

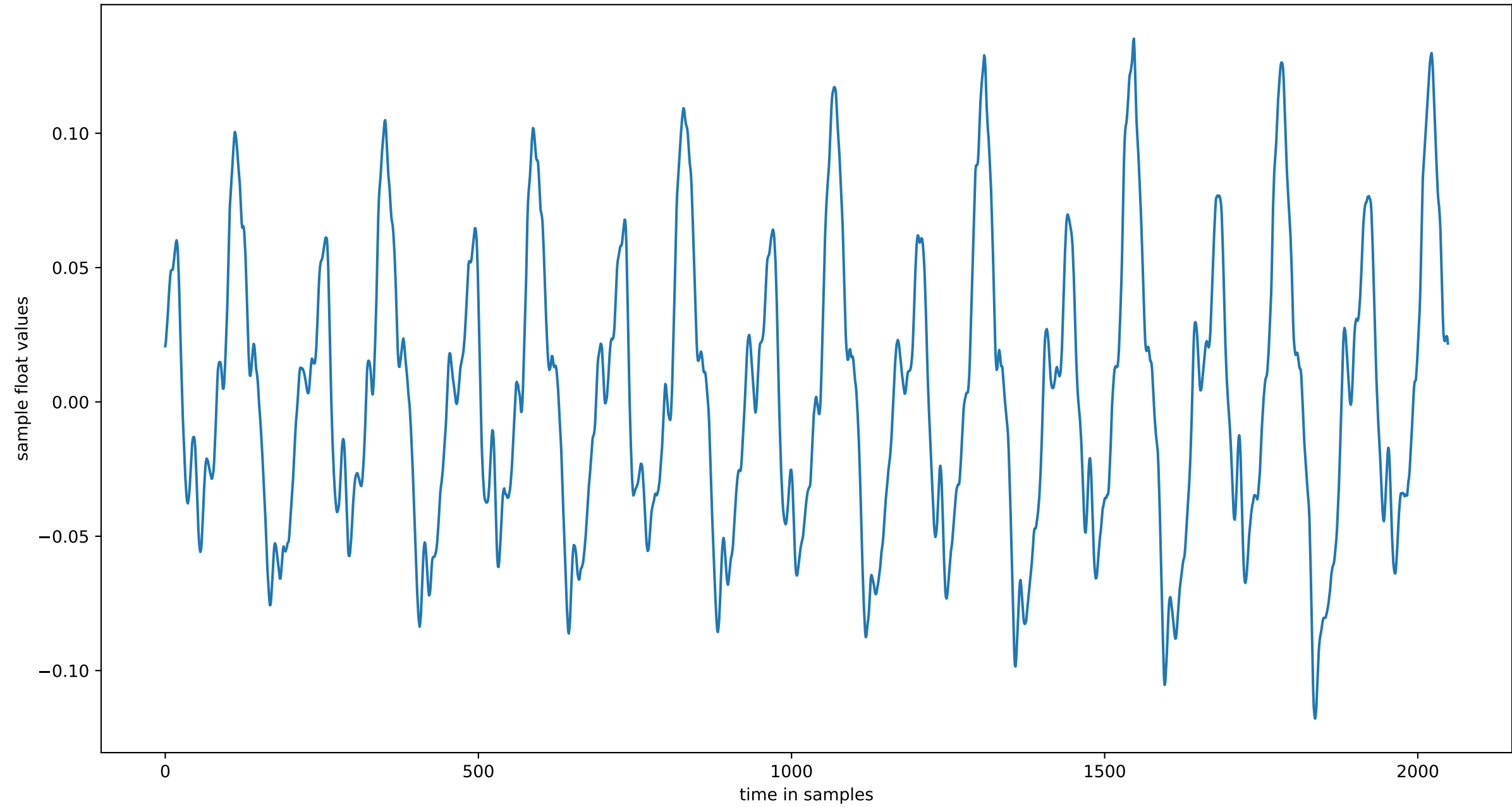
Audio File read: ../audio/cellovib187.wav      Length in seconds: 2.3598866213151926      Sample Rate: 44100

Number of Segments: 50      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

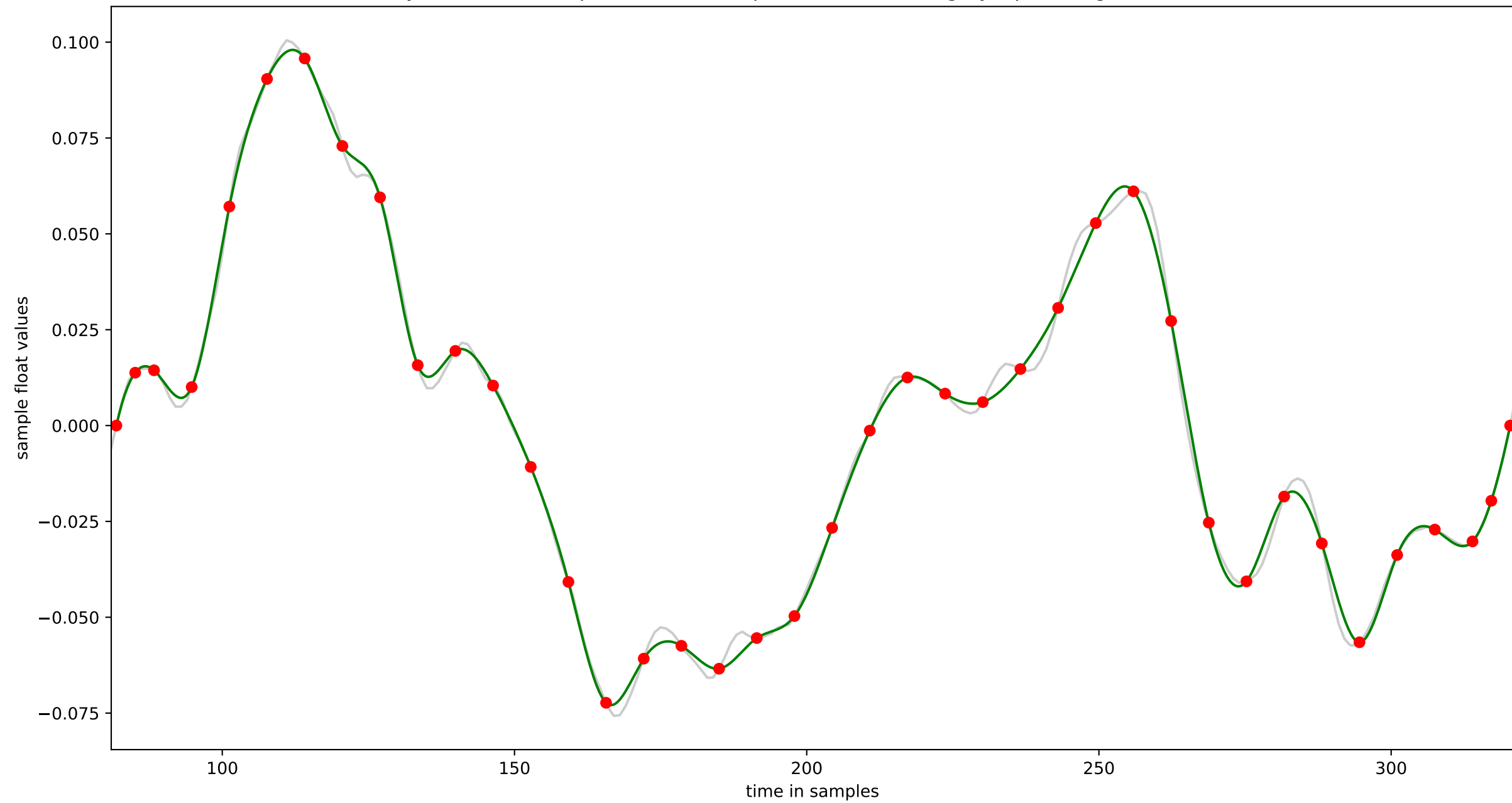
Data for Segment 1:      Weak f<sub>0</sub>: 180.0 Hz      Target Samples per Cycle: 245.0      Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	238	238	249	238	237	249	237	240	240	237
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	236	238	238	235	238	241	238	239		

