

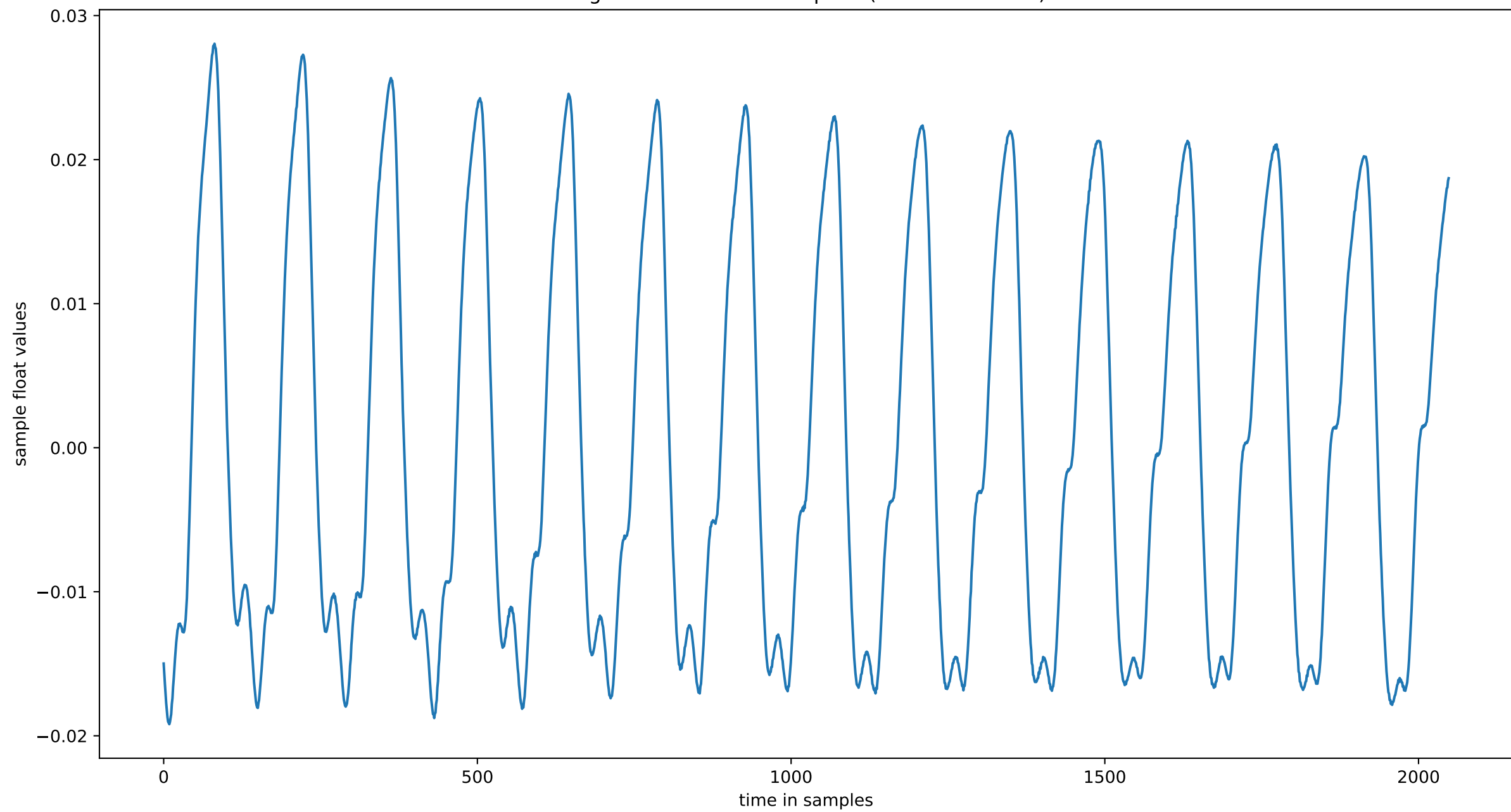
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

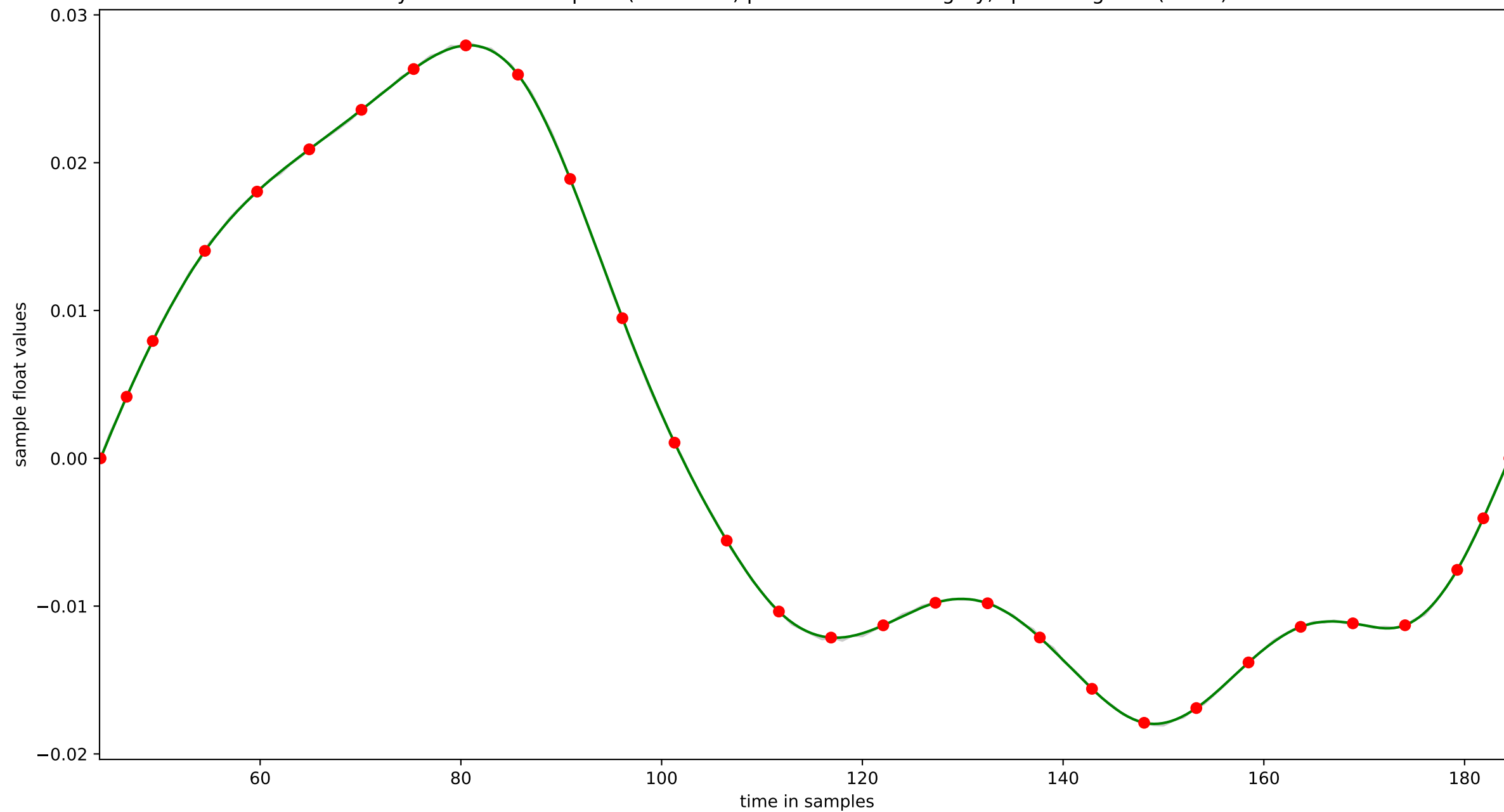
Data for Segment 30: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	140	140	141	140	140	140	140	281	139	139
Cycle Number:	10	11	12							
Samples per Cycle:	132	138	141							

