

Audio File read: ../audio/fluteA440.wav Length in seconds: 2.3215873015873014 Sample Rate: 44100

Number of Segments: 49 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 4: Weak f_0: 440.234375 Hz Target Samples per Cycle: 100.2 Number of Cycles: 20

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 98 98 98 98 98 98 98 98 99 98

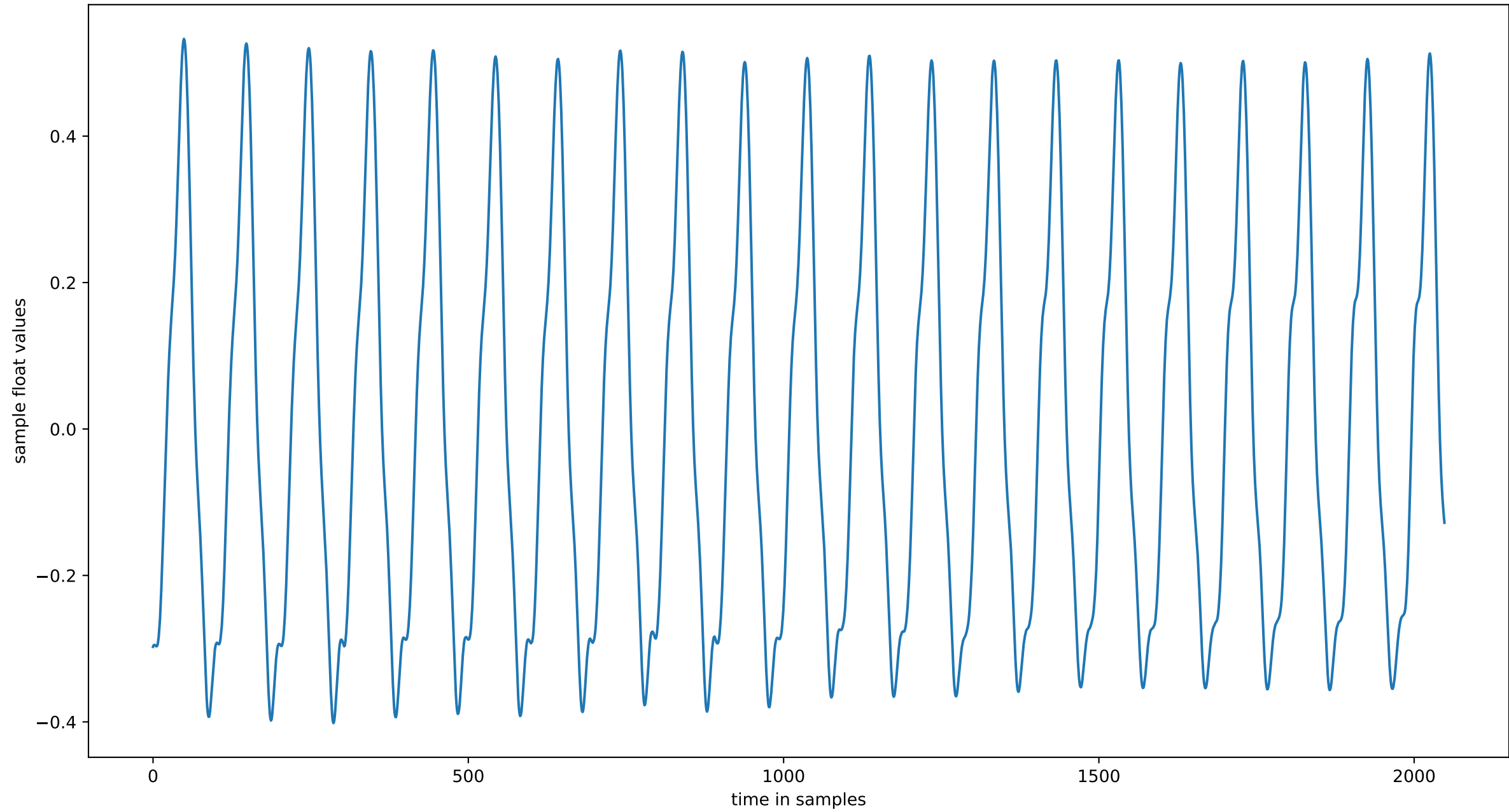
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 98 99 98 98 98 98 98 98 98 98

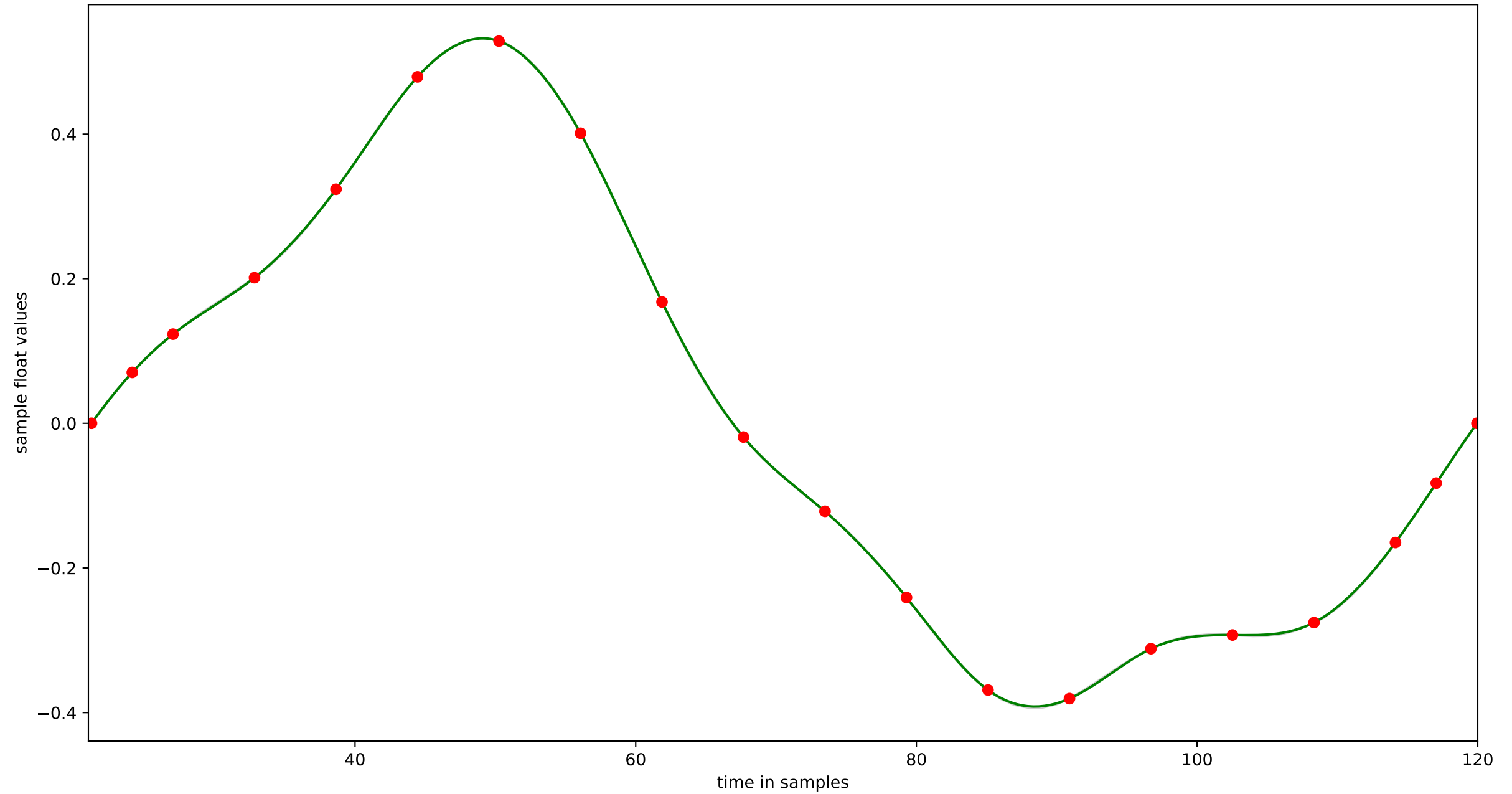
Cycle Number:

Samples per Cycle:

