

## IV

Allegro ( $d = 84$ )

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

Contrafagotto

2 Corni in C

2 Trombe in C

Alto Tenore

3 Tromboni

Basso

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Contrabasso

The score is divided into two systems of music. The first system covers measures 1 through 8. The second system begins at measure 9 and continues. The instrumentation includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in C, 2 Fagotti, Contrafagotto, 2 Corni in C, 2 Trombe in C, Alto Tenore, 3 Tromboni, Basso, Timpani in C-G, Violino I, Violino II, Viola, Violoncello, and Contrabasso. Dynamics like ff, p, and ff are used throughout.

Pno.

F1.

Ob.

C1.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbnl.

Tim.

VI.

Vla.

Vc. Cb.

This page contains two staves of musical notation. The top staff begins with a dynamic of  $\text{f}$ . It includes parts for Piano, Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello/Bass (Cfg.), Horn/Corno (Cor. (C)), Trombone/Tromba (Tr. (C)), Bassoon/Tuba (Tbnl.), and Timpani (Tim.). The bottom staff begins with a dynamic of  $\text{f}$ . It includes parts for Violin (VI.), Viola (Vla.), and Cello/Bass (Vc. Cb.). Measure 10 starts with eighth-note patterns in the woodwind section. Measures 11-14 follow, with various rhythmic patterns and dynamics throughout the ensemble.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vln.

Vla.

Vcl. Cb.

Fl. 20  
Ob. zu 2  
Cl.  
Fg.  
Cf. g.  
Cor. (C)  
Tr. (C)  
Toni.  
Timp.

vi.  
Vla.  
Cb.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

The musical score consists of two systems of six measures each. The top system (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass) starts with eighth-note patterns. Measures 4-6 feature sixteenth-note patterns with dynamic markings 'sf' and 'sf'. Measure 7 contains eighth-note patterns. The bottom system (Violin, Viola, Cello, Double Bass) starts with eighth-note patterns. Measures 4-6 feature sixteenth-note patterns with dynamic markings 'sf' and 'sf'. Measure 7 contains eighth-note patterns.

80

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbn.

Vl.

Vn.

Vc.

Ch.

