

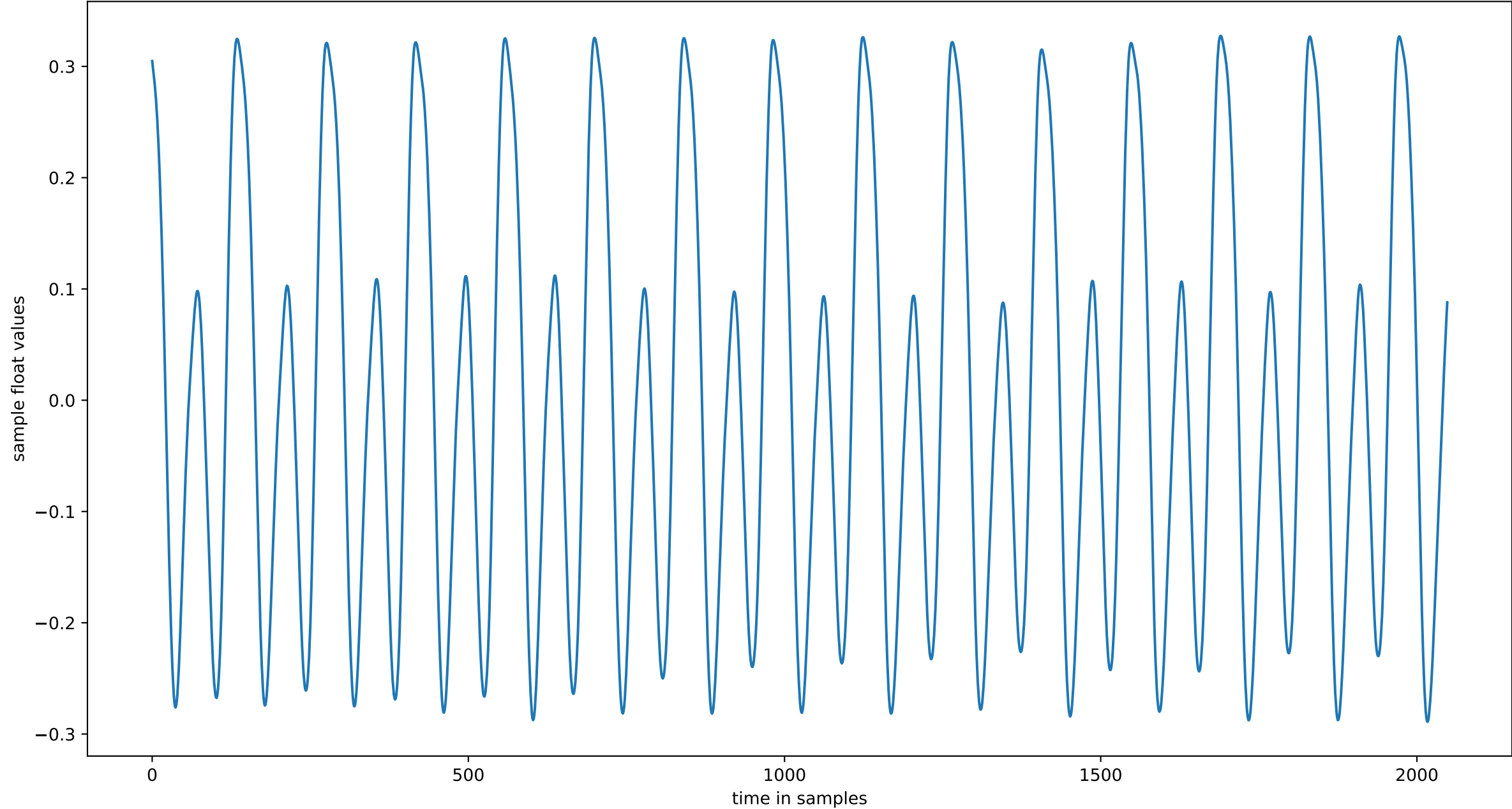
Audio File read: ../audio/frhorn315.wav      Length in seconds: 1.6488208616780045      Sample Rate: 44100

Number of Segments: 35      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

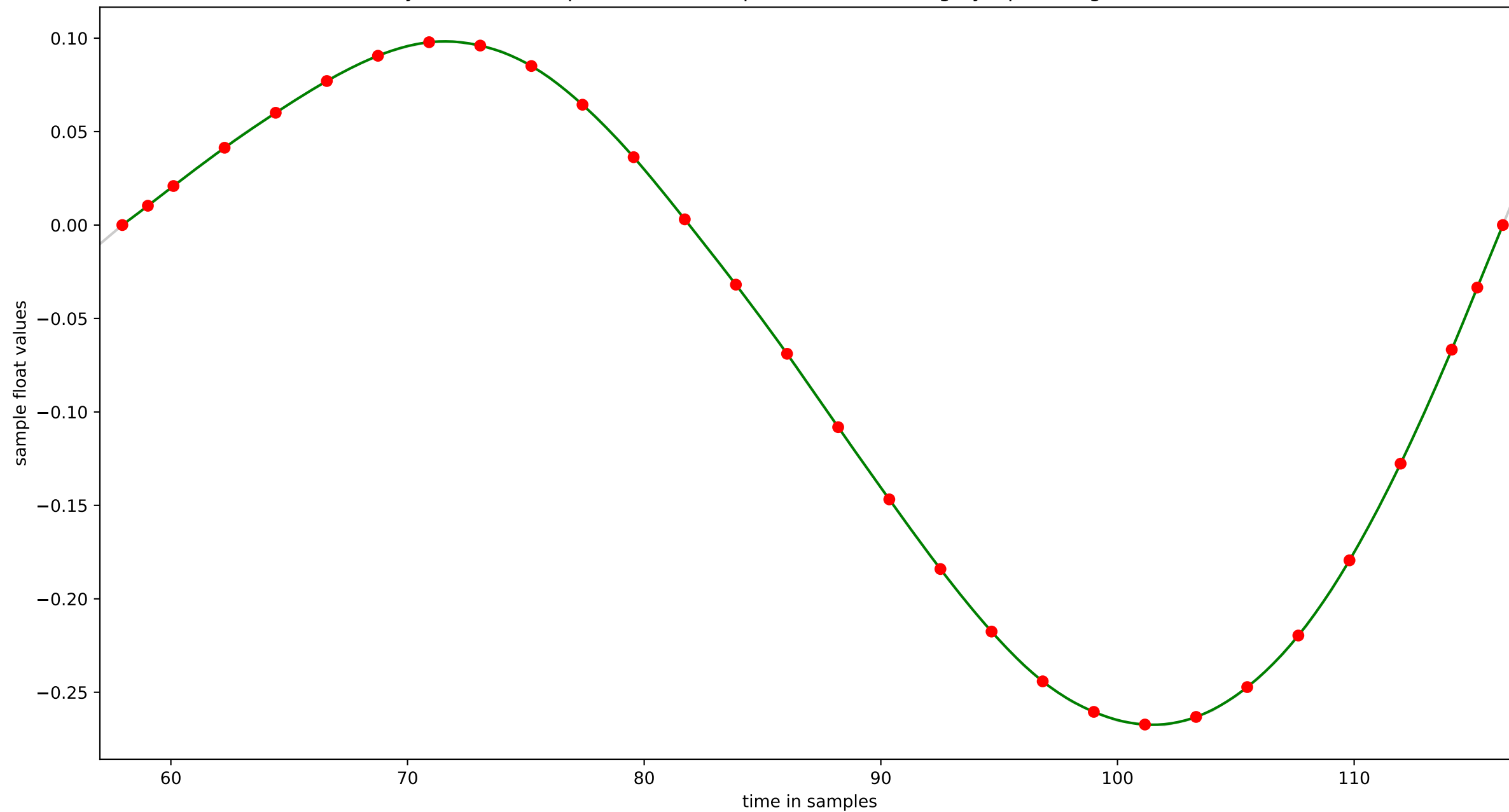
Data for Segment 7:      Weak f<sub>0</sub>: 626.85546875 Hz      Target Samples per Cycle: 70.4      Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	58	83	57	83	58	83	57	82	58	83
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	57	85	55	86	55	86	54	86	54	85
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	55	85	54	86	55	86	55	87		

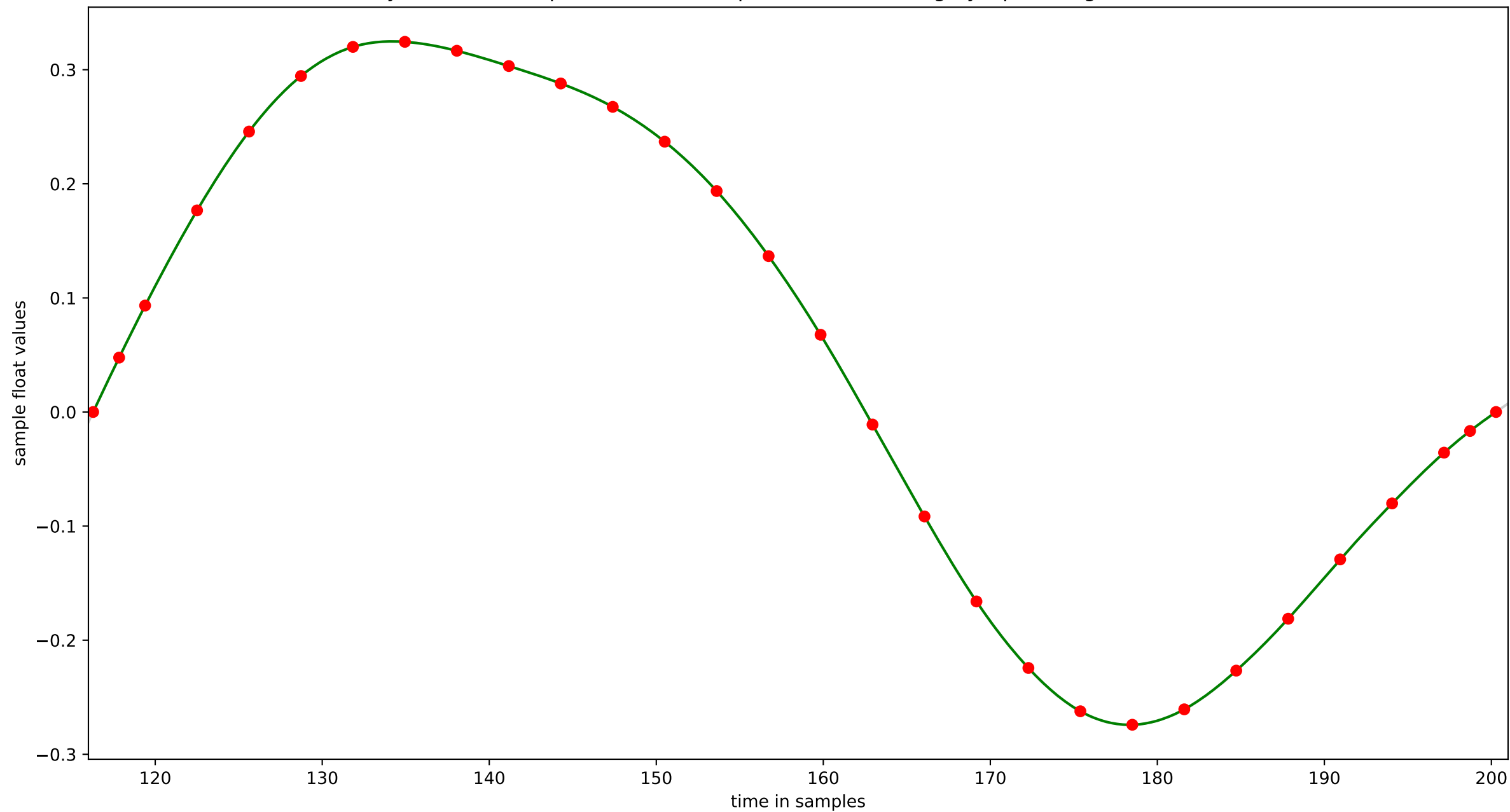
segment 7 : 2048 samples: (14336 to 16384)



