

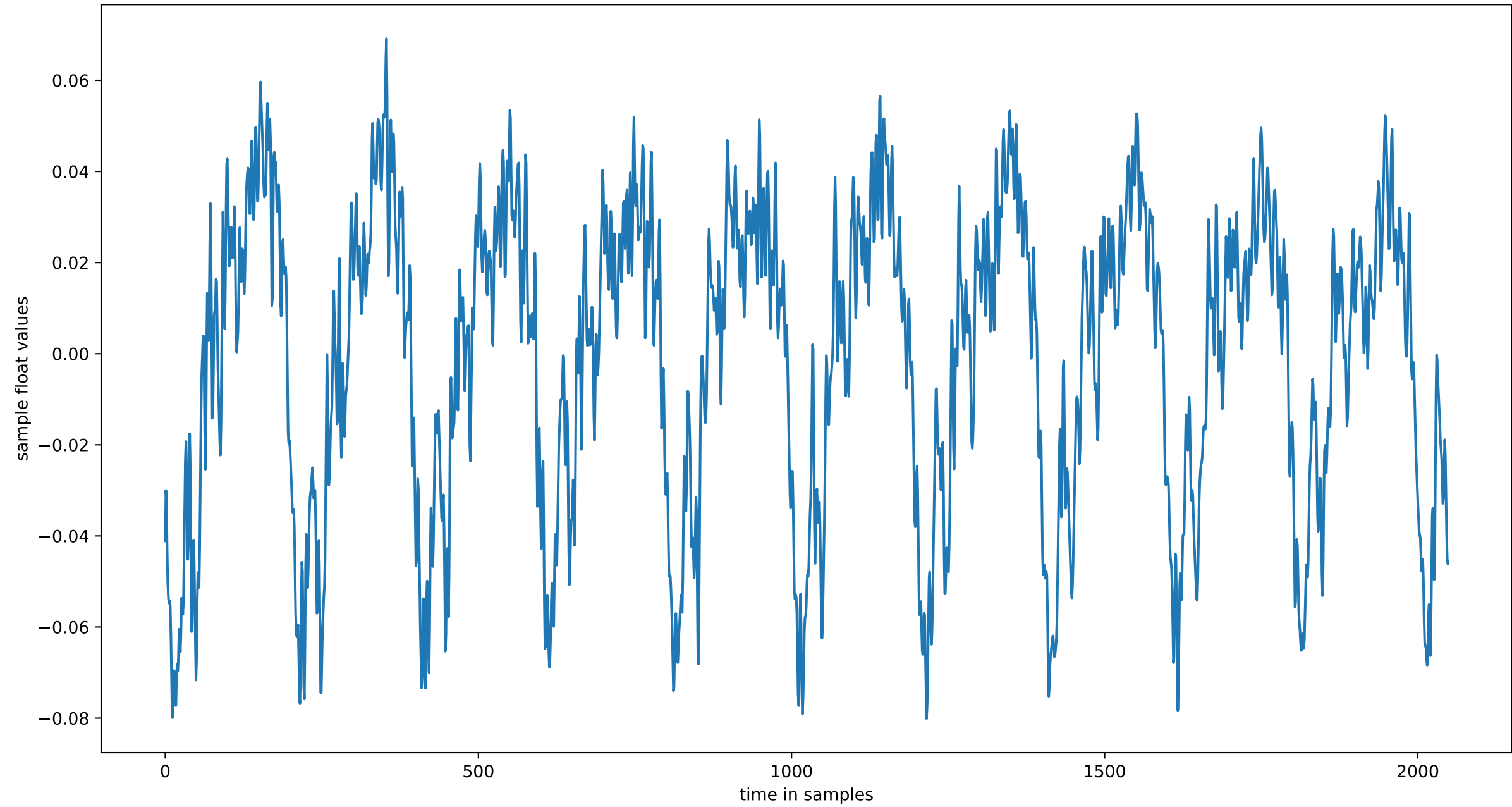
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

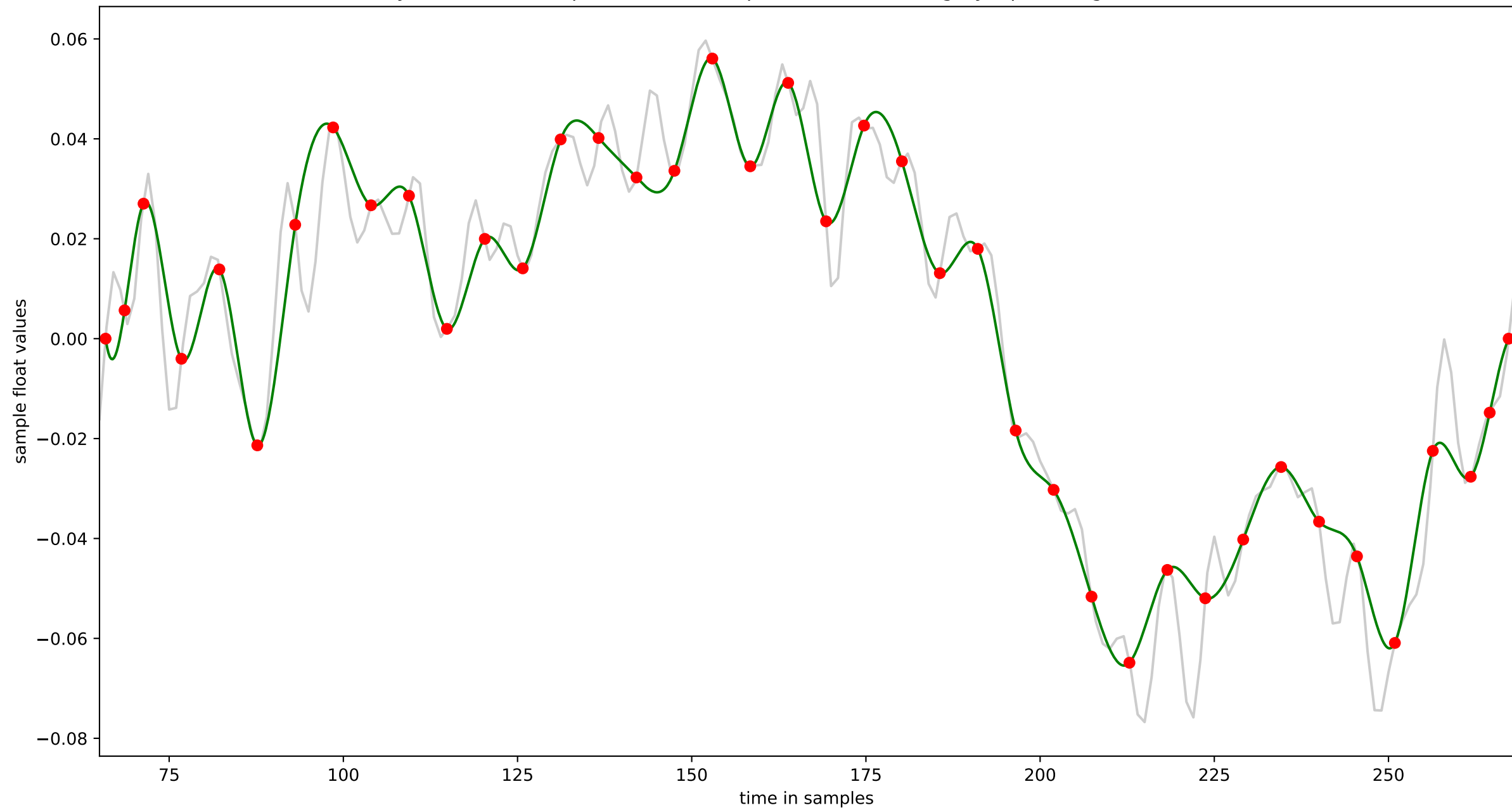
Data for Segment 4: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 24

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	202	200	196	273	203	198	198	201	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	203	194	221	199	199	198	200	199	200	199
Cycle Number:	20	21	22	23						
Samples per Cycle:	198	199	199	199						

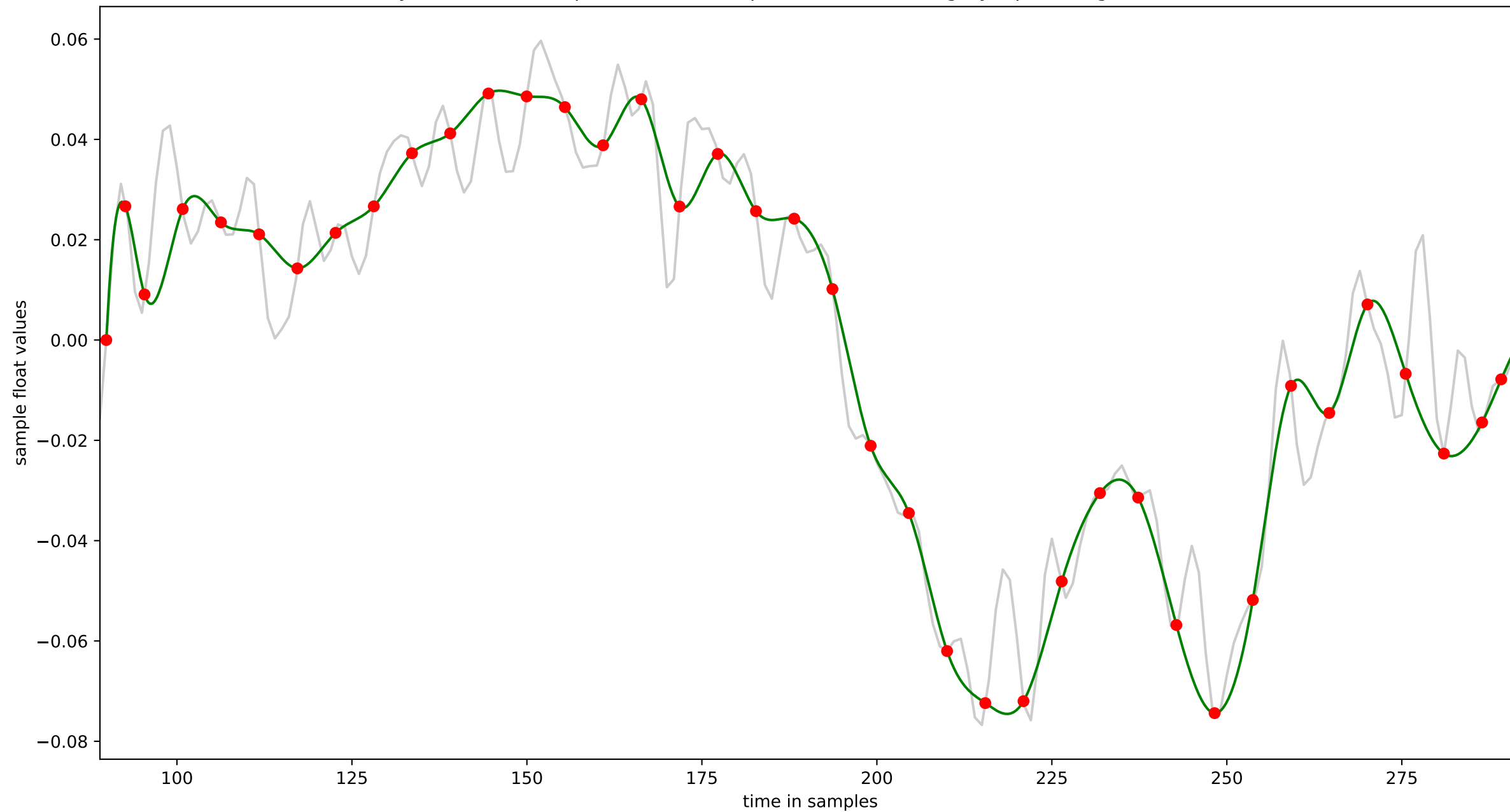
segment 4 : 2048 samples: (8192 to 10240)



