Audio File read: ../audio/fluteA440.wav   Length in seconds: 2.3215873015873014   Sample Rate: 44100

Number of Segments: 49   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 1:   Weak f_0: 430.6640625 Hz   Target Samples per Cycle: 102.4   Number of Cycles: 20

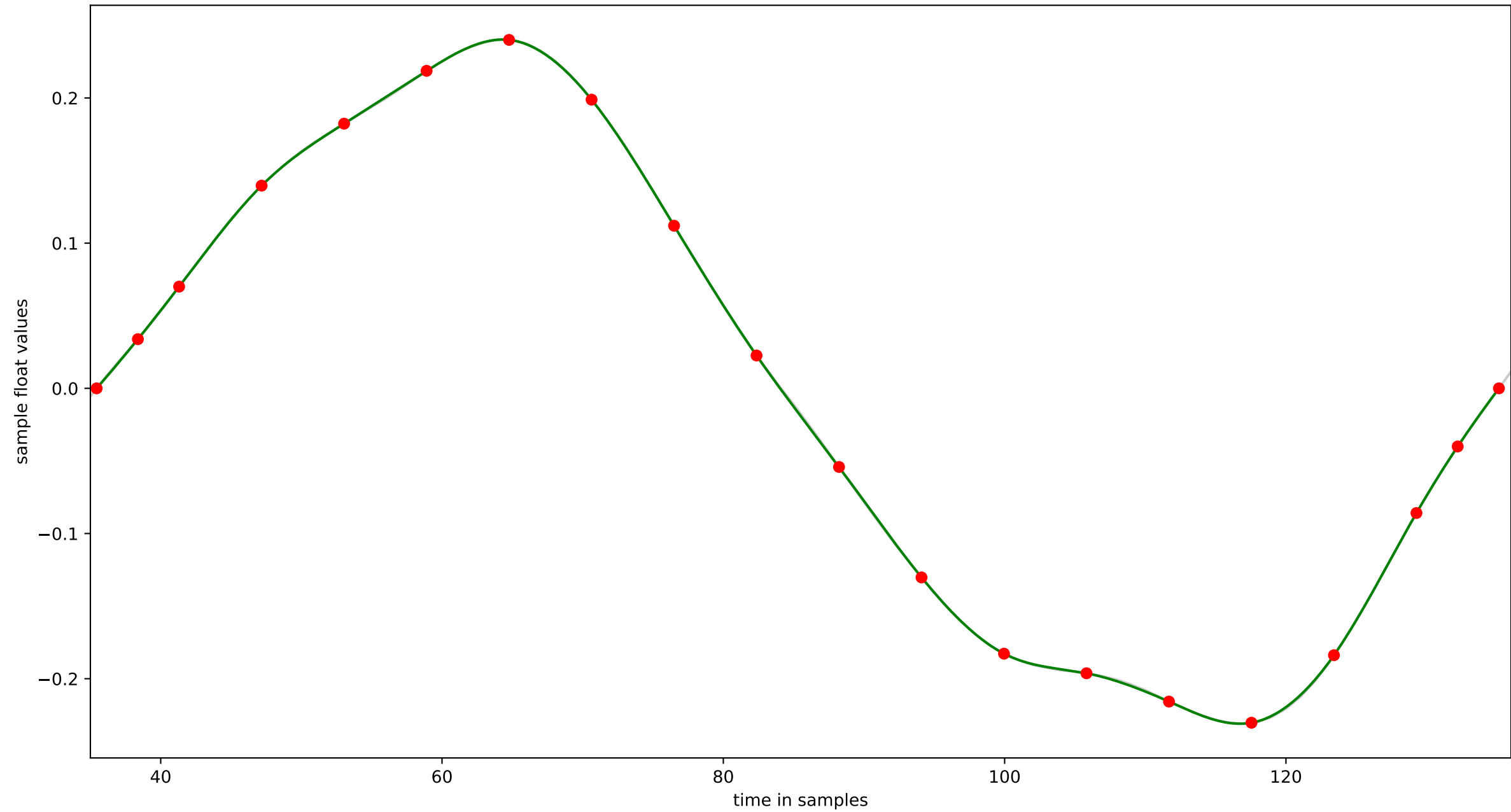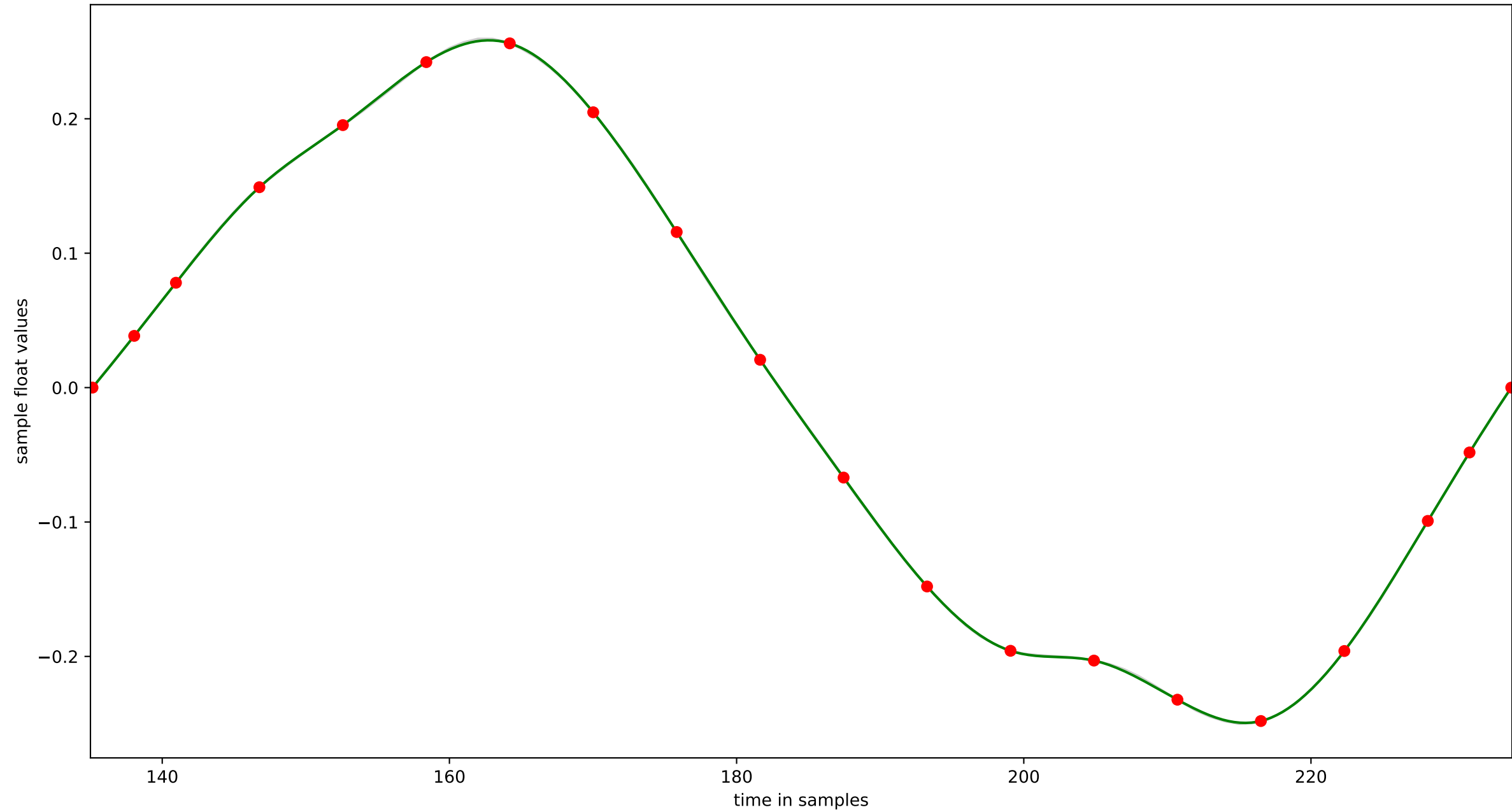| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	99	98	99	99	99	98	98	99	98	98
