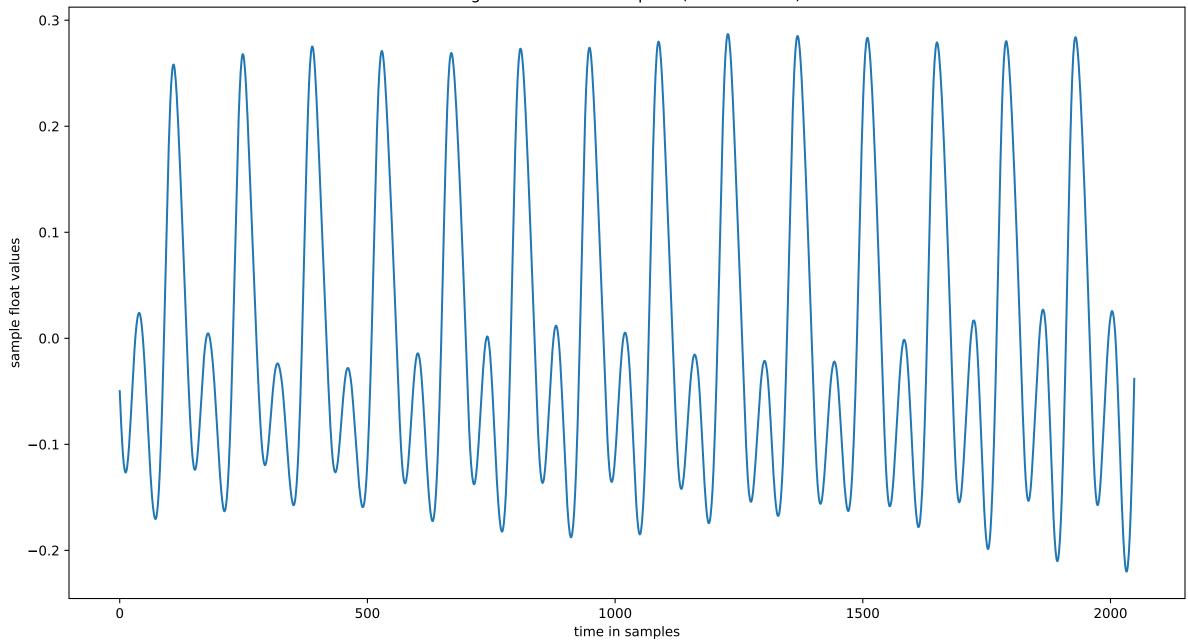
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

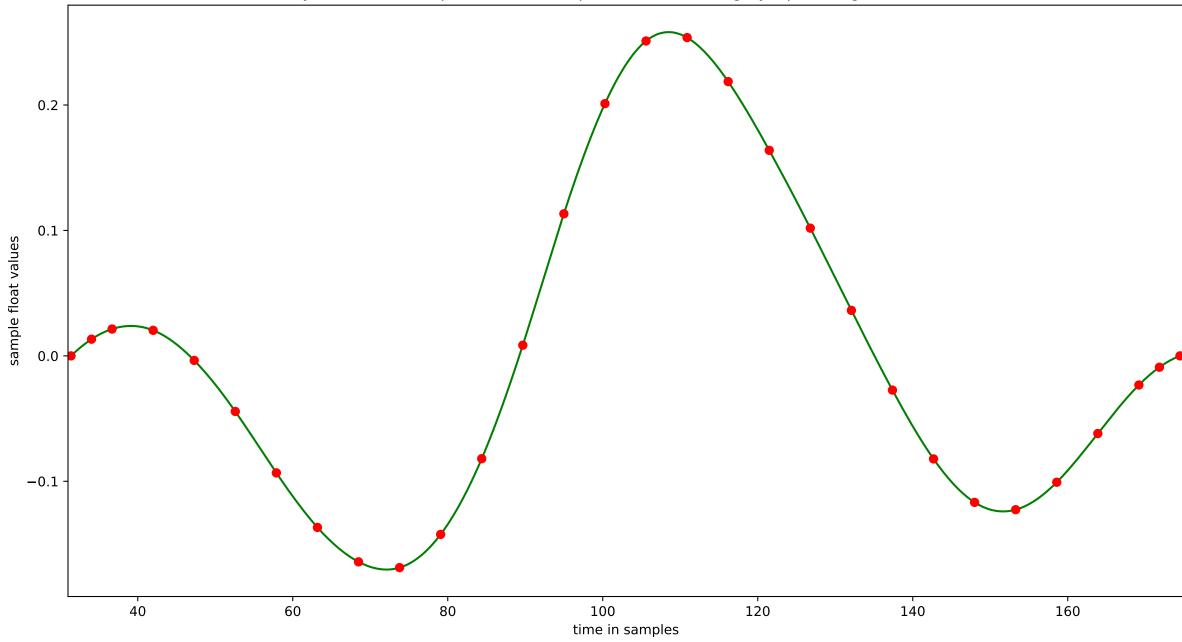
Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 2:	Weak f_0: 315.0 Hz			Target Samples per Cycle: 140.0					Number of Cycles: 18		
Cycle Number:	0	1	2	3	4	5	6	7	8	9	
Samples per Cycle:	143	139	139	140	140	140	135	139	140	138	
Cycle Number:	10	11	12	13	14	15	16	17			
Samples per Cycle:	139	139	141	141	140	138	139	139			

