

The Bear Olympics

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THE BEAR OLYMPICS

LIMBO - CONTINUOUS

WE SEE AN ANCIENT BOOK. IT OPENS TO REVEAL DETAILED DRAWINGS AND HIEROGLYPHS. A SOOTHING ELDERLY FEMALE VOICE GUIDES US-

(MUSIC: LOWER REGISTER GREGORIAN HUMMING)

WANDA (V.O.)

Many, many, many years ago. Before I was even a baby owl an event was forged deep in the Meadowland forest. A competition, three months out of the year, among all the tribes.

(PAGE TURNS - ILLUSTRATION OF GROUPS OF BEARS SNARLING AT EACH OTHER.)

WANDA (V.O.)

Each tribe sent two athletes to compete in a grueling battle of strength, courage, and wit. The winning athlete would claim the rich plots of Meadowland while the lesser tribes were banished to the Empty Lands until next year.

(PAGE TURNS - ILLUSTRATION OF LUSH FIELDS, FOOD, ETC. ILLUSTRATION OF BARREN FOREST, MUD, NOTHINGNESS.)

WANDA (V.O.)

The concept was simple, the stakes were high. For twenty years one tribe dominated the competition, they had the strongest athlete the Games had ever seen. Some tribes didn't dare enter an athlete out of fear of injury or... worse.

(PAGE TURNS - ILLUSTRATION OF GIANT BEAR MISSING ONE EYE, HE'S JUST DESTROYING BEARS, LOTS OF FLAMES AROUND.)

WANDA (V.O.)

This would be the first year he wasn't competing, for father time catches up to all of us, even champion bears.

(PAGE TURNS - ILLUSTRATION OF EMPTY PODIUM, THE INK ON THIS PAGE IS FRESH)

(CONTINUED)

WANDA (V.O.)
The Games had a strange way of
changing people. Power could get to
anyone's head, and when power is
used for evil, no one wins. Is it
time for Meadowland to see a new
hero?

(ILLUSTRATION OF SHADOWY BEAR FIGURE COMING INTO FOCUS)

WANDA HAS A MOMENT OF REFLECTION

WANDA (V.O.)
Oh, ha, you thought bears just
"hibernated" during the winter?
You've got a lot to learn.

(BOOK SLAMS.)

(GOLD GLOSSY TITLE: "THE BEAR OLYMPICS")

(MUSIC: SONG: NATURE'S SPIRIT)

(THUNDEROUS DRIVING ACOUSTIC GUITAR RIFF)

CUT TO:

EXT. FOREST - SUNSET

WE SEE AN ARIEL VIEW, BIRDS FLYING IN FORMATION, MIGRATING
SOUTH. THEY'RE FLYING OVER A LUSH FOREST, WE SEE STREAMS,
CLOSE UP SHOTS OF SALMON LEAPING, DEER RUNNING THROUGH THE
WOODS, ETC.

WANDA (SINGING)
SUN FADES IN THE SKY. OFFERED UP TO
NATURE'S SPIRIT. SURE AS EAGLE
FLIES. ONE BY ONE WITH NATURE'S
SPIRIT.

WANDA + ENSEMBLE(SINGING)
AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

GUITAR CONTINUES TO DRUM, WE FLY OVER THE "LUSH" AND INTO
THE "EMPTY LANDS" EVERYTHING IS DEAD, QUAGMIRE, BROWNS AND
GRAYS EVERYWHERE.

WANDA (SINGING)
CHERISH ALL HE'S MADE. CHERISH LIFE
OF NATURE'S SPIRIT. EARTH REMAINS
THE SAME. ALL A GIFT FROM NATURE'S
SPIRIT.

(CONTINUED)

WANDA + ENSEMBLE(SINGING)
AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

FROM ABOVE- WE SEE TWO FIGURES DARTING ACROSS THE FIELD,
WHAT ARE THEY? WE PUSH IN TO REVEAL MAYA, A FEMALE BEAR, AND
ELI, A MALE BEAR. RUNNING, GOOFING OFF. ELI HAS A TOUGH TIME
KEEPING UP WITH MAYA, SHE'S STRONG, QUICK, AND CRAFTY.

WANDA (SINGING)
THE PLANET IS BREATHING WE SHARE
THE SAME EARTH THE SAME BREATH!

BIRDS EXPLODE OUT OF A TREE! COLORS AND PATTERNS FLY AROUND
US!

WANDA (SINGING)
FROM MOUNTAIN TO VALLEY / O'ER
RIVER AND OCEAN / FROM BIRTH UNTIL
OUR DEATH!

TIGHT ON MAYA AND ELI'S PAWS.

WANDA (SINGING)
COLD SAND ON YOUR FEET. DANCE ALONG
TO NATURE'S SPIRIT. FEEL THE
MARCHING BEAT. FEEL THE PULSE OF
NATURE'S SPIRIT.

WANDA + ENSEMBLE(SINGING)
AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

WE SEE SNOW FLAKES STARTING TO DROP. WINTER HAS ARRIVED.
THEY CATCH A SNOW FLAKE ON THEIR TONGUES. MAYA AND ELI RACE
THROUGH THE WOODS. SHE PULLS A TREE BRANCH TO LEAP OVER IT,
IT WHACKS ELI.

WANDA (SINGING)
TASTE OF WINTER SNOW. TASTE OF
LIGHT FROM NATURE'S SPIRIT. FEEL IT
IN YOUR BONES. FEEL THE STRENGTH OF
NATURE'S SPIRIT.

WANDA + ENSEMBLE(SINGING)
AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

MAYA AND ELI RUN BY SEVERAL RABBITS, STARTLING THEM. AN
OLDER RABBIT SHAKES HIS HEAD: "THOSE CRAZY YOUNGIN'S"

(CONTINUED)

WANDA + ENSEMBLE(SINGING)
AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

MAYA AND ELI SLIDE DOWN A HILL; MAYA IS PRECISE, ELI IS
FLIPPING HEAD OVER ASS. THEY FLY INTO A HOME THAT IS HALF
CAVE, HALF CABIN.

(MUSIC OUT: NATURE'S SPIRIT.)

INT. MAYA'S HOME - EVENING

MAYA AND ELI ARE LAUGHING AND YELLING AT EACH OTHER. WE SEE
AN INVITING KITCHEN AND A LARGE BEAR CLEANING COUNTERTOPS.

MAMA
Where have you two been? This stew
is getting cold.

MAYA
Stew again? Yuck.

ELI
I'll take some Mrs. Brown.

MAMA
Oh well isn't that nice Eli?
Everyone should be as polite and
appreciative as you.

SHE NOOGIES MAYA.

MAYA
After I win the olympics we'll
never have to eat stew again! We'll
have salmon...

ELI
Honeycomb pies!

MAYA
Fresh raspberries every morning!

MAMA
I told you not to talk about the
games anymore! No daughter of mine
will EVER compete in those foolish
games.

MAYA
But Mah-ohm... I know I could put
up a fight, with Loki retiring this
could be our year!

(CONTINUED)

ELI

You have to admit Mrs. Brown, Maya is the best athlete our tribe has, and without any big competition she cou--

MAMA

(sighs)

She has all of her fathers strength and wit, that's for sure. Unfortunately she also has his stubbornness.

MAYA

Gah, I bet dad would want me to fight.

MAMA

We lost your father to the games, I'm not going to lose my only daughter. It's too dangerous for girls.

MAYA POUTS. PLAYS WITH THE GROSS LOOKING STEW WITH HER SPOON.

ELI

Frankly I want nothing to do with it. I think I'm going to fake a sprained ankle in the first event.

MAYA

Wimp.

ELI

Eh, you say wimp I say toe-mah-toe. Or something like that.

MAMA

Finish up your dinners, Eli you need to head home and pack.

ELI

Rats.

MAMA

Maya, clean up you and your boyfriend's bowls and get ready for bed, we have a big day tomorrow!

ELI AND MAYA

Gross. Not my boyfriend.

(CONTINUED)

MAYA

See you tomorrow dork.

ELI

Yeah yeah yeah, try not to get all worked up about not competing.

MAYA PUNCHES HIM.

ELI

Ow.

HE RUNS OFF. MAYA IS VISIBLY UPSET.

MAMA

Maya, I know how much this means to you but you have to understand how dangerous these games are.

MAYA

I just want to show everyone that I can do this. I KNOW I can do this.

MAMA

Listen Maya, you're a fully capable beautiful young woman but it's just not worth it. There's a lot about the games that you don't understand.

MAYA

Ugh. You're always saying this! I'll get it when I'm "older" and I'll understand when I'm "more mature". Why can't that time be now? I just want to help our tribe.

MAMA

I know it's hard and I'm sorry but the best thing you can do to help is cheer from the sidelines, maybe in a few more years--

MAYA

A FEW MORE YEARS?!

MAYA SLUMPS DOWN DEFEATED.

MAMA

Look, we can talk about this tomorrow, for now you need to get a good night's rest. We have a lot of traveling to do tomorrow.

(CONTINUED)

MAYA
Alright...

MAMA
Don't stay up all night reading, I
can hear you in there!

MAYA
Goodnight Mama.

MAMA
Goodnight Maya, I love you.

MAYA LEAVES TOWARDS BEDROOM.

MAYA
Love you too.

WE HEAR A DOOR SHUT.

INT. MAYA'S BEDROOM - NIGHT

A TINY, COZY BEDROOM. PICTURES OF ATHLETIC BEARS ON THE WALLS, ESPN-LIKE MAGAZINE COVER WITH A BEAR VERSION OF A SERENA WILLIAMS TYPE. THERE'S A PUNCHING BAG IN THE CORNER, A YOGA MAT, ETC.

WE SEE A CALENDAR THAT HAS DETAILED WORKOUTS OF THE PAST YEAR, MILES RAN, WEIGHTS LIFTED, OTHERS. MAYA HAS BEEN WORKING.

(MUSIC: LIGHT PIANO CHORDS)

MAYA GRABS AN OLD PICTURE FROM HER NIGHTSTAND OF TWO BEARS AND HER, A VERY YOUNG CUB.

MAYA
What would you do? I know I never
got to know you but I bet you would
tell me to compete.

SHE HOPS ON THE BED.

MAYA
(announcer voice)
Maya, daughter of one of the
greatest olympians the Games has
ever seen. And here she is now...

SHE DROPS THE SHTICK.

(CONTINUED)

MAYA
Sitting on the sidelines.

(MUSIC: SONG: "WHO COULD I BE?")

MAYA (SINGING)
ALL MY LIFE I'VE HOPED FOR A CHANCE
AT SOMETHING MORE

WE ARE TRANSPORTED OUT OF MAYA'S WINDOW AND UP INTO THE
NIGHT SKY. CONSTELLATIONS OF BEARS LIGHT UP AND TELL THE
STORY OF MAYA'S SONG.

MAYA (SINGING)
I'M NOT A NORMAL BEAR / WHEN'S MY
TIME TO SHOW MY ROAR?

CONSTELLATION BEAR ROARS AND TURNS INTO SHOOTING STARS.

MAYA (SINGING)
SOMEDAYS I / CAN'T STANDBY / WHILE
DREAMS ERODE

A CONSTELLATION BEAR RUNNING UP A CLIFF.

MAYA (SINGING)
I NEED TO KNOW

CONSTELLATION BEAR RUNNING THROUGH A FIELD.

MAYA
UP FROM UNDER / STILL I WONDER /
WHEN WILL I EVER SEE? / WHO COULD I
BE?

CONSTELLATION BEARS HECKLE CONSTELLATION MAYA, SHE RUNS
THROUGH THEM, SHATTERING THEM.

MAYA (SINGING)
I'LL BEAT THE FRAUDS / I'LL CHANGE
THE ODDS / I'LL TAKE THEIR CALL /
I'LL SHOW THEM ALL / I NEED TO KNOW

CONSTELLATION MAYA IS CLIMBING STEEP STAIRS AND REACHES A
MOUNTAIN PEAK AT THE CRESCENDO OF THE FINAL CHORUS-

MAYA (SINGING)
UP FROM UNDER / STILL I WONDER /
WHEN WILL I EVER SEE? / WHO COULD I
BE?

(MUSIC: SONG: "WHO COULD I BE?" OUT.)

WANDA LANDS ON A BRANCH OUTSIDE MAYA'S WINDOW.

(CONTINUED)

WANDA

Sounds like you have a lot on your mind, young one.

MAYA

Wanda! Are you coming to the games this year!

WANDA

Oh no, I'm much too old for all the fanfare. I'm going to Florida for the winter.

MAYA

You're gonna miss seeing me compete!

WANDA

Oh Maya, just as bullheaded as your father was.

MAYA

I'm going to be the first woman to ever win the Olympics. We're gonna live in the Lush Lands!

WANDA

Oh my, haha, you've got no lack of confidence! I'm proud of you Maya, watching you grow up has been such a joy.

MAYA

Thanks Wanda.

WANDA BEGINS TO FLY AWAY.

WANDA

Remember, trust in yourself above everything else. You'll be fine. I believe in you.

(MUSIC: SONG: "WHO COULD I BE?" REPRISE)

MAYA(SINGING)

I'M NOT GRASPING / ALL I'M ASKING /
WHEN WILL I EVER SEE? / WHO COULD I
BE?

WE FADE OUT ON THE NIGHT SKY.

INT. GRAND CENTRAL STATION, TREE TRUNK - DAY

WE'RE IN A MASSIVE ORNATE STATION, BUILT WITHIN WHAT APPEARS TO BE A GIGANTIC TREE TRUNK.

HUSTLE AND BUSTLE, LOUD NOISES, BEARS WITH LUGGAGE EVERYWHERE. KOALA BEARS, PANDA BEARS, POLAR BEARS, BLACK, BROWN, ETC.

SIGNS REFLECT DEPARTURES AND GATE NUMBERS, ALL HEADING TO THE OLYMPICS.

BELL BOY CARDINALS IN LITTLE BELL BOY OUTFITS ARE FLYING AROUND CARRYING LUGGAGE AND SUCH.

ANNOUNCER (V.O.)

Ladies and gentlemen the next departure for the olympics is in trunk 43, please have your boarding pass out, no need to have you ID at this point, you can go ahead and put that away.

WE SEE A BEAR FAMILY IN LINE AT "TRUNK 43". THEY ARE FUMBLING WITH THEIR DOCUMENTS. A BEAR IN FRONT OF THEM MOVES FORWARD, HOPS INTO A HOLLOWED OUT TRUNK AND SLIDES OUT OF SHOT. "WHEEEEEEEEE!"

WE SEE MAYA AND MAMA WALKING THROUGH THE CROWDS. MAYA IS STILL EXCITED BY ALL THE ACTIVITY.

MAYA

Wow! Look Mama! There's Olaf, he came in third last year, he's really tough!

WE SEE A POLAR BEAR WITH A RUSSIAN HAT CHECKING IN, LOOKS LIKE HE MEANS BUSINESS.

MAMA

Uh huh.

MAYA

Oooo! And there's Baron, he isn't the strongest but he ALWAYS wins the 50 meter tree climb.

WE SEE A LUMBERJACK LOOKIN' BEAR. PLAID SHIRT.

MAMA

That's great sweetie!

(CONTINUED)

MAYA

Well, till he gets a load of me.

MAYA PUNCHES THE AIR AND WEAVES.

ELI (O.C)

(sarcastic)

Woah, is that Maya, the greatest olympian of all time?

ELI ENTERS WITH A BACK PACK.

MAYA

What's up dude? Get a good night's rest?

ELI

Nah, I was up all night doing pushups.

MAYA

What, really?

ELI

Gosh no, I did finish issue 34 of Captain Commander though!

ELI WHIPS OUT A COMIC BOOK WITH A CRAZY LOOKING BEAR IN A CAPE AND GOGGLES ON THE COVER. MAYA ROLLS HER EYES.

ELI

You see, the captain was tied to a log floating down stream after being kidnapped by his nemesis, Butthead Beaver.

MAYA

His name is Butthead Beaver?

ELI

Well I don't agree with all creative decisions in this series but I have to say,

ELI BEGINS LEAFING THROUGH THE PAGES.

ELI

The character development in this issue had so many--

WHAM!

COMIC BOOK GOES FLYING.

(CONTINUED)

ELI HAS RUN RIGHT INTO A FIT LOOKING MALE BEAR. HE HAS SHARP EYES AND EARS AND A STERN LOOK. HE IS MAYA/ELI AGE.

KANO

Watch where you're going!

ELI

Sorry man, don't take yourself so seriously.

KANO

Maybe you could learn something from being a little more mature.

HE GLARES AT THE COMIC BOOK ON THE GROUND AND WALKS OFF.

ELI

Yeesh, what was his deal?

MAYA

I don't know, I've never seen him before, probably another first year athlete.

(SFX: BELL RINGS)

MAMA GRABS MAYA.

MAMA

Alright, we're up kiddo. Trunk 12-H. Eli, did your parents give you a ticket?

ELI

Yep! I'm right behind ya Mrs. Brown.

WE ZOOM OUT TO SEE A MASSIVE LINE LEADING TOWARDS A TREE TRUNK SLIDE.

MAYA

Ugh... What is going on up there?

MAMA

Now Maya, be patient! The line'll get moving any second.

A BELLHOP CARDINAL FLIES UP AND LANDS ON MAMA'S LUGGAGE.

CARDINAL BELLHOP

Excuse me mam, I couldn't help but notice you were a "senior" bear. Could I escort you to the front of

(MORE)

(CONTINUED)

CARDINAL BELLHOP (cont'd)
the line for a safer and more
pleasurable trip to the Bear
Olympics?

MAMA
Oh well I'm with my child and her
friend.

CARDINAL BELLHOP
Oh they'll be fine, we'll watch
over them and make sure you all end
up in the same place!

MAMA
Well my feet are killing me. Do you
mind?

