Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2080.0   FFT Size: 1024   Hop Size: 128

Data for Segment 3:   Weak f_0: 430.6640625 Hz   Target Samples per Cycle: 102.4   Number of Cycles: 20

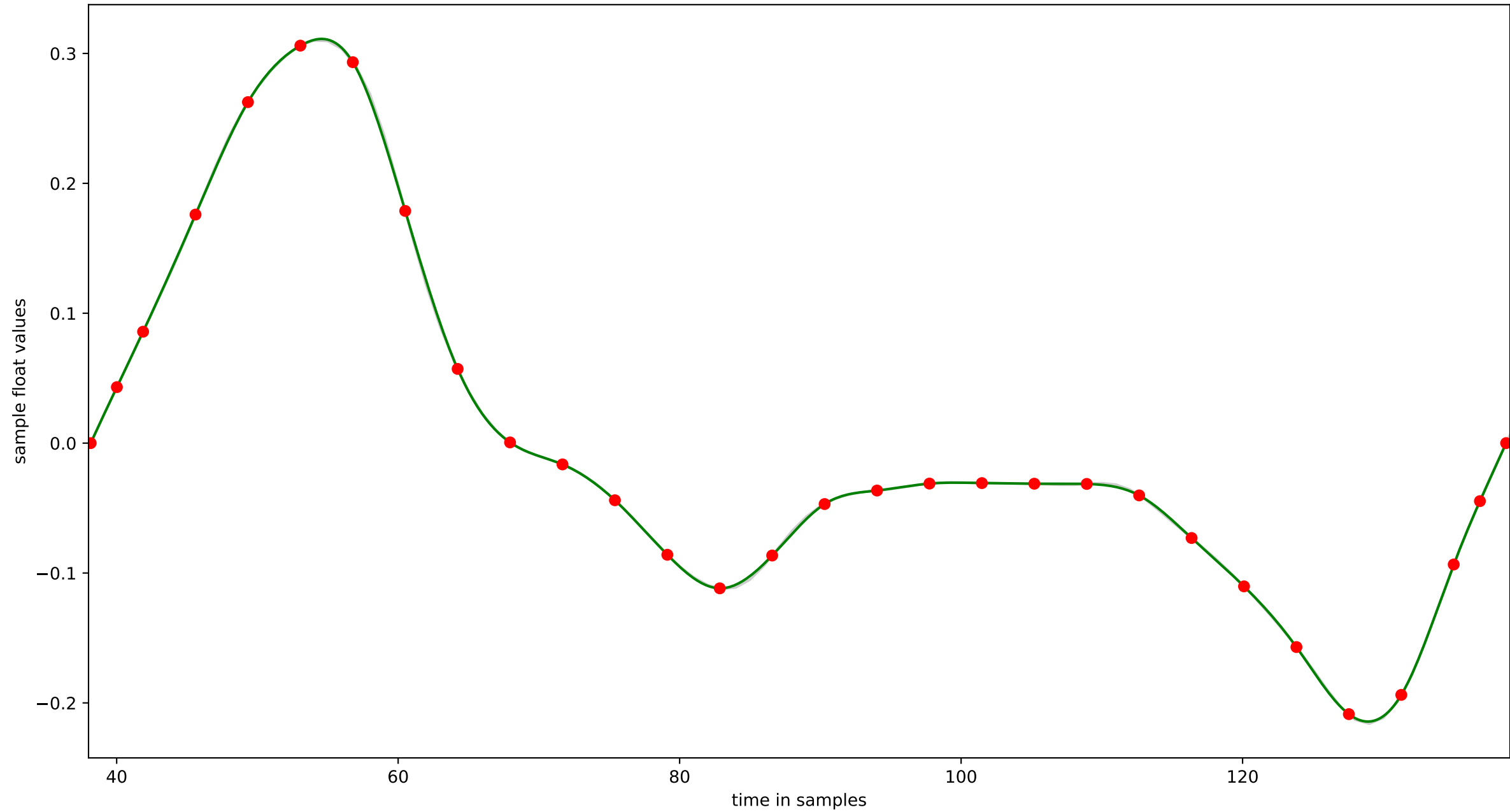| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	100	98	99	99	100	98	99	100	99	99
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	99	99	99	99	99	99	99	99	100	99
