

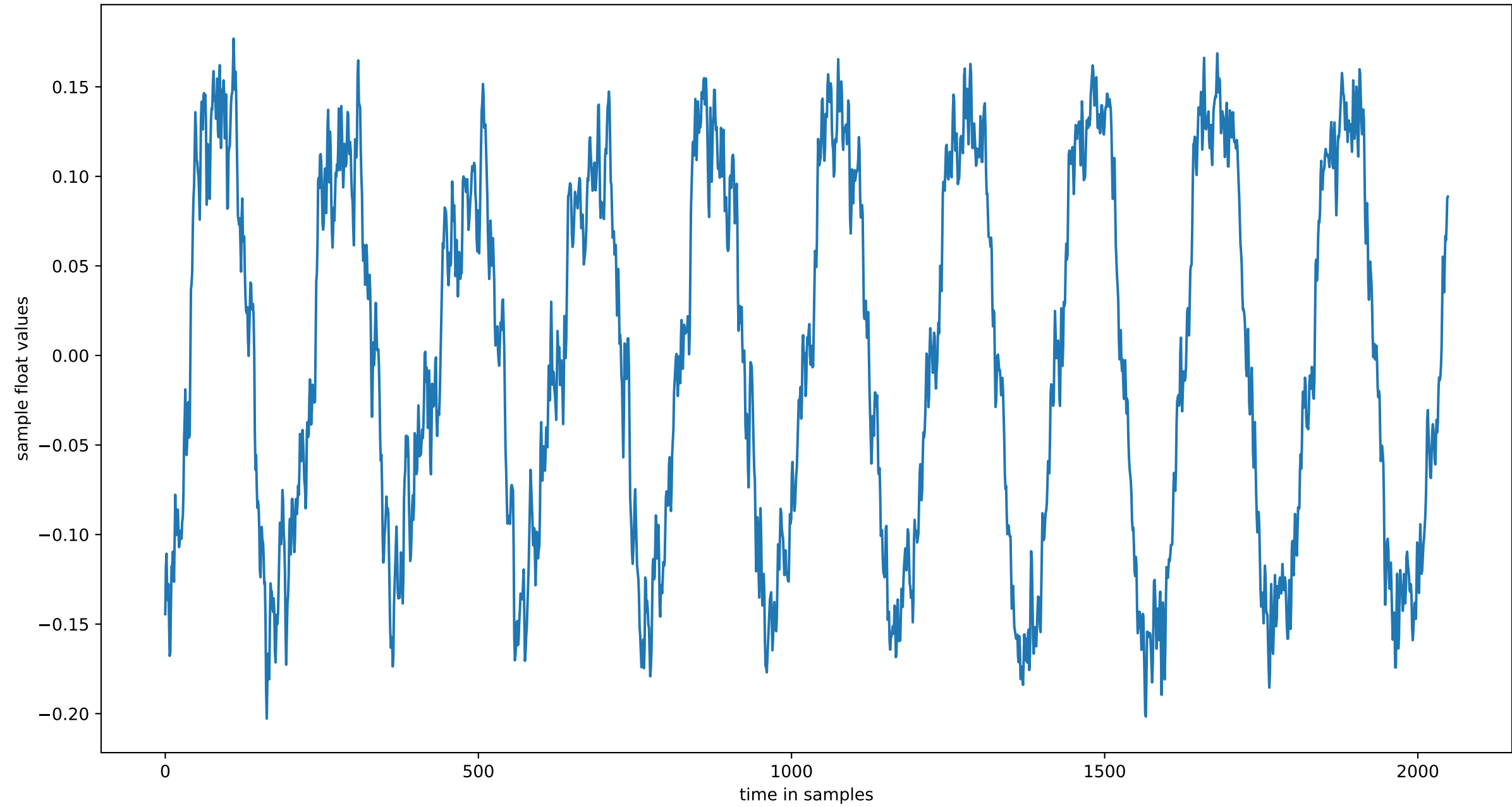
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

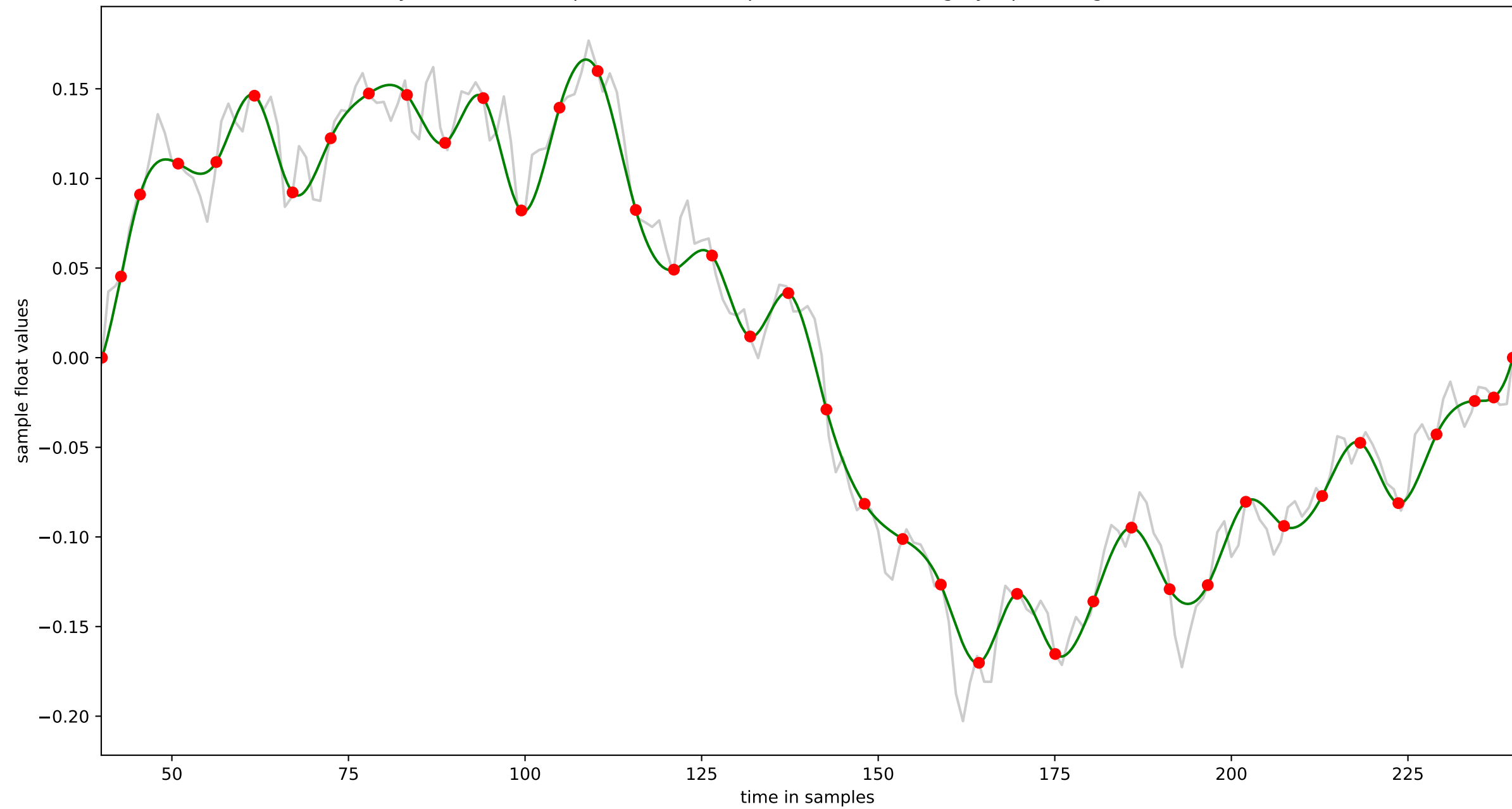
Data for Segment 1: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	201	199	199	200	199	199	200	201	189
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	201	201	111	198	200	202	201	199	202	200
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	194	201	200	203	204	201	202			

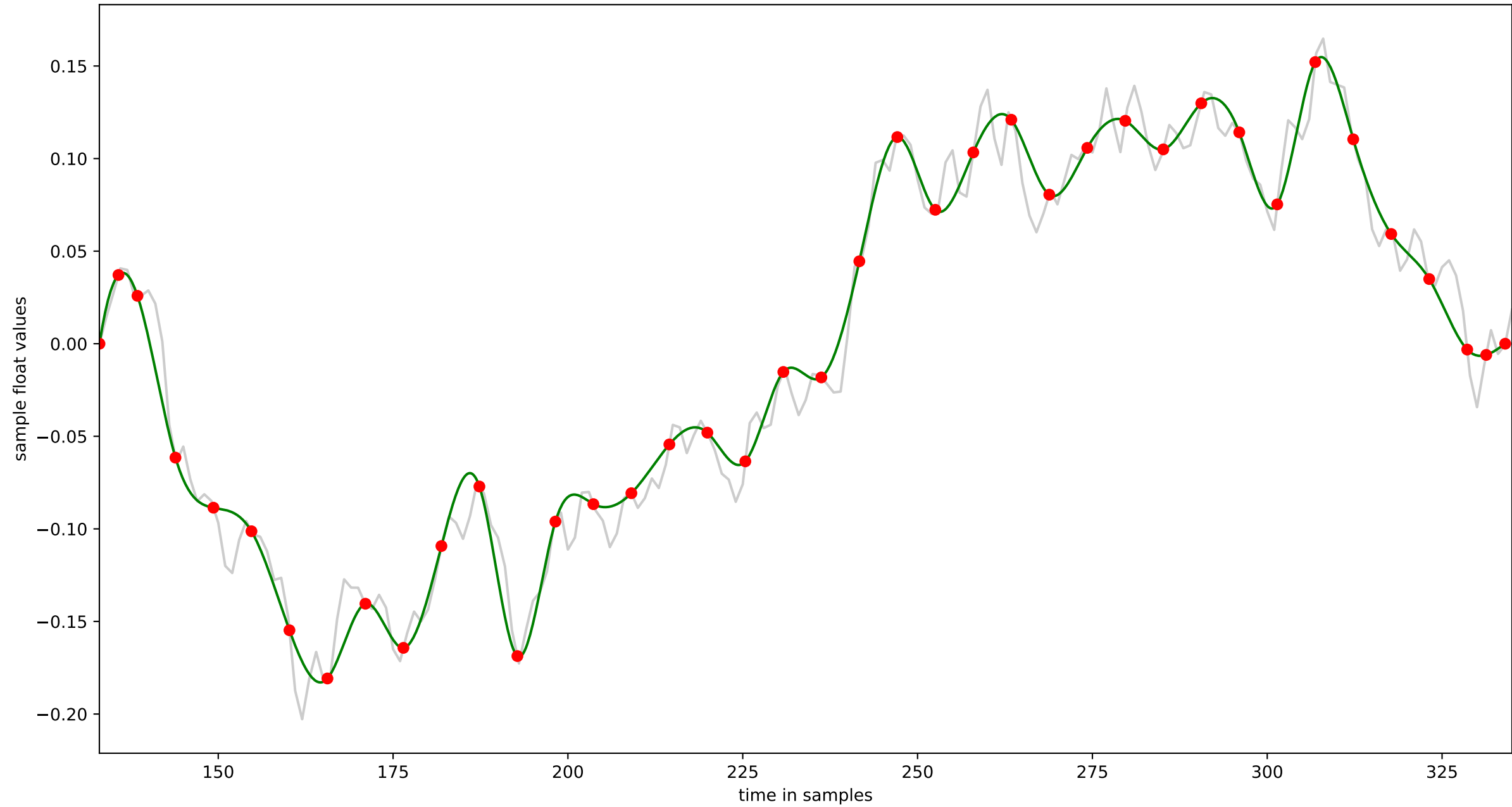
segment 1 : 2048 samples: (2048 to 4096)