Musical score page 201 featuring two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), Cello (Cbg.), Cor (C), Trombone (Trom.), and Timpani (Timp.). The bottom system includes parts for Violin (VI.), Viola (Vla.), and Cello/Bass (Vc. Ch.). The score consists of ten staves. Measures 1-4 show woodwind entries. Measures 5-6 show bassoon entries. Measures 7-8 show cello entries. Measures 9-10 show brass entries. Measures 11-12 show woodwind entries. Measures 13-14 show bassoon entries. Measures 15-16 show cello entries. Measures 17-18 show brass entries. Measure 19 shows woodwind entries. Measures 20-21 show bassoon entries. Measures 22-23 show cello entries. Measures 24-25 show brass entries. Measures 26-27 show woodwind entries. Measures 28-29 show bassoon entries. Measures 30-31 show cello entries. Measures 32-33 show brass entries. Measures 34-35 show woodwind entries. Measures 36-37 show bassoon entries. Measures 38-39 show cello entries. Measures 40-41 show brass entries. Measures 42-43 show woodwind entries. Measures 44-45 show bassoon entries. Measures 46-47 show cello entries. Measures 48-49 show brass entries. Measures 50-51 show woodwind entries. Measures 52-53 show bassoon entries. Measures 54-55 show cello entries. Measures 56-57 show brass entries. Measures 58-59 show woodwind entries. Measures 60-61 show bassoon entries. Measures 62-63 show cello entries. Measures 64-65 show brass entries. Measures 66-67 show woodwind entries. Measures 68-69 show bassoon entries. Measures 70-71 show cello entries. Measures 72-73 show brass entries. Measures 74-75 show woodwind entries. Measures 76-77 show bassoon entries. Measures 78-79 show cello entries. Measures 80-81 show brass entries. Measures 82-83 show woodwind entries. Measures 84-85 show bassoon entries. Measures 86-87 show cello entries. Measures 88-89 show brass entries. Measures 90-91 show woodwind entries. Measures 92-93 show bassoon entries. Measures 94-95 show cello entries. Measures 96-97 show brass entries. Measures 98-99 show woodwind entries. Measures 100-101 show bassoon entries. Measures 102-103 show cello entries. Measures 104-105 show brass entries. Measures 106-107 show woodwind entries. Measures 108-109 show bassoon entries. Measures 110-111 show cello entries. Measures 112-113 show brass entries. Measures 114-115 show woodwind entries. Measures 116-117 show bassoon entries. Measures 118-119 show cello entries. Measures 120-121 show brass entries. Measures 122-123 show woodwind entries. Measures 124-125 show bassoon entries. Measures 126-127 show cello entries. Measures 128-129 show brass entries. Measures 130-131 show woodwind entries. Measures 132-133 show bassoon entries. Measures 134-135 show cello entries. Measures 136-137 show brass entries. Measures 138-139 show woodwind entries. Measures 140-141 show bassoon entries. Measures 142-143 show cello entries. Measures 144-145 show brass entries. Measures 146-147 show woodwind entries. Measures 148-149 show bassoon entries. Measures 150-151 show cello entries. Measures 152-153 show brass entries. Measures 154-155 show woodwind entries. Measures 156-157 show bassoon entries. Measures 158-159 show cello entries. Measures 160-161 show brass entries. Measures 162-163 show woodwind entries. Measures 164-165 show bassoon entries. Measures 166-167 show cello entries. Measures 168-169 show brass entries. Measures 170-171 show woodwind entries. Measures 172-173 show bassoon entries. Measures 174-175 show cello entries. Measures 176-177 show brass entries. Measures 178-179 show woodwind entries. Measures 180-181 show bassoon entries. Measures 182-183 show cello entries. Measures 184-185 show brass entries. Measures 186-187 show woodwind entries. Measures 188-189 show bassoon entries. Measures 190-191 show cello entries. Measures 192-193 show brass entries. Measures 194-195 show woodwind entries. Measures 196-197 show bassoon entries. Measures 198-199 show cello entries. Measures 200-201 show brass entries.



Pico.

F1.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Timp.

VL

Vla.

Vc.

Cs.

*f*

*f*

*f*

*cresc. f*

*zu 2 3*

*f*

*zu 2 3*

*f*

*p*

*cresc. f*

*p*

*cresc. f*

*p*

*cresc. f*

*p*

*cresc. f*

*or cresc. f*

50

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (G)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C) dolce cresc.

Tr. (C)

Tbn.

Timp. ff

Vl. f pp cresc. ff

Vla f pp cresc. ff

Vc. f pp cresc. ff

cb. f pp cresc. ff

F1.

Ob.

Cl.

Pg.

Cf.g.

Cor (C)

Tr. (C)

Toni.

Timp.

VI.

Vla.

Vc. Cb.

Fl.

Ob.

C1.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla

Vc.

Cb.

Detailed description: The musical score is divided into two systems. The first system (measures 1-2) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass/percussion (Trombone/Tuba, Timpani). The woodwinds play eighth-note patterns with dynamics fp, p, and sf. The brass/percussion remain silent. The second system (measures 3-4) continues with the same instrumentation. The brass/percussion play eighth-note patterns with dynamics fp, p, and sf. The woodwinds remain silent. The strings (Violin, Viola, Cello, Double Bass) are grouped together in the bottom half of the page and do not have individual entries.





1.

Picc. *a*

Fl. *b*

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

*a*

Vi.

Vla. *b*

Vc.

Cb.

2.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

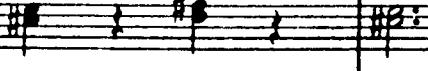
Timp.

