Audio File read: ../audio/dulcimerA2-f.wav Length in seconds: 3.0444671201814058 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

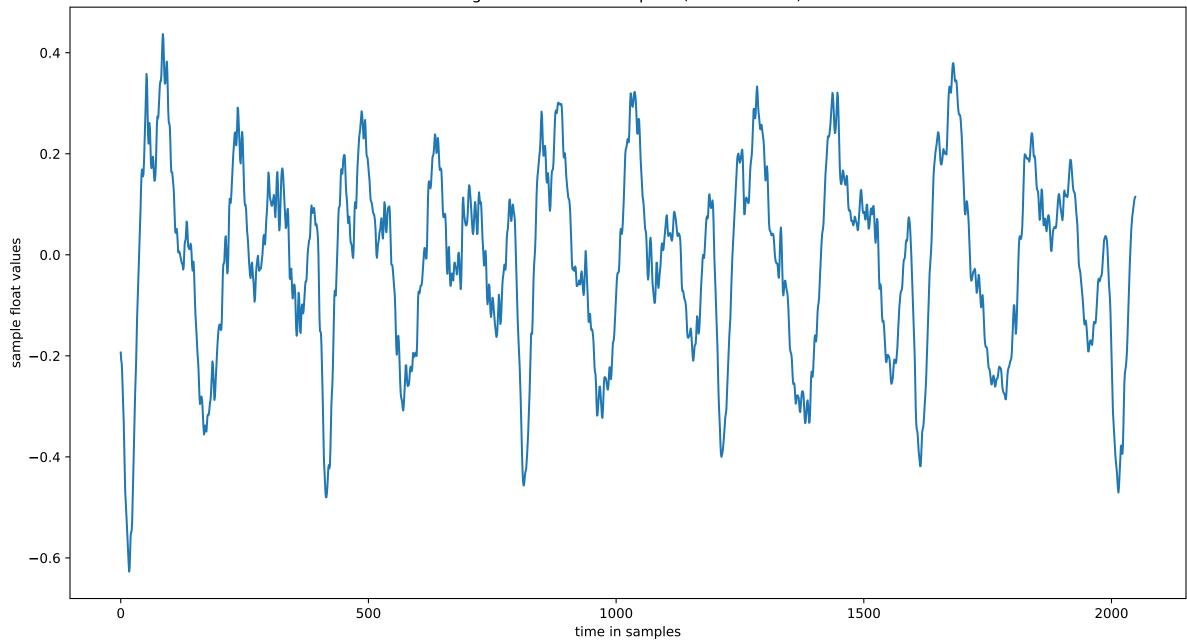
Data for Segment 1: Weak f_0: 110.0 Hz Target Samples per Cycle: 400.9 Number of Cycles: 20

Cycle Number: Samples per Cycle: Cycle Number: Samples per Cycle:

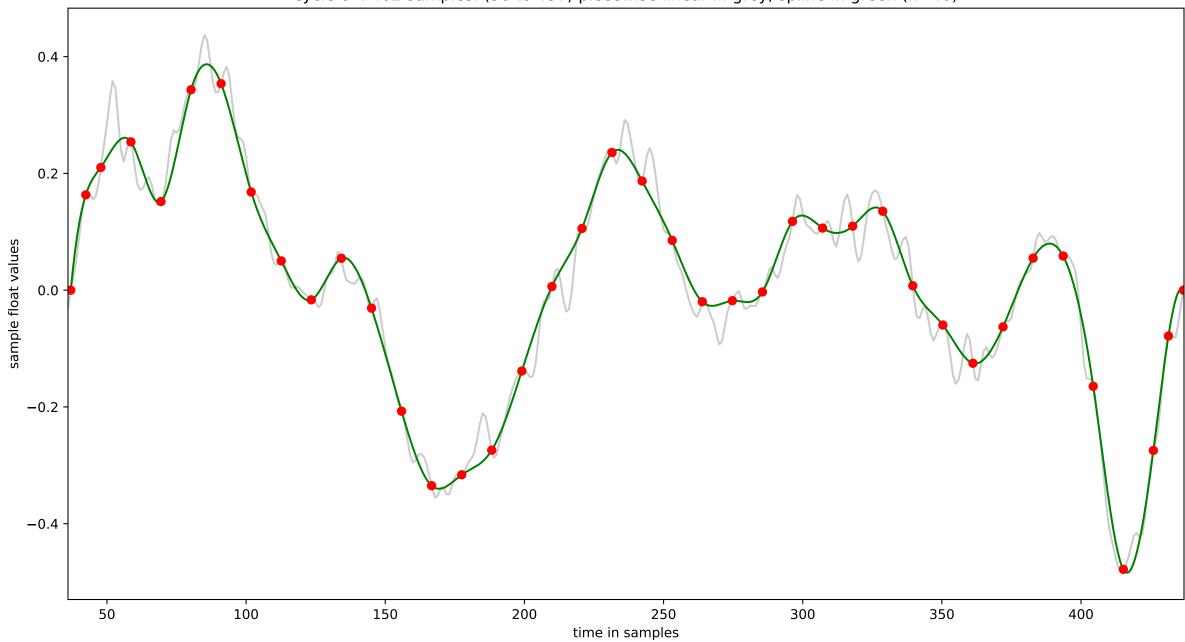
Cycle Number:

Samples per Cycle:

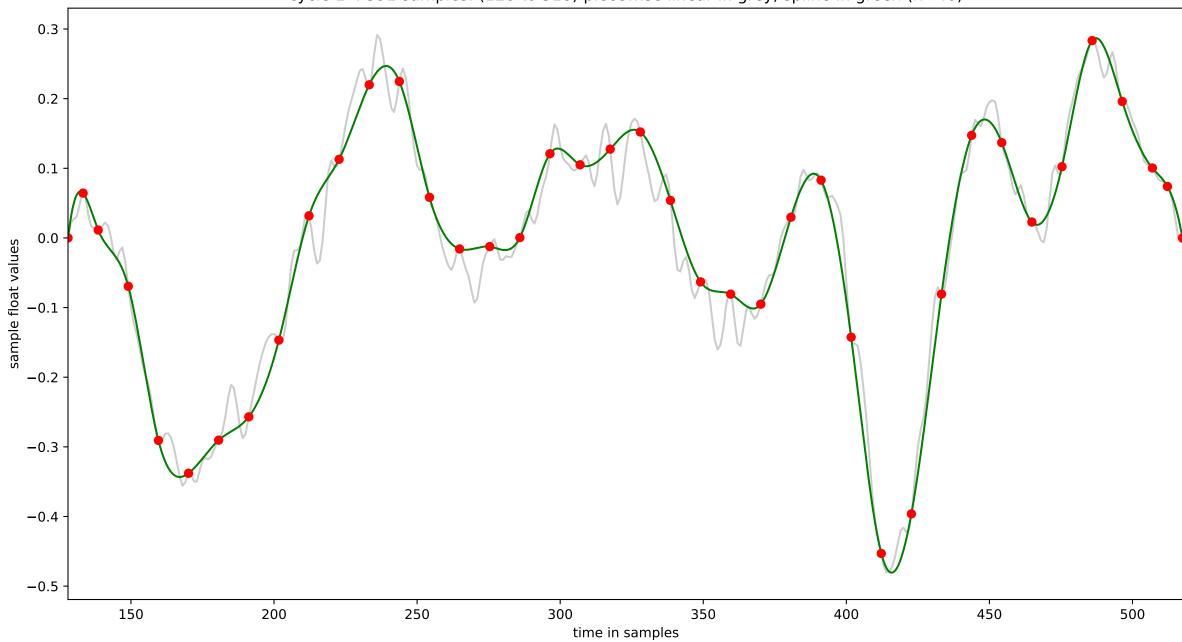
segment 1 : 2048 samples: (2048 to 4096)



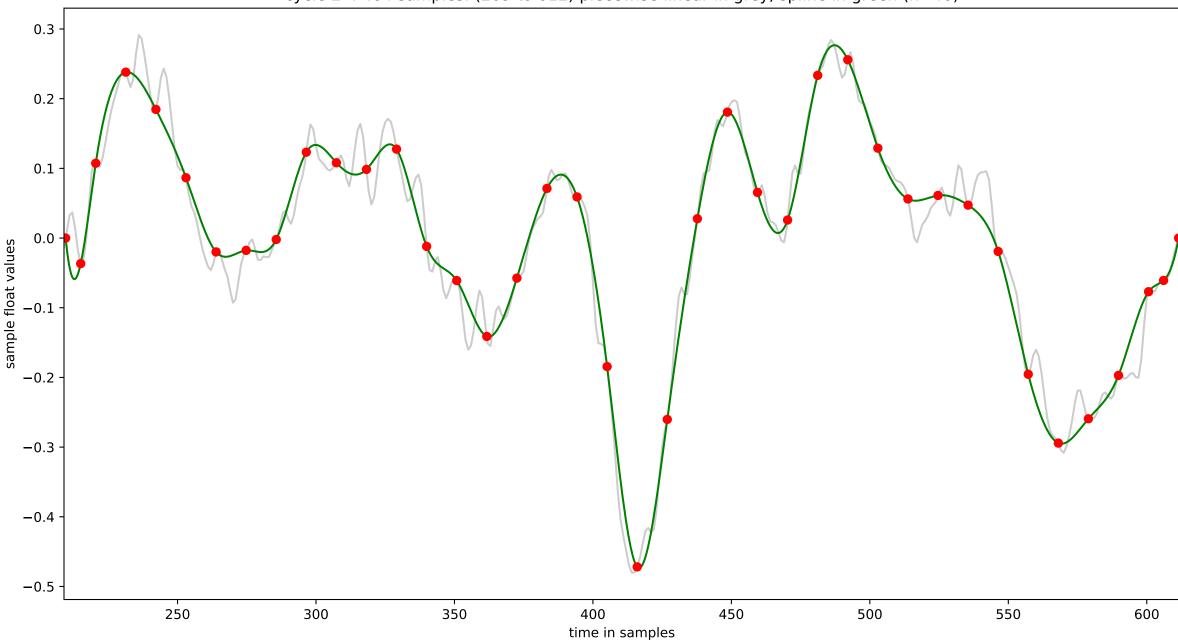
cycle 0: 402 samples: (36 to 437) piecewise linear in grey, spline in green (n=40)



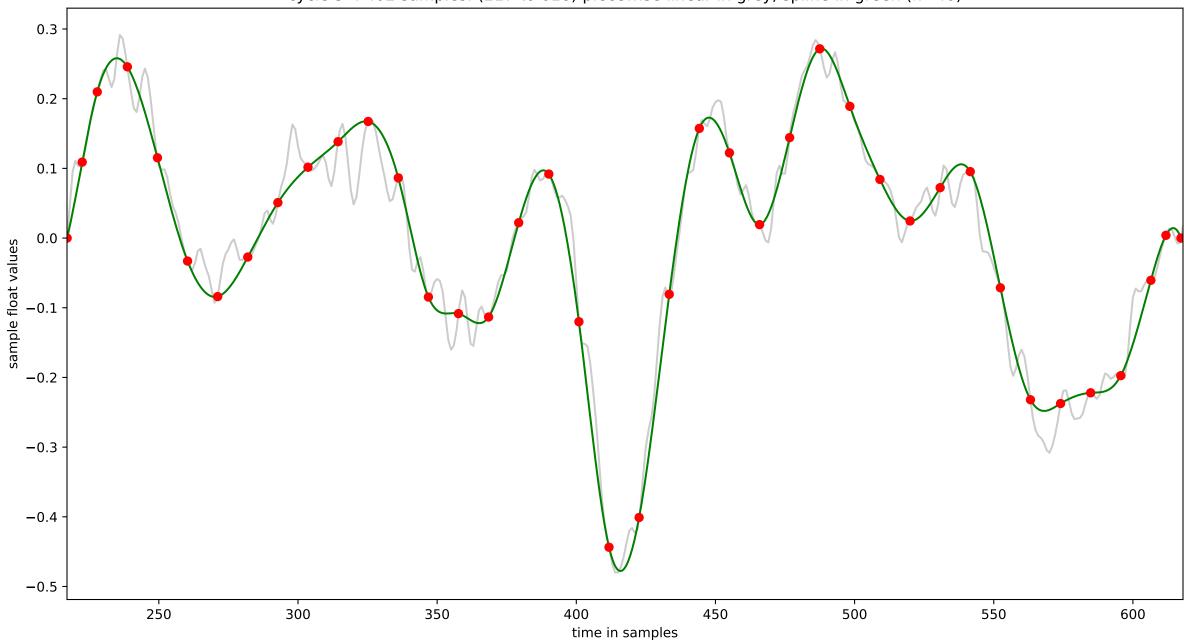
cycle 1:391 samples: (128 to 518) piecewise linear in grey, spline in green (n=40)



