Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 7:   Weak f_0: 440.234375 Hz   Target Samples per Cycle: 100.2   Number of Cycles: 21

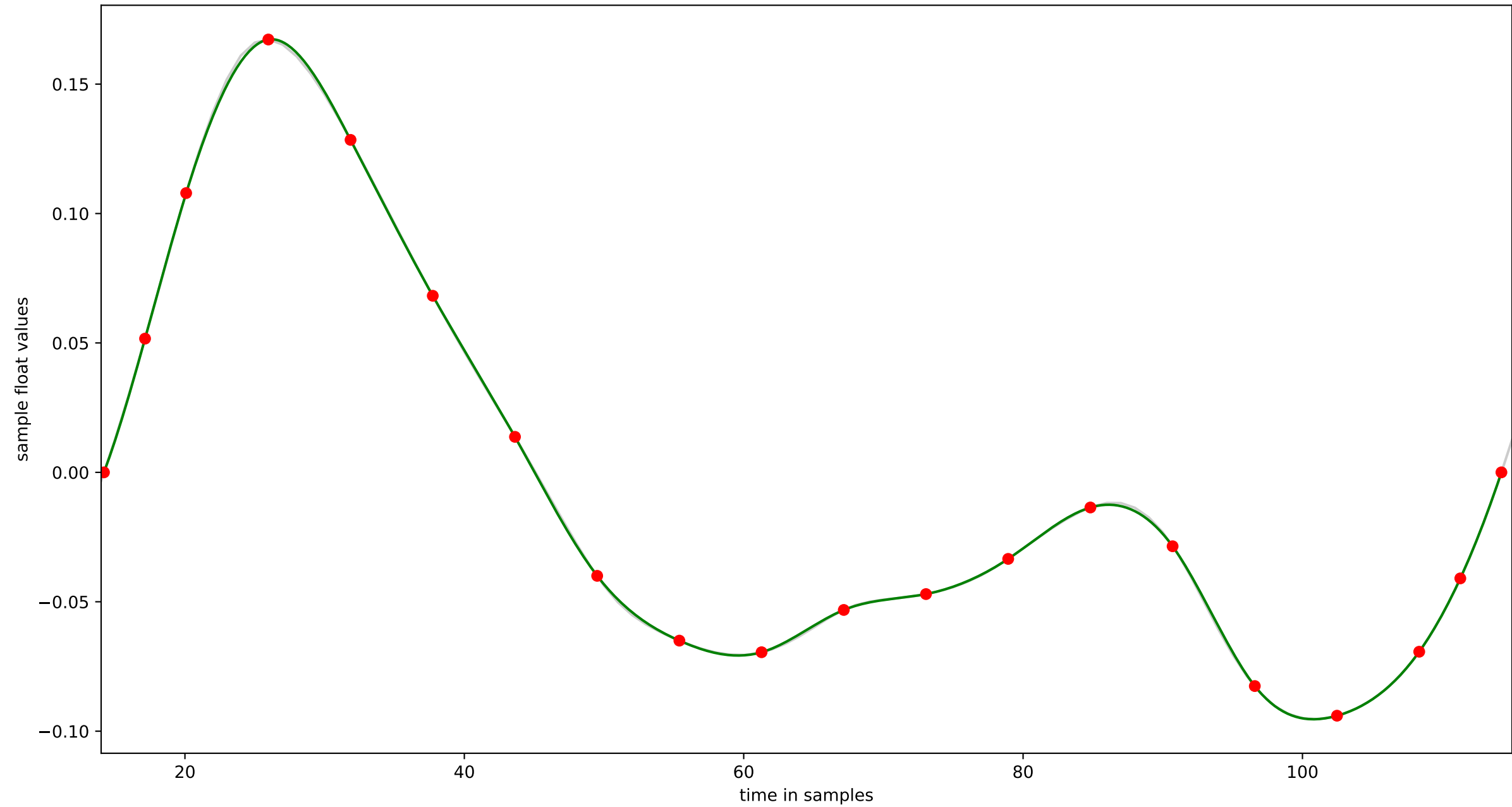| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	100	99	99	100	99	99	99	100	99	99
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	99	99	99	99	99	99	99	99	99	99
Cycle Number:	20									
