

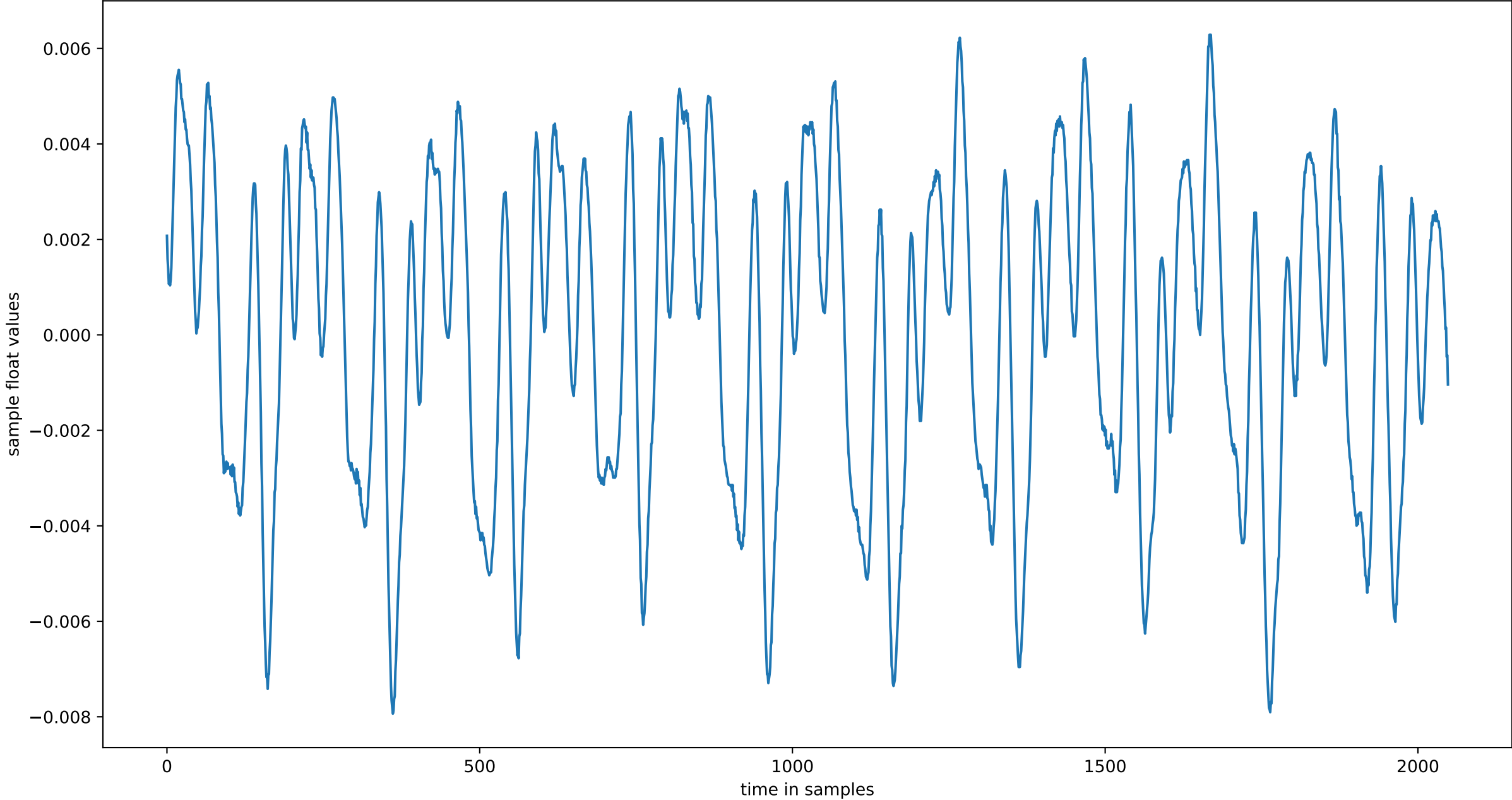
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

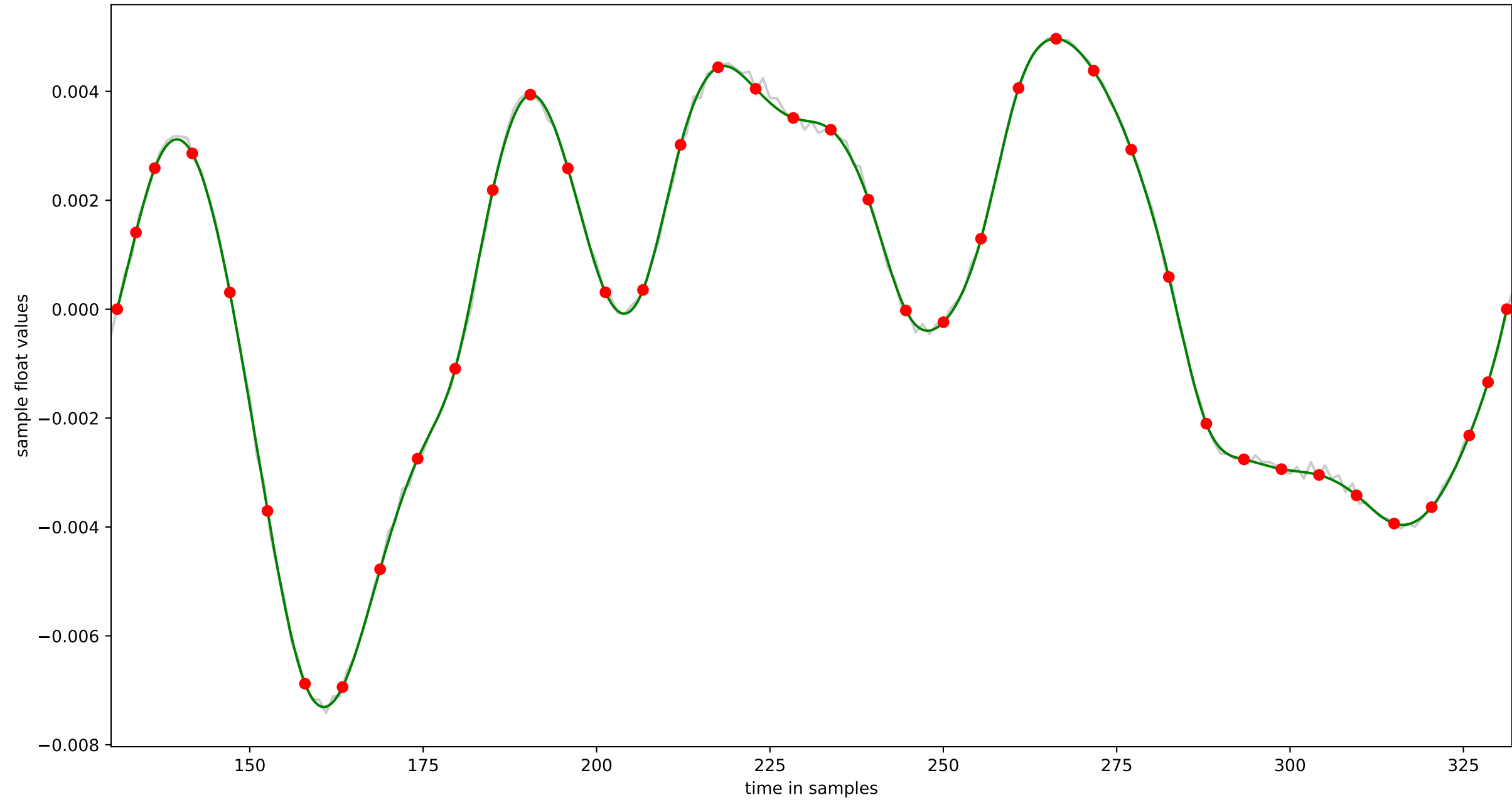
Data for Segment 51:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 23

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	202	203	200	197	205	196	199	202	201
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	201	201	203	198	199	196	197	200	203	200
Cycle Number:	20	21	22							
Samples per Cycle:	198	196	203							

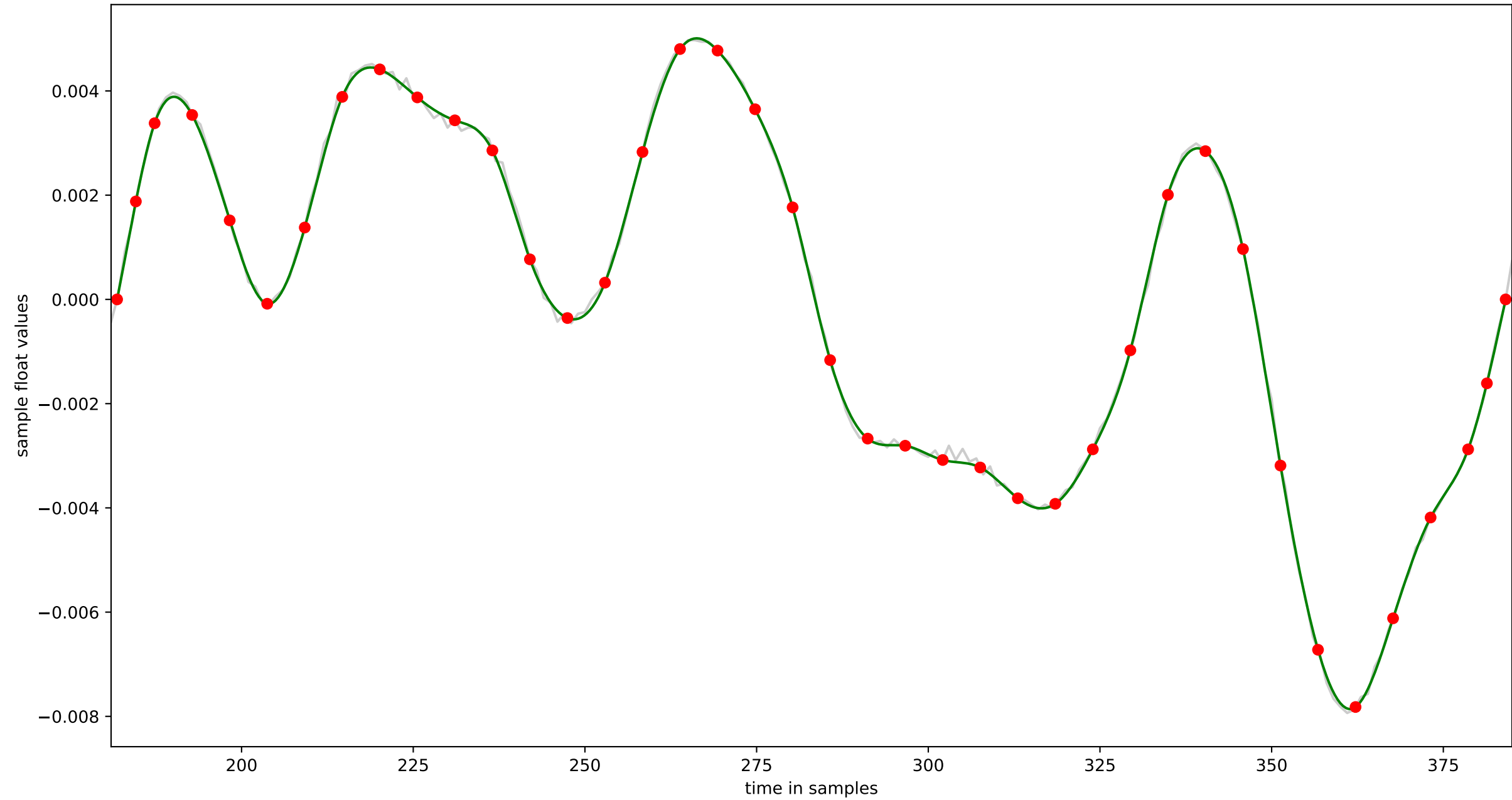
segment 51 : 2048 samples: (104448 to 106496)



