

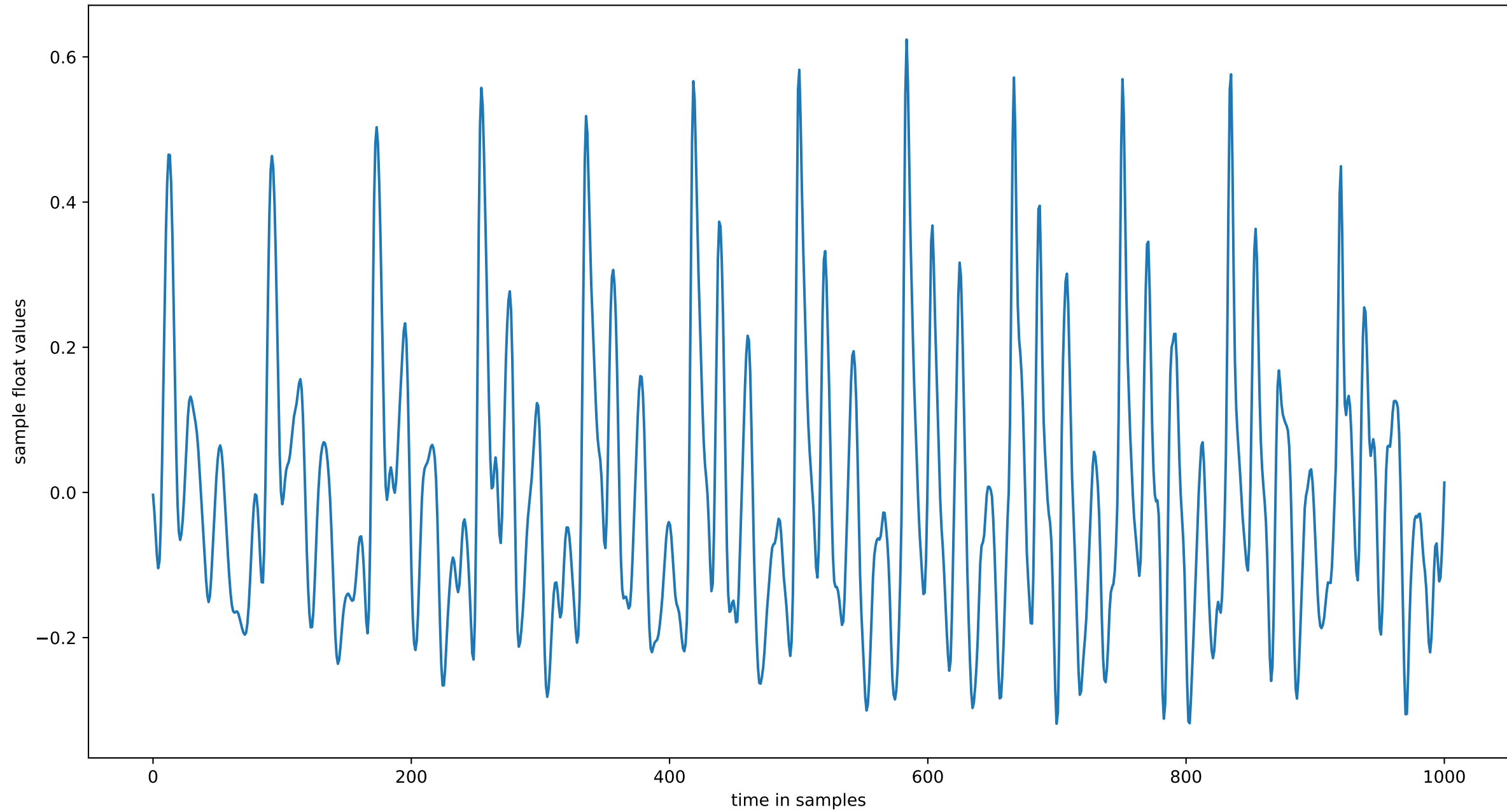
Audio File read: ../audio/one-Andrew.wav Length in seconds: 1.0 Sample Rate: 16000

Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

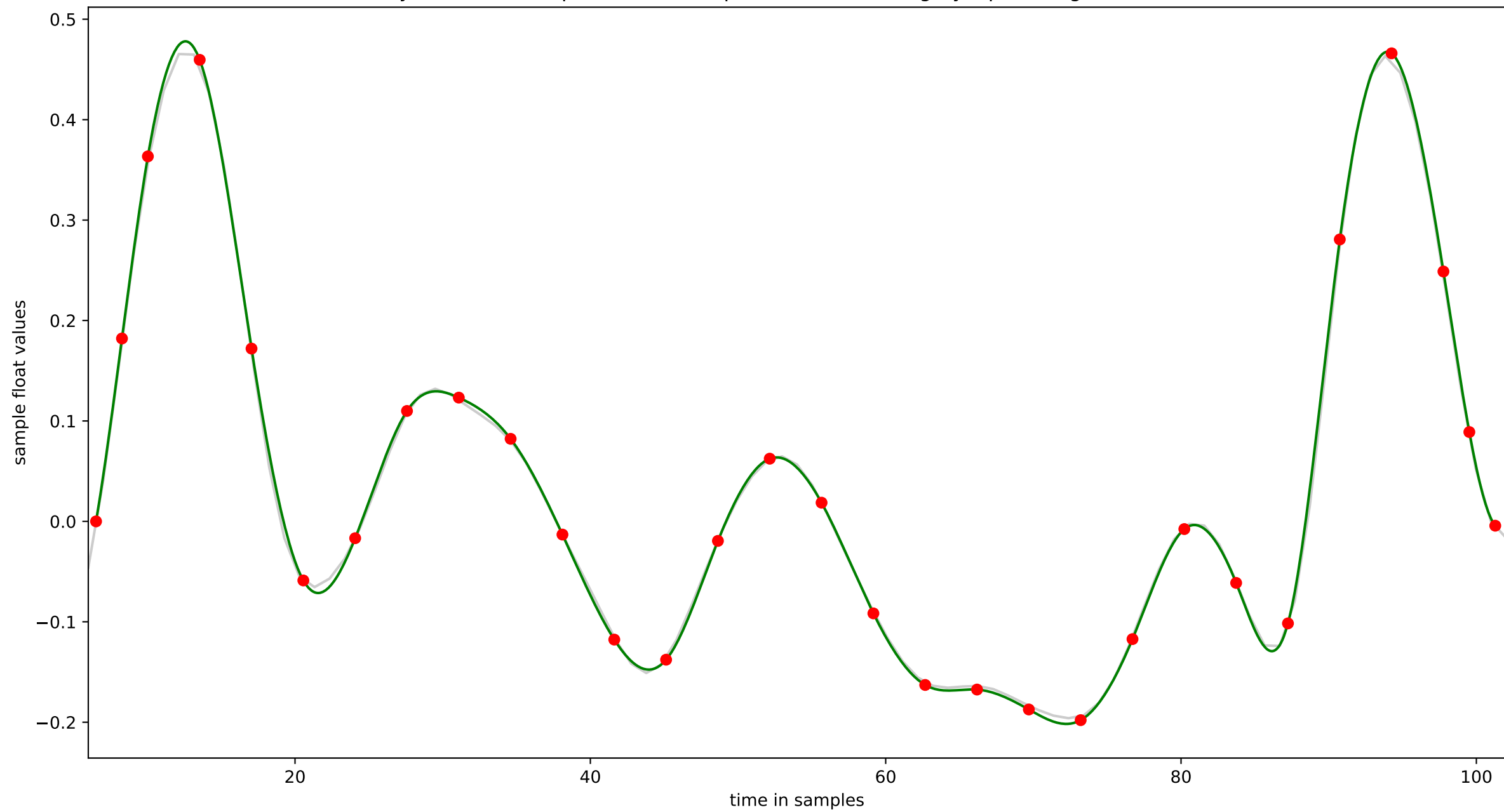
Data for Segment 2: Weak f₀: 171.875 Hz Target Samples per Cycle: 93.1 Number of Cycles: 29

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	95	103	95	86	81	89	83	101	102	83
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	83	83	101	103	83	84	83	102	82	101
Cycle Number:	20	21	22	23	24	25	26	27	28	
Samples per Cycle:	84	83	83	83	83	83	85	85	85	

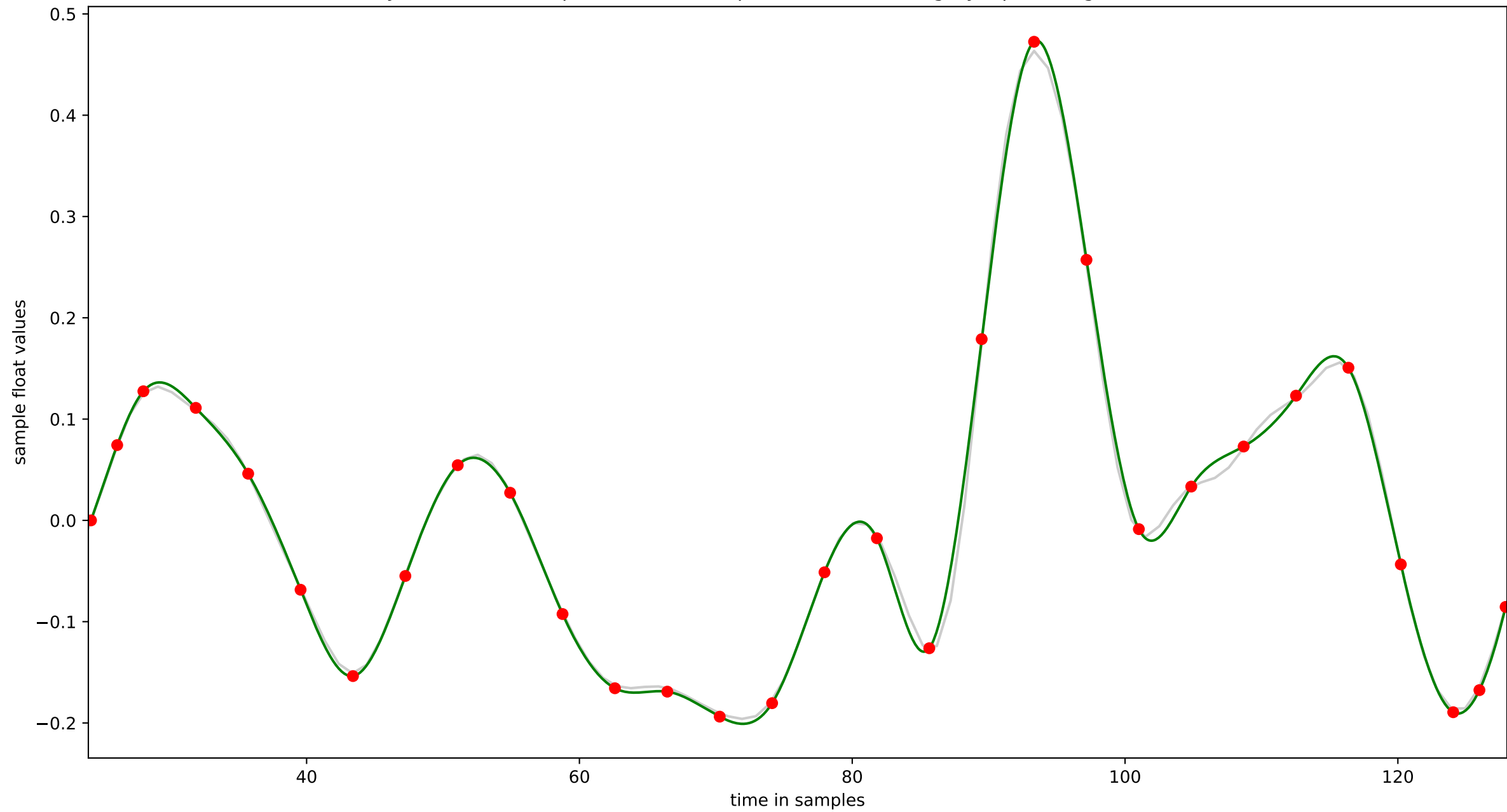
segment 2 : 1000 samples: (2000 to 3000)



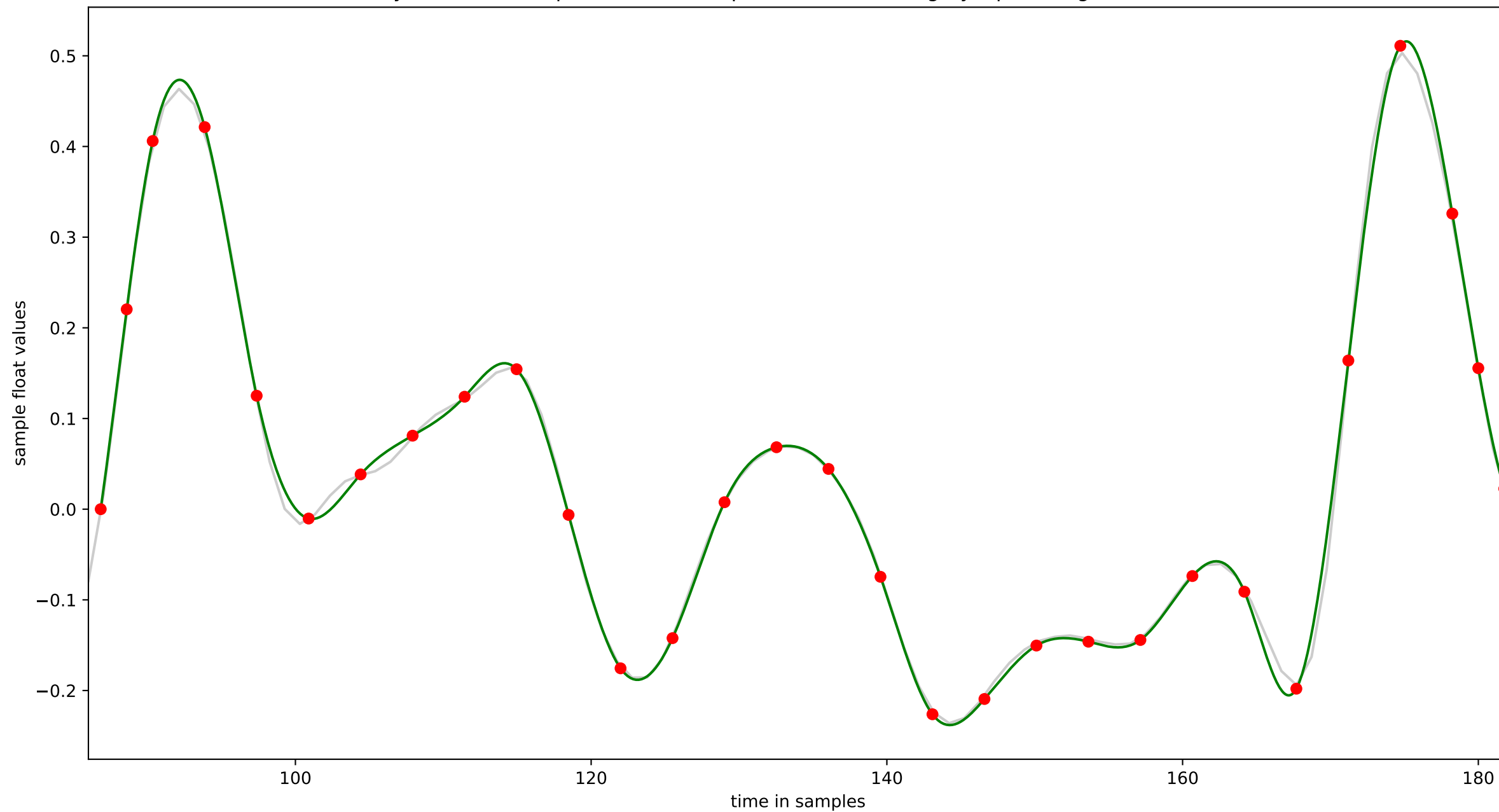
cycle 0 : 95 samples: (6 to 101) piecewise linear in grey, spline in green (n=30)



