

B. 4 Ben Klock - Sub Zero

♩ = 125

Repeat x8

Ride Cymbal

Metallic Hit

Shaker

Misc. Percussive Hits 1

Misc. Percussive Hits 2

Processed Sample

Kick

Synth Lead

Synth Pad

Noise FX

Perc. 1

Kick

Lead

Pad

1. 2.

pppp
cresc. over repeat

pp

p cresc. over repeat

This musical score is for a track titled 'Sub Zero' by Ben Klock. It is divided into three systems of staves. The first system includes staves for Ride Cymbal, Metallic Hit, Shaker, Misc. Percussive Hits 1, Misc. Percussive Hits 2, Processed Sample, Kick, Synth Lead, Synth Pad, and Noise FX. The tempo is marked as 125 beats per minute. A 'Repeat x8' instruction is placed above the first system. The second system includes staves for Perc. 1, Kick, Lead, and Pad. The third system includes staves for Perc. 1, Kick, Lead, and Pad. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *pppp*, *pp*, and *p* are used, along with the instruction 'cresc. over repeat'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

18

Ride

Perc. 1

Perc. 2

Kick

Lead

Pad

mp

pp

23

1. 2.

Ride

Sh.

Perc. 1

Perc. 2

Kick

Lead

Pad

mp

pp

small notes first pass only

28

Repeat x6

Repeat x4

Ride

Sh.

Perc. 1

Perc. 2

Kick

Lead

33

Ride

Hit

Sh.

Perc. 1

Perc. 2

Kick

Lead

37

Hit

Sh.

Perc. 1

Perc. 2

Kick

Lead

37

Pad

42

Ride

Hit

Sh.

Perc. 1

Perc. 2

Kick

Lead

42

FX

cresc. over 24 bars

pppp

Repeat x4

Repeat x4

1.

2.

This musical score is for Ben Klock's track 'Sub Zero'. It is divided into three systems. The first system (measures 33-36) features a Ride cymbal with a repeating eighth-note pattern, Hit cymbals with eighth notes, Shaver with eighth notes, Percussion 1 with eighth notes and triplets, Percussion 2 with eighth notes and triplets, Kick with eighth notes, and Lead with a complex bass line. The second system (measures 37-40) continues these patterns, with a 'Repeat x4' instruction above the Hit and Shaver parts. The third system (measures 42-45) introduces a Pad part and a FX part with a crescendo over 24 bars. The FX part is marked 'pppp' and has two endings, labeled '1.' and '2.'. The score is written for a variety of percussion instruments and a lead/bass line.

46

Ride

Sh.

Perc. 1

Perc. 2

Kick

Lead

FX

hpf freq. increase over 4 bars to silence

mp

First pass: *mf*
Second pass: *f*

51

1.

2.

Ride

Hit

Sh.

Perc. 1

Perc. 2

Sample

Kick

Lead

FX

This musical score is for the track "Sub Zero" by Ben Klock, spanning measures 56 to 67. The score is organized into three systems, each containing staves for different instruments.

System 1 (Measures 56-60):

- Ride:** Features a repeating eighth-note pattern. Measures 56-57 are marked "Repeat x8", and measures 58-59 are marked "Repeat x4".
- Hit:** Consists of eighth notes with stems pointing down.
- Sh. (Shaver):** Features eighth notes with stems pointing up.
- Perc. 1:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Perc. 2:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Sample:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Kick:** Consists of quarter notes.
- Lead:** Features a complex bass line with eighth notes and triplet markings.

System 2 (Measures 61-64):

- Sh.:** Features eighth notes with stems pointing up. Measures 61-62 are marked "1.", and measures 63-64 are marked "2.".
- Perc. 1:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Perc. 2:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Sample:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Kick:** Consists of quarter notes.
- Lead:** Features a complex bass line with eighth notes and triplet markings.
- Pad:** Includes a sustained pad sound in the background.

System 3 (Measures 65-67):

- Sh.:** Features eighth notes with stems pointing up.
- Perc. 1:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Perc. 2:** Includes eighth notes with stems pointing up and down, and triplet markings.
- Kick:** Consists of quarter notes.
- Lead:** Features a complex bass line with eighth notes and triplet markings.
- Pad:** Includes a sustained pad sound in the background.

69

Sh. Repeat x4

Perc. 1

Perc. 2

Kick

Lead

Pad

FX

73 *increase global reverb tail over 6 bars*

Perc. 1

Perc. 2

Kick *hpf to silence*

Lead

Pad *increase reverb send level and fade out*

77

Perc. 1

Perc. 2

Lead

1, 2, 3. 4.

This musical score is for a track titled 'Sub Zero' by Ben Klock. It is divided into three systems of staves. The first system (measures 69-72) includes staves for Sh. (Shimmer), Perc. 1, Perc. 2, Kick, Lead, Pad, and FX. The Sh. staff has a 'Repeat x4' instruction. Perc. 1 and 2 feature triplet patterns. The Lead and Pad staves have a melodic line with eighth notes. The second system (measures 73-76) includes staves for Perc. 1, Perc. 2, Kick, Lead, and Pad. A dashed line above the Perc. 1 staff indicates 'increase global reverb tail over 6 bars'. The Kick staff has a 'hpf to silence' instruction. The Lead and Pad staves continue the melodic line. The third system (measures 77-80) includes staves for Perc. 1, Perc. 2, and Lead. The Perc. 1 staff has a '1, 2, 3.' instruction, and the Lead staff has a '4.' instruction. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).