ELI
Not at all Mrs. Brown! See you down
there!

MAYA
(frustrated)
Have fun skipping this CRAZY LINE!

MAMA
See you two soon! Be SAFE.

MAMA LEAVES WHILE THE BELLHOP CHATS HER EAR OFF ABOUT
TRAVEL.

MAYA IS OVER THIS LINE-WAITING, SHE SCANS THE ENVIRONMENT.

WE ZOOM IN ON A SLIDE WITH CONSTRUCTION BARRIERS IN FRONT OF
IT.

SIGN READS "TRUNK UNDER REPAIR".

MAYA
Bingo.

MAYA NUDGES ELI.

MAYA
(whispering)
Hey. Over there. Let's skip this
stupid line.

ELI
What? It's broken Maya, I'm not
going.

(CONTINUED)

MAYA
C'mon, we'll all end up in the same
place anyway, it can't be that
busted.

WE ZOOM OUT TO SEE HOW MANY BODIES ARE RUNNING AROUND THE
LOBBY. EXTREMELY CROWDED.

MAYA
No one will notice, let's go.

ELI
No! I'm not going! Just relax for
once.

MAYA IS GONE.

ELI
Maya? Maya?

ELI CHECKS HIS SURROUNDINGS.

ELI
I'm not going, I'm going to be a
good bear. I'm going to be a very
good bear and wait here with my
friend Captain Commander.

ELI WAITS AROUND NERVOUSLY.

ELI
Ughhhhh.

ELI IS SWEATING.

ELI
Gah!

ELI RUNS OFF TOWARD THE UNDER-REPAIR TRUNK. WE SEE HIM SNEAK
UNDER THE BARRIER AND WE SEE MAYA ABOUT TO DIVE HEAD FIRST.

MAYA
Hey! Look at you!

ELI
I hate you for this!

MAYA
But check it out! Our own private
slide to the games, it's perfectly
fine!

ELI
It does look good. Let's just go
before someone finds us in here.

MAYA
1...

ELI
2...

BEFORE MAYA CAN SAY "3" SHE GRABS ELI AND THEY DIVE ONTO THE
SLIDE.

CUT TO:

INT. TREE TRUNK SLIDES / CAVE

WE SEE AN INCREDIBLY VAST, EXTREMELY INTRICATE MIX OF
INTERTWINED SLIDES. AN M.C. ESCHER-LIKE IMAGE OF SLIDES AND
INFRASTRUCTURE.

MAYA AND ELI ARE ABSOLUTELY FLYING DOWN THEIR SLIDE.

(MUSIC: INTENSE BUT FUN, ORCHESTRA)

MAYA
WOOOOOOO!

ELI
WE ARE GOING TOO FAST!

MAYA
THIS IS AWESOME!

THEY CONTINUE TO FLY THROUGH THE SLIDES WEAVING AROUND OTHER
SLIDES.

WE SEE A FAMILY OF MOM, DAD, AND TWO CUBS ON A SLIDE
PARALLEL TO MAYA AND ELI.

THE CUBS GIVE MAYA AND ELI THE "HONK YOUR HORN" GESTURE.

MAYA ROARS LOUDLY.

THE CUBS REACT TO THE VICTORY AND HIGH FIVE EACH OTHER.

THE SLIDE TAKES A STEEP DIP AND NOW WE'RE MOVING EVEN
FASTER.

ELI
OK, now I am 100% sure we are
moving too fast.

(CONTINUED)

MAYA
For once, would you just try to
enjoy--

SHE TURNS AROUND TO ADDRESS HIM.

MAYA
the moment without-

CRACK! WOOD SNAPS!

ELI IMMEDIATELY DROPS OUT OF FRAME THROUGH THE SLIDE.

ELI
MAYA!

MAYA
ELI!

ELI IS FLYING.

MAYA
ELI HANG ON!

ELI
AHHHHH!

ELI LANDS ON ANOTHER SLIDE. MAYA IS RELIEVED.

ELI
WOOOO!

MAYA
ELI JUST HANG ON IT'LL BE OK.

ELI
(fading away as his slide
leaves Maya's)
I'M NEVER LETTING YOU FORGET
THIS...

MAYA
(to herself)
Yeah I know, I know.

CUT TO:

WE SEE ELI SLIDE INTO A STATION FULL OF BEARS. HE COMES IN
HOT AND EVERYONE TAKES NOTICE.

ELI
Oh thank you! Thank you! Thank you!
Woo!

(CONTINUED)

HE BEGINS KISSING THE GROUND.

ELI
Yes. Yes. Yes. Yes.

HIS COMIC BOOK FLOATS TO THE GROUND IN FRONT OF HIM, IT IS COMPLETELY DESTROYED.

ELI
Noooooo!

CUT TO:

MAYA IS PICKING UP SPEED.

SHE RETURNS HER FOCUS TO THE TASK AT HAND.

MAYA
I've gotta be getting close now.

UP AHEAD, WHAT IS THAT BLINKING? MAYA SQUINTS.

MAYA
Uh oh.

SIGN COMES INTO FOCUS, IT'S A COMPLETE DEAD END.

MAYA TRIES TO STOP HERSELF BUT SHE HAS TOO MUCH MOMENTUM.

MAYA
AHH!

MAYA CRASHES THROUGH THE BARRIER, DEBRIS FLIES EVERYWHERE!
SHE LAUNCHES UP INTO THE AIR.

SHE IS EYE LEVEL WITH SCAFFOLDING.

SHE WRAPS HER PAWS AROUND IT AND FORMS SOMETHING LIKE A
ZIP-LINE.

SHE'S FLYING DOWN THE SCAFFOLDING AND SMACKING INTO ODD
CONSTRUCTION TOOLS HERE AND THERE.

THE SCAFFOLDING COMES TO AN ABRUPT END AND SHE LANDS ON A
PART OF AN UNFINISHED SLIDE.

SHE TUMBLES ON IT TILL IT ROLLS HER UP TO THE WALL OF THE
CAVE. AND HER MOMENTUM SLOWS.

WE CAN SEE THE GROUND AT THIS POINT. SHE IS ABOUT TWO
STORIES UP.

(CONTINUED)

MAYA

Whew.

SHE COMES TO A COMPLETE STOP, BREATHING HEAVILY.

SHE NOTICES A HOLE IN THE WALL AND GETS CLOSER.

MAYA

What is that?

WE LOOK IN AND SEE FLAMES.

IMAGES COME INTO FOCUS, WE SEE SEVERAL BEARS CHANTING AND YELLING, SOME ARE SPARRING, SOME ARE SHARPENING CLAWS.

MAYA

What are they doing?

WE SEE THAT THEY ARE BUILDING CAGES/CELLS, FOCUS ON THE LARGE PADLOCKS.

MAYA

Is that...

WE PAN ACROSS TO SEE A GIGANTIC BEAR WITH ONE EYE, HE IS OVERSEEING THE "WAR PREP".

MAYA

LOKI!

LOKI, GLANCES OVER IN MAYA'S DIRECTION.

MAYA GASPS.

CRACK! THE FAMILIAR WOOD SNAPPING SOUND!

MAYA PLUMMETS FROM HER SLIDE, LETTING OUT A QUICK YELP.

CUT TO:

INT. DOCTOR'S OFFICE

POV OF MAYA OPENING HER EYES AND LOOKING AROUND HER.

VAGUE, BLURRY SILHOUETTES FILL THE ROOM.

SHE'S ON A BED.

ECHO VOICE

Doing? Doing? Doing? Doing? DOING.

MAYA COMES TO, WEARING A BANDAGE OVER HER HEAD.

(CONTINUED)

MAMA

WHAT were you DOING?! You're lucky
you didn't get yourself killed! You
endangered Eli and you had us all
scared out of our wits!

MAYA

(groggy)

When is... when is... the..

ELI

When is what?

MAYA

The weigh-in?

MAMA

Maya, that is completely out of the
question, you are injured, you are
spending this winter recovering.
This little number just sealed the
deal.

ELI

Yeah, I hate to be a bumner but the
doctor says you took a bit of a
tumble.

A PORCUPINE WITH A WHITE JACKET, GLASSES, AND STETHOSCOPE
APPROACHES THE BEDSIDE. HE IS SITTING ON A PLUSH OFFICE
CHAIR THAT HE ROLLS OVER TO MAYA.

DOCTOR

Yes, I have to say, it's not a
serious wound but I would avoid any
rigorous activity for the next six
to eight weeks.

MAYA (AND MAMA)

NOT SERIOUS! (AVOID RIGOROUS
ACTIVITY!)

MAMA

Maya do not fight me on this!
You'll give your poor mother a
heart attack.

MAYA

What would Dad have done?

TENSE.

THE DOCTOR SHOOTS MAMA A GLANCE.

(CONTINUED)

MAMA

This discussion is over. Thank you
for your help Doctor.

DOCTOR

Of course, have a great Games.

AS HE GOES TO LEAVE HIS QUILLS LIFT UP THE ENTIRE CHAIR AS
HE'S STANDING UP FROM IT.

DOCTOR

(sighs, then to no one in
particular)
Metal. Chairs. Janet. I told you to
order metal chairs. This is the
third time this week.

HE AWKWARDLY WALKS OUT OF THE ROOM WITH THE CHAIR STUCK TO
HIS BACK.

MAMA

I'm going to get some dinner from
the cafeteria. They have honey
glazed salmon! I'll bring enough
back for all of us.

ELI (AND MAYA)

Thanks Mrs. Brown (Thanks Mama.)

DOOR SHUTS.

ELI

Jeez Maya, games haven't even
started and you're already making a
name for yourself.

MAYA

Eli. I saw him.

ELI

Saw who?

MAYA

Loki!

ELI GASPS.

ELI

NO!

MAYA

Yes.

(CONTINUED)

ELI

NO!

MAYA

Yes! And it gets worse, I think
he's planning something terrible.

ELI

(getting wise)

Waaaaaaaait a minute. Are you
pulling my leg?

MAYA

No Eli! I'm being serious!

ELI

Yeah and what else did the most
legendary olympian say to you when
you guys somehow found time to hang
out?

MAYA

ELI! When I landed near the olympic
village I peeked through a hole in
the wall and saw Loki's entire
tribe! It looked like they were
preparing for war!

ELI

Well they were probably just
training. Don't body shame, jeez
Maya, no one looks normal at the
gym.

MAYA

They were building these pens,
these... prisons? I need to tell
someone.

ELI IS NOT ON BOARD.

ELI

Look Maya, I think it's cool you
caught a glimpse of whatever it is
you think you saw, but you JUST
woke up. Maybe these memories are a
little foggy?

HE SHRUGS HIS SHOULDERS.

ELI

(spoken quickly)

slash-entirely-fabricated-due-to-a-head-injury?

(CONTINUED)

FLASHES BIG SMILE.

MAYA FROWNS.

SHE LETS OUT A ROAR OF FRUSTRATION.

SHE STARTS TO RISE OUT OF BED.

ELI

Easy!

MAYA

We're gonna be late to the
weigh-in.

ELI

(are you serious? tone)

My-uhhh.

MAYA HAS ALREADY GOTTEN UP AND MADE HER WAY OUT THE DOOR.

ELI

But... But... The honey glazed
salmon.

ELI SIGHS AND RUNS OUT.

CUT TO:

INT. OLYMPIC VILLAGE SQUARE - EVENING

(MUSIC: EXCITING DRUMS)

A SEA OF BEARS, DIVERSE.

WE SEE CLOSEUPS OF TRAINERS INSPECTING BEARS' TEETH,
MEASURING CLAWS, WEIGHING THEM ON A MAIN STAGE.

THERE IS FANFARE, OLDER BEARS ARE DRINKING OUT OF GOBLETS,
CHILDREN ARE RUNNING AROUND, ETC.

WE NOTICE THE MUSIC IS COMING FROM A BEAR-BAND, THEY ARE
DRESSED IDENTICALLY, BEATING THEIR DRUMS IN AN ENTRANCING
RHYTHM.

ELI

Wow, check it out.

MAYA

This is awesome!

THEY NOTICE KANO ON STAGE.

(CONTINUED)

MAYA
Hey look! It's that jerk you ran
into earlier.

ELI
Oh yeah, he looks ready to go.

KANO WALKS OFF A SCALE AND OFF THE STAGE.

ANNOUNCER (V.O.)
Welcome to the stage Ivan!

CROWD CHEERS AS NORMAL.

WE SEE A VERY INTENSE BEAR MAKE HIS WAY TO THE STAGE.

ANNOUNCER (V.O.)
Ivan will be representing the tribe
of... LOKI!

(MUSIC: OUT.)

THE CROWD GASPS.

THIS IS THE HEIR TO THE GREATEST OLYMPIAN!

ANNOUNCER (V.O.)
Ivan will be competing in his first
olympics.

IVAN STEPS ON THE SCALE.

EVERY EYE IN THE CROWD IS WATCHING.

IVAN ROARS. A FEROCIOUS ROAR. IT SCREAMS "I AM HERE TO WIN."

THE CROWD ERUPTS.

THE BAND CONTINUES PLAYING.

IVAN EXITS THE STAGE.

MAYA LEAVES ELI AND APPROACHES THE ANNOUNCER, A THIN WEASEL.
WHEN HE SPEAKS TO MAYA HE DITCHES HIS BOOMING ANNOUNCER
VOICE.

WEASEL ANNOUNCER
And what can I do for you?

MAYA
I'm competing in the olympics and
I'd like to be weighed in.

THE WEASEL SPIT-TAKES.

(CONTINUED)

WEASEL ANNOUNCER
I'm sorry, aren't you a little
young and uh... female?

MAYA
My name is Maya, I represent the
Empty Lands.

WEASEL ANNOUNCER
Well alright Maya, I can't stop you
I can only try to discourage you.

MAYA GLARES.

WEASEL ANNOUNCER
What's up with the bandage?

MAYA
It's my flair.

WEASEL ANNOUNCER
Heh, I like it. Well, go get 'em
kid.

WEASEL SWITCHES PERSONALITIES IMMEDIATELY AS HE GRABS THE
MIC.

ANNOUNCER (V.O.)
LADIES AND GENTLEMEN! Representing
the Empty Lands, first-timer, MAYA!

THE CROWD IS IN SHOCK AS MAYA JOINS THE STAGE.

THERE IS A HUSH AMONG THE CROWD. WILL THEY TURN ON HER?

MAYA ROARS, SEEMINGLY LOUDER THAN IVAN HAD!

THE ROOM ERUPTS.

VARIOUS CHATTER AMONG THE CROWD. "OH MY!" "SHE HAS
POTENTIAL!" "NO WAY SHE'LL LAST"

WE SEE A BOOKIE SKUNK AT A TABLE SURROUNDED BY A VARIETY OF
BEARS.

BOOKIE SKUNK
(talking fast)
Odds are 1 to 38, odds are 1 to 38,
do I have any takers do I have any
real gamblers?

BEARS THROW MONEY AT HIM.

(CONTINUED)

BOOKIE SKUNK
One time bet she'll be out in the
first day.

BEARS THROW EVEN MORE MONEY.

MAYA IS LEAVING THE STAGE WHEN SHE NOTICES MAMA IN THE
CROWD.

THEY LOCK EYES. MAMA ISN'T DISAPPOINTED AS MUCH AS "YOU'RE
CRAZY BUT I CAN'T STOP YOU."

MAYA IS TACKLED BY ELI.

ELI
THAT WAS CRAZY! You were so cool up
there!

MAYA
Thanks, I'm still an underdog but
at least I'm an underdog people
actually know.

KANO SNEAKS UP ON THEM.

KANO
I didn't know you were an athlete.

MAYA
That would be wrong to assume.

KANO
I'm Kano, I'm representing the
Eastern Lands.

MAYA
Maya.

ELI
Eli, known for such roles as "The
guy who ran into you like an
idiot."

KANO
Ha, sorry. I didn't mean to snap at
you, I'm just under so much
pressure with these games. With
Loki being gone and all... it could
be... historic.

MAYA
Well Ivan didn't look much
friendlier.

(CONTINUED)

KANO
Hopefully his bark is worse than
his bite.

ELI
Interesting thing: Maya was saying
how earlier she saw Loki and an
entire army be--

MAYA PUNCHES ELI.

ELI
Oof!

MAYA
Haha! I hit my head earlier and I
have been saying all kinds of
things. Nightmares about Loki, the
games, you know?

KANO PICKS UP ON WHAT HAPPENED.

KANO
Uh... Yeah. Sure.

MAYA NOTICES MAMA LOOKING AT HER FROM ACROSS THE CROWD.

MAYA
Uh oh. I think I need to go settle
something. I'll catch up with you
guys.

MAYA RUNS OVER TO MAMA'S SIDE.

MAYA
Look, I know what you're going to
say and I know you're upset and
I...

MAMA
I'm proud of you.

MAYA
What?

MAMA
I'm proud of the young lady you are
becoming. I knew I never had a
chance at talking you out of this,
you're just as persistent as your
father, for better or worse.

MAYA IS IN DISBELIEF.

(CONTINUED)

MAMA
Just promise me you'll be safe.

MAYA
Yes, of course, yes! Oh Mama! Thank
you!

THEY EMBRACE.

WE SPIN AROUND THEIR HUG SEVERAL TIMES.

(SFX: WHIRLING MIXED WITH INTENSE DRUMMING)

TIGHT SHOT ON MAYA'S FACE, EYES CLOSED.

CUT TO:

INT. OLYMPIC FIELDS - DAY

ANNOUNCER (V.O.)
WELCOME TO... THE 150TH... BEAR
OLYMPIAD!

STILL ON TIGHT SHOT OF MAYA'S FACE.

SHE OPENS HER EYES.

GRINS A HUGE GRIN.

CROWD CHEERS AND CHANTS; GOING WILD!

