

Politics and Film

GOV 371U 37590
Spring 2024

Instructor: Shannon Bow O'Brien, PhD

Meeting Time: **MWF 1-2pm, Mezes (MEZ) 1.306**

This class is in a room which has Lectures Online enabled. All lectures will be recorded and available via Lectures Online (or taped if necessary, by professor) on Canvas.

This class is using the Lectures Online recording system. This system records the audio and video material presented in class for you to review after class. Links for the recordings will appear in the Lectures Online tab on the Canvas page for this class. You will find this tab along the left side navigation in Canvas.

To review a recording, simply click on the Lectures Online navigation tab and follow the instructions presented to you on the page. You can learn more about how to use the Lectures Online system at
<http://sites.la.utexas.edu/lecturesonline/students/how-to-access-recordings/>

You can find additional information about Lectures Online at:
<https://sites.la.utexas.edu/lecturesonline/>.

Student Hours: I only have scheduled(booked) 15-minute appointments (not drop in) this semester to help with social distancing.

Online: I will have scheduled (booked) 15-minute appointments
Any updates will be on Canvas in the announcement page

Any in-person scheduled meetings will be in MEZ 3.226 (my office)

Email: shannonbow@utexas.edu

Be sure to include something about the American Government class in the subject line. I am teaching American Government, Urban Politics, and Film and Politics this semester so an email saying 'question about class' needs to be more specific since I will have over 1200 students between the three classes.

Please routinely check Canvas for this class. I post Powerpoint slides, notes and information I feel are important to the class. In addition, we will post your grades online.

Teaching Assistants: TBA

Your TA will hold hours to meet with you. These will be posted on Canvas when available.

Unless your question/problem directly involves my teaching assistants, I expect you to contact them first for class assistance.

Required Readings

There is ONE Book:

Projecting Politics, 2015, 2nd edition, Elizabeth Haas, Terry Christensen, Peter J. Haas, Publisher:

Taylor and Francis

ISBN-10:0765635976 ISBN-13:978-0765635976

You will also be expected to locate films for the class via Netflix, Amazon Prime, Youtube, Google Play, Itunes, library, etc. The Fine Arts Library has an extensive collection of films. Kanopy streaming via Fine arts library works to stream are free.

I may assign other articles online related to the class. If I do distribute or assign a reading, consider it fair game for a test. I will announce it in class and also post a note Canvas giving the title and source of the reading.

Description

Motion pictures were first invented in the 1890s. Thus, the entirety of the 20th century was captured on film. Many of us watch movies simply as a way to entertain ourselves and pass time. However, motion pictures are much more than just entertainment. Political life has been captured on film almost since the beginning of motion pictures. William McKinley was the first president captured on film in 1897. Since then, the medium has expanded from just documentary evidence into also passing on values and ideas in a visual format.

This class explores the relationship between politics and film. Films function as a time machine for culture. Film from a period can inform us about the culture and priorities of a time. Film looking back onto a period (a film made in 2021 looking at 1980) tells us about how current culture views the past. Films looking into the future tell us about how some may view the direction a culture is changing.

Longhorn Textbook Access (LTA)

The materials for this class are available through the Longhorn Textbook Access (LTA) program, a new initiative between UT Austin, The University Co-op and textbook publishers to significantly reduce the cost of digital course materials for students. You can access your required materials through the “Modules” tab in Canvas. You are automatically opted into the program but can easily opt-out (and back in) via Canvas through the 12th class day. If you remain opted-in at the end of the 12th class day you will receive a bill through your “What I Owe” page and have until the end of the 18th class day to pay and retain access. If you do not pay by the 18th class day, you will lose access to the materials after the 20th class day and your charge will be removed. More information about the LTA program is available at <http://universitycoop.com/longhorn-textbook-access>.

Grades:

Grades will based on the following:

Test 1	February 14 (Wednesday):	25%
Test 2	March 22 (Friday):	25%
Test 3	April 29 (Monday)	30%

Assignments

Short Assignment 1	February 5 (Monday)	5%
Short Assignment 2	February 26 (Monday)	5%

Short Assignment 3	March 25 (Monday)	5%
Short Assignment 4	April 15 (Monday)	5%

All Tests will be IN PERSON this semester
Paper Assignments and Quizzes will be ONLINE in Canvas this semester.

TEST 1,2,3 will be given **in person** during CLASS TIME. Closed book and closed notes.