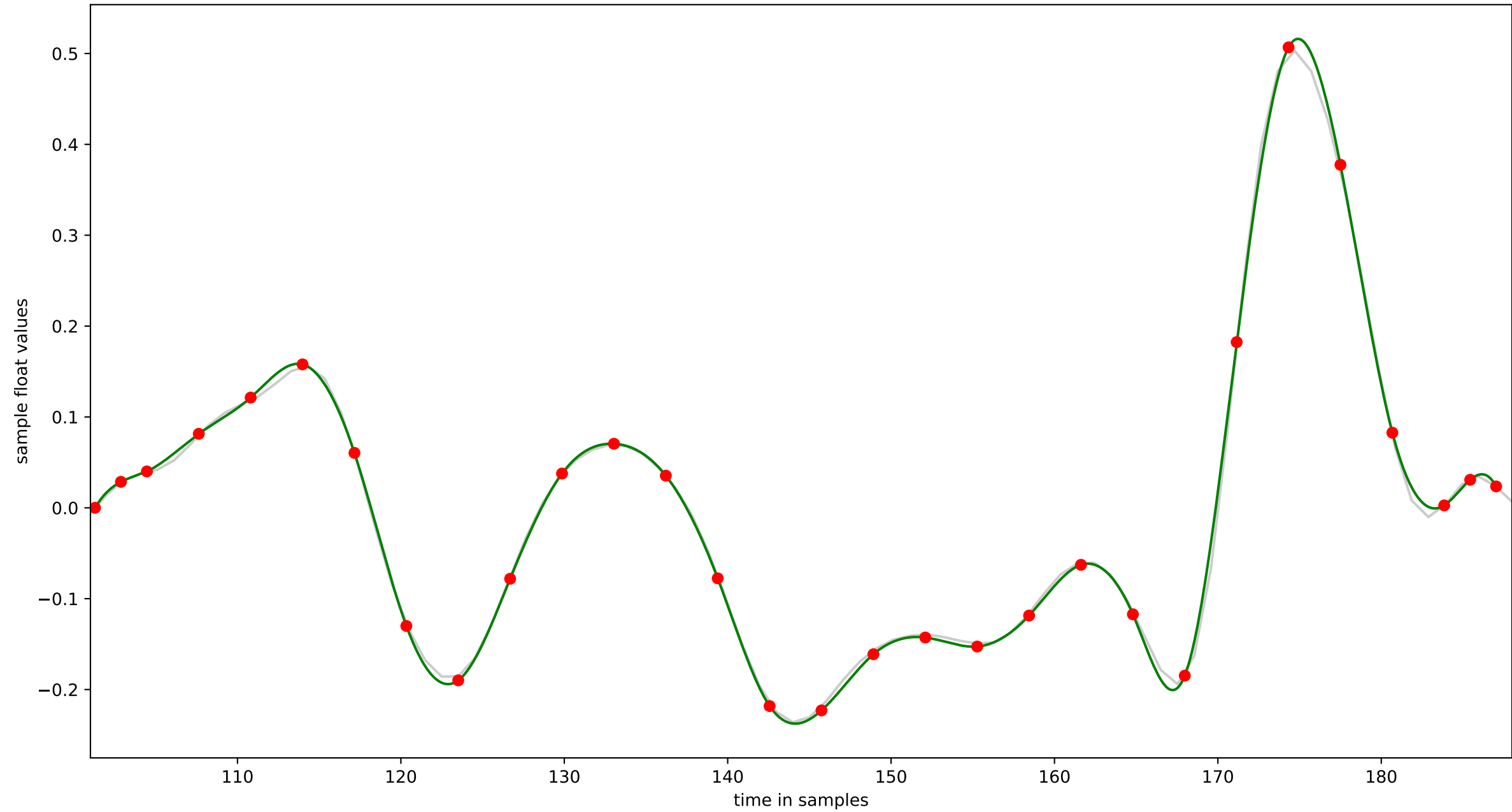
cycle 1 : 103 samples: (24 to 127) piecewise linear in grey, spline in green (n=30)



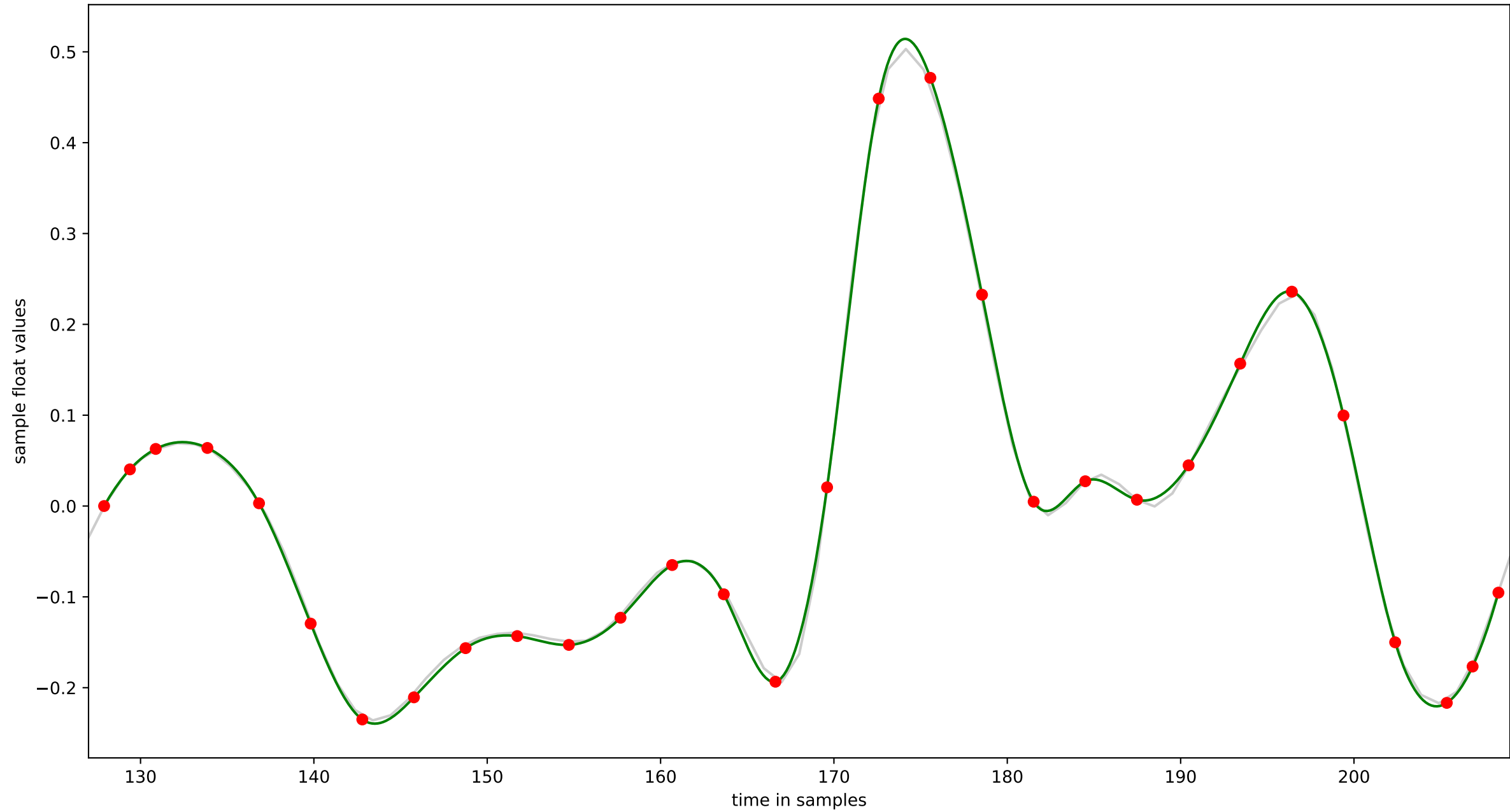
cycle 2 : 95 samples: (86 to 181) piecewise linear in grey, spline in green (n=30)



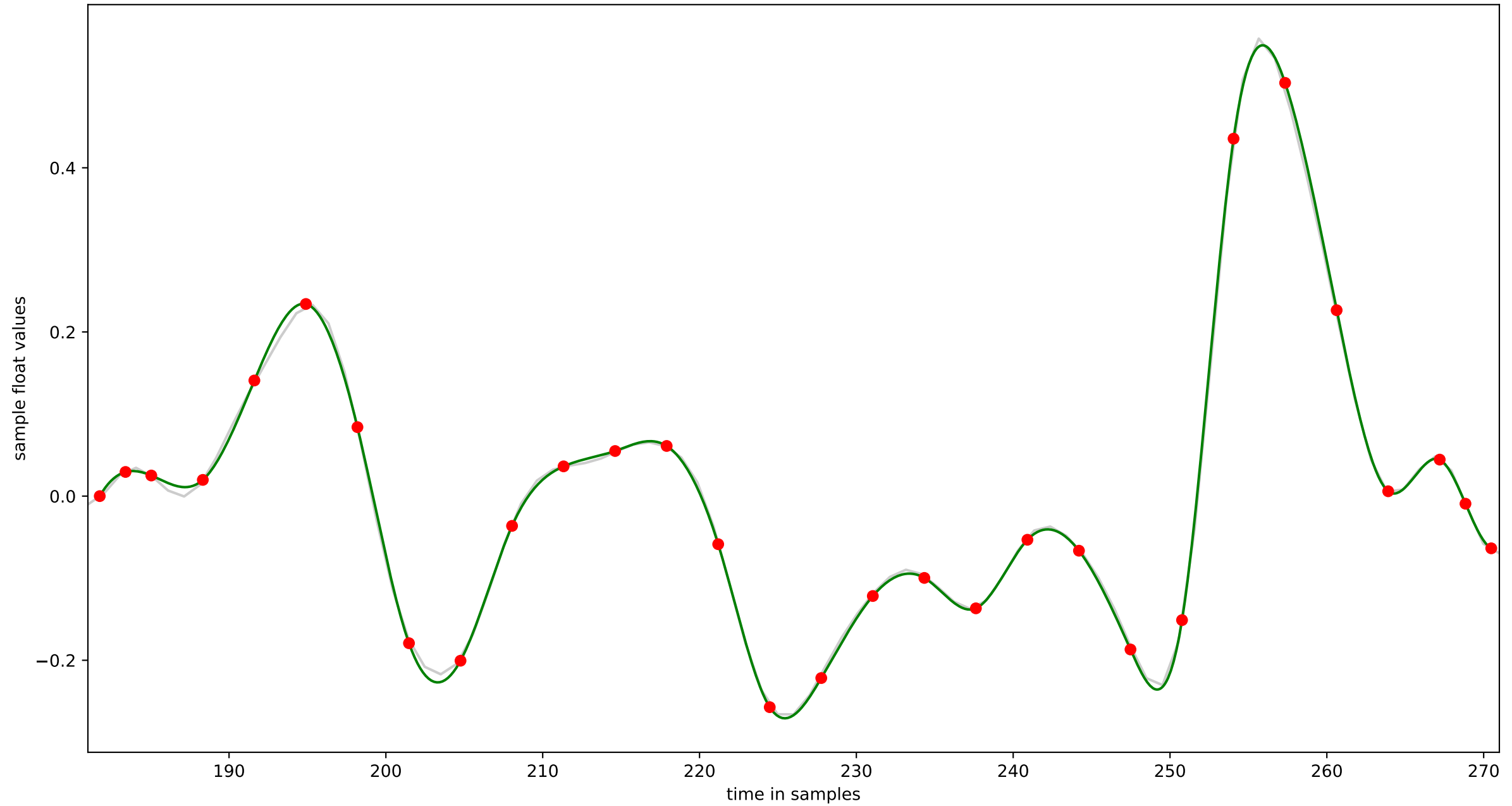
cycle 3 : 86 samples: (101 to 187) piecewise linear in grey, spline in green (n=30)



