Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

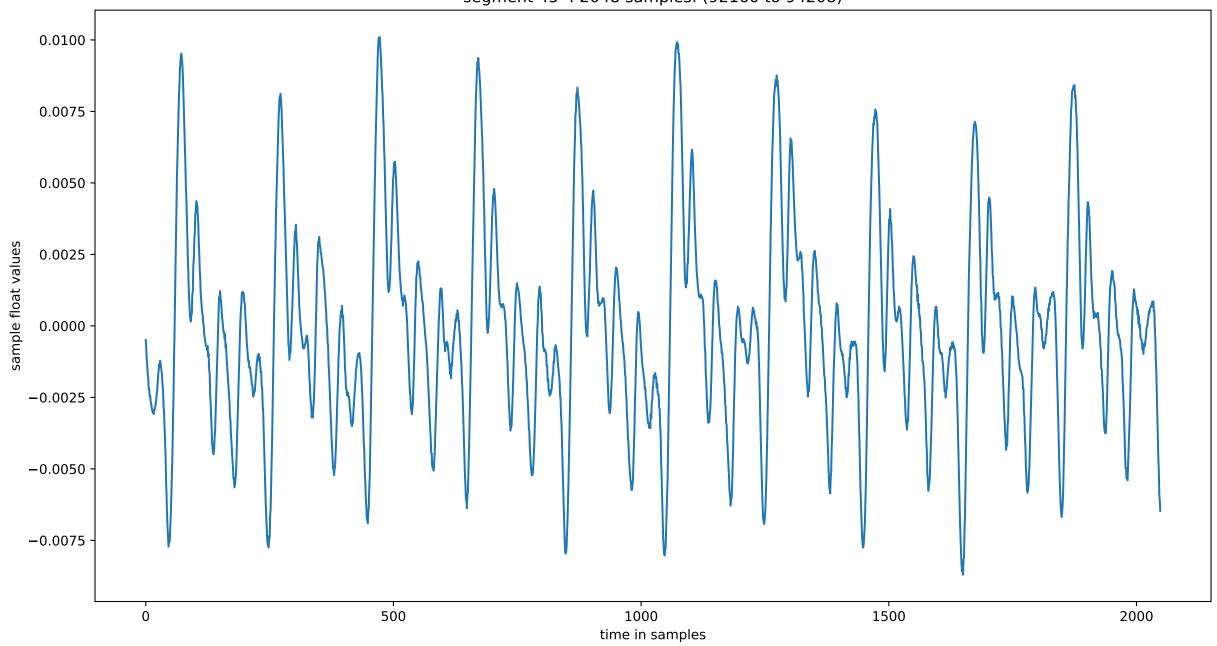
Data for Segment 45: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 31

Cyclo Number	0	1	2	3	4	5	6	7	8	9
Cycle Number:	0	1	Z	3	4	3	O	/	0	9
Samples per Cycle:	200	197	201	198	200	199	199	201	199	201
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	200	199	201	199	200	199	200	198	199	200
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	200	199	200	199	201	199	198	199	198	199

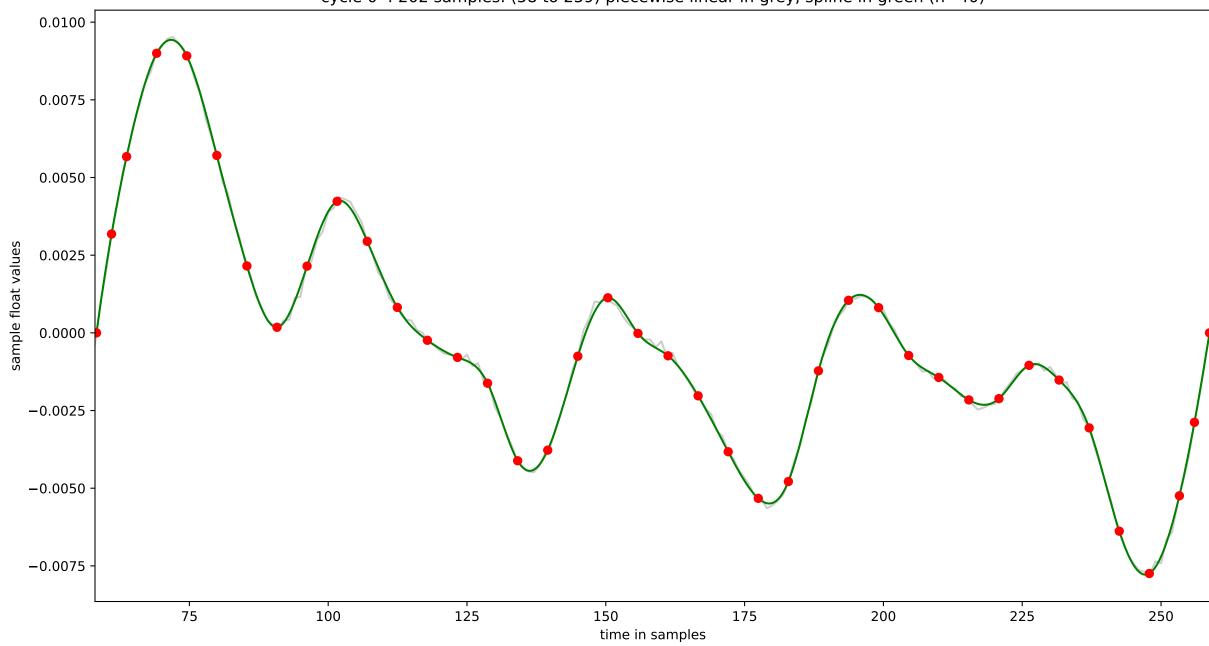
Cycle Number: 30

Samples per Cycle: 187

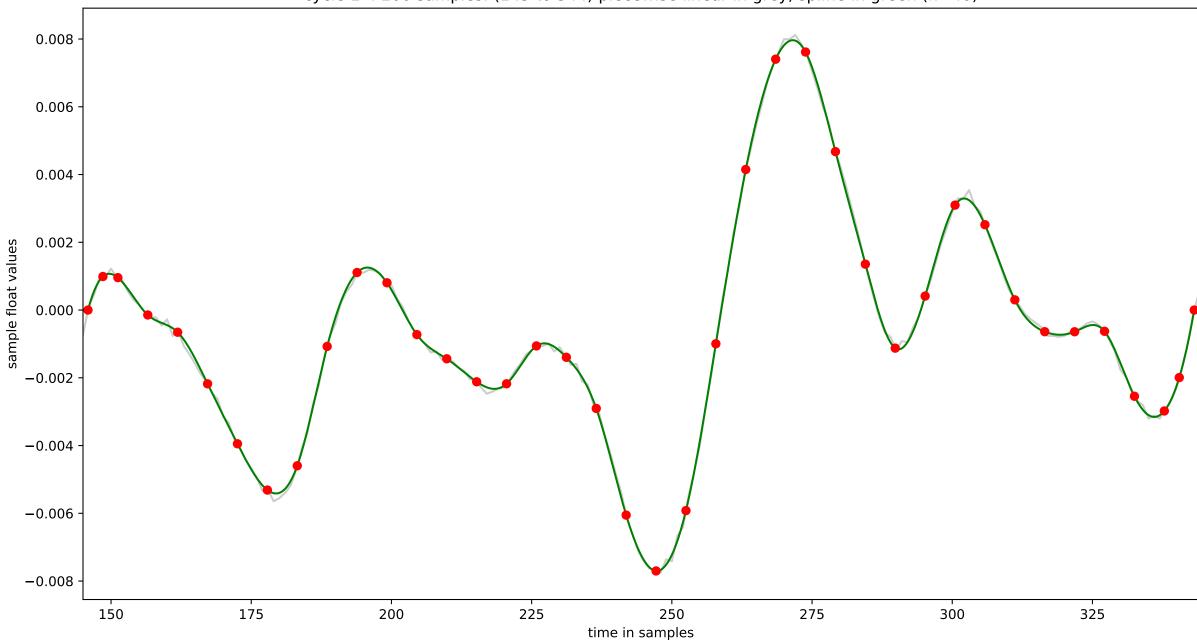
segment 45 : 2048 samples: (92160 to 94208)



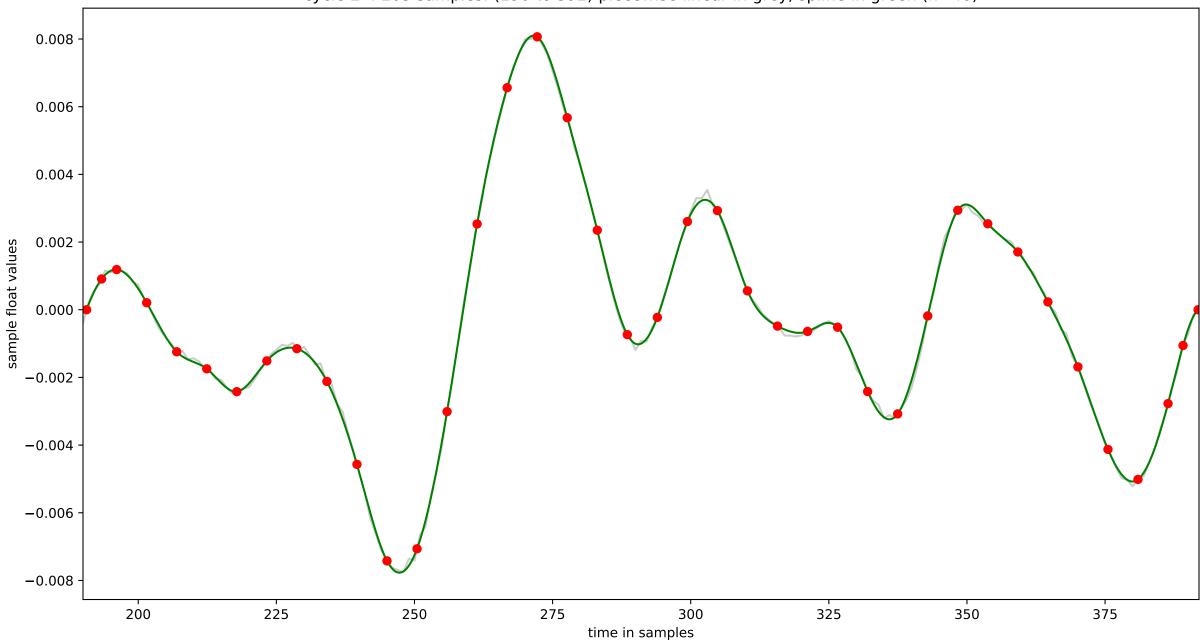
cycle 0 : 202 samples: (58 to 259) piecewise linear in grey, spline in green (n=40)



