

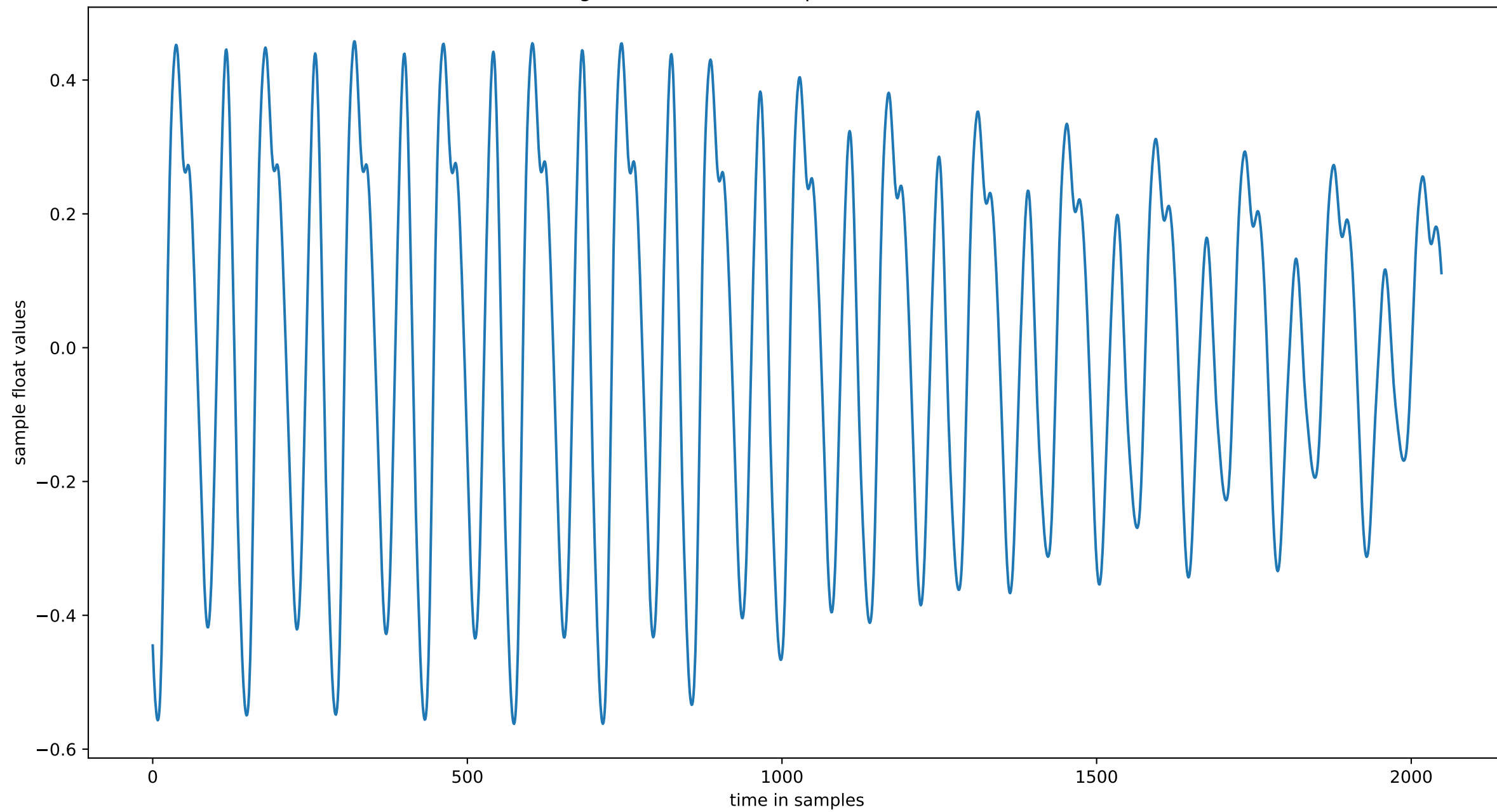
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

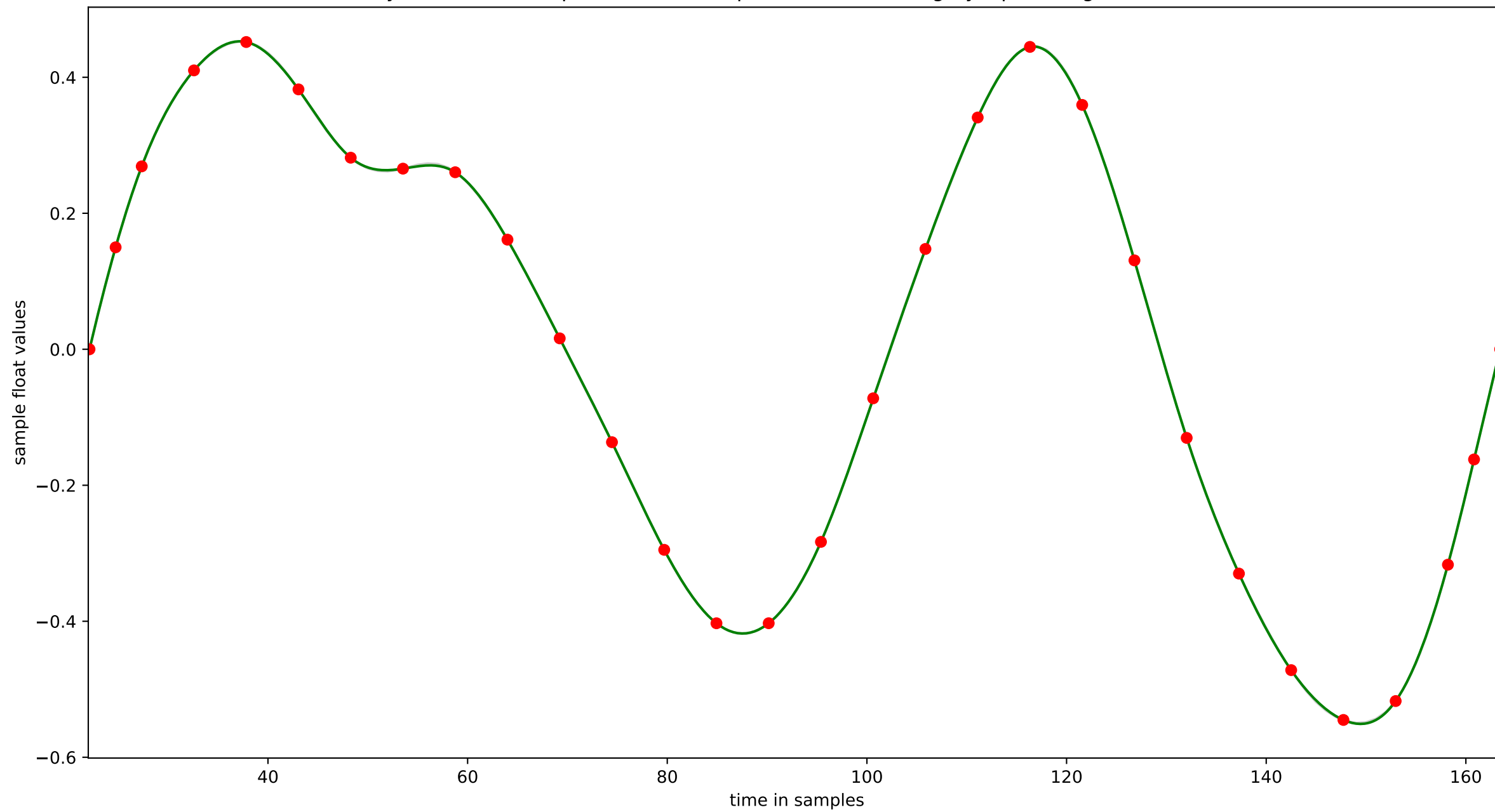
Data for Segment 25: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	142	141	142	141	142	141	142
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	141	142	141	142	140	141	141			

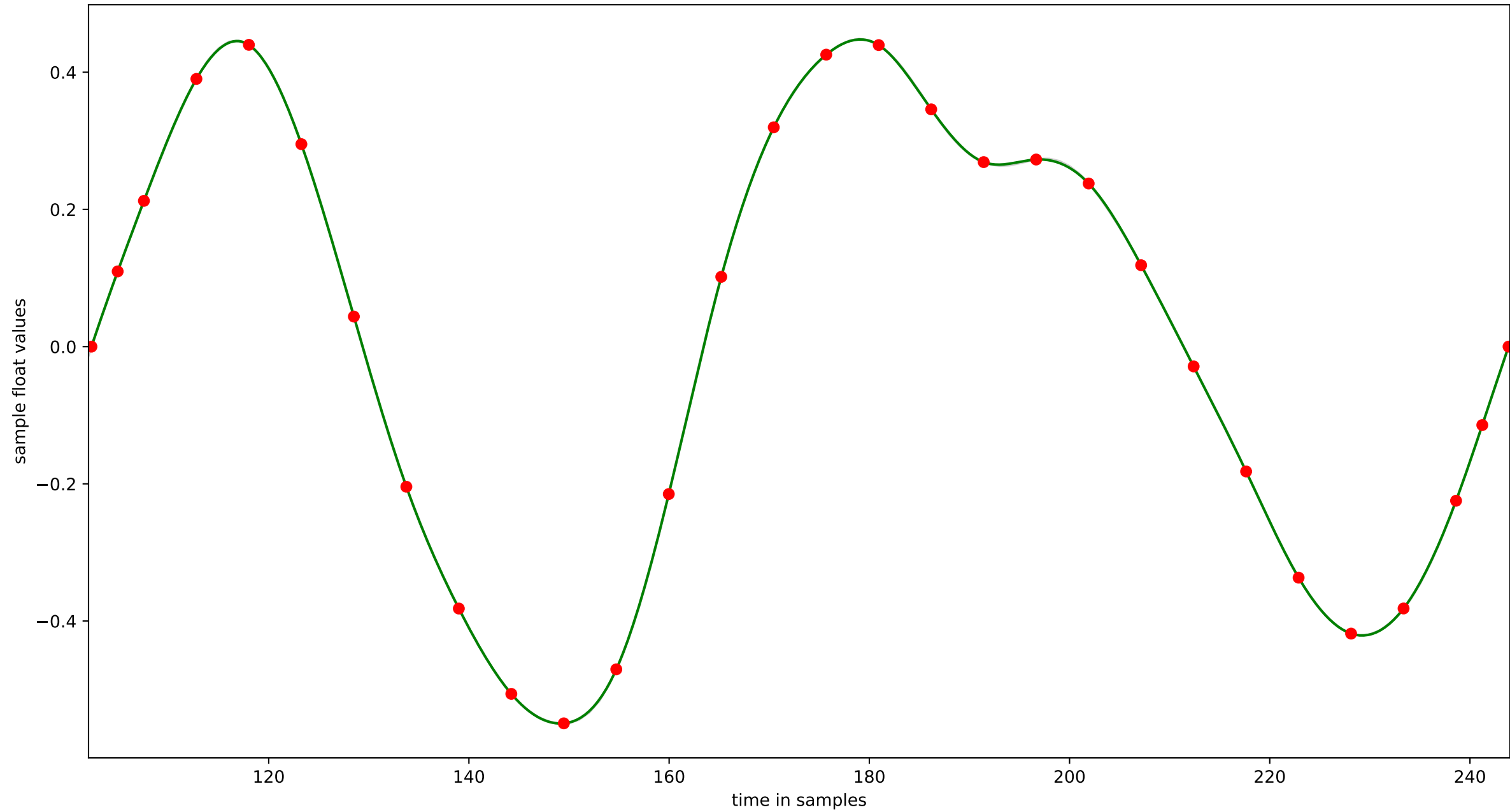
segment 25 : 2048 samples: (51200 to 53248)