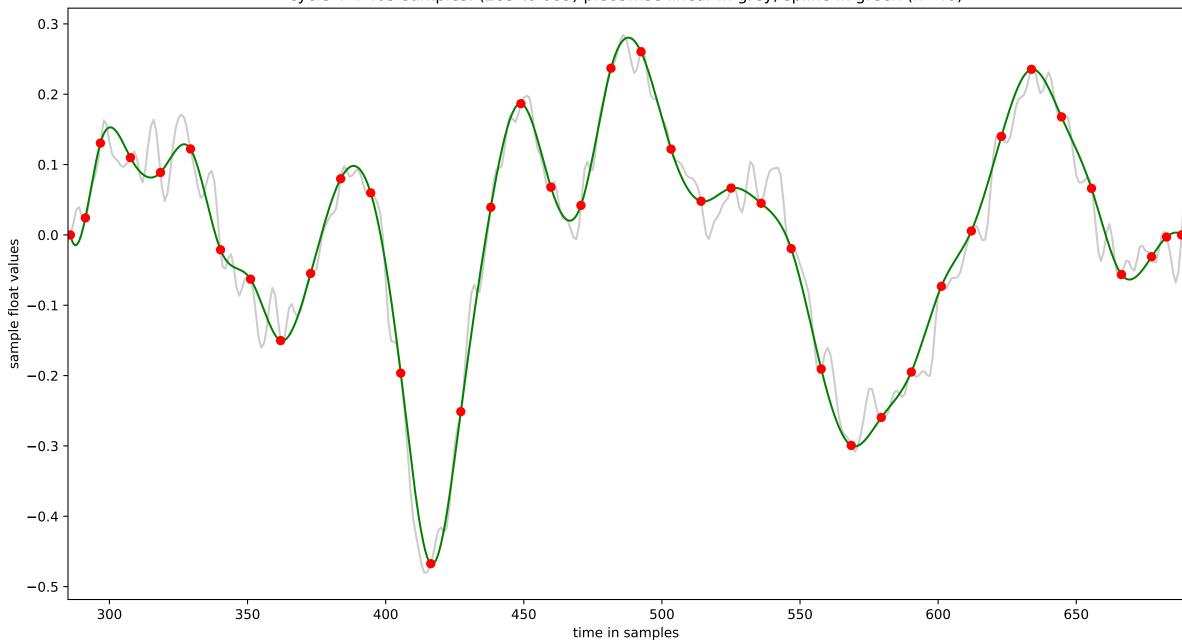
cycle 2: 404 samples: (209 to 612) piecewise linear in grey, spline in green (n=40)



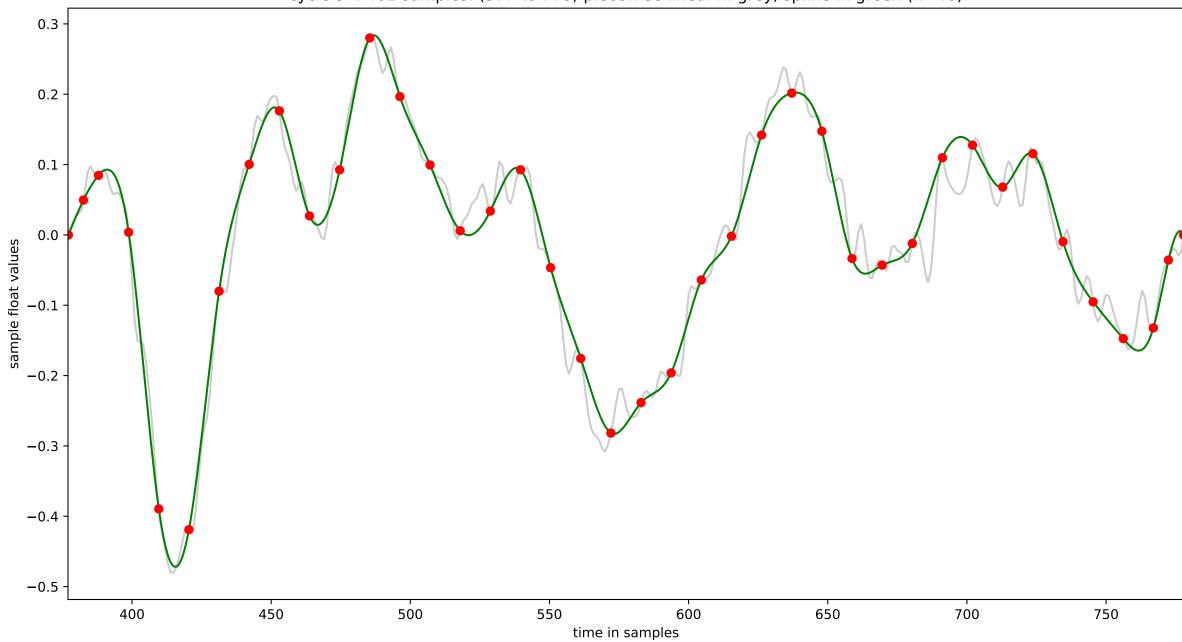
cycle 3: 402 samples: (217 to 618) piecewise linear in grey, spline in green (n=40)



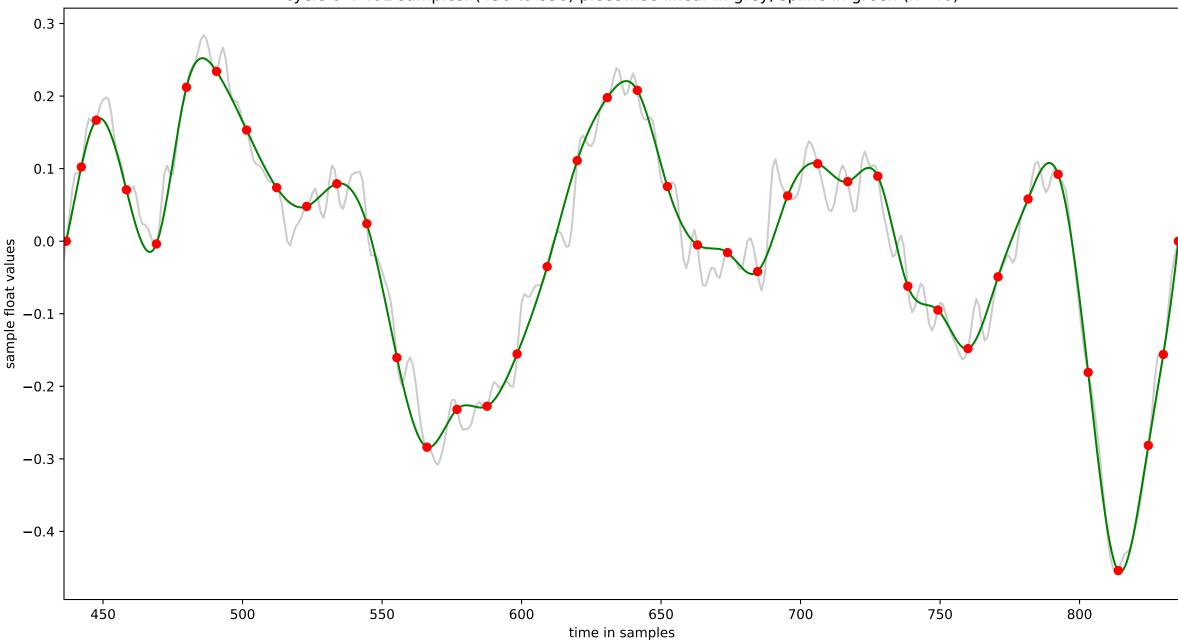
cycle 4: 405 samples: (285 to 689) piecewise linear in grey, spline in green (n=40)



