Audio File read: ../audio/dulcimerA2-f.wav Length in seconds: 3.0444671201814058 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 4: Weak f_0: 110.0 Hz Target Samples per Cycle: 400.9 Number of Cycles: 16

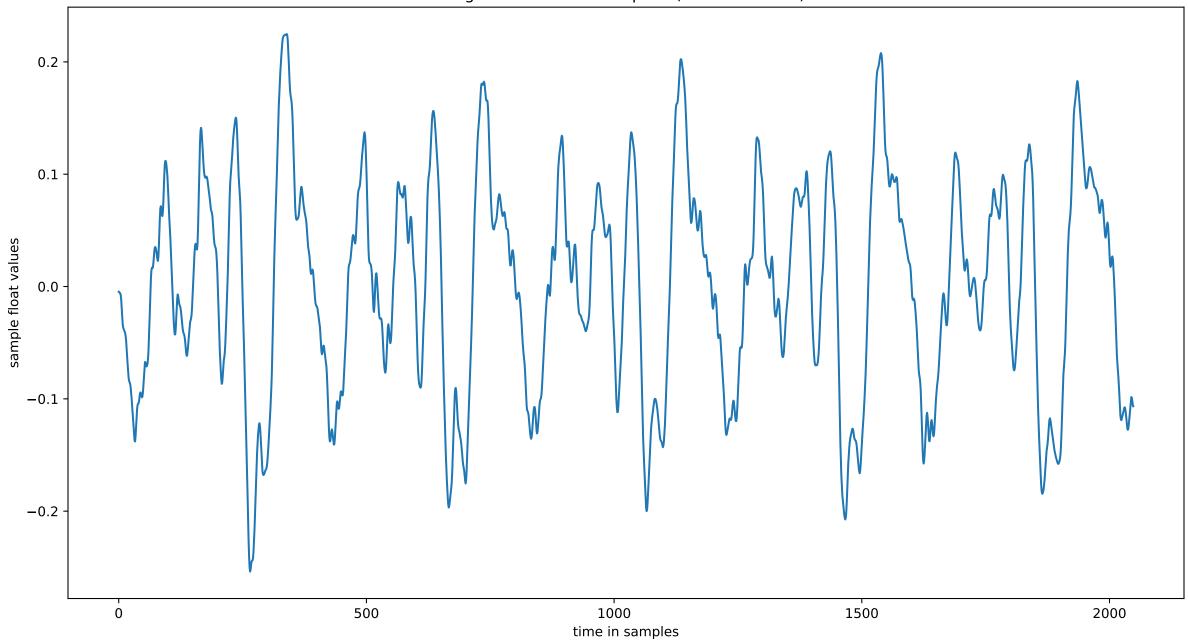
Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 397 403 399 401 403 397 400 397 396 400

