

The University of Texas at Austin
International Security
Government F360D (80074); IB F360D (71219)
Web-based, asynchronous
Canvas page: <https://utexas.instructure.com/courses/1391413>

INSTRUCTOR CONTACT INFORMATION

Patrick J. McDonald
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IR/textbook website: <https://www.openingtheglobalsystem.com>

Office hours (virtual, please sign up in advance): Tues 9.30-11; Wednesday 3.30-5
Zoom link for office hours: <https://utexas.zoom.us/j/92232487890>

TA: Seongjun Kim
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Office hours will be held over Zoom. We have a Google signup sheet to help organize these meetings. You can find this link on our Canvas homepage. There will be a separate tab on the sheet for each member of the instructional staff. The instructor specific Zoom links can also be found on this signup sheet. Please note the first 30 minutes of each 90-minute office hour session are reserved for classwide question and answer sessions. While attendance is always optional, all students are invited to attend. (We ask that you still sign up so we know how many to expect.) We will answer as many questions as we can during the period. Additionally, we will sometimes post discussion topics for these sessions with a Canvas announcement.

COURSE DESCRIPTION

This course provides a broad introduction to the causes and consequences of the collective (that is by some political organization) use of military force in the contemporary political world. Traditionally, this subfield in international relations has focused on how states use or threaten to use violence to preserve their sovereignty and resolve political conflicts with other states. The increasing salience of terrorism and state failure over the past two decades helped to reorient the subfield, increasing its attention to acts of political violence by non-state actors. We will explore such topics questions as: why do wars occur? How do interstate and intrastate wars differ? What conditions facilitate the termination of wars? How do alliance structures, international organizations, global economic integration, and the domestic institutions associated with democracy limit military conflict? How have nuclear weapons altered interstate relations? What are the political causes and consequences of terrorism? How is climate change creating new security challenges for states?

COURSE COMMUNICATION AND SUPPORT

Please feel free to reach out to us via email or during office hours with any questions about the course. Additionally, we will post regular updates about the course via the Announcements page on Canvas. Among others, these announcements will include information about exam procedures, the release of new lecture segments, grade reporting on Canvas, any technical issues that may arise, and any changes to course deadlines (announced at least a week in advance if they occur). Make sure you check that tab on our Canvas page regularly. The Canvas announcements page should be considered as an addendum to this syllabus.

READING MATERIALS

We have two required books for this course. The first is a digital textbook. The second examines the origins of World War I. We will also some digital article readings that will be made available to you through Canvas.

David Fromkin. 2004. *Europe's Last Summer: Who Started the Great War in 1914?* Knopf.

McDonald, Patrick J., Terrence L. Chapman, and Robert Moser. 2020. *An Introduction to International Relations: Opening the Global System*. Pearson. (**Hereafter: OGS**)

Note: This is a digital, interactive textbook that integrates traditional text-based presentations with (among others) explanatory videos, current events, interactive maps, interactive data visualizations, other interactive widgets, flash cards, writing assignments, and quizzes. You can listen to a narrated, audio version of the text and can access it on your mobile devices.

The textbook is available through the Longhorn Textbook Access (LTA) program, an initiative between UT Austin, The University Co-op and textbook publishers to significantly reduce the cost of digital course materials for students.

Each enrolled student is automatically enrolled in the program to start. This program is OPTIONAL; however, you must ACTIVELY OPT-OUT if you do not wish to participate so you are not billed. LTA ensures you are receiving your course materials at a reduced price, however purchasing your course materials through LTA is not required; you can purchase required course materials anywhere. Opting out of LTA will disconnect your access to the course materials, which includes access to graded homework assignments. However, whether to purchase and where to purchase the required materials are your decisions.

