

[Witch Gear]

Year: 3020

Location: Academy of Noah, Class: 2B

Scene: Six desks by six desks in the classroom, with the students name in alphabetical order laid out the floor plan of the room. It was afternoon the sun already moving from its highest point on the sky to let the moon through. The classroom is quite, some students wandering off into a daydreams, others fully asleep as the professor continue to read from a book aloud. The professor finally looked up seeing the lack of attention she has been getting started to glare at the students. Fed up the professor slammed the book together and stands up.

Professor: Mary? Mary? Can you hear me?

Mary: Uh y-yes professor

Professor: Are you sleeping in class?

Mary: N-no professor.

Mary starts to yawn and quickly shut her mouth looking over at the professor hoping she didn't noticed her slip up.

Professor: Good. Then maybe you can tell me what a Witch is?

Mary: Oh uh, yes professor, a Witch is a magical creature said to walk earth.

Professor: Wron-

Ava: Professor Gate!

Ava stands up from her seat to address the professor.

Ava: "Women In Touch Capable of Heretic" also known, as Witches are human that is bestowed with powers by God.

Professor: Very good Ava but next time raise your hand.

Ava: Yes ma'am.

Professor: Well, while you're up telling the class a bit more about Witches if you please.

Ava: Yes Ma'am! No one knows when the first Witch appeared. Some speculate the earliest was during the Salem witch trials, however others are starting to find evidence of there being Witch's during the civilization era. Archeologists believe that in Egypt the goddess Isis was a Witch as well.

Professor: Keep it short, you're starting to wander off topic. These accusations are yet to have any merit. Not to mention they also say that Leonardo Da Vinci was one.

Ava: Well then they are wrong.

Professor: Oh? And what makes you say that?

Ava: Simple. Witches can only be female.

The professor lips curled up like a Cheshire cat, after hearing Ava's answer. Lips began to soften again and she tells Ava that she can sit down and calls up Summer.

Professor: So, Summer is there any reason why Witches can only be female?

Summer: Yes ma'am (she said quietly).

Professor: A bit louder Summer I can't hear you.

Summer: The creation of Adam.

Professor: Summer has been reading up. Looks like you might have some competition Ava!

Ava snickers to her self quietly as not to let anyone in the class hear.

Summer: It is a well-known story that when Adam and Eve were created, Eve ate one of the forbidden fruits and was the reason for mankind's imperfection. After archeologists found some old documents however, it was shown that it was actually Adam that ate from the forbidden fruit. God saw woman as being the most loyal out of both sexes.

Professor: Very good Summer. How about you Mark? Care to finish the rest?

Mark stands up, clenching his hand into a fist. His forehead began to shine and sweat began to drip a bit. He coughed and takes a depth breath.

Mark: um, isn't it that after the creation of Adam, God saw us human as unfit to govern the earth alone? He then sent Witches to be guides so that we never go on to the wrong path.

Professor: Ava do you agree?

Ava: Yes and No ma'am! Mark was correct in saying that the humans were not able to govern this earth by themselves so God sent Witches, however they are here as warnings whenever we humans take to the wrong paths.

Professor: Any examples?

Ava: Salem, February 1692 during the early stages of the witch trials.

Voice transitions to a new scene.

Transition: Salem, February 1692 during the early stages of the witch trials. In a small cottage a couple is having a baby. A cold breeze shifts the temperature of the room and Elias went to put more fire in the chimney. Agnes in bed keeps screaming from the sharp pain she has on her stomach. Elias goes to her bedside to tend to her needs. He takes a cloth and cleans sweat off of Agnes forehead.

Agnes: Elias, I am not sure but I think the baby is coming!

Elias: It's not possible, the midwives say the baby won't come until summer!

Agnes cries out at the top of her lungs and starts to breathe in and out rapidly. Her eyes lock with Elias' as she starts to become more pale with each second that passes by. Agnes would at times close her eyes to rest, but Elias would shake her to stay awake. Agnes closed her eyes again.

Elias: Agnes! No Agnes, stay with me (he shakes her just a bit)

Agnes: Please get the midwives (she says in a soft low voice)

Elias runs out of the bedroom and down to the hall to put on his winter clothes. He pulls on whatever is near and dashes out the door. Agnes keeps screaming pushing her body and trying not to drift.

Agnes: God, aaahh, please let my baby live. Aaahhh! I beg of you even if it takes my life. All I ask of you is to allow me to see my baby at least once.

Agnes is sweating profusely. She keeps pushing with all her might until the baby is born. She takes the baby and wraps it with a blanket clasping the baby close to her breast.

Agnes: What a beautiful baby girl. I shall call you Isabel after my late mother.

Agnes notices that the baby is not crying she gets close to the body putting a finger on the baby's nostrils but she felt no air. She lightly spanked the baby's behind but the baby did not cry. She grabbed the baby crying pledging to God to give her child back. She yells asking God why? She moves back and forth giving the baby comfort.

Agnes stops, her crying, her rocking, and her sound. Even the cold air went quite.