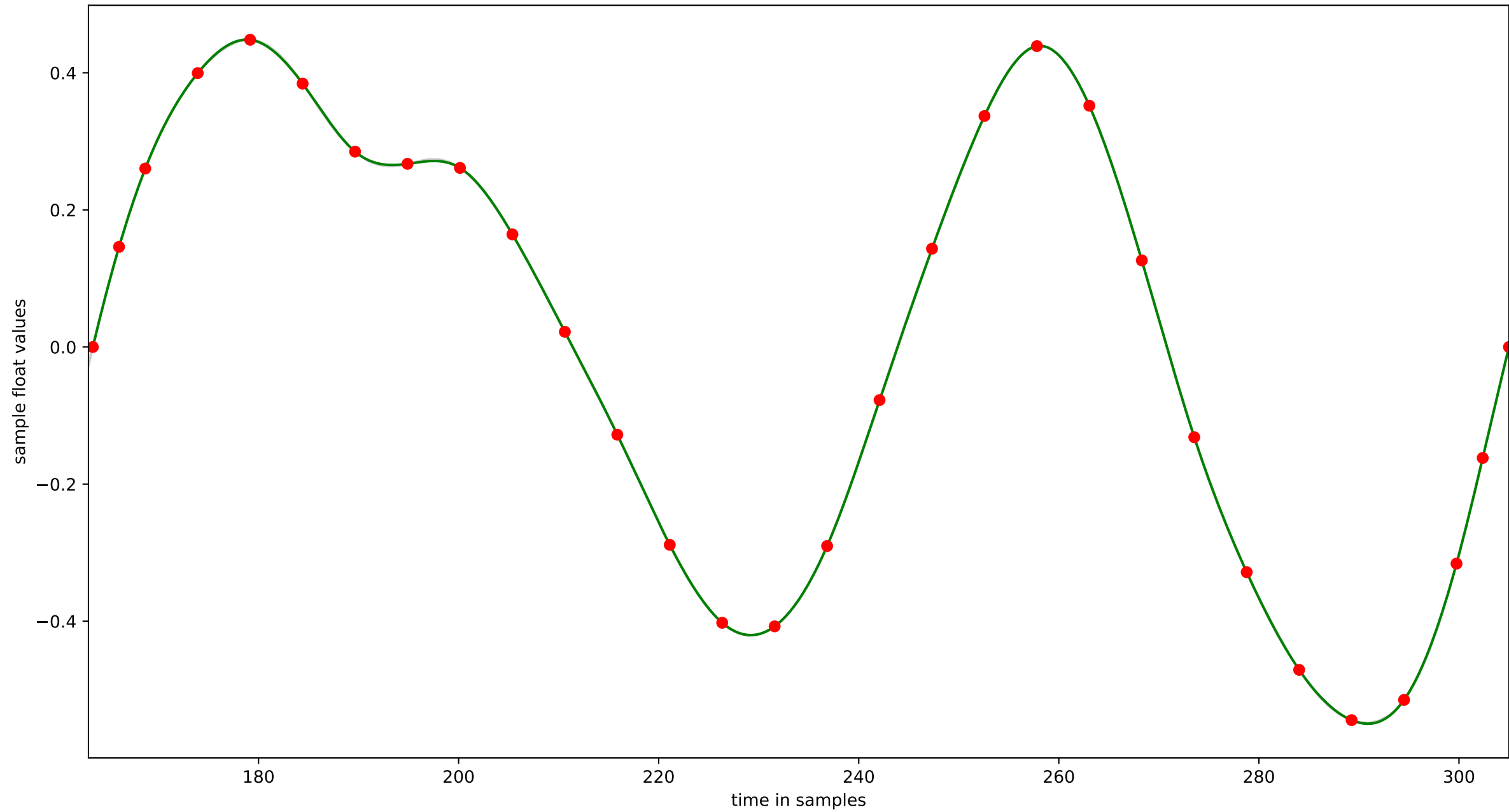
cycle 0 : 143 samples: (22 to 164) piecewise linear in grey, spline in green (n=30)



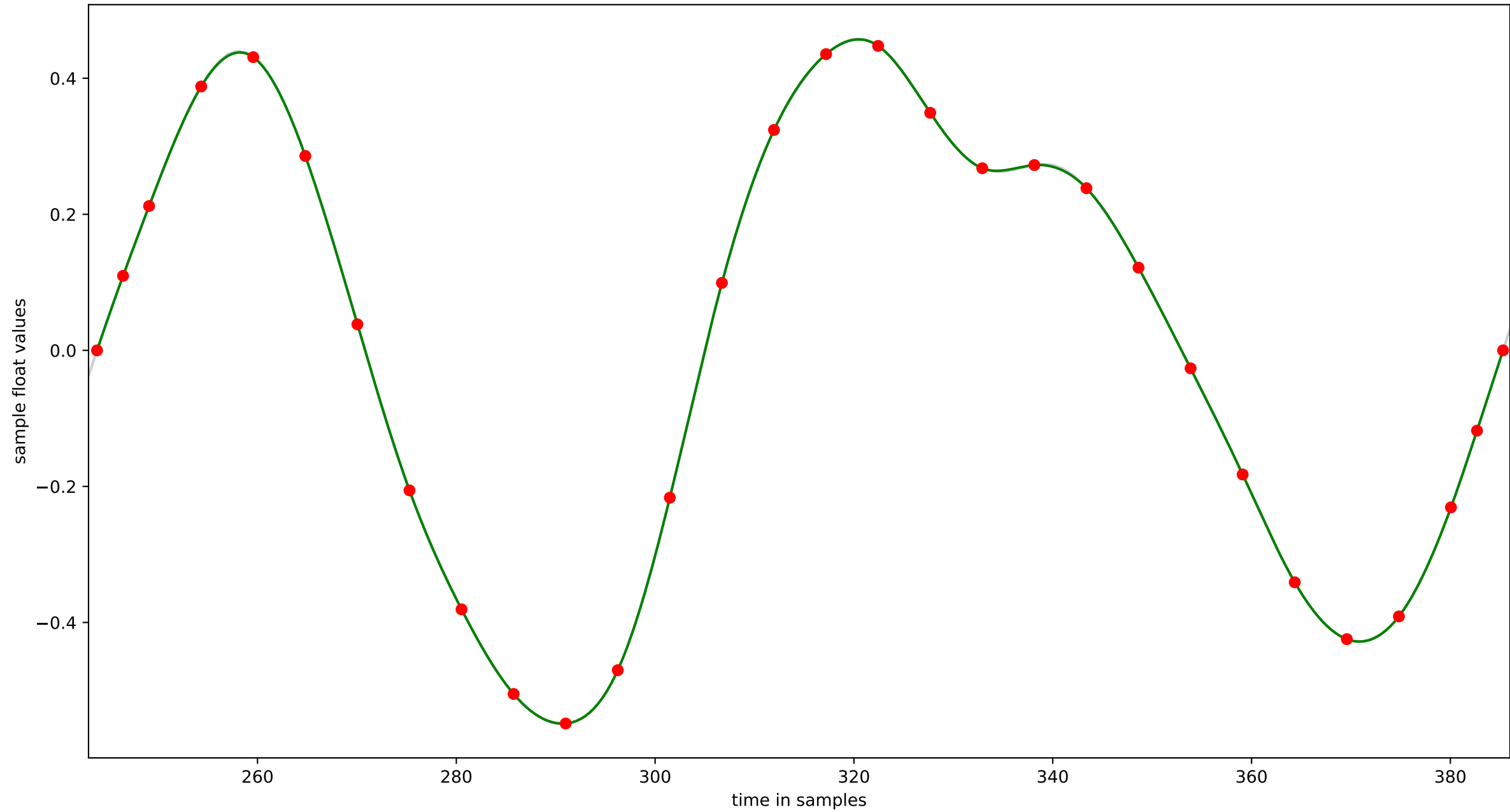
cycle 1 : 143 samples: (102 to 244) piecewise linear in grey, spline in green (n=30)



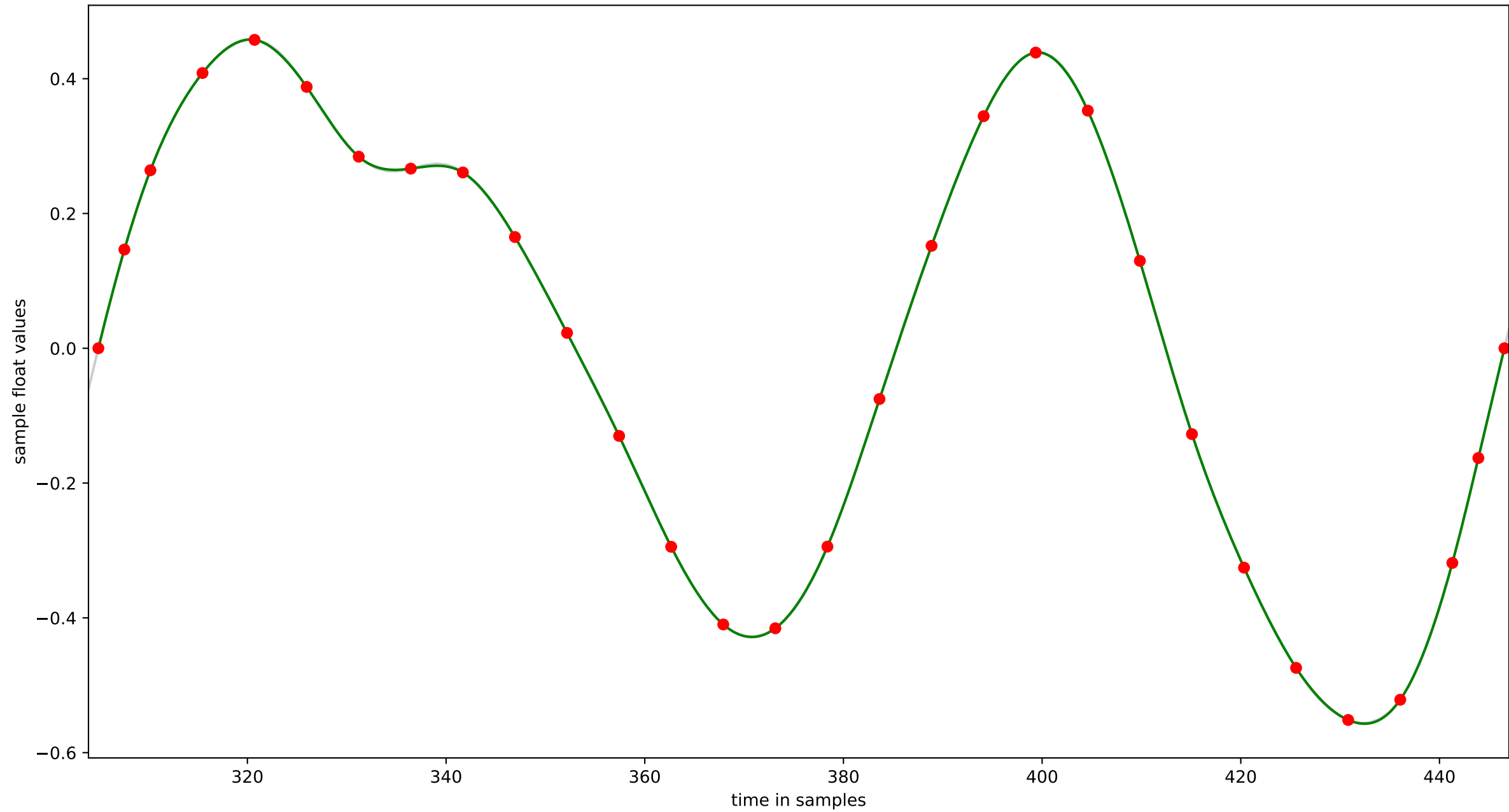
cycle 2 : 143 samples: (163 to 305) piecewise linear in grey, spline in green (n=30)



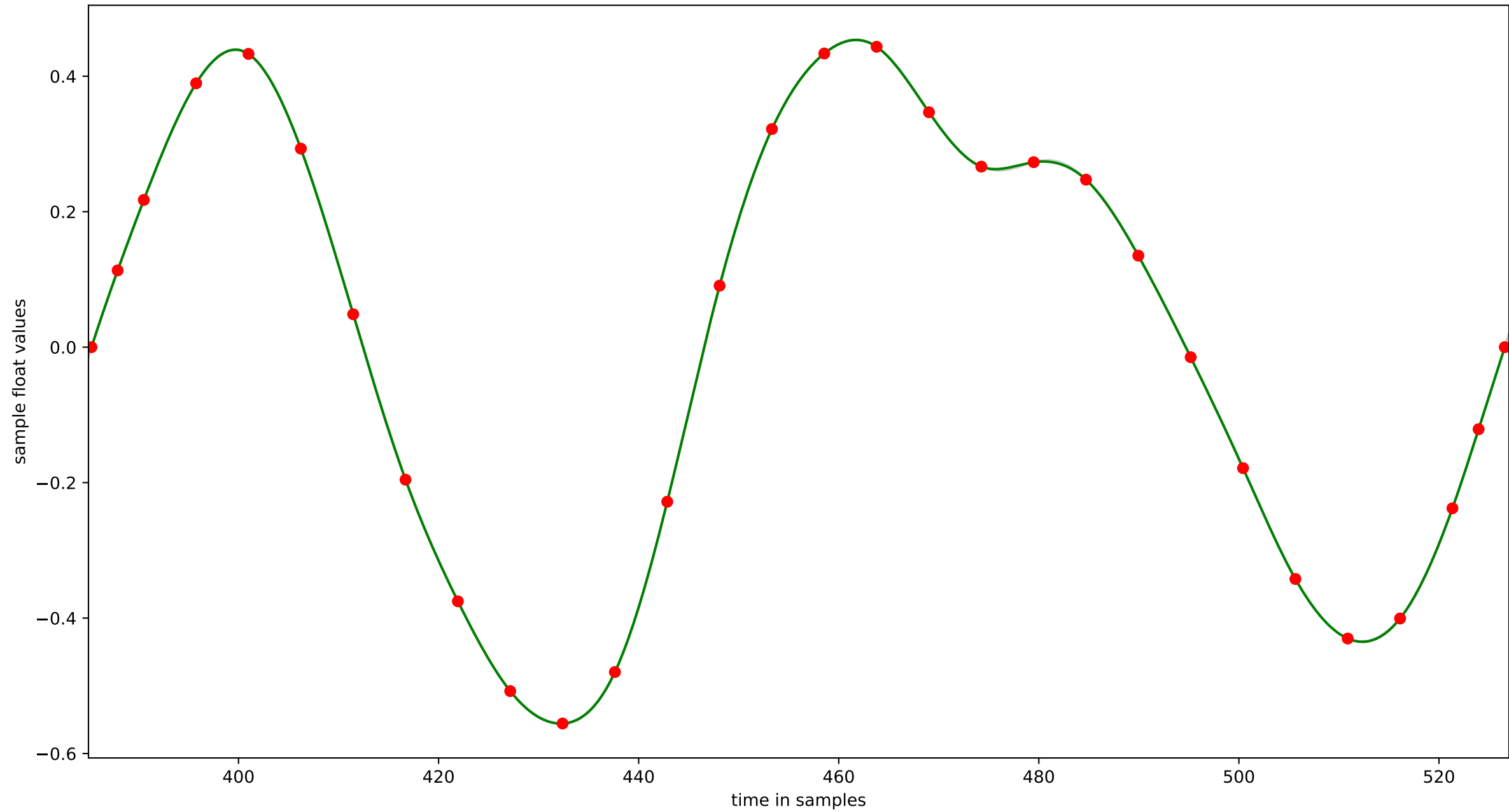
cycle 3 : 144 samples: (243 to 386) piecewise linear in grey, spline in green (n=30)



