

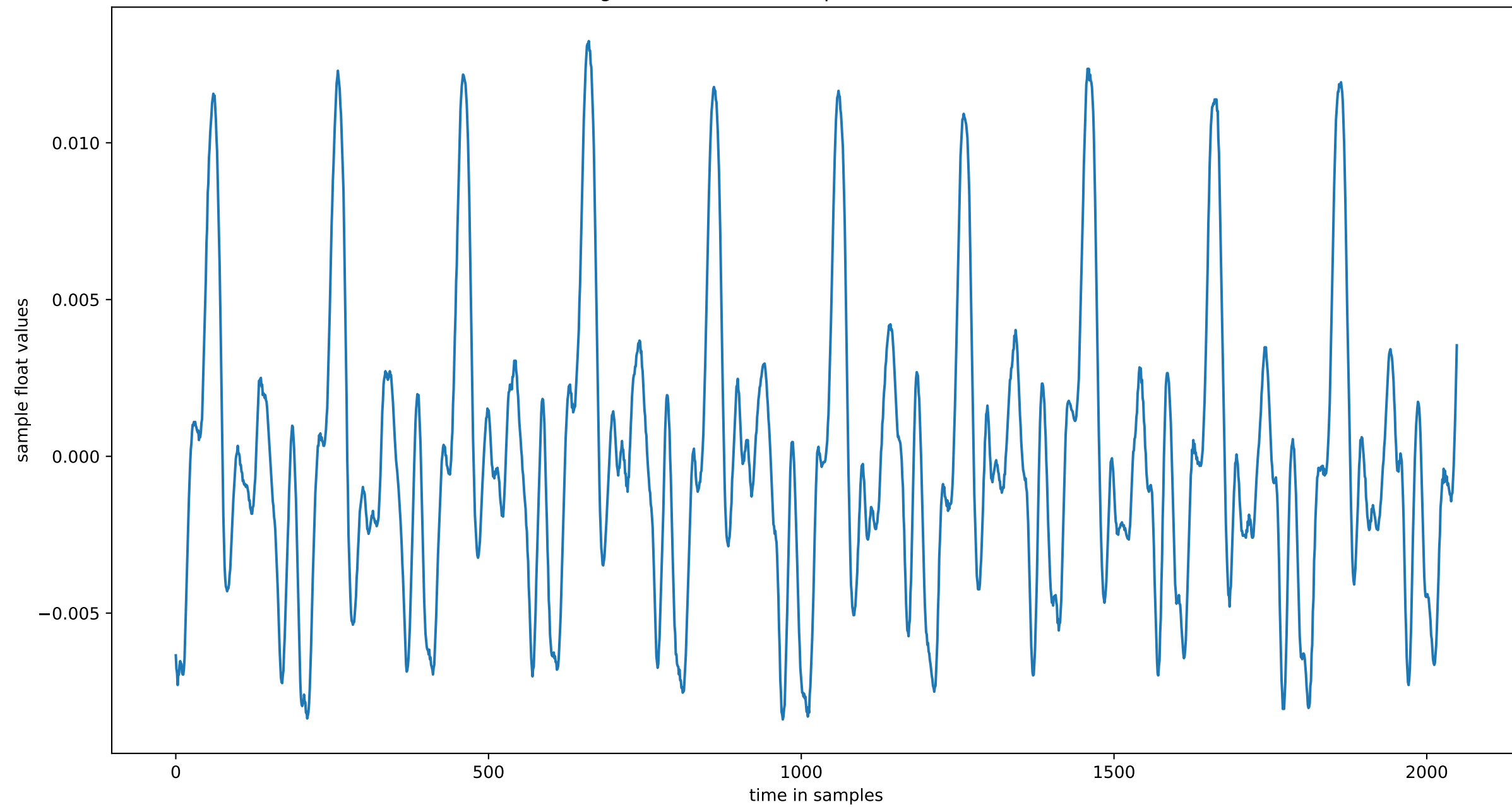
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

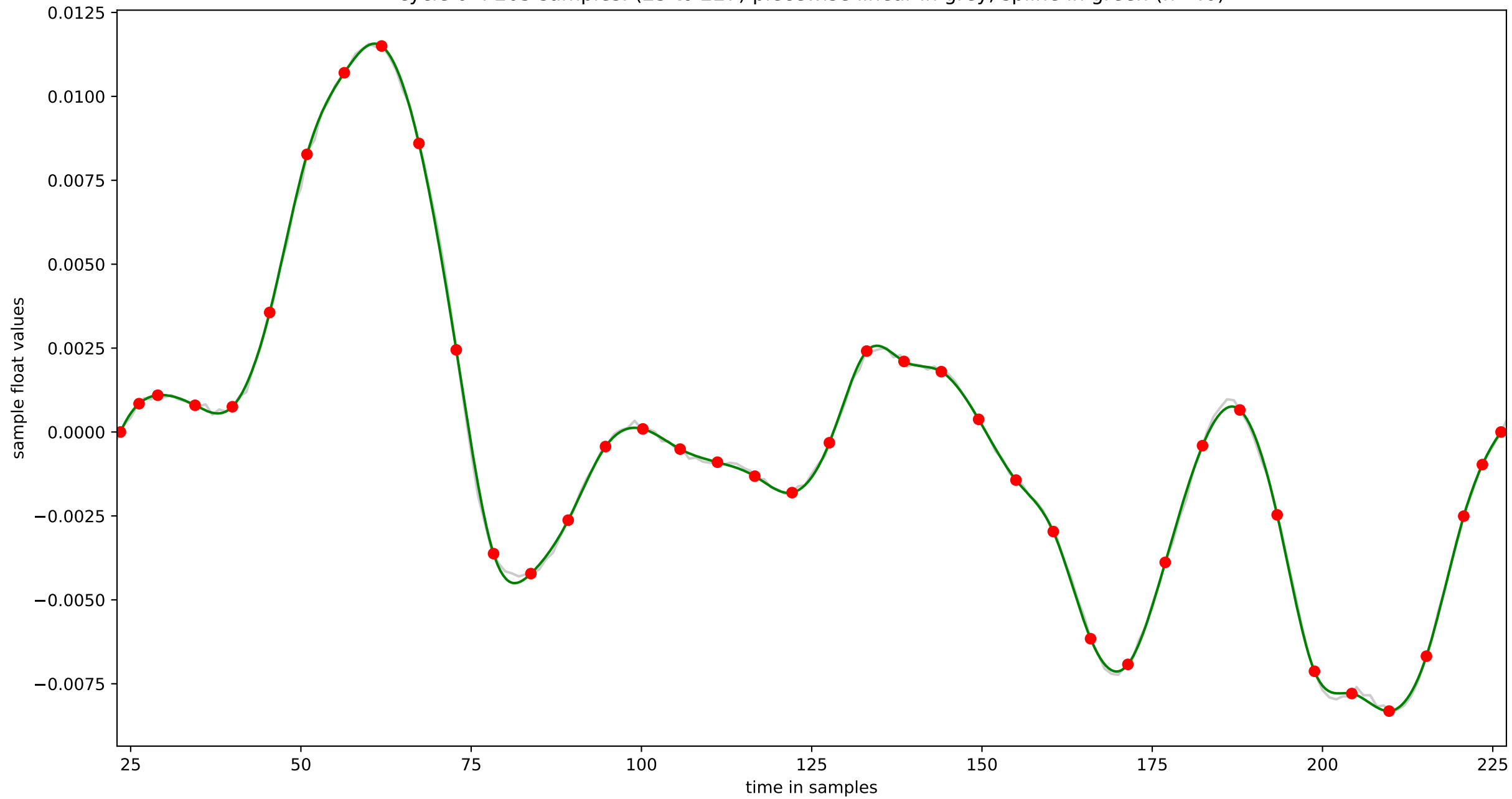
Data for Segment 41: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	202	199	198	199	199	200	196	200	197	203
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	198	200	198	197	201	196	204	199	200	178
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	203	199	202	199	200	197	201	202		

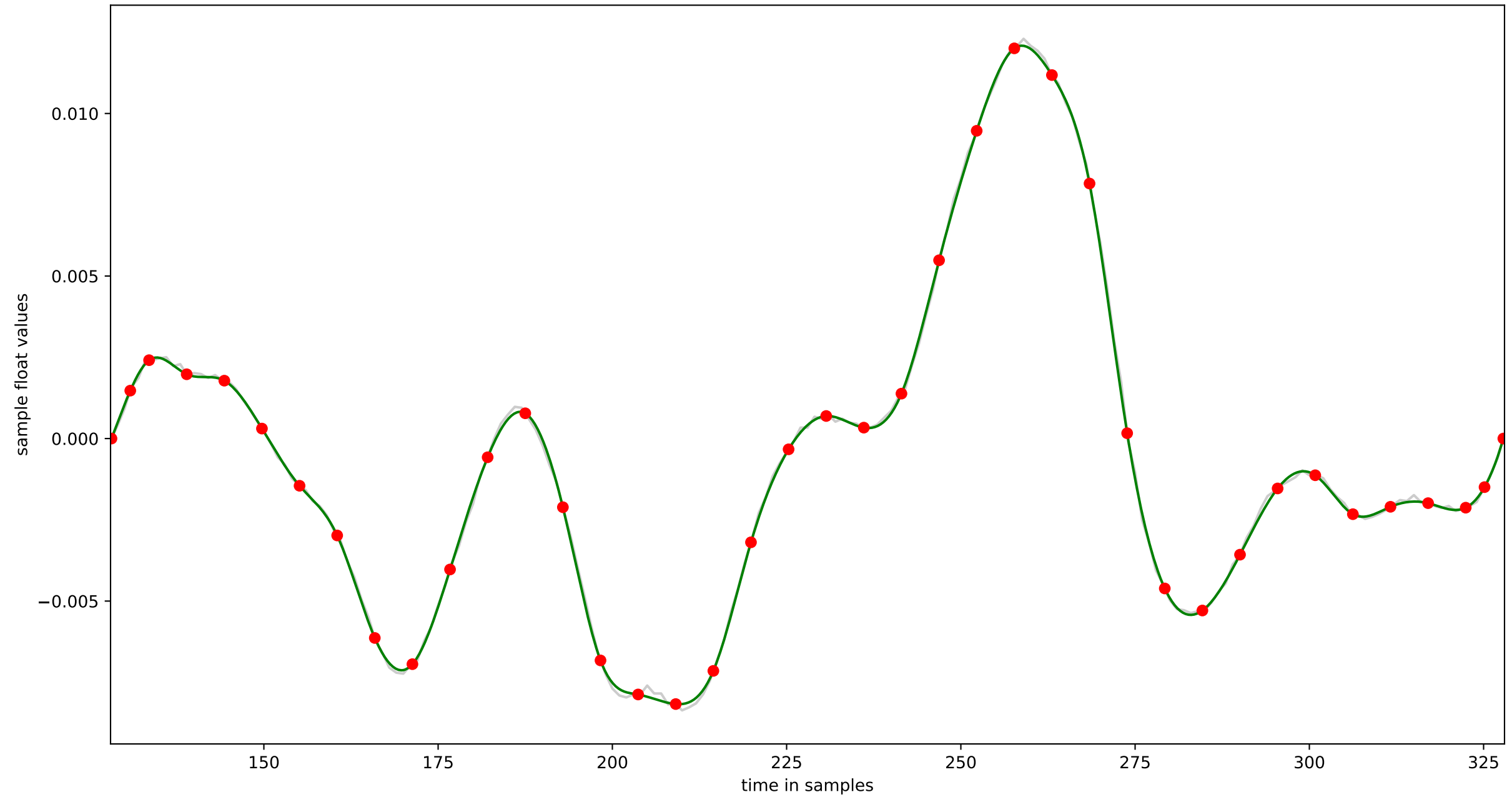
segment 41 : 2048 samples: (83968 to 86016)



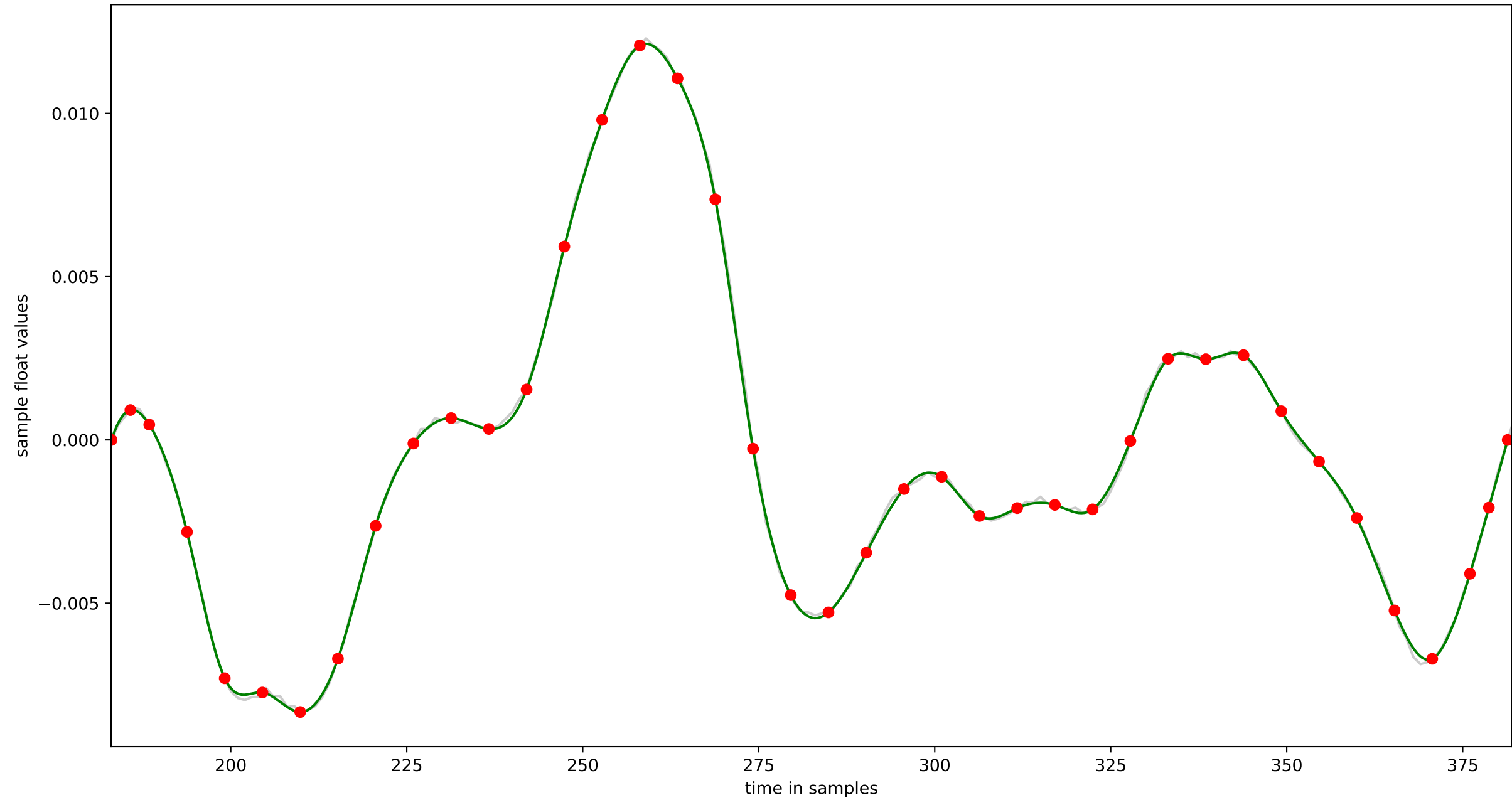
cycle 0 : 205 samples: (23 to 227) piecewise linear in grey, spline in green (n=40)



