

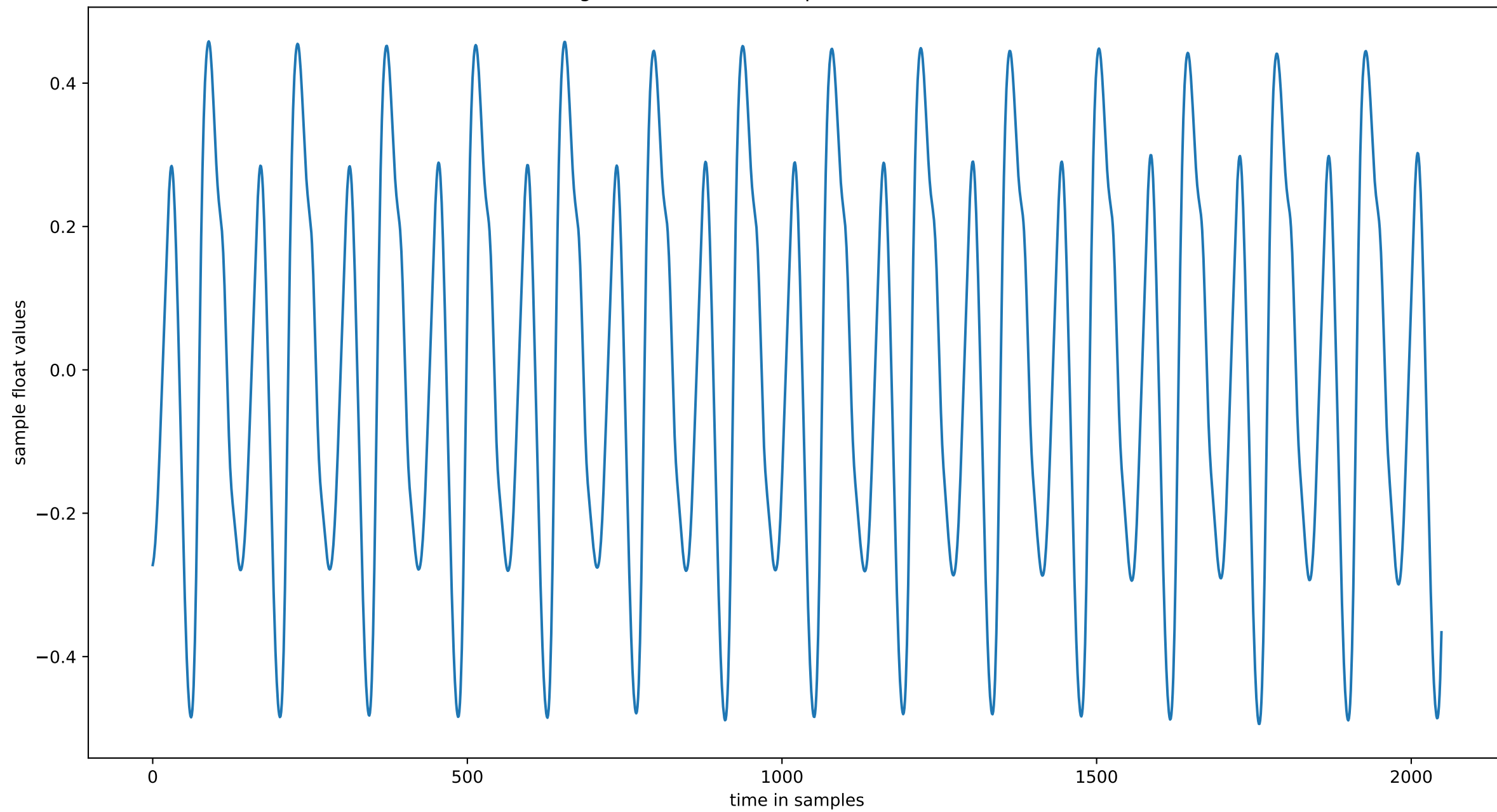
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

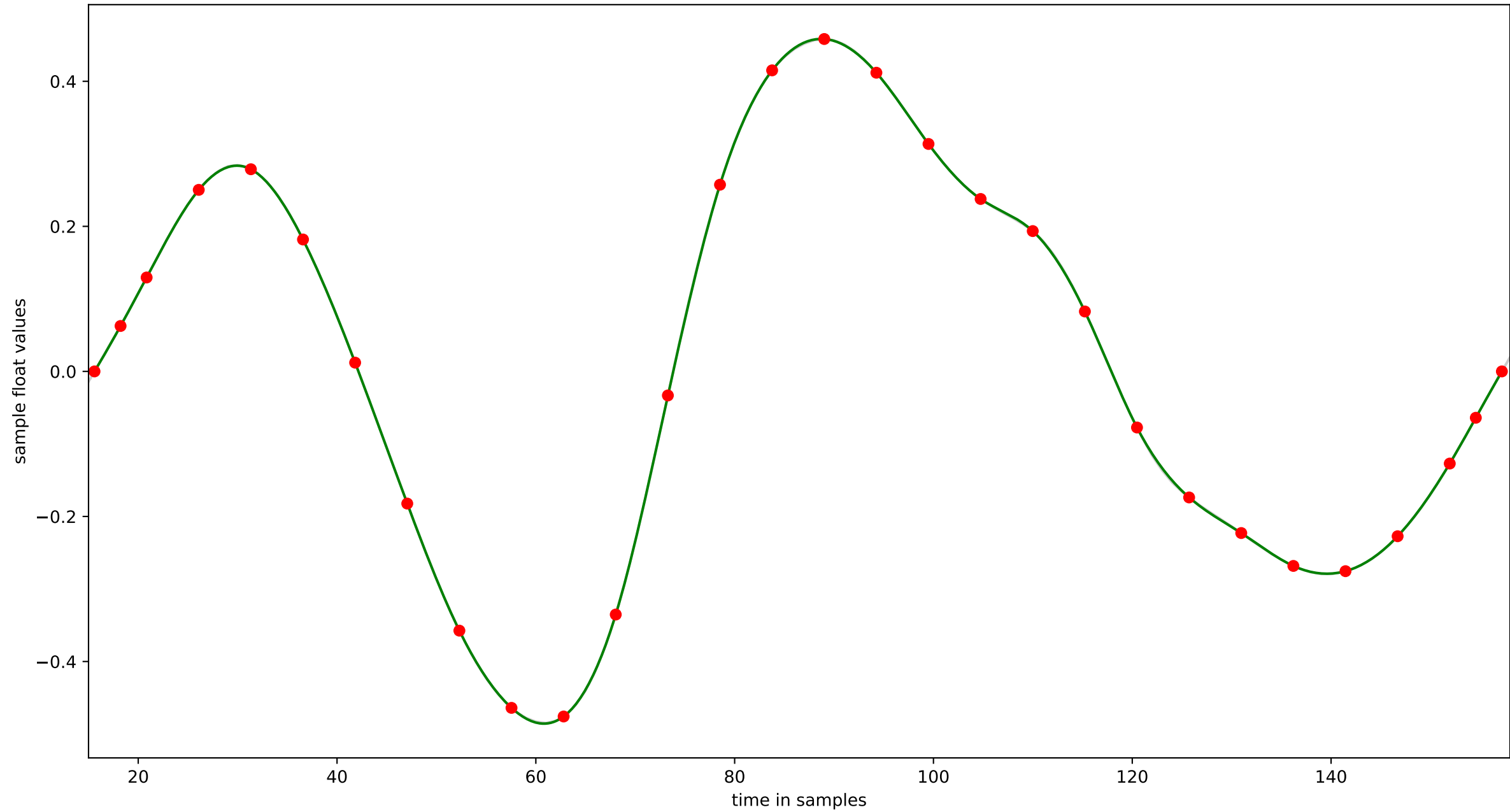
Data for Segment 18: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

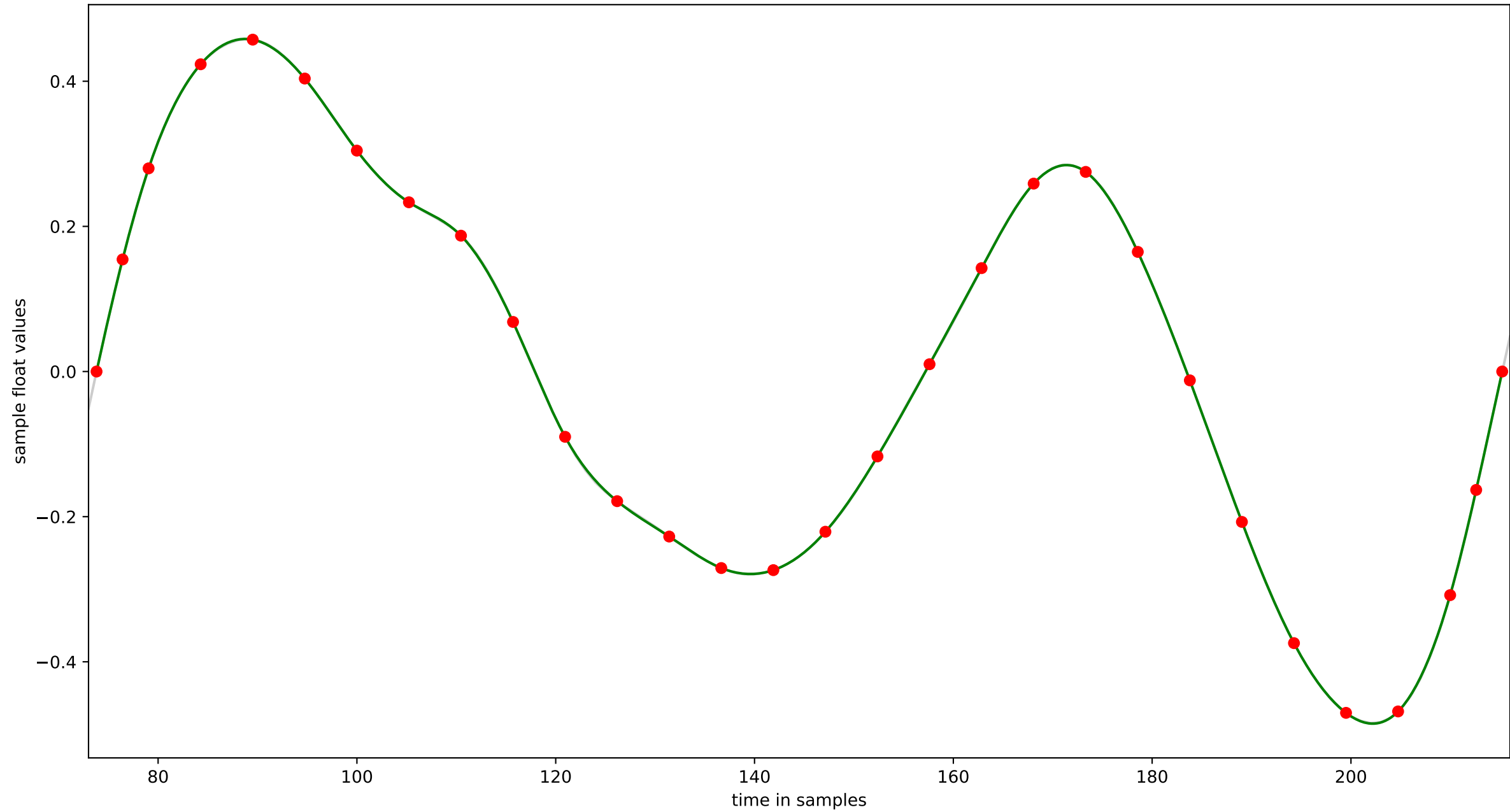
segment 18 : 2048 samples: (36864 to 38912)