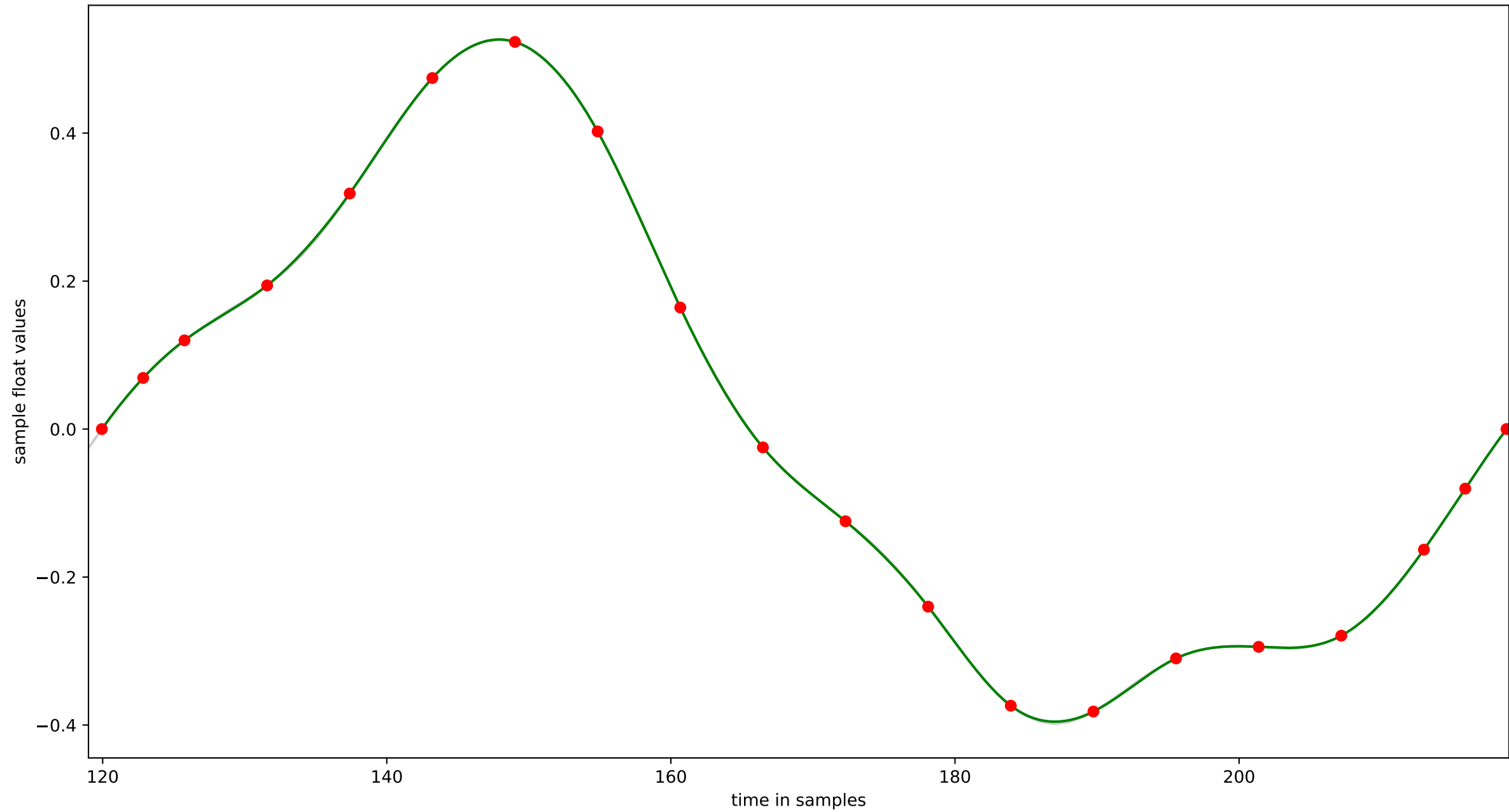
segment 4 : 2048 samples: (8192 to 10240)



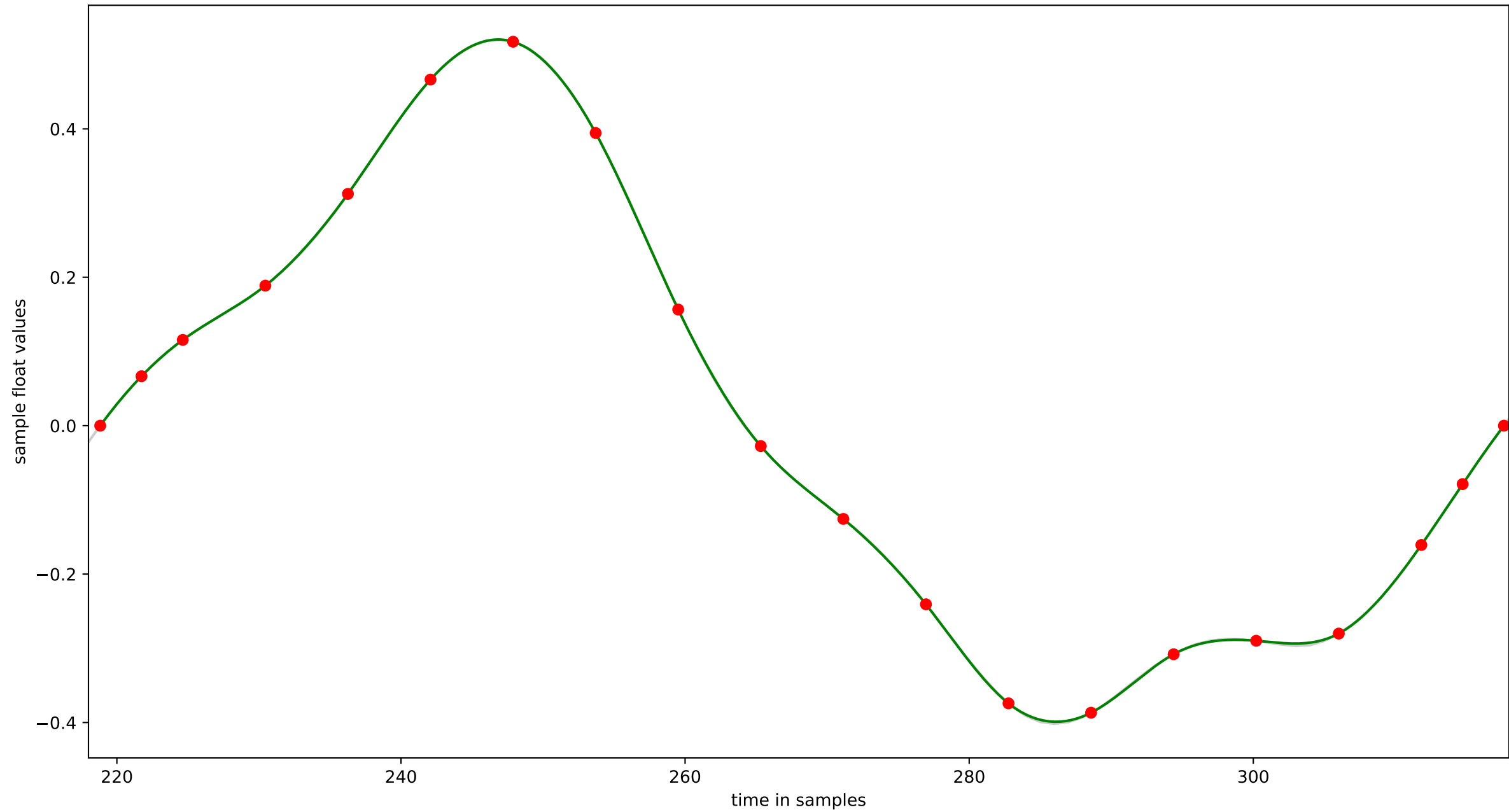
cycle 0 : 100 samples: (21 to 120) piecewise linear in grey, spline in green (n=20)



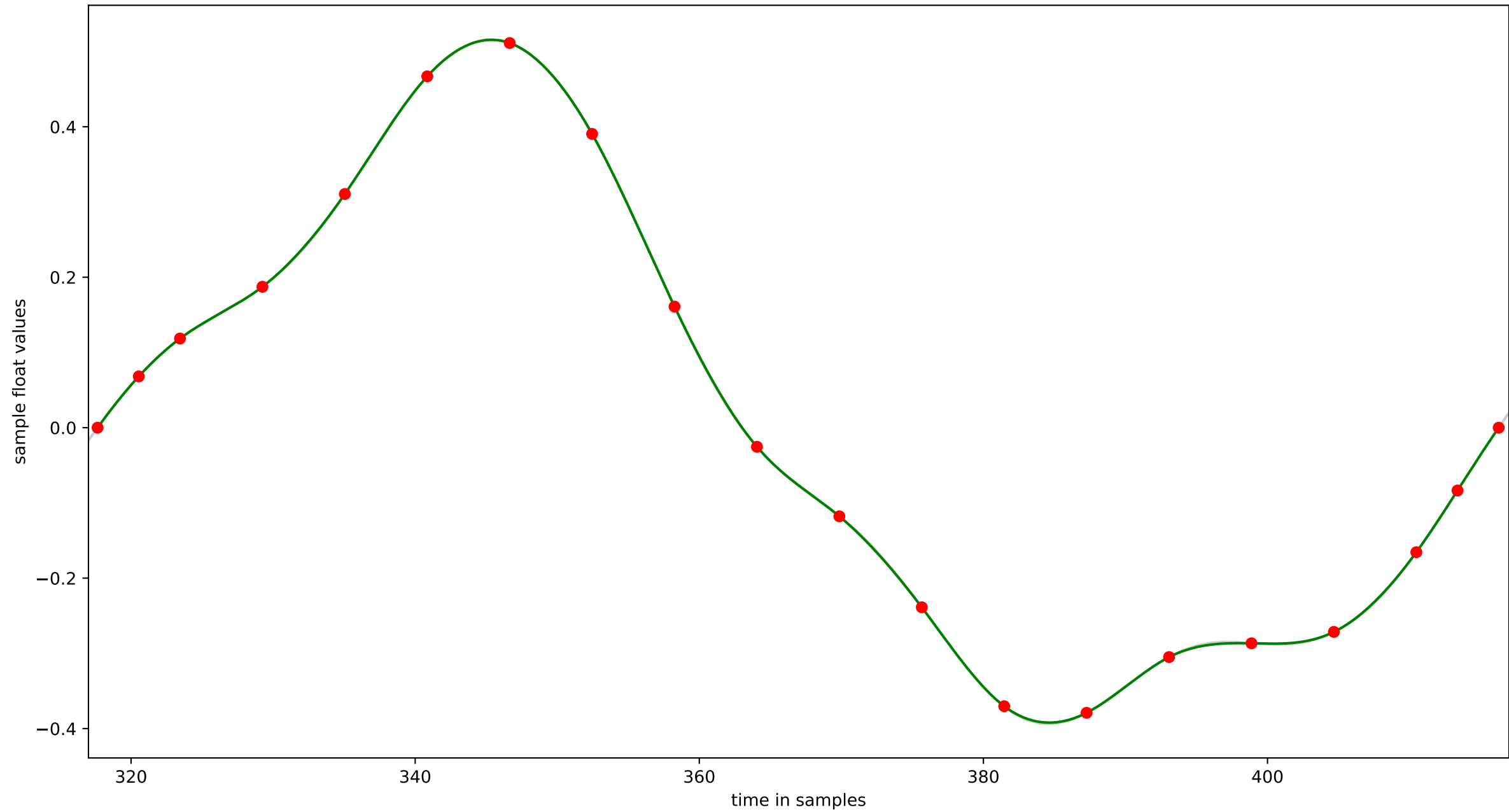
cycle 1 : 101 samples: (119 to 219) piecewise linear in grey, spline in green (n=20)



