

Tessellation

CMP301 Graphics Programming with Shaders

This week

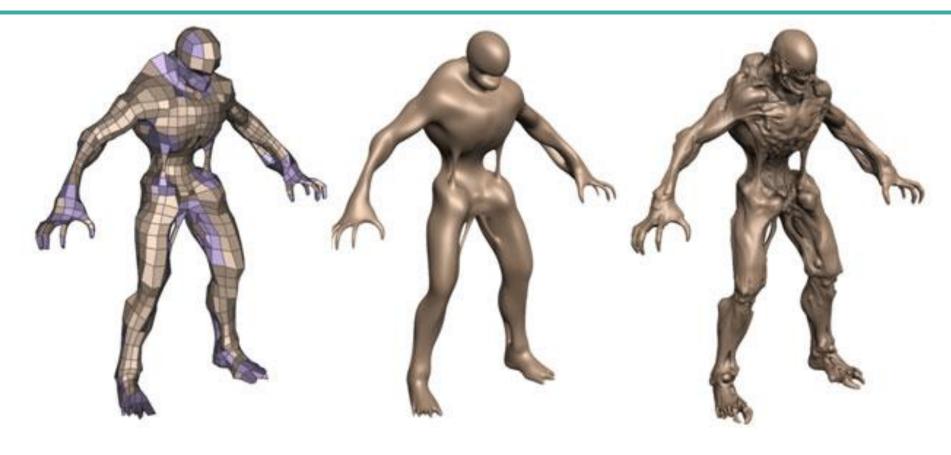
- Overview
- The tessellation stages
 - Hull Shader
 - Tessellator
 - Domain shader
- Example

- Tessellation
 - The process of subdividing geometry
 - Main purpose of tessellation
 - Add detail to geometry
 - Dynamic LOD
 - Using tessellation to have high poly near camera and low poly in the distance
 - Physics and animation efficiency
 - Do calculations on a low poly model then add detail
 - Memory optimisation
 - Store low poly in memory adding detail at runtime
 - Sending less data to GPU

Example

- Take a quad and cut it across the diagonal
 - You have just tessellated the quad (into two triangles)
- The challenge
 - It doesn't matter if a square is rendered as two triangles or two thousand triangles
 - This doesn't gain us more detail
 - We need the new triangles to depict new information

- The most popular technique for using these extra triangles is displacement mapping
- Displacement maps require a large number of vertices
- We can only form detailed surfaces with sufficient vertices
 - Think back to the vertex manipulation with less vertices it doesn't look great



Low poly model

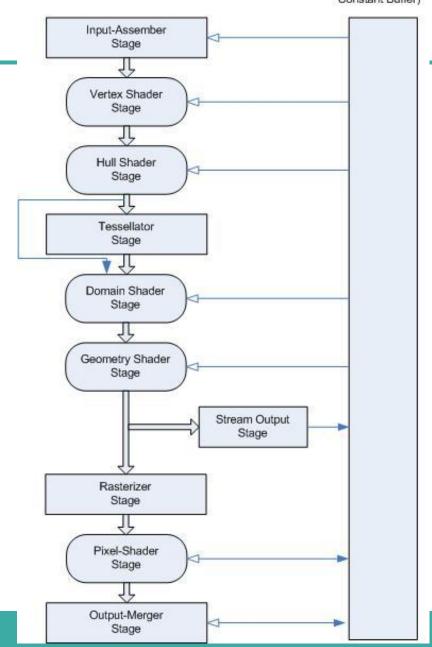
Tessellated smoothed model

Displacement mapping applied

- When to tessellate?
- How much to tessellate?
 - Distance from camera
 - Screen coverage
 - If an object takes up lots of screen real-estate it should probably get more tessellation
 - Orientation
 - Roughness
 - Rough surfaces require more details than smooth surfaces
 - Performance
 - Batch tessellation render
 - Turning tessellation on and off is expensive

Where does this happen

- The tessellation stages
- Mentioned back at the start when we looked at the pipeline
- The hull-shader, tessellator and domain shader comprise the tessellation stages
- Can render seriously high detailed geometry by having the hardware sub-divide the geometry