If you become ill and are unable to participate in the course, you need to contact the professor and/or the Dean of Students office about your situation.

If attendance/participation/interest becomes extremely low, I may begin to take attendance. If I do exercise this option, I will announce it in class and on Canvas as well as with the re-weighted grade scale. However, attendance is NOT required for this course.

I also reserve the right to make any changes to the grading system I see fit during the semester. This may include, but is not limited to additional paper assignments (if I determine they are needed), or moving the test dates to accommodate unforeseen circumstances (think hurricanes and natural disasters, not doctor's appointments).

Grade Scale:

The University uses a plus/minus system. Here is the scale I will use for the class for grades. I do NOT round up or negotiate grades. You will receive your earned grade based on performance.

A:	93-100	C:	73-76.99
A-:	90-92.99	C-:	70-72.99
B+:	87-89.99	D+:	67-69.99
B:	83-86.99	D:	63-66.99
B-:	80-82.99	D-:	60-62.99
C+:	77-79.99	F:	Less than 60

Paper Assignments

You will have ***four*** paper assignments. These assignments will be posted on Canvas before their due date. They will be uploaded on Canvas.

If your turned in assignment is functionally identical to another student, you will both fail the assignment with a 0 (zero) regardless of which one copied it and which one is copied from.

Late papers will be penalized. For every calendar day a paper is late (including weekends, breaks, and non-class days), it will be penalized 5% of the total grade a day until 50%. Additional late penalties will not be assessed after 50% though you may be graded lower than 50% for incorrect information.

- These papers assignment days are noted on the calendar at the back of this syllabus. They will be posted to Canvas at least a week prior to their due day.

Papers will be graded on a 5 point scale (yes I will give quarter and half points). 1 will be the lowest and 5 will be full points. (5=100%, 4.75=95%, 4.5=90%, 4.25=85%, etc)

All assignment grades can only be questioned or challenged for 2 weeks after the date it is first returned back to the class. If the last assignment is returned with less than 2 weeks of the semester left, then the last day of class is the last day to challenge a grade. Only the professor (not the TAs) has the authority to change an assignment grade (unless it is a minor or obvious calculation error). If the grade is not questioned or challenged in this time frame, it stands as recorded. This is designed to encourage students to retrieve their papers and also to not question grades in December that were handed back in October because they decide they do not like their final class grade.

You will be able to see grading on your assignments in Canvas.

The short paper assignments will be 2-3 pages each, double spaced, Times Roman (or equivalent) 12 point font, with 1 inch margins. (Honestly, I don't care exactly what font you use, but I expect it to be at a minimum 2 full pages (not one and a half, not one and three quarters). Also, if you turn in a Courier 14 font paper with 1.5 margins with triple spacing, don't be surprised to see it heavily penalized. I stop reading after 5 pages on the short paper assignments. You will be given a list of movies (think 2-3) for each short paper assignment. You will select one of them to watch and write the paper. It is not designed to be comprehensive. They will be selected for specific reasons. The films selected will all (or partially... meaning at least on one format) be available on Netflix, Amazon Prime, Youtube (for some of the early ones), the library, or another similar service. You will be expected to watch the film and write a short paper discussing aspects of the film which will be included in the question prompt. The idea behind having a short list of films in each section is to facilitate class discussion while respecting not all students have the same tastes in movies.

Late papers are only accepted until April 19, 2024. No assignments will be accepted after that day.

EXAMS

THREE multiple choice will be given. They will cover material presented in lectures and in the readings from the text, as well as any other material assigned/presented in class (including videos if I show any). The final exam is **NOT** cumulative and will only cover material presented since the previous exam. However, most of concepts in this course build upon each other so you will be expected to retain information from earlier portions of the class.

The test days are fixed and announced the first day of class. They will not be changed or negotiated. If these test days do not fit your personal schedule, do **NOT** enroll in this course. DO NOT ask to move the final at the end of the semester because you suddenly realized you have another exam in conflict.

There are too many students in this course to work with you to make these dates fit vacations, trips, or other such matters. While I will abide by university approved absences and work with students, make up exams may not be the same exam given to the majority of the class and could be an essay exam if I decide one is best to test the information.

If the university is cancelled because of an event (e.g. snow), the exam is cancelled. The professor will communicate on Canvas about rescheduling.

Class Recordings: Class recordings are reserved only for students in this class for educational purposes and are protected under FERPA. The recordings should not be shared outside the class in any form. Violation of this restriction by a student could lead to Student Misconduct proceedings.

