

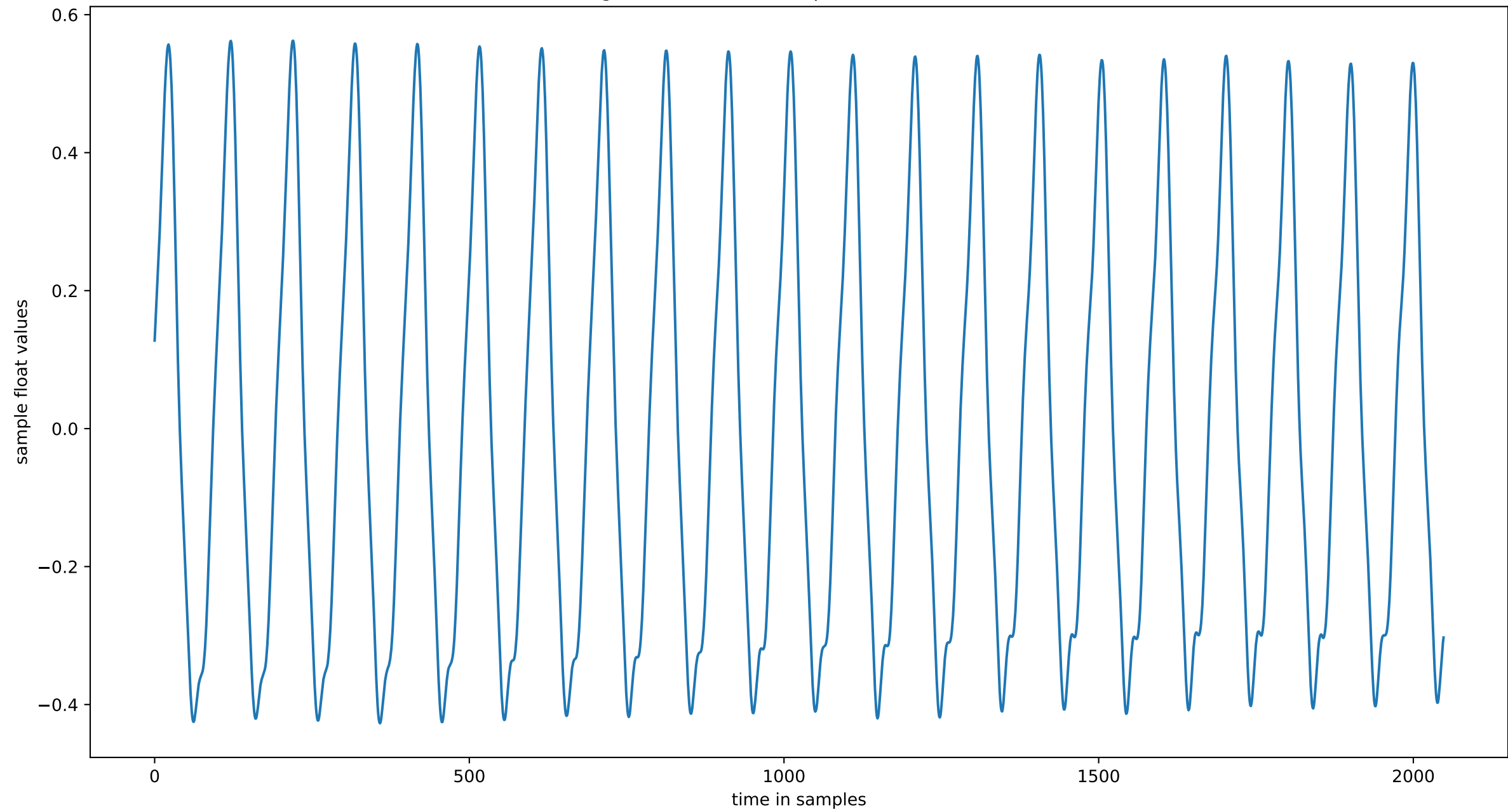
Audio File read: ../audio/fluteA440.wav Length in seconds: 2.3215873015873014 Sample Rate: 44100

Number of Segments: 49 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

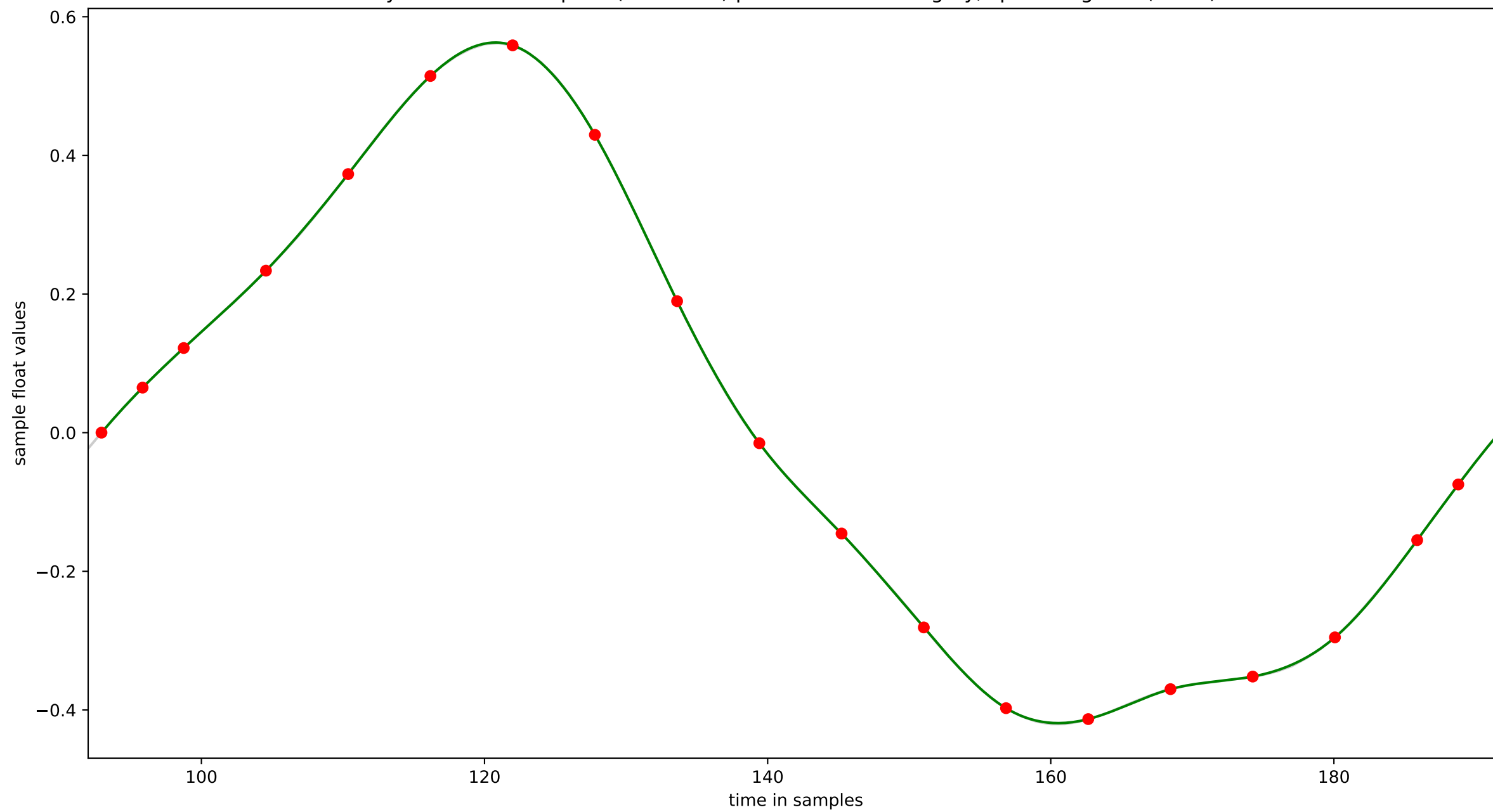
Data for Segment 3: Weak f₀: 425.87890625 Hz Target Samples per Cycle: 103.6 Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	98	98	98	98	99	98	98	98	98	98
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	98	98	98	98	197	98	99	98		