Samples per Cycle:	99									

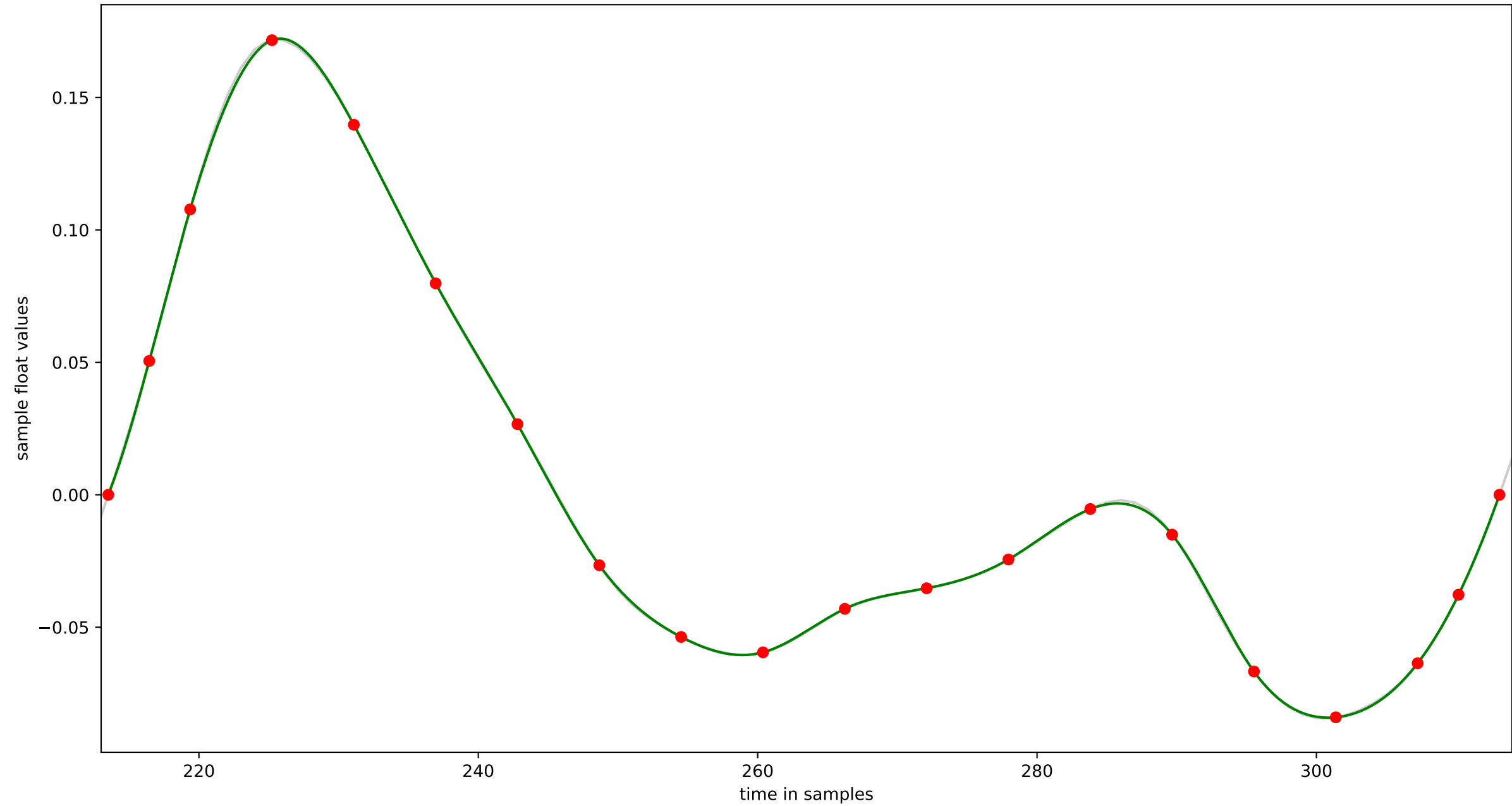segment 7 : 2048 samples: (14336 to 16384)
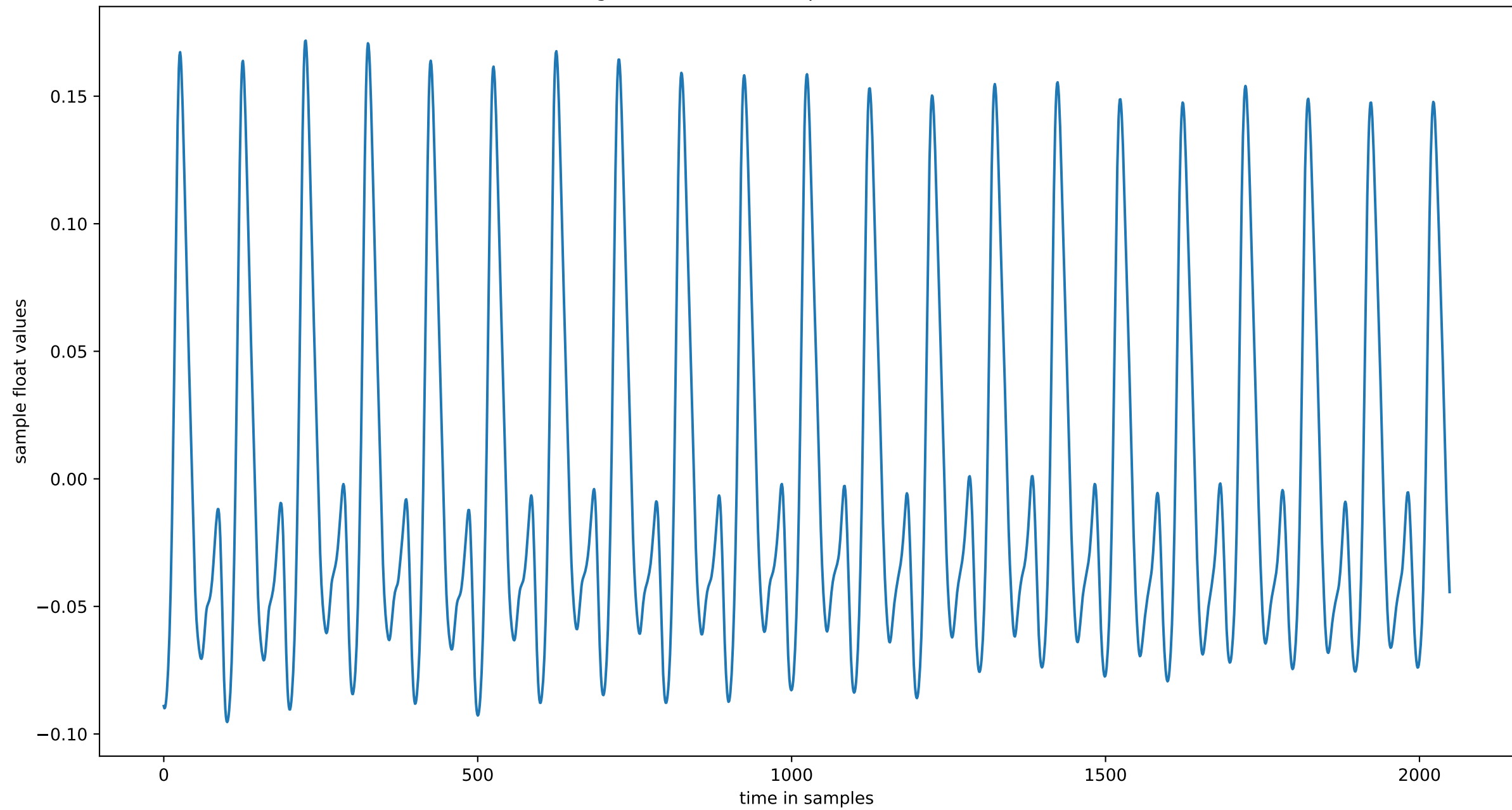
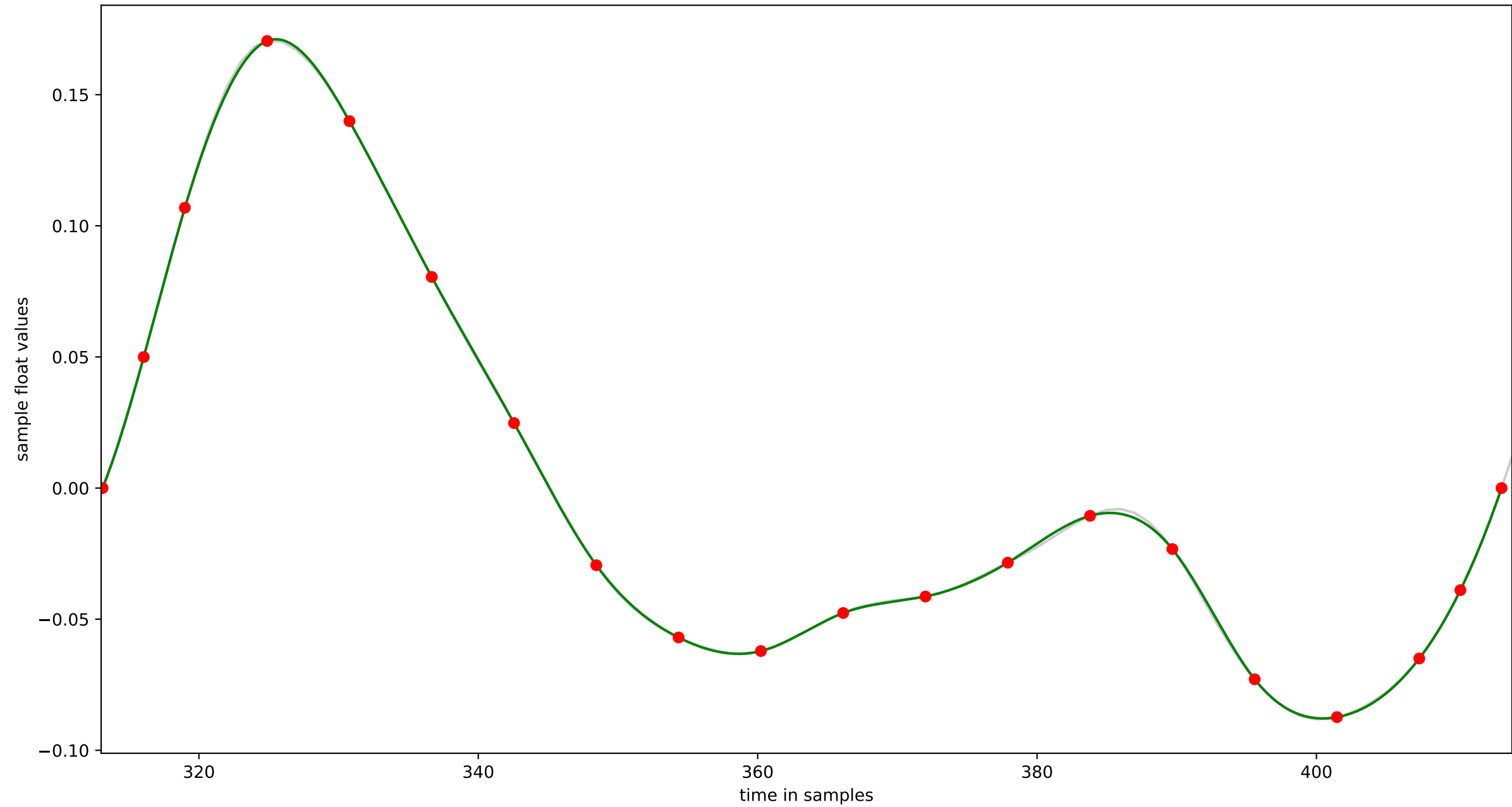cycle 0 : 102 samples: (14 to 115) piecewise linear in grey, spline in green (n=20)

cycle 1 : 101 samples: (114 to 214) piecewise linear in grey, spline in green (n=20)
