

## B. 10 Robert Hood - Minus

Reverb with high pre-delay ♩ = 139

Repeat x21

Synth Lead 1

Synth Lead 2

Bass Drum

*f*

Repeat 1 - (Lead 2): *p* to *ppp*  
 Repeat 2 - (Lead 2): *p* to *mp*  
 Repeat 3 - (Lead 2): *mp* to *mf*  
 Repeat 4 - (Lead 2): *mf* to *f*; (Lead 1): *f* to *mf*  
 Repeat 5 - (Lead 1): *mf* to *mp*  
 Repeat 6 - (Lead 1): *mp* to *p*

Lead 1

Lead 2

B. Dr.

4

Lead 1

Lead 2

B. Dr.

7

Lead 1

Lead 2

B. Dr.

Measures 9-11. Lead 1 and Lead 2 are in treble clef with a key signature of two flats. Lead 1 features a complex melodic line with many slurs and ties. Lead 2 features a similar melodic line with slurs and ties. The B. Dr. part is in bass clef and consists of a steady eighth-note pulse.

Lead 1

Lead 2

B. Dr.

Measures 12-13. Lead 1 and Lead 2 are in treble clef with a key signature of two flats. Lead 1 features a complex melodic line with many slurs and ties. Lead 2 features a similar melodic line with slurs and ties. The B. Dr. part is in bass clef and consists of a steady eighth-note pulse.

Repeat x6

Lead 1

Lead 2

B. Dr.

Measures 14-16. Lead 1 and Lead 2 are in treble clef with a key signature of two flats. Lead 1 features a complex melodic line with many slurs and ties. Lead 2 features a similar melodic line with slurs and ties. The B. Dr. part is in bass clef and consists of a steady eighth-note pulse.

*Repeat 1 - (Lead 2): **p** to **mf****Repeat 2 - (Lead 2): **f** to **mf****Repeat 3 - (Lead 2): **mf** to **p****Slight LPF On*

Lead 1

Lead 2

B. Dr.

17

Lead 1

Lead 2

B. Dr.

19

Lead 1

Lead 2

B. Dr.

21

Lead 1

Lead 2

B. Dr.

23

Lead 1

Lead 2

B. Dr.

25

Lead 1

Lead 2

B. Dr.

Repeat x3

27

Lead 1

Lead 2

B. Dr.

29

29

29

Lead 1

Lead 2

B. Dr.

32

*desrec. to silence*

32

32

Lead 1

Lead 2

B. Dr.

35

35

35

Lead 1

Lead 2

B. Dr.

This musical score is for measures 37 through 40 of the track "Robert Hood - Minus". It features three staves: Lead 1, Lead 2, and B. Dr. (Bass Drum). The key signature is B-flat major (two flats). Measure 37 is marked with a "37" above the staff. Lead 1 consists of a complex melodic line with many beamed eighth and sixteenth notes, creating a fast, rhythmic pattern. Lead 2 is mostly silent, with a few notes in measure 37. The B. Dr. part is a simple, steady eighth-note pulse. The score ends with a double bar line at the end of measure 40.