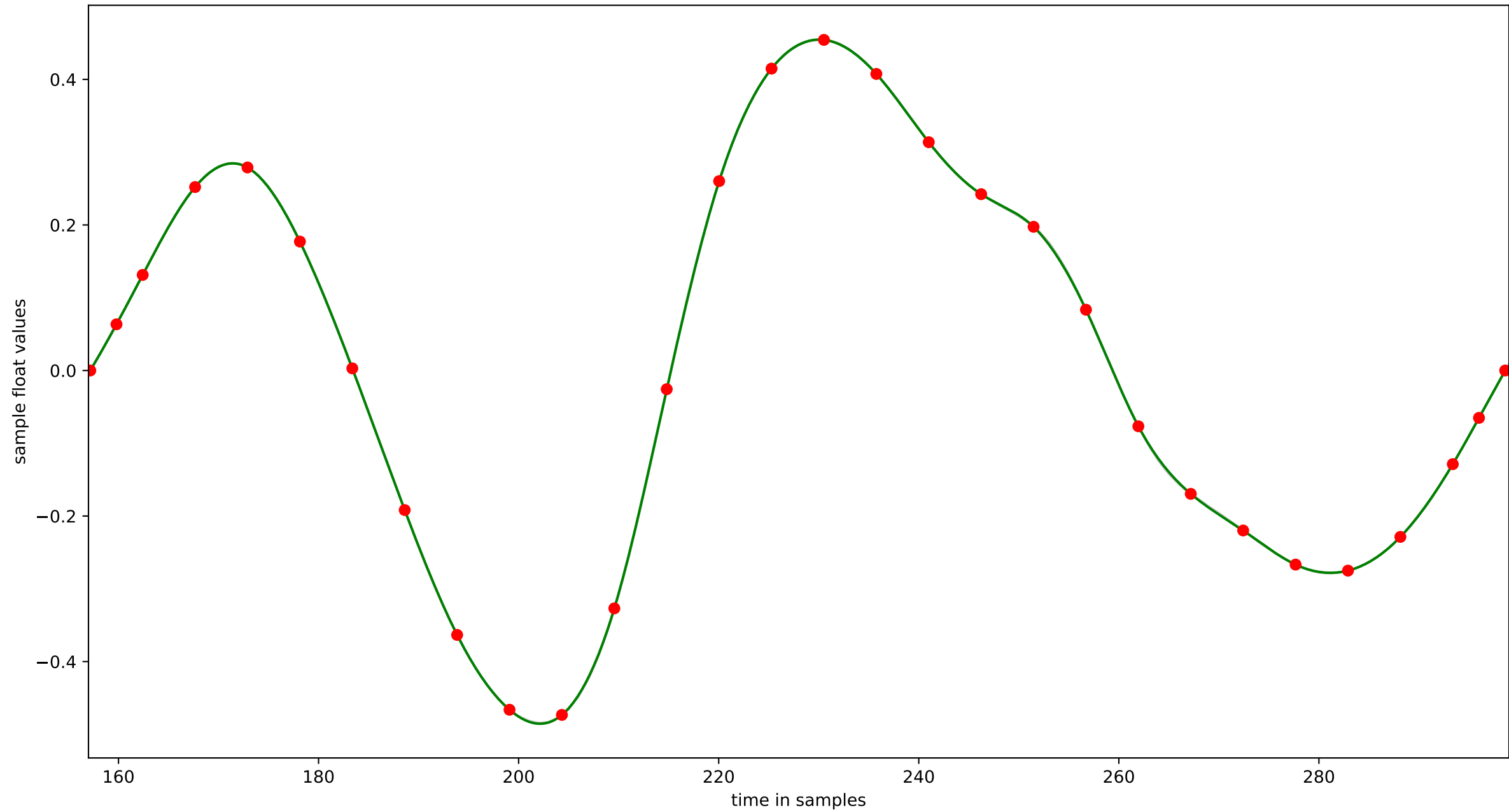
cycle 0 : 144 samples: (15 to 158) piecewise linear in grey, spline in green (n=30)



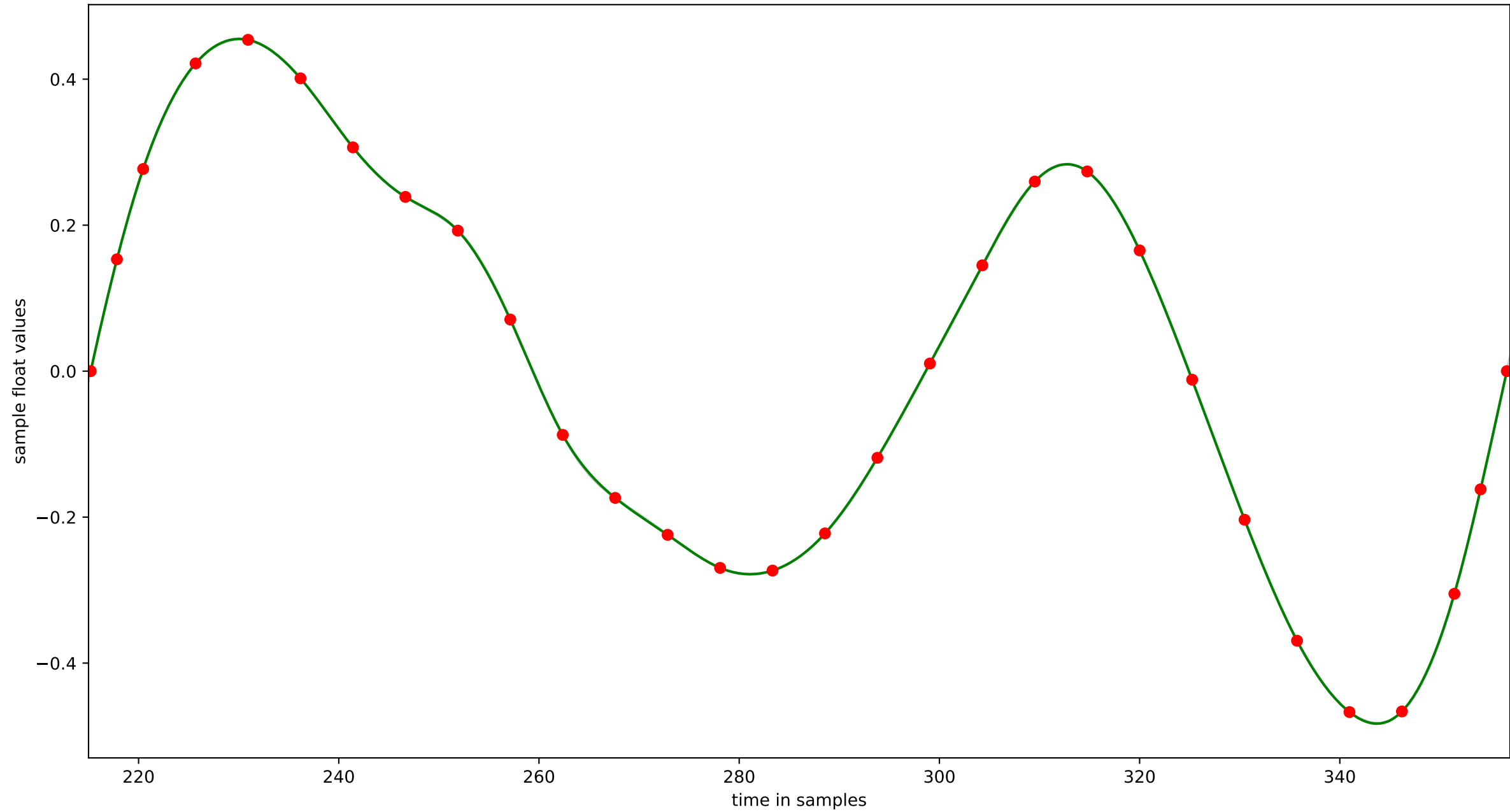
cycle 1 : 144 samples: (73 to 216) piecewise linear in grey, spline in green (n=30)



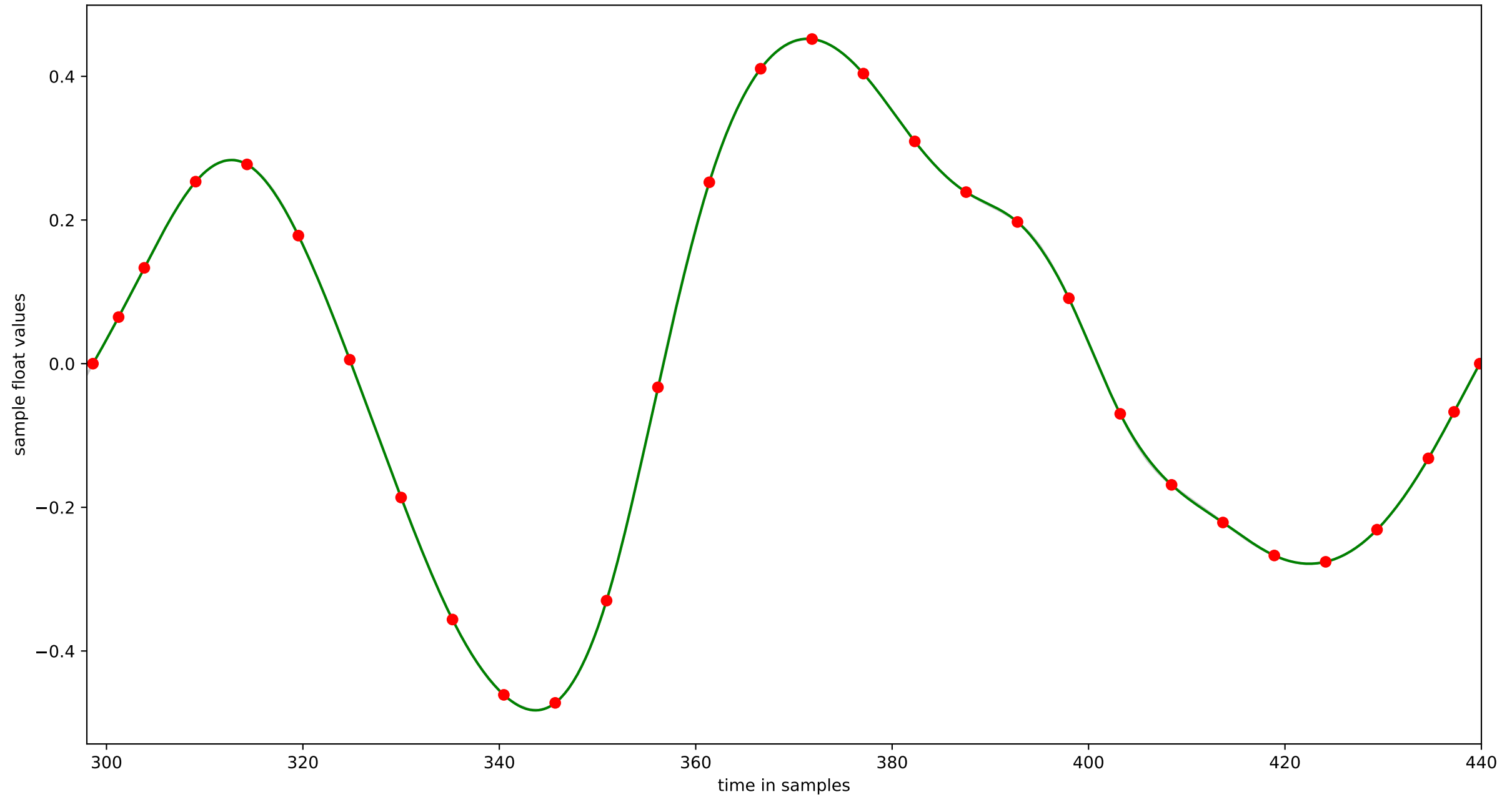
cycle 2 : 143 samples: (157 to 299) piecewise linear in grey, spline in green (n=30)



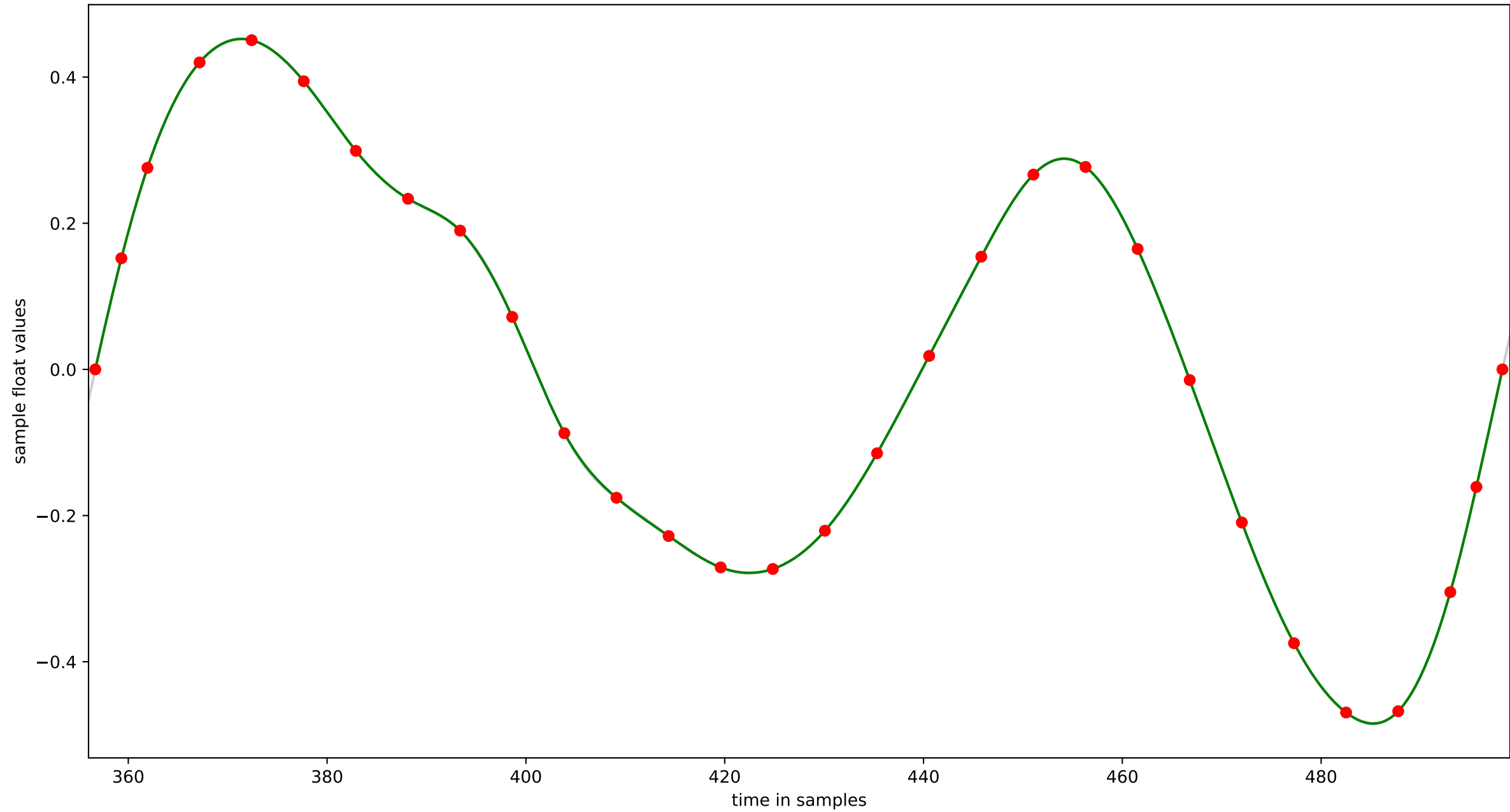
cycle 3 : 143 samples: (215 to 357) piecewise linear in grey, spline in green (n=30)