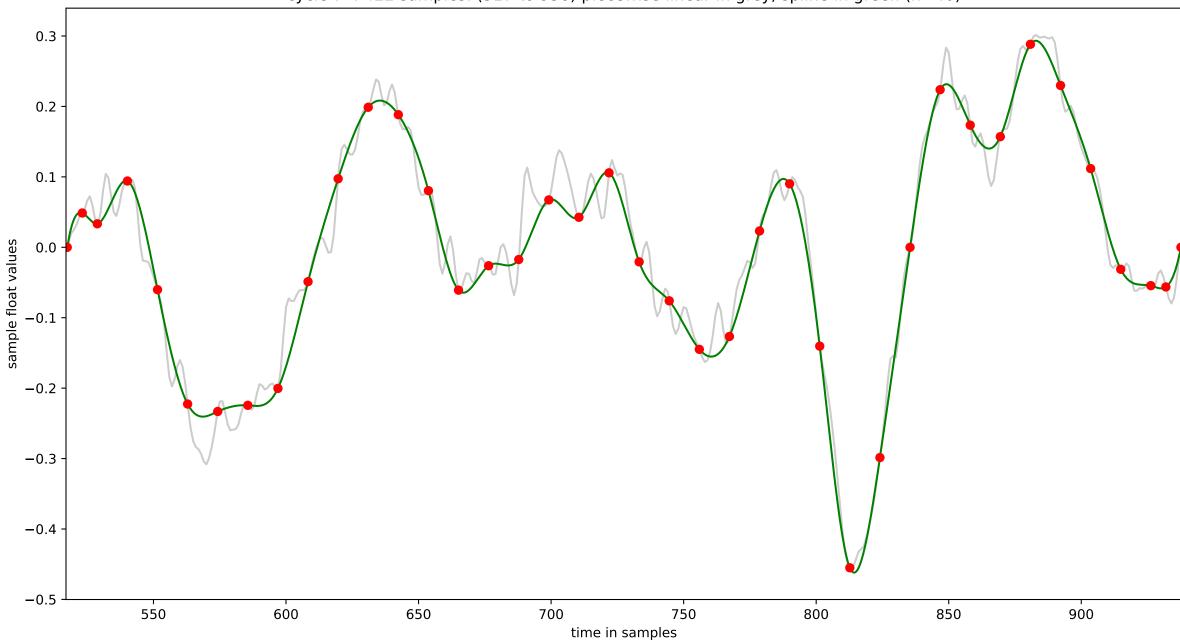
cycle 5 : 402 samples: (377 to 778) piecewise linear in grey, spline in green (n=40)



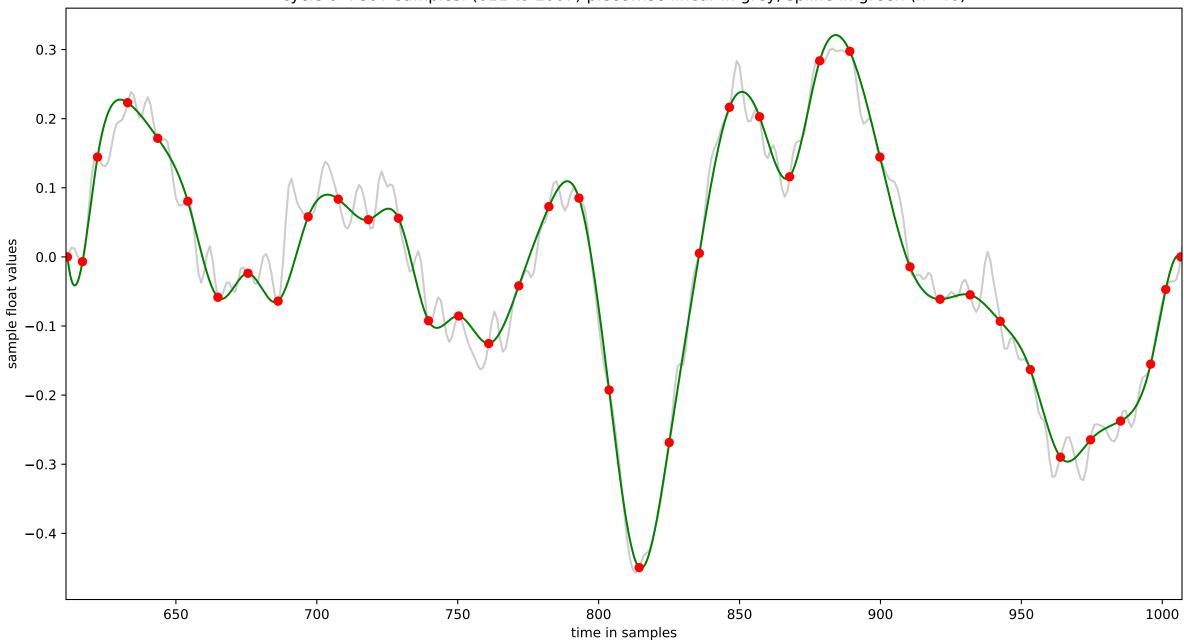
cycle 6: 401 samples: (436 to 836) piecewise linear in grey, spline in green (n=40)



