Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

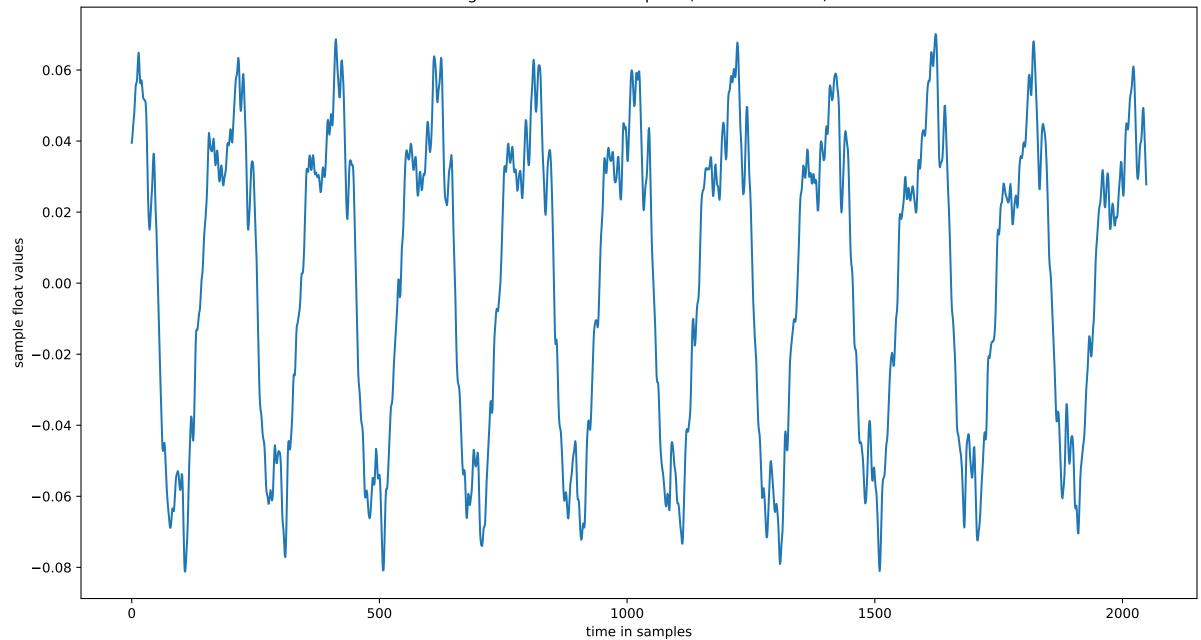
Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 11: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 9

