Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

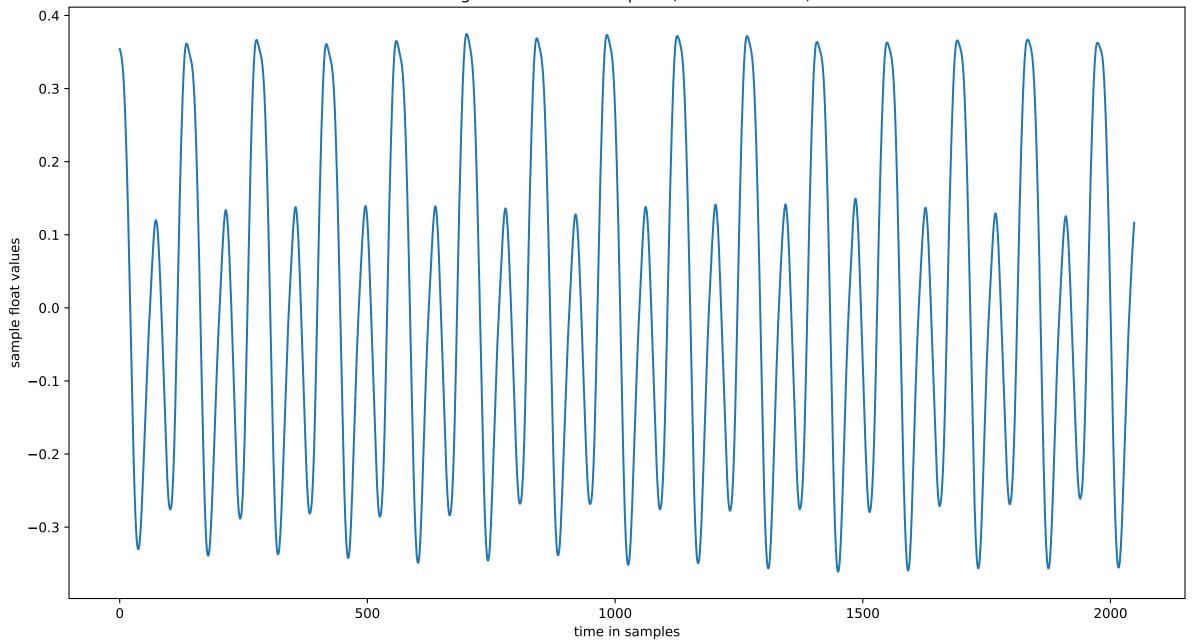
Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Cycle Number:

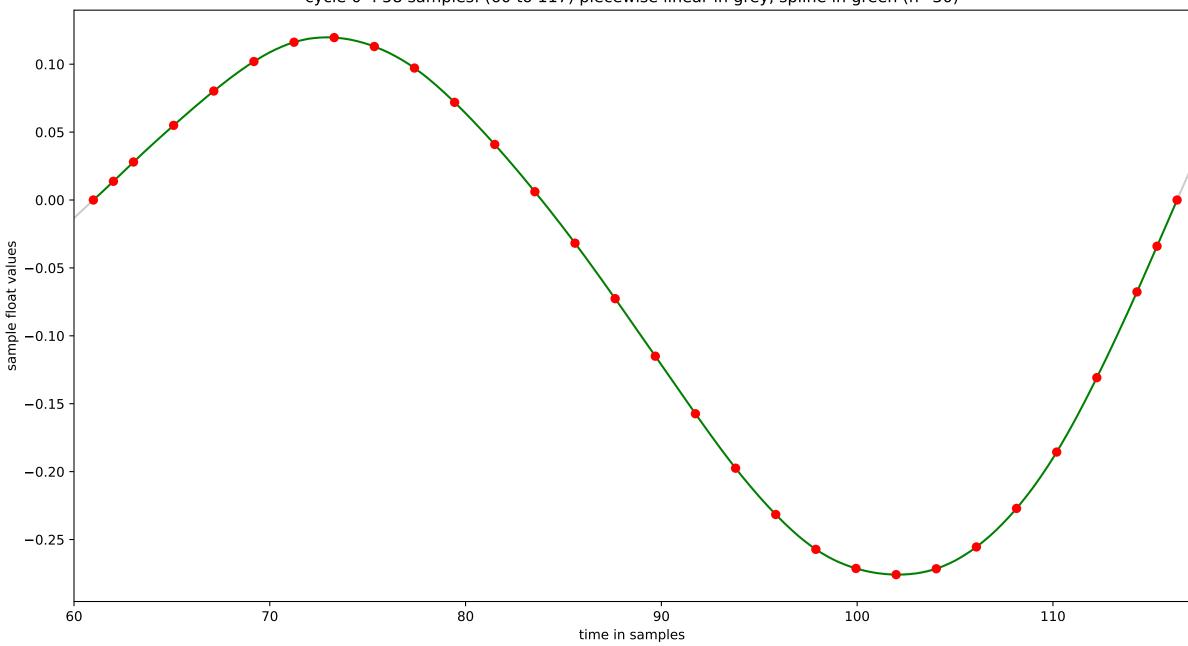
Samples per Cycle:

Data for Segment 9:	Weak f_0: 626.85546875 Hz				Target Samples per Cycle: 70.4					Number of Cycles: 28		
Cycle Number:	0	1	2	3	4	5	6	7	8	9		
Samples per Cycle:	55	85	56	83	57	83	57	83	57	84		
Cycle Number:	10	11	12	13	14	15	16	17	18	19		
Samples per Cycle:	56	85	56	84	56	83	57	83	57	83		

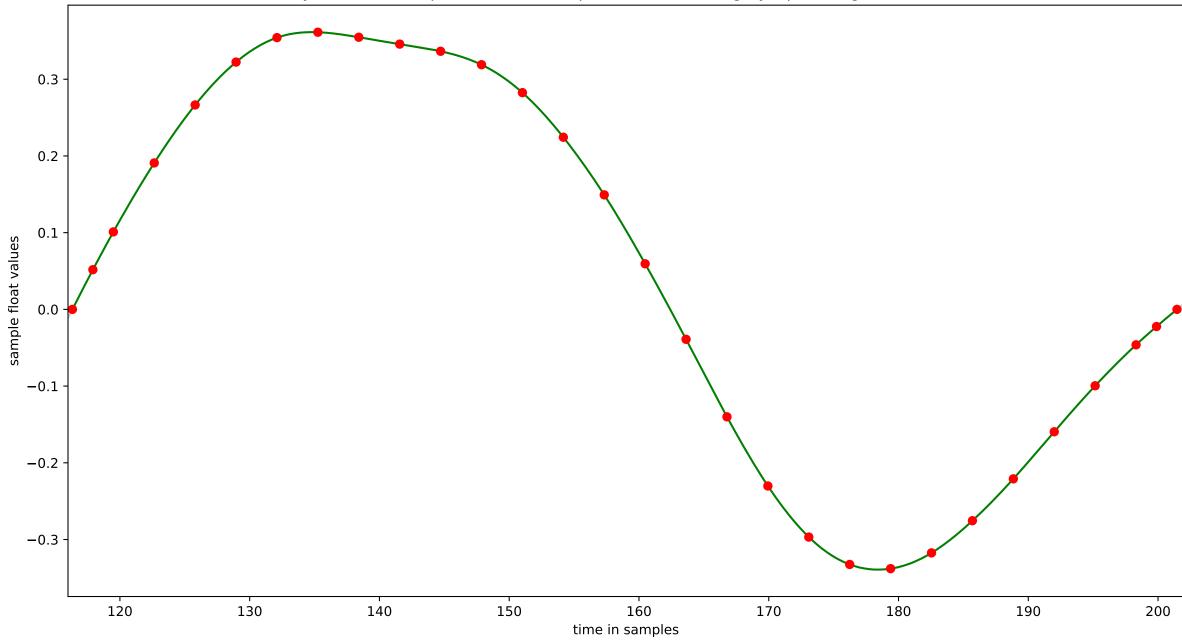
segment 9: 2048 samples: (18432 to 20480)



