

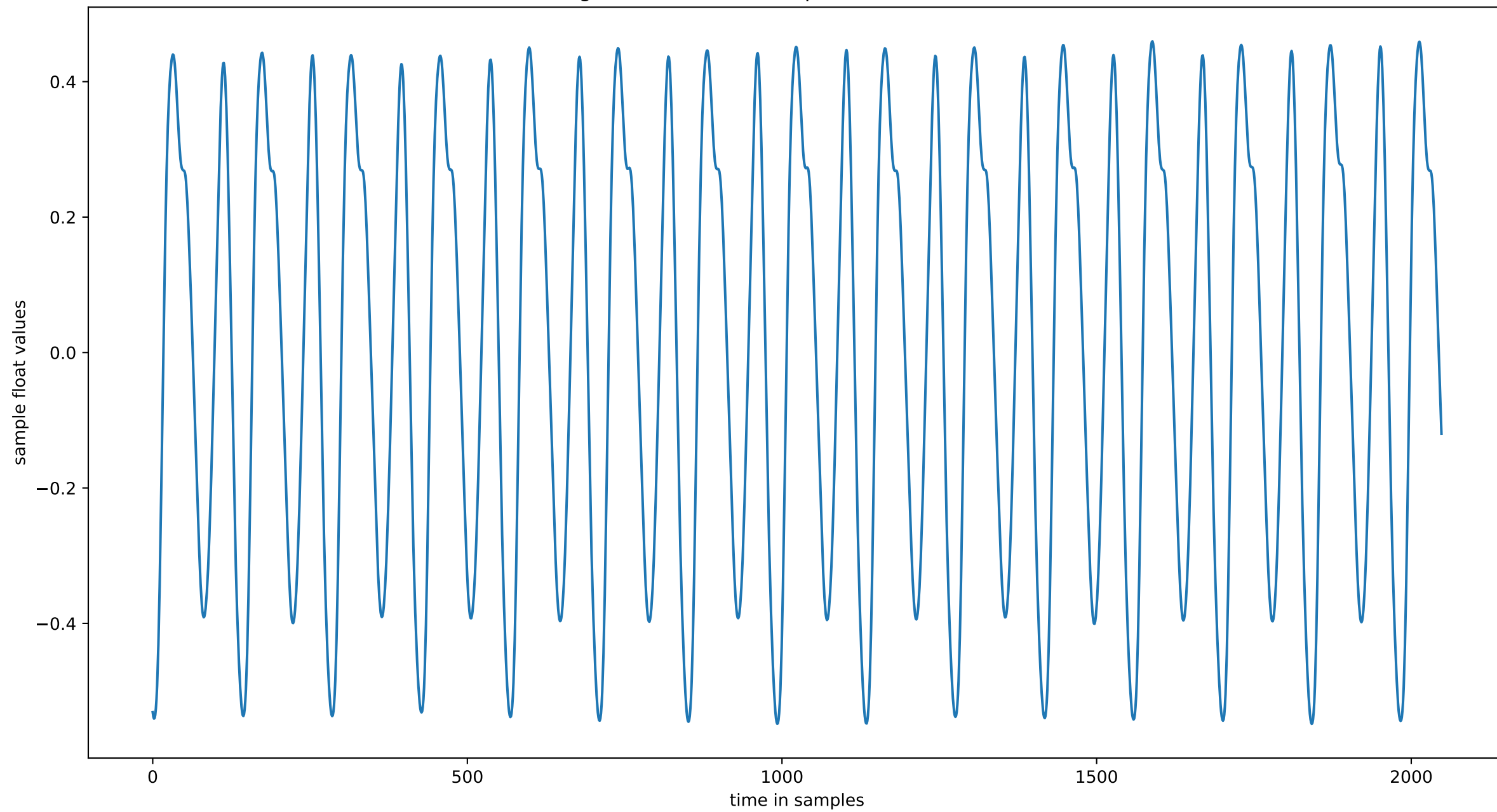
Audio File read: ../audio/frhorn315.wav      Length in seconds: 1.6488208616780045      Sample Rate: 44100

Number of Segments: 35      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

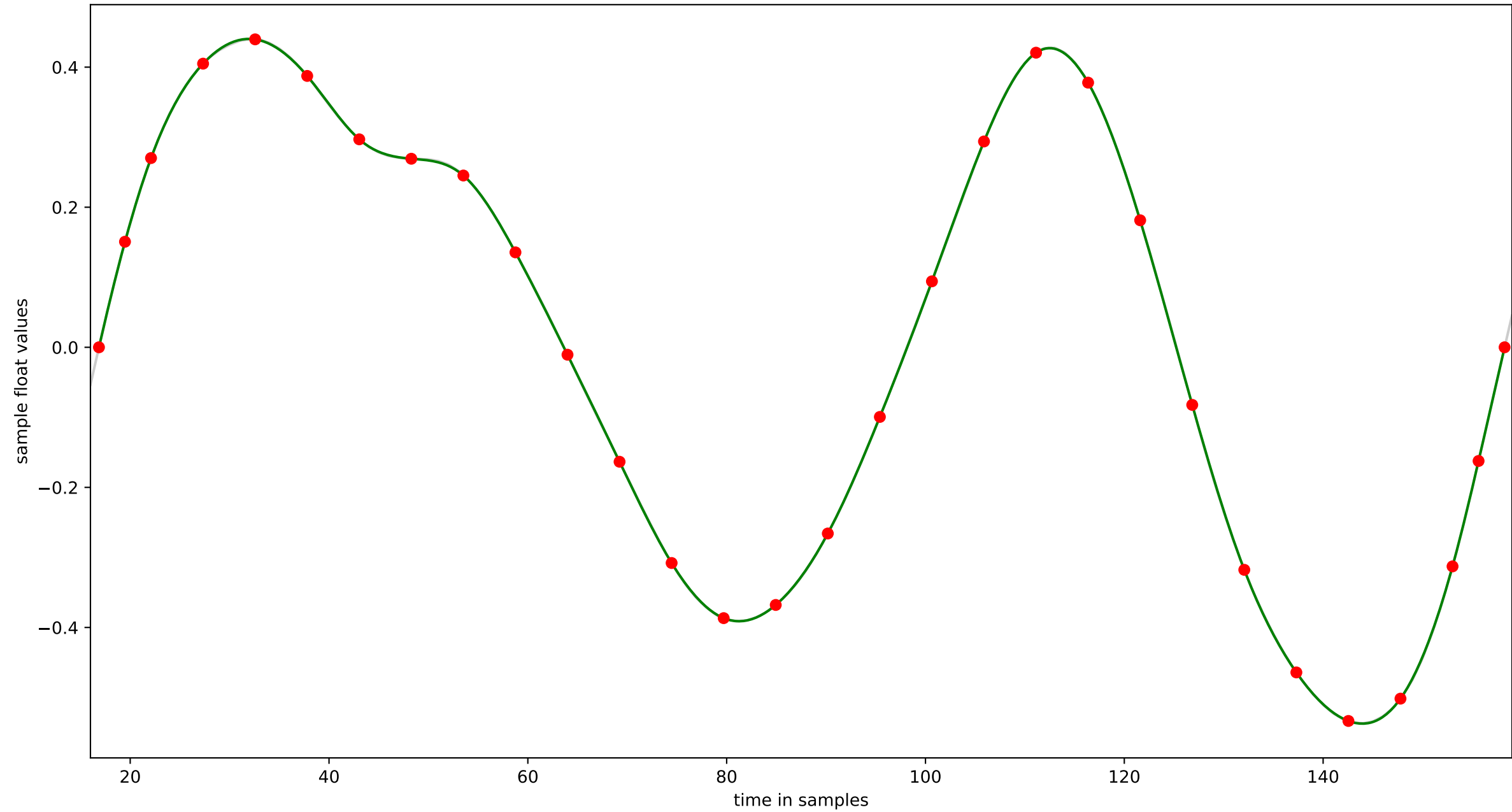
Data for Segment 23: Weak f\_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