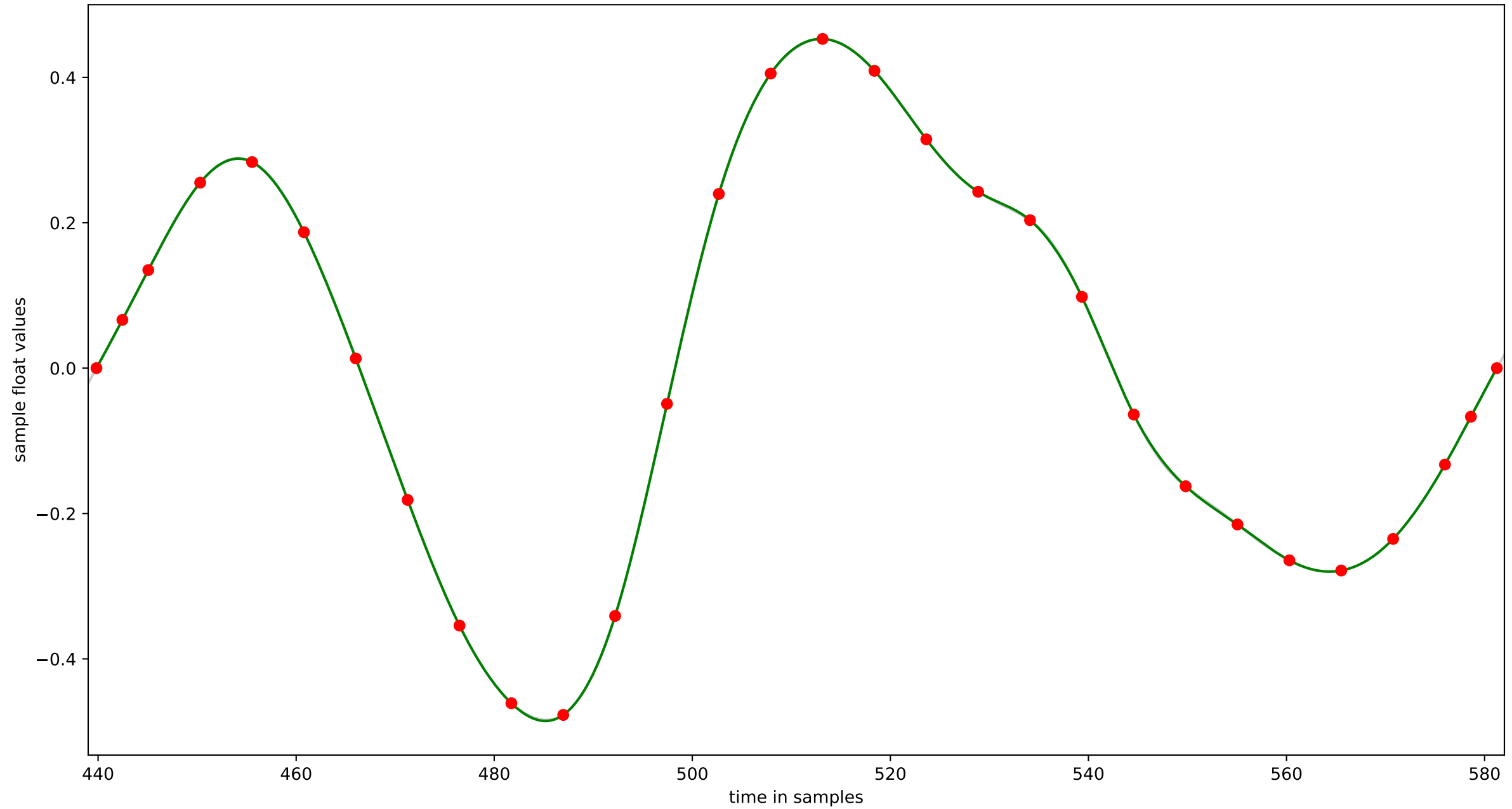
cycle 4 : 143 samples: (298 to 440) piecewise linear in grey, spline in green (n=30)



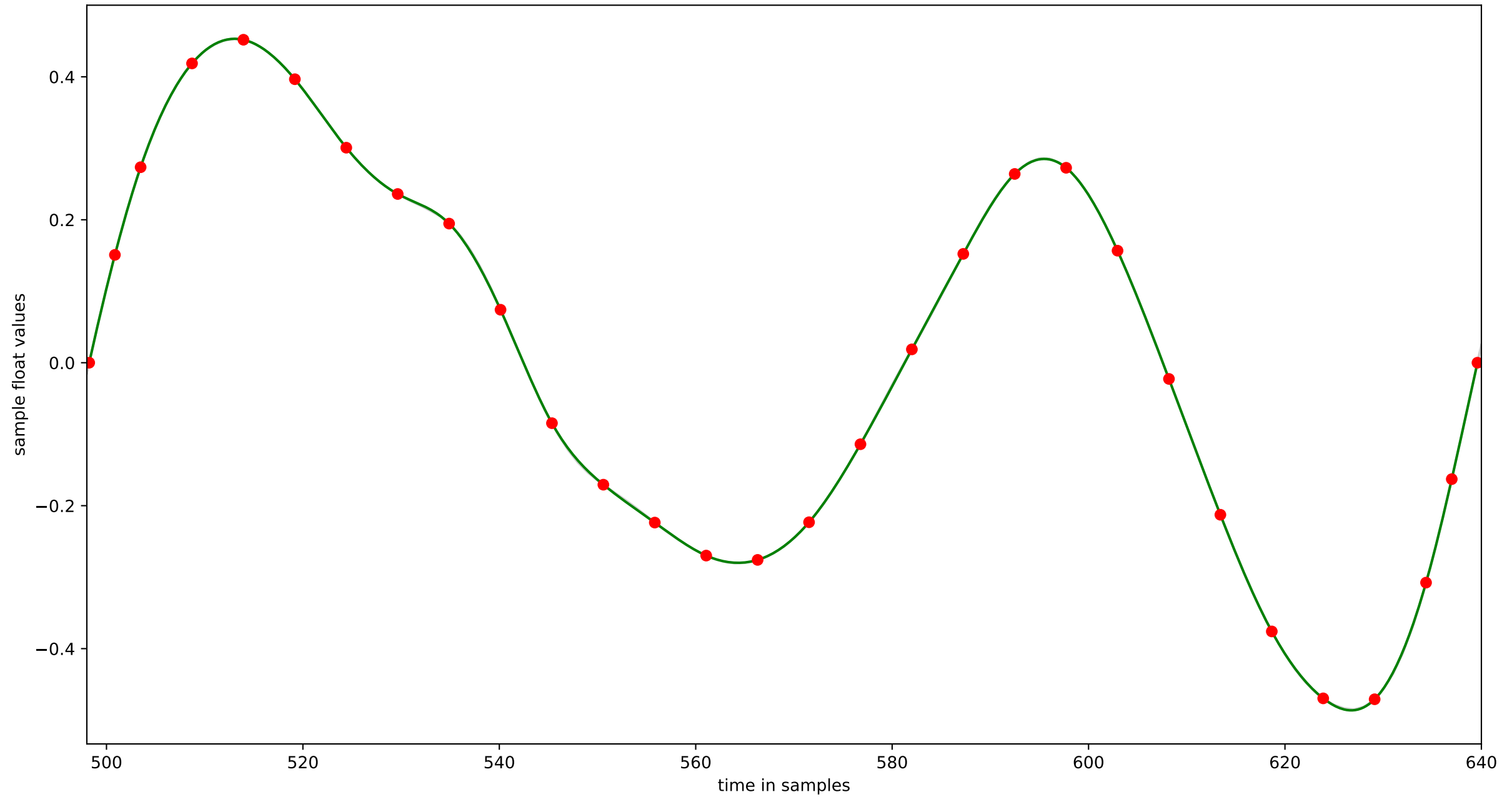
cycle 5 : 144 samples: (356 to 499) piecewise linear in grey, spline in green (n=30)



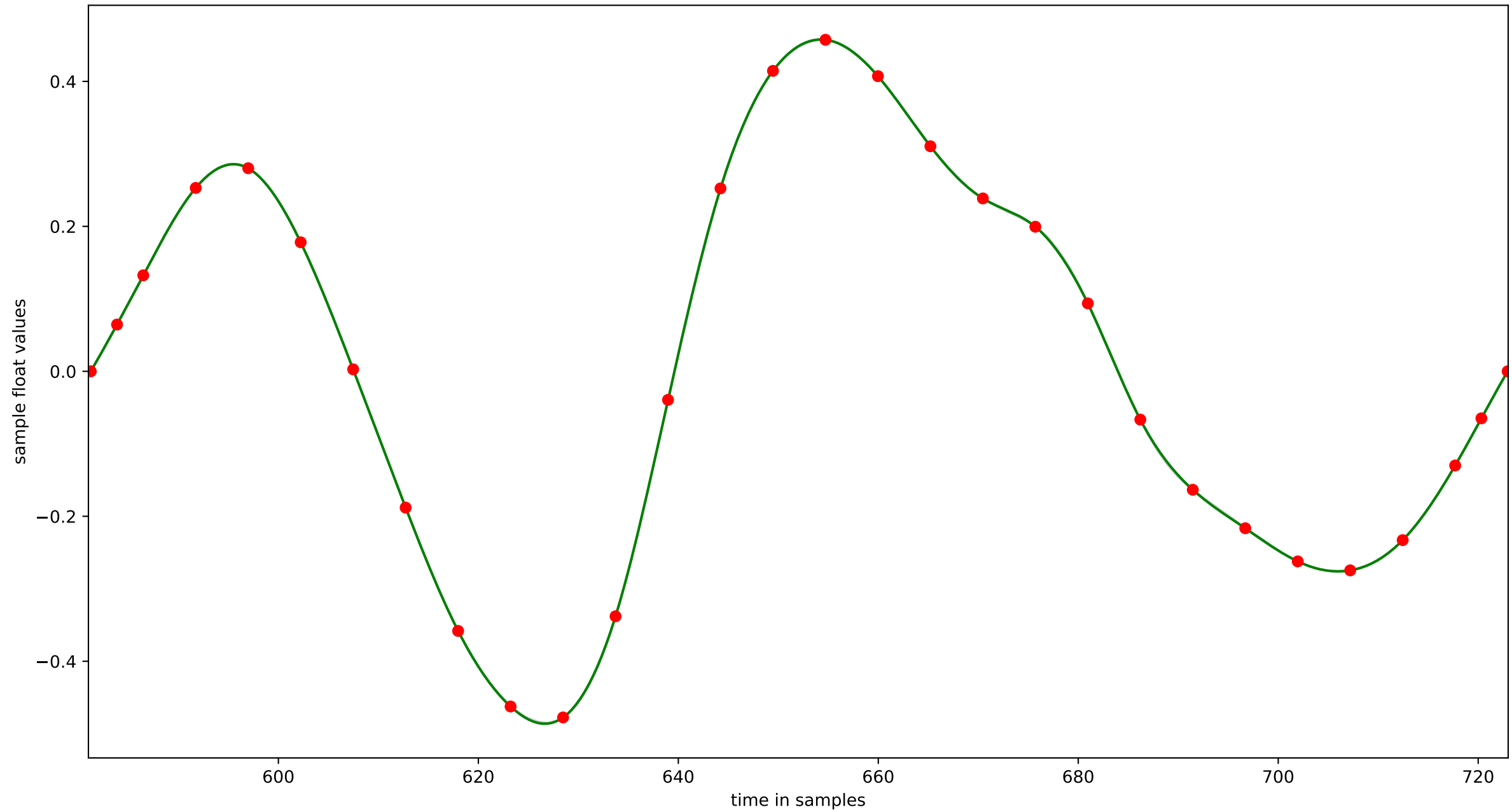
cycle 6 : 144 samples: (439 to 582) piecewise linear in grey, spline in green (n=30)



