Senior Lecturer

Matthew Bryan

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# EDUCATION

**M.F.A., Master of Fine Arts in Creative Writing**, University of Central Florida, 2009

**B.A., English**, University of Central Florida, 2006

# ACADEMIC POSITIONS

# Senior Lecturer, Department of Writing and Rhetoric, University of Central Florida, August 2022 – Present

**Associate Lecturer**, Department of Writing and Rhetoric, University of Central Florida, August 2016 – August 2022

**Lecturer**, Department of Writing and Rhetoric, University of Central Florida, August 2010 – August 2016

**Instructor**, Department of English, University of Central Florida, August 2009 – August 2010

# LEADERSHIP EXPERIENCE

**Assistant Director**, University Writing Center, University of Central Florida, August 2020 – Present

**Founding Editor/Co-Editor**, *Stylus*: *A Journal of First-Year Writing*, September 2009 – May 2020 (Co- Editor, January 2017 – May 2020)

**Coordinator of First-Year Composition,** Department of Writing and Rhetoric, University of Central Florida, May 2013 – May 2017

**Assistant Coordinator of First-Year Composition**, Department of Writing and Rhetoric, University of Central Florida, August 2012 – April 2013

**PUBLICATIONS**

**Book Chapter**

Bryan, Matthew, Kevin Roozen, and Nichole Stack. “Taking the Field: (Re)Invigorating WAW through Conversations with University Stakeholders Outside of Rhetoric and Composition.” *Next Steps: New Directions for/in Writing about Writing*,” edited by Barb Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman, Utah State UP, 2019.

**Textbook Sections**

Bryan, Matthew. “Instructor’s Manual.” *Writing about Writing: A College Reader*, 5th ed., edited by Elizabeth Wardle and Doug Downs, Bedford/St. Martin’s, 2023. (in press)

Bryan, Matthew, with Deborah Weaver. “Instructor’s Manual.” *Writing about Writing: A College Reader*, 4th ed., edited by Elizabeth Wardle and Doug Downs, Bedford/St. Martin’s, 2020.

Weaver, Deborah and Lindee Owens, with **Matthew Bryan**. “Instructor’s Manual.” *Writing about Writing: A College Reader*, 3rd ed., edited by Elizabeth Wardle and Doug Downs, Bedford/St. Martin’s, 2017.

Bryan, Matthew, Nathan Holic, Lissa Mansfield, Adele Richardson, Nichole Stack, Jacob Stewart, and Kevin Roozen, editors. *UCF Writes: A Handbook for Writing at the University of Central Florida*. Fountainhead, 2016.

**Non-Refereed Publications**

Bryan, Matthew. “‘Shining a Spotlight’: A Decade of *Stylus: A Journal of First-Year Writing*.” *Stylus: A Journal of First-Year Writing*, vol. 10, no. 2, 2020.

Bryan, Matthew. “Living with the Sandbox.” *Faculty Focus*, vol. 18, no. 2, 2019, fctl.ucf.edu/wp- content/uploads/sites/5/2019/08/FF\_2019\_August.pdf.

Bryan, Matthew. “Still Writing about Writing (and Talking and Arguing and Asking Questions about Writing, Too).” *Bedford Bits*, 23 Nov. 2016, Macmillan, community.macmillan.com/community/ the-english-community/bedford-bits/blog/2016/11/23/still-writing-about-writing-and-talking-and- arguing-and-asking-questions-about-writing-too.

Bryan, Matthew. “From the Editor of *Stylus*.” *Everyday Writer*, UCF Custom edition, edited by Andrea Lunsford, Bedford/St. Martin’s, 2014.

Bryan, Matthew. “Writing-about-Writing, but What Writing and How Are We Writing about It?” *Write On: Notes on Teaching Writing about Writing*, 4 Nov. 2010, Bedford/St. Martin’s, bedfordbits.colostate.edu/ index.php/2010/11/04/writing-about-writing-but-what-writing-and-how-are-we-writing-about-it/.

# CONFERENCE PRESENTATIONS

# \* *indicates student co-presenter*

Bryan, Matthew. “‘Noting’ the Past, Looking Ahead: Using Session Notes to Trace Shifts in a Writing Center’s Values and Practices over Time.” Southeastern Writing Center Association Conference 2022, virtual, February 10-12, 2022.

Bryan, Matthew, Deborah Weaver, Jarrett Webster\*, and Lindsey Wright\*. “‘Who I Am, Not Just Something I Do’: The Pandemic Writing Center as Nexus of Practice.” International Writing Centers Association Conference 2021, virtual, October 20-23, 2021.