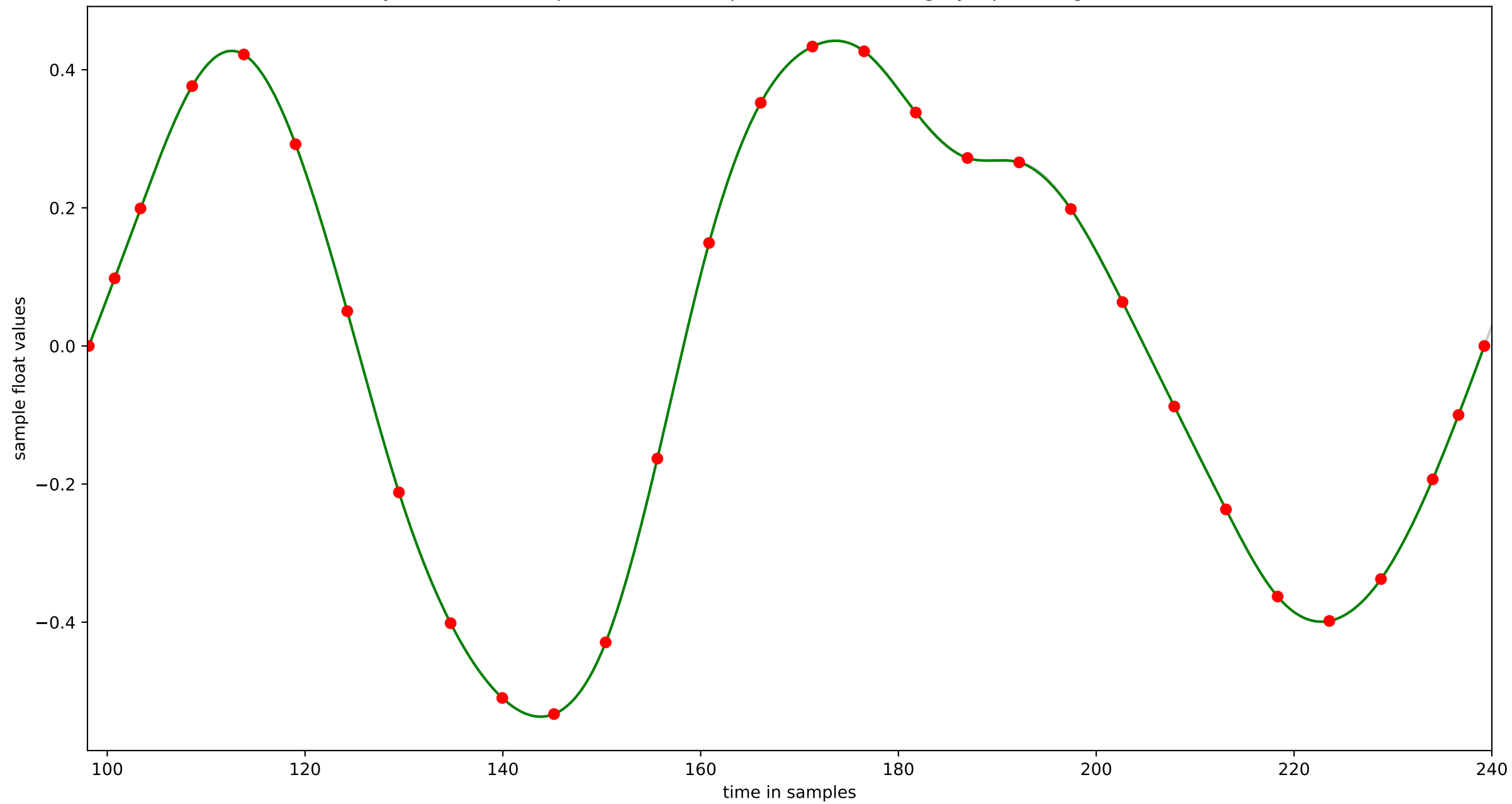
segment 23 : 2048 samples: (47104 to 49152)



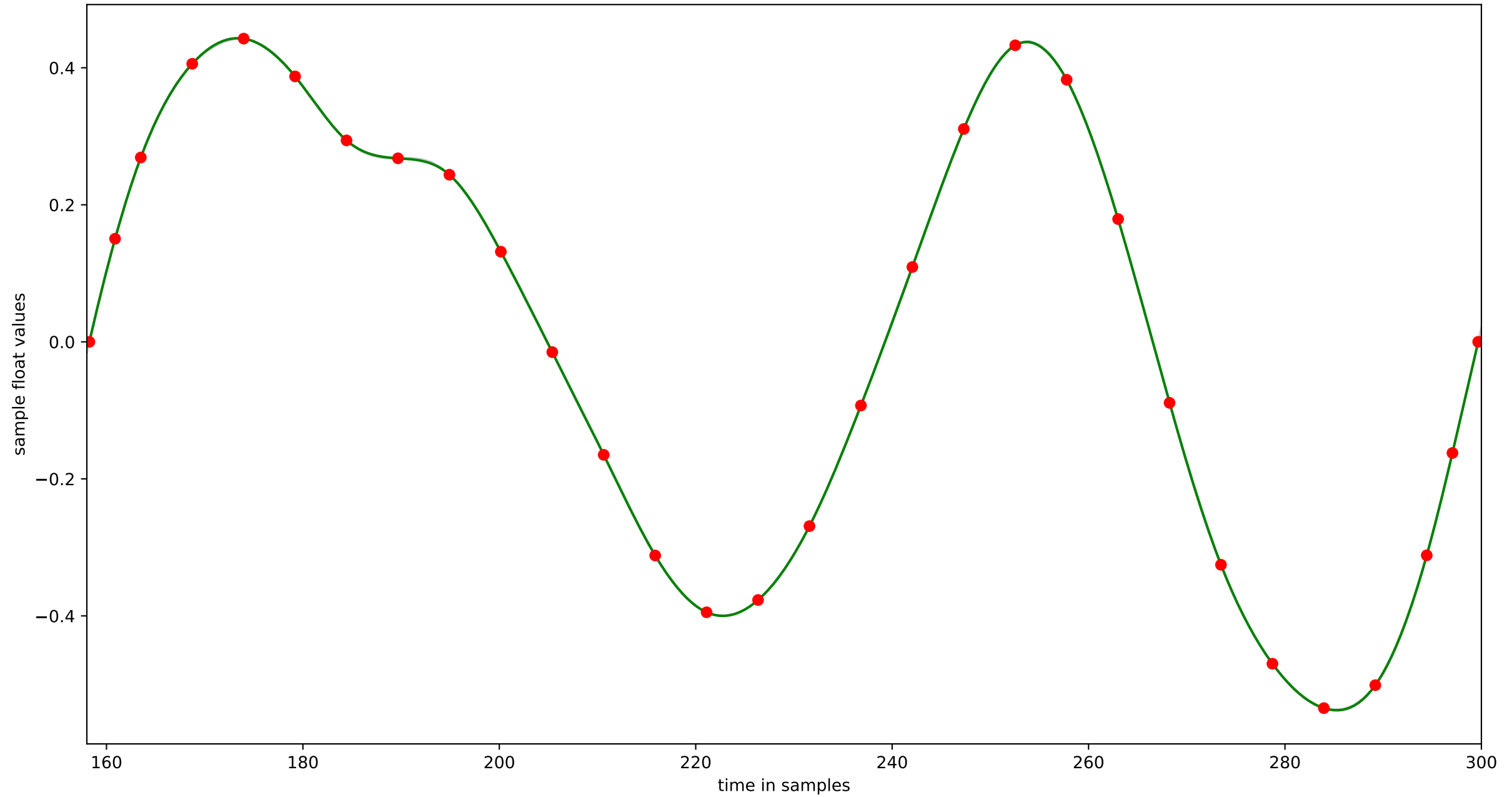
cycle 0 : 144 samples: (16 to 159) piecewise linear in grey, spline in green (n=30)



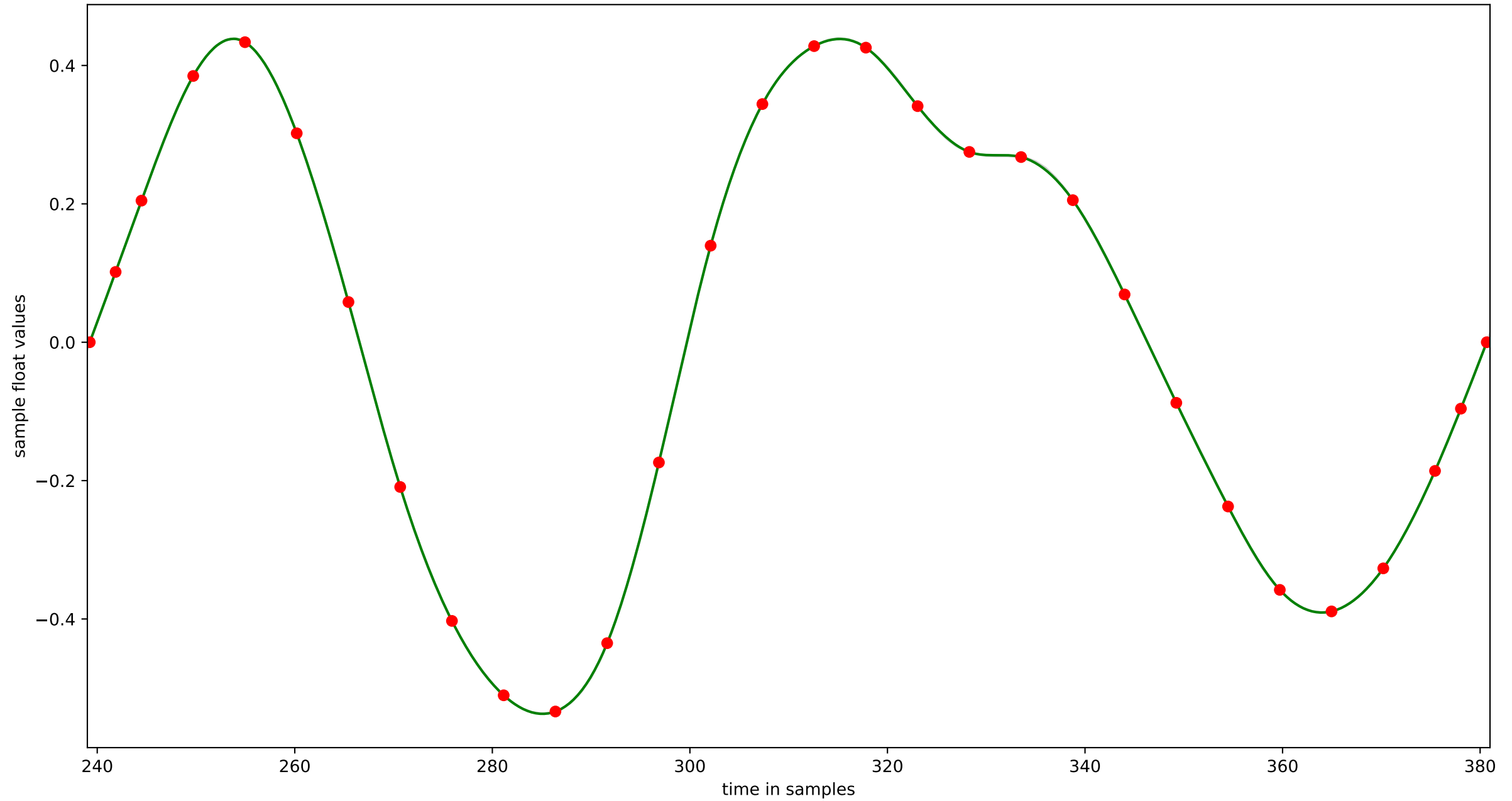
cycle 1 : 143 samples: (98 to 240) piecewise linear in grey, spline in green (n=30)