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	98	99	98	98	98	98	98	98	99	98

Cycle Number:

Samples per Cycle:

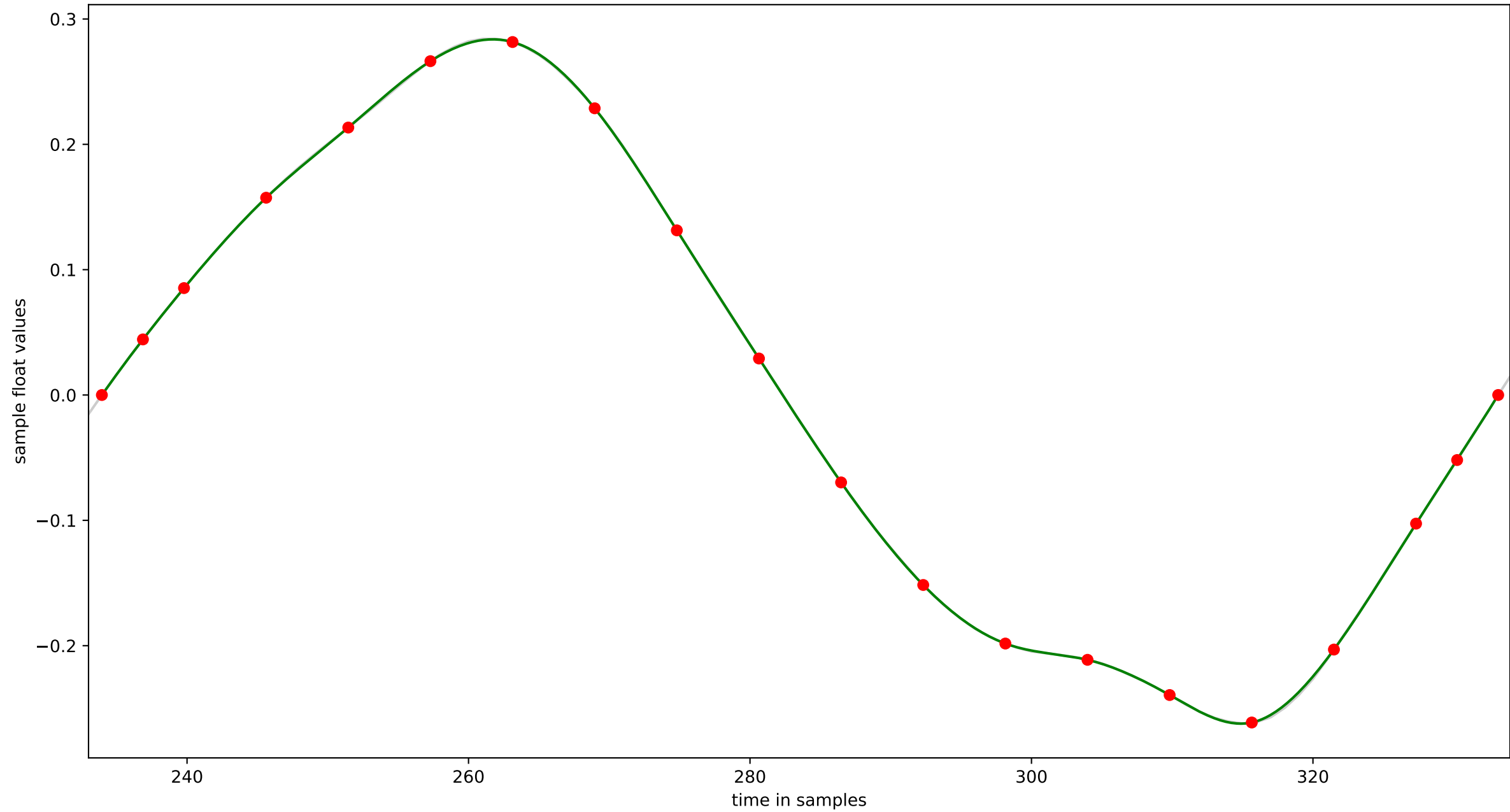segment 1 : 2048 samples: (2048 to 4096)
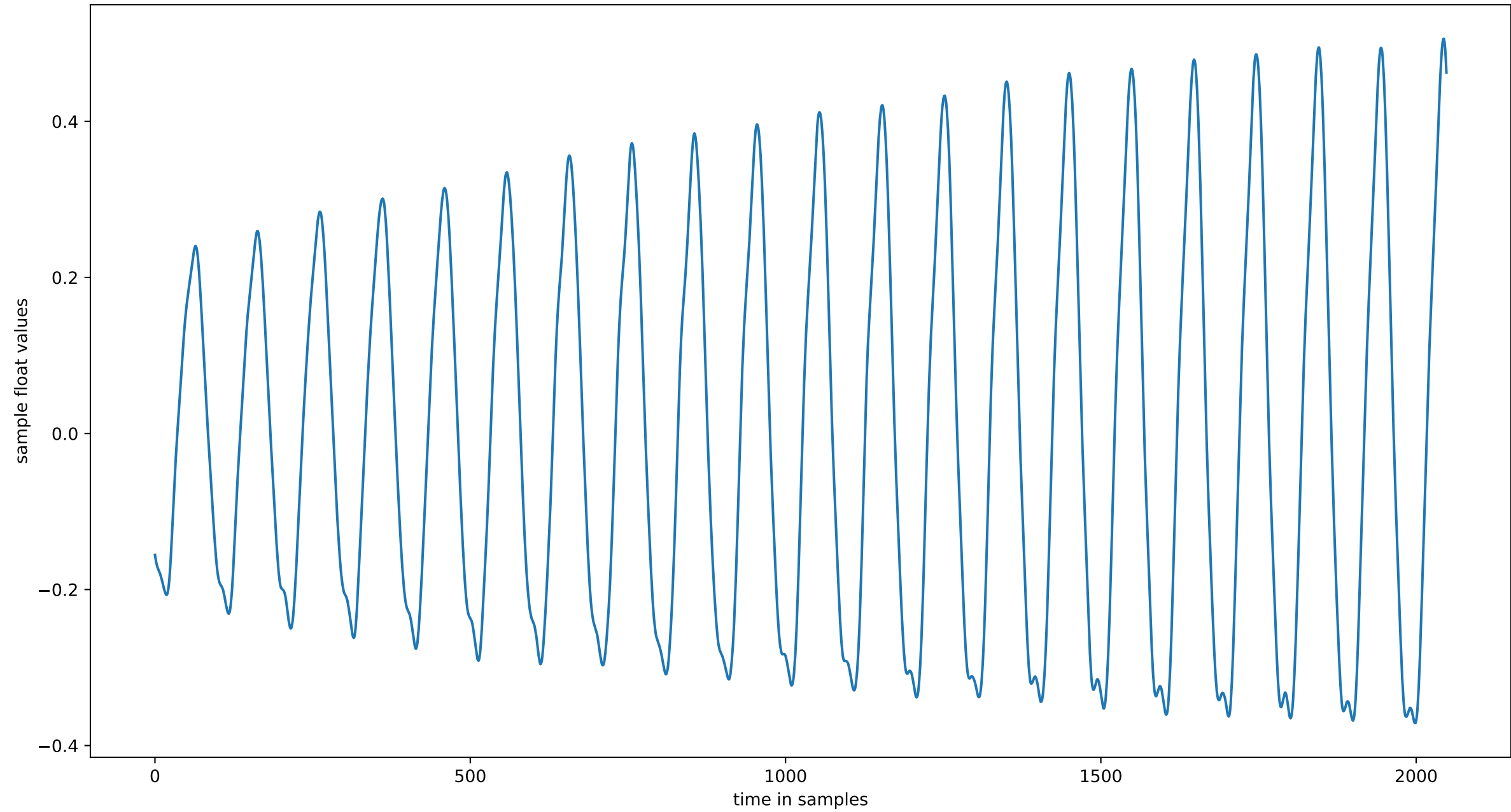
cycle 0 : 102 samples: (35 to 136) piecewise linear in grey, spline in green (n=20)
