

University of Essex

MSc Artificial Intelligence

Module: ML_PCOM7E July 2025 B

Unit 8: Collaborative Discussion – Legal and Ethical Views on ANN Applications

Initial Discussion

The use of AI-driven writing is a topic of broad interest in current events news and numerous arts-related circles and professional organizations (Hutson 2021). It's also one of some personal relevance, as outside of regular work, I'm active in the literary world as a writer and as a publisher of creative writing.

From my perspective as someone active in the field, the debate over whether AI-generated writing, in the court of public opinion, qualifies or does not qualify as an aesthetically valid form of creative writing is one that will likely need to be answered by the passage of time.

A more practical and pressing concern would be the process used by AI development companies to collect training material, which raises the question of whether authorial copyright was acknowledged and permission to use the material obtained before the material was used to train an AI model, since failure to do so can result in actionable legal claims for compensation from authors (Goodyear 2025; Jiang 2025).

A second and related concern is whether or not those companies adequately develop safeguards to minimize their generative LLMs from engaging in outright one-to-one infringement of copyrighted works in their output material (Goodyear 2025; Jiang 2025).

In short, from my perspective, the question of the value of AI writing is best left unanswered at the present, but questions about the legality of the process used to reach AI-written material is timely and of importance.

References

Goodyear, M.P. (2025). Artificial Infringement. *Proceedings of the 2025 Symposium on Computer Science and Law*, pp.26–38. doi:<https://doi.org/10.1145/3709025.3712208>.

Hutson, M. (2021). Robo-writers: the rise and risks of language-generating AI. *Nature*, [online] 591(7848), pp.22–25. doi:<https://doi.org/10.1038/d41586-021-00530-0>.

Jiang, L. (2025). Research on Copyright Infringement Issues of Generative Artificial Intelligence. *Law and Humanities*, p.51. doi:<https://doi.org/10.63313/lh.9007>.