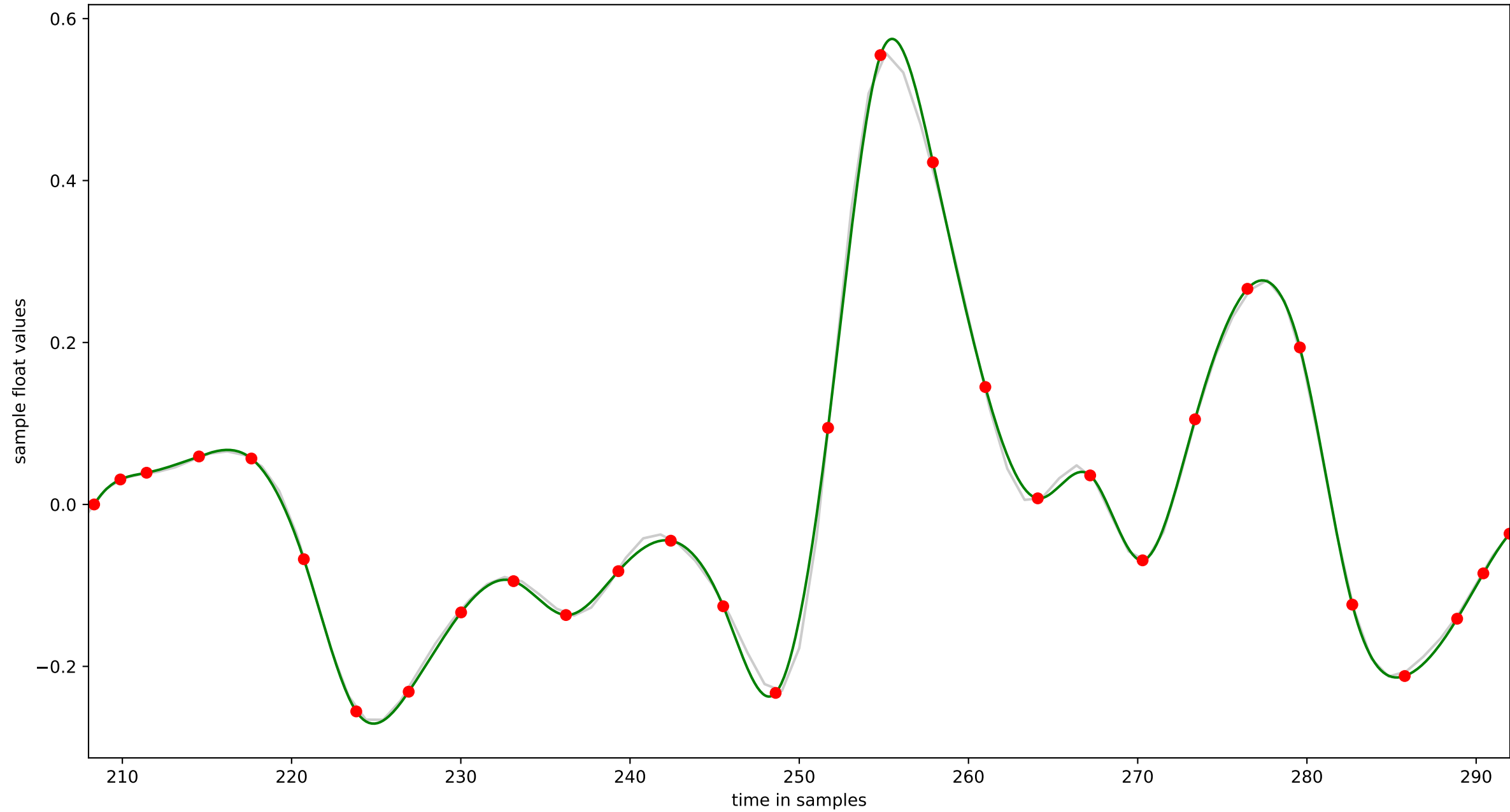
cycle 4 : 81 samples: (127 to 208) piecewise linear in grey, spline in green (n=30)



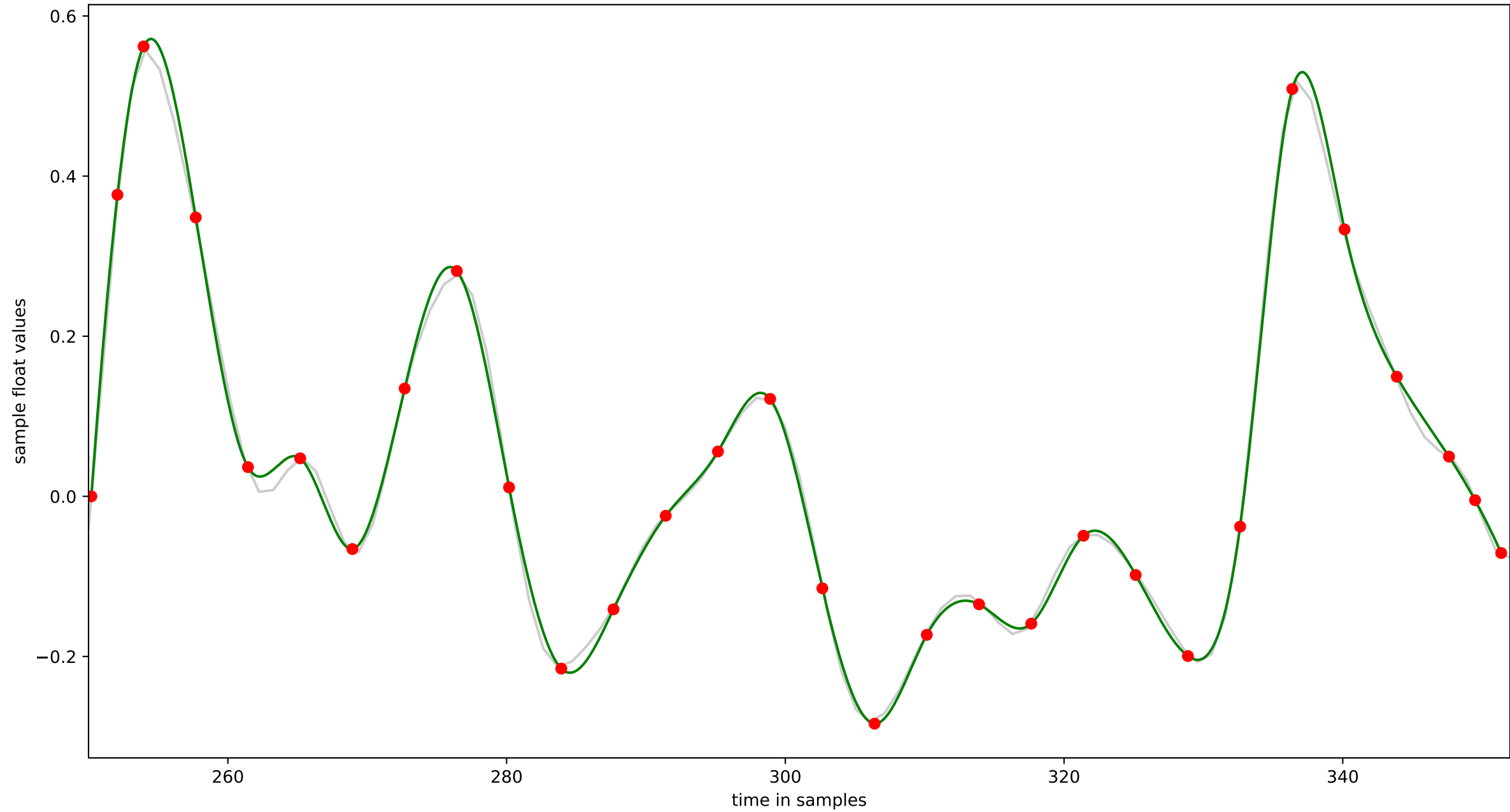
cycle 5 : 89 samples: (181 to 270) piecewise linear in grey, spline in green (n=30)



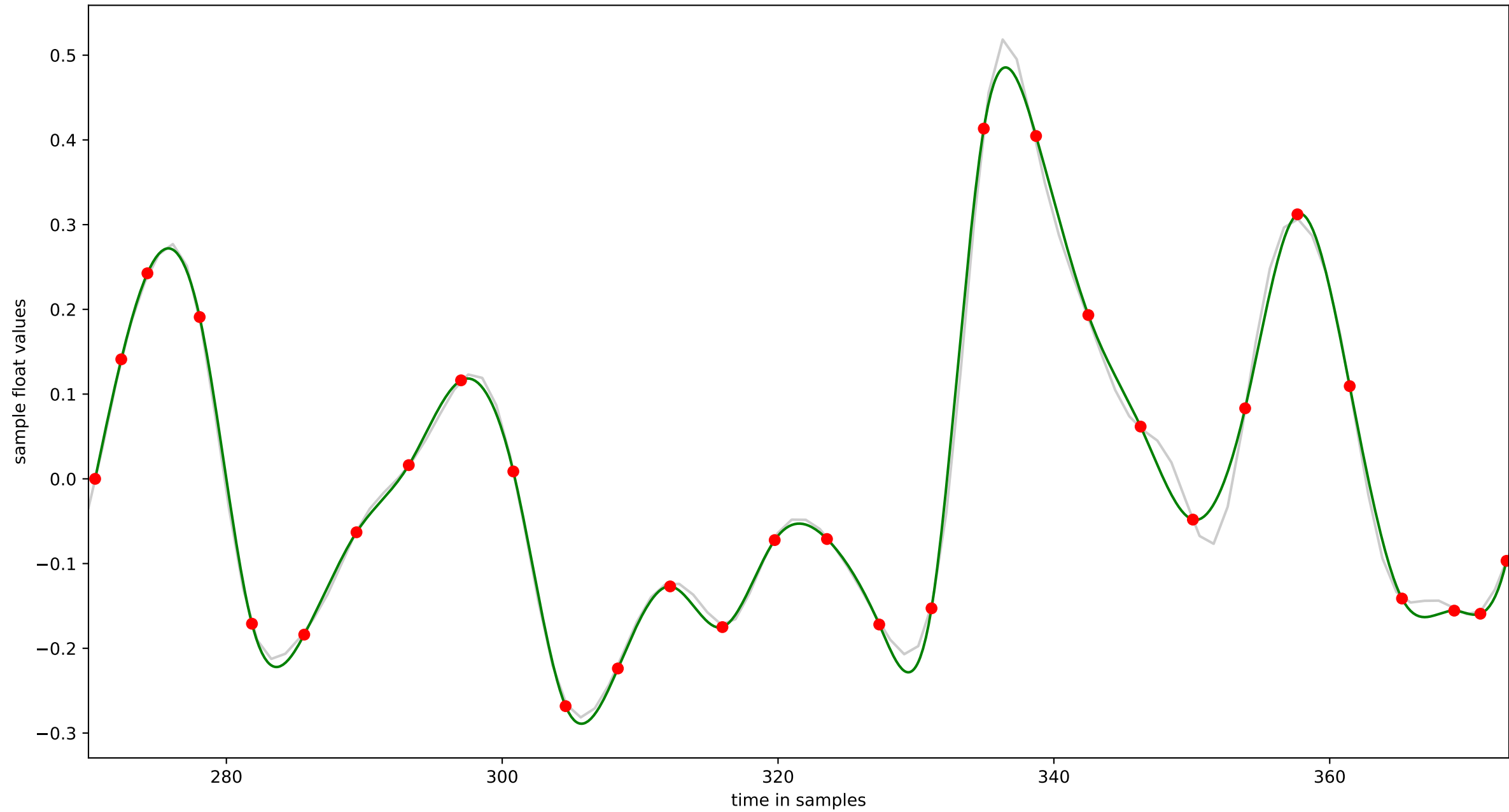
cycle 6 : 83 samples: (208 to 291) piecewise linear in grey, spline in green (n=30)



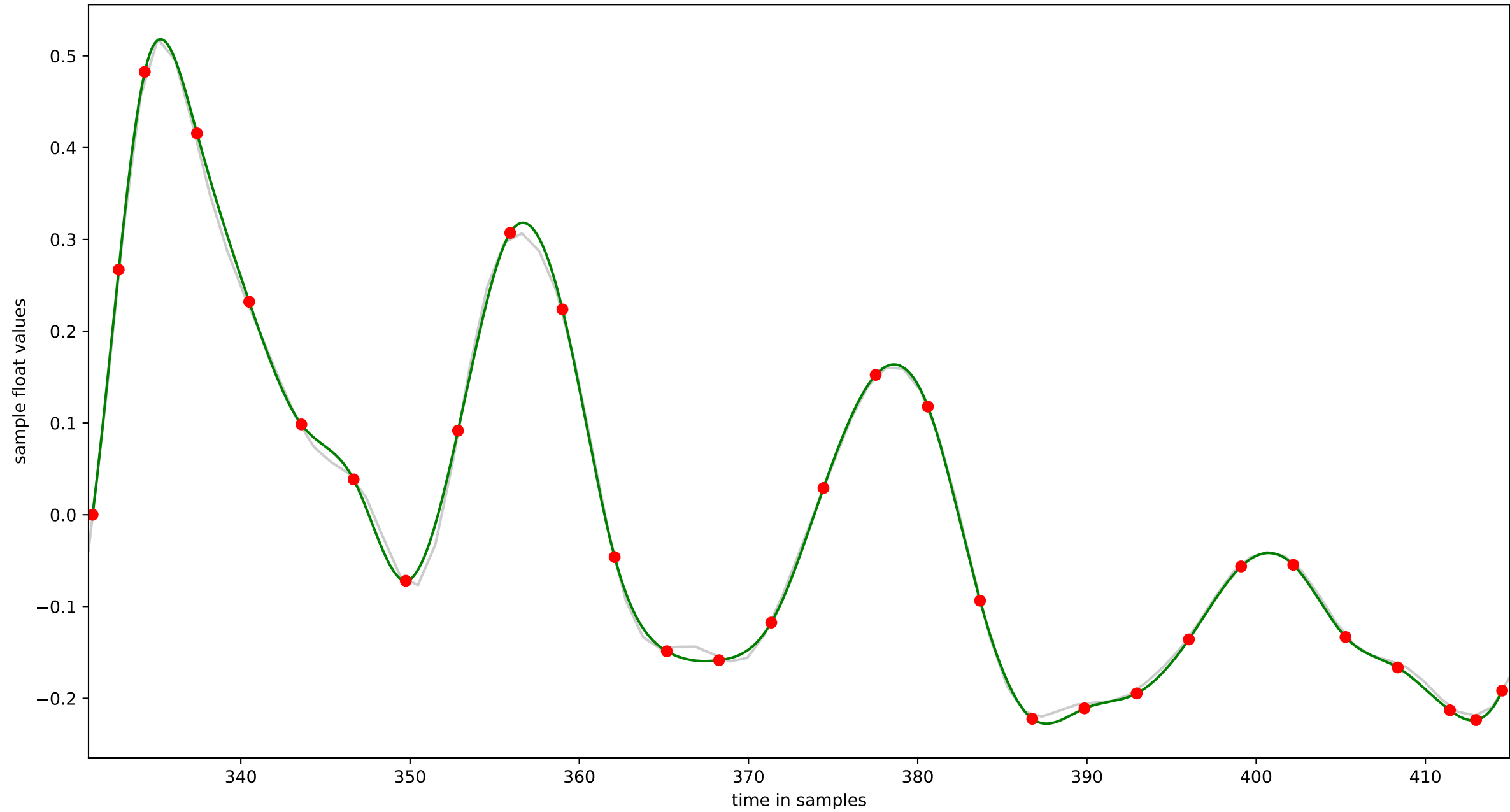
cycle 7 : 101 samples: (250 to 351) piecewise linear in grey, spline in green (n=30)