Tessellation primitives

- The tessellation stages do not process vertices or triangles
 - Currently we pass vertices as a triangle list for rendering
 - This will have to change
- For tessellation we submit "control points" that make up "patches"
- A patch can have 1-32 control points

Tessellation primitives

- A triangle can be treated as a patch with 3 control points
- D3D11_PRIMITIVE_3_CONTROL_POINT_PATCH
- This way we can use current mesh data for tessellation
 - Just need to change the primitive type
- Quad patch has 4 control points
- D3D11_PRIMITIVE_4_CONTROL_POINT_PATCH
- Will be tessellated into triangles

Vertex shader

- If tessellation happens after the vertex shader, what does the vertex shader do?
 - Process the control points
 - Can do physics and animation calculations on low poly models, prior to tessellation
- Any vertex manipulation you were doing has to be moved to the domain shader
 - So it happens after tessellation
 - And we have all the geometry
 - Matrix transforms, or other manipulation

Hull shader

- Two components to a Hull shader
 - Constant hull function
 - Control point function
- Constant hull function
 - Evaluates each patch
 - Outputting tessellation factors
 - Tessellation factors instruct the tessellator how to divide up the patch
 - Internal and external values for subdivision

Hull shader — Constant Function

- Receives all the control points for a patch based on the output of the vertex shader
 - Inputpatch <InputType, 3>
- 3 is the number of control points for the patch
 - Could be 3, 4, etc
- Also receives a patchID
 - Identifies the patch in the draw call
 - Can be stored if needed

Hull shader — Constant Function

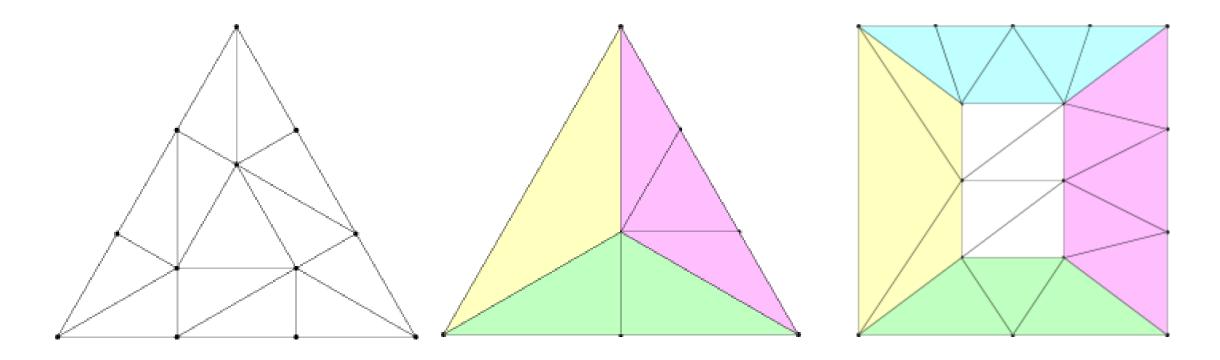
- The constant hull shader's purpose is to output the tessellation factors
 - Based on patch topology
- Tessellating a patch requires two parameters
 - Edge tessellation factor
 - How much to tessellate each edge
 - 3 for a triangle patch
 - Interior tessellation factor
 - How much to tessellate the a patch
 - 1 for a triangle patch

Hull shader — Constant Function

- Tessellation factors
 - For a triangle
 - 3 edge factors
 - 1 interior
 - For a quad
 - 4 edge factors
 - 2 interior factors
 - Horizontal and vertical dimensions of the quad
- Maximum tessellation factor is 64
 - If tessellation factor is zero, the patch is rejected
 - If one, no tessellation occurs

Images

• Tessellation factors don't have to be the same



Hull shader

```
ConstantOutputType PatchConstantFunction(InputPatch<InputType, 3> inputPatch, uint patchId :
SV_PrimitiveID)
    ConstantOutputType output;
    // Set the tessellation factors for the three edges of the triangle.
    output.edges[0] = 3;
    output.edges[1] = 3;
    output.edges[2] = 3;
    // Set the tessellation factor for tessellating inside the triangle.
    output.inside = 3;
    return output;
```

