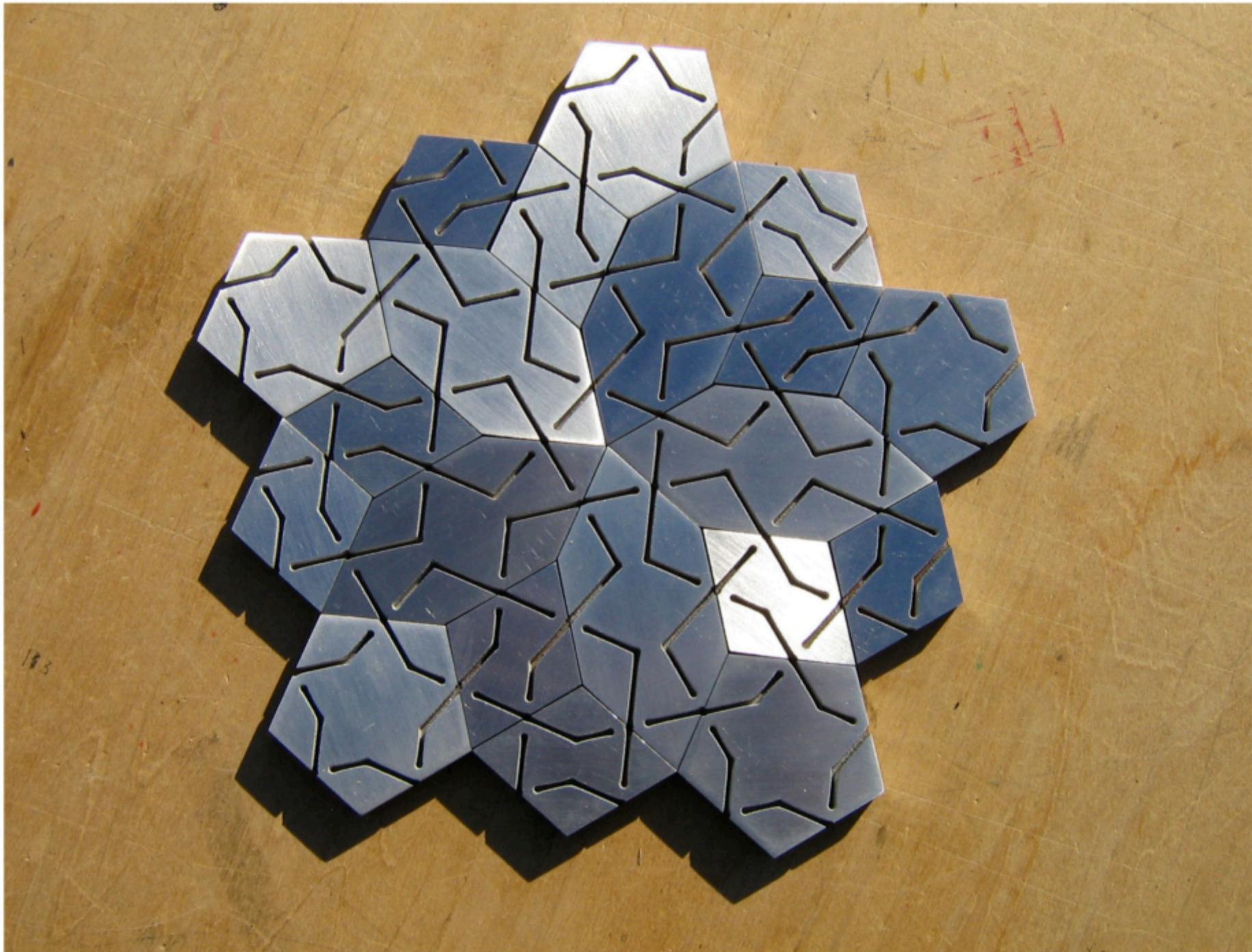


GeoPersia

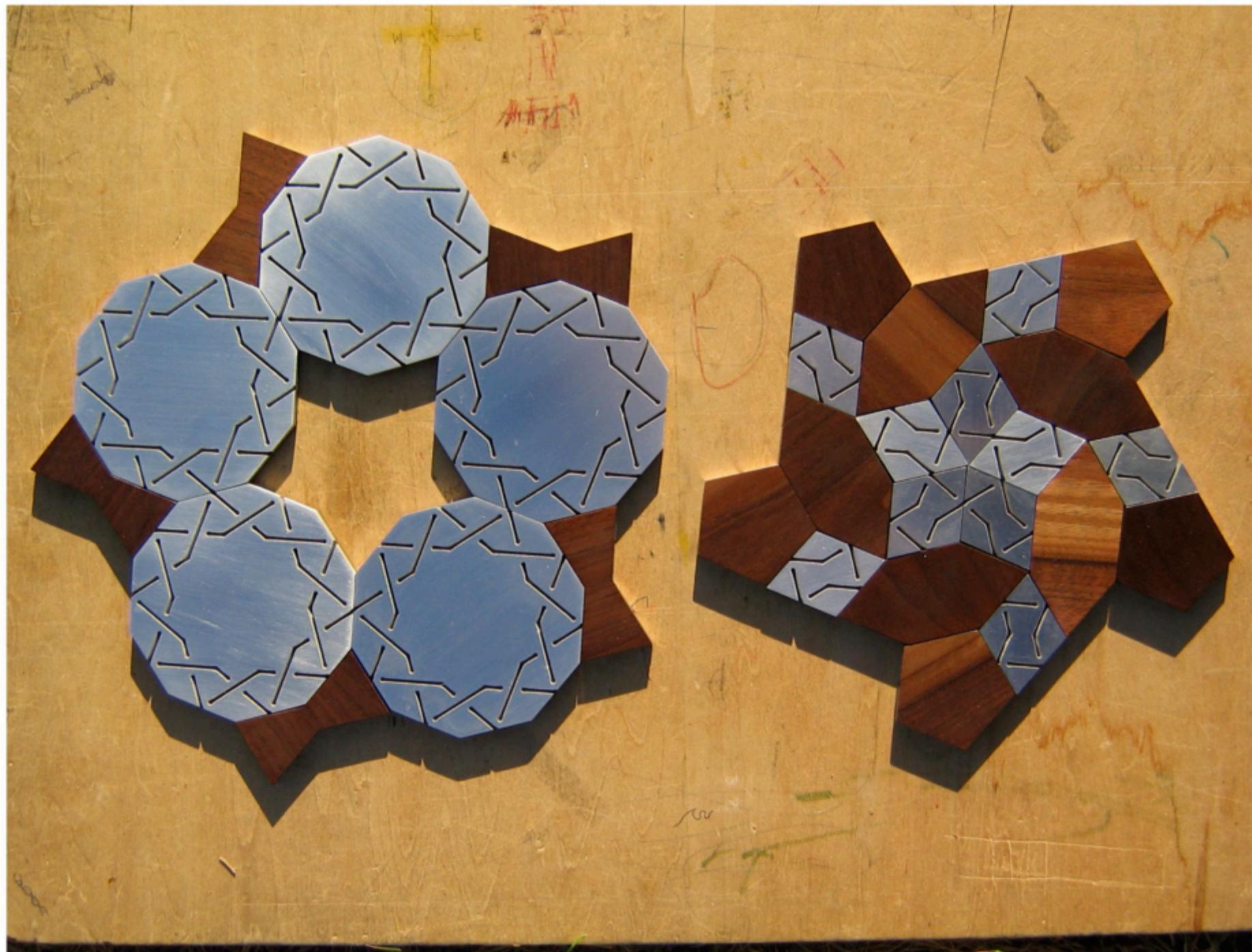
GEOMETRIC TILES



Pattern. A vast realm like