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SAVE THE DATE

The Courage to Fight Violence Against Women

KATZEN CENTER FOR THE ARTS,
AMERICAN UNIVERSITY
WASHINGTON, DC

► **RECEPTION: SATURDAY LUNCH**

MARCH 4 - 5, 2016

FRIDAY EVENING THROUGH SATURDAY

A PSYCHOANALYTIC INTERDISCIPLINARY CONFERENCE



TOPICS INCLUDE

HUMAN AND SEX TRAFFICKING

Vivian Pender, Psychoanalyst, APsaA/UN Committee

DOCUMENTING RAPE AND GENITAL MUTILATION IN AFRICA

Hope Fredosian, George Washington University Medical School

WOMEN SEEKING ASYLUM DUE TO GENDER-BASED VIOLENCE

Katalin Roth, George Washington University Medical School

INTERVENTION WITH YOUNG WOMEN VICTIMS OF

CHILD MARRIAGES AND ABUSE

Raquel Berman, Psychoanalyst

ANALYTIC CASE PRESENTATIONS

A VIOLENT MAN'S ASSAULT ON A WOMAN - SADOMASOCHISTIC AND RUTHLESS DYNAMICS

Donald Campbell, Psychoanalyst

THE PRIMITIVE MATERNAL IMAGO IN THE TREATMENT OF THE FEMALE PATIENT BY THE FEMALE ANALYST

Rosine Perelberg, Psychoanalyst

Commentary by Arlene Kramer Richards, Psychoanalyst

COURAGE TO FIGHT COLLEGE CAMPUS VIOLENCE AGAINST WOMEN

Annie Clark and Andrea Pino, co-founders of End Rape on Campus (EROC) and featured in documentary "The Hunting Ground"

SEXUAL VICTIMIZATION OF WOMEN IN CUSTODY

Brenda Smith, Professor, Washington College of Law, American University

FEMICIDE IN MEXICO

Maureen Meyer, Senior Associate for Mexico and Migrant Rights

CONTEMPORARY ART DEPICTIONS BY WOMEN OF VIOLENCE AGAINST WOMEN

Janice Lieberman, Psychoanalyst/Art Discussant

KATZEN CENTER FOR THE ARTS EXHIBIT - WOMEN ARTISTS

Jack Rasmussen, Director and Curator at the American University Museum at the Katzen Arts Center

PRE-COLOMBIAN IMAGES OF WOMEN

Moises Lemlij, Psychoanalyst

"NINA QUEBRADA" (BROKEN GIRL) AWARD WINNING FILM

Diana Romero, Film Maker

"TRACES IN THE WIND", DOCUDRAMA OF WOMEN HOLOCAUST SURVIVORS' COURAGEOUS CREATIVITY

Adaptation by Gail Humphries Mardirosian, Dean of the School of Performing Arts, Stephens College

POETRY

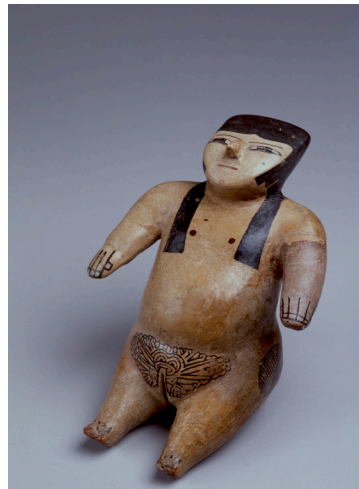
E. Ethelbert Miller, Poet

WELCOME BY

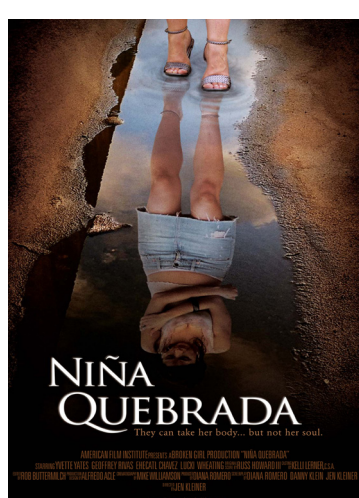
Alexandra Billinghamurst, Vice President IPA, and Peter Starr, Dean, College of Arts and Sciences, American University and Louis Goodman, Professor and Dean Emeritus School of International Service, American University

PSYCHOANALYTIC COMMENTARY

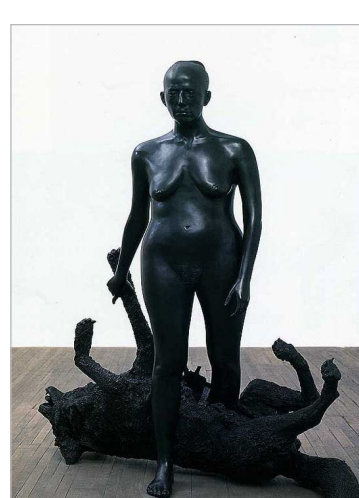
...AND MORE



PHOTOGRAPHER: YUTACA YOSHI



"NIÑA QUEBRADA" FILM



"RAPTURE" BY KIKI SMITH

PRESENTERS FROM

*London, Peru, Brazil, Mexico,
California, New York, and Washington, DC*



SPONSORS

- The International Psychoanalytical Association, Committee of Women and Psychoanalysis (COWAP)
- The American University Museum at the Katzen Arts Center
- The Contemporary Freudian Society
- The Baltimore Washington Center for Psychotherapy and Psychoanalysis
- The Washington Center for Psychoanalysis



CONTINUING EDUCATION CREDITS

8.5 Continuing Education Credits will be offered.



PLANNING COMMITTEE AND PANEL COMMENTATORS

- **Paula Ellman**, Chair
- **Nancy Goodman**, Associate Chair
- **Robin Dean**, Assistant Chair
- **Justine Kalas Reeves**, Assistant Chair
- **Margarita Cerejido**
- **Joy Kassett**
- **Lizbeth Moses**
- **Carla Neely**

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THANK YOU

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