

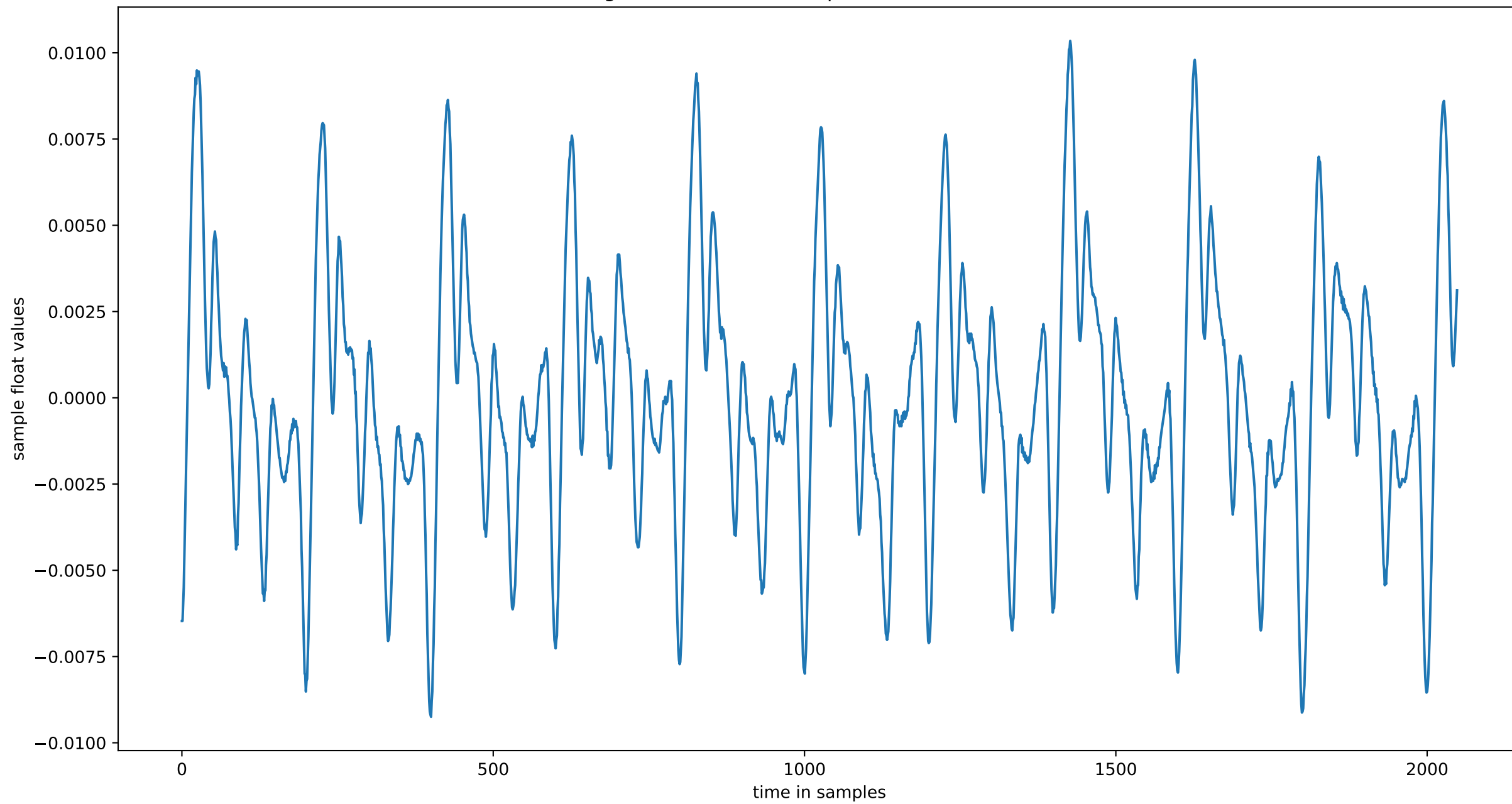
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

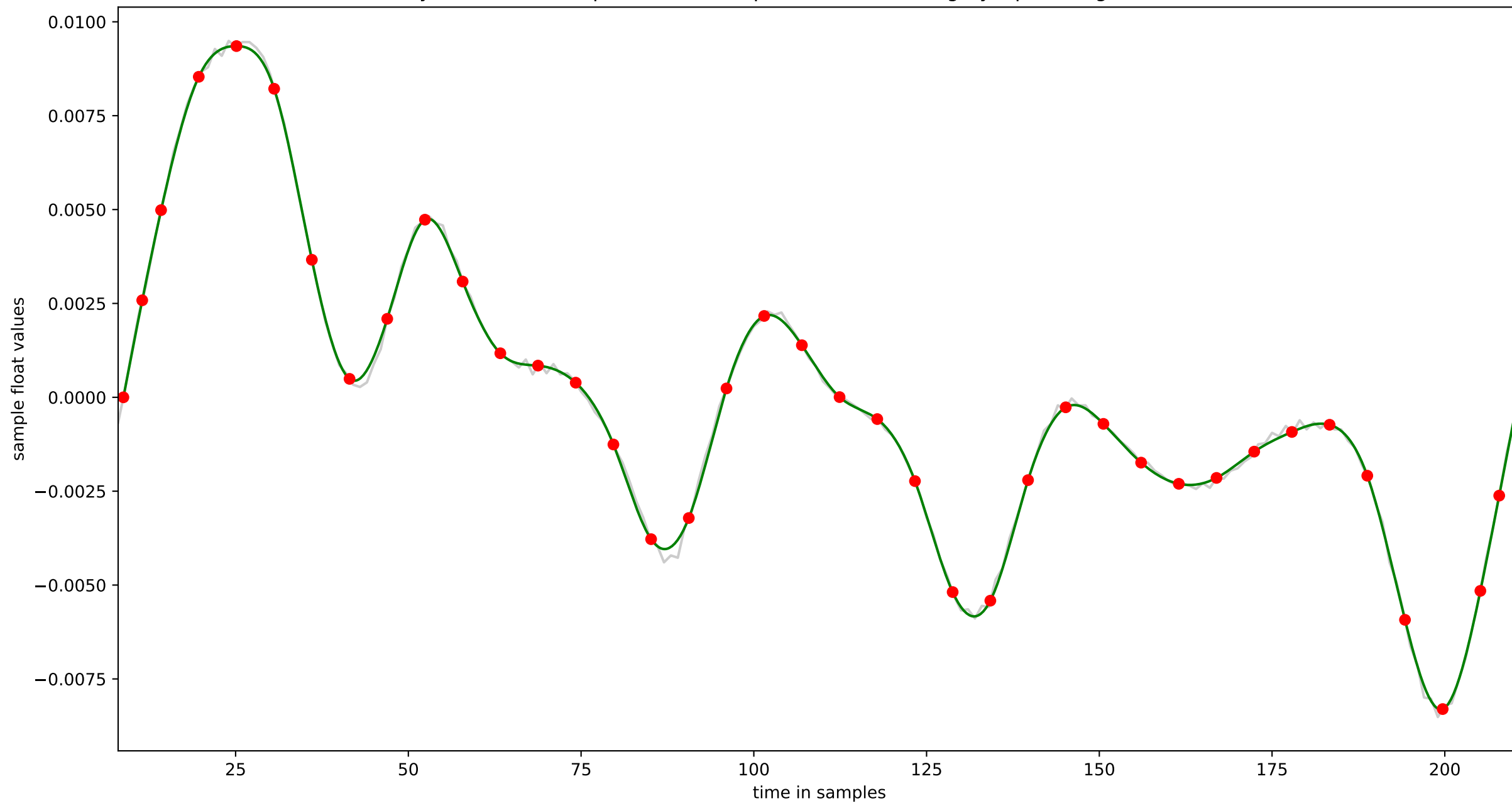
Data for Segment 46:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	200	200	200	199	196	196	203	199	203
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	202	195	234	200	238	200	196	198	200	209
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	201	200	199	202	196	201	198			

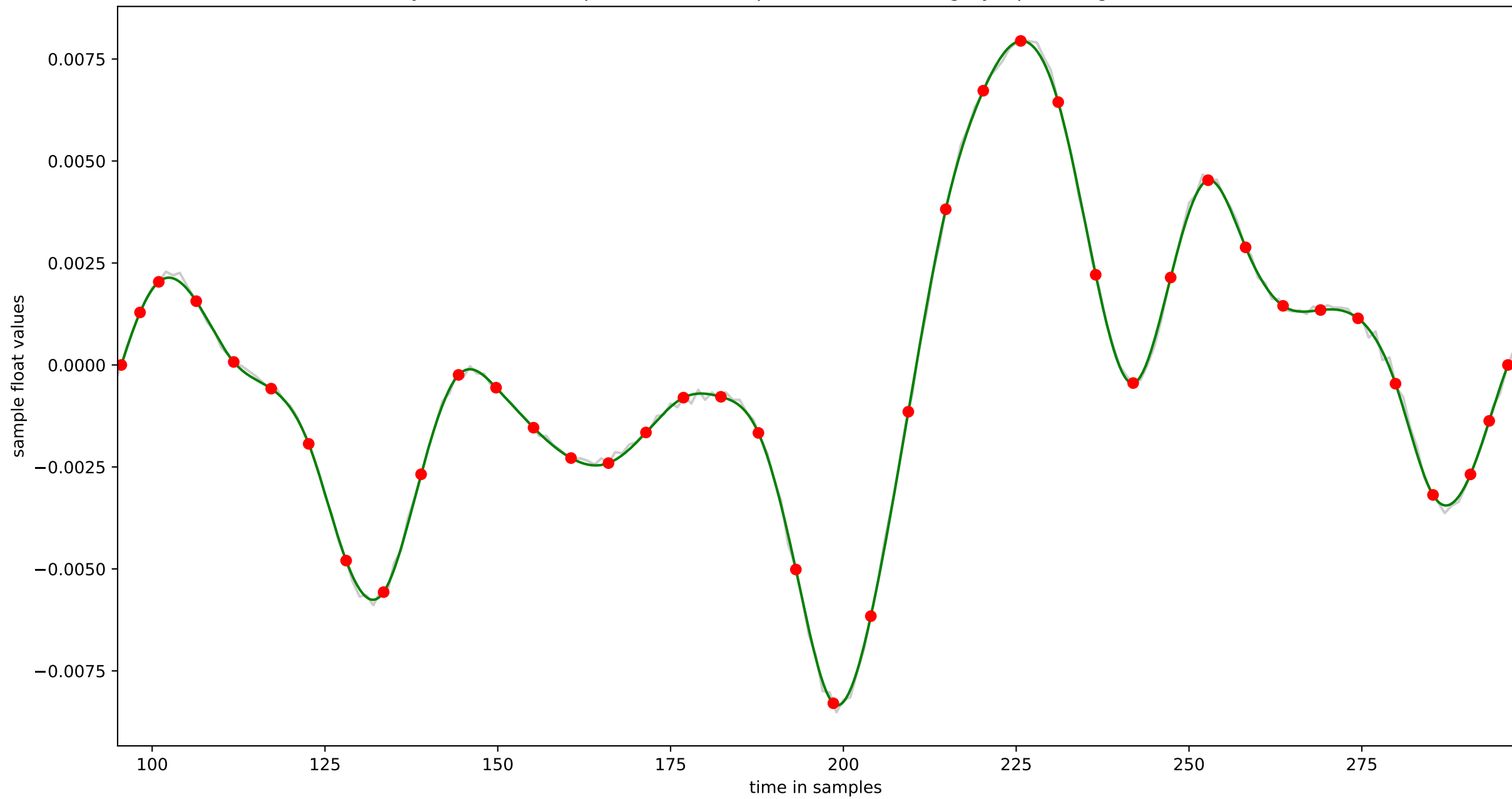
segment 46 : 2048 samples: (94208 to 96256)