If you need access to the required materials, they will be available to you in a digital format through the “My Textbooks” tab on our Canvas site on or before the first class day. To opt-out, go to Canvas and select “My Textbooks” and then “opt-out.” If you are opted-in at the end of the 4th class day (June 11th), you will be billed for these materials through your “What I Owe” page. You can opt-out and opt-in as many times as you’d like up until the end of the 4th class day. You have through the 10th class day (June 19th) to pay your What I Owe bill. If you do not pay your What I Owe bill by June 19th, your charge will be removed and you will lose access to the course materials.

For information on opting-out, billing, and the LTA program, visit universitycoop.com/longhorn-textbook-access

COURSE GOALS

I want to use the subject material of our course to get you thinking (i.e. criticizing, applying, extending) about explanatory “models” of international politics that generate intellectual leverage, or quite simply can explain broad patterns of social behavior with just a few variables or concepts. This might be new for many of you. This is not going to be a class designed to get you to memorize a bunch of facts about international relations. It is not about giving you the answers. I instead I will raise challenging questions that have been debated (sometimes quite ineffectively) for centuries and then teach one style by which you can generate your *own* answers. You will be asked to evaluate arguments, draw implications from them, and write effective statements of your ideas. You will be graded on the effectiveness of your arguments—not on whether you can regurgitate what you have read or what I have said.

Build on this broad teaching approach, here is a set of more specific goals for our semester.

1. Enhance your understanding of the big questions in the study of international politics. Why do wars occur? How do wars stop? What political, economic, or social conditions help sustain peace? How does the acquisition of nuclear weapons shape global politics? What caused World War I? What is border security; and how do changing conceptions of it manifest in contemporary political debates?
2. Enhance your ability to think in the abstract i.e. theoretically. All of our discussions and your written assignments will be oriented around this.
3. Sharpen your reading skills. The goal of your reading should not be to finish the article or the chapter. Instead, it should be to prepare yourself to think critically and originally about the questions, theoretical claims, evidence, and implications of the material you have read. To this end, I encourage you to take a brief three to five-minute break after you finish a reading to collect your thoughts. Jot down your answers to these questions: How can I summarize the main claims or evidence in my own words? How does this reading illustrate central concepts from class or lead me to reexamine them?
4. Practice generating implications (theoretical, empirical, policy) from theoretical priors/concepts.

OUR ONLINE FORMAT

This is a digital course. You will be viewing this class online rather than in-person. You are expected to “attend” class by logging into the course to watch recorded lectures that have already been posted to Canvas. There are no preset times that students are required to log in to view the recorded lectures. Students can view them at any time day or night as long as they complete the associated assignments by the due dates and time (generally 11.59 pm on the assigned day).

All assignments have regular deadlines that **are posted at the end of this document in the course schedule**. I strongly encourage you to keep up with these deadlines and maintain a steady pace of engagement with our instructional content throughout the brief 5-week summer term. Historically, students have earned higher grades in my online courses by smoothing their engagement with the content to avoid cramming or rushing through the content just before exams.

I also strongly encourage you to attend some of our regular online office hours, all of which will include opportunities for group discussion. These options sessions will provide be designed to answer your questions and review content from both the lectures and the readings.

All students will take **two exams** during the term. They will be held in the evenings of **Monday, June 24 and Friday, July 12**. Please mark your calendars right away. The section on testing in the syllabus lists the conditions and administrative process associated with requesting an alternative exam time due to an excused conflict.

Class updates throughout the term—We rely primarily on announcements sent through Canvas (all of which can be found through the Announcements tab on our Canvas home page). Any questions can be directed to us through email or asked during online office hours.

TECHNICAL AND COMMUNICATION LOGISTICS

Class Website. To get to everything associated with the class, simply go to:
<https://utexas.instructure.com/courses/1391413>

You can enter directly from the internet or through Canvas (<https://utexas.instructure.com/>). To log into Canvas and the class website, you will need your UT EID and password. Once you reach the class website, you can navigate your way to other areas. Some of the most important include:

1. **Homepage** – The homepage will have links to the Course Syllabus, the sign-up sheet for office hours, tech support, as well as contact information for the instructors and teaching assistants. On the left-hand side of each page of the Canvas course site are navigation tabs to all parts of the website, including the Syllabus.
2. **Modules** – The Modules page includes links to the lecture segments and other course documents.
3. **Pre-class activities and exam information**– are available on the Modules page.

