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Vincent Willem van Gogh[note 1] (Dutch: [ˈvɪnsɛnt ˈuɪləm vaŋ ˈɣɔx] ①;[note 2] 30 March 1853 – 29 July 1890) was a Dutch Post-Impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade, he created approximately 2,100 artworks, including around 860 oil paintings, most of them in the last two years of his life. His oeuvre includes landscapes, still lifes, portraits, and self-portraits, most of which are characterised by bold colours and dramatic brushwork that contributed to the rise of expressionism in modern art. Van Gogh's work was only beginning to gain critical attention before he died from a self-inflicted gunshot at age 37. [5] During his lifetime, only one of Van Gogh's paintings, The Red Vineyard, was sold.

Born into an upper-middle-class family, Van Gogh drew as a child and was serious, quiet and thoughtful, but showed signs of mental instability. As a young man, he worked as an art dealer, often travelling, but became depressed after he was transferred to London. He turned to religion and spent time as a missionary in southern Belgium. Later he drifted into ill-health and solitude. He was keenly aware of modernist trends in art and, while back with his parents, took up painting in 1881. His younger brother, Theo, supported him