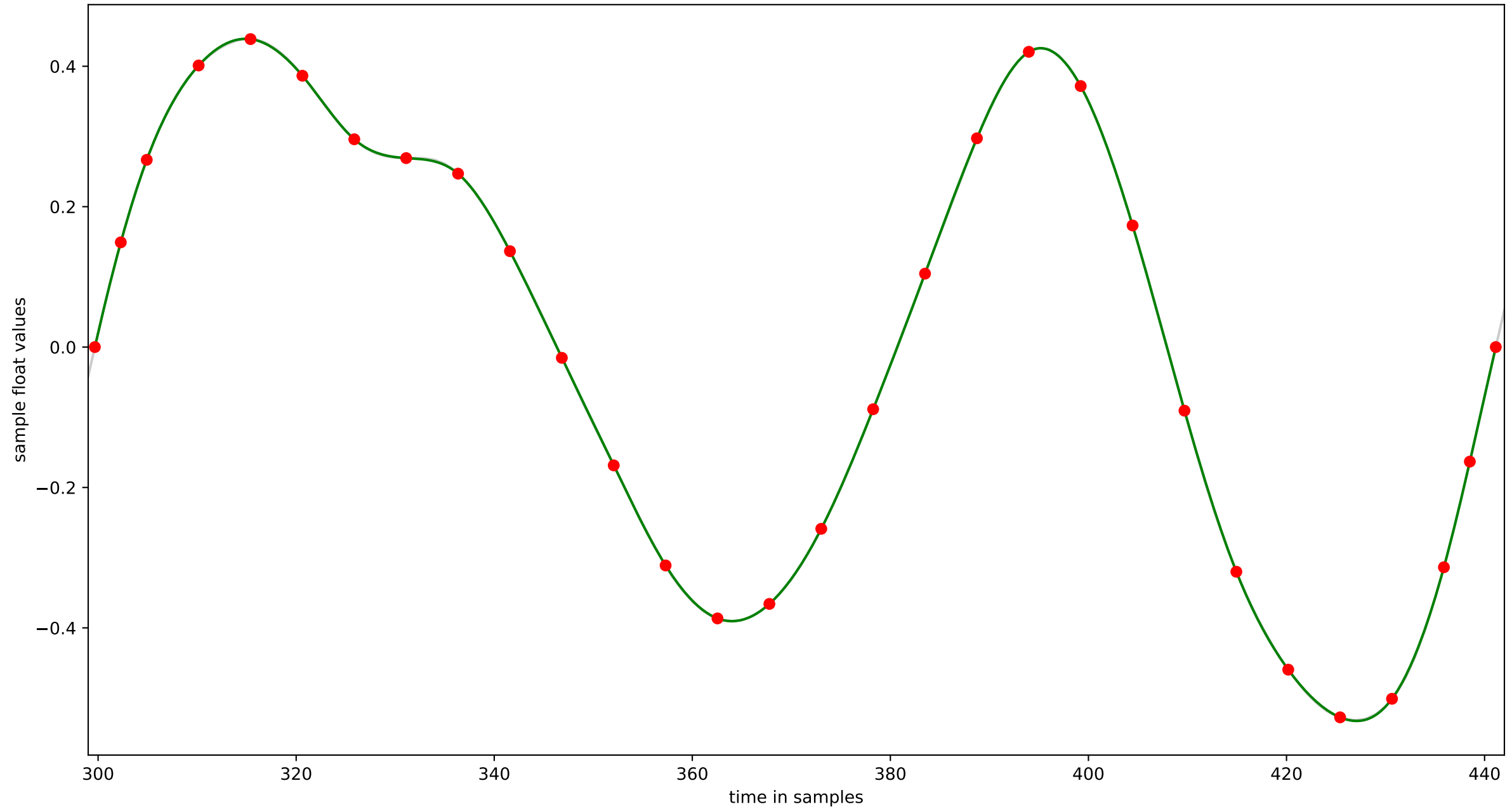
cycle 2 : 143 samples: (158 to 300) piecewise linear in grey, spline in green (n=30)



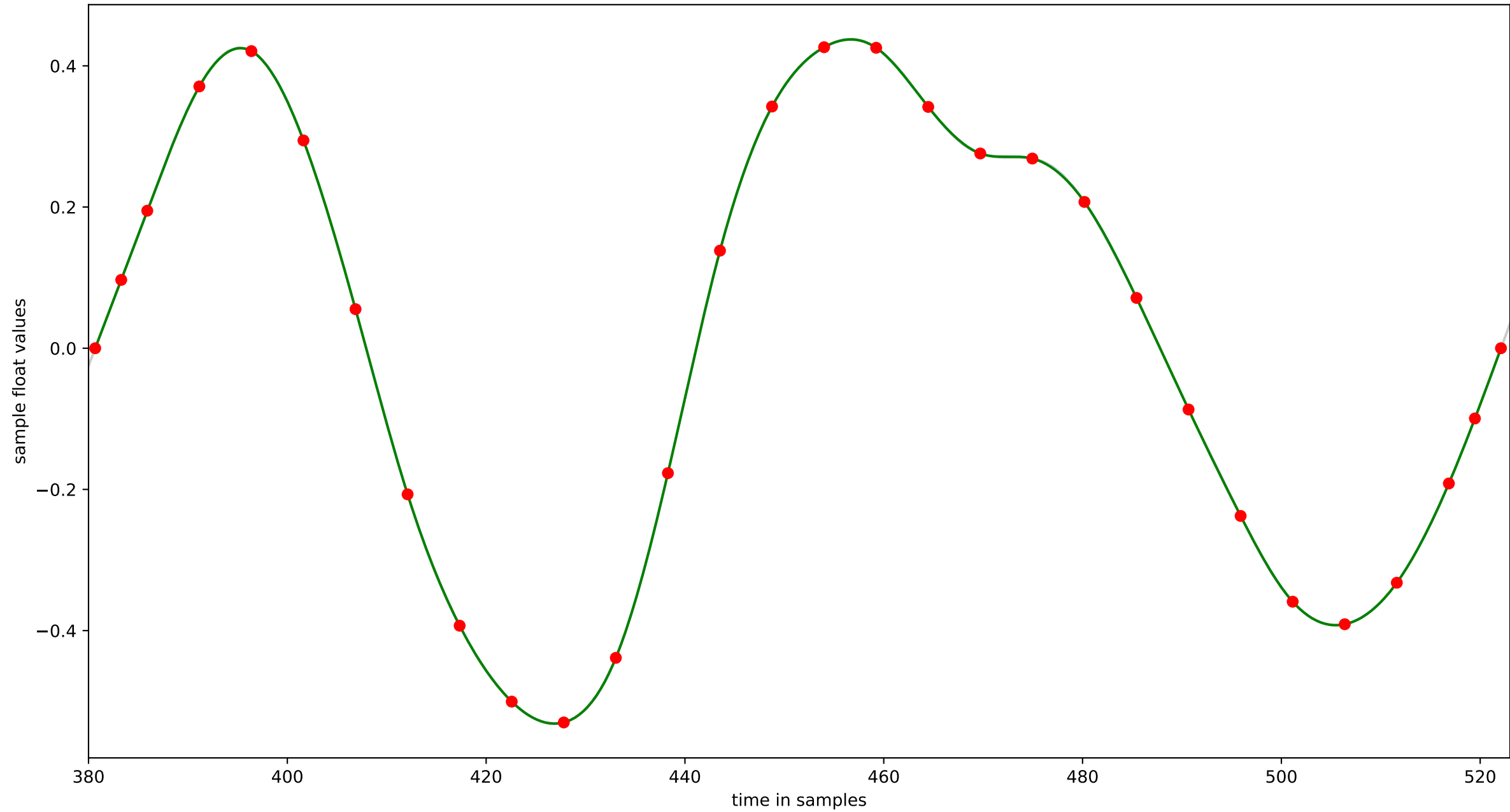
cycle 3 : 143 samples: (239 to 381) piecewise linear in grey, spline in green (n=30)



cycle 4 : 144 samples: (299 to 442) piecewise linear in grey, spline in green (n=30)

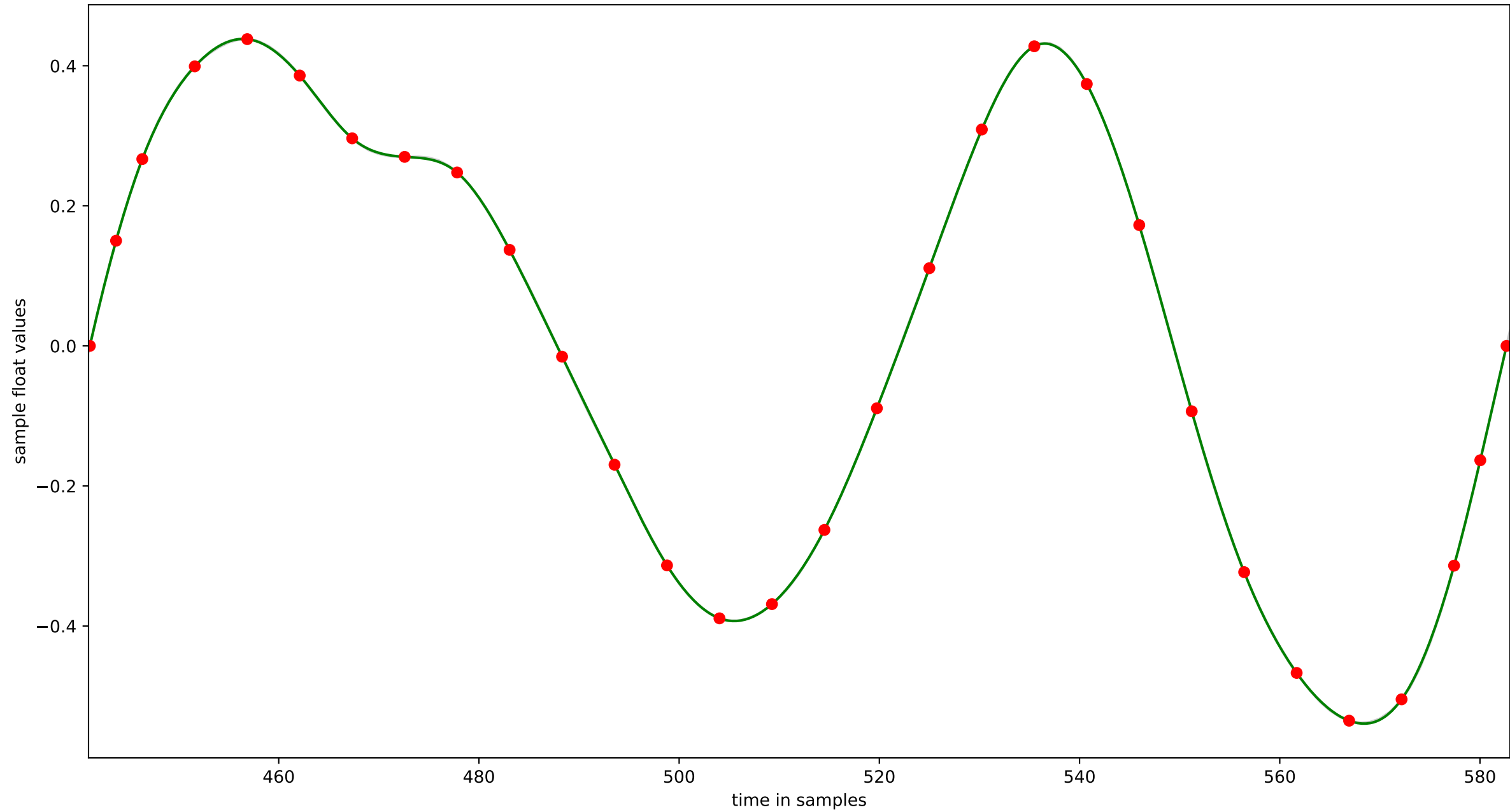


cycle 5 : 144 samples: (380 to 523) piecewise linear in grey, spline in green (n=30)

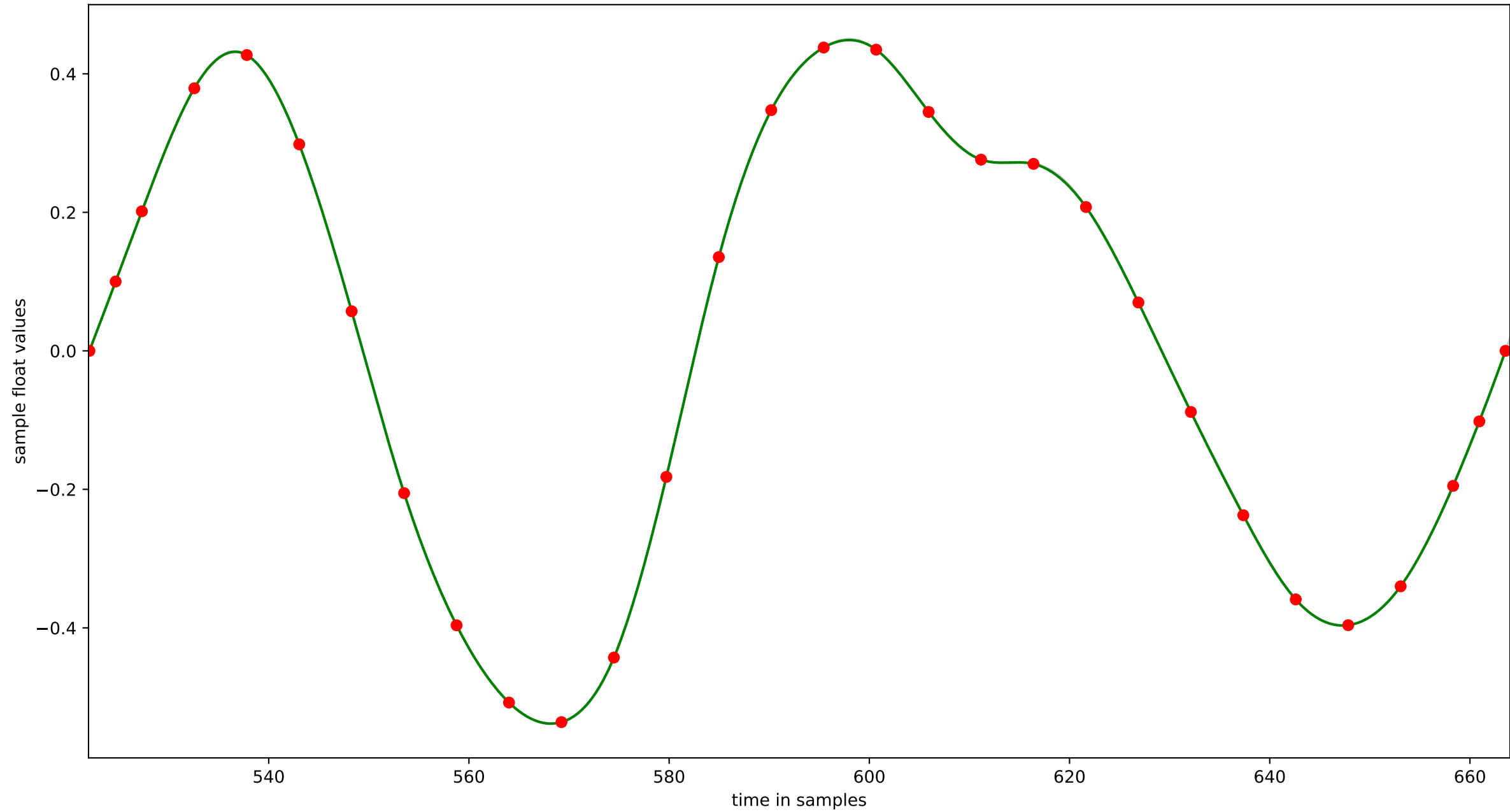




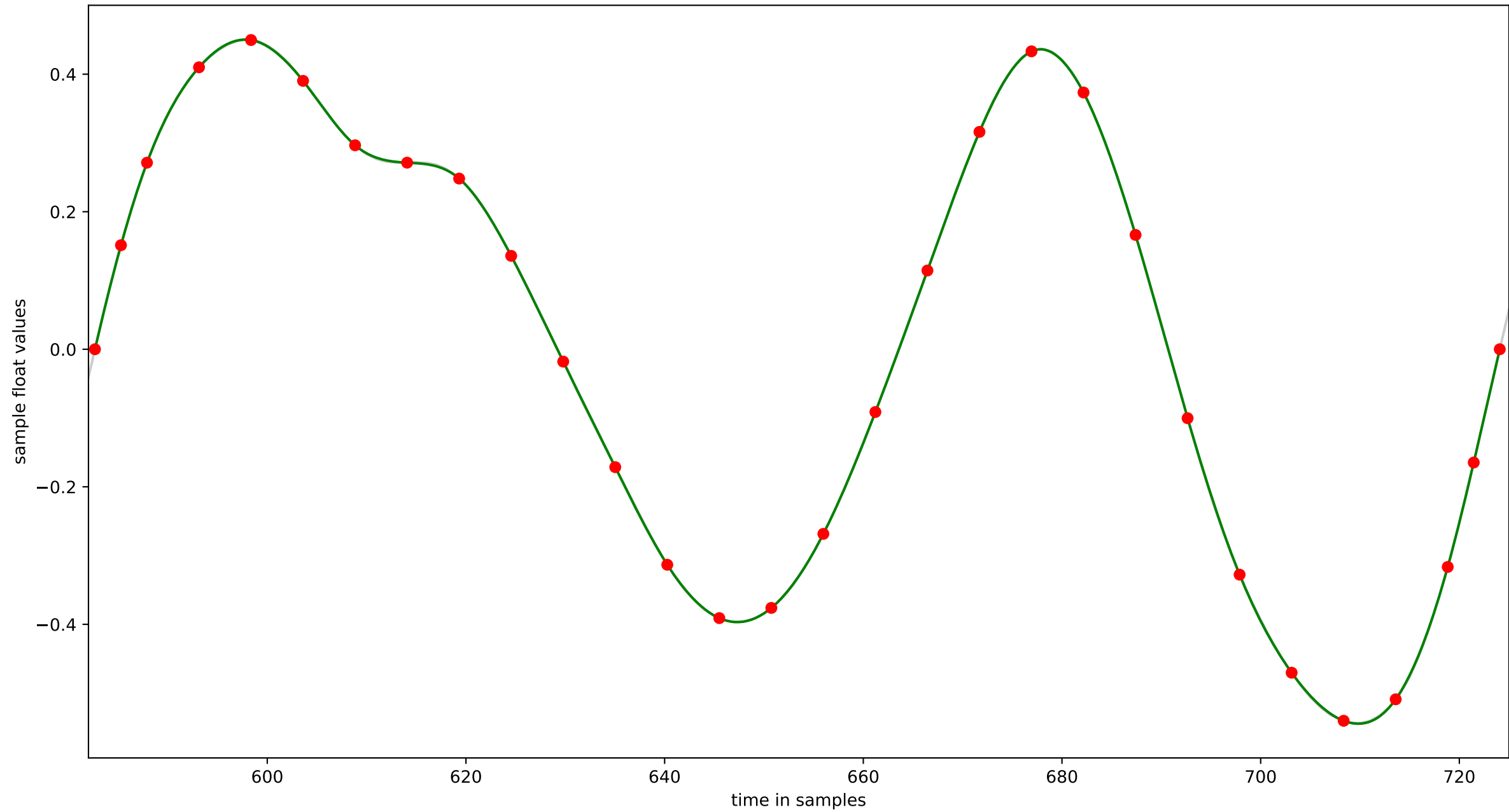
cycle 6 : 143 samples: (441 to 583) piecewise linear in grey, spline in green (n=30)



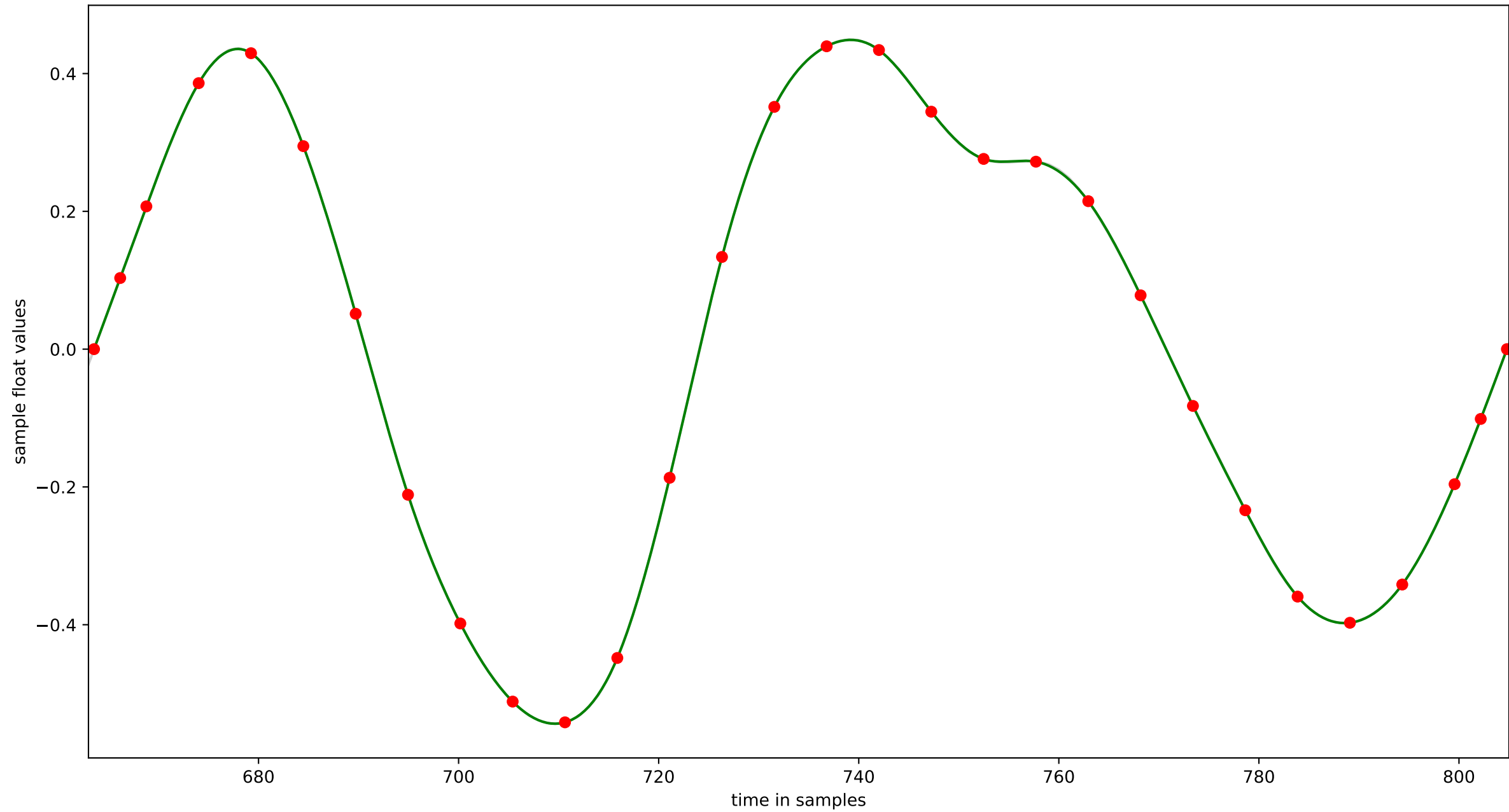
cycle 7 : 143 samples: (522 to 664) piecewise linear in grey, spline in green (n=30)



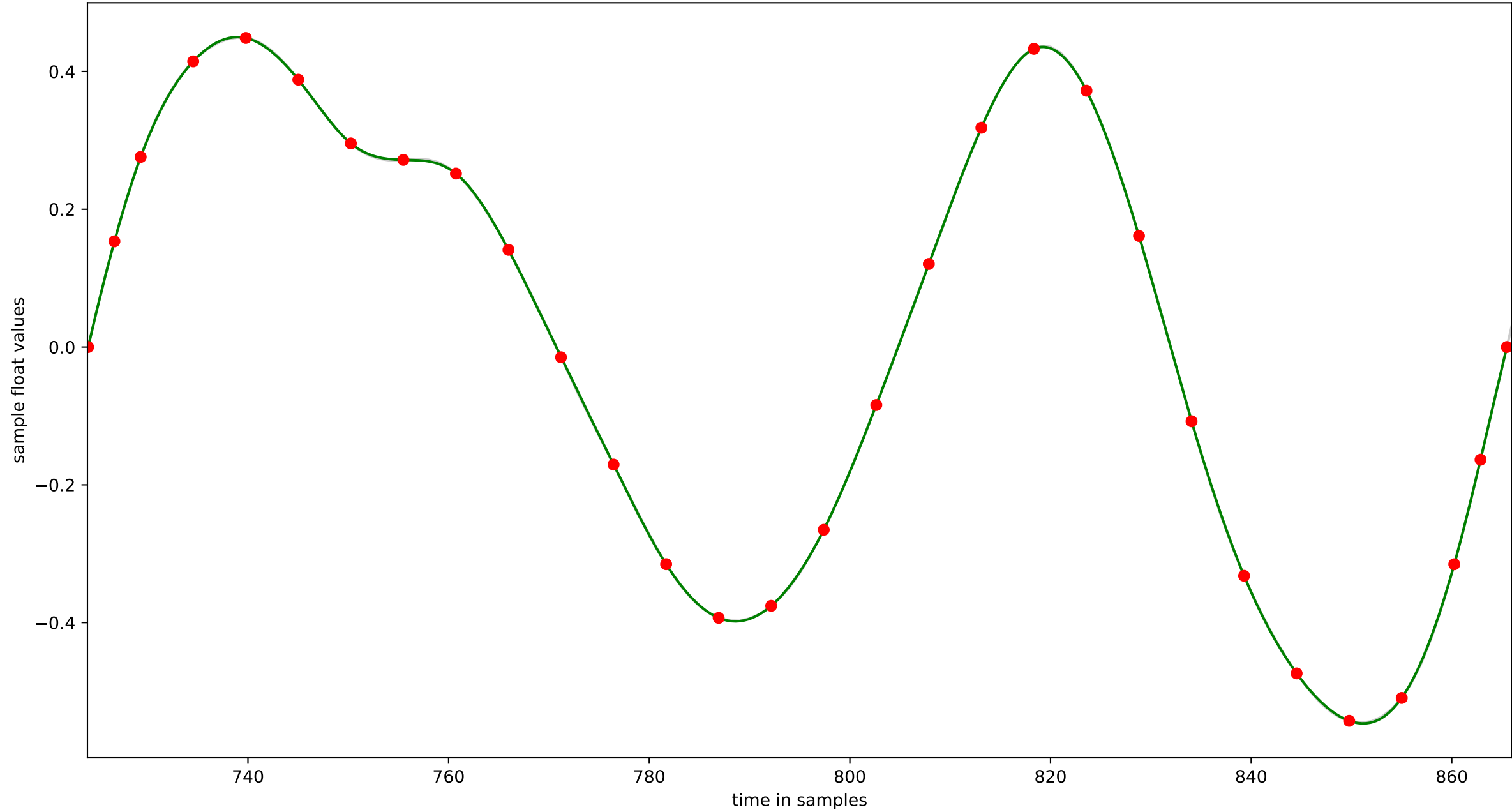
cycle 8 : 144 samples: (582 to 725) piecewise linear in grey, spline in green (n=30)



