

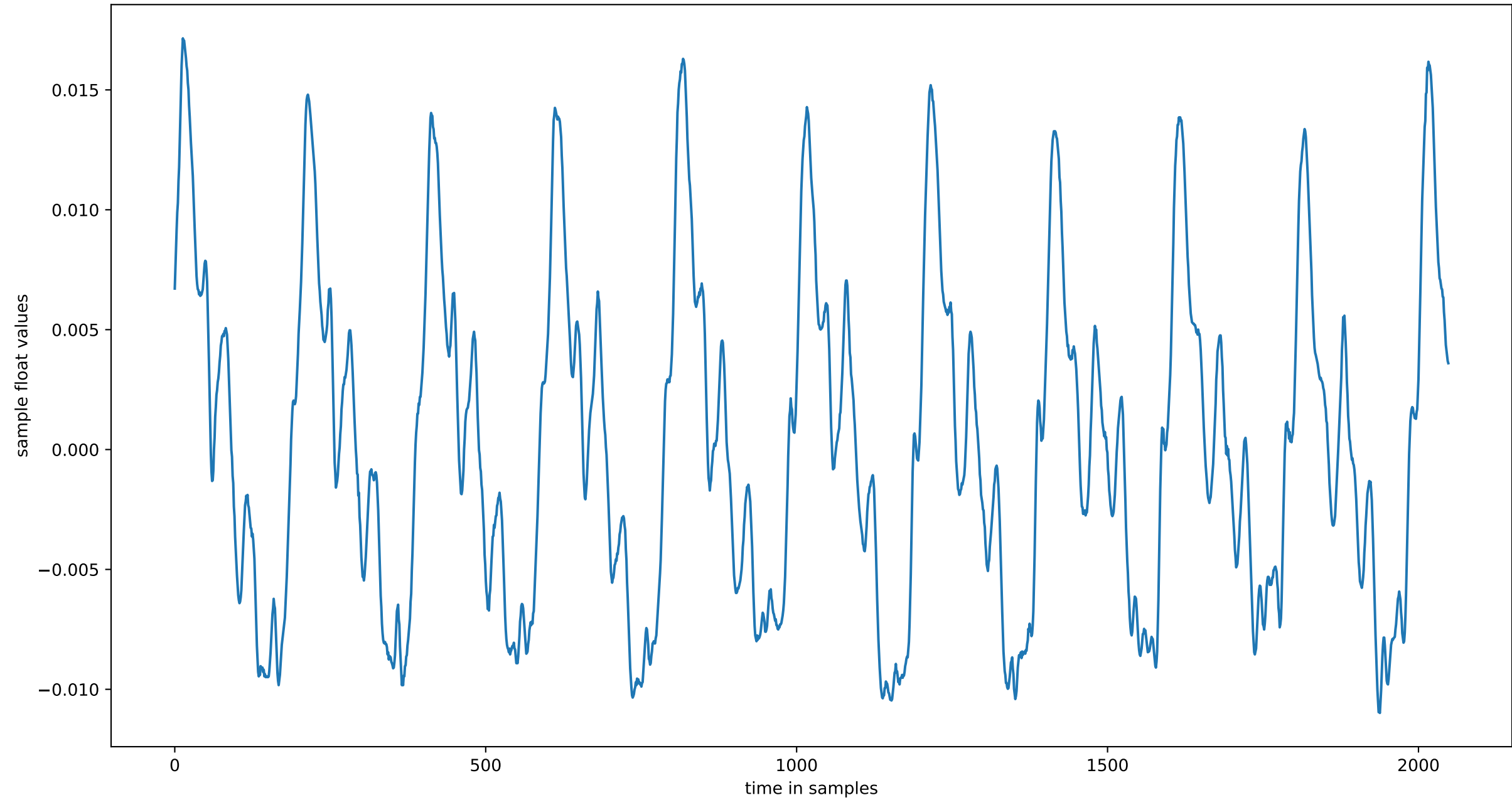
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

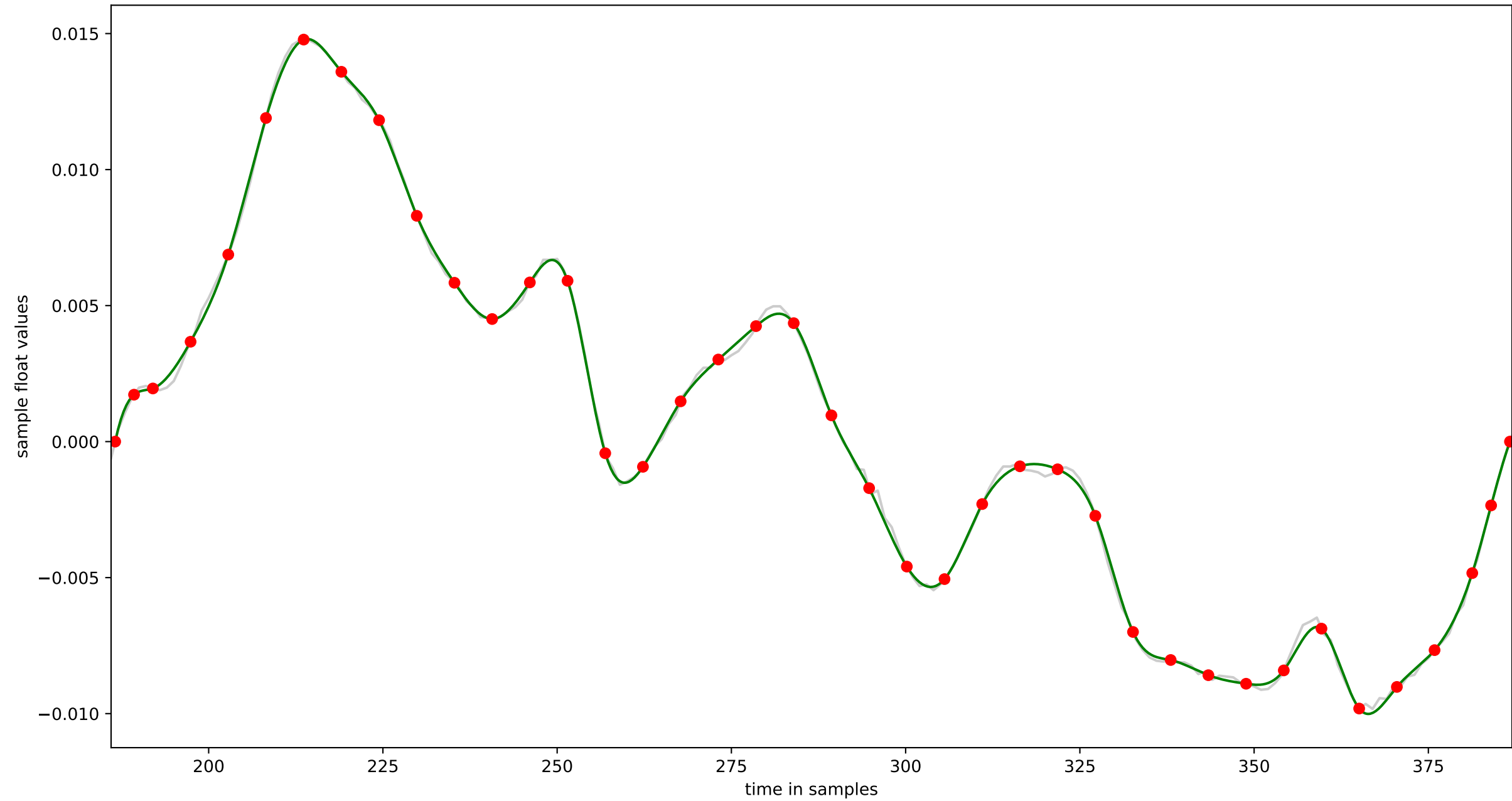
Data for Segment 33: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	199	199	200	200	208	197	200	200	198
Cycle Number:	10	11	12	13						
Samples per Cycle:	204	198	200	200						