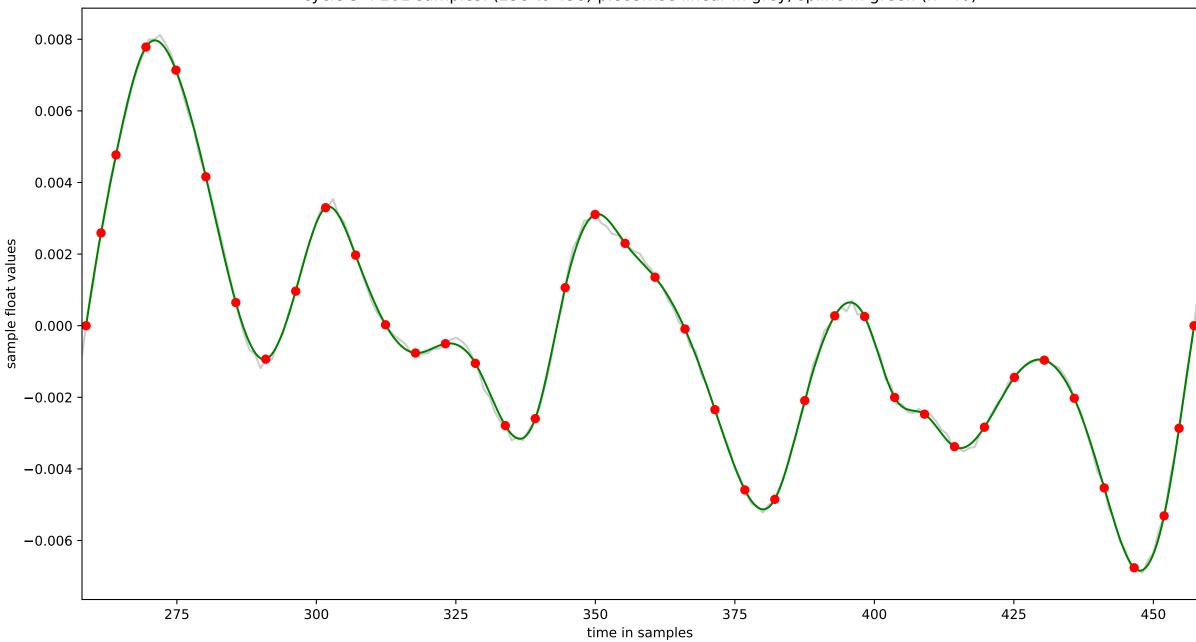
cycle 1:200 samples: (145 to 344) piecewise linear in grey, spline in green (n=40)



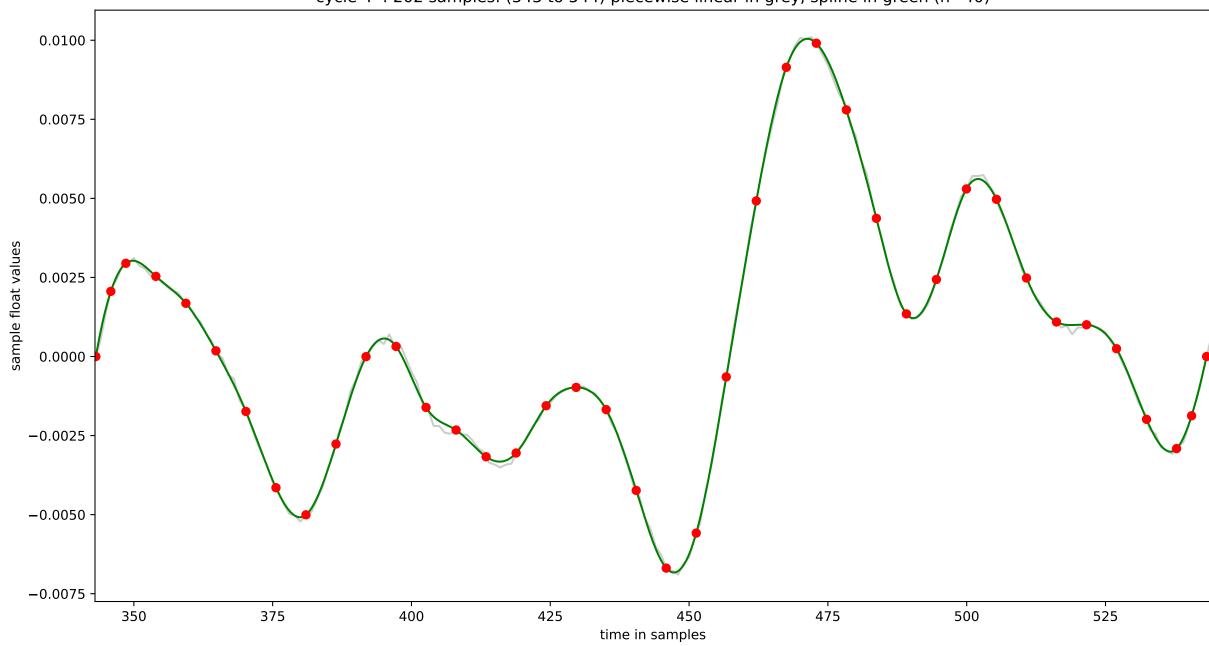
cycle 2: 203 samples: (190 to 392) piecewise linear in grey, spline in green (n=40)



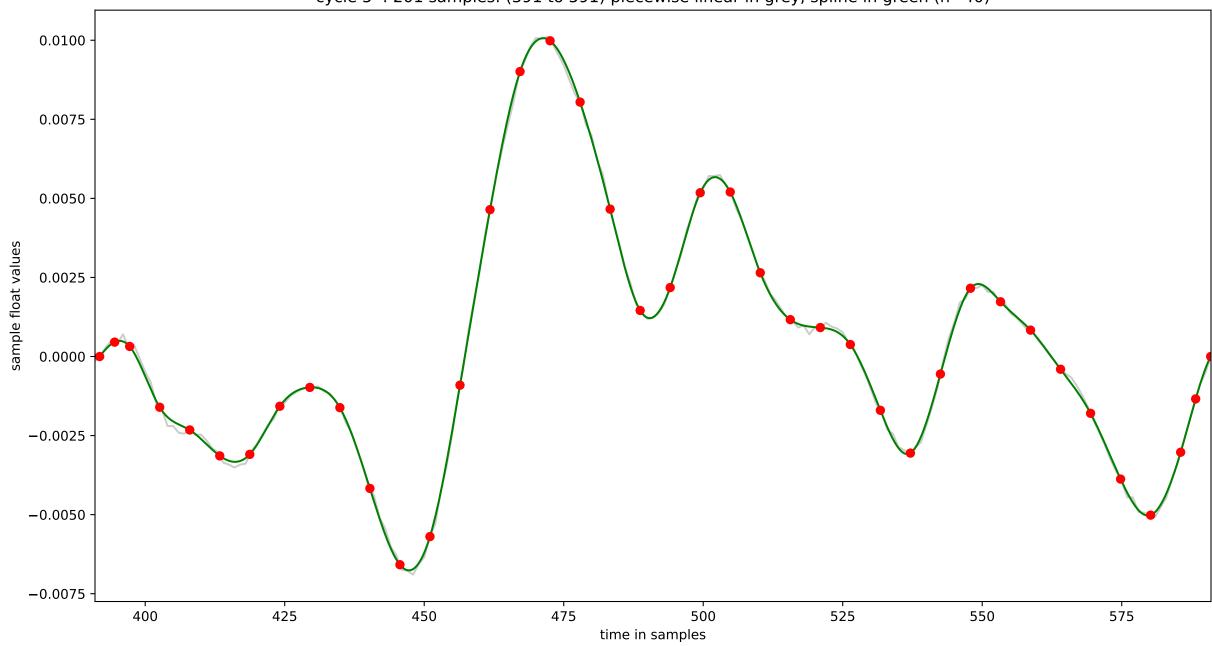
cycle 3: 201 samples: (258 to 458) piecewise linear in grey, spline in green (n=40)



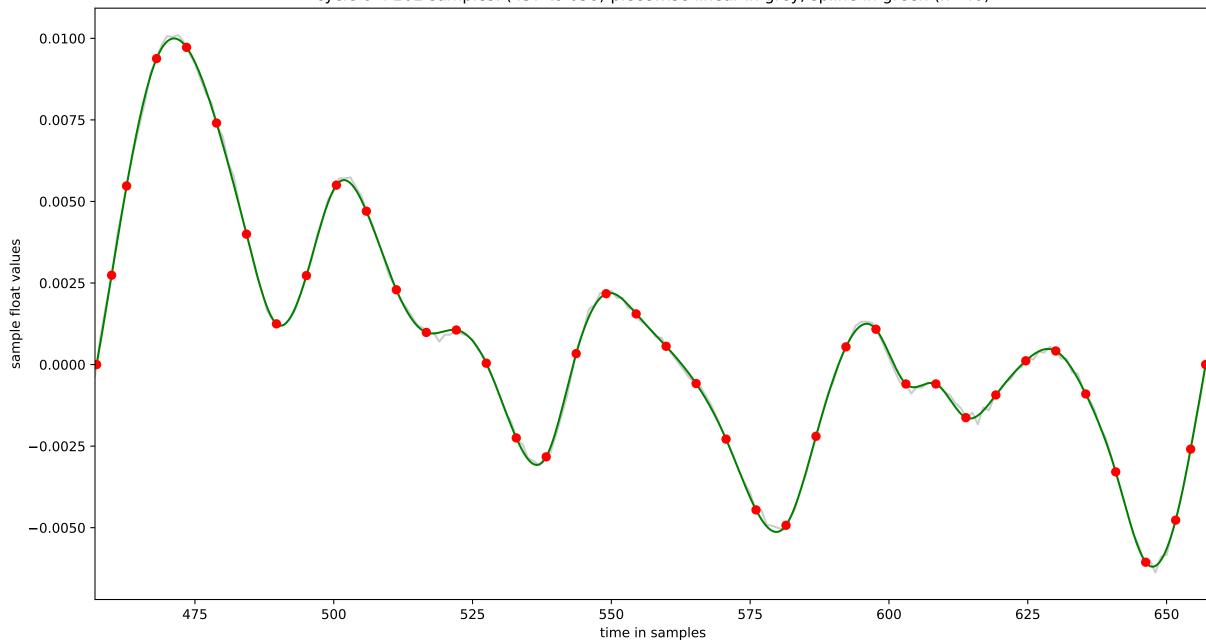
cycle 4: 202 samples: (343 to 544) piecewise linear in grey, spline in green (n=40)