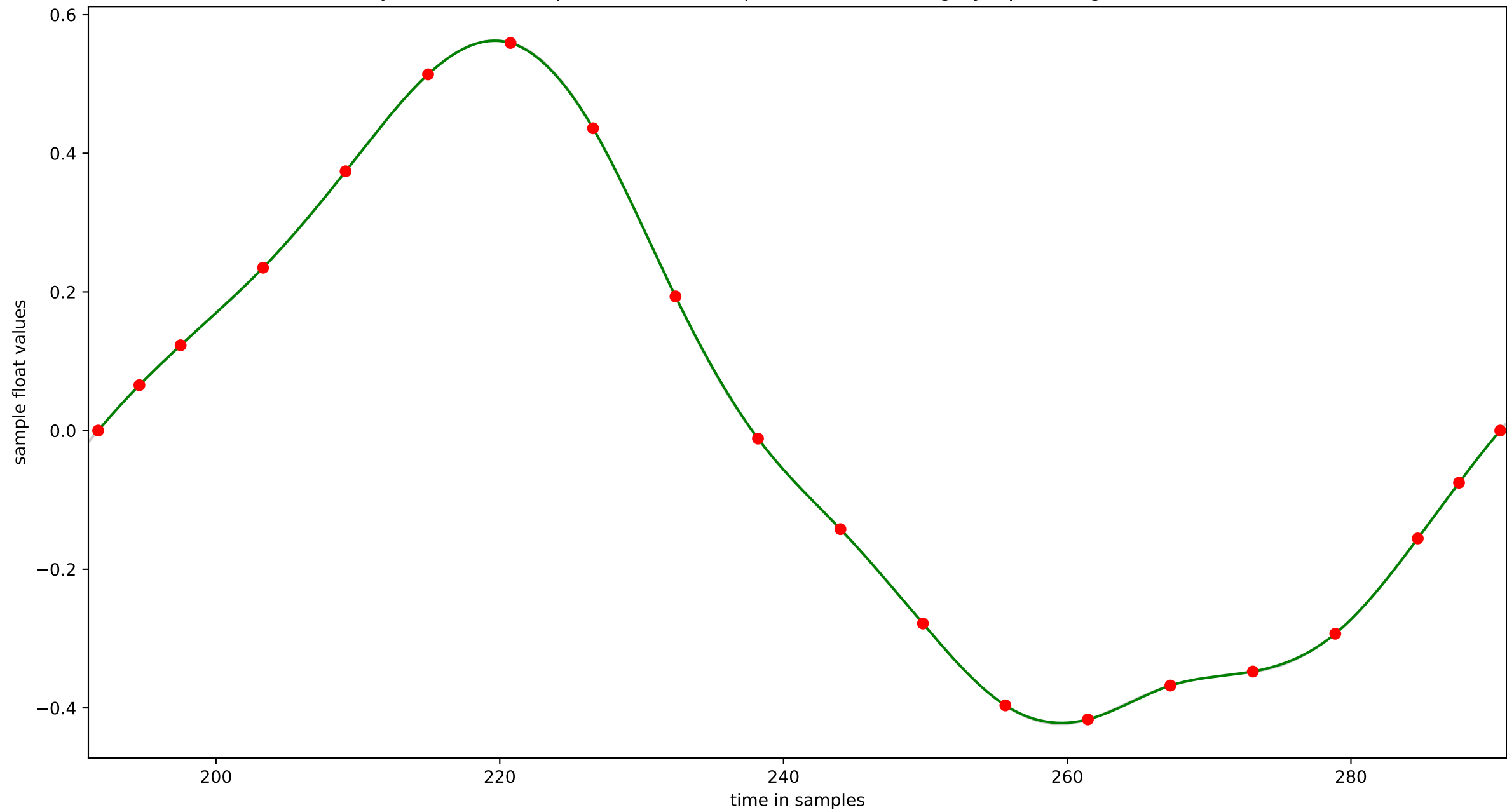
segment 3 : 2048 samples: (6144 to 8192)



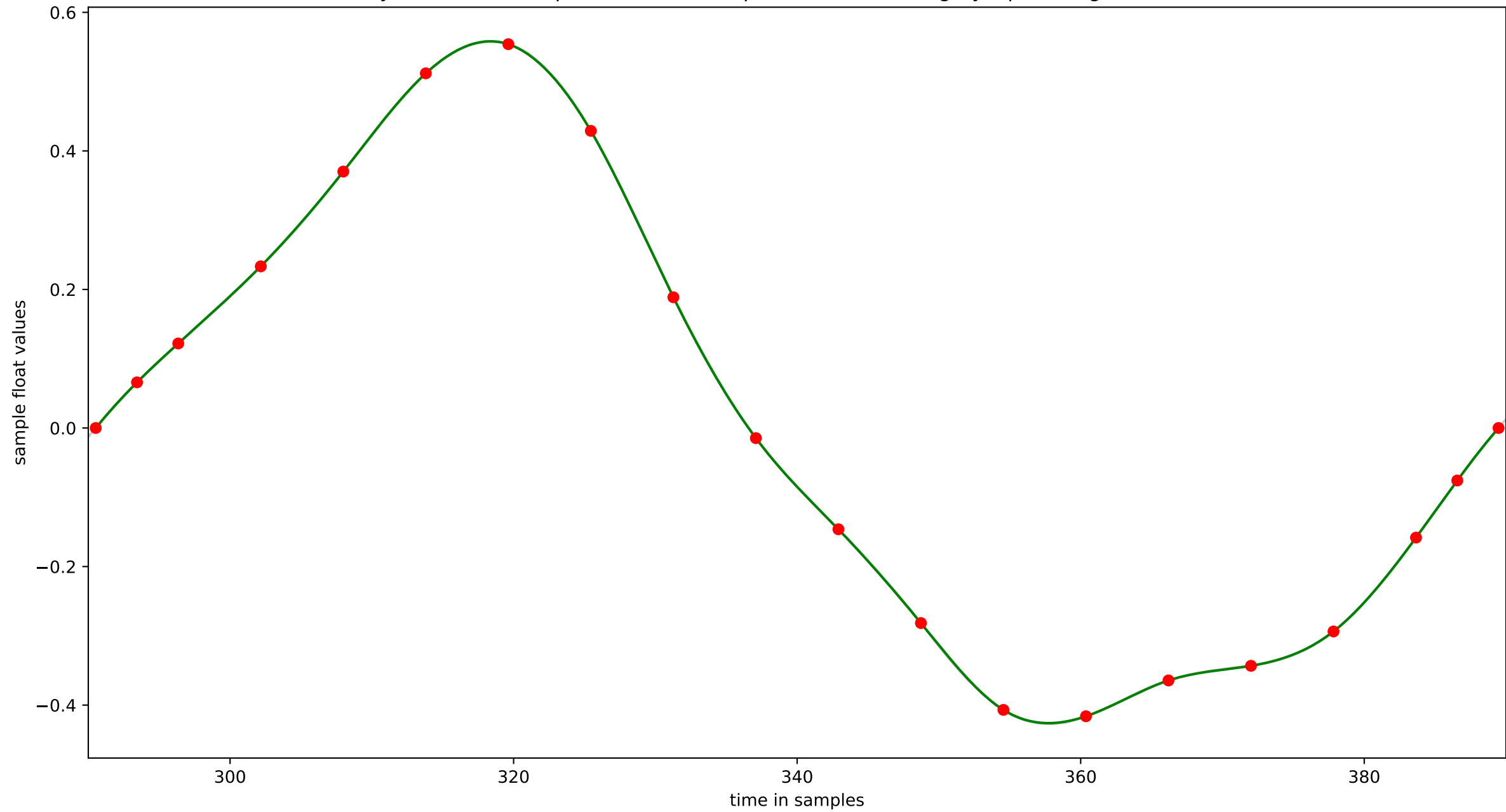
cycle 0 : 101 samples: (92 to 192) piecewise linear in grey, spline in green (n=20)



