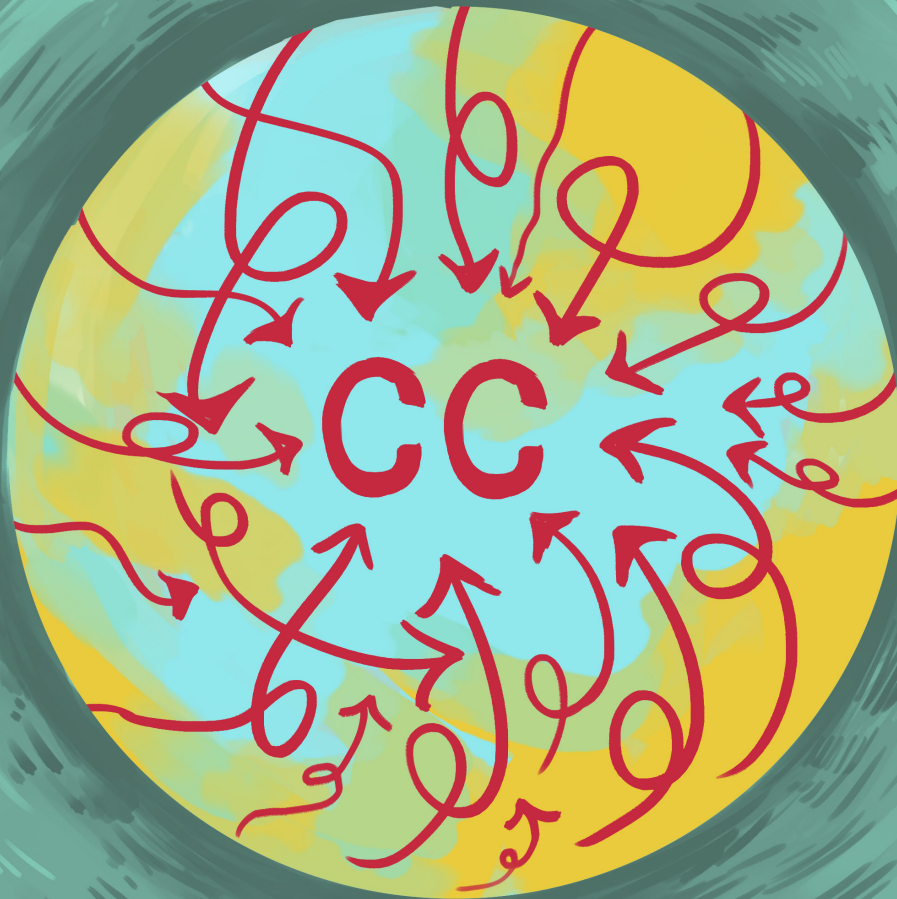


# Share. Remix. Reuse. Legally.



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The six Creative Commons licences let you choose the kinds of permissions you wish to grant over your work. The more restrictive licences prevent derivative works and commercial reuse; the most open licence allows users to adapt, remix and share materials as they wish, as long as they credit the original work.

## MORE ABOUT US

We are New Zealand's kaitiaki of the Creative Commons licenses. Creative Commons Aotearoa New Zealand keeps the local licences up to date, supports licence users and advocates for the use of Creative Commons licensing in a range of different sectors. We do not give legal advice, but we can provide helpful information.

## FINDING CC CONTENT

There are over 700 million works available under a Creative Commons licence. Here are some of the most popular sites holding or pointing to CC licensed works.



### FINDING IMAGES

Flickr  
[flickr.com/creativecommons](https://www.flickr.com/creativecommons)



### FINDING IN NEW ZEALAND

DigitalNZ  
[digitalnz.org](https://digitalnz.org)



### FINDING MUSIC

Jamendo  
[jamendo.com/](https://www.jamendo.com/)  
Free Music Archive  
[freemusicarchive.com](https://www.freemusicarchive.com)



### FINDING GENERAL

Creative Commons search  
[search.creativecommons.org](https://search.creativecommons.org)  
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[NZcommons.org.nz/licences](https://nzcommons.org.nz/licences)  
[creativecommons.org.nz/choose](https://creativecommons.org.nz/choose)  
[admin@creativecommons.org.nz/choose](mailto:admin@creativecommons.org.nz/choose)

## WHO USES CC?



### ARTISTS AND MUSICIANS

Are using creative commons licences to expand their audience and to enable others to adapt and remix their work.

[creativecommons.org.nz/culture](https://creativecommons.org.nz/culture)



### CULTURE AND HERITAGE INSTITUTIONS

Are using high-resolution digital reproductions of their collections using CC licensing and clear 'no known copyright' statements.

[creativecommons.org.nz/openglam](https://creativecommons.org.nz/openglam)



### PUBLIC AGENCIES

Are releasing high-value copyright works under open licences, including datasets.

[creativecommons.org.nz/opendata](https://creativecommons.org.nz/opendata)



### TERTIARY EDUCATION INSTITUTIONS

Are developing open educational resources, including textbooks.

[creativecommons.org.nz/education](https://creativecommons.org.nz/education)



### RESEARCH INSTITUTIONS AND FUNDERS

Are ensuring that publicly funded research is made freely available.

[creativecommons.org.nz/research](https://creativecommons.org.nz/research)



### SCHOOLS

Are passing Creative Commons policies to enable teachers to share and reuse resources.

[creativecommons.org.nz/ccinschools](https://creativecommons.org.nz/ccinschools)

## CC LICENCE CHART

### Creative Commons Licences

Can someone use my work to make money?

Can someone change my work?

ATTRIBUTION



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ATTRIBUTION—NONCOMMERCIAL



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ATTRIBUTION—NONCOMMERCIAL—NODERIVS



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