

Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 25: Weak f_0: 435.44921875 Hz Target Samples per Cycle: 101.3 Number of Cycles: 20

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 92 95 103 100 97 99 102 100 97 100

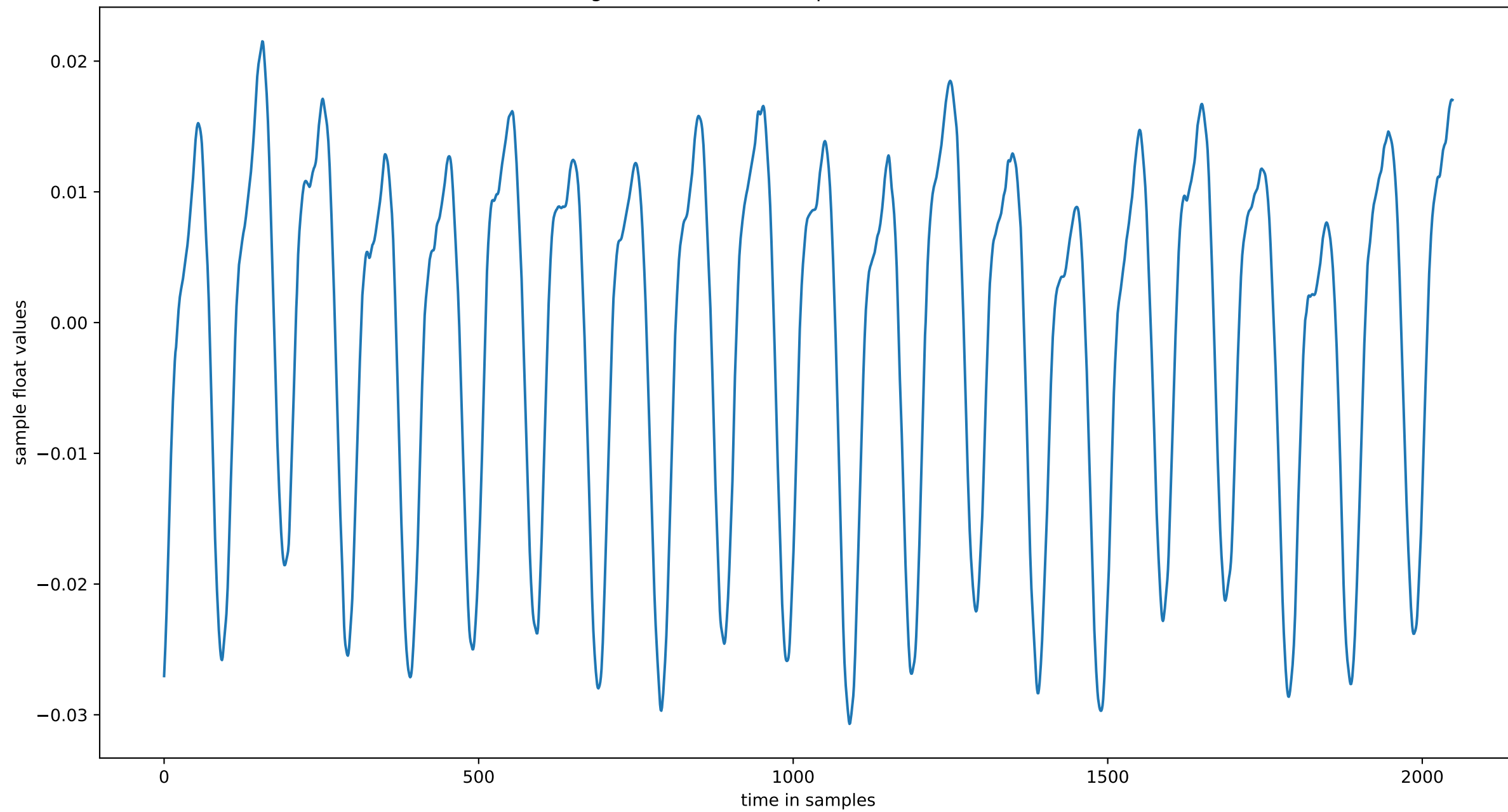
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 103 95 99 103 100 93 100 104 95 98

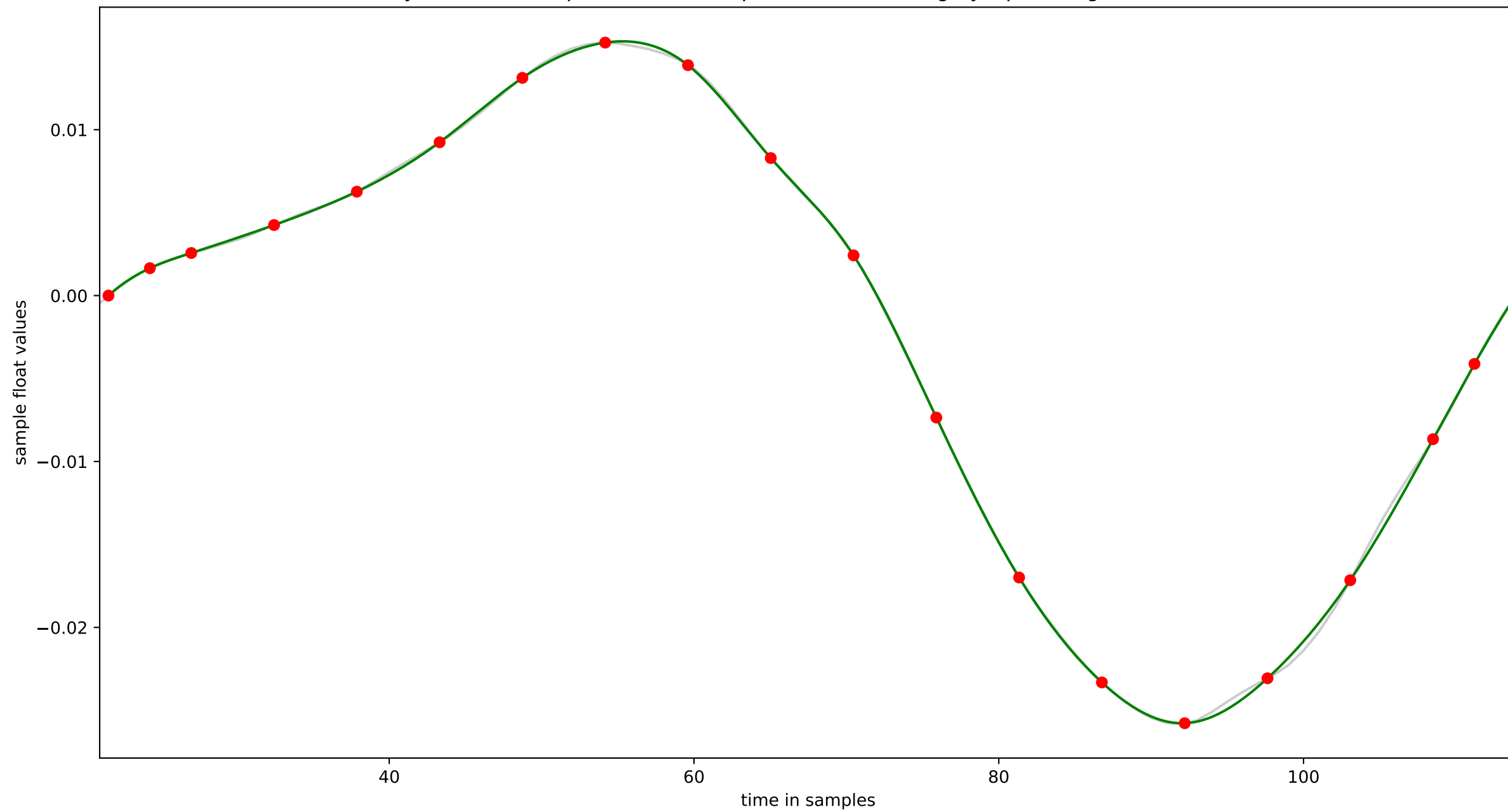
Cycle Number:

Samples per Cycle:

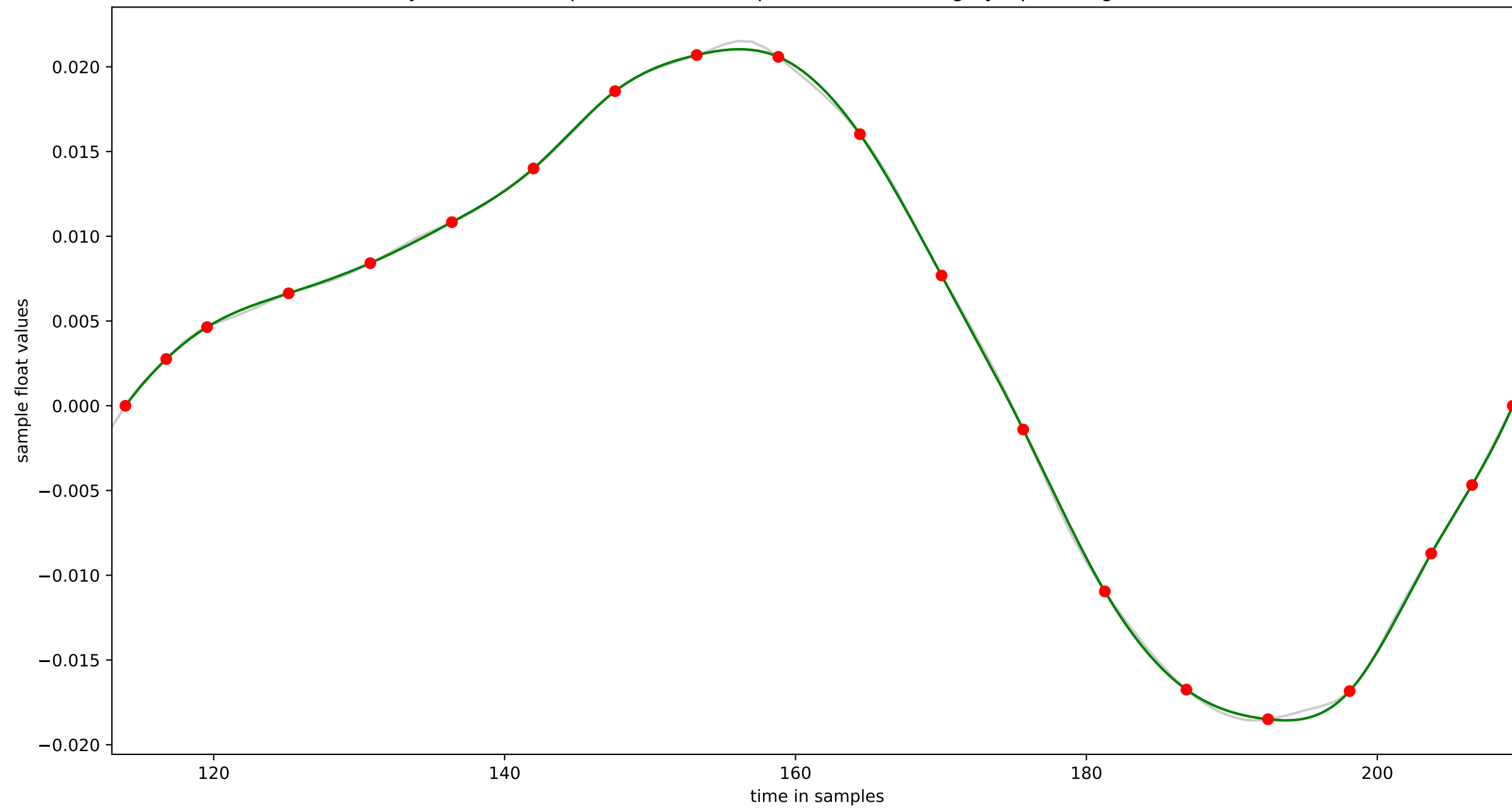
segment 25 : 2048 samples: (51200 to 53248)



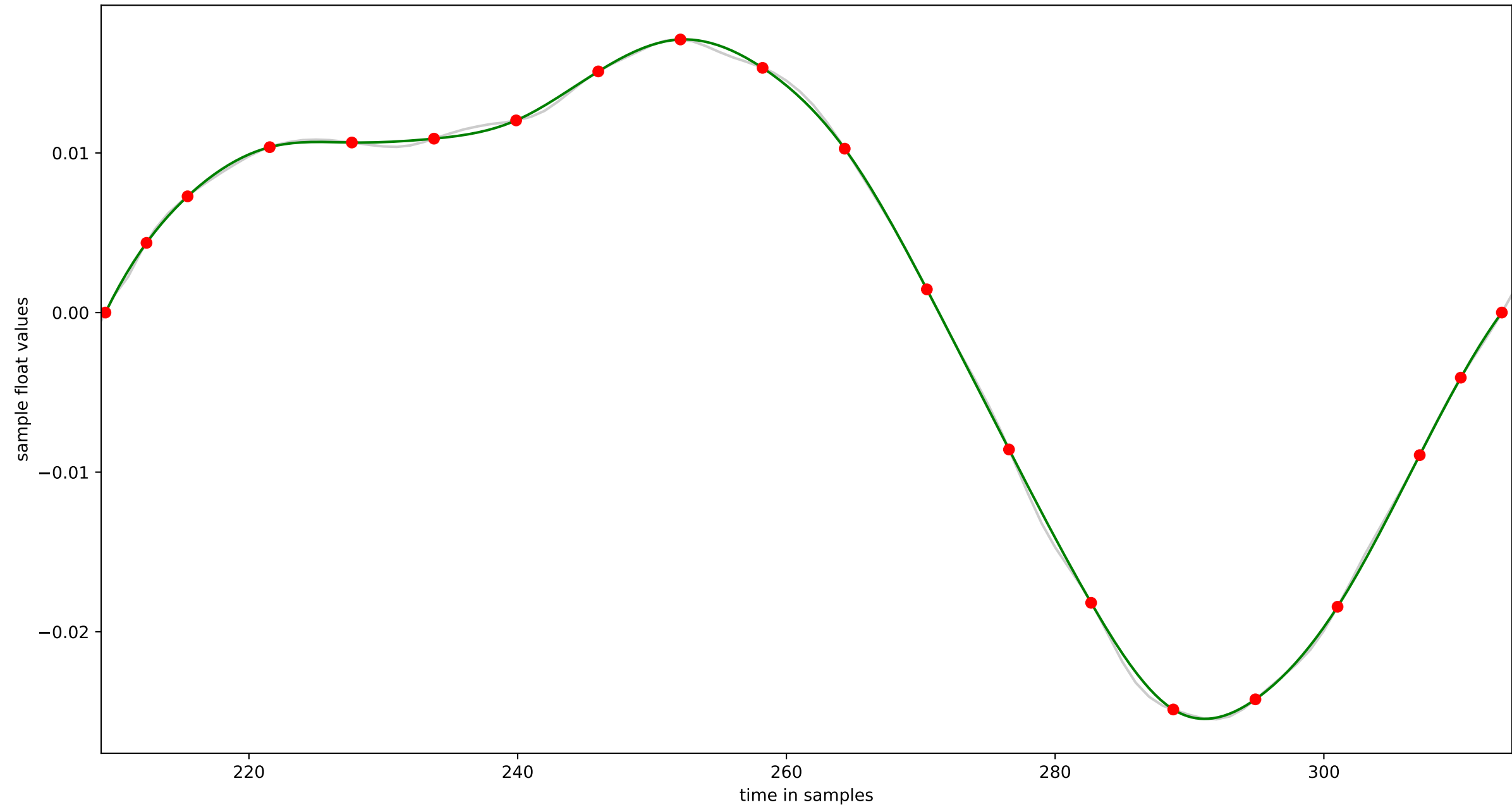
cycle 0 : 94 samples: (21 to 114) piecewise linear in grey, spline in green (n=20)



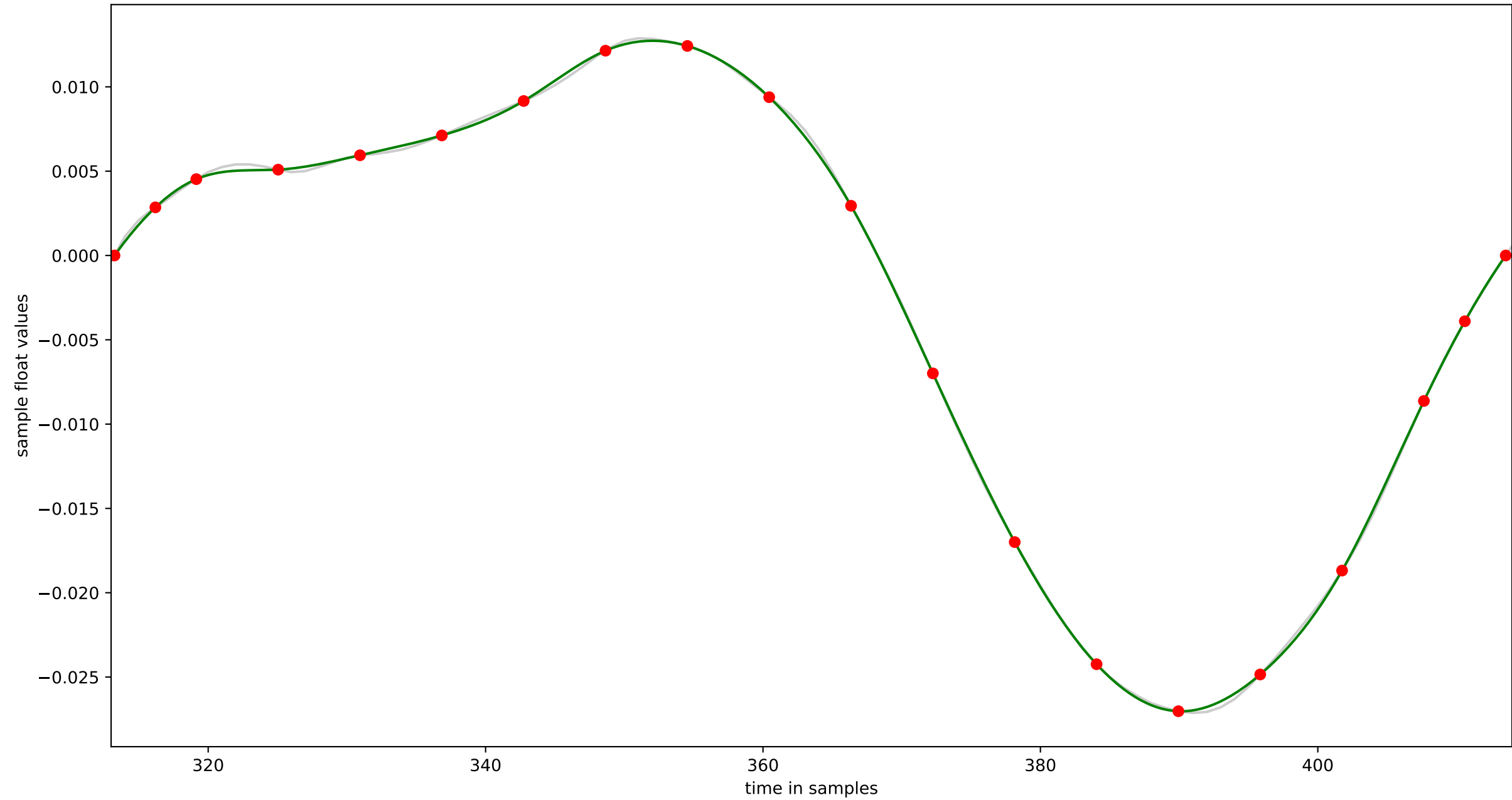
cycle 1 : 98 samples: (113 to 210) piecewise linear in grey, spline in green (n=20)