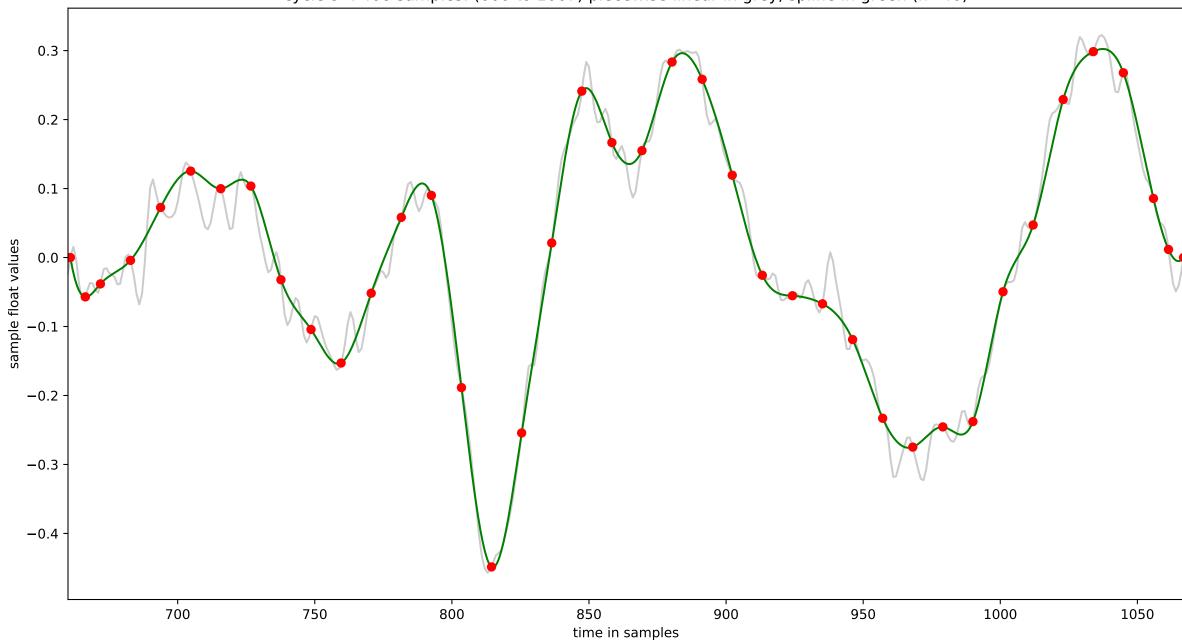
cycle 7: 422 samples: (517 to 938) piecewise linear in grey, spline in green (n=40)



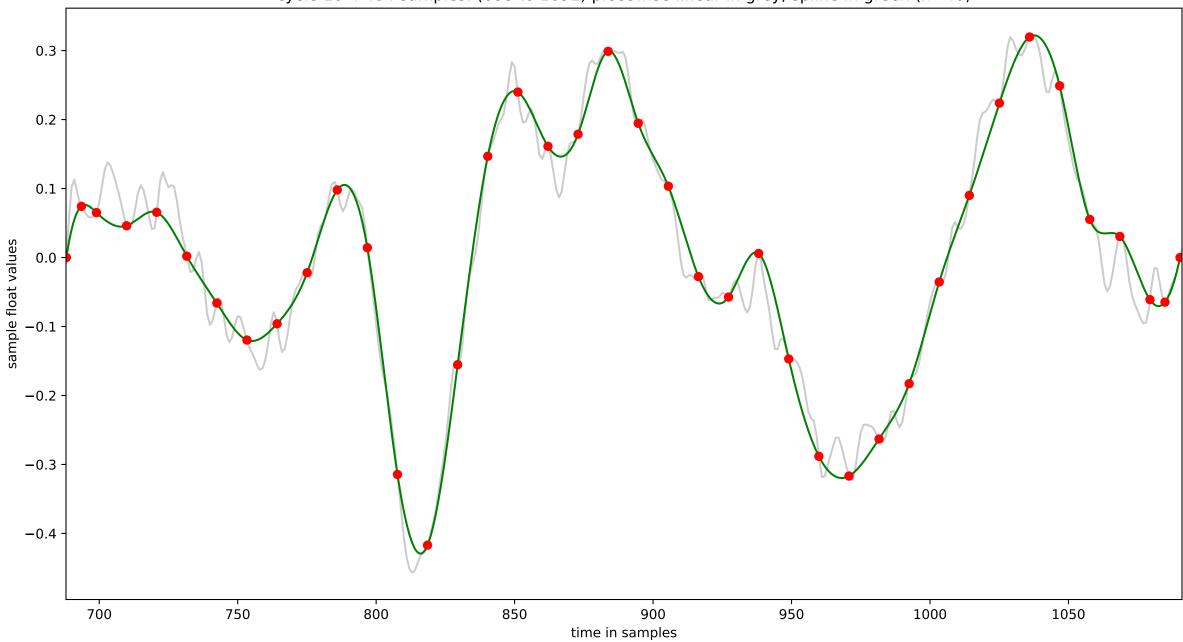
cycle 8: 397 samples: (611 to 1007) piecewise linear in grey, spline in green (n=40)



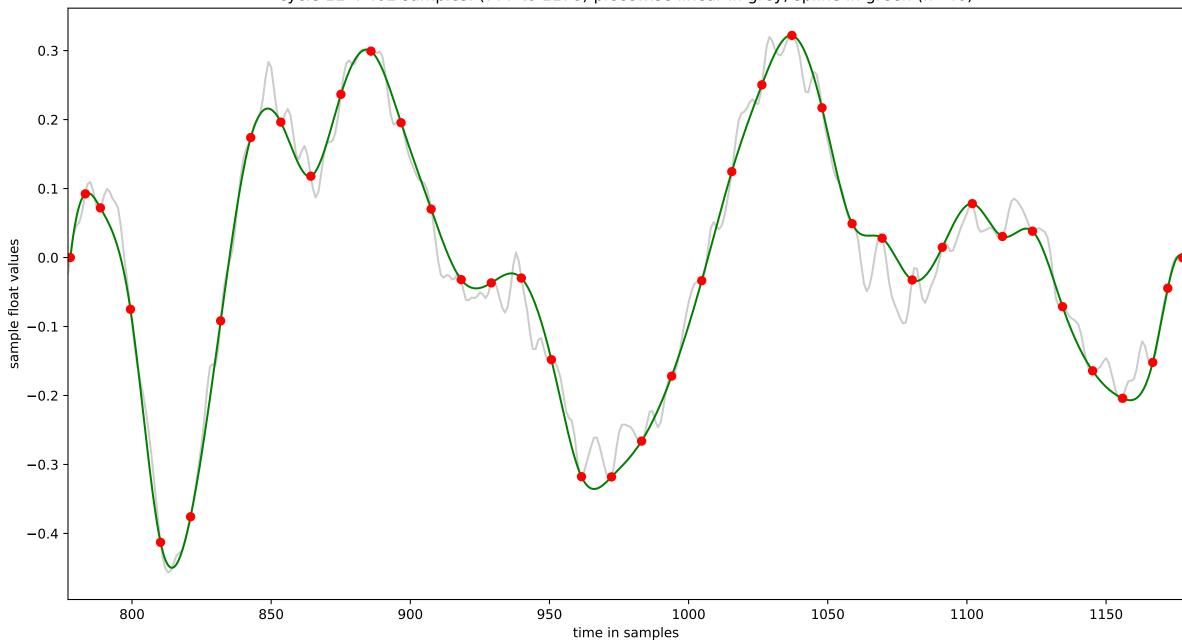
cycle 9: 408 samples: (660 to 1067) piecewise linear in grey, spline in green (n=40)



