#### Matthew Cuschieri

Graphic designer focusing on writing, physical/digital publishing outputs and painting practices. Works stem around web projects, branding systems, printed matter, and fine art objects.

matthewdcuschieri@gmail.com matthewcuschieri.com 201-674-1285

# **Education**

Rhode Island School of Design BFA Painting & Graphic Design – 2023

Brown University- Cross Registration Literary Arts Department Urban Studies Department

#### Skills

design – Branding, publication, editorial, motion, information design, illustration, book design and binding

software – Illustrator, InDesign, Photoshop, After Effects, HTML, CSS, JavaScript, Cinema 4D, Figma, Robofont, Glyphs

fine arts – basic woodworking, woodblock printing, intaglio printing, papermaking techniques, moldmaking, vacuum forming, UV printing

# **Achievements**

Anderson Ranch Scholarship, 2021 RISD Honors 2019, 2020, 2021, 2022 Drawing Marathon Participant, 2019 Jee-Hoon Choi Memorial Scholarship, 2018

## **Experience**

Siegel+Gale, RISD EFS
Design Intern, 2023 – Present – NYC
Working with design team on multiple brand and identity systems.

RISD Design Guild Designer, 2023 – Providence Student run studio designing for RISD and Brown University. Projects of note include creation and execution of RISD's 2023 Commencement brand identity with RISD Media.

Johnson & Johnson Brand Design Intern, 2022 – NYC Developed proprietary concepts for multiple brand launches, patient experiences, etc. Created internal signage and presented it to members of the Johnson and Johnson leadership team.

## Brian Belott

Studio Assistant Intern, 2021 – Brooklyn Facilitated art object modeling and creation of 6 paintings by the commission of a large, up-scale New York Hotel

Ben La Rocco Studio Assistant Intern, 2020 – Brooklyn Organized and created paintings and sculptures. Expanded overall knowledge of the studio experience while developing troubleshooting skills

# **Publications**

New American Paintings, 2021 No.152 Northeast Issue

The College Hill Independent, 2021 Volume 42: Issue 1, Issue 3 Volume 43: Issue 5

## **Exhibitions**