

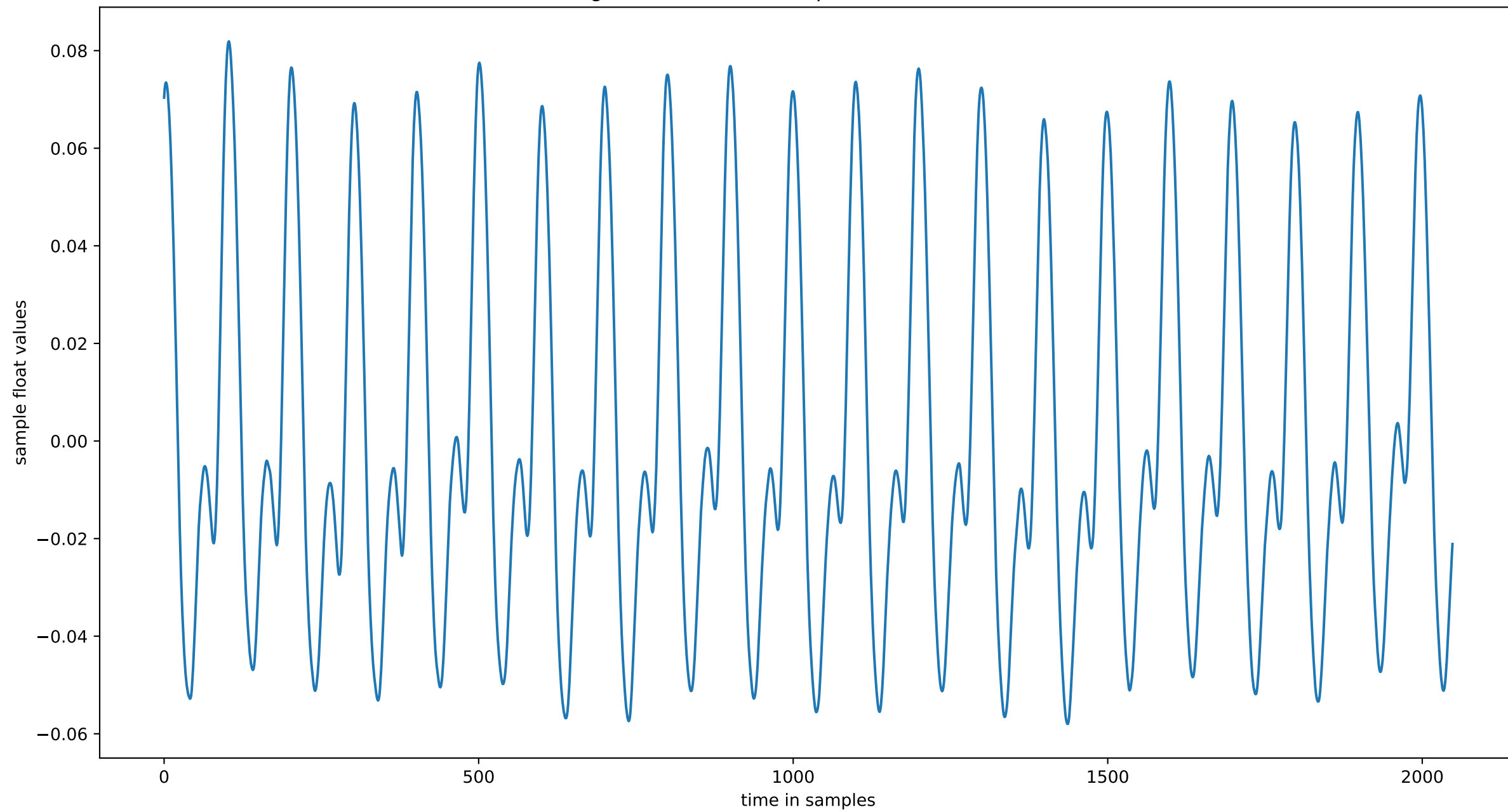
Audio File read: ../audio/guitarA445.wav      Length in seconds: 1.3678004535147392      Sample Rate: 44100

Number of Segments: 29      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

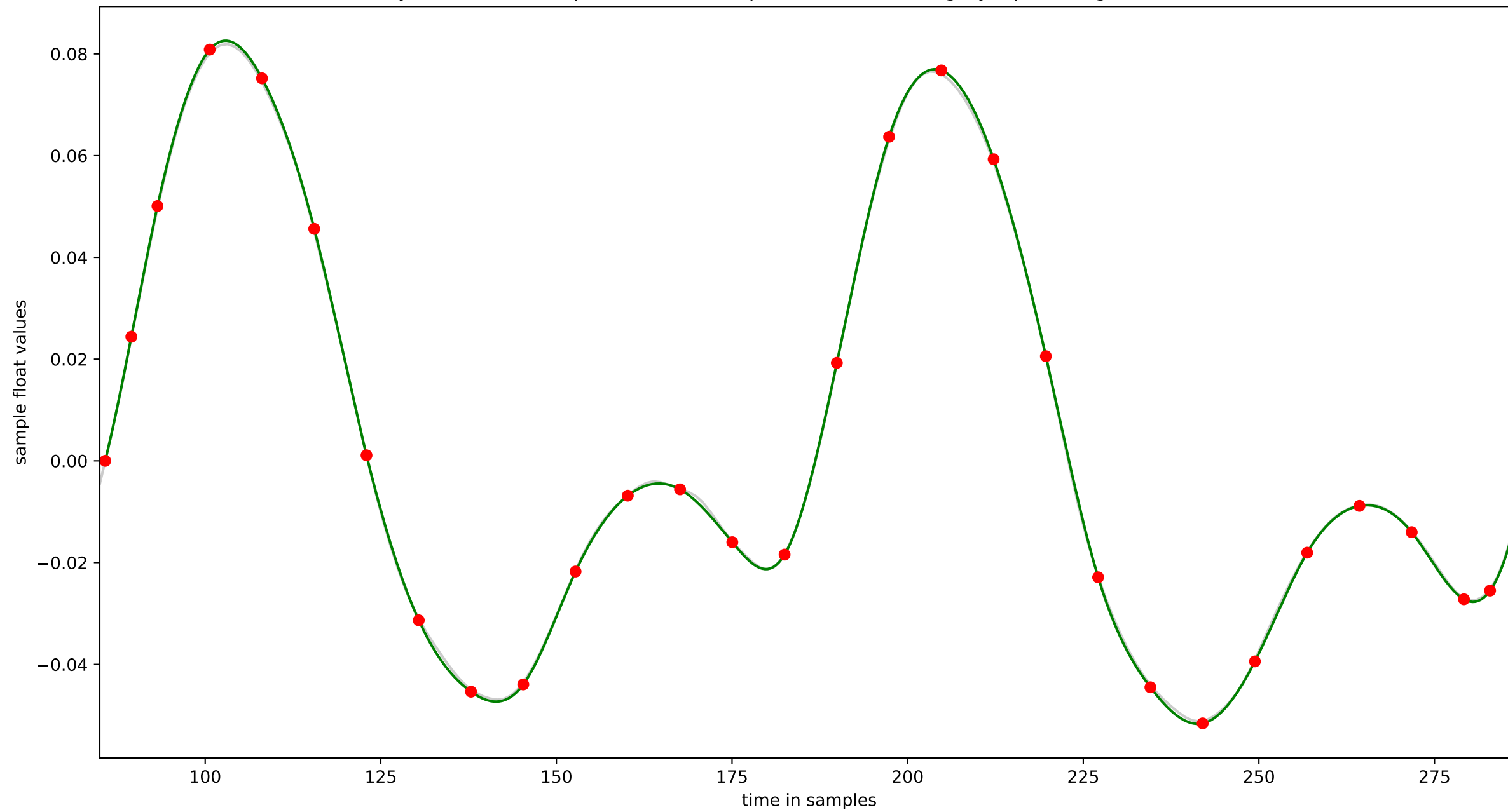
Data for Segment 13:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	200	197	199	200	199	198	199	200	199
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	199	200	201	198	198	200	199	197		