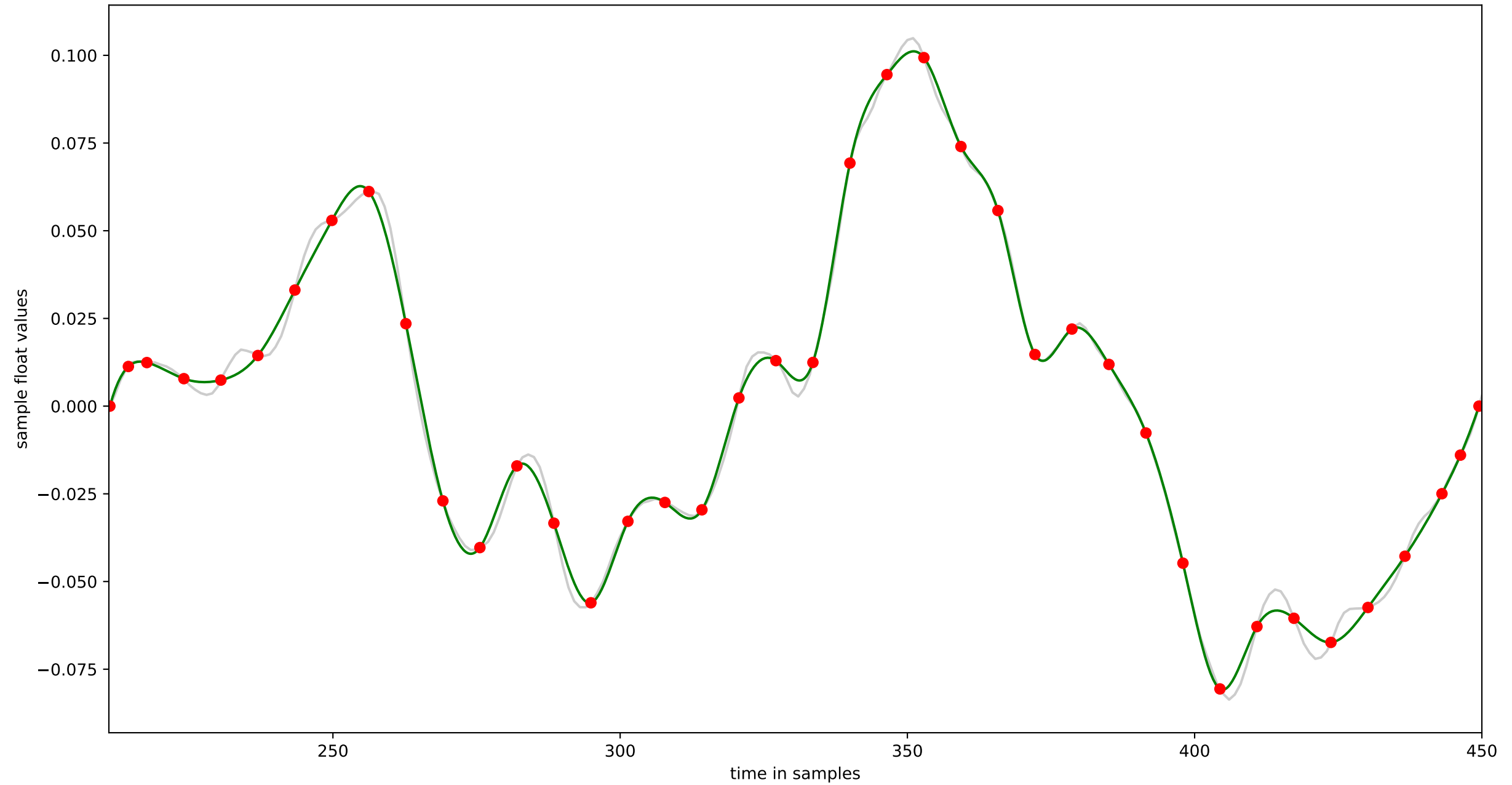
segment 1 : 2048 samples: (2048 to 4096)



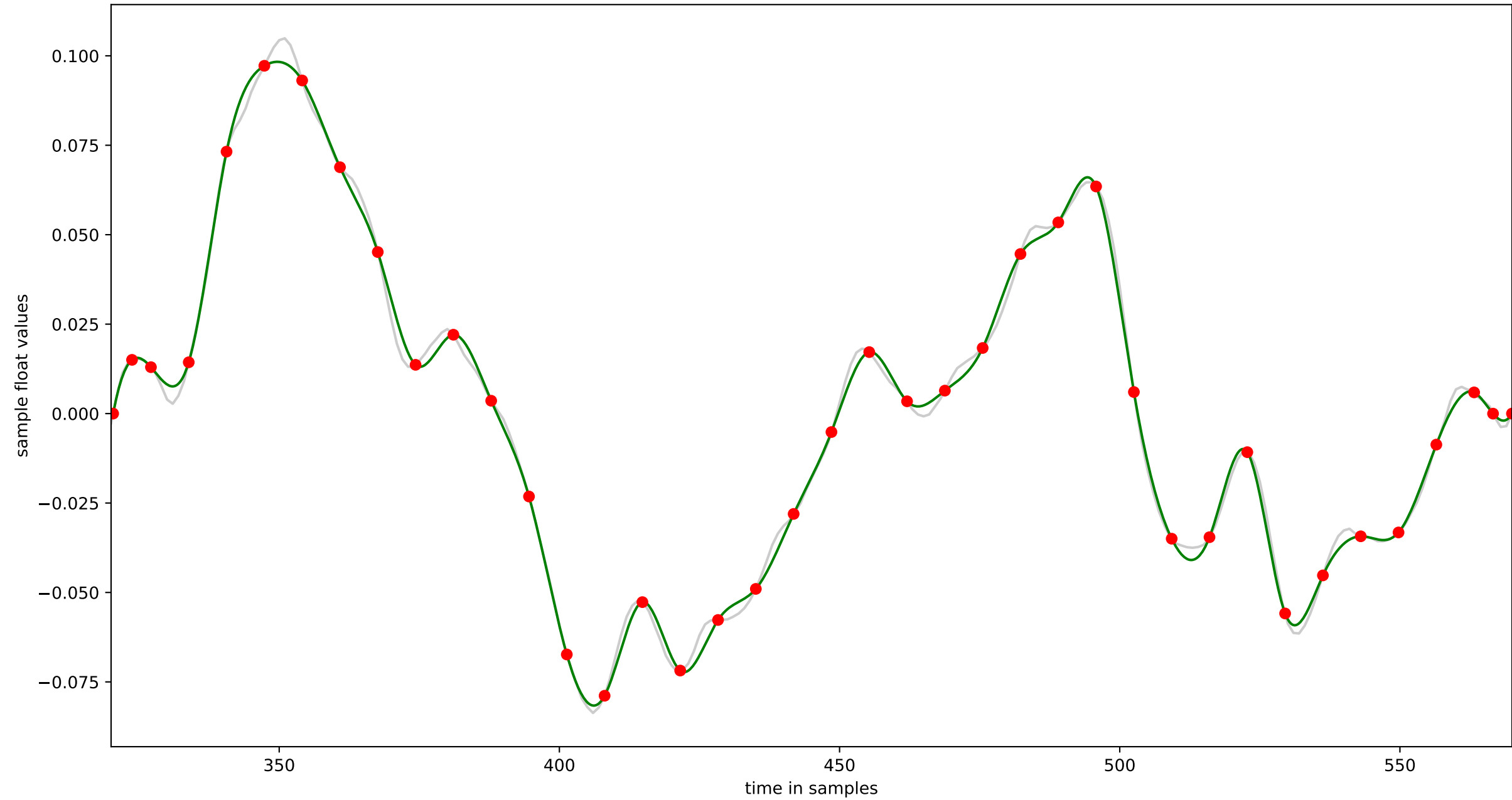
cycle 0 : 241 samples: (81 to 321) piecewise linear in grey, spline in green (n=40)