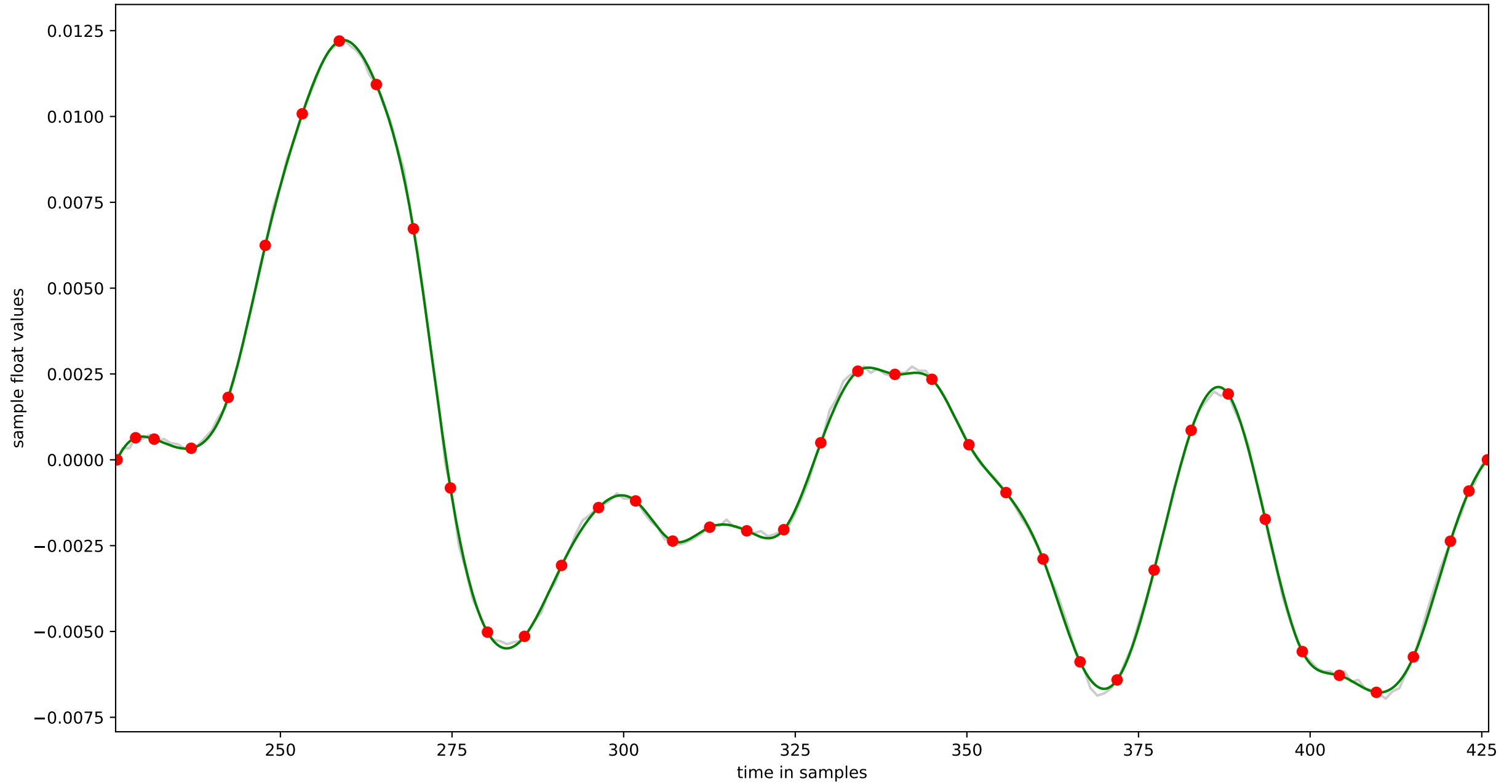
cycle 1 : 201 samples: (128 to 328) piecewise linear in grey, spline in green (n=40)



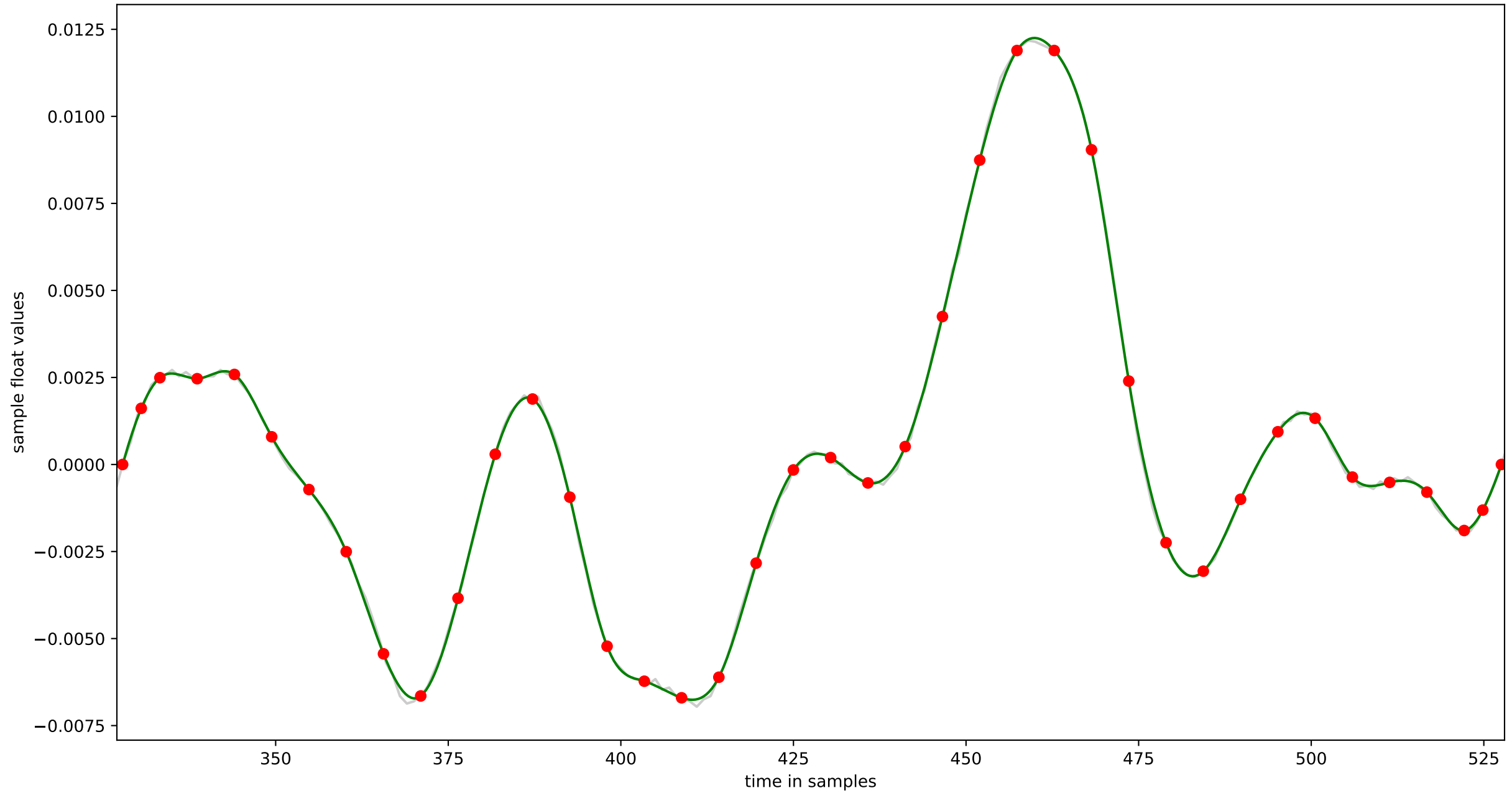
cycle 2 : 200 samples: (183 to 382) piecewise linear in grey, spline in green (n=40)



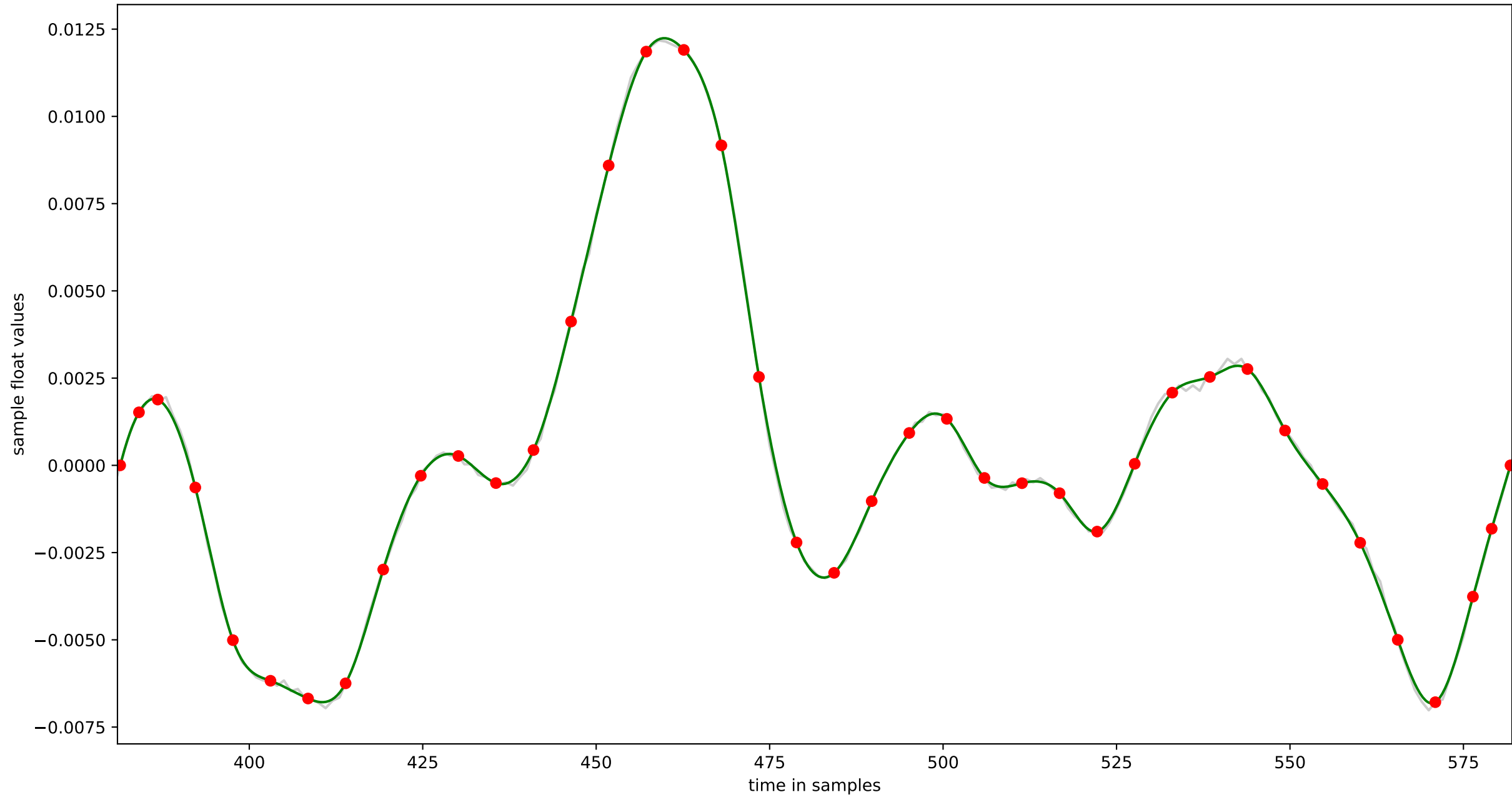
cycle 3 : 201 samples: (226 to 426) piecewise linear in grey, spline in green (n=40)