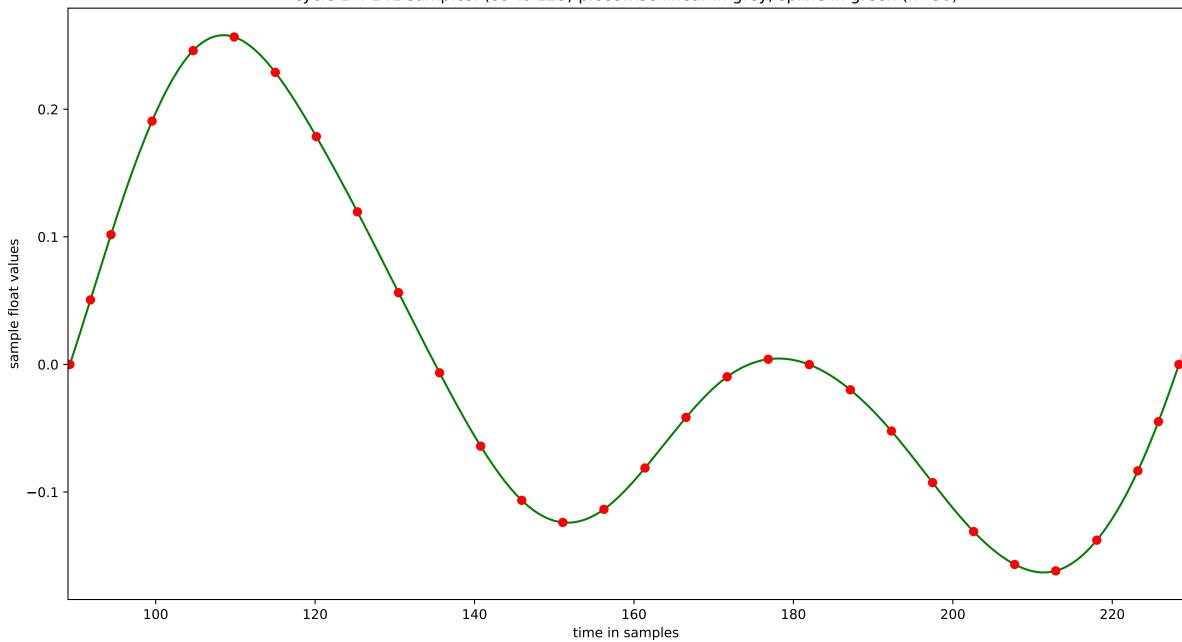
segment 2 : 2048 samples: (4096 to 6144)



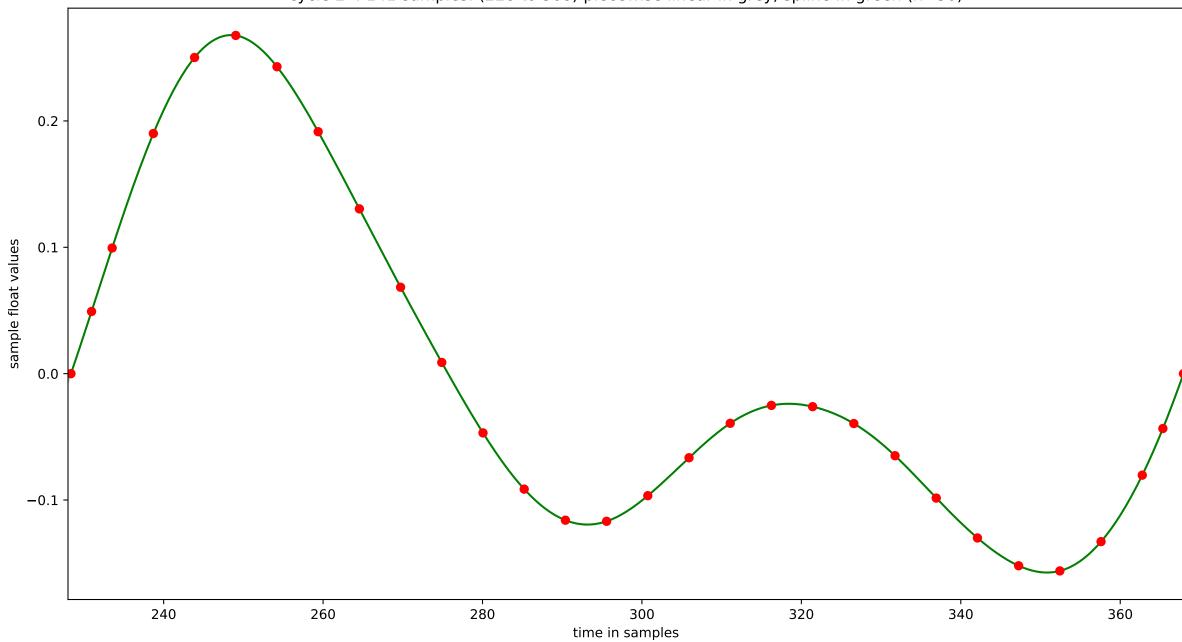
cycle 0:145 samples: (31 to 175) piecewise linear in grey, spline in green (n=30)



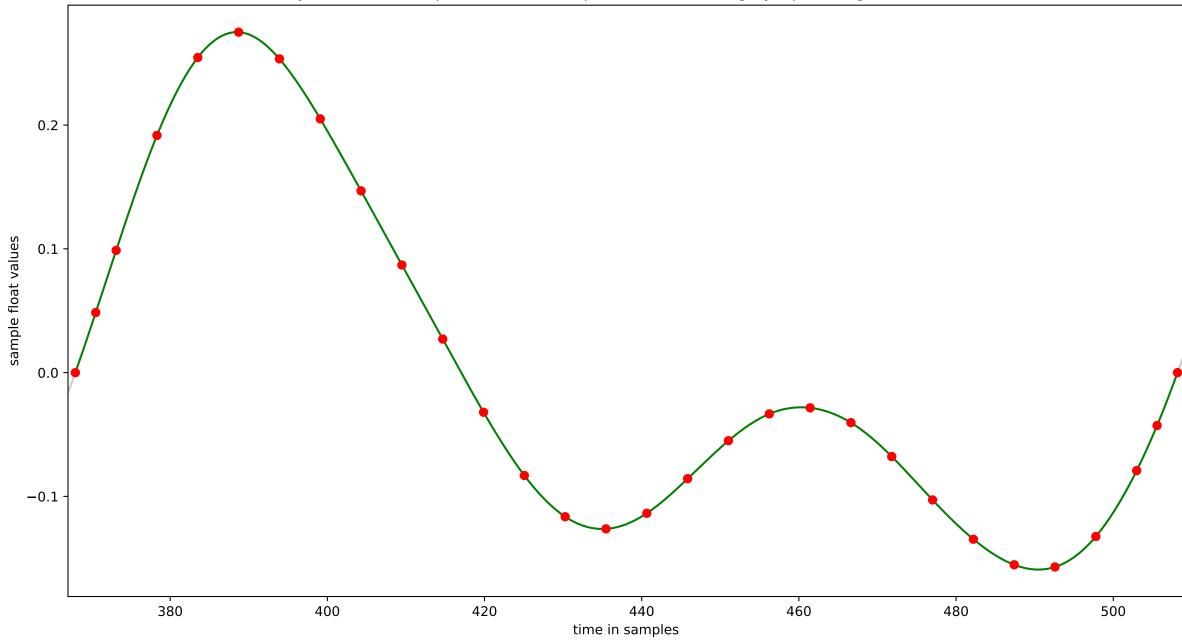
cycle 1:141 samples: (89 to 229) piecewise linear in grey, spline in green (n=30)