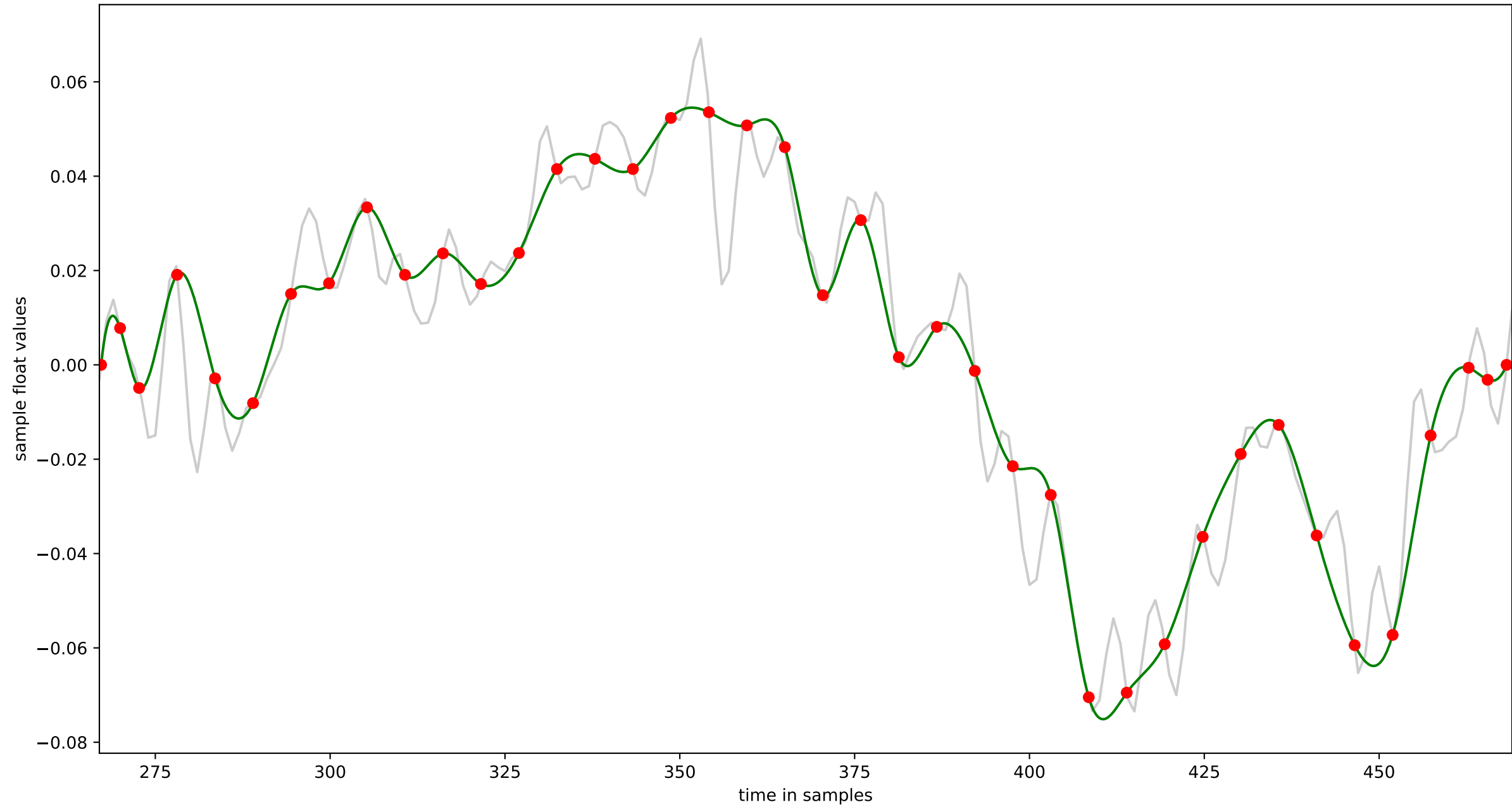
cycle 0 : 204 samples: (65 to 268) piecewise linear in grey, spline in green (n=40)



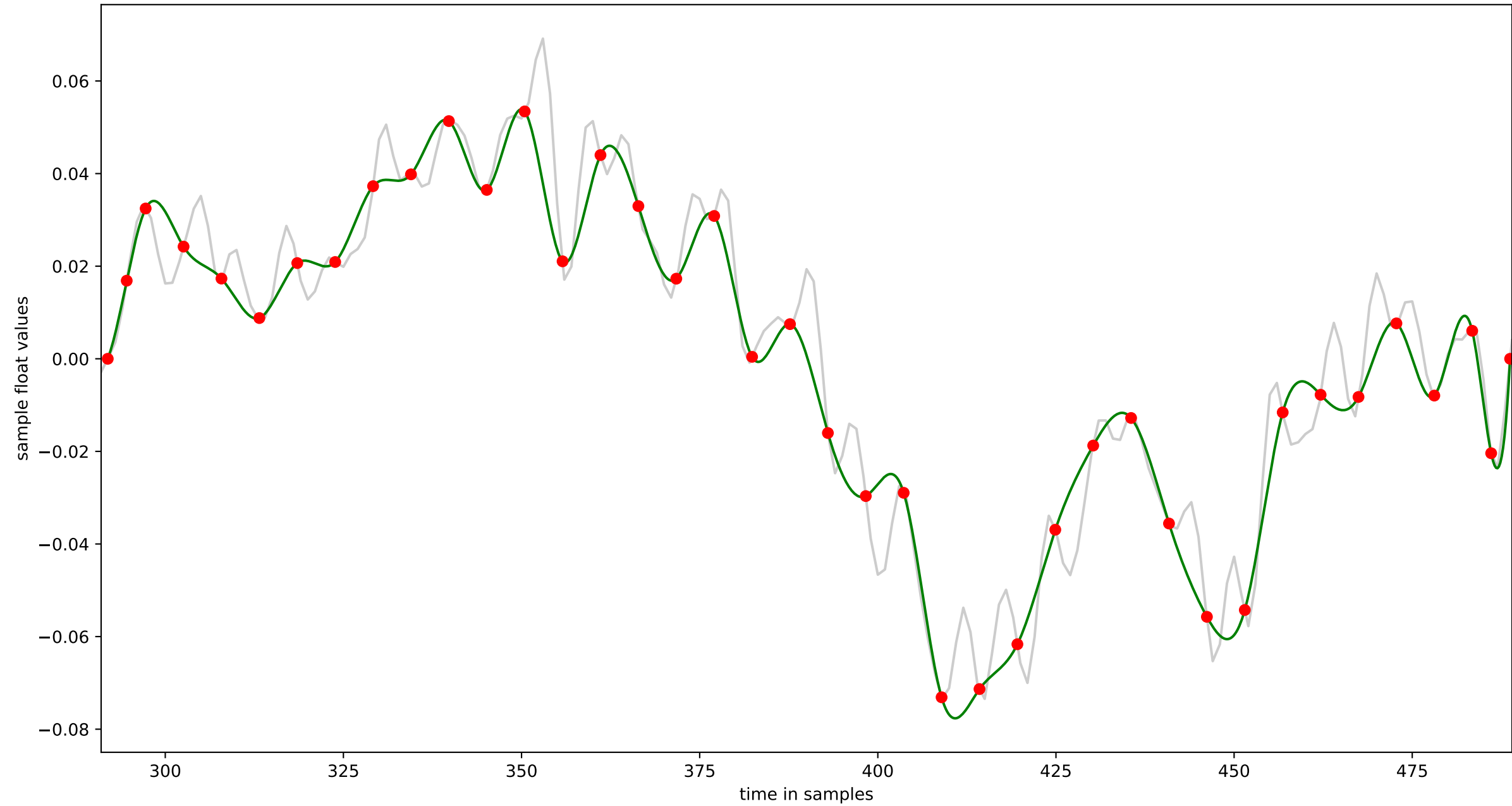
cycle 1 : 204 samples: (89 to 292) piecewise linear in grey, spline in green (n=40)



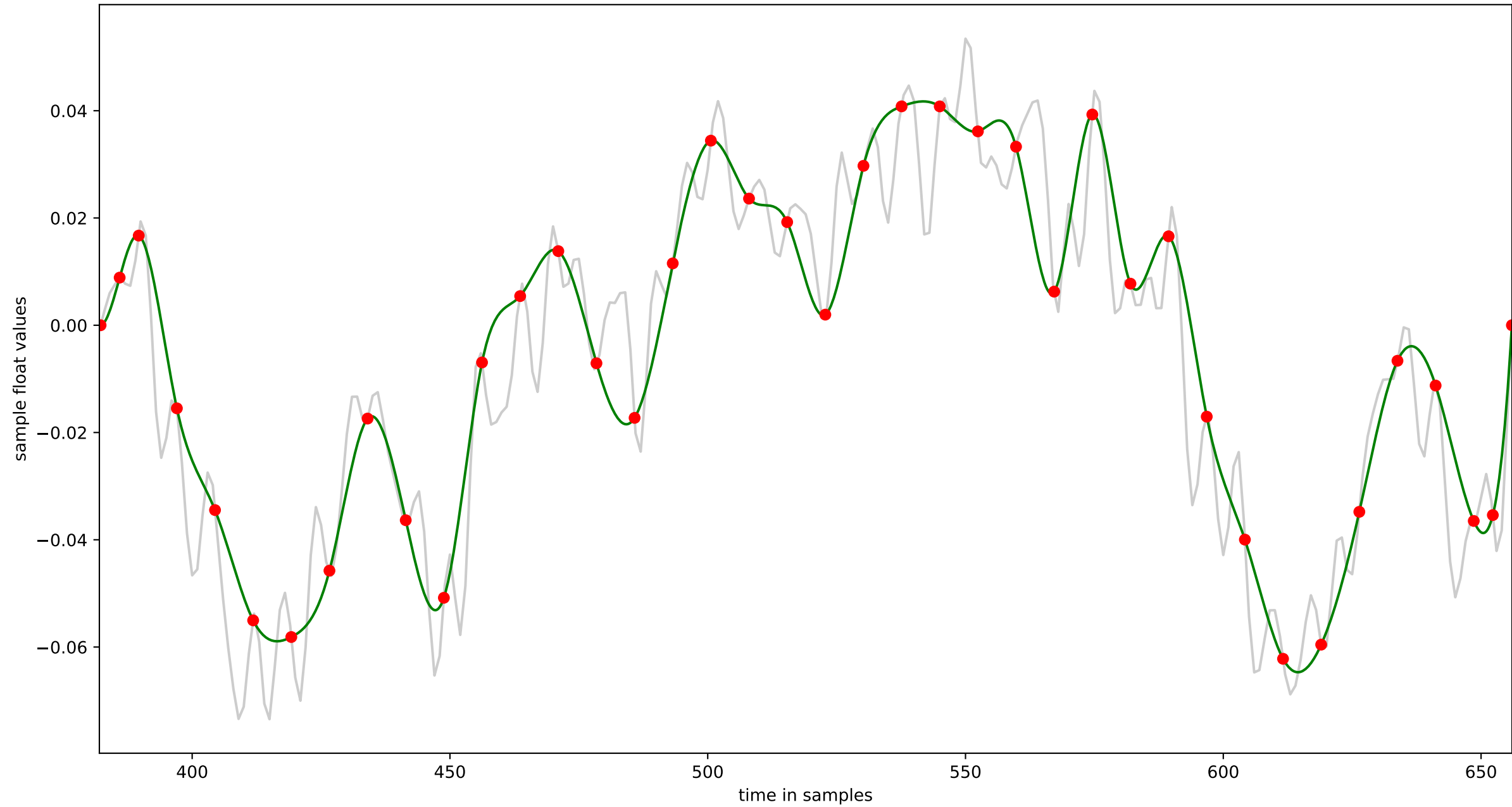
cycle 2 : 203 samples: (267 to 469) piecewise linear in grey, spline in green (n=40)



