

Made Foul By The Melancholy Air  
Research Sources

People

Lesley Ashfield  
Bernard Boddison  
Sam Barnes  
Owen Lloyd  
Peter Reynolds

Places

The Black Country Living Museum  
Kidderminster Carpet Museum  
Kidderminster Carpets  
Ruskin Glass Centre, Amblecote  
Red House Glass Cone, Wordsley  
Dudley Archives  
Wolverhampton Archives  
Tudor Crystal, Stourbridge  
Kevin Barry Crystal, Stourbridge

Websites

<http://www.historywebsite.co.uk/Museum/museum.htm> - Wolverhampton Industry Museum  
<http://www.historywebsite.co.uk/index.html> - Photo sources - Tim Hadley and Bev Parker  
<http://www.blackcountrybugle.co.uk/Forgotten-Black-Country-poets/story-20126730-detail/story.html>  
<https://madeintheblackcountry.wordpress.com/2009/10/24/black-by-day-red-by-night/>  
[http://www.cradleylinks.com/cradley\\_and\\_chain\\_making.html](http://www.cradleylinks.com/cradley_and_chain_making.html)  
<http://www.redhouseglasscone.co.uk/>  
<http://museumofcarpet.org/>  
<http://www2.warwick.ac.uk/services/library/mrc/explore/further/images/cradleyheath/>  
<http://www.blackcountrymuse.com/apps/forums/topics/show/6106371>  
<http://pollyannajones.hubpages.com/hub/The-Black-Country-Last-Haven-of-the-Mercian-Tongue>  
  
<https://www.youtube.com/watch?v=HmYTWlvXuoM>  
[https://www.youtube.com/watch?v=jjUXiZ9i\\_y4](https://www.youtube.com/watch?v=jjUXiZ9i_y4)  
<https://www.youtube.com/watch?v=-Mt80vikTxU>  
<https://www.youtube.com/watch?v=7W6wbz6oBtl>  
[https://www.youtube.com/watch?v=6Q2l\\_koMoul](https://www.youtube.com/watch?v=6Q2l_koMoul)

Books

The British Poets, Including Translations. Gray and Jago.

Nor does the barren soil conceal alone  
The sable rock inflammable. Oft times  
More ponderous ore beneath its surface lies,  
Compact, metallic, but with earthy parts  
Incrusted. These the smoky kiln consumes,  
And to the furnace's impetuous rage  
Consigns the solid ore. In the fierce heat  
The pure dissolves, the dross remains behind.  
This push'd aside, the trickling metal flows

Through secret valves along the channel'd floor,  
Where in the mazy moulds of figur'd sand,  
Anon it hardens. Now the busy forge  
Reiterates its blows, to form the bar  
Large, massy, strong. Another art expands  
And yet divides the yielding mass  
To many a taper length, fit to receive  
The artist's will, and take its destin'd form.

#### Main Sounds

Coal / Iron / Steal  
~~Glass Cutting~~ / Furnaces / Crystal  
Carpet / Loom / Fabric  
Bicycle / Motor Bikes / Cars  
Chains  
~~Bernard~~

#### Additional Sound List

Locks  
Keys  
Tools  
Radio components  
Radio tuning  
Stylus on record  
Bike bells  
Horns  
Fire  
Matches  
Gas  
Smoke  
Pistons  
Canal / water / ducks  
Printing  
Speaker cones  
Valves warming  
Corrugated iron

#### Instruments / Instrumental Textures

~~Violin~~  
Guitar