

UNIVERSITÀ DEGLI STUDI DI PADOVA

Introduction to segmentation

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Agenda

IAS-LAB

Intro to image segmentation

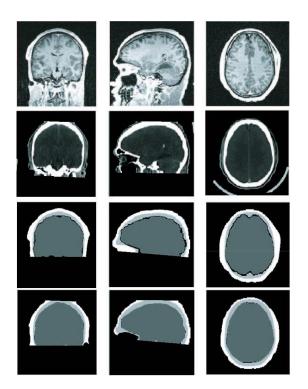
Segmentation and categories

Principles of segmentation

Image segmentation

IAS-LAB

 Intuition: partition an image into regions corresponding to different categories







(a) Color Labels (ACA)

(b) Texture Classes



(c) Crude Segmentation



(d) Final Segmentation

Image segmentation

- Intuition: partition an image into regions corresponding to different categories
 - Which categories can you recognize in (c)?



(a) Color Labels (ACA)



(b) Texture Classes



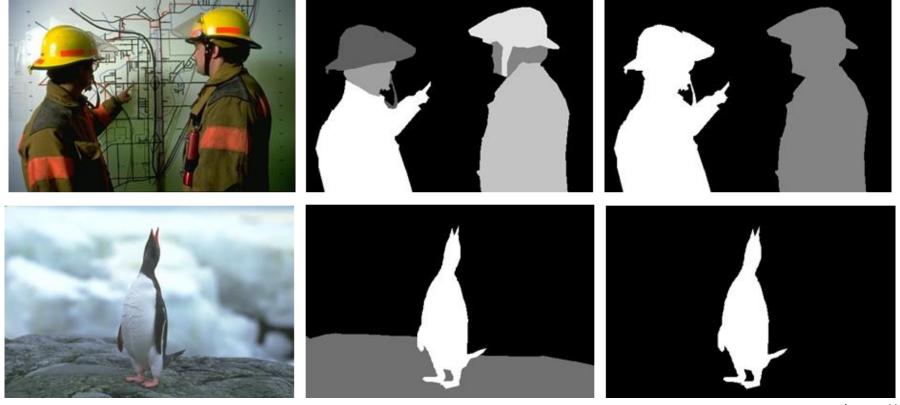
(c) Crude Segmentation



(d) Final Segmentation

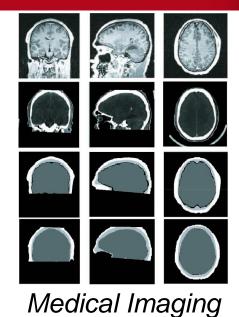
Image segmentation

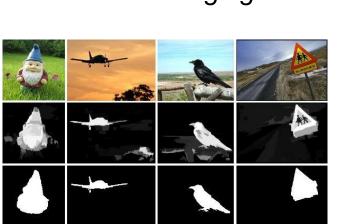
- Segmentation depends on the categories we have chosen
 - Which categories can you recognize?





Segmentation: Applications





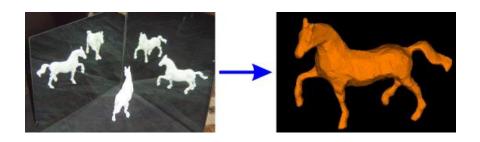
EB 08/9869 8315+11 03:42/53:10:



Movies/Special Effects keying)



Features (chroma extraction/detection



Object Recognition

3D Reconstruction

- Subdivide an image into n regions $R_1, R_2, ..., R_n$ such that
 - $-\bigcup_{i=1}^n R_i = R$
 - $-R_i \cap R_j = \emptyset \ \forall i, j \ (i \neq j)$
 - Optionally: each region shall be connected
- Two main criteria:
 - Similarity (between pixels in the same region)
 - Discontinuity (between pixels in different regions)

Segmentation techniques

- Segmentation by thresholding (histogram-based)
- Region growing methods
- Watershed transformation
- Clustering-based methods
- Model-based segmentation
- Edge-based methods
- Graph partitioning methods
- Multi-scale segmentation
- Many others...



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Segmentation, region growing & watershed

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