

FULL SAIL ONLINE 3.0

STUDENT USER MANUAL



FULL SAIL
UNIVERSITY®

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Introduction

Full Sail Online 3.0 (FSO 3.0) is Full Sail University's Learning Management System (LMS), a powerful online environment that serves as the primary means by which you participate in your online courses. FSO 3.0 provides you with a way to access your course, participate in activities, communicate with your instructor, interact with your peers, submit work, receive feedback on your work, and track your progress and achievement. This Student User Manual will walk you through the most important steps and information for navigating and using this web-based application. If you have any questions about FSO 3.0 that are not addressed in this manual, please contact FSO Support.

FSO Support Contact Information

Email

fsosupport@fullsail.com

Toll-Free Number

877-437-6349 (8:00 a.m. to 2:00 a.m. EST, daily)

Student Knowledge Base and Chat

<https://fso.zendesk.com/>

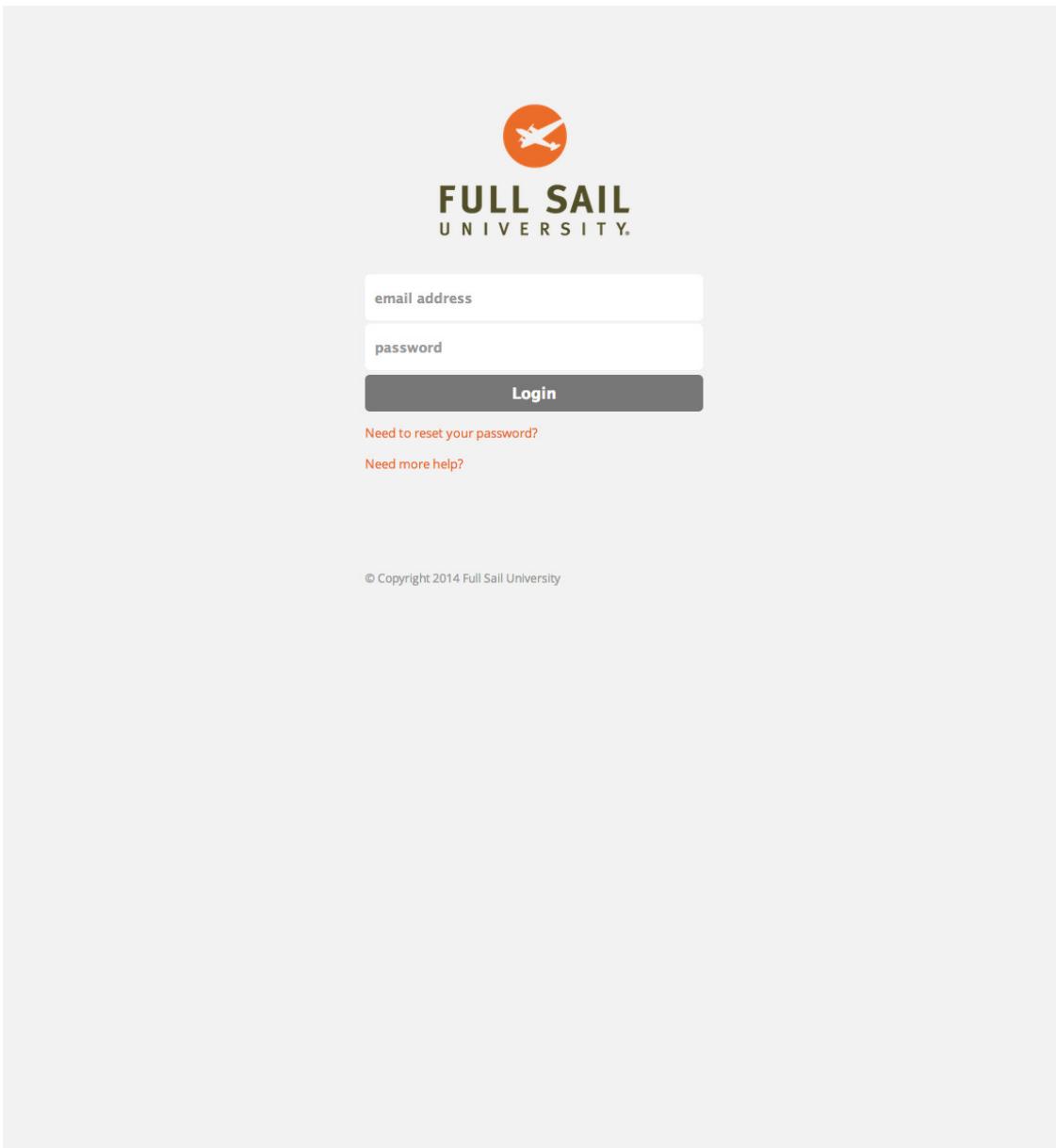
Full Sail University Connect Page

<https://orgsync.com/50452/chapter>

Section 1

Getting Started with FSO 3.0

This section shows you how to log in to the LMS, set up your account information, manage your account, and log out of the system.



Signing In to FSO 3.0

To access FSO 3.0, type or copy and paste the following URL into your browser's address bar:

<https://course.fso.fullsail.edu>

This will take you to the FSO 3.0 **Sign In** page. Enter your user name and password and click the **Login** button.

This will take you directly to the **My Courses** page within FSO 3.0. Here you will be able to see all of your available courses. Click on a course to view your **Activities** page.

ACCOUNT FULL SAIL UNIVERSITY. GREGG ▾

Please take a moment to confirm your time zone and add information about yourself which will be displayed within the platform. Return to this page at any time by clicking your name in the top Nav Bar, then "Manage Account."

Submit

Photo

Photo

Photos go through an approval process. Review the [Profile Photo Policy](#). Your face should be centered on the image you upload.



DRAG & DROP

+ Select File(s)

About

About

Student/Instructor Number

0000419502

City

Where do you live?

Biography

Tell us about yourself. HTML code is not allowed.

Contact

Contact

Alternate Phone

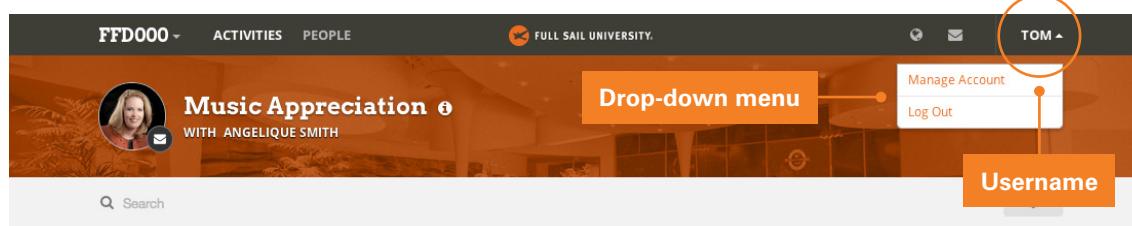
Your Account

If you are signing in for the first time, you will be asked to provide account information. This includes:

- Profile photo (JPG, PNG, or GIF)
- City
- Biography
- Contact information

This information will be displayed to your instructor and peers within FSO 3.0.

When you have filled in all of the input fields with the appropriate information, click the **Submit** button on the top right corner of the page.



Managing Your Account

Once you have filled out your profile, you can edit your account whenever you wish.

To edit your account, click on your **Username** within the main navigation bar. A drop-down menu will appear with the ability to **Log Out** or to **Manage Account**.

To manage your account, select **Manage Account** from the drop-down menu.

The screenshot shows the 'Account' page with a floating navigation menu on the left. The floating navigation includes links for Photo, About, Contact, and Password. The main content area shows sections for Photo, About, Student Number, City, Biography, Contact Info, Time Zone, Websites, Social Media, Screen Names, and Password. Each section contains input fields and descriptive text. A 'Profile Photo' section is highlighted with an orange callout.

Floating Navigation

- Photo
- About
- Contact
- Password

Profile Photo

Student Number

City

Biography

Contact Info

Time Zone

Websites

Social Media

Screen Names

Password

UPDATING YOUR ACCOUNT PROFILE

When you arrive at your account, you have the ability to:

- Upload or delete your **Profile Photo** (JPG, PNG, or GIF)
- View your **Student Number**
- Update your **City**
- Input **Biography** information
- Input **Contact** information
- Select your **Time Zone**
- List **Websites**
- List **Social Media** sites
- Add **Screen Names**: To add a screen name, select the **+ Add Screen Name** button.
- Input **Additional Information**

The floating navigation menu on the left side of the **Account** page provides shortcuts to sections, including:

- Photo
- About
- Contact
- Password

Your changes will automatically update. When you are done updating your account, click **Go Back** at the top of the page.

Resetting Your Password

Clicking on the **Password Reset Page** link will take you to a page that outlines the instructions for changing your password.

Alternate Phone

Alternate phone numbers are only seen by staff.

Best Time To Call
 Morning
 Noon
 Afternoon
 Evening
 Night

Alternate Email

This could be your personal email address

Time Zone

Website(s)

Enter each link on a new line.





Screen Name(s)
estefania (MSN)

Password

Password Reset  Please visit the [Password Reset Page](#) to reset your password.

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Logging Out

It is recommended that you log out of FSO 3.0 every time you have completed your session.

To do so, simply click on your **Username** within the main navigation bar, and a drop-down menu will appear with the ability to **Log Out** or to **Manage Account**.

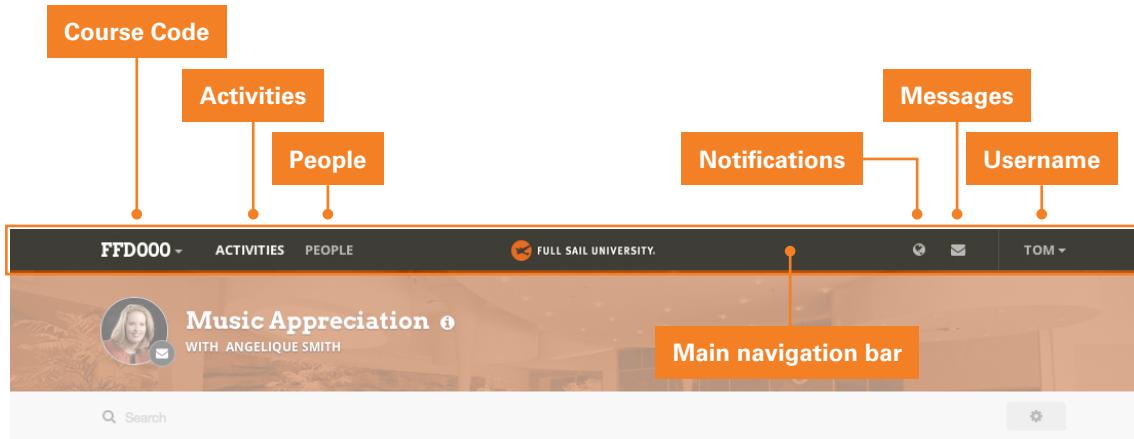
Select **Log Out**.

A new page will appear to let you know that you have successfully logged out of FSO 3.0.

Section 2

Key Navigation Features

This section examines key navigation features within FSO 3.0, such as the main navigation bar and the sub-navigation bar. It also covers how to access information about your instructor and course using utilities in the course banner.



Main Navigation Bar

Once you have accessed a course, you will see a bar across the top of your screen bearing the Full Sail University logo. This bar is the main navigation bar and includes:

- Your current course code
- A link to **Activities**
- A link to **People**
- **Notification** and **Messages** buttons, which are covered in the Communications section of this manual
- Your username

The screenshot shows the Full Sail University FSO 3.0 interface. At the top, there's a navigation bar with 'ACTIVITIES' and 'PEOPLE' tabs, the 'FULL SAIL UNIVERSITY' logo, and a user profile for 'TOM'. A dropdown menu is open over a course card for 'Course Code drop-down'. The dropdown menu lists several courses: 'Curriculum Showcase', 'FSO 3.0: Management and Communication', 'FSO 3.0: Setup and Basics', 'Getting Ready for FSO 3.0', 'Music Appreciation', and 'What's New in FSO 3.0?'. Below the dropdown, there's a button labeled 'View all' and a message about updating the time zone.