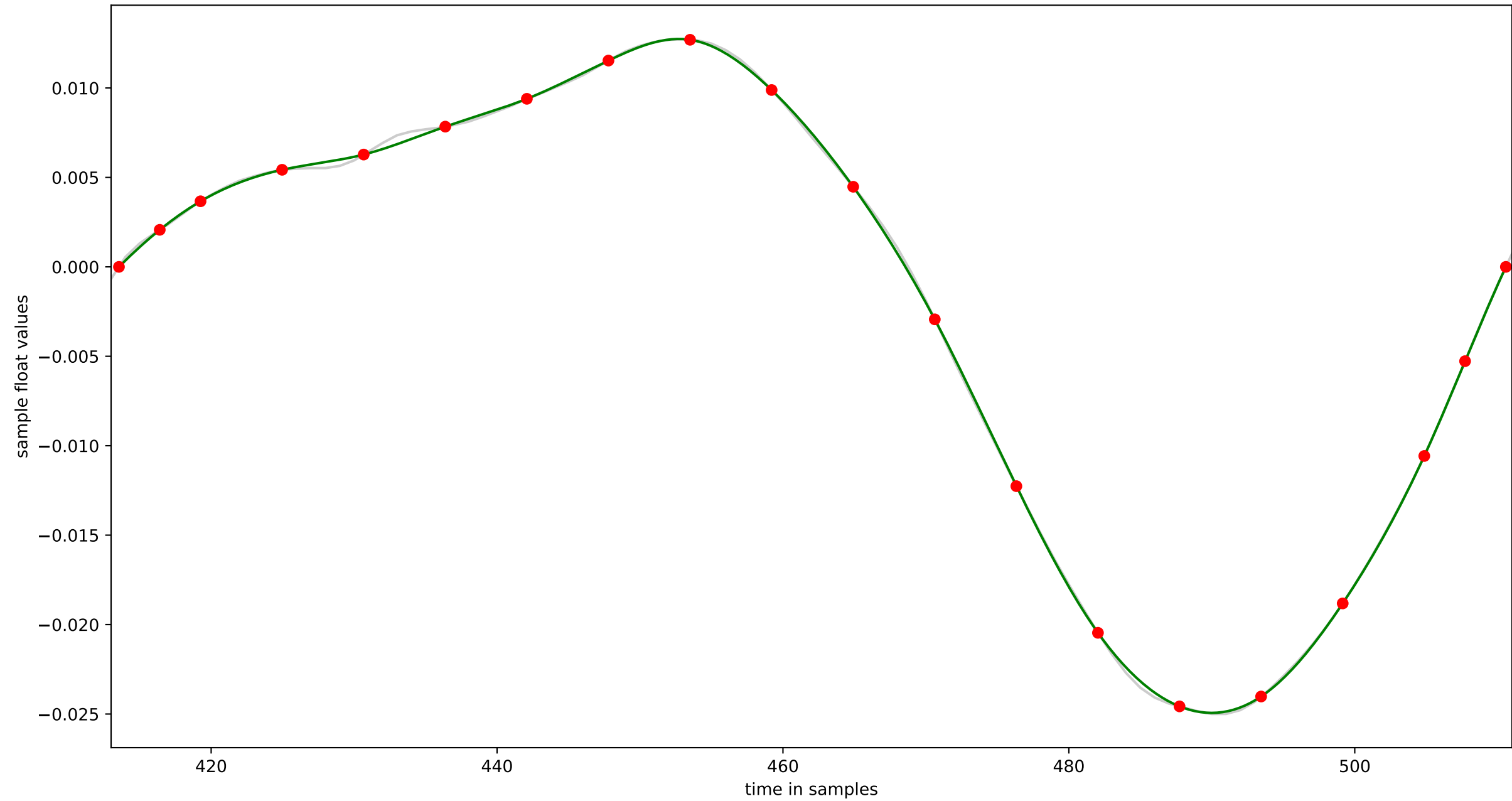
cycle 2 : 106 samples: (209 to 314) piecewise linear in grey, spline in green (n=20)



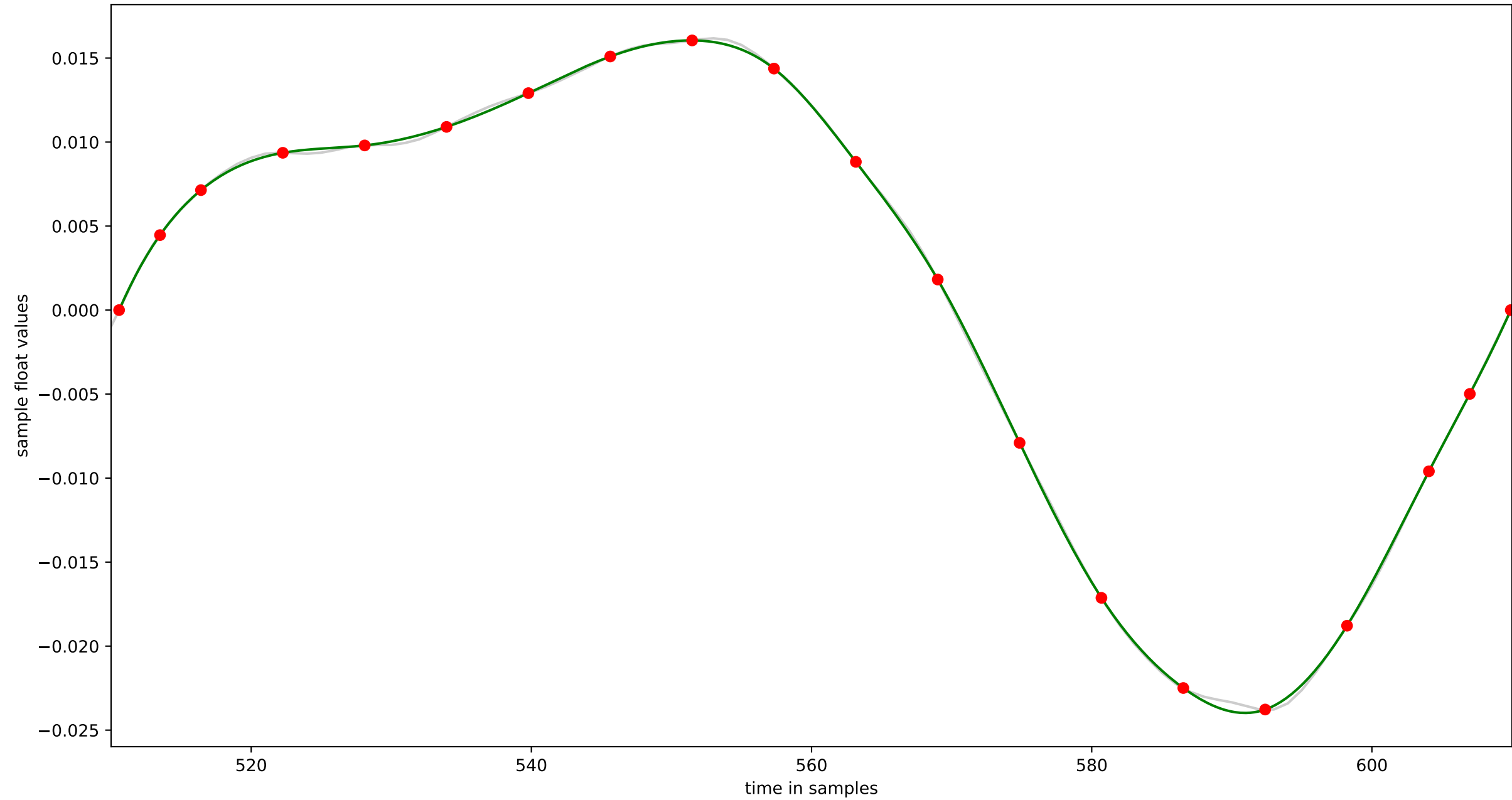
cycle 3 : 102 samples: (313 to 414) piecewise linear in grey, spline in green (n=20)



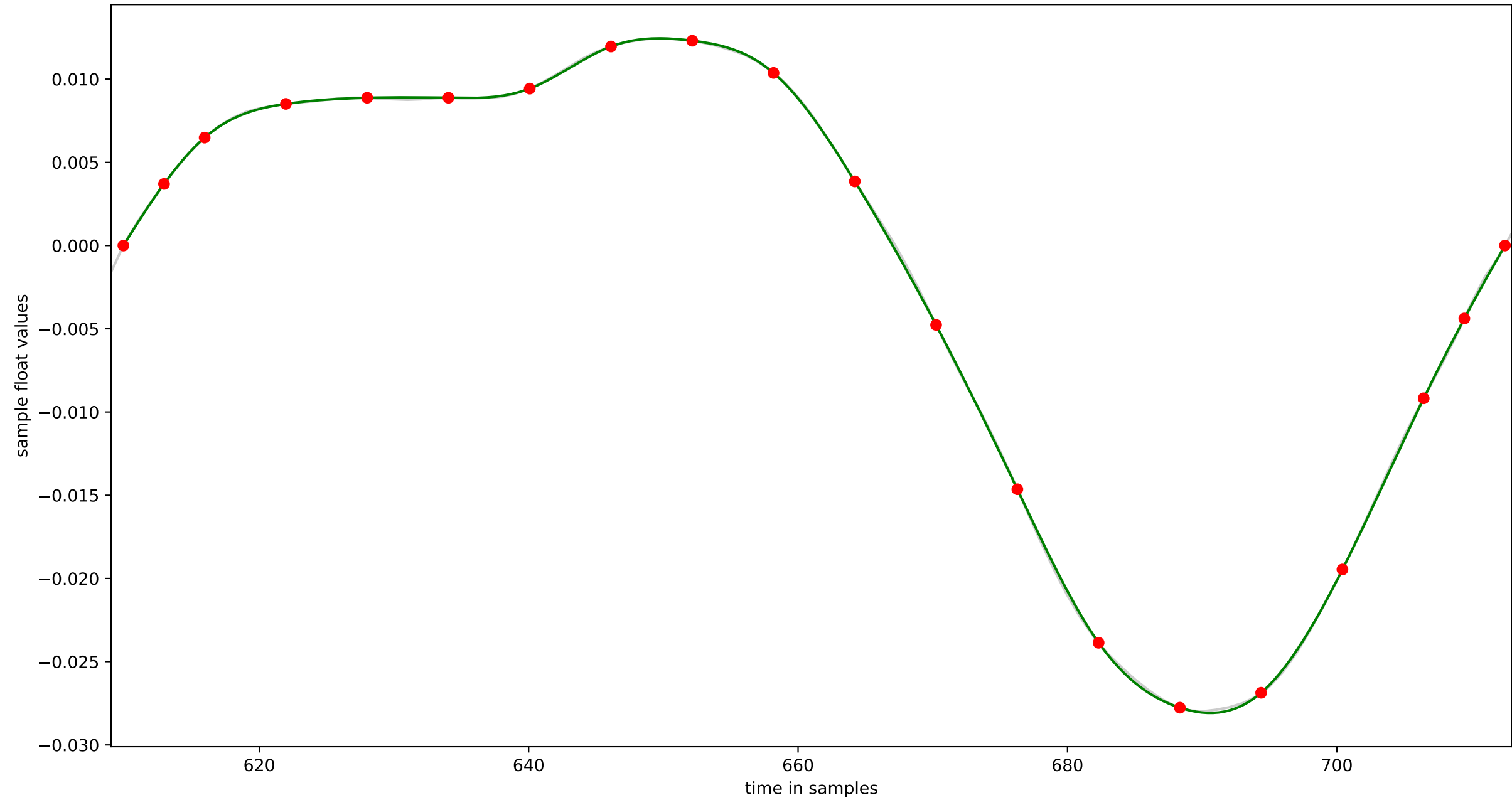
cycle 4 : 99 samples: (413 to 511) piecewise linear in grey, spline in green (n=20)