Hull shader

- Control point hull function
 - Invoked once per control point
 - Can modify control points
 - Add control points
 - Most cases only need a simple pass-through shader
 - No modifying
- Has a number attributes that need be set

- Control point attributes
 - Domain
 - The patch type (tri, quad, isocline)
 - [domain("tri")]
 - Partitioning
 - Defines the subdivision to be made
 - Integer [1-64]
 - fractional_even [2-64]
 - fractional_odd [1-63]
 - Integer tessellation factor (ignores fractions)
 - [partitioning("integer")]
 - Fractional uses floats, can avoid detail popping

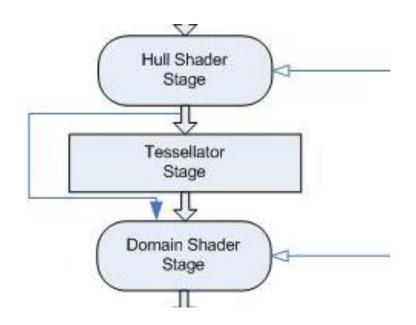
- Control point attributes
 - Outputtopology
 - Winding order (triangle_cw, triangle_ccw, line)
 - [outputtopology("triangle_cw")]
 - Calculated in UV space (y-axis is positive downward)
 - Outputcontrolpoints
 - Number of times the hull shader executes
 - One control point per output
 - Semantic SV_outputControlPointID gives the index of current control point
 - [outputcontrolpoints(3)]

- Control point attributes
 - Patchconstantfunc
 - Points to the constant hull shader function
 - [patchconstantfunc("PatchConstantFunction")]
 - Maxtessfactor
 - Specifies the maximum tessellation factor
 - Potential optimisation by the hardware if the upper bound is known
 - For D3D11 max is 64
 - [maxtessfactor(64.0f)]

```
[domain("tri")]
[partitioning("integer")]
[outputtopology("triangle_cw")]
[outputcontrolpoints(3)]
[patchconstantfunc("PatchConstantFunction")]
OutputType main(InputPatch<InputType, 3> patch, uint pointId : SV_OutputControlPointID, uint patchId : SV_PrimitiveID)
    OutputType output;
    // Set the position for this control point as the output position.
    output.position = patch[pointId].position;
    // Set the input colour as the output colour.
    output.colour = patch[pointId].colour;
    return output;
```

The tessellator

- Fixed function stage
- We have no direct control over it
- Subdivides the patches based on the tessellation factors
- Outputs new created vertices
 - This is the first time we are dealing vertices



- Receives data from both Hull shader and Tessellator
- Invoked once per vertex
 - Like the vertex shader
 - Acts as the vertex shader
- Receives per patch data from the constant hull shader
 - Including
 - Tessellation factor
 - Additional data we add
 - Patch control points
 - U, V coordinates of the tessellated vertex positions

- We have to use the UV coordinates and control point data to derive the 3D position of the vertex
- A couple ways to do this
 - For tri patches
 - The UVW represent weightings
 - By combining with control point positions we can determine the vertex position
 - For quad patches
 - We use bilinear interpolation between points using the UV values

```
[domain("tri")]
OutputType main(ConstantOutputType input, float3 uvwCoord : SV DomainLocation, const OutputPatch<InputType, 3> patch)
   float3 vertexPosition;
   OutputType output;
   // Determine the position of the new vertex.
    // Invert the y and Z components of uvwCoord as these coords are generated in UV space and
   therefore y is positive downward.
   // Alternatively you can set the output topology of the hull shader to cw instead of ccw
    vertexPosition = uvwCoord.x * patch[0].position + uvwCoord.y * patch[1].position + uvwCoord.z *
                     patch[2].position;
   // Calculate the position of the new vertex against the world, view, and projection matrices.
   output.position = mul(float4(vertexPosition, 1.0f), worldMatrix);
   output.position = mul(output.position, viewMatrix);
   output.position = mul(output.position, projectionMatrix);
   // Send the input colour into the pixel shader.
    output.colour = patch[0].colour;
   return output;
```