Most of your activity on Canvas will take place in the **Modules** tabs.

- **Course Communication** – Outside of the video lectures, any student communication initiated by professors and teaching assistants will be conducted via the Announcements page on our course website, so please make sure you check the Announcements page on a daily basis. If students wish to contact the professor, they may do so either via email or by visiting virtual office hours. If students wish to contact teaching assistants, they may do so either in person during virtual office hours or via the TA email.
- **Honor system for all assignments.** By taking this class, you agree to abide by the University of Texas regulations concerning cheating. During the quizzes and exams, you cannot receive help from others or discuss your assignments with other students. If you observe others cheating, you are honor bound to contact the TAs or instructors.
- **Information and data security.** All exercises, quizzes, writing assignments, and online interactions over the TOWER system will be saved and stored. All information will be kept for educational and general academic research. Any research or data sharing with other researchers will involve de-identifying the data, including the removal of names, UT EIDs, email addresses, or other information. To further

ensure that your information is secure, please do not include identifying information in your online interactions with others.

Also, remember that all information is stored on secure UT-Austin computer servers. In online interactions with others, instructors and TAs will have access to all information.

Technical requirements

Required internet-enabled device: All students are required to have access to an internet-enabled laptop or desktop computer. **Tablets and smartphones are not supported.** Your computer should have enough battery life to last an entire class period and meet the following requirements:

- Laptop or desktop computer. The use of phones and tablets will be at your own risk. We cannot provide technical support for phones and tablets.
- Modern and updated operating system (MacOS or Windows)
- Check your browser. Update to the latest version of Chrome (highly recommended), Safari, or Firefox.
- 5Mbps internet connection speed ([check your speed here](#))
- A functioning webcam and microphone for use during exams via Proctorio

Tips for the best class experience:

- Close all unnecessary browser windows and tabs and programs
 - Streaming music (Pandora, Spotify, etc.)
 - Social media sites
 - Youtube or other video sites
 - Online/Offline Gaming
- Clear the browser's cache before class ([here's how](#)) and disable pop-up blockers.
- Check your computer is free of viruses, malware, and spyware ([UT recommendations](#))
- Use the full-screen button on the video player (bottom right corner) instead of expanding the browser window to watch in full-screen.

Need additional help? Look for "Online Course Tech Support" in the left navigation menu of your Canvas course.

In normal times, there are multiple computer labs on campus for your use if you do not have a personal computer or laptop with access to a reliable internet connection (You can find a listing of these labs by clicking on the “Campus Computer Labs” link found on this page <https://it.utexas.edu/students>.) If you do not have an internet-enabled device, some inexpensive ones are available at local stores or on the internet, some for as little as \$100.

COURSE REQUIREMENTS AND EVALUATION

There will be five sets of requirements for this course. First, you will be expected to keep up with the assigned readings and watch the lectures via Canvas. Second, you will complete the writing journal assignments that are embedded in our assigned textbook. Third, you will answer a series of response questions that are embedded within the lectures. Fourth, you will complete two examinations: a midterm and a final. These exams will be given synchronously over Canvas through the Honorlock proctoring software. Fifth, you will complete two specific assignments on the origins of World War I. These requirements contribute to your final grade as follows:

Textbook Activities	15%
Lecture response journal	10%
World War Assignment #1	10%
World War Assignment #2	10%
Midterm	25%
Final	30%

Lecture response journal

I have embedded a series of response questions in the lecture recordings designed to facilitate your engagement with the lectures while providing feedback on your responses. You will submit 5 sets of written responses to these prompts via Canvas. These will be due at 11.59 pm on June 11, June 14, June 26, July 3, and July 11.

These responses will generally be assigned three grades: 100, 85, or 70. To earn full credit, you will be expected to answer all elements of the prompt and provide responses indicating you have completed the assigned readings for that session and watched the lectures.