WE SEE VAST FIELDS, OBSTACLE COURSES, TREES, SWIMMING HOLES,
MORE!

THE BEARS APPROACH A MASSIVE PLATFORM WITH A SPINNING
CENTER. A CAROUSEL-LIKE STRUCTURE WITH A SPINNING CENTER
THAT HAS LOGS COMING OUT OF IT. IT SEEMS DANGEROUS.

(MUSIC: SONG INSTRUMENTAL: "NATURE'S SPIRIT REPRISE")

BEARS STRETCHING EVERYWHERE, POLAR BEARS, BLACK BEARS,
GRIZZLY, PANDA.

WE SEE A GROUP OF KOALA BEARS IN REFEREE OUTFITS. THEY ARE
ALL CONFERRING, GOING OVER THE RULES FOR THIS YEAR.

IN THE STANDS THERE ARE BEAVERS SELLING COTTON CANDY/POPCORN
AND SUCH.

WE CUT BACK TO MAYA, SHE LOOKS LIKE A BADASS, WEARING A SASH
FOR HER TRIBE AND HER BANDAGE ON HER HEAD.

ELI IS BEHIND HER, LOOKING SIGNIFICANTLY LESS COOL BUT HE'S
HOLDING HIS OWN.

(CONTINUED)

KANO IS NEARBY, GIVES MAYA A NOD OF RESPECT. "ISN'T THIS AMAZING?"

MAYA SCANS THE FIELD, SHE SEES IVAN WITH SEVERAL TRAINERS SURROUNDING HIM.

THE REFS HOLD UP AN AIRHORN.

ALL THE BEARS APPROACH THE SPINNING WHEEL FROM DIFFERENT SIDES.

TENSION IN THE AIR. THE CROWD SILENCES. ALL YOU CAN HEAR IS THE CREAKING AND GROANING OF THE HEAVY LOGS CIRCLING OVER THE ROTATING PLATFORM.

MAYA (TO HERSELF)
This is for you, dad.

(SFX: AIRHORN BLAST)

ALL THE BEARS CHARGE ONTO THE PLATFORM.

CHAOS!

THERE ARE FAR TOO MANY BEARS FOR EVERYONE TO BE OK, BEARS ARE JOCKEYING FOR POSITIONS.

WE CUT TO A PRESS BOX WHERE WE SEE A TURTLE ANNOUNCER WITH A HEADSET ON.

TURTLE ANNOUNCER
And with that the Olympics have
officially kicked off. Our first
event? The log spin. All bears
enter, only one will place first.

BEARS ARE RUNNING TO GAIN STABLE GROUND BUT THE LOGS ARE APPROACHING AND TAKING THEM OUT.

A HUGE SWEEPING LOG HEADS TOWARDS MAYA. IT SLAMS INTO A BEAR NEAR HER, SHE LEAPS OVER IT AT THE LAST SECOND.

BEARS ARE FALLING OFF THE CAROUSEL AND INTO A POOL OF WATER.

THE CROWD OOH'S AND AH'S AT THE ENTERTAINMENT.

A LARGE SCOREBOARD/JUMBOTRON SHOWS ALL THE BEARS COMPETING, MANY NAMES ARE ALREADY GRAYED OUT. THE TOP OF THE BOARD READS "LOG SPIN".

HUFFING AND PUFFING. WE'RE BACK ON MAYA, FRANTIC.

(CONTINUED)

MAYA RUNS TOWARD THE CENTER OF THE CAROUSEL DODGING BEARS THAT HAVE LOST THEIR FOOTING AND ARE FALLING TOWARD THE WATER. SHE'S HOLDING HER OWN.

WHAM!

SHE LOOKS UP AND SEES ELI HIT WITH A SPINNING LOG. HE HANGS ONTO IT FOR DEAR LIFE.

ELI

MAYA!

MAYA

ELI! HANG ON!

TIGHT SHOT OF ELI'S CLAWS. HE'S DIGGING INTO THE LOG BUT HE'S SCRAPING NOW. WE SEE THE LINES OF HIS CLAWS AS HE FALLS OFF AND STARTS TO TUMBLE TOWARD THE EDGE OF THE CAROUSEL.

SNATCH!

MAYA GRABS HIS PAW AS HE DANGLES OVER THE EDGE.

ELI

Maya! You need to win this event.
Forget about me, I'm honestly
looking forward to that cool cool
water.

MAYA LAUGHS.

MAYA

You're insane Eli. You know that?

ELI, PUTTING ON AN ACT.

ELI

Just... Tell... My... Kids... I
loved them... And... to little
Benny? Well Benny you're gonna have
to be the man of the house now, now
that old Eli isn't here anym--

MAYA CUTS OFF HIS BIT AND LET'S HIM GO.

ELI CANNONBALLS OUT OF THE COMPETITION INTO THE POOL BENEATH.

ELI(O.C)

WOOOOOOO!

JUMBOTRON GRAYS OUT "ELI"

MAYA FOCUSES ON THE TASK AT HAND.

(CONTINUED)

SHE RUNS AWAY FROM THE LEDGE AND MOMENTS LATER THE LEDGE CRUMBLES INTO THE POOL.

CUT TO: PRESSBOX

TURTLE ANNOUNCER
As more time elapses rings from the platform will fall into the pool. This is to encourage combat between the bears to share the limited space.

TURTLE ANNOUNCER SMILES TO HIMSELF. OFF MIC--

TURTLE ANNOUNCER
My job is fun.

CUT BACK TO:

MAYA IS RUNNING TOWARD THE CENTER OF THE CAROUSEL. TWO GIANT BEARS ARE IN A TUSSEL AND THEY ROLL OFF THE EDGE TOGETHER.

A LOG COMES FLYING HER WAY. DUCK!

ANOTHER LOG FLIES TOWARDS MAYA. JUMP!

SHE'S REALLY COOKING NOW.

SUDDENLY THE HAZY IMAGE OF FIRE COMES FROM THE CENTER OF THE PLATFORM.

TIGHT SHOT OF MAYA'S EYES, WE SEE THE INCOMING FLAME IN THE REFLECTION.

MAYA
FIRE?! Uhhh.

A LOG IS SWINGING BY. MAYA LEAPS TO IT AND CLAWS IN. SHE GRUNTS.

THE CROWD WOO'S! "WHAT A PLAY!"

SHE FLIES OVER THE FIRE AS SHE RIDES ON THE LOG. SHE RIGHTS HERSELF.

AT THIS POINT MORE AND MORE LOGS ARE SWINGING AROUND, THE REMAINING BEARS ARE KEEPING BALANCE WHILE WATCHING OUT FOR NEW CHALLENGES.

CREAK!

THFFFT!

THE LOG MAYA IS STANDING ON IS ABOUT TO BREAK.

(CONTINUED)

SHE RUNS UP THE LOG TO AVOID IT SNAPPING BUT IT BREAKS.

WHILE FALLING A PAW CONNECTS WITH HERS.

KANO!

KANO
Tough break!

HE SMILES AND YANKS HER UP.

MAYA
You didn't have to help me!

KANO
Eh why not, as long as someone
stops Ivan right?

MAYA
Right,

WHACK!

KANO IS BLASTED WITH A LOG AND FLIES OFF INTO THE POOL.

MAYA
KANO!

JUMBOTRON FADES HIS NAME. THERE ARE NOW ONLY TEN BEARS
REMAINING. WE SEE A CLOSE UP OF IVAN'S NAME.

IVAN IS RUNNING ALONG LOGS, ALL BUT NOTHING REMAINS OF THE
ORIGINAL PLATFORM THE BEARS BEGAN ON. THEY ARE ALL DODGING
AND WEAVING FROM LOG TO LOG.

WE SEE A FEW MORE BEARS GET ELIMINATED.

WHILE IVAN IS RUNNING WE SEE MAYA BEHIND HIM. MAYA SPOTS HIM
AND ADJUSTS HER COURSE.

CUT TO:

TURTLE ANNOUNCER
Have they made the obstacles
tougher this year? You may be
wondering that and yes folks, they
certainly have. The Olympic
Committee wanted to challenge this
new batch of athletes and thought,
why not add some new elements.

CUT BACK TO:

THE CAROUSEL OF LOGS.

(CONTINUED)

ONE BY ONE LOGS ARE BEING LAUNCHED OUT OF THE CENTER CORE SO BEARS HAVE TO JUMP FROM FALLING LOGS TO STABLE LOGS.

MAYA CLOSES IN ON A BEAR.

MAYA
Hey Ivan! Heads up!

SHE DIVES AT THE BEAR TO KNOCK HIM OFF THE LOG. THE BEAR LEAPS TO AVOID BUT MISSES THE CONNECTING LOG. AS HE FALLS HE TURNS TOWARDS MAYA.

THE BEAR IS CLEARLY NOT IVAN.

MAYA
Huh?

WHAM!

IVAN SLAMS MAYA AND SHE STUMBLES OFF HER LOG.

SHE IS HANGING ON.

IVAN
You gotta be more careful out here!
What you did to that poor bear...
man... you are brutal!

CREAK!

MAYA'S LOG IS ABOUT TO GIVE.

IVAN
I didn't realize how cutthroat you
were! I'll have to remember that.

IVAN PUSHES HIS PAW DOWN ON THE SPLIT IN THE LOG. IT CREAKS MORE.

IVAN
Good luck trying to catch me! My
tribe has never lost this event and
it doesn't look like we will
anytime soon.

MAYA GRUNTS, TRIES TO REGAIN HER GROUND.

IVAN STOMPS HARD, THE LOG SPLITS. MAYA PLUNGES INTO THE POND.

MAYA'S NAME FADES ON THE JUMBOTRON, AN ANTICLIMACTIC 5TH PLACE. GOOD, BUT NOT GREAT.

(CONTINUED)

WE SEE THE OTHER THREE NAMES GRAY OUT SOON AFTER. IVAN'S NAME IS HIGHLIGHTED.

CUT TO:

TURTLE ANNOUNCER

Well that will do it! Looks like Ivan the heavy favorite for these events has taken first in the log spin. We still have plenty of competition to go but it will be hard to dethrone that bear. God bless anyone that gets in his way.

CUT TO:

MAYA CLIMBING OUT OF THE POOL, SOAKED.

SHE SHAKES OFF THE WATER. ANGRY AT HER STUPID MISTAKE THAT COST HER THE EVENT.

TIGHT ON HER FACE, THE CAMERA SPINS AROUND, SHE SEEMS MORE FOCUSED THEN EVER.

(MUSIC: SONG: MUST BE BRAVER)

BEGIN MONTAGE.

WE SEE THE GROUPS OF BEARS GOING THROUGH AN OBSTACLE COURSE.

MAYA(SINGING)

I ALWAYS KNEW, I'D HAVE MY CHANCE
NOW'S THE TIME I TAKE MY STANCE!
ALWAYS KNEW, THIS DAY WOULD COME
FOR ME!

MAYA LEAPS OVER A SLOWER BEAR AND ACCELERATES.

MAYA (SINGING)

I PLANNED MY COURSE NOW I'VE
ARRIVED / TIME TO SHOW THEM WHAT'S
INSIDE / TIME TO FINALLY SHOW THEM
WHO I'LL BE!

CUT TO:

MAYA IS CLIMBING UP A TREE. OUTPACING THE OTHER BEARS.

MAYA (SINGING)

I KNOW I... MUST BE BRAVER!
FIGHTING FOR A GOLD. MUST BE
BRAVER! NEVER WILL I FOLD. MUST BE
BRAVER THAN THE BEAR THEY THINK
I'LL BE. MUST BE BRAVER FOR ME.

(CONTINUED)

CUT TO:

KANO, ELI, AND MAYA ARE STARING AT SHRUB FIRE. THERE ARE BUCKETS OF WATER NEARBY.

MAYA (SINGING)
I KNEW I'D FACE MY TRIALS. A MEDALS
ALWAYS EARNED.

KANO AND MAYA GRAB THEIR BUCKETS. ELI PANTOMIMES A "EH, YOU GO ON WITHOUT ME." KIND OF THING.

ELI (SINGING)
BUT I'D REALLY LIKE TO AVOID ANY
SECOND DEGREE BURNS.

KANO (SINGING)
A CHAMPION WILL NAV-I-GATE THE
TWISTS AND DEADLY TURNS.

ELI (SINGING)
YOU GUYS GO AHEAD I'LL CATCH UP
SOON

ELI GETS WRECKED BY A BEAR.

MAYA AND KANO EXTINGUISH FIRES AND RING BELLS. NECK AND NECK.

REFEREE KOALAS TAKE NOTE, NOD APPROVINGLY, "WOW."

CUT TO:

SHOT OF AN OAK SCOREBOARD (SIMILAR TO ONE SEEN AT GOLF TOURNAMENTS). MANY BEAR NAMES, NAMES BEGIN TO DROP, MAYA'S RISES HIGHER AND HIGHER. TIME IS PASSING.

MAYA(SINGING)
THE PRESSURE'S ON, CAN I PASS THE
TEST? WILL I SUCCEED? DEFEAT THE
REST? I GOTTA KEEP MY HEAD CLEAR AT
THIS TIME.

CUT TO:

BEARS ARE BATTING AROUND BEEHIVES TRYING TO RETRIEVE HONEY, ROARING IN FRUSTRATION. MAYA GRABS SOME NEARBY REEDS.

MAYA (SINGING)
I'VE GOT THE BRAWN, I'VE GOT THE
BRAINS. I WAS MADE TO WIN THESE
GAMES. HEY THERE BOYS, KINDLY STEP
IN LINE.

(CONTINUED)

MAYA HAS USED THE REEDS TO DRAIN THE HONEY OUT OF THE BEHIVE INTO HER BOWL. KOALA REF BLOWS A WHISTLE AND POINTS TO MAYA.

CUT TO:

OAK SCOREBOARD, MAYA ASCENDS, WE SEE MORE NAMES BEING ELIMINATED. IVAN IS NEARBY, JUST AHEAD OF HER. ELI'S NAME IS REMOVED.

MAYA (SINGING)
I KNOW I... MUST BE BRAVER!
FIGHTING FOR A GOLD. MUST BE
BRAVER! NEVER WILL I FOLD. MUST BE
BRAVER THAN THE BEAR THEY THINK
I'LL BE. MUST BE BRAVER FOR ME.

(MUSIC: KEY CHANGE!)

CUT TO:

MAYA AND IVAN ARE ON A LOG SPINNING IN A POND WITH SEVERAL OTHER BEARS TRYING TO KEEP BALANCE.

MAYA (SINGING)
THE BURN OF PAIN, COMPLETE FATIGUE
I MUST REMEMBER NOW TO BREATHE.
HAVEN'T HAD A MOMENT JUST TO THINK!

MAYA IS JERKED OFF BALANCE BUT READJUSTS

WE SEE ELI SITTING ON A CHAISE LOUNGE CHAIR RELAXING NEXT TO THE EVENT.

ELI(SINGING)
I DID MY BEST, IT WASN'T MUCH. I
DON'T QUITE HAVE AN ATHLETE'S
TOUCH. AT LEAST I CAN ENJOY THIS
FRUITY DRINK.

TAKES A HUGE SWIG OF A PINA COLD-ALIKE DRINK.

ELI
Ahhh.

(MUSIC: BRIDGE)

CUT TO:

MAYA IS SQUARING OFF AGAINST A GIGANTIC PANDA BEAR IN A SUMO-WRESTLING LIKE MATCH.

(CONTINUED)

MAYA(SINGING)
ANYTHING THEY CAN DO I CAN DO
BETTER!

SHE WEAVES IN AND OUT OF HIS LEGS. THE PANDA DIVES AT MAYA,
SHE DODGES THE BEAR AT THE LAST SECOND AND HE FALLS OUT OF
THE RING. ELIMINATED.

CUT TO:

MAYA IS AT A HAMMER THROW, A BEAR USES TRADITIONAL
TECHNIQUE, MAYA DOES A RUNNING START WITH FLIPS AND CHUCKS
HERS MUCH FURTHER.

MAYA(SINGING)
MAYA'S MY NAME NOW THEY'LL NEVER
FORGET HER.

CUT TO:

WE SEE MAMA FOR THE FIRST TIME, BRIEFLY, SHE SEEMS VERY
NERVOUS.

WE SEE THE SCOREBOARD, ALL BUT SEVERAL NAMES ARE LEFT
HANGING. IVAN IS IN FIRST, MAYA AND KANO ARE IN THE LAST TWO
SLOTS. THEY ARE PLACED HIGHER UP.

MAYA (SINGING)
I'M ON A MISSION A SOLO VENDETTA!
BEARS BEST LOOK OUT CUS THIS GIRLS
HERE TO GET-YA

(MUSIC: KEY CHANGE AGAIN!)

CUT TO:

A CROWD OF YOUNG BEAR CUBS ALL IN LINE AT A VENDOR. A WEASEL
IS SELLING "MAYA BANDAGES" TO THE CUBS WHO ALL IMMEDIATELY
PUT THEM ON THEIR HEADS. MAYA IS BECOMING A HERO.

ENSEMBLE (SINGING)
MUST BE BRAVER! MUST BE BRAVER!
MUST BE BRAVER! MUST BE BRAVER!

MAYA IS SWIMMING UP STREAM, WE SEE KANO AND IVAN NECK AND
NECK WITH HER.

MAYA (SINGING)
I KNOW I... MUST BE BRAVER!
FIGHTING FOR A GOLD. MUST BE
BRAVER! NEVER WILL I FOLD. MUST BE
BRAVER THAN THE BEAR THEY THINK
I'LL BE. MUST BE BRAVER FOR ME.

(CONTINUED)

THE BEARS LEAP OUT OF WATER AND AND RING BELLS. IVAN, MAYA,
THEN KANO.

ENSEMBLE (SINGING)
MUST BE BRAVER! MUST BE BRAVER!
MUST BE BRAVER! MUST BE BRAVER!