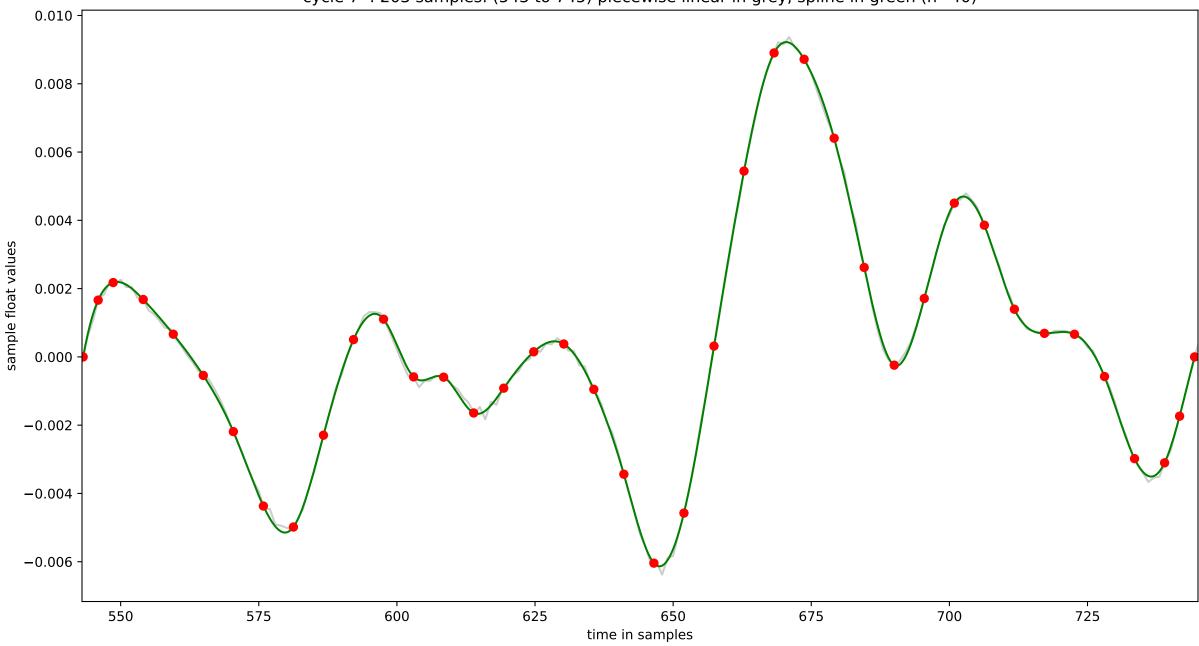
cycle 5 : 201 samples: (391 to 591) piecewise linear in grey, spline in green (n=40)



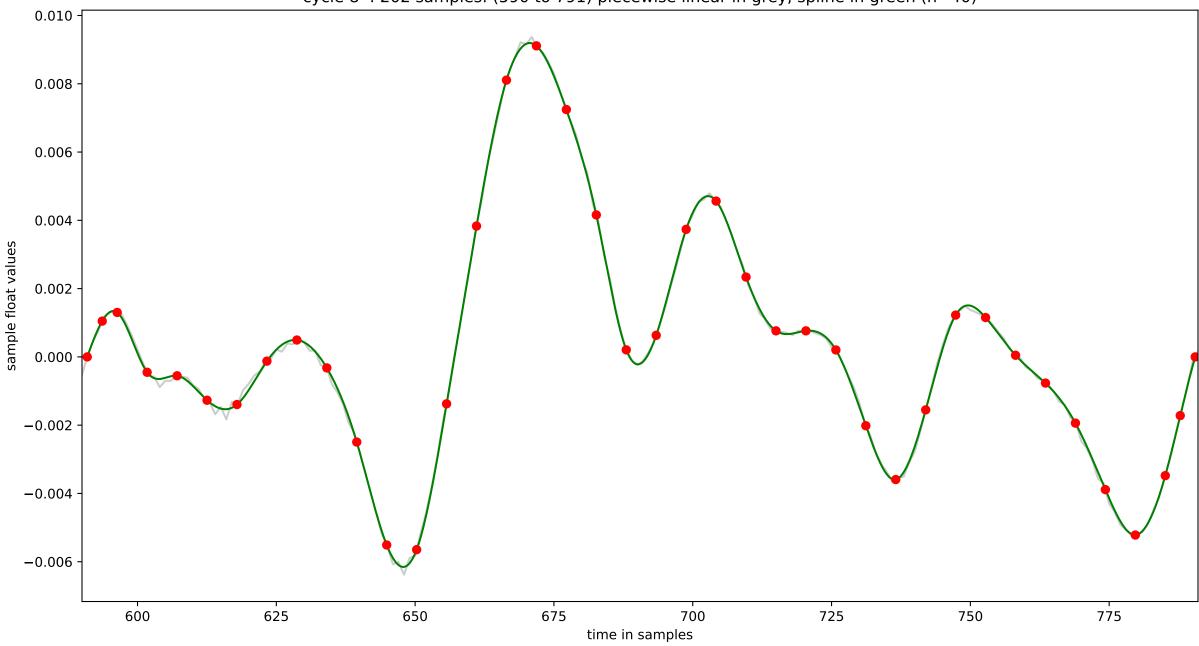
cycle 6: 202 samples: (457 to 658) piecewise linear in grey, spline in green (n=40)



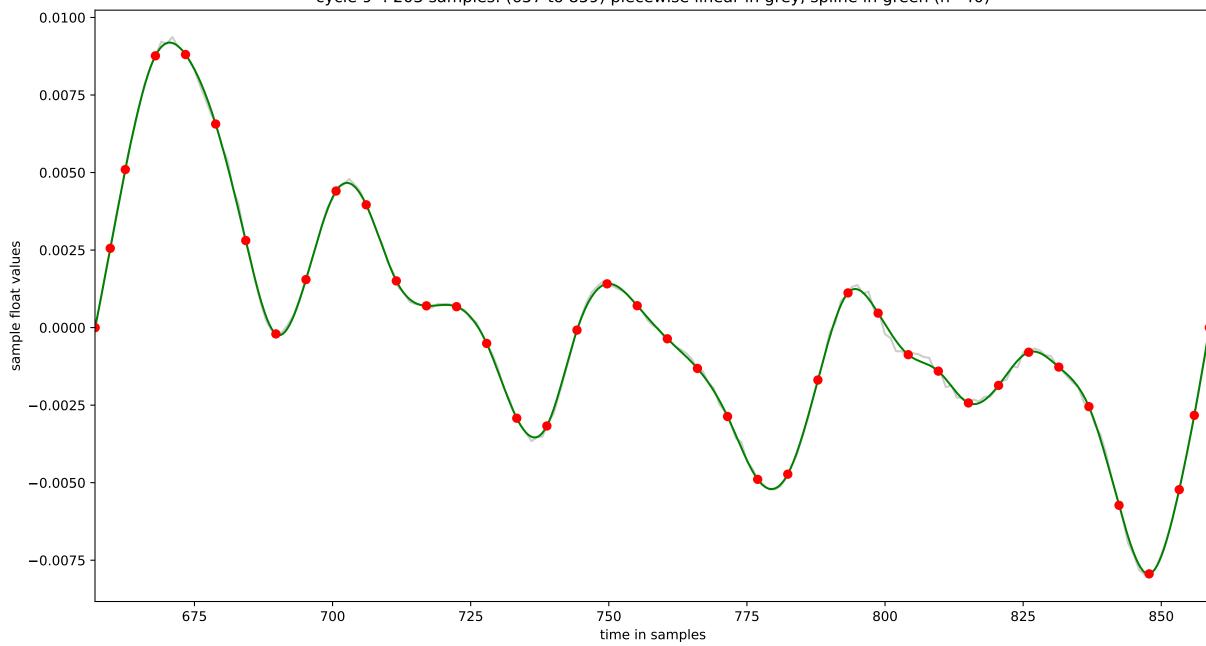
cycle 7: 203 samples: (543 to 745) piecewise linear in grey, spline in green (n=40)