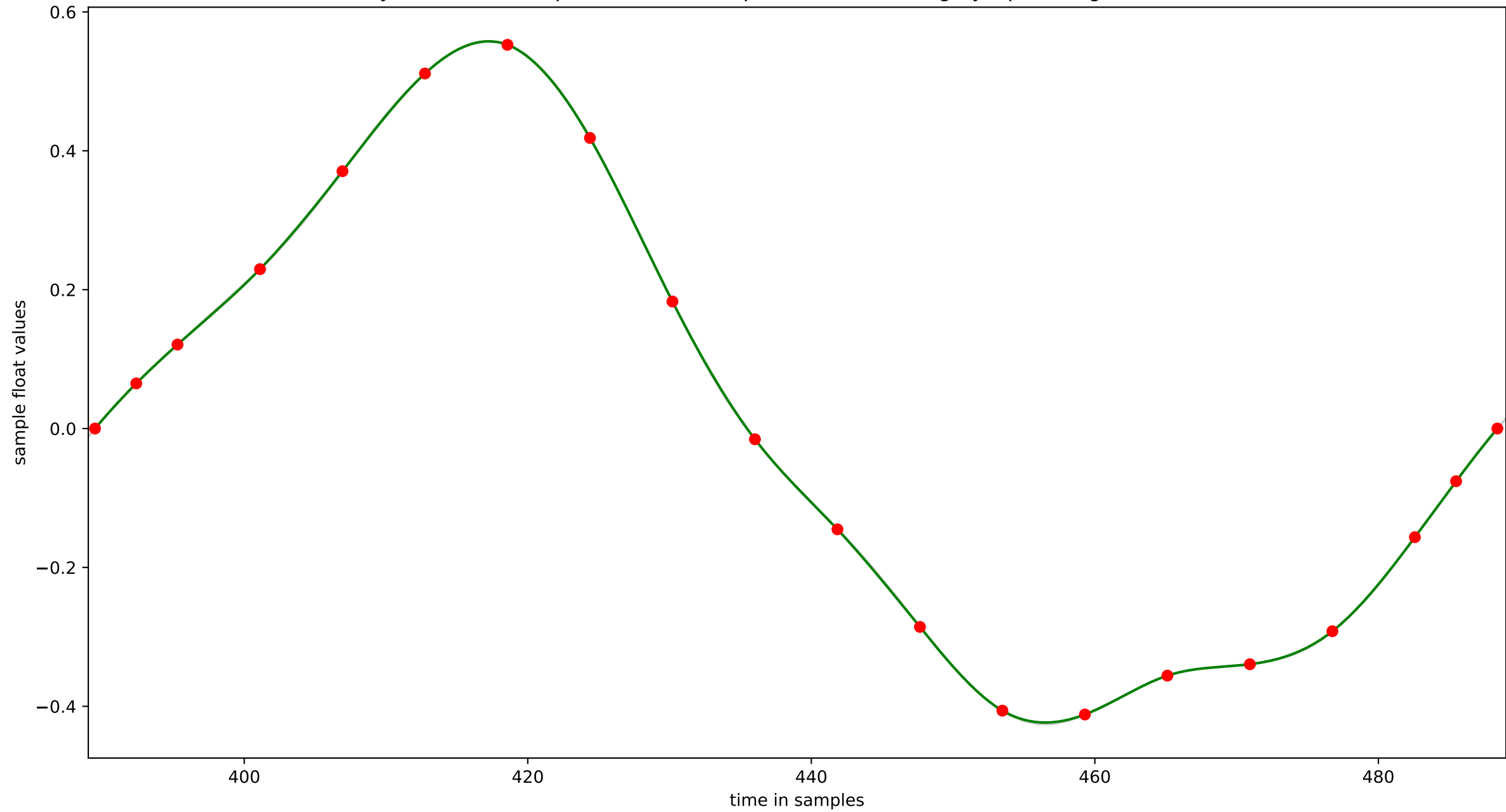
cycle 1 : 101 samples: (191 to 291) piecewise linear in grey, spline in green (n=20)



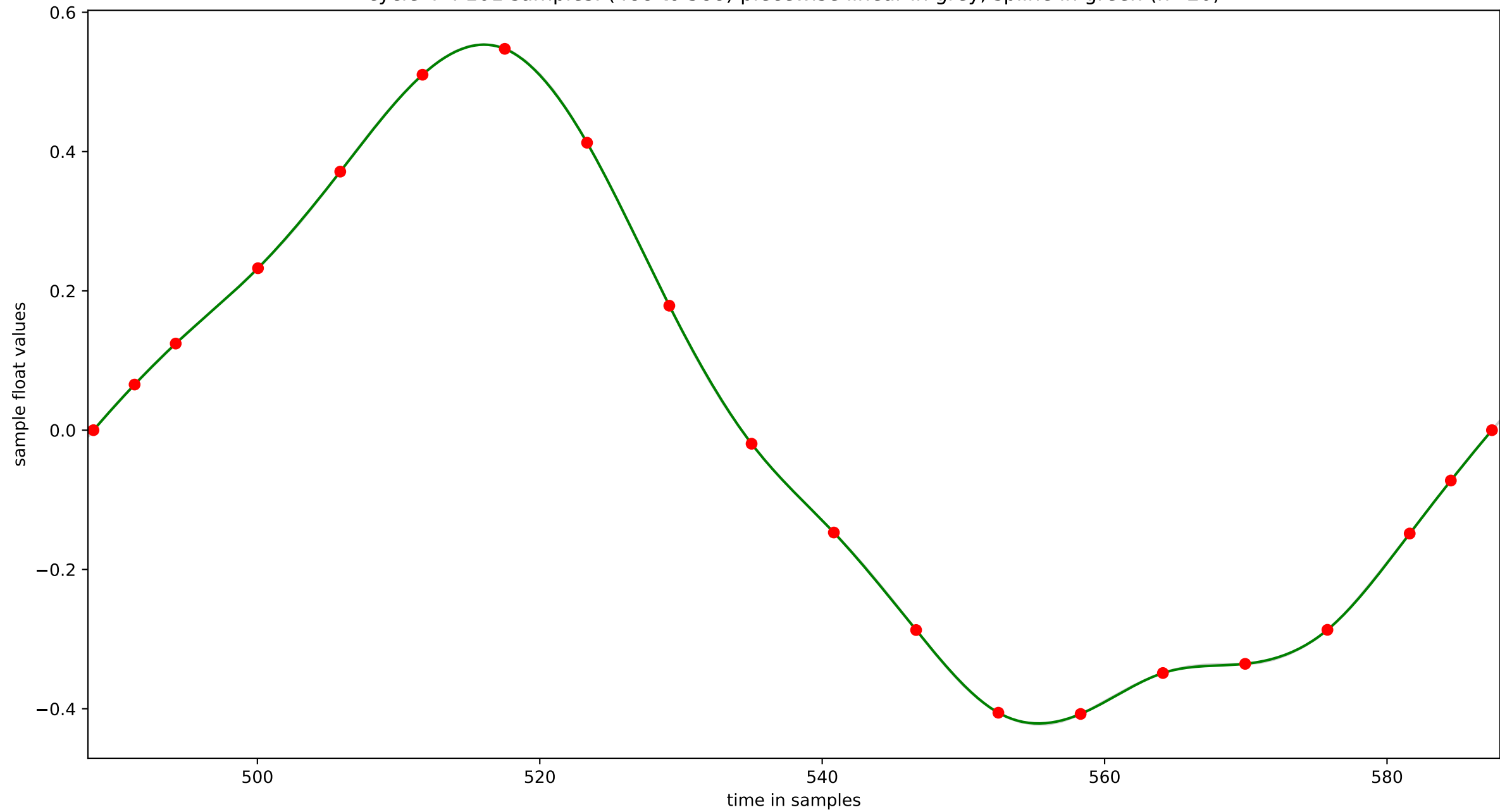
cycle 2 : 101 samples: (290 to 390) piecewise linear in grey, spline in green (n=20)



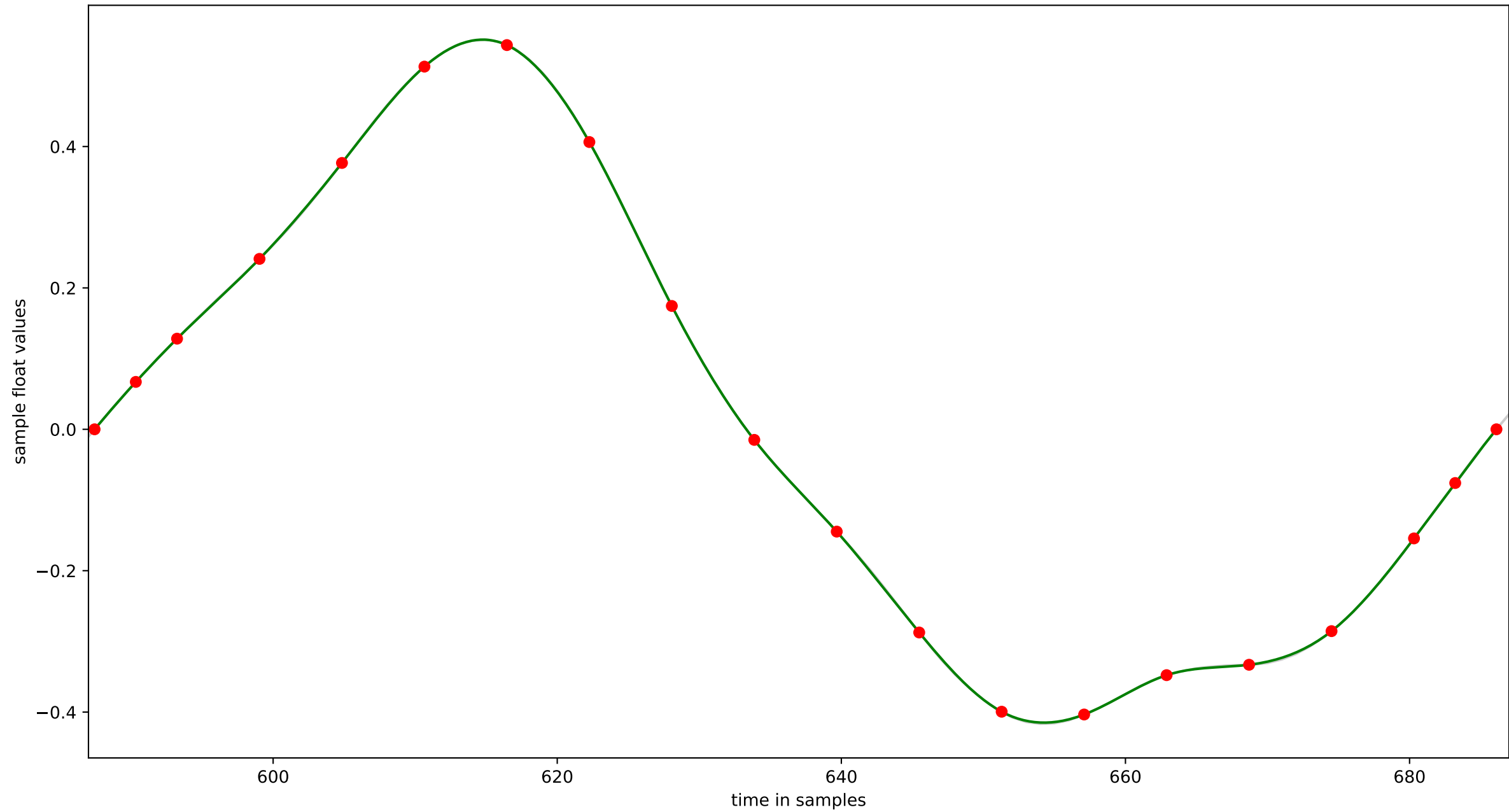
cycle 3 : 101 samples: (389 to 489) piecewise linear in grey, spline in green (n=20)



