

# Race in the Americas

# Spring 2022 Graduate Seminar

**Professor Danielle Pilar Clealand**

**Objective for the course:** This course explores the major paradigms, arguments and streams of thought in the field of racial politics throughout the Americas. We will focus on Black politics in Latin America and the Caribbean and Black and Latinx politics in the United States. The goal of the course is to be able to examine Black politics and white supremacy through a hemispheric lens comparing experiences, ways of identifying, activisms and racial inequalities throughout the region.

**Organization and Requirements:** The requirements for the course are regular class attendance, active participation, careful and consistent reading of the material, and the completion of writing assignments.

*Attendance and participation.* Class participation is an essential component of this class. While I realize that not everyone feels comfortable speaking in class, my goal is to create an environment where we can all participate with ease.

**Response Papers.** Six two-page reflection essays (double-spaced) are due during the semester. Students will choose which weeks to write the response but will be responsible for handing in six. The response paper should be emailed to me by the Sunday evening before class. Emphasis should be put on thinking critically about the issues and the papers should reflect your personal critique and arguments on the subjects in the readings. These response papers are not summaries of the readings, but your own reflections on what you have read.

***Presentations.*** Students will give one 10–15-minute presentation on the week’s readings. The presentations should explore the scope of the readings’ arguments and methods. It should also discuss the readings’ strengths and weaknesses.

***Final Paper.*** A final field paper of 12-15 pages will be due on May 6<sup>th</sup> that explores a particular field within the boundaries of the course. The paper will be a literature review that can be of use for future papers, projects and dissertations. The paper should examine the literature in a particular field of choice and put the works in conversation with each other. The chosen field should reflect your research interests and requires prior approval. By April 4<sup>th</sup>, you are required to submit a working bibliography via email as well.

<i>Grading.</i>	Participation/Presentation	15%
-----------------	----------------------------	-----

Final Paper	25%
-------------	-----

**Required Texts:**

Kwame Ture & Charles Hamilton. 1967. *Black Power: The Politics of Liberation*. New York: Vintage Books.

Paschel, Tianna. *Becoming Black Political Subjects: Movements and Ethno-Racial Rights in Colombia and Brazil*. Princeton University Press.

Charles Mills. 2001. *The Racial Contract*. Ithaca: Cornell University Press.

Telles, Edward, and Christina A. Sue. *Durable ethnicity: Mexican Americans and the ethnic core*. Oxford University Press, 2019.

Perry, Imani. *More beautiful and more terrible*. The Embrace and Transcendence of Racial Inequality in the United States. New York University Press, 2011.

Román, Miriam Jiménez, Flores, Juan. *The Afro-Latin@ Reader*. Duke University Press, 2010.

Michener, Jamila. 2018. *Fragmented Democracy: Medicaid, Federalism and unequal Politics*. Cambridge University Press.

Ramos-Zayas, Ana. 2020. *Parenting Empires: Class, Whiteness and the moral economy of privilege in latin america*. Duke University press.

Hernandez, J. (2020). *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*. Duke University Press.

**Course Schedule:**

## Course Introduction

*Racial Politics in the U.S.*

Bonilla-Silva, Eduardo. 1997. "Rethinking Racism: Toward a Structural Interpretation." *American Sociological Review* 62.3: 465-80.

Hutchings, Vincent & Nicholas Valentino. 2004. The Centrality of Race in American Politics. *Annual Review of Political Science*. 7: 383-408.

Dawson, Michael. *Behind the Mule: Race and Class in African American Politics*. Princeton University press. Selected chapter.

Masuoka, Natalie and Jane Junn. 2013. *The Politics of Belonging: Race, Public Opinion and Immigration*. University of Chicago Press. Selected Chapter.

Masuoka, Natalie and Gabriel Sanchez. 2010. "Black-Brown Utility Heuristic: The Presence and Contributing Factors of Latino Linked Fate." *Hispanic Journal of Behavioral Sciences*. 32:4. pp. 519-531.

