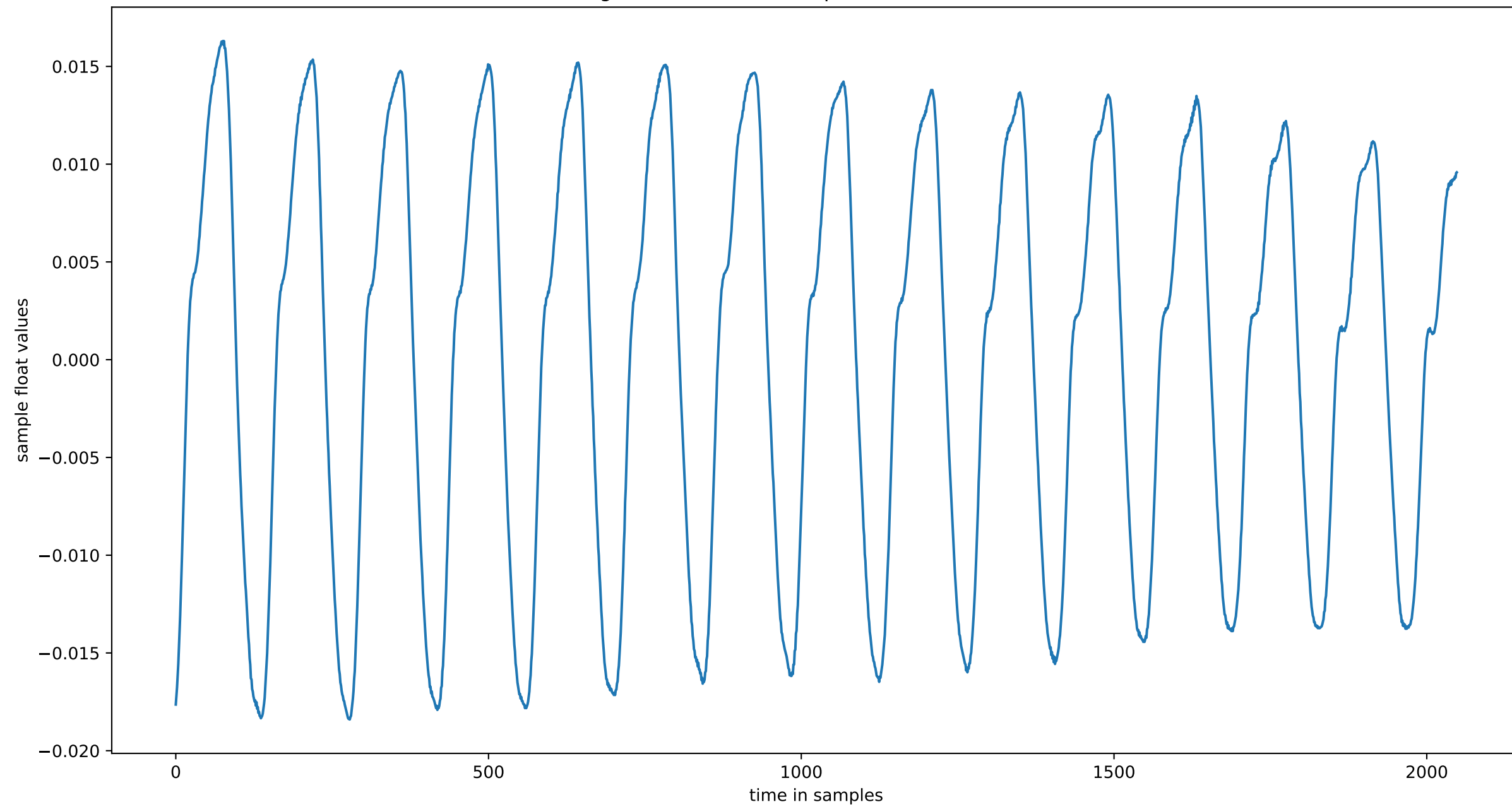Audio File read: ../audio/frhorn315.wav   Length in seconds: 1.6488208616780045   Sample Rate: 44100

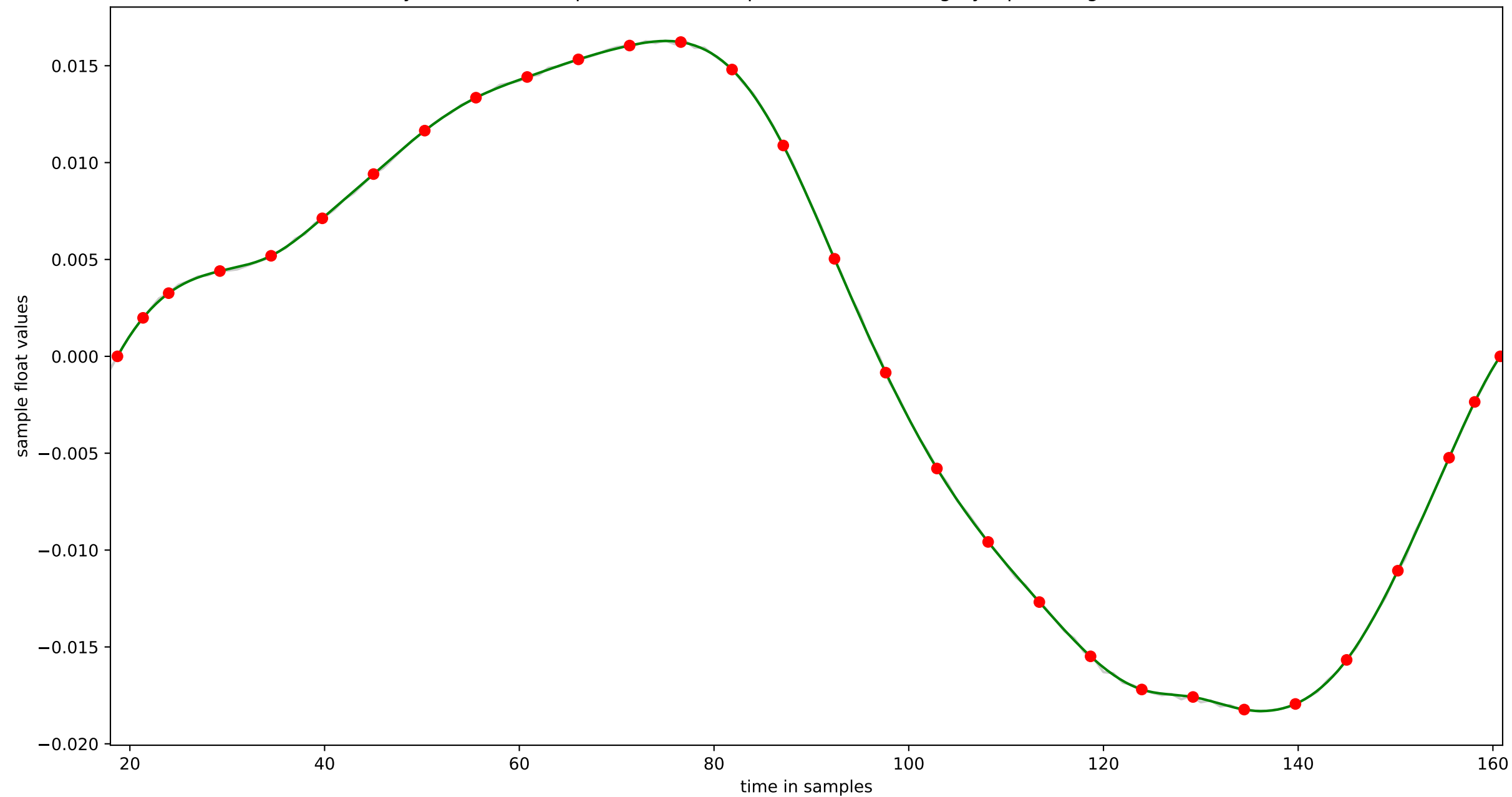Number of Segments: 35   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 32:   Weak f_0: 