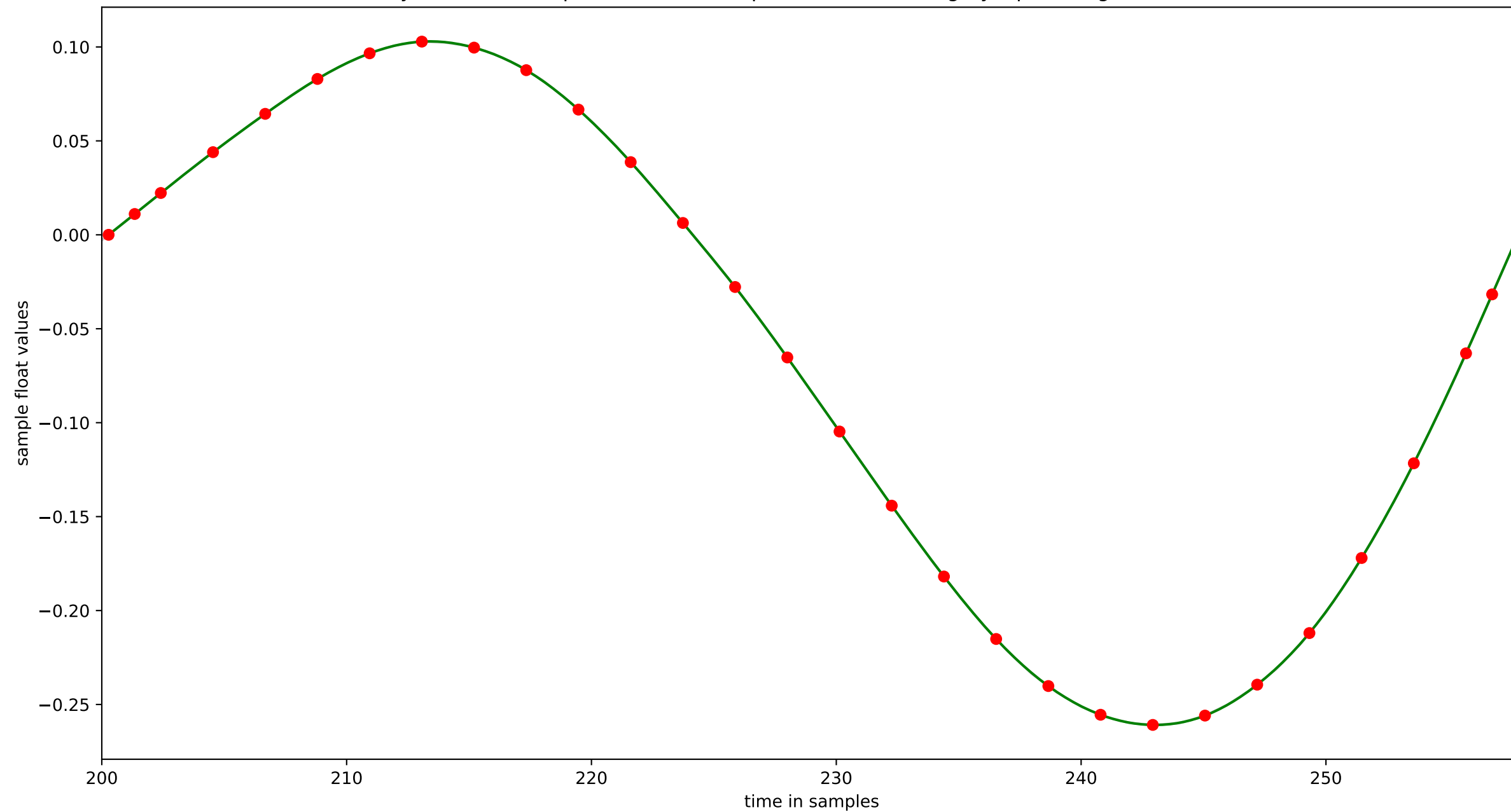
cycle 0 : 61 samples: (57 to 117) piecewise linear in grey, spline in green (n=30)



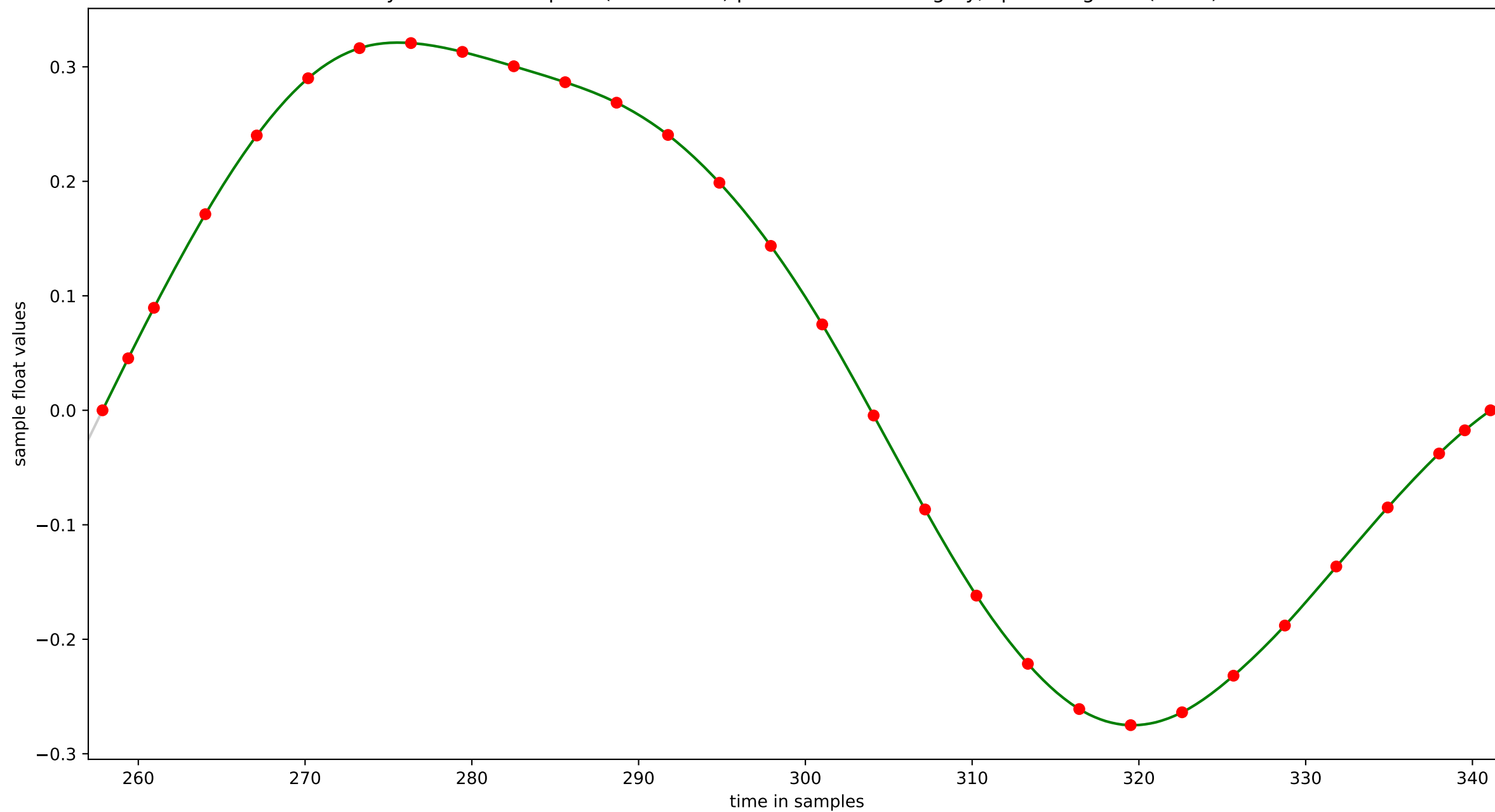
cycle 1 : 86 samples: (116 to 201) piecewise linear in grey, spline in green (n=30)



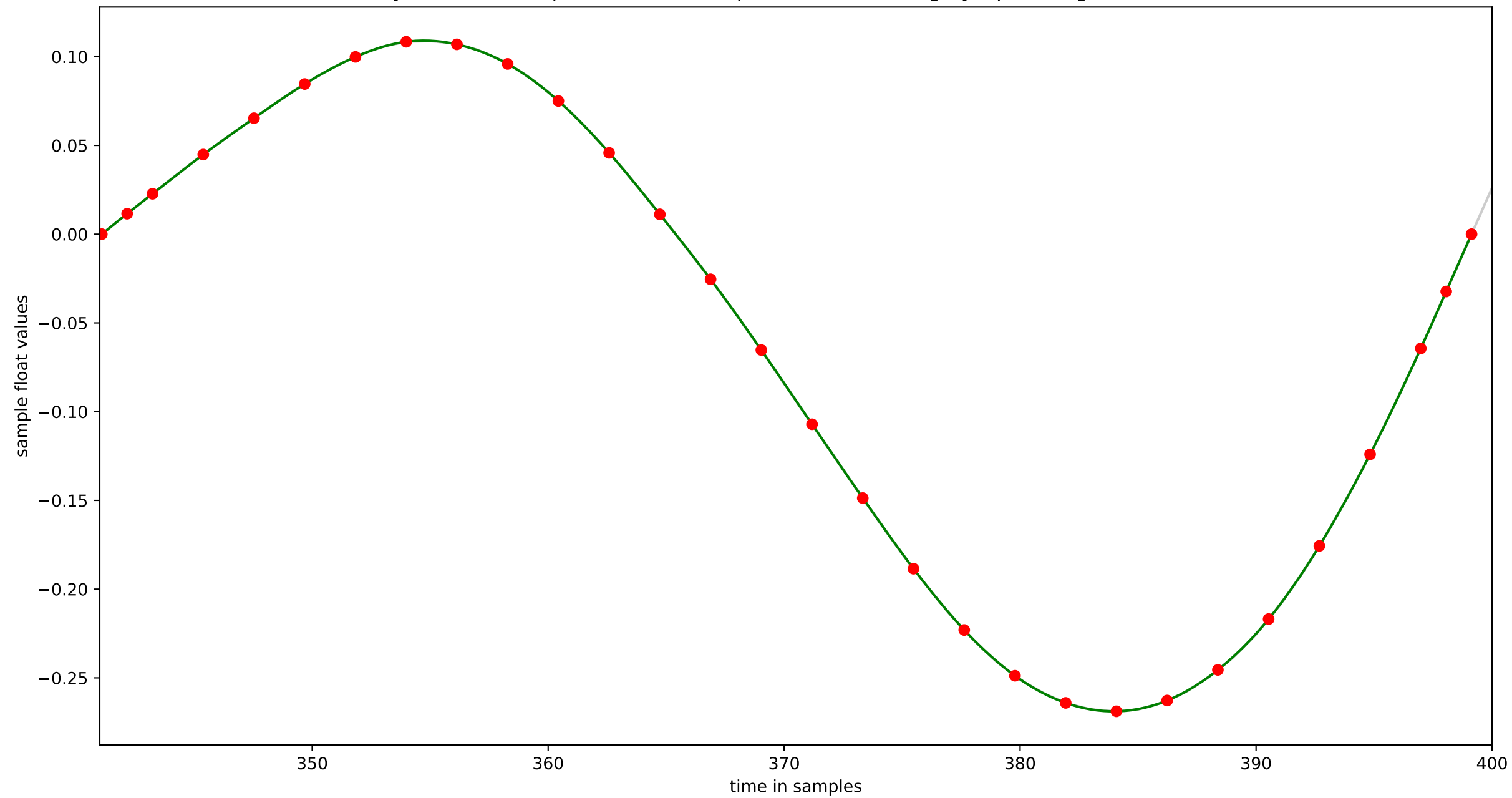
cycle 2 : 59 samples: (200 to 258) piecewise linear in grey, spline in green (n=30)



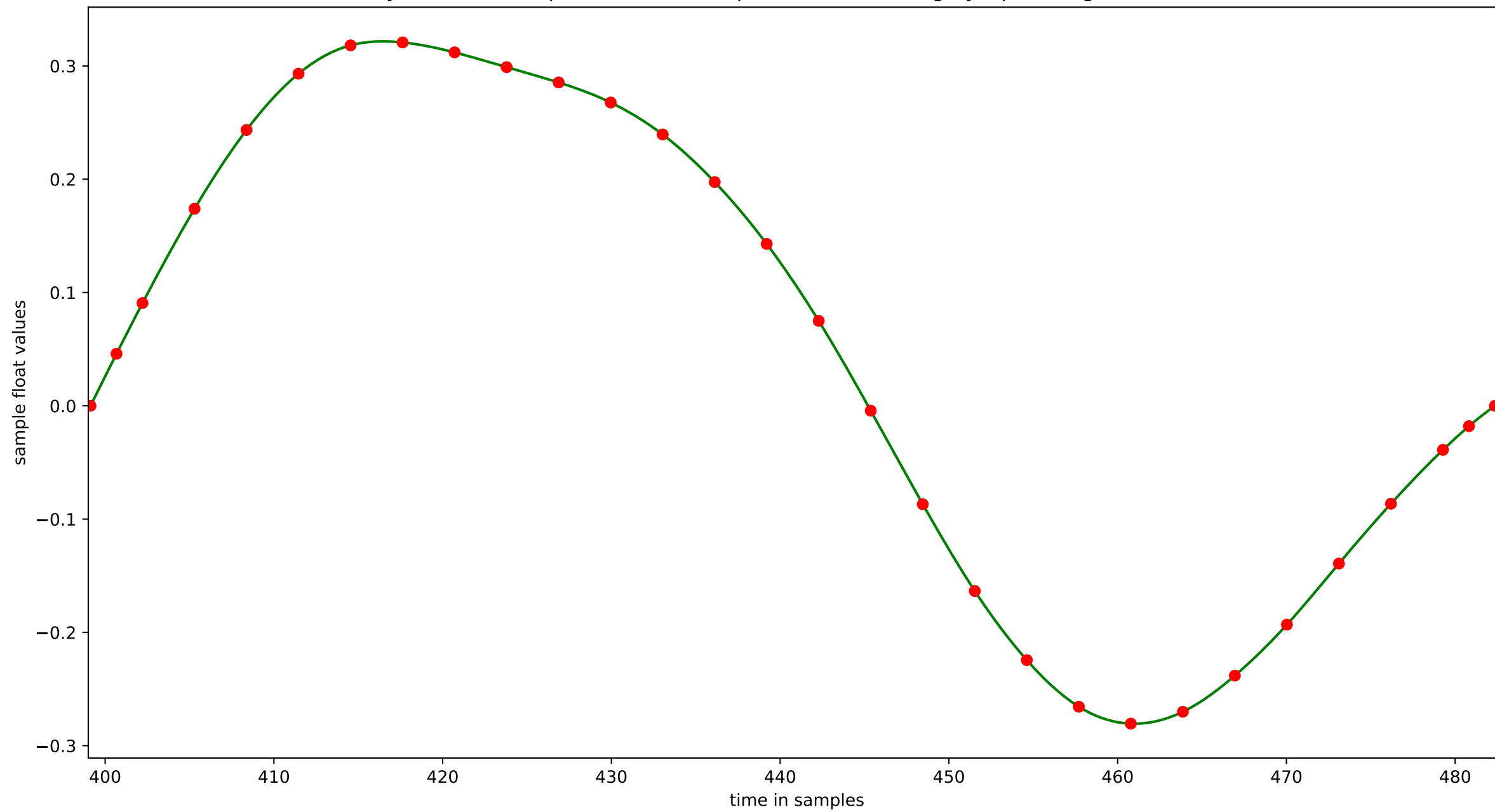
cycle 3 : 86 samples: (257 to 342) piecewise linear in grey, spline in green (n=30)



cycle 4 : 60 samples: (341 to 400) piecewise linear in grey, spline in green (n=30)

