

Women's Bath House Project

Sandra 905 671 0437

Present: Janet Rowe, Sandra Haar, Carrie Gray, Jacquie Tumak, Bridget McFarthing, Diane Thibault, Loralee Gillis, Carlyle Jansen, Leanne Cusitar (minutes)

Regrets: Ariane, Adella Pierre, Jen Liptrot, Debbie Milton, Karen Lai

1. Minutes/Membership list

It was agreed that minutes will be taken of meetings, both to provide a written record of the process of the bath house project and to ensure accountability/clarity in planning.

Action: Leanne will create a fax/mailing list for the committee, which will be ready next meeting.

2. Fund-Raising

2.1 Lesbian and Gay Community Appeal

Janet wrote an application for funding. We have not heard back yet as to whether or not we will be getting money.

2.2 AIDS Committee of Toronto

Janet is waiting for approval to use Women's Outreach Project funds for the bath.

2.3 Titan Productions

Leanne reported that this group has given money to a lot of community groups lately for events. Lynda Scarrow, web-master of the new Queers On Line site (www.queersonline.com) for Xtra told her that Titan funded all of the video portion of their launch party (which would have been very expensive). Lynda contacted Titan Productions, who have indicated they are interested in being contacted about being funders for the bath house.

Action: Leanne will call Carrie to give her the phone number for Titan Productions. Carrie will contact them to find out the process for applying for funding from them.

2.4 Avid Water

This organization sponsors a lot of events (Estrojam, AIDSWalk). At the least they could provide water, as the bath house is very hot.

Action: Janet might be able to get some information on this through ACT.

3.0 Advertising/Promotion/Sponsoring

3.1 Porn Night/Pre-Bath Party

Carrie is planning a porn night at Buddies, and if the committee works on this night to help run it, she will bill it as a bath pre-party as well, perhaps we can get some of the performers who will be at the bath to perform at the pre-party, some of the same movies could be used at the bath. The pre-party will also be a promo for the inside out film fest and will be an opportunity for women to show their home-made porn as well, would charge something like \$3.00 at the door.

Action: It was agreed this was a good idea, and that bath house project volunteers would need to focus on the planning and promotion of this project as well as on the bath.

3.2 Xtra, Siren, Fab, NOW, Eye, ICON, The Flogger, etc.

All of these publications can be contacted about providing funding and/or free advertising space for the bath house. Also to guarantee us/set up some interviews so we can saturate the media with stories/profiles on the upcoming bath house.

3.3 CIUT/CKLN, radio stations/Open mike w/Mike Bullard, Dini Petty, other tv shows

All of these groups can be contacted about providing free advertising and arranging interviews/ appearances to promote the bath house.

3.4 Home Page

We could develop a home page for the bath, use it to promote Carrie's party, what will be happening at the bath night, etc.

Action: Carlyle knows someone who can do this, she will talk to them.

3.5 International Women's Day

This is coming up on March 7, everybody who knows anybody who can do a flyer promoting the upcoming bath and calling for volunteers can bring a sample flyer to the next meeting, we will pick one and photocopy it quickly in time for Saturday. Distribution will take place at IWD.

4.0 Bath House Space Rental

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2013.002.006.015

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Janet reported that she and Bridget have already prepared a proposal to Maitland Bath. Initial conversations with one of the owners have been very positive, and he indicated that we could likely have the space for the Tuesday or Wednesday of Pride Week. The written proposal for the use of the spa is attached to these minutes. The partner Janet and Bridget spoke to needed to confirm the use of the spa with his partner. At this time Janet is expecting him to contact her with a confirmation for our use of the space and the date we will have it during Pride week.

Action: Janet and Bridget will report back next meeting, hopefully with written agreement for us to use the Maitland as our bath site.

5.0 Description of the Bath

The following describes the Maitland space. Attached is a map of the space as well.

Capacity: approximately 300. The main performance space could probably hold about 70-75 comfortably. There are about 80 rooms.

Price: They are considering charging a flat fee (say, around \$10) to women which would be about $\frac{1}{2}$ their current rates. We can consider either subsidizing this on a sliding scale with any funding we have or asking women who need sliding scale to volunteer for one hour the night of the bath.

Music: the music in the space is piped in from a satellite dish. We can turn the speakers off in the main performance space but not in the rooms. We can find out if we can either change the channel of the satellite to acid jazz or use the speakers for a DJ.