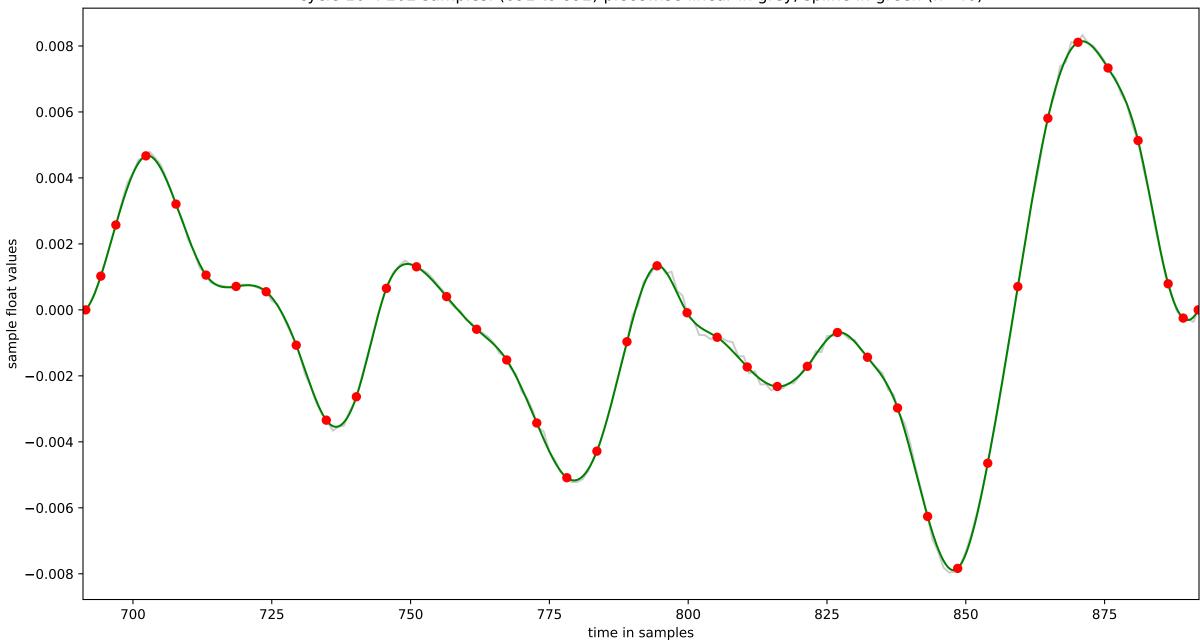
cycle 8: 202 samples: (590 to 791) piecewise linear in grey, spline in green (n=40)



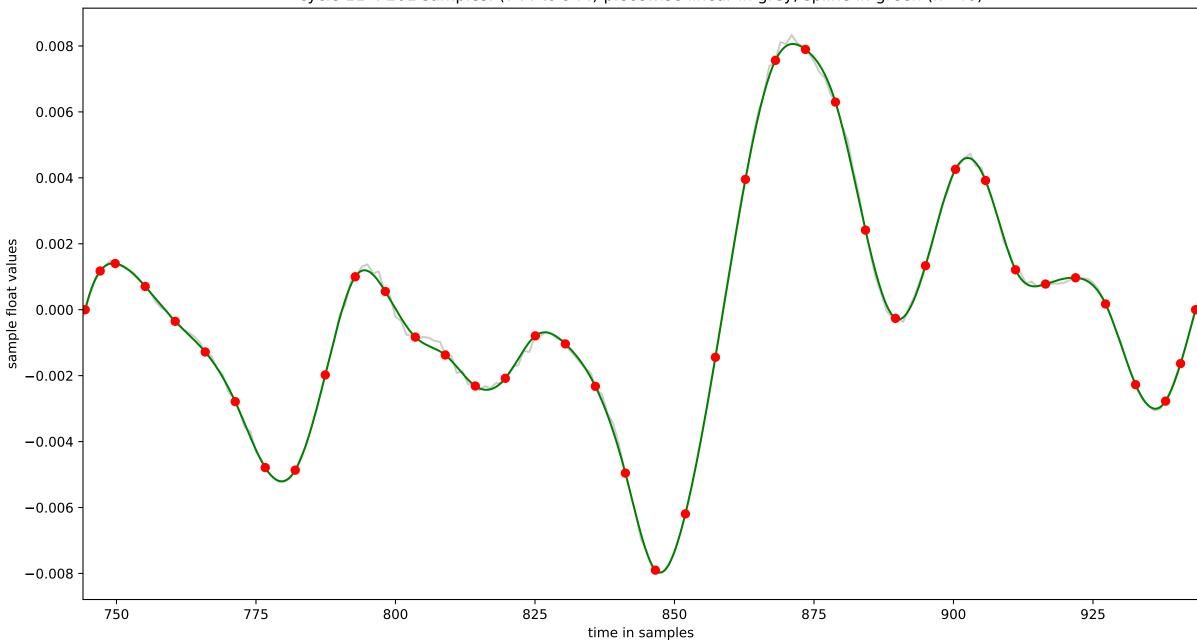
cycle 9: 203 samples: (657 to 859) piecewise linear in grey, spline in green (n=40)



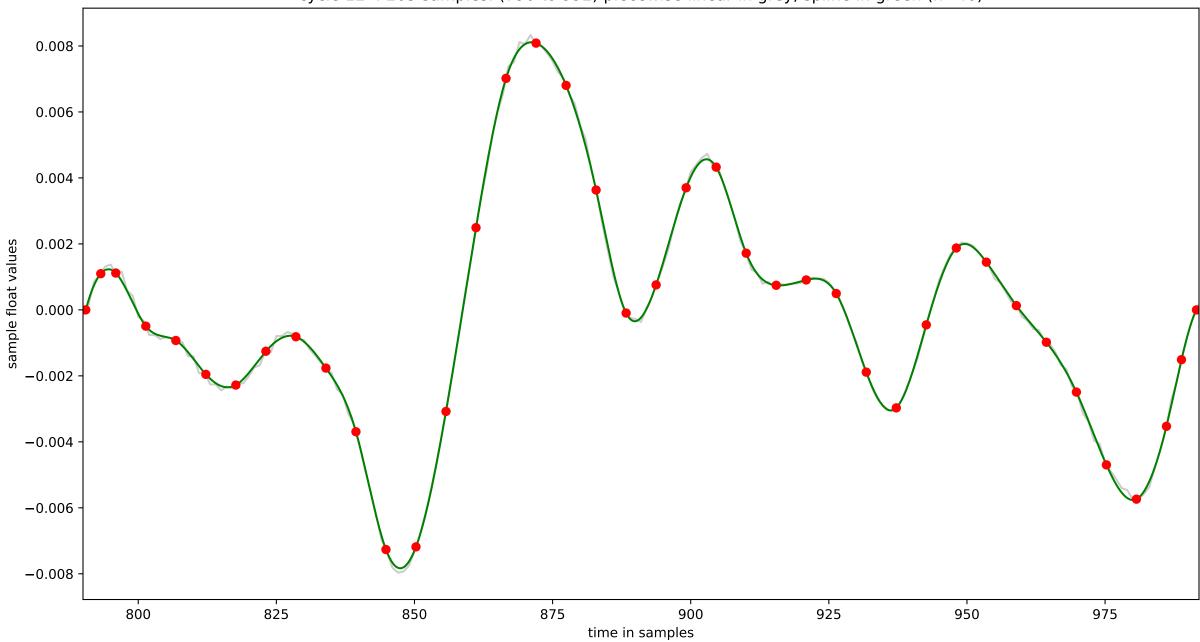
cycle 10: 202 samples: (691 to 892) piecewise linear in grey, spline in green (n=40)



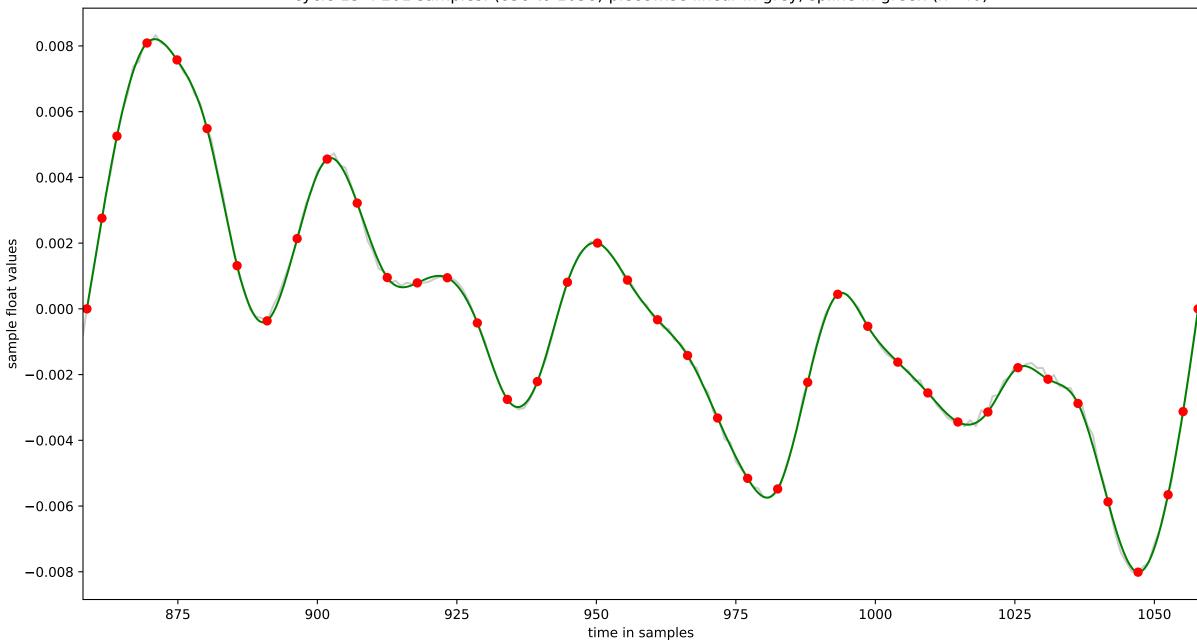
cycle 11: 201 samples: (744 to 944) piecewise linear in grey, spline in green (n=40)



