

Making a Paddleball Game in PICO-8



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SCORE: 1

LIVES: 3



Before You Start

Before Your Start

- This guide begins midway through the process of creating a paddleball game in PICO-8
- It assumes you already understand:
 - How to work in the PICO-8 editor
 - Variables, functions, and conditional statements
 - How the PICO-8 game loop works
 - How to check for and respond to input
- If you haven't yet, check out the basic version, which covers those concepts in detail

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Game Objects as Tables

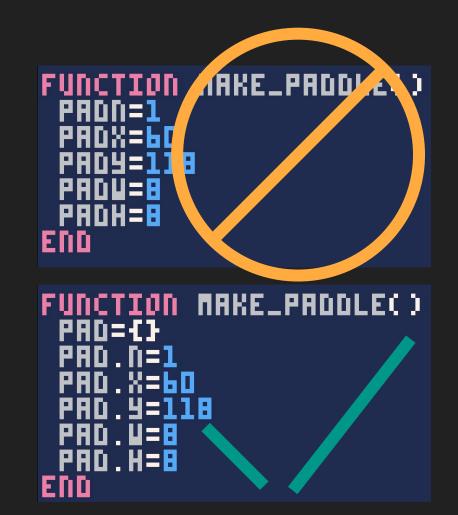
Download Example File: <u>paddleball physics 01 variables.p8</u>

 We've been using our variable names to differentiate between paddle variables and ball variables

```
FUNCTION MAKE_PADDLE()
 PADD=1
 PADX=60
 PAD4=118
 PADU=8
 PADH=8
END
         MRKE_BALL()
 BALX=60
 PADH=8
```

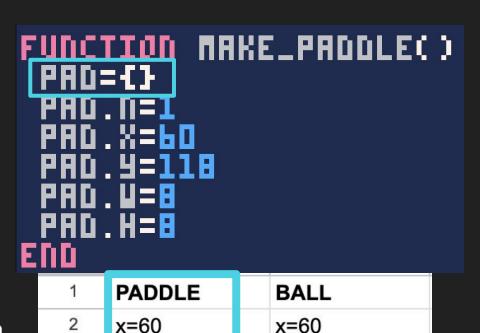
- We've been using our variable names to differentiate between paddle variables and ball variables – but this approach will limit us when we need to determine whether the ball and paddle are touching
- We need another pair of variables for the paddle and ball themselves

- We can have more control over our data by grouping related variables within "tables"
- Each table represents a game object



- A table is a special kind of variable that can contain other variables
- Other programming languages may call this an "array" or "list"

Think of how data is organized in a **spreadsheet** – it's much the same with tables



y=2

n=2

v = 118

n=1

- Assign a variable a value of {} to make it a table
- PAD={} creates a table named PAD

```
FUNCTION MAKE_PADDLE()
PAD={}
PAD.N=1
PAD.X=60
PAD.Y=118
PAD.U=8
PAD.H=8
END
```

 You can then add variables that belong to the object's table by typing the object/table name, followed by a period and the name of the variable

```
FUNCTION MAKE_PADDLE()
PAD={}
PAD.N=1
PAD.X=60
PAD.Y=118
PAD.U=8
PAD.H=8
```

```
MRKE_PADDLE()
FUNCTION
        OBJECT
                   SPECIAL TYPE
                 09
    GAME
                  HAT CAN CONTA
           ABLE
          VARIABLES)
     THER
PRODLE = {}
                ERTIES
                  OB:
             B4
                 R
         = 1 -- SPRITE
 PADDLE.N
 PADDLE.X
PADDLE.4
         = 118
PRODLE.SPEED = 3
```

 You can also assign variables to a table within the curly brackets, separated by commas (without using the dot

```
FUNCTION MAKE_PADDLE()
PAD={}
PAD.N=1
PAD.X=60
PAD.Y=118
```

```
FUNCTION MAKE_EALL()
EAL={
    N=2.
    Both
    approaches will
    Work the same
    J
END
```

- I prefer to write tables as in the above method
 - Less chance of forgetting a comma
 - You'll need to refer to objects using the dot syntax anyway
- But it's totally up to you!
 Both ways work the same

```
FUNCTION MAKE_PADDLE()
PAD={}
PAD.N=1
PAD.Y=60
PAD.Y=118
PAD.Y=118
PAD.Y=118
PAD.H=8
PAD.H=8
END
```

```
FUNCTION MAKE_BALL()
BAL={
N=2.
W=60.
Both
approaches will
work the same
]
END
```

If you've renamed any of your variables (such as changing pad_x to pad.x), make sure you're referring to them consistently throughout the program!