Time available: They will boot the guys out around 5 pm and we will have it until 5 a.m.

Cleanliness of the space: We will want to clean the space before we use it, particularly the hallways/bathrooms as they smell like urine.

Performance space: there is a performance space/bar just as you come in the door where we could put a small stage and have spoken word/fashion shows, etc. This room would hold, on estimate, about 70-75 women comfortably. Issues around lighting for signing and wheelchair aisles will need to be considered.

Also whether we can bring a sound system/microphone in for performances.

Bar: there is a bar in the performance space we can use. We don't need a liquor license, they already have it.

Staffing: They are willing to have us staff the entire place with women, including the bar, laundry room, etcetera. One man will be on-site (one of the managers) in the back room, but he won't come out into the main space.

Rooms Available: There are over 80 rooms. Some have televisions in them that have porn from the main set piped in, others are very small. Many have mirrors on the wall. Rooms are divided by walls that don't reach the ceiling, so you can hear between rooms.

Capacity: The bath has a capacity of 300 women(!)

Entry procedures: Women may enter through a front door, via a buzzer system to let them in. There is a freight elevator which could be used for women attending who use wheel chairs. We need to investigate further the best way to work entry for women with disabilities re: safe entry and exit, use of elevators (staffing), accessibility throughout the bath (rooms probably aren't accessible) and accessibility of washrooms.

Other attractive features: the long hallway has alcoves with no doors where exhibitionists could fool around, and glory holes which are potentially adaptable to hands/pussies. *Idiots*

Video Rooms: There are two rooms with televisions, they use one for porn and the other for regular t.v. As far as we know whatever plays on the porn tv VCR plays in all the rooms and we can't control this, but we can explore whether we can have two different schedules of movies playing in each porn room. The likelihood of trying to get lesbian, lesbian s/m, and gay male porn was discussed.

Shower/Steam Rooms: these are available as well (will need a good scrubbing).

6.0 Process for Planning

The best process to use in planning for the bath and Carrie's party was discussed. It was agreed that a good model might be to have larger subcommittees which would draft out the basics of each area (e.g. draft volunteer job descriptions, plan schedule for performances, book performers, etc.) who would have someone report back to the larger committee for feedback/final approval. This would mean that volunteers not interested in the larger planning committee wouldn't have to attend the meetings for it and would hopefully make the process more efficient.

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Page 2 ~~December~~

Action: Next meeting, try to bring two or three friends you know are interested and will be committed volunteers for the project or one of the potential subcommittees. We're going to need a lot of 'warm bodies' to get this done!

7.0 Issues which will need to be addressed at some point:

Orientation to the bath -- content and who/how will we do it, for:

- Volunteers
- Guests

Housekeeping/Administration Planning:

- Rules for using the bath
- How do people know who the organizers are to ask for anything?

Opening/closing 'ritual' (maybe)

Waivers of legal responsibility (do we need them), for

- guests
- volunteers
- performers

Planning for theme rooms:

➤ Lapdancing room

➤ Toy room

➤ Performance rooms

➤ Make your own porn flick room -- film-makers/cameras on hand to make your own film, maybe try to get cameras where you can buy a tape and take it home with you that night.. Hi-8, or video-tape cameras.

Planning for how women can meet one another:

➤ Message Board for messages for other guests, each guest has a number (perhaps written on her body?)

➤ Bath cruising codes/signals

➤ designated 'hostesses', butch and femme, who will serve as liaisons between women interested in meeting one another

➤ back room in bath is really dark alleyway, just for cruising, maybe we could string up red Xmas lights and call it the "red light district"

Other issues:

➤ Child care and attendant care funding/paid for.

➤ possibility of getting ASL interpretation, related issues are cost, needs to be real if we do it, that is, we must do specific outreach to the Deaf WSW community.

8.0 Questions we will need to ask of the Maitland once we are confirmed to have the space

➤ can we have a DJ for music instead of the satellite dish music they have, or can we at least change the channel on the satellite.

➤ Is there space for a DJ/dancing in the performance space when the performance is not on and we can just turn the music off in there

➤ can we have different porn playing in different rooms, that is can we have a VCR hooked up to the tv in the tv room.