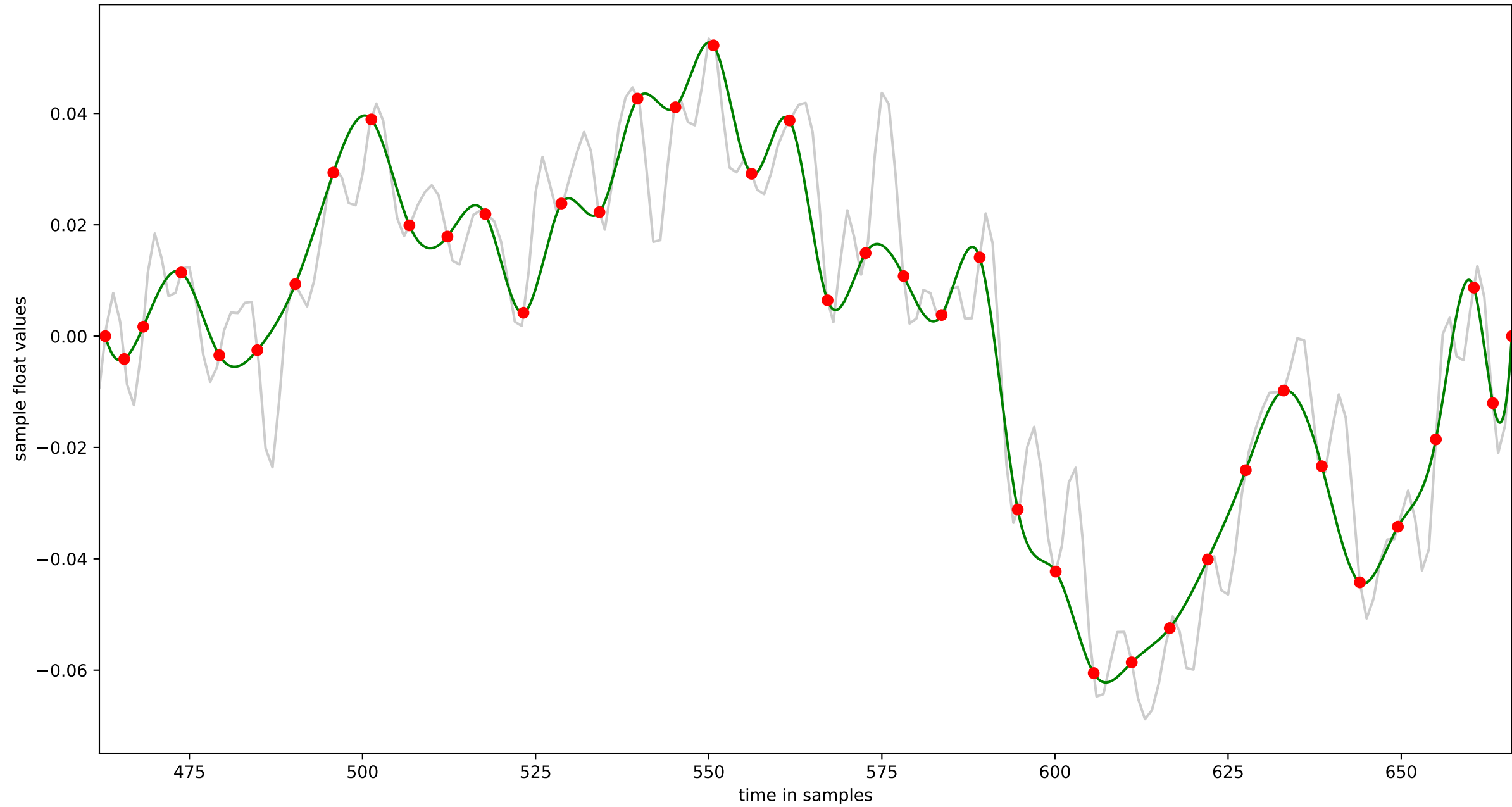
cycle 3 : 199 samples: (291 to 489) piecewise linear in grey, spline in green (n=40)



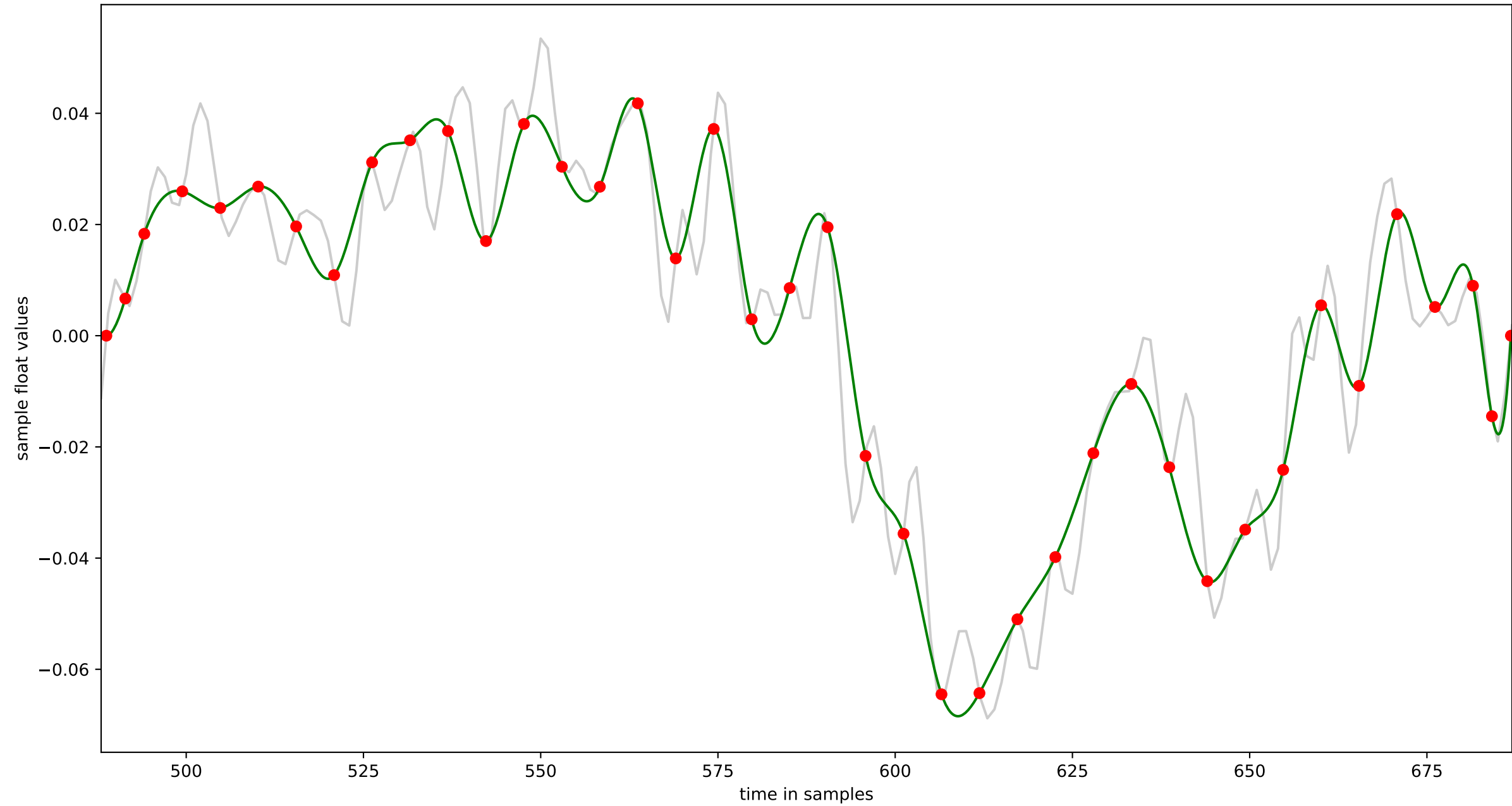
cycle 4 : 275 samples: (382 to 656) piecewise linear in grey, spline in green (n=40)



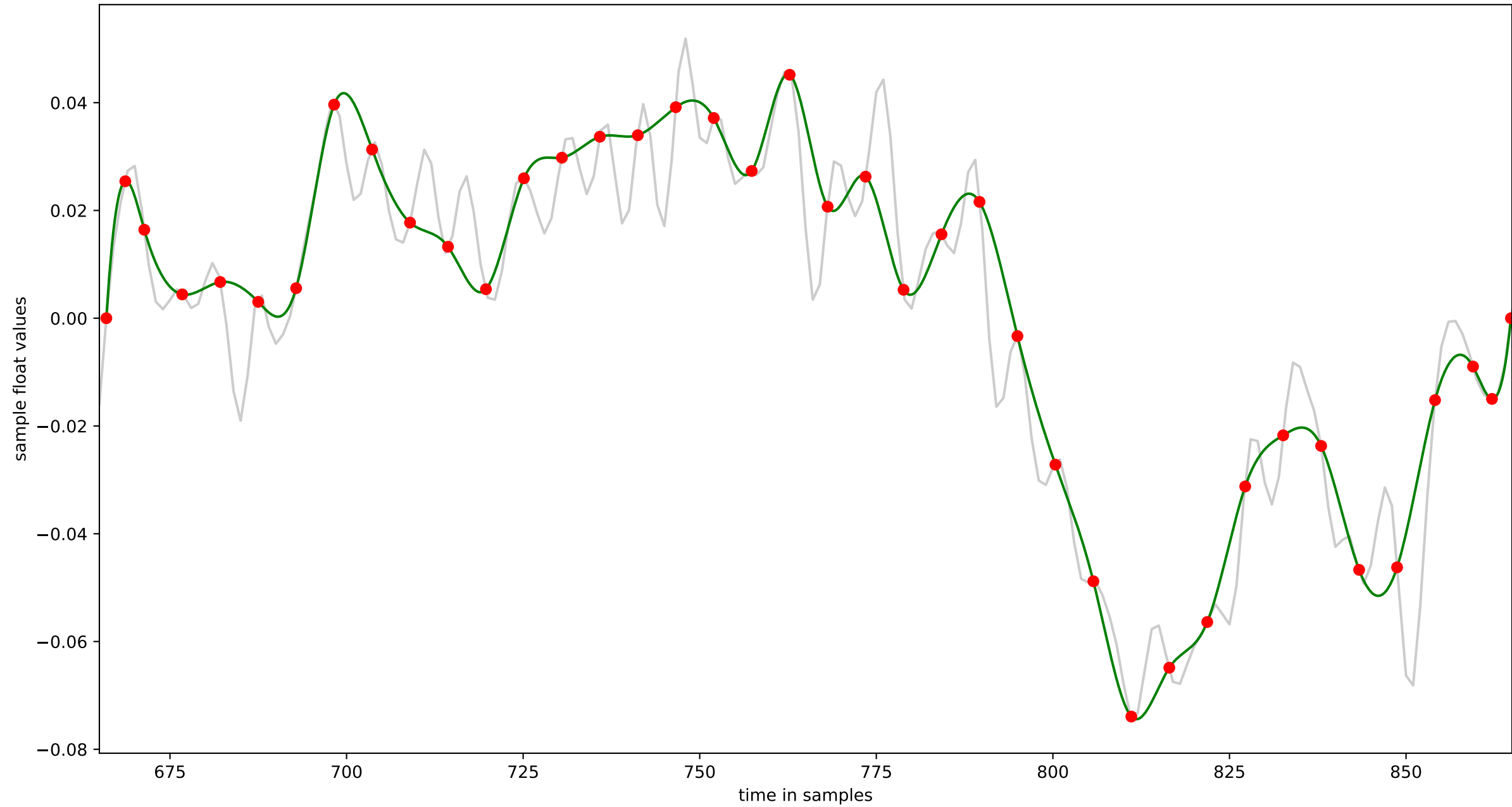
cycle 5 : 205 samples: (462 to 666) piecewise linear in grey, spline in green (n=40)