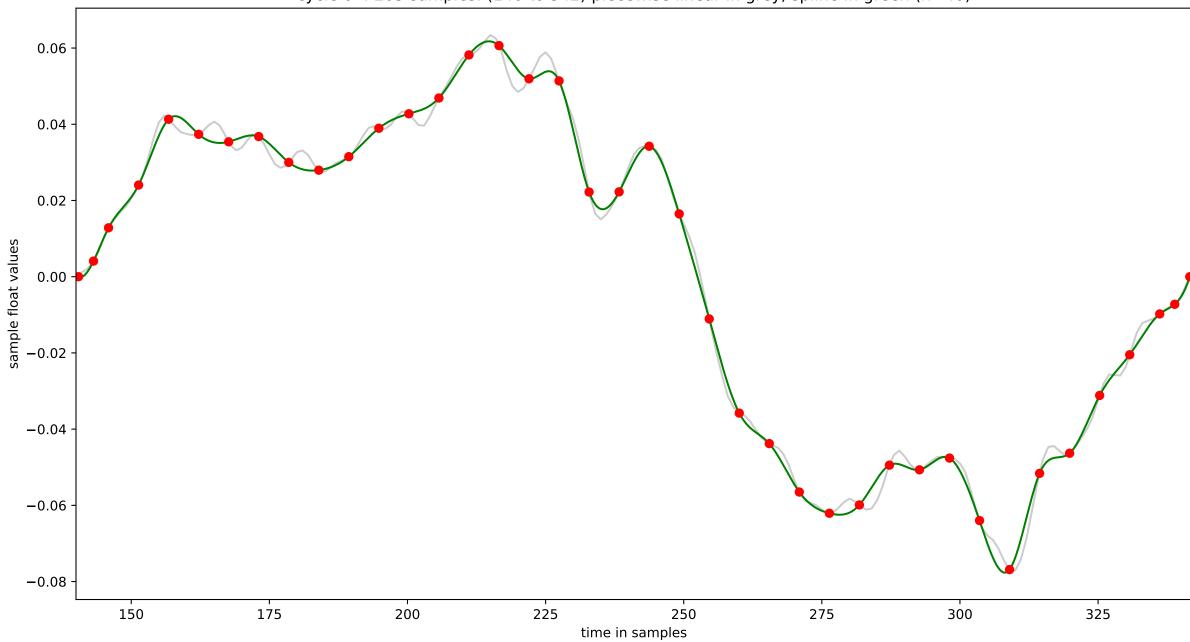
Cycle Number: 0 1 2 3 4 5 6 7 8

Samples per Cycle: 201 201 200 199 201 198 202 198 199

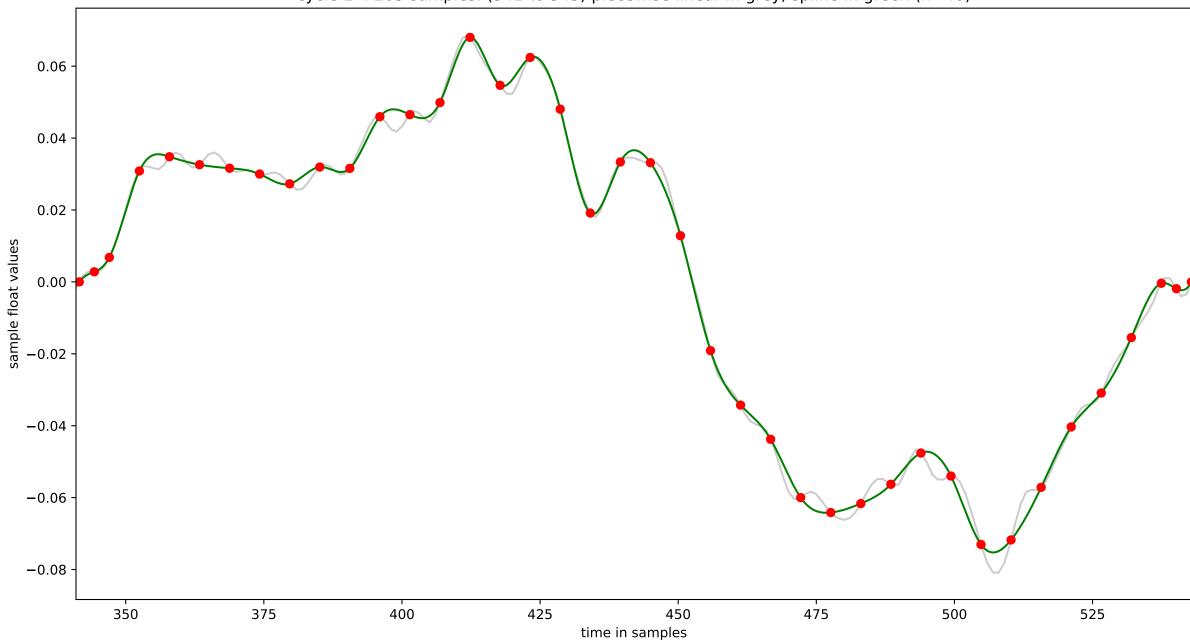
segment 11 : 2048 samples: (22528 to 24576)



