

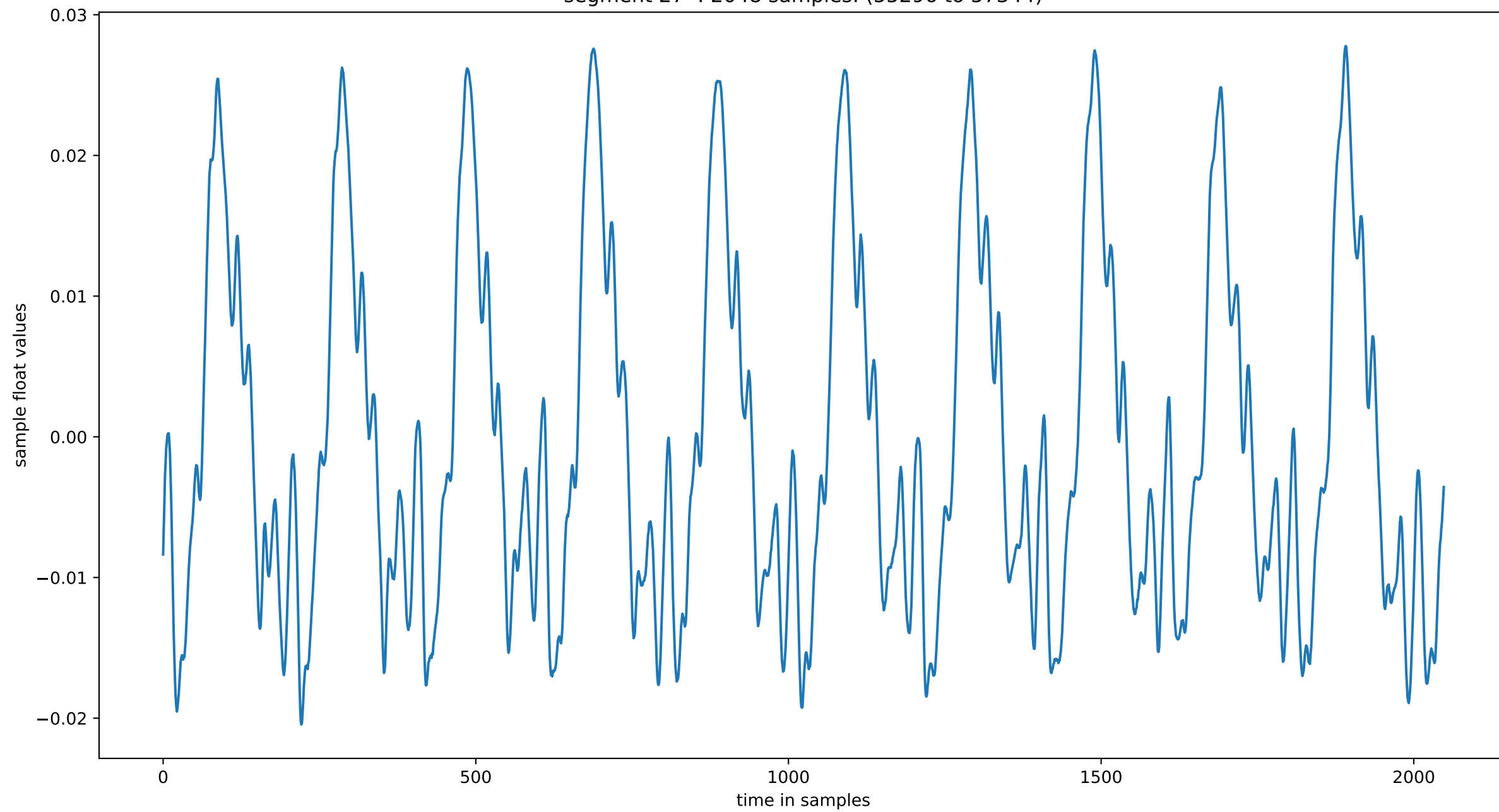
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

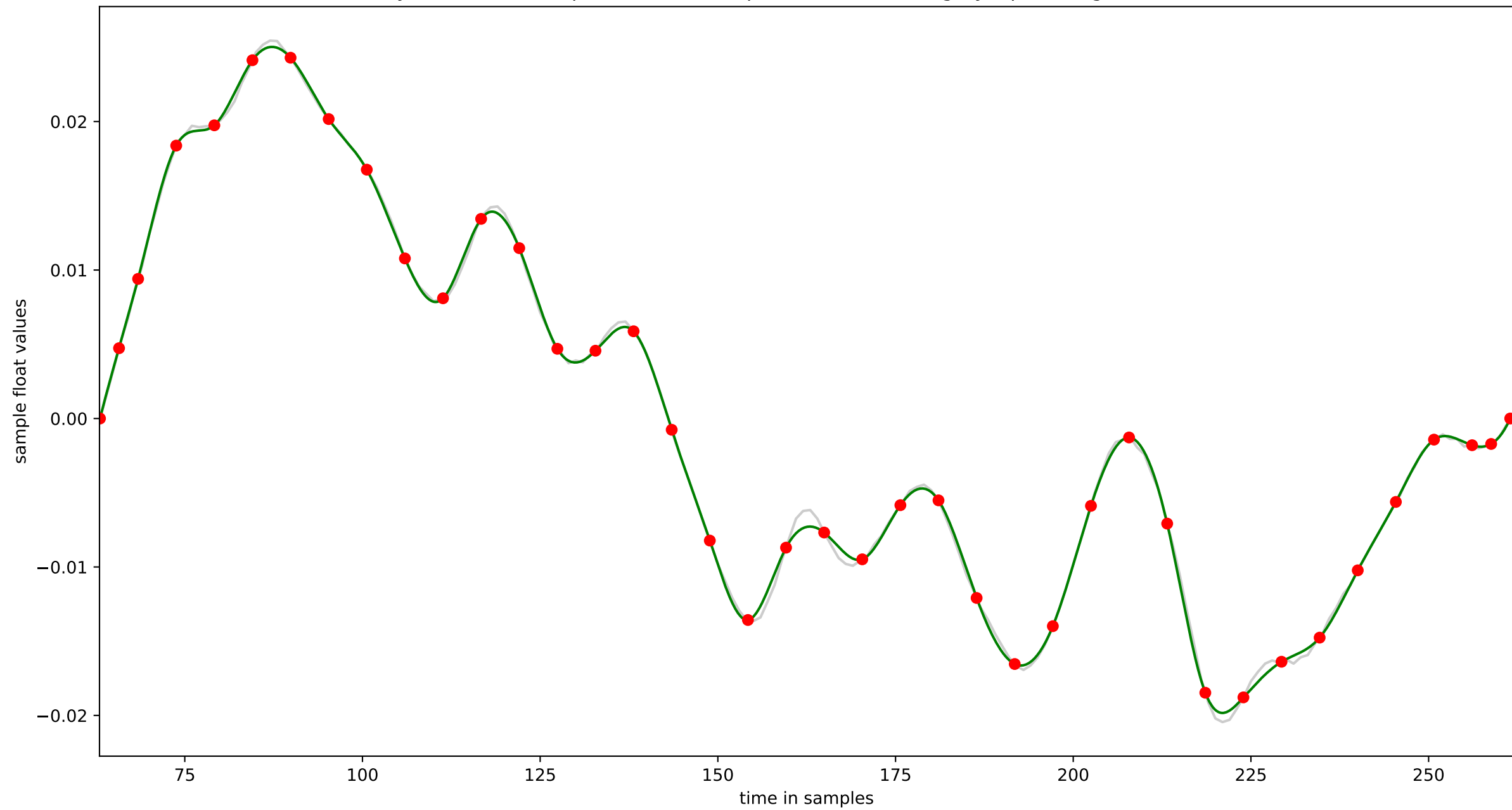
Data for Segment 27: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	201	199	199	247	198	201	201	198	198
Cycle Number:	10	11	12							
Samples per Cycle:	200	201	135							

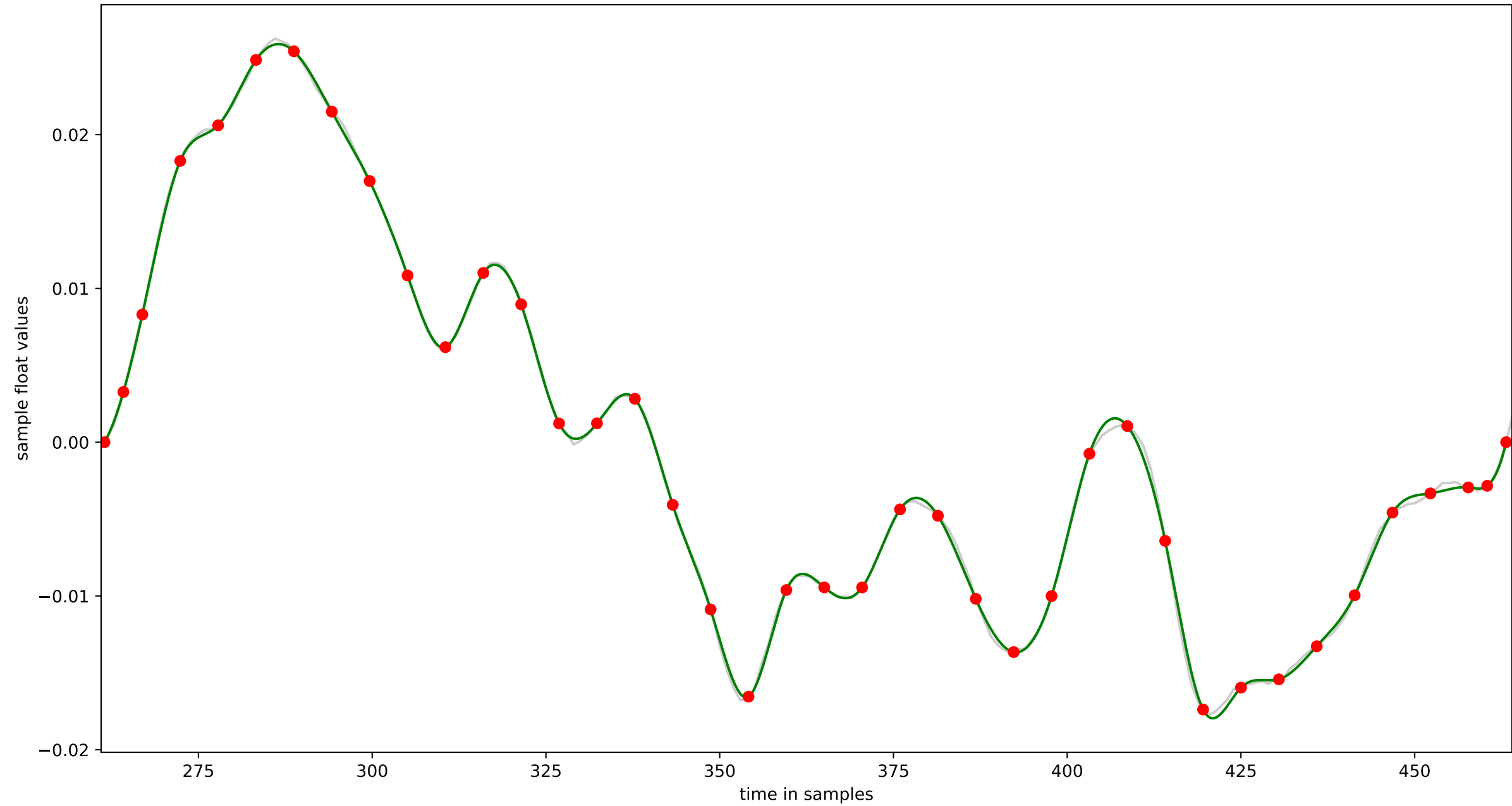
segment 27 : 2048 samples: (55296 to 57344)



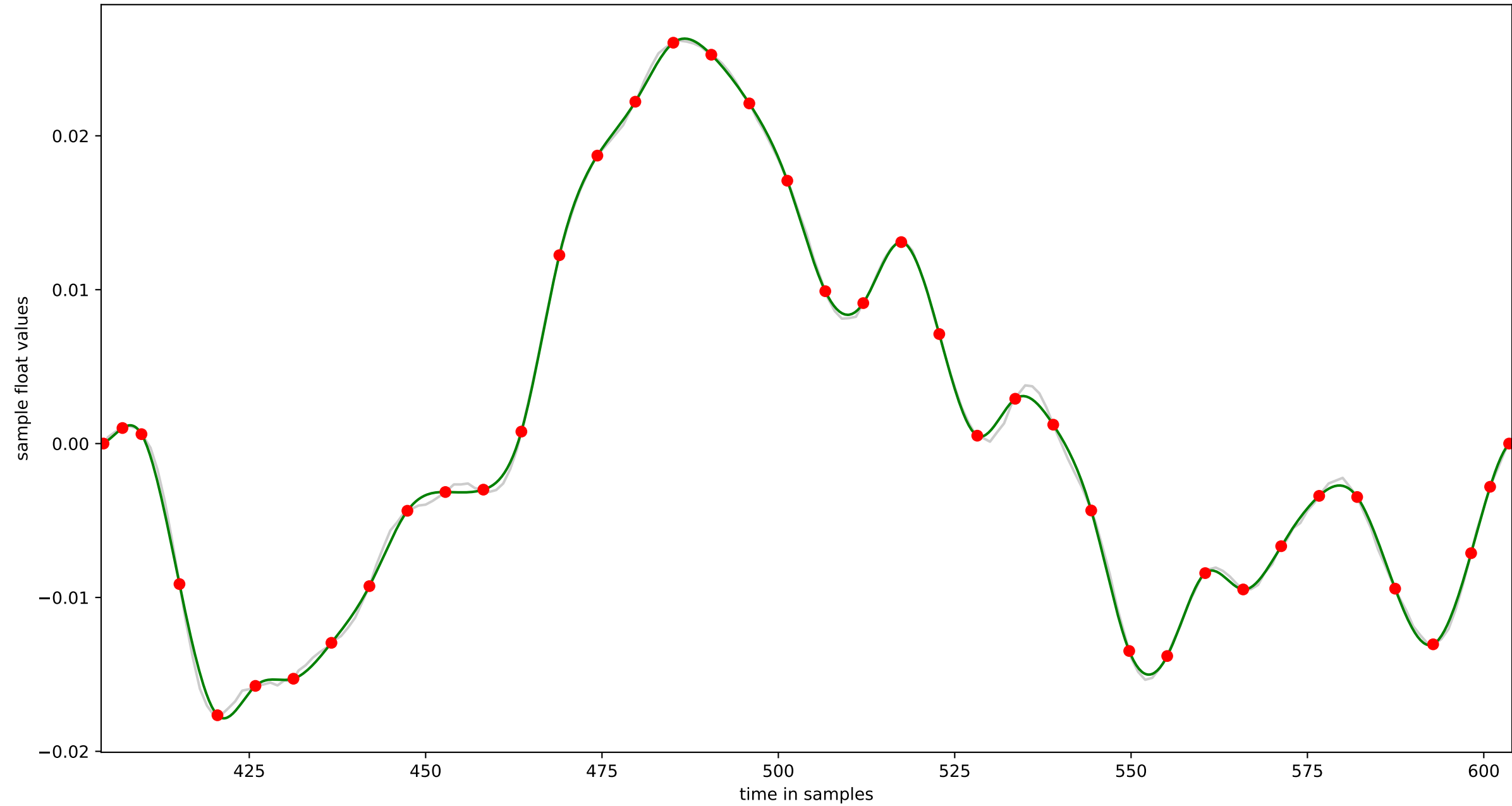
cycle 0 : 200 samples: (63 to 262) piecewise linear in grey, spline in green (n=40)



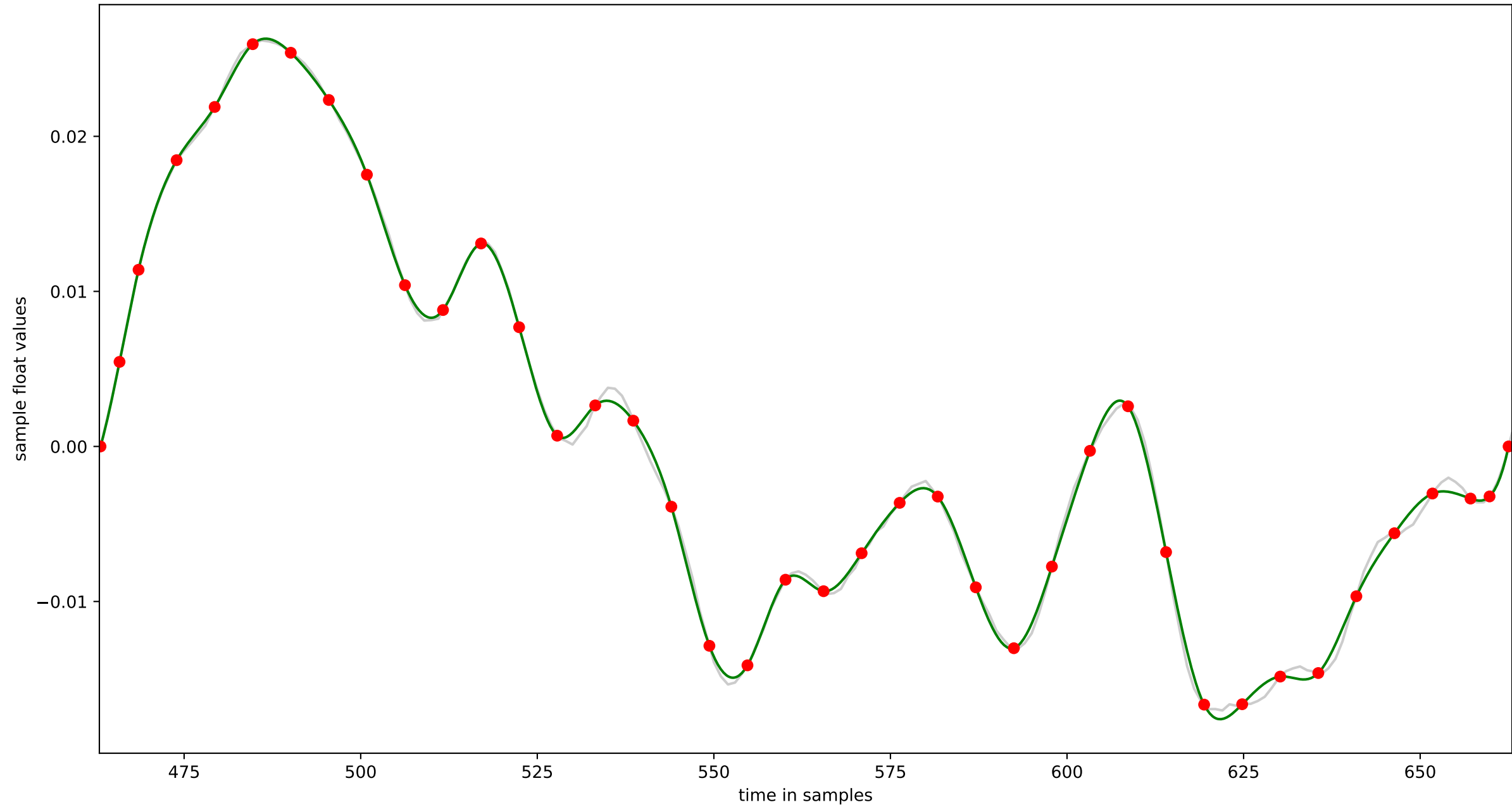
cycle 1 : 204 samples: (261 to 464) piecewise linear in grey, spline in green (n=40)



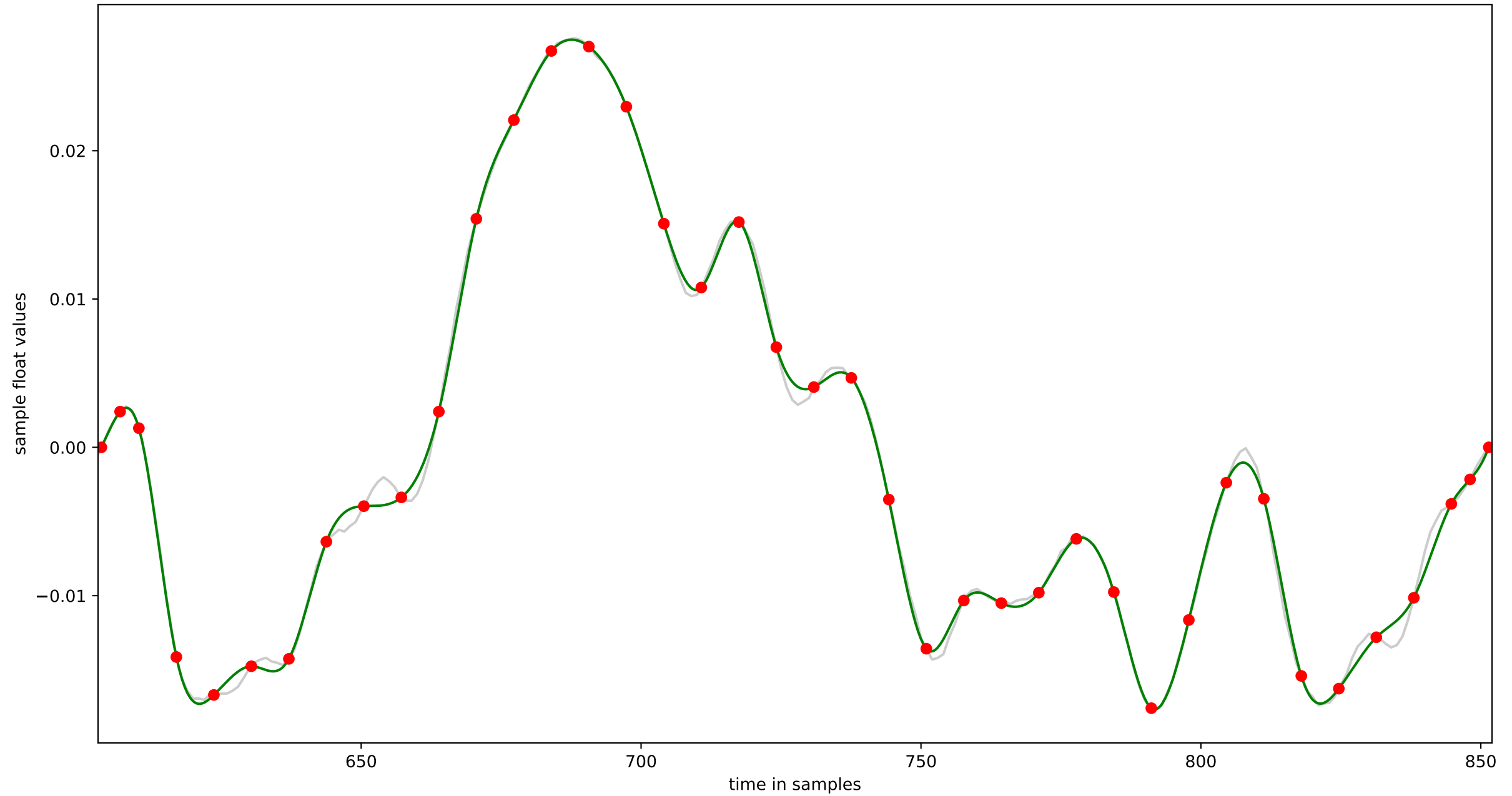
cycle 2 : 201 samples: (404 to 604) piecewise linear in grey, spline in green (n=40)



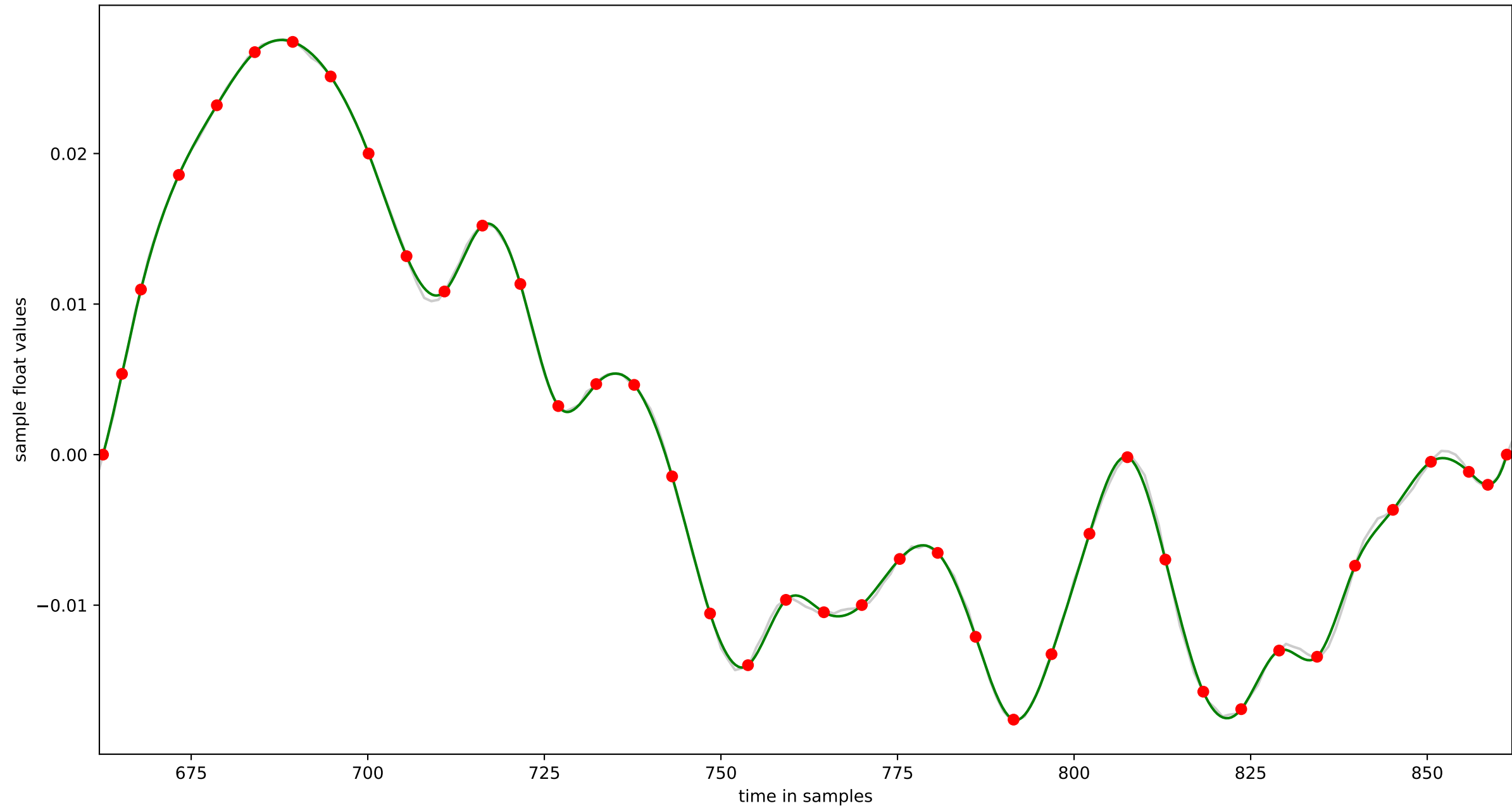
cycle 3 : 201 samples: (463 to 663) piecewise linear in grey, spline in green (n=40)



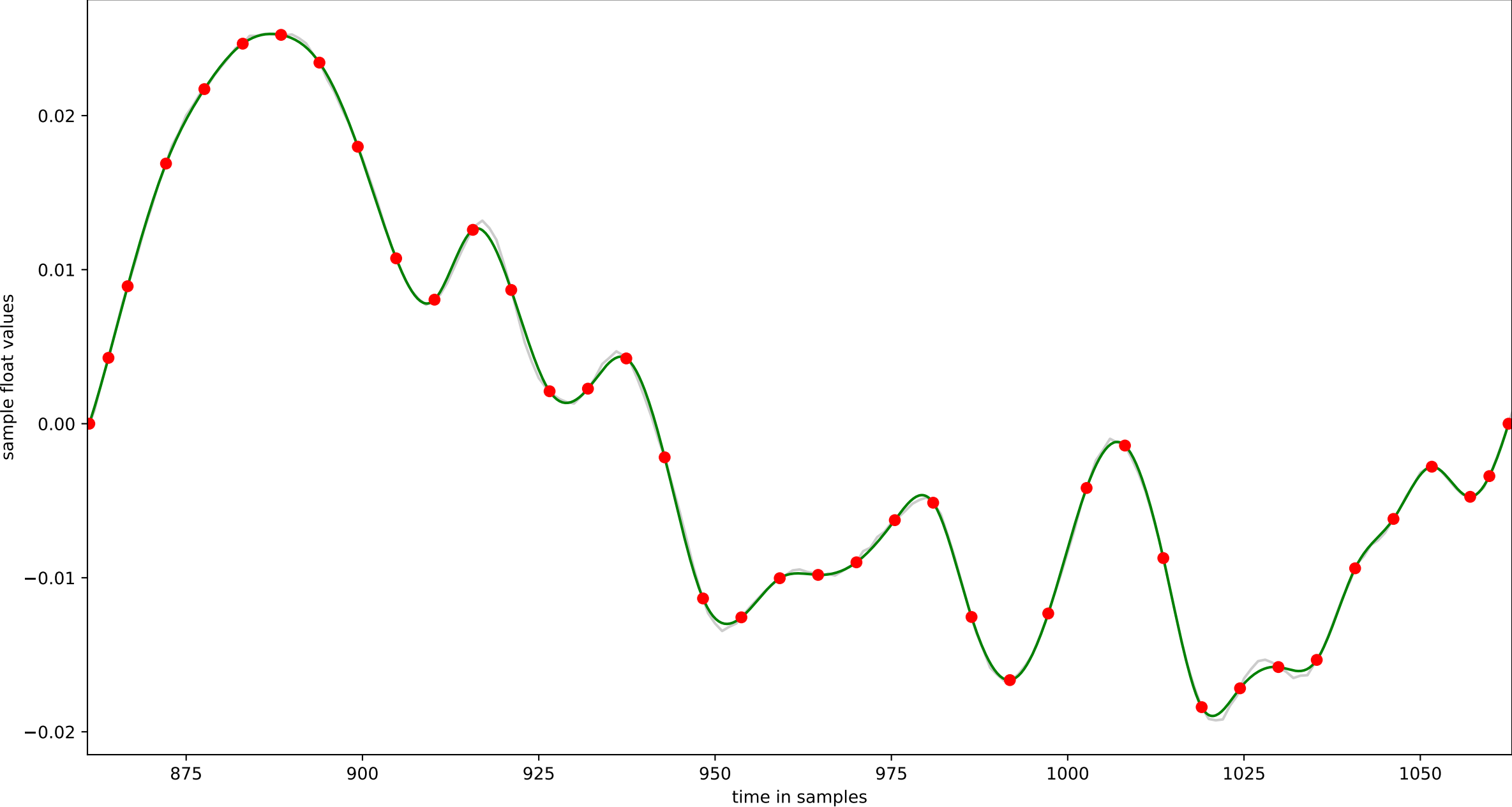
cycle 4 : 250 samples: (603 to 852) piecewise linear in grey, spline in green (n=40)



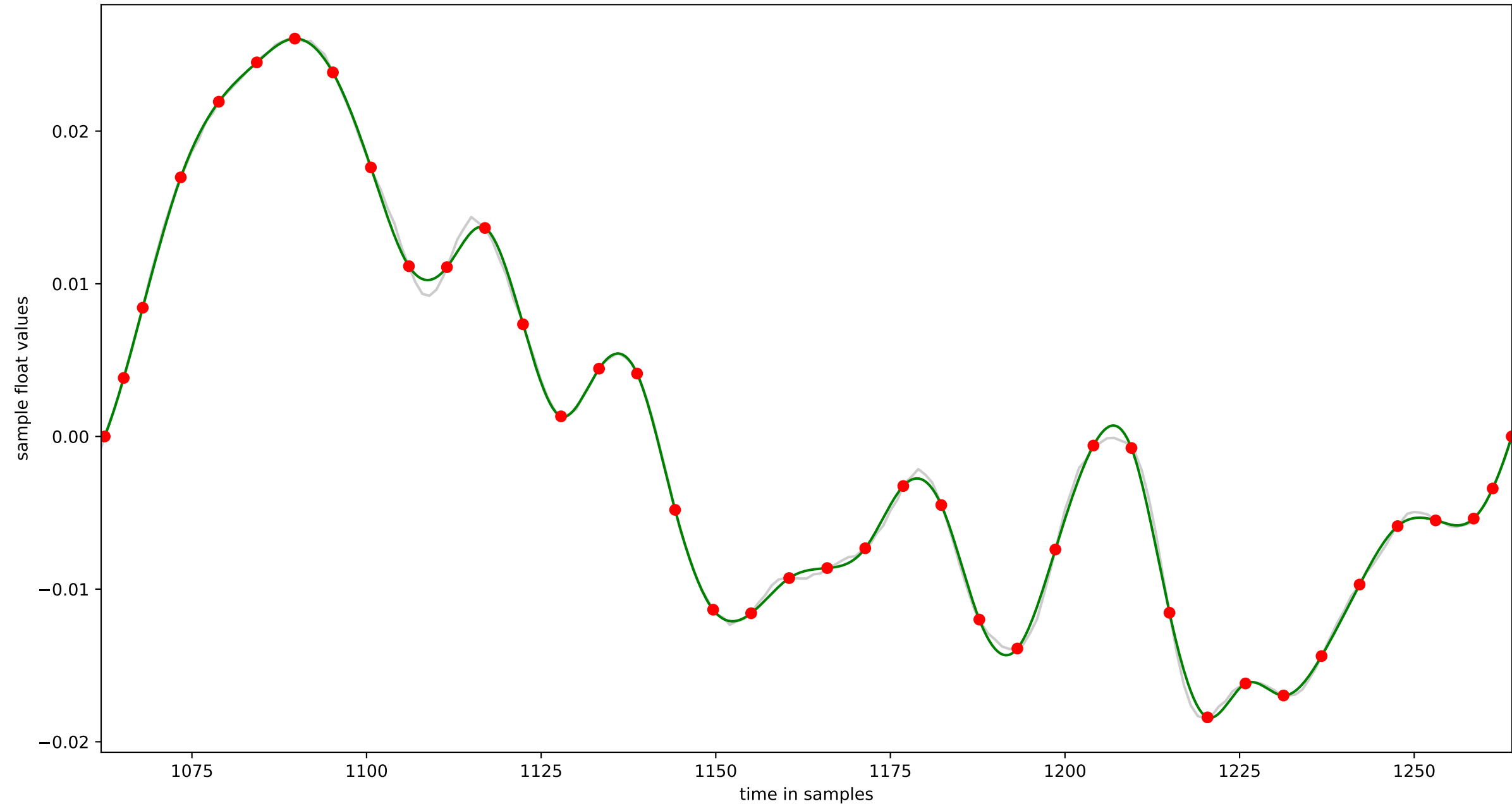
cycle 5 : 201 samples: (662 to 862) piecewise linear in grey, spline in green (n=40)



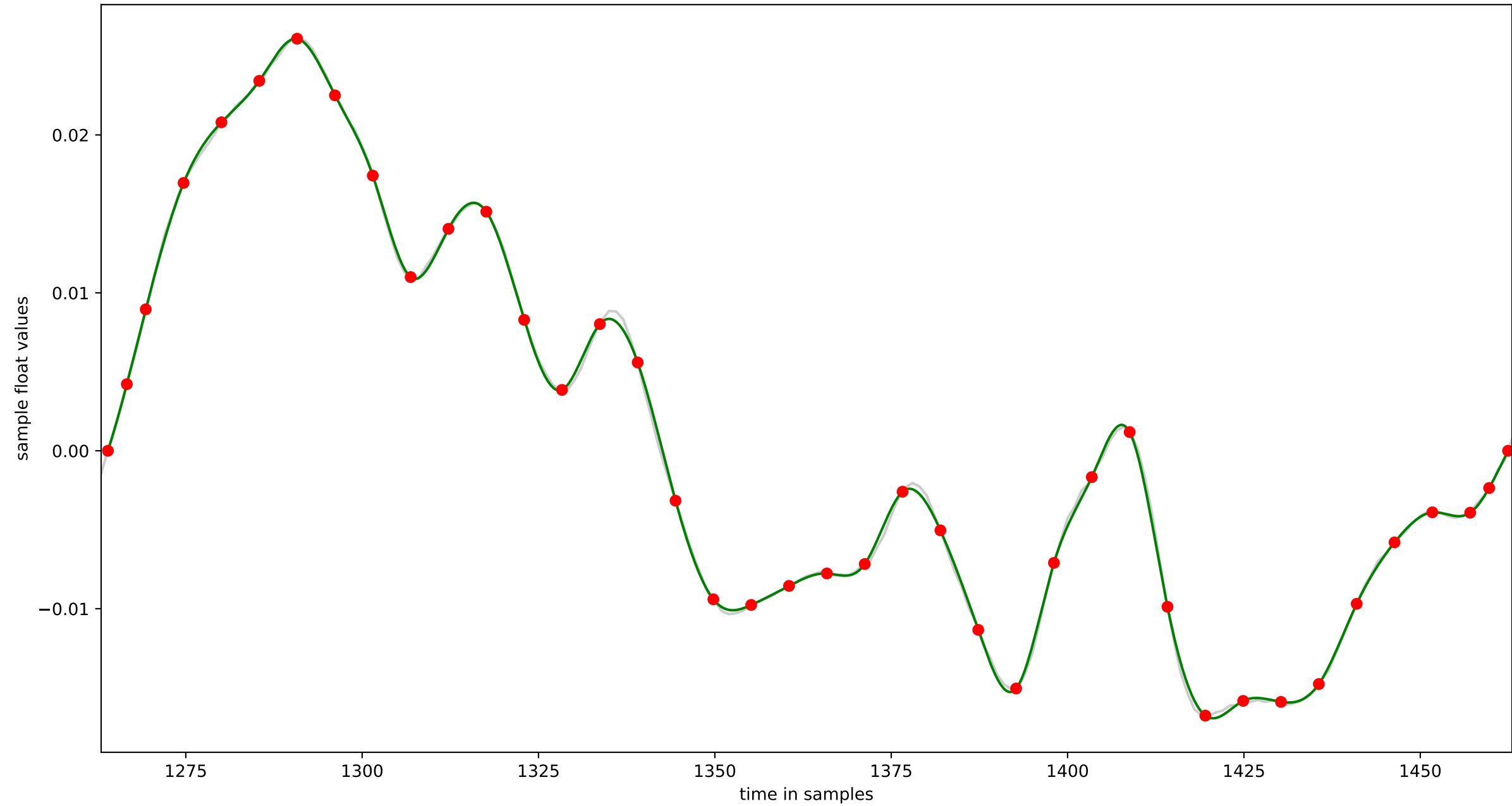
cycle 6 : 203 samples: (861 to 1063) piecewise linear in grey, spline in green (n=40)



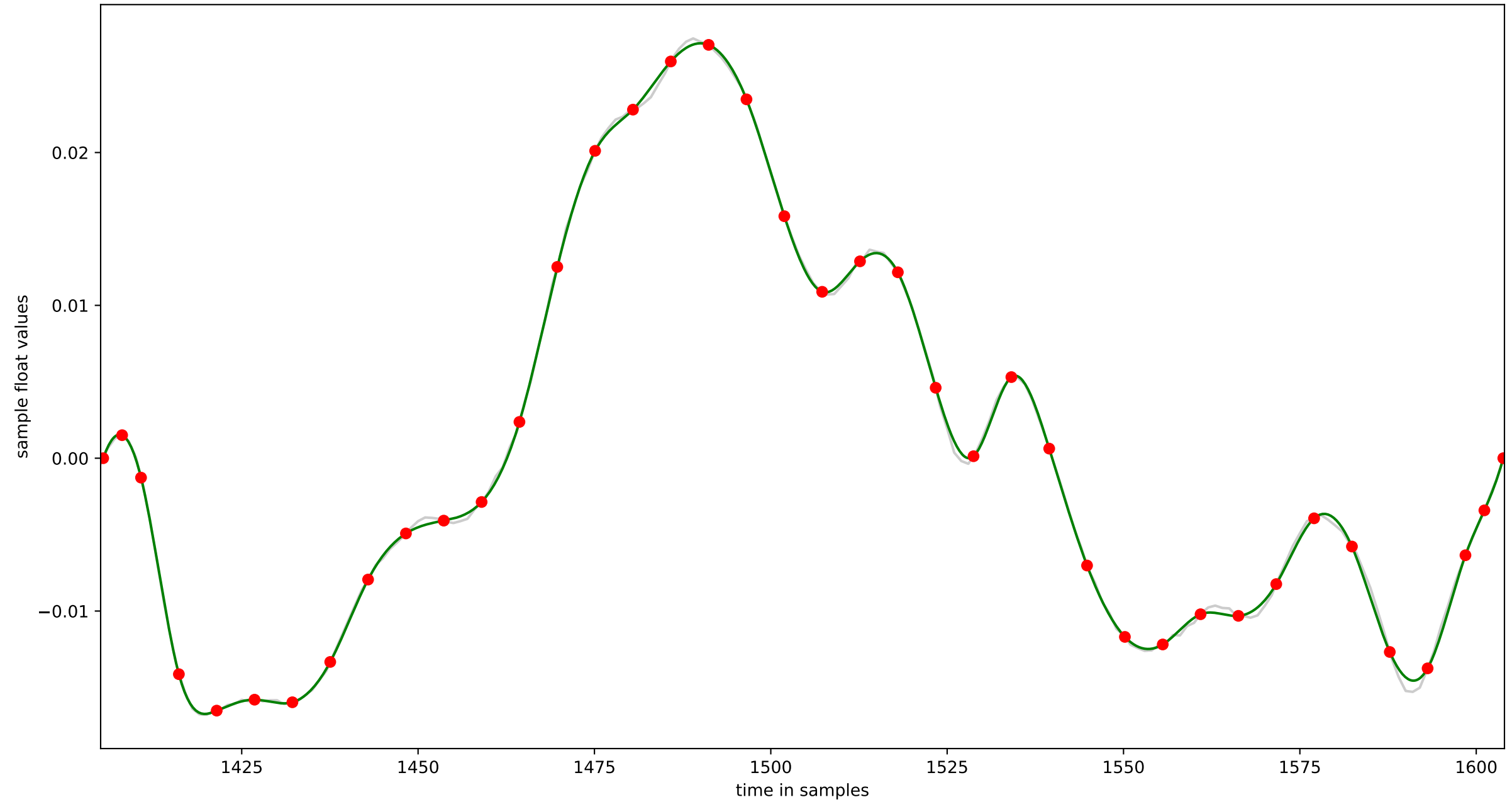
cycle 7 : 203 samples: (1062 to 1264) piecewise linear in grey, spline in green (n=40)



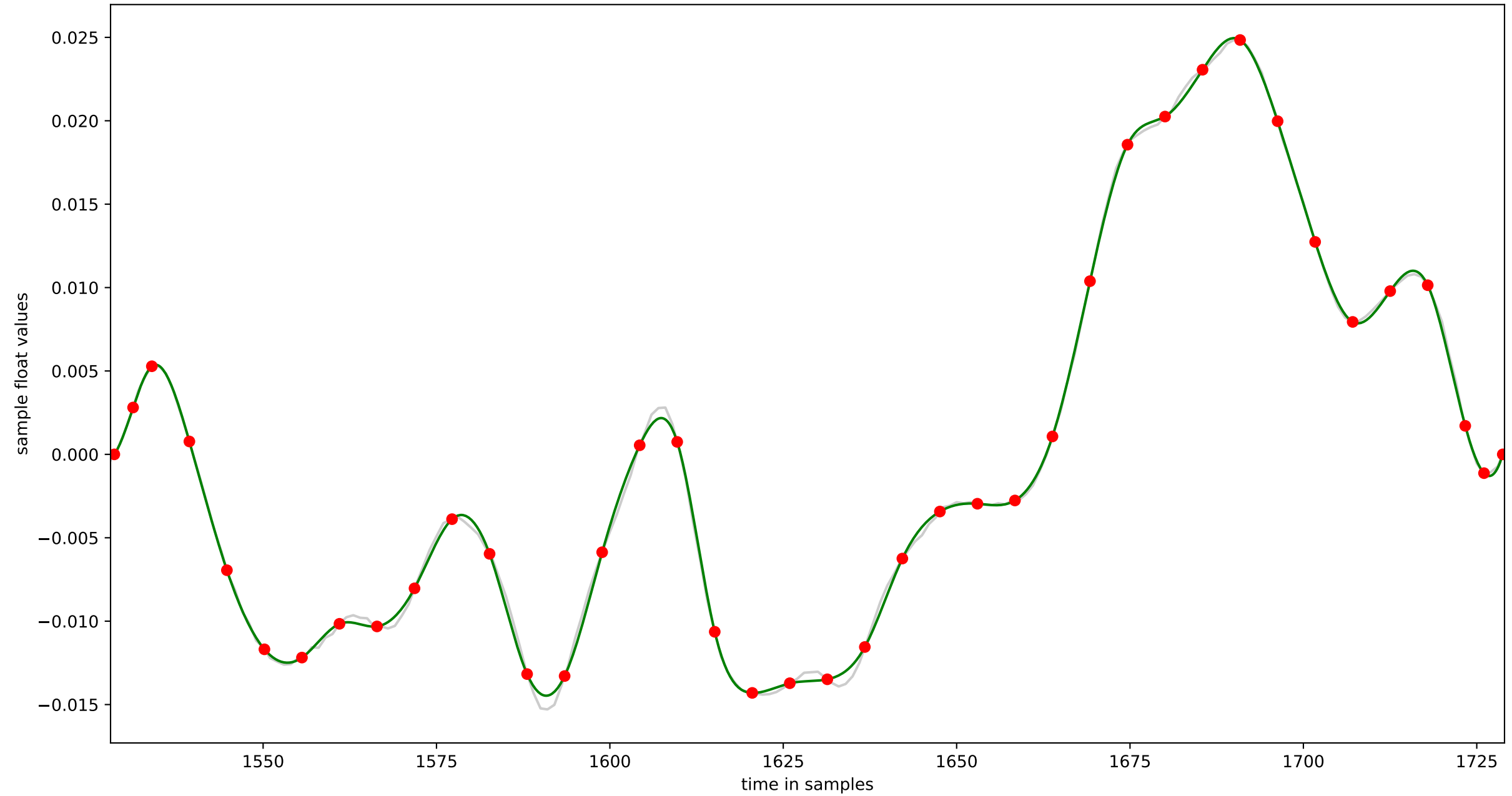
cycle 8 : 201 samples: (1263 to 1463) piecewise linear in grey, spline in green (n=40)



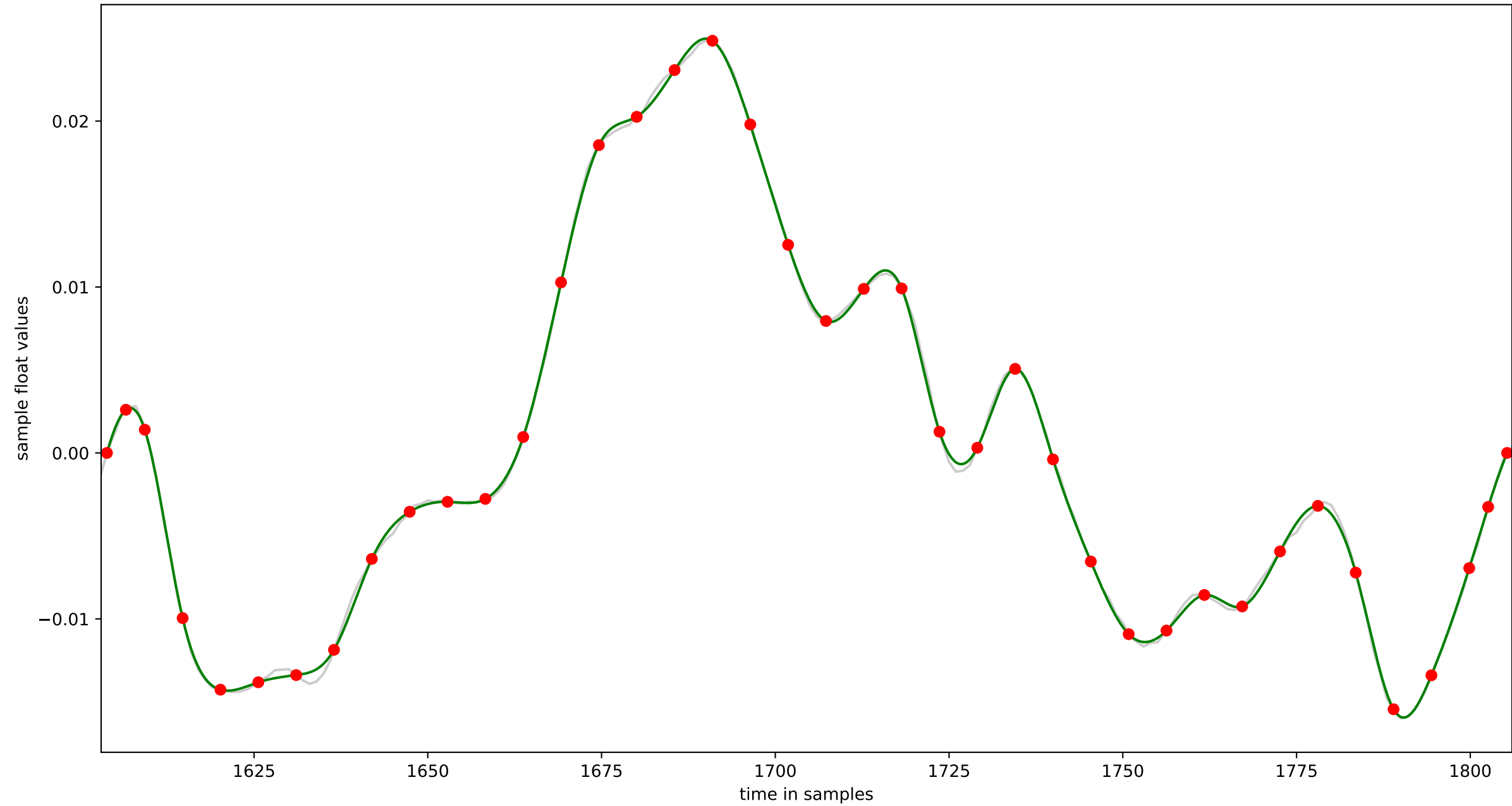
cycle 9 : 200 samples: (1405 to 1604) piecewise linear in grey, spline in green (n=40)



cycle 10 : 202 samples: (1528 to 1729) piecewise linear in grey, spline in green (n=40)



cycle 11 : 204 samples: (1603 to 1806) piecewise linear in grey, spline in green (n=40)



cycle 12 : 137 samples: (1728 to 1864) piecewise linear in grey, spline in green (n=40)