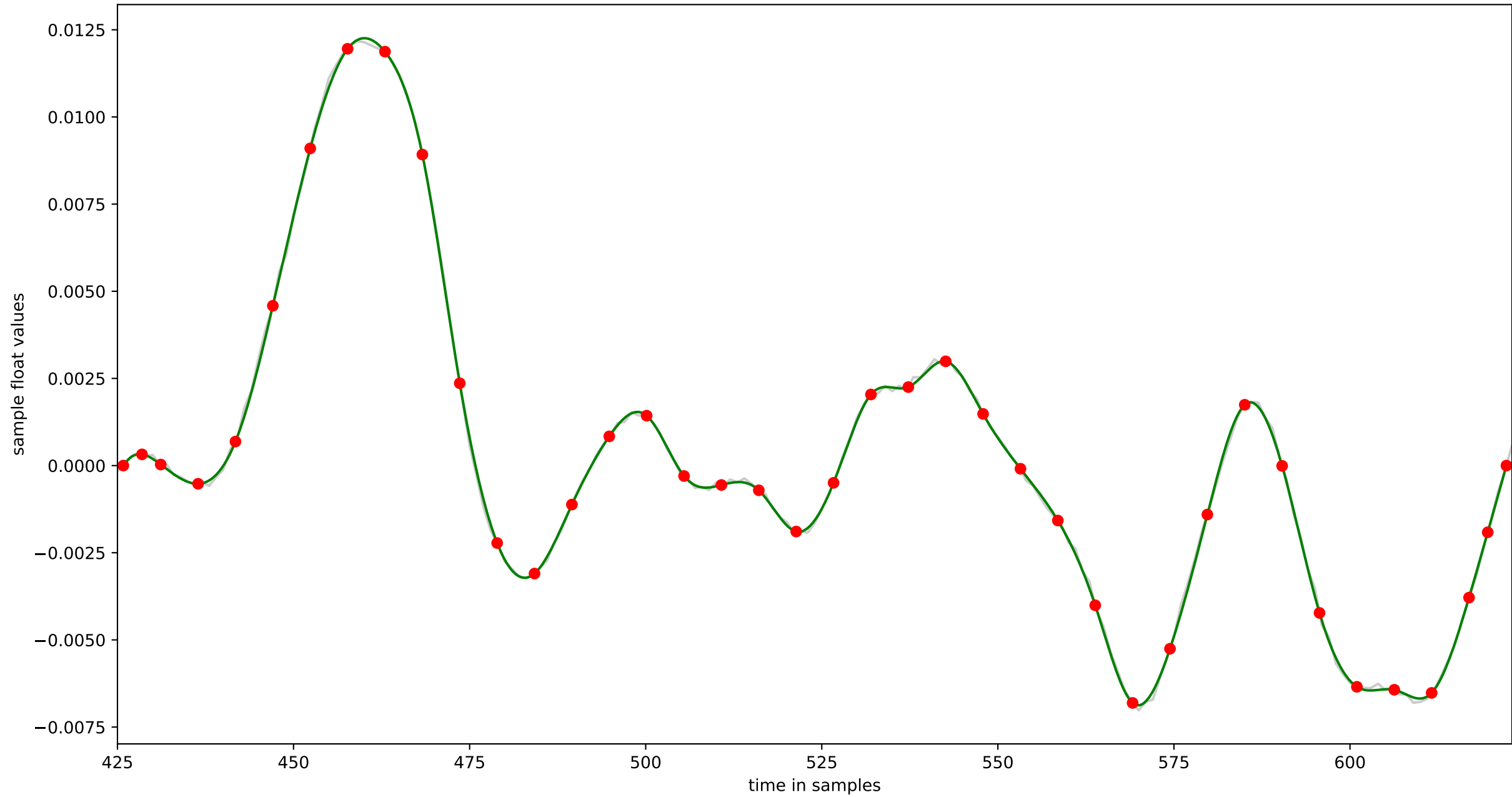
cycle 4 : 202 samples: (327 to 528) piecewise linear in grey, spline in green (n=40)



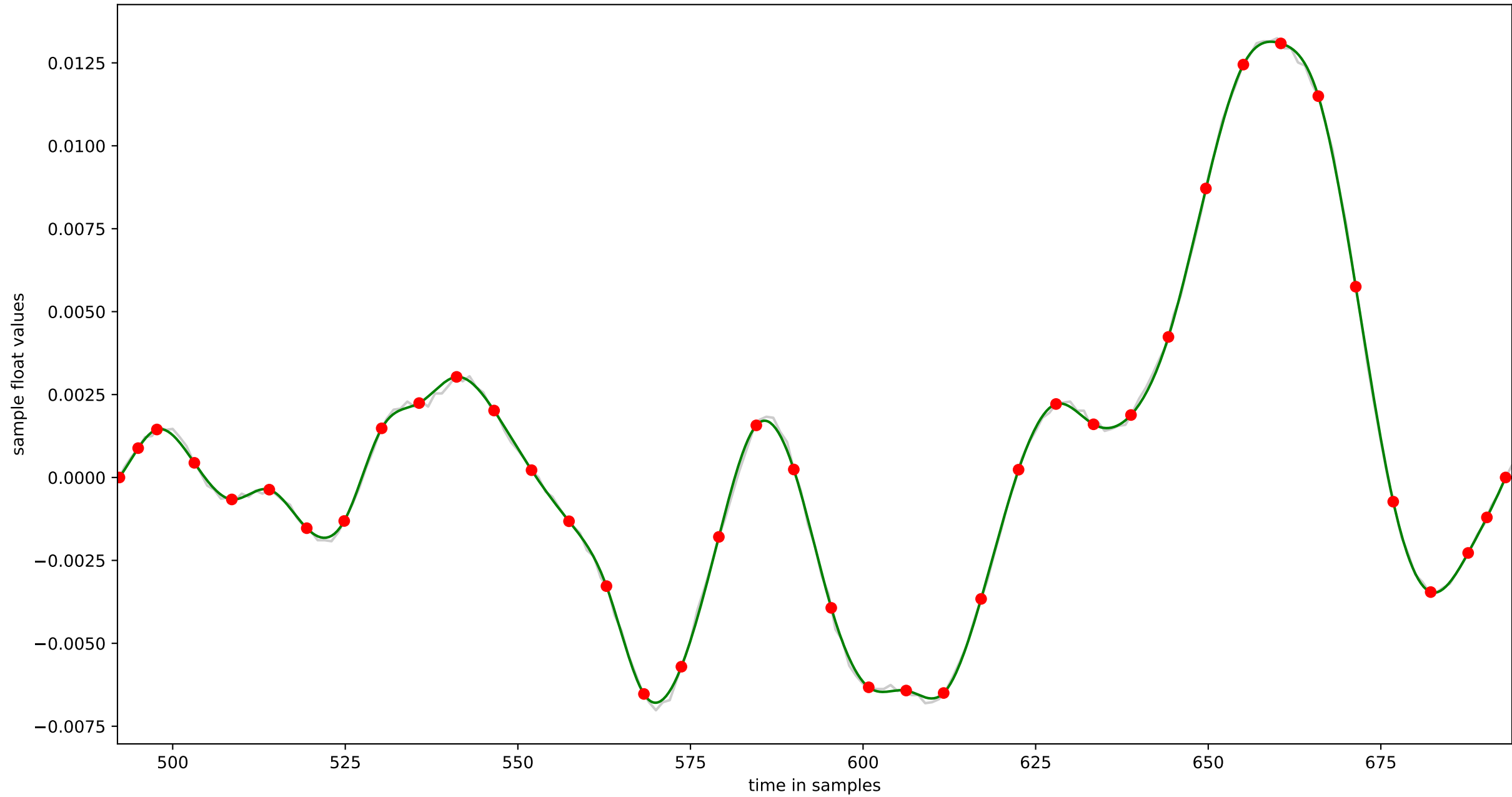
cycle 5 : 202 samples: (381 to 582) piecewise linear in grey, spline in green (n=40)



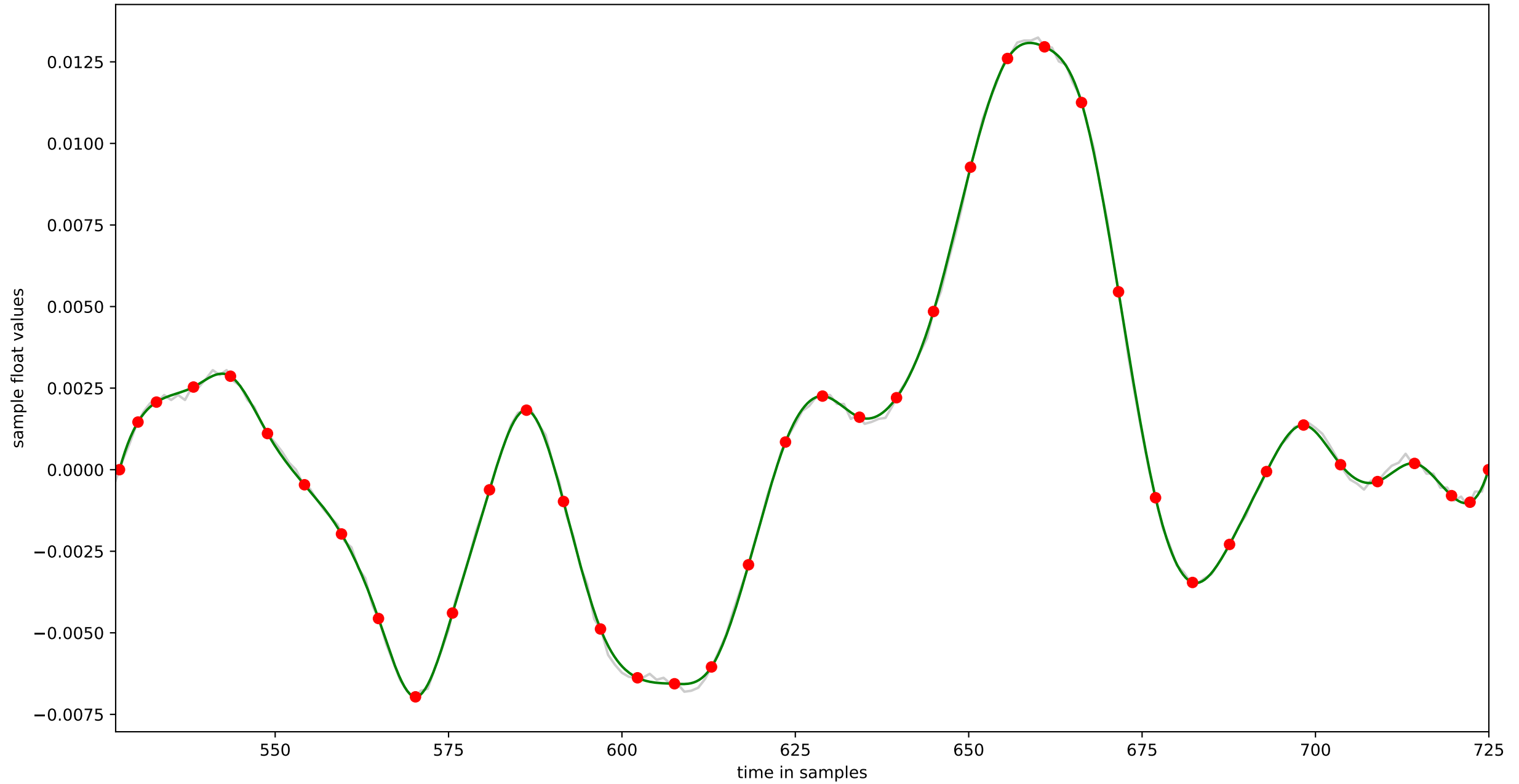
cycle 6 : 199 samples: (425 to 623) piecewise linear in grey, spline in green (n=40)



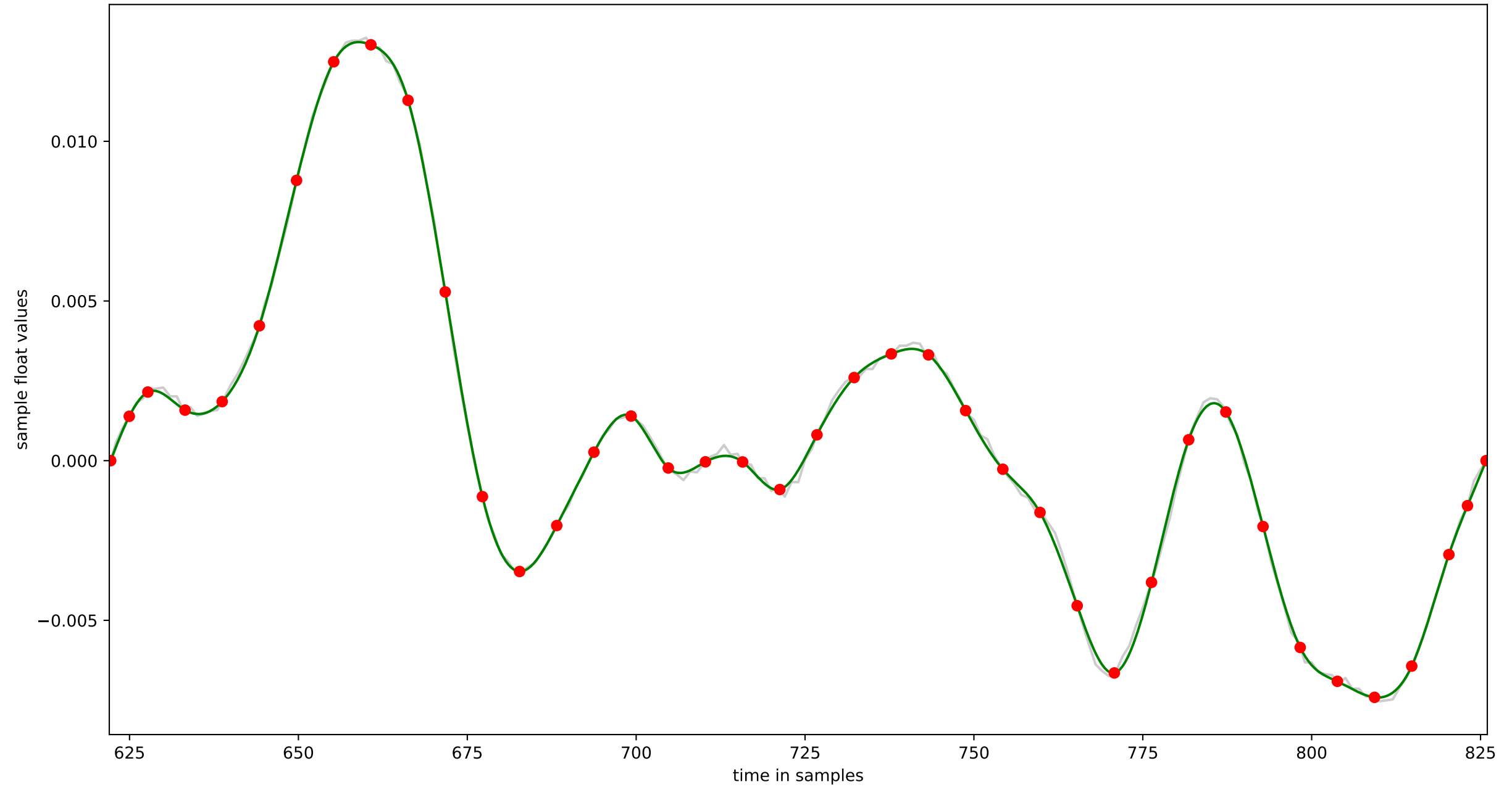
cycle 7 : 203 samples: (492 to 694) piecewise linear in grey, spline in green (n=40)