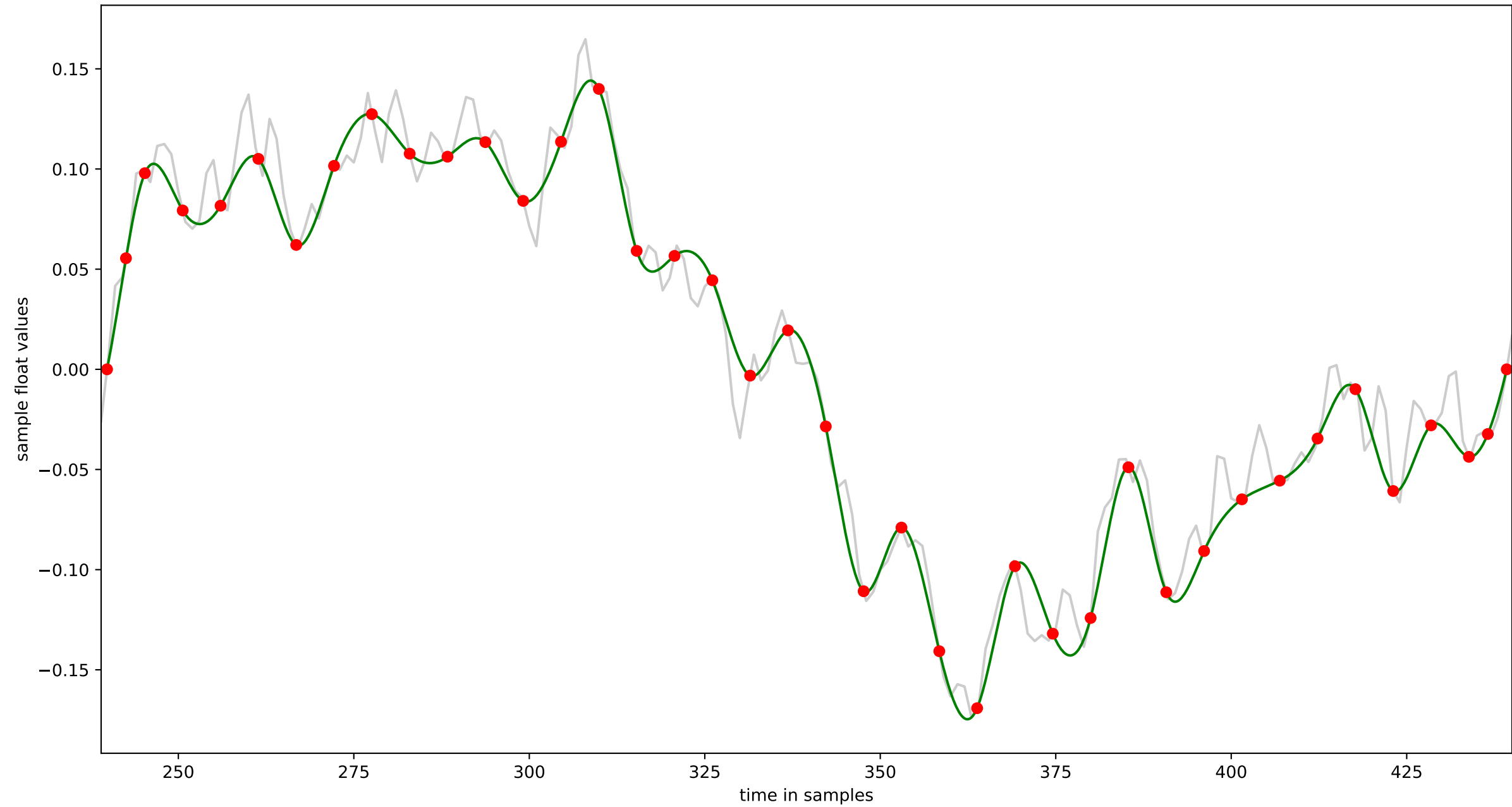
cycle 0 : 201 samples: (40 to 240) piecewise linear in grey, spline in green (n=40)



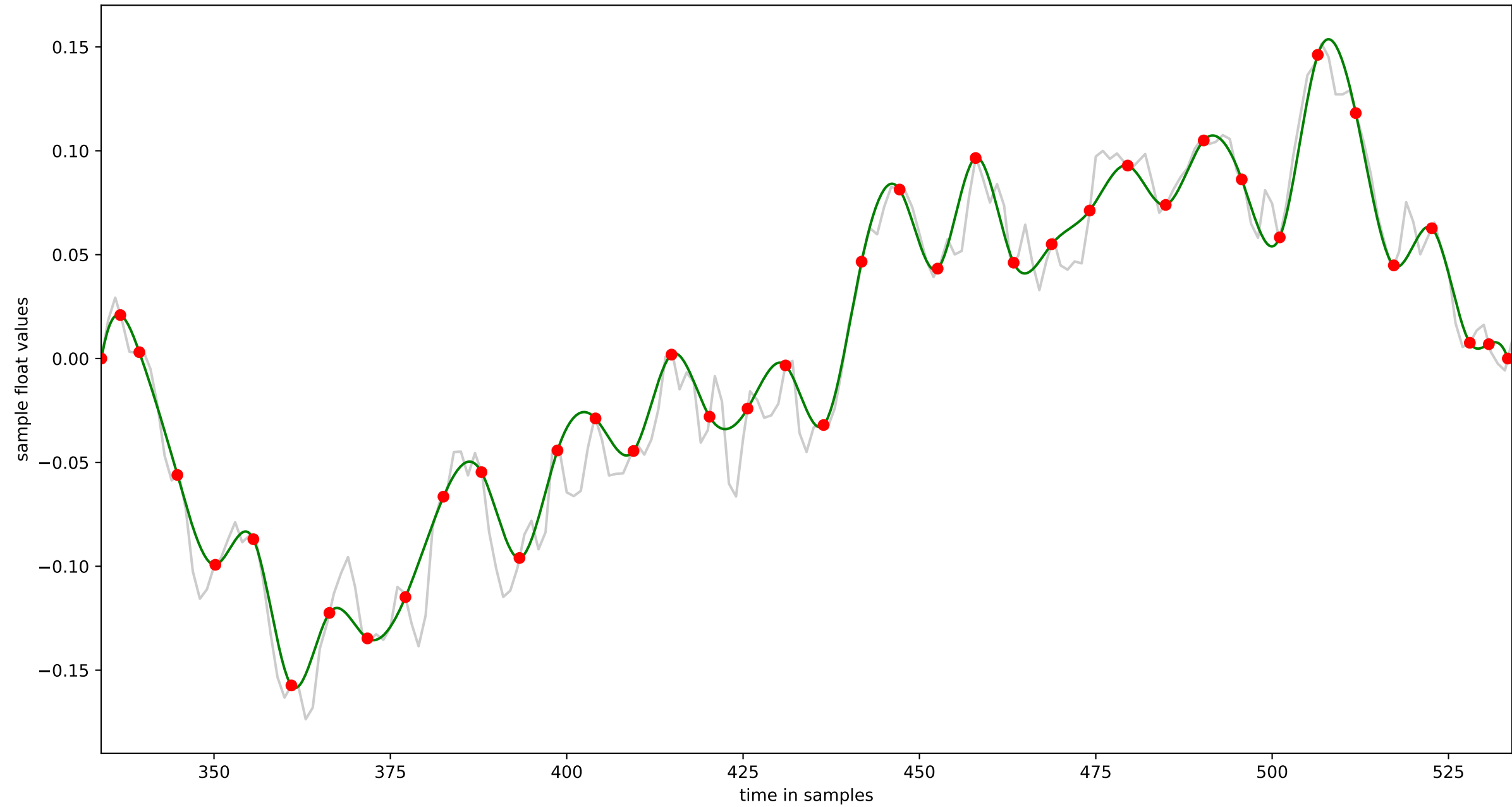
cycle 1 : 203 samples: (133 to 335) piecewise linear in grey, spline in green (n=40)



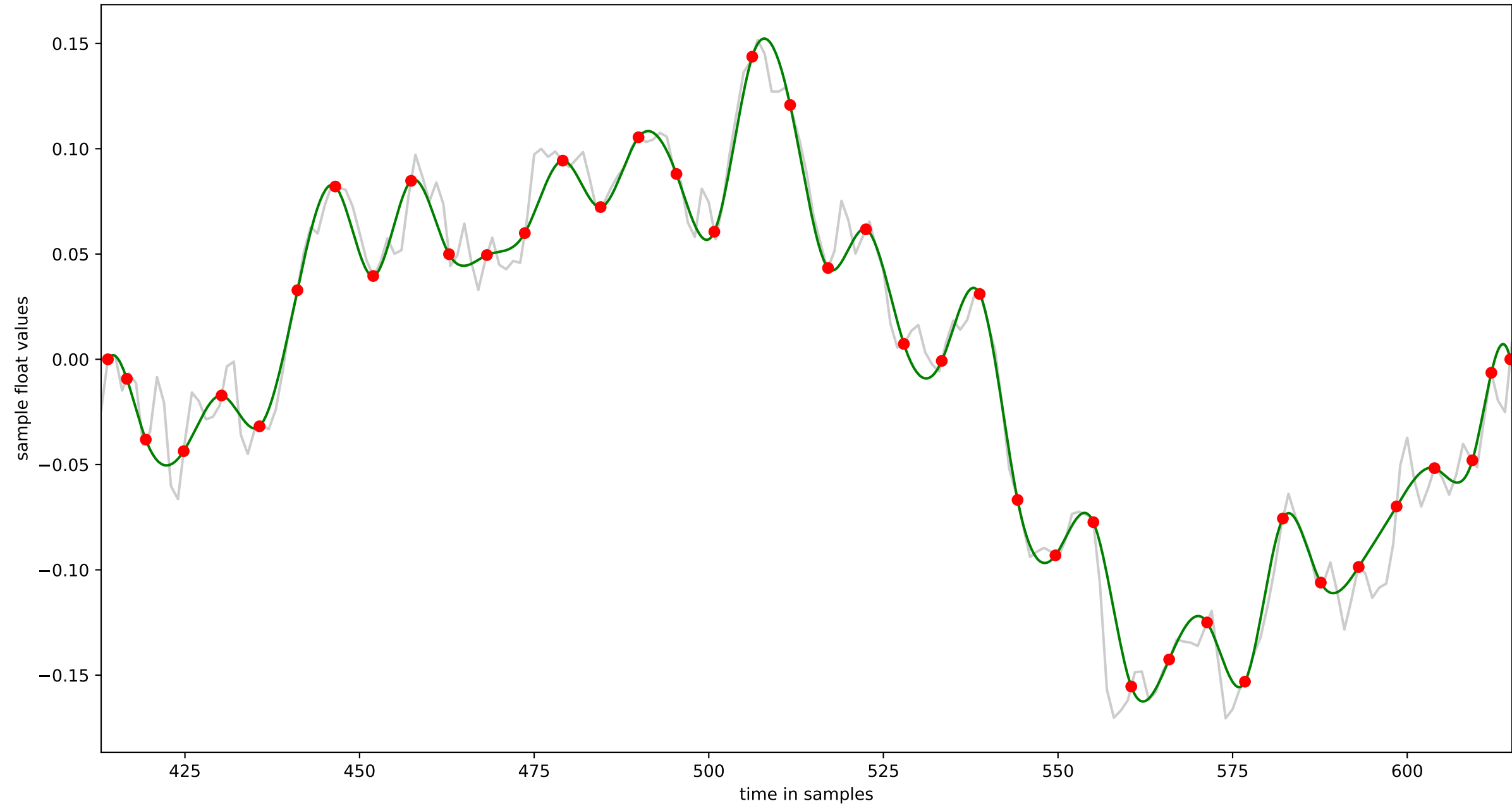
cycle 2 : 202 samples: (239 to 440) piecewise linear in grey, spline in green (n=40)



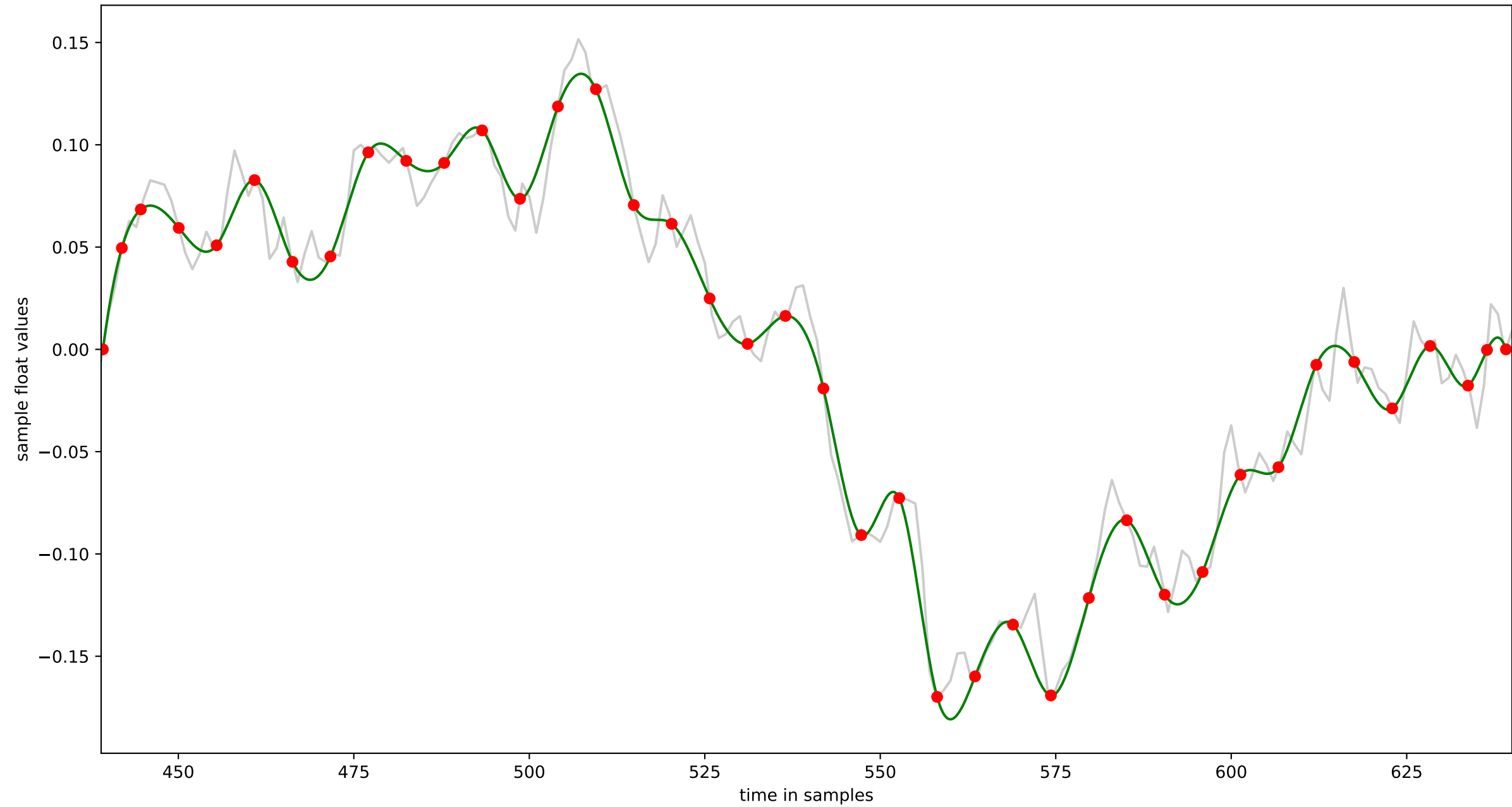
cycle 3 : 201 samples: (334 to 534) piecewise linear in grey, spline in green (n=40)