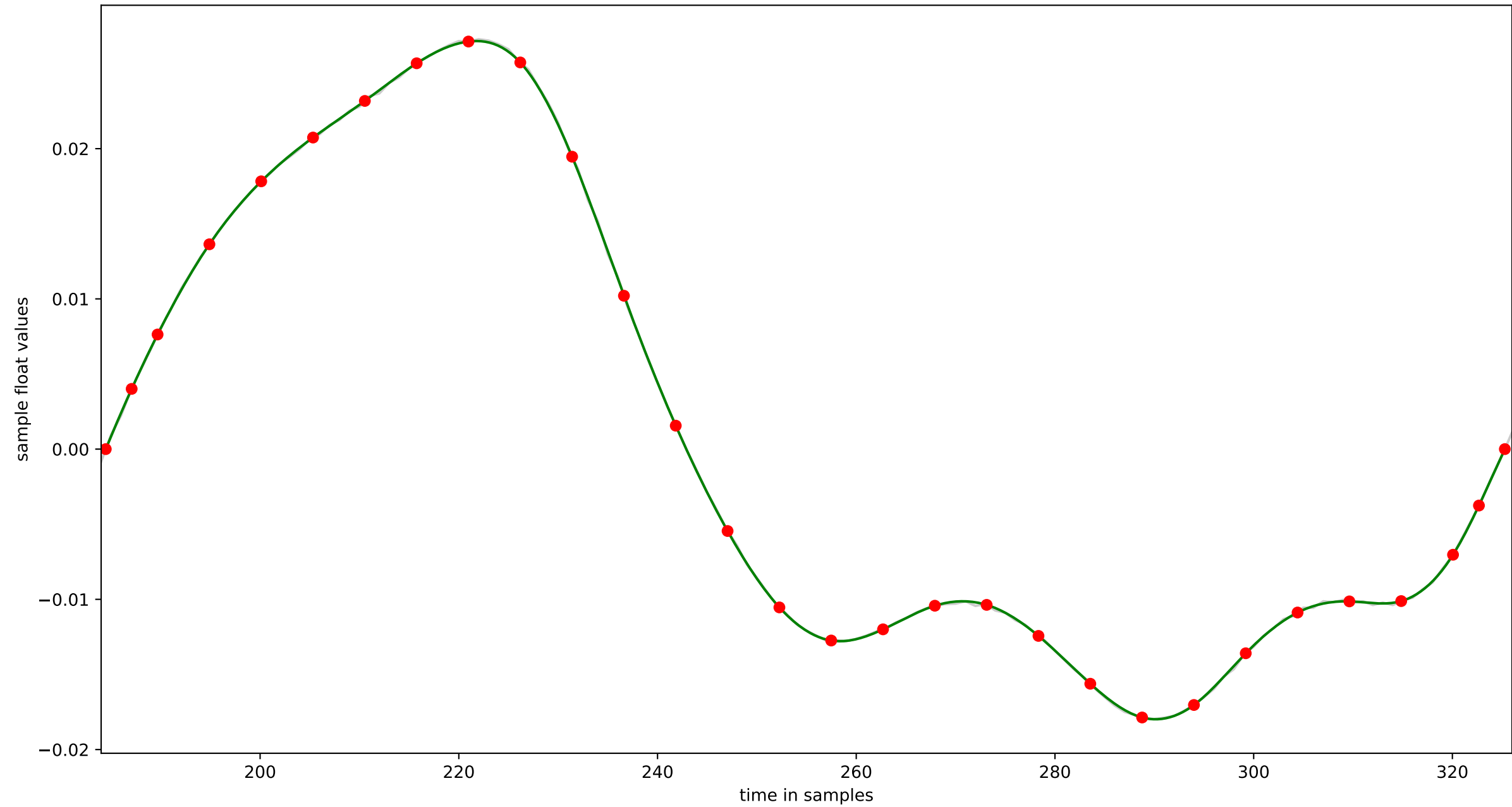
segment 30 : 2048 samples: (61440 to 63488)