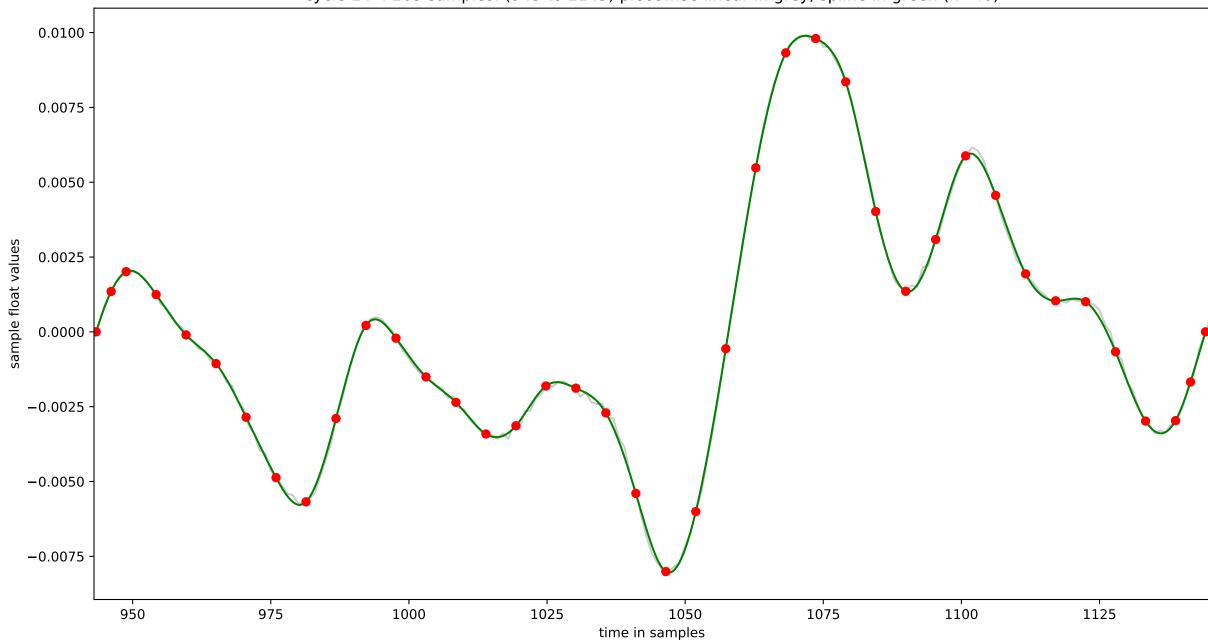
cycle 12: 203 samples: (790 to 992) piecewise linear in grey, spline in green (n=40)



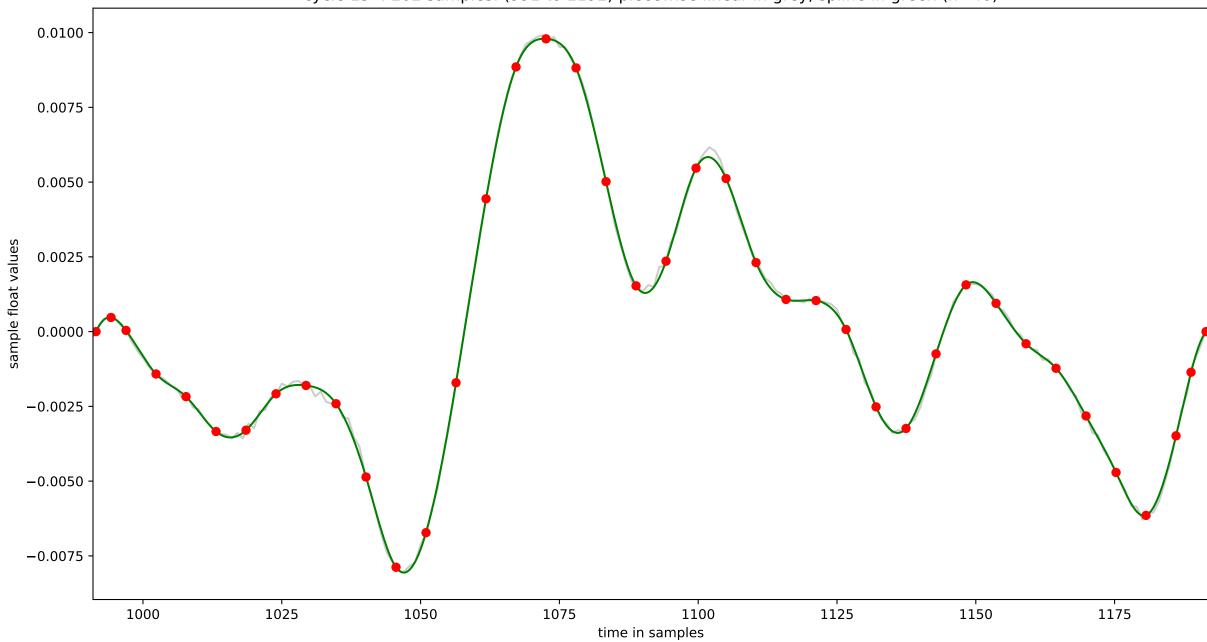
cycle 13: 201 samples: (858 to 1058) piecewise linear in grey, spline in green (n=40)



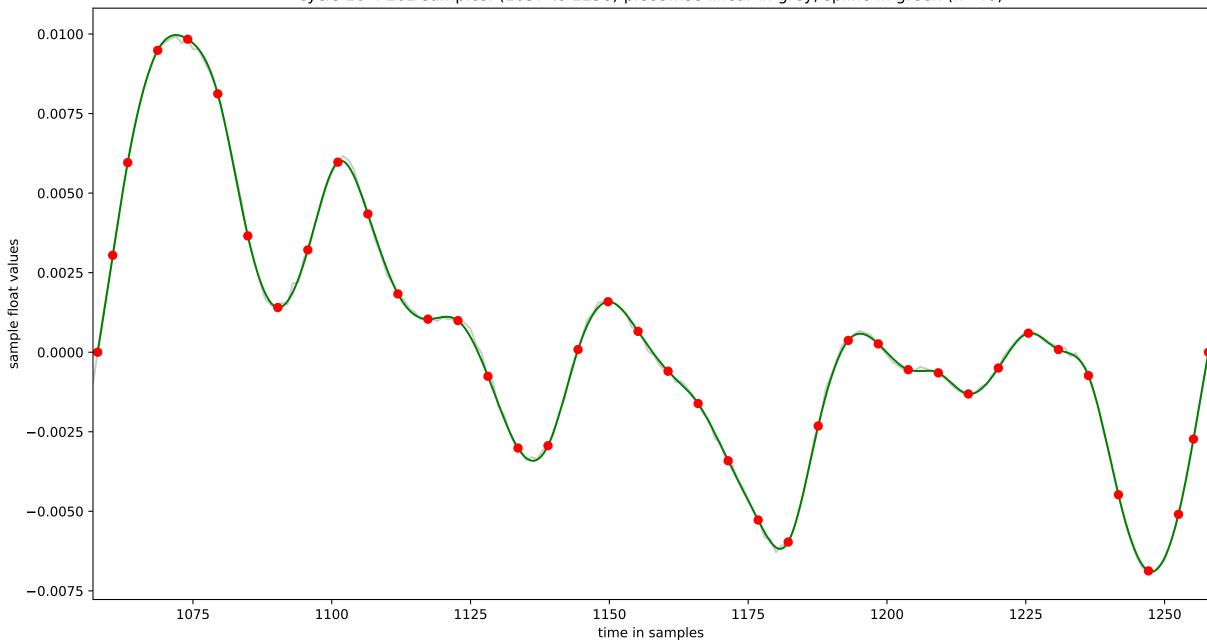
cycle 14: 203 samples: (943 to 1145) piecewise linear in grey, spline in green (n=40)



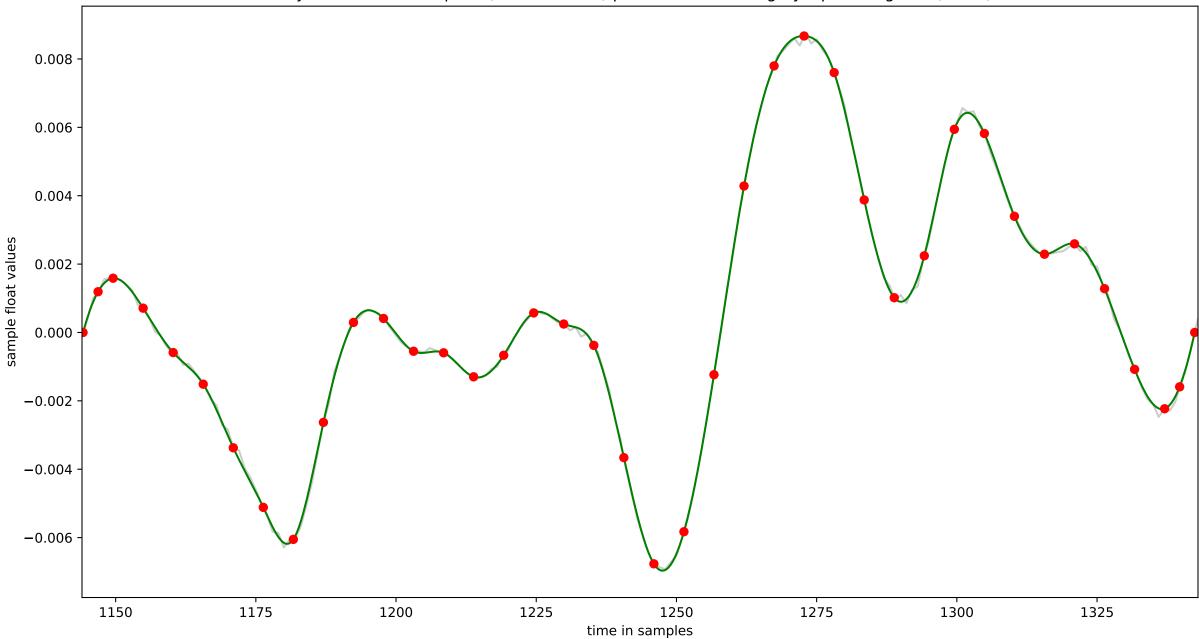
cycle 15: 202 samples: (991 to 1192) piecewise linear in grey, spline in green (n=40)