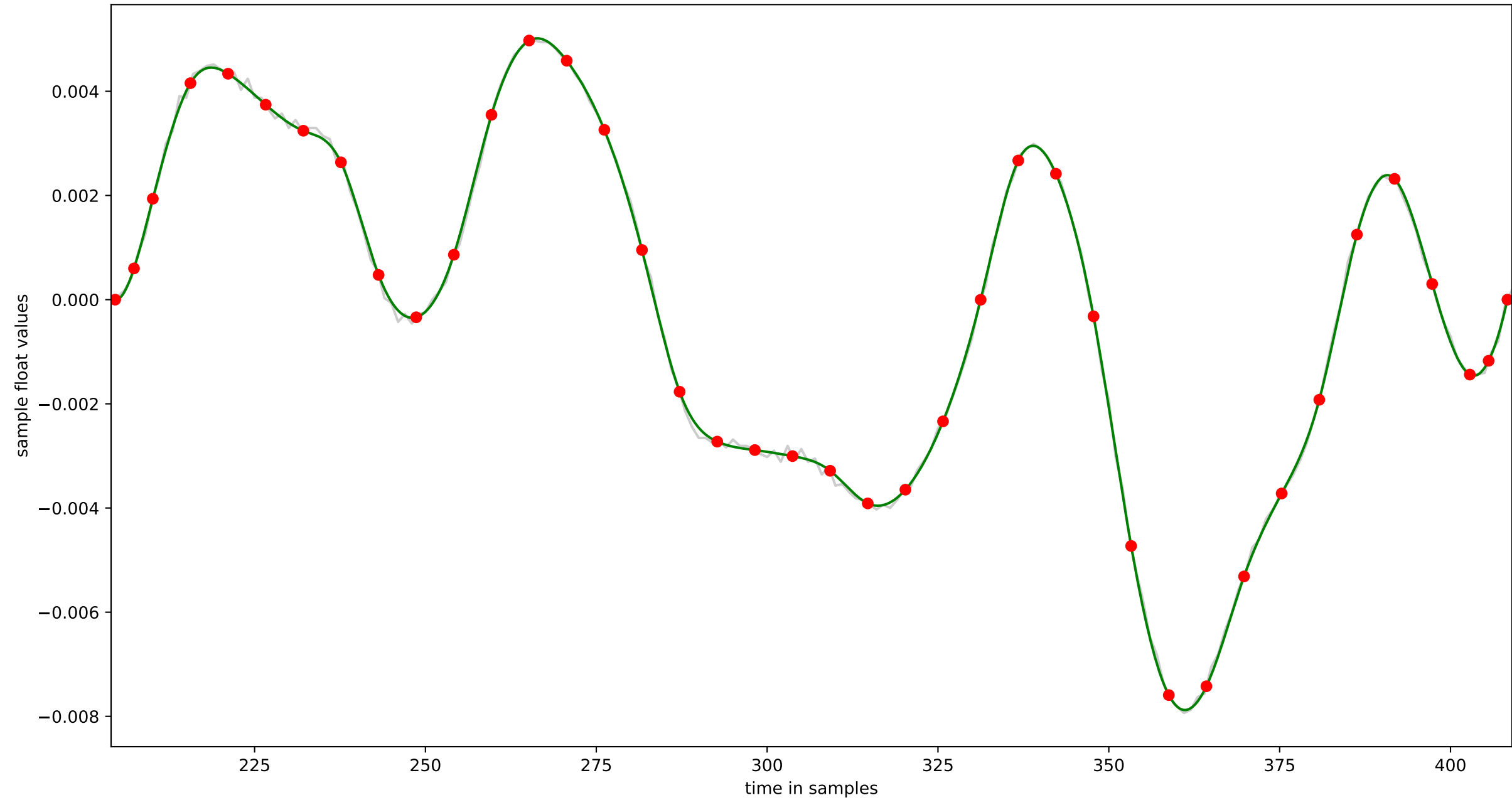
cycle 0 : 203 samples: (130 to 332) piecewise linear in grey, spline in green (n=40)



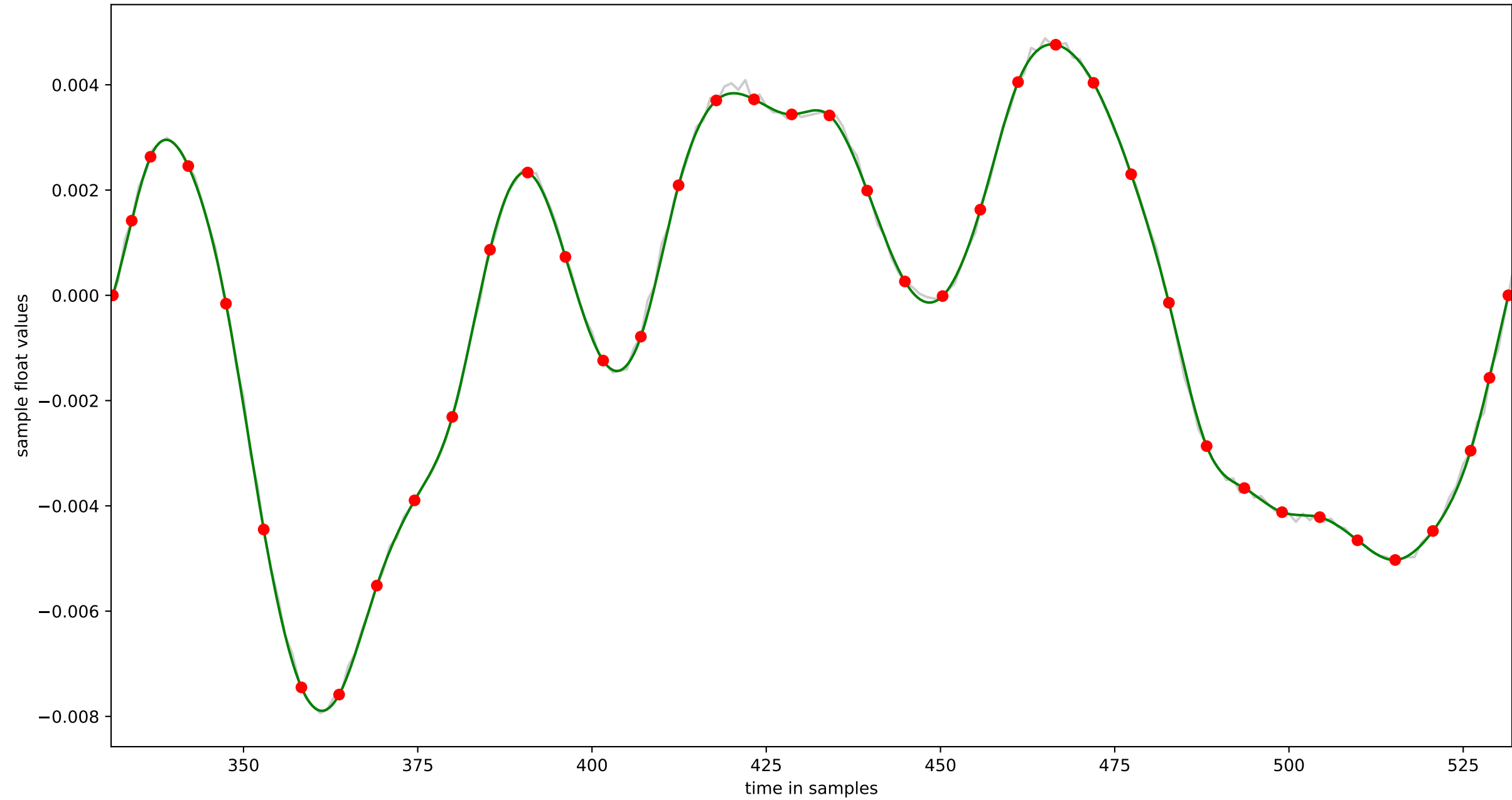
cycle 1 : 205 samples: (181 to 385) piecewise linear in grey, spline in green (n=40)



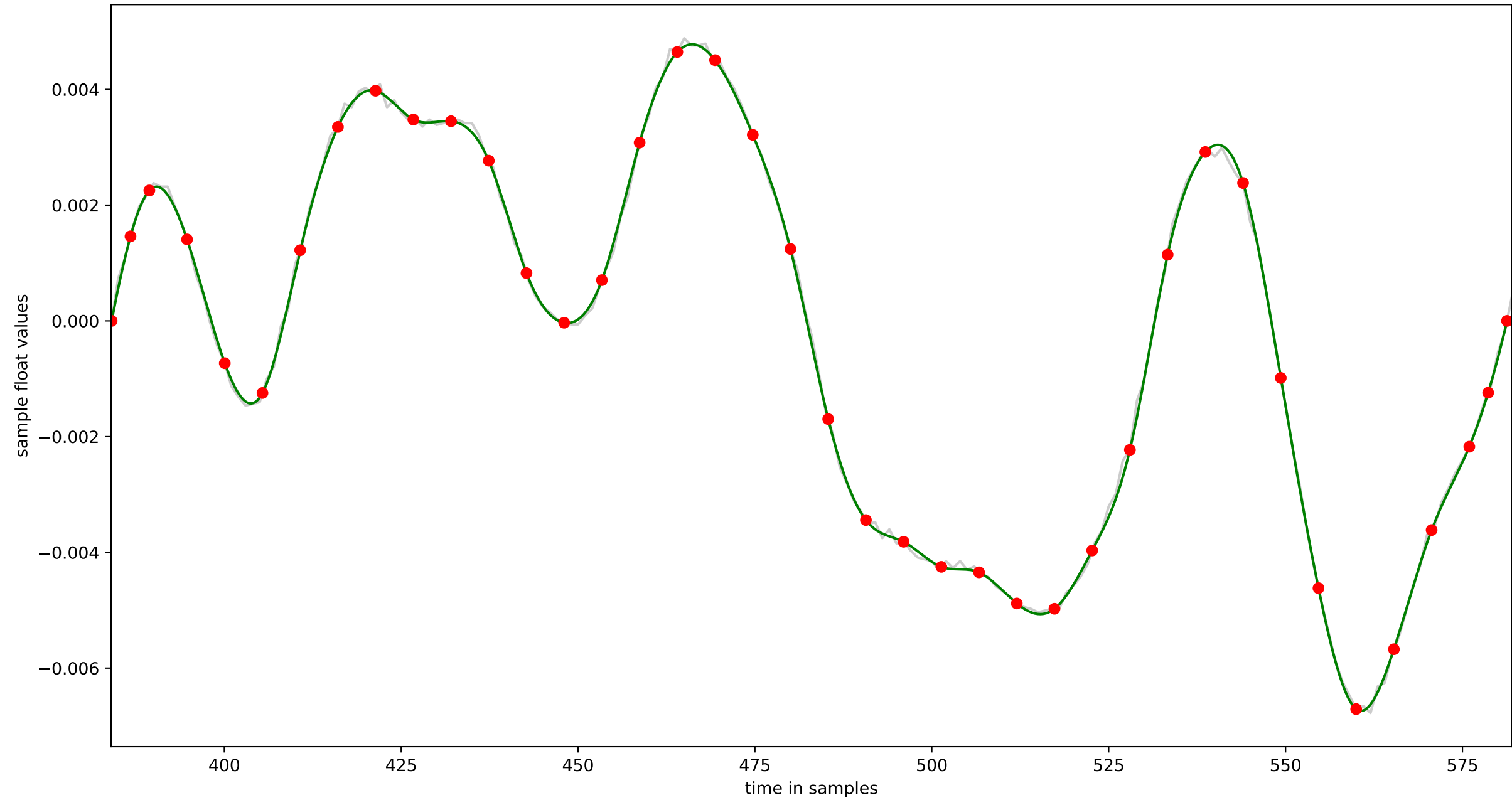
cycle 2 : 206 samples: (204 to 409) piecewise linear in grey, spline in green (n=40)