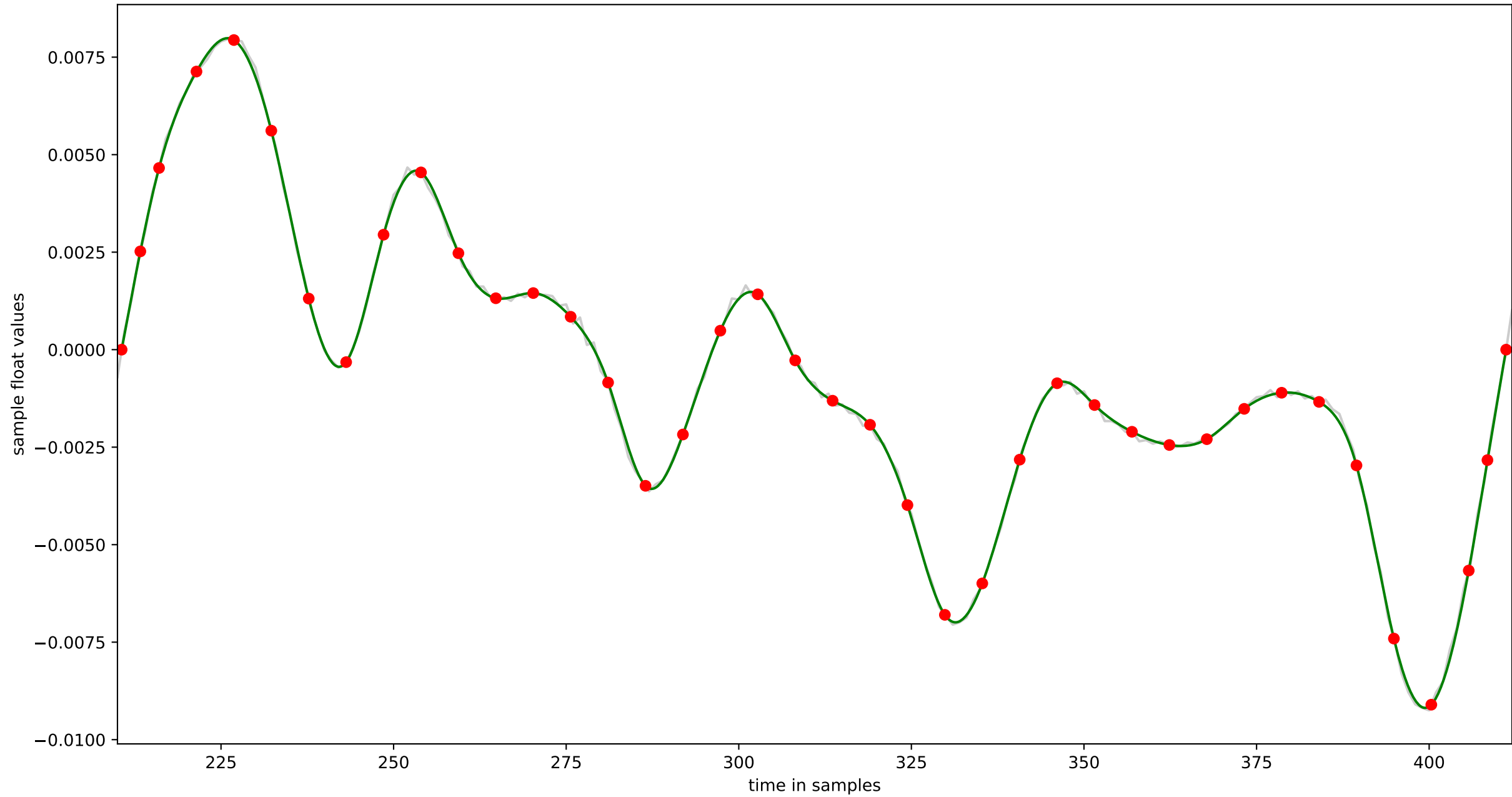
cycle 0 : 204 samples: (8 to 211) piecewise linear in grey, spline in green (n=40)



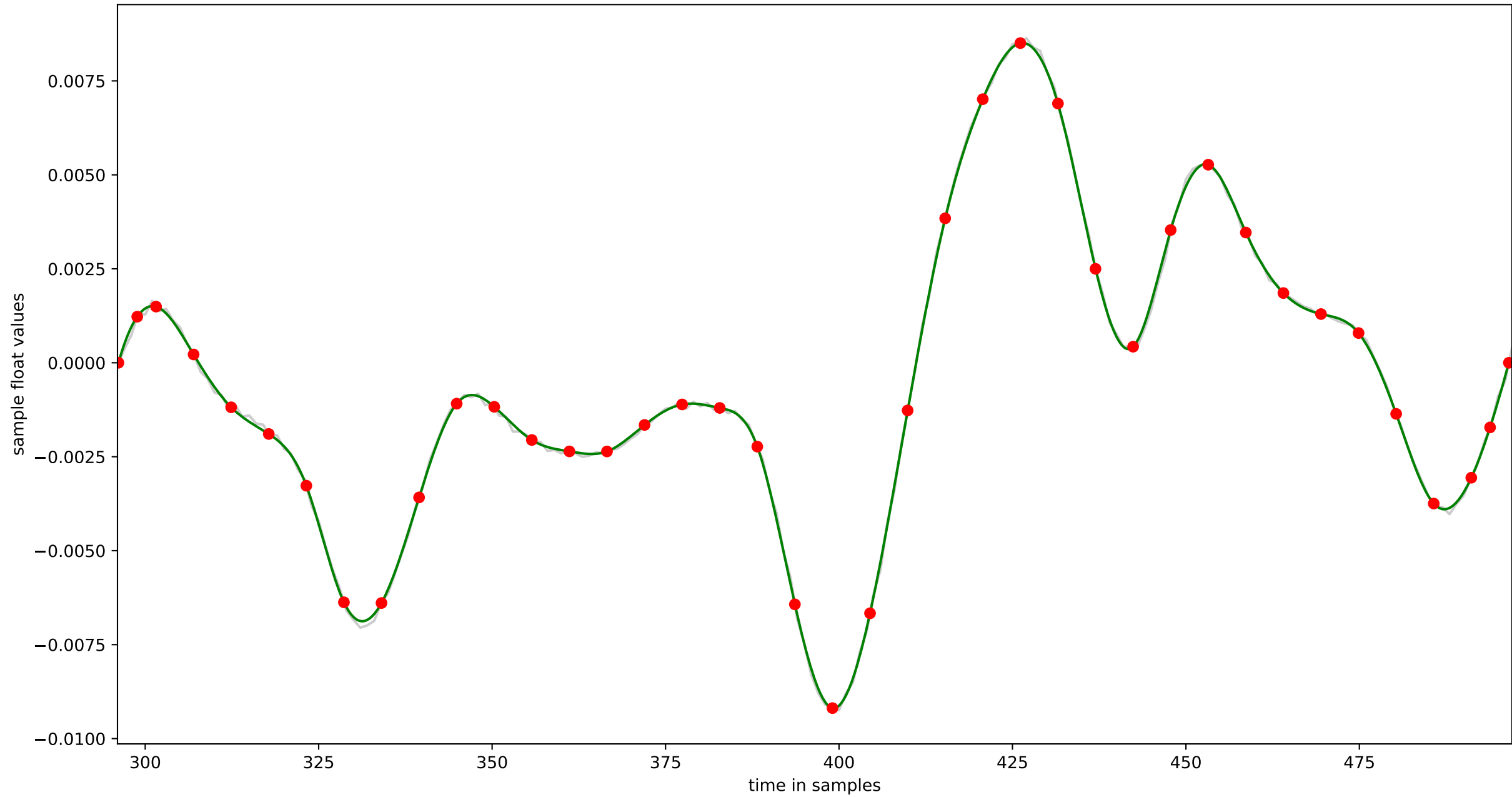
cycle 1 : 203 samples: (95 to 297) piecewise linear in grey, spline in green (n=40)



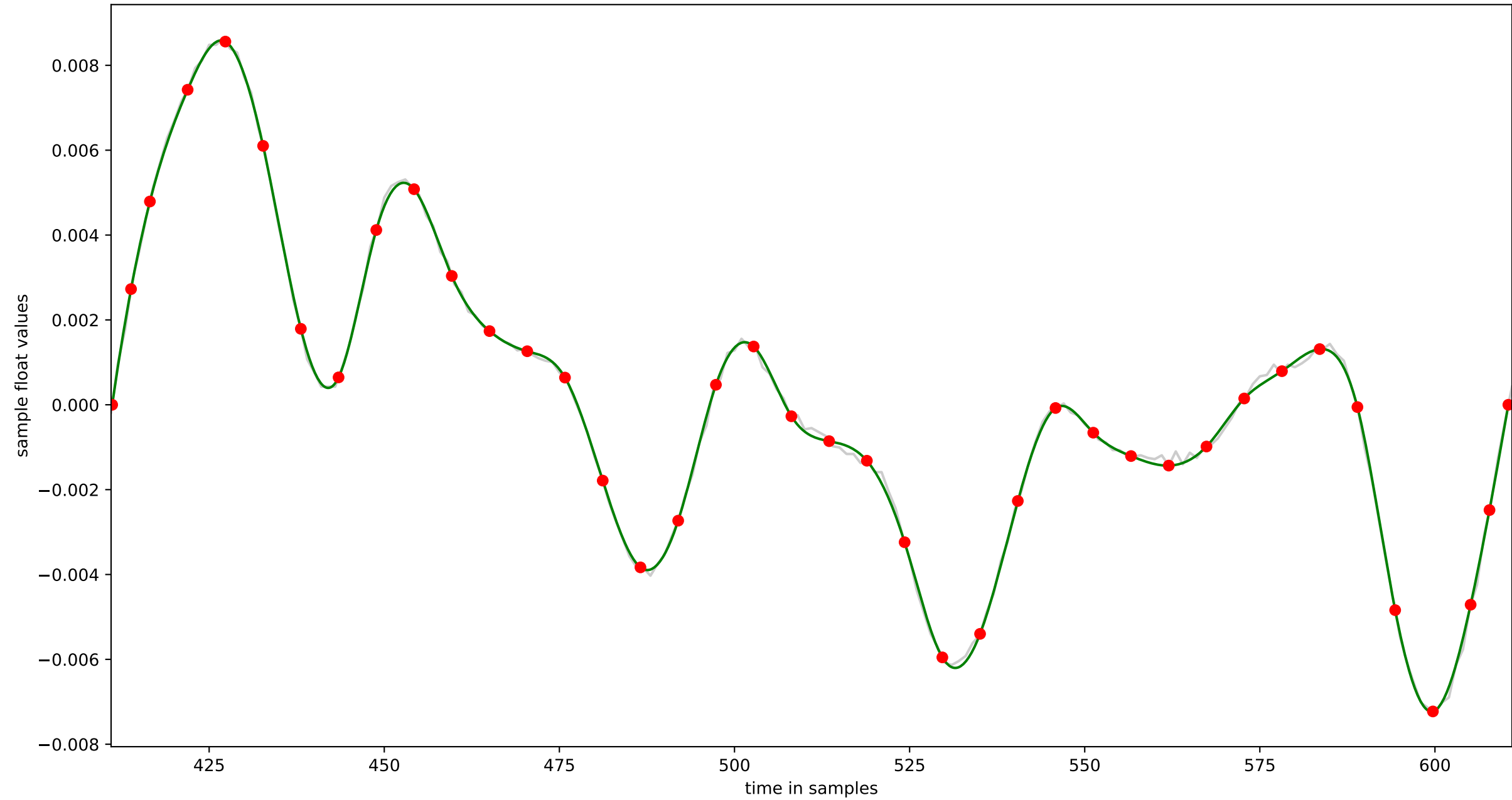
cycle 2 : 203 samples: (210 to 412) piecewise linear in grey, spline in green (n=40)



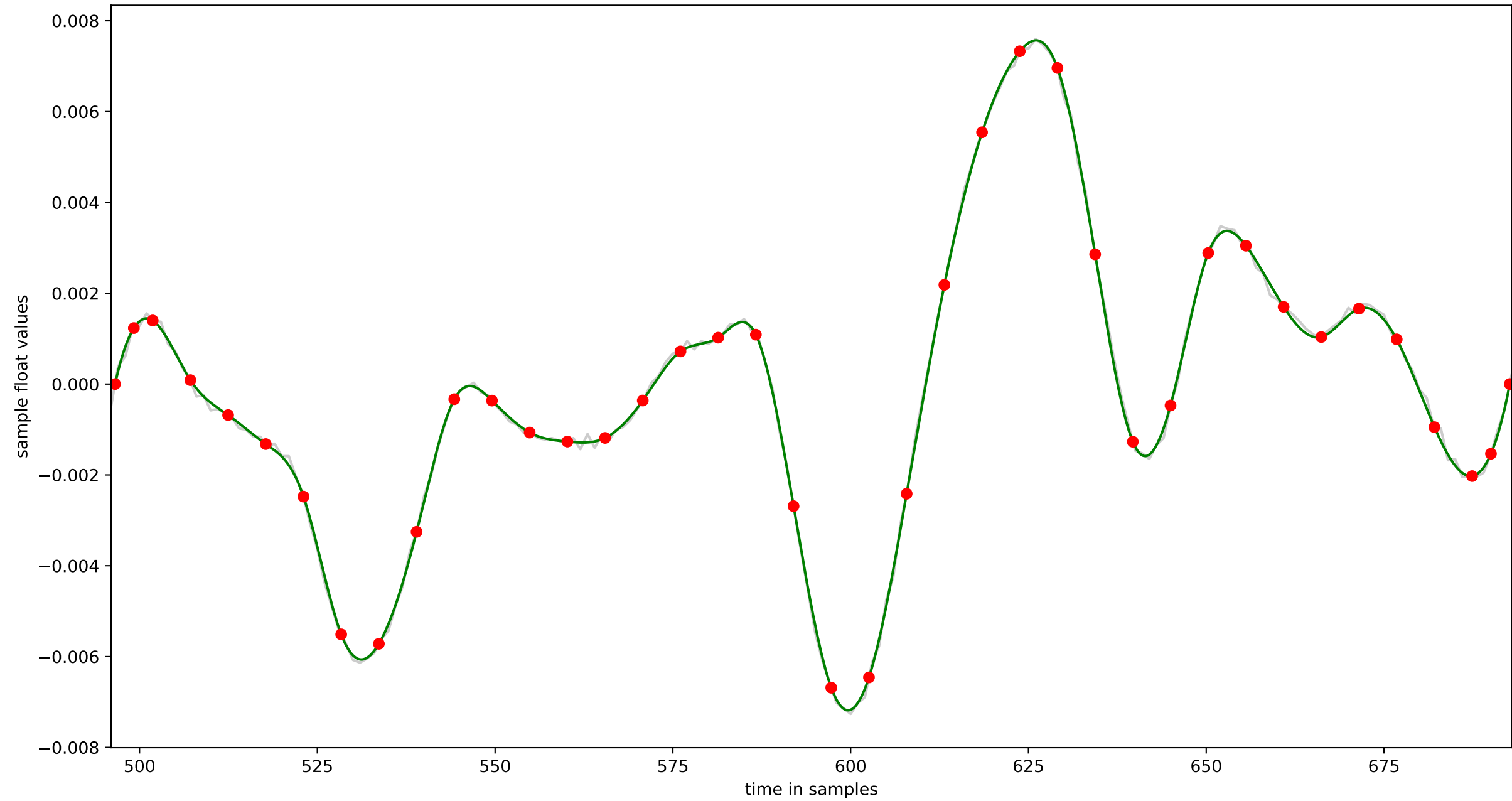
cycle 3 : 202 samples: (296 to 497) piecewise linear in grey, spline in green (n=40)



cycle 4 : 201 samples: (411 to 611) piecewise linear in grey, spline in green (n=40)