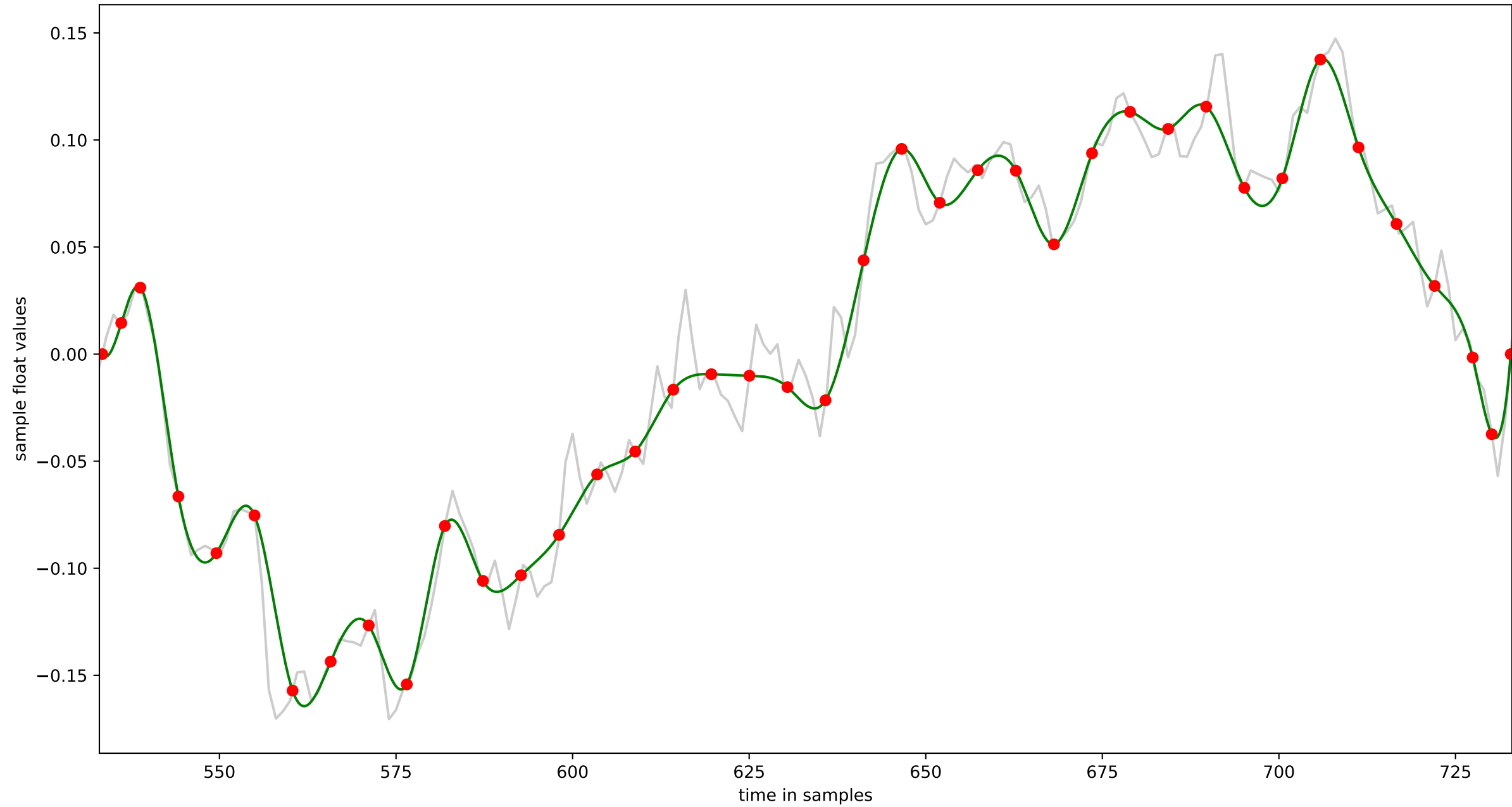
cycle 4 : 203 samples: (413 to 615) piecewise linear in grey, spline in green (n=40)



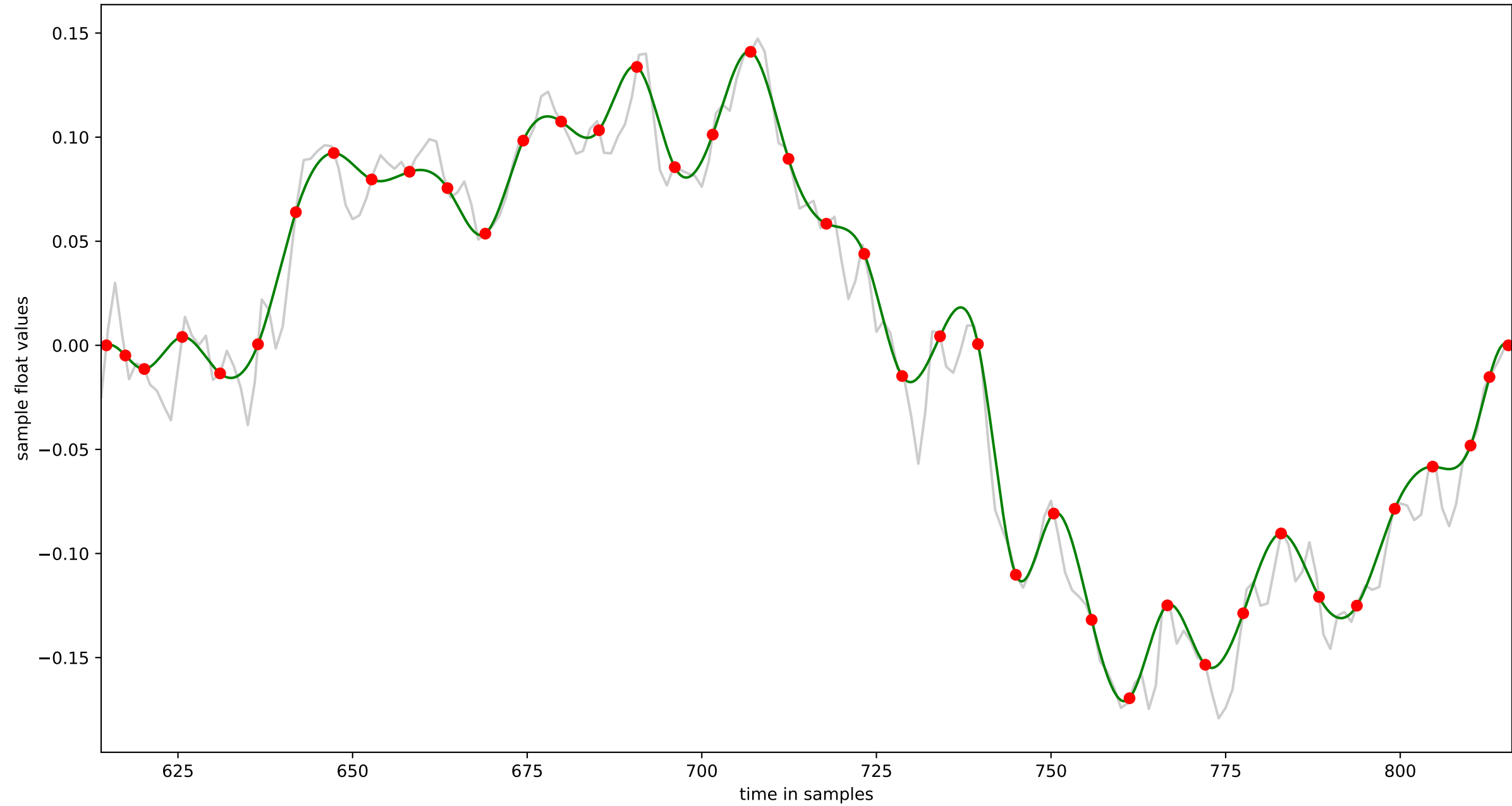
cycle 5 : 202 samples: (439 to 640) piecewise linear in grey, spline in green (n=40)



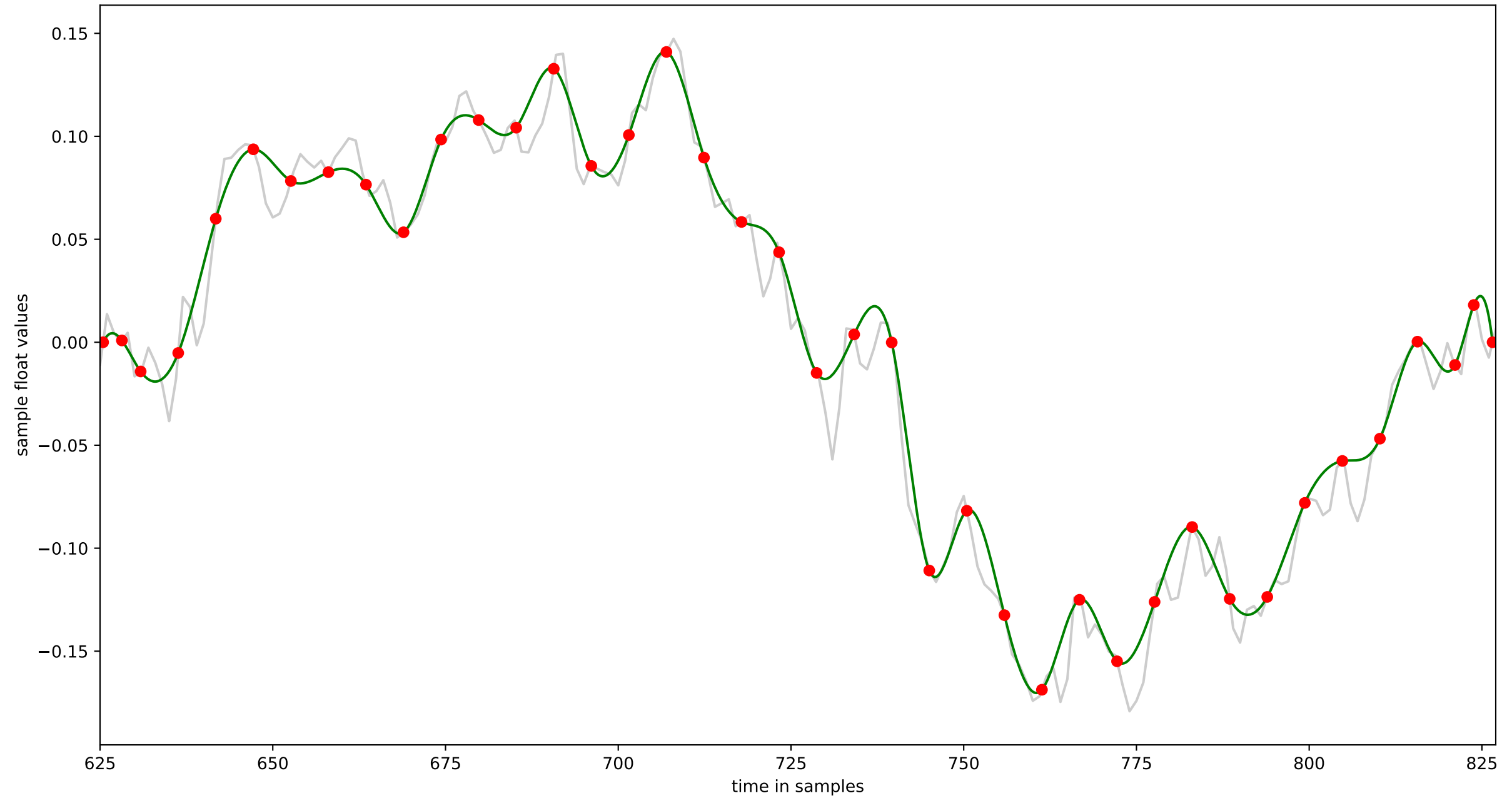
cycle 6 : 201 samples: (533 to 733) piecewise linear in grey, spline in green (n=40)