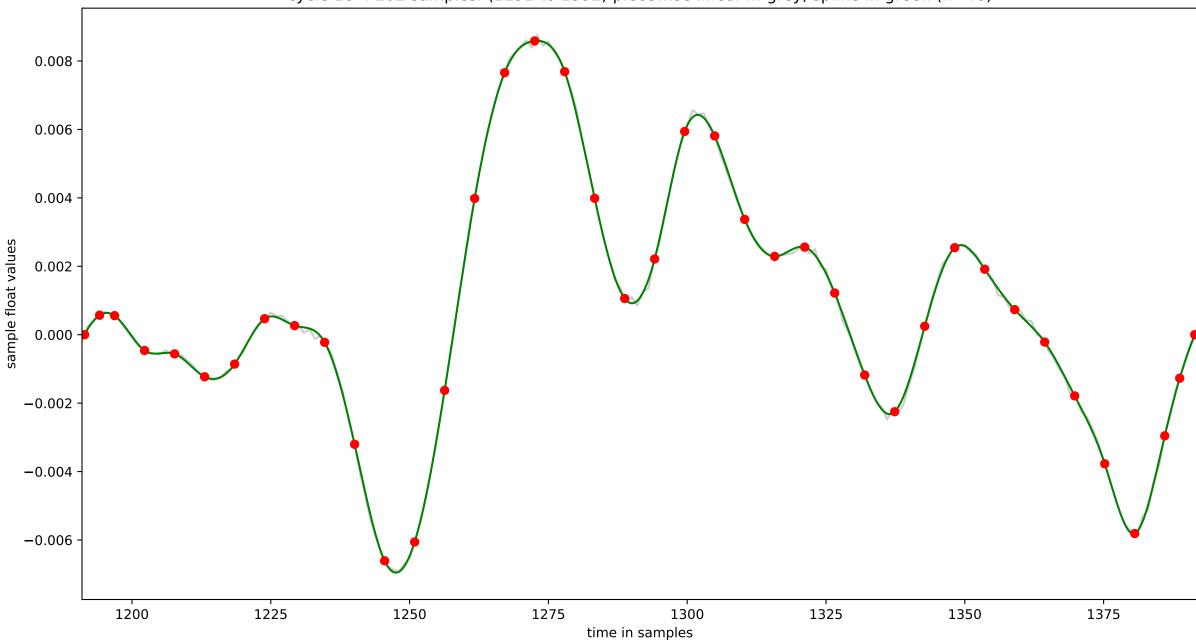
cycle 16: 202 samples: (1057 to 1258) piecewise linear in grey, spline in green (n=40)



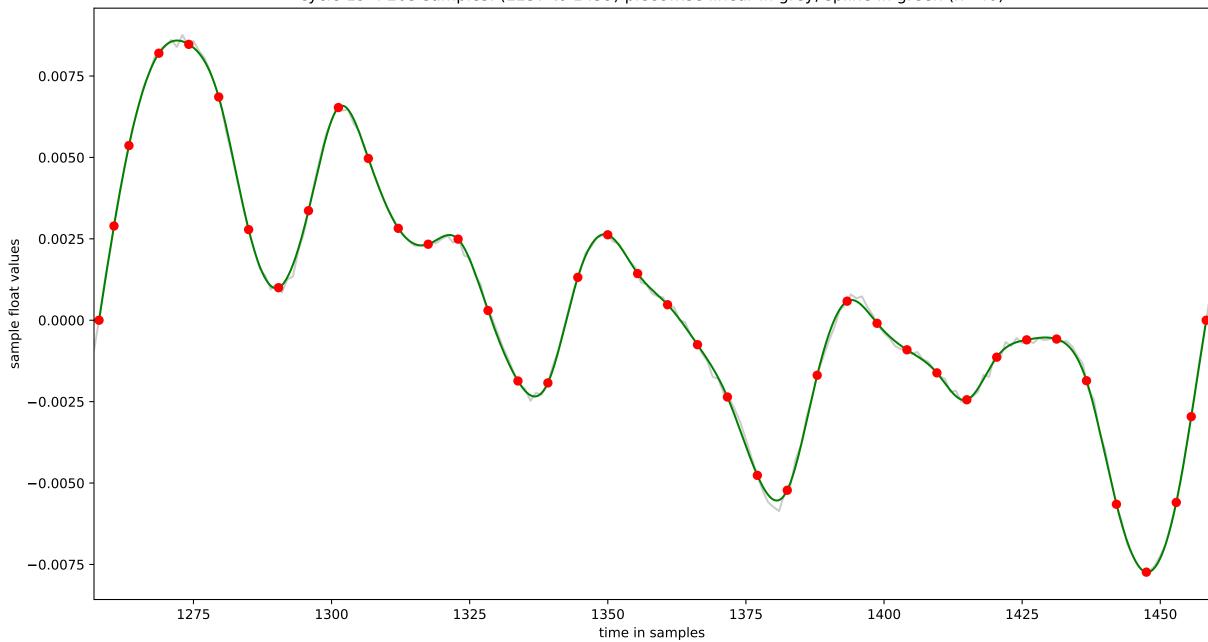
cycle 17: 200 samples: (1144 to 1343) piecewise linear in grey, spline in green (n=40)



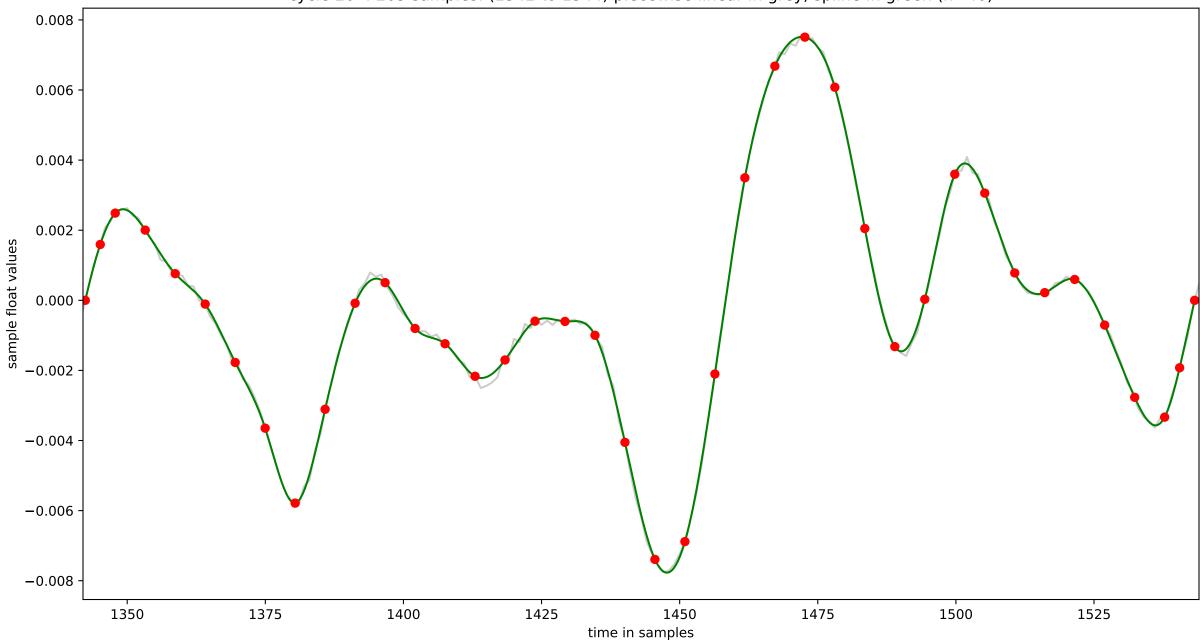
cycle 18: 202 samples: (1191 to 1392) piecewise linear in grey, spline in green (n=40)



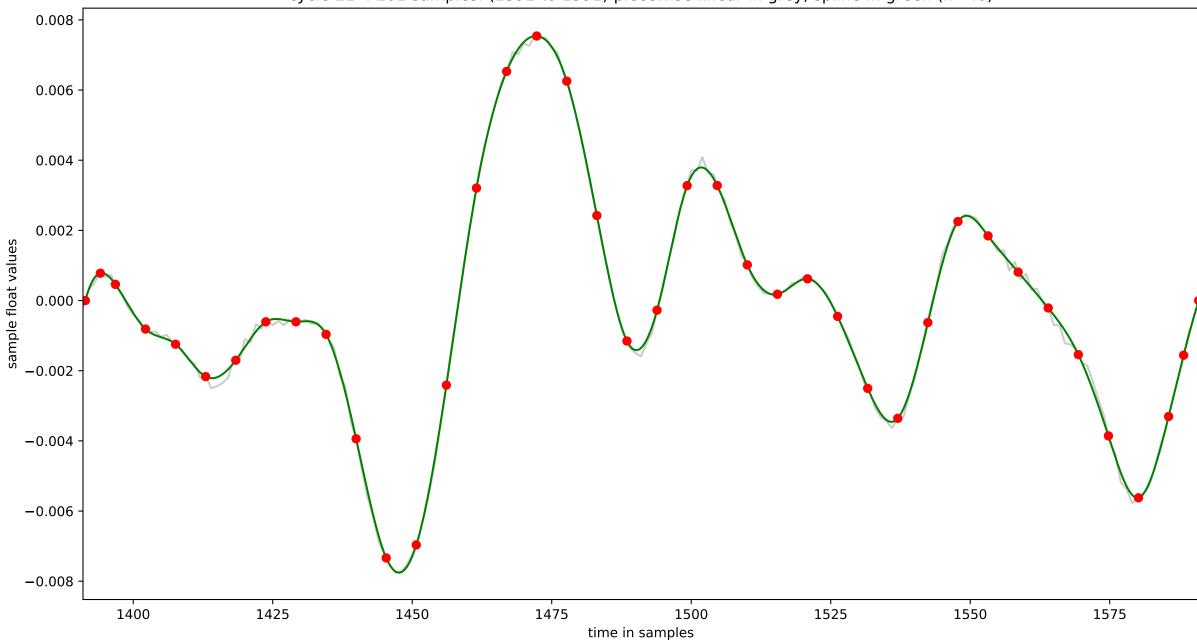
cycle 19: 203 samples: (1257 to 1459) piecewise linear in grey, spline in green (n=40)