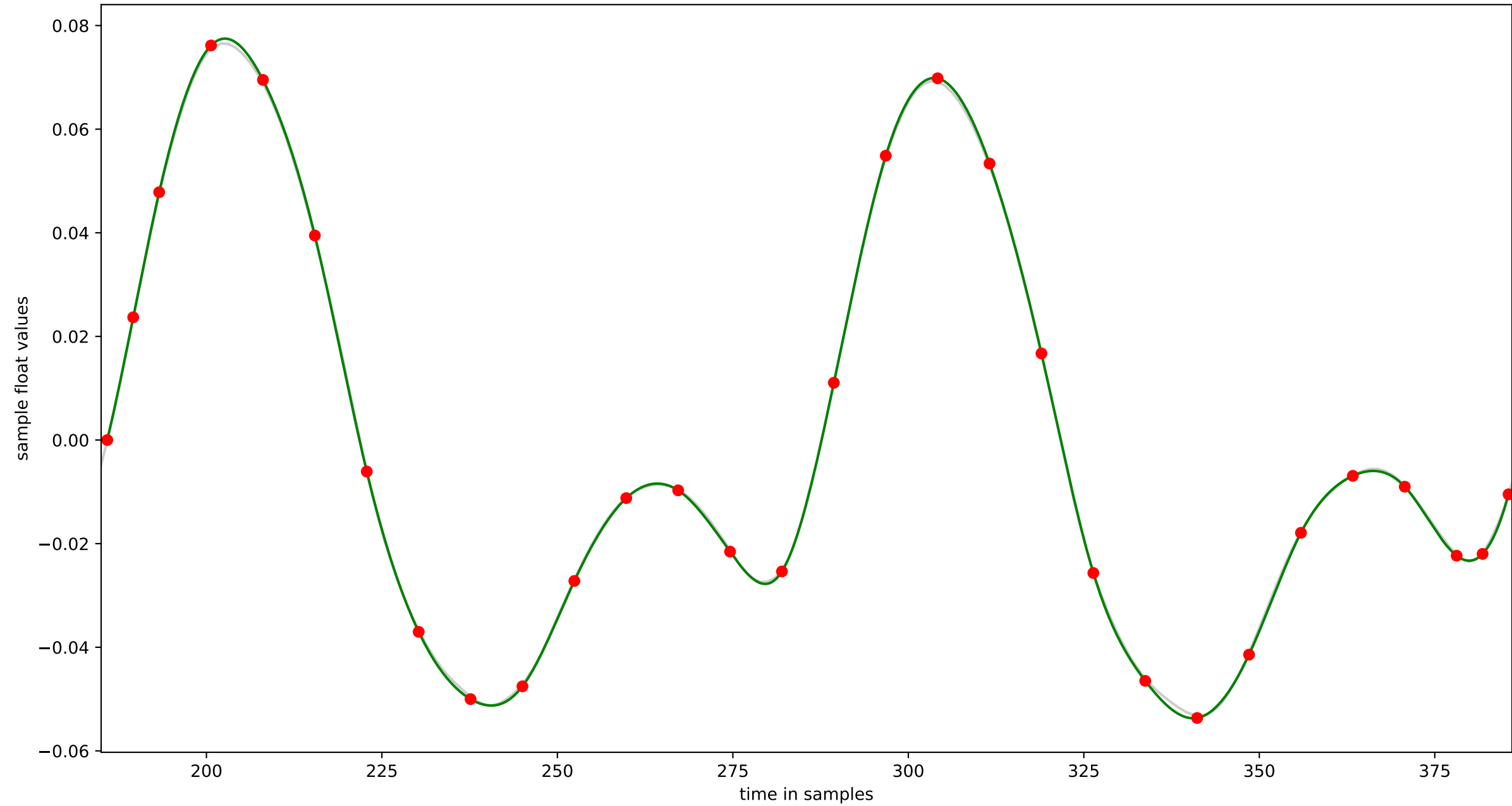
segment 13 : 2048 samples: (26624 to 28672)



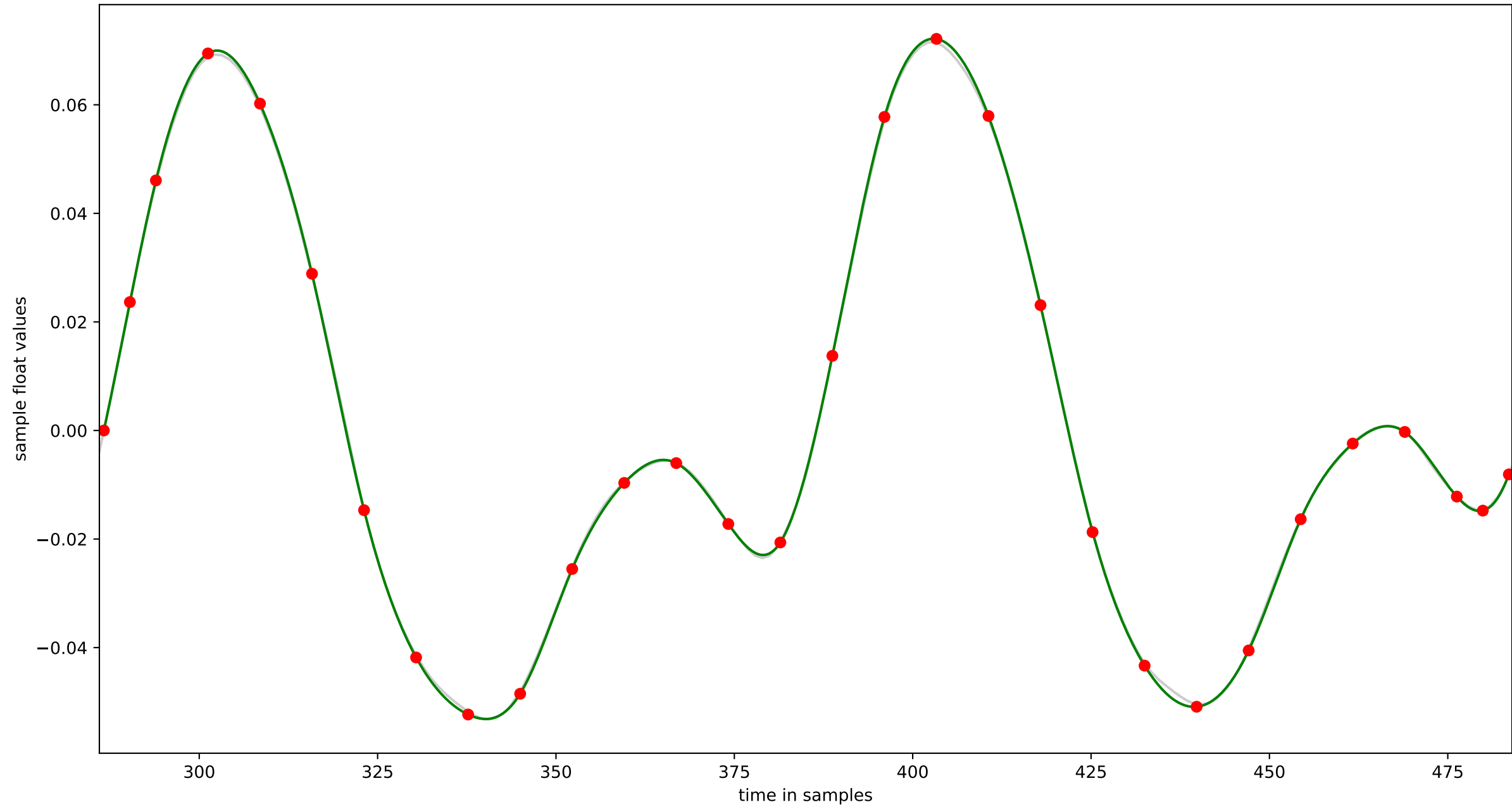
cycle 0 : 201 samples: (85 to 286) piecewise linear in grey, spline in green (n=30)



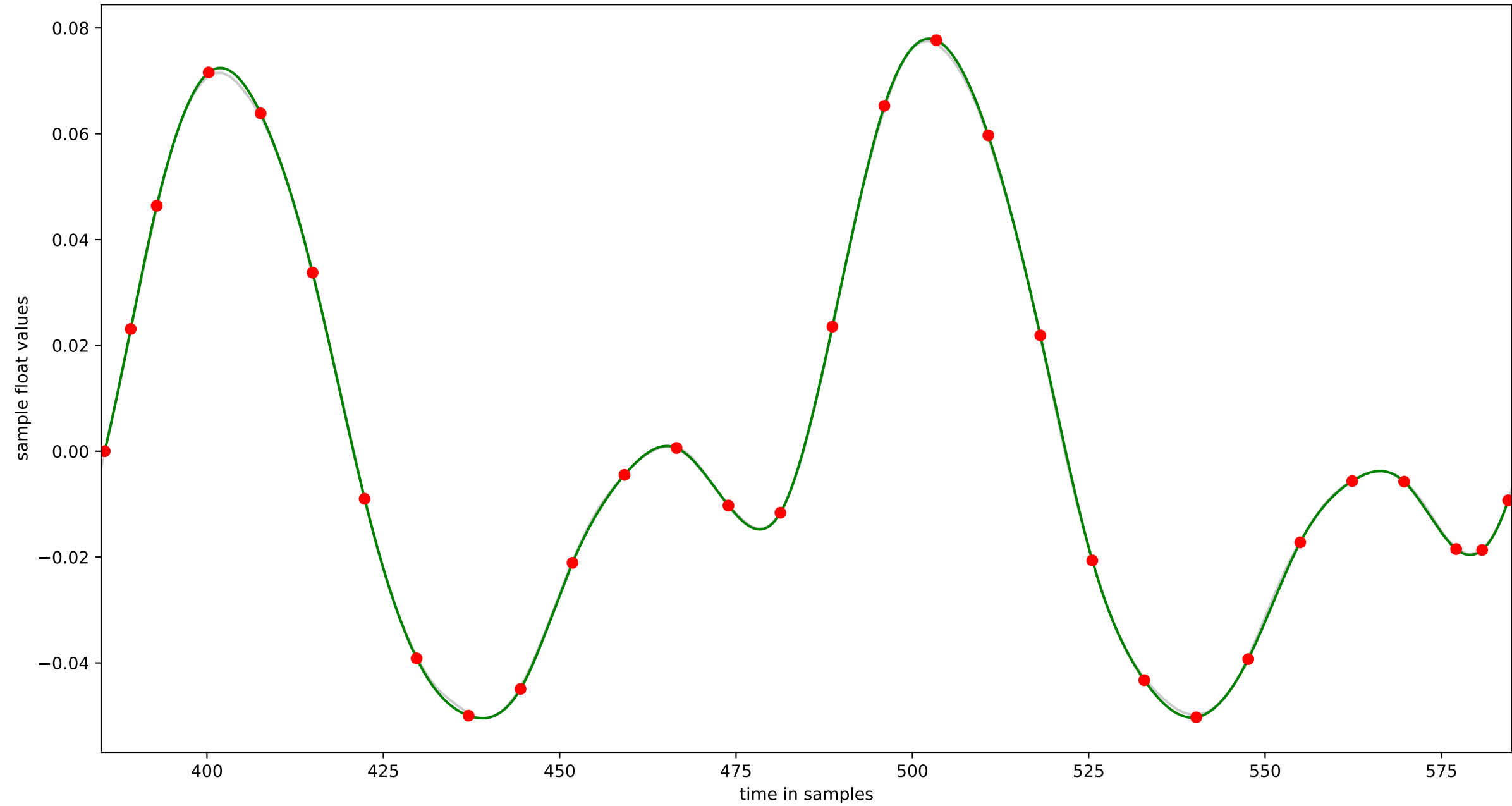
cycle 1 : 200 samples: (185 to 385) piecewise linear in grey, spline in green (n=30)