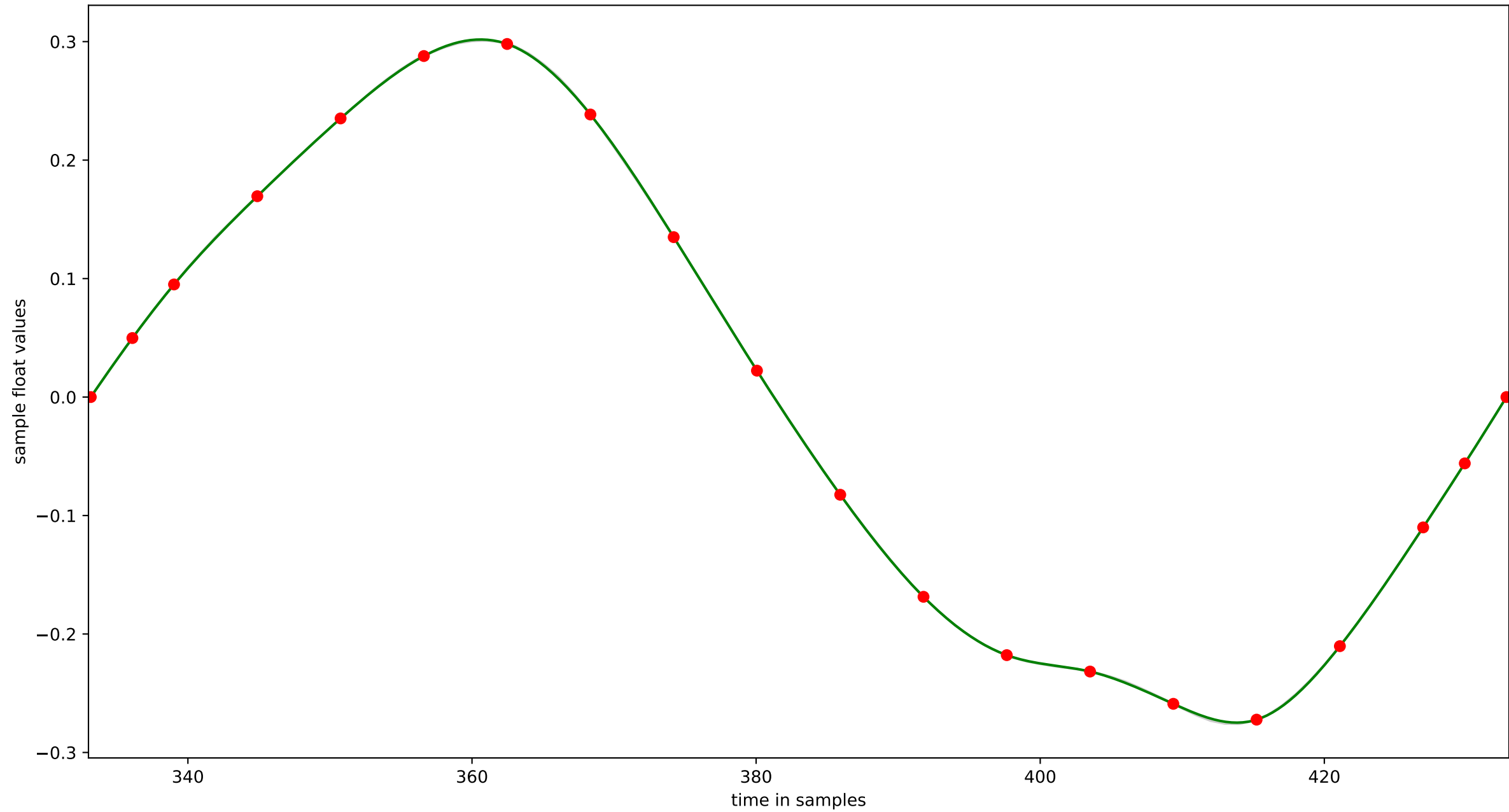
cycle 1 : 100 samples: (135 to 234) piecewise linear in grey, spline in green (n=20)
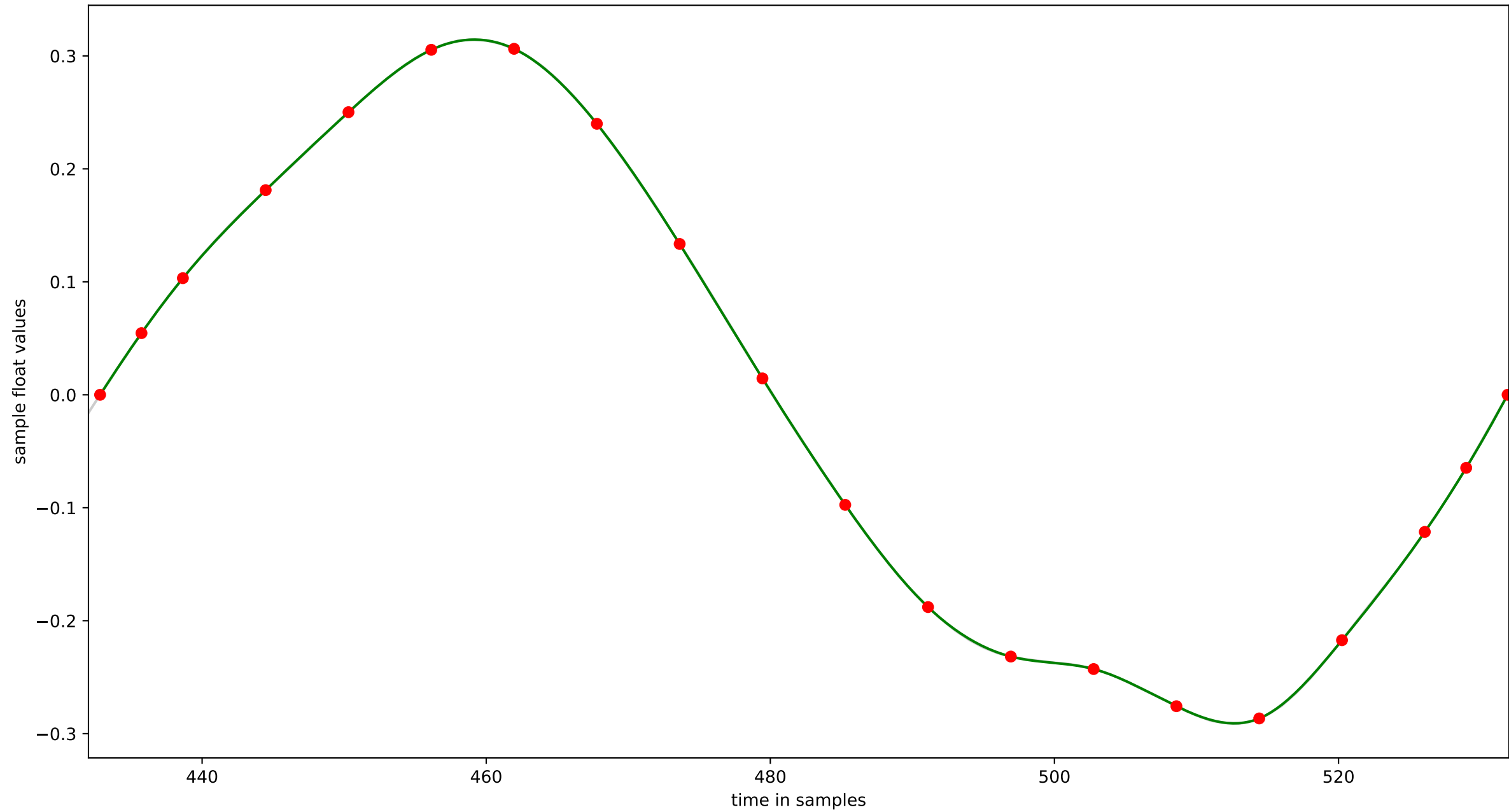
cycle 2 : 102 samples: (233 to 334) piecewise linear in grey, spline in green (n=20)
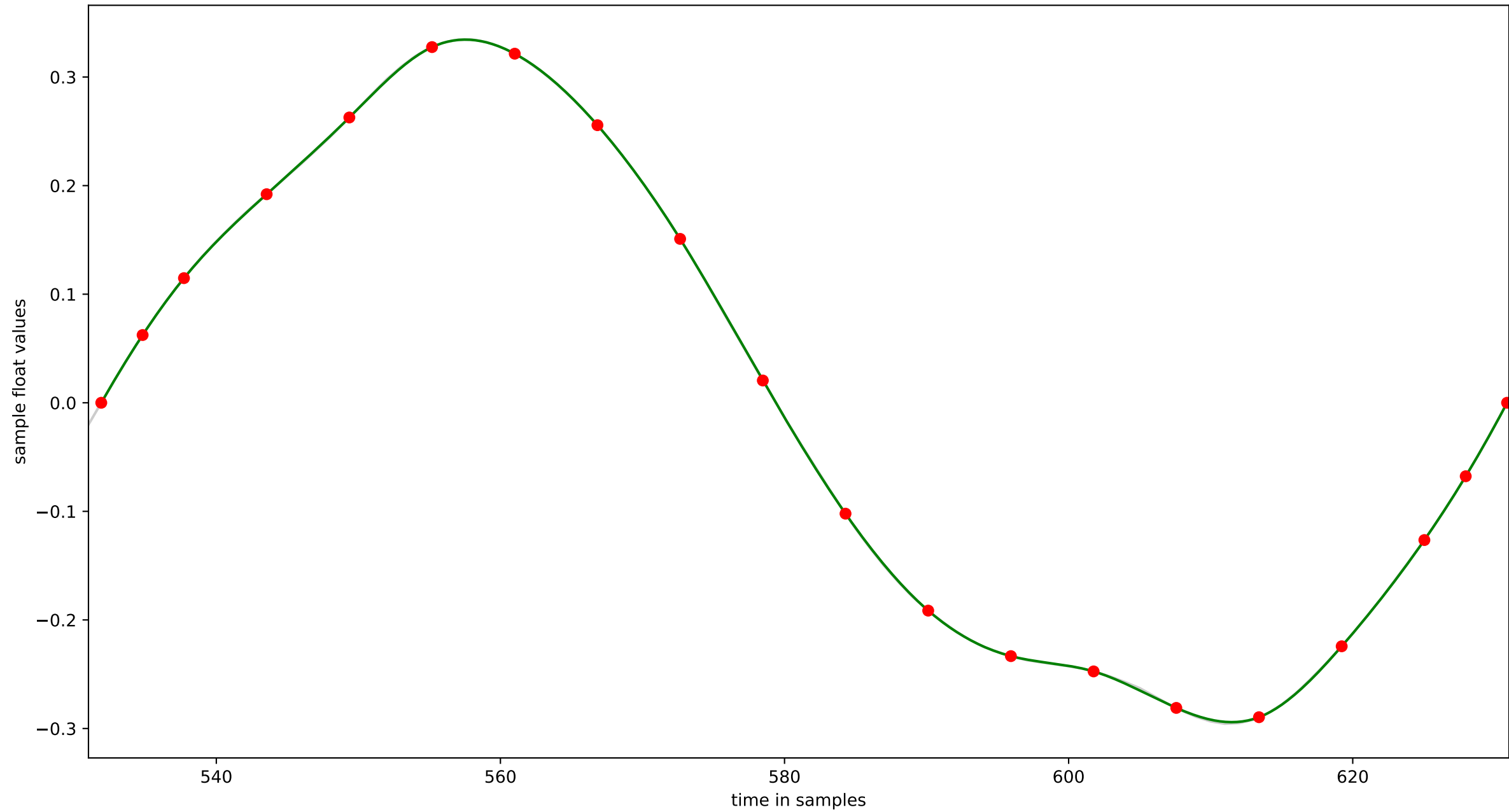
cycle 3 : 101 samples: (333 to 433) piecewise linear in grey, spline in green (n=20)