➤ Can we string Xmas lights along the walls in the hallway/rooms to brighten things up a little

➤ can we have a mike/amps in the performance space

➤ how many staff do they use in an evening for the basic running of the space. What are the jobs that

need to be done each night for smooth operation

➤ do we need extra insurance for the night or will their insurance cover it

➤ what exactly will be the charge for women to get in

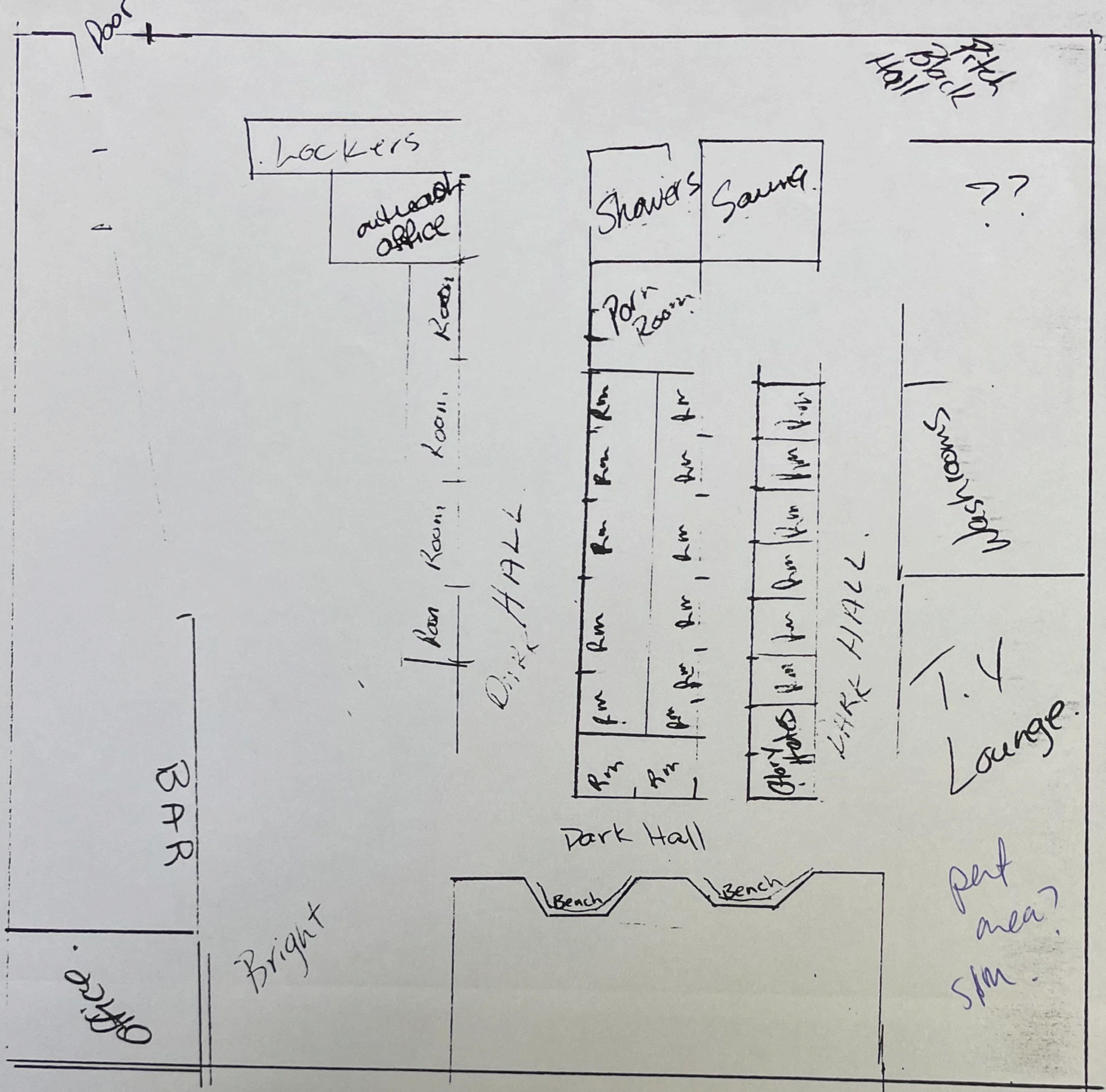
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Page 3 ~~Revised~~

Next Meeting:

March 5, 1998, 7 p.m.
AIDS Committee of Toronto
399 Church Street (Check chalkboard on main floor for room number)

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4 Page 3 ~~document~~

MAP FROM Memory
of
THE SPA



This is obviously not a real floor plan. The halls are narrower & I can't remember the exact location of the steam, sauna & shower rooms. The lounge area looks bigger than it really is.