Gravity & Physics, Delta Time

Download Example File: paddleball_physics_05_ball.p8

- I'll create a variable called gravity (or grav for short) in _init()
- If I add any other objects (like powerups), I'd like them to fall at the same speed as the ball
- In real life, gravity affects everything equally

```
FUNCTION _INIT()
    GRAVITY = 3
    BAL = {}
    BAL.N = 2
    BAL.X = 60
    BAL.Y = 2
END
```

Conversely, if you decide you want to have different objects fall at different speeds (because f*ck realism), you might choose to have variables belong to objects like bal.grav and pwrup.grav

- We can move the ball lower on the screen by simply incrementing its y value
- But this motion is kind of boring and unrealistic (flat rate)

```
END
 BAL.9 += CRAVITÝ
   TION LORAW()
 SPR(BAL.D.BAL.X.BAL.4)
```

• To mimic real-life physics, I'll create another variable called dy to determine how much the ball should move, and then increment y by the value of dy

```
(BAL.N/BAL.X/BAL.Y)
```

- It's customary to name this variable dx or dy
- The d stands for delta, or "change in"
- dy is then the change in y

```
END
        += BAL DY
 UNCTION LORAU()
SPR(BAL.N.BAL.X.BAL.Y)
```

 Think of what happens when you press the accelerator pedal in your car to go from 0 to 75 MPH

Α	В	
SPEED	ACCELERATION	
0	0	
5	5	
15	10	
30	15	
50	20	
75	25	

Not to say you should actually floor it like this . . . but for argument's sake ;)

- The acceleration is the change in speed from one unit of time to the next
- dy is effectively velocity (change in distance over time)
- But because of the looping nature of the program, when we increment dy by gravity, we achieve acceleration

A	В	
SPEED	ACCELERATION	
0	0	
5	5	
15	10	
30	15	
50	20	
75	25	

Not to say you should actually floor it like this . . . but for argument's sake ;)

FUNCTION _UPDATE()
BAL.D9 += GRAVIT9
BAL.9 += BAL.D9
FOO

Notice how the ball's y position is moving by a larger amount each frame, because this calculation causes a compounding effect

GRAVITY	DY	Υ	FRAME	TIME
3	0	0	0	0
3	3	3	1	1/30 sec
3	6	9	2	2/30 sec
3	9	18	3	3/30 sec
3	12	30	4	4/30 sec
3	15	45	5	5/30 sec
3	18	63	6	6/30 sec
3	21	84	7	7/30 sec
3	24	108	8	8/30 sec
3	27	135	9	9/30 sec
3	30	165	10	10/30 sec

FUNCTION _UPDATE()
BAL.D9 += GRAVIT9
BAL.9 += BAL.D9
FOO

This is actually way too fast – the ball will be off screen (y > 128) after less than ⅓ of a second

A value of 0.3 for gravity works better

GRAVITY	DY	Υ	FRAME	TIME
3	0	0	0	0
3	3	3	1	1/30 sec
3	6	9	2	2/30 sec
3	9	18	3	3/30 sec
3	12	30	4	4/30 sec
3	15	45	5	5/30 sec
3	18	63	6	6/30 sec
3	21	84	7	7/30 sec
3	24	108	8	8/30 sec
3	27	135	9	9/30 sec
3	30	165	10	10/30 sec

Download Example File: paddleball physics 06 object collision.p8

This function creates a boolean variable (can be either true or false) / called collision and sets it to false initially

```
FUNCTION CHECK_COLLISION()
       .X <= PAD.X+PAD
        .4+EAL.H
     BAL.4 <= PAD.4+PAD.H
```