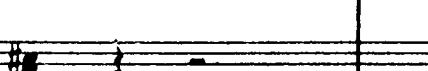
Vl.

Vla.

Vc.  
Cb.

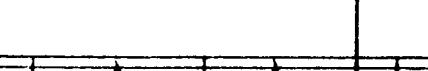
90.

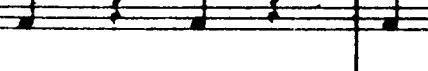
Picc. 

F1. 

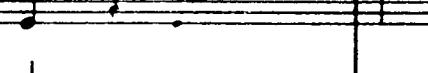
Ob. 

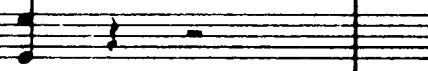
C1. 

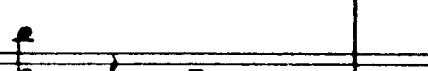
Fg. 

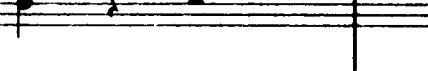
Cfg. 

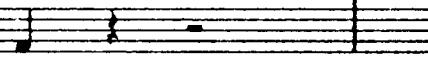
Cor. (C) 

Tr. (C) 

Tbn. 

Vl. 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cor. (C)

Vl.

Vla.

Vc.

*dolce*

*p*

Fl.

Ob.

C1.

Fg.

Cor. (C)

*dolce*

*p*

*p*

*zu 2*

*100*

*1.*

*1.*

*1.*

*1.*

Vl.

Vla.

Vc.

F1.  
Ob.  
Cl.  
Fg.  
Cfg.

Vl.  
Vla.  
Vc.  
Kb.

=

F1.  
Ob.  
Cl.  
Fg.  
Cfg.

110

Vl.  
Vla.  
Vc.  
Cb.

Fl. *p*  
 Ob.  
 Cl.  
 Fg. *p* *bz* *zu 2* *bz* *bz* *bz* *bz* *ff*  
 Cfg. *bz*  
 Cor. (C)  
 Tr. (C)  
 Tbni. *zu 2* *f* *bz* *bz* *bz* *bz* *bz* *bz*  
 Timp. *tr* *f*  
 Vi.  
 Vla.  
 Vc.  
 Cb.

zu 2

120

Fl.

Ob.

Cl.

Fg.

C fg.

Cor. (C)

Tr. (C)

Fr. bni

Tim.p.

Vl.

Vla.

Vc.

Cb.

F1. - *più f*

Ob. - *più f*

Cl. - *più f*

Fg. - *più f*

Cfg. - *più f*

Cor. (C) - *più f*

Tr. (C) - *più f*

Tbn. - *più f*

Timp. - *più f*

Vl. - *più f*

Vla. - *più f*

Vc. - *più f*

Cb. - *più f*

*zu 2*

*zu 2*

*zu 2*

Fl.

Ob.

Cl.

Fag.

Cfg.

Cor. (C)

Tr. (C)

Thbn.

Timp.

130

1.

zu 2

zu 2

zu 2

Vl.

Via.

Vc., Cb.

Musical score for orchestra and choir, page 219. The score consists of two systems of four measures each. The instrumentation includes Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbni, Timp., Vi., Vla., and Vc. Ch.