CUT TO:

THE SCOREBOARD. FIVE NAMES ARE PULLED OFF. MAYA IS MOVED
ABOVE KANO.

MAYA (SINGING)
I KNOW I... MUST BE BRAVER!
SEARCHING DEEP INSIDE. MUST BE
BRAVER, TIME TO COME ALIVE! MUST BE
BRAVER THAN THE BEAR THEY THINK
I'LL BE. MUST BE BRAVER FOR ME.

THE SCOREBOARD SHOWS 1) IVAN, 2) MAYA, 3) KANO.

THE CROWDS ARE GOING INSANE.

MAYA(SINGING)
MUST BE BRAVER.

THE THREE REMAINING BEARS ARE IN THE CENTER OF A MASSIVE
COLISEUM. STARING IN AWE.

MAYA (SINGING)
MUST BE BRAVER... FOR... **ME!**

THE BEARS ROAR AS FLOWERS ARE THROWN DOWN ONTO THEM. THE
CROWD SHOWS THEIR APPRECIATION FOR THE FINAL THREE.

MAYA HOLDS THAT LAST NOTE OUT.

END MONTAGE.

MUSIC: SONG: "MUST BE BRAVER" OUT.

CUT TO:

INT. MAYA/MAMA'S "DORM" - EVENING

MAYA ENTERS THE ROOM. HUMMING HER SONG UNDER HER BREATH,
HOLDING A BOUQUET OF FLOWERS. MAMA HAS HER BACK TO MAYA.

MAYA
Can you believe it Mama!? Your
daughter! A finalist for THE GREAT
RACE!

(CONTINUED)

MAMA
I'm speechless, it's unbelievable
Maya.

MAYA
Well believe it! We're going to the
lush lands next year.

SHE SHADOW BOXES.

MAMA
Let's not get too ahead of
ourselves.

MAYA
(plotting)
I can climb faster than Ivan, and
Kano isn't a strong swimmer so I'll
edge him out in that leg.

MAMA TURNS TO FACE MAYA.

MAMA
Maya... I don't want you to
participate in the final event
tomorrow.

MAYA
(laughing)
Ha, what do you mean Mama? Of
course I'm competing, the fans
demand it! We're this close!

MAMA
Maya, I'm proud of you, but this
has gone too far.

MAYA IS IN DISBELIEF.

MAYA
You're kidding...

MAMA
Maya...

MAYA
Why can't you just support me? You
told me at the weigh-in that you
were behind me!

MAMA
(feeling bad about this)
I didn't think you would make it
this far.

(CONTINUED)

MAYA TRANSITIONS FROM SHOCK TO PISSED OFF.

MAYA

Oh! You too?! Great. Just great. I thought at least my own MOTHER would be supportive.

MAMA

Maya. The Great Race is... different.

MAYA

So you never believed in me... Did you?

MAMA DOESN'T ANSWER.

MAYA

Tell me you believe in me Mama. Please.

MAMA

I've always believed in you I just don't think it would be wise for you to continue this--

MAYA

OK. I've heard enough. I'm going to the Hall to have dinner with my fans and my REAL friends.

MAYA STORMS OUT.

MAMA

Maya!

MAYA SLAMS THE DOOR.

MAMA SIGHS.

CUT TO:

INT. BANQUET HALL - EVENING

WE SEE A FUN, FESTIVE SCENE. BEARS ARE CELEBRATING EVERYWHERE. EATING A FEAST, CARRYING ON, MUSIC FILLS THE AIR, THE OLYMPICS ARE ALMOST OVER.

WE PUSH IN TO A TABLE WHERE ELI IS SITTING NEXT TO KANO. A CROWD IS AROUND, LISTENING.

(CONTINUED)

ELI

Tell everyone how you fought off
Olaf again, that was amazing!

KANO, SOMEWHAT BLUSHING.

KANO

It really wasn't anything special,
haha, I know he never guards his
right side so I kept applying
pressure to him and forced him to--

CROWDS START TO LEAVE.

KANO

(clears throat)

Ahem, so I kept applying pressure
to..

MAYA IS APPROACHING AND EVERYONE WANTS TO TALK TO HER. A FEW
BEARS ASK FOR AUTOGRAPHS, SHE BASKS IN THE NEWLY-FOUND FAME.

MAYA

I can't sign 'em all people, haha.
Yes yes, tell em you're cheering
for Maya tomorrow. Thank you! Thank
you for the support!

KANO

Oh.

MAYA MAKES IT TO THE TABLE.

MAYA

Whew! It is a madhouse in here.

ELI

My best friend, the coolest
celebrity in the village!

MAYA

Yes well it is the price to pay for
success.

KANO

Hey! I finished right behind you,
you're lucky your two seed isn't a
three!

MAYA

(bless your heart)

Oh Kano, if only you knew how much
I was holding back.

(CONTINUED)

CROWD "OOO'S"

KANO

Well, fame hasn't gone to your head
or anything.

ELI

You two hotheads should like, save
it for the race tomorrow! I'm a
little sleepy, had one too many
pinecone cakes. I think I'm gonna
take the long way home and get some
shut-eye.

MAYA

Ok Eli! We'll catch up tomorrow!

TO KANO

MAYA (CONT'D)

When I'm wearing a gold medal
around my neck.

KANO

Haha, get some rest buddy! We'll
see you tomorrow.

ELI

(yawning)

Yeah, rest... OK. Goodnight all.

ELI WANDERS OFF.

KANO

You got any plans for taking out
Ivan.

MAYA

Hah, I've got plans but I'm not
about to share them with you.

LAUGHING AND CHATTER FADES OUT AS WE FOLLOW ELI.

CUT TO:

INT. DARK CAVE - EVENING

ELI WANDERS AROUND BY HIMSELF. HE'S SINGING A SILLY SONG TO
HIMSELF.

ELI (SINGING SOFTLY)

I'M JUST A GOOD BEAR, BEING SUCH A
GOOD BEAR, MY TUMMY IS FULL, YES MY
TUMMY IS FULL.

(CONTINUED)

WHILE SINGING TO HIMSELF HE TAKES A LEFT IN A FORK IN THE ROAD.

THE FORK READS "LOKI'S CAMP" AND "EMPTY LANDS CAMP", ELI IS ACCIDENTALLY HEADING TOWARDS LOKI.

ELI (SINGING SOFTLY)
AND THOUGH I'M JUST A GOOD BEAR I
CANNOT HELP BUT GLANCE AND STARE AT
PIE AND CAKE AND--

ELI REALIZES SOMETHING IS WRONG.

ELI
Wait a second... C'mon Eli, how do
you get lost in an underground
village?

ELI CONTINUES AND SEES LOKI'S ARMY. IVAN IS SEATED AT A MASSIVE TABLE BEING FED THE BEST FOOD.

WE SEE A COUPLE MEAN BEARS FIGHTING OVER THE LAST BITE OF MEAT ON A FISH BONE.

A CARDINAL BELLHOP FLIES IN A NEW TRAY OF FRUIT, BEARS IMMEDIATELY ATTACK THE FOOD THE CARDINAL BARELY GETS OUT OF THE WAY AND FLIES OUT SCARED.

WE SEE A BEAR WHO SOMEHOW HAS TATTOOS, LIFTING WEIGHTS MADE OUT OF TREE BRANCHES AND ROCKS.

THIS IS A BAD CREW.

ELI
Woah...

LOKI
GENTLEMEN, remember this night,
remember how you feel in this
moment, for tomorrow will be the
greatest day in Olympics history.

BEARS ALL ROAR IN AGREEMENT.

ELI
(whispering)
Holy crap!

HE JUMPS BEHIND A ROCK.

LOKI
Our plan goes into action tomorrow.

BEARS SOLEMNLY NOD ALONG.

(CONTINUED)

ELI
(whispering)
What plan?

LOKI
We will win the Olympics but we
will go so much further. This isn't
about the competition anymore, it's
about our tribe, THE MASTER TRIBE,
taking it's rightful place... the
top of the bear world.

BEARS ROAR AGAIN.

LOKI
With our plan in place we'll have
Maya out of the way, and we'll have
an entire army at our command, we
will all live the life we were
destined to live, the life of
kings!

BEARS ROAR LIKE CRAZY!

LOKI
Now if you'll excuse us, I need to
speak with Ivan in private.
Celebrate! Carry on! Tomorrow our
lives change forever!

BEARS CHEER, FIGHTING/MUCKING AROUND CONTINUES.

IVAN GETS OUT OF HIS REGAL CHAIR AND FOLLOWS LOKI INTO A
BACK ROOM.

ELI CAN'T SEE WHERE THEY WENT.

ELI
UGH. I need to be in that meeting,
but I also don't wanna die. Hm.

ELI WEIGHS HIS OPTIONS.

ELI
What would Captain Commander do?
What would Captain Commander do?
Ugh, you know what he would do Eli.

ELI BEGINS TO SNEAK AROUND THE CAMP TO GAIN ACCESS TO THE
LOKI/IVAN CONVERSATION.

CUT TO:

INT. THRONE ROOM - EVENING

LOKI IS SITTING BACK, RELAXED, IVAN IS PACING.

IVAN

Loki, I'm glad we have some time to talk about tomorrow because I've been doing some thinking.

LOKI

Oh really? I didn't train you to think but go ahead, what's on your mind?

IVAN

(sheepishly)

I'd like to win fair and square tomorrow.

LOKI SPITS OUT HIS WINE.

LOKI

Fair? Hahaha. Ivan, my boy, you're going to win, we just have to take some creative liberties with the games.

IVAN

Please. I know Maya is good but I can beat her, we'll take over after but let me do this.

LOKI

Look Ivan, it's wonderful that you have this thing called integrity or whatever but unfortunately we can't take any chances.

IVAN

Don't you care about your legacy?

THIS AGGRAVATES LOKI.

LOKI

MY LEGACY? What do you know about MY legacy? The way to the top isn't easy Ivan, sometimes you can't afford to play fair.

WE SEE ELI CREEP INTO THE ROOM AT A SAFE DISTANCE FROM LOKI AND IVAN.

(CONTINUED)

ELI
(whispering)
Captain Commander, on the scene.

IVAN
I don't want to hurt Maya, she's a
great athlete, Loki. It's not
right. It's cheating.

ELI
(whispering)
Uh oh.

LOKI
Unfortunately we don't really have
time to argue about what's wrong or
what's right. The traps are in
motion, Mama will be dealt with and
by tomorrow night we will have
nothing in our way.

ELI
(whispering)
Mama will be dealt with?

(MUSIC: SONG: DON'T PLAY FAIR)

LOKI
And please, we're not "cheating"
we're just... not playing fair.

LOKI (SINGING)
THERE ARE THINGS I THINK THAT YOU
SHOULD KNOW / PLANS IN PLACE FOR
WHEN IT GETS TO CLOSE

IVAN SQUINTS.

LOKI (SINGING)
I KNOW YOU'RE BRAVE AND STRONG

WE SEE A FLY FLYING AROUND LOKI'S THRONE.

LOKI (SINGING)
BUT WE'D HAD TO END UP WRONG!

HE SMASHES THE FLY.

LOKI (SINGING)
THAT'S WHY WE DON'T PLAY FAIR. IT'S
WHY WE BEND THE RULES. IF YOU'VE
GOT AN APPETITE FOR DOIN' RIGHT YOU
PROBABLY DON'T BELONG 'ROUND HERE.

(CONTINUED)

BEAR SOLDIERS START TO DANCE A LITTLE.

LOKI (SINGING)
ALL WE DO IS JUST TWEAK THE GAME.
SO SOMEONE ELSE CAN TAKE THE BLAME.
IF YOU'VE GOT AN APPETITE FOR DOING
RIGHT YOU PROBABLY BETTER HOP ON
THE NEXT FLIGHT OUTTA HERE TODAY!

LOKI
You see Ivan, it's not about
cheating, I would NEVER advocate
for cheating, it's about taking
advantage of the advantages you can
give yourself in life.

IVAN ISN'T IMPRESSED.

IVAN
I just think, given the
opportunity, you'd be proud of me.

LOKI
Oh but I am proud of you! I'm what
some would call a "risk-reducer"

IVAN
A what?

LOKI
I see a risk and so I reduce it.

IVAN LOOKS CONCERNED.
Allow me to explain further--

LOKI GOES INTO PRE-CHORUS WITH ENSEMBLE.

LOKI (SINGING)
I'VE DREAMED THIS DAY FOR YEARS. I
CAN'T WAIT TO SEE THEIR TEARS

WE SEE IMAGINARY BEAR SHADOWS ON THE WALL (FROM A FIRE)
DOING A KICK LINE.

LOKI AND IVAN (SINGING)
THAT'S WHY WE DON'T PLAY FAIR. IT'S
WHY WE BEND THE RULES. IF YOU'VE
GOT AN APPETITE FOR DOIN' RIGHT YOU
PROBABLY DON'T BELONG 'ROUND HERE.

ELI CATCHES HIMSELF TAPPING HIS FOOT, HE STOPS IT WITH HIS
PAW.

(CONTINUED)

LOKI AND IVAN (SINGING)
ALL WE DO IS JUST TWEAK THE GAME.
SO SOMEONE ELSE CAN TAKE THE BLAME.
IF YOU'VE GOT AN APPETITE FOR DOING
RIGHT YOU PROBABLY BETTER HOP ON
THE NEXT FLIGHT OUTTA HERE TODAY!

LOKI AND IVAN (SINGING)
I'M TELLING YOU. WE DON'T PLAY
FAIR.

(MUSIC: SONG: "DON'T PLAY FAIR", OUT.)

ELI SCURRIES OFF.

CUT TO:

INT. ARENA - THE NEXT DAY

WE SEE A SPRAWLING MULTI-TIERED OBSTACLE/RACE COURSE.
DIFFERENT ENVIRONMENTS: FOREST, STREAMS, MOUNTAINS.
SPECTATORS EVERYWHERE CHEERING.
WE PUSH INTO A PRESS BOX AND SEE A TURTLE ANNOUNCER.

TURTLE ANNOUNCER
Well here we are, another year
another Great Race. Our three
finalists are all first timers
here, and they've fought hard over
the past two months to make it
here. We are guaranteed a new
champion for the first time in
twenty years. What. An. Exciting.
Time.

CUT TO:

INT. BEACH TREE HOUSE - DAY

WE SEE WANDA WATCHING THE BROADCAST ON A TV.

WANDA
Wooooooo!!!!!!

CUT BACK TO:

INT. ARENA - DAY

TURTLE ANNOUNCER

Now we all know the stakes today,
whoever wins this race we'll earn 9
months of bountiful season in the
much sought after Lush Lands, where
Loki and his tribe have lived for
the past twenty years. Will we see
a new tribe this year?!

MAYA, KANO, AND IVAN ARE STANDING NEAR THE STARTING LINE IN
SEPARATE CORRALS, TALKING TO VARIOUS BEARS.

ELI SLAMS HIS WAY THROUGH THE CROWDS AND RUNS UP TO MAYA.

ELI

Maya!

MAYA

Eli!

SHE GIVES HIM A HUG.

ELI

(out of breath)

You... can't... race today!

MAYA IS PISSED.

MAYA

You can't be serious right now.

ELI

I'm serious! Last night I stumbled
upon Ivan and Loki talking and they
have... "something" planned for
today.

MAYA

Oh yeah? And what exactly is
"something"?

ELI

I don't know Maya, but they're
trying to take you out.
Permanently!

MAYA

OH JEEZ. You know Eli, I expected
this from my mother but not from
you. I thought you were here to
wish me luck.

(CONTINUED)

ELI
YOU HAVE TO LISTEN TO ME! Don't you
remember what you saw on the
slides?

MAYA
I hit my head, who knows what I
really saw!

ELI
I believe you now!

MAYA
SURE! GREAT! THAT'S LOVELY NOW!
Look, why don't you go where the
spectators go and I'll go where the
athletes go.

ELI ROARS IN FRUSTRATION.

MAYA
I think you've been reading one too
many of your little comic books
buddy.

A BIGGER BEAR COMES BY AND PULLS ELI AWAY.

THE RACE IS ABOUT TO BEGIN.

WE SEE A KOALA REF HOLDING UP A FLARE GUN, WHISTLE IN HIS
MOUTH.

MAYA MAKES EYE CONTACT WITH KANO AND GIVES HIM A "GOOD LUCK"
NOD.

SHE LOOKS TO IVAN WHO IS STONE-FACED. STARING STRAIGHT AHEAD
AT THE TASK AT HAND.

CUT TO:

INT. PRESS BOX - DAY

TURTLE ANNOUNCER
Well, here we go folks, every
single grueling event has lead to
this very moment. The course record
is a blazing two hours and six
minutes set 12 years ago by none
other than reigning champ Loki.
We'll see if Ivan or any of our
young competitors can top it today.
Let's go down to the field.

CUT BACK TO:

INT. ARENA - DAY

KOALA REF
(echoing over the PA)
LET'S HAVE A NICE CLEAN RACE AND
MAY THE BEST BEAR WIN.

SILENCE. YOU CAN HEAR A PIN DROP IN THE STADIUM.

KOALA REF
BEARS. TO YOUR MARKS.

MAYA, KANO, IVAN ALL LINE UP.

KOALA REF
SET.

TIGHT SHOTS OF THEM DIGGING THEIR CLAWS INTO THE DIRT.

THE KOALA REF CLOSES HIS EYES AND FIRES THE FLARE GUN INTO
THE AIR, HE GOES FLYING BACK IN RECOIL.

KOALA REF
Woo baby!

THE FLARE FLIES OVER THE COURSE AND EXPLODES INTO A
BEAUTIFUL FIREWORK.

EVERYONE CHEERS.

THE BEARS ARE OFF!

MAYA / KANO / IVAN ARE SPRINTING INTO A DENSE FOREST.