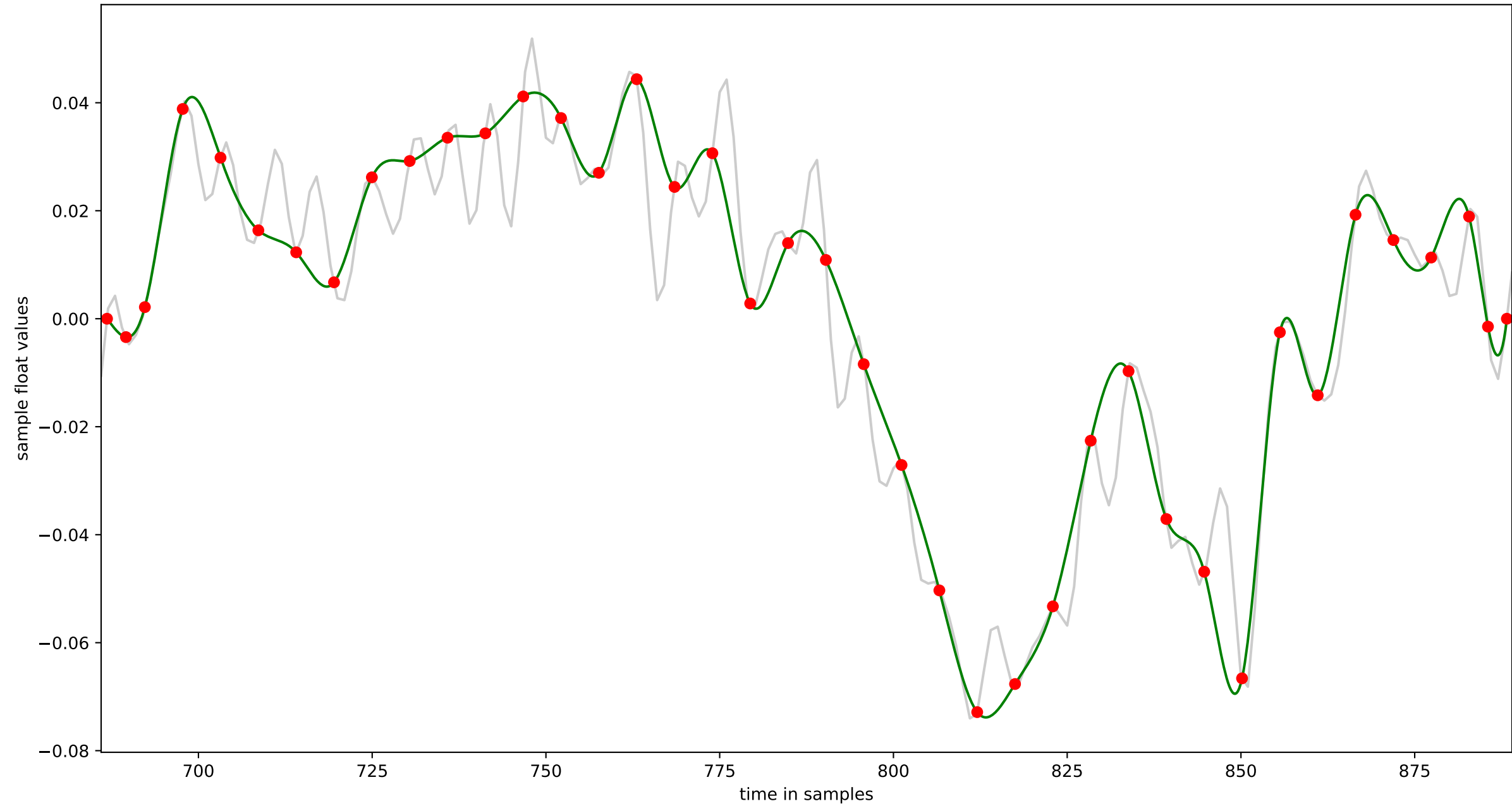
cycle 6 : 200 samples: (488 to 687) piecewise linear in grey, spline in green (n=40)



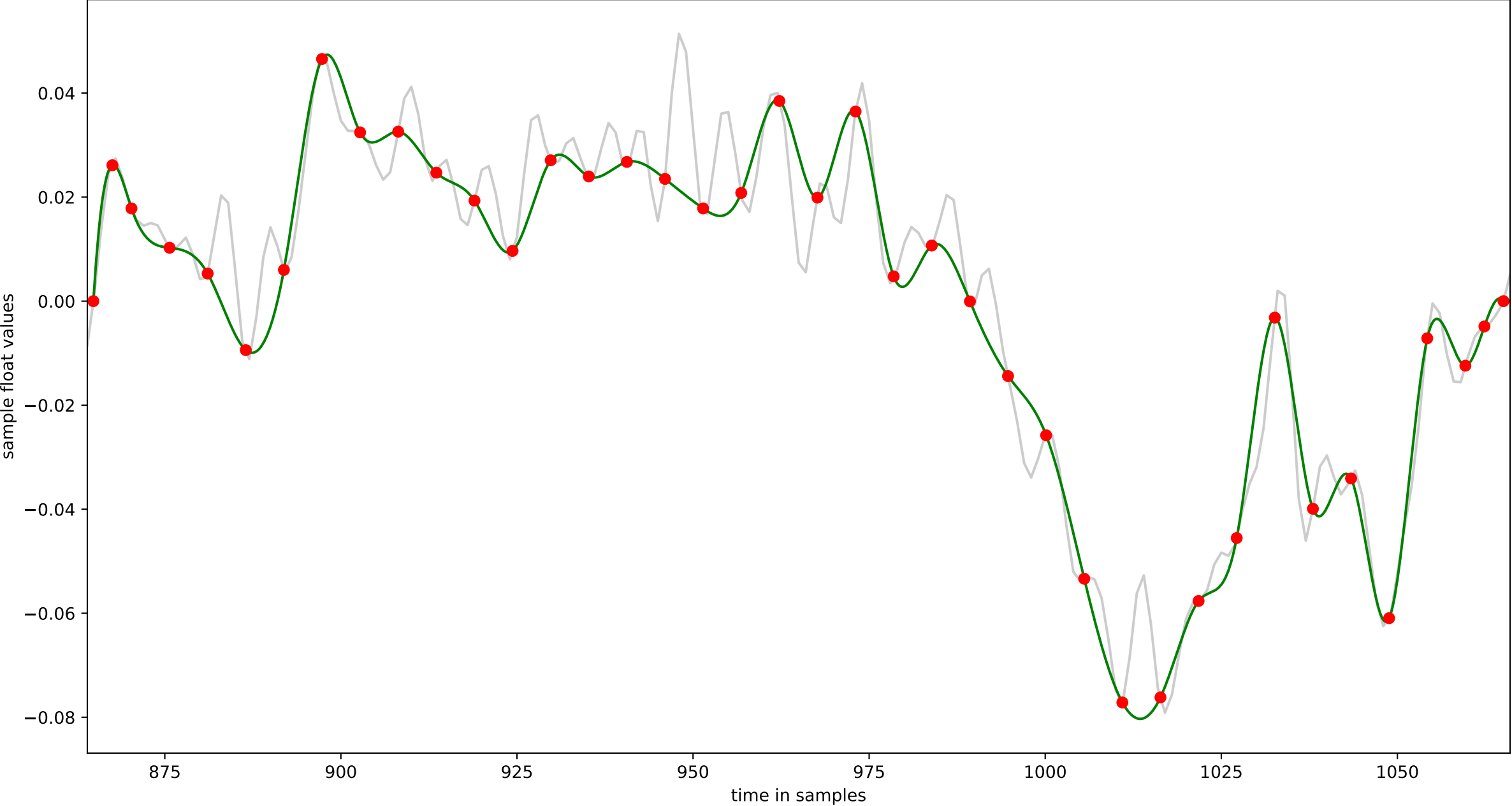
cycle 7 : 201 samples: (665 to 865) piecewise linear in grey, spline in green (n=40)



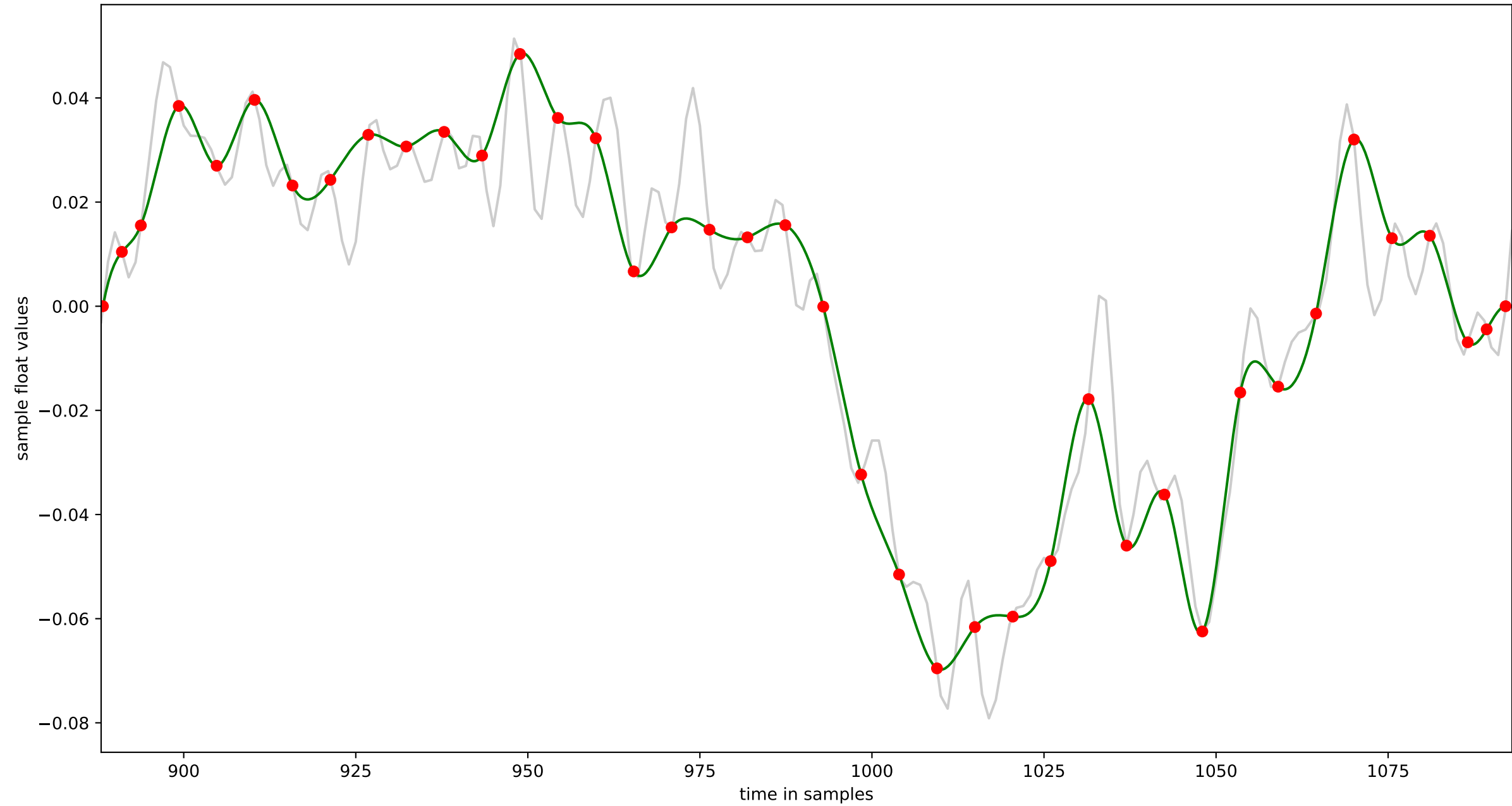
cycle 8 : 204 samples: (686 to 889) piecewise linear in grey, spline in green (n=40)