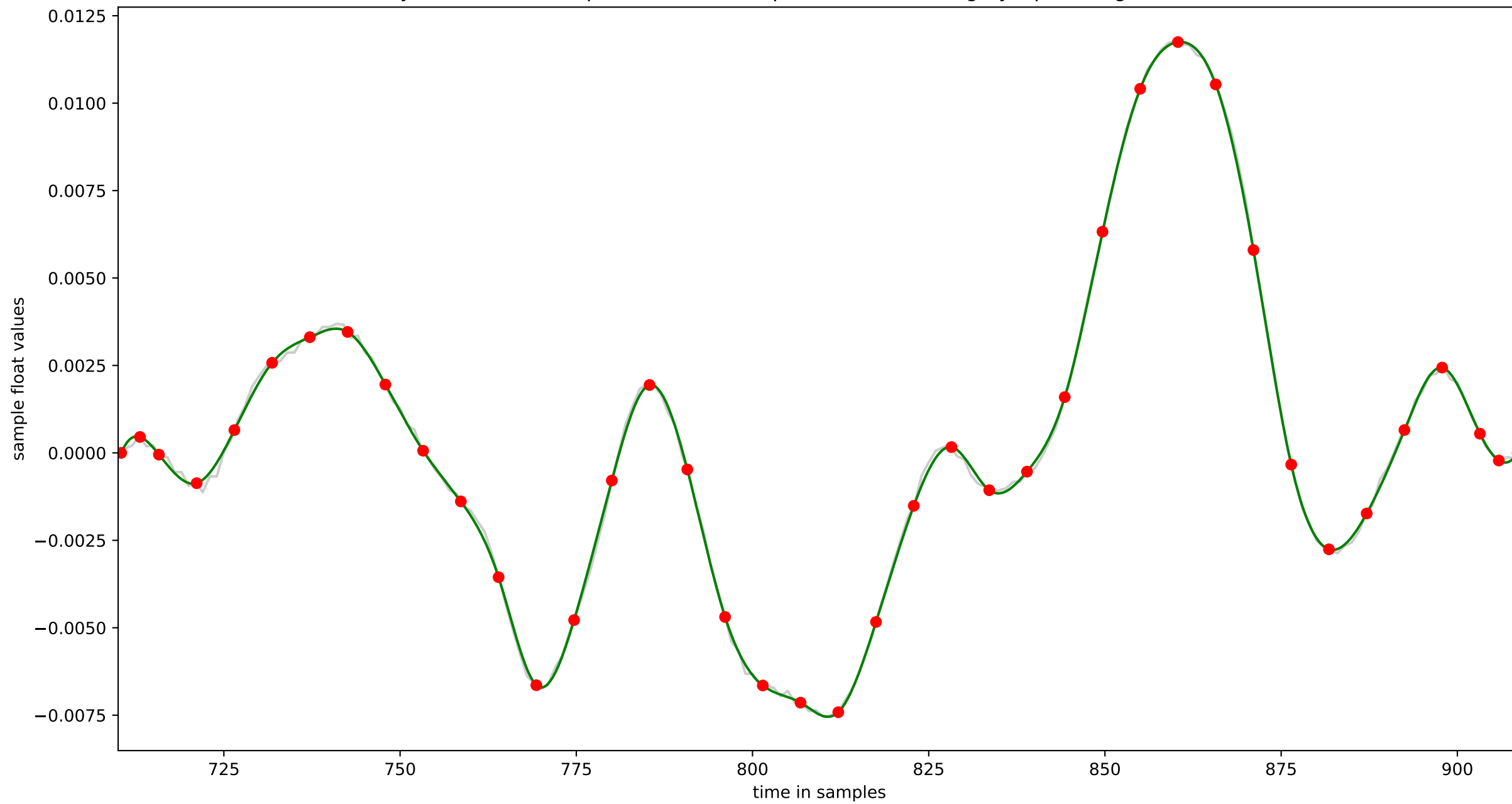
cycle 8 : 199 samples: (527 to 725) piecewise linear in grey, spline in green (n=40)



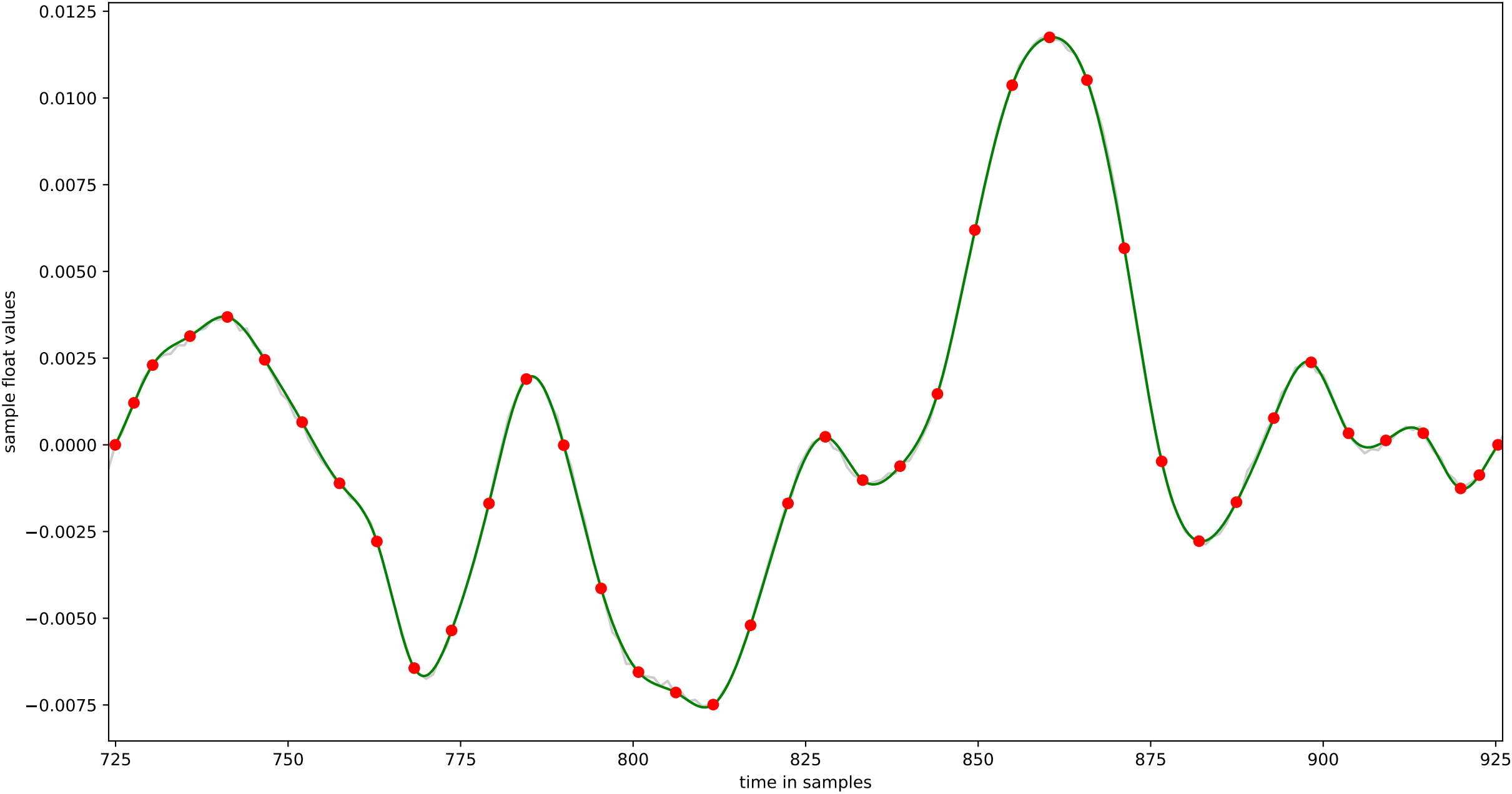
cycle 9 : 205 samples: (622 to 826) piecewise linear in grey, spline in green (n=40)



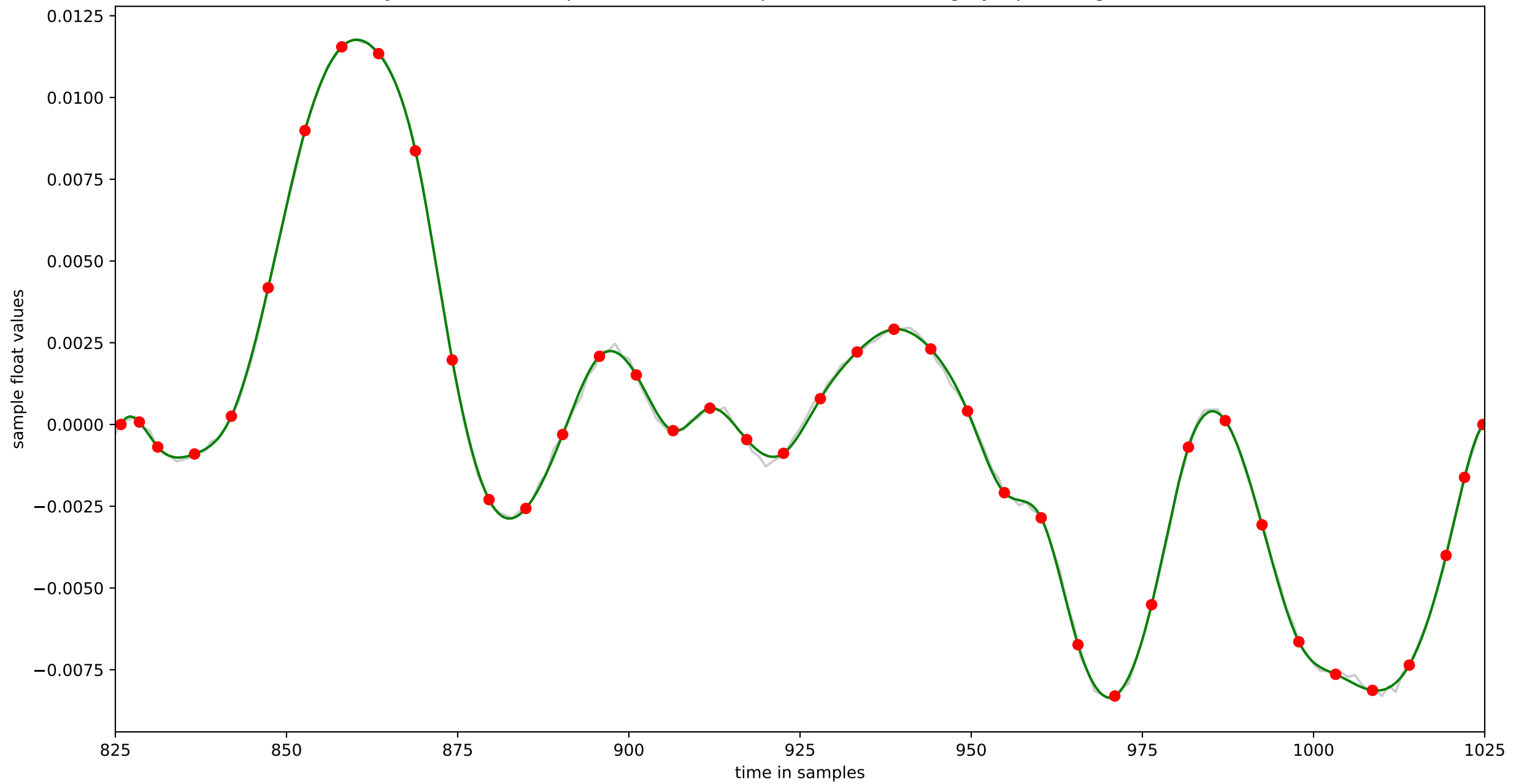
cycle 10 : 200 samples: (710 to 909) piecewise linear in grey, spline in green (n=40)