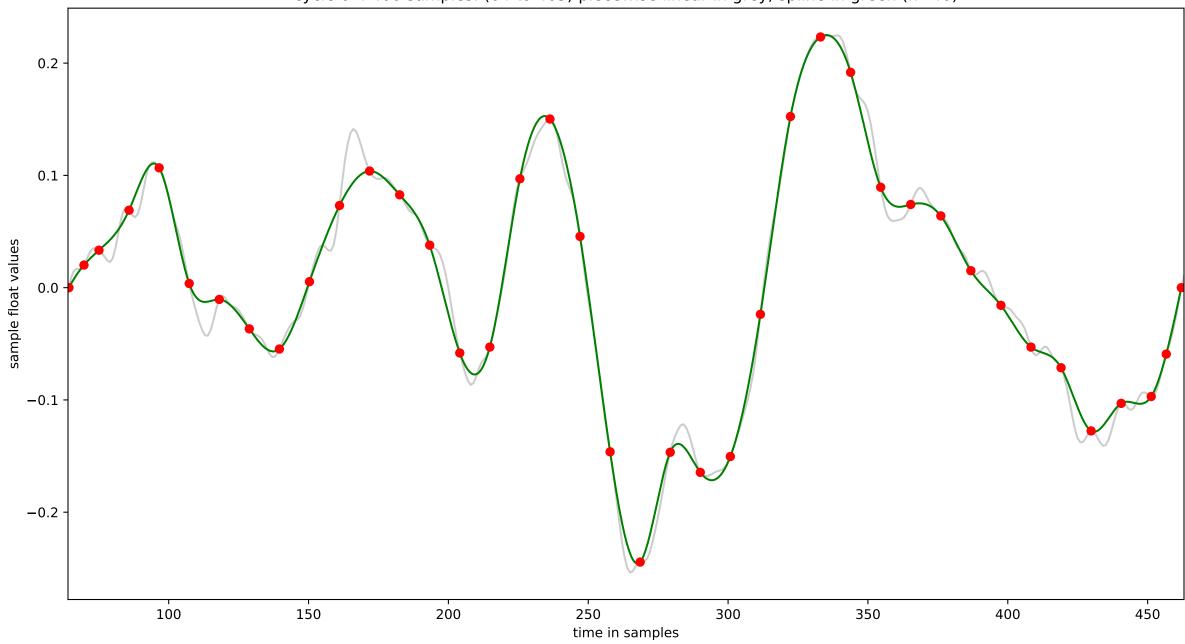
Cycle Number: 10 11 12 13 14 15

Samples per Cycle: 398 399 413 393 401 400

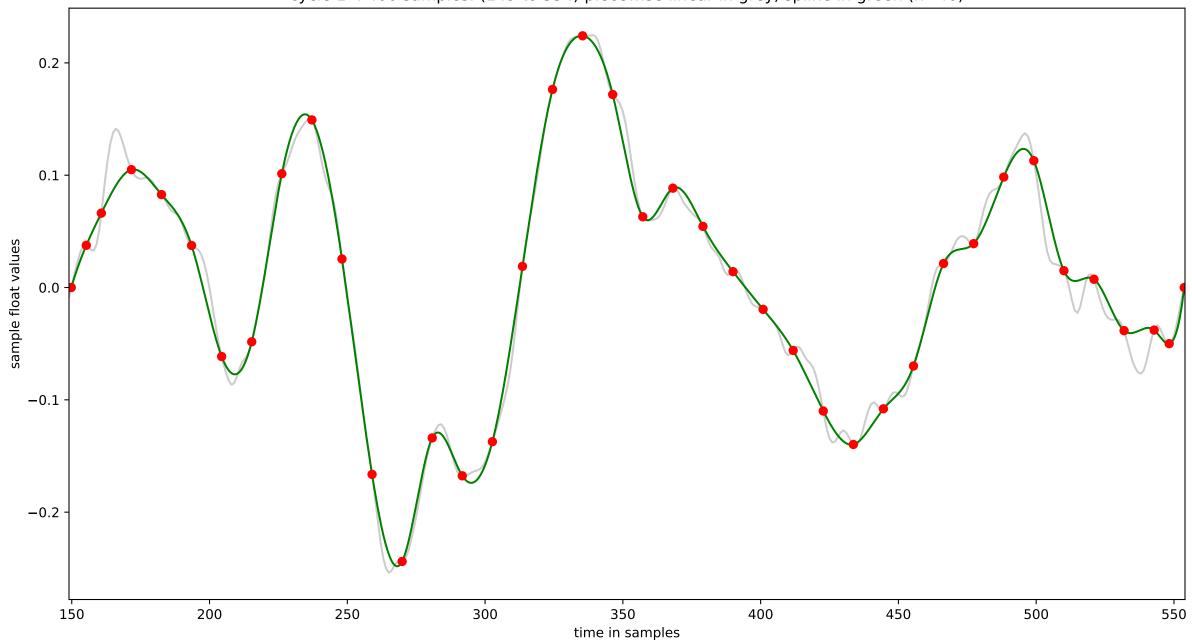
segment 4 : 2048 samples: (8192 to 10240)



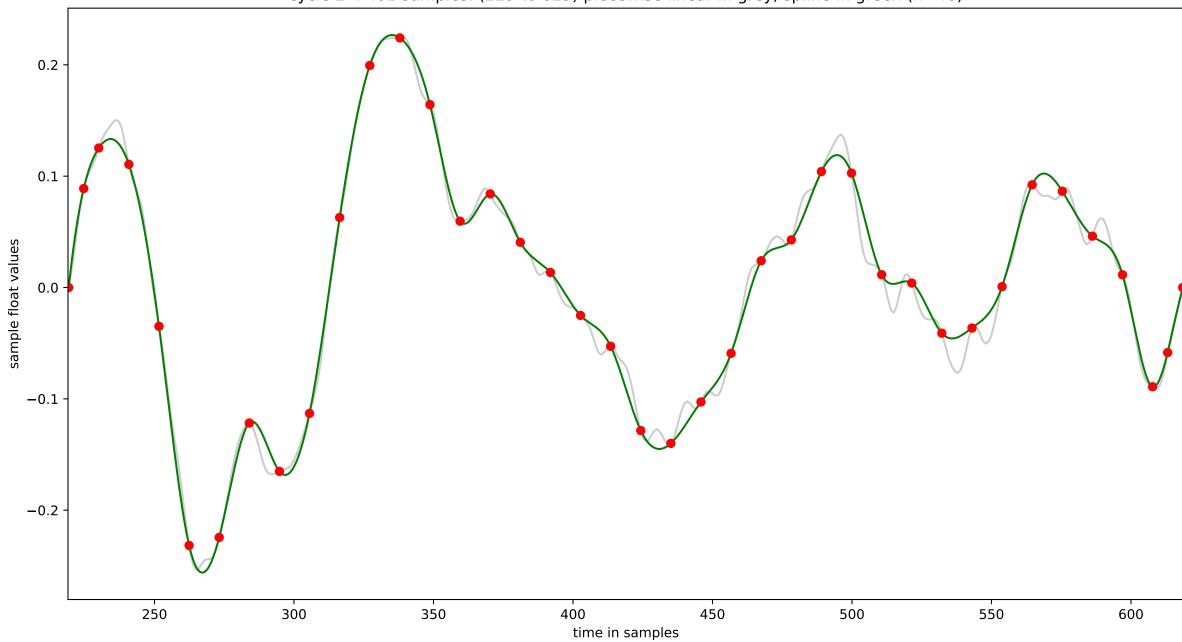
cycle 0: 400 samples: (64 to 463) piecewise linear in grey, spline in green (n=40)