Activities List Grades

INTRODUCTION

Welcome to Music Appreciation!	A Graded	0 % WEIGHT	24 MAR → 10 APR
Assignment			

Exploring the Work of Igor Stravinsky	✓ Completed	5 % WEIGHT	24 MAR → 10 APR
Discussion			

Exploring the Historical Context of The Rite of Spring	! Late	5 % WEIGHT	24 MAR → 25 MAR
Assignment			

CONTEXT AND IMPACT OF THE RITE OF SPRING

People, Places, and Concepts of The Rite of Spring	✓ Completed	5 % WEIGHT	24 MAR → 10 APR
Assignment			

Impact of The Rite of Spring		10 % WEIGHT	24 MAR → 10 APR
Assignment			

MIDTERM EXAM

Music Appreciation Midterm Exam	A Graded	20 % WEIGHT	24 MAR → 10 APR
Test			

BALLET OF THE RITE OF SPRING

Introduction to Ballet Terminology		5 % WEIGHT	24 MAR → 10 APR
Assignment			

Course Code

The course code drop-down menu reveals a list of your current courses and also provides the ability to view all of your available courses.

Clicking on a course from the drop-down menu will take you to that course. Clicking on **View all** will take you to the main **My Courses** page, where you are first taken when you log in to FSO 3.0.

The screenshot shows the Full Sail University Learning Management System (LMS) homepage. At the top, there's a navigation bar with 'FFD000~' on the left, followed by 'ACTIVITIES' (which is circled in orange), 'PEOPLE', and the 'FULL SAIL UNIVERSITY' logo. To the right are icons for notifications ('@'), messages ('envelope'), and a dropdown menu for 'TOM'. Below the navigation is a banner for a course titled 'Music Appreciation' with a thumbnail of a woman and the text 'WITH ANGELIQUE SMITH'. A search bar with the placeholder 'Search' is located below the banner. On the far right of the header is a gear icon.

Activities Link

The **Activities** link will take you to a list of all activities in your current course. When you access a course, you will land on the **Activities** page by default.

Activities					
		INTRODUCTION			
Welcome to Music Appreciation!	A Graded	0 % WEIGHT	24 MAR	→	10 APR
Assignment					
Exploring the Work of Igor Stravinsky	✓ Completed	5 % WEIGHT	24 MAR	→	10 APR
Discussion					
Exploring the Historical Context of The Rite of Spring	! Late	5 % WEIGHT	24 MAR	→	25 MAR
Assignment					
CONTEXT AND IMPACT OF THE RITE OF SPRING					
People, Places, and Concepts of The Rite of Spring	✓ Completed	5 % WEIGHT	24 MAR	→	10 APR
Assignment					
Impact of The Rite of Spring		10 % WEIGHT	24 MAR	→	10 APR
Assignment					
MIDTERM EXAM					
Music Appreciation Midterm Exam	A Graded	20 % WEIGHT	24 MAR	→	10 APR
Test					
BALLET OF THE RITE OF SPRING					
Introduction to Ballet Terminology		5 % WEIGHT	24 MAR	→	10 APR
Assignment					
Advanced Ballet Terminology		10 % WEIGHT	24 MAR	→	10 APR
Assignment					

The screenshot shows the Full Sail University FSO website interface. At the top, there's a navigation bar with links for 'ACTIVITIES' and 'PEOPLE'. The 'PEOPLE' link is circled in orange. Below the navigation is a banner for a course titled 'Music Appreciation 1' with 'WITH ANGELIQUE SMITH'. A search bar is located below the banner. The main content area is titled 'People' and displays a grid of circular profile photos for various individuals. Some profiles have a blue 'INSTRUCTOR' badge below them. The names listed are Angelique Smith, Michael Barta, Zachary Blair, Dan Borwick, Ryan Cox, Charles Everett, Jillian Infuchia, Kellie Martin, Camaal Moten, Tom Richardson, Robert J. Ryan, Danielle Sala..., and Tom Winn.

People Link

The **People** link will take you to the course roster, which displays your instructor and peers. When you click on a peer's photo, a pop-up window appears that allows you to send a message and check out his or her profile. When you click on an instructor's photo, a pop-up window appears that allows you to send a message and access his or her contact information, office hours, bio, and social media links.

The screenshot shows the bottom of the FSO website. It includes a copyright notice for 2013-2014 Full Sail University, links for 'Terms of Use', 'FSO Technical Support', 'FSO Training Inquiries', and an email address 'fsofacultysupport@fullsail.com'.



Course Banner

The course banner contains links to important information about your course and your instructor. The course banner includes a photo of your instructor, and a **Message Instructor** button. Clicking on the **Message Instructor** button will open a **Message** pop-up window, where you may send your instructor a message and access his or her contact information, office hours, bio, and social media.

The screenshot shows a course page for "Music Appreciation" taught by Angelique Smith. At the top, there's a navigation bar with links for "ACTIVITIES", "PEOPLE", and "TOM". Below the navigation is a banner featuring a photo of Angelique Smith and the course title. The main content area has two tabs: "About This Course" (which is active) and "Overview". Under "About This Course", there are three sections: "Overview", "Outline", and "Downloads". The "Overview" section contains a brief description of the course. The "Outline" section is a table showing the breakdown of course hours across various topics. The "Downloads" section lists a PDF file for download.

FFD000 - ACTIVITIES PEOPLE

FULL SAIL UNIVERSITY.

TOM

Music Appreciation WITH ANGELIQUE SMITH

About This Course **About This Course**

Overview

Outline

Downloads

Overview

The Music Appreciation Course encompasses a thorough study of the workings of music and sound. Students will study music theory, song form, and notation as well as develop ear-training skills. The focus of the course lies in understanding the construction of music and gaining the ability to communicate effectively with musicians, composers, directors, programmers, and producers in the professional audio production environment.

Outline

Item	Hours
Music Theory and Construction	20
Song Form and Instrumentation	10
Music Notation	30
Ear Training	10

Downloads

[MusicAppreciationSyllabus.pdf](#)
230 KB

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About This Course

Next to your instructor's photo, you will see the course name, and below that, your instructor's name. There will also be a small information icon that will route you to the **About This Course** page.

The **About This Course** page displays the course overview and course outline and offers any reference materials your instructor has provided for download.

The screenshot shows a course page for "Music Appreciation" with a sub-navigation bar highlighted in orange. The sub-navigation bar includes a search field and a settings gear icon. Below the sub-navigation bar, there are three assignment items: "Introduction to Instrumentation/The Orchestra Pt. 1", "Introduction to Music Terminology", and "Advanced Music Terminology". Each assignment has a due date (24 MAR → 10 APR) and a weight (5%, 10%, or 10%). At the bottom of the page is a footer with copyright information and links to terms of use, FSO technical support, and training inquiries.

FFD000 - ACTIVITIES PEOPLE

FULL SAIL UNIVERSITY.

Music Appreciation WITH ANGELIQUE SMITH

Search

Sub-navigation bar

Introduction to Instrumentation/The Orchestra Pt. 1

Assignment

5 % WEIGHT 24 MAR → 10 APR

Introduction to Music Terminology

Assignment

10 % WEIGHT 24 MAR → 10 APR

Advanced Music Terminology

Assignment

10 % WEIGHT 24 MAR → 10 APR

FINAL EXAM

Music Appreciation Final Exam

Test

20 % WEIGHT 27 MAR → 25 APR

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Footer

Sub-Navigation Bar and Footer

The gray bar beneath the course banner is the sub-navigation bar. The content of this bar changes depending on the page displayed. It may include search tools, filtering options, or other tools or menus.

At the bottom of each page, you will see a footer. The footer contains a link to the terms of use, important links, and contact information.

Section 3

Activities

This section explores how to interact with each available activity type within FSO 3.0. These include assignments, discussions, and tests.

The screenshot shows the Full Sail University FSO 3.0 course interface. At the top, there's a navigation bar with 'ACTIVITIES' and 'PEOPLE' tabs, the 'FULL SAIL UNIVERSITY' logo, and a user profile for 'TOM'. Below the header is a banner for 'Music Appreciation' with a photo of a woman and the title. A search bar and a gear icon are also present.

A message at the top says: "Activities are due by 11:59 pm your time. According to your timezone selection, it's now 3:29 pm. Would you like to update your time zone?"

The main content area is titled 'Activities' with 'List' and 'Grades' options. It displays a list of activities categorized into sections: INTRODUCTION, CONTEXT AND IMPACT OF THE RITE OF SPRING, MIDTERM EXAM, BALLET OF THE RITE OF SPRING, and MUSIC OF THE RITE OF SPRING.

- INTRODUCTION:**
 - Welcome to Music Appreciation! (A Graded Assignment) - Publish Date: 24 MAR, Due Date: 10 APR
 - Exploring the Work of Igor Stravinsky (Completed Discussion) - Publish Date: 24 MAR, Due Date: 10 APR
 - Exploring the Historical Context of The Rite of Spring (Late Assignment) - Publish Date: 24 MAR, Due Date: 10 APR
- CONTEXT AND IMPACT OF THE RITE OF SPRING:**
 - People, Places, and Concepts of The Rite of Spring (Completed Assignment) - Publish Date: 24 MAR, Due Date: 10 APR
 - Impact of The Rite of Spring (Assignment) - Status badge: Completed, Weight: 5 %, Publish Date: 24 MAR, Due Date: 10 APR
- MIDTERM EXAM:**
 - Music Appreciation Midterm Exam (A Graded Test) - Weight: 20 %, Publish Date: 24 MAR, Due Date: 10 APR
- BALLET OF THE RITE OF SPRING:**
 - Introduction to Ballet Terminology (Assignment) - Weight: 5 %, Publish Date: 24 MAR, Due Date: 10 APR
 - Advanced Ballet Terminology (Assignment) - Weight: 10 %, Publish Date: 24 MAR, Due Date: 10 APR
- MUSIC OF THE RITE OF SPRING:**
 - (No activities listed)

At the bottom of the page, there's a footer with the text: "Designed and built for teachers and students. © Full Sail University 2018".

Types of Activities

There are three types of activities within FSO 3.0: assignments, discussions, and tests. Activities are listed on the **Main Activities** page for your course. On this page, you have access to:

- A list of activities in the course
- Activity status badges
- Activity weights
- Publish and due dates

By default, your instructor sets the order in which activities appear in this list. However, you have the ability to filter your activity list using the search bar or by clicking the **Options** button and selecting to filter your activities by a filter option: All, Complete, or Incomplete.

TIP

You also have the ability to export an ICS file of all of your activities' publish and due dates by choosing **Export to Calendar** from the **Options** drop-down menu. The ICS file will save to the default downloads folder designated by your web browser.

FFDOOO - ACTIVITIES PEOPLE FULL SAIL UNIVERSITY TOM ▾

Music Appreciation WITH ANGELIQUE SMITH

Activities / Impact of The Rite of Spring

Impact of The Rite of Spring

Assignment in Context and Impact of The Rite of Spring

Overview

10 APR STATUS

Overview

Downloads

Submit

Comments

Overview

The Rite of Spring influenced 20th century composers from Bartok and Stockhausen to Steve Reich and the American minimalists. Within a year of the premiere, critics and audiences hailed the score as a masterpiece.



As for the ballet, Nijinsky's original choreography was abandoned after the initial run and wouldn't be seen again until the 1980s.

But historian Lynn Garafola says the choreography had an equally dramatic impact on the world of dance.

"I think it was the beginning of what eventually becomes modern dance. It meant that it was possible to create a large-scale work — not a work for a soloist — that departed from the traditional vocabularies of ballet," she says. "This was a new kind of ballet, a new kind of choreography, and a new kind of music."