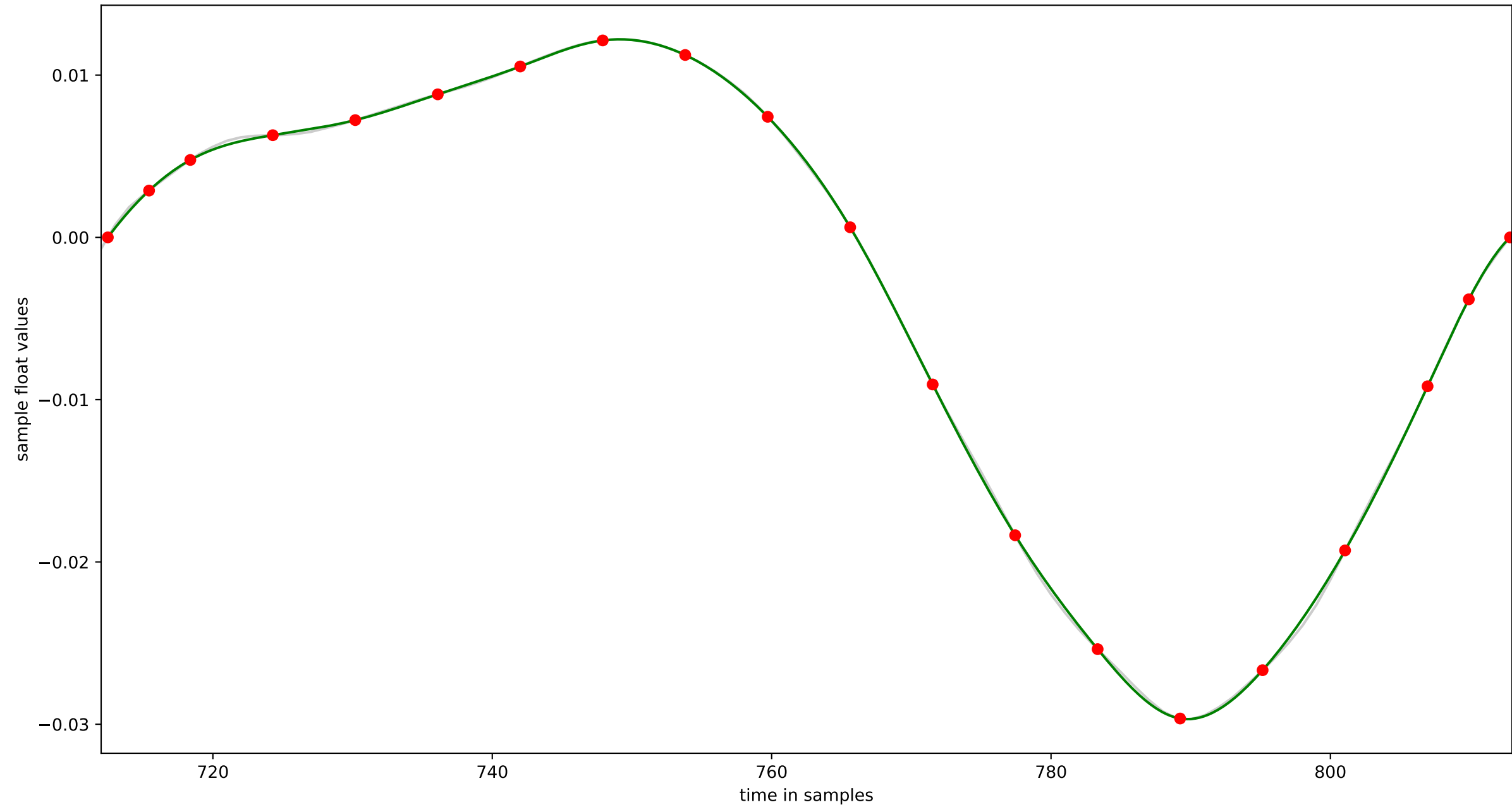
cycle 5 : 101 samples: (510 to 610) piecewise linear in grey, spline in green (n=20)



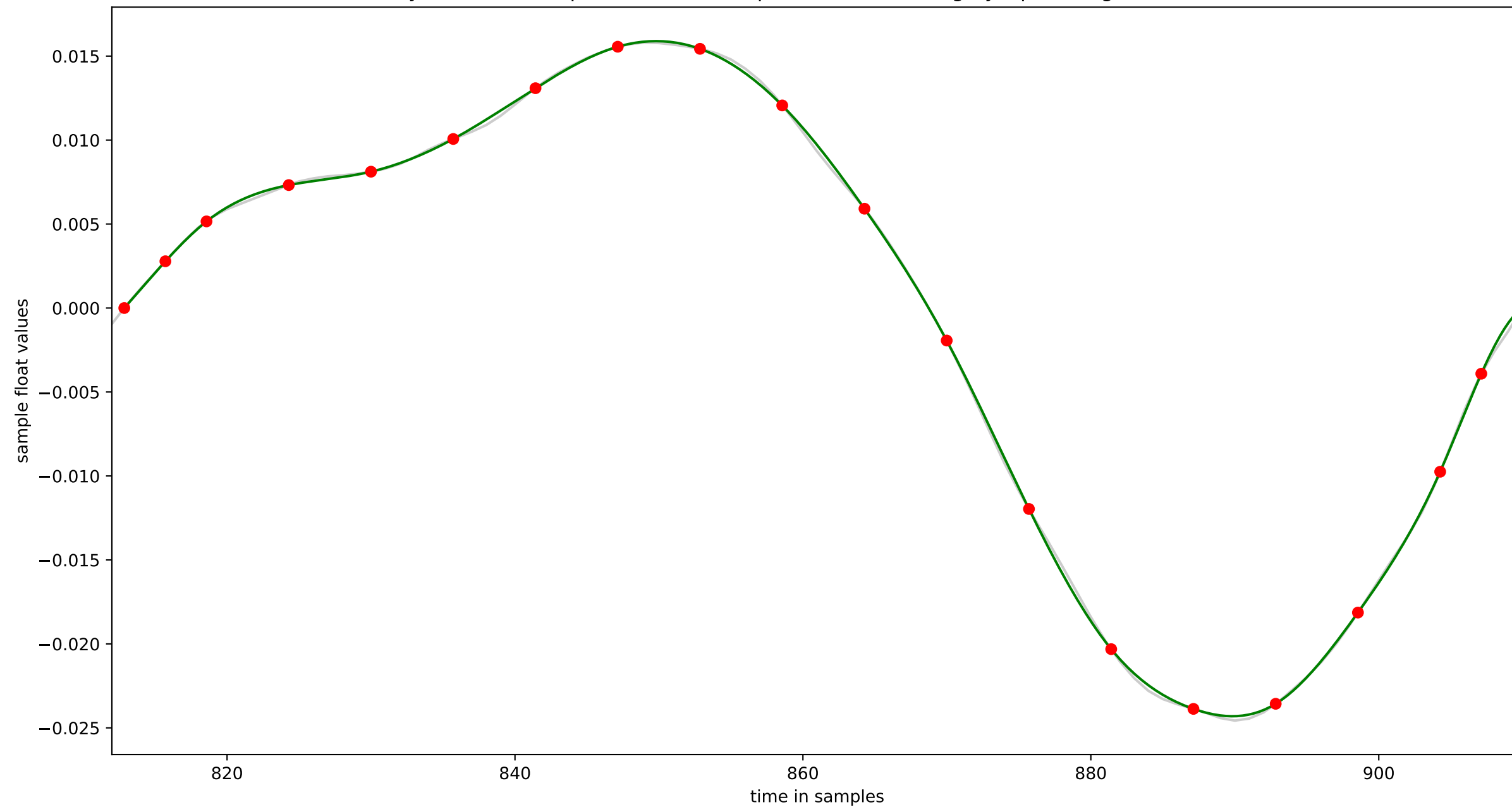
cycle 6 : 105 samples: (609 to 713) piecewise linear in grey, spline in green (n=20)