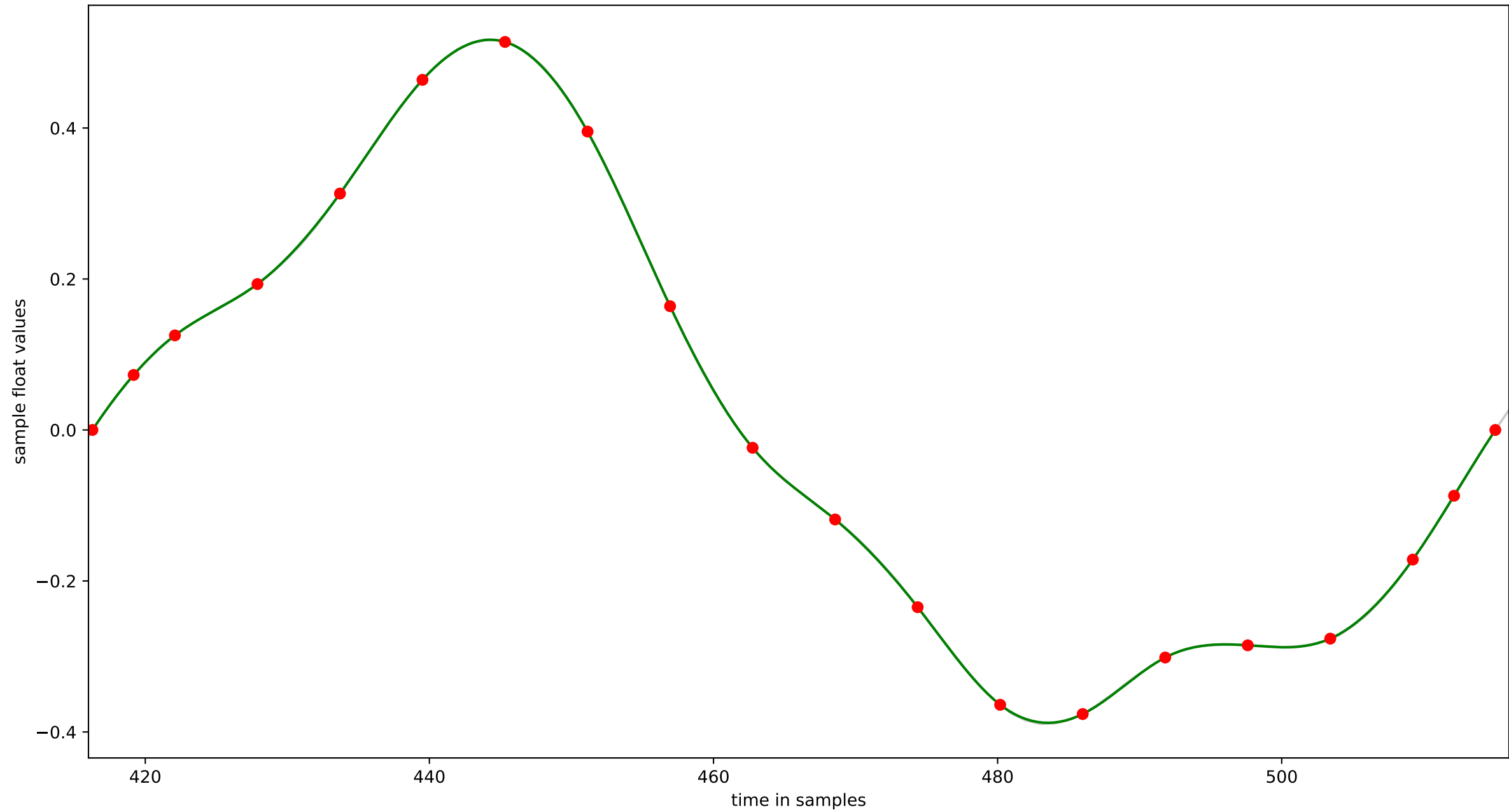
cycle 2 : 101 samples: (218 to 318) piecewise linear in grey, spline in green (n=20)



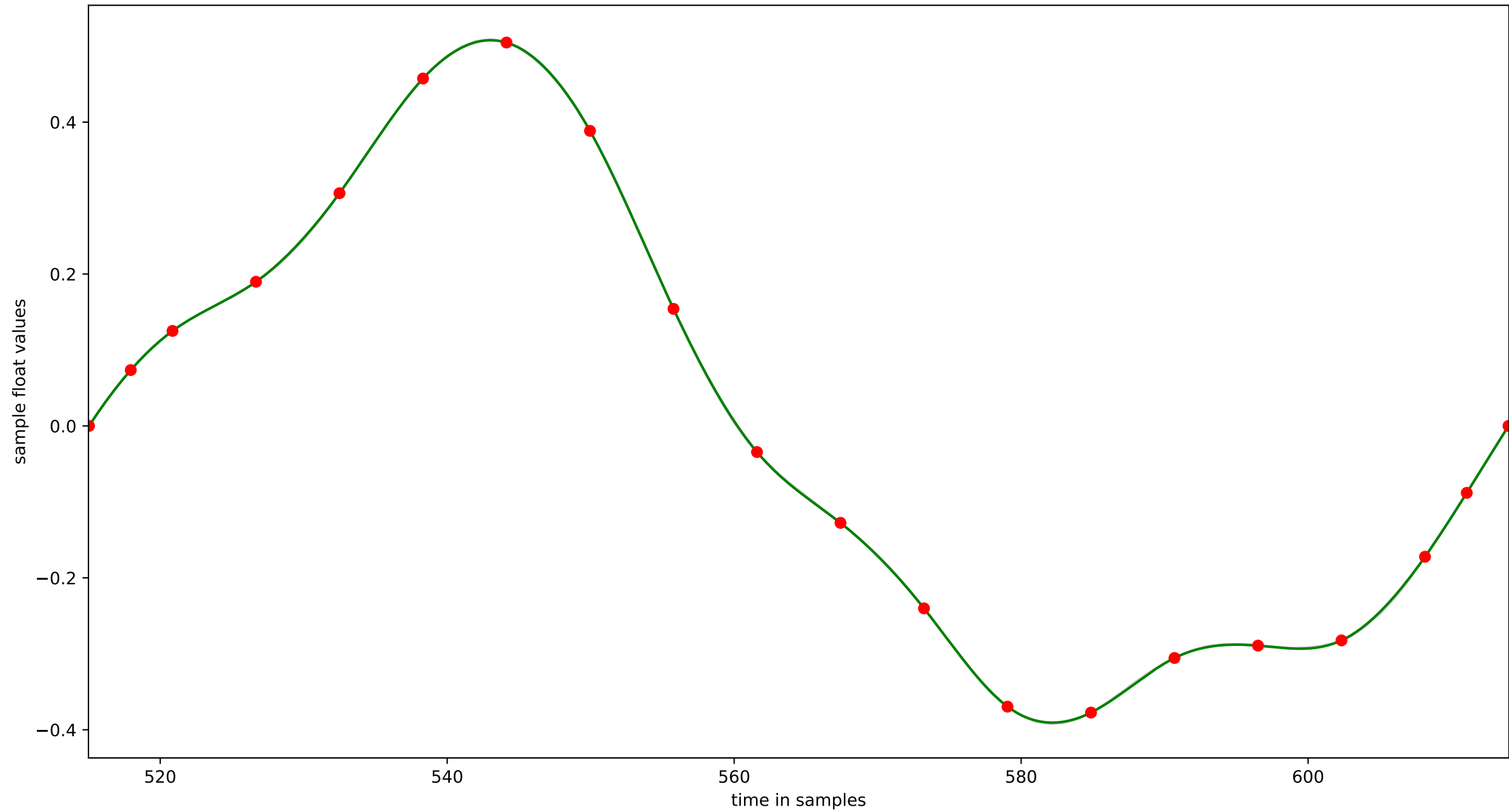
cycle 3 : 101 samples: (317 to 417) piecewise linear in grey, spline in green (n=20)



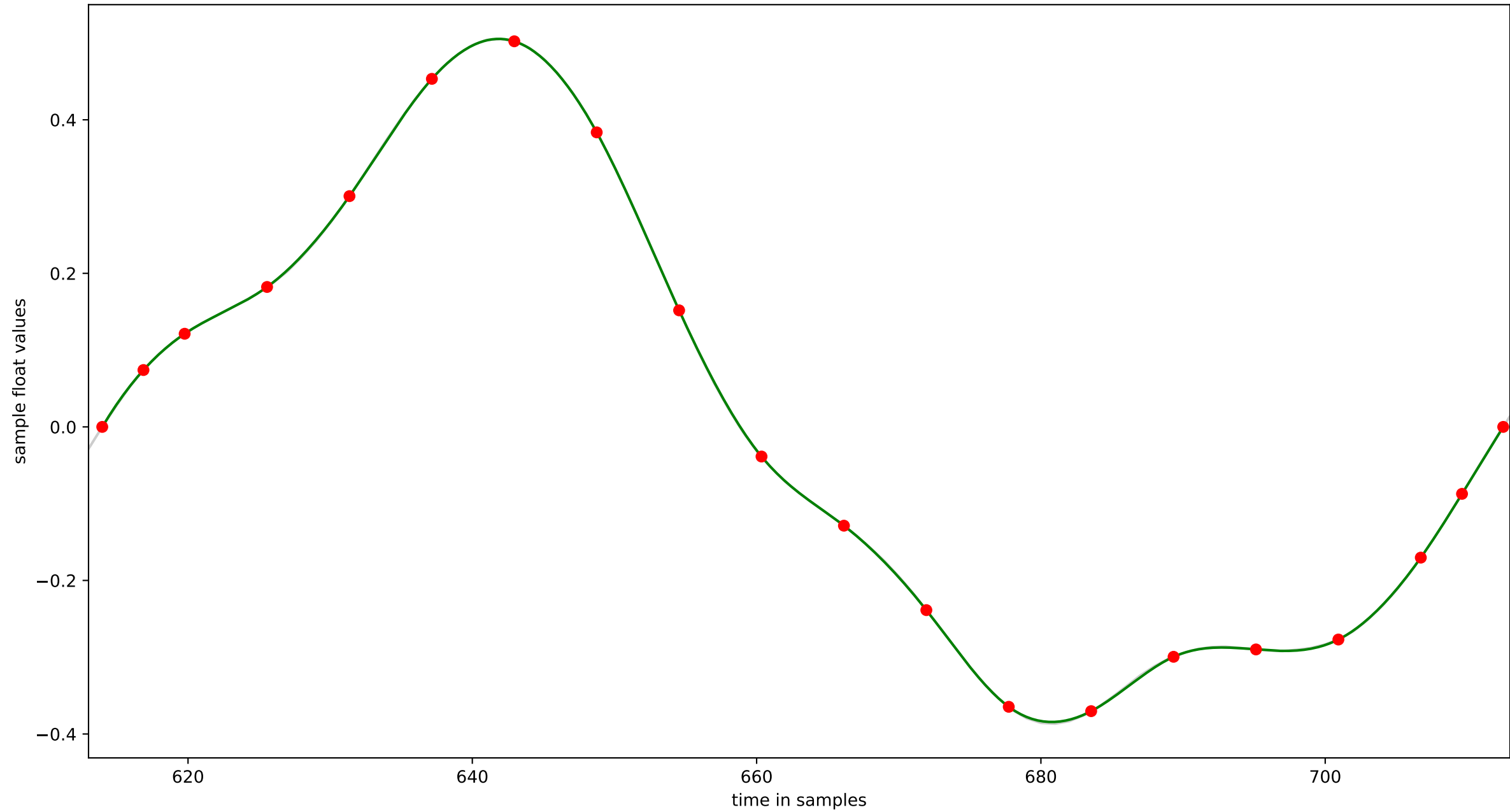
cycle 4 : 101 samples: (416 to 516) piecewise linear in grey, spline in green (n=20)