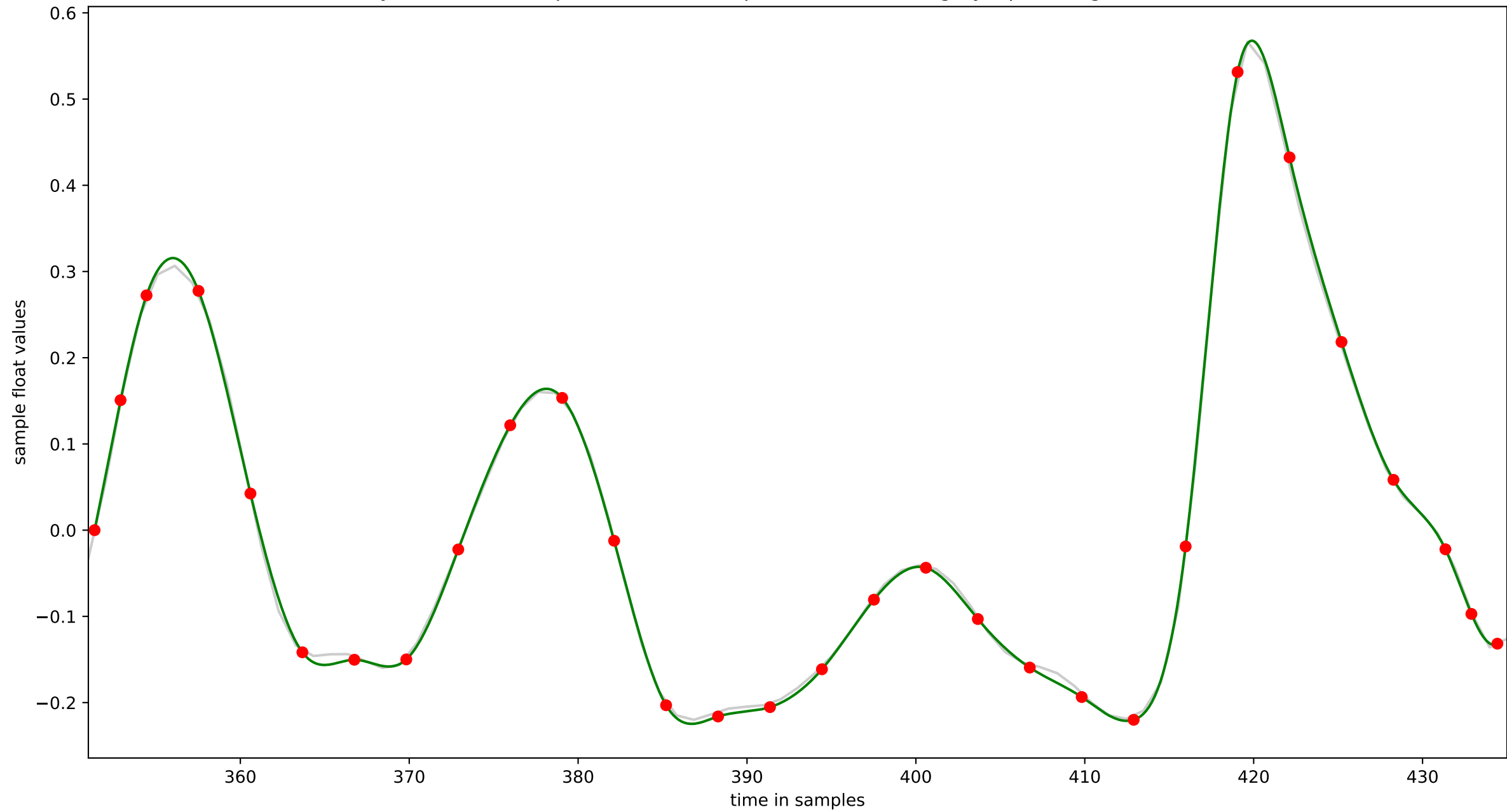
cycle 8 : 102 samples: (270 to 372) piecewise linear in grey, spline in green (n=30)



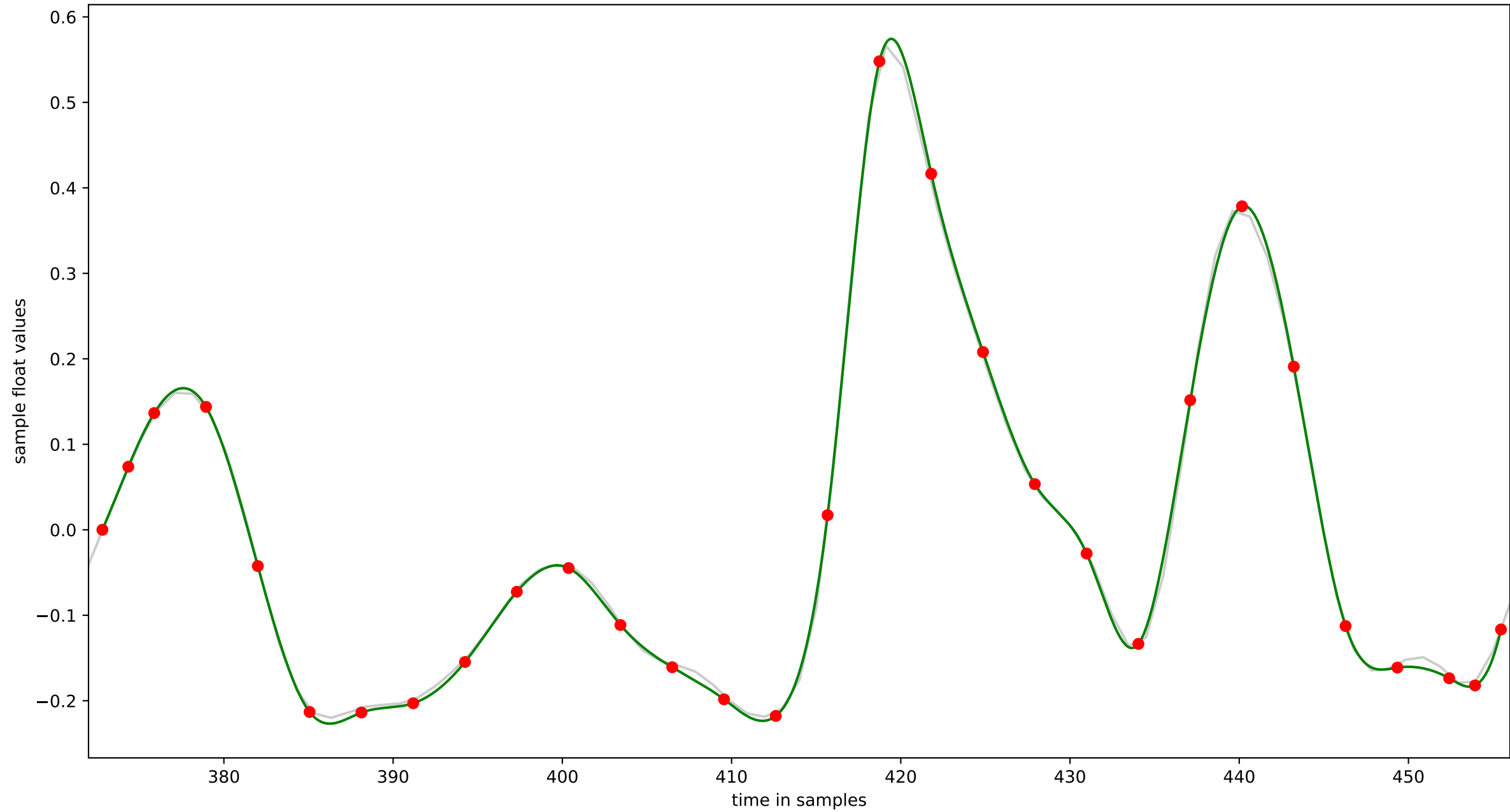
cycle 9 : 83 samples: (331 to 414) piecewise linear in grey, spline in green (n=30)



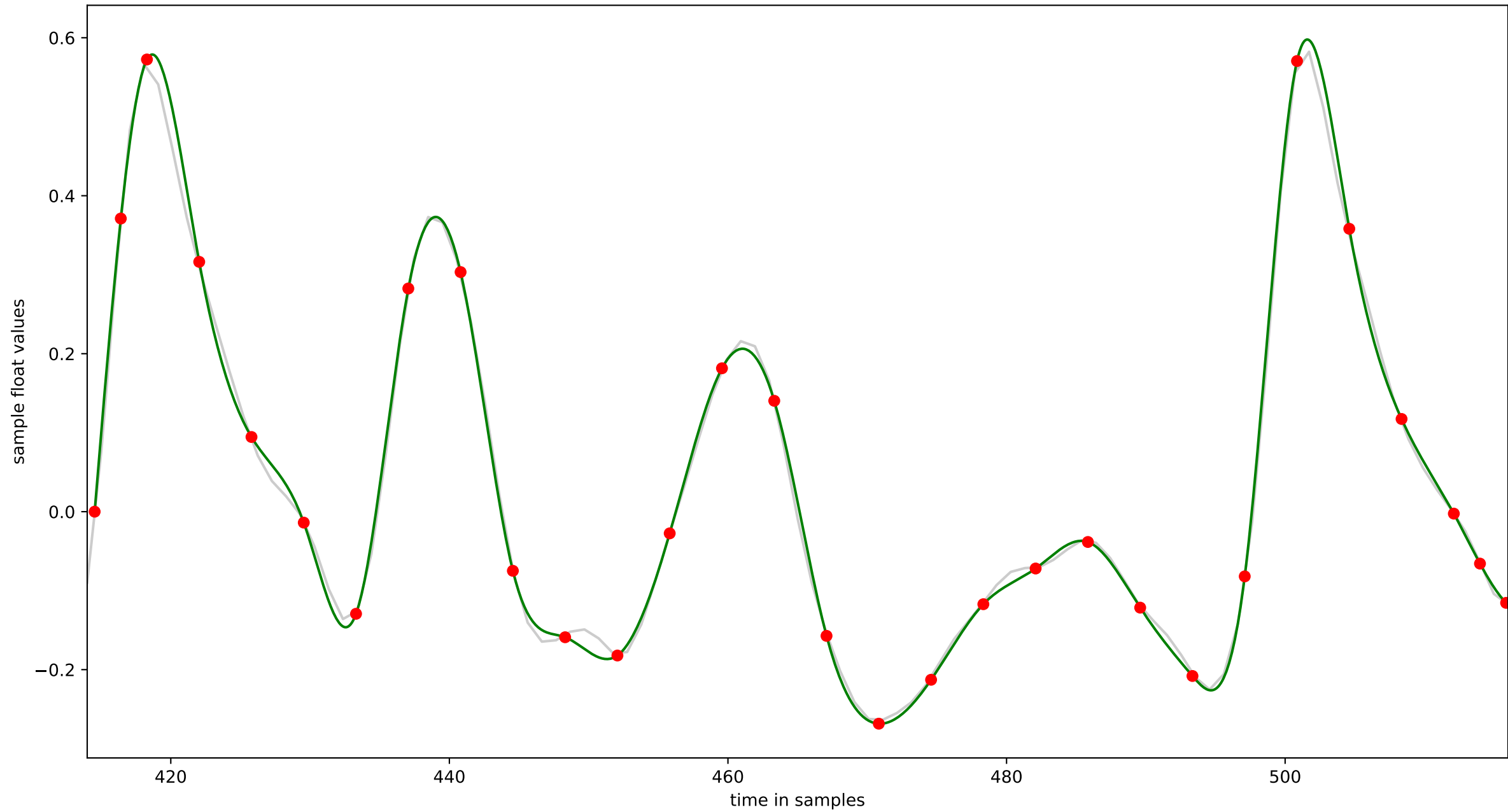
cycle 10 : 83 samples: (351 to 434) piecewise linear in grey, spline in green (n=30)



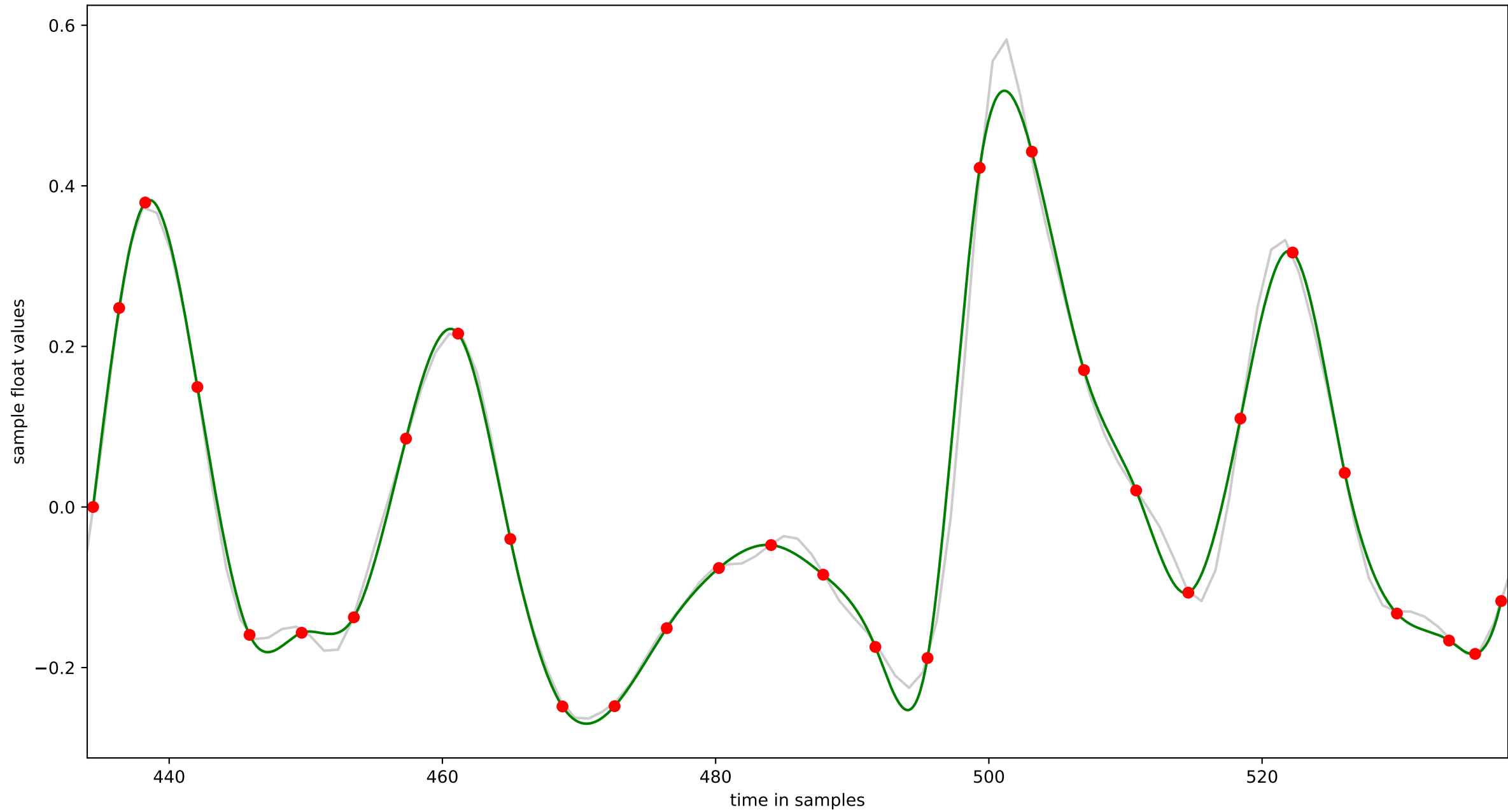
cycle 11 : 83 samples: (372 to 455) piecewise linear in grey, spline in green (n=30)



