

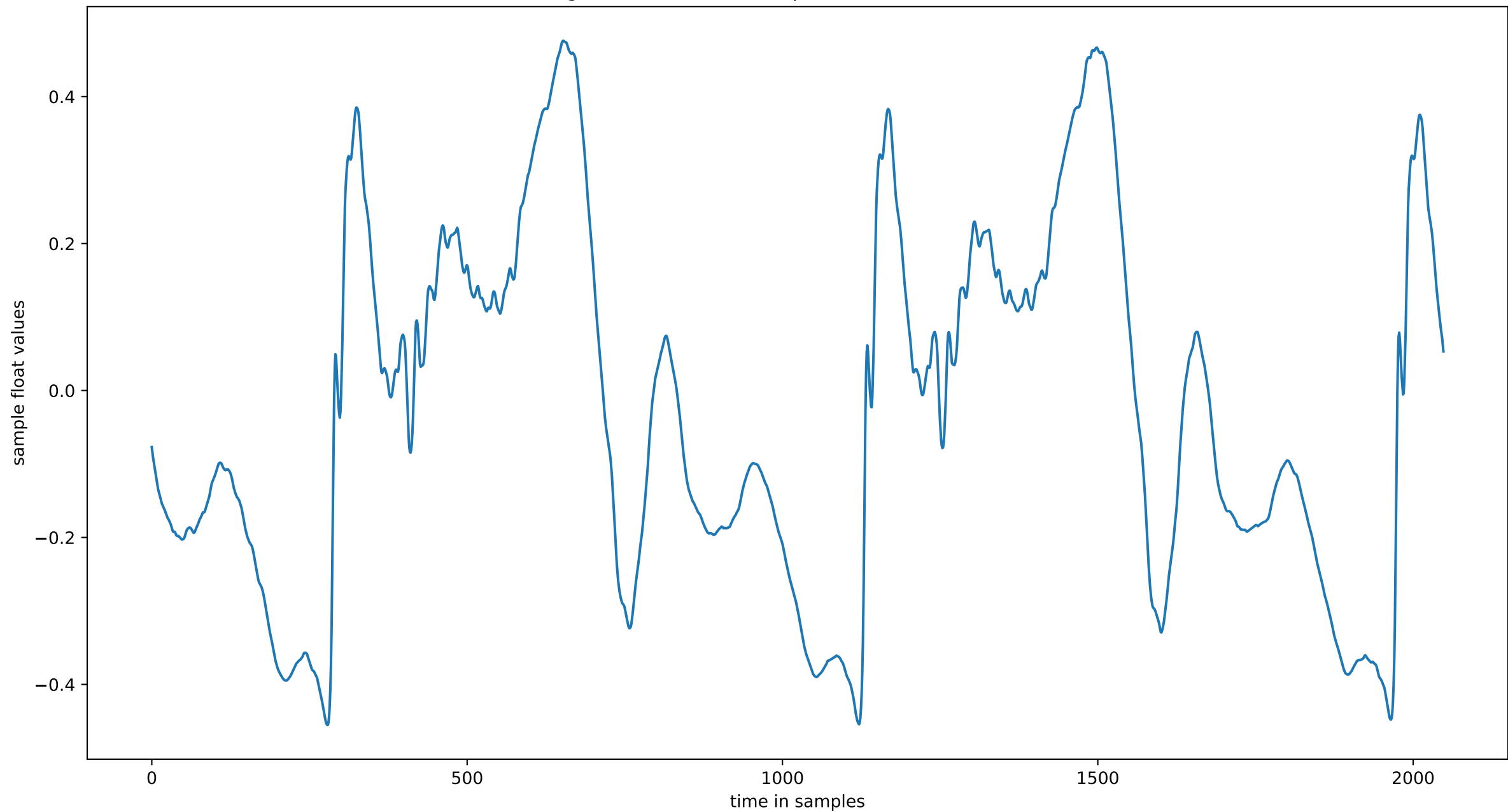
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

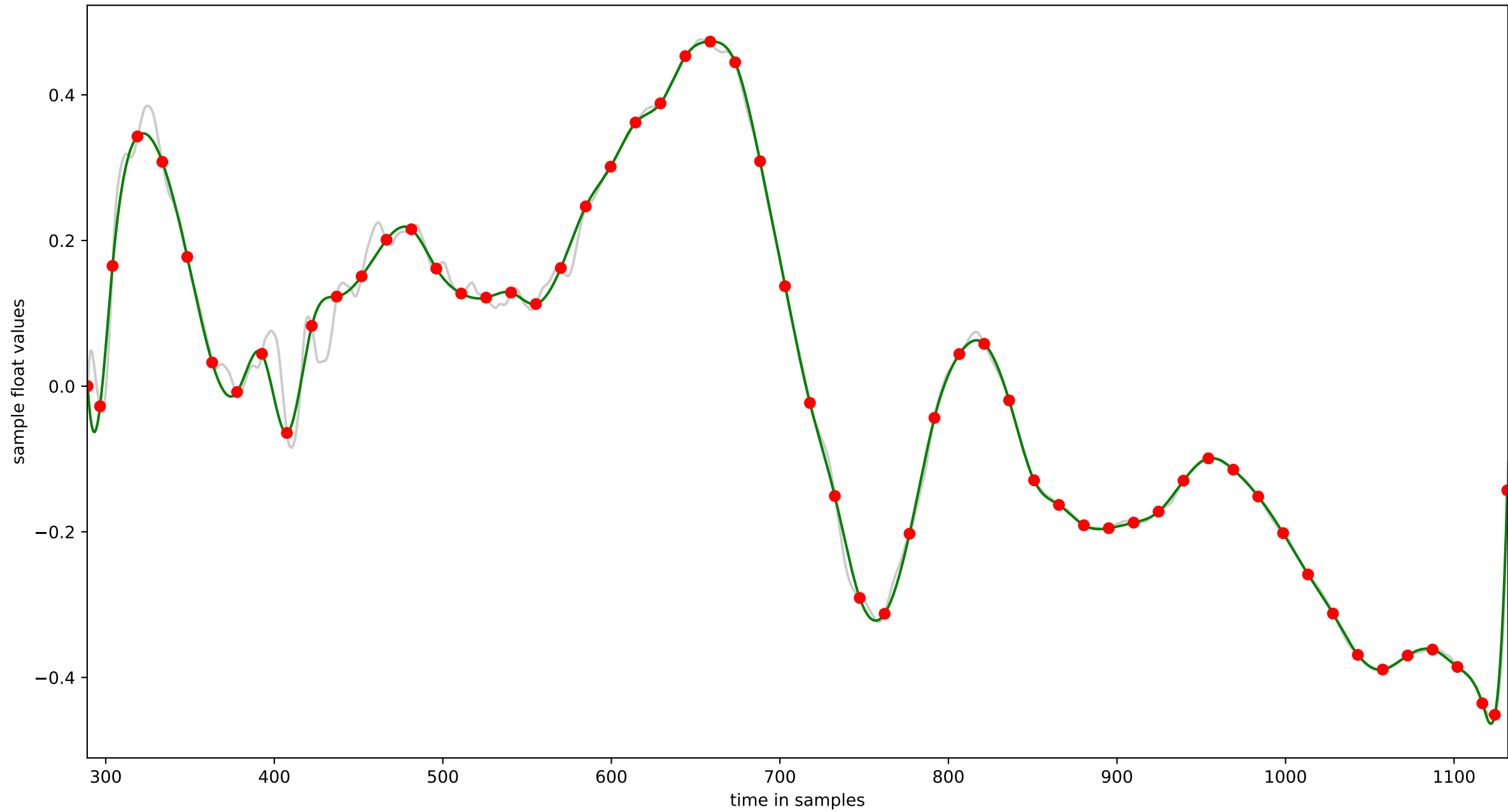
Data for Segment 65:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 7

Cycle Number:	0	1	2	3	4	5	6
Samples per Cycle:	842	842	842	843	841	843	842

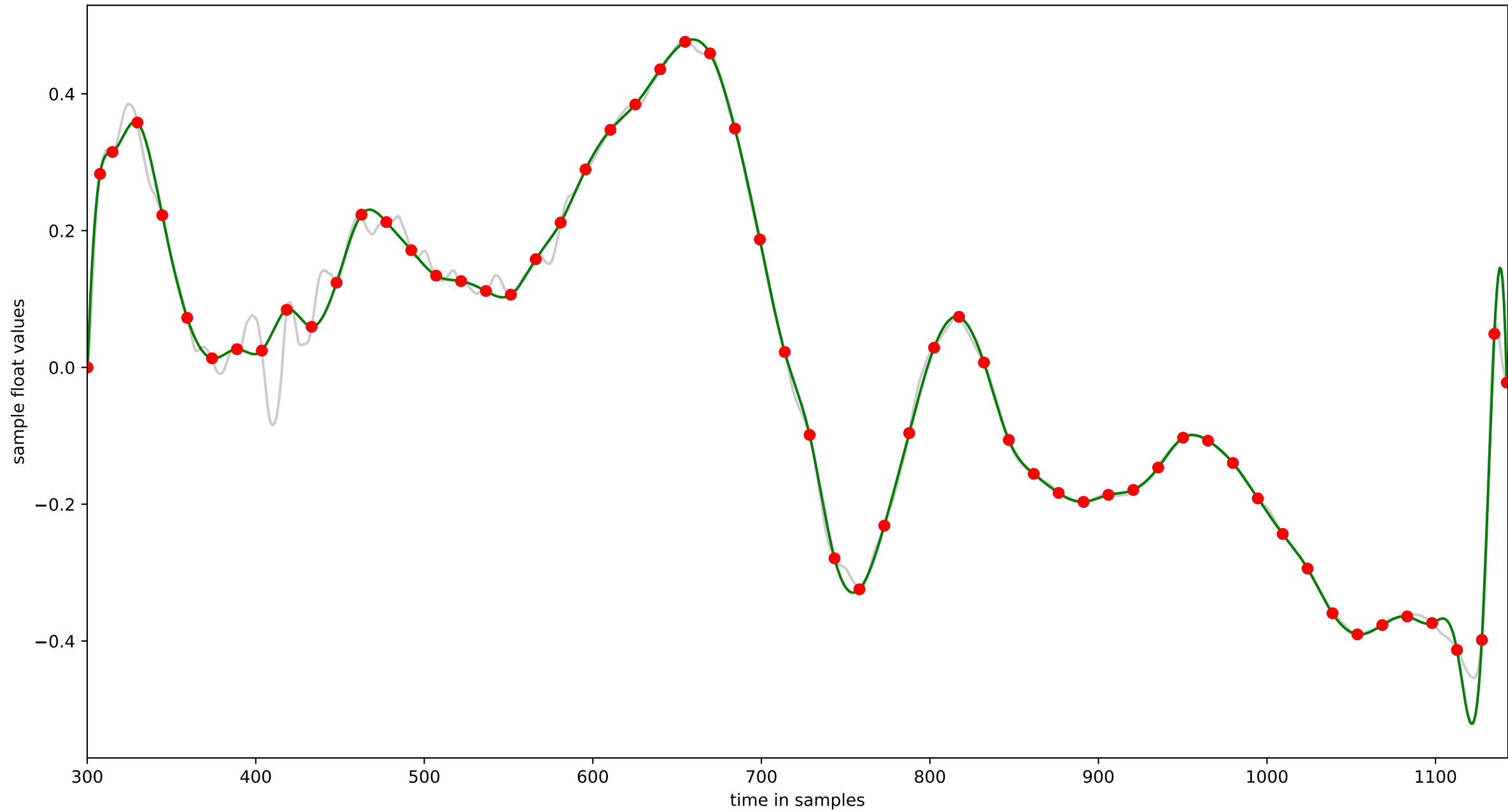
segment 65 : 2048 samples: (133120 to 135168)



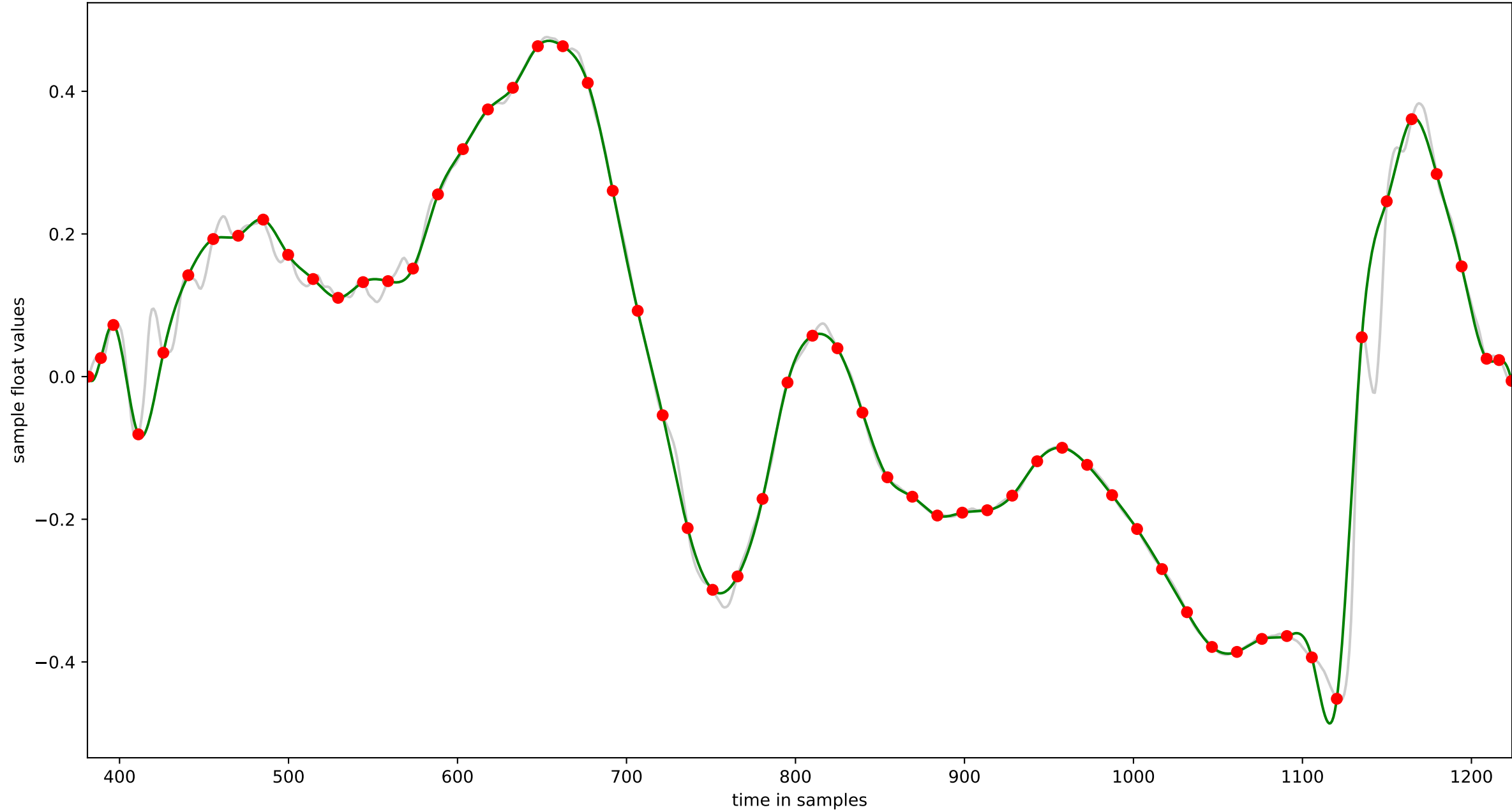
cycle 0 : 842 samples: (289 to 1131) piecewise linear in grey, spline in green (n=60)



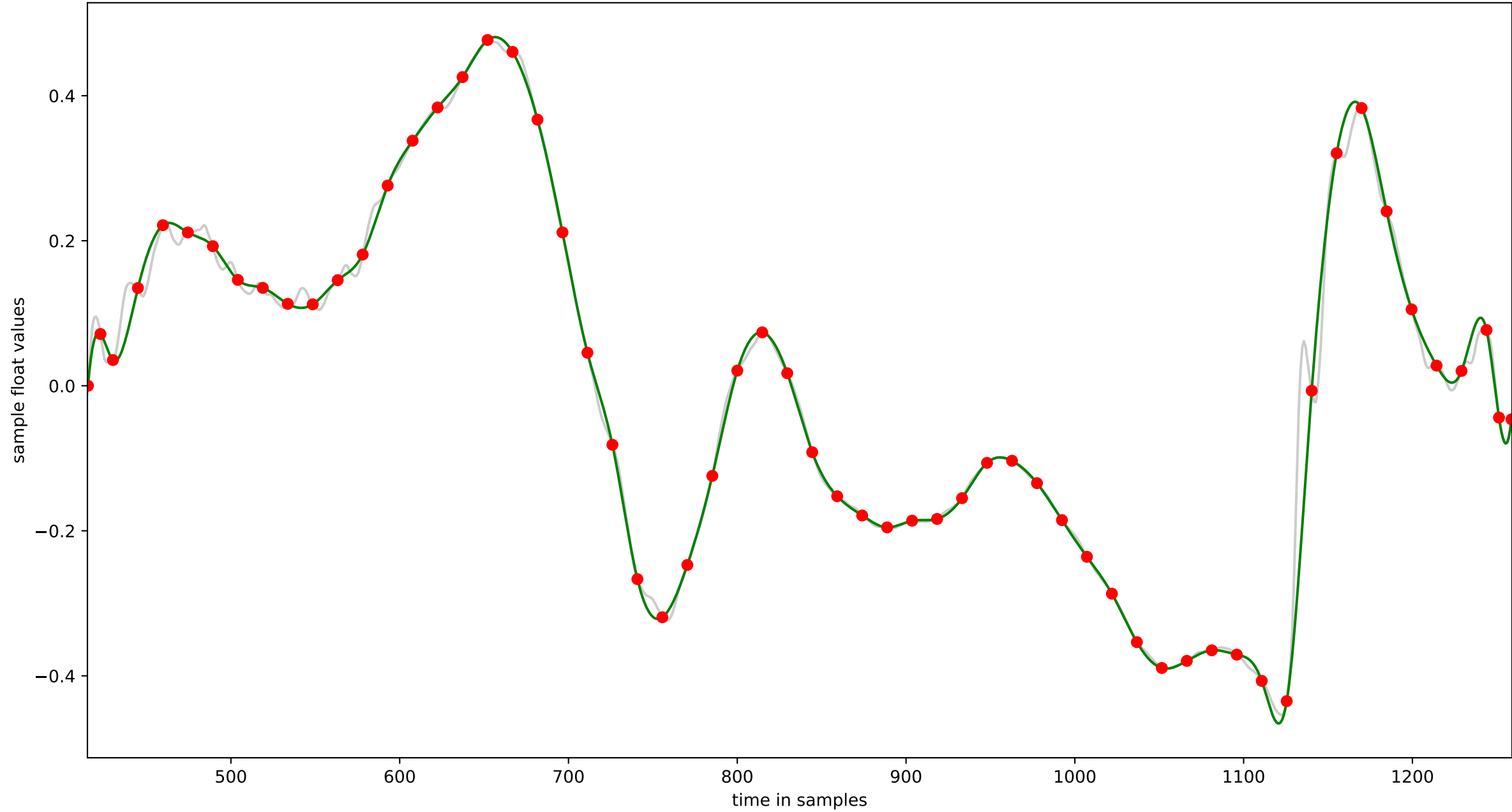
cycle 1 : 842 samples: (300 to 1142) piecewise linear in grey, spline in green (n=60)



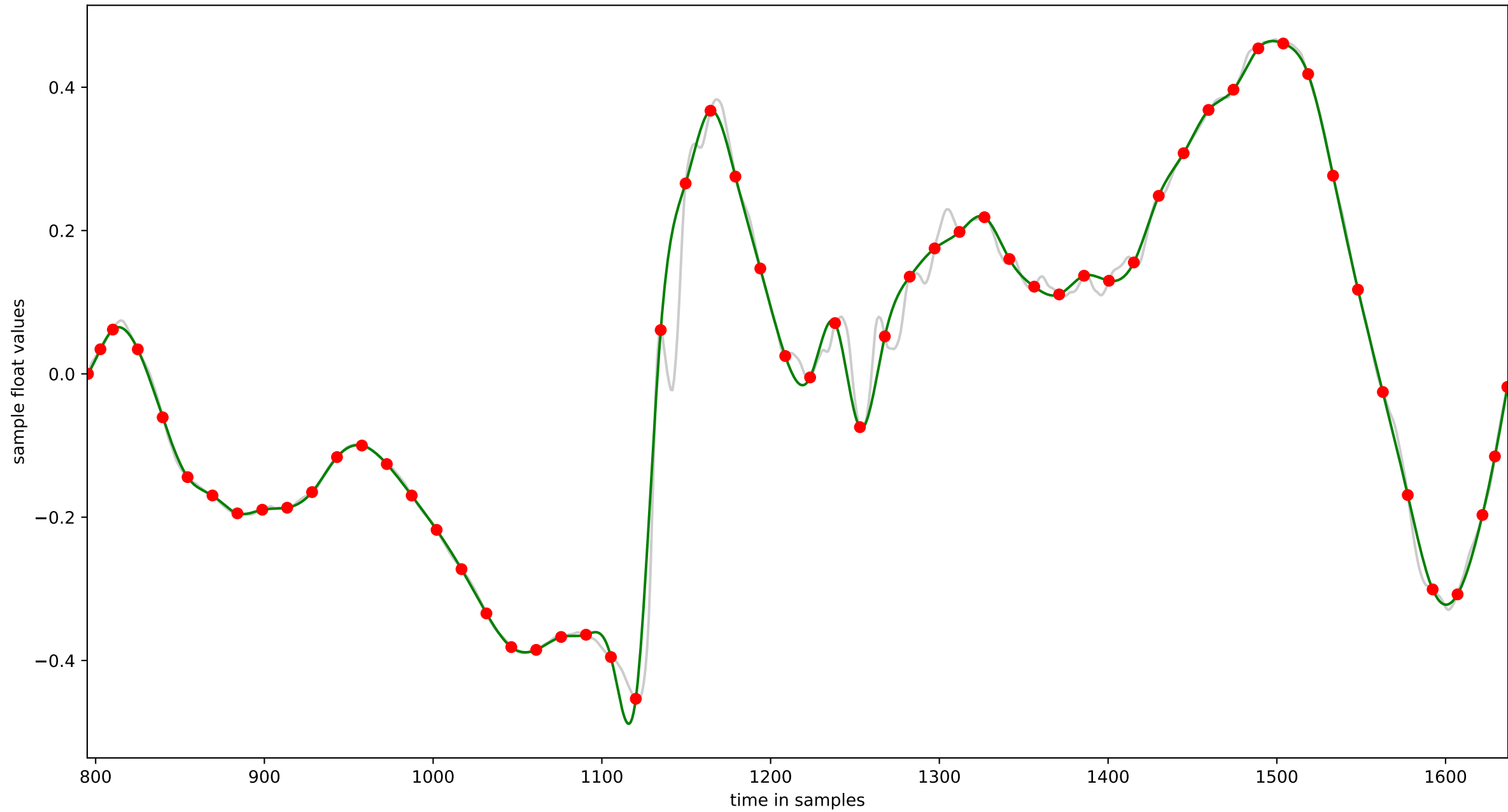
cycle 2 : 842 samples: (381 to 1223) piecewise linear in grey, spline in green (n=60)



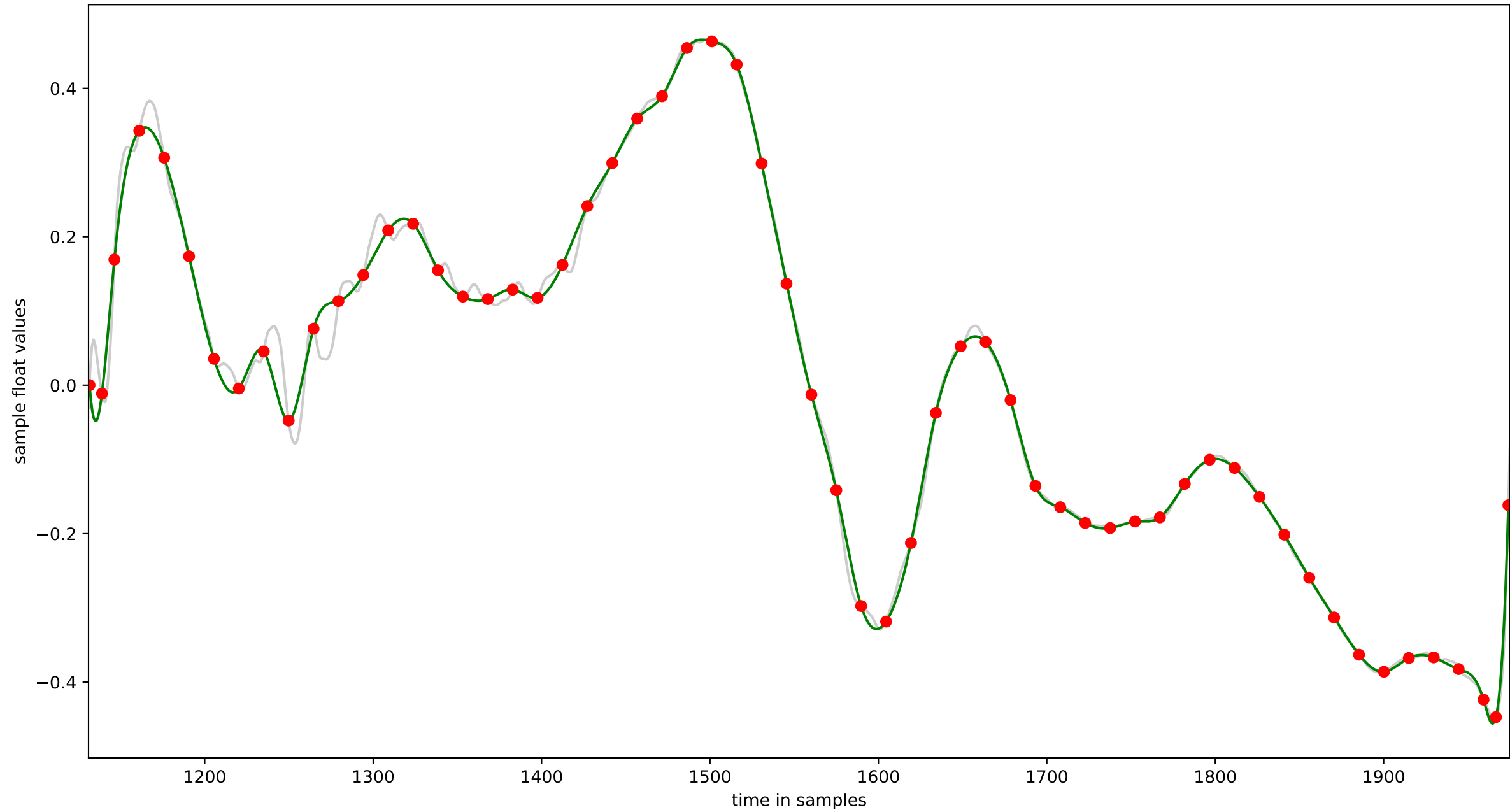
cycle 3 : 843 samples: (415 to 1258) piecewise linear in grey, spline in green (n=60)



cycle 4 : 841 samples: (795 to 1636) piecewise linear in grey, spline in green (n=60)



cycle 5 : 843 samples: (1131 to 1974) piecewise linear in grey, spline in green (n=60)





cycle 6 : 842 samples: (1142 to 1984) piecewise linear in grey, spline in green (n=60)