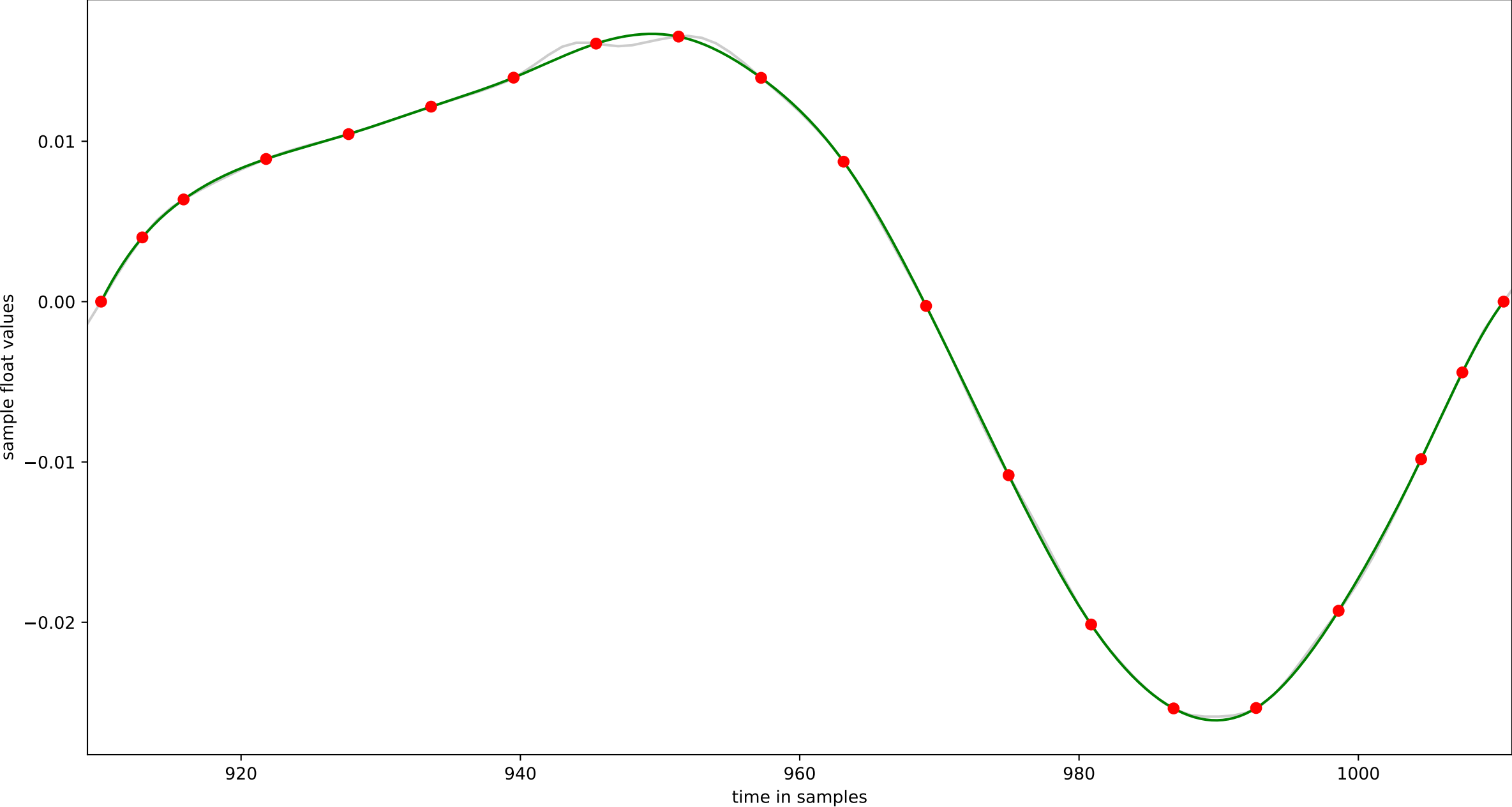
cycle 7 : 102 samples: (712 to 813) piecewise linear in grey, spline in green (n=20)



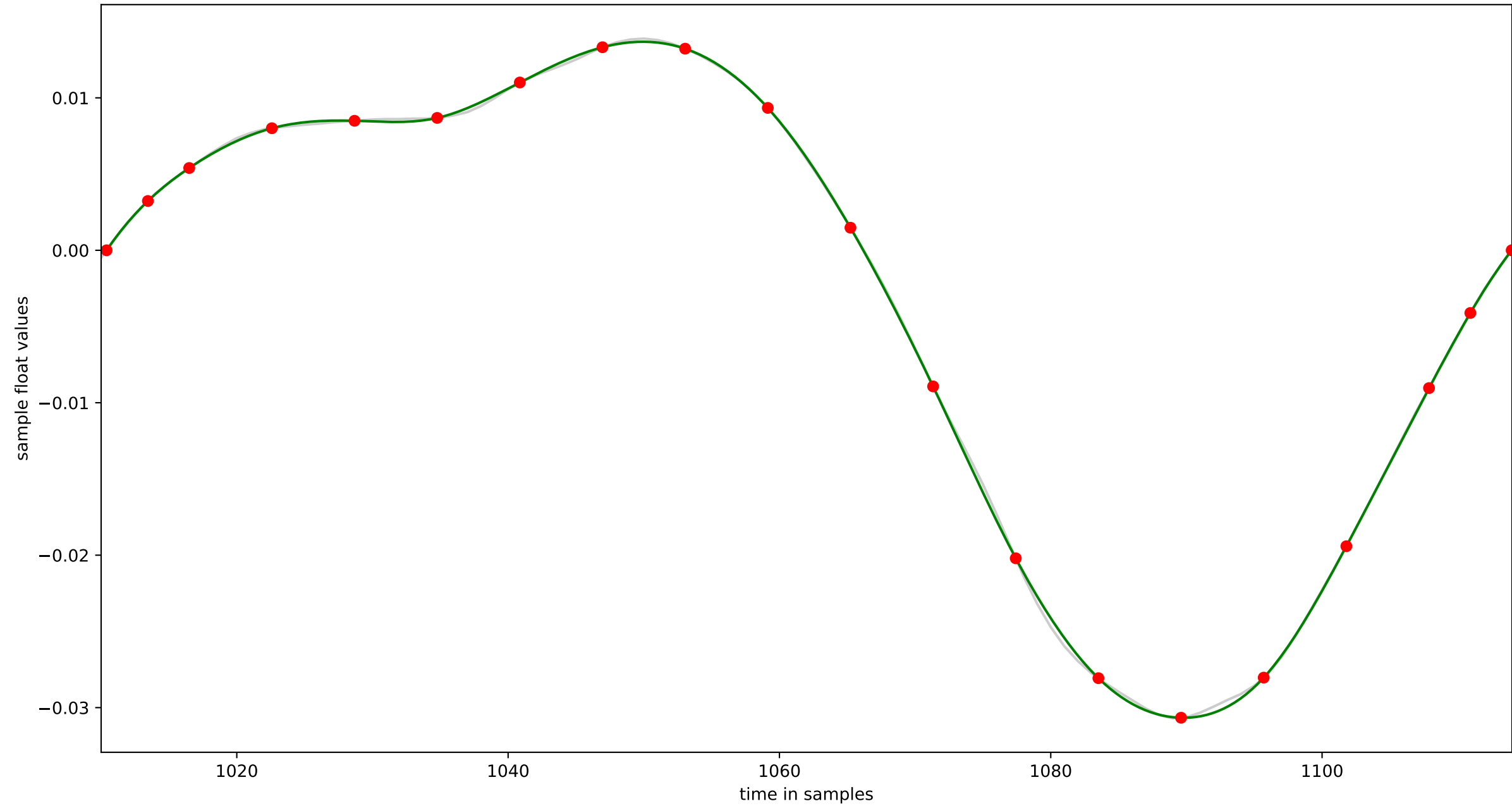
cycle 8 : 99 samples: (812 to 910) piecewise linear in grey, spline in green (n=20)



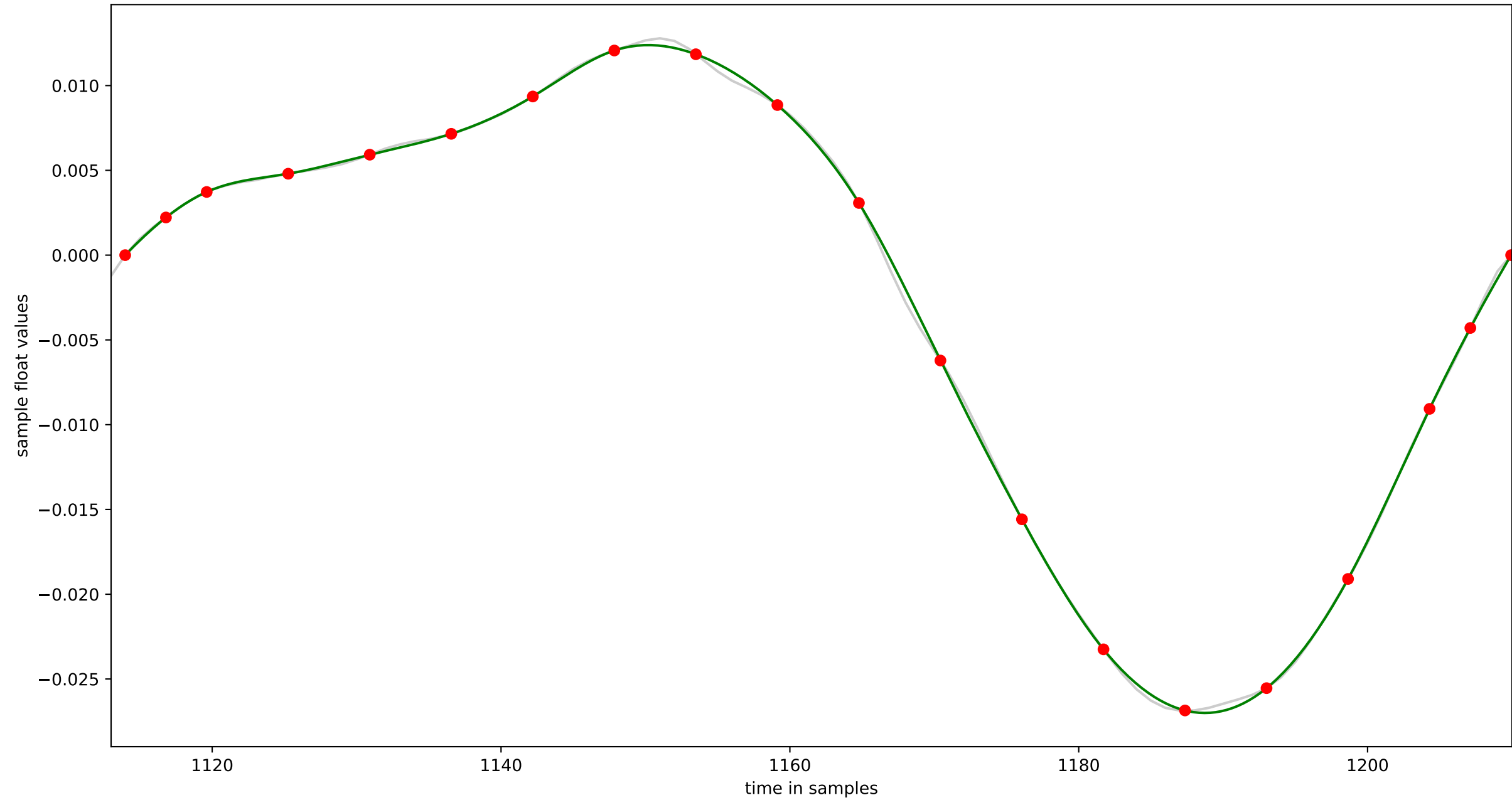
cycle 9 : 103 samples: (909 to 1011) piecewise linear in grey, spline in green (n=20)



