

Advance Australia Fair

(1988 version)

A

Treble Solo 11 12 13 14 15 16 17 18 19 20 21 22 23

Aus-tra-lians all let us re-joice for we are Young and Free we've gold-en soil and

Soprano 11

Alto 11

Tenor 11 8

Bass 11

B

23 24 25 26 27 28 29 30 31 32 33 34 35

wealth for toil our home is girt by Sea our land a-bounds in na-ture's gifts of beau-ty rich and

35 36 37 38 39 40 41 42 43 44 45 46 47

Rare in his-tory's page let eve-ry stage Ad-vance Aus-tra-lia Fair Ad-vance Aus-tra-lia

C

47 48 49 50 51 52 53 54

Fair Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

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54 55 56 57 58 59 60 61

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare_ in

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61 62 63 64 65 66 67

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-advance

67 68 69 70 71 72 73

vance Aus-tra-lia Fair Be - neath our rad-iant South-ern Cross We'll toil with hearts and

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

Aus - tra - lia Fair Aus - - - - -

73 74 75 76 77 78 79

hands;_ To make this Co-mmon - wealth of ours Re - nowned of all the lands; For those who've come a -

cross the seas We've bound-less plains to share; With cour-age let us all com-bine To Ad-vance Aus-tra-lia

Fair. Ad-vance Aus-tra-lia Fair Aus-tra-lians all let

Aus-tra-lians all let

Aus-tra-lians all let

Aus-tra-lians all let

tra-lians all let us

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea. our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea. our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea. our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea. our

re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea. our land

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-vance

N

157 158 159 160 161 162 163 164 165

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

⁸ vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Aus - tra - lia fair_in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score covers measures 157 to 165. The key signature is one sharp (F#). The lyrics are: 'vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair'. The first four staves (Soprano, Alto, Tenor 1, Tenor 2) all have the same lyrics. The fifth staff (Bass) has the lyrics 'Aus - tra - lia fair_in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair'. The notation includes various note values (quarter, eighth, half, whole notes), rests, and a final double bar line. Measure numbers 157 through 165 are indicated above the staves. A box containing the letter 'N' is positioned above measure 159. A small '8' is written below the first note of the fifth staff in measure 157.