the dunes of an endless desert shaped by wind.



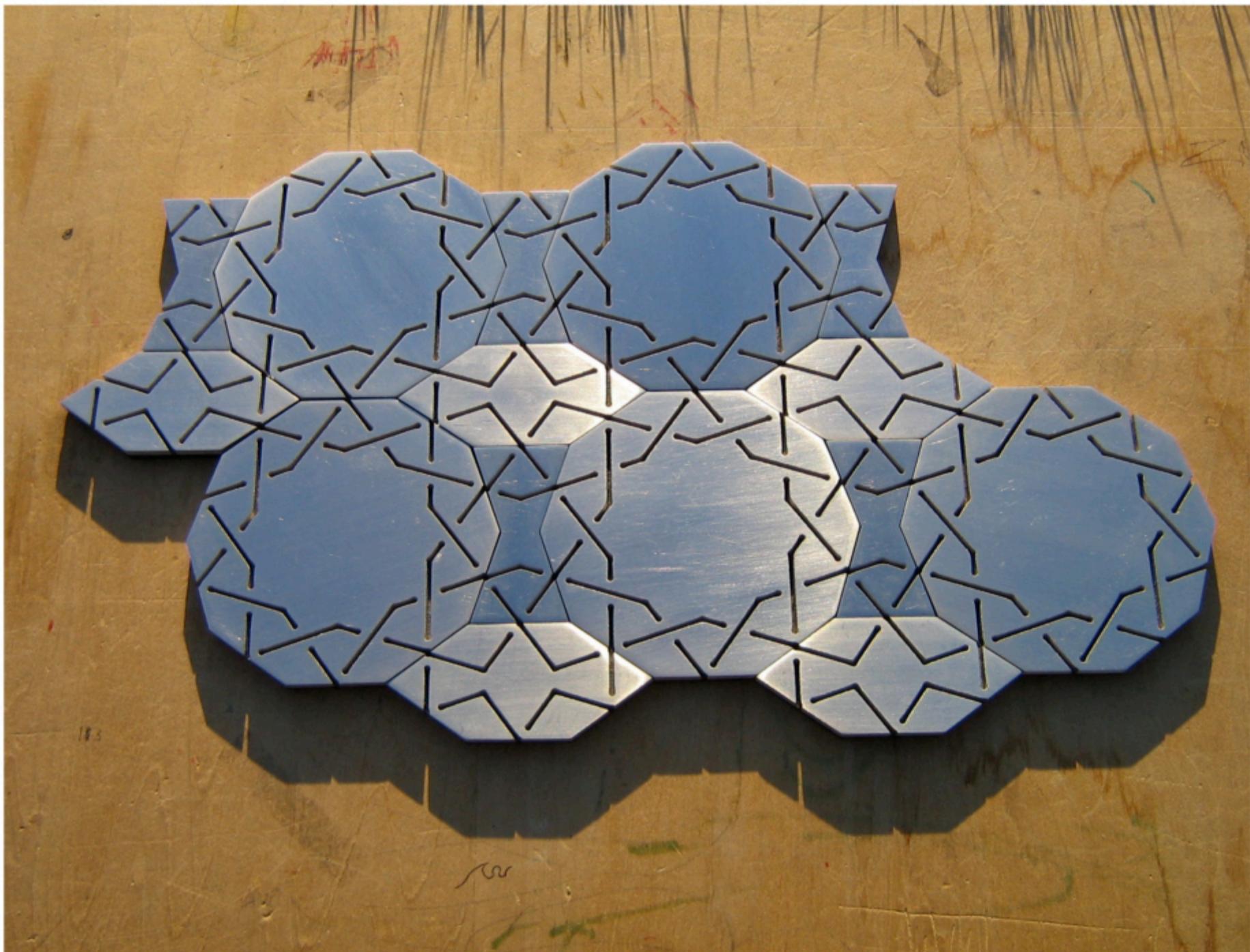
GeoPersia tiles give that sense of infinity.