#### Mills, The Racial Contract

##### *Racial Politics in Latin America*

Marx, Anthony. 1998. *Making Race and Nation A comparison of South Africa, the United States, and Brazil*. Cambridge University Press.

Hanchard, Michael. 1994. *Orpheus and Power: The Movimento Negro of Rio de Janeiro and Sao Paulo Brazil, 1945-1988*. Princeton: Princeton University Press. Selected Chapter.

Hooker, Juliet. 2005. Indigenous Inclusion/Black Exclusion: Race, Ethnicity and Multicultural Citizenship in Latin America. *Journal of Latin American Studies*, 37.2: 285-310.

Costa Vargas, J. H. (2004). Hyperconsciousness of race and its negation: The dialectic of white supremacy in Brazil. *Identities: global studies in culture and power*, 11(4), 443-470.

##### Optional:

Pierre Bourdieu and Loïc Wacquant. 1999. "On the Cunning of Imperialist Reason." *Theory, Culture and Society*. 16(1):41-58.

Michael Hanchard, "Acts of Misrecognition: Transnational Black Politics, Anti- imperialism and the Ethnocentrism of Pierre Bourdieu and Loïc Wacquant." *Theory, Culture and Society* (2003) 20(4):5-29.

#### Paschel, Becoming Black Political Subjects

### *Questions of Identity*

Kim, Claire Jean. 1999. "The Racial Triangulation of Asian Americans." *Politics and Society* 27, no. 1: 105-138.

Bonilla-Silva, E., & Glover, K. S. (2004). "We are all Americans": The Latin Americanization of race relations in the United States. *The changing terrain of race and ethnicity*, 149-183.

Mayes, A. J. (2014). *The mulatto republic: class, race, and dominican national identity*. University Press of Florida. Selected Chapters.

Thompson, D. (2012). Making (mixed-) race: census politics and the emergence of multiracial multiculturalism in the United States, Great Britain and Canada. *Ethnic and Racial Studies*, 35(8), 1409-1426.

### *Afro-Latinidad in the U.S.*

Román & Flores, *The Afro-Latin@ Reader*

López Oro, Pablo. J. (2021). Refashioning Afro-Latinidad: Garifuna New Yorkers in Diaspora. *Critical Dialogues in Latinx Studies: A Reader*, 223.

Hernández, T. K. (2021). Latino Anti-Black Bias and the Census Categorization of Latinos Race, Ethnicity, or Other?. *Critical Dialogues in Latinx Studies: A Reader*, 361.

### *Spring Break*

Jones, J. A. (2021). Blackness, Latinidad, and Minority Linked Fate. *Critical Dialogues in Latinx Studies: A Reader*, 425.

Telles & Sue, *Durable ethnicity: Mexican Americans and the ethnic core*

Ramos-Zayas, *Parenting Empires*

Perry, *More Beautiful and More Terrible*

Michener, Jamila. 2018. *Fragmented Democracy*

Ture & Hamilton. *Black Power: The Politics of Liberation*.

### *Exploring Methods*

Berg, U. D. (2021). The Afterlife of US Disciplining Institutions Transnational Structures of (Im)mobility among Peruvian Deportees. *Critical Dialogues in Latinx Studies: A Reader*, 386.

Ocampo, A. X., Garcia-Rios, S. I., & Gutierrez, A. E. (2021, March). Háblame de ti: Latino mobilization, group dynamics and issue prioritization in the 2020 Election. In *The Forum* (Vol. 18, No. 4, pp. 531-558). De Gruyter.

Clealand, Danielle. 2017. The Power of Race in Cuba Racial Ideology and Black Consciousness in Cuba. Selected Chapter.

Cox, A. M. (2015). *Shapeshifters: Black girls and the choreography of citizenship*. Duke University Press. Introduction.

Hernandez, J. (2020). *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*. Duke University Press.

Benson & Clealand. 2021. Re-Narrating Mariel: Black Cubans, Racial Exclusion, and Building Community in Miami. *Anthurium*, 17(2).