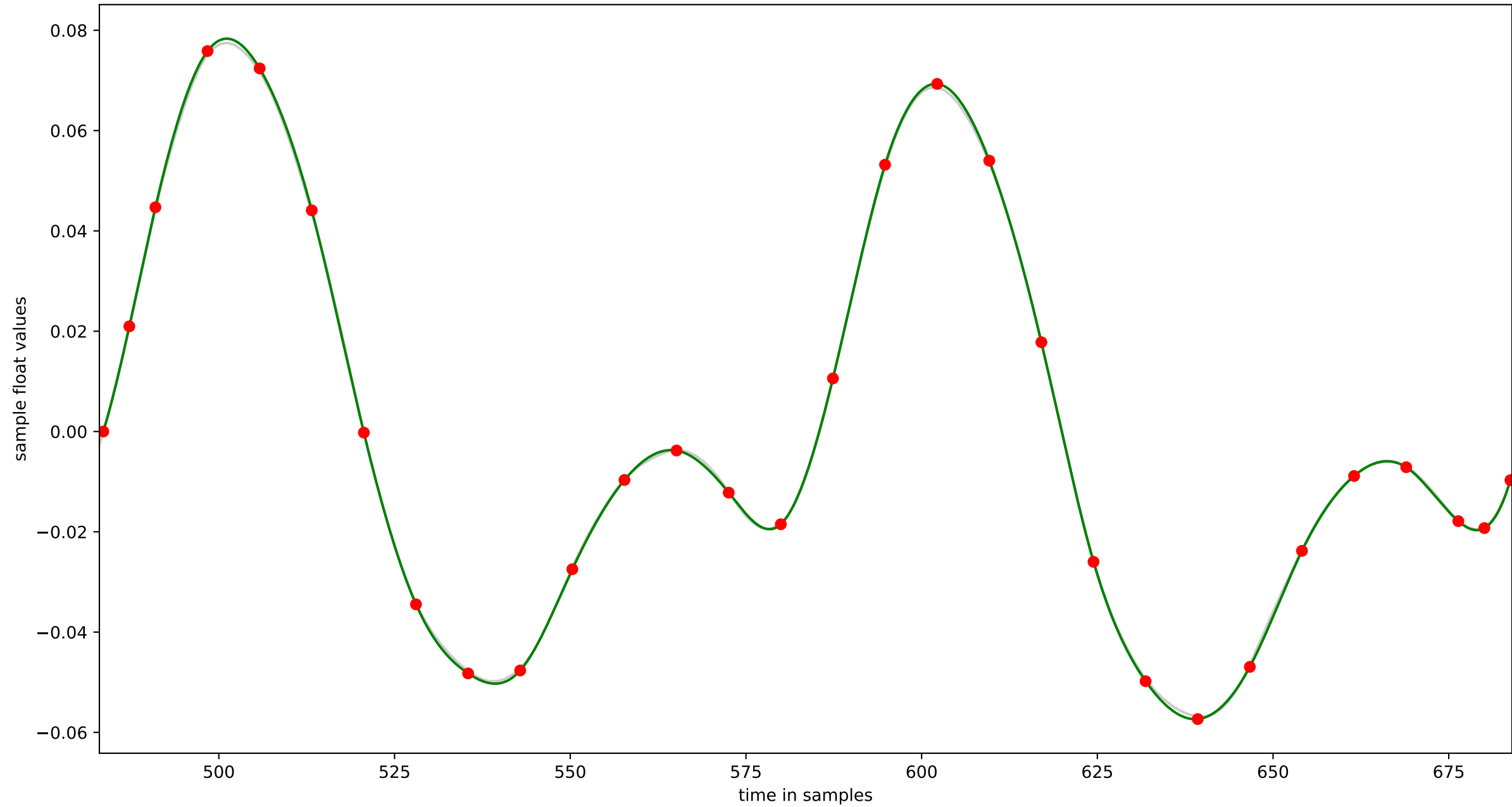
cycle 2 : 197 samples: (286 to 483) piecewise linear in grey, spline in green (n=30)



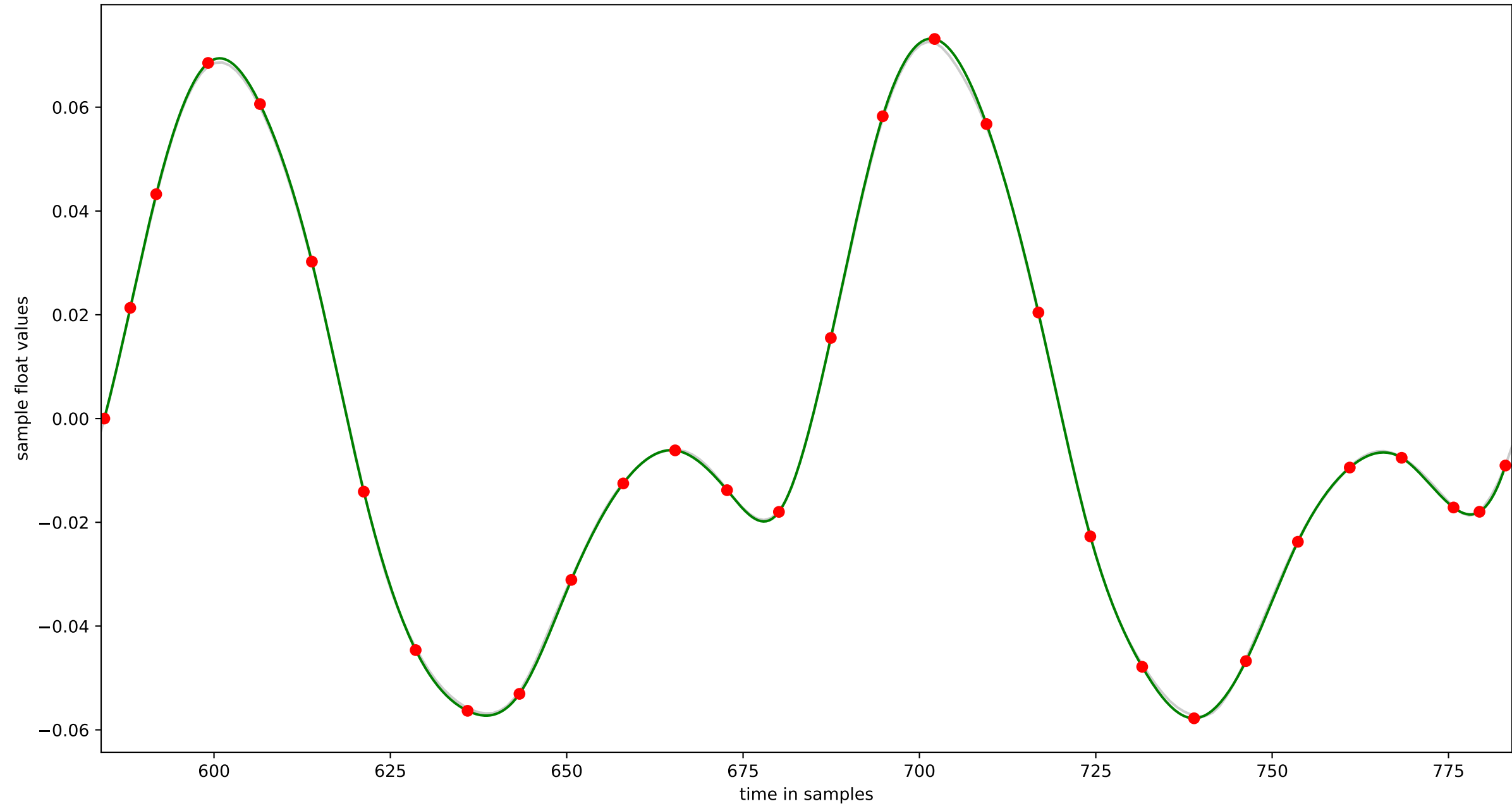
cycle 3 : 199 samples: (385 to 584) piecewise linear in grey, spline in green (n=30)



cycle 4 : 200 samples: (483 to 683) piecewise linear in grey, spline in green (n=30)

