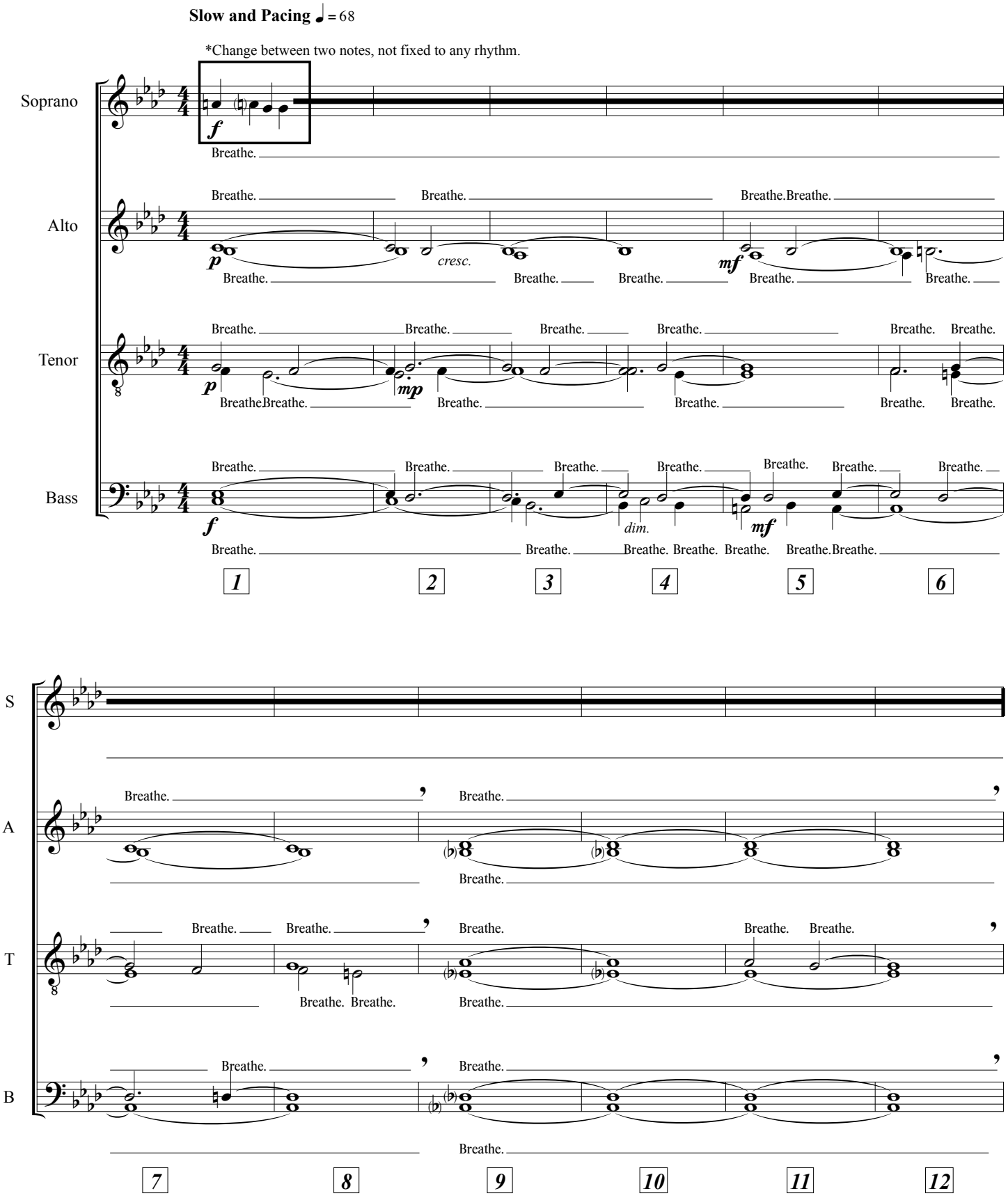
Breathe

Written for the UNIVOZ Ensemble

Matthew Ka Git Wong



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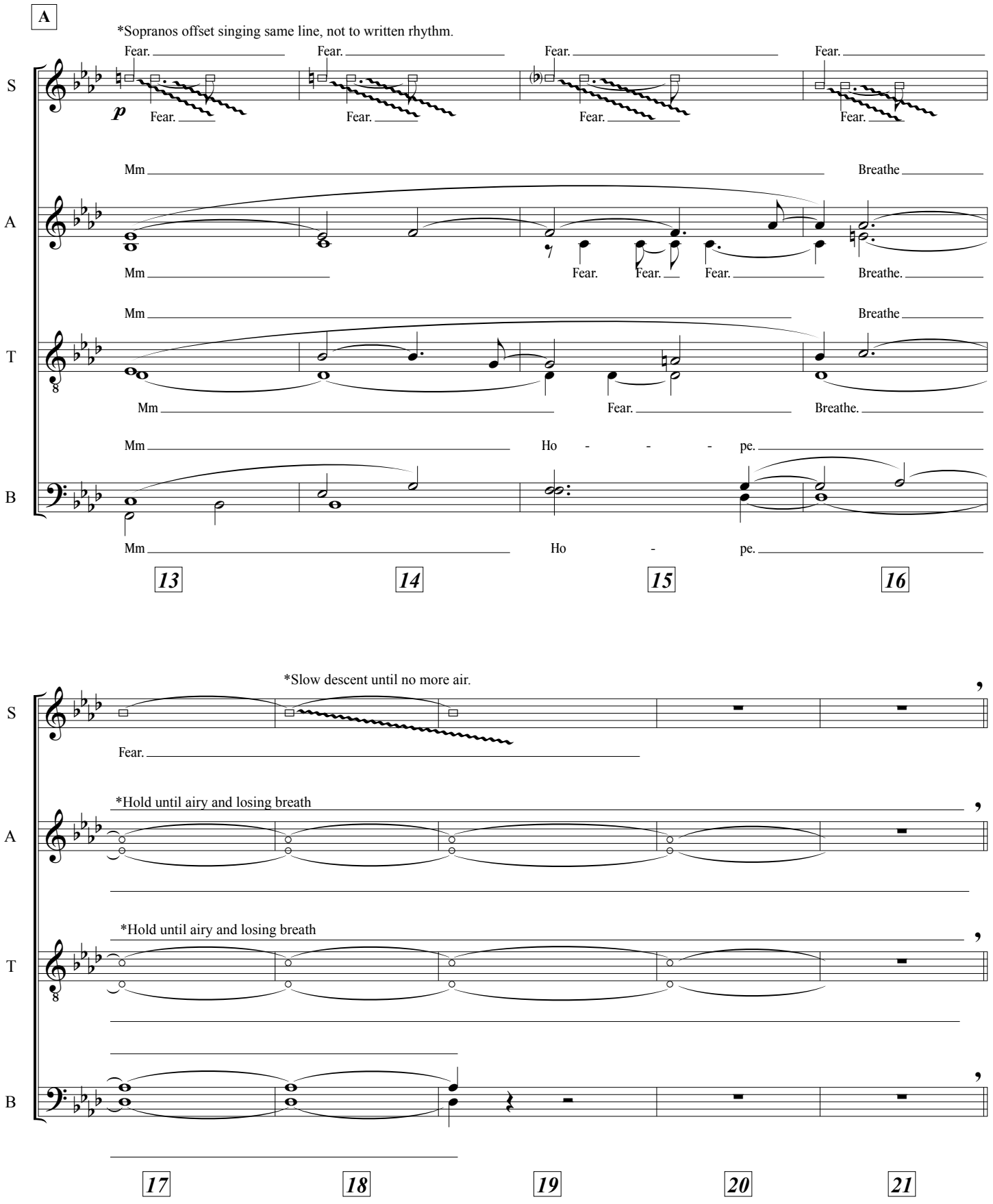

A
*Sopranos offset singing same line, not to written rhythm.
S
A
T
B
p
Fear.
Mm
Breathe
Breathe.
Ho - - - pe.
Ho - pe.
13
14
15
16
*Slow descent until no more air.
*Hold until airy and losing breath
17
18
19
20
21

B

Extremely Rubato

*Gradually increasing in speed, not fixed to rhythm.

F.V. 1 — *f* Fear of li - ving hope. Fine fine fine fine fine fine fine fine fine fine fine fine fine. *niente*

M.V. 2

S — *B* *As airy as possible while holding pitch. *mf* Ahh *dim.*

A — *B* *As airy as possible while holding pitch. *mf* Ahh *dim.*

T — *B* *As airy as possible while holding pitch. *mf* Ahh *dim.*

B — *B* *As airy as possible while holding pitch. *mf* Ahh *dim.*

22 23 24 25 26

*Gradually increasing in speed, not fixed to rhythm.