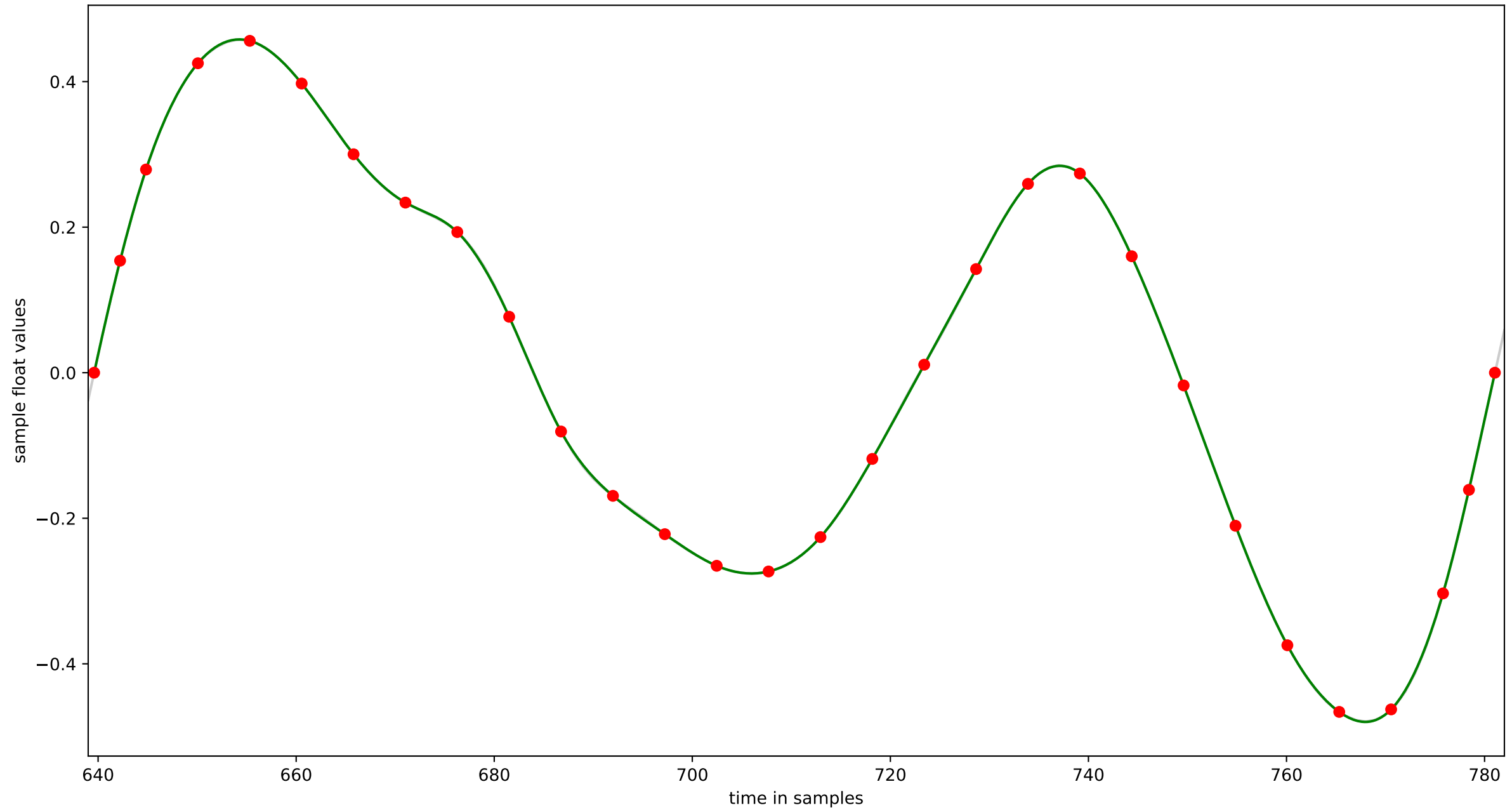
cycle 7 : 143 samples: (498 to 640) piecewise linear in grey, spline in green (n=30)



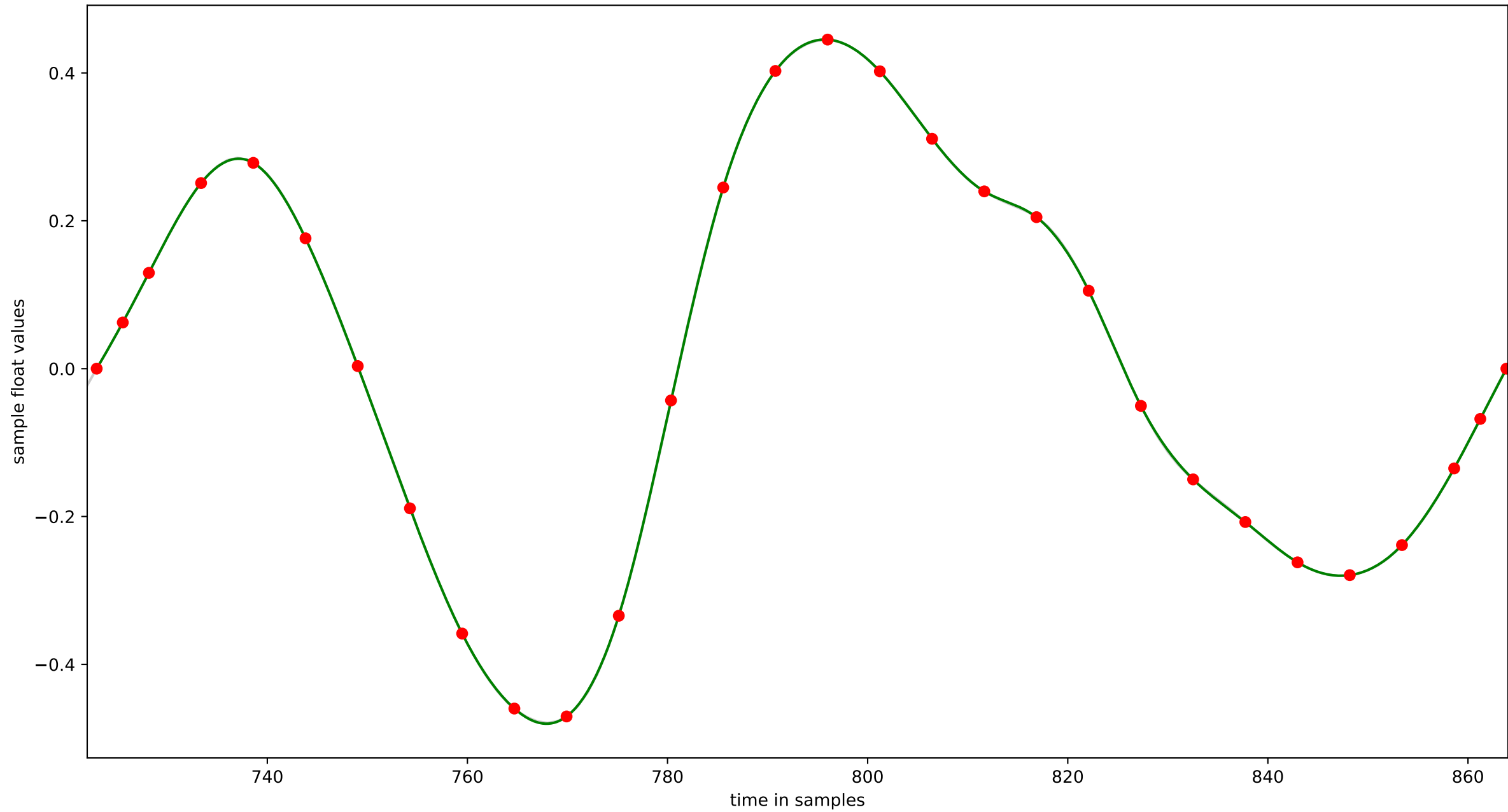
cycle 8 : 143 samples: (581 to 723) piecewise linear in grey, spline in green (n=30)



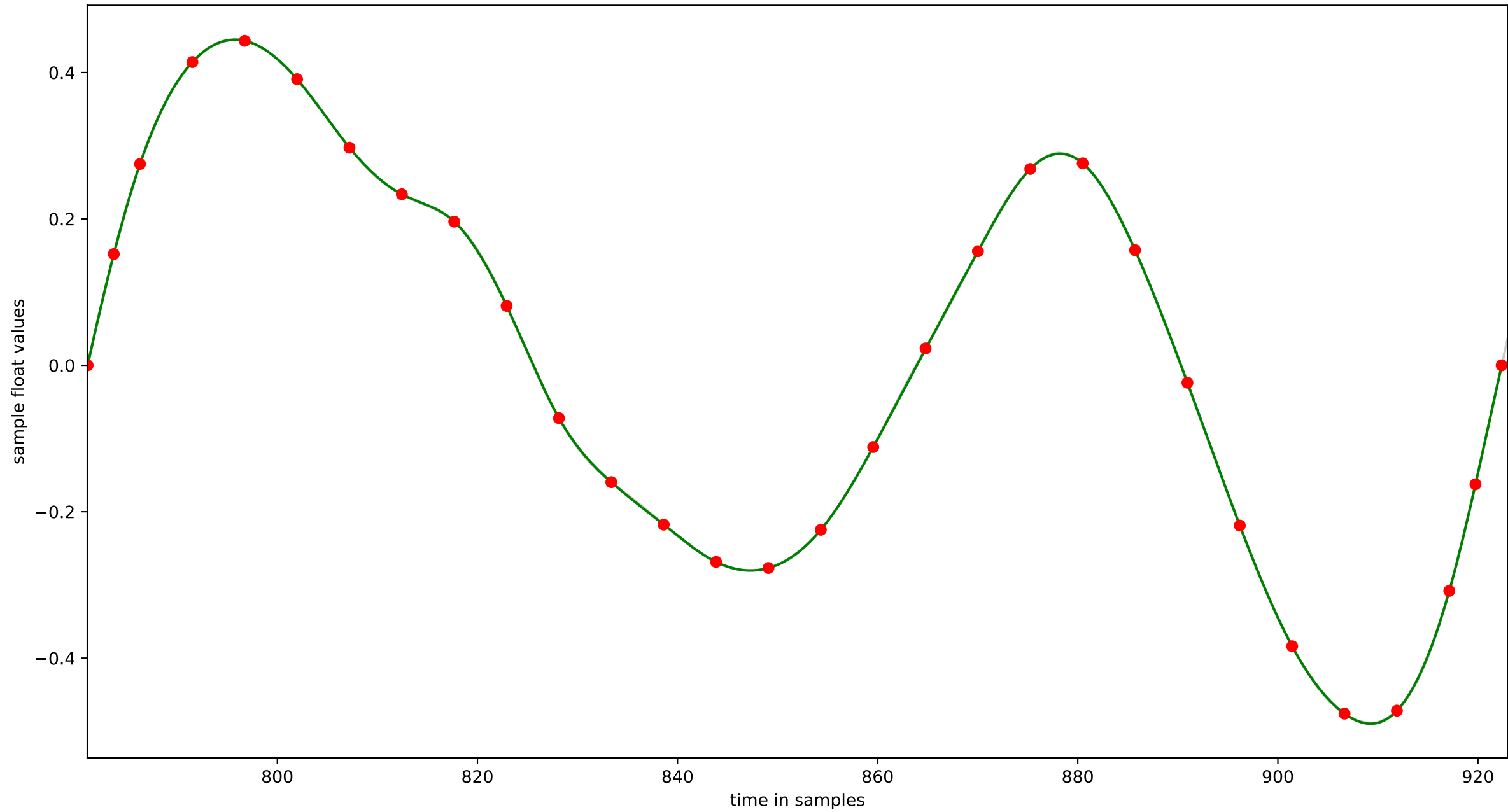
cycle 9 : 144 samples: (639 to 782) piecewise linear in grey, spline in green (n=30)



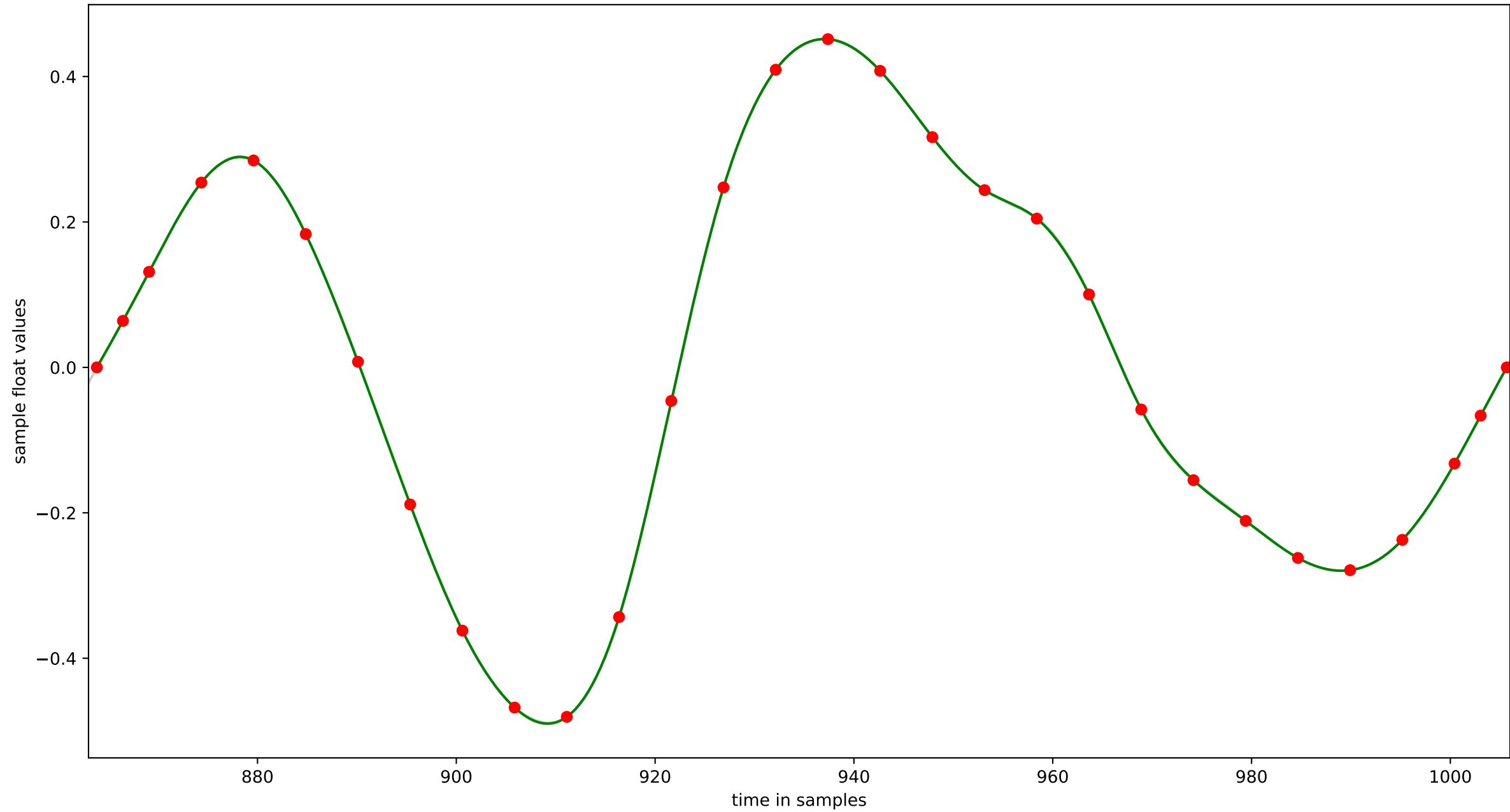
cycle 10 : 143 samples: (722 to 864) piecewise linear in grey, spline in green (n=30)