Women's Bath House Project
Promotion & Performance Committee - Meeting 1: March 18 at Good For Her

Present: Carlyle Jansen, Carrie Gray, Leanne Cusitar, Kelly Waters (minutes) *bring the*
Regrets:

1.0 Pre-party/Porn Night

Carrie informed us that she will not be organizing this event due to lack of time and concerns over lack of interest from local women to share their intimate movies.

2.0 Legal Issues

2.1 Report from the lawyer

Carlyle reported information from Loralee, who had spoke to the Bath House Project's unofficial and unnamed lawyer.

- a) We absolutely have to check ID at the door due to liquor laws and laws regarding the age of consent for sex.
- b) Performers run a risk of being charged with either committing an indecent act, or <.....>, or both. These charges could be laid by police and/or by the crown.
- c) The organizers of the event would not be responsible for the activities within, in terms of breaking laws.
- d) The owners of the bath house <.....>

2.2 New questions for the lawyer

- a) Would it make a difference if we were a private members' club (recall steps taken during the ban on cigarettes in Toronto)? Women would buy a membership at the time of purchasing a ticket
- b) Could we phrase our waiver <.....> so that we would cover the publ *when we will have*
- c) If the ticket said "Includes private room fee", would this cover the public aspect of the night?
- d) Might we hide the location of the bath house until about a week previous to the event, as the organizers of raves do? We would make the address available on a phone line and the web site.

Action: Carlyle will address these concerns to the broader committee at the meeting on Thursday, March 26

3.0 Promotion

In general, we need to ensure that women are aware that this event is only for women who can put their dick in a drawer (ie, post-op or woman-born).

3.1 Flyers

It was agreed that the majority of the women who attend the bath house night will come to us through word of mouth advertising. This means that the flyer will be a key part of our promotion.

3.1a *Layout:* Carrie showed us samples of some flyers with excellent design to inspire us.

3.1b *Design:* We will print the flyers in black and white, 4 to a page.

3.1c *Variety:* We agreed that we will be producing several different flyers to appeal to a wide audience, to show how the diversity of sexy and fun we will be, and to create a buzz and build excitement around town.

3.1d *Copy:* We came up with a few ideas for copy. Foremost is the use of questions: we feel that this will draw women into the flyer. Some examples:

3.1e *Sources of distribution:* fetish nights

Action: Each of us will find images that appeal to her to use for the flyers. They will be photocopied and brought to Kelly, who will sketch out the layout for the copy. We will decide which are our favourites to use, then Kelly will scan the original picture into her computer and manipulate the image, adding in the text.

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MARCH
Date: 2000

3.2 Posters

3.3 Print

Advertisements, announcements, and potential articles/interviews in Siren, Xtra, including the Checklist, Fab, Her

3.4 Radio

Advertisements, announcements, and potential interviews on CKLN - Queer Noises, CIUT - Gaywire, CFRU (in Guelph), CFFF (in Peterborough), and other community radio stations

3.5 Television

Advertisements, announcements, and potential interviews on Cable 10%, appearance on CityLine - CityTV

3.6 Women's Centres

Distribute information by fax/email/send posters to freestanding women's centres, those on university campuses and women's/gay bookstores.

3.7 In Person

Leanne suggested that a group of women get dressed up and go out places to distribute flyers. Just our being there and being diverse will cause a stir and pique women's curiosity.

3.8 Web Site

We will need our images and copy ready before Kelly can start this project. Kelly is ready and rarin' to go!

4.0 Bank Account and Budget

4.1 Banking

We will need to open a bank account to accept and pay cheques.

4.2 Budget

4.2a Start-up money: ljk

4.2b Break-even point: This will determine the number of women to whom we will have to sell tickets.

5.0 Ticket Sales

5.1 Price

This will be determined by the committee at large.

5.2 Private Club

If we decide to go ahead and become a private members' club, the point of purchase will also be the point of membership. This will involve taking names and addresses for our records. The ticket would then become a non-transferrable invitation that must be shown at the door.

4.1 Waivers

Women will read and sign the waivers at the point of purchase.