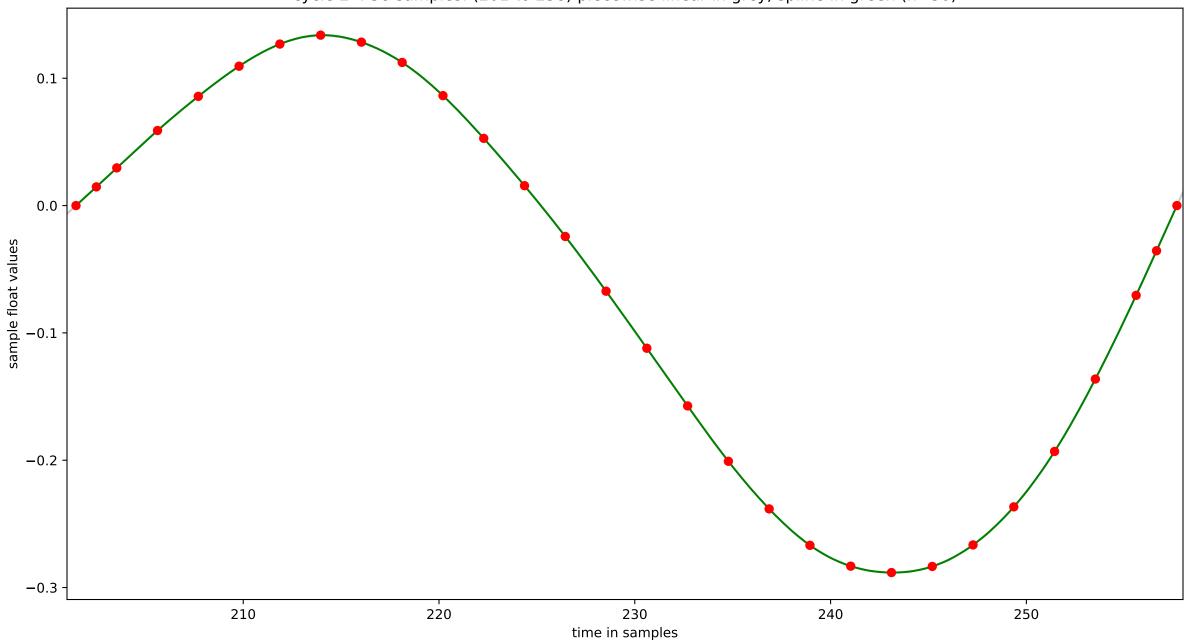
cycle 0:58 samples: (60 to 117) piecewise linear in grey, spline in green (n=30)



cycle 1:87 samples: (116 to 202) piecewise linear in grey, spline in green (n=30)

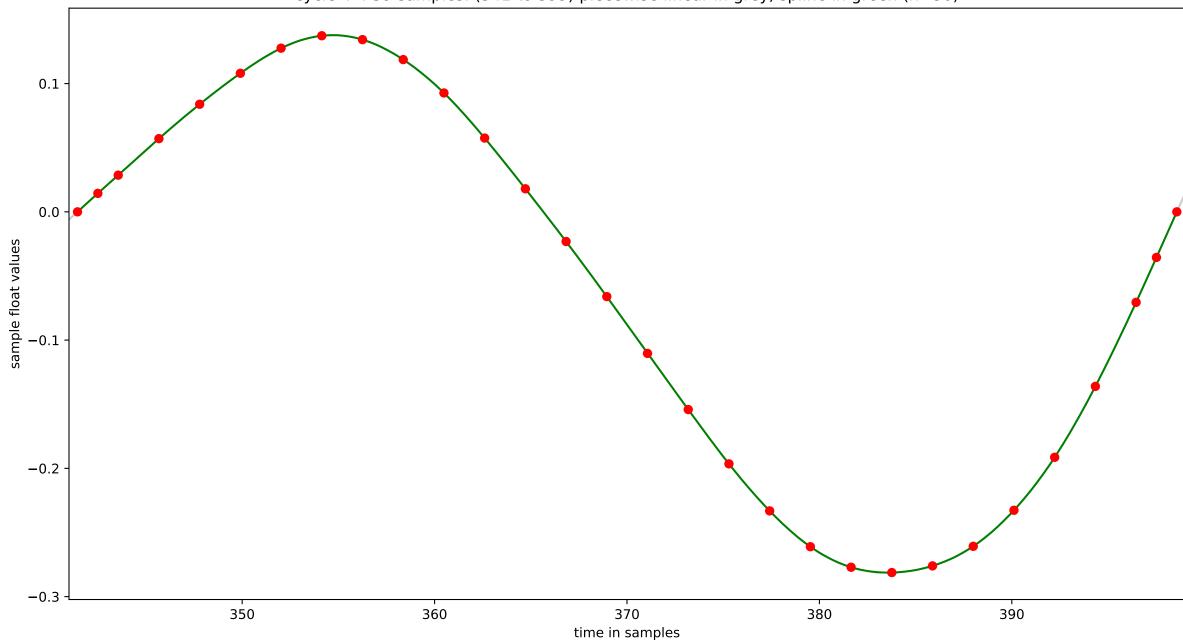


cycle 2:58 samples: (201 to 258) piecewise linear in grey, spline in green (n=30)