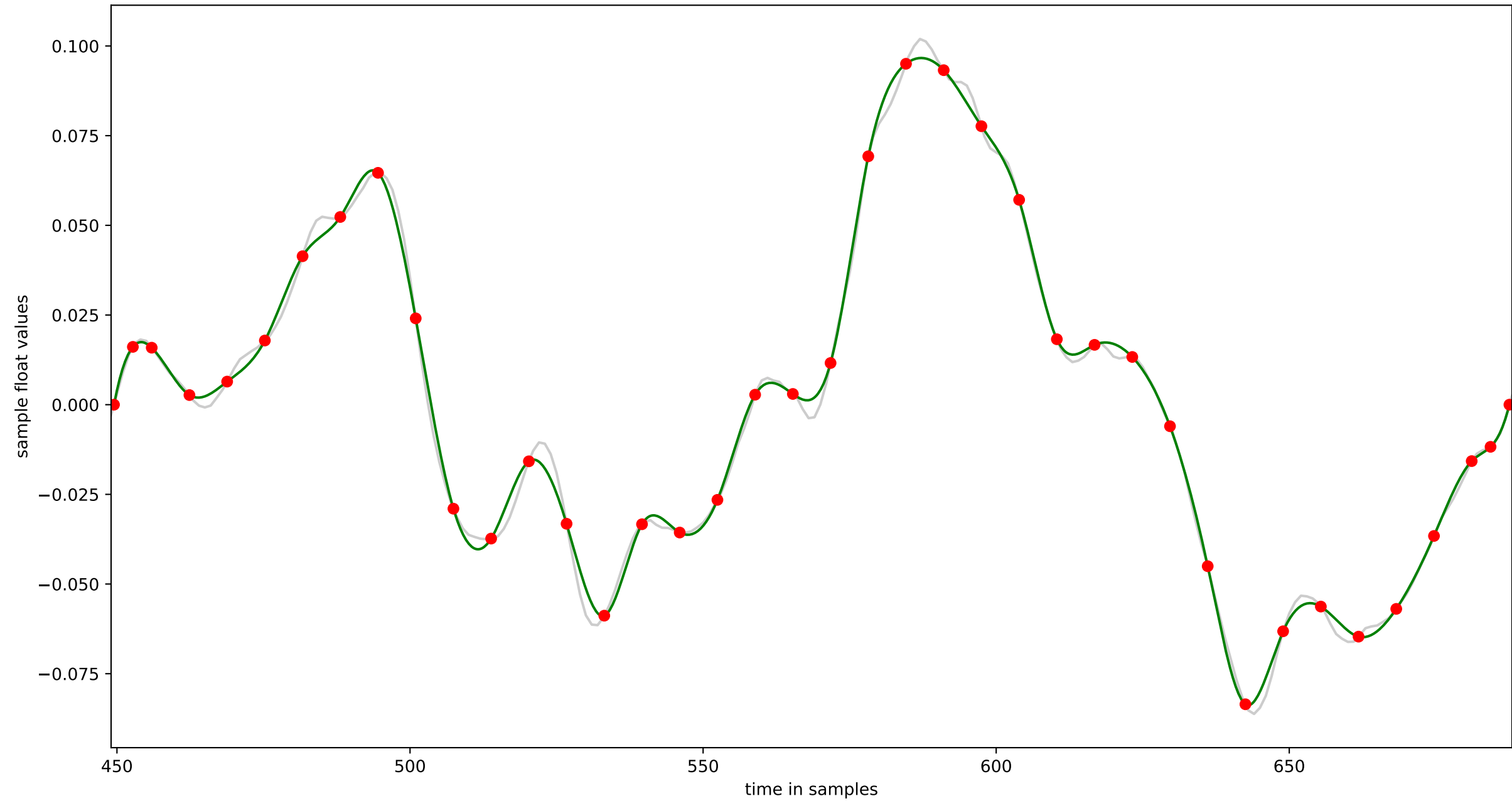
cycle 1 : 240 samples: (211 to 450) piecewise linear in grey, spline in green (n=40)



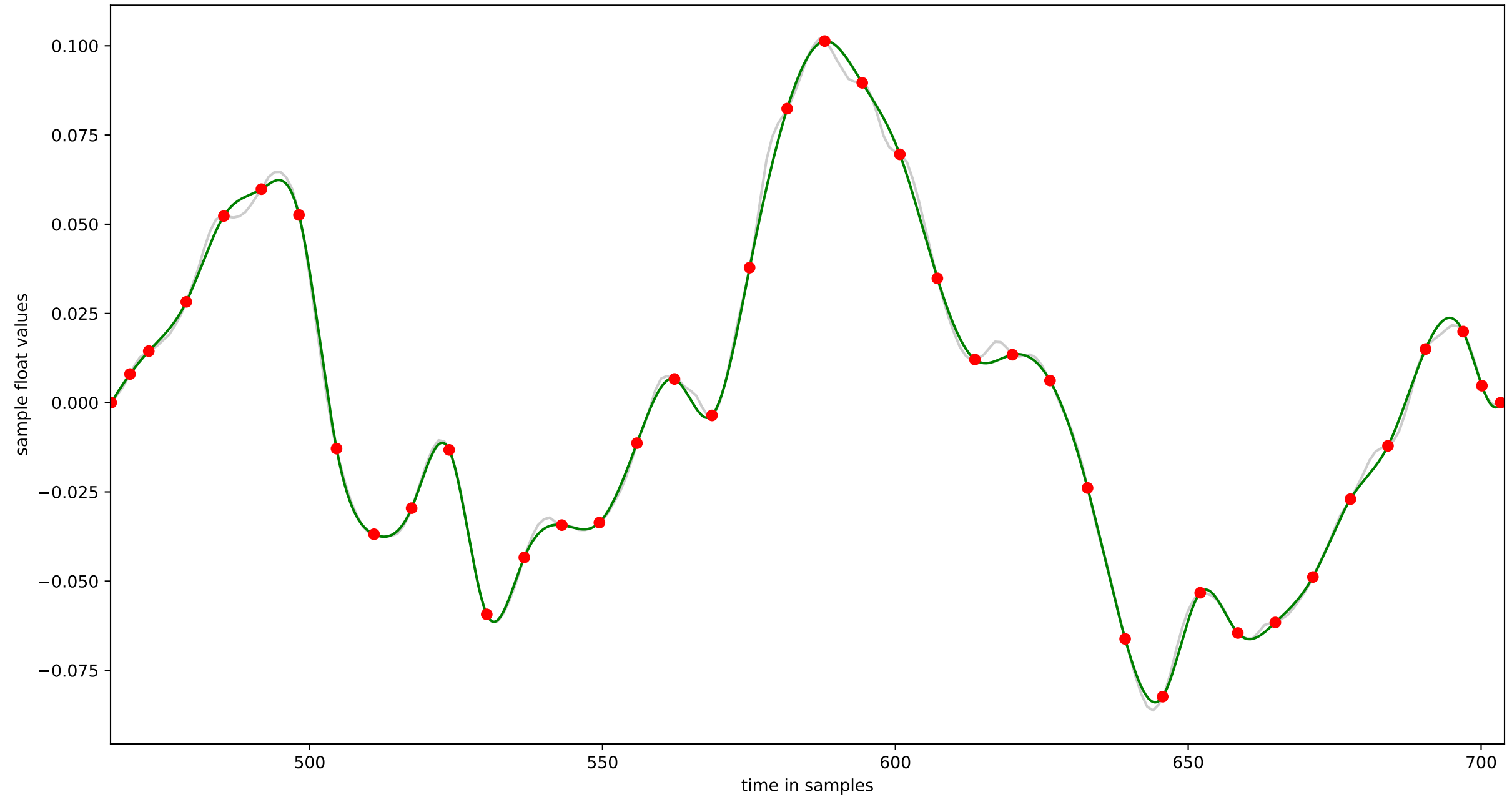
cycle 2 : 251 samples: (320 to 570) piecewise linear in grey, spline in green (n=40)



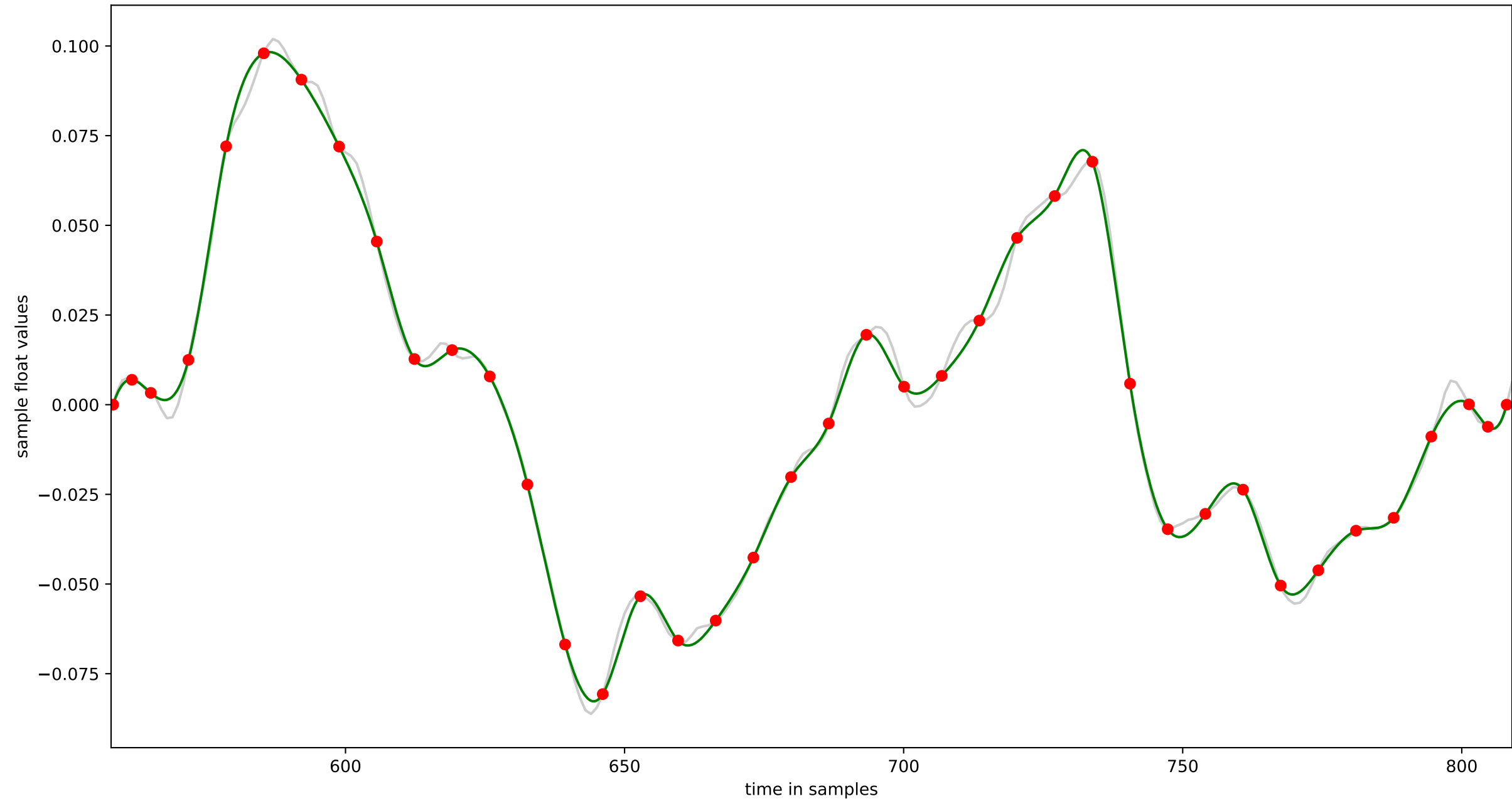
cycle 3 : 240 samples: (449 to 688) piecewise linear in grey, spline in green (n=40)



cycle 4 : 239 samples: (466 to 704) piecewise linear in grey, spline in green (n=40)