Their dual nature blends the organic and metallic,



flow and pattern,



reflection and shadow,



curves and lines,



the tactile and visual,



the ancient and contemporary,



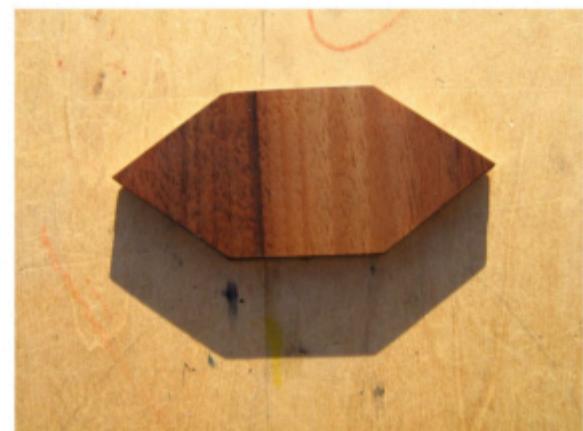
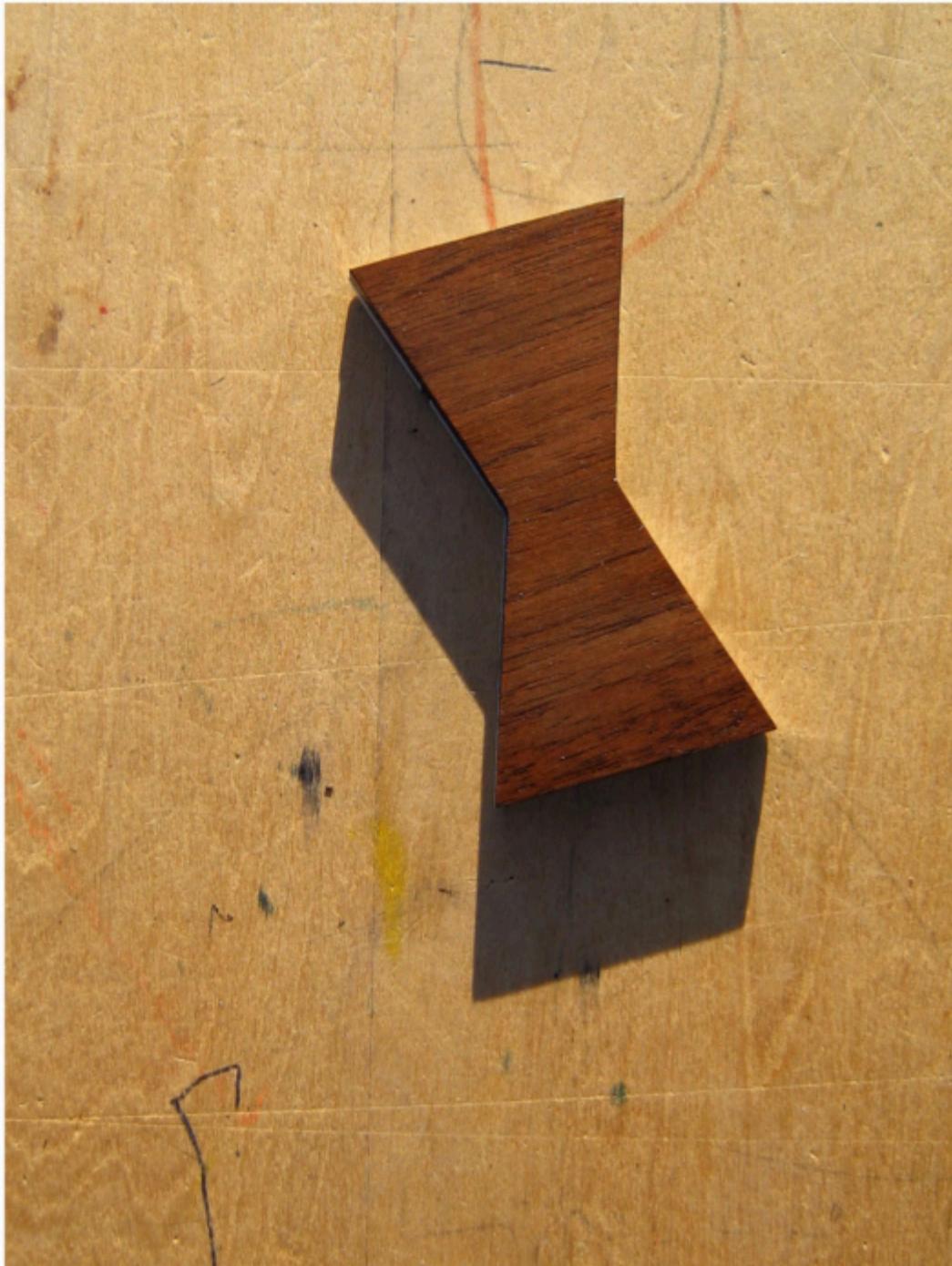
and allow you to explore the very nature of beauty.



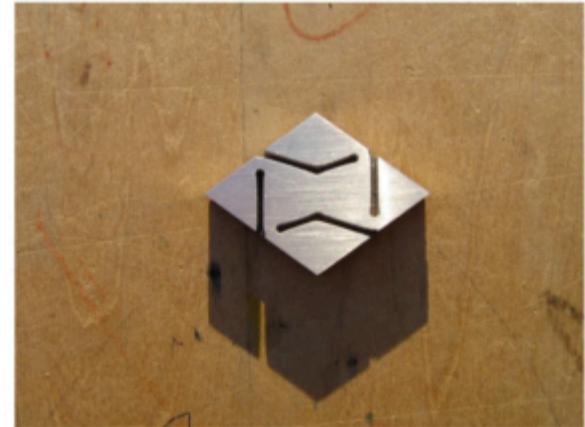
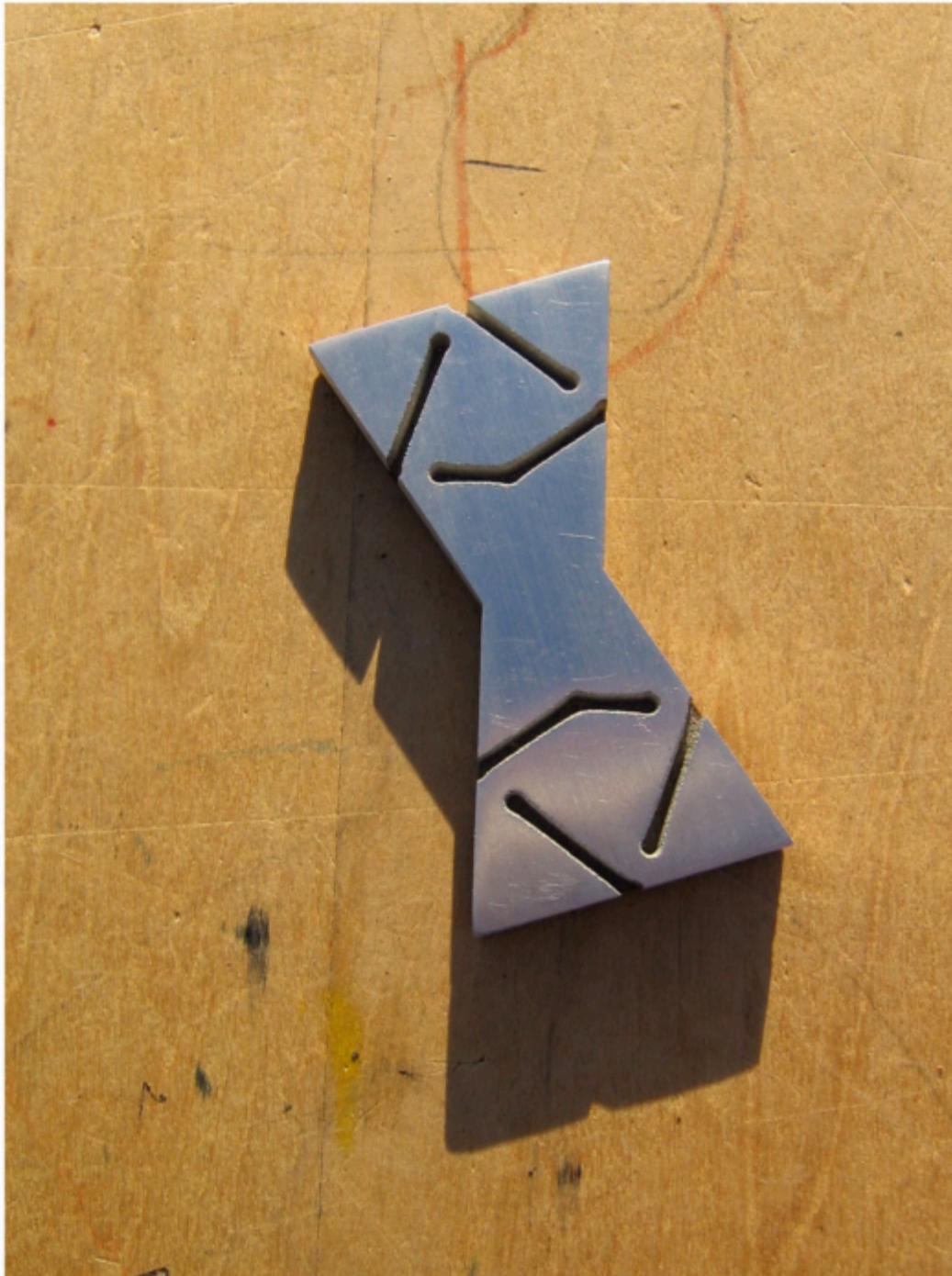
Their pentagon, decagon, and kite shapes dance in and out of awareness.