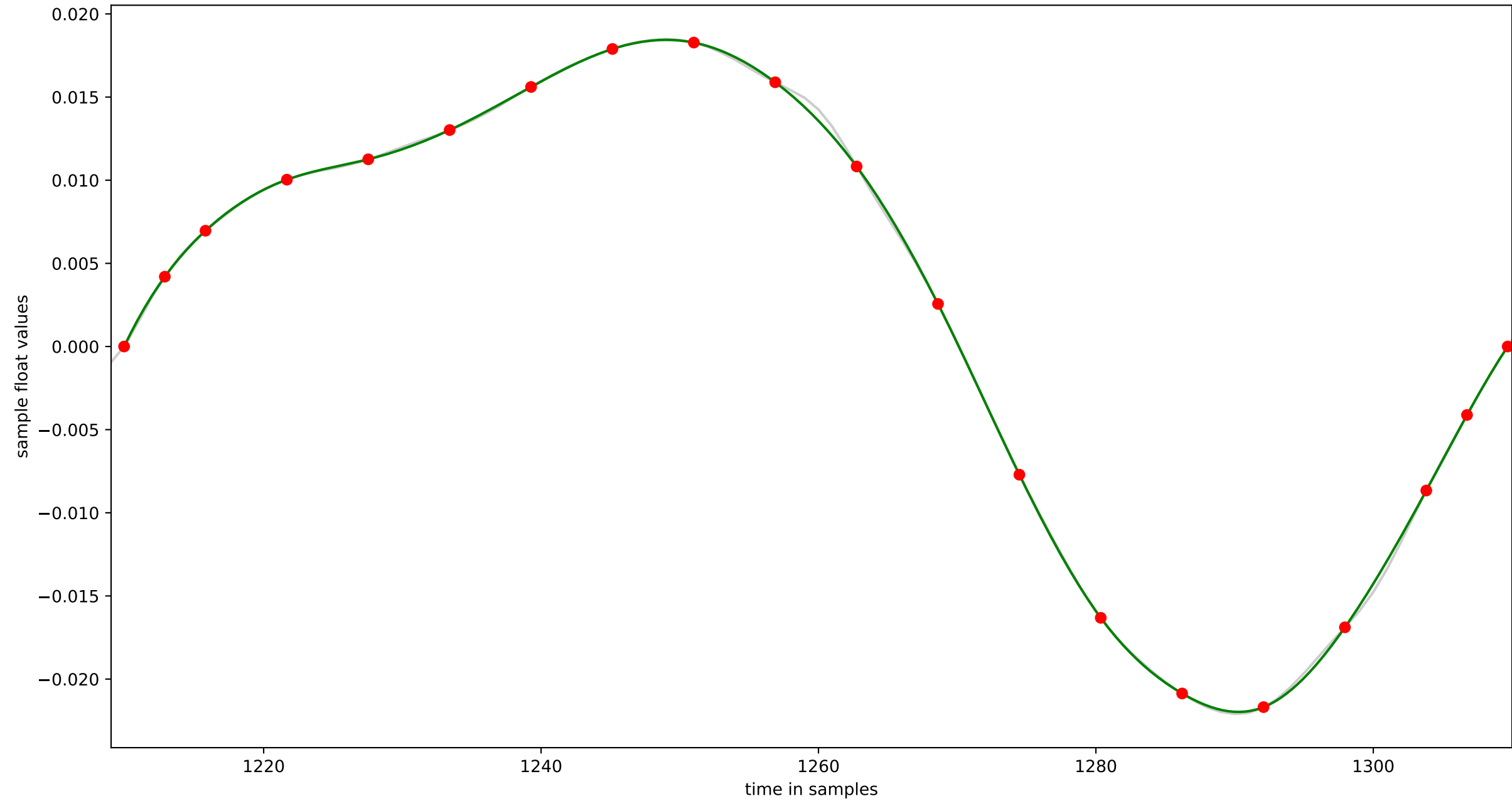
cycle 10 : 105 samples: (1010 to 1114) piecewise linear in grey, spline in green (n=20)



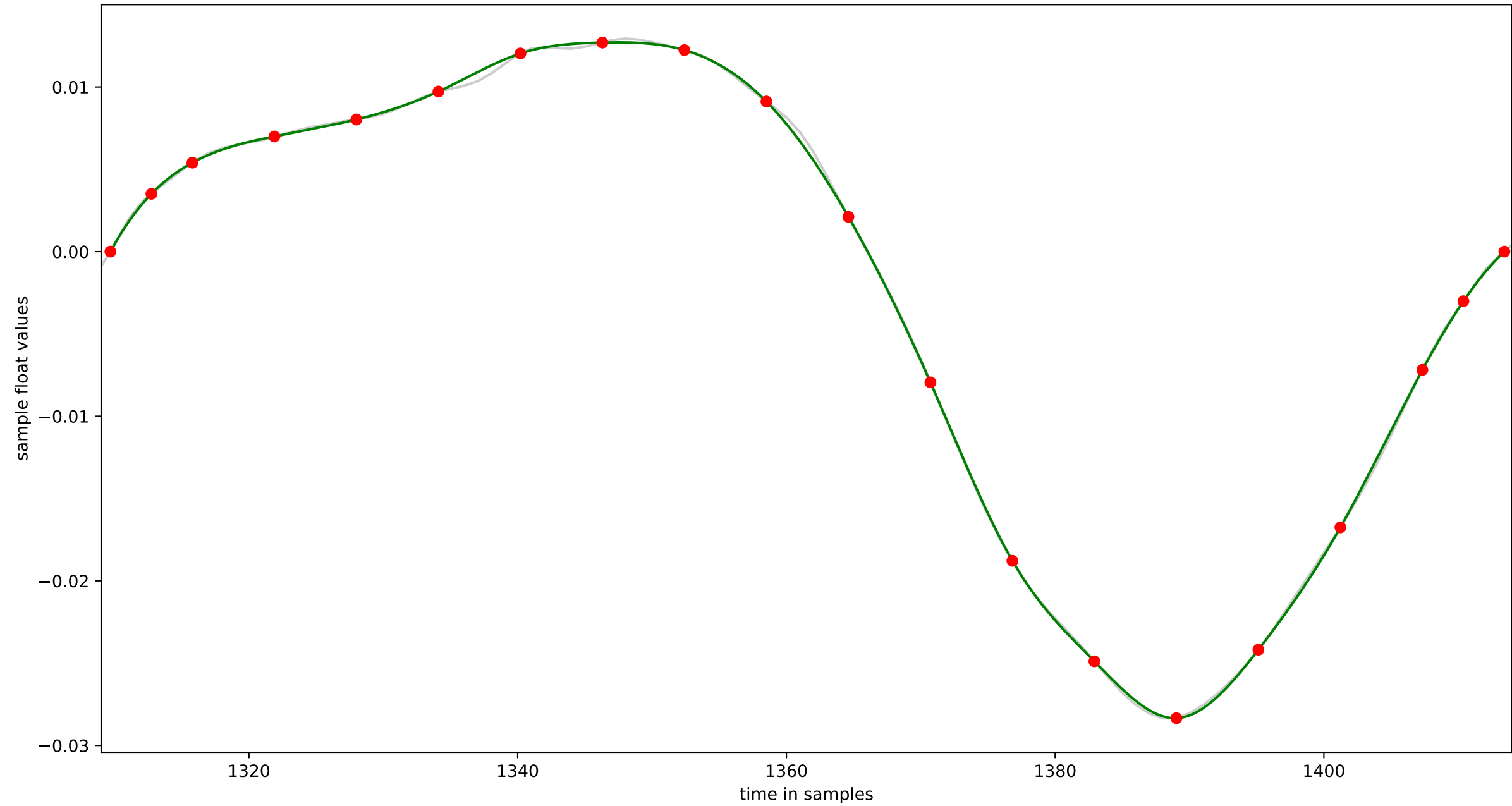
cycle 11 : 98 samples: (1113 to 1210) piecewise linear in grey, spline in green (n=20)



