

# BERLIN OPERA ACADEMY

## Faculty

Niall Fallon



Niall Fallon is a director, actor and choreographer. His work has been performed in festivals and collaborations around the world and specialises in teaching the fundamental building blocks of performance making. He returns to the Berlin Opera Academy as the Director of the Berlin Opera Academy Studio program, after having been the movement director and choreographing *Die Zauberflöte* and *Hansel und Gretel* in BOA's 2021 season in Switzerland.

He is currently working as an actor at the

Deutsche Oper under the direction of Christoph Loy and for the World Opera Lab in The Netherlands. He has been the featured artist in residence at Destelheide Belgium and Nau Coclea Spain. As a director and performer, he has toured across Germany, Spain, the UK, and India. His work has been performed in venues such as PAF Berlin, Camden People's Theatre, OPAF, The English Theatre Berlin, Dock 11, Spinner und Weber, Wakefield Theatre, The Marlowe Theatre, The Edinburgh Fringe Festival, Arragua Art Centre Spain, Company Theatre India, Monopol Berlin, IYAF and Resonance FM. He co-founded the award-winning absurdist physical theatre company Bacterial Factory in 2016. His work has won a Best of Brighton Fringe Award, which amongst other pieces of his, toured across India in 2019 and was called by the Times of India as a "collaborative tour de force".

He grew up in the north of England and trained as a theatre maker and physical theatre performer at Rose Bruford College London, The University of Kent and LISPA/Arthaus.Berlin where he was awarded a scholarship, training in the meeting points between Devising Theatre, the Lecoq pedagogy and the development of one's own artistic practice.

He works at the Berlin Opera Academy as a movement instructor, combining contemporary and traditional dance practises with martial arts, Alexander technique, The Feldenkrais Method and the psychosomatic exercises of Jaques Lecoq.

As the director of the Berlin Opera Academy Studio program, alongside David Wakeham, he focuses on scene development in Opera performance. Specialising in developing the technique of an Opera performer's physical presence and tuning their emotional expression in connection with spatial techniques and philosophies for the art of live performance.

### Program Inquiries

+49 (0) 1723260715 • [info@berlinoperaacademy.com](mailto:info@berlinoperaacademy.com)

### Our Partners



Copyright © 2021 MIT license

BERLIN OPERA ACADEMY  
**OPERNFEST**

Impressum. \*Conditions Subject to change.

Photos by Opernfotografie Detlef Kurth

Email Subscribe