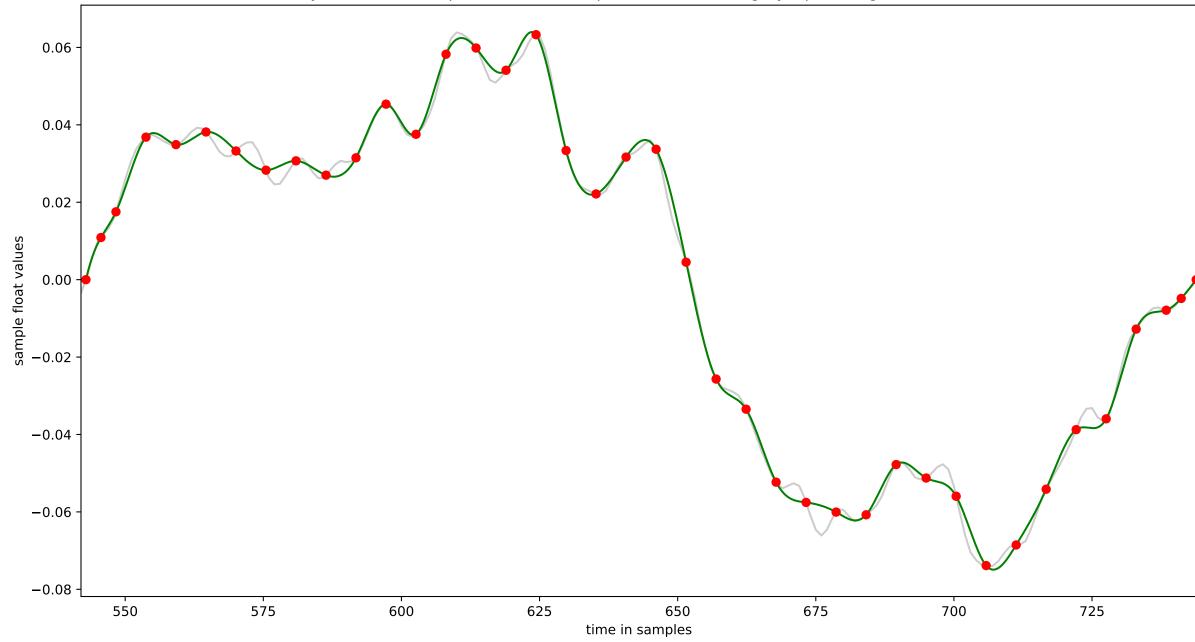
cycle 0 : 203 samples: (140 to 342) piecewise linear in grey, spline in green (n=40)



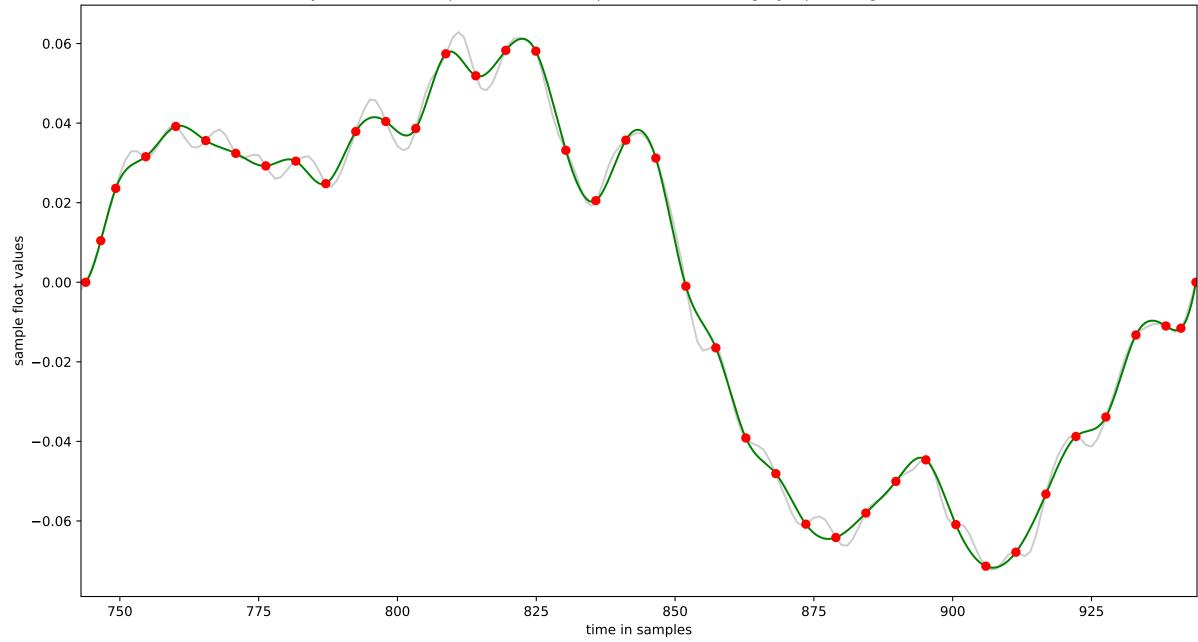
cycle 1:203 samples: (341 to 543) piecewise linear in grey, spline in green (n=40)