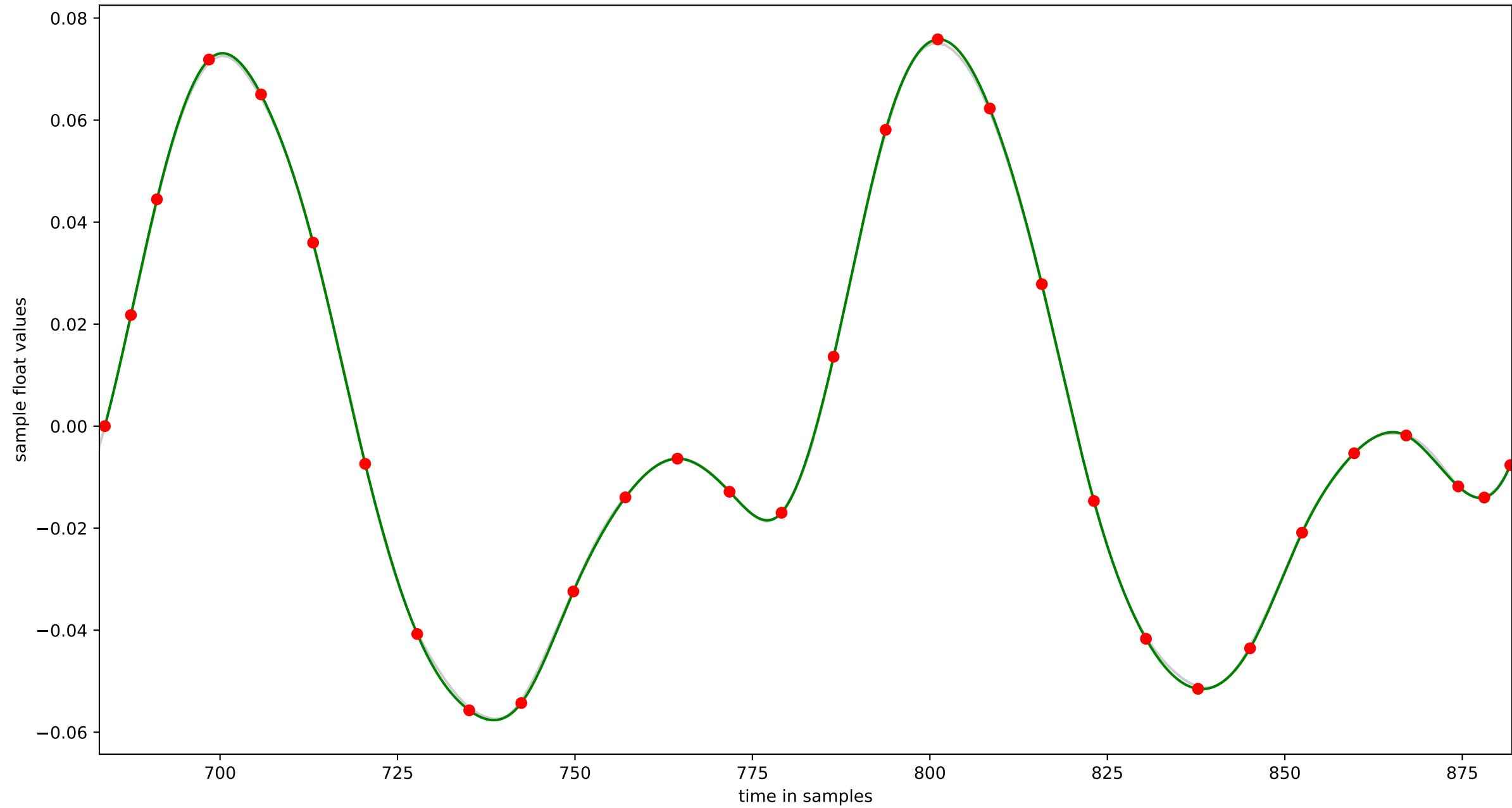


cycle 5 : 199 samples: (584 to 783) piecewise linear in grey, spline in green (n=30)