Cycle Number:										
Samples per Cycle:										

segment 3 : 2080.0 samples: (6240 to 8320)
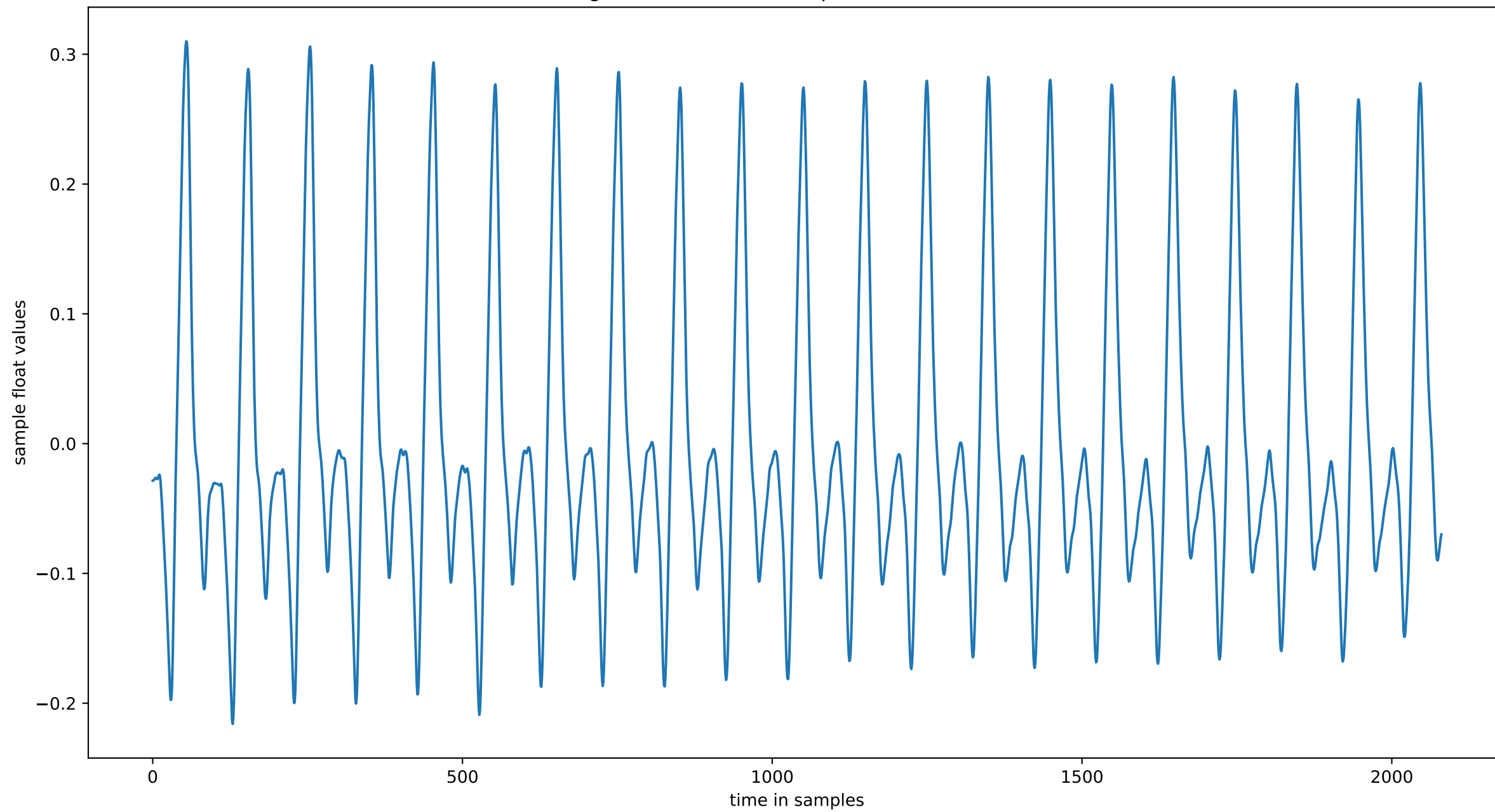
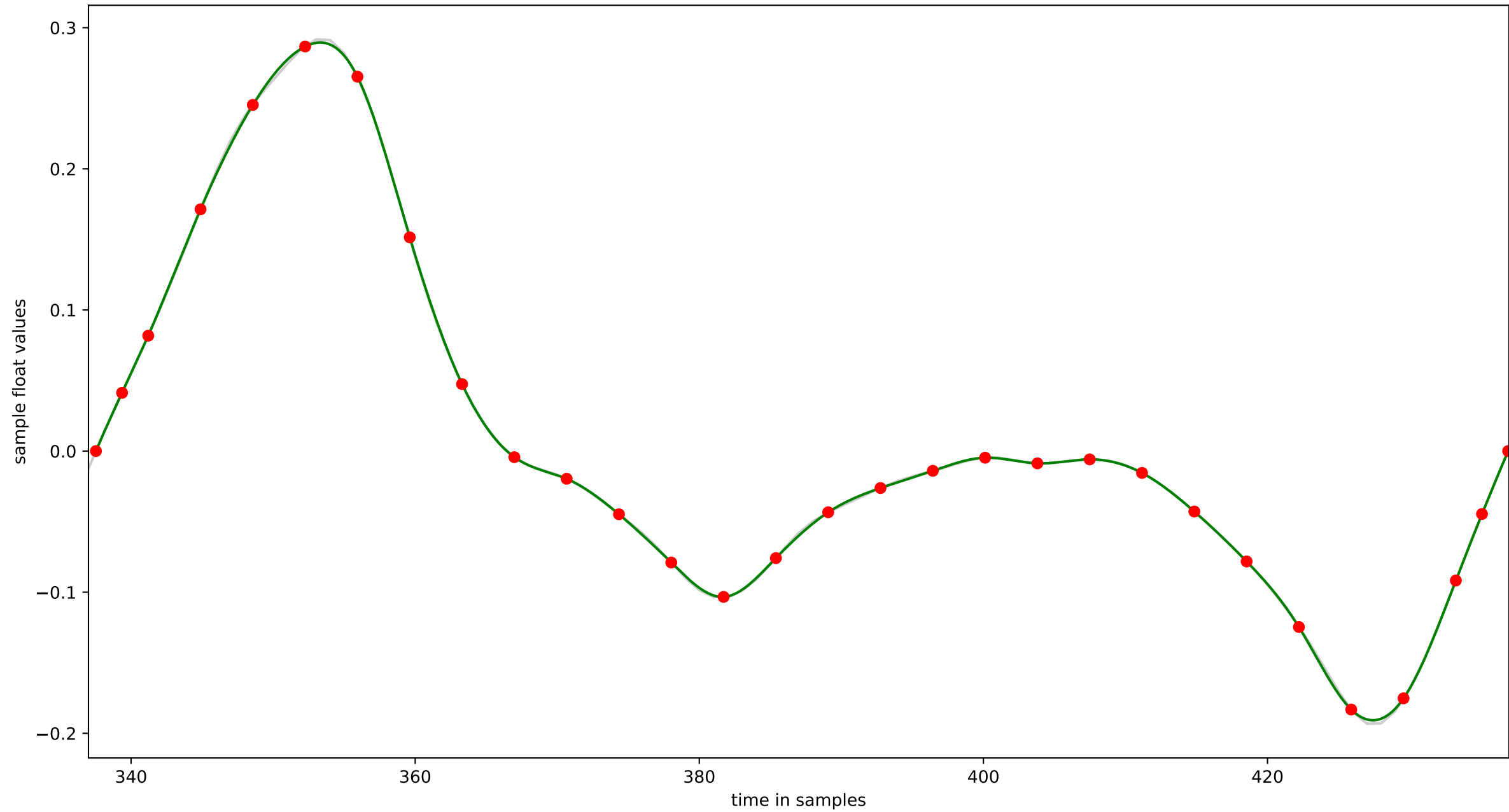cycle 0 : 102 samples: (38 to 139) piecewise linear in grey, spline in green (n=30)

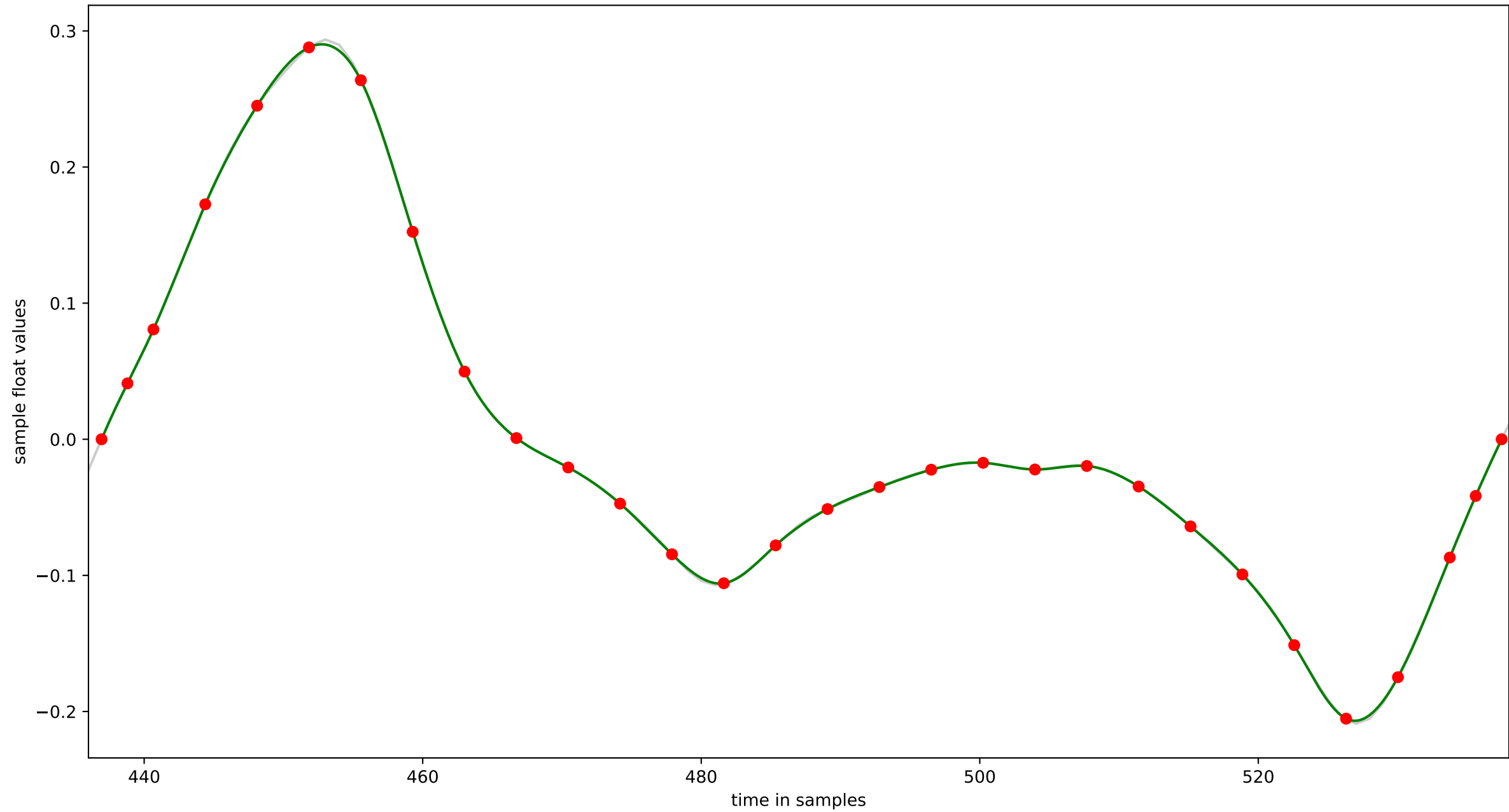cycle 1 : 101 samples: (138 to 238) piecewise linear in grey, spline in green (n=30)
