

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 52: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 30

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 152 199 202 200 199 200 202 197 199 195

Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 195 202 199 200 202 200 201 202 198 201

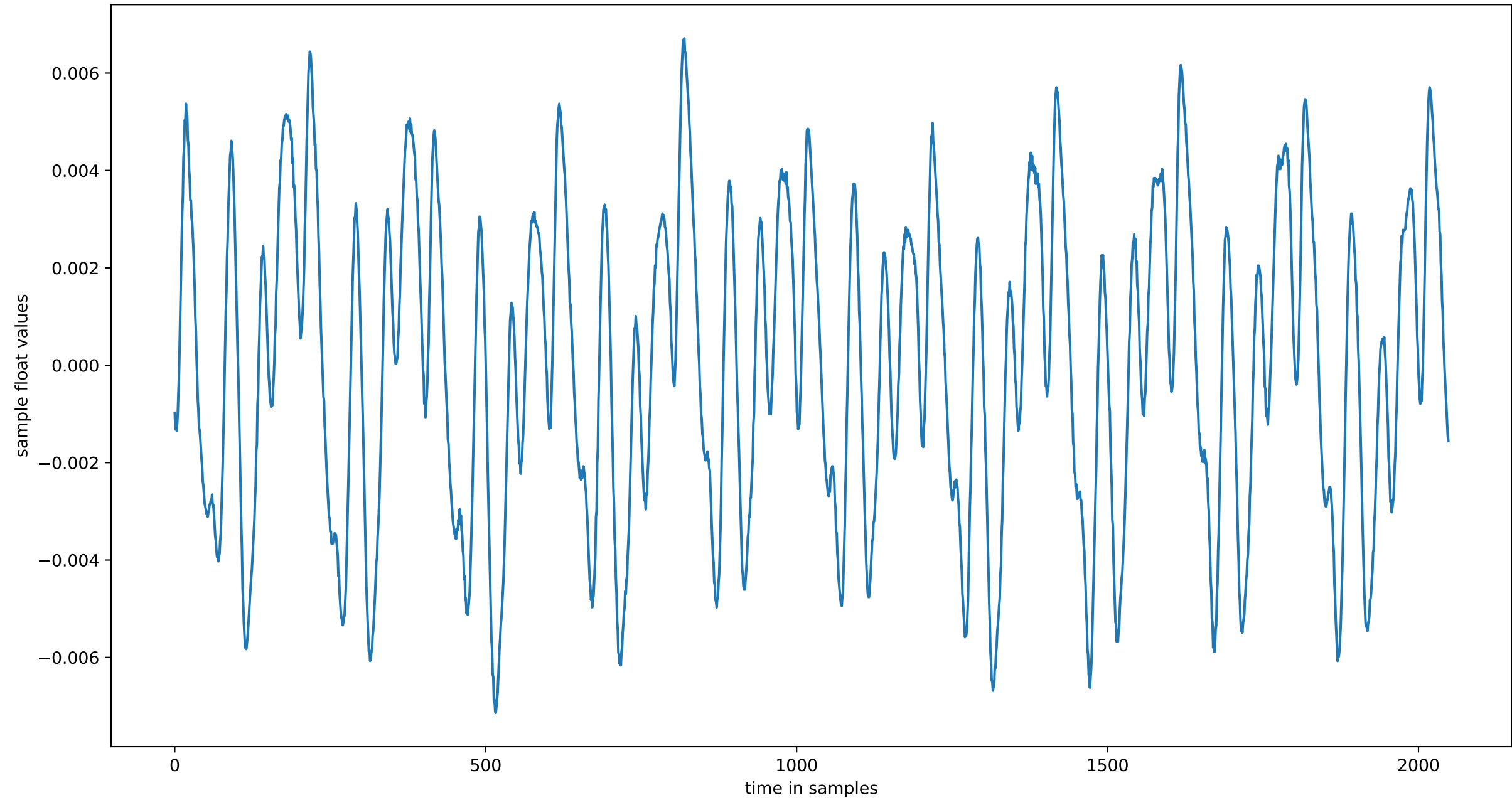
Cycle Number:	20	21	22	23	24	25	26	27	28	29
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Samples per Cycle: 197 199 199 200 199 200 199 202 204 200

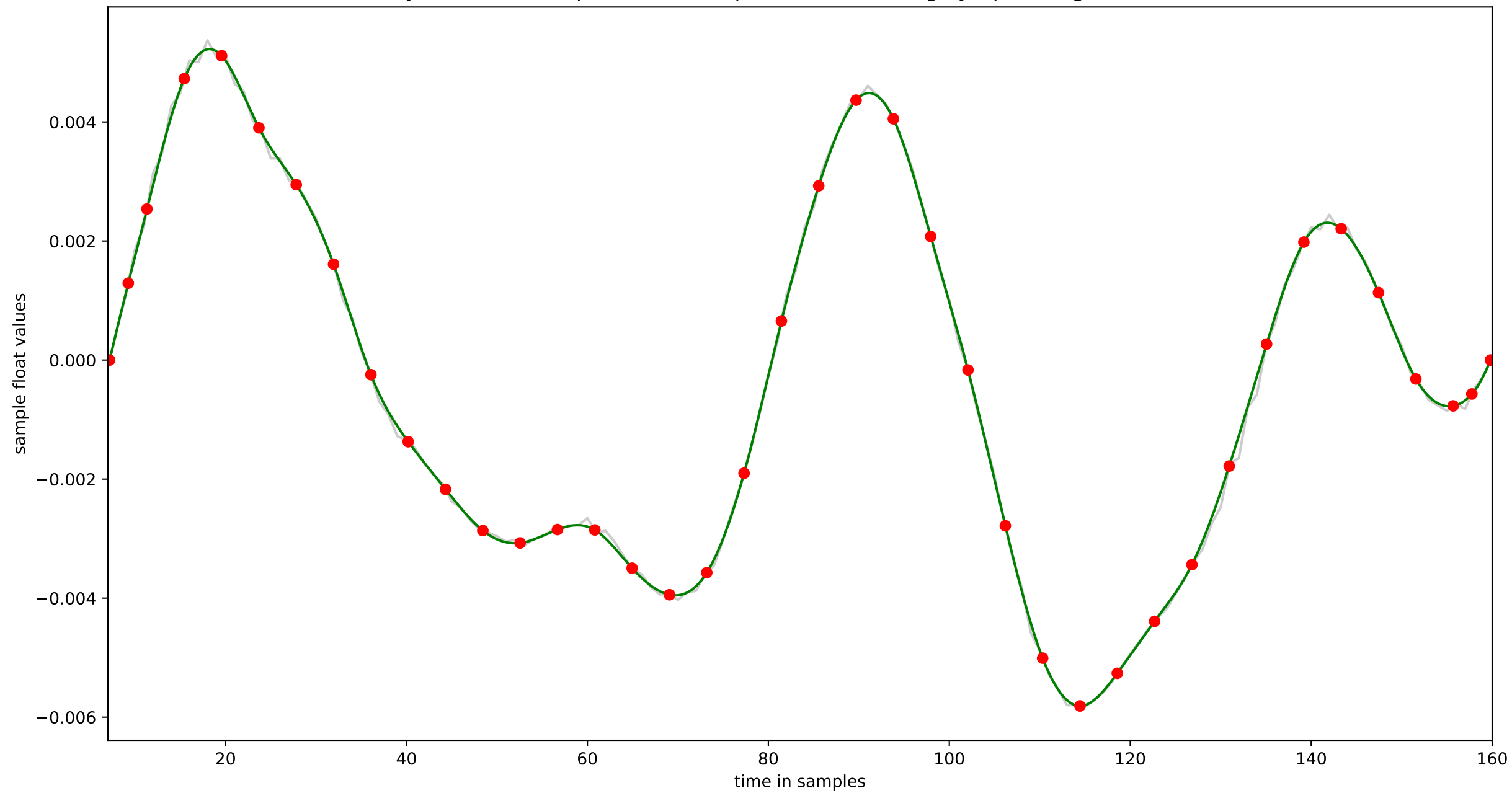
Cycle Number:

Samples per Cycle:

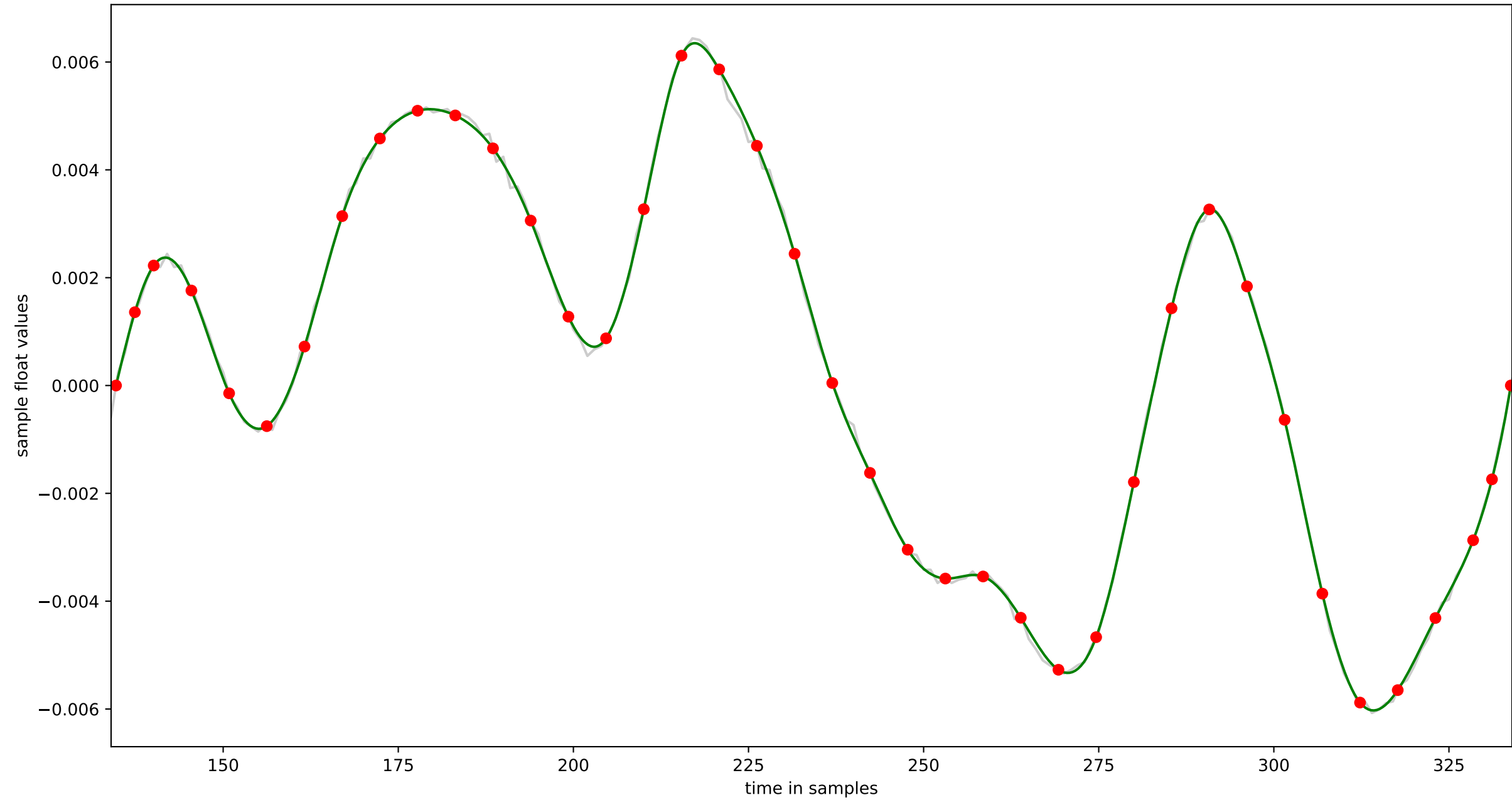
segment 52 : 2048 samples: (106496 to 108544)



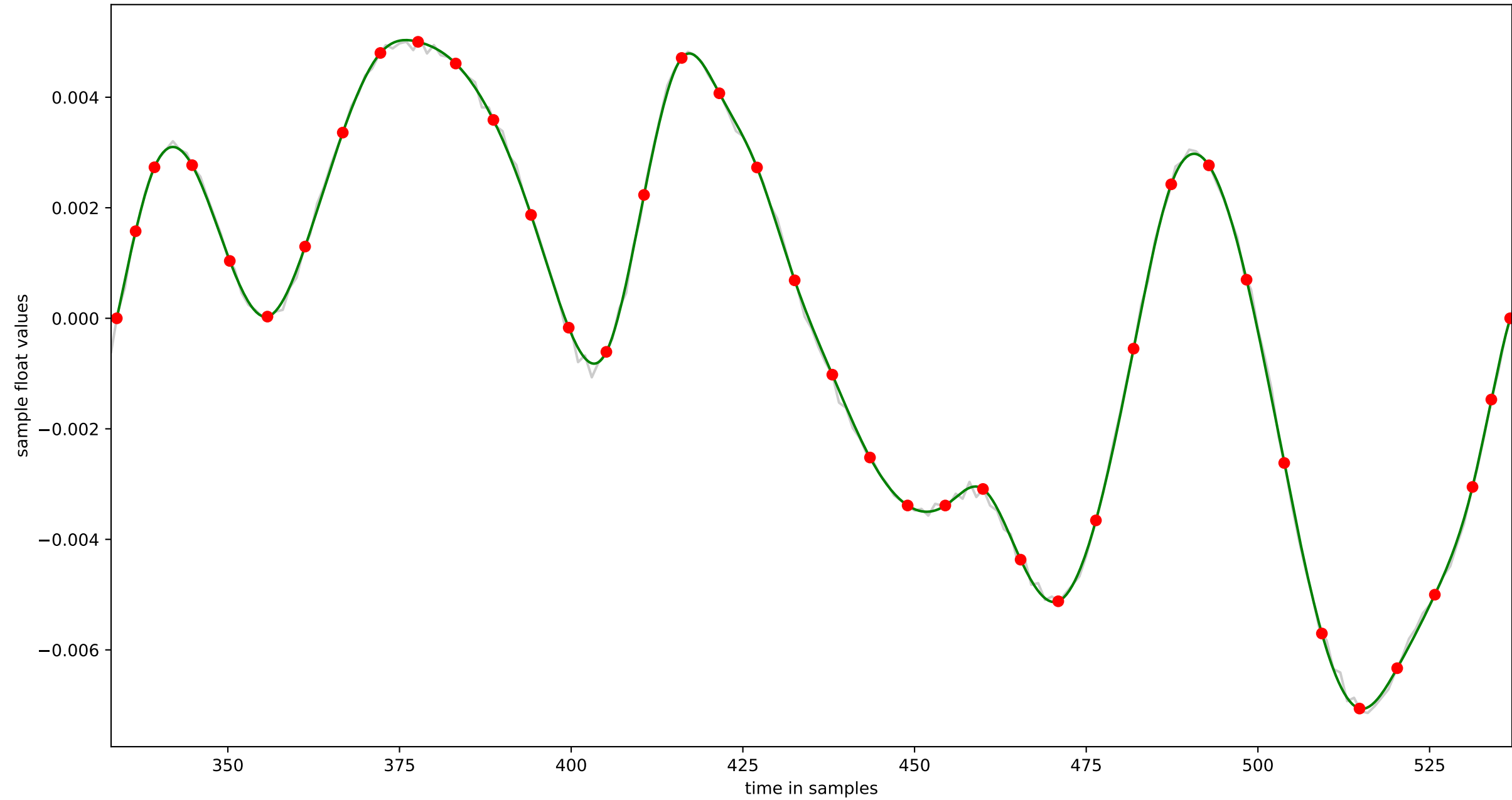
cycle 0 : 154 samples: (7 to 160) piecewise linear in grey, spline in green (n=40)