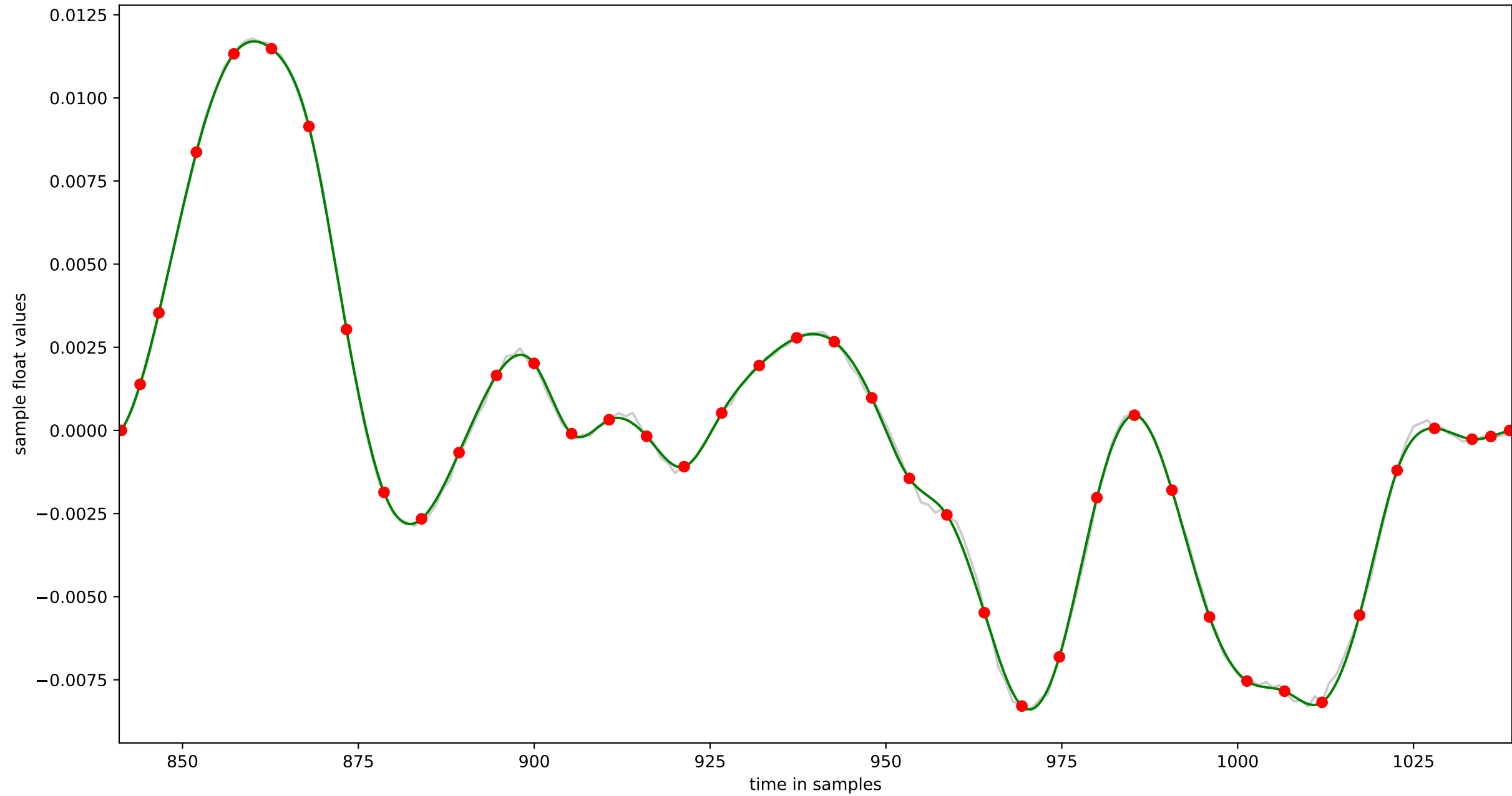
cycle 11 : 203 samples: (724 to 926) piecewise linear in grey, spline in green (n=40)



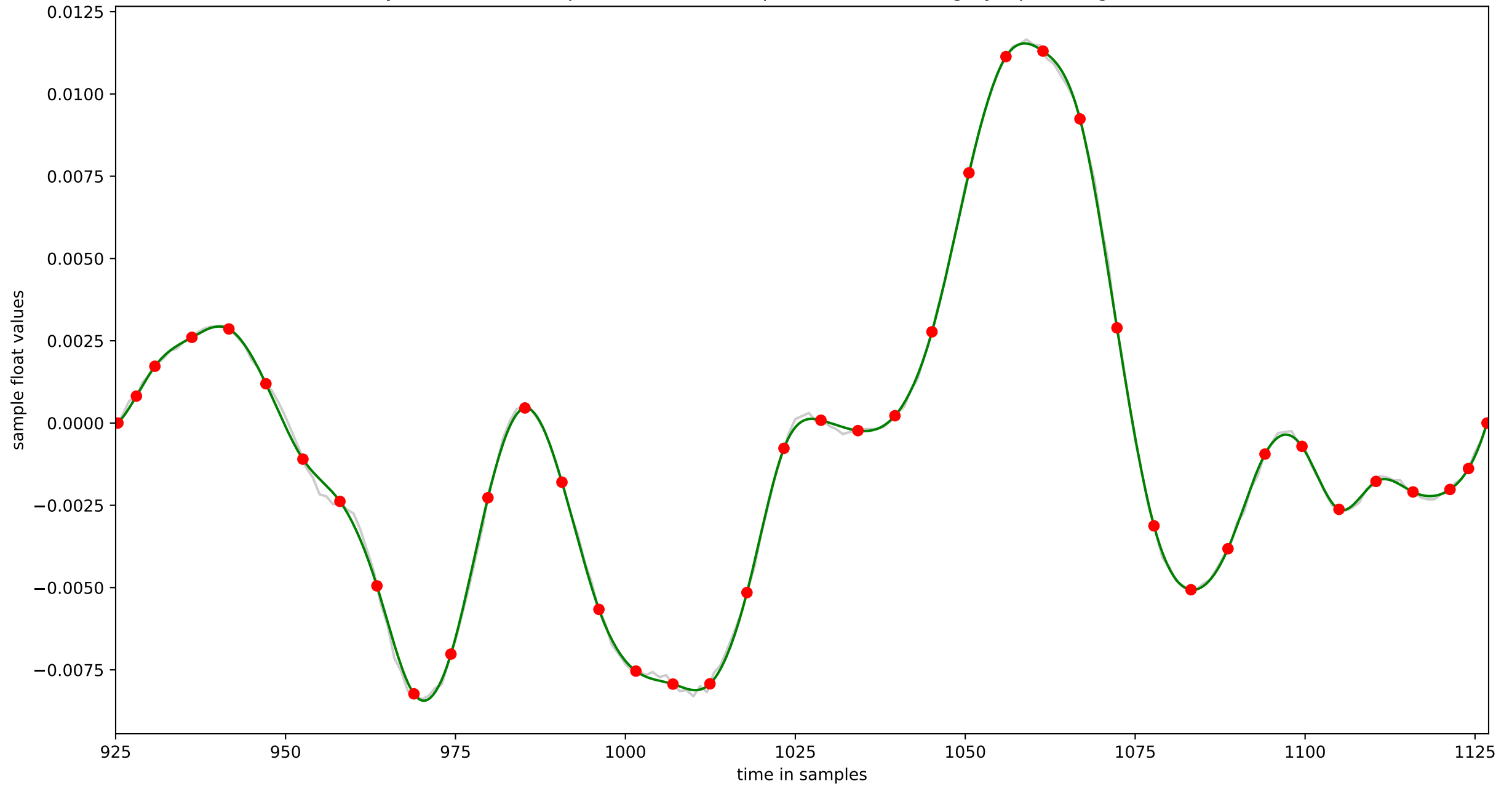
cycle 12 : 201 samples: (825 to 1025) piecewise linear in grey, spline in green (n=40)



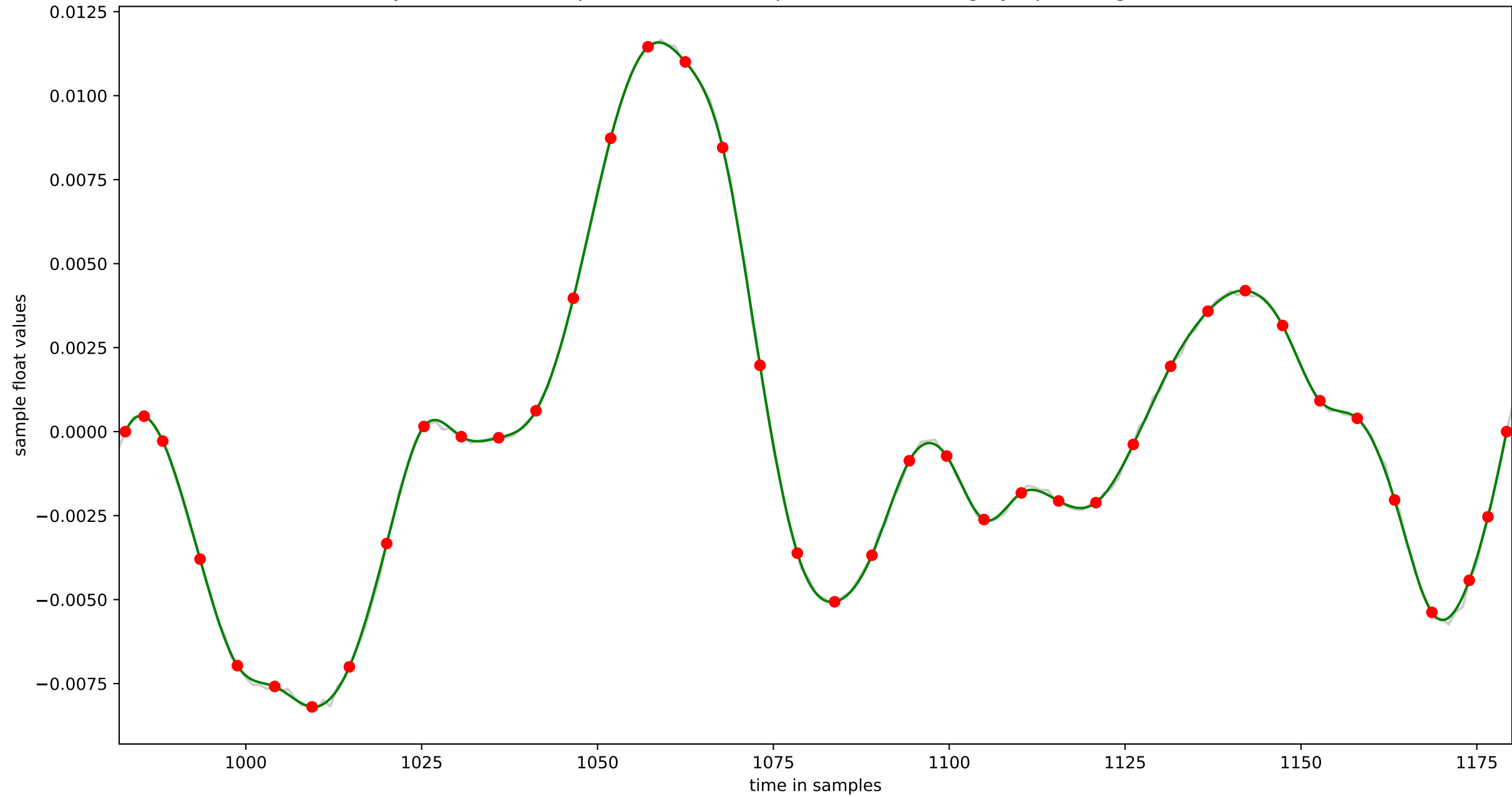
cycle 13 : 199 samples: (841 to 1039) piecewise linear in grey, spline in green (n=40)



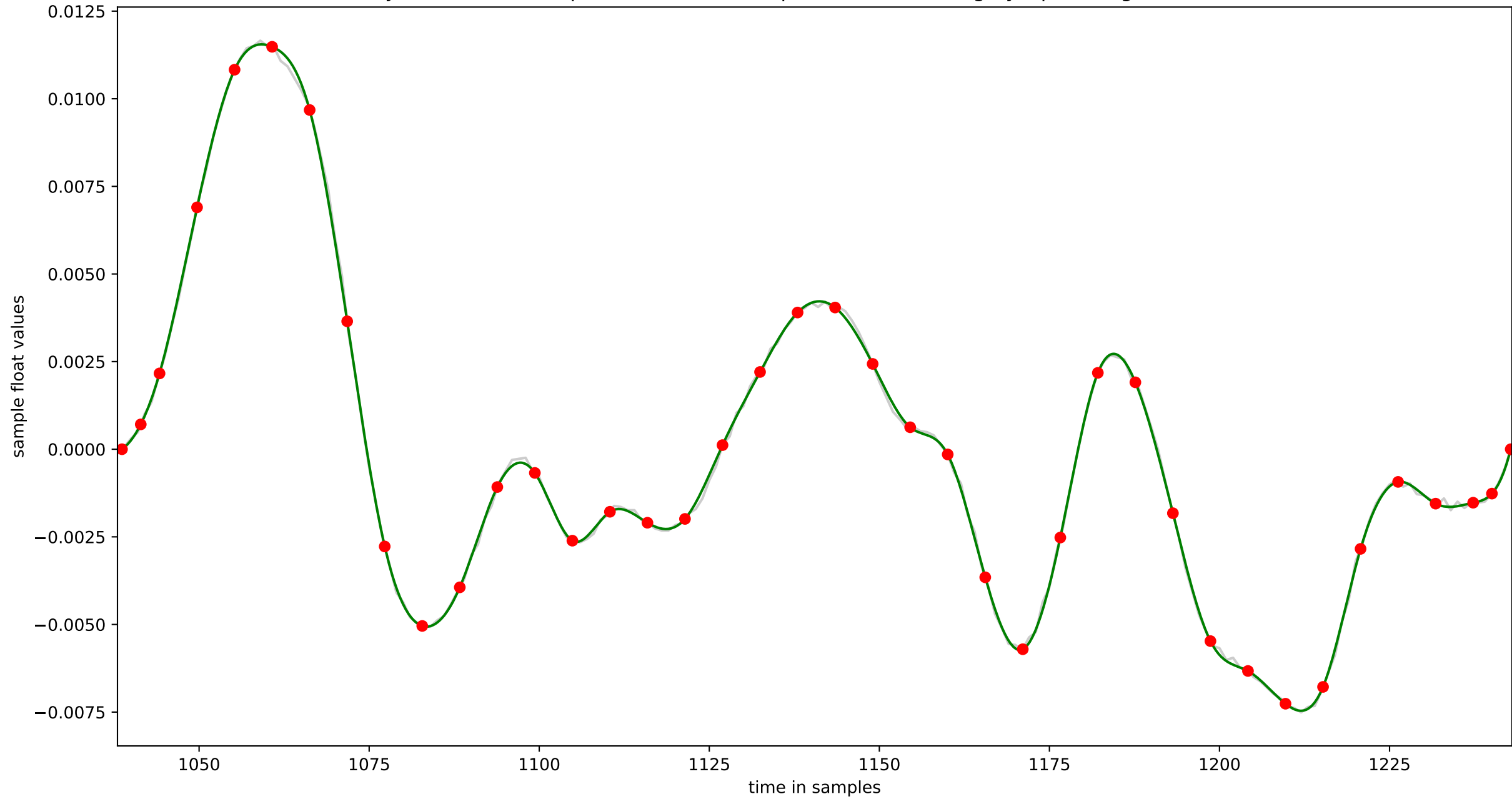
cycle 14 : 203 samples: (925 to 1127) piecewise linear in grey, spline in green (n=40)



