

B. 9 Laurent Garnier - Crispy Bacon

♩ = 130

Repeat x8

Closed Hi-Hat

Static-like Hit

Kick

Main Synth

Secondary Synth

This system contains five staves. The tempo is 130 BPM. The time signature is 4/4. The first staff, 'Closed Hi-Hat', has a double bar line and repeat sign at the beginning, followed by a whole rest. The second staff, 'Static-like Hit', has a double bar line and repeat sign at the beginning, followed by a whole rest, then a quarter rest, a quarter note, and another quarter rest. The third staff, 'Kick', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The fourth staff, 'Main Synth', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The fifth staff, 'Secondary Synth', has a double bar line and repeat sign at the beginning, followed by a whole rest. The system ends with a double bar line.

4

Static.

4

Kick

4

M. Synth

This system contains three staves. The first staff, 'Static.', has a double bar line and repeat sign at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The second staff, 'Kick', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The third staff, 'M. Synth', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The system ends with a double bar line.

7

Static.

7

Kick

7

M. Synth

This system contains three staves. The first staff, 'Static.', has a double bar line and repeat sign at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The second staff, 'Kick', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The third staff, 'M. Synth', has a double bar line and repeat sign at the beginning, followed by a quarter note, then a quarter rest, a quarter note, and another quarter rest. The system ends with a double bar line.

10

Static.

Kick

M. Synth

S. Synth

mp Open LPF slowly

14

Static.

Kick

M. Synth

S. Synth

Close LPF slowly

18

C. H.H.

Static.

Kick

M. Synth

Reverse Filter/Envelope

22

C. H.H.

Static.

Kick

M. Synth

S. Synth

Open LPF slowly

26

C. H.H.

Static.

Kick

M. Synth

S. Synth

Close LPF slowly

30

C. H.H.

Static.

Kick

M. Synth

S. Synth

34

C. H.H.

Static.

Kick

M. Synth

S. Synth

38

C. H.H.

Static.

M. Synth

S. Synth

Open LPF slowly

42

C. H.H.

Static.

M. Synth

S. Synth

Reverse Filter/Envelope

Close LPF slowly

46

C. H.H.

Static.

Clap

Delay On 2/16ths

Kick

M. Synth

S. Synth

46

46

46

46

50

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

Reverse Filter/Envelope

50

50

50

50

50

54

C. H.H.

Static.

Clap

Kick

54

M. Synth

8

54

S. Synth

Open LPF slowly

58

C. H.H.

Static.

Clap

Kick

58

M. Synth

8

58

S. Synth

62

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

62

62

62

62

8

Close LPF slowly

Open LPF slowly

The musical score for 'The End' by The Doors is presented in a multi-stem format. The parts are as follows:

- O.H.H. (Organ Harmonium):** Plays a continuous melody of eighth notes in the treble clef, starting at measure 66.
- Static:** Provides a steady accompaniment of eighth notes in the treble clef, also starting at measure 66.
- Clap:** Features a rhythmic pattern of eighth notes in the treble clef, starting at measure 66.
- Kick:** Plays a simple bass line of eighth notes in the treble clef, starting at measure 66.
- M. Synth (Mandolin Synth):** Plays a complex, fast-paced melody in the bass clef, starting at measure 66. It includes many beamed sixteenth and thirty-second notes.
- S. Synth (Sitar Synth):** Plays a slow, sustained melody in the bass clef, starting at measure 66. It includes a 'Close LPF slowly' effect and an 'Open Filter' effect.

2nd HH pitched up

70

C. H.H.

Static.

70

Kick

70

M. Synth

8

70

S. Synth

Close LPF slowly

Open LPF slowly

74

C. H.H.

Static.

74

Kick

74

M. Synth

8

74

S. Synth

Reverse Filter/Envelope

Close LPF slowly

78

C. H.H.

Static.

78

Kick

78

M. Synth

8

78

S. Synth

Open LPF slowly

82

C. H.H.

Static.

Kick

M. Synth

S. Synth

Close LPF slowly

86

Repeat x4

C. H.H.

Static.

Kick

M. Synth

S. Synth

89

C. H.H.

Static.

M. Synth

S. Synth

92

C. H.H.

Static.

M. Synth

S. Synth

92

92

95

C. H.H.

Static.

M. Synth

S. Synth

Synth Mod.

95

95

99

C. H.H.

Static.

M. Synth

S. Synth

99

99

103

O. H.H.

C. H.H.

Static.

M. Synth

S. Synth

107

2nd HH pitched down

O. H.H.

Static.

M. Synth

S. Synth

111

O. H.H.

Static.

M. Synth

S. Synth

115

O. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

115

115

115

119

O. H.H.

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

119

119

119

This musical score is divided into two systems, each containing six staves for different instruments. The first system covers measures 123 to 126, and the second system covers measures 127 to 130. The instruments are: O.H.H. (Overhead Hi-Hat), C.H.H. (Closed Hi-Hat), Static. (Static), Clap, Kick, M. Synth (Main Synth), and S. Synth (Side Synth).

System 1 (Measures 123-126):

- O.H.H.:** Measures 123-125 are rests; measure 126 has two eighth notes.
- C.H.H.:** Continuous eighth-note pattern with a triplet in measure 123.
- Static.:** Rests in measures 123-124; eighth notes in measures 125-126.
- Clap:** Continuous eighth-note pattern with triplets.
- Kick:** Continuous quarter-note pattern.
- M. Synth:** Continuous eighth-note pattern with a triplet in measure 123.
- S. Synth:** Rests in measures 123-124; eighth-note pattern in measures 125-126.

System 2 (Measures 127-130):

- O.H.H.:** Continuous eighth-note pattern with a triplet in measure 127.
- C.H.H.:** Rests in measures 127-129; eighth notes in measure 130.
- Static.:** Rests in measures 127-128; eighth notes in measures 129-130.
- Clap:** Continuous eighth-note pattern with triplets.
- Kick:** Continuous quarter-note pattern.
- M. Synth:** Continuous eighth-note pattern with a triplet in measure 127.
- S. Synth:** Eighth-note pattern in measures 127-128, followed by a half-note in measure 129 and eighth notes in measure 130.

131

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

135

O. H.H.

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

Reverse Filter/Envelope

139

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

143

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

147

C. H.H.

Static.

Clap

Kick

M. Synth

S. Synth

151

C. H.H.

Static.

M. Synth

S. Synth

155

C. H.H.

Static.

M. Synth

S. Synth

decresc.

Close LPF slowly

159

C. H.H.

Static.

M. Synth

S. Synth

Measures 159-161. C. H.H. plays a rhythmic pattern of eighth notes. Static. has a few notes in measure 160. M. Synth plays a continuous eighth-note pattern. S. Synth has a sustained low note.

162

C. H.H.

Static.

M. Synth

S. Synth

Measures 162-164. C. H.H. has two first endings. First ending leads to measure 163, second ending leads to measure 164. Static. has a few notes in measure 163. M. Synth plays a continuous eighth-note pattern. S. Synth has a sustained low note.

165

Static.

M. Synth

S. Synth

Repeat x4, descrec. to silence

Measures 165-167. Static. has a few notes in measure 165. M. Synth plays a continuous eighth-note pattern. S. Synth has a sustained low note. The section ends with a repeat sign and the instruction "Repeat x4, descrec. to silence".