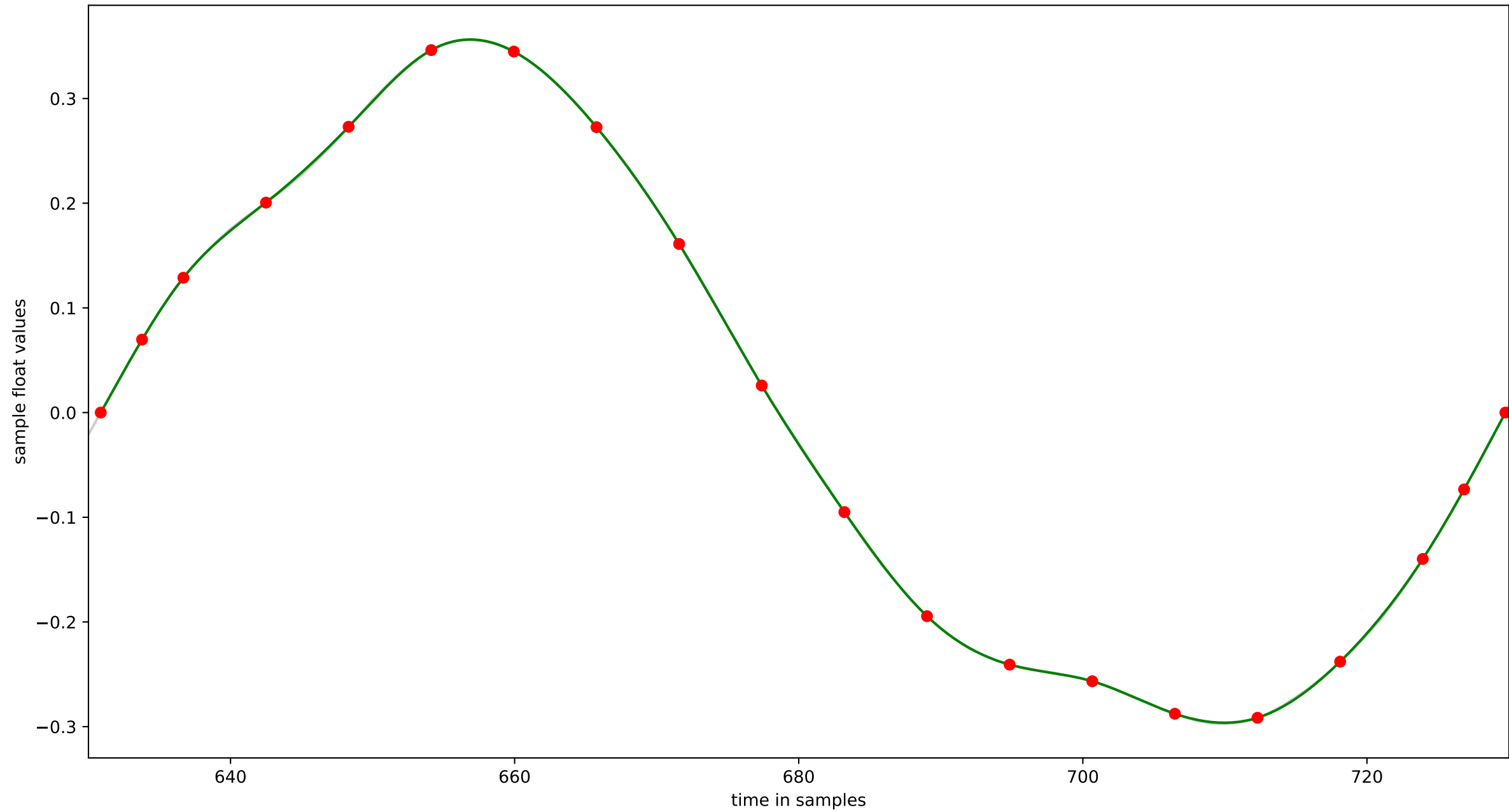
cycle 4 : 101 samples: (432 to 532) piecewise linear in grey, spline in green (n=20)
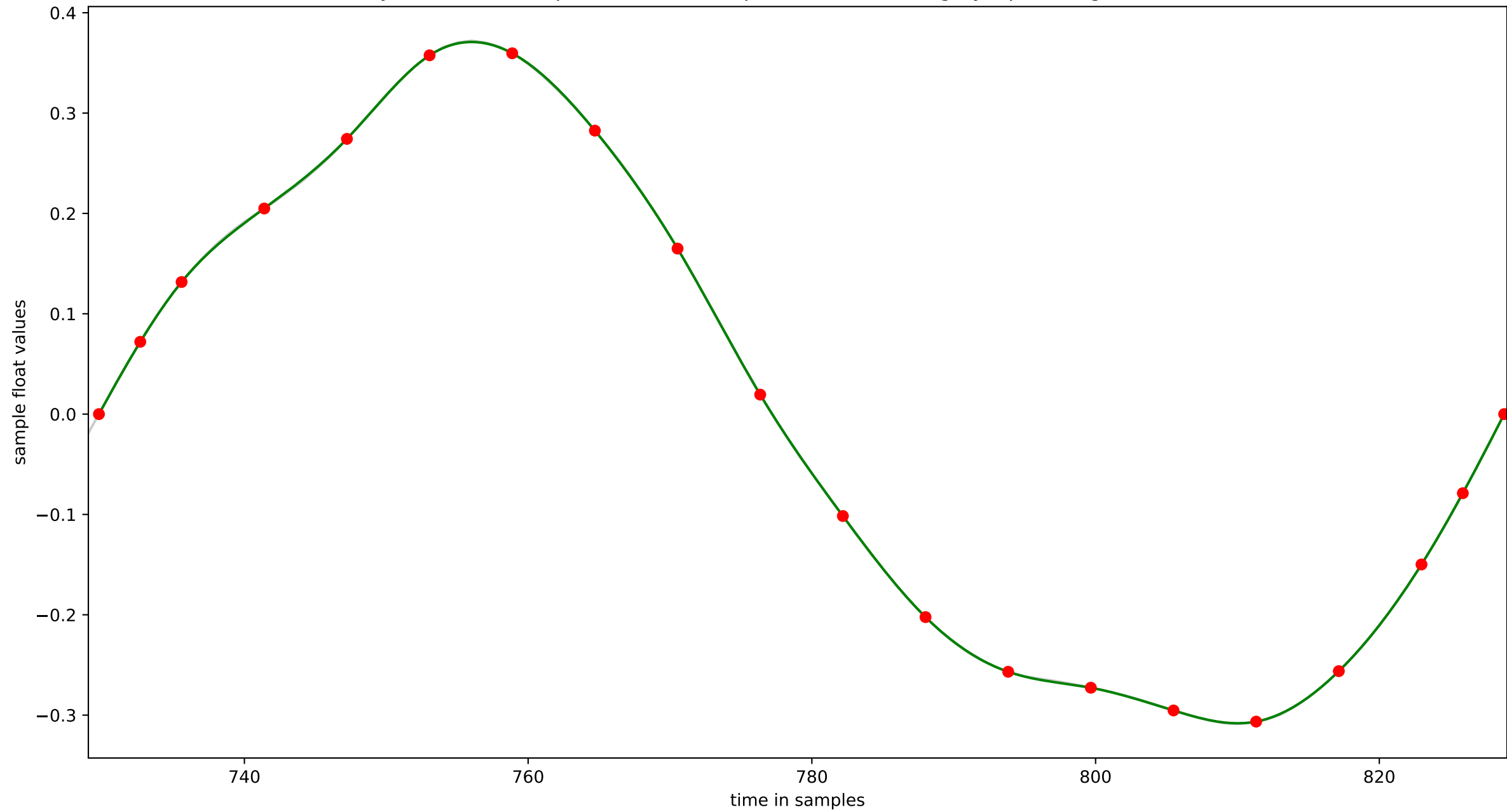
cycle 5 : 101 samples: (531 to 631) piecewise linear in grey, spline in green (n=20)
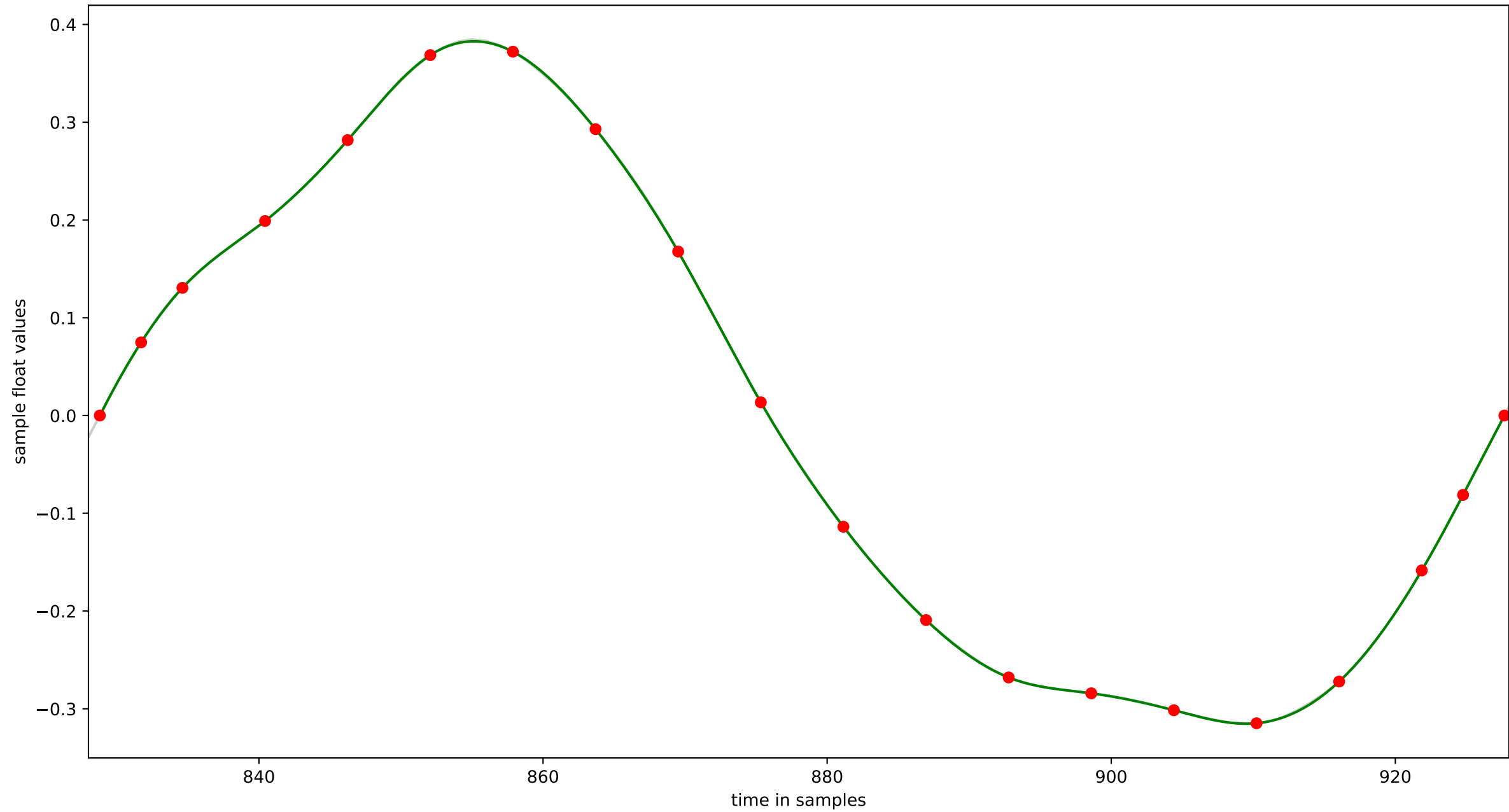
cycle 6 : 101 samples: (630 to 730) piecewise linear in grey, spline in green (n=20)