**Measure 1:**

- Picc.: Rest
- Fl.: *ff*
- Ob.: *p*
- Cl.: *p*
- Fg.: *p*
- Cfg.: *ff*
- Cor. (C): *ff*
- Tr. (C): Rest
- Tbni: *ff*
- Timp.: Rest
- Vi.: *ff*
- Vla.: *p*
- Vc. Ch.: *ff*

**Measure 2:**

- Picc.: Rest
- Fl.: *p*
- Ob.: *p*
- Cl.: *p*
- Fg.: *p*
- Cfg.: *ff*
- Cor. (C): Rest
- Tr. (C): Rest
- Tbni: Rest
- Timp.: Rest
- Vi.: *ff*
- Vla.: *p*
- Vc. Ch.: *ff*

**Measure 3:**

- Picc.: Rest
- Fl.: *p*
- Ob.: *p*
- Cl.: *p*
- Fg.: *p*
- Cfg.: *ff*
- Cor. (C): Rest
- Tr. (C): Rest
- Tbni: Rest
- Timp.: Rest
- Vi.: *ff*
- Vla.: *p*
- Vc. Ch.: *ff*

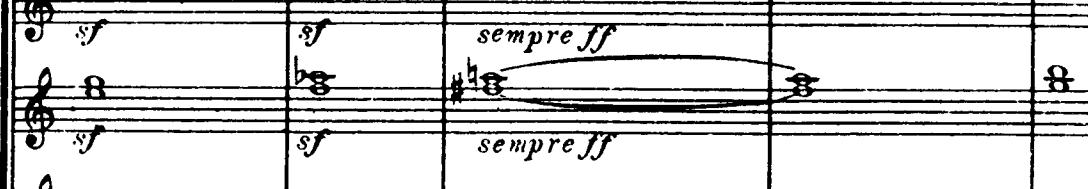
**Measure 4:**

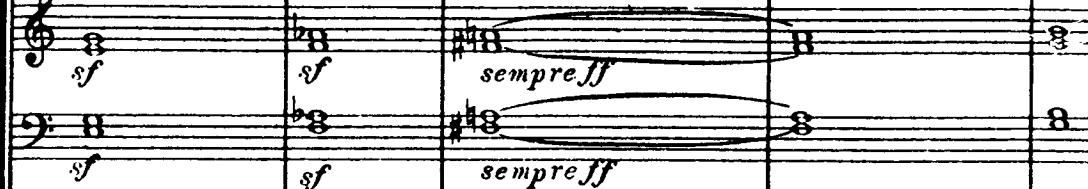
- Picc.: Rest
- Fl.: *p*
- Ob.: *p*
- Cl.: *p*
- Fg.: *p*
- Cfg.: *ff*
- Cor. (C): Rest
- Tr. (C): Rest
- Tbni: Rest
- Timp.: Rest
- Vi.: *ff*
- Vla.: *p*
- Vc. Ch.: *ff*

Musical score page 220 featuring a system of 12 staves. The top section includes Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbn., and Timp. The bottom section includes Vi., Vla., Vc., and Tb. Measure 1 shows Picc. playing a sixteenth-note pattern. Measures 2-3 show Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), and Tbn. playing sustained notes. Measures 4-5 show Timp. playing eighth-note patterns. Measures 6-7 show Vi., Vla., Vc., and Tb. playing sixteenth-note patterns. Measures 8-9 show Vla., Vc., and Tb. playing sixteenth-note patterns.

140

Picc. 

Fl. 

Ob. 

Ct. 

Fg. 

Cfg. 

Cor. (C) 

Tr. (C) 

Tbnl. 

Timp. 

Vl. 

Vla. 

Vc. 

Cb. 

Musical score for orchestra, page 222. The score includes parts for Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbni., Timp., Vi. (Violin), Vla. (Viola), and Vc. Cb. (Double Bass). The music consists of ten staves of six measures each, with various dynamics and articulations.

The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (French Horn)
- Cfg. (Cello/Bassoon)
- Cor. (C) (Cor Anglais)
- Tr. (C) (Timpani)
- Tbni. (Tubas)
- Timp. (Timpani)
- Vi. (Violin)
- Vla. (Viola)
- Vc. Cb. (Double Bass)

The score shows a continuous sequence of six-measure phrases. The woodwind section (Flute, Oboe, Clarinet, French Horn) play eighth-note patterns. The brass section (Piccolo, Bassoon, Cor Anglais, Timpani) provide harmonic support with sustained notes and chords. The strings (Violin, Viola, Double Bass) play rhythmic patterns, including eighth-note figures and sustained notes. The tubas provide a steady bass line throughout the piece.