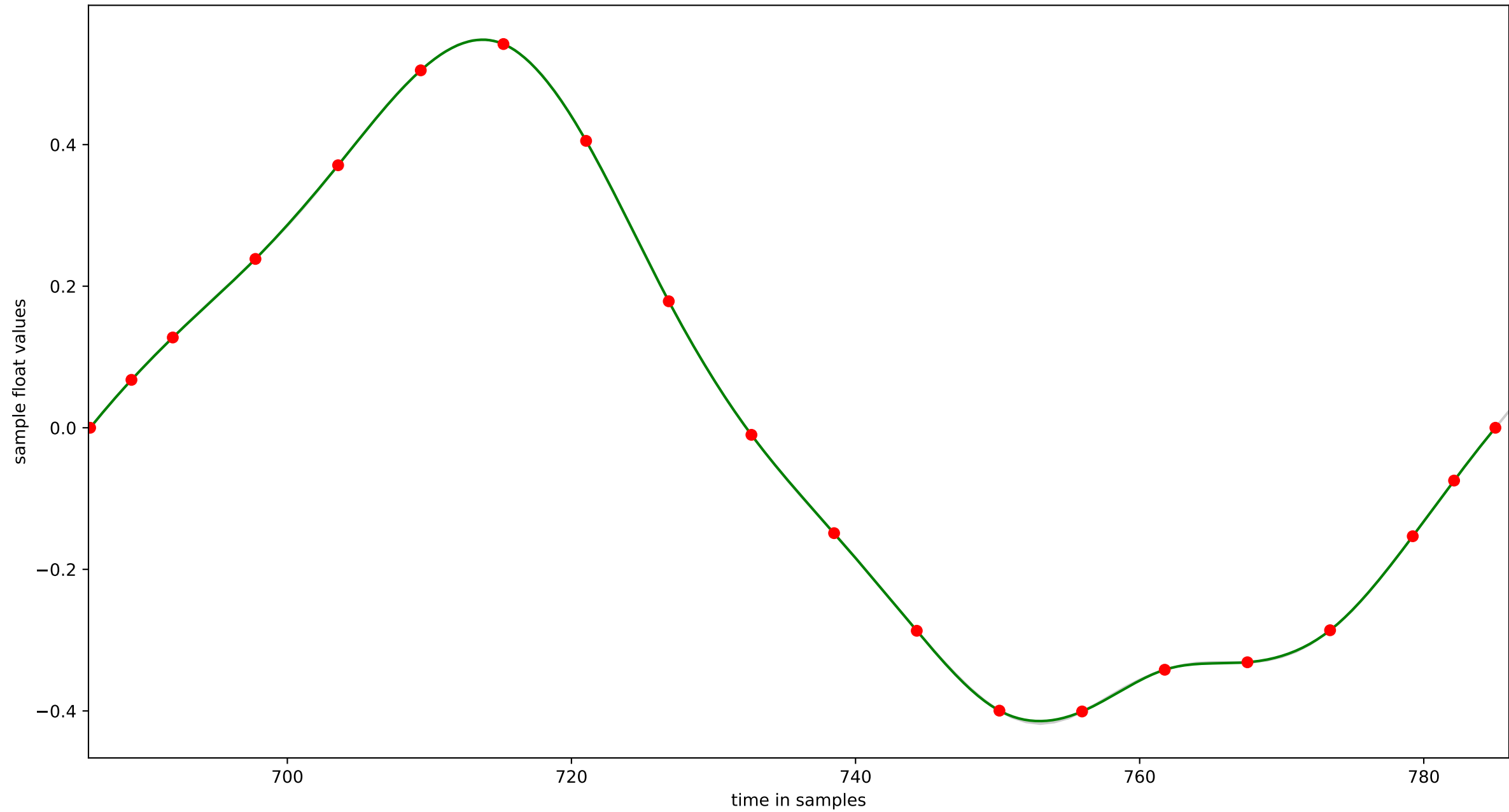
cycle 4 : 101 samples: (488 to 588) piecewise linear in grey, spline in green (n=20)



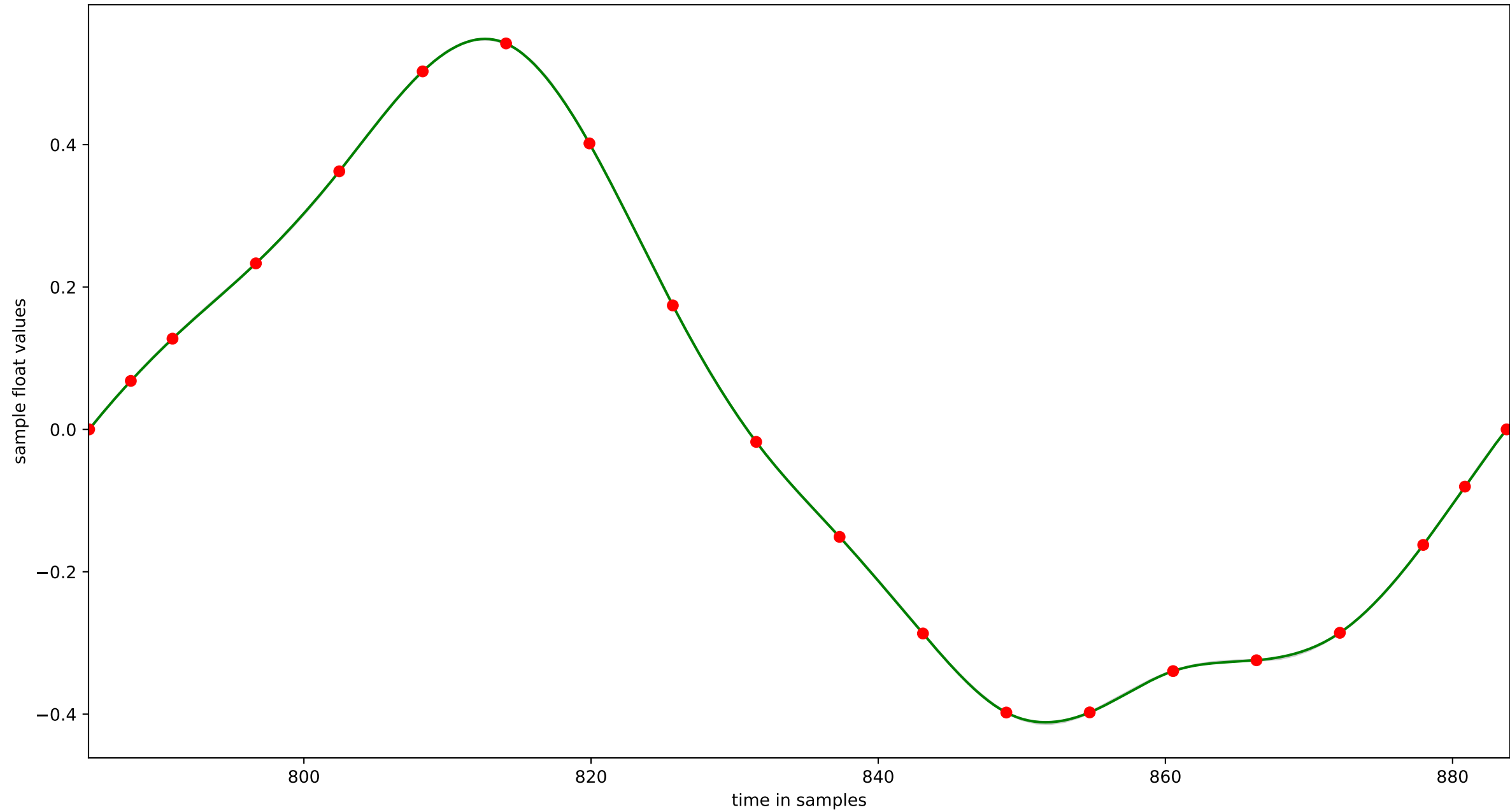
cycle 5 : 101 samples: (587 to 687) piecewise linear in grey, spline in green (n=20)