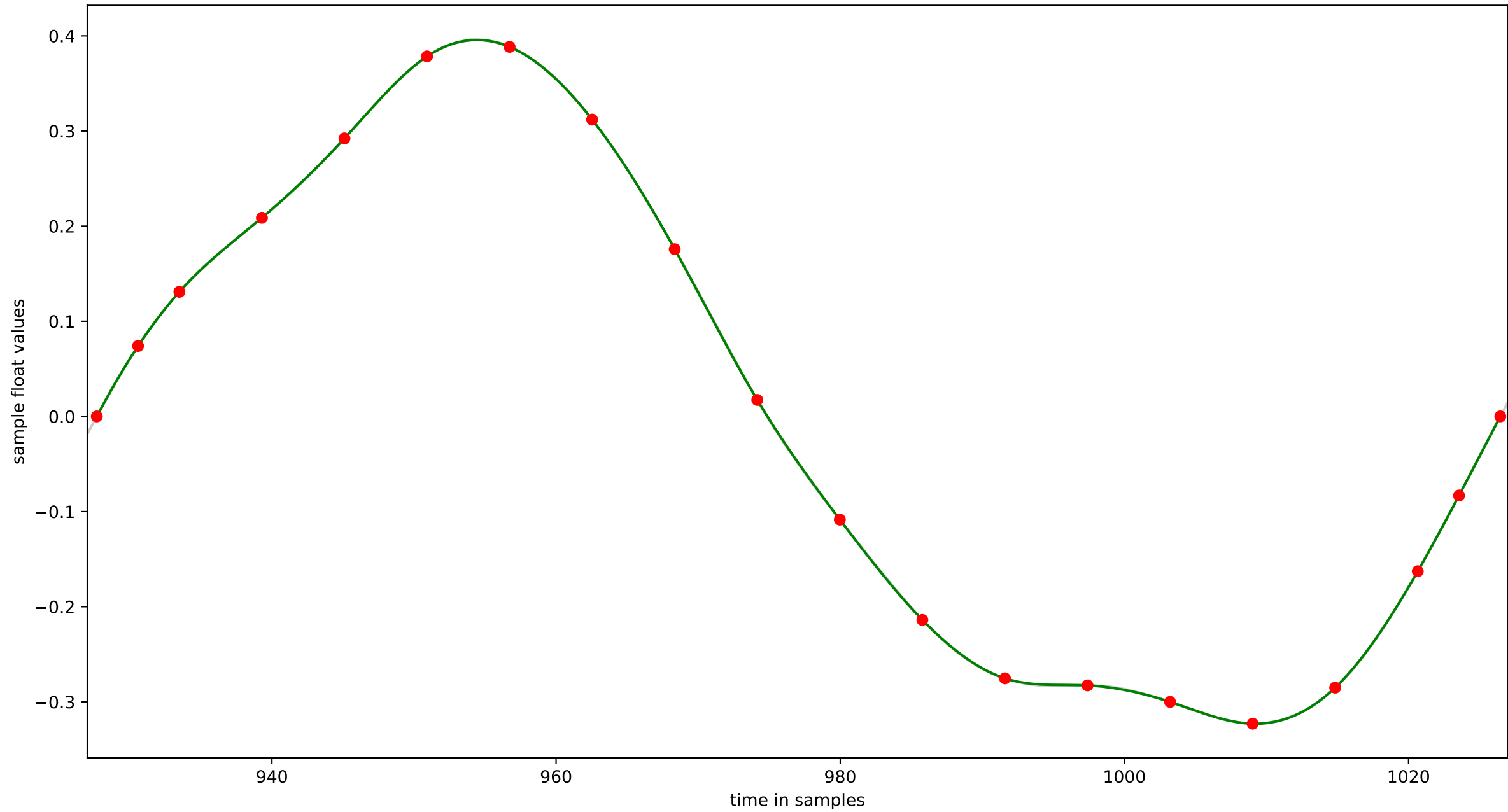
cycle 7 : 101 samples: (729 to 829) piecewise linear in grey, spline in green (n=20)
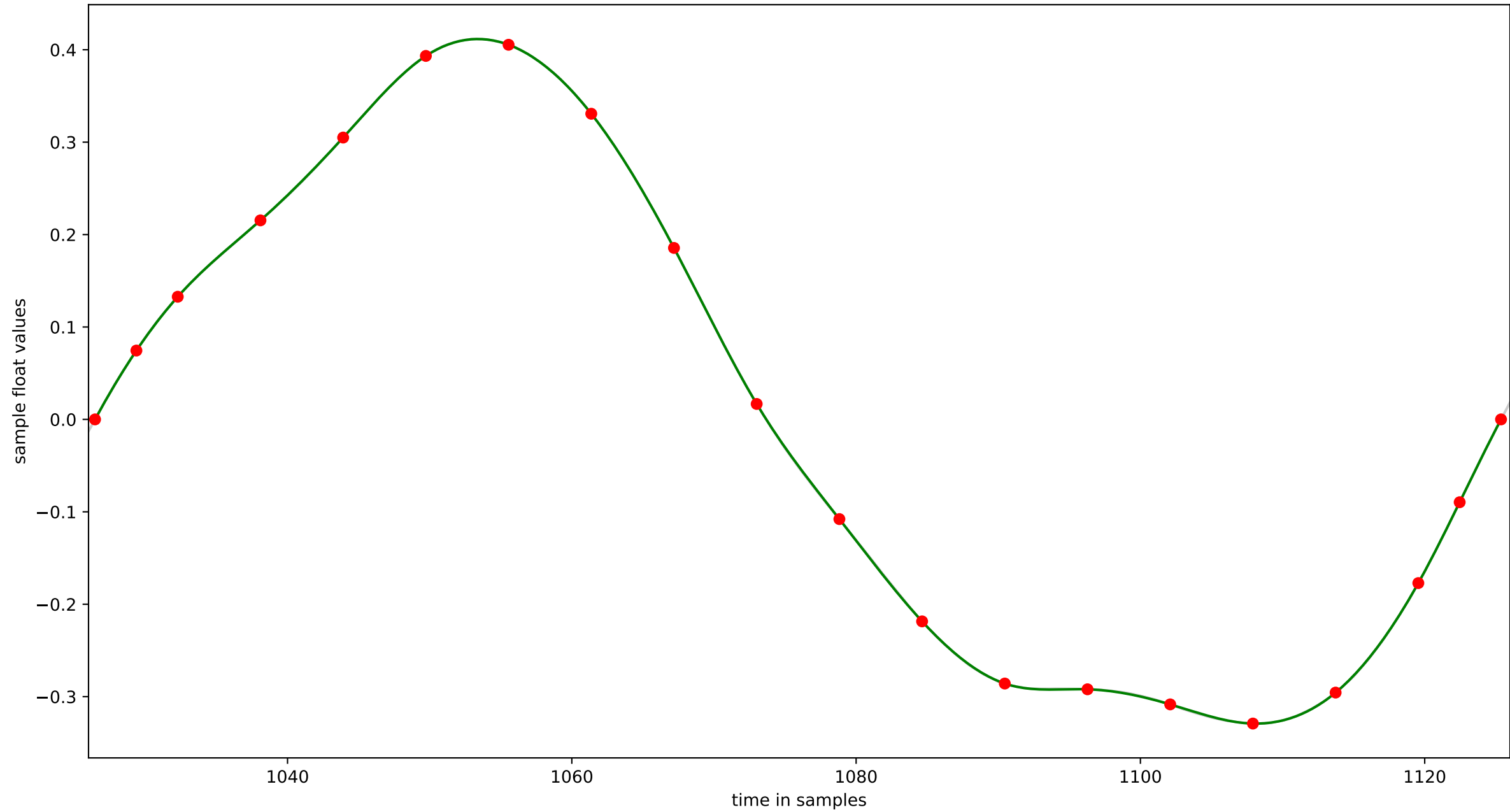
cycle 8 : 101 samples: (828 to 928) piecewise linear in grey, spline in green (n=20)
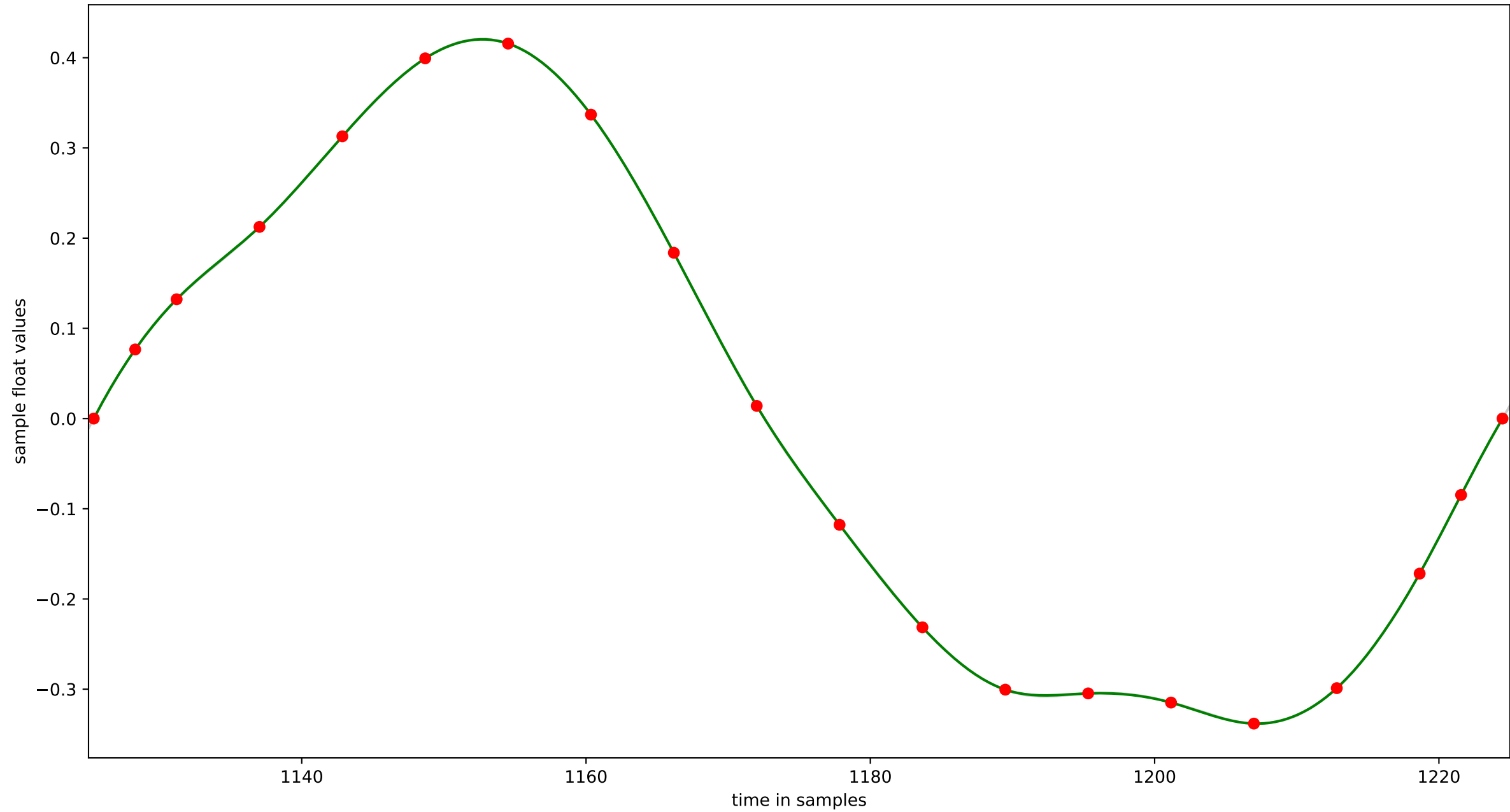
cycle 9 : 101 samples: (927 to 1027) piecewise linear in grey, spline in green (n=20)