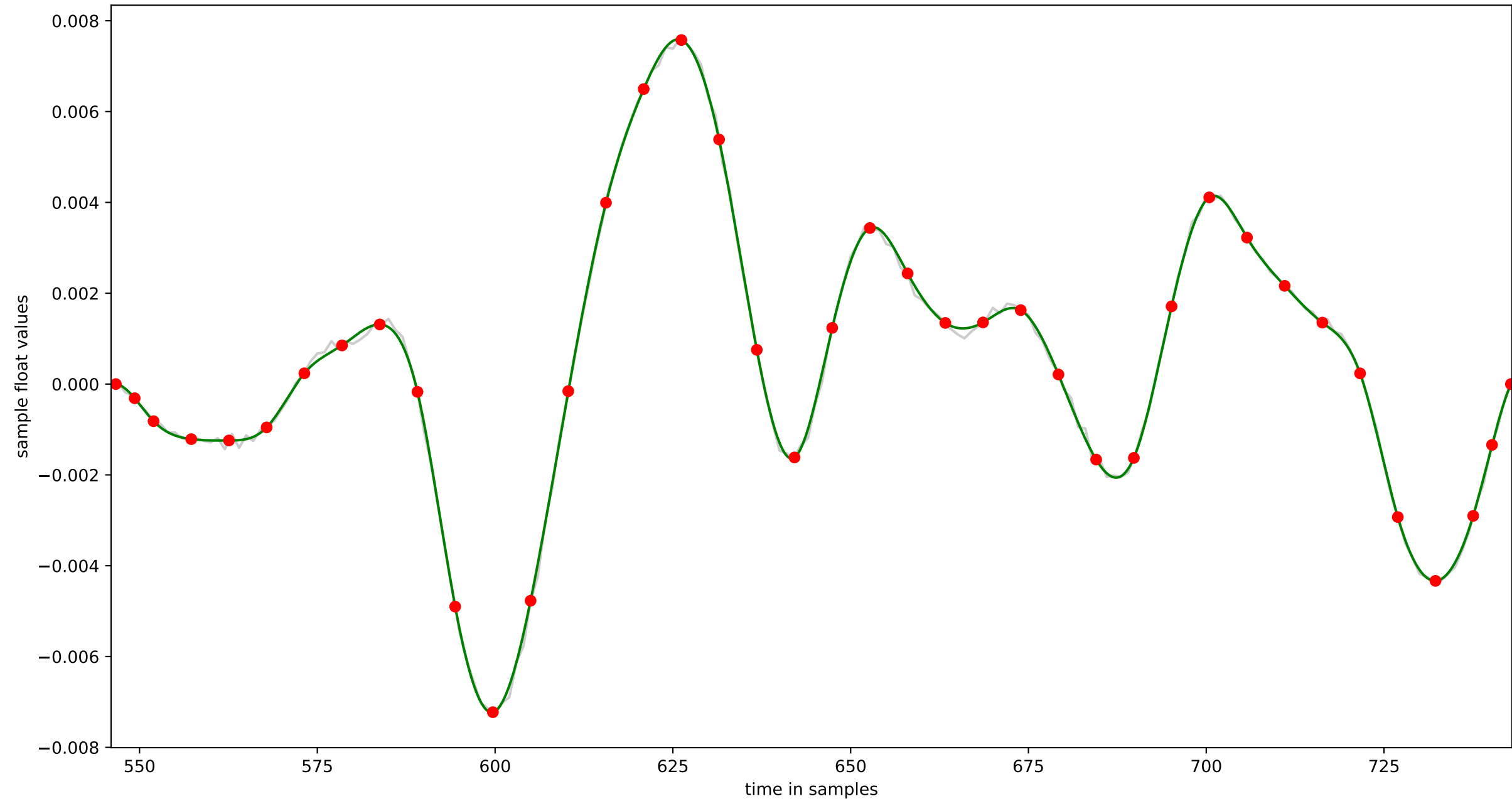


cycle 5 : 198 samples: (496 to 693) piecewise linear in grey, spline in green (n=40)

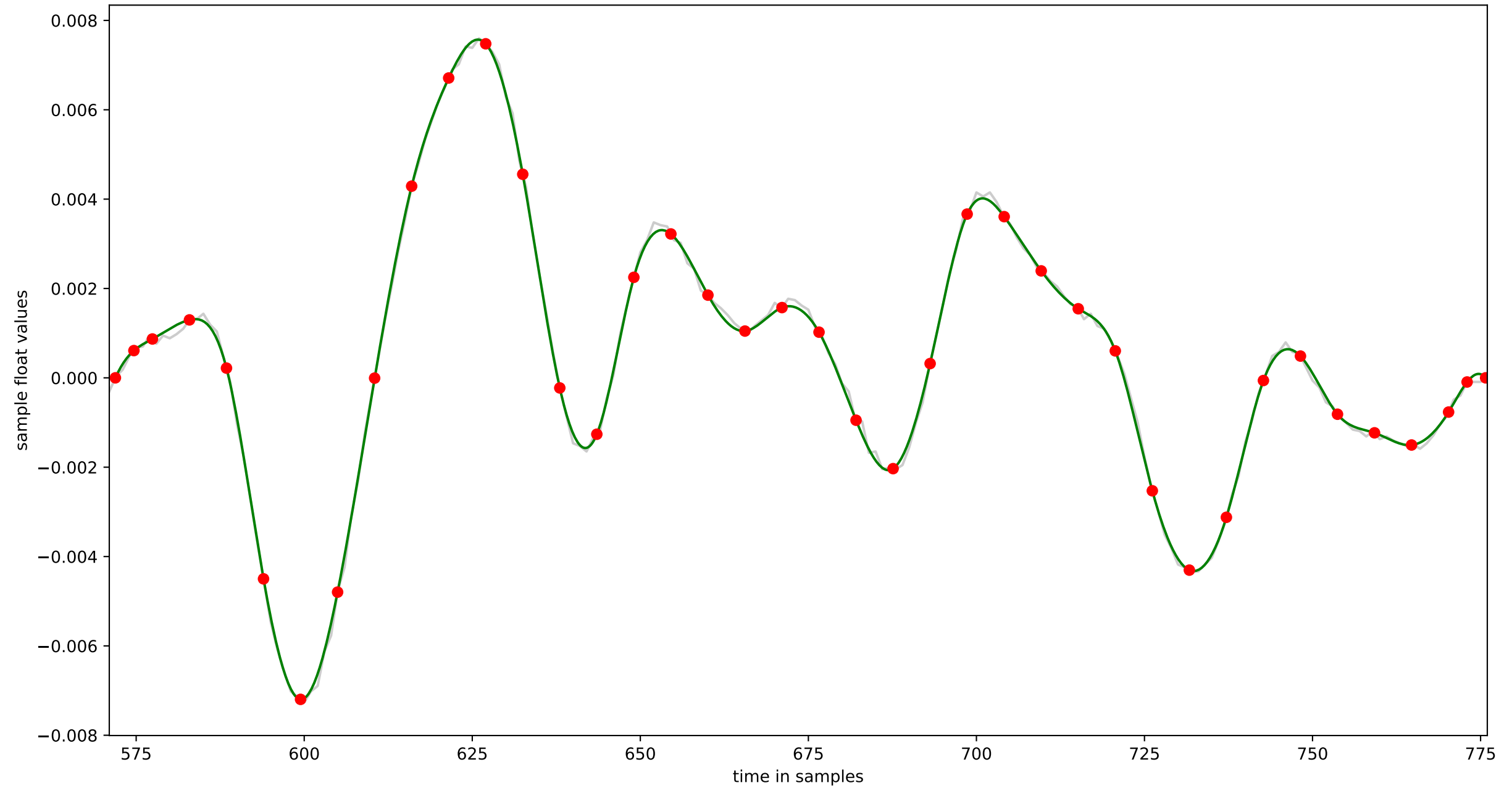




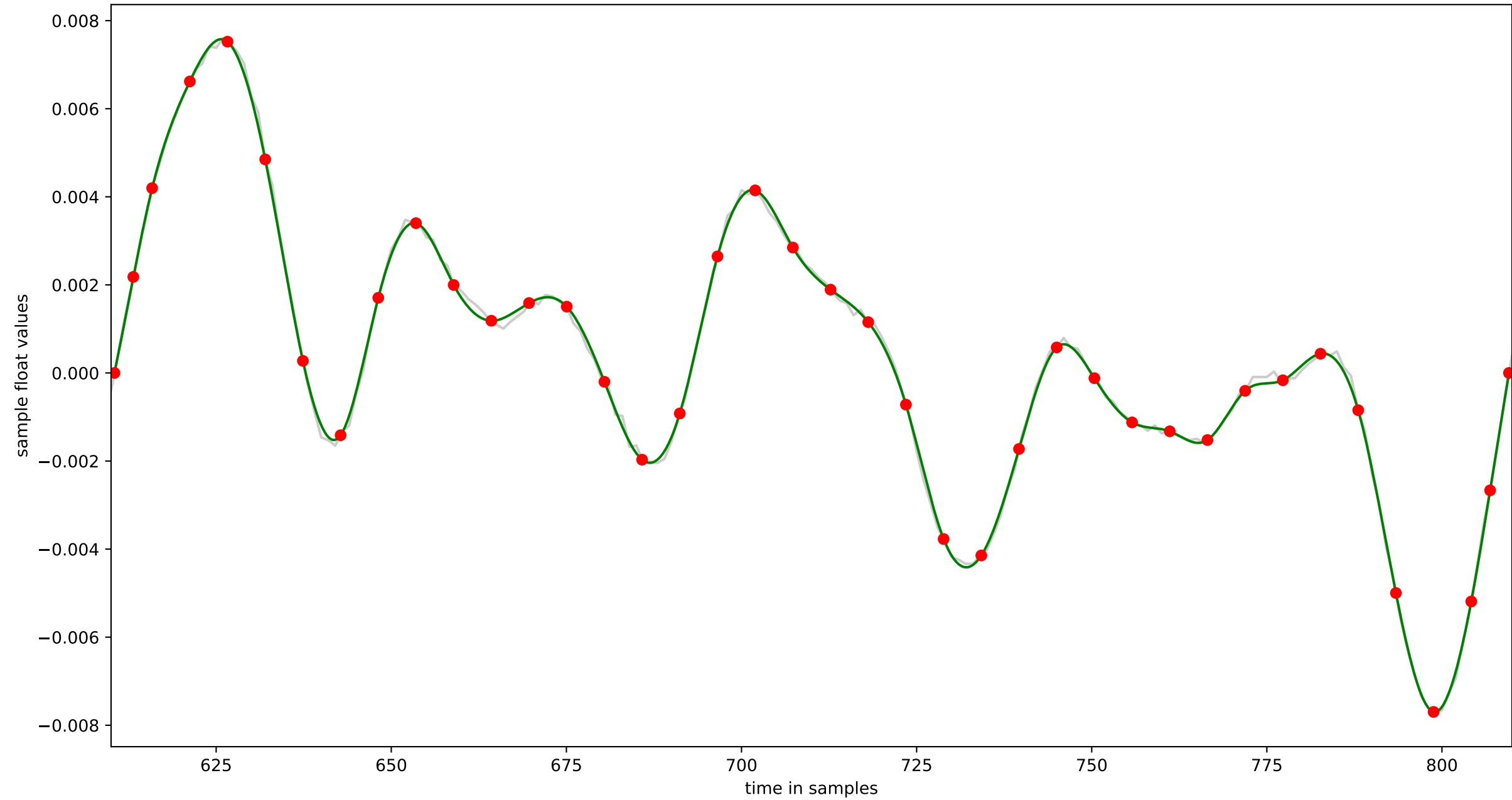
cycle 6 : 198 samples: (546 to 743) piecewise linear in grey, spline in green (n=40)