Bryan, Matthew. “Rewriting ‘Collaboration’ in (and around) the Center: Reflections on a Co-Curricular Writing Lab Pilot.” Online Writing Centers Association Conference 2021, virtual, October 4-8, 2021.

Bryan, Matthew. “Empty Spaces that Are Still Full: Reading a Writing Center’s Spaces and Objects through Mediated Discourse Theory.” Pacific Northwest Writing Centers Association Conference 2021, virtual, April 18-23, 2021.

Weaver, Debbie, and **Matthew Bryan**. “Initiating and Innovating Co-Curricular Collaborations with First-Year Composition.” Southeastern Writing Center Association Florida Directors’ Day Out, virtual, April 16, 2021.

Bryan, Matthew, Kira DeFreitas Gayle\*, Ryan Hill\*, and Deborah Weaver. “Closing the Doors, Expanding the Community: Examining Transformations in Writing Center Mentorship, Outreach, and Access in Response to COVID-19 through an Activity Theory Framework.” Southeastern Writing Center Association Conference 2021, virtual, February 11-13, 2021.

Howard, Wendy, **Matthew Bryan**, Archana Dubey, Kacie Tartt, and Anne Prucha. “Faculty Panel: Digital Course Redesign.” OLC (Online Learning Consortium) Accelerate 2019, Orlando, FL, November 19-22, 2019.

Bryan, Matthew. “Lost in the City of Tomorrow: On Growing Up at the Borders of Walt Disney’s Unreality.” UCF 2018 English Symposium: Breaking Boundaries & Making Spaces, Orlando, FL, March 2, 2018.

Pinkert, Laurie A., and **Matthew Bryan**. “Using Principles to Guide Writing Instruction: Lessons Learned in First-Year Composition at UCF.” Valencia College Reading + Writing Conference 2017, Orlando, FL, September 23, 2017.

Bryan, Matthew, Emily Proulx\*, and Deborah Weaver. “Acting Beyond the Classroom: Student Publications as Sites for Learning about and Testing Rhetorical Agency.” SAMLA (South Atlantic Modern Language Association) 87, Durham, NC, November 13-15, 2015.

Bryan, Matthew. “Writing at UCF: Expectations and Outcomes of First-Year Composition.” UCF Literacy Symposium, Orlando, FL April 5, 2013.

Bryan, Matthew. “Writing beyond the Teacher: Experiences Celebrating and Publishing Student Writing Outside of the Classroom.” Classroom Matters: Pedagogy in Practice and Philosophy, Gainesville, FL, February 1-2, 2013.

Weaver, Debbie, Leslie Wolcott, and **Matthew Bryan**. “Helping Students Find a Voice: Experiences from Teaching a Writing about Writing Curriculum.” Florida Writing Symposium, Orlando, FL September 21, 2012.

Bryan, Matthew. “Creating Agency for Teachers and Students in a Writing-About-Writing Curriculum.” Thomas R. Watson Conference, Louisville, KY, October 15, 2010.

Bryan, Matthew. “Let Them Live Their Own Lives: Building a Relationship with a Character Over Time.” Association of Writers & Writing Programs Annual Conference, Chicago, IL, February 11-14, 2009.

Baker, Pamela, **Matthew Bryan**, Diego Rincón, Jessica Ryan, and Lydia Sanchez. “The Civically Engaged MFA: Giving Voice to Community.” Florida Literary Arts Conference, St. Augustine, FL, November 2008.

# AWARDS AND GRANTS

2020. UCF College of Arts and Humanities Excellence in Undergraduate Teaching Award.

2019. UCF College of Arts and Humanities Teaching Incentive Program (TIP) Award Recipient, University of Central Florida.

2018. “Teaching in Active-Learning Spaces” Course Innovation Project Grant ($500), UCF Faculty Center for Teaching and Learning.

2018. Research-Intensive Course Designation Workshop Grant ($500), UCF Quality Enhancement Plan and Office of Undergraduate Research.

2015. UCF College of Arts and Humanities Excellence in Undergraduate Teaching Award.

2014. UCF College of Arts and Humanities Teaching Incentive Program (TIP) Award Recipient, University of Central Florida.

2009. Co-Principle Investigator, Center for Humanities and Digital Research Grant for First Knights Write Showcase ($980), University of Central Florida.