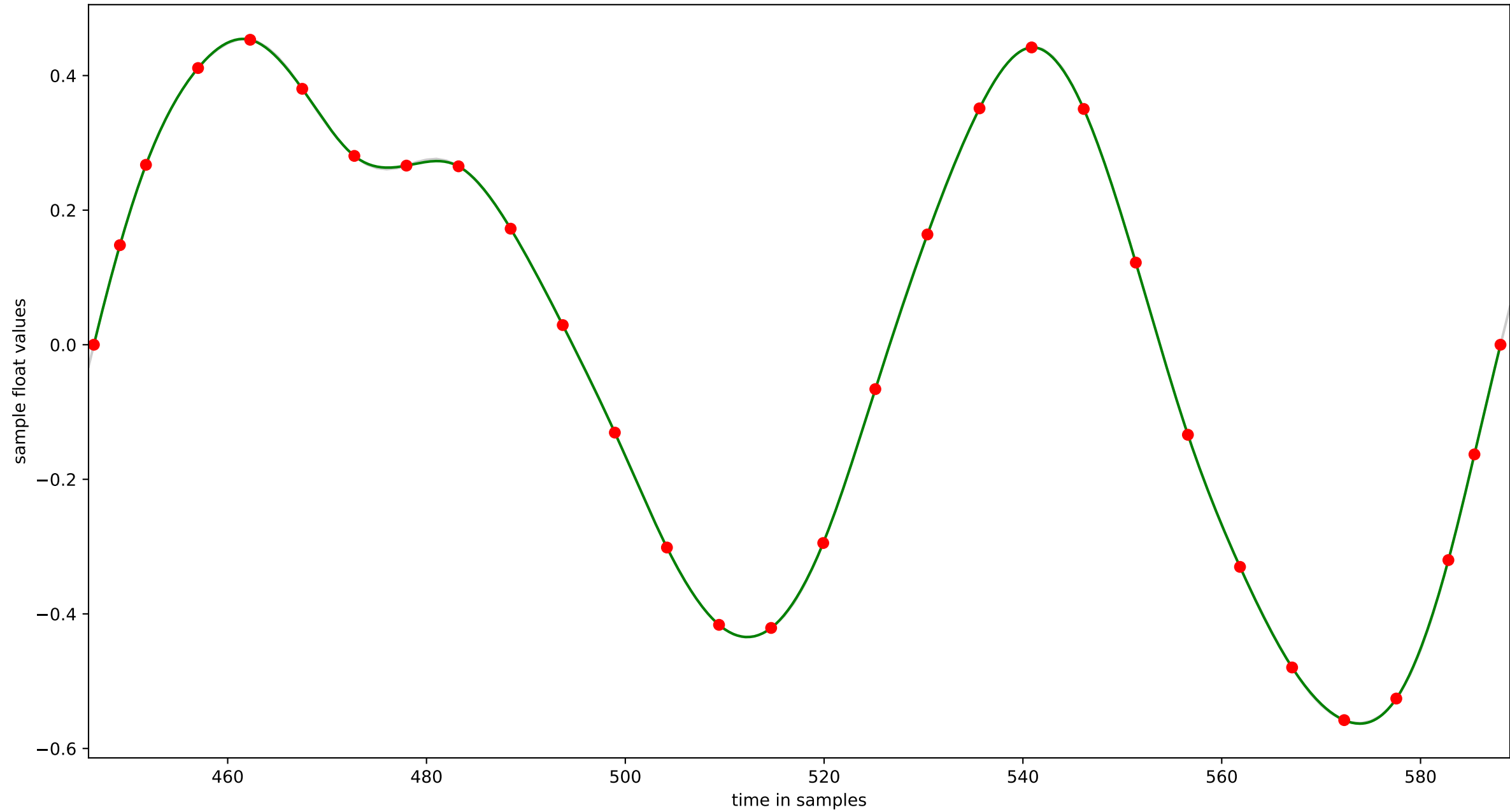
cycle 4 : 144 samples: (304 to 447) piecewise linear in grey, spline in green (n=30)



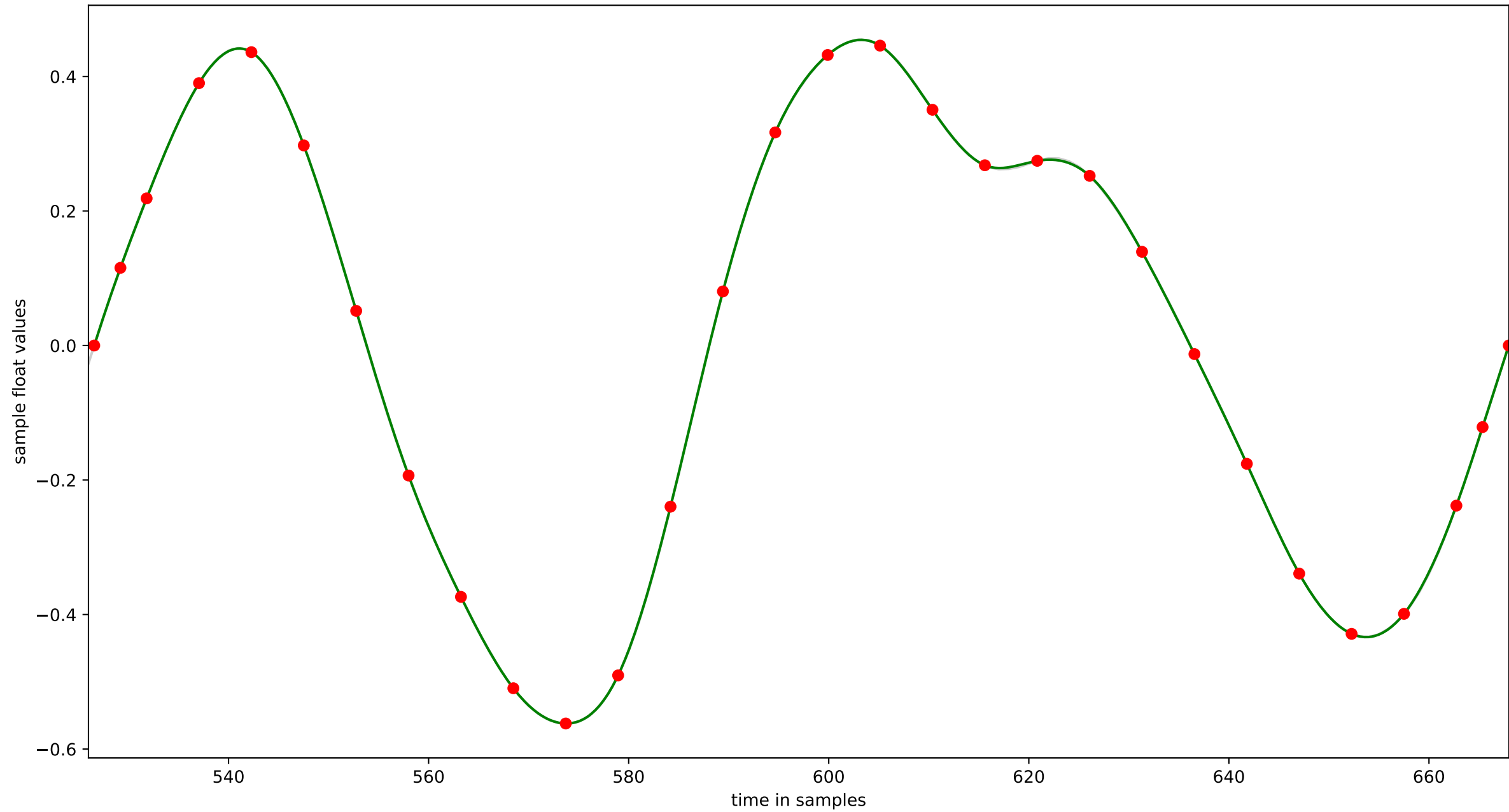
cycle 5 : 143 samples: (385 to 527) piecewise linear in grey, spline in green (n=30)



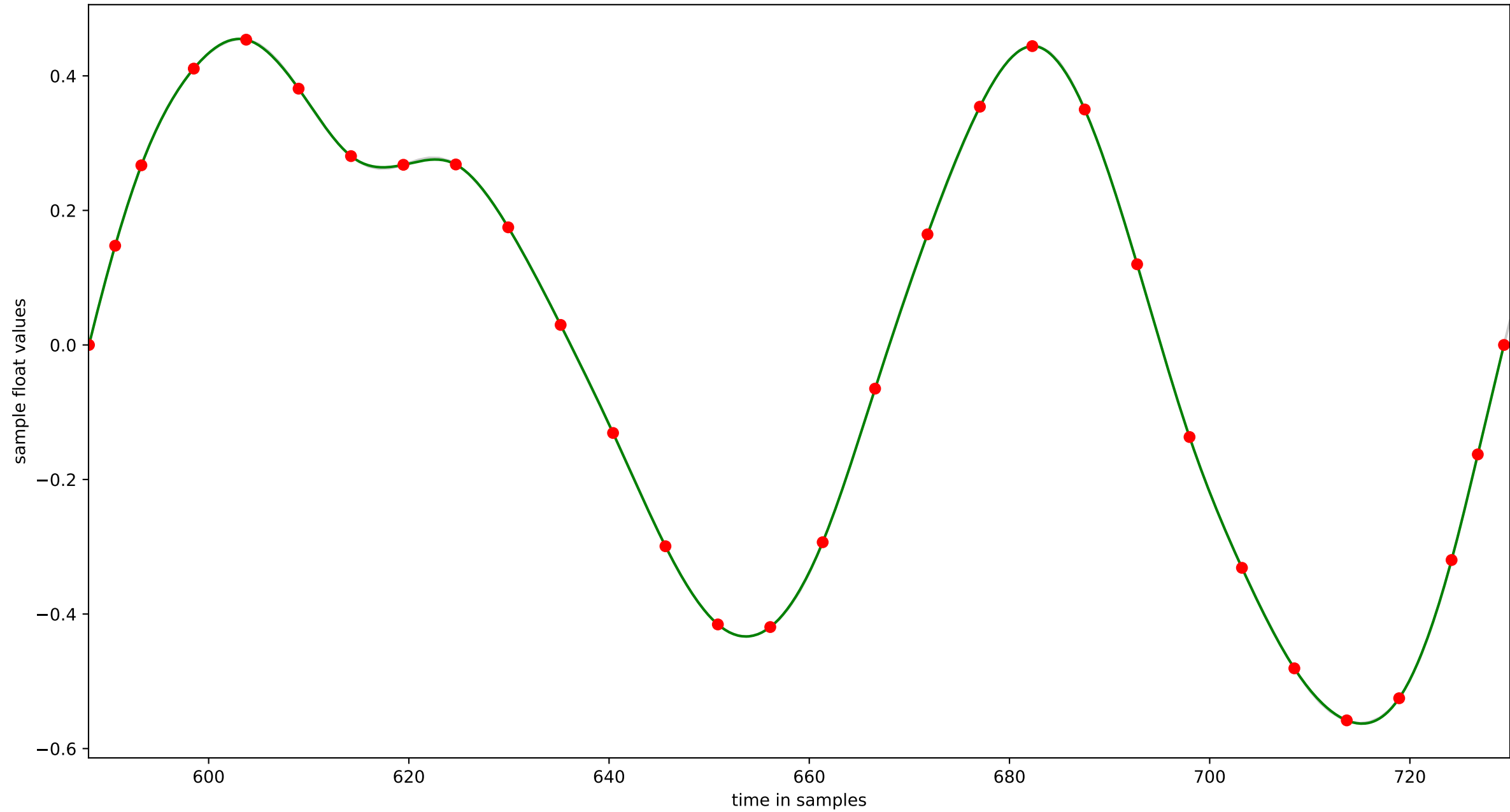
cycle 6 : 144 samples: (446 to 589) piecewise linear in grey, spline in green (n=30)



