#### Matthew Cuschieri

I communicate information through simple formal moves blending analogous design techniques with digital and physical resolutions. Final resolutions lay in branding systems, fine art objects, and web projects.

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# **Education**

Rhode Island School of Design
BFA Painting & Graphic Design – 2023

Brown University- Cross Registration Literary Arts Department Urban Studies Department

### Skills

design – Branding, publication, editorial, information design, illustration, book design and binding

software – Illustrator, InDesign, Photoshop, After Effects, HTML, CSS, JavaScript, Cinema 4D, Figma, Robofont, Glyphs

fine arts – basic woodworking, woodblock printing, intaglio printing, papermaking techniques, moldmaking, vacuum forming, UV printing

# **Achievements**

Anderson Ranch Scholarship, 2021 RISD Honors 2019, 2020, 2021, 2022 Drawing Marathon Participant, 2019 Jee-Hoon Choi Memorial Scholarship, 2018

### Experience

RISD Design Guild
Designer, 2023 – Present – Providence
Student run studio designing for Rhode Island
School of Design and Brown University
organizations. Working with outside design

groups and developing design systems.

and Johnson leadership team.

Johnson & Johnson Brand Design Intern, 2022 – NYC Developed proprietary concepts for multiple brand launches, patient experiences, etc. Created internal signage and presented it to members of the Johnson

#### **Brian Belott**

Studio Assistant Intern, 2021 – Brooklyn Facilitated art object modeling and creation of 6 paintings by the commission of a large, up-scale New York Hotel

Clement Valla, RISD EFS
Teaching Aide, 2020-2021 – Providence
Taught students generative and process-oriented
design centered curriculum and projects

### Ben La Rocco

Studio Assistant Intern, 2020 – Brooklyn Organized and created paintings and sculptures. Expanded overall knowledge of the studio experience while developing troubleshooting skills

### **Publications**

New American Paintings, 2021 No.152 Northeast Issue

The College Hill Independent, 2021 Volume 42: Issue 1, Issue 3 Volume 43: Issue 5

### **Exhibitions**