Academic Dishonesty/Cheating

You will be expected to adhere to the UT Honor Code: *The core values of the University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the University is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.*

Though obvious, cheating is not allowed on any assignments. Plagiarism is prohibited. It refers to copying any work from any source (electronic, paper, etc.) without noting/citing its original source. It is important to note that using ideas (and not just quotes) from other sources without proper citation also counts as plagiarism. For additional information on these items, see the University General Information Catalog at: <https://catalog.utexas.edu/general-information/> **Any assignments turned in will be assumed to be the final version of the assignment and any inappropriate material will be considered intentional and not accidental.**

Any class materials may not be uploaded onto 3rd party websites without the professor's explicit permission. If you do so, it will be considered a violation of the honor code. The professor has the right (even after the class is completed) to submit these violations to Judicial Affairs for adjudication.

Sharing of Course Materials is Prohibited: No materials used in this class, including, but not limited to, lecture hand-outs, videos, assessments (quizzes, exams, papers, projects, homework assignments), in-class materials, review sheets, and additional problem sets, may be shared online or with anyone outside of the class unless you have my explicit, written permission. Unauthorized sharing of materials promotes cheating. It is a violation of the University's Student Honor Code and an act of academic dishonesty. I am well aware of the sites used for sharing materials, and any materials found online that are associated with you, or any suspected unauthorized sharing of materials, will be reported to Student Conduct and Academic Integrity in the Office of the Dean of Students. These reports can result in sanctions, including failure in the course.

Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information, <https://catalog.utexas.edu/general-information/appendices/appendix-c/student-conduct-and-academic-integrity/>

Canvas

I will attempt to use Canvas as a way to provide information to the class. In the past, I have regularly made RTF versions of my Powerpoint slides available prior to class. However, if I encounter problems utilizing Canvas, I may shift my materials (including test guides and other things) to another website devoted to making material available to the class. I will announce any changes of this sort to the class.

I will try to post on Canvas review sheets prior to each exam. These sheets should not be considered the definitive study guide for the test. Rather, they are a list of major concepts and ideas you should definitely know for the exam.

Additional information

Do NOT phone or email me about a grade (i.e. "What did I get?"). We will post grades electronically as soon as practical.

If you need extra time on a test and/or require special physical accommodations, please contact me in confidence as soon as possible at the beginning of the course. Every effort will be made to accommodate your needs within the guidelines set forth by the University.

Accessible, Inclusive, and Compliant Statement: The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so I can work with you to ensure you have equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact Services for Students with Disabilities (SSD). Please refer to SSD's website for contact and more information:<http://diversity.utexas.edu/disability/>. If you are already registered with SSD, please deliver your Accommodation Letter to me as early as possible in the semester so we can discuss your approved accommodations and needs in this course.

Course Instructor Survey/Evaluation:

An evaluation of the course and instructor will be conducted at the end of the semester using the approved UT Course/Instructor evaluation forms.

Undergraduate Student Drop Policy

From the 1st through the 12th class day, an undergraduate student can drop a course via the web and receive a refund, if eligible. From the 13th through the university's academic drop deadline, a student may Q drop a course with approval from the Dean, and departmental advisor.

Religious Holy Days: By UT Austin policy, you must notify me of your pending absence for a religious holy day as far in advance as possible of the date of observance. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence. <https://catalog.utexas.edu/general-information/academic-policies-and-procedures/attendance/>

Emergency Evacuation Policy

In the event of a fire or other emergency, it may be necessary to evacuate a building rapidly. Upon the activation of a fire alarm or the announcement of an emergency in a university building, all occupants of the building are required to evacuate and assemble outside. Once evacuated, no one may re-enter the building without instruction to do so from the Austin Fire Department, University of Texas at Austin Police Department, or Fire Prevention Services office.

Students should familiarize themselves with all the exit doors of each room and building they occupy at the university, and should remember that the nearest exit routes may not be the same as the way they typically enter buildings.

Students requiring assistance in evacuation shall inform their instructors in writing during the first week of class.

Information can be found here for preparedness:

<https://preparedness.utexas.edu/safety/emergency-terms>

Information regarding emergency evacuation routes and emergency procedures can be found at <http://www.utexas.edu/emergency>

Restricting Information: If you want your personal information restricted in the directory, the information is located here: <https://registrar.utexas.edu/students/records/restrictmyinfo>

Make-up exams/Excused Absences

Absences on exam days may be excused if the student provides verifiable documentation of accident, illness, or university or legal obligation. Unexcused absences from examinations will result in a score of zero for that exam.