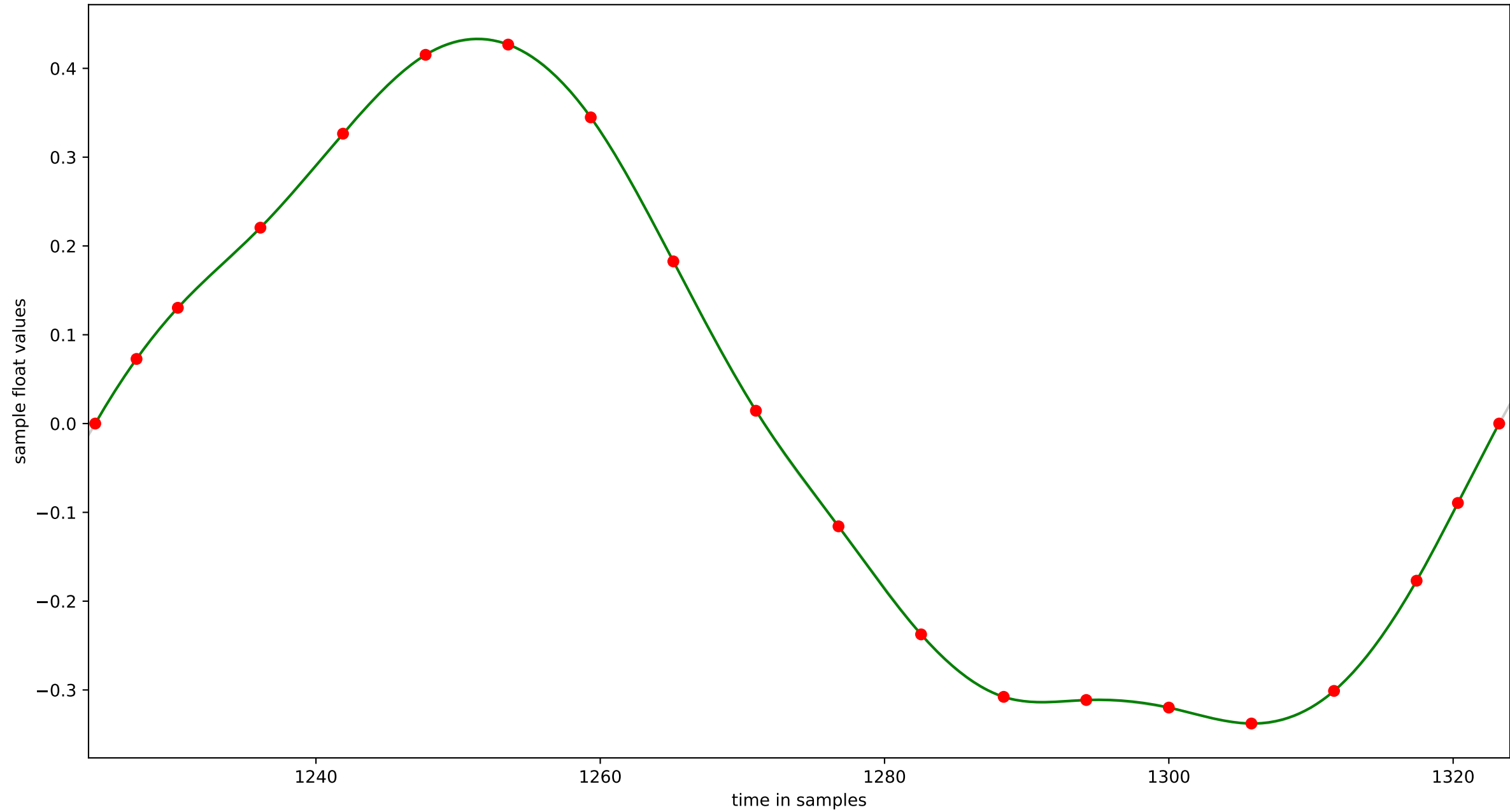
cycle 10 : 101 samples: (1026 to 1126) piecewise linear in grey, spline in green (n=20)
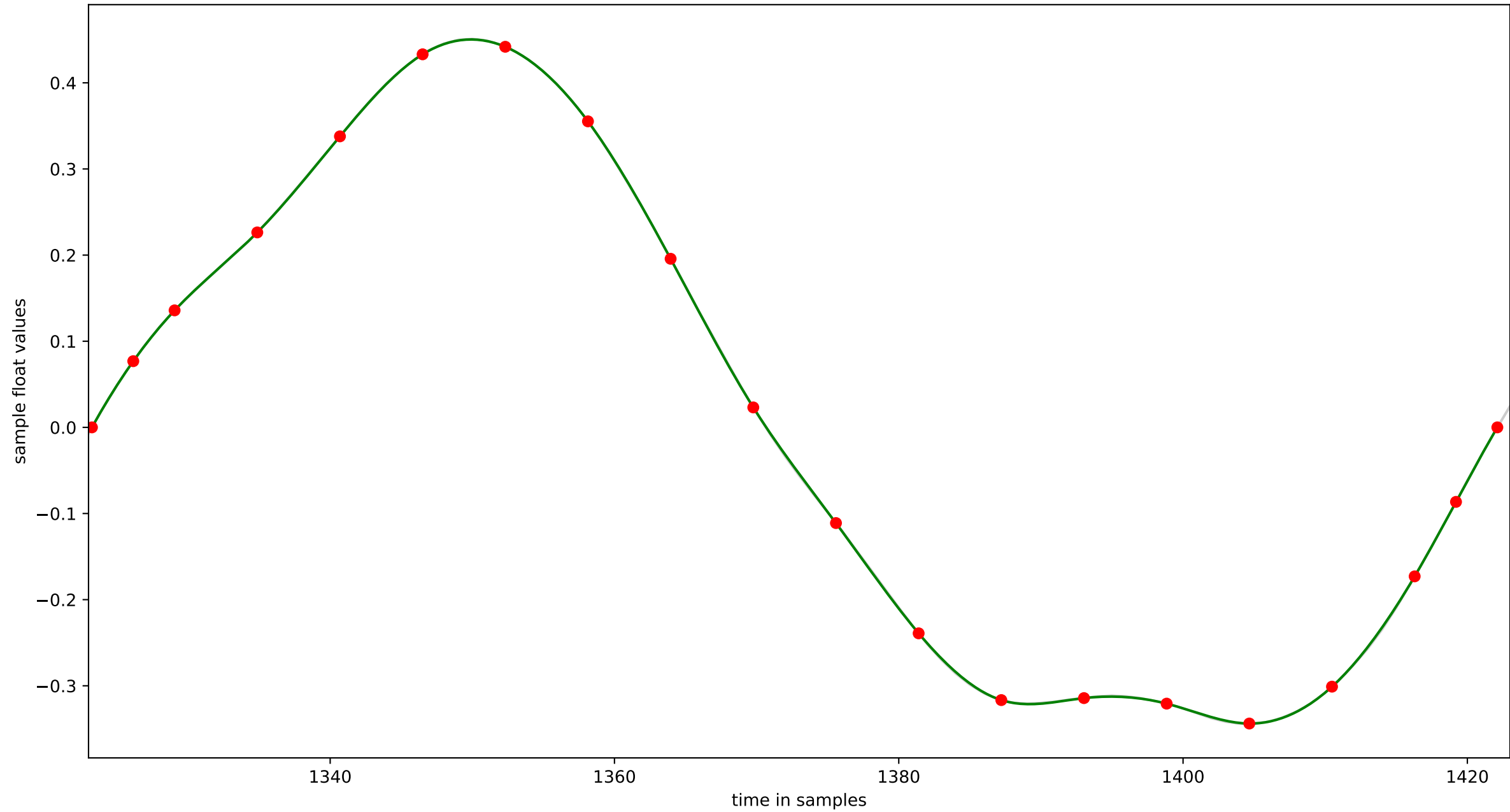
cycle 11 : 101 samples: (1125 to 1225) piecewise linear in grey, spline in green (n=20)

cycle 12 : 101 samples: (1224 to 1324) piecewise linear in grey, spline in green (n=20)
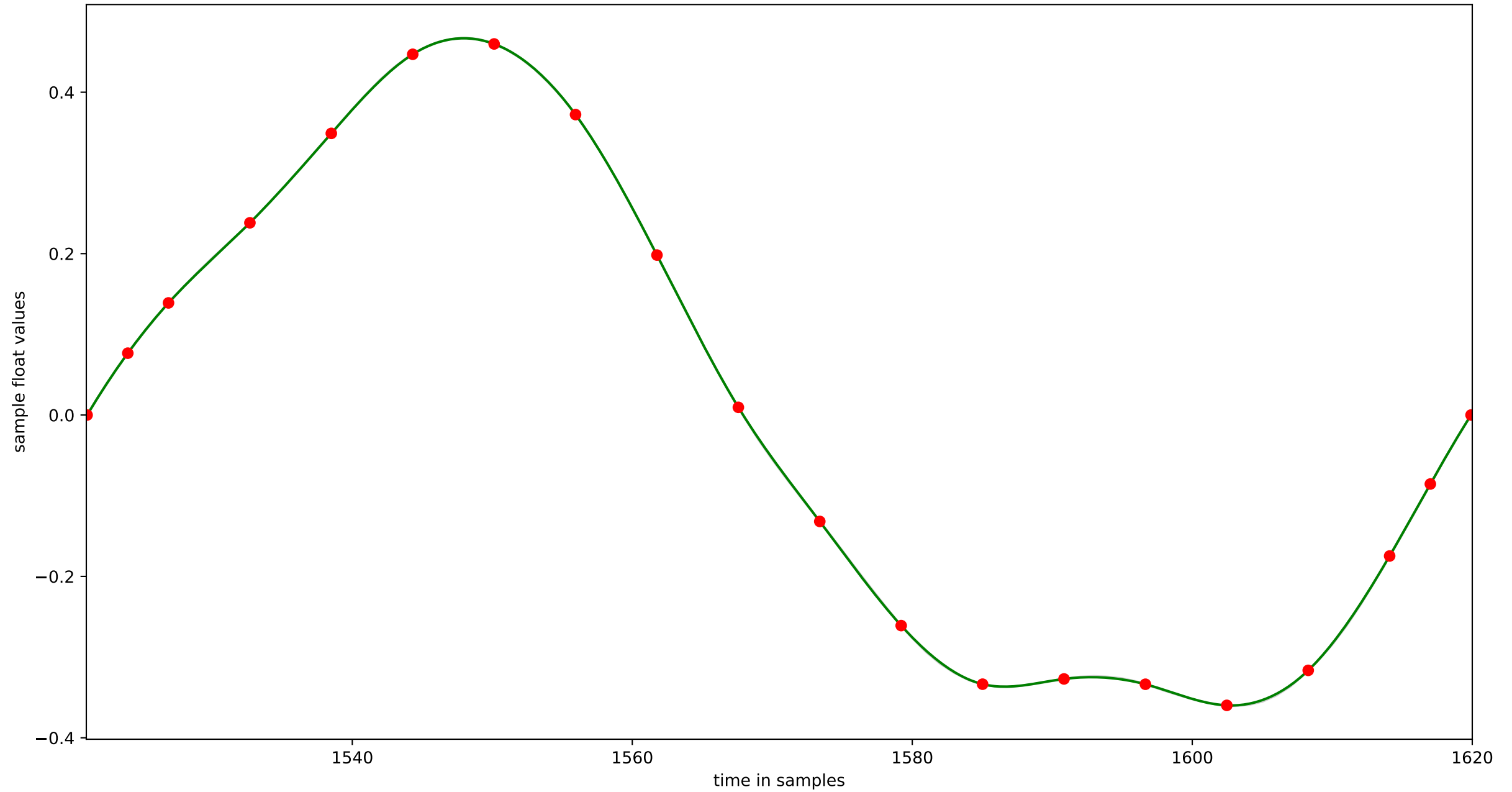