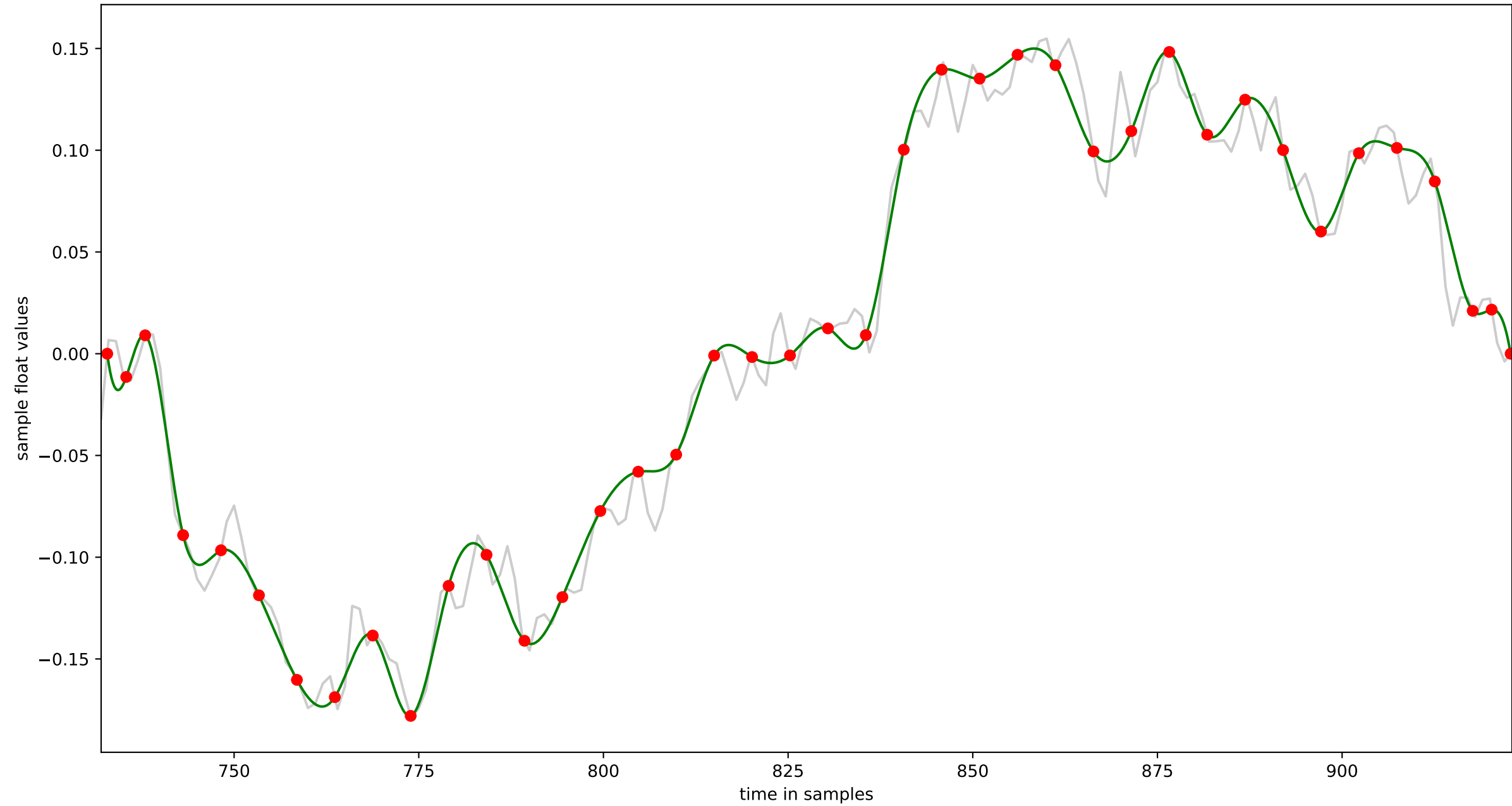
cycle 7 : 203 samples: (614 to 816) piecewise linear in grey, spline in green (n=40)



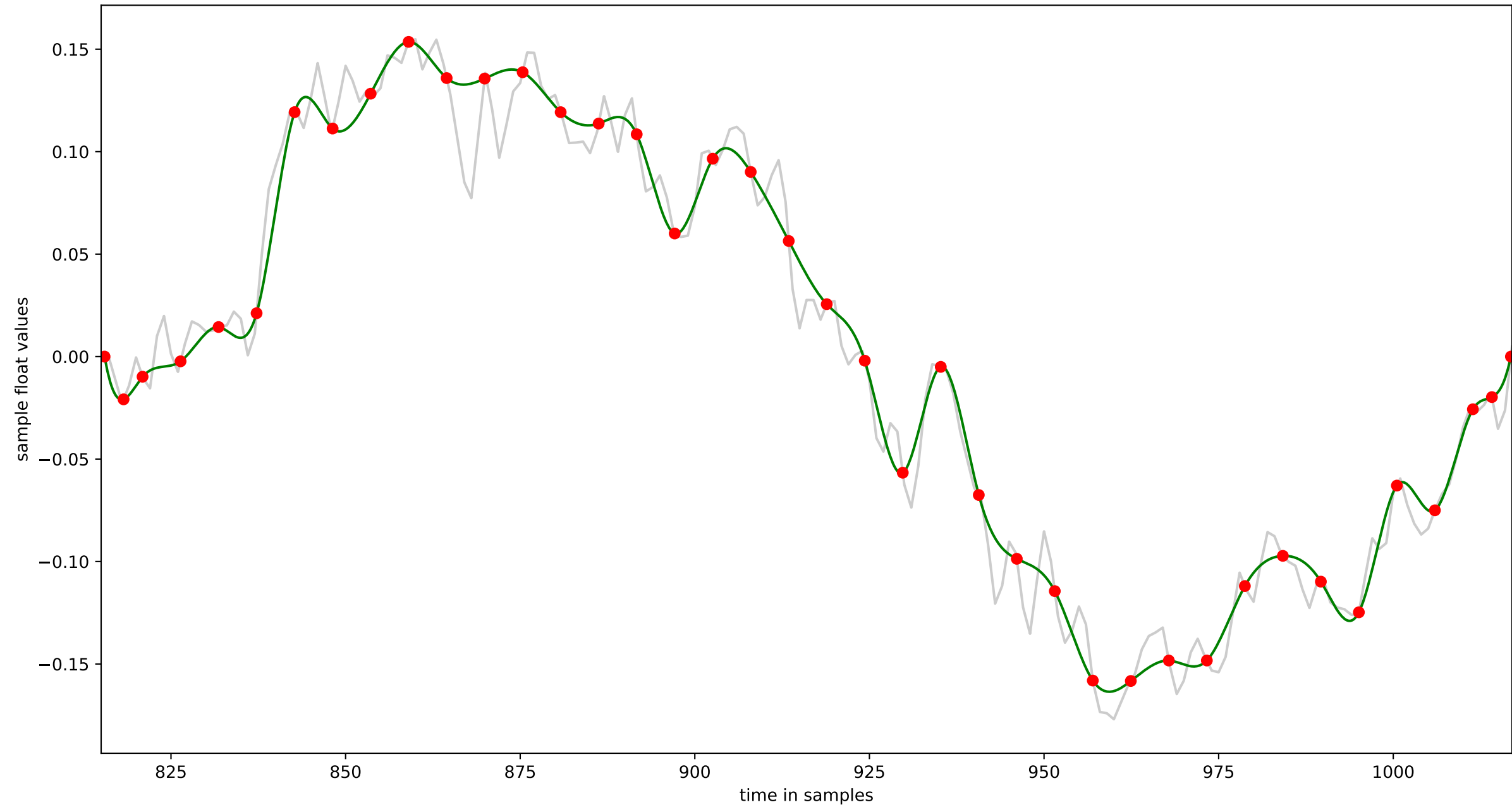
cycle 8 : 203 samples: (625 to 827) piecewise linear in grey, spline in green (n=40)



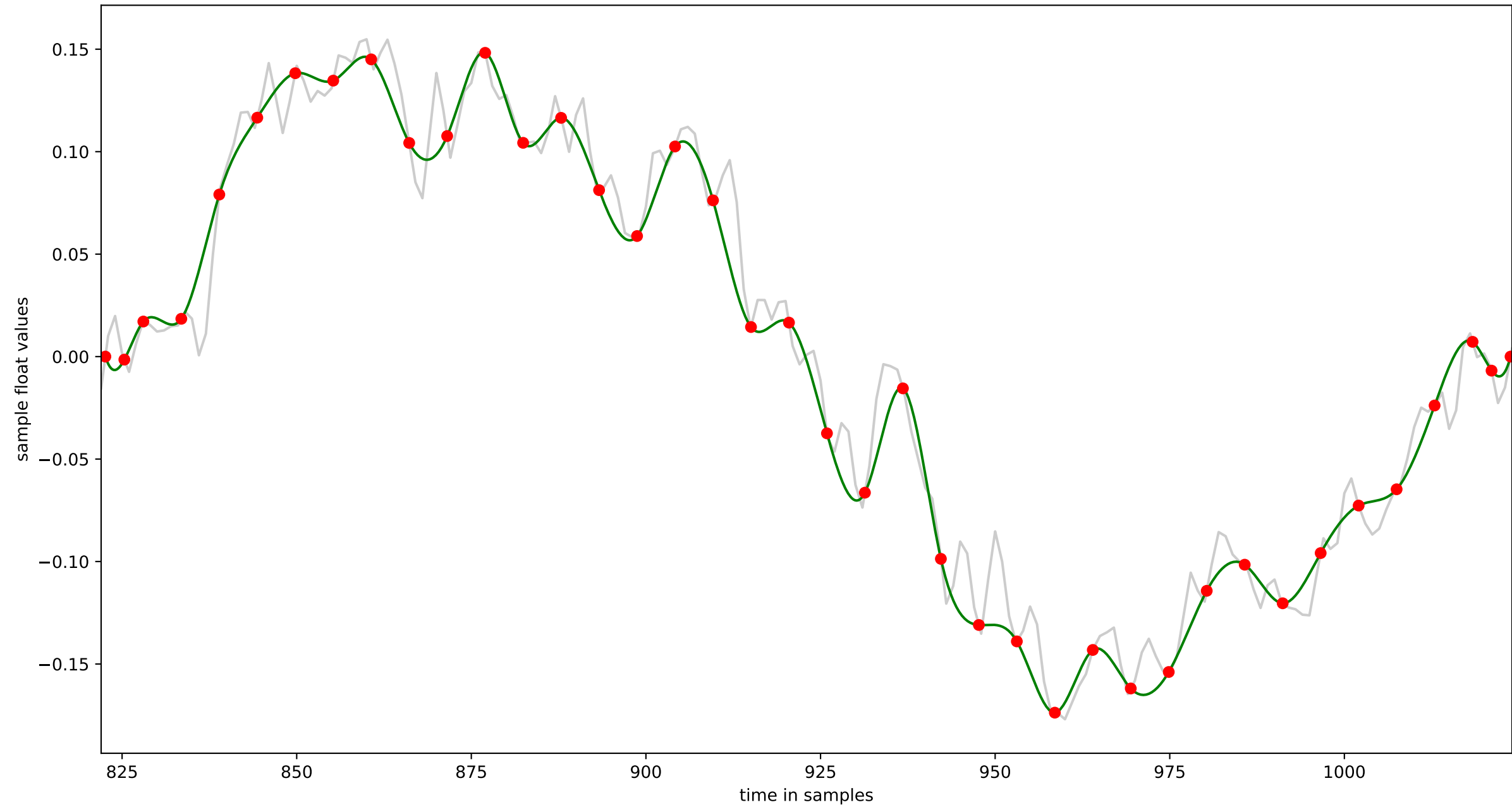
cycle 9 : 192 samples: (732 to 923) piecewise linear in grey, spline in green (n=40)



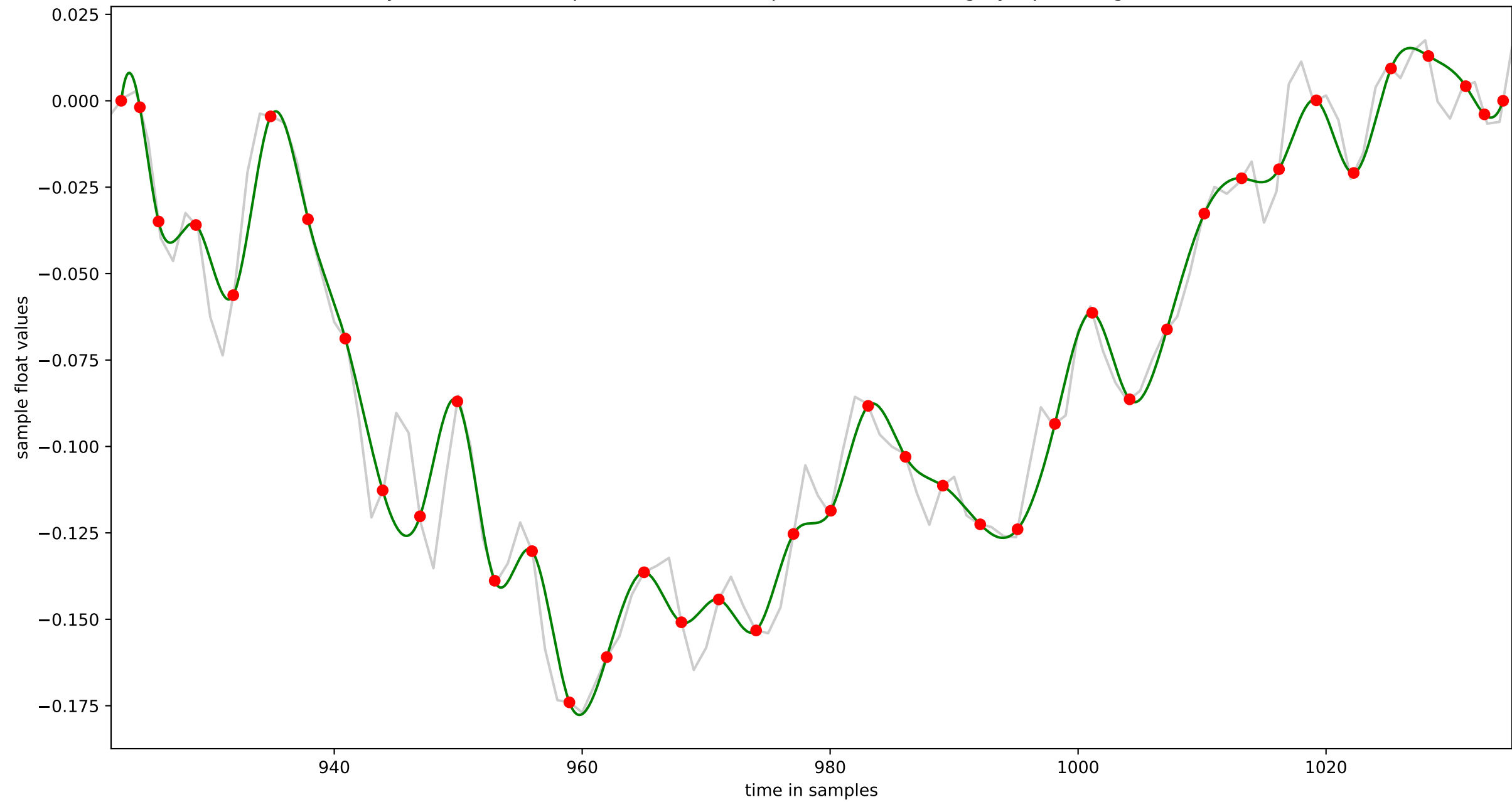
cycle 10 : 203 samples: (815 to 1017) piecewise linear in grey, spline in green (n=40)



