

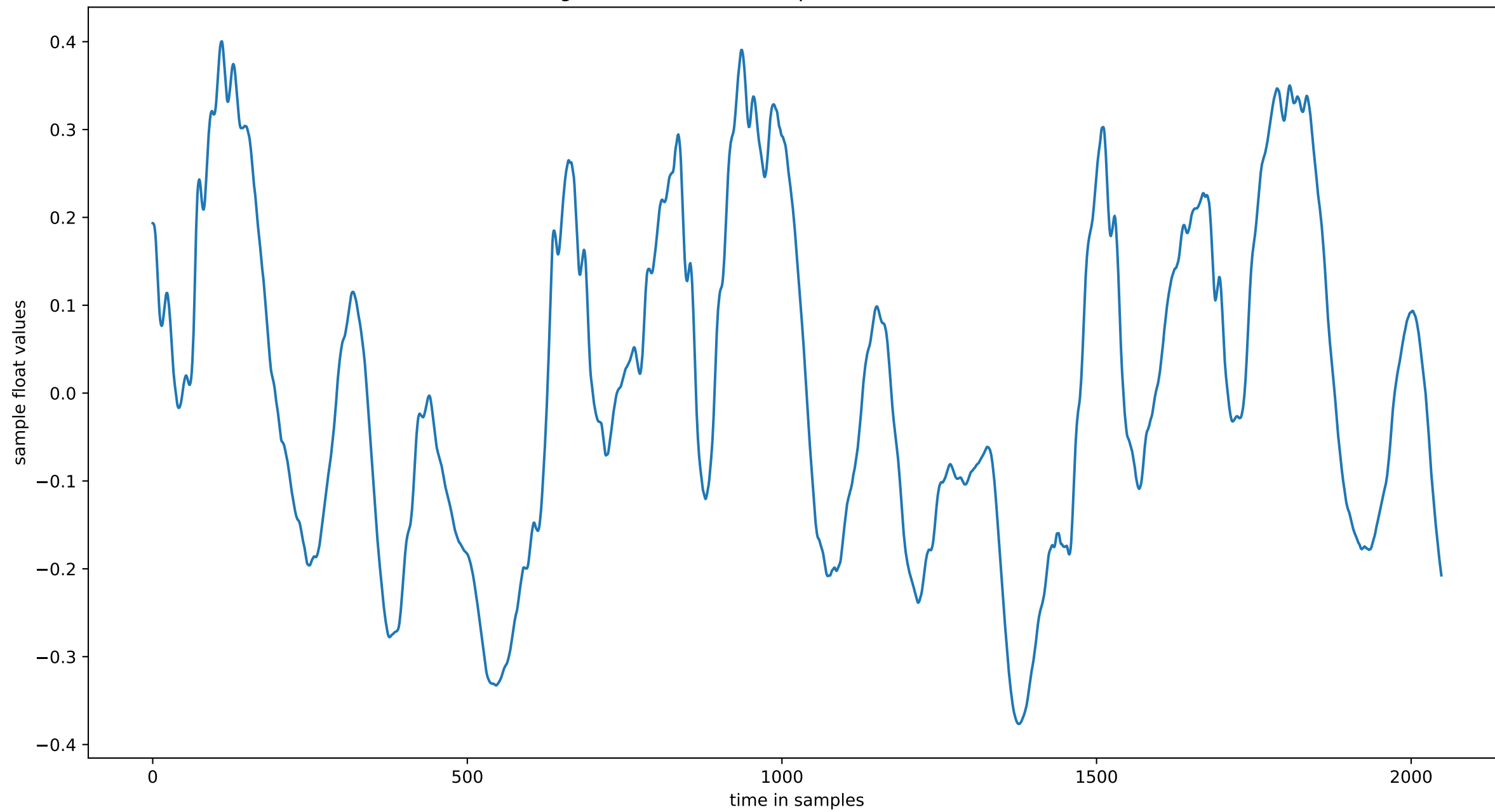
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

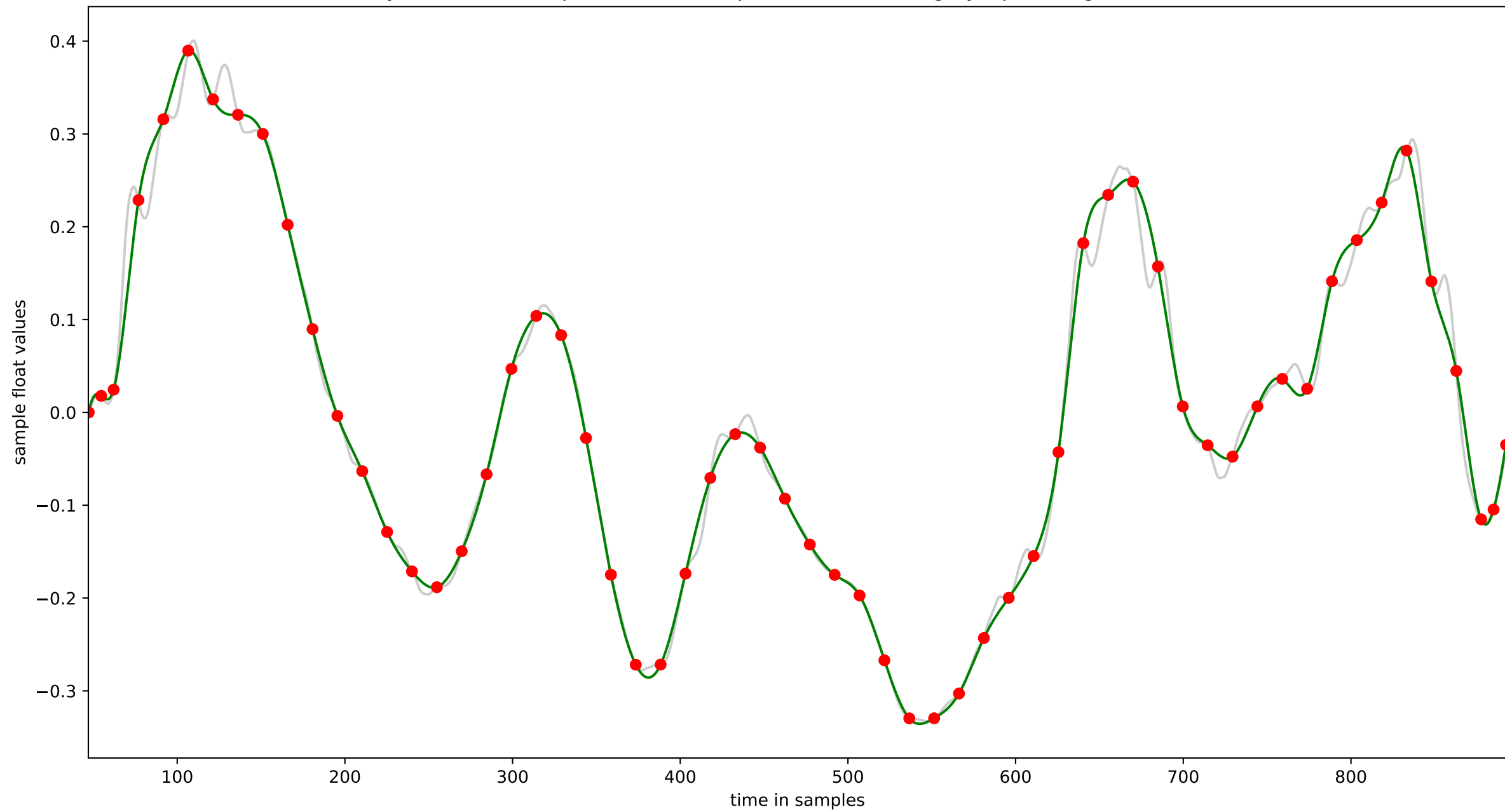
Data for Segment 120:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 6

Cycle Number:	0	1	2	3	4	5
Samples per Cycle:	845	835	847	856	842	845

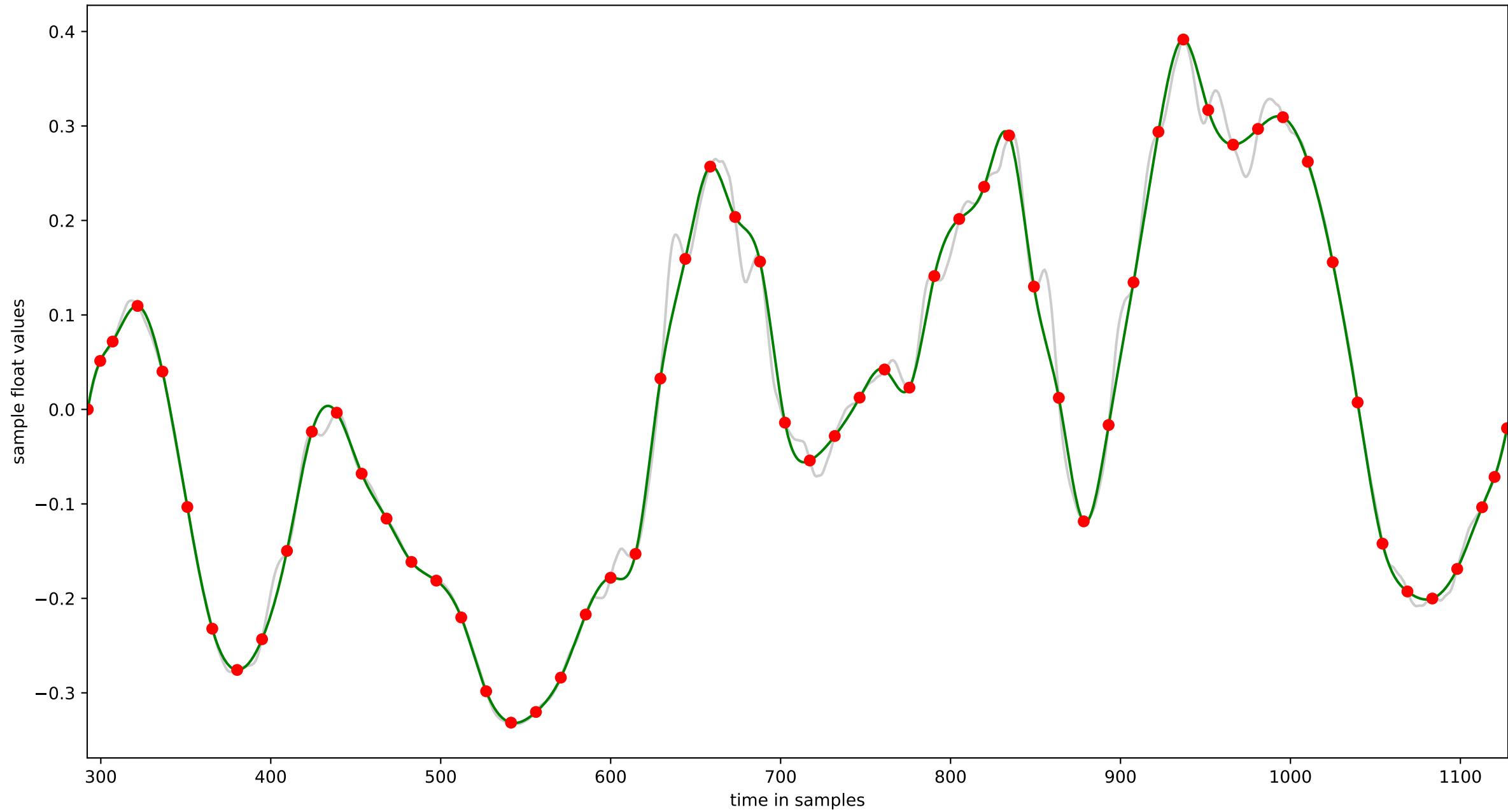