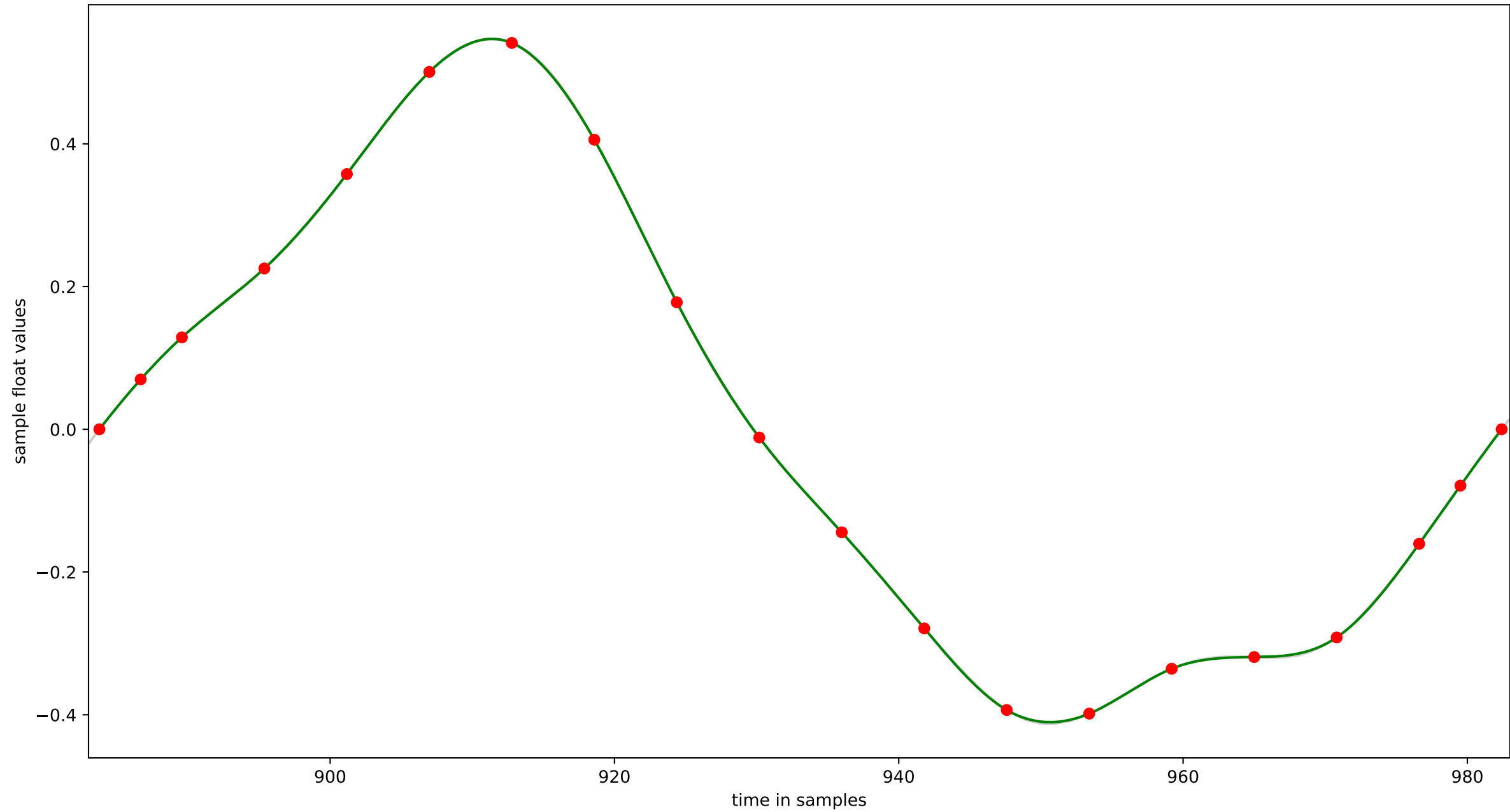
cycle 6 : 101 samples: (686 to 786) piecewise linear in grey, spline in green (n=20)



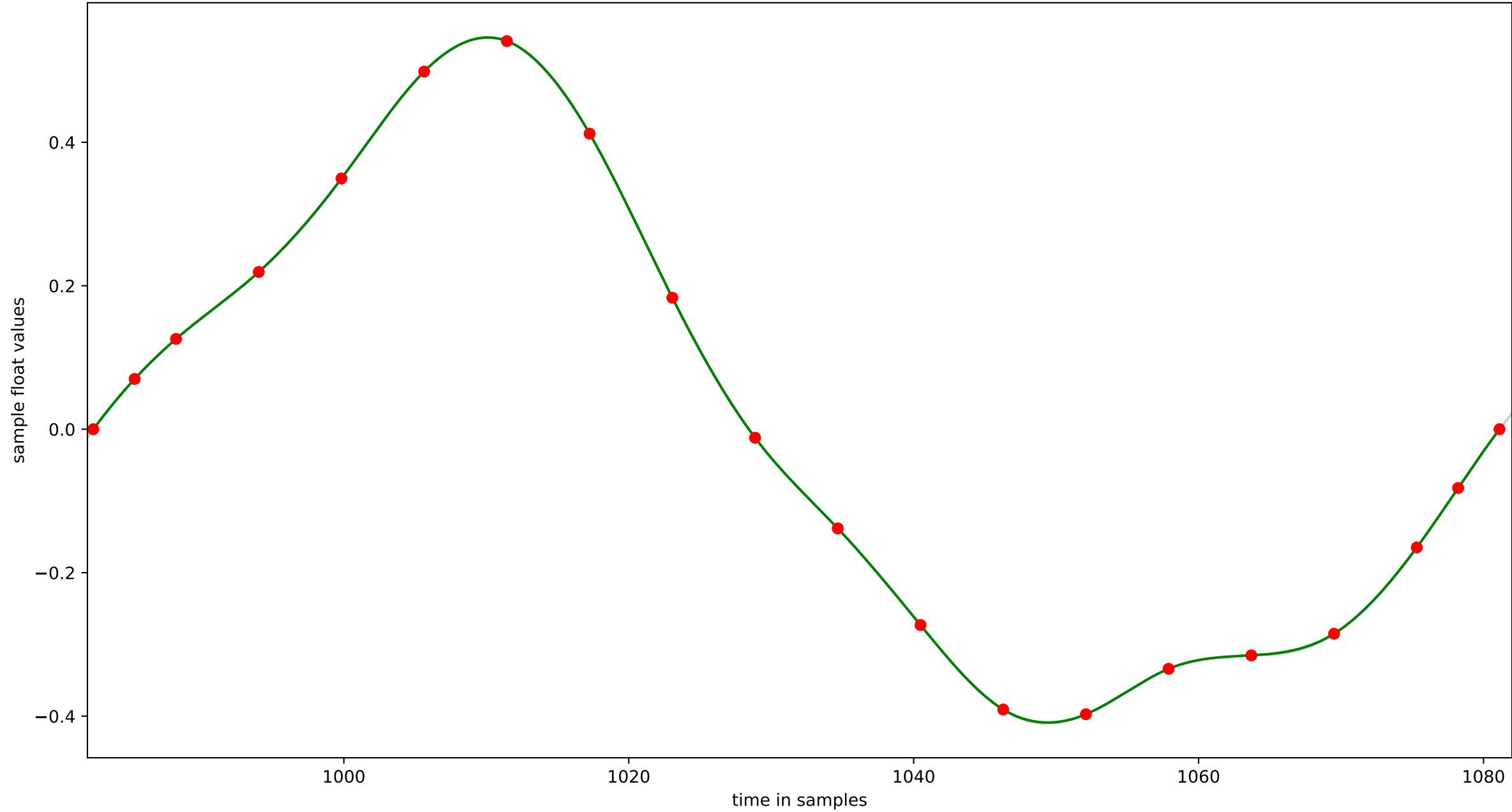
cycle 7 : 100 samples: (785 to 884) piecewise linear in grey, spline in green (n=20)