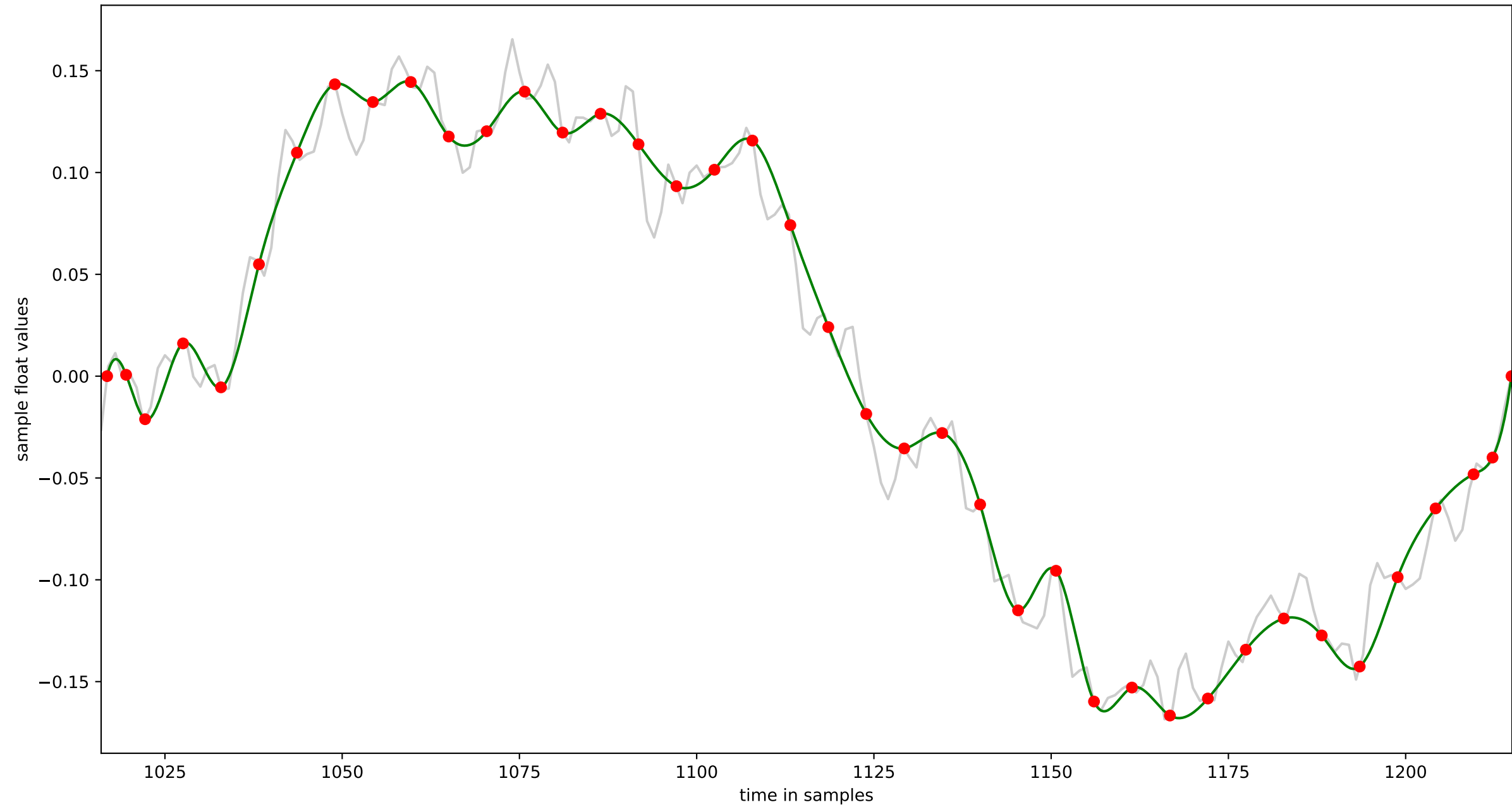
cycle 11 : 203 samples: (822 to 1024) piecewise linear in grey, spline in green (n=40)



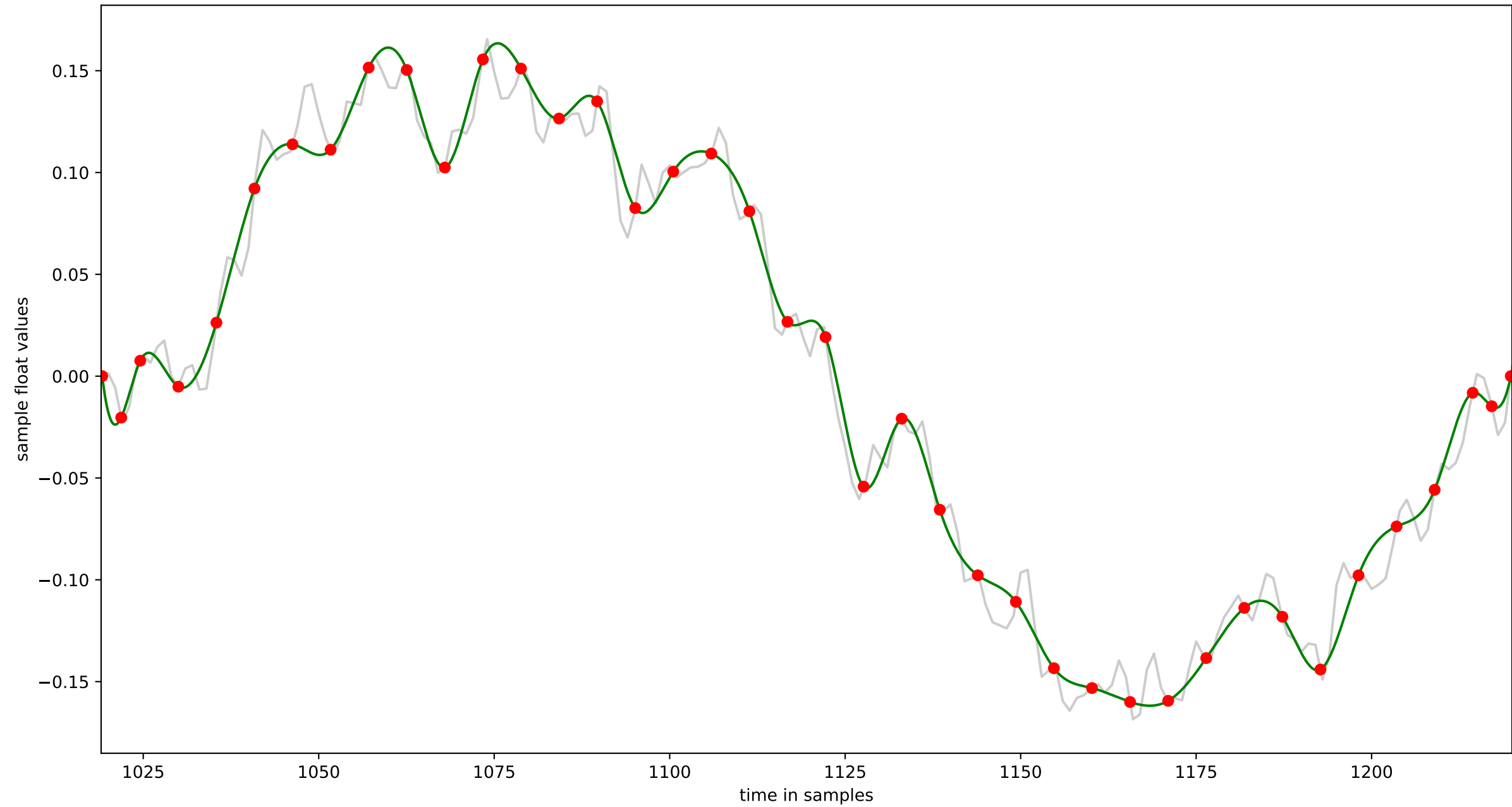
cycle 12 : 114 samples: (922 to 1035) piecewise linear in grey, spline in green (n=40)



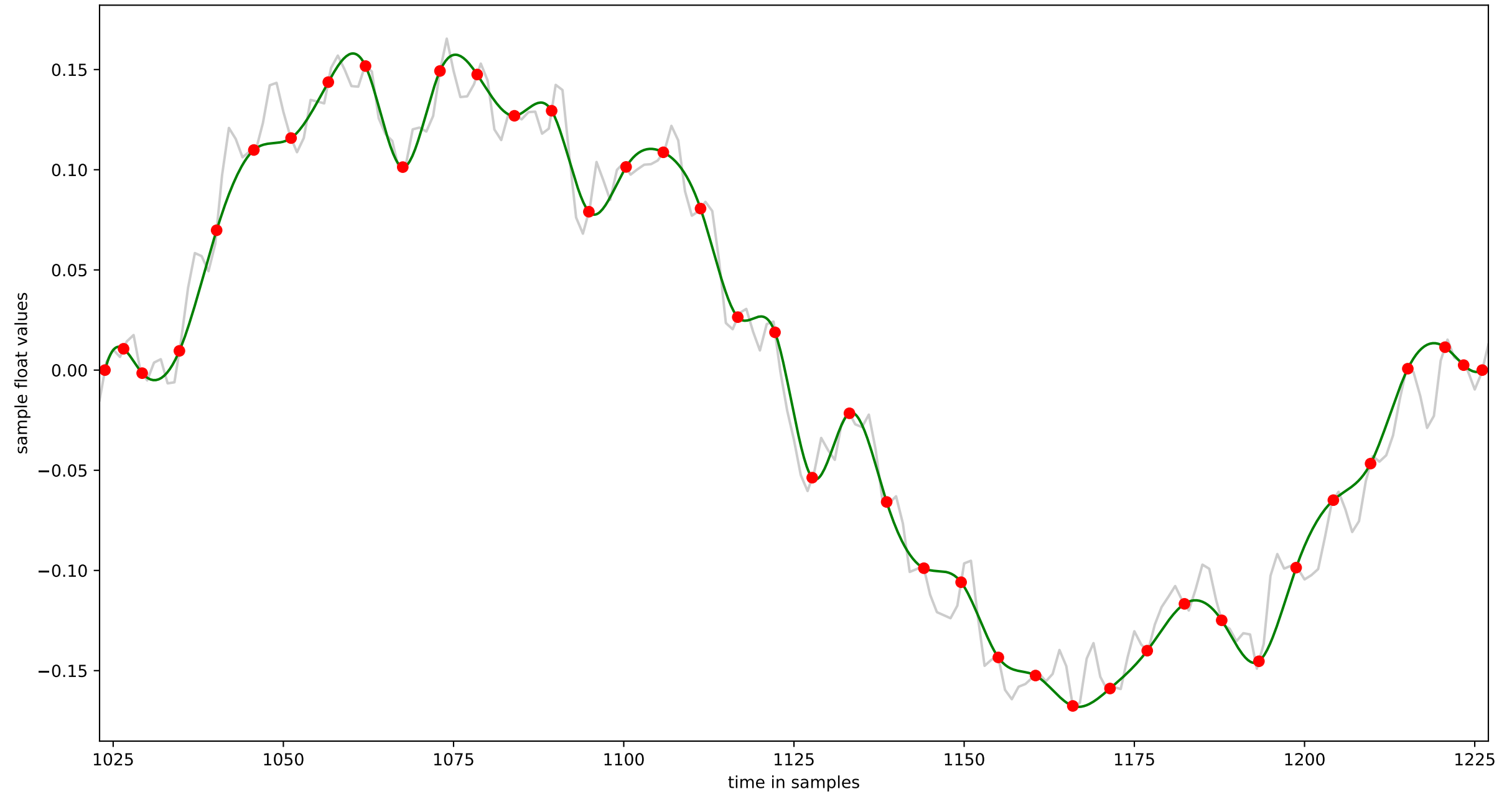
cycle 13 : 200 samples: (1016 to 1215) piecewise linear in grey, spline in green (n=40)



