



Angharad Matthews

THEATRE DESIGNER, PERFORMER, PRACTITIONER

CONTACT

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EDUCATION

2016 - 2018

MA Devised Theatre and
Performance Practices
Arthaus Berlin/Rose Bruford London

2008 - 2009

Dance Training Program
Rubicon Dance Cardiff

2002 - 2005

BA (hons) Theatre Design
The Royal Welsh Collage of Music
and Drama

2001 - 2002

BTEC Diploma Foundation Studies in
Art and Design
Pontypridd Collage, Wales

DATE OF BIRTH

03.08.1983

PROFILE

Welsh Artist Angharad Matthews is a versatile freelance designer, performer and practitioner, working within the field of theatre, dance, film, and circus. She has worked extensively throughout Wales and Europe with companies including National Theatre Wales, National Dance Company Wales, NoFitState Circus, Gothenburg Opera, Volcano, Frantic Assembly, Company of Sirens and National Youth Theatre Wales.

Angharad was a founding member of Nurture Creative Dance Theatre based at Rubicon Dance, where she began developing her choreographic process with 'The Audition' funded by ACW.

Angharad now resides in Berlin where she completed her MA with Arthaus Berlin/Rose Bruford. And is continuing to develop her ongoing practice, and creative collaborations.

EXPERIENCE

2005 - Present - Theatre Designer/Maker/Supervisor - International

2008 - Present - Performer/Actress - International

2016 - Present - Child carer and educator - Private tuition Berlin

2019 - Present - Physical theatre training workshop leader - Berlin

2019 - Present - Costume Assistant - Odile Hautemulle - Berlin

Productions

Company of Sirens - Wales - Director Chris Durnall

- Souvenirs of a killing (2020) - Designer/Performer
- Twelve Cabins Twelve Vacancies (2019) - Designer/Performer
- The Creature (2019) - Designer/Performer

Uluak Teatro - Basque Country/Berlin

- Maite (2019) - Costume Designer

Julia Van De hoff - English Theatre Berlin/Ufer studios Berlin

- Percephone (2019) - Deviser/performer

Cat Gerrard - Berlin/Basque Country

- Some where maybe here (2018 - 2019) - Costume Designer

Gothenburg Opera - Sweden - Choreographer Roy Assaf

- Sacre (2017) - Costume Designer

Nurture Creative Dance Theatre - Wales

- The Audition (2015 - 2016) - Director/Choreographer

WORKSHOPS ATTENDED

Acting for camera - The workshop
Cardiff (2016)

Butoh Space Dance - Tetsuro
Fukuhara Wales/Tokyo (2015)

LANGUAGES

English (First language)

German (basic understanding)

SKILLS

- Patience
- Adaptability
- Creativity
- Team Work
- Communication
- Positive attitude

OTHER INTERESTS

- Yoga
- Running
- Swimming
- Arts and crafts
- Reading

REFERENCES

Theatre

Sean Crowley Head of Design
RWCMD
sean.crowley@rwcma.ac.uk

Thomas Prattki, Founder and
director Arthaus Berlin
welcome@arthaus.berlin

Working with children

Jessica Hellman -
Actress/Acting Coach
lamdacentreberlin@gmail.com

EXPERIENCE CONTINUED

National theatre Wales -

- Mission Control (2019) - Costume Designer
- Before I leave (2016) - Costume Designer
- 150 (2015) - Costume Designer
- The Gathering (2014) - Costume Supervisor
- In water I'm weightless (2012) - Co costume designer/Supervisor
- Little dogs (2012) - Costume Supervisor
- The Soul Exchange (2011) - Costume Supervisor

Gwyn Emberton Dance - Wales

- Shadows of a quiet society (2016) - Costume and Set designer

National Dance Company Wales -

- Tundra (2017) - Costume Designer
- Profundis' (2016) - Costume Designer
- Alternative Roots (2013) - Costume Design Supervisor

Walk the Plank - Wales Millennium Centre

- Ar Waith Ar Daith (2015) - Costume design/ Aerial Performer

Nofit state Circus - Director Firenza Guidi

- Bianco (2012 - 2015) - Co Costume Designer
- Tabu (2008 - 2010) - Co Costume Designer
- Immortal (2007) - Co Costume Designer

TV and Commercial

Smarva - (2020) Berlin - Commercial

Allianz - Arthur Mebius – (2019) Berlin - Advertising Cinemagraph

Flux FM Radio (2019) Berlin - Voice over

Stellan Stephenson (2019) Berlin/Stockholm - Advertising Photos

(more detailed experience list 2005 - 2020 available on request)

PROFESSIONAL SKILLS

- Directing/ Teaching/ Workshop leading
- Costume Design/ Making/ Pattern Cutting
- Hand and Machine sewing/ Applique & Textile art/ Dying and Distressing
- Research/ Sourcing /Buying
- Set Design/ Scenic Painting/ Scale Model Making
- Acting for Theatre/ Film/ Tv
- Devised theatre/ Collaborative theatre making
- Puppetry/ Mask work/ Clown/ Improvisation
- Stilt walking/ Street theatre/ Aerial Hoop
- Dance Theatre/ Choreography/ Movement direction