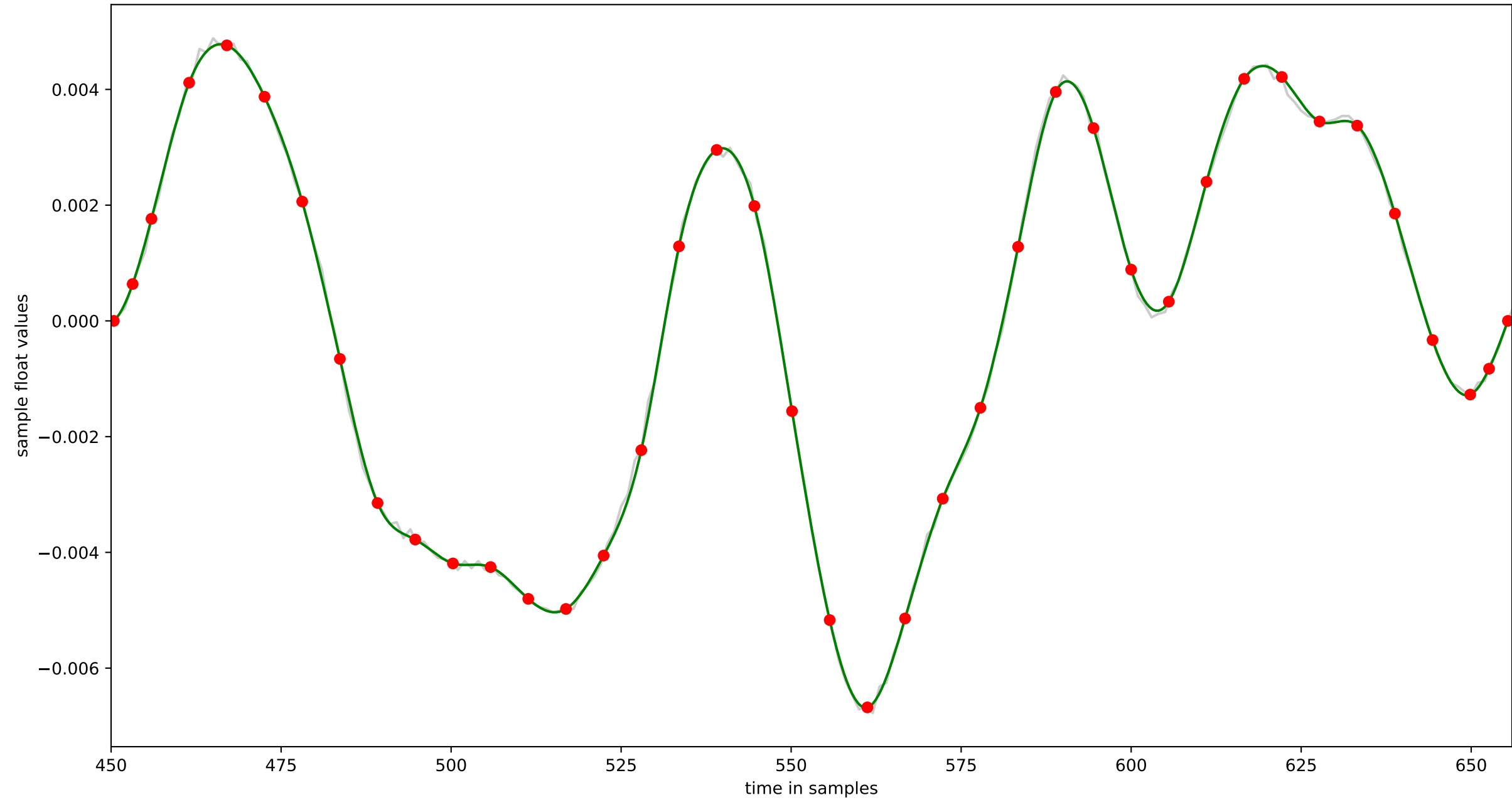
cycle 3 : 202 samples: (331 to 532) piecewise linear in grey, spline in green (n=40)



cycle 4 : 199 samples: (384 to 582) piecewise linear in grey, spline in green (n=40)

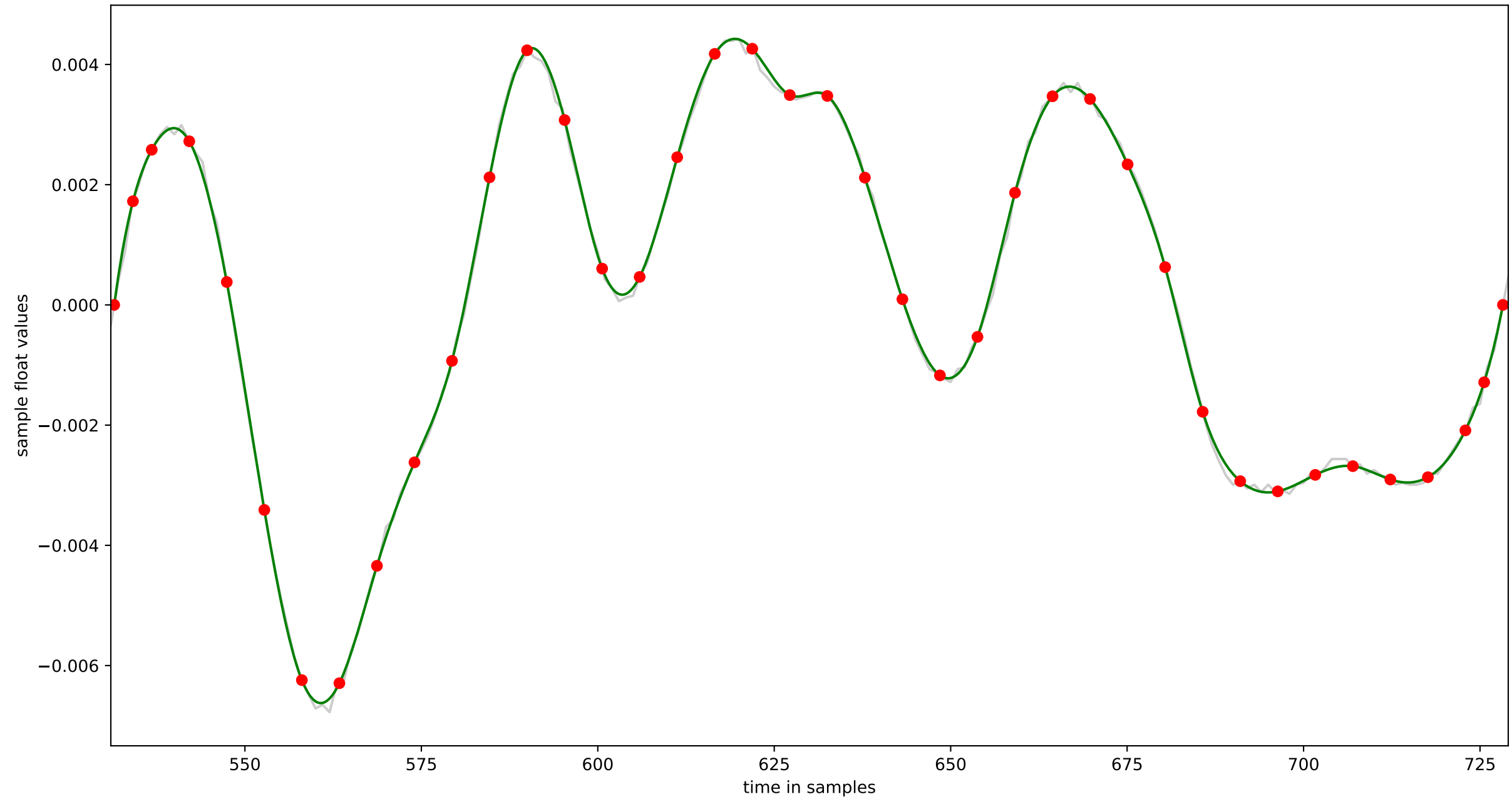


cycle 5 : 207 samples: (450 to 656) piecewise linear in grey, spline in green (n=40)