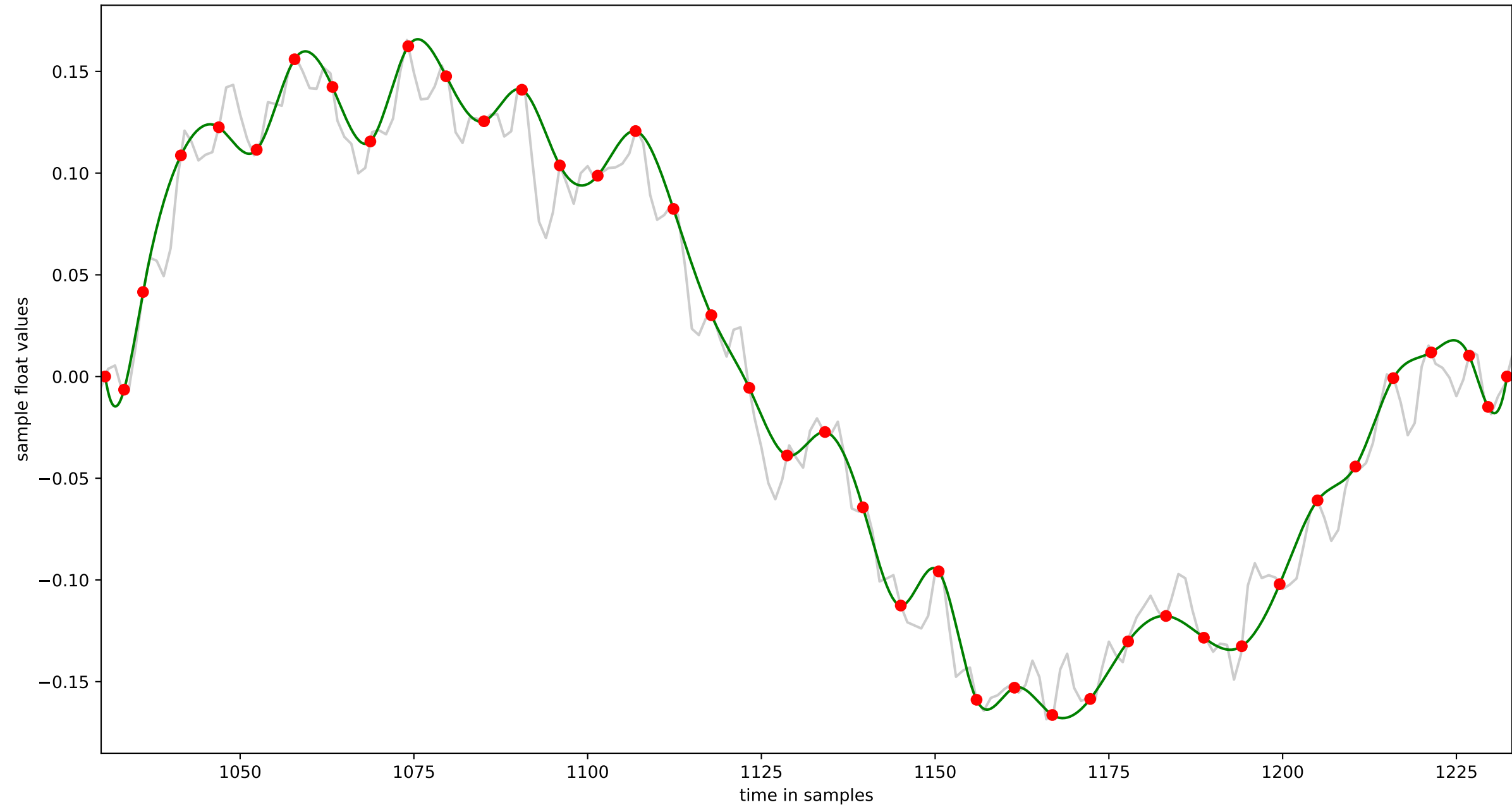
cycle 14 : 202 samples: (1019 to 1220) piecewise linear in grey, spline in green (n=40)



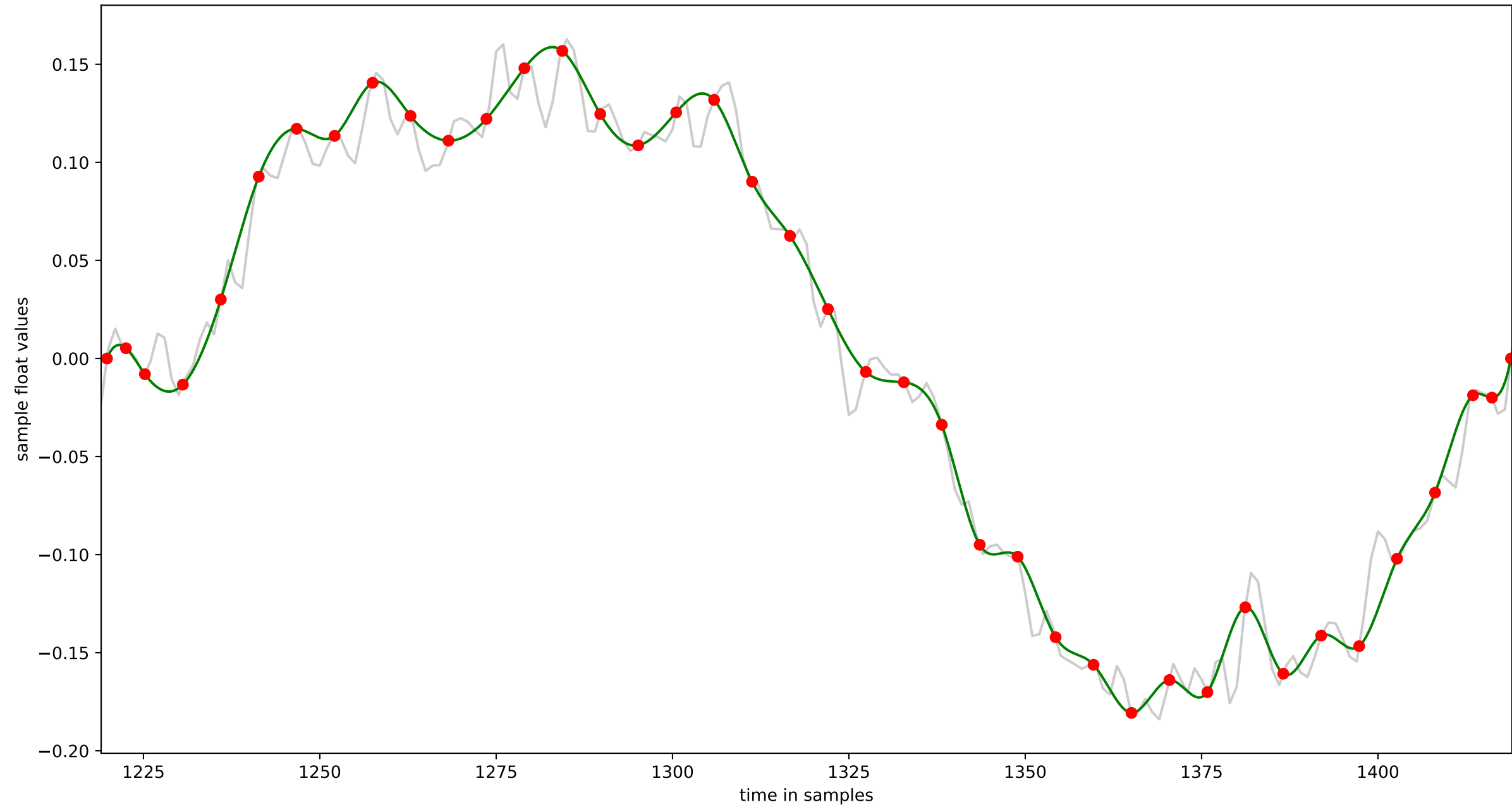
cycle 15 : 205 samples: (1023 to 1227) piecewise linear in grey, spline in green (n=40)



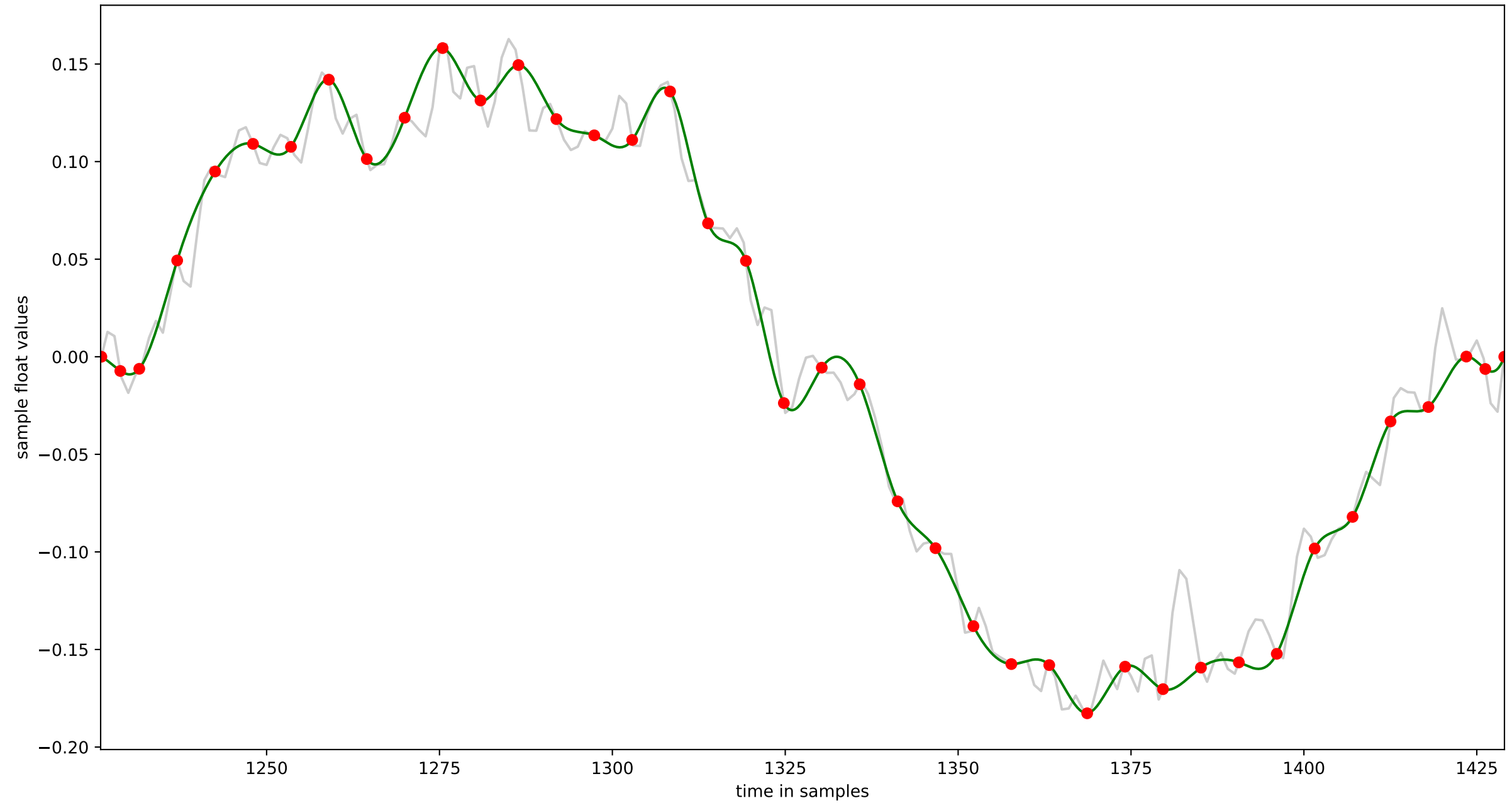
cycle 16 : 204 samples: (1030 to 1233) piecewise linear in grey, spline in green (n=40)