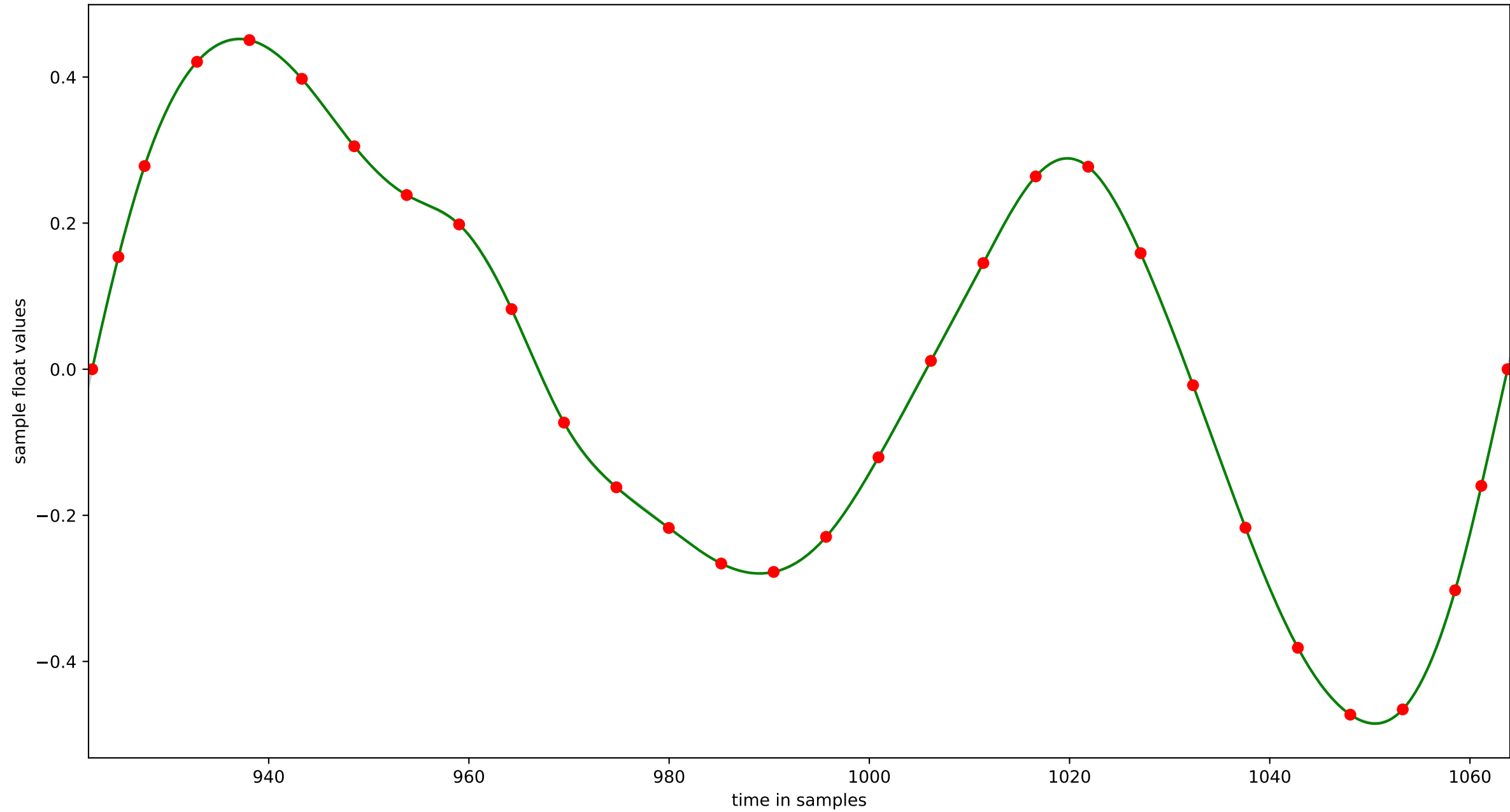
cycle 11 : 143 samples: (781 to 923) piecewise linear in grey, spline in green (n=30)



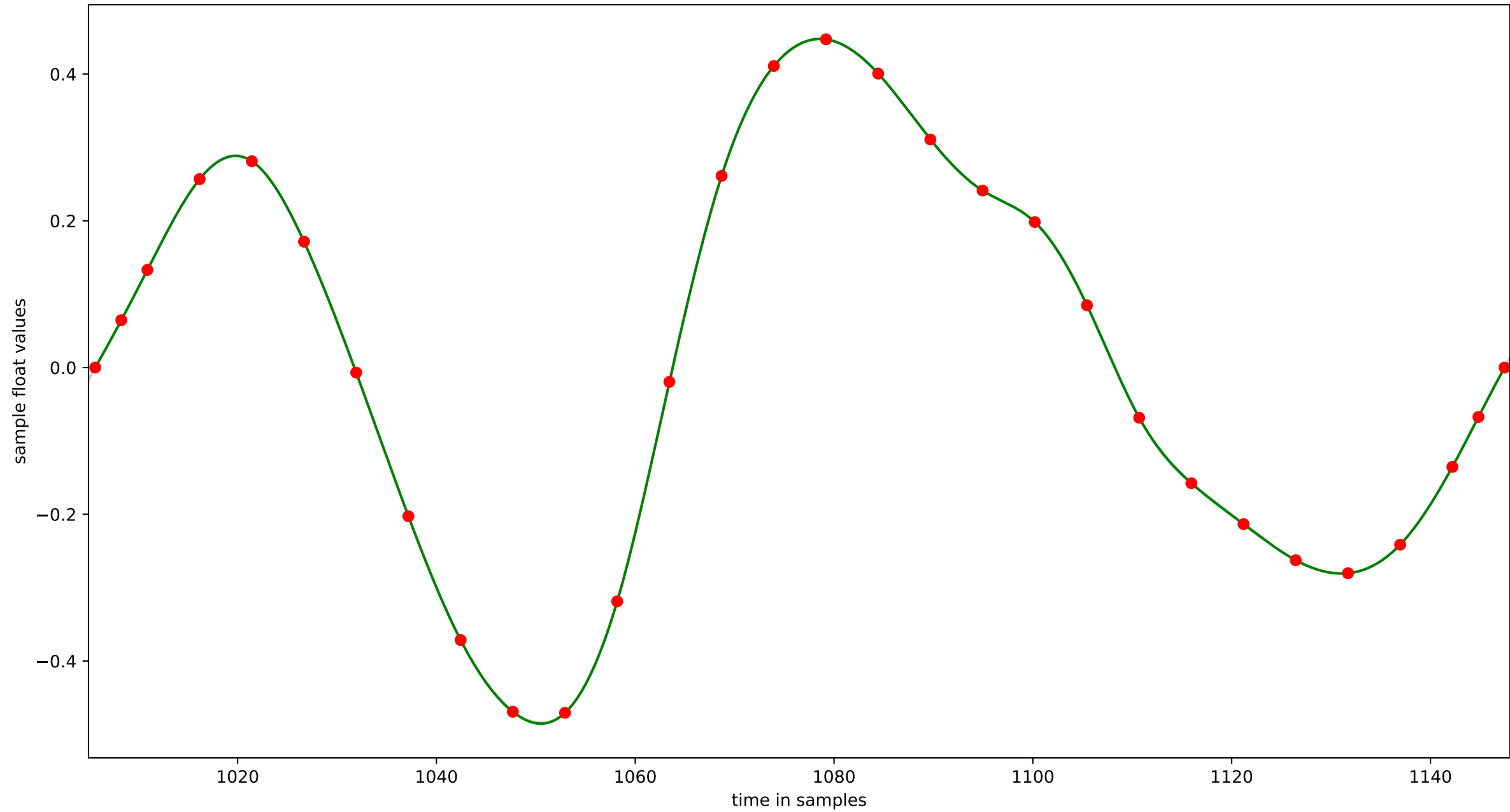
cycle 12 : 144 samples: (863 to 1006) piecewise linear in grey, spline in green (n=30)



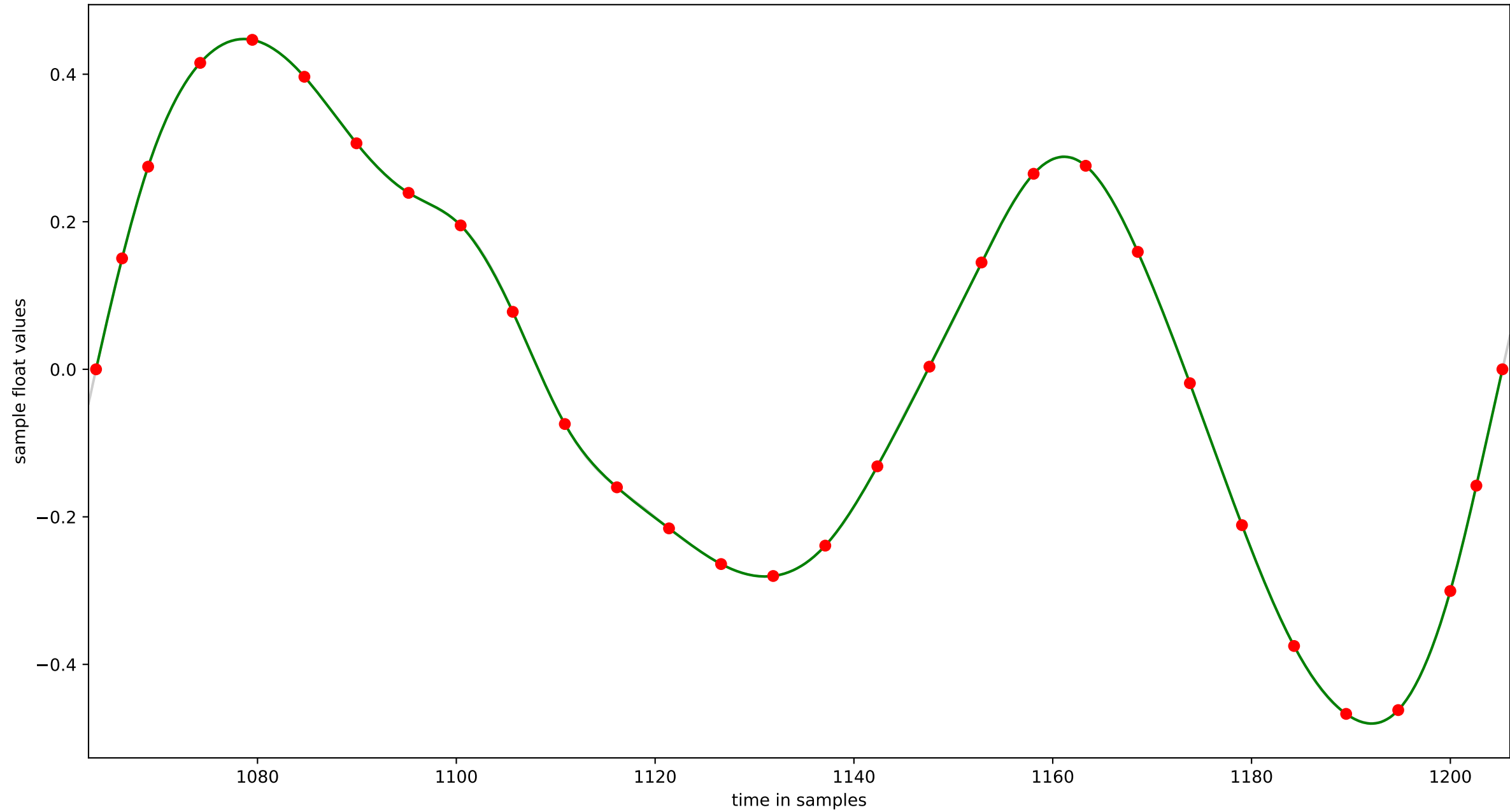
cycle 13 : 143 samples: (922 to 1064) piecewise linear in grey, spline in green (n=30)