4.2 Points of Purchase

4.2a Certain: Good For Her, Come As You Are, the Web Site

4.2b To approach: This Ain't the Rosedale Library, Glad Day, Toronto Women's Book Store, She Said Boom, The Women's Bookstop (Hamilton), Gomorrah's (London)

5.0 Sponsorship

This will not be a priority, but we will try to have "in kind" sponsorship for services we will need. We will want to keep in touch with the Night Committee to avoid any overlap.

5.1 Services

We will ask print media to give us free advertising space, a queer cleaning company to (guess what!) clean up the bath house, the NLA to promote us. In exchange, we will print the company's name/logo appearing on our posters.

5.2 The Bath House

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MARCH
Date: 2000

addresses + phones +
Fax #s of NGOs

This
Monday ACT 7pm.

Volunteer Committee Meeting Minutes March 25th.

Items discussed: guidelines, job descriptions, how to orient volunteers, trouble shooters for each area for the whole night, how to get more volunteer, What perks can we give volunteer given that it expected that they pay something, how many volunteer need for each area, legalities, whether to merge with night committee. ~

Guidelines: Volunteer committee wanted clarification of who is coming up with the guidelines for the night (code). We felt it was the night committee's job- clarification please.

Job descriptions: Bridget will sketch out rough job descriptions, Sandra will do up a volunteer flyer/ad to place in newsletters, and Laura lee will contact the performance committee and night committee to see how many volunteers they each would need, so we can work out the total # of volunteers needed.

How to orient volunteers: discussion around determining comfort level of the volunteers, i.e.. are they most comfortable at the door, bar, area or are they comfortable to give tours. Training that addresses the guidelines, rules of the night and who their trouble shooter is for their area. Also a briefing in case cops arrive.

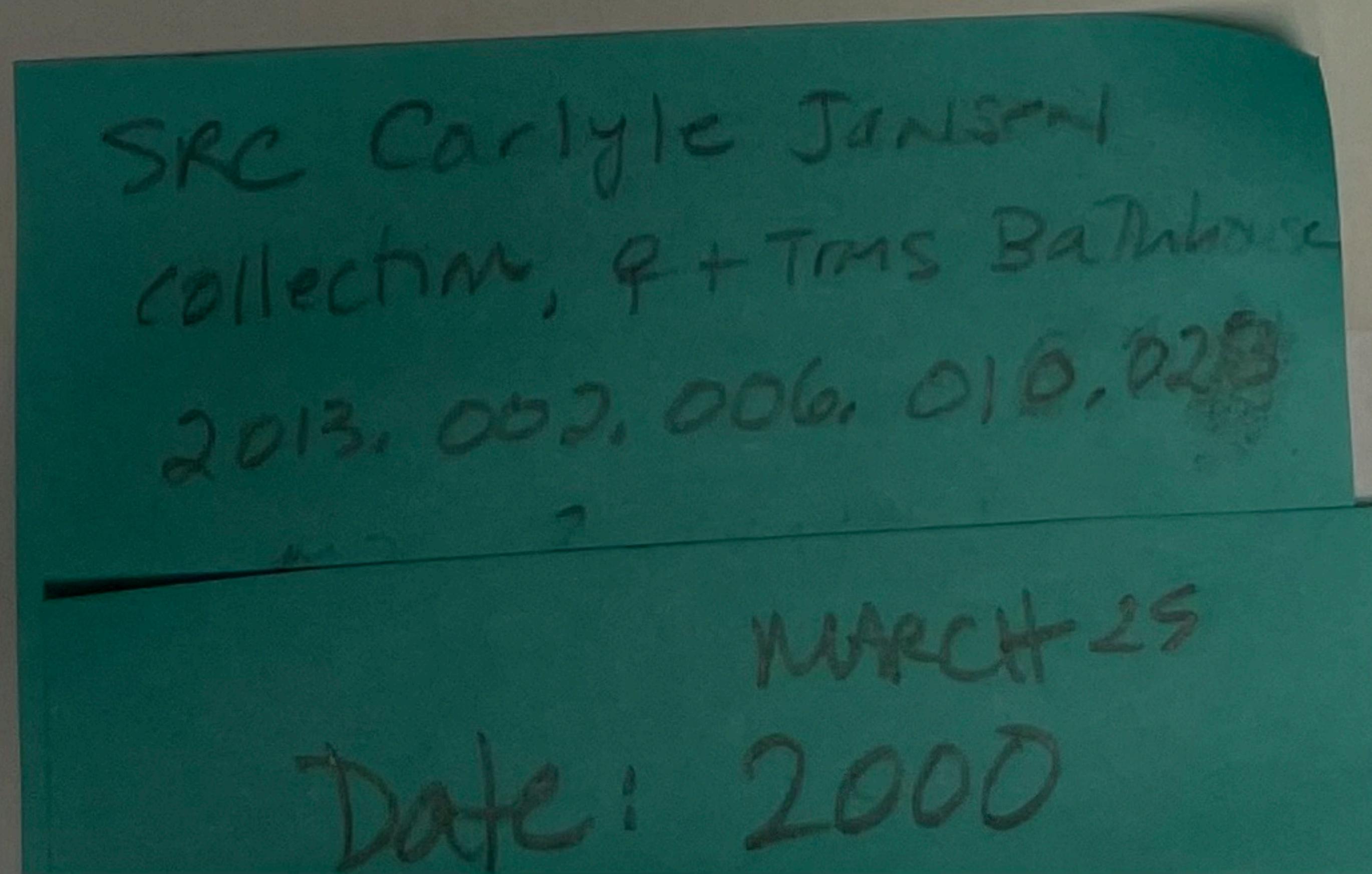
It was determined that volunteers would be buddies up with another volunteer job in their area but that each core member of the organizing committee must take the responsibility to trouble shoot - i.e. if a volunteer has a problem, in the end we have to deal with it as trouble shooter- i.e. removing someone?

