

Matteo Visentin
born in Treviso 28.06.1988

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Education

- 2011 BA Arti Visive e dello Spettacolo, IUAV Venezia (Italy)
2019 National Institut of Design, Ahmedabad (India)
2023 MA Photography, Hochschule für Grafik und Buchkunst Leipzig (Germany)

Work Experiences

- 09.2021 - 03.2023 **Collaborator**
Carsten Humme Studio, Leipzig
scan of negatives (scanner Hasselblad, Nikon, Epson), photo editing, fine-art printing (stampanti Epson), mounting of photos, photo-reproduction of art works.
- 04.2020 - 09.2021 **Photographer**
Hochschule für Technik, Wirtschaft und Kultur Leipzig
portrait, event and still-life
- 09.2019 - 03.2023 **Gallery Assistant**
HGB Galerie, Leipzig
installing and disinstalling of art exhibition, cultural mediation, photo documentation of the exhibitions.
- 09.2018 - 03.2023 **Tutor**
Hochschule für Grafik und Buchkunst Leipzig (Dipartimento di Stampa Fine Art)
fine-art printing (stampanti CANON), monitor calibration, profiling of papers and printer, carte.
- 10.2017 - 09.2019 **Tutor**
Hochschule für Grafik und Buchkunst Leipzig (Dipartimento di Fotografia Analogica)
development of negatives (b/w and colors), analog printing (b/w and colors), machines maintenance.

Software S.O. Macintosh and Windows. Microsoft Office (Word, Excell, Power Point).
Adobe Suite: Photoshop, Bridge, Lightroom, InDesign, Premier.
Printing: Mirage, PosterJet, SilverFast, Flexlight.

Lingue Italian (Native), English (Level C1), German (Level C1)

Patente B

Interessi Scuba Diving, Freediving, Contemporary Arte, Music.

Exhibitions

- 2017 [group] *After You*, Kunstraum D21, Leipzig
- 2019 [group] *A Story Mediated By the Fragrance Of A Motherboard*, Kunstverein Jesteburg
[group] *Entartete Kunst*, HGB Galerie, Leipzig
- 2020 [group] *Responses*, MMB Gallery, Mumbai (India)
[group] *I'll take care of you*, Spoiler Room, Berlin
- 2021 [group] *Come Closer*, Spinnerei Halle 14, Leipzig
[group] *Margo, Me and More*, HGB Gallery, Leipzig
- 2023 [solo] *Nessuno si salva da solo*, HGB Gallery, Leipzig

Publications

- 2020 *Blank Vol.2*, Vienna, selected work: "Letter to Sofia"
- 2021 *Drei Klang, No.7*, Opera Leipzig, selected work: "Two boys sitting on a scooter"
- 2022 *Etna, No.2*, Berlin, selected work: "Disposable Affection. Documentation"

Prises and Grants

- 2019 [Grant] Goethe Institut Mumbai
- 2020 [Prise] HGB Studienpreis