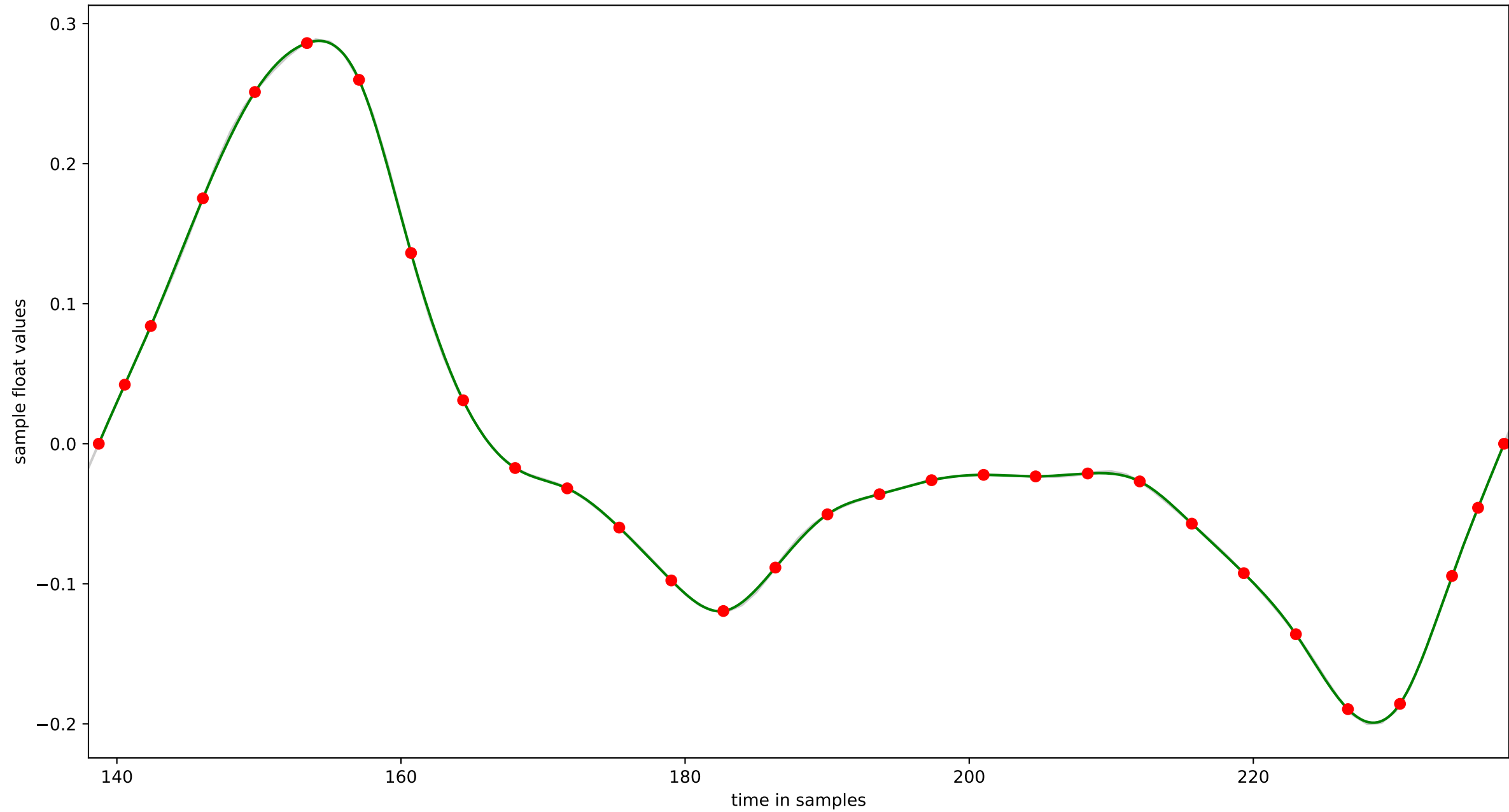
cycle 2 : 102 samples: (237 to 338) piecewise linear in grey, spline in green (n=30)
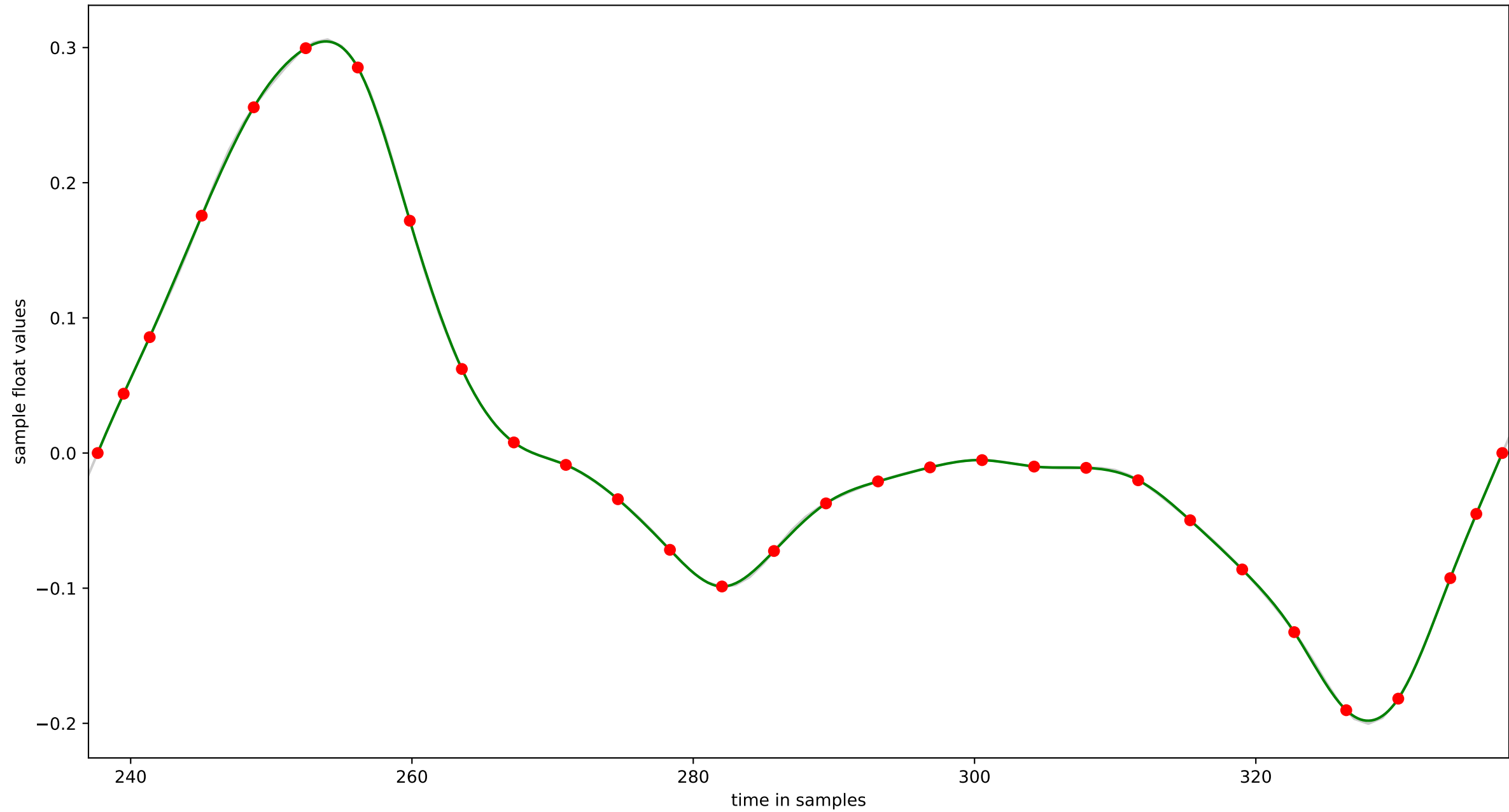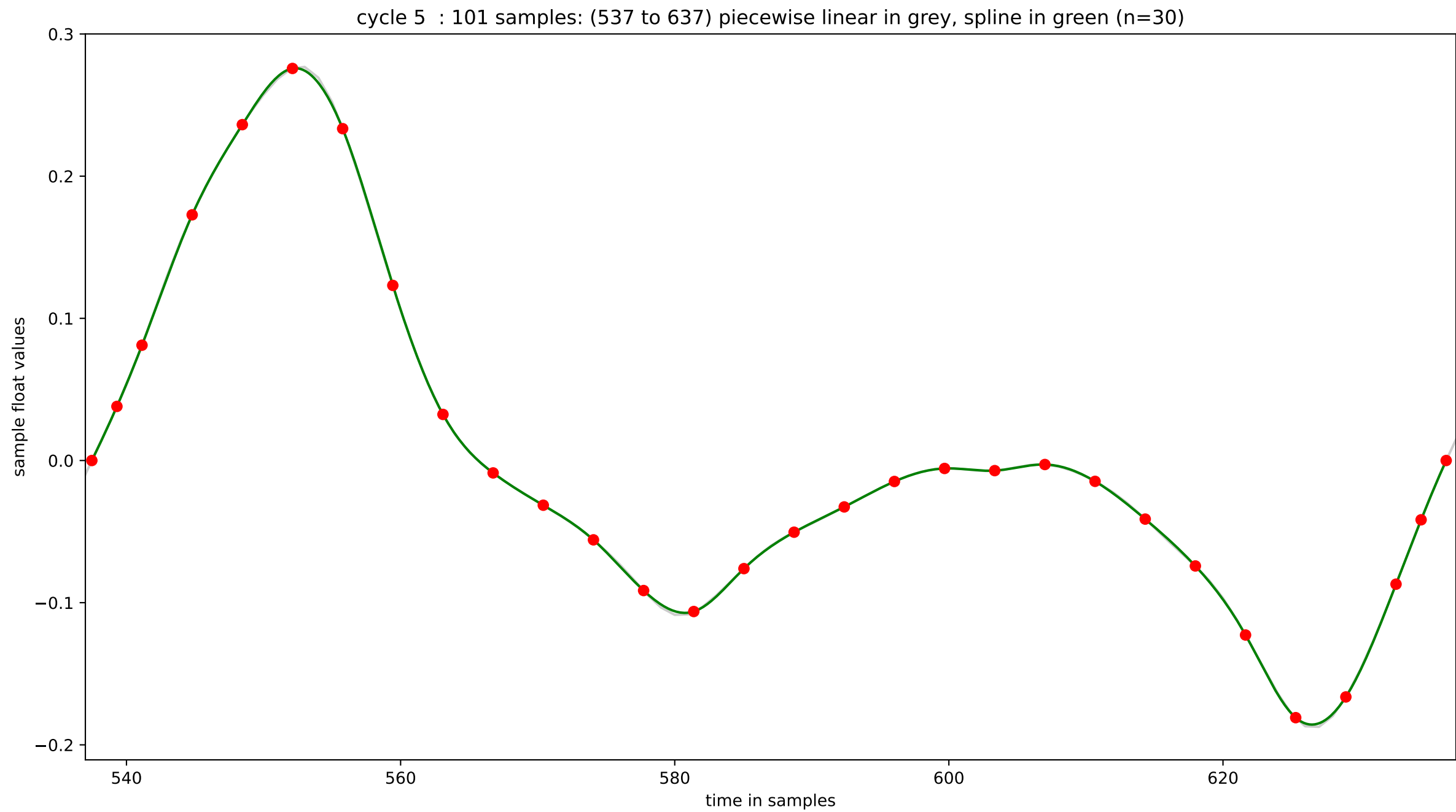
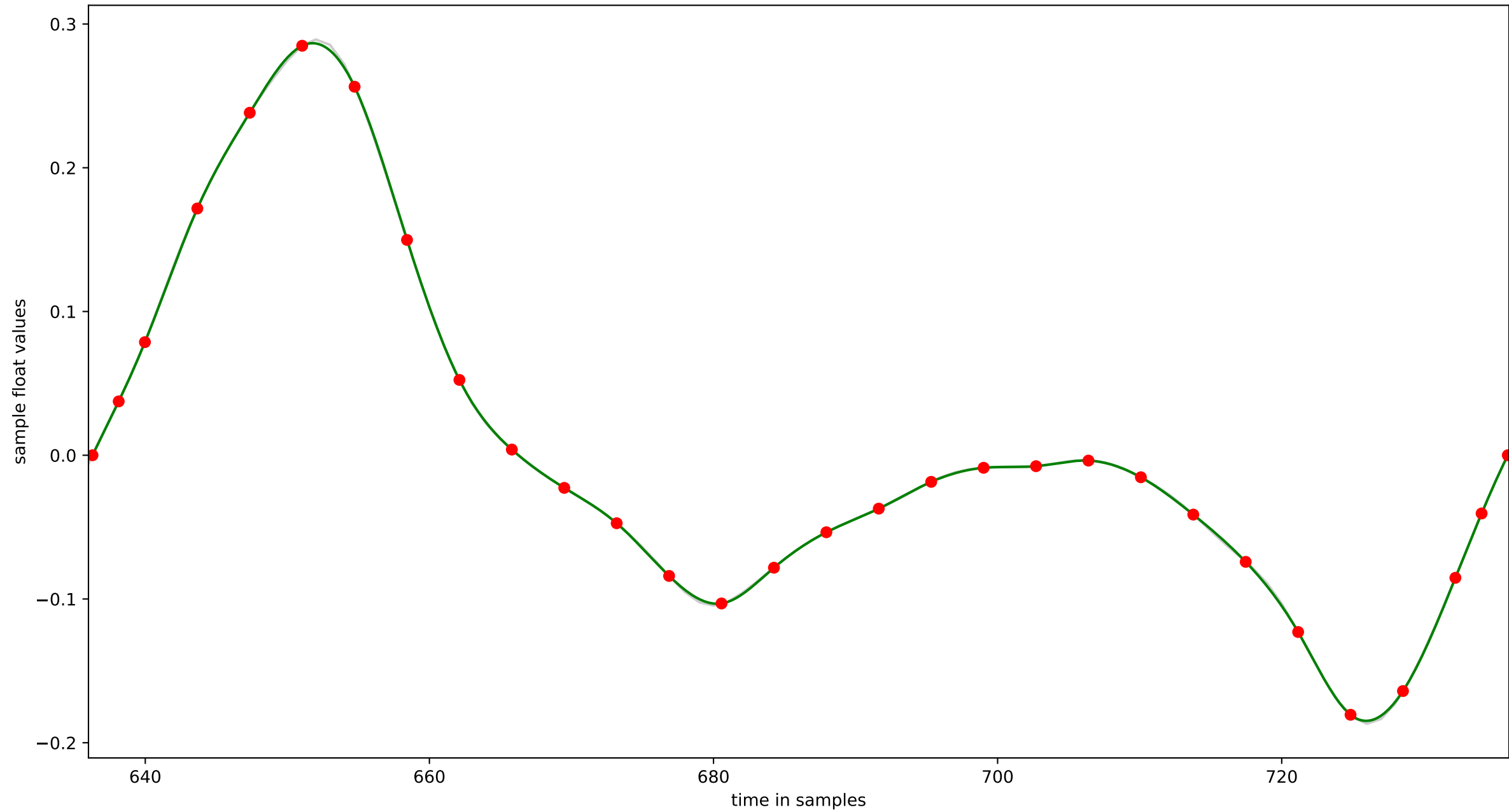cycle 3 : 101 samples: (337 to 437) piecewise linear in grey, spline in green (n=30)

