

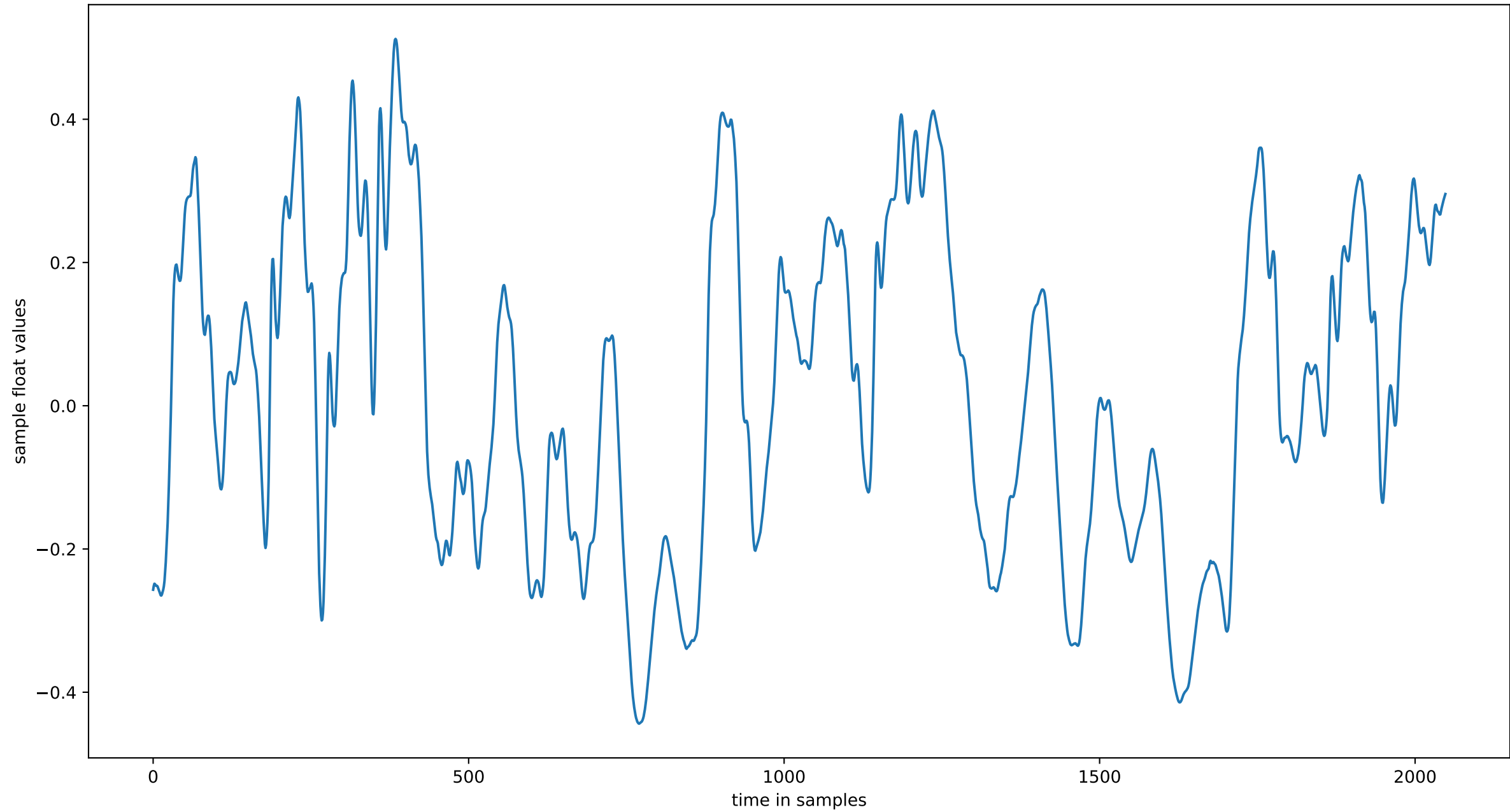
Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

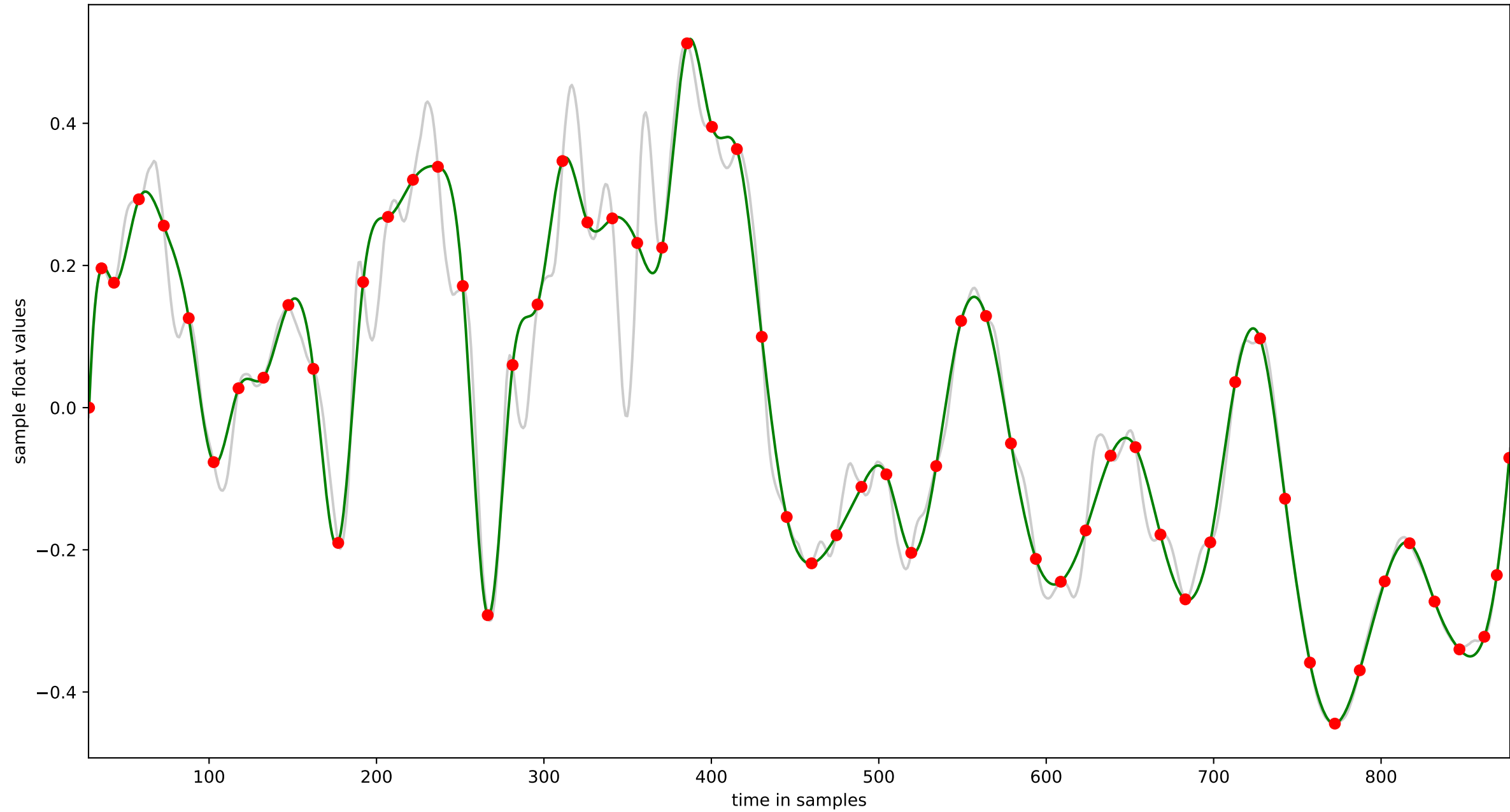
Data for Segment 103: Weak f_0 : 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	848	866	851	840	800	840	839	830

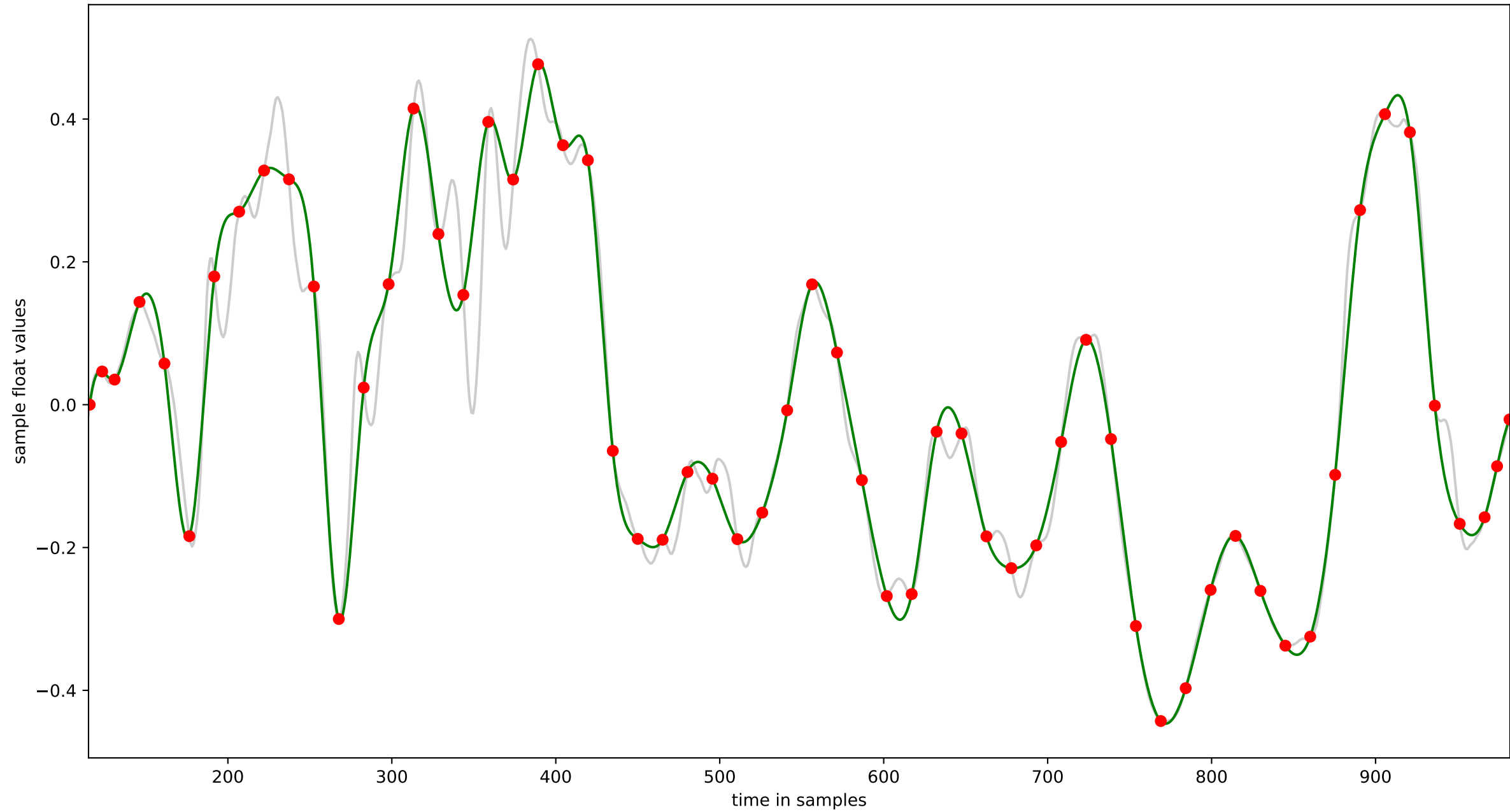
segment 103 : 2048 samples: (210944 to 212992)



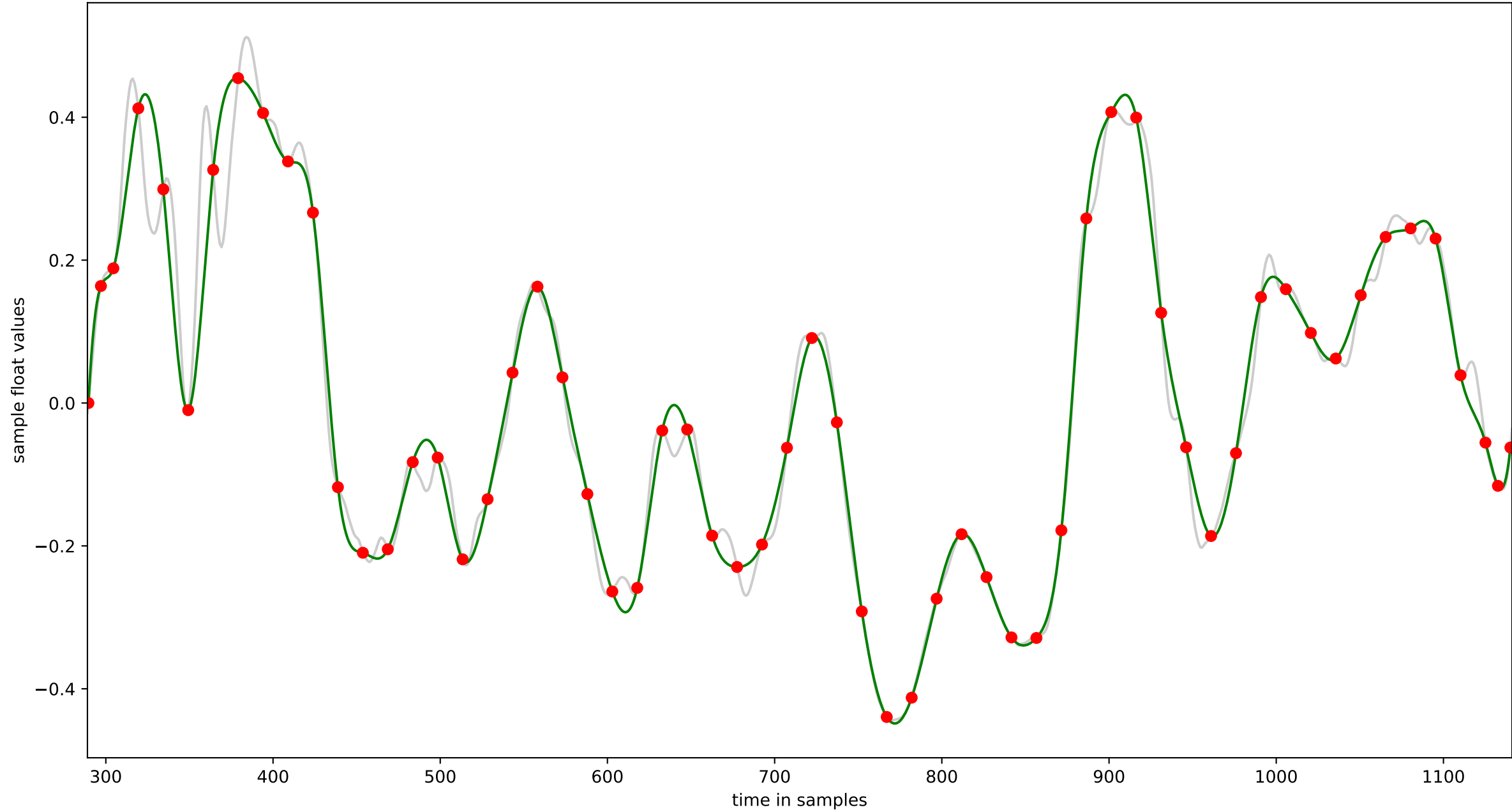
cycle 0 : 848 samples: (28 to 876) piecewise linear in grey, spline in green (n=60)



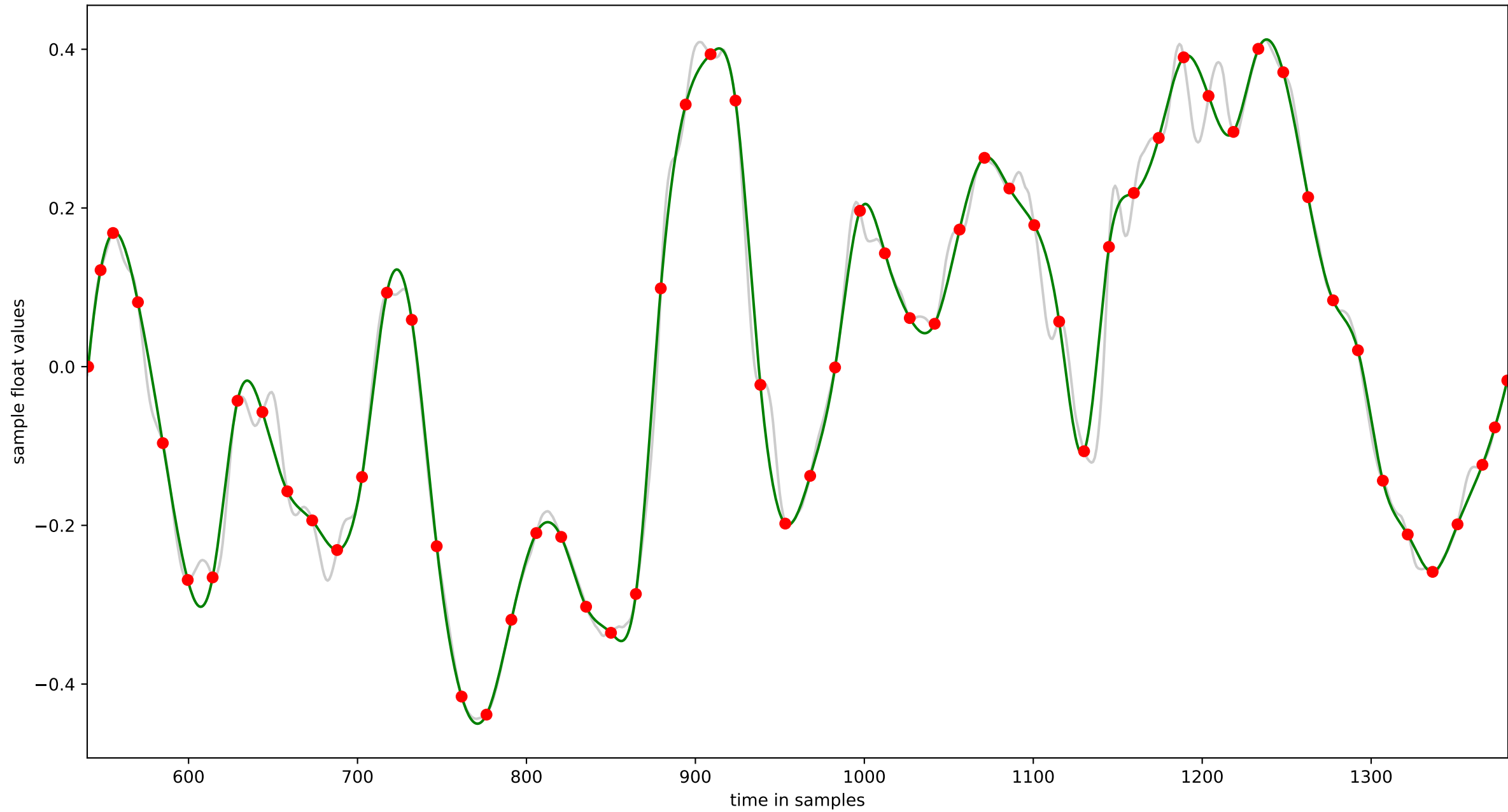
cycle 1 : 866 samples: (115 to 981) piecewise linear in grey, spline in green (n=60)



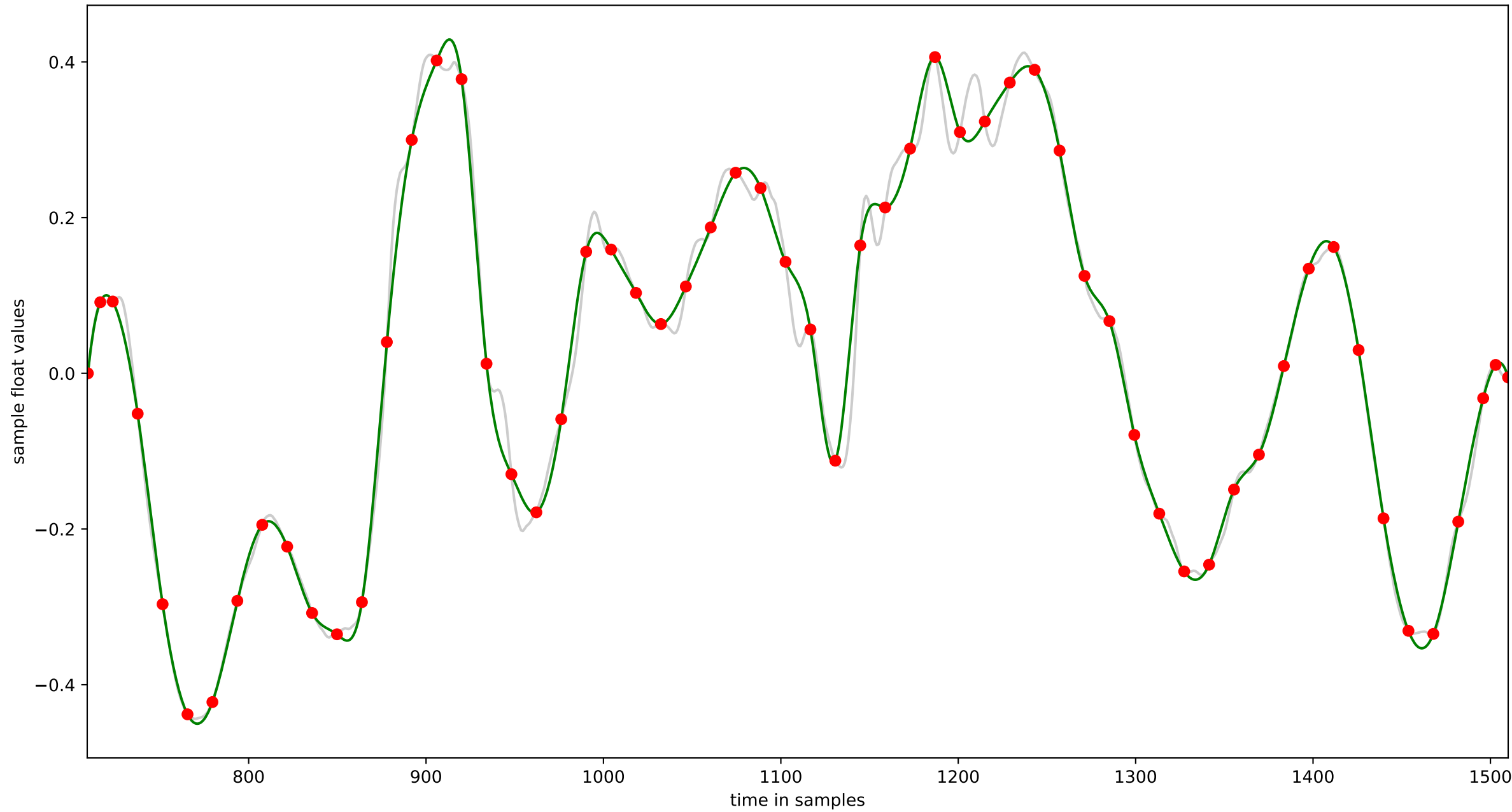
cycle 2 : 851 samples: (289 to 1140) piecewise linear in grey, spline in green (n=60)



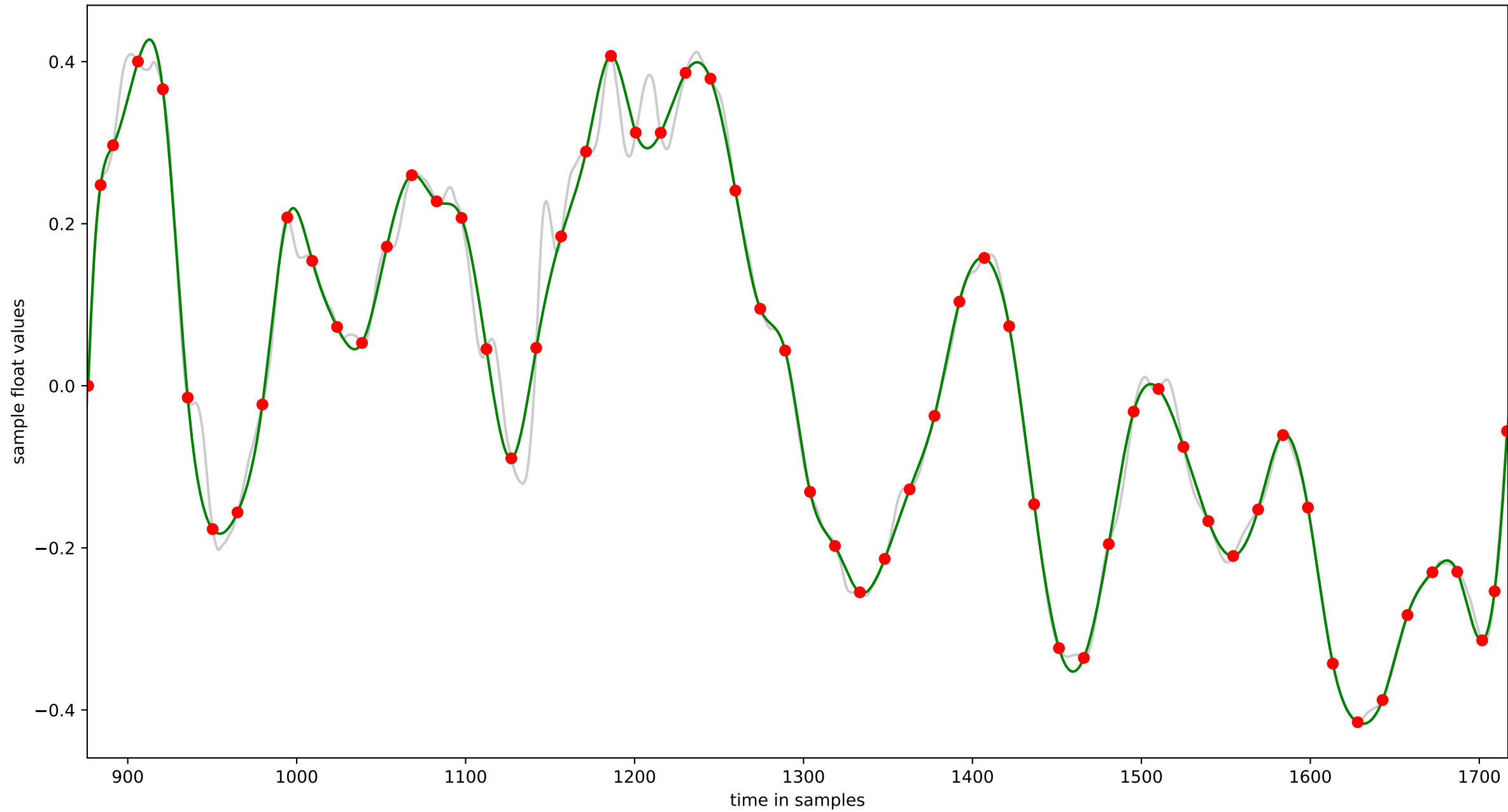
cycle 3 : 840 samples: (540 to 1380) piecewise linear in grey, spline in green (n=60)



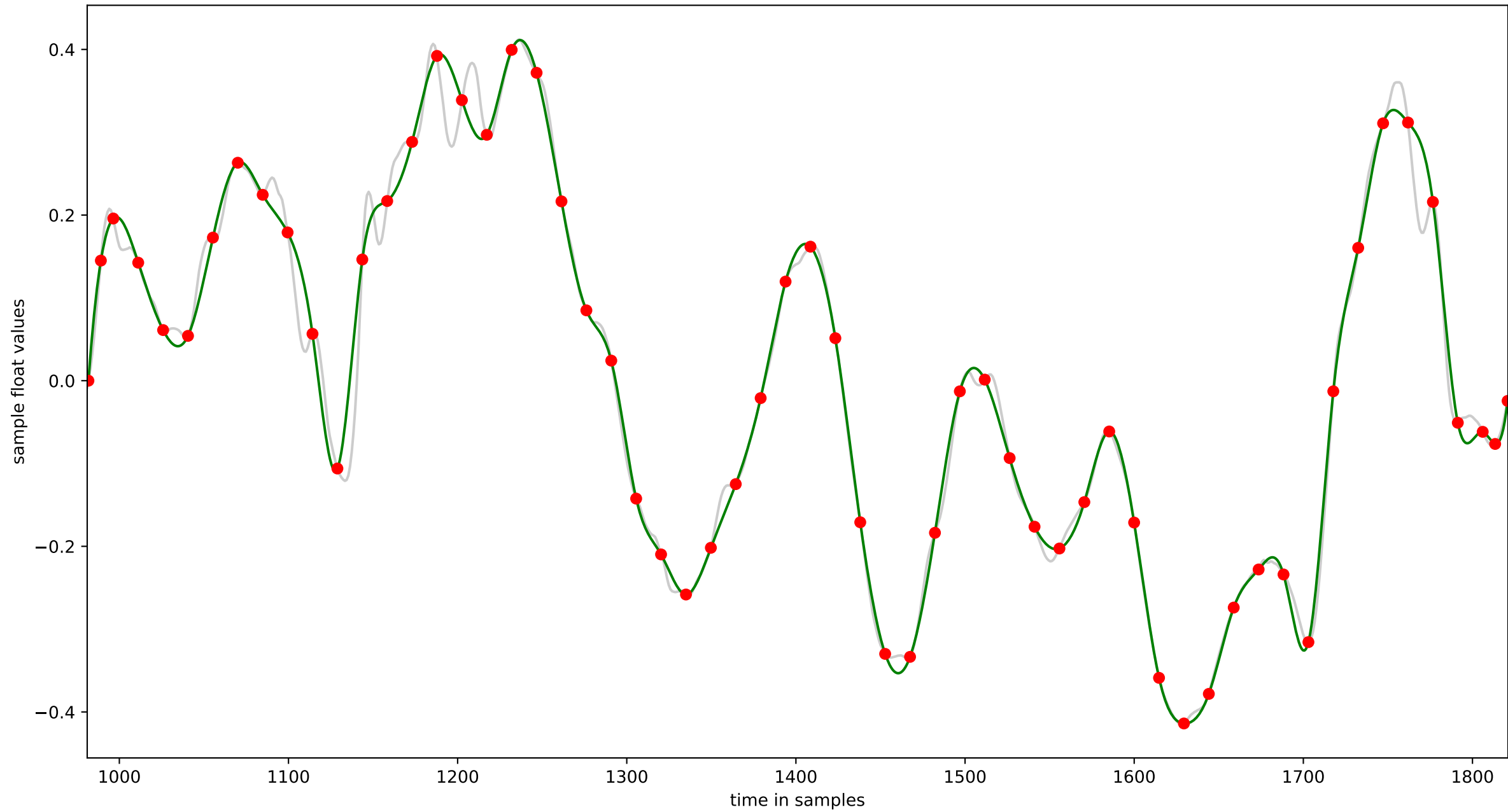
cycle 4 : 800 samples: (709 to 1509) piecewise linear in grey, spline in green (n=60)



cycle 5 : 840 samples: (876 to 1716) piecewise linear in grey, spline in green (n=60)



cycle 6 : 839 samples: (981 to 1820) piecewise linear in grey, spline in green (n=60)



cycle 7 : 830 samples: (1140 to 1970) piecewise linear in grey, spline in green (n=60)