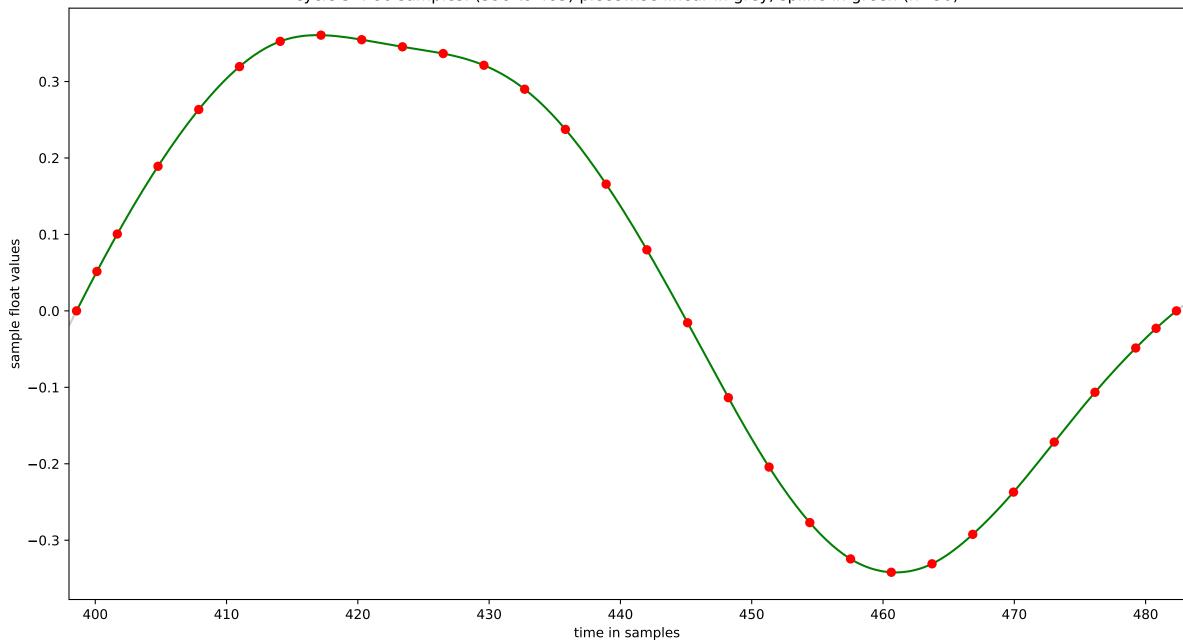


cycle 3:86 samples: (257 to 342) piecewise linear in grey, spline in green (n=30)0.4 0.3 0.2 -0.1 sample float values -0.1 -0.2 -0.3 260 270 290 310 280 300 320 330 340 time in samples

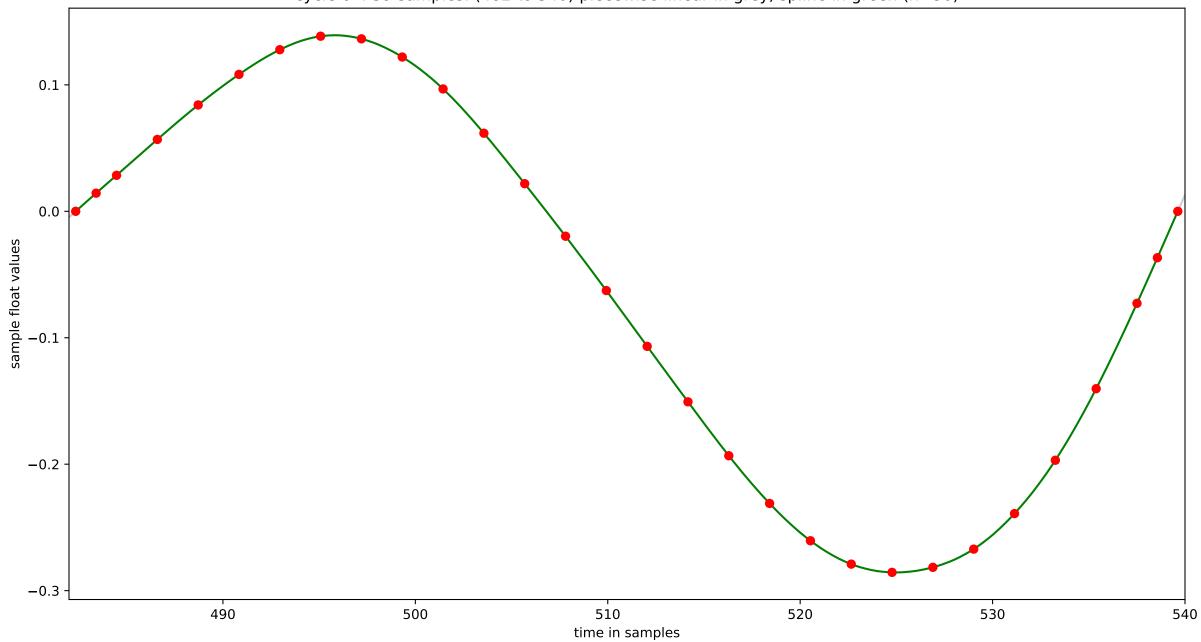
cycle 4 : 59 samples: (341 to 399) piecewise linear in grey, spline in green (n=30)



cycle 5 : 86 samples: (398 to 483) piecewise linear in grey, spline in green (n=30)

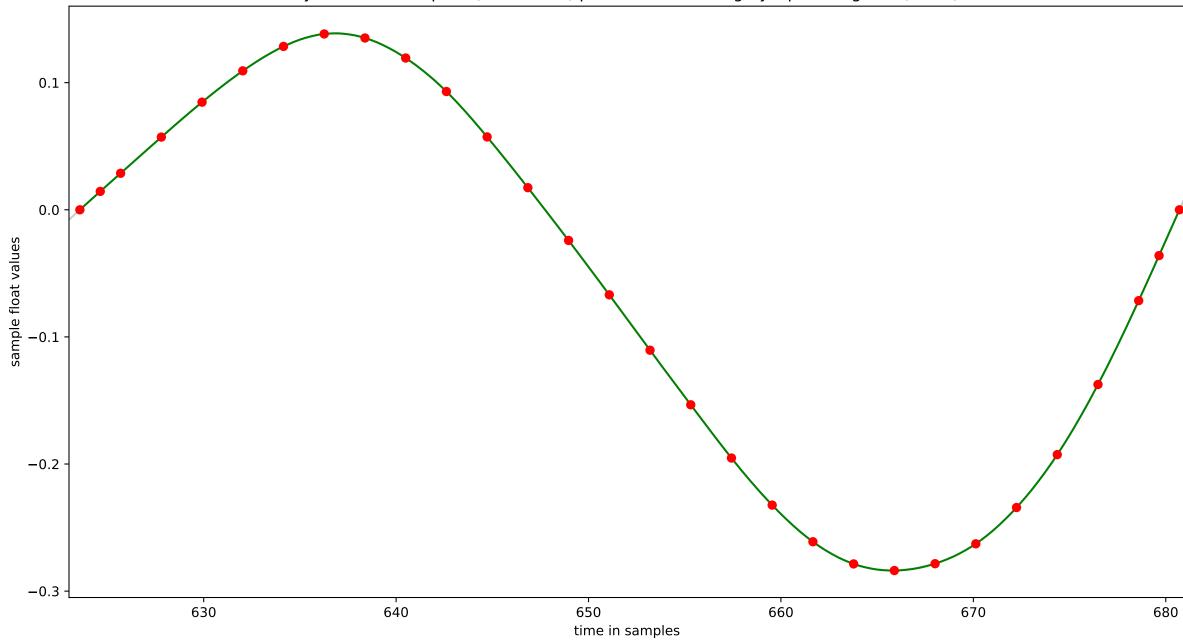


cycle 6 : 59 samples: (482 to 540) piecewise linear in grey, spline in green (n=30)