As a general policy, lecture response points cannot be made up. However, we will drop your lowest lecture response grade for the term to account for excused and unexcused absences.

Textbook Assignments

You will also complete textbook assignments that are administered through the required Pearson textbook, *Introduction to International Relations: Opening the Global System*. These assignments will be due at 11.59 pm Central Daylight Time on the date in which they are due.

A couple of important notes on these due dates and times. **First, because these assignments appear on Pearson's REVEL platform rather than our Canvas page, please note that their assignment due dates will NOT appear in your Canvas calendar.** Be sure to monitor these due dates through the schedule on our Course Schedule at the end of this syllabus.

Second, if you are residing out of Austin for the summer, the REVEL platform will adjust the dates and times according to what you identify as your time zone. Please be aware of these adjustments and note that all due dates are set according to Austin's time zone.

Information on how to purchase access to the textbook is available in the section on the textbook in the syllabus and in the Pre-Class Activities Module.

Textbook assignments are embedded in all assigned textbook modules. ***You must complete the writing journals listed at the end of each Module section and the shared writing assignments associated with the assigned readings.*** You will complete these assignments through the online Pearson textbook; and the REVEL platform for the textbook will report a grade to Canvas. The deadlines for these assignments are listed in this syllabus and the REVEL platform.

The grades for these writing assignments are initially supplied through the autograding system embedded in the REVEL platform. We will review your answers periodically though the semester and reserve the right to impose grade penalties for answers that do not answer the prompt, lack sufficient detail, copy text from the textbook, or use ChatGPT.

Your grades on textbook assignments will count toward 15% of your final course grade.

You will see a single grade for your all your textbook work in Canvas. This Canvas grade will be periodically updated throughout the term only when we sync your Revel grade with the Canvas gradebook. We send a Canvas announcement when these Revel scores are reported to Canvas. This means your Canvas grade for textbook will not automatically update when you complete each assignment.

Revel has been set to allow half credit for work that is completed after the assigned due date and time. We do this to accommodate potential conflicts that arise for students during the terms.

However, all late textbook work must be submitted by 5 pm on Friday, July 12 (just before our final exam). At that point, we will institute the final grade sync from REVEL to Canvas and your textbook grade will be frozen.

This use of ChatGPT to complete textbook writing assignments is expressly prohibited.

Note: Your textbook grade does not require completion of the quizzes that appear at the end of each OGS module. However, you are, of course, free to complete these exercises to reinforce your understanding of the textbook content.

World War I Assignments

You will submit two sets of writing assignments on the origins of World War I. These are due at 11.59 pm CDT on June 18 and June 20 respectively. The first assignment asks you to describe important attributes of 10 significant historical events during the July Crisis that contributed to the outbreak of World War I. The second asks you to draw on the logic of the bargaining model to explain decisions for war in 1914 by each of the primary great power participants (Germany, Austria-Hungary, Russia, France, and Great Britain). For more details on these assignments, please consult Canvas and the lecture video describing them.

Midterm and final examinations

The midterm exam will be held from 6.30 pm to 8 pm on **Monday, June 24**. The final will be held from 6.30 pm to 8.30 pm on **Friday, July 12**. The exams will be timed and closed book/closed notes. You are not allowed to access any study aids during the exam, including among other things course notes, the textbook, or ChatGPT. These exams will consist of a series of multiple choice, short answer, and essay questions. You will be given some guidance on the general content of the essay question/s before each exam.

Exam conflicts: If you have a legitimate conflict with your assigned testing *time*, you can request an alternative time slot, generally that same evening or the following morning. Legitimate conflicts include religious holidays; childcare responsibilities; work; and a conflicting class, exam, or lab. All requests for taking an exam outside of the scheduled exam must be approved in advance. **Requests should be sent to the instructor.** Please provide documentation of the conflict (e.g. a screenshot of your schedule on the registrar's page, an email from a supervisor) along with your request for an alternative testing period.

