

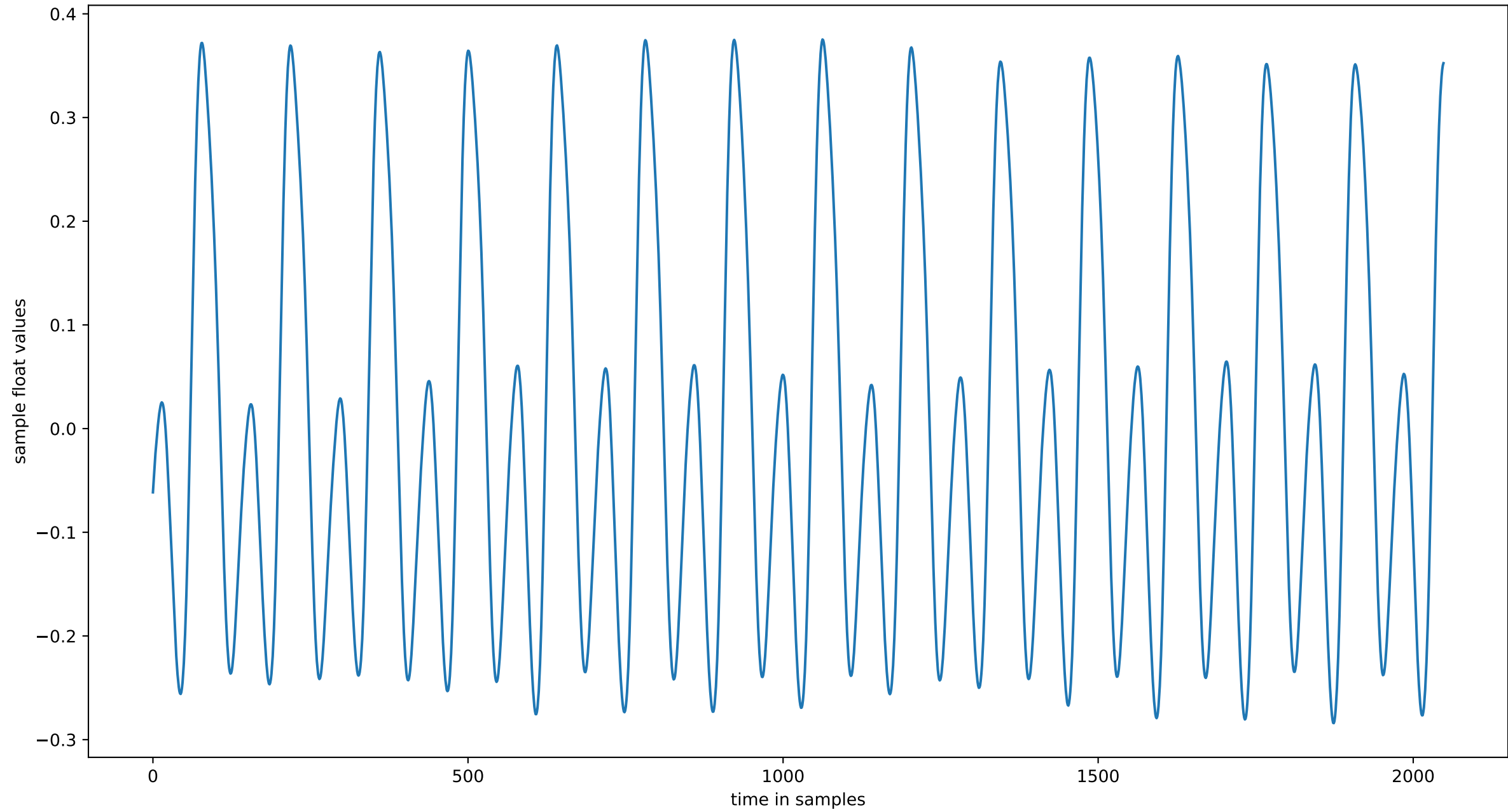
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

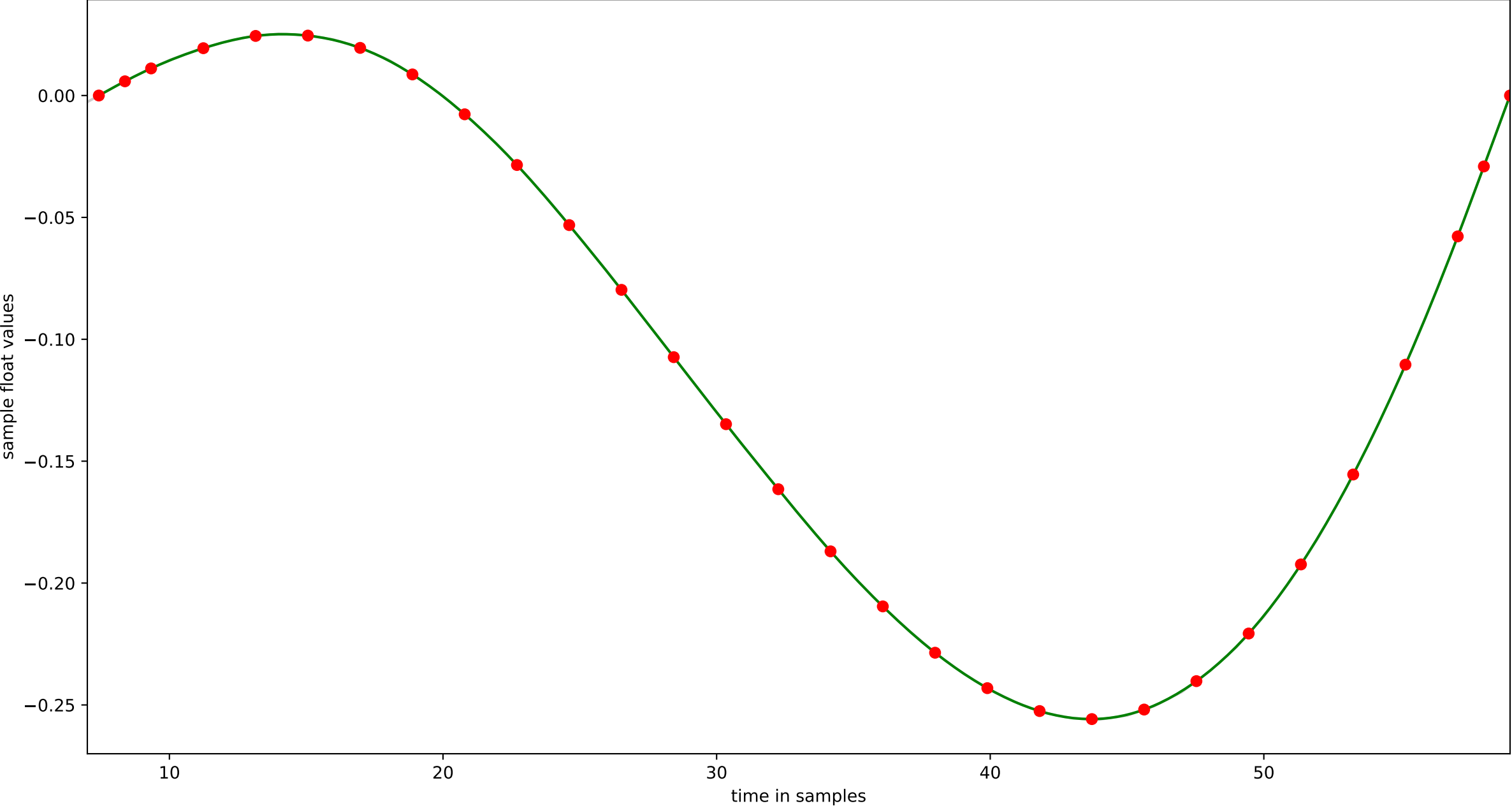
Data for Segment 4: Weak f₀: 631.640625 Hz Target Samples per Cycle: 69.8 Number of Cycles: 29

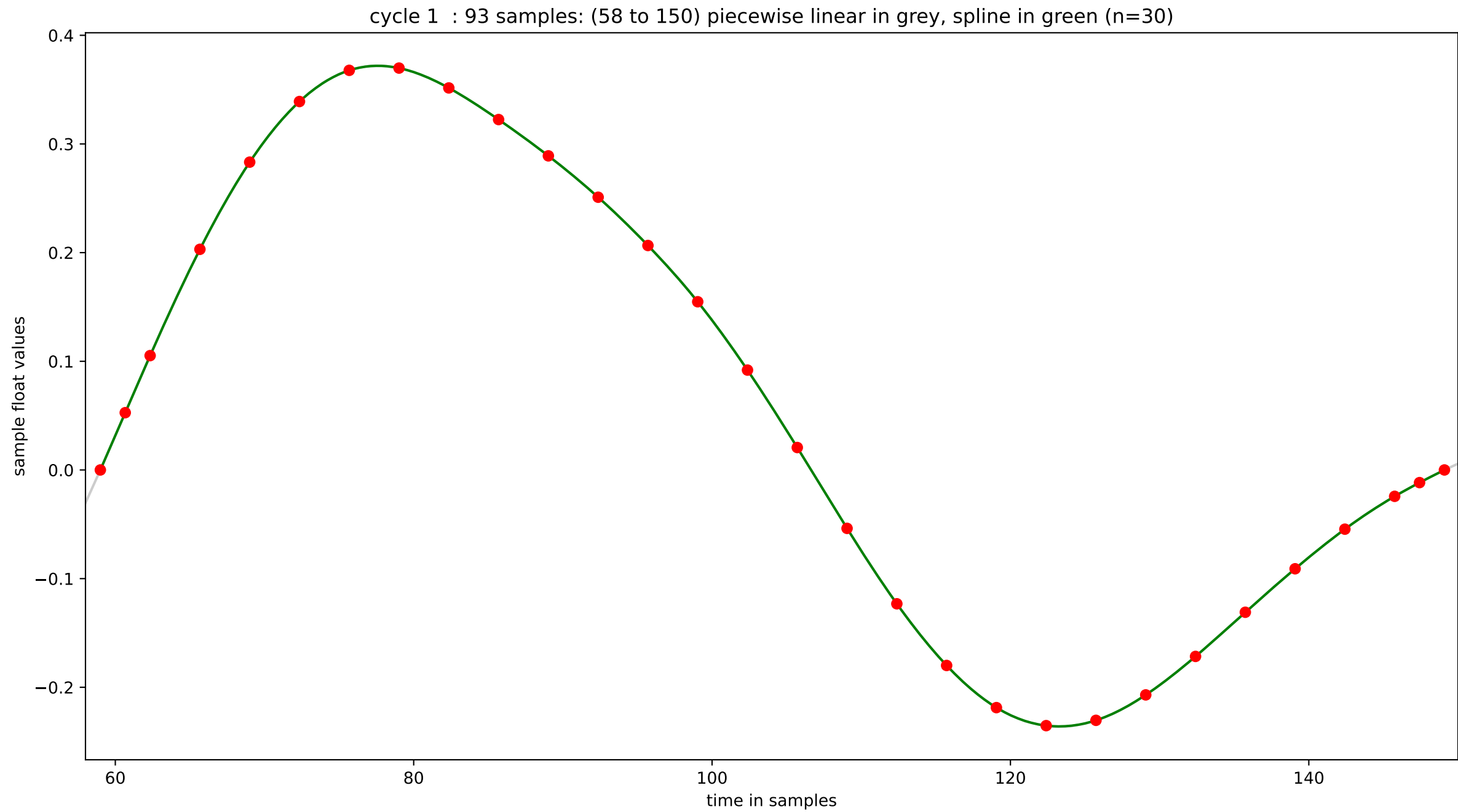
Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	51	90	50	90	50	88	52	86	54	85
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	55	85	55	85	54	87	53	87	53	86
Cycle Number:	20	21	22	23	24	25	26	27	28	
Samples per Cycle:	54	85	55	84	55	84	55	86	54	

segment 4 : 2048 samples: (8192 to 10240)

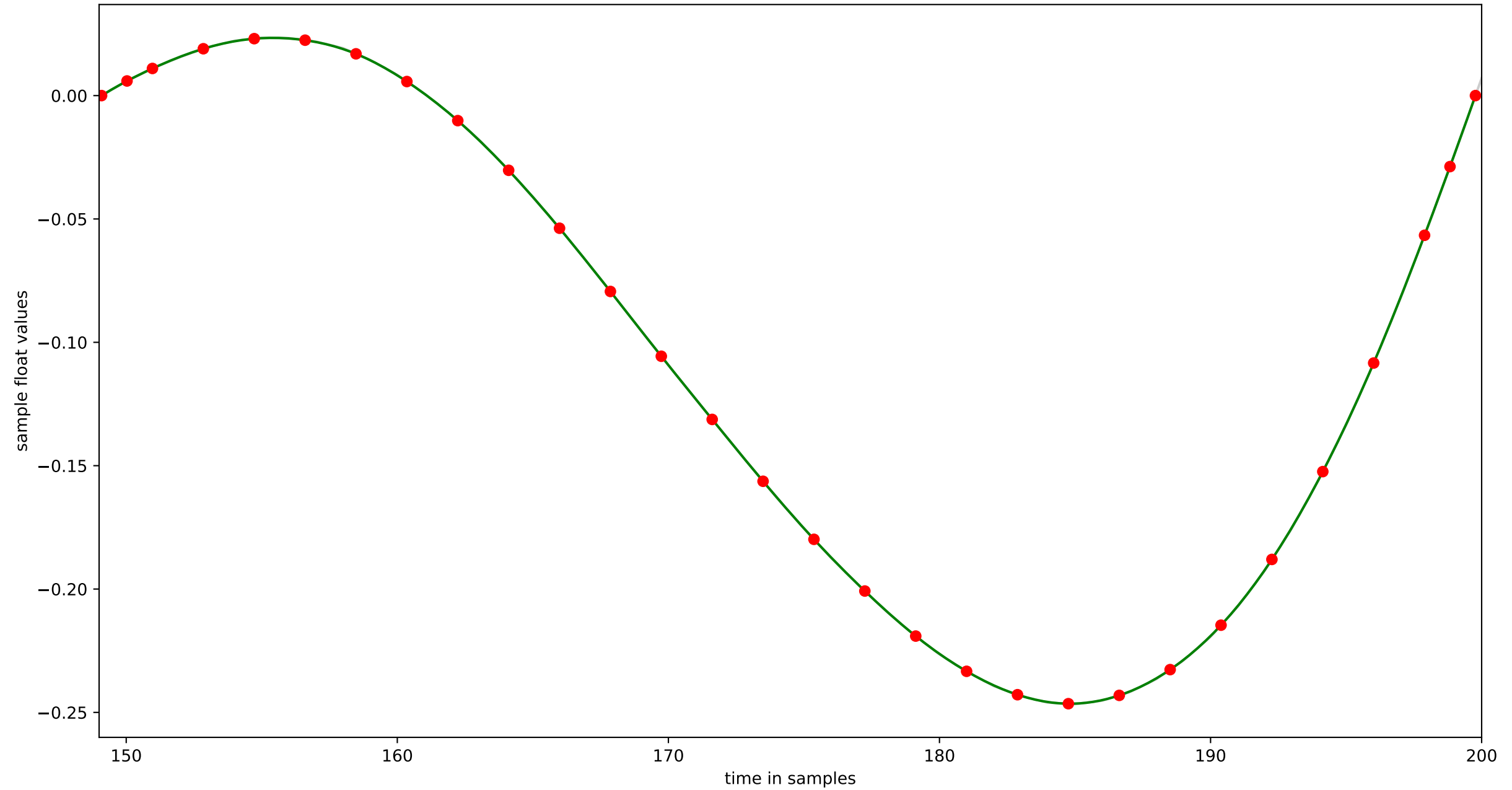


cycle 0 : 53 samples: (7 to 59) piecewise linear in grey, spline in green (n=30)