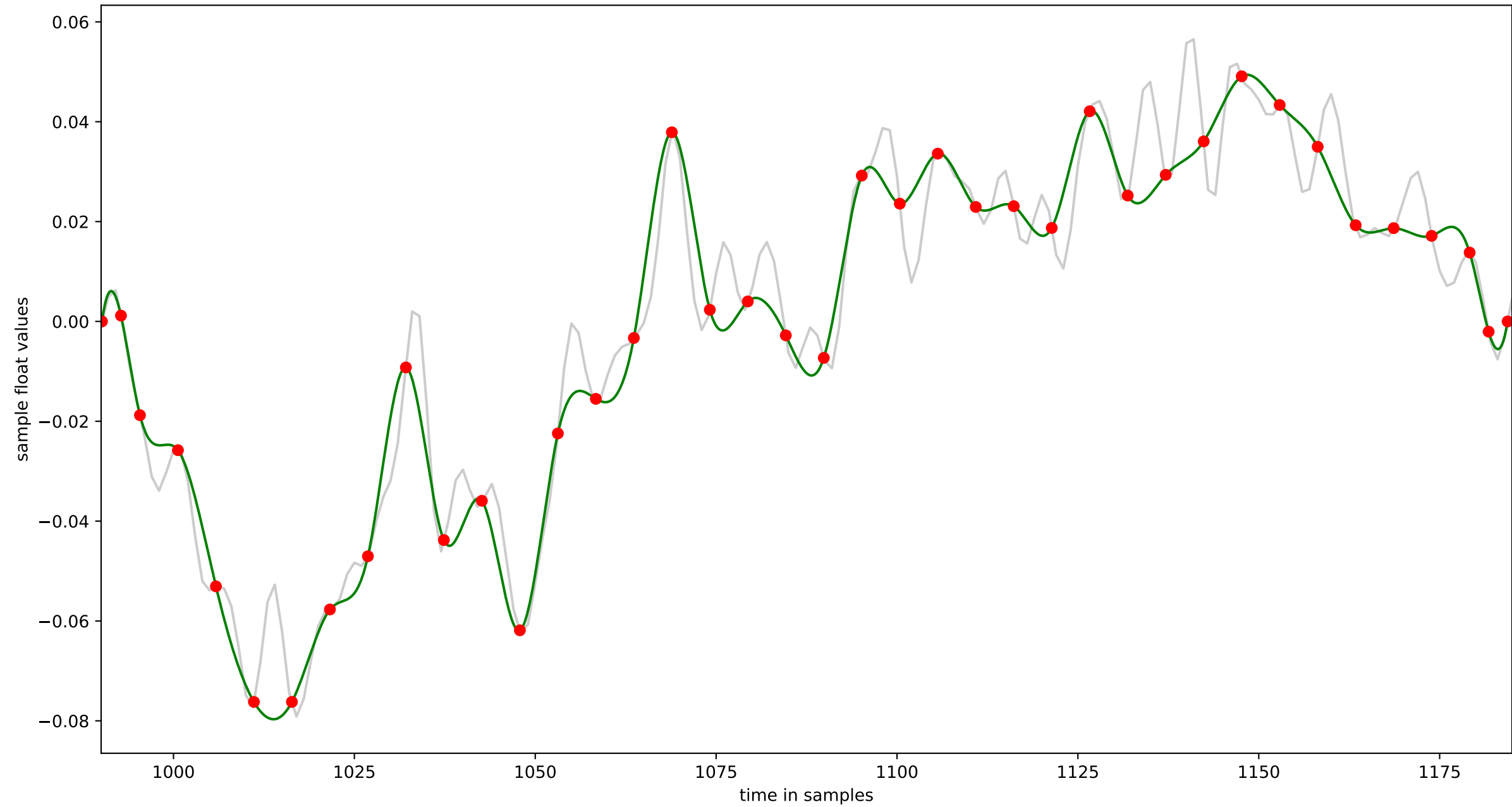
cycle 9 : 203 samples: (864 to 1066) piecewise linear in grey, spline in green (n=40)



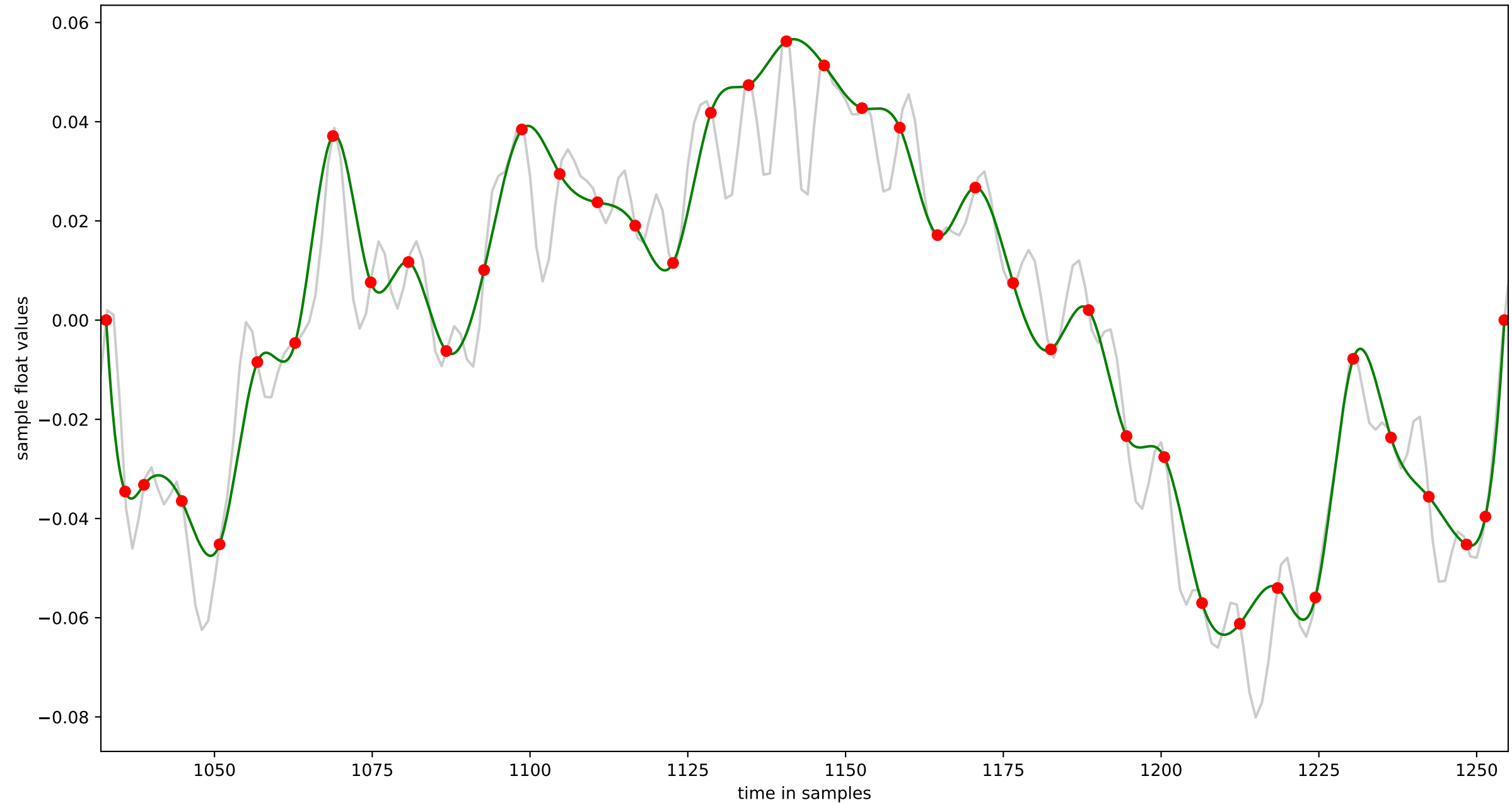
cycle 10 : 206 samples: (888 to 1093) piecewise linear in grey, spline in green (n=40)



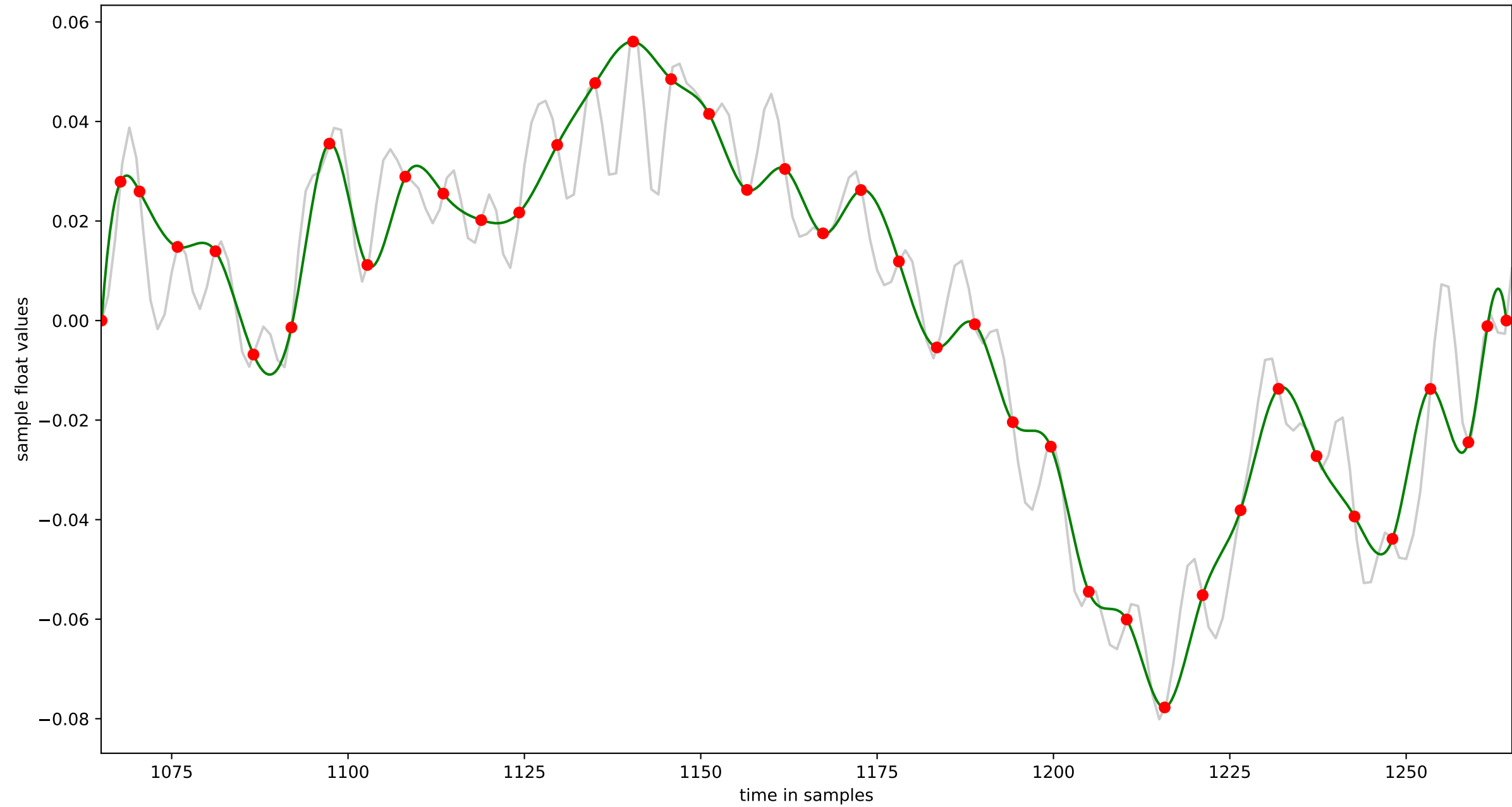
cycle 11 : 196 samples: (990 to 1185) piecewise linear in grey, spline in green (n=40)



