Behavior:

· John von Neumann introduces a grimary metaphors of computing -> sequence of instructions -> fundamental organizing principle

Control Flow:

- · Express competations as a sequence of steps."

 every program has a control of flow
 sexcept prolog

Maim Flow!

- · express the main flow of computation clearly is more valuable.
- · Jocus on the main flow instead of little executed, seldom changed facts in the proprom
- · mein flow will be often read, rexceptional conditional not

concentrate on invariont parts

Knfordery in de Leine Anfordery.

Message: communicats something · Jundamental control flow mechanism · idea: change is the state change of propromms. -) methods: detail hidding mechanism, but not intention clear and direct expressions of logic and defler details Gskill how to write programm, that communicates effectively · same level of obstraction compute() { · message: Ehree steps input(); odetails one hiddin, process(); - use intention revealing names output(); Thoosing Ressage:

To understand the needer have to look at several closses

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to thet's why use intention revealing momes · this code send a polymorphic message. G comunicates, that a choice will take place at nuntime. · display choose the implementation at rentime. public void displayShape(Shape subject, Brush brush) { brush.display(subject); -> invitation for later expressions. La vove of further immovations. choose message is -) no variation of computation overkill > YAGNi.

Double Dispatch:

very the implementors of messages along two oxes to express coscooling choices.

choosing message -> simple dimension of variability

public void displayShape (Shape subject, Brush brush) {

one olimension >> on what medium display the subject

double dispetch - coscade two choosing messages two independent dimensions of variability

```
displayShape(Shape subject, Brush brush) {
    shape.displayWith(brush);
}
```

brush.display(subject);

```
Oval.displayWith(Brush brush) {
   brush.displayOval(this);
}
Rectangle.displayWith(Brush brush) {
   brush.displayRectangle(this);
}
```

PostscriptBrush.displayRectangle(Rectangle subject) {
 writer print(subject.left() +" " +...+ " rect);
}