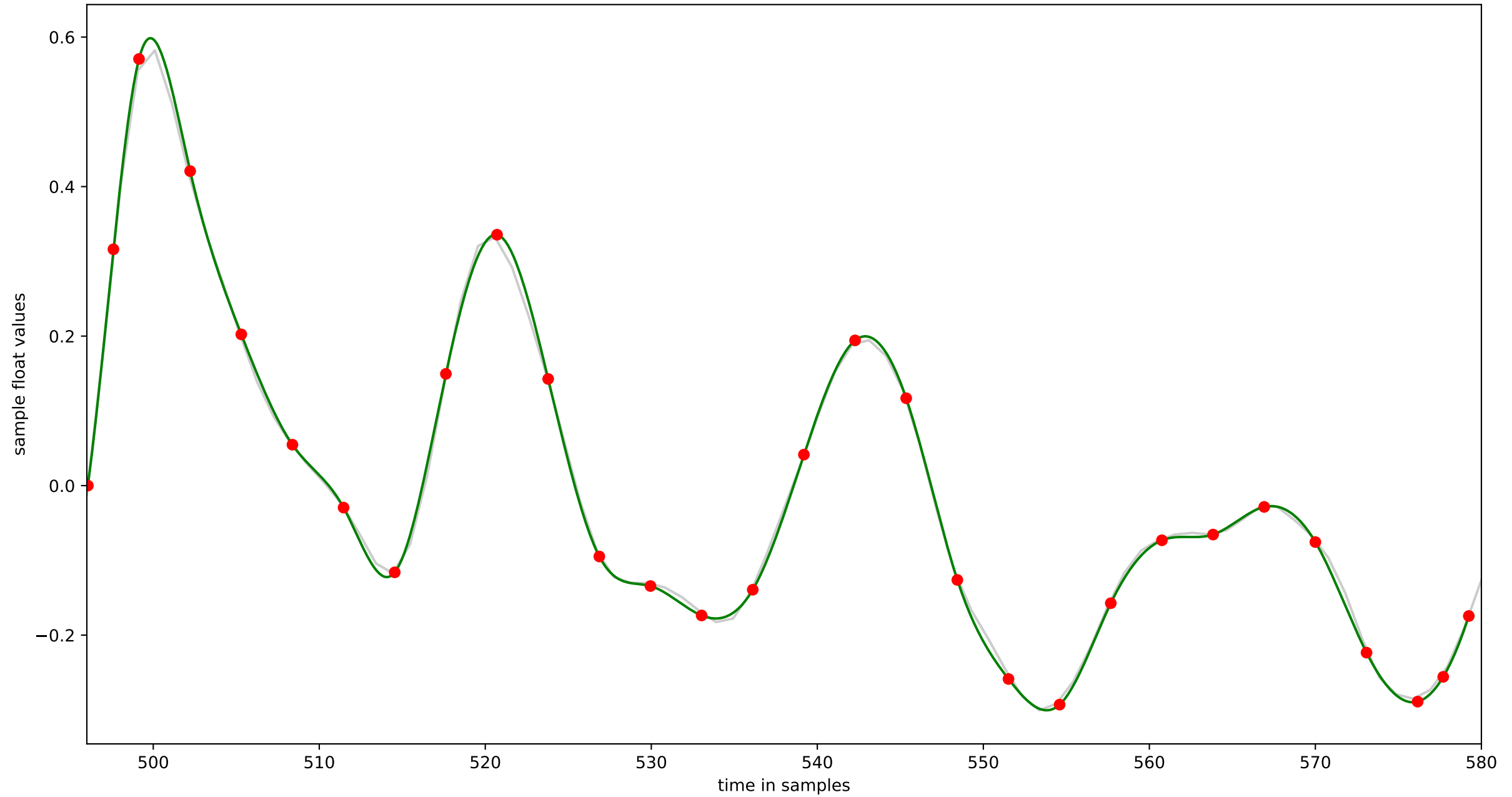
cycle 12 : 101 samples: (414 to 515) piecewise linear in grey, spline in green (n=30)



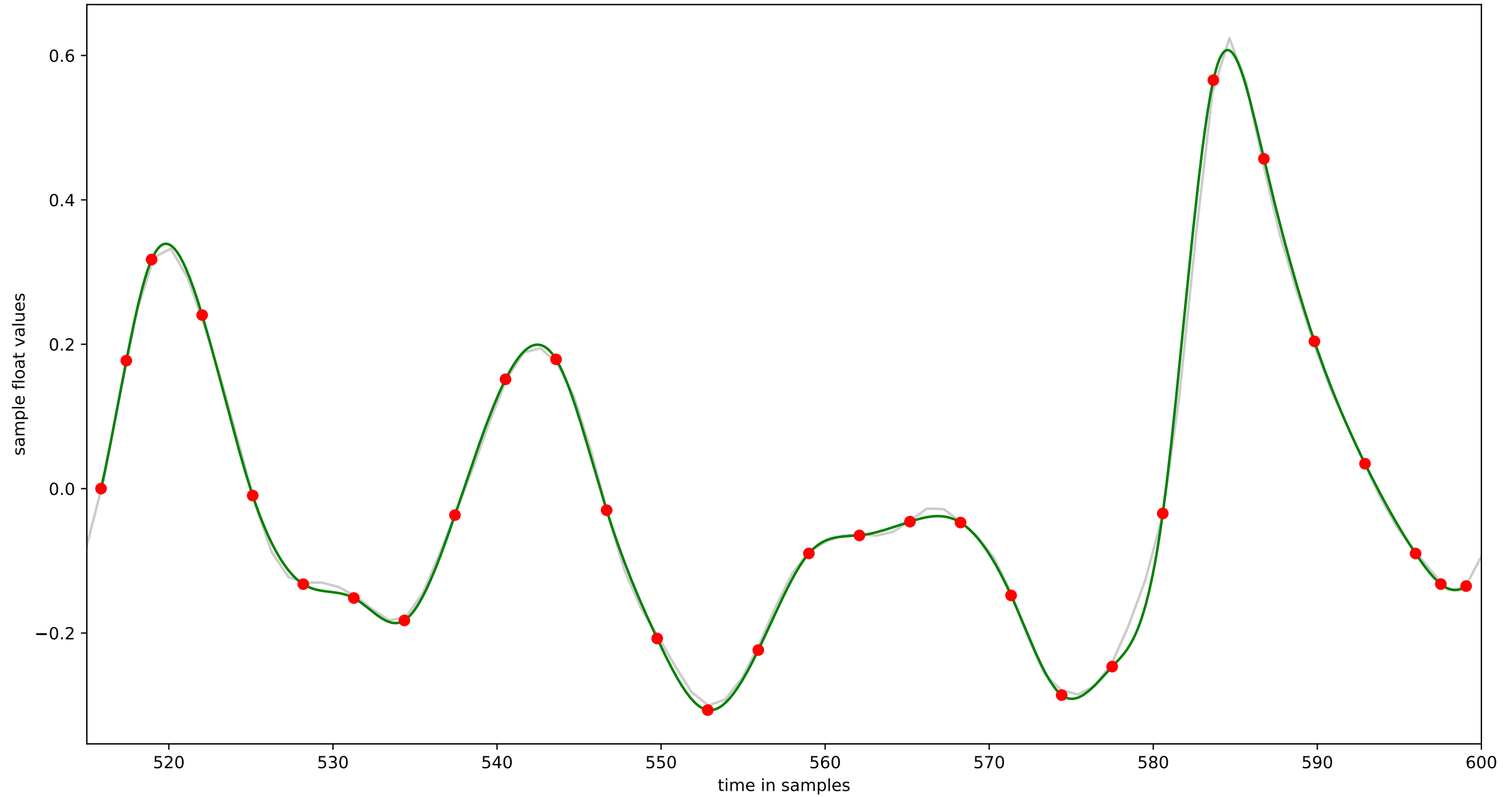
cycle 13 : 103 samples: (434 to 537) piecewise linear in grey, spline in green (n=30)



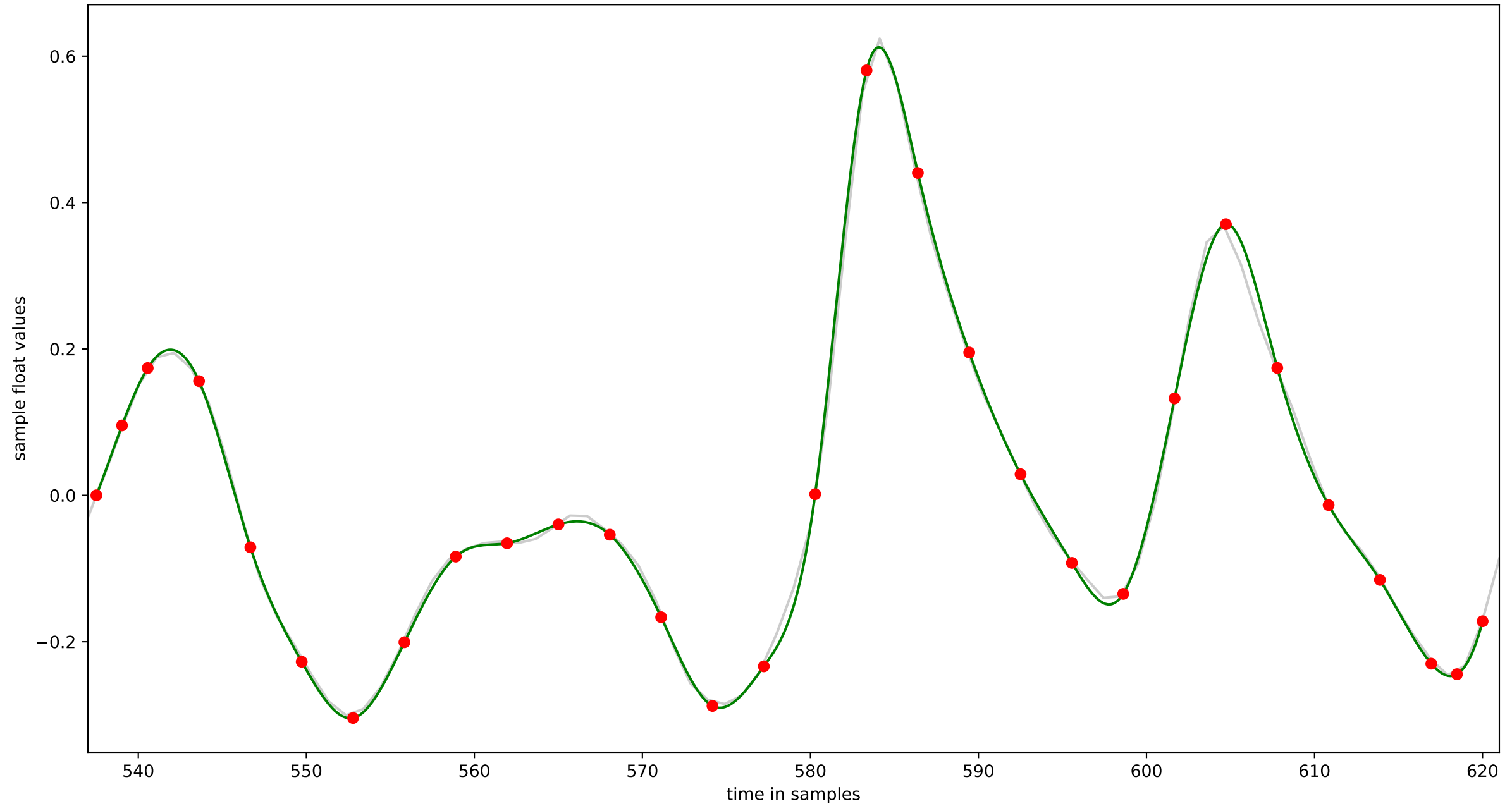
cycle 14 : 83 samples: (496 to 579) piecewise linear in grey, spline in green (n=30)