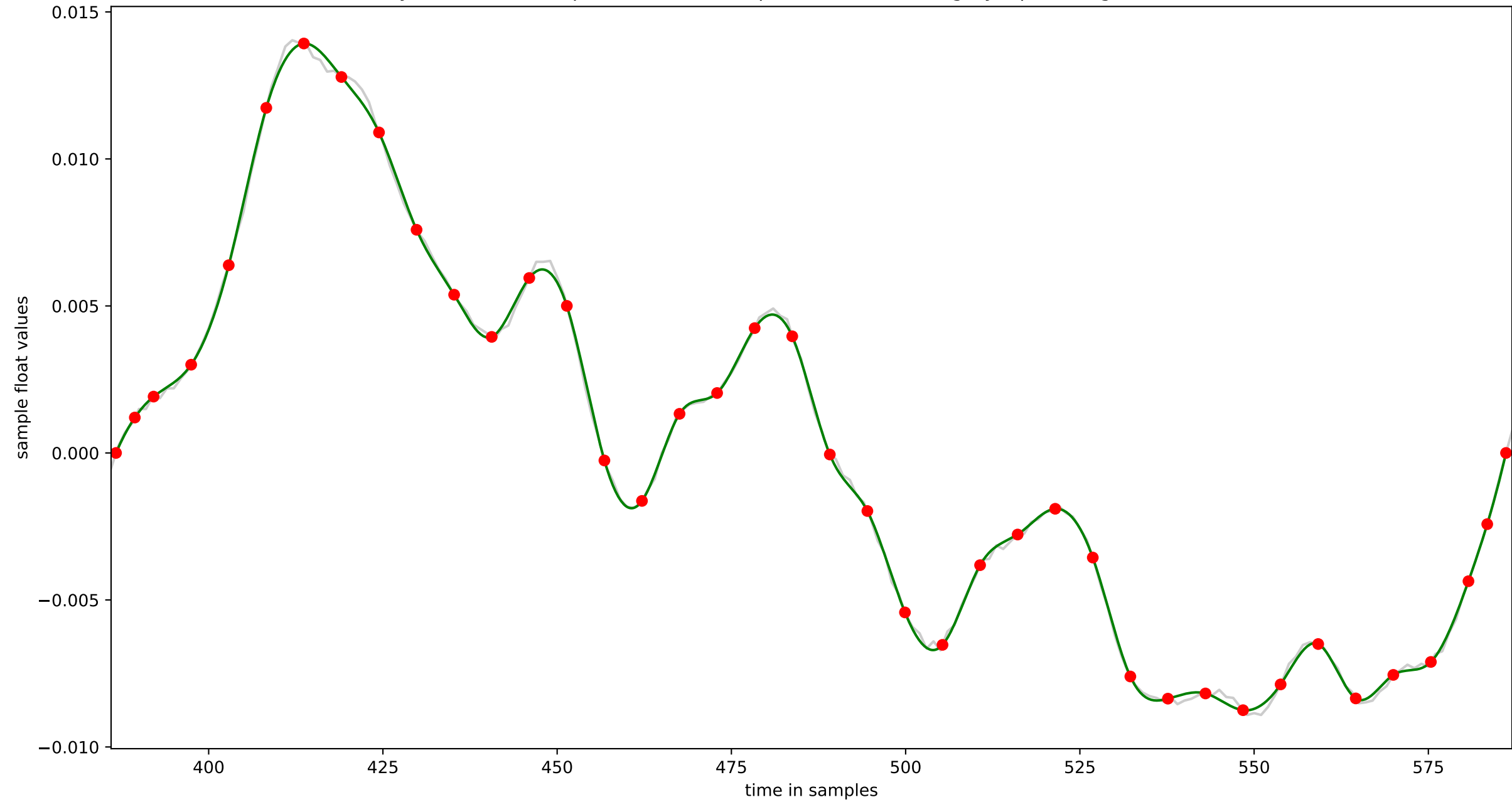
segment 33 : 2048 samples: (67584 to 69632)



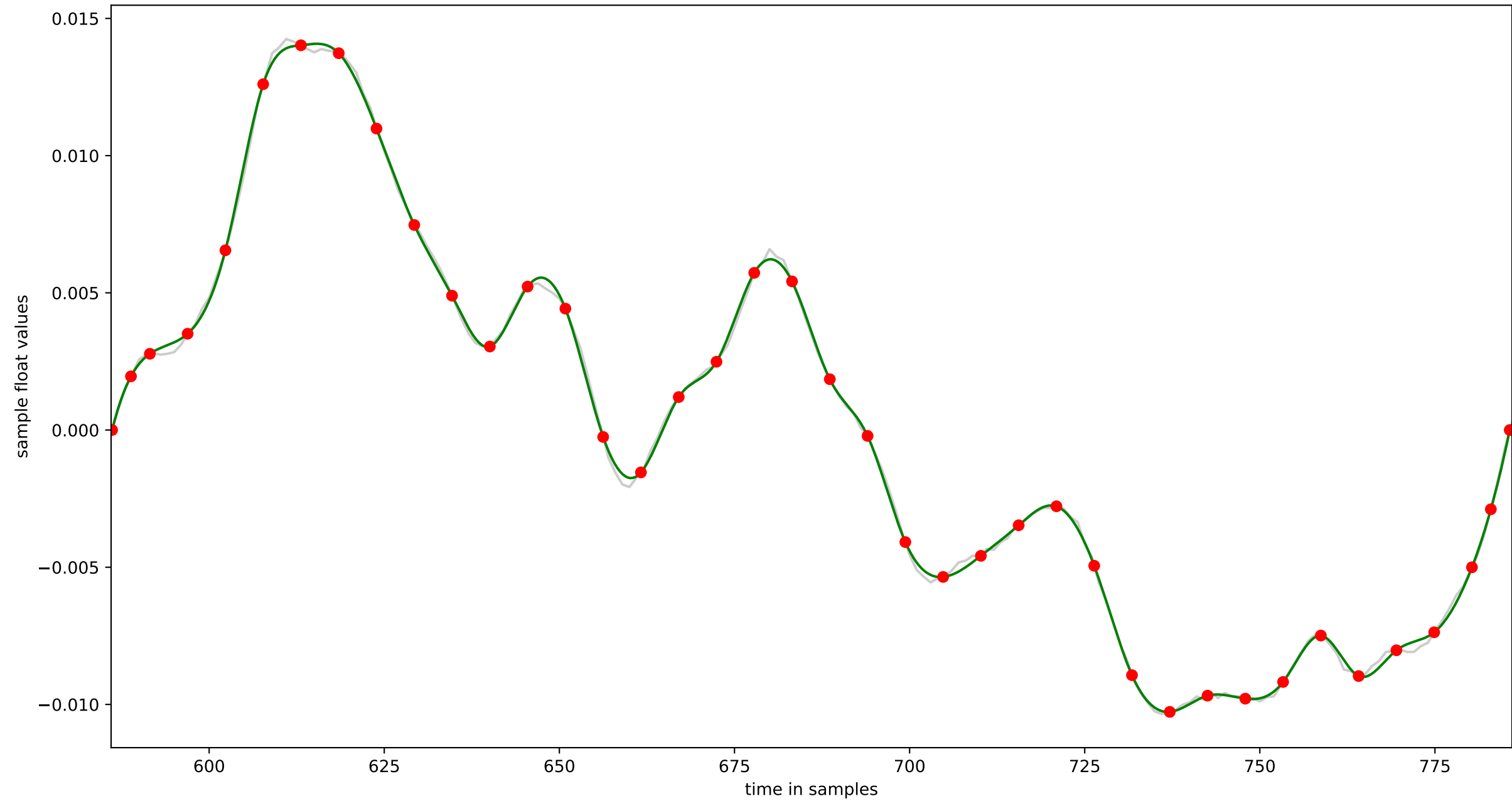
cycle 0 : 202 samples: (186 to 387) piecewise linear in grey, spline in green (n=40)