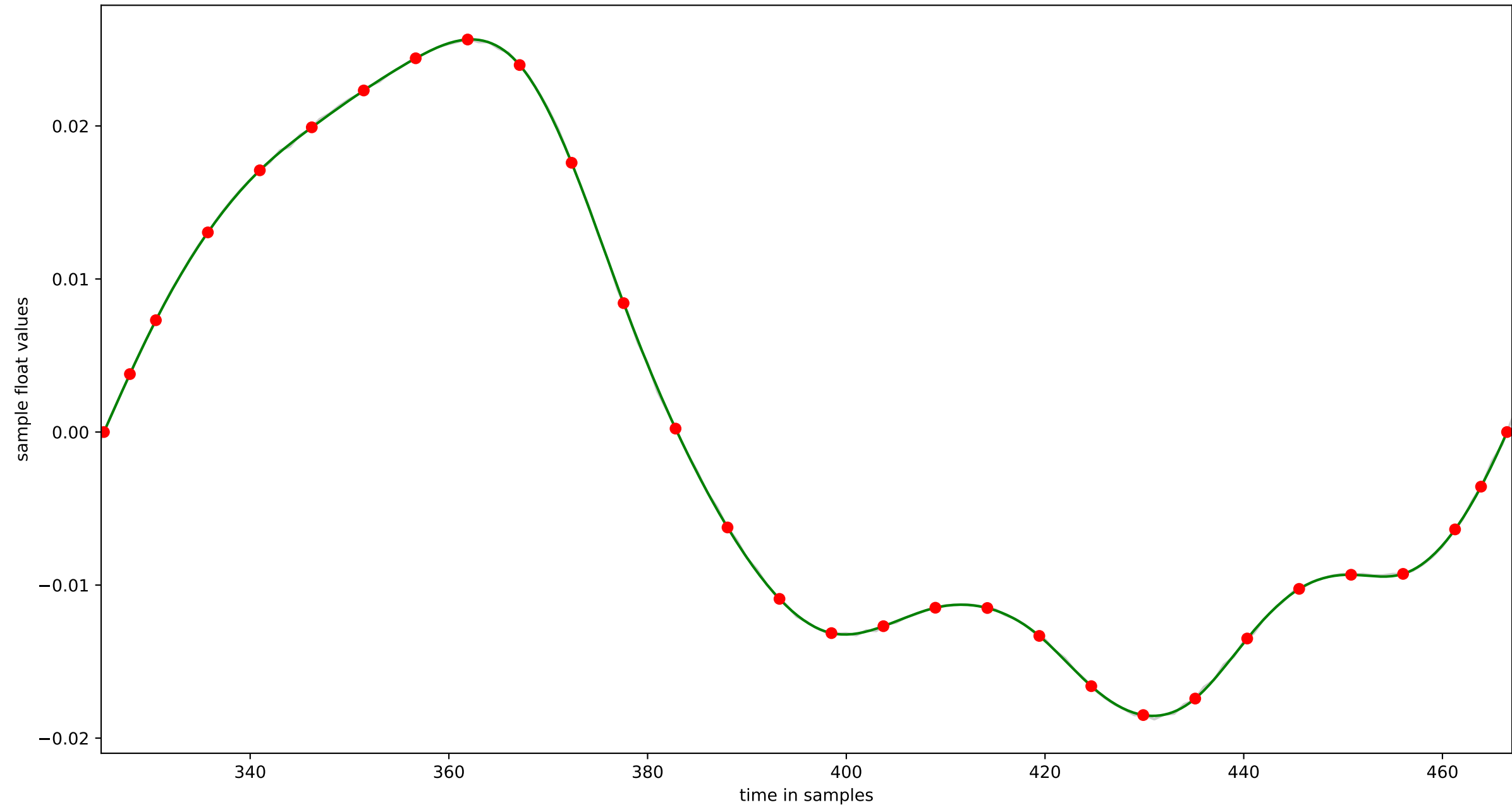
cycle 0 : 142 samples: (44 to 185) piecewise linear in grey, spline in green (n=30)



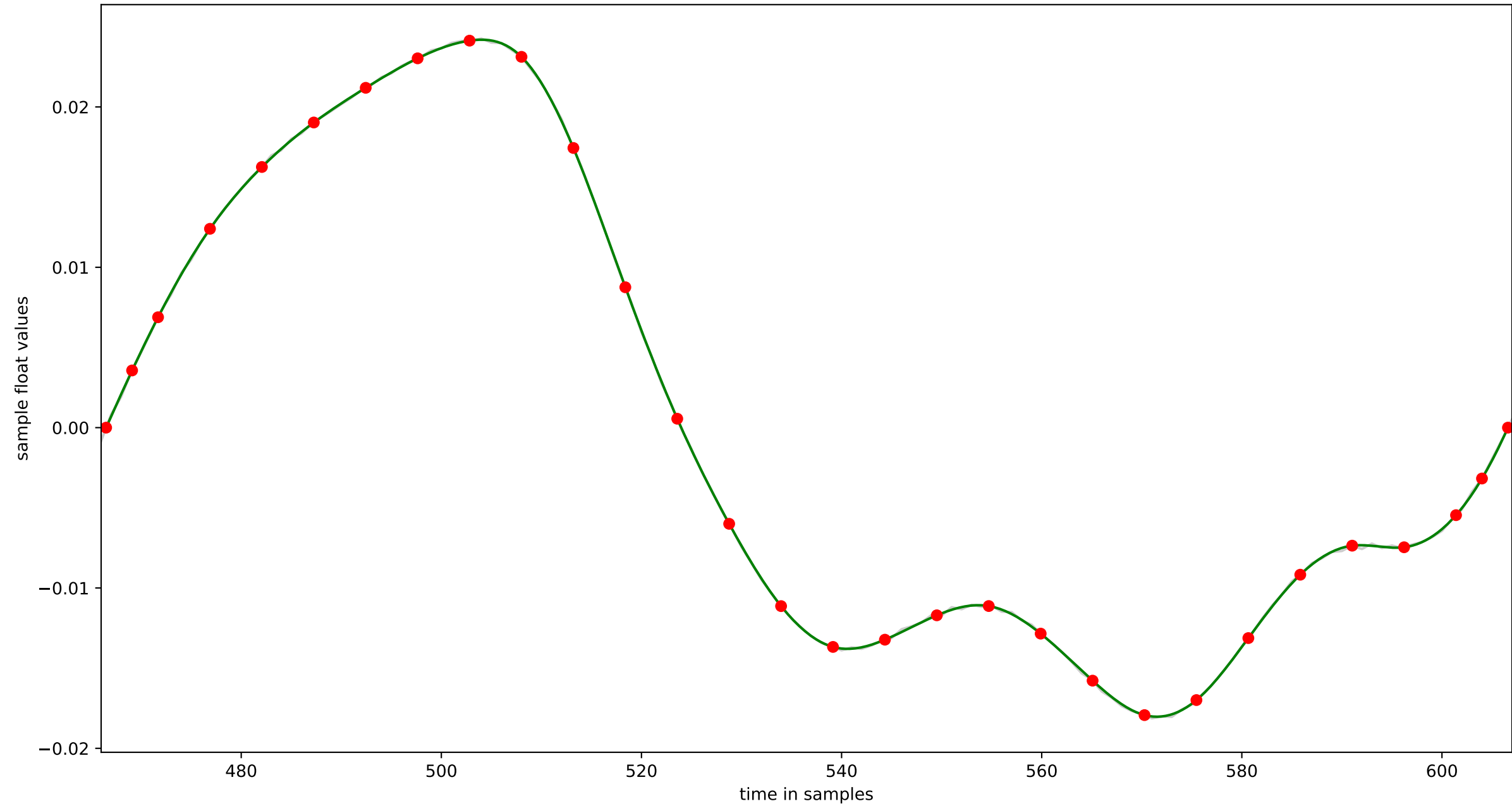
cycle 1 : 143 samples: (184 to 326) piecewise linear in grey, spline in green (n=30)