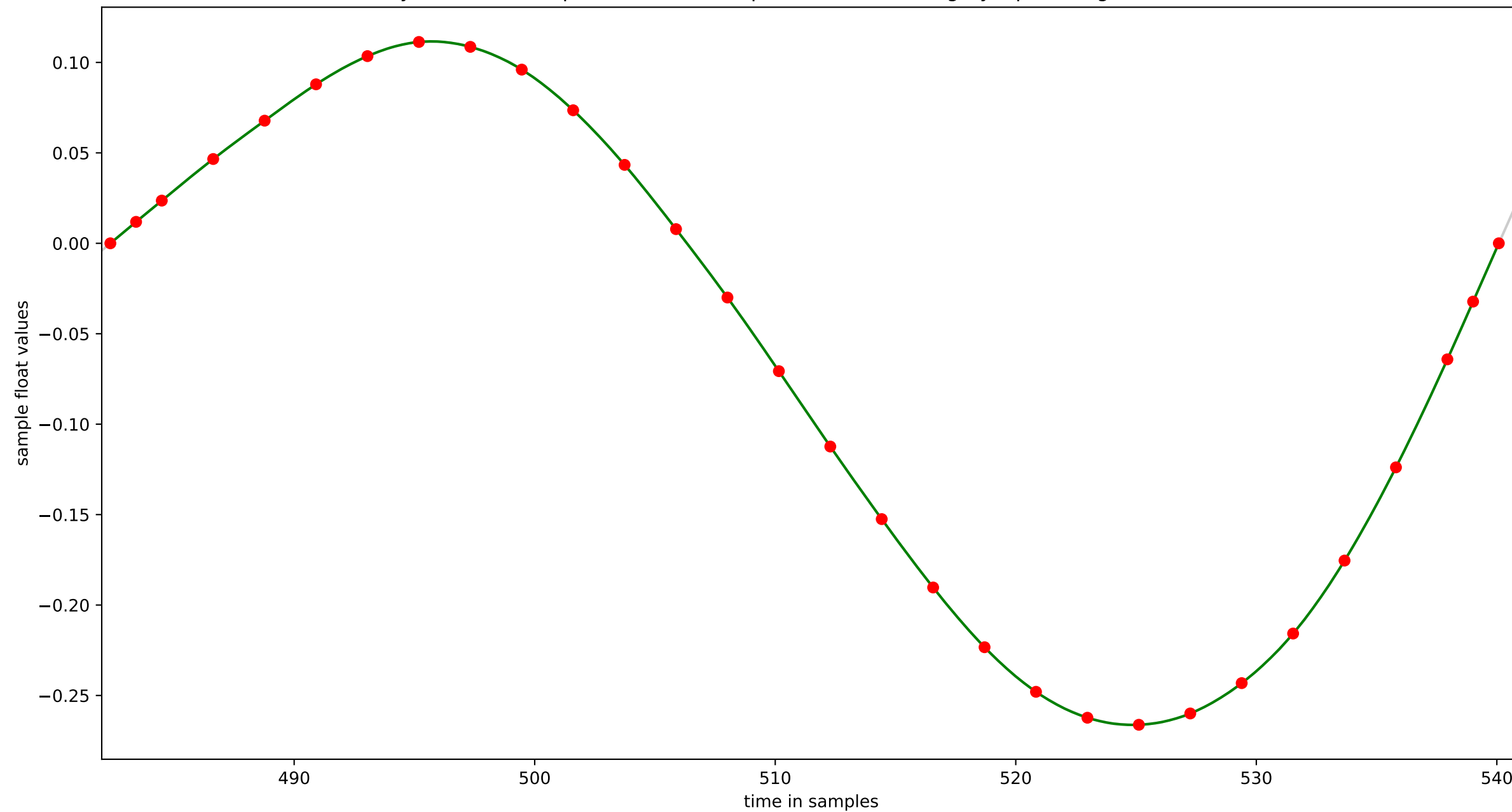


cycle 5 : 85 samples: (399 to 483) piecewise linear in grey, spline in green (n=30)

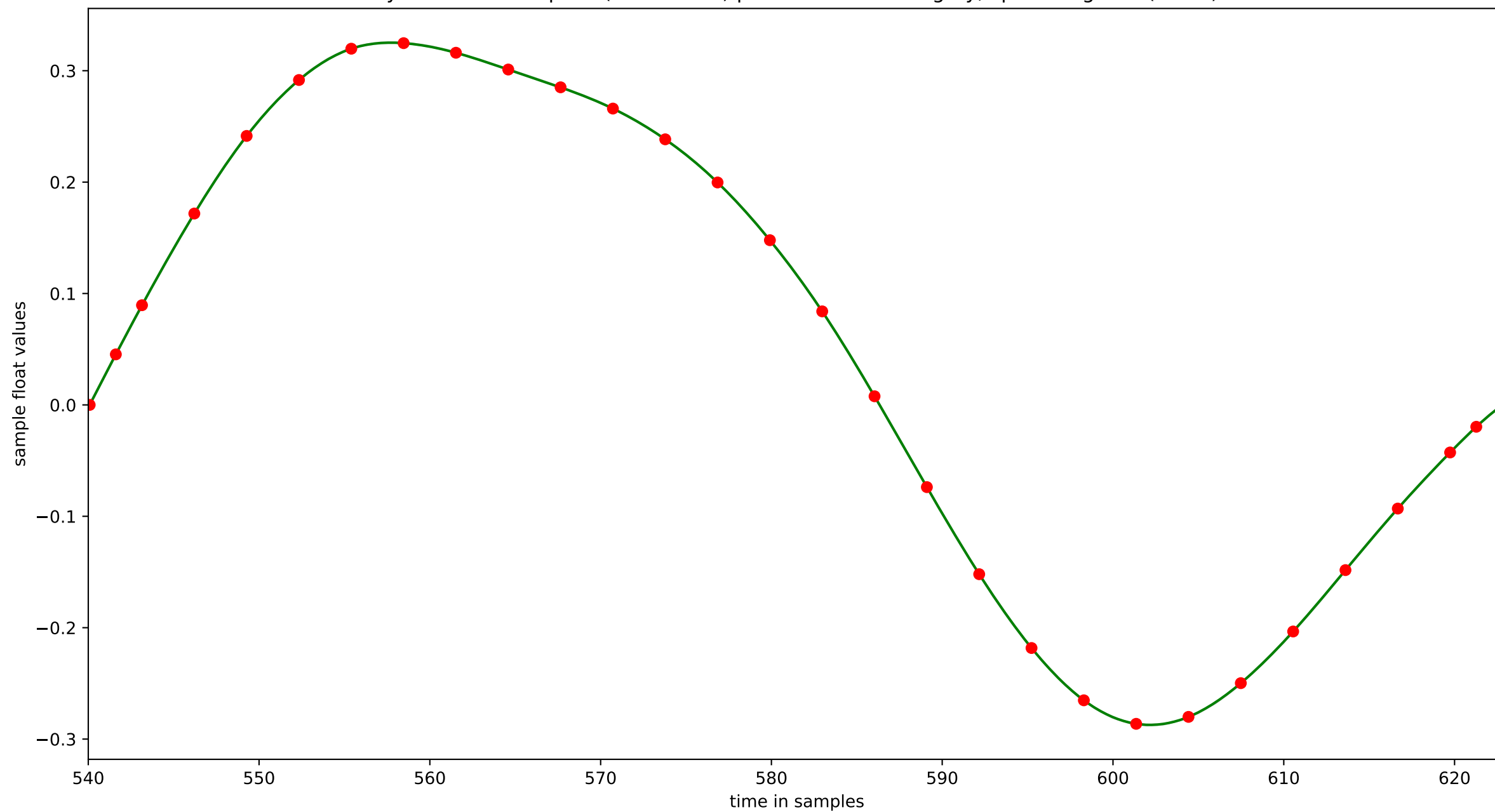




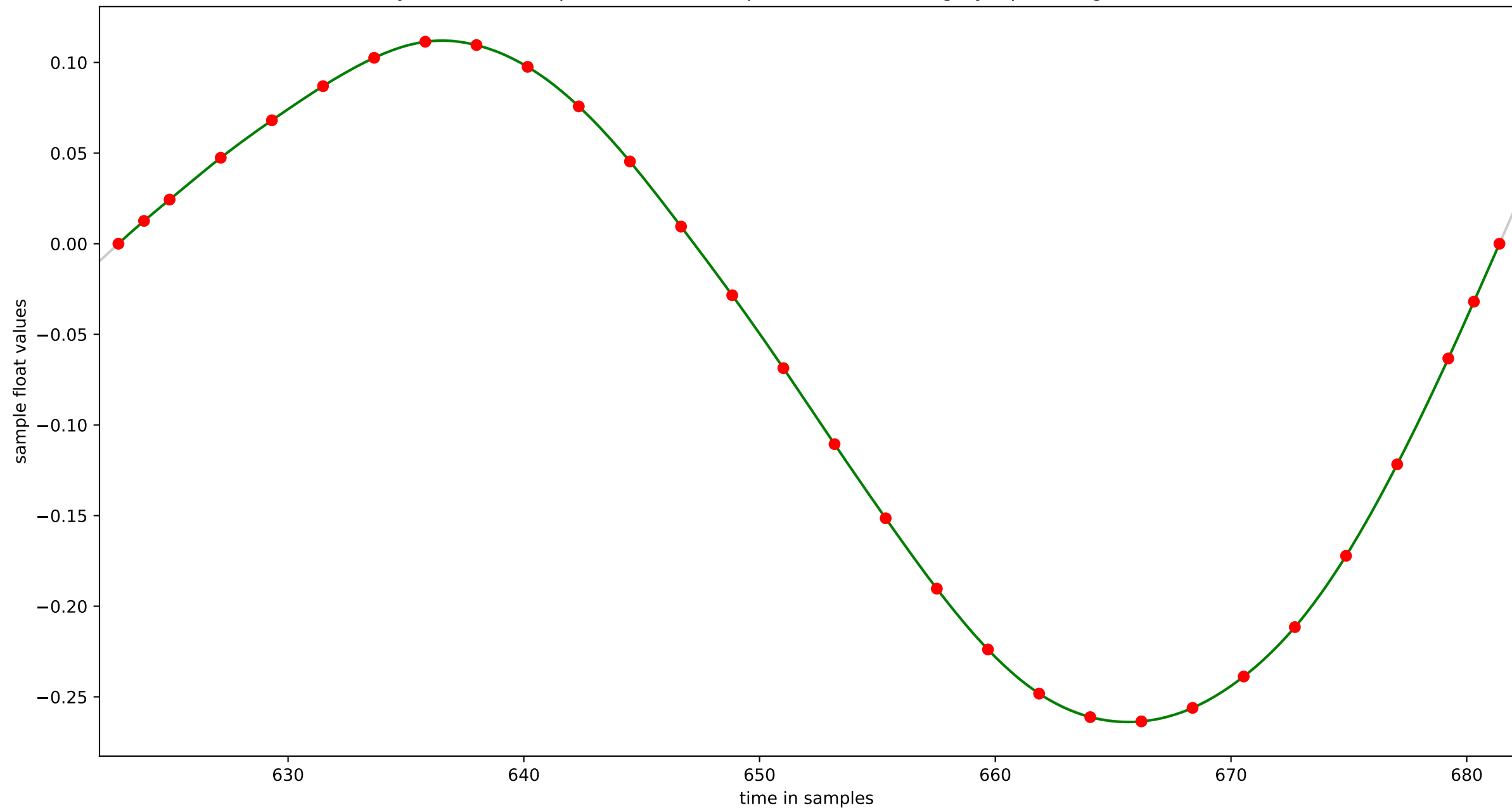
cycle 6 : 60 samples: (482 to 541) piecewise linear in grey, spline in green (n=30)



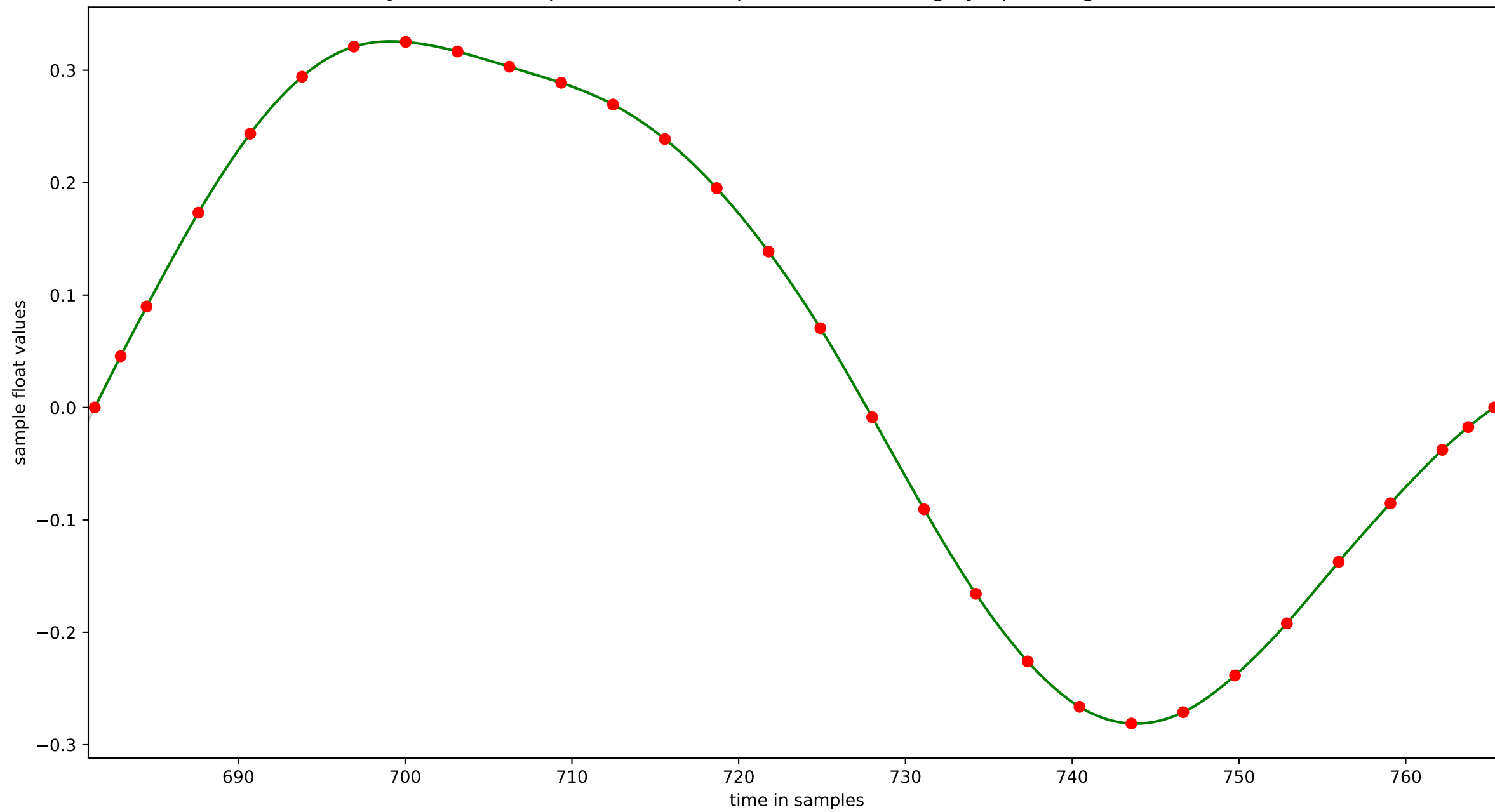
cycle 7 : 84 samples: (540 to 623) piecewise linear in grey, spline in green (n=30)