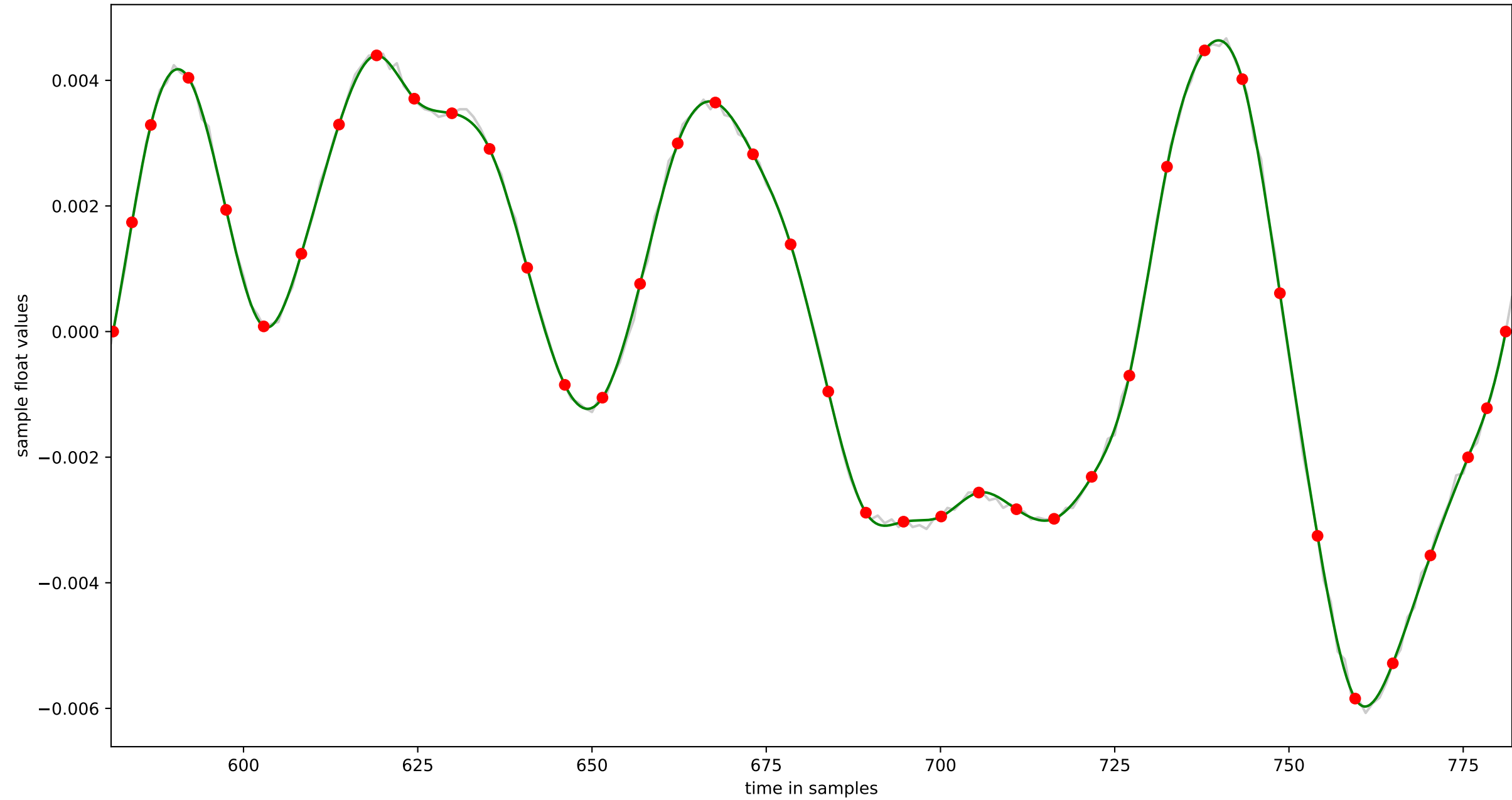




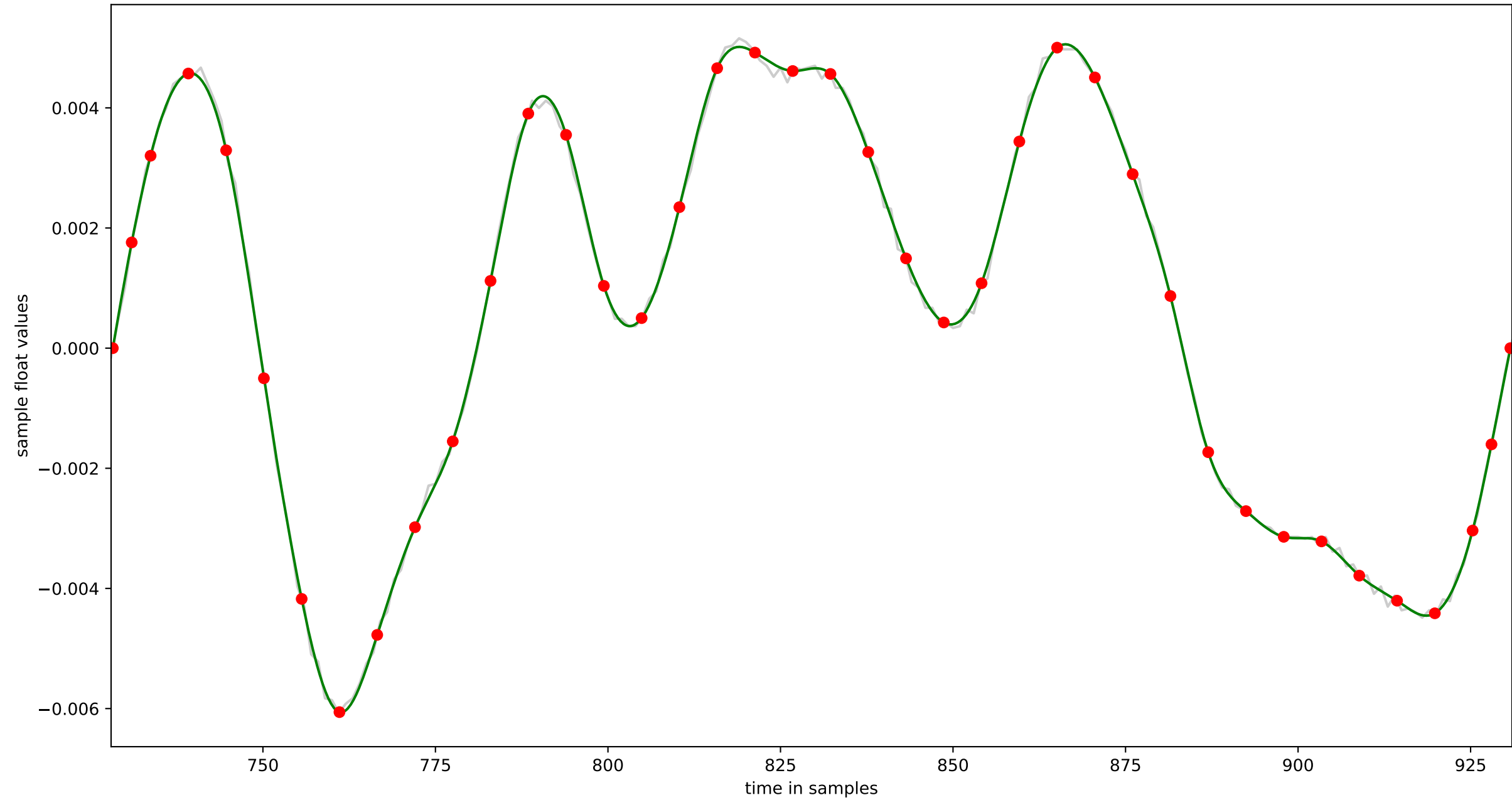
cycle 6 : 199 samples: (531 to 729) piecewise linear in grey, spline in green (n=40)



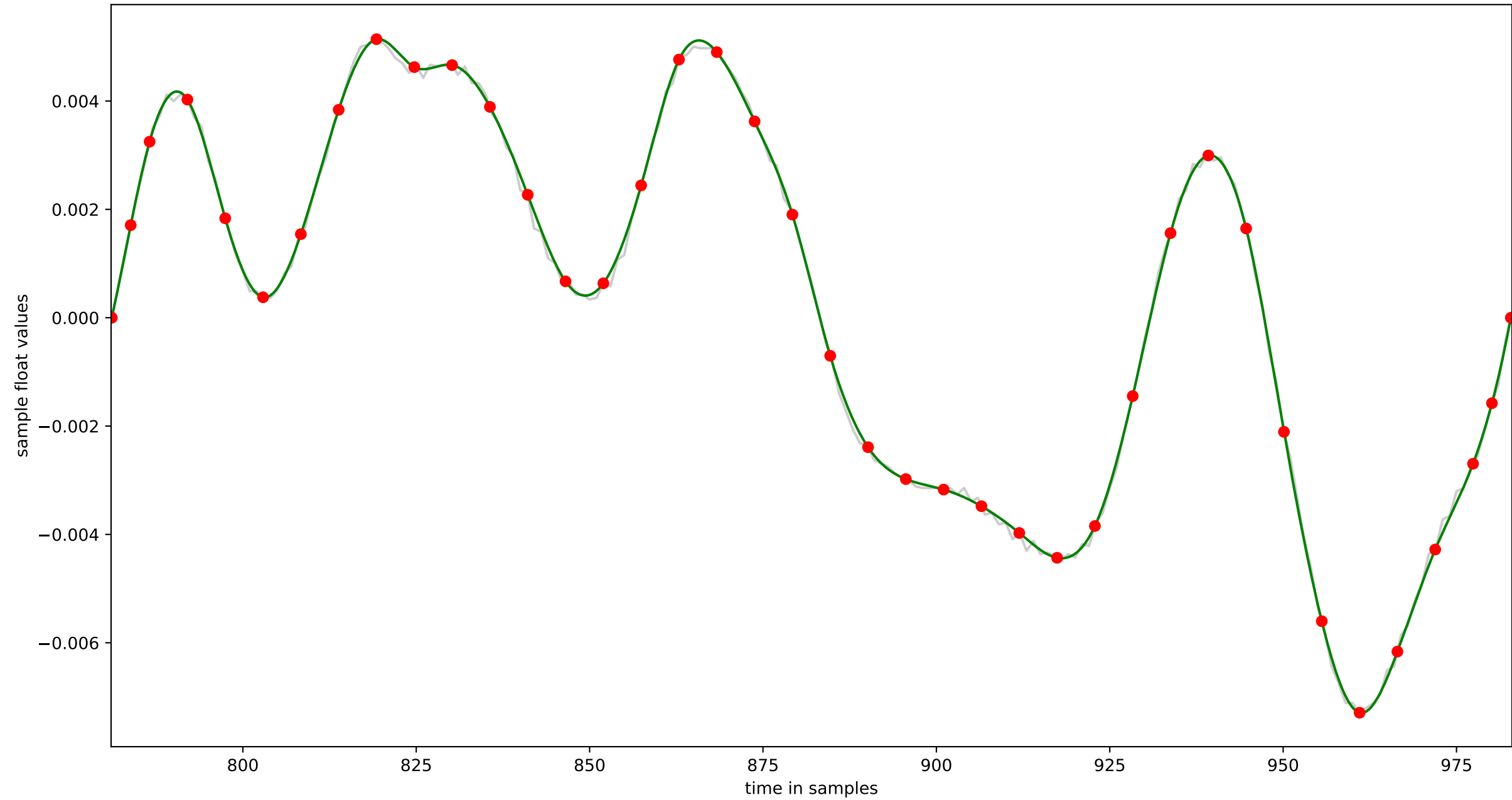
cycle 7 : 202 samples: (581 to 782) piecewise linear in grey, spline in green (n=40)



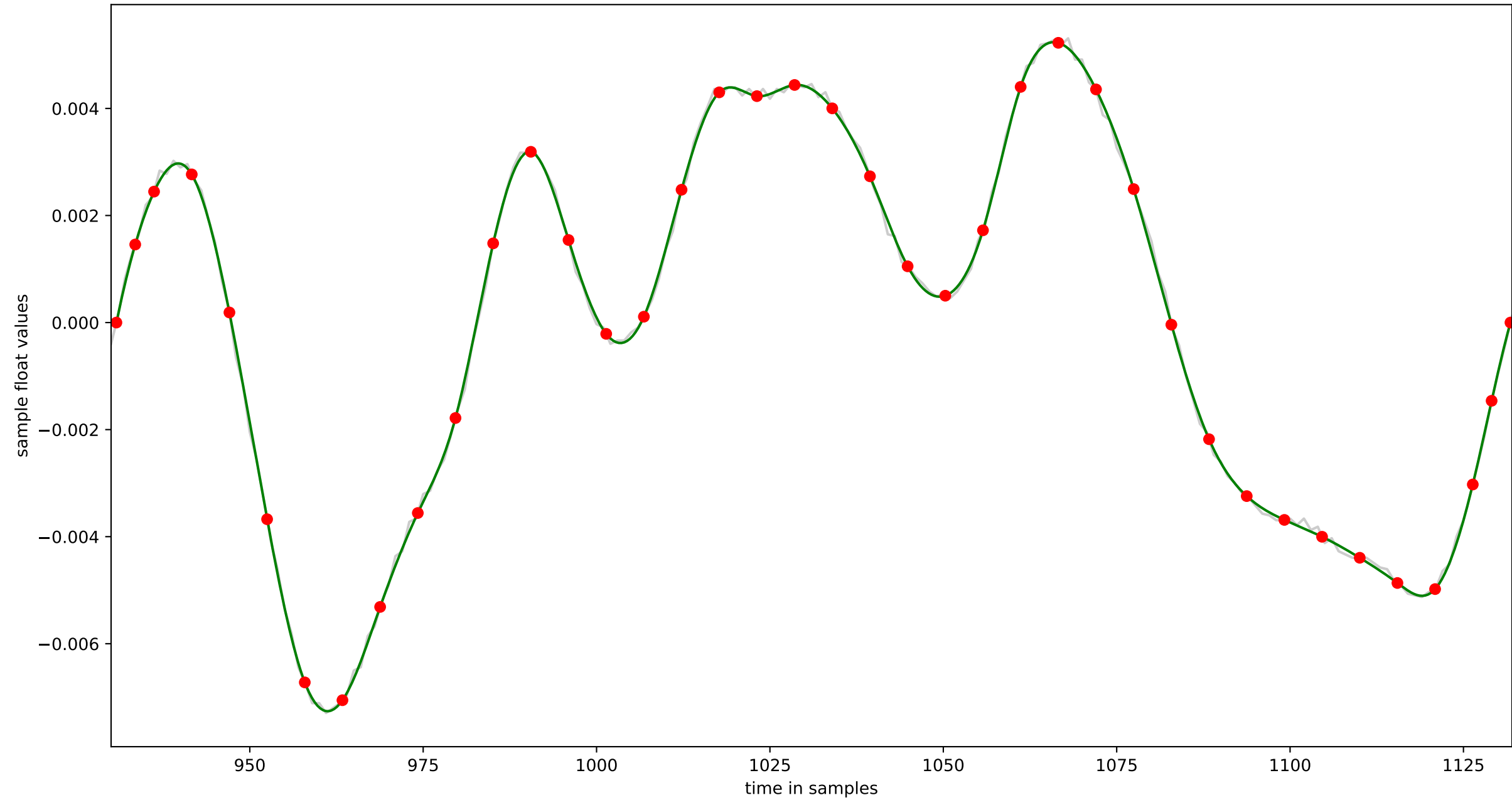
cycle 8 : 204 samples: (728 to 931) piecewise linear in grey, spline in green (n=40)



