

# Dillon Robinson

London, Ontario | [LinkedIn](#) | 548-588-1230 | [Email](#)

## EDUCATION

### University of Edinburgh

*MSc, Sound Design (GPA 3.8)*

- Graduated with High Merit

**Edinburgh, Scotland**

*November 2019*

### Fanshawe College

*Graduate Certificate, Audio Post Production (GPA 3.71)*

- Dean's Honour Roll

**London, Ontario**

*May 2017*

### Fanshawe College

*Diploma, Music Industry Arts (GPA 3.6)*

**London, Ontario**

*May 2016*

## WORK EXPERIENCE

### Forest Automotive

*Paint Mixer & Customer Service Representative*

**London, Ontario**

*May 2022 - present*

- Receive orders from customers over the phone then invoice each order and send out for delivery.
- Help customers locate parts or paint codes for their projects
- Perform paint scans onsite then input the data into the paint manufacturers database and mix to a custom formula

### Valholo

*Contract Sound Designer*

**Remote**

*2021 - present*

- Create custom sound effects to fit three different projects/installations. Aphid Voids, Aphid Through the Looking Glass, and Feels
- Discuss with the client what the scope of the project is and what they have envisioned sonically.
- Create and revise sounds to the clients needs for each project with a set deadline.

### Crying Giant

*Sound Designer & Field Recordist*

**London, Ontario**

*January 2020 - present*

- Record, edit, mix, and design sounds based around a theme to deliver to the consumer using software such as: Pro Tools, Izotope RX, and Basehead
- Collaborate with my business partner to brainstorm sound pack ideas, divide the work load, and build our online following
- Create content for instagram based around our sound packs all housed in four different series. Designing Sound, Sonic Photography, Sound Bits, and To-The-Point Tutorials.
- Label and package sound effects packs embedded with metadata

### The Beer Store

*Customer Service Representative*

**Forest, Ontario**

*May 2020 - May 2022*

- Deliver excellent customer service and share knowledge about different products
- Stock the warehouse, opening/closing responsibilities, day to day paperwork and routine cleaning

## **SKILLS & INTERESTS**

**Skills:** Pro Tools | Izotope RX | Logic | Melodyne | Unity | Wwise | Basehead

**Interests:** Creating Sound Effects Packs, Field Recording, Video Games, Golf

## **REFERENCES**

**Matt Grady** - Chief Engineer at EMAC Recording Studios, London Ontario

519-697-4723 [grady@emacstudios.com](mailto:grady@emacstudios.com) (EMAIL PERFERED)

**Jake Adams** - Lecturer at Rochester Institute of Technology & Founder at Valholo

585-943-0192. [jeaigm@rit.edu](mailto:jeaigm@rit.edu)

**Dr. Martin Parker** - Program Director MSc Sound Design at The University of Edinburgh

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**\*FURTHER EMPLOYMENT HISTORY CAN BE GARNERED UPON REQUEST\***