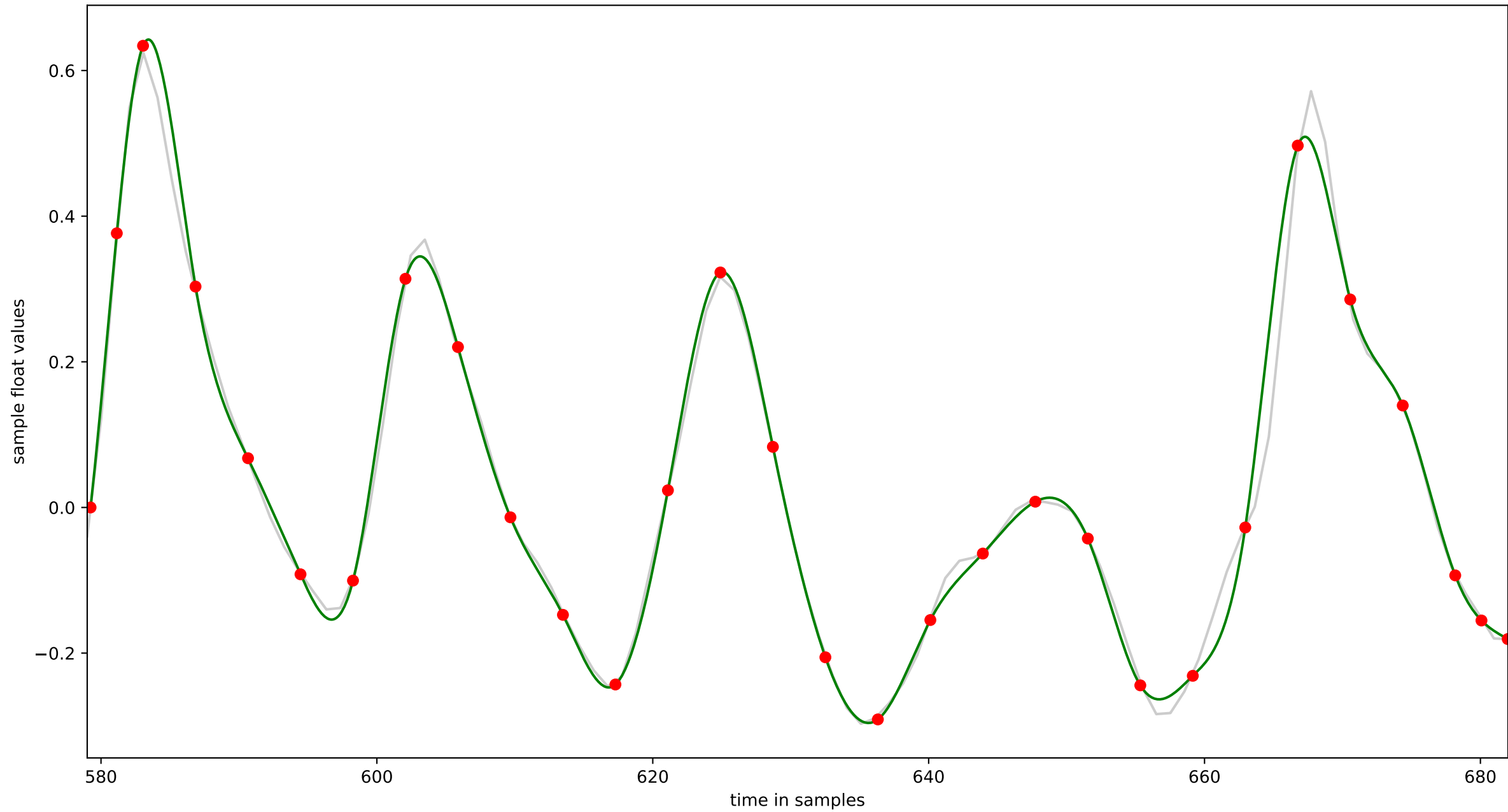
cycle 15 : 84 samples: (515 to 599) piecewise linear in grey, spline in green (n=30)



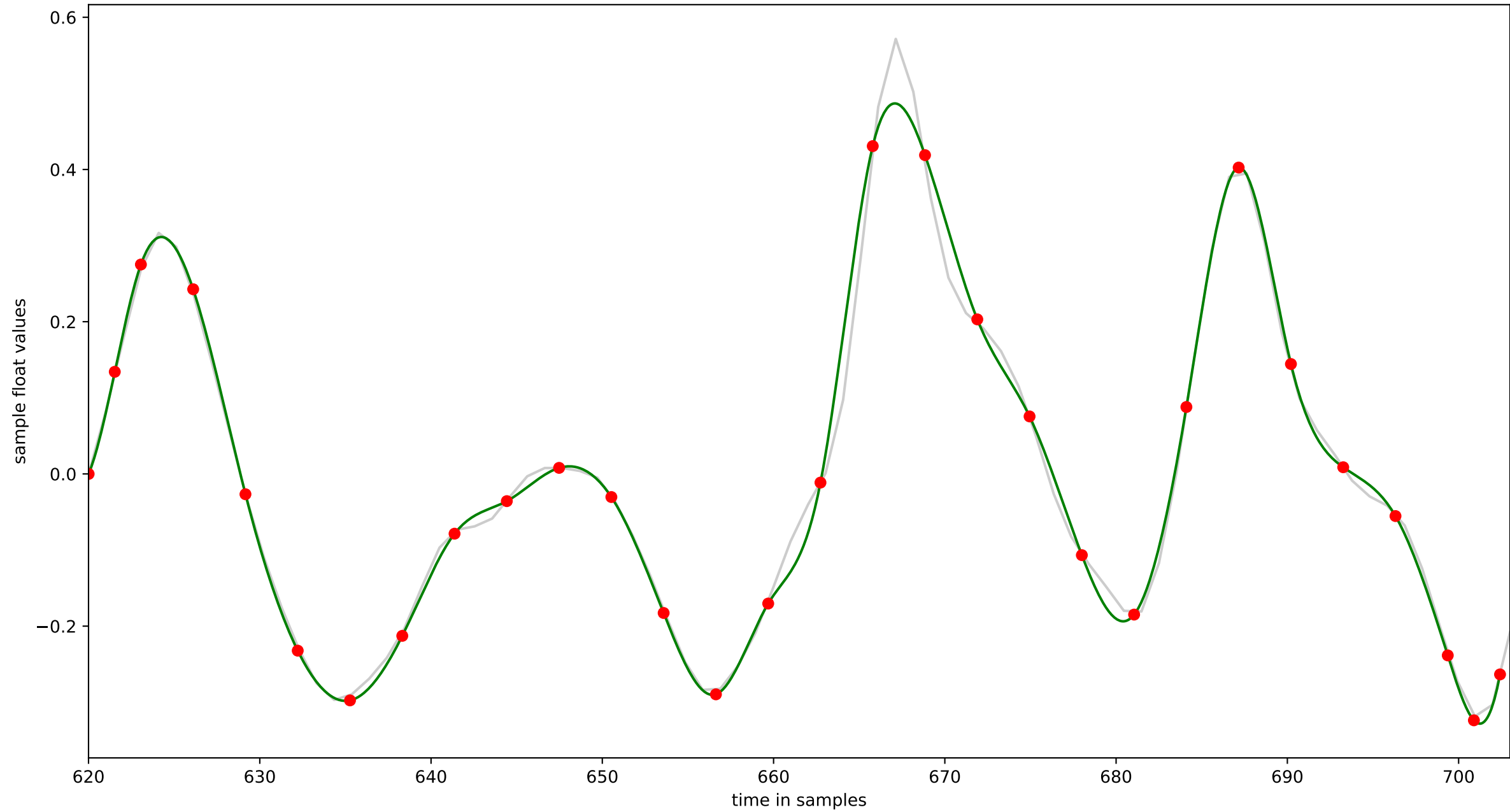
cycle 16 : 83 samples: (537 to 620) piecewise linear in grey, spline in green (n=30)



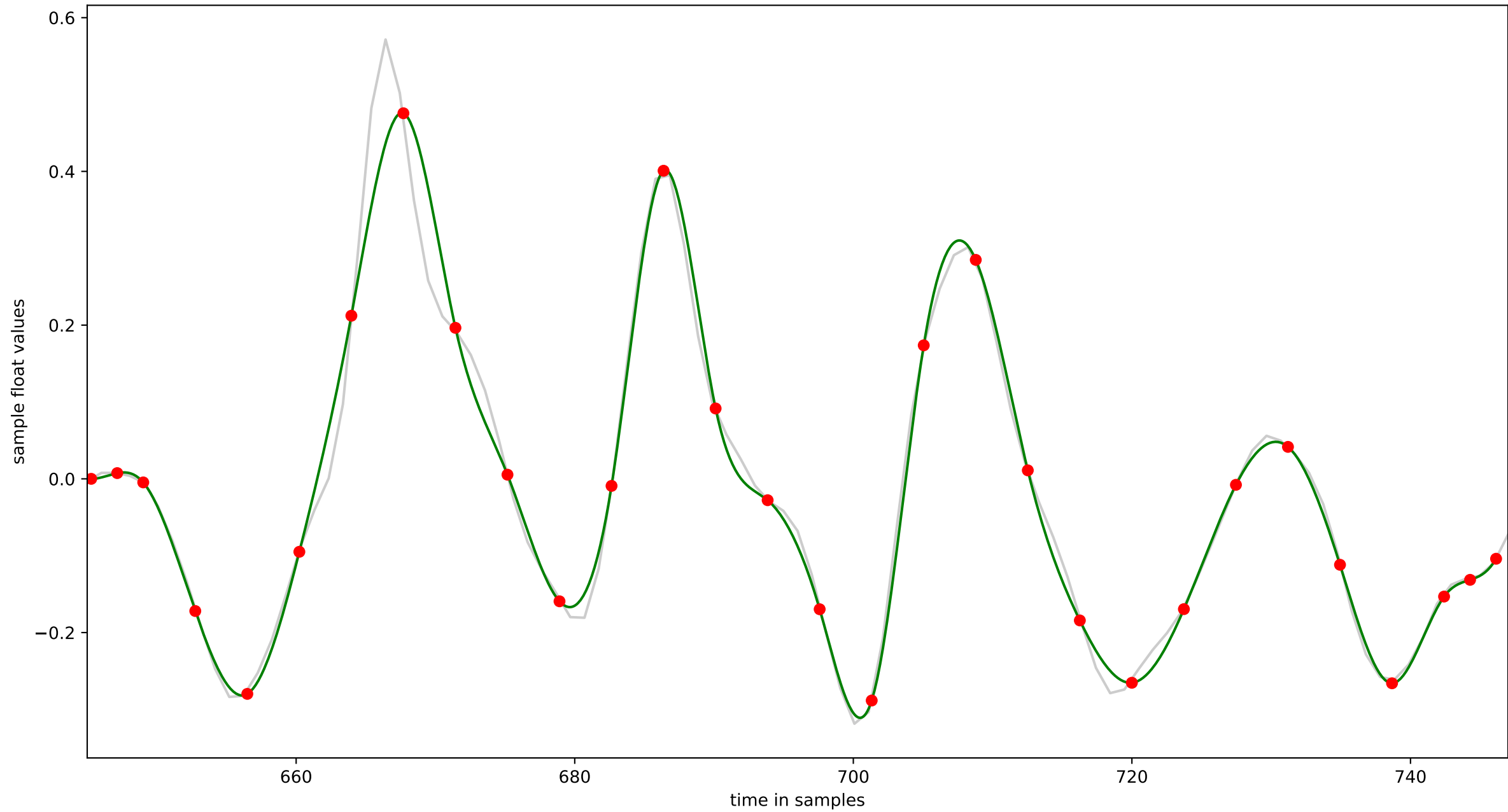
cycle 17 : 102 samples: (579 to 681) piecewise linear in grey, spline in green (n=30)



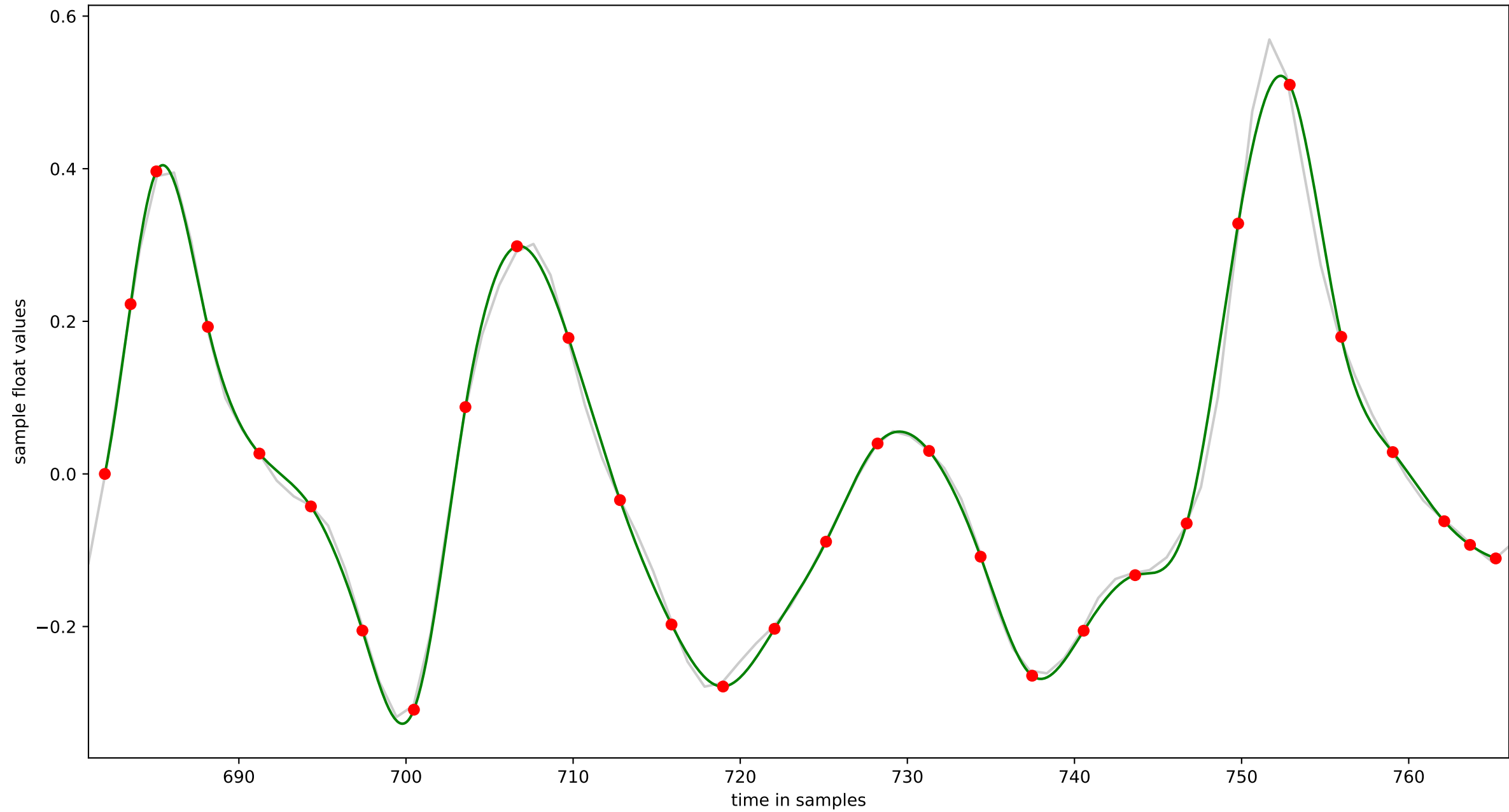
cycle 18 : 82 samples: (620 to 702) piecewise linear in grey, spline in green (n=30)