NECK AND NECK.

TURTLE ANNOUNCER
Here we go folks, our three
finalists are off through the first
leg, the forest.

THE THREE BEARS TAKE SEPARATE ROUTES, DODGING PUDDLES,
RUNNING ON LOGS, PUSHING THE PACE.

WE SEE A JUMBO-TRON WITH ICONS FOR MAYA, KANO, AND IVAN
MOVING ACROSS THE COURSE.

CUT TO:

WE ARE IN LOKI'S LAIR. HE FLIPS HIS PAW TOWARDS TWO SCARY
BEARS. THEY SILENTLY NOD AND TAKE OFF DOWN A TUNNEL.

CUT BACK TO:

(CONTINUED)

THE RACE.

MAYA, KANO, AND IVAN ARE NOW IN A STREAM, SWIMMING HARD.

TURTLE ANNOUNCER

The swimming portion of the race is different this year, it's the first time we've gone with a salt water stream that will prove more buoyant for the racers. Might see a course record.

CUT TO:

We see Wanda watching her TV.

WANDA

C'mon girl! You got this!

CUT BACK TO:

THE GAMES.

MAYA IS UNDERWATER, KANO FLIES BY HER.

IVAN IS UP AHEAD GLANCING OVER HIS SHOULDER.

MAYA HITS A WAVE AND RIDES IT PAST IVAN, KANO TRIES TO FOLLOW BUT THE WAVE CRASHES ON HIM AND HE WASHES ON SHORE CLUMSILY.

THE CROWD REACTS IN AWE AT THE CRASH. IS HE OK?

MAYA AND IVAN REACH THE SHORE AND CONTINUE RUNNING.

MAYA

KANO!

KANO COUGHS UP SOME WATER.

MAYA

C'MON!

KANO STARTS TO RUN BUT HE CAN'T PUT PRESSURE ON HIS LEFT PAW.

KANO

Maya, I'm out.

MAYA

No let's go!

(CONTINUED)

KANO
You're losing Ivan! Don't be
stupid, get out of here!

KANO WINCES IN PAIN. LAYS DOWN.

TURTLE ANNOUNCER
It appears our competitor
representing the East Lands is no
longer competitive.

WE SEE A COUPLE BEARS WITH STRETCHERS COME RUNNING IN TO
KANO'S AID.

JUMBO-TRON SHOWS IVAN AHEAD OF MAYA, KANO'S ICON FADES TO A
GRAYED OUT VERSION.

IN THE CROWD WE SEE HIS CHEERING SECTION SAD, BUT APPLAUDING
HIS RUN.

ONE YOUNG CUB WITH A KANO T-SHIRT SOBS.

MAYA
OK, we'll catch up.

KANO
Beat him Maya! You're the only one
who can make history now.

MAYA NODS.

SHE DASHES OFF.

(MUSIC: SONG: INSTRUMENTAL NATURE'S SPIRIT)

THE MUSIC IS GETTING INTENSE NOW; FAMILIAR THEME'S FROM
EARLIER.

TURTLE ANNOUNCER
Two bears remain, and two legs
remain. Up next the Tundra portion.
This leg is interesting because
most bears have little to no
experience in the harsh winters.
We'll see how they fare today.

IVAN IS RUNNING THROUGH A SIMULATED BLIZZARD, HE GLANCES
OVER HIS SHOULDER AND MAYA IS IN SIGHT.

MAYA SLIDES DOWN A HILL AND MAKES UP SOME GROUND.

ON THE JUMBO-TRON WE SEE NEXT TO NOTHING, THE CAMERAS ARE
OBSCURED BY THE BLIZZARD.

(CONTINUED)

CUT TO:

MAMA SHOWS UP TO THE GAMES, SHE DECIDED TO COME AFTER ALL. SHE LOOKS ANXIOUS AND WORRIED, SHE TAKES A SEAT NEXT TO A GIANT CLIFFSIDE/MOUNTAIN REGION, NEXT TO A FEW OTHER SPECTATORS.

CUT BACK TO:

IVAN AND MAYA AND SLIDING ON SHEETS OF ICE IN THE BLIZZARD, NEITHER IS WELL EQUIPPED FOR THIS CHALLENGE.

IVAN

Maya.

MAYA CAN'T SEE IVAN. SHE LOOKS AROUND IN THE BLIZZARD, DISORIENTED.

IVAN

MAYA!

SHE SEES A GRAY BLUR AHEAD, IVAN.

MAYA

Ivan, are you safe?!

IVAN

I'm fine. I need to warn you about something, and this is the only time we can talk without the crowd seeing.

THEY ARE STILL NOT TOGETHER, BOTH CONTINUE RUNNING, HE NEVER MAKES EYE CONTACT WITH HER.

MAYA

Warn me about what?

IVAN

The mountain leg.

MAYA

What are you talking about?

IVAN

(sighs)

On the third slope. Some of Loki's men are going to trigger a rock slide.

MAYA

Ivan why are you telling me this?

A BEAT.

(CONTINUED)

IVAN

Because it could kill you Maya.

MAYA

How do I know you're not trying to psych me out?! I can play mind games too.

IVAN

You don't know that I'm not. I just don't want to see anything happen. I don't want to win by cheating Maya.

MAYA PAUSES ON THIS.

MAYA

Pretty convenient timing to tell me this, if something does happen your whole tribe could be exiled. I have your admission now.

IVAN

That's not going to happen Maya. Please, just listen to me.

MAYA CONTINUES TO RUN. IVAN LOOKS BACK AND THEY MAKE EYE CONTACT. MAYA GROWLS.

THEY BOTH BUST OUT OF THE SNOW STORM AT THE EXACT TIME, SIDE BY SIDE.

THE CROWD ERUPTS, THE ACTION IS BACK!

TURTLE ANNOUNCER

Un-be-lievable! We are in a dead heat as we approach the final leg of the race! Time to find out, who has a little bit left in the tank, will it be Maya or will it be Ivan?!

WE SEE A SECTION THE AUDIENCE WHERE MAMA SITS.

MAMA WATCHES INTENSLEY.

TWO LARGE SHADOWS APPEAR BEHIND HER.

SHE TURNS AROUND, WE PUSH IN ON HER FACE AND SEE TERROR!

BACK TO MAYA AND IVAN THEY ARE RUNNING UP THE SIDE OF A MOUNTAIN, FOUNTAINS OF FIRE ADD AN ELEMENT OF DANGER.

(CONTINUED)

MAYA
(to herself)
Slope one.

SHE DODGES AND WEAVES, AVOIDING TUMBLING BOULDERS, IVAN DOES THE SAME.

THEY SPRINT ACROSS A RICKETY BRIDGE.

ANOTHER ASCENSION.

MAYA
(to herself)
Slope two.

HER AND IVAN JUMP ON STONE PILLARS WITH PRECISE BALANCE AND SPEED.

CROWD OO'S AND AH'S.

THE RACE COULD NOT BE CLOSER, THEY CROSS ANOTHER RICKETY BRIDGE.

MAYA
(to her self)
Slope three.

MAYA IS ABOUT TO DIVE IN BUT SHE PANICS AND COMES TO A SCREECHING HALT. DIRT AND ROCKS KICK UP EVERYWHERE.

IVAN TAKES OFF DOWN A PATH AND CREATES A HUGE GAP BETWEEN HIMSELF AND MAYA.

THE CROWD IS STUNNED.

TURTLE ANNOUNCER
It appears Maya has come to a stop,
not sure what's happening down on
the field.

CUT TO:

WANDA WATCHING TV.

WANDA
Maya! C'mon! What are you doing.

CUT BACK TO:

MAYA IS PANTING. CONFUSED.

SUDDENLY HER EXPRESSION CHANGES TO ANGRY, SHE CAN'T BELIEVE SHE FELL FOR IVAN'S SMOOTH TALK.

(CONTINUED)

SHE DIGS IN AND BEGINS HER SPRINT, MAYBE SHE CAN STILL CATCH UP?

BOOM!

HUGE CRASH!

TIGHT ON MAYA'S FACE. SHE GASPS.

MAYA BACK PEDALS AS **TONS OF BOULDERS** COME TUMBLING HER WAY.

MAYA JUMPS BACK AND FORTH DODGING THEM.

THE CROWD PANICS, THEY ARE IN THE LINE OF DANGER!

WE SEE MEMBERS OF THE CROWD RUNNING AWAY FROM WHERE THE BOULDERS ARE GOING TO EVENTUALLY FALL.

MAYA DODGES A FEW MORE BOULDERS AND CLIMBS TO SAFETY ON A LEDGE.

THE AUDIENCE APPEARS TO BE SAFE.

DUST FILLS THE AREA.

TURTLE ANNOUNCER
Everyone please be safe! It appears
there's been an accident. Maya
triggered some type of landslide.

WE SEE ELI WATCHING THE JUMBO-TRON.

ELI
MAYA!

WE SEE WANDA WATCHING TV.

WANDA
MAYA!

WE SEE KANO IN A MEDIC ROOM WITH A CAST, WATCHING ON HIS HOSPITAL TV.

KANO
NO!

DUST BEGINS TO SETTLE, MAYA IS LYING LOW, COUGHING UP DEBRIS. SHE'S FINE.

MEDIC BEARS ARE RUNNING AROUND TRYING TO ASSESS THE DAMAGE.

KOALA REFS COME RUNNING IN BLOWING WHISTLES.

THE KOALAS ARE SIGNALING "GAME OVER" WITH THEIR LITTLE ARMS.

(CONTINUED)

IVAN RUNS BACK TO THE SCENE OF THE ROCK SLIDE.

MEDIC BEARS ARE GIVING ALL CLEAR.

ONE MEDIC BEAR FIND SOMETHING AND CALLS FOR HELP.

HE HOLDS UP MAMA'S BONNET. IT WAS UNDER A BOULDER.

MAYA SEES IT.

MAYA

NO! NO! NO!

MAYA RUNS OVER TO THE MEDIC AND GRABS IT FROM HIM.

MAYA

**NO! NO! NO! MAMA! MAMA! WHERE ARE
YOU?!**

THE REFS, MEDICS, ETC. STAND AROUND SOLEMNLY.

TURTLE ANNOUNCER

We are getting reports that there
may be casualties in this terrible
accident. Please stay with us as we
learn more information about this
very fluid situation.

SOME BEARS IN THE CROWD ARE SOBBING.

TIGHT SHOT ON A REF. HE ANNOUNCES OVER THE ARENA'S BOOMING
SPEAKERS.

KOALA REF

The 150th Bear Olympics are
officially cancelled. Please return
to your towns in the olympic
village until further updates.

MAYA IS SOBBING IN THE PILE OF RUBBLE. SHE IS CONTINUING TO
LOOK FOR HER MAMA. HEARTBREAKING.

ELI RUNS UP TO HER BUT REALIZES NOT TO INTERRUPT. HE IS
TEARY-EYED.

CUT TO:

INT. GRAND HALL - NEXT DAY

WE SEE LOKI STANDING AT A PODIUM WITH HIS SCARY GOONS AROUND HIM.

THERE IS A DIFFERENT VIBE NOW, OMINOUS.

THE HALL IS FULL OF BEARS LOOKING FOR LEADERSHIP, GUIDANCE, WHAT DO WE DO NOW?

LOKI

After the events of yesterday's race, I have decided to step in and lead the rebuilding of our arena and of our community. We are all suffering loss right now but we need to come together as a species and begin the process of... change.

BEARS LOOK AROUND NERVOUSLY.

LOKI

In the event of a cancelled games the winner of the previous year, will act as the ruling power for the rest of the winter.

KOALA REF

(holding book)

Those are indeed the rules set in place for such an event. Loki will act as head of village.

SILENCE IN THE HALL.

BEARS ARE TOO SCARED TO KNOW WHAT TO SAY.

ONE ELDERLY BEAR PIPES UP.

ELDERLY BEAR

Why do we need a "head of village"? We've only got two more weeks of winter. I say we all relax, no need to take orders from anyone. Aren't we already dealing with enough?

LOKI GLARES.

TWO LARGE BEARS RUN IN AND GRAB THE BEAR.

ELDERLY BEAR

Get your paws off me!

THE BEARS TAKE HIM AWAY.

(CONTINUED)

THE CROWD IS SHOCKED.

LOKI

This is not up for debate. We need order in the wake of the tragic death of one of our own. The first matter of business is to exile murderers. Soldiers? Please arrest Maya.

(INTENSE MUSIC.)

THE CROWD GASPS.

WE SEE MAYA IN THE CROWD. NEXT TO A BANDAGED KANO AND SCARED ELI.

MAYA

What!?

LOKI

And while we're at it, grab her two friends or more likely, conspirators.

ELI

Woah woah woah, we can talk about this!

KANO

Maya didn't kill her mother!

MAYA

You killed my mother!

LOKI LAUGHS.

IVAN TAKES A STEP AWAY FROM LOKI, HOPING HE ISN'T SUSPICIOUS ABOUT WHY SHE WOULD SAY THAT.

LOKI

The sad thing about this is... Mama? Is that what you call her? So sweet. You see, she didn't have to die. It was due to your reckless, rebellious attitude that she's no longer with us.

MAYA

(fighting tears)
That's not true.

(CONTINUED)

LOKI

Oh but it is true. You had ample opportunity to quit these games but you had to go and trigger a murder.

MAYA

I just wanted to help.

LOKI

Well you certainly helped me. Sorry you never got to say goodbye to your mother but this conversation is over. Lock up the boys... and as for Maya... Send her to the tundra.

CROWD GASPS AGAIN.

BEAR IN CROWD

She'll die out there Loki!

BEAR 2 IN CROWD

Don't send her out there!

THE BEAR SOLDIERS CLOSE IN.

ELI THROWS HIS HANDS UP. HE IS DETAINED.

KANO, ALREADY INJURED, IS QUICKLY DETAINED.

TWO BEARS DIVE AT MAYA. SHE NIMBLY DODGES THE FIRST AND TOSSES HIM TO THE SIDE.

THE SECOND BEAR GRABS HER. SHE CAN'T STRUGGLE HER CLAWS FREE.

SHE BITES HARD ON HIS ARMS.

HE ROARS IN PAIN, WINCES, AND RETREATS.

MAYA MIGHT HAVE THIS.

OUT OF THE SHADOWS COME EIGHT MORE BEARS.

SHE KEEPS HER EYES ON ALL OF THEM.

ONE LUNGES, MISSES.

A SECOND LUNGES, HITS.

MAYA ROARS LOUD, IN PAIN, AND GRABS THE AREA ON HER HEAD WHERE SHE WAS INJURED.

SHE ROLLS OUT FROM UNDER HIM.

(CONTINUED)

THREE MORE BEARS DIVE SIMULTANEOUSLY.

IT'S A DOG-PILE, MAYA CAN'T TAKE THEM ALL.

MAYA MAKES EYE CONTACT WITH LOKI AND THROUGH BARRED TEETH
SHOUTS-

MAYA
YOU HAVE BLOOD ON YOUR CLAWS!

LOKI
Ok... Goodbye! Bye! Enjoy the rest
of your winter. What's left of it.

THE CROWD IS NERVOUS AFTER THIS DEMONSTRATION OF POWER.

ELI AND KANO ARE BEING HAULED AWAY. MAYA IS BEING TAKEN A
DIFFERENT DIRECTION.

KANO
MAYA! Head north toward Thompson
Lake! You can survive the two
weeks! You're tough!

KANO GETS PUNCHED.

MAYA NOW HAS A MUZZLE ON. SHE SCREAMS THROUGH IT.

THEY TAKE HER TO AN ELEVATOR PLATFORM MADE OF A GIANT
REDWOOD TREE RING.

A CARDINAL BELL HOP MANS THE CONTROLS WITH A SCARY LOKI BEAR
BEHIND HIM.

CARDINAL BELLHOP
I'm... sorry Maya.

(MUSIC CRESCENDOS.)

WE SEE THE PLATFORM RISE UP ON PULLEYS AND ROPE.

MAYA DISAPPEARS FROM THE SIGHT OF THE REST OF THE BEARS.

SOME BEARS HOWL/ROAR IN SUPPORT OF HER. THEY KNOW RESISTANCE
IS FUTILE THOUGH.

AS THE TREE RING DISAPPEARS FROM VIEW WE-

CUT TO:

EXT. TUNDRA - NIGHT

WIND IS WHIPPING NOISLY. BITTER COLD AS FAR AS THE EYE CAN SEE. A STEADY SHEET OF SNOW FALLS FROM THE DARK NIGHT SKY.

SOLDIER 1
Just leave her here.

WE SEE MAYA THROWN FROM BEHIND A ROCK WALL.

SOLDIER 2
Yeah, she won't make it through the night.

SOLDIER 1
Not THAT tough.

THEY BOTH LAUGH.

THE BEAR SOLDIERS ROLL A BOULDER OVER THE ENTRANCE TO THE CAVE AND THROW A MASSIVE THREE-PRONGED LOCK OVER IT.

BOOM.

THE SOUND OF THE LOCK SLAMMING DOWN IS DEAFENING.

MAYA RUNS UP TO THE CAVE WALL AND POUNDS IT.

MAYA KICKS OFF HER MUZZLE. POUNDS SOME MORE. SHE SLUMPS DOWN IN DEFEAT BUT NOT BEFORE LETTING OUT A MASSIVE ROAR.

MAYA NEEDS TO ACT FAST, SHE'S NOT GETTING BACK IN.

SHE LOOKS AROUND IN A PANIC, BREATHING HEAVILY.

MAYA
(talking quickly)
Ok. Ok. Ok. If you move fast you can get to the lake by sunrise. You'll have water, and can dig a shelter. Snow will slow down my running speed but it should still be manageable.

MAYA LOOKS UP INTO THE STARS. FROM HER POV-

MAYA
Alright... Come on... North star, north star, north star... Got it.