In the century since its premiere, *The Rite of Spring* has become a symbol of what is modern. And Igor Stravinsky knew better than to issue a sequel.

On Saturday, March 7, 2014 at 7:00 p.m. EST please log in to GoToMeeting and have a live debate about the impact and novelty of *The Rite of Spring* with your peers. Consider not only classical music and dance, but also film, theater, and other arts.

Assignments

In an assignment, the **Overview** section provides instructions for completing your work and may also include videos or other media to review. Your instructor will place any files you need to download to complete your assignment in the **Downloads** section.

To prepare yourself for this debate, please review the following resources.

The Then the Curtain Opened: The Bracing Impact Of Stravinsky's 'Rite'
<http://www.npr.org/blogs/deceptivecadence/2013/05/...>

Why Jazz Musicians Love The Rite of Spring
<http://www.npr.org/blogs/deceptivecadence/2013/05/...>

The Rest Is Noise
<http://www.theguardian.com/music/video/2013/feb/07...>

Downloads

Downloads

There are no downloads for this assignment.

Submit



DRAG & DROP

+ Select File(s)



I agree to the terms of the [Academic Dishonesty Policy](#) and certify that the work submitted is my own.

Submit

Submit

Comments

This thread is between you and your instructor only. Your classmates won't see this conversation.

Your reply...

SUBMITTING AN ASSIGNMENT

If an assignment does not require you to submit any files to complete your activity, you will see a button that reads “I’ve completed this activity” in the **Submit** section. Click this button to finish the assignment.

If a file needs to be submitted to complete the assignment, you will see a **Drag & Drop** area for providing your file. You can drag and drop your files to the **Drag & Drop** area or click the **Select Files** button to navigate to the file on your computer (see [Appendix: Supported File Types](#) for file types that may be submitted to FSO 3.0). Check the box beneath the files area to agree to the terms of the Academic Dishonesty Policy and then click **Submit** to finish your assignment.

At the bottom of the assignment page, you will see a **Comments** section. This section is for private communication that specifically pertains to the assignment between you and your instructor. Each activity in the course has its own comments section, and your peers will not be able to see these comments.

Use the **Comments** section to ask your instructor questions, seek clarification, discuss your progress, or provide general comments or ideas you have about the assignment.

The screenshot shows a course navigation bar at the top with tabs for 'ACTIVITIES' and 'PEOPLE'. The title 'FULL SAIL UNIVERSITY.' is displayed with a logo. A user profile for 'TOM' is shown on the right. Below the bar, a banner for 'Music Appreciation' by 'WITH ANGELIQUE SMITH' is visible. The main content area shows a breadcrumb path 'Activities / Exploring the Work of Igor Stravinsky'. The main title 'Exploring the Work of Igor Stravinsky' is bolded, followed by a subtitle 'Discussion in Introduction'. On the left, there's a sidebar with links for 'Overview', 'Downloads', 'Posts', and 'Comments'. The main content area has a large orange 'Overview' button. To the right, a grade summary shows '10 APR A GRADE'.

Exploring the Work of Igor Stravinsky

Discussion in Introduction

Overview

Overview

Downloads

Posts

Comments

Overview

The video provided introduces you to some of the ways in which Igor Stravinsky's The Rite of Spring differed so dramatically from classical ballet.

In this assignment, we will further explore The Rite of Spring and compare this ballet to other classical ballets.

To complete this assignment, follow these steps:

Step 1: Watch the Ballets

Watch The Rite of Spring in its entirety as well as a classical ballet of your choice. Some examples of classical ballet include Igor Stravinsky's Firebird, Pyotr Tchaikovsky's Swan Lake, and Giselle.

Any of these ballets can be watched in their entirety on YouTube through the links provided below.

The Rite of Spring (Mariinsky Ballet)

<http://www.youtube.com/watch?v=BryIQ9QpXwI>

Giselle (Bolshoi Ballet)

<http://www.youtube.com/watch?v=TTVmfl1niXU>

Swan Lake (Kirov Ballet)

<http://www.youtube.com/watch?v=9rjoB7y6Ncs>

Firebird (Mariinsky Ballet)

<http://www.youtube.com/watch?v=OKsF3U4aVz4>

Step 2: Write an Essay

After watching these performances, write a 350-word response on the discussion board that addresses the following questions:

How do the music and composition in The Rite of Spring differ from those of the classical ballet you chose?

What instruments are being used, and how is the instrumentation different between ballets?

How is the choreography different in The Rite of Spring?

What about the storyline of the ballets?

How does the story of each ballet differ?

How do all of these factors work together to become the overall ballet?

How would you describe each ballet?

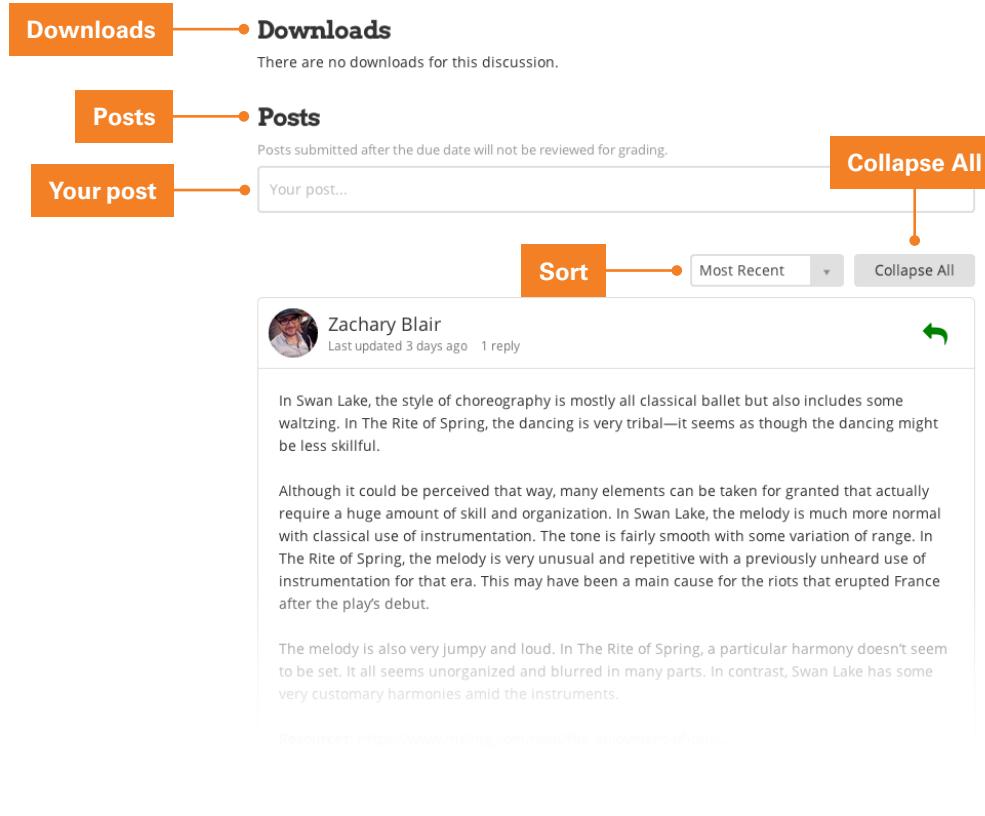
Your answer should not be a reaction piece or a response essay but should be a compare/contrast essay that is supported by independent research.

Discussions

In a discussion, the **Overview** section provides instructions for completing the discussion. It may also include videos or other media for your review. Your instructor will place any files you need to download to complete the discussion in the **Downloads** section.

Your post... should include a detailed point of a classical ballet you studied in a composition class essay that is supported by independent research.

Step 3: Interact with Your Peers
 Comment on at least three of your peer's essays on the discussion board. Feel free to ask questions about the ballets they chose, pose an argument or debate, share resources, or provide your own insight and perspective. The goal of this post is to spark discussion among peers and learn about the classical ballets that you did not explore in your own essay.



Downloads

Downloads
 There are no downloads for this discussion.

Posts

Posts submitted after the due date will not be reviewed for grading.

Your post

Your post...

Sort

Most Recent ▾

Collapse All

Zachary Blair
 Last updated 3 days ago 1 reply

In Swan Lake, the style of choreography is mostly all classical ballet but also includes some waltzing. In The Rite of Spring, the dancing is very tribal—it seems as though the dancing might be less skillful.

Although it could be perceived that way, many elements can be taken for granted that actually require a huge amount of skill and organization. In Swan Lake, the melody is much more normal with classical use of instrumentation. The tone is fairly smooth with some variation of range. In The Rite of Spring, the melody is very unusual and repetitive with a previously unheard use of instrumentation for that era. This may have been a main cause for the riots that erupted France after the play's debut.

The melody is also very jumpy and loud. In The Rite of Spring, a particular harmony doesn't seem to be set. It all seems unorganized and blurred in many parts. In contrast, Swan Lake has some very customary harmonies amid the instruments.

Post content is generated by AI and is not a reflection of actual student work.

DISCUSSION POSTS

The **Posts** section contains all of the threads and comments in a discussion. Click in the "Your post..." field to compose a post, and a new thread will be created in the discussion. Create your initial post in response to your instructor's instructions for the discussion in this way.

To sort posts, click the **Sort** drop-down arrow. This menu allows you to sort the posts on the basis of Most Recent or Most Replies.

Clicking the **Collapse All** button minimizes all posts within a thread. Clicking on a collapsed post expands it.

BEST PRACTICE

While you are composing your post, it is recommended to work in a separate text application and then paste your content into the "Your post..." field. If you compose your post directly in the web-based editor, your content could inadvertently be lost if the page reloads.

INTERACTING WITH A DISCUSSION POST

The final Sacrificial Dance, is a devastating musical portrait of obsessive self destruction which erupts with a primeval force of almost hypnotic brutality." - Julian Haylock 1993

<http://www.shepherd.edu/englweb/362/euan.htm>

20 days ago

Your reply Your reply...

Jillian Infurchia Last updated 20 days ago 1 reply

In addition to his use of incongruous rhythms, Stravinsky ceases to adhere to traditional rules of tonality. One aspect of tonality is that it can be viewed as the sense of motion in music that keeps the music moving from one place to the next, in a nonrhythmic sense. Stravinsky's music depicts a different picture of humanity.

The use of dissonance creates a more realistic representation of the actions of the ballet. Stravinsky's drastic change in musical style also reflects the drastic changes in perspectives that society was experiencing at the time. People hearing The Rite of Spring for the first time notice that several sections break off suddenly instead of coming to a traditional close; a musical convention that allows us to sense the conclusion of a segment or work. Instead, Stravinsky shatters the fabric of the music at an unexpected moment, suddenly reeling one broken off.

You can reply to your peers' posts by clicking in the "Your reply..." field.

To edit a post within a discussion:

1. Click the **Edit** button below the post's text.
2. Edit the existing text within the input field.
3. Click the **Update** button to update your post or the **Cancel** button to retract your edit.
4. Once you have updated your post, a statement will appear under the time stamp that reads, "*The author edited this post.*"

TIP

A check-mark icon will be visible alongside posts and replies submitted by you. This will assist in identifying your interactions at a glance.

COMMENTS SECTION

In addition to his use of incongruous rhythms, Stravinsky ceases to adhere to traditional rules of tonality. One aspect of tonality is that it can be viewed as the sense of motion in music that keeps the music moving from one place to the next, in a nonrhythmic sense. Stravinsky's music depicts a different picture of humanity.

The use of dissonance creates a more realistic representation of the actions of the ballet. Stravinsky's drastic change in musical style also reflects the drastic changes in perspectives that society was experiencing at the time. People hearing The Rite of Spring for the first time notice that several sections break off suddenly instead of coming to a traditional close: a musical convention that allows us to sense the conclusion of a segment or work. Instead, Stravinsky slashes the fabric of the music at an unexpected moment, suddenly replacing one broken off section with a completely different one.