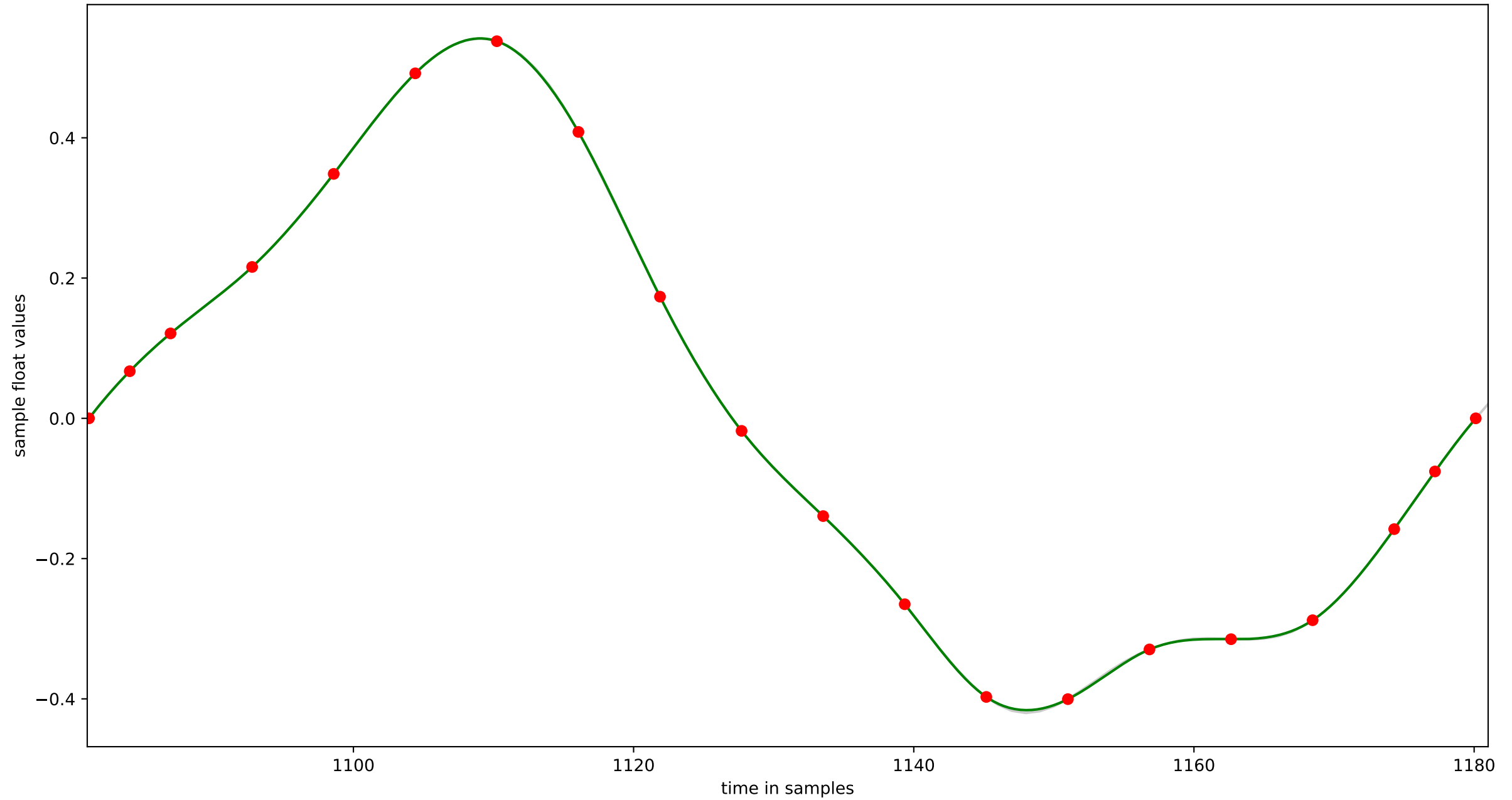
cycle 8 : 101 samples: (883 to 983) piecewise linear in grey, spline in green (n=20)



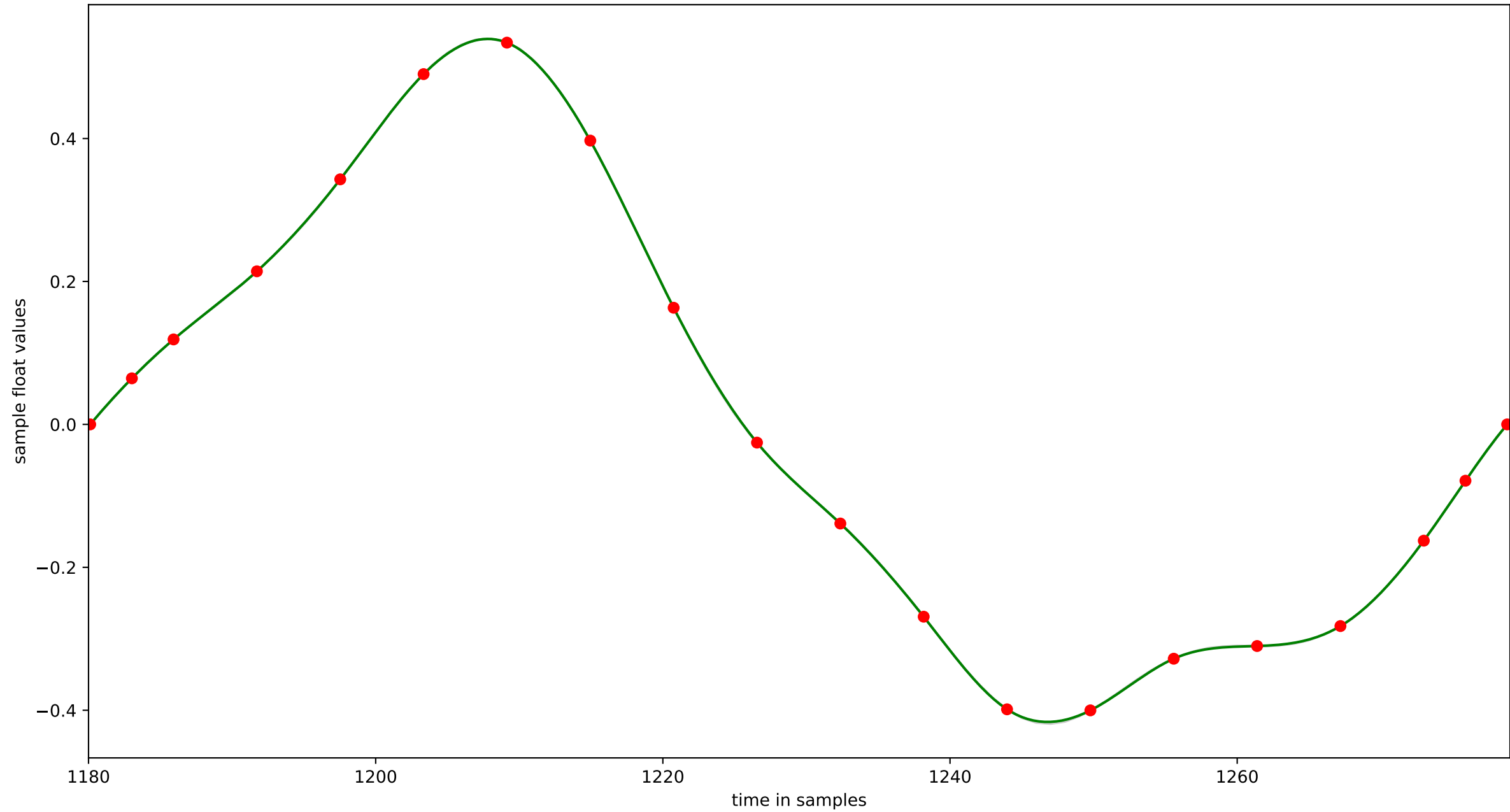
cycle 9 : 101 samples: (982 to 1082) piecewise linear in grey, spline in green (n=20)



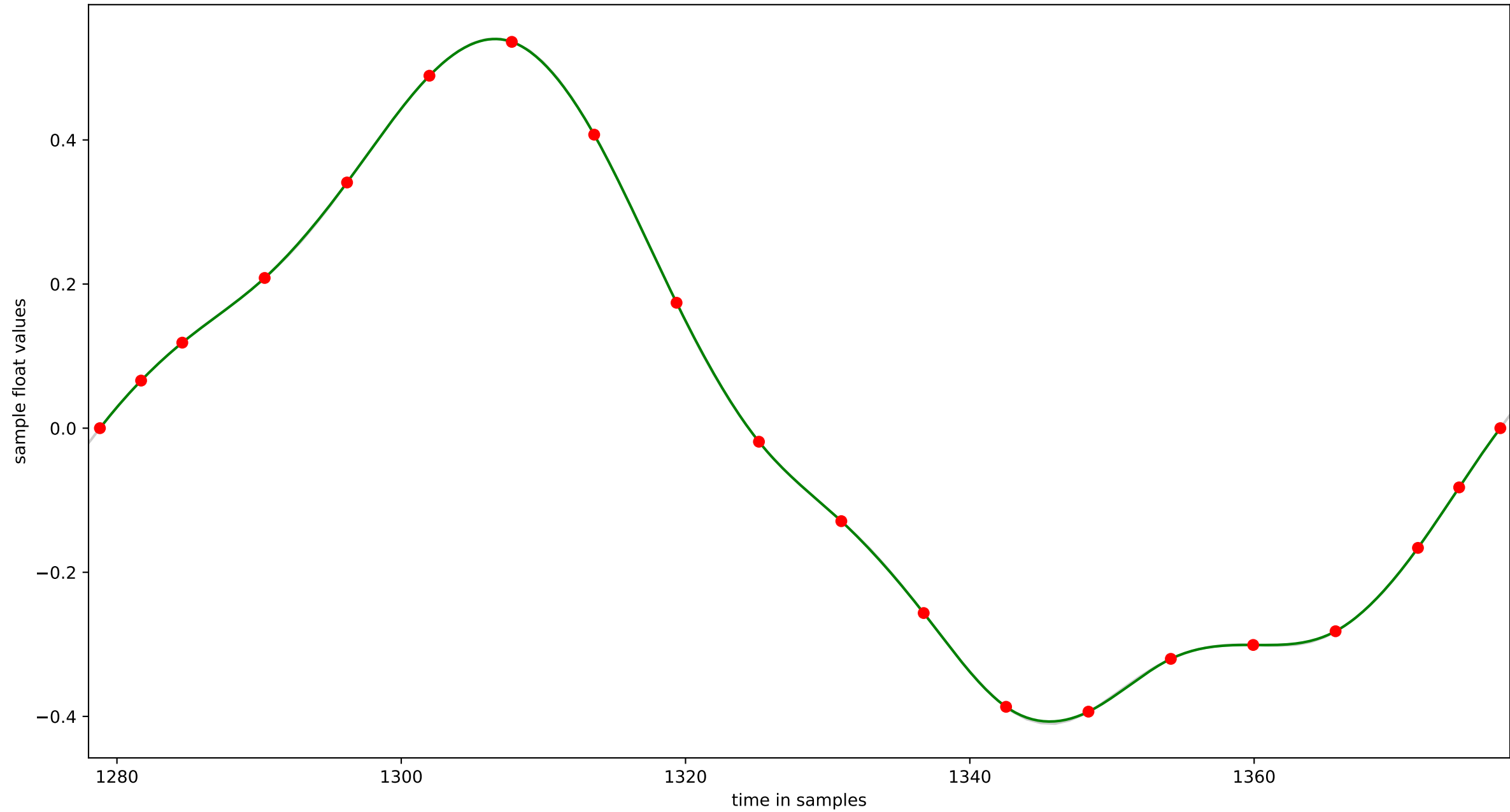
cycle 10 : 101 samples: (1081 to 1181) piecewise linear in grey, spline in green (n=20)



