

ANZAC Commemorative Concert

Concert Start 7.30pm
Interval 8-10 - 8:35pm
Concert Finish 9.30pm

Christopher Dragon conductor

Sara Macliver soprano (*Amazing Grace, When I am laid in Earth, National Anthem*)

Dona Simpson vocalist (*And the Band Played Waltzing Matilda*)

Shaun Lee-Chen violin

WASO Chorus (*Hymn to the Fallen, Amazing Grace, Abide with Me, Evening Hymn, National Anthem*)

Vice Regal Salute for Governor Processional

McCORMICK *Advance Australia Fair* (8 bars only)

0'.30

TBC Hall to darkness.... Sconce

HOLST *The Planets: Mars*

07'

*3. *3.3 *3 - 4.3.3.1 - 2T.3P - 2H - str (Cut down version, as per Daniels)

Welcome by host Captain Wayne Gardiner

03'

ERIC BOGLE arr. STEVE NEWCOMBE *And The Band Played Waltzing Matilda*

07'

2.2.2.2 - 2.0.0.0 - 1P - str - solo voice and gtr

JOHN WILLIAMS *The Lark Ascending*

13'

2.1.2.2 - 2.0.0.0 - 1P - str + solo violin

TBC Wayne Gardiner introduces xxxx to read 'In Flanders Field'.

In Flanders Field read over Amazing Grace

arr. SEAN O'BOYLE *Amazing Grace*

04'

*2.2.1.1 - 3.2.3.1 - T.1P - H.Org - str - Sop. Chorus.

In Flanders Field

In Flanders fields the poppies blow

Between the crosses, row on row,

That mark our place: and in the sky

The larks, still bravely singing, fly

Scarce heard amid the guns below.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die.

We shall not sleep, though poppies grow

In Flanders fields.

We are the Dead. Short days ago

We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie

In Flanders fields.

John McCrae (1872 - 1918)

First half 40 mins.

Interval (25 mins)

- * Waltzing Matilda - arr Lloyd (Swing version and this links in WW1)
- * In the Mood - Miller (WW2)
- * Golden Wedding - Woody Herman Clarinet SOlo (music of the era and showcases the Band)
- * 2 x vocal charts TBC

Back announce the Australian Army Band.

*Acknowledgement of WW2 Veterans in the concert hall (The Anzac spirit continues - 70th Anniversary of the end of WW2)
& Message of thanks on behalf of the Army Museum of WA and the RSL (Captain Wayne Gardner)*

One or Two letters from the front read over

ALBINONI *Adagio* (perhaps without repeat)

8' - 10'

0.0.0.0 - 0.0.0.0 - str - org

ELGAR *Enigma Variations: Nimrod*

05'

2.2.2.*3 - 4.3.3.1 - T - str

PURCELL *Dido and Aeneas: When I am laid in Earth (inc Recit)*

04'

0.0.0.0 - 0.0.0.0 - cnt - str - sop

"Please stand as we sing Abide with Me" (Brad Watson, Army Chaplain).

Hymn

arr. SEAN O'BOYLE *Abide With Me*

04'

*3.*3.*3.*3 - 4.3.3.1 - T.2P - H - str - CHorus and Audience

Army fanfaes on stage for remembrance section (no playing).

Prayer for the fallen / words of remembrance. Brad Watson, Army Chaplain.

03'

SIBELIUS arr. STEPHEN BUTTON *Evening Hymn (Finlandia) & Last Post*

3'.30

1.1.*3.1 - 2.2.3.1 - 3P - str - Choirs (Army Bugle)

Ode & *One minute's silence (plus falling of poppies)* - Graham Edwards

1'.30

Bugle - Rouse

TBC Final address from Captain Wayne Gardiner

01'

arr. TYCHO National Anthem

05'

*3.*3.*3.*3 - 4.3.3.1 - T.3P - H.Cel - str - Chorus - 3 Fanfare Trumpets

Second Half 54 mins (ish)

JOHN WILLIAMS

Move a little (poco rubanto)

The image shows a musical score for a piece titled "Move a little (poco rubanto)" and "More expansively". The score is written for four staves, likely representing different voices or instruments. The first staff is a treble clef, and the others are also treble clefs. The key signature is one sharp (F#). The tempo/mood is indicated as "poco rubanto" and "More expansively". The score includes measures 28 through 51. Measure numbers are placed above the staves. The first staff has measure numbers 28, 31, 32, 38, 40, 41, and 43. The second staff has measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51. The third staff has measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51. The fourth staff has measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like "ppp" (pianissimo) and "div." (divisi). The tempo/mood changes from "poco rubanto" to "More expansively" and then to "Tempo I".