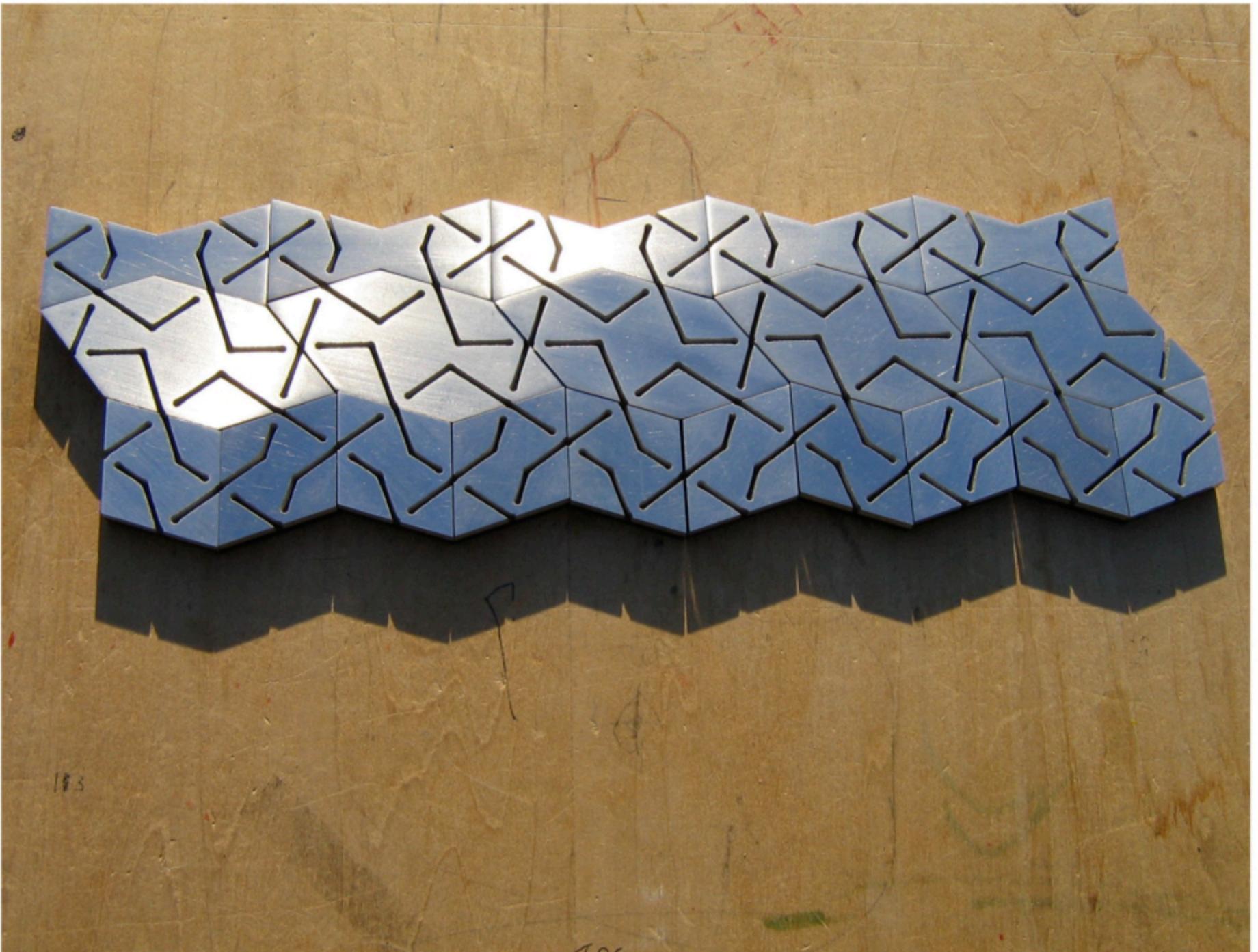
Each look draws attention to a surprising new feature of the design.