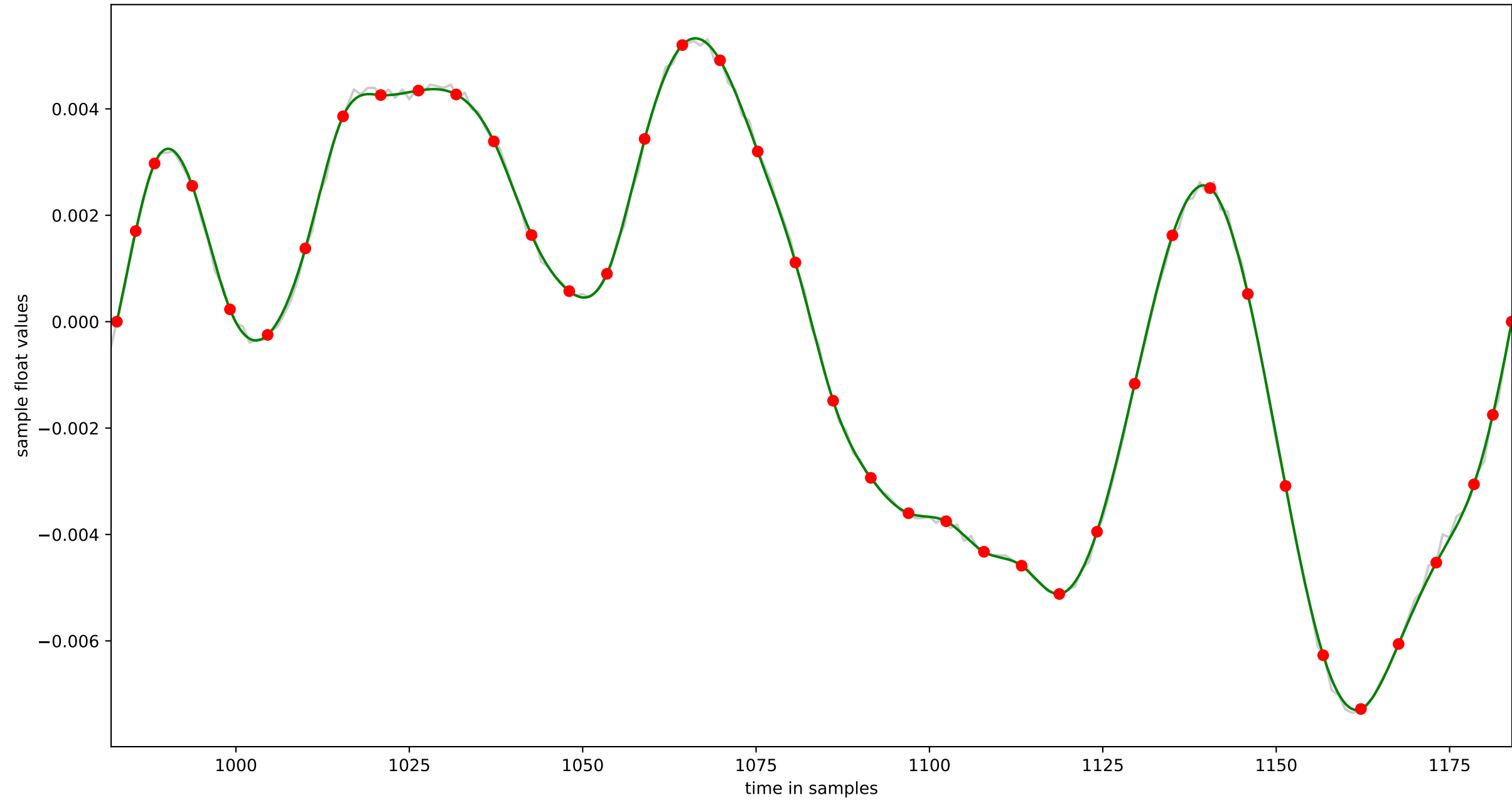
cycle 9 : 203 samples: (781 to 983) piecewise linear in grey, spline in green (n=40)



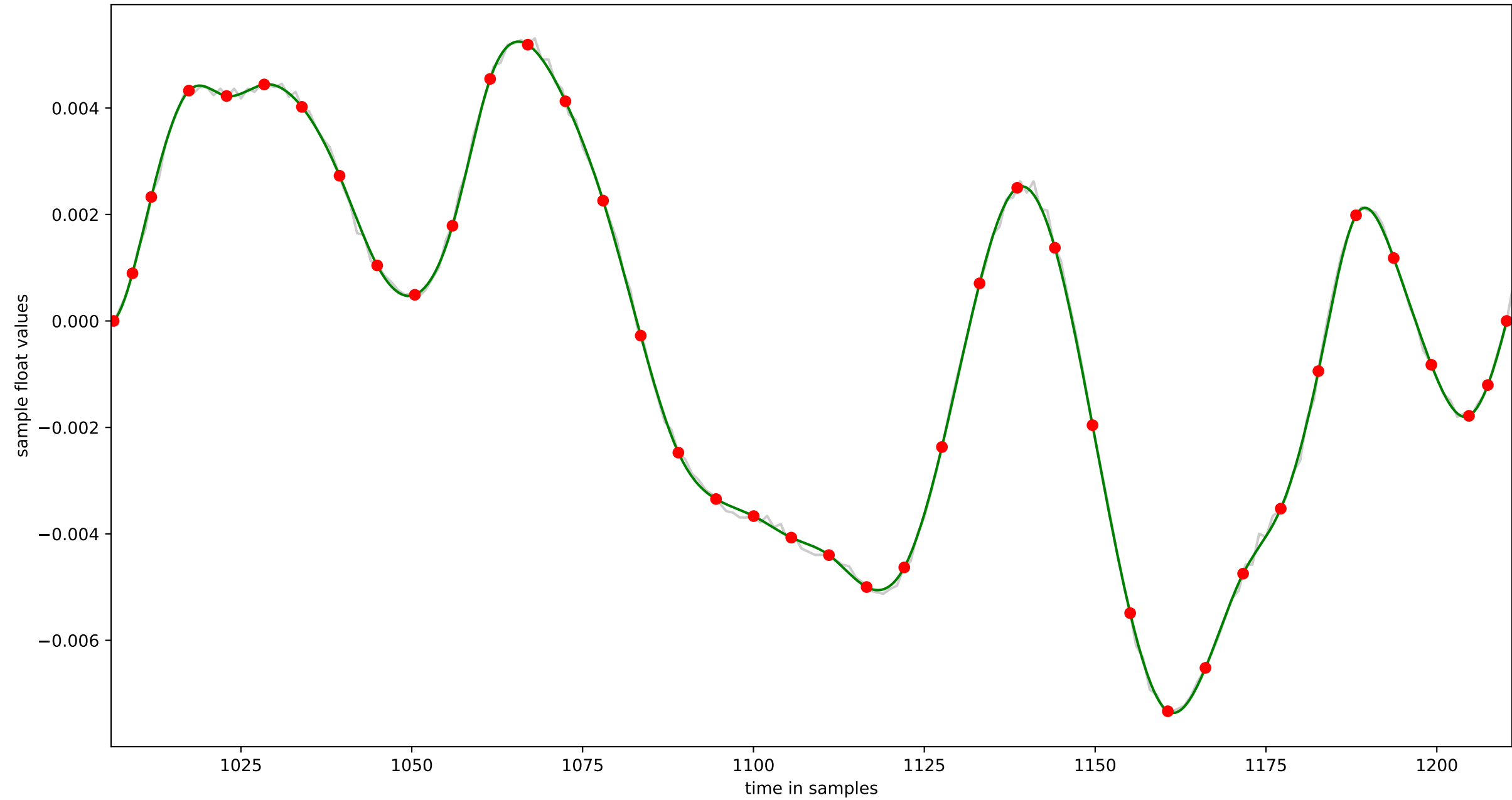
cycle 10 : 203 samples: (930 to 1132) piecewise linear in grey, spline in green (n=40)