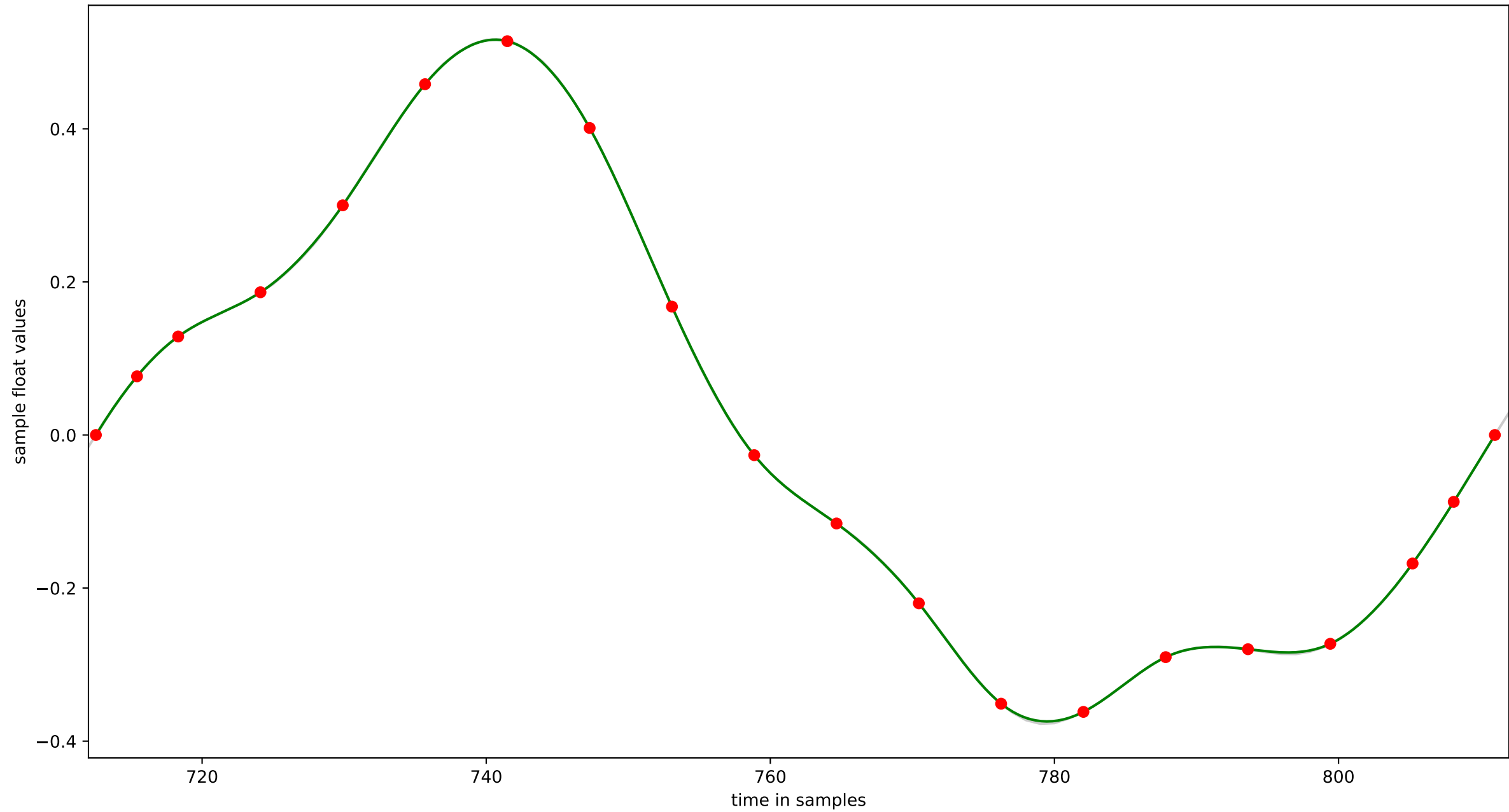
cycle 5 : 100 samples: (515 to 614) piecewise linear in grey, spline in green (n=20)



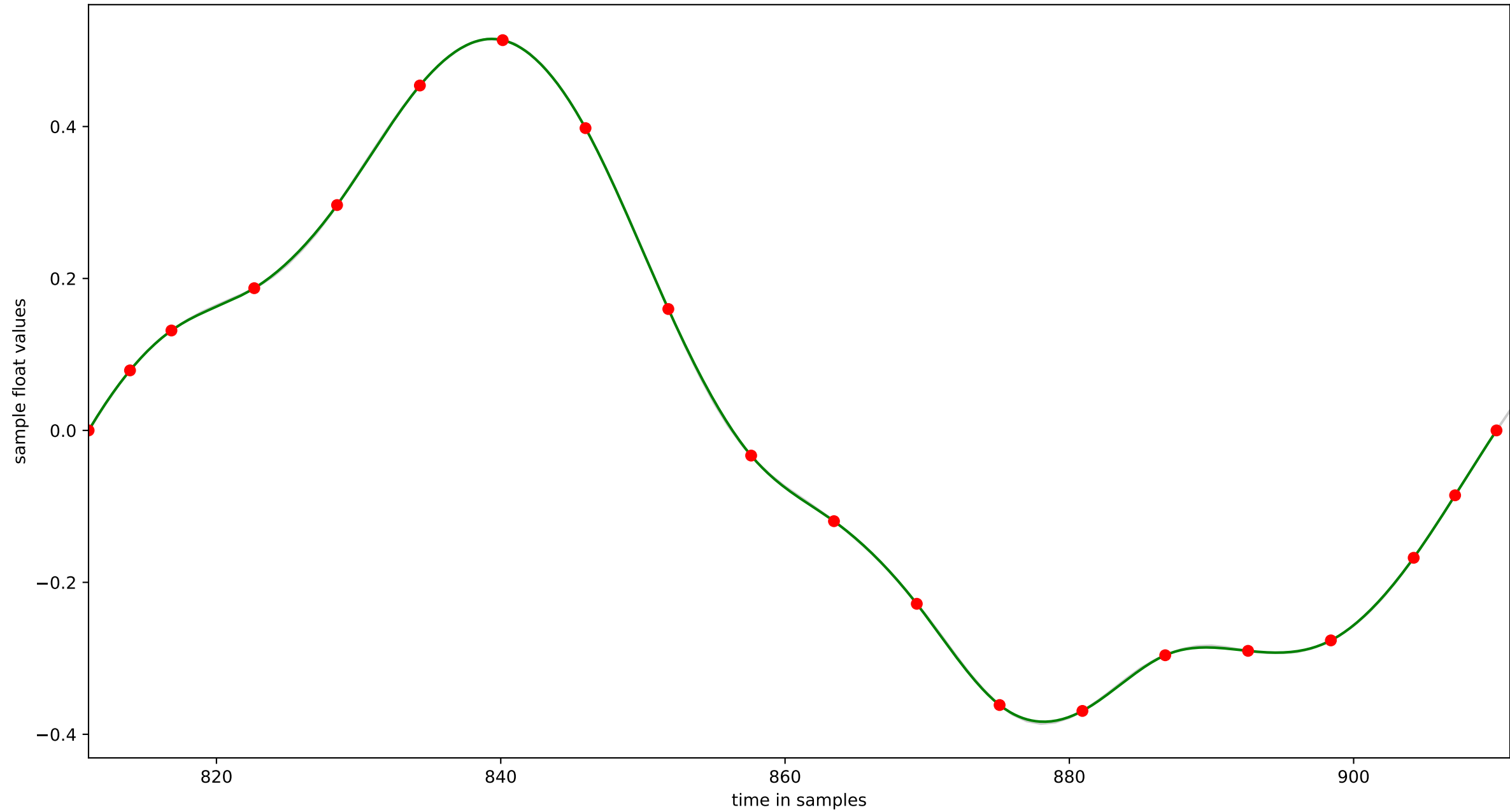
cycle 6 : 101 samples: (613 to 713) piecewise linear in grey, spline in green (n=20)