Tempo I. ( $\text{d.} = 96$ )

Picc. 150

F. l.

Ob.

C. l.

F. g.

C. f. g.

Cor. (C)

Tr. (C)

Tbn. 160

Timp.

Vl. dimin. pp

Vla.

Vc. Cb.

170

Ob.

Cl.

*p*

Vln. pizz.

Vln. *pp*

Vln. pizz.

Vla. *pp*

Vc. *pp*

arco

pizz.

180

Ob.

Cl.

Cor. (C)

*pp*

*pp*

Vln.

Vla. arco

Vc.

190

F1. - - - - -  
 Ob. - - - - -  
 Cl. - - - - -  
 Fg. - - - - -  
 Cor. (C) - - - - -  
 Vla. - - - - -

1. f. f. f. f. f.  
*p dolce*

1. f. f. f. f. f.  
*p dolce*

200

F1. - - - - -  
 Ob. - - - - -  
 Cl. - - - - -  
 Fg. - - - - -  
 Cor. (C) - - - - -  
 Timp. - - - - -

f. f. f. f. f.  
*cresc.* - - - - -  
 f. f. f. f. f.  
*cresc.* - - - - -  
 f. f. f. f. f.  
*cresc.* - - - - -  
 f. f. f. f. f.  
*cresc.* - - - - -

*pp* *cresc.* - - - - -

Vl. - - - - -  
 Vla. - - - - -  
 Vc. Cb. - - - - -

arco  
*cresc.* - - - - -  
 arco  
*cresc.* - - - - -  
 arco  
*cresc.* - - - - -  
 arco  
*cresc.* - - - - -  
 arco  
*cresc.* - - - - -

Allegro. ( $\text{d} = 84$ )

210

Picc. *ff*

F1. *ff*

ob. *ff*

Cl. *ff*

B. cl. *ff*

C. cl. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Tbn. *ff*

Timp.

210

vi. *ff*

Vla.

Vc. *ff*

cb. *ff*

Musical score page 227 featuring two systems of music for orchestra. The top system includes parts for Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbn., and Timp. The bottom system includes parts for Vln., Vla., and Cb. The score consists of five staves per system, with measures 1 through 5 shown. The instrumentation is as follows:

- Top System (Measures 1-5):**

  - Picc.: Measures 1-5 show eighth-note patterns.
  - Fl.: Measures 1-5 show eighth-note patterns.
  - Ob.: Measures 1-5 show eighth-note patterns.
  - Cl.: Measures 1-5 show eighth-note patterns.
  - Fg.: Measures 1-4: B, B, B, B; Measure 5: *p*.
  - Cfg.: Measures 1-5 show eighth-note patterns.
  - Cor. (C): Measures 1-5 show sixteenth-note patterns.
  - Tr. (C): Measures 1-5 show sixteenth-note patterns.
  - Tbn.: Measures 1-5 show eighth-note patterns.
  - Timp.: Measures 1-5 show eighth-note patterns.

- Bottom System (Measures 1-5):**

  - Vln.: Measures 1-5 show eighth-note patterns.
  - Vla.: Measures 1-5 show eighth-note patterns.
  - Cb.: Measures 1-5 show eighth-note patterns.

220

Picc.

F1.

Ob.

Cl.

Fg.

Cfg.

Cor (C)

Tr. (C)

Tbn. (C)

Timp.

Vl.

Via.

Vc. Cb.

This page of musical notation represents a section for orchestra, starting at measure 220. The instrumentation is detailed across ten staves:

- Top Section:** Picc. (Piccolo), F1. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (French Horn).
- Middle Section:** Cor (C) (Cor Anglais), Tr. (C) (Trumpet), Tbn. (C) (Bassoon), Timp. (Timpani).
- Bottom Section:** Vl. (Violin), Via. (Viola), Vc. Cb. (Double Bass/Violoncello).