315.0 Hz   Target Samples per Cycle: 140.0   Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	142	141	141	141	141	140	141	141	141	141

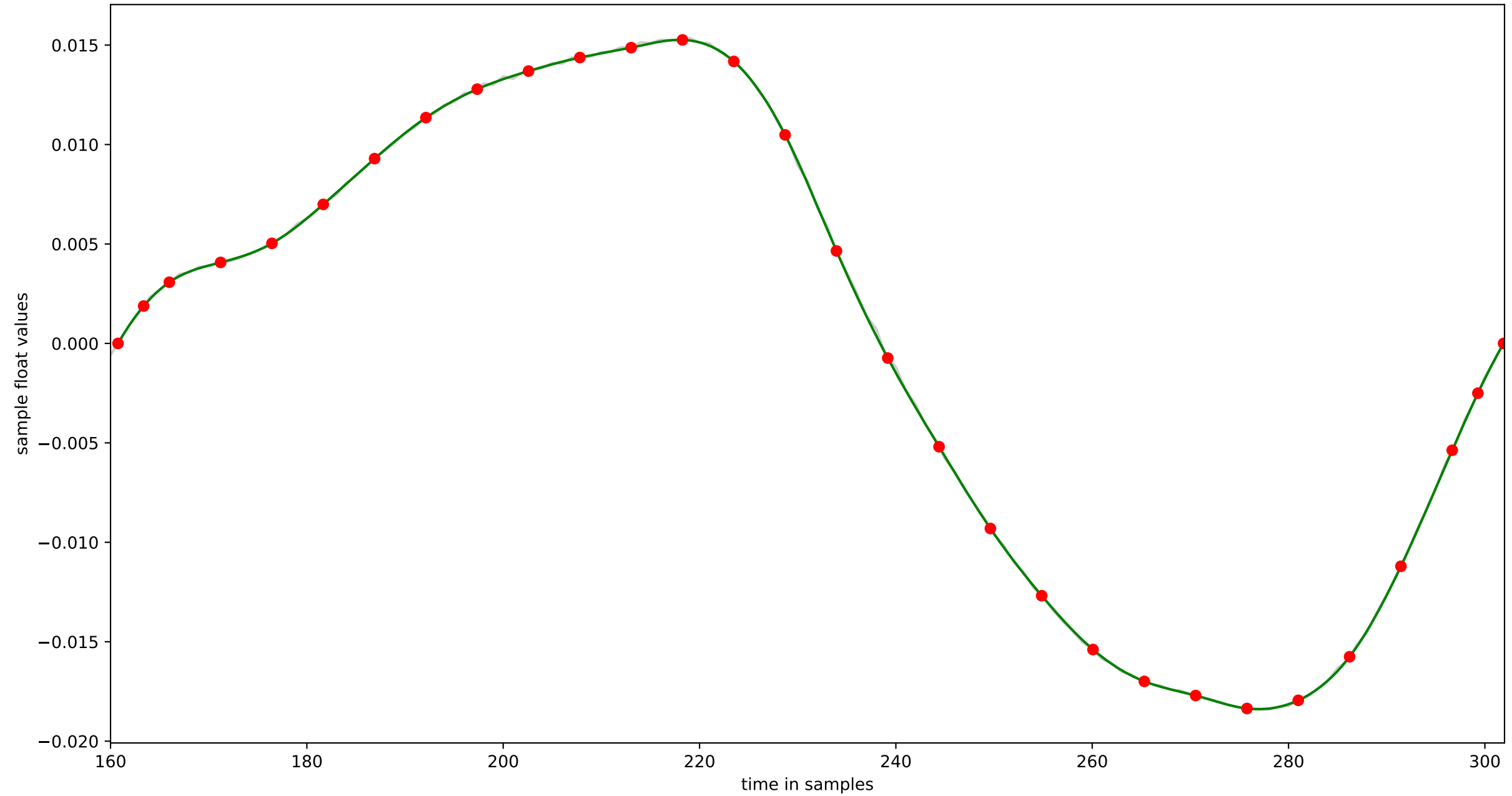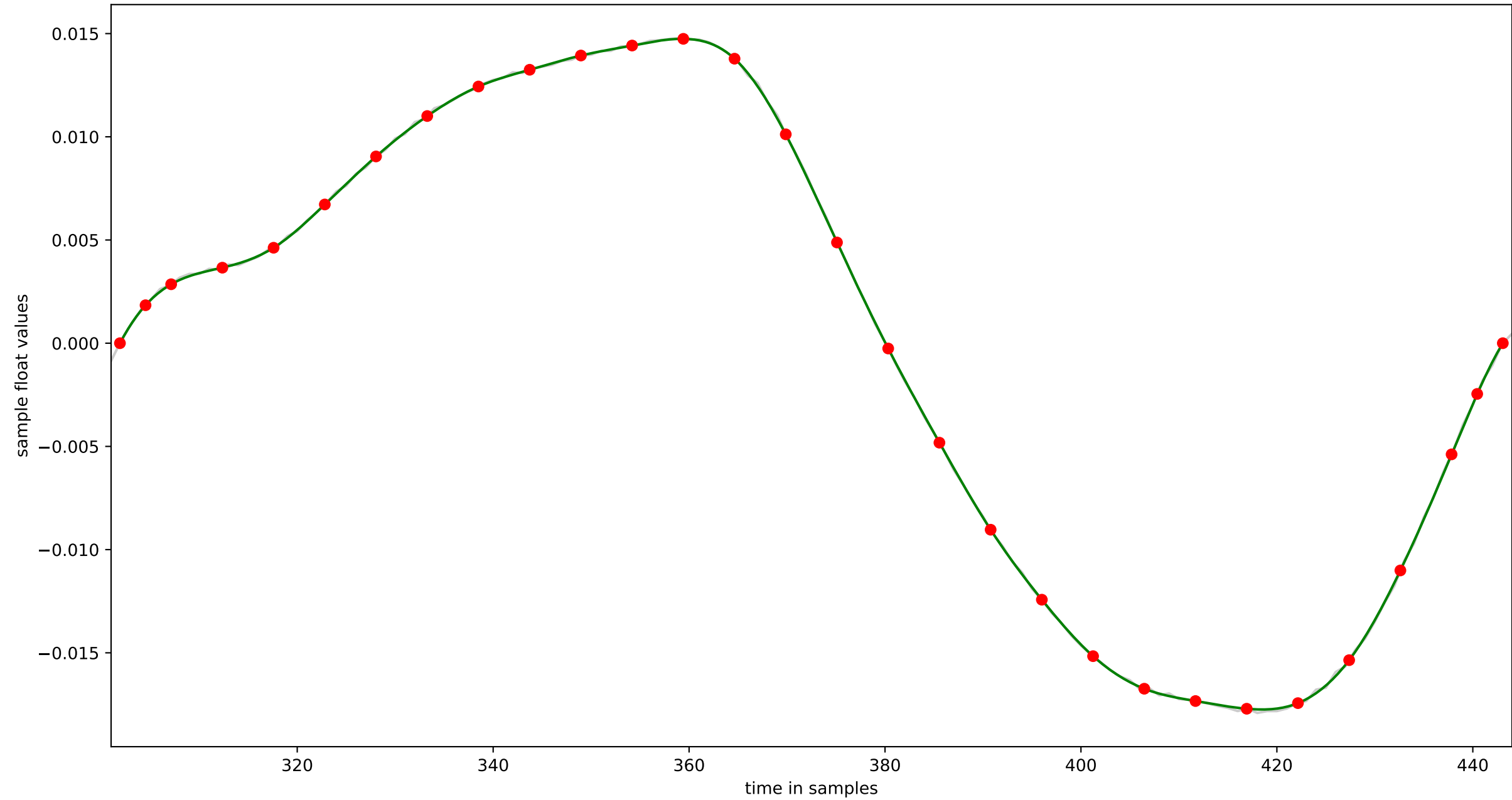| Cycle Number:	10	11	12	13
Samples per Cycle:	141	141	141	141