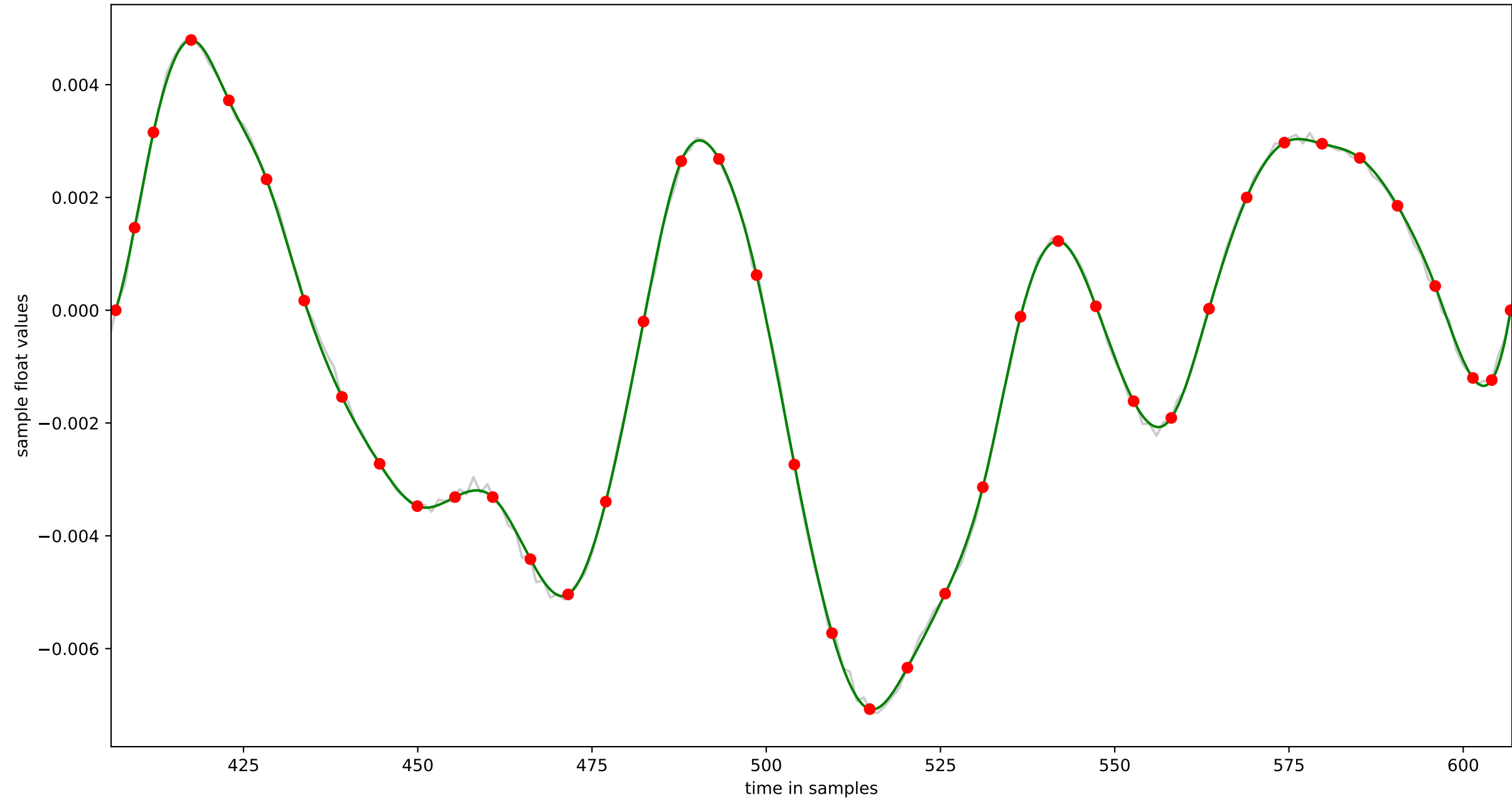
cycle 1 : 201 samples: (134 to 334) piecewise linear in grey, spline in green (n=40)



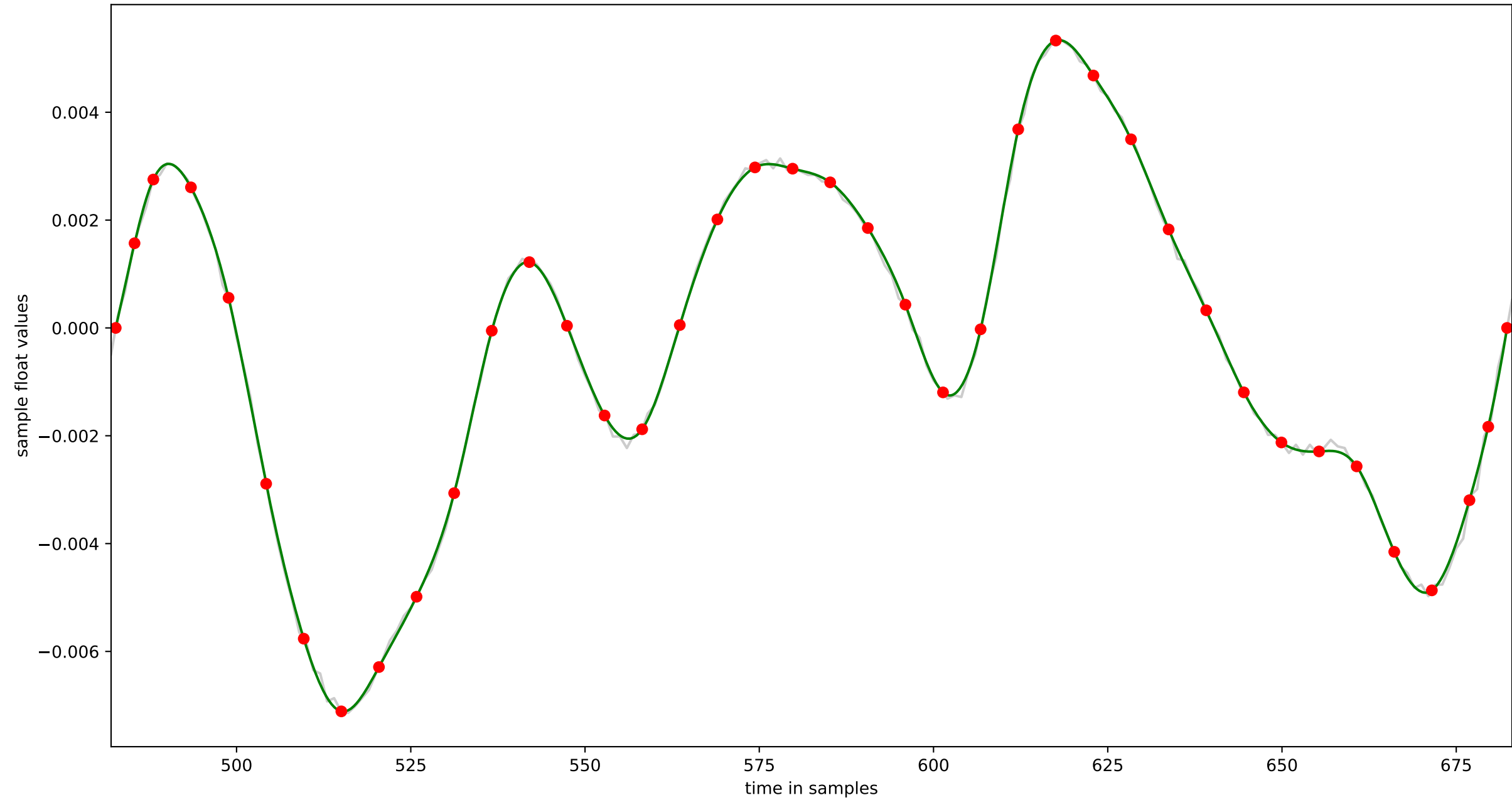
cycle 2 : 205 samples: (333 to 537) piecewise linear in grey, spline in green (n=40)



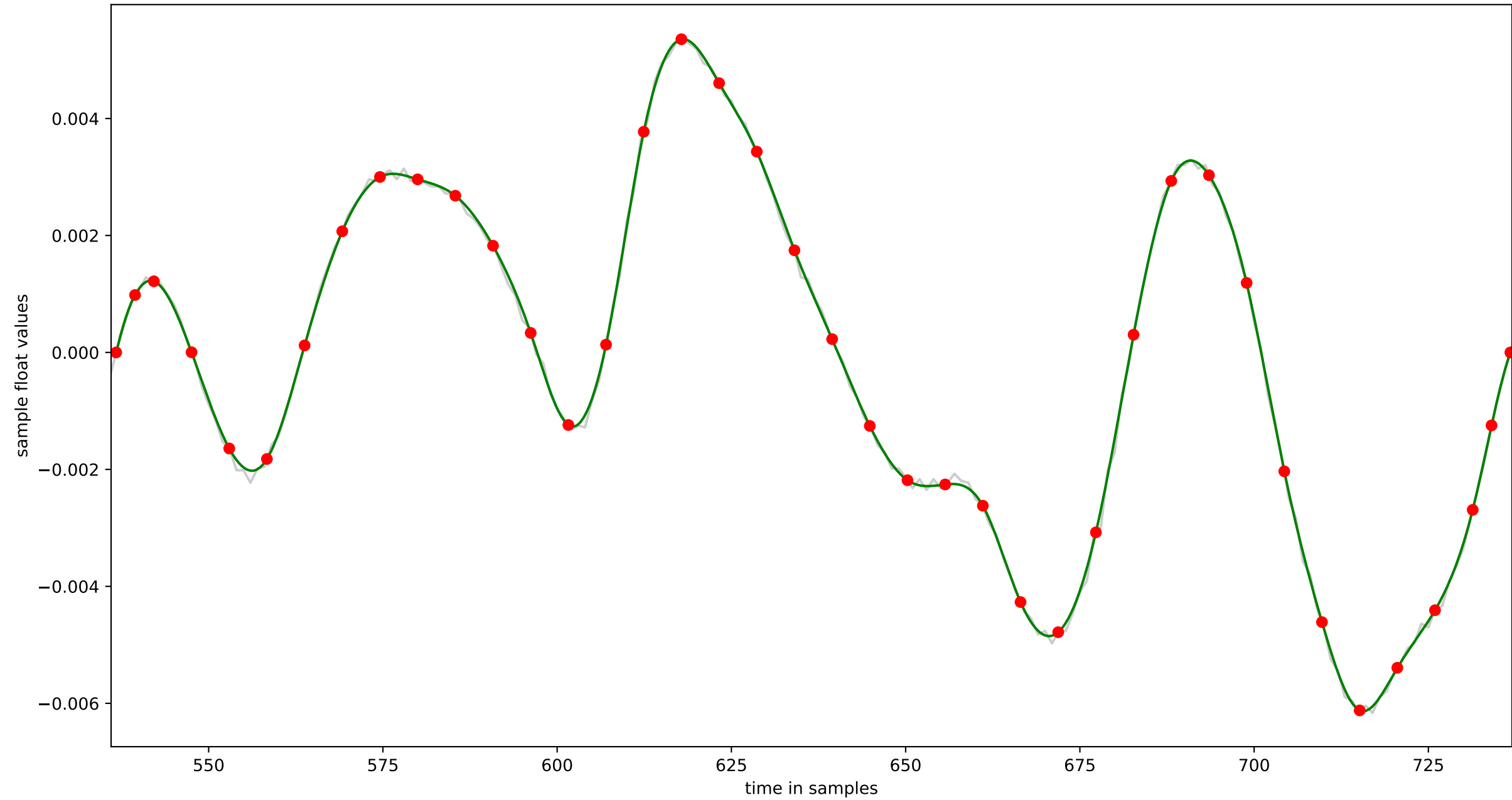
cycle 3 : 202 samples: (406 to 607) piecewise linear in grey, spline in green (n=40)



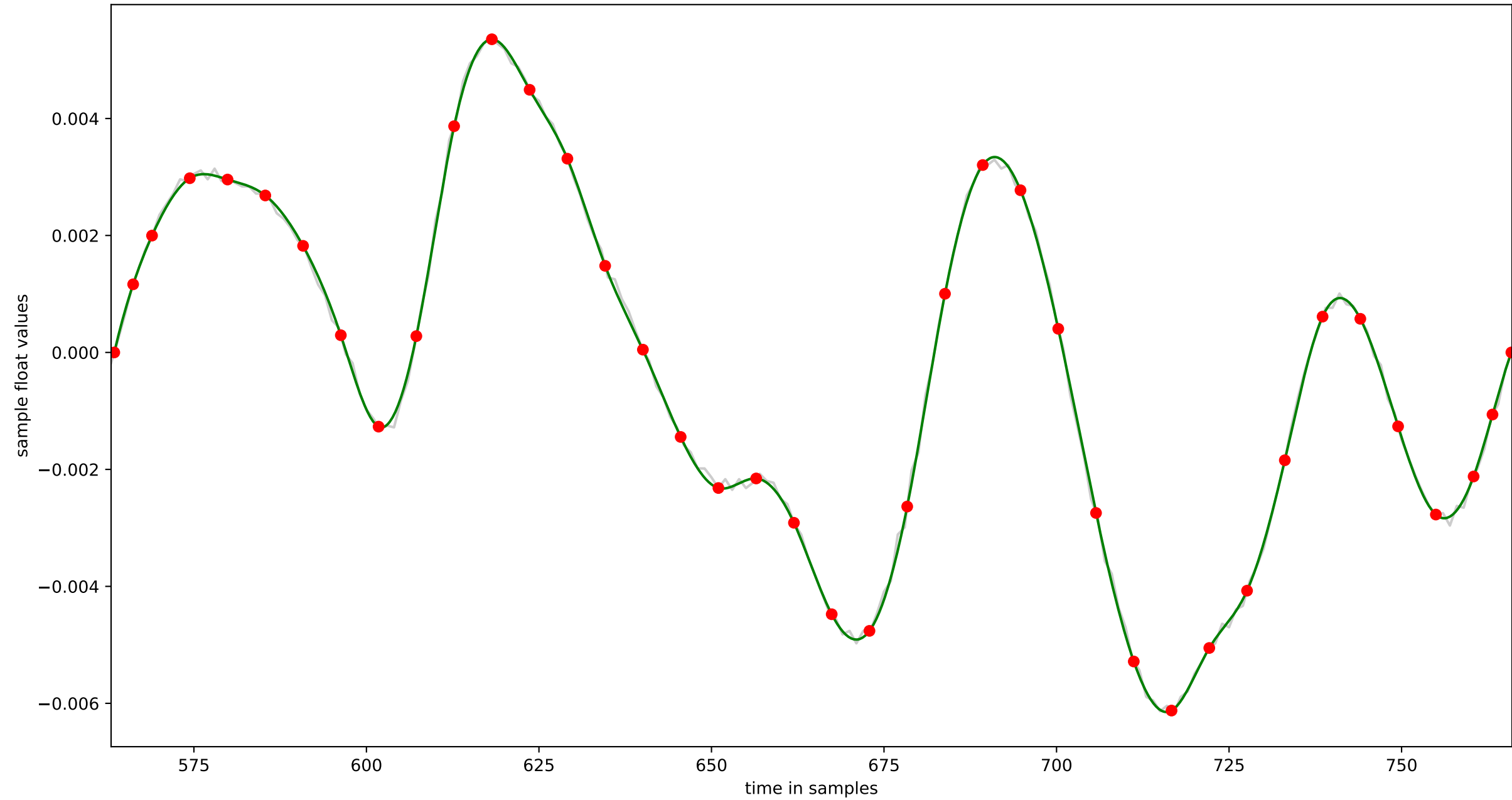
cycle 4 : 202 samples: (482 to 683) piecewise linear in grey, spline in green (n=40)



