

Logistic Regression in R

Data Literacy

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Recap and Intro

Last week

- Causal Inference
- DAGs & Diff-in-Diff
- Quarto Presentations

Today

- Logistic Regression
- Quarto Documents

Intro to Logistic Regression (Logit)

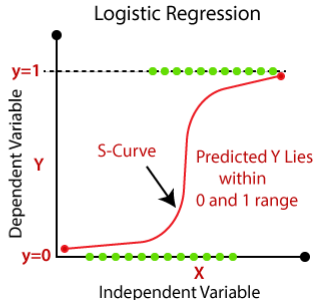
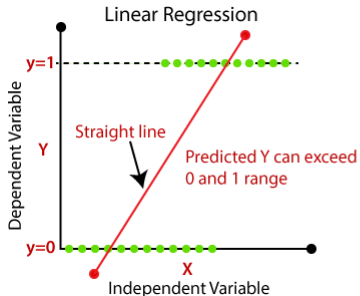
Logistic Regression

- Can be used if outcome is a binary variable (e.g. 1 = Purchase Complete, 0 = Cart Abandoned)
- Generalized Linear Model (linear regression + non-linear link function, marginal effects are non-linear)
- Interested in modelling probabilities of outcomes:

Q: "How does making payment one-click affect the probability that the purchase is completed"? What about browsing time on the website?

- Sits right at the intersection of econometrics and machine learning
- Widely used baseline for inference, prediction/classification with category outcomes

Graphical



As we change X, we change the probability that Y becomes 1.

Basics

- We assume that the outcome is Bernoulli distributed (outcome of a Bernoulli trial): this means with probability p the outcome is 1 and with probability $1 - p$ it is 0.
- We are interested in p , so logistic regression models the probability of a binary outcome ($Y = 0, 1$). Probability Form:

$$P(Y = 1 \mid X) = \frac{1}{1 + e^{-\beta_0 + \beta_1 X_1 + \dots + \beta_k X_k}}$$

- Equivalent log odds form: The model assumes a **logit (log-odds) link** between predictors and the probability:

$$\log \left(\frac{P(Y = 1 \mid X)}{1 - P(Y = 1 \mid X)} \right) = \beta_0 + \beta_1 X_1 + \dots + \beta_k X_k$$

Odds and Interpretation

- We can interpret a coefficient β_k as changes to the log-odds; and $\exp(\beta_k)$ as changes to odds.

$$\log \left(\underbrace{\frac{P(Y = 1 | X)}{1 - P(Y = 1 | X)}}_{\text{Odds}} \right) = \beta_0 + \beta_1 X_1 + \dots + \beta_k X_k.$$

- Odds reflect how likely an event is compared to it not happening (“ratio of 1 to 0”), rather than its share of all outcomes (which would be the probability).
- **Example:** The baseline odds for 100 customers (20 purchase complete, 80 cart abandoned). Then you estimate $\beta_k = 0.5$:

$$\text{Odds} = \frac{20}{80} = 0.25 \quad e^{\beta_k=0.5} \approx 1.65 \quad \text{New Odds} = 0.25 \times 1.65 \approx 0.4125.$$

- For a one-unit increase in β_k , the odds increase by about $(\exp(\beta) - 1) \cdot 100\% = 65\%$. However, the effect on the actual probability depends on the starting value of the regressors.

Probabilities

- Coefficients from the regression output can be directly interpreted as changes to (log-)odds. If $\beta_1 > 0$, odds increase, as well as probabilities (and reverse). The change does not depend on the actual level of X .
- The reason: Odds are multiplicative, log-odds are additive (changes are “just added”).
- However, the change in the outcome probability $P(Y = 1 | X)$ depends on the starting level of the covariates.

- Also note:

$$P(Y = 1) = \frac{\text{Odds}}{1 + \text{Odds}}$$

- Previous Example (odds before: 0.25, odds after: 0.41)

$$p_1 = \frac{20}{20 + 80} = \frac{0.25}{1 + 1.25} = 0.2, \quad p_{\text{new}} \approx \frac{0.4125}{1.4125} \approx 0.291.$$

- Interpretation: For the given baseline probability/odds, increasing the explanatory variable by one unit increases the probability of Y by approx. 9.1%.

How to do in R:

- Use the `glm` (generalized linear models) function from base R.

```
logit_model <- glm(Y ~ X1 + X2, data = df, family = binomial)
summary(logit_model)
```

- Model Fit (Pseudo- R^2):

```
pscl::pR2(logit_model)
```

- Calculate predicted probabilities:

```
predict(logit_model, type = "response")
```

- Get changes in probabilities (average marginal effects, keeps other covariates constant for each obs.)

```
#install.packages("margins")
library(margins)
marginal_effects <- margins(logit_model)
summary(marginal_effects)
```


Example Logit: Movie Box-Office-Bombs

- 1812 movies released in U.S. cinemas between 1995 and 2024 with a budget of at least 25 million dollars.
- We are interested in if a film is a box office flop (“bomb”). Defined as $ROI < 66\%$ and no international success $\rightarrow Y = 1$ (is a bomb).
- Explanatory variables (in the data) are audience and critical scores, as well as film properties like runtime and genre.
- Source: BoxOfficeMojo + IMDb + RottenTomatoes