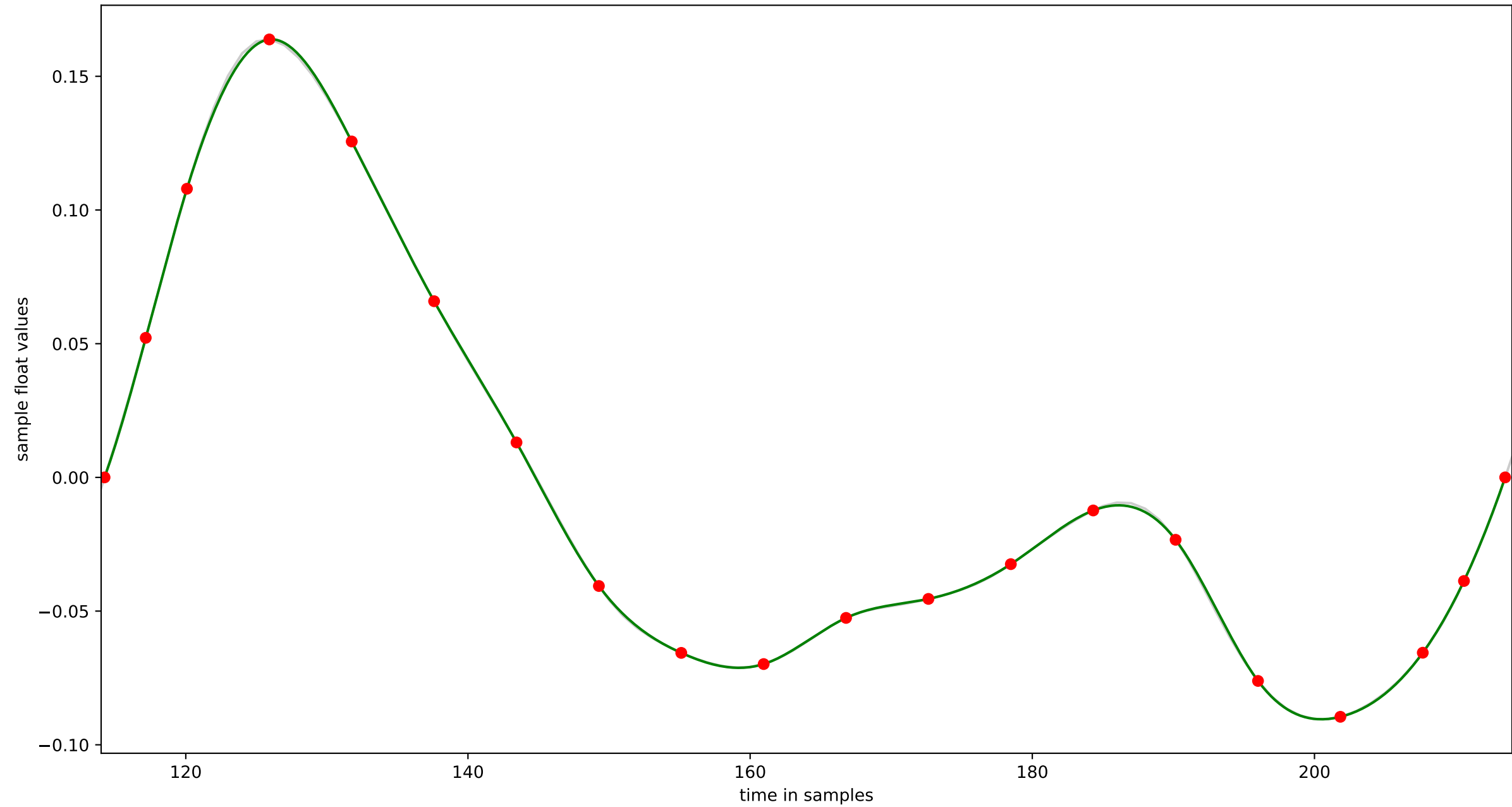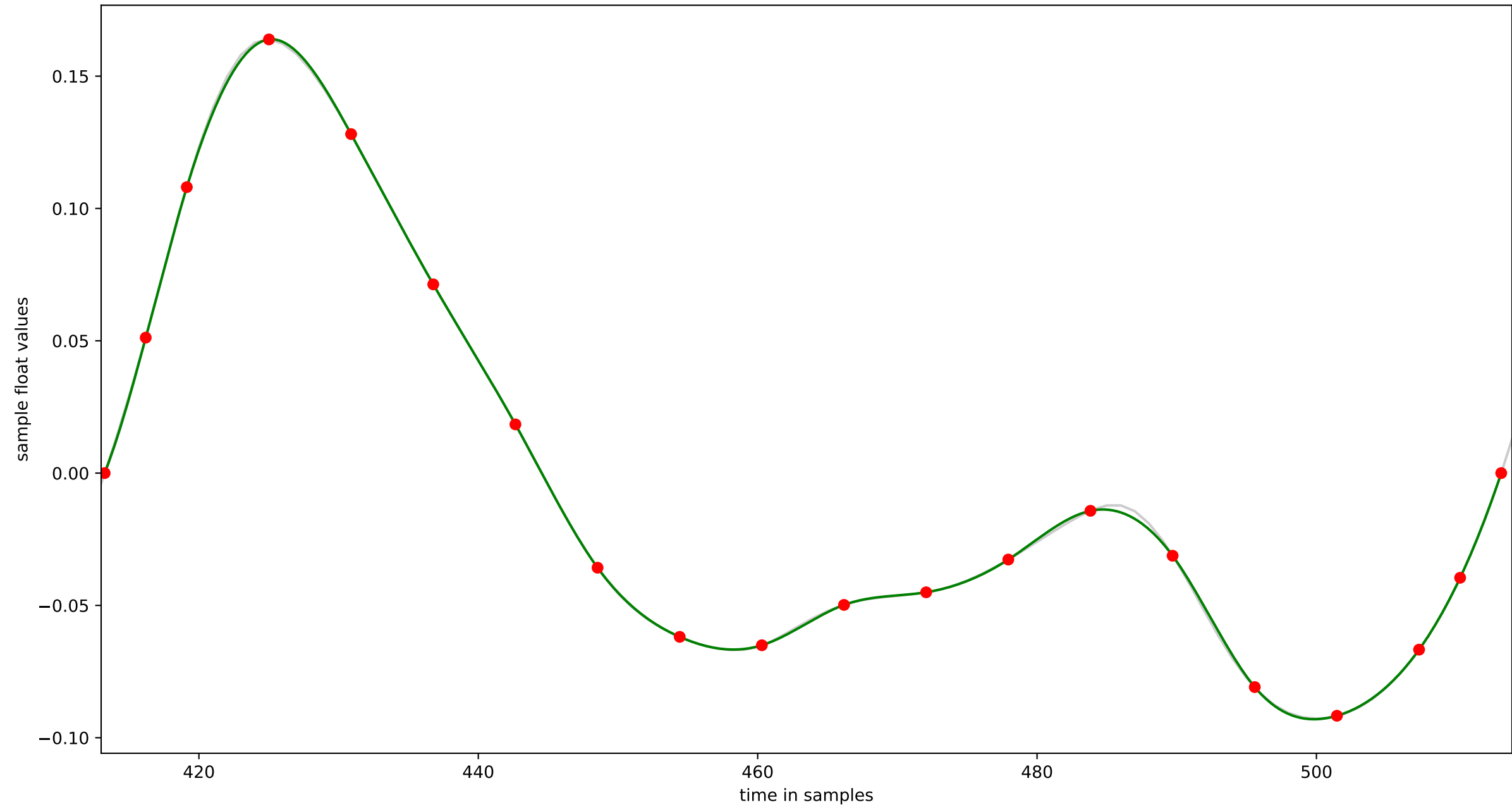
cycle 2 : 102 samples: (213 to 314) piecewise linear in grey, spline in green (n=20)
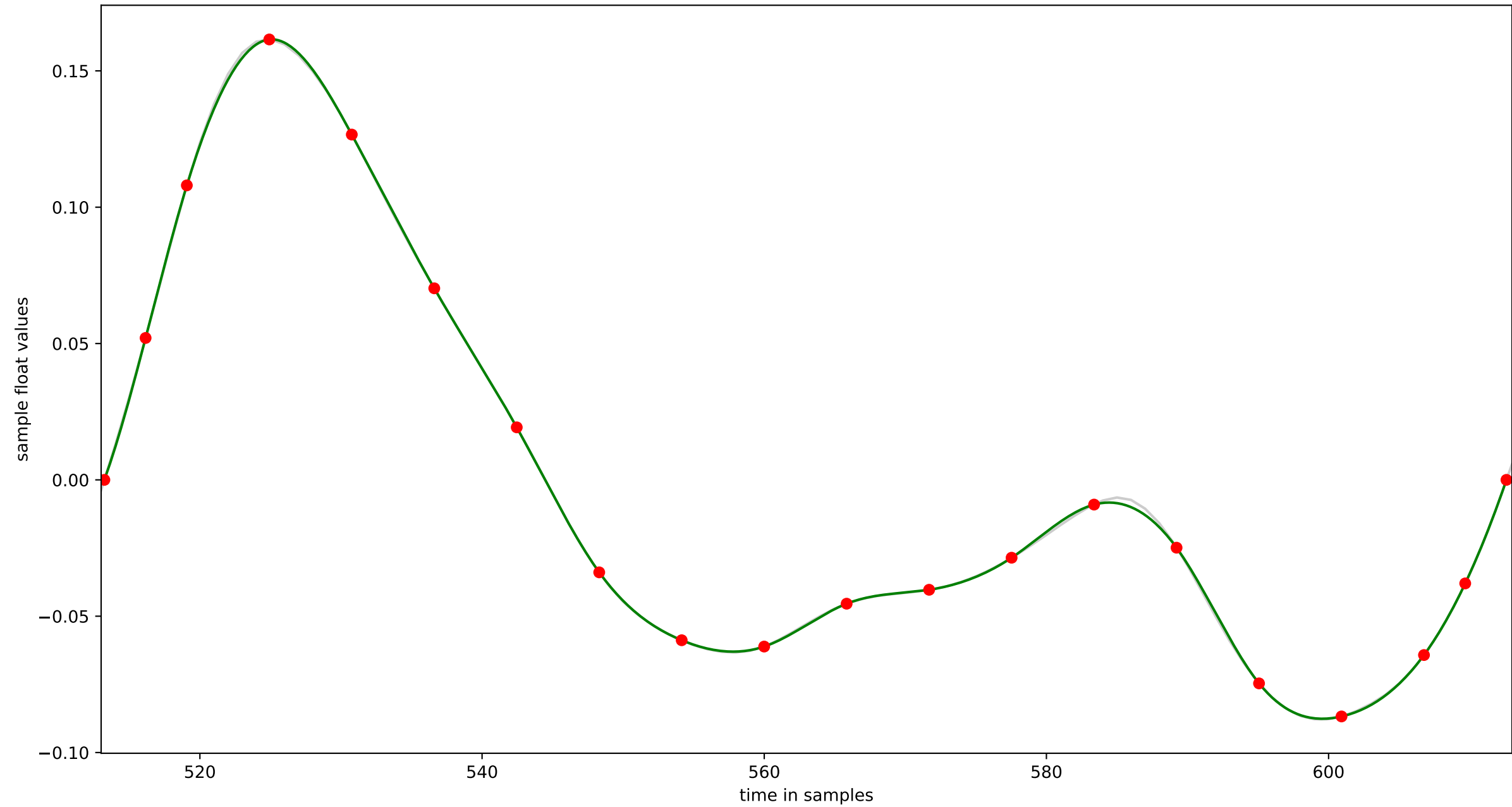
cycle 3 : 102 samples: (313 to 414) piecewise linear in grey, spline in green (n=20)

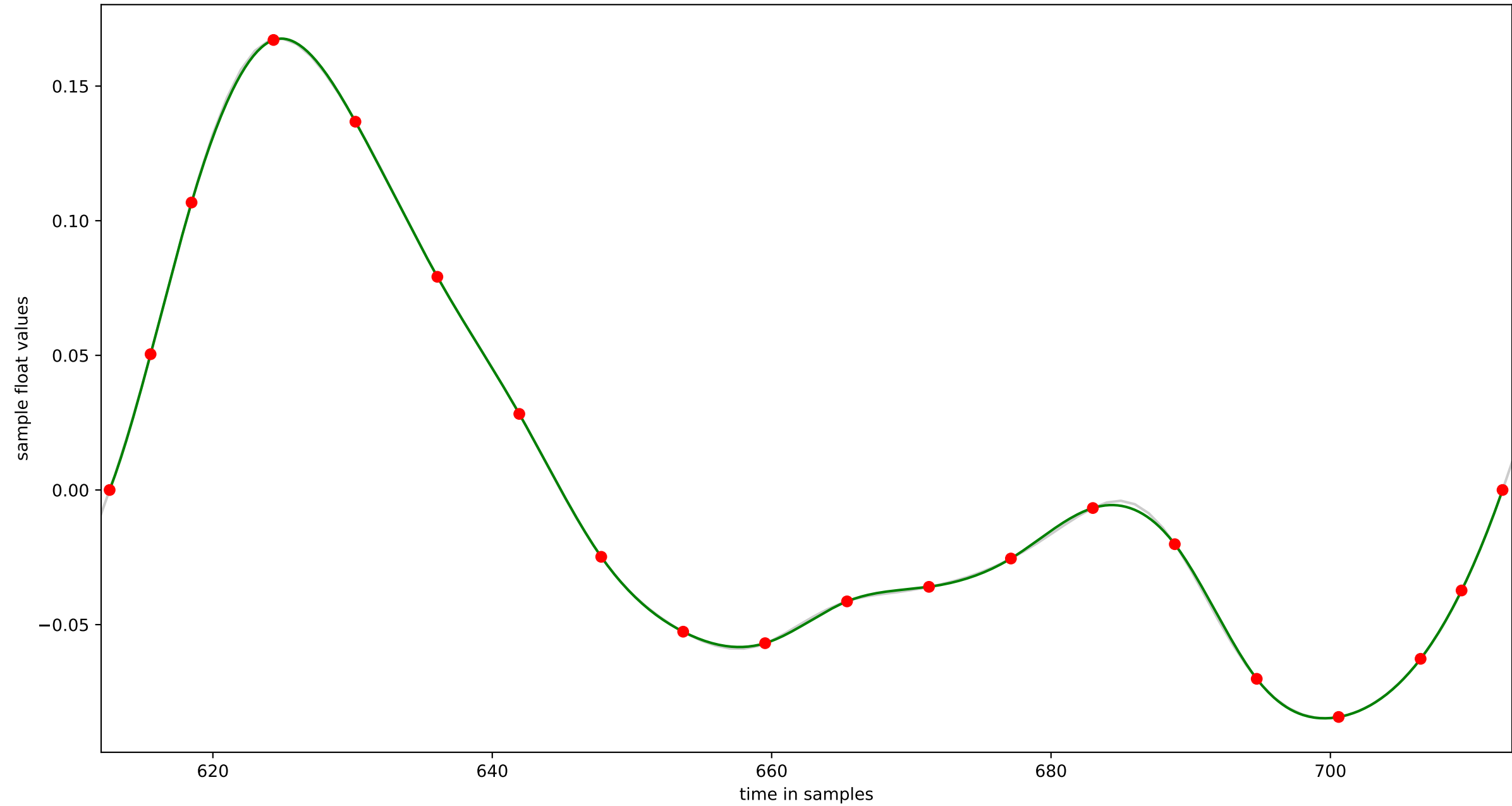cycle 4 : 102 samples: (413 to 514) piecewise linear in grey, spline in green (n=20)