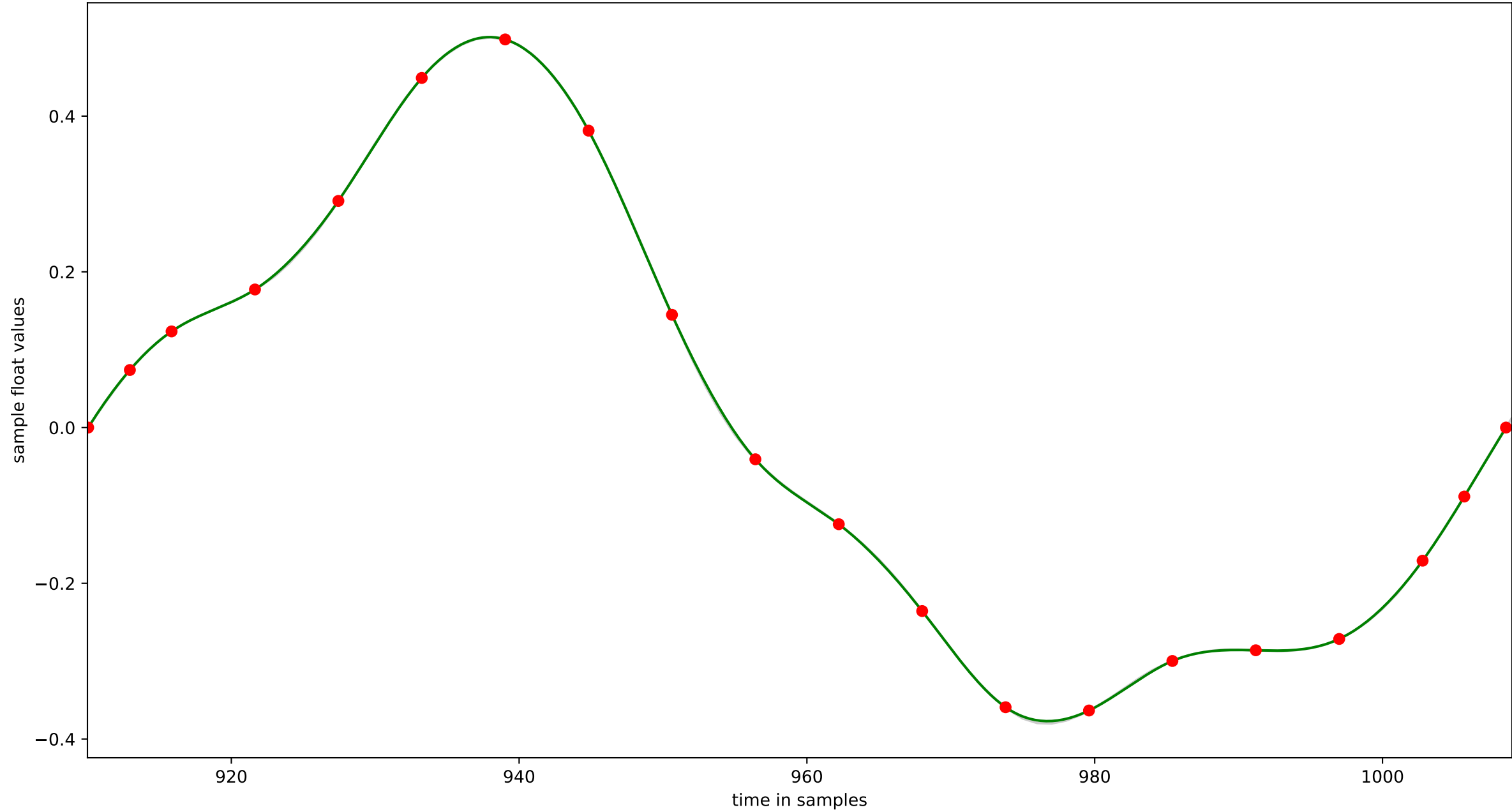
cycle 7 : 101 samples: (712 to 812) piecewise linear in grey, spline in green (n=20)



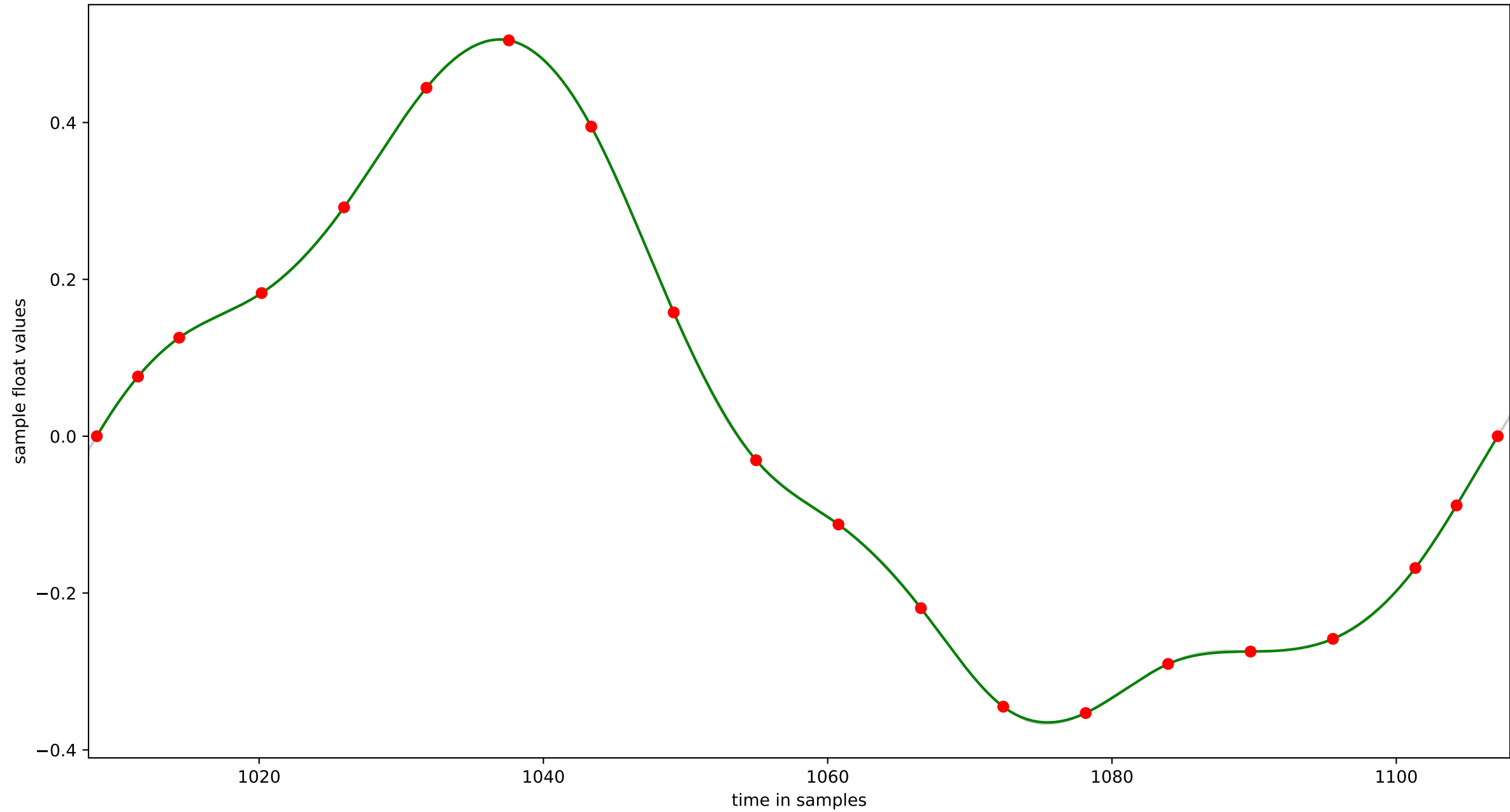
cycle 8 : 101 samples: (811 to 911) piecewise linear in grey, spline in green (n=20)



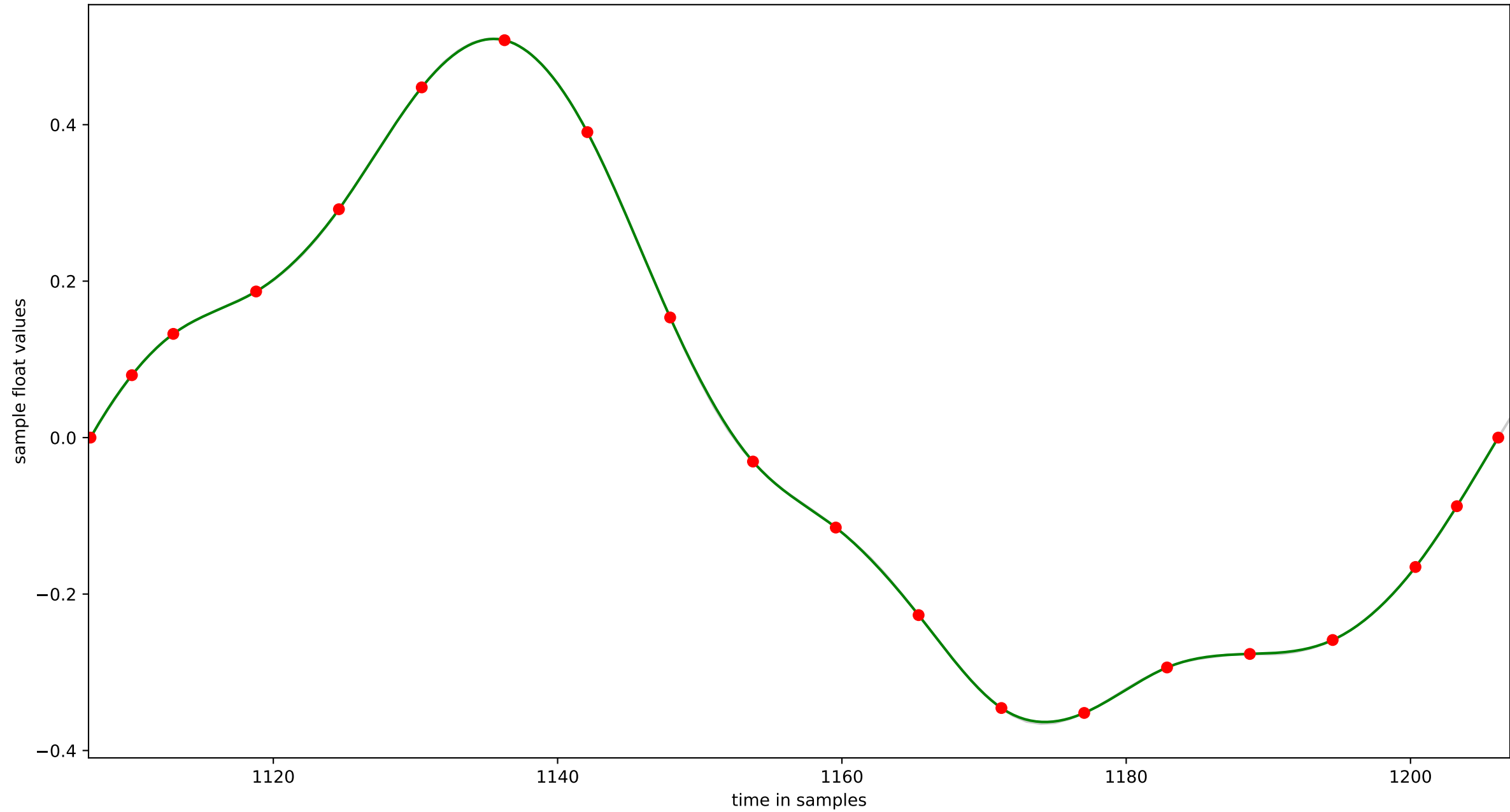
cycle 9 : 100 samples: (910 to 1009) piecewise linear in grey, spline in green (n=20)