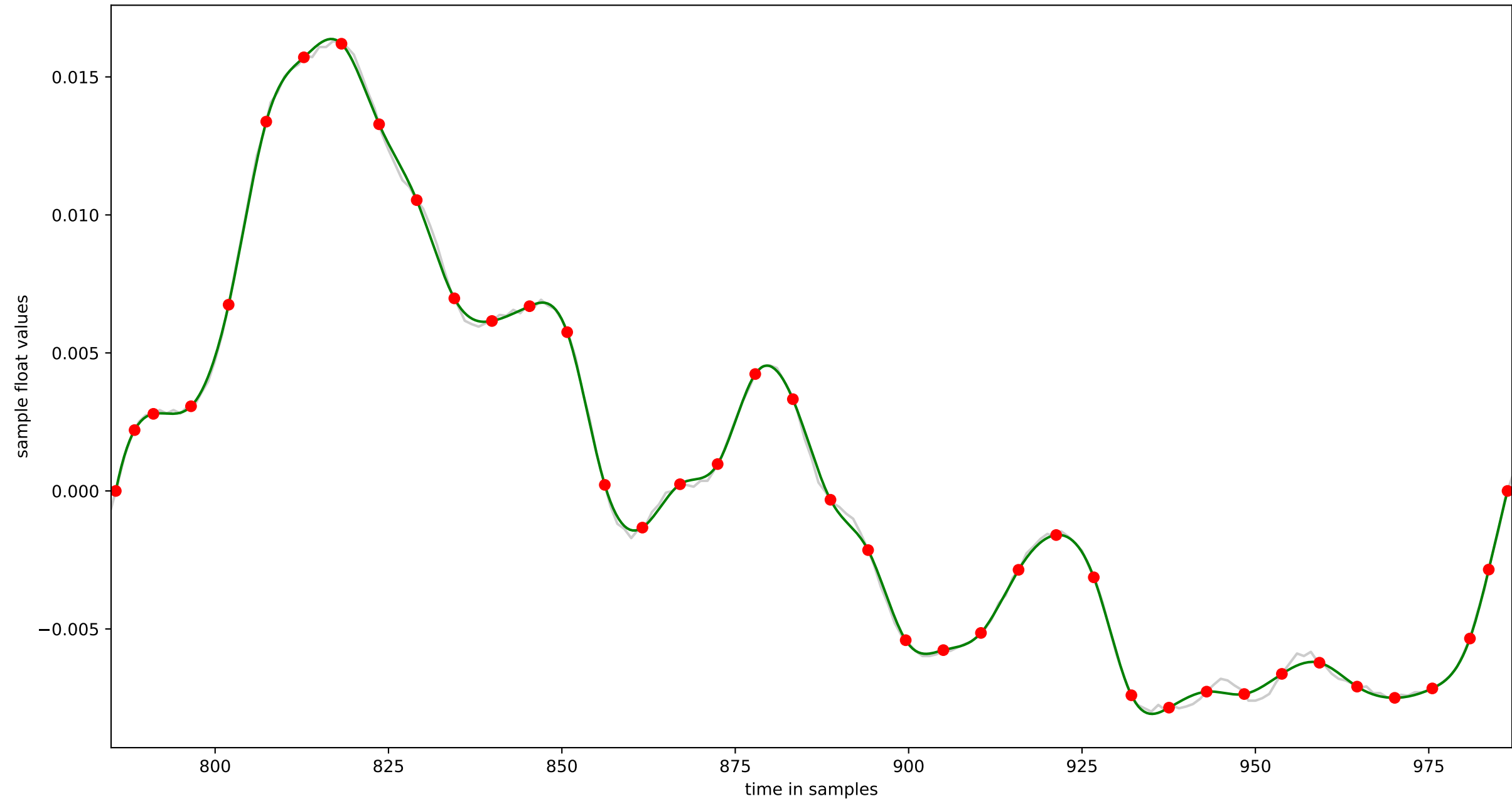
cycle 1 : 202 samples: (386 to 587) piecewise linear in grey, spline in green (n=40)



