

VISIUM

User clustering for movie recommendation

Quick POC for Technical Test



Constraints & Requirements

Executive summary



Recommender system business impact

- Recommender systems aim to predict users' interests and recommend product items that quite likely are interesting for them.
- E-commerce and divertissement companies are leveraging the power of data and boosting sales/engagement by implementing recommender systems on their websites.
 - E-commerce companies that use the recommender system of visium get >30% increase in the average price of the user basket.
 - Visium recommender system provides recommendations that enable to make optimal earning from customer behaviour.



Dataset & constraints

Movielens 100k Dataset

- 100 000 Ratings (1 to 5)
- 1682 Movies
- 987 Users
- <u>User informations</u>: Age, Occupation
- 18 Movies Categories

title	'Til There Was You (1997)	1-900 (1994)	101 Dalmatians (1996)	12 Angry Men (1957)	187 (1997)
userld					
1	NaN	NaN	2.0	5.0	NaN
2	NaN	NaN	NaN	NaN	NaN
3	NaN	NaN	NaN	NaN	2.0
4	NaN	NaN	NaN	NaN	NaN
5	NaN	NaN	2.0	NaN	NaN
6	NaN	NaN	NaN	4.0	NaN

Movielens 100k Dataset

Data Constraint

- Sparse Dataset

(Ratings, movies)



Building a benchmark to compare

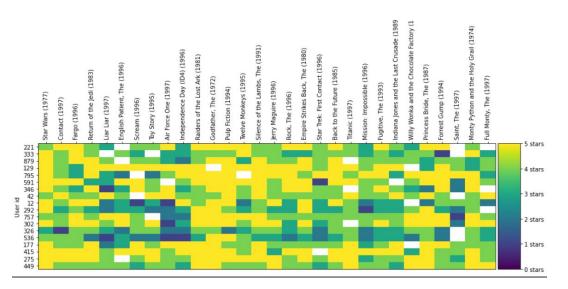
	Star Wars (1977)	Contact (1997)	Fargo (1996)	Return of the Jedi (1983)	Liar Liar (1997)	English Patient, The (1996)	Scream (1996)
0	4	1	0	1	1	2	2
1	0	1	0	2	1	0	2
2	1	0	3	0	4	4	2
3	2	1	0	4	1	0	1
4	1	3	2	0	1	1	4
5	0	4	1	3	4	4	2

Random weight distribution

- As a benchmark, we can build random weights vectors of ratings
 - We would compare the efficiency of the recommendation system on rating weights vs random weights.
 - It allows to measure the efficiency of the recommendation system.



Rating Features for Clustering



The 30 most rated movies & the top 18 users with most ratings

- We will make clusters based on the the 1000 most rated movies & corresponding users (out of +9000 in the dataset).
 - More dense and understandable than the entire dataset
 - White cells corresponds to not rated movies for corresponding users. We still have to manage the sparsity.





First modelling strategy

user id

Nb of

Feature representation

Star Wars (1977) Contact (1997) Fargo (1996) Return of the ledi (1983) Liar Liar (1997) English Patient, The (1996) Scream (1996) Toy Story (1995) Air Force One (1997) Independence Day (ID4) (1996) Raiders of the Lost Ark (1981) Godfather, The (1972) Pulp Fiction (1994) Twelve Monkeys (1995) Silence of the Lambs, The (1991) movies erry Maguire (1996) Rock, The (1996) Empire Strikes Back, The (1980) Star Trek: First Contact (1996) Back to the Future (1985) Titanic (1997) Mission: Impossible (1996) Fugitive, The (1993) Indiana Jones and the Last Crusade (1989) Willy Wonka and the Chocolate Factory (1 Princess Bride, The (1987) Forrest Gump (1994)

Saint, The (1997)

Full Monty, The (1997)

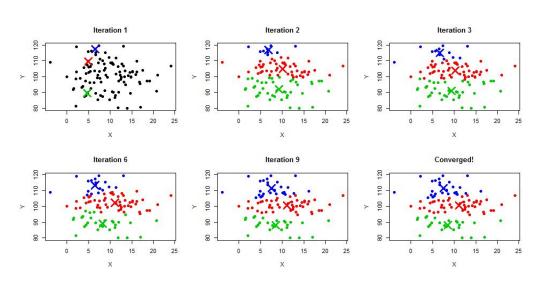
Monty Python and the Holy Grail (1974)

Example of a user vector

- We will base the principle of the clustering algorithm on a representation of the user as a vector.
 - The length of the vector would be the total number of movies that exists
 - The **weights** of the vector would be o to 5 (ratings)



Using Clustering : K-Means to optimize recommendations

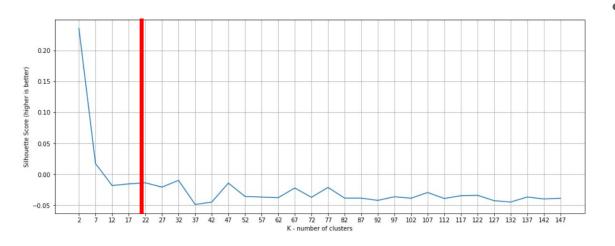


K-Means scheme

- The K-Means method put **n observations** (users) into k clusters in which each observation belongs to the cluster with the nearest euclidean metric with centroids.
 - The second step is to create new centroids by taking the mean value of all of the samples assigned to each previous centroid. The border between the old and the new centroids are computed and the algorithm repeats these last two steps until this value is less than a threshold (until the centroids do not move significantly).
 - The **K-Means** will automatically cluster regarding users ratings...
 - We measure user distance with a similarity metric (users = vectors)