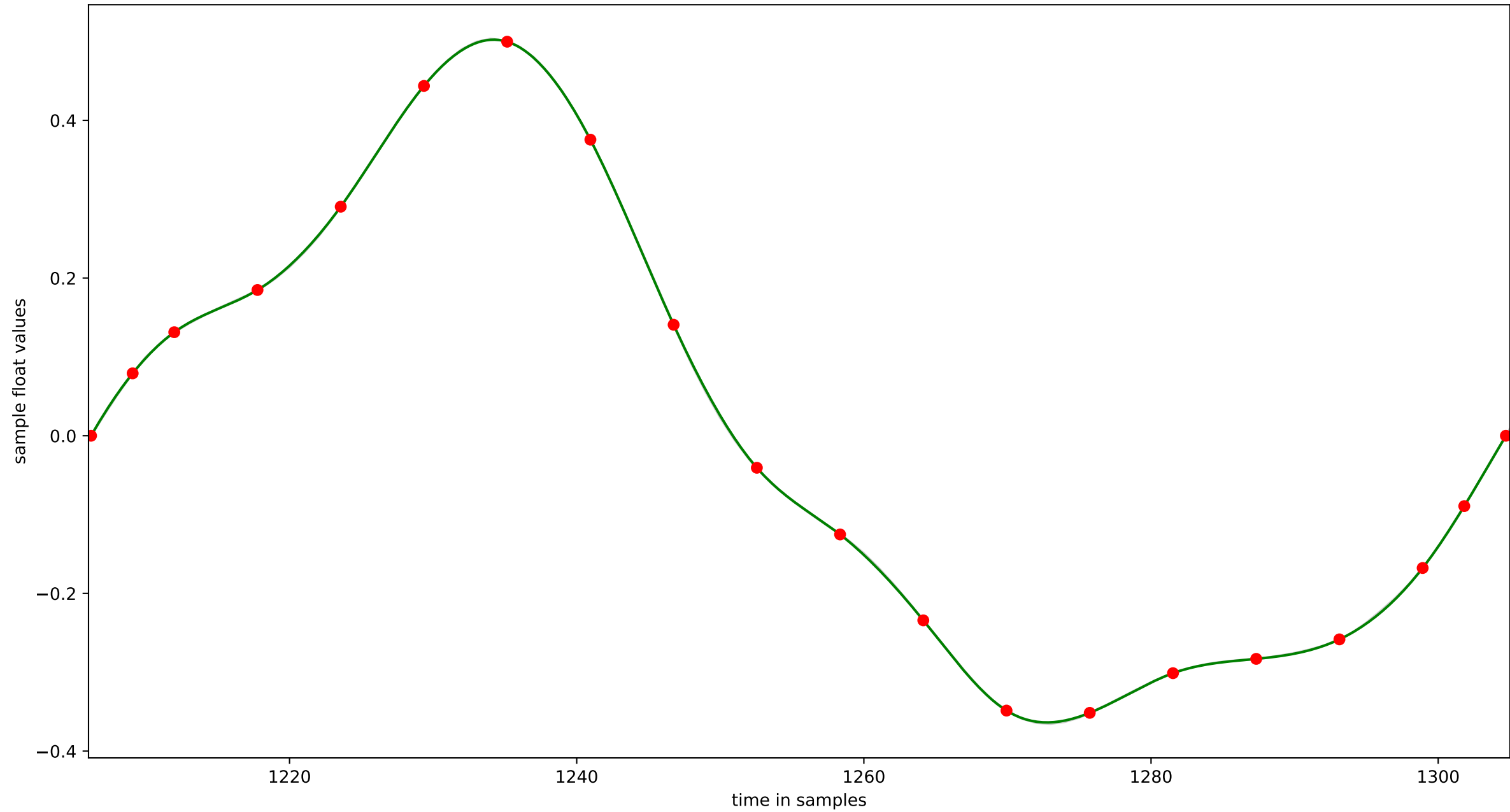
cycle 10 : 101 samples: (1008 to 1108) piecewise linear in grey, spline in green (n=20)



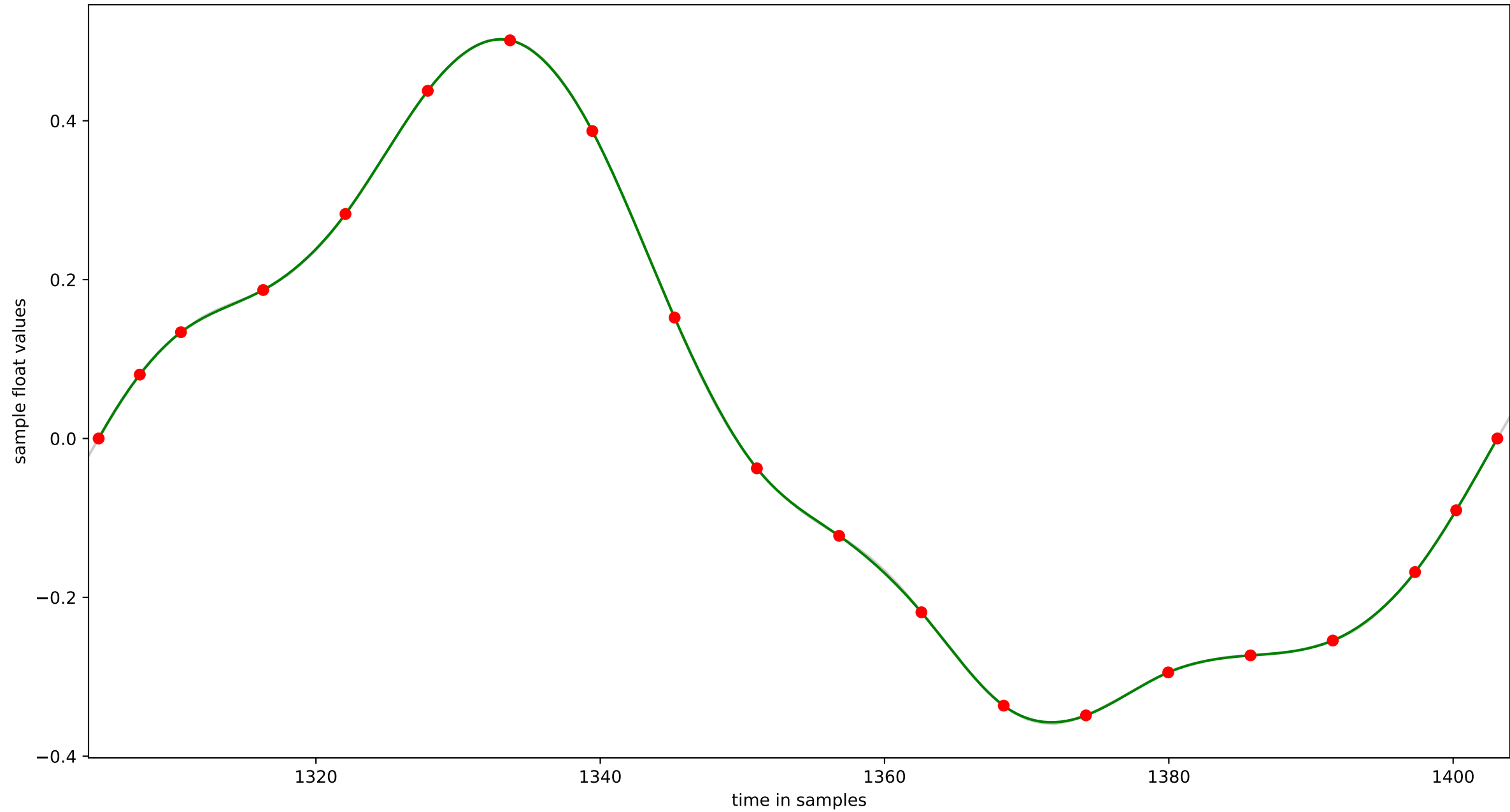
cycle 11 : 101 samples: (1107 to 1207) piecewise linear in grey, spline in green (n=20)



