

B. 2 DJ Orlando - Knights of the Jaguar

♩ = 138

Ride Cymbal

Hi-Hat Cymbal

Claves

Clap

Kick

Synth Lead

Violin

This system contains the first two measures of the piece. It features five percussion staves (Ride Cymbal, Hi-Hat Cymbal, Claves, Clap, and Kick) and two melodic staves (Synth Lead and Violin). All percussion staves are marked with a whole rest in 4/4 time. The Synth Lead consists of a treble and bass staff with a complex melodic line. The Violin staff is marked with a whole rest.

Synth

This system contains measures 3 through 5. It features a single Synth staff with a treble and bass staff. The melody continues with a triplet of eighth notes in measure 3, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

Synth

This system contains measures 6 through 8. It features a single Synth staff with a treble and bass staff. The melody continues with a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

9

Kick

Synth

11

Kick

Synth

14

Kick

Synth

17

Kick

Synth

19

Kick

Synth

This system contains measures 19 through 21. The Kick track consists of a steady eighth-note pulse. The Synth track features a complex melody in the treble clef with many beamed sixteenth notes, and a bass line in the bass clef with eighth notes and rests.

22

Kick

Synth

This system contains measures 22 through 24. The Kick track continues with its eighth-note pulse. The Synth track maintains its complex melodic and bass line patterns.

25

Ride

Clv.

Kick

Synth

This system contains measures 25 through 27. It introduces a Ride track with a pattern of eighth and sixteenth notes, and a Clavichord (Clv.) track with occasional notes. The Kick and Synth tracks continue their established patterns.

27

Ride

Clv.

Kick

Synth

30

Ride

Clv.

Kick

Synth

Repeat x3

33

Ride

H.H.

Clv.

Kick

Synth

35

Ride

H.H.

Clv.

Kick

Synth

38

Ride

H.H.

Clv.

Kick

Synth

41

Ride

H.H.

Clv.

Clap

Kick

Synth

43

Ride

H.H.

Clv.

43

Clap

43

Kick

43

Synth

Detailed description: This block contains the musical notation for measures 43 through 45. The staves are arranged vertically. The Ride, H.H., and Clap parts are in 4/4 time. The Kick part is in 4/4 time. The Synth part is in 4/4 time. Measure 43 starts with a bar line and a measure rest for Clv. The Synth part features a complex melodic line in the treble and a bass line in the bass. The Ride, H.H., and Clap parts provide a rhythmic foundation.

46

Ride

H.H.

Clv.

46

Clap

46

Kick

46

Synth

Detailed description: This block contains the musical notation for measures 46 through 48. The staves are arranged vertically. The Ride, H.H., and Clap parts are in 4/4 time. The Kick part is in 4/4 time. The Synth part is in 4/4 time. Measure 46 starts with a bar line and a measure rest for Clv. The Synth part features a complex melodic line in the treble and a bass line in the bass. The Ride, H.H., and Clap parts provide a rhythmic foundation.

This musical score is for the track "Knights of the Jaguar" by DJ Orlando, specifically measures 49 through 51. The score is arranged for a multi-instrument ensemble, including Ride, H.H. (Hi-Hat), Clv. (Clavichord), Clap, Kick, Synth, and Vln. (Violin).

The score is divided into three systems, each containing measures 49, 50, and 51. The first system (measures 49-50) shows the initial setup of the instruments. The second system (measures 50-51) continues the progression. The third system (measures 51-52) shows the final measures of the section.

The instruments and their parts are as follows:

- Ride:** A steady, rhythmic pattern of eighth and sixteenth notes.
- H.H. (Hi-Hat):** A pattern of eighth and sixteenth notes, often with a "chick" sound.
- Clv. (Clavichord):** A melodic line with eighth and sixteenth notes, often with a "chick" sound.
- Clap:** A simple, rhythmic pattern of eighth and sixteenth notes.
- Kick:** A simple, rhythmic pattern of eighth and sixteenth notes.
- Synth:** A complex, multi-layered melodic line with eighth and sixteenth notes, often with a "chick" sound.
- Vln. (Violin):** A melodic line with eighth and sixteenth notes, often with a "chick" sound.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 49, 50, and 51 at the beginning of each system.

This musical score is for the piece "Knights of the Jaguar" by DJ Orlando, specifically measures 54 through 57. The score is arranged for a multi-instrument ensemble, including Ride, H.H. (Hi-Hat), Clv. (Clavichord), Clap (Clap), Kick, Synth, and Vln. (Violin).