segment 120 : 2048 samples: (245760 to 247808)



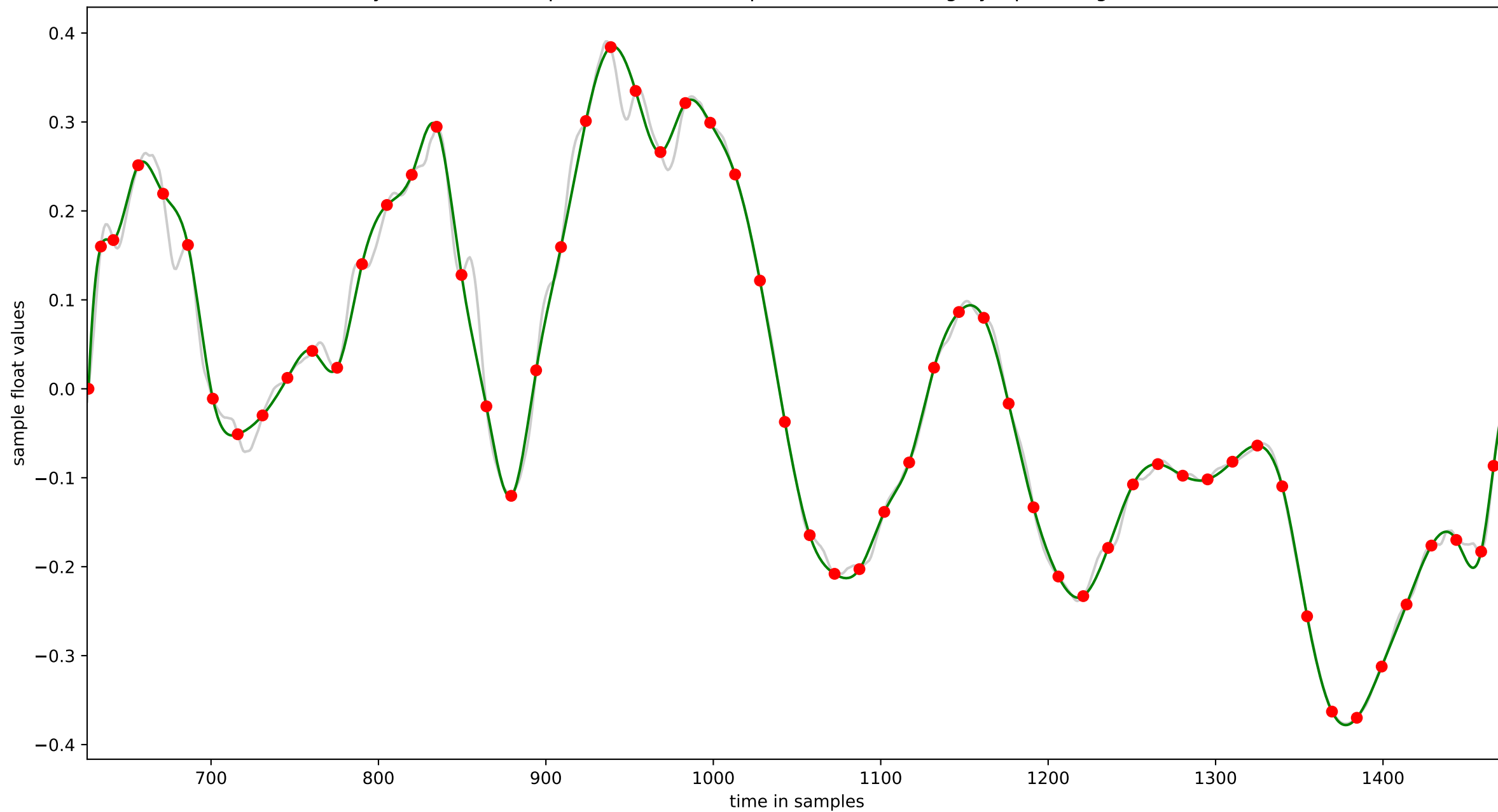
cycle 0 : 845 samples: (47 to 892) piecewise linear in grey, spline in green (n=60)