segment 32 : 2048 samples: (65536 to 67584)

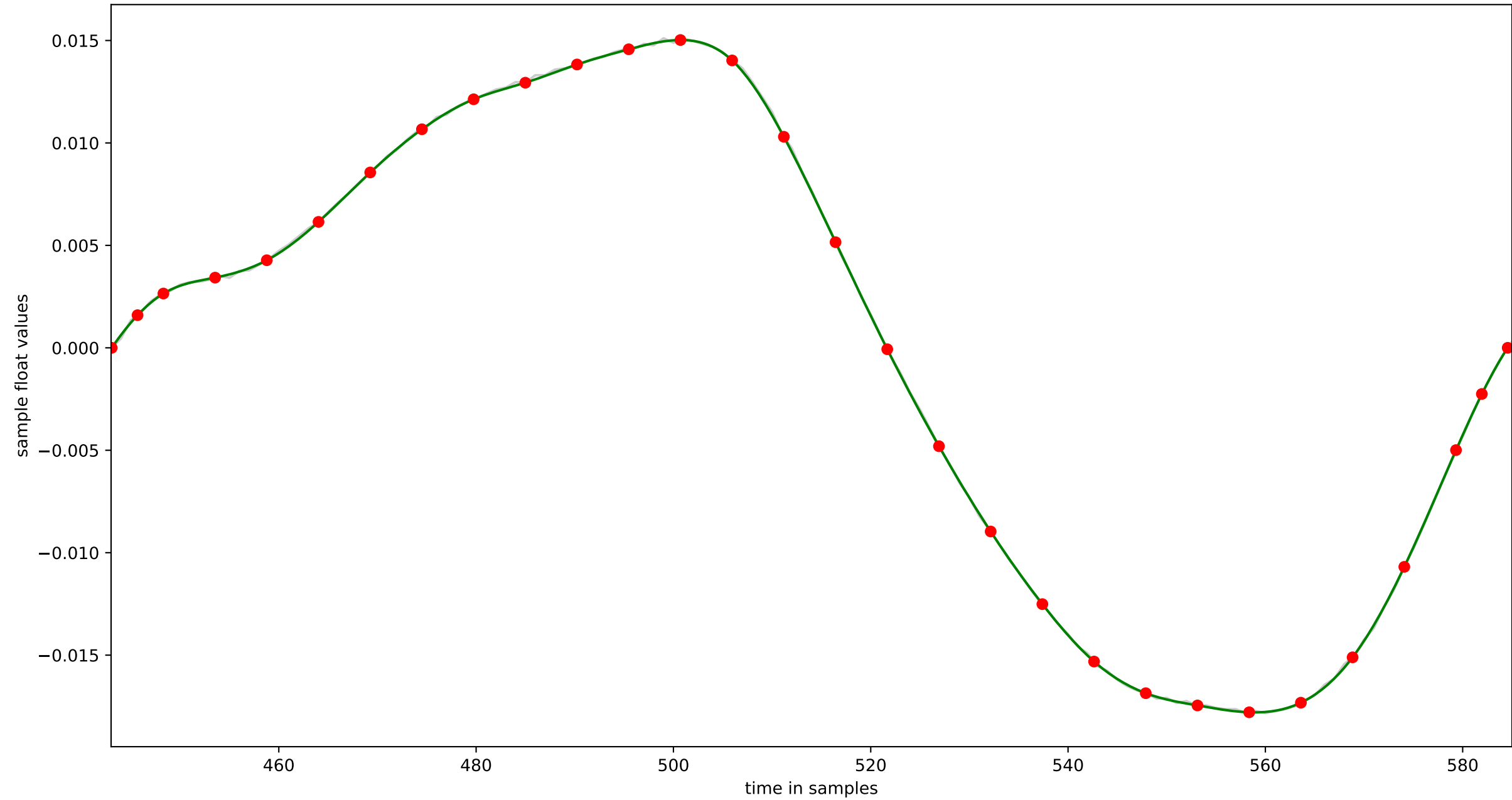cycle 0 : 144 samples: (18 to 161) piecewise linear in grey, spline in green (n=30)

cycle 1 : 143 samples: (160 to 302) piecewise linear in grey, spline in green (n=30)