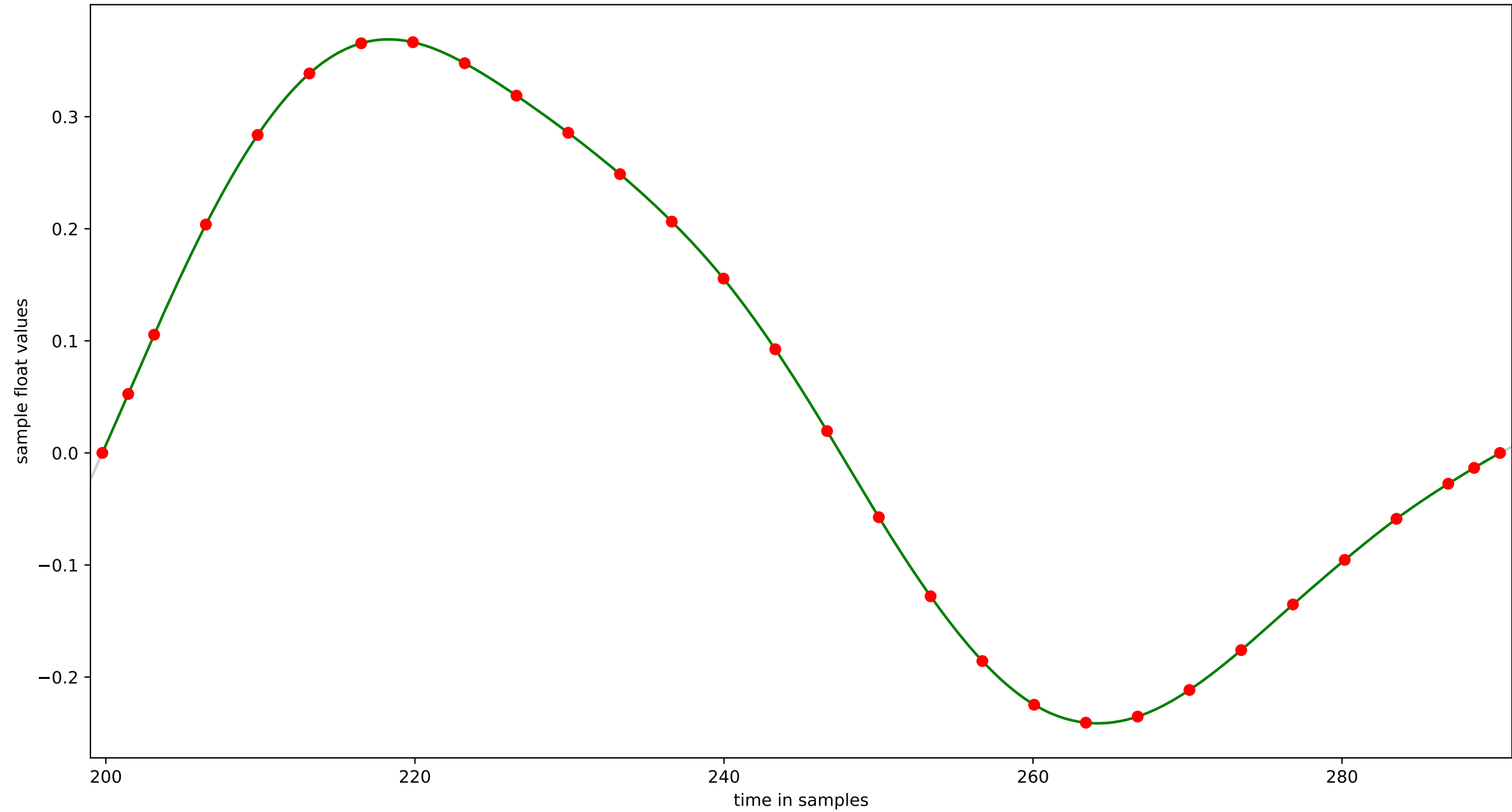




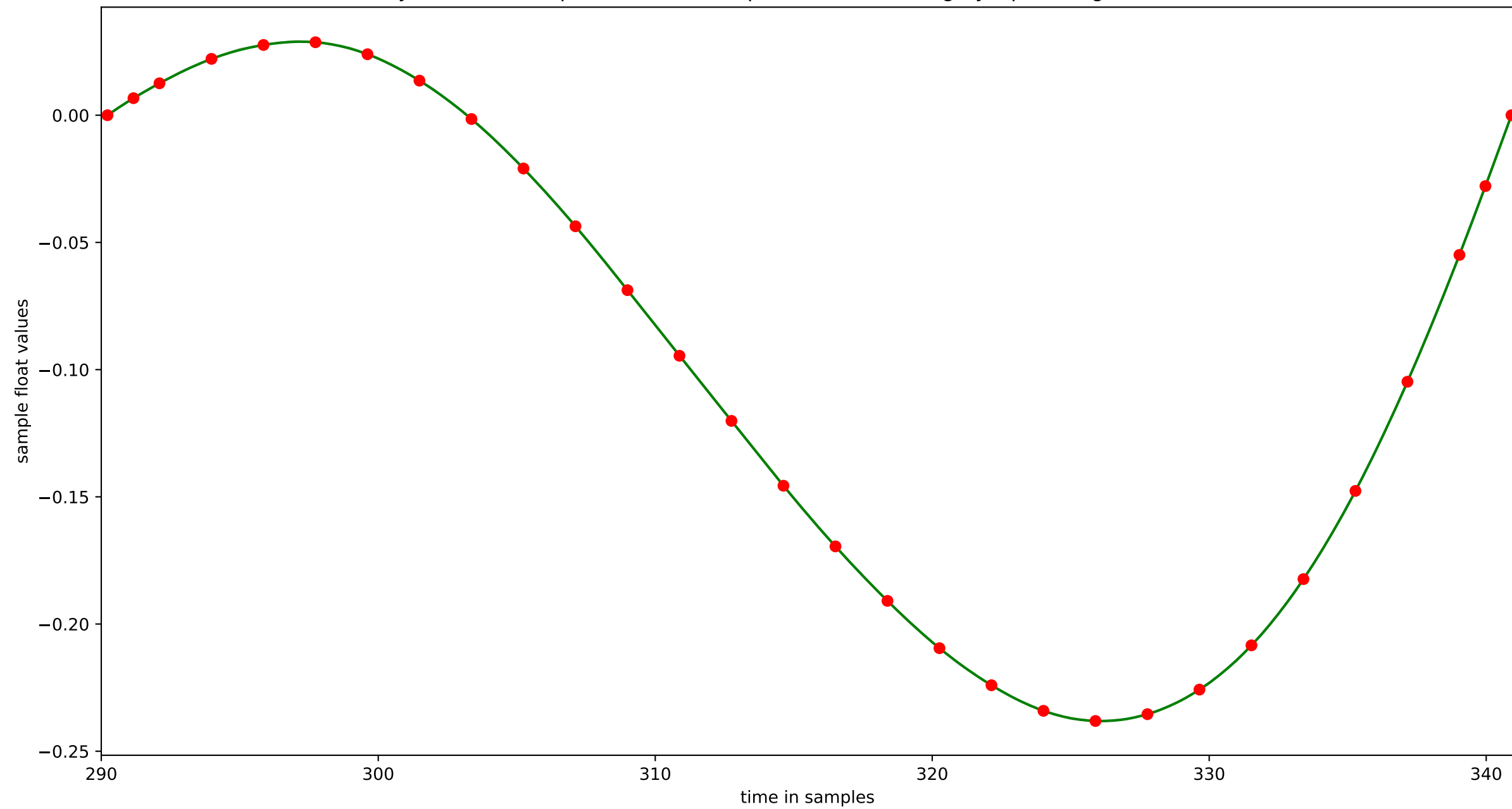
cycle 2 : 52 samples: (149 to 200) piecewise linear in grey, spline in green (n=30)



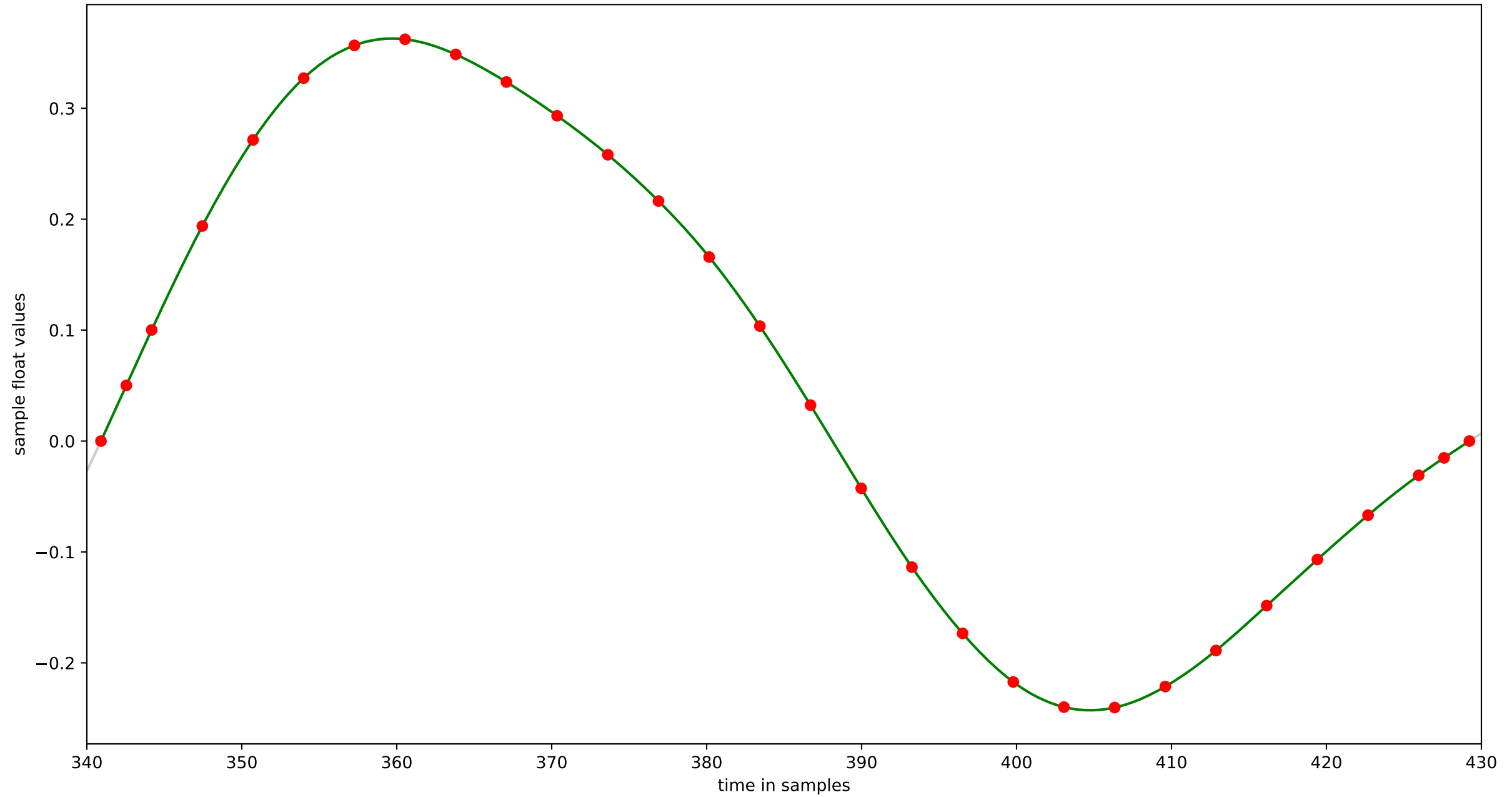
cycle 3 : 93 samples: (199 to 291) piecewise linear in grey, spline in green (n=30)