cycle 4 : 103 samples: (436 to 538) piecewise linear in grey, spline in green (n=30)

cycle 5 : 101 samples: (537 to 637) piecewise linear in grey, spline in green (n=30)
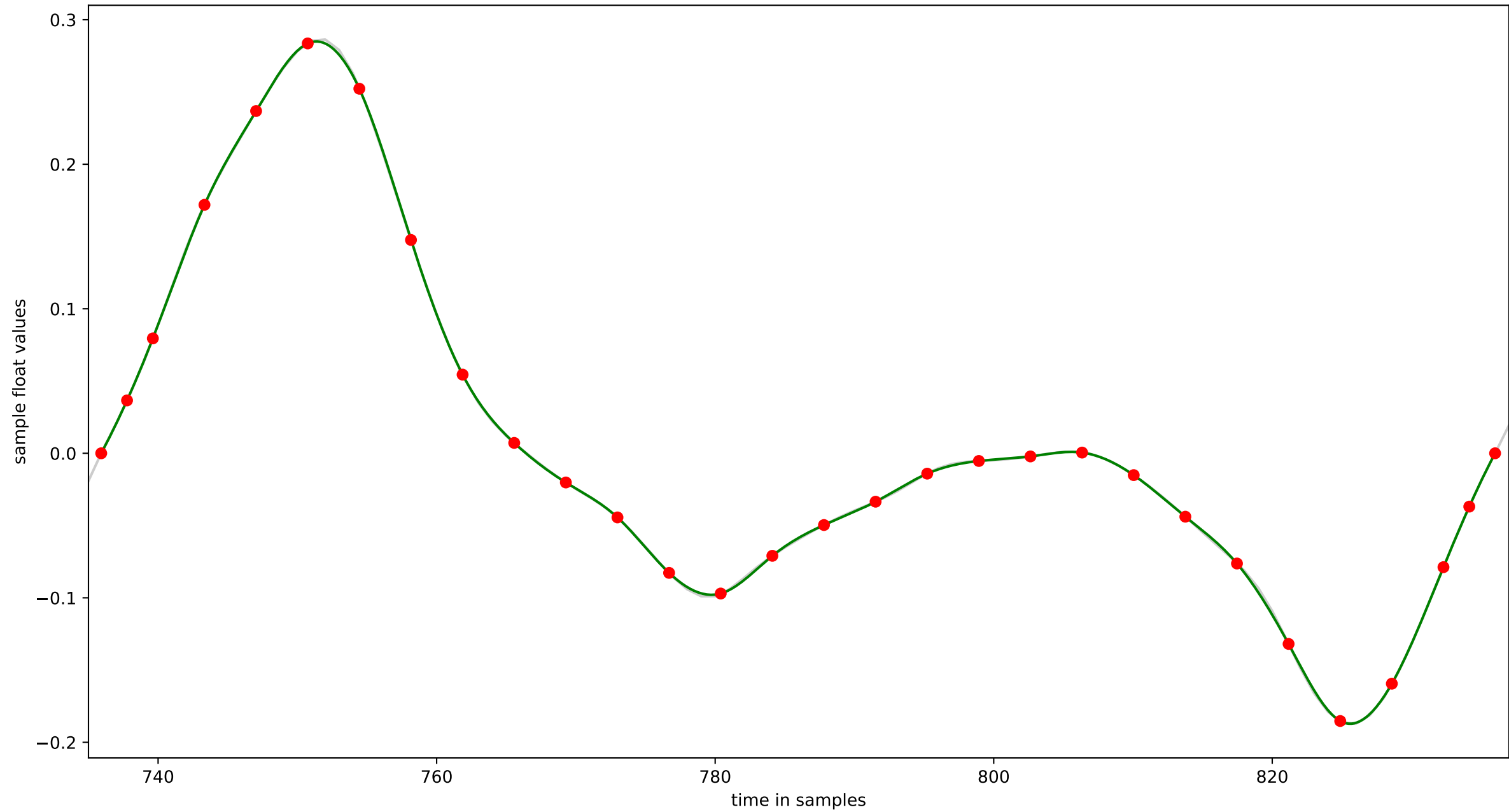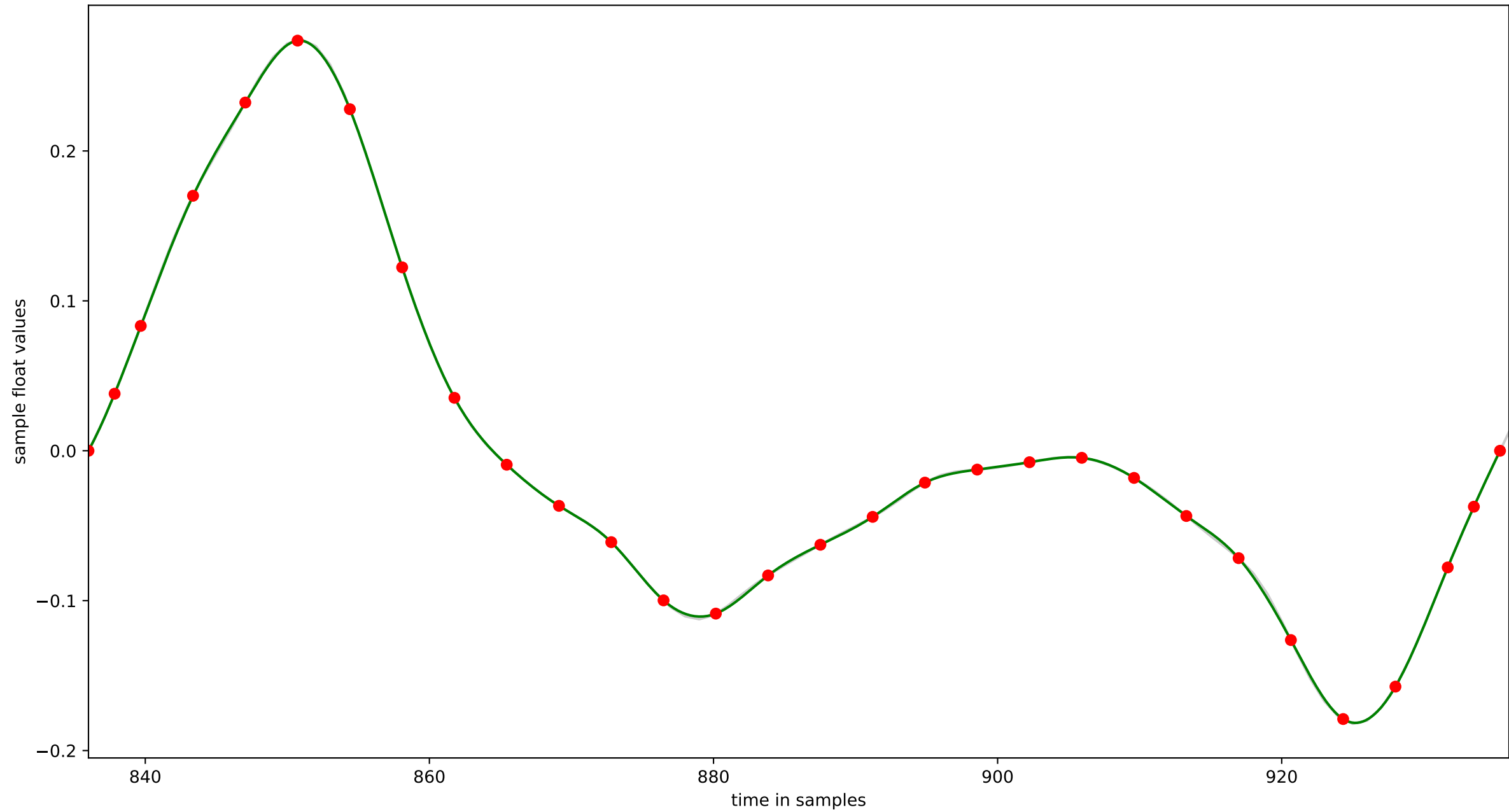
cycle 6 : 101 samples: (636 to 736) piecewise linear in grey, spline in green (n=30)
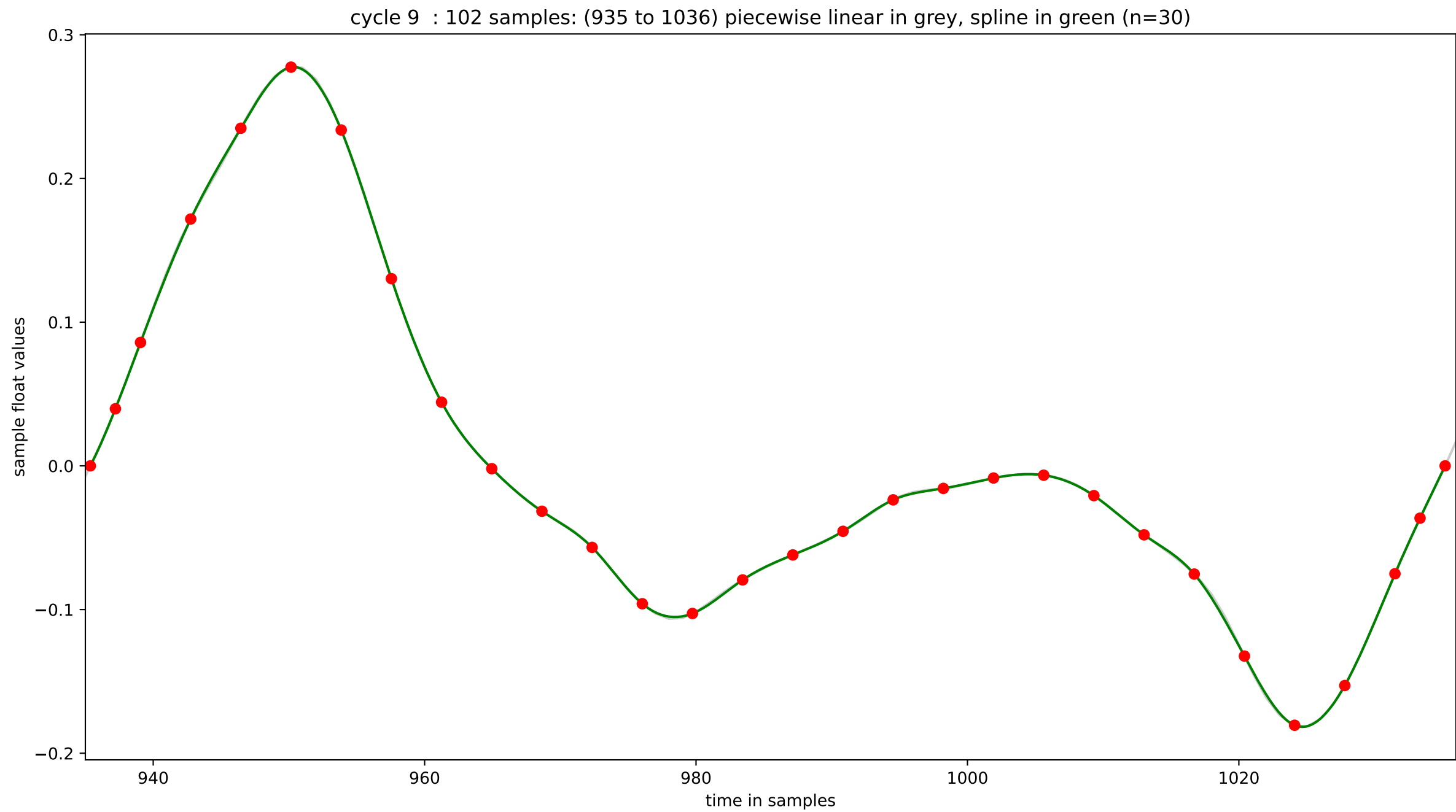