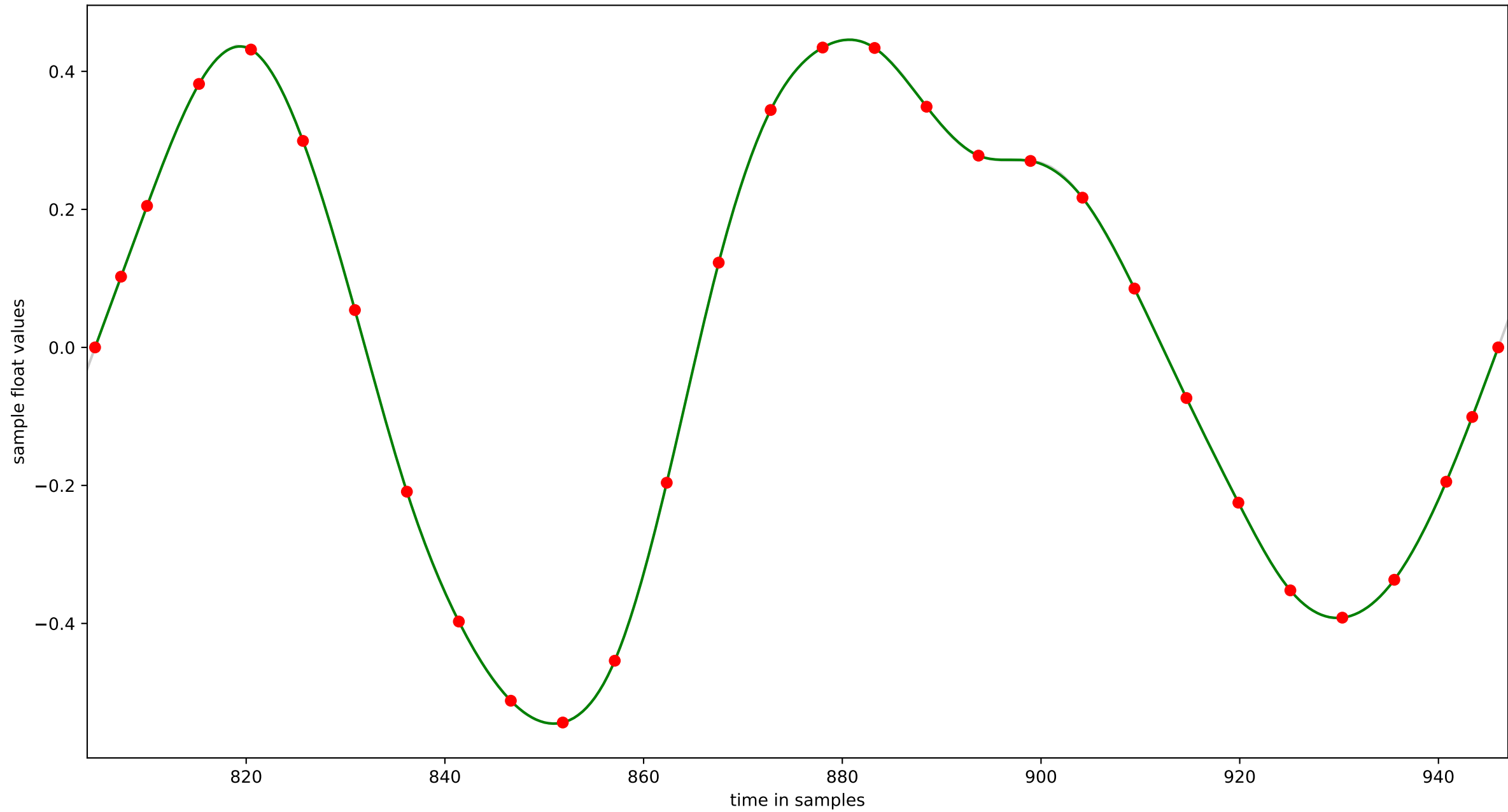
cycle 9 : 143 samples: (663 to 805) piecewise linear in grey, spline in green (n=30)



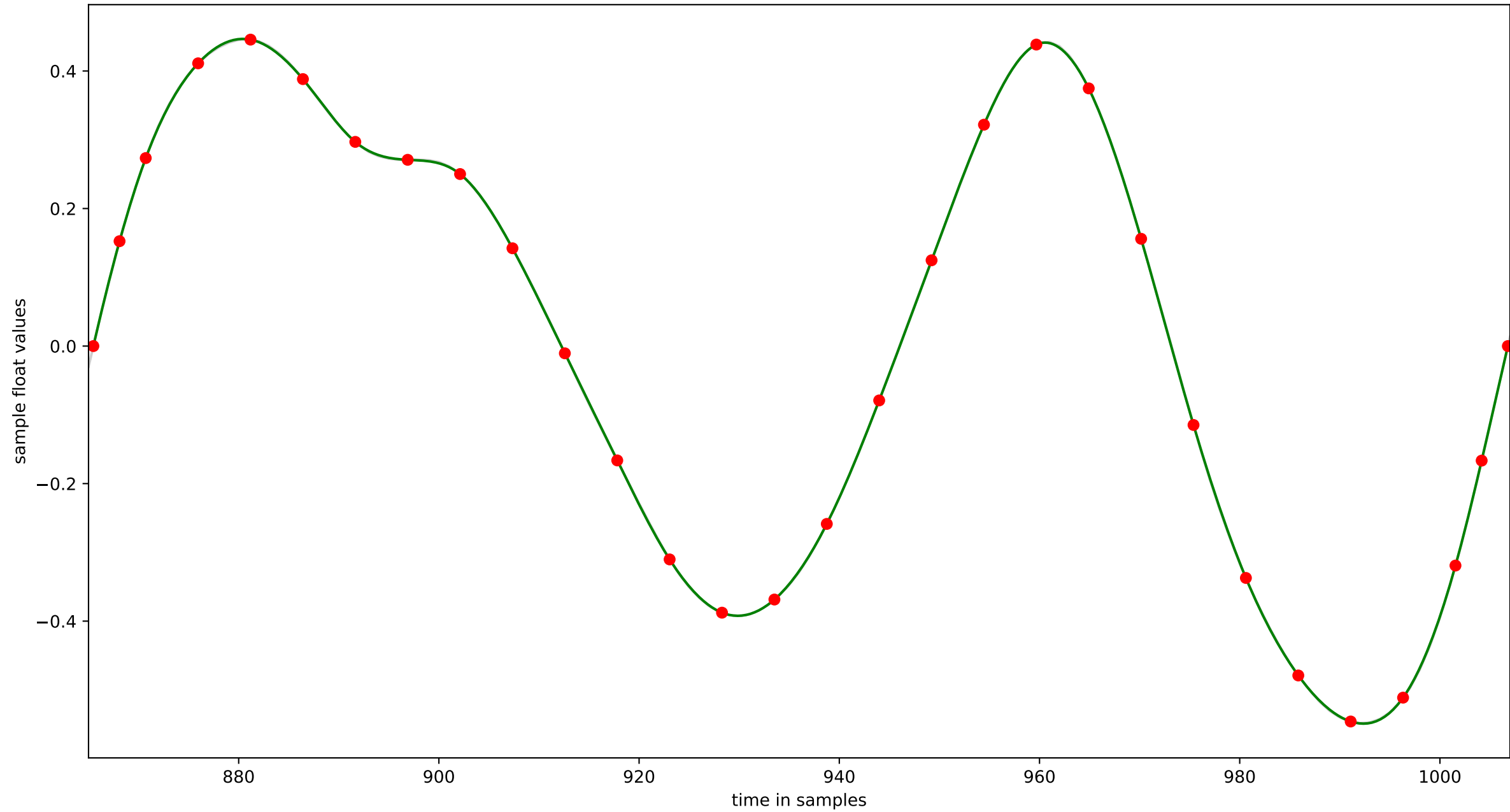
cycle 10 : 143 samples: (724 to 866) piecewise linear in grey, spline in green (n=30)