She left the body on top of the bed, reached for a knife under her husband pillow, and cuts the umbilical cord. She heads to the kitchen and takes the hunting gun that hung over the fireplace. She places the gun gentle on her head and shoots. Her blood painted the kitchen red, blood collapses on to the floor and pouring more blood out until it was vast like rivers connecting to an ocean.

Back in the bedroom the stillborn surrounded by candles is still silent. The flame starts to burn bright and starts to get closer to the baby's body. It got so close that the flames went out. The baby starts to cry. A couple of minutes later the father runs across the hall and into the bedroom. He finds the child and holds her. He passes her to the woman behind him and starts to look for his wife only to find her dead body in the ground.

A few years later...

Isabel: Father I'm going into town to buy some warm clothes do you need anything?

Elias: No daughter I should be fine. Listen I'll be working until dusk so make sure to leave my food out.

Isabel: Very well father.

Isabel heads to town, as she walks around the camera shows that many of walls are plastered with wanted signs for a girl named Elizabeth said to be a heretic. She walks into a house where a seamstress lives. She gets some clothes for winter and pays for it. As she heads out a man grabs her by the arm and pulls her into a back ally.

Isabel: Let go of me!

The man: Don't you want to spend some time with me?

Isabel: No I do not. I have to be getting home now. Let go!

Isabel begins to get red. She tries to push him off of her but his grip was too strong for her.

The man: I heard your crazy father Elias is having difficulties at work.

Isabel: I don't know what you're talking about (she says evasively).

The man: Come on now, everyone knows that old man Elias has just been drinking himself sick after the death of your mother.

Isabel: Let go of me!

Isabel uses her nails to dig at his skin causing him to let go of her hand. She tries to run only to have his hands on her shoulder. He pushes her against the wall putting more pressure on her.

Stranger: I'm telling you, if you want my help, I want to get something from you.

Isabel: I will scream and someone will come.

Stranger: So it is true then, your mother killed herself?

Isabel became enraged with the question the man asked. When she looks closely she sees is the village drunk Mr. Wesley. She tries to fight Wesley off but she keeps putting his weight on her making it harder for Isabel to move. Wesley hand spontaneously catches on fire and he began to scream. Isabel takes the opportunity and runs back home. Once she got back to her home Isabel catches her breath slowly realizing what just happened to her. Her face red full of sweat, she lets go of her bag with clothes and lets it fall off of her finger. Her ribs starts to burn and ache; she goes to the outhouse and unties her dress. She drops the dress halfway down exposing her chest. Looking around her body the camera pans to a black sign on her ribs. She began to breath heavily and tries to scratch off the sign but it wont come off. Her dress catches on fire and she screams a bit. She quickly gets water to put out the fire. She takes the dress with her in the house and puts it into the chimney to burn. She gets a new dress and goes on her day as if nothing happened.

Year: 3020

Location: Academy of Noah, Class: 2B

Professor: So Ava, continue with your example.

Ava: It was said that a young girl named Isabel was a Witch. Her sign was on her ribs and it was the symbol that became known as Pyro or a fire user. The symbol on her side was said to be the mark of a Witch. This is one of the ways we can find one.

Professor: Very good Ava, anyone else care to participate? Can anyone tell me about these symbols?

Student: Yes ma'am! Gear... Um I think is what Witches have. So like the Witches symbol not only tells them apart but also tells us the power that they have. Over the years we have collected 132. Wait no 135. Oh wait no, we've collected 138 of these symbols and they are in a data bank, which can be accessed by anyone with the clearance of four stars. With this we are able to tell a witches power... I think.

Professor: Does the location matter? Brian?

Brian: I'm not sure.

Professor: Summer?

Summer: I'm also not sure.

Professor: Mary?

Mary is on the table drooling with her hands carefully caressing her face. The book that was standing up covering her face fell exposing her to the class. The professor rolled her eyes and continued on.

Professor: ugh, anyone?

Ava: I can shed some light professor.

Professor: Very well Proceed.

Ava: Location matters when it comes to the intensity of their power. The fall of the Berlin wall was a case that proved this. The closer the gear is near hreat the Witches body the stronger they are, the farther away, the wear the power and control of it is.

* read over

Professor: Very good Ava, now if only the class can be more like you. * put in the top of class and scouting mission

Ava: I know professor but what are you going to do. (She said smirking)*show

The bell rings.

Professor: Okay class is dismissed but don't forget tomorrow you need to read up on Cuban Missile crises and how the missiles were code for Witch transportation and remember that physical exams are tomorrow as well. Good day everyone.

The class started to head out and Ava walked towards Mary. She shakes her so that she would wake up. Mary yawn and stretch's waking up.

Mary: Morning Ava

Ava: You really are dumb are you sleeping in class.

Mary: What I can't help it, I just wanted to be in a normal high school but my father insisted on making me come here.

Ava: Well you are the president's daughter and it will look good if you were helping capture Witches. Not to mention your long bloodline dating back to the first Witch trials in Salem. Your ancestors are well known for being the first to kill Isabel the Witch with the gear of fire.