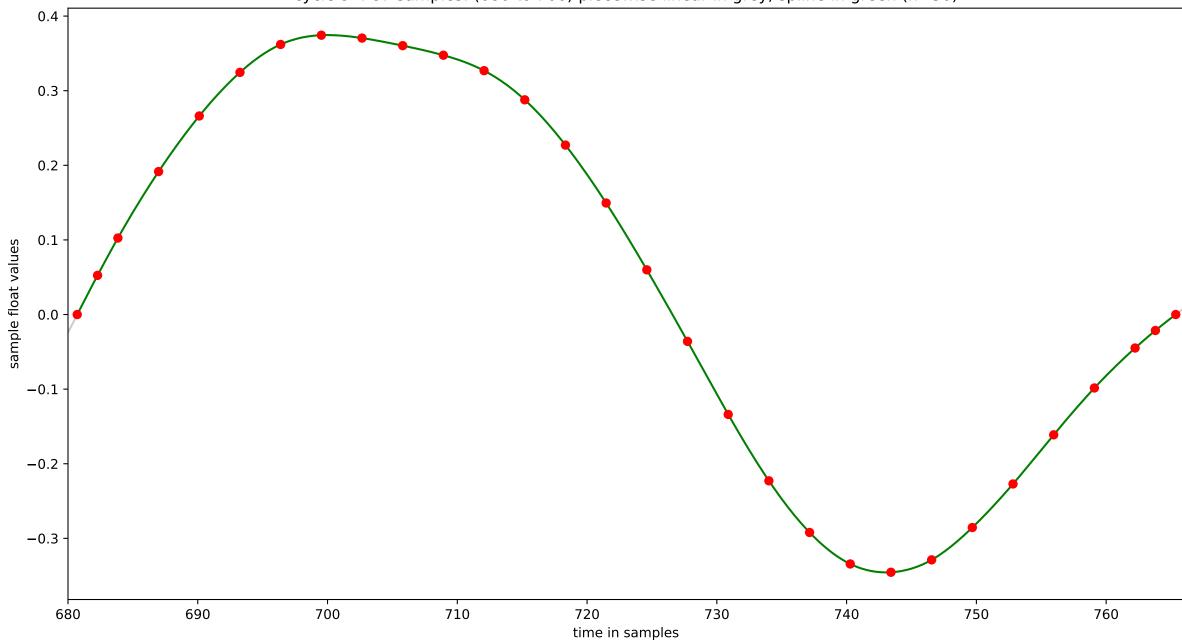


cycle 7:86 samples: (539 to 624) piecewise linear in grey, spline in green (n=30)0.4 0.3 0.2 sample float values -0.1 -0.2 **-**0.3 · 540 550 560 570 590 610 620 580 600 time in samples

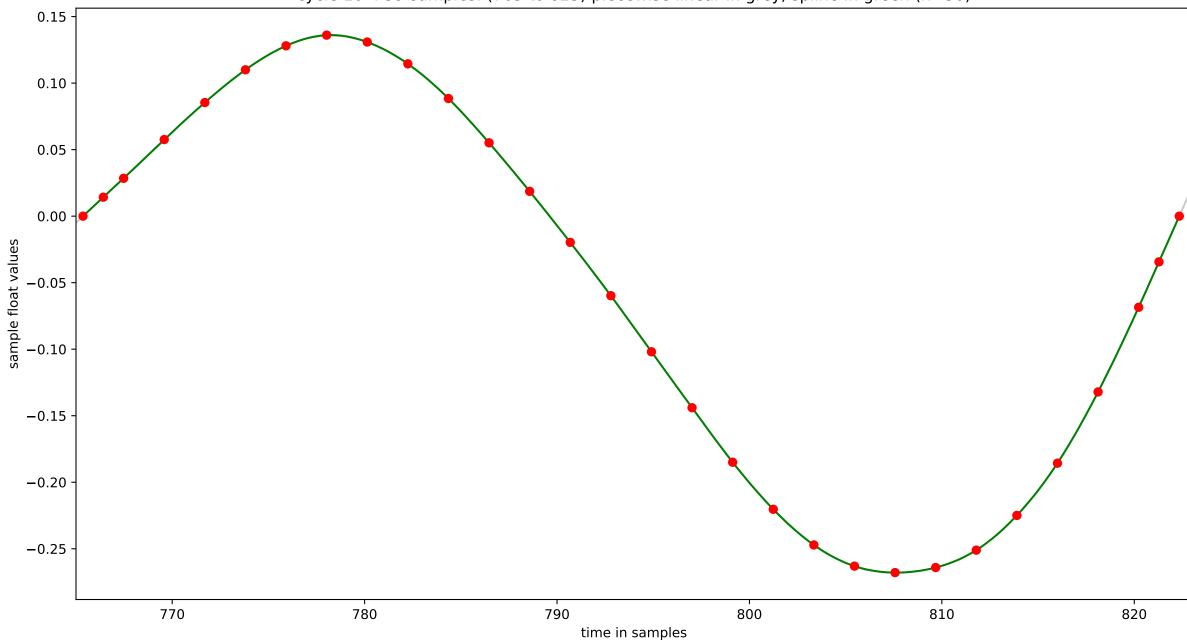
cycle 8 : 59 samples: (623 to 681) piecewise linear in grey, spline in green (n=30)



cycle 9:87 samples: (680 to 766) piecewise linear in grey, spline in green (n=30)

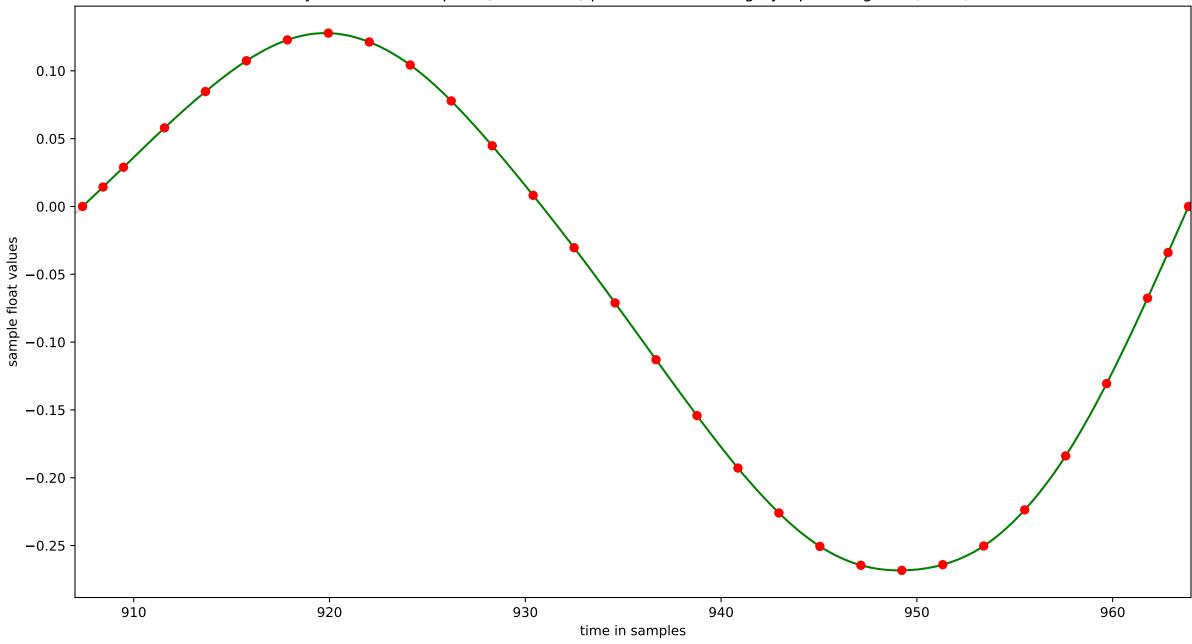


cycle 10 : 59 samples: (765 to 823) piecewise linear in grey, spline in green (n=30)