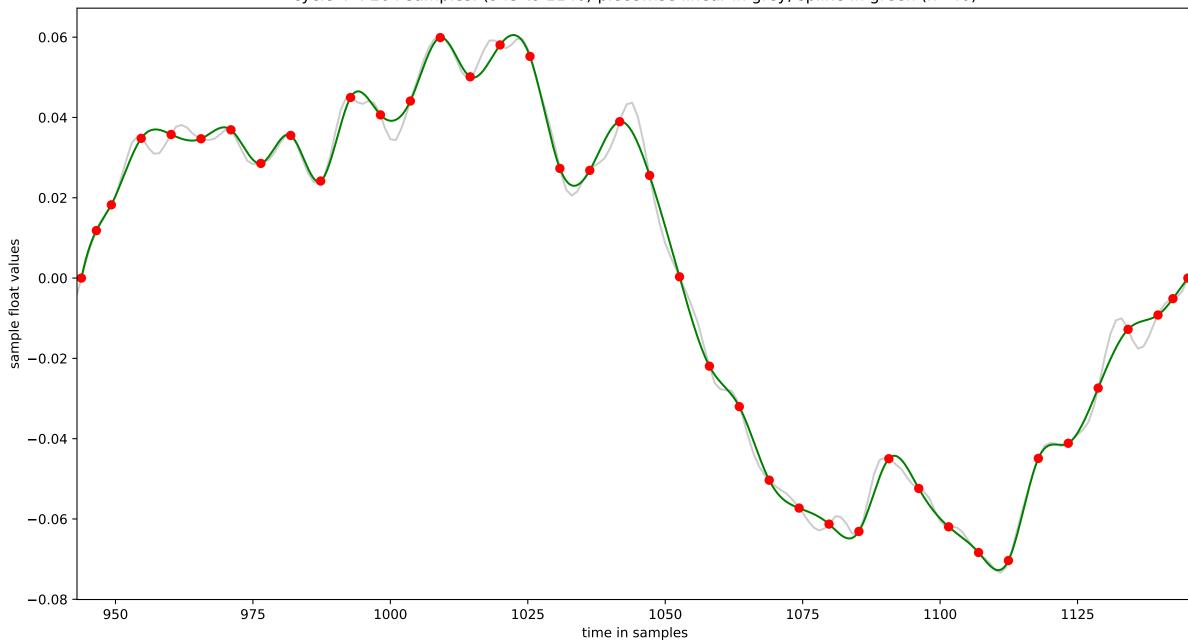
cycle 2: 203 samples: (542 to 744) piecewise linear in grey, spline in green (n=40)



