Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 10: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 10

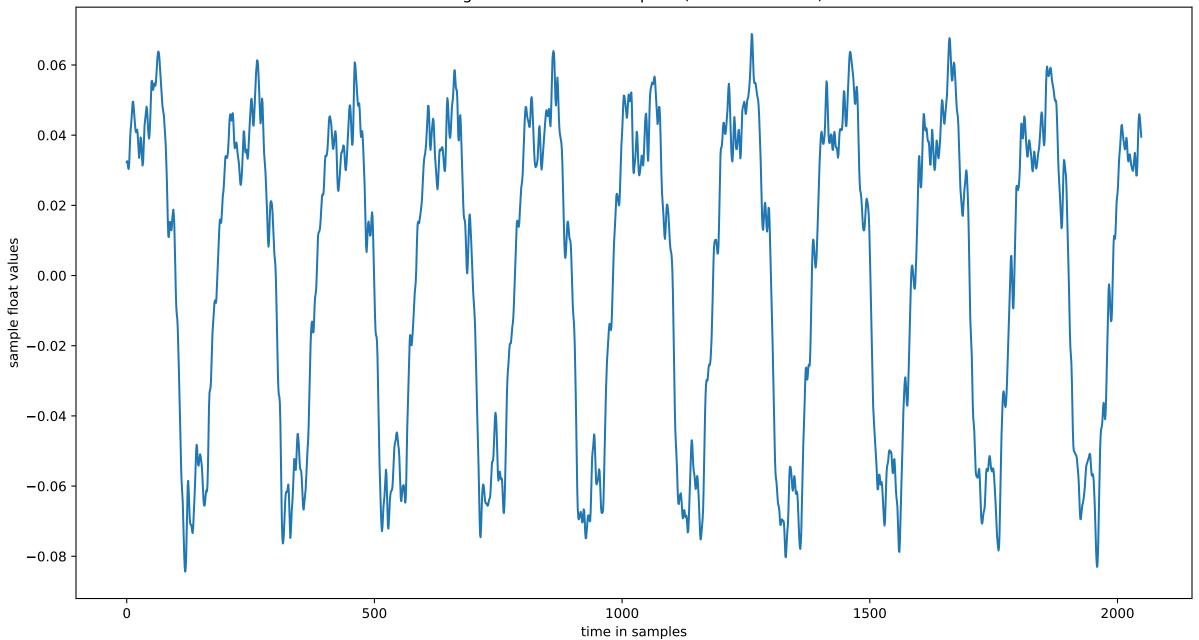
Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 200 200 199 197 202 199 200 199 199 198

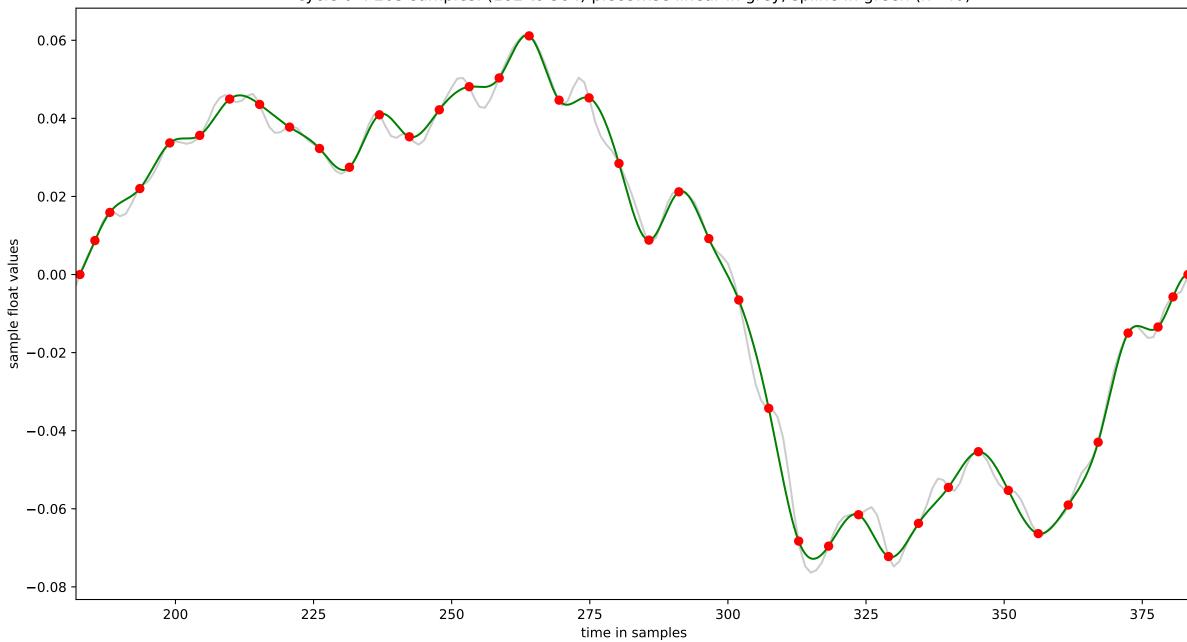
Cycle Number:

Samples per Cycle:

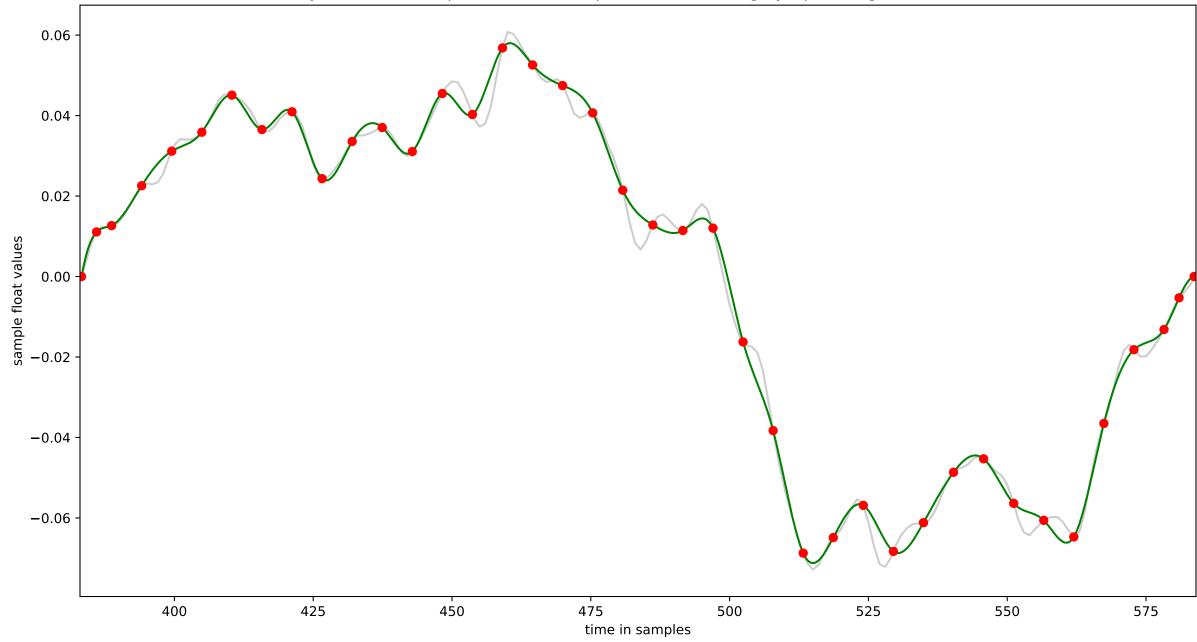
segment 10 : 2048 samples: (20480 to 22528)



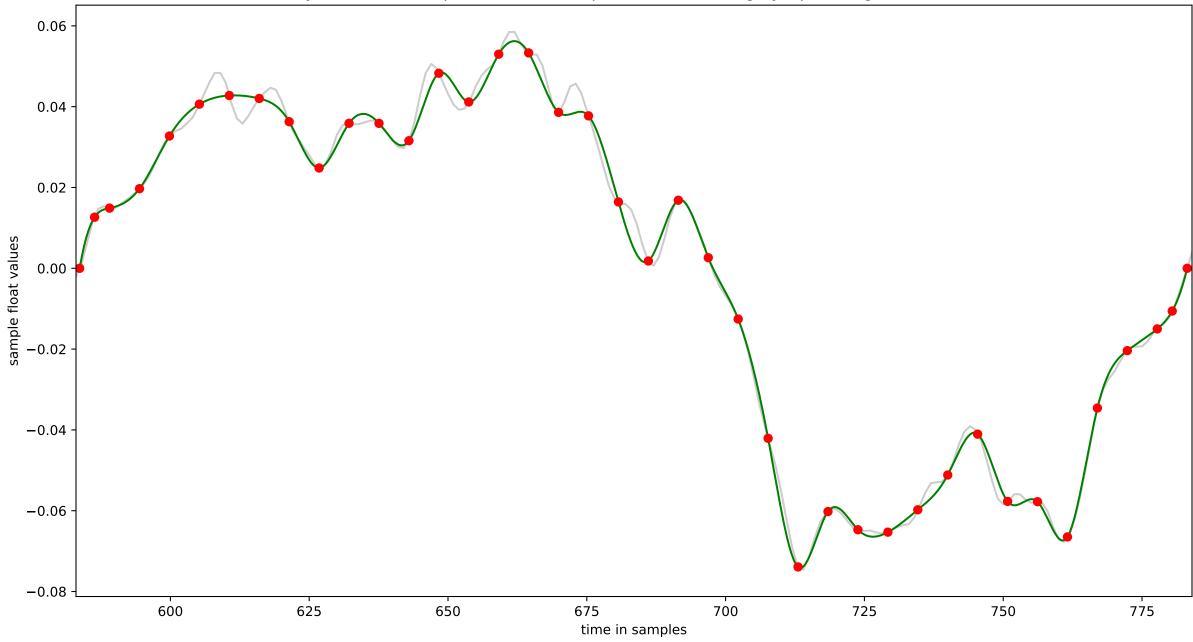
cycle 0 : 203 samples: (182 to 384) piecewise linear in grey, spline in green (n=40)



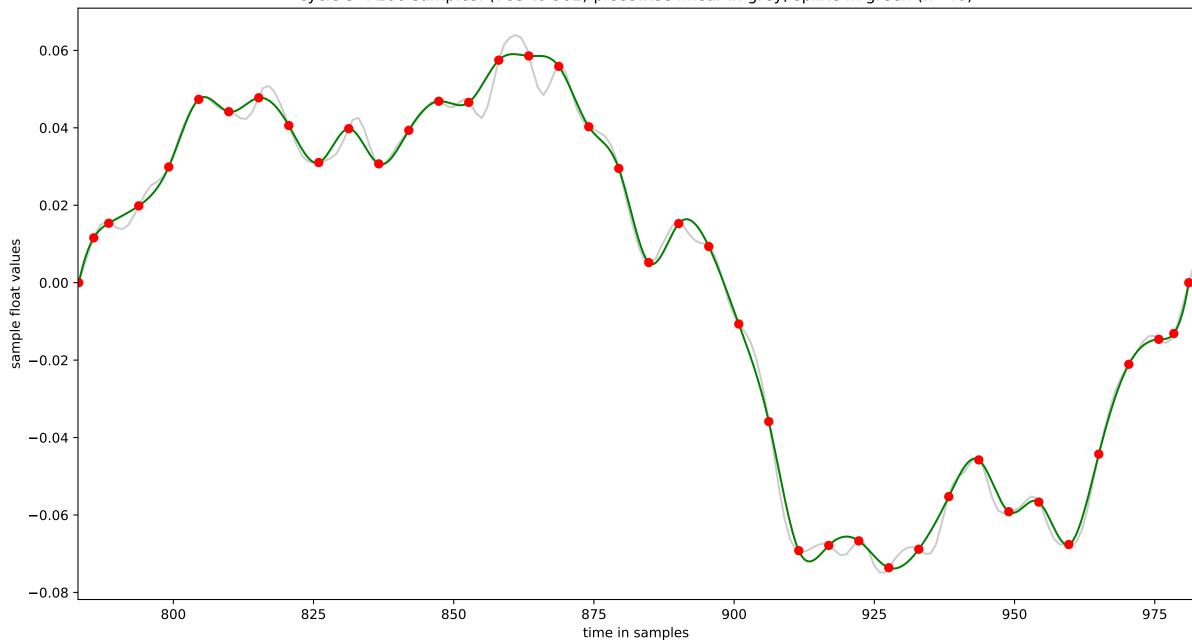
cycle 1: 202 samples: (383 to 584) piecewise linear in grey, spline in green (n=40)



cycle 2: 202 samples: (583 to 784) piecewise linear in grey, spline in green (n=40)



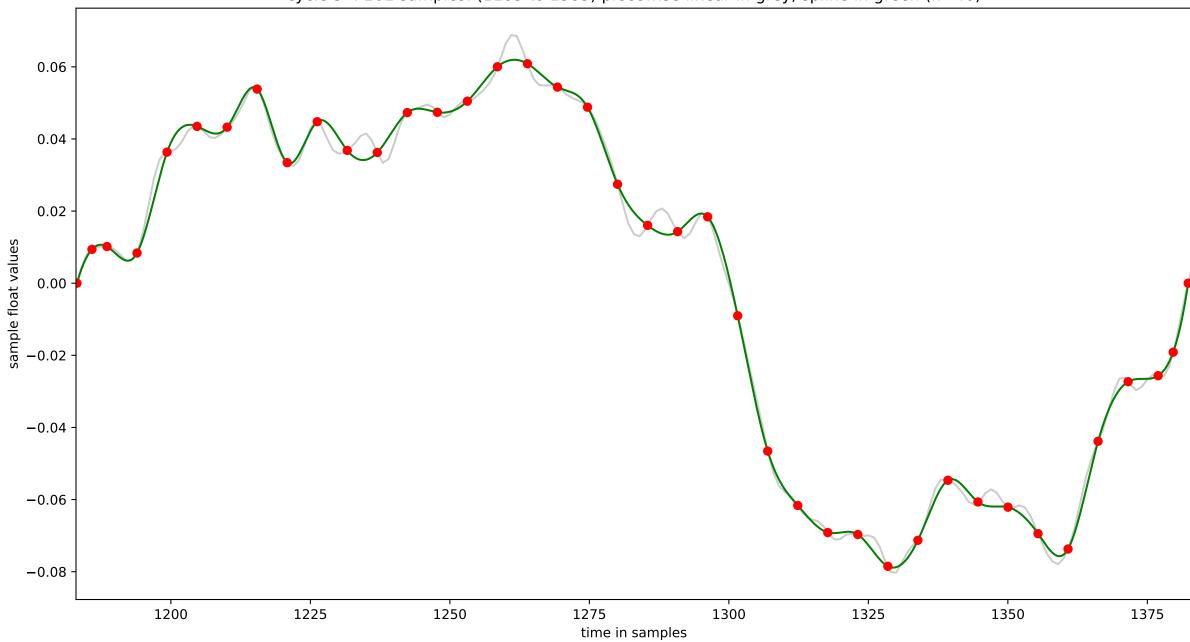
cycle 3: 200 samples: (783 to 982) piecewise linear in grey, spline in green (n=40)



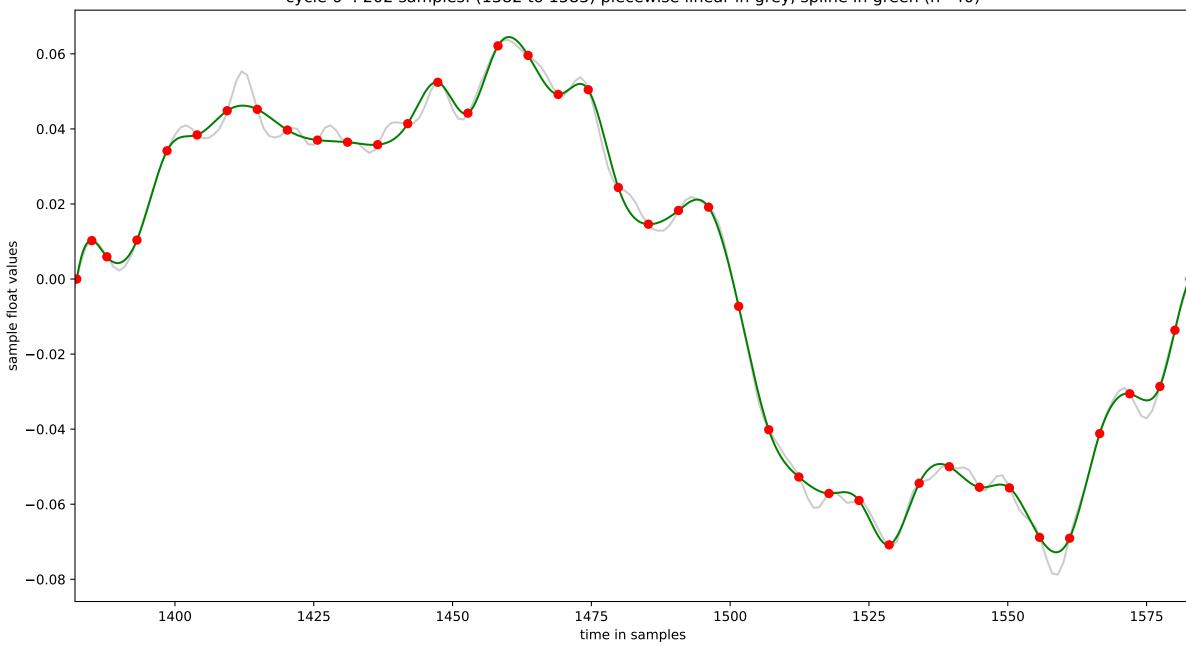
cycle 4: 204 samples: (981 to 1184) piecewise linear in grey, spline in green (n=40)



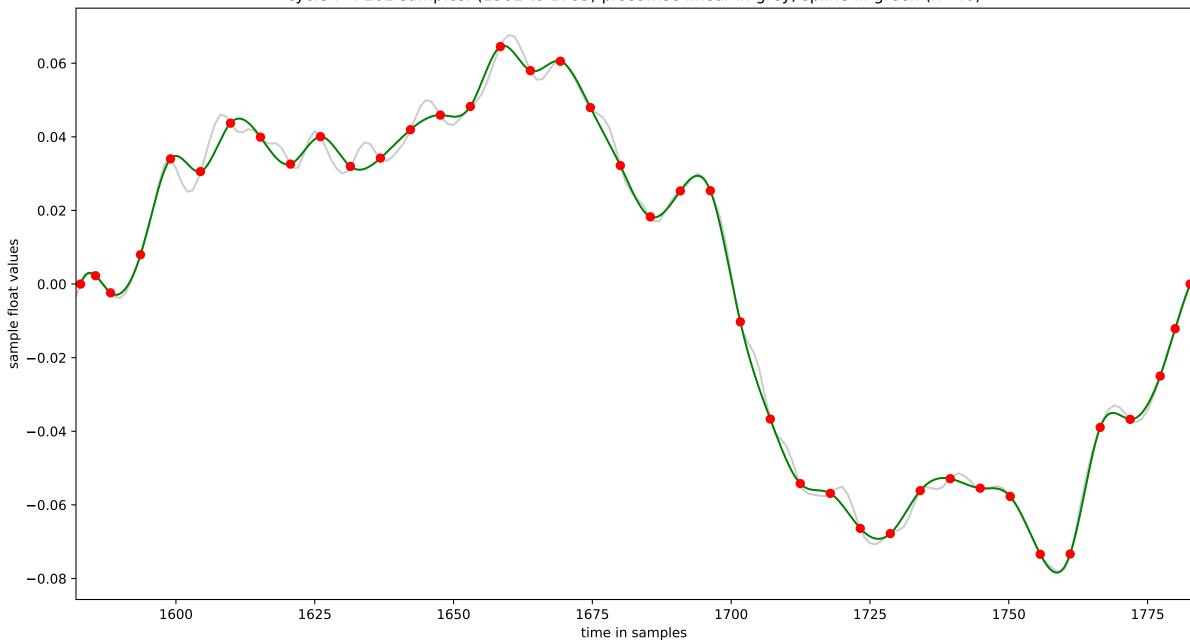
cycle 5 : 201 samples: (1183 to 1383) piecewise linear in grey, spline in green (n=40)