This technique is a radical departure from typical classical or romantic compositions, where explicit transitions between contrasting sections are the norm.

20 days ago

+1 reply



Camaal Moten

In addition to his use of incongruous rhythms, Stravinsky ceases to adhere to traditional rules of tonality. One aspect of tonality is that it can be viewed as the sense of motion in music that keeps the music moving from one place to the next, in a nonrhythmic sense. Stravinsky's music depicts a different picture of humanity. The use of dissonance creates a more realistic representation of the actions of the ballet. Stravinsky's drastic change in musical style also reflects the drastic changes in perspectives that society was experiencing at the time. People hearing

The Rite of Spring for the first time notice that several sections break off suddenly instead of coming to a traditional close: a musical convention that allows us to sense the conclusion of a segment or work. Instead, Stravinsky slashes the fabric of the music at an unexpected moment, suddenly replacing one broken off section with a completely different one. This technique is a radical departure from typical classical or romantic compositions, where explicit transitions between contrasting sections are the norm.

20 days ago

Your reply...

Comments

Comments

This thread is between you and your instructor only. Your classmates won't see this conversation.

Your reply...

The screenshot shows a LMS interface for Full Sail University. At the top, there's a navigation bar with 'FFDOOO' (dropdown), 'ACTIVITIES' (selected), 'PEOPLE', the 'FULL SAIL UNIVERSITY' logo, and user icons for notifications and messages. A dropdown menu for 'TOM' is also visible. Below the header is a banner for a course titled 'Music Appreciation' (with a question mark icon) taught by 'WITH ANGELIQUE SMITH'. The banner features a photo of a woman and a circular progress bar. Below the banner, the breadcrumb navigation shows 'Activities / Music Appreciation Final Exam'. There are left and right arrows at the bottom of the banner area.

Music Appreciation Final Exam

Test in Final Exam

25
DEC
STATUS

1

Describe the cultural, political, and historical context for the riot that occurred at the opening night of *The Rite of Spring*. Was the riot caused by the music and dance alone, or were there other factors that contributed to the way people reacted to the ballet?

20 PTS

Enter your response

2

When was the first performance of *The Rite of Spring*?

10 PTS

- April 3, 1912
- December 7, 1941
- July 28, 1914
- May 29, 1913
- None of the above

3

Where was *The Rite of Spring* first performed?

10 PTS

- Mariinsky Theater
- Moulin Rouge
- Théâtre des Champs-Élysées
- Théâtre Marigny
- Théâtre des Bouffes-Parisiens

Who choreographed *The Rite of Spring*?

Tests

Tests can be composed of multiple-choice or open-ended questions. For multiple-choice questions, select the best option from the ones provided.

For open-ended questions, click in the "Enter your response" field to provide an answer to the question. This field provides options to format your response and embed media as needed (see [Appendix: Supported File Types](#)).

After you have completed a test, you will be able to view your grade once your instructor evaluates all of your open-ended responses. You will not be able to review the test until after the due date has passed, as other students may not have completed it yet.

Section 4

FSO 3.0 Text Editor

In this section, you will learn how to format text, add graphic elements, and embed media using the FSO 3.0 Text Editor. The Text Editor is available for your use within your discussion posts and replies, test responses, comments, and messages.

Introduction to the FSO 3.0 Text Editor

The FSO 3.0 Text Editor provides the ability to format text, add graphic elements, and embed media within your discussion posts and replies, test responses, comments, messages, or wherever the Text Editor feature is available within FSO 3.0. Most of these features will be familiar to you, as they are commonly used in word-processing applications.

The following formatting styles, graphic elements, and media options are available within the FSO 3.0 Text Editor:

Paragraph Styles

- Normal Text
- Quote
- Code
- Heading

Character Styles

- Bold
- Italic
- Strikethrough
- Underline
- Background Color
- Font Color

Text Alignment Styles

- Left Align
- Center Align
- Right Align
- Justify

List Styles

- Numbered List
- Bulleted List

Available Graphic Elements

- Table
- Horizontal Rule
- Properly Formatted Math Formula

Embed Media Options

- Link
- Video
- Image

The screenshot shows the FSO 3.0 Text Editor interface. At the top is a ribbon toolbar with various icons for bold, italic, underline, font color, font size, alignment, and other text properties. A callout bubble labeled "Paragraph Style button" points to the first icon in the toolbar, which is circled in orange. Below the toolbar is a list of paragraph styles: "Normal text", "Quote", "Code", and "Header 5". A context menu is open over a selected portion of text, listing the same four styles. The main text area contains two paragraphs. The first paragraph discusses Stravinsky's rhythm and how it adds up to 32. The second paragraph explains the reason for this symmetry. The entire text area has a light gray background.

from the past musical eras, Stravinsky abandons traditional uses of phrasing in music had centered on groupings of four. Sing "Twinkle-twinkle little star" while counting in your head 1-2-3-4, 2-2-3-4, etc.

adds up into groups of four, four small groups of four and one big . For some reason, the human ear finds it aurally pleasing to hear things in fours. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are $9+2+6+3+4+5+3$. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

Formatting Options

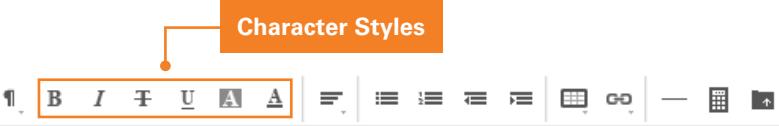
This section provides an overview of the text-formatting options that are available when using the Text Editor.

PARAGRAPH STYLES

Paragraph styles are paragraph-formatting characteristics that are named and stored within FSO 3.0. To apply a paragraph style, select the text you wish to format within the Text Editor and click the **Paragraph Style** button, then select the paragraph style of your choice. Doing this will apply the preset formatting characteristics to your selection.

The available paragraph styles include:

- Normal Text
- Quote
- Code
- Heading



Character Styles

Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-Twinkle Little Star" to yourself while counting in your head 1-2-3-4, 2-2-3-4, etc.

As you may have noticed, it all adds up into groups of four, four small groups of four and one big one, before the tune starts over. For some reason, the human ear finds it aurally pleasing to hear things in fours. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are $9+2+6+3+4+5+3$. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

CHARACTER STYLES

Characters styles are named and stored character-formatting characteristics within FSO 3.0. You can select text within the Text Editor and choose a character style to apply all of the preset formatting characteristics to your selected text.

The available character styles include:

- Bold
- Italic
- Strikethrough
- Underline
- Background Color
- Font Color

Individual buttons are available in the Text Editor for each of these styles.

TIP

The **Background Color** character style will highlight your selected text in the color of your choice.

The screenshot shows a portion of the FSO 3.0 Text Editor interface. At the top, there is a toolbar with various icons for bold, italic, underline, and alignment. A callout box points to the 'Text Alignment' button, which is highlighted with an orange circle. A dropdown menu is open from this button, listing four options: 'Left Align', 'Center Align', 'Right Align', and 'Justify'. The main text area contains several paragraphs of text. The first paragraph discusses musical phrasing and Stravinsky's rhythm. The second paragraph continues the discussion on rhythm and symmetry. The third paragraph explains the reasons behind the unsymmetrical rhythm choice.

Unlike just about all composers, Stravinsky abandons traditional uses of phrasing. In the past, almost everyone sang "Twinkle Little Star" to yourself, left aligned. As you may have noticed, it always ends on a strong beat, one, before the tune starts over again. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are 9+2+6+3+4+5+3. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

TEXT ALIGNMENT

You can select text or media within the Text Editor and choose which alignment you would like to apply to it.

The text-alignment options include:

- Left Align
- Center Align
- Right Align
- Justify

To change the text alignment, select the text or media you wish to format within the Text Editor. Click the **Text Alignment** button and select your preferred alignment from the drop-down menu.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-Twinkle Little Star" to yourself while counting in your head 1-2-3-4, 2-2-3-4, etc.

As you may have noticed, it all adds up into groups of four, four small groups of four and one big one, before the tune starts over. For some reason, the human ear finds it aurally pleasing to hear things in fours. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are $9+2+6+3+4+5+3$. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

LIST STYLES

List styles are named and stored list characteristics within FSO 3.0. You can select text within the Text Editor and choose a list style to apply all of the preset formatting characteristics to your selected text.

The available list styles include:

- Numbered List
- Bulleted List

To apply a list style, select the text you wish to format within the Text Editor and click the respective **List Style** button. Individual buttons appear for the **Numbered List** and the **Bulleted List** styles.

The Text Editor also offers the ability to adjust the indent levels of your lists. Once a list item is created and formatted using a list style, use the **Increase Indent** button to increase the indent level of your text (move your list item to the right), and use the **Decrease Indent** button to decrease the indent level of your text (move your list item to the left).

Embedding Graphic Elements

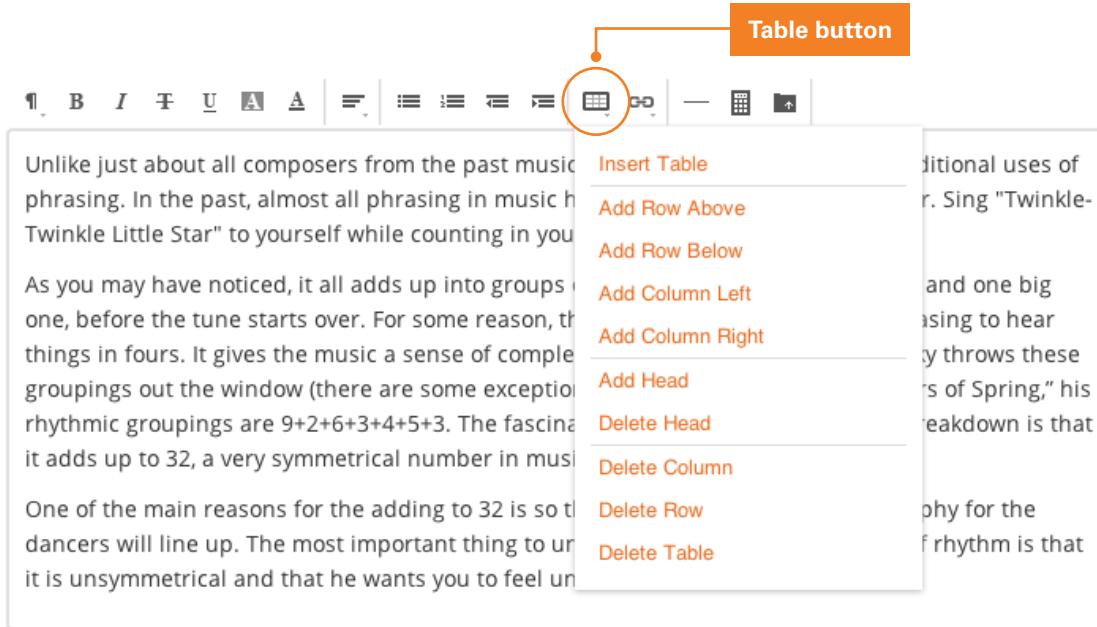
Graphic elements can be embedded wherever the Text Editor feature is available within FSO 3.0.

You have the ability to embed the following graphic elements:

- Tables
- Horizontal Rules
- Properly Formatted Math Formulas Supported by MathJax

NOTE

You can also embed media (links, images, and video). This process is explored in the [Embedding Media](#) area within this section.



TABLES

Tables allow you to organize data and illustrate information in a simple and effective way.

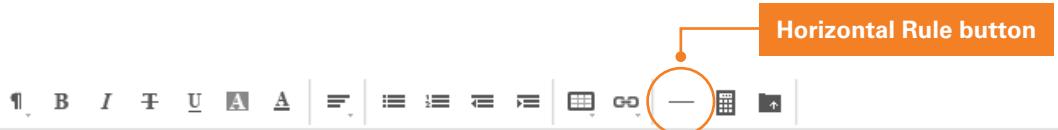
To insert a table, place your mouse cursor at the desired location within the Text Editor, then click the **Table** button. Select **Insert Table** from the drop-down menu.