John Carter (2012)

- Budget: 250 million USD
- Domestic Box Office: 73 million USD
- Audience Score: 60 & Critic Score: 52 (RT), runtime: 132 minutes
- One of the biggest bombs of all time (Disney took a 200 million dollar write-off)

Data

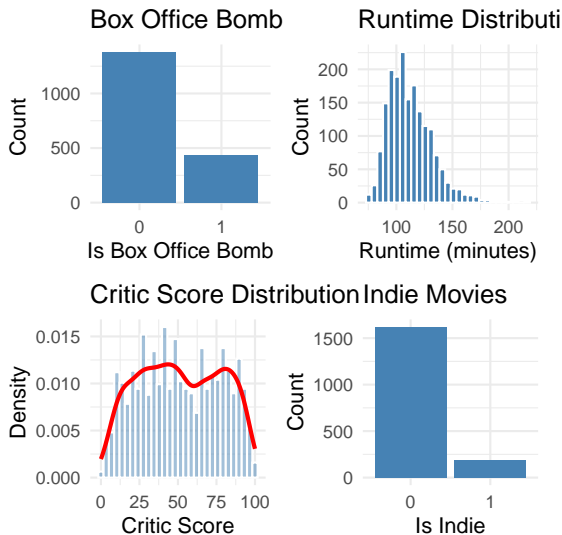
```
df_movie <- read_csv("movie_select.csv")

df_movie %>%
  select(title,budget, domestic, runtime, audience_score, critic_score, is_bo_bomb) %>%
  arrange(-budget) %>% head(7)
```

A tibble: 7 x 7

	title <chr>	budget <dbl>	domestic <dbl>	runtime <dbl>	audience_score <dbl>	critic_score <dbl>	is_bo_bomb <dbl>
1	Indiana Jones ~	387	174	154	88	70	1
2	Avengers: Endg~	356	858	181	90	94	0
3	Fast X(2023)	340	146	141	84	56	0
4	Avengers: Infi~	321	678	149	92	85	0
5	Pirates of the~	300	309	169	72	44	0
6	Mission: Impos~	291	172	163	94	96	0
7	Solo: A Star W~	275	213	135	63	69	0

Distributions



Estimate Model

```
logit_model <- glm(is_bo_bomb ~ runtime + imdb_avg_rating +  
  audience_score + critic_score + is_indie +  
  ge_action + ge_animation, #+ factor(title_year),  
  data = df_movie,  
  family = binomial)
```

```
pscl::pR2(logit_model) # Print R2 (McFadden) + eval
```

fitting null model for pseudo-r2

	llh	llhNull	G2	McFadden	r2ML	r2CU
	-888.6360852	-995.2245458	213.1769211	0.1070999	0.1109905	0.1664965

Model Summary

```
summary(logit_model) # Print summary
```

Call:

```
glm(formula = is_bo_bomb ~ runtime + imdb_avg_rating + audience_score +  
     critic_score + is_indie + ge_action + ge_animation, family = binomial,  
     data = df_movie)
```

Coefficients:

	Estimate	Std. Error	z value	Pr(> z)
(Intercept)	1.470635	0.543181	2.707	0.006780 **
runtime	0.010314	0.003738	2.759	0.005799 **
imdb_avg_rating	-0.346688	0.116730	-2.970	0.002978 **
audience_score	-0.018976	0.005279	-3.595	0.000325 ***
critic_score	-0.009036	0.003473	-2.602	0.009272 **
is_indie	0.820175	0.168235	4.875	0.00000109 ***
ge_action	-0.524517	0.124737	-4.205	0.00002611 ***
ge_animation	-0.402121	0.265862	-1.513	0.130401

Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1

(Dispersion parameter for binomial family taken to be 1)

Null deviance: 1990.4 on 1811 degrees of freedom
Residual deviance: 1777.3 on 1804 degrees of freedom
AIC: 1793.3

Number of Fisher Scoring iterations: 4

Interpreting Coefficients (Odds)

- **Runtime (Estimate = 0.0103):**

For each additional minute of runtime, the log-odds of being a box office bomb increase by 0.0103. This corresponds to an odds ratio of $\exp(0.0103) \approx 1.01$, meaning about a **1% increase** in the odds per minute.

- **Audience Score (Estimate = -0.0189):**

Each one-point increase in the RT audience score decreases the log-odds by 0.019. This also implies implies a $(\exp(-0.018976) - 1) * 100\% = -1.879\%$ **change** (decrease) in the odds of being a box office bomb per point.

- **Is Indie (Estimate = 0.8201):**

Being an indie film (when (is_indie = 1)) increases the log-odds by 0.82 relative to non-indie films. This translates to an odds ratio of an odds ratio of 2.27, indicating that indie films have approximately **127% higher odds** of being a box office bomb compared to non-indie films.