SHE FOCUSES IN.

(CONTINUED)

MAYA
OK! Let's go.

SHE TAKES OFF SPRINTING, KNOWING WELL THAT TIME IS OF THE ESSENCE.

MAYA LOOKS UP AND THE NORTH STAR FADES FOR A VERY BRIEF MOMENT.

MAYA
Where'd you go?

MAYA KEEPS RUNNING.

THE WIND IS REALLY PICKING UP, IT BITES HER FACE.

MAYA
AGH!

MAYA CONTINUES TO RUN, SHE GLANCES UP.

WHERE THE NORTH STAR PREVIOUSLY WAS, WE SEE NOTHING.

MAYA
WHAT'S GOING ON? AH!

SHE RUBS HER HEAD, THAT LAST BLOW REALLY GOT HER.

MAYA GLANCES UP AGAIN AND NOW THE STARS ARE MOVING, SWIRLING AROUND.

MAYA
NO! No no no!

THE STARS REALIGN. A COMPLETE 180 FROM WHAT THEY WERE BEFORE, THE NORTH STAR IS IN A DIFFERENT DIRECTION.

MAYA
Where do I go? Where do I go?

MAYA STARTS TO PANIC. SHE LOOKS AROUND FOR THE FIRST TIME IN A WHILE.

DARKNESS.

WIND.

SNOW COMING DOWN HEAVILY.

SHE CAN HEAR HER OWN BREATHING. NOT MUCH ELSE.

SHE WIPES SOME OF THE ACCUMULATED SNOW OFF OF HER BROW.

A DISTANT FIGURE COMES INTO BLURRY FOCUS.

(CONTINUED)

MAYA
What is that?

MAYA STARTS TO TROT THAT WAY. SHE'S REALLY EXHAUSTED NOW.

AS SHE GETS CLOSER SHE REALIZES IT'S A TREE. AN OLD,
LEAFLESS OAK.

MAYA
A tree. I can... just... go to that
tree... that's great.

MAYA IS DELUSIONAL.

MAYA
I'll dig into it and use it as a
home. I'll have a nice home. Mama
will be there... And Eli will be
there... We can invite Kano over to
see the tree... He'd love the
tree...

MAYA APPROACHES THE TREE. PANTING. SHE REACHES TO PULL OUT
THE BARK AND COLLAPSES AT THE BASE OF THE TRUNK.

WE ZOOM OUT TO SEE HOW ALONE SHE IS.

NOTHING BUT THE HOWL OF THE WIND FILLS OUR EARS.

CUT TO:

INT. LOKI'S LAIR - NIGHT

WE PUSH BY A HANDFUL OF TORCHES.

LOKI IS ON HIS THRONE, SIPPING FROM FROM A GOBLET.

LOKI
It's funny how when it actually
happens it's far easier than you
always imagined it would be. I mean
just like that. Poof. Maya is gone,
the games are done, and I have an
entire village of bears at my
bidding. Hm. Marvelous.

LOKI PICKS UP MAMA'S BONNET.

LOKI
Oh, you can have this back, won't
be needing it anymore.

LOKI THROWS THE BONNET INTO A CAGE NEARBY.

(CONTINUED)

FROM THE BACK OF THE DARKNESS OF THE CAGE MAMA EMERGES TO CLAIM IT.

SHE'S ALIVE!

MAMA IS SOLEMN.

MAMA
How dare you.

LOKI
Oh come on. You knew this day would arrive.

MAMA
You were the greatest athlete in Olympic history... Wasn't that enough for you?

LOKI
No one could stop me in the games so instead of being the greatest athlete, why not be the greatest king?

MAMA
But to stoop to these levels Loki?! To bring our daughter into this?!

(MUSIC STING.)

LOKI IS ANGRY AT THE MENTION.

HE DOESN'T WANT TO THINK ABOUT IT.

LOKI
She'll be fine.

MAMA
Where is she?!

LOKI
She's exploring the Tundra but that's beside the point.

MAMA
You sent her to the Tundra?!

LOKI
(not missing a beat)
I'll admit I underestimated her abilities but given that she has my genetics I should have seen that coming.

(CONTINUED)

MAMA

I'm disgusted that she looks up to you!

LOKI

(angry)

She doesn't even know who I am. She thinks I died years ago.

MAMA

I wouldn't have had to make up that stupid, stupid lie if you had stayed around and raised her.

LOKI

Look, Ursa, we all know that statistically, women do not perform as well as men in the games. Only five have ever even competed! I couldn't have my reputation tarnished, I needed to start a new tribe. I needed to find a new heir, it wasn't in the cards for Maya.

MAMA

Because you almost killed her! All that power has really gotten to your head.

LOKI

Well what can be done about it now. You'll serve as my queen...

MAMA

I will never be your queen.

THE DOOR TO THE THRONE ROOM CREEKS OPEN.

LOKI

That boy will serve as our next in line...

IVAN

That boy?

IVAN ENTERS THE ROOM.

LOKI

(completely changing tone)

Ivan! We were just talking about you. How are you son?

(CONTINUED)

IVAN
(pissed)
I am not your son. I am an olympic athlete that you latched onto because you thought I could win.

LOKI GIGGLES UNCOMFORTABLY.

LOKI
Well sure you're not my "son" but you're my buddy! You're my pal! And hey! I didn't think you could win, I knew you could win.

IVAN GLARES.

IVAN
We shouldn't be locking up bears that disagree with what we say.

LOKI
Oh but you see we actually need-

IVAN
I'm not going to do it anymore. Get someone else to do it.

IVAN LEAVES.

LOKI
Alright buddy! I'll keep that in mind.

LOKI LOOKS TO WHERE MAMA WAS.

LOKI
Teenagers can be so fickle.

MAMA IS CURLED UP IN A BALL, PRETENDING TO SLEEP.

WE PUSH IN ON THIS AND--

CUT TO:

EXT. TUNDRA - NIGHT

WE SEE MAYA SLEEPING. HUDDLED AGAINST THE DEAD TREE.

(MUSIC BEGINS: SONG: "NEED YOU TOO")

(BEGIN MONTAGE)

IMAGES/SKETCHES OF MAYA AS A CHILD. RUNNING AROUND A FIELD.

(CONTINUED)

MAYA (SINGING)
IF I'D KNOWN WHAT I SHOULD HAVE
KNOWN. YEARS AGO.

MAYA RUNNING WITH BLURRY FATHER FIGURE AND BLURRY MAMA.

MAYA (SINGING)
LOST IN A FOG I MADE. I DIDN'T
KNOW.

THE IMAGE OF THE FATHER DISAPPEARS. MAMA RUNS OFF.

MAYA (SINGING)
THE ODDS WERE AGAINST ME. I KNEW
IT'D BE HARD.

MAYA IN A CROWD OF FACELESS SHADOW BEARS.

MAYA (SINGING)
THE WORLD FELT SO EMPTY. I CAN
NEVER LET DOWN MY GUARD.

(CHORUS)

MAYA IS OUT OF THE CROWDS. RUNNING. ALONE IN LIMBO.

MAYA (SINGING)
TELL ME I'M NOTICED. SAY IT'S NOT
HOPELESS. KNOW THAT I MISS YOU.
KNOW THAT I NEED YOU TOO.

MAYA IS LOOKING INTO REFLECTIONS OF WATER SEEING BLURRY
REFLECTIONS OF MAMA.

CUT TO:

INT. CAGE CELL - NIGHT

MAMA IS LYING IN HER CAGE. SHE LOOKS UP, WISHFUL. SHE TAKES
THE NEXT VERSE AS HER IMAGINATION FILLS THE SCREEN.

MAMA (SINGING)
FROM THE DAY YOU FIRST ENTERED THIS
WORLD. I KNEW YOU'D SOAR.

DREAMY IMAGE OF MAMA STARING AT MAYA IN A CRIB.

MAMA (SINGING)
YOUR SPIRIT AND STRENGTH WEREN'T
ENOUGH. YOU WANTED MORE.

IMAGES OF BLURRY LOKI ARGUING WITH MAMA WHILE MAYA IS IN THE
CRIB.

(CONTINUED)

MAMA (SINGING)
OUR HOME WAS DIVIDED. YOU NEVER
KNEW.

MAMA IS NOW ROCKING MAYA, HOUSE IS EMPTY.

MAMA (SINGING)
YOU WERE MY ONLY CHILD. I'D DO
ANYTHING TO PROTECT YOU.

(CHORUS DUET)

WE SEE FOGGY MAYA AND MAMA'S DANCING THROUGH A FIELD.

MAYA (SINGING)
TELL ME I'M NOTICED.

MAMA (SINGING)
HOLD MY HAND.

MAYA (SINGING)
SAY IT'S NOT HOPELESS

MAMA (SINGING)
HOLD MY HEART

MAYA (SINGING)
KNOW THAT I MISS YOU.

MAMA (SINGING)
I'M STILL HERE.

MAYA AND MAMA (SINGING)
KNOW THAT I NEED YOU TOO.

MAYA (SINGING)
TELL ME I'M NOTICED.

MAMA (SINGING)
HOLD MY HAND.

MAYA (SINGING)
SAY IT'S NOT HOPELESS

MAMA (SINGING)
HOLD MY HEART

MAYA (SINGING)
KNOW THAT I MISS YOU.

MAMA (SINGING)
I'LL BE HERE.

(CONTINUED)

MAYA AND MAMA (SINGING)
KNOW THAT I NEED YOU TOO.

(BRIDGE)

MAYA AND MAMA (SINGING)
(HARMONIZING)
FROM TIME TO TIME WE FIND A WAY TO
PUSH EACH OTHER OUT.

BEARS BECOME SWIRLS OF SMOKE, IMAGES OF FIRE AND NATURE.

MAYA AND MAMA (SINGING)
I NEED TO LEARN TO LOVE WHAT I'VE
BEEN GIVEN.

BIRDS, ANIMALS, EMBRACING.

MAYA AND MAMA (SINGING)
AND IN OUR WAKE A SMALL MISTAKE CAN
FILL MY HEART WITH DOUBT.

DOOR BEING SLAMMED FROM WHEN MAYA WALKED OUT ON MAMA.

MAYA AND MAMA (SINGING)
ALL YOU NEED TO KNOW IS YOUR
FORGIVEN.

THEY HOLD THAT LAST NOTE.

(KEY CHANGE, FINAL CHORUS)

ALL KINDS OF IMAGES OF MAYA AND MAMA GROWING UP IN RAPID
SUCCESSION. A SCRAPBOOK OF MEMORIES.

MAYA (SINGING)
TELL ME I'M NOTICED.

MAMA (SINGING)
HOLD MY HAND.

MAYA (SINGING)
SAY IT'S NOT HOPELESS

MAMA (SINGING)
HOLD MY HEART

MAYA (SINGING)
KNOW THAT I MISS YOU.

MAMA (SINGING)
I'LL BE HERE.

(CONTINUED)

MAYA AND MAMA (SINGING)
KNOW THAT I NEED YOU TOO.

(LAST NOTE HOLDS BEAUTIFULLY.)

(MUSIC OUT: SONG: "NEED YOU TOO")

WE PUSH UP INTO THE NIGHT SKY, SEE THE BIG DIPPER.

THE DARKNESS OF THE SKY IS OBSTRUCTED BY AN ACORN THAT FALLS
AND THUMPS.

A BEAT.

ANOTHER ACORN FALLS.

A THIRD.

WE ZOOM OUT TO SEE MAYA ASLEEP GETTING HIT BY ACORNS.

MAYA
(groggy)
Huh? What?

SHE LOOKS UP. ACORN HITS HER IN THE EYE.

MAYA
OW! What is going on?

WANDA (O.C.)
Oh thank god you're alive!

WANDA SWOOPS IN AND PERCHES NEXT TO MAYA.

MAYA
WANDA! Oh WANDA! I have never been
so happy to see you in my life!

WANDA GIVES HER A HUGE HUG.

WANDA
I'm so sorry about what happened to
Mama.

MAYA
I never meant to hurt anyone! I
swear!

WANDA
There there. You've been framed.
Nobody in their right mind would
believe you were responsible for
that.

(CONTINUED)

MAYA
(wiping tears)
Thanks Wanda.

WANDA
Loki up to his old tricks, quite
the devil that man.

WANDA BRUSHES OFF SOME SNOW FROM MAYA, PICKS OUT SOME TWIGS.

WANDA
What's the plan now?

MAYA
I was going to head to Thompson
Lake. I guess wait out the rest of
the winter there.

WANDA
The lake? No no no. You've got to
go back.

MAYA
Back?

THIS THOUGHT HADN'T EVEN OCCURRED TO HER.

MAYA
To the Olympic Village?

WANDA
Oh yes. You've got unfinished
business to attend to.

MAYA
I can't go back. They'll kill me.

WANDA
I think you have more supporters
than you realize.

MAYA
It doesn't matter! I can't get back
in, they locked me out.

WANDA
I'm hearing a lot of excuses from
someone that typically doesn't make
'em. I know a way back in, this
isn't my first rodeo kid.

(CONTINUED)

MAYA
It's out of the question, there's
nothing for me there.

WANDA
Hm.

(MUSIC: SONG: REPRISE "WHO COULD I BE")

WANDA LOOKS INTO MAYA'S EYES AND SINGS THE END OF A CHORUS.

WANDA (SINGING)
WHILE THERE'S SO MUCH IN THIS WORLD
TO COME. I HOPE I'LL GET TO SEE. I
ASK MYSELF... WHO COULD I BE?

MAYA LOOKS AT HER. SHE THINKS ABOUT IT.

DOESN'T MATTER, WANDA IS TAKING OFF, FLYING AT EYE LEVEL.

MAYA
HEY! Come back!

MAYA TAKES OFF AFTER HER.

MAYA
How did you even know I'd be here!?

WANDA IS BARELY VISIBLE.

WANDA (O.C.)
I'm an owl Maya, we know things!

CUT TO:

INT. GRAND HALL - DAY

(MUSIC: UNPLEASANT, MELANCHOLY)

WE PAN ACROSS THE GRAND HALL. IT IS NO LONGER THE BEAUTIFUL
BANQUET ROOM IT ONCE WAS. FURNITURE IS WORN DOWN, CLEANING
HAS BEEN NEGLECTED, ETC.

BEARS MOPE AROUND.

WE SEE CHAINS AROUND A FEW BEARS THAT ARE CARRYING TRAYS OF
FOOD TOWARDS THE HEAD OF THE BANQUET TABLE WHERE LOKI SITS.

LOKI
Yes. Perfect. Right over here.
Lovely.

THE BEARS PLACE FOOD AT LOKI'S TABLE.

(CONTINUED)

IVAN IS SITTING NEXT TO LOKI. HE IS INDIFFERENT TO THE PRESENT STATE OF THE HALL. SAD BUT NOT ANGRY, BARELY SHOWING IT.

A CARDINAL BELLHOP FLIES TO THE TABLE AND PERCHES ON TOP OF A STOOL NEAR LOKI.

CARDINAL BELLHOP

Hi. Sir.

LOKI IGNORES HIM.

CARDINAL BELLHOP

Excuse me. Sir. Loki.

LOKI

(annoyed)

What is it.

THE CARDINAL PULLS OUT A SCROLL AND A PENCIL, HE OPENS THE LONG PAPER.

CARDINAL BELLHOP

I was just in the storeroom and it appears that we are about out of food. Maybe enough for three or four more days.

LOKI

Is that so?

CARDINAL BELLHOP

Typically the games would have ended a week ago...

THE CARDINAL HESITATES TO SAY--

CARDINAL BELLHOP

I believe we should all return to our respective lands, winter will be over soon and we can prepare for next year's games.

LOKI

Next year's games?

CARDINAL BELLHOP

Yes. Hopefully we'll be able to rebound after the tragedies of this year.

(CONTINUED)

LOKI
Next year's games?

CARDINAL BELLHOP
Loki, you're scaring me. We'll
arrange for everything to be
spectacular, we will have a tribute
to the bear we lost and we will--

LOKI POUNDS HIS CLAW ON THE TABLE IN FRUSTRATION. HE ROARS.

THE CARDINAL FLIES AWAY FROM HIS FIST AND PERCHES FURTHER
AWAY.

LOKI
The games are over!

LOKI GRABS A NEARBY INTERCOM AND PRESSES A BUTTON.

FEEDBACK SQUEAKS IN THE HALL. ALL BEARS LOOK UP AT
ATTENTION. WHAT IS HAPPENING?

LOKI
Attention. Attention. It is your
gracious leader Loki.

WE SEE SOME BEARS ROLL THEIR EYES.

LOKI
There is going to be a slight
change of plans. As we all know,
winter will soon be over but I had
a lovely idea. We're all having
such a great time here that I think
we will stay year round.

HUH? WHAT? BEARS ARE CONFUSED.

LOKI
But how will that work Loki? We're
out of food! Great question I will
assign you to a crew and you will
go to the surface to hunt for me, I
mean us.

BOOOO! PEOPLE ARE UPSET.

LOKI
Now now. There is a lot of
potential in this program. Bears
that show initiative could move up
the ranks and one day join my army.

HE COUGHS.

(CONTINUED)

LOKI

Army? Hah. I mean family. We're all
a supportive, loving family.

WE SEE THE BEARS THAT WERE CHAINED TOGETHER SERVING FOOD.
THEY LOOK AT EACH OTHER, SCHEMING.

LOKI

Now in this transitionary period if
anyone has any questions or
concerns they can take it up with
my tribe. We have a wonderful staff
of bears that are happy to help
you--

THE CHAINED BEARS SPRINT TOWARDS ONE OF LOKI'S SOLDIERS AND
TACKLE HIM!

LOKI

Oh come on now. ORDER!

MORE BEARS IN THE HALL FOLLOW SUIT.