The music features a variety of rhythmic patterns and note heads, typical of a classical or romantic era score. Measure 220 begins with a dynamic of  $p$  (piano).

Musical score page 229 featuring a system of 12 staves. The top section includes Picc., Fl., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), and Tbn. staves. The bottom section includes Vi., Vla., Vc., and Cb. staves. The score consists of four measures. The first measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The second measure shows the same instruments continuing their patterns. The third measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The fourth measure shows the same instruments continuing their patterns. The fifth measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The sixth measure shows the same instruments continuing their patterns. The seventh measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The eighth measure shows the same instruments continuing their patterns. The ninth measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The tenth measure shows the same instruments continuing their patterns. The eleventh measure shows Picc., Fl., Ob., Cl., Fg., Cfg., and Cor. (C) playing eighth-note patterns. The twelfth measure shows the same instruments continuing their patterns.

280

Ficc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn. (Bassoon)

Timp.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 2

sf sf sf sf

sf sf sf sf

sf

sf sf sf sf

sf

sf sf sf sf

sf

sf sf sf sf

sf sf sf sf

sf

sf sf sf sf

sf

sf sf sf sf

sf

Musical score page 231 featuring two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C fg.), Cor (C), Trombone (Tr. (C)), Trombones (Tbn.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. Cb.). The bottom system includes parts for Vl., Vla., and Vc. Cb. The score consists of two systems of four measures each, with dynamics such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{b} \text{ff}$ .

240

Picc.

F1.

Ob.

Cl.

Pg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

V1.

Vla.

Vc. Cb.

zu 2

f

ff

f

250

Picc.

Fl.

Ob.

Cl.

Fag.

Ctg.

Cor. (C)

Tr. (C)

Tbal.

Timp.

Vl.

Vla.

Vc.  
Cb.

Fl.

Ob.

Ct.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page contains two systems of music for a full orchestra. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fg.), Cello/Bass (Cfg.), Horn/Cornet (Cor. (C)), Trombone/Tuba (Tr. (C)), and Timpani (Timp.). The bottom system includes parts for Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of multiple staves with various notes, rests, and dynamics. Performance instructions such as '3' over groups of notes indicate triplets. The score is numbered 234 at the top left.

260

Picc. - *f*

Fl. - *f*

Ob. - *f*

C. - *f*

Fg. - *f*

Cfg. - *cresc.* *f*

Cor. (C) - *f*

Tr. (C) - *f*

Tbn. - *f*

Tim. - *f*

Vl. - *cresc.* *f*

Vla. - *cresc.* *f*

Vc. - *cresc.* *f*

Cb. - *cresc.* *f*



270

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.  
Cb

Picc. *p*

F1. *p*

Ob. 1. *fp dolce*

Cl. *fp dolce*

Fg. *fp dolce*

Cfg.

Cor. (C) *p dolce*

Tr. (C)

Timpani

Musical score for orchestra showing measures 11-13. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 11 starts with a rest followed by eighth-note patterns in Violin I and II, Viola, and Double Bass. Measure 12 begins with a forte dynamic (f) in the Double Bass, followed by eighth-note patterns in all parts. Measure 13 starts with a piano dynamic (p) in the Double Bass, followed by eighth-note patterns in all parts.



290

**Fl.** *sf* *piu f* *ff*

**O.b.** *sf* *piu f* *ff*

**C.l.** *sf* *piu f* *ff*

**F.g.** *sf* *piu f* *ff*

**Cfg.** *sf* *piu f* *ff*

**Cor (C)** *sf* *piu f* *ff*

**Tr. (C)** *sf* *piu f* *ff*

**Tbn.** *sf* *piu f* *ff*

**Timp.** *sf* *piu f* *ff*

**Vl.** *sf* *piu f* *ff*

**Vla.** *sf* *piu f* *ff*

**Vc. Cb.** *sf* *piu f* *ff*

Fl. *sf*

Ob. *sf*

C. *sf*

Fg. *sf*

C. f. g. *sf*

Cor (C) *sf*

Tr. (C) *sf*

Tbn. *sf*

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

300

F1. 1. *piùf*

Ob. *piùf*

C1.