cycle 7 : 103 samples: (735 to 837) piecewise linear in grey, spline in green (n=30)
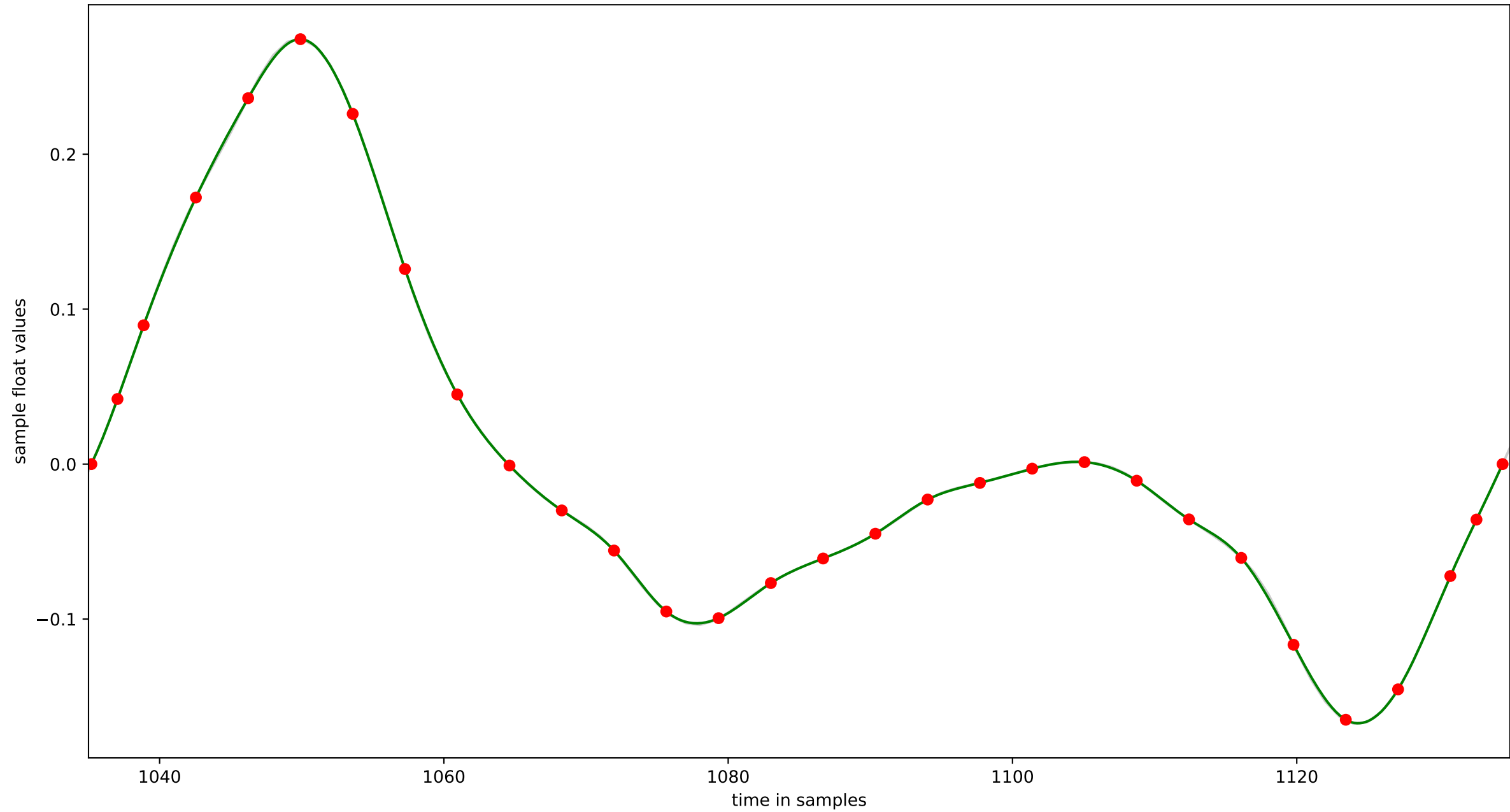
cycle 8 : 101 samples: (836 to 936) piecewise linear in grey, spline in green (n=30)
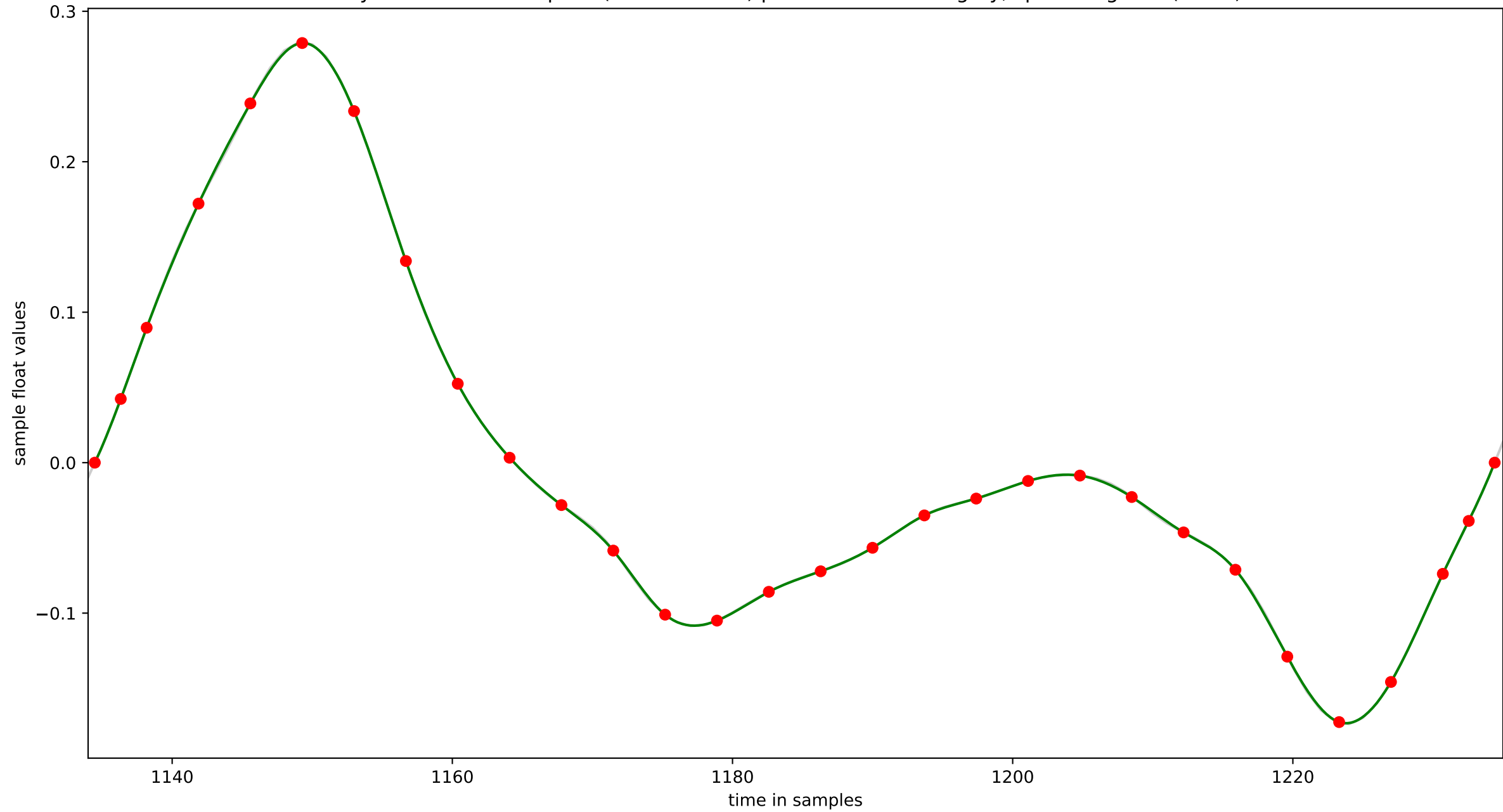
cycle 9 : 102 samples: (935 to 1036) piecewise linear in grey, spline in green (n=30)
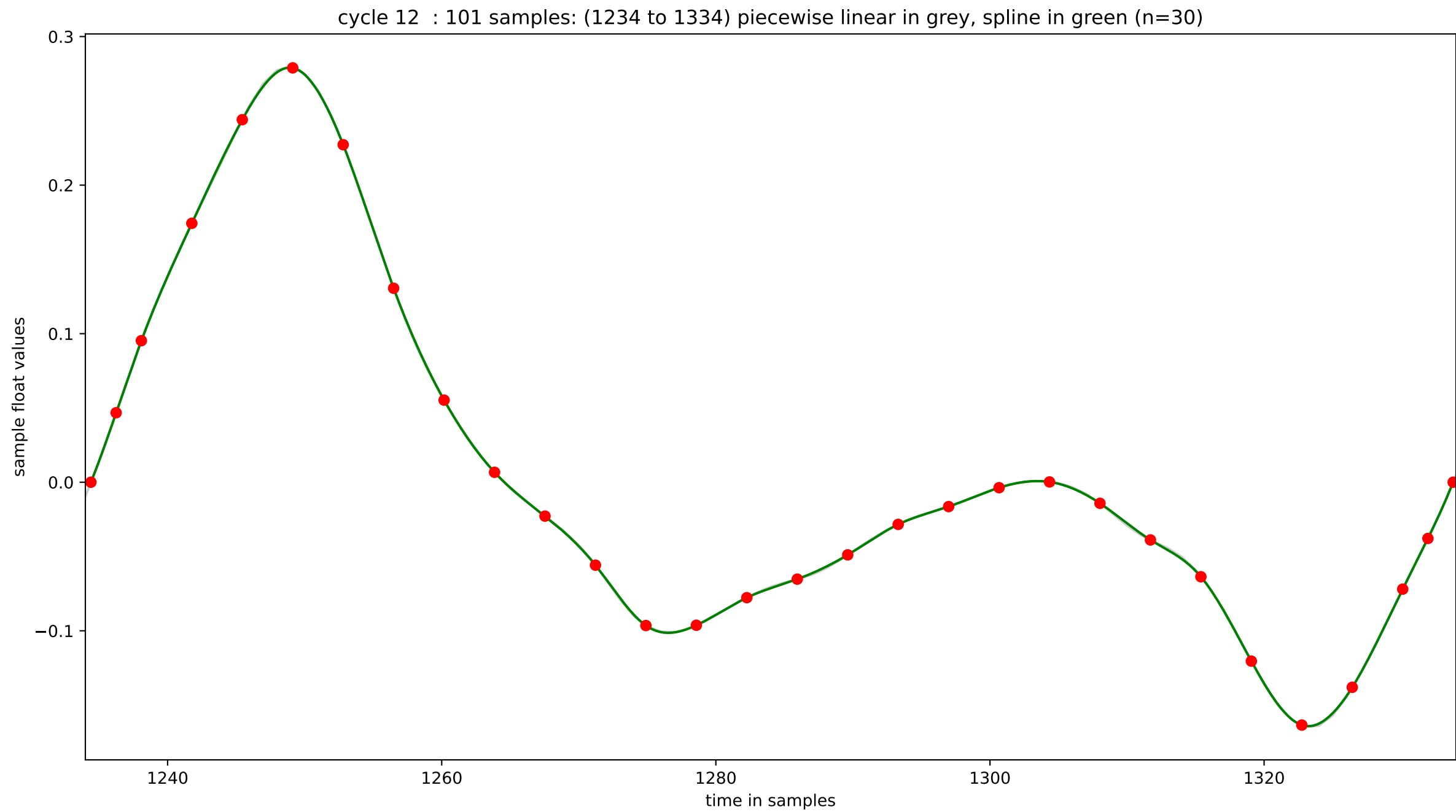