We then need four conditions to be met for collision to be set to true

We can use the keyword AND to stack conditions

AND is an example of a "logical operator" – others are OR, NOT

```
'ION CHECK_COLLISION()
COLLISION = FALSE
    BAL.X+BAL.W >=PAD.X
       ..X <= PAD.X+PAD.W
       ..9+BAL.H >= PAD.9
    BAL.4 <= PAD.4+PAD.H
```

In our code that moves the ball, we need to call the check collision function after gravity is applied, but before Y is updated

```
FUNCTION MOVE_BAL()
BAL.DY += GRAV
 :HECK_COLLISION()
  BAL.09 = 0
BAL.Y += BAL.DY
END
```

If collision is true, we can set the ball's DY to 0 to make it stop moving

We can check whether a variable is equal to a particular value using two equals signs ==

```
CHECK_COLLISION()
IF COLLISION == TRUE THEN
BRL.DY = 0
END
```

Using == for comparison is customary in many programming languages; this is called a "comparison operator"

Reversing the Ball's Direction

Download Example File: paddleball physics 07 reverse ball direction.p8

To make the ball bounce, we can instead multiply its DY by -1 to reverse its vertical direction

```
FUNCTION MOVE_BAL()
 BAL.DY += GRAV
 CHECK_COLLISION()
►EAL.09 X= -1
 END
      += BAL.D9
```

If the ball's dy was 7 as it struck the paddle, we want it to be bounce and move equally fast in the opposite direction, which would be a value of -7

This works, but what if we want to detect collision between additional objects? Our function is not flexible enough to do that yet

We can modify our function to require a pair of values fed into it

Let's call these A and B

The values go inside the parentheses

```
FUNCTION COLLISION(A,B)
     B.X+B.W >= R.X
 AND B.X <= A.X+A.W
 AND B.4+B.H >= A.4
  ND B.4 <= A.4+A.H
```

Remember how built-in functions like <u>SPR()</u>

require values in a particular order?

We can design our custom functions the same way

```
FUNCTION COLLISION(A.B)
```

spr(n, [x,] [y,] [w,] [h,] [flip_x,] [flip_y])

A and B are temporary variables, like a nickname or an alias

The same way you can feed any value into SPR() – it doesn't need to be called n,x,y, etc. like in the documentation – you can feed any variable into this collision function, and those variables will temporarily be treated as A and B

There are some requirements for whichever variables we are treating as A and B:

They must be objects with properties named X,Y,W,H (or however you name those in your collision function)

```
FUNCTION COLLISION(A,B)
     B.X+B.W >= R.X
 AND B.X <= A.X+A.W
    B.4+B.H >= A.4
     B.4 <= A.4+A.H
```

Finally, we can use the keyword RETURN to provide "output" for the function

If the four conditions are met, we return TRUE

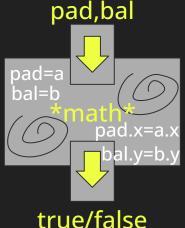
Otherwise, we return FALSE

This is another convention that is common in other programming languages

```
FUNCTION COLLISION(A.B)
    B.X+B.W >=R.X
  ND B.X <= A.X+A.W
    B.4+B.H >= A.4
    B.4 <= A.4+A.H
```

Functions are kind of like a meat grinder

You provide input (variables) that are used to perform a calculation, which results in output (the returned true or false value)



```
FUNCTION COLLISION(A,B)
     B.X+B.W >=R.X
    .B.X <= A.X+A.W
    B.4+B.H >= .
     B.4 <= A.4+A.H
```

```
FUNCTION MOVE_BRL()

BRL.D9 += GRRV

CHECK_COLLISION()

IF COLLISION == TRUE THEN

BRL.D9 X= -1

END

BRL.9 += BRL.D9

ERL.9 += BRL.D9
```

Old, inflexible way

New, more flexible way

To use this function, you would plug BAL and PAD in as values between the parentheses; if the result is true, then you change the ball's dy

With this approach, you can plug in *any* objects, as long as they have properties named W and H