cycle 5 : 101 samples: (513 to 613) piecewise linear in grey, spline in green (n=20)
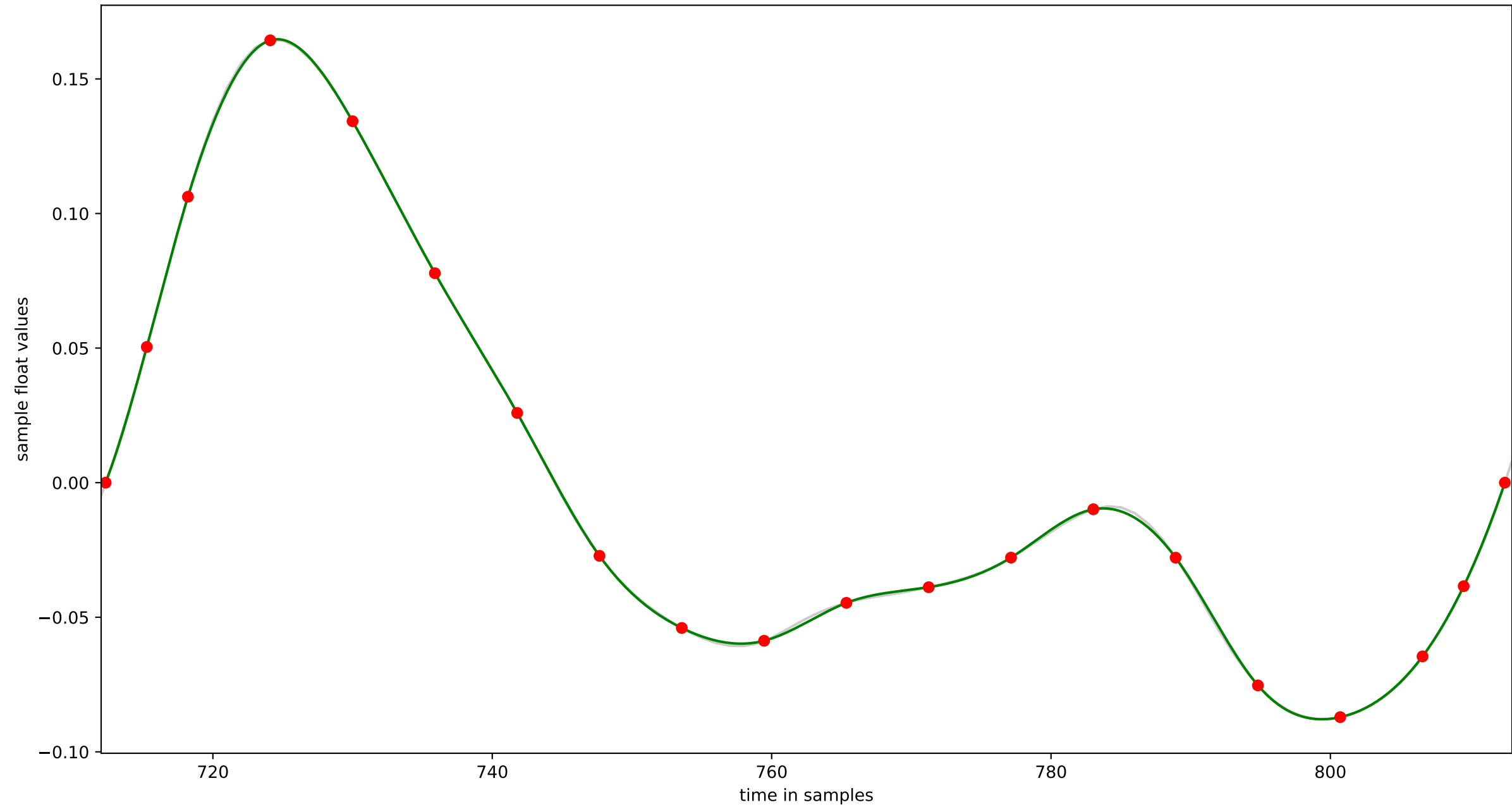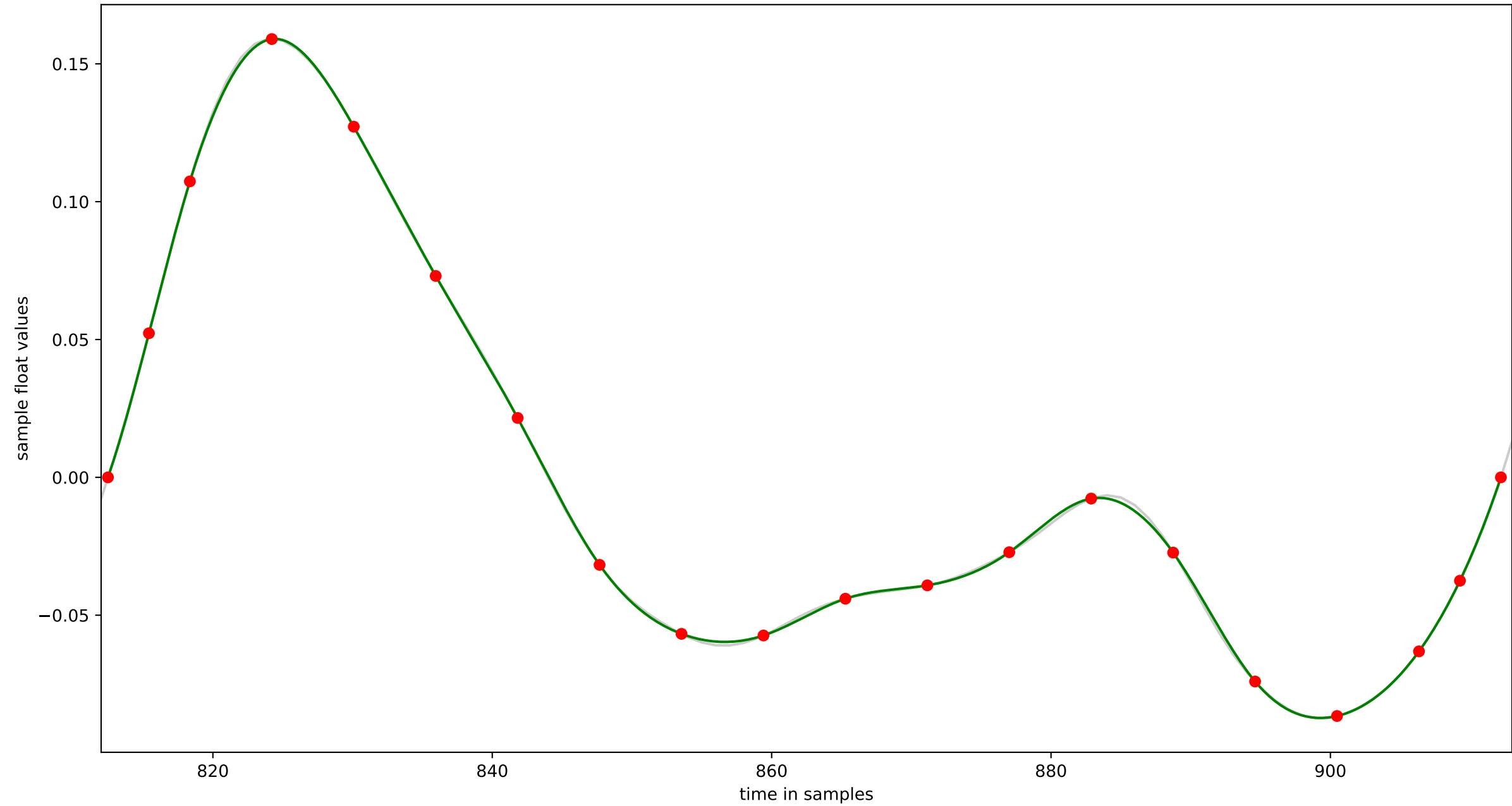
cycle 6 : 102 samples: (612 to 713) piecewise linear in grey, spline in green (n=20)
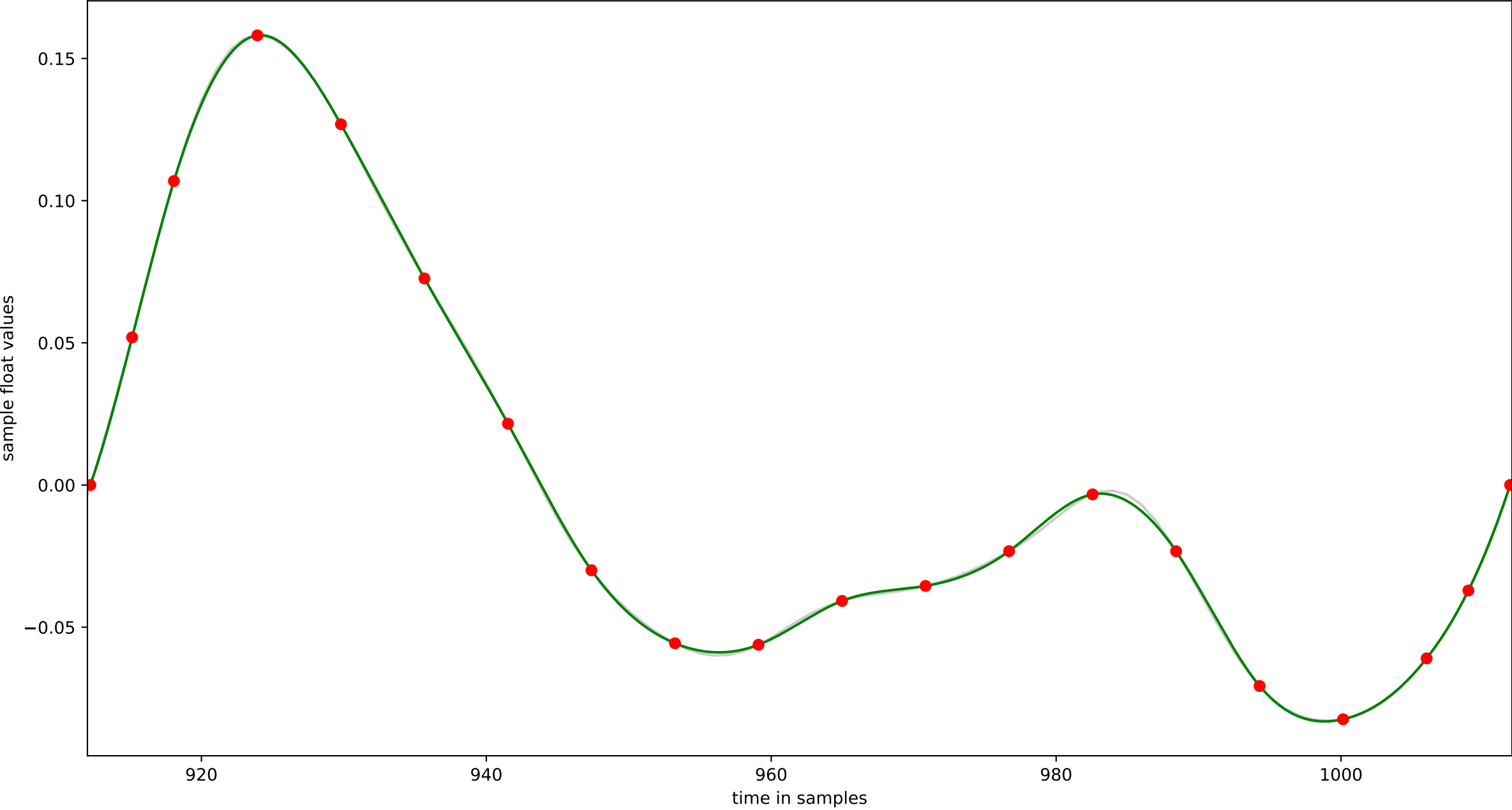
cycle 7 : 102 samples: (712 to 813) piecewise linear in grey, spline in green (n=20)