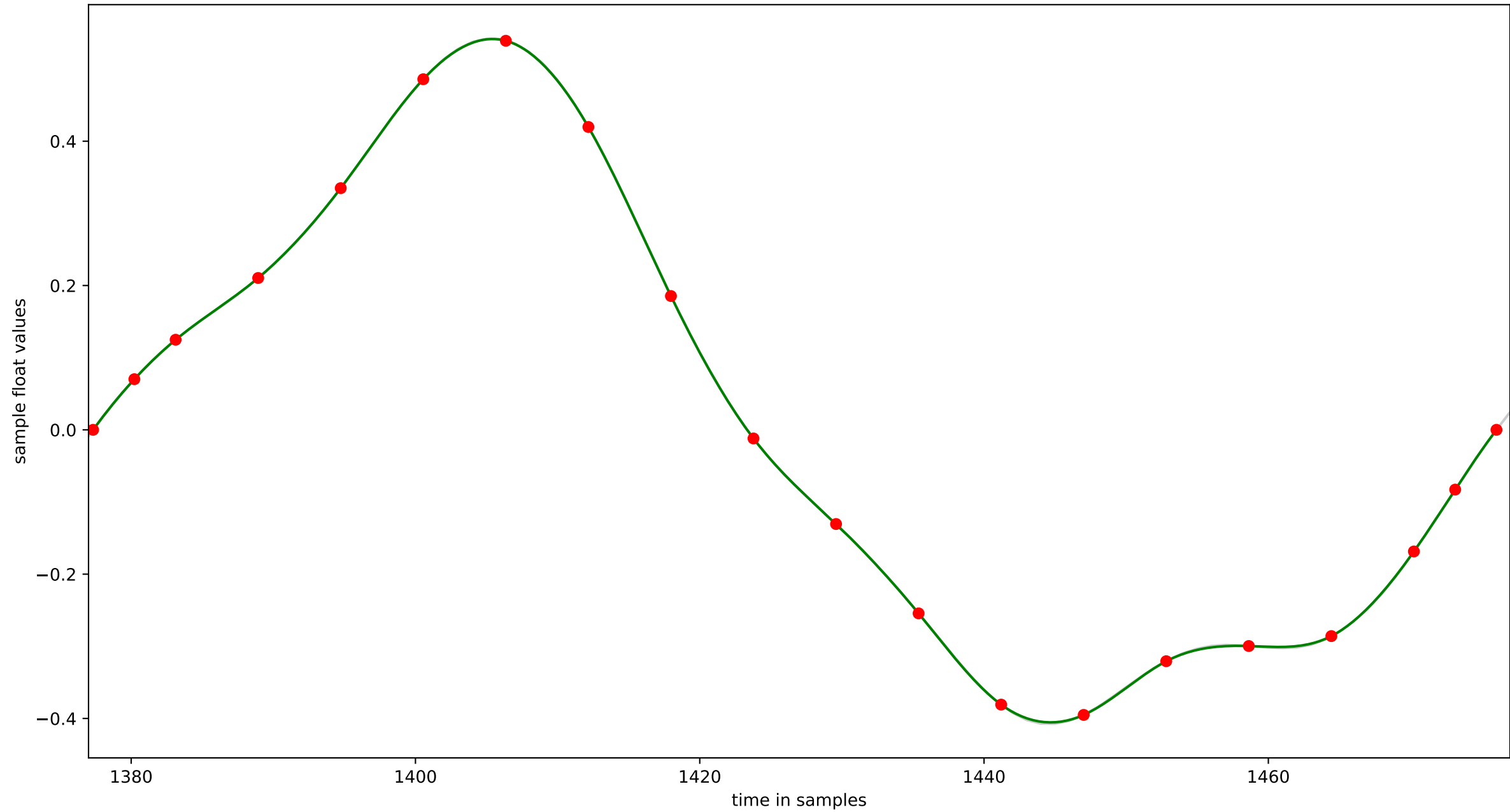
cycle 11 : 100 samples: (1180 to 1279) piecewise linear in grey, spline in green (n=20)



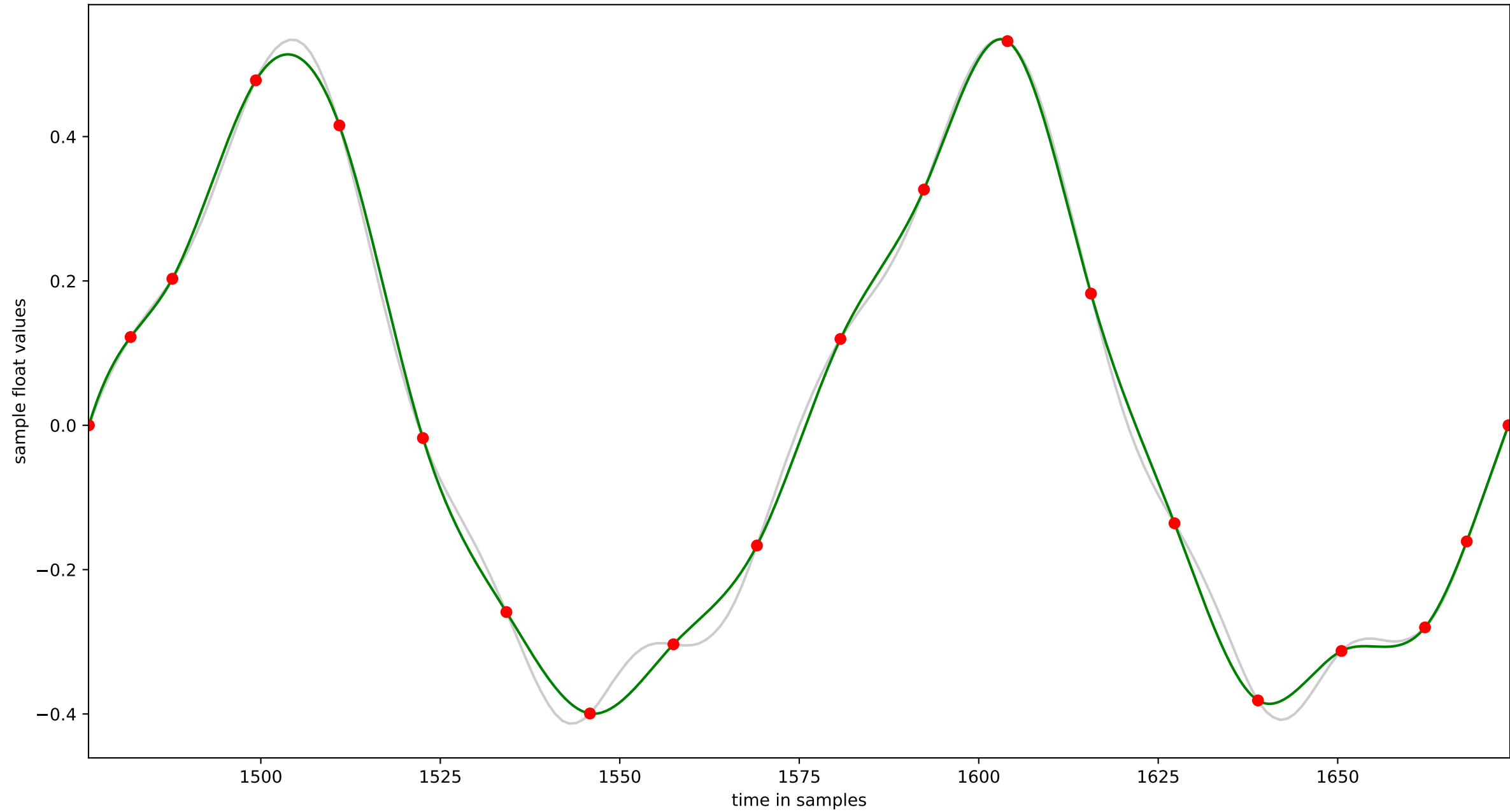
cycle 12 : 101 samples: (1278 to 1378) piecewise linear in grey, spline in green (n=20)