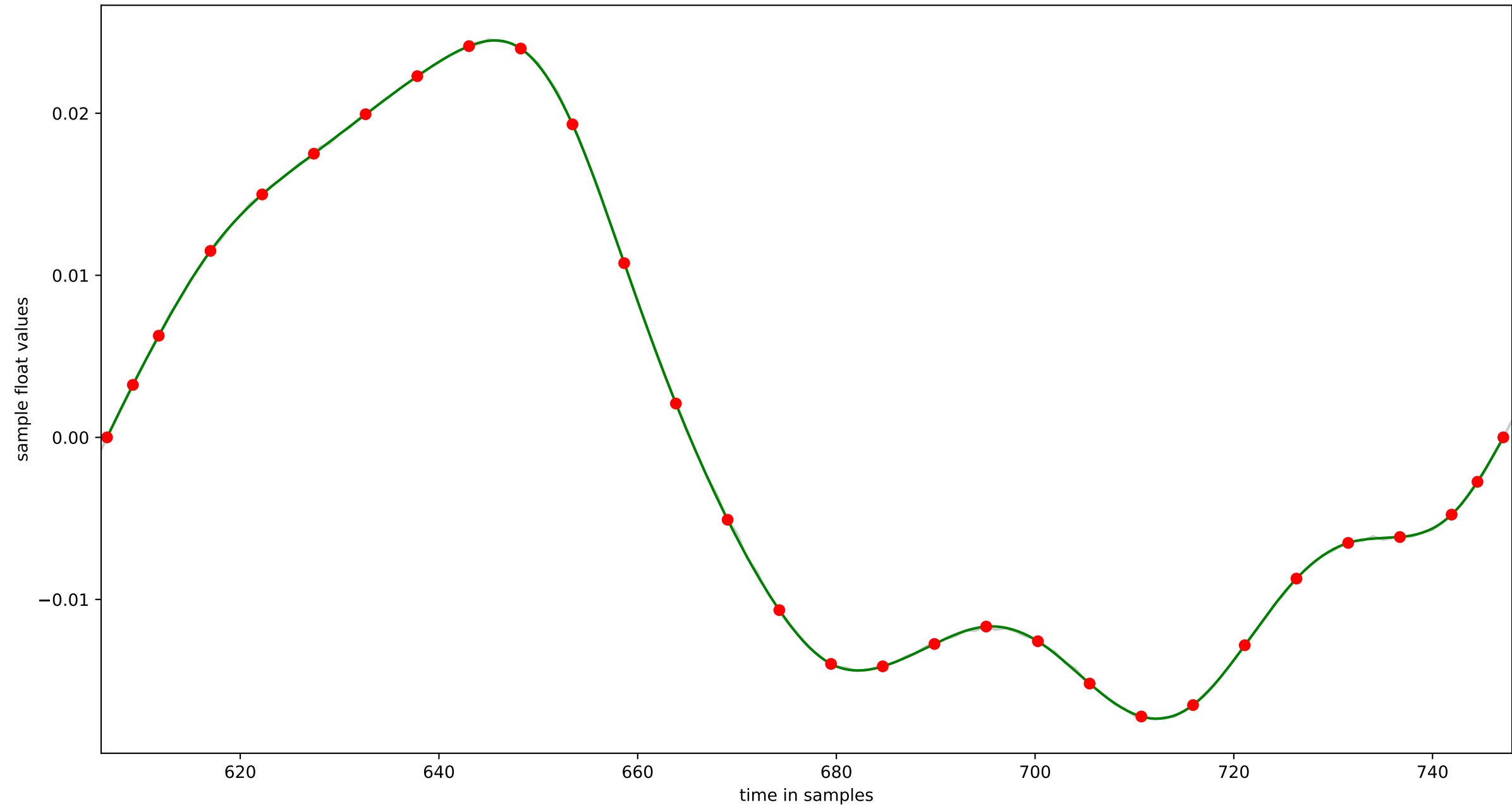
cycle 2 : 143 samples: (325 to 467) piecewise linear in grey, spline in green (n=30)



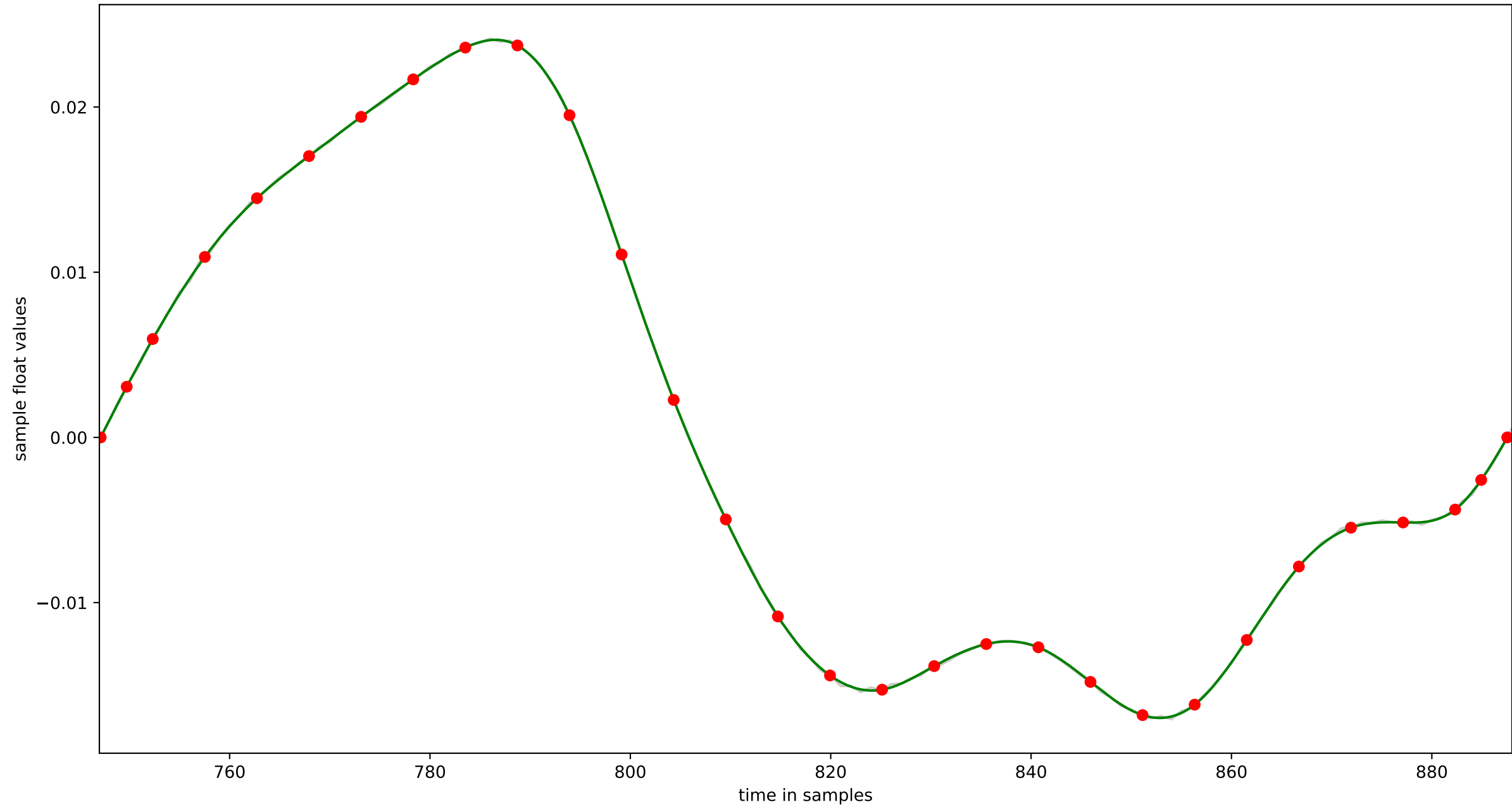
cycle 3 : 142 samples: (466 to 607) piecewise linear in grey, spline in green (n=30)