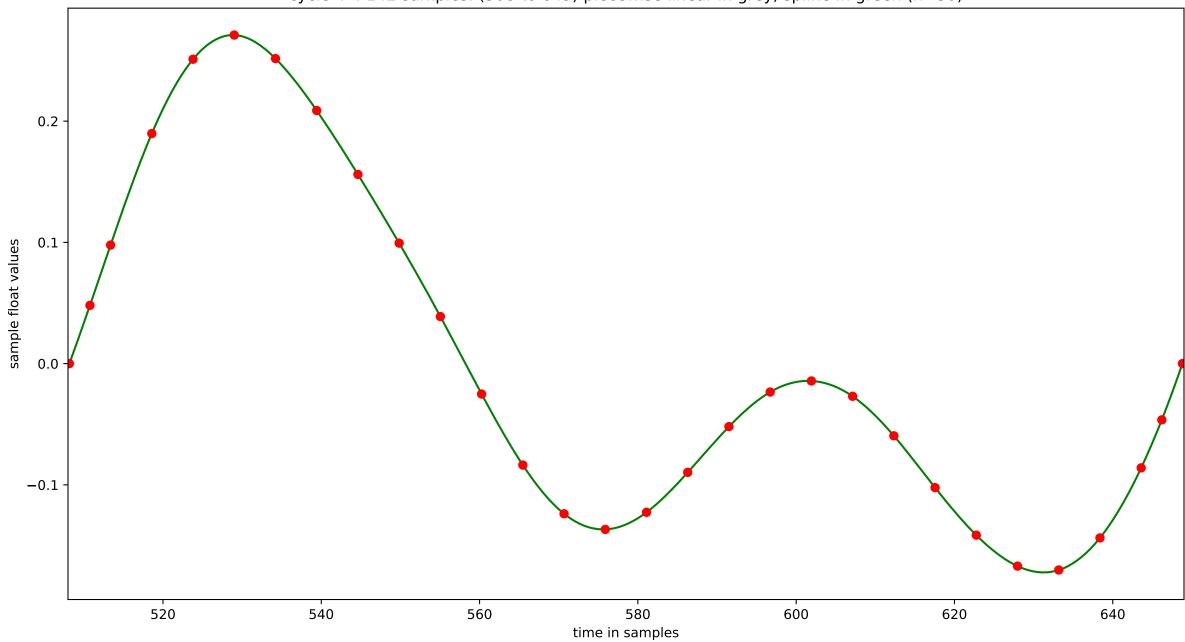
cycle 2:141 samples: (228 to 368) piecewise linear in grey, spline in green (n=30)



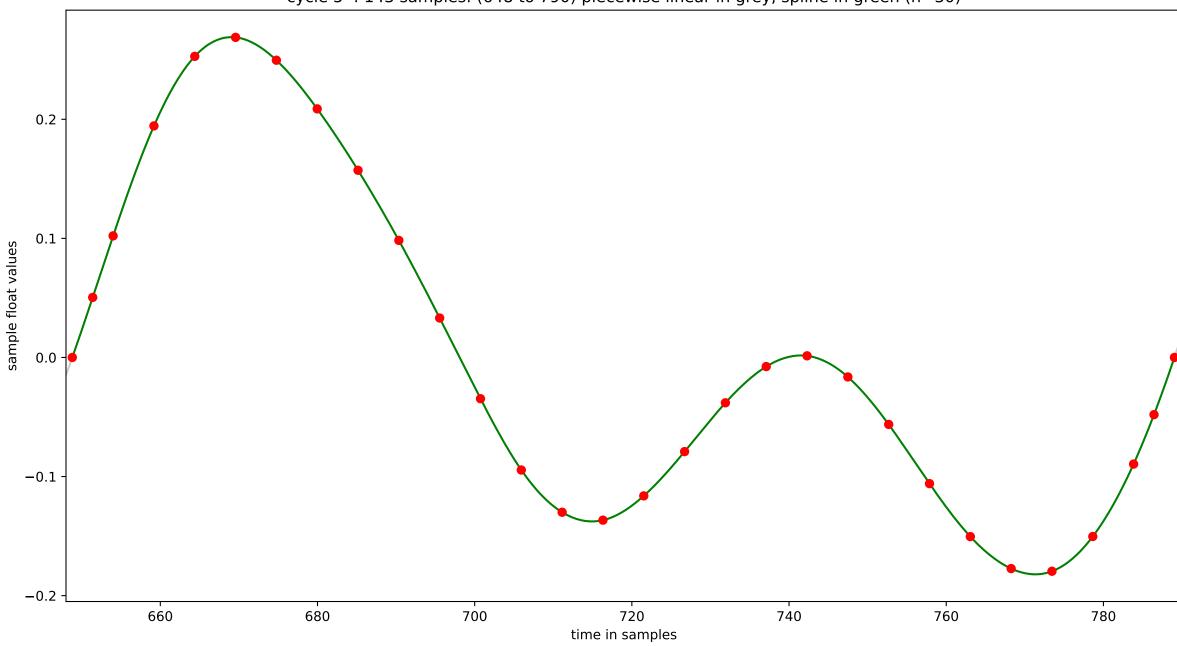
cycle 3: 143 samples: (367 to 509) piecewise linear in grey, spline in green (n=30)