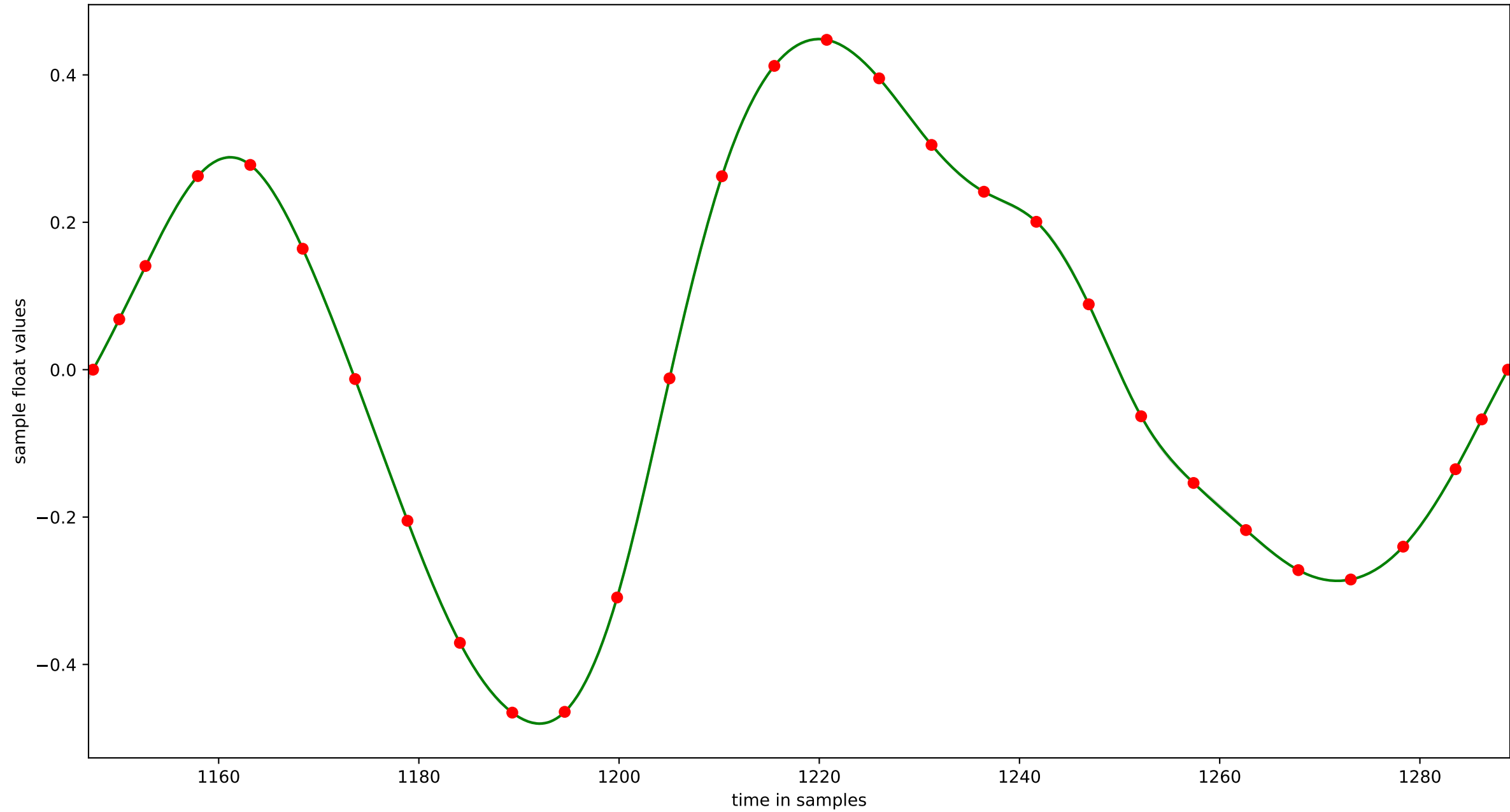
cycle 14 : 144 samples: (1005 to 1148) piecewise linear in grey, spline in green (n=30)



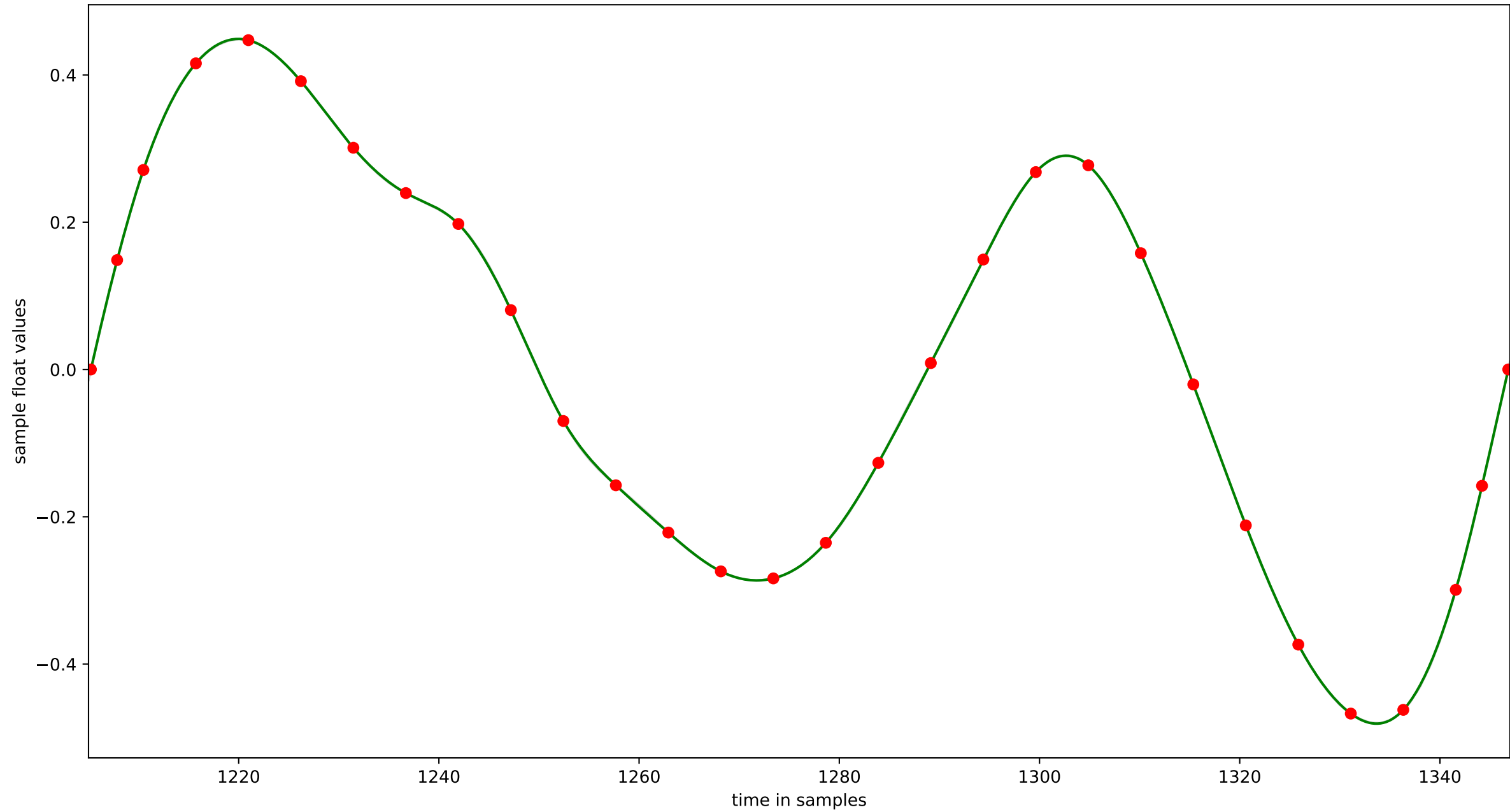
cycle 15 : 144 samples: (1063 to 1206) piecewise linear in grey, spline in green (n=30)



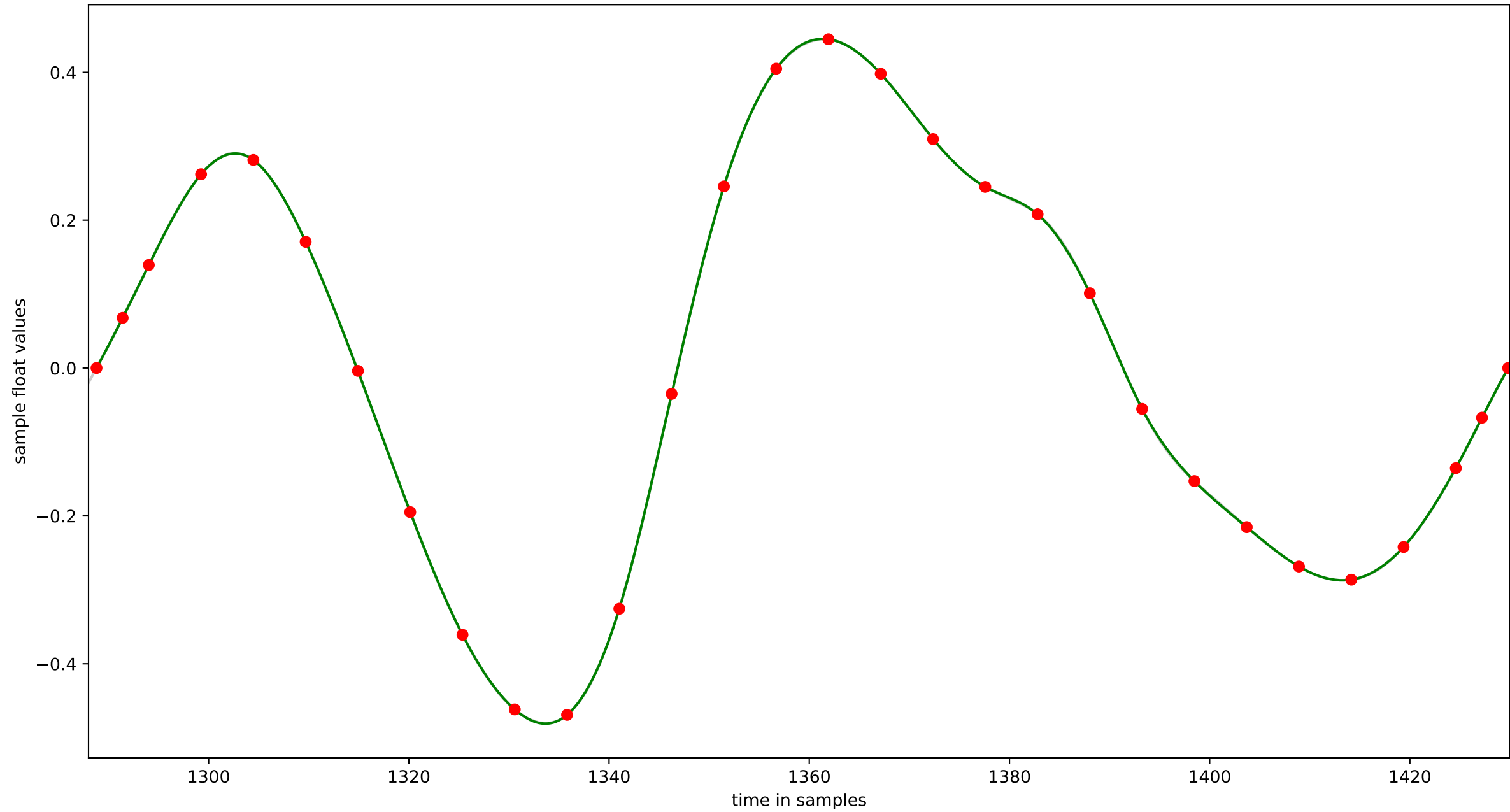
cycle 16 : 143 samples: (1147 to 1289) piecewise linear in grey, spline in green (n=30)