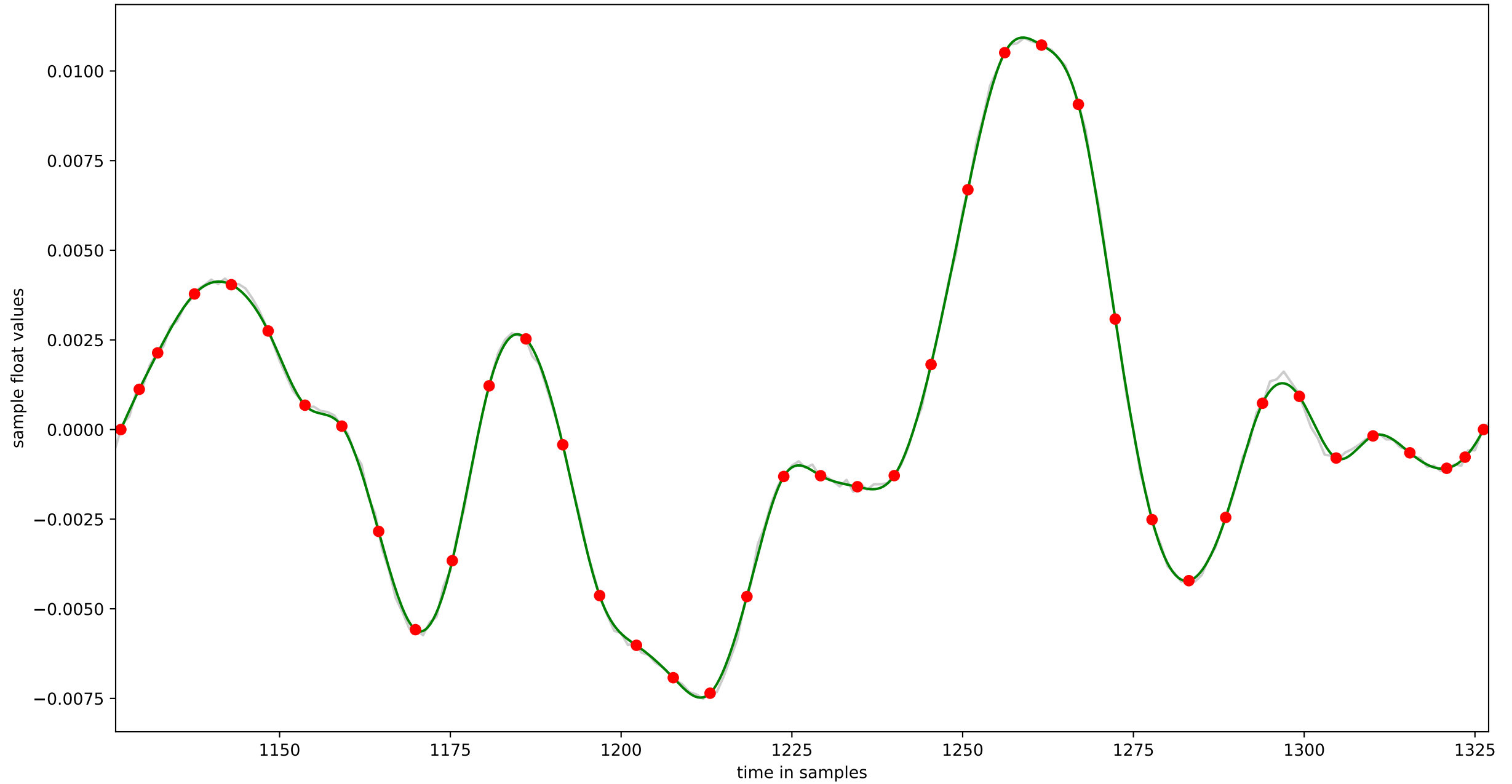
cycle 15 : 199 samples: (982 to 1180) piecewise linear in grey, spline in green (n=40)



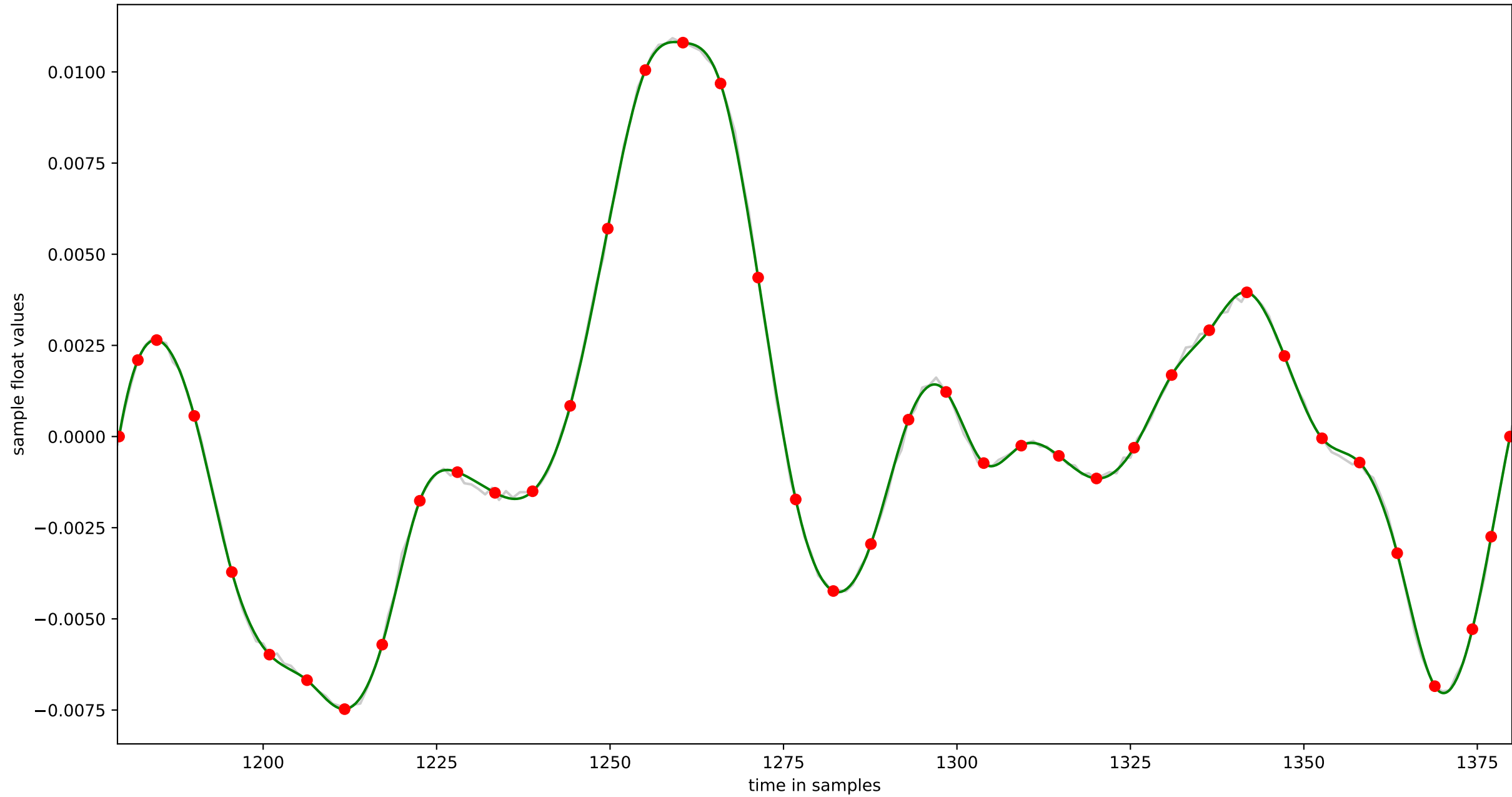
cycle 16 : 206 samples: (1038 to 1243) piecewise linear in grey, spline in green (n=40)



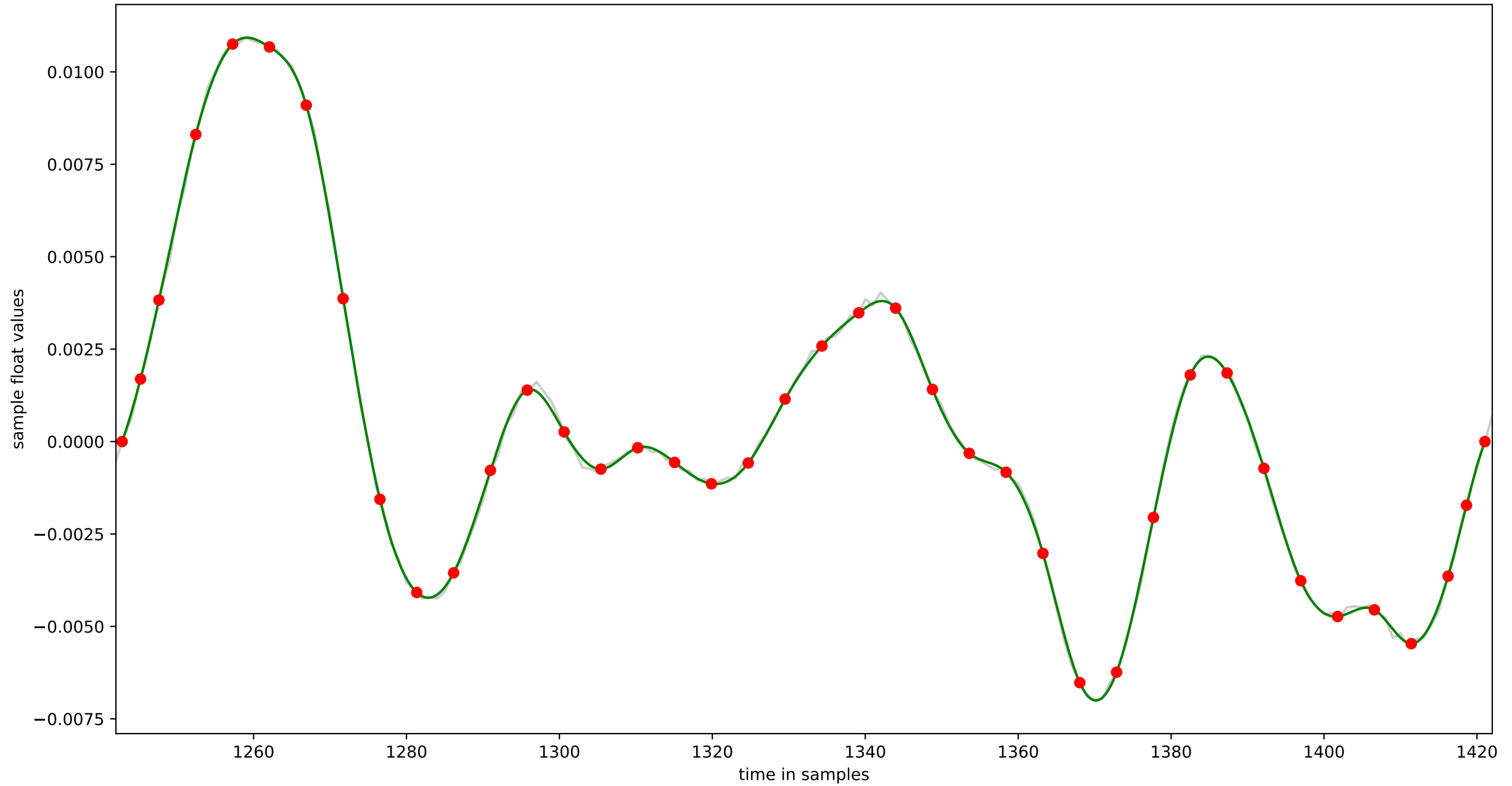
cycle 17 : 202 samples: (1126 to 1327) piecewise linear in grey, spline in green (n=40)