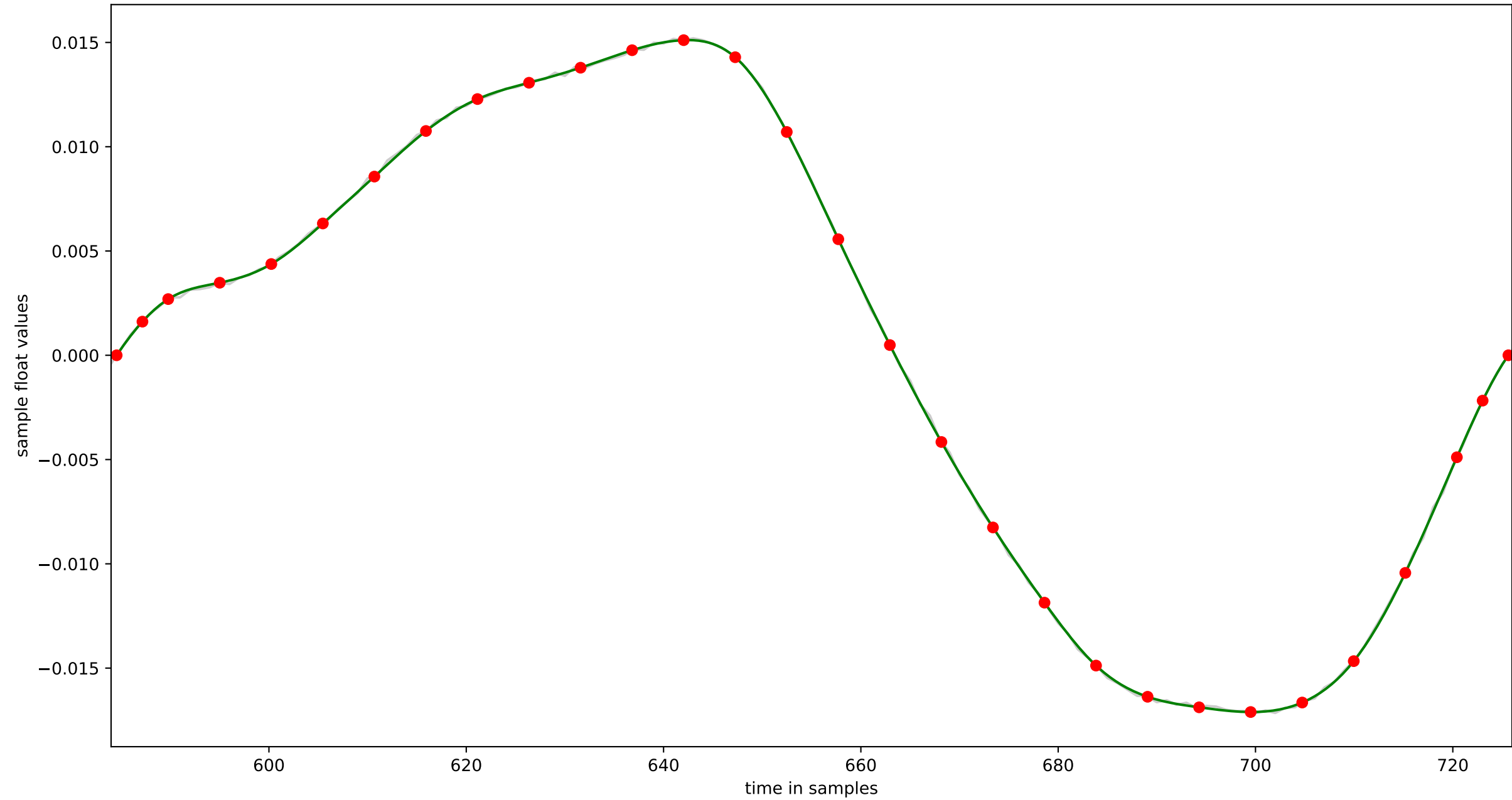
cycle 2 : 144 samples: (301 to 444) piecewise linear in grey, spline in green (n=30)
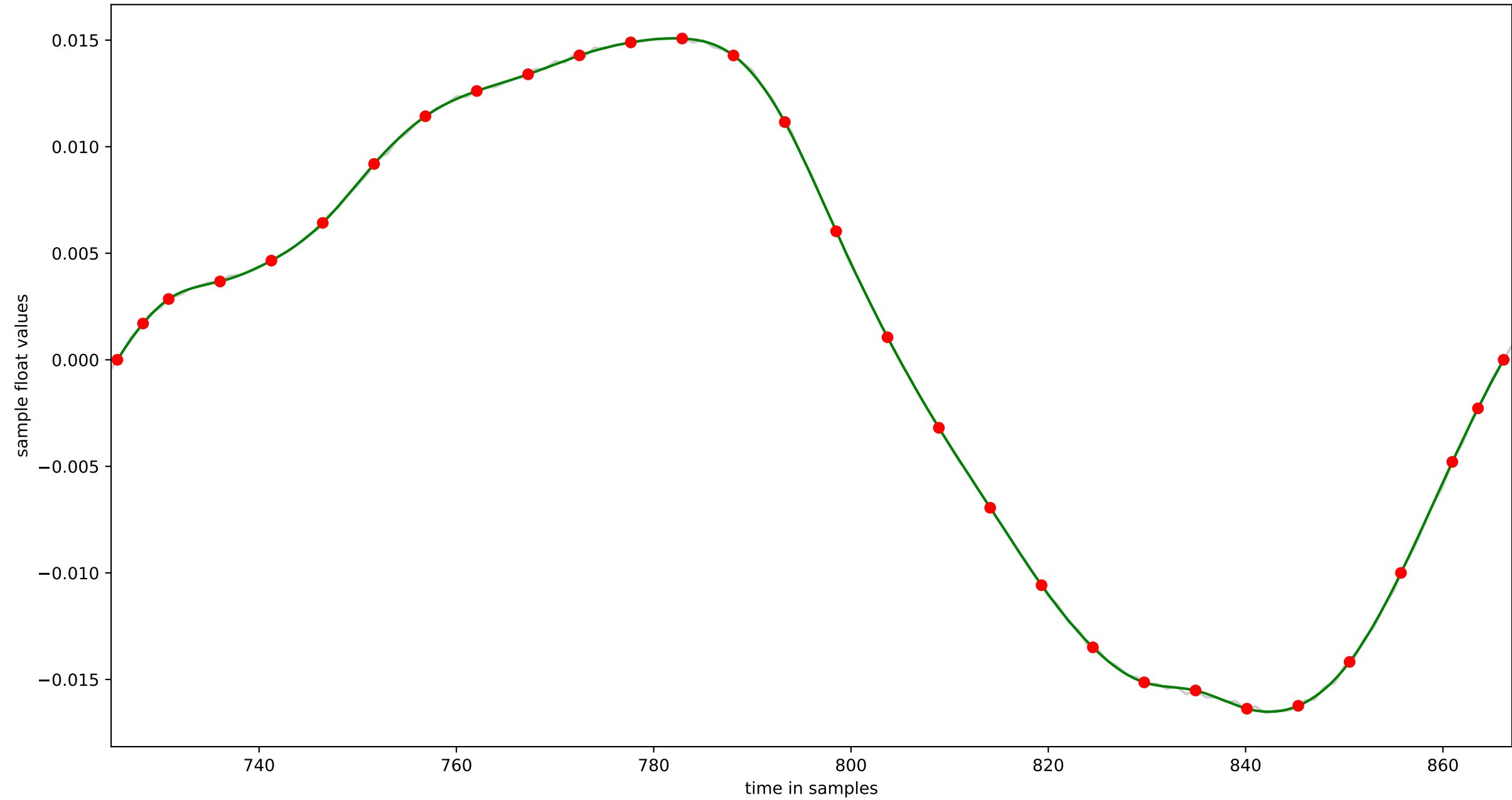
cycle 3 : 143 samples: (443 to 585) piecewise linear in grey, spline in green (n=30)
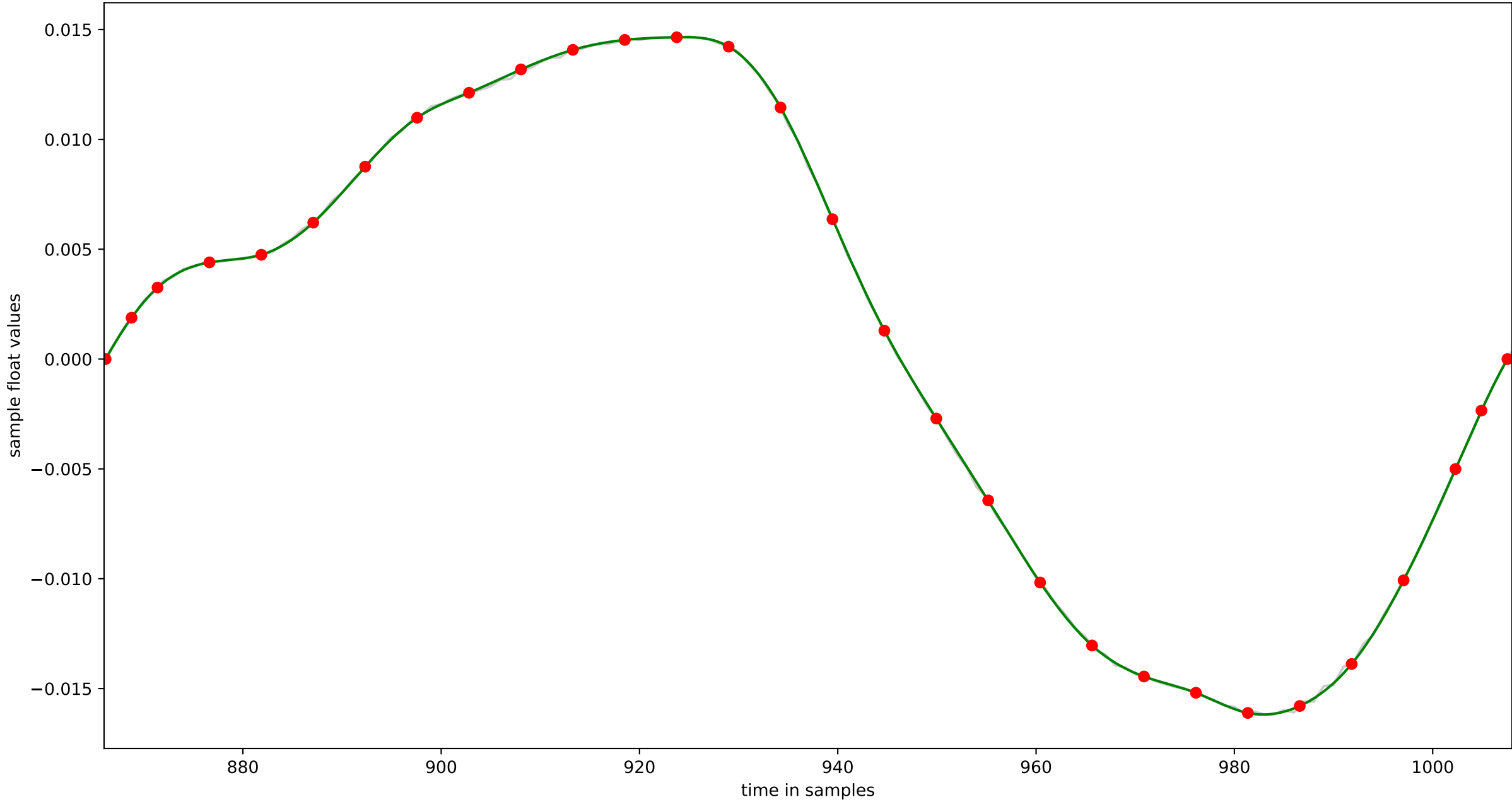