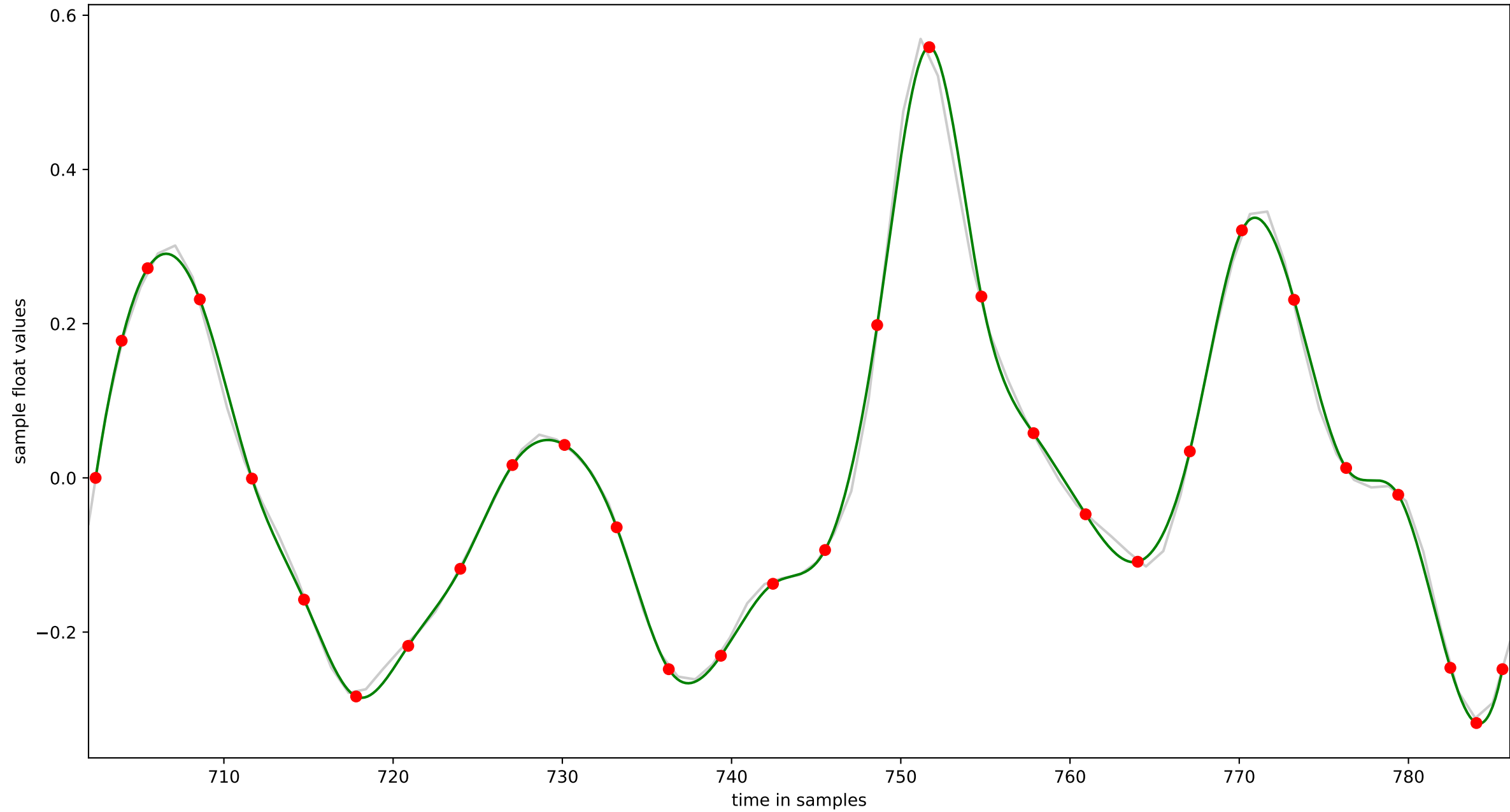
cycle 19 : 101 samples: (645 to 746) piecewise linear in grey, spline in green (n=30)



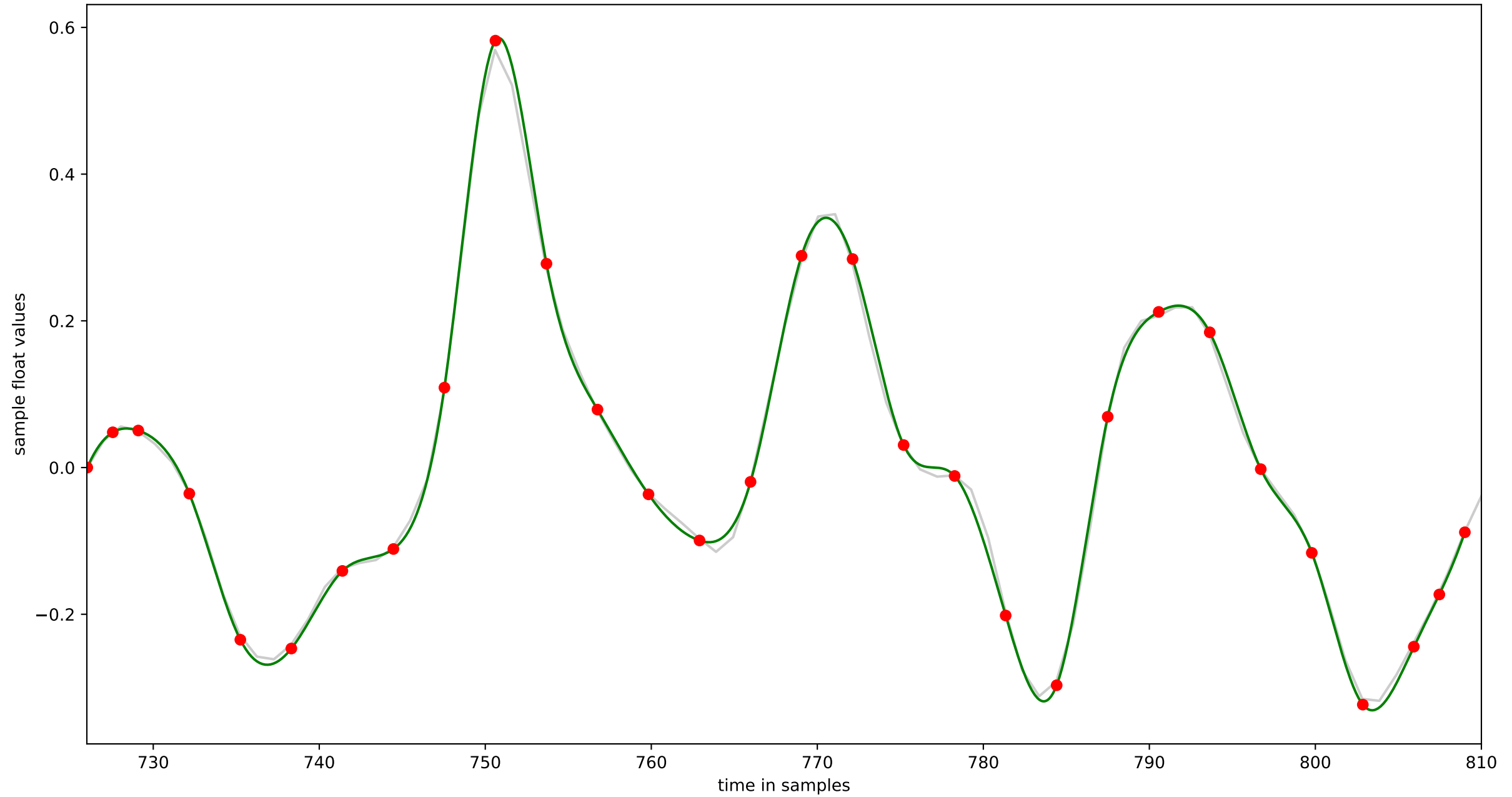
cycle 20 : 84 samples: (681 to 765) piecewise linear in grey, spline in green (n=30)



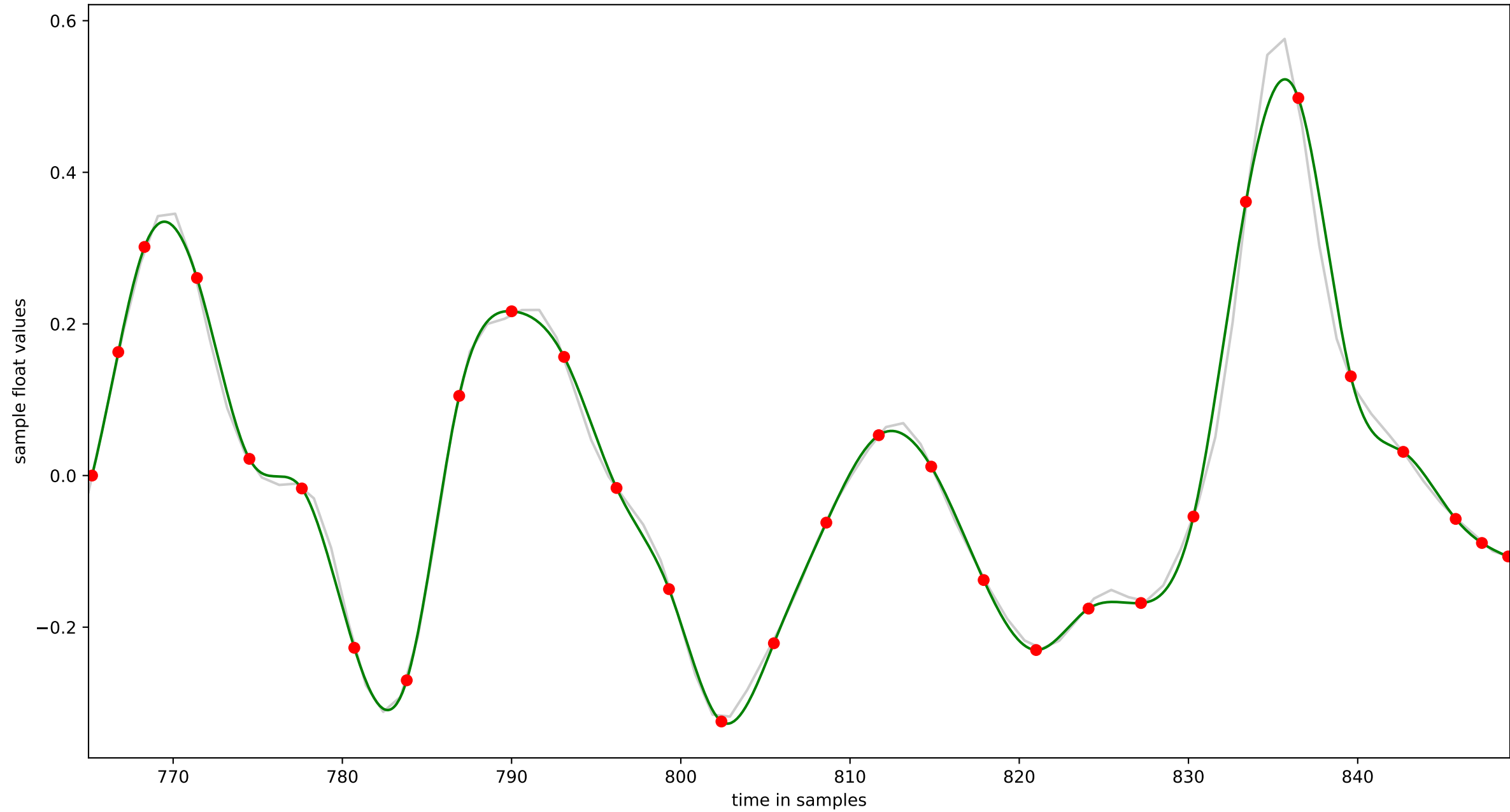
cycle 21 : 83 samples: (702 to 785) piecewise linear in grey, spline in green (n=30)



