

# CHRIS WOOD

CV

chriswood.virtual@gmail.com chriswood.pizza  
performance

SEX by Anne Imhof || 5.30-6.1.2019 || Art Institute Chicago

[as AV Technician for AIC] sound engineer, installation artist, and lighting designer in collaboration with Imhof's studio and the AIC

Music for 7 Basketballs and Electronics || 03.09.2019 || Not Not, Chicago

remounting of collaborative performance with Michael Coltun, for: 7 basketball performers, lights, electronics

Other Sensations || 01.17 - 01.26.19 || Chicago International Puppet Theater Festival, Neo-Futurarium, Chicago

[as member of Mocrep] new collaboratively devised multi-media performance piece in response/companion to the Neo-Futurists x Theater Ooblek rendition of Mickel Maher's play 'Tedium'

As You Like It presented by Oakland Classical Theater Co. || 06.19-30.18 || Brooklyn Preserve, Oakland

played roles of Silvius and Le Beau in collaborative staging of Shakespeare's As You Like It

Greater Minds Society || 04.27.18 || Pro Arts, Oakland

premiere of new multimedia theater work for Mocrep - for 6 performers, live interactive audio/video/lights

Stanford Residency Performance || 04.21.18 || Nitery Experimental Theater, Stanford CA

[as member of Mocrep in collaboration with Stanford PhD Composers: Jessie Marino, Charlie Sdraulig, Constantin Basica, Hassan Estakhrian, Davor Branimir Vinczel]

Exposure || 04.13-14.18 || Mills College, Oakland

premiere of new collaborative Dance Theater piece by Jen Gerry

matte \_ screen || 01.05.18 || flood house, Chicago

matte \_ screen GENESIS - for my self, costume controller, live electronics, 2 movers/actors

NYE Dance || 12.31.17 || Cafe Mustache, Chicago

[as member of Mocrep in collaboration with comedian Erin Grotheer - music and theater]

PANTS, PANTS, PANTS || 1.9-10.17 || Halle 50, Munich DE

[as member of Mocrep - theater and music by Ludwig Abraham]

RELEASE || 10.21.17 || Martial Arts, Oakland

matte \_ screen GENESIS - for my self, costume controller, live electronics, 2 movers/actors

PANTS, PANTS, PANTS || 08.25-26.17 || Athanaeum Theater, Chicago

[as member of Mocrep - theater and music by Ludwig Abraham]

Michael Coltun Residency || 06.14.17 || The Stone, NYC

[as member of Mocrep in collaboration with Michael Coltun - Music for 7 basketballs + Electronics]

On Structure || 05.19.17 || Pro Arts, Oakland

new collaborative work with composer/performer Natacha Diels

On Structure || 05.18.17 || CCRMA, Stanford

new collaborative work with composer/performer Natacha Diels

Signal Flow || 03.09.17 || Haas Gymnasium, Mills College, Oakland

THISISNOTMY/SELF - for my self, dancers/identities, computer (Max/MSP), live video

plank rodeo || 01.16.17 || Arts Club Chicago, Chicago

[as member of Mocrep in collaboration with Jenna Lyle - choreography based music]

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installation

SPACE TO BREATHE || 08.14.18 - 12.31.18 || Fort Mason Center for the Arts, San Francisco

sound installation in collaboration with visual artist Sofie Ramos - 5 channel audio playback + 3 channel relay

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## residence

*Emotional AI Residency* || 10.14-11.14.2019 || ZKM Hertz-Lab, Karlsruhe DE

artist in residence to create new work for Emotional Artificial Intelligence Symposium, March 27-29 2020

*ACRE Visiting Artist in Residence* || 07.08 - 07.14.2019 || ACRE Residency, Stueben, Wisconsin

Studio visits for resident artist, development and showing of a new performance, and artist lecture

*Mills College CCM Artist-in-Residency* || 03.20 - 03.22.19 || Mills College

as member of Mocrep, hosted 'Unfixing Art-Making' workshops and lecture, collaborated with students across departments devising and performing new works

*CCRMA Ensemble in Residence* || 04.12 - 04.21.18 || Stanford University

as member of Mocrep developed and performed five new works in collaboration with PhD Composition Students: Jessie Marino, Charlie Sdraulig, Constantin Basica, Hassan Estakhrian, Davor Branimir Vinczel

*Pro Arts Studio Lab Residency* || 03 - 08.2017 || Pro Arts, Oakland

collaborative curation practice resulting in a 5-part interdisciplinary performance series featuring and uniting Bay Area artists across different practices of the performing arts

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## experience

*Preparator* || 12.2019-02.2020 || Smart Museum of Art, Chicago

full-time temporary preparator for installation and de-installation of media exhibitions

*AV Technician* || 04.2019-current || Art Institute of Chicago

setup and operation of audio, lighting, recording, and projection systems for live events and art installations

*Guest Lecture* || 10.30.2018 || UC San Diego

'A History of Danceable Electricity'

Guest lecture for Natacha Diels' Mus 6 - Electronic music

*Guest Artist Lecture* || 10.29.2018 || UC San Diego

'Soft, Flexible, and alive: Extended Performance Techniques in Ableton using M4L and Arduino'

Artist presentation for Natacha Diels' MUS 272 - Seminar in Live Computer Music

*Expert Audio Analyst* || 03.2017 - current (on hiatus) || Dolby Laboratories, San Francisco

Critically assessed new technologies from listener's perspective; gave qualitative and quantitative feedback; gave constructive criticism on developing technologies to superiors and engineers

*Guest Artist Lecture* || 03.21.18 || California Jazz Conservatory, Berkeley CA

presentation of my work and masterclass on extended techniques in Ableton Live + Max4Live