How to get more volunteers: we discussed newsletters at come as you are, Toronto theatre alliance, Use the Xtra ad at ACT, the chicklist. We discussed the possibility of having ext. 243 at act as the bathhouse line voice mail box- Bridget will check into this. We are currently aiming at sources that don't cost us money right now. Any additional connections people have with newsletters would be useful.

Women felt that volunteers should get something, if they are not getting free admission. What? T shirts? Grab bags? 2 free drinks? plus a discount in their admission?

Laura Lee will be approaching other committees to get a sense of how many volunteers they need and for what jobs (excluding performance) Janet gave us a list : set up, layout, door , decorating, cleanup, bar, hostess, security, towel pickup, condom/lube women. But the committee noted other jobs that were missed such as technicians for setup/take down of entertainment. We need to know are their other jobs missing from the list.

How many volunteers: It was decided that a 3 or 4 hour shift may be better given that we will have to provide good training to the volunteers, that may take 2 sessions, we want to have a fewer yet dependable group of volunteers, rather than have shorter shifts, chaos and mass



training's. This would reduced the # of volunteer in the space and allow us to fit more women in for the event.

Questions around legalities and volunteers, what to do in a police raid, need more information to brief volunteers.

Merging with the night committee: It was general feeling that currently the work is specific and ample to justify a separate committee.

NEXT MEETING IS APRIL 6TH AT ACT 7PM IN BRIDGET'S OFFICE 4TH FLOOR.

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2013. 002. 006. 010. 020

MARCH 25
Date: 2000

X-BlackMail: astral.magic.ca, astral.magic.ca, sfhaar@astral.magic.ca, 205.236.175.16
X-Authenticated-Timestamp: 23:22:10(EDT) on April 16, 1998
Date: Thu, 16 Apr 1998 23:21:01 -0400 (EDT)
X-Sender: sfhaar@astral.magic.ca (Unverified)
To: carlyle@goodforher.com
From: sfhaar@astral.magic.ca
Cc: aslan@interlog.com

hi. here's the minutes from the last meeting of the volunteer committee
(april 6). please pass around at the next performance committee meeting and
let us know what you think - particularly our recommendations and questions
to the performance committee.