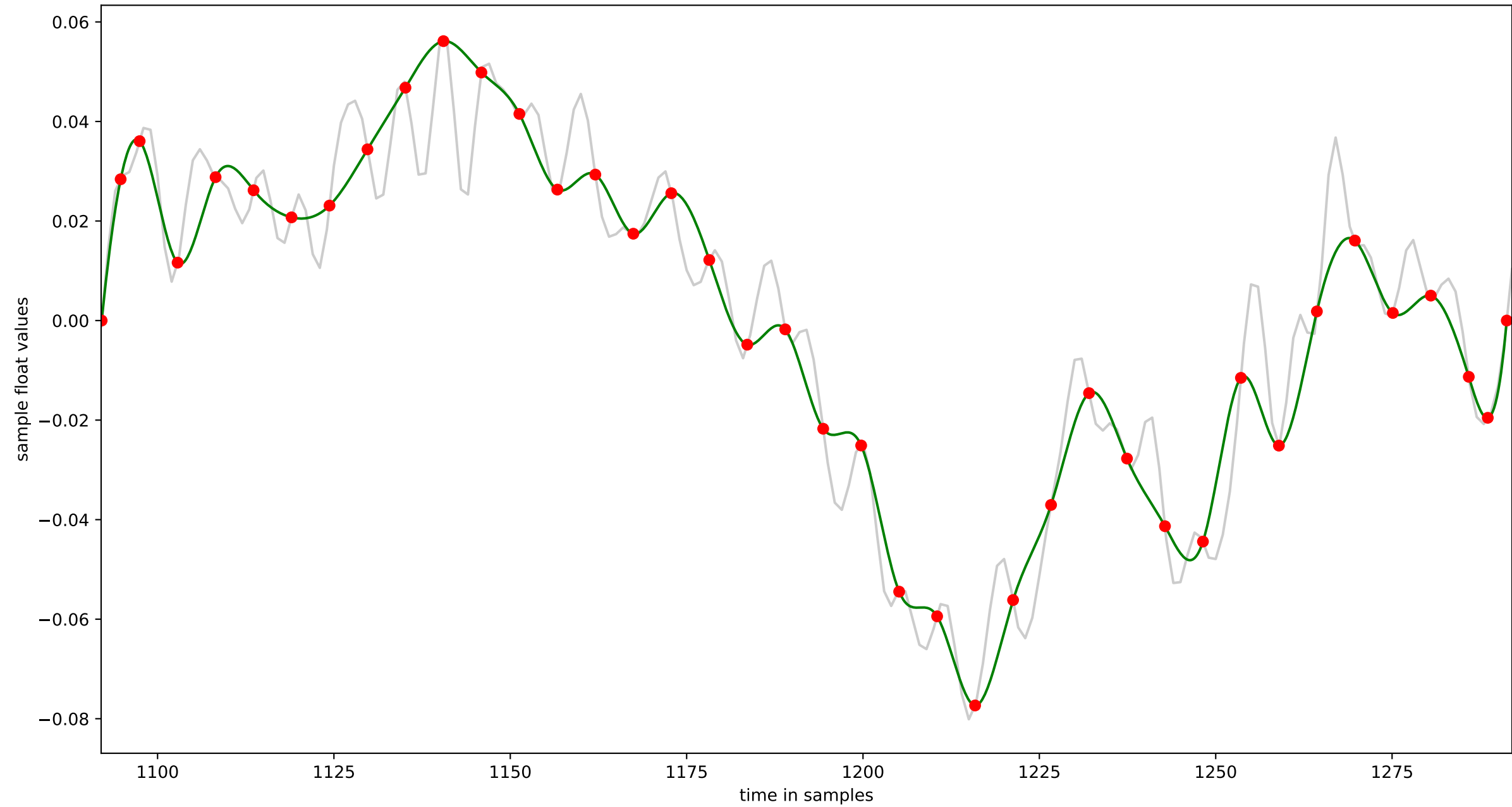
cycle 12 : 224 samples: (1032 to 1255) piecewise linear in grey, spline in green (n=40)



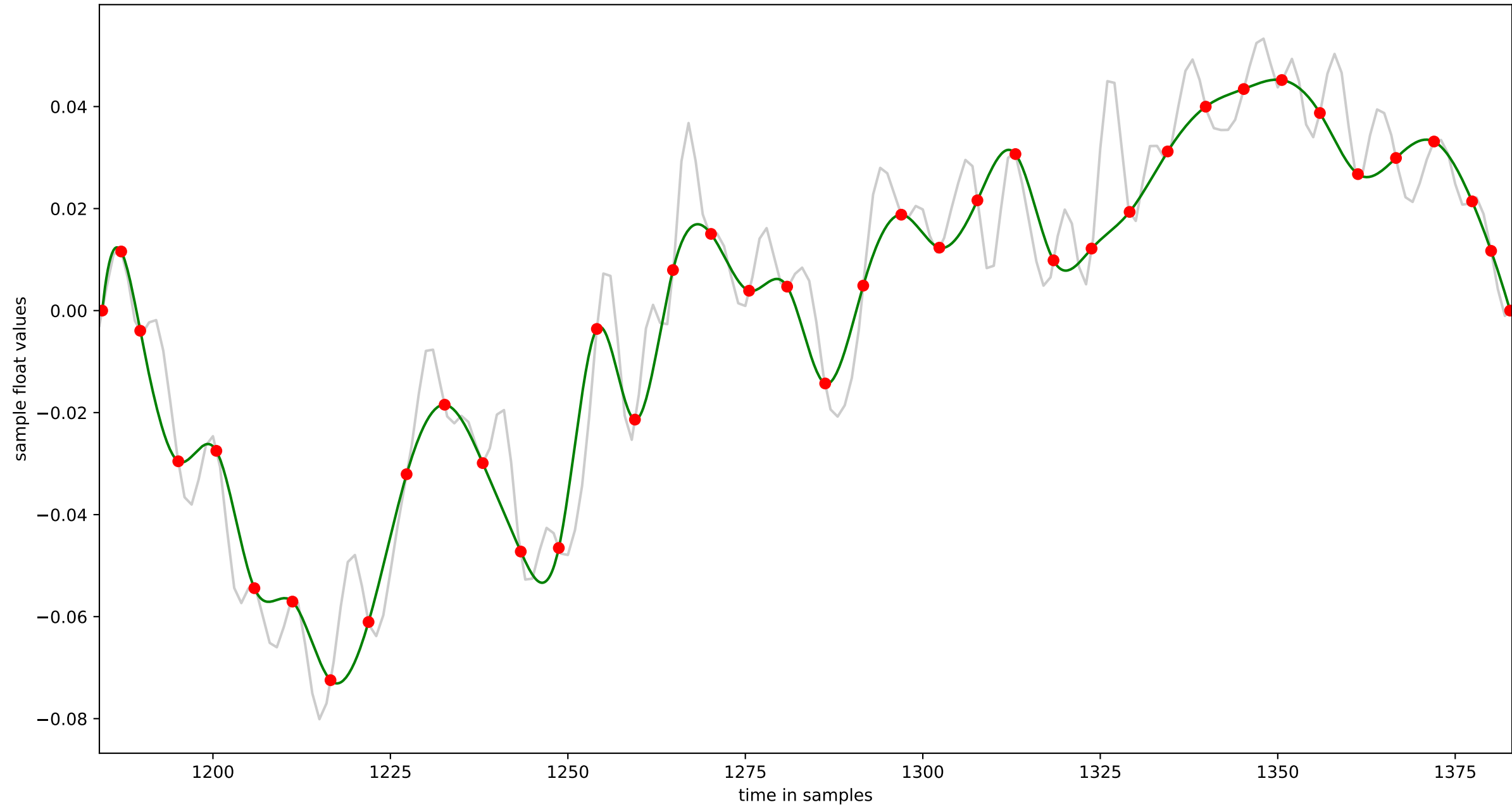
cycle 13 : 201 samples: (1065 to 1265) piecewise linear in grey, spline in green (n=40)



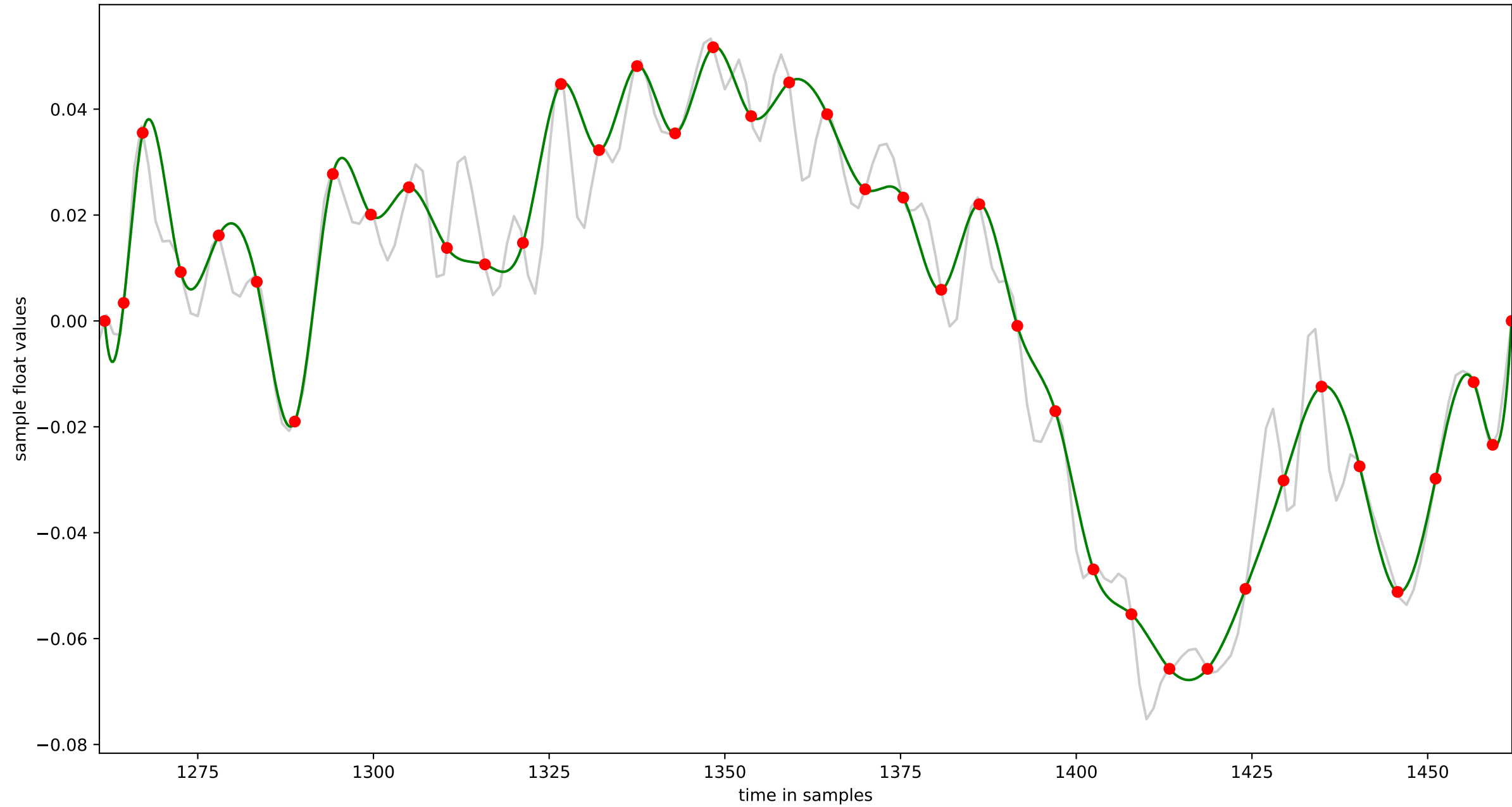
cycle 14 : 201 samples: (1092 to 1292) piecewise linear in grey, spline in green (n=40)



