

# CLONES OF THE QUEEN STAGE PLOT AND INPUT LIST

## Instruments and Input List

laptop → soundcard → two ¼" out

Matt vox → effects → one ¼" out

Ara vox → effects → one XLR out

guitar → amp

## Band Will Provide

Matt:

- laptop, audio interface, 2 ¼" cables
- keyboard stand, electronics
- mic, mic vox effects box

Ara:

- mic, mic cable, vox effects box

Paul:

- guitar and pedalboard

## Backline Needed

1 DI box for laptop (stereo out)

1 XLR cable from mic to mixer

2 microphone stands

1 stool

1 guitar stand

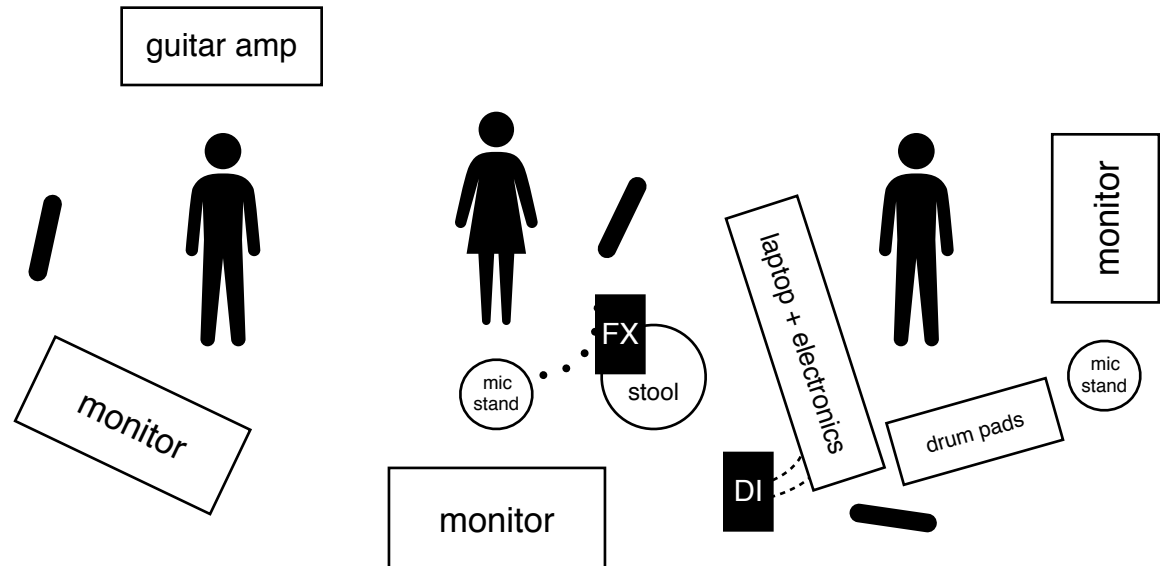
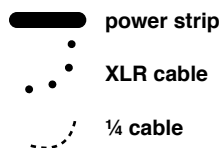
1 guitar amp

Fender Pro Reverb w/ master vol.

or Fender Twin Reverb

2 power strips

No drum kit or bass cab is needed.



**PAUL** GUITAR

**ARA** VOX

**MATT** COMPUTER

- Paul, Ara, and Matt should be grouped together in the center of the rather than spread apart.
- Paul, Ara, and Matt should all hear all three sources in their monitors. (The mix of each will vary on venue and stage setup.)