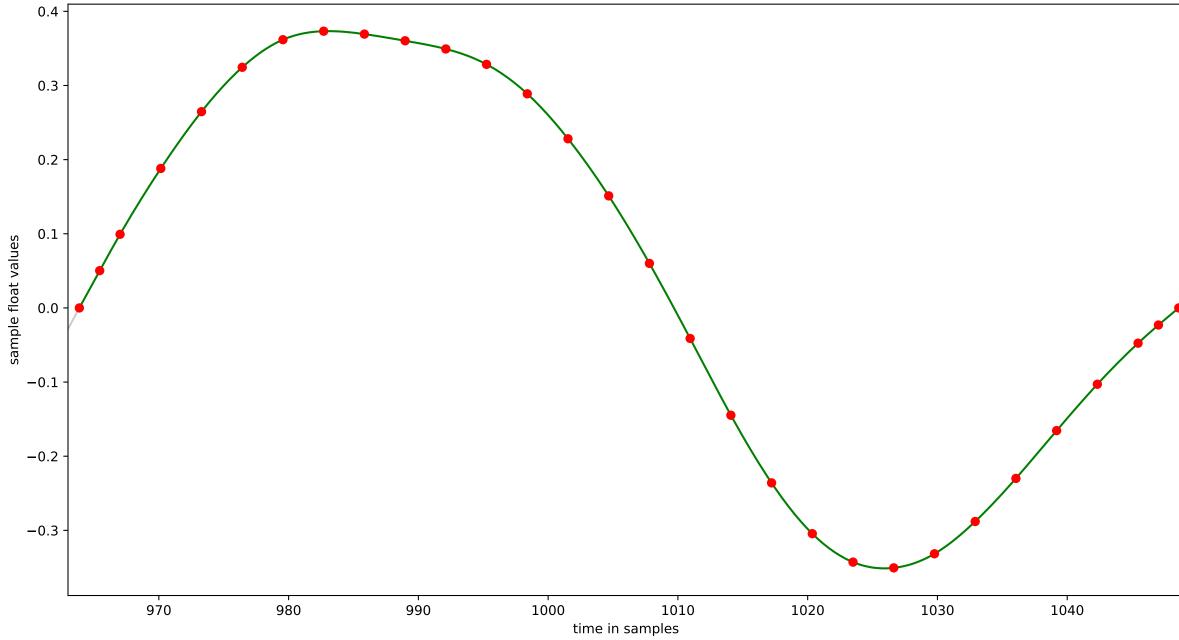


cycle 11:87 samples: (822 to 908) piecewise linear in grey, spline in green (n=30) 0.4 0.3 0.2 0.1 sample float values -0.1 -0.2 --0.3 830 840 850 870 880 890 860 900 time in samples

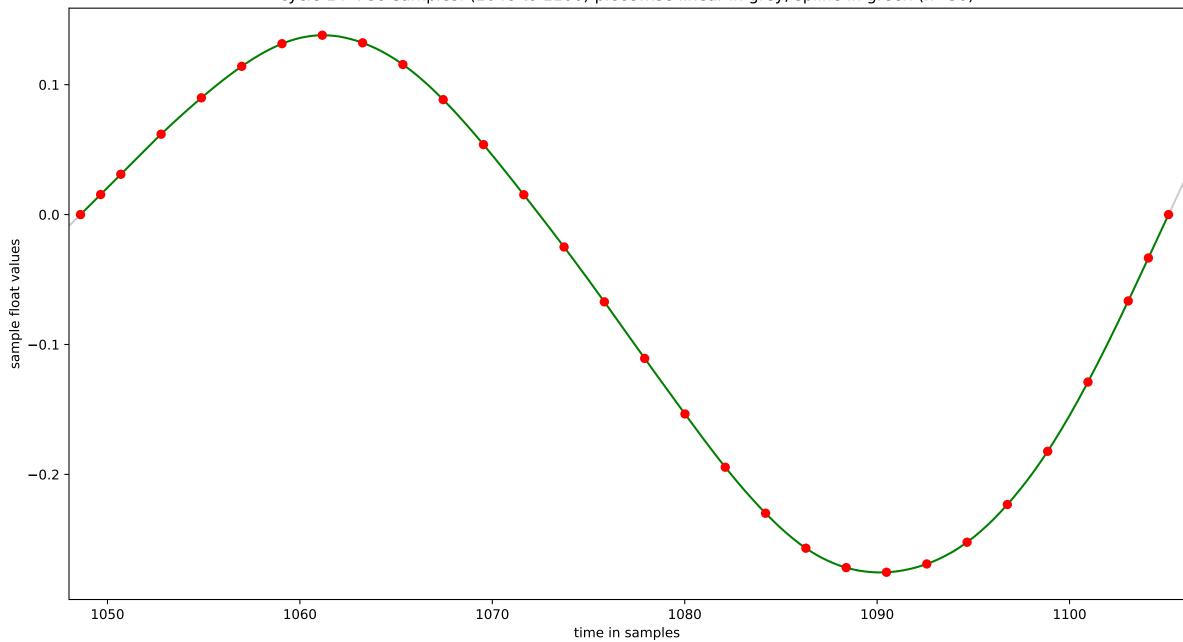
cycle 12:58 samples: (907 to 964) piecewise linear in grey, spline in green (n=30)