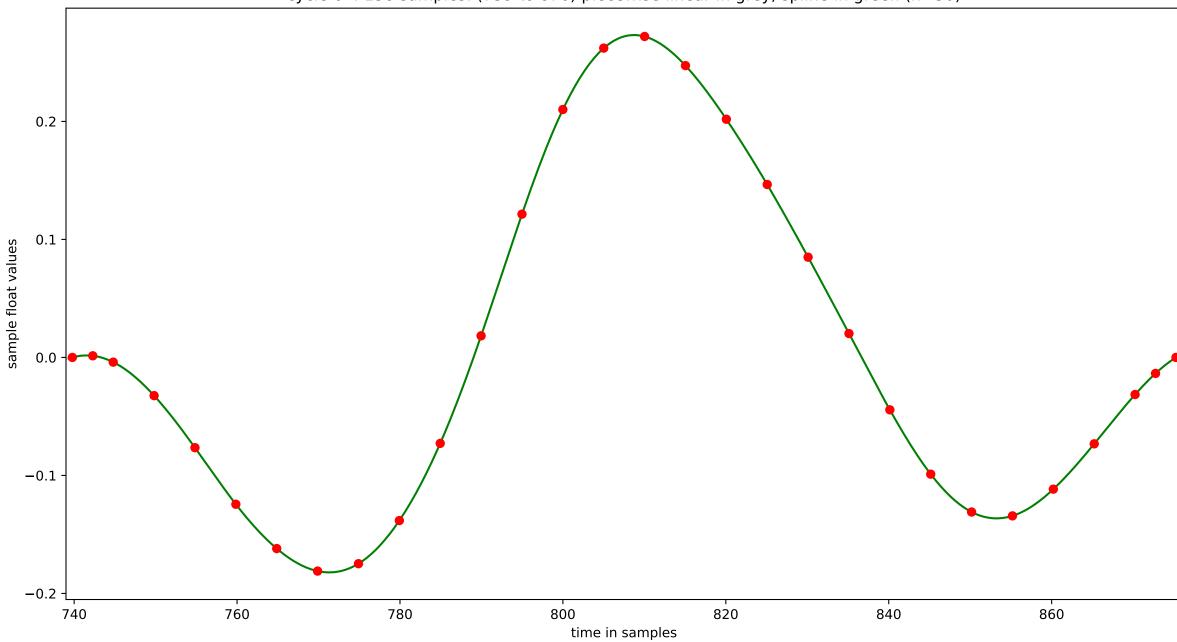
cycle 4: 142 samples: (508 to 649) piecewise linear in grey, spline in green (n=30)



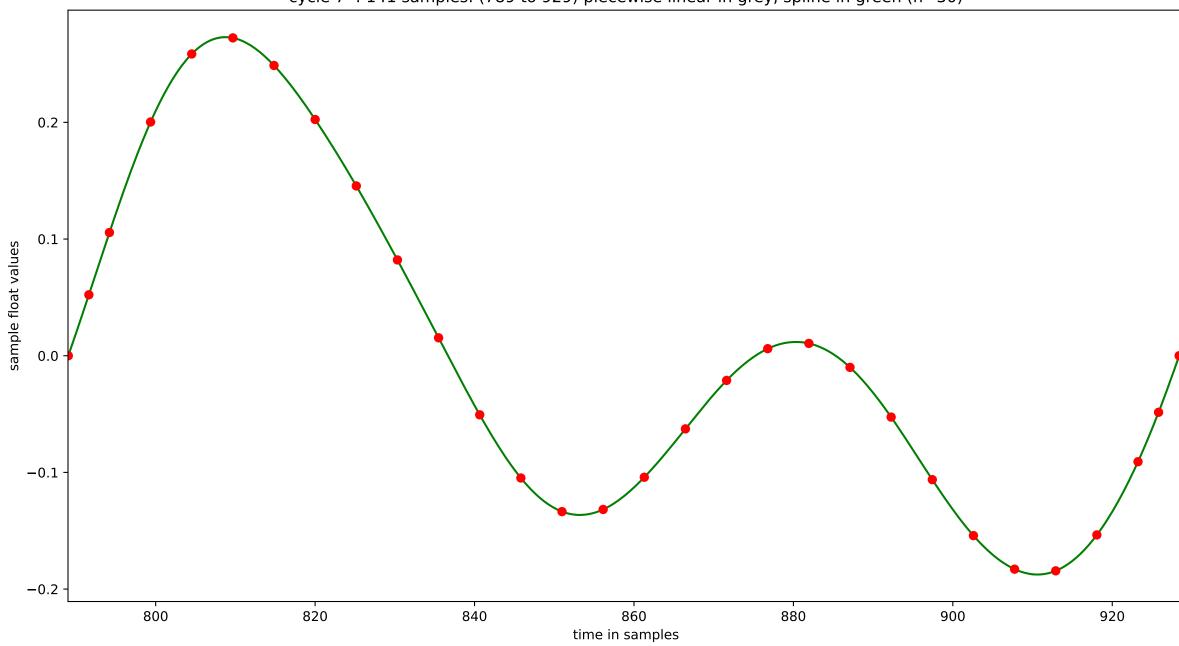
cycle 5: 143 samples: (648 to 790) piecewise linear in grey, spline in green (n=30)