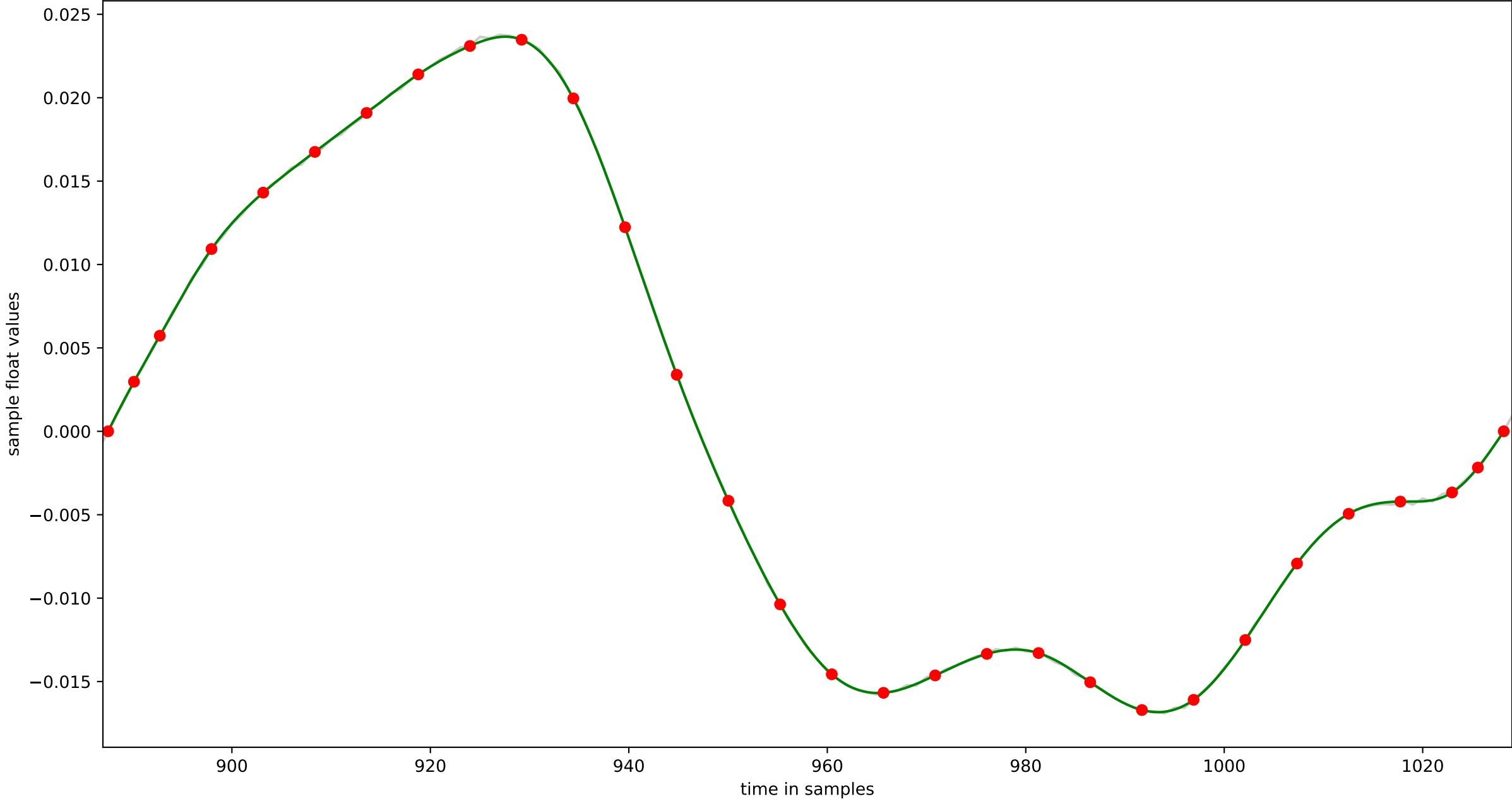
cycle 4 : 143 samples: (606 to 748) piecewise linear in grey, spline in green (n=30)