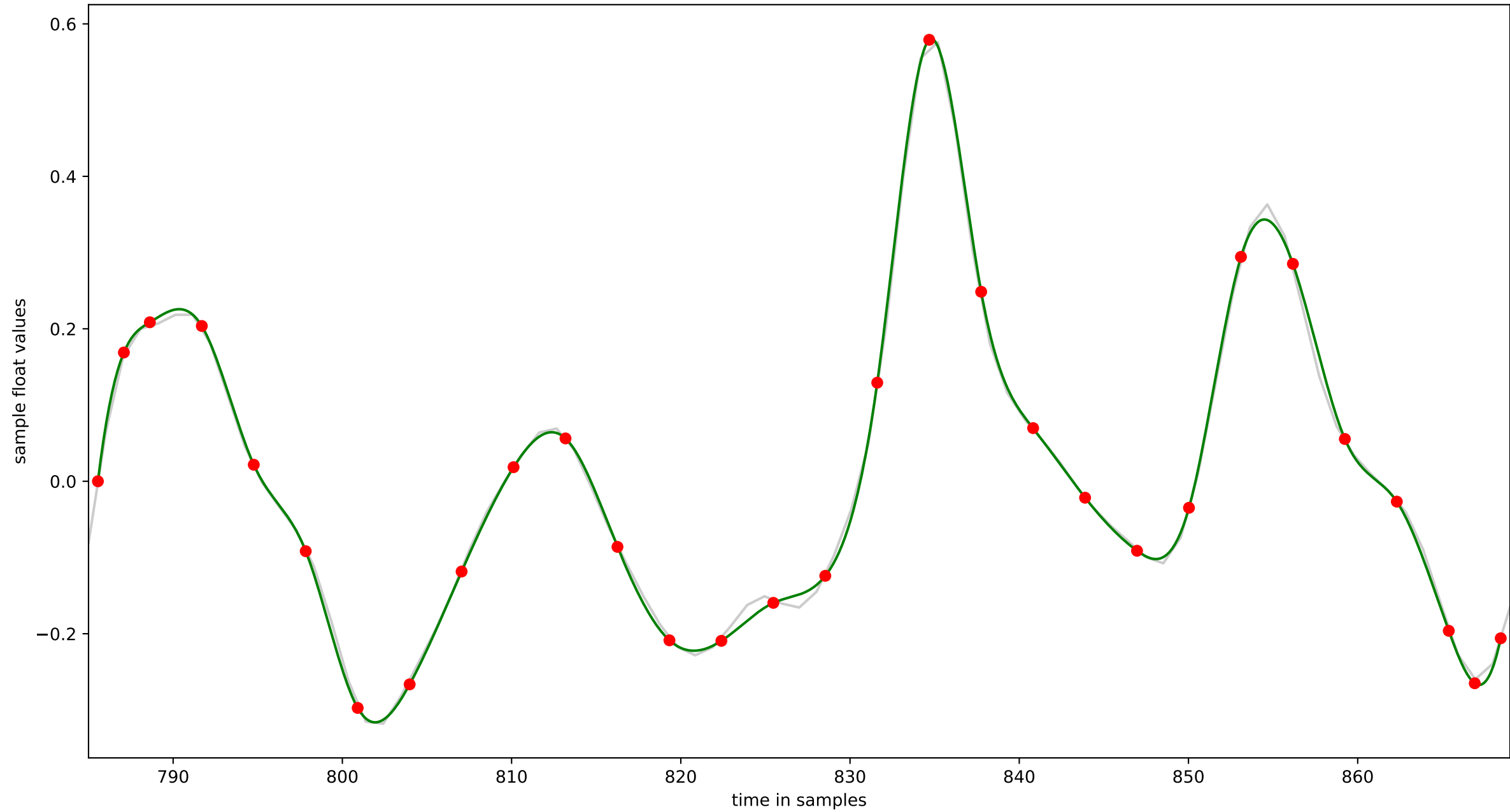
cycle 22 : 83 samples: (726 to 809) piecewise linear in grey, spline in green (n=30)



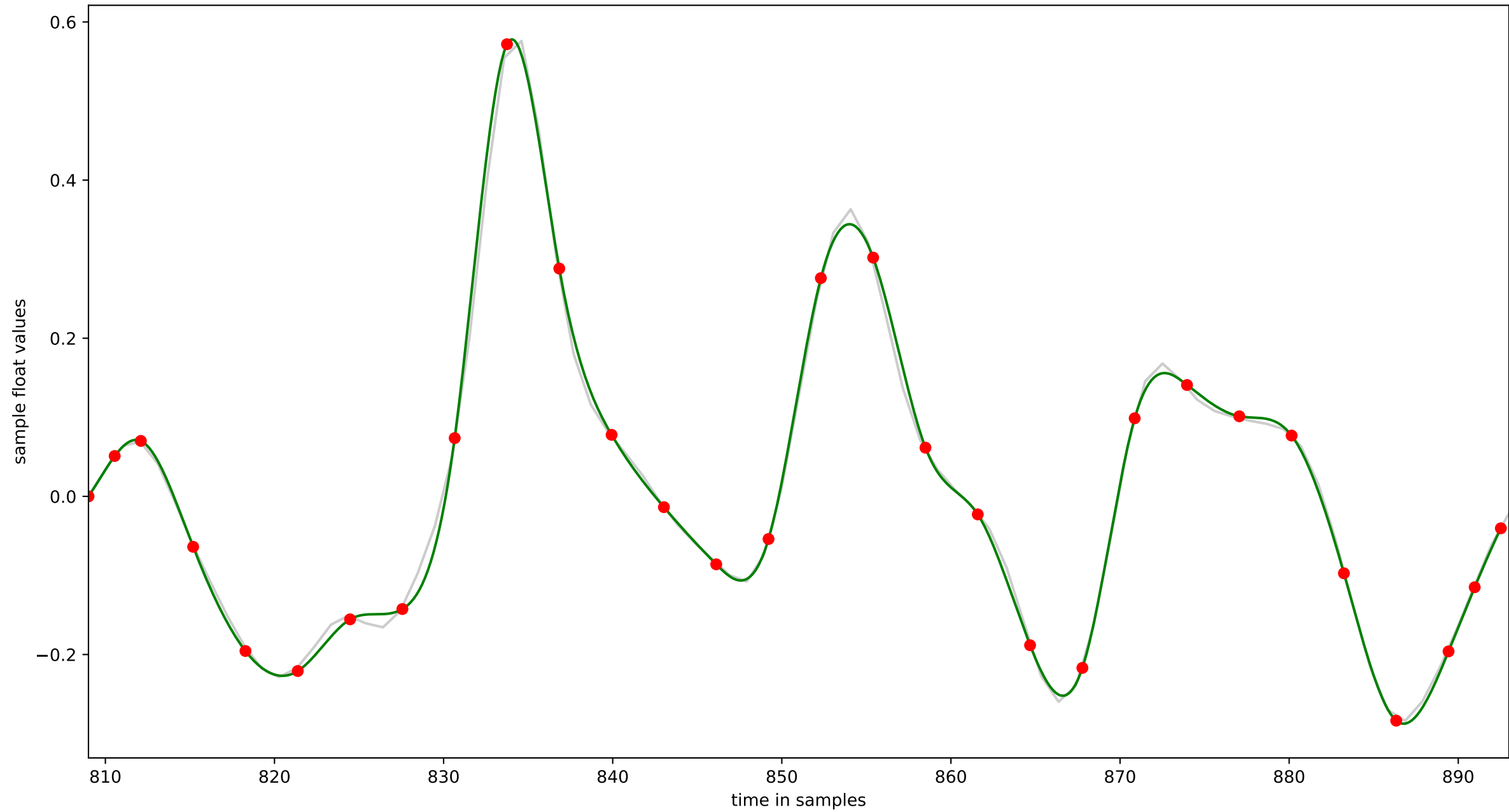
cycle 23 : 83 samples: (765 to 848) piecewise linear in grey, spline in green (n=30)



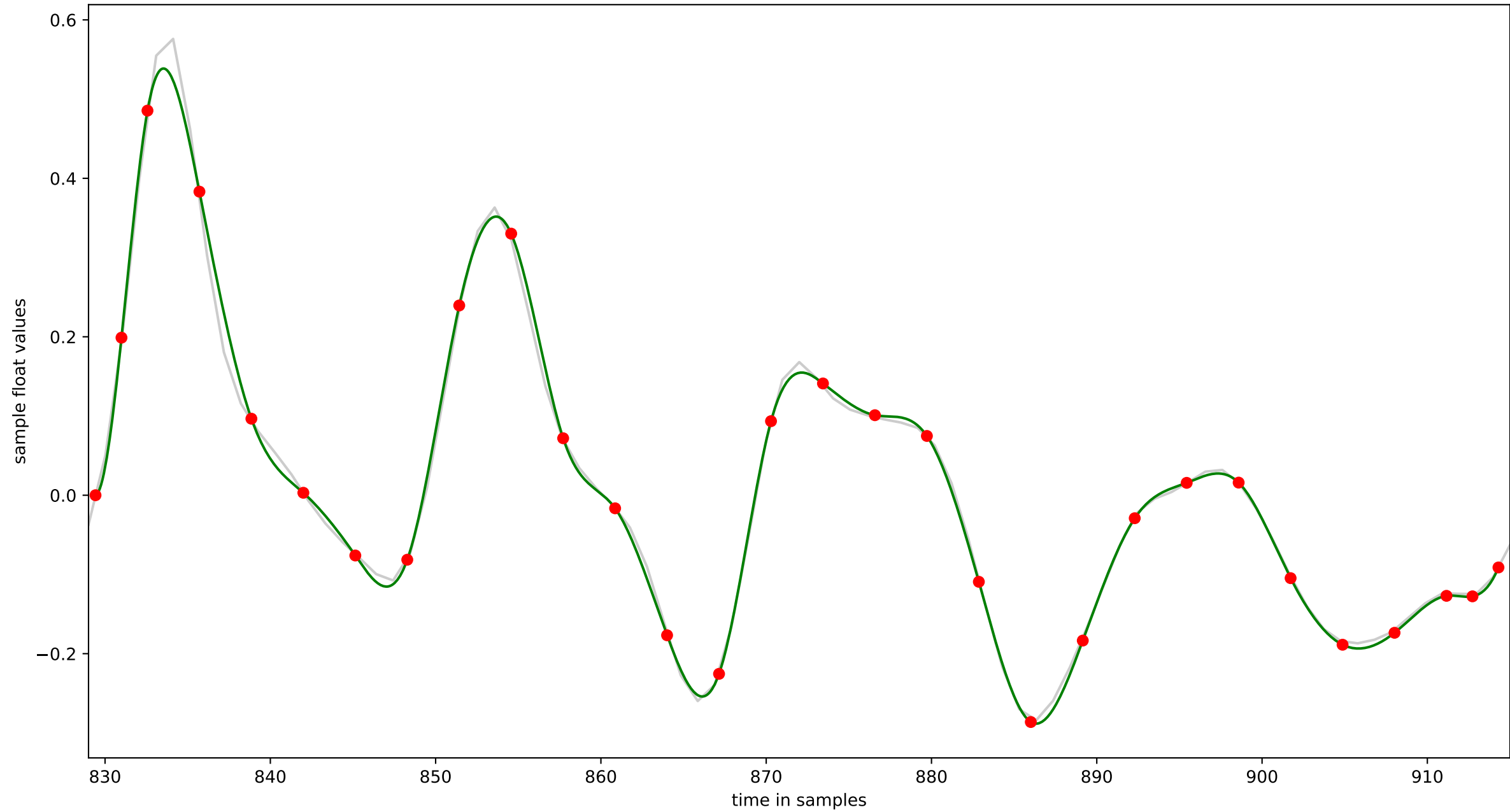
cycle 24 : 83 samples: (785 to 868) piecewise linear in grey, spline in green (n=30)



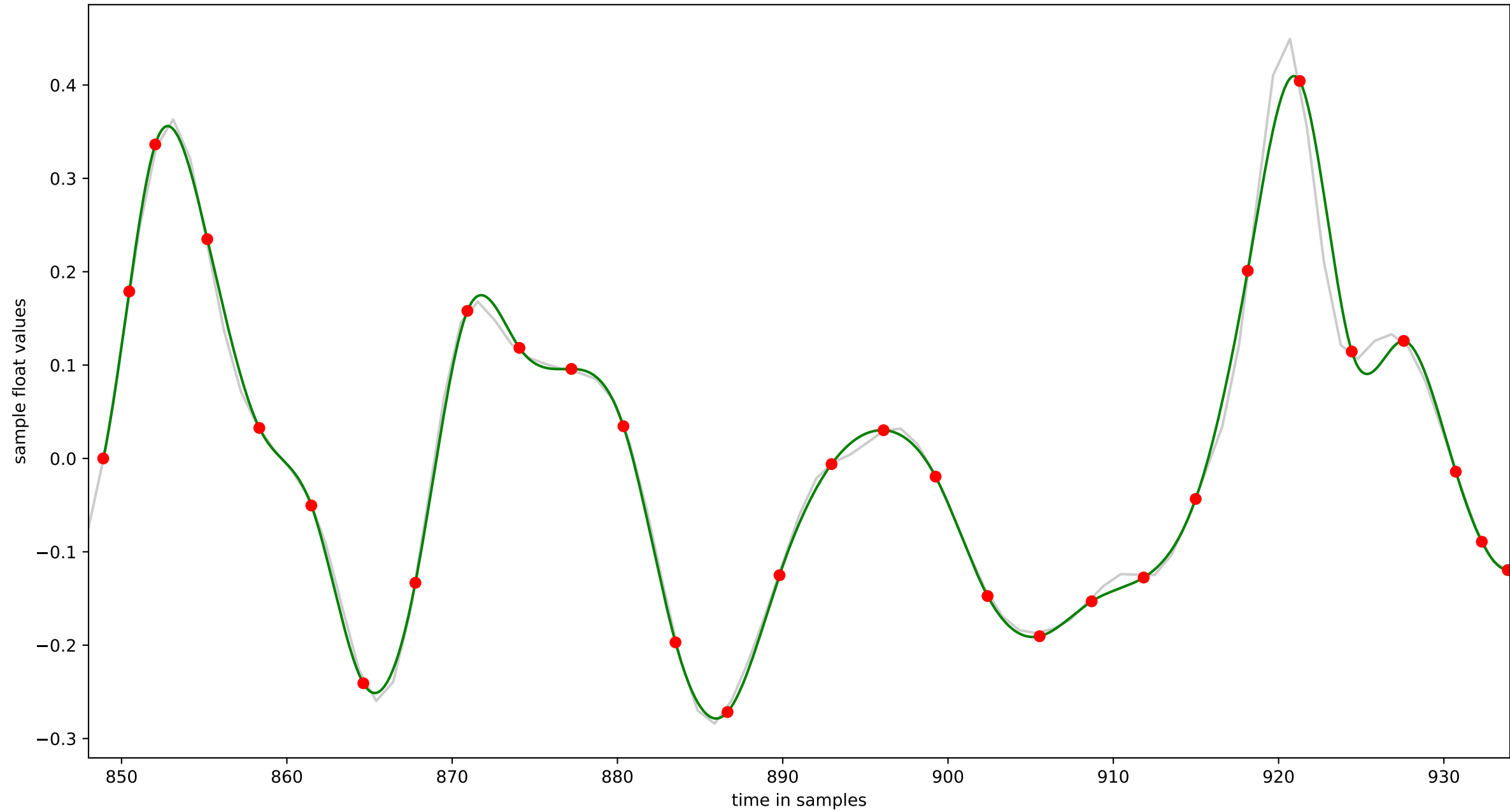
cycle 25 : 83 samples: (809 to 892) piecewise linear in grey, spline in green (n=30)



cycle 26 : 85 samples: (829 to 914) piecewise linear in grey, spline in green (n=30)



cycle 27 : 85 samples: (848 to 933) piecewise linear in grey, spline in green (n=30)



cycle 28 : 85 samples: (868 to 953) piecewise linear in grey, spline in green (n=30)