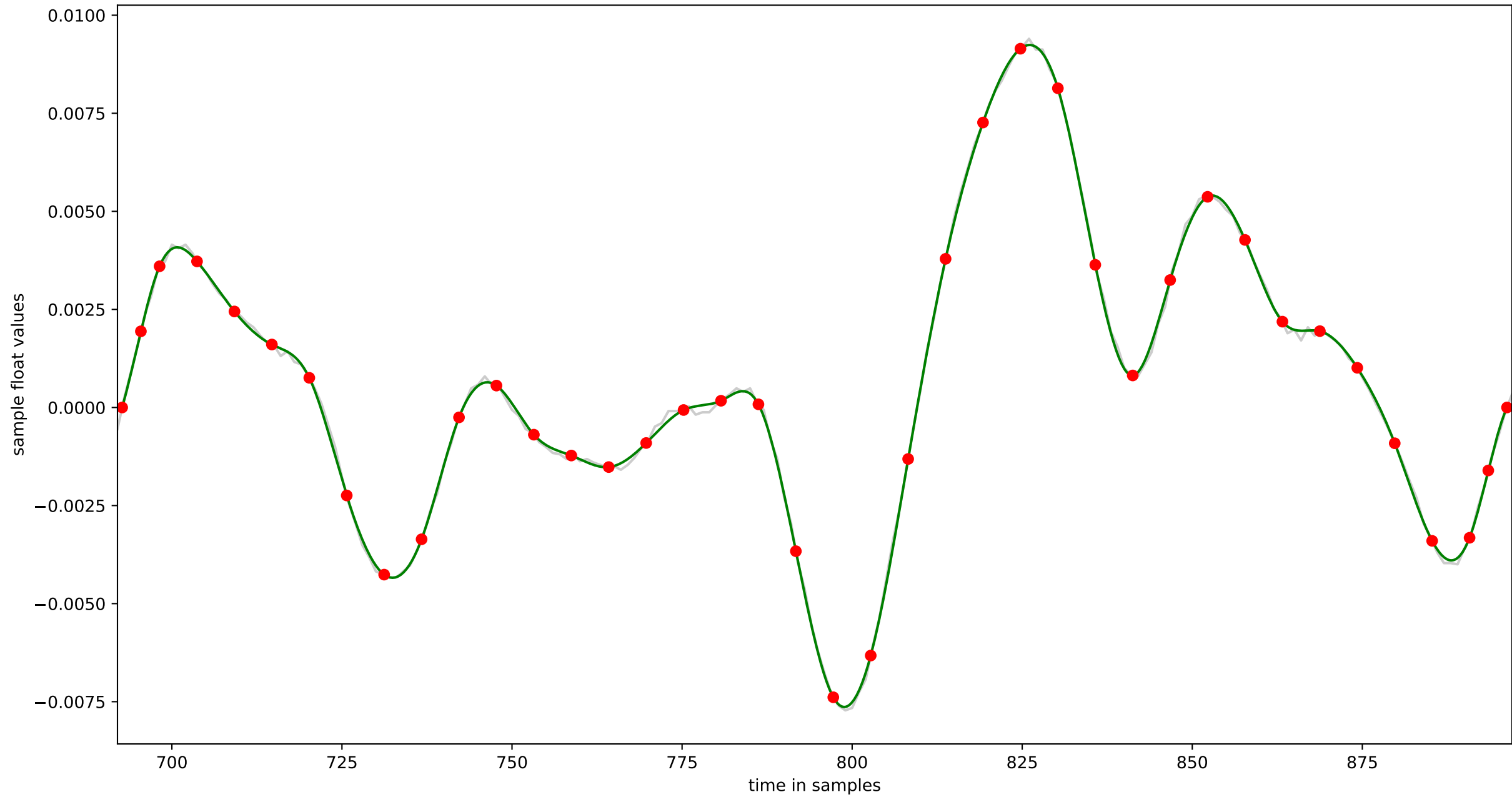
cycle 7 : 206 samples: (571 to 776) piecewise linear in grey, spline in green (n=40)



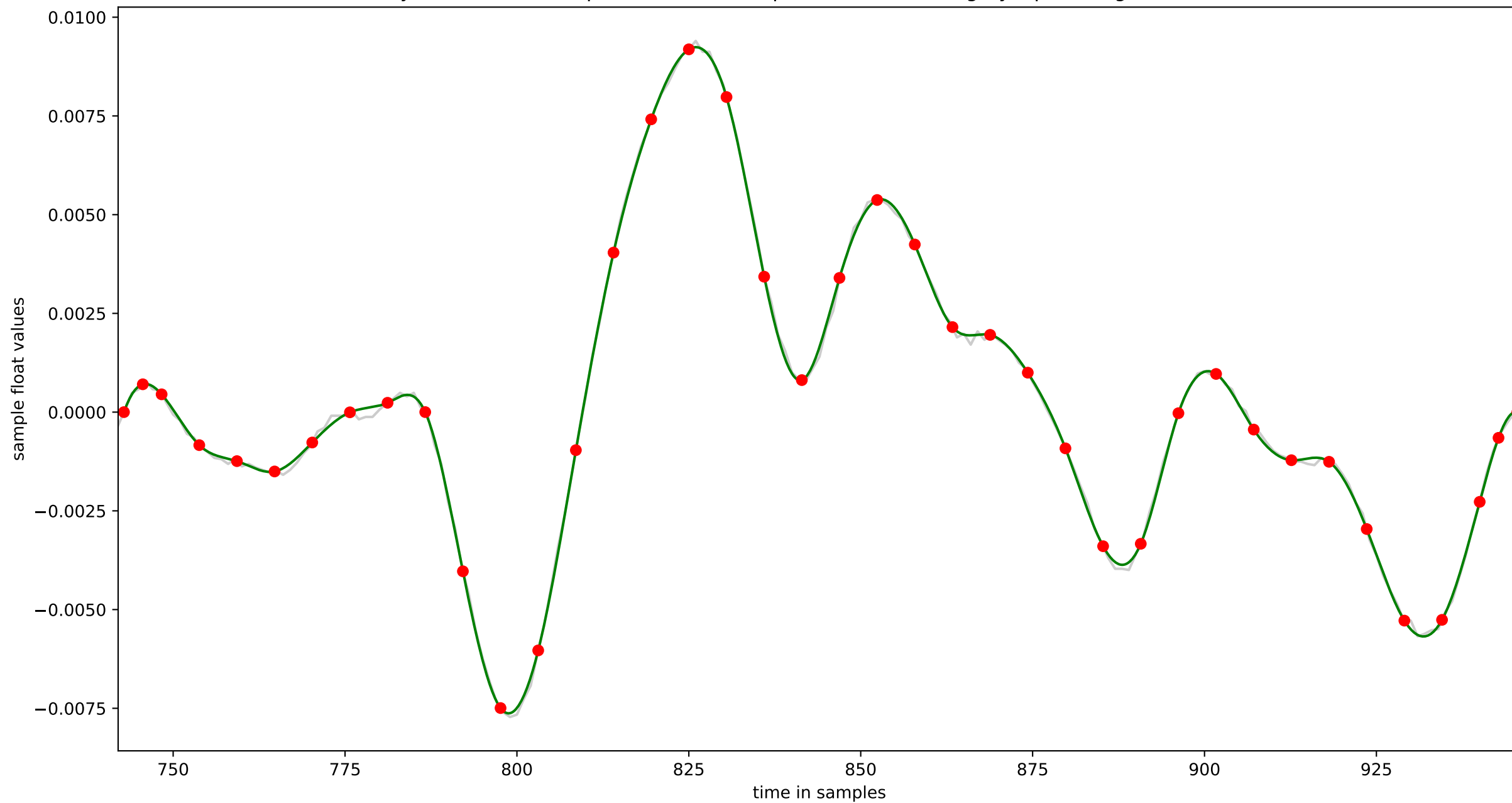
cycle 8 : 201 samples: (610 to 810) piecewise linear in grey, spline in green (n=40)



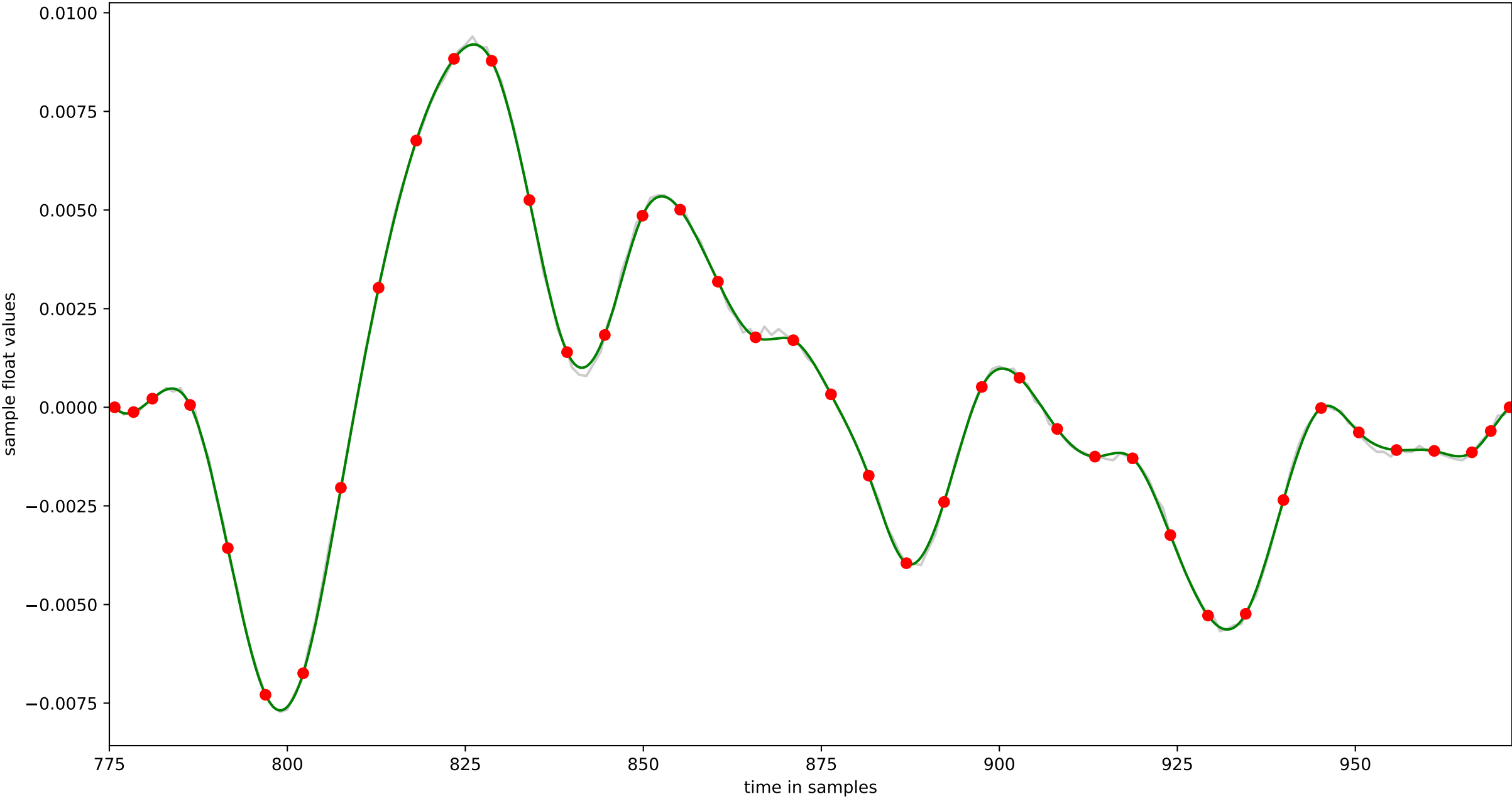
cycle 9 : 206 samples: (692 to 897) piecewise linear in grey, spline in green (n=40)



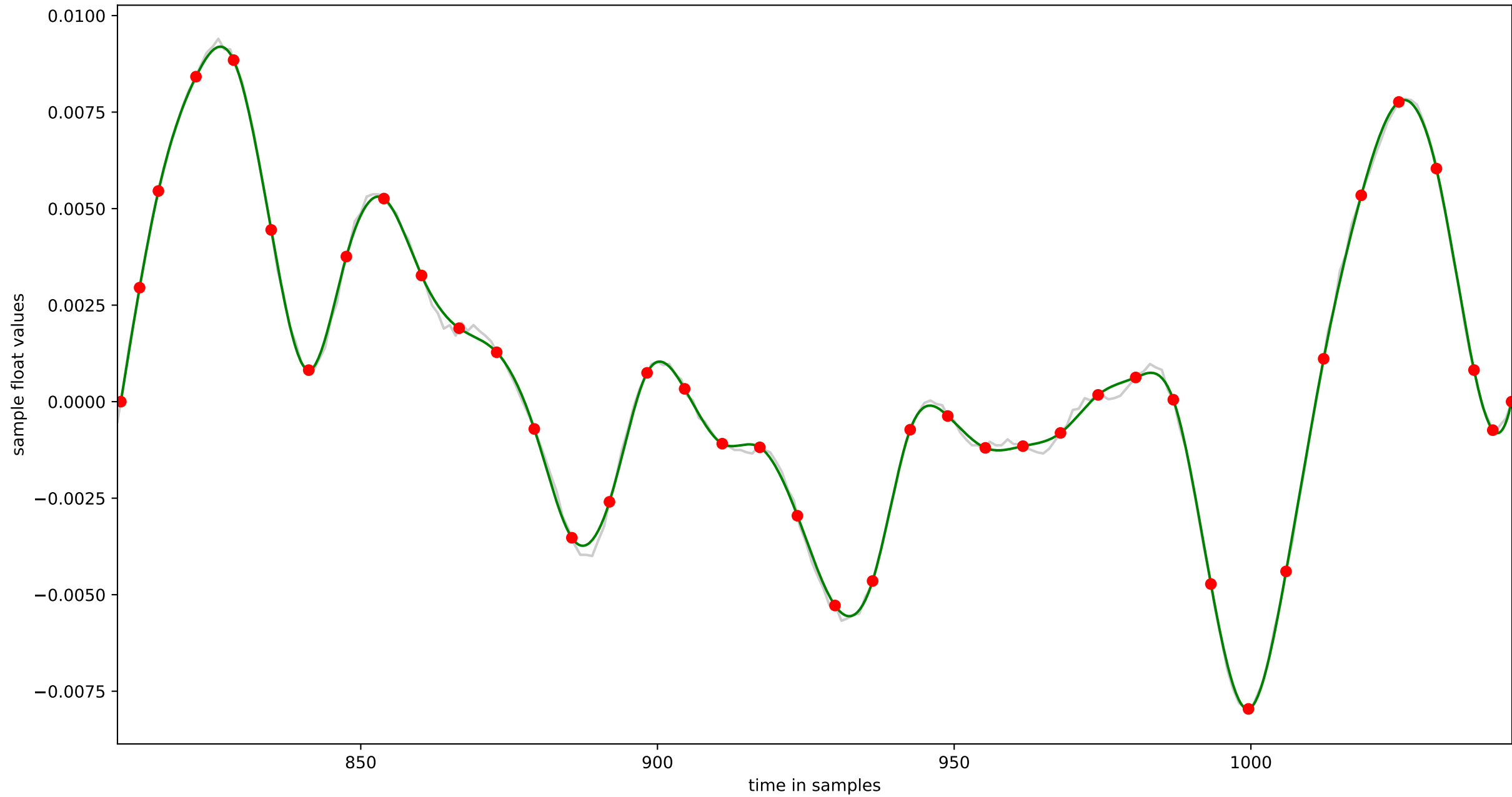
cycle 10 : 205 samples: (742 to 946) piecewise linear in grey, spline in green (n=40)