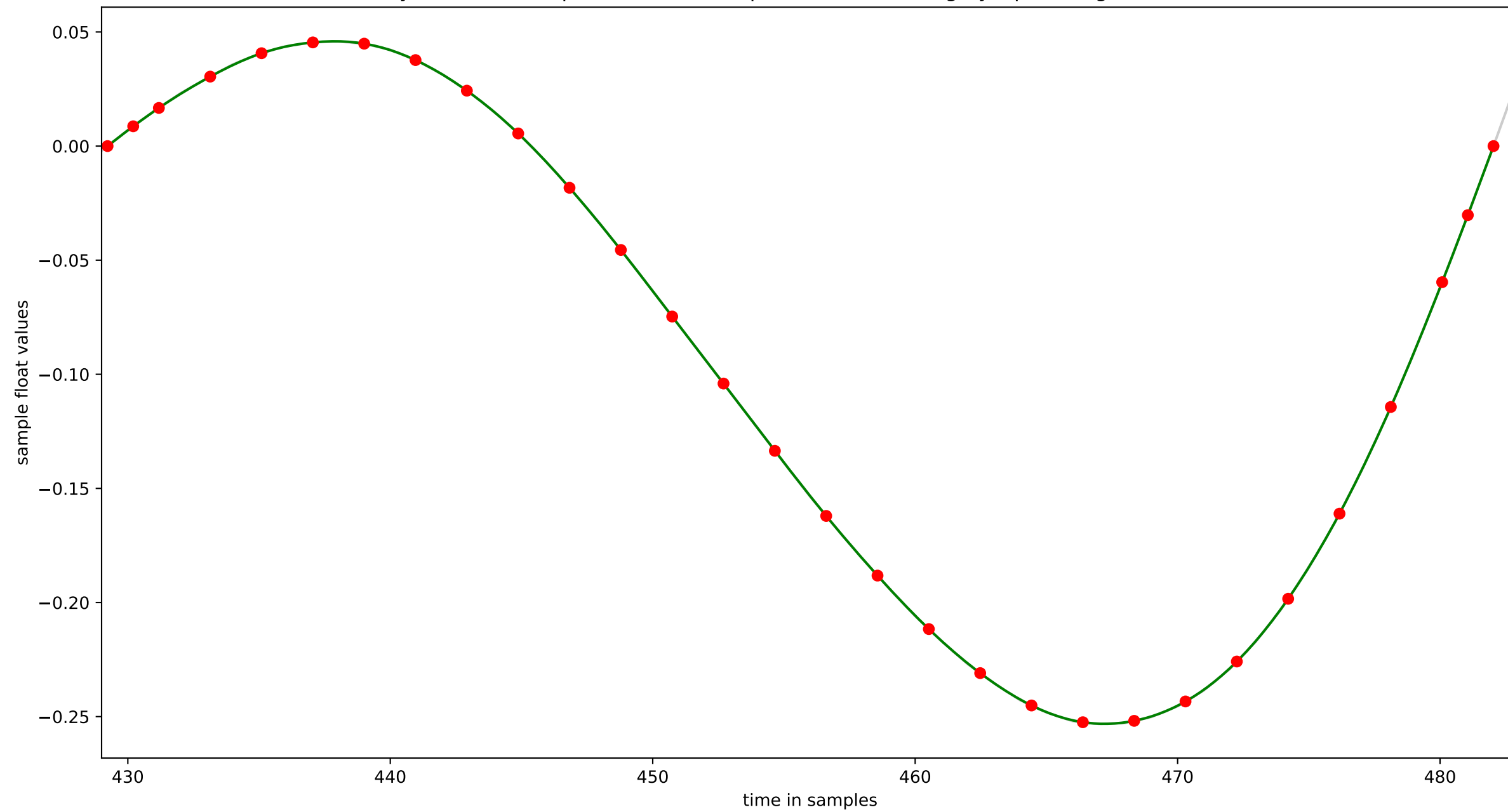
cycle 4 : 52 samples: (290 to 341) piecewise linear in grey, spline in green (n=30)



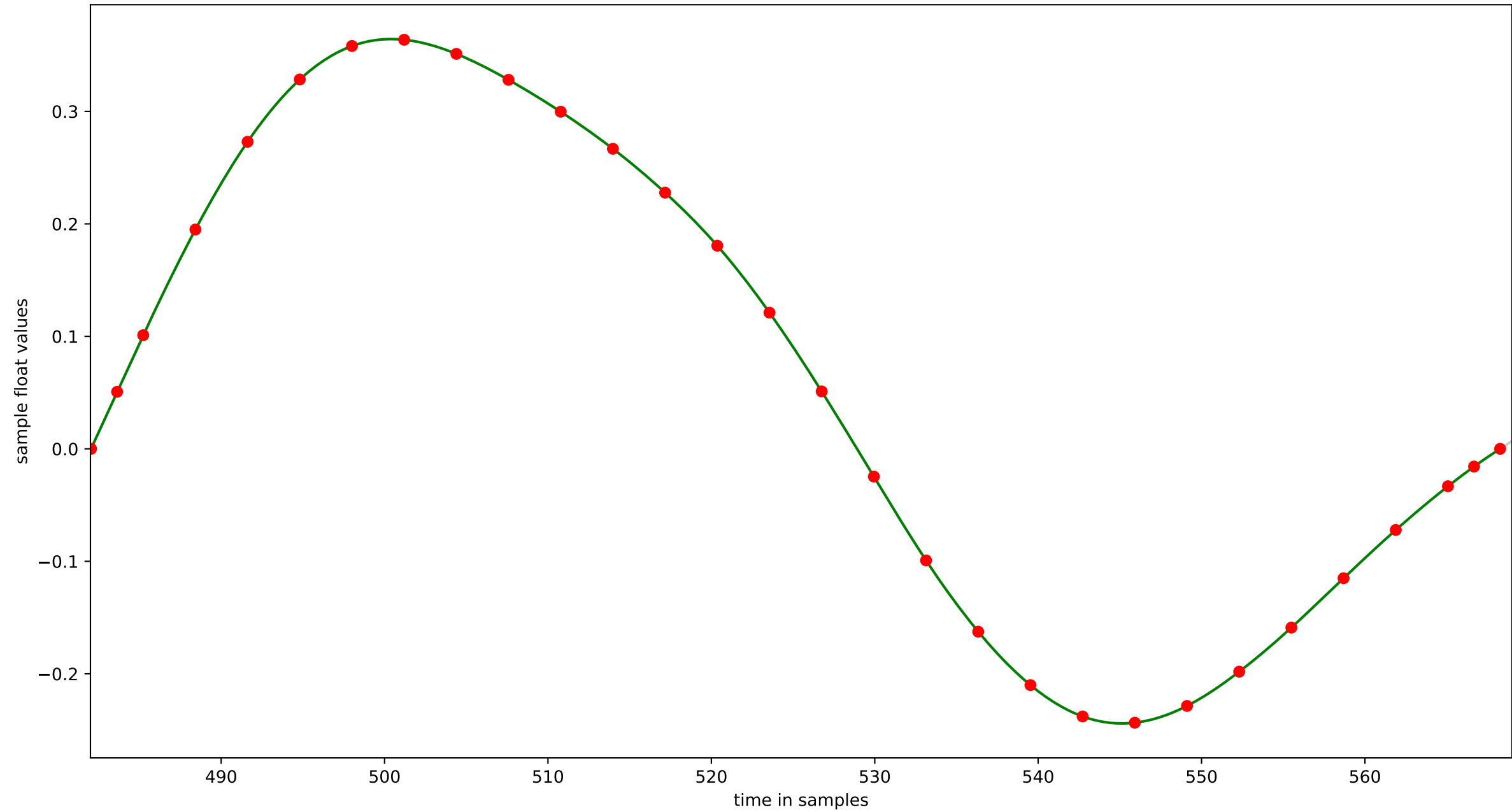
cycle 5 : 91 samples: (340 to 430) piecewise linear in grey, spline in green (n=30)



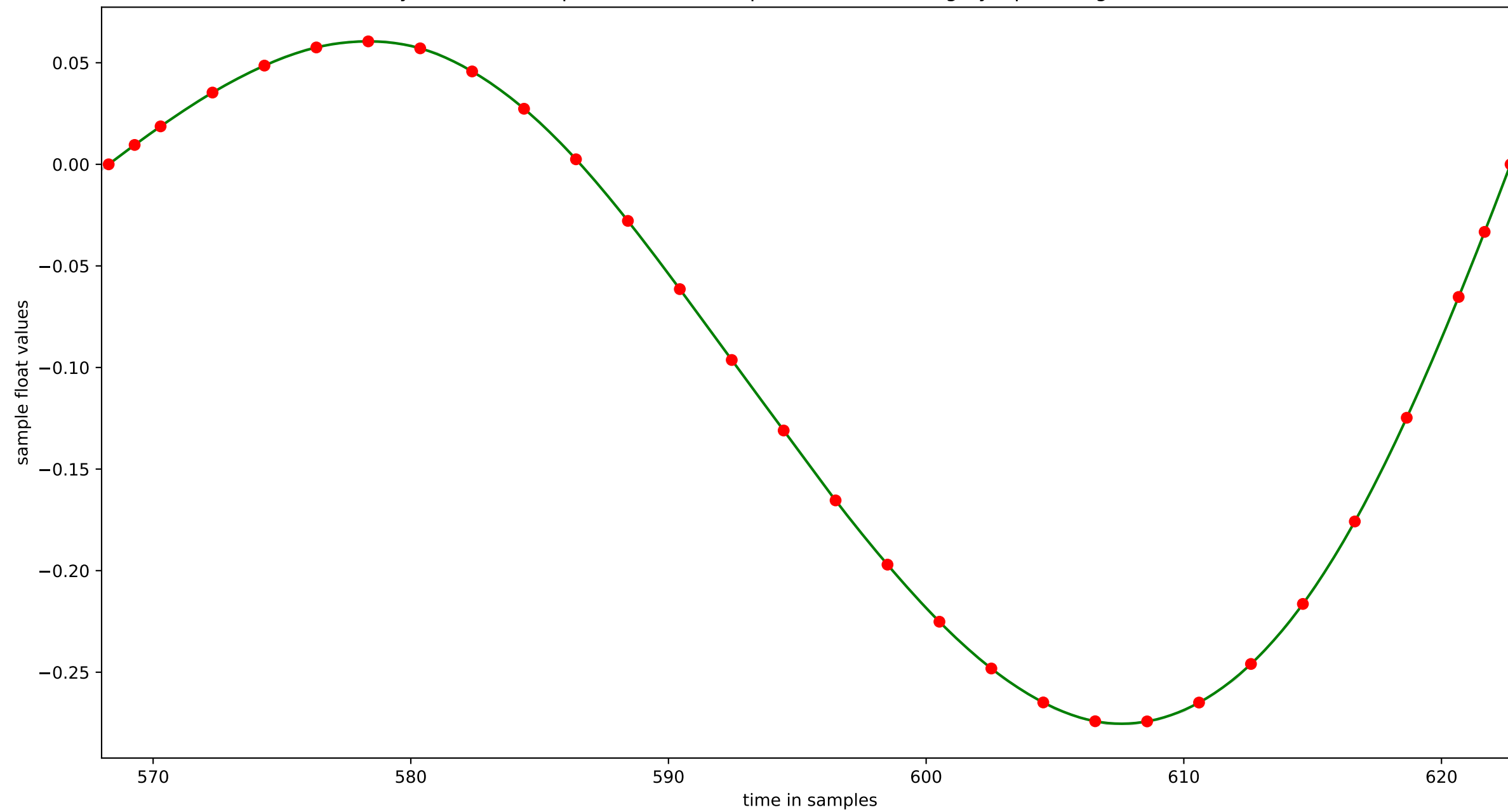
cycle 6 : 55 samples: (429 to 483) piecewise linear in grey, spline in green (n=30)



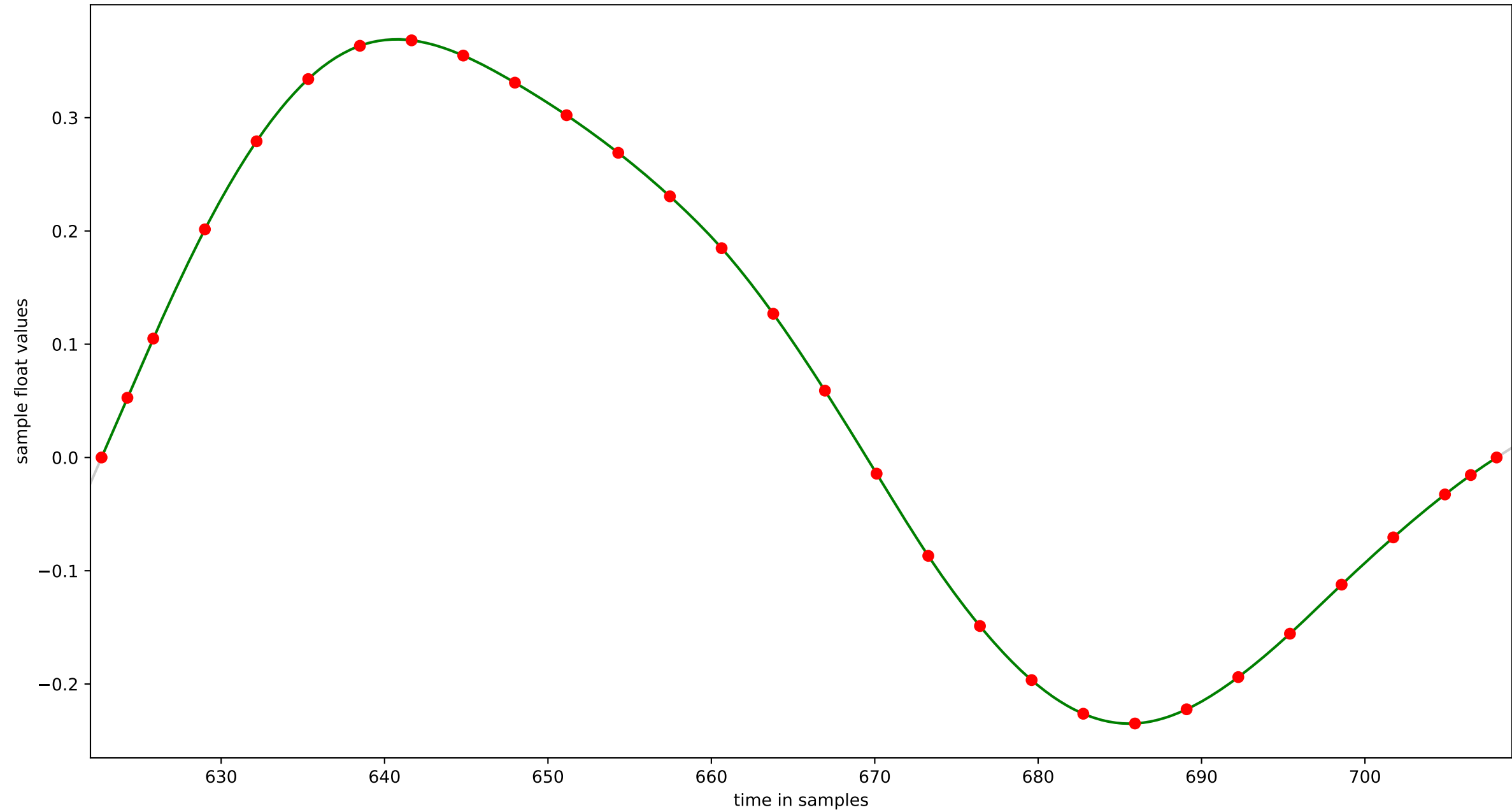
cycle 7 : 88 samples: (482 to 569) piecewise linear in grey, spline in green (n=30)



