

# Mid. East. Outlaws and Lawmen

## The Modernization of Crime and Law Enforcement

Instructor:	Kamran Scot Aghaie
Course Number	MES 343, HIS 334P, GOV 366U
Unique:	39595, 37950, 37380
Class Time:	TTh 11:00-12:30 AM
Classroom:	PAR 103
Office Hours:	TTh 12:30-1:45 PM
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**Description:** Students will learn how crime and law enforcement have evolved Modern Middle East. This includes the development if modern-style police forces, includes issues related to technology, ideals of “crime” and “law and order”, and forensic sciences. Student will learn how the state created modern social classes surrounding this profession, including education, training, clothing, hygiene, and recreational activities. Punishments will also be explored in details, including corporal and capital punishments, as well the development of modern prisons. Students will also learn how the nature of crime itself was transformed along with the economy, government, and social systems. Professional criminals adapted to new conditions and found new ways to “make a living.” The public discourse on “crime” and “law enforcement” changed as the Middle Eastern masses adopted new ideas on what they expected from their police forces.

Students will also learn how to carry out research and write a research paper. The course consists of two equal components, a research/writing workshop, and a reading seminar. Throughout the semester, approximately half of each course session will be spent on each of these two aspects of the course. By “workshopping” their research projects, students will learn how to carry out the different stages of a research project. 1) the evidentiary stage-collecting, processing and analyzing primary evidence, 2) conceptually formulating the project-culminating in a detailed prospectus, 3) presenting their research in a conference-style presentation, 4) writing the actual research paper, and 5) discussing, commenting on, and reviewing each other’s work in the stages listed above. The second component of the course will consist of reading and discussing scholarship on crime and criminals, as well as police and law enforcement across the Middle East. Students will learn how crime and law enforcement have evolved over the past two centuries in the Modern Middle East.

**Requirements:** Weekly reading assignments, class participation, including a formal presentation, a one-page paper on primary evidence collected during the first month, two one-page analytical/summary papers on the weekly readings, a proposal for the research project, and the final research paper.

**Prerequisite:** Upper division standing or instructor’s permission

**Texts:**

Laleh Khalili and Jillian Schwedler. *Policing and Prisons in the Middle East*  
Other readings are available on Canvas

**Grading:**

Class participation	30%
Paper on primary evidence (1 p.) (Sept. 17 before class)	5%
Proposal/Prospectus (3-5 pp.) (Oct. 15 before class)	20%
Short presentation on proposal/prospectus (10-15 Min.)	5%
Research paper (8-15 pp.) (Dec. 5. before class)	35%
Peer review of each other's writing	5%

**In this class, it is a violation of the honor code to misrepresent work that you submit or exchange with your instructor, including work produced by a generative AI tool such as ChatGPT, by characterizing that work as your own if it is not your own.**

## MISCELLANIOUS COURSE POLICIES

- Students must complete all readings prior to the class session for which they are assigned.
- Materials on the website are only for use by the students in this class. Distribution or dissemination of any sort is not allowed.
- Any Tech. devices that students bring to class must be turned off and put away during the class session. This includes computers, PDAs, cameras, audio or video recorders, cel phones, ipods, etc. The same applies to outside reading materials.

*Note: The University of Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259.*

## GRADING POLICIES

- Attendance will be taken at random times during class on randomly selected days, beginning after the last day to add the course. Any students who are absent at the moment when the attendance is taken will be counted as absent for that particular class session.
- The midterm and final are essay exams, 1 hour and 15 minutes in length. Students must bring large-size bluebooks for the exam. A study sheet of questions will be available on the web site prior to the exams. Grades for the essay exams will be assigned based on the grading rubric provided below.
- Students have two choices for taking the final exam. The first option is the last class session and the second option is the regularly scheduled final exam time. Students will sign up for one or the other toward the end of the term.
- Plus and minus grades will be assigned as follows. All numbers that involve decimals will be rounded up or down; for example, an 85.4 is an 85, and an 85.5 is an 86.

