

B. 3 Plastikman - Spastik

Plastikman

$\text{♩} = 126$

Repeat x8 **Repeat x18** **Repeat x14**

Cymbal

Closed Hi-Hat

Rim Shot

Clap

Hi Tom

Snare Drum

Kick

fade in and cresc. over 18 bars

fade in and cresc.; open LPF over 18 bars

Repeat x8 **Repeat x8**

Cym

H.H.

Rim

Clap

Tom

S.Dr.

Kick

Repeat 3-4: LPF fade down
Repeat 5: LFP snapped back to full
Repeat 8: Add small notes

6 1, 2, 3, 4, 5, 6, 7. 8. 1, 2, 3.

Cym

H.H.

Rim

Tom

S.Dr.

Kick

pitch bend down

Detailed description: This block contains the musical notation for measures 6 through 8. Measure 6 is marked with a '6' and the sequence '1, 2, 3, 4, 5, 6, 7.'. It includes staves for Cym, H.H., and Rim. Measure 7 is marked with an '8.' and includes a 'pitch bend down' annotation for the Cym staff. Measure 8 is marked with '1, 2, 3.' and includes staves for Cym, H.H., and Rim. The full drum kit (Cym, H.H., Rim, Tom, S.Dr., Kick) is listed on the left side of the first system.

9 4. 9

Cym

Rim

Tom

S.Dr.

Kick

LPF

Detailed description: This block contains the musical notation for measures 9 through 11. Measure 9 is marked with a '9' and the sequence '4.'. It includes staves for Cym, Rim, and Tom. Measure 10 includes staves for Cym, Rim, and Tom. Measure 11 includes staves for Cym, Rim, and Tom. The full drum kit (Cym, Rim, Tom, S.Dr., Kick) is listed on the left side of the first system. A 'LPF' (Low Pass Filter) annotation is present for the S.Dr. staff in measure 10.

The image shows a musical score for the percussion part of 'The Sound of Silence' by Simon & Garfunkel, specifically measures 15 through 17. The score is written for a 4/4 time signature and is divided into three measures. The instruments are listed on the left: H.H. (Hand Drums), Rim (Rim), Clap (Clap), Tom (Tom), S.Dr. (Snare Drum), and Kick (Kick). The notation includes various drum symbols, rests, and a repeat sign. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4. The measures are separated by vertical bar lines, and the first measure is marked with a '15' above the staff.

18

Repeat x8 *16th Delay On*

H.H.

Rim

Clap

Tom

S.Dr.

Kick

Global LPF

21

Cym

H.H.

Rim

Tom

S.Dr.

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24

Cym

H.H.

Rim

Tom

S.Dr.

Delay Off

Global LPF

Repeat 1

Repeat 2

Repeat 3

27

Cym

Rim

Tom

S.Dr.

16th Delay On

31

1, 2, 3. 4. 1, 2, 3. 4.

Rim

Tom

S.Dr.

Kick

LPF

35

Repeat x4 Repeat x4 Repeat x4

Rim

Clap

Tom

S.Dr.

Kick

open attack envelope *reset attack* *lower resonance*

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38

Repeat x4

Repeat x4

H.H.

Rim

Clap

Tom

S.Dr.

Kick

lower resonance

Detailed description: This block contains the musical notation for measures 38 and 39. The notation is organized into two systems. The first system, measures 38-39, is marked 'Repeat x4'. The second system, measures 40-41, is also marked 'Repeat x4'. The instruments are H.H., Rim, Clap, Tom, S.Dr., and Kick. The S.Dr. part has a 'lower resonance' annotation with a line pointing to the second measure of the second system.

40

Repeat x4

1, 2, 3.

Cym

Rim

Clap

Tom

S.Dr.

Kick

resonance

Detailed description: This block contains the musical notation for measures 40 and 41. The notation is organized into two systems. The first system, measures 40-41, is marked 'Repeat x4'. The second system, measures 42-43, is marked '1, 2, 3.'. The instruments are Cym, Rim, Clap, Tom, S.Dr., and Kick. The S.Dr. part has a 'resonance' annotation with a line pointing to the first measure of the second system.

42 4. 1, 2, 3.

Cym

Rim

Clap

Tom

S.Dr. *Reset resonance*

Kick

44 4. Repeat x8

Cym

Rim

Clap

Tom

S.Dr.

Kick

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47 16th Delay On

Cym

H.H.

Rim

Tom

S.Dr.

Kick

50

Cym

H.H.

Rim

Clap

Tom

S.Dr.

Kick

Delay Off

Repeat x8

1, 2, 3, 4, 5, 6, 7.
16th Delay On

The musical score is divided into two main sections: 'Repeat x3' and 'Repeat x8'. The 'Repeat x3' section consists of three measures, and the 'Repeat x8' section consists of eight measures. The score is written for five instruments: Cym, Rim, Clap, Tom, and S.Dr. The Cym and Tom parts are written on a single staff, while the Rim, Clap, and S.Dr. parts are written on separate staves. The Cym and Tom parts are marked with a '56' and a '4.' indicating a specific measure or time signature. The Rim, Clap, and S.Dr. parts are marked with a '56' indicating a specific measure or time signature. The 'Repeat x3' section is marked with a 'Repeat x3' and the 'Repeat x8' section is marked with a 'Repeat x8'.

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59

1, 2, 3. 4. *Reverse & Pitch Bend Up*

Cym

Rim

Clap

Tom

S.Dr.

Kick

62

Repeat x16 **Repeat x8** **Repeat x6**

*Repeat 6, 8 - Pitch Bend Down
Repeat 12 - Pitch Bend Up*

fade in over 6 bars

Cym

H.H.

Rim

S.Dr.

Kick

65

H.H.

Rim

Clap

S.Dr.

Kick

Repeat x8

Repeat x8

Pitch downed an octave
Flanger repeat 2-6

fade in over 8 bars

68

Cym

H.H.

Rim

S.Dr.

Kick

Repeat x4

1, 2, 3.

4.

Reverse

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71

Repeat x16 *increase 16th delay wet & feedback over 8 bars* **Repeat x8** *Let feedback ring out for 8 bars*

Cym

H.H.

Rim

Clap

71

Tom

S.Dr.

Kick

fade in over 8 bars

The drum score for Plastikman - Spastik, section B.3, is divided into two systems. The first system includes Cym, H.H., Rim, and Clap. The second system includes Tom, S.Dr., and Kick. The score is marked with '71' at the beginning of each system. The first system has a 'Repeat x16' section followed by an 8-bar section where the 16th delay wet and feedback are increased. The second system has a 'Repeat x8' section followed by an 8-bar section where the feedback is let ring out. The S.Dr. part in the second system fades in over 8 bars.