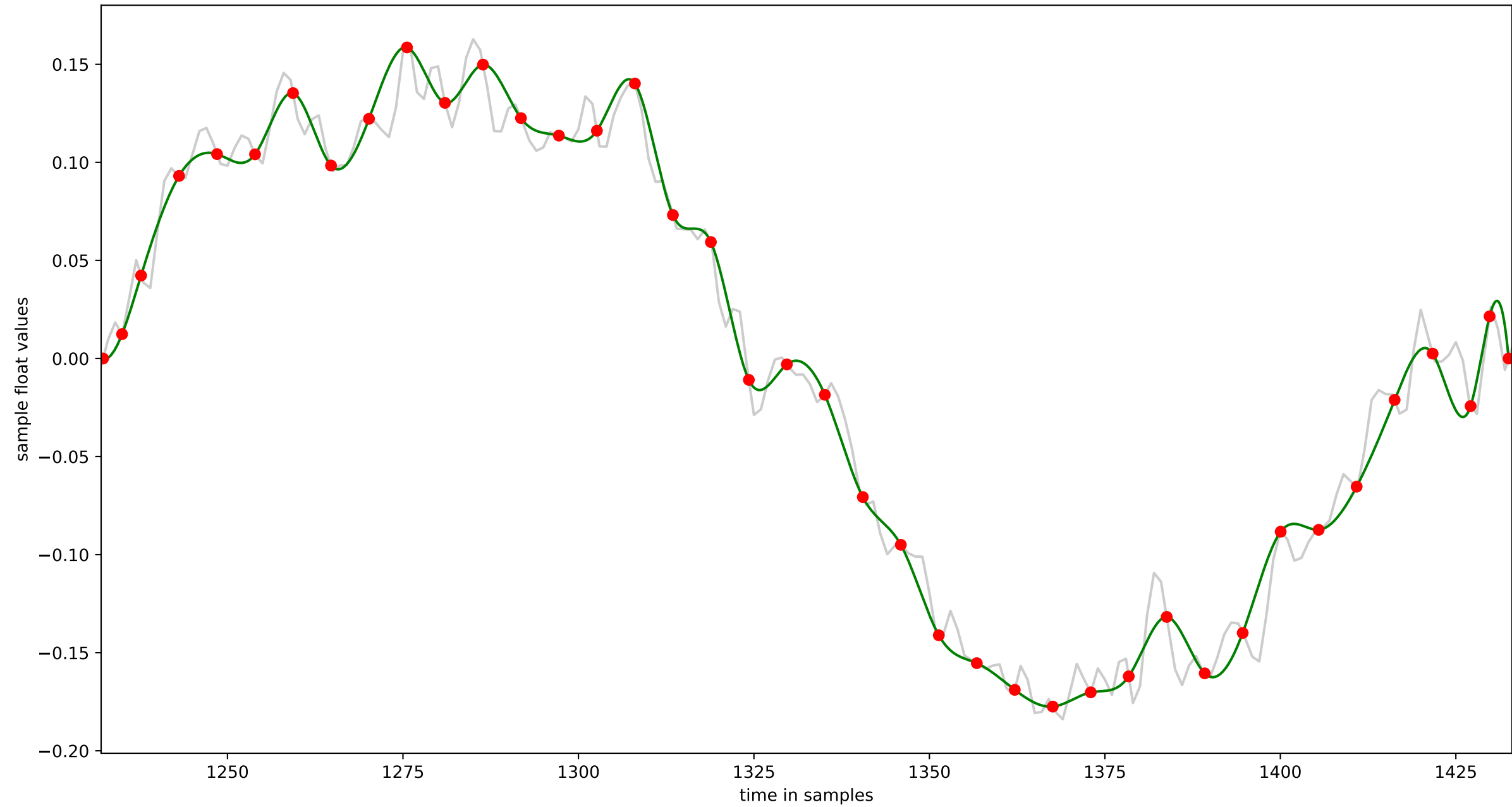
cycle 17 : 201 samples: (1219 to 1419) piecewise linear in grey, spline in green (n=40)



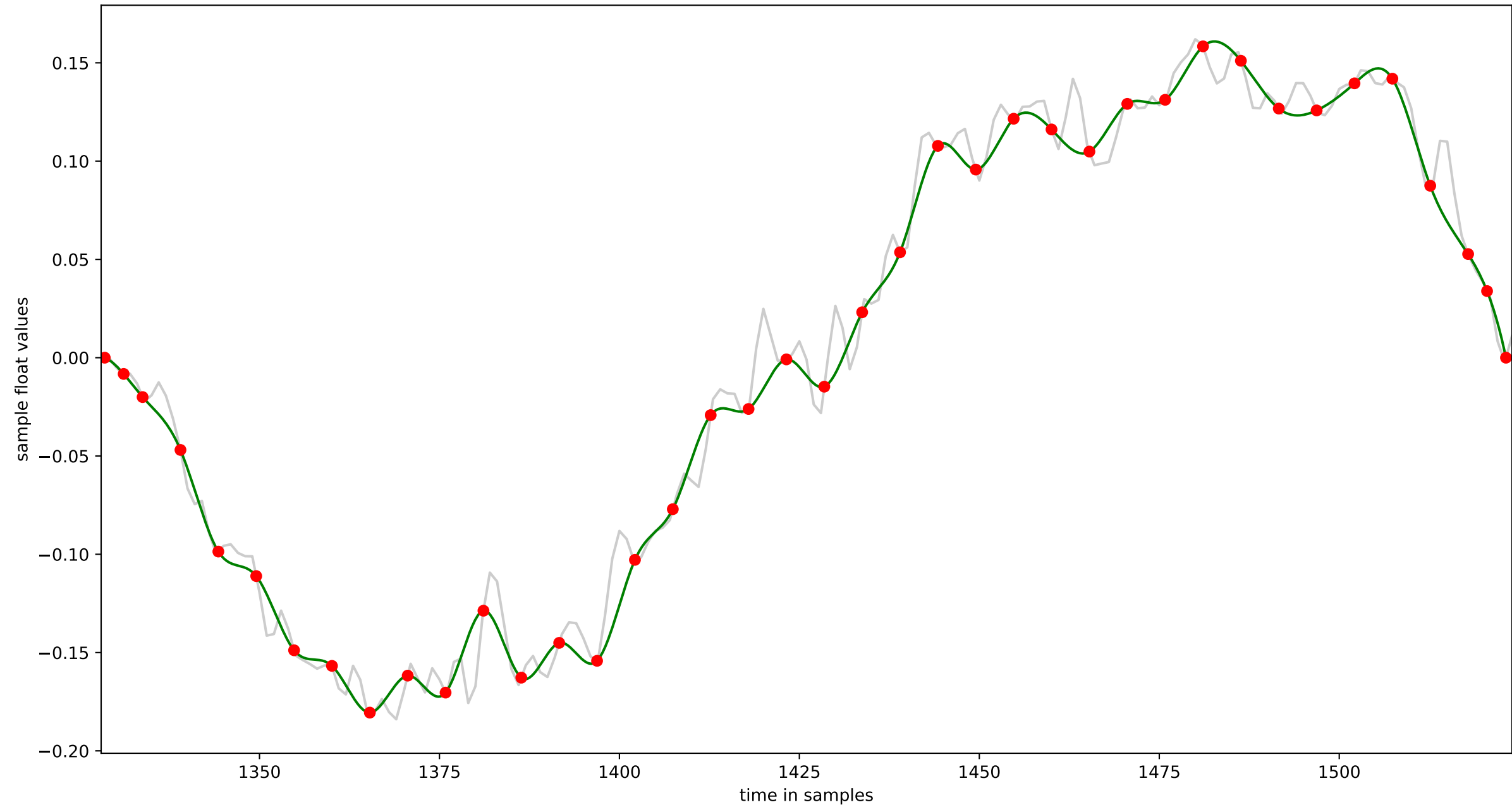
cycle 18 : 204 samples: (1226 to 1429) piecewise linear in grey, spline in green (n=40)



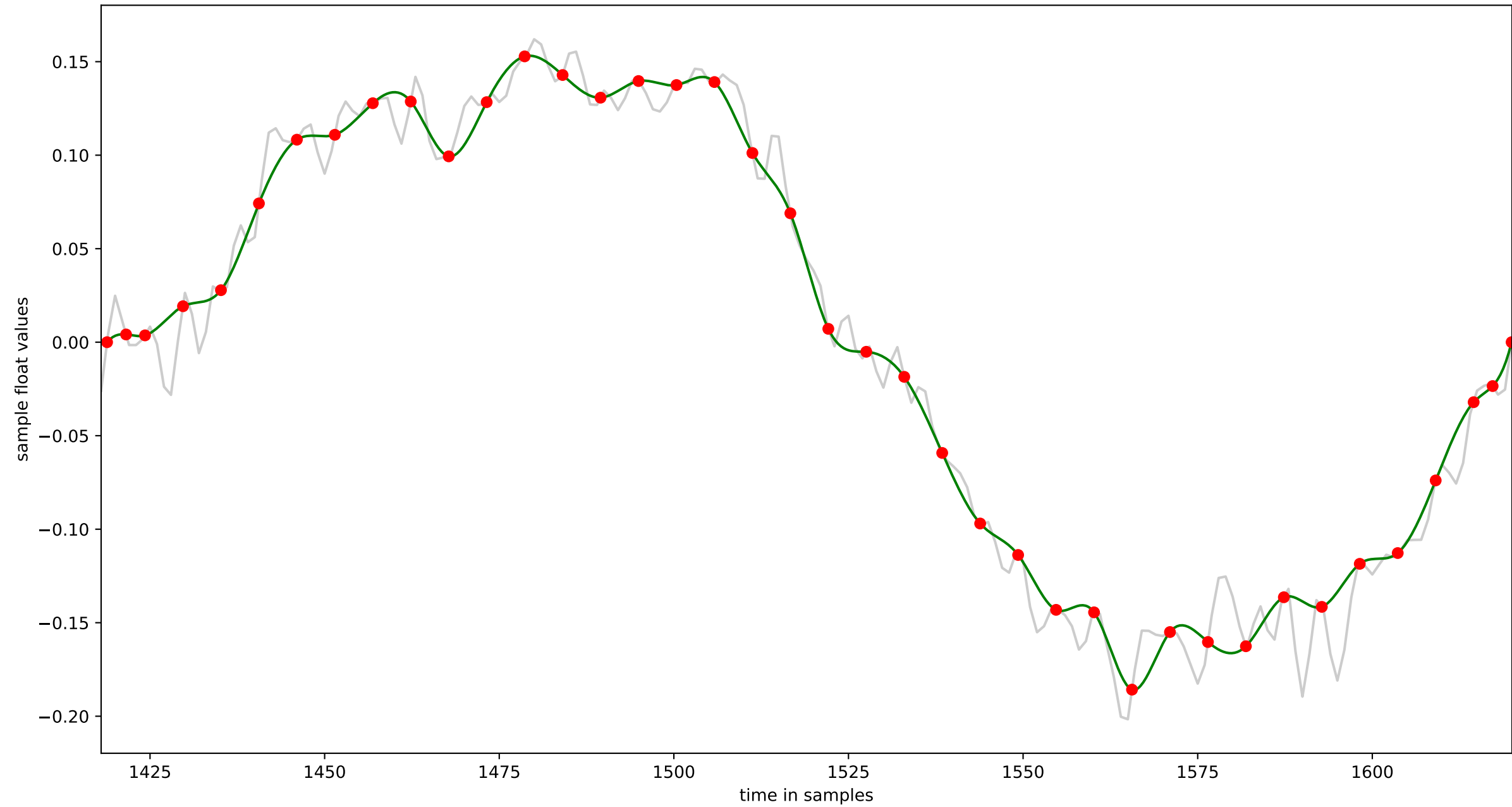
cycle 19 : 202 samples: (1232 to 1433) piecewise linear in grey, spline in green (n=40)



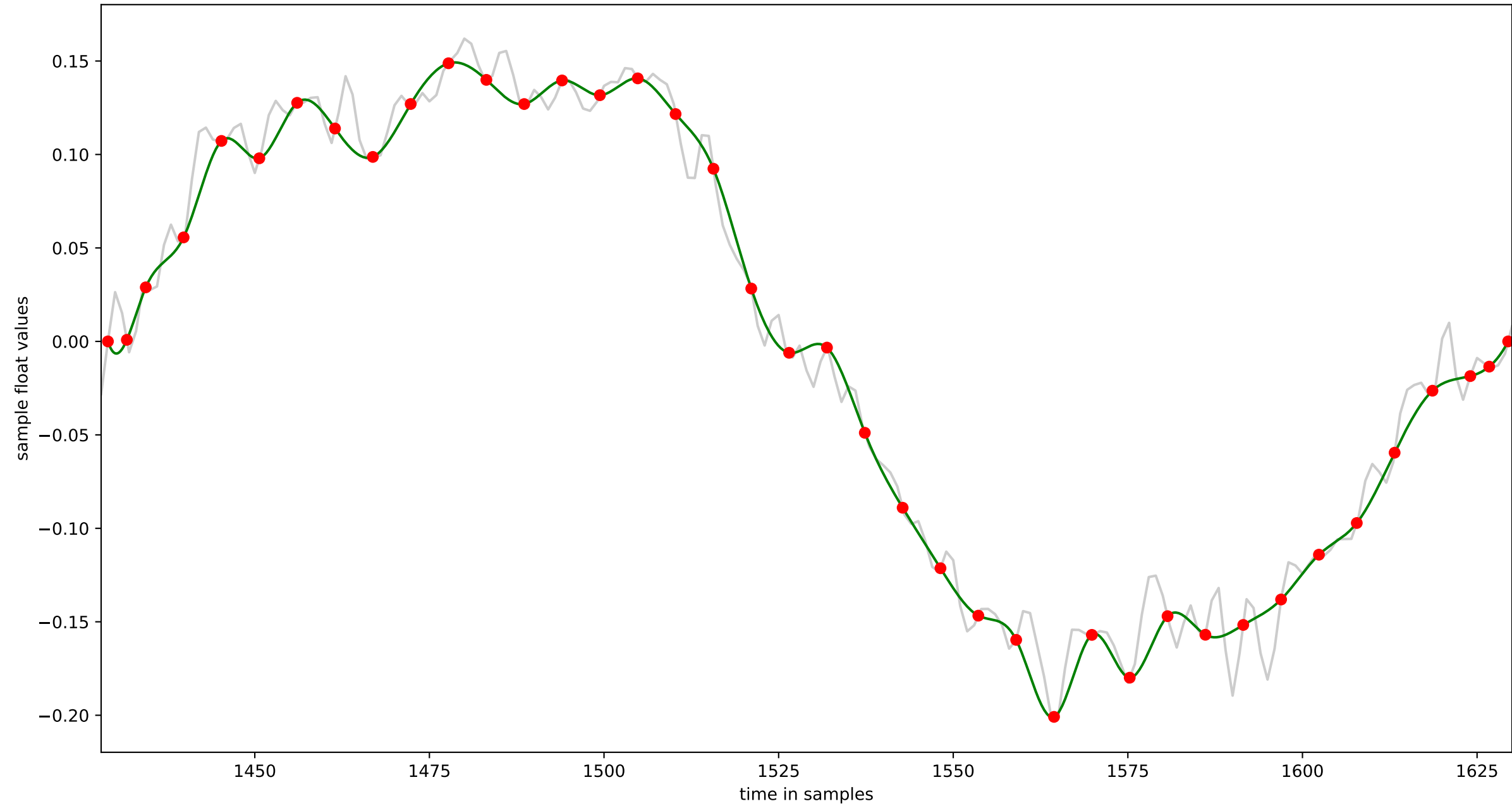
cycle 20 : 197 samples: (1328 to 1524) piecewise linear in grey, spline in green (n=40)



