

JOURNAL ENTRY #15 ASSIGNMENT PEER RESPONSE FORM

Writer's Name **Suzy Lee** Reader's Name **Matthew Mendoza** Project #**02** Draft **A**

(After you complete this assignment, make sure to submit the completed form to the Journal #15 Assignment submission link. Also, don't forget to send the form to the writer on the Submission Details page in Canvas!)

Feedback Key: "A" = Excellent; "B" = Good; "C" = Average; "D" = Below Average

Background/Research Method

A B C D Has the writer briefly introduced her/his/their academic major/ possible future job field? Has the writer presented the purpose of conducting this project and research question?

A B C D Has the writer explained the **research method** used for this project? (the interviewee(s) selected for this project; the interviewee(s)' background; the process and highlights of the interview; the documents selected/collected for this project; the writer's selection criteria for the interview and documents)

Preconceived Ideas/Hypothesis

A B C D Has the writer discussed her/his/their original thoughts about the academic major and job field regarding reading, writing and research prior to this research project. (How much did the writer know about the type of reading/writing/research required or necessary for her/his/their discourse community? How did the writer know that?)

Research Findings

A B C D Has the writer presented and discussed interesting or surprising research findings? (What the writer knows now about the discourse community that s/he/they were not aware of prior to this project.)

A B C D Has the writer presented and analyzed **shared beliefs & values**

- What beliefs or values seem to guide the people and practices in the academic discipline and job field?
- What is the common attitude regarding reading/writing/research? Why?
- What is the most significant difference between the types of reading/writing/research required for the writer's community and those in other discourse communities?

and shared genres/ language ?

- What are the typical writing genres used in the writer's discourse community? How is the information organized/structured in these genres? Why are these genres important for the writer's academic discipline and job field?
- What research methods/techniques are commonly used in the writer's discourse community? How is research data collected and analyzed? Why are the research methods/techniques important?
- What are the insider phrases and words that have significance to group members in the writer's academic discipline and job field? Why are they significant?

A B C D Has the writer used her/his/their interview notes or document analysis to support the explanation of **shared beliefs/values** and **shared genres/language**?

A B C D Has the writer showed what the documents (academic journal article, reading/writing/research assignment for classes, reading/writing/research documents needed for future job) collected for the project look like? **(Focus on the explanation of documents' genres, special formats, structures, features, styles, and language.)**

Conclusion

A B C D Has the writer presented the general feeling about this project?

A B C **D** Has the writer discussed how to apply what has learned from this project to other learning/professional contexts?

What do you like about this assignment? What areas do you think need the most improvement? You may want to answer the questions related to the problem areas in the assignment (indicated by “C” & “D”). Write down your suggestions below.

Although you’ve stated your feelings on the project, reported knowledge gained from the interview, but what actions will you now take so to leverage your newfound insights?

In your interview with Professor McKinney, you asked “what principles and ideals should I adopt and practice...”, he advised that one should “read and write every day”; although, he doesn’t practice what he preaches its still wisdom shared from an experienced, and senior, member of your discipline, a wisdom that applies to your future personal growth and as a professional writer.

To quote James Clear, Author of “Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones”, “you do not rise to the level of your goals. You fall to the level of your systems”: what habitual routines and practices will you uptake or instantiate now, so you may grow into a better writer or knowledge worker in the near future?

Overall, the content of your PowerPoint merits high marks for it shows that you put effort and hard work into your slide deck. Great Job!