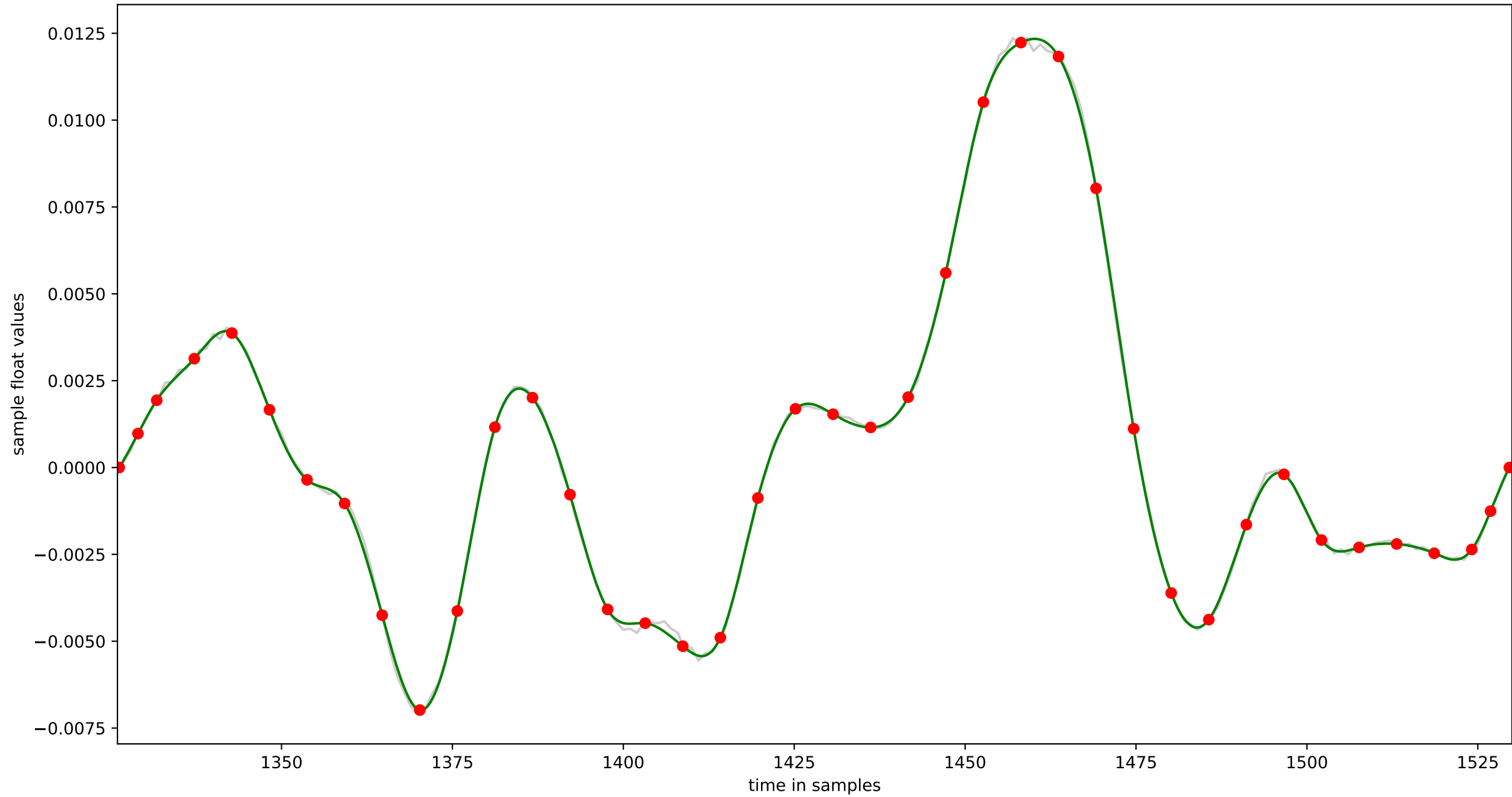
cycle 18 : 202 samples: (1179 to 1380) piecewise linear in grey, spline in green (n=40)



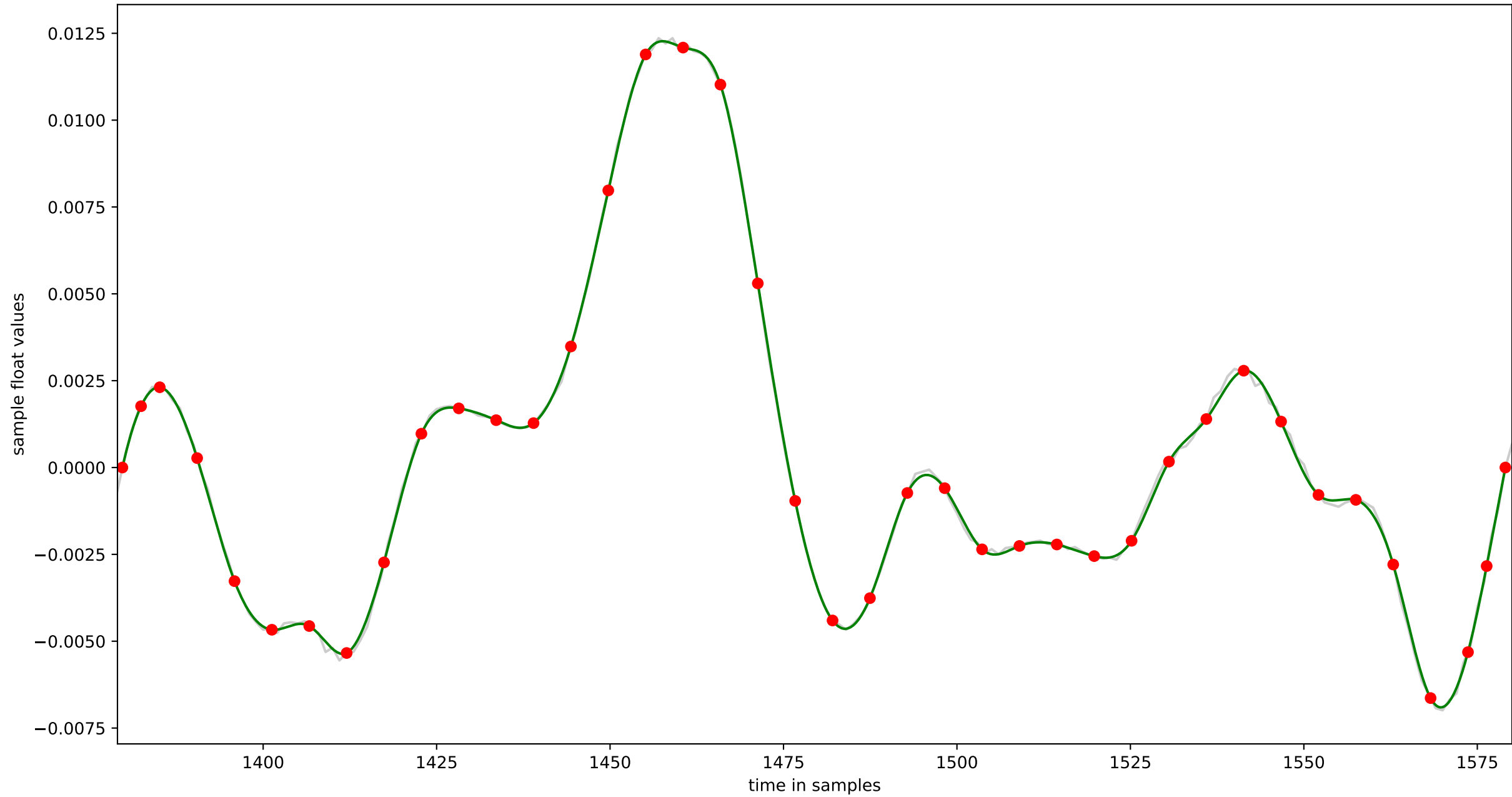
cycle 19 : 181 samples: (1242 to 1422) piecewise linear in grey, spline in green (n=40)



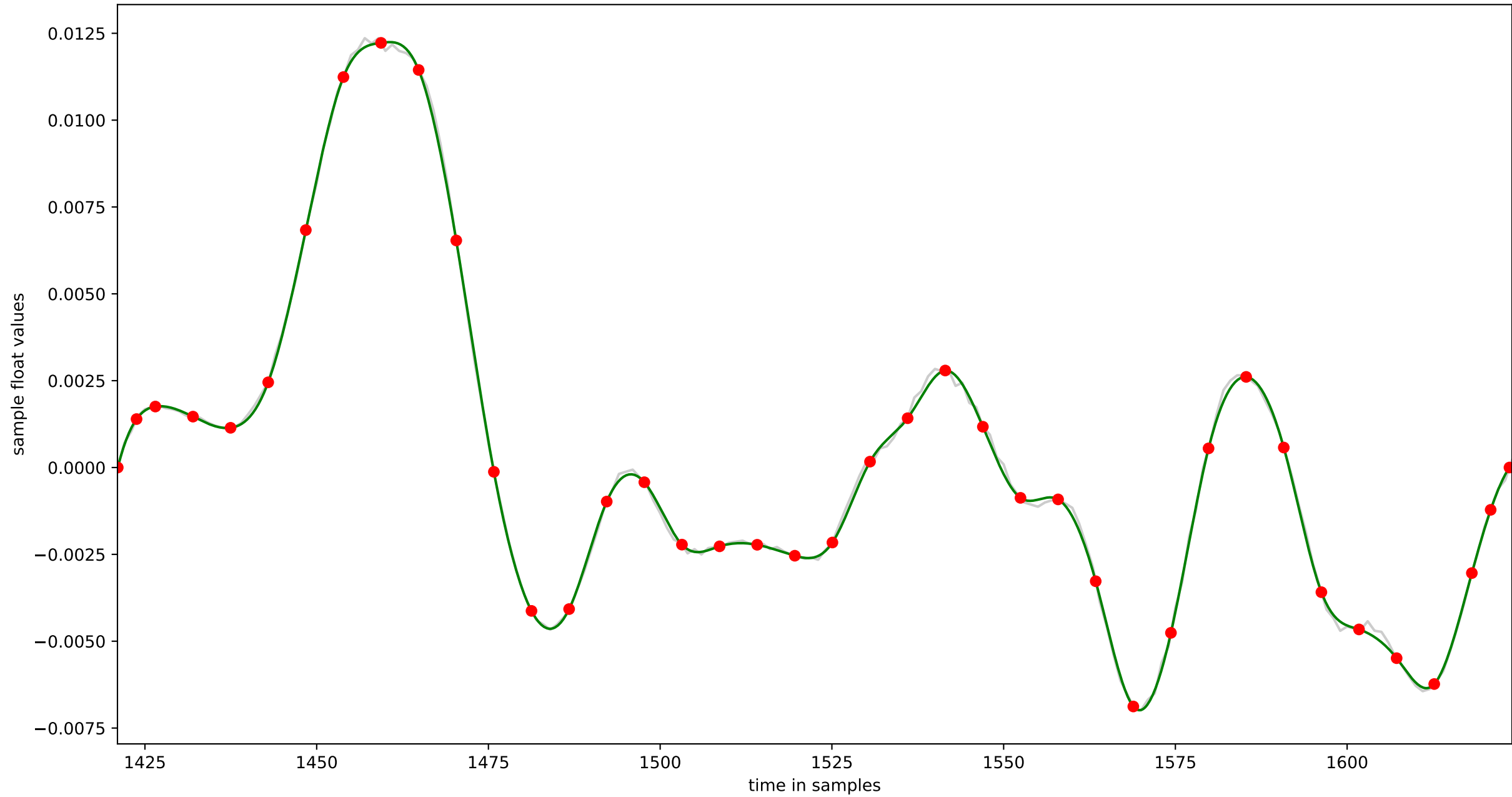
cycle 20 : 205 samples: (1326 to 1530) piecewise linear in grey, spline in green (n=40)



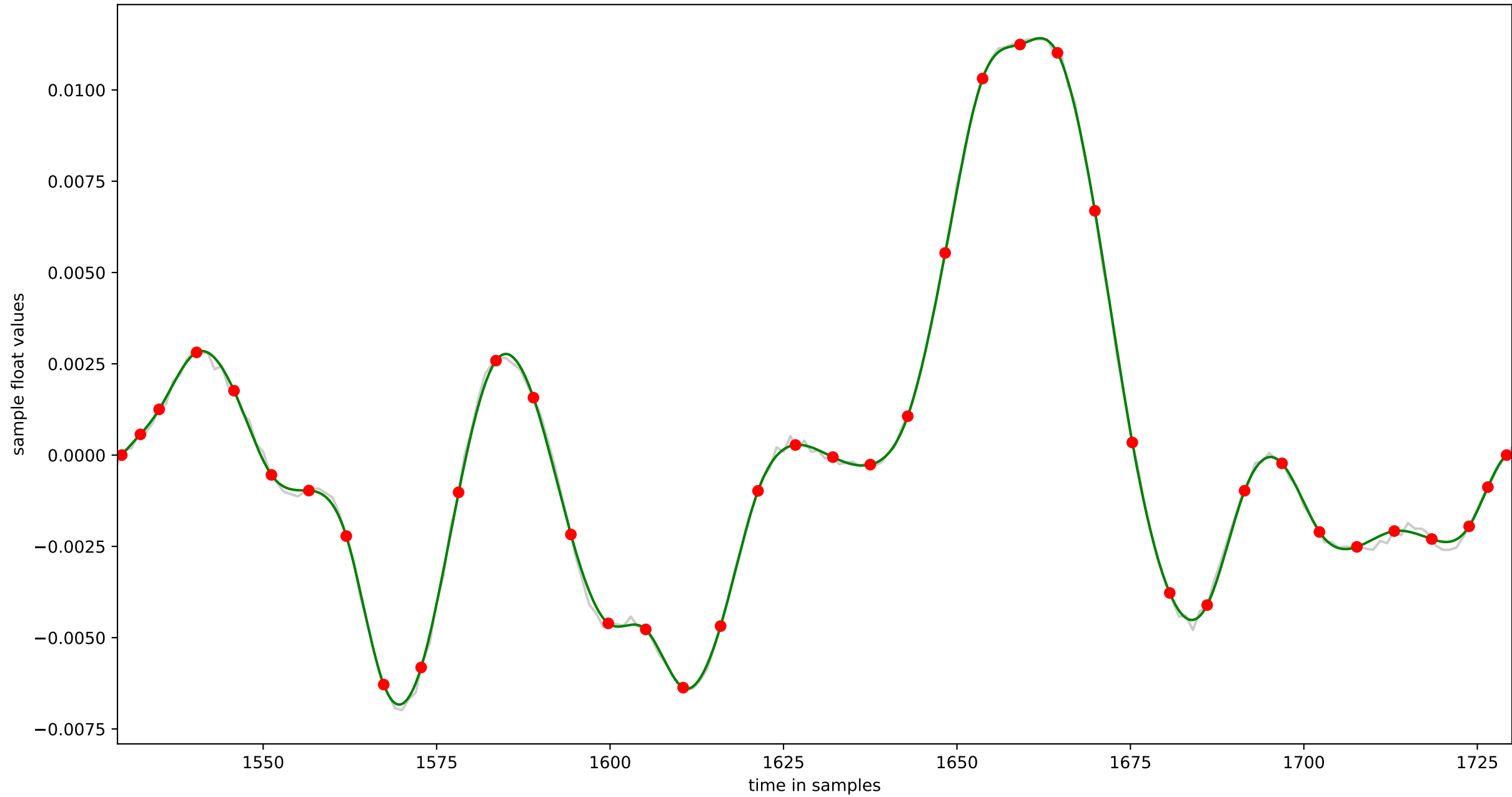
cycle 21 : 202 samples: (1379 to 1580) piecewise linear in grey, spline in green (n=40)