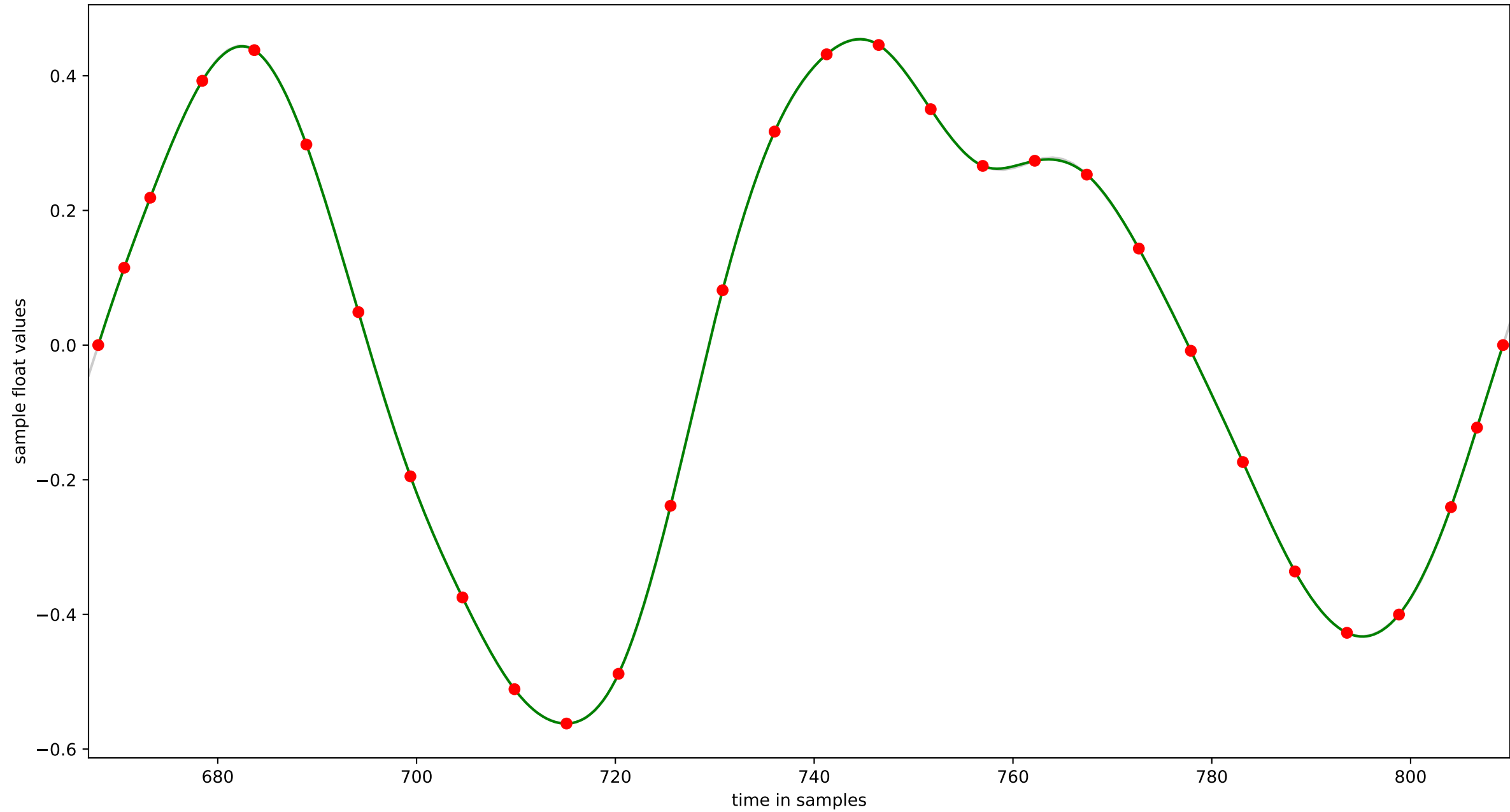
cycle 7 : 143 samples: (526 to 668) piecewise linear in grey, spline in green (n=30)



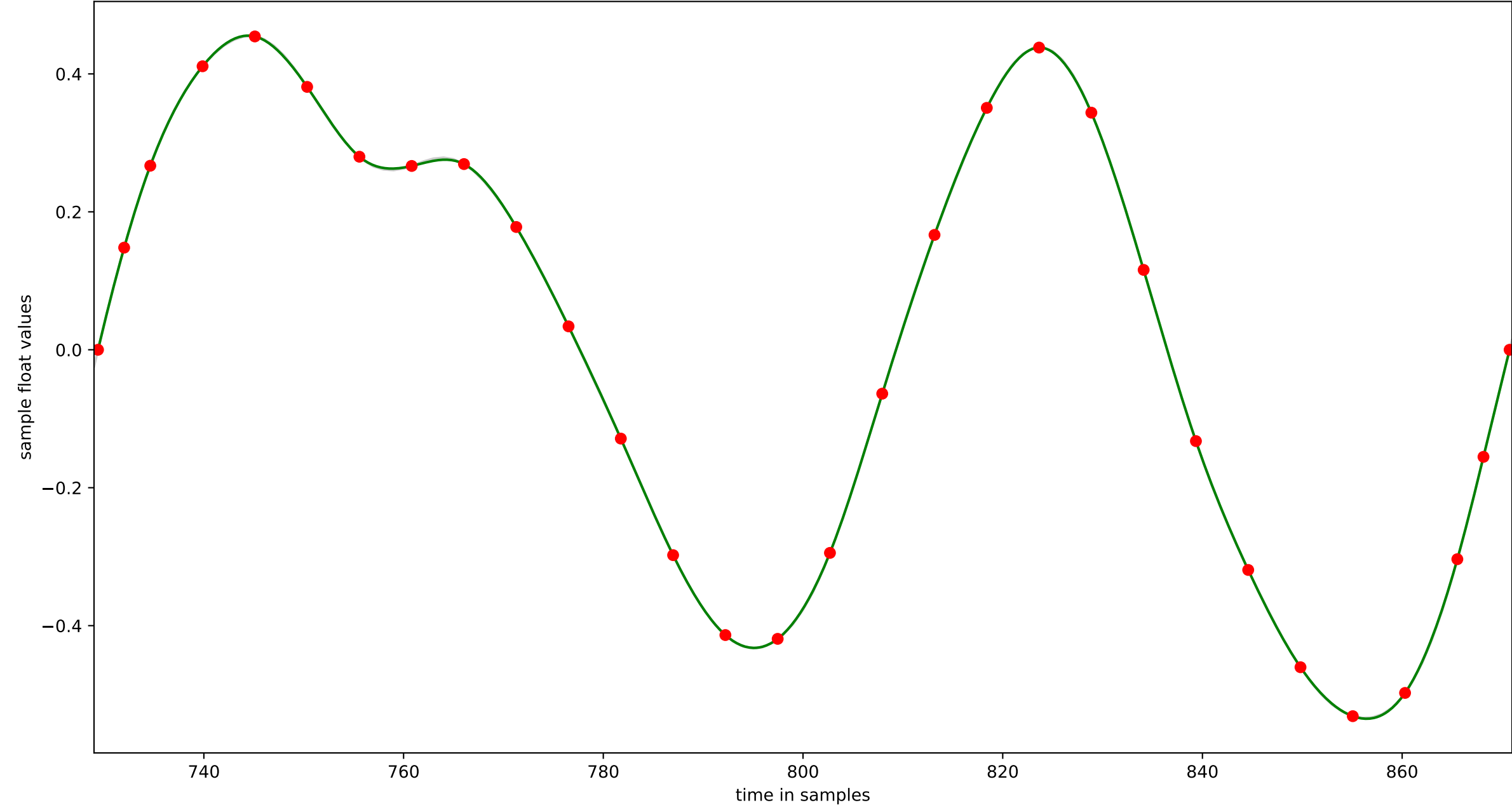
cycle 8 : 143 samples: (588 to 730) piecewise linear in grey, spline in green (n=30)



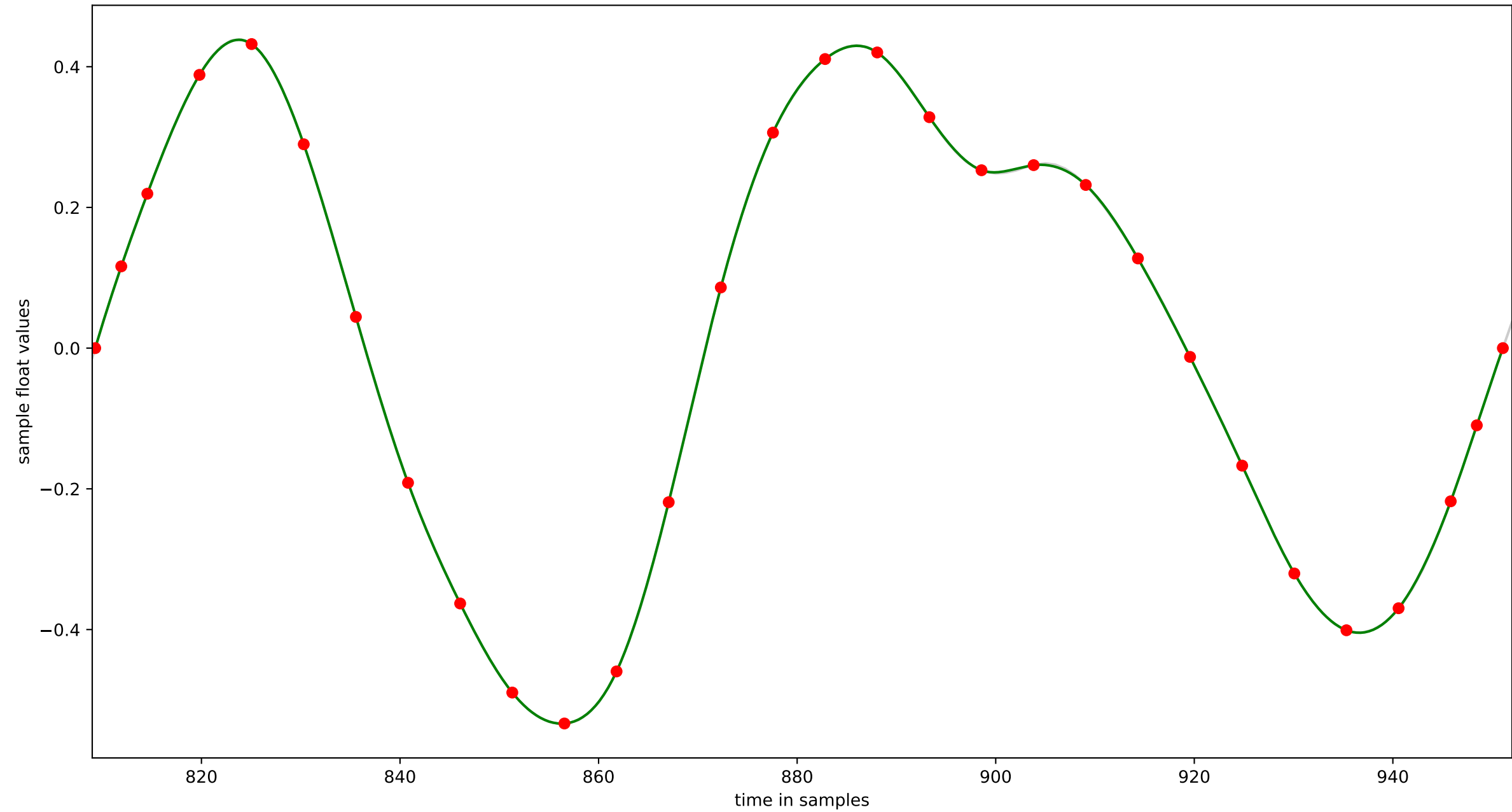
cycle 9 : 144 samples: (667 to 810) piecewise linear in grey, spline in green (n=30)



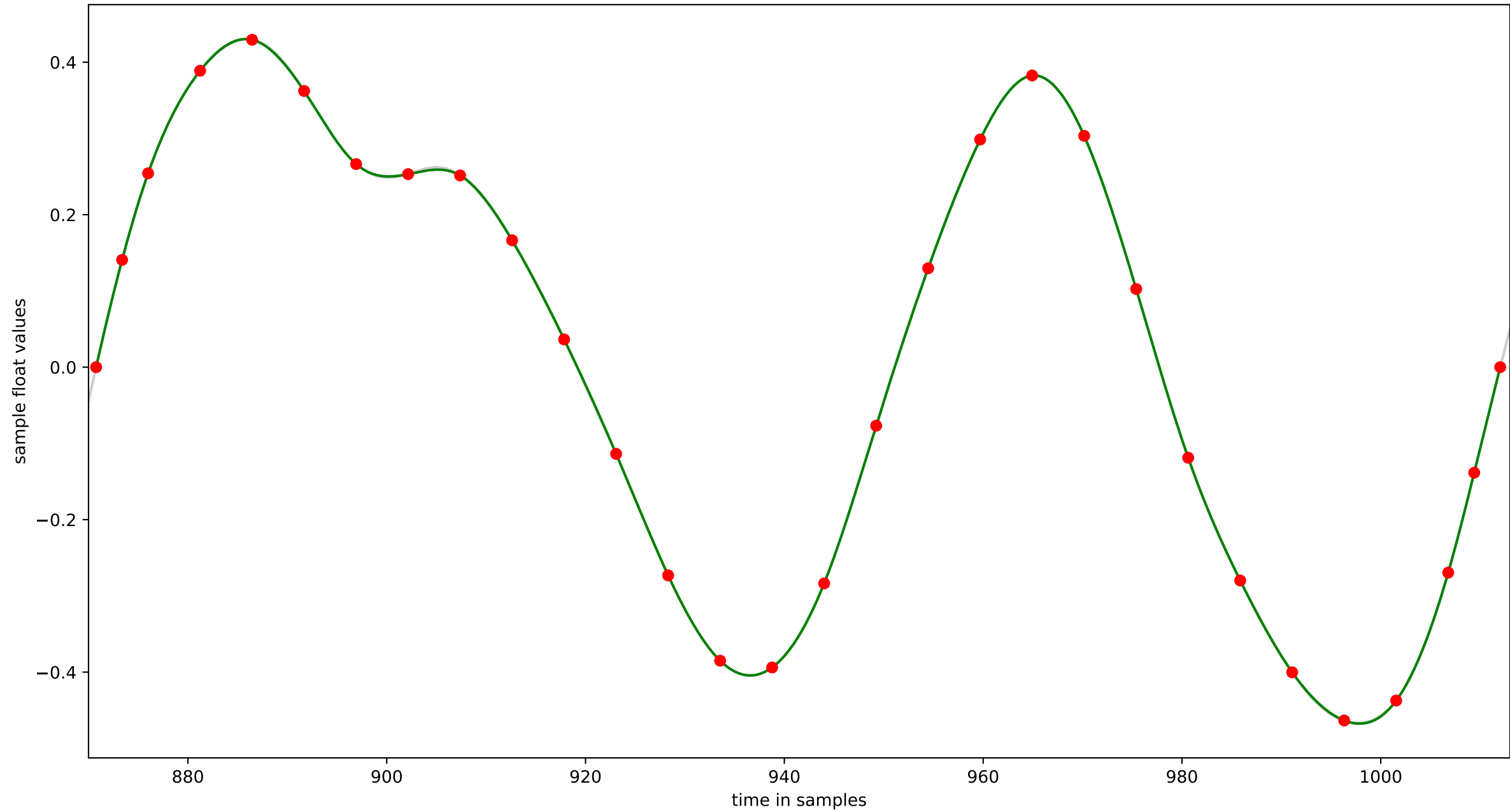
cycle 10 : 143 samples: (729 to 871) piecewise linear in grey, spline in green (n=30)