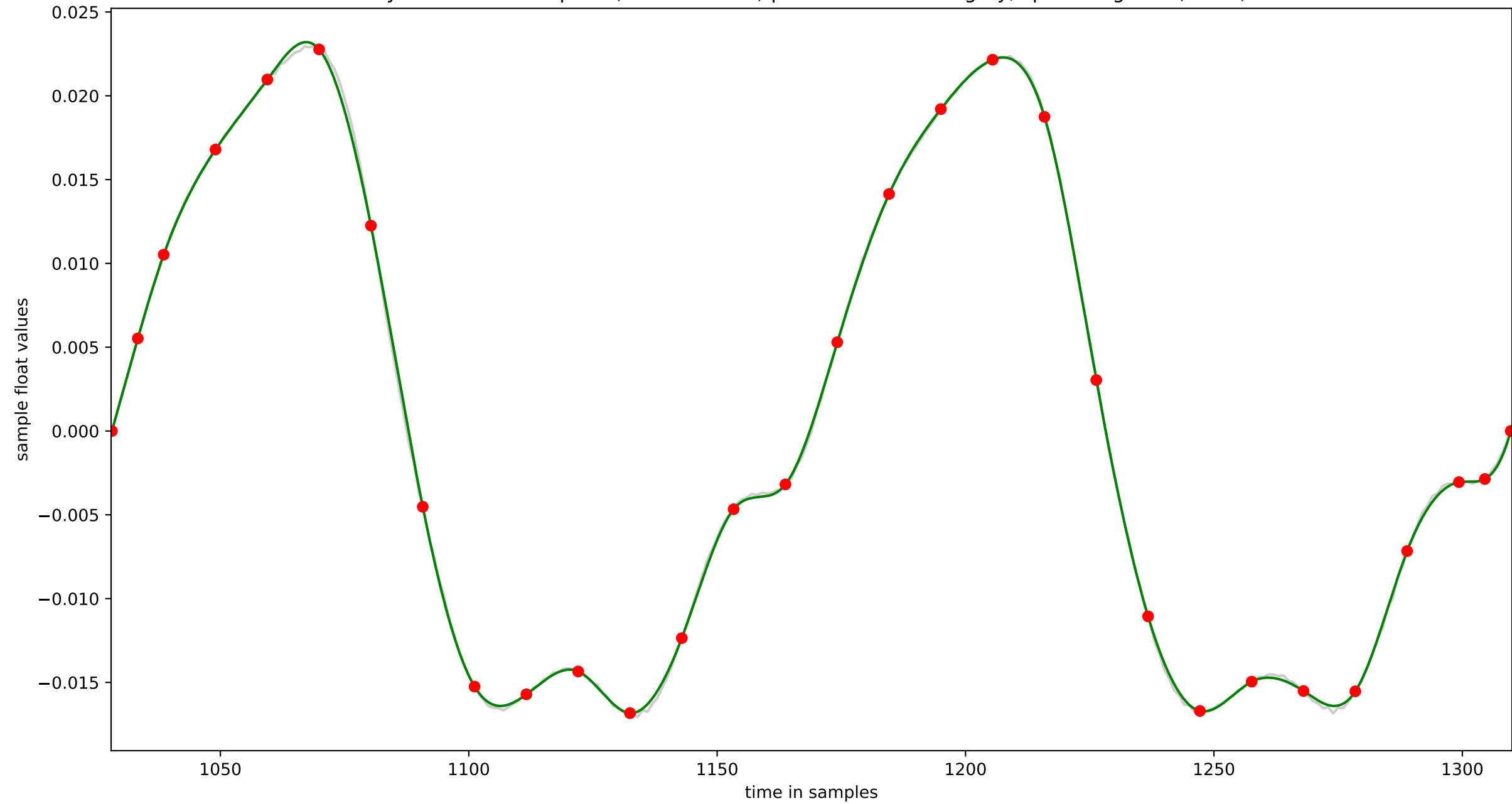
cycle 5 : 142 samples: (747 to 888) piecewise linear in grey, spline in green (n=30)



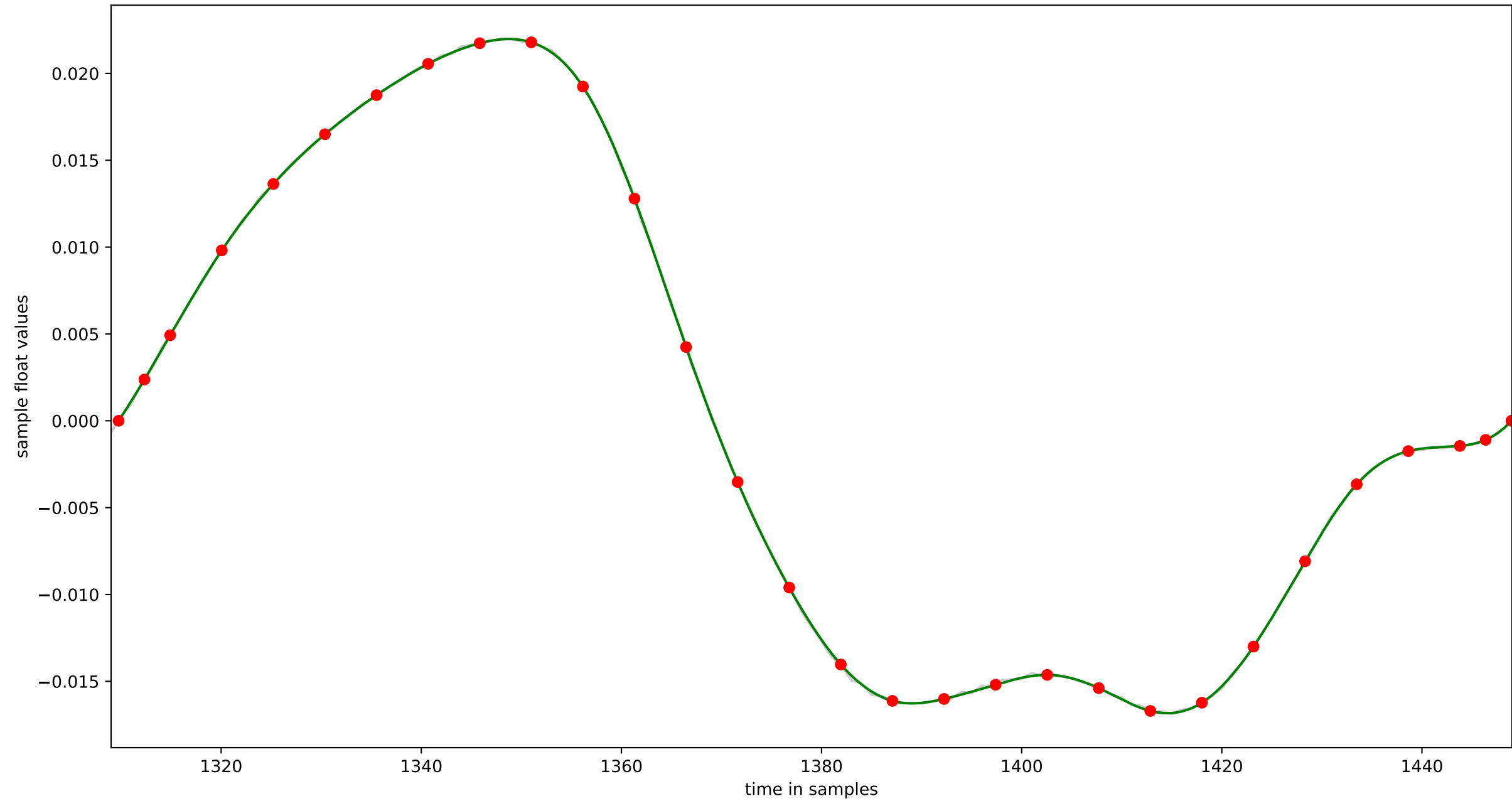
cycle 6 : 143 samples: (887 to 1029) piecewise linear in grey, spline in green (n=30)



