

DANCE LAB

PRE-COLLEGE SUMMER PROGRAM AT
COLORADO STATE UNIVERSITY

AUGUST 12, 2023



COLORADO STATE UNIVERSITY

D A N C E . C O L O S T A T E . E D U

COLORADO STATE UNIVERSITY

DANCE LAB SUMMER SHOWCASE

**FOR THE SAFETY OF OUR DANCERS,
PHOTOGRAPHY AND VIDEOGRAPHY ARE STRICTLY PROHIBITED.**

AUGUST 12, 2023

* Indicates dancers who performed on August 5th

Raymonda Suite

Choreographer: Madeline Jazz Harvey after Marius Petipas

Music by: Alexander Glazunov

Dancers: Cheyenne Babros, Nola Burgener, Emily Bjork, Summer Bode, Evelyn Bowes, Julia Carroll, Loren Cook*, Griffin Doll, Kayla Eastwood, Emily Flaherty, Nicole Genalo, Anna Harbert, Charva Jamison, Annabelle Lang, Charlie McVickers, Candice Morrisette, Johanna Perry, Kaitlyn Tayntor, Abigail Vanlooy, Olivia Wheatley*, Grace Williams*, Lyndsey Wilmes*, Jacqueline Urquidez

Call of the Blazing Stallion

Choreographer: Matthew Bishop

Music by: Trevor Hall

Dancers: Cheyenne Babros, Nola Burgener, Summer Bode, Julia Carroll, Kayla Eastwood, Emily Flaherty, Nicole Genalo, Johanna Perry, Kaitlyn Tayntor, Jacqueline Urquidez

Long Way Back

Choreographer: Matthew Harvey

Music by: Coheed and Cambria

Dancers: Summer Bode, Emily Bjork, Julia Carroll, Loren Cook*, Griffin Doll, Anna Harbert, Annabelle Lang, Abigail Vanlooy, Grace Williams*

Excerpts from Nisinnya

Choreographer: Francesca Genovese

Music by: DakhaBrakha

Dancers: Evelyn Bowes, Nicole Genalo, Charva Jamison, Charlie McVickers, Candice Morrisette, Jacqueline Urquidez, Olivia Wheatley*, Lyndsey Wilmes*

What Lies in the Dark

Choreographer: Charva Jamison

Music by: MGMT

Dancers: Emily Bjork, Evelyn Bowes, Griffin Doll, Anna Harbert, Annabelle Lang, Charlie McVickers, Candice Morrissette, Abigail Vanlooy

Provocation

Choreographers: Summer Bode, Anna Harbert, Charva Jamison, Jacqueline Urquidez

Music by: Billie Eilish

Dancers: Summer Bode, Anna Harbert, Charva Jamison, Jacqueline Urquidez

Choreography Collage

Choreography by each of the dancers, arranged by Jacqueline Urquidez

Music by: Rufus Du Sol

Dancers: Cheyenne Babros, Nola Burgener, Emily Bjork, Evelyn Bowes, Julia Carroll, Loren Cook*, Griffin Doll, Kayla Eastwood, Emily Flaherty, Nicole Genalo, Annabelle Lang, Charlie McVickers, Candice Morrissette, Johanna Perry, Kaitlyn Tayntor, Abigail Vanlooy, Olivia Wheatley*, Grace Williams*, Lyndsey Wilmes*

Hip Hop Demonstration

Choreographer: Grace Gallagher

Music by: James Brown

Dancers: Cheyenne Babros, Nola Burgener, Emily Bjork, Summer Bode, Evelyn Bowes, Julia Carroll, Loren Cook*, Griffin Doll, Kayla Eastwood, Emily Flaherty, Nicole Genalo, Anna Harbert, Charva Jamison, Annabelle Lang, Charlie McVickers, Candice Morrissette, Johanna Perry, Kaitlyn Tayntor, Abigail Vanlooy, Olivia Wheatley*, Grace Williams*, Lyndsey Wilmes*, Jacqueline Urquidez

CHOREOGRAPHER BIOGRAPHIES:



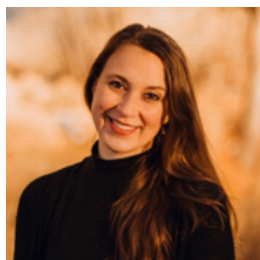
FRANCESCA GENOVESE, A native of Rochester, New York, began training at an early age with the Deborah MacKay School of Dance and continued through the American Academy of Ballet, as well as on full scholarship at the Garth Fagan School. In 2004 she began her professional career in Greenville, SC with Carolina Ballet Theater, and became a resident choreographer with the company in 2009. In addition to her work with CBT, Francesca began freelancing nationally as a dancer, teacher and choreographer with companies such as Configuration Dance Theater, Olney Ballet Theater and most recently with

Island Moving Company. During her time living in South Carolina, she also branched out into musical theater, choreographing for The Warehouse Theater as well as being resident choreographer for the Younts Center for the Performing Arts from 2012 until 2015, when she returned to her hometown of Rochester to dance with Rochester City Ballet. Francesca now teaches full time at Renaissance Academy Charter School for the Arts and is an adjunct faculty member in the dance department at Nazareth College.



MATTHEW HARVEY, a native of Allentown, Pennsylvania, began his dance training with Repertory Dance Theatre under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has received scholarships to the summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, South Carolina, and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North

and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles, including ballet, jazz, contemporary, and pas de deux. Matthew has choreographed since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth American Grand Prix. Matthew has been a member of the CSU Dance faculty since Fall of 2017, teaching Ballet, Modern, Jazz, and as a rehearsal director/repetiteur for guest artist choreography.



MADELINE JAZZ HARVEY, Associate Professor and CSU Dance Lab Director, is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. CBT highlights include performing the role of Giselle, Alonzo King's Map, Dwight Rhoden's Beatle Juice, and various works created for her by artistic director Hernan Justo. She was honored to become a member of IMPACT Dance

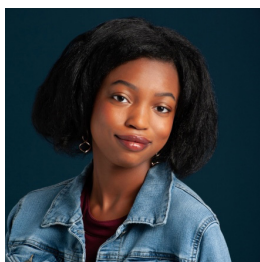
Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of studio and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation including Universities of North and South Carolina, Davidson College, Converse College, Furman University, Tampa University, and as part of the Regional Ballet and American College Dance Associations. She was appointed Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and members of the National Organization for Parents of Murdered Children (South Carolina Chapter). Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Human connection and vulnerability drive her choreographic process. Recent projects explore the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

STUDENT CHOREOGRAPHER BIOS



MATTHEW BISHOP, 20, started his dance journey at the age of 10 with Rhythm and Shoes Dance Studio in Northwest Arkansas. There he took his first hip-hop class and began taking tap at age 11, and ballet at 12. He started his competition journey at age 13 when he joined the advanced hip-hop group. By 17, he had competed everything from solos to large groups of hip-hop, tap, jazz, lyrical, and contemporary. Eager for more by senior year of high school, he joined his local high school's dance team, the Silver Stars, and performed hip-hop, jazz, and kick routines during football and basketball half-times. Upon graduation, he made the choice to

become a professional dancer and freelance choreographer; taking steps to achieve that by attending the dance program at Colorado State University where he has been working hard to further refine his technique and artistry. After CSU, he hopes to either join a dance company, perform for a cruise ship, or participate in the Disney College Program. He wants to thank his family, past/current teachers, and all other support he's received throughout his time dancing for he would not be where he's at without it.



CHARVA JAMISON, 19, is from Colorado Springs, Colorado. Born with a love for performing, Charva began classical training in ballet at the age of four. Throughout the years, Charva has become well-versed in a wide range of dance styles such as jazz, contemporary, hip-hop, and modern. Choreography plays a large role in Charva's journey as a dancer, influencing her to work as a teacher's assistant and choreographer at her home studio, as well as in the dance classes at her high school. Currently, Charva works at a local dance studio, where she shares her love and joy of dance to others in hopes of inspiring them to find their creative