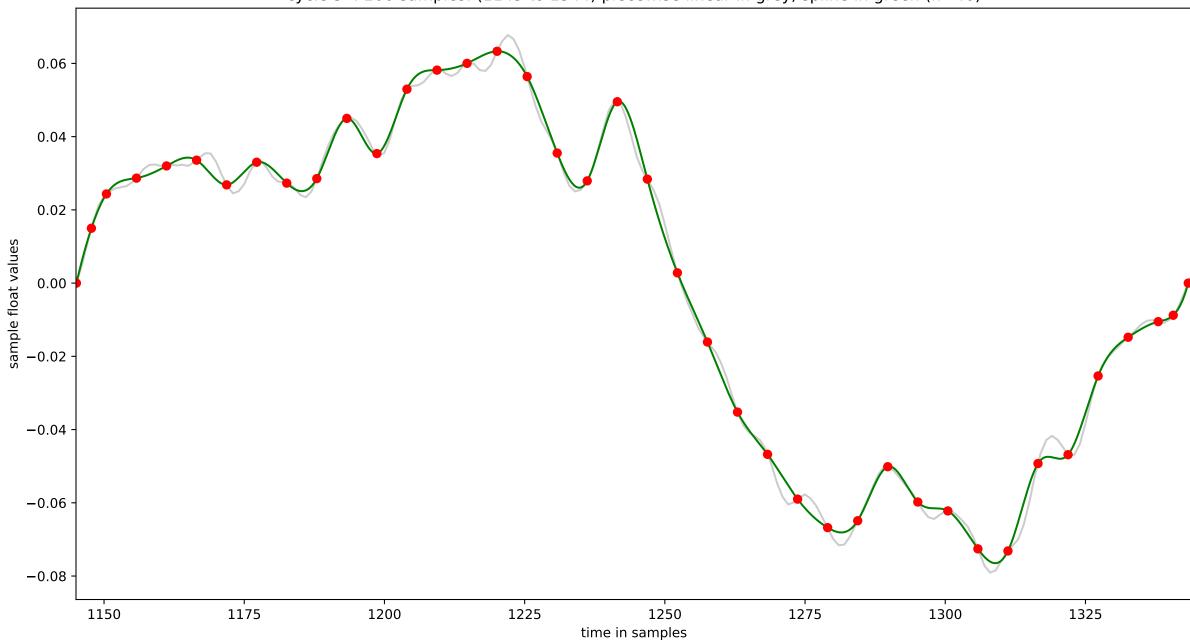
cycle 3: 202 samples: (743 to 944) piecewise linear in grey, spline in green (n=40)



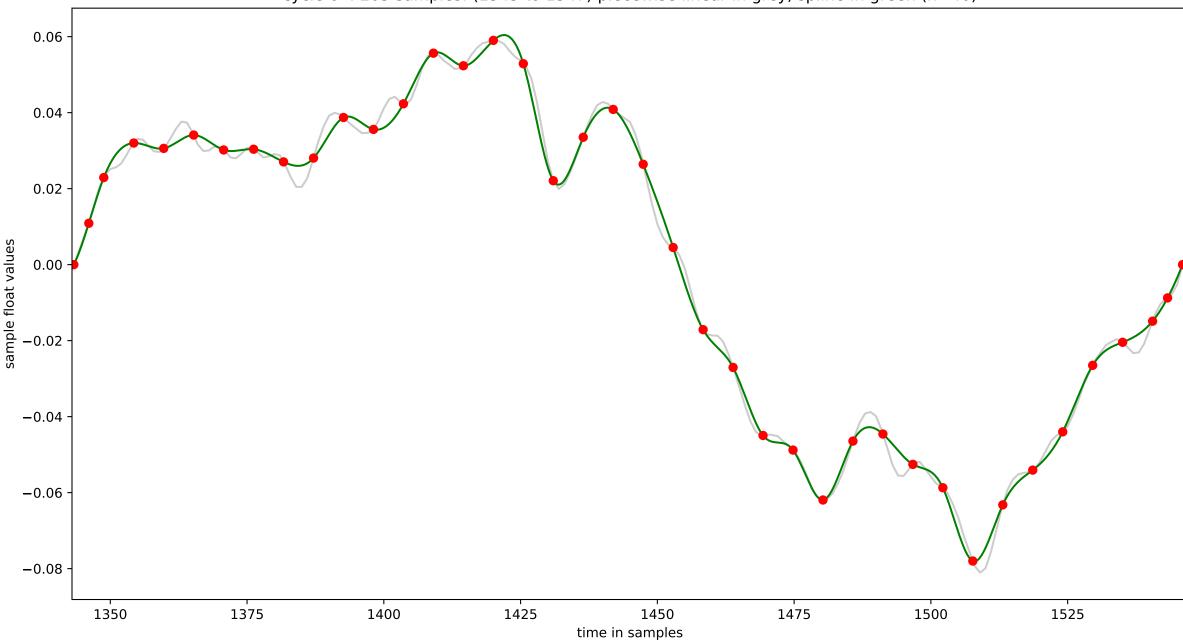
cycle 4: 204 samples: (943 to 1146) piecewise linear in grey, spline in green (n=40)