Measures 54-57:

- Ride:** Features a consistent rhythmic pattern of eighth notes and dotted eighth notes.
- H.H. (Hi-Hat):** Provides a steady accompaniment with eighth notes.
- Clv. (Clavichord):** Plays a melodic line with eighth notes and dotted eighth notes.
- Clap:** Adds a rhythmic element with eighth notes and dotted eighth notes.
- Kick:** Provides a steady bass line with eighth notes.
- Synth:** Features a complex melodic line with eighth notes and dotted eighth notes, often with ties.
- Vln. (Violin):** Plays a sustained chord or melody, often marked with *8va* (octave up) and *(8va)* (octave up).

The score is written in a 4/4 time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, dotted eighth notes, and ties. The Vln. part is marked with *8va* and *(8va)* to indicate octave transposition.

59

Ride

H.H.

Clv.

59

Clap

59

Kick

59

Synth

59 (8va)

Vln.

62

Ride

H.H.

Clv.

62

Clap

62

Kick

62

Synth

62 (8va)

Vln.

The musical score is arranged in a system of staves. The top section (measures 59-61) includes staves for Ride, H.H., Clv., Clap, Kick, Synth, and Vln. The bottom section (measures 62) repeats the same instruments. The Ride, H.H., Clv., Clap, and Kick parts are in a 4/4 time signature. The Synth part is in a 4/4 time signature. The Vln. part is in a 4/4 time signature. The Vln. part is marked (8va) and consists of sustained notes with a tremolo effect.

65

Ride

H.H.

Clv.

65

Clap

65

Kick

65

Synth

65

Vln.

67

Ride

H.H.

Clv.

67

Clap

67

Kick

67

Synth

67

Vln.

This musical score is for the piece "Knights of the Jaguar" by DJ Orlando, specifically measures 70 through 73. The score is arranged for a multi-instrument ensemble, including a Ride cymbal, Hi-Hats (H.H.), Clavi (Clv.), Clap, Kick, Synth, and Violin (Vln.).

Measures 70-73:

- Ride:** Features a repeating rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- H.H. (Hi-Hats):** Provides a steady eighth-note accompaniment throughout the measures.
- Clv. (Clavi):** Plays a syncopated eighth-note pattern, often with rests on the first and third beats.
- Clap:** Plays a simple eighth-note pattern, alternating between the first and third beats.
- Kick:** Plays a steady eighth-note pattern, providing a consistent low-end pulse.
- Synth:** The synthesizer part consists of two staves. The right staff plays a complex, syncopated melody with many beamed eighth and sixteenth notes. The left staff provides a complementary bass line with similar rhythmic complexity.
- Vln. (Violin):** In measure 70, the violin plays a melodic phrase with a long, expressive slur spanning across measures 70 and 71, ending with a sustained note in measure 72.

The notation uses standard musical symbols, including stems, beams, and various note values (eighth, sixteenth, and dotted notes). The overall feel is that of a high-energy, rhythmic electronic or dance track.

This musical score is for DJ Orlando's track "Knights of the Jaguar". It consists of two systems of staves, each containing six parts: Ride, H.H. (Hi-Hat), Clv. (Clavichord), Clap, Kick, and Synth. The first system covers measures 75 to 77, and the second system covers measures 78 to 80. The tempo is marked as 75 BPM.

Measure 75: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

Measure 76: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

Measure 77: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

Measure 78: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

Measure 79: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

Measure 80: The Ride and H.H. parts play a steady eighth-note pattern. The Clv. part has a single eighth-note chord. The Clap part has a single eighth-note chord. The Kick part has a single eighth-note chord. The Synth part has a single eighth-note chord.

This musical score is for the track "Knights of the Jaguar" by DJ Orlando, specifically measures 81 through 83. The score is arranged for a multi-instrument ensemble, including a Ride cymbal, Hi-Hats (H.H.), Clavi (Clv.), Clap, Kick, Synth, and Violin (Vln.).

Measures 81-82:

- Ride:** Features a repeating eighth-note pattern with accents on measures 81 and 82.
- H.H.:** Plays a steady eighth-note pattern.
- Clv.:** Features a repeating eighth-note pattern with accents on measures 81 and 82.
- Clap:** Plays a steady eighth-note pattern.
- Kick:** Plays a steady eighth-note pattern.
- Synth:** Features a complex, multi-layered melody with many beamed notes.
- Vln.:** Features a melodic line with many beamed notes.

Measure 83:

- Ride:** Continues the eighth-note pattern with accents.
- H.H.:** Continues the eighth-note pattern.
- Clv.:** Continues the eighth-note pattern with accents.
- Clap:** Continues the eighth-note pattern.
- Kick:** Continues the eighth-note pattern.
- Synth:** Continues the complex, multi-layered melody.
- Vln.:** Continues the melodic line.

86

Ride

H.H.

Clv.

86

Clap

86

Kick

86

Synth

86

Vln.

89

Ride

H.H.

Clv.