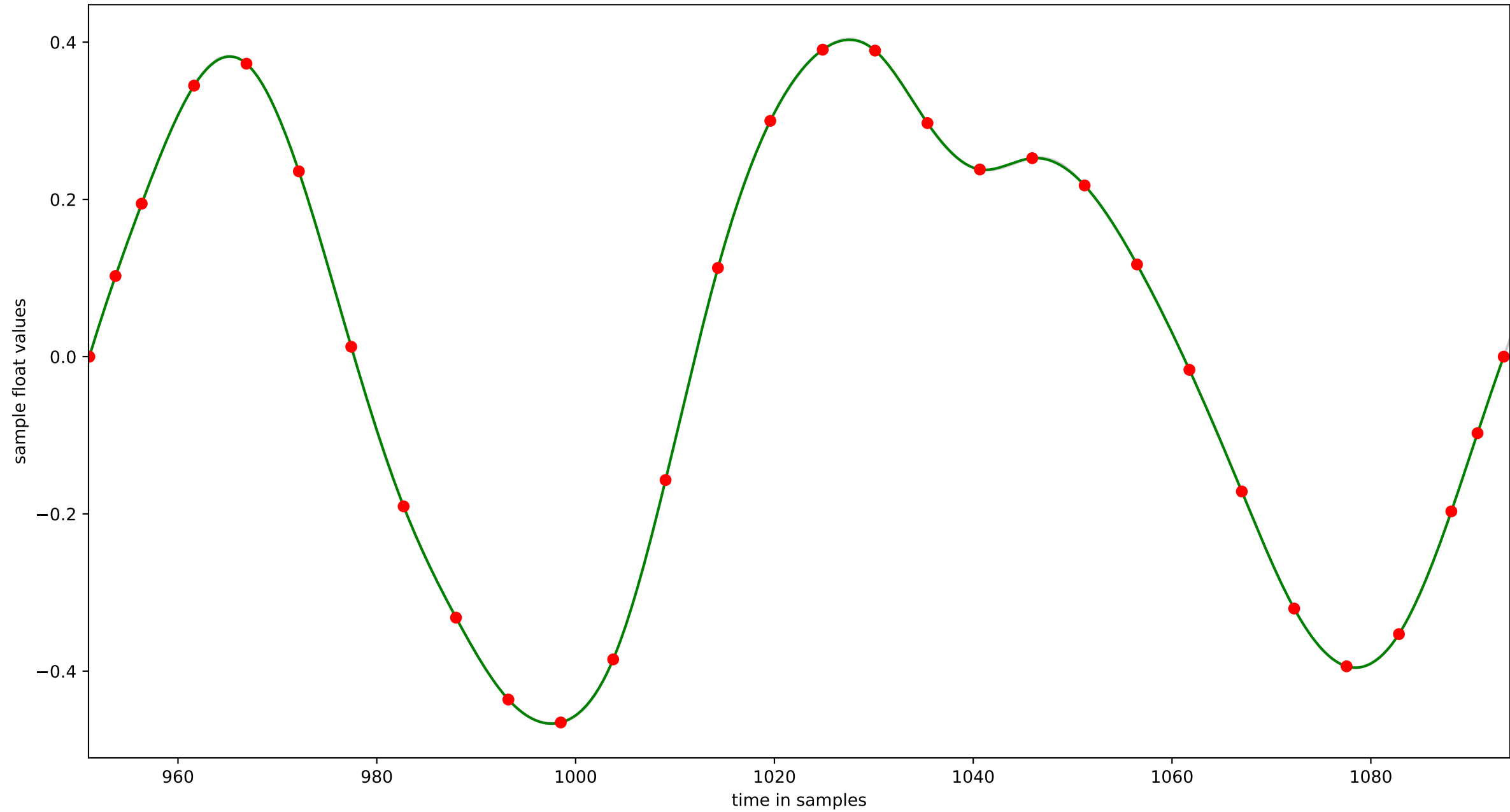
cycle 11 : 144 samples: (809 to 952) piecewise linear in grey, spline in green (n=30)



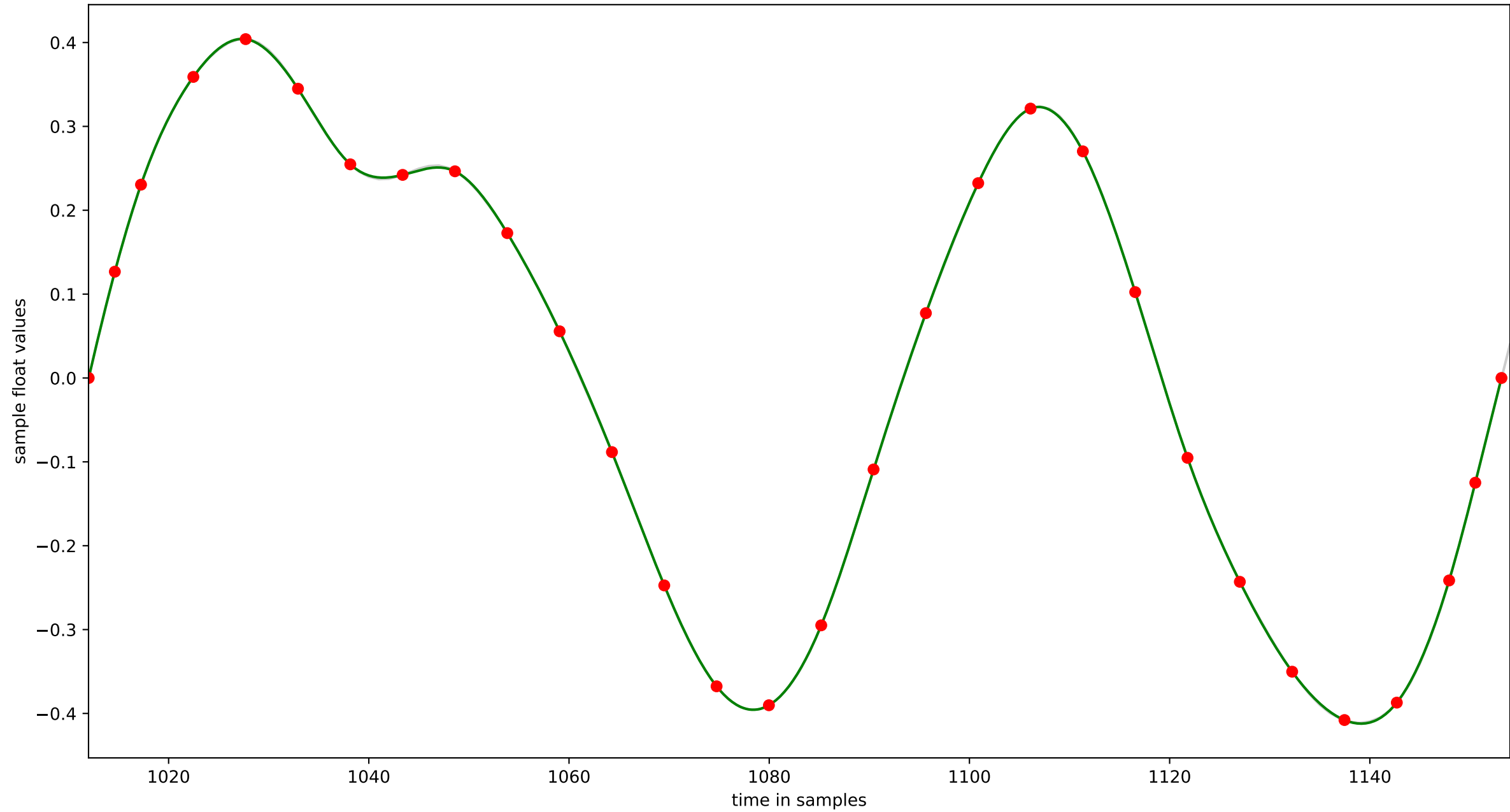
cycle 12 : 144 samples: (870 to 1013) piecewise linear in grey, spline in green (n=30)



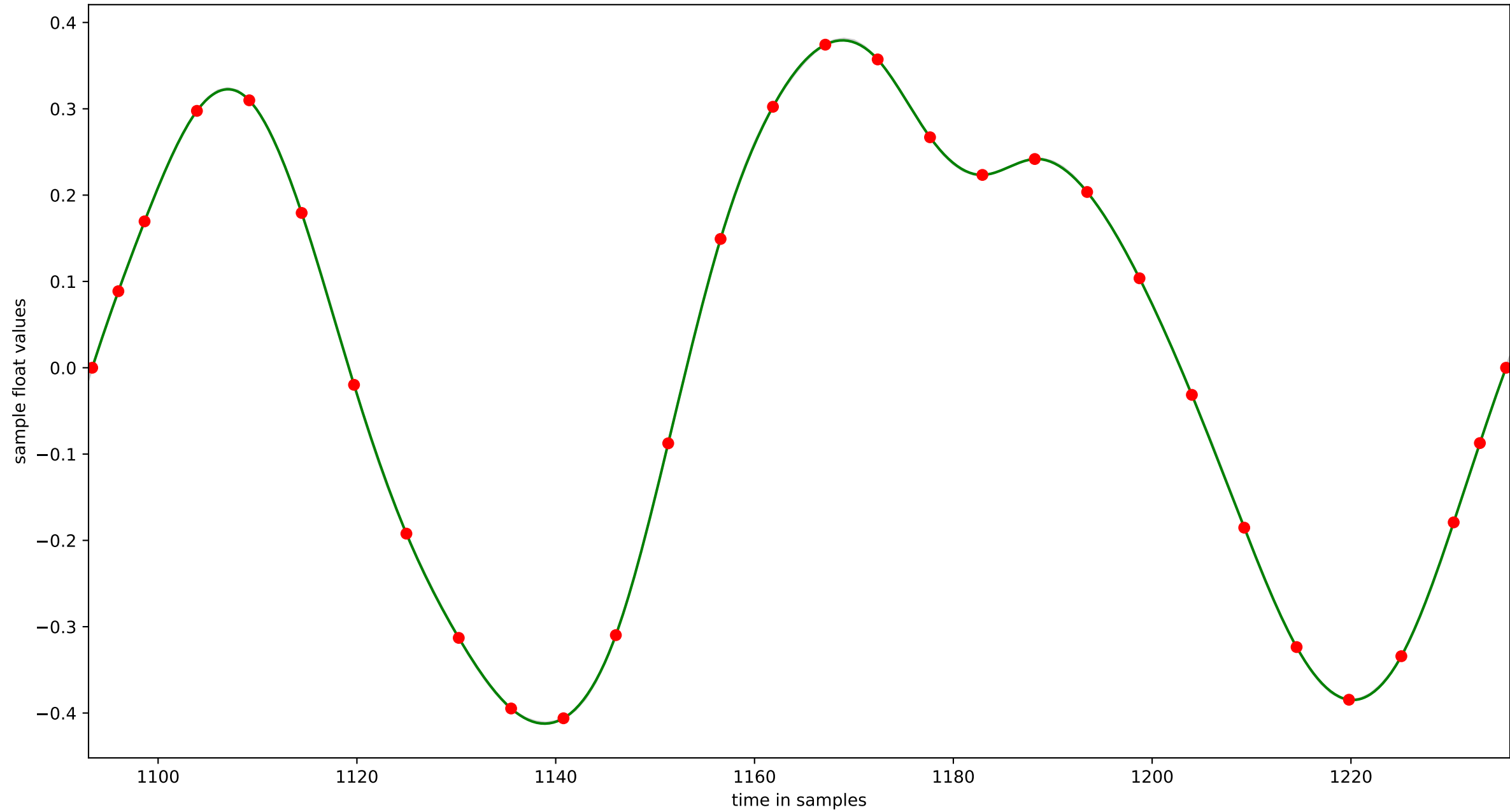
cycle 13 : 144 samples: (951 to 1094) piecewise linear in grey, spline in green (n=30)