F.V. 1 — *ff* Ho - - - pe. Fine fine fine fine *dim.* fine fine fine fine fine fine fine fine.

M.V. 2 — *f* Fine fine fine Fear of li -

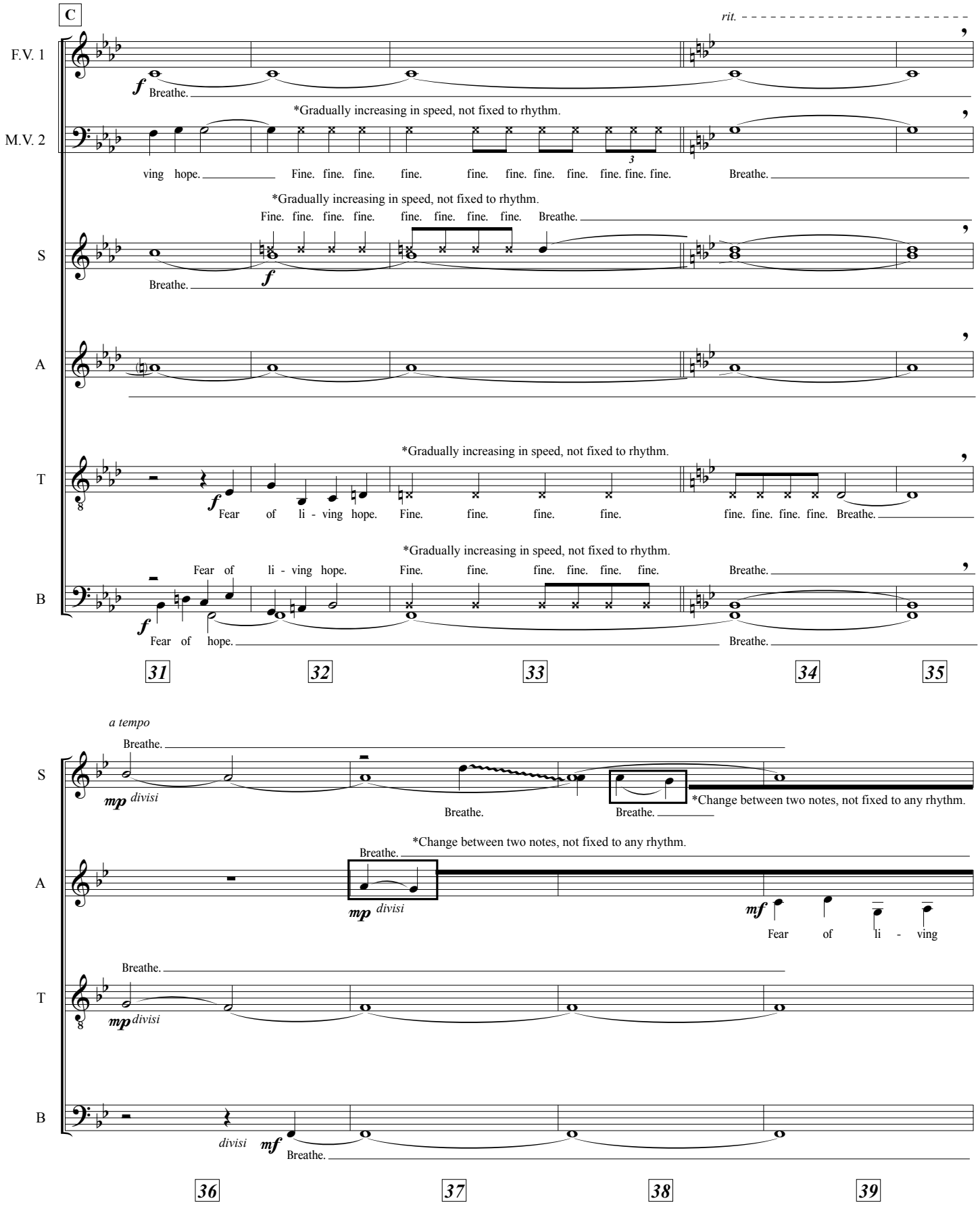
S — *B* *mf* Ahh

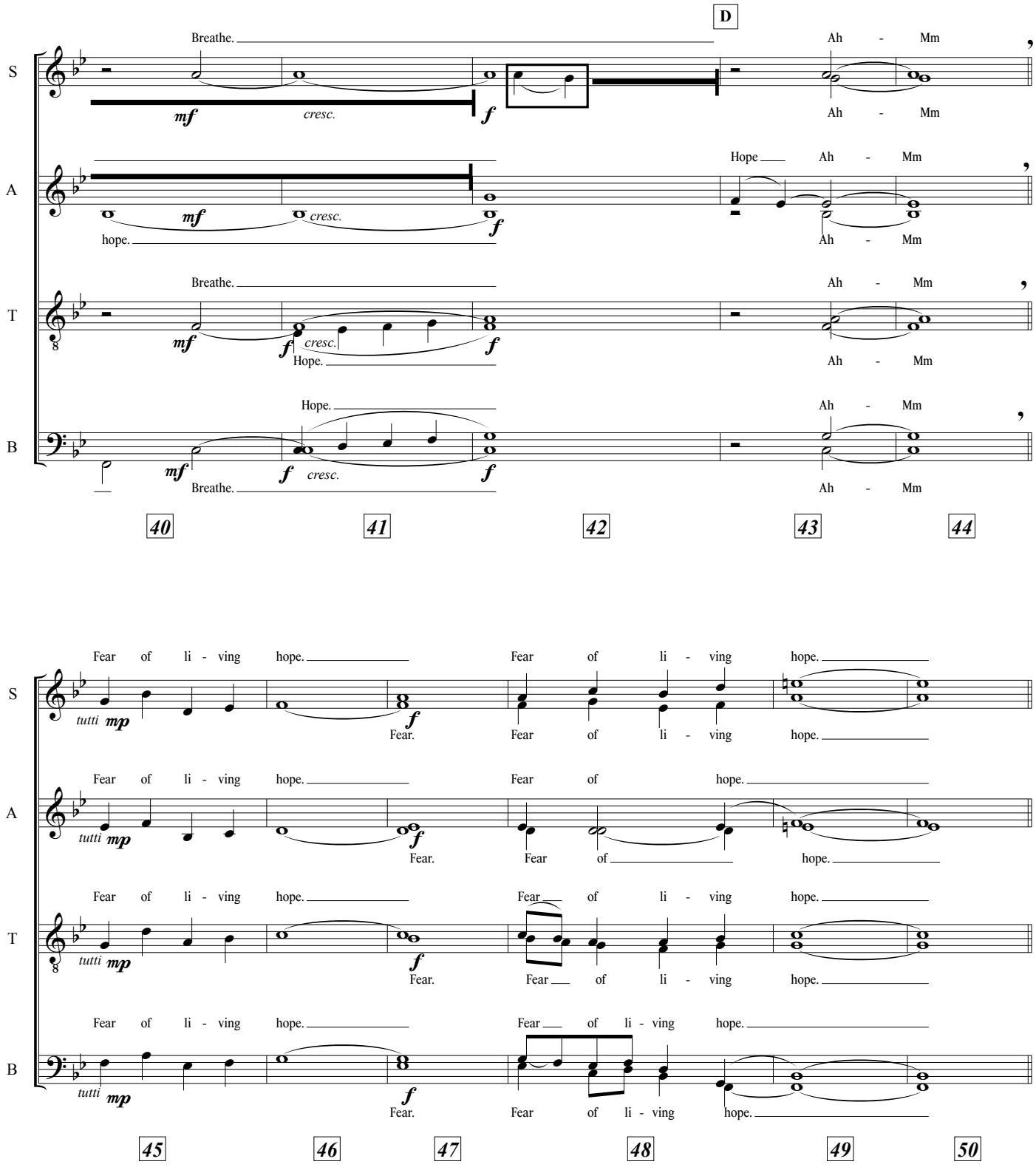
A — *B* *mf* Ahh

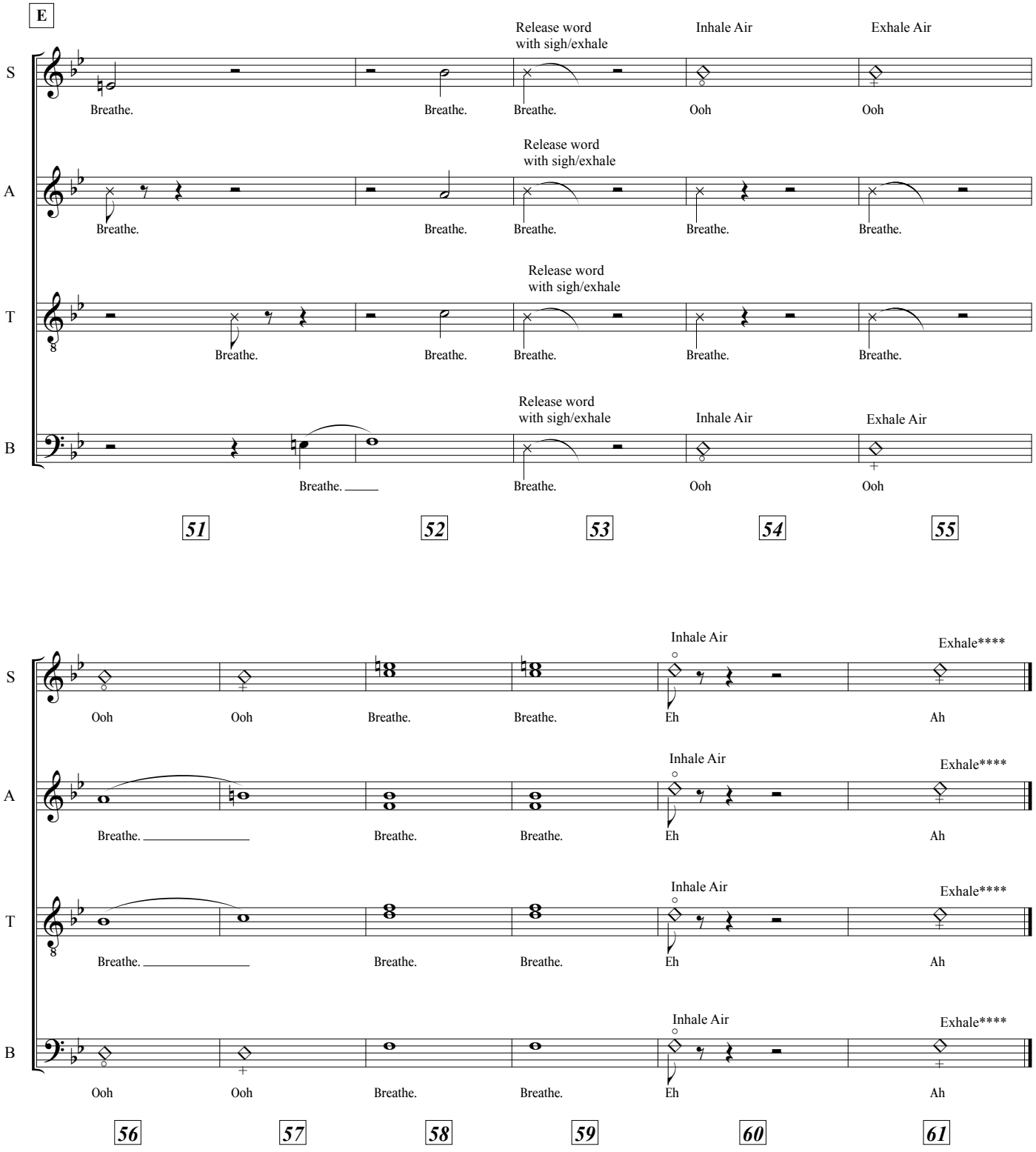
T — *B* *mf* Ahh

B — *B* *mf* Ahh

27 28 29 30


C
rit.
F.V. 1
f Breathe.
M.V. 2
*Gradually increasing in speed, not fixed to rhythm.
ving hope. Fine. fine. fine. fine. fine. fine. fine. fine. fine. fine. fine. Breathe.
S
Breathe.
f
A
T
f Fear of li - ving hope. Fine. fine. fine. fine. fine. fine. fine. fine. Breathe.
B
Fear of li - ving hope. Fine. fine. fine. fine. fine. fine. Breathe.
f Fear of hope. Breathe.
31 32 33 34 35
a tempo
Breathe.
mp divisi
Breathe. Breathe.
*Change between two notes, not fixed to any rhythm.
*Change between two notes, not fixed to any rhythm.
Breathe.
mp divisi
mf Fear of li - ving
Breathe.
mp divisi
divisi mf Breathe.
36 37 38 39


D
S
A
T
B
Breathe.
Ah - Mm
mf
cresc.
f
Hope
hope.
Hope.
40
41
42
43
44
Fear of li - ving hope.
tutti
mp
Fear.
45
46
47
48
49
50



****Find someone and exhale with them.*
(Not Conducted)