89

Clap

89

Kick

89

Synth

This musical score is for the track 'Knights of the Jaguar' by DJ Orlando, specifically measures 86 through 89. The score is arranged for a multi-instrumental ensemble. The instruments and their parts are as follows:

- Ride:** Features a consistent pattern of eighth notes with accents, primarily on the downbeats.
- H.H. (Hi-Hat):** Provides a steady rhythmic accompaniment with eighth notes.
- Clv. (Clavichord):** Plays a melodic line consisting of eighth notes, often with grace notes.
- Clap:** Uses a simple pattern of quarter notes, typically on the offbeats.
- Kick:** Plays a sequence of quarter notes, often aligned with the downbeats.
- Synth:** The synthesizer part is split into two staves. The right staff plays a complex, fast-moving melodic line with many beamed notes. The left staff provides a harmonic foundation with eighth notes and some rests.
- Vln. (Violin):** Enters in measure 86 with a long, sustained note (half note) that spans across measures 86, 87, and 88, adding a melodic texture to the track.

The score is divided into two systems. The first system covers measures 86 to 88, and the second system covers measures 89 to 91. Each measure is clearly marked with its measure number at the beginning of the staff.

92

Ride

H.H.

Clv.

92

Clap

92

Kick

92

Synth

92

95

Ride

H.H.

Clv.

95

Clap

95

Kick

95

Synth

95

97

Ride

H.H.

Clv.

Kick

Synth

97

97

99

Ride

H.H.

Clv.

Kick

Synth

99

99

102

Ride

H.H.

Clv.

Kick

Synth

105

Ride

Clv.

Kick

Synth

107

Ride

Clv.

Kick

Synth



110

Ride

Clv.

Kick

Synth



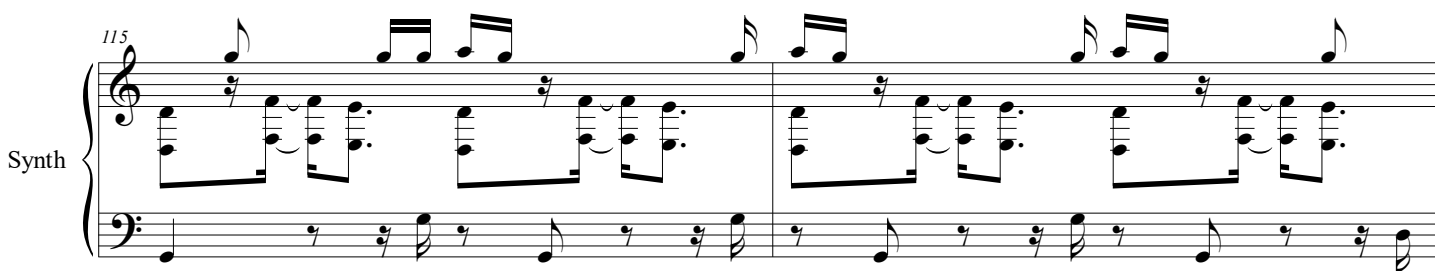
113

Synth



115

Synth



Synth

Measures 117-119: Synth part. Measure 117: Treble clef has eighth-note chords (F4, A4) and (G4, B4); Bass clef has eighth notes (F3, G3) and (A3, B3). Measure 118: Treble clef has eighth-note chords (G4, B4) and (A4, C5); Bass clef has eighth notes (G3, A3) and (B3, C4). Measure 119: Treble clef has quarter notes (F4, A4) and (G4, B4); Bass clef has quarter notes (F3, G3) and (A3, B3).

Kick

Measures 120-122: Kick part. Measure 120: Rest. Measure 121: Quarter notes (F3, G3) and (A3, B3). Measure 122: Quarter notes (C4, D4) and (E4, F4).

Synth

Measures 120-122: Synth part. Measure 120: Treble clef has eighth-note chords (F4, A4) and (G4, B4); Bass clef has eighth notes (F3, G3) and (A3, B3). Measure 121: Treble clef has eighth-note chords (G4, B4) and (A4, C5); Bass clef has eighth notes (G3, A3) and (B3, C4). Measure 122: Treble clef has quarter notes (F4, A4) and (G4, B4); Bass clef has quarter notes (F3, G3) and (A3, B3).

Kick

Measures 123-125: Kick part. Measure 123: Quarter notes (F3, G3) and (A3, B3). Measure 124: Quarter notes (C4, D4) and (E4, F4). Measure 125: Quarter notes (F4, G4) and (A4, B4).

Synth

Measures 123-125: Synth part. Measure 123: Treble clef has eighth-note chords (F4, A4) and (G4, B4); Bass clef has eighth notes (F3, G3) and (A3, B3). Measure 124: Treble clef has eighth-note chords (G4, B4) and (A4, C5); Bass clef has eighth notes (G3, A3) and (B3, C4). Measure 125: Treble clef has quarter notes (F4, A4) and (G4, B4); Bass clef has quarter notes (F3, G3) and (A3, B3).