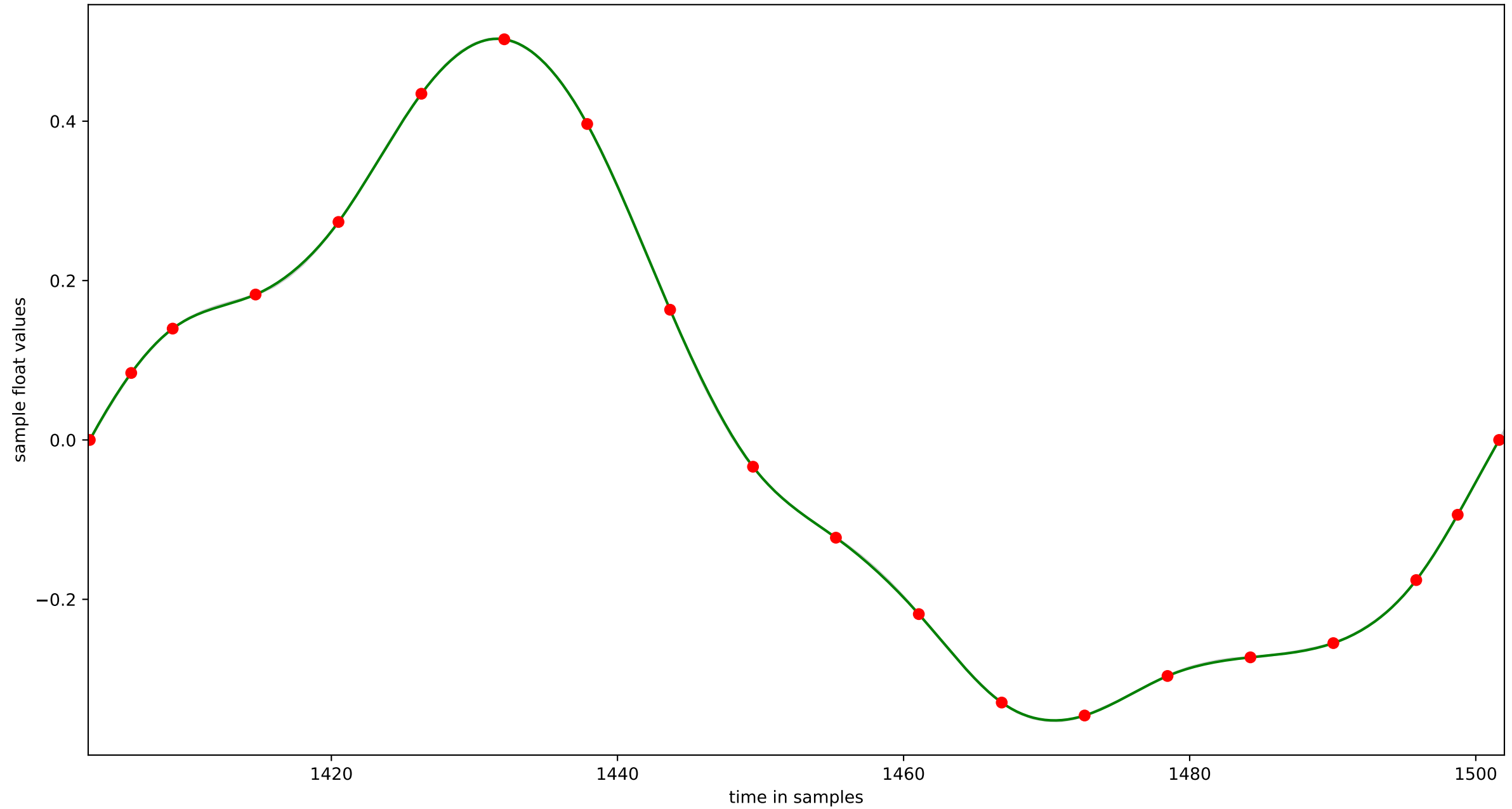
cycle 12 : 100 samples: (1206 to 1305) piecewise linear in grey, spline in green (n=20)



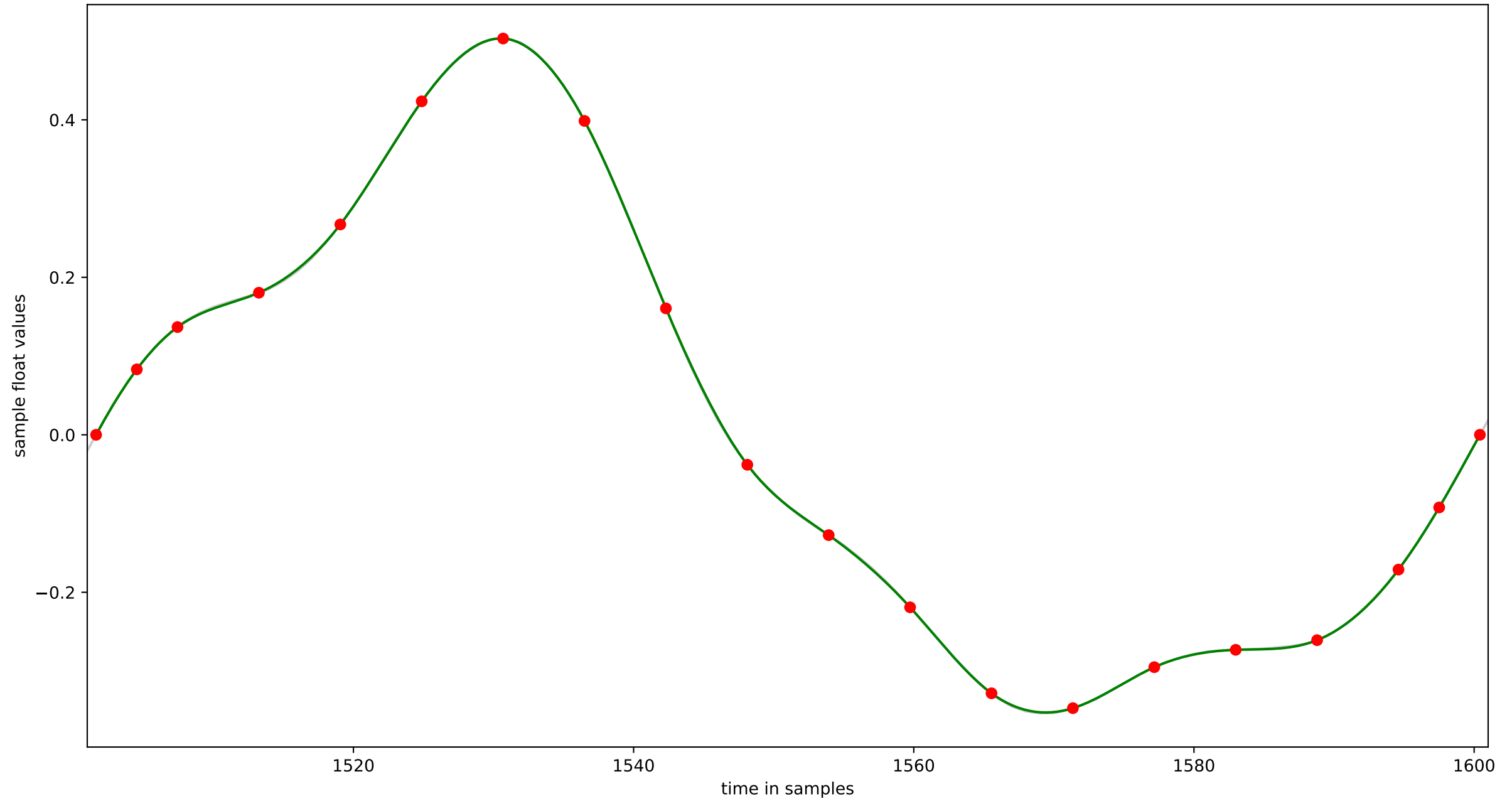
cycle 13 : 101 samples: (1304 to 1404) piecewise linear in grey, spline in green (n=20)



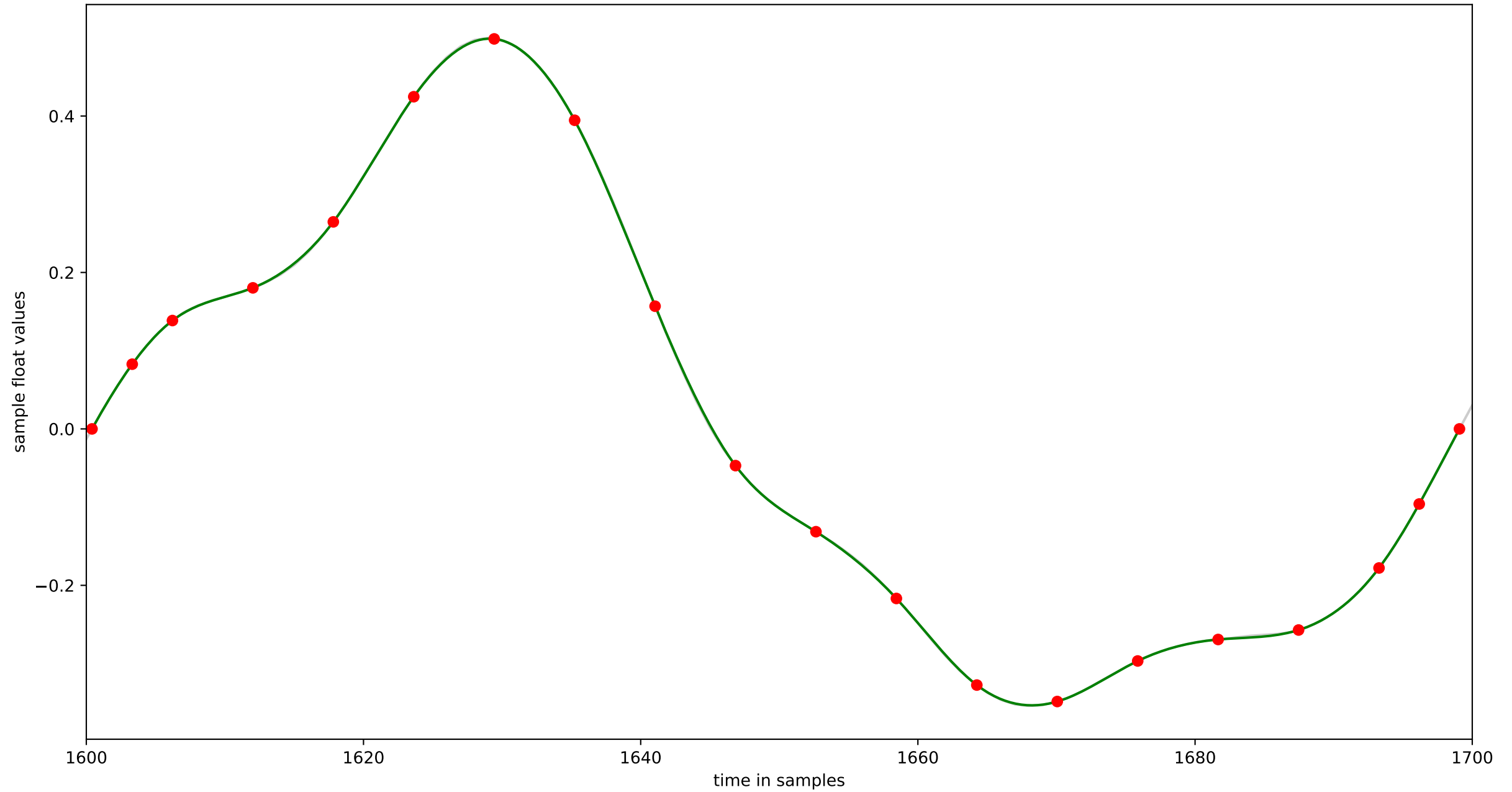
cycle 14 : 100 samples: (1403 to 1502) piecewise linear in grey, spline in green (n=20)