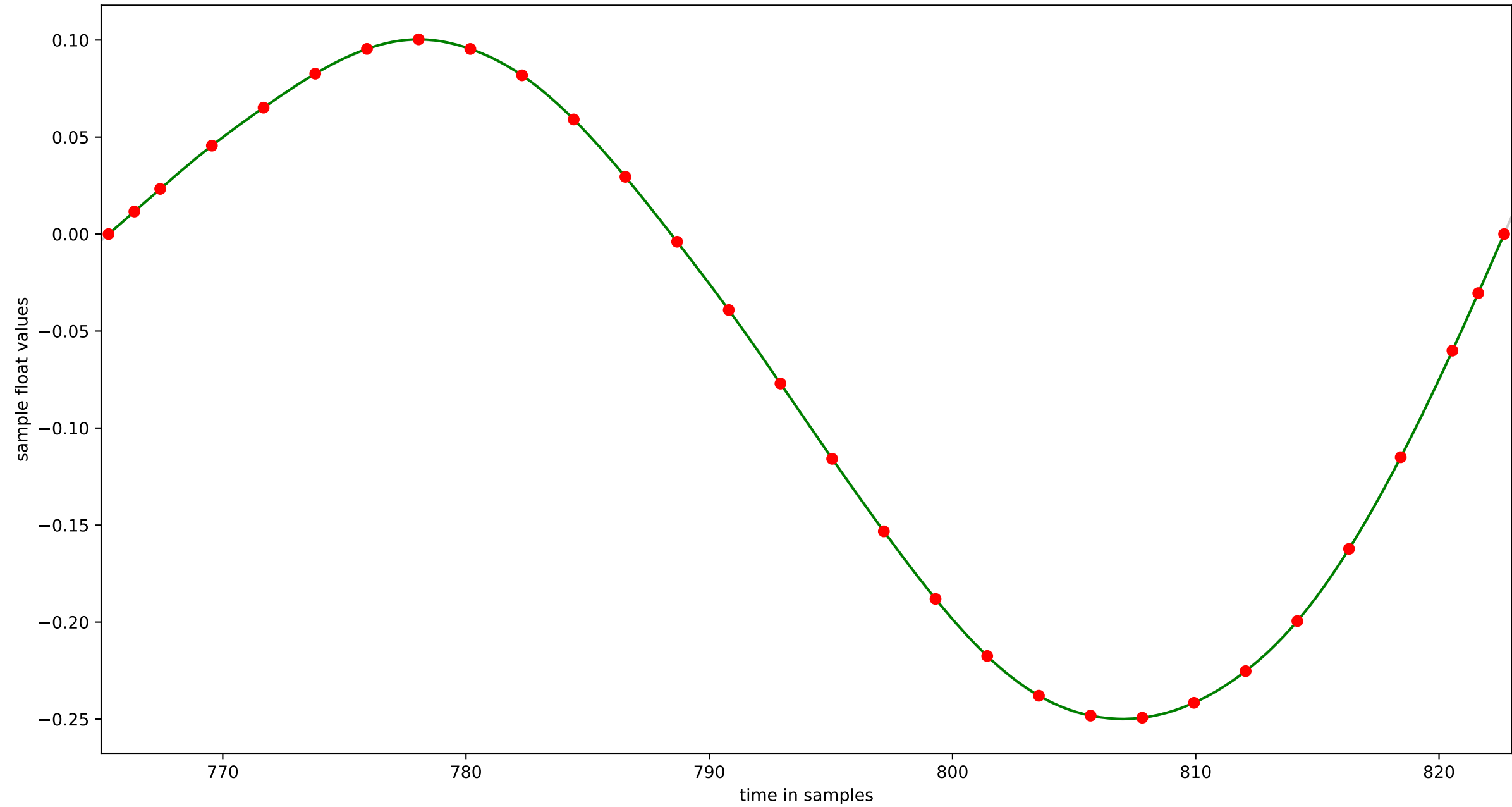
cycle 8 : 61 samples: (622 to 682) piecewise linear in grey, spline in green (n=30)



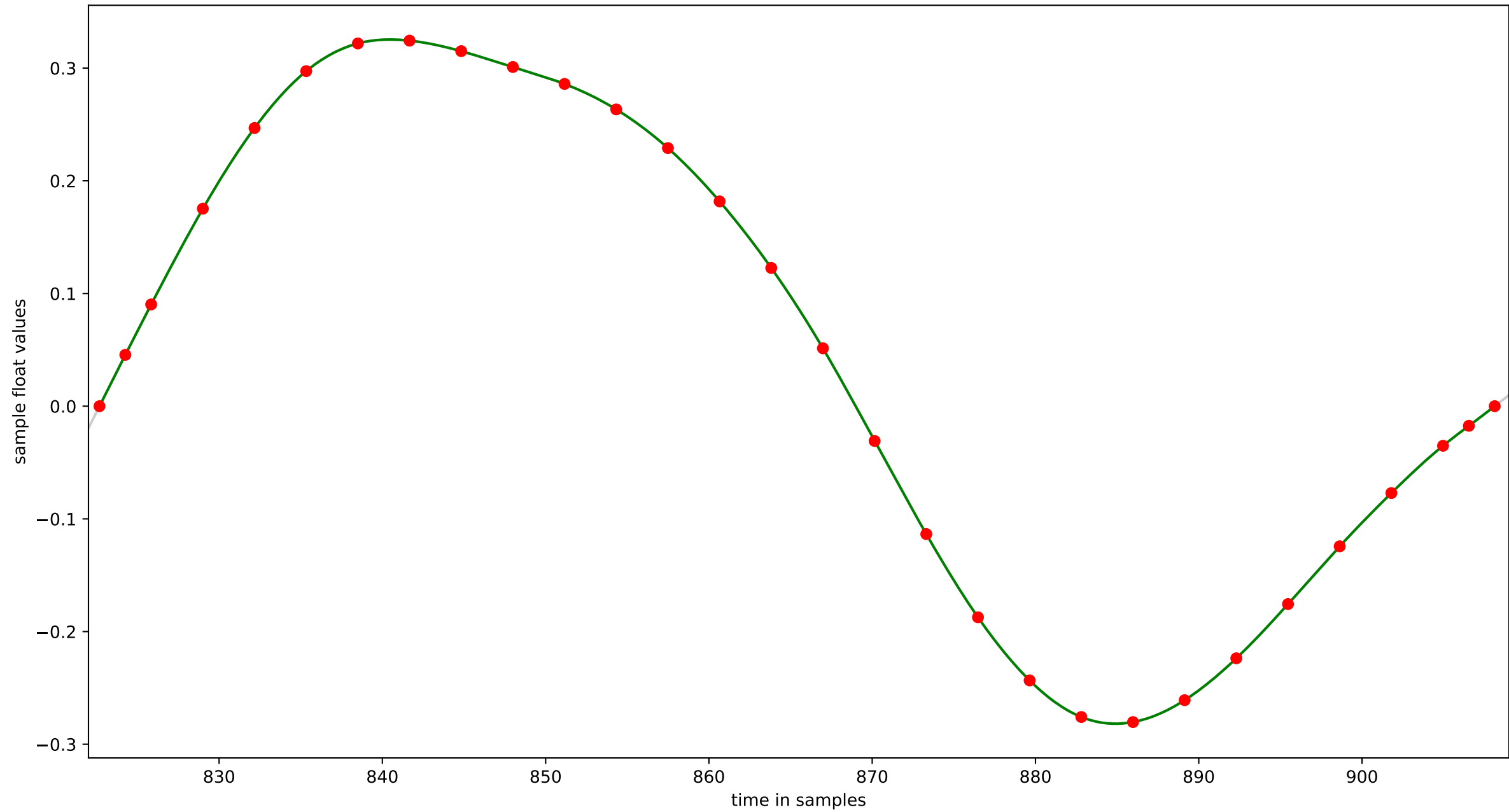
cycle 9 : 86 samples: (681 to 766) piecewise linear in grey, spline in green (n=30)



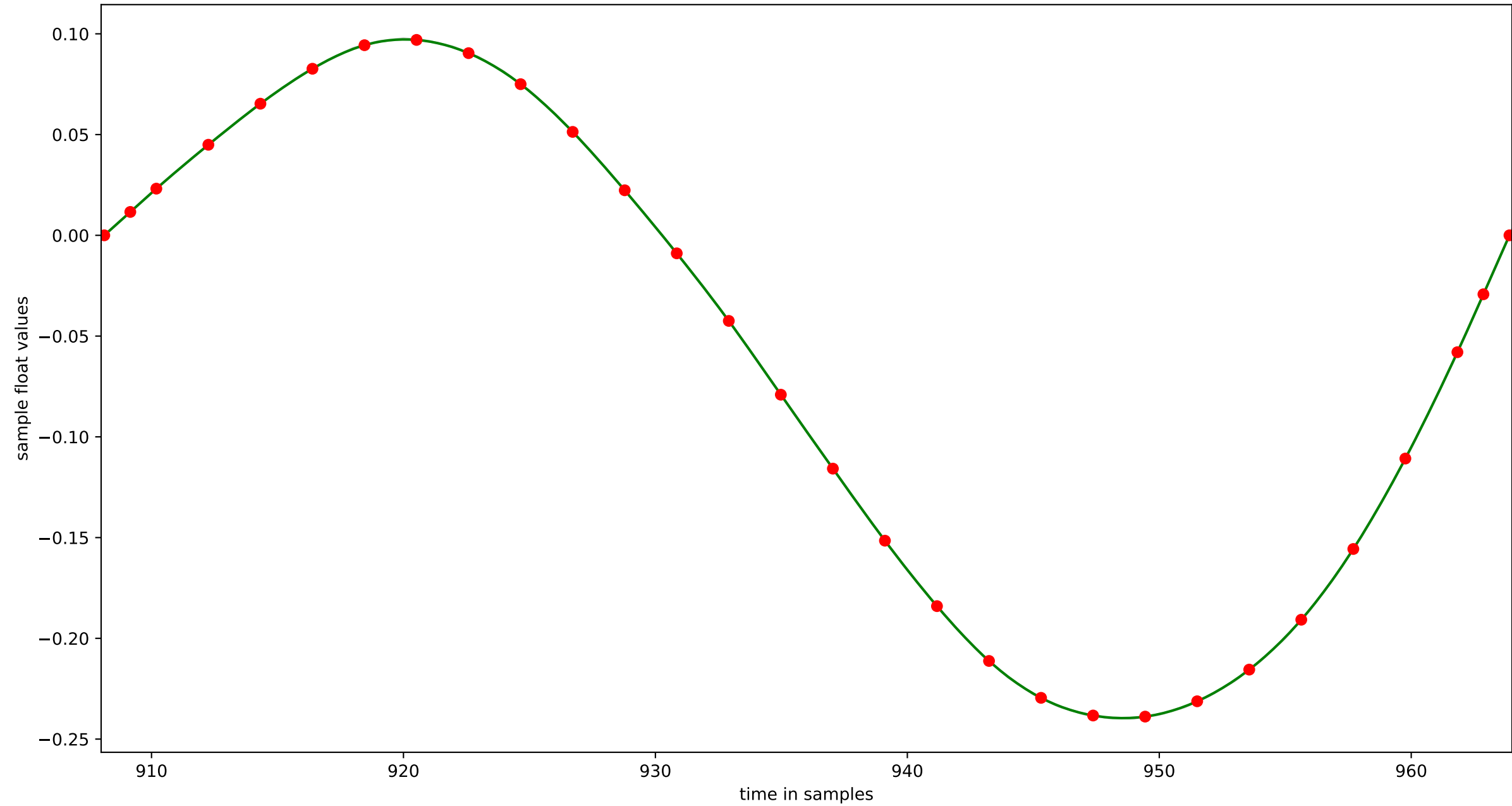
cycle 10 : 59 samples: (765 to 823) piecewise linear in grey, spline in green (n=30)