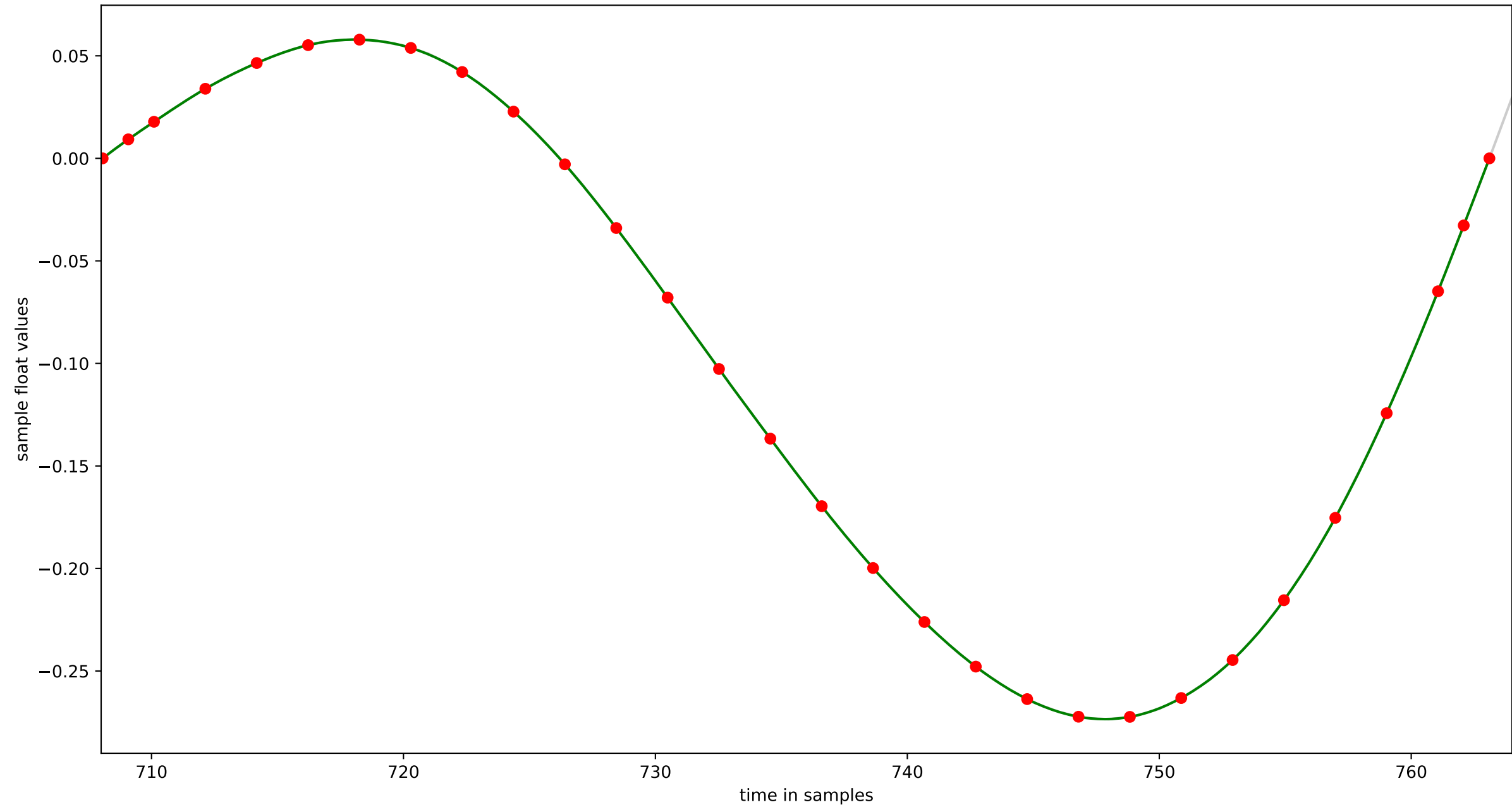
cycle 8 : 56 samples: (568 to 623) piecewise linear in grey, spline in green (n=30)



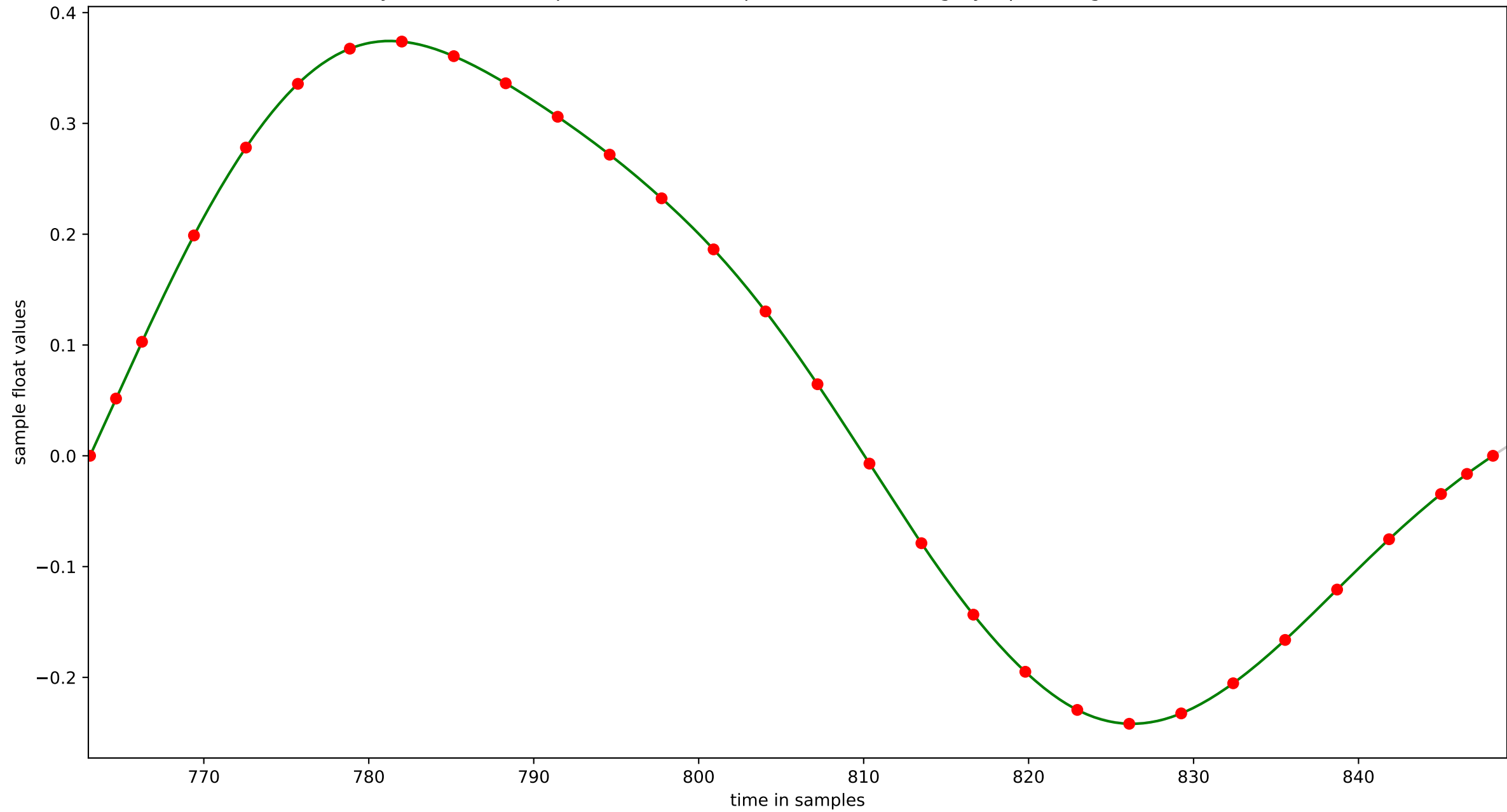
cycle 9 : 88 samples: (622 to 709) piecewise linear in grey, spline in green (n=30)



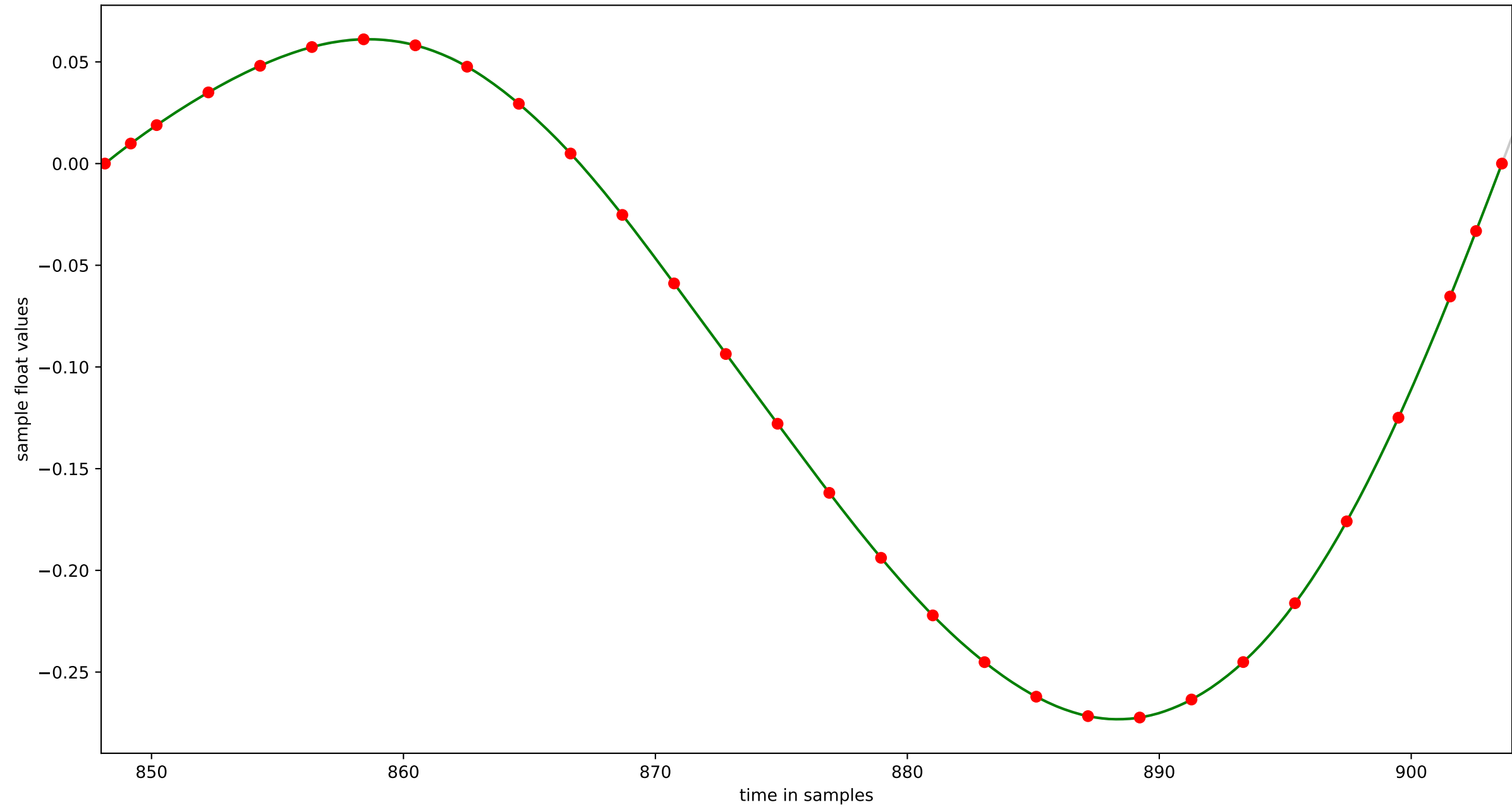
cycle 10 : 57 samples: (708 to 764) piecewise linear in grey, spline in green (n=30)



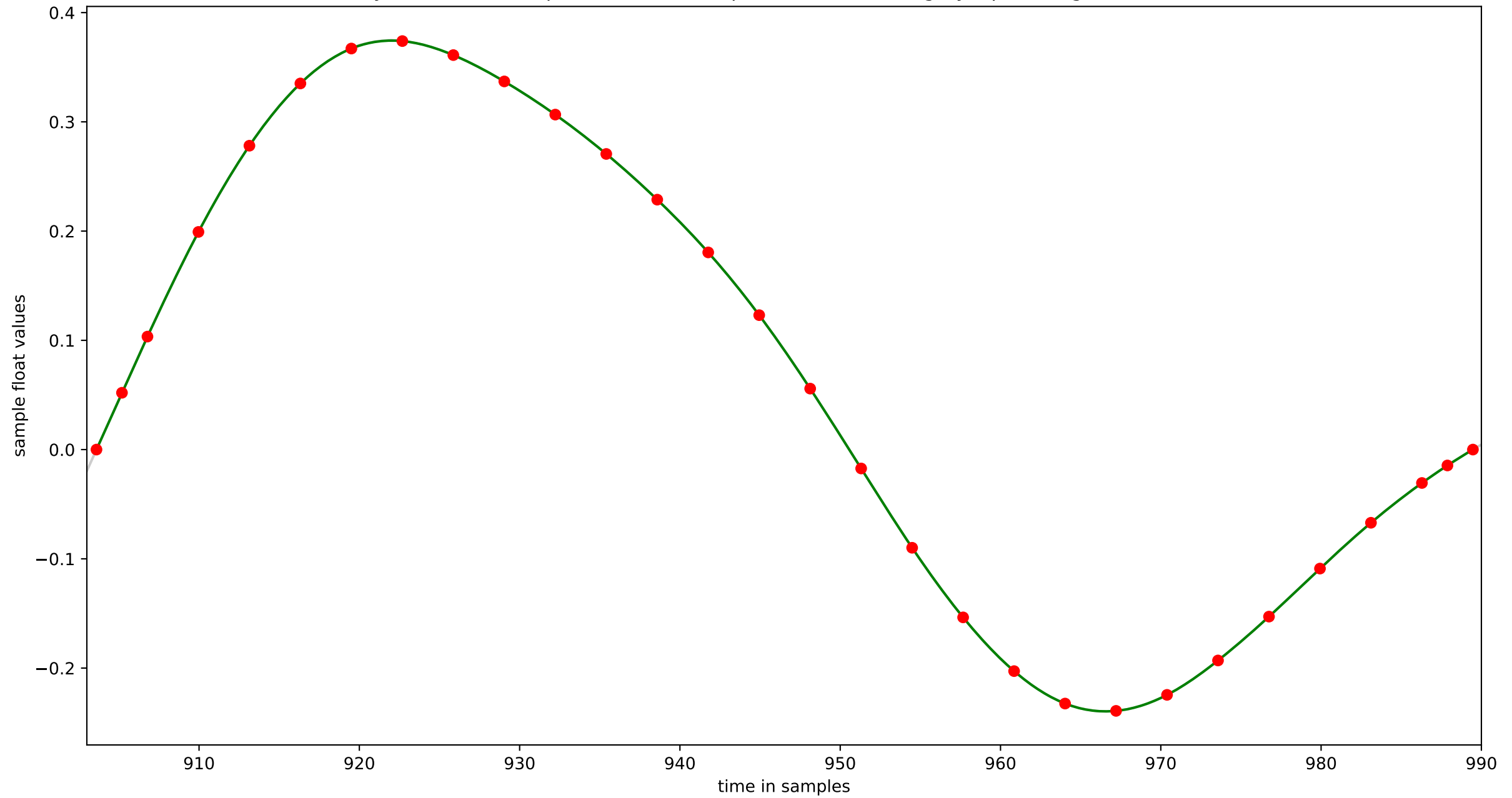
cycle 11 : 87 samples: (763 to 849) piecewise linear in grey, spline in green (n=30)