51 *mp* 52 53 54 55 56 57 *div.* 58 *unis.* 59 60

Ah + Oo. Oo.

mp *unis.* *div.* *unis.*

Ah + Oo. Oo.

mp *div.* *unis.* *div.*

Ah + Oo. Oo.

60 61 62 *f* 63 64 65 66 67 68 69 70

Ah

f Ah

f *unis.* *div.* *unis.*

Ah

f *div.* *unis.*

Ah

70 71 72 73 74 75 76 *dim.* 77 78 79 *niente* 80 81 *3* 82 *poco rit.* 83

(Ah) (Ah) Ah + Oo. Oo.

div. *unis.* *dim.* *div.* *unis.* *niente* **3** *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

div. *unis.* *dim.* *div.* *unis.* *niente* **3** *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

div. *unis.* *dim.* *div.* *unis.* *niente* **3** *poco rit.*

(Ah) (Ah) Ah + Oo. Oo.

Amazing Grace

G- E \flat version

Traditional
arr: Sean O'Boyle

Soprano
Alto
Tenor
Bass

8 9 16 25 26 27 28 29 30 31 32 33 34

Ooh

8 16

Ooh

8 16

Ooh

8 16

57

61

15

76

77

78 79 80 81 82 83 84 85 86 87

My_Lord has_Pro - mised good to me His word my_hope se - cures_ He_ will_ my_shield and

My_Lord has_Pro - mised good to me His word my_hope se - cures_ He_ will_ my_shield and

My_Lord has_Pro - mised good to me His word my_hope se - cures_ He_ will_ my_shield and

87 88 89 90 91 92 93 94 95 96 97 98

pro-tec-tor_be as long as life en - dures_ A - maz - ing_grace, how sweet the sound that saved a_

pro-tec-tor_be as long as life en - dures_ A - maz - ing_grace, how sweet the sound that saved a_

pro-tec-tor_be as long as life en - dures_ A - maz - ing_grace, how sweet the sound that saved a_

98 99 100 101 102 103 104 105 106 107 108 109

wretch like me_____ I_ once was lost but now am_found was blind but now I see_____

wretch like me_____ I_ once was lost but now am_found was blind but now I see_____

wretch like me_____ I_ once was lost but now am_found was blind but now I see_____

Abide With Me

arr: Sean O'Boyle

Soprano
Alto
Tenor
Bass

$\text{♩} = 88$ $\frac{4}{4}$

5 6 7 8 9 10 11 12

A-bide with me: fast falls the e-ven-tide; The dark-ness deep-ens; Lord, with me a-

$\text{♩} = 88$ $\frac{4}{4}$

12 13 14 15 16 17 18 19 20 21 22

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

bide: When oth-er help-ers fail, and com-forts flee, Help of the Help-less, O a-bide with me. Swift to its

22 23 24 25 26 27 28 29 30 31

close ebbs out life's lit-tle day; Earth's joys grow dim, its glo-ries pass a-way; Change and de-cay in

close ebbs out life's lit-tle day; Earth's joys grow dim, its glo-ries pass a-way; Change and de-cay in

close ebbs out life's lit-tle day; Earth's joys grow dim, its glo-ries pass a-way; Change and de-cay in

31 32 33 34 35 36 37 38 39 40

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

all a- round I see; O thou Who chang- est not, a- bide with me. I need thy pres- ence ev- 'ry pass- ing

40 41 42 43 44 45 46 47 48 49

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

hour; What but thy grace can foil the tempt- er's power? Who like thy- self my guide and stay can be?

49 50 51 52 53 54 55 56 57 58 59

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

Thro' cloud and sun- shine O a- bide with me. I fear no foe; with thee at hand to bless ills have no weight, and

59 60 61 62 63 64 65 66 67

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

tears no bit-ter-ness: Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a-

67 68 69 70 71 72 73 74 75 76 77

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

bide with me. Hold thou thy cross be-fore my clos-ing eyes; Shine thro' the gloom, and point me to the skies:

77 78 79 80 81 82 83 84 85

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.

Heaven's morn-ing breaks, and earth's vain shad-ows flee; In life, in death, O Lord, a-bide with me.

Evening Hymn and Last Post

from Finlandia.

Sibelius

Transcribed by Stephen Button

$\text{♩} = 100$ *mp*

Soprano
Alto
Tenor
Bass

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

Be still my soul the Lord is on thy si-de. Bear pa-tient-ly the cross of grief or pain..