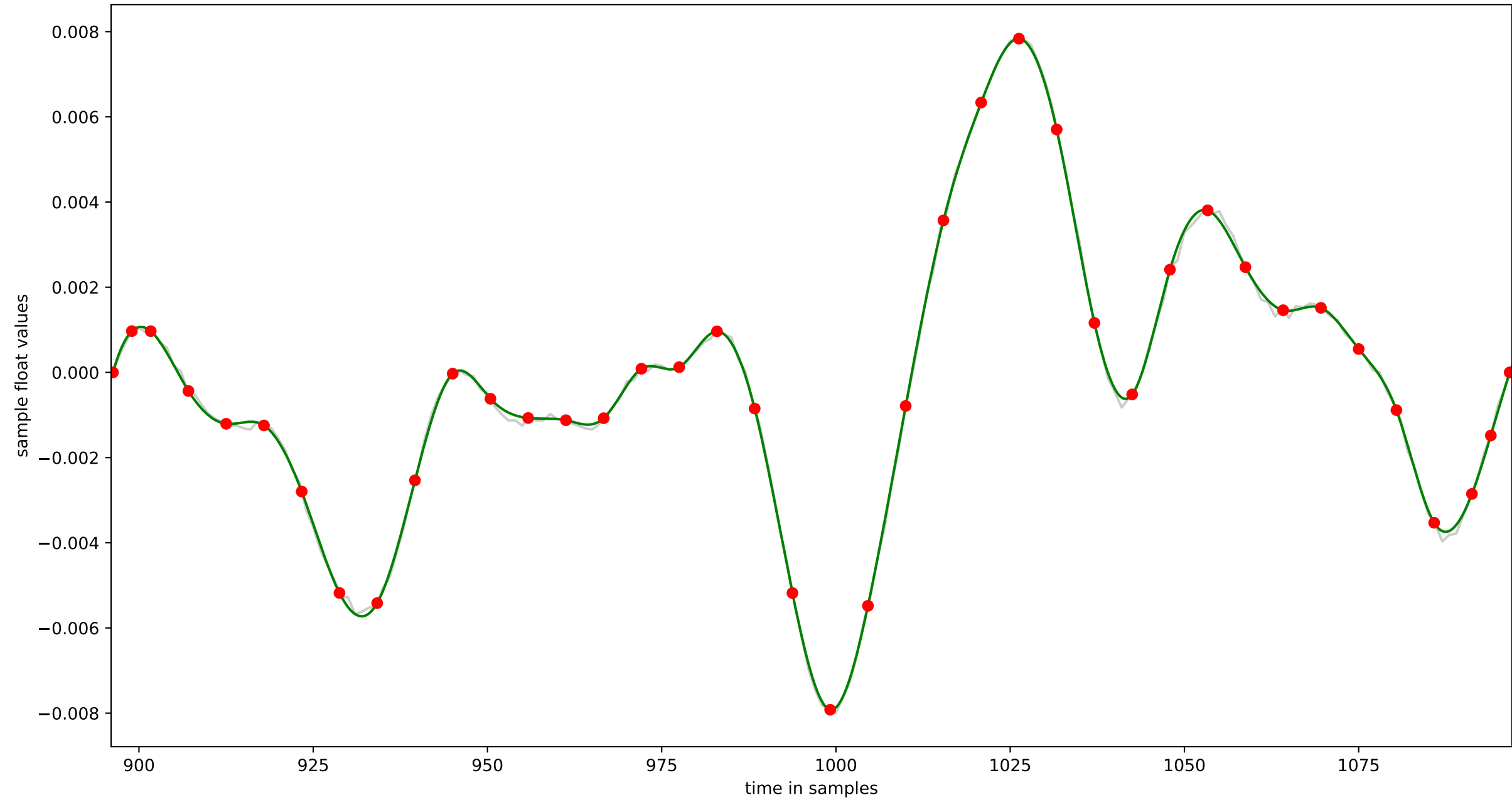
cycle 11 : 198 samples: (775 to 972) piecewise linear in grey, spline in green (n=40)



cycle 12 : 236 samples: (809 to 1044) piecewise linear in grey, spline in green (n=40)

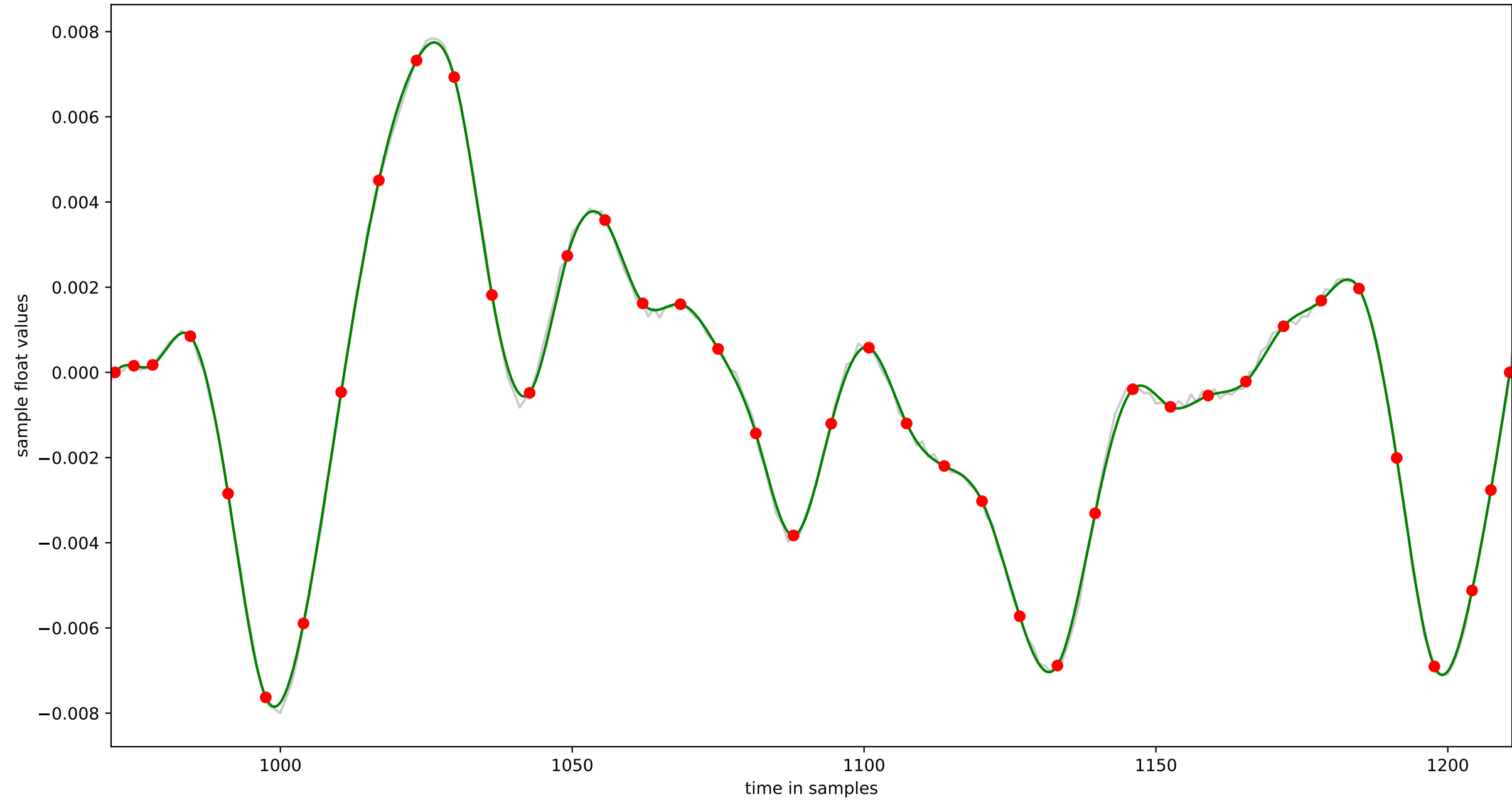


cycle 13 : 202 samples: (896 to 1097) piecewise linear in grey, spline in green (n=40)