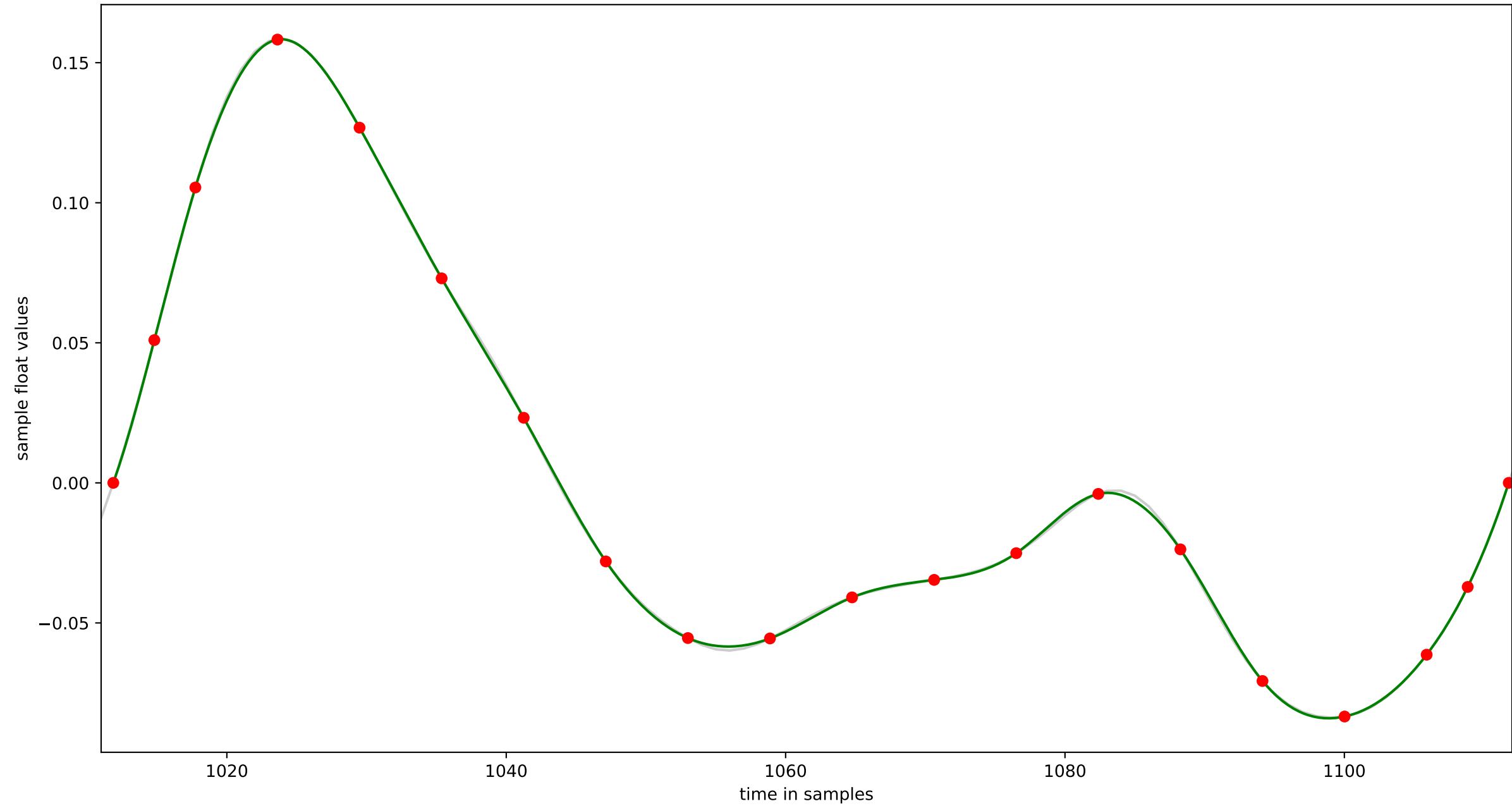
cycle 8 : 102 samples: (812 to 913) piecewise linear in grey, spline in green (n=20)
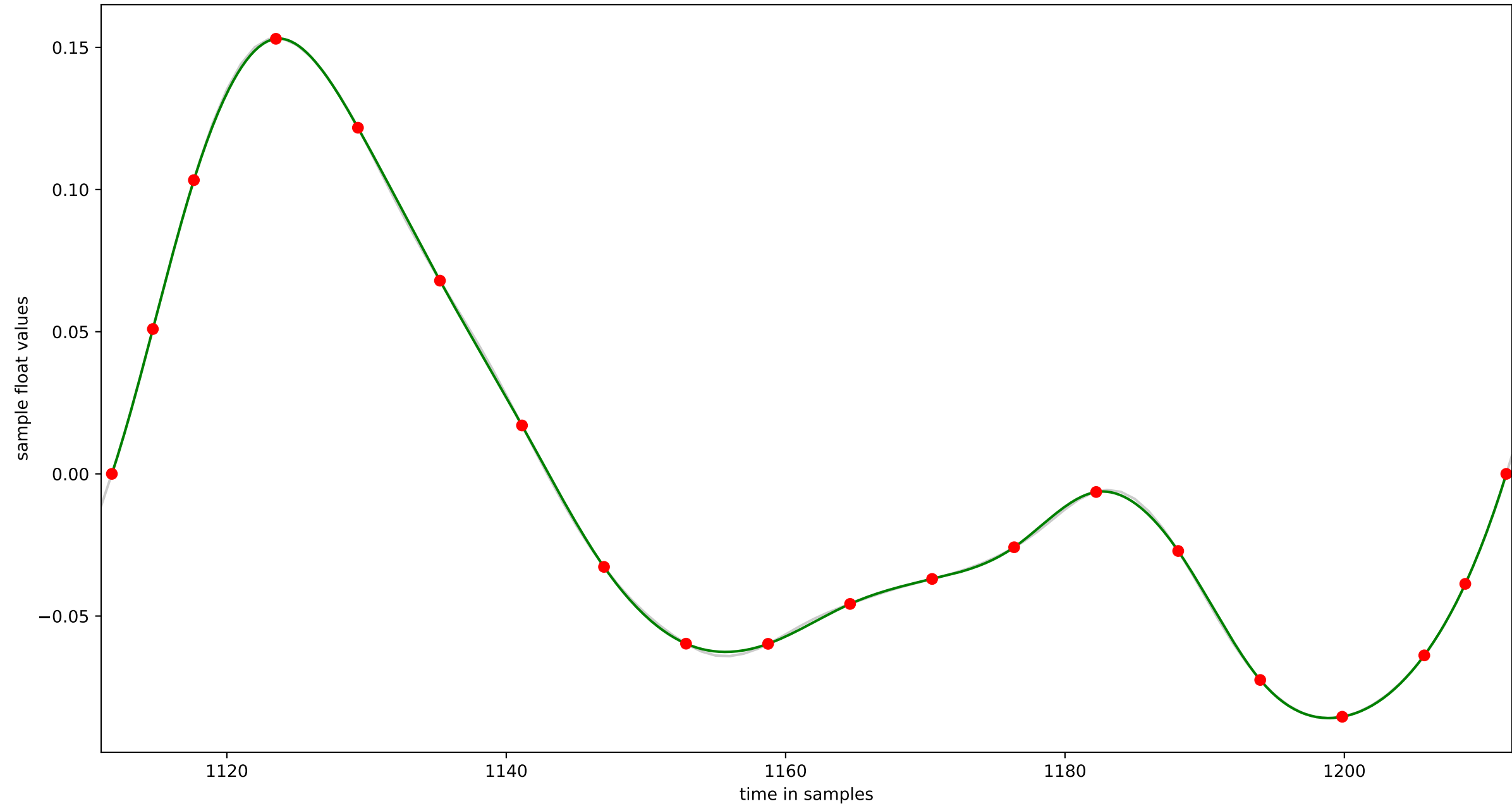
cycle 9 : 101 samples: (912 to 1012) piecewise linear in grey, spline in green (n=20)
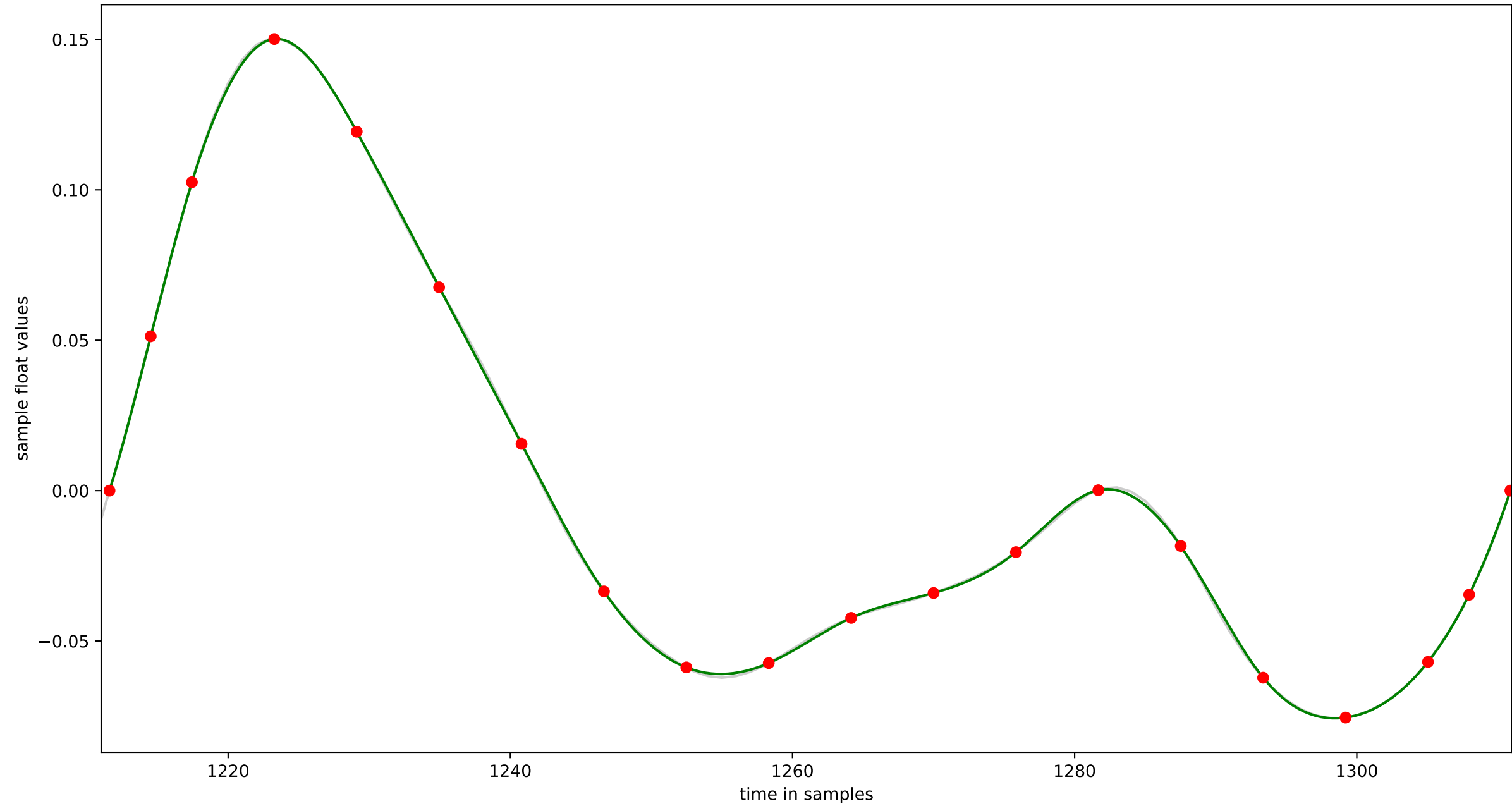
cycle 10 : 102 samples: (1011 to 1112) piecewise linear in grey, spline in green (n=20)