F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A
0- 59	60- 62	63- 66	67- 69	70- 72	73- 76	77- 79	80- 82	83- 86	87- 89	90- 92	93- 100

-Any student who feels that there may have been a mistake in the grading of his or her exam may submit it to be re-graded. In such cases the original grade will be erased and the paper will be re-graded using the same standards as the first time. Whatever the new grade is will be recorded in place of the original grade (whether it is higher, lower, or the same). Also, since the grading process must remain objective, students cannot be included in, nor can they directly influence, the grading process. Therefore, this option is available to any student as long as he or she has not discussed the content of the exam or the details of the grade with the TA or the instructor.

**Sharing of Course Materials is Prohibited:** No materials used in this class, including, but not limited to, lecture hand-outs, videos, assessments (quizzes, exams, papers, projects, homework assignments), in-class materials, review sheets, and additional problem sets, may be shared online or with anyone outside of the class unless you have my explicit, written permission. Unauthorized sharing of materials promotes cheating. It is a violation of the University's Student Honor Code and an act of academic dishonesty. I am well aware of the sites used for sharing materials, and any materials found online that are associated with you, or any suspected unauthorized sharing of materials, will be reported to Student Conduct and Academic Integrity in the Office of the Dean of Students. These reports can result in sanctions, including failure in the course.

**FERPA and Class Recordings:** No in-class recording is allowed without the instructor's express approval. Class recordings are reserved only for students in this class for educational purposes and are protected under FERPA. The recordings should not be shared outside the class in any form. Violation of this restriction by a student could lead to Student Misconduct proceedings.

**COVID Caveats:** To help keep everyone at UT and in our community safe, it is critical that students (and faculty and staff) report COVID-19 symptoms and testing, regardless of test results, to the HealthPoint Occupational Health Program (OHP) as soon as possible. Please see this [link](#) to understand what needs to be reported. In addition, to help understand what to do if a fellow student in the class (or the instructor or TA) tests positive for COVID, see this [University Health Services link](#).

# Weekly Reading Schedule

Dates	Topic	Author	Title
<b>WEEK ONE</b> <b>Aug. 27-29</b>	<b>Introduction to the course</b>		
<b>WEEK TWO</b> <b>3-5</b>	<b>Foundational Ideas and Questions</b>	Cronin	Dangerous Classes
		Khalili and Schwedler	Introduction
		Peters	State, Law and Society in Nineteenth Century Egypt: Introduction
<b>WEEK THREE</b> <b>Sept. 3-5</b>	<b>Law: Theory and Practice</b>	Pennell	Accommodation Between European and Islamic Law in the Western Mediterranean in the Early Nineteenth Century
		Peters	Islamic and Secular Criminal Law in Nineteenth Century Egypt: The Role and Function of the Qadi
		Peters	The Islamization of Criminal Law: A Comparative Analysis
<b>WEEK FOUR</b> <b>Sept. 10-12</b>	<b>Courts I</b>	Bassiouni	Crime and Criminal Process
		Peters	Administrators and Magistrates: The Development of a Secular Judiciary in Egypt, 1842-1871
		Peters	Murder on the Nile: Homicide Trials in 19th Century Egyptian Shari'a Courts
<b>WEEK FIVE</b> <b>Sept. 17-19</b>	<b>Courts II</b>	Fahmy & Peters	The Legal History of Ottoman Egypt [Introduction]
		Hoyle	The Mixed Courts in Egypt: 1975-1885
		Osanloo	Refusing Mercy: Challenging the State's Monopoly on Violence in Iran
<b>Sept. 17</b>	<b>Short paper on Primary Evidence is due before class</b>		Send as an email attachment: MS Word format
<b>WEEK SIX</b> <b>Sept. 24-26</b>	<b>Dangerous Classes</b> <b>* Dale Correa Research Workshop</b>	Ghiabi	Virtual Poor in Iran-The Dangerous Classes and Homeless Life in Capitalist Times
		Golz	Dangerous Classes and the 1953 Coup in Iran-on the Decline of Lutigari Masculinities
		Grallert	Urban Food Riots in the Late Ottoman Bilad al-Sham as a Repertoire of Contention