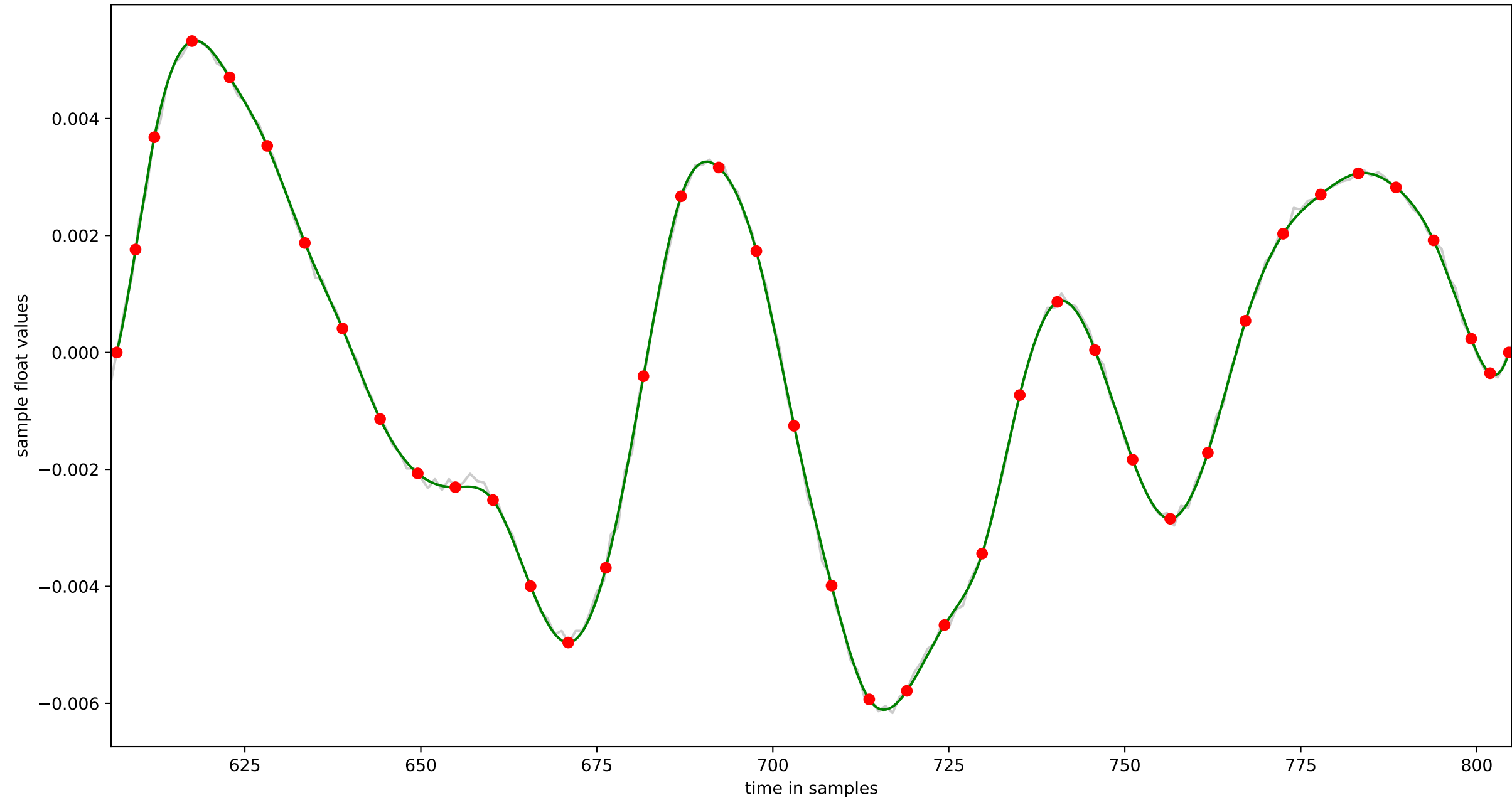
cycle 5 : 202 samples: (536 to 737) piecewise linear in grey, spline in green (n=40)



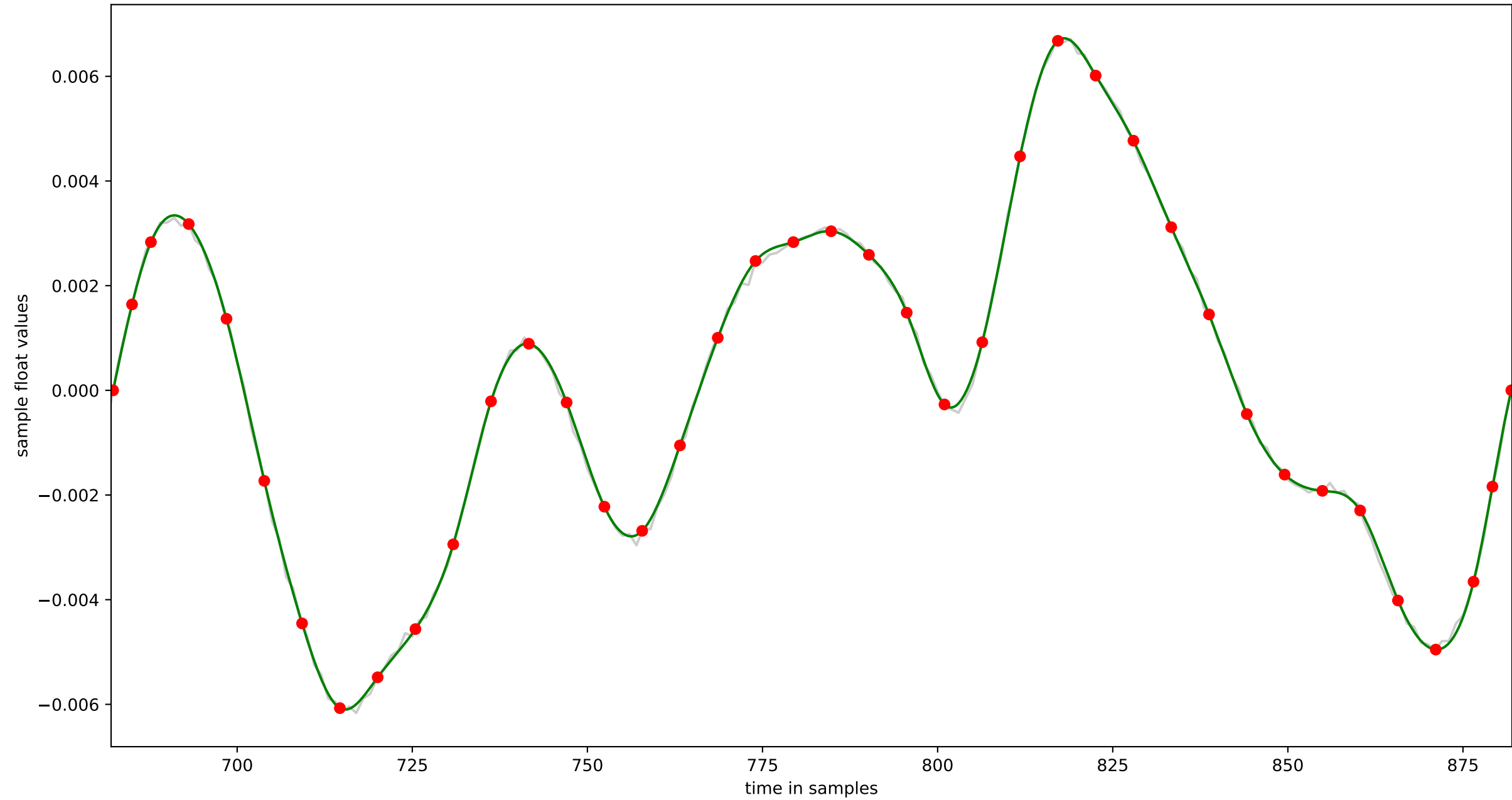
cycle 6 : 204 samples: (563 to 766) piecewise linear in grey, spline in green (n=40)



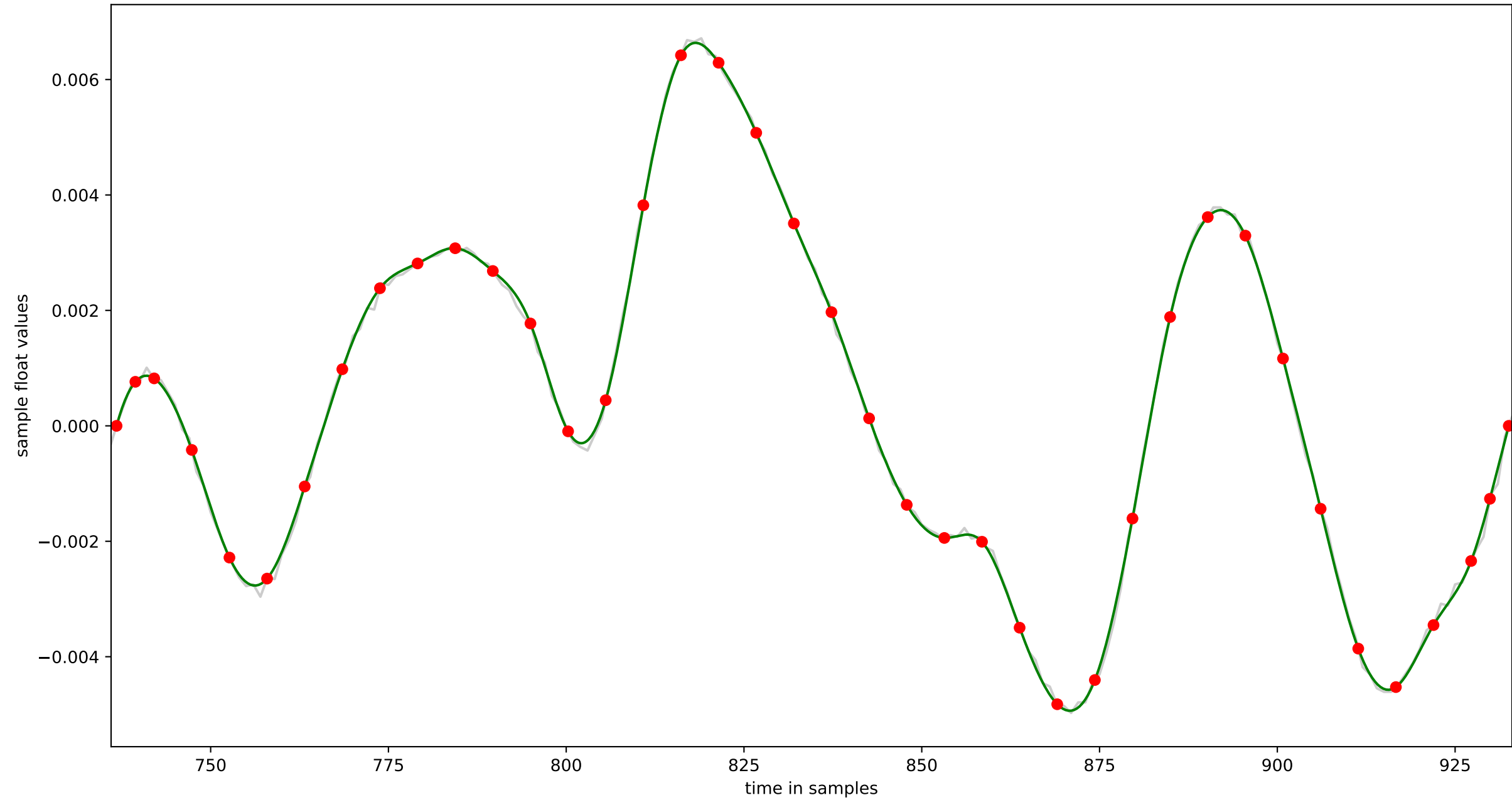
cycle 7 : 200 samples: (606 to 805) piecewise linear in grey, spline in green (n=40)