An example

- A slightly different mesh
- New shaders
- Update to shaders
- PICTURES

Mesh

- Within the framework there is a tessellation mesh
 - Simple "triangle" mesh
 - Very similar to normal/other meshes
 - BUT the topology has been changed
 - Note the render function
- Set the type of primitive that should be rendered from this vertex buffer
- Not a triangle list anymore
- deviceContext->IASetPrimitiveTopology(
 D3D11_PRIMITIVE_TOPOLOGY_3_CONTROL_POINT_PATCHLIST);
- When rendering this shape it is recommend you turn on wireframe mode

Shaders

- 4 Shaders
 - Vertex
 - Hull
 - Domain
 - Pixel

Vertex Shader

```
struct InputType
    float3 position : POSITION;
    float2 tex : TEXCOORD0;
    float3 normal : NORMAL;
};
struct OutputType
    float3 position : POSITION;
    float4 colour : COLOR;
};
OutputType main(InputType input)
    OutputType output;
 // Pass the vertex position into the hull shader.
    output.position = input.position;
    // Pass the input colour into the hull shader.
    output.colour = float4(1.0, 0.0, 0.0, 1.0);
    return output;
```

Hull Shader

```
// Tessellation Hull Shader
// Prepares control points for tessellation

struct InputType
{
    float3 position : POSITION;
    float4 colour : COLOR;
};

struct ConstantOutputType
{
    float edges[3] : SV_TessFactor;
    float inside : SV_InsideTessFactor;
};
```

Hull shader

```
struct OutputType
    float3 position : POSITION;
    float4 colour : COLOR;
};
ConstantOutputType PatchConstantFunction(InputPatch<InputType, 3> inputPatch, uint patchId :
SV_PrimitiveID)
    ConstantOutputType output;
    // Set the tessellation factors for the three edges of the triangle.
    output.edges[0] = 3;
    output.edges[1] = 3;
    output.edges[2] = 3;
    // Set the tessellation factor for tessellating inside the triangle.
    output.inside = 3;
    return output;
```

Hull shader

```
[domain("tri")]
[partitioning("integer")]
[outputtopology("triangle cw")]
[outputcontrolpoints(3)]
[patchconstantfunc("PatchConstantFunction")]
OutputType main(InputPatch<InputType, 3> patch, uint pointId : SV OutputControlPointID, uint patchId :
SV PrimitiveID)
    OutputType output;
    // Set the position for this control point as the output position.
    output.position = patch[pointId].position;
    // Set the input colour as the output colour.
    output.colour = patch[pointId].colour;
    return output;
```

```
cbuffer MatrixBuffer : register(cb0)
   matrix worldMatrix;
   matrix viewMatrix;
   matrix projectionMatrix;
};
struct ConstantOutputType
   float edges[3] : SV_TessFactor;
   float inside : SV_InsideTessFactor;
};
struct InputType
   float3 position : POSITION;
   float4 colour : COLOR;
};
struct OutputType
   float4 position : SV_POSITION;
   float4 colour : COLOR;
};
```

```
[domain("tri")]
OutputType main(ConstantOutputType input, float3 uvwCoord : SV DomainLocation, const OutputPatch<InputType, 3> patch)
   float3 vertexPosition;
   OutputType output;
    // Determine the position of the new vertex.
    vertexPosition = uvwCoord.x * patch[0].position + uvwCoord.y * patch[1].position + uvwCoord.z * patch[2].position;
    // Calculate the position of the new vertex against the world, view, and projection matrices.
    output.position = mul(float4(vertexPosition, 1.0f), worldMatrix);
    output.position = mul(output.position, viewMatrix);
    output.position = mul(output.position, projectionMatrix);
    // Send the input colour into the pixel shader.
    output.colour = patch[0].colour;
    return output;
```