IT'S A FULL ON BEAR-COUP.

BEARS ARE ROARING. FURNITURE IS BREAKING, FOOD IS FLYING.

(MUSIC: INTENSE, OPTIMISTIC)

LOKI

Ivan! Put an end to this, lock up
all offenders.

IVAN STARES AT THE CHAOS IN FRONT OF HIM AND DOESN'T MOVE.

LOKI

Ivan! You will listen to me!

MEANWHILE, BEAR BATTLE IS IN FULL SWING.

SMALLER CRITTERS LIKE PORCUPINE DOCTOR AND TURTLE ANNOUNCER
HIGH TAIL IT OUT OF THERE.

PORCUPINE DOCTOR

OH BOY!

A BLACK BEAR CHUCKS A LOKI SOLDIER INTO A CABINET.

A POLAR BEAR GRABS A CANDLE FROM A TABLE AND SWINGS IT AT
SEVERAL LOKI SOLDIERS TO KEEP THEM AT BAY.

THREE KOALA REFEREES STAND ON EACH OTHER'S SHOULDERS SO THE
HIGHEST ONE CAN SLAP A LOKI SOLDIER IN THE FACE.

(CONTINUED)

FOR A MOMENT THE TIDE SEEMS TO BE SHIFTING TOWARDS THE UPRISING.

LOKI WHISTLES BETWEEN HIS CLAWS. IT ECHOES THROUGHOUT THE CHAMBER.

50-60 MORE LOKI SOLDIERS ENTER THE HALL.

(MUSIC: CRESCENDOS, DARK.)

THE REALIZATION SETS IN FOR THE BEARS THAT THIS IS AN IMPOSSIBLE FIGHT.

PANIC.

SOME BEARS CONTINUE TO FIGHT, OTHERS TRY TO RUN AWAY. LOKI SOLDIERS ARE GRABBING BEARS LEFT AND RIGHT AND CHAINING THEM.

BEARS ROAR OUT IN PAIN AND PROTEST.

LOKI

See, this is what happens. We had a good thing going here and now I have to keep you in cages. Such a pity.

BEARS ARE BEING LEAD OUT OF THE HALL, ROARING.

LOKI

Ivan, make sure they are all locked up and then we can begin creating hunter-gatherer teams based on if they are fit to work. We'll have to-

LOKI LOOKS TO HIS LEFT.

LOKI

Ivan?

IVAN IS GONE.

CUT TO:

EXT. TUNDRA - NIGHT

MAYA AND WANDA ARE RUNNING/FLYING. IT'S ALMOST AS IF THEY KNOW WHAT IS HAPPENING BACK AT THE GAMES.

SNOW IS FALLING LIGHTLY, NOT AS MENACING AS BEFORE.

(MUSIC: INTENSE, HEROIC)

(CONTINUED)

WE SEE A BLURRY IMAGE AHEAD THROUGH MAYA'S POINT OF VIEW.

MAYA
Wanda, who is that?

WANDA
Who is what?

MAYA
Up ahead!

THE IMAGE COMES INTO FOCUS.

IT'S IVAN. HE'S CARRYING A SACHEL.

MAYA
(to herself)
Ivan?

WANDA
Whoever that is they're not gonna
last long out here.

MAYA
IVAN!

THE SILHOUETTE MOVES.

MAYA
What are you doing out here?

AS THEY GET CLOSER MAYA CAN TELL HE IS VISIBLY DISTURBED.

MAYA
IVAN! What's wrong?

THEY GET CLOSE AND IVAN HUGS HER.

IVAN
Maya, I'm so sorry... for
everything.

MAYA
Stop. It's not your fault.

IVAN
It's worse than you could imagine.
Loki has lost his mind, he's
enslaving the bears and locking up
anyone who challenges him.

(CONTINUED)

MAYA
(to herself)
Eli... Kano...

IVAN
I had to try to find you, we have
to do something.

WANDA
We were on our way, I'm Wanda, by
the way. Uh hello... Kind of the
spiritual mentor to Maya's whole
narrative.

IVAN
Pleasure.

MAYA
Wanda knows a way back into the
village.

IVAN PULLS A KEY RING OUT OF HIS SATCHEL.

IVAN
And I stole these. We can free
every bear in captivity.

MAYA
Ivan, you're a genius.

IVAN
I'm only missing the key for the
cell Loki is keeping Mama in. He
keeps that one hidden somewhere, I
coul--

MAYA IS FLOORED.

MAYA
WHAT?

IVAN
The cell he keeps Mama in, she's
right next to his throne twenty
four-seven.

MAYA
IVAN! My mother is alive?!

MAYA SCREAMS WITH HAPPINESS.

(MUSIC: TRIUMPHANT, OPTIMISTIC, HERE WE GO!)

(CONTINUED)

MAYA

I can't believe this! You're telling me the truth? This isn't some cruel joke?!

IVAN

I'm telling you the truth! I promise.

MAYA

AHHH! We need to go, now!

IVAN

I wish I could have told you sooner, there was no other way. I honestly didn't think you'd make it out here.

WANDA

She almost didn't.

MAYA

Wait. Why are you helping me? Won't your father know you're missing?

IVAN LOOKS AWAY, HE DIDN'T WANT TO TALK ABOUT THIS.

IVAN

It's the only thing we can do. Things have gotten really bad at the village, Maya. Besides, he's...

IVAN DEBATES ADMITTING THIS.

IVAN

Not my father. I never actually knew my father.

MAYA REACTS, EMPATHY, SADNESS.

IVAN

I was kidnapped at a young age and raised to be an olympic athlete.

MAYA

I'm... sorry to hear that.

IVAN

It's not important right now... We have to get going. I'm afraid if we waste any time Loki may go even more off the rails.

MAYA NODS AND EMBRACES IVAN.

(CONTINUED)

MAYA
Thank you.

IVAN IS TAKEN ABACK BY THE HUG, RIGHT WHEN HE'S ABOUT TO
RESPOND--

MAYA TAKES OFF RUNNING.

WANDA
That girl is tough.

IVAN
HEY!

WANDA FOLLOWS.

IVAN HAS TO SHOUT.

IVAN
What's our plan?!

MAYA
(shouting back)
Who said anything about having a
plan?!

IVAN LAUGHS TO HIMSELF AND TAKES OFF AFTER THEM.

CUT TO:

INT. PRISON CELLS - NIGHT

WE PAN ACROSS SEVERAL CAGES, ARRANGED TO LOOK LIKE A CLASSIC
PRISON.

WE SEE ALL TYPES OF BEARS FROM THE GAMES ALONG WITH OTHER
CREATURES WHO PARTICIPATED IN THE UPRISING (TURTLES, SKUNKS,
ETC.)

WE REACH THE END OF THE HALL AND SEE ELI AND KANO SHARING A
CELL.

ELI IS FIDDLING WITH A HARMONICA.

KANO IS LAYING ON HIS BUNK, PLUCKING A HAIR OUT OF HIS
SHOULDER. BORED.

ELI
You know, this was not the olympics
we expected.

(CONTINUED)

KANO
No. Not at all.

ELI
I mean, here we are thinking Maya
has a chance or you had a chance
too I guess, and then bam,
corruption, a tyrant taking over,
imprisonment, a whole--

KANO
Would you just stop? For one
second?

ELI
Sorry.

ELI FIDDLES AROUND FOR A SECOND. HE HAS AN IDEA.

ELI
You know... Sometimes... When I'm
down, I sing a song.

KANO ROLLS HIS EYES.

ELI
You know, helps pass the time, puts
a little pep in your step.

KANO
Please don't sing a song.

(MUSIC: SONG: AT LEAST WE HAVE EACH OTHER)

ELI (SINGING)
WELLLLLLLLLLLL! WHEN... YOU'RE...

(MUSIC KICKS IN, COUNTRY WESTERN, BLUES-NUMBER)

ELI (SINGING)
ALL OUT OF LUCK, AND YOUR CHIP
STACK IS DOWN, ONE THING YOU CAN
ALWAYS DO IS CHANGE THAT FROWN.
SOMETHING YOU'LL DISCOVER IS AT
LEAST WE HAVE EACH OTHER... FOR
NOW.

KANO SIGHS.

ELI (SINGING)
WHEN THE ODDS DON'T LOOK GREAT, AND
YOU'RE FEELING UPSET. A GOOD OL'
FASHION PICK-ME-UP CAN HELP YOU
(MORE)

(CONTINUED)

ELI (SINGING) (cont'd)
FORGET. THE BAD TIMES ARE
TEMPORARY, WORRYING JUST MAKES YOU
WEARY... NOW.

WE PAN ACROSS CELLS AND SEE OTHER BEARS PLAYING INSTRUMENTS,
WASHBOARD, UPRIGHT BASS WITH A BUCKET AND MOP STICK, ETC.
HOW DID THEY GET THESE? DOESN'T MATTER, WE'RE JAMMING. ELI
PLUNGES INTO THE BRIDGE.

ELI(SINGING)
WHEN THE FUTURE LOOKS BLEAK.

KANO
It does.

ELI (SINGING)
TRY THIS NIFTY TECHNIQUE. OF
SINGING A LITTLE TUNE!

KANO LOOKS LIKE HE MAY COME AROUND.

KANO
Hmph.

ELI(SINGING)
BECAUSE THERE WILL BE A TIME WHEN
THINGS GET BACK IN LINE, SO COME ON
EVERYBODY, SING YOUR BLUES.

BEARS EVERYWHERE JOIN IN. KANO BEGRUDGINGLY SINGS ALONG

ENSEMBLE (SINGING)
ALL OUT OF LUCK, AND YOUR CHIP
STACK IS DOWN, ONE THING YOU CAN
ALWAYS DO IS CHANGE THAT FROWN.
SOMETHING YOU'LL DISCOVER IS AT
LEAST WE HAVE EACH OTHER... FOR
NOW.

BEARS HAVE ARMS AROUND EACH OTHER'S SHOULDERS AS THEY SWAY
AND SING. KANO IS CHEERED UP, JOINING IN FULLY.

ENSEMBLE (SINGING)
THOUGH THE END MAY BE NEAR, THE
IMPENDING DOOM. I'D RATHER SING A
DITTY THAN WRONGLY ASSUME.
SOMETHING YOU'LL DISCOVER IS AT
LEAST WE HAVE EACH OTHER FOR NOW.

ELI(SINGING)
AT LEAST HAVE EACH OTHER FOR NOW.

(CONTINUED)

KANO(SINGING)
(finally embracing)
I'M WITH MY SISTERS AND MY BROTHERS
FOR NOW.

BAND DROPS OUT.

ELI(SINGING)
AT LEAST WE HAVE EACH

ELI RIFFS.

ELI (SINGING)
OTHER. FOR... NOW!

BIG FINISH.

(MUSIC OUT: SONG: AT LEAST WE HAVE EACH OTHER)

CUT TO:

INT. LOKI'S LAIR - NIGHT

WE SEE THAT CONDITIONS HAVE GOTTEN EVEN WORSE. LOKI IS
SURROUNDED BY EMPTY PLATES, FISHBONES WITH FLIES, GRAPE
VINES WITHOUT GRAPES.

MAMA IS STILL IN HER CAGE NEXT TO LOKI.

SOLDIERS LURK AROUND, STIR CRAZY.

LOKI
Cardinal!

A CARDINAL IMMEDIATELY FLIES TO LOKI, SCARED.

CARDINAL BELLHOP
Yes, Loki!

LOKI
What is the status on the search
for Ivan?

MAMA
Leave the boy alone!

LOKI
Stay out of this!

CARDINAL BELLHOP
The search party has moved to
deeper sections of the caves, I'm
sure he'll turn up.

(CONTINUED)

LOKI LOOKS AT THE CARDINAL, "THAT'S IT?" EXPRESSION.

CARDINAL BELLHOP
OH! I'm sure he'll turn up... your
highness.

LOKI
That's better. Assemble a second
team. Ivan must be punished for
treason.

CARDINAL BELLHOP
Treason?!

LOKI
DO IT!

CARDINAL CHIRPS IN FEAR AND TAKES OFF FLYING DOWN A TUNNEL.

WE FOLLOW THE CARDINAL, AS HE'S FLYING, A PAW REACHES FROM
OFF CAMERA AND GRABS HIM, HOLDING HIS BEAK SHUT

CARDINAL BELLHOP
OOF!

OUT OF THE DARKNESS COMES MAYA.

CARDINAL BELLHOP
(muffled)
MAYA!

IVAN AND WANDA FOLLOW BEHIND.

CARDINAL BELLHOP
(muffled)
IVAN! AN OWL!

MAYA
(whispers)
Keep it down!

SHE RELEASES HIS BEAK.

CARDINAL BELLHOP
It's so good to see you, all of
you!

MAYA
Ivan, you go free the prisoners,
Wanda, go with him and see if you
can act as a distraction. I'm going
to find Mama.

THEY TAKE OFF.

(CONTINUED)

CARDINAL BELLHOP
Be careful, there are soldiers
everywhere! I'll let the other
cardinals know you're here.

HE NUZZLES MAYA AND THEN FLIES OFF.

MAYA RUNS DOWN A WINDING CAVE.

CUT TO:

INT. PRISON CELLS - NIGHT

WANDA AND IVAN PEAK AROUND A CORNER. SOLDIERS EVERYWHERE.
EVEN MORE BEARS ARE IN PRISON.

IVAN
Change of plans.

IVAN TOSSES THE KEY RING UP TO WANDA WHO GRABS IT WITH HER
TALONS.

HE NODS UP INTO THE RAFTERS, WANDA GETS IT, SHE FLIES UP.

IVAN KNOCKS ON THE BAR OF A JAIL CELL, IT RINGS, ECHOES.

SOLDIERS ALL LOOK UP, "HUH" "WHAT" "WHO" ?

IVAN
Hey! How's everyone been?

SOLDIERS GO FROM CONFUSED TO ANGRY IN A SECOND.

IVAN
Great! Me too! I heard some of you
might be looking for me, I assume
Loki has a nice reward for whoever
brings me to his throne.

SOLDIERS ARE STARTING TO SALIVATE, BARRING THEIR TEETH THEY
START TO LEAVE THEIR POSTS AND APPROACH IVAN.

IVAN
(to himself)
Wait... Wait...

MORE BEARS COME OUT OF THE SHADOWS.

IVAN
(to himself)
Wait for it...

TONS OF BEARS APPEAR NOW, SNARLING.

(CONTINUED)

IVAN
OK, might be time to go.

(MUSIC: INTENSE STRINGS)

IVAN DASHES OFF. SOLDIERS CHASE HIM, RABIDLY!

WANDA SWOOPS IN WITH HER KEY RING.

SHE BEGINS UNLOCKING CELLS.

BEARS REACT IN SHOCK BUT WITH EXCITEMENT.

WANDA FANGIRLS OVER HER FAVORITE ATHLETES.

WANDA
Hey Y'all! I know most of you don't
know me but I know ALL of you. You
were my favorite swimmer, Oooo! And
you! You were incredible in the
tree climb! And you were--

CUT TO:

INT. TUNNELS - NIGHT

IVAN IS SPRINTING. DODGING ROCKS, GLANCING OVER SHOULDER ALL
THE WAY.

IVAN
C'MON! You guys think you're gonna
catch an olympic athlete?!

HE LAUGHS TO HIMSELF.

SHARP LEFT TURN.

SHARP RIGHT TURN.

BEARS ARE STUMBLING OVER THEMSELVES BUT THERE ARE FAR TOO
MANY, THE PURSUIT CONTINUES.

CUT BACK TO:

INT. PRISON CELLS - NIGHT

WANDA FINDS ELI AND KANO.

WANDA
ELI! You're ok!

(CONTINUED)

ELI

WANDA!

SHE OPENS THE CELL.

WANDA

How are you boys?

ELI AND KANO

Great!

WE HEAR RUMBLING IN THE DISTANCE.

WANDA

And Kano, that arm? I saw you take
a pretty serious crash in the race.

HE DOES A COUPLE WINDMILL STRETCHES WITH IT.

RUMBLING IS LOUDER.

KANO

I think I should be good.

WANDA

That's encouraging, it's going to
be an all hands on deck situation
in about 3...

RUMBLING IS SO LOUD THAT THE CAVES ARE VISIBLY SHAKING.

WANDA

2...

ELI

Uh oh.

WANDA

1.

IVAN COMES FLYING AROUND THE CORNER INTO THE PRISON LOBBY.

TONS OF SOLDIERS FLY AROUND THE CORNER AS WELL BUT NOT
NEARLY AS GRACEFULLY, STUMBLING OVER EACH OTHER.

AS THE SOLDIERS RIGHT THEMSELVES THEY REALIZE THEY ARE
STARING AT A MASSIVE AMOUNT OF (NOW FREE) BEARS.

IVAN TURNS AROUND, NOW FACING THE SOLDIERS AND BACKS UP
TOWARDS THE ATHLETES.

(CONTINUED)

IVAN
Hey guys. Got room on the team for
a former soldier?

THE ATHLETE BEARS ALL SMILE AT EACH OTHER.

ONE SOLDIER ROARS AND THE REST OF THE SOLDIERS CHARGE.

IVAN ROARS, EVEN LOUDER!

THE ATHLETES CHARGE.

TWO WAVES OF BEARS, ATHLETES AND SOLDIERS ARE SPRINTING
TOWARDS EACH OTHER LIKE TWO WAVES.

(MUSIC REACHES AN INTENSE CLIMAX!)

THE MOMENT BEFORE THEY COLIDE--

CUT TO:

INT. LOKI'S LAIR - NIGHT

MAYA IS WALKING THROUGH TUNNELS, SHOCKED AT HOW DIRTY AND
UNKEMPT THE AREA HAS BECOME.

SHE STEPS OVER RUBBLE/TRASH.