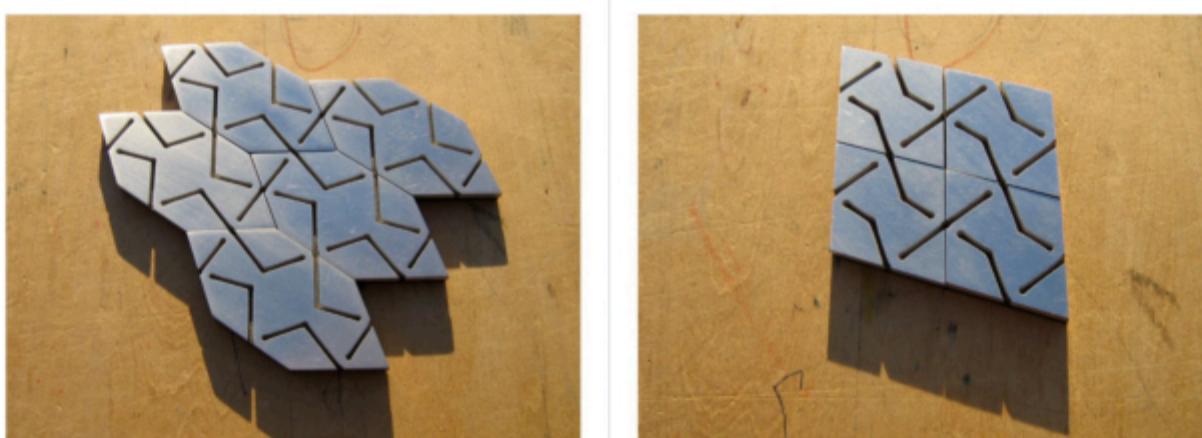
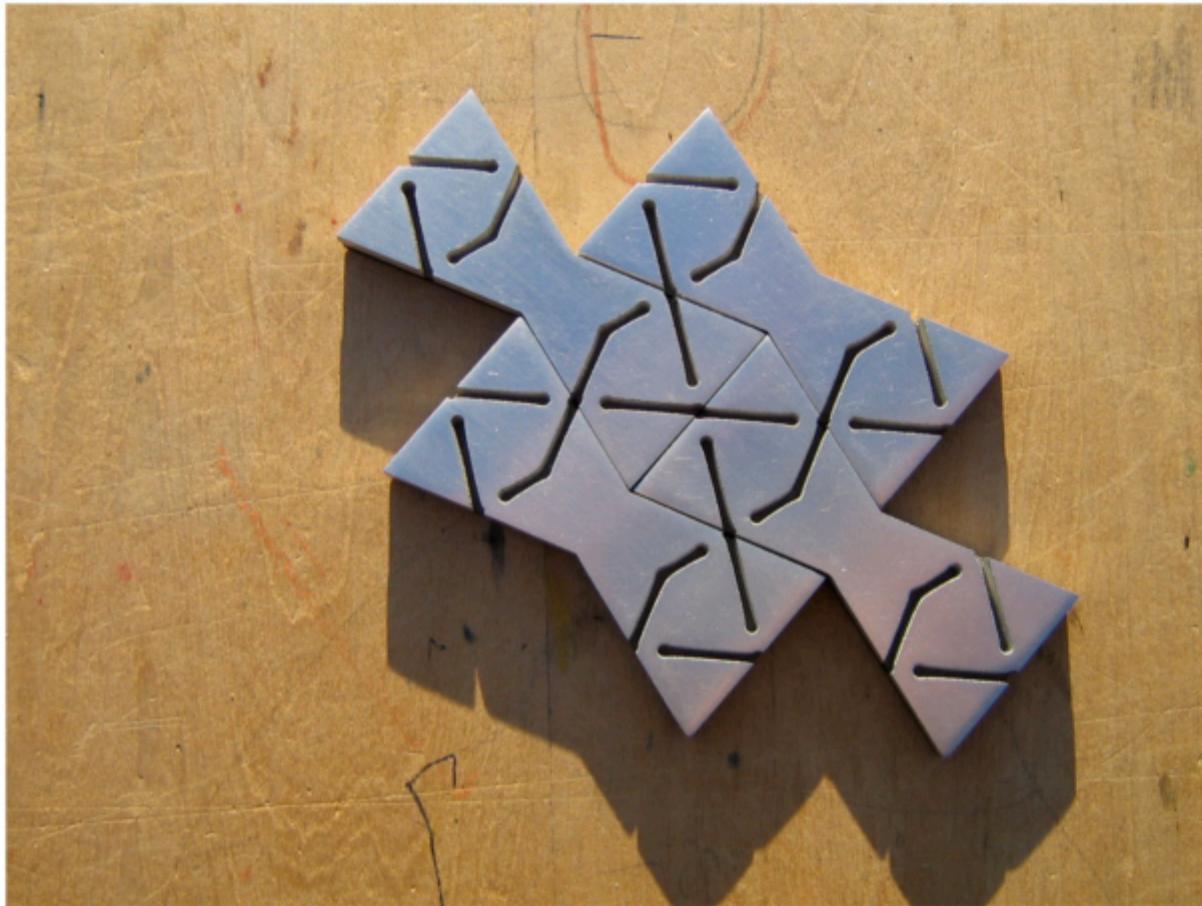
Peter Lu inspired this work.