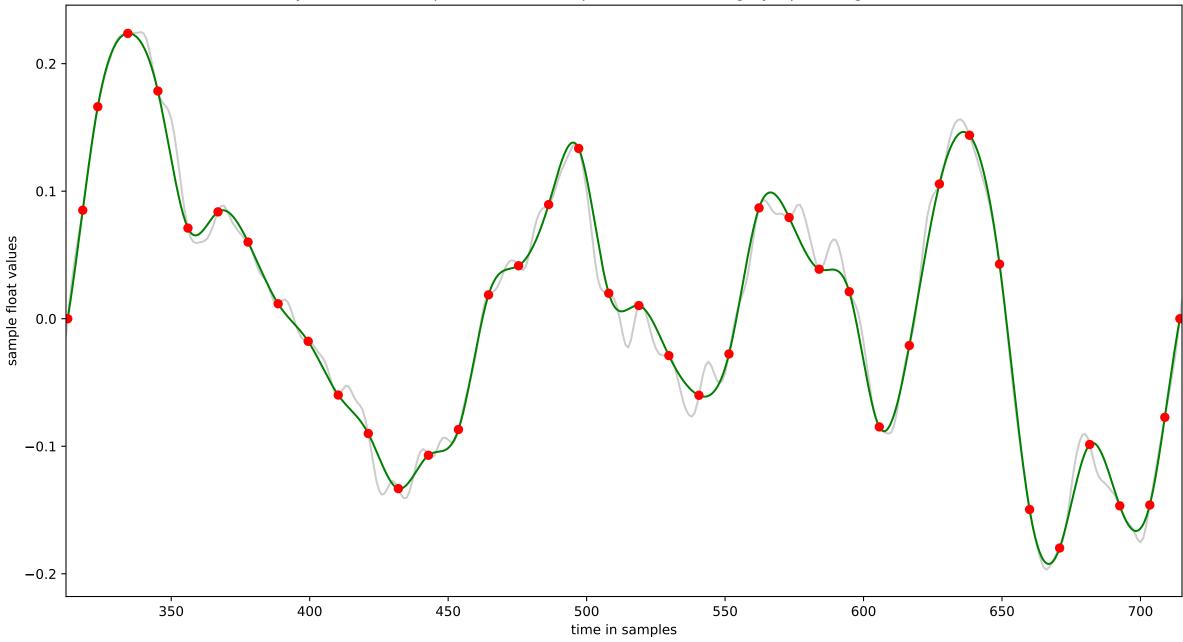
cycle 1: 406 samples: (149 to 554) piecewise linear in grey, spline in green (n=40)



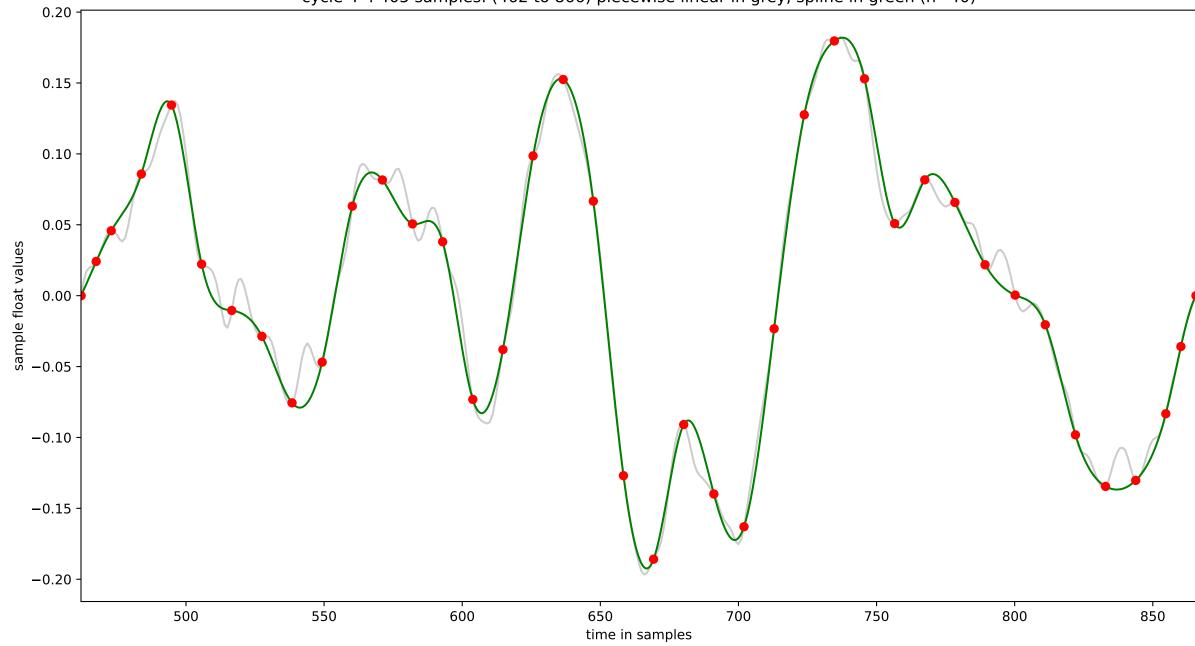
cycle 2: 401 samples: (219 to 619) piecewise linear in grey, spline in green (n=40)