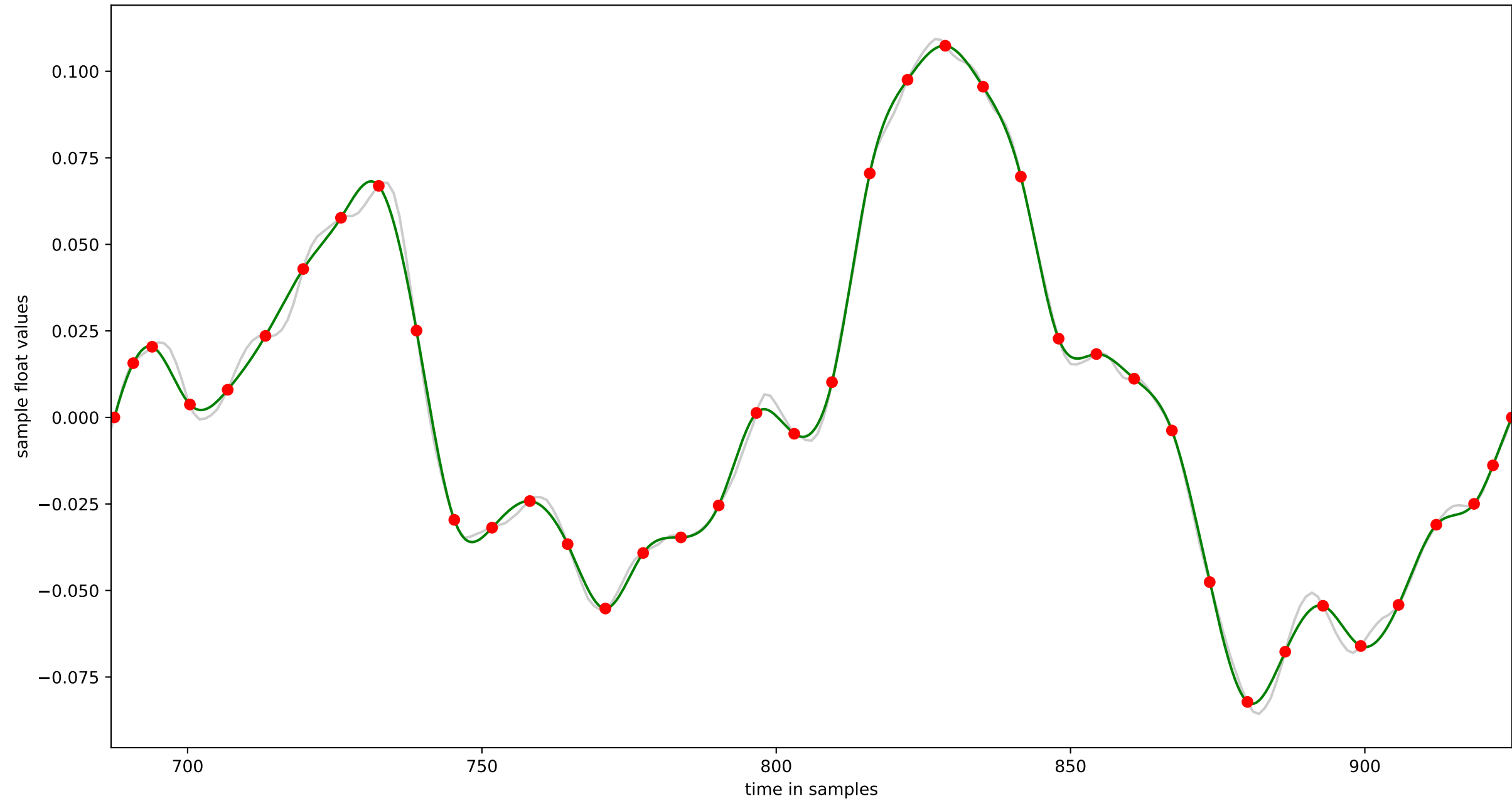


cycle 5 : 252 samples: (558 to 809) piecewise linear in grey, spline in green (n=40)