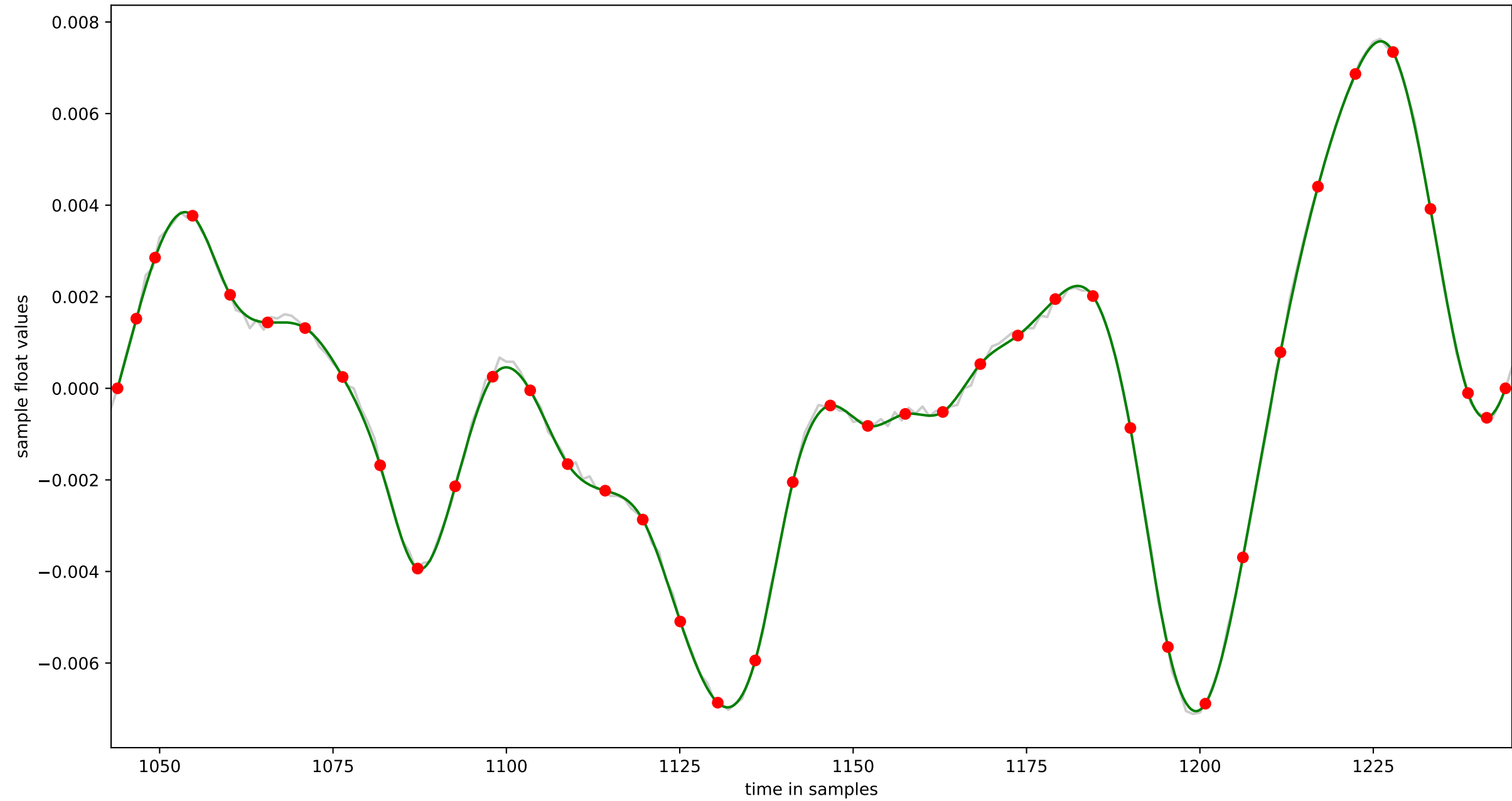




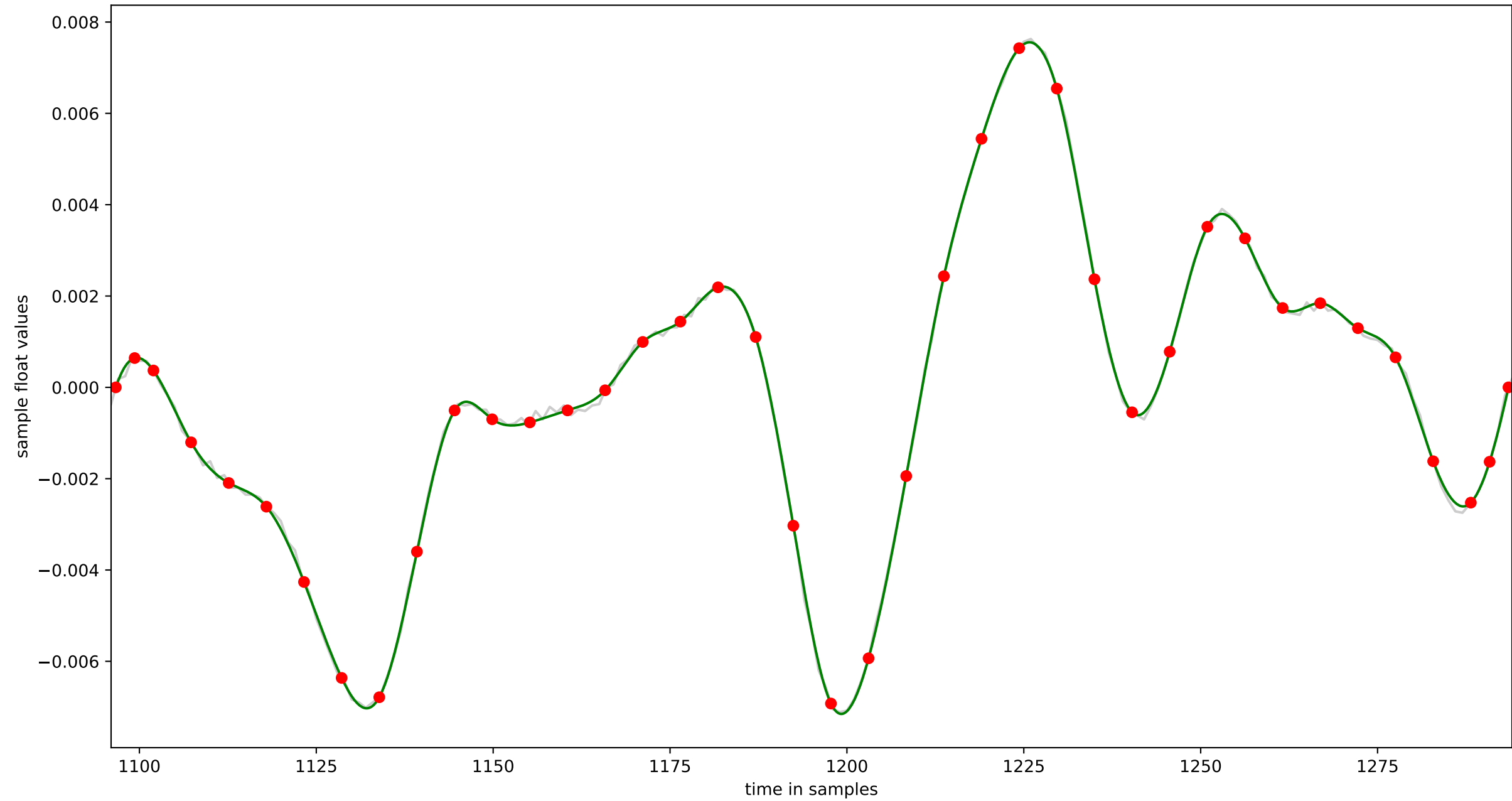
cycle 14 : 241 samples: (971 to 1211) piecewise linear in grey, spline in green (n=40)



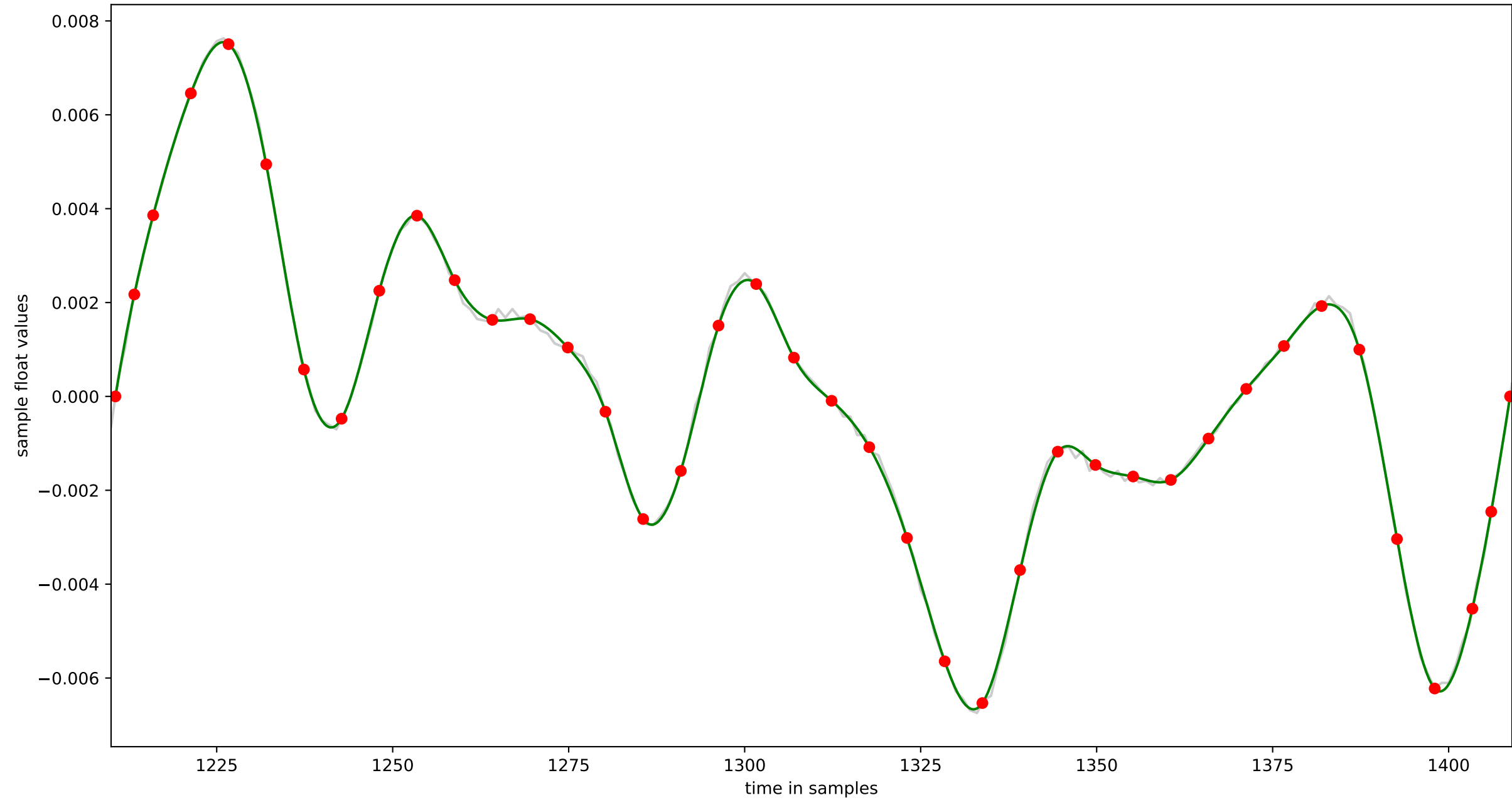
cycle 15 : 203 samples: (1043 to 1245) piecewise linear in grey, spline in green (n=40)



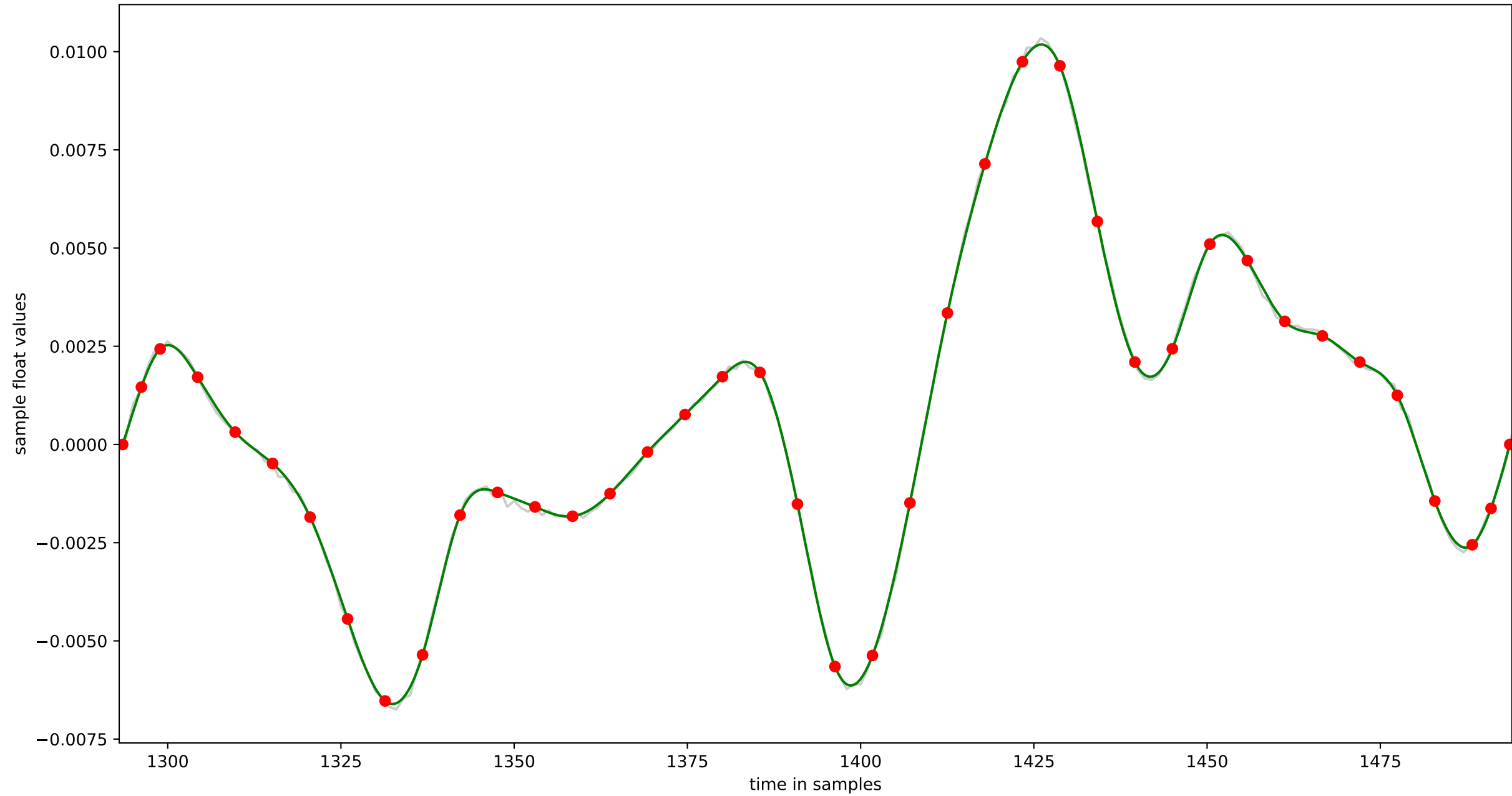
cycle 16 : 199 samples: (1096 to 1294) piecewise linear in grey, spline in green (n=40)