# COURSES TAUGHT

*\* indicates course has received UCF’s Quality Online Course Designation*

**Undergraduate**

Composition I (face-to-face; online; hybrid; honors)

Composition II (face-to-face; online; hybrid; honors; research-intensive)

Essay as Cultural Commentary\* (face-to-face; online; hybrid)

Writing & Rhetoric Foundations (face-to-face; online; hybrid; reduced-seat time/active learning)

Writing & Rhetoric E-Portfolio (online)

**Graduate**

Approaches to Teaching College Composition (face-to-face)

Seminar for Writing Consultants (face-to-face; online)

# INTERNAL TALKS AND TRAINING

Bryan, Matthew, and Mekenzie McElroy\*. “Getting Started with Writing in the LEAD Scholars Academy.” UCF LEAD Scholars Academy, September 13, 2022.

Bryan, Matthew. “Teaching—and Writing—for Curiosity.” UCF College of Arts and Humanities Excellence in Teaching Workshop, November 18, 2021.

Bryan, Matthew. “The Rhetoric of Citation in Social Work, or, How to Use Sources Rather than Be Used by Them.” UCF School of Social Work Workshop, October 4, 2021.

Weaver, Debbie, and **Matthew Bryan**. “Challenges of Scholarly Writing.” UCF Doctorate of Nursing Program Virtual Intensive, September 30, 2021.

Wright, Jennifer, and **Matthew Bryan**. “Writing and Plagiarism.” UCF School of Social Work Workshop, September 30, 2021.

Bryan, Matthew. “Starting and Drafting Your Personal Statement.” UCF College of Medicine, Medical Mentorship Navigation Program, May 7, 2021.

Ehmer, James, and **Matthew Bryan**. “Writing Your Scholarship Essay.” UCF Virtual Study Abroad Fair, November 20, 2020.

Bryan, Matthew. “Understanding the Genre of Recommendation Letters.” Alpha Kappa Psi Professional Development Workshop, UCF, November 5, 2020.

Rounsaville, Angela R., **Matthew Bryan**, Nathan Holic, Nichole Stack, and J.T. Taylor. “Online Writing Instruction Best Practices Panel and Q&A.” UCF Department of Writing and Rhetoric Faculty Orientation, August 13, 2020.

Lambert, Megan, and **Matthew Bryan**. “Transitioning Classes to Online: Follow-Up and Q&A.” UCF Department of Writing and Rhetoric Workshop, March 19, 2020.

Bryan, Matthew. High-Impact Practice (HIP) Course Designation Faculty Cohort Workshop Series, Research-Intensive Track (four sessions). UCF Quality Enhancement Plan and Office of Undergraduate Research, Fall 2019.

Pritchett, Scott, Todd McMahon, and **Matthew Bryan**. “Teaching in Active Learning Spaces.” UCF Downtown Faculty Teaching Orientation, August 22, 2019

Richardson, Adele, and **Matthew Bryan**. “Course Redesign Initiative Workshop.” UCF Department of Writing and Rhetoric Workshop, February 14, 2019.

Bryan, Matthew. “Old Genre, New Times: Teaching Students to Essay in 2017 and Beyond.” UCF Faculty Center for Teaching and Learning Winter Faculty Development, December 12, 2017.

Bryan, Matthew. “On (Not) Becoming William Faulkner.” Invited Keynote, Writers UKnighted Fall Writing Workshop, UCF, November 5, 2017.

Mansfield, Lissa Pompos, **Matthew Bryan**, and Debbie Weaver. “Models of Peer Review.” UCF Department of Writing and Rhetoric First-Year Composition GTA Teaching Circle, February 21, 2017.

Brenckle, Martha, **Matthew Bryan**, Barbara Gannon, Dan Martin, Adele Richardson, and Pavel Zemliansky. “Promotion Strategy Development.” UCF Department of Writing and Rhetoric Workshop, November 16, 2016.

Roozen, Kevin, and **Matthew Bryan**. “Using the New *UCF Writes* Handbook.” UCF Department of Writing and Rhetoric Orientation, August 18, 2016.

Bryan**,** Matthew, Vanessa Calkins, and Debbie Weaver. “Promoting Revision,” UCF Department of Writing and Rhetoric Workshop, October 7, 2015.

Launier, Scott, **Matthew Bryan**, and Kevin Roozen. “Bottom Up Portfolio Assessment: Engaging with Rhetorical Situation.” UCF Department of Writing and Rhetoric Workshop, March 2, 2015.

Roozen, Kevin, and **Matthew Bryan**. “What Do We Talk about When We Talk about Intertextuality? Helping Students See Their Work in Dialogue with Others.” UCF Department of Writing and Rhetoric Workshop, January 21, 2015.

