

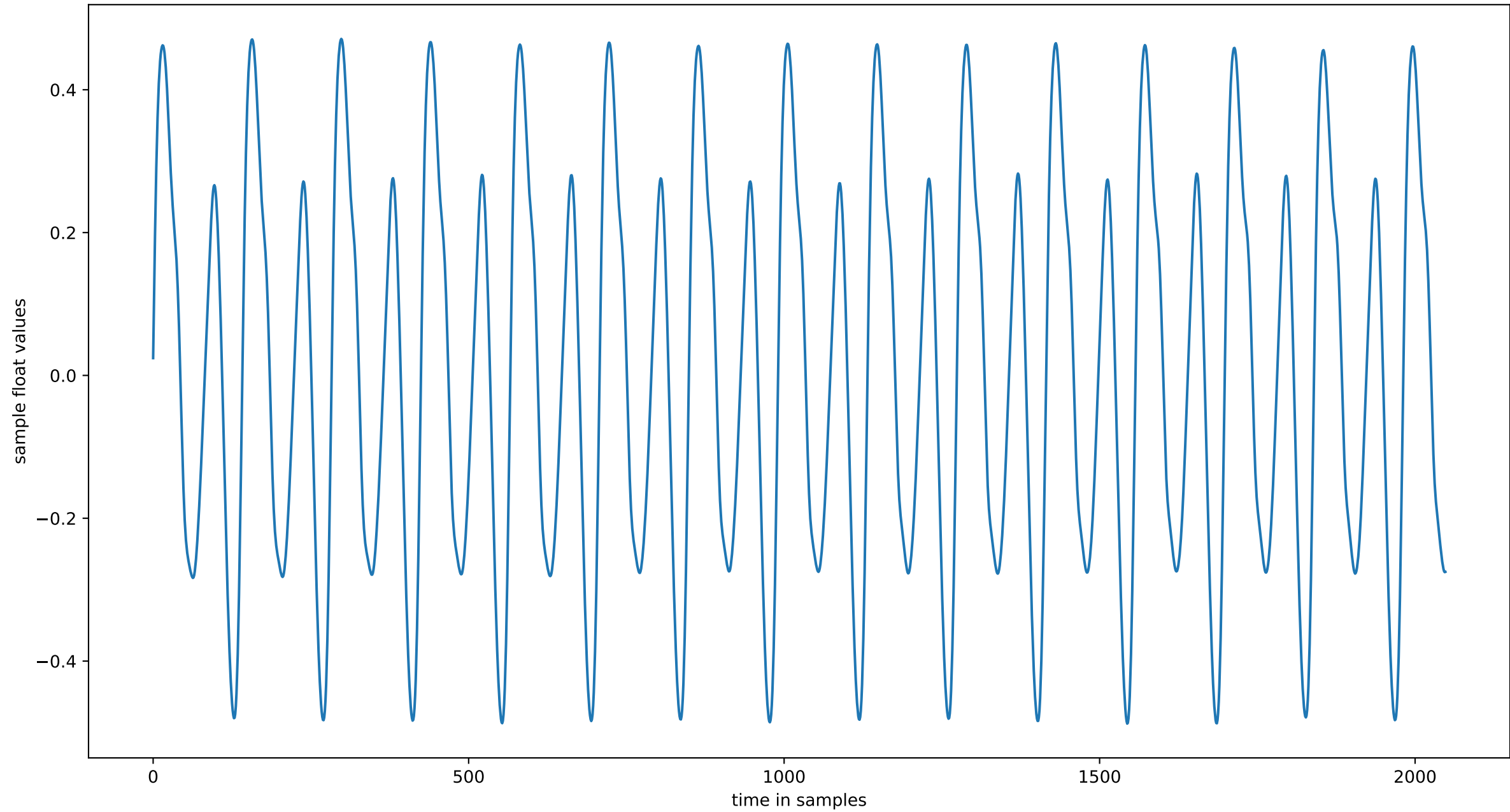
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

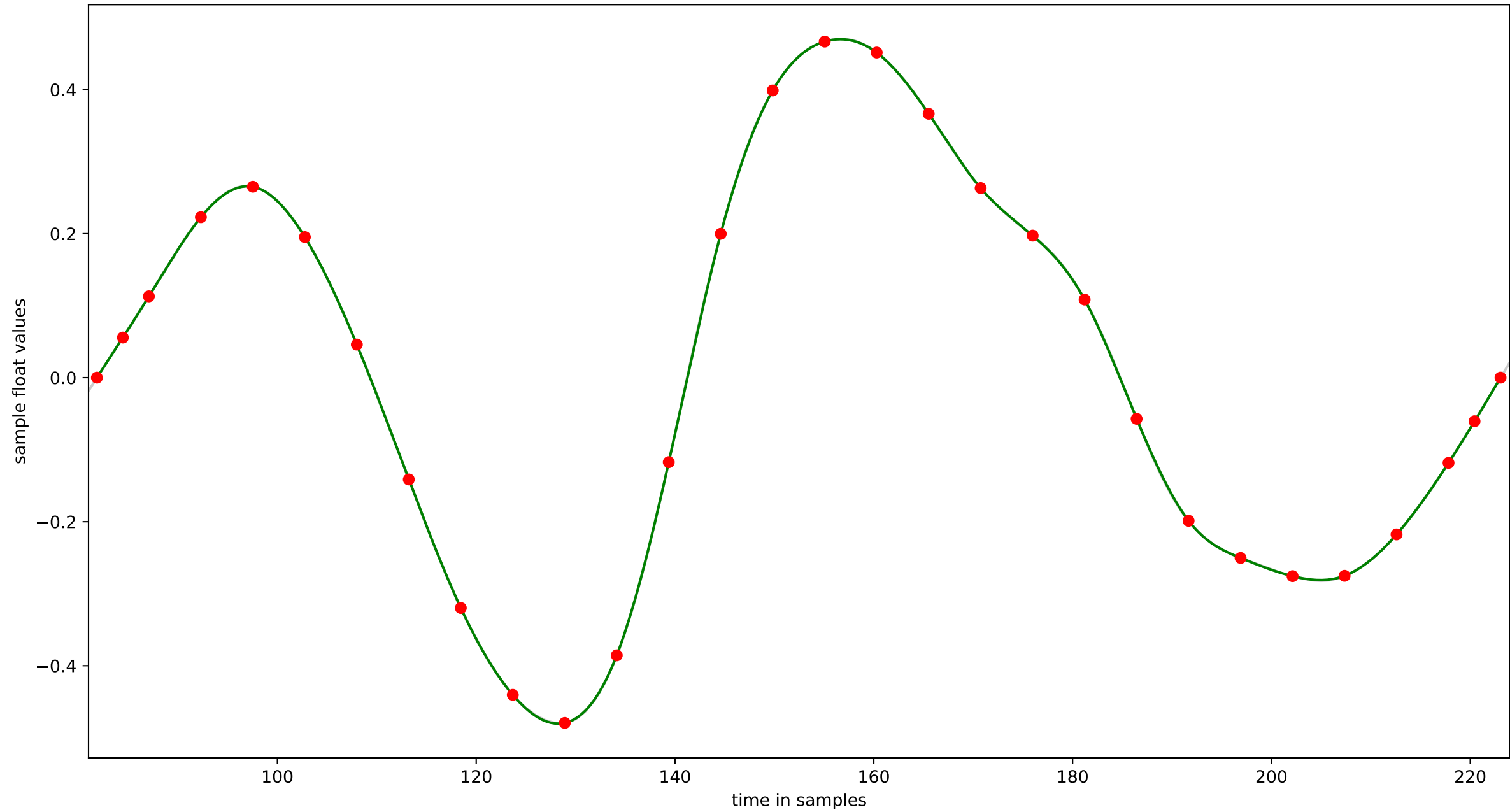
Data for Segment 17: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	141	141	141	141	141	141				

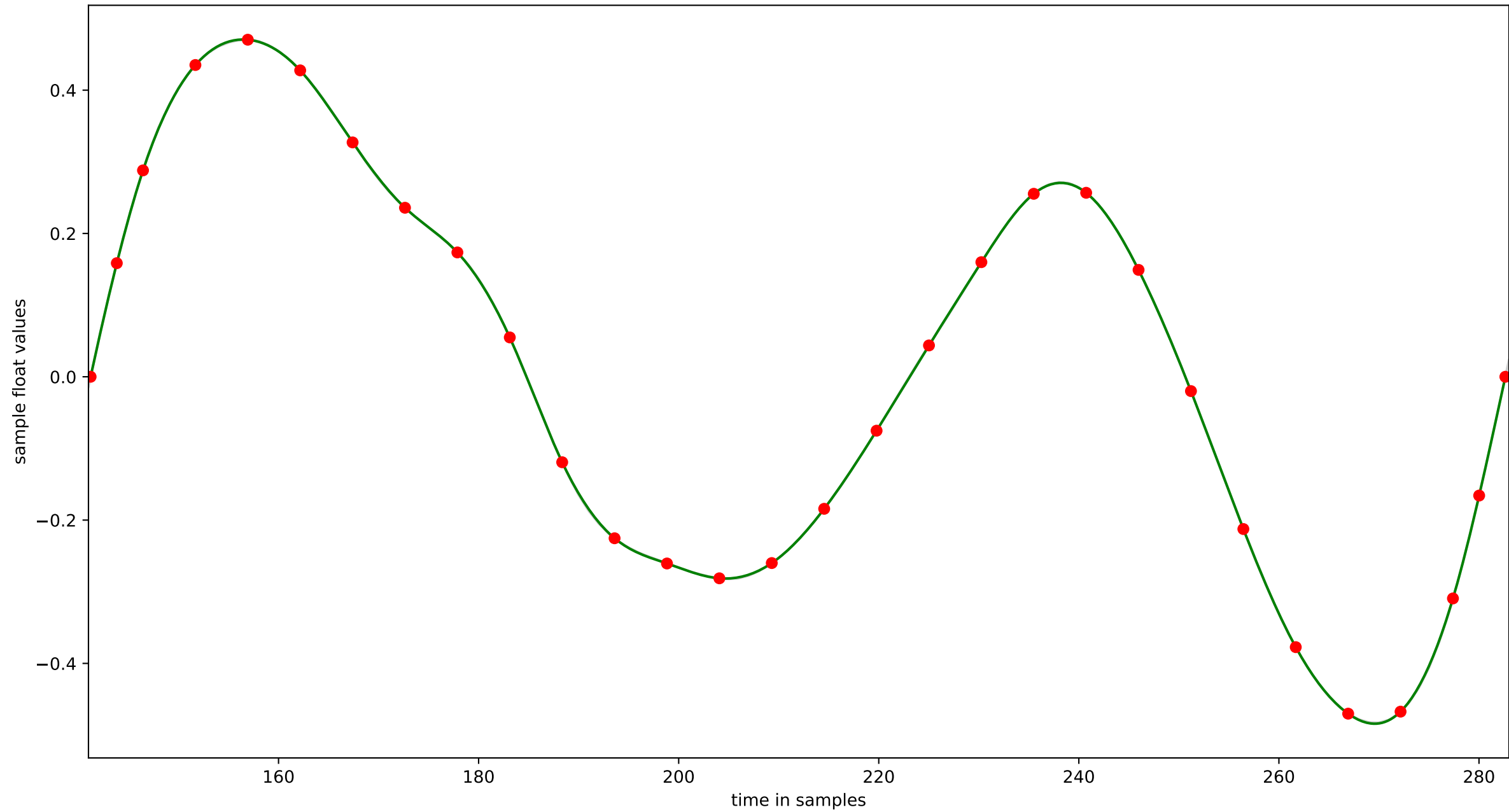
segment 17 : 2048 samples: (34816 to 36864)



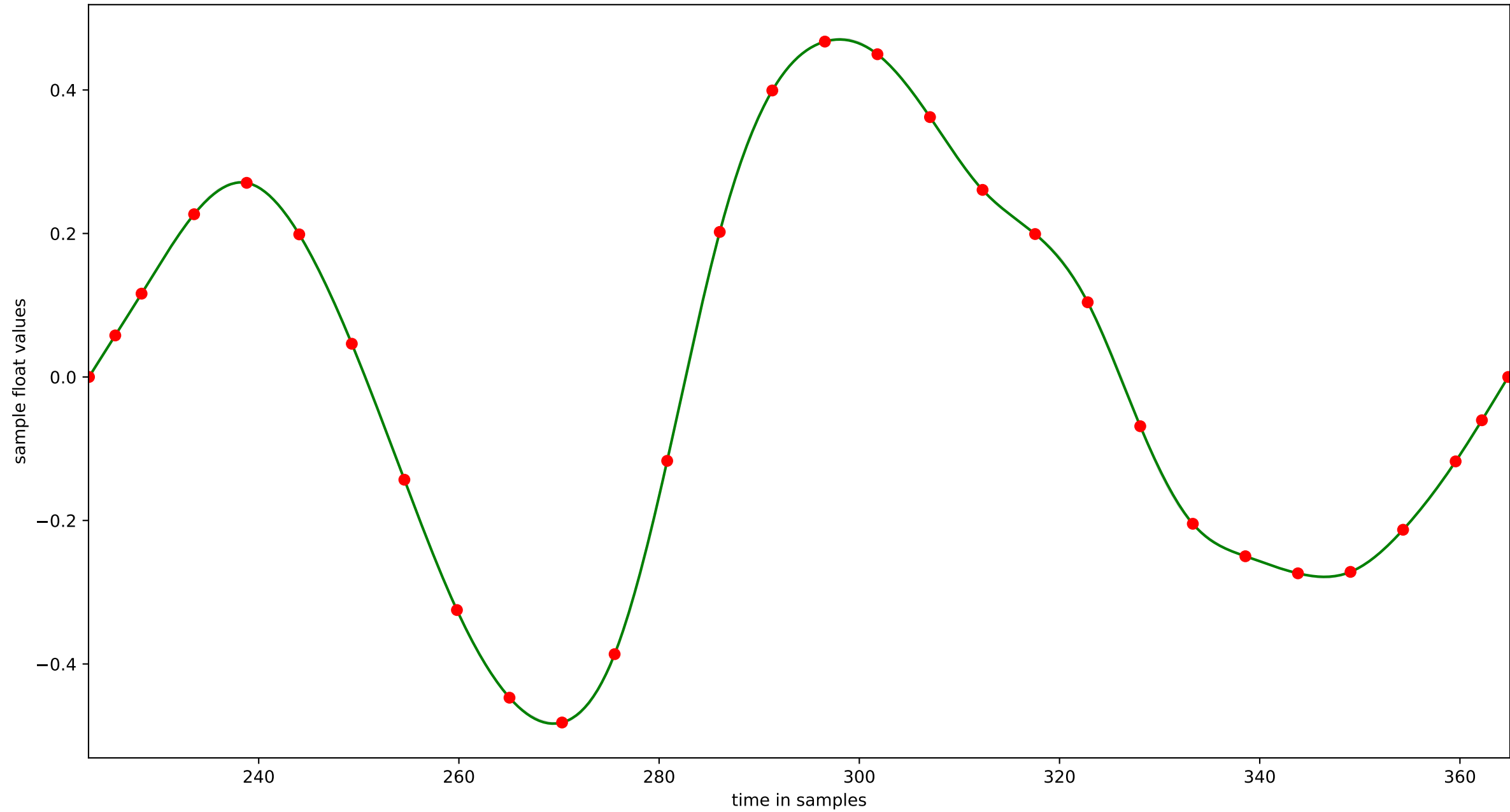
cycle 0 : 144 samples: (81 to 224) piecewise linear in grey, spline in green (n=30)



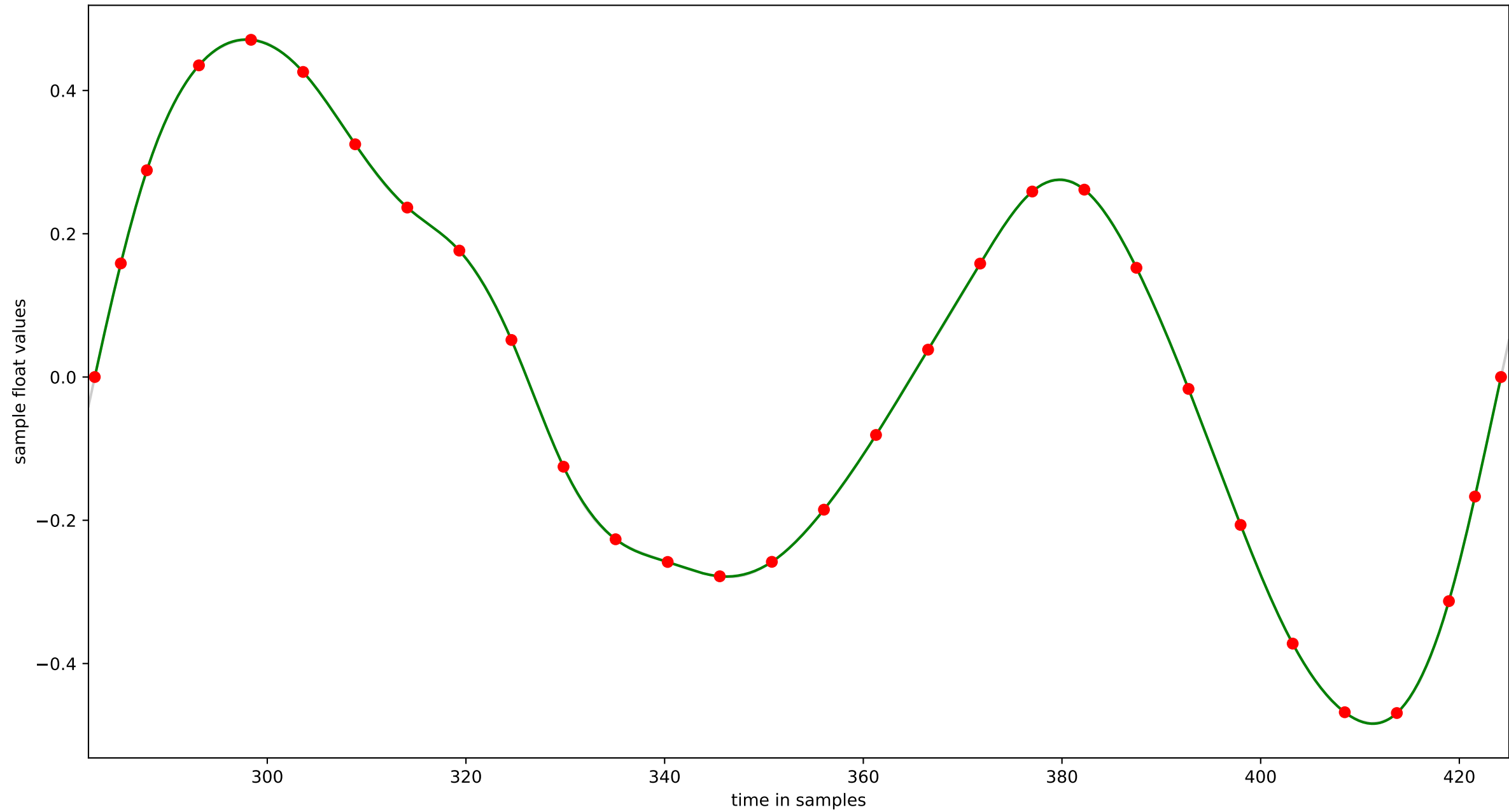
cycle 1 : 143 samples: (141 to 283) piecewise linear in grey, spline in green (n=30)



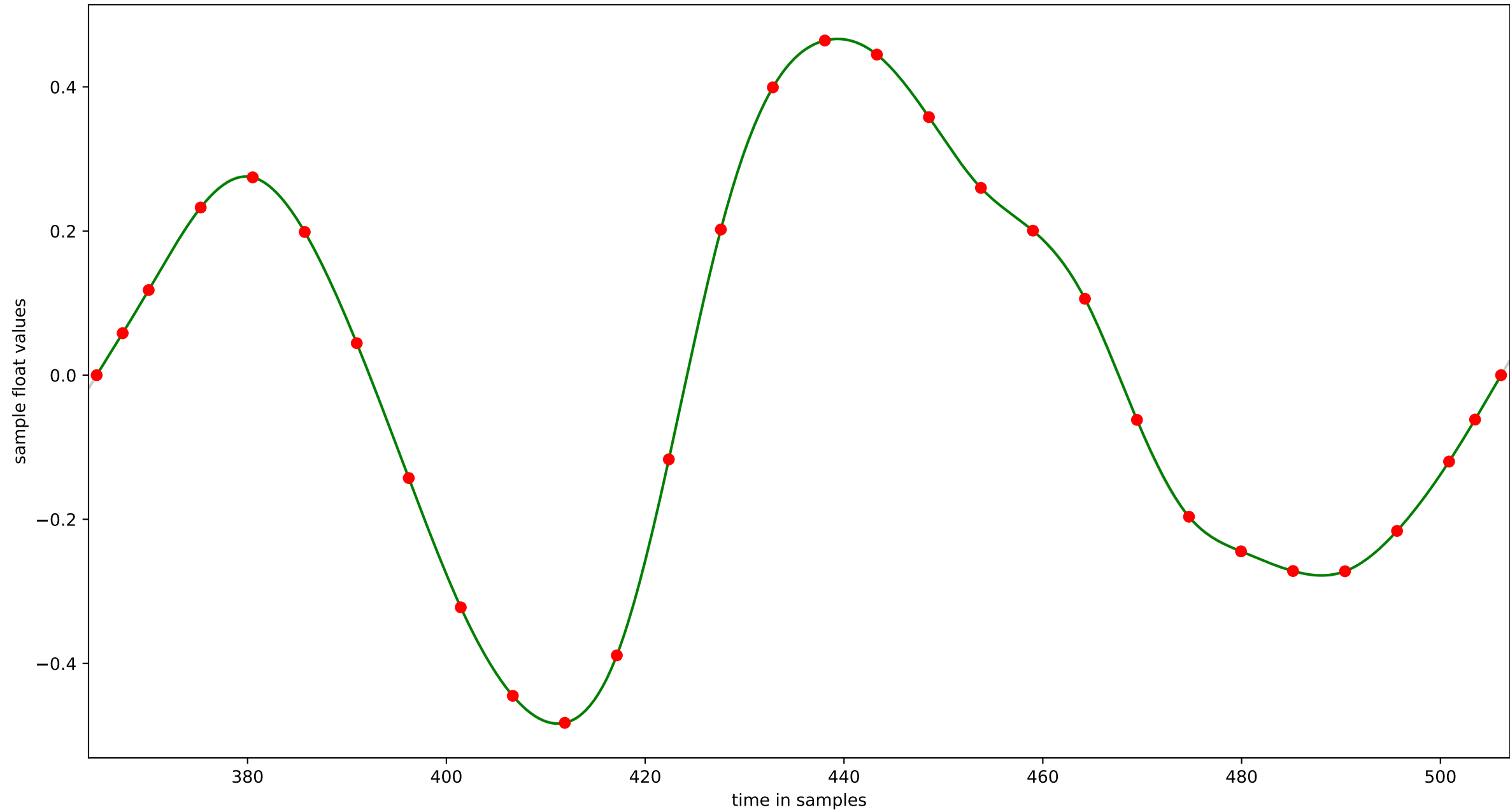
cycle 2 : 143 samples: (223 to 365) piecewise linear in grey, spline in green (n=30)



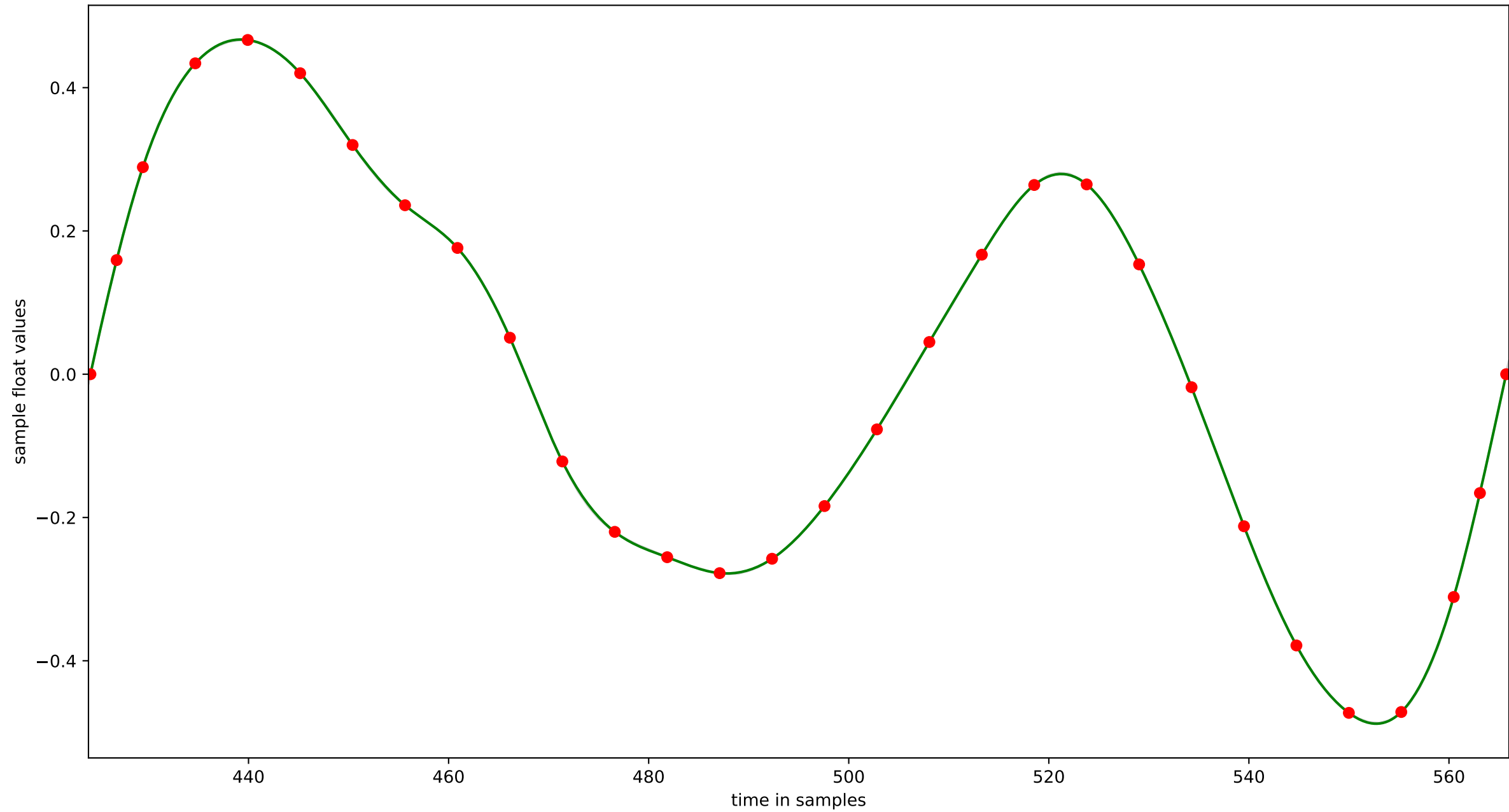
cycle 3 : 144 samples: (282 to 425) piecewise linear in grey, spline in green (n=30)



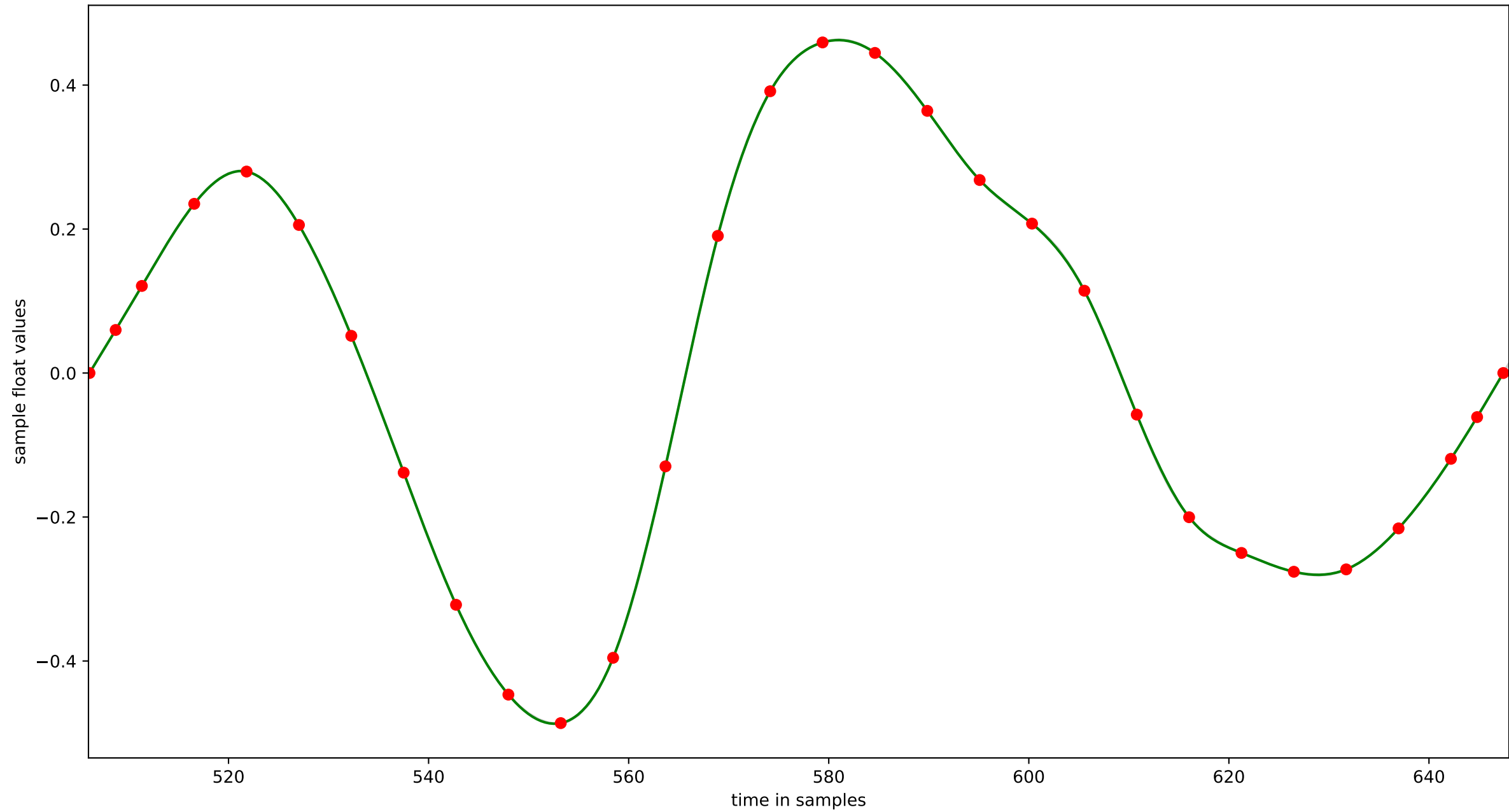
cycle 4 : 144 samples: (364 to 507) piecewise linear in grey, spline in green (n=30)



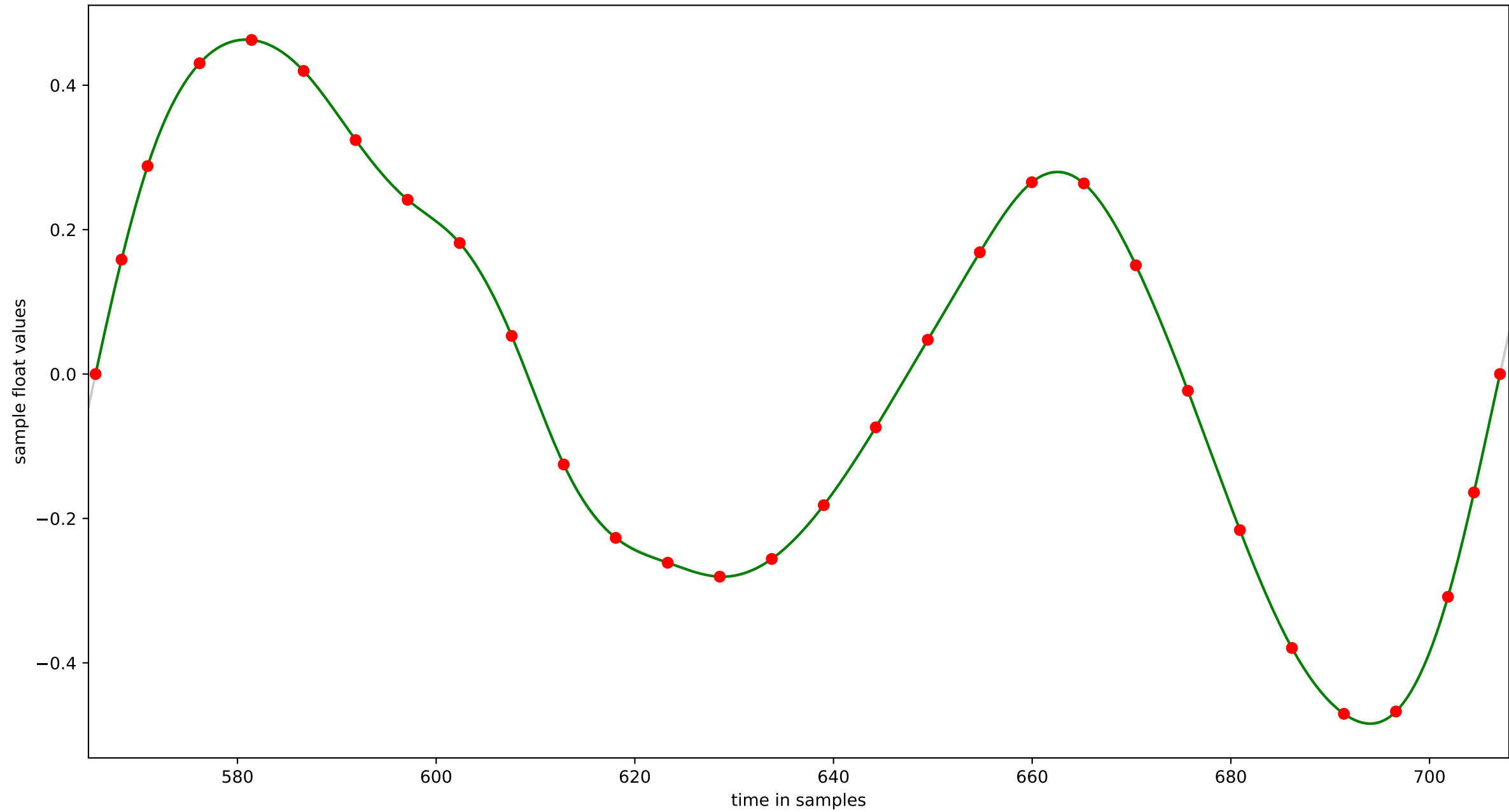
cycle 5 : 143 samples: (424 to 566) piecewise linear in grey, spline in green (n=30)



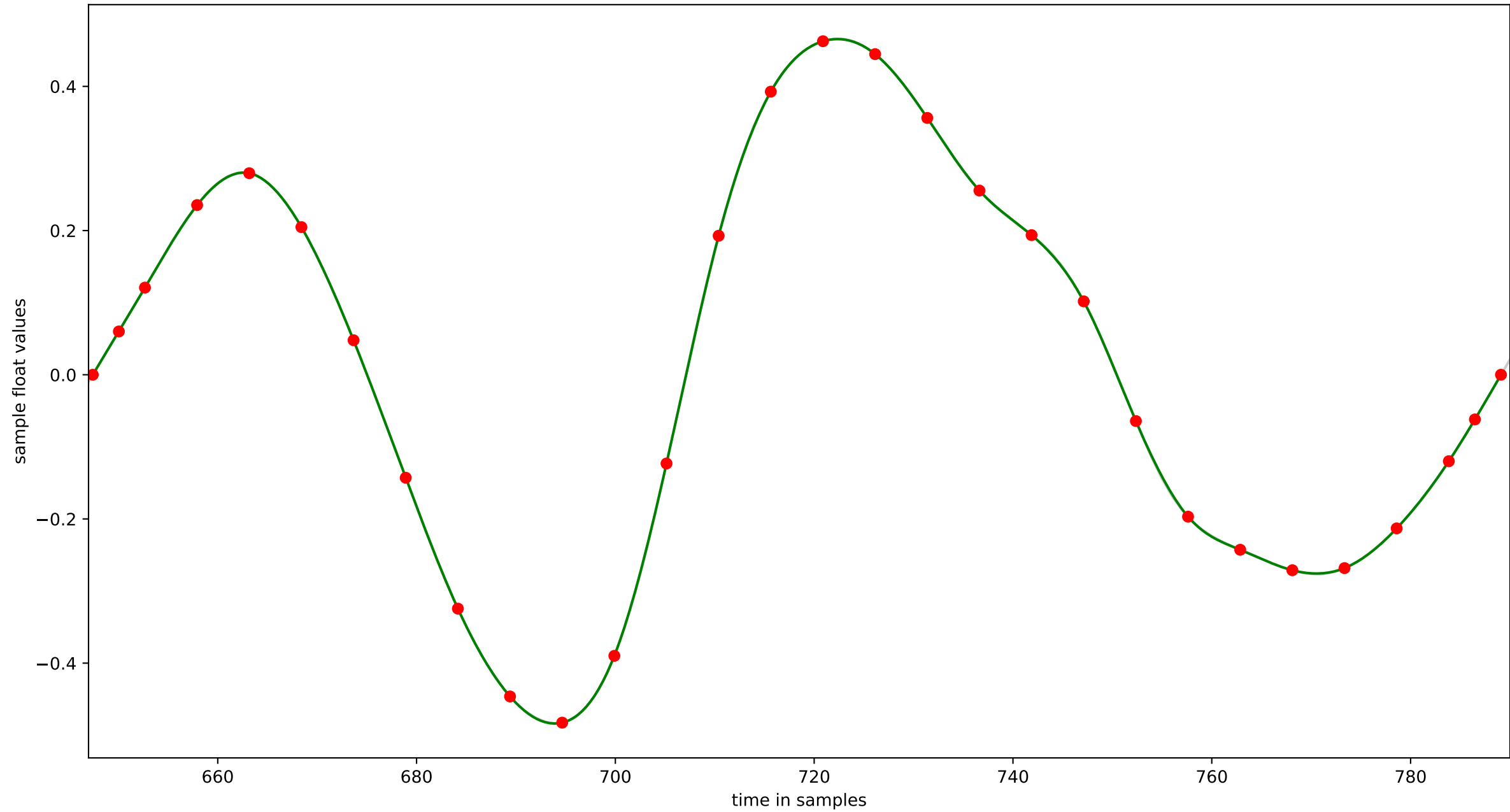
cycle 6 : 143 samples: (506 to 648) piecewise linear in grey, spline in green (n=30)



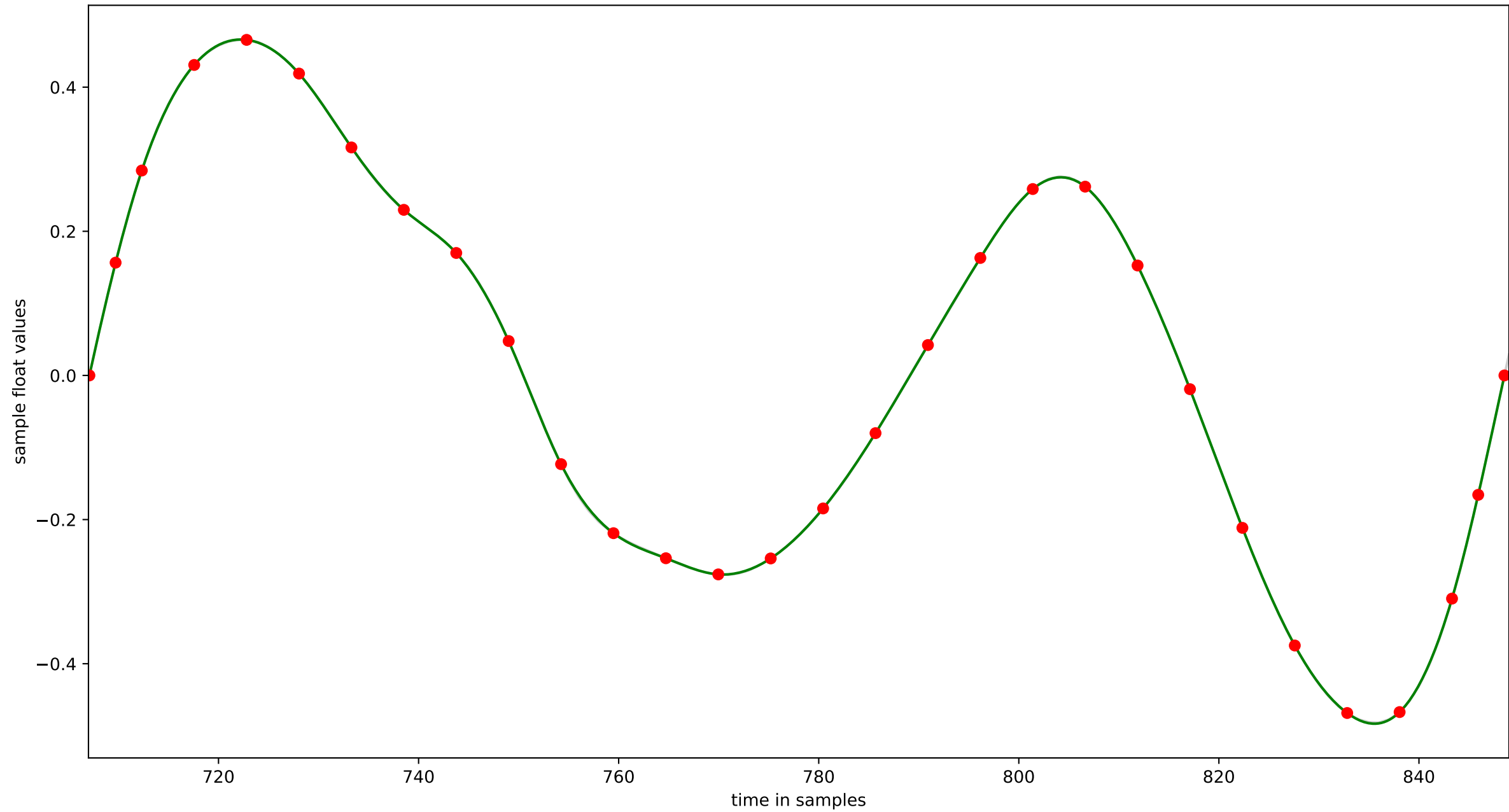
cycle 7 : 144 samples: (565 to 708) piecewise linear in grey, spline in green (n=30)



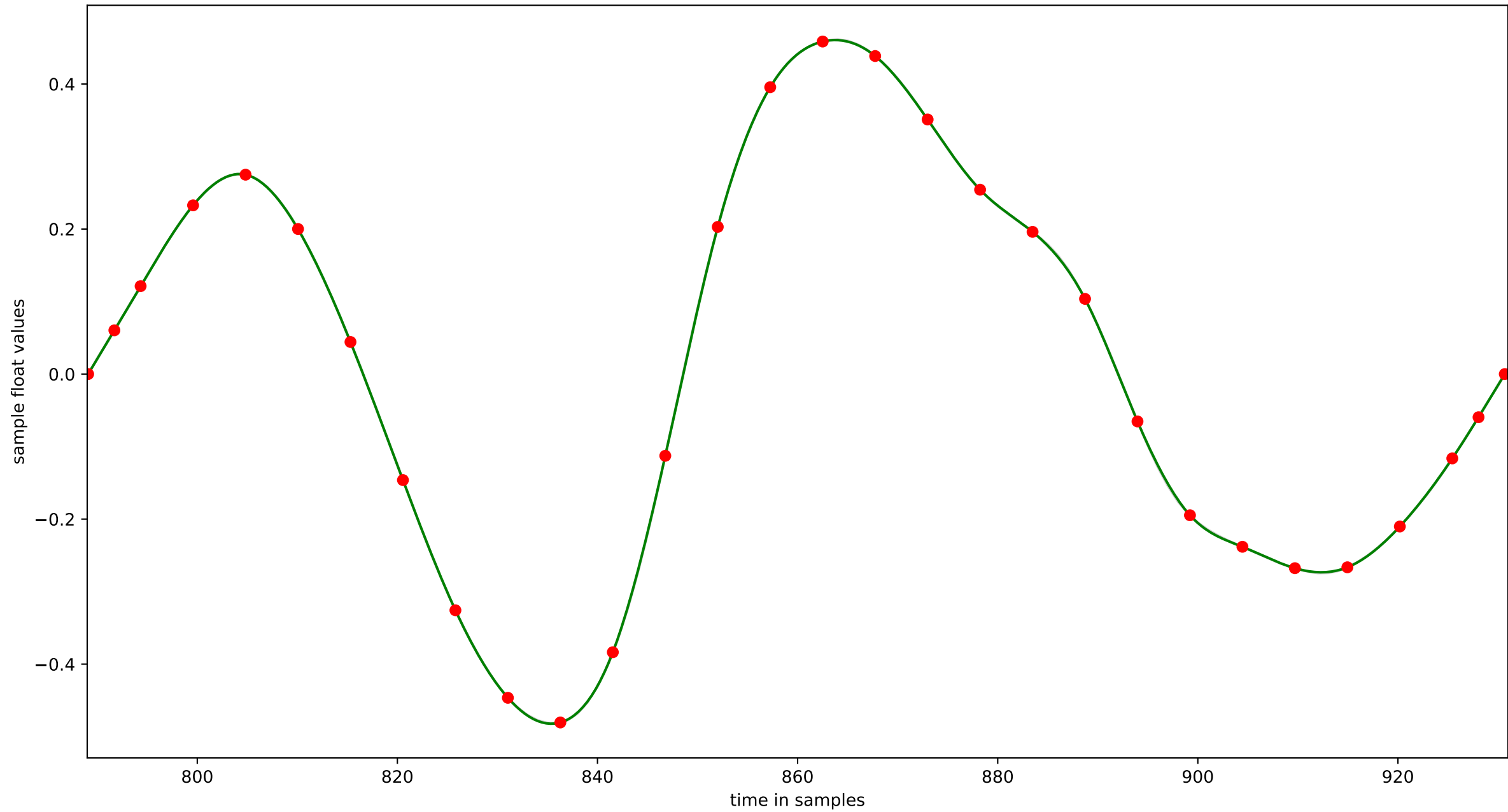
cycle 8 : 144 samples: (647 to 790) piecewise linear in grey, spline in green (n=30)



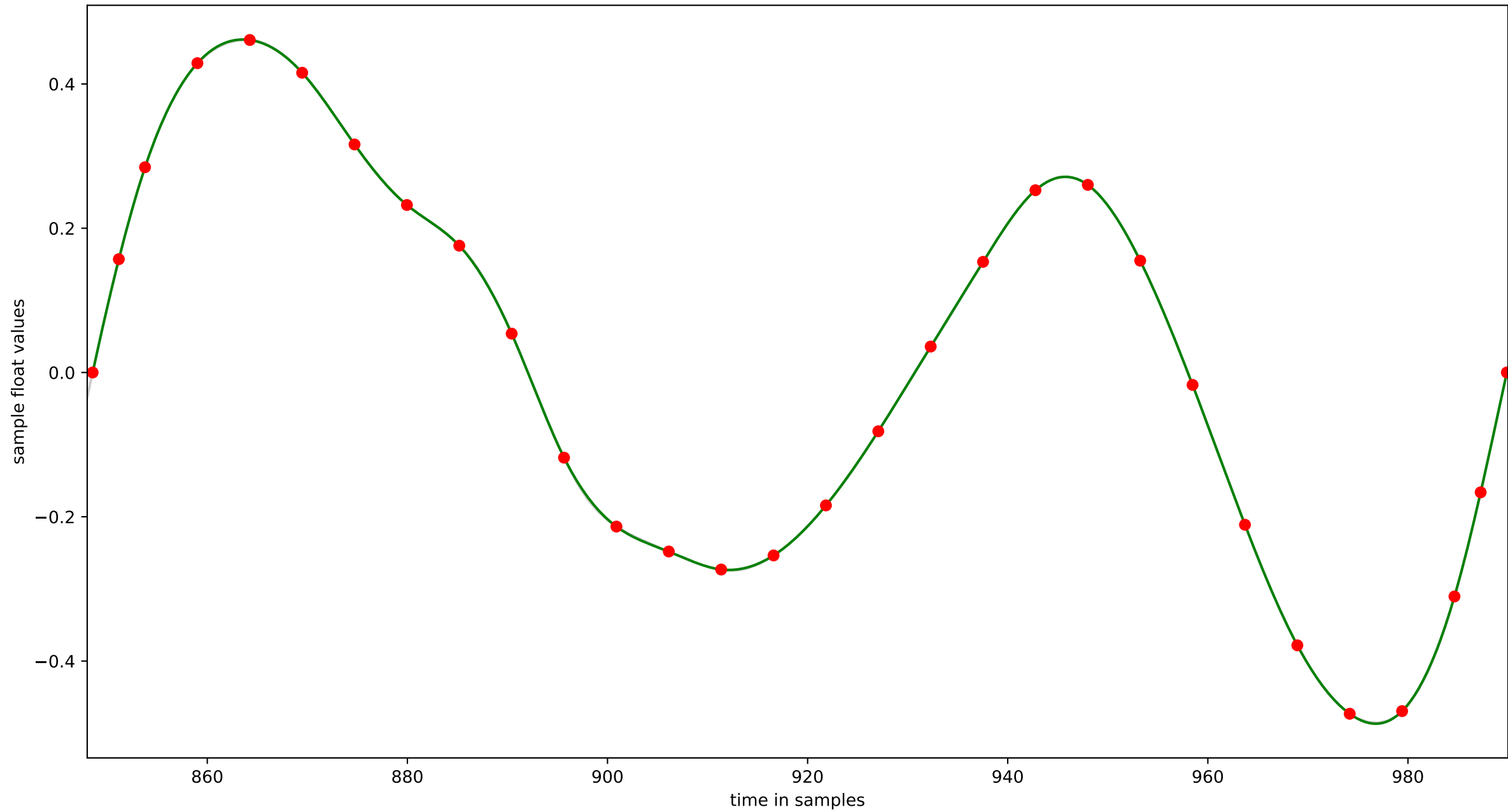
cycle 9 : 143 samples: (707 to 849) piecewise linear in grey, spline in green (n=30)



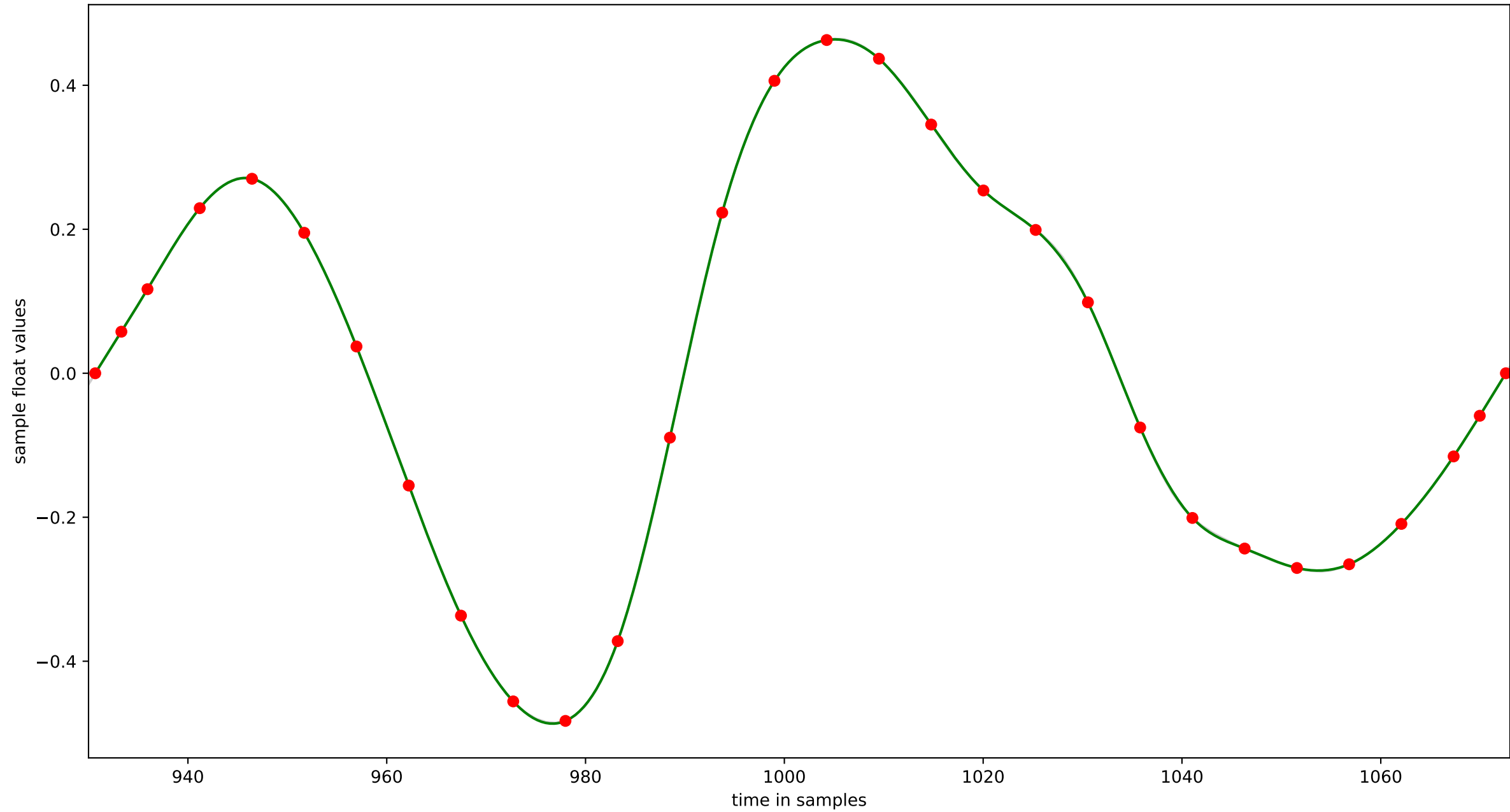
cycle 10 : 143 samples: (789 to 931) piecewise linear in grey, spline in green (n=30)



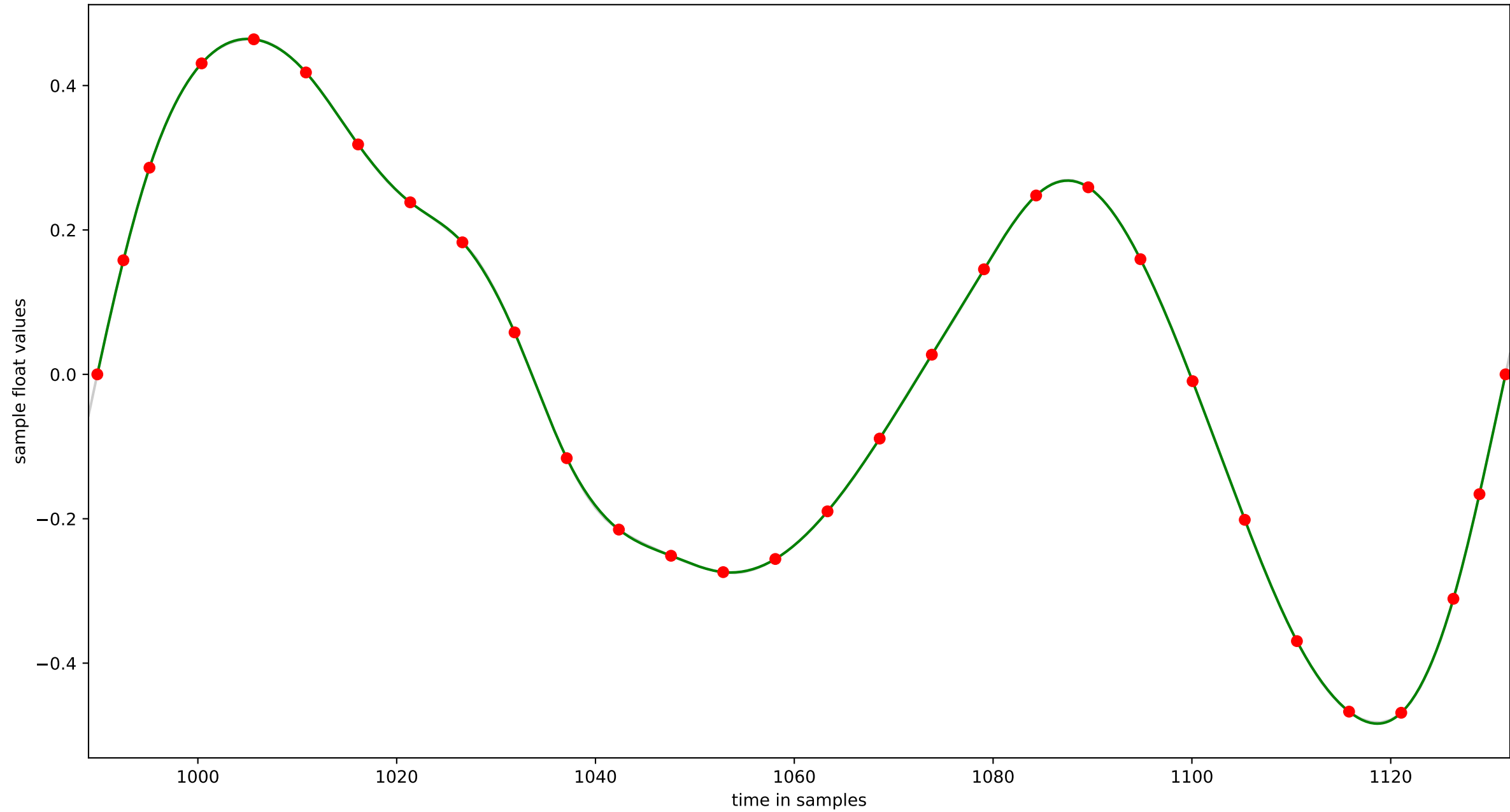
cycle 11 : 143 samples: (848 to 990) piecewise linear in grey, spline in green (n=30)



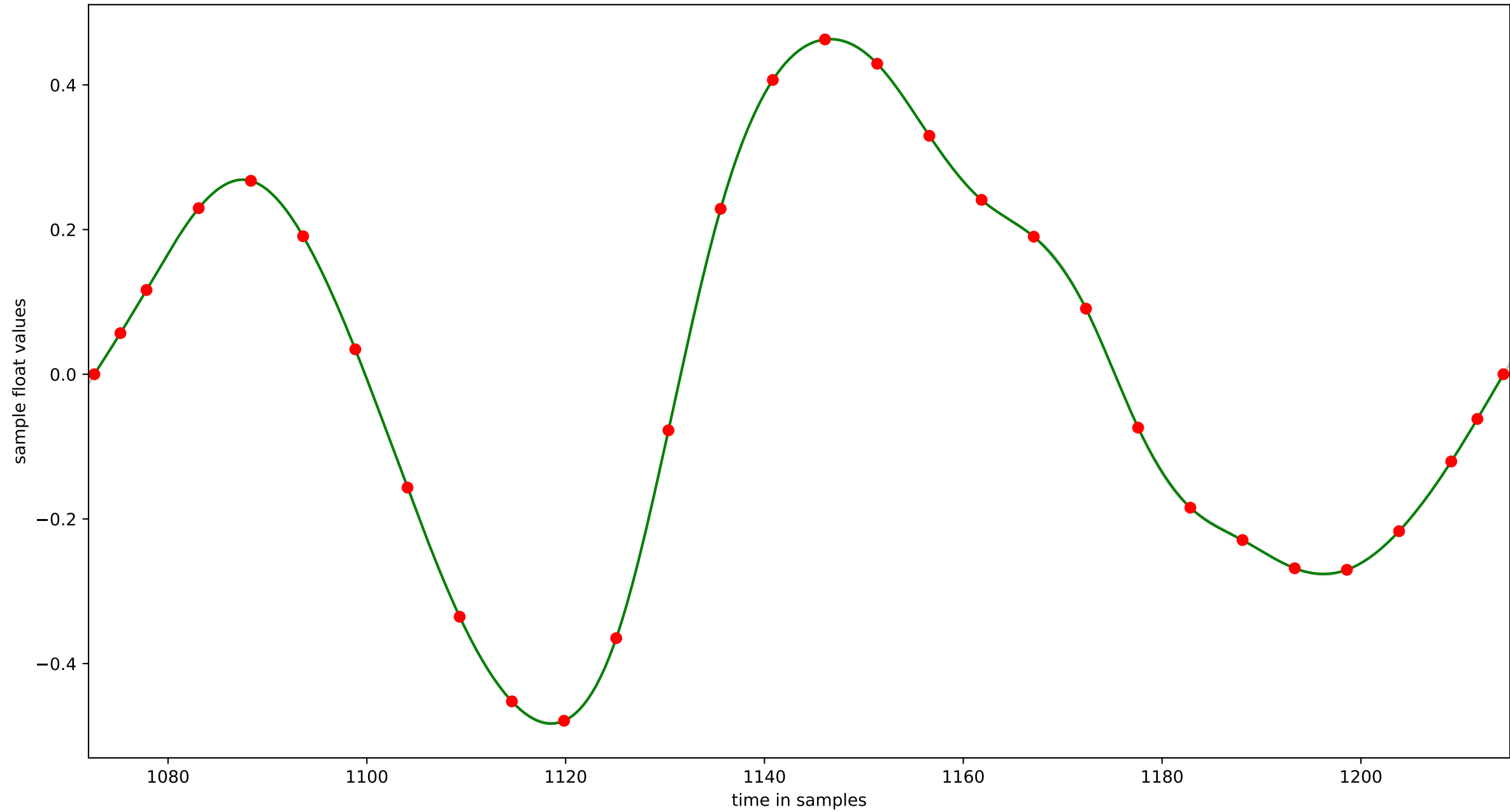
cycle 12 : 144 samples: (930 to 1073) piecewise linear in grey, spline in green (n=30)



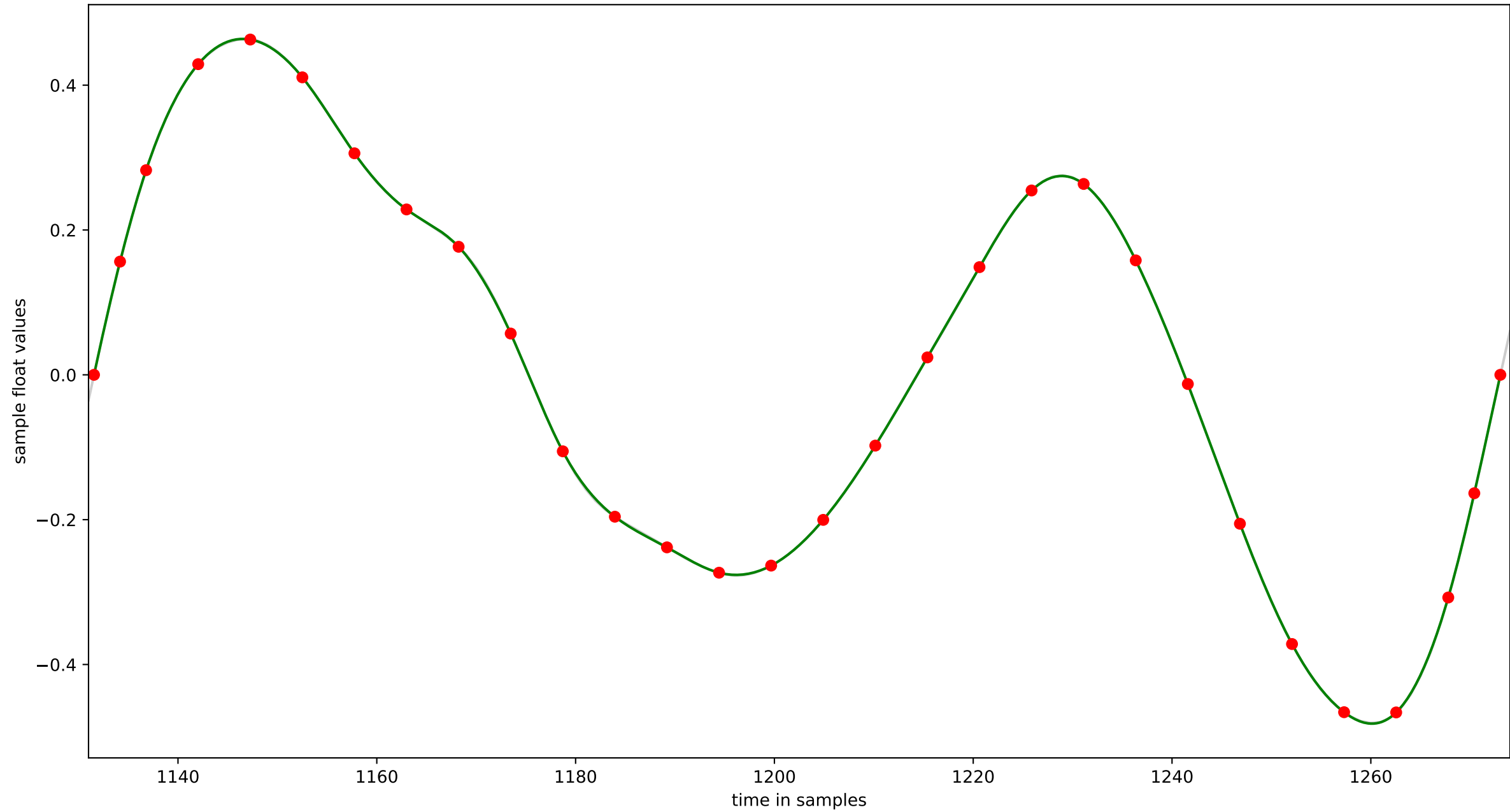
cycle 13 : 144 samples: (989 to 1132) piecewise linear in grey, spline in green (n=30)



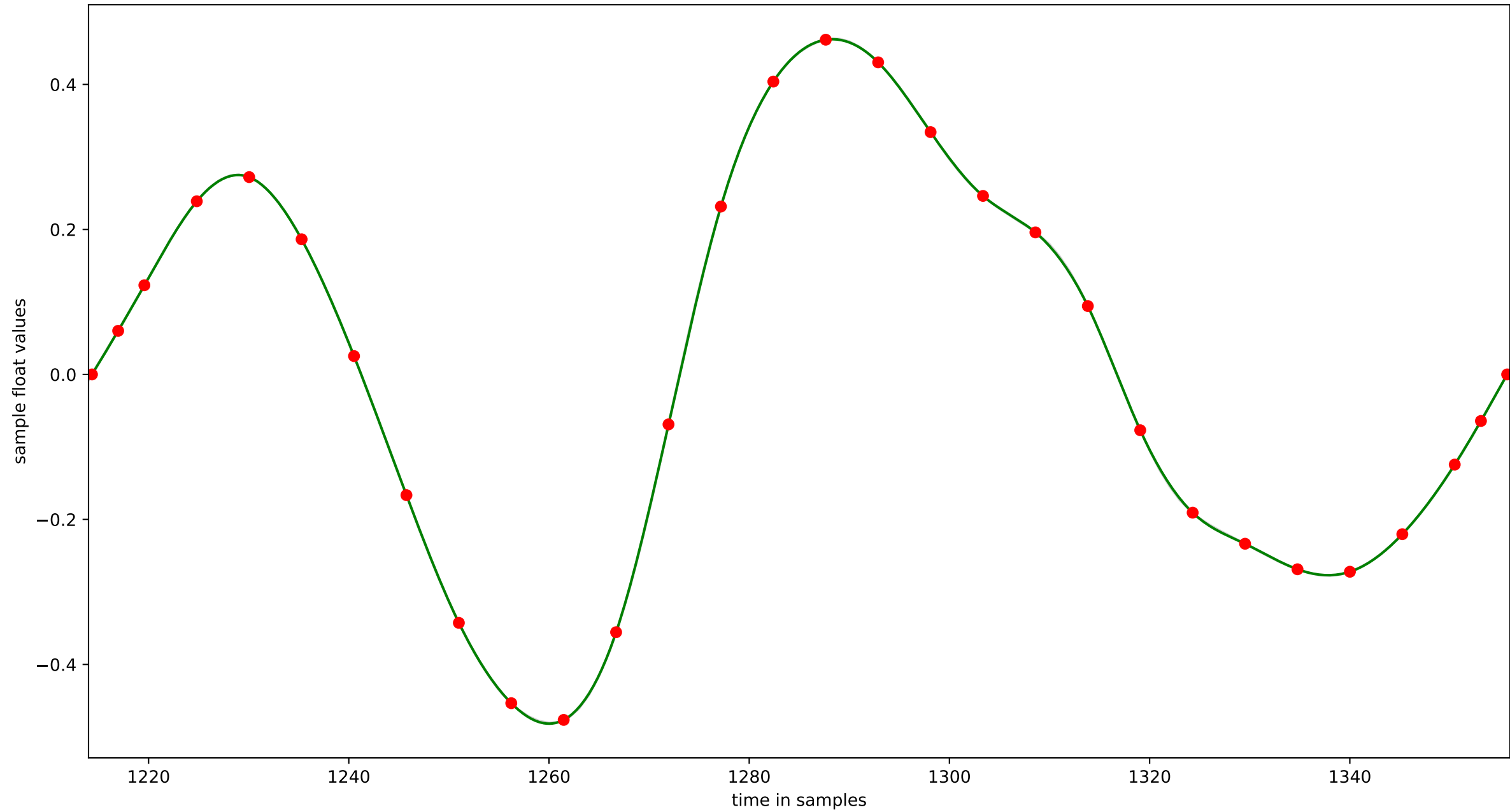
cycle 14 : 144 samples: (1072 to 1215) piecewise linear in grey, spline in green (n=30)



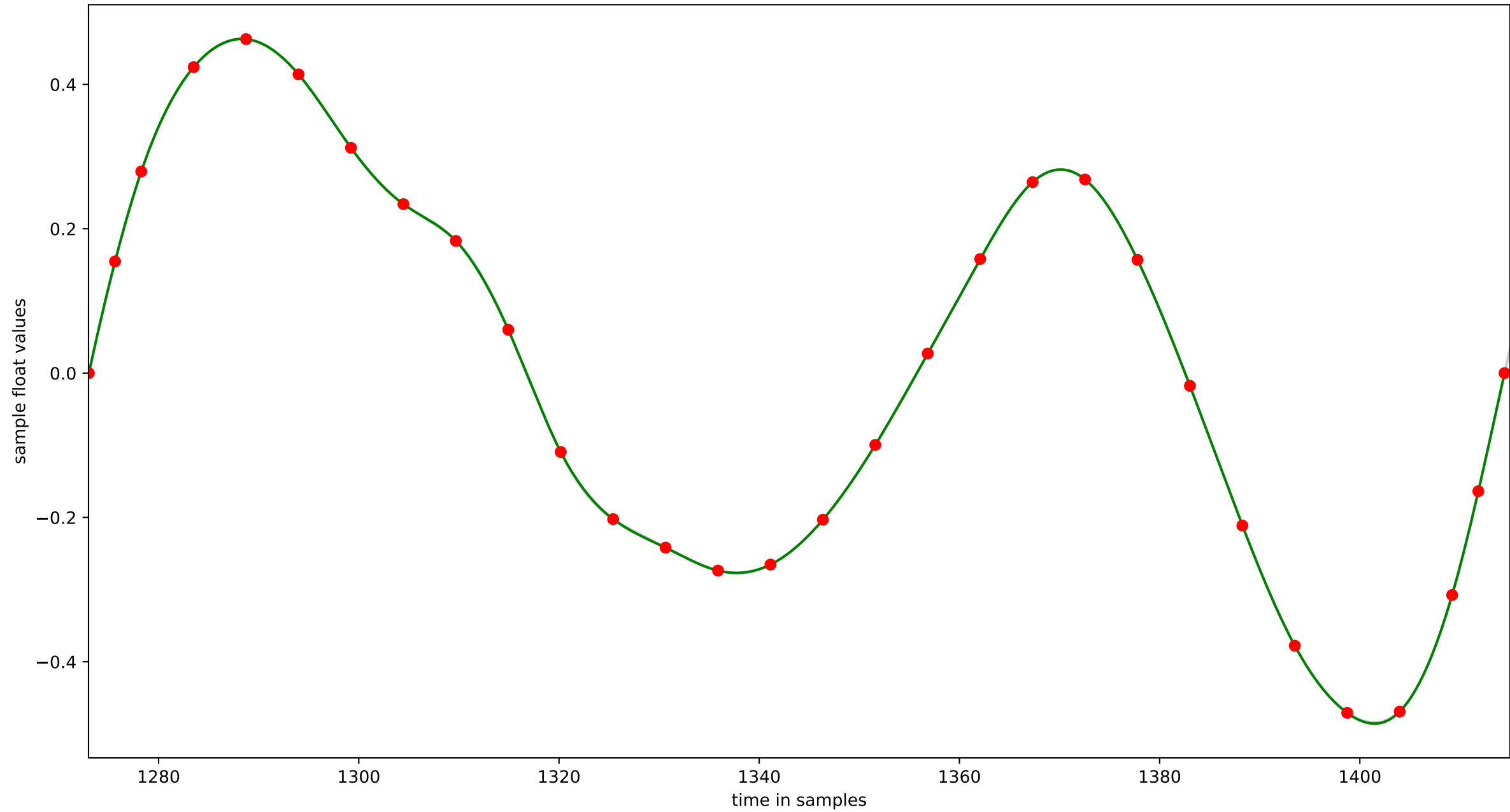
cycle 15 : 144 samples: (1131 to 1274) piecewise linear in grey, spline in green (n=30)



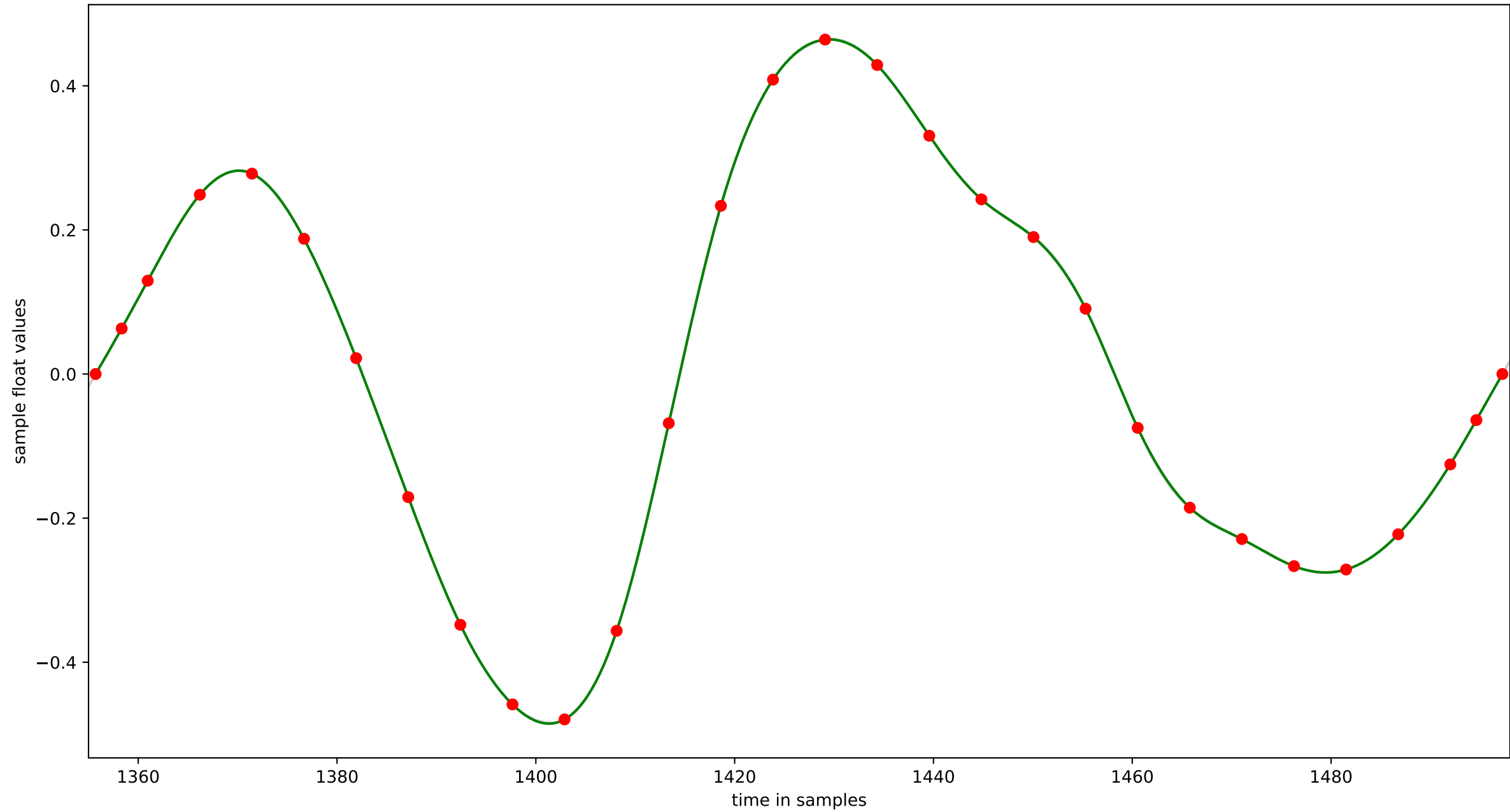
cycle 16 : 143 samples: (1214 to 1356) piecewise linear in grey, spline in green (n=30)



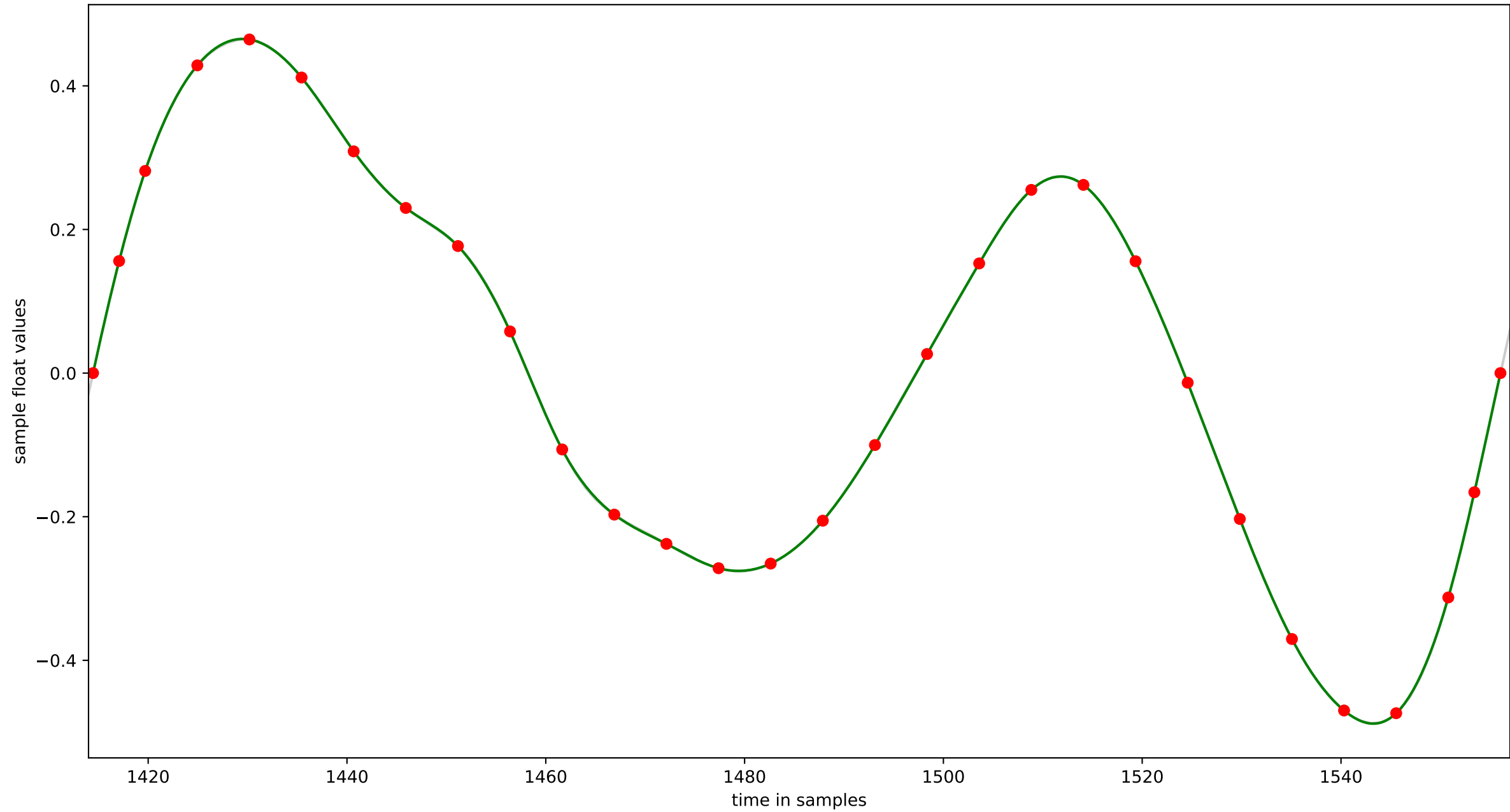
cycle 17 : 143 samples: (1273 to 1415) piecewise linear in grey, spline in green (n=30)



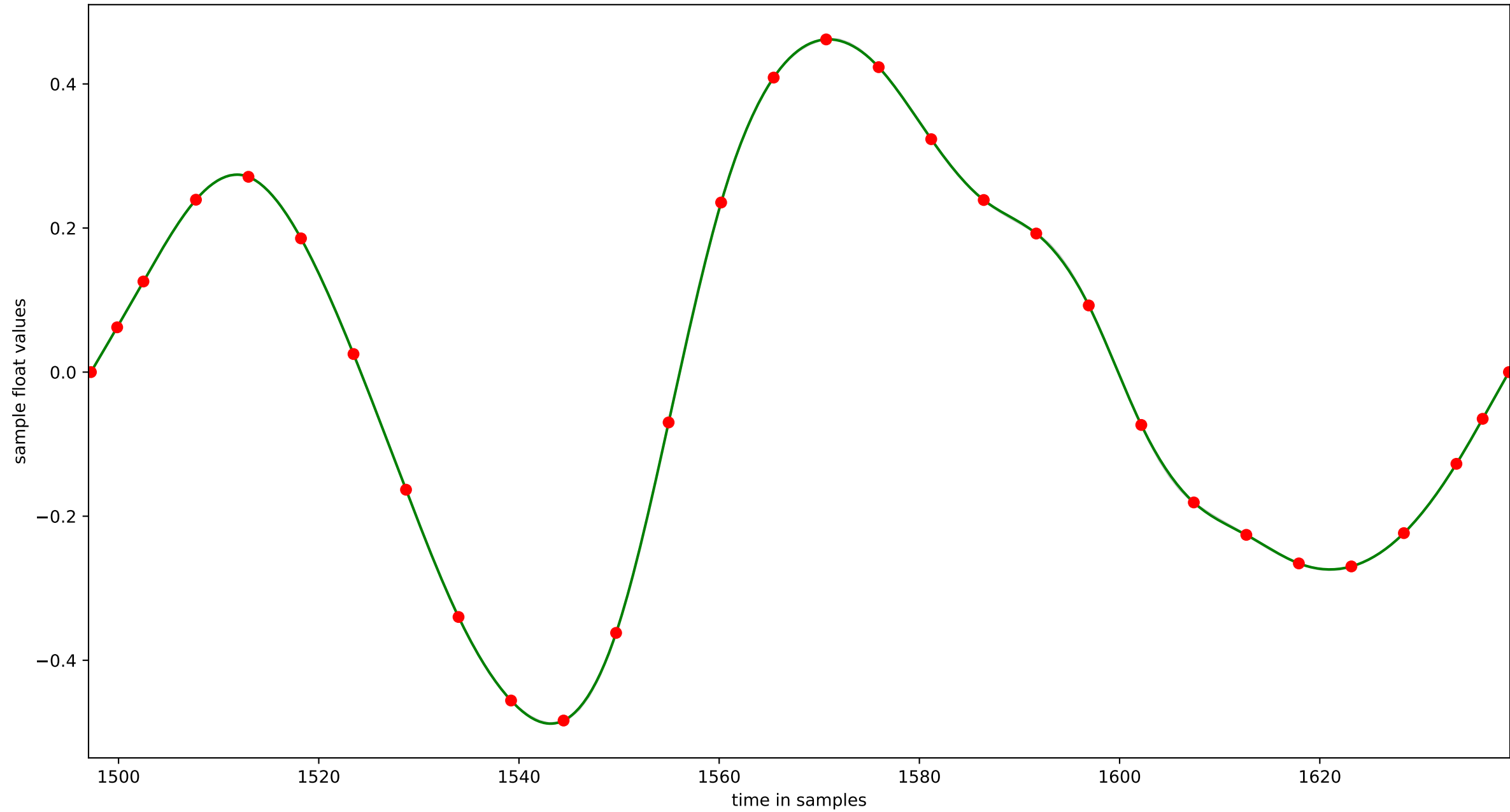
cycle 18 : 144 samples: (1355 to 1498) piecewise linear in grey, spline in green (n=30)



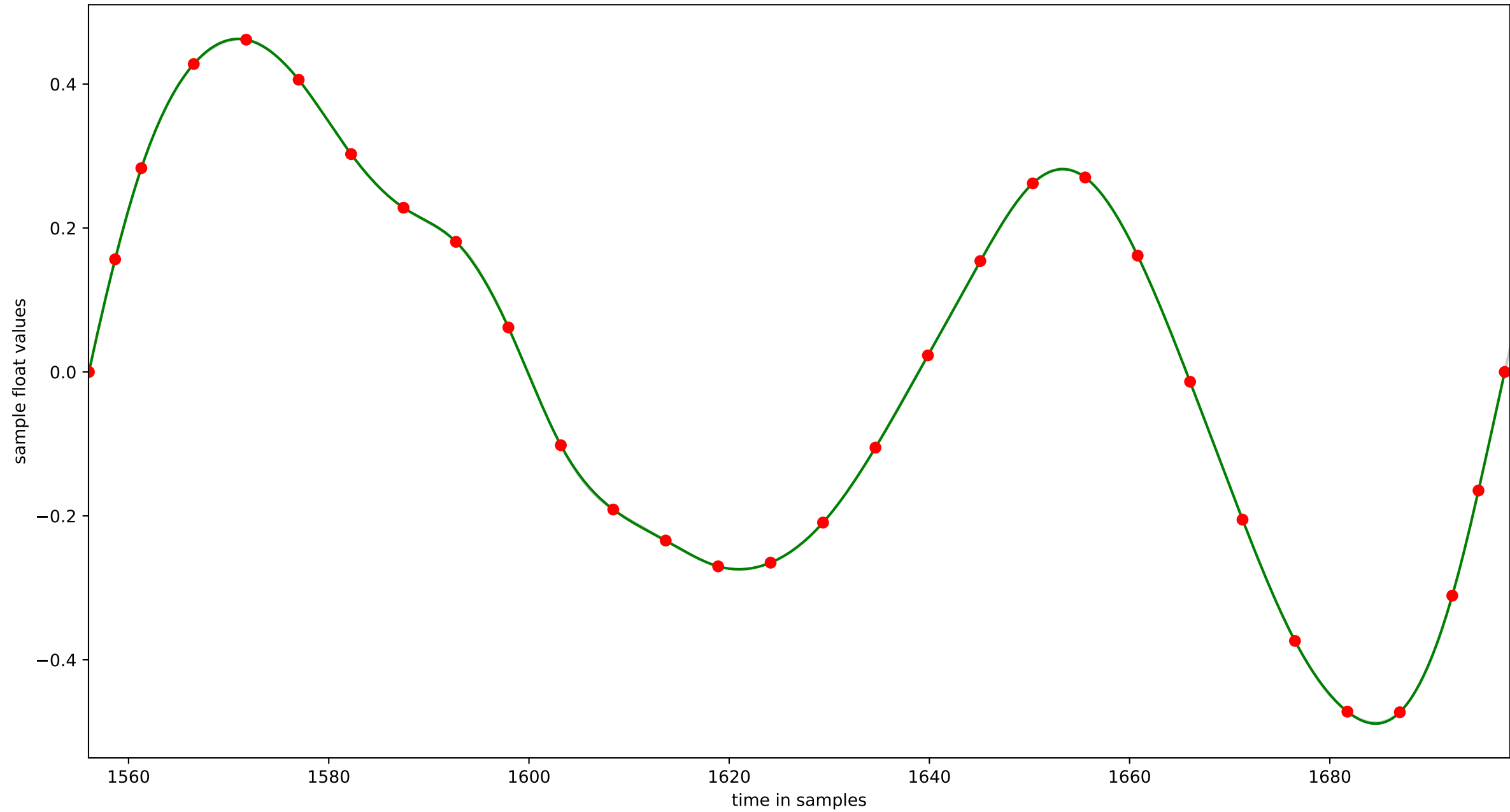
cycle 19 : 144 samples: (1414 to 1557) piecewise linear in grey, spline in green (n=30)



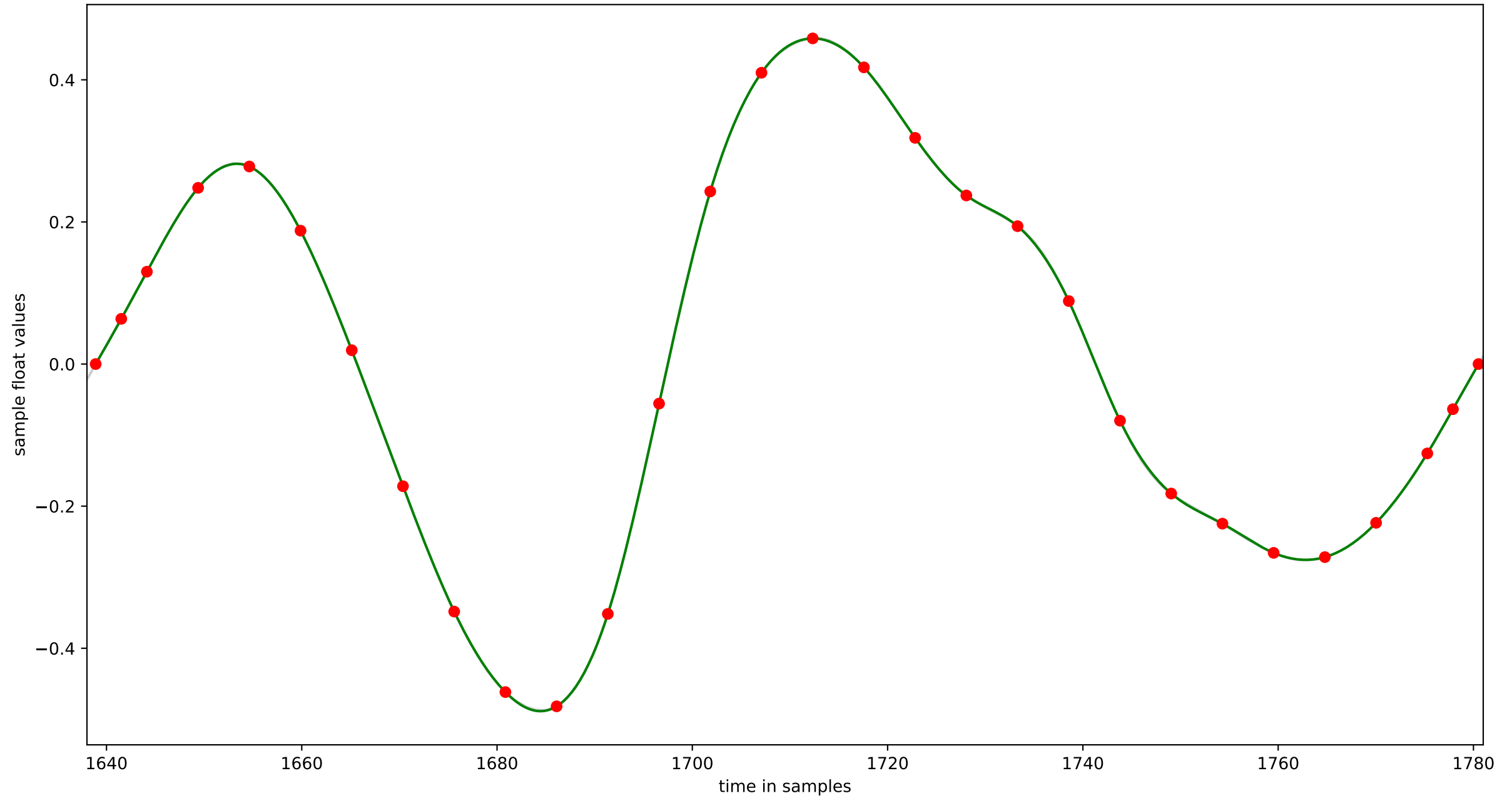
cycle 20 : 143 samples: (1497 to 1639) piecewise linear in grey, spline in green (n=30)



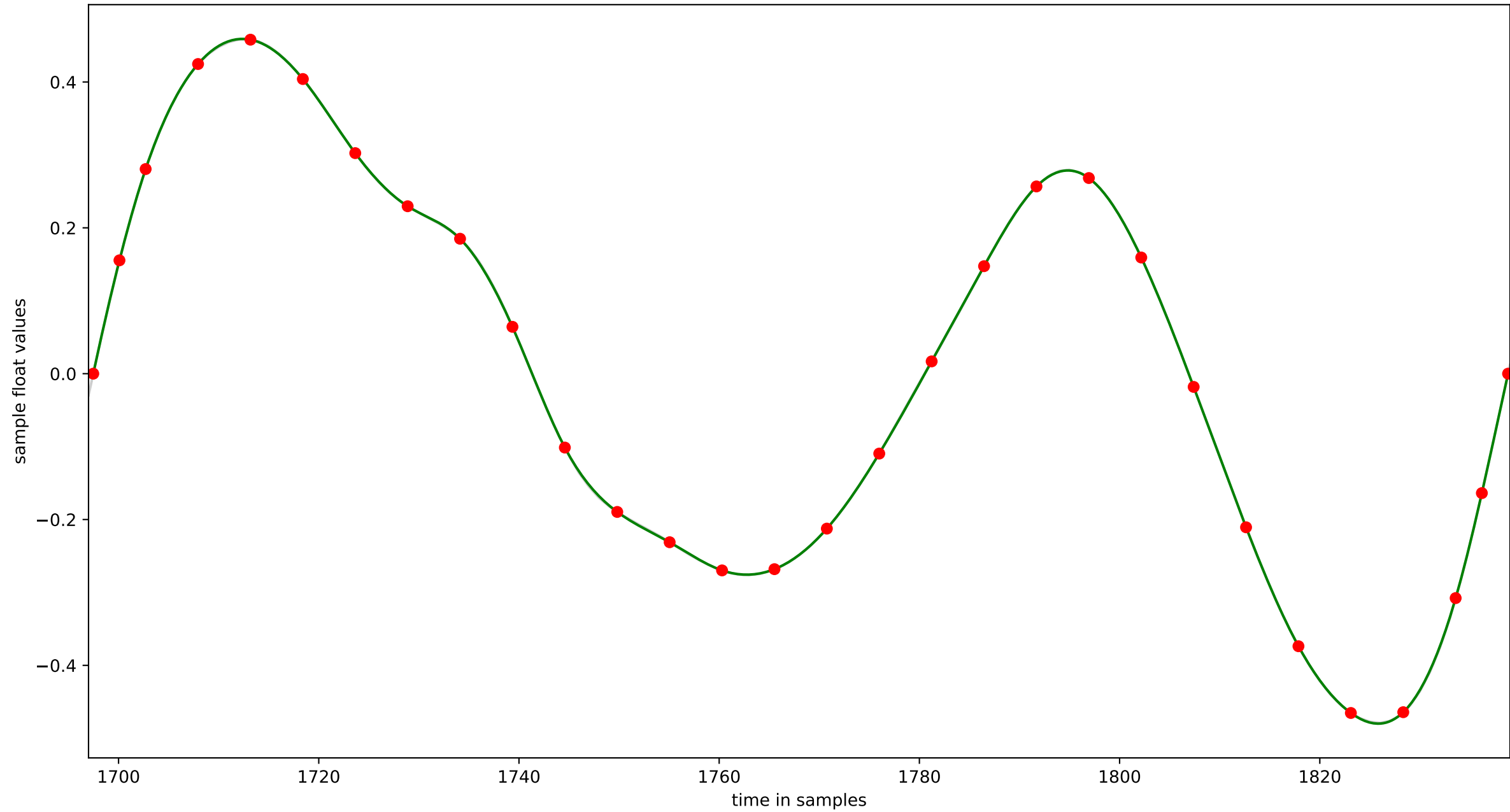
cycle 21 : 143 samples: (1556 to 1698) piecewise linear in grey, spline in green (n=30)



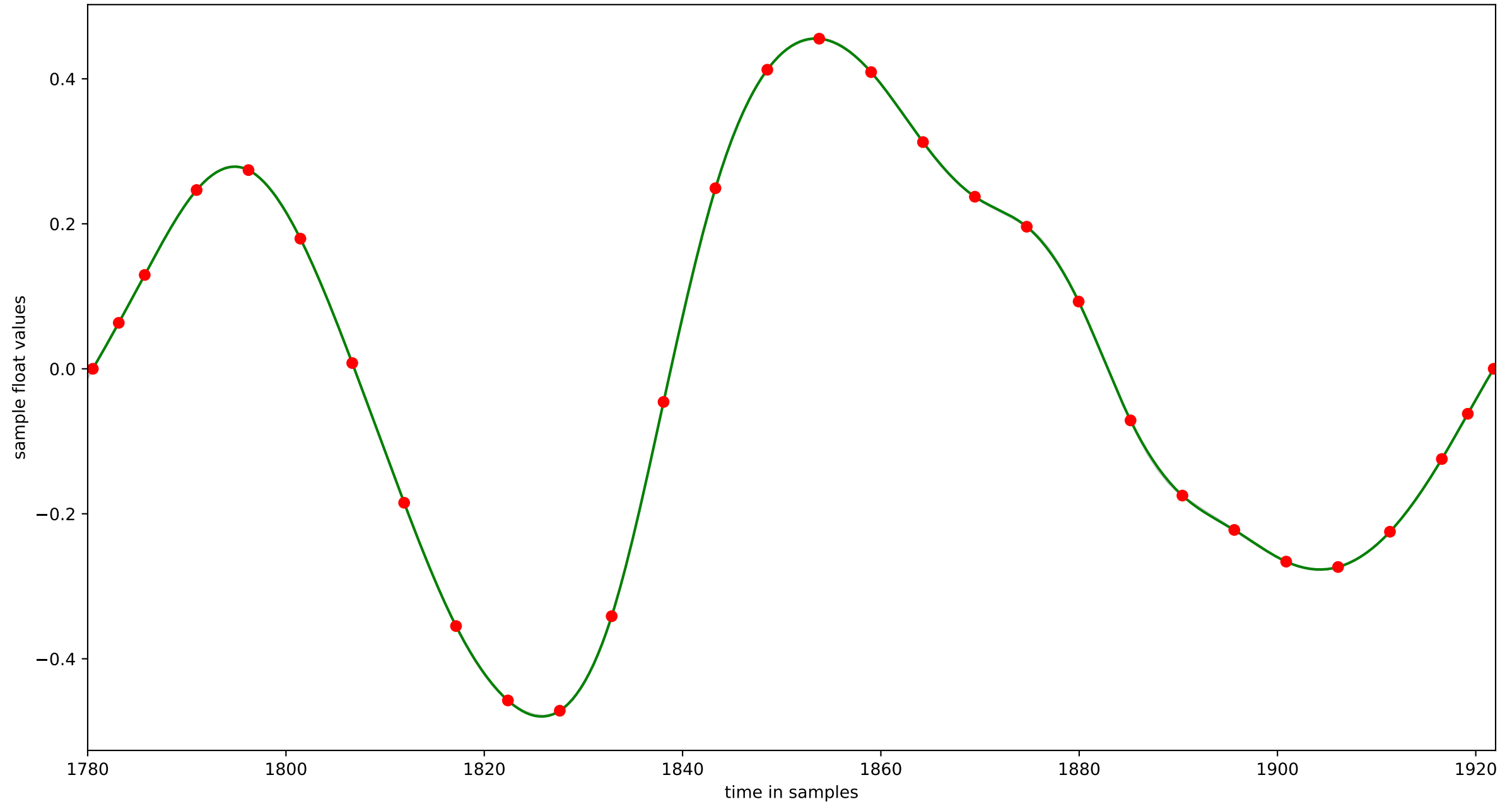
cycle 22 : 144 samples: (1638 to 1781) piecewise linear in grey, spline in green (n=30)



cycle 23 : 143 samples: (1697 to 1839) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1780 to 1922) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1838 to 1981) piecewise linear in grey, spline in green (n=30)