For example, PWRUP.W and PWRUP.H

```
FUNCTION MOVE_BAL()
BAL.DY += GRAV

IF COLLISION(BAL,PAD) == TRUE
THEN
BAL.DY *= -1
END

BAL.Y += BAL.DY
END
```

```
IF COLLISION(BALL,PURUP)==TRUE
THEN
SCORE += 1000
END
```

```
FUNCTION COLLISION(A.B)
   B.X+B.W >=A.X
 AND B.X <= A.X+A.W
 AND 8.4+8.H >= A.4
    B.4 <= R.4+R.H
```

```
EUNCTION MOVE_BAL()

BRE.DY += GRAV

IF COLLISION(BAL, PAD) == TRUE
THEN
BAL.DY *= -1
END

BAL.Y += BAL.DY
END
```

When you "plug in" BAL and PAD into the function, BAL is treated as A, and PAD is treated as B – so A.X becomes BAL.X, and A.Y becomes BAL.Y

```
FUNCTION COLLISION(A,B) FUNCTION MOVE_BAL()
    B.X+B.W >=R.X
 AND B.X <= A.X+A.W
 AND 8.4+8.H >= A.4
    B.4 <= R.4+R.H
    TURN TRUE
```

```
BAL DY += GRAV
 IF COLLISION(BAL,PAD) == TRUE
  BAL.D9 X= -1
 END
        += BAL.D9
END
```

BAL and PAD need to have a W and H because A.W will be BAL.W, and B.H will be PAD.H, for example

```
FUNCTION COLLISION(A,B)
    B.X+B.W >=A.X
 AND B.X <= A.X+A.W
 AND B.4+B.H >= A.4
    B.9 <= R.9+R.H
```

```
EUNCTION MOVE_BAL()

BRE.DY += GRAV

IF COLLISION(BAL, PAD) == TRUE
THEN
BAL.DY *= -1
END

BAL.Y += BAL.DY
END
```

We could reverse the order and feed in PAD and BAL instead of BAL and PAD, and the result would be the same because our collision check function is symmetrical

```
FUNCTION COLLISION(A,B)
    -B.X+B.W >=A.X
 AND B.X <= A.X+A.W
 AND 8.4+8.H >= A.4
    B.9 <= A.9+A.H
  RETURN TRUE
```

```
EUNCTION MOVE_BAL()

BAL.DY += GRAV

IF COLLISION(BAL.PAD) == TRUE
THEN
BAL.DY *= -1
END

BAL.Y += BAL.DY
END
```

But that's just this function; others you write (or built-in functions you use) may require particular orders, like SPR(n,x,y)

Making the Ball Move Horizontally

Download Example File: paddleball physics 08 horizontal ball movement.p8

If the paddle is moving sideways when it hits the ball, we want the ball to move in the same direction

We'll need to add a new variable to our ball for its horizontal speed, called dx

```
FUNCTION MAKE_BAL()

BAL = {}

BAL.N = 2

BAL.Y = 60

BAL.Y = 8

BAL.H = 8

BAL.DX= 0 -- HORIZONTAL SPO

BAL.DY= 0 -- VERTICAL SPO

END
```

If the paddle is moving sideways when it hits the ball, we want the ball to move in the same direction

We can assign bal.dx the value of the paddle's speed, which is pad.spd

We can use negative pad.spd (-pad.spd) for moving left

```
COLLISION(BAL,PAD) == |
 BAL.D9 %= -1
  BAL.OX = -PAD.SPD
  BAL.DX = PAD.SPD
BAL.X += BAL.DX
```

Make sure that the if/then statements checking for a key press are wrapped within the if/then block handling collision

If your ball is always moving in the same direction as the paddle, you likely placed these outside the collision block

```
| COLLISION(BAL,PAD) == |
THEN
BAL.DY *= -1
  BAL.DX = -PAD.SPD
  BAL.DX = PAD<u>.SPD</u>
      += BRL.DX
```

Finally, we need to apply the calculated change in x (bal.dx) to the value of x (bal.x)

```
IF COLLISION(BAL,PAD) == TRUE
THEN
BAL.04 X= -1
    ETINC COOK
  BAL.DX = -PAD.SPD
 FND -- END IF BTN(CD)
  BAL.DX = PAD.SPD
 END -- END IF BTN(CD)
```