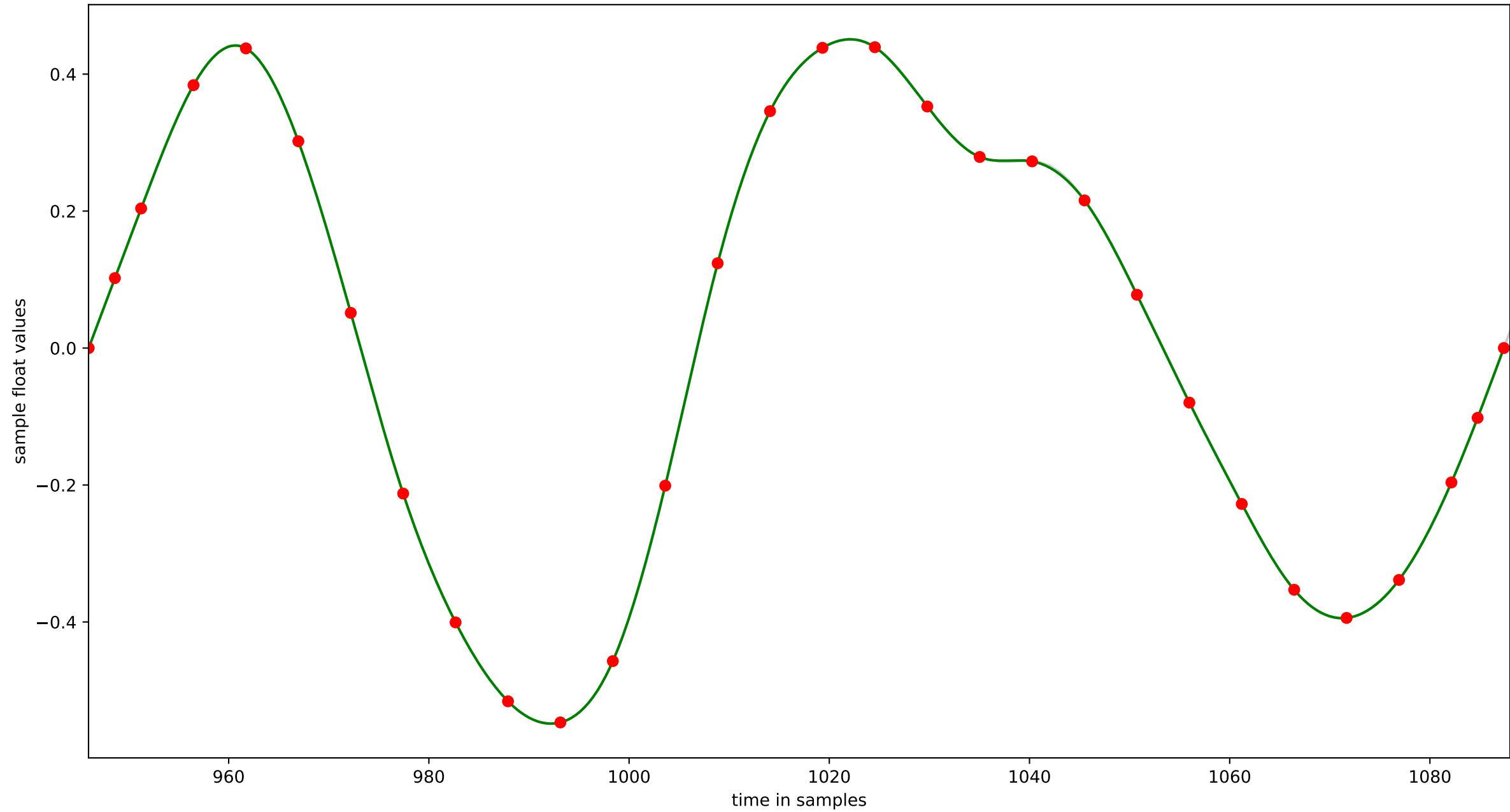
cycle 11 : 144 samples: (804 to 947) piecewise linear in grey, spline in green (n=30)



cycle 12 : 143 samples: (865 to 1007) piecewise linear in grey, spline in green (n=30)

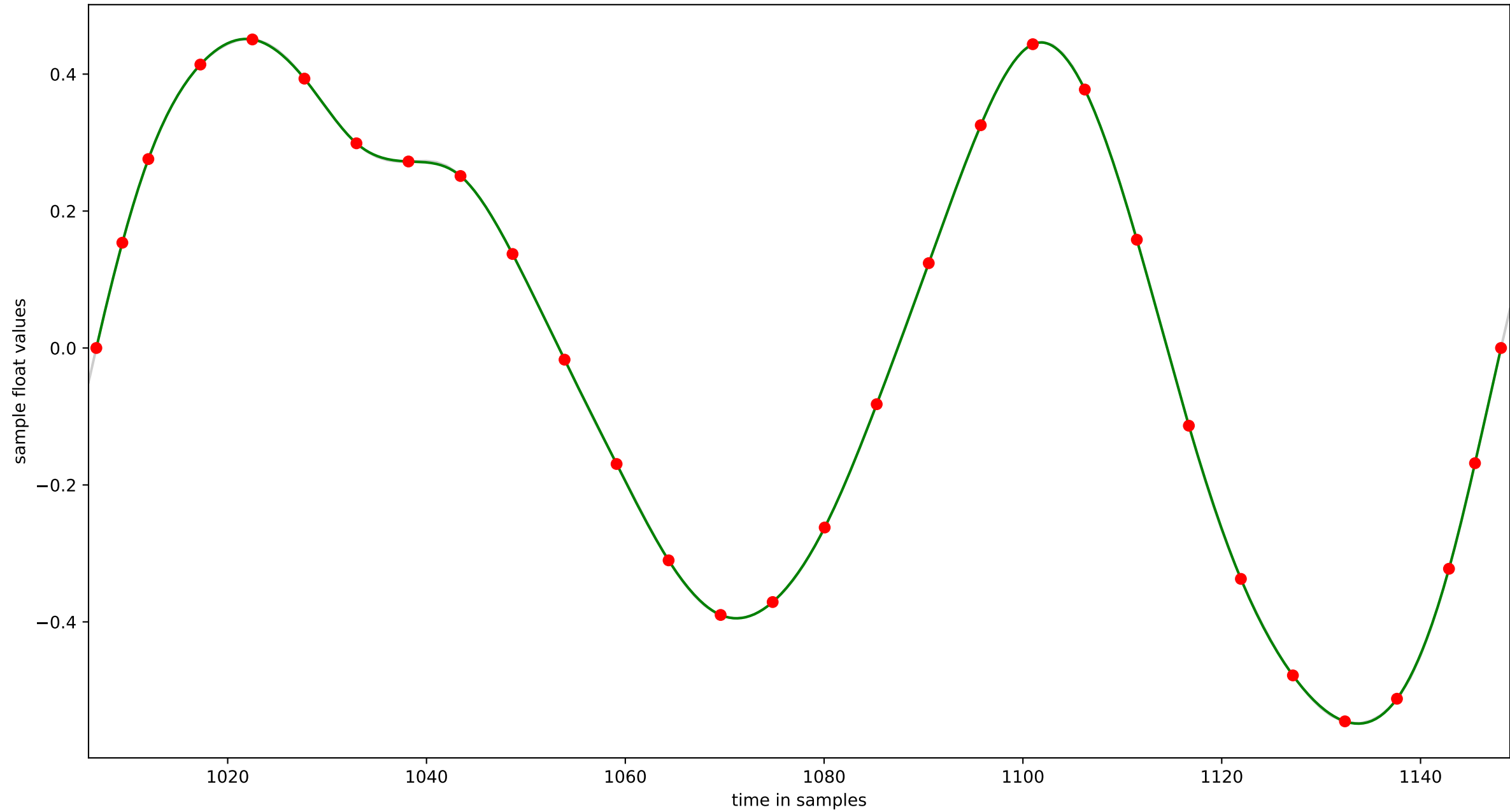


cycle 13 : 143 samples: (946 to 1088) piecewise linear in grey, spline in green (n=30)