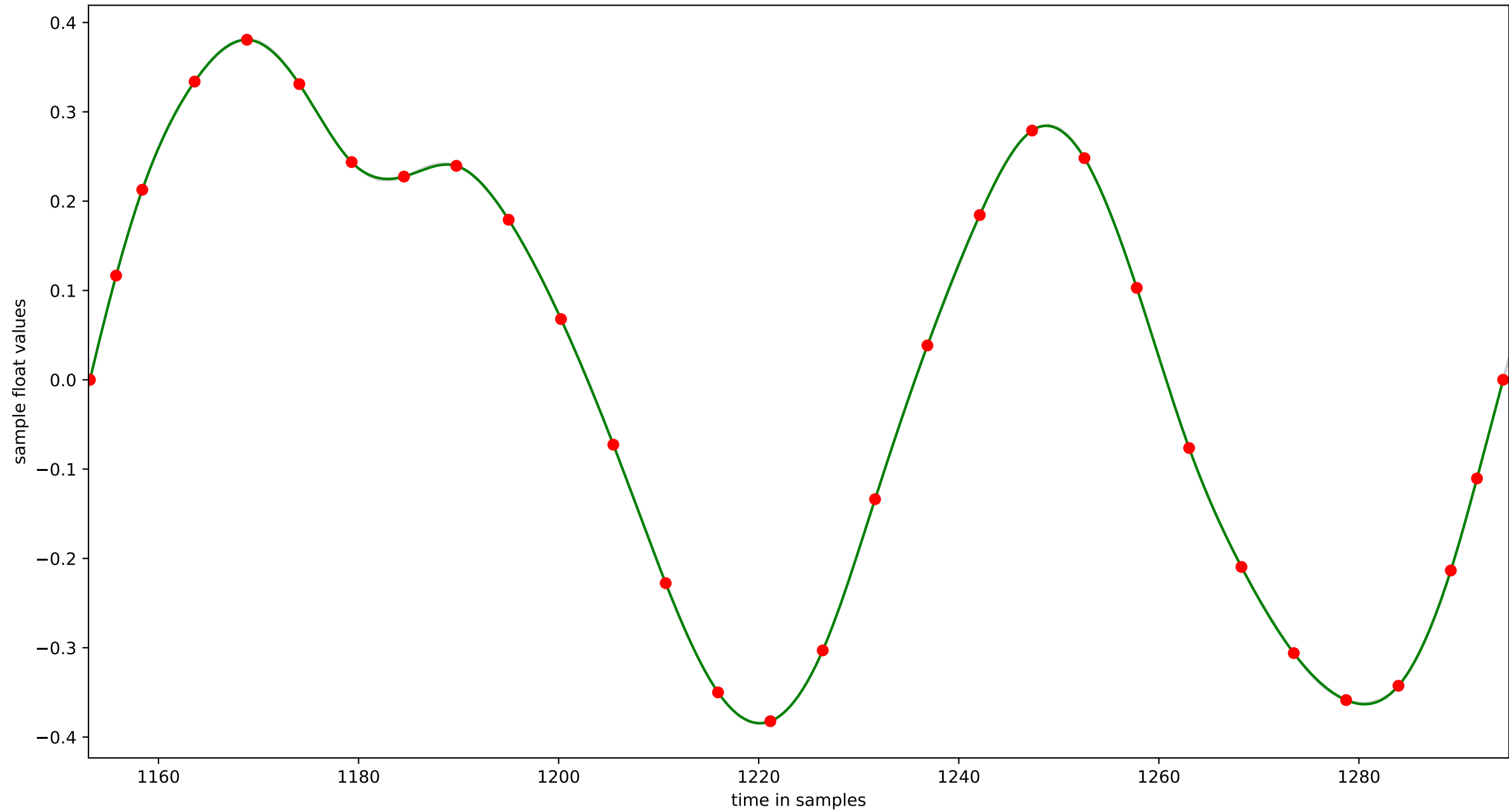
cycle 14 : 143 samples: (1012 to 1154) piecewise linear in grey, spline in green (n=30)



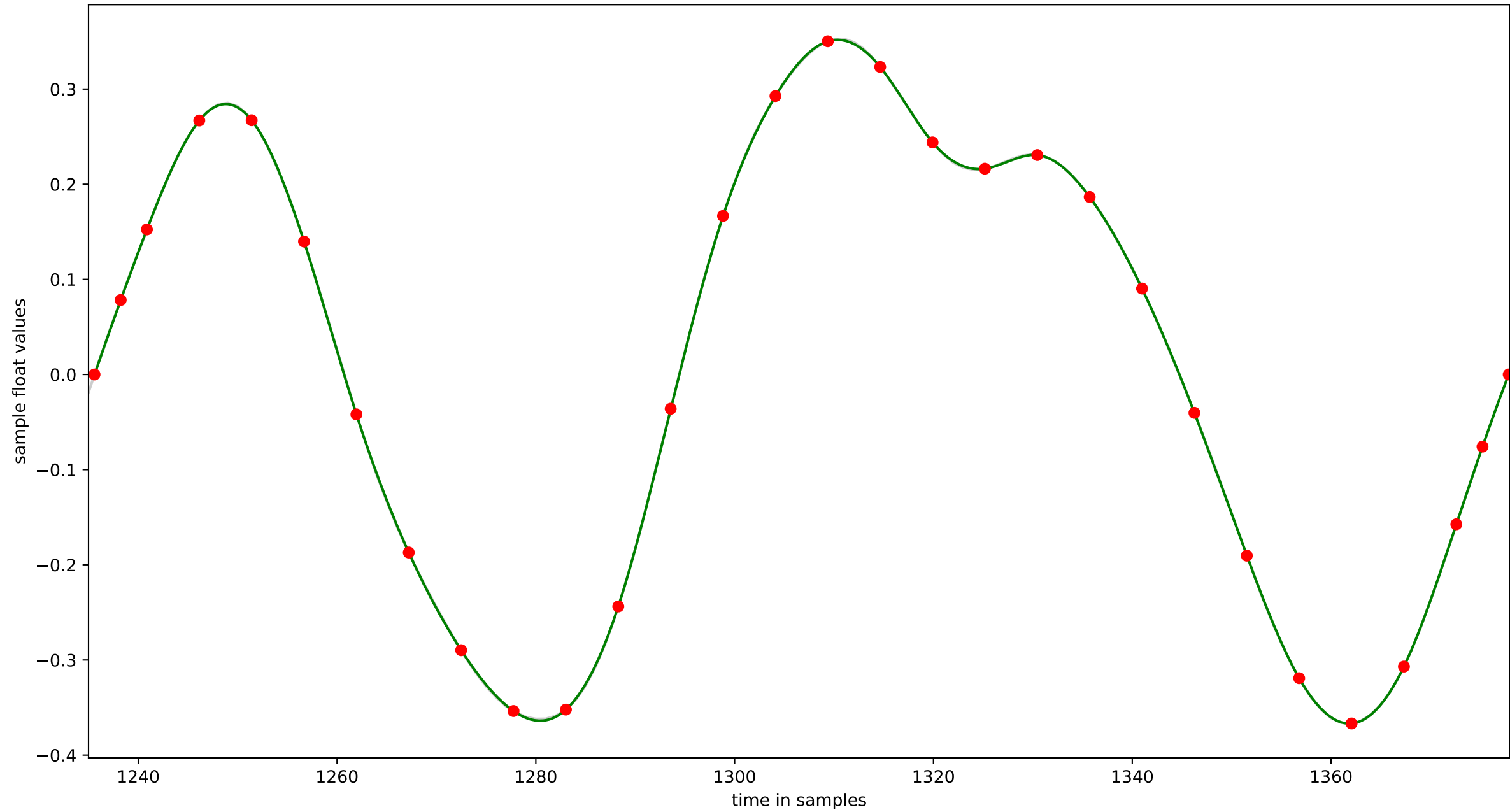
cycle 15 : 144 samples: (1093 to 1236) piecewise linear in grey, spline in green (n=30)



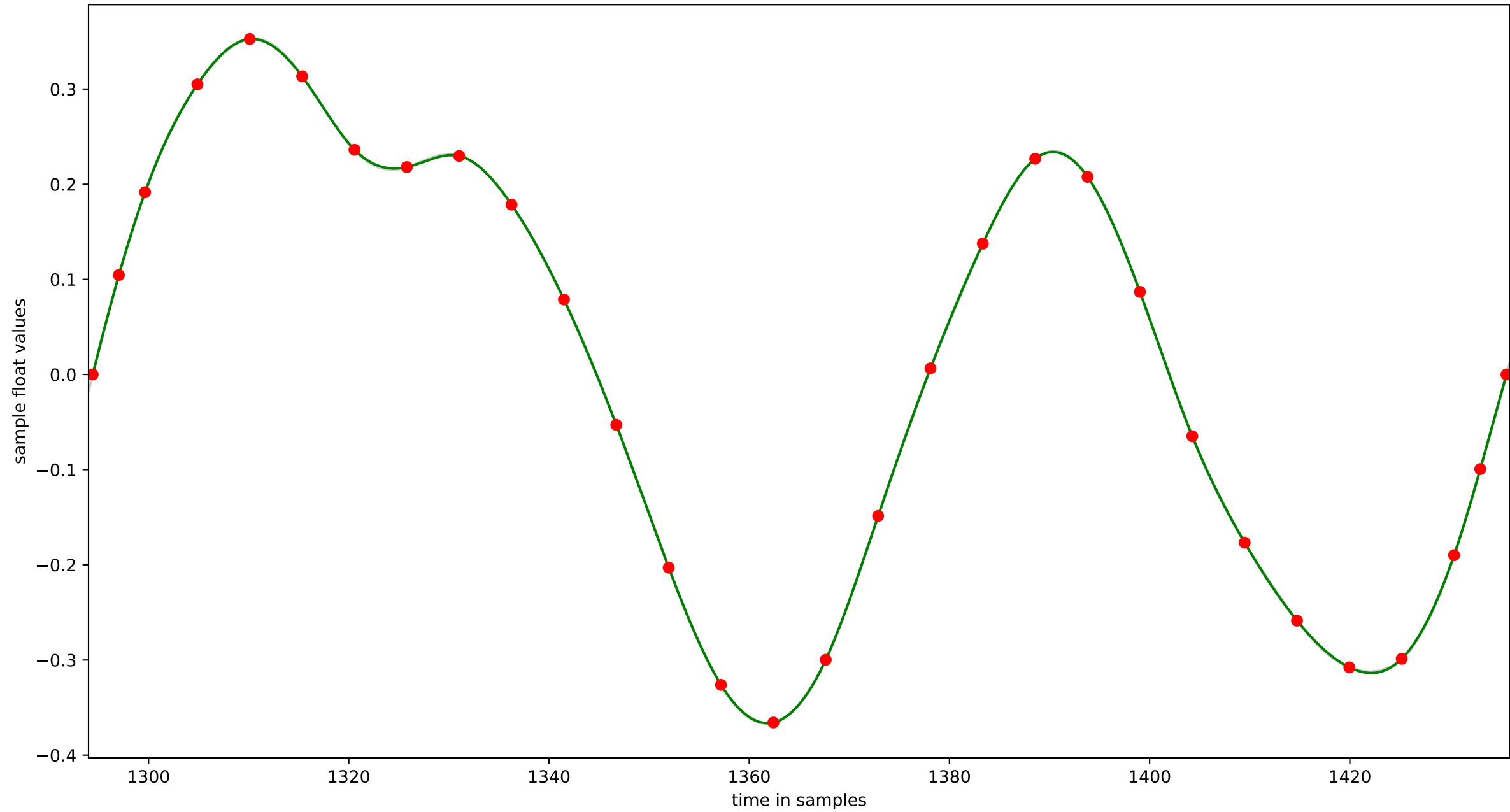
cycle 16 : 143 samples: (1153 to 1295) piecewise linear in grey, spline in green (n=30)