If you write the if/then statements handling key presses *outside* the if/then statement for collision, then the ball will move whenever the player moves the paddle

Could be a cool effect in a different game, but probably not desirable here

```
COLLISION(BAL,PAD) ==
         -PAD.5PD
BAL.DX = PAD.SPD
```

Download Example File: paddleball physics 09 constrain and reset ball.p8

After the collision check, but before we update x and y, we can make the ball bounce off the walls

Similarly to keeping the paddle on screen, we want to check for if the ball has gone off screen to the left by checking if its x value is less than 0

If so, we can multiply the ball's dx by -1 to reverse its horizontal direction

Similarly to keeping the paddle on screen, we want to check for if the ball has gone off screen to the right by checking if its x value is greater than 128 minus the ball's width

If so, we can multiply the ball's dx by -1 to reverse its horizontal direction

And we can check if the ball has gone off the top of the screen by checking if its y is less than 0

If so, we can multiply the ball's dy by -1 to reverse its horizontal direction

I also reset the y position to 2 so that the ball doesn't get stuck

```
function move_bal()
                                                               Can anyone spot the typo in my code? :P
   bal.dy += grav -- apply gravity
   if collision(bal,pad) == true
                             Bouncing off the Walls and Ceiling
   then
     bal.dy *= -1
      if btn( ) then
                              I realize our
        bal.dx = -pad.spd
      end -- end if btn([]
                             move bal()
      if btn(→) then
        bal.dx = pad.spd
      end -- end if btn(→)
                             function is getting
   end -- end if collision
                             pretty long
   -- bounce off left wall
   if bal.x < 0 then
      bal.dx *= -1 -- reverse dir
   end -- end if bal.x < 0
                             Here's the entire
   -- bounce off right wall
   if bal.x > 128-bal.w then
     ball.dx *= -1 -- reverse dir
                             function in VS
   end -- end if bal.x > 128-bal.w
   -- bounce off ceiling
                             Code on the left
   if bal.y < 0 then
     bal.y = 2 -- don't get stuck
     bal.dy *= -1 -- reverse dir
   end -- end if bal.y < 0
   bal.x += bal.dx -- update x
   bal.y += bal.dy -- update y
end -- end function move bal()
```

```
O THEN
     BAL.X < 0
> 128-8AL
     BAL.4
```

ball.dx should be bal.dx

Resetting the Ball After a Miss

Download Example File: paddleball physics 09 constrain and reset ball.p8

Resetting the Ball

If the player misses the ball and it falls off the bottom of the screen, we need to restore several of its properties to their initial values

Resetting the Ball

We reset both the ball's dx and its dy to 0 to stop it from moving (at first)

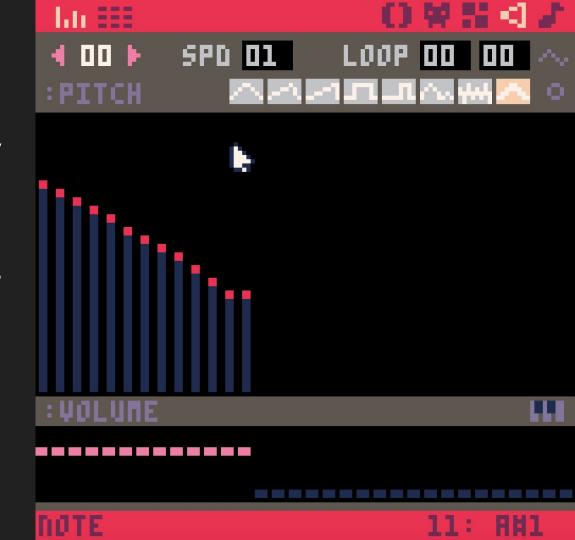
Gravity will then make it start falling again on the next frame when _update() loops 30x/second)