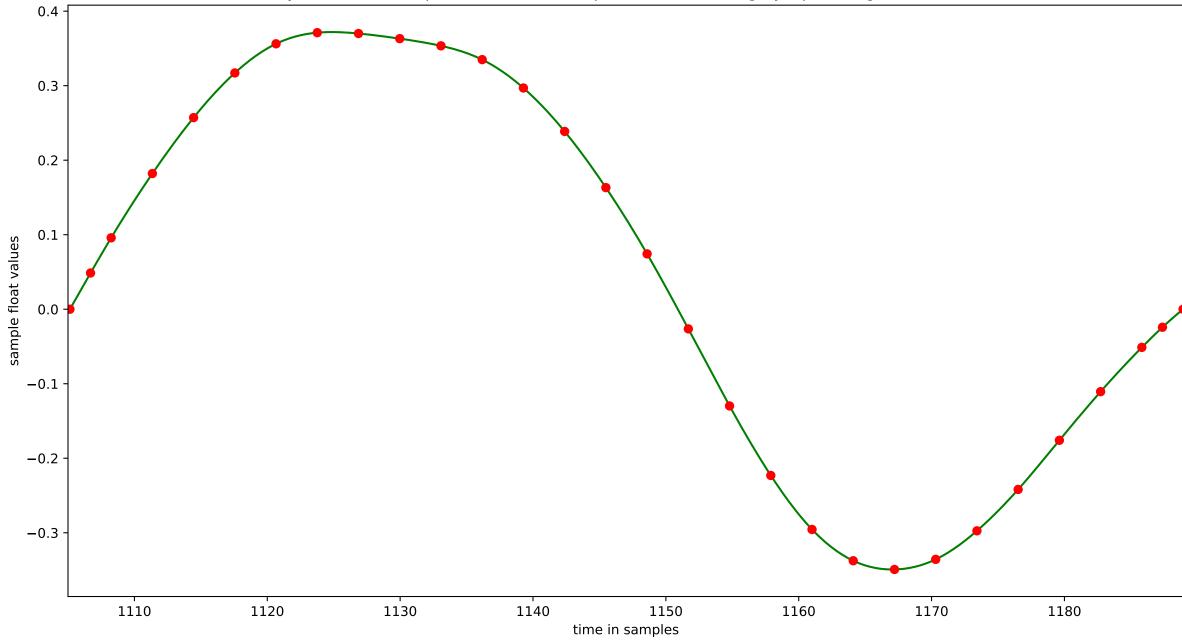
cycle 13:87 samples: (963 to 1049) piecewise linear in grey, spline in green (n=30)



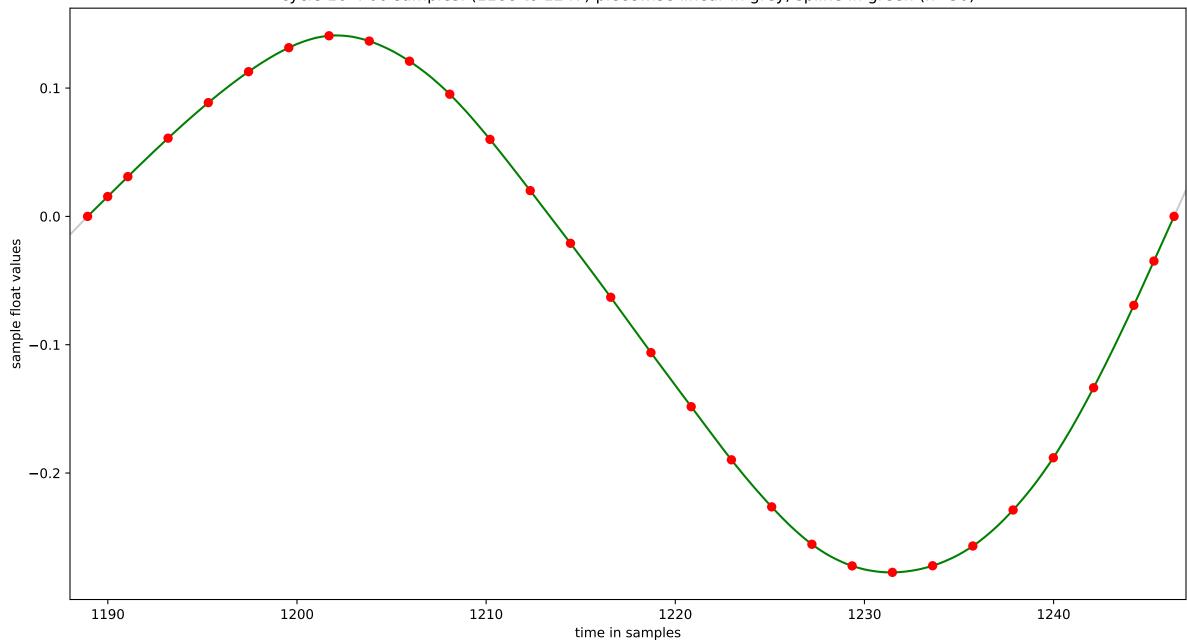
cycle 14:59 samples: (1048 to 1106) piecewise linear in grey, spline in green (n=30)



cycle 15 : 85 samples: (1105 to 1189) piecewise linear in grey, spline in green (n=30)

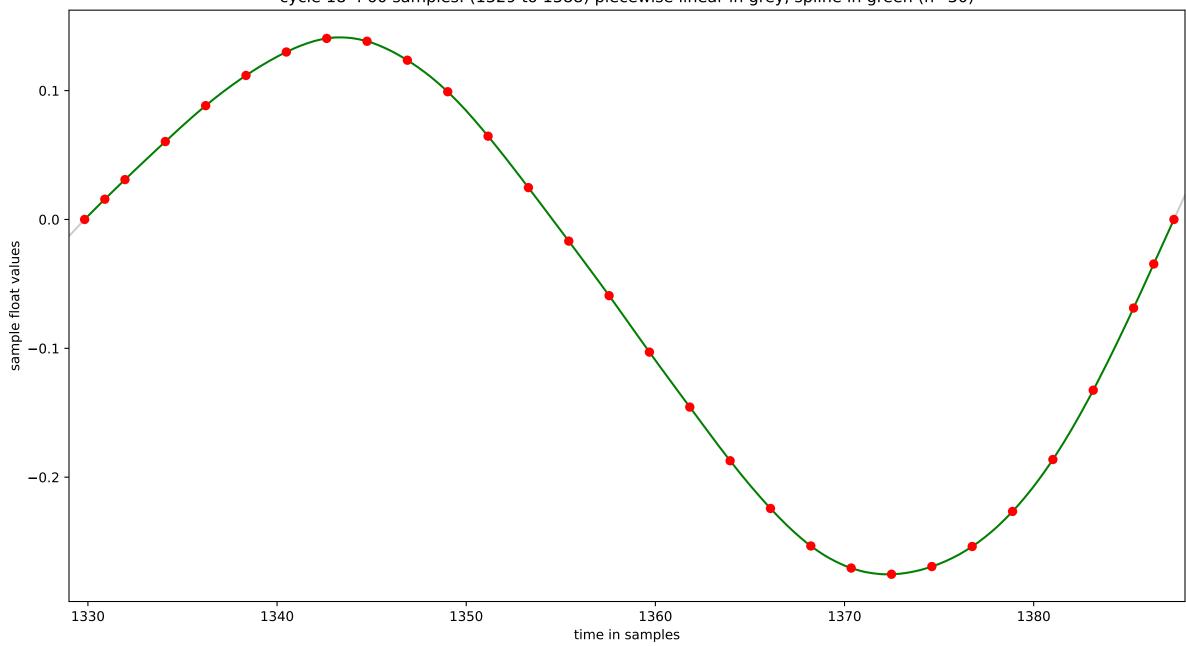


cycle 16: 60 samples: (1188 to 1247) piecewise linear in grey, spline in green (n=30)