Fg. 1. *piùf*

Cfg. *sf* *piùf*

Cor. (C) *piùf*

Tr. (C) *piùf*

Tbni. *piùf*

Timp *piùf*

Vl. *sf* *sf* *piùf*

Vla. *piùf*

Vc. *piùf*

Cb. *sf* *piùf*

Fl. *b*  
 Ob.  
 Cl.  
 Fg. *zu 2*  
 Cfg.  
 Cor. (C)  
 Tr. (C)  
 Tbni.  
 Timp.  
 ff

VI.  
 Vla.  
 Vc. Cb.

This page contains two staves of musical notation. The top staff includes parts for Flute, Oboe, Clarinet, Bassoon (with instruction 'zu 2'), Cello/Bass, Horn (C), Trombone (C), Bass Trombone, and Timpani. The bottom staff includes parts for Violin, Viola, and Cello/Bass. Measure 11 starts with dynamic 'ff' and includes slurs and grace notes. Measure 12 continues with 'ff' dynamics and concludes with slurs and grace notes.

Musical score page 244, system 310. The score consists of two systems of musical notation. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello (C fg.), Cor (C), Trombone (Tr. (C)), and Timpani (Timp.). The bottom system includes staves for Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc. Cb.). The music features various rhythmic patterns and dynamics, such as *sf* (sforzando) and eighth-note patterns. The bassoon part in the top system has a dynamic marking of *p* (piano).

Fl.

Ob.

Ct.

Fg. *zu 2*

Cfg.

Cor. (C) *p dolce*

Tr. (C)

Tbnis.

Timp.

320

1. *p dolce cresc. poco a poco*

1. *p cresc. poco a poco*

1. *p cresc.*

Cor. (C) *cresc. poco a poco*

Vl. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb.

This page contains two systems of musical notation. The top system consists of eight staves: Flute, Oboe, Clarinet, Bassoon, Cello, Cor (C), Trombone (C), and Tuba/Bassoon. The bottom system consists of two staves: Viola and Cello/Bass. Measure 320 starts with a dynamic 'p' and the instruction 'dolce cresc. poco a poco'. The bassoon has a dynamic 'ff' and the instruction 'zu 2'. The subsequent measures show various dynamics and crescendos. The Cor (C) part has 'p dolce' and 'cresc. poco a poco'. The bottom system shows 'p cresc. poco a poco' for both Viola and Cello/Bass.

Picc. *p*

Fl.

Ob. 1. *p cresc.*

C. 1. *f*

Fg. *f*

Cfig. *f*

Ccor. (C) *f*

Tr. (C) *p cresc.* *f*

Tbn. *f*

Timp. *tr.* *p cresc.* *f*

Vl. *p cresc.* *f*

Vla. *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

880

Picc.

F1.

Ob.

C1.

F8.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbn1.

Timp.

Vl.

Vla.

Vc.

340

Picc. *p dolce* *cresc. poco a poco*

Fl. 1. *p cresc. poco a poco* *p cresc.*

Ob. 1. *p dolce* *p cresc. poco a poco*

Fag. *p cresc.*

Cfg.