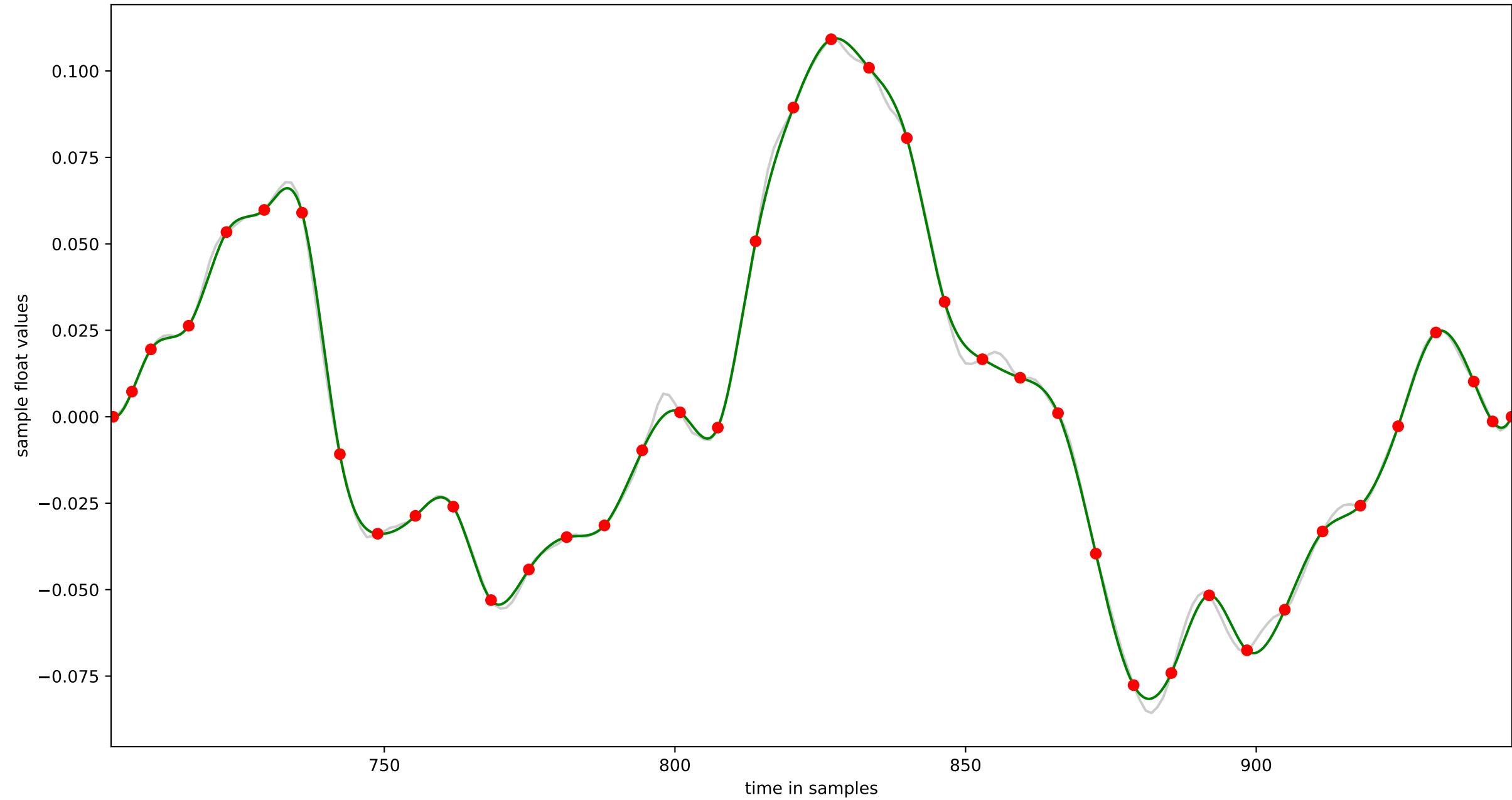




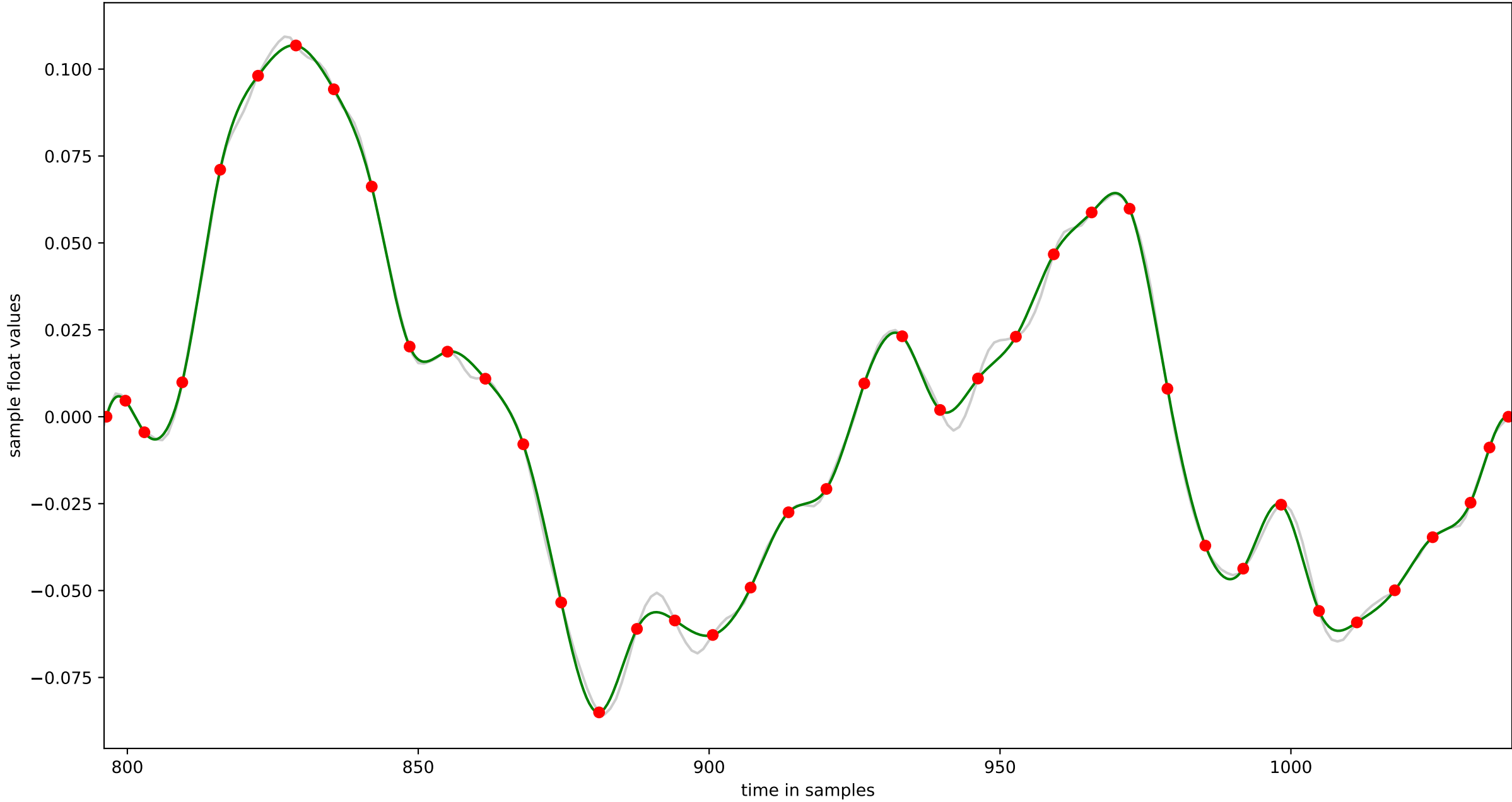
cycle 6 : 239 samples: (687 to 925) piecewise linear in grey, spline in green (n=40)



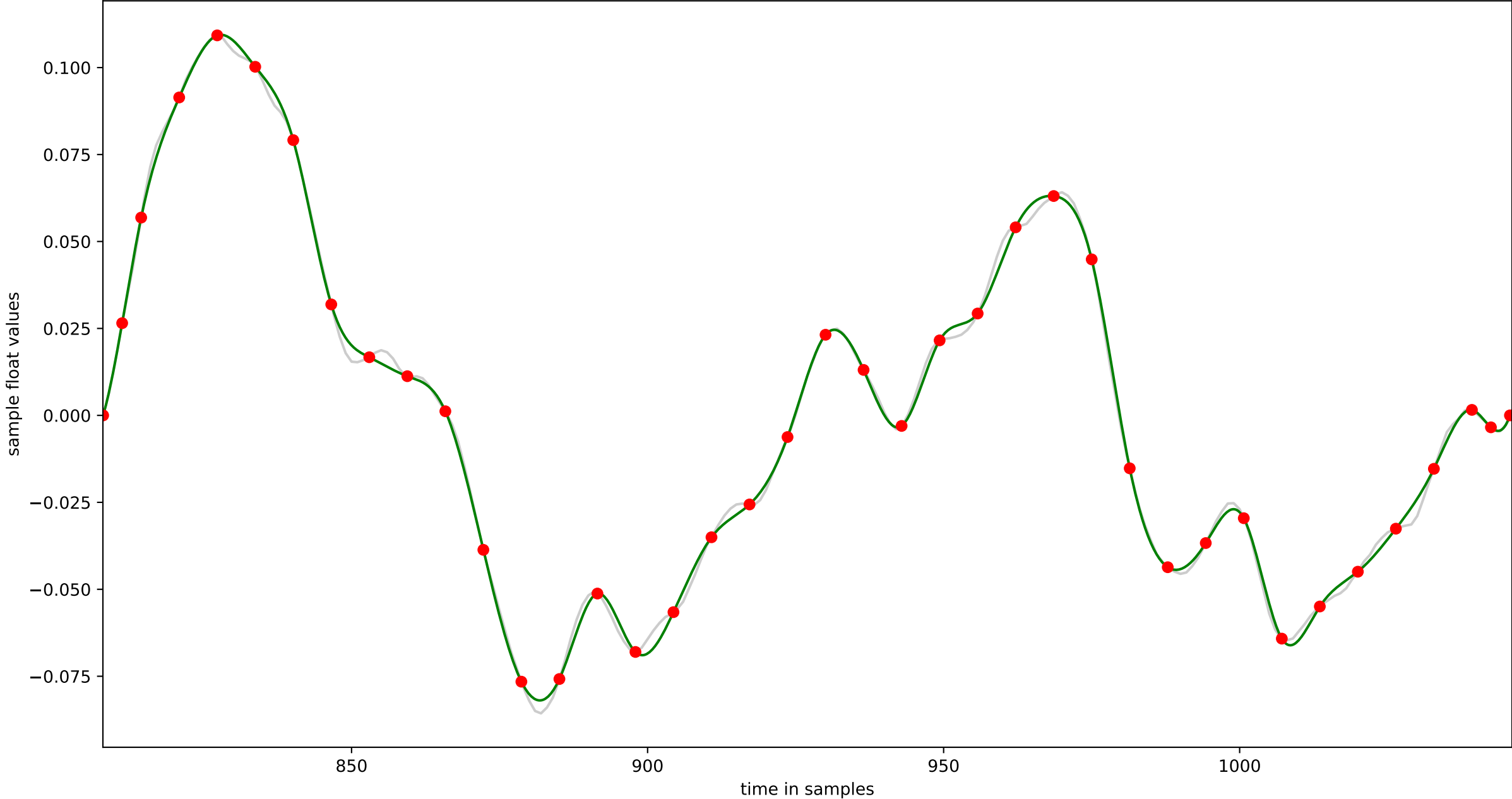
cycle 7 : 242 samples: (703 to 944) piecewise linear in grey, spline in green (n=40)