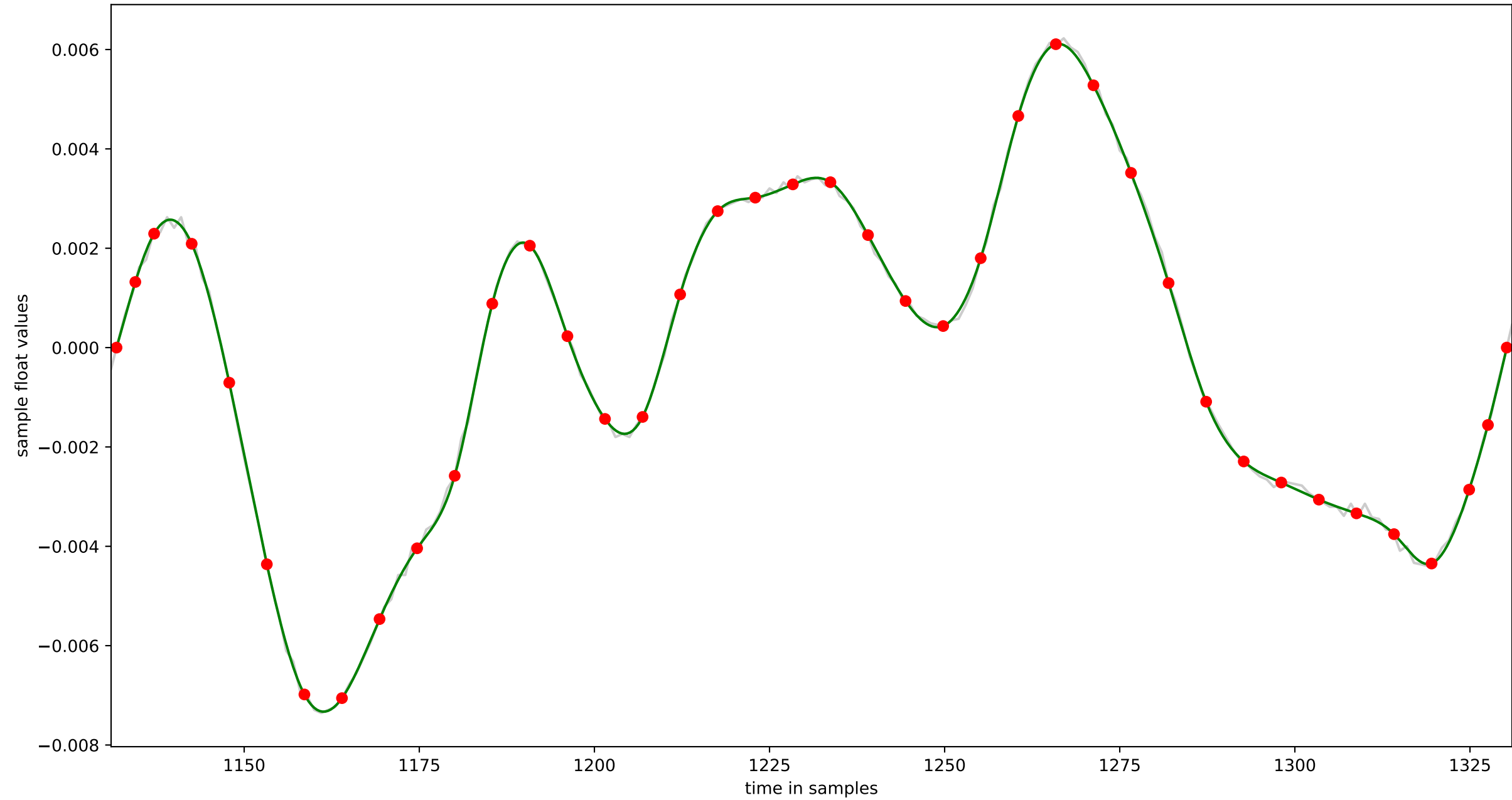
cycle 11 : 203 samples: (982 to 1184) piecewise linear in grey, spline in green (n=40)



cycle 12 : 206 samples: (1006 to 1211) piecewise linear in grey, spline in green (n=40)

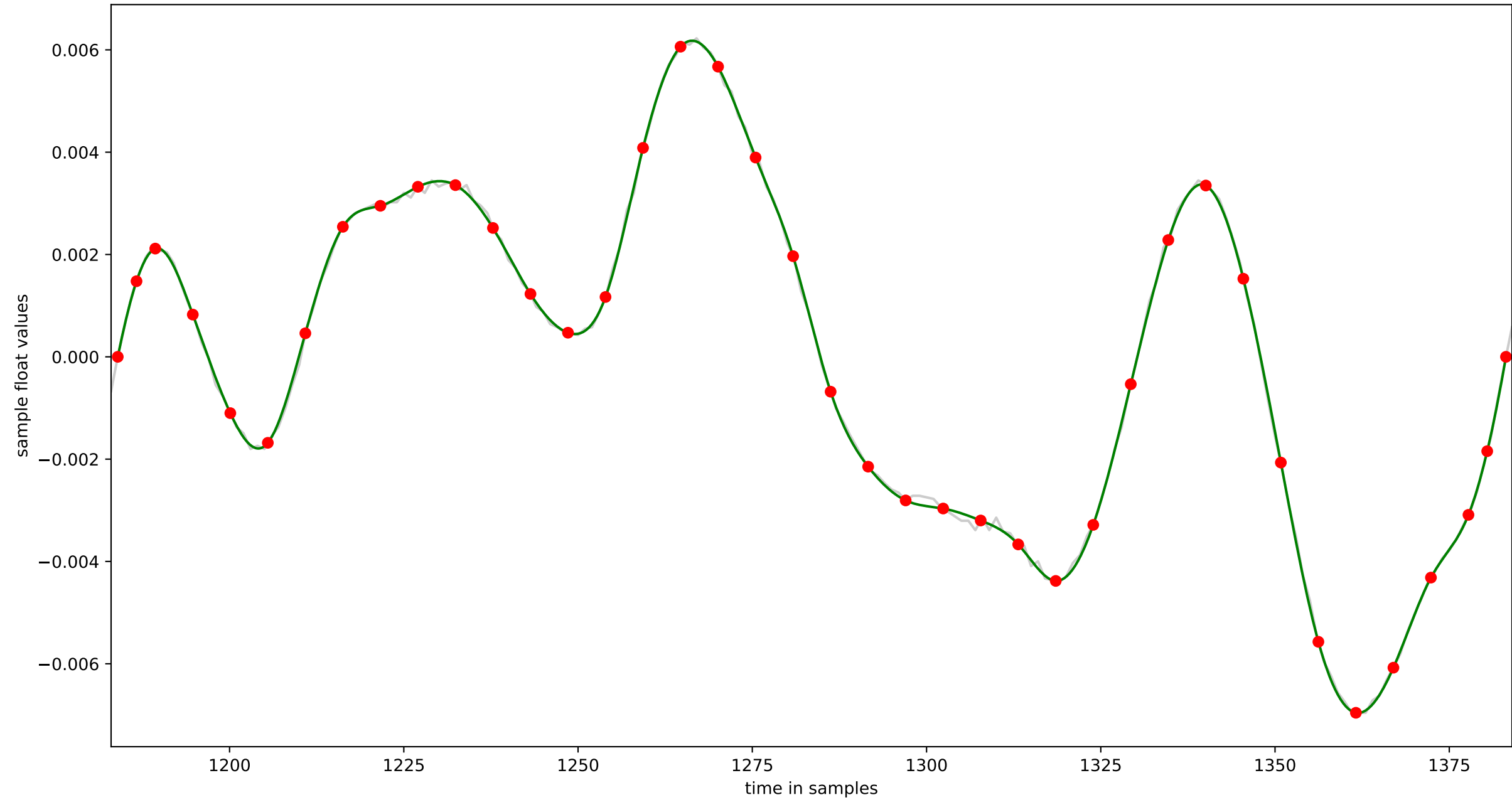


cycle 13 : 201 samples: (1131 to 1331) piecewise linear in grey, spline in green (n=40)