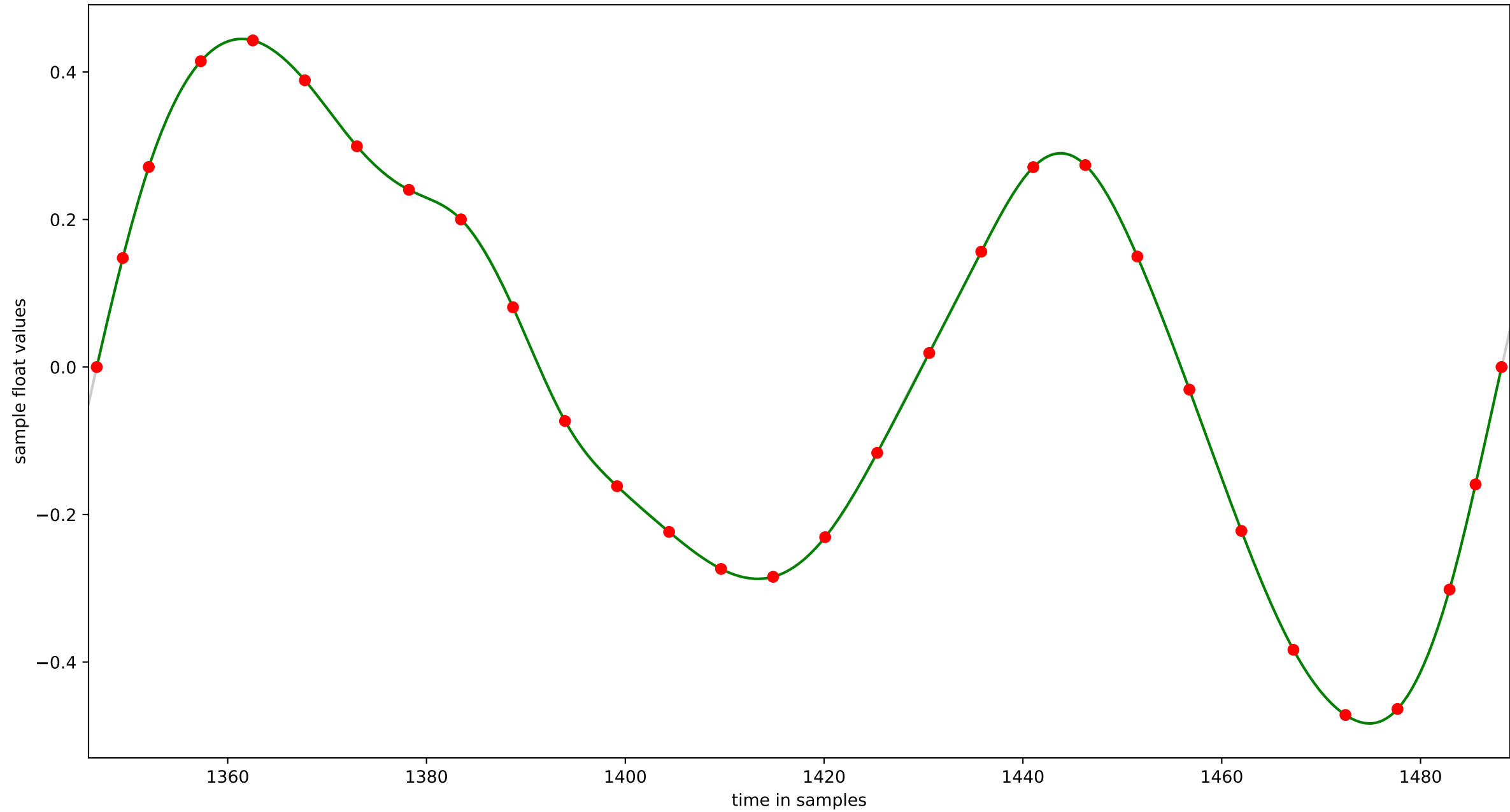
cycle 17 : 143 samples: (1205 to 1347) piecewise linear in grey, spline in green (n=30)



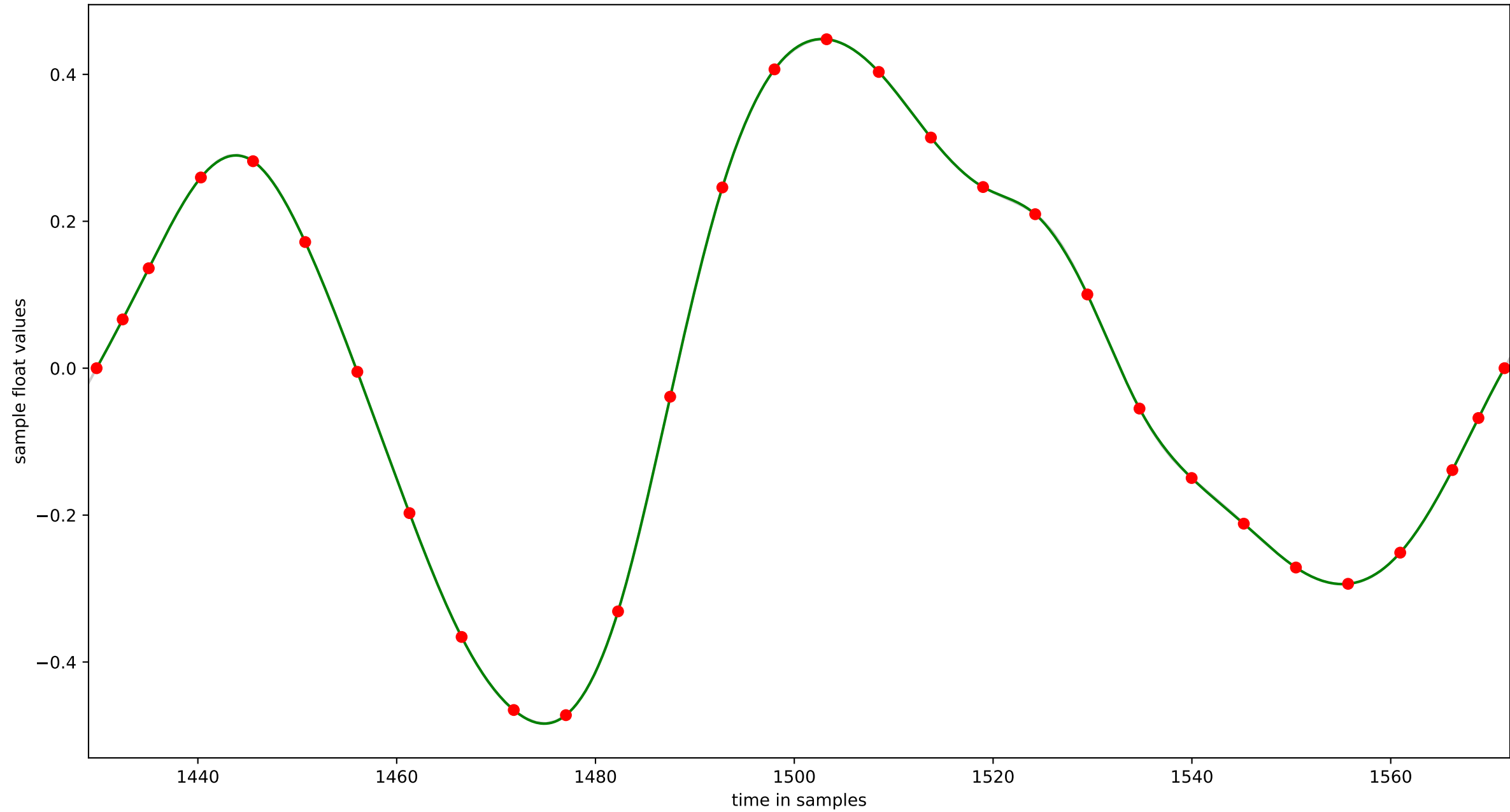
cycle 18 : 143 samples: (1288 to 1430) piecewise linear in grey, spline in green (n=30)



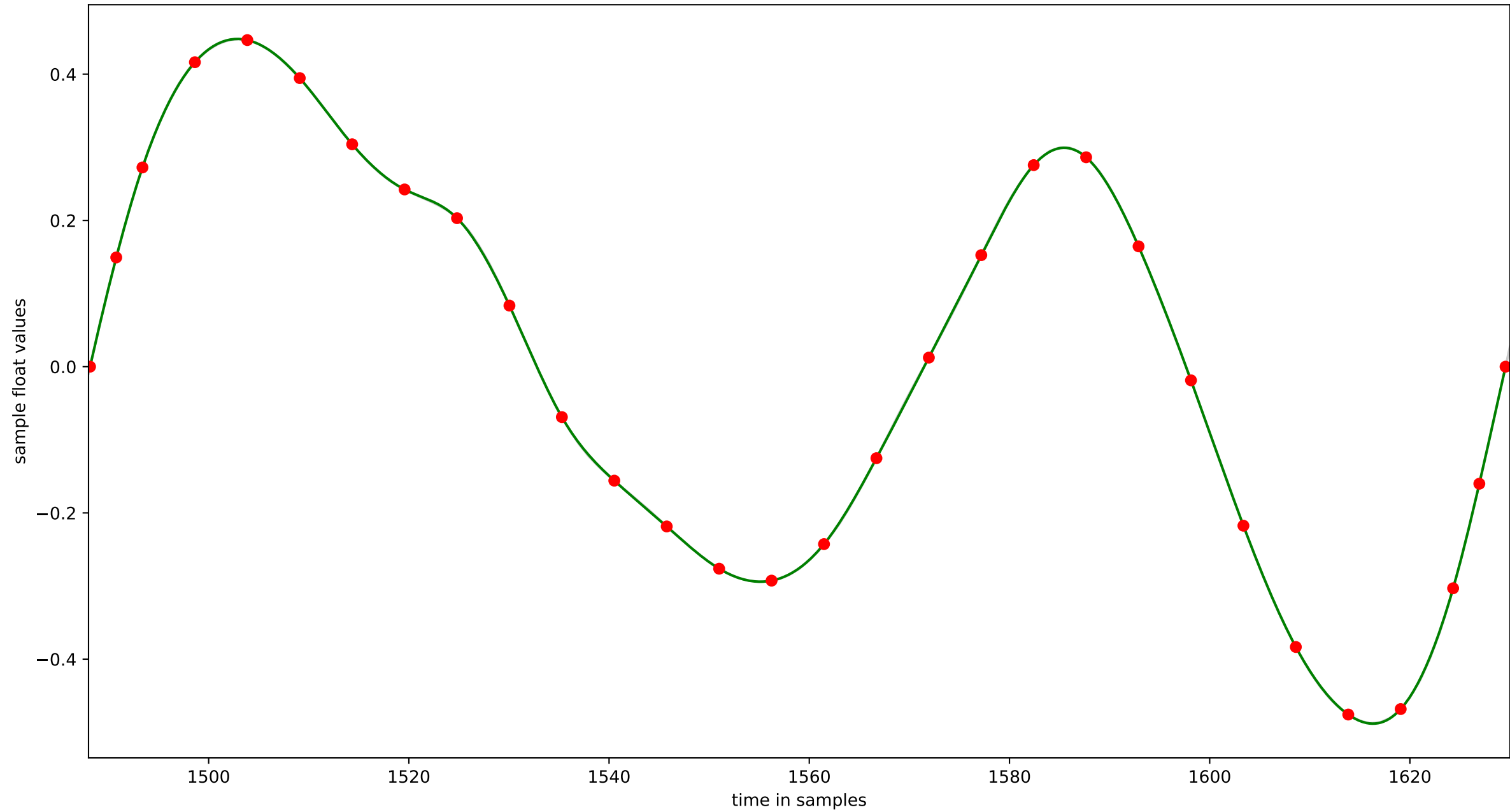
cycle 19 : 144 samples: (1346 to 1489) piecewise linear in grey, spline in green (n=30)



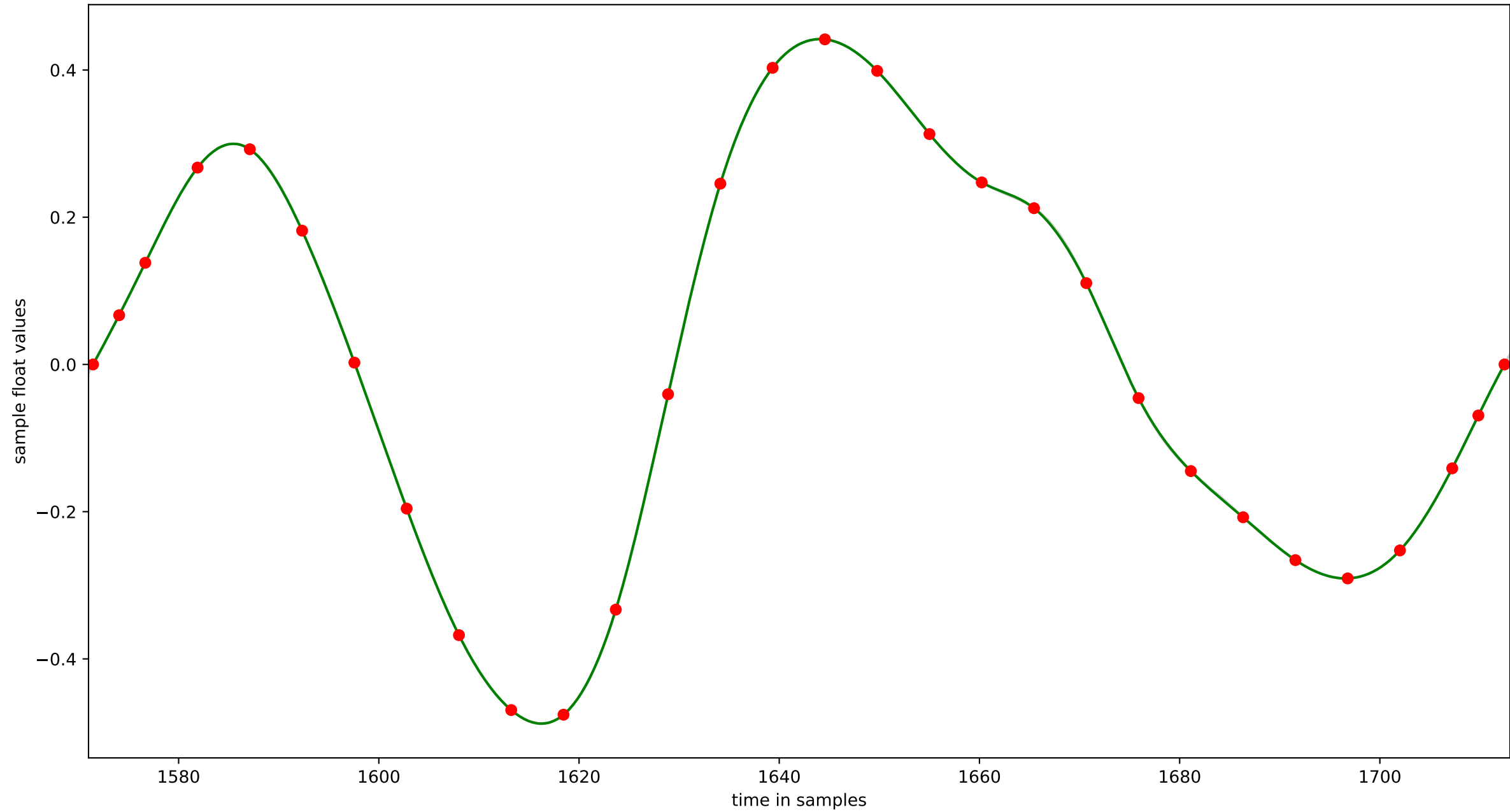
cycle 20 : 144 samples: (1429 to 1572) piecewise linear in grey, spline in green (n=30)