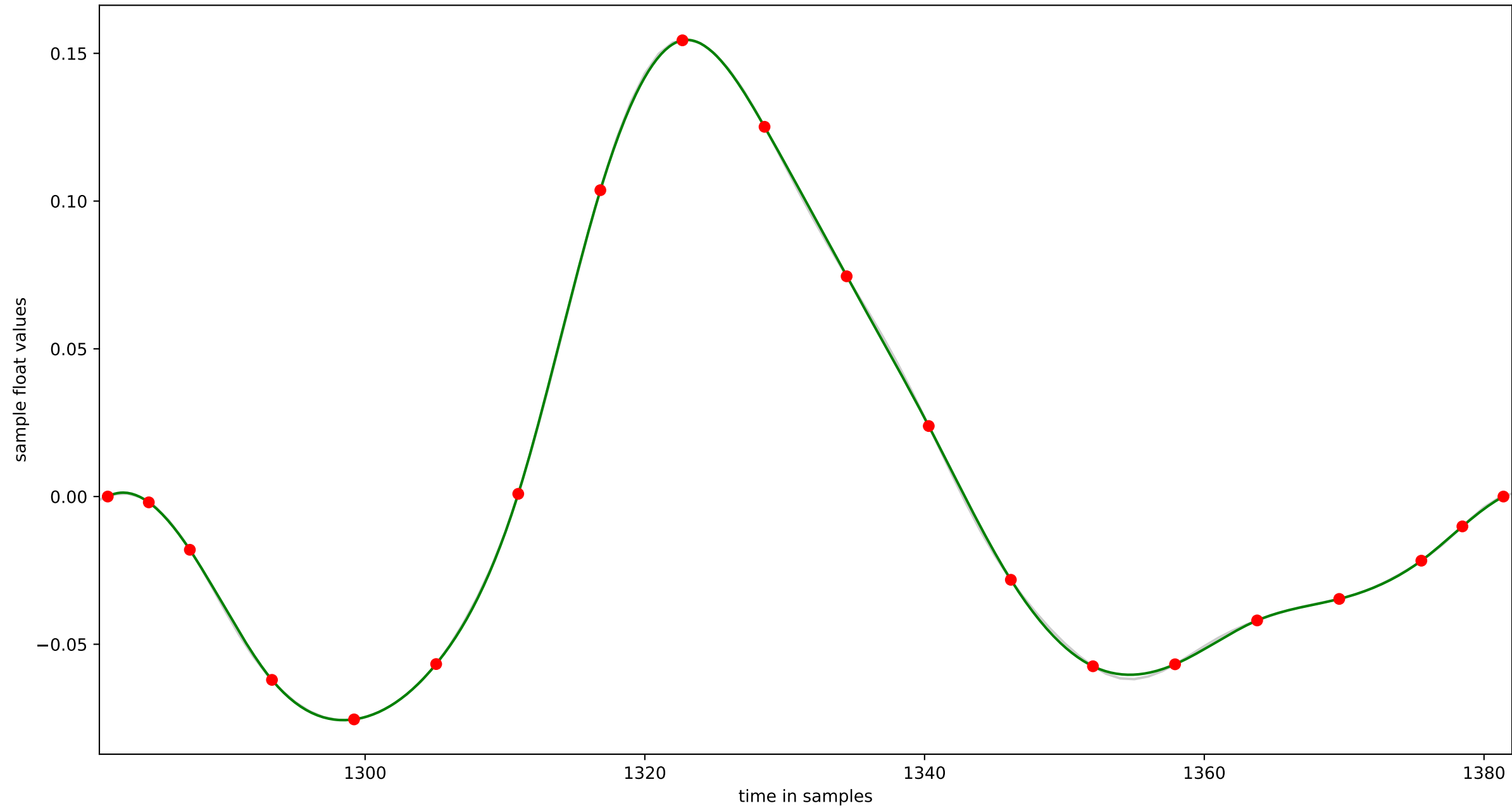
cycle 11 : 102 samples: (1111 to 1212) piecewise linear in grey, spline in green (n=20)

cycle 12 : 101 samples: (1211 to 1311) piecewise linear in grey, spline in green (n=20)
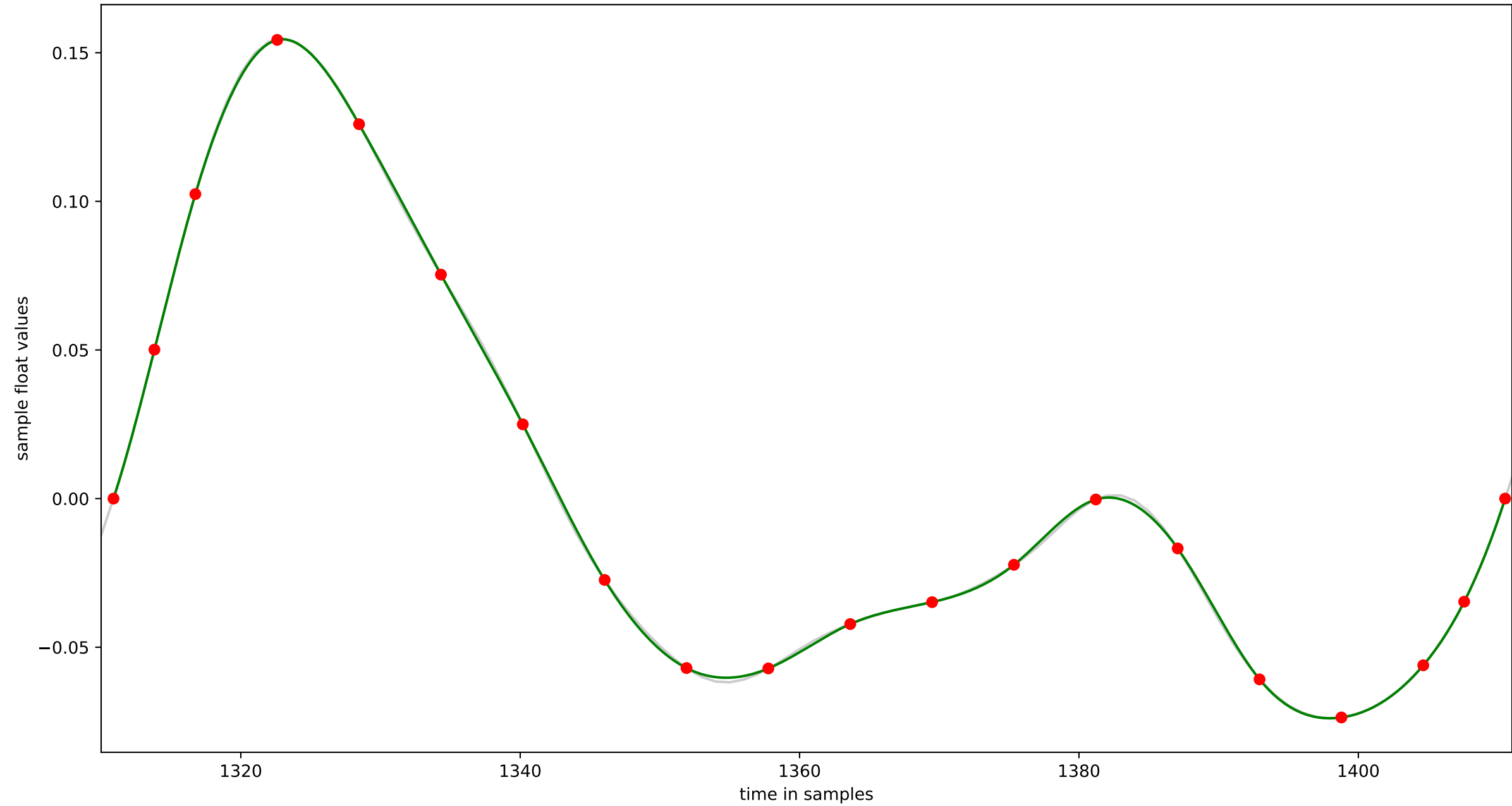
cycle 13 : 102 samples: (1281 to 1382) piecewise linear in grey, spline in green (n=20)
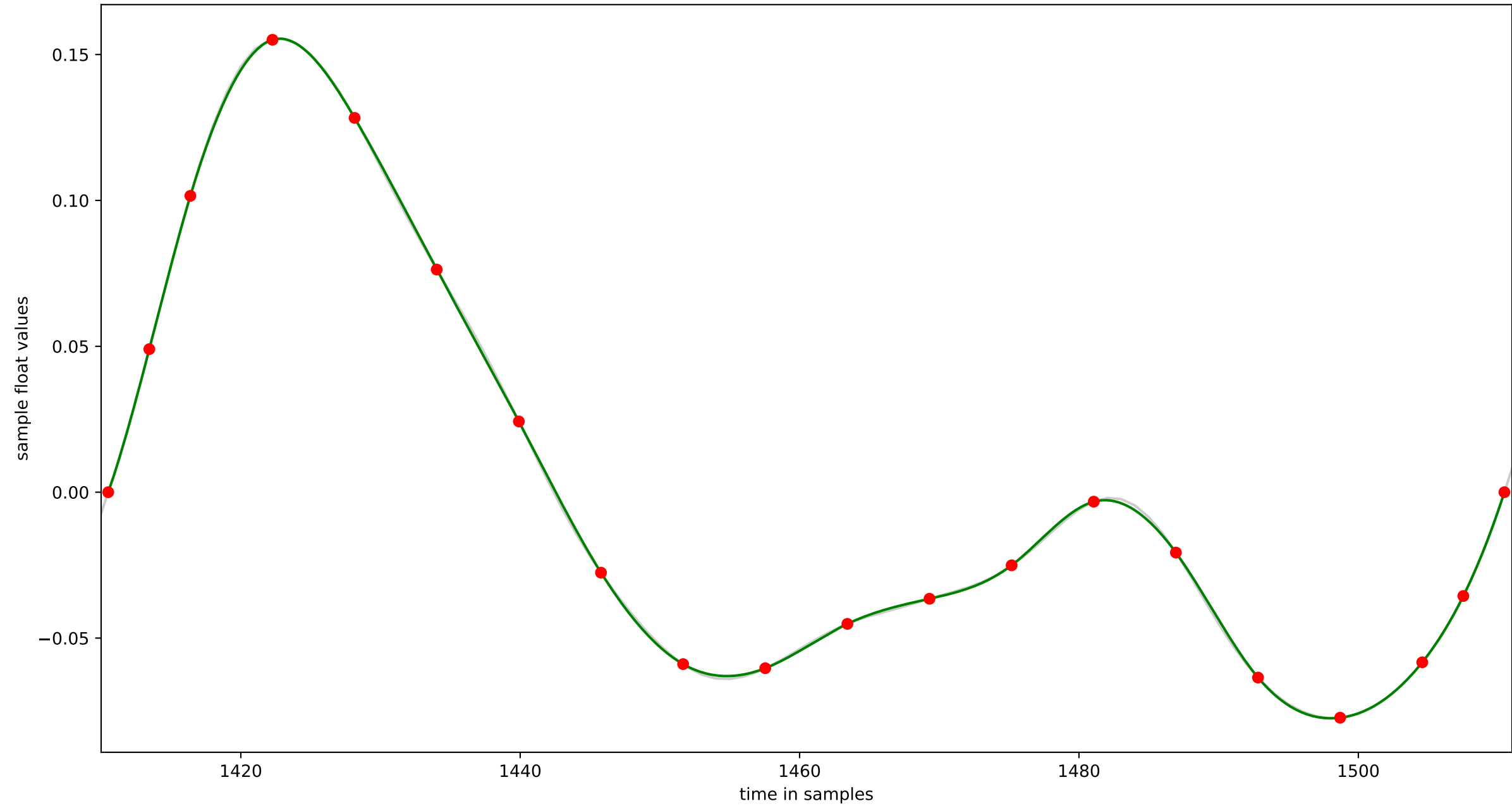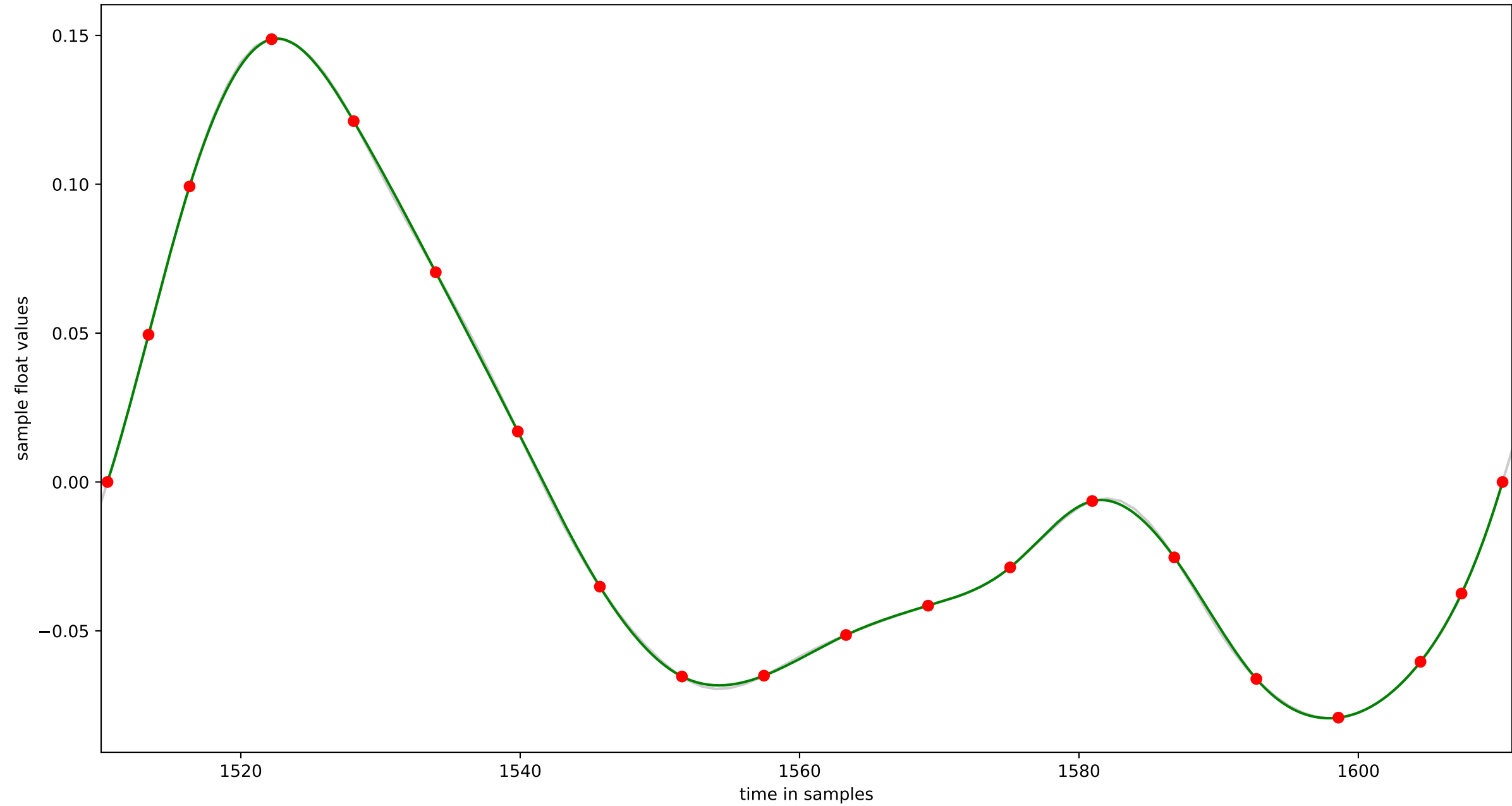