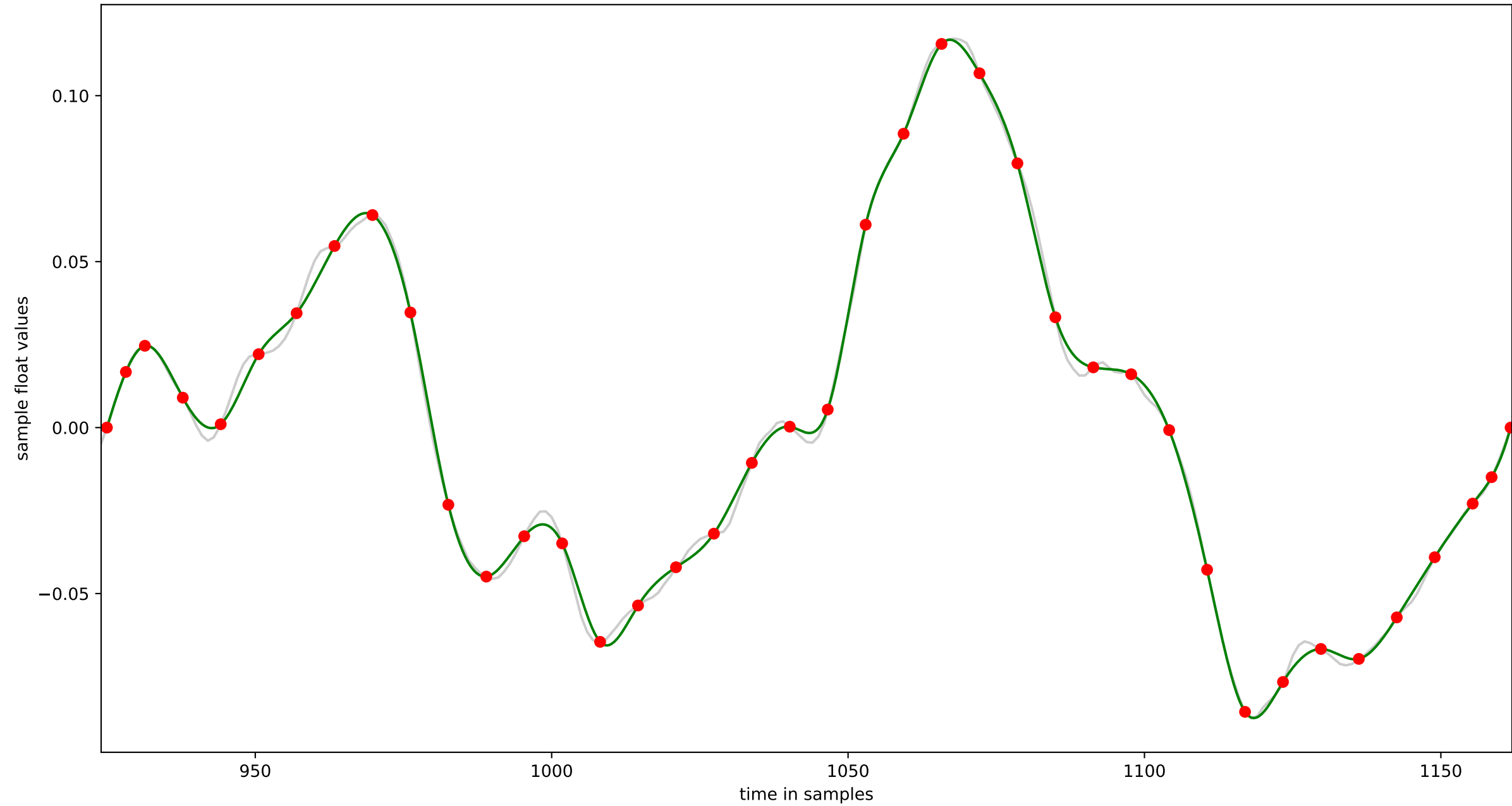
cycle 8 : 243 samples: (796 to 1038) piecewise linear in grey, spline in green (n=40)



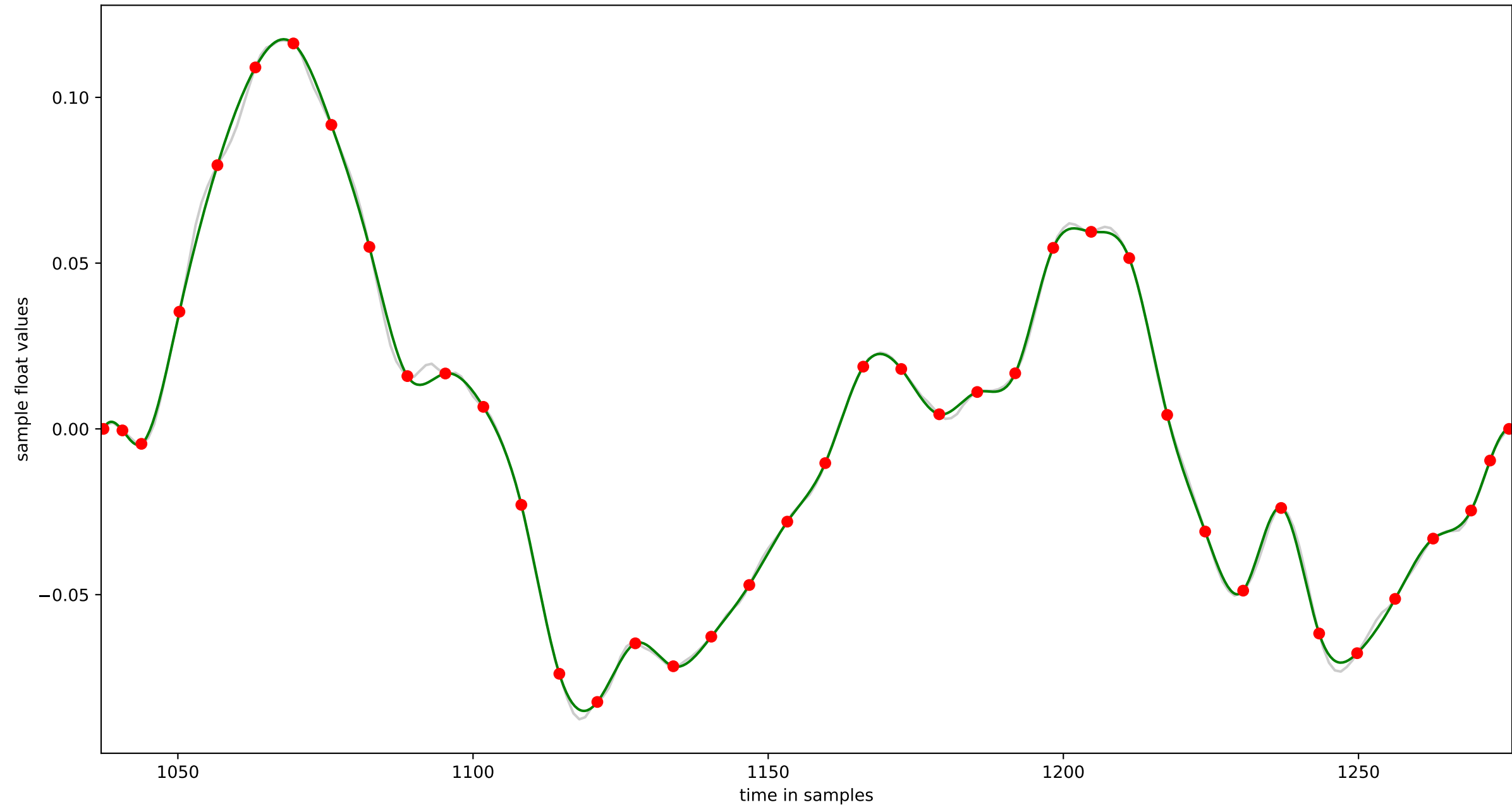
cycle 9 : 239 samples: (808 to 1046) piecewise linear in grey, spline in green (n=40)



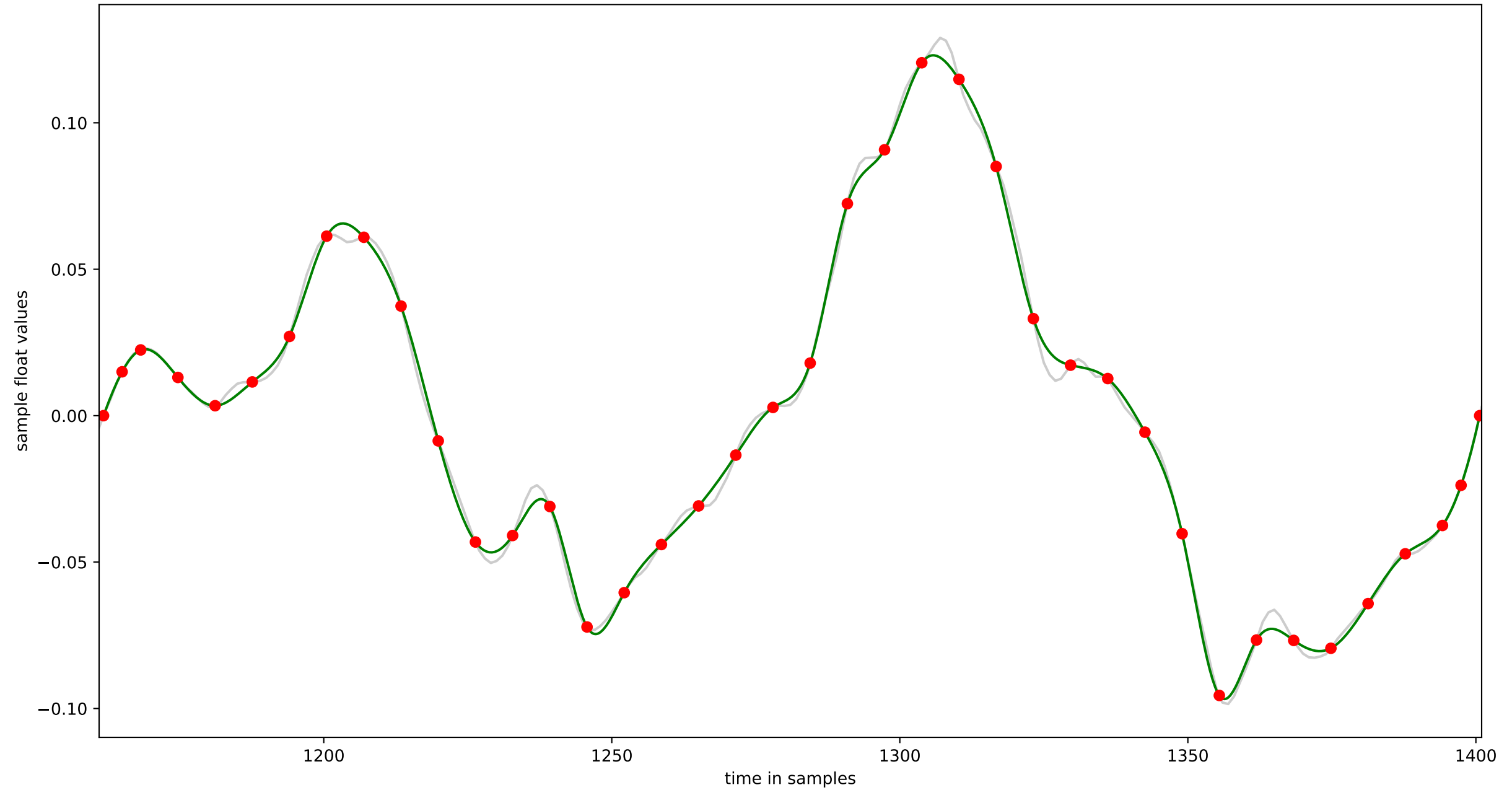
cycle 10 : 239 samples: (924 to 1162) piecewise linear in grey, spline in green (n=40)