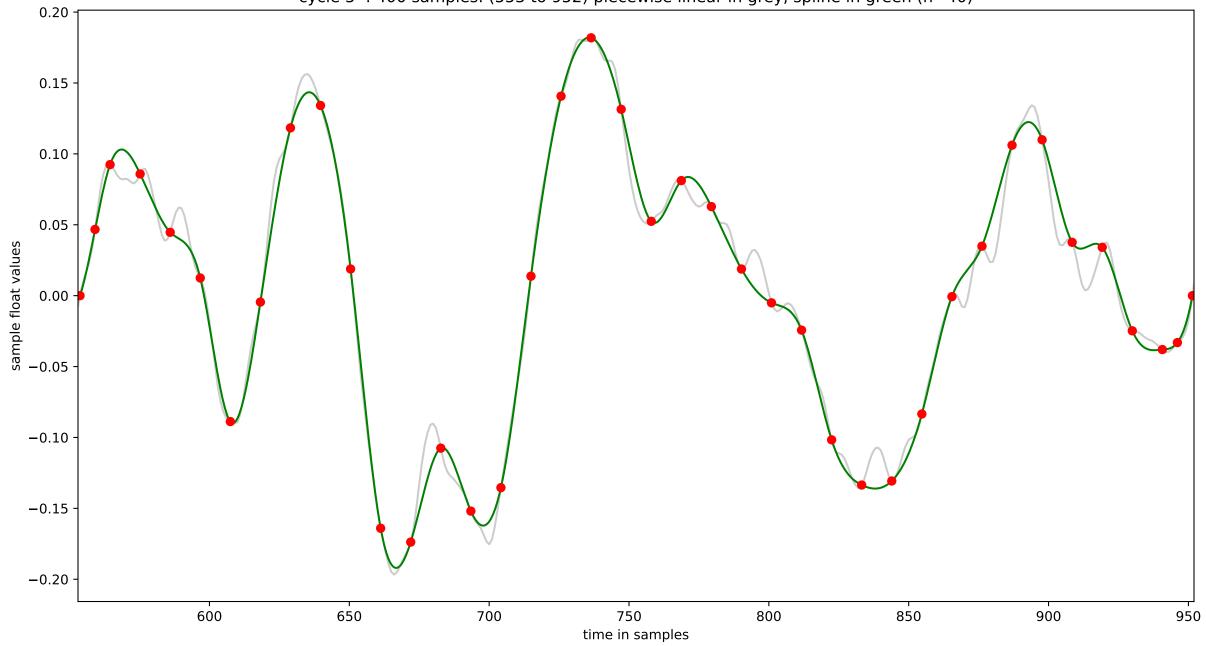
cycle 3 : 404 samples: (312 to 715) piecewise linear in grey, spline in green (n=40)



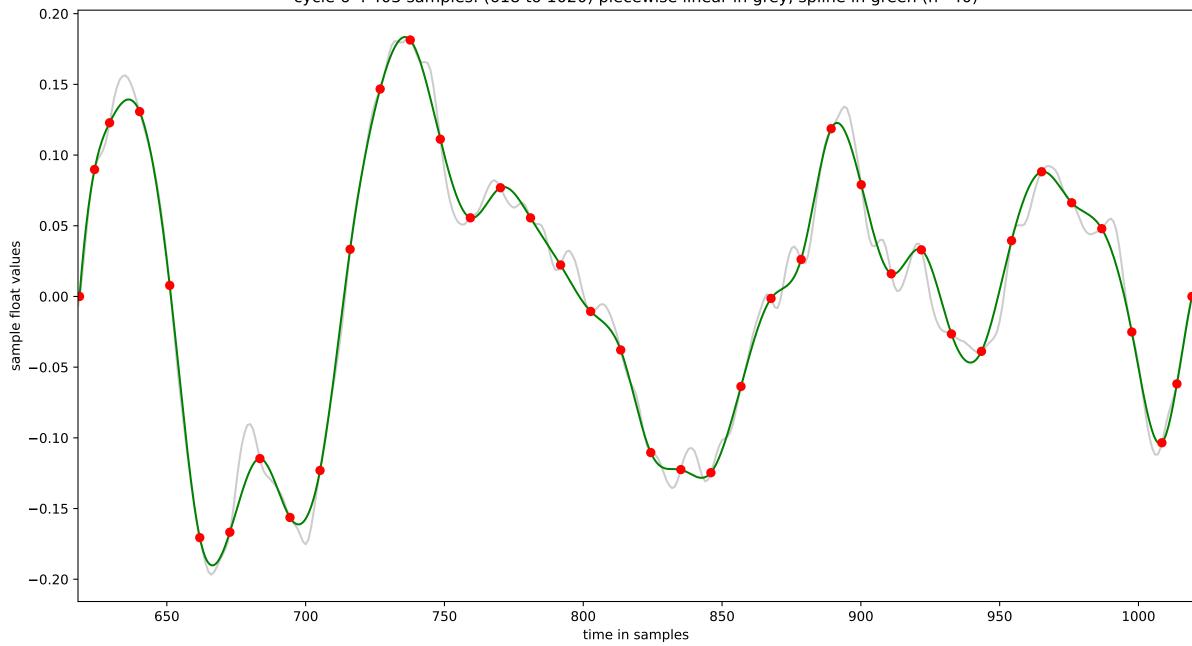
cycle 4: 405 samples: (462 to 866) piecewise linear in grey, spline in green (n=40)