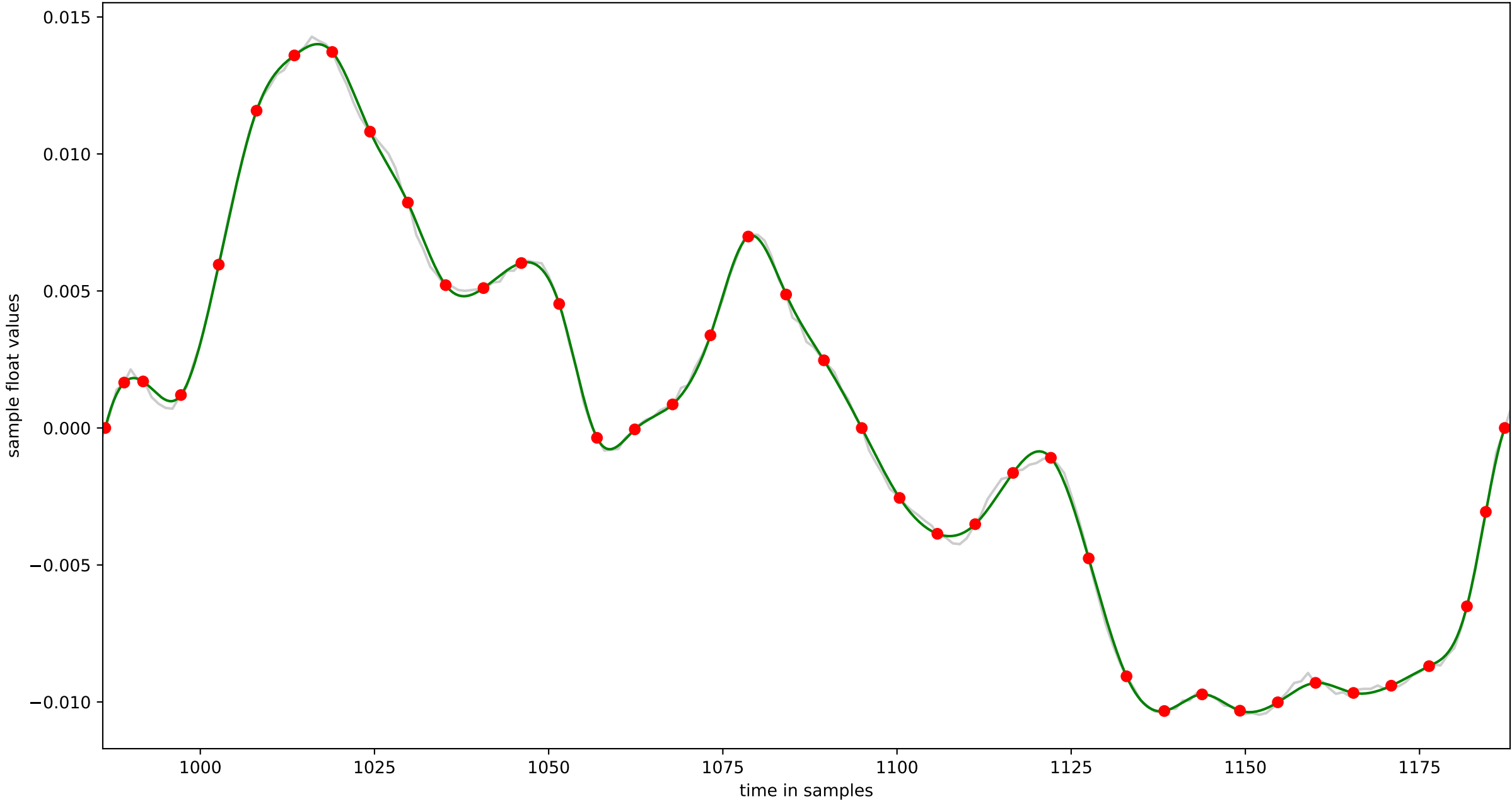
cycle 2 : 201 samples: (586 to 786) piecewise linear in grey, spline in green (n=40)



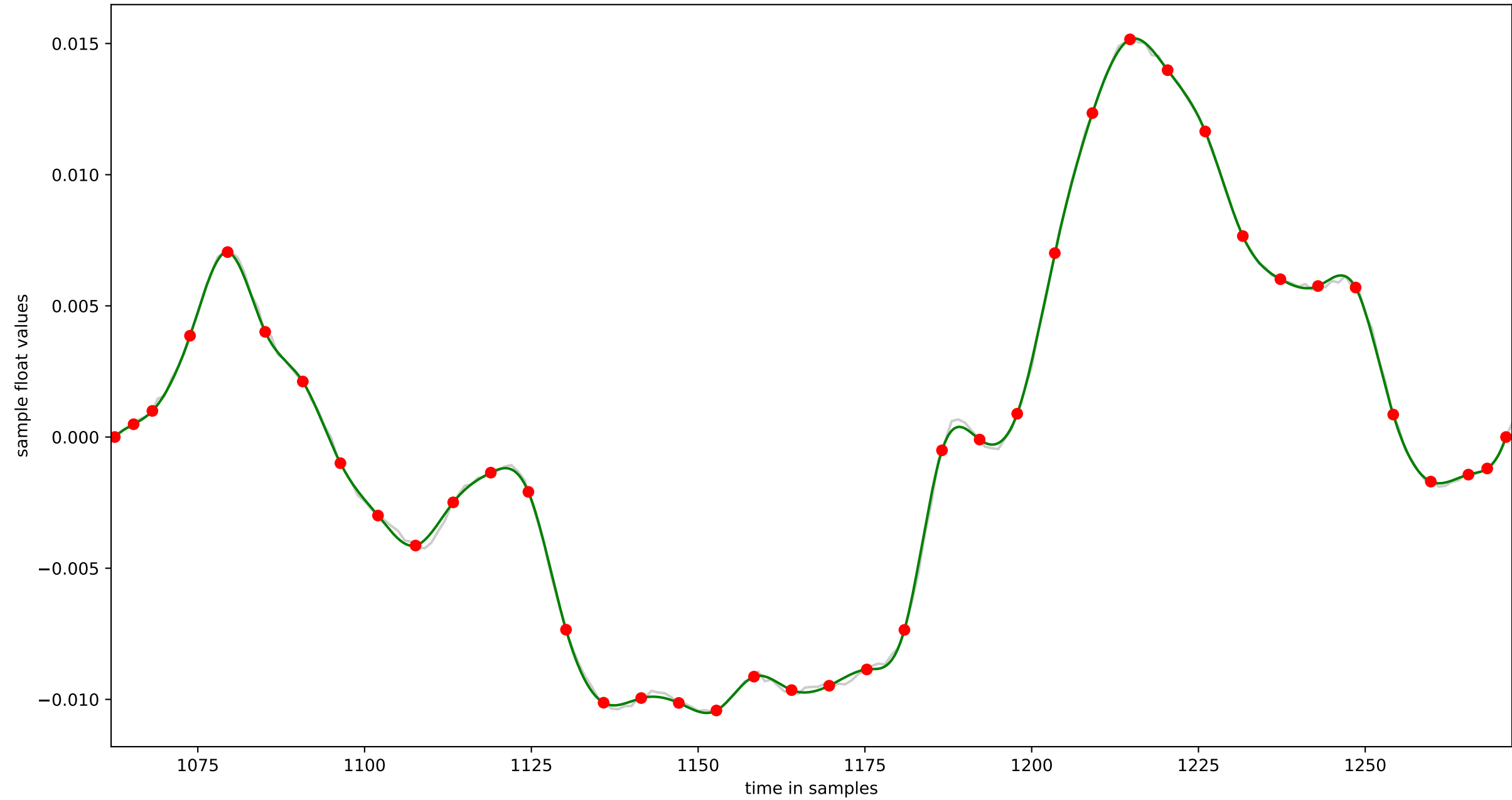
cycle 3 : 203 samples: (785 to 987) piecewise linear in grey, spline in green (n=40)