Wardle, Elizabeth, Kevin Roozen, and **Matthew Bryan**. “‘Writing Is…’ Part II: How Do Students Perceive Writing?” UCF Department of Writing and Rhetoric Workshop, September 10, 2014.

Bryan, Matthew, Dan Martin, Stacey Pigg, Melissa Ringfield, and Thomas Wright. “‘So, How Do We Use This Stuff?’: Where Does Rhetoric Fit into ENC 1101 and Students’ Writing Lives?” UCF Department of Writing and Rhetoric Workshop, August 25, 2014

Bryan, Matthew, “Teaching and Learning at UCF” (panelist). UCF New Faculty Orientation, August 11, 2014.

Roozen, Kevin, and **Matthew Bryan**. “1102 Identity Statement and Your Composition Course.” UCF Department of Writing and Rhetoric Orientation, August 8, 2014

Stack, Nichole, and **Matthew Bryan**. “Using ePortfolios in Your Class.” UCF Department of Writing and Rhetoric GTA Orientation, May 5, 2014.

Bryan, Matthew, Lindee Owens, Barb Kyle, Dianne Richardson, and Kevin Roozen. “Reporting on 1102 Pilots: Moving Forward.” UCF Department of Writing and Rhetoric Workshop, March 10, 2014.

Bryan, Matthew, Chris Friend, Nathan Holic, Kevin Roozen, and Pavel Zemliansky, “What Do You Do When You Teach Online? Sharing Ideas to Better Support Online Teaching in DWR.” UCF Department of Writing and Rhetoric Workshop, February 25, 2014.

Wardle, Elizabeth, and **Matthew Bryan**. “Teachers as Writers: What Are Your Conceptions of Writing?” UCF Department of Writing and Rhetoric Workshop, January 22, 2014.

Roozen, Kevin, and **Matthew Bryan**. “Sharing Resources and Ideas for ENC 1102.” UCF Department of Writing and Rhetoric Workshop, November 6, 2013.

Roozen, Kevin, and **Matthew Bryan**. “Scaffolding Writing Tasks in ENC 1102.” UCF Department of Writing and Rhetoric Workshop, October 22, 2013.

Roozen, Kevin, and **Matthew Bryan**. “Designing Writing Tasks for ENC 1102, Part II.” UCF Department of Writing and Rhetoric Workshop, September 30, 2013.

Roozen, Kevin, and **Matthew Bryan**. “Designing Writing Tasks for ENC 1102, Part I.” UCF Department of Writing and Rhetoric Workshop, September 24, 2013.

Bryan, Matthew, and Kevin Roozen. “1102: What We Think We Know.” UCF Department of Writing and Rhetoric Orientation, August 15, 2013

Zemliansky, Pavel, Leslie Wolcott, Chris Friend, Vaness Calkins, and **Matthew Bryan**. “ePortfolios in ENC 1101 and 1102: Experiences, Options, and Resources,” UCF Department of Writing and Rhetoric Workshop, March 26, 2013.

Rounsaville, Angela R., **Matthew Bryan**, and Scott Launier. “Using Portfolio Assessment to Enhance Goals and Outcomes of First-Year Composition.” UCF Department of Writing and Rhetoric Workshop, February 14, 2013.

Weaver, Debbie, and **Matthew Bryan**. “Responding Effectively to Student Writing Roundtable.” UCF Department of Writing and Rhetoric Workshop, October 3, 2012.

Rounsaville, Angela R., and **Matthew Bryan**. “Portfolio and Cover Letter Workshop,” UCF Department of Writing and Rhetoric Workshop, September 24, 2012

Pigg, Stacey, **Matthew Bryan**, Amanda Cannon, and Stefanie Johnson. “Teaching Rhetorical Analysis in ENC 1101: From the Rhetorical Analysis Assignment to Scaffolding Rhetorical Mindfulness throughout the Semester.” UCF Department of Writing and Rhetoric Orientation, August 16, 2012.

Wardle, Elizabeth, Stacey Pigg, Angela R. Rounsaville, and **Matthew Bryan**. “Brainstorming Session: Keeping 1101 Fresh by Brainstorming New Assignment Ideas.” UCF Department of Writing and Rhetoric Workshop, September 7, 2011.

Bryan, Matthew. “Teaching about Rhetorical Situation.” UCF Department of Writing and Rhetoric GTA Orientation, August 2, 2011.

Bryan, Matthew. “Getting Involved with *Stylus* and the Knights Write Showcase.” UCF First-Year Composition Orientation, August 16, 2010.

Bryan, Matthew, “Practice of Portfolio Grading.” First-Year Composition Program Workshop, UCF Department of English, March 17, 2010.