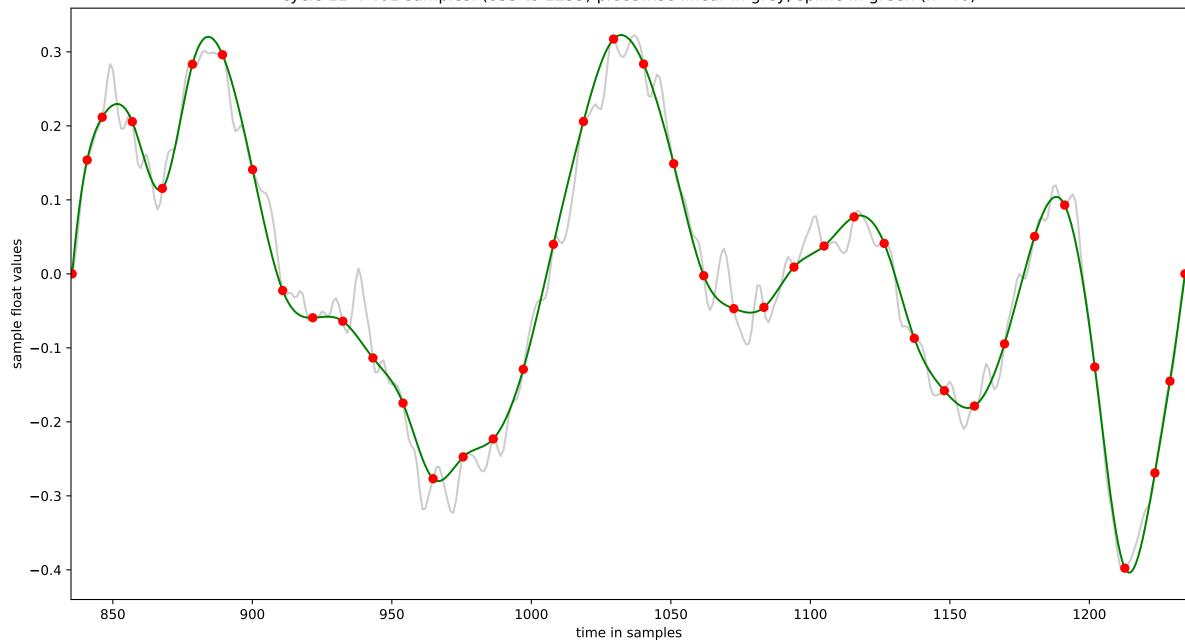
cycle 10: 404 samples: (688 to 1091) piecewise linear in grey, spline in green (n=40)



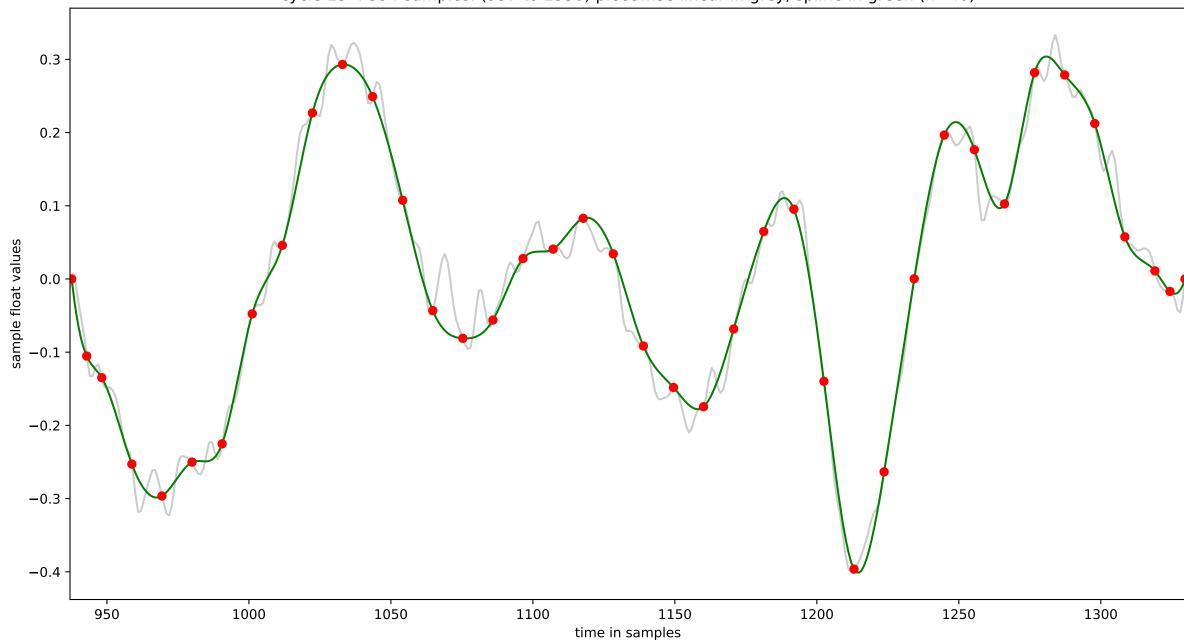
cycle 11: 402 samples: (777 to 1178) piecewise linear in grey, spline in green (n=40)



