

# ANZAC Commemorative Concert

Concert Start 7.30pm  
Interval 8-10 - 8:35pm  
Concert Finish 9.30pm

**Christopher Dragon** conductor

**Sara Macliver** soprano (*Amazing Grace, When I am laid in Earth, National Anthem*)

**Dona Simpson** vocalist (*And the Band Played Waltzing Matilda*)

**Shaun Lee-Chen** violin

**WASO Chorus** (*Hymn to the Fallen, Amazing Grace, Abide with Me, Evening Hymn, National Anthem*)

*Vice Regal Salute for Governor ProceSSIONal*

**McCORMICK** *Advance Australia Fair* (8 bars only)

0'.30

*TBC Hall to darkness.... Sconce*

**HOLST** *The Planets: Mars*

07'

\*3. \*3.3 \*3 - 4.3.3.1 - 2T.3P - 2H - str (Cut down version, as per Daniels)

*Welcome by host Captain Wayne Gardiner*

03'

**ERIC BOGLE arr. STEVE NEWCOMBE** *And The Band Played Waltzing Matilda*

07'

2.2.2.2 - 2.0.0.0 - 1P - str - solo voice and gtr

**JOHN WILLIAMS** *The Lark Ascending*

13'

2.1.2.2 - 2.0.0.0 - 1P - str + solo violin

*TBC Wayne Gardiner introduces xxxx to read 'In Flanders Field'.*

*In Flanders Field read over Amazing Grace*

**arr. SEAN O'BOYLE** *Amazing Grace*

04'

\*2.2.1.1 - 3.2.3.1 - T.1P - H.Org - str - Sop. Chorus.

*In Flanders Field*

In Flanders fields the poppies blow

Between the crosses, row on row,

That mark our place: and in the sky

The larks, still bravely singing, fly

Scarce heard amid the guns below.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die.

We shall not sleep, though poppies grow

In Flanders fields.

We are the Dead. Short days ago

We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie

In Flanders fields.

*John McCrae (1872 - 1918)*

*First half 40 mins.*

**Interval** (25 mins)

- \* Waltzing Matilda - arr Lloyd (Swing version and this links in WW1)
- \* In the Mood - Miller (WW2)
- \* Golden Wedding - Woody Herman Clarinet SOlo (music of the era and showcases the Band)
- \* 2 x vocal charts TBC

*Back announce the Australian Army Band.*

*Acknowledgement of WW2 Veterans in the concert hall (The Anzac spirit continues - 70th Anniversary of the end of WW2)  
& Message of thanks on behalf of the Army Museum of WA and the RSL (Captain Wayne Gardner)*

*One or Two letters from the front read over*

**ALBINONI** *Adagio* (perhaps without repeat)

8' - 10'

0.0.0.0 - 0.0.0.0 - str - org

**ELGAR** *Enigma Variations: Nimrod*

05'

2.2.2.\*3 - 4.3.3.1 - T - str

**PURCELL** *Dido and Aeneas: When I am laid in Earth (inc Recit)*

04'

0.0.0.0 - 0.0.0.0 - cnt - str - sop

"Please stand as we sing Abide with Me" (Brad Watson, Army Chaplain).

*Hymn*

**arr. SEAN O'BOYLE** *Abide With Me*

04'

\*3.\*3.\*3.\*3 - 4.3.3.1 - T.2P - H - str - CHorus and Audience

Army fanfaes on stage for remembrance section (no playing).

*Prayer for the fallen / words of remembrance.* Brad Watson, Army Chaplain.

03'

**SIBELIUS arr. STEPHEN BUTTON** *Evening Hymn (Finlandia) & Last Post*

3'.30

1.1.\*3.1 - 2.2.3.1 - 3P - str - Choirs (Army Bugle)

**Ode** & *One minute's silence (plus falling of poppies)* - Graham Edwards

1'.30

*Bugle - Rouse*

*TBC Final address* from Captain Wayne Gardiner

01'

**arr. TYCHO** National Anthem

05'

\*3.\*3.\*3.\*3 - 4.3.3.1 - T.3P - H.Cel - str - Chorus - 3 Fanfare Trumpets

*Second Half 54 mins (ish)*



# HYMN TO THE FALLEN

From the Paramount and DreamWorks Montion Picture SAVING PRIVATE RYAN

JOHN WILLIAMS

*tenderly - semre legatissimo*  
**Reverently** **6** *pp*  
 7 8 9 10 11 12 13 14 15 16 17

*tenderly - semre legatissimo*  
**Reverently** **6** *pp* *div.* *unis.*  
 17 18 19 20 21 22 23 24 25 26 27 28

*tenderly - semre legatissimo*  
**Reverently** **6** *pp* *div.* *unis.*  
 8 17 18 19 20 21 22 23 24 25 26 27 28