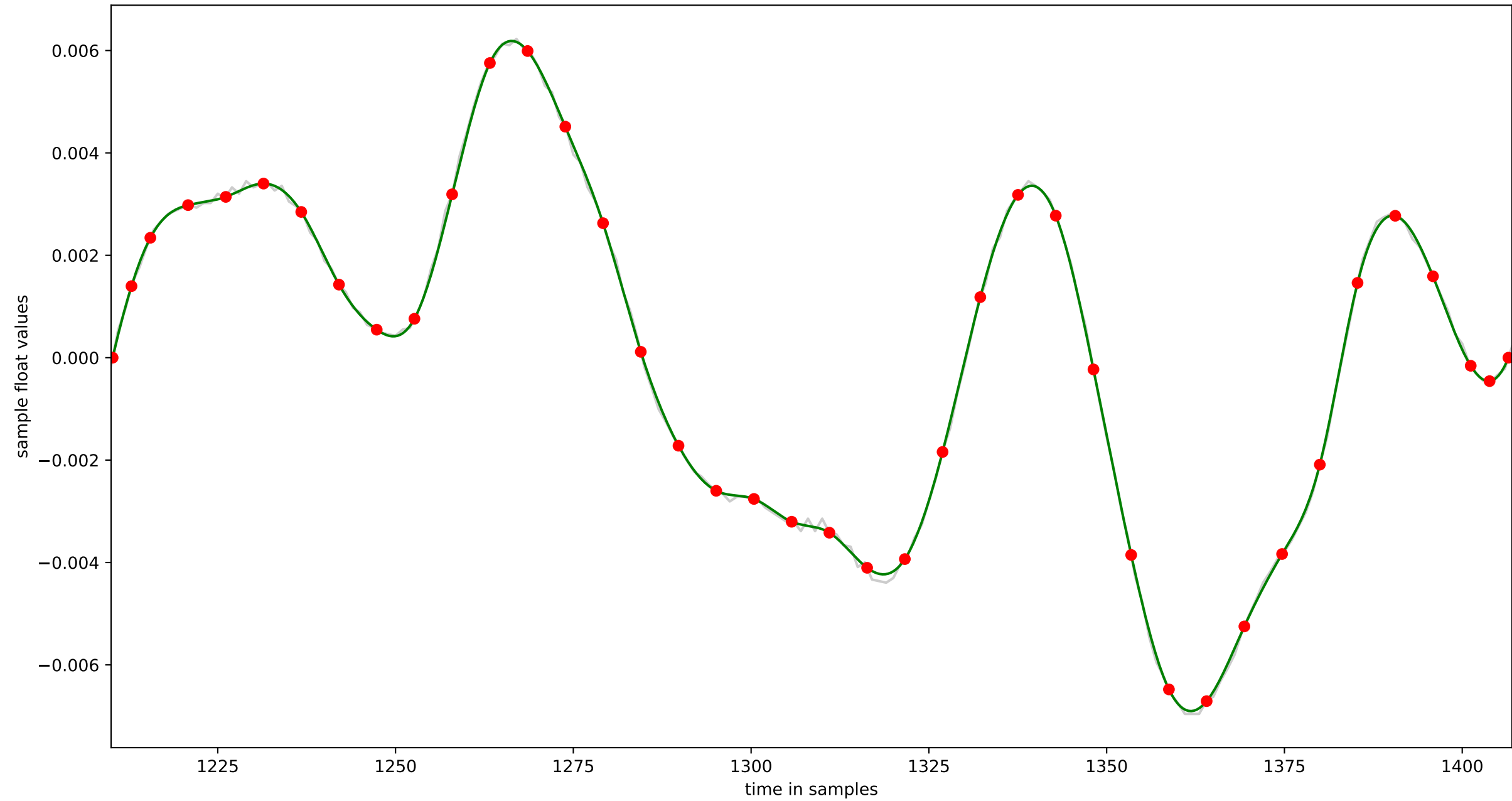




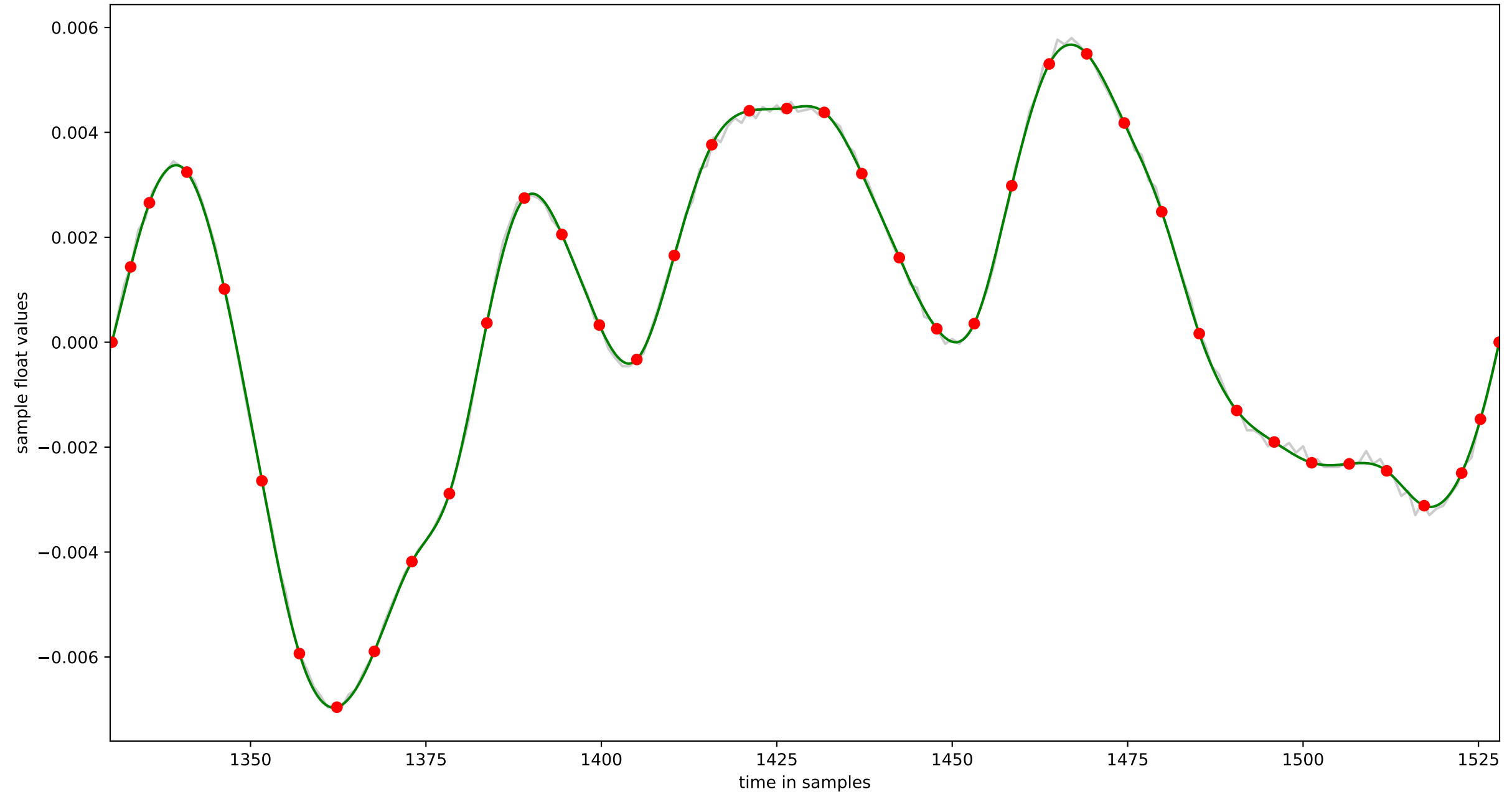
cycle 14 : 202 samples: (1183 to 1384) piecewise linear in grey, spline in green (n=40)



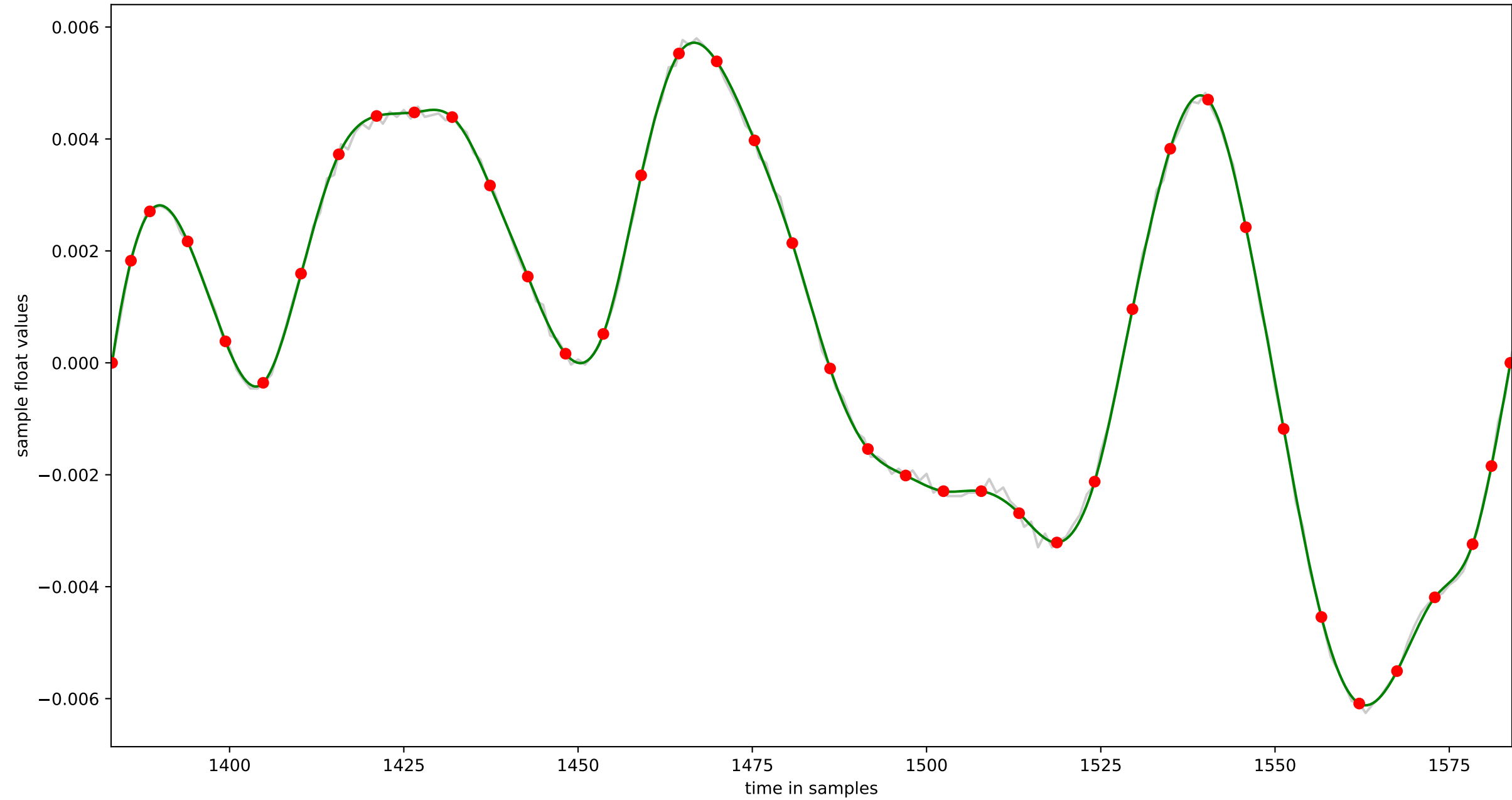
cycle 15 : 198 samples: (1210 to 1407) piecewise linear in grey, spline in green (n=40)



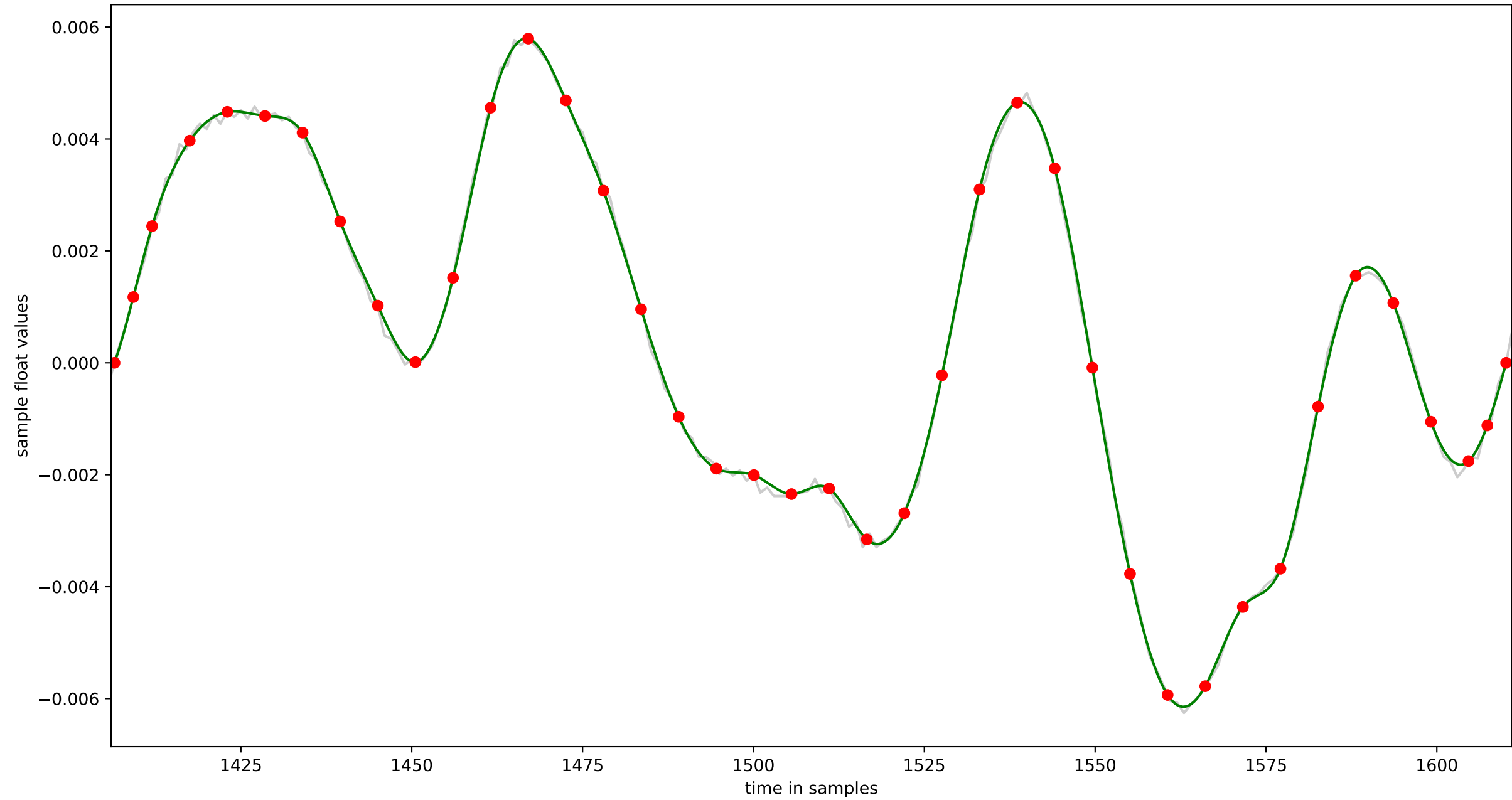
cycle 16 : 199 samples: (1330 to 1528) piecewise linear in grey, spline in green (n=40)