cycle 4 : 143 samples: (584 to 726) piecewise linear in grey, spline in green (n=30)
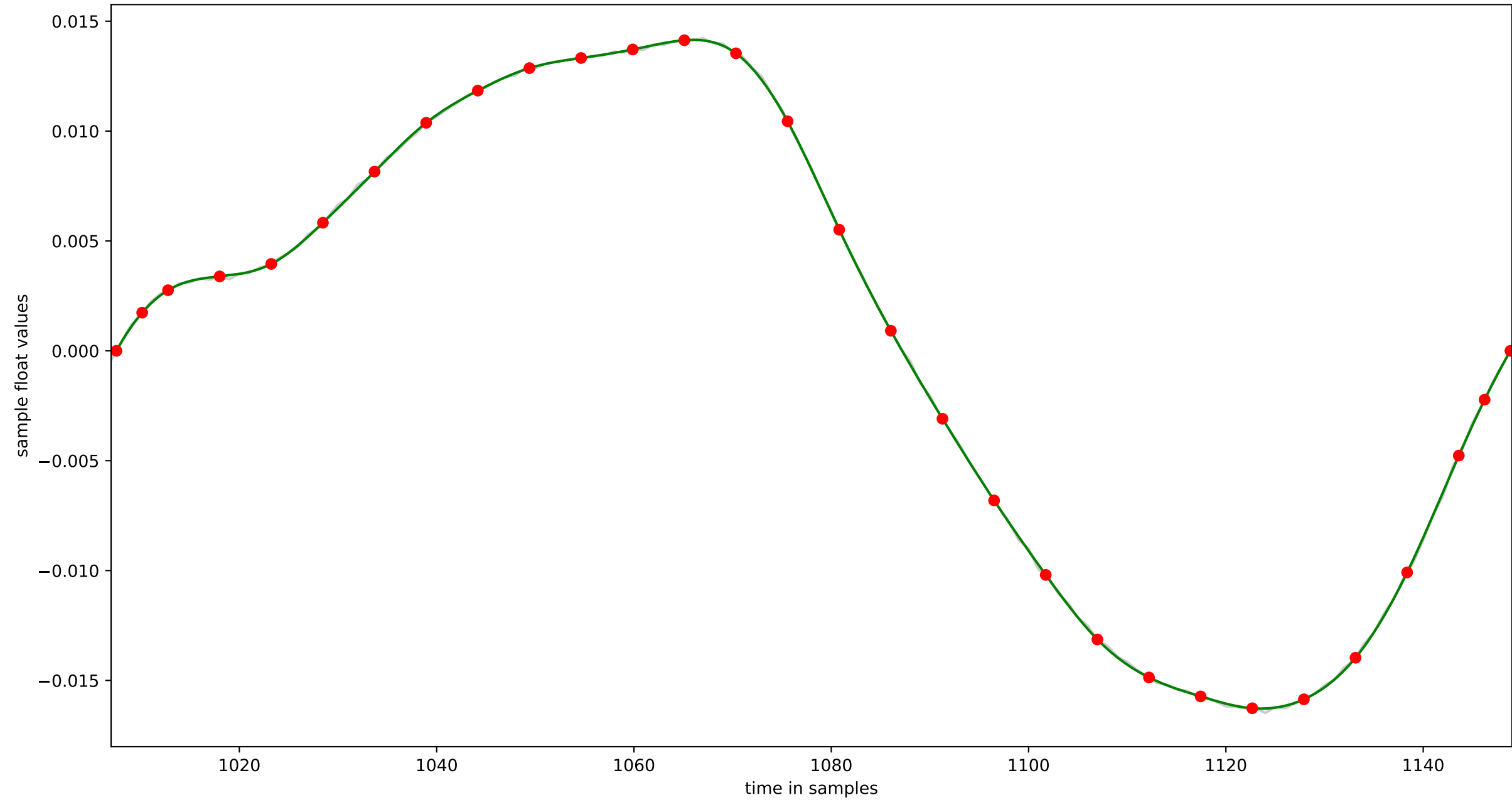
cycle 5 : 143 samples: (725 to 867) piecewise linear in grey, spline in green (n=30)
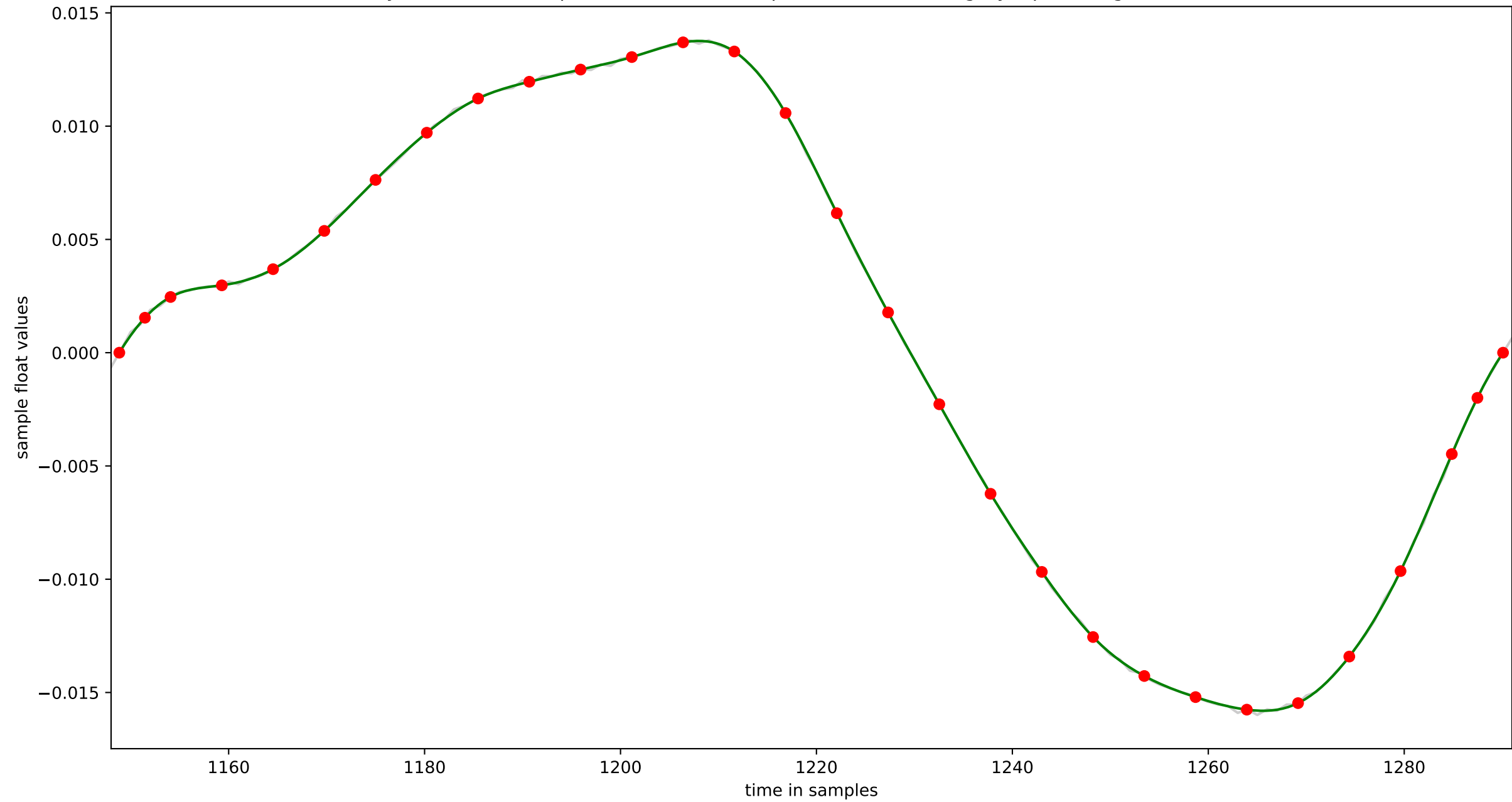