You will then be requested to input the number of columns and rows.

After your table is initially created, you can use the **Table** button to modify your table in the following ways:

- Add Row Above
- Add Row Below
- Add Column Left
- Add Column Right
- Add Head
- Delete Head
- Delete Column
- Delete Row
- Delete Table

A table may also be removed by simply placing your mouse cursor after the table and using the **Delete** or **Backspace** key on your keyboard.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-Twinkle Little Star" to yourself while counting in your head 1-2-3-4, 2-2-3-4, etc.

As you may have noticed, it all adds up into groups of four, four small groups of four and one big one, before the tune starts over. For some reason, the human ear finds it aurally pleasing to hear things in fours. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are $9+2+6+3+4+5+3$. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

HORIZONTAL RULES

A horizontal rule is a horizontal line that allows you to visually break up different sections of text. To insert a horizontal rule, place your mouse cursor in the desired location within your text and click the **Horizontal Rule** button.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-Twinkle Little Star" and you'll hear how it's done.

Math Formula

Formula
 $\sum_{i=0}^n i = \frac{n(n+1)}{2}$

LaTeX or MathML formula

Inline

Preview

$$\sum_{i=0}^n i = \frac{n(n+1)}{2}$$

Insert

MATH FORMULAS

FSO 3.0 supports MathJax.

The **Math Formula** button provides the ability to accurately represent fractions, rational expressions, polynomials, integrals, summations, limits, radicals, and matrices using LaTeX or MathML code.

To insert a MathJax formula, place your mouse cursor in the desired location within your text and click the **Math Formula** button. Type or copy and paste the LaTeX or MathML formula into the **Formula** input field.

The **Preview** section will display how the equation will appear. For more information, FSO Support recommends the following resources:

- For an example of formulas, including the MathML Code, and TeX Commands:
<http://www.mathjax.org/demos/tex-samples/>
- For an example of LaTeX Symbols:
http://estudijas.lu.lv/pluginfile.php/14809/mod_page/content/12/instrukcijas/matematika_moodle/LaTeX_Symbols.pdf

Embedding Media

Media can be embedded wherever the Text Editor feature is available within FSO 3.0.

You have the ability to embed the following media:

- Links
- Videos and images locally stored
- Videos and images hosted on a third-party website

The screenshot shows the FSO 3.0 Text Editor interface. At the top, there is a toolbar with various icons for bold, italic, underline, and alignment. A red circle highlights the 'Link' button, which is located next to the 'Unlink' button. Below the toolbar, there is a text area containing two paragraphs of text. The first paragraph discusses musical phrasing and rhythm, mentioning Stravinsky's 'The Augers of Spring'. The second paragraph discusses the unsymmetrical nature of the rhythm. A callout box points to the 'Link' button in the toolbar, with the text 'Link button' above it.

Unlike just about all composers from the past musical era, Stravinsky was not afraid to break the rules of phrasing. In the past, almost all phrasing in music had a sense of completion. For example, when you sing "Twinkle-Twinkle Little Star" to yourself while counting in your head, you will notice that it all adds up into groups of four, four small groups of four and one big one, before the tune starts over. For some reason, the human ear finds it aurally pleasing to hear things in fours. It gives the music a sense of completion and symmetry. But Stravinsky throws these groupings out the window (there are some exceptions). In the opening of "The Augers of Spring," his rhythmic groupings are 9+2+6+3+4+5+3. The fascinating part about this particular breakdown is that it adds up to 32, a very symmetrical number in music (also divisible by 4 and 16).

One of the main reasons for the adding to 32 is so that the music and the choreography for the dancers will line up. The most important thing to understand with Stravinsky's use of rhythm is that it is unsymmetrical and that he wants you to feel unsettled and disturbed.

LINKS

Links allow readers to easily access websites directly from FSO 3.0. Links can be used for supporting material, reference sites, external resources, and files.

Be sure to provide links to websites that are educational, useful, meaningful, valuable, and college level.

The **Link** button in the Text Editor is used to insert or remove a link.

To create a link, highlight the desired text, click the **Link** button, and select **Insert link**. The link pop-up window will appear.

In the pop-up window, select the link type and paste your link into the relevant **URL** or **Email** field. The **Text** field indicates what text will be displayed as the link.

To remove an active link, highlight the link, click the **Link** button, and select **Unlink**.

TIP

Select the **Open link in new tab** checkbox to prevent your instructor and peers from navigating out of their working FSO 3.0 window.

The screenshot shows the FSO 3.0 Text Editor interface. At the top, there is a toolbar with various icons for text formatting (bold, italic, underline, etc.). To the right of the toolbar is an orange button labeled "Add Media button". A red arrow points from this button to a callout box. Below the toolbar, a text area contains the following paragraph:

Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-

The "Attached Media" pop-up window is displayed. It has a header "Attached Media" and a close button "X". The window is divided into two main sections: "Upload Files" and "3rd Party Media".

Upload Files: Contains a "DRAG & DROP" area with a cloud icon and an "Select File(s)" button.

3rd Party Media: Contains a text input field with the URL "https://www.youtube.com/watch?v=bbJT4Besre0" and an "Insert" button.

Below the pop-up window, a portion of the main text editor content is visible, showing the beginning of a sentence about instrumentation.

IMAGES

Images can be embedded wherever the Text Editor feature is available in FSO 3.0 (see [Appendix: Supported File Types](#)). Images should be used to illustrate a concept and/or visualize information.

There are two ways to embed images using the Text Editor:

1. Embed uploaded images
2. Embed images hosted on external websites

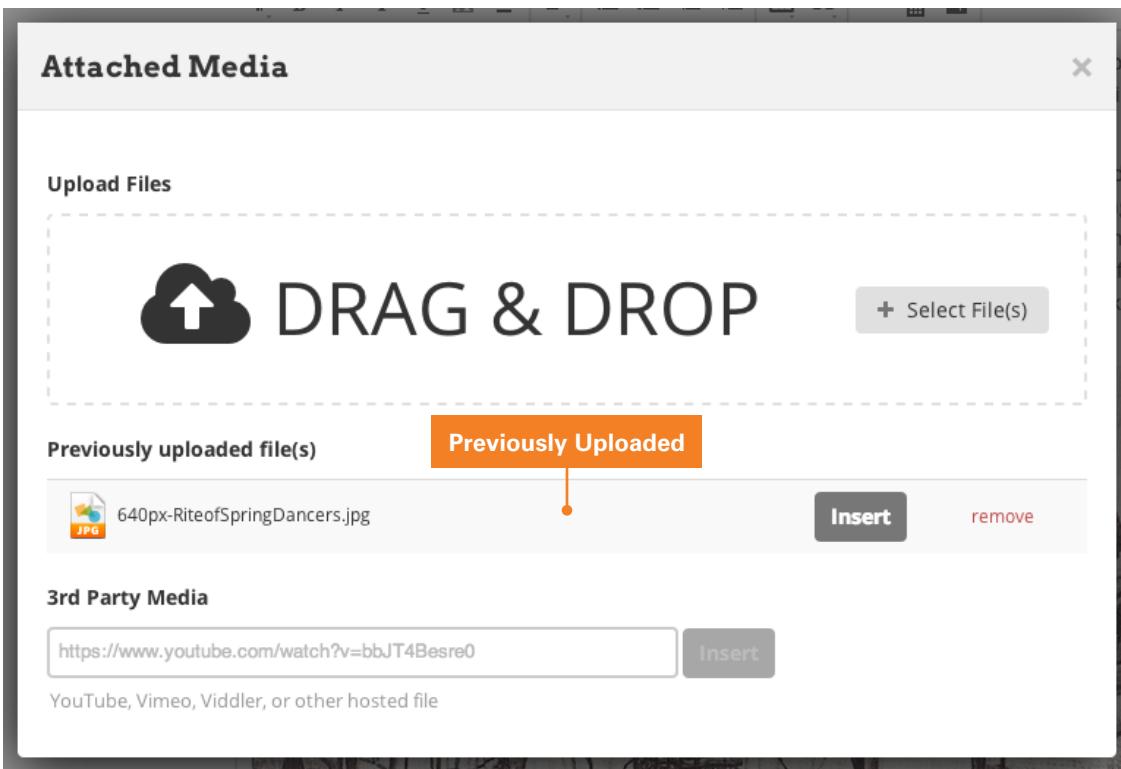
EMBEDDING UPLOADED IMAGES

To upload an image file, first place your cursor at the location you wish to embed an image. Then, click the **Add Media** button from the Text Editor.

In the pop-up window, drag and drop your desired image file into the **Drag & Drop** area or click the **+ Select File(s)** button to select an image file to upload using your default file manager.

The image file will instantly begin uploading. Once uploaded, the image will display in the Text Editor.

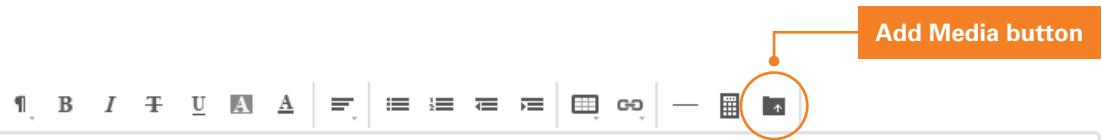
Note: You may upload multiple files to the Text Editor at the same time.



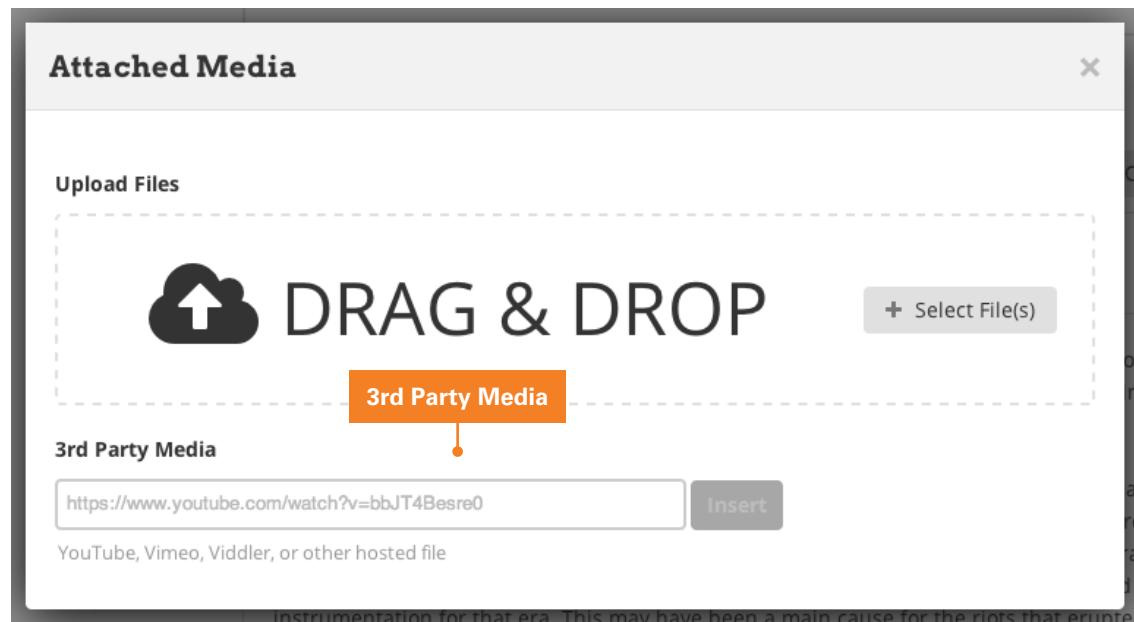
REUSING UPLOADED IMAGES

Once an image file is uploaded, you have the ability to reuse the image multiple times within the same Text Editor field without having to upload it again.