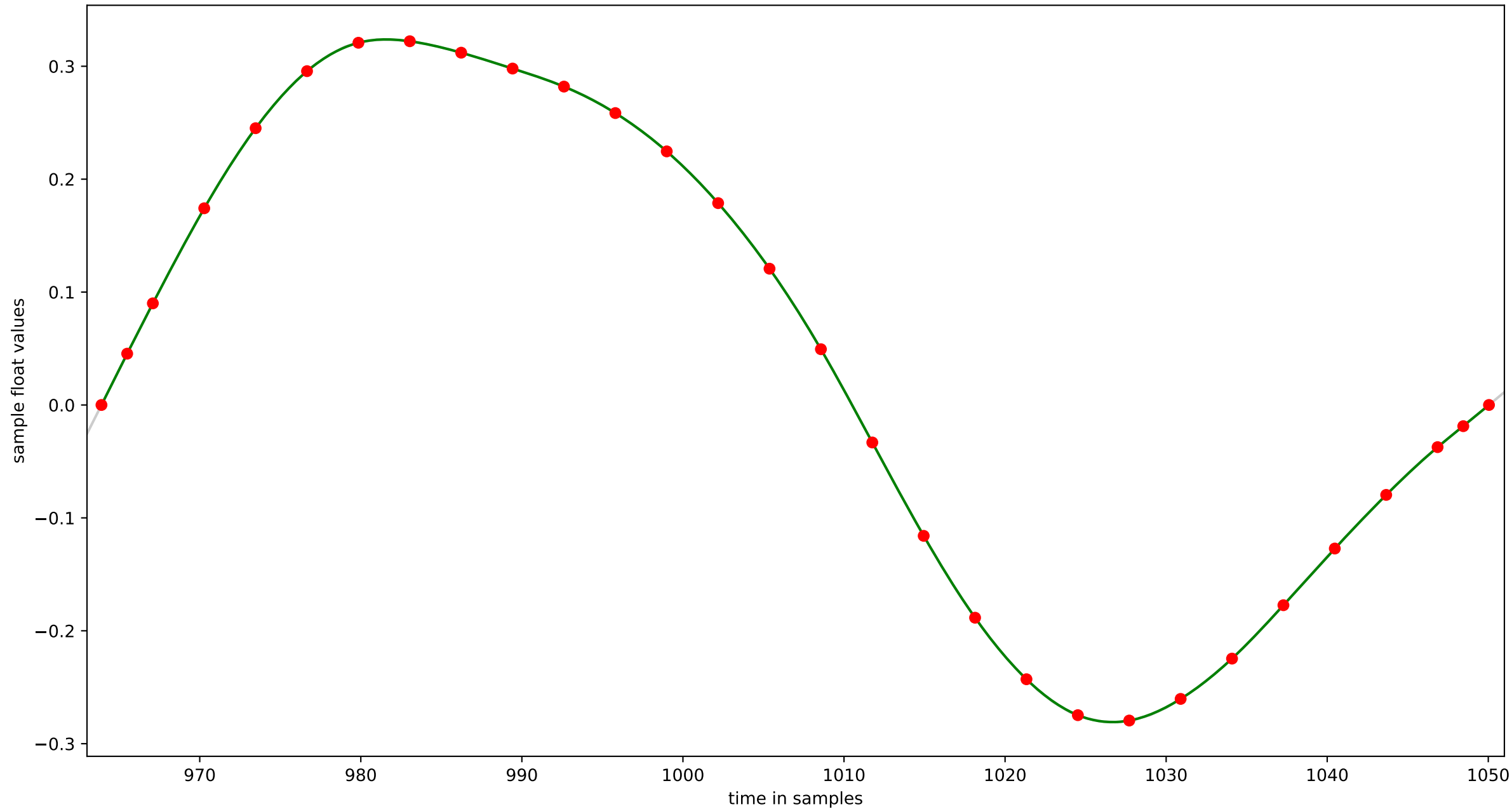
cycle 11 : 88 samples: (822 to 909) piecewise linear in grey, spline in green (n=30)



cycle 12 : 57 samples: (908 to 964) piecewise linear in grey, spline in green (n=30)

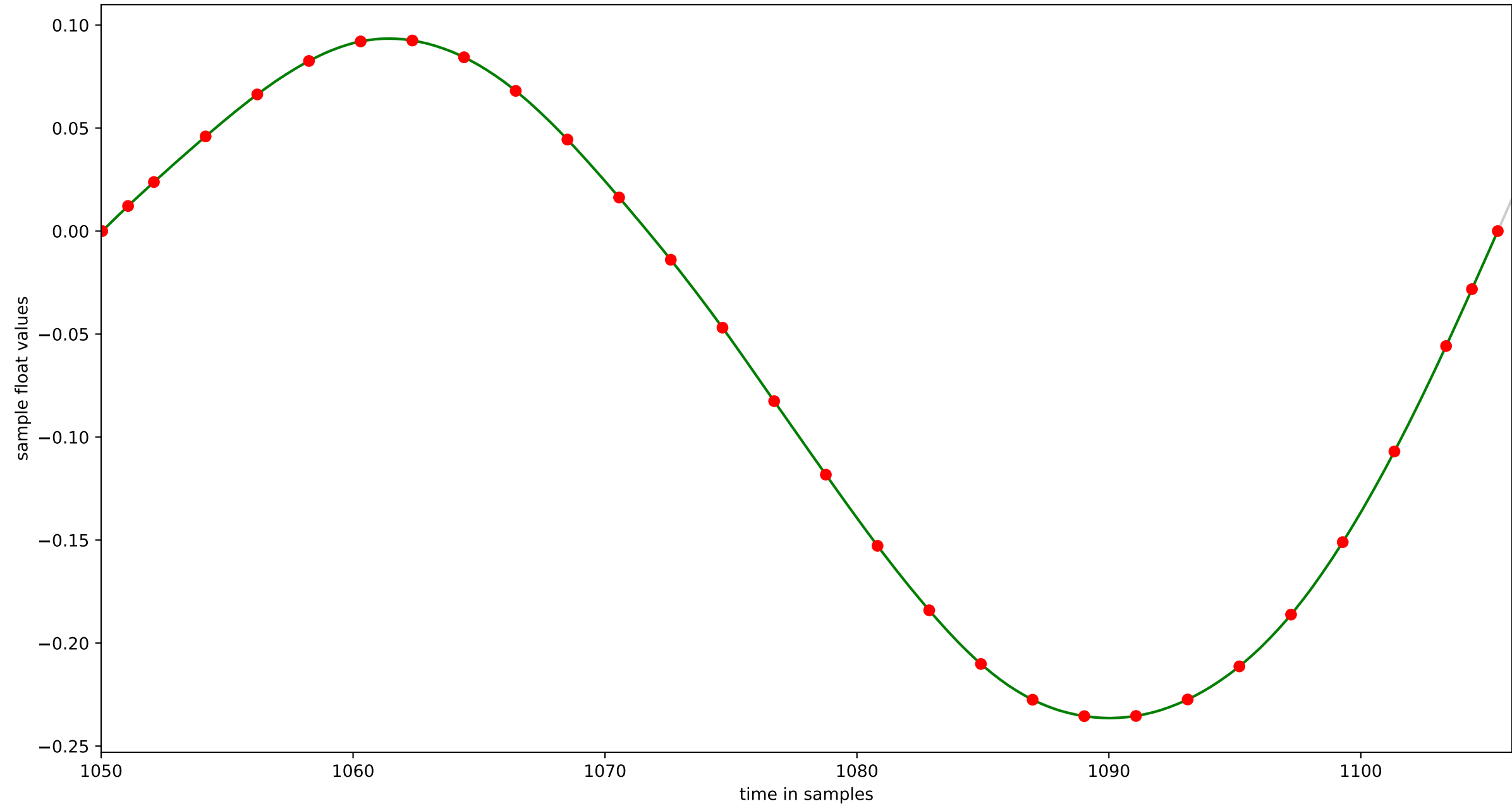


cycle 13 : 89 samples: (963 to 1051) piecewise linear in grey, spline in green (n=30)

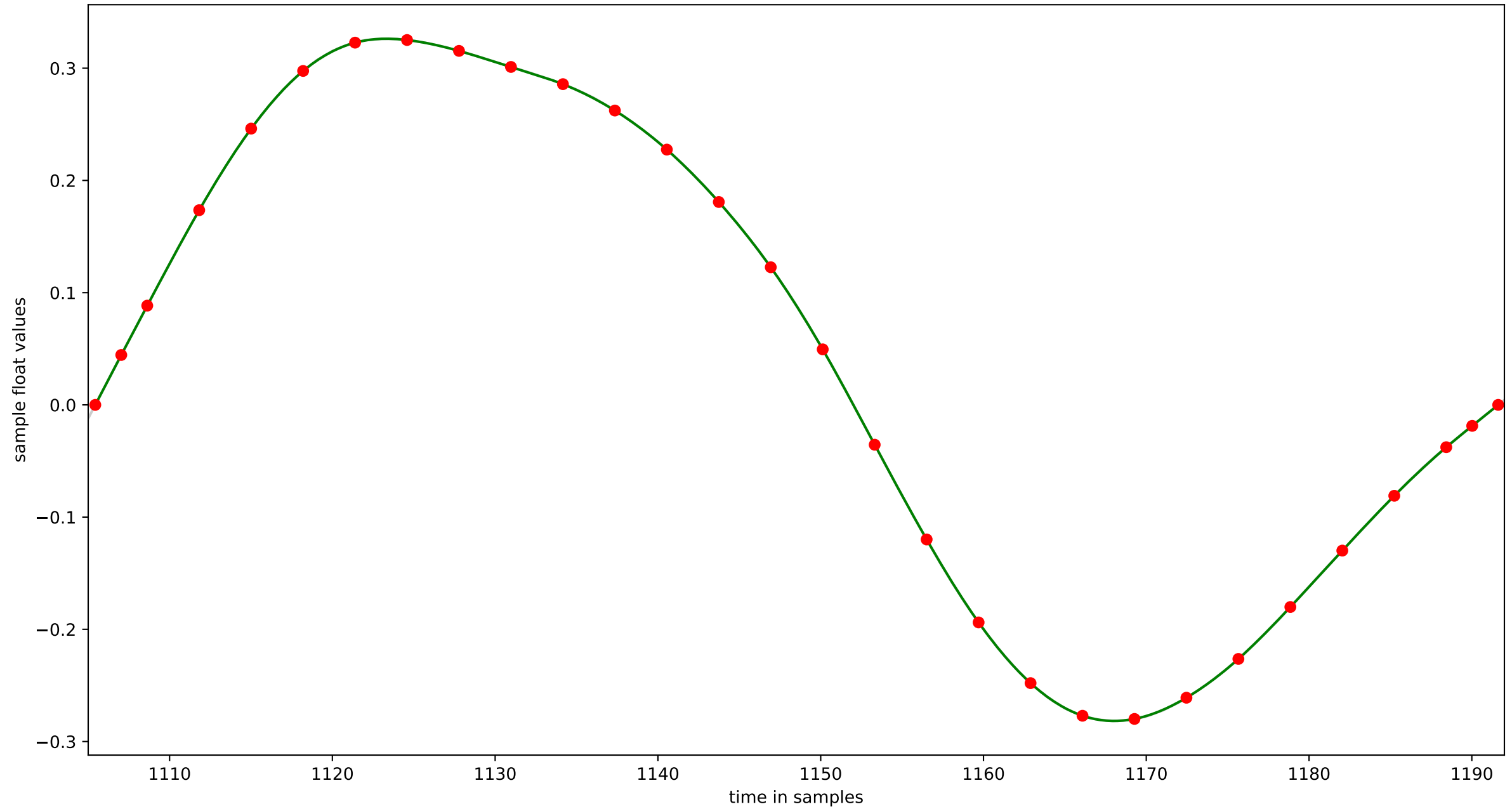




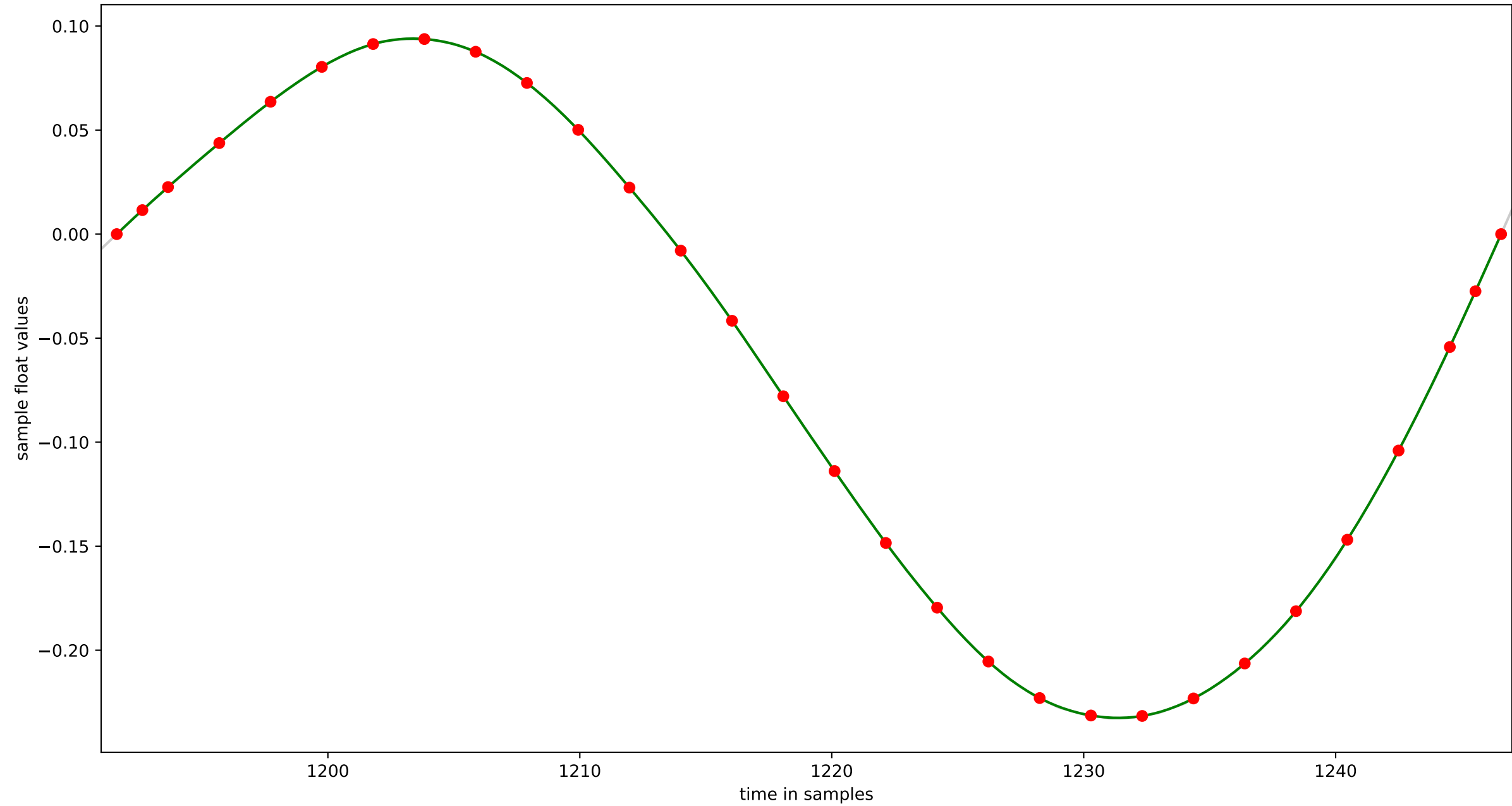
cycle 14 : 57 samples: (1050 to 1106) piecewise linear in grey, spline in green (n=30)



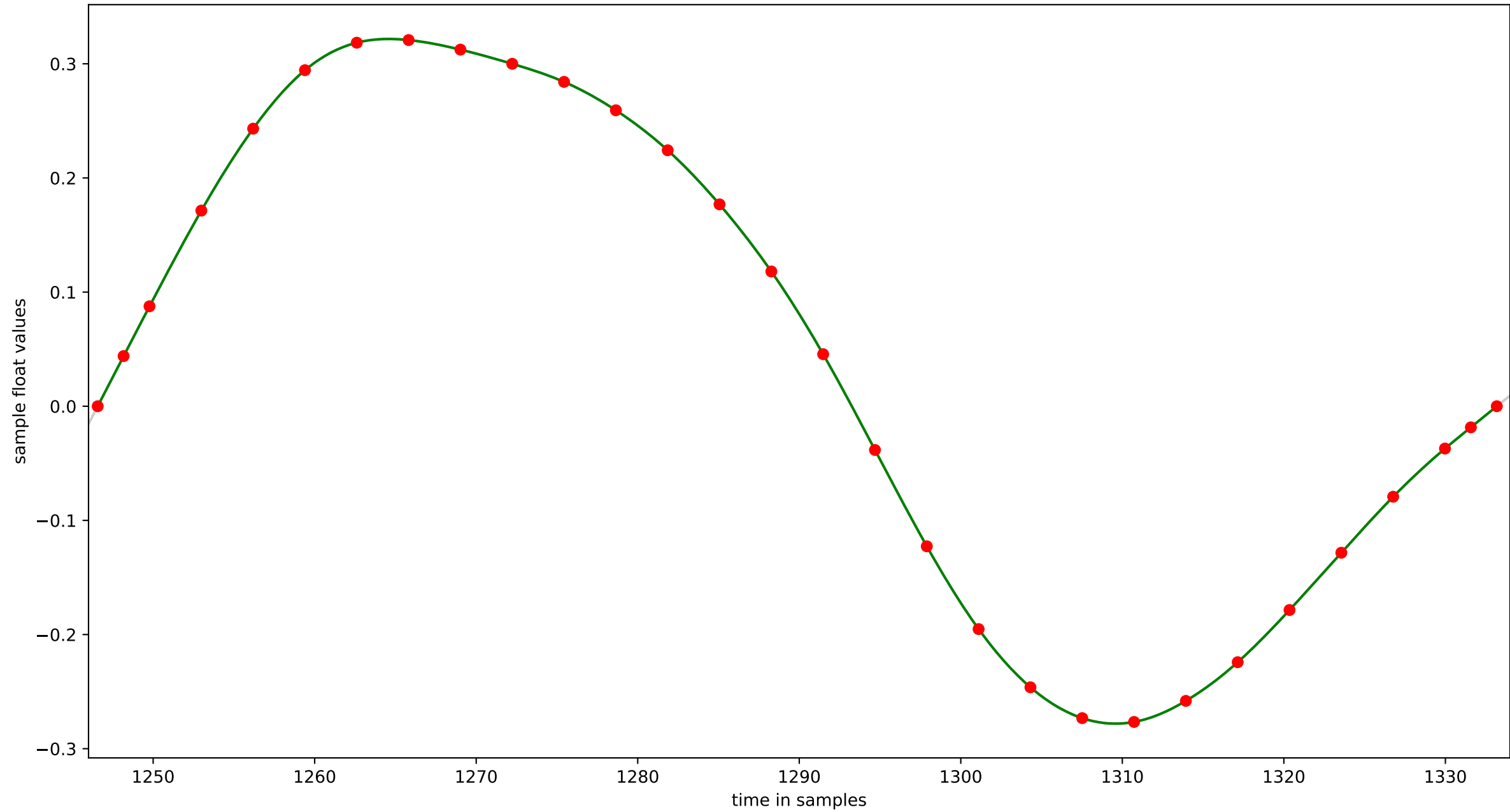
cycle 15 : 88 samples: (1105 to 1192) piecewise linear in grey, spline in green (n=30)



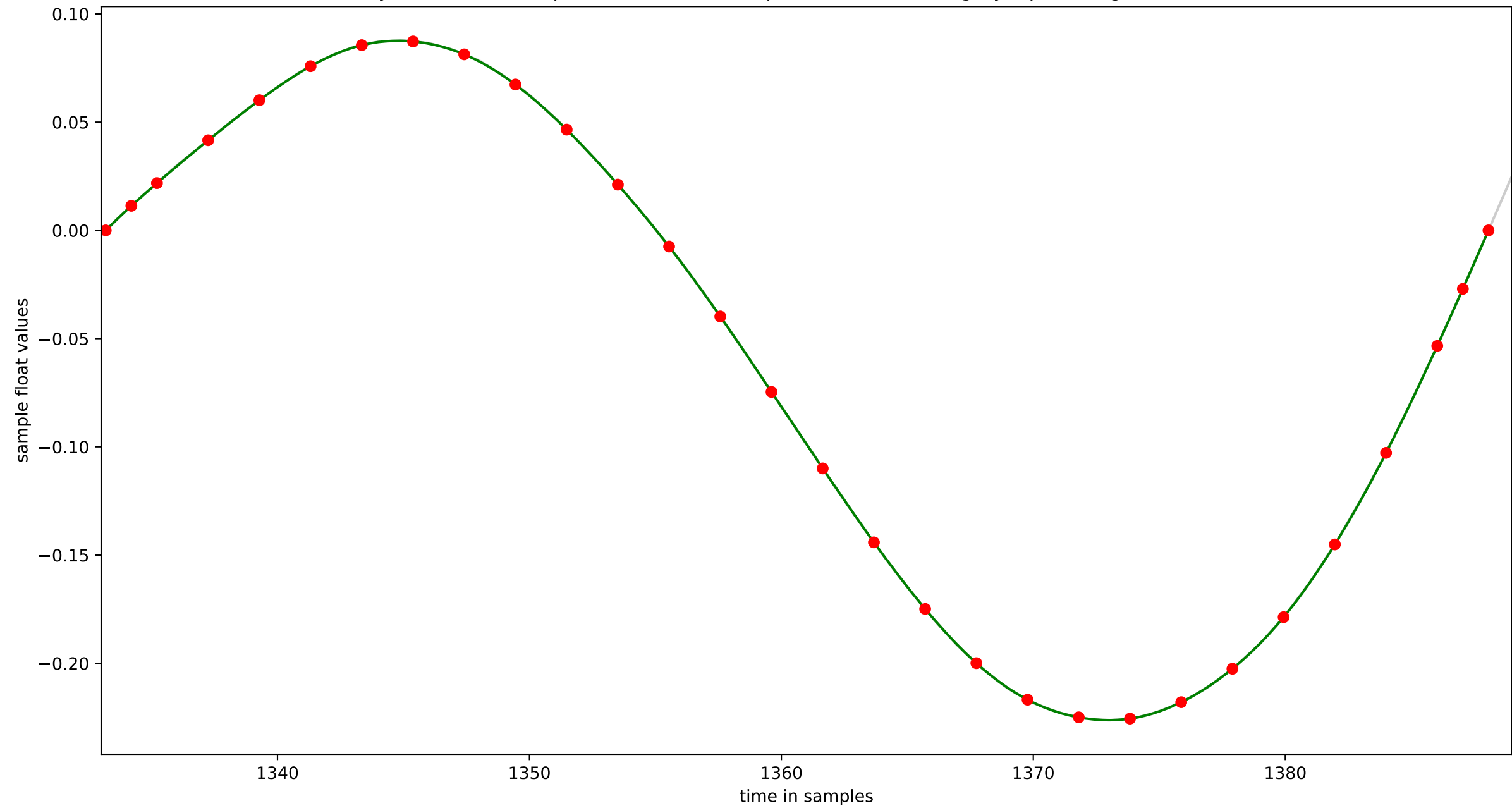
cycle 16 : 57 samples: (1191 to 1247) piecewise linear in grey, spline in green (n=30)



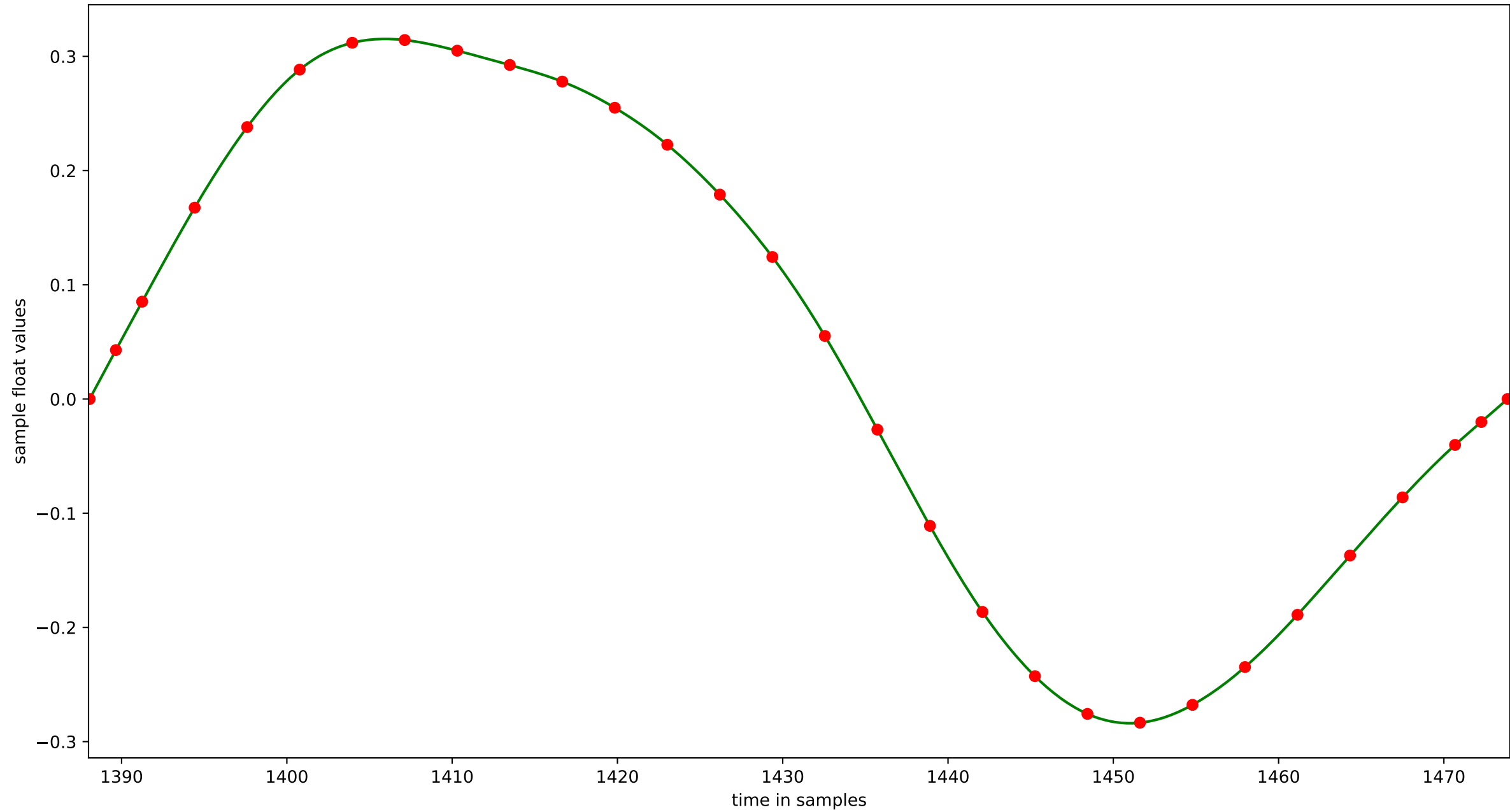
cycle 17 : 89 samples: (1246 to 1334) piecewise linear in grey, spline in green (n=30)



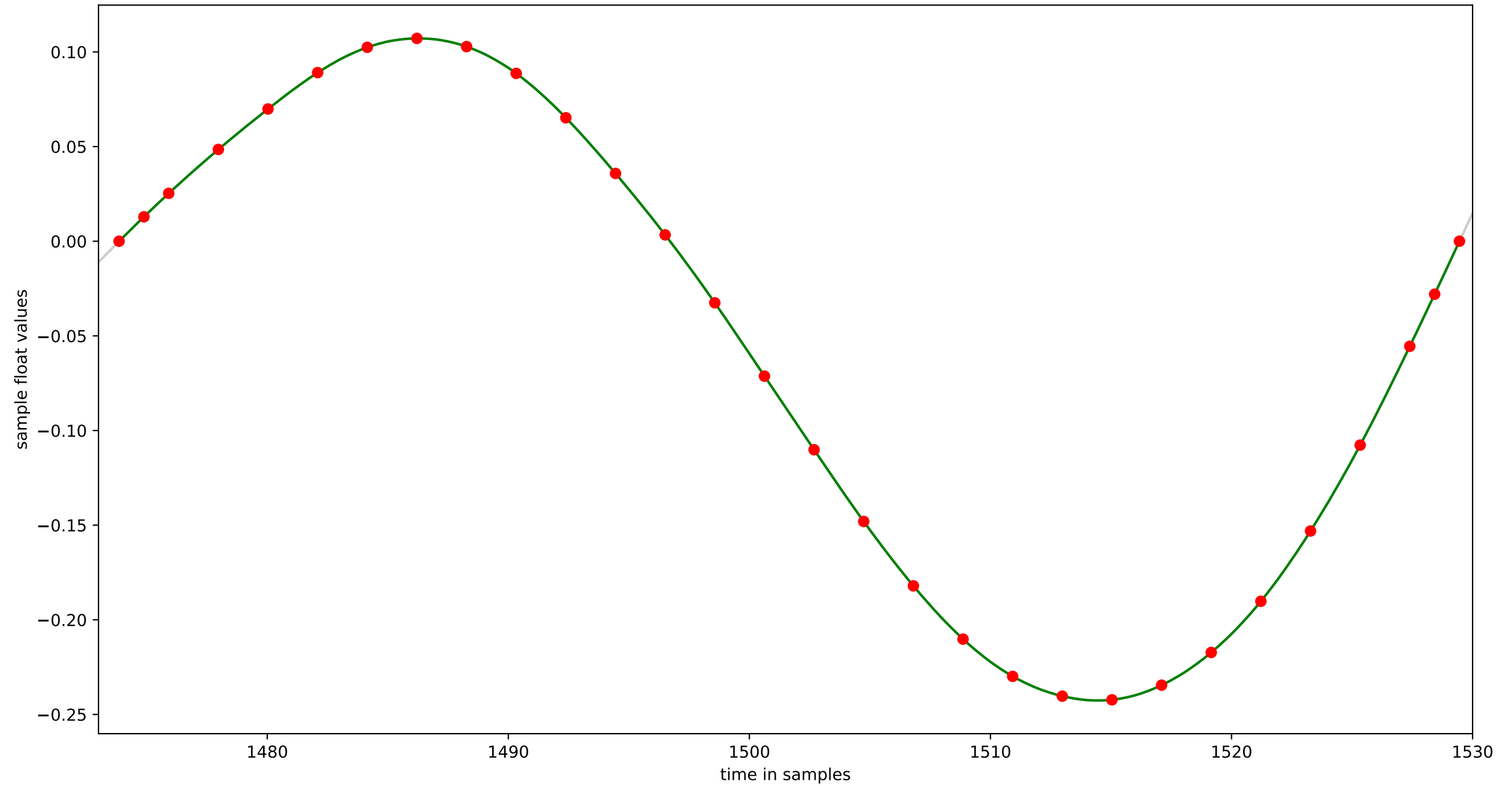
cycle 18 : 57 samples: (1333 to 1389) piecewise linear in grey, spline in green (n=30)



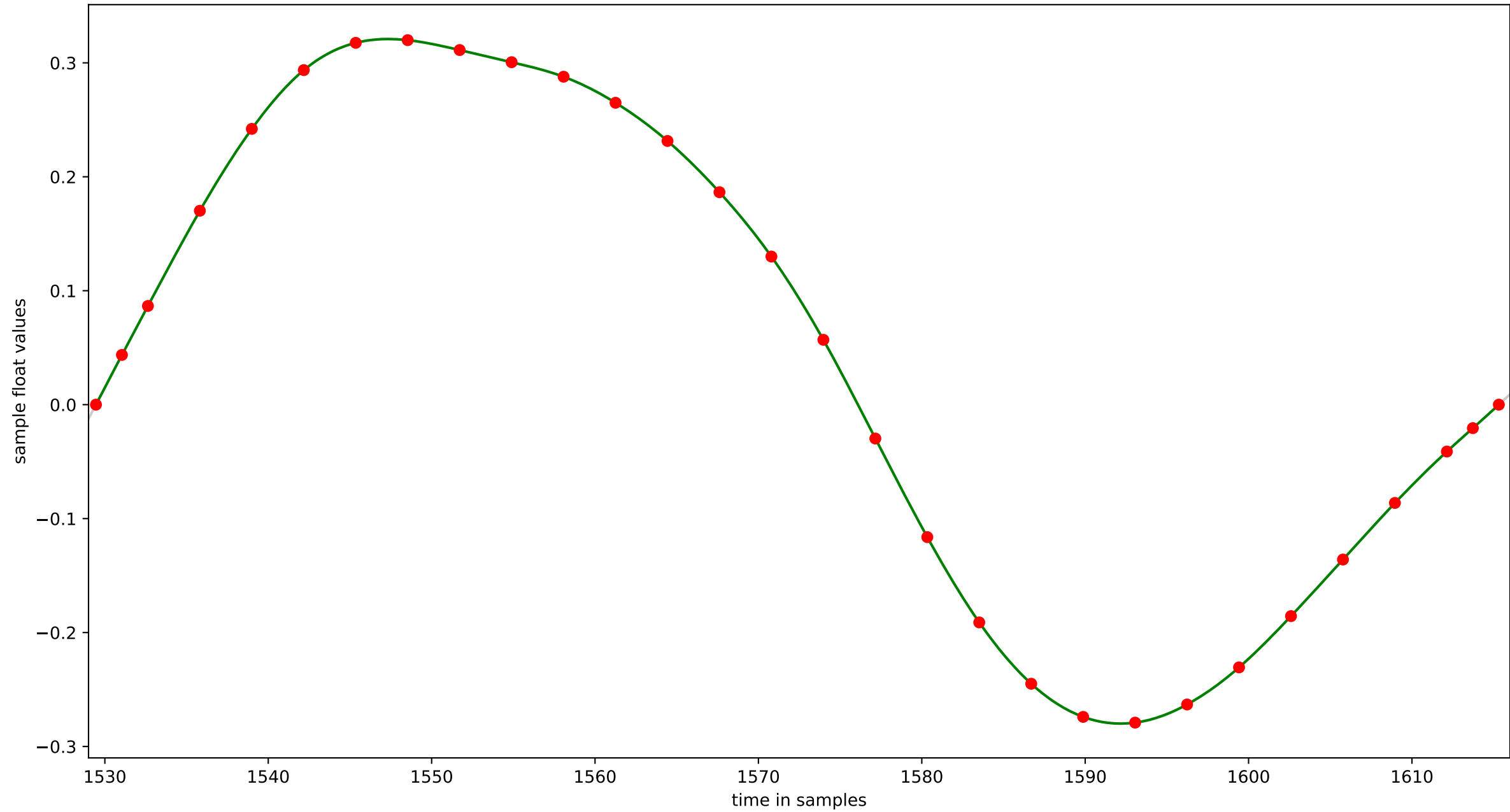
cycle 19 : 87 samples: (1388 to 1474) piecewise linear in grey, spline in green (n=30)



cycle 20 : 58 samples: (1473 to 1530) piecewise linear in grey, spline in green (n=30)

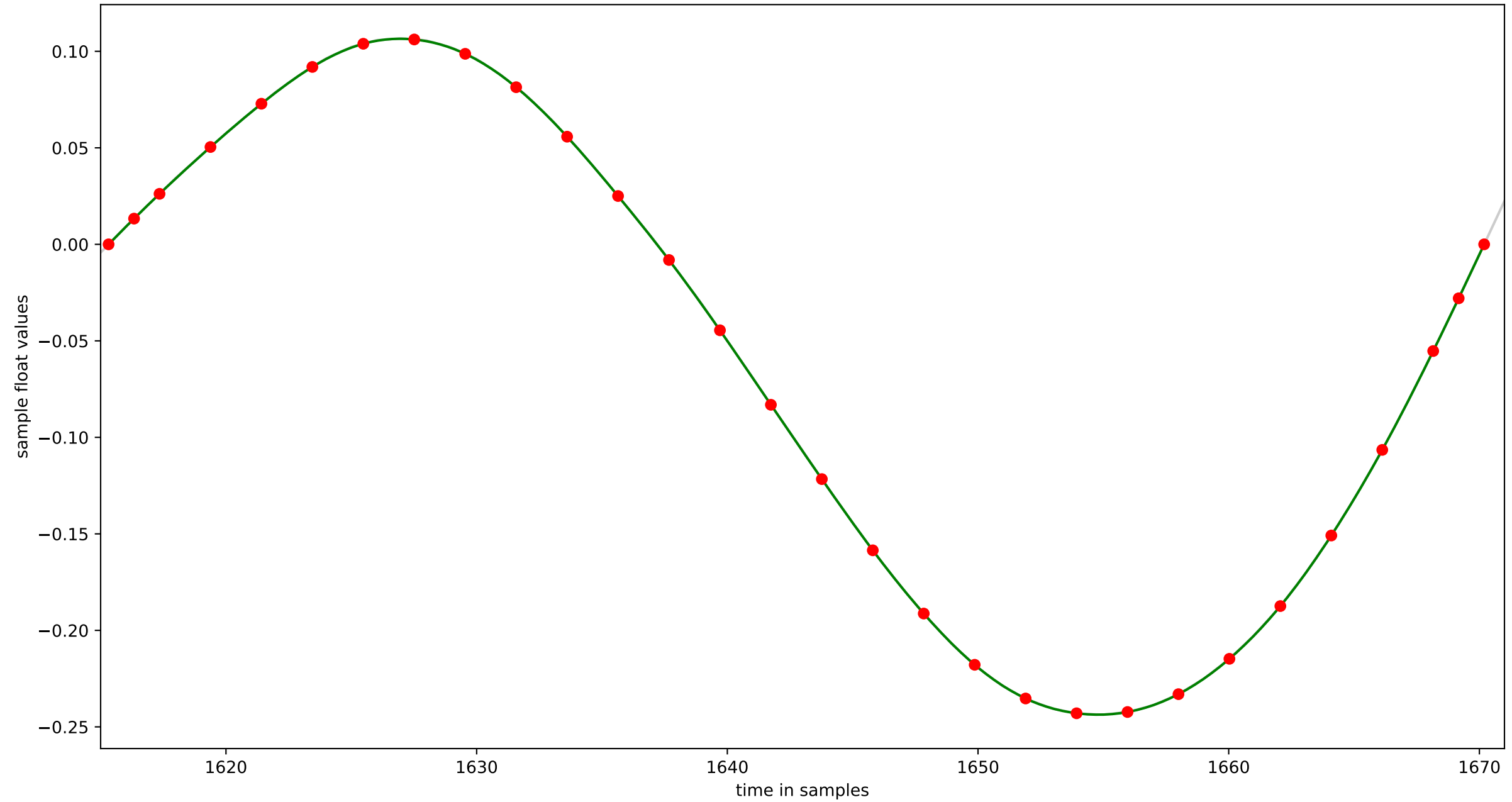


cycle 21 : 88 samples: (1529 to 1616) piecewise linear in grey, spline in green (n=30)