Kick

Measures 126-128: Kick part. Measure 126: Quarter notes (F3, G3) and (A3, B3). Measure 127: Quarter notes (C4, D4) and (E4, F4). Measure 128: Quarter notes (F4, G4) and (A4, B4).

Synth

Measures 126-128: Synth part. Measure 126: Treble clef has eighth-note chords (F4, A4) and (G4, B4); Bass clef has eighth notes (F3, G3) and (A3, B3). Measure 127: Treble clef has eighth-note chords (G4, B4) and (A4, C5); Bass clef has eighth notes (G3, A3) and (B3, C4). Measure 128: Treble clef has quarter notes (F4, A4) and (G4, B4); Bass clef has quarter notes (F3, G3) and (A3, B3).

Synth

Measures 129-130: Synth part. Measure 129: Treble clef has eighth-note chords (F4, A4) and (G4, B4); Bass clef has eighth notes (F3, G3) and (A3, B3). Measure 130: Treble clef has eighth-note chords (G4, B4) and (A4, C5); Bass clef has eighth notes (G3, A3) and (B3, C4).

131

Kick

Synth

134

Kick

Synth

137

H.H.

Kick

Synth

139

H.H.

Kick

Synth

142

H.H.

Kick

Synth

145

Ride

H.H.

Clv.

Kick

Synth

147

Ride

H.H.

Clv.

Kick

Synth

This musical score is for a track titled 'Knights of the Jaguar' by DJ Orlando, specifically section B.2. It covers measures 142 through 147. The score is arranged for a drum kit and a synthesizer. The drum kit includes Hi-Hats (H.H.), Kick, Ride, and Clavi (Clv.). The synthesizer (Synth) is represented by a grand staff with a treble and bass clef. The tempo is marked as 142, 145, and 147, indicating a slight increase in speed over the measures. The music features a complex, syncopated rhythm with many eighth and sixteenth notes, creating a driving, energetic feel. The synth part consists of a series of chords and arpeggios that follow the rhythmic pattern of the drums. The overall style is electronic and rhythmic, typical of a DJ's instrumental track.

150

Ride

H.H.

Clv.

150

Kick

150

Synth

This musical score shows measures 150-152 of the song 'Ride' by The Smashing Pumpkins. The score is arranged for five instruments: Ride, H.H. (Hand Drums), Clv. (Clavi), Kick, and Synth. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked '150'. The Ride part features a repeating eighth-note pattern. The H.H. part consists of a simple eighth-note rhythm. The Clv. part plays a series of chords. The Kick part has a steady eighth-note pulse. The Synth part features a complex, layered texture with multiple voices, including a prominent melody in the upper register and a bass line in the lower register.

153

Ride

H.H.

Clv.

153

Kick

153

Synth

153

Vln.

p cresc.

155

Ride

H.H.

Clv.

Kick

Synth

Vln.

155

155

155

155

155

155

158

Ride

H.H.

Clv.

Kick

Synth

Vln.

158

158

158

158

158

158

161

Ride

H.H.

Clv.

Synth

Vln.

mf *cresc.*

163

Ride

H.H.

Clv.

Synth

Vln.

166

Ride

H.H.

Clv.

Synth

Vln.

169

Ride

H.H.

Clv.

Clap

Kick

Synth

Vln.

172

Ride

H.H.

Clv.

172

Clap

172

Kick

172

Synth

173

Vln.

175

Ride

H.H.

Clv.

175

Clap

175

Kick

175

Synth

178

Vln.

178

Ride

H.H.

Clv.

178

Clap

178

Kick

178

Synth

178

Vln.

181

Ride

H.H.

Clv.

181

Clap

181

Kick

181

Synth

188

Vln.

The musical score is written for a 4/4 track. The instruments are: Ride, H.H., Clv., Clap, Kick, Synth, and Vln. The score is divided into two systems. The first system covers measures 178-180, and the second system covers measures 181-188. The Ride and H.H. parts are consistent throughout. The Clv. part has a specific pattern in measures 178-180 and 181-183. The Clap part has a consistent pattern. The Kick part has a consistent pattern. The Synth part has a consistent pattern. The Vln. part has a consistent pattern. The score ends with a sustained Vln. chord in measure 188.

184

Ride

H.H.

Clv.

184

Clap

184

Kick

184

Synth

184

Vln.

flanger

The musical score is arranged in a system of seven staves. The first five staves (Ride, H.H., Clv., Clap, Kick) are grouped by a brace on the left. The sixth staff (Synth) is also grouped by a brace. The seventh staff (Vln.) is separate. The score starts at measure 184. The Ride, H.H., Clv., Clap, and Kick parts are in 4/4 time. The Synth part is in 4/4 time. The Vln. part is in 4/4 time. The Vln. part features a flanger effect in measures 185 and 186, indicated by the word 'flanger' and a wavy line.