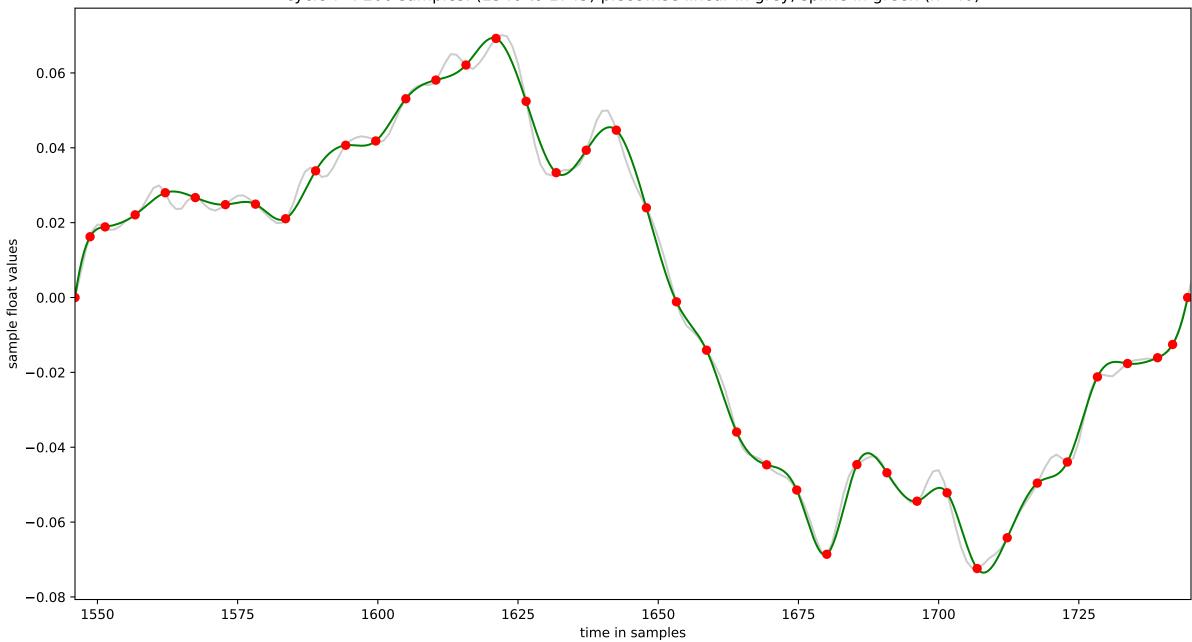
cycle 5 : 200 samples: (1145 to 1344) piecewise linear in grey, spline in green (n=40)



cycle 6: 205 samples: (1343 to 1547) piecewise linear in grey, spline in green (n=40)



cycle 7: 200 samples: (1546 to 1745) piecewise linear in grey, spline in green (n=40)



cycle 8: 201 samples: (1744 to 1944) piecewise linear in grey, spline in green (n=40)