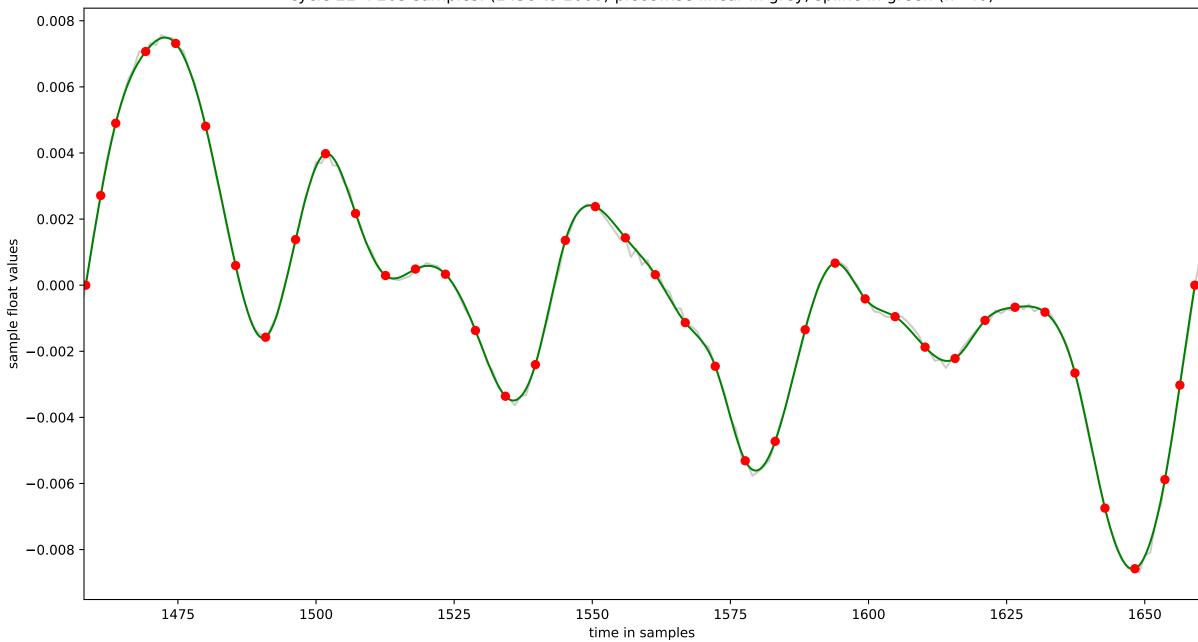
cycle 20 : 203 samples: (1342 to 1544) piecewise linear in grey, spline in green (n=40)



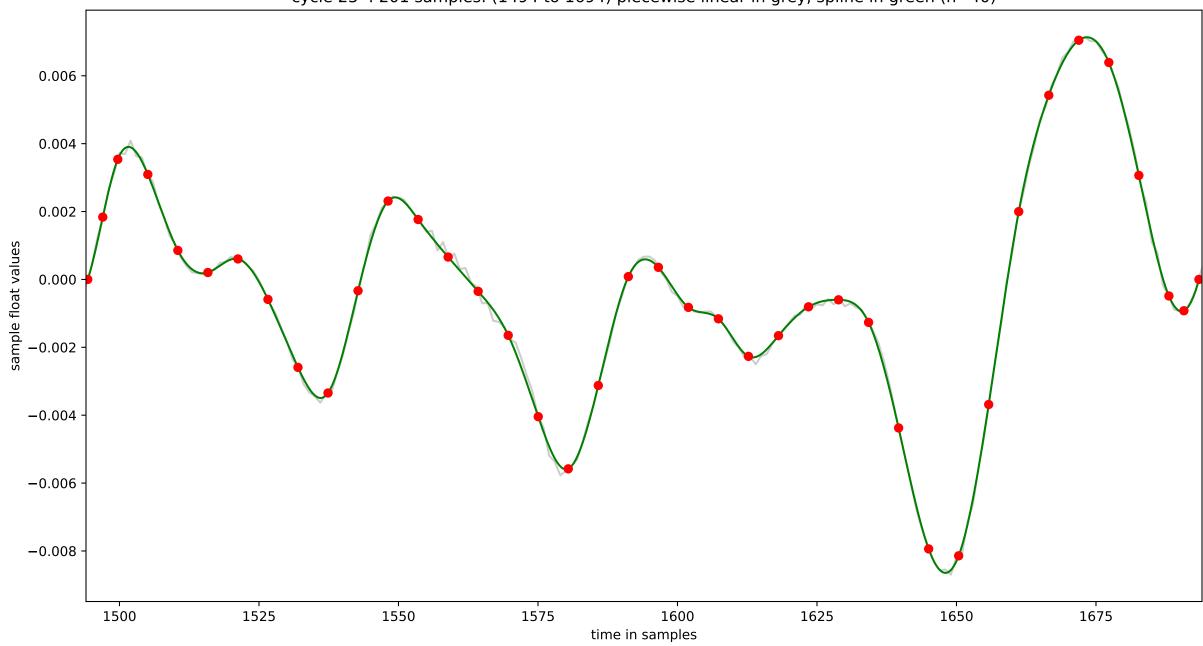
cycle 21 : 201 samples: (1391 to 1591) piecewise linear in grey, spline in green (n=40)



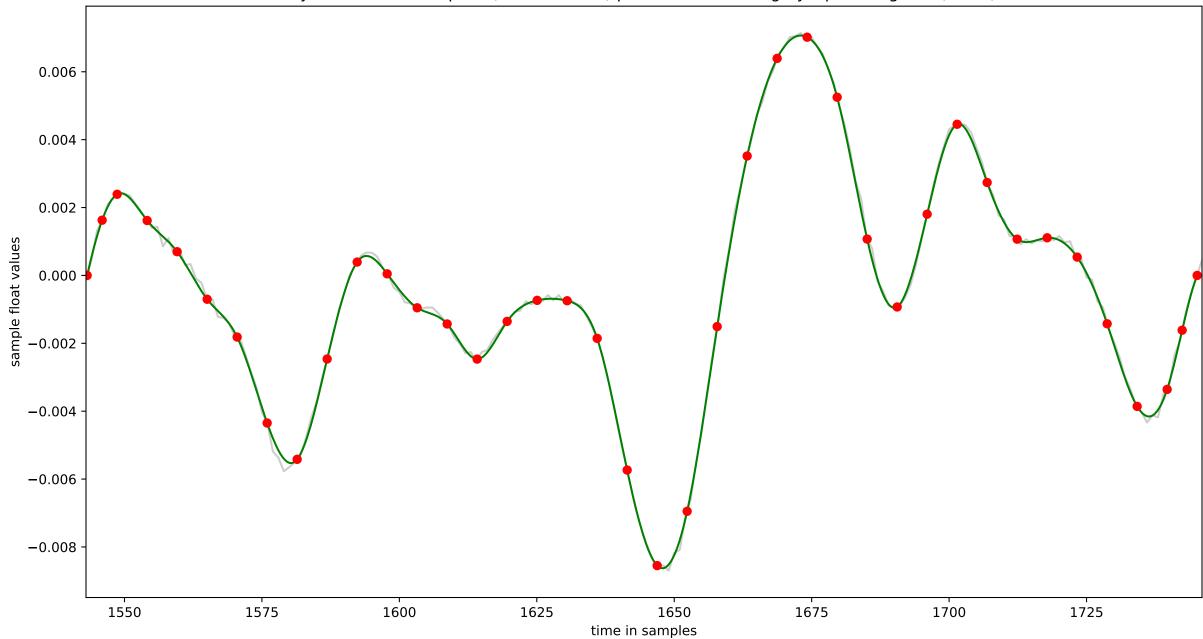
cycle 22 : 203 samples: (1458 to 1660) piecewise linear in grey, spline in green (n=40)



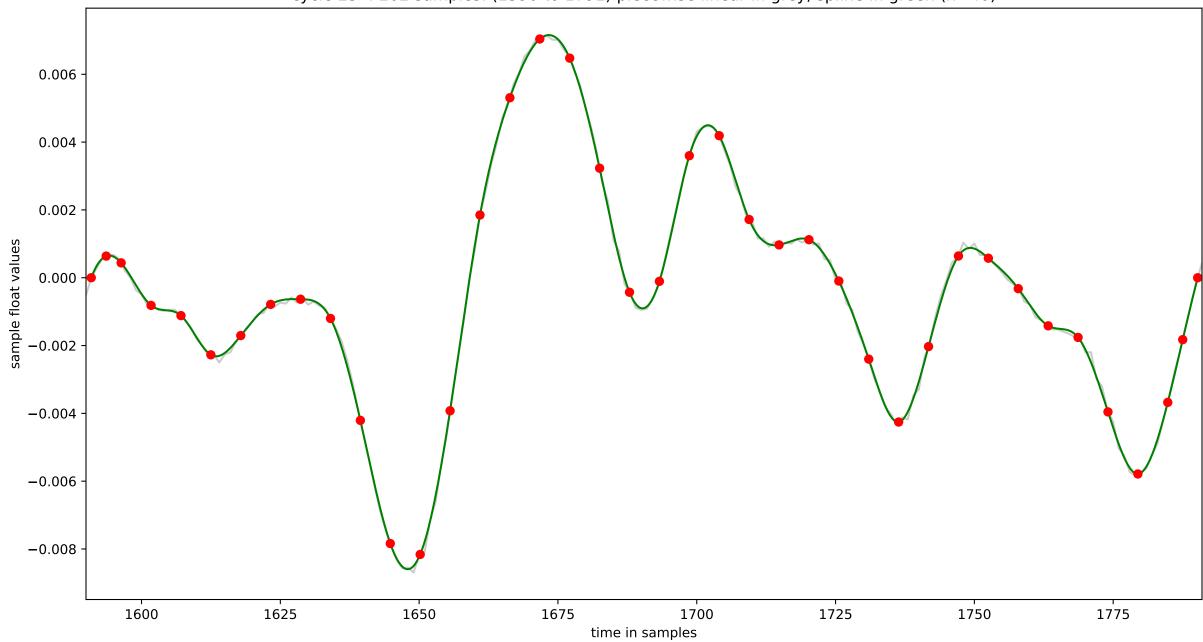
cycle 23: 201 samples: (1494 to 1694) piecewise linear in grey, spline in green (n=40)