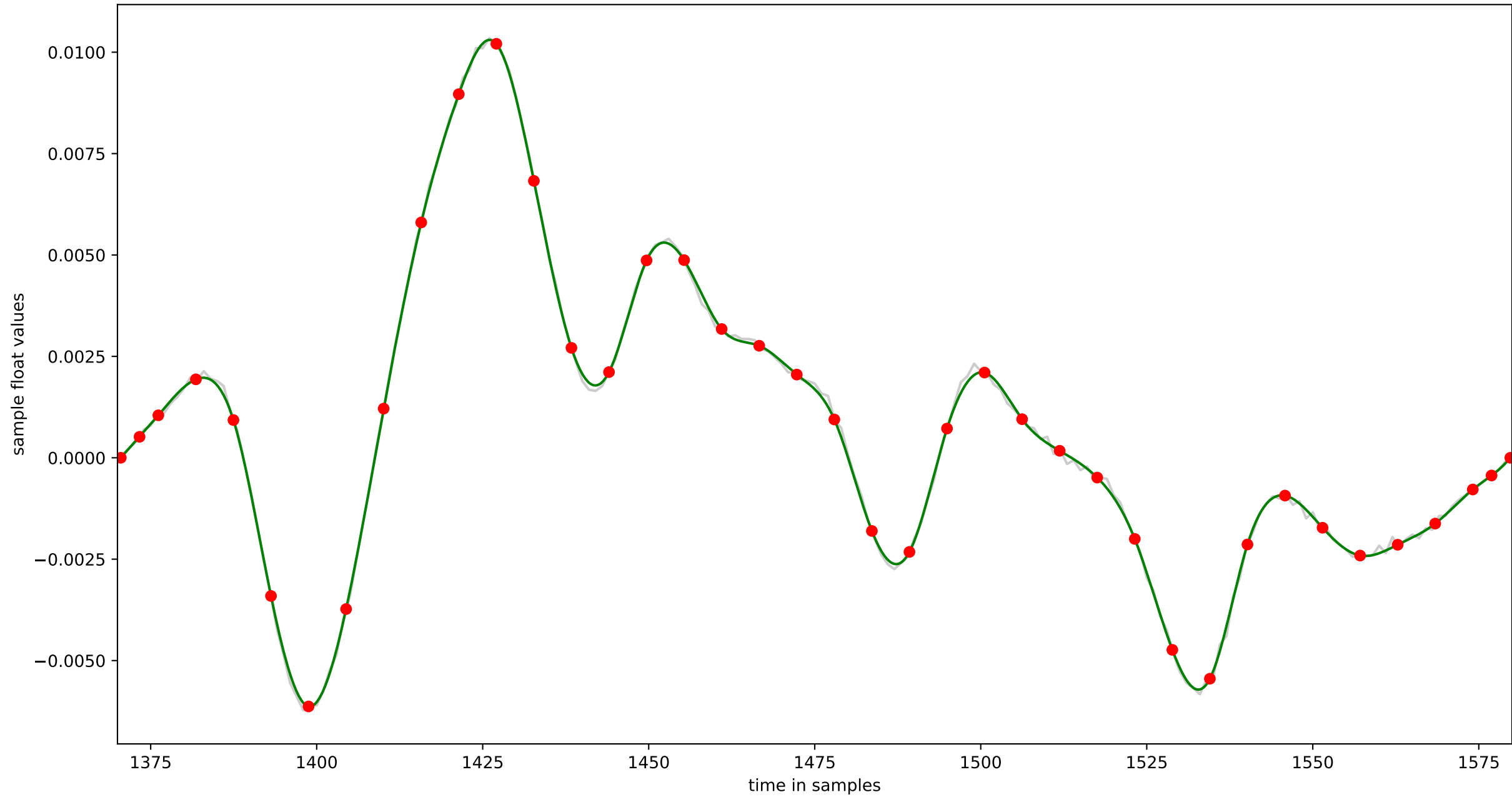
cycle 17 : 200 samples: (1210 to 1409) piecewise linear in grey, spline in green (n=40)



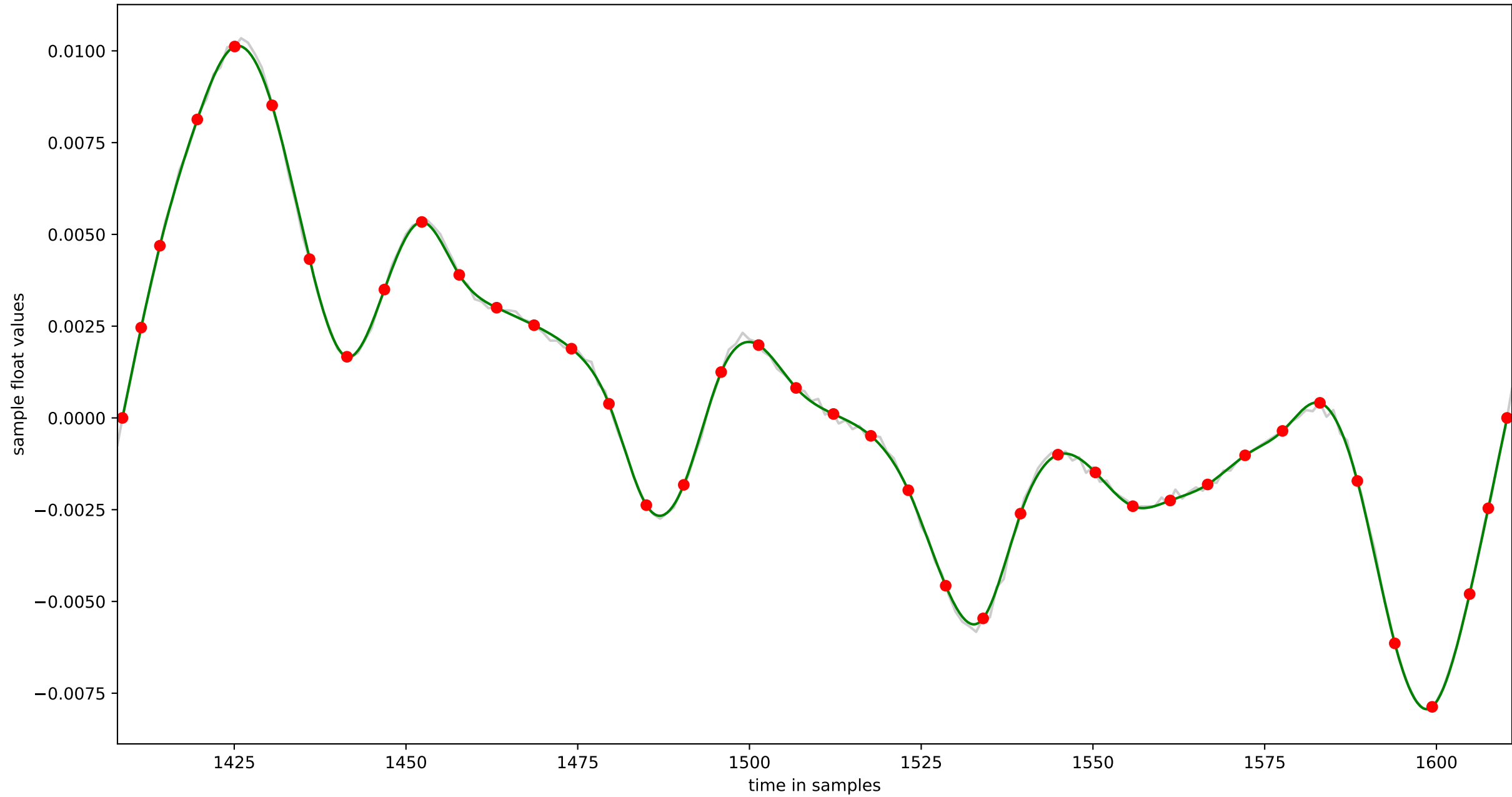
cycle 18 : 202 samples: (1293 to 1494) piecewise linear in grey, spline in green (n=40)



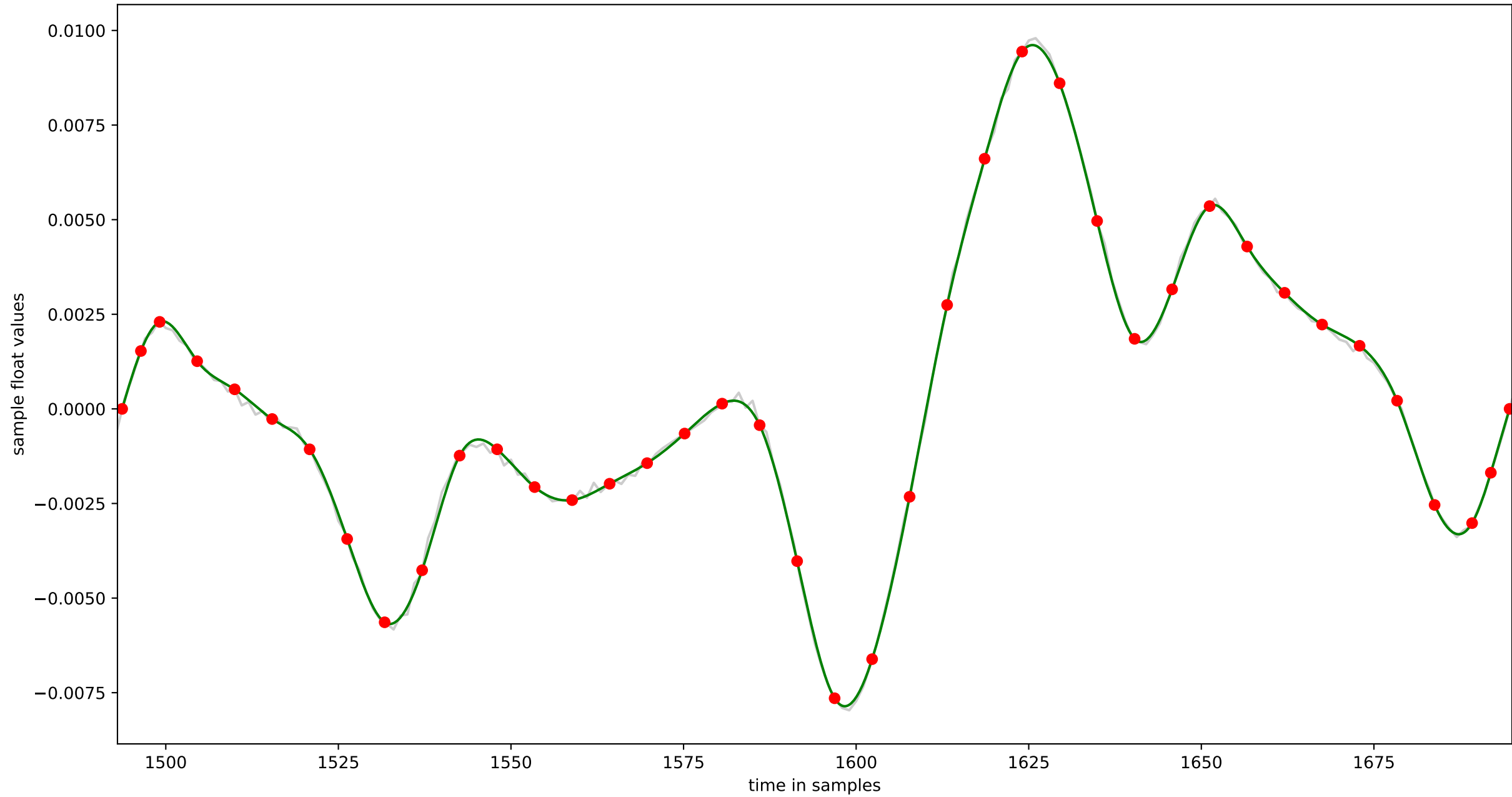
cycle 19 : 211 samples: (1370 to 1580) piecewise linear in grey, spline in green (n=40)



cycle 20 : 204 samples: (1408 to 1611) piecewise linear in grey, spline in green (n=40)

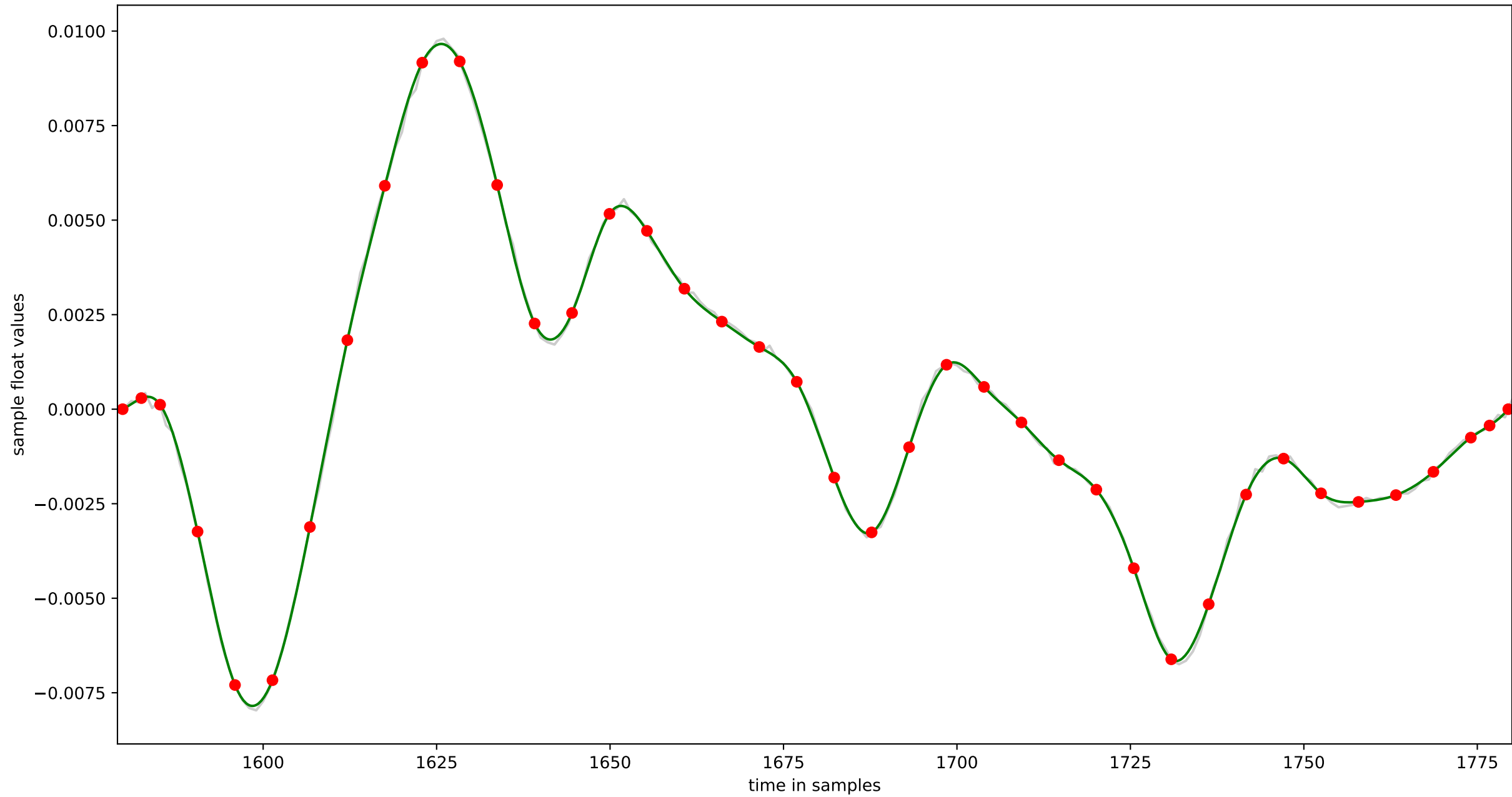


cycle 21 : 203 samples: (1493 to 1695) piecewise linear in grey, spline in green (n=40)