I **STRONGLY** encourage you not to miss an exam. The make up may be different from the exam given to the rest of the class. It may include an essay format, but the exam format is at my discretion.

One more thing: If a true emergency occurs that you know you can document, take care of yourself first and we will sort it out later. You do not need to call me from the ER or jail to let us know you won't be there. In those situations, you have bigger problems than this class at that moment in time.

Class Calendar

The readings for this day are the readings I expect you to have done PRIOR to that day. This calendar is based on my best estimation of how long it will take to go through the material. On occasion through the semester, I *may* get behind a day depending on how long it takes to cover the topic. Tests will **ALWAYS** only cover the chapters noted in the syllabus.

January 17 Wednesday	Introduction to the Course – Pass out Syllabi
January 19 Friday	Chapter 1: Setting the Scene: A Theory of Film and Politics\\ Chapter 2 The Making of Message: Film Production and Techniques, and Political Messages
January 22 Monday	Chapter 1: Setting the Scene: A Theory of Film and Politics\\ Chapter 2 The Making of Message: Film Production and Techniques, and Political Messages
January 24 Wednesday	Chapter 1: Setting the Scene: A Theory of Film and Politics\\ Chapter 2 The Making of Message: Film Production and Techniques, and Political Messages
January 26 Friday	Chapter 1: Setting the Scene: A Theory of Film and Politics\\ Chapter 2 The Making of Message: Film Production and Techniques, and Political Messages
January 29 Monday	Chapter 3 Causes and Special Effects: The Political Environment of Film
January 3 Wednesday	Chapter 3 Causes and Special Effects: The Political Environment of Film
February 2 Friday	Chapter 3 Causes and Special Effects: The Political Environment of Film
February 5 Monday	Chapter 4 Politics in the Silent Movies Assignment 1 Due at 11:59pm

February 7 Wednesday	Chapter 4 Politics in the Silent Movies
February 9 Friday	Chapter 4 Politics in the Silent Movies
February 12 Monday	Chapter 4 Politics in the Silent Movies
February 14 Wednesday	Test 1 (Chapters 1-4)
February 16 Friday	Chapter 5: The 1930s
February 19 Monday	Chapter 5: The 1930s
February 21 Wednesday	Chapter 5: The 1930s
February 23 Friday	Chapter 6: The 1940s
February 26 Monday	Chapter 6: The 1940s Assignment 2 Due at 11:59pm
February 28 Wednesday	Chapter 6: The 1940s
March 1 Friday	Chapter 7: The 1950s
March 4 Monday	Chapter 7: The 1950s
March 6 Wednesday	Chapter 7: The 1950s/Chapter 8: The 1960s
March 8 Friday	Chapter 8: The 1960s
March 11 Monday Spring break 2024	Spring Break
March 13 Wednesday Spring break 2024	Spring Break
March 15 Friday Spring break 2024	Spring Break
March 18 Monday	Chapter 8: The 1960s
March 20 Wednesday	Chapter 8: The 1960s
March 22 Friday	Test 2 (Chapters 5-8)
March 25 Monday	Chapter 9 The 1970s Assignment 3 Due 11:59pm
March 27 Wednesday	Chapter 9 The 1970s
March 29 Friday	Chapter 9 The 1970s/Chapter 10
April 1 Monday Day after easter	Chapter 10 The 1980s

April 3 Wednesday	Chapter 10 The 1980s
April 5 Friday	Chapter 11 The 1990s
April 8 Monday	Chapter 11 The 1990s
April 10 Wednesday	Chapter 11 The 1990s
April 12 Friday	Chapter 12: 2000-now
April 15 Monday	Chapter 12: 2000-now Assignment 4 Due 11:59pm
April 17 Wednesday	Chapter 12: 2000-now/Chapter 13 True Lies
April 19 Friday	Chapter 13 True Lies <i>Last day to turn in all late assignments</i>
April 22 Monday Passover	Chapter 13 True Lies/Chapter 16 White House Down?
April 24 Wednesday	Chapter 16 White House Down?
April 26 Friday	Chapter 16 White House Down?
April 29 Monday	Test 3 (Chapters 9, 10, 11, 12, 13, 16)