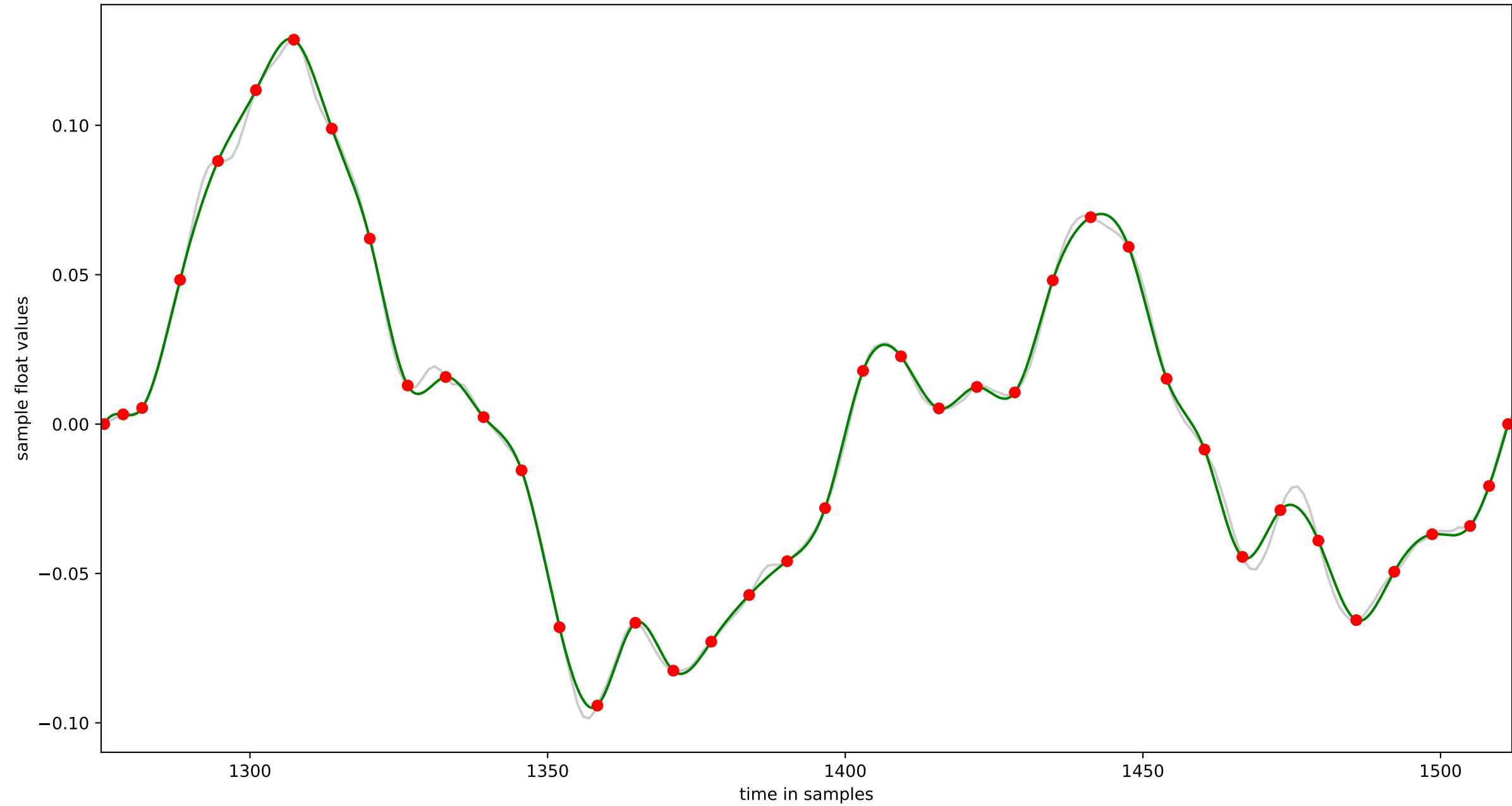
cycle 11 : 240 samples: (1037 to 1276) piecewise linear in grey, spline in green (n=40)



cycle 12 : 241 samples: (1161 to 1401) piecewise linear in grey, spline in green (n=40)

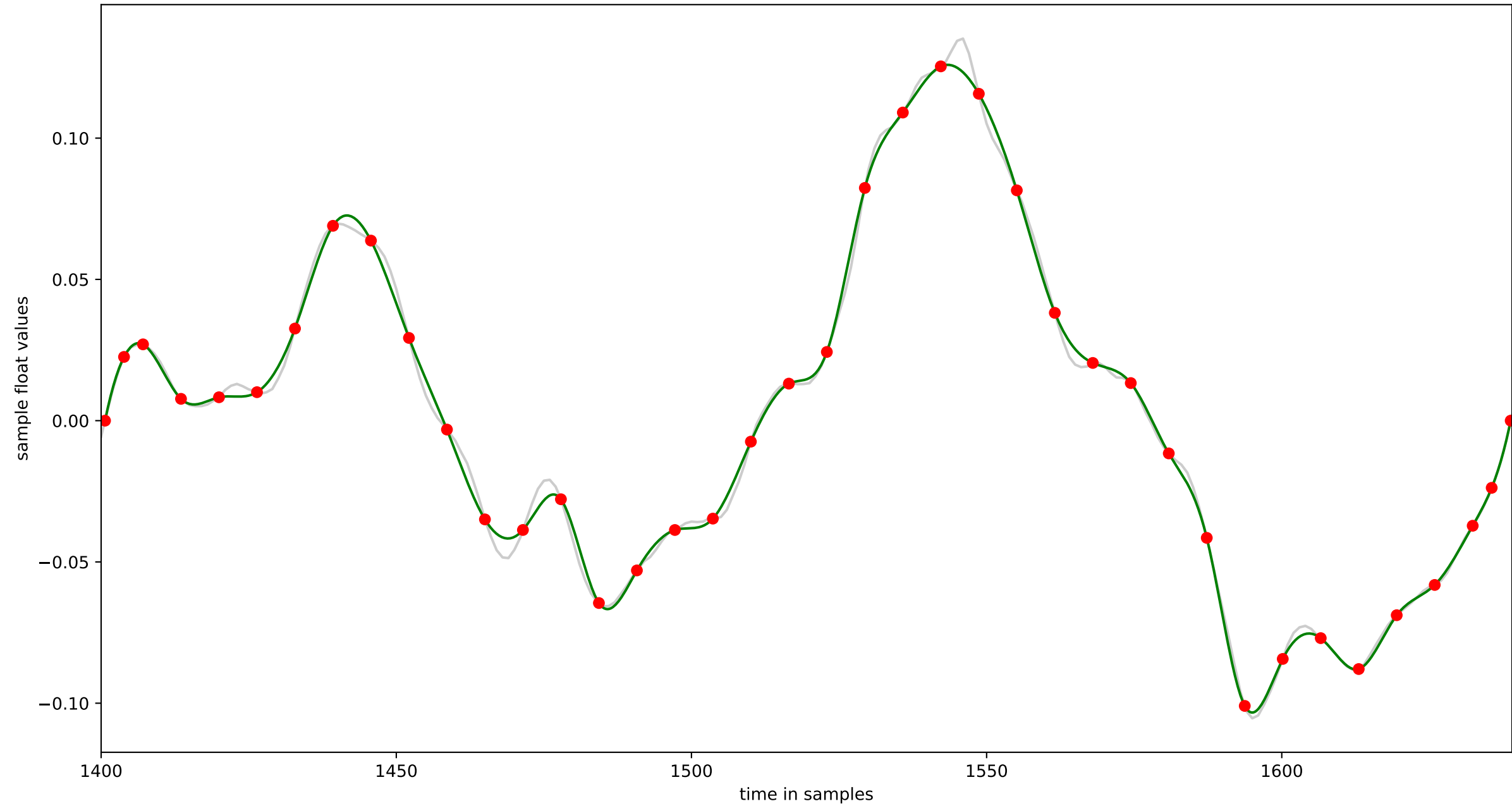


cycle 13 : 238 samples: (1275 to 1512) piecewise linear in grey, spline in green (n=40)