Please note that all requests for alternative testing times must be submitted and approved by 6 pm on the day before the exam.

Exams will be administered through Canvas and a software proctoring service called Honorlock. Please be sure that you have access to a high-speed internet connection and a quiet, private, secure, and distraction-free setting to take the exams.

Students are required to have a webcam (USB or internal) with a microphone and a strong and stable internet connection. Students must utilize the Google Chrome browser with HonorLock. During the course of an exam, HonorLock will record the testing environment, therefore students should select private spaces for the exam session where disruptions are unlikely and where recording devices can be enabled. To insure exam integrity, during the exam period HonorLock will lock down a number of your computer's capabilities, including locking down your browser and disabling new internet tabs, disabling printing, disabling the clipboard, disabling the right click feature on the mouse (to prevent copying and pasting activities), forcing full screen in the browser window to prevent the exam participant from accessing outside programs, and clearing the memory cache of temporary internet files to prevent retention and redistribution of exam materials.

Please note that HonorLock has been vetted by UT's Information Security Office (ISO) and is FERPA compliant (meaning your recording is secure and private). If you wish to uninstall it after each quiz/exam, simply right-click the Proctorio shield, select Manage Extensions, and then click Remove Extension.

Instructions for HonorLock use are provided in Canvas. You will also complete a non-graded practice quiz as part of your pre-class activities modules to ensure you have correctly enabled HonorLock and can use it successfully. If you have concerns about using an online proctoring tool for the reasons listed above or in general, please work with your instructor to find an equivalent alternative.

The determination of grades and grade appeals

This process must be initiated by your written explanation of why the decisions behind the assignment of your grade should be revisited. You will have one week after an assignment has been handed back to submit this written explanation. After that period, all grades will be considered final and any discussion that we might have will be restricted to how you can do better on the next assignment. Once you have submitted your written request, I will decide whether to regrade your entire assignment.

Please keep in mind that your past performance in other classes taken here at the University is not germane to any grading decisions made in my class. Consequently, if receiving a D in my class places you on academic probation, this does not constitute a viable justification for requesting the regrading of any assignment.

Grade appeals also cannot be made on the basis of being “close” to a letter grade. Cutoffs between letter grades will be strictly observed according to guidelines listed below. Note: these already include appropriate rounding:

92.5-100 A; 89.5-92.499 A-; 86.5-89.499 B+; 82.5-86.499 B; 79.5-82.499 B-; 76.5-79.499 C+;
72.5-76.499 C; 69.5-72.499 C-; 66.5-69.499 D+; 62.5-66.499 D; 59.5-62.499 D-; 0-59.499 F

COURSE POLICIES AND PROCEDURES

Our class format necessarily creates mutual obligations among students to come prepared to discuss both the readings and the lecture materials. If only a few people in a group or the class are regularly doing the reading, our discussions will stumble as the bulk of students rely on a minority to carry them. Such a situation penalizes those students doing the readings as they are then pushed to shoulder more responsibility in class. To avoid this situation while fostering a stimulating and productive intellectual environment in class, I have established the following rules to ensure that all students meet these obligations to each other.

Classroom civility...As the instructor of record for this course, it is my responsibility to enforce this. Quite simply, I take this to mean that you will respect the right of your colleagues to ask questions and discuss their opinions about the subject matter of our course in class and that you will respect their right to listen undisturbed to the discussion in class. In short, expect to be asked to leave the classroom (or online discussion forums) if you are bothering others by doing such things as: posting trolling messages to our virtual chats, watching videos on your computer, or talking to the person sitting next to you outside of our discussion groups.

Academic integrity... By taking this class, you agree to abide by the University of Texas regulations concerning cheating.

Each student is expected to maintain absolute integrity and a high standard of individual honor in scholastic work undertaken at the University. At a minimum, you should complete any assignments, exams, and other scholastic endeavors with the utmost honesty, which requires you to:

- acknowledge the contributions of other sources to your scholastic efforts;
- complete your assignments independently unless expressly authorized to seek or obtain assistance in preparing them;
- follow instructions for assignments and exams, and observe the standards of your academic discipline; and
- avoid engaging in any form of academic dishonesty on behalf of yourself or another student.