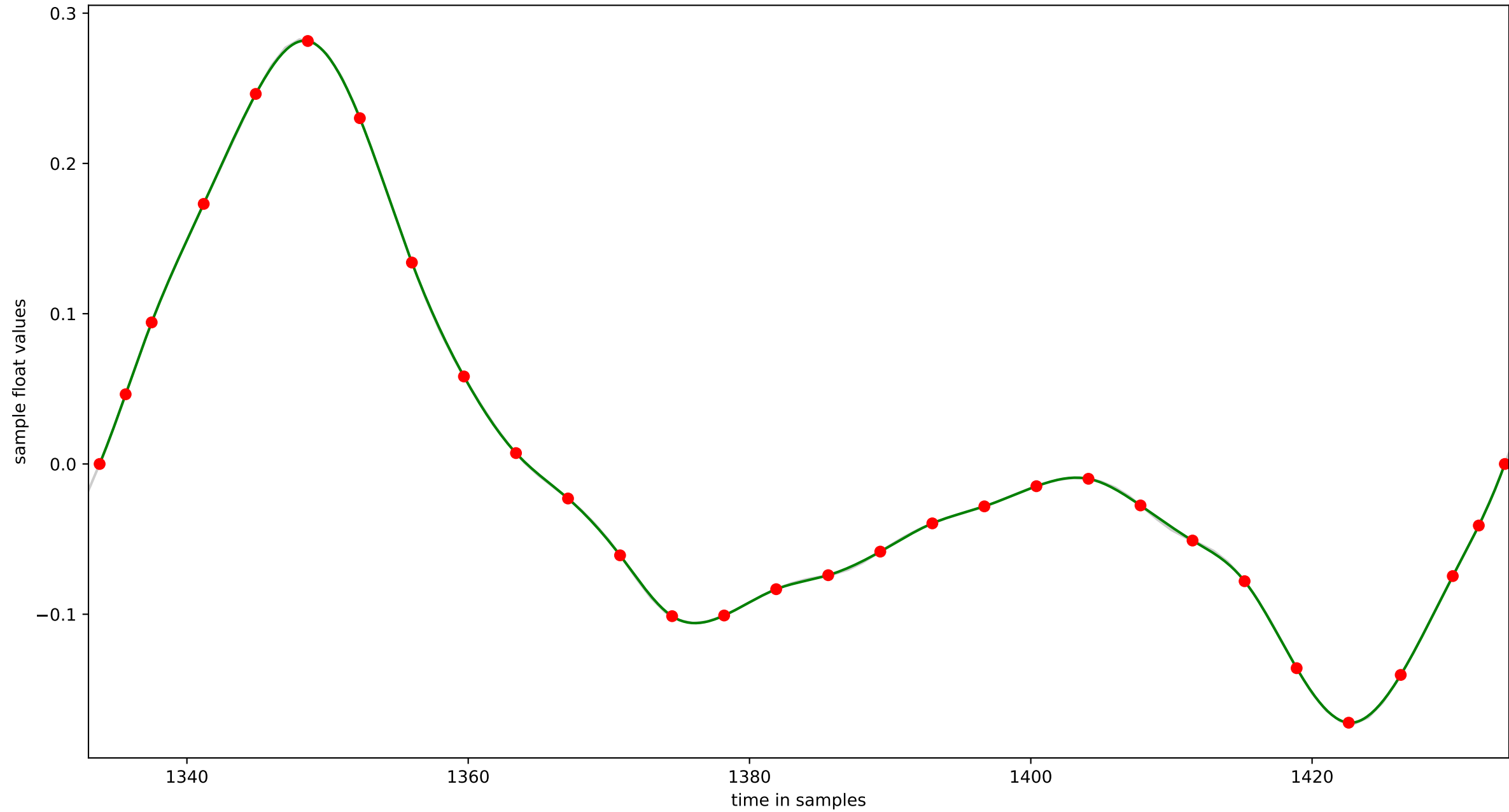cycle 10 : 101 samples: (1035 to 1135) piecewise linear in grey, spline in green (n=30)

cycle 11 : 102 samples: (1134 to 1235) piecewise linear in grey, spline in green (n=30)

cycle 12 : 101 samples: (1234 to 1334) piecewise linear in grey, spline in green (n=30)
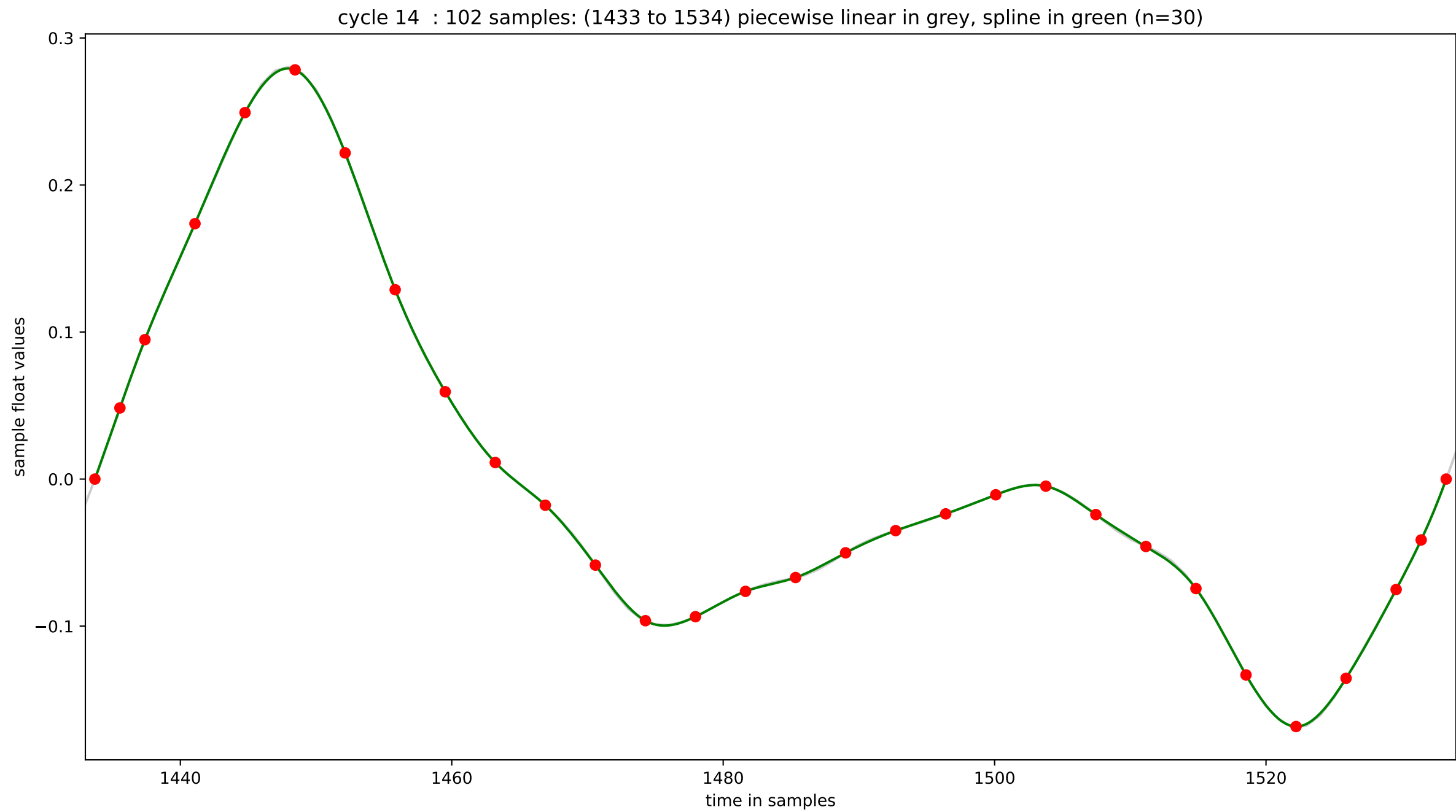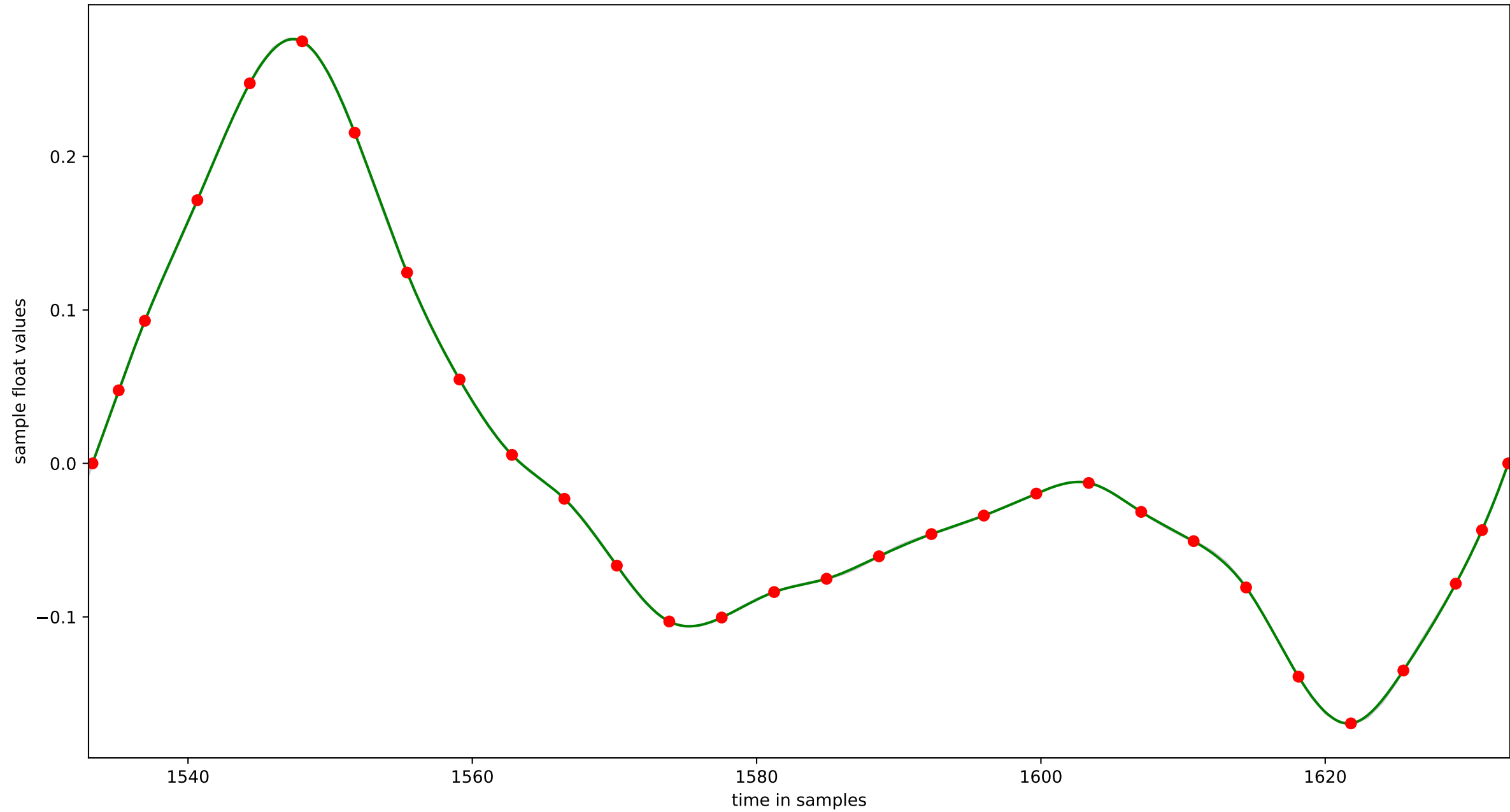