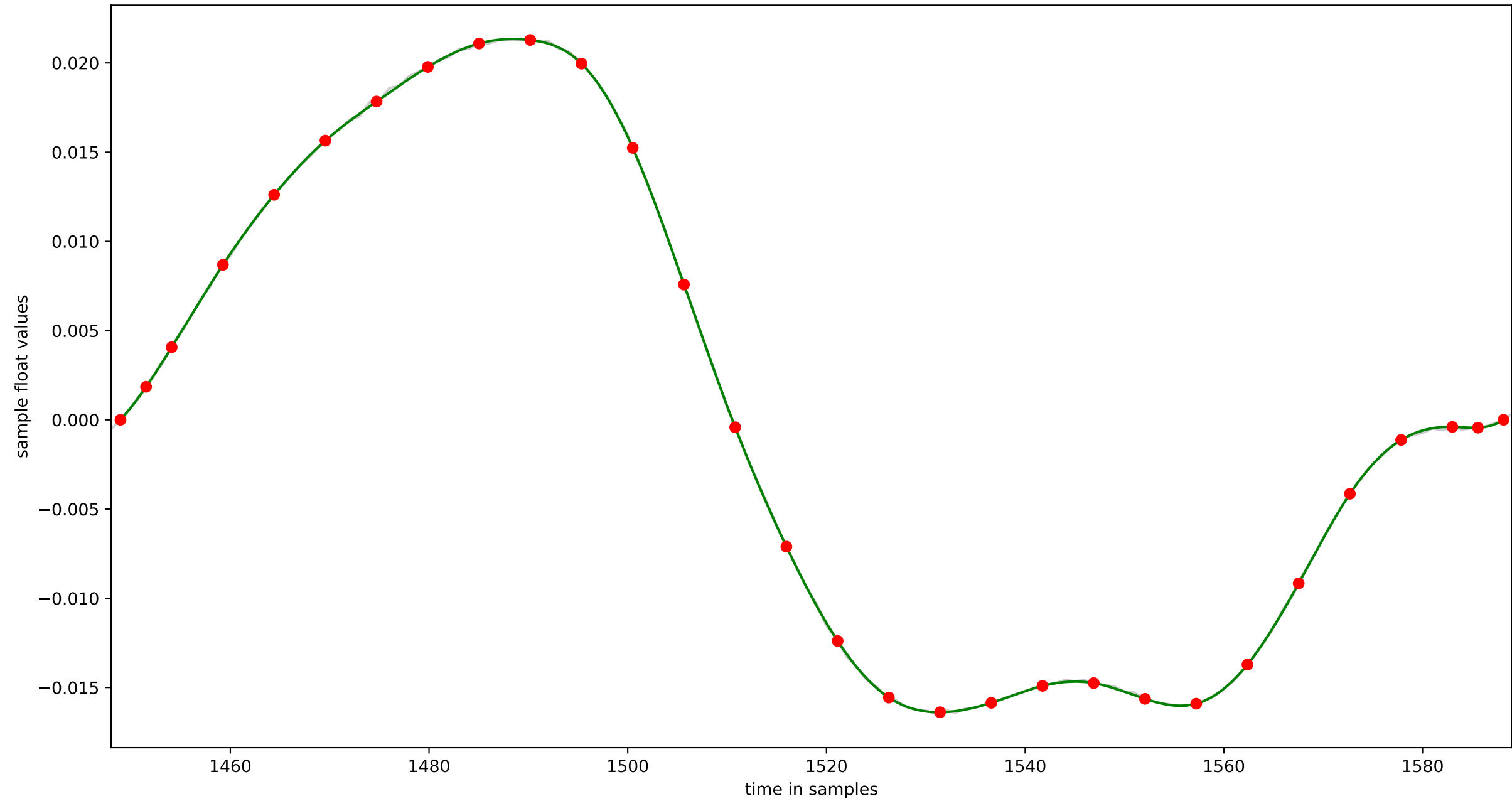
cycle 7 : 283 samples: (1028 to 1310) piecewise linear in grey, spline in green (n=30)