Please note that **the use of chatGPT is expressly prohibited in this course for the completion of any exercise.**

Academic dishonesty will not be tolerated in this course. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic dishonesty will be strictly enforced.

You are expected to submit your own work on all assignments and you cannot collaborate with other students during exams. You should expect to fail this course if you violate these policies. At the very least, violations will result in a grade of 0 (zero) on the affected assignment.

Using someone else's work in your own writing without giving proper credit is considered plagiarism, a serious form of academic dishonesty that can result in severe penalties. Copying someone else's work, buying a paper and submitting it as your own, copying and pasting text (even with changes), or borrowing images from an online source, are some examples of plagiarism. Even if you plagiarize accidentally, you can be held responsible and penalized.

Learning to cite sources appropriately is an important part of becoming a professional. When you are unsure about citation, you are encouraged to **ask your instructor** (who is already an expert in the discipline) what is appropriate in the context of your assignment. Consultants at The [University Writing Center](#) can also help you determine whether you are citing sources correctly—and they have helpful guides online for using [direct quotations](#) and [paraphrasing](#). Reviewing those skills will help you feel confident that you are handling sources professionally in your writing.

You can read the University's definition of plagiarism and other forms of academic dishonesty in Sec. 11–402 of the [Student Conduct Code](#). For more information, visit the [Dean of Students' site](#).

Disabilities: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students (<https://diversity.utexas.edu/disability/contact-us/>) at (512) 471-6259, (512) 410-6644 (video phone). If you have approved accommodations, please contact us through via email to arrange them.

Religious holidays: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

*Changes to the syllabus...*I may make minor changes to the syllabus. These will be announced at least a week in advance.

TITLE IX REPORTING

Title IX is a federal law that protects against sex and gender-based discrimination, sexual harassment, sexual assault, sexual misconduct, dating/domestic violence and stalking at federally funded educational institutions. UT Austin is committed to fostering a learning and working environment free from discrimination in all its forms. When sexual misconduct occurs in our community, the university can:

1. Intervene to prevent harmful behavior from continuing or escalating.
2. Provide support and remedies to students and employees who have experienced harm or have become involved in a Title IX investigation.
3. Investigate and discipline violations of the university's [relevant policies](#).

Faculty members and certain staff members are considered “Responsible Employees” or “Mandatory Reporters,” which means that they are required to report violations of Title IX to the

Title IX Coordinator. **We are Responsible Employees and must report any Title IX related incidents** that are disclosed in writing, discussion, or one-on-one. Before talking with us, or with any faculty or staff member about a Title IX related incident, be sure to ask whether they are a responsible employee. If you want to speak with someone for support or remedies without making an official report to the university, email advocate@austin.utexas.edu. For more information about reporting options and resources, visit titleix.utexas.edu or contact the Title IX Office at titleix@austin.utexas.edu.

CLASS SCHEDULE

Note: The date associated with each session are due dates. You will be expected to have completed the readings, watched the lecture videos, and completed all corresponding assignments by 11.59 pm on that date.

Thursday, June 6

Introduction to International Security

Readings: *OGS*, Module 1

Friday, June 7

The International System and the Iran Nuclear Accord

Readings: *OGS*, Module 2

Monday, June 10

Thinking Theoretically About International Security

Readings: *OGS*, Module 3

Tuesday, June 11

War in International Relations, Force in Politics, AI in War

Readings: *OGS*, Module 7

David Ignatius. 2022. How the Algorithm Tipped the Balance in Ukraine. *Washington Post*, December 20, A17.

David Ignatius. 2022. Fighting by Algorithm Boosts Ukraine’s ‘Good’ War, but Risks Lurk. *Washington Post*, December 21, A19.