To embed a previously uploaded image multiple times, place your cursor in the desired location and click the **Add Media** button. You will see a list of previously uploaded file(s) beneath the **Drag & Drop** area of the **Attached Media** pop-up window. Click the **Insert** button alongside the image file you wish to embed again.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-

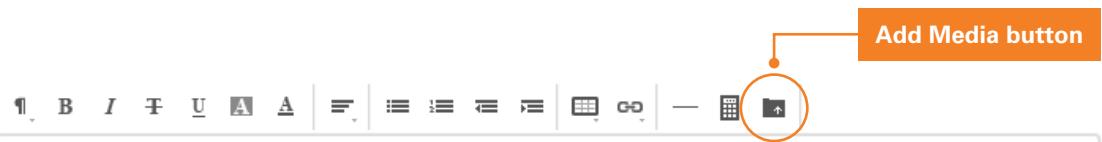


EMBEDDING IMAGES HOSTED ON EXTERNAL WEBSITES

You also have the ability to embed images that are hosted on external image-hosting sites such as imgur.com, Flickr, and Photobucket.

If you wish to embed an image that is hosted on an external image-hosting site, place your mouse cursor in the desired location and click the **Add Media** button.

Copy and paste the image's URL from the external image-hosting site into the **3rd Party Media** field in the pop-up window that appears. Then click the **Insert** button to embed the image. The image will then appear within the Text Editor.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-

VIDEOS

Videos can be embedded wherever the Text Editor is available in FSO 3.0.

There are two ways to embed videos using the Text Editor:

1. Embed uploaded videos
2. Embed videos hosted on external websites

EMBEDDING UPLOADED VIDEOS

The process of uploading a video file is very similar to uploading an image file within FSO 3.0. Only MP4 videos encoded with the H.264 codec will play in the FSO 3.0 video player. Any other video file type will simply display as a Link (see [Appendix: Supported File Types](#)).

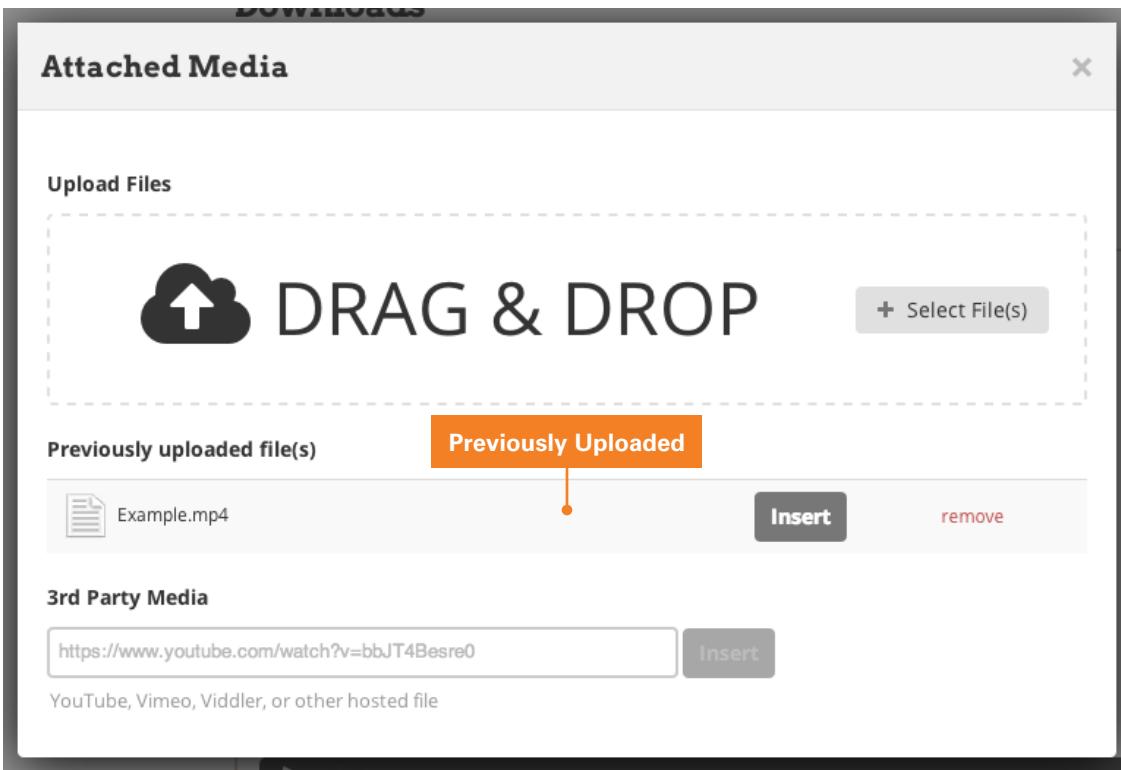
To upload a video file, place your cursor at the desired location for the video. Then, click the **Add Media** button from the Text Editor.

In the pop-up window, drag and drop your desired video file into the **Drag & Drop** area or click the **+ Select File(s)** button to select a video file to upload using your default file manager.

The video file will instantly begin uploading. Once uploaded, the video will display within the Text Editor.

Note: You may upload multiple media files to the Text Editor at the same time.

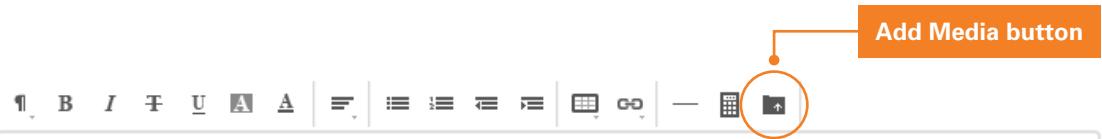
The image shows a modal dialog titled "Attached Media". It has two main sections: "Upload Files" and "3rd Party Media". The "Upload Files" section contains a "DRAG & DROP" area with a cloud icon and an "Insert" button next to a "+ Select File(s)" button. The "3rd Party Media" section contains a text input field with the URL "https://www.youtube.com/watch?v=bbJT4Besre0" and an "Insert" button. Below these sections, there is some descriptive text about instrumentation.



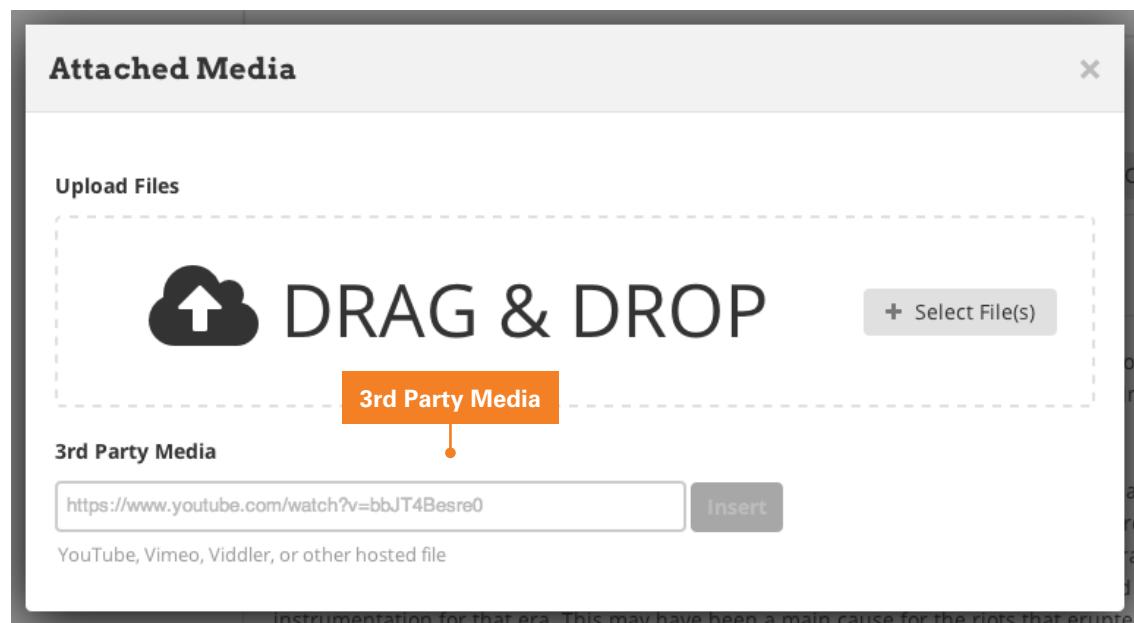
REUSING UPLOADED VIDEOS

Once a video is uploaded, you have the ability to reuse the video within the same Text Editor field without having to upload it again.

To embed a previously uploaded video multiple times, place your cursor in the desired location and click the **Add Media** button. You will see a list of previously uploaded file(s) beneath the **Drag & Drop** area of the **Attached Media** pop-up window. Click the **Insert** button alongside the video file you wish to embed again.



Unlike just about all composers from the past musical eras, Stravinsky abandons traditional uses of phrasing. In the past, almost all phrasing in music had centered on groupings of four. Sing "Twinkle-



EMBEDDING VIDEOS HOSTED ON EXTERNAL WEBSITES

To embed a video hosted on an external website, copy the desired video's URL from an external site such as YouTube, Vimeo, and Viddler.

In the Text Editor, place your mouse cursor in the desired location for the video. Then, click the **Add Media** button in the Text Editor.

Paste the video's URL into the **3rd Party Media** field within the pop-up window and click the **Insert** button. The video will then be embedded.

Section 5

Communications

FSO 3.0 provides multiple ways to engage with your peers and instructor, including messages and comments. These features allow you to communicate quickly and directly.

In addition, FSO 3.0 provides you with a notifications feature that alerts you when important updates or changes have been made to your course.

In this section, you will learn how to use the messages feature within FSO 3.0. You will also learn how to access announcements, effectively use the comment sections in your activities, and understand the notifications feature.

The screenshot shows the Full Sail University FSO 3.0 interface. At the top, there is a navigation bar with links for 'ACTIVITIES' and 'PEOPLE'. The 'ACTIVITIES' link is highlighted. Below the navigation bar, there is a banner for 'Music Appreciation' with a thumbnail of a person and the text 'WITH ANGELIQUE SMITH'. To the right of the banner is a 'Messages icon' (a circle with an envelope symbol) which has a red counter badge with the number '1'. The main content area displays a list of activities:

- Welcome to Music Appreciation! (Grade: A, Status: Graded)
- Exploring the Work of Igor Stravinsky (Status: Completed)
- Exploring the Historical Context of The Rite of Spring (Status: Late)

Below the activities, there is a message from the system: "Activities are due by 11:59 pm your time. According to your timezone selection, it's now 5:44 pm. Would you like to update your time zone?"

Messages

Messages are direct communications between individual users within FSO 3.0.

The **Messages** icon is located in the upper right corner of the main navigation bar on any page within FSO 3.0.

New **Messages** are indicated by a counter tile, which will appear in the upper right corner of your **Messages** icon with a number. This number indicates how many unread messages you have received.

The screenshot shows the Full Sail University LMS homepage. At the top, there's a navigation bar with 'FFD000' (color palette), 'ACTIVITIES', 'PEOPLE', the 'FULL SAIL UNIVERSITY' logo, and a user dropdown for 'TOM'. A red arrow points from the 'Messages' icon in the navigation bar down to a red box highlighting the 'Messages' section in the dropdown menu. The main content area shows course activities:

- Music Appreciation** (with Angelique Smith): Due by 11:59 pm (now 5:55 pm). Includes a message from the instructor.
- Exploring the Work of Igor Stravinsky**: Completed.
- Exploring the Historical Context of The Rite of Spring**: Late.
- People, Places, and Concepts of The Rite of Spring**: Completed.

A yellow box at the bottom left of the activities list says: "Activities are due by 11:59 pm your time. According to your timezone selection, it's now 5:55 pm. Would you like to change your timezone?"