*tenderly - semre legatissimo*  
**Reverently** **6** *pp* *div.* *unis.*  
 17 18 19 20 21 22 23 24 25 26 27 28

(Oo) *dim.* *div.* *unis.* *dim.*  
 17 18 19 20 21 22 23 24 25 26 27 28

(Oo) *div.* *dim.* *div.* *dim.*  
 17 18 19 20 21 22 23 24 25 26 27 28

(Oo) *div.* *dim.* *unis.* *dim.*  
 17 18 19 20 21 22 23 24 25 26 27 28

(Oo) *div.* *dim.* *unis.* *dim.*  
 17 18 19 20 21 22 23 24 25 26 27 28

**Move a little (poco rubanto)**

**3** **6** **2** **2**  
 28 31 32 38 40 41 43

*ppp* *div.* *ppp* *div.* *unis.*  
 43 44 45 46 47 48 49 50 51

*ppp* *div.* *unis.*  
 43 44 45 46 47 48 49 50 51

*ppp* *div.* *unis.*  
 43 44 45 46 47 48 49 50 51

51 *mp* 52 53 54 55 56 57 *div.* 58 *unis.* 59 60

Ah + Oo. Oo.

*mp* *unis.* *div.* *unis.*

Ah + Oo. Oo.

*mp* *div.* *unis.* *div.*

Ah + Oo. Oo.

60 61 62 *f* 63 64 65 66 67 68 69 70

Ah

*f* Ah

*f* *unis.* *div.* *unis.*

Ah

*unis.* *f* *div.* *unis.*

Ah

70 71 72 73 74 75 76 *dim.* 77 78 79 *niente* 80 81 82 83 *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

*div.* *unis.* *dim.* *div.* *unis.* *niente* 3 *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

*div.* *unis.* *dim.* *div.* *unis.* *niente* 3 *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

*div.* *unis.* *dim.* *div.* *unis.* *niente* 3 *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

# Amazing Grace

G- E $\flat$  version

Traditional  
arr: Sean O'Boyle

Soprano  
Alto  
Tenor  
Bass

8 9 16 25 26 27 28 29 30 31 32 33 34

Ooh

8 16

Ooh

8 16

Ooh

8 16

57

61

15

76

34 35 36 37 38 39 56 57 58 59 60 61 15

15

15

15

15

77

76 77 78 79 80 81 82 83 84 85 86 87

My\_Lord has\_Pro - mised good to me His word my\_hope se - cures\_ He\_ will\_ my\_shield and

My\_Lord has\_Pro - mised good to me His word my\_hope se - cures\_ He\_ will\_ my\_shield and

My\_Lord has\_Pro - mised good to me His word my\_hope se - cures\_ He\_ will\_ my\_shield and

87 88 89 90 91 92 93 94 95 96 97 98

pro-tec-tor\_be as long as life en - dures\_ A - maz - ing\_grace, how sweet the sound that saved a\_

pro-tec-tor\_be as long as life en - dures\_ A - maz - ing\_grace, how sweet the sound that saved a\_

pro-tec-tor\_be as long as life en - dures\_ A - maz - ing\_grace, how sweet the sound that saved a\_

98 99 100 101 102 103 104 105 106 107 108 109

wretch like me\_\_\_\_\_ I\_ once was lost but now am\_ found was blind but now I see\_\_\_\_\_

wretch like me\_\_\_\_\_ once was lost but now am\_ found was blind but now I see\_\_\_\_\_

wretch like me\_\_\_\_\_ once was lost but now am\_ found was blind but now I see\_\_\_\_\_

# Abide With Me

arr: Sean O'Boyle

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

$\text{♩} = 88$

4 5 6 7 8 9 10 11 12

A-bide with me: fast falls the e-ven-tide; The dark-ness deep-ens; Lord, with me a-

$\text{♩} = 88$

4 5 6 7 8 9 10 11 12

A-bide with me: fast falls the e-ven-tide; The dark-ness deep-ens; Lord, with me a-

$\text{♩} = 88$

4 5 6 7 8 9 10 11 12

A-bide with me: fast falls the e-ven-tide; The dark-ness deep-ens; Lord, with me a-

12 13 14 15 16 17 18 19 20 21 22

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

22 23 24 25 26 27 28 29 30 31

close ebbs out life's lit-tle day; Earth's joys grow dim, its glo-ries pass a-way; Change and de-cay in

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31 32 33 34 35 36 37 38 39 40

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

40 41 42 43 44 45 46 47 48 49

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

49 50 51 52 53 54 55 56 57 58 59

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

59 60 61 62 63 64 65 66 67

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

67 68 69 70 71 72 73 74 75 76 77

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

77 78 79 80 81 82 83 84 85

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.