cycle 14 : 102 samples: (1310 to 1411) piecewise linear in grey, spline in green (n=20)
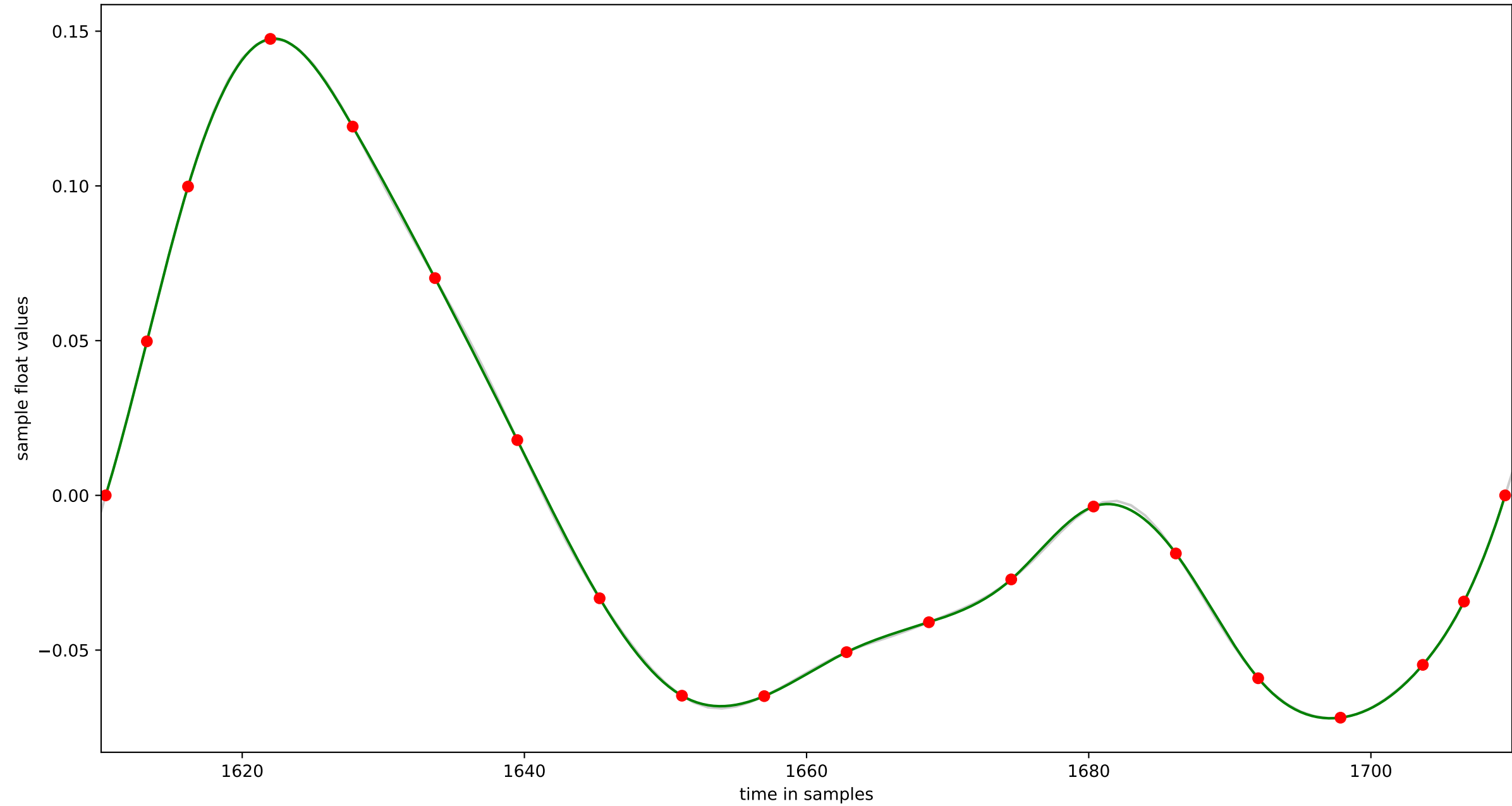
cycle 15 : 102 samples: (1410 to 1511) piecewise linear in grey, spline in green (n=20)
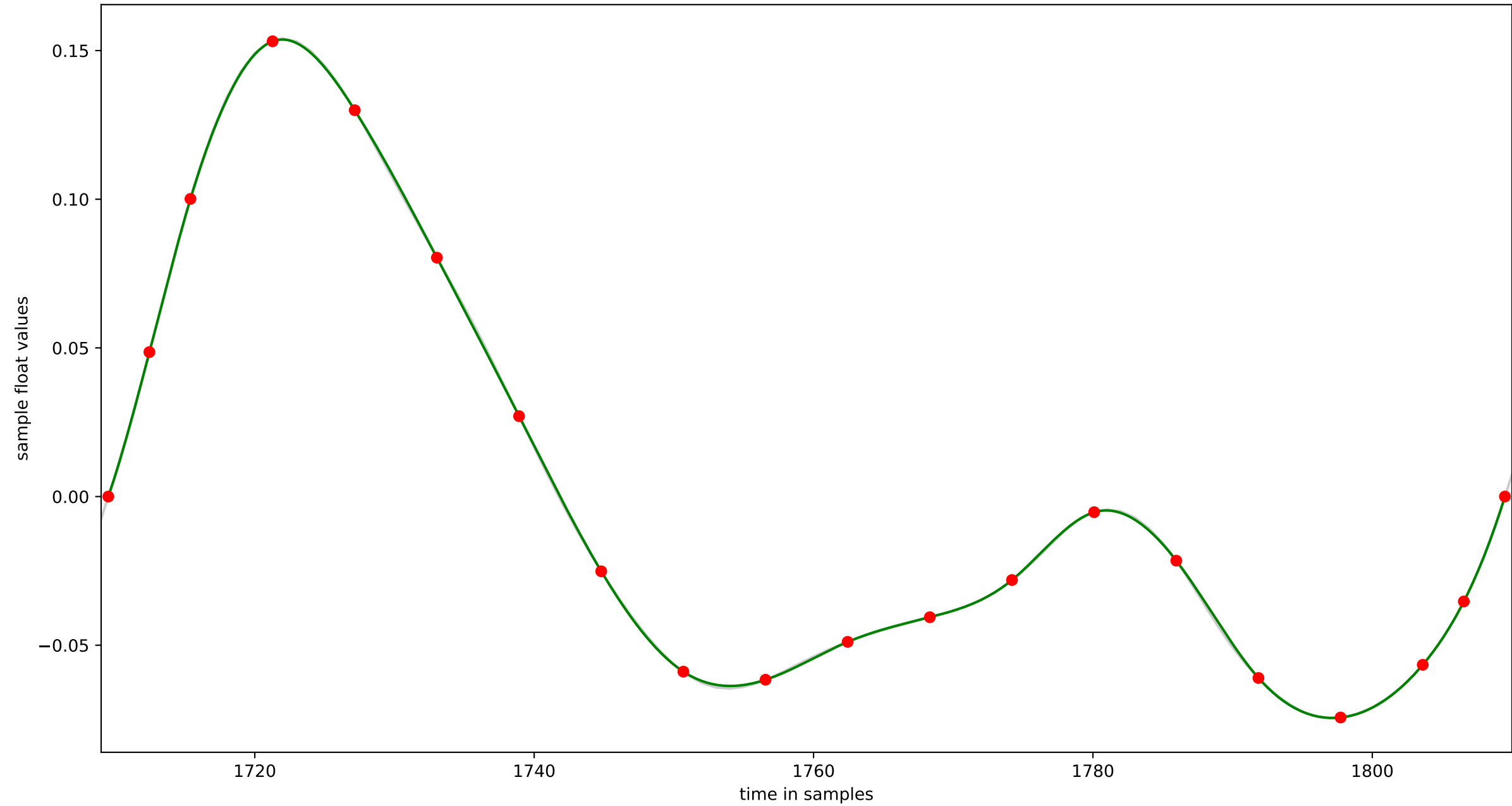
cycle 16 : 102 samples: (1510 to 1611) piecewise linear in grey, spline in green (n=20)
