

B. 1 Jeff Mills - The Bells

♩ = 138

Ride Cymbal

Closed Hi-Hat

Clap

Kick

Synth Keys

Synth Bass

Repeat x4

Repeat x4

ppp *mf*
over first 2 bars

pitch bend modulation *repeat ad. lib*

5

Repeat x3

Ride

C. H.H.

Clap

Kick

Synth

9

Ride

C. H.H.

Clap

Kick

Synth

mod. on

Repeat x4

13

Ride

C. H.H.

Clap

Kick

Synth

mod. off

Repeat x3

17

Ride

C. H.H.

Clap

Kick

Synth

mod. on

21

Ride

C. H.H.

Clap

Kick

Synth

mod. off

mod. on

25

pitch bend

Ride

C. H.H.

Clap

Kick

Synth

mod. off

mod. on

29

Ride

C. H.H.

Clap

29

Kick

29

Synth

mod. off

29

Bass

8

pppp

33

Ride

C. H.H.

Clap

33

Kick

33

Synth

mod. on

33

Bass

8

The image displays a musical score for a track, likely a drum and bass or electronic music piece, featuring six staves. The staves are labeled on the left: Ride, C. H.H., Clap, Kick, Synth, and Bass. The score is divided into two systems, each starting with a measure number '37'.

- Ride:** The first staff shows a rhythmic pattern of eighth notes, primarily on a single pitch, with a repeat sign after the first two measures.
- C. H.H. (Congas/Hihat):** The second staff features a pattern of eighth notes, often beamed together, with a repeat sign after the first two measures.
- Clap:** The third staff shows a pattern of eighth notes, often beamed together, with a repeat sign after the first two measures.
- Kick:** The fourth staff shows a pattern of eighth notes, primarily on a single pitch, with a repeat sign after the first two measures.
- Synth:** The fifth staff shows a melodic line in the treble clef, starting with a 'mod. off' (moderate off-beat) marking. The line consists of eighth and sixteenth notes, with a repeat sign after the first two measures. The bottom part of the staff (bass clef) shows a complex, multi-layered pattern of chords and notes.
- Bass:** The sixth staff shows a melodic line in the bass clef, consisting of eighth and sixteenth notes, with a repeat sign after the first two measures.

The score is written in a standard musical notation style, using a common time signature (C) and a key signature of one sharp (F#). The overall structure is a 32-measure track, with the first system covering measures 1-16 and the second system covering measures 17-32.

40

Ride

C. H.H.

Clap

40

Kick

40

Synth

40

Bass

43

Ride

C. H.H.

Clap

43

Kick

43

mod. on

mod. off

Synth

43

Bass

6

The image displays a musical score for a cover of 'The Sound of Silence'. The score is arranged for six instruments: Ride, C. H.H. (Conga/Hihat), Clap, Kick, Synth, and Bass. The music is in 4/4 time and begins at measure 46. The Ride part features a steady eighth-note pattern. The C. H.H. and Clap parts provide a rhythmic accompaniment with various note values and rests. The Kick part consists of a simple eighth-note pattern. The Synth part includes a melodic line in the right hand and a complex, multi-layered bass line in the left hand. The Bass part features a melodic line in the right hand and a complex, multi-layered bass line in the left hand. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

50

Ride

C. H.H.

Clap

Kick

Synth

ppp
over 4 bars

mf

50

50

55

Ride

C. H.H.

Clap

Kick

Synth

Bass

Repeat x4

55

55

8

55

59

Ride

C. H.H.

Clap

Kick

Bass

59

59

59

63

C. H.H.

Clap

Kick

Bass

63

63

63

67

Ride

C. H.H.

Clap

Kick

Bass

67

67

67

71

Ride

Bass

75

Ride

C. H.H.

Kick

Synth

80

Ride

C. H.H.

Clap

Kick

Synth

repeat x6; desrec. to silence