



Angharad Matthews

Design & Performance

CV 2005-2020

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MA Devised Theatre and Performance - LISPA Berlin/
Rose Bruford Collage London 2016 - 2018

BA (hons) Theatre Design – The Royal Welsh College of
Music and Drama 2002 – 2005

Dance Training - Rubicon Dance 2008 - 2009
Emerging Artist – Volcano Theatre April 2011 – April 2012

BTEC Diploma Foundation Studies Art and Design
Pontypridd College 2001 – 2002

Biog

Welsh Artist Angharad Matthews has worked as a freelance designer and performer for a variety of performing arts including theatre, circus, dance, visual arts and carnival. She has worked extensively throughout Wales and Europe with companies including the National Theatre Wales, National Dance Company Wales, NoFitState Circus, Gothenburg Opera, Theatr Na Nog, Mappa Mundi, The Torch Theatre, Spectacle Theatre, Boombastic Dance, Volcano, Mr and Mrs Clark, Shock and Awe, Everyman Theatre, National Youth Theatre of Wales, Sandra Harnish Lacey Dance, Gwyn Emberton Dance, Company of Sirens and kitsch & Sync also performing in many collaborations. She has a keen interest in touring, site-specific and out door projects.

Angharad was a founding member of Nurture Creative Dance Theatre based at Rubicon Dance, where she initially began developing her choreographic process with 'The Audition' funded by ACW. Angharad now resides in Berlin where she completed her MA with LISPA/Rose Bruford. And is continuing her ongoing practice as a designer and performer, developing her performance language combining movement, dance, theatre, aerial, installation and design.

Professional Skills

Costume Design/ Making	Installation Design	Acting	Devised theatre
Scale Model Making	Pattern Cutting	Stilt walking/street theatre	Aerial Hoop/Dance
Research/ Sourcing	Hair and Make-up	Directing	Dance Theatre
Hand/ Machine sewing	Applique & Textile art	Workshop leading	Choreography
Scenic Painting	Dying and Distressing	Puppetry/mask work/clown	Movement direction

Experience

Mission Control September - Nov 2019	NTW/Hyjinx Wales Site Specific	Co costume Designer	Director: Kully Thiarai/ Ben Petit-Wade
The Creature September - Oct 2019	Company of Sirens Cardiff/Aberystwyth	Set and Costume Designer/Actress	Director: Chris Durnall
Maite June - current	Uluak Teatro Basque Country/Berlin	Costume Designer	Devisers: Uluak Teatro
Twelve Cabins Twelve Vacancies May 2019 - current	Company of Sirens Chapter Arts Centre Wales	Costume Designer Performer/actress	Director: Chris Durnall
Percephone May - Nov 2019	Julia Van de Hof Berlin/Austria	Performer/deviser	Director: Julia Van de Hof
Some where maybe here May 2018 - May 2019	Cat Gerrard Berlin/Basque Country	Costume Designer/maker	Creator: Cat Gerrard
Tundra May - July 2017	NDCW Wales	Costume Designer	Choreographer: Marcos Morau
Sacre March - August 2017	Gothenburg Opera Sweden	Costume Designer	Choreographer: Roy Assaf
Profundis Aug - Oct 2016	NDCW Touring	Costume Designer	Choreographer: Roy Assaf
Before I Leave March - April 2016	NTW Wales	Costume Designer	Director: Matthew Dunster
The Audition R&D February -March 2016	Nurture Creative Dance Theatre - Cardiff	Choreographer/Director	Choreographer: Angharad Matthews
SOQS November -January 2016	Gwyn Emberton Dance Wales Touring	Set/Costume Designer	Choreographer: Gwyn Emberton
Ar Waith Ar Daith August - September 2015	Walk the Plank Citrus Arts - Wales Millennium Centre	Assistant Costume Designer Aerial dancer	Director: Liz Pugh Director: James Doyle- Roberts
Homo Irrationalis August - September 2015	Chapter Theatre Cardiff	Costume Designer	Choreographer: Karol Cysewski
150 May - July 2015	National Theatre Wales Aberdare ROH Stores	Costume Designer	Creator/Director: Marc Rees
The Audition April - July 2015	Nurture Creative Dance Wales Dance Platform Riverfront Newport	Choreographer	Choreographer: Angharad Matthews
YDNFE April - May 2015	Theatre NaNog Urdd – Eisteddfod	Costume Designer	Director:Sara Lewis
Tokyo Space Dance March 2015	Tokyo Japan Wales Arts International	Costume Designer Butoh Dancer	Director/Choreographer: Tetsuro Fukuhara
Tell me a story February 2015	Arrive Platform Riverfront Newport	Dancer	Choreographer: Elenor Brown