A physicist who unveiled the sophistication of Medieval Islamic artisans.



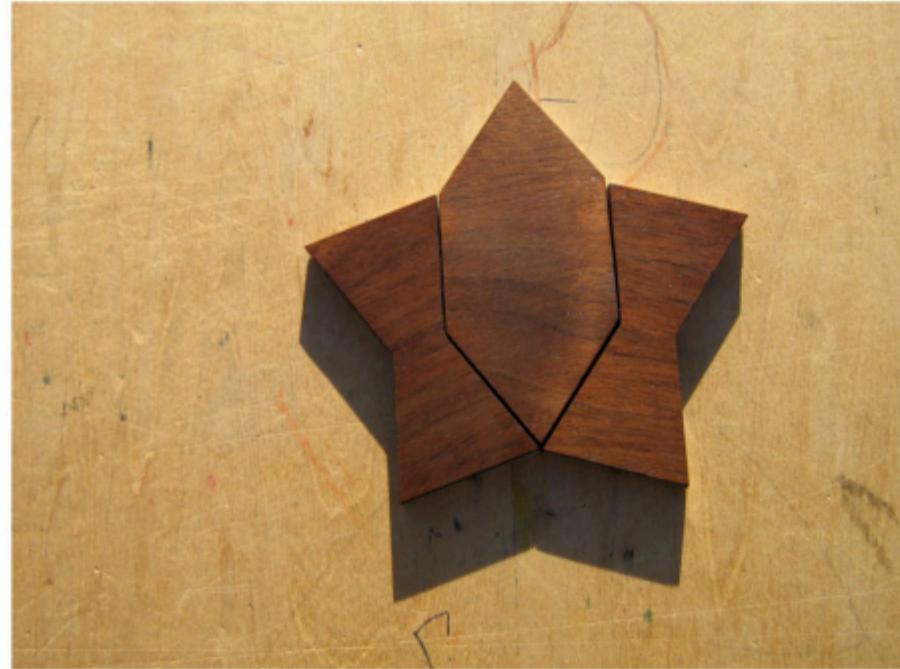
Peter calls the system Girih tiles, Persian for knot.



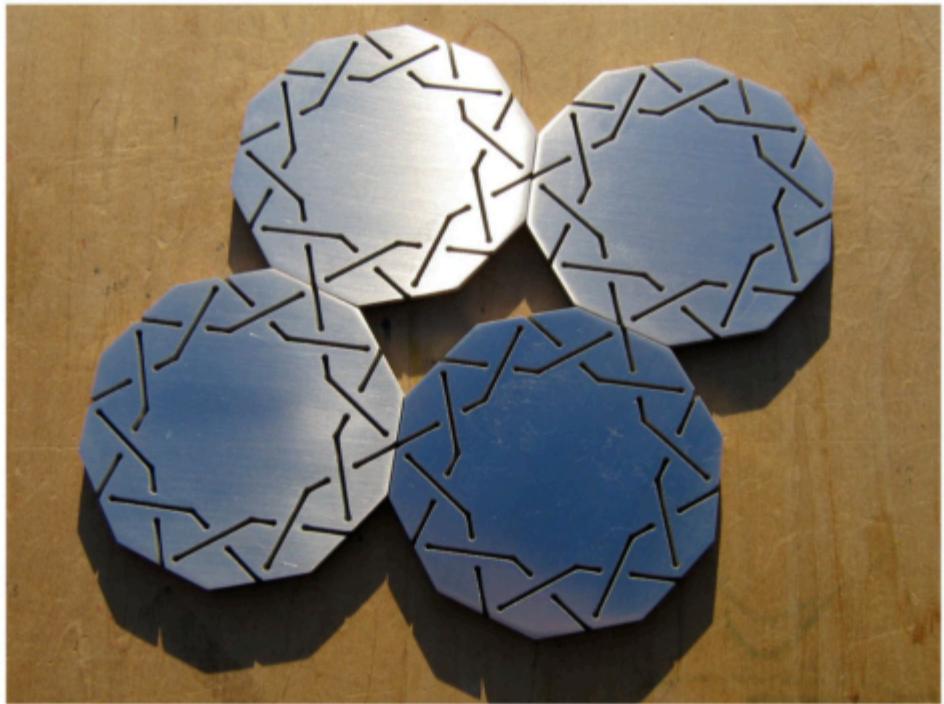
Even very simple patterns exhibit intense geometric design.

