

CHRIS WOOD

CV

chriswood.virtual@gmail.com chriswood.pizza
performance

Mills Music Now, Unfixing Art-making Workshop Performance || 03.22.2019 || Mills College, Oakland
[as member of Mocrep] culminating performance of Mocrep's workshop residency at Mills College CCM,
featuring new works devised in collaboration with Mills graduate and undergraduate students

Music for 7 Basketballs and Electronics || 03.09.2019 || Not Not, Chicago
remounting of collaborative performance with Michael Coltun, for: 7 basketball performers, lights, electronics

Other Sensations || 01.17 - 01.26.19 || Chicago International Puppet Theater Festival, Neo-Futurarium, Chicago
[as member of Mocrep] new collaboratively devised multi-media performance piece in response/companion to
the Neo-Futurists x Theater Ooblek rendition of Mickel Maher's play 'Tedium'

As You Like It presented by Oakland Classical Theater Co. || 06.19-30.18 || Brooklyn Preserve, Oakland
played roles of Silvius and Le Beau in collaborative staging of Shakespeare's As You Like It

Mocrep + Oakland || 04.27.18 || Pro Arts, Oakland
premiere of new multimedia theater work for Mocrep - for 6 performers, live interactive audio/video/lights

Stanford Residency Performance || 04.21.18 || Nitery Experimental Theater, Stanford CA
[as member of Mocrep in collaboration with Stanford PhD Composers: Jessie Marino, Charlie Sdraulig, Con-
stantin Basica, Hassan Estakhrian, Davor Branimir Vinczel]

Exposure || 04.13-14.18 || Mills College, Oakland
premiere of new collaborative Dance Theater piece by Jen Gerry

matte _ screen || 01.05.18 || flood house, Chicago
matte _ screen GENESIS - for my self, costume controller, live electronics, 2 movers/actors

NYE Dance || 12.31.17 || Cafe Mustache, Chicago
[as member of Mocrep in collaboration with comedian Erin Grotheer - music and theater]

PANTS, PANTS, PANTS || 1.9-10.17 || Halle 50, Munich DE
[as member of Mocrep - theater and music by Ludwig Abraham]

RELEASE || 10.21.17 || Martial Arts, Oakland
matte _ screen GENESIS - for my self, costume controller, live electronics, 2 movers/actors

PANTS, PANTS, PANTS || 08.25-26.17 || Athanaeum Theater, Chicago
[as member of Mocrep - theater and music by Ludwig Abraham]

Michael Coltun Residency || 06.14.17 || The Stone, NYC
[as member of Mocrep in collaboration with Michael Coltun - Music for 7 basketballs + Electronics]

On Structure || 05.19.17 || Pro Arts, Oakland
new collaborative work with composer/performer Natacha Diels

On Structure || 05.18.17 || CCRMA, Stanford
new collaborative work with composer/performer Natacha Diels

Signal Flow || 03.09.17 || Haas Gymnasium, Mills College, Oakland
THISISNOTMY/SELF - for my self, dancers/identities, computer (Max/MSP), live video

plank rodeo || 01.16.17 || Arts Club Chicago, Chicago
[as member of Mocrep in collaboration with Jenna Lyle - choreography based music]

New Years Dance || 12.31.17 || Cafe Mustache, Chicago
[as member of Mocrep in collaboration with comedian Sarah Sherman - music and theater]

Interference Series || 12.15.16 || Flagstaff, AZ
chat (cwood25), woah woah woah feelings - for my self, live analog electronics, live video

Time Tunnel || 1.10.16 || Littlefield Concert Hall, Mills College, Oakland
chat (cwood25) - for my self, spectators, computer (Max/MSP), video

CHRIS WOOD

CV

chriswood.virtual@gmail.com chriswood.pizza

performance (cont.)