Tan November - February 2015	Sandra Harnish-Lacey Dance Riverfront Newport	Set and Costume Designer	Choreographer: Sandra Harnish-Lacey
Rabbits Foot - October 2014	Music Video Turbo Wolf Location - Swansea	Costume Designer	Art Director: Ewan Morris
The Gathering August - September 2014	National Theatre Wales Snowdonia	Costume Supervisor	Designer/Director: Louise Ann Wilson
A Million Little Pieces - July 2014	Music Video Placebo Location - Bridgend	Costume Designer	Art Director: Ben Reed
Maudies Rooms July - August 2013	Roar Ensemble and Sherman Cymru	Costume Designer and set dresser	Director: Louise Osborn
Alternative Routes May - June 2013	NDCW and RWCMD Dance House	Design Supervisor	Choreographers: Company Dancers
Bianco February - April 2013	Nofit state Circus Touring	Co Costume Designer	Director: Firenza Guidi
Second Skin R & D August - September 2012	Chapter Arts Centre Cardiff	Creator, Designer, Performer	Creation: Angharad Matthews
In Water I'm Weightless June - July 2012	National Theatre Wales WMC/South Bank Centre	Associate Costume Designer	Designer: Paul Clay Director: John McGrath
Adain Avion June 2012	Marc Rees - Cultural Olympiad	Dance Performer	Director: Marc Rees
Little Dogs April - May 2012	National Theatre Wales Frantic Assembly	Costume Supervisor	Designer Sian Jenkins Directors: Scott Graham / Steven Hoggett
We Need Bees March – April 2012	Theatr Na nOg Neath	Costume Supervisor/ Movement direction	Designer: Guy Odonnell Director: Phill Harris
Muscle February - March 2012	Shock n Awe Company Sherman Theatre	Set and Costume Designer	Director: Greg Cullen
Obsidian December – January 2012	Arc Vertiac Chapter Arts Centre	Installation Designer	Creator: Tom Raybould
Dark philosophers June – August 2011 & October – November 2010	NTW - Edinburgh Fringe Festival/Riverfront Newport	Costume Supervisor	Designer: Angela Davies Director: John McGrath
Murder Mystery July 2011	Kitch n Sync Collective Milgis Cardiff	Dancer/Aerial Hoop Artist	Director: Kylie Anne Smith
Prosthetic Soul February – March 2011	Volcano /Mr and Mrs Clarke - Chapter Cardiff	Co-Designer	Director: Gareth Clarke
The Witch January – February 2011	Spectacle Theatre Llwynypia	Costume Supervisor/ maker	Designer: Cordelia Ashwell
The Soul Exchange January 2011	NTW - The Coal Exchange	Costume Supervisor	Designer: Jane Roberts
First Aid Brigade November 2010	Dance Shorts WMC/ Riverfront/Taliesin	Dancer	Choreographer: Kylie Ann Smith
Circus of Lost Souls July 2010	The Secret Carnival Weston Studio - WMC	Dancer, Aerialist, Performer	Director: Kylie Ann Smith

Tenuous Thread July 2010	Dance for Camera WID	Dancer/Choreographer	Director: Kylie Ann Smith
Siamber wen March-April 2010/ August 2009	Human Beast Chapter Cardiff	Costume Designer/ Maker	Director: Joe Wild
Dance Bytes - September - November 2009	Chapter Arts Centre Cardiff	Designer/Dancer/Co Choreographer	Choreogrphers: Joe Wild and Angharad Matthews
Skin Deep – Visual Art Dance May – June 2009	The Riverfront Newport	Costume Designer/ Maker	Choreogrpher Paul Davies
Wall May – June 2009	Croiglan Ireland	Costume Designer/ Maker	Choreographer: Tara Brandel
TABU March – April 2008	Nofit state Circus Touring	Co Costume Designer	Director: Firenza Guidi
Il Tempo e La Moda December 2007	Elan Frantoio Italy	Costume Supervisor	Director: Firenza Guidi
ETA – Kings Cross St November 2007	Bassline Circus London	Co Costume Designer and Co-ordinator	Director: Bassline Circus
ImMortal 3 April – May 2007	NOFITSTATE Circus Touring	Co Costume Designer	Director: Firenza Guidi

Referees:

Sean Crowley Head of Design, RWCMD
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