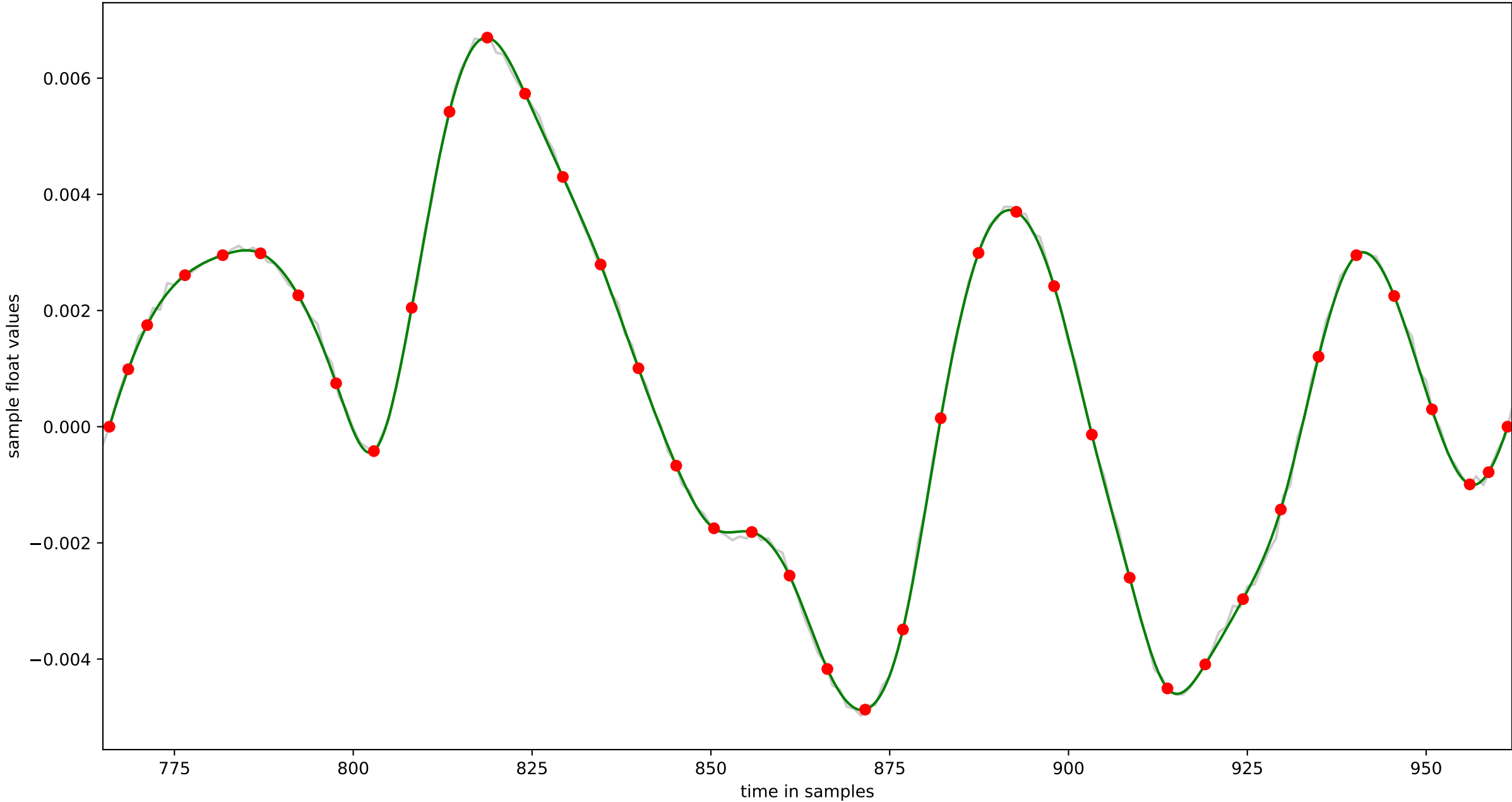
cycle 8 : 201 samples: (682 to 882) piecewise linear in grey, spline in green (n=40)



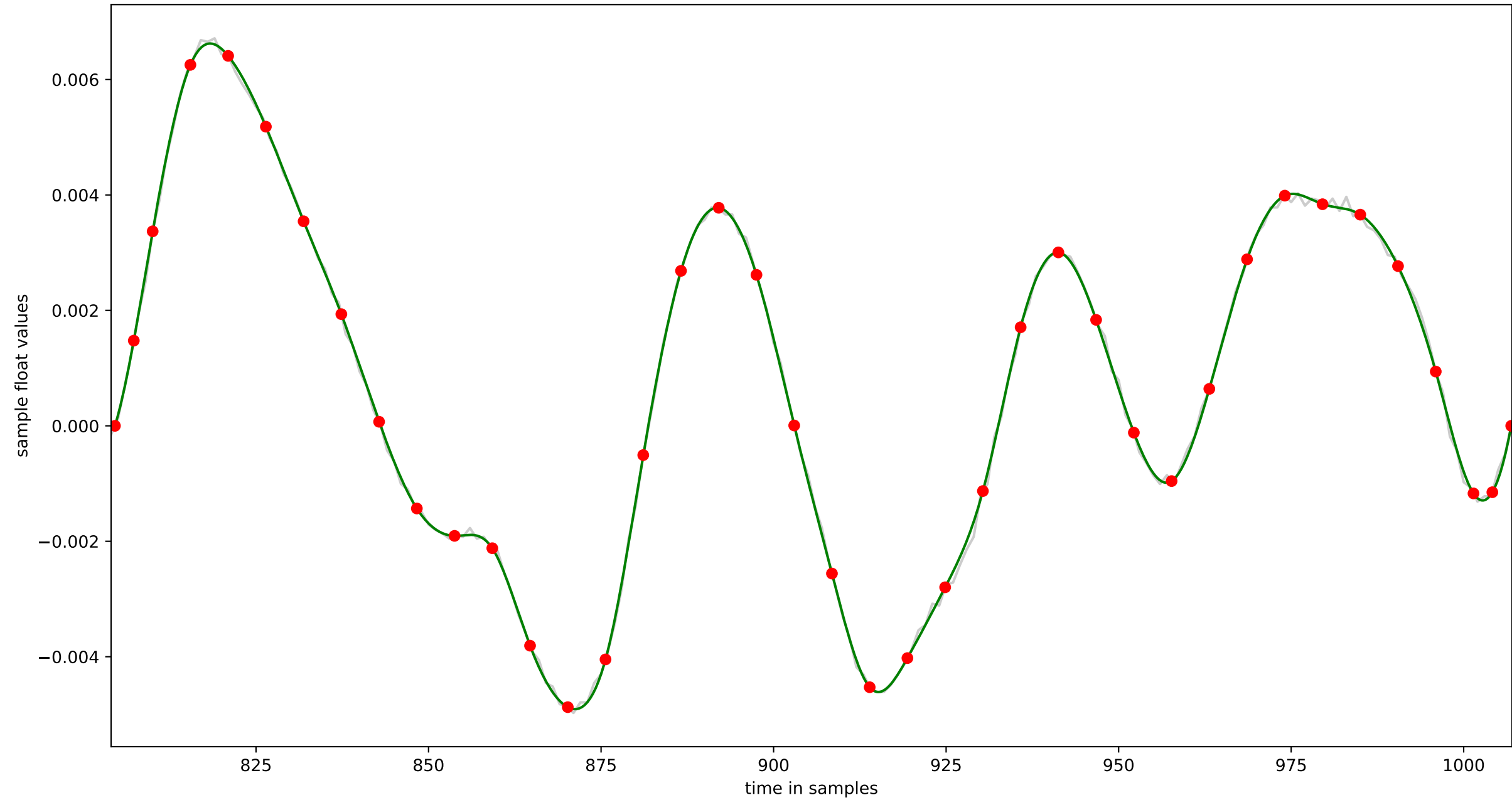
cycle 9 : 198 samples: (736 to 933) piecewise linear in grey, spline in green (n=40)



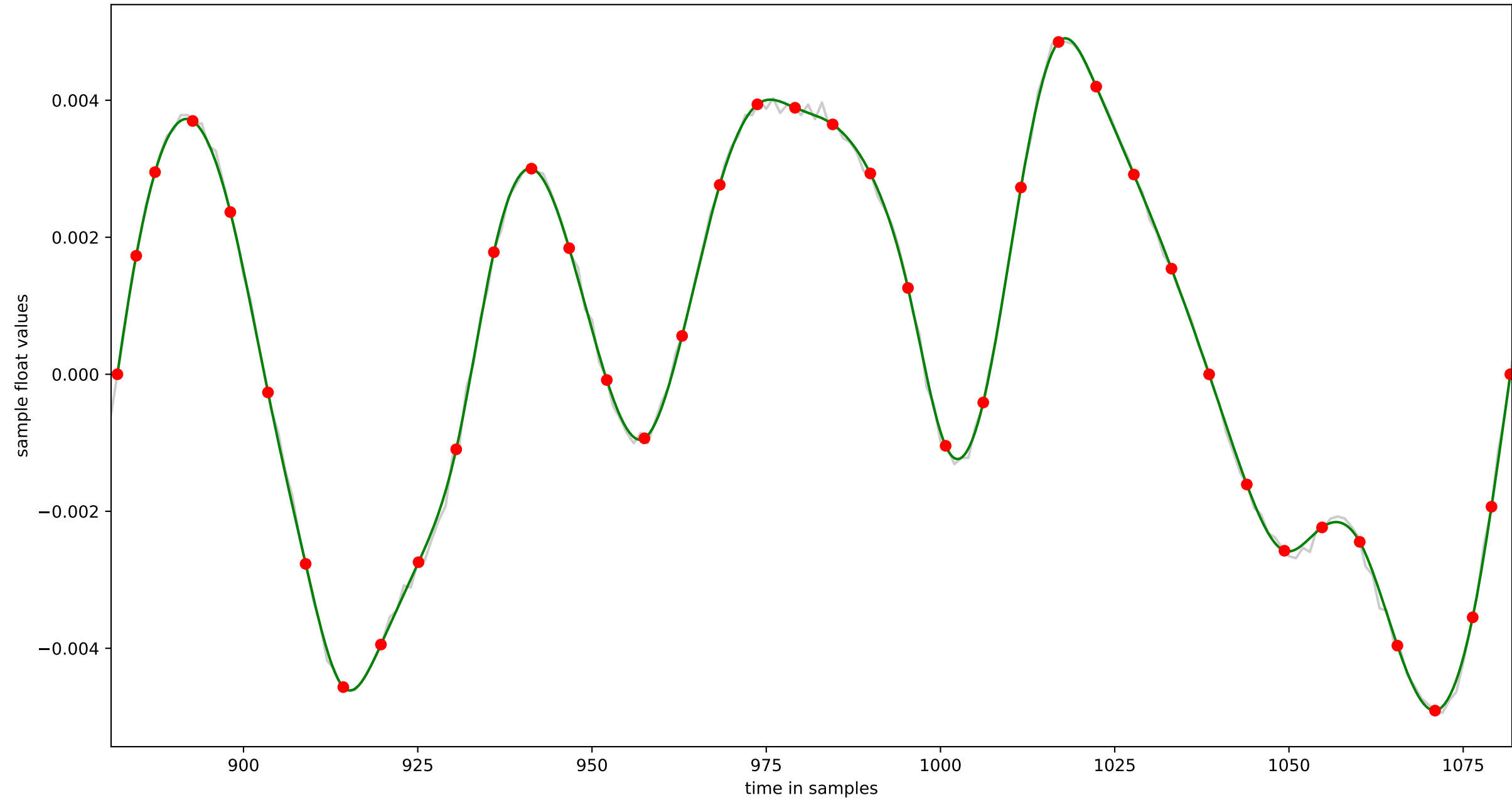
cycle 10 : 198 samples: (765 to 962) piecewise linear in grey, spline in green (n=40)



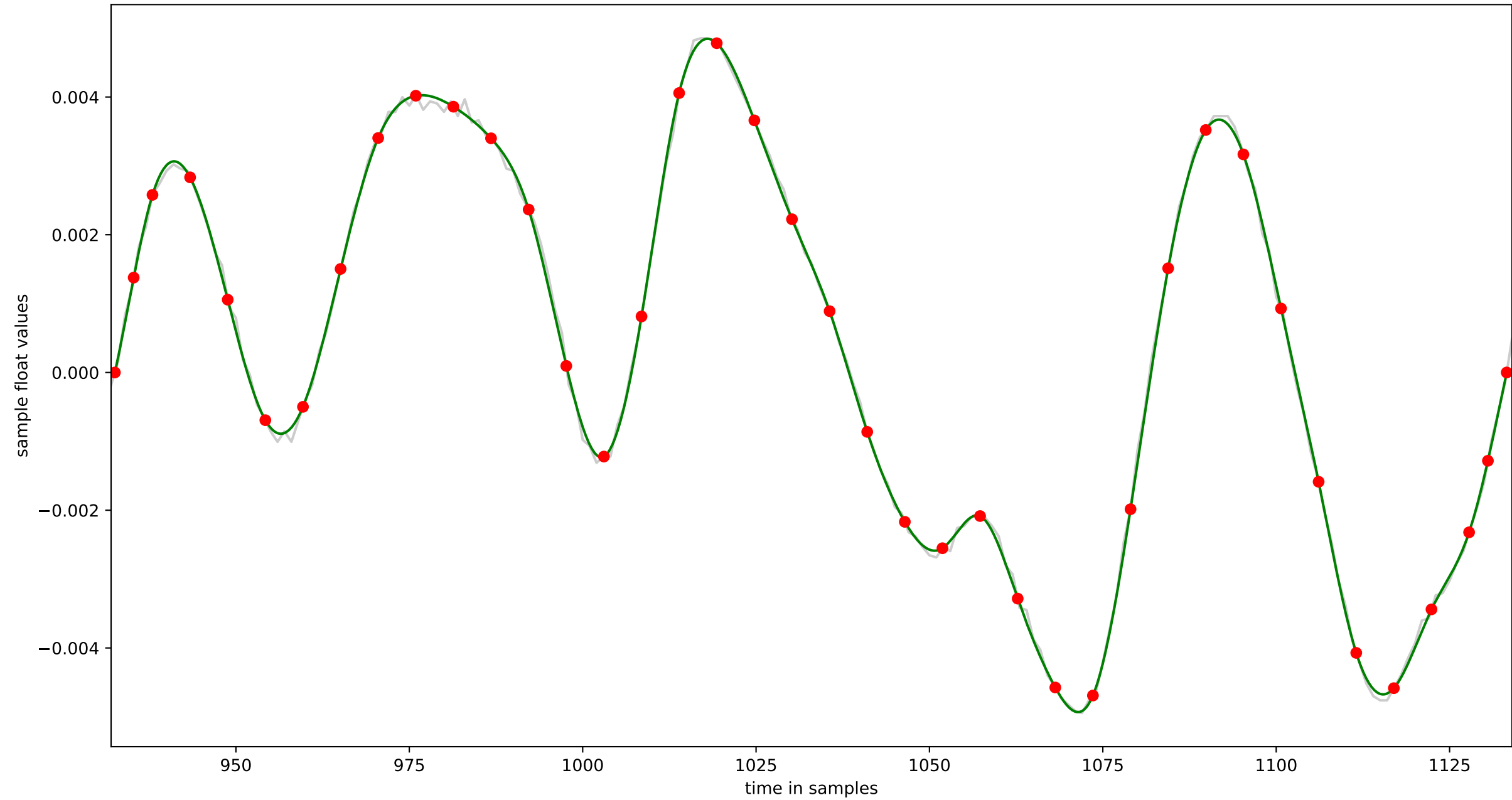
cycle 11 : 204 samples: (804 to 1007) piecewise linear in grey, spline in green (n=40)