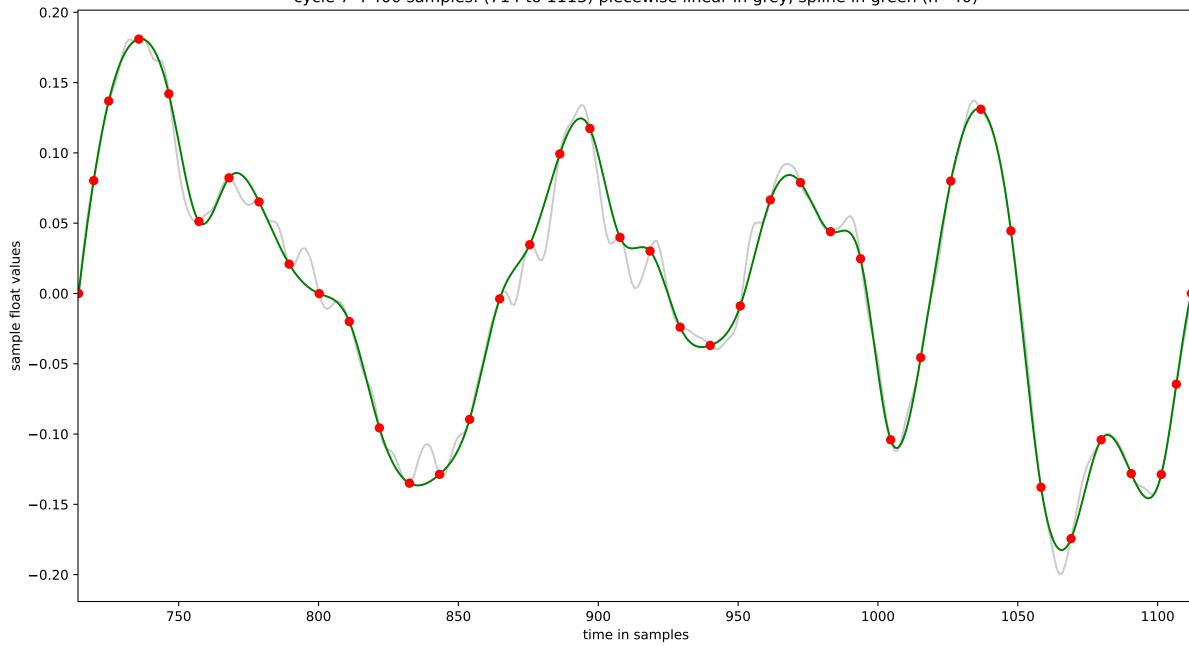
cycle 5: 400 samples: (553 to 952) piecewise linear in grey, spline in green (n=40)



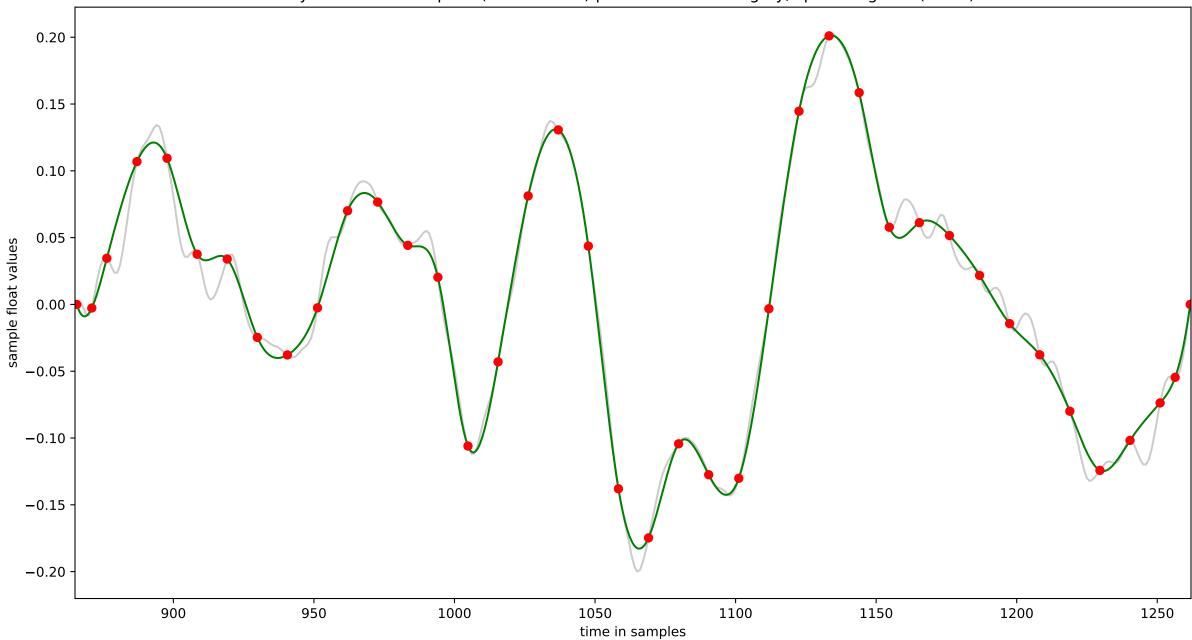
cycle 6: 403 samples: (618 to 1020) piecewise linear in grey, spline in green (n=40)