Lecture response #1 due at 11.59 pm

Wednesday, June 12

The Origins of War, Part I

Readings: *OGS*, Module 8

Thursday, June 13

The Origins of War, Part II

Readings: *OGS*, Module 9

Friday, June 14

Overview of WWI

Fromkin, *Europe's Last Summer*, pp. 1-112

Lecture response #2 due at 11.59 pm

Monday, June 17

The Origins of WWI (ctd)

Readings: Fromkin, *Europe's Last Summer*, pp. 113-200

Tuesday, June 18

The Origins of WWI (ctd)

Readings: Fromkin, *Europe's Last Summer*, pp. 201-305

World War I Assignment #1 due at 11.59 pm. Note: please consult the lecture video for the details of this assignment.

Thursday, June 20

Military Strategy, Alliances, and War

Readings: *OGS*, Sections 11.1-11.3

World War I Assignment #2 due at 11.59 pm. Note: please consult the lecture video for the details of this assignment.

Friday, June 21

Domestic Sources of War and WWI

Readings: *OGS*, Module 18, Sections 19.1-19.4

Monday, June 24

Midterm

The exam will be held from **6.30 pm to 8 pm CDT**. Please review the Honorlock instructions on Canvas before the exam.

Tuesday, June 25

War Termination

Readings: *OGS*, Module 10

Wednesday, June 26

The Treaty of Versailles and the Political Consequences of War

Readings: *OGS*, Module 16

Lecture response #3 due at 11.59 pm CDT

Thursday June 27

Civil War I

Readings: *OGS*, Module 12

Friday, June 28

Civil War II: Identity Conflicts and Civil War in Iraq, Syria

Readings: *OGS*, Module 24

Zachary Laub. 2023. Syria's Civil War: The Descent Into Horror. Available at:

<https://www.cfr.org/article/syrias-civil-war>

Monday, July 1

The Human Costs of War: Civil Wars and Refugees

Readings: Lichtenheld, A. G. (2020). Explaining population displacement strategies in civil wars: a cross-national analysis. *International Organization* 74(2): 253-294.

Tuesday, July 2

Terrorism and Counterterrorism

Readings: *OGS*, Module 15

Wednesday, July 3

Nuclear Weapons, Part 1

Readings: *OGS*, Module 13

Lecture response #4 due at 11.59 pm CDT

Friday, July 5

Nuclear Weapons, Part 2

Readings: *OGS*, Module 14

Keir A. Leiber and Daryl G. Press. 2023. The Return of Nuclear Escalation. *Foreign Affairs* 102(6): 45-55.

Monday, July 8

Great Power Politics and US-China Relations (I)

Readings: *OGS*, Module 20

Jessica Chen Weiss. 2022. The China Trap: U.S. Foreign Policy and the Perilous Logic of Zero-Sum Competition. *Foreign Affairs* 101(5): 40-58.

Tuesday, July 9

Great Power Politics and US-China Relations (II): Taiwan

Oriana Skylar Mastro. 2021. The Taiwan Temptation. *Foreign Affairs* 100(4): 58-67.

Bonnie S. Glaser, Jessica Chen Weiss, and Thomas J. Christenson. 2024. Taiwan and the Two Sources of Deterrence: Why America Must Reassure, not Just Threaten, China. *Foreign Affairs* 103(1): 88-100.

Wednesday, July 10

Great Power Politics: US-Russian Relations

Readings: *OGS*, Section 11.4

Michael McFaul. 2020. Putin, Putinism, and the Domestic Determinants of Russian Foreign Policy. *International Security* 45(2): 951-139.

Thursday, July 11

The Political Economy of National Security

Readings: OGS, Module 26

Beth A. Simmons. 2019. On the Border of Anxiety. *The Wilson Quarterly* 43(3).

Henry Farrell and Abraham Newman. 2023. The New Economic Security State. *Foreign Affairs* 102(6): 106-122.

Lecture response #5 due at 11.59 pm CDT

Friday, June 12

Final Exam from 6.30 pm to 8.30 pm