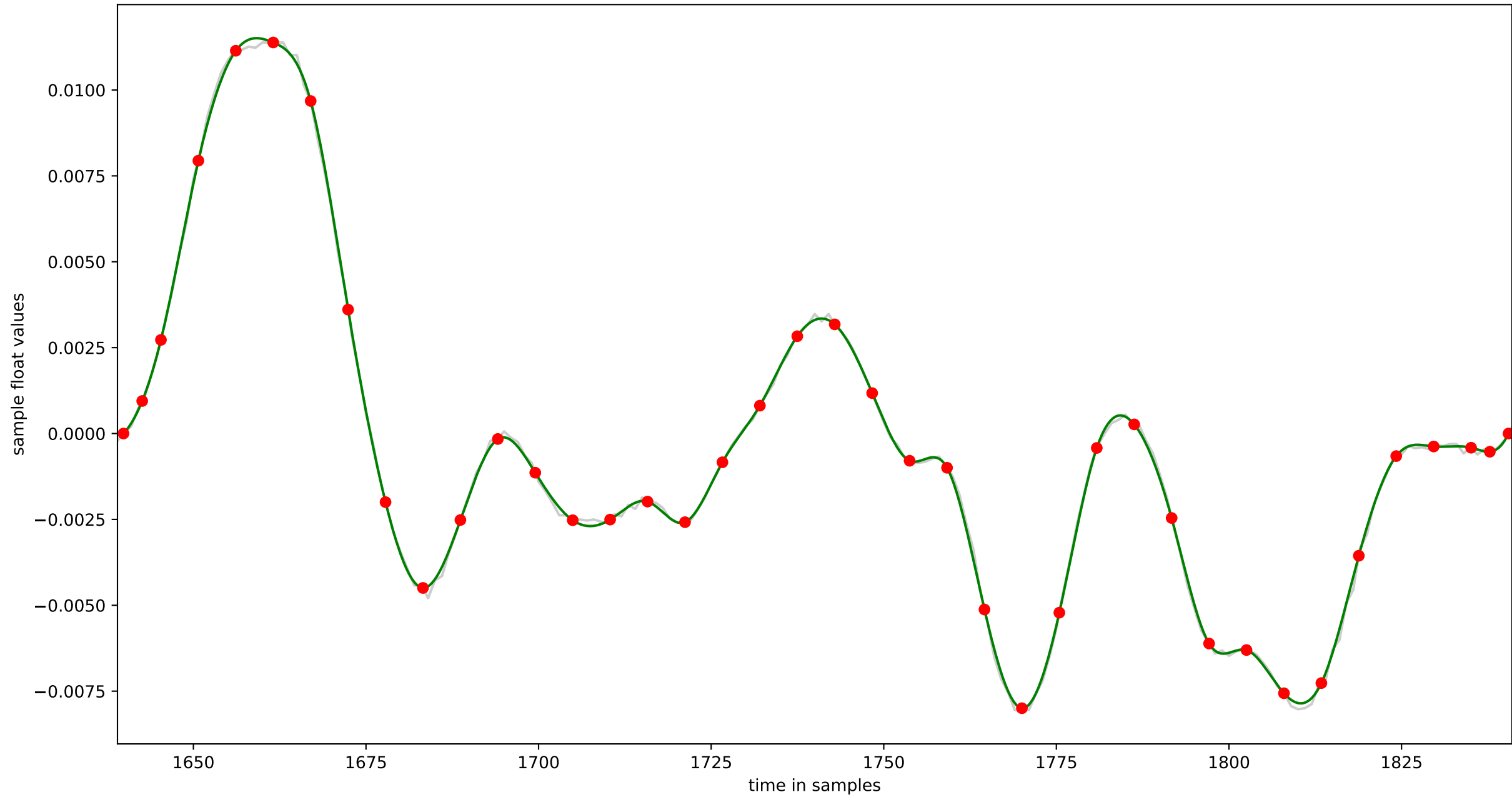
cycle 22 : 204 samples: (1421 to 1624) piecewise linear in grey, spline in green (n=40)



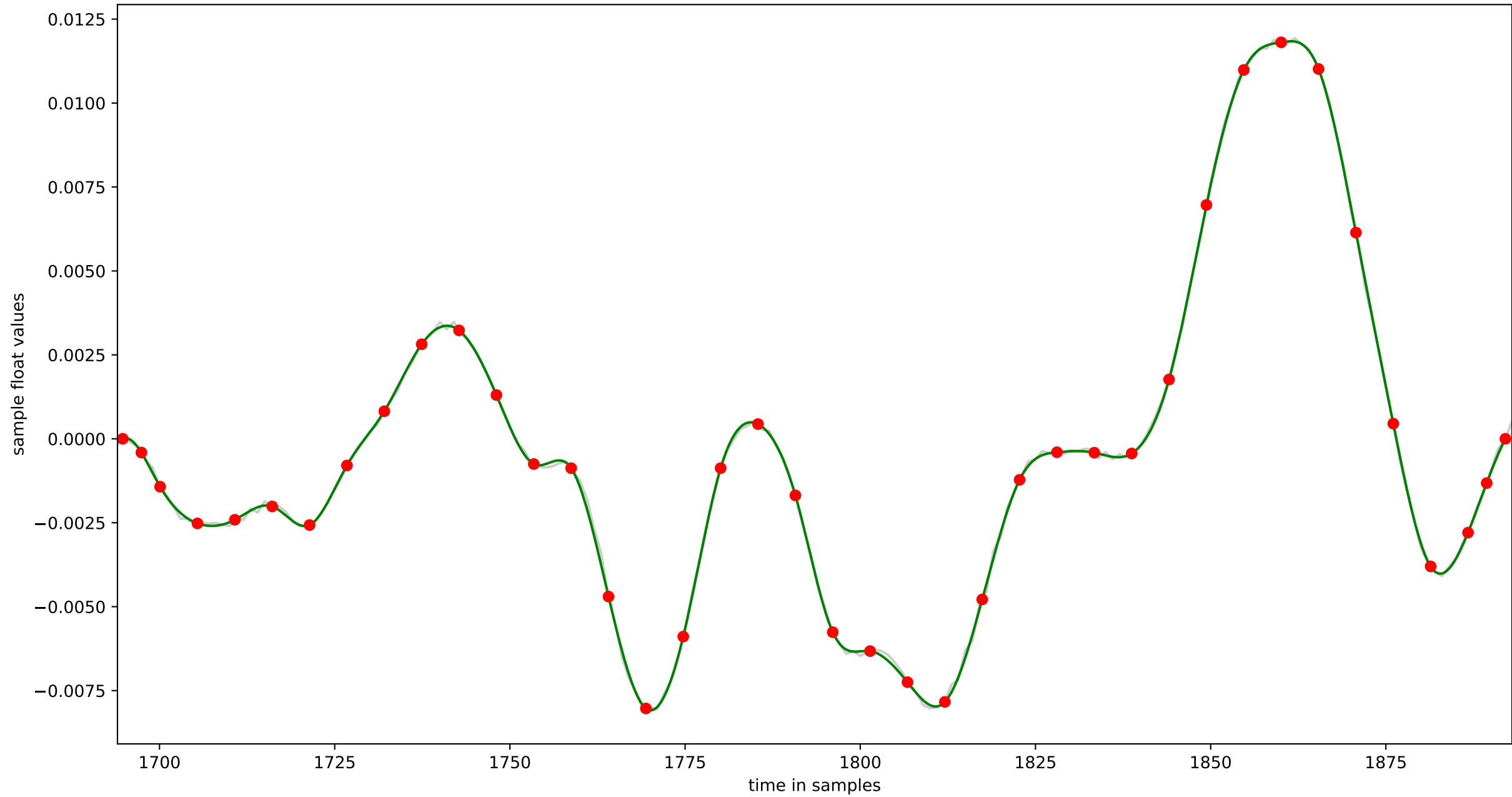
cycle 23 : 202 samples: (1529 to 1730) piecewise linear in grey, spline in green (n=40)



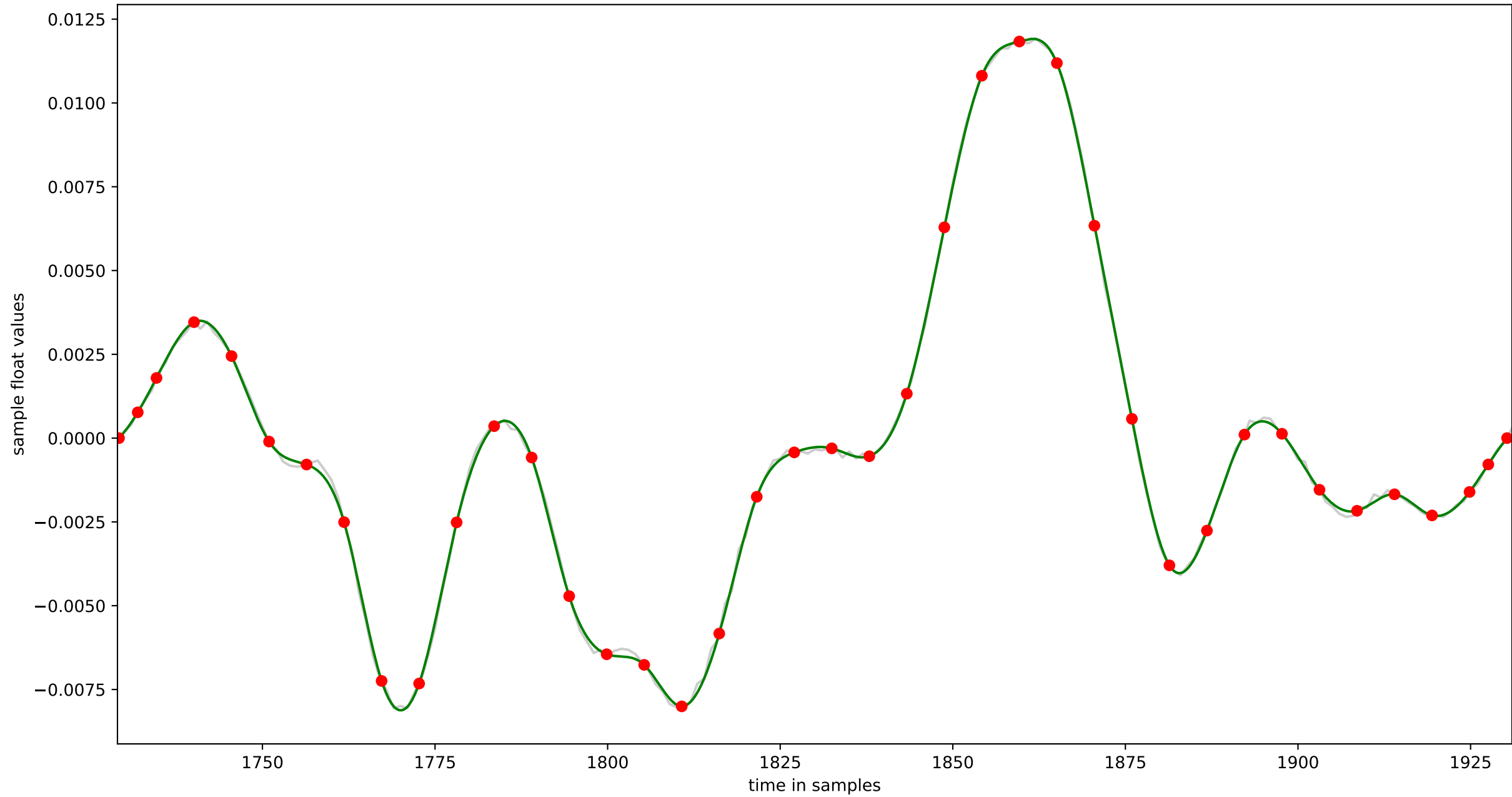
cycle 24 : 203 samples: (1639 to 1841) piecewise linear in grey, spline in green (n=40)



cycle 25 : 200 samples: (1694 to 1893) piecewise linear in grey, spline in green (n=40)



cycle 26 : 203 samples: (1729 to 1931) piecewise linear in grey, spline in green (n=40)



cycle 27 : 204 samples: (1840 to 2043) piecewise linear in grey, spline in green (n=40)