cycle 13 : 101 samples: (1323 to 1423) piecewise linear in grey, spline in green (n=20)

cycle 14 : 101 samples: (1422 to 1522) piecewise linear in grey, spline in green (n=20)
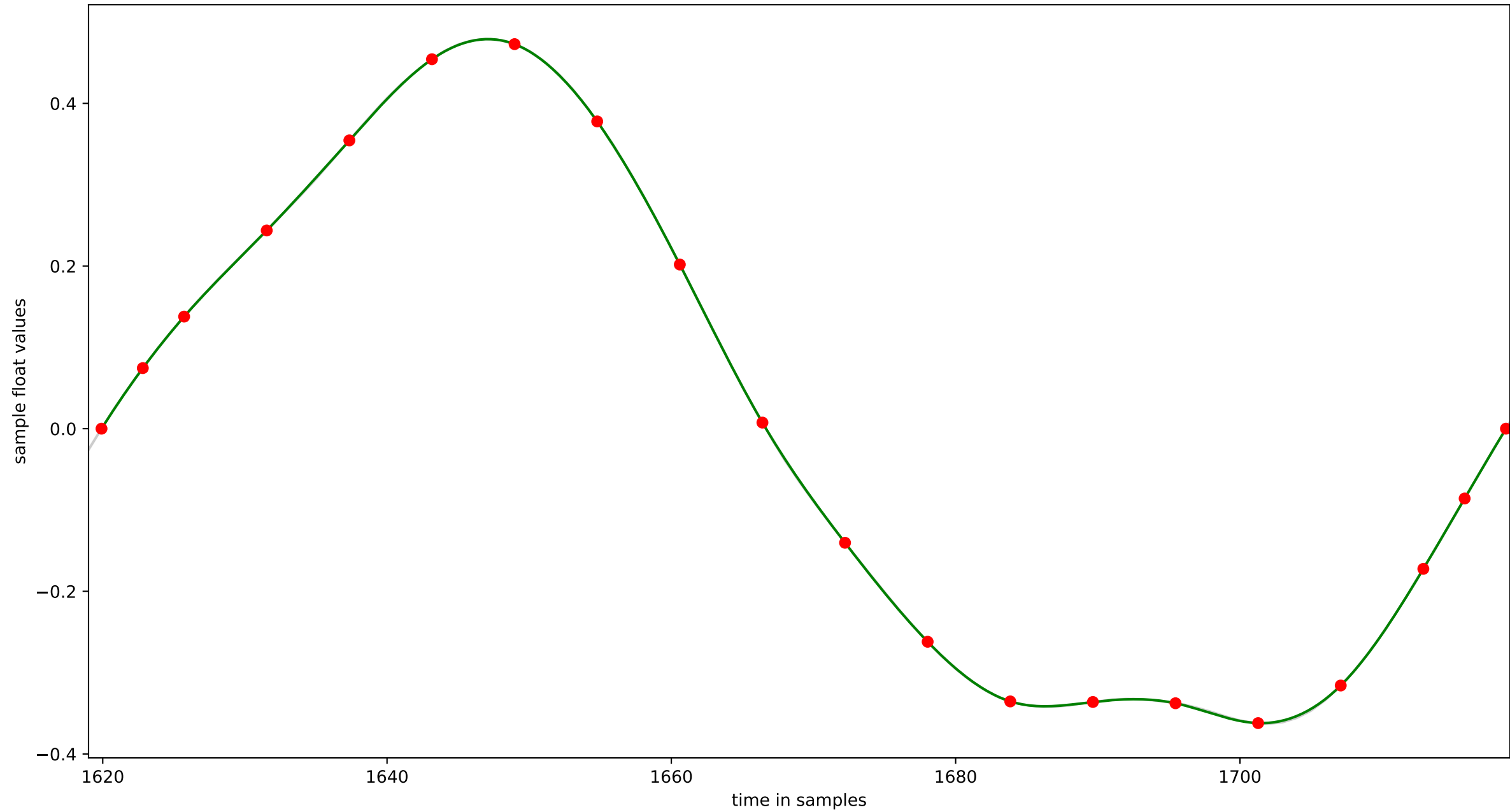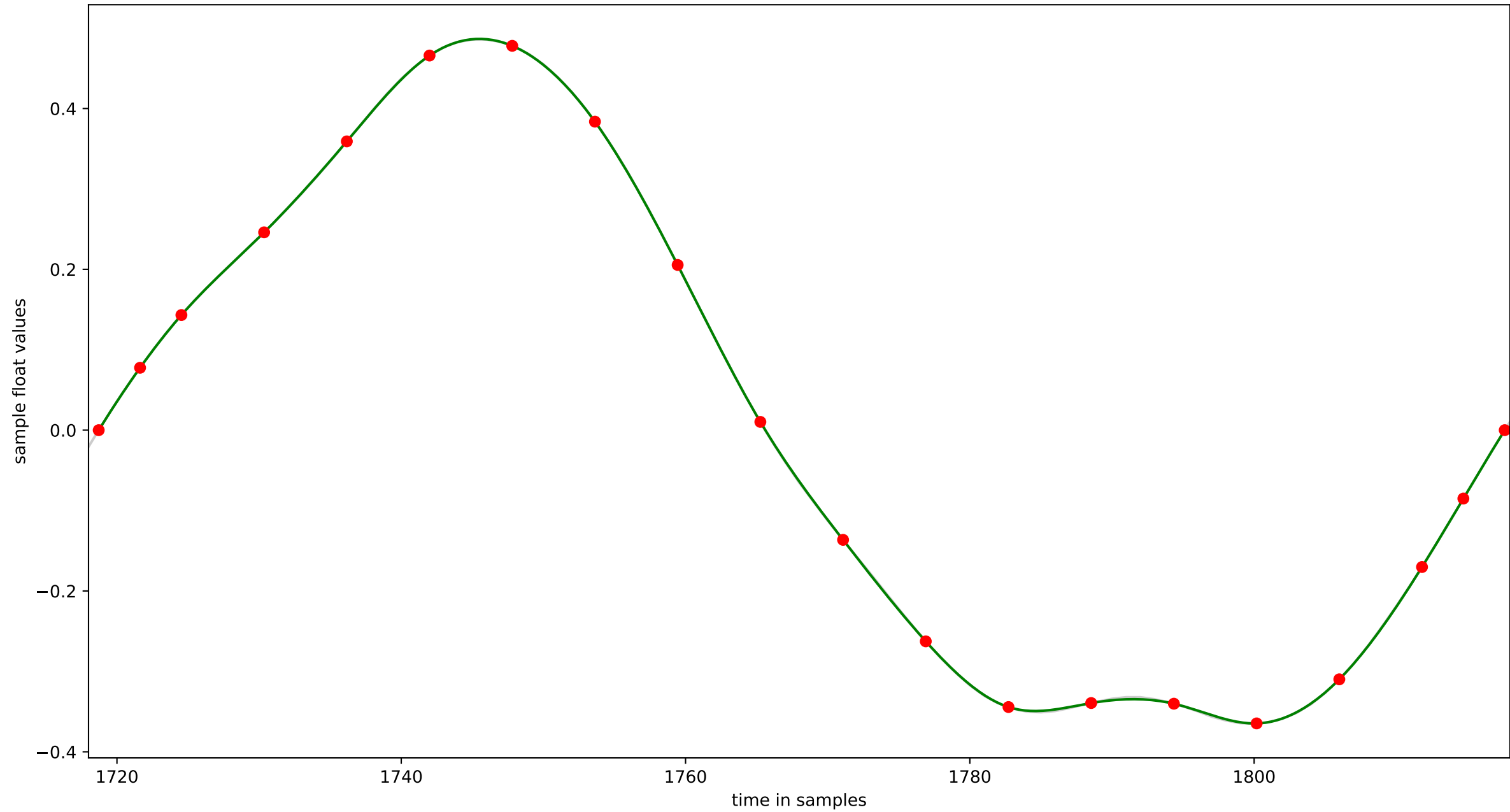
cycle 15 : 100 samples: (1521 to 1620) piecewise linear in grey, spline in green (n=20)