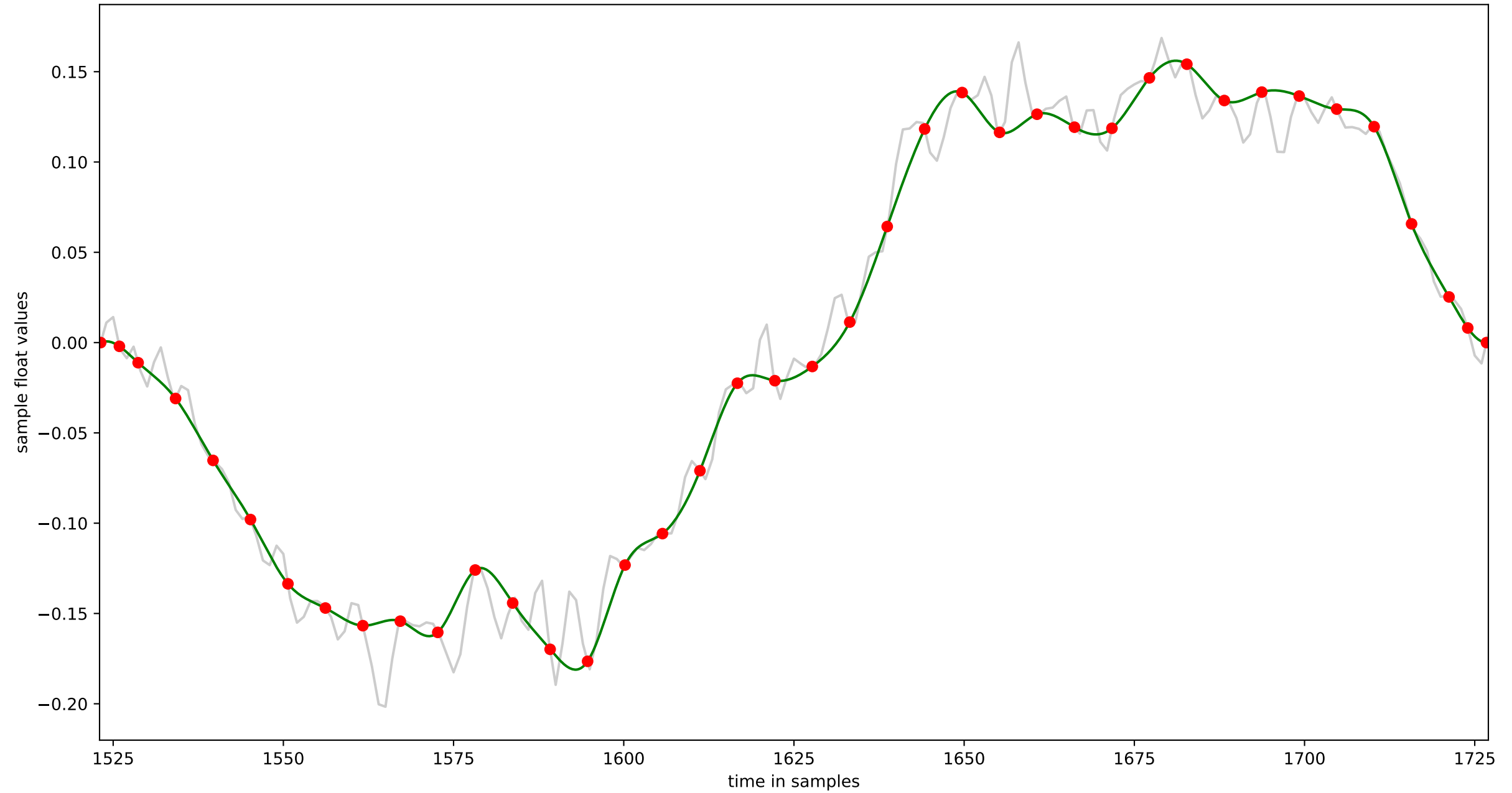
cycle 21 : 203 samples: (1418 to 1620) piecewise linear in grey, spline in green (n=40)



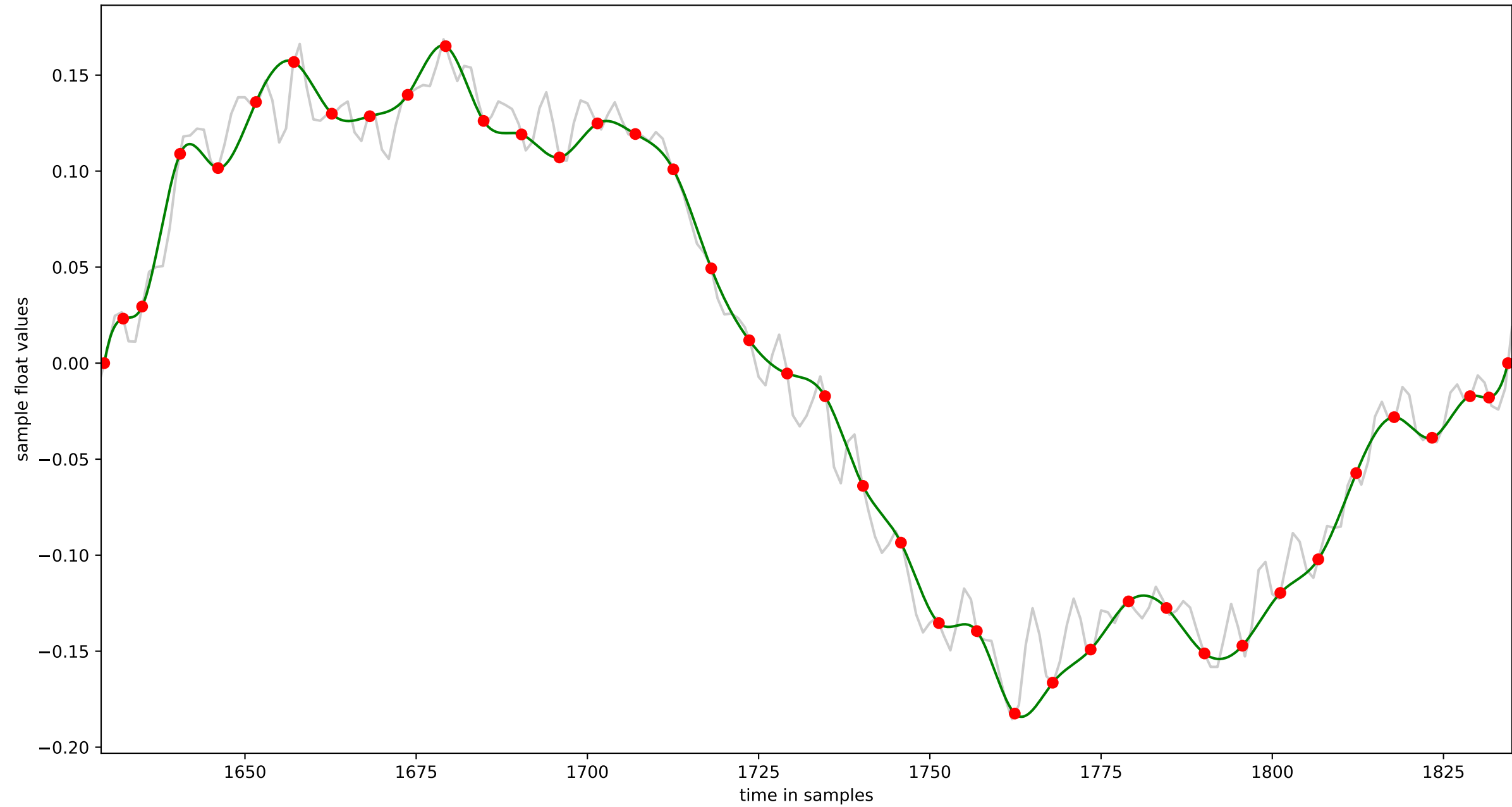
cycle 22 : 203 samples: (1428 to 1630) piecewise linear in grey, spline in green (n=40)



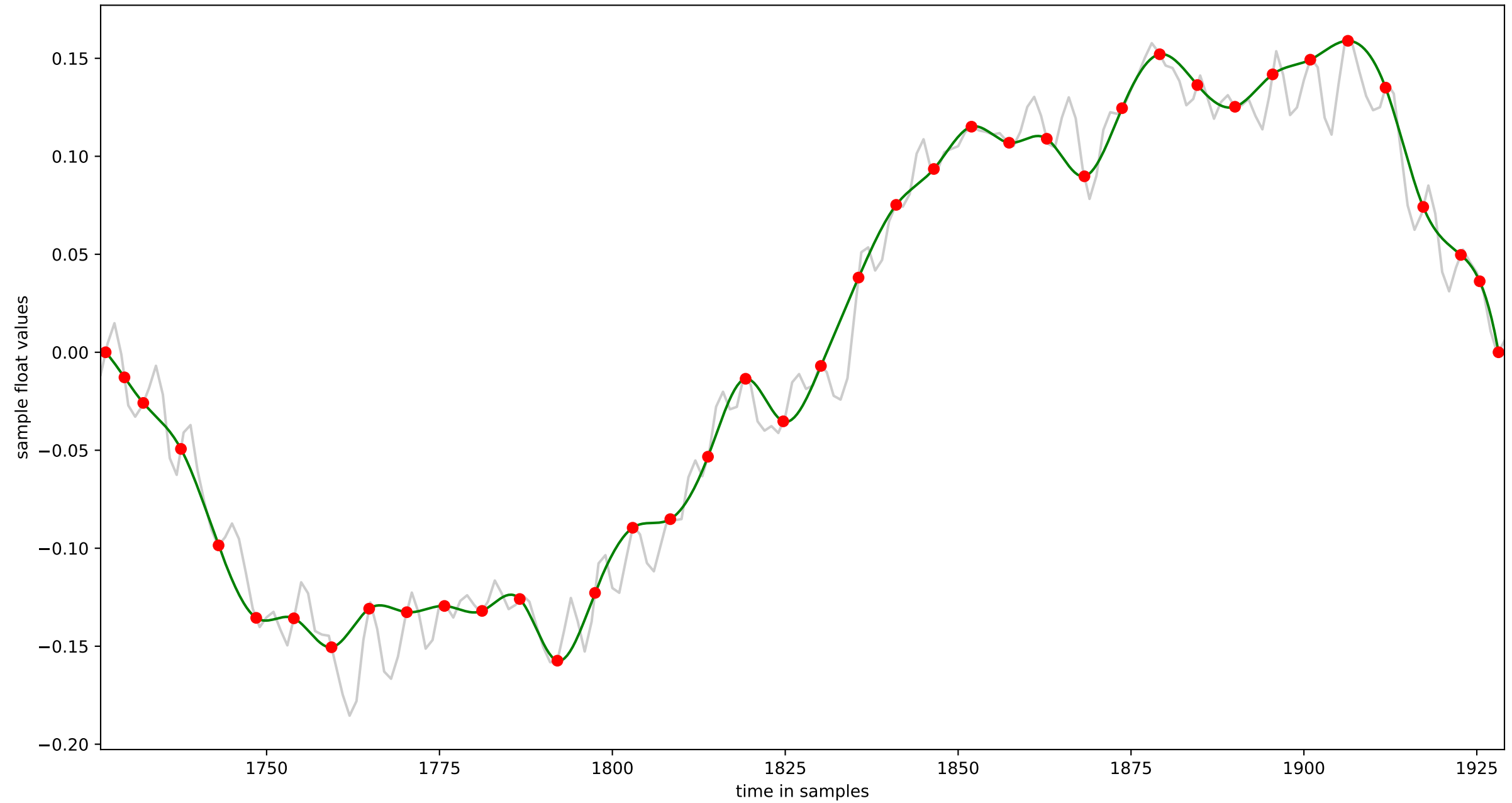
cycle 23 : 205 samples: (1523 to 1727) piecewise linear in grey, spline in green (n=40)



cycle 24 : 207 samples: (1629 to 1835) piecewise linear in grey, spline in green (n=40)



cycle 25 : 204 samples: (1726 to 1929) piecewise linear in grey, spline in green (n=40)



cycle 26 : 204 samples: (1834 to 2037) piecewise linear in grey, spline in green (n=40)

