

B. 7 A Number Of Names - Shari Vari

Wandering, inconsistant rhythm ♩ = 128

Hi-Hat Closed

Click/Clap Layer

Bass Drum

Synth Lead

Synth Bass I

Synth Bass II

Noise FX

M. Spoken Vox.

Judy Judy Judy Let's have a little red; Al'right hold that pose; Great;

F. Spoken Vox.

Cl.

B. Dr.

M. Vox.

great; Li'l to the left; Li'l more li'lmore; Good good keep it goin' Now to the right; That's it that's it

8 Repeat x6 Repeat x6

H.H. C.

Cl.

B. Dr.

Bass I

FX

8va - - -

12

1, 2, 3.

12

12

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

16

4.

16

16

16

16

16

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

8va - - -

16

M. Vox.

Verse 1: Some bread and cheese and fine white wine De -

Verse 2 & 3: Smo - king on his ci - gar - ette

19

H.H. C.

Cl.

B. Dr.

Bass I

M. Vox.

sig - ner chick is'a-matter - of time  
 Lis - 'ning to his car ca - sette

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

Could thid be the re - al thing?  
 Crui - sing with his hot play - mate

22

H.H. C.

Cl.

B. Dr.

Lead

Bass I

M. Vox.

Or  
 is this just a - no - ther fling?  
 In his Por - sche Nine Two Eight

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

25

H.H. C.

Cl.

B. Dr.

Lead

Bass I

M. Vox.

Seen by mi - llions nation - al - ly  
Hea - ding for the high - est heights

L'ou - mo Vogue, Play - girl,  
For the cli - max of the night

28

H.H. C.

Cl.

B. Dr.

Lead

Bass I

M. Vox.

G Quar - ter - ly

Be - cause he's down on his e - ti - quette  
The peo - ple there they just won't quit

31

H.H. C.

Cl.

B. Dr.

Lead

Bass I

Bass II

M. Vox.

F. Vox.

Sha - ri Va - ri's rea - lly it  
'Cause the mu - sic's rea - lly it

Sha - ri Va - ri

His - name - his - name - is

*p*

34

H.H. C.

Cl.

B. Dr.

Bass I

8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - '

M. Vox.

Sha - ri Va - ri Sha - ri Va - ri

F. Vox

*mp mf mp mf* *mp mf mp mf*

Sha - ri Sha - ri Va - ri Va - ri Sha - ri Sha - ri Va - ri Va - ri

38 To Coda

H.H. C.

Cl.

38 To Coda

B. Dr.

38 To Coda

Bass I

38 To Coda

M. Vox.

F. Vox

41

H.H. C.

Cl.

41

B. Dr.

41

Lead

41

Bass I

Bass II

44

H.H. C.

Cl.

B. Dr.

Lead

Bass I

Bass II

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

47

H.H. C.

Cl.

B. Dr.

Lead

Bass I

Bass II

M. Vox.

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

Sha - ri Va - ri

50

H.H. C.

Cl.

B. Dr.

Bass I

M. Vox.

F. Vox

*mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri

Sha - ri Va - ri Sha - ri Va - ri

8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - ' 8va - - '

54

H.H. C.

Cl.

B. Dr.

Bass I

M. Vox.

F. Vox

*mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri

Sha - ri Va - ri Sha - ri Va - ri

8va - - ' 8va - - ' 8va - - ' 8va - - '

D.S. al Coda  $\oplus$



58

H.H. C.

Cl.

B. Dr.

Lead

Bass I

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

61

H.H. C.

Cl.

B. Dr.

Lead

Bass I

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

64

H.H. C.

Cl.

B. Dr.

Bass I

F. Vox

*mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri

67

H.H. C.

Cl.

B. Dr.

Bass I

F. Vox

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri Sha - ri Sha - ri Va - ri Va - ri

71

H.H. C.

Cl.

B. Dr.

Bass I

8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - ' 8va - - - '

F. Vox

*mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri

74

H.H. C.

Cl.

B. Dr.

Lead

Bass I

8va - - - ' 8va - - - '

Bass II

8

79

H.H. C.

Cl.

B. Dr.

Lead

Bass II

79

79

85

H.H. C.

Cl.

B. Dr.

F. Vox

1, 2, 3.

4.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Sha - ri Sha - ri Va - ri Va - ri Sha - ri Sha - ri Va - ri Va - ri