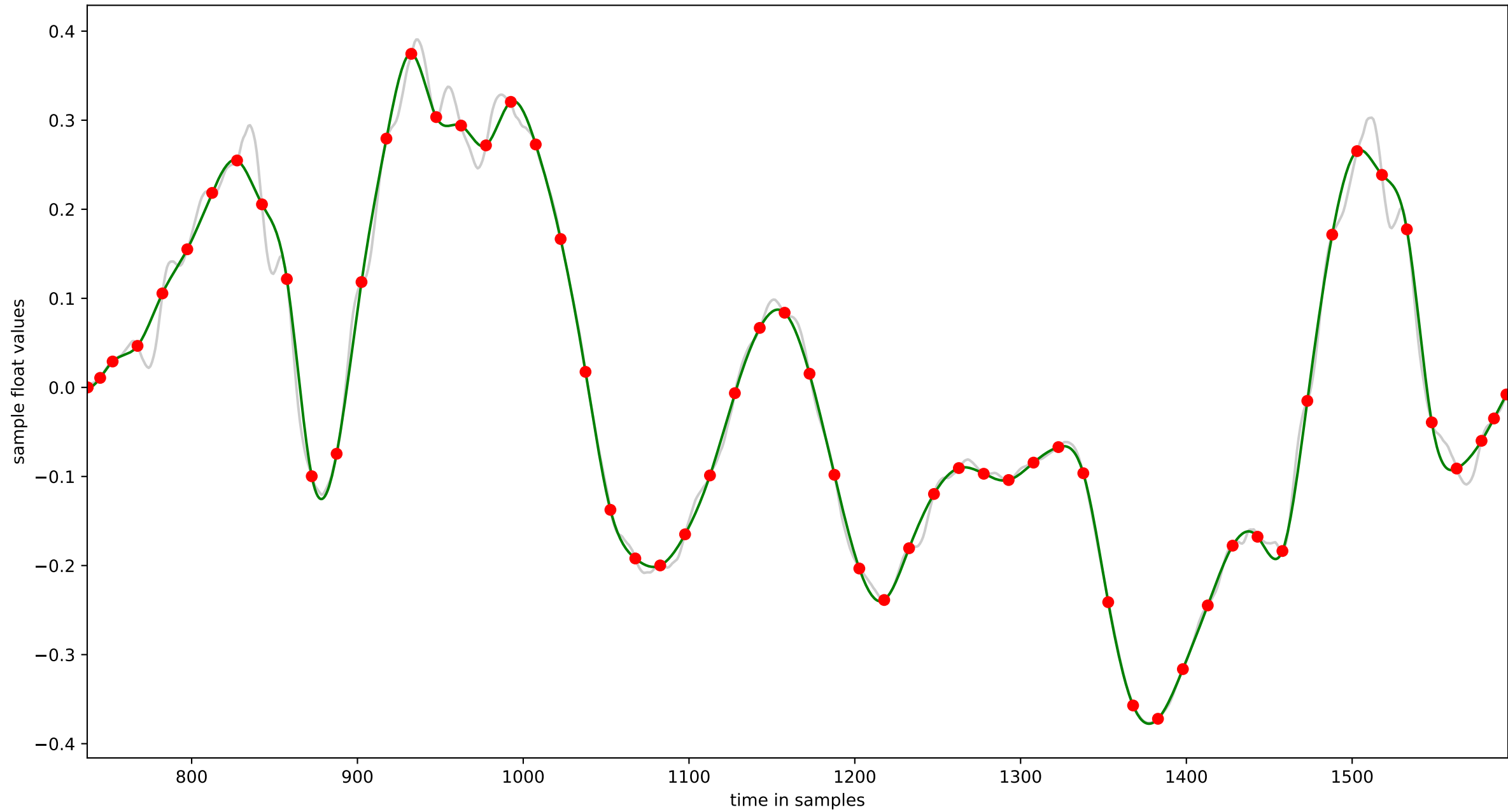
cycle 1 : 835 samples: (292 to 1127) piecewise linear in grey, spline in green (n=60)



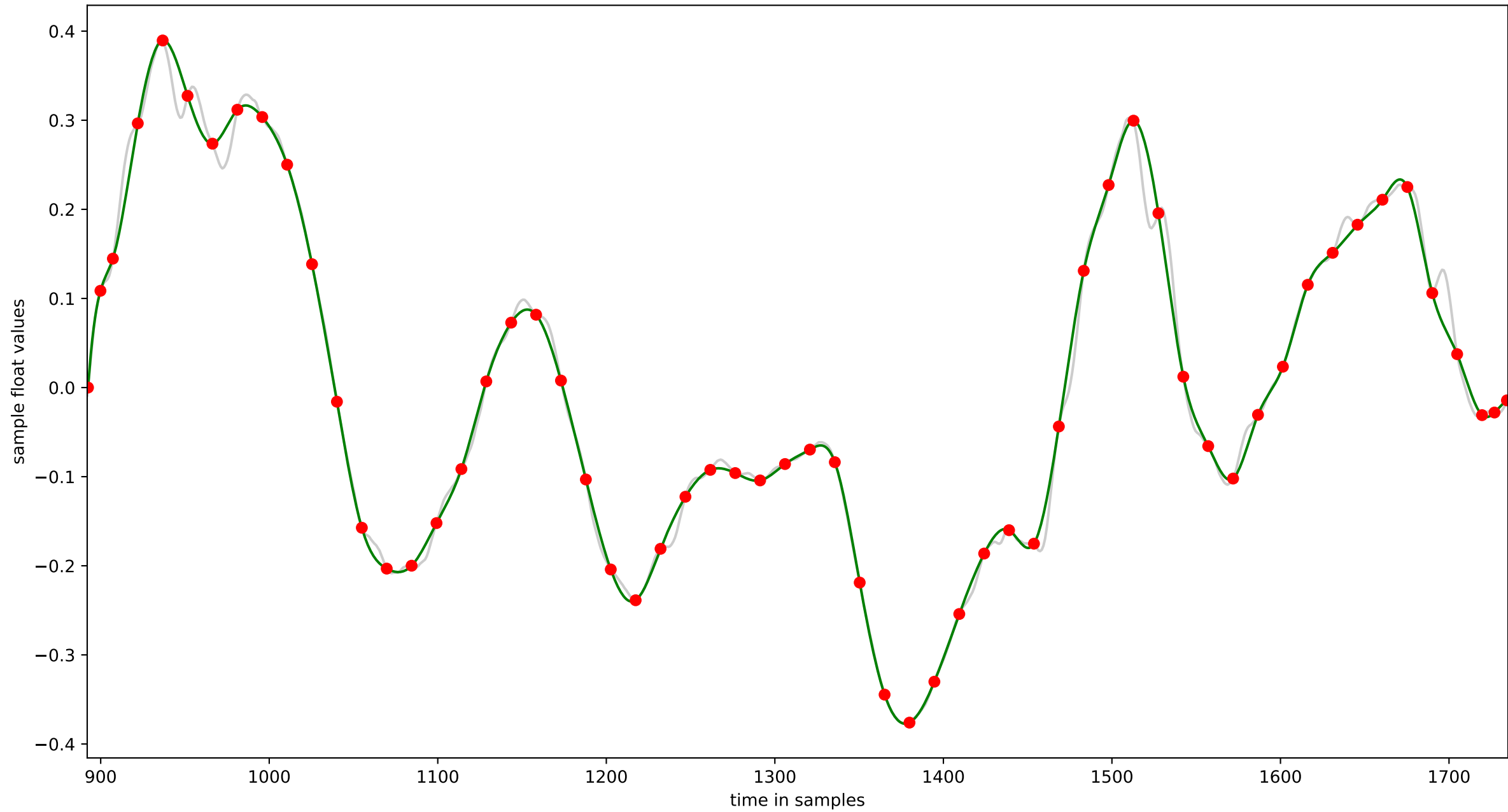
cycle 2 : 847 samples: (626 to 1473) piecewise linear in grey, spline in green (n=60)



cycle 3 : 856 samples: (737 to 1593) piecewise linear in grey, spline in green (n=60)



cycle 4 : 842 samples: (892 to 1734) piecewise linear in grey, spline in green (n=60)



cycle 5 : 845 samples: (1127 to 1972) piecewise linear in grey, spline in green (n=60)