K-Means clustering optimization



Silhouette score vs number of clusters

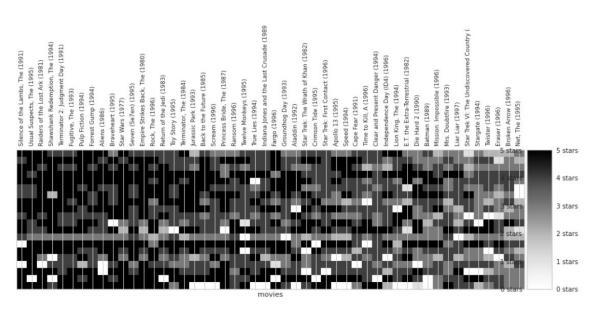
- Backtesting the silhouette score of K-Means for a lot of cluster numbers K to evaluate the performance.
 - We want to have the one with the best silhouette score for the highest cluster number.
 - We will use this K to have the best clustering algorithm
 - We will chose the optimal K on the inflection point: here we chose K = 20.





Performances

Cluster analysis



Cluster #11 (20 users)

- The vertical lines represent similarities in the clusters.
- Looking to the heatmap of the clusters, we can spot trends in the clusters:
 - Some clusters are really black meaning that it brings together people who really love a certain set of movies.
 - It's easy to spot horizontal lines with similar colors, these are users without a lot of variety in their ratings. A rating of four stars means different things to different people.
 - We did a few things to make the clusters visible: (filtering/sorting/slicing).
 This is because datasets like this are "sparse" and most cells do not have a value because most people did not watch most movies.



Recommendation system

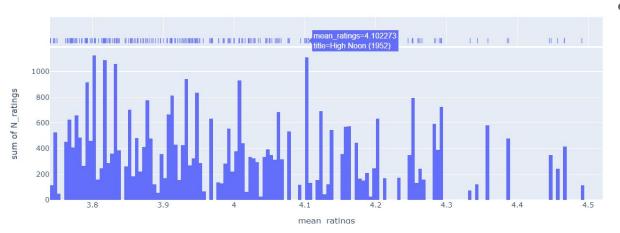
Glory (1989)	4.500000
Schindler's List (1993)	4.428571
Shawshank Redemption, The (1994)	4.363636
Fugitive, The (1993)	4.357143
Usual Suspects, The (1995)	4.333333
Time to Kill, A (1996)	4.333333
American President, The (1995)	4.300000
Miracle on 34th Street (1994)	4.222222
North by Northwest (1959)	4.222222
Seven (Se7en) (1995)	4.166667

Recommendation system based on clustering

- From our clustering, it is easy to imagine a recommendation system that would be based on users data & clustering.
 - We can average the ratings of all the other users in the cluster, and output the 10 best movies based on average and not already seen by the user.



Popularity metric



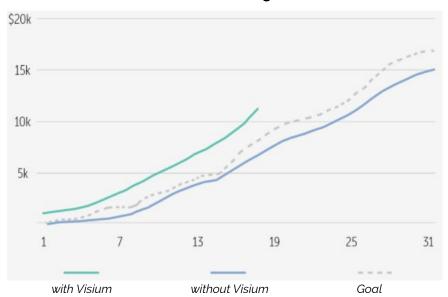
Popular recommendations

- An interesting metric might be to look at the number of ratings as a function of the average rating.
 - This gives us an idea of which movies are important to keep on the platform as they are very popular.
 - This popularity generate user engagement and is one reason why users will stay on the platform.



ARR Metric

ARR (Annual Recurring Revenue)



- An other interesting metric might be to **look at the ARR Metric**.
 - The ARR Metric measures the total amount gain \$ from subscriptions (taking into account the cancelations).
 - It is an essential SaaS metrics that allow to be aware of the gains generated by the recommendation system.
 - We can measure the ARR with and without the recommender system and establish a price as a consequence (price to value).



ARR = Current Subs + New Subs + Upgrading Sub - Downgroading Subs - Cancelled Subs

Possible enhancements/remarks

- If the cluster had a movie with only one rating. And that rating was 5 stars the average rating of the cluster for that movie is 5. It can affect our simple recommendation engine.
 - We could weight the recommendations based on number of rating to address this issue.
- To deal with the sparsity, we can use the full dataset: Movielens containing 24 million ratings.
- We have noticed that there is a problem of subjectivity in ratings: the average ratings of users are not the same. A more objective way of dealing with ratings would be to normalise them.

- Build a system with others more sophisticated methods:
 - We could enhance the K-means algorithm using the SVD method: we create two matrices A (users X len feature vector) and B (len feature vector X items) such that A x B is about equal to the rating matrix.
 - In this approach we use the gradient descent to make the product as close as possible to the rating matrix. A = user representation matrix -> K-means.
 - Good solution to avoid sparsity.





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