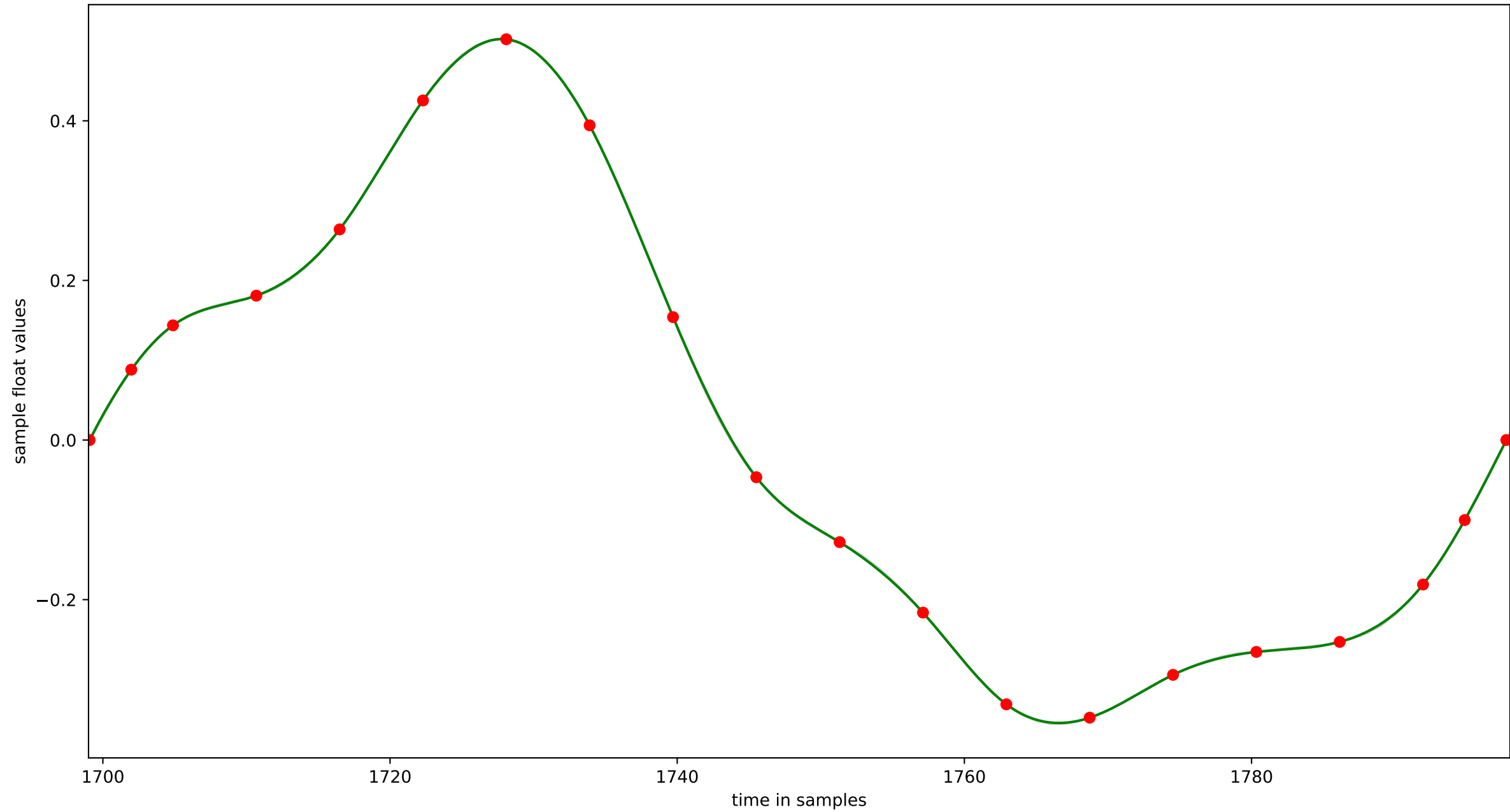
cycle 15 : 101 samples: (1501 to 1601) piecewise linear in grey, spline in green (n=20)



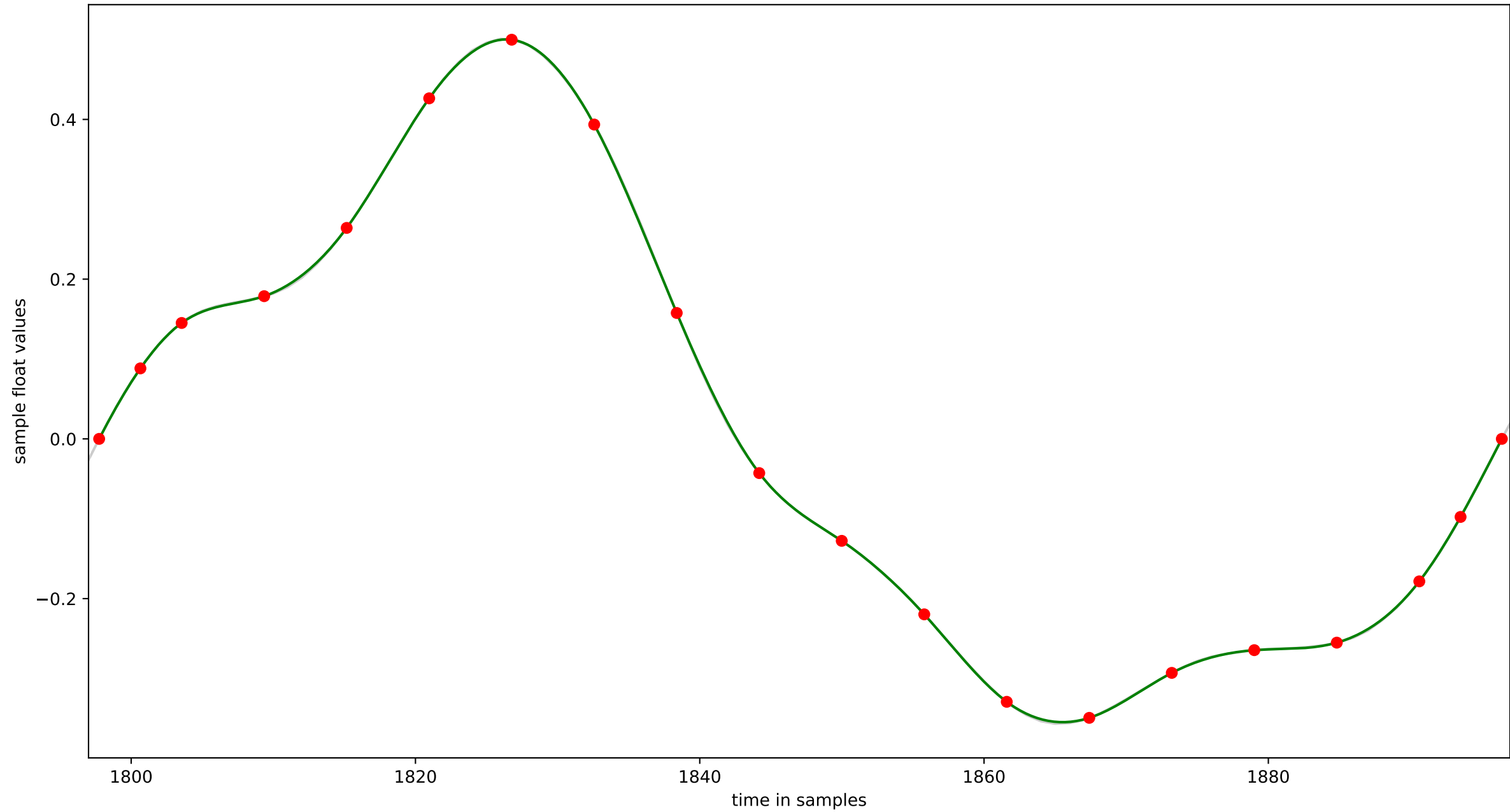
cycle 16 : 101 samples: (1600 to 1700) piecewise linear in grey, spline in green (n=20)



cycle 17 : 100 samples: (1699 to 1798) piecewise linear in grey, spline in green (n=20)



cycle 18 : 101 samples: (1797 to 1897) piecewise linear in grey, spline in green (n=20)



cycle 19 : 100 samples: (1896 to 1995) piecewise linear in grey, spline in green (n=20)