AS MAYA ENTERS THE ROOM SHE NOTICES MAMA'S CAGE.

HER EYES WIDEN.

LOKI'S THRONE IS NOT FACING MAYA.

MAYA
Mama!

WE SEE MAMA PERK UP IN THE CAGE. SHE RUNS TOWARD THE FRONT
OF IT.

MAMA
Maya you're alive! Oh my sweet
Maya.

(MUSIC: DARK, DOOMING)

LOKI SWIVELS IN CHAIR TO FACE MAYA.

HE IS APPLAUDING SLOWLY AND SARCASTICALLY.

LOKI
Hooray! She did it!

MAYA LOOKS UNEASY.

(CONTINUED)

LOKI

The "Hero's Journey" complete. You once were lost but now you're... here to do... whatever it is you have come to do.

MAYA IS ANGRY.

MAYA

Loki! You need to step down.

LOKI

(scoffs)

OK. Sure, and then what? You're too late Maya.

MAYA

Too late for what?

LOKI

All the athletes are jailed, I am the deserving leader, history has been rewritten for all of bearkind, etc. etc.

MAYA ROARS. GETS ON HER SOAPBOX.

MAYA

I didn't compete to win a medal. I didn't come back to prove a point. My father died twenty years ago in the games and if he knew what legacy--

LOKI

Oh... Your father?

(MUSIC: HUGE STING)

MAYA IS THROWN OFF.

LOKI

Your father... Tell me more about your father.

CUT TO:

INT. PRISON CELLS - NIGHT

IT IS TOTAL BEDLAM, BEARS ARE FIGHTING TOOTH AND NAIL.

ELI TAKES A SHEET FROM HIS PRISON COT AND WRAPS IT AROUND HIS NECK LIKE A CAPE.

ELI
(screaming)
CAPTAIN COMMANDER! DEFENDING
JUSTICE AT ALL COSTS!

ELI SPRINGBOARDS OFF KANO'S SHOULDERS AND DIVES INTO THE FRAY/MOSH PIT.

KANO IS HOLDING HIS OWN, HE GRABS A MOP AND SWINGS IT AROUND TO KEEP THREE BEARS AT BAY.

KANO
Ah yes! The art of Tae-Kwon-Mop.
Very legendary form, passed down
from generation to generation.
Watch closely.

KANO SWINGS THE MOP AROUND AND BONKS THREE BEARS ALMOST MUSICALLY.

WE SEE SEVERAL OTHER FIGHTS.

A POLAR BEAR GRABS A KOALA BEAR BY THE LEGS AND SWINGS HIM AROUND TO TAKE OUT SOLDIERS.

PANDA BEAR UP IN THE RAFTERS SCREAMS AND DROPS DOWN ON A SOLDIER AND GRABS ONTO HIS SHOULDERS.

TURTLE ANNOUNCER IS RUNNING UNDER THE LEGS OF ALL THESE BEARS, DODGING AND WEAVING. HE PLACES HIS FINGERS TO HIS EAR AS IF ON THE AIR, HE PLAYS HIS CHARACTER.

TURTLE ANNOUNCER
It appears to be pure pandemonium
in the prison cells right now Jane,
this is certainly not the outcome
we expected.

A SOLDIER FLIES RIGHT IN FRONT OF HIM.

TURTLE ANNOUNCER
Sir can I get an interview? What is
motivating you to continue to fight
right now?

SOLDIER IS SEEING STARS.

(CONTINUED)

THE TIDE IS TURNING, ATHLETES ARE PUSHING THEM BACK!

WE SEE ELI ROLLING A HUGE BARREL UP TO IVAN.

ELI

IVAN!

ELI NUDGES THE BARREL ONTO ITS SIDE.

IVAN LOOKS AT THE SOLDIERS APPREHENSIVELY APPROACHING.

HE HOPS ONTO THE BARREL.

IVAN

OUTTA MY WAY!

ATHLETE BEARS CLEAR OUT OF THE WAY.

IVAN RUNS ON THE BARREL, KEEPING HIS BALANCE AS IT FLIES
DOWN THE HALL KNOCKING OVER SOLDIERS.

ELI STANDS ON A TABLE.

ELI

(screaming)

This is our moment! Carpe Diem! Oh
Captain my captain! They may take
our lives, but they'll never take--

ATHLETE BEARS KNOCK HIM OVER, THEY ARE ALL CHARGING IN
PURSUIT.

ELI GETS OFF THE GROUND, BRUSHES HIMSELF OFF.

ELI

(snapped out of it)

I deserve that. I was getting
dramatic.

CUT TO:

INT. LOKI'S LAIR - NIGHT

MAYA LOOKS UNSURE OF HERSELF BUT TRIES TO BE BRAVE.

MAYA

My father was the greatest olympic
athlete.

MAMA

Maya!

(CONTINUED)

MAYA
AND my father was a kind person.

LOKI
Mhmm. Go on.

MAMA
MAYA!

MAYA
My father--

LOKI
Left his tribe 20 years ago.

MAYA STARES.

LOKI
When he realized he couldn't have a
proper heir to throne in a girl.

MAMA STARTS TO TEAR UP.

MAYA LOOKS AT HIM PUZZLED.

MAYA
What are you talking about? My
father died in the games.

LOKI GETTING ANGRY.

HE LEAPS OFF HIS THRONE AND BEGINS WALKING TOWARDS MAYA.

LOKI
Your father saw an opportunity and
he seized it. Your father IS the
greatest olympian but now he is the
greatest king. Your father never
died and never will.

MAYA IS BACKING UP IN FEAR.

MAYA
No.. No. YOU'RE...

TIGHT ON LOKI'S EVIL EYES.

LOKI
Maya, you are my daughter.

MAYA
No. No... No no no no no. Mama?

MAMA STARES, A TEAR GOES DOWN. NODS.

(CONTINUED)

MAMA
I wish I could have told you

(MUSIC: STING)

LOKI LETS IT SIT FOR MOMENT WHILE WE SEE MAYA'S TERRIFIED
REALIZATION.

LOKI
You were my daughter... Now you're
just in the way.

WHAM.

LOKI TAKES A SWIPE. HE CONNECTS WITH HER FACE.

MAYA GOES FLYING ACROSS THE ROOM. SHE HITS THE WALL AND
COLLAPSES IN A CRUMPLE.

MAMA
MAYA!

LOKI WALKS UP TO HER.

SHE ISN'T MOVING.

HE EXAMINES THE BODY.

LOKI
A pity for it to end like this, I
didn't realize how much potential
she had.

MAYA THROWS A BLAST OF DIRT.

LOKI IS HIT IN HIS ONE GOOD EYE.

LOKI IS STUNNED.

LOKI
ARGH!

MAYA GETS UP AND RUNS. SHE LEAVES THE CHAMBER.

(MUSIC: INTENSE. CHASE.)

MAMA PRESSES AGAINST THE CAGE SHE'S IN.

MAMA
RUN MAYA!

LOKI STARES AT HER, ANGRY.

(CONTINUED)

LOKI
YOU CAN'T GET AWAY MAYA! I OWN THIS
WORLD.

LOKI ROARS. LOUDER THAN ANY ROAR WE'VE HEARD. T-REX LIKE.

THE REVERBERATIONS OF THE ROAR ECHO THROUGHOUT THE CAVES
LIKE A SIREN.

HE TAKES OFF AFTER MAYA, A LITTLE OFF BALANCE DUE TO HIS
WOUNDED VISION.

AS HE RUNS OUT AFTER MAYA HE KNOCKS OVER A TORCH, THAT LANDS
NEAR THE CAGE.

FIRE CATCHES SOME HAY ON THE GROUND AND SLOWLY HEADS TOWARDS
MAMA'S CAGE.

BRIEFLY CUT TO:

INT. PRISON CELLS - NIGHT

WE SEE KANO AND ELI, AND OTHER BEARS, LOCKING UP SOLDIERS
LEFT AND RIGHT. THE FIGHT IS OVER.

THEY HEAR THE GIGANTIC ROAR.

EVERYONE LOOKS UP.

KANO
Oh no.

ELI
Maya.

WANDA
Maya!

THEY ALL TAKE OFF RUNNING.

CUT TO:

INT. TUNNELS - DARK

MAYA IS SPRINTING.

WE SEE HER POINT OF VIEW, FORKS IN THE ROAD.

SHE MAKES SPLIT SECOND DECISION AFTER ANOTHER.

LOKI
MAYA! It's useless. Give up.

(CONTINUED)

WE SEE LOKI GRAB A TORCH AND AN OLD GOBLET WITH WINE LYING NEARBY.

HE RUNS DOWN A FORK.

MAYA'S POV. THREE DARK TUNNELS.

LOKI TAKES A LARGE GULP OF THE WINE, AND SPITS OVER THE TORCH TO CREATE A LARGE FLAMETHROWER.

MAYA'S POV. ONE TUNNEL HAS FLAMES COMING RIGHT FOR HER! HE'S CLOSER THAN SHE REALIZED!

LOKI
This won't end well for you Maya!

MAYA IS HUFFING AND PUFFING, SHE COUGHS OVER SOME SMOKE.

LOKI HEARS THE COUGH AND STARTS SPRINTING AGAIN.

CUT TO:

INT. LOKI'S LAIR - NIGHT

MAMA IS TRYING TO BLOW OUT THE SPARK, IT'S GETTING CLOSER, THE FIRE IS GETTING LARGER.

SHE ROARS LOUDLY!

CUT BACK TO:

INT. TUNNELS - DARK

IT'S A COMPLETELY CHAOTIC MAZE.

SHE COMES TO A FORK WITH A CONSTRUCTION BARRIER "DO NOT CROSS" OVER ONE OF THE TUNNELS.

SHE'S RUNNING SO QUICKLY THAT HER MOMENTUM CARRIES HER THROUGH THE BARRIER.

IT'S A SHARP DOWNHILL. SHE SNAPS THE BARRIER. AND FLIES DOWN THE HILL.

SHE QUICKLY GETS UP AND KEEPS RUNNING.

WE PULL OUT TO SEE--

REVEAL: SHE IS NOW ON A CLIFFSIDE, MASSIVE DROP OFF, WE SEE SCAFFOLDING AND UNFINISHED TREE-TRUNK SLIDES.

MAYA HUGS THE WALL AND RUNS, A FEW ROCKS KICK UP AND FLY OFF THE LEDGE. WE NEVER HEAR THEM MAKE A NOISE.

(CONTINUED)

LOKI IS IN THE CAVES, SEES THE SNAPPED CONSTRUCTION BARRIER.
SMIRKS TO HIMSELF.

CUT BACK TO:

INT. LOKI'S LAIR - NIGHT

MAMA IS SWEATING.

THE FIRE IS ABOUT TO CONSUME THE CAGE.

ELI, KANO, IVAN, WANDA AND OTHER BEARS ENTER.

ELI
MRS. BROWN!

MAMA
HURRY!

WANDA FLIES TO A WELL, SCOOPS UP WATER IN A BUCKET.

IVAN GRABS THE KEY FROM BEHIND LOKI'S THRONE.

OTHER ATHLETE BEARS POUR INTO THE ROOM.

IVAN GETS THE KEY IN THE CAGE AND FREES MAMA WITH LITTLE
TIME TO SPARE.

MAMA
OH THANK YOU. THANK YOU.

IVAN
Where are Maya and Loki?!

MAMA
They took off that way!

ANOTHER GIGANTIC LOKI ROAR IS HEARD.

ELI/KANO/WANDA/IVAN ALL MAKE EYE CONTACT.

CUT TO:

INT. CLIFFSIDE - NIGHT

LOKI IS APPROACHING MAYA.

SHE CONTINUES TO RUN.

SHE SUDDENLY FINDS HERSELF ON A ROCK THAT JUTS OUT OVER THE
MASSIVE DROP.

THE WIND HOWLS.

(CONTINUED)

LOKI HAS HER CORNERED.

LOKI
What did you think could possibly
happen?

MAYA TRIES TO LOOK FIERCE.

LOKI
You would overthrow a king?

MAYA
(shouting)
It doesn't have to be like this.

LOKI
I'm afraid it does Maya.

HE LUNGES FOR HER. SHE CATCHES HIS ARMS. THEY TUSSLE FOR A
MINUTE. SHE SPINS AND GETS AWAY.

THEY SQUARE OFF AGAIN.

MAYA
Why are you doing this? Why did you
leave our family?!

LOKI
You understand! I had a reputation!
I WAS A GOD! A daughter would never
bring that honor to my name.

MAYA BARES HER TEETH.

THEY LUNGE AGAIN. HUGE CLASH. DIRT KICKS UP. THEY PUSH BACK
AND FORTH.

MAYA SLIDES UNDER HIM, THEY REVERSE POSITIONS AGAIN.

CIRCLING. INTENSE.

(**MUSIC:** SHARP, INTENSE STRINGS)

MAYA
You were wrong. I am not your
daughter. As much as Ivan was never
your son.

LOKI ROARS, ANGRY.

HE LUNGES BUT MISSES. MAYA PAWS HIM IN THE FACE, HARD.

LOKI SPITS.

(CONTINUED)

SHE BITES DOWN ON HIS NECK.

HE ROARS AGAIN.

THE WIND IS SOMEHOW EVEN LOUDER.

MAYA IS FURIOUS.

MAYA
You needed me far more than I EVER
needed you.

LOKI ROARS.

WE SEE MAMA, IVAN, WANDA, KANO, AND ELI DASH IN TO THE
ENTRANCE OF THE CLIFFS.

MAMA SEE'S MAYA IN TROUBLE AND PANICS.

MAMA
MAYA!

(SLOW MOTION IN)

MAYA LOOKS.

LOKI SEIZES HIS MOMENT.

HE LUNGES BEAUTIFULLY TOWARDS HER.

MAYA STARTS TO TURN HER ATTENTION WHEN--

(SLOW MOTION OUT)

LOKI TACKLES HER, GRABBING HOLD OF MAYA.

THE CROWD GASPS.

LOKI OVERESTIMATED THE CLIFF, HE HAS TOO MUCH MOMENTUM!

THEY TUMBLE OFF THE SIDE. BREAKING A FEW SLIDES AND
SCAFFOLDS IN THE PROCESS.

MAMA
NO!

ELI
MAYA!

(**MUSIC:** STRINGS TRILL, CRESCENDO, AND SILENCE)

WE HEAR A LOUD BOOM.

(**MUSIC:** SOLEMN)

(CONTINUED)

THE ANIMALS RUN UP THE CLIFFSIDE.

WHEN THEY REACH THE AREA OF THE BATTLE THEY SEE NOTHING.

ELI HUGS MAMA.

ALL THE ANIMALS STARE IN SILENCE.

KANO LOOKS TO IVAN. THEY BOTH FIGHT BACK A TEAR.

RUSTLE.

RUSTLE.

A CLAW! A CLAW REACHES OVER THE CLIFFSIDE.

EVERYONE'S EYES LIGHT UP!

MAMA

MAYA!

ELI, KANO, AND IVAN RUSH TOWARD THE CLAW.

ANOTHER CLAW!

(**MUSIC:** TAKES AN OPTIMISTIC TURN)

FINALLY WE SEE MAYA'S FACE AS SHE SLOWLY PULLS HERSELF UP.

SHE'S ALIVE!

(**MUSIC:** BEAUTIFUL ORCHESTRA, THEMES FROM "WHO COULD I BE?")

THEY GRAB HER AND HELP HER UP.

MAMA APPROACHES HER.

THEY EMBRACE. THEY HOLD FOR A WHILE.

MAYA

Mama, let's go home.

MAMA

Let's go home child.

WE ZOOM OUT TO SHOW THE SCALE OF THE CLIFFSIDE, AND WE-

CUT TO:

INT. GRAND HALL - DAY (NEXT YEAR)

(MUSIC: SONG: "NATURE'S SPIRIT" REPRISE)

(LOWER THIRD: "THE NEXT YEAR")

WE PAN ACROSS THE ROOM. BEARS ARE DANCING, THERE'S A FULL BEAR BAND DRUMMING ON LARGE TAIKO DRUMS.

WE SEE FORMER LOKI SOLDIERS DANCING AND PLAYING WITH THE REST OF THE BEARS.

THERE IS ENORMOUS AMOUNT OF FOOD BEING SERVED.

WANDA (V.O.)

And that just about wraps up the story of the last ever Bear Olympic Games. Yep, they never held the competition again. Believe you me, I was there to see it.

WE REACH A LARGE BANQUET TABLE.

ELI AND KANO ARE PLAYFUL. TRYING EACH OTHER'S FOOD.

ENSEMBLE (SINGING)

AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

WE SEE FAMILIAR CHARACTERS, THE PORCUPINE, THE TURTLE, THE WEASEL, THE SKUNK, EVERYONE FEASTING.

WANDA (V.O.)

Oh this? Well they still met every single winter, not to compete but to **celebrate**. And oh what a celebration it was.

WE GET CLOSER TO THE CENTER OF THE TABLE. WE SEE IVAN SEATED, SMILING AT SOMEONE--

WANDA (V.O.)

It doesn't hurt we had a pretty generous host to throw the party.

MAYA IS REVEALED IN ALL HER GLORY, A TRUE OLYMPIC HERO.

ENSEMBLE (SINGING)

AY YII YII YII! HEY YAH! HEY YAH!
AY YII YII YII! HEY YAH! HEY YAH!

SHE IS WEARING A BEAUTIFUL CROWN.

(CONTINUED)

CONTINUED:

102.

TO HER RIGHT WE SEE MAMA, LOOKING A LITTLE MORE GRAY,
SMILING AT MAYA.

EVERYONE HOLDS UP THEIR GOBLETS.

MAYA ROARS A MASSIVE ROAR!

(MUSIC: FIVE LOUD DRUM HITS FROM "NATURE'S SPIRIT")

CUT TO:

BLACK.

END.