## Construction Union Agreements:

# Union Organizing in Historical-Comparative

## Perspective

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#### Abstract

US Building Trade unions organize their workers differently. Most labor unions compel employers to negotiate, but the Building Trades engage in voluntary negotiations, relying on workers' skill levels rather than strike leverage. This approach correlates with their frequent political deviations from the broader US labor movement, particularly in opposing progressive environmental policies and aligning more closely with the petrochemical industry on environmental issues, and not supporting single-payer healthcare. One view is that unions pursue their members' interests narrowly, sacrificing broader working-class interests if they feel it is necessary to secure work for their members, and some suggest that the conservative stance of the Building Trades stems from their craft union tradition, in which workers are organized by craft and skill instead of by industry. However, using historical-comparative methods, I show that these arguments do not hold. Petrochemical unions have supported progressive policies, and other craft-based unions have endorsed single-payer healthcare. However, unlike the Building Trades, those unions have never used voluntary agreements. Consequently, they have experienced more conflicts with employers. These findings challenge traditional views and suggest that the Building Trades' conservative negotiation strategies significantly shape their political and policy positions, reinforcing an employer-union dynamic that limits challenging management.

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#### 1. Introduction

Construction is one of the largest unionized sectors in the United States. In spite of this, labor research has largely not focused on construction unions (or what are often referred to as the Building Trades) but has largely focused on the ways in which workers in other industries organize. In some sense this is understandable. One of the largest periods of union growth in the US was in the 1930s, a period in which multiple violent strikes occurred, sometimes lasting for a month or longer. These events contributed to the rise of the Congress of Industrial Unionism (CIO), which was a federation of trade unions committed to industrial unionism, rather than craft unionism. Congress and President Franklin D. Roosevelt responded to these violent battles by enacting the Wager Act, which guaranteed the right for workers to organize and provided a framework for workers to petition for union representation in the workplace. This framework was largely adapted to the way that industrial unions were organizing at the time. Most unionization efforts, especially large-scale and prominent efforts, have used the industrial union model of organizing.

Construction unions in the US have a distinct approach to organizing their workers vis-a-vis other labor unions. While most labor unions typically compel employers to negotiate either through secret ballot elections or work stoppages, the Building Trades take a different route by engaging in voluntary negotiations. Their strategy hinges more on the skill levels of their workers than the leverage of strikes or official National Labor Relations Board elections, which use the state to compel the employer to negotiate. This unique approach often leads them to deviate politically from the broader US labor movement. Notably, they often oppose progressive environmental policies and tend to align more closely with the petrochemical industry on

environmental issues. Additionally, they are not supportive of single-payer healthcare.

Some argue that this conservative stance of the Building Trades originates from their tradition of craft unionism, where workers are organized based on craft and skill rather than industry. However, historical-comparative analyses challenge this view. For instance, other unions with many members working in the petrochemical industry have backed progressive policies, including environmental policies, and other craft-based unions have endorsed single-payer healthcare despite organizing along craft lines instead of industry. The key distinction between these unions and their disparate political stances lies in the Building Trades' use of voluntary agreements, which minimizes conflicts with employers and constrains their ability to challenge management.

### 1.1. Craft Unionism vs. Industrial Unionism

Craft unionism is when workers are organized into a union by craft (occupation) rather than employer or industry. The earliest efforts in the US to organize workers collectively to assert the interests and preferences were generally organized around craft lines. Plumbers formed their union; machinists started one; so did the carpenters, and so on. Many of these early craft unions were successful, and eventually The American Federation of Labor (AFL) formed in 1886, bringing many of the labor unions at the time into a nationwide federation. Immediately many the constituent unions battled over craft jurisdiction. Who had the right to organize workers in the print room? Both the Machinists and the International Typographical Union claimed jurisdiction. As a result, one of the most important functions of the newly formed federation was to quell these jurisdictional fights.

Industrial unionism did not come until some time later. Industrial unionism is when

workers are organized by employer or industry, regardless of their craft, occupation, or skill level. Many of the early craft unionists in the AFL were skeptical of industrial unionism. Many of the workers in mass production factories at the time were immigrants with no craft and little formal training. The union leaders did not think that it would be possible to organize them because they did not have leverage resulting from a particular craft skill. The jobs were largely repetitive and did not require a high-skill level. For example, standing in the same place and fastening the same bolts at the same place on a Model-T all day was not a craft the way that being a machinist and working a lathe or being a pile driver and driving piles for a new bridge was.

### Notes

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## Bibliography