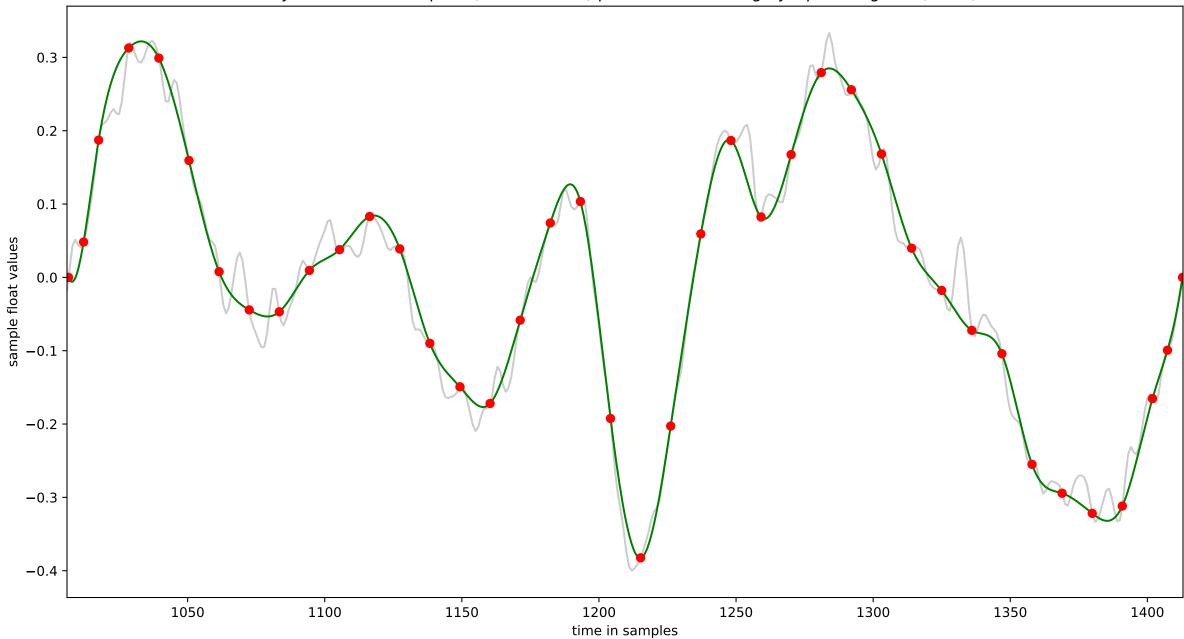
cycle 12: 401 samples: (835 to 1235) piecewise linear in grey, spline in green (n=40)



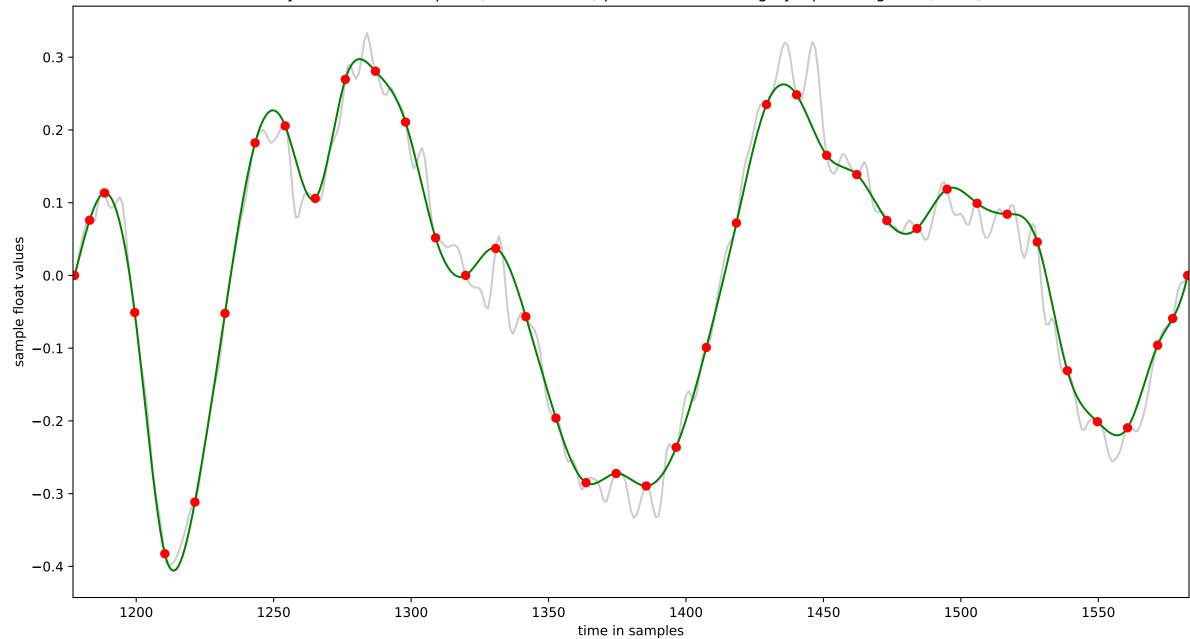
cycle 13: 394 samples: (937 to 1330) piecewise linear in grey, spline in green (n=40)



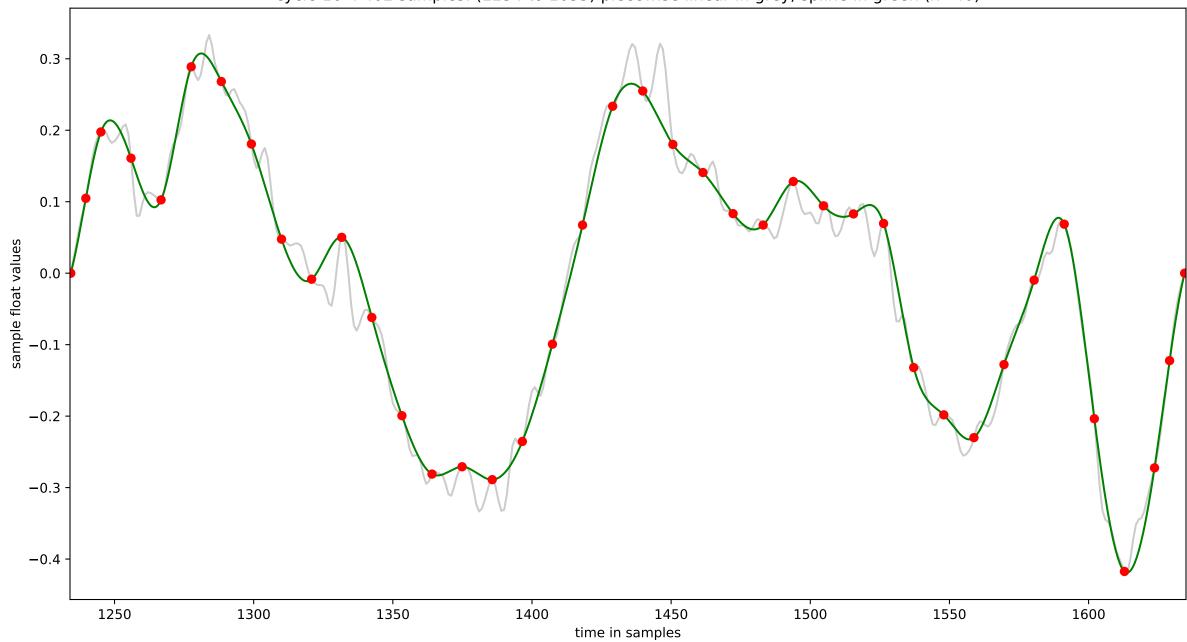
cycle 14: 408 samples: (1006 to 1413) piecewise linear in grey, spline in green (n=40)