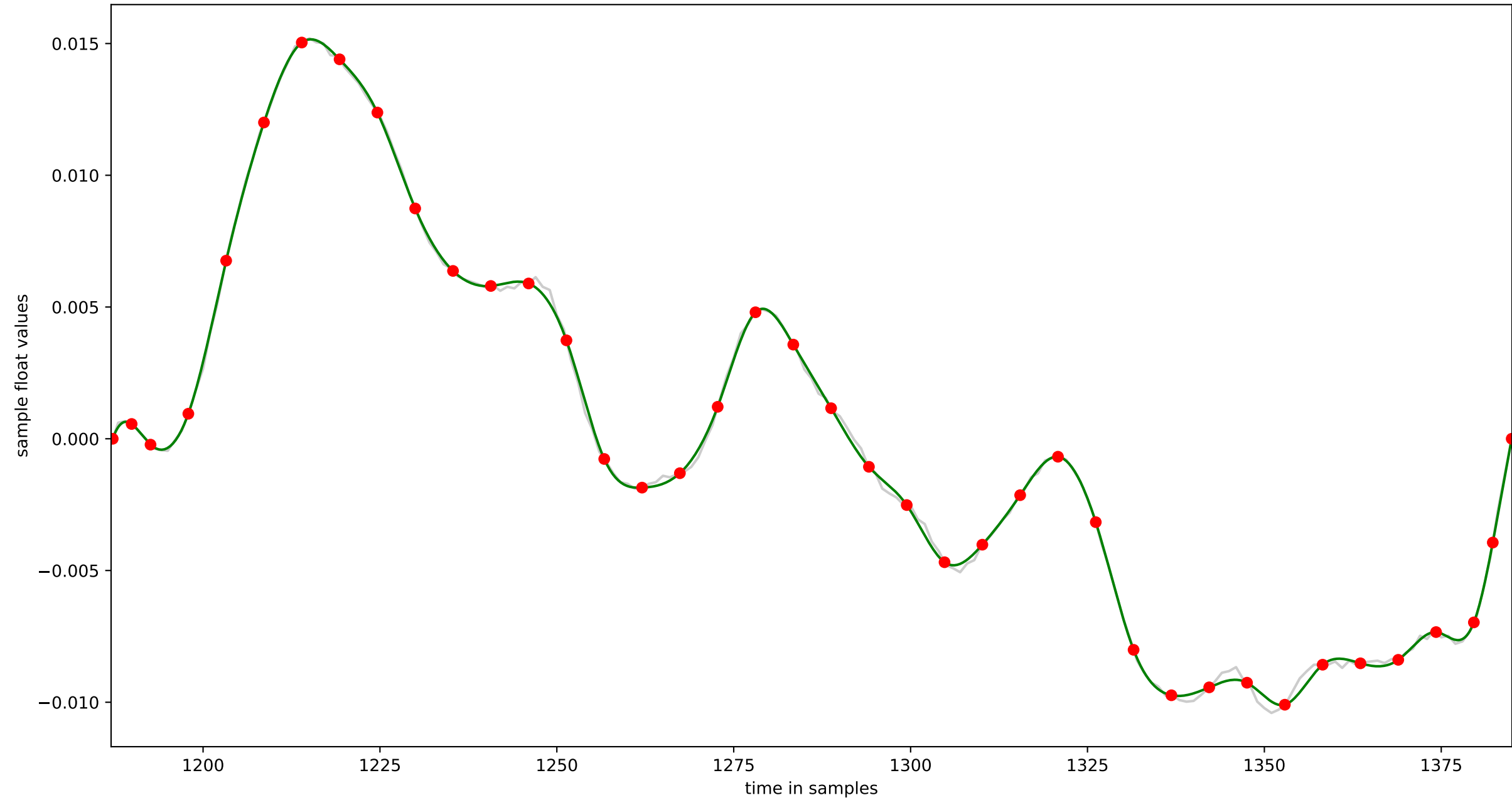
cycle 4 : 203 samples: (986 to 1188) piecewise linear in grey, spline in green (n=40)



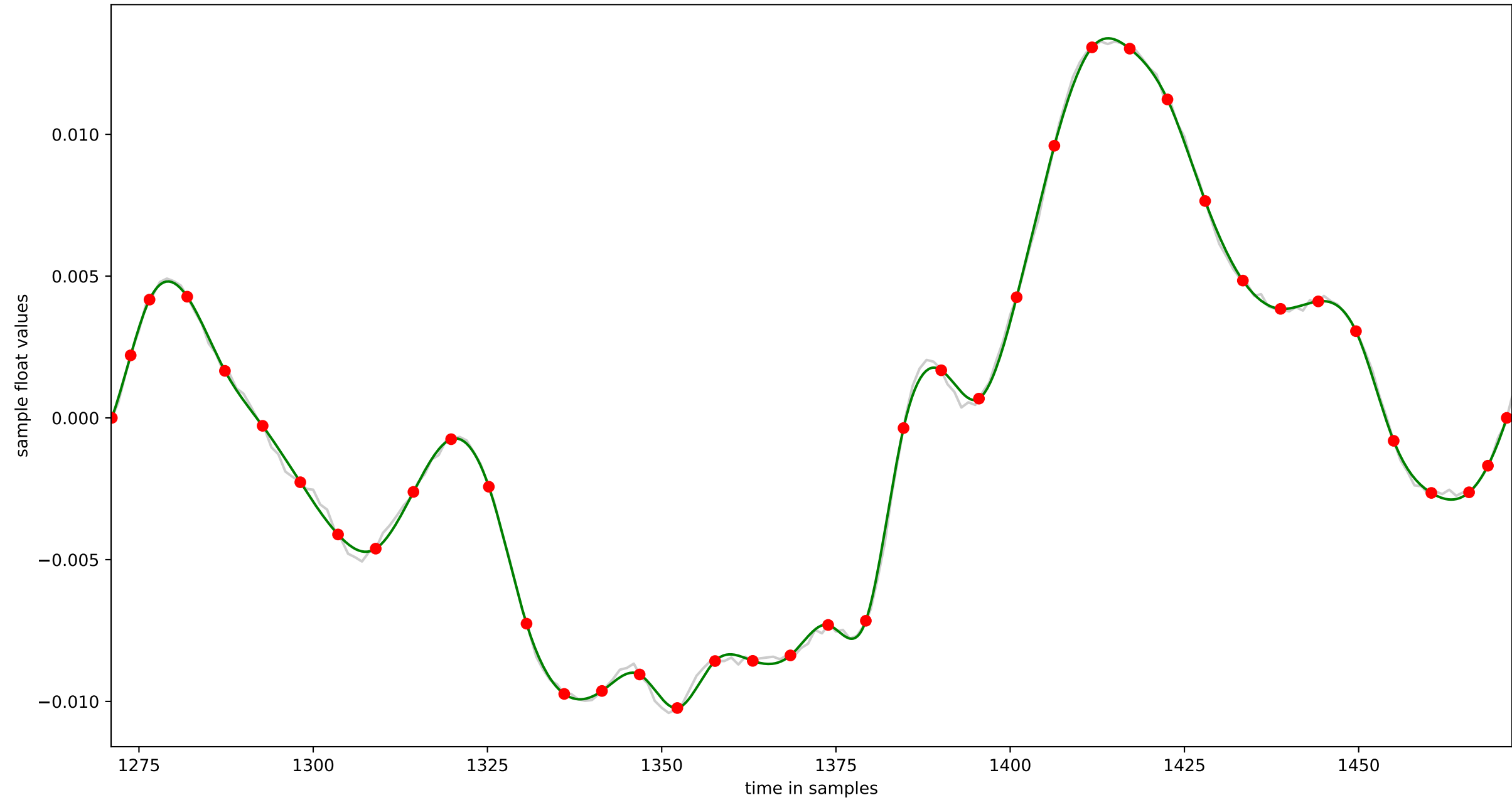
cycle 5 : 211 samples: (1062 to 1272) piecewise linear in grey, spline in green (n=40)