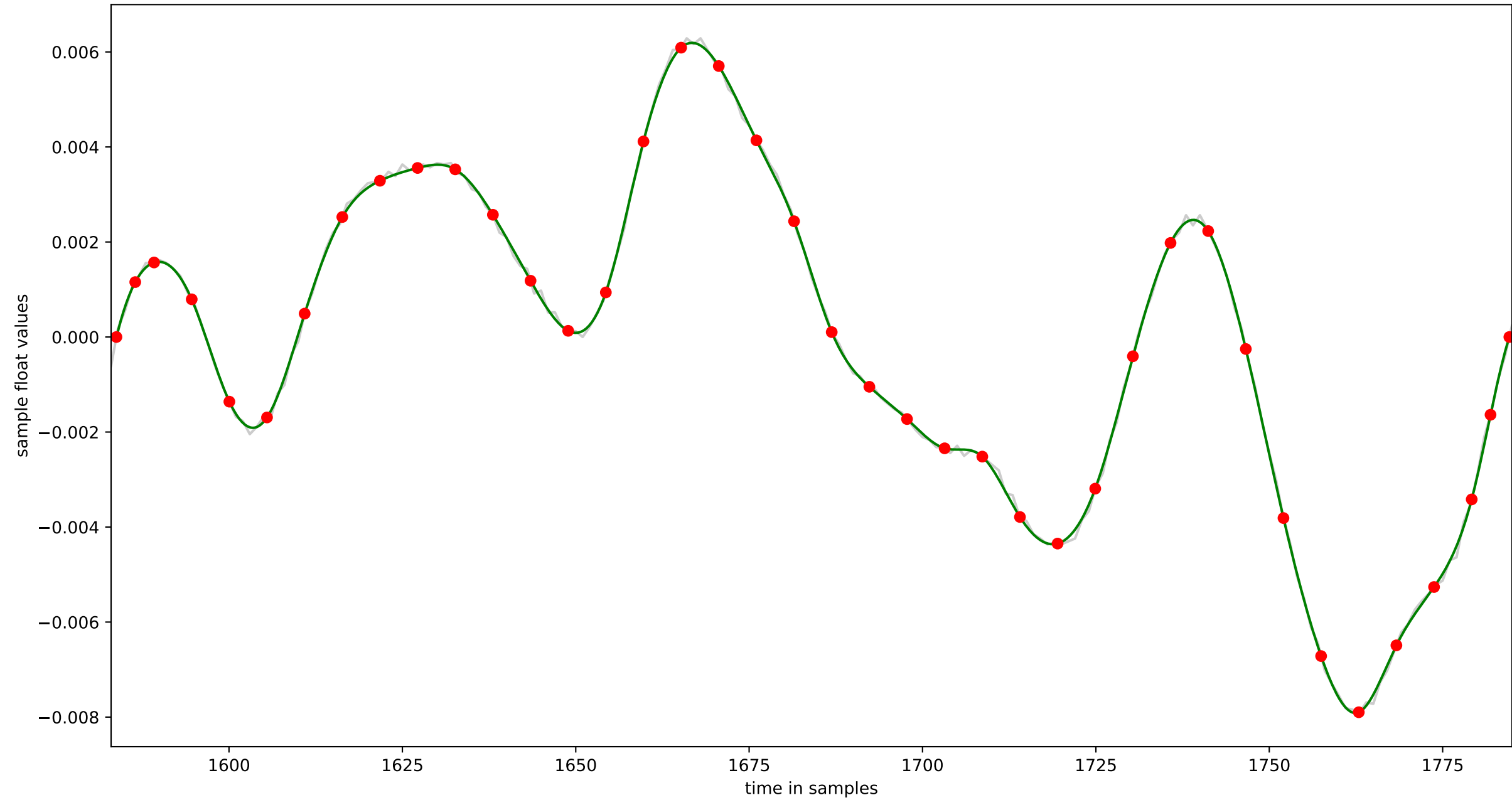
cycle 17 : 202 samples: (1383 to 1584) piecewise linear in grey, spline in green (n=40)



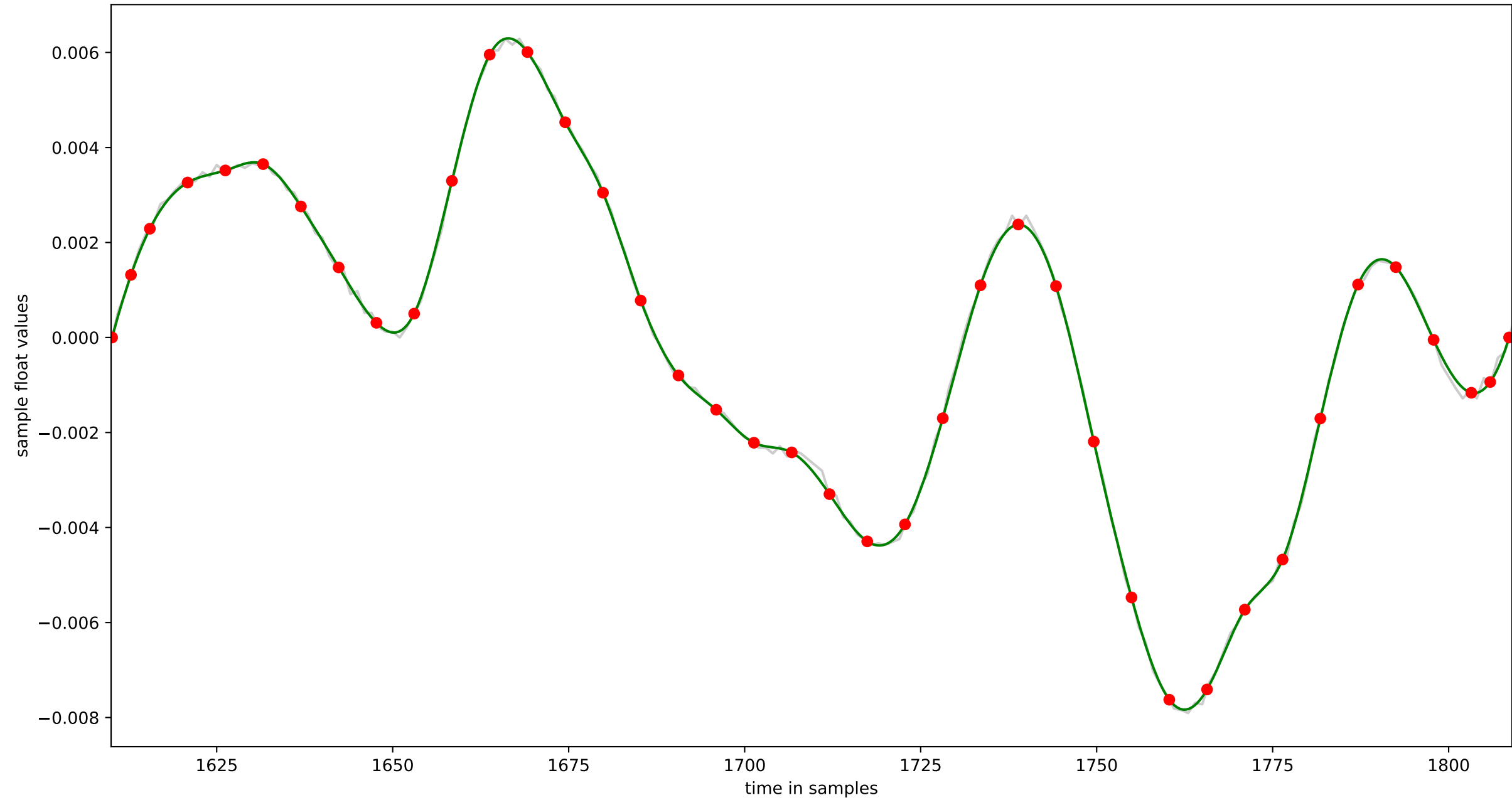
cycle 18 : 206 samples: (1406 to 1611) piecewise linear in grey, spline in green (n=40)



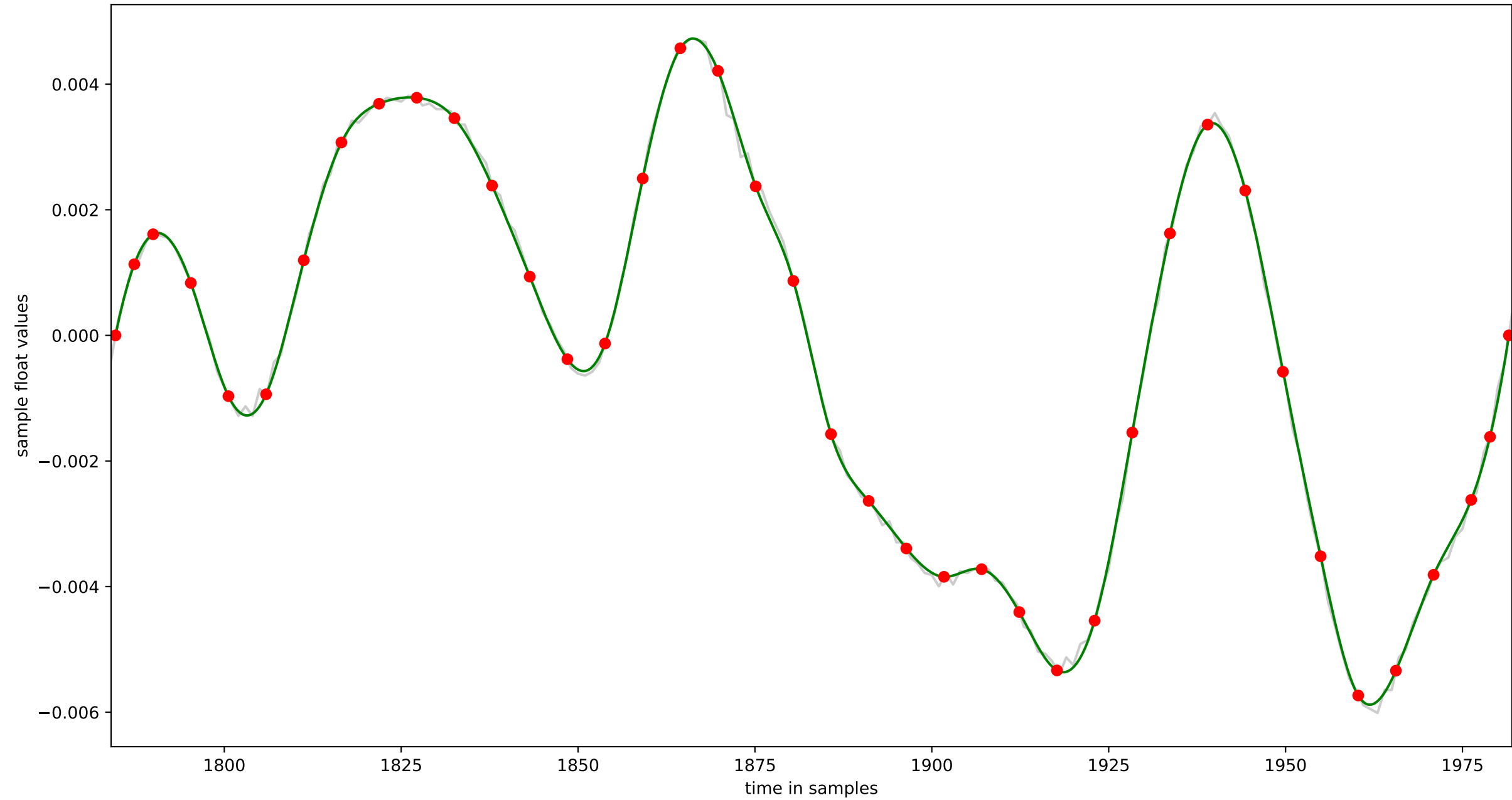
cycle 19 : 203 samples: (1583 to 1785) piecewise linear in grey, spline in green (n=40)



cycle 20 : 200 samples: (1610 to 1809) piecewise linear in grey, spline in green (n=40)



cycle 21 : 199 samples: (1784 to 1982) piecewise linear in grey, spline in green (n=40)





cycle 22 : 205 samples: (1808 to 2012) piecewise linear in grey, spline in green (n=40)