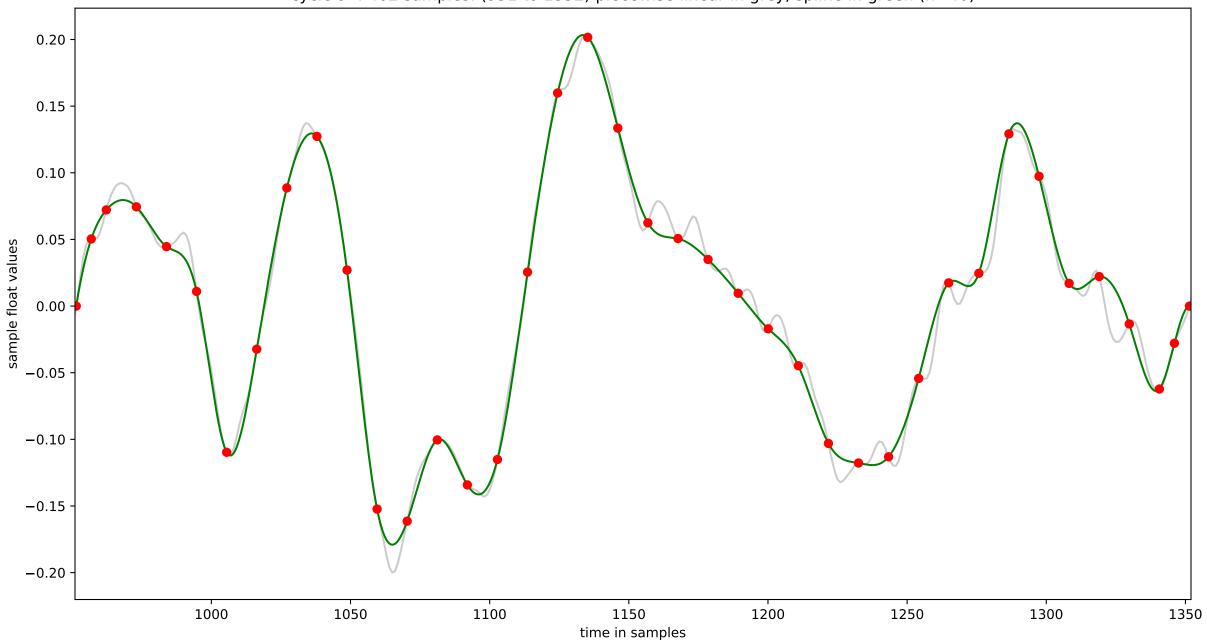
cycle 7:400 samples: (714 to 1113) piecewise linear in grey, spline in green (n=40)



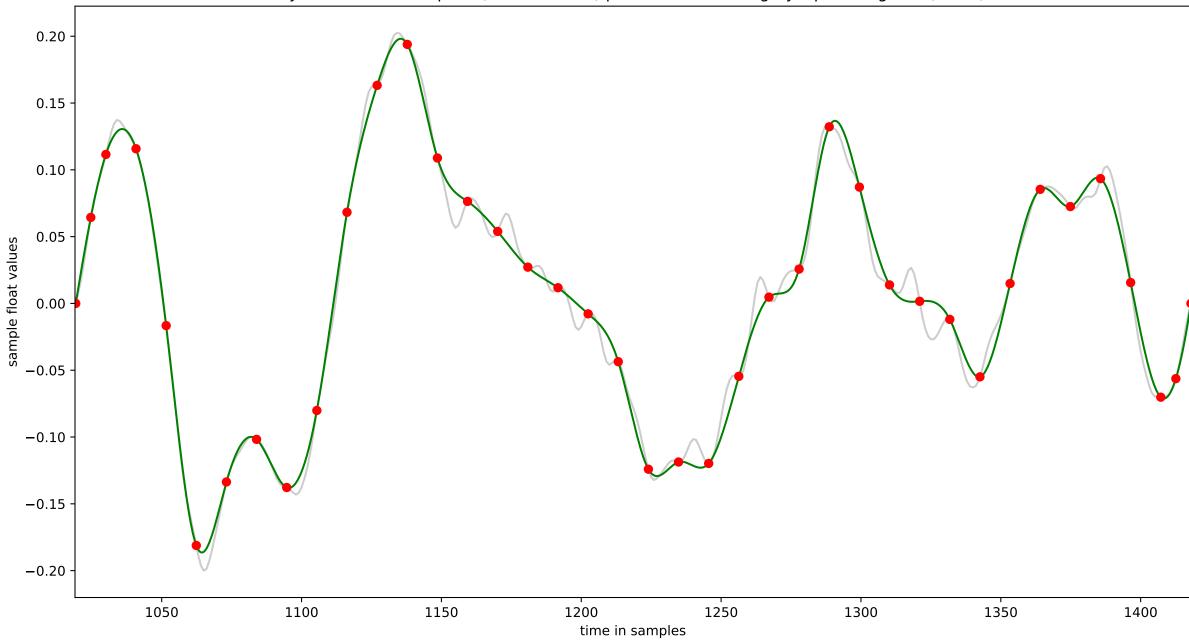
cycle 8: 398 samples: (865 to 1262) piecewise linear in grey, spline in green (n=40)