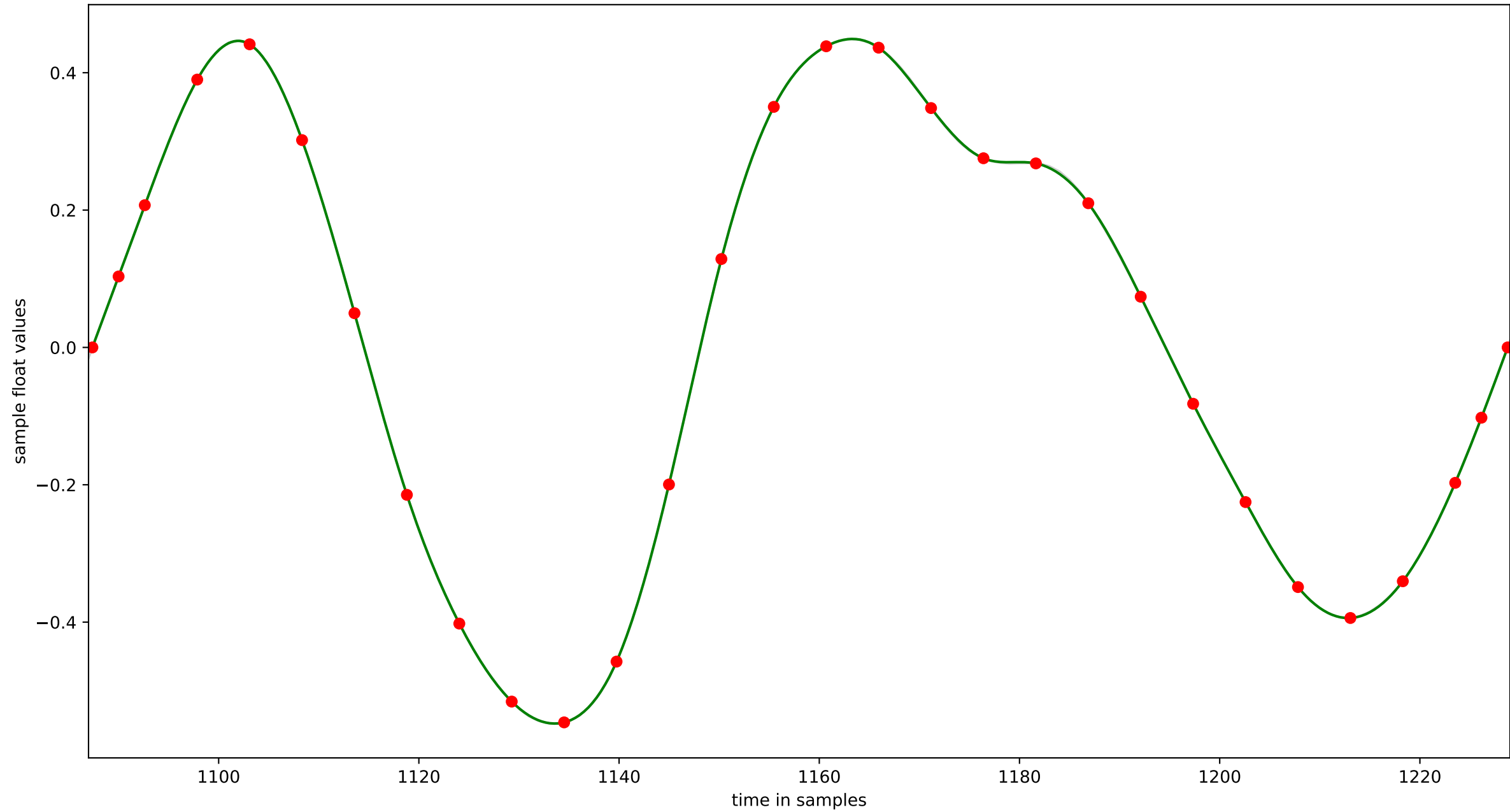




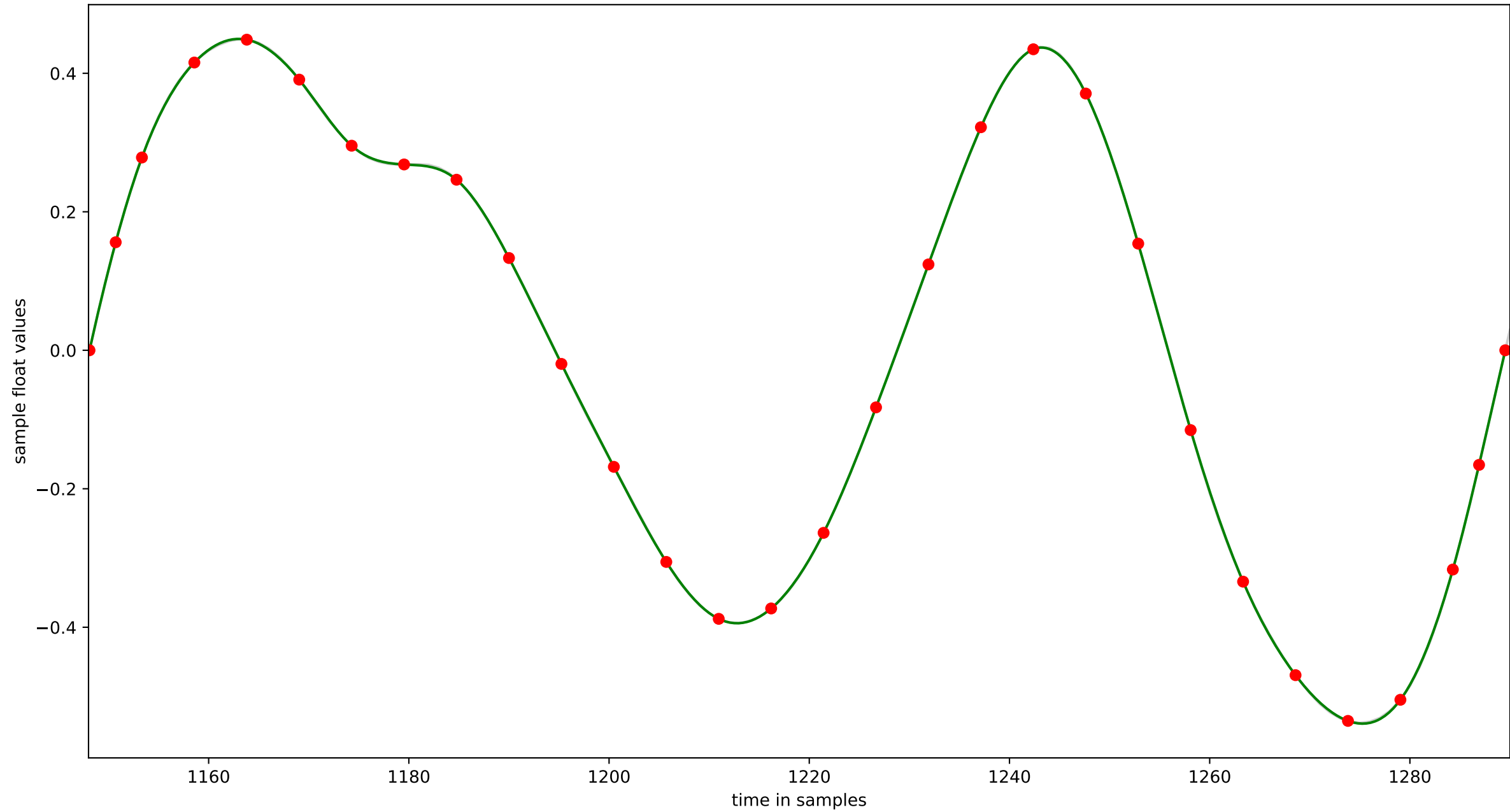
cycle 14 : 144 samples: (1006 to 1149) piecewise linear in grey, spline in green (n=30)



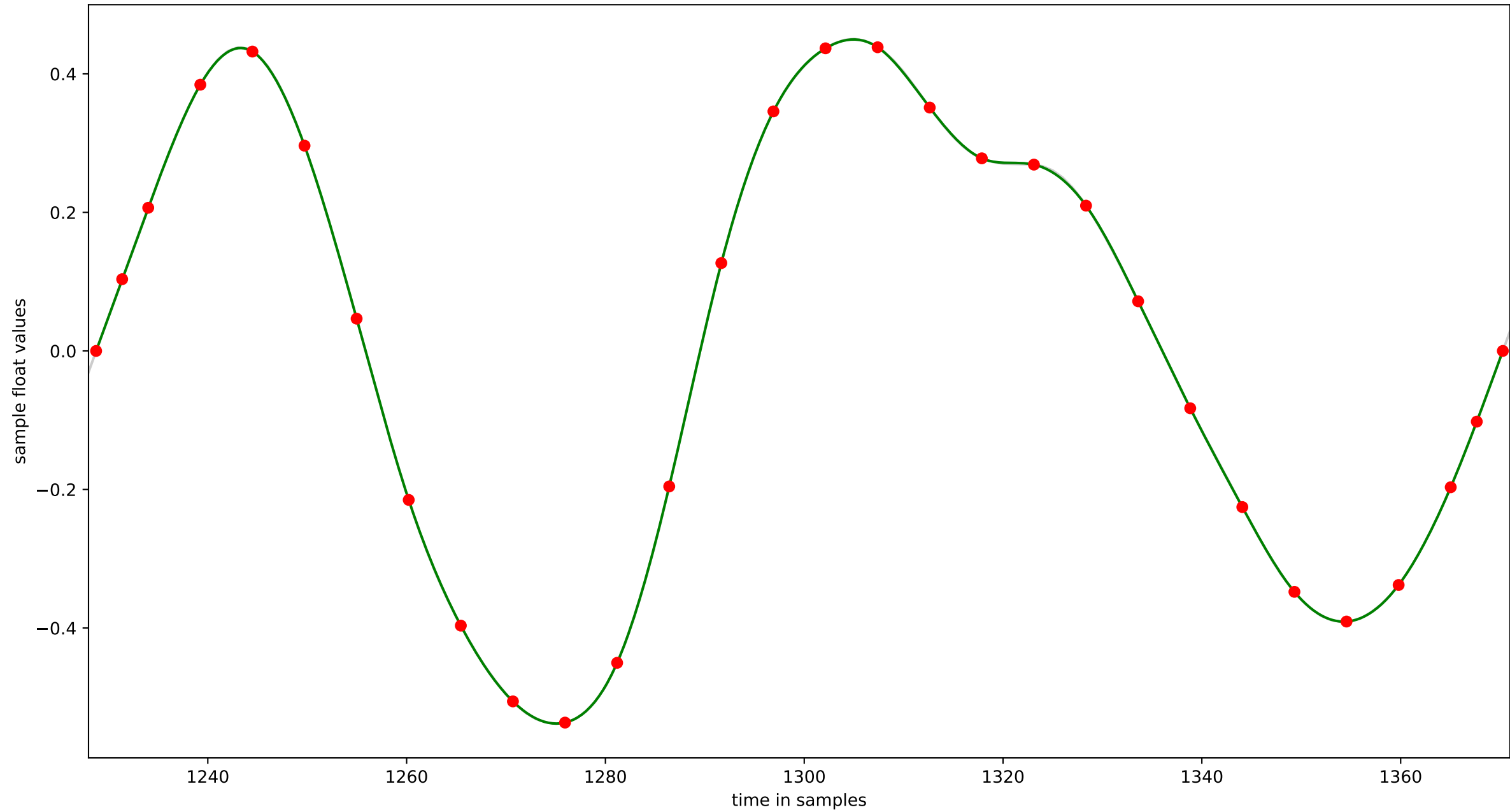
cycle 15 : 143 samples: (1087 to 1229) piecewise linear in grey, spline in green (n=30)