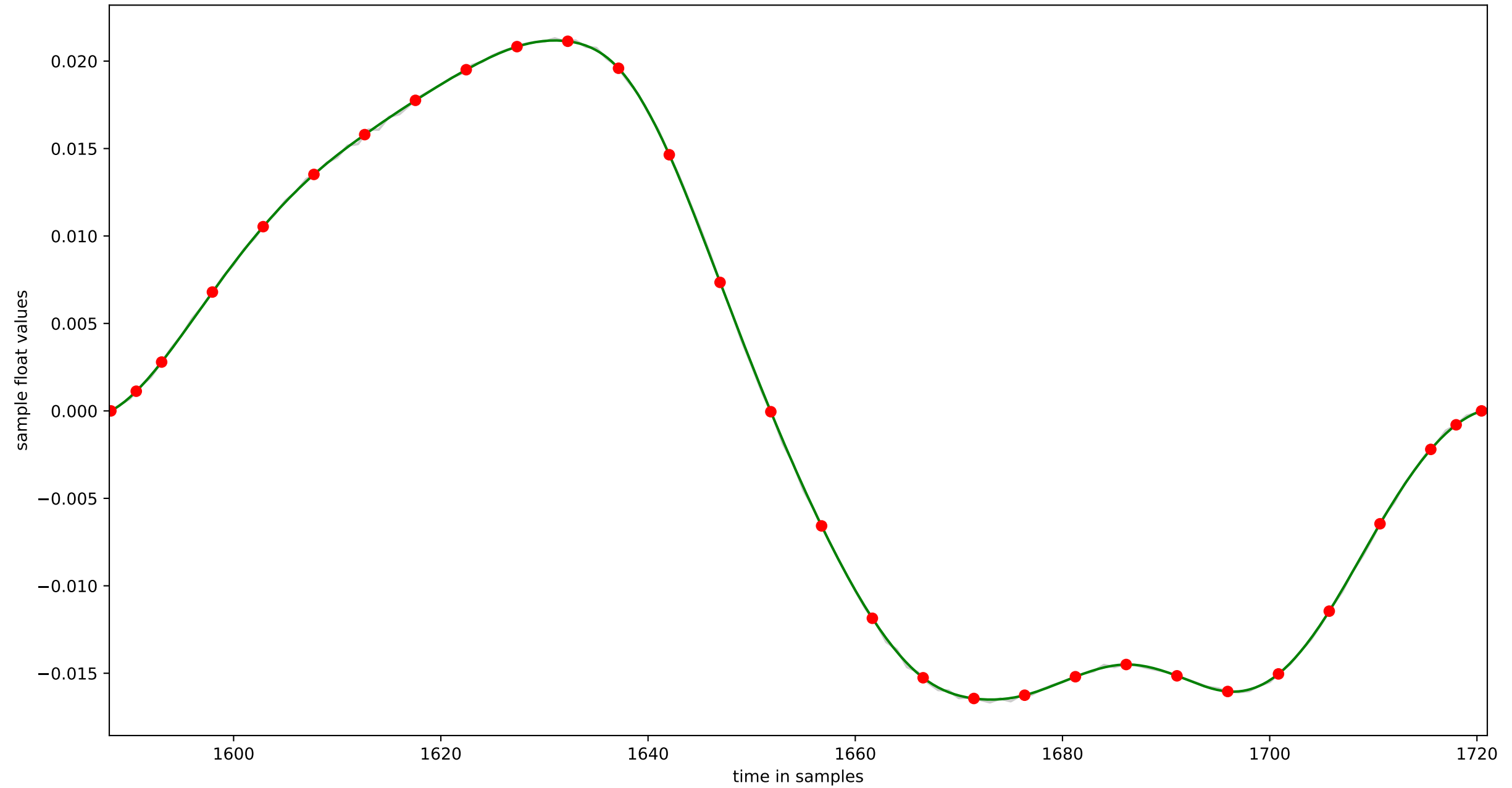
cycle 8 : 141 samples: (1309 to 1449) piecewise linear in grey, spline in green (n=30)



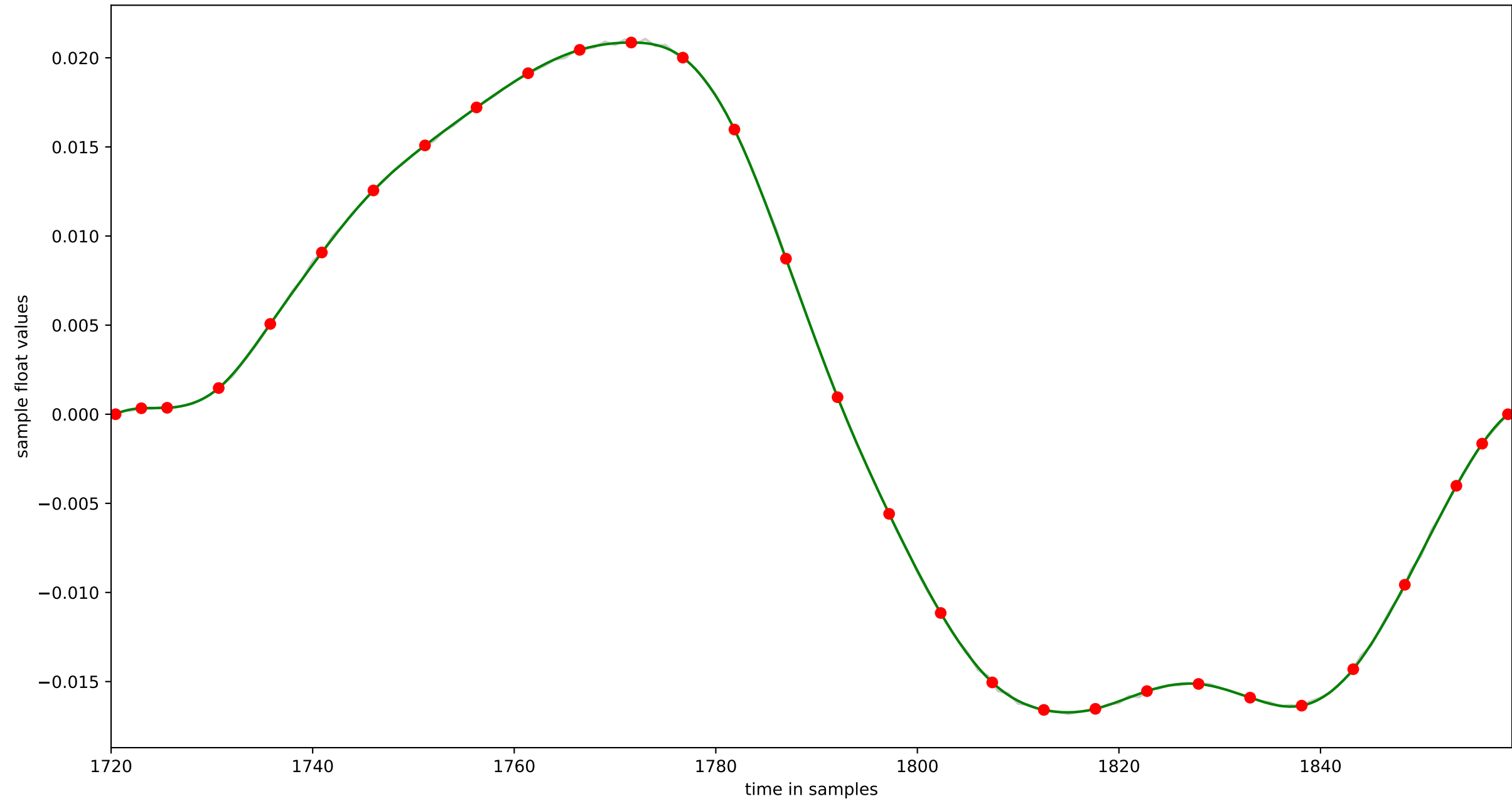
cycle 9 : 142 samples: (1448 to 1589) piecewise linear in grey, spline in green (n=30)



cycle 10 : 134 samples: (1588 to 1721) piecewise linear in grey, spline in green (n=30)



cycle 11 : 140 samples: (1720 to 1859) piecewise linear in grey, spline in green (n=30)



cycle 12 : 143 samples: (1858 to 2000) piecewise linear in grey, spline in green (n=30)