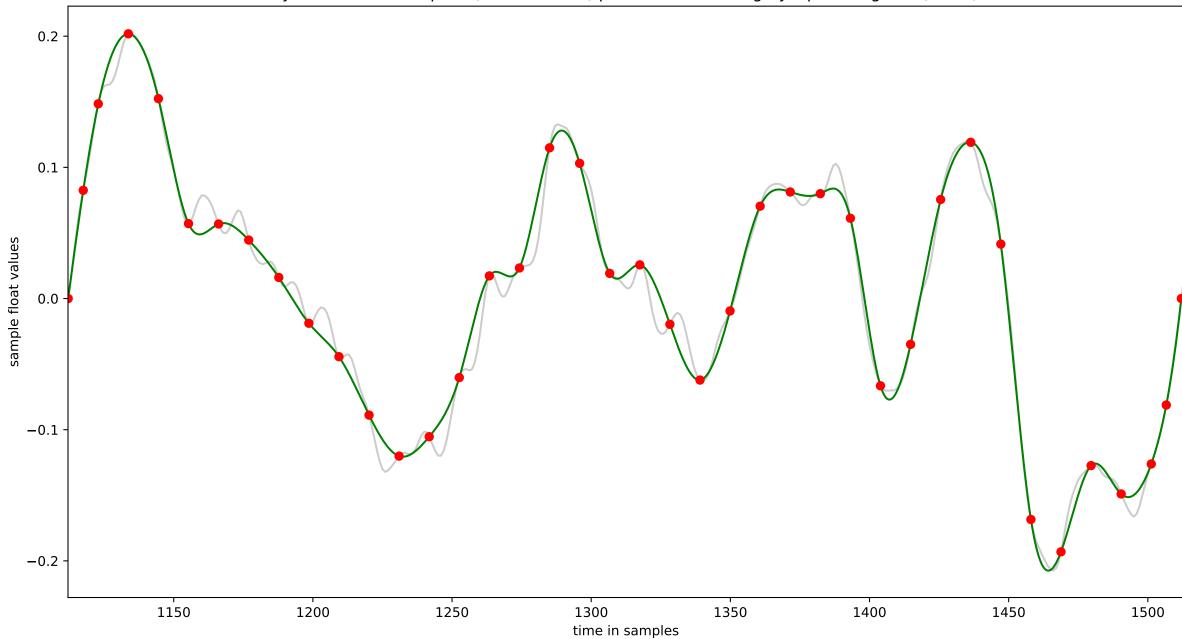
cycle 9: 402 samples: (951 to 1352) piecewise linear in grey, spline in green (n=40)



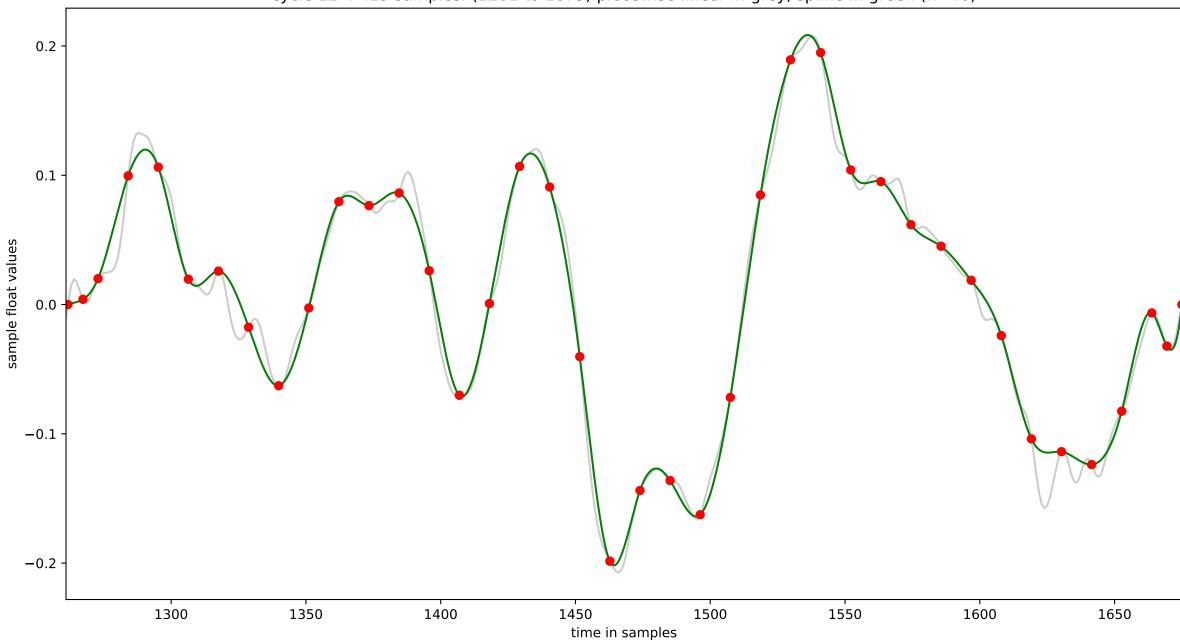
cycle 10: 400 samples: (1019 to 1418) piecewise linear in grey, spline in green (n=40)