Mary: You know way too much about my life.

Ava: Tell that to your father that never misses an opportunity to talk about it.

Both Ava and Mary start to laugh. Mary picked her books and put it in her book bag and leaves with Ava.

Mary: While I was sleeping I did over here about the Salem trails. Can you continue one you never did finish?

Ava: Yeah sure...

Year: July 1705

Location: Salem

Isabel is in a barn by herself and she started to practice her knew found powers* (show it was a regular activity) . She set a bit of traws/hay on fire and moved on to bigger things* specify, and can se make it go out. She showed one of her closest friends this power. *don't tell its her friend Her friend other girl (Jane) was very mesmerized (how is she scared, asounished) by her ability. And became a bit more interested (how). They spoke a bit an Isabel told her that her mark she had on her ribs but pieces of it started to vanish. * re word that sentence

Over the next few weeks Isabel honed her fire ability *show) enough that she could set anything a blaze with her look. *shows Sadly Jane's father died when a fire burned his house. Isabel tried to consoled Jane but she just wanted to be alone. * in shock

Amiel: Hello are you by any chance Isabel? *how is amiel have description,

Isabel: Yes I am. * depends on how he is to her.

Amiel: towns popels apprehend this witch! * show more of of the confrentation

Isabel was taken stripped of her clothes until she was wearing just her undergarments. They placed a metal cage on her head with a chain connecting her to the handler how dragged her all over Salem as people spit and began to throw food at her. Amiel took her to the hearing where all the neighbors joined. * happens after the trial

Judge: Isabel you are here because you have been accused of being a witch, a devil worshipper, and a heretic. Many have seen you talking to yourself, and controlling fire. How do you plea?

Isabel: Not guilty

They bring out Jane dragging her by the hair.

Judge: This is another witch and she will be the first to die.

Isabel: Don't touch her!

Judge: Its not your choice ,the people have picked death for her and she will die.

Isabel: No, please don't she is not a witch.

*describe the man holding jane) A knife was pulls out and Jane how was screaming. Isabel couldn't stand it and set *glare and describe mre. the man on fire just by looking at him. People are yelling scream witch. They grabbed a cloth and to cover her eyes and gag her. * show I the past that she got on fire.

Judge: Very good Jane, thank you for your help with revealing a witch.

Jane: I sorry that I could say anything sooner I was afraid for my life. This witch killed my father. I've seen her use witchcraft.

Someone stand up from the back. * describes have her know him and know his name

Stranger: Yes this is true she even burned my hand.

Many more stand up accusing Isabel for things she did not commit. The town's people all who were once here friend now chanted "hang the witch". They took her to the village square and tied her up to a poll covered in twigs they threw oil on her and took off her clothe from her mouth and eye. * the last sentence first.

Judge: Do you have anything to say for yourself witch.

Isabel started to cry.

Isabel: I never killed your father Jane; I would never hurt you or anyone you loved.
But you betrayed me.

Jane picked up a rock and threw it at Isabel's head. Blood drip of Isabel head.

Jane: You are a lying witch how should be burned.

The towns people started to chant burn the witch. Isabel father came and ran to try and stop it. Townspeople held him down. * father hears the commotion but men of the town holds him back

Elias: No! Let go of my daughter. She is no witch.

Isabel was angered but knew her life will come to an end *remove life will coe to n end) so she looked over at both her friend burst into flames Jane and thehow is set a light judge setting them *glares)both on fire. People yelled and a guard final set Isabel on fire. Her scream resonated through out the town. The father pushed the men off him and entered and thrusts himself the fire hugging his daughter.

In an instant anyone bordering Salem and all of its citizens. was set ablaze and non survived.

Year: 3020

Location: Outside of Academy of Noah

Mary: No way everyone in Salem was killed by fire? Was it because she killed them?

Ava: No silly, you really need to study. It was because of her gear.

Mary: Her symbol? What has that got to do with anything?

Ava: It has to do with everything. Remember Witches are Gods creation made to warn us when we have gone to far and the Witches power reflects that. Isabel the Witch of fire was sent as a warning for Salem. God was not pleased that his creations are killing others with fire so he sent down Isabel a manipulator of fire to handle it.

Mary: So that would mean that because they killed Isabel and did not fixed the problem they died by what they used which was fire? * re write sentence

Ava: Exactly.

Mary: So had they stopped the witches trials then the people of Salem would have lived?

Ava: Yes. Not to mention many eye witness account that were outside the border
also Salem saw it being engulfed by flames and then stooped b the border only
killing things inside of Salem. * re write

Mary: Wow talk about a BBQ.

Ava: That so not funny Mary.

Mary: What?

A car honked.

Mary: Well that's my ride see you tomorrow Ava.

Ava: Bye.

Mary got into the back car and of the hover car and then it sep offit hovered off. Jane
waited until her ride finally picked her up. * re write that sentence.

End of Scene 1 Part 1