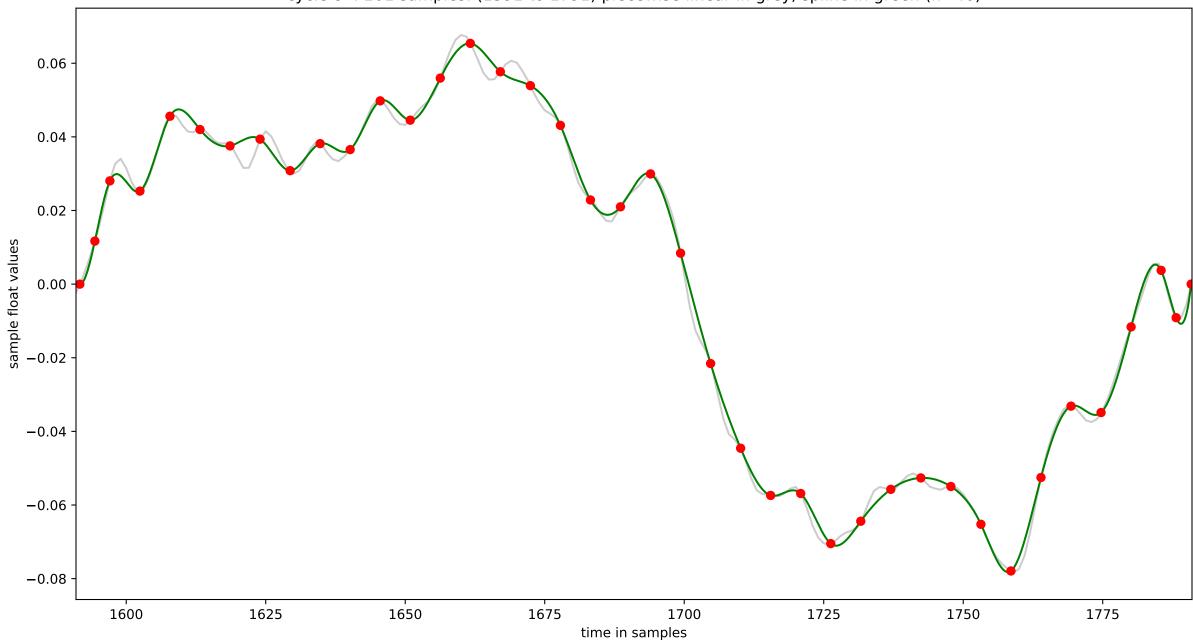
cycle 6: 202 samples: (1382 to 1583) piecewise linear in grey, spline in green (n=40)



cycle 7: 202 samples: (1582 to 1783) piecewise linear in grey, spline in green (n=40)



cycle 8: 201 samples: (1591 to 1791) piecewise linear in grey, spline in green (n=40)



cycle 9: 201 samples: (1790 to 1990) piecewise linear in grey, spline in green (n=40)