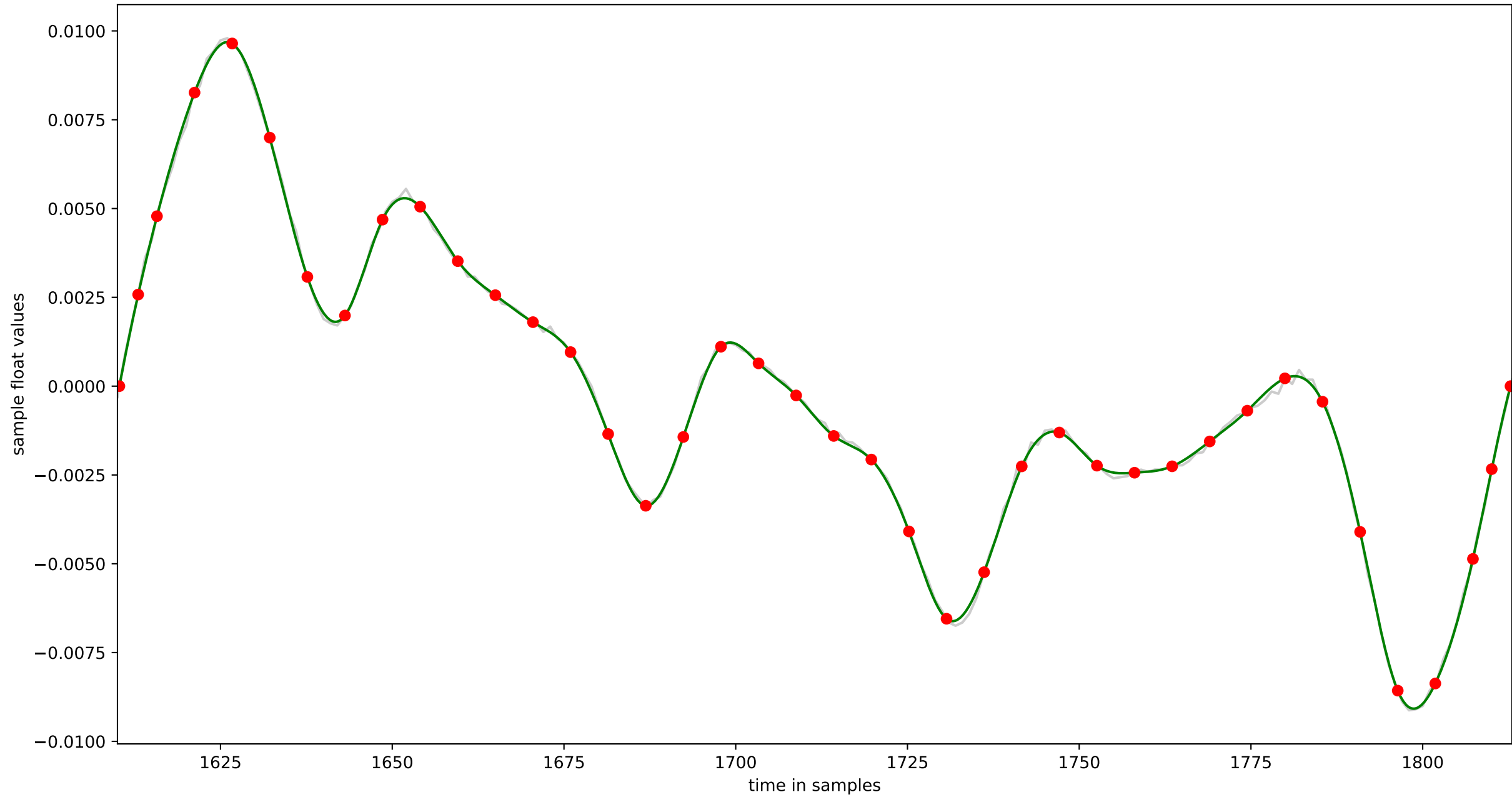




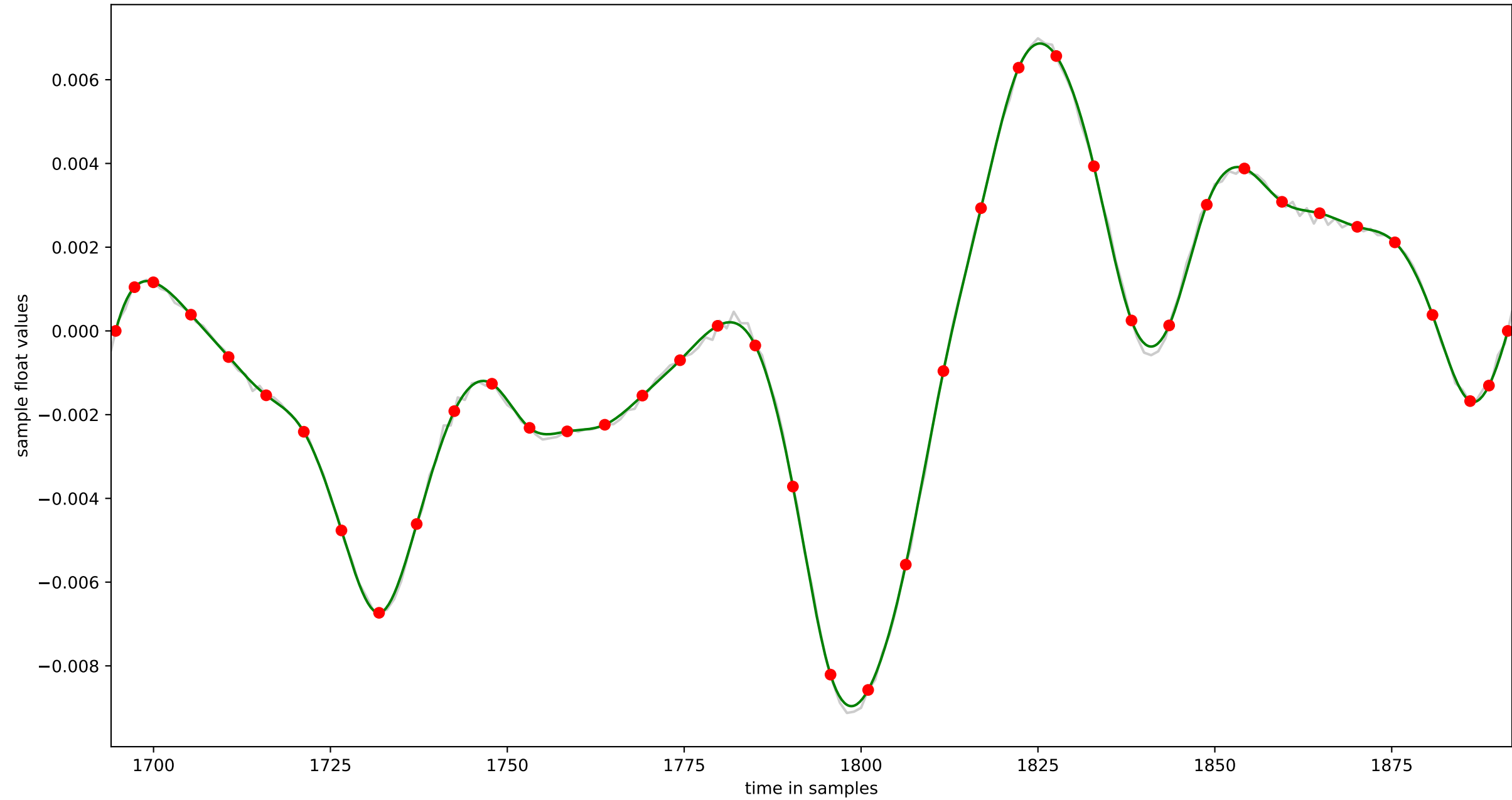
cycle 22 : 202 samples: (1579 to 1780) piecewise linear in grey, spline in green (n=40)



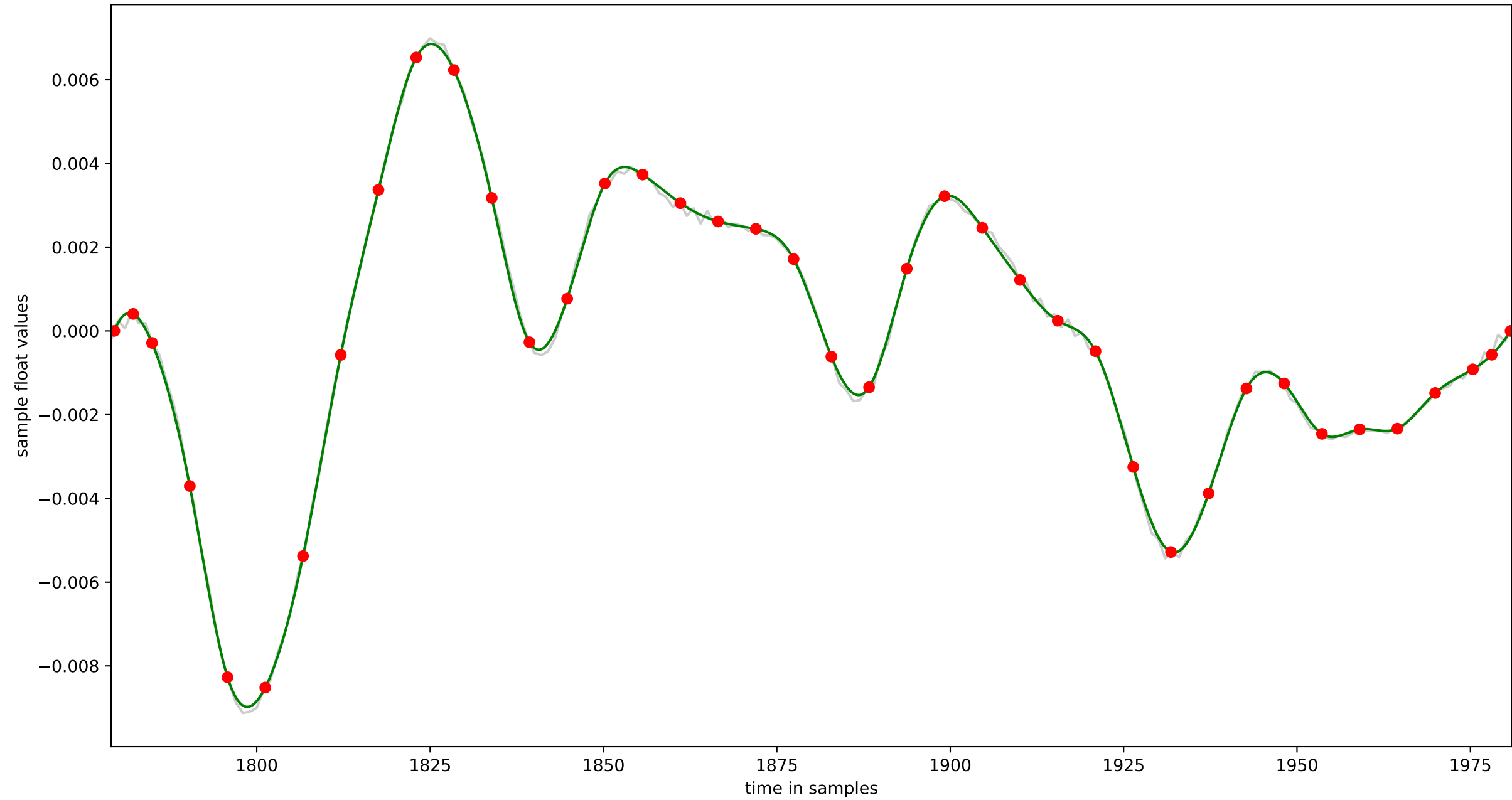
cycle 23 : 204 samples: (1610 to 1813) piecewise linear in grey, spline in green (n=40)



cycle 24 : 199 samples: (1694 to 1892) piecewise linear in grey, spline in green (n=40)



cycle 25 : 203 samples: (1779 to 1981) piecewise linear in grey, spline in green (n=40)



cycle 26 : 201 samples: (1812 to 2012) piecewise linear in grey, spline in green (n=40)