<b>WEEK SEVEN</b> <b>Oct. 1-3</b>	<b>Rural Crime and Banditry</b>	Biglari	A State of Tribal Lawlessness-Rural and Urban Crime in Fars Province 1910-1015
		Cronin	Noble Robbers, Avengers and Entrepreneurs-Eric Hobsbawm and Banditry in Iran, The ME and NA
		Metinsoy	Rural Crimes as Everyday Peasant Politics: Tax Delinquency, Smuggling, Theft, and Banditry in Modern Turkey
		Plarier	Rural Banditry in Colonial Algeria 1871-1914
<b>WEEK EIGHT</b> <b>Oct. 8-10</b>	<b>Women I</b>	Hammad	Disreputable by Definition-Respectability and Theft by Poor Women in Urban Interwar Egypt
		Ozbek	Disorderly Women and Politics in Urban Space in Early 20th Century Istanbul
		Strobl	Post-Colonial Policing and the Women Question: A History of the Women's Police Directorate in Bahrain
<b>WEEK NINE</b> <b>Oct. 15-17</b>	<b>Women II</b>	Biancani	Disciplining Sex Work in Colonial Cairo
		Gahan	Governing Prostitutes Between Fear and Compassion-Tehran's Red-Light District 1922-1970
		Mcallef	Incarcerated Women, Honorable Women
<b>Oct. 15</b>	<b>Prospectus/Proposal is due before class</b>		Send as an email attachment: MS Word format
<b>WEEK TEN</b> <b>Oct. 22-24</b>	<b>Prison</b>	Bargu	Spectacles of Death-Dignity, Dissent and Sacrifice in Turkey's Prisons
		Hougbolle	The Victims Tale in Syria: Imprisonment, Individualism, and Liberalism
		Khalili	Tangled Webs of Coercion: Parastatal Production of Violence in Abu Ghraib
<b>WEEK ELEVEN</b> <b>Oct. 29-31</b>	<b>Coercion and Resistance</b>	Neep	Policing the Desert: Coercion, Consent, and the Colonial Order in Syria
		Gorman	Confining Political Dissent in Egypt Before 1952
		Uysal	Riot Police and Policing Protests in Turkey
<b>WEEK TWELVE</b> <b>Nov. 5-7</b>	<b>Policing I</b>	Berksoy	The Police Organization in Turkey in the Post-1980 Period and the Re-Construction of the Social Formation
		Enc. Iranica	Swedish Gendarmerie
		Fahmy	The Police and the People in Nineteenth-Century Egypt

<b>WEEK THIRTEEN</b> <b>Nov. 12-14</b>	<b>Policing II</b>	Floor	The Market Police in Qajar Persia: The Office of Darugha-yi Bazar and Muhtasib
		Feldman	Observing the Everyday-Policing and Conditions of Possibility in Gaza 1948-1967
		Swanson	The Ottoman Police
<b>WEEK FOURTEEN</b> <b>Nov. 19-21</b>	<b>Policing III</b>	Parsons	Israeli Biopolitics, Palestinian Policing: Order and Resistance in Occupied Palestinian Territories
		Fahmy	The Anatomy of Justice: Forensic Medicine and Criminal Law in Nineteenth-Century Egypt
		Floor	The Office of the Kalantar in Qajar Persia
<b>Nov. 25-29</b>	<b>Fall Break</b>	N/A	N/A
<b>WEEK FIFTEEN</b> <b>Dec. 3-5</b>	<b>Final Discussion of Research Papers</b>		
<b>TBA</b>	<b>TBA</b>		<b>Send as an email attachment: MS Word format</b>