13 14 15 16 17 18 19 20 21 22

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

Leave to thy God to or-der and pro-vi-de. In ev-'ry change he faith-ful will re - main. Be still my

22 23 24 25 26 27 28 29 30 34 5 39

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

soul thy best thy heav'n-ly Fr-iend. Thru thorn-y ways leads to a joy-ful end.

39 40 41 42 43 44 45 46 47 48

p Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

p Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

p Be still my soul the hour is hast-ning o - n. When we shall be for ev-er with the Lord..

48 49 2 51 52 53 54 55 56 57 58

When dis-a-point-ment, grief, and fear are go-ne, Sor-row for-got, love's pur-est joys re-

When dis-a-point-ment, grief, and fear are go-ne, Sor-row for-got, love's pur-est joys re-

When dis-a-point-ment, grief, and fear are go-ne, Sor-row for-got, love's pur-est joys re-

58 59 *p* *cresc.* 60 61 62 63 64 65 66 67

stored. Be still my soul when change and tears are pa-st. All safe and bless-ed we shall meet at last.

stored. Be still my soul when change and tears are pa-st. All safe and bless-ed we shall meet at last.

stored. Be still my soul when change and tears are pa-st. All safe and bless-ed we shall meet at last.

67 *mf* 68 69 *p* 70 *rit.* 71 *mf* 72 73 74 75 76 77

Be still my soul. Be still my soul. Be still my soul as we shall meet at last. A-men.

Be still my soul. Be still my soul. Be still my soul as we shall meet at last. A-men.

Be still my soul. Be still my soul. Be still my soul as we shall meet at last. A-men.

Advance Australia Fair

(1988 version)

A

Treble Solo 11 12 13 14 15 16 17 18 19 20 21 22 23

Aus-tra-lians all let us re-joice for we are Young and Free we've gold-en soil and

Soprano 11

Alto 11

Tenor 11 8

Bass 11

B

23 24 25 26 27 28 29 30 31 32 33 34 35

wealth for toil our home is girt by Sea our land a-bounds in na-ture's gifts of beau-ty rich and

35 36 37 38 39 40 41 42 43 44 45 46 47

Rare in his-tory's page let eve-ry stage Ad-vance Aus-tra-lia Fair Ad-vance Aus-tra-lia

C

47 48 49 50 51 52 53 54

Fair Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

Aus - tra-lians all let us re-joice for we are young and free We've gold-en soil and

54 55 56 57 58 59 60 61

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare_ in

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

wealth for toil our home is girt by sea_our land a-bounds in na-ture's gifts of beau-ty rich and rare and rare in

61 62 63 64 65 66 67

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-

his-tory's page let eve-ry stage Ad-vance Aus-tra-lia fair_ in joy-ful strains then let us sing Ad-advance

67 68 69 70 71 72 73

vance Aus-tra-lia Fair Be - neath our rad-iant South-ern Cross We'll toil with hearts and

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

vance Aus-tra-lia Fair

Aus - tra - lia Fair Aus - - - - -

73 74 75 76 77 78 79

hands;_ To make this Co-mmon - wealth of ours Re-nowned of all the lands; For those who've come a -

16

79 80 81 82 83 84 85

cross the seas We've bound-less plains to share; With cour-age let us all com-bine To Ad-vance Aus-tra-lia

85 86 87 88 12 100 10 110 12 122 10 132 6 138 4 142 143 144

Fair. Ad-vance Aus-tra-lia Fair Aus-tra-lians all let

12 10 12 10 6 4

Aus-tra-lians all let

12 10 12 10 6 4

Aus-tra-lians all let

12 10 12 10 6 4

Aus-tra-lians all let

12 10 12 10 6 4

Aus-tra-lians all let

12 10 12 10 6 4

tra-lians all let us

144 145 146 147 148 149 150 151

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea_our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea_our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea_our

us re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea_our

re-joyce for we are young and free. We've gold-en soil and wealth for toil our home is girt by sea.our land

151 152 153 154 155 156 157

M

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

land a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-

a-bounds in na-ture's gifts of beau-ty rich and rare_ in his-tory's page let eve-ry stage Ad-vance

N

157 158 159 160 161 162 163 164 165

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

⁸ vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Aus - tra - lia fair_in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score covers measures 157 to 165. The key signature is one sharp (F#). The lyrics are: 'vance Aus-tra - lia fair_ in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair'. The lyrics are repeated for each of the four upper voice parts. The fifth part, which begins with an octave sign (8), has the lyrics: 'Aus - tra - lia fair_in joy - ful strains then let us sing Ad - vance Aus - tra - lia Fair'. The notation includes various note values (quarter, eighth, and half notes), rests, and a final double bar line. Measure numbers 157 through 165 are indicated above the staves. A box containing the letter 'N' is positioned above measure 159.