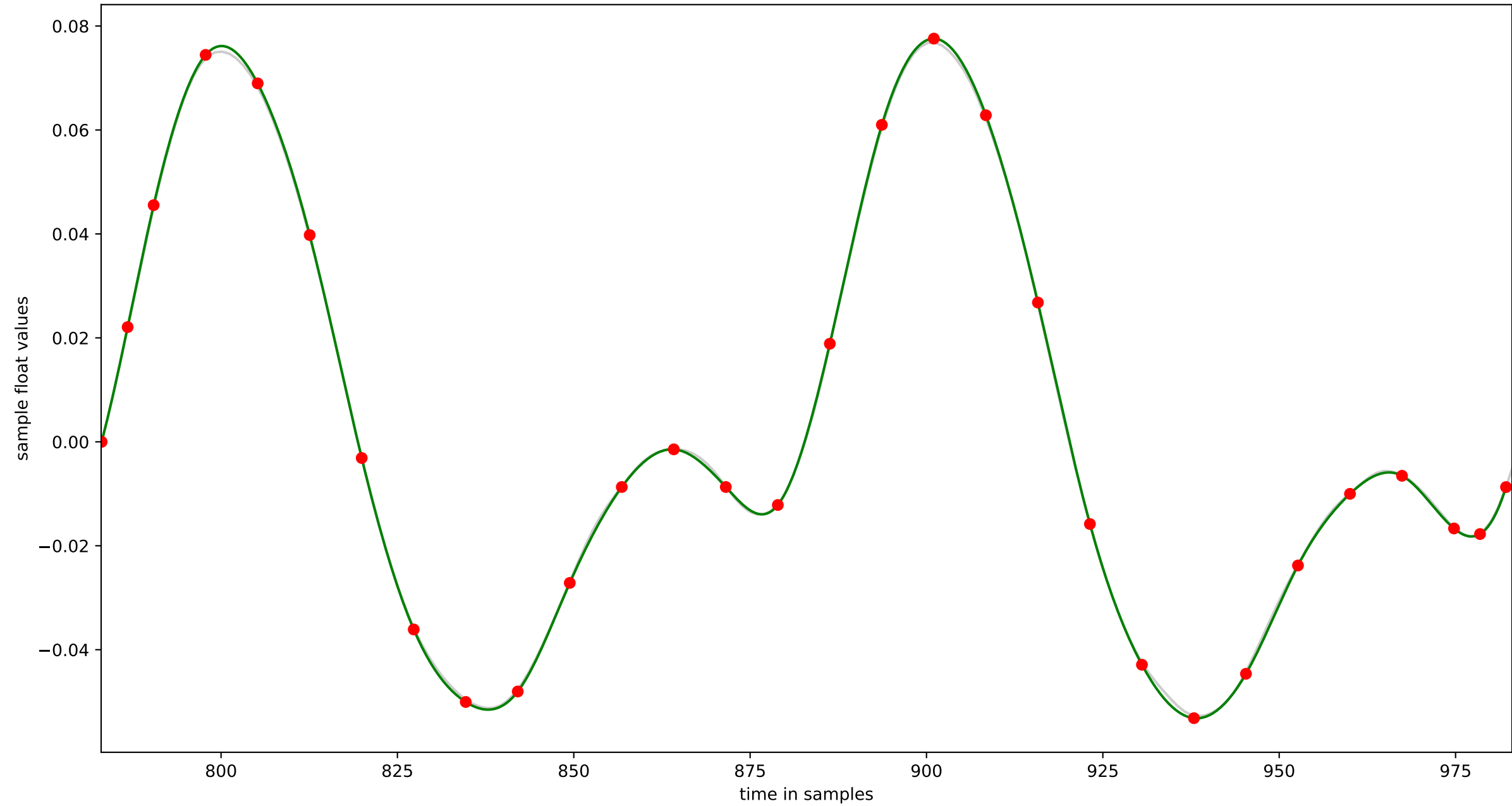




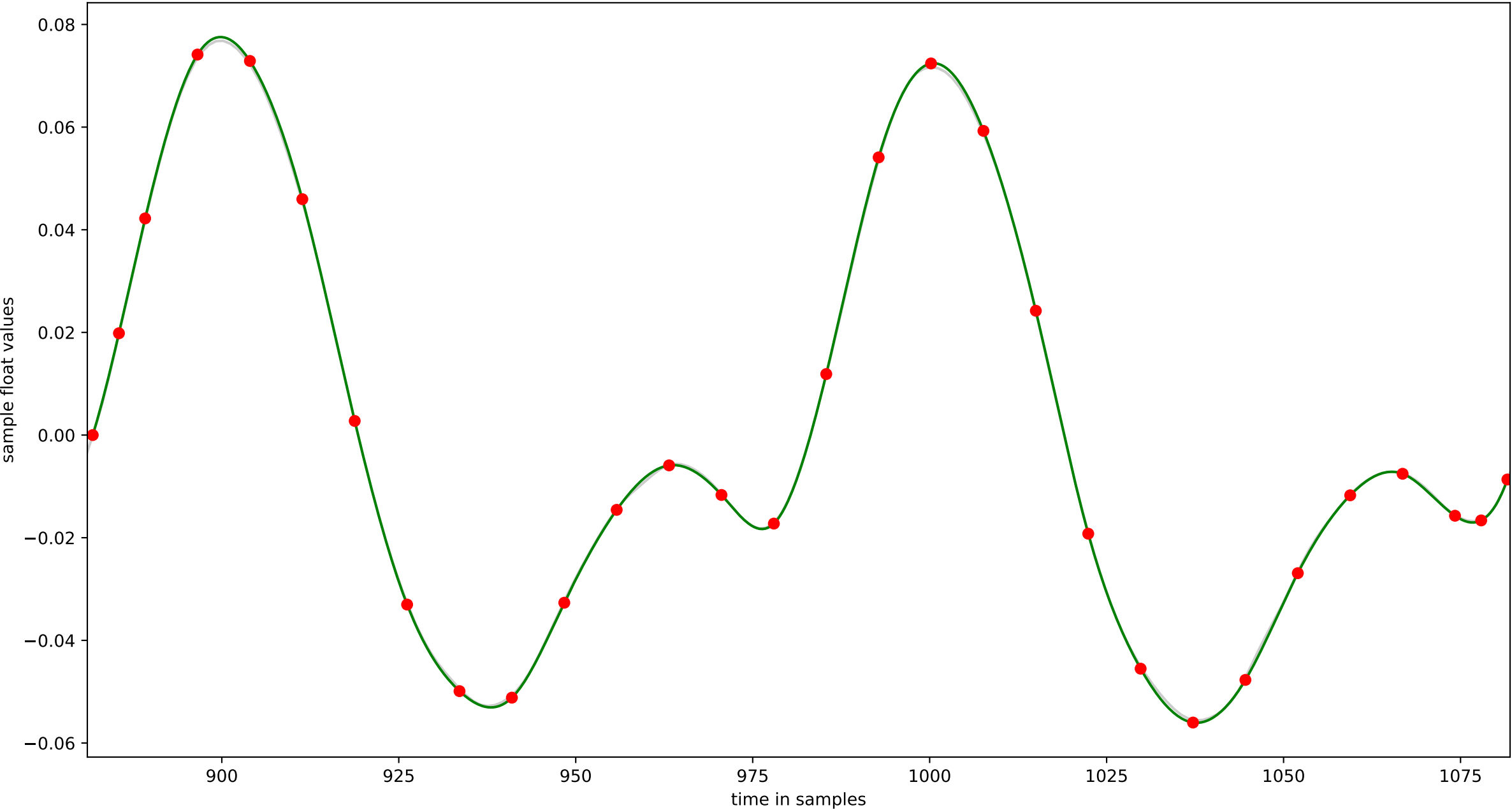
cycle 6 : 198 samples: (683 to 881) piecewise linear in grey, spline in green (n=30)



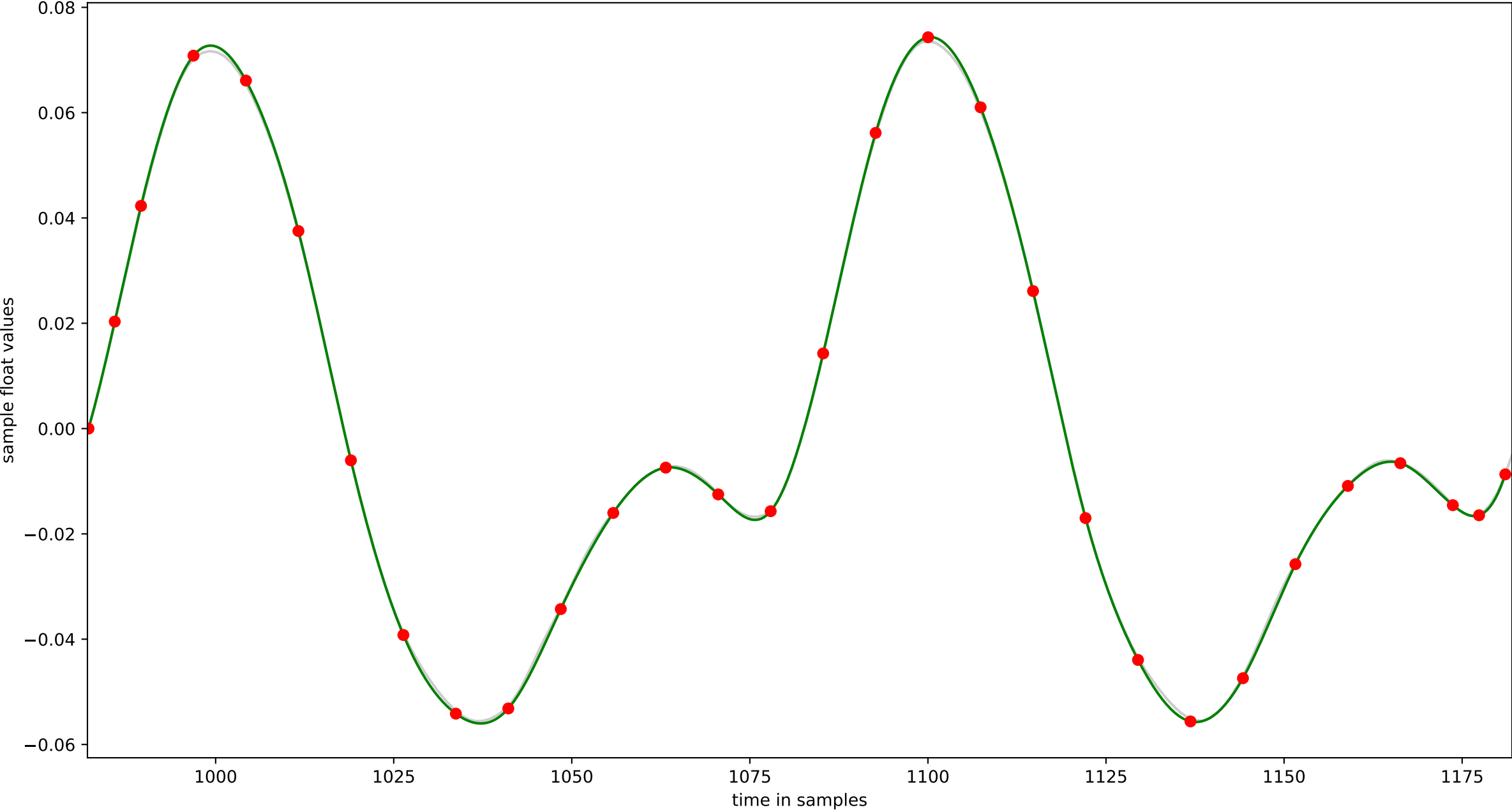
cycle 7 : 199 samples: (783 to 982) piecewise linear in grey, spline in green (n=30)