Marginal Effects (on $P(Y = 1)$)

```
marginal_effects <- margins(logit_model)
summary(marginal_effects)
```

factor	AME	SE	z	p	lower	upper
audience_score	-0.0030	0.0008	-3.6310	0.0003	-0.0047	-0.0014
critic_score	-0.0014	0.0006	-2.6134	0.0090	-0.0025	-0.0004
ge_action	-0.0840	0.0197	-4.2652	0.0000	-0.1226	-0.0454
ge_animation	-0.0644	0.0425	-1.5140	0.1300	-0.1477	0.0190
imdb_avg_rating	-0.0555	0.0185	-2.9953	0.0027	-0.0918	-0.0192
is_indie	0.1313	0.0263	4.9858	0.0000	0.0797	0.1829
runtime	0.0017	0.0006	2.7765	0.0055	0.0005	0.0028

Interpretation. On average:

- a one-unit decrease in the audience score decreases the probability that the film is a box office bomb by 0.3%.
- a one-unit increase in the runtime increases the probability that the film is a box office bomb by 0.17%.
- switching from a non-indie to an indie film increases the predicted probability by roughly 13.1 [7.9, 18.2] percentage points.

Prediction: Predict/classify new data

Create a stinker (long and bad reviews)

```
new_bad_film <- data.frame(  
  runtime = 240,  
  imdb_avg_rating = 6.2, audience_score = 22, critic_score = 34,    # BAD REVIEWS!  
  is_indie = 1, ge_action = 0, ge_animation = 0  
)  
  
predicted_prob <- predict(logit_model, newdata = new_bad_film, type = "response")  
cat("The probability of bombing is: ", predicted_prob)
```

The probability of bombing is: 0.868991

Create a masterpiece (great reviews and not too long)

```
new_great_film <- data.frame(  
  runtime = 120,  
  imdb_avg_rating = 9.2, audience_score = 89, critic_score = 79,  
  is_indie = 0, ge_action = 0, ge_animation = 1  
)  
  
predicted_prob <- predict(logit_model, newdata = new_great_film, type = "response")  
cat("The probability of bombing is: ", predicted_prob)
```

The probability of bombing is: 0.03605312

Prediction and Classification (on existing data) and Model Eval

- Since logit is a common classifier, we can also evaluate our model on the quality of the models prediction (not just probabilities)
- We can compare actual classes to predicted classes and look at how often the model is wrong ("cross entropy loss").

Add the predicted probability as a new column and construct the predicted class (threshold 0.5)

```
set.seed(100)
df_movie <- df_movie %>%
  mutate(
    predicted_prob = predict(logit_model, type = "response"),
    predicted_class = if_else(predicted_prob >= 0.5, 1, 0)
  )

df_movie %>% select(title,is_bo_bomb,predicted_prob,predicted_class) %>%
  slice_sample(n = 6)
```

A tibble: 6 x 4

	title <chr>	is_bo_bomb <dbl>	predicted_prob <dbl>	predicted_class <dbl>
1	Mumford(1999)	1	0.184	0
2	The Social Network(2010)	0	0.0749	0
3	Sanctum(2011)	0	0.277	0
4	Lucky Numbers(2000)	1	0.554	1
5	Nanny McPhee(2005)	0	0.154	0
6	Barney's Version(2010)	1	0.135	0

Confusion Matrix and Metrics (from package yardstick)

```
df_movie <- df_movie %>%  
  mutate(  
    truth = factor(is_bo_bomb, levels = c(1, 0), labels = c("Yes", "No")),  
    predicted = factor(predicted_class, levels = c(1, 0), labels = c("Yes", "No"))  
  )  
  
cm <- yardstick::conf_mat(df_movie, truth, predicted)
```

	Truth	
Prediction	Yes	No
Yes	63	50
No	369	1330

		True Class	
		Positive	Negative
Predicted Class	Positive	True Positive	False Positive (type I error)
	Negative	False Negative (type II error)	True Negative

Metrics

There are several metrics than can be used to evaluate a binary classification model (can also use yardstick functions), which depend on these 4 values.

	Truth	
Prediction	Yes	No
Yes	63	50
No	369	1330

```
TP <- 63 # True positives
TN <- 1330 # True negatives
FP <- 50 # False positives
FN <- 369 # False negatives
```

- Accuracy (overall correctness):

```
(TP + TN) / (TP + TN + FP + FN)
```

```
[1] 0.7687638
```

- Sensitivity/Recall: indicates how well the model identifies actual positives.

```
TP / (TP + FN)
```

```
[1] 0.1458333
```

- Specificity/True Negative Rate: measures how well the model identifies actual negatives.

```
TN / (TN + FP)
```

```
[1] 0.9637681
```

- Precision: reflects the accuracy of the positive predictions.

```
TP / (TP + FP)
```

```
[1] 0.5575221
```

Final thoughts

- Our model misses a lot of positives. We could experiment with lowering the threshold, if our goal is to find more positives (trade-off between recall and precision).
- Use XGBoost or similarly flexible model (always use out-of-sample testing).
- Probably lots of missing confounders :(
- We could try to add or engineer more features (regressors) like interaction terms, “text-based stuff” and crew info.