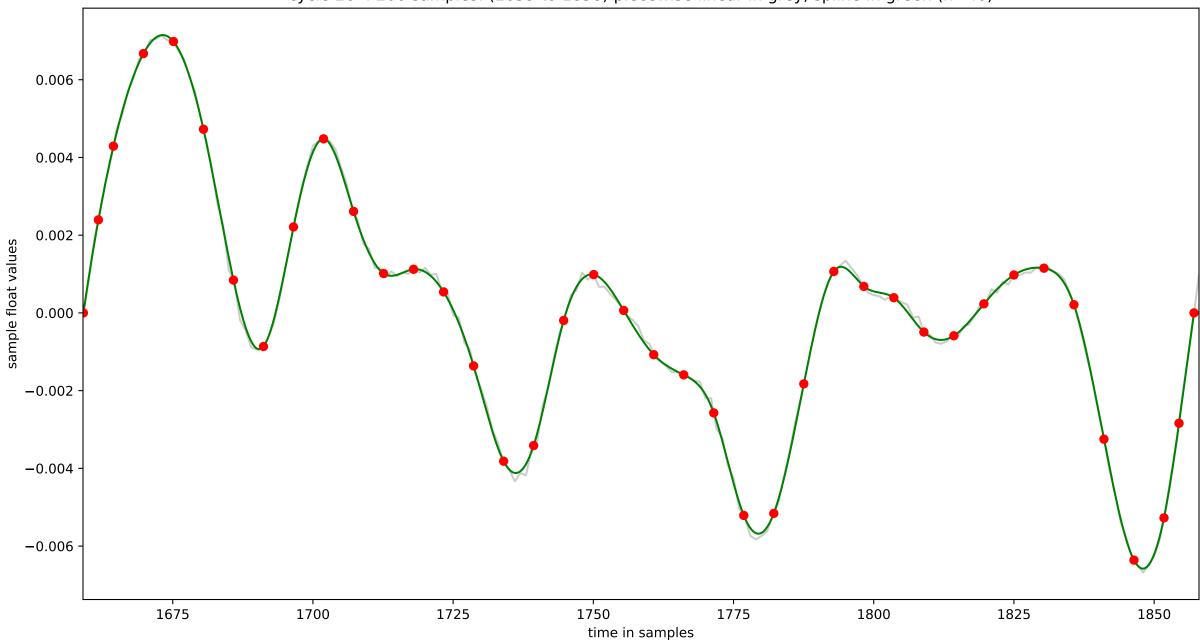
cycle 24: 204 samples: (1543 to 1746) piecewise linear in grey, spline in green (n=40)



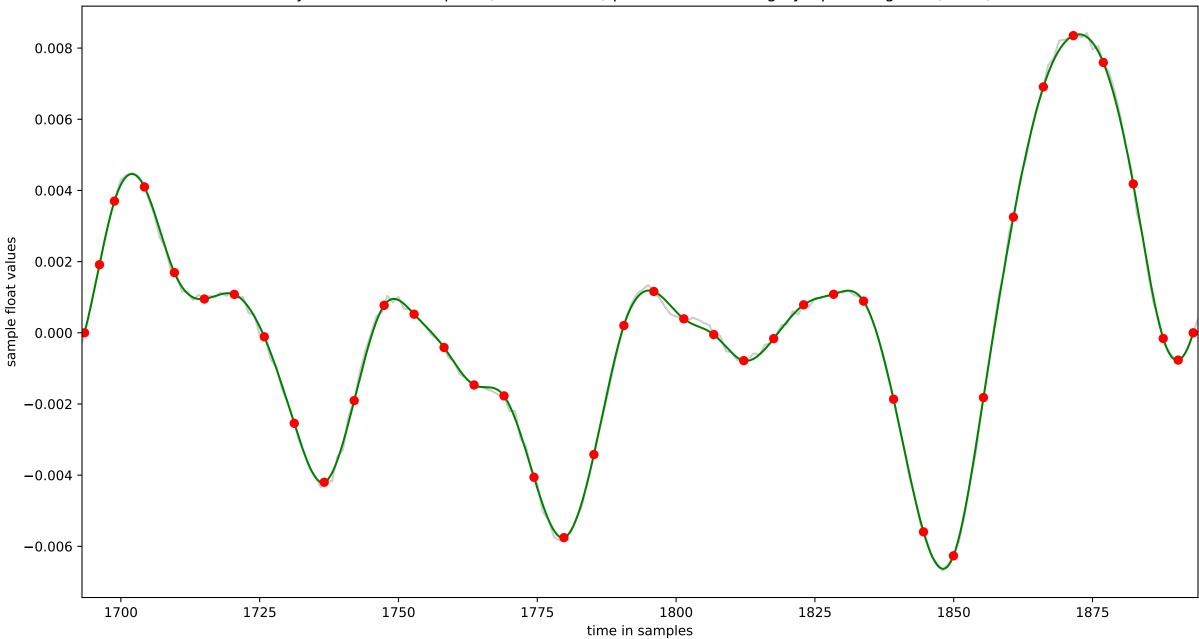
cycle 25 : 202 samples: (1590 to 1791) piecewise linear in grey, spline in green (n=40)



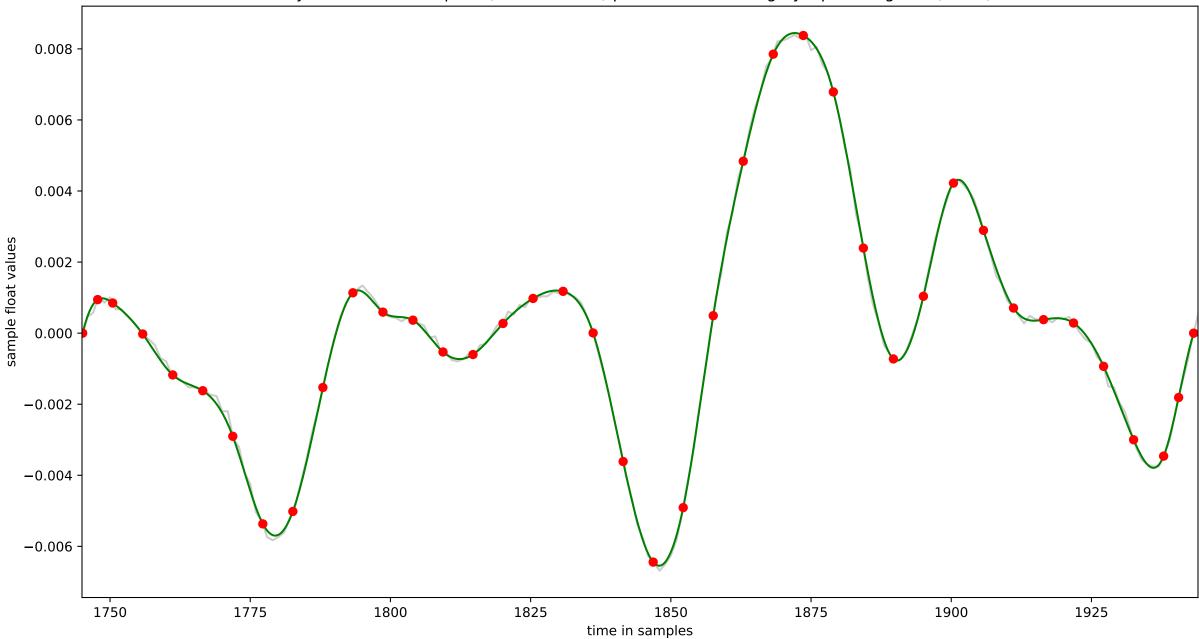
cycle 26: 200 samples: (1659 to 1858) piecewise linear in grey, spline in green (n=40)



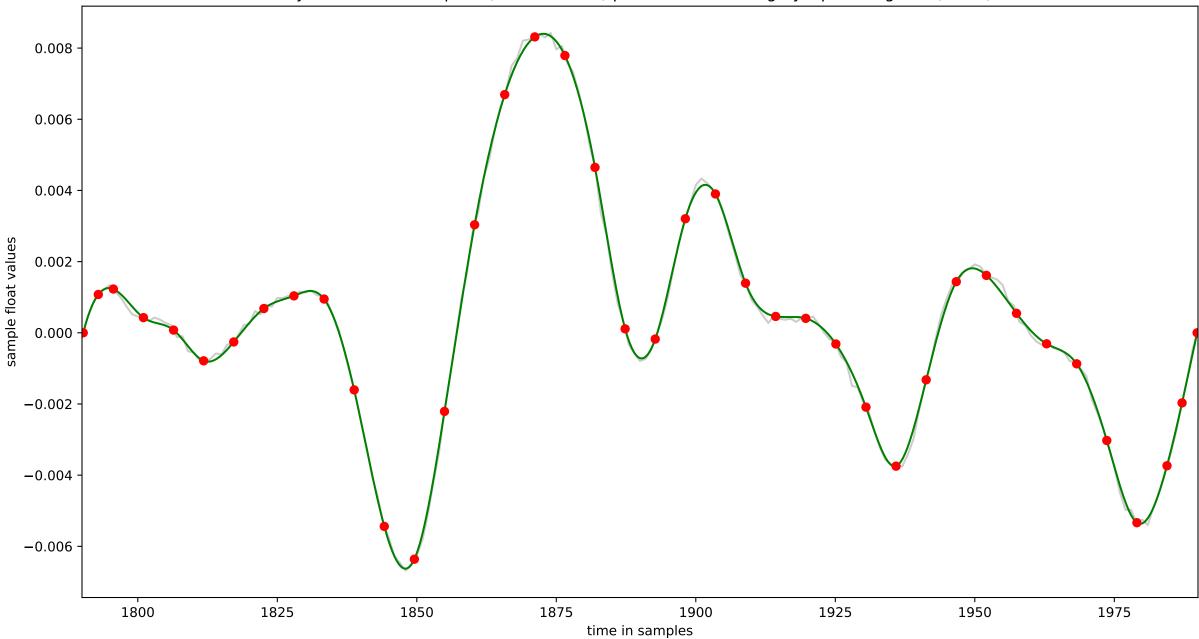
cycle 27: 202 samples: (1693 to 1894) piecewise linear in grey, spline in green (n=40)



cycle 28: 200 samples: (1745 to 1944) piecewise linear in grey, spline in green (n=40)



cycle 29: 201 samples: (1790 to 1990) piecewise linear in grey, spline in green (n=40)



cycle 30 : 189 samples: (1818 to 2006) piecewise linear in grey, spline in green (n=40)

