ANZAC Commemorative Concert

Concert Start 7.30pmInterval 8-10 - 8:35pm Concert Finish 9.30pm

Christopher Dragon conductor

Sara Macliver soprano (Amazing Grace, When I am laid in Earth, National Anthem) **Dona Simpson** vocalist (And the Band Played Waltzing Matilda)

Shaun Lee-Chen violin

WASO Chorus (Hymn to the Fallen, Amazing Grace, Abide with Me, Evening Hymn, National Anthem)

Vice Regal Salute for Governor Processional McCORMICK Advance Australia Fair (8 bars only)

0'.30

TBC Hall to darkness.... Sconce

HOLST The Planets: Mars *3. *3.3 *3 - 4.3.3.1 - 2T.3P - 2H - str (Cut down version, as per Daniels) 07'

Welcome by host Captain Wayne Gardiner

03'

ERIC BOGLE arr. STEVE NEWCOMBE And The Band Played Waltzing Matilda

07'

2.2.2.2 - 2.0.0.0 - 1P - str - solo voice and gtr

JOHN WILLIAMS The Lark Ascending

13'

2.1.2.2 - 2.0.0.0 - 1P - str + solo violin

TBC Wayne Gardiner introduces xxxx to read 'In Flanders Field'.

In Flanders Field read over Amazing Grace

arr. SEAN O'BOYLE Amazing Grace

04'

*2.2.1.1 - 3.2.3.1 - T.1P - H.Org - str - Sop. Chorus.

In Flanders Field

In Flanders fields the poppies blow Between the crosses, row on row, That mark our place: and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below.

We are the Dead. Short days ago We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie In Flanders fields.

Take up out quarrel with the foe: To you from failing hands we throw The torch; be yours to hold it high. If ye break faith with us who die. We shall not sleep, though poppies grow In Flanders fields.

John McCrae (1872 - 1918)

First half 40 mins.

Interval (25 mins)

- * Waltzing Matilda arr Lloyd (Swing version and this links in WW1)
- * In the Mood Miller (WW2)
- st Golden Wedding Woody Herman Clarinet SOlo (music of the era and showcases the Band)
- * 2 x vocal charts TBC

 $Back\ announce\ the\ Australian\ Army\ Band.$

Acknowledgement of WW2 Veterans in the concert hall (The Anzac spirit continues - 70th Anniversary of the end of WW2) & Message of thanks on behalf of the Army Museum of WA and the RSL (Captain Wayne Gardner)

One or Two letters from the front read over ALBINONI Adagio (perhaps without repeat) 0.0.0.0 - 0.0.0.0 - str - org	8' - 10'
ELGAR Enigma Variations: Nimrod 2.2.2.*3 - 4.3.3.1 - T - str	05'
PURCELL Dido and Aeneas: When I am laid in Earth (inc Recit) 0.0.0.0 - 0.0.0.0 - cnt - str - sop	04'
"Please stand as we sing Abide with Me" (Brad Watson, Army Chaplain). Hymn arr. SEAN O'BOYLE Abide With Me *3.*3.*3 - 4.3.3.1 - T.2P - H - str - CHorus and Audience Army fanfaes on stage for rememberance section (no playing).	04'
${\it Prayer for the fallen \ / \ words \ of \ remembrance}. \ {\it Brad Watson, Army Chaplain}.$	03'
SIBELIUS arr. STEPHEN BUTTON Evening Hymn (Finlandia) & Last Post 1.1.*3.1 - 2.2.3.1 - 3P - str - Choirs (Army Bugle)	3'.30
Ode & One minute's silence (plus falling of poppies) - Graham Edwards Bugle - Rouse	1'.30
TBC Final address from Captain Wayne Gardiner	01'
arr. TYCHO National Anthem *3.*3.*3 - 4.3.3.1 - T.3P - H.Cel - str - Chorus - 3 Fanfare Trumpets	05'

 $Second\ Half\ 54\ mins\ (ish)$

HYMN TO THE FALLEN

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Amazing Grace

G- \mathbf{E}_{b} version

Traditional arr: Sean O'Boyle ⁹ **16** Soprano Alto Ooh Tenor Bass Ooh **57 61** 57 My_Lord has_Pro-mised good to me His word my_hope se - cures_ He_ will_ my_shield and He_ will_ my_shield and My_Lord has_Pro-mised good to me His word my_hope se - cures_ My_Lord has_Pro-mised good to me His word my_hope se He_ will_ my_shield and cures

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Abide With Me

arr: Sean O'Boyle





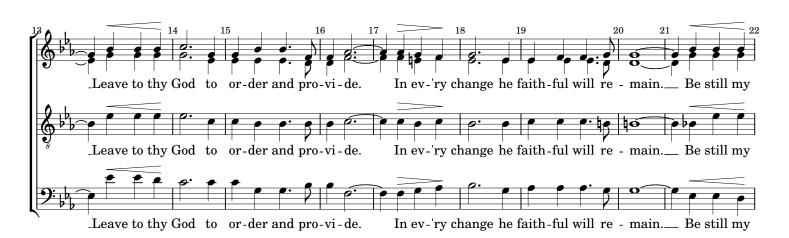


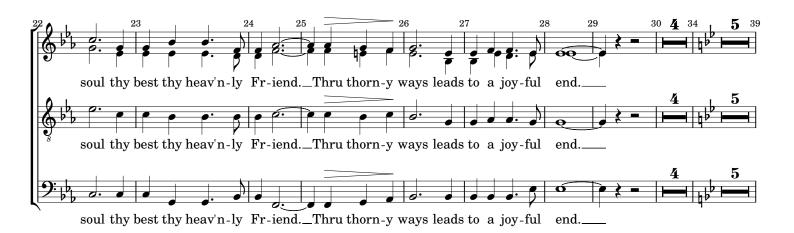
Evening Hymn and Last Post

from Finlandia.

Sibelius Transcribed by Stephen Button











Be still my soul as we shall

meet at last.

Be still my soul.

Be still my soul.

Advance Australia Fair