cycle 13 : 102 samples: (1333 to 1434) piecewise linear in grey, spline in green (n=30)

cycle 14 : 102 samples: (1433 to 1534) piecewise linear in grey, spline in green (n=30)
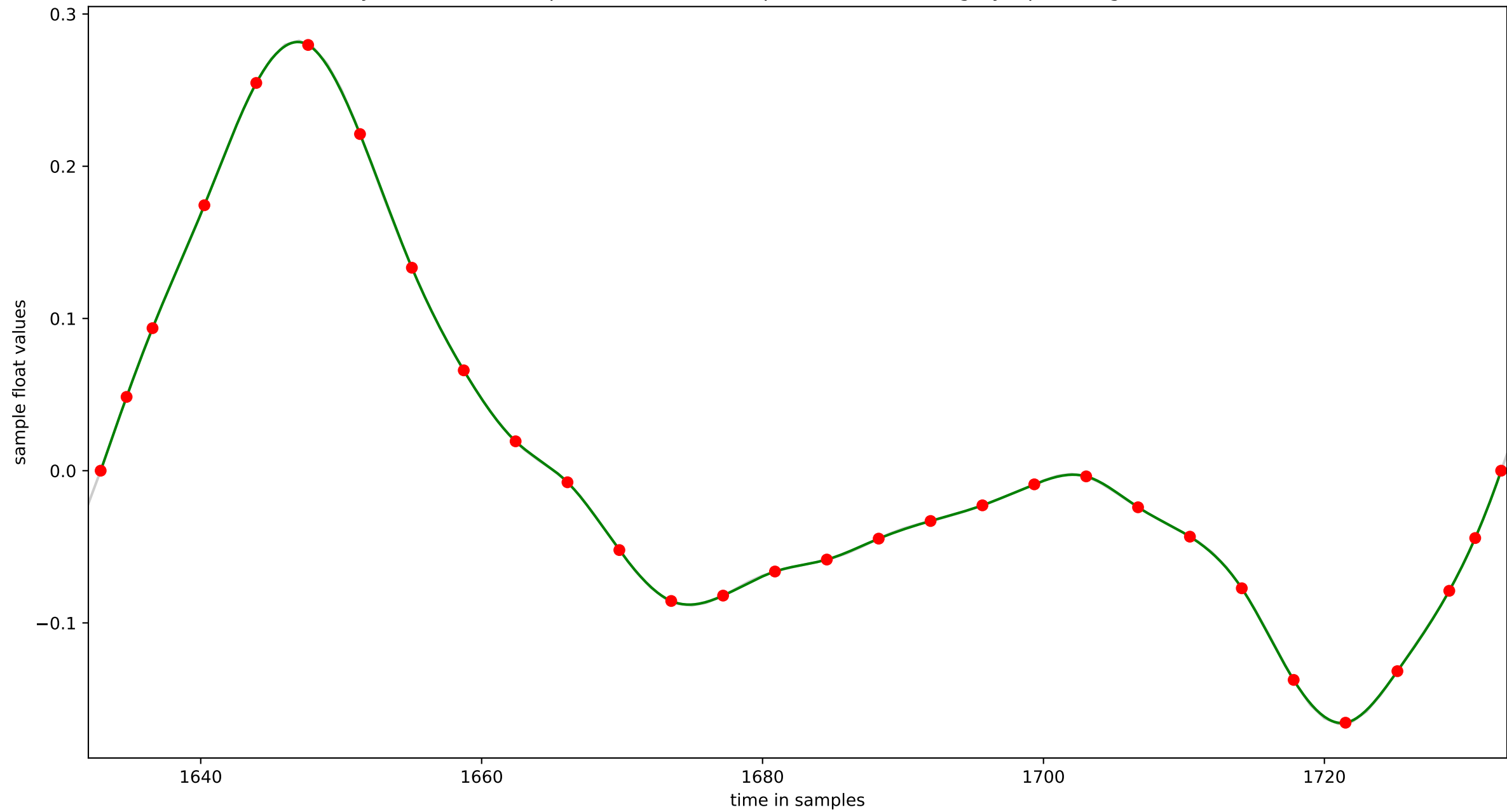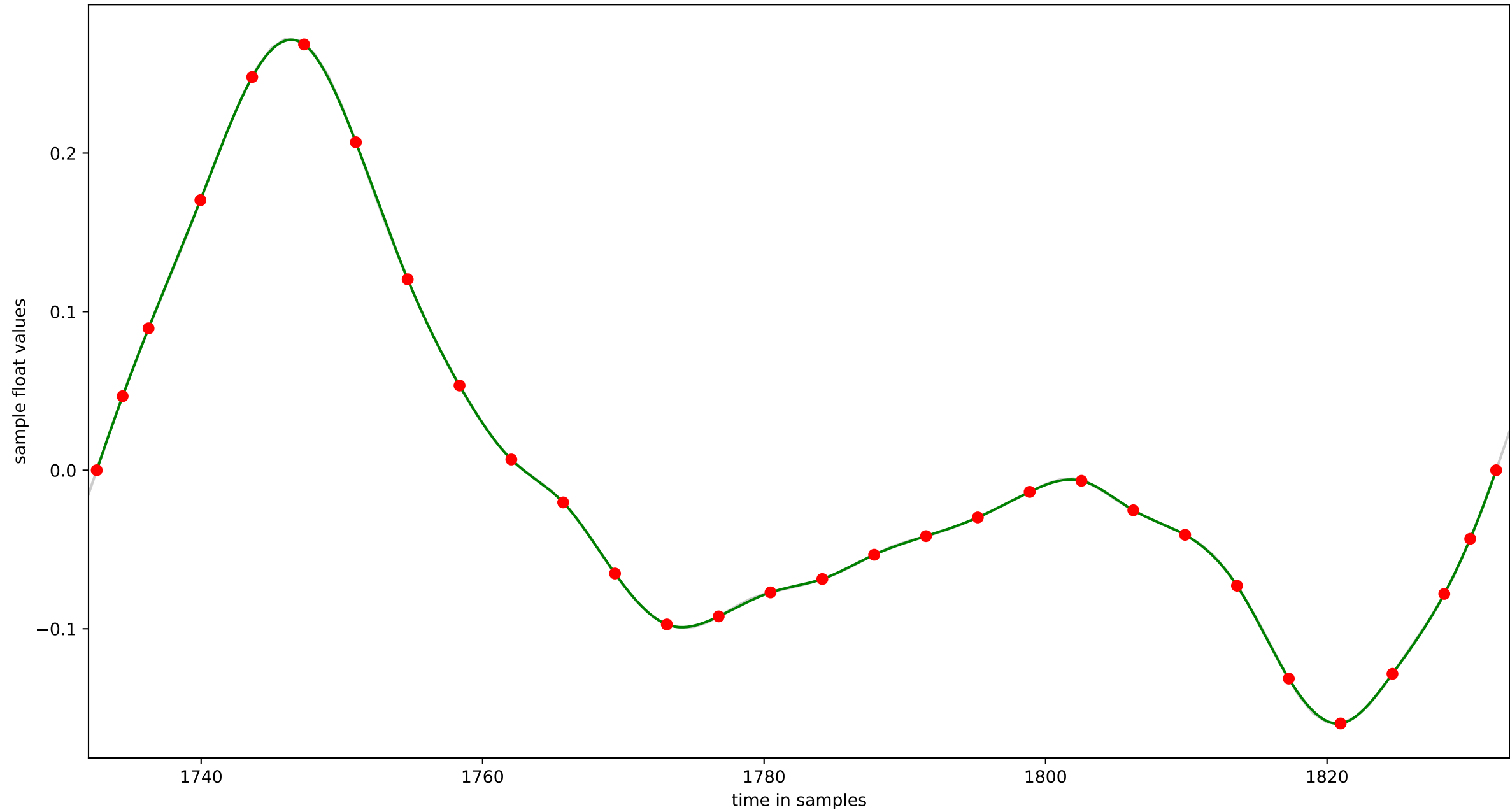
cycle 15 : 101 samples: (1533 to 1633) piecewise linear in grey, spline in green (n=30)