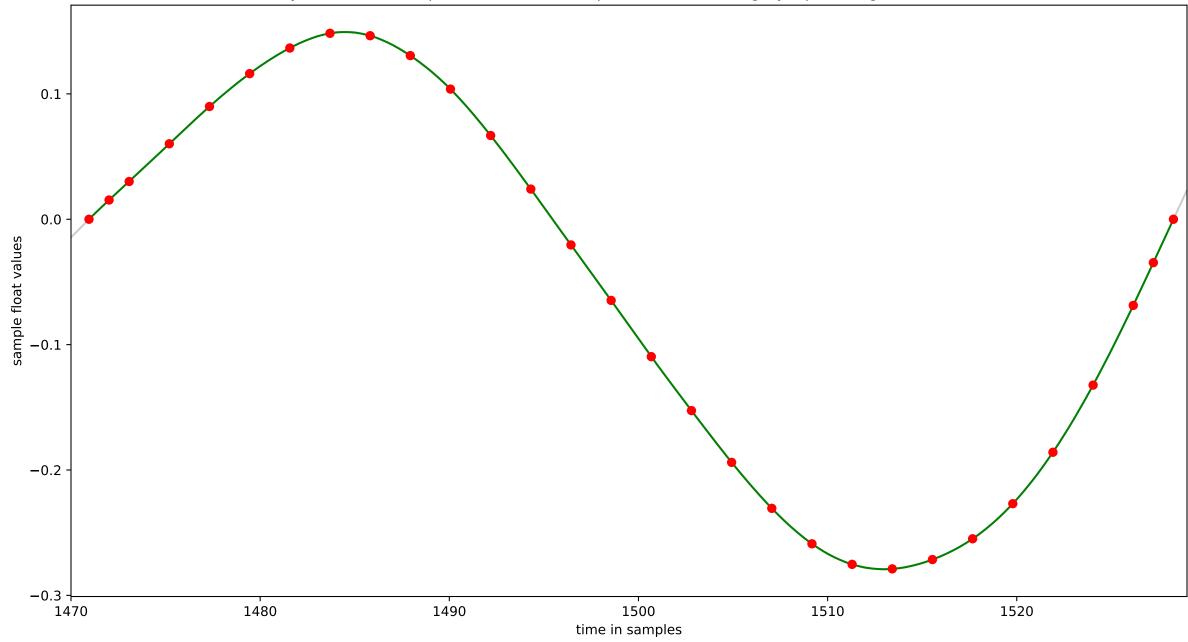
cycle 17: 85 samples: (1246 to 1330) piecewise linear in grey, spline in green (n=30) 0.4 0.3 0.2 sample float values -0.1-0.2 **-**0.3 -1250 1270 1280 1290 1300 1260 1310 1320 1330 time in samples

cycle 18: 60 samples: (1329 to 1388) piecewise linear in grey, spline in green (n=30)

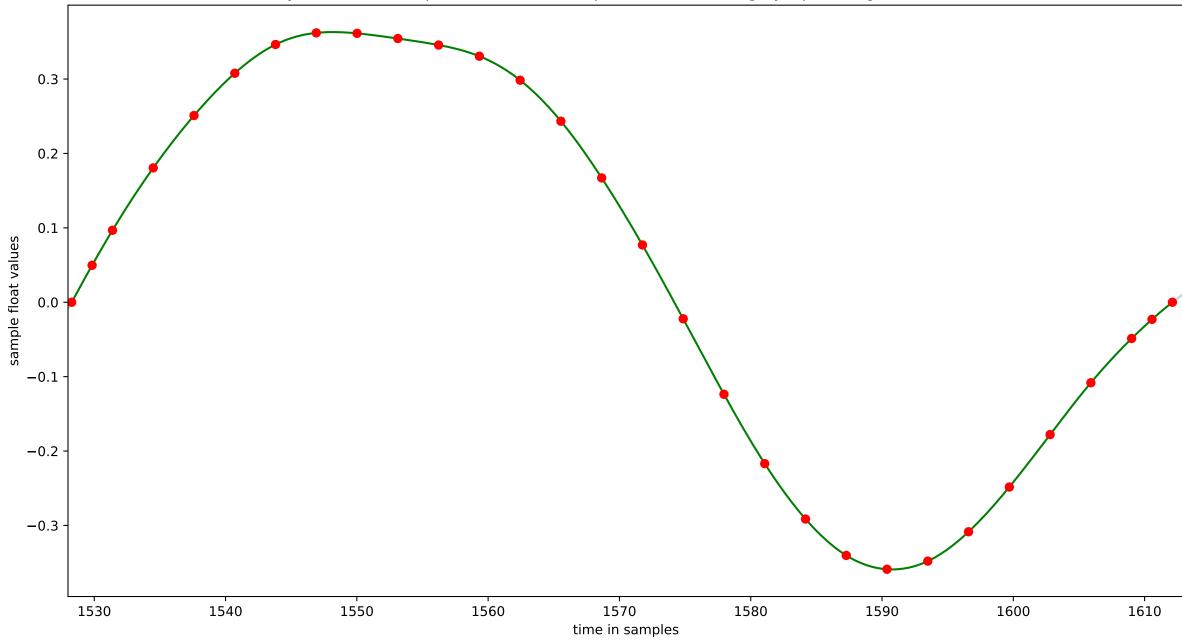


cycle 19: 85 samples: (1387 to 1471) piecewise linear in grey, spline in green (n=30)0.4 0.3 -0.2 0.1 sample float values -0.1-0.2 --0.3 1470 1390 1400 1420 1440 1460 1410 1430 1450 time in samples

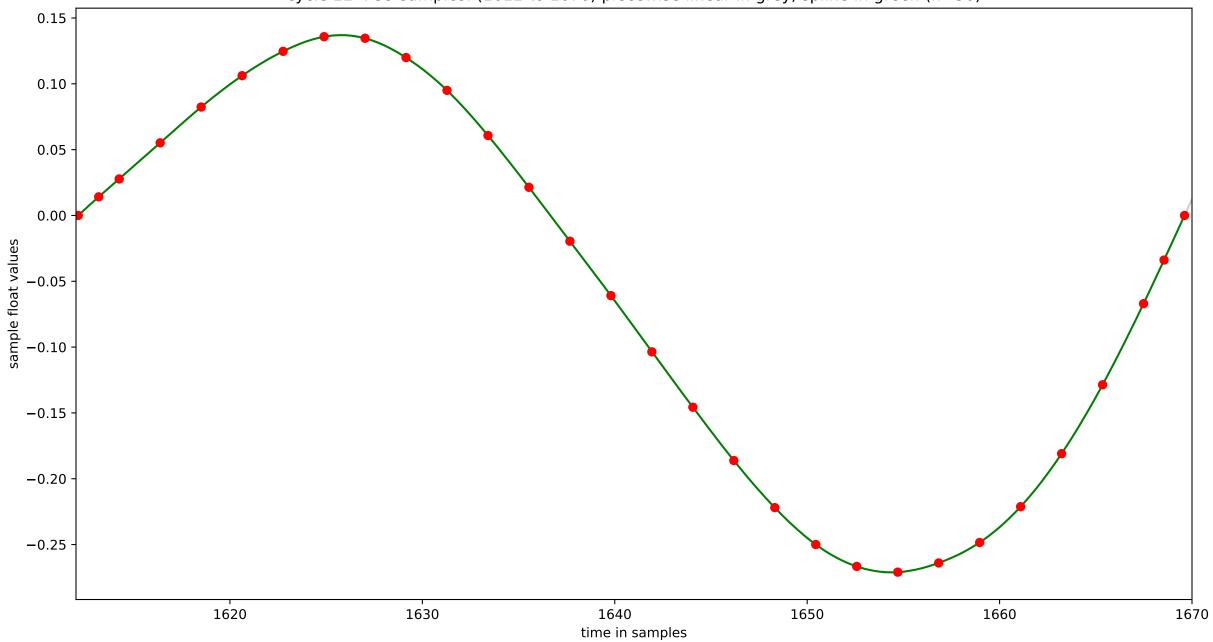
cycle 20 : 60 samples: (1470 to 1529) piecewise linear in grey, spline in green (n=30)



