

©

B. 5 Joey Beltram - Energy Flash

2
5

C. H.H.

O. H.H.

Rim

Clap

Kick

FX

Bass

9

Crash

C. H.H.

O. H.H.

Clap

Kick

FX

Bass

13

C. H.H.

O. H.H.

Clap

Kick

Lead

Bass

reverb hit

Warble effect, first repeat only

This musical score is for the track "Energy Flash" by Joey Beltram, specifically measures 17 through 28. The score is arranged for a multi-track production, featuring the following instruments and parts:

- C. H.H. (Closed Hi-Hat):** Plays a continuous, high-speed eighth-note pattern throughout the section.
- O. H.H. (Open Hi-Hat):** Provides a rhythmic pattern with eighth notes and rests, often acting as a counterpoint to the closed hi-hat.
- Clap:** Features a steady eighth-note rhythm, with occasional syncopated accents.
- Kick:** Plays a simple, consistent eighth-note pattern.
- Lead:** The main melodic line, written in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of eighth-note runs and occasional longer notes. Brackets labeled "open decay/sustain" and "close decay/sustain" indicate specific phrasing or articulation techniques.
- Bass:** Provides a low-end foundation with a pattern of eighth notes and rests, often mirroring the lead line's rhythm.

The score is divided into three systems, each containing four measures. Measure numbers 17, 21, and 25 are indicated at the start of their respective systems. The notation includes various musical symbols such as stems, beams, and rests to denote the precise timing and pitch of each note.

29

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

FX

Bass

open decay/sustain

close decay/sustain

Detailed description: This block contains the musical notation for measures 29 through 32. The staves are arranged vertically. C. H.H. and Tamb. play continuous sixteenth-note patterns. O. H.H. and Clap play a syncopated pattern of eighth and sixteenth notes. Kick plays a steady quarter-note pulse. Lead plays a melodic line in the bass clef with a key signature of two flats, featuring a half-note and quarter-note rhythm. FX plays a single sustained note. Bass plays a melodic line in the bass clef, mirroring the Lead's rhythm but with different intervals.

33

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

open decay/sustain

close decay/sustain

Detailed description: This block contains the musical notation for measures 33 through 36. The instrumentation remains the same as the previous block. Measures 33-36 continue the patterns established in measures 29-32. The Lead and Bass parts continue their melodic lines, while the percussion parts maintain their rhythmic patterns. The Lead staff includes the same 'open decay/sustain' and 'close decay/sustain' annotations as in the previous block.

37

Ride

Crash

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

open decay/sustain

close decay/sustain

41

Ride

C. H.H.

O. H.H.

Clap

Kick

Bass

Vln. S.

41 8

45

Ride

C. H.H.

O. H.H.

Clap

Kick

FX

Bass

Vox.

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

1.

51

Ride

C. H.H.

O. H.H.

Clap

Kick

FX

Bass

Vox.

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

2.

57

Ride

C. H.H.

O. H.H.

Clap

Kick

Bass

Vln.

Vox.

Ec - sta - cy ec - sta - cy Ec - sta - cy ec - sta - cy

61

Ride

C. H.H.

O. H.H.

Clap

Kick

Bass

Vln.

Vox. S.

61

65

Ride

Clap

Kick

FX

Bass

Vox. S.

71

FX

Bass

Vox.

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

77

C. H.H.

O. H.H.

Clap

Kick

Bass

Vox.

Ec - sta - cy _____ ec - sta - cy

Ec - sta - cy _____ ec - sta - cy

81

Crash

C. H.H.

O. H.H.

Clap

Kick

Bass

Vox.

85

C. H.H.

O. H.H.

Clap

Kick

Lead

Bass

89

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

This block contains the musical notation for measures 89 through 92. The percussion section (C. H.H., O. H.H., Tamb., Clap, Kick) maintains a steady, high-energy rhythm. The Lead and Bass lines provide a melodic foundation, with the Bass line featuring a prominent, syncopated pattern. The notation is clear, with measure lines and bar lines indicating the structure of the music.

93

Ride

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

This block contains the musical notation for measures 93 through 96. The addition of the Ride cymbal part in measure 93 introduces a new layer of texture to the percussion. The other instruments continue their established patterns, creating a cohesive and driving musical sequence. The notation is consistent with the previous block, using standard musical symbols for rhythm and pitch.

97

Ride

C. H.H.

O. H.H.

Tamb.

Clap

97

Kick

97

Lead

Bass

Detailed description: This block contains the musical notation for measures 97 through 100. The staves are arranged vertically. The 'Ride' staff has a repeating pattern of eighth and sixteenth notes. 'C. H.H.' (Closed Hi-Hat) has a continuous stream of sixteenth notes. 'O. H.H.' (Open Hi-Hat) has a pattern of eighth notes with occasional rests. 'Tamb.' (Tambourine) has a continuous stream of sixteenth notes. 'Clap' has a pattern of quarter notes with accents. 'Kick' has a simple quarter-note pattern. 'Lead' and 'Bass' are in the bass clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.

101

Ride

Crash

C. H.H.

O. H.H.

Tamb.

Clap

101

Kick

101

Lead

Bass

Detailed description: This block contains the musical notation for measures 101 through 104. The staves are arranged vertically. The 'Ride' staff continues its pattern. A 'Crash' staff is introduced, featuring a single crash cymbal hit on the first beat of each measure. 'C. H.H.' and 'O. H.H.' continue their respective patterns. 'Tamb.' continues with sixteenth notes. 'Clap' continues with quarter notes and accents. 'Kick' continues with quarter notes. 'Lead' and 'Bass' continue with their melodic lines in the bass clef.

105

Ride

Crash

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

109

Ride

Crash

C. H.H.

O. H.H.

Tamb.

Clap

Kick

Lead

Bass

II3

Ride

Crash

C. H.H.

O. H.H.

Tamb.

Clap

Kick

II3

Lead

Bass

II7

Ride

C. H.H.

O. H.H.

Tamb.

Clap

II7

Kick

II7

Lead

Bass

II78

Vln. S.

121 1.

Ride

C. H.H.

O. H.H.

Tamb.

Clap

121

Kick

Bass

Vln. S. 1218

125 2.

Ride

C. H.H.

O. H.H.

Tamb.

Clap

125

Kick

Bass

Vln. S. 1258

Detailed description: This is a musical score for a track titled 'Energy Flash' by Joey Beltram. The score is divided into two systems, each containing staves for various percussion instruments, a bass line, and a violin solo. The first system covers measures 121 to 124, marked with a first ending bracket. The second system covers measures 125 to 128, marked with a second ending bracket. The percussion instruments include Ride, C. H.H. (Closed Hi-Hat), O. H.H. (Open Hi-Hat), Tamb. (Tambourine), Clap, and Kick. The bass line is written in a low register, and the violin solo is in a high register. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs.

129

Ride

C. H.H.

O. H.H.

Tamb.

129

Kick

Bass

1298

Vln. S.

133

Ride

C. H.H.

O. H.H.

Tamb.

Clap

133

FX

Bass