*

APRIL 6 VOLUNTEER COMMITTEE MEETING
Loralee Gillis, Bridget McFarthing, Sandra Haar (minutes)

1. update on publicizing call for volunteers

- * we can be included in ACT's full page ad in XTRA
 - >> Bridget will co-ordinate once bathhouse is confirmed
- * flyer was reviewed, and changes made
 - >> Sandra to finalize once we have phone extension confirmed
- * Siren has a community listing section
 - >> Loralee will call for our inclusion in April/May issue
- * NOW Personals women seeking women section
 - >> Loralee has not yet heard back from NOW
- * Chicklist is a possibility
 - >> Loralee will call XTRA
- * Queers Online (project of Pink Triangle Press)
 - >> Bridget will call about having our info on the web-site
- * community newsletters
 - >> Bridget will write up short descriptions to have ready

for inclusion

2. voice mailbox

- >> Bridget is talking with folks at ACT about getting a guest mailbox

□3. job descriptions reviewed

pre-event publicity

posting and poster/flyer drop off

set-up crew (10 women/men + one member from night and performance committees)

set up theme rooms according to description provided by the night committee

put up appropriate signage for theme rooms

add x-mas light to the dimmer hallways

lay out the flirt bar furniture

add baskets of lube & latex around space

* attend a prep party a week before the night to get and arrange to

get everything needed for set-up

* on the night, will work from 5 pm to 8 pm

clean up (core organizing committee)

return the theme rooms to regular rooms

take down signage in the space

take down x-mas lights

pick up used towels

return layout to original format

* 3 am to 5 am

door (6 women + member of core organizing committee on security)

card (check age of majority: 19 and over) every woman who comes in the door

take admission fee

let women know they will be expected to change into something sexy when

they are inside, that there will be locks and that there will be

tours

* 8 pm to 2 am (2 on door; rotating every 2 hours)

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Meeting minutes pg 1

security (core organizing committee)
collect cash at end of evening
be responsible for removing disruptive women
be responsible for dealing with police in case of a raid

□bar (9 women with bartending experience)
serve drinks; put glasses in dishwasher
* 8 pm to 2 am

bar ticket table (6 members of core organizing committee)
sell bar tickets
* 8 pm to 2 am (rotating every hour)

flirt bar technicians (3 women: 2 experienced technicians plus one runner)

sound technician
set up mics, monitor sound levels, take down stage mic
lighting technician
set up, run and take down equipment
* 7 pm to 1 am

GREATER COMFORT LEVEL REQUIRED JOBS (one troubleshooter from core organizing committee to supervise / be available / provide support)

hostess / towel girl (10 women; dressed in festive attire)
inform incoming women of the rules, etiquette and expectations of the night
(also available on a hand-out)
provide legal information to participating women in case of police raid
provide information and maps to the space (?)
provide guided tours through the space including the theme rooms
and:
pick up used towels
deliver towels to bathhouse staff
* 8 pm to 2 am
* taking groups of 10 women
* each hostess will do four tours
* 10 hostess x 4 tours x 10 women covers 400 women

latex & lube girls
circulate with a cigarette tray of condoms, lube, gloves and dams, possible
resource handouts
* available and comfortable in all areas

JOBS SPECIFIC TO CORE ORGANIZING COMMITTEE

set up
one member from night committee
one member from performance committee
* prep party a week prior
* on the night, 5 pm to 8 pm

clean up
all members of the core organizing committee
* 3 am to 5 am

security
* 8 pm to 5 am

bar ticket table
* 8 pm to 2 am

head hostess
* 8 pm to 2 am

□RECOMMENDATIONS TO CORE ORGANIZING COMMITTEE

* new volunteers
from now on, new volunteers should be directed to a voicemail box which
will list all committees, and the job descriptions available and all
voicemail messages will be picked up by volunteer committee. The volunteer

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sfhaar@astral.magic, 11:21 PM 4/16/98 , No Subject

will then be directed to appropriate committee meeting. Each committee should inform the volunteer of your next meeting. New volunteers should not be attending main meetings.

* schedule of night:
doors open at 8 pm
performances (flirt bar) from 9 pm to midnight
DJ from midnight to 2:30 pm
theme rooms close depending on clean-up time necessary (kick-out time is 5 am)
from 3 to 5 am, volunteers are not expected to work; anything that needs to get done during that time will be done by the core organizing committee

QUESTIONS TO PERFORMANCE COMMITTEE
* what is needed in terms of lighting and sound for flirt bar?
* for each theme room: what are the set-up and tear-down times and what equipment and volunteers are necessary?

RECOMMENDATIONS TO PERFORMANCE COMMITTEE

- * someone to entertain and inform women in the line-up to get in, as well as giving out rules/etiquette
- * for all planned theme rooms, think FRINGE FESTIVAL - 5-10 min. set-up and tear-down and portable
- * for impromptu theme rooms, set-up, clean-up and any equipment or assistance are the participants' own responsibility
- * not a recommendation, but a concern about an oil / jell-o / mud / foodfight room: which is - who is going to get all this stuff, haul it in and clean up after?