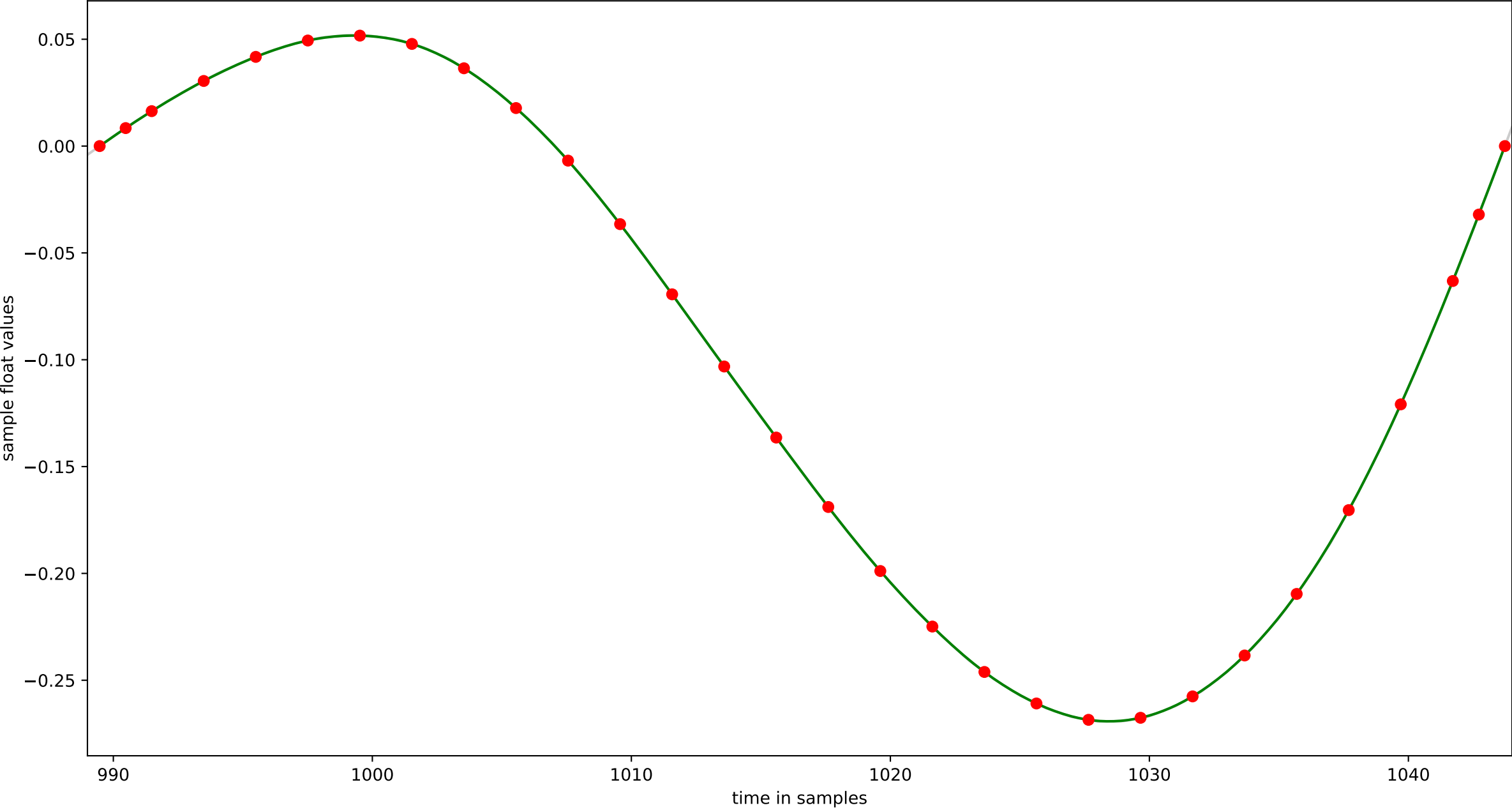
cycle 12 : 57 samples: (848 to 904) piecewise linear in grey, spline in green (n=30)

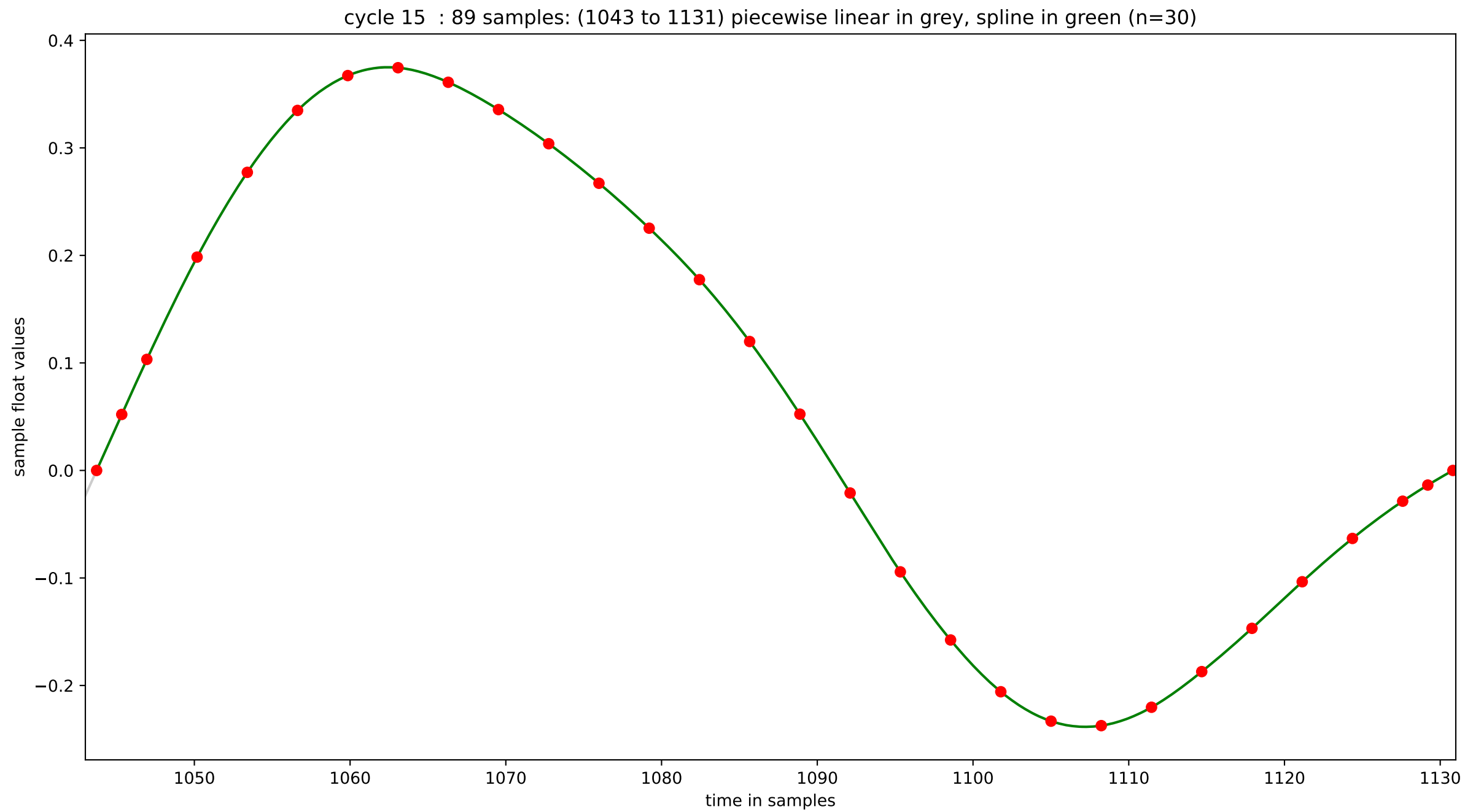


cycle 13 : 88 samples: (903 to 990) piecewise linear in grey, spline in green (n=30)

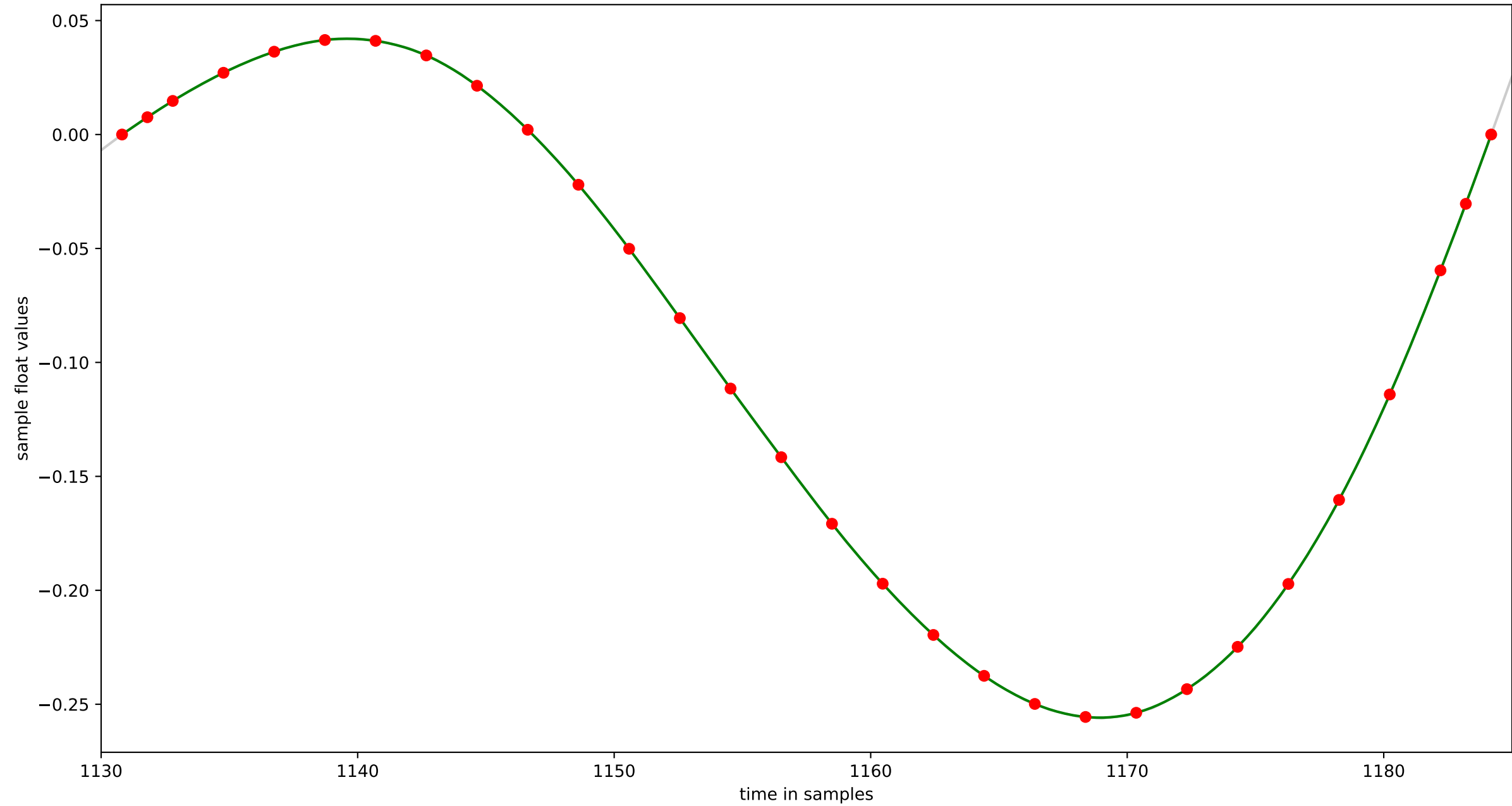


cycle 14 : 56 samples: (989 to 1044) piecewise linear in grey, spline in green (n=30)