Mocrep: *Just Beyond Our Instruments is the World* || 8.13.16 || IMD, Darmstadt DE
[as member of Mocrep in collaboration with Ma'ayan Tsadka, Jenna Lyle, Andy Ingamels]
Open Space w/ *Bastard Assignments* || 8.12.16 || IMD, Darmstadt DE
how are you?? - for my self, audio playback
Mocrep: *Carte Blanche* || 8.1.16 || IMD, Darmstadt DE
[w/ Mocrep - "Volunteer Chorus" - Jennifer Walshe, "#rockandroll" - Zach Moore, "Crackles" - Neele Hülcker]
Rekord || 7.26.16 || Säulenhalle, Munich DE
[as member of Mocrep - 'Rekord' by Ludwig Abraham + Jovana Reisinger + Mocrep]
Mocrep/Radical 2/On *Structure* || 7.10.16 || No Nation, Chicago
how are you?? - for my self, audio playback
POSTMODERN ANXIETY || 5.14.16 || Pro Arts, Oakland
how are you?? - for my self, audio playback
Record || 4.23.16 || Co-Prosperity Sphere, Chicago
[as member of Mocrep - 'Record' by Ludwig Abraham + Jovana Reisinger + Mocrep]
social structure : my computer and you || 12.9.15 || Haas Gymnasium, Mills College, Oakland
social structure, 6 hour interactive performance for my self, others, my computer's audio + video

installation

SPACE TO BREATHE || 08.14.18 - 12.31.18 || Fort Mason Center for the Arts, San Francisco
sound installation in collaboration with visual artist Sofie Ramos - 5 channel audio playback + 3 channel relay

residence

ACRE Visiting Artist in Residence || 07.08 - 07.14.2019 || ACRE Residency, Stueben, Wisconsin
Studio visits for resident artist, development and showing of a new performance, and artist lecture
Mills College CCM Artist-in-Residency || 03.20 - 03.22.19 || Mills College
as member of Mocrep, hosted 'Unfixing Art-Making' workshops and lecture, collaborated with students across departments devising and performing new works
CCRMA Ensemble in Residence || 04.12 - 04.21.18 || Stanford University
as member of Mocrep developed and performed five new works in collaboration with PhD Composition Students: Jessie Marino, Charlie Sdraulig, Constantin Basica, Hassan Estakhrian, Davor Branimir Vinczel
Pro Arts Studio Lab Residency || 03 - 08.2017 || Pro Arts, Oakland
collaborative curation practice resulting in a 5-part interdisciplinary performance series featuring and uniting Bay Area artists across different practices of the performing arts
Internationales Musikinstitut Darmstadt ENSEMBLE 2016 || 7.29.16 - 8.14.16 || Darmstadt DE
as member of Mocrep developed and performed program for carte blanche concert co-hosted workshop with

CHRIS WOOD

CV

chriswood.virtual@gmail.com chriswood.pizza

experience

AV Technician || 04.2019-current || Art Institute of Chicago

setup and operation of audio, lighting, recording, and projection systems for live events and art installations

Guest Lecture || 10.30.2018 || UC San Diego

'A History of Danceable Electricity'

Guest lecture for Natacha Diels' Mus 6 - Electronic music

Guest Artist Lecture || 10.29.2018 || UC San Diego

'Soft, Flexible, and alive: Extended Performance Techniques in Ableton using M4L and Arduino'

Artist presentation for Natacha Diels' MUS 272 - Seminar in Live Computer Music

Guest Artist Lecture || 03.21.18 || California Jazz Conservatory, Berkeley CA

presentation of my work and masterclass on extended techniques in Ableton Live + Max4Live

Performance Curator in Residence || 1.2017 - 08.2018 || Pro Arts, Oakland

resident curator and producer of performance art events

MFA in Electronic Music and Recording Media || 2017 || Mills College, Oakland

studied with: Laetitia Sonami, James Fei, Fred Frith, Pauline Oliveros, John Bischoff, Maggi Payne, Zeena Parkins

Recipient of Full-Tuition Teaching Assistantship: Taught Musicianship III course (ear training) for 3 semesters