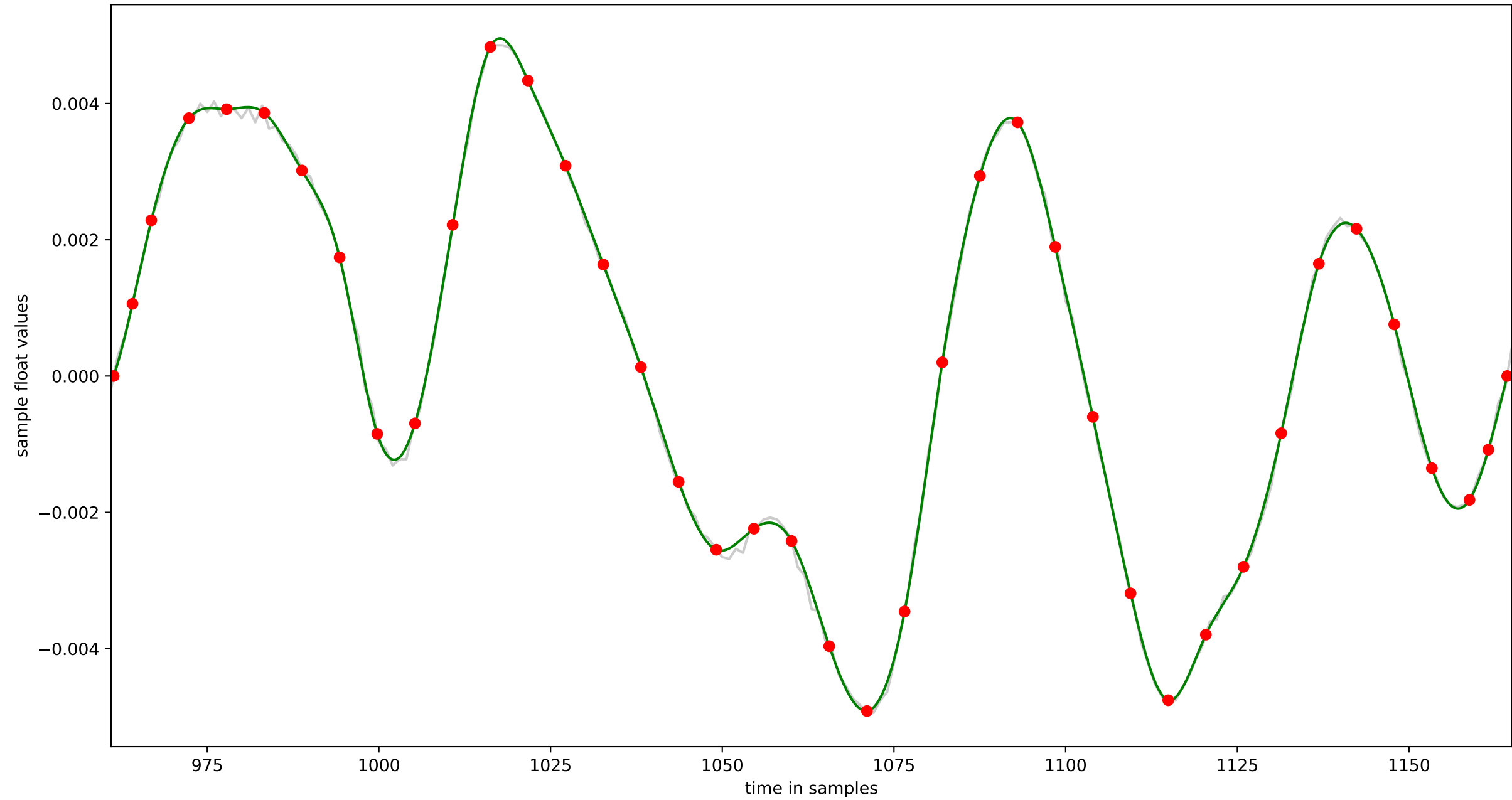
cycle 12 : 202 samples: (881 to 1082) piecewise linear in grey, spline in green (n=40)



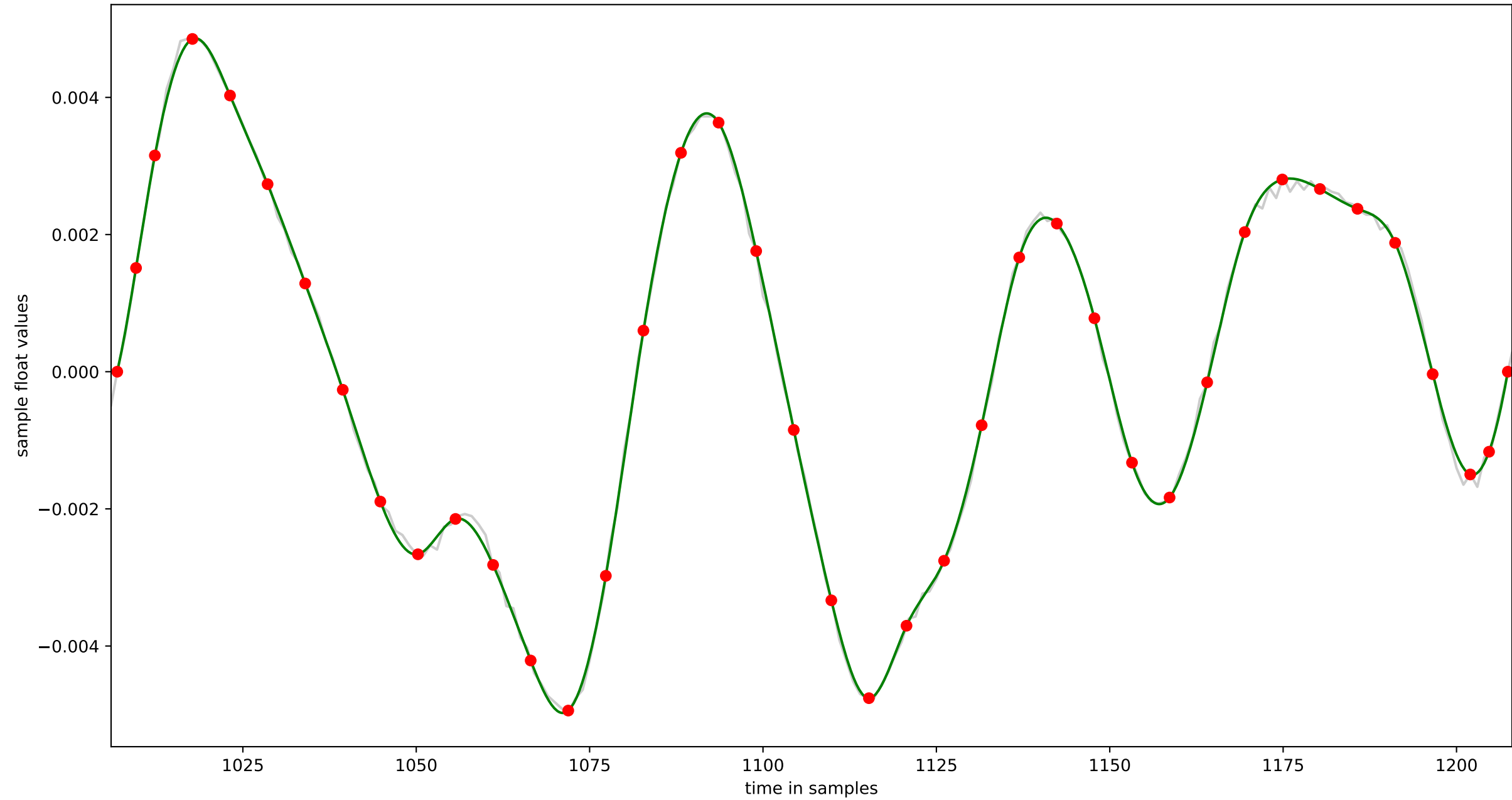
cycle 13 : 203 samples: (932 to 1134) piecewise linear in grey, spline in green (n=40)



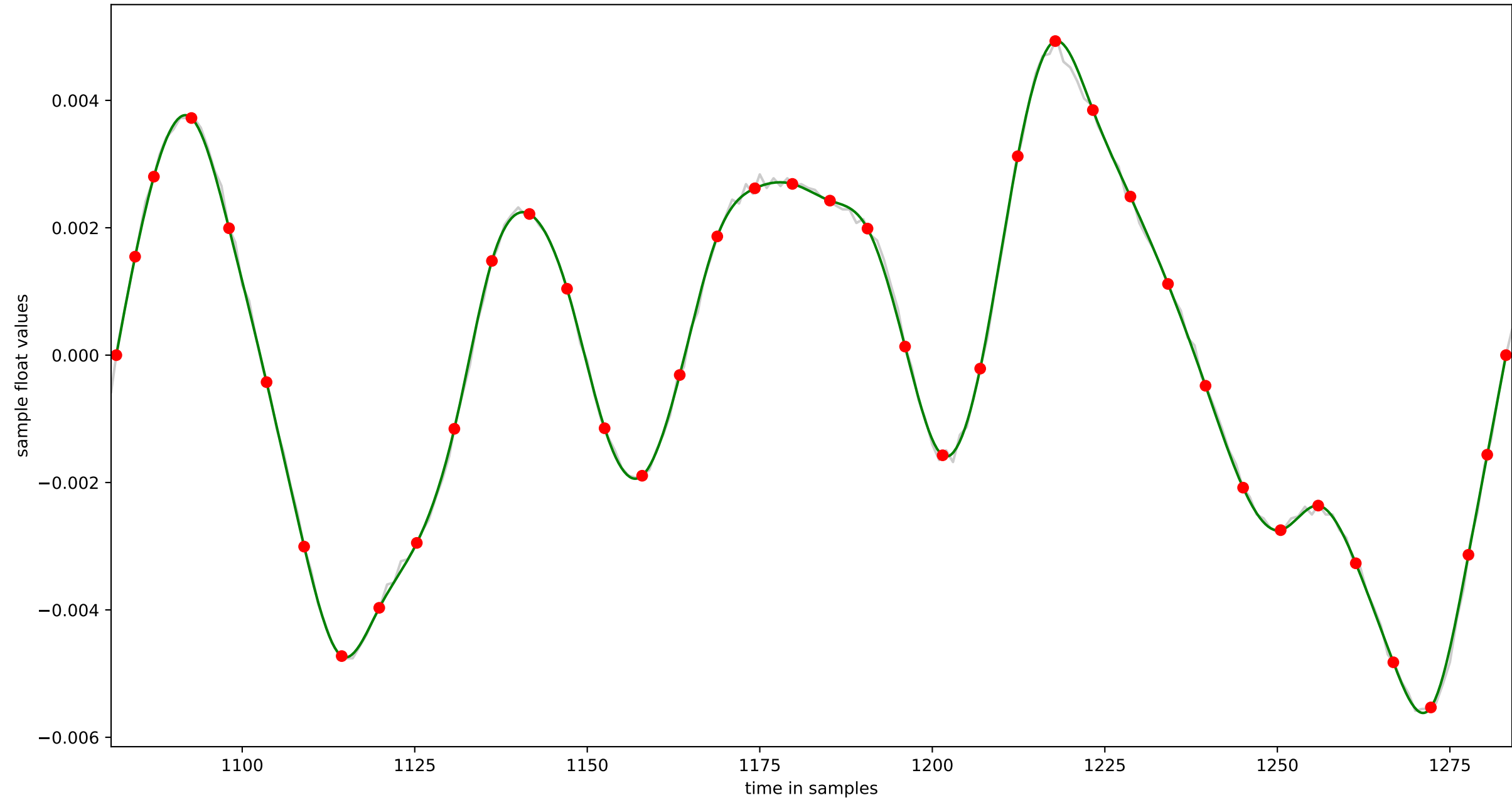
cycle 14 : 205 samples: (961 to 1165) piecewise linear in grey, spline in green (n=40)



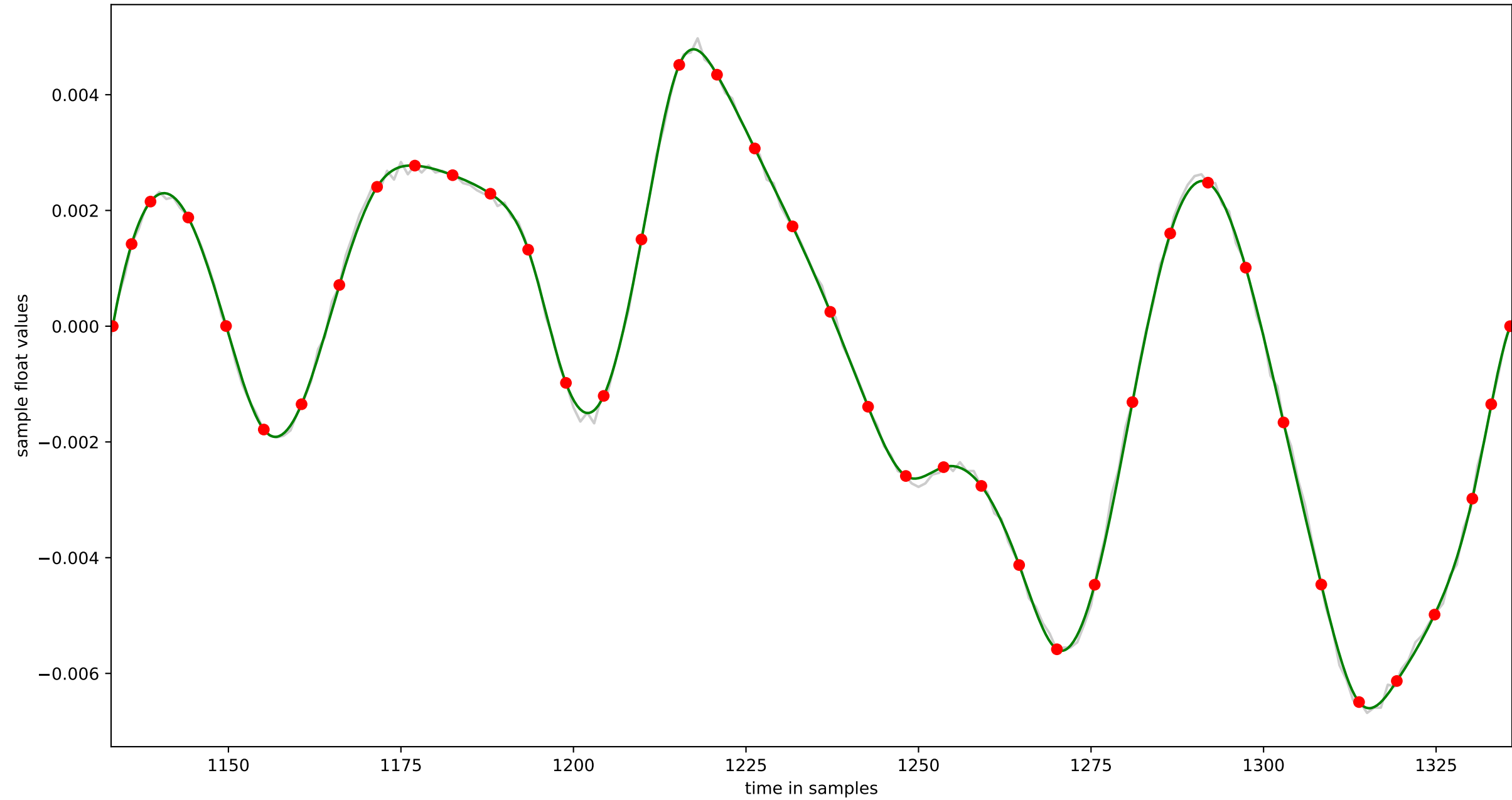
cycle 15 : 203 samples: (1006 to 1208) piecewise linear in grey, spline in green (n=40)