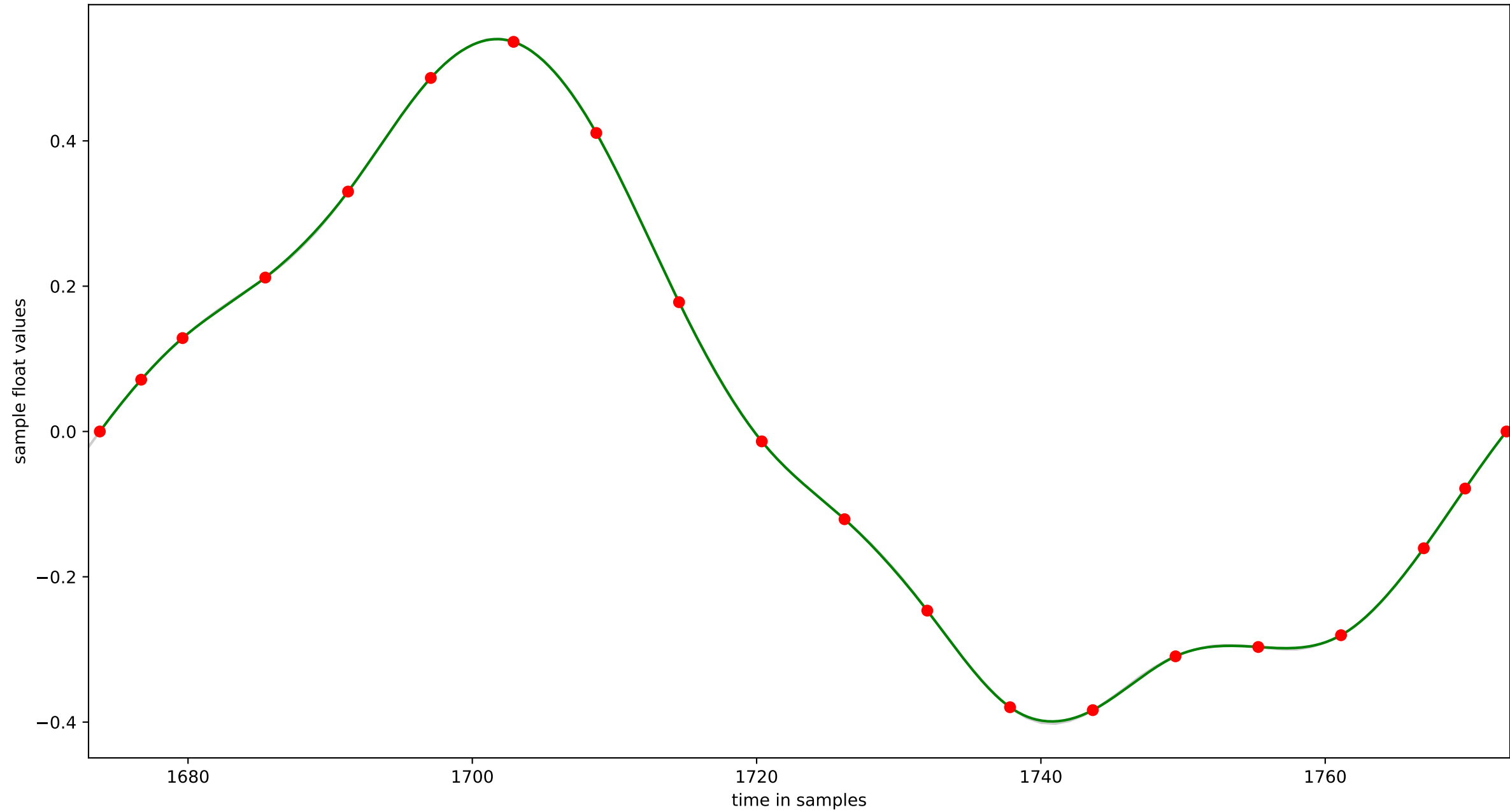
cycle 13 : 101 samples: (1377 to 1477) piecewise linear in grey, spline in green (n=20)



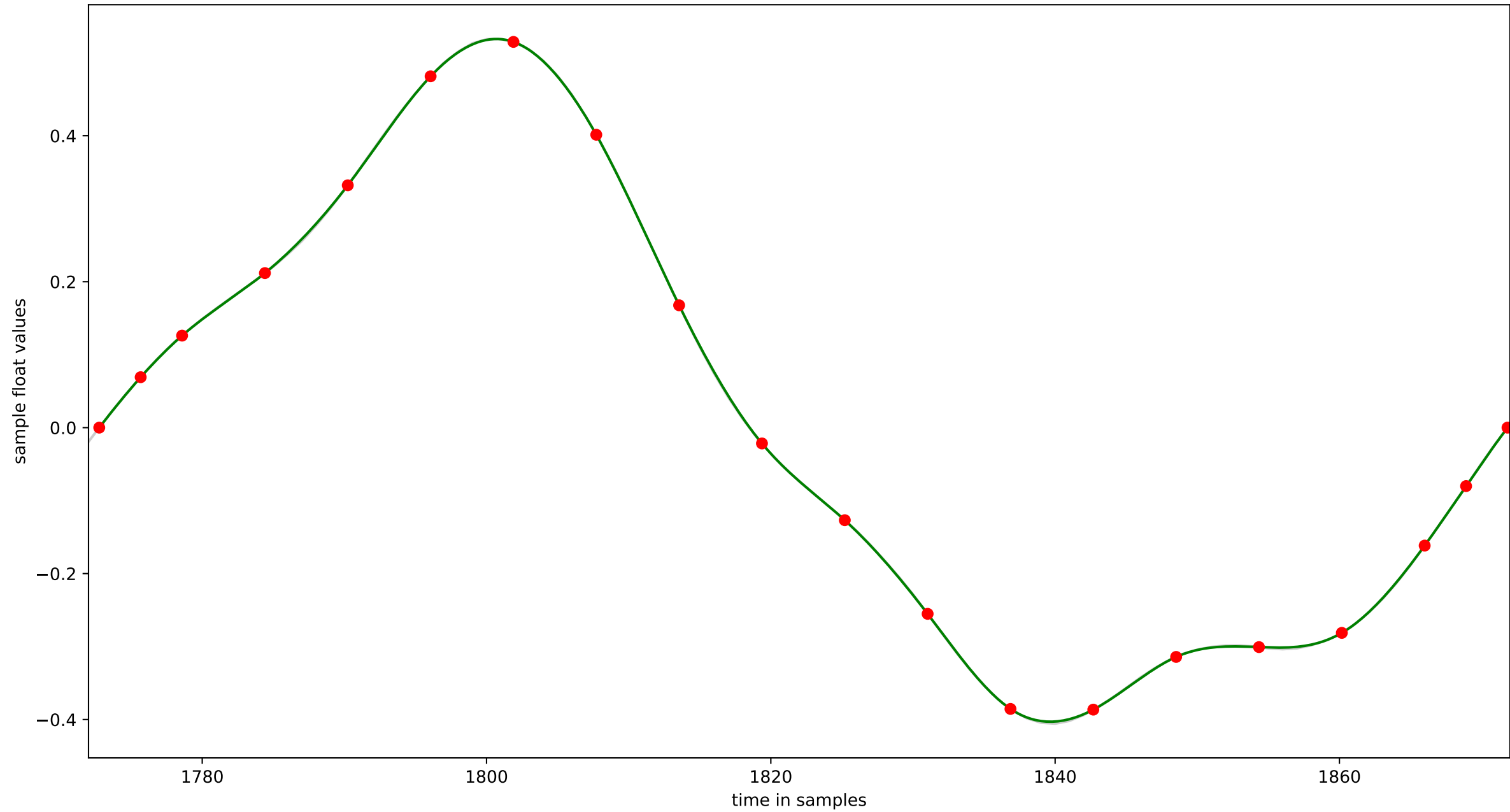
cycle 14 : 199 samples: (1476 to 1674) piecewise linear in grey, spline in green (n=20)



cycle 15 : 101 samples: (1673 to 1773) piecewise linear in grey, spline in green (n=20)



cycle 16 : 101 samples: (1772 to 1872) piecewise linear in grey, spline in green (n=20)



cycle 17 : 101 samples: (1871 to 1971) piecewise linear in grey, spline in green (n=20)

