Fundamental Asana

For proper use:

- Vinyasas are numbered through from Samasthitih to Samasthitih, but only bold lines are practised.
- The breathing to the Vinyasa is showed as IN / EX. Every Vinyasa has one breath to lead and additional breaths printed in brackets.
- Above the Vinyasa count for a position the name of the Asana is given, with the number of Vinyasas from Samasthitih to Samasthitih, the number which represents the Asana, and the Dristi (= point of gaze).

Further explanations: AshtangaYoga.info

PADANGUSTHASANA

VINYASA: 3 ASANA: 2

DRISTI: NASAGRAI

- 1 (IN) jump the legs half a foot apart
- (EX) take big toes
- IN head up
- 2 EX head down

5BR PADANGUSTHASANA



- 3 IN head up
- (EX) hold position
- (IN) come up
 - EX Samasthitih

PADA HASTASANA

VINYASA: 3

ASANA: 2

DRISTI: NASAGRAI

- 1 (IN) jump the legs half a foot apart
 - (EX) hands beneath foot
 - IN head up
- 2 EX head down

5BR PADA HASTASANA



- 3 IN Head up
 - (EX) Hold position
- (IN) come up
 - EX Samasthitih

UTTHITA TRIKONASANA

VINYASA: 5

ASANA: 2,4

DRISTI: HASTAGRAI

- 1 IN right leg back
- 2 EX grab right big toe
- (IN) look up

5BR UTTHITA TRIKONASANA



- (EX) look down
- 3 IN come up, turn
- 4 EX grab left big toe
 - (IN) look up
 - 5BR UTTHITA TRIKONASANA
 - (EX) look down

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- 5 IN come up
- EX Samasthitih

PARAVRITTA TRIKONASANA

VINYASA: 5

ASANA: 2,4

DRISTI: HASTAGRAI

- 1 IN right leg back
- 2 EX left hand beside right foot
- (IN) look up

5BR PARAVRITTA TRIKONASANA



- (EX) look down
- 3 IN come up, turn
- 4 EX right hand beside left foot
- (IN) look up
- 5BR PARAVRITTA TRIKONASANA
- (EX) look down
- 5 IN come up
- EX Samasthitih

UTTHITA PARSVAKONASANA

VINYASA: 5

ASANA: 2,4

DRISTI: HASTAGRAI

- 1 IN right leg back
- 2 EX right hand to the ground
- (IN) look up

5BR UTTHITA PARSVAKONASANA



- (EX) look down
- 3 IN come up, turn
- 4 EX left hand to the ground
 - (IN) look up
 - 5BR UTTHITA PARSVAKONASANA
 - (EX) look down
- 5 IN come up
- EX Samasthitih

PARAVRITTA PARSVAKONASANA

VINYASA: 5

ASANA: 2.4

DRISTI: HASTAGRAI

- 1 IN right leg back
- 2 EX left arm over right knee, hand to the ground
 - (IN) look up

5BR PARAVRITTA PARSVAKONASANA



- (EX) look down
- 3 IN come up, turn
- 4 EX right arm over left knee, hand to the ground
 - (IN) look up
 - 5BR PARAVRITTA PARSVAKONASANA
- (EX) look down
- 5 IN come up
- EX Samasthitih

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PRASARITA PADOTTANASANA A

VINYASA: 5 ASANA: 3

DRISTI: NASAGRAI

1 IN jump right leg back, hands to the waist

2 EX hands to the ground

(IN) look up

3 EX head to the ground

5BR PRASARITA PADOTTANASANA A



4 IN head up

(EX) hold position

5 IN hands to the waist, come up

- EX Samasthitih (hold position)

PRASARITA PADOTTANASANA B

VINYASA: 5 ASANA: 3

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DRISTI: NASAGRAI

1 IN right leg back, spread arms

2 EX hands to the waist

(IN) look up

3 EX head to the ground

5BR PRASARITA PADOTTANASANA B



4 IN come up

(EX) hold position

5 IN spread arms

- EX Samasthitih

PRASARITA PADOTTANASANA C

VINYASA: 5 ASANA: 3

DRISTI: NASAGRAI

1 IN right leg back, spread arms

2 EX hands behind back

(IN) look up

3 EX head to the ground

5BR PRASARITA PADOTTANASANA C



4 IN come up

(EX) hold position

5 IN spread arms

- EX Samasthitih

PRASARITA PADOTTANASANA D

VINYASA: 5

ASANA: 3

DRISTI: NASAGRAI

1 IN right leg back, hands to the waist

2 EX grab big toes

(IN) look up

3 EX head to the ground

5BR PRASARITA PADOTTANASANA D



4 IN head up

(EX) hold position

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5 IN hands to the waist, come up

- EX Samasthitih

PARSVOTTANASANA

VINYASA: 5

ASANA: 2,4

DRISTI: NASAGRAI

1 IN jump right leg back, hands behind back

2 EX bend over right leg

5BR PARSVOTTANASANA



3 IN come up, turn

4 EX bend over left leg

5BR PARSVOTTANASANA

5 IN come up

- EX Samasthitih

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