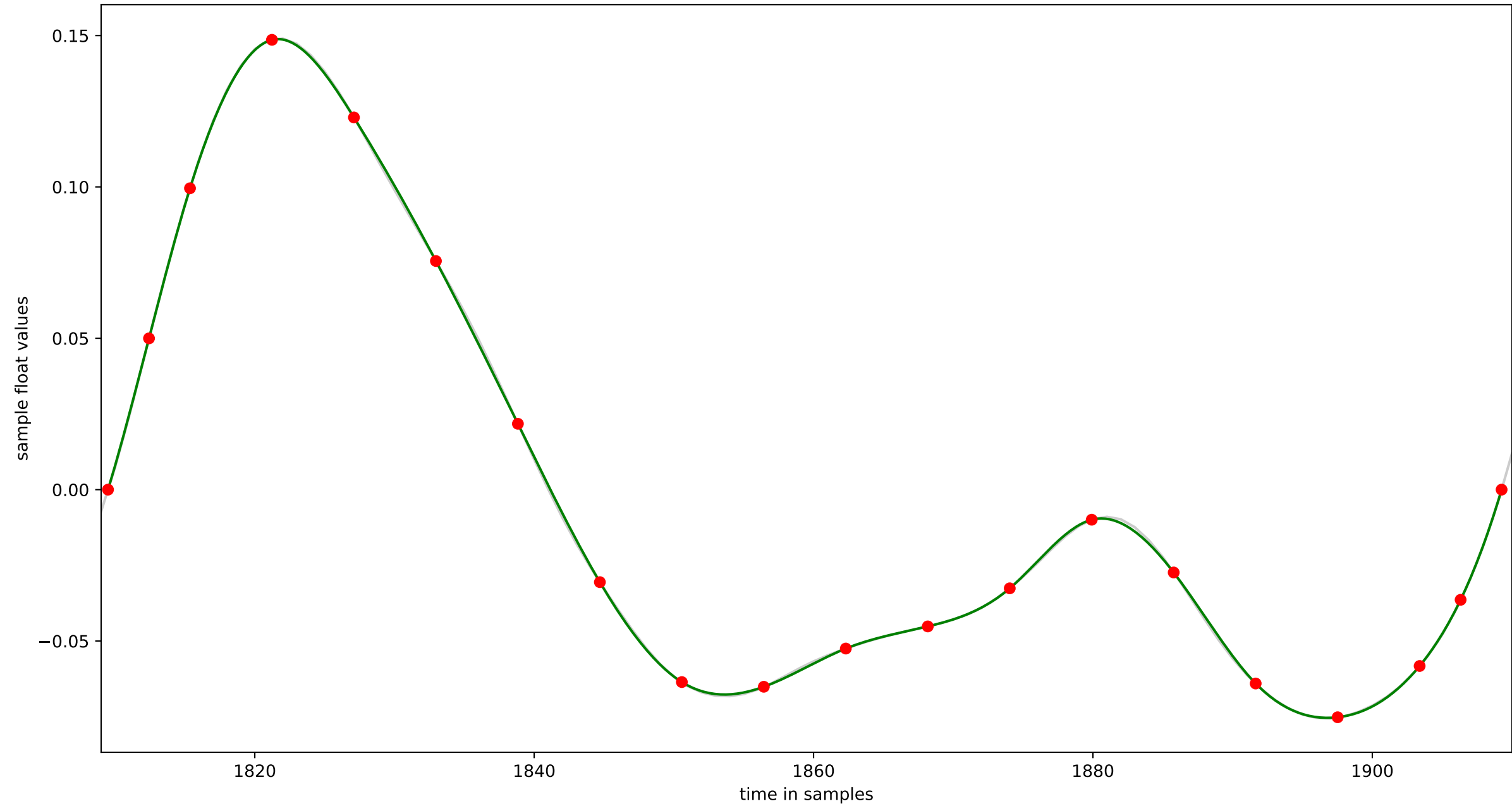
cycle 17 : 101 samples: (1610 to 1710) piecewise linear in grey, spline in green (n=20)

cycle 18 : 102 samples: (1709 to 1810) piecewise linear in grey, spline in green (n=20)

cycle 19 : 102 samples: (1809 to 1910) piecewise linear in grey, spline in green (n=20)

cycle 20 : 101 samples: (1909 to 2009) piecewise linear in grey, spline in green (n=20)