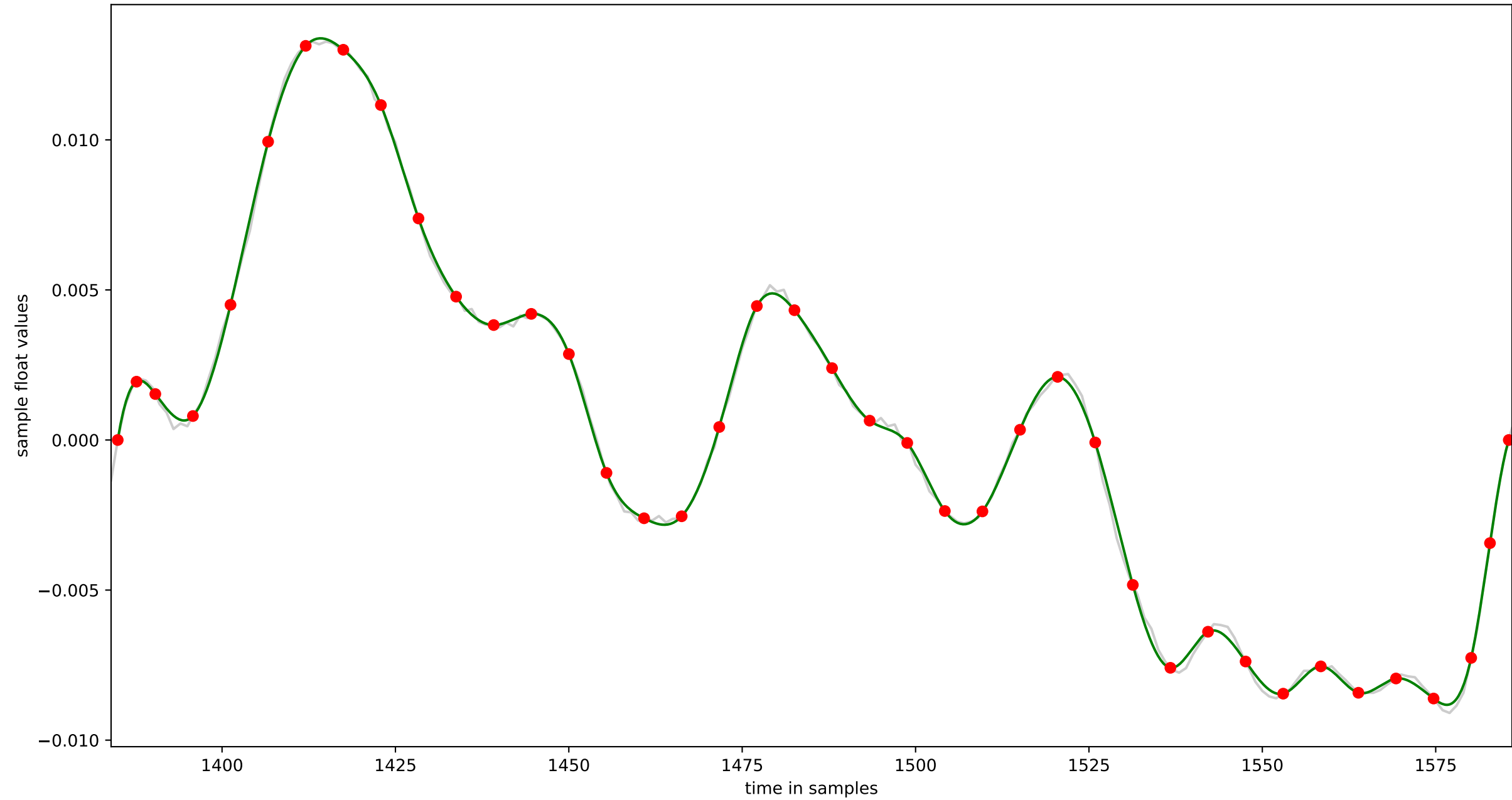
cycle 6 : 199 samples: (1187 to 1385) piecewise linear in grey, spline in green (n=40)



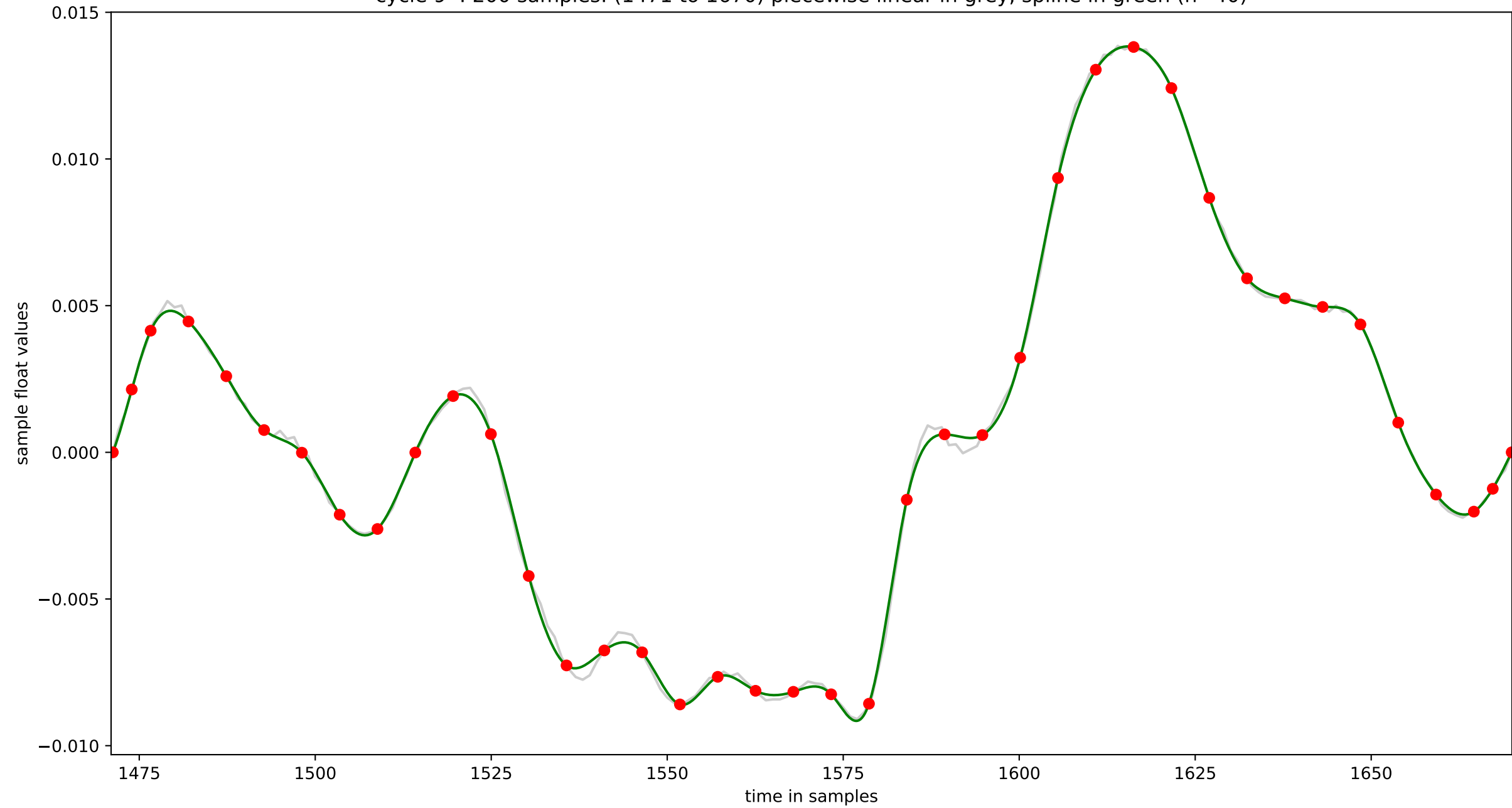
cycle 7 : 202 samples: (1271 to 1472) piecewise linear in grey, spline in green (n=40)