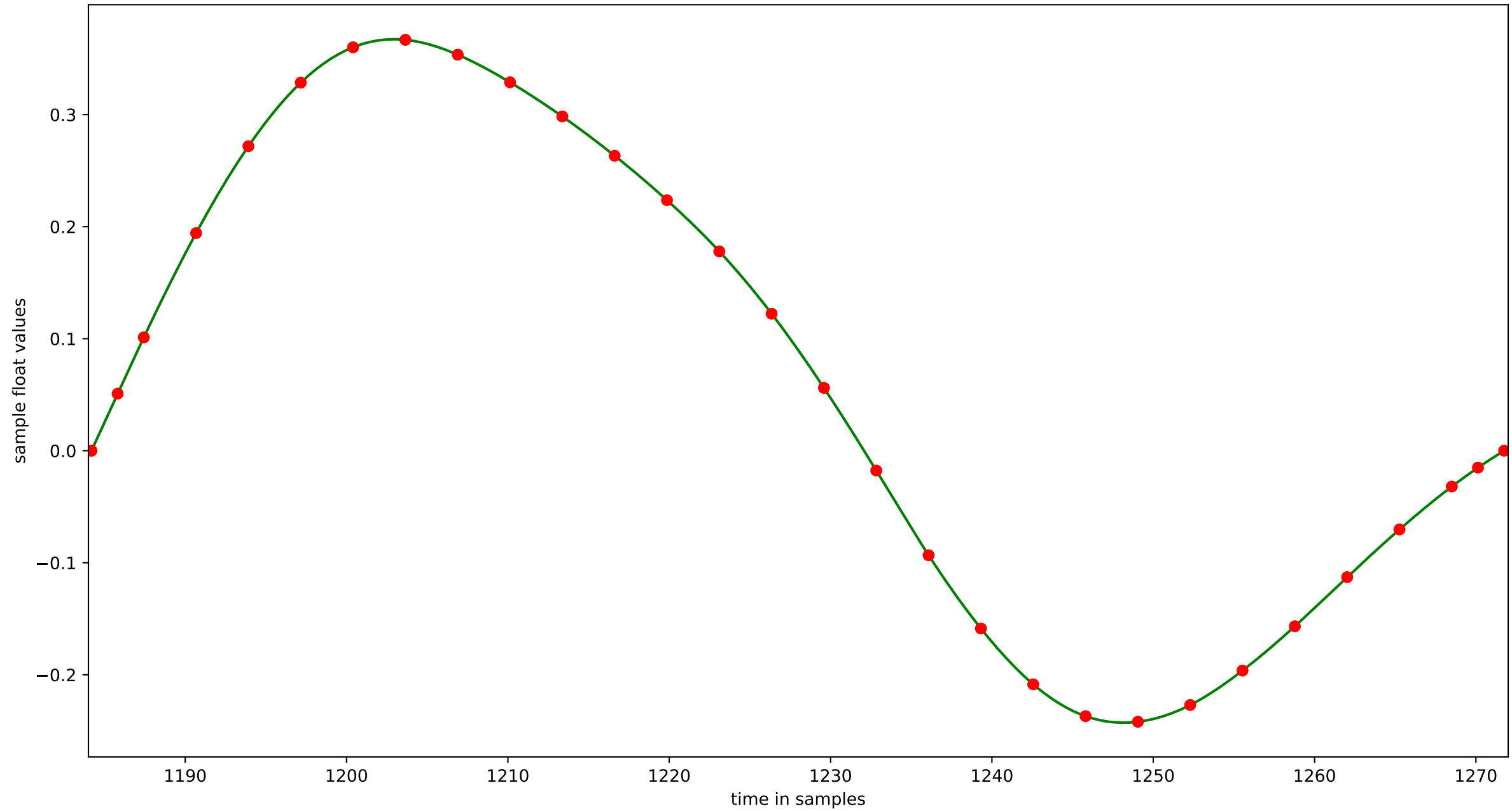




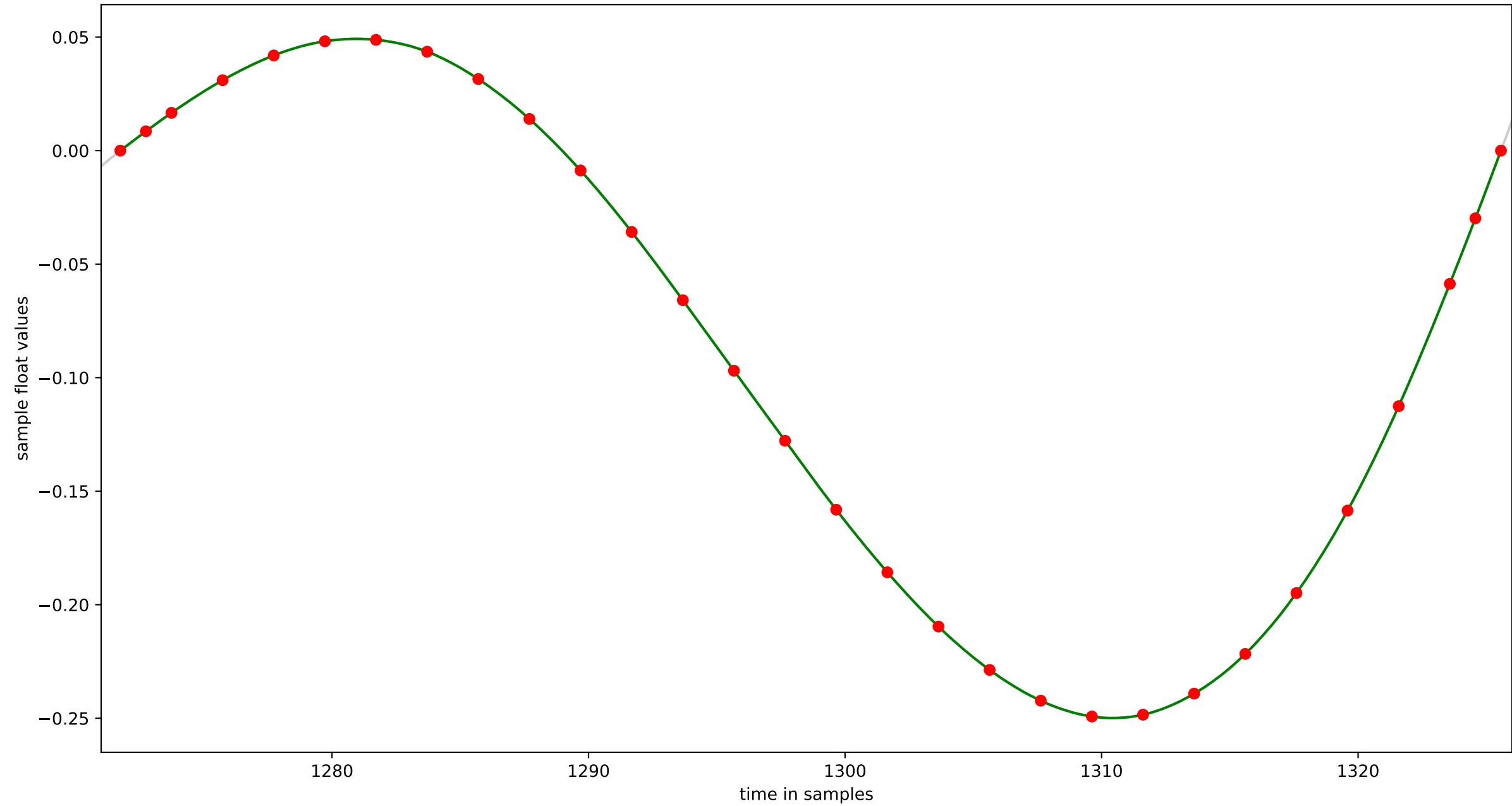
cycle 16 : 56 samples: (1130 to 1185) piecewise linear in grey, spline in green (n=30)



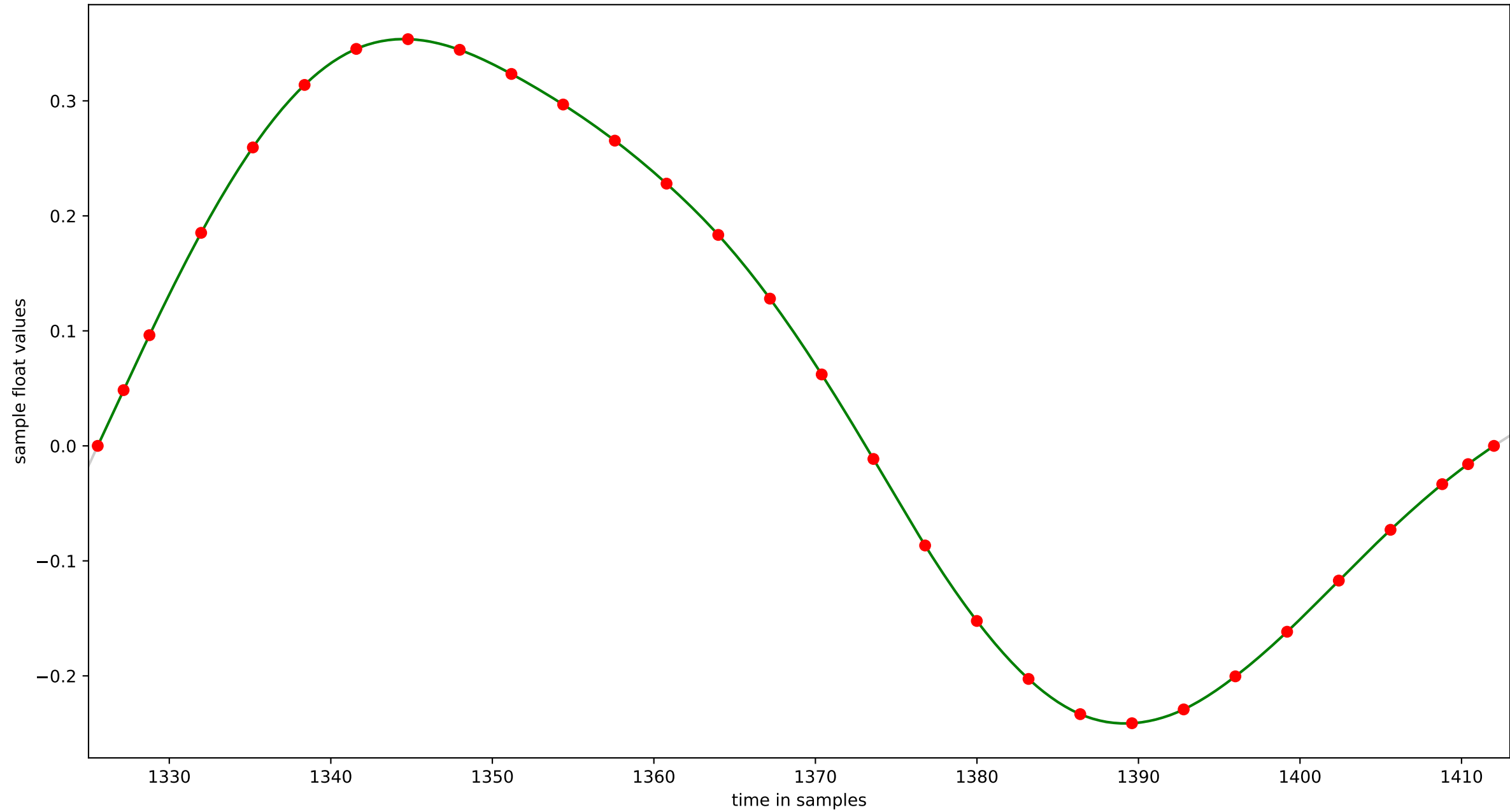
cycle 17 : 89 samples: (1184 to 1272) piecewise linear in grey, spline in green (n=30)



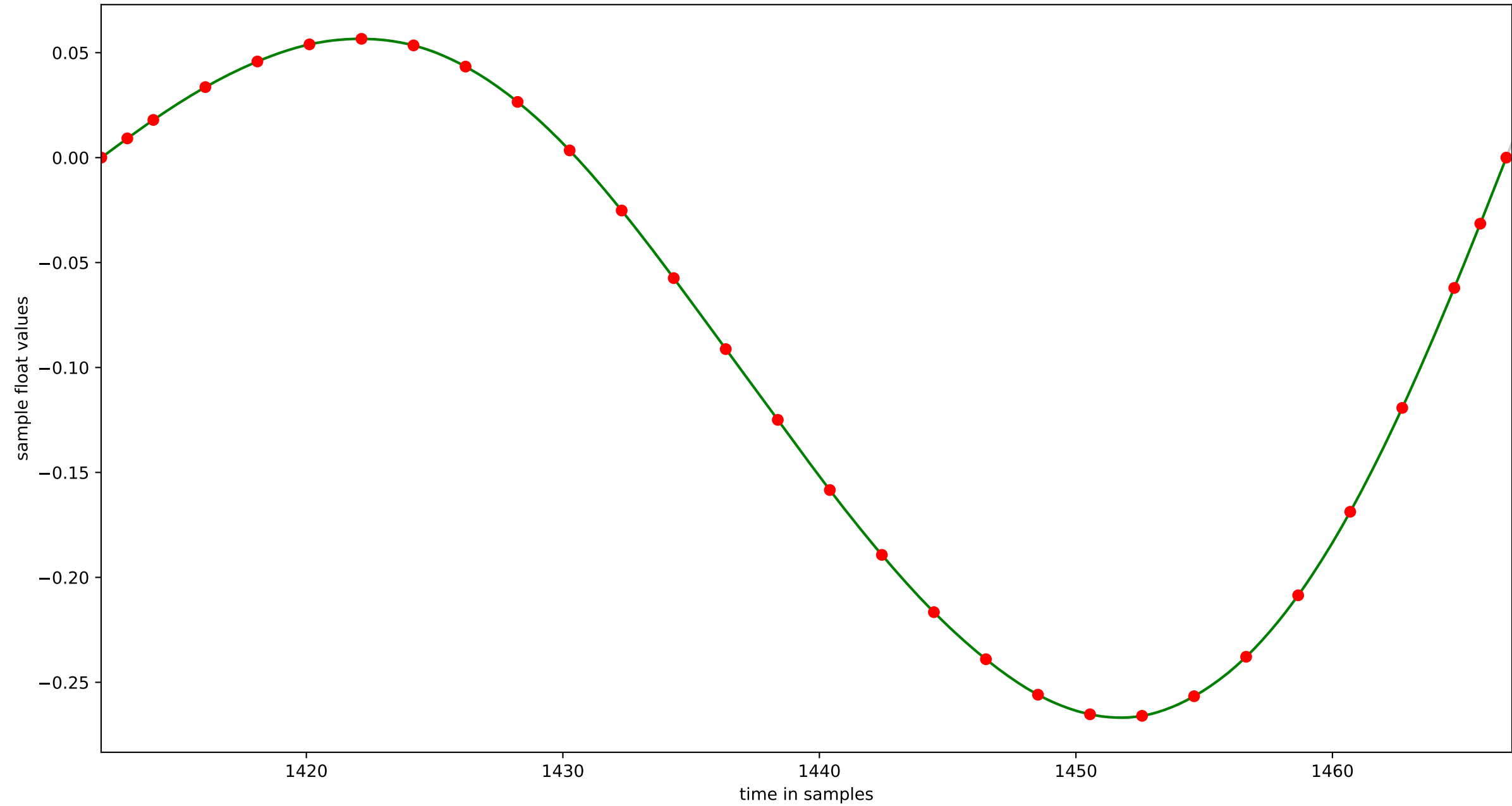
cycle 18 : 56 samples: (1271 to 1326) piecewise linear in grey, spline in green (n=30)