Cor. (C) zu 2 *p dolce* *cresc. poco a poco*

Vi. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc.*

Musical score page 249 featuring a complex arrangement of instruments. The top section includes Picc., Fl., Ob., Cl. (cresc.), Fg., Ofg., Cor. (C), Tr. (C), Tbn. (p cresc.), and Timp. (p cresc.). The bottom section includes Vln., Vla., Vcl., and Cb. The score consists of two systems of music, separated by a bar line. Measure 1 starts with Picc. and Fl. playing eighth-note patterns. Ob. and Cl. enter with sustained notes. Fg. and Ofg. play eighth-note patterns. Cor. (C) and Tr. (C) play eighth-note patterns. Tbn. and Timp. play eighth-note patterns. Measure 2 begins with a dynamic change. Vln. and Vla. play eighth-note patterns. Vcl. and Cb. play eighth-note patterns. The instrumentation and dynamics continue through the remainder of the page.

350

*Sempre*

Picc. *p* 1. *cresc. poco a poco*

F1. *p* *cresc. poco a poco*

ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

Cfg. *p*

Cor. (C) *zu 2* *p* *cresc. poco a poco* *zu 2*

Tr. (C) *p*

Tbni.

Timp. *p*

VI. *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. Cb. *p* *cresc. poco a poco*

più allegro

360

Presto. (O = 112.)

Picc. f

Fl. f

Ob. f

C. f

Fg. zu 2 f

Cfg. p cresc. fp

Cor. (C) zu 2 f zu 2

Tr. (C) p cresc. f

Timp. p cresc. f

Vi. fp

Vla. fp

Vc. Cb. fp

370

F1. - - - - - *fp* *fp*

Ob. - - - - - *fp* *fp*

Cl. - - - - - *fp* *fp*

Fg. - - - - - *fp* *fp*

Cfg. *fp* *fp* *fp* *fp* *fp*

Cor. (C) *f* *f* *f* *f* *f*

Tr. (C) *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Vl. *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp*

Vc. Cb. *fp* *fp* *fp* *fp* *fp* *fp*

880

F1. *fp* *fp* *cresc.*

Ob. *fp* *fp* *cresc.*

Cl. *fp* *fp* *cresc.*

Bassoon *fp* *fp* *cresc.*

Fg. *fp* *fp* *cresc.*

Cf. *fp* *fp* *cresc.*

Cor. (C) *f* *fp* *cresc.*

Tr. (C) *f* *f* *p cresc.*

Timp. *f* *f* *p cresc.*

Vi. *fp* *fp* *cresc.*

Vla. *fp* *fp* *cresc.*

Vc. *fp* *fp* *cresc.*

Cb. *fp* *fp* *cresc.*



Picc.

F1.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Timp.

Vi.

Vla.

Vc.  
Cb.

400

Picc.

F1.

Ob.

Cl.

Fg.

Cfg.

Cor (C)

Tr. (C)

Timp.

VI.

Vla.

Vc.  
Cb.

410

Picc. *sempre ff*

F1. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cfg. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Tbn. *sempre ff*

Timp. *sempre ff*

VI. *sempre ff*

Vla. *sempre ff*

Vc. Cb. *sempre ff*

420

Picc.

Fl.

Ob.

Cl.

Fag.

Cfg.

Cor. (C)

Tr. (C)

Tbnl.

Timpani

Vcl.

Vla.

Vc. Cb.

Picc.

F1.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbni.

Timp.

430

Vl.

Vla.

Vc.  
Cb.

This page contains two systems of musical notation. The top system consists of ten staves: Picc., F1., Ob., Cl., Fg., Cfg., Cor. (C), Tr. (C), Tbni., and Timp. The bottom system consists of three staves: Vl., Vla., and Vc./Cb. The page number 259 is located in the top right corner. A dynamic marking '430' is placed above the last measure of the top system. The music features various note heads, stems, and rests, with some measures showing sustained notes or rhythmic patterns. Measures 1 through 6 are identical for all staves in both systems. Measures 7 through 10 show more variation, particularly in the lower staves where different patterns are introduced.

440

Picc.

Fl.

Ob.

Cl.

Fag.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbn.

Timp.

440

zu 2

Vi.

Vla.

Vc.  
Cb.