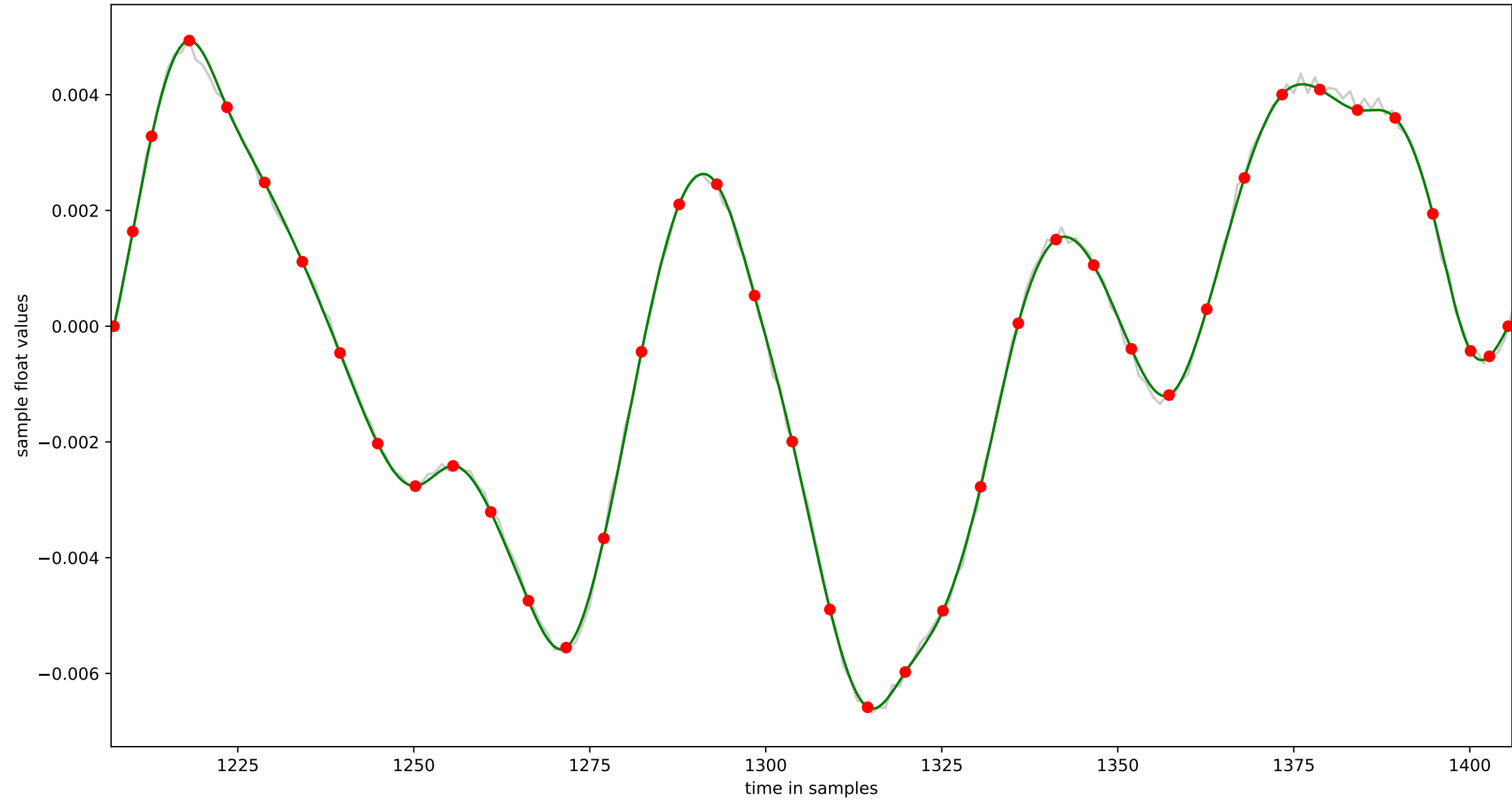
cycle 16 : 204 samples: (1081 to 1284) piecewise linear in grey, spline in green (n=40)



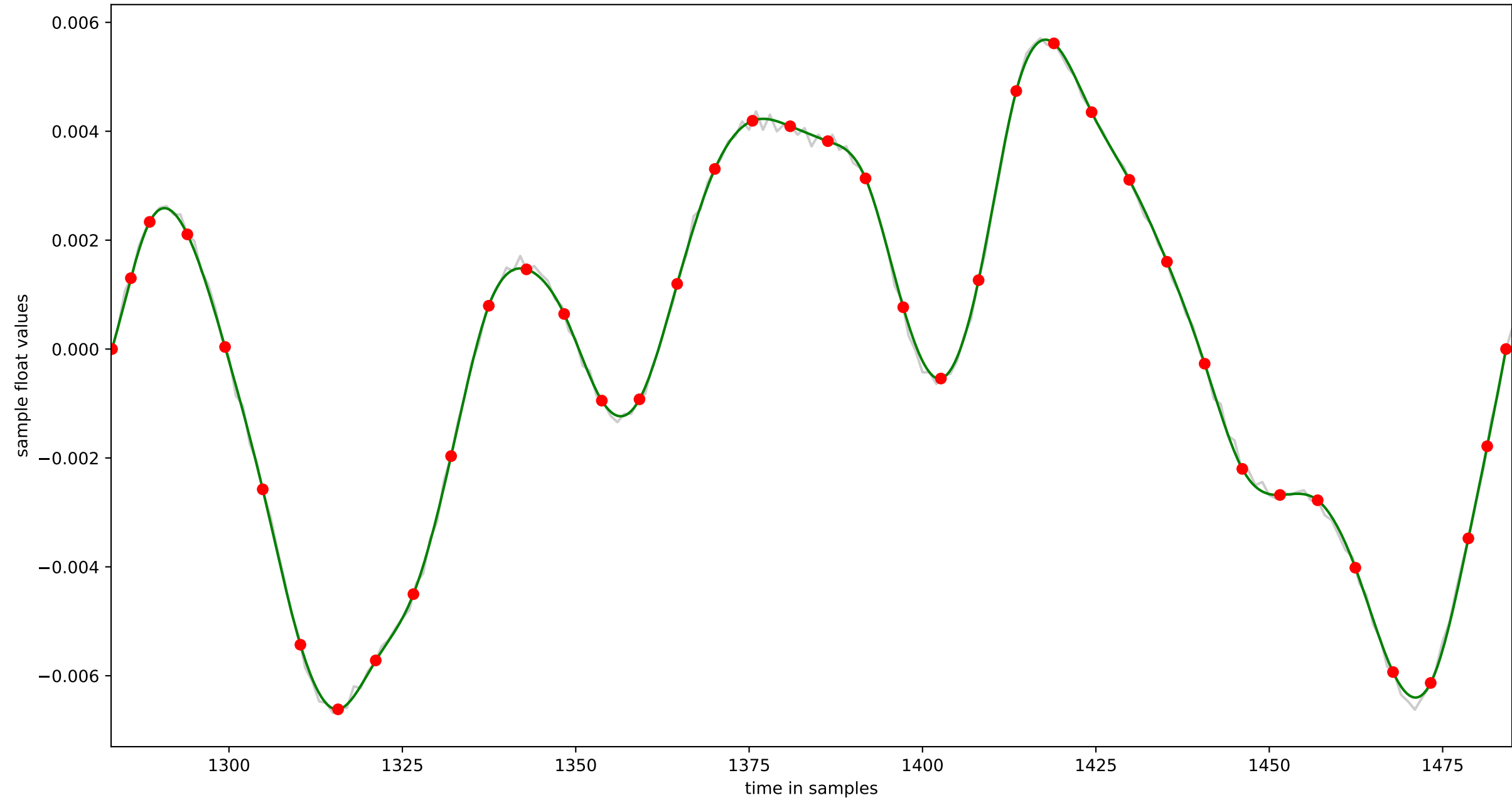
cycle 17 : 204 samples: (1133 to 1336) piecewise linear in grey, spline in green (n=40)



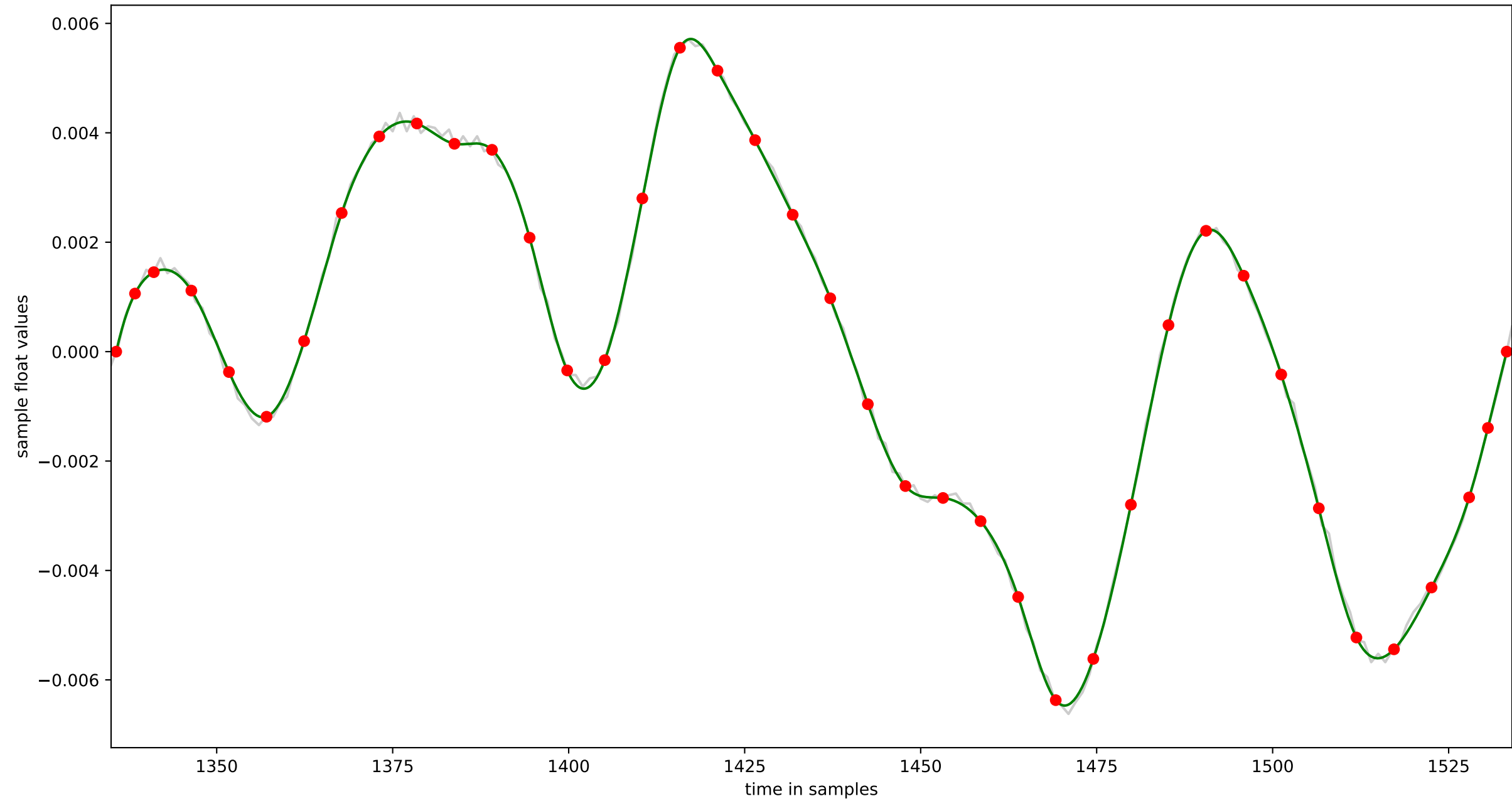
cycle 18 : 200 samples: (1207 to 1406) piecewise linear in grey, spline in green (n=40)



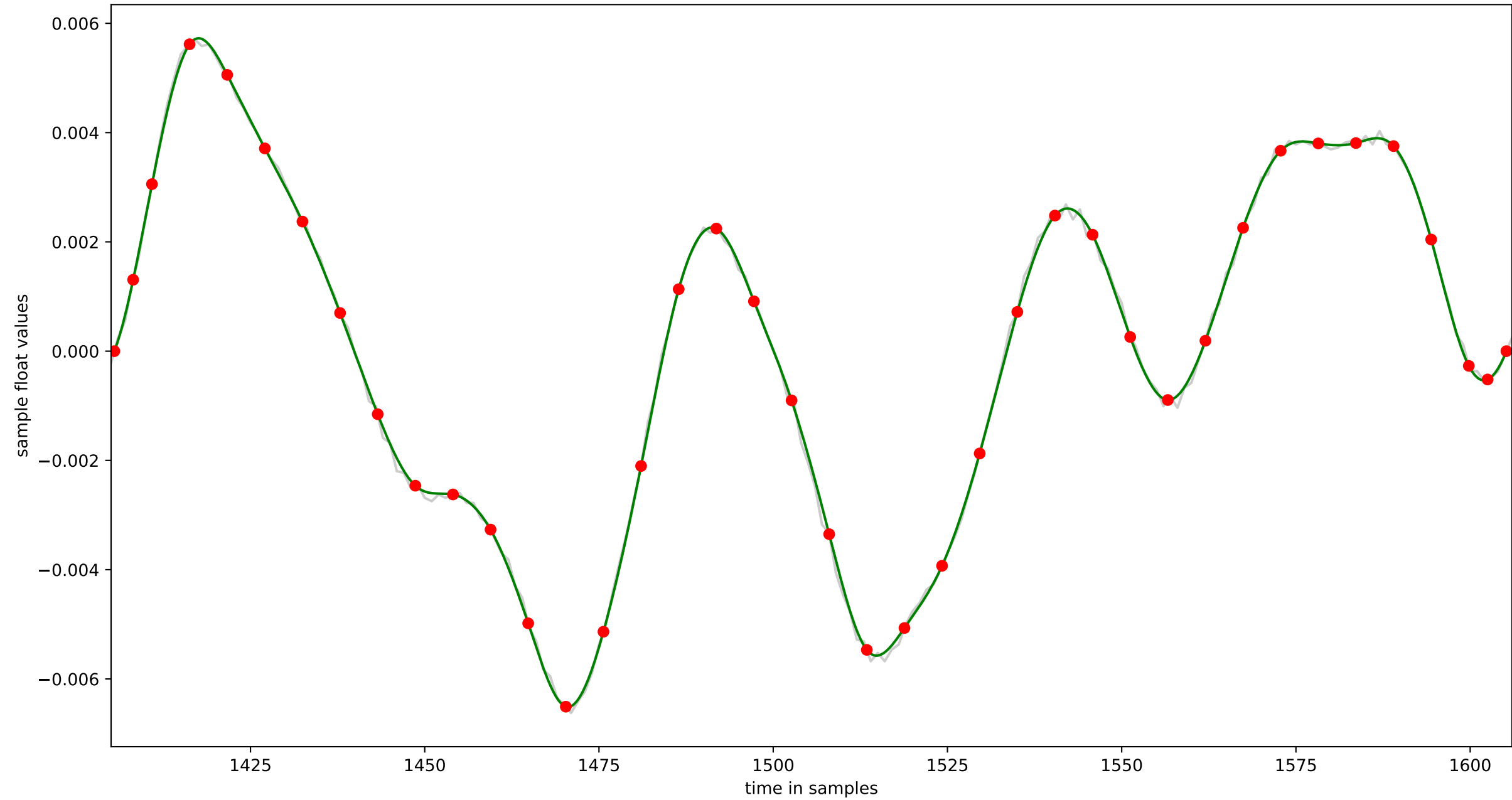
cycle 19 : 203 samples: (1283 to 1485) piecewise linear in grey, spline in green (n=40)