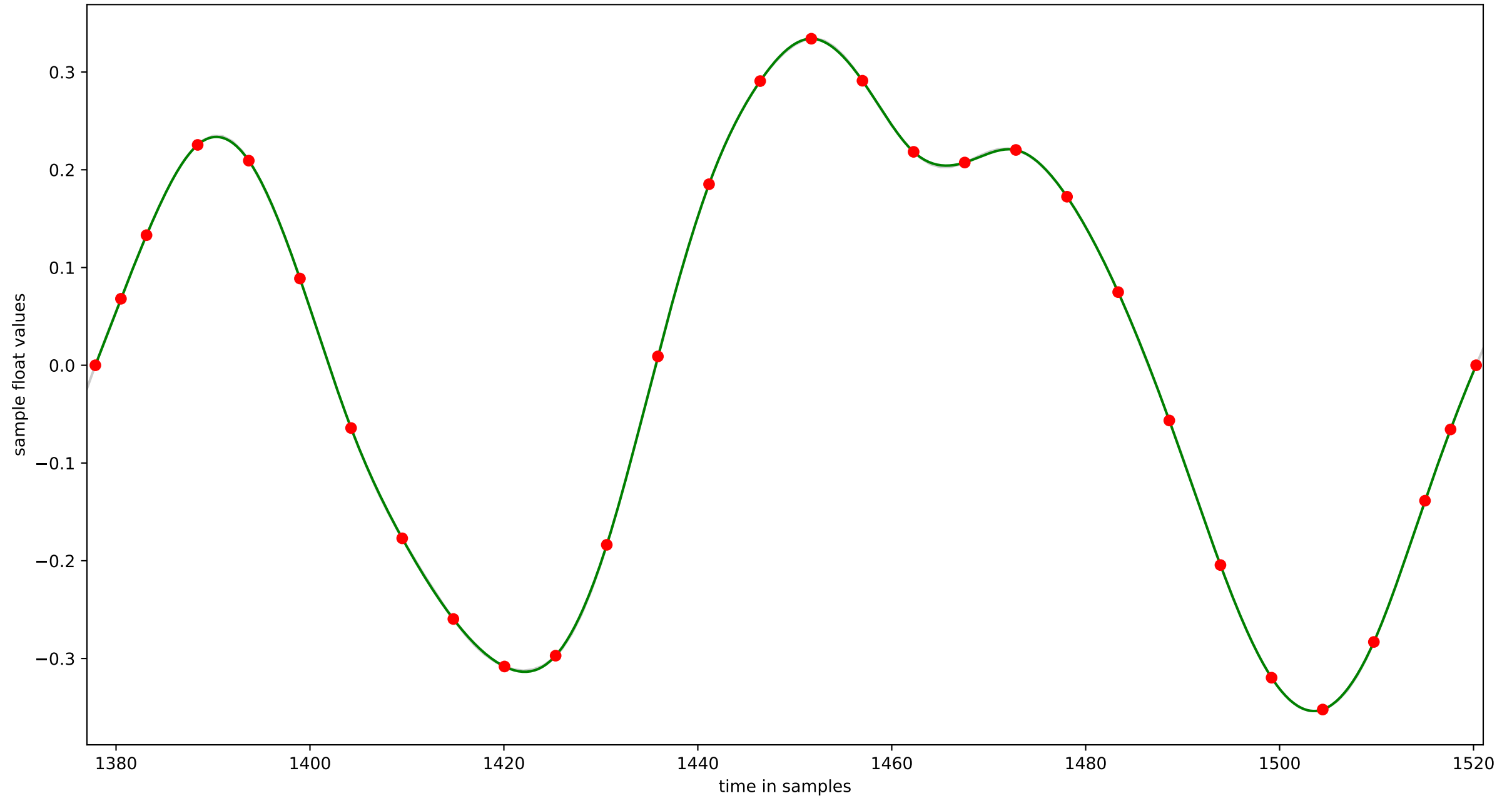
cycle 17 : 144 samples: (1235 to 1378) piecewise linear in grey, spline in green (n=30)



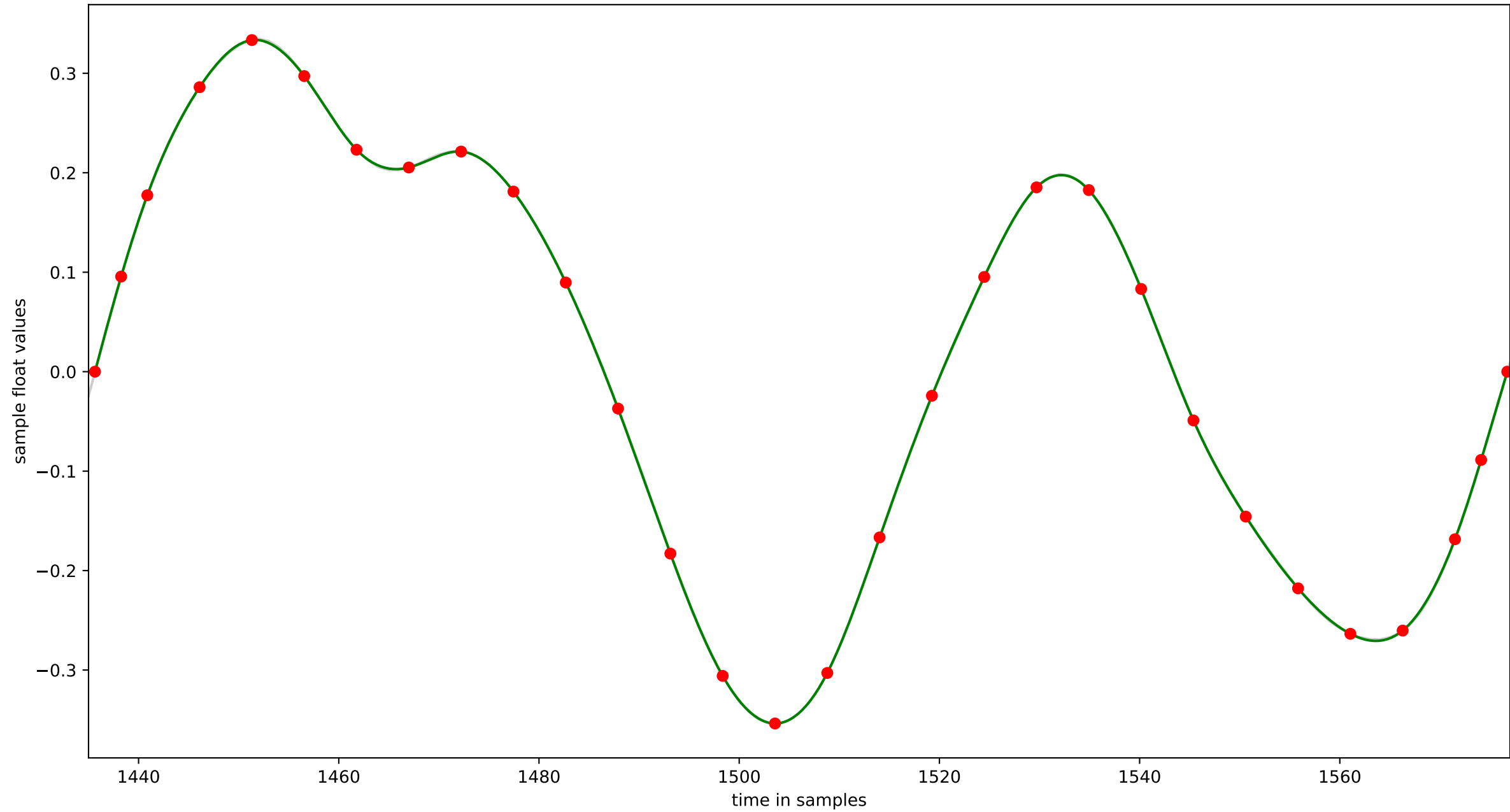
cycle 18 : 143 samples: (1294 to 1436) piecewise linear in grey, spline in green (n=30)



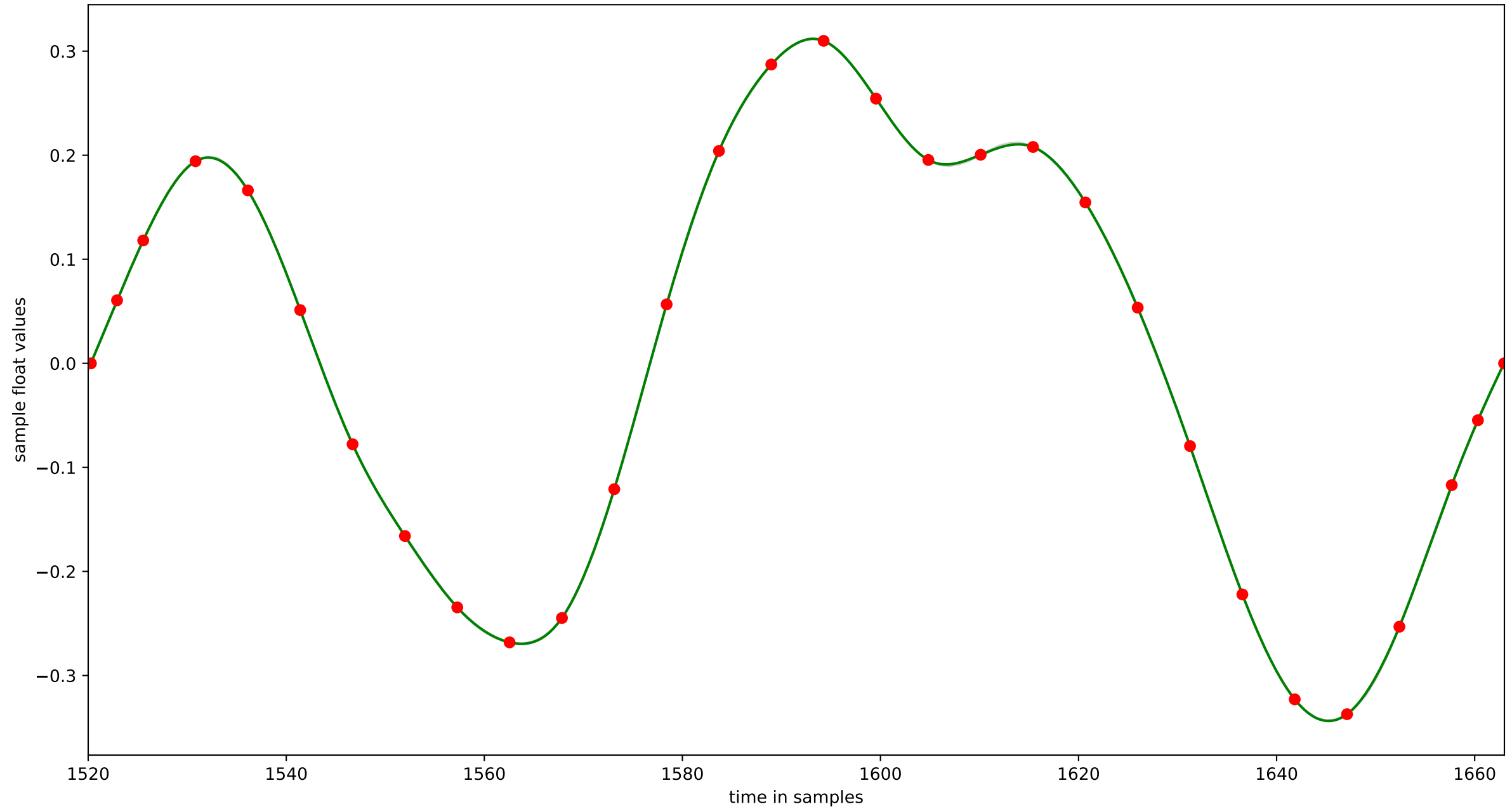
cycle 19 : 145 samples: (1377 to 1521) piecewise linear in grey, spline in green (n=30)



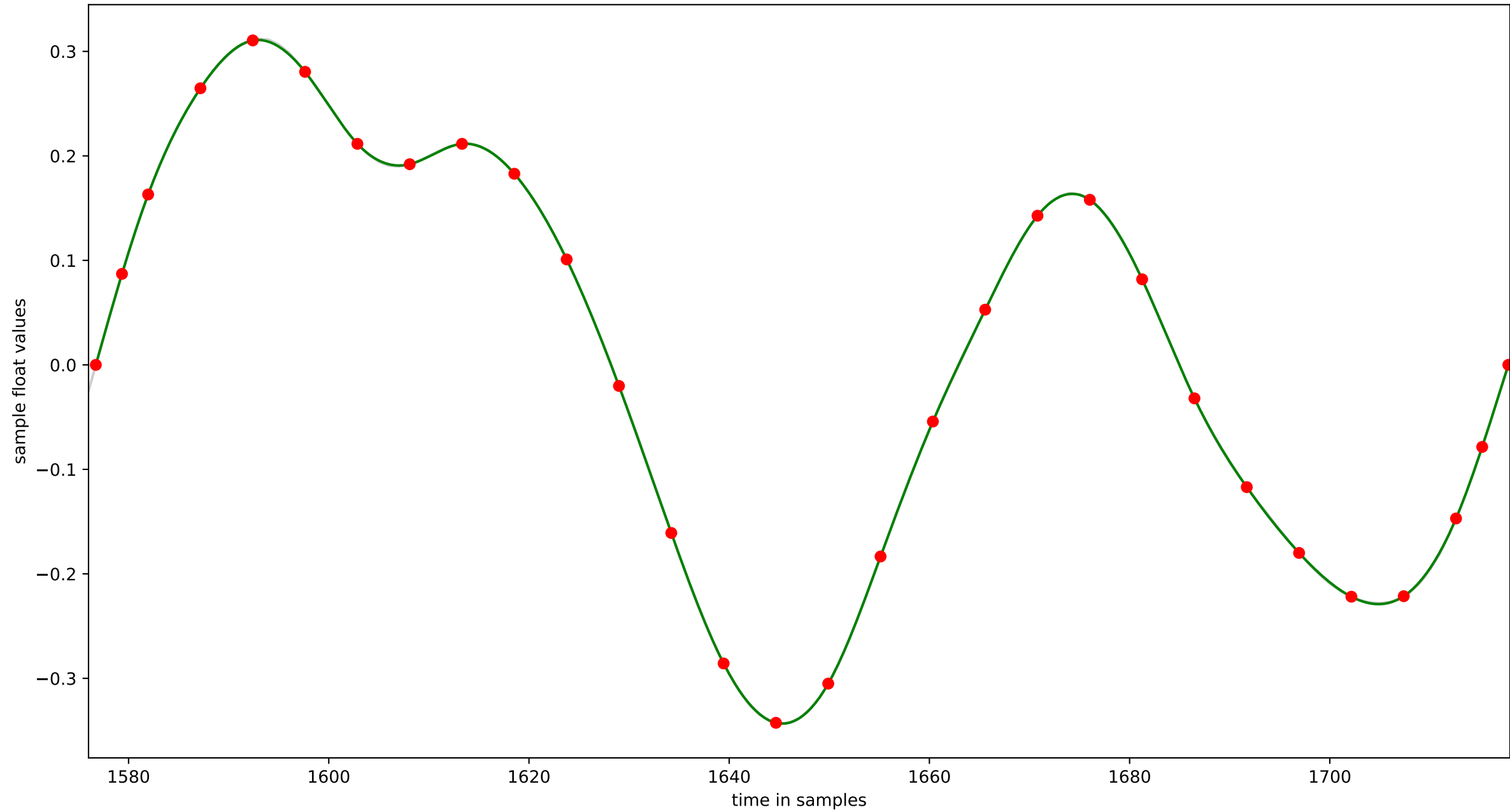
cycle 20 : 143 samples: (1435 to 1577) piecewise linear in grey, spline in green (n=30)



