

Acoustic Guitar (steel) – Steel String

Guitar tuning: D# G# C# F# A# D#

Part 1

[illegible]

14 15

16 17 18

19 20

21 22

23 24 25

26 27 28

29 30 31

golpe

Part 2

32 7 0 0 0 0 3

33 8 8 7 0 0

34 0 0 0 0 0

35 2 0 0 2 0

36 0 0 0 0 0

37 0 3 2 2 0 0 2 0

38 0 0 0 2 0 0 2 0

39 5 6 5 3 5 3 4 3 4 2 4 2 4 2

40 3 3 2 0 0 3 0 0

41 0 0 2 2 0 0 0 2 0

42 3 3 2 0 0 0 2 0 0 0 2 0

43 3 2 0 0 2 0 0 0 2 0

44 2 0 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5

45 1

46 0 2 0 0 2 0

47 2 2 0 0 2 0

P.M.-----

2

48 49 50

51 52

53 54

55 56 57

golpe

58 59 60

61 62 63

64 65 66

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 67-68) features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff, with notes and rests indicating the pitch and duration. The lyrics 'The rose tree, the rose tree' are written below the staff. The second system (measures 69-70) continues the melody, with the lyrics 'The rose tree, the rose tree' repeated. The third system (measures 71-72) concludes the piece with the lyrics 'The rose tree, the rose tree'. The score includes various musical notations such as notes, rests, and bar lines, and is accompanied by a piano arrangement of the melody.

70 71

10 7 7 8 10 8 11

0 0 0 0

3 3 1 3 0 0

0 4 3 3 3 0

3 3 3 3 3 3

72

3 3 3 3 3

0 0 0 0 0

73

3 3 X 8 8 2-3

0 0 X 8 8 X

0 0 X 9 9 X

X X X 10 10 X

2 X X 10 10 X

0 X X 8

74

3 3 3 3 3

0 0 0 0 0

75

3 3 X 8 8 2-3

0 0 X 8 8 X

0 0 X 9 9 X

X X X 10 10 X

2 X X 10 10 X

0 X X 8

[illegible][illegible]

golpe

80										81										82									
0	0	0	0	0	0	0	2	2	0	2	3	X	3	X	3	X	3	X	3										
1	1	3	1	3	1	3	3	3	3	3	0	X	1	1	X	1	X	1	3										
0	0	0	0	0	0	0	2	2	2	2	0	X	0	0	X	0	X	0	2										
2	2	2	2	2	2	2	0	0	0	0	X	X	2	2	X	2	X	2	0										
3	3	3	3	3	3	3							2	2	X	2	X	2	0										
													0	X															

Diagram illustrating the Golpe (Golpe) sequence for the number 80, 81, and 82. The sequence is represented by a grid of numbers and symbols (X) across three rows (0, 1, 2, 3) and columns (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19). The sequence is divided into three sections: 80 (columns 0-6), 81 (columns 7-11), and 82 (columns 12-19). The sequence is defined by the following rules:

- Row 0: 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 3, X, 3, X, 3, X, 3, X, 3, X
- Row 1: 1, 1, 3, 1, 3, 1, 3, 3, 3, 3, 3, 0, X, 1, 1, X, 1, X, 1, 3
- Row 2: 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 0, X, 0, 0, X, 0, X, 0, 2
- Row 3: 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, X, X, 2, 2, X, 2, X, 2, 0

The sequence is also represented by a series of numbers and symbols (X) below the grid, indicating the sequence of numbers and symbols used in the Golpe sequence.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83										84										85									
3	2	0	2	3	7	X	8	8	X	8	8	7	0	0	X	8	8	8	8	10									
3	3	3	3	0	0	X	8	8	X	8	8	8	8	7	X	8	8	8	8	7									
2	2	2	2	0	0	X	9	9	X	7	7	7	7	0	X	7	7	7	7	0									
0	0	0	0	0	0	X	10	10	X	0	0	0	0	0	X	0	0	0	0	0									
					X	X	10	10	X						X														
					3	X	8	8	X						X														

86 3 3 5 3 3 X 3 87 3 2 0 2 88 7 X 8 8 X 8

0 0 1 0 1 X 3 3 3 3 0 0 X 8 8 X 8

X 2 2 2 X 0 2 2 2 2 0 0 X 10 10 X 7

0 3 X X 0 0 0 0 3 X 8 8 X 0

[Diagram showing guitar fretboard positions for measures 86-88]

Harm. -----|

89 8 7 7 8 10 90 0 0 0 12 12 91 12 12 7 7 5

8 8 8 8 0 0 0 0 0 12 12 12 12 7 7 5

7 7 7 7 0 2 0 0 0 12 12 12 12 7 7 5

0 0 0 0 0 0 0 0 0 12 12 12 12 7 7 5

[Diagram showing guitar fretboard positions for measures 89-91]

Harm.

92

[Diagram showing guitar fretboard positions for measure 92]