Resetting the Ball

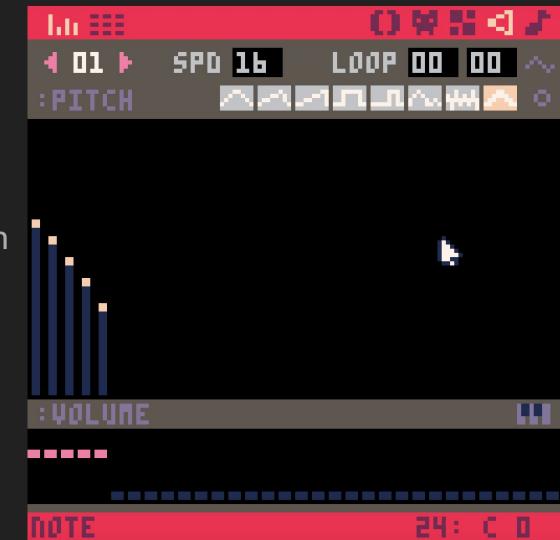
We reset both the X and Y to 60 and 2, respectively (or whatever you initially set yours at)

Download Example File: paddleball physics 10 finetuning and troubleshooting.p8

I created a cool squishy laser boinky sound for when the ball bounces off the paddle, walls, or ceiling



Also a sad chime for when the ball goes off the bottom of the screen



You can use the <u>SFX()</u> function, with the number for the sound inside the parentheses, to play a sound effect

I'll add SFX(0) anywhere the ball bounces

```
(OLLISION(BAL,PAD) == TRUE
  N4 ¥= -)
                            July EEE
                                   SPD 01
   ..DX = -PAD.SPD
BAL.DX = PAD.SPD
```

You can use the <u>SFX()</u> function, with the number for the sound inside the parentheses, to play a sound effect

I'll add SFX(0) anywhere the ball bounces

```
Into EEE
          SPD 01
```

You can use the <u>SFX()</u> function, with the number for the sound inside the parentheses, to play a sound effect

I'll add SFX(1) in the if/then block for resetting the ball

```
FUNCTION MOVE_BAL()
LINE 53/66
```

Adding Score, Lives, Game Over

Download Example File: paddleball physics 11 score and lives.p8

We'll need to introduce some new variables for the player's score and remaining lives

I'll do this in _init()

```
_UPDATE()
_DRAW()
```

We can add a quick HUD by using the PRINT() function in _draw()

```
print( text, [x,] [y,] [color] )
```

```
_UPDATE()
FUNCTION _DRAW()
```

- Remember, we can put plain text inside quotes
- But to combine text with a numeric value (the variable values for score, lives), we can put two periods..
 between the text in quotes and the variable

Text values are called "strings" in programming

Combining two "strings" together is called "concatenation"

```
FUNCTION _ORAW()
CLS()
PRINT("SCORE: "...SCORE.2.2.1)
PRINT("LIVES: "...LIVES.2.10.8)
print( text, [x,] [y,] [color] )
```

- After the first value (the text to print), we can add values for the x and y coordinates of the text
- The last value is the numeric code for the color

```
COLORS

O 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15
```

```
FUNCTION _ORAW()
CLS()
PRINT("SCORE: "...SCORE.2.2.1)
PRINT("LIVES: "...LIVES.2.10.8)
print( text, [x,] [y,] [color] )
```

Adding Score

To change the score when the player hits the ball, we'll add to the score variable's value when collision between the ball and paddle is true, in the move_bal() function

Adding Score

But we *don't* want the player to score points *every* time this happens – otherwise they'd score without moving the paddle at the start of the game!

So I've wrapped the line that updates the score inside another if/then block

We know the ball is moving if its dx value is not 0 (either positive or negative) – we can check if a value is NOT equal to something using !=

```
-- SCORE POINTS FOR A HIT
IF BAL.OX (!=) O THEN
SCORE += RES(BAL.OX)
END -- END IF BAL.OX != O
```

<, >, <=, >=, != are called "comparison operators"

We could simply add 1, 10, or 100 points when the player hits the ball while it's moving – but I thought it would be cool to make the score related to the speed

```
-- SCORE POINTS FOR A HIT
IF BAL.DX != 0 THEN
SCORE += ABS(BAL.DX)
END -- END IF BAL.DX != 0
```

