

Sungha Jung

(Rolling Stones) Paint It Black

Acoustic Guitar (steel) - Track 1

Standard guitar tuning: E A D G B E

♩ = 120 let ring-----

♩ = 100

1

4

0 2 3 2 5 3 2 0

0 0 0

0 0

let ring-----

3

0 4 0 2

4 4

2 4 0 2 0 4 2 4

4

let ring-----

♩ = 120

5

6

0 2 0 3 0 5 3 0 2 0 0 0

0 0 0 0 0 0 0 0

0 0

let ring-----

8

0 4 0 2

4 2 4 4

9

0 4 4 4 4 4

2 4 2 4 4

1

Harm.

let ring-----

10

12 10 10 11 3 3 5 5 7 7 7 10 8 7

0 0 0 0 5 0 2 2

0 0 0 3 0 0 0

let ring-----|

13 7 8 10 8 7 8 14 5 5 5 3 2

0 2 4 2

3

let ring-----|

15 2 4 16 0 0 0 2 0 3 0 0

0

3 3 3 3

let ring-----|

17 5 3 2 0 0 0 0 18 0 4 0 2

0 0 0 0 0 0 0 2 4 2 4 2 4 2

0 2 4 4 4 4 4 2

3 3 3 3 3 3 3 3

Harm. --|

let ring-----|

19 0 4 2 4 2 4 2 4 2 20 0 12 12 10 10 10

4 2 4 2 4 2 4 0 0 0 7 0 7

2 4 4 2 4 4 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1

let ring-----|

21 3 3 5 5 22 7 7 10 7 8 7

4 4 (0) 2 3 2 3 7 7 7 7 10 7 8 7

5 4 4 0 2 2 3 9 9 9 9 10 7 8 7

3 0

3 3 3 3 3 3 3 3

let ring-----|

23 7 8 7 7 7 7 24 5 5 5 3 2

9 7 9 7 9 7 9 2 4 2 4 2

0 0

3 3 3 3 3 3 3

let ring-----|

25 2-----2-----26 0-0-0 0-0-0 2-2-2 3-3-3

4 2 4 2 2 4 2 4 0 0 0

2 4 2 4 2 4 0

let ring-----|

27 5-5-5 3-3-3 2-2-2 0-0-0 28 0-0-0 4-4-4 0-0-0 2-2-2

0 0 0 0 2 4 2 4

0

1

let ring-----|

29 0-0-0 4-4-4 4-4-4 4-4-4 30 0-0-0 4-4-4 4-4-4 0-0-4

2 4 2 4 2 4 2 4

2 4 2 4

Harm.-----|

let ring-----|

31 12 12 12 12 0-0-0 10-10-10 10-10-10 32 3-3-3 3-3-3 5-5-5 5-5-5

12 0 7 4 0 2

0 3

1

let ring-----|

33 7-7-7 7-7-7 7-7-7 8-8-8 34 7-7-7 7-7-7 7-7-7 7-7-7

7 9 7 9 7 9 7 8

7 9 7 8

♩ = 95

let ring-----|

35 5-5-5 5-5-5 5-5-5 3-3-3 36 2-2-2 2-2-2 2-2-2 4 2-2-2

2 2 2 2 2 4 2

2 2 2 4 2

let ring

37 38

3 4

let ring

39 40

let ring

41 42

Harm. Harm.

let ring

43 44

1

let ring

45 46

let ring

47 48

let ring

49 50

let ring-----

51 0 4 0 2 52 0 4 2

2-2 2-2 2-2 2-2 2-2 2-2 (4)-(4)-(4)-(4)-(4)-(4)

0-0 0-0 0-0 0-0 0-0 0-0

Harm.

let ring-----

53 12 10 10 54 3 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X

1

let ring-----

55 7 7 7 10 8 56 7 7 7 8 8

0 7-X 0 0 0 0 0 0 7-X 9 9 X 7

X-X 0 0 0 0 0 0 X-X 0 0 0 X-0

let ring-----

57 5 5 5 3 2 58 2 2 2 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

X-X 2 2 2 2 2 2 X-X 2 2 2 X-2

♩ = 90

let ring-----

59 0 0 2 3 60 5 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0







let ring-----

61 0 4 0 2 62 0 4 4 2 4 2

4 2 4 2 4 2 4 2 4 2 4 2

2 2 2 2 2 2 2 2 2 2 2 2

Figure 1 illustrates two horizontal timelines, labeled 63 and 64, representing time steps. Timeline 63 has five segments with values 0, 2, 4, 0, 0. Timeline 64 has five segments with values 2, 0, 4, 2, 0. Below each timeline are five groups of three horizontal lines, each group corresponding to a segment on the timeline above it.

65	66	
$\begin{array}{ccccccc} & & 2 & & 1 & & 2 \\ & & \text{---} & & \text{---} & & \text{---} \\ 2 & - & 2 & & 2 & - & 2 \\ & & \text{---} & & \text{---} & & \text{---} \\ & & 2 & - & 2 & & 4 \\ & & \text{---} & & \text{---} & & \text{---} \\ & & 2 & - & 2 & & 2 \end{array}$	$\begin{array}{ccccccc} & & 2 & & 1 & & \\ & & \text{---} & & \text{---} & & \text{---} \\ 2 & - & 2 & & 2 & - & 2 \\ & & \text{---} & & \text{---} & & \text{---} \\ & & 2 & - & 2 & & 1 \\ & & \text{---} & & \text{---} & & \text{---} \\ & & 2 & - & 2 & & 2 \end{array}$	
  	  	

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 67 and 68. The second system contains measures 69 and 70. The third system contains measures 71 and 72. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a quarter-note pattern in the right hand. The piece concludes with a final cadence in measure 72.

[illegible]

73										74									
2 1 2 4 2 2										2 1 1 2 2 2 2 2									

75 0 2 3 76 5 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0-0-0 0

Handwritten musical notation for 'The Rose Tree' on a three-staff system. The first staff contains a melody with notes and rests, with measure numbers 75 and 76 indicated above. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The notation is in a simple, handwritten style.

[illegible][illegible]

let ring-----|

81 82

2	1	
2-2	2-2	4-2-2

2	1	1
2-2	2-2-2-2-2	2-2

┌┴┴┴┐ ┌┴┴┴┐ ┌┴┴┴┐ ┌┴┴┴┐ ┌┴┴┴┐ ┌┴┴┴┐

let ring -----

83 0 2 3 84 5 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

[illegible]