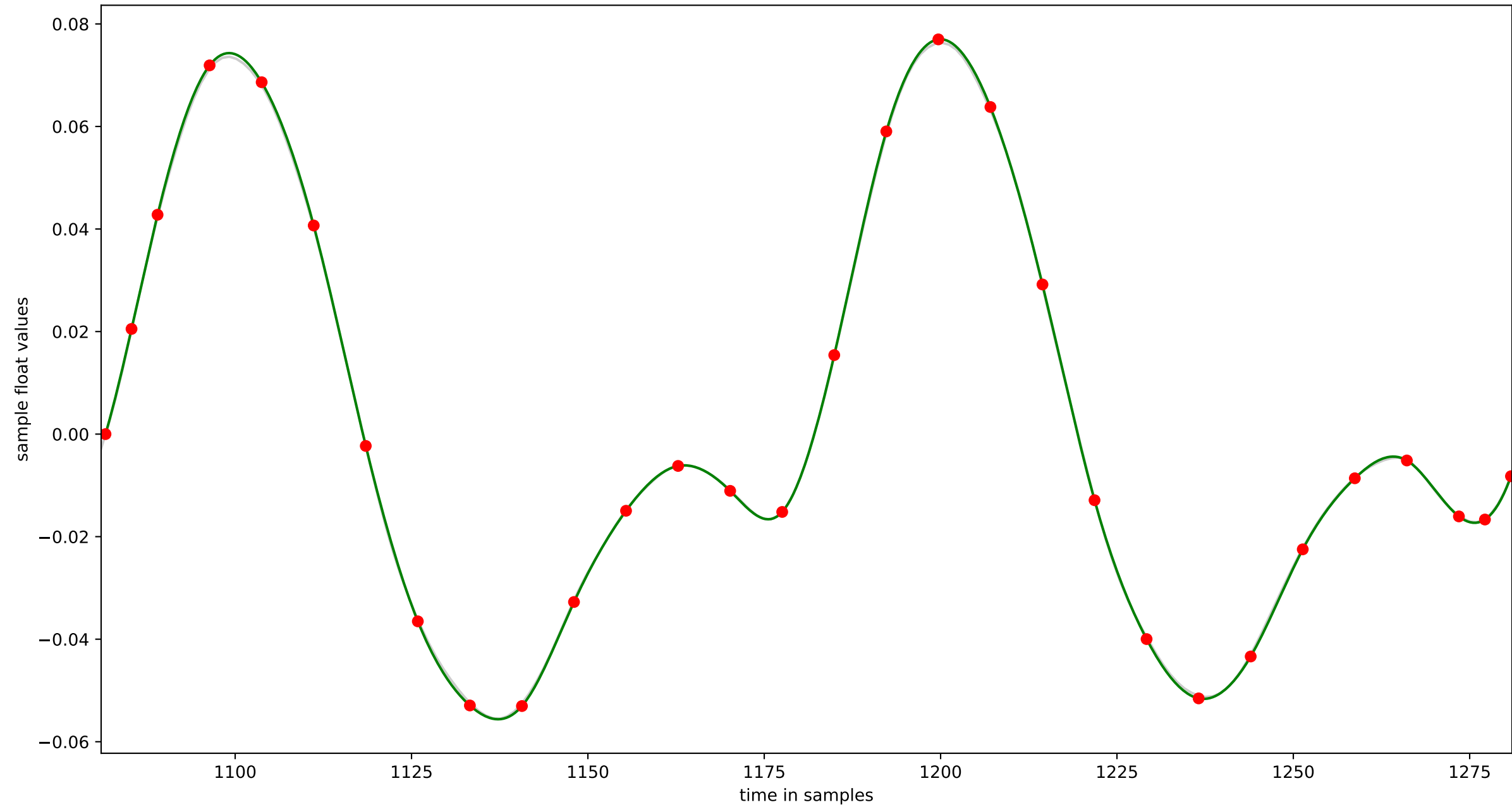
cycle 8 : 200 samples: (881 to 1081) piecewise linear in grey, spline in green (n=30)



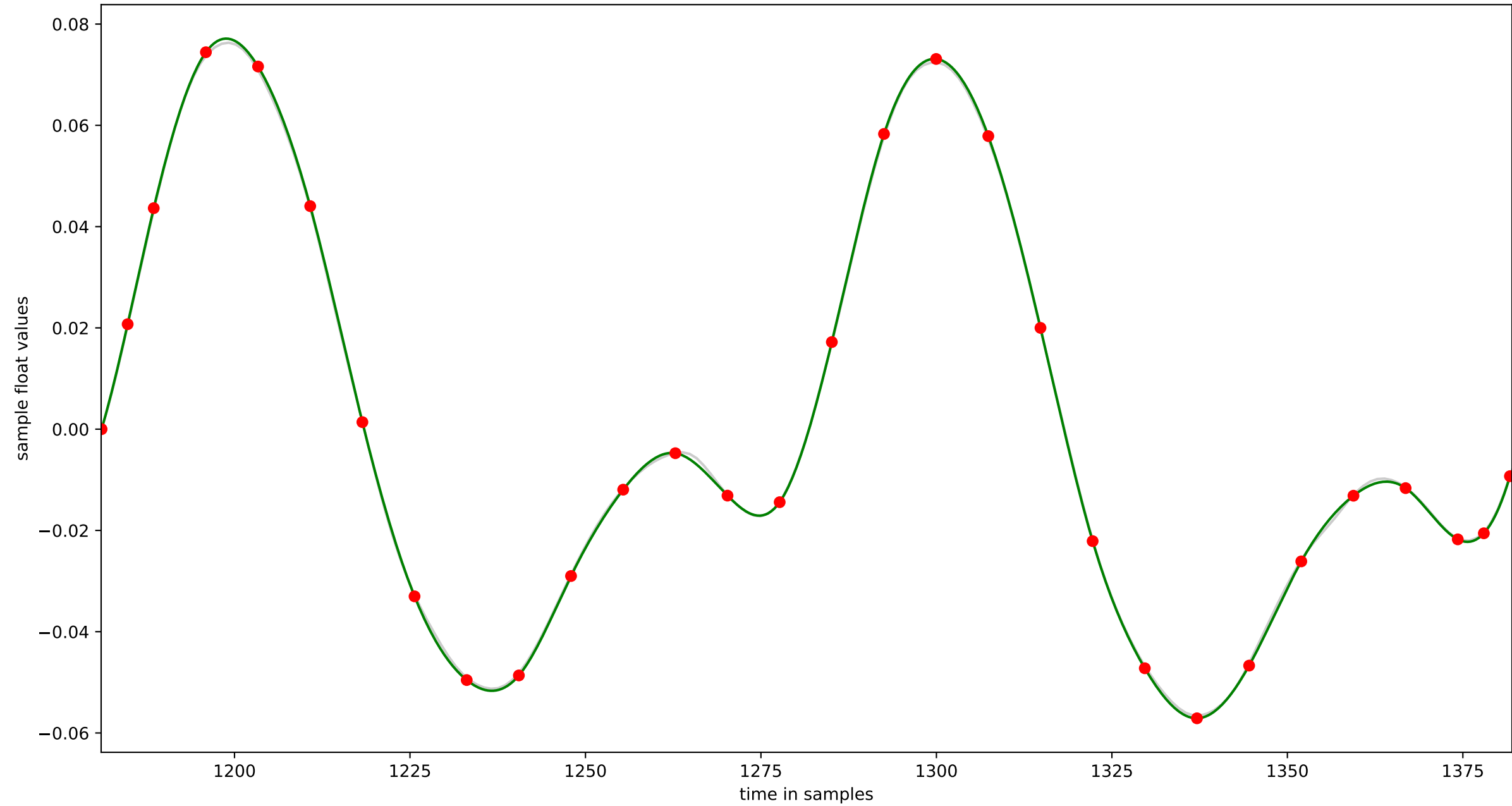
cycle 9 : 199 samples: (982 to 1181) piecewise linear in grey, spline in green (n=30)



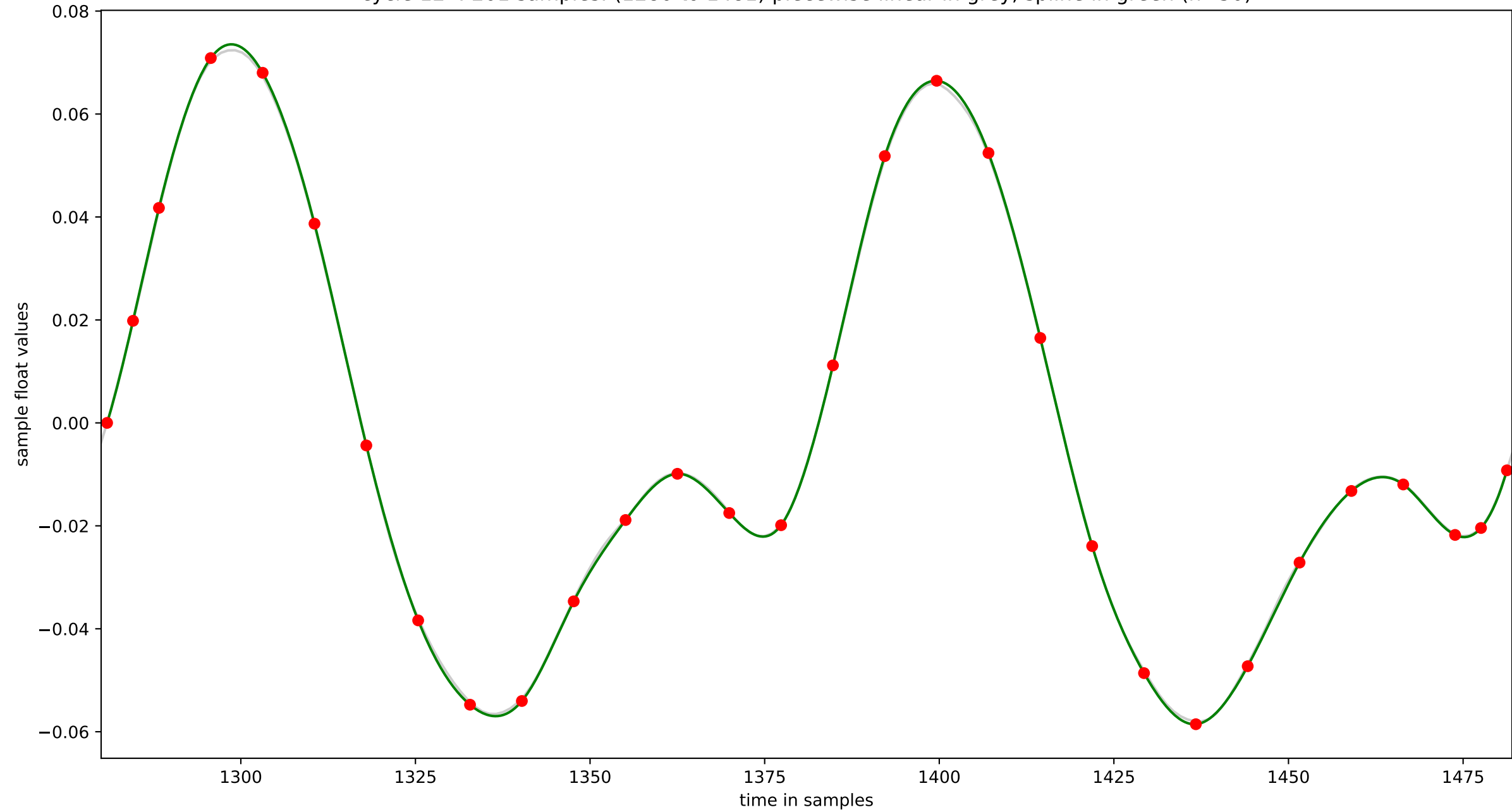
cycle 10 : 199 samples: (1081 to 1280) piecewise linear in grey, spline in green (n=30)