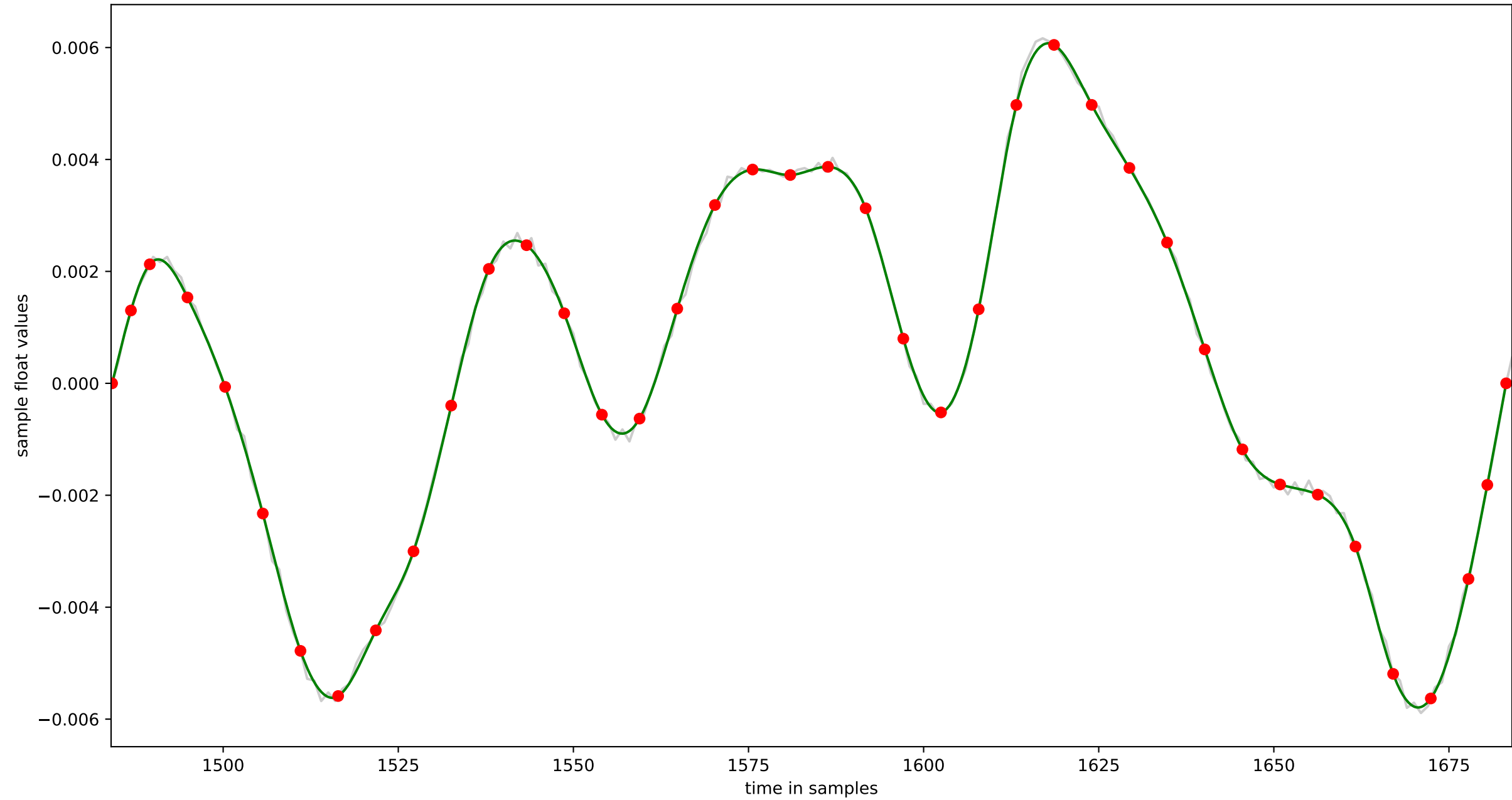
cycle 20 : 200 samples: (1335 to 1534) piecewise linear in grey, spline in green (n=40)



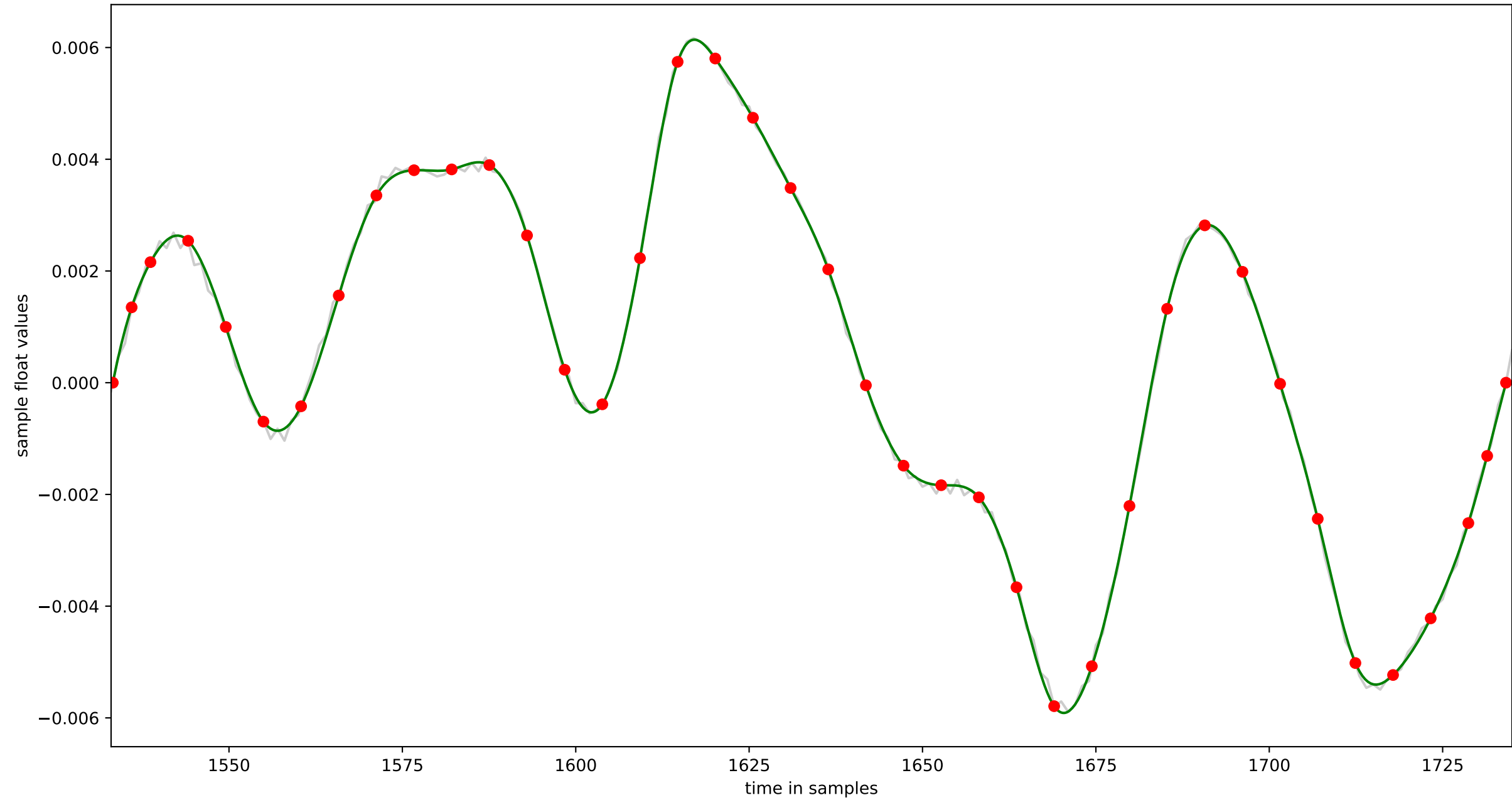
cycle 21 : 202 samples: (1405 to 1606) piecewise linear in grey, spline in green (n=40)



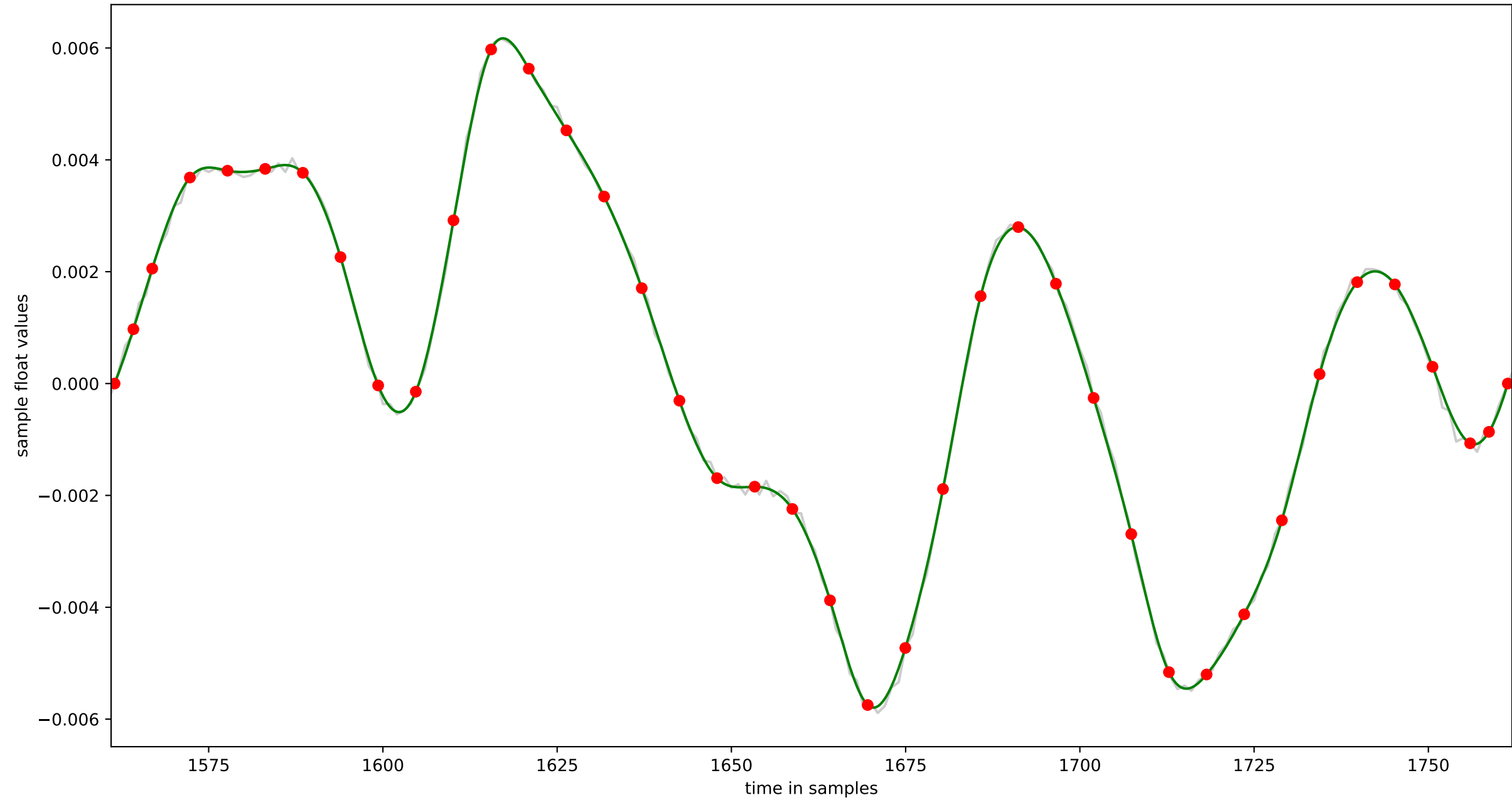
cycle 22 : 201 samples: (1484 to 1684) piecewise linear in grey, spline in green (n=40)