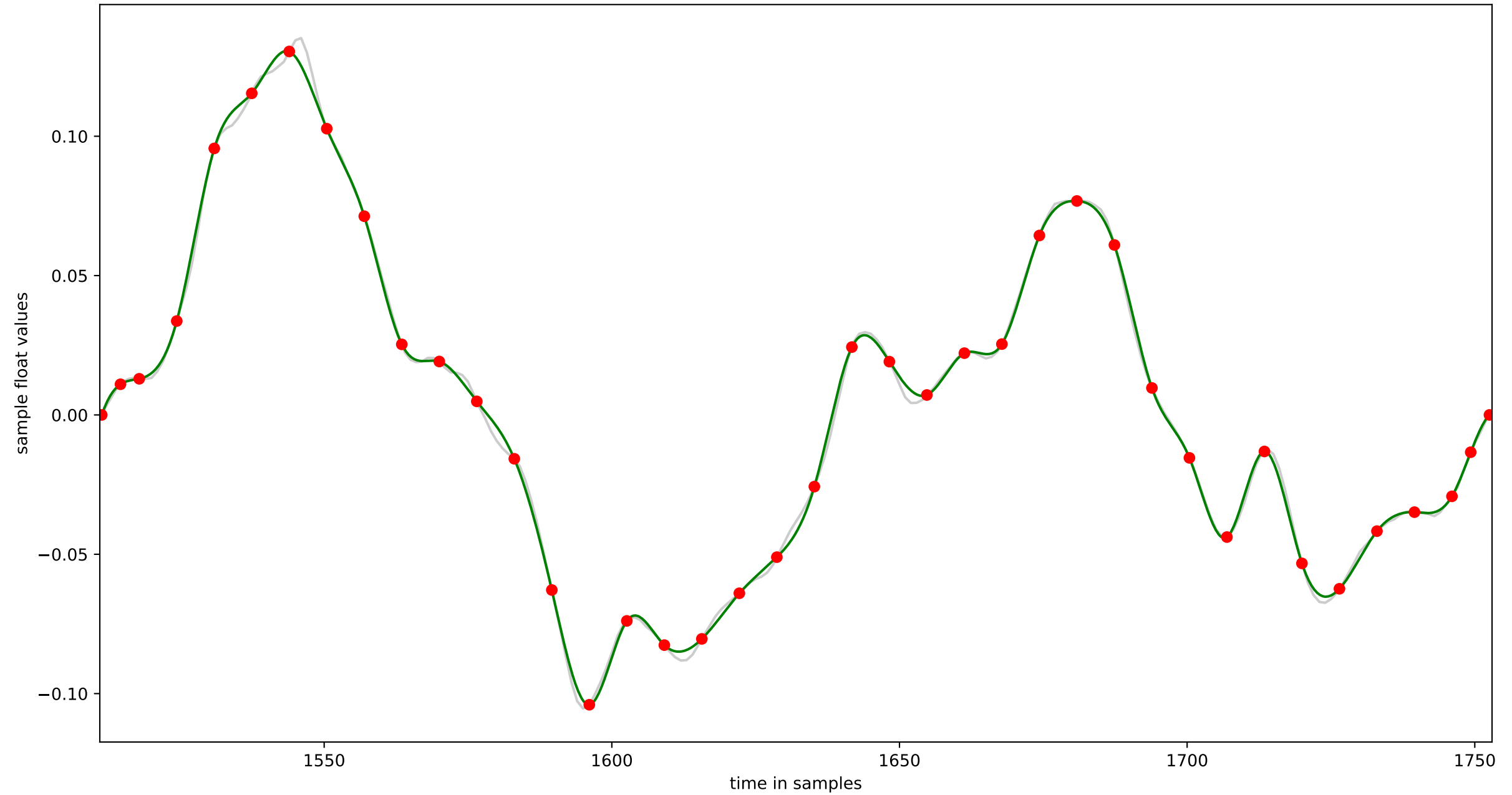




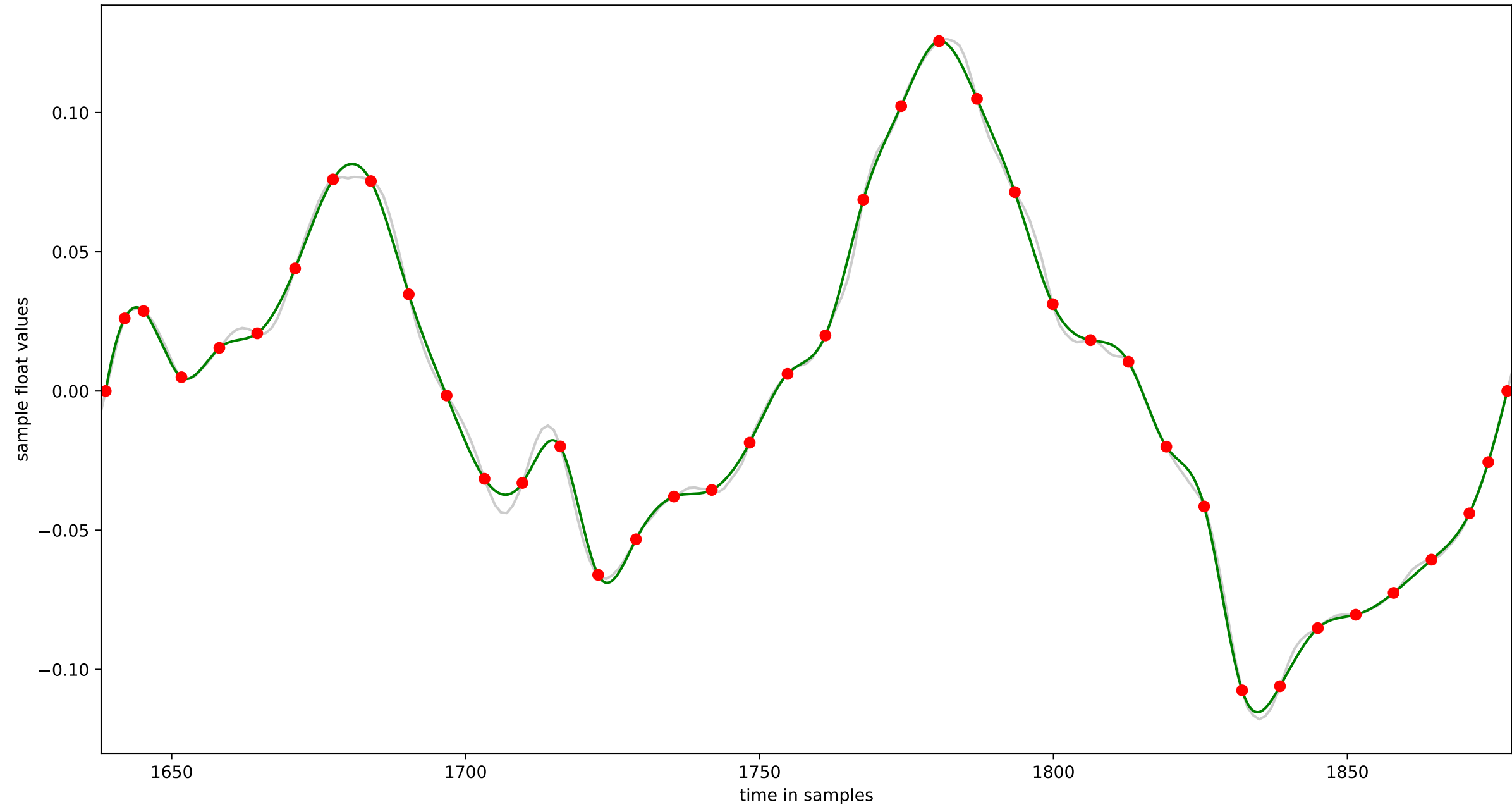
cycle 14 : 240 samples: (1400 to 1639) piecewise linear in grey, spline in green (n=40)



cycle 15 : 243 samples: (1511 to 1753) piecewise linear in grey, spline in green (n=40)



cycle 16 : 241 samples: (1638 to 1878) piecewise linear in grey, spline in green (n=40)



cycle 17 : 241 samples: (1752 to 1992) piecewise linear in grey, spline in green (n=40)