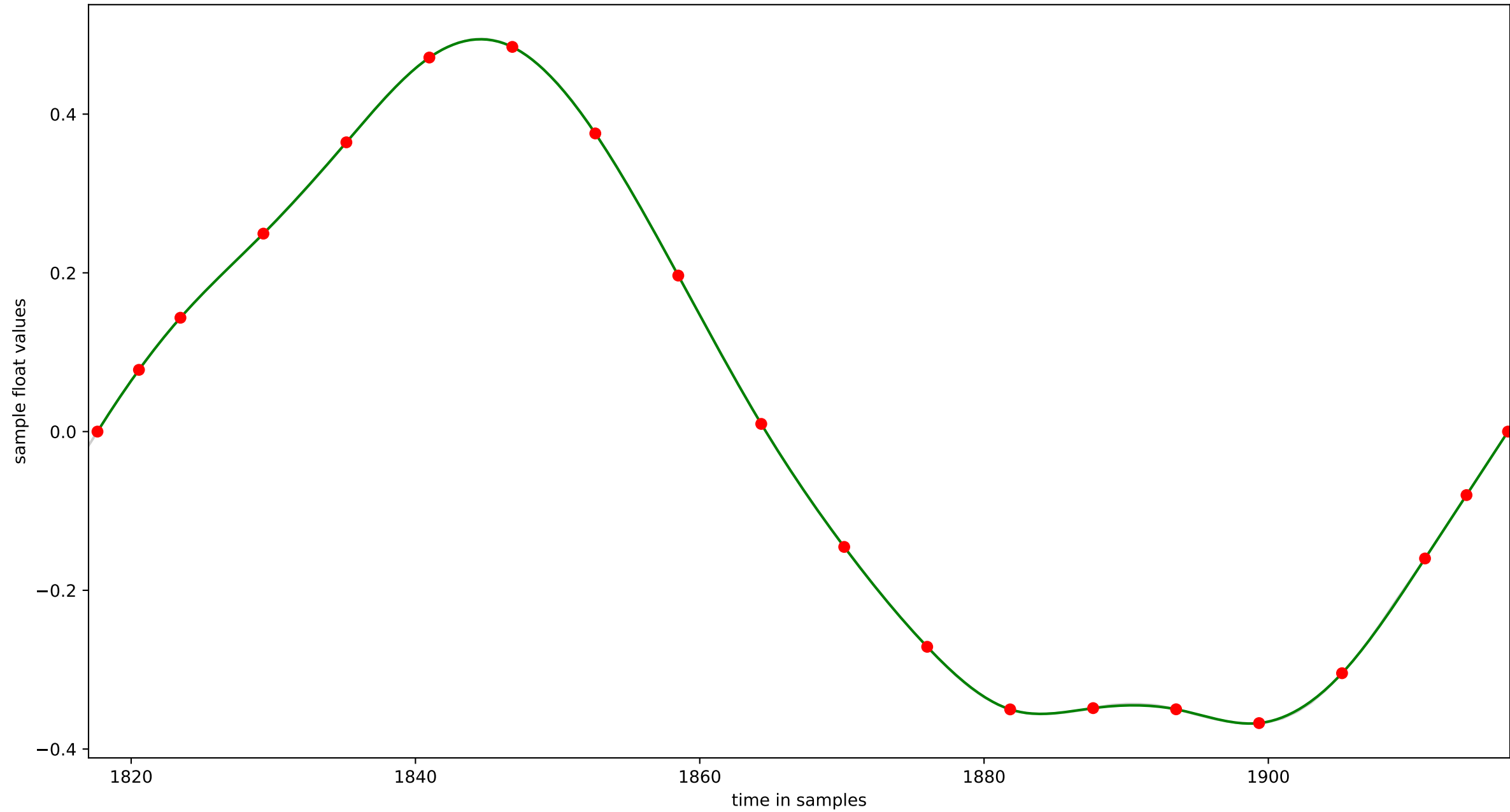
cycle 16 : 101 samples: (1619 to 1719) piecewise linear in grey, spline in green (n=20)

cycle 17 : 101 samples: (1718 to 1818) piecewise linear in grey, spline in green (n=20)

cycle 18 : 101 samples: (1817 to 1917) piecewise linear in grey, spline in green (n=20)

cycle 19 : 101 samples: (1916 to 2016) piecewise linear in grey, spline in green (n=20)