

# Translating Extensive Form Games to Open Games with Agency

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Matteo Capucci, Neil Ghani,  
Jérémy Ledent, Fredrik Nordvall Forsberg

Mathematically Structured Programming group,  
Department of Computer and Information Sciences,  
University of Strathclyde

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# Introduction

*Game theory is the mathematical study of interaction among independent, self-interested agents.*

*– Essentials of Game Theory [LS08]*

Open games as a framework for compositional game theory (string diagram)

Classical game theory: normal form and extensive form (PD in both forms)

# Introduction

In this work, we give a canonical translation from extensive form games to open games

To do so, we introduce:

1. Open games with *agency*, an improved compositional framework for games,
2. An operator calculus for games, in particular new *choice operators*,
3. *Inductive data types for extensive form games* of (im)perfect information.

# What is a game?

Game theory is the mathematical study of *interaction* among independent, self-interested *agents*.

– *Essentials of Game Theory [LS08]*

**Examples:** economic games, proof theory, machine learning, control theory, etc.

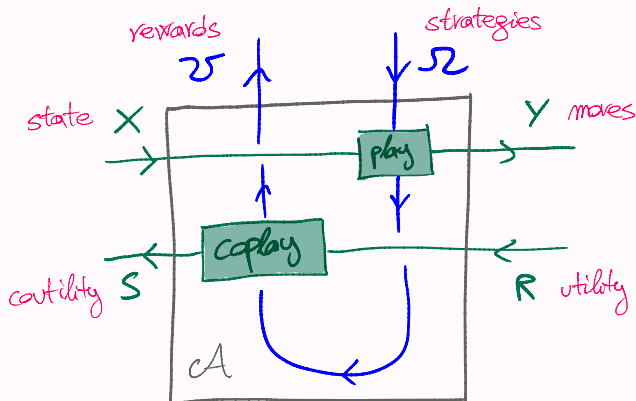
A game factors in two parts:

1. An **arena**, which models the interaction patterns in the game
2. **Players**, which intervene in the arena by making **decisions** at different points



# What is a game?

An **arena** is an open system with three boundaries:



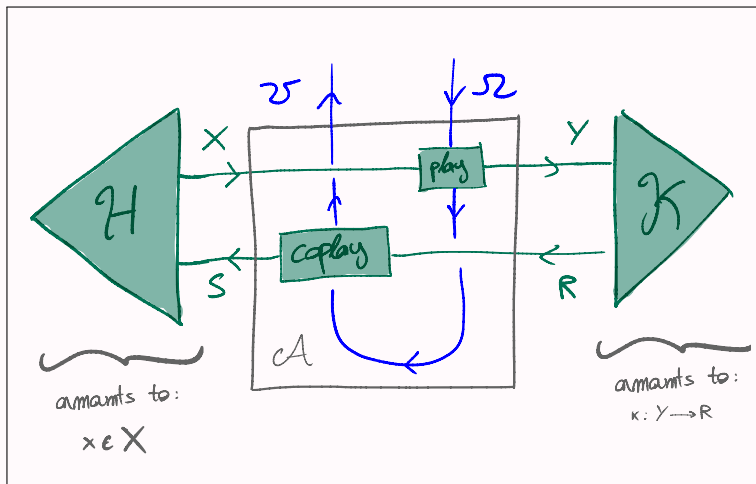
This is a parametrised lens  $\mathcal{A} : (X, S) \xrightarrow{(\Omega, \mathcal{U})} (Y, R)$  specified by two maps

$$\text{play} : \Omega \times X \rightarrow Y,$$

$$\text{coplay} : \Omega \times X \times R \rightarrow \mathcal{U} \times S$$

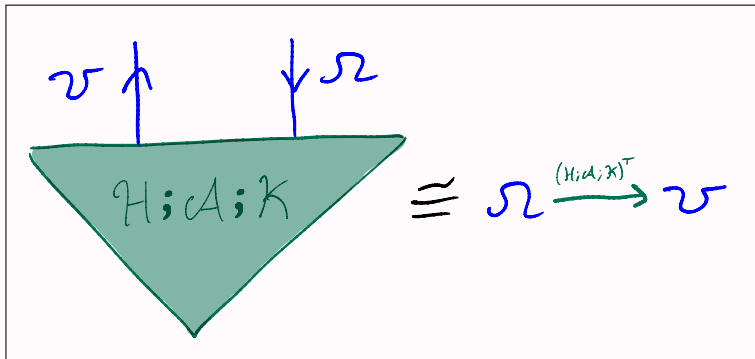
# What is a game?

It can be closed by specifying an **initial state** and a **utility function**:



## What is a game?

At the end of the day, the arena amounts to an evaluation of strategies with rewards:



# What is a game?

Agents can then choose which strategies to play using a **selection function**:

$$\varepsilon : (\Omega \rightarrow \mathcal{U}) \rightarrow \mathcal{P}\Omega$$

Typically,  $\Omega$  is finite,  $\mathcal{U} = \mathbb{R}$  and  $\varepsilon$  is argmax.



## Interlude: selection functions

Let  $\mathbb{S}(X, S) := (X \rightarrow S) \rightarrow \mathcal{P}X$ . This is a functor on lenses:

$$\begin{aligned}\mathbb{S}(\alpha) : \mathbb{S}(X, S) &\longrightarrow \mathbb{S}(Y, R) \\ \varepsilon &\longmapsto \lambda k . \{x \circ \alpha \mid x \in \varepsilon(\alpha \circ k)\}\end{aligned}$$

where  $\alpha : (X, S) \rightarrow (Y, R)$  and we implicitly used  $\text{Lens}((1, 1), (Y, R)) \cong Y \rightarrow R$  and  $\text{Lens}((X, S), (1, 1)) \cong X$ :

(drawing)

This functor is lax monoidal (**Nash product**):

$$\begin{aligned}- \boxtimes - : \mathbb{S}(X, S) \times \mathbb{S}(Y, R) &\longrightarrow \mathbb{S}(X \times Y, S \times R) \\ (\varepsilon, \eta) &\longmapsto \lambda k . \{(x, y) \mid x \in \varepsilon(k_1(x, y)) \text{ and } y \in \eta(k_2(x, y))\}\end{aligned}$$

(drawing)

This yields a moncat  $\text{Lens}_{\mathbb{S}} = \int_{\text{mon}} \mathbb{S}$ .