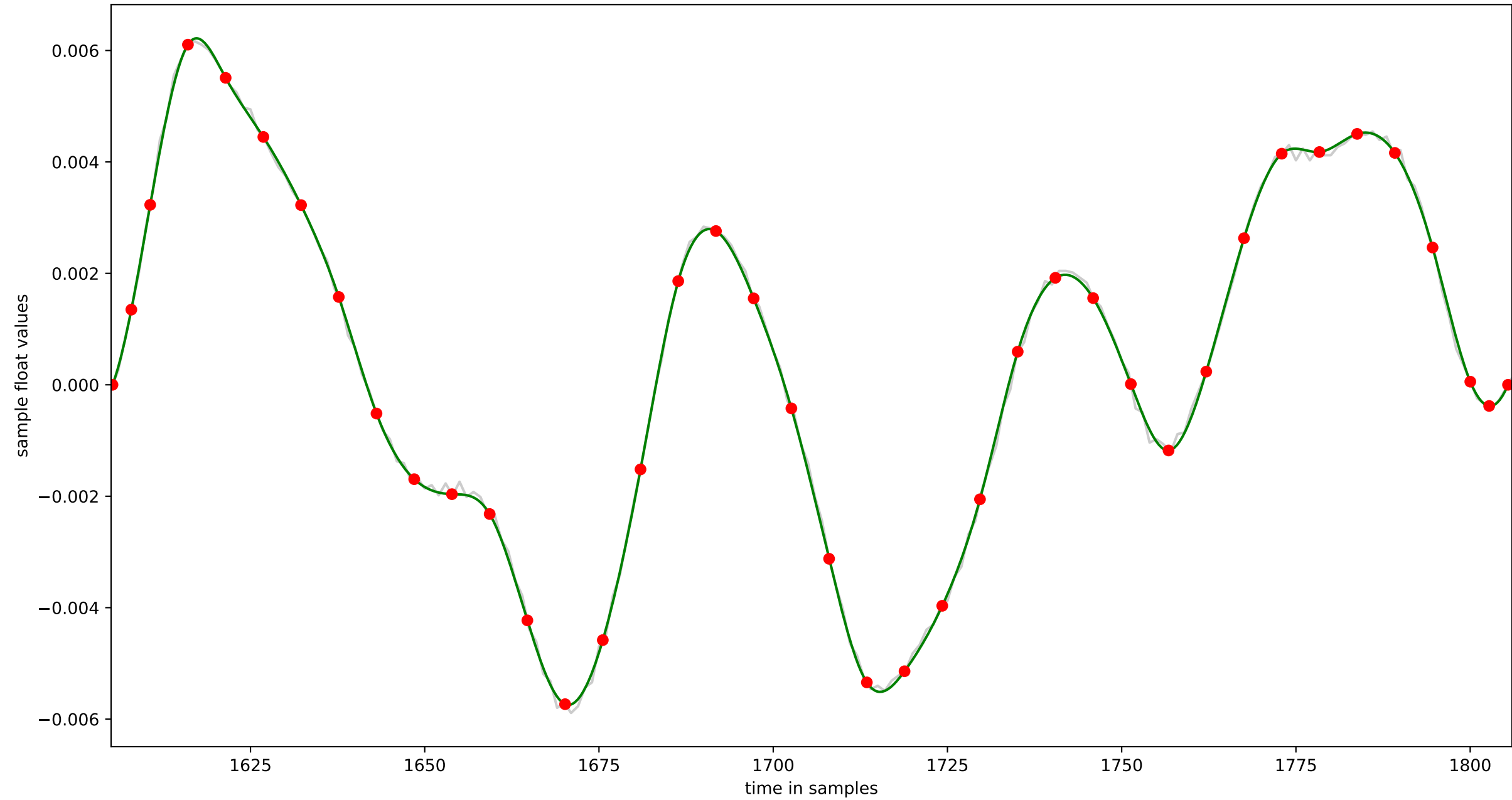
cycle 23 : 203 samples: (1533 to 1735) piecewise linear in grey, spline in green (n=40)



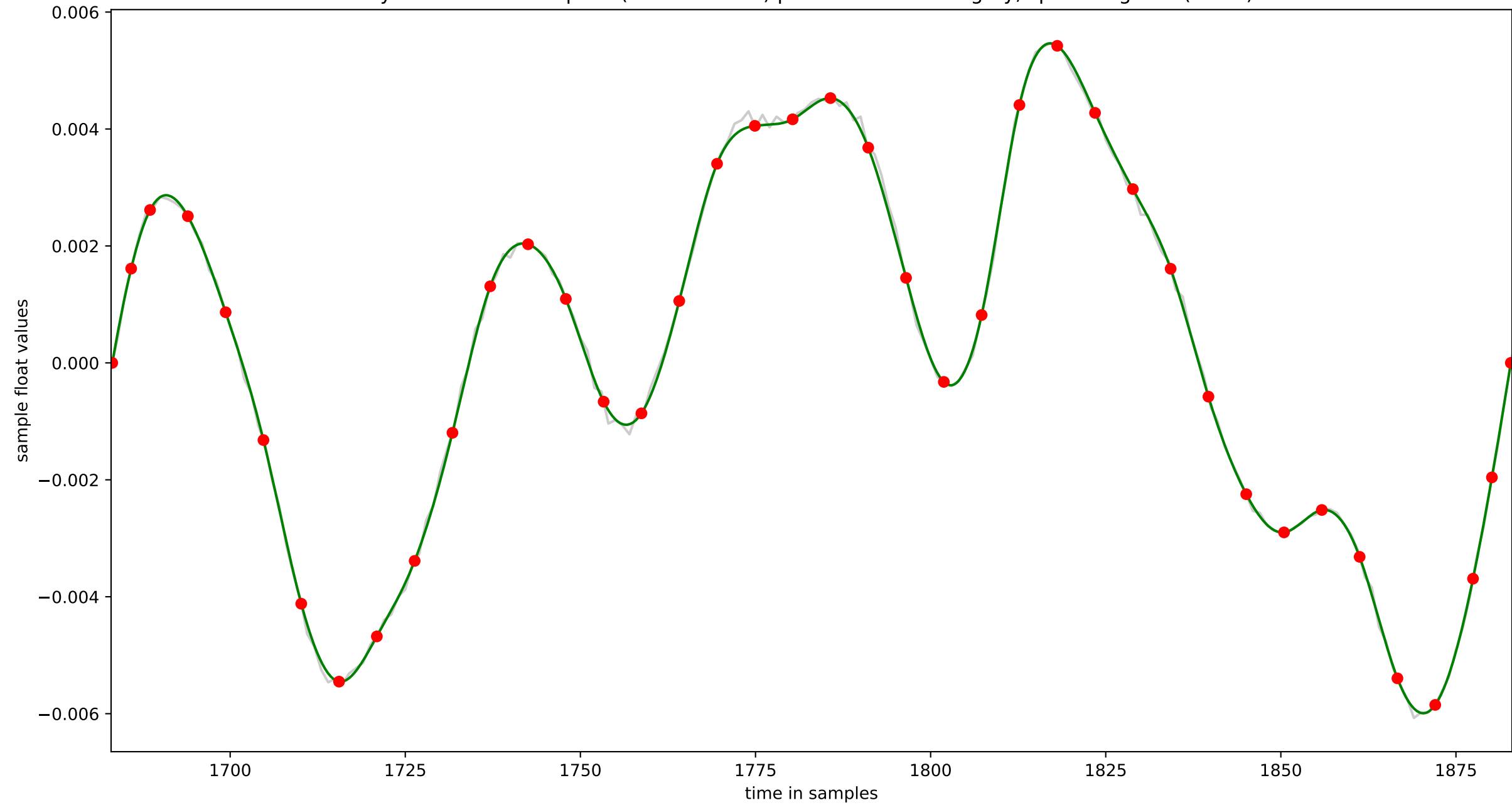
cycle 24 : 202 samples: (1561 to 1762) piecewise linear in grey, spline in green (n=40)



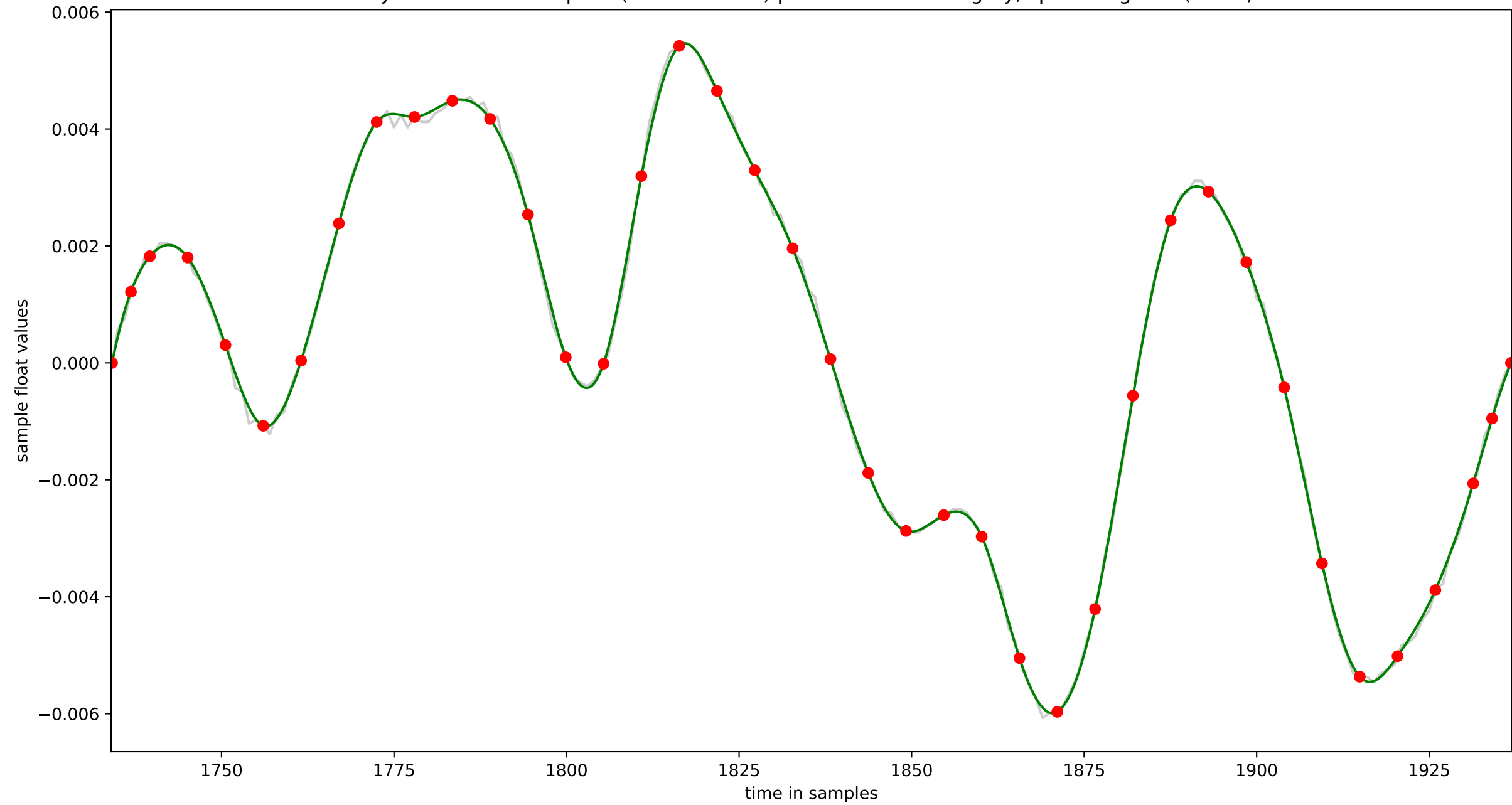
cycle 25 : 202 samples: (1605 to 1806) piecewise linear in grey, spline in green (n=40)



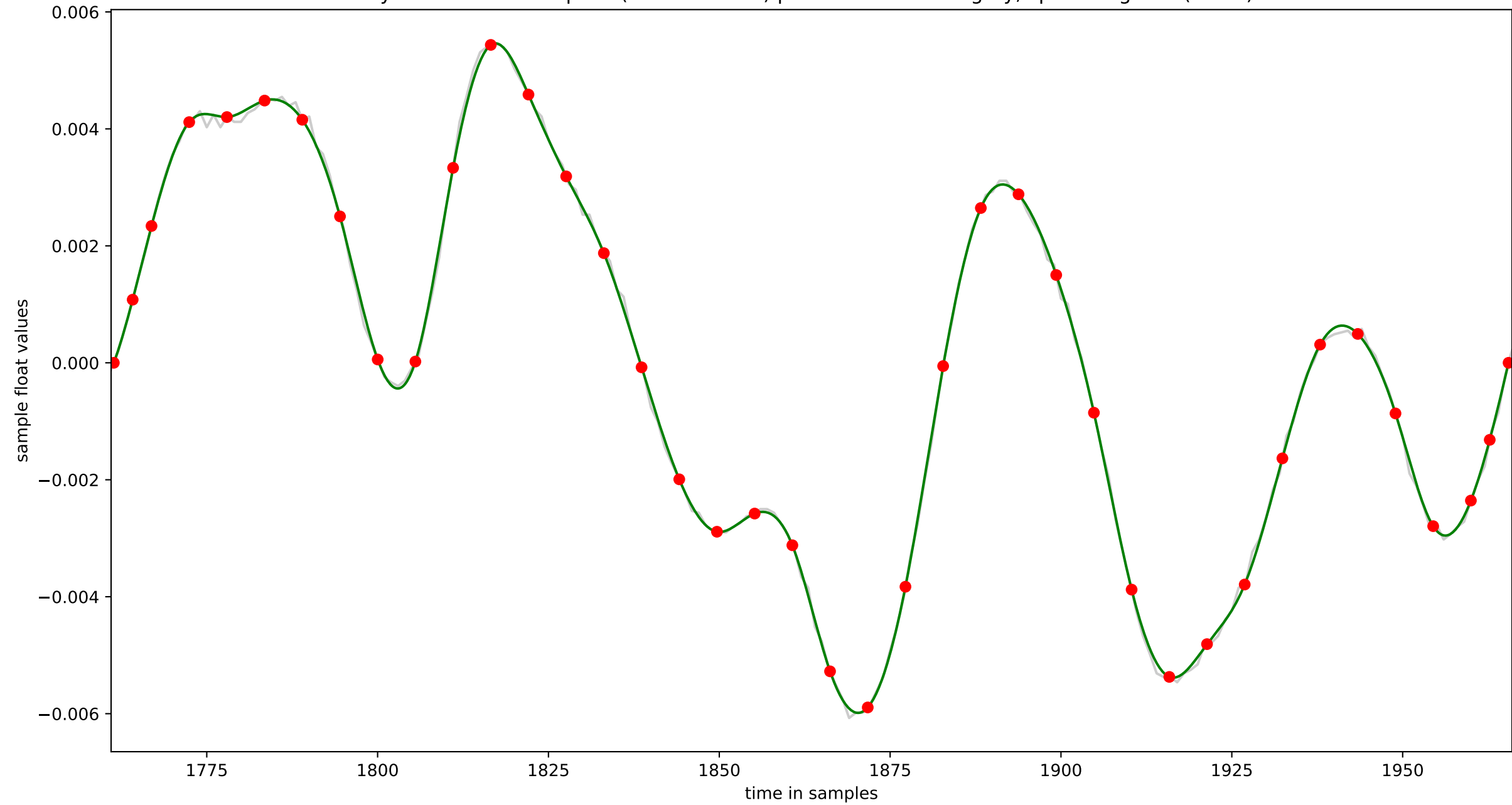
cycle 26 : 201 samples: (1683 to 1883) piecewise linear in grey, spline in green (n=40)



cycle 27 : 204 samples: (1734 to 1937) piecewise linear in grey, spline in green (n=40)



cycle 28 : 206 samples: (1761 to 1966) piecewise linear in grey, spline in green (n=40)



cycle 29 : 203 samples: (1805 to 2007) piecewise linear in grey, spline in green (n=40)