voice. CSU encourages Charva to continue working with her passions towards the goal of earning a Bachelor's of Fine Arts degree in Dance as well as a second degree in International Studies. The professors, opportunities, and environment at CSU is incredible to be a part of, and Charva is grateful to have choreographed for 2023's Spring Dance Concert her freshman year. In line with her second major, Charva aims to enrich herself in styles of dance practiced across the globe, starting with Afro-Caribbean, West African, and Latin styles. After her time at CSU, Charva hopes to enter the professional dance world as a performer, choreographer, and visionary. Inspired by renowned artists like Alvin Ailey and Debbie Allen, Charva's goal is to one day own a dance company rooted in providing opportunities to underrepresented communities in the arts. Charva thanks her parents Charles and Donna Jamison for always supporting her, and she would like to thank all of the teachers and mentors along the way for helping make this dream a reality.



JACQUELINE URQUIDEZ, 19, was born and raised in Orange, California. She received training in tap, jazz, hip hop, ballet, contemporary, and lyrical at The Dance Centre in Orange County. She also trained in dance team technique and choreographic work at Villa Park High School. Jacqueline began dancing at the age of 3 and studied all concert styles along with choreographing pieces for her studio and dance team. Aspiring to become a dance instructor and choreographer, Jacqueline has received training in all styles, and performance opportunities at CSU Dance. Jacqueline has choreographed pieces for the Fort Collins

Dance Community including hip hop and contemporary genres, and is hoping to expand her contemporary work in shows next year. After college, she wants to teach dance in K-12 schools or studios in hopes of expanding the dance community and creating choreographic works for performances, outreach programs, and students from every walk of life. Jacqueline would like to thank her parents, Jodi Urquidez and James Urquidez, and her sister Jenna Urquidez, for the lifelong support of growing her passion for dance through school, life, and her career to be.

SPECIAL DANCE CONCERT THANKS TO:

School of Music, Theatre, and Dance Director: Dan Goble

CSU Director of Dance: Emily Morgan

CSU Dance Lab Guest Artists: Francesca Genovese and Seia Rassenti Watson

CSU Dance Lab Faculty: Judy Bejarano, Julia Cooper, Grace Gallagher, Susie Garifi, Isabel Krull, Madeline Harvey, Matthew Harvey, Emily Morgan, Lisa Morgan

CSU Dance Lab Interns: Summer Bode, Matthew Bishop, Anna Harbert, Charva Jamison, Kaela Reed, Jacqueline Urquidez

Photography: Jennifer Clary Jacobs (classes); Machmer Media (performance)

2023 COLORADO STATE UNIVERSITY DANCE LAB PRODUCTION TEAM

DANCE LAB DIRECTOR: Madeline Jazz Harvey

STUDENT LIGHTING DESIGNER: Matthew Bishop

VIDEOGRAPHY: Student Video Productions, Rocky Mountain Student Media

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

DIRECTOR OF EVENTS: Peter F. Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2022-2023 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Faith Brock, Emily Campbell, Grace Cooper, Cassidy Faulhaber, Quentin Golden, Charva Jamison (Blake Scholar), Kristianne Johnson, Camryn Martin, Layla McRae, Ella Myers, Jordan Santry, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez, and Emily Walker.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2022-2023 recipients are Faith Brock, Cassidy Faulhaber, Charva Jamison, Emma Schott, and Emily Walker. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2022-2023 recipients are Elliot Benson, Camryn Martin, and Brianna Smith. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2022-2023 recipients are Madelyn Caviness and Ellie Schroeder.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship.

We are grateful to our many donors who support the dance program.

STATE OF GENEROSITY

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

EVERY GIFT MATTERS

To learn more or to make a gift, visit uca.colostate.edu/giving or call (970) 491 – 3558.

COLORADO STATE UNIVERSITY

HIGH SCHOOL *Day of Dance*

- MOVEMENT CLASSES
- LUNCH + LEARN
- TEACHER WORKSHOPS
- INFORMAL SHOWINGS

SEPTEMBER 16, 2023
10 A.M. - 4 P.M.

PRICE: \$5/STUDENT

UNIVERSITY CENTER FOR THE ARTS | 1400 REMINGTON STREET, FORT COLLINS, CO. 80525

FOR MORE INFORMATION: GRACE.GALLAGHER@COLOSTATE.EDU



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