

# Matthew Kendall

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## EDUCATION

**Princeton University**, Princeton, NJ  
Bachelor of Arts, Mathematics

Expected 2024  
GPA: 3.88

*Relevant Coursework:* Topics in Combinatorics: The Probabilistic Method, Algebraic Topology, Advanced Graph Theory, Topology, Accelerated Honors Analysis I and II, Probability Theory, Algorithms and Data Structures

**Budapest Semesters in Mathematics**, Budapest, Hungary

February 2021 – May 2021

*Relevant Coursework:* Graph Theory, Discrete and Convex Geometry

**Stuyvesant High School**, New York, NY

September 2015 – June 2019

*Relevant Coursework:* Complex Analysis, Multivariable Calculus, Linear Algebra

## RESEARCH EXPERIENCE AND PRESENTATIONS

**Young Mathematicians Conference**, Ohio State University

Online, August 2021

- Presented research from Budapest Semesters in Mathematics REU to undergraduates at REUs in the United States

**Budapest Semesters in Mathematics REU**

Online, June 2021 – August 2021

- Worked with another student on a project in convex geometry, met 3-4 times weekly with advisor Dr. Gergely Ambrus, presented our research to the other research groups in the REU.
- M. Kendall, V. H. Almendra-Hernández, G. Ambrus, *Quantitative Helly-type theorems via Sparse Approximation*, arXiv preprint [arXiv:2108.05745](https://arxiv.org/abs/2108.05745) (2021).

**Princeton Office of Undergraduate Research**

*Mathematics Research Intern*, June 2020 – August 2020

- Presented lectures on the irreducible representations of the symmetric group, irreducible representations of special linear Lie algebras, and analysis on compact Lie groups (using Beamer) to Princeton mathematics majors, led by Dr. Mark McConnell.

**Princeton Directed Reading Program**

September 2020 – June 2021

- Meet weekly with a Princeton graduate student to study and solve related problems in Atiyah and MacDonald's *Commutative Algebra* and Cox, Little, O'Shea's *Ideals, Varieties, and Algorithms* (Fall 2020) and Ziegler's *Lectures on Polytopes* (Spring 2020).
- Wrote a [expository paper](#) on Steinitz' Theorem, classifying the graphs of polyhedra.

## AWARDS AND HONORS

Richard B. Geller Memorial Scholarship, Stuyvesant High School (2019)  
3<sup>rd</sup> Place Individual, New York State Math League math competition (2019)  
AIME qualifier, Mathematical Association of America (2017, 2018, 2019)

## PROFESSIONAL EXPERIENCE

**Math-M-Addicts Math Program**, New York, NY

*Instructor*, September 2020 – June 2021

- Taught lessons on a range of problem-solving techniques in algebra, geometry, combinatorics, and number theory, prepare handouts, and facilitate in-class games and contests.

**New York Math Circle Program**, New York, NY

*Teaching Assistant*, August 2018 – August 2019

- Taught students introductory number theory and combinatorics (2019), Olympiad geometry and inequalities (2018), assisted students in problem sets, organized guest lectures in mathematics for the summer camp, graded material.

## LEADERSHIP/MEMBERSHIP

**Princeton University Math Competition**

*Assistant Problem Czar*, September 2019 – May 2020

- Created problems for Princeton's annual national high school math competition. Oversaw problem writing and selection process for algebra questions.

**New York City Math Team**

*Math Team Captain*, September 2018 – June 2019

- Hosted and organized team practices for all participants, presented contest material to math team members.
- Contestant (Tin Man). Top ten team on American Regional Math League, Harvard-MIT Math Tournament, Princeton University Mathematics Competition.

**Princeton University Orchestra**

*Performing Cellist*, September 2019 – Present

## SKILLS

**Programming languages:** LaTeX (and Beamer), Java, Python, Macaulay2

**Languages:** Russian (fluent), Japanese (proficient)

**Musical performance:** Cello studies for 16 years. Performed in chamber groups and orchestras.

- New York Youth Symphony Director's Award for Chamber Music (2019); Rondo International Music Festival (2018, 1<sup>st</sup> place chamber ensemble); International Grande Music Competition (2018, 3<sup>rd</sup> place solo performance).