Bryan, Matthew. “10 Week Writing about Writing First-Year Composition Training.” UCF Department of English, Spring 2010.

# THESIS COMMITTEE MEMBER

2020 – 2021. Sarah Rumsey. Rhetoric and Composition M.A. “Authoring Health Literacy in the Everyday.” Defended Spring 2021.

2019 – 2020. Rena Perez. Rhetoric and Composition M.A. “Connecting Theories of Learning and Transfer to the Use of Model/Sample Texts as Examples for Teaching Writing in First-Year College Composition.” Defended Spring 2020.

2016 – 2017. Craig Bell. Rhetoric and Composition M.A. “Consequences of Skipping First Year Composition: Mapping Student Writing from High School to the Academic Disciplines.” Defended Spring 2017.

# PROFESSIONAL SERVICE

# 2022. Proposal Reviewer, Florida Undergraduate Research Conference (FURC).

# UNIVERSITY OF CENTRAL FLORIDA SERVICE

**University**

2022. Judge, Student Scholar Symposium Research-Intensive Poster Showcase.

2018 – 2019. High-Impact Practice Course Designation Review Committee.

2018 – 2019. High-Impact Practice Peer Coach Committee.

2017 – 2022. Student Conduct Review Board, Office of Student Conduct and Academic Integrity.

2017 – 2019. UCF-Valencia Curriculum Alignment Committee, Communications Foundation, Writing and Rhetoric Track.

**College**

2020. DWR Chair Search Committee.

2017. College of Arts & Humanities Journal and Center for Humanities & Digital Research Task Force.

**Department**

2022 – Present. Co-Chair, DWR/UWC High School Application and Scholarship Workshops Committee.

2020 – Present. Parliamentarian, Department of Writing and Rhetoric.

2020. DWR Diversity and Inclusion Committee.

2019 – Present. Faculty Manuscript Reviewer, *Convergence/Rhetoric*.

2019 – 2020. Chair, DWR Bylaws Revision Task Force.

2018 – 2020. DWR Undergraduate Curriculum Committee.

2018 – 2019. DWR Graduate Programs Committee.

2017, 2022. Chair, DWR Instructor/Lecturer Hiring Committee.

2016 – 2021. DWR Undergraduate B.A. Portfolio Review Committee (Chair Fall 2018, Fall 2019 – Spring 2020).

2016 – 2017.Assistant Professor of Digital and Multimodal Rhetoric and Writing Hiring Committee.

2016 – 2017. Assistant Professor of Literacy Studies/Assistant Director of First-Year Composition Hiring Committee.

2016. Hiring Committee for Global UCF DWR Instructor/Lecturer.

2016.Hiring Committee for 4 Instructor/Lecturers.

2015 –2017, 2019 –2021. DWR Council.

2015 – 2016. DWR Student Awards Committee.

2014. Hiring Committee for Assistant Professor.

2013 – 2014. DWR Supporting Online Teaching Committee.

2013 – 2014. DWR Awards Planning Committee.

2012, 2014, 2016 – 2018, 2022. DWR Instructor/Lecturer Promotion Committee.

2012. Upper-Division and Graduate Curriculum Committee (Professional Writing Cluster).

2011 – 2012. ENC 1102 Revision Committee.

2010 – 2018. First-Year Composition GTA Mentor.

2010 – 2011. Founding Coordinator, Knights Write Showcase.

2010.Hiring Committee for Two Instructors (President’s Class Size Initiative), Department of English.

2009 – 2017.First-Year Composition Assessment Committee.

# ADDITIONAL PROFESSIONAL TRAINING

2020. UCF Faculty Center for Teaching and Learning Summer Workshop, “Back to Basics: Rethinking Our Pedagogy in Times of Uncertainty.”

2018. UCF GEP Faculty Development Program, College of Undergraduate Studies, University of Central Florida.

2018. IDL 7000, Center for Distributed Learning, University of Central Florida.

2019. UCF Faculty Center for Teaching and Learning Summer Conference, Diversity Track.

2018. UCF Faculty Center for Teaching and Learning Summer Conference.

2017. UCF Faculty Center for Teaching and Learning Winter Conference.

2016. UCF Faculty Center for Teaching and Learning Summer Conference.

2014. Writing Program Administrators Workshop, Illinois State University.

2012. IDL 6543: Interactive Distributed Learning for Technology-Mediated Course Delivery, Center for Distributed Learning, University of Central Florida.

2012. ADL 5000: Advanced Distributed Learning for Technology-Mediated Course Delivery, Center for Distributed Learning, University of Central Florida.