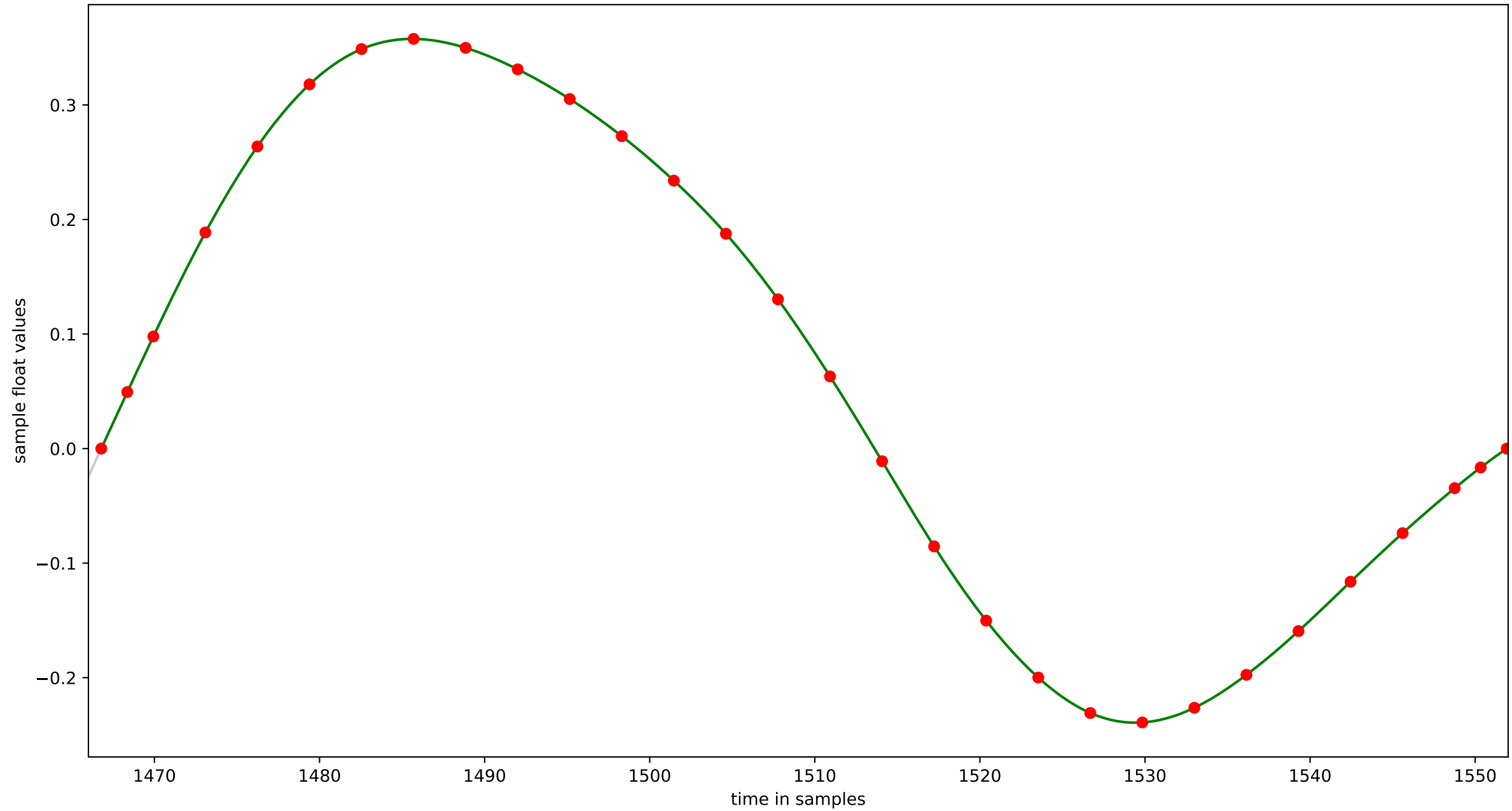
cycle 19 : 89 samples: (1325 to 1413) piecewise linear in grey, spline in green (n=30)



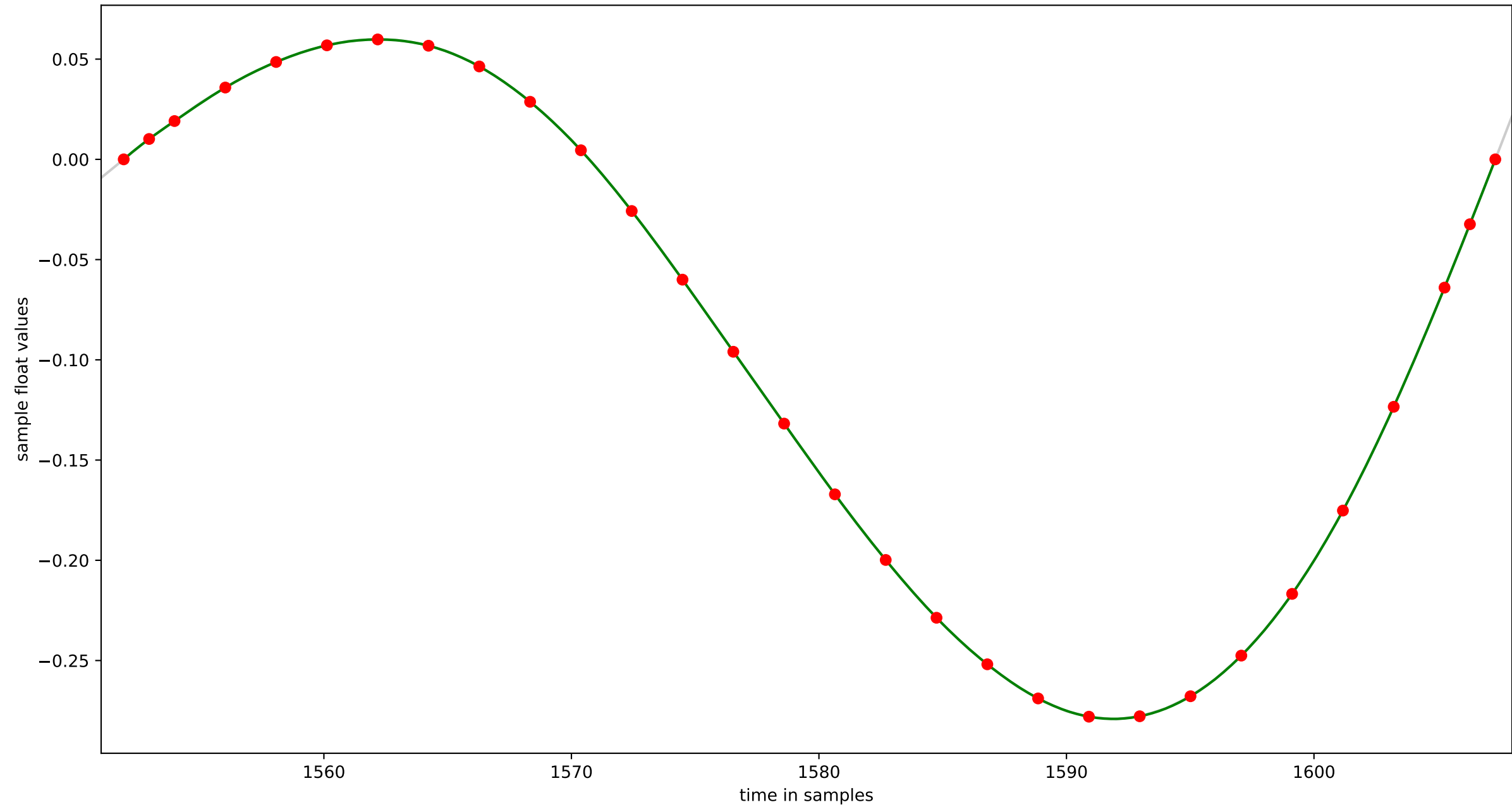
cycle 20 : 56 samples: (1412 to 1467) piecewise linear in grey, spline in green (n=30)



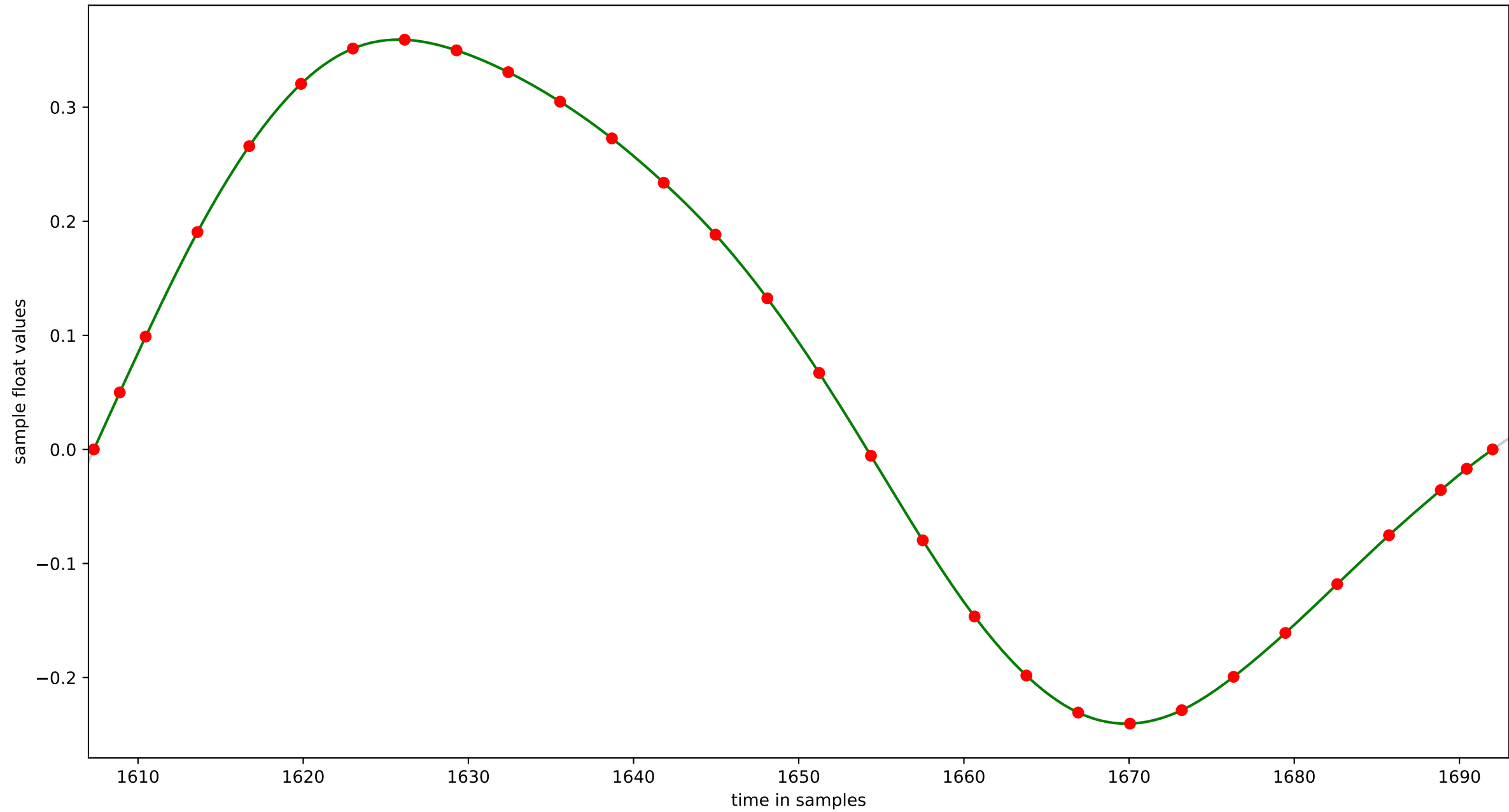
cycle 21 : 87 samples: (1466 to 1552) piecewise linear in grey, spline in green (n=30)