cycle 6 : 143 samples: (866 to 1008) piecewise linear in grey, spline in green (n=30)
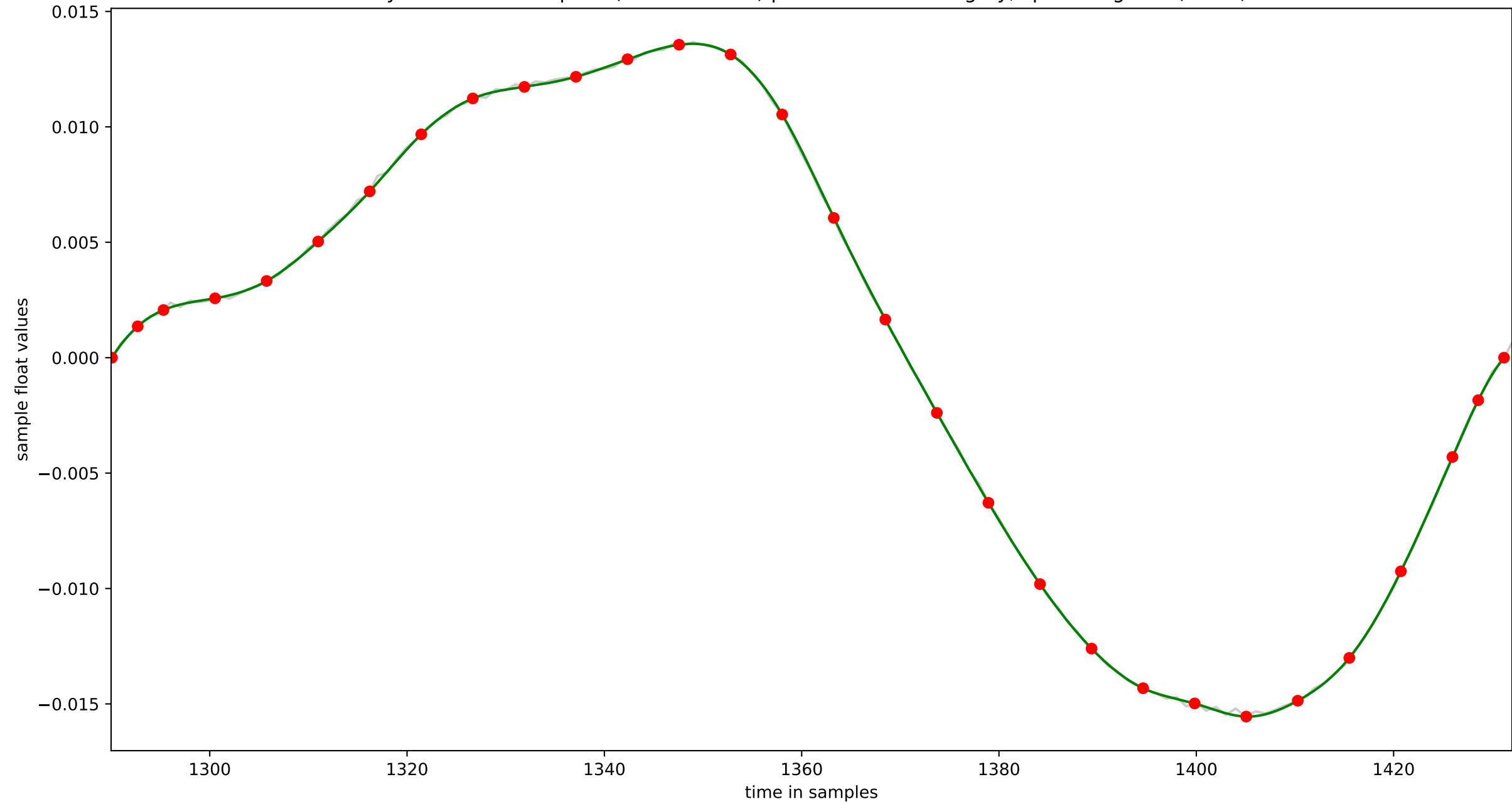
cycle 7 : 143 samples: (1007 to 1149) piecewise linear in grey, spline in green (n=30)
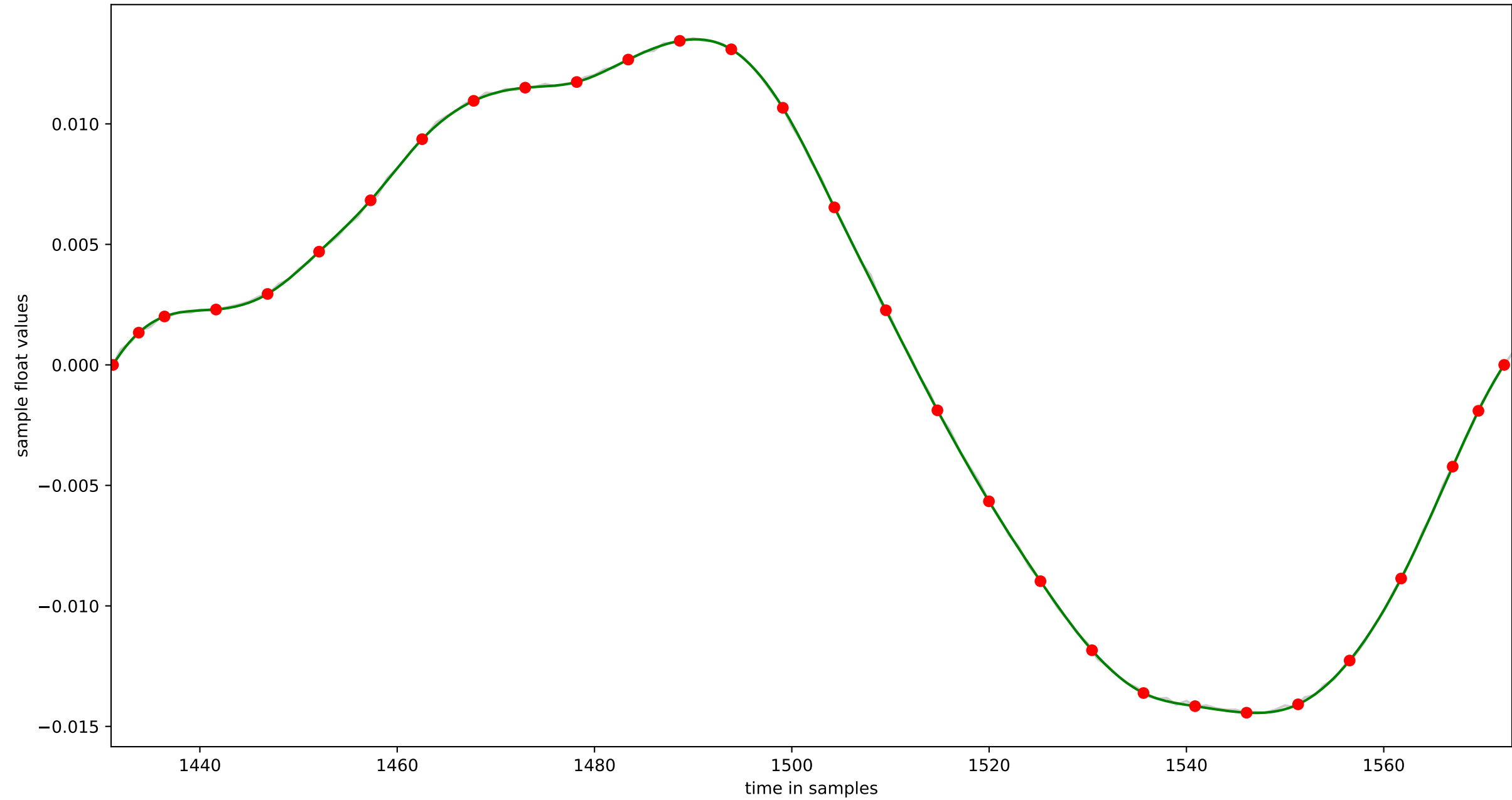
cycle 8 : 144 samples: (1148 to 1291) piecewise linear in grey, spline in green (n=30)
