Name of the media (be specific!): The Office U.S. Link to media peacocktv.com/watch/asset/tv/theoffice/4902514835143843112 Unique Identifier Emotion or audience reaction invoked by a character looking at the camera (I.e., what will uniquely identify an observation): Variable 1: QUANT What concept does this variable represent? Scenes where a character looks at the camera to express unspoken emotion How will you measure the variable? By analyzation the population (scenes) and collecting the data via tally What will be the variable's coding scheme? Look Timing Why or how does this variable operationalize the concept? How strong is the measure? It can be quantifiable data Variable 2: QUAL Which character looks at the camera What concept does this variable represent? to express unspoken emotion Categorizing the data by the names How will you measure the variable? of the characters

Michael —> 1/ Jim —-> 2/ Pam —-> 3/ Other —-> 4

Character Look

Why or how does this variable operationalize the concept? How strong is the measure?

Makes the data more concise

Variable 3: QUAL

What concept does this variable represent?

Emotion received from the viewer because of the camera look in the scene

How will you measure the variable?

Identifying what element was added to the scene through the character looking at the camera. From there, I will categorize my findings.

What will be the variable's coding scheme?

Emotion from Look

Why or how does this variable operationalize the concept? How strong is the measure?

Adds information on what is added to the scene

Variable 4: QUANT

What concept does this variable represent? Number of times a character looks at

the camera in a single scene

How will you measure the variable?

Tally the data

What will be the variable's coding scheme? Number_of_Looks

Why or how does this variable operationalize the concept? How strong is the measure?

Allows for the range to be found by finding the elements that were evoked the most and the least