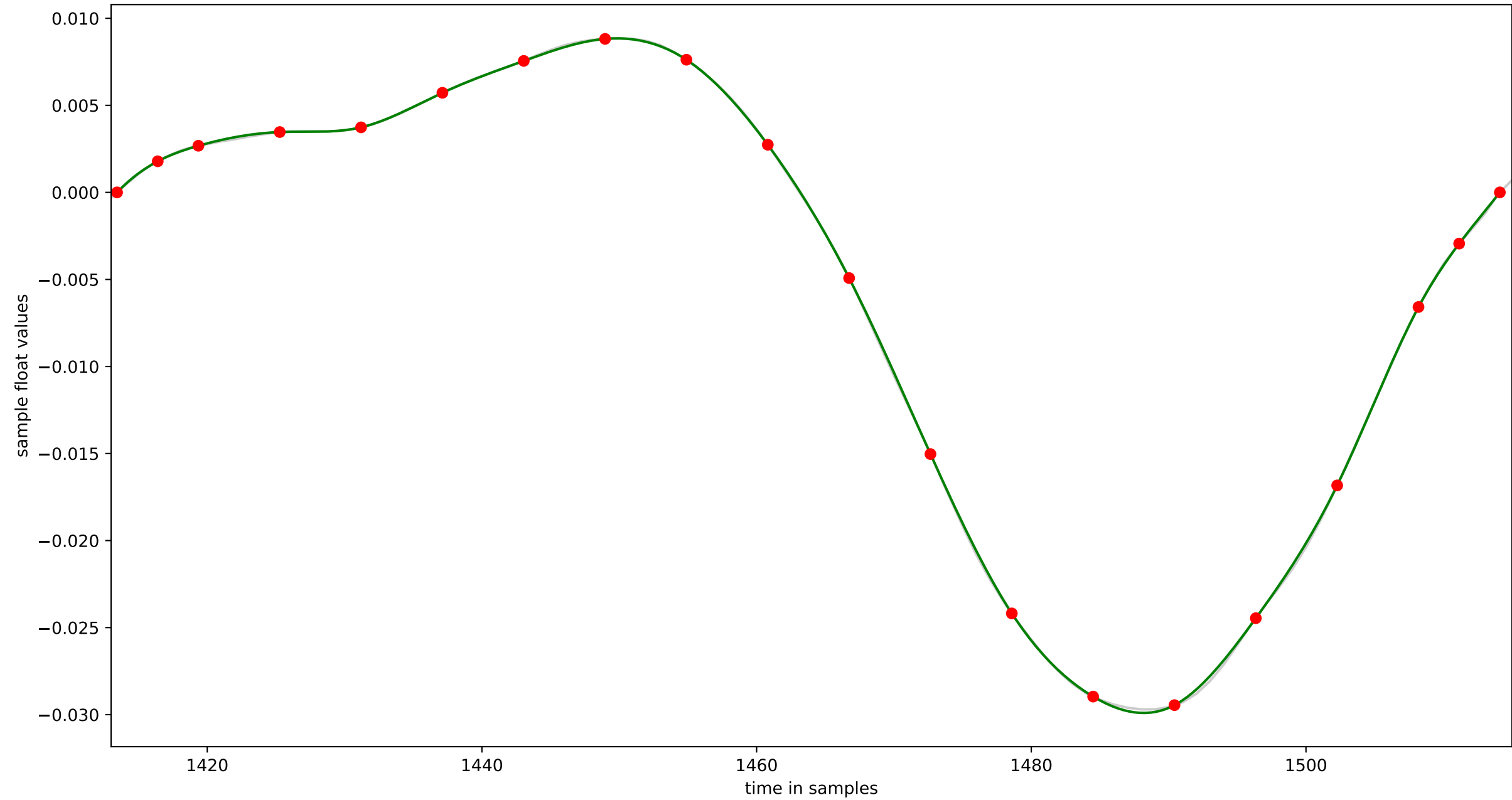
cycle 12 : 102 samples: (1209 to 1310) piecewise linear in grey, spline in green (n=20)



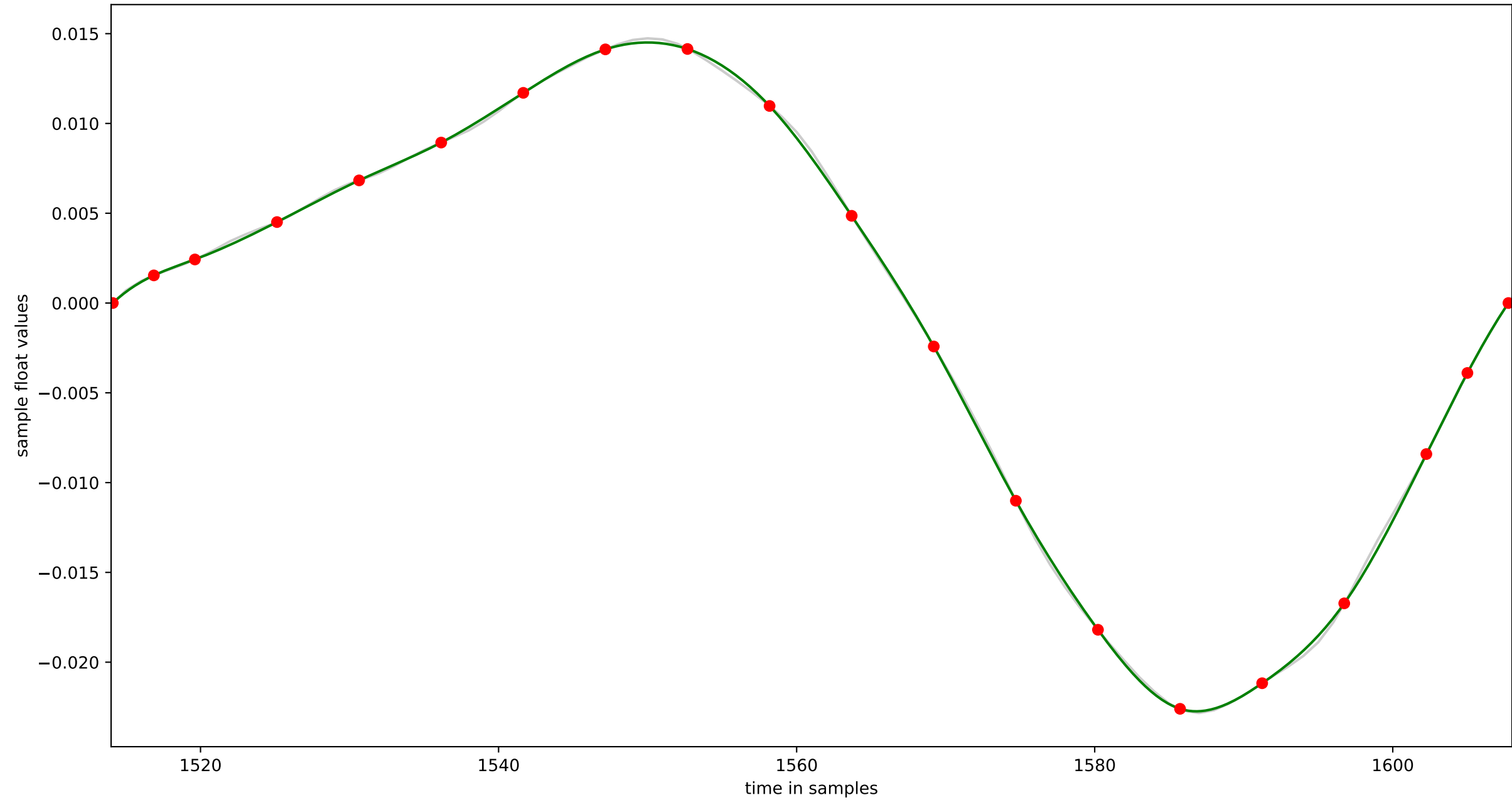
cycle 13 : 106 samples: (1309 to 1414) piecewise linear in grey, spline in green (n=20)



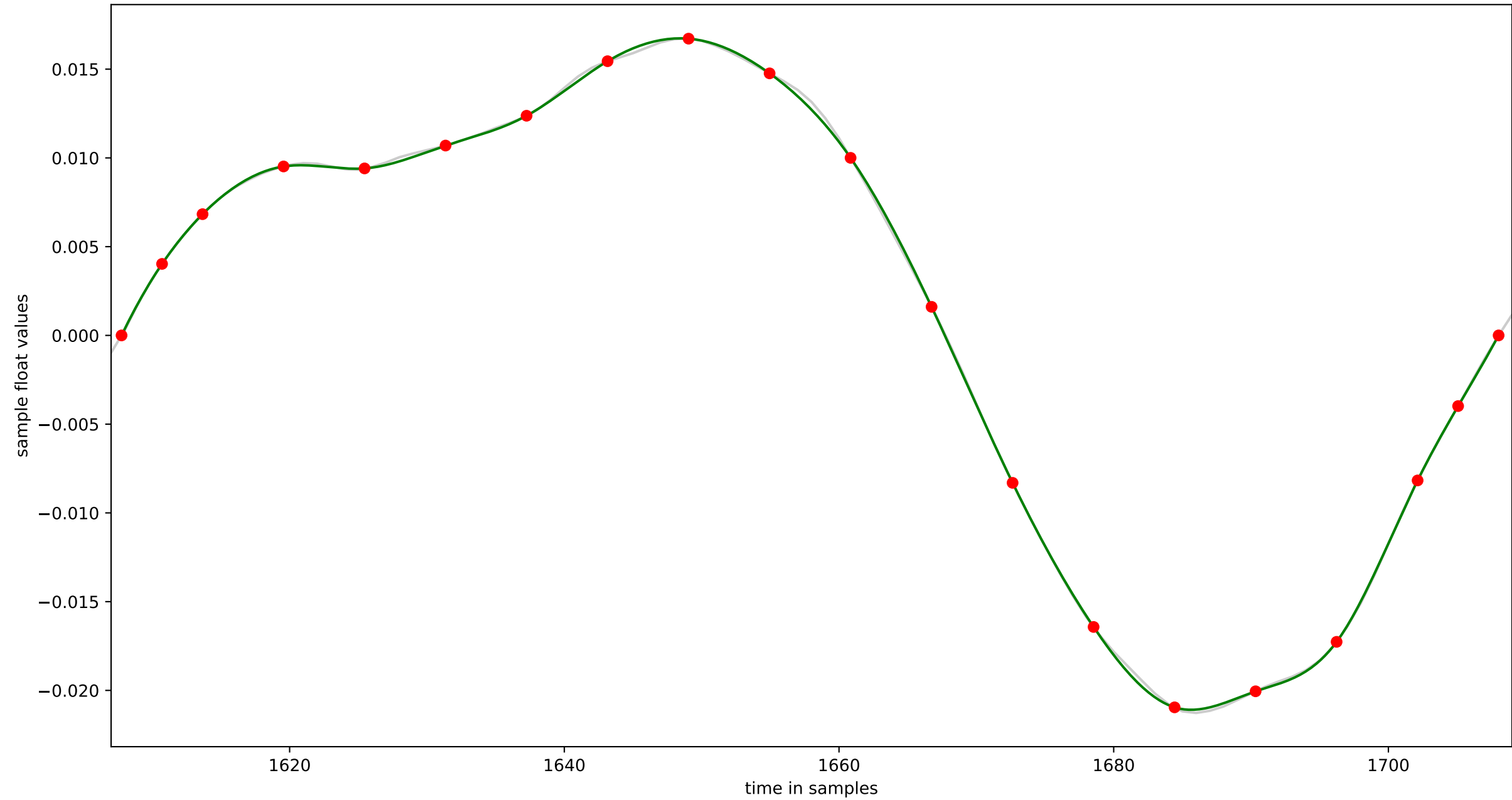
cycle 14 : 103 samples: (1413 to 1515) piecewise linear in grey, spline in green (n=20)