cycle 21:86 samples: (1528 to 1613) piecewise linear in grey, spline in green (n=30)

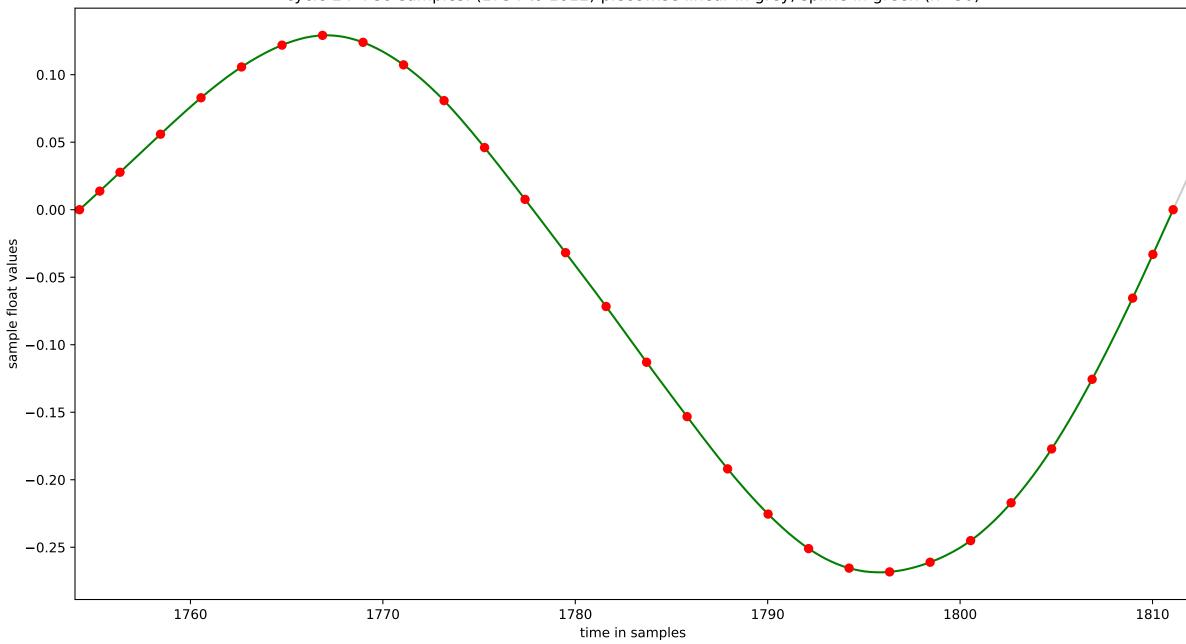


cycle 22:59 samples: (1612 to 1670) piecewise linear in grey, spline in green (n=30)



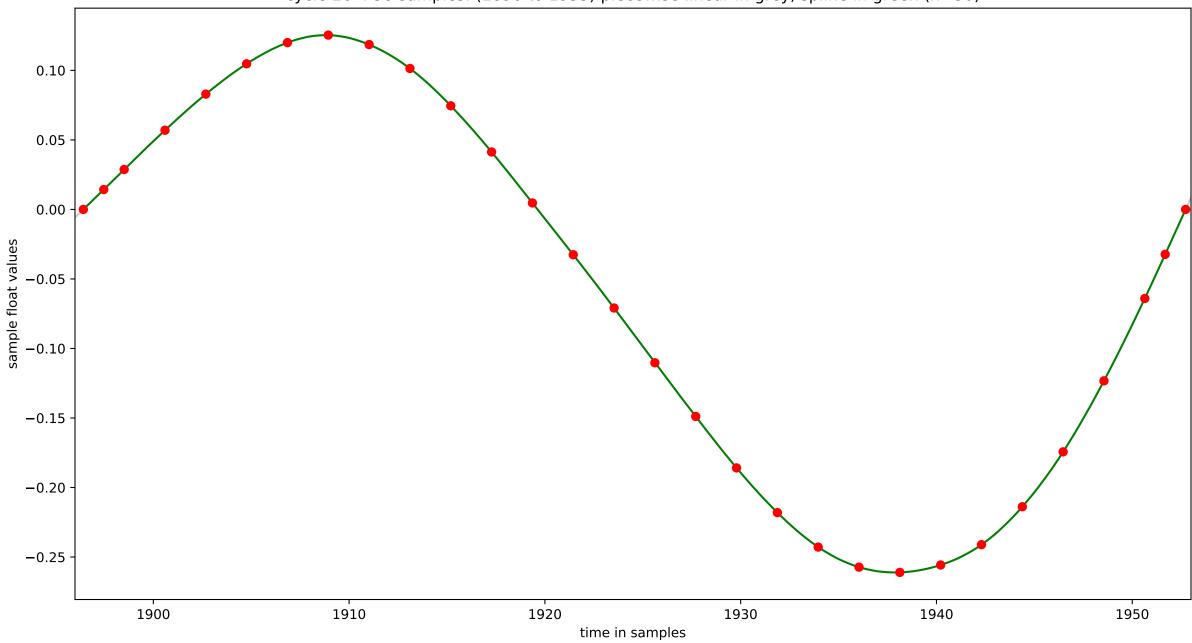
cycle 23:87 samples: (1669 to 1755) piecewise linear in grey, spline in green (n=30)0.4 0.3 0.2 0.1 sample float values -0.1 -0.2 **-**0.3 -1670 1700 1680 1690 1720 1740 1750 1710 1730 time in samples

cycle 24:59 samples: (1754 to 1812) piecewise linear in grey, spline in green (n=30)



cycle 25 : 87 samples: (1811 to 1897) piecewise linear in grey, spline in green (n=30)0.4 0.3 0.2 0.1 sample float values -0.1-0.2 -0.3 1820 1830 1850 1870 1890 1860 1840 1880 time in samples

cycle 26: 58 samples: (1896 to 1953) piecewise linear in grey, spline in green (n=30)



cycle 27 : 87 samples: (1952 to 2038) piecewise linear in grey, spline in green (n=30)