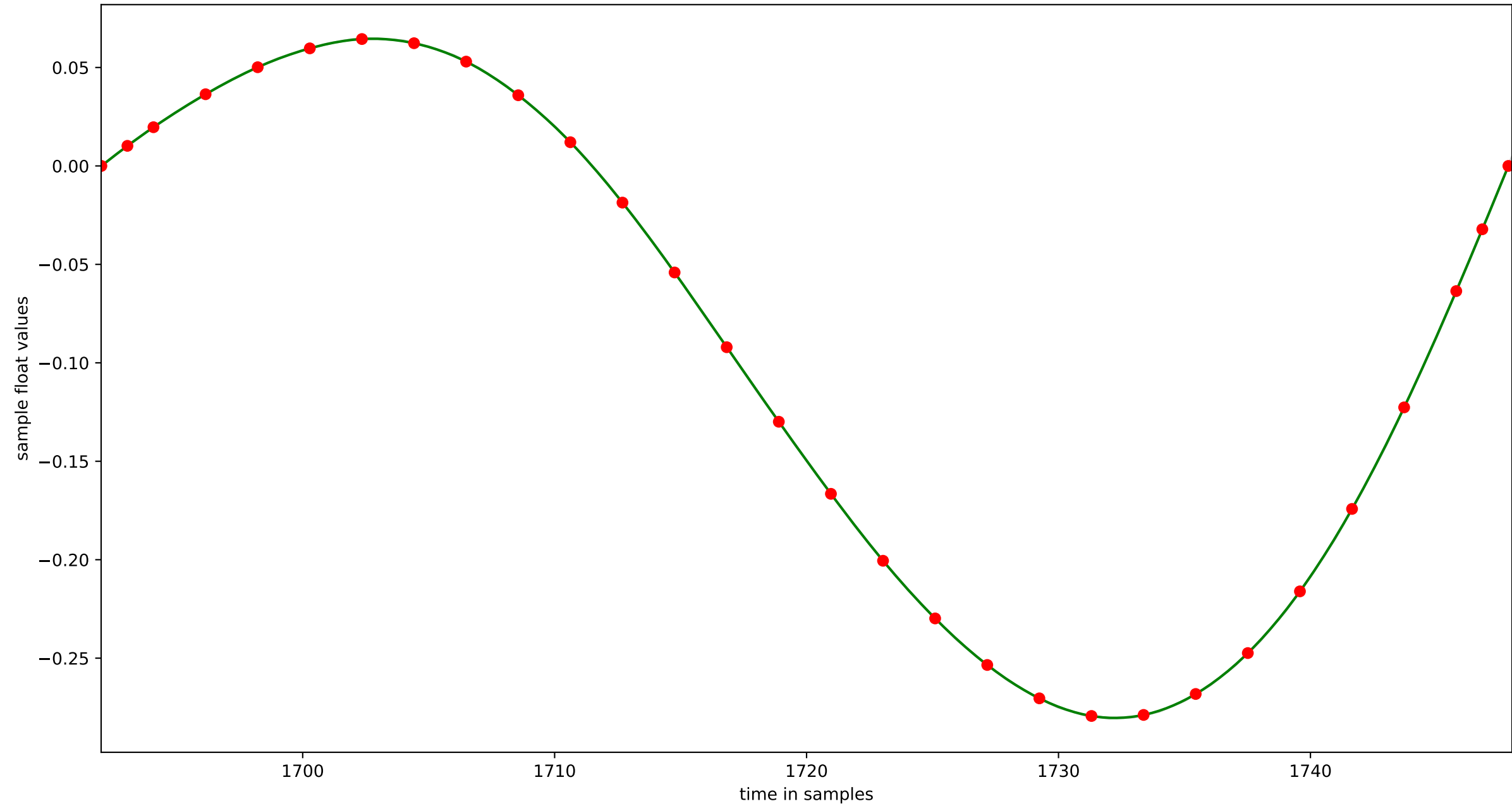
cycle 22 : 58 samples: (1551 to 1608) piecewise linear in grey, spline in green (n=30)



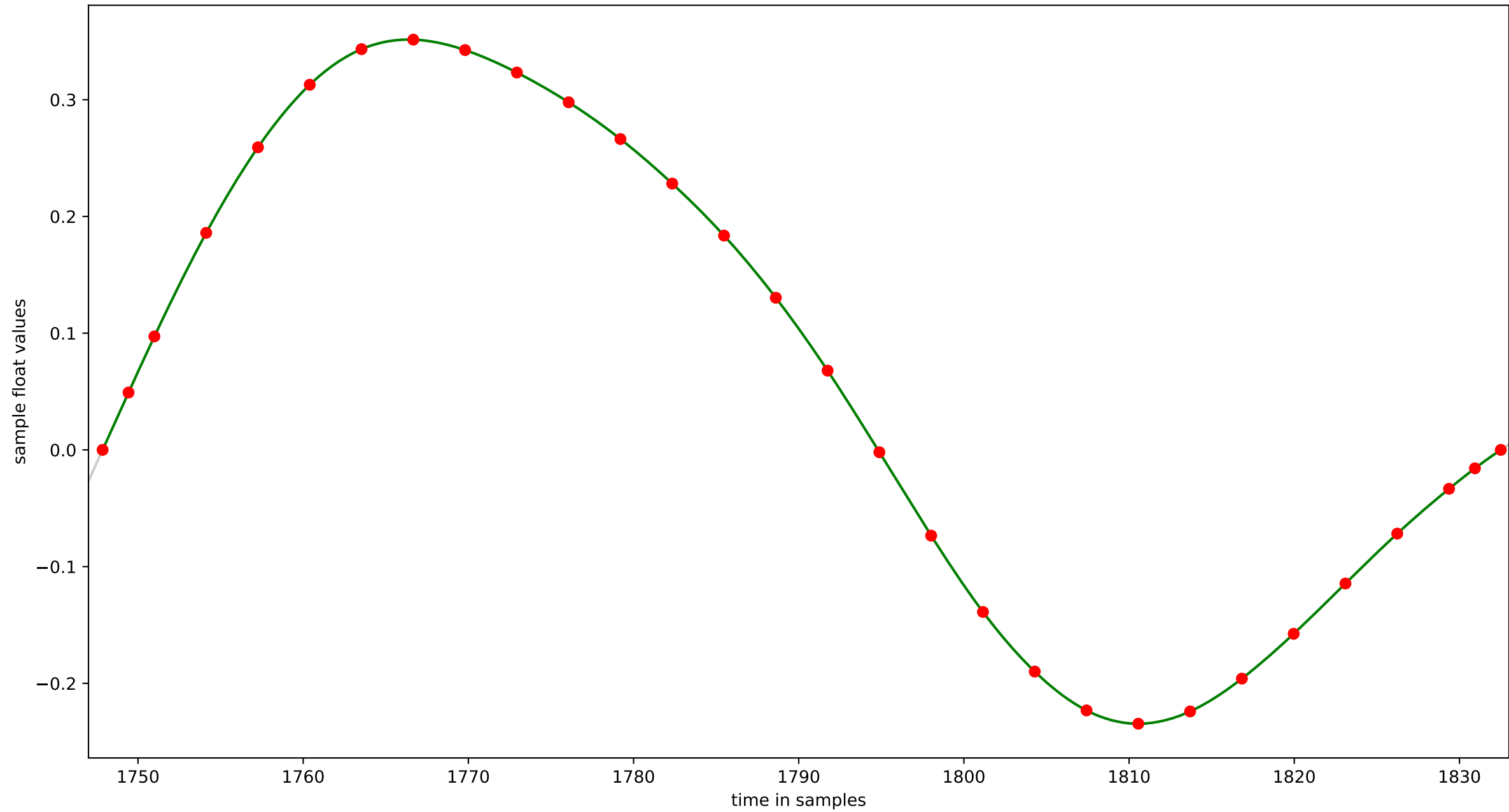
cycle 23 : 87 samples: (1607 to 1693) piecewise linear in grey, spline in green (n=30)



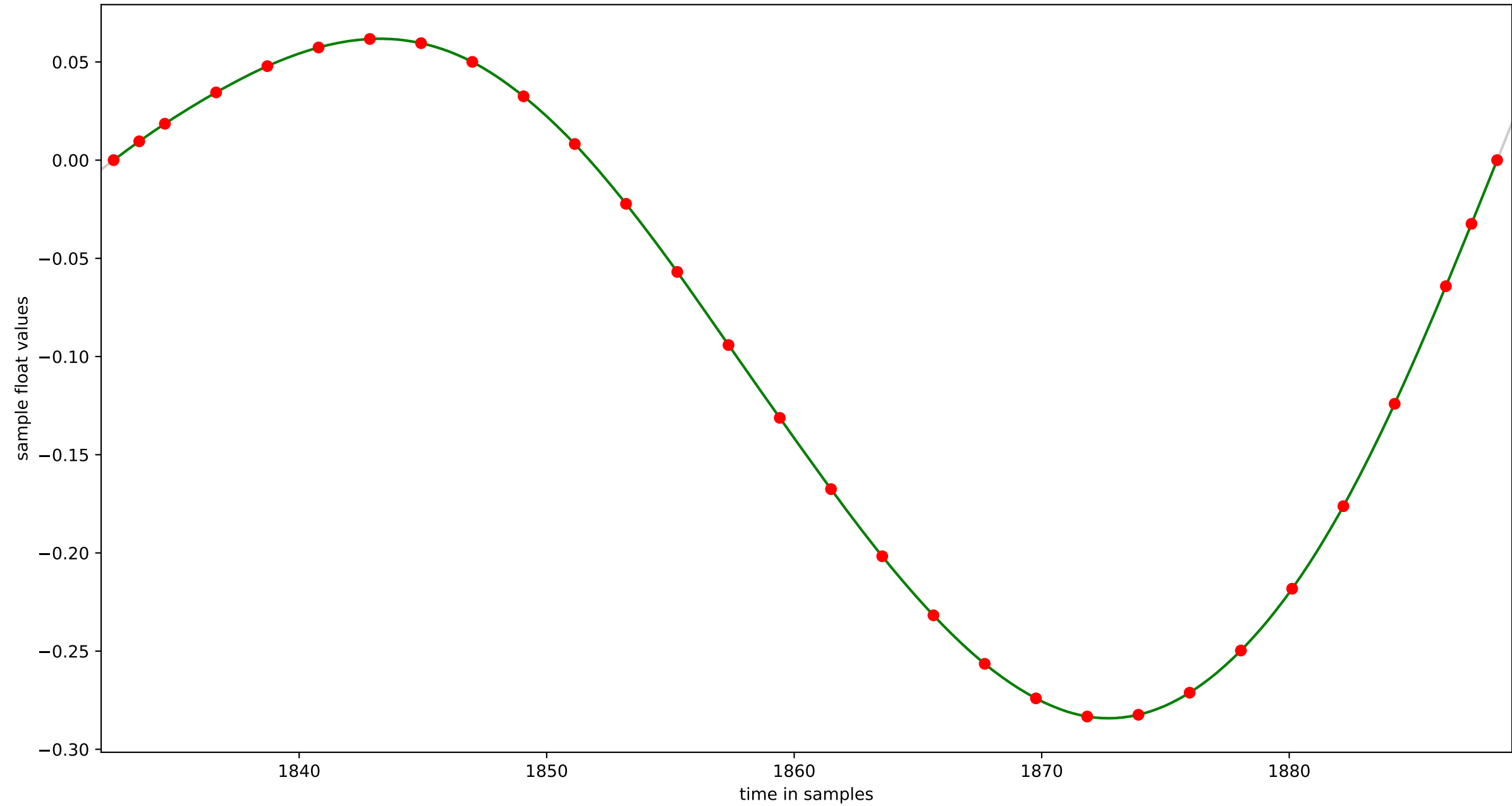
cycle 24 : 57 samples: (1692 to 1748) piecewise linear in grey, spline in green (n=30)



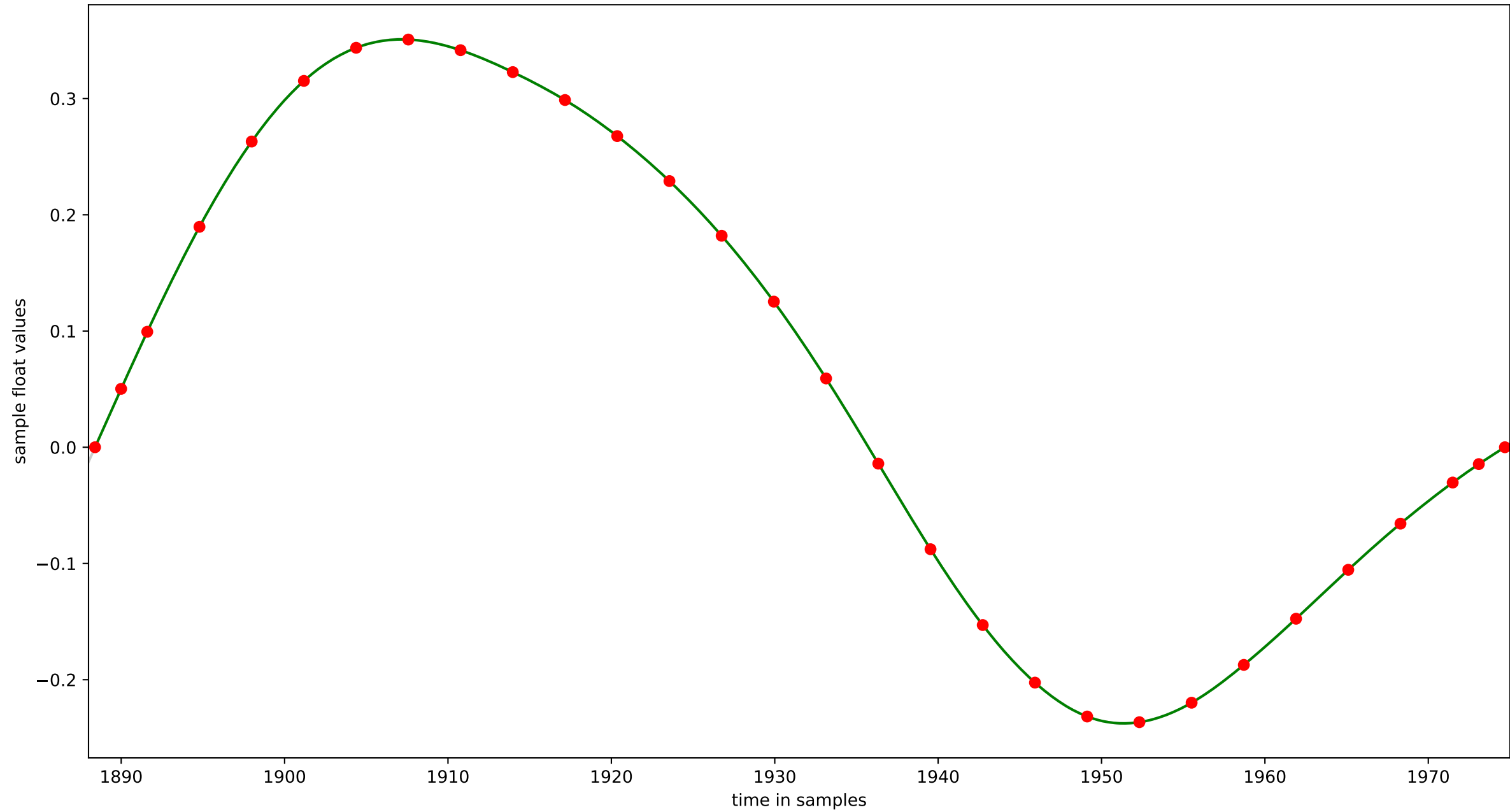
cycle 25 : 87 samples: (1747 to 1833) piecewise linear in grey, spline in green (n=30)



cycle 26 : 58 samples: (1832 to 1889) piecewise linear in grey, spline in green (n=30)



cycle 27 : 88 samples: (1888 to 1975) piecewise linear in grey, spline in green (n=30)



cycle 28 : 56 samples: (1974 to 2029) piecewise linear in grey, spline in green (n=30)