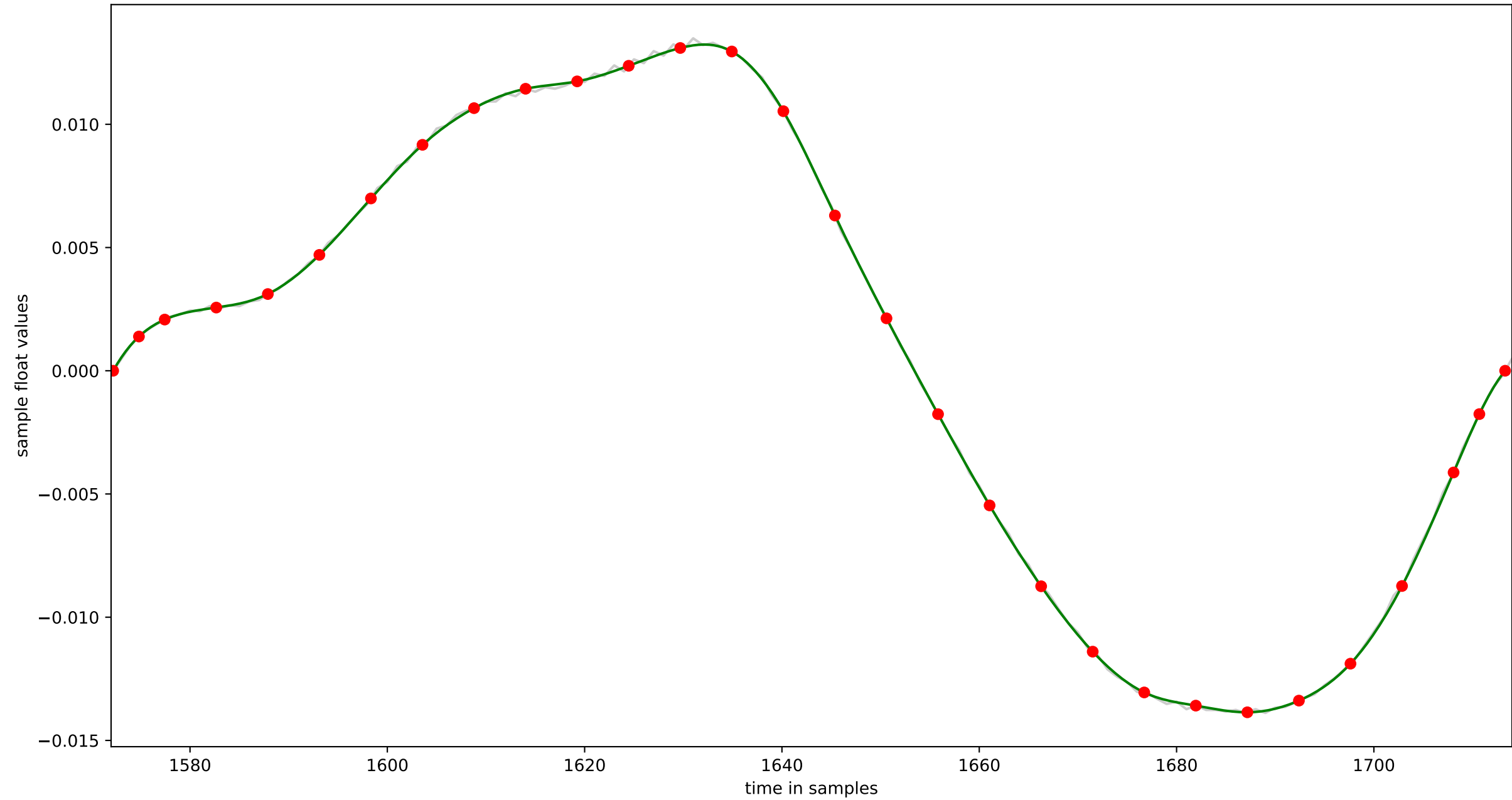
cycle 9 : 143 samples: (1290 to 1432) piecewise linear in grey, spline in green (n=30)
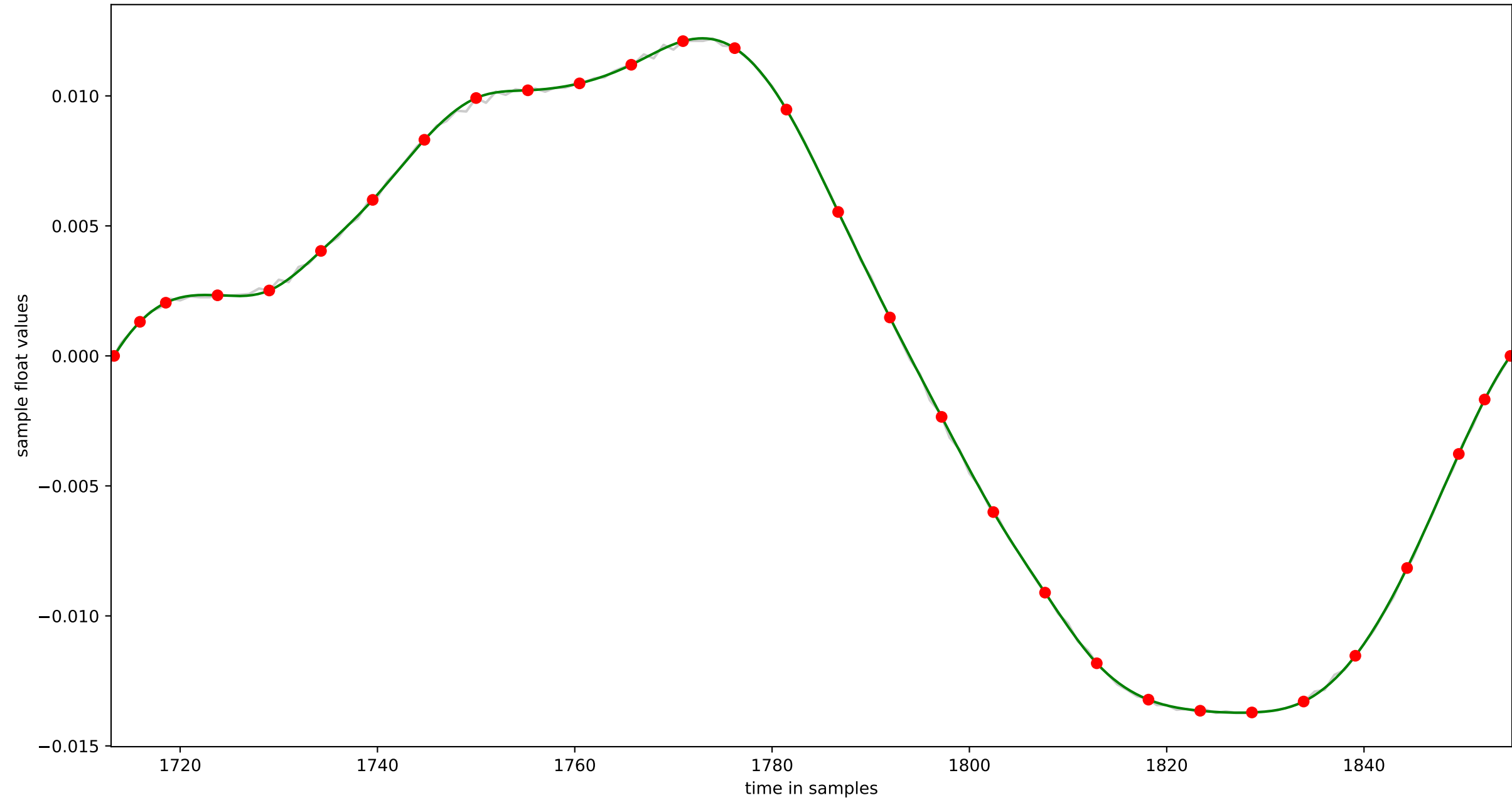
cycle 10 : 143 samples: (1431 to 1573) piecewise linear in grey, spline in green (n=30)

cycle 11 : 143 samples: (1572 to 1714) piecewise linear in grey, spline in green (n=30)

cycle 12 : 143 samples: (1713 to 1855) piecewise linear in grey, spline in green (n=30)

cycle 13 : 144 samples: (1854 to 1997) piecewise linear in grey, spline in green (n=30)