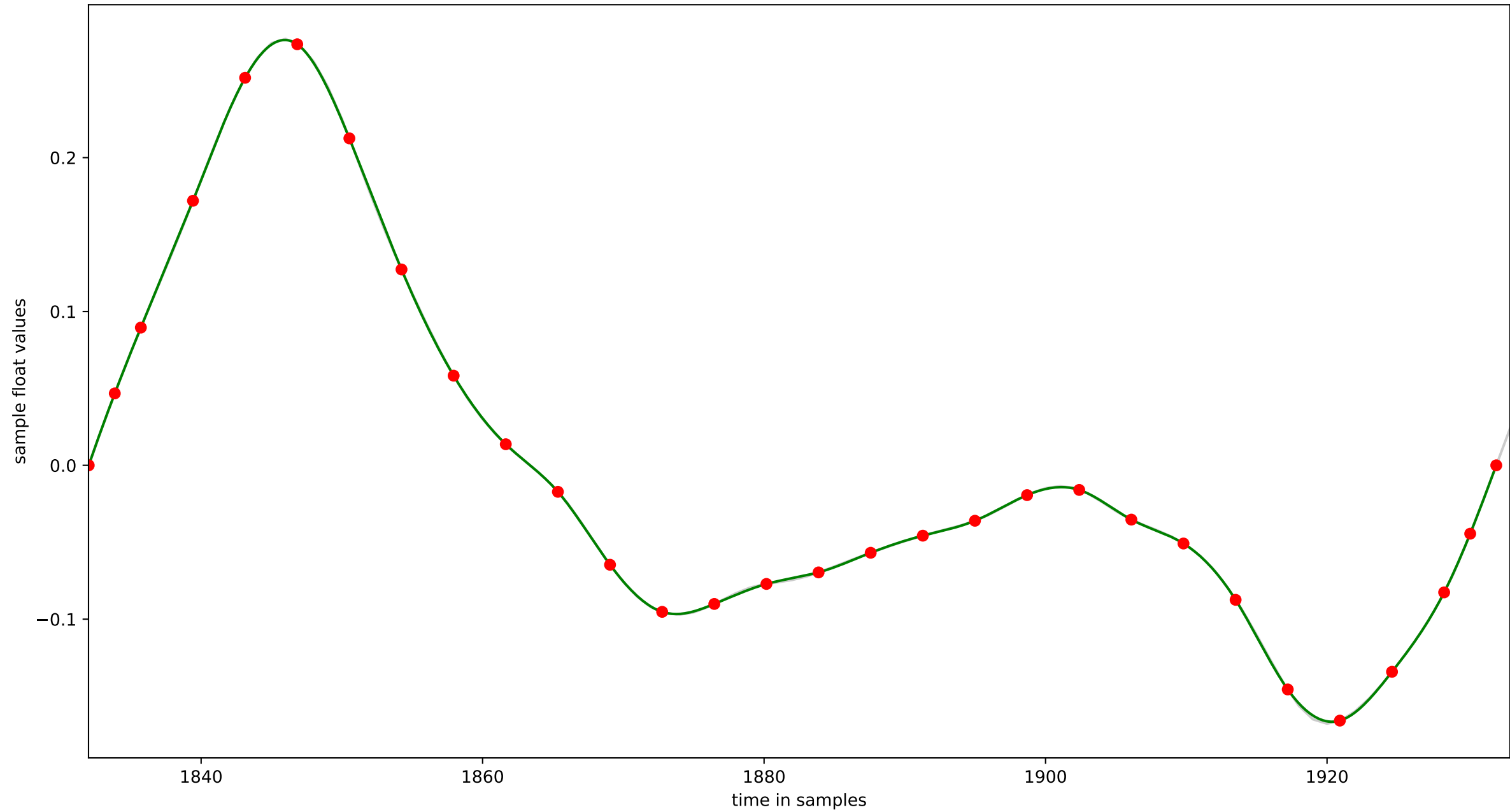
cycle 16 : 102 samples: (1632 to 1733) piecewise linear in grey, spline in green (n=30)

cycle 17 : 102 samples: (1732 to 1833) piecewise linear in grey, spline in green (n=30)

cycle 18 : 102 samples: (1832 to 1933) piecewise linear in grey, spline in green (n=30)

cycle 19 : 101 samples: (1932 to 2032) piecewise linear in grey, spline in green (n=30)