The 'Messages' dropdown menu is open on the right, showing four messages:

- Angelique Smith (INSTRUCTOR): Hi Tom, this is a test message. (11 minutes ago)
- Charles Everett: Good afternoon! (3 days ago)
- Angelique, Camaal, Jillian... (INSTRUCTOR): Hello Everyone! (21 days ago)
- Camaal, Jillian, Zachary: Hello Everyone! (21 days ago)

At the bottom of the dropdown menu is a blue button labeled 'View all messages'.

Viewing Your Messages and Announcements

Click the **Messages** icon in the main navigation bar to activate a **Messages** drop-down menu. This menu will preview the new messages in your inbox.

All unread **Messages** will be highlighted. To open a particular message, click on the message. To view all messages, click **View all messages** at the bottom of the menu frame.

From time to time, your instructor will send out announcements to the entire class. These will also appear in your **Messages** drop-down menu. Access your announcements by clicking directly on the announcement from the drop-down menu or by clicking **View all messages** and then clicking on the **Announcements** tab on your **Messages** page.

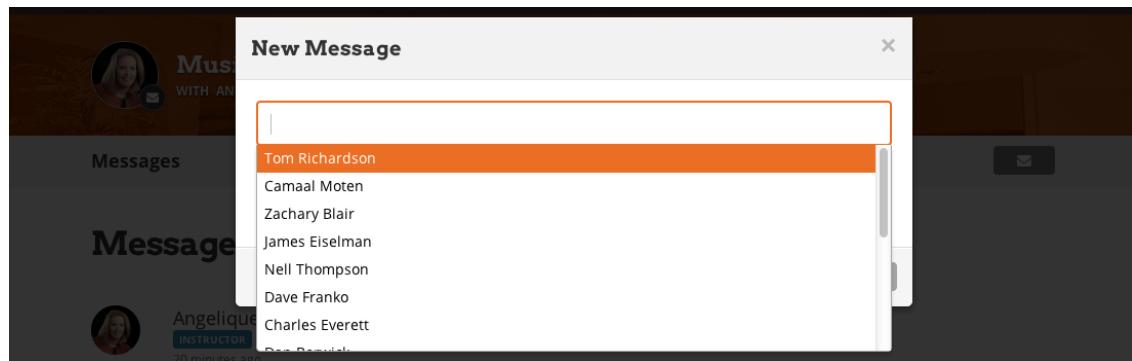
The screenshot shows the Full Sail University FFD000 course website. At the top, there's a navigation bar with links for ACTIVITIES, PEOPLE, and a FULL SAIL UNIVERSITY logo. A user profile for 'TOM' is shown on the right. Below the navigation is a banner for 'Music Appreciation i' with a thumbnail of a person and the text 'WITH ANGELIQUE SMITH'. The main content area is titled 'Messages' and shows a list of messages from other users. Each message includes a profile picture, the sender's name, their role (e.g., INSTRUCTOR), the message content, and the time it was sent. A large orange circle highlights the 'New Message' button at the bottom right of the message list.

Profile Picture	Sender	Role	Message Content	Sent Ago
	Angelique Smith	INSTRUCTOR	Angelique: Hi Tom, this is a test message.	16 minutes ago
	Charles Everett		Charles: Good afternoon!	3 days ago
	Angelique, Camaal, Jillia...	INSTRUCTOR	Tom: Hello Everyone!	21 days ago
	Camaal, Jillian, Zachary		Tom: Hello Everyone!	21 days ago

Composing a Message

To compose a new message, click the **Messages** icon in the main navigation bar and click **View all messages** at the bottom of the menu frame. This will take you to your **Messages** page.

From the **Messages** page, click the **New Message** button. A **New Message** pop-up window will appear.

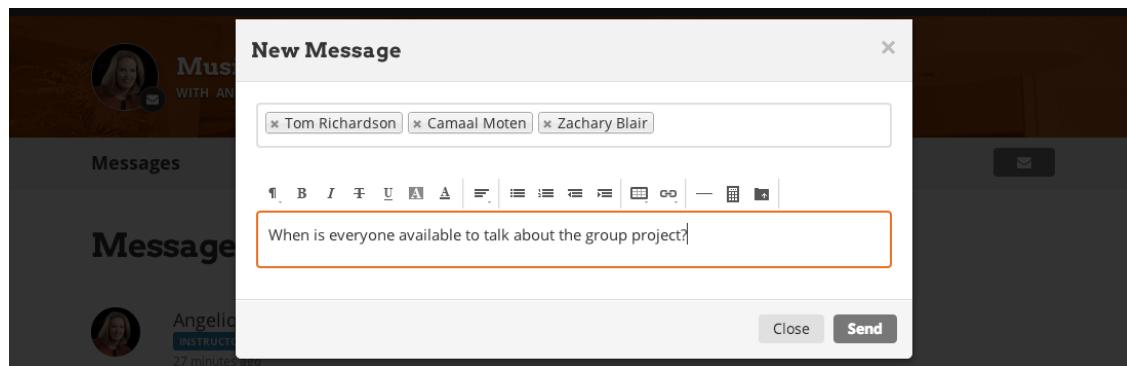


SELECTING A RECIPIENT AND SENDING YOUR MESSAGE

Clicking or typing within the “to...” input field will activate a drop-down listing of your current instructor and peers. You can select an individual recipient or a group of recipients from the list to send a message.

Once you have selected your message recipient(s), compose your message within the “your message...” field.

When you have completed typing the text of your message, click the **Send** button to send your message or the **Close** button to cancel it.



No involvement with this paper. Upload your essay by Monday, March 24, 2014 at 11:59 p.m. EST.

Downloads

There are no downloads for this assignment.

Submit

You submitted this activity 9 days ago.



DRAG & DROP

+ Select File(s)

I agree to the terms of the [Academic Dishonesty Policy](#) and certify that the work submitted is my own.

Submit

Comments

Comments

This thread is between you and your instructor only. Your classmates won't see this conversation.



Should I use APA format for this paper?

9 days ago



Yes Tom, please use APA formatting for your paper.

9 days ago



Here is my submission.



[TheRiteOfSpringResearchPaper.docx](#)

1.42 MB

9 days ago



You have earned a grade of 100.

a minute ago

Your reply...

Activity Comments Section

Each activity has a unique **Comments** section. This area provides you the ability to communicate privately with your instructor. Any communication in the **Comments** section is embedded within the specific activity. Your peers will not see this communication thread.

The screenshot shows the Full Sail University FSO 3.0 interface. At the top, there is a navigation bar with links for 'ACTIVITIES' and 'PEOPLE'. On the right side of the navigation bar, there is a 'Notifications' icon (a bell with a red dot) and a 'Messages' icon (an envelope). A callout bubble points to the 'Notifications' icon with the text 'Notifications icon'.

In the center of the screen, there is a 'Music Appreciation' activity card. Below it, a message says 'Activities are due by 11:59 pm your time. According to your timezone selection, it's now 10:09 am. Would you like to extend the deadline?'. Below this message, there is a 'Activities' section with a 'List' and 'Grades' tab. A callout bubble points to the 'View all notifications' button at the bottom of this section with the text 'View all notifications'.

To the right of the activity cards, a vertical sidebar titled 'TOM' is open, showing a list of recent notifications:

- Angelique Smith has graded People, Place... 21 minutes ago
- Angelique Smith added a new download... 2 days ago
- Zachary Blair edited a post In Swan Lake... <p>In Swan Lake, the style of choreography is mostly all ... 4 days ago
- Angelique Smith modified Music Appreci... 7 days ago
- Angelique Smith modified Music Appreci... 8 days ago

At the bottom of the sidebar, there is a 'View all notifications' link.

Notifications

Notifications can be accessed by clicking the **Notifications** icon located in the main navigation bar on any page within FSO 3.0. This icon is located to the left of the **Messages** icon.

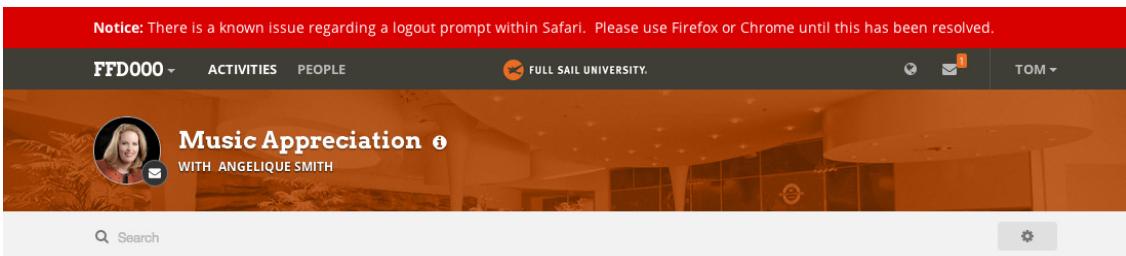
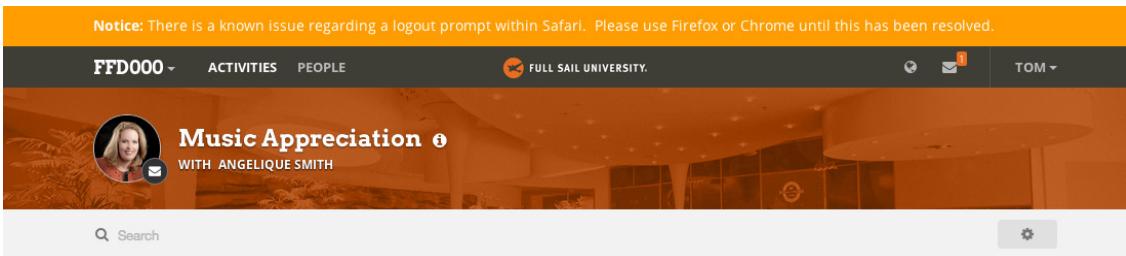
New **Notifications** are indicated by a counter tile, which will appear in the upper right corner of the **Notification** icon with a number. The number indicates how many new notifications you have received.

Click the **Notifications** icon to activate a **Recent Notifications** drop-down menu. This menu displays a summary of the five most recent notifications you have received and provides quick access to the location of these events within FSO 3.0.

You will receive notifications for the following events:

- Your work has been graded
- Feedback or a comment or is submitted regarding your work
- An extension has been granted to you for an activity
- A reply is submitted to one of your discussion posts
- A new activity or changes to an existing activity are published by your instructor

To view all notifications, click the **Notifications** icon and select **View all notifications** at the bottom of the menu frame. This will take you to the **Notifications** page, which organizes all notifications by time received.



Global Alerts

From time to time, you may see a message appear above the main navigation bar in FSO 3.0. These messages are **Global Alerts** that contain important information communicated by Full Sail University.

Normal alerts will be displayed in a yellow bar above the top of the main navigation bar. Important **Global Alerts** will be displayed in a red bar above the top of the main navigation bar.

Section 6

Checking Grades and Course Progress

This section covers activity status badges, how to review your grades, and how to forecast your final grade.

The screenshot shows the Full Sail University FSO 3.0 interface. At the top, there's a navigation bar with 'FFD000' (User ID), 'ACTIVITIES', 'PEOPLE', the 'FULL SAIL UNIVERSITY' logo, and notification icons for 2 messages and 1 email. A dropdown menu for 'TOM' is also present. Below the header is a banner for the 'Music Appreciation' course, taught by Angelique Smith. A search bar and a settings gear icon are located on the right side of the header.

A yellow message box at the top of the main content area states: "Activities are due by 11:59 pm your time. According to your timezone selection, it's now 10:26 am. Would you like to update your time zone?"

The main content is titled 'Activities' with 'List' and 'Grades' options. It displays a list of activities under three categories: INTRODUCTION, CONTEXT AND IMPACT OF THE RITE OF SPRING, and MIDTERM EXAM.