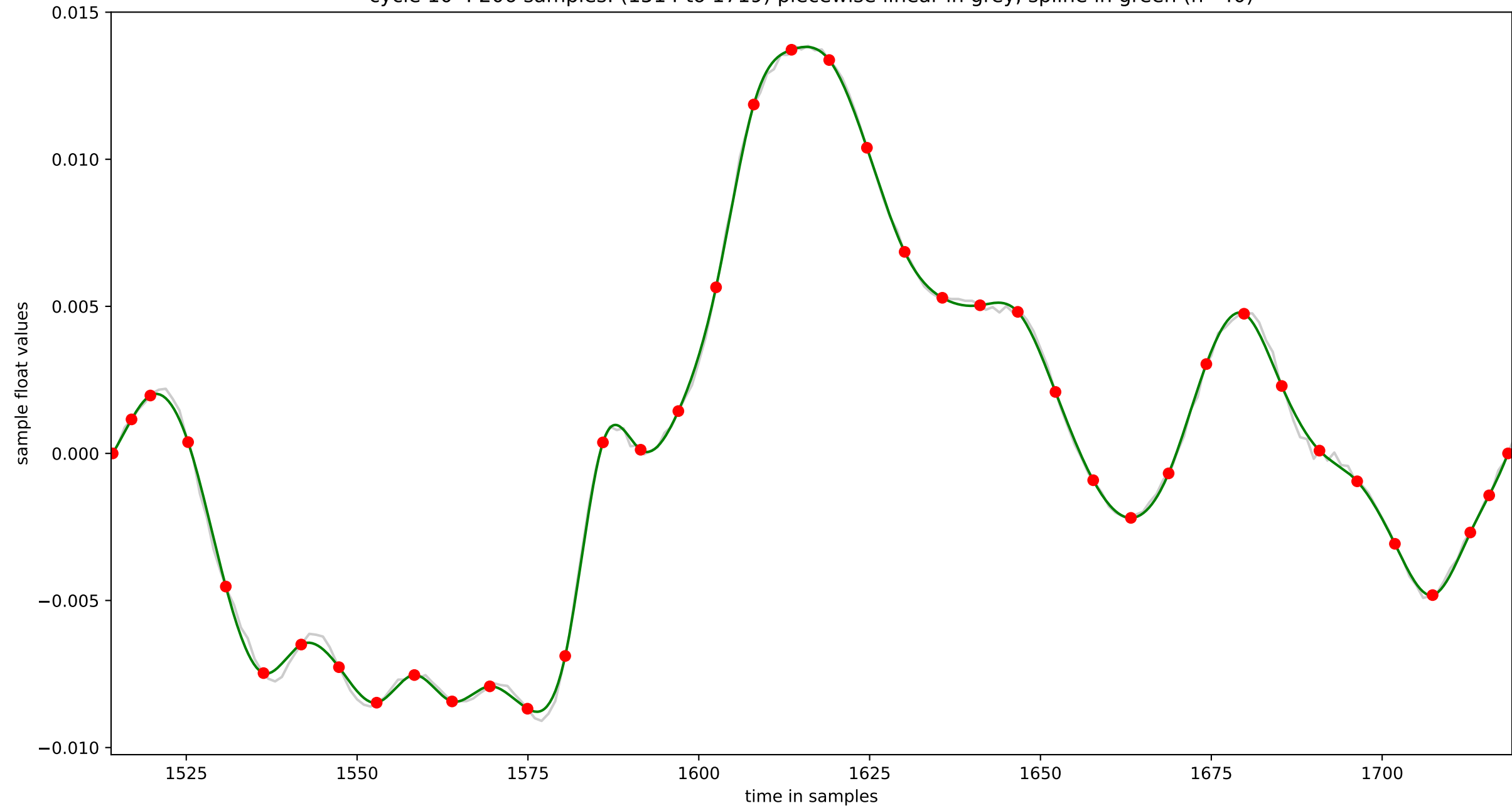
cycle 8 : 203 samples: (1384 to 1586) piecewise linear in grey, spline in green (n=40)