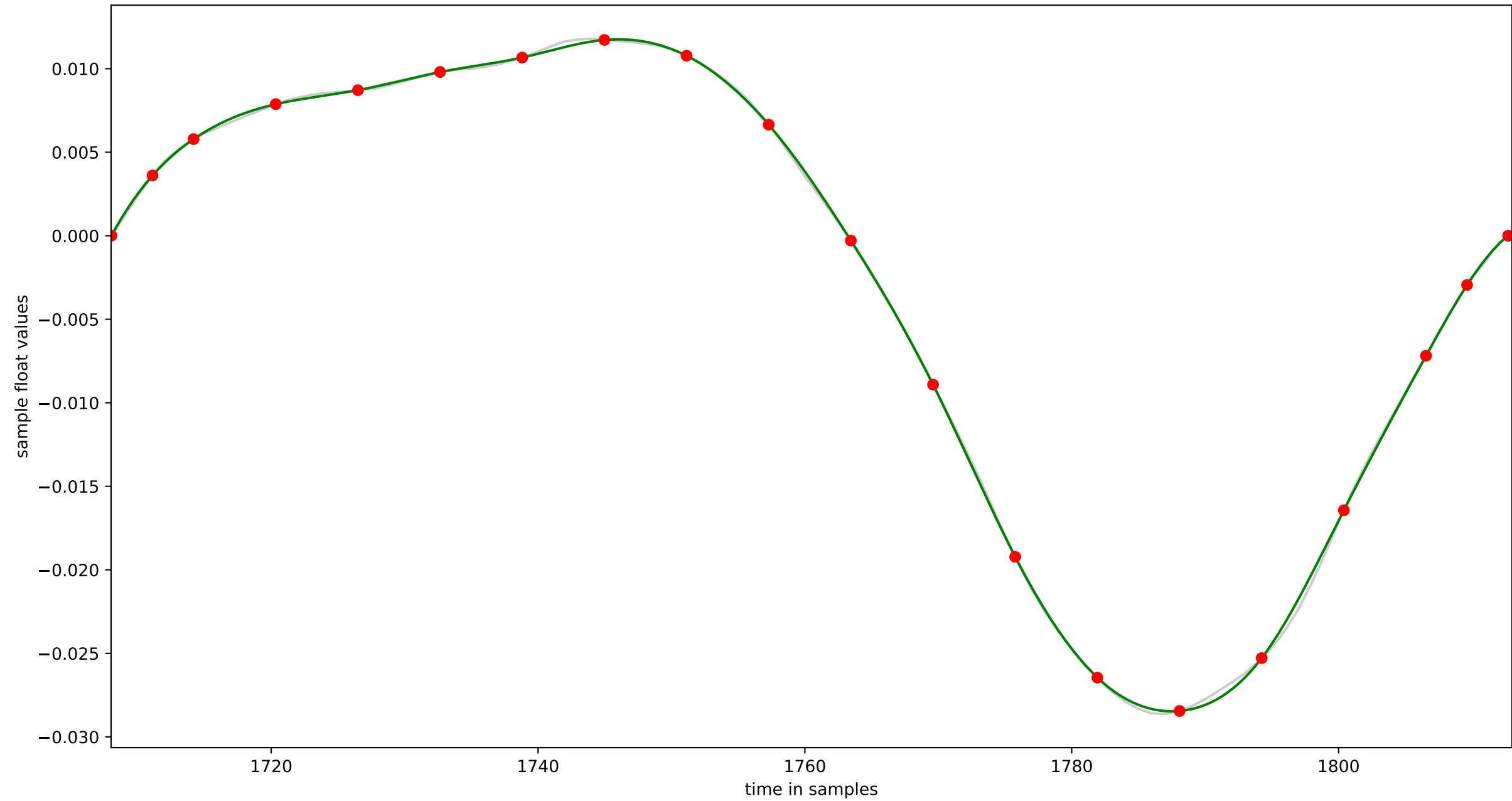
cycle 15 : 95 samples: (1514 to 1608) piecewise linear in grey, spline in green (n=20)



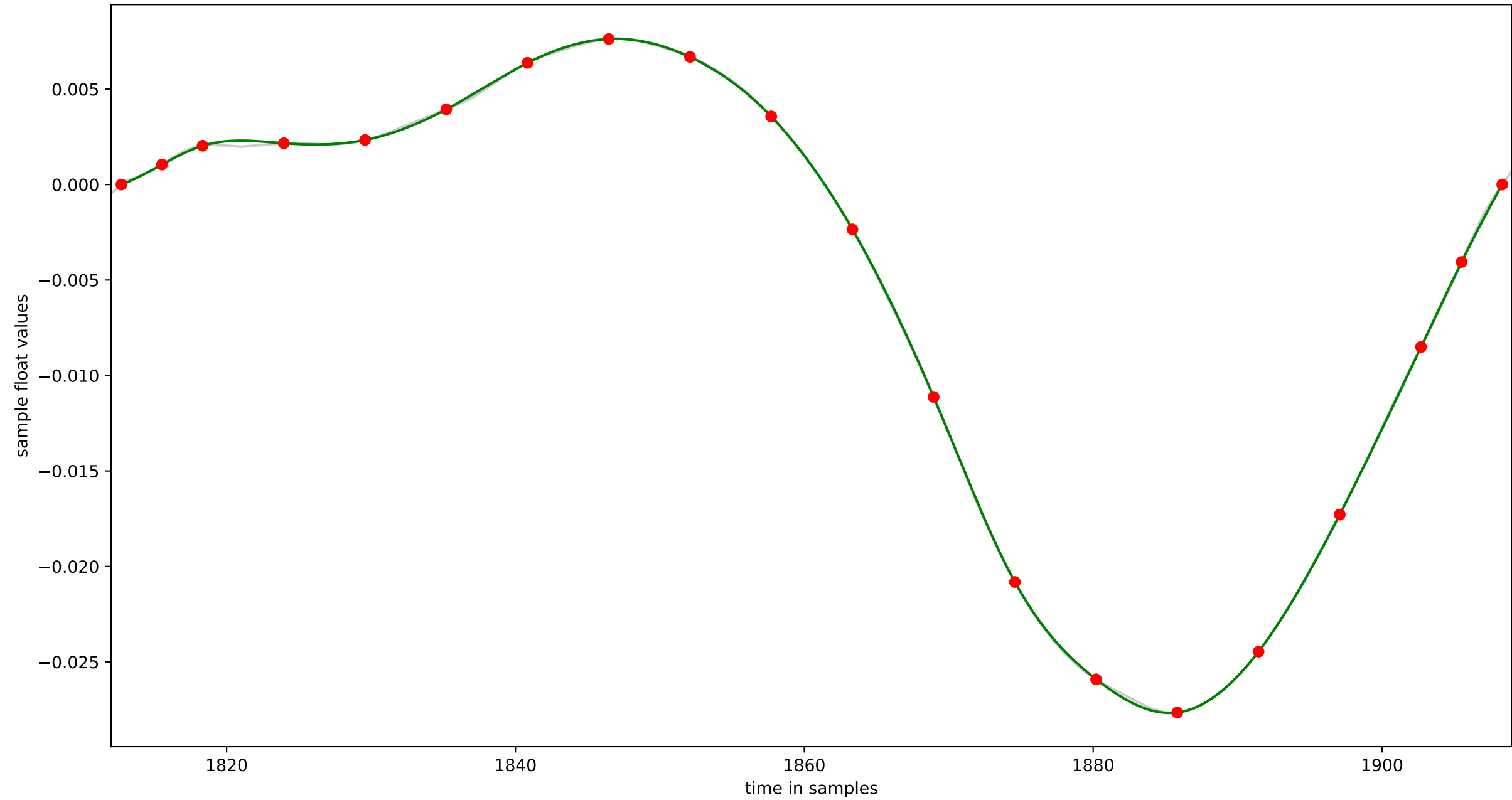
cycle 16 : 103 samples: (1607 to 1709) piecewise linear in grey, spline in green (n=20)



cycle 17 : 106 samples: (1708 to 1813) piecewise linear in grey, spline in green (n=20)



cycle 18 : 98 samples: (1812 to 1909) piecewise linear in grey, spline in green (n=20)



cycle 19 : 101 samples: (1908 to 2008) piecewise linear in grey, spline in green (n=20)

