# MATTEO SAPONATI

matteosaponati.github.io

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### Work experience

Oct 2023 - present

Postdoctoral Researcher
Institute of Neuroinformatics, ETH/UZH, Zurich (CH)

Ph.D. Candidate
Ernst Strüngmann Institute for Neuroscience and Max-Planck Institute for Brain Research, Frankfurt Am Main (DE)

Mar 2019 - Aug 2019

Assistant Research Scientist
Institute des Neurosciences des Systemes Aix-Marseille University, Marseille (FR)

Jul 2018 - Sep 2018

Postdoctoral Researcher
Institute of Neuroinformatics, ETH/UZH, Zurich (CH)

Ph.D. Candidate
Ernst Strüngmann Institute for Neuroscience and Max-Planck Institute for Brain Research, Frankfurt Am Main (DE)

Assistant Research Scientist
Institute des Neurosciences des Systemes Aix-Marseille University, Marseille (FR)

Barcelona Biomedical Research Park, Barcelona (ESP)

### **Education**

May 2020 - Nov 2023 Ph.D. in Neurophysics
Donders Institute for Brain, Cognition and Behaviour, Radboud University (NL)

M.Sc. Degree in Physics
110/110 - Department of Physics, University of Pisa (IT)

B.Sc. Degree in Physics
75/110 - Department of Physics, University of Pisa (IT)

#### Research

#### Journal articles

- **Saponati**, **M.**, & Vinck, M. (2023a). Inhibitory feedback enables predictive learning of multiple sequences in neural networks. *bioRxiv*.
- **Saponati**, **M.**, & Vinck, M. (2023b). Sequence anticipation and spike-timing-dependent plasticity emerge from a predictive learning rule. *Nature Communications*, *14*(1), 4985.
- Spyropoulos, G., **Saponati**, **M.**, Dowdall, J. R., Schölvinck, M. L., Bosman, C. A., Lima, B., Peter, A., Onorato, I., Klon-Lipok, J., Roese, R., et al. (2022). Spontaneous variability in gamma dynamics described by a damped harmonic oscillator driven by noise. *Nature Communications*, *13*(1), 1–18.
- **Saponati**, **M.**, Garcia-Ojalvo, J., Cataldo, E., & Mazzoni, A. (2022). Thalamocortical spectral transmission relies on balanced input strengths. *Brain Topography*, *35*(1), 4–18.
- **Saponati**, **M.**, Garcia-Ojalvo, J., Cataldo, E., & Mazzoni, A. (2019). Integrate-and-fire network model of activity propagation from thalamus to cortex. *Biosystems*, *183*, 103978.

#### Conference presentations and proceedings

2023 Cosyne Conference (Montreal, CA)

Poster: "A predictive plasticity rule entails the anticipation of multiple spike sequences"

2022 Society for Neuroscience Meeting (San Diego, USA)

Poster: "A predictive plasticity rule explains the anticipation of spike patterns at the single neuron level and the emergence of spike-timing-dependent plasticity mechanisms"

2022 Bernstein Conference (Berlin, DE)

Poster: "V1 classical receptive field response is shaped by the spatio-temporal properties of the input"

2021 Neuromatch Conference (online)

Poster: "Sequence anticipation and STDP emerge from a predictive learning rule"

2021 SNUFA Workshop (online)

Poster: "Sequence anticipation and STDP emerge from a predictive learning rule"

2021 Champalimaud Research Symposium (Lisbon, PT)

Poster: "Sequence anticipation and STDP emerge from a predictive learning rule"

#### **Grants and awards**

Sep 2019 - present PhD Research Fellowship

International Max Planck Research School (IMPRS) for Neural Circuits, MPI for Brain

Research, Frankfurt am Main (DE)

Jul 2018 - Sep 2018 Erasmus+ Grant

Erasmus program (EU)

## **Teaching experience**

Apr-May 2023 Workshop Teacher

Radboud University, Nijmegen (NL)

Jul 2022 Teaching Assistant

Neuromatch Academy, Deep Learning (online)

Sep 2021 Scientific Workshop Teacher

GRADE Brain, Goethe University Frankfurt am Main (DE)

Nov 2017 - Mar 2018 Teaching Assistant

Department of Physics, University of Pisa (IT)

### **Skills**

**Language Skills** Italian (Mother tongue), English (Fluent), Portuguese (Conversational)

**Coding Skills** Python, Pytorch, C++, Matlab, LaTex, Adobe Illustrator, Music production DAWs **Research Skills** Mathematical Modelling, Data Analysis, Statistical Analysis, Public Speaking

## Miscellaneous

Music experience I play guitar and drums. I have years' experience in playing music with

bands, composing and playing original tracks. I love to participate to music

jam sessions. I have experience in producing original music.

Sound tech experience I have experience in working as a sound technician in pubs. I organized live

music events.

**Scientific seminars** I have co-organized scientific seminars and talks.