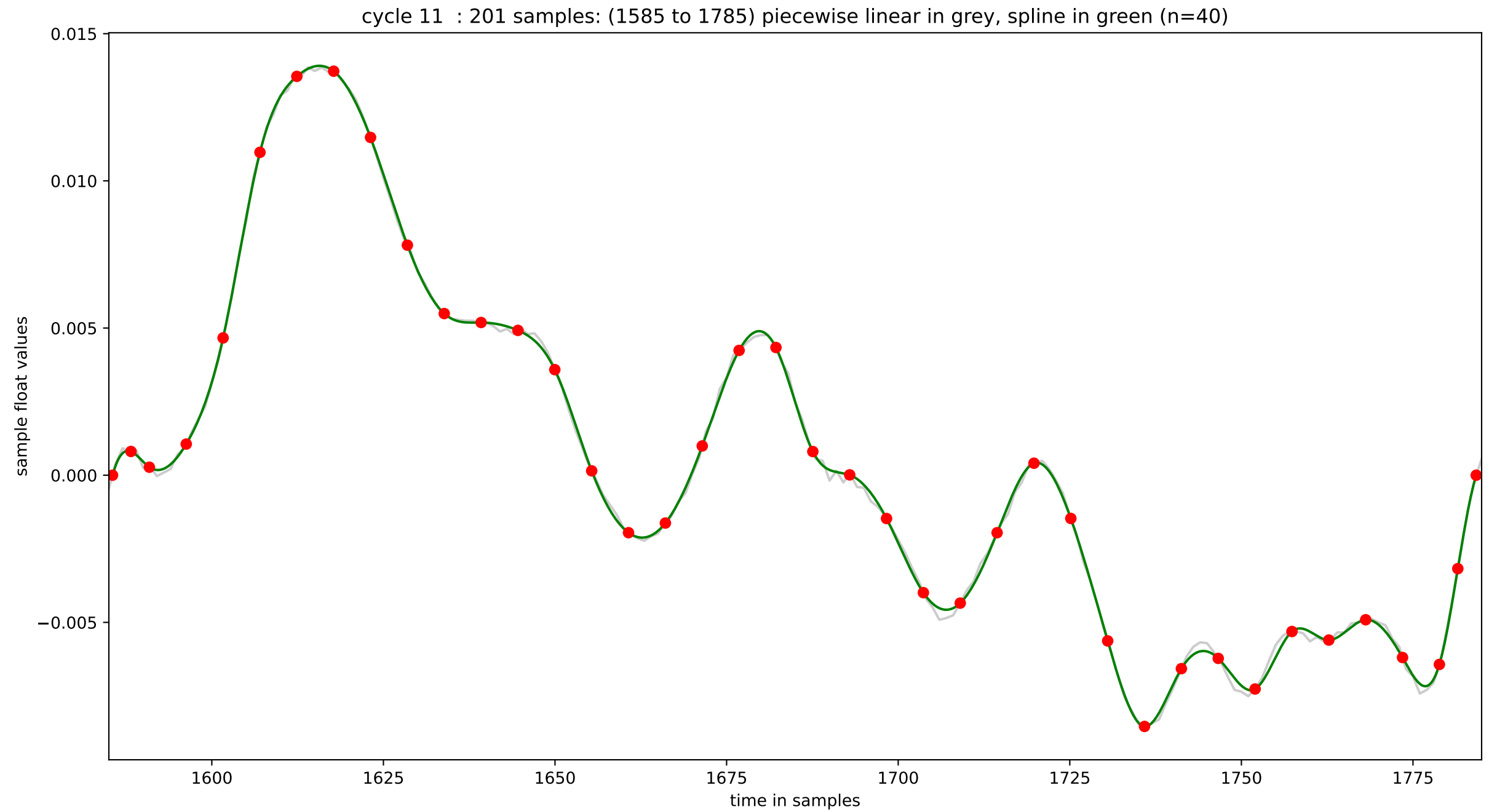


cycle 9 : 200 samples: (1471 to 1670) piecewise linear in grey, spline in green (n=40)

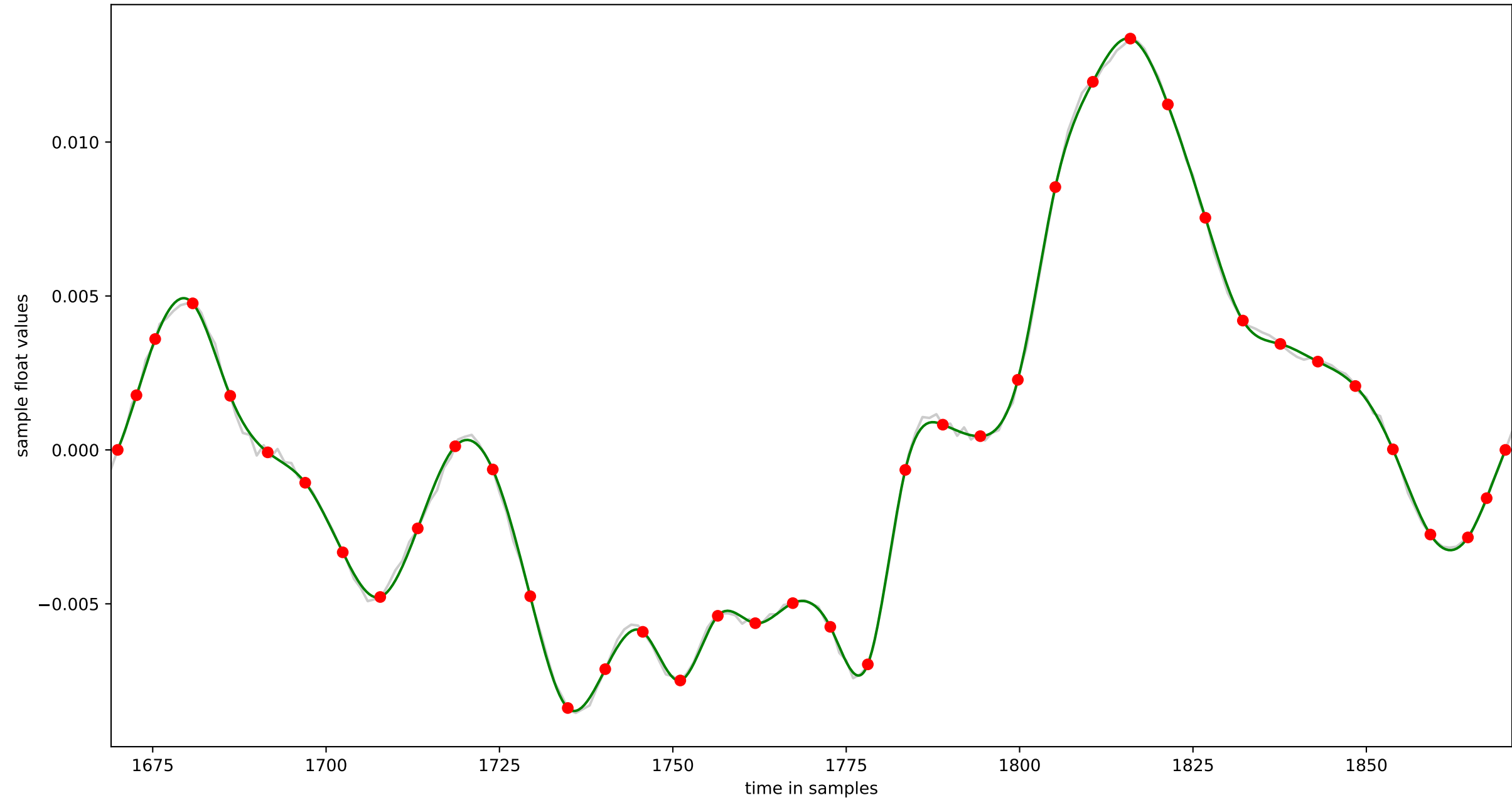


cycle 10 : 206 samples: (1514 to 1719) piecewise linear in grey, spline in green (n=40)





cycle 12 : 203 samples: (1669 to 1871) piecewise linear in grey, spline in green (n=40)



cycle 13 : 202 samples: (1784 to 1985) piecewise linear in grey, spline in green (n=40)