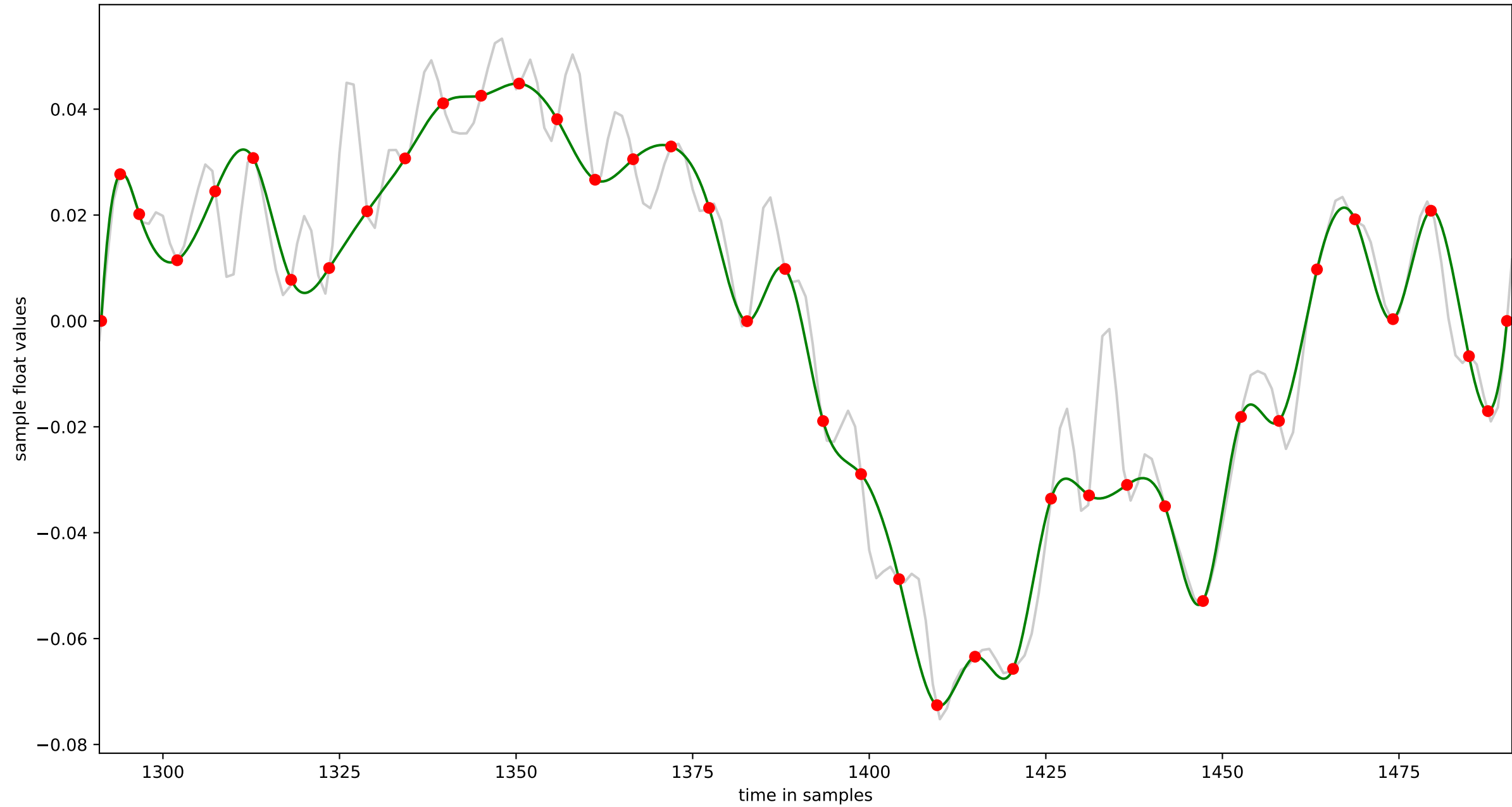
cycle 15 : 200 samples: (1184 to 1383) piecewise linear in grey, spline in green (n=40)



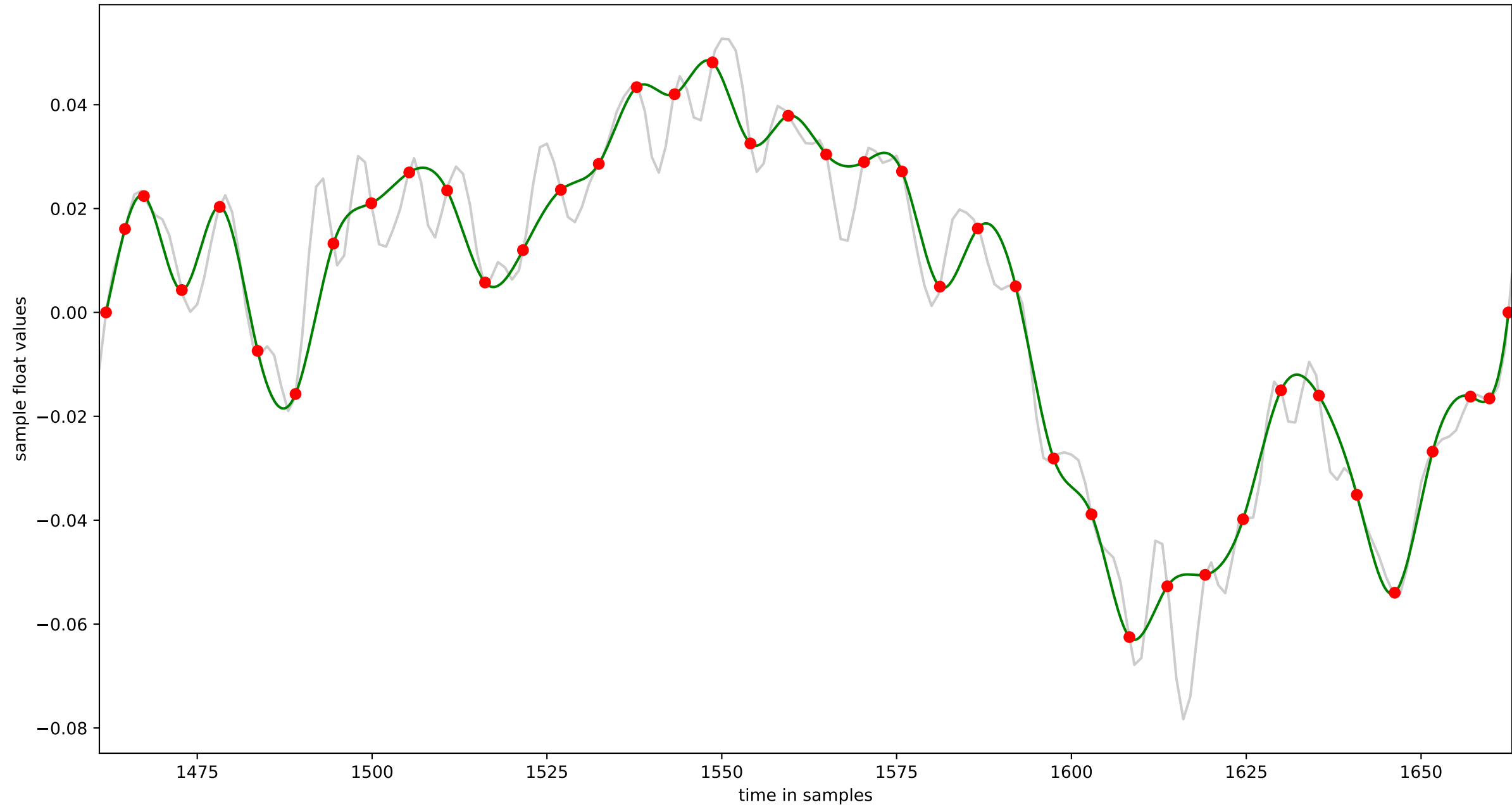
cycle 16 : 202 samples: (1261 to 1462) piecewise linear in grey, spline in green (n=40)



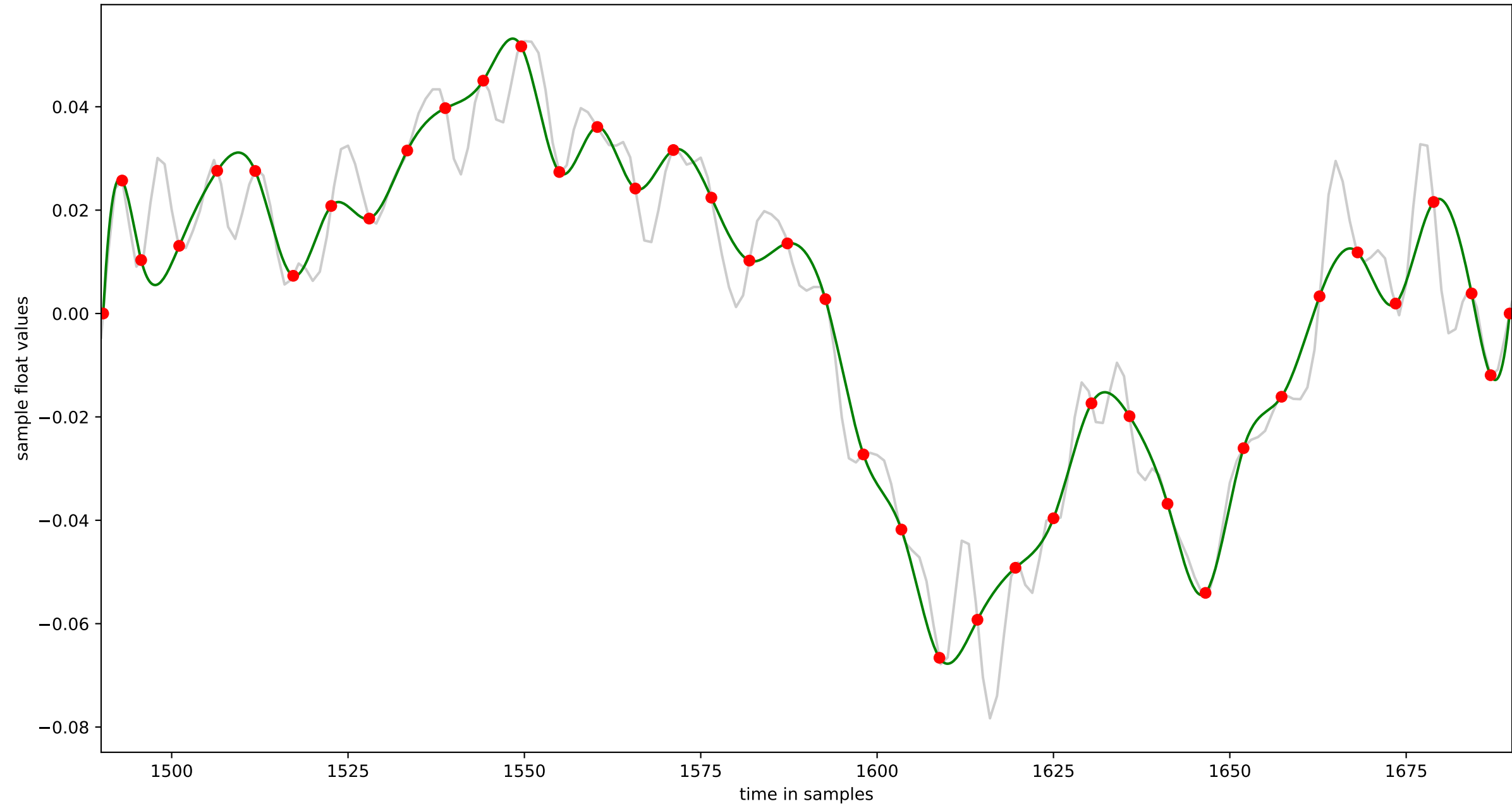
cycle 17 : 201 samples: (1291 to 1491) piecewise linear in grey, spline in green (n=40)



