

<b>Matthew Barty</b> ( <a href="http://mattbarty.com">mattbarty.com</a> )	<a href="https://linkedin.com/in/matthew-barty/">linkedin.com/in/matthew-barty/</a>
UX & Human Factors Consultant   Creative Technologist	<a href="mailto:Matthew.barty@outlook.com">Matthew.barty@outlook.com</a>

6 years of cross-functional experience in UXR/D, Data Science, and Programming 🌟 -

Professionally I design, develop, and test complex MedTech systems (hardware & software, consumer & professional), but my passion lies in the intersection of technology, design, and human behavior

- Wherever that takes me 🚀

## Technical Skills

UX Engineering	Project leadership, UX study design, formative & validation study, HCI design, workshop leadership, quant & qual data analysis, user requirements scoping
UX Design	Adobe Photoshop, Illustrator, InDesign, Premiere, Figma prototyping, wireframing
Developer Stack	JavaScript, TypeScript, React, NextJS, TailwindCSS, Git, NodeJS
Data Science	Python, Pandas, TensorFlow, Numpy, Scikit-learn, Matplotlib, SQL, R, Machine Learning, Deep Neural Networks, Artificial Intelligence, LLMs

## Professional Experience

<a href="#">The Technology Partnership (TTP), UK</a>	2022 – Present
<b>UX &amp; Human Factors Consultant   Creative Technologist</b>	
<ul style="list-style-type: none"> <li>• Project experience in neurotech, therapeutic implants, consumer diagnostics, intervention &amp; imaging, and surgical robotics markets – In addition to SatComs, industrial AR,</li> <li>• Lead projects in end-to-end design &amp; execution of UX strategy across HealthTech and Life Sciences teams</li> <li>• Responsible for prospection and prosecution of market opportunities in UX, usability, and AI</li> <li>• Championed design thinking, leading cross-functional teams in ideation workshop and independently organising upskilling Lunch&amp;Learns, community activities, and internal clubs</li> <li>• Presenter and panelist at Digital Health World Congress, London 2023 discussing UX, Usability, &amp; AI</li> </ul>	

<a href="#">CMR Surgical, UK</a>	2018 – 2022
<b>Human Factors Engineer &amp; Clinical Data Scientist</b>	
<p><i>Data Science</i></p> <ul style="list-style-type: none"> <li>• Architected early-stage systems and processes for processing real-world surgical data from surgeries,</li> <li>• Identified and resolved data quality issues through statistical analysis and data validation,</li> <li>• Designed processes to dashboard and visually represent customer-level surgical performance metrics</li> </ul> <p><i>Human Factors Engineering / UX Research &amp; Design</i></p> <ul style="list-style-type: none"> <li>• Executed successful full-system validation study of the Versius surgical robotics system,</li> <li>• Planned, executed and analysed data on over 20 usability studies (formative and summative) with surgeons, nurses, and other HCPs during the UX development of the Versius robotic surgery system,</li> <li>• Designed digital systems to programmatically review complex risk management systems and documents</li> </ul>	

## Education

University of Cambridge, UK	2020 – 2022
<b>MSt Healthcare Data: Informatics, Innovation &amp; Commercialisation</b>	
Loughborough, UK	2014 – 2018
<b>BSc Ergonomics: Human Factors</b>	

# Projects

## Professional Projects

In CMR & TTP, much of my work is highly confidential – I am open to discussing high-level details in conversation.

I played key roles in the leadership, design, and development of core UX features in consumer diagnostics, chronic-disease management systems, therapeutic implants, surgical intervention & imaging equipment, and a world-class surgical robotic system ([Versius](#)). In addition to this, I have also worked on autonomous systems, AR/VR, and life science projects as an individual contributor.

## Personal Projects

I program a lot in my spare time. I design mock interfaces, trial emerging technology, and hone my skills in programming, data analysis/visualization, and general ML/AI techniques.

I post most my projects on LinkedIn (portfolio site in development), but here are some of my favorite projects:

### Live Sudoku Solver (Computer Vision & ML) – [ [link](#) ]

Developed a real-time Sudoku Solver utilizing a custom-trained Optical Character Recognition (OCR) neural network model. The application processes live video frames to isolate and warp the perspective of the Sudoku grid, recognizes characters, and solves the puzzle. Post-solving, it projects the solution back onto the original frame, providing real-time feedback.

**Technical stack:** TensorFlow, Machine Learning, Python, OpenCV, Optical Character Recognition (OCR), Neural Network Training, Real-Time Processing, NumPy

### WhatsApp Language Plugin (GCP API, Chrome Extension) – [ [link 1](#), [link 2](#) ]

Developed a Chrome extension for real-time translation on WhatsApp Web to tackle personal language comprehension hurdles. The extension, using Google Cloud's Translate API, offers a personalized language learning aid by seamlessly translating chats in real-time. Although in early development, the proof-of-concept shows promising potential.

**Technical stack:** JavaScript, Chrome Extension Development, Real-Time Translation, Google Cloud Translate API, Client-Side Processing, Proof-of-Concept Development, Real-Time Communication Applications

### ArcanaGPT (Tarot-inspired webapp) – [ [link 1](#), [link 2](#) ]

Developing a Tarot-inspired web app utilizing modern UX design, generative AI, and digital art techniques. The concept demo was prototyped in Figma with art assets created in Midjourney and Adobe Creative Cloud Illustrator, and content generated using GPT-4, aiming for a clean, intuitive, mobile-first user experience.

**Technical stack:** Figma (Prototyping), Midjourney (Art Asset Generation), Adobe Creative Cloud Illustrator (Digital Art Design), OpenAI ChatGPT4 (Content Generation), UX/UI Design, Mobile-First Design, Generative AI

### Linkedinfluencer.app (Web development, AI) – [ [link](#) ]

Completed a humorous side project named [www.LinkedInfluencer.app](#). This application serves as a parody post generator, creating whimsical and unpredictable captions reminiscent of notable LinkedIn personalities. Utilizing a combination of Next.js for the structure, Tailwind for styling, and integrating AI technologies like Langchain, BLIP-2, and GPT-3.5, we successfully brought this quirky concept to life, offering a lighthearted take on AI-generated content.

**Technical stack:** Next.js, Tailwind CSS, Langchain, BLIP-2, GPT-3.5, AI Integration, Web Development, Creative Technology, rapid prototyping, UI/UX Design