If the ball is moving at 3 pixels per frame (bal.dx=3), then we score 3 points – but we also want to score 3 points if the ball is moving left with a dx value of negative 3

```
-- SCORE POINTS FOR A HIT
IF BAL.DX != 0 THEN
SCORE += RES(BAL.DX)
END -- END IF BAL.DX != 0
```

The <u>ABS()</u> function calculates the absolute value of a number (how far it is from zero; turns a negative number positive) – just provide the number inside the parentheses

```
-- SCORE POINTS FOR A HIT
IF BAL.DX != 0 THEN
SCORE += ABS(BAL.DX)
END -- END IF BAL.DX != 0
```

Adding Lives

Inside the if/then block for resetting the ball, we can subtract a life when the ball goes off screen

```
-- RESET BALL

IF BAL.9 > 128 THEN

SFX(1) -- FAILURE SOUND

BAL.8 = 50

BAL.9 = 2

BAL.04 = 0

LIVES -= 1 -- LOSE A LIFE

END -- END IF BAL.9 > 128
```

Adding Lives

But look what happens if we keep losing lives . . .

The value turns negative, but we can still keep playing



Adding Lives and Game Over

We'll fix this by adding one more variable called gameover

I'll do this in _init()

gameover must be a boolean variable (can be either true or false)

```
_UPDATE()
 MOVE_PAD( )
END
 UNCTION _DRAW()
CLSCO
```

Adding Lives and Game Over

When we lose a life, we'll check if our lives have run out; if so, we'll turn gameover from false to true

Next, we'll want to stop running the game if gameover is true

We can wrap our code in _update() and _draw() that runs and displays the game inside an if/then statement checking that gameover is NOT true (!=)

```
_DRAW()
```

Finally, we'll instead display

a game over screen if gameover is true



There's no text alignment feature in PICO-8, so you have to find the right coordinates by trial and error

```
_DRAW()
PAD.D.PAD.X.PAD.4)
```

If you really wanted to add detail, you could move the text one pixel over for each digit in the score, using several if/then statements

But I have a more fun idea if we're going to add a special condition for different score values

```
_DRAW()
SPR(PAD.D.PAD.X.PAD.9)
SPR(BAL.D.BAL.X.BAL.4)
            SCORE: "..SCORE,
 35.60.10)
```

```
GRME OVER!
40UR SCORE: 0
  400 SUCK!
   lol XD
```

```
CAMEOVER != TRUE
               "..SCORE,2,2,7)
     T("LIVES: "..LIVES,2,10,8)
 SPR(PAD.D.PAD.X.PAD.4)
 SPR(BAL.N.BAL.X.BAL.4)
ELSE
 PRINTO"YOUR SCORE: "..SCORE,
 35,60,10)
```

Learning Resources

PICO-8 Resources

- PICO-8 Home
- Official Resources
- Cheat Sheet
- Forum
- Games

My GitHub Repository, helloworld

Code Examples

- paddleball_physics_01_variables.p8
- 2. paddleball_physics_02_input.p8
- 3. paddleball_physics_03_constraining_movement.p8
- 4. paddleball_physics_04_custom_functions.p8
- 5. paddleball_physics_05_ball.p8
- paddleball_physics_06_object_collision.p8
- 7. paddleball_physics_07_reverse_ball_direction.p8
- 8. paddleball_physics_08_horizontal_ball_movement.p8
- 9. paddleball_physics_09_constrain_and_reset_ball.p8
- 10. paddleball_physics_10_finetuning_and_troubleshooting.p8
- 11. paddleball_physics_11_score_and_lives.p8

Download all paddleball w/physics examples:_helloworld_01a_paddleball_physics.zip

PICO-8 Function Reference

PICO-8 Wiki – Functions Reference

- _init()Define starting conditions for your game
- _update() For input, calculations, and updating variable values
- _draw()For displaying text and graphics
- cls() Clears the screen
- spr() Draws a sprite to the screen
- print()Prints text to the screen
- btn()Checks whether a button is being held down
- btnp()
 Checks whether a button was pressed
- sfx() Plays a sound effect



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Questions? Email me at mdimatteo@rider.edu anytime!