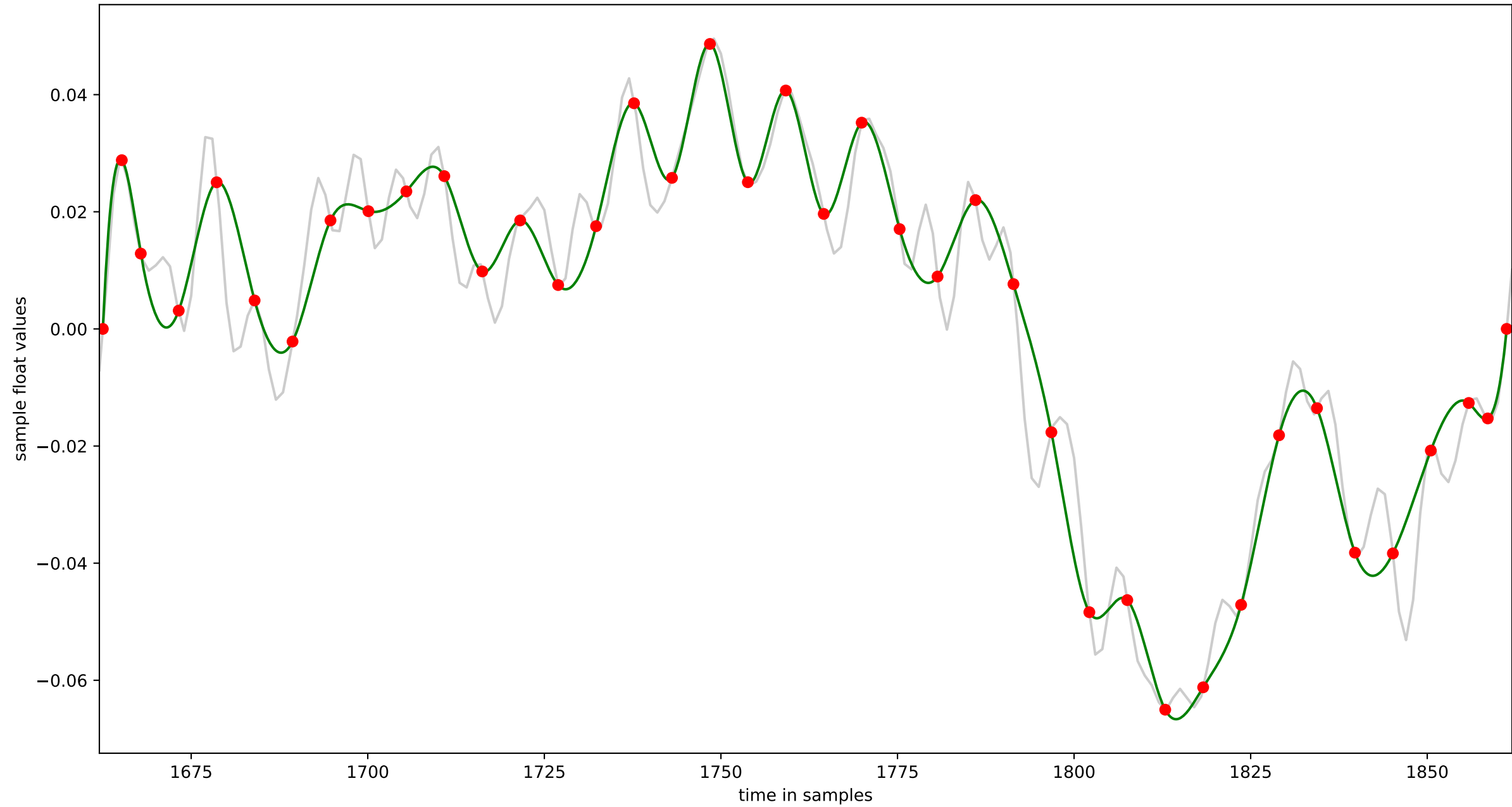
cycle 18 : 203 samples: (1461 to 1663) piecewise linear in grey, spline in green (n=40)



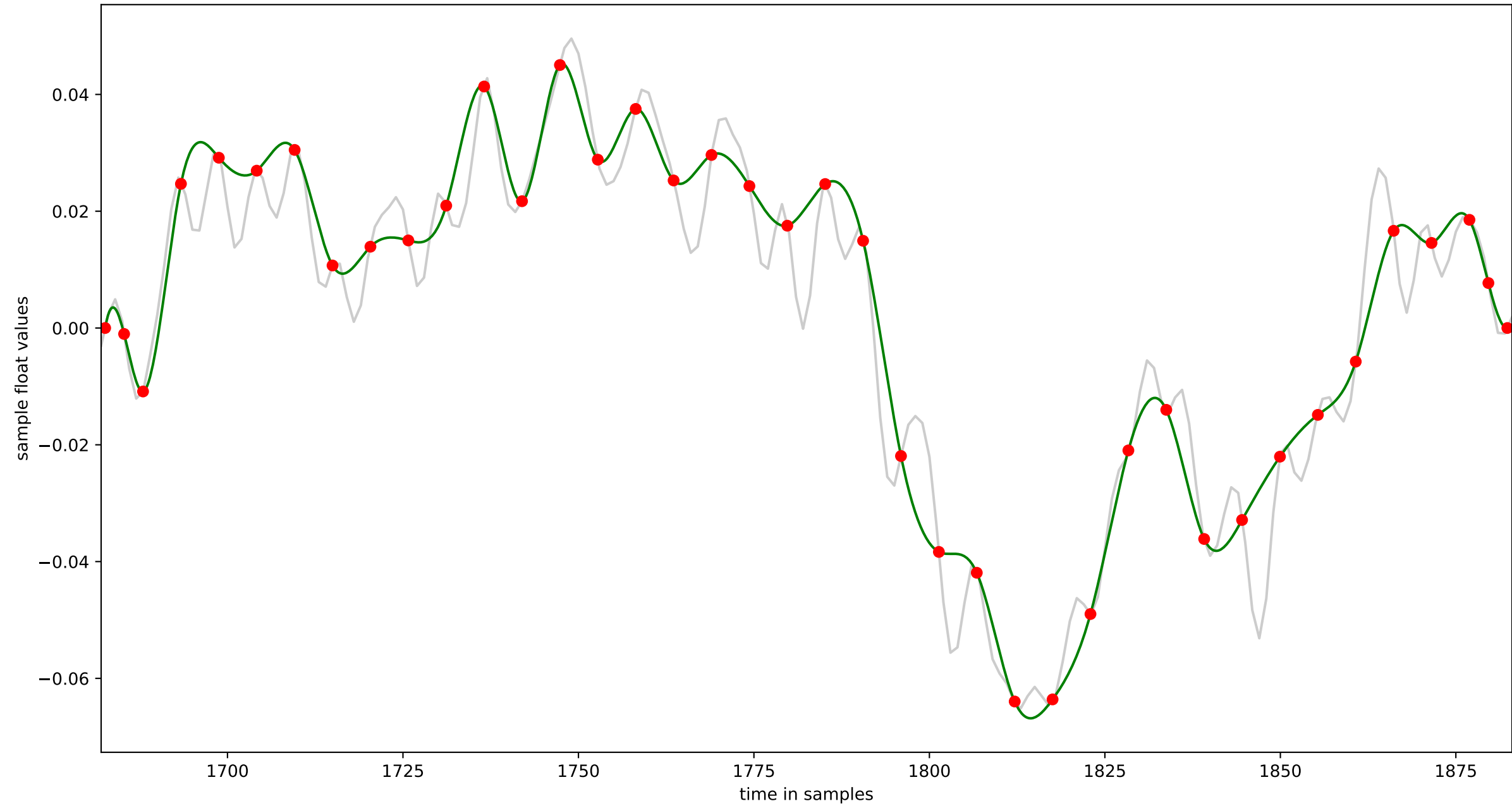
cycle 19 : 201 samples: (1490 to 1690) piecewise linear in grey, spline in green (n=40)



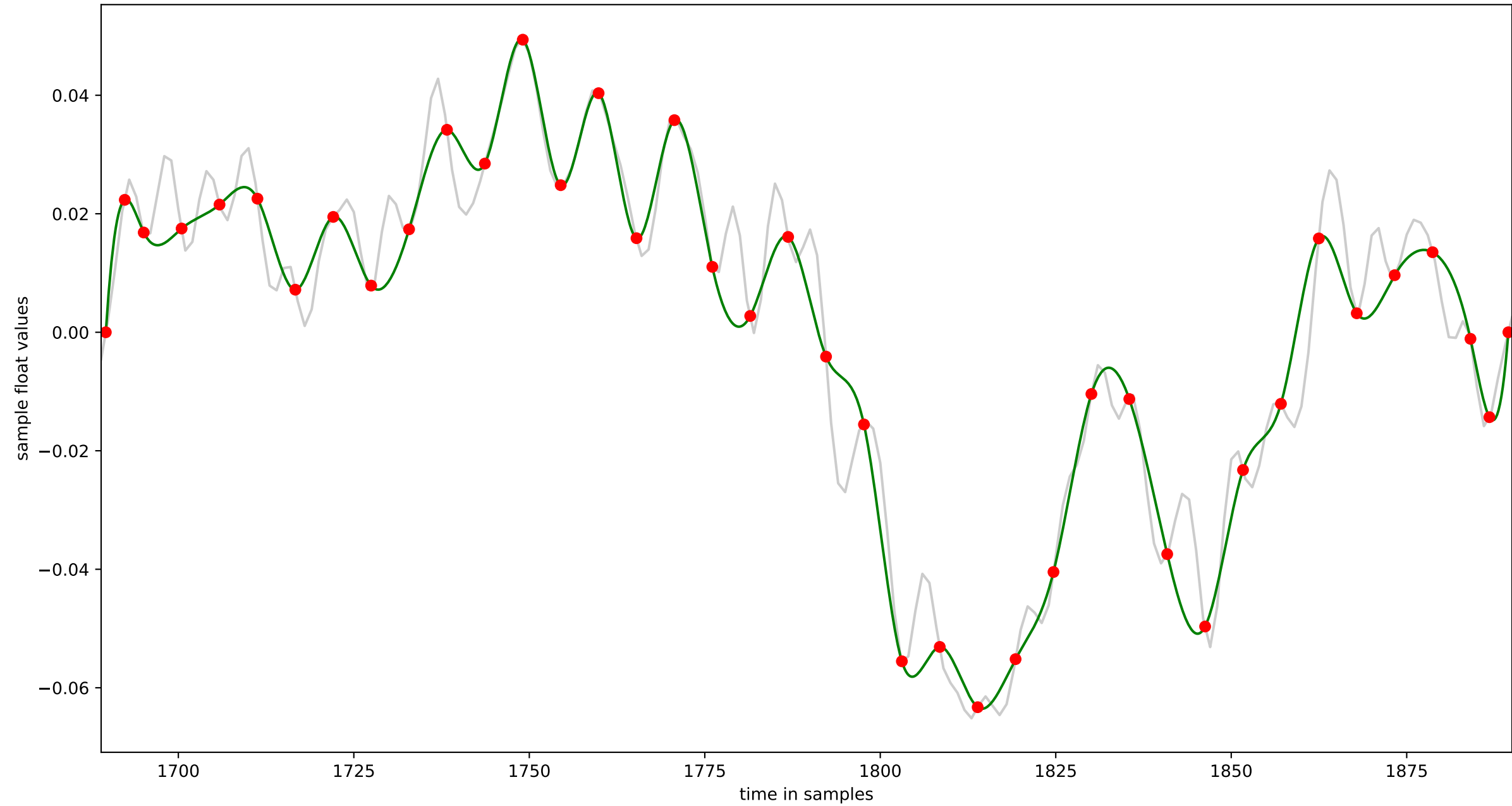
cycle 20 : 201 samples: (1662 to 1862) piecewise linear in grey, spline in green (n=40)



cycle 21 : 202 samples: (1682 to 1883) piecewise linear in grey, spline in green (n=40)



cycle 22 : 202 samples: (1689 to 1890) piecewise linear in grey, spline in green (n=40)



cycle 23 : 201 samples: (1782 to 1982) piecewise linear in grey, spline in green (n=40)