# Evening Hymn and Last Post

from Finlandia.

Sibelius

Transcribed by Stephen Button

$\text{♩} = 100$  *mp*

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

13 14 15 16 17 18 19 20 21 22

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

22 23 24 25 26 27 28 29 30 34 5 39

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

39 40 41 42 43 44 45 46 47 48

*p* Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

*p* Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

*p* Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

48 49 50 51 52 53 54 55 56 57 58

When dis-a-point-ment, grief, and fear are go-ne,\_\_\_\_ Sor-row for-got, love's pur-est joys re-

When dis-a-point-ment, grief, and fear are go-ne,\_\_\_\_ Sor-row for-got, love's pur-est joys re-

When dis-a-point-ment, grief, and fear are go-ne,\_\_\_\_ Sor-row for-got, love's pur-est joys re-

58 59 60 61 62 63 64 65 66 67

*p cresc.* stored.\_ Be still my soul when change and tears are pa - st.\_\_\_\_ All safe and bless-ed we shall meet at last.

*p cresc.* stored.\_ Be still my soul when change and tears are pa - st.\_\_\_\_ All safe and bless-ed we shall meet at last.

*p cresc.* stored.\_ Be still my soul when change and tears are pa - st.\_\_\_\_ All safe and bless-ed we shall meet at last.

67 68 69 70 71 72 73 74 75 76 77

*mf* Be still my soul. *p* Be still my soul. *rit.* *mf* Be still my soul as we shall meet at last. A - men.

*mf* Be still my soul. *p* Be still my soul. *rit.* *mf* Be still my soul as we shall meet at last. A - men.

*mf* Be still my soul. *p* Be still my soul. *rit.* *mf* Be still my soul as we shall meet at last. A - men.

# Advance Australia Fair

(1988 version)

**A**

Treble Solo 11 12 13 14 15 16 17 18 19 20 21 22 23

Aus-tra-lians all let us re-joice for we are Young and Free we've gold-en soil and

Soprano 11

Alto 11

Tenor 11 8

Bass 11

**B**

23 24 25 26 27 28 29 30 31 32 33 34 35

wealth for toil our home is girt by Sea our land a-bounds in na-ture's gifts of beau-ty rich and

35 36 37 38 39 40 41 42 43 44 45 46 47

Rare in his-tory's page let eve-ry stage Ad-vance Aus-tra-lia Fair Ad-vance Aus-tra-lia

**C**

47 48 49 50 51 52 53 54

Fair Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

54 55 56 57 58 59 60 61

wealth for toil our home is girt by sea\_our land a-bounds in na-ture's gifts of beau-ty rich and rare\_ in

wealth for toil our home is girt by sea\_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea\_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea\_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea\_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

61 62 63 64 65 66 67

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair\_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair\_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair\_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair\_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair\_ in joy-ful strains then let us sing Ad-advance

67 68 69 70 71 72 73

vance Aus-tra-lia Fair Be - neath our rad-iant South-ern Cross We'll toil with hearts and

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

Aus - tra - lia Fair Aus - - - - -

73 74 75 76 77 78 79

hands;\_ To make this Co-mmon - wealth of ours Re - nowned of all the lands; For those who've come a -

16

79 80 81 82 83 84 85

cross the seas We've bound-less plains to share; With cour-age let us all com-bine To Ad-vance Aus-tra-lia

85 86 87 88 12 100 10 110 12 122 10 132 6 138 4 142 143 144

Fair. Ad-vance Aus-tra-lia Fair Aus-tra-lians all let

Aus-tra-lians all let

Aus-tra-lians all let

Aus-tra-lians all let

tra-lians all let us

144 145 146 147 148 149 150 151

us re-joice for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea\_our

us re-joice for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea\_our

us re-joice for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea\_our

us re-joice for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea\_our

re-joice for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea.our land

151 152 153 154 155 156 157

land a-bounds in na-ture's gifts of beau-ty rich and rare\_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare\_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare\_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare\_ in his-tory's page let eve-ry stage Ad-

a-bounds in na-ture's gifts of beau-ty rich and rare\_ in his-tory's page let eve-ry stage Ad-vance



157 158 159 160 161 162 163 164 165

vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Aus - tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Detailed description: This is a musical score for five voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score covers measures 157 to 165. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair". The melody is a simple, rhythmic tune. The Soprano and Alto parts have a melodic line with a final cadence on a whole note. The Tenor and Bass parts have a similar melodic line, with the Bass part starting on a lower note. The lyrics are written below the staves, with the first four staves having the lyrics "vance Aus-tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair" and the fifth staff having "Aus - tra - lia fair\_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair".