

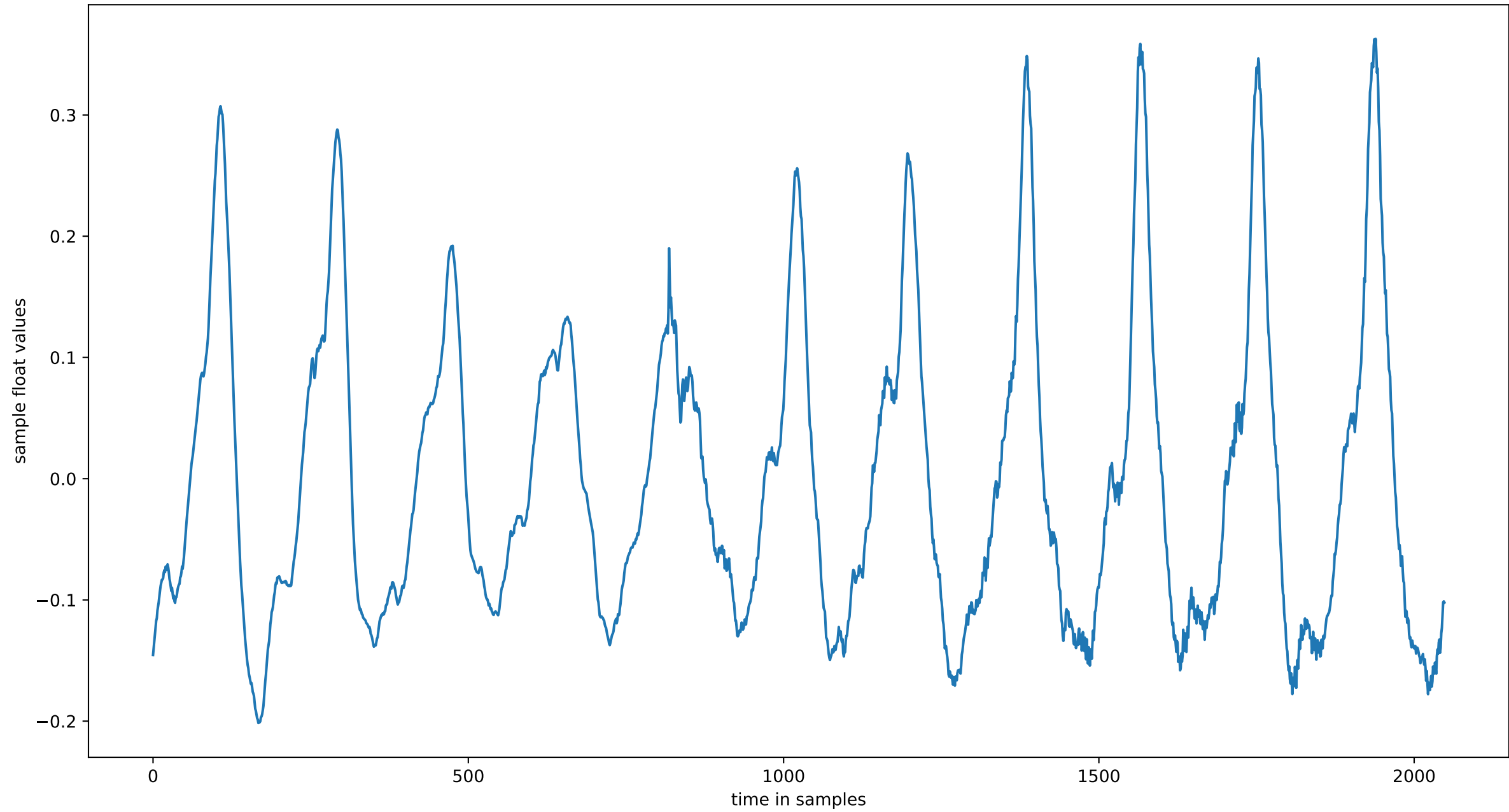
Audio File read: ../audio/output.wav Length in seconds: 2.048 Sample Rate: 16000

Number of Segments: 16 Segment Size: 2048.0 FFT Size: 1024 Hop Size: 256

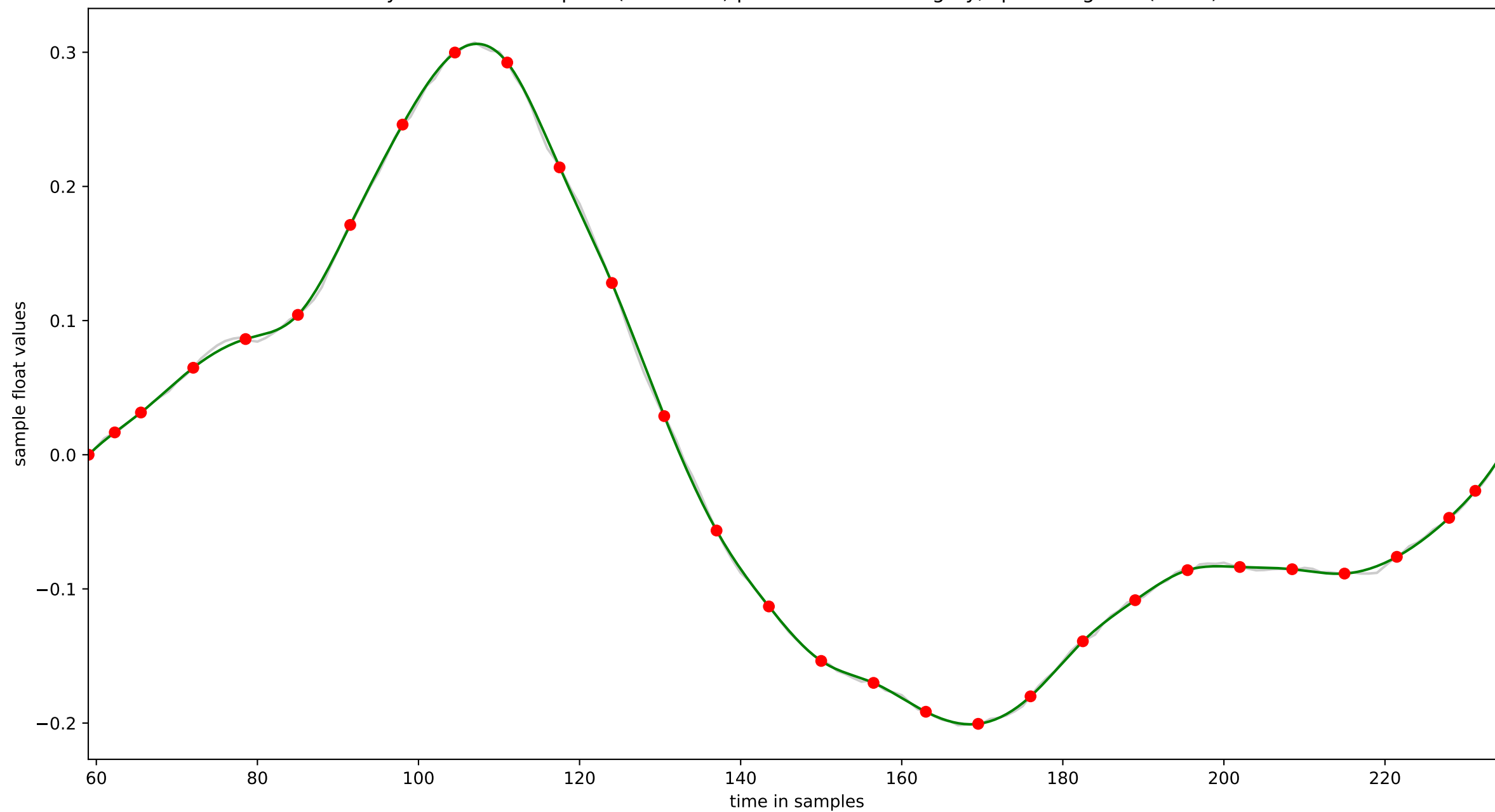
Data for Segment 5: Weak f₀: 93.75 Hz Target Samples per Cycle: 170.7 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	175	183	180	184	185	171	201	173	184	168
Cycle Number:	10	11	12							
Samples per Cycle:	166	184	180							

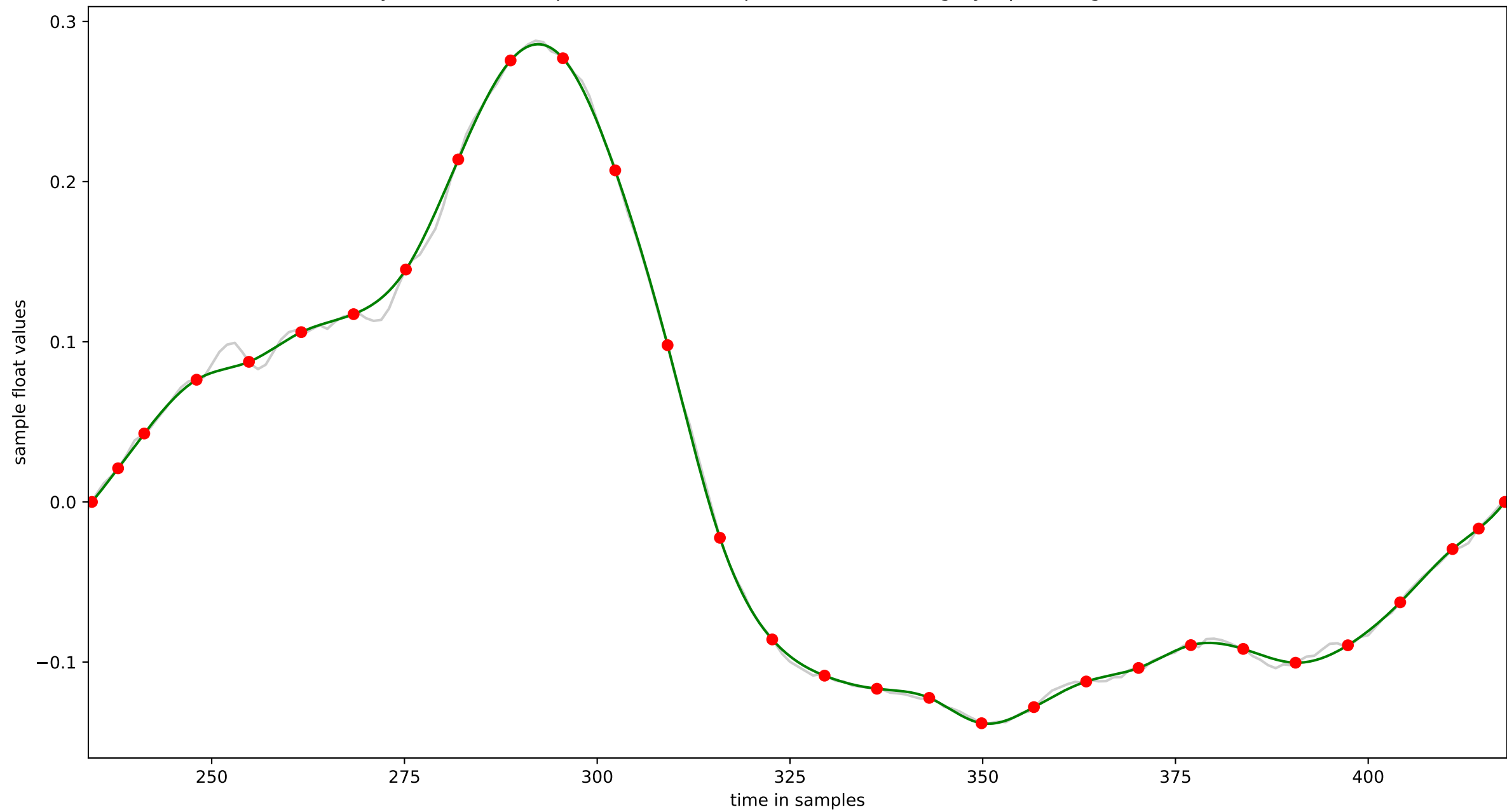
segment 5 : 2048.0 samples: (10240 to 12288)



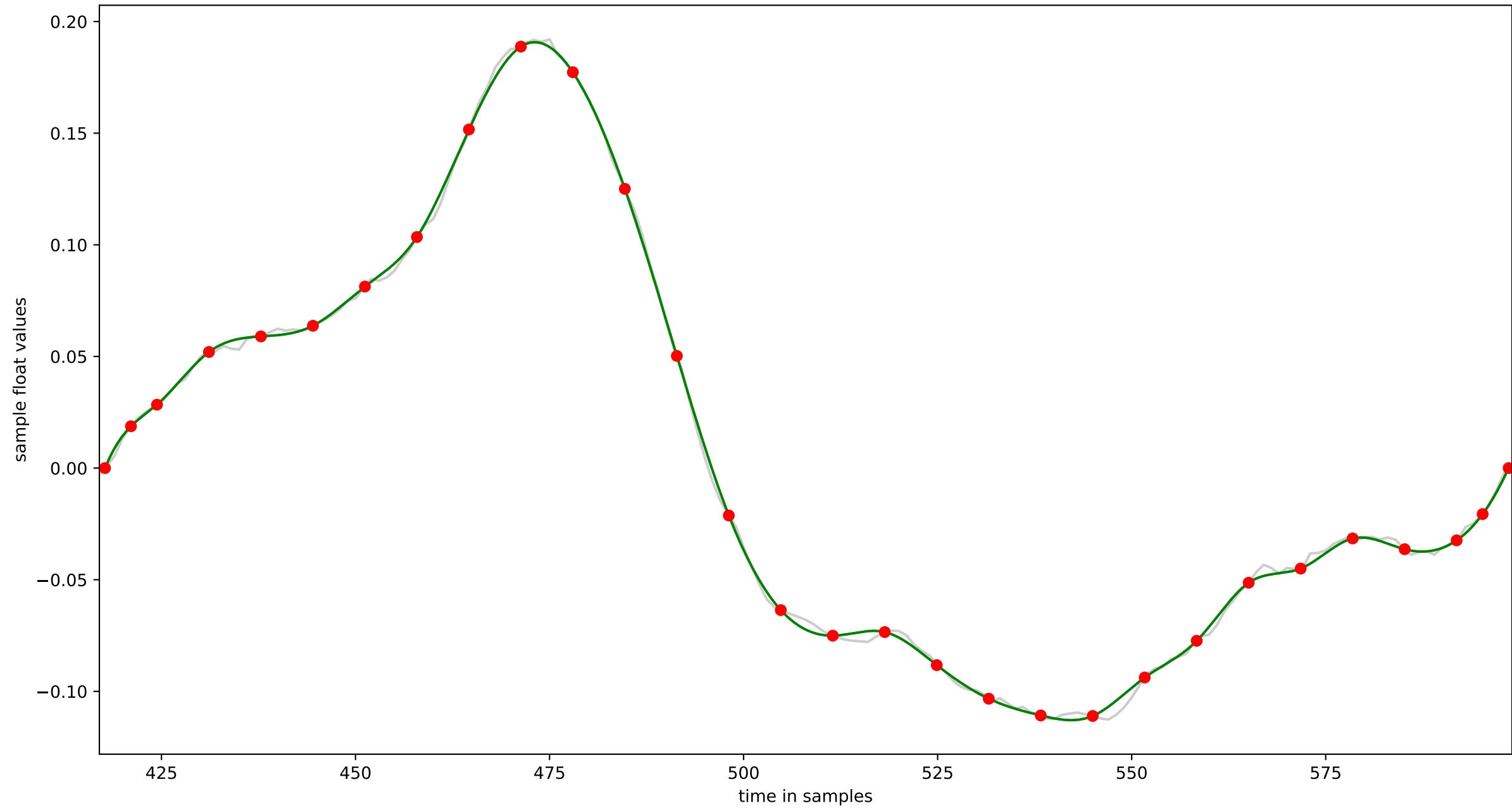
cycle 0 : 177 samples: (59 to 235) piecewise linear in grey, spline in green (n=30)



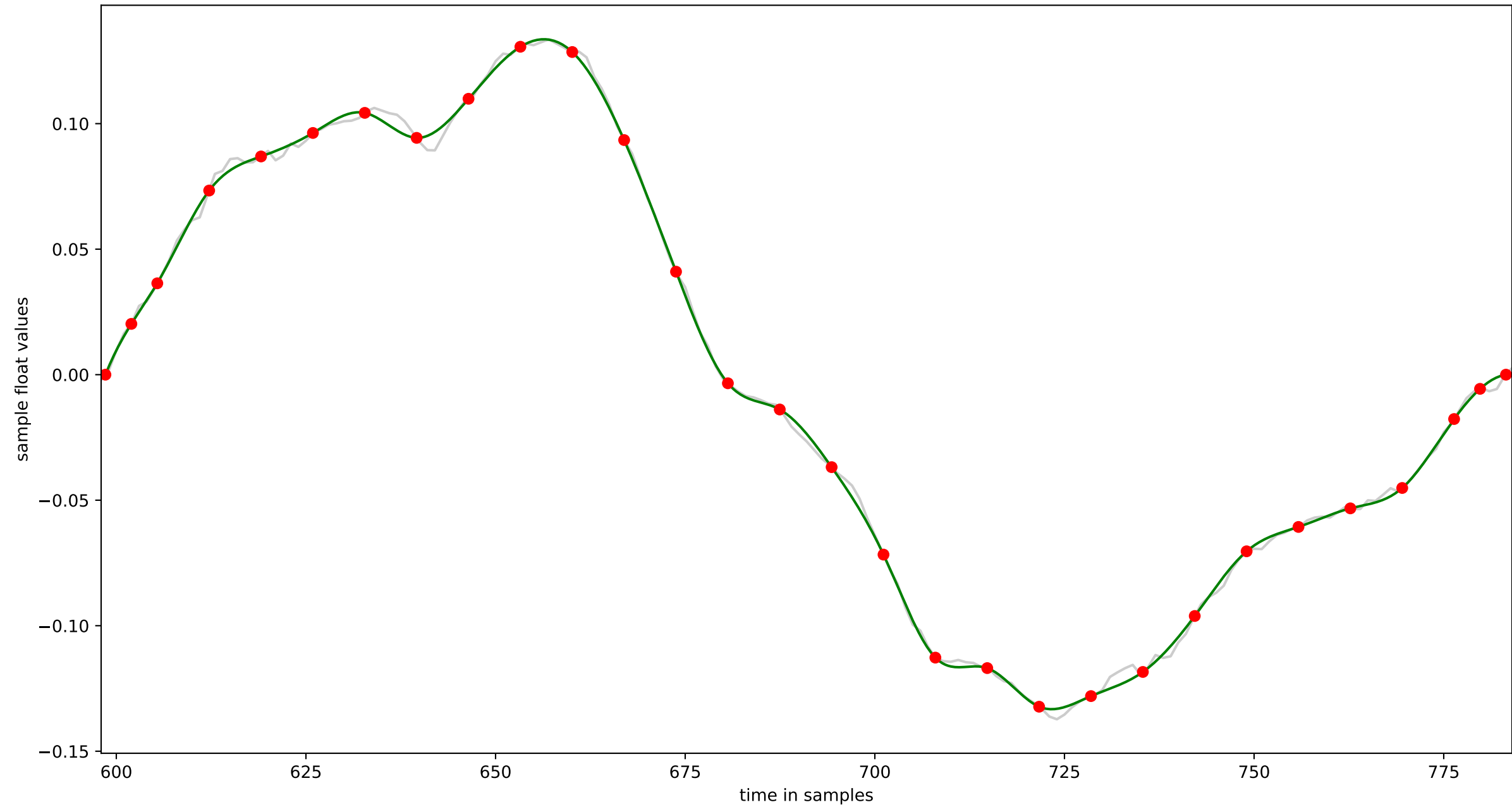
cycle 1 : 185 samples: (234 to 418) piecewise linear in grey, spline in green (n=30)



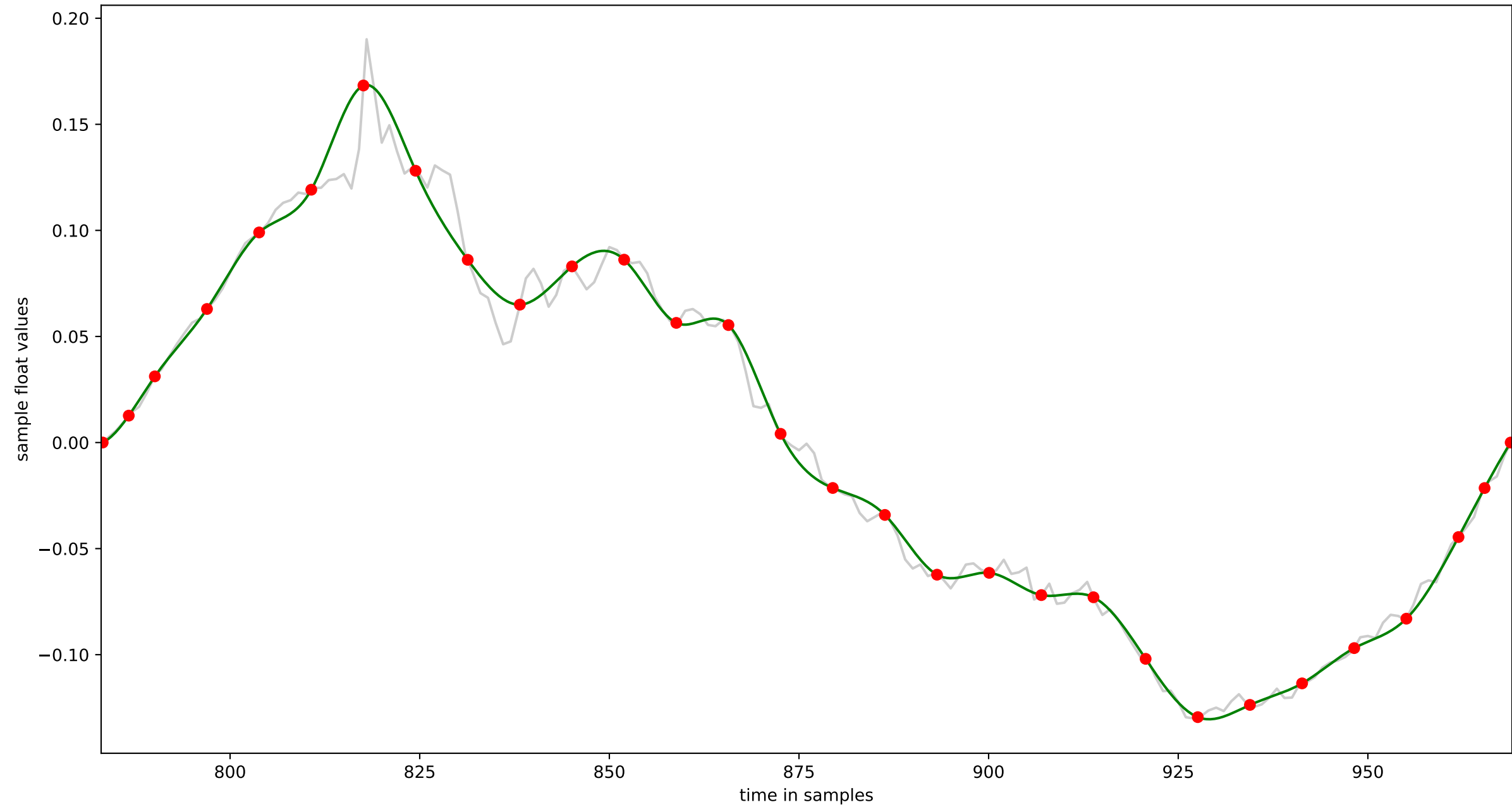
cycle 2 : 183 samples: (417 to 599) piecewise linear in grey, spline in green (n=30)



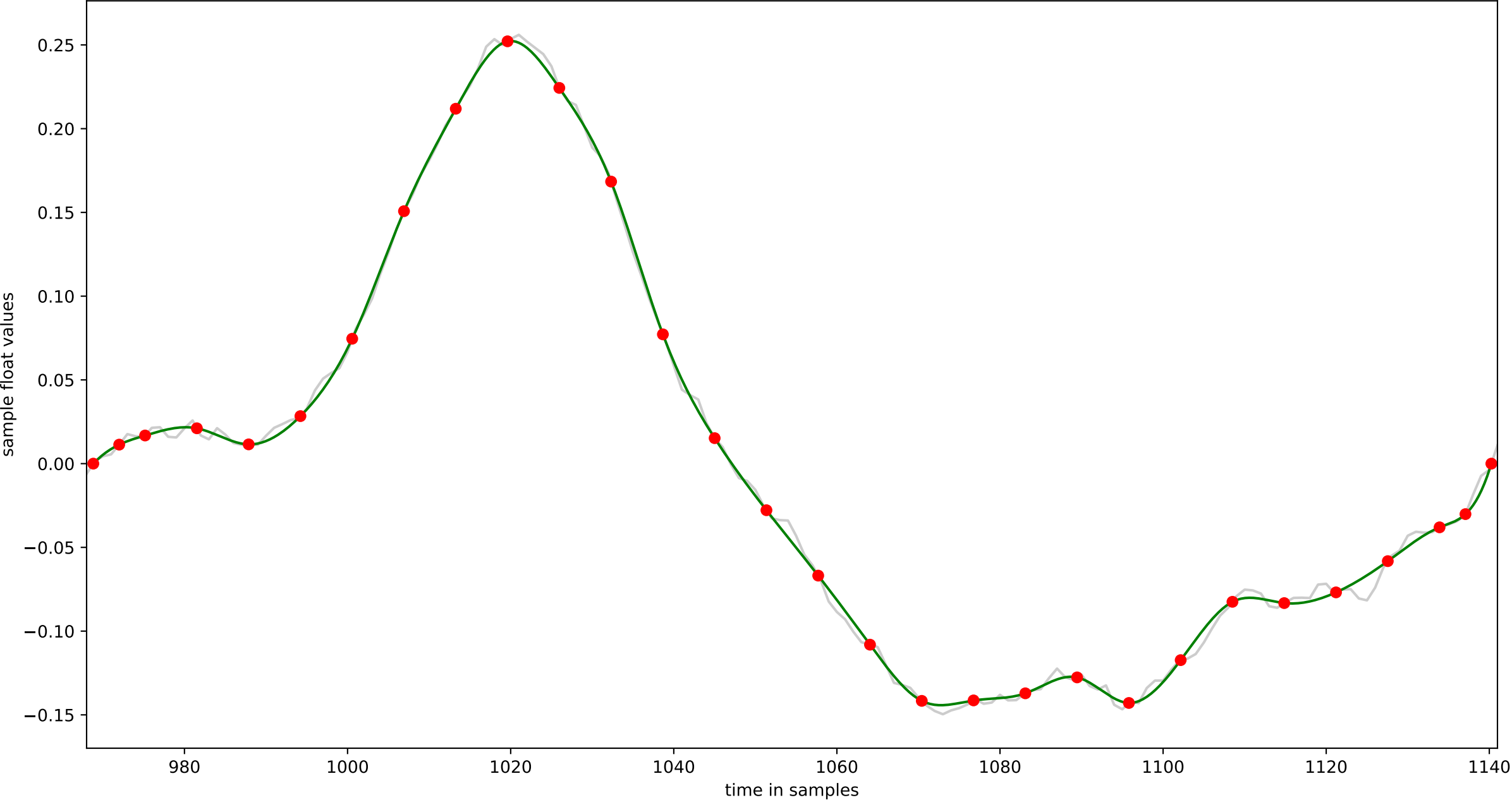
cycle 3 : 187 samples: (598 to 784) piecewise linear in grey, spline in green (n=30)



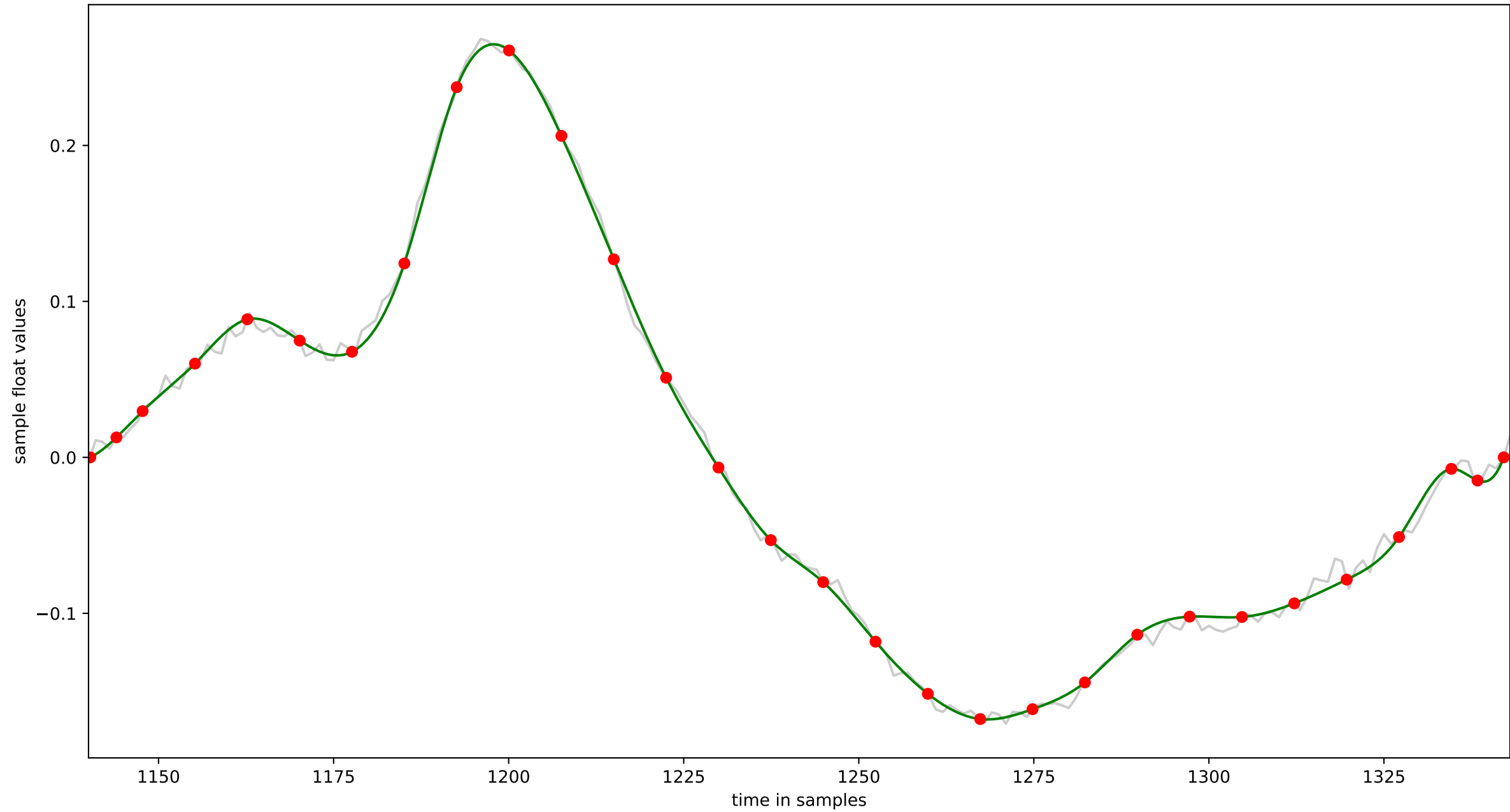
cycle 4 : 187 samples: (783 to 969) piecewise linear in grey, spline in green (n=30)



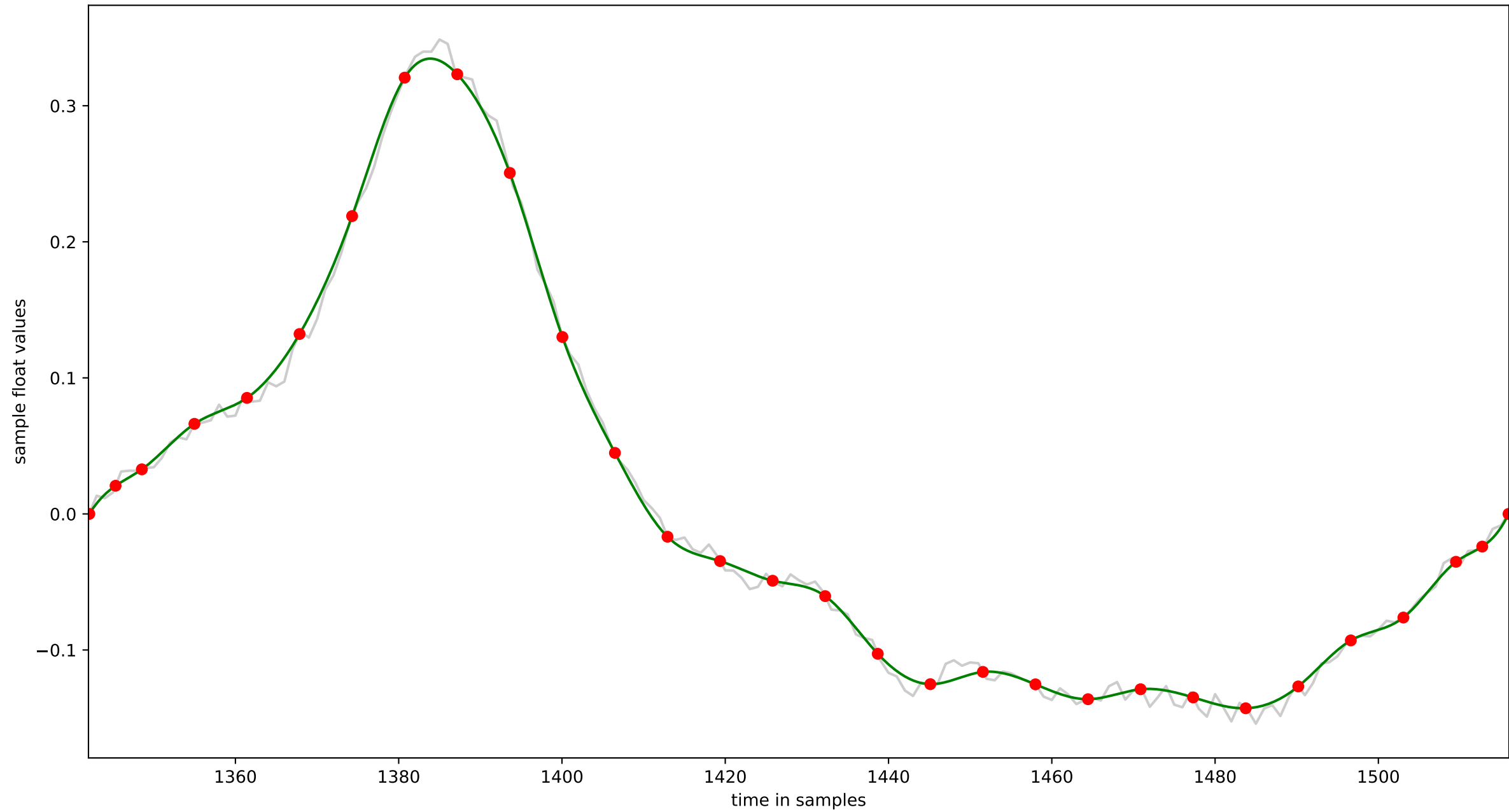
cycle 5 : 174 samples: (968 to 1141) piecewise linear in grey, spline in green (n=30)



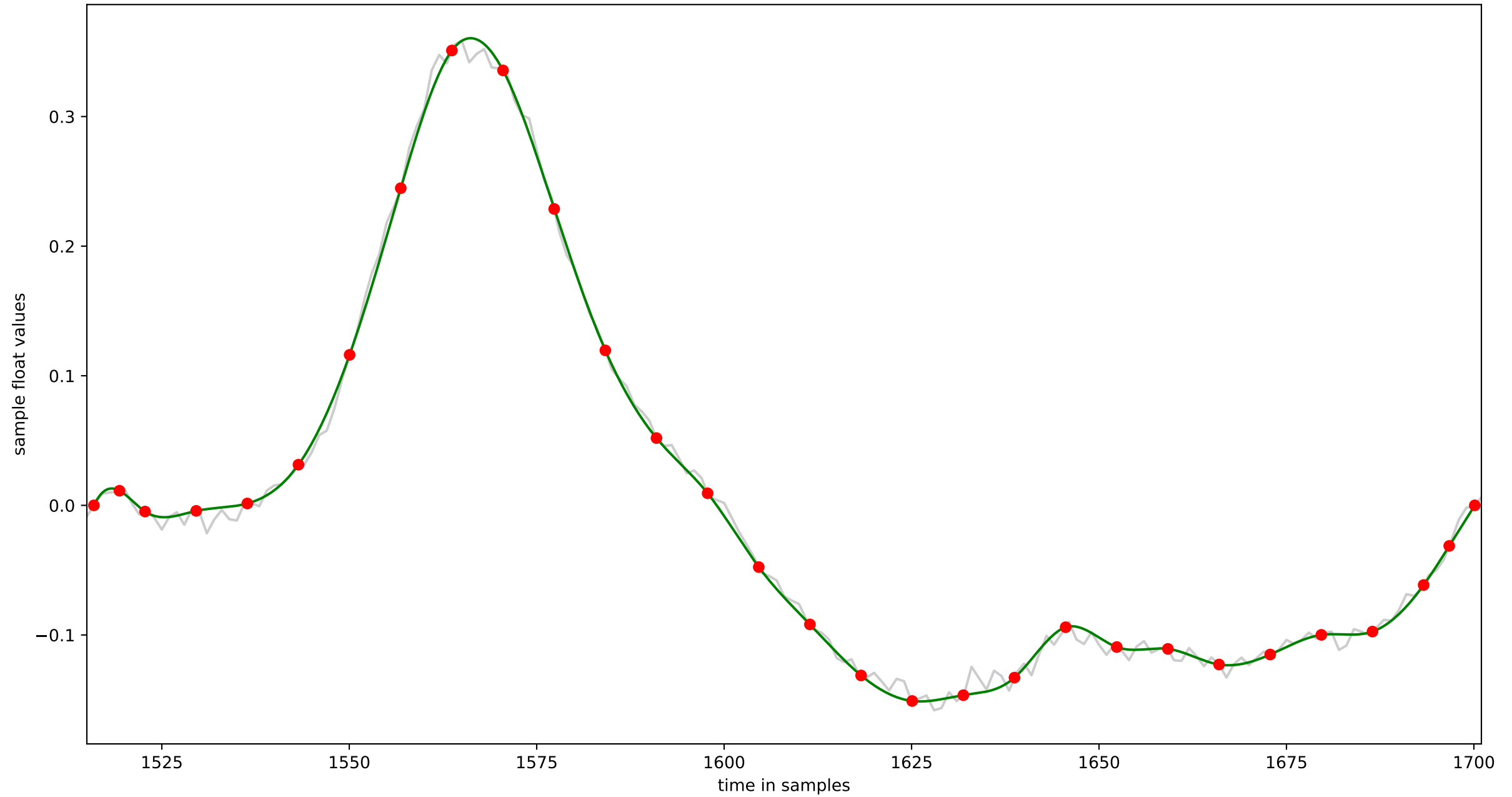
cycle 6 : 204 samples: (1140 to 1343) piecewise linear in grey, spline in green (n=30)



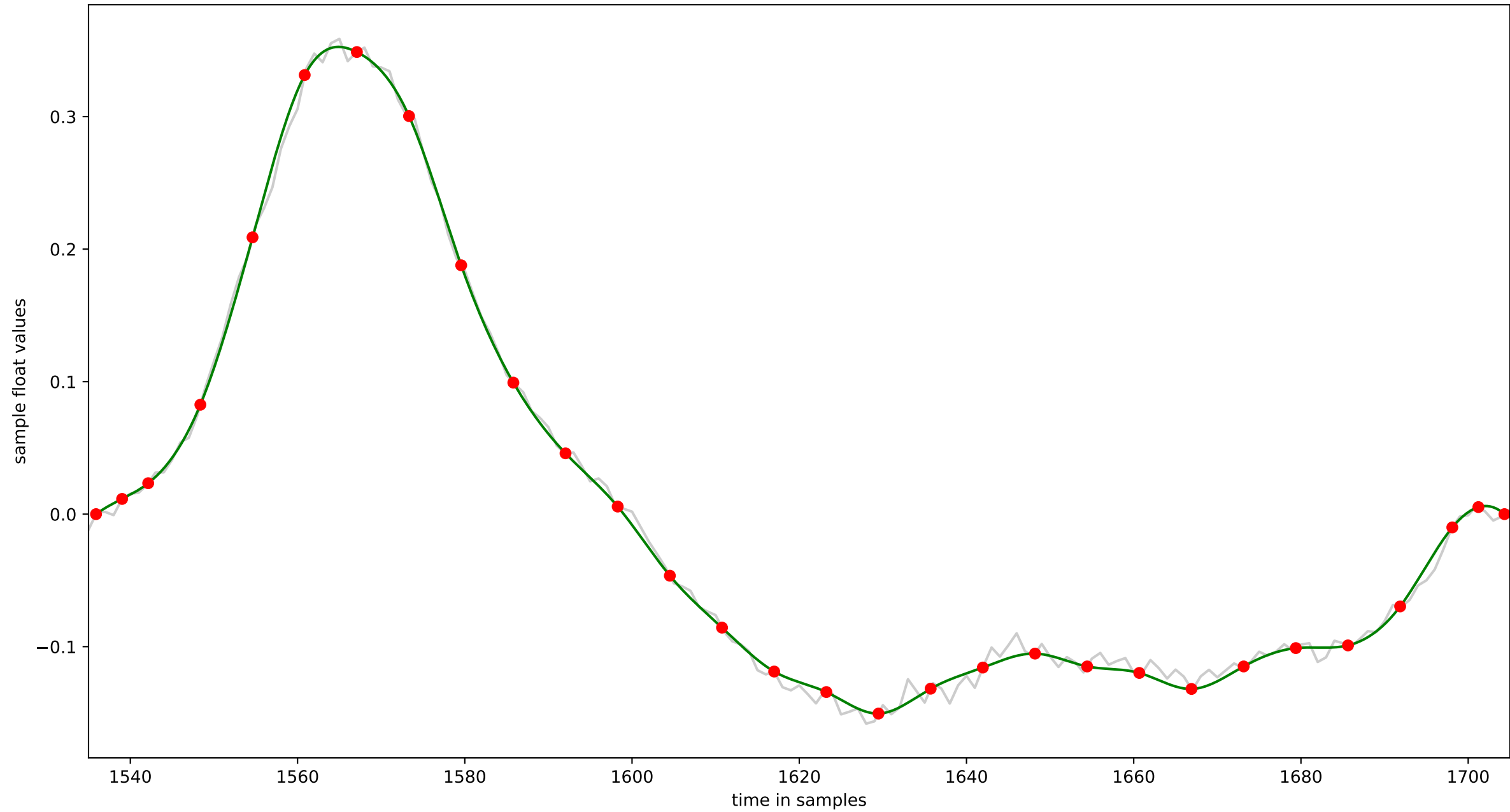
cycle 7 : 175 samples: (1342 to 1516) piecewise linear in grey, spline in green (n=30)



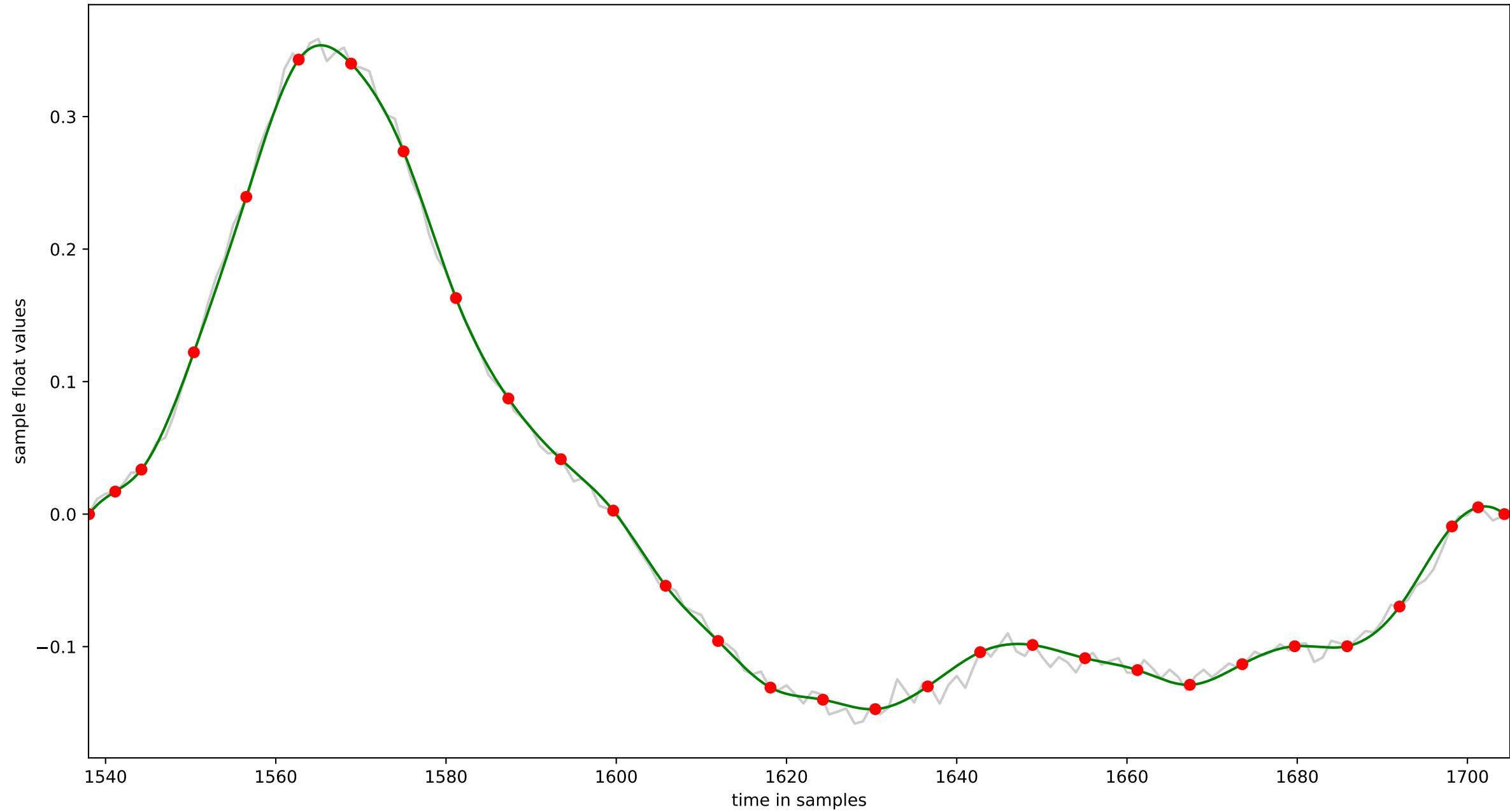
cycle 8 : 187 samples: (1515 to 1701) piecewise linear in grey, spline in green (n=30)



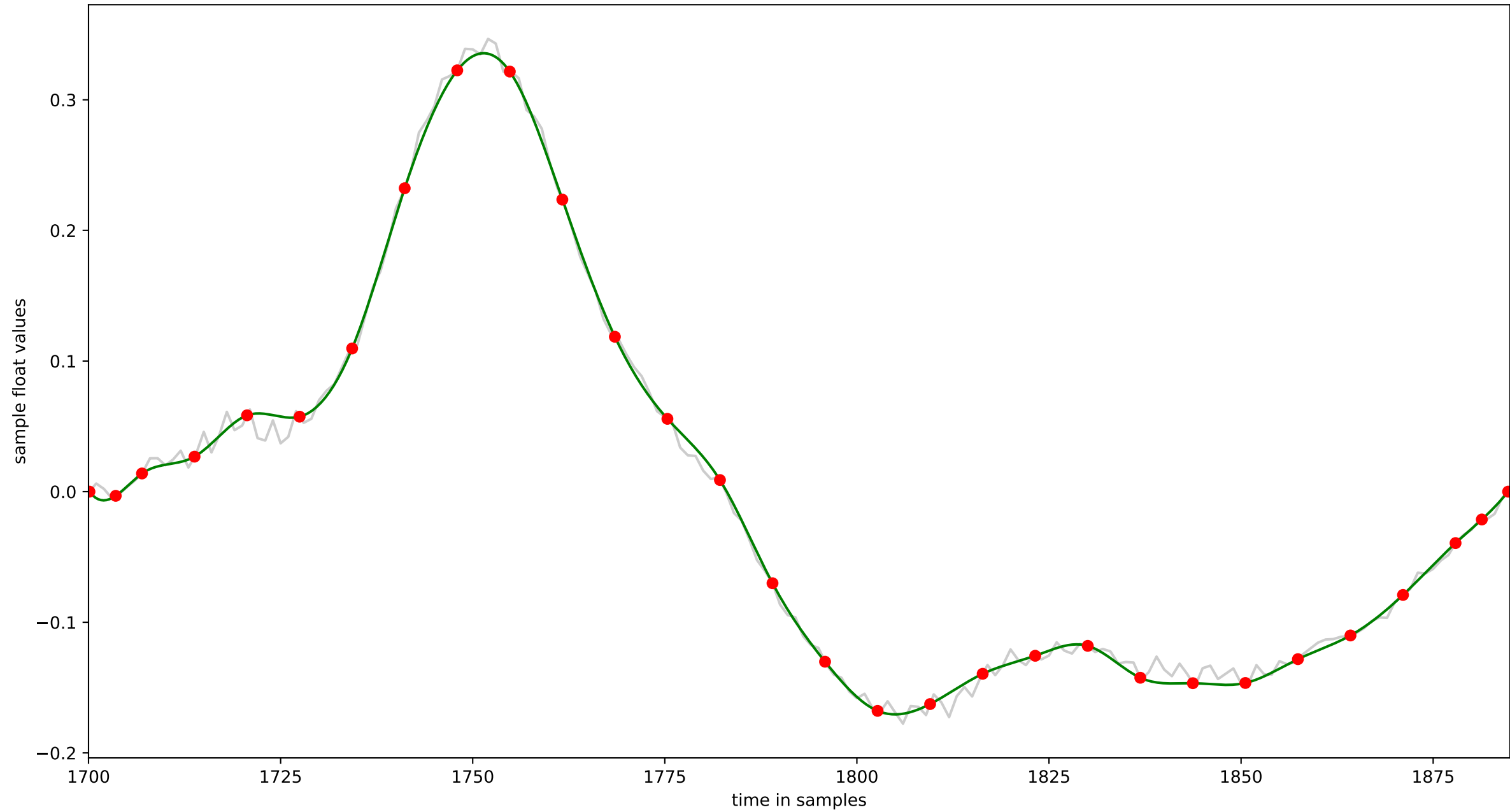
cycle 9 : 171 samples: (1535 to 1705) piecewise linear in grey, spline in green (n=30)



cycle 10 : 168 samples: (1538 to 1705) piecewise linear in grey, spline in green (n=30)



cycle 11 : 186 samples: (1700 to 1885) piecewise linear in grey, spline in green (n=30)



cycle 12 : 182 samples: (1704 to 1885) piecewise linear in grey, spline in green (n=30)