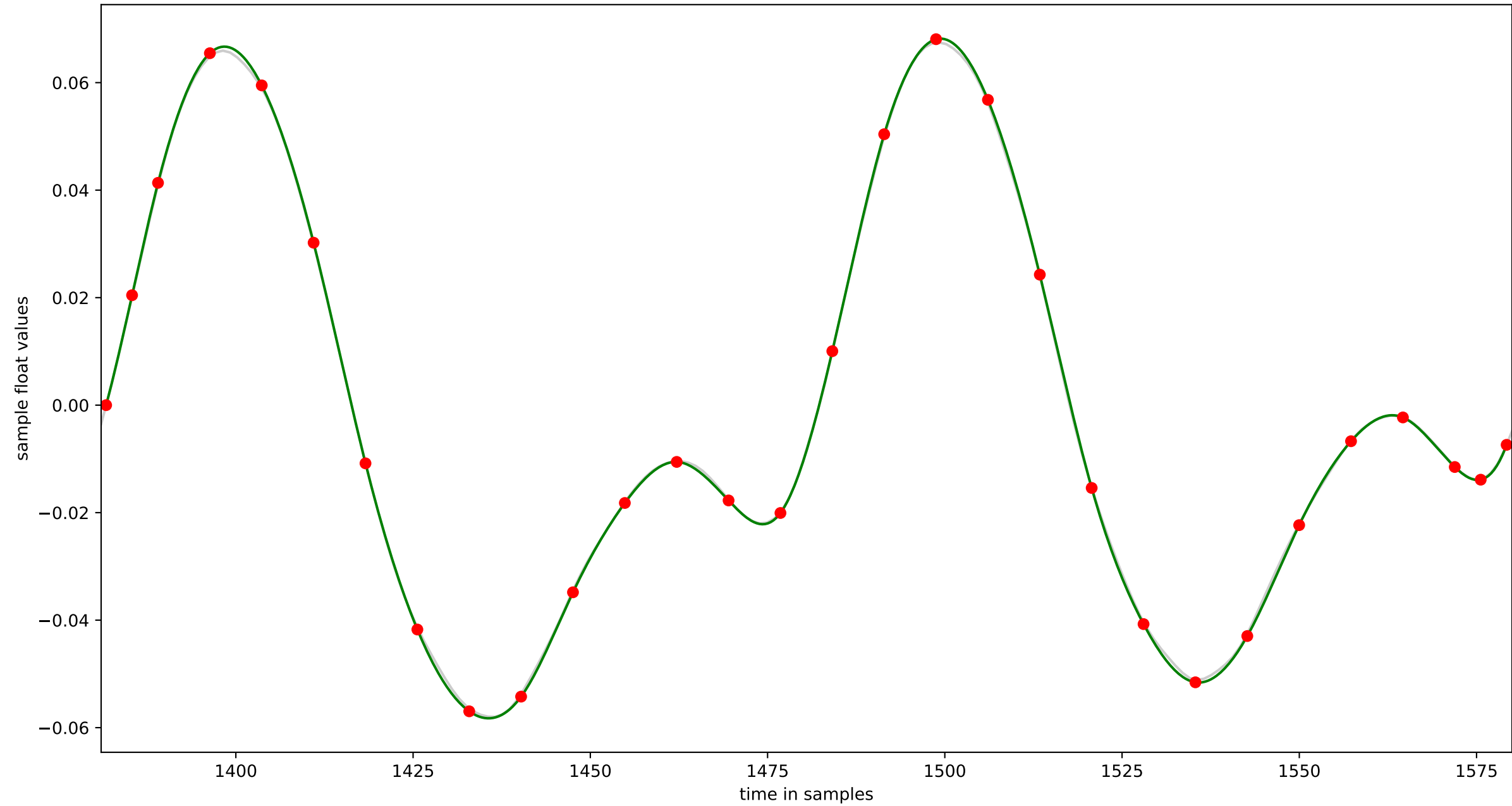
cycle 11 : 200 samples: (1181 to 1381) piecewise linear in grey, spline in green (n=30)



cycle 12 : 201 samples: (1280 to 1481) piecewise linear in grey, spline in green (n=30)

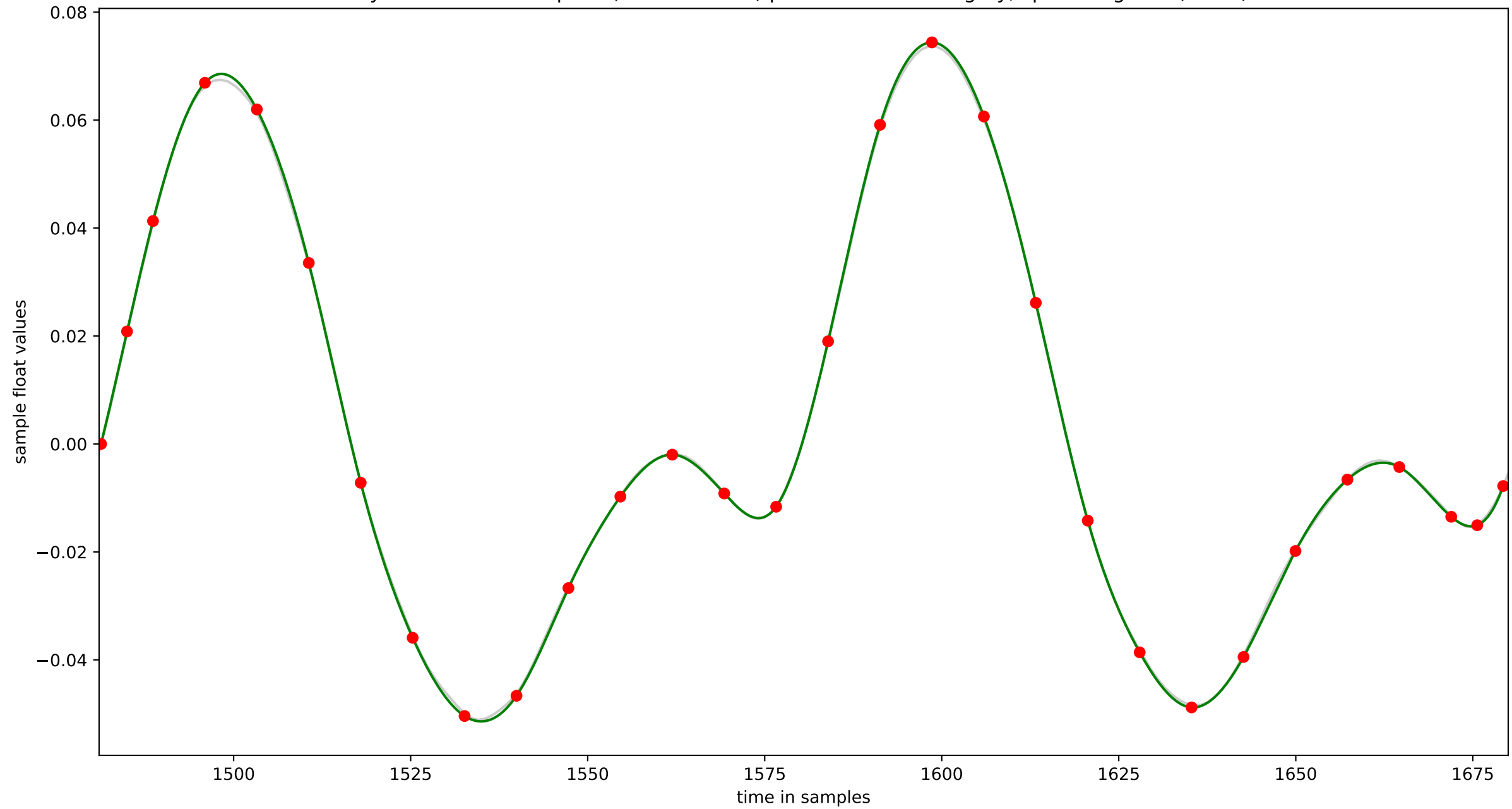


cycle 13 : 198 samples: (1381 to 1579) piecewise linear in grey, spline in green (n=30)