RECOMMENDATIONS TO NIGHT COMMITTEE

- * have layout of space available for set-up crew
- * have rules, etiquette and expectations of the night on a hand-out for all women
- * signage for theme room should include when it closes

M5R 2M8
TORONTO, ONTARIO

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Meeting Minutes pg 3

Women's Bathouse
Night Committee

Thurs Apr 21st
5.7 ACT.

The committee determined at least for now what our responsibilities included. There seemed to be some overlap or at least connection to the Volunteer Committee given that much of what the Night Committee is responsible for will be carried out by volunteers. Defined areas of responsibility which will probably change as the event approaches. They include:

- Program - outline of the night events. This should include scheduled performances, available services, a map, who to speak to
- Orientation: this includes the bathhouse etiquette/rules, and tours
- Decorating- lighting, images etc.
- Set Up - whatever needs setting up in the space
- Food - if we have food coordination of catering
- Layout- kind of overlaps with set up; differs in that we need to make decisions about how the space will be used in order to develop the program i.e. what will happen where and when
- Signage: Need good signage to direct women.
- Management Liaison: someone on the committee will be responsible to communicate with the management before, during and after the event.
- Clean Up: cleaning before the event and at the end of the evening; will include laundry and cleaning of rooms
- Security: need people who will deal with minor problems should they arise

Bathouse Etiquette/Rules Guidelines

We had a lengthy discussion about the purpose of these rules. They seem to have a dual purpose. We hope that they will help women feel more comfortable in that they will give women some ideas about how to be in the space and outline what can and can't be done in the space i.e. drugs. With that in mind we came up with a list of things to be included in the guidelines:

- Verbal/nonverbal sexual cues - given that some women may not feel comfortable in the space and that gay men clearly have over the years developed their own way of communicating their desires non-verbally we thought it might be useful to share some of these cues with women and perhaps begin to define our own Bathhouse etiquette. We need to be clear with women that they have the responsibility for communicating their own desires.
- Non judgmental- We should include something about having an open mind; voyeurism and exhibitionism is encouraged; you may see things that make you personally uncomfortable; we all have different desires and they need to be respected etc.

more free next mth - core office members tumble shot
- security guard sponsorship
→ usher office
- take back night profile segmants

CARLYLE JANSEN
collection, & trans bathhouse
physical materials

2013.002.006.004

Jackie? Erika

minutes of planning
first event c. 1998 (?)
PG. 1

- Clothing - encourage women to wear something they make them feel sexy; not responsible for lost or stolen articles; women can get a locker for the evening etc.
- Safer Sex - Inform women where the condoms, lube, gloves and dams are
- Drugs: If women are using street drugs they must do so off the premises
- Disruptive behavior: stress the importance of treating each other with respect. Women will be asked to leave if they are being disruptive (we need to define clearly what disruptive behavior is and who will handle these problems.)
- Cops: let women know that the cops might walk through; let them know what to do. We need to talk with the owners about how frequently the cops come. If it happens frequently perhaps we can request female cops.
- Problems or Questions: direct women to the hosts/hostesses if they have any questions or concerns

→ latest
risk factors.
Help & Q
B.
Sylv

These are just some ideas of what we would include. We need to speak with the owners about their own rules, ID the cops and the P.A. system (do they warn men when the cops are there)

Toys: We thought that the advanced publicity should include something about women bringing their own toys. And perhaps Come as You Are and Good For Her could sell toys at the event.

Services: Space limitations make theme rooms impossible: We thought the best way to utilize the space we have would be to have a program of different activities in different areas and times. Suggestions include:

- Back Lounge Area: Lap dancing early in the evening
Fisting
S/M later in the evening
- Porn Room: to be determined but the coral area would lend itself well for fisting demo or something else
- Main Lounge Space: since there are legal problems with staging live sex acts it made sense to us that the main lounge area be more a seduction zone. This space is intended to help women get comfortable and to take a break.

Bathouse Management: We need to check with management about wheelchair access; a tour for the committee; security; their rules; cops etc.

CARLYLE JANSEN
collection, q+trans bathhouse
physical materials

2013.002.006.001

T
Street level?
Sylv

minutes of planning
first event c. 1998 (?)
P.B. @ 2