- INTRODUCTION:**
 - Welcome to Music Appreciation! (Assignment) - Status: Graded (A)
 - Exploring the Work of Igor Stravinsky (Discussion) - Status: Completed (✓)
 - Exploring the Historical Context of The Rite of Spring (Assignment) - Status: Late (!)
- CONTEXT AND IMPACT OF THE RITE OF SPRING:**
 - People, Places, and Concepts of The Rite of Spring (Assignment) - Status: Exception (Exception)
 - Impact of The Rite of Spring (Assignment) - Status: Locked (Locked)
- MIDTERM EXAM:**
 - Music Appreciation Midterm Exam (Assignment) - Status: Pending (Pending)

Activity Status Badges

There are five different rectangular **Activity Status** badges within FSO 3.0. The **Activity Status** badges are located to the right of an activity title on your **Activities** page. These badges include the following:

1. A **Completed** badge indicates that you completed an activity.
2. An **Exception** badge indicates that your instructor extended the due date for your activity.
3. A **Late** badge indicates that your activity is late, and the due date has passed.
4. A **Graded** badge indicates that your instructor has graded your activity. This badge will also display your letter grade.
5. A **Locked** badge indicates that an activity is not available.

The screenshot shows the Full Sail University LMS homepage. At the top, there's a navigation bar with 'FFD000' (color swatch), 'ACTIVITIES', 'PEOPLE', the 'FULL SAIL UNIVERSITY' logo, and user profile icons for 'TOM'. Below the header is a banner for the 'Music Appreciation' course, taught by 'ANGELIQUE SMITH'. The course title has a small info icon. A search bar and a gear icon are also visible.

Activities are due by 11:59 pm your time. According to your timezone selection, it's now 12:04 pm. Would you like to update your time zone?

Activities

List Grades

INTRODUCTION

Welcome to Music Appreciation!	A Graded	0 % WEIGHT	24 MAR	→ 10 APR

Exploring the Work of Igor Stravinsky	A Graded	5 % WEIGHT	24 MAR	→ 10 APR

Exploring the Historical Context of The Rite of Spring	D Graded	5 % WEIGHT	24 MAR	→ 25 MAR

CONTEXT AND IMPACT OF THE RITE OF SPRING

People, Places, and Concepts of The Rite of Spring	A Graded	5 % WEIGHT	24 MAR	→ 10 APR

Impact of The Rite of Spring	B+ Graded	10 % WEIGHT	24 MAR	→ 12 DEC

MIDTERM EXAM

Music Appreciation Midterm Exam	A Graded	20 % WEIGHT	24 MAR	→ 10 APR

BALLET OF THE RITE OF SPRING

Introduction to Ballet Terminology	A- Graded	5 % WEIGHT	30 APR	→ 10 APR

Advanced Ballet Terminology		10 % WEIGHT	24 MAR	→ 10 APR

Reviewing Grades

There are several ways to check the grades you have earned for course activities.

On your **Main Activities** page, a **Graded** badge will appear next to your activity indicating your letter grade if it has been graded.

Click on the graded activity to be taken to the **Activity** page; your letter grade will appear in the upper right corner of the page. Hovering over your letter grade will reveal the actual number of points you have earned for the activity.

On this page, you will also see any files you have submitted, feedback you have received from your instructor, and comments sent between you and your instructor. This page will also display any grade-change history if applicable.

The screenshot shows the 'Activities' section of the 'Music Appreciation' course page. At the top, there's a navigation bar with 'FFD000', 'ACTIVITIES', 'PEOPLE', the 'FULL SAIL UNIVERSITY' logo, and a user icon for 'TOM'. Below the navigation is a banner featuring a photo of a woman and the course title 'Music Appreciation' with 'WITH ANGELIQUE SMITH'.

Activities [List](#) [Grades](#)

Activities	Weight	My Grades	Class Average
Welcome to Music Appreciation!	WEIGHT	-	-
Exploring the Work of Igor Stravinsky	5	100	100
Exploring the Historical Context of Tchaikovsky	5	70	70
People, Places, and Concepts of Tchaikovsky	5	100	100
Impact of The Rite of Spring	10	85	87
Music Appreciation Midterm Exam	20	100	83
Introduction to Ballet Terminology	5	90	85
Advanced Ballet Terminology	10	?	95
Introduction to Instrumentation:...	5	?	95

To get a grade of **A** in this course, what grade will I need to get on the remaining assignments? [Find Out!](#)

Grades Page

From your **Main Activities** page, you can access your grades page by clicking the **Grades** tab. The **Grades** page offers a snapshot view of all of your grades for course activities.

At the top of the **Grades** page, the table displays the activity titles. Use the left and right arrow buttons to scroll through all of your course activities.

The **Weight** row shows the activity weights as a percentage of your total course grade.

If your instructor has graded an activity, you will be able to see your grade in the **My Grades** row. Your course grade average will be displayed in the column to the far right.

The **Class Average** row displays how your peers are performing as a whole on each activity.

The screenshot shows a course grade page for 'Music Appreciation' taught by Angelique Smith. At the top, there's a navigation bar with 'ACTIVITIES' and 'PEOPLE' tabs, and a 'TOM' dropdown. The main header features a photo of a woman and the course title 'Music Appreciation'. Below the header is a banner with course details: 'WITH ANGELIQUE SMITH'. To the right, there's an 'Options drop-down' menu with 'Show Tour' and 'Export' options. The 'Activities' section lists various assignments with their weights and grades. A summary table at the bottom shows 'My Grades' and 'CLASS AVG' for each assignment.

	Weight	Activity	Grade
My Grades	-	Welcome to Music Appreciation!	100
	-	Exploring the Work of Igor Stravinsky	70
	-	Exploring the Historical Context of...	100
	-	People, Places, and Concepts of T...	85
	-	Impact of The Rite of Spring	100
	-	Music Appreciation Midterm Exam	90
	-	Introduction to Ballet Terminology	?
	-	Advanced Ballet Terminology	?
	-	Introduction to Instrumentation: ...	93
CLASS AVG	-	100	70
	-	100	100
	-	87	83
	-	85	85
	-	95	95
	-	91	

To get a grade of **A** in this course, what grade will I need on the remaining assignments? **Find Out!**

EXPORTING YOUR GRADES

Clicking on the **Options** drop-down menu provides the option to export your grades into a PDF for your records. Selecting **Export** from the **Options** drop-down menu will download the PDF to your system's default download folder.

The screenshot shows the Full Sail University Grades page for a course titled "Music Appreciation I" taught by Angelique Smith. At the top, there's a navigation bar with links for "ACTIVITIES", "PEOPLE", and "TOM". A "Options drop-down" menu is open, showing "Show Tour" and "Export" options. Below the menu, a "Show Tour" button is highlighted with an orange arrow. The main content area displays a grid of assignments and their grades. A callout box labeled "Weight" provides information about how each grade counts toward the final grade. The "My Grades" row shows the student's current scores, and the "CLASS AVG" row shows the average scores for the class. At the bottom, a message asks what grade the student needs to achieve to get an 'A'.

	Appreciation!	of Igor Stravinsky	Historical Context of...	People, Places, and Concepts of T...	Impact of The Rite of Spring	Music Appreciation Midterm Exam	Introduction to Ballet Terminology	Advanced Ballet Terminology	Introduction to Instrumentation: ...	>
WEIGHT	0	5	5	5	10	20	5	10	5	
My Grades	-	100	70	100	85	100	90	?	?	93
CLASS AVG	-	100	70	100	87	83	85	95	95	91

To get a grade of A in this course, what grade will I need to get on the remaining assignments? Find Out!

Grades Page Tour

For help understanding the **Grades** page, click the **Options** drop-down menu and select **Show Tour**. An interactive set of pop-up windows will appear to explain each section of the **Grades** page.

The screenshot shows a course titled "Music Appreciation" taught by Angelique Smith. The Grade Forecaster tool is open, showing a table of activities and their current grades. A dropdown menu allows selecting a target grade (A, A-, etc.) and a "Find Out!" button calculates the required score for that grade.

	Weight	Welcome to Music Appreciation!	Exploring the Work of Igor Stravinsky	Exploring the Historical Context of...	People, Places, and Concepts of T...	Impact of The Rite of Spring	Music Appreciation Midterm Exam	Introduction to Ballet Terminology	Advanced Ballet Terminology	Introduction to Instrumentation: ...
WEIGHT	0	5	5	5	10	20	5	10	5	
My Grades	-	100	70	100	85	100	90	?	?	93
Grade drop-down	00	70	100	87	83	85	95	95	91	

To get a grade of **A** in this course, what grade will I need to get on the remaining assignments? **Find Out!**

Grade drop-down menu options: A, A-, B+, B, C+, C, D, W, F.

Grade Forecaster

The **Grade Forecaster** is a tool located at the bottom of your **Grades** page.

This tool helps you determine what your overall grade will be if you earn certain scores on various activities. It will also forecast how you would need to perform on various activities to achieve a desired grade within your course.

To use the **Grade Forecaster**, click the **Grade** drop-down arrow and select the grade you would like to achieve by the end of your course, then click the **Find Out!** button.

The screenshot shows a course titled "Music Appreciation" with the following details:

	Activity	Weight	My Grades	Class Avg
1	Welcome to Music Appreciation!	0	-	-
2	Exploring the Work of Igor Stravinsky	5	100	100
3	Exploring the Historical Context of...	5	70	70
4	People, Places, and Concepts of T...	5	100	100
5	Impact of The Rite of Spring	10	85	87
6	Music Appreciation Midterm Exam	20	100	83
7	Introduction to Ballet Terminology	5	90	85
8	Advanced Ballet Terminology	10	99	95
9	Introduction to Instrumentation: ...	5	95	95
				91

Grade Forecast: We have calculated the grades that will get you the forecast you're looking for. You can overwrite these with examples of your own. ×

To get a grade of A in this course, what grade will I need to get on the remaining assignments? Find Out! Cancel

Cancel button

REVIEWING THE GRADE FORECAST

The grades in highlighted table cells indicate the minimum grades you need to achieve on the remaining ungraded activities to reach your desired final grade.

Click the **Cancel** button before you select a new desired grade for calculation or to exit out of the **Grade Forecaster**.

Appendix

Supported File Types

Video	Audio	Image	Document	Compression	Other
3gp	aac	ai	celtx	rar	ma
3gpp	ac3	bmp	csv	zip	mb
asf	aif	gif	doc	7z	3ds
avi	aiff	hdpx	docx	cbr	db
band	asx	jpeg	dot	gz	dbf
divx	flac	jpg	fdx	pkg	ics
f4v	m3u	png	graffle	tar.gz	max
fcp	mp3	psd	key	sit	mba
fcpx	wav	raw	numbers	sitx	mdb
flv	wm	tif	odt	zpx	obj
m1v	wma	tiff	pages		pdb
m4a	wmx	wdp	pdf		ps
m4v	caf	dng	pot		rpm
mod	mid	dds	potm		sql
mov	mpa	esp	pps		sx
mp2	ra	pspimage	ppsm		
mp4	sib	raw	ppsx		
mpe		svg	ppt		
mpeg		targa	pptm		
mpg		tga	pptx		
mpv2		thm	pub		
ptf		wdp	rtf		
ptx		yuv	txt		
qt			vsd		
swf			wps		
vob			xls		
wm			xlsx		
wmv			xlsb		
xlt			xlsm		
xltx			xlsx		
xml			accdb		
rcproject			indd		

Supported File Types

The following list of file types can be uploaded to FSO 3.0 using the new uploader without needing to be zipped (compressed). If you are unable to upload your file or the type of file you are attempting to upload does not appear on this list, you will need to zip your file before uploading.

Note: If you are uploading a folder that contains multiple files, the folder will need to be zipped before uploading.

Please see this video for a walk through on how to zip (compress) files:

http://www.youtube.com/watch?v=5Qcdpmc6bTg&list=PL186417DD376927E1&index=5&feature=plpp_video