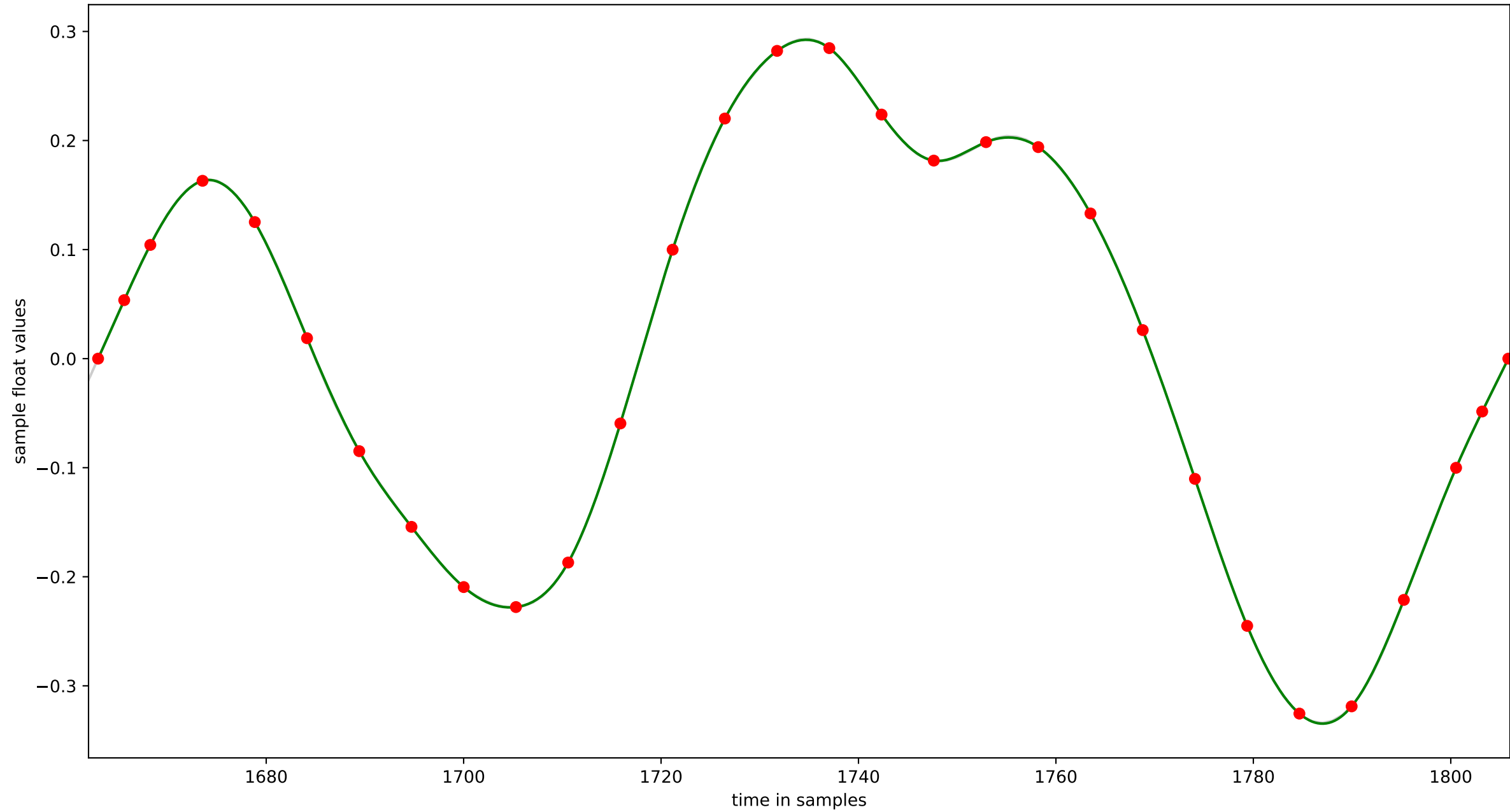
cycle 21 : 144 samples: (1520 to 1663) piecewise linear in grey, spline in green (n=30)



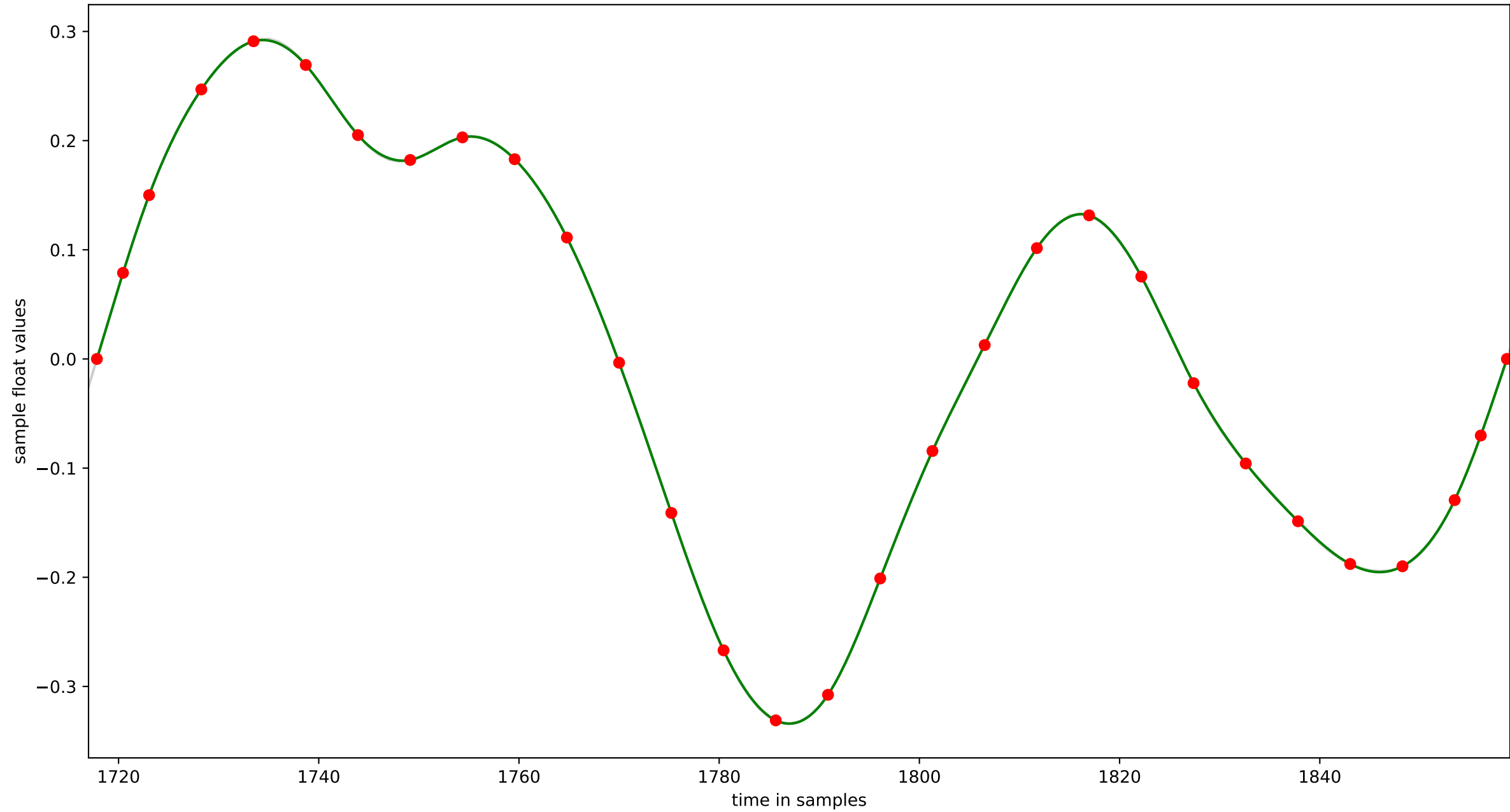
cycle 22 : 143 samples: (1576 to 1718) piecewise linear in grey, spline in green (n=30)



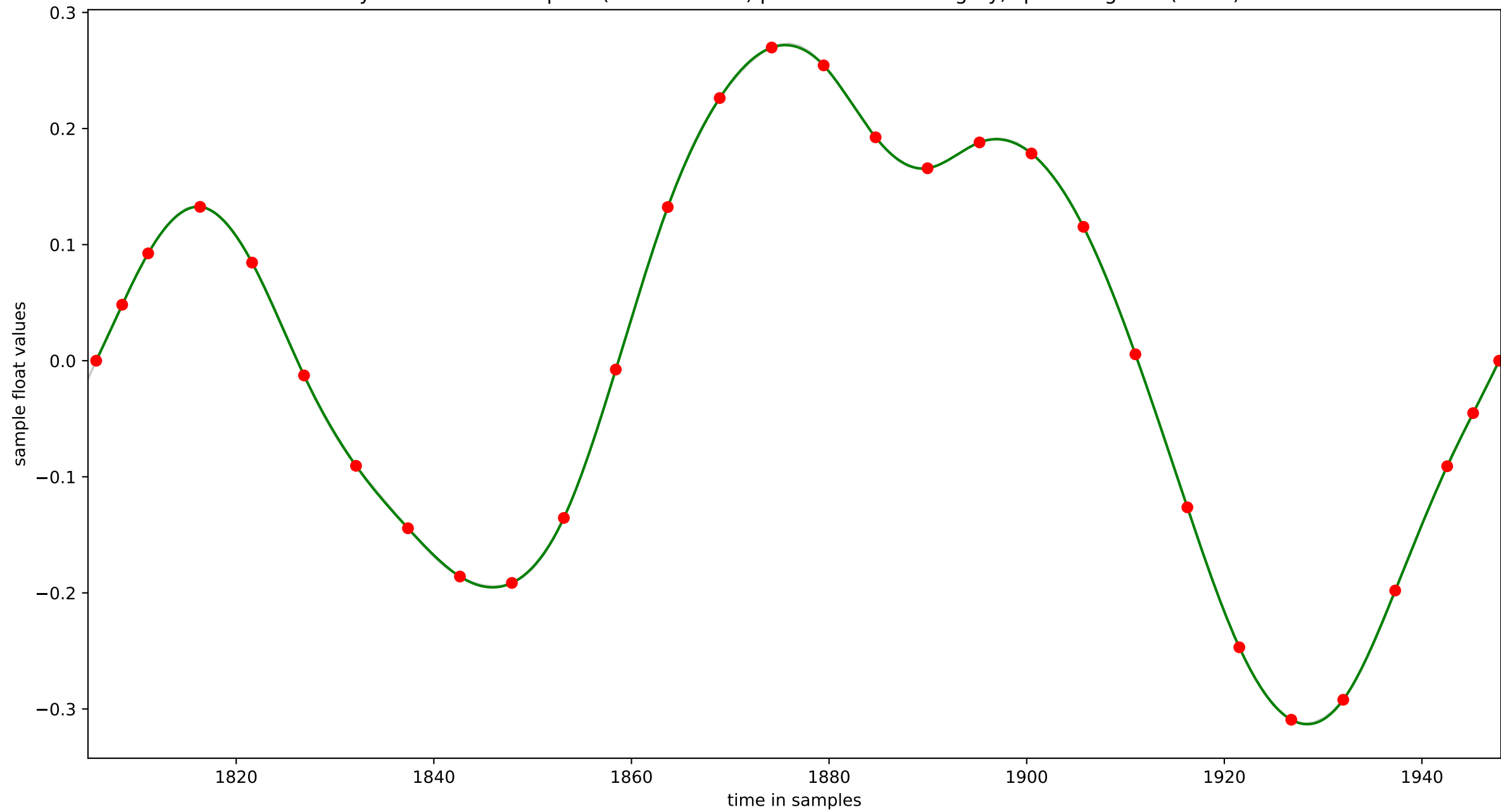
cycle 23 : 145 samples: (1662 to 1806) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1717 to 1859) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1805 to 1948) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1858 to 2000) piecewise linear in grey, spline in green (n=30)