# The definition

## Definition

An **open game with agency**  $G$  is a pair

$$\mathcal{A} : (X, S) \xrightarrow{(\Omega, \mathcal{U})} (Y, R), \quad \varepsilon : \mathbb{S}(\Omega, \mathcal{U})$$

More succinctly: a  $\text{Lens}_{\mathbb{S}}$ -parametrised lens.

Agency  $\neq$  players: players arise from the presentation; if  $\Omega = \prod_{p \in P} \Omega_p$ ,  $\mathcal{U} = \prod_{p \in P} \mathcal{U}_p$  and  $\varepsilon = \boxtimes_{p \in P} \varepsilon_p$  we speak of **open game with (set of) players  $P$** .

Equilibria for  $G = (\mathcal{A}, \varepsilon)$  are given by:

$$\text{eq}_G(x, k) = \varepsilon(x \circledast \mathcal{A} \circledast k).$$

## Composing arenas

Arenas are the compositional heart of open games with agency:

## Composing arenas

**Notice:** as of now, these operators can't be extended to selection functions in a canonical way!

# Reparametrisation

Most importantly arenas form a (locally fibred) bicategory: one can **reparametrise** along a lens  $\alpha : (\Omega', \mathcal{U}') \rightarrow (\Omega, \mathcal{U})$ .

This is crucial for introducing agency!

# Regrouping

As an example, if  $\mathcal{A}$  has set of players  $P$  and  $r : P \rightarrow Q$  is a function, we can turn  $\mathcal{A}$  into an arena with players  $Q$  by reparametrising along

$$\text{regroup}_r : \left( \prod_{q \in Q} (r^* \Omega)_q, \prod_{q \in Q} (r^* \mathcal{U})_q \right) \longrightarrow \left( \prod_{p \in P} \Omega_p, \prod_{p \in P} \mathcal{U}_p \right)$$

which only 'regroups' the factors according to  $r$ .

## Example

If  $\mathcal{A}_1$  and  $\mathcal{A}_2$  have the same players  $P$ ,  $\mathcal{A}_1 \circ \mathcal{A}_2$  has players  $P + P$ . So we regroup along  $P + P \rightarrow P$  to get again an arena with players  $P$ .

The second most important application for reparametrisations is tying strategies at different point of the game. This is done by reparametrising along  $(\Delta, \text{combine})$  (where  $\text{combine} = +, \pi_2, \max, \dots$ ).

**Notice:**  $(\Delta, \text{combine})^*(\mathcal{A}_1 \circ \mathcal{A}_2)$  lies outside the image of  $- \circ -$ , hence introduces 'non-compositional' effects. Indeed: **agency** is non-local.

# Extensive form games & their translation



# Extensive form

Extensive form is a classical formalism for games:

(nice pic)

A game is presented as a (rooted) tree, which should reflect the possible unfoldings of the game. Each node is labelled with a *player*. Branches represent possible *moves* and *payoff vectors* await at the leaves.

Two kinds:

1. Perfect information: any player always knows exactly the state of the game (path from root to their nodes)
2. Imperfect information: otherwise

As customary in classical game theory, all players  $\text{argmax}$  their payoff.

## PETs as inductive type

We can easily represent PETs with an inductive type:

(inductive type)

where  $P$  : Set are players,  $R$  : Set are rewards.

(tree and corresponding term)

Correspondingly, we can define what strategies/moves/states/utilities are with inductive definitions:

(def)

# Translation

Finally, we can translate any PETree to an open game:

(pic)

where

1.  $\text{Dec}([n], R^P)$  is the 'trivial' game where moves = strategies =  $[n]$  and coplay is just  $\Delta$ .
2.  $\text{regroup}_p$  is regrouping along  $\{p\} + P \rightarrow P$ .

Imperfect information extensive form games are decorated with *information sets*:

(pic)

Nodes in the same information set cannot be distinguished by players. Players do not share information sets, each player has their own partition of their nodes in information sets. Nodes in the same information set have the same moves.

Limit case: all information sets are singleton = perfect information.

## IETs as inductive type

We can also represent IETs with an inductive type:

(inductive type)

where  $P$  : Set are players,  $R$  : Set are rewards,  $I$  : Set is a set of information labels,  $\text{belongs} : I \rightarrow P$  assigns information sets to players,  $n : I \rightarrow \mathbb{N}^+$  assigns uniformly moves to nodes of the same information set.

(tree and corresponding term)

## Conclusions & future work

In this work:

1. We have seen how games naturally decompose in *arenas* and *selection functions*, with *reparametrisations* playing a key role
2. This allows to handle long-range correlations in players' behaviour
3. Hence we can easily map extensive form trees to open games with agency

What's next?

1. Is the translation 'functorial'? Possible domain cat described in [Str21].
2. Once the diagram is drawn, can we simplify it using topological moves? e.g. mapping 'simultaneity' to  $\otimes$ .
3. Infinite trees?
4. Can we treat SPE?
5. What kind of assignment is  $\text{argmax} : \text{Arenas} \rightarrow \text{Games}$ ?
6. Can we make selections compositional?
7. Dependent types

**Thanks for your attention!**

Questions?



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