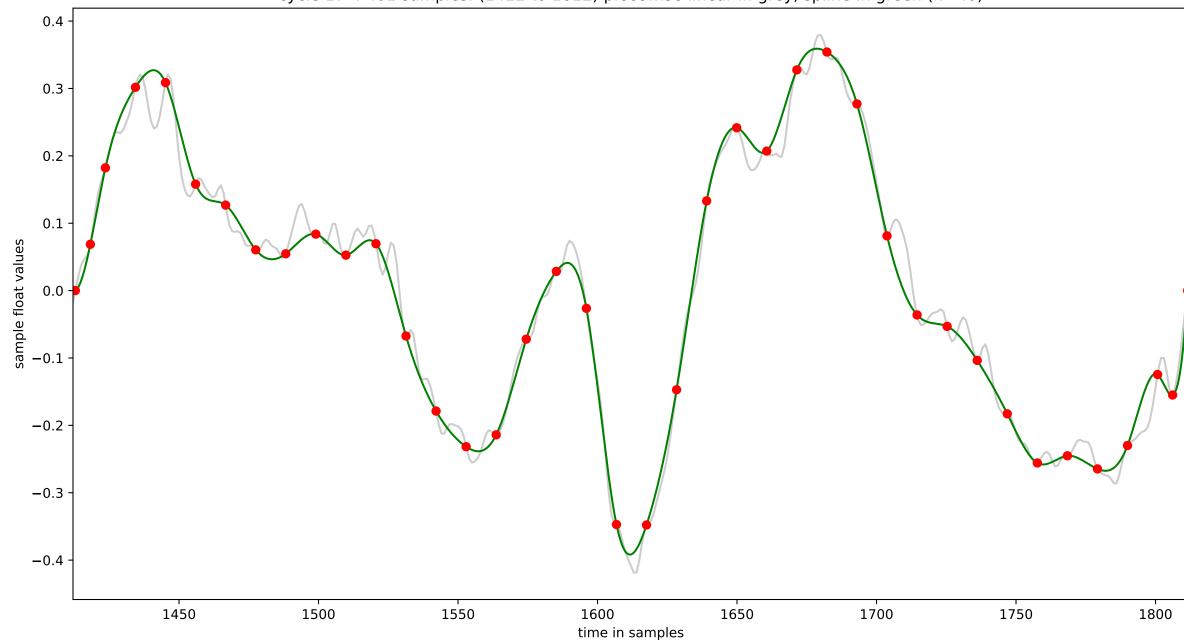
cycle 15: 407 samples: (1177 to 1583) piecewise linear in grey, spline in green (n=40)



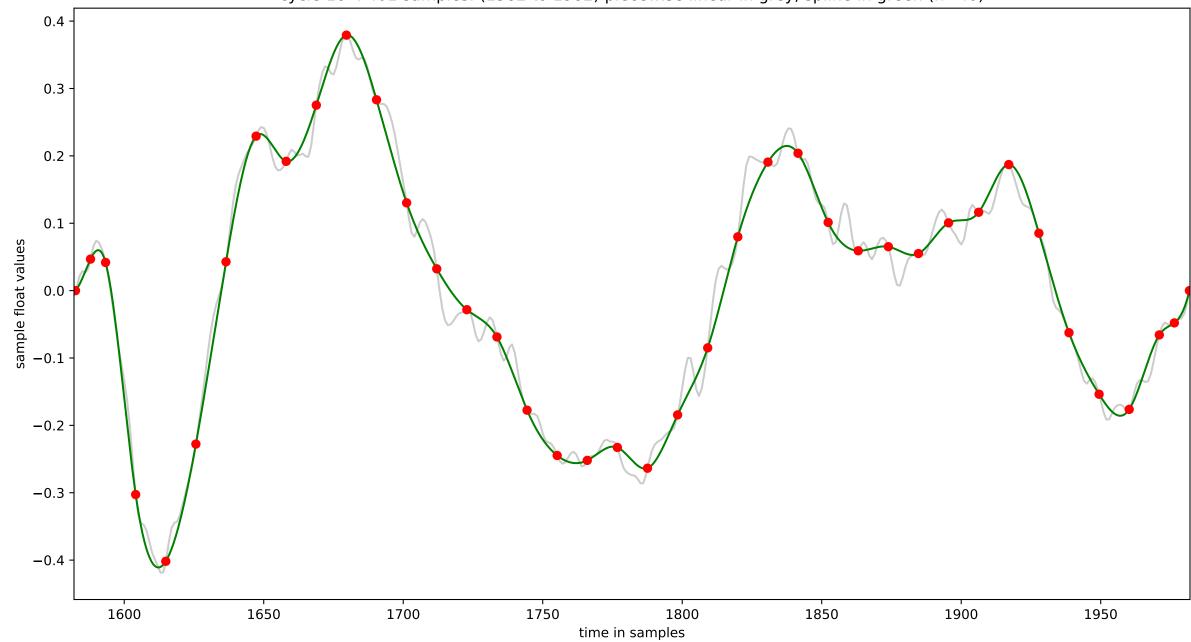
cycle 16: 402 samples: (1234 to 1635) piecewise linear in grey, spline in green (n=40)



cycle 17: 401 samples: (1412 to 1812) piecewise linear in grey, spline in green (n=40)



cycle 18: 401 samples: (1582 to 1982) piecewise linear in grey, spline in green (n=40)



cycle 19: 404 samples: (1634 to 2037) piecewise linear in grey, spline in green (n=40)