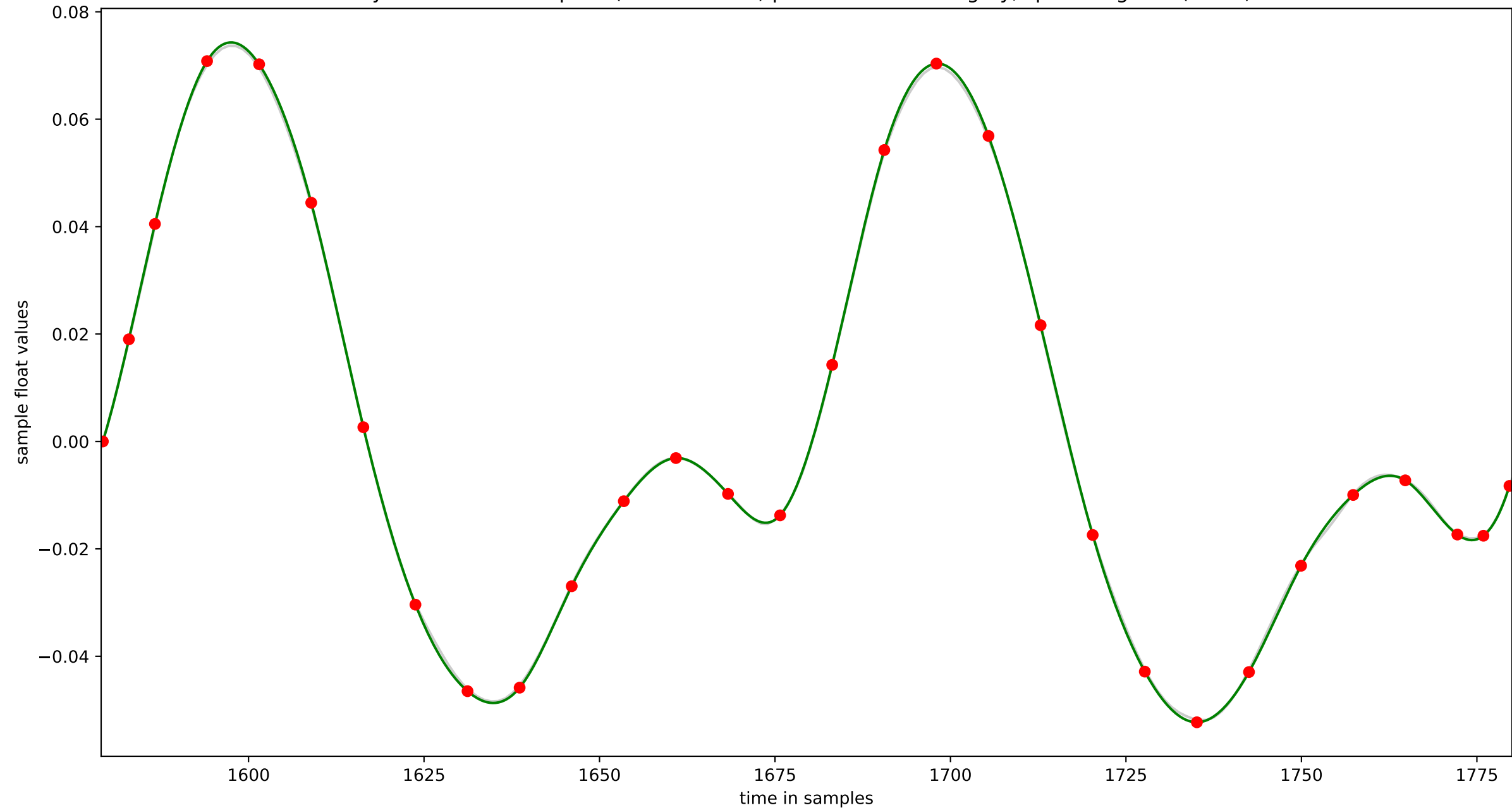




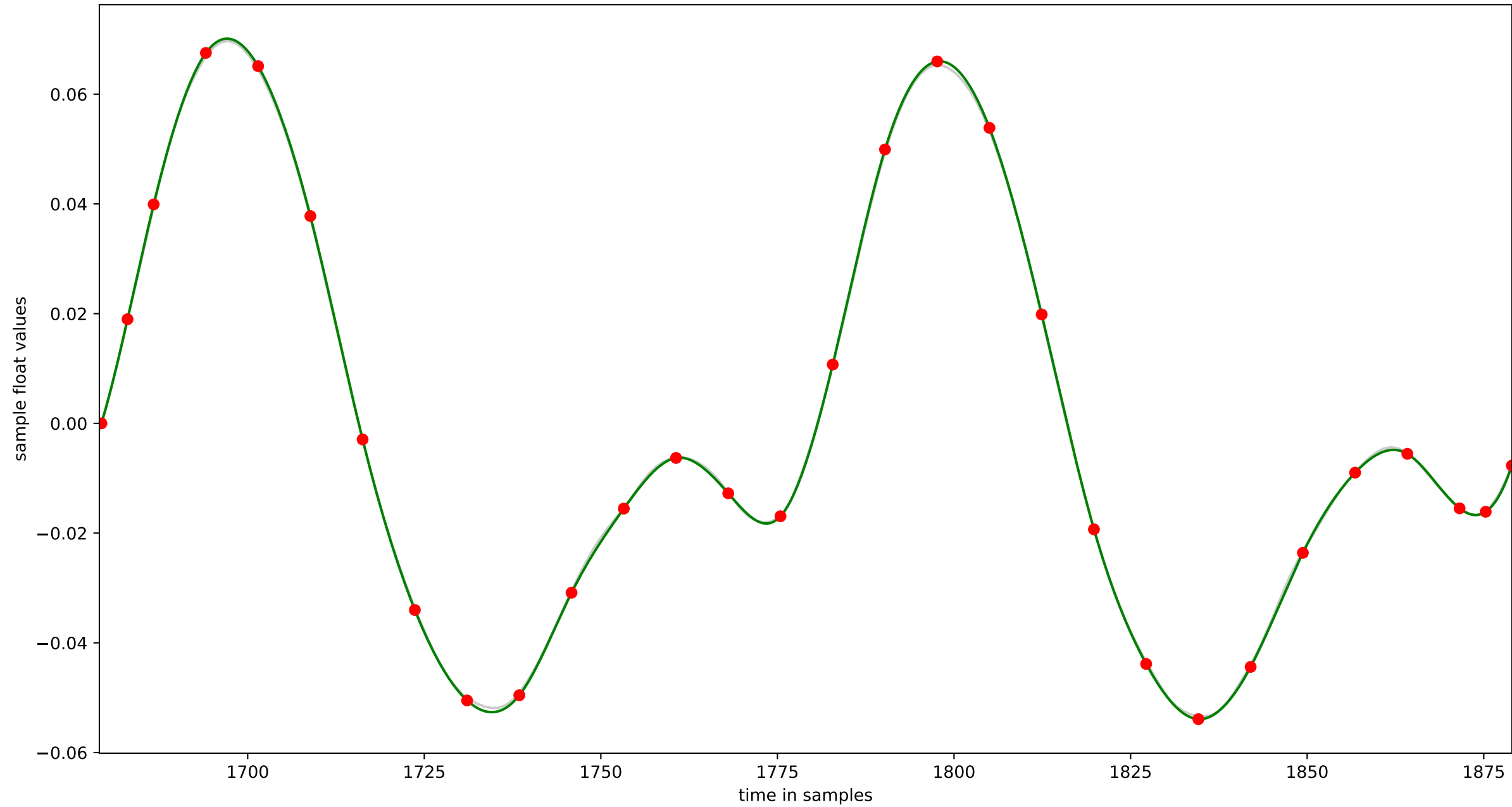
cycle 14 : 198 samples: (1481 to 1679) piecewise linear in grey, spline in green (n=30)



cycle 15 : 200 samples: (1579 to 1779) piecewise linear in grey, spline in green (n=30)



cycle 16 : 199 samples: (1679 to 1878) piecewise linear in grey, spline in green (n=30)



cycle 17 : 197 samples: (1779 to 1976) piecewise linear in grey, spline in green (n=30)