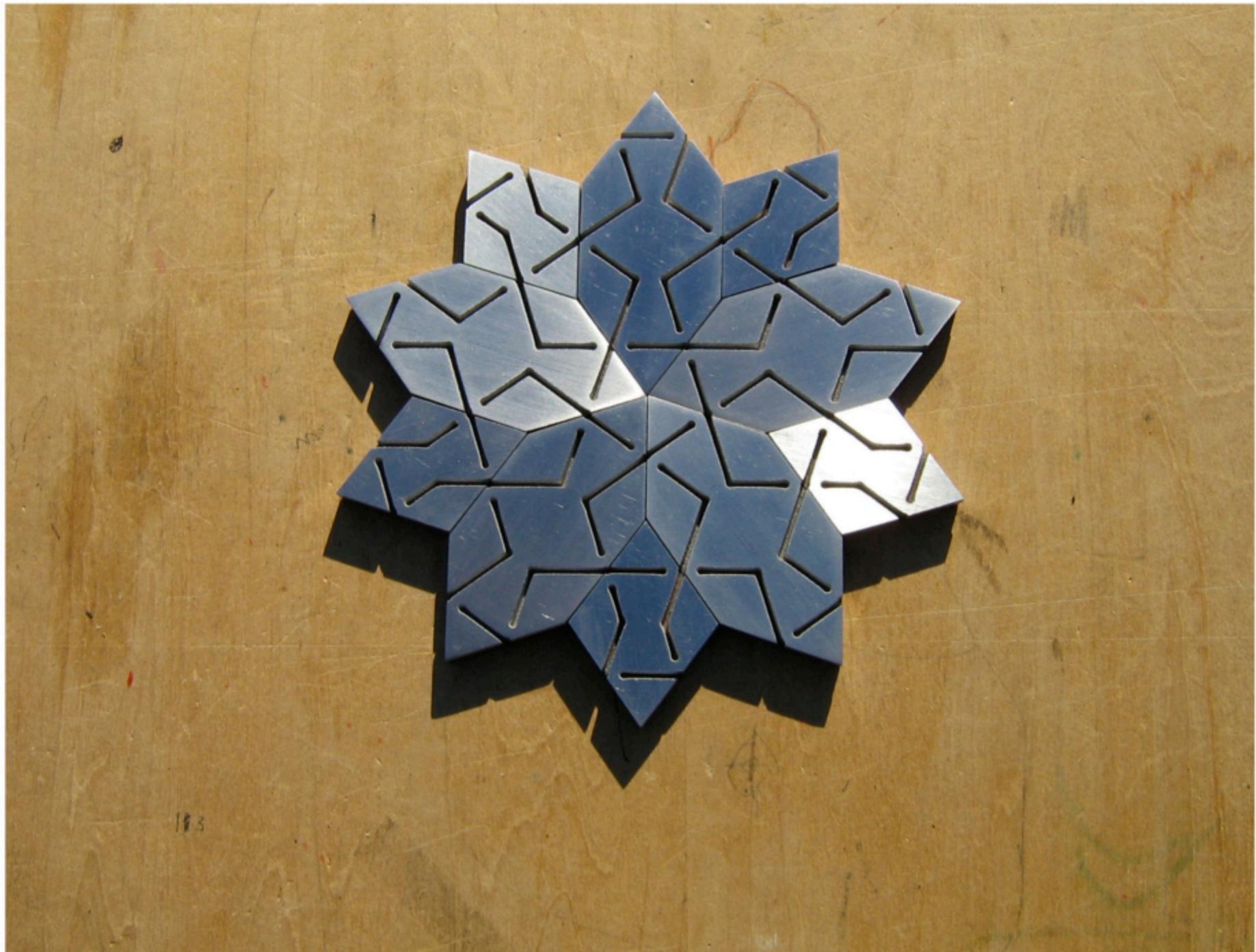


Their engraved lines weave over and under each other..



Brushed aluminum and red walnut combine to create these GeoPersia tiles,





and sharing beauty.



The infinite awaits.