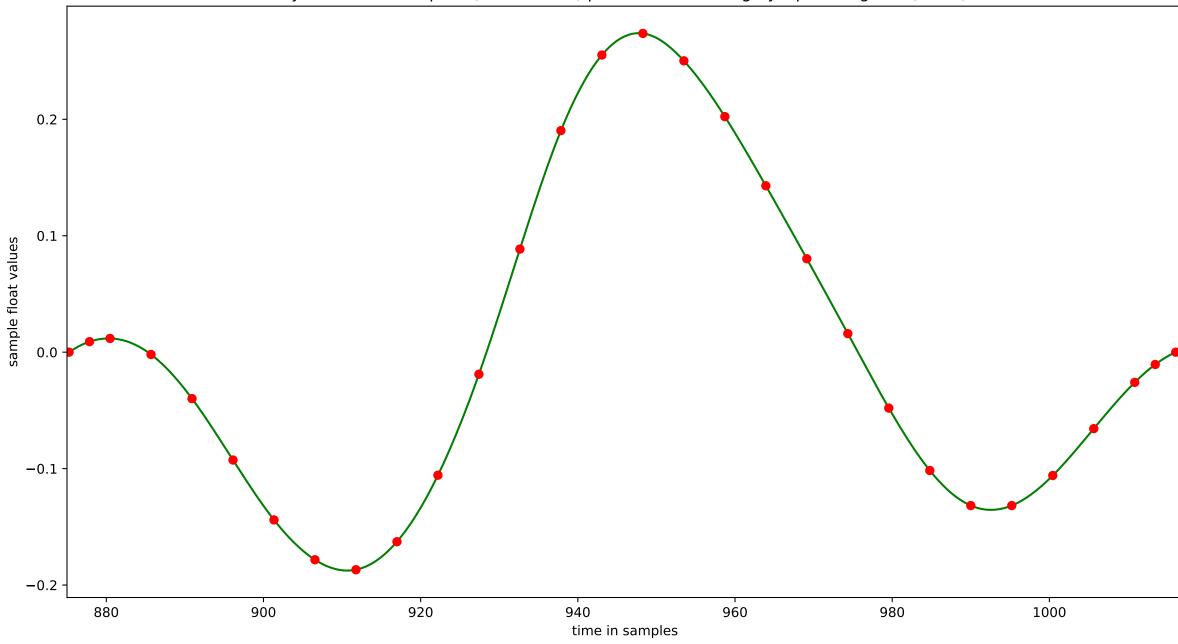
cycle 6: 138 samples: (739 to 876) piecewise linear in grey, spline in green (n=30)



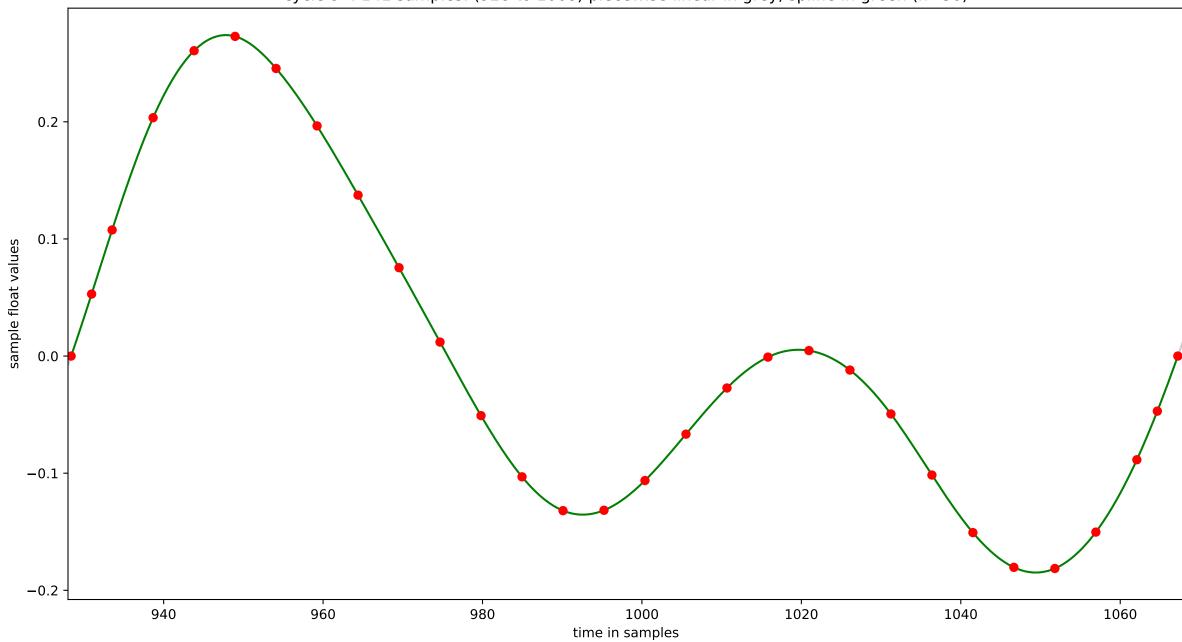
cycle 7: 141 samples: (789 to 929) piecewise linear in grey, spline in green (n=30)



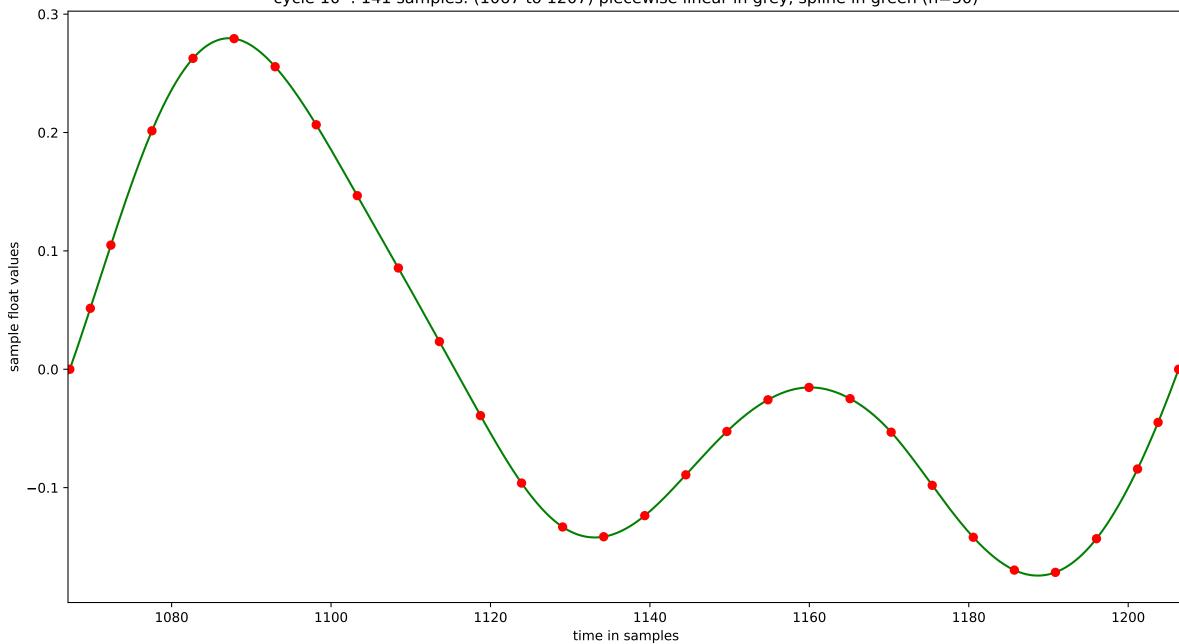
cycle 8 : 143 samples: (875 to 1017) piecewise linear in grey, spline in green (n=30)



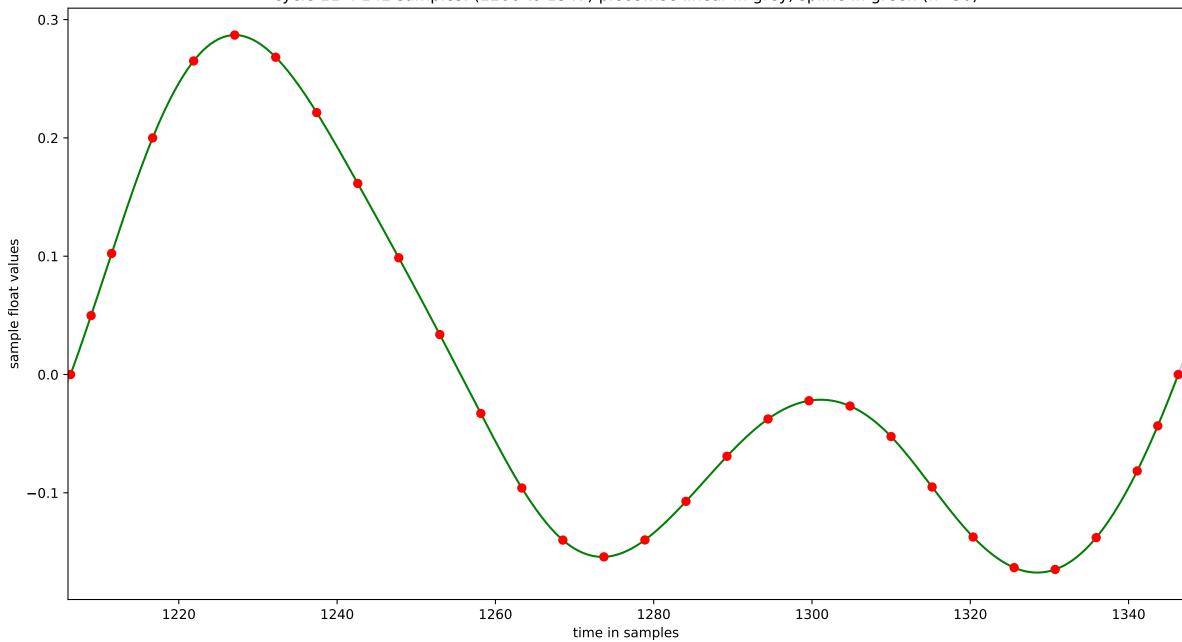
cycle 9: 141 samples: (928 to 1068) piecewise linear in grey, spline in green (n=30)



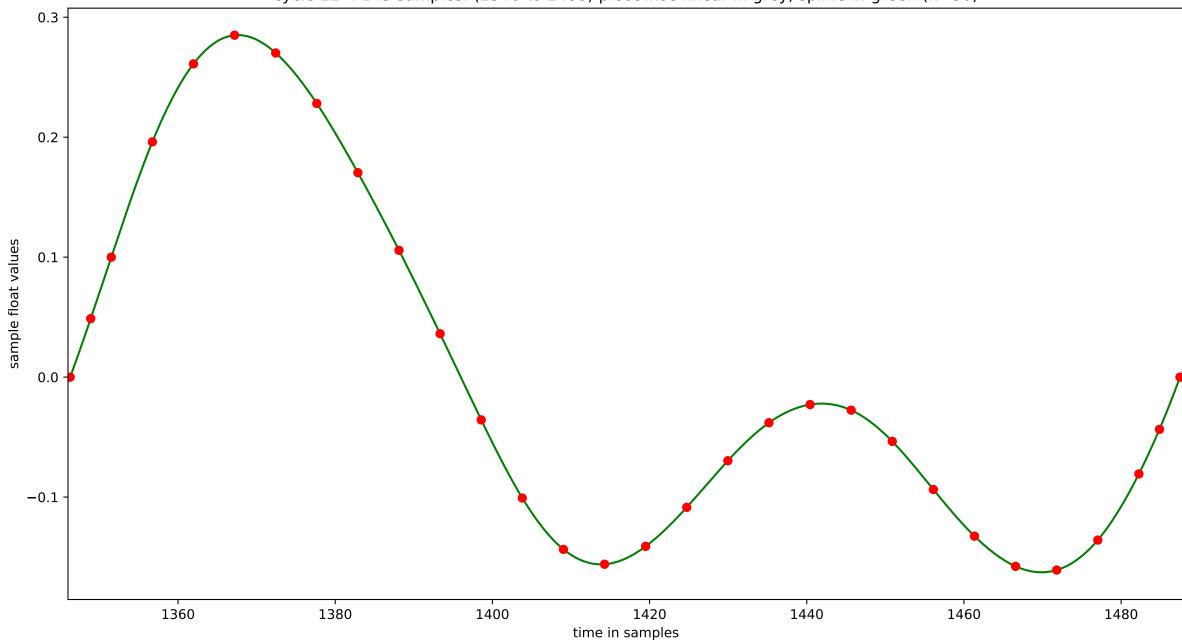
cycle 10: 141 samples: (1067 to 1207) piecewise linear in grey, spline in green (n=30)



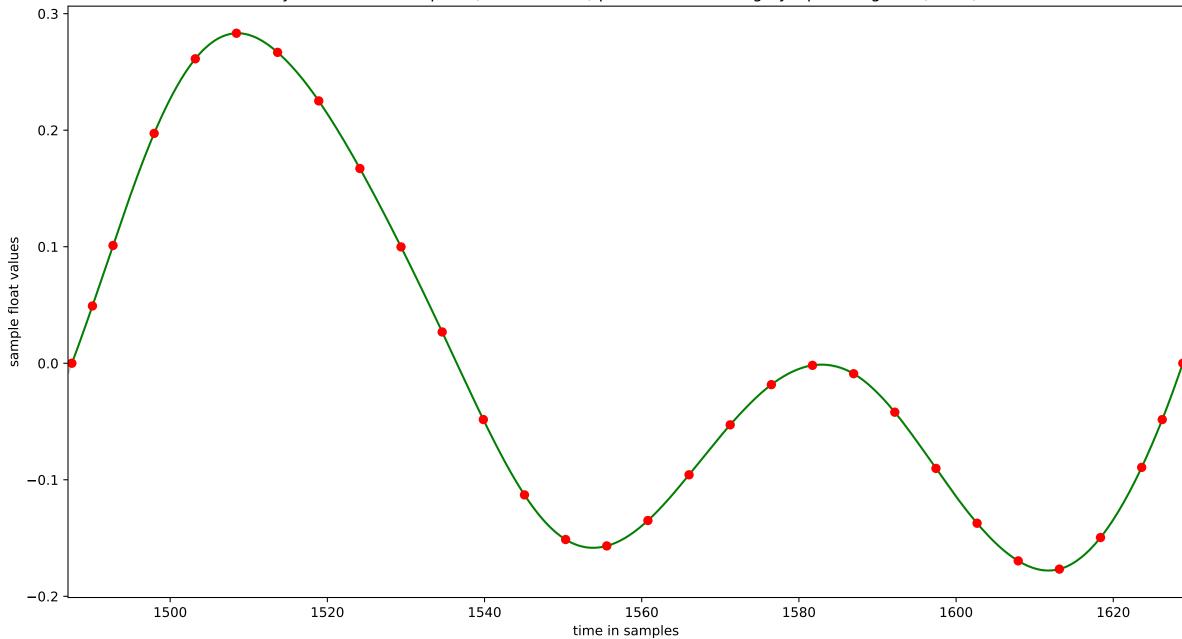
cycle 11: 142 samples: (1206 to 1347) piecewise linear in grey, spline in green (n=30)



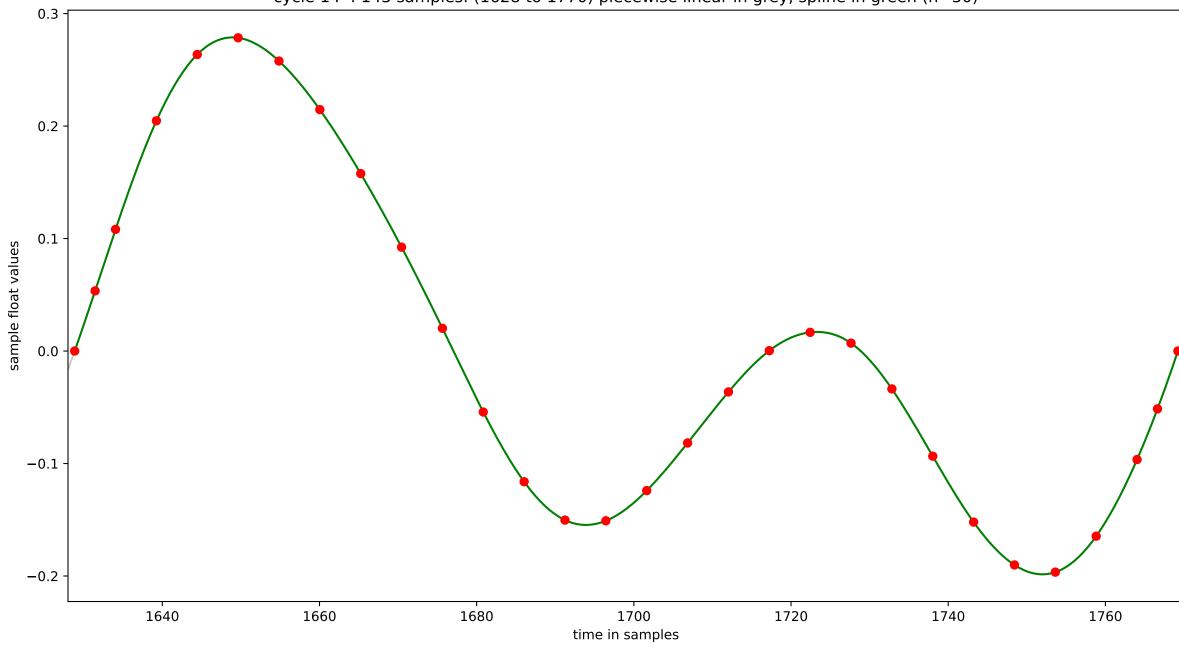
cycle 12: 143 samples: (1346 to 1488) piecewise linear in grey, spline in green (n=30)



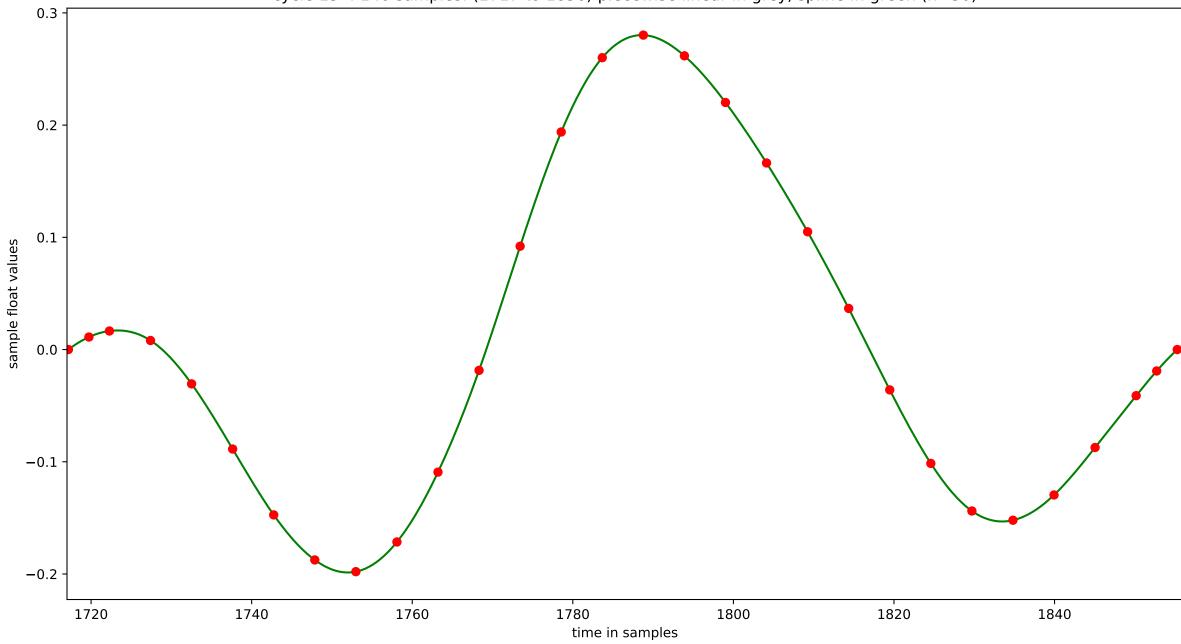
cycle 13: 143 samples: (1487 to 1629) piecewise linear in grey, spline in green (n=30)



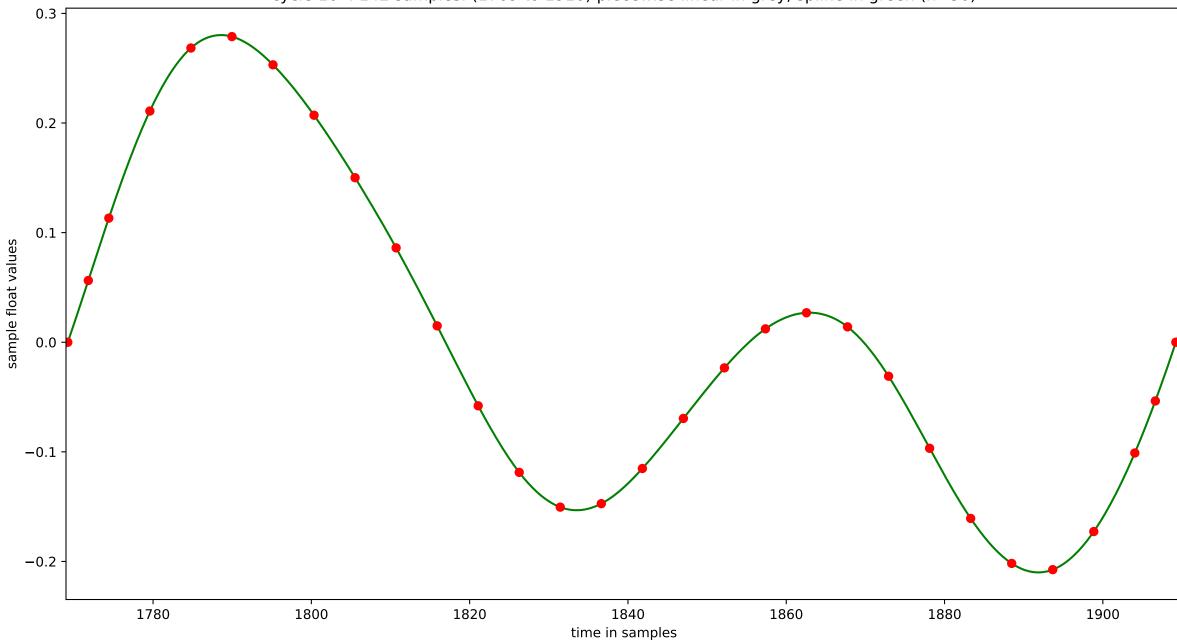
cycle 14: 143 samples: (1628 to 1770) piecewise linear in grey, spline in green (n=30)



cycle 15: 140 samples: (1717 to 1856) piecewise linear in grey, spline in green (n=30)



cycle 16: 142 samples: (1769 to 1910) piecewise linear in grey, spline in green (n=30)



cycle 17: 141 samples: (1855 to 1995) piecewise linear in grey, spline in green (n=30)