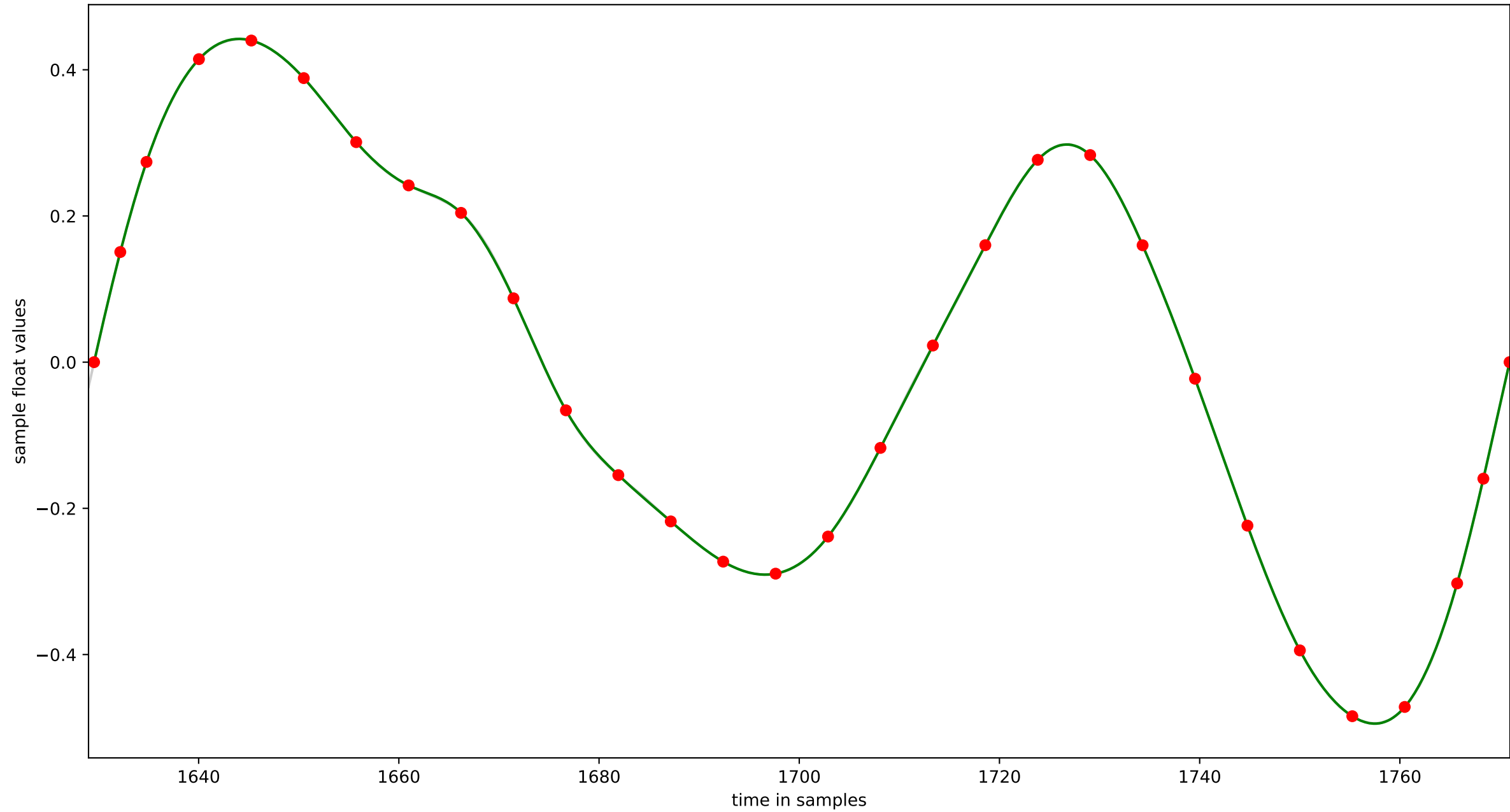
cycle 21 : 143 samples: (1488 to 1630) piecewise linear in grey, spline in green (n=30)



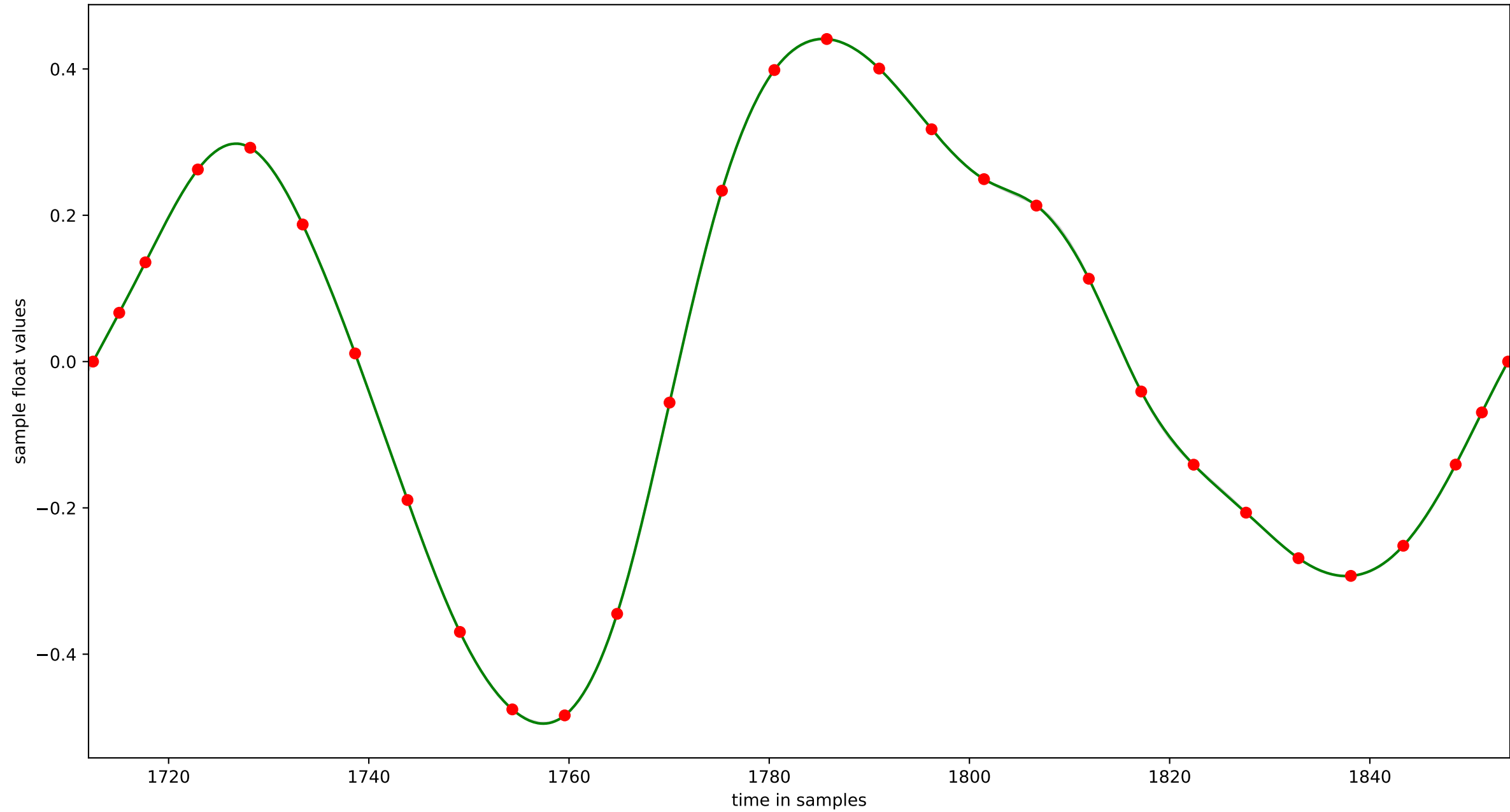
cycle 22 : 143 samples: (1571 to 1713) piecewise linear in grey, spline in green (n=30)



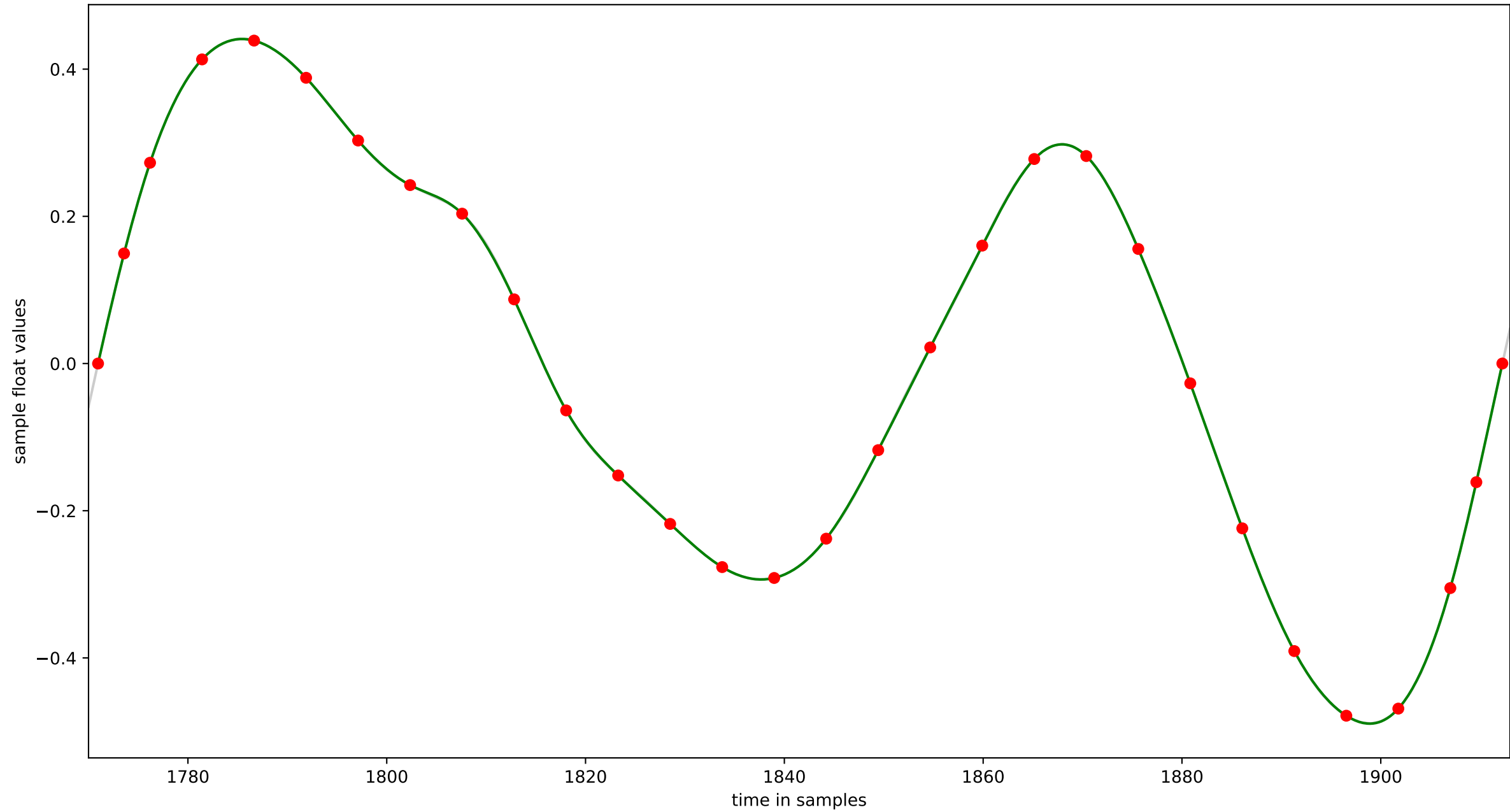
cycle 23 : 143 samples: (1629 to 1771) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1712 to 1854) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1770 to 1913) piecewise linear in grey, spline in green (n=30)



cycle 26 : 144 samples: (1853 to 1996) piecewise linear in grey, spline in green (n=30)