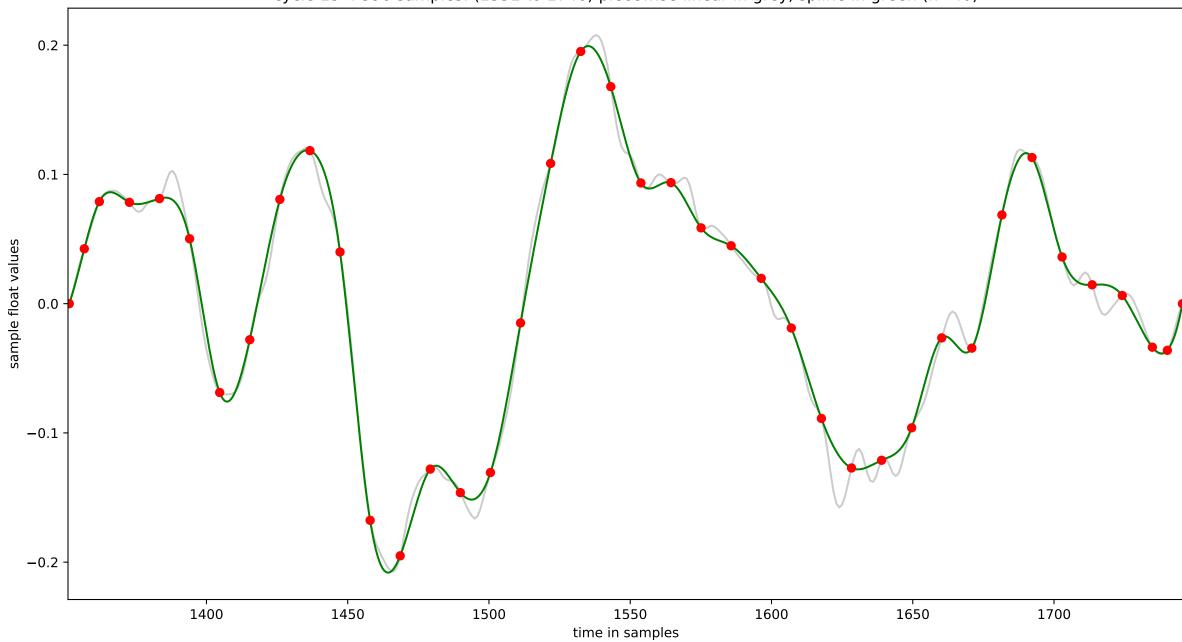
cycle 11: 402 samples: (1112 to 1513) piecewise linear in grey, spline in green (n=40)



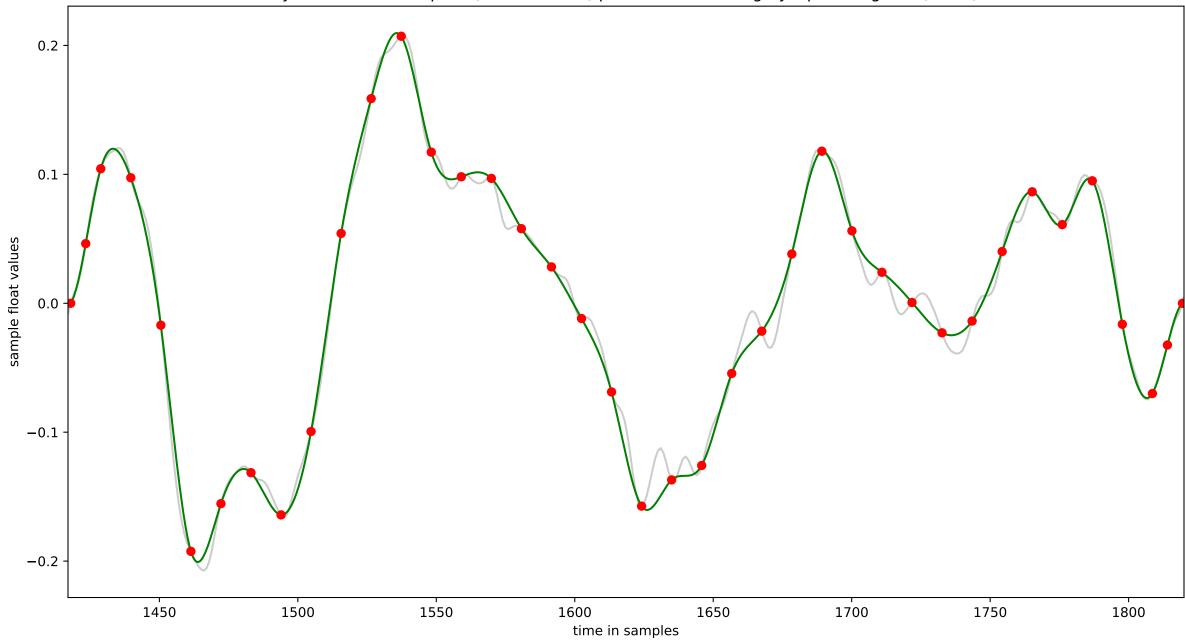
cycle 12 : 415 samples: (1261 to 1675) piecewise linear in grey, spline in green (n=40)



cycle 13 : 396 samples: (1351 to 1746) piecewise linear in grey, spline in green (n=40)



cycle 14: 404 samples: (1417 to 1820) piecewise linear in grey, spline in green (n=40)



cycle 15 : 402 samples: (1512 to 1913) piecewise linear in grey, spline in green (n=40)