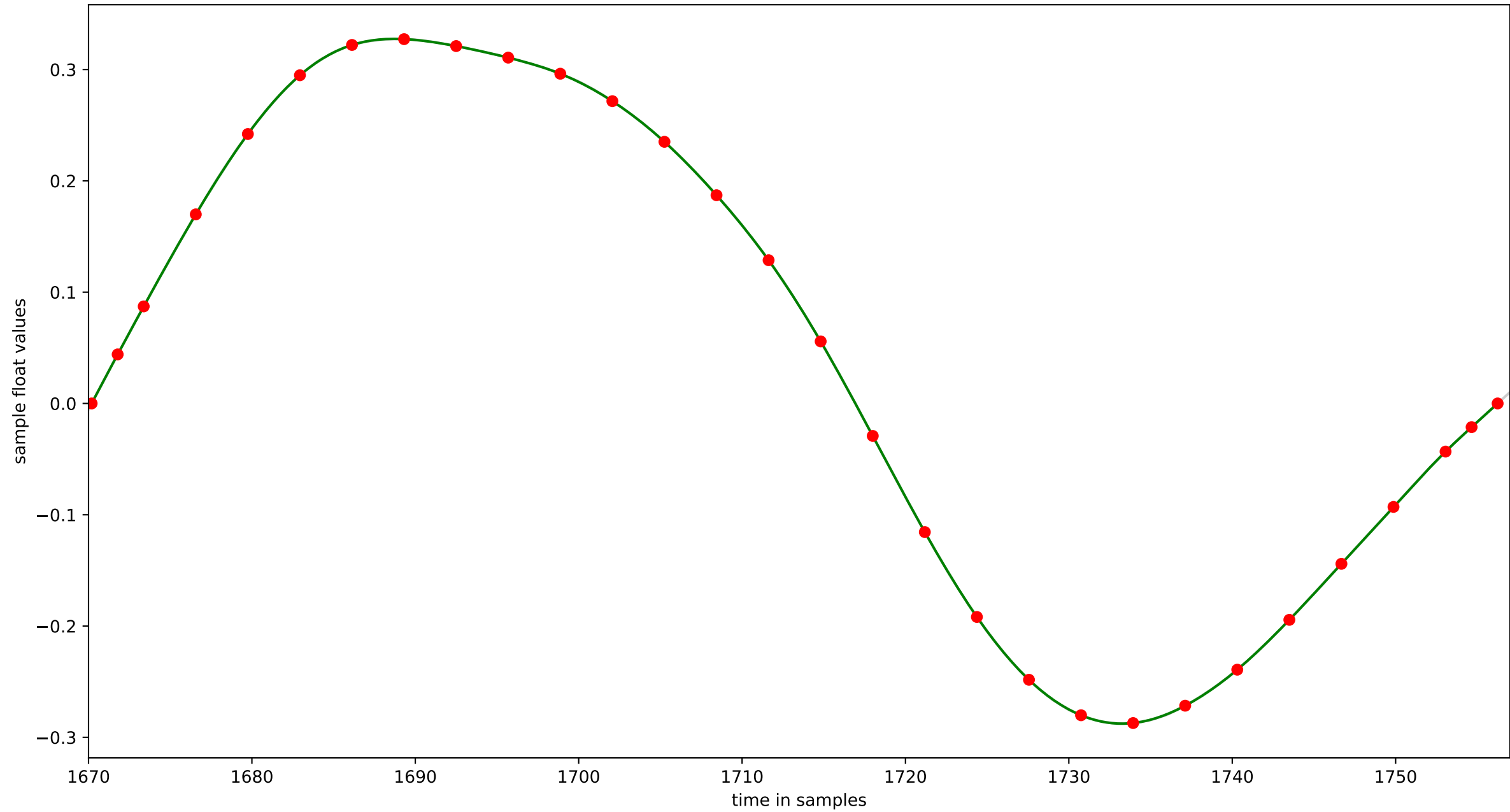




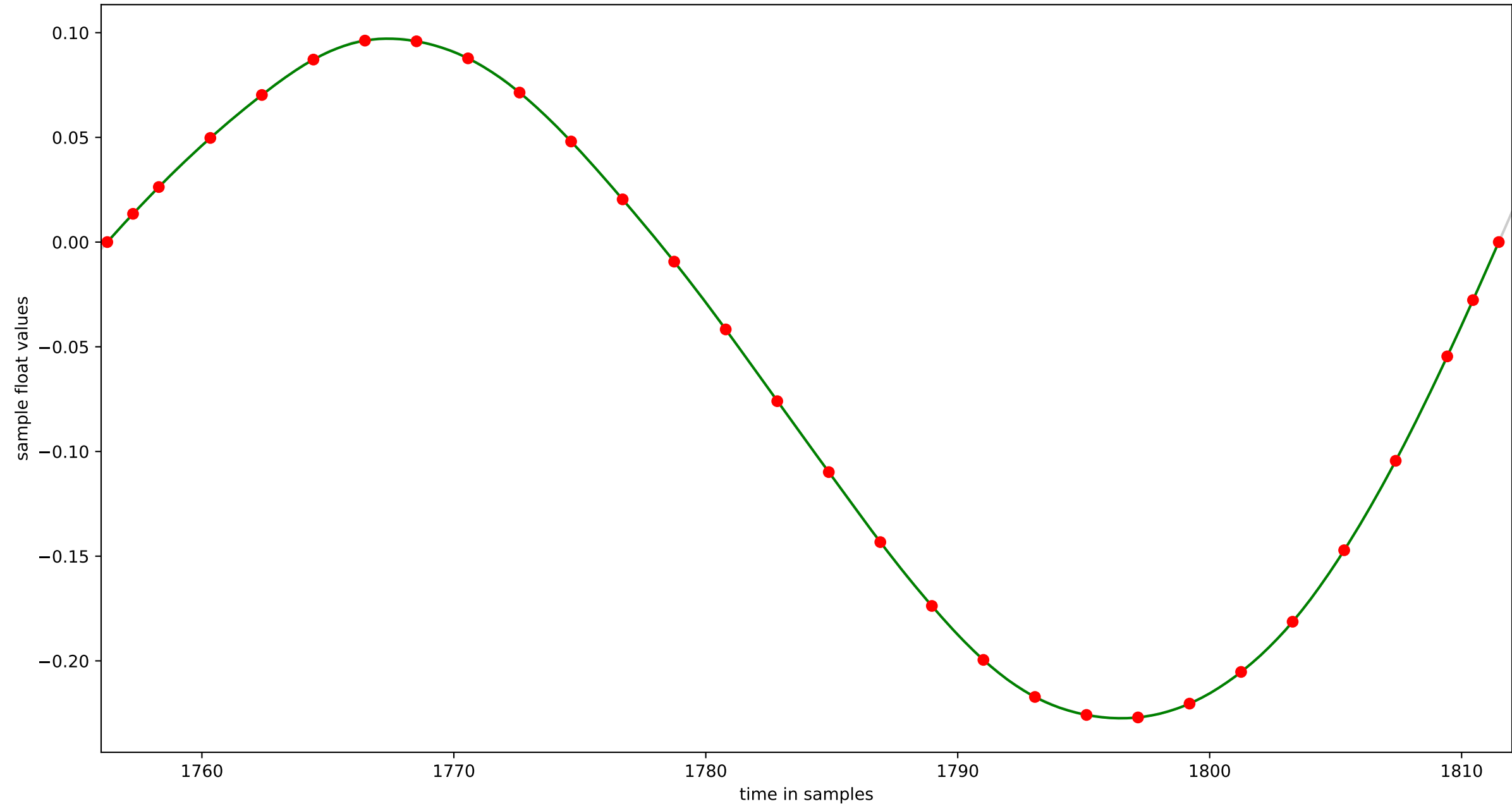
cycle 22 : 57 samples: (1615 to 1671) piecewise linear in grey, spline in green (n=30)



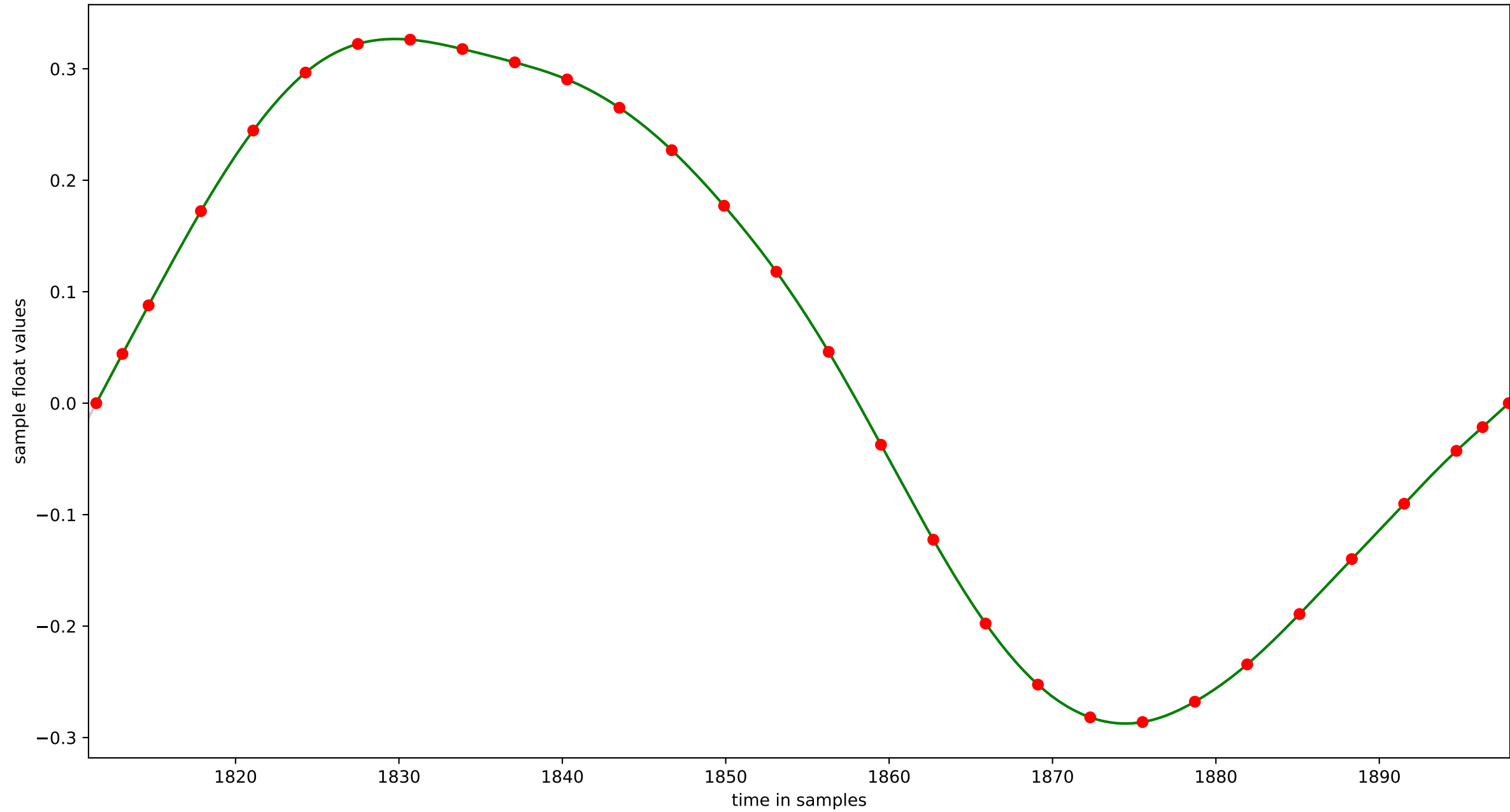
cycle 23 : 88 samples: (1670 to 1757) piecewise linear in grey, spline in green (n=30)



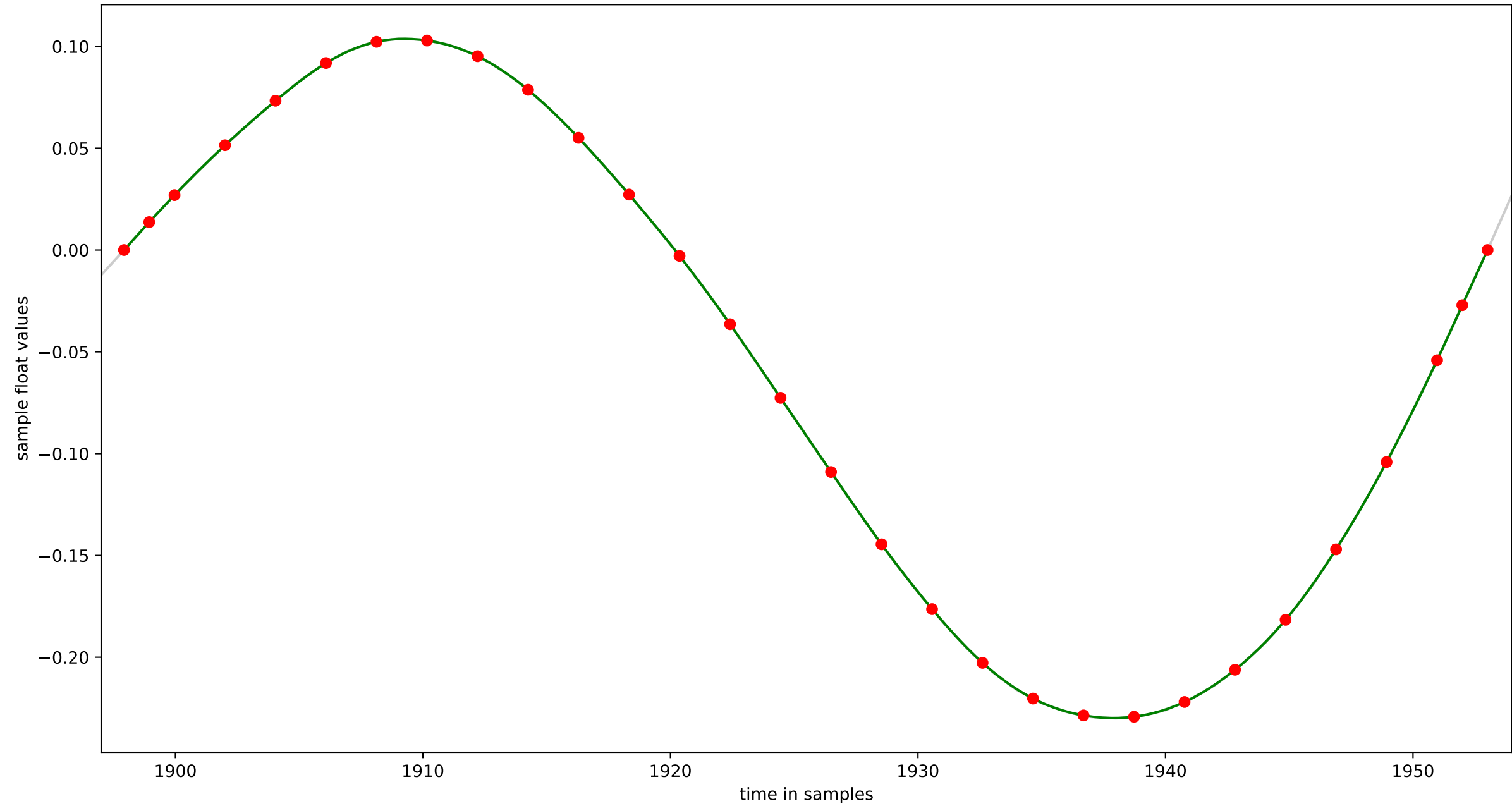
cycle 24 : 57 samples: (1756 to 1812) piecewise linear in grey, spline in green (n=30)



cycle 25 : 88 samples: (1811 to 1898) piecewise linear in grey, spline in green (n=30)



cycle 26 : 58 samples: (1897 to 1954) piecewise linear in grey, spline in green (n=30)



cycle 27 : 89 samples: (1953 to 2041) piecewise linear in grey, spline in green (n=30)