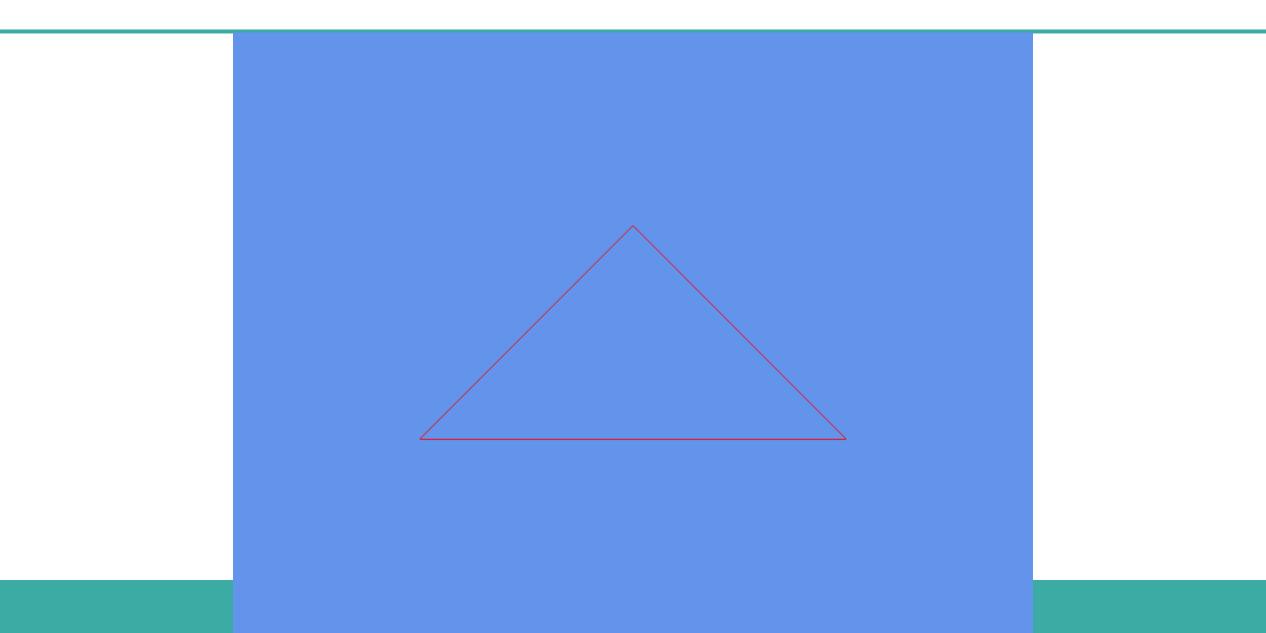
Pixel Shader

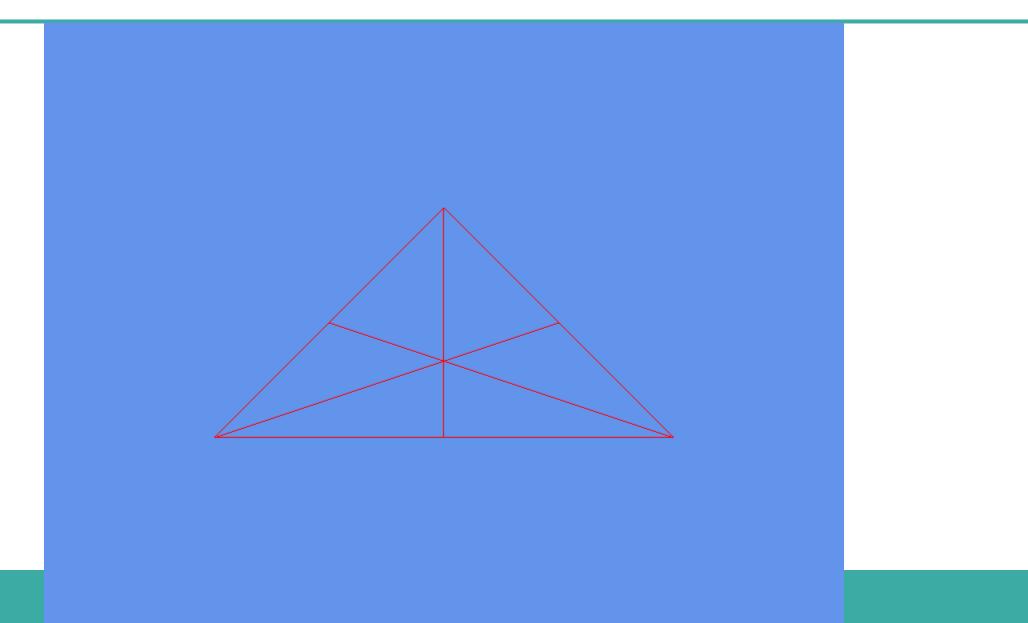
```
struct InputType
{
    float4 position : SV_POSITION;
    float4 colour : COLOR;
};

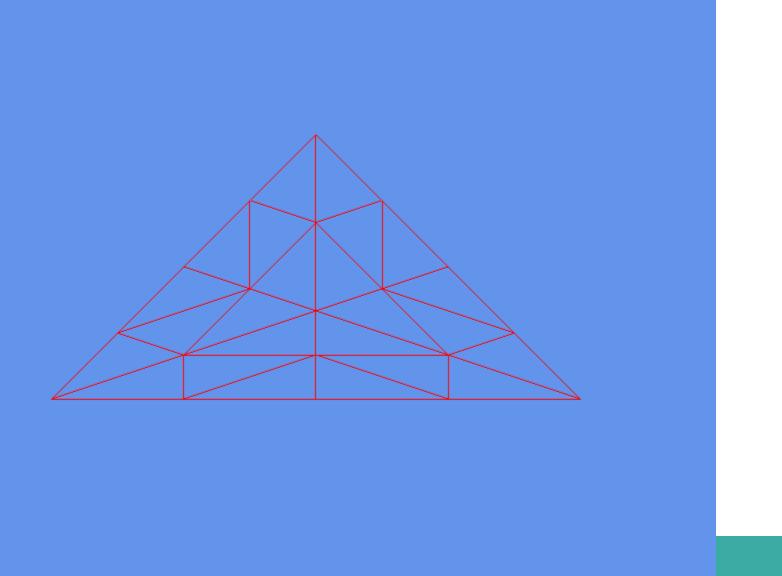
float4 main(InputType input) : SV_TARGET
{
    return input.colour;
}
```

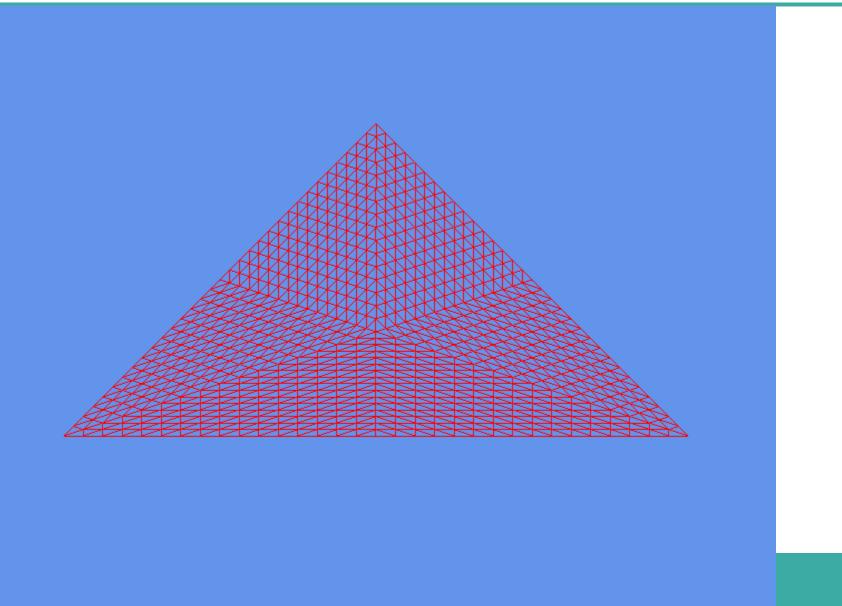
Tessellation Shader Class

- Loads all 4 shaders
 - Vertex
 - Hull
 - Domain
 - Pixel
- It has a constant buffer so we can pass a tessellation amount into the shaders
 - This allows us to control the tessellation
- Rendering a simple triangle using our new set of shaders









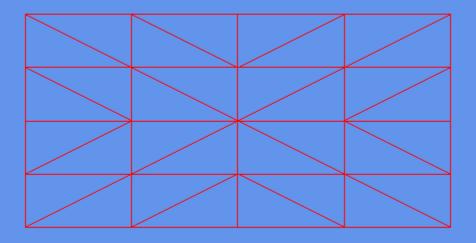
Tessellation factors

For quads we need more edge and interior factors

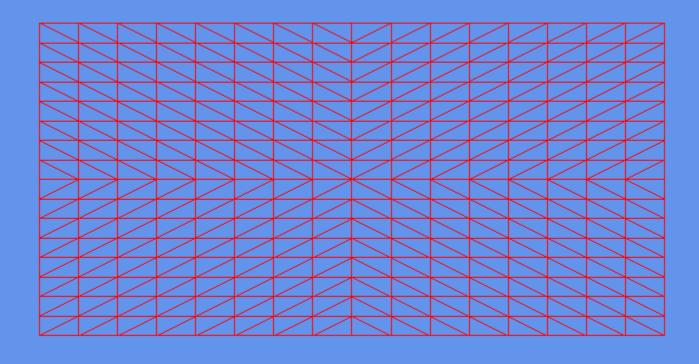
```
output.edges[0] = 2;
output.edges[1] = 2;
output.edges[2] = 4;
output.edges[3] = 4;
output.inside[0] = 2;
output.inside[1] = 4;
```

- For any tessellation the tessellation factors don't have to match
 - Can produce uneven tessellation

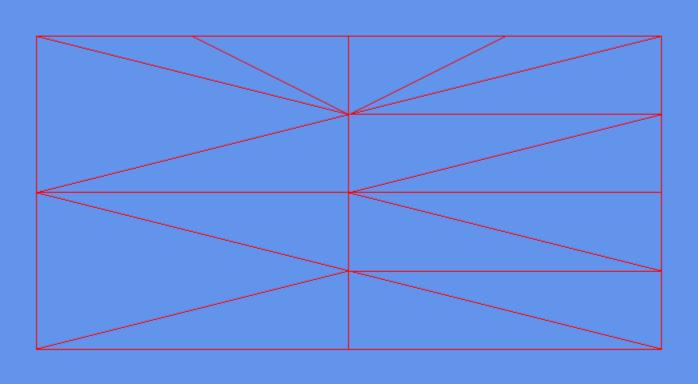
Quad tess factor 4



Quad tess factor 16



Quad tess factor 2 and 4



Partial quad hull shader

```
ConstantOutputType PatchConstantFunction(InputPatch<InputType, 4> inputPatch, uint patchId : SV PrimitiveID)
    ConstantOutputType output;
    // Set the tessellation factors for the three edges of the triangle.
    output.edges[0] = tessellationFactor;
    output.edges[1] = tessellationFactor;
    output.edges[2] = tessellationFactor;
    output.edges[3] = tessellationFactor;
    output.inside[0] = tessellationFactor;
    output.inside[1] = tessellationFactor;
    return output;
```

Partial quad hull shader

```
[domain("quad")]
[partitioning("integer")]
[outputtopology("triangle_cw")]
[outputcontrolpoints(4)]
[patchconstantfunc("PatchConstantFunction")]
OutputType main(InputPatch<InputType, 4> patch, uint pointId : SV OutputControlPointID, uint patchId : SV PrimitiveID)
    OutputType output;
    // Set the position for this control point as the output position.
    output.position = patch[pointId].position;
    // Set the input colour as the output colour.
    output.colour = patch[pointId].colour;
    return output;
```

Partial quad domain shader

```
[domain("quad")]
OutputType main(ConstantOutputType input, float2 uvwCoord : SV DomainLocation, const OutputPatch<InputType, 4> patch)
    float3 vertexPosition;
    OutputType output;
    float3 v1 = lerp(patch[0].position, patch[1].position, 1-uvwCoord.y);
    float3 v2 = lerp(patch[2].position, patch[3].position, 1-uvwCoord.y);
    vertexPosition = lerp(v1, v2, uvwCoord.x);
    // Calculate the position of the new vertex against the world, view, and projection matrices.
    output.position = mul(float4(vertexPosition, 1.0f), worldMatrix);
    output.position = mul(output.position, viewMatrix);
    output.position = mul(output.position, projectionMatrix);
    // Send the input color into the pixel shader.
    output.colour = patch[0].colour;
    return output;
```

In the labs

- Investigating tessellation
 - Some code provided

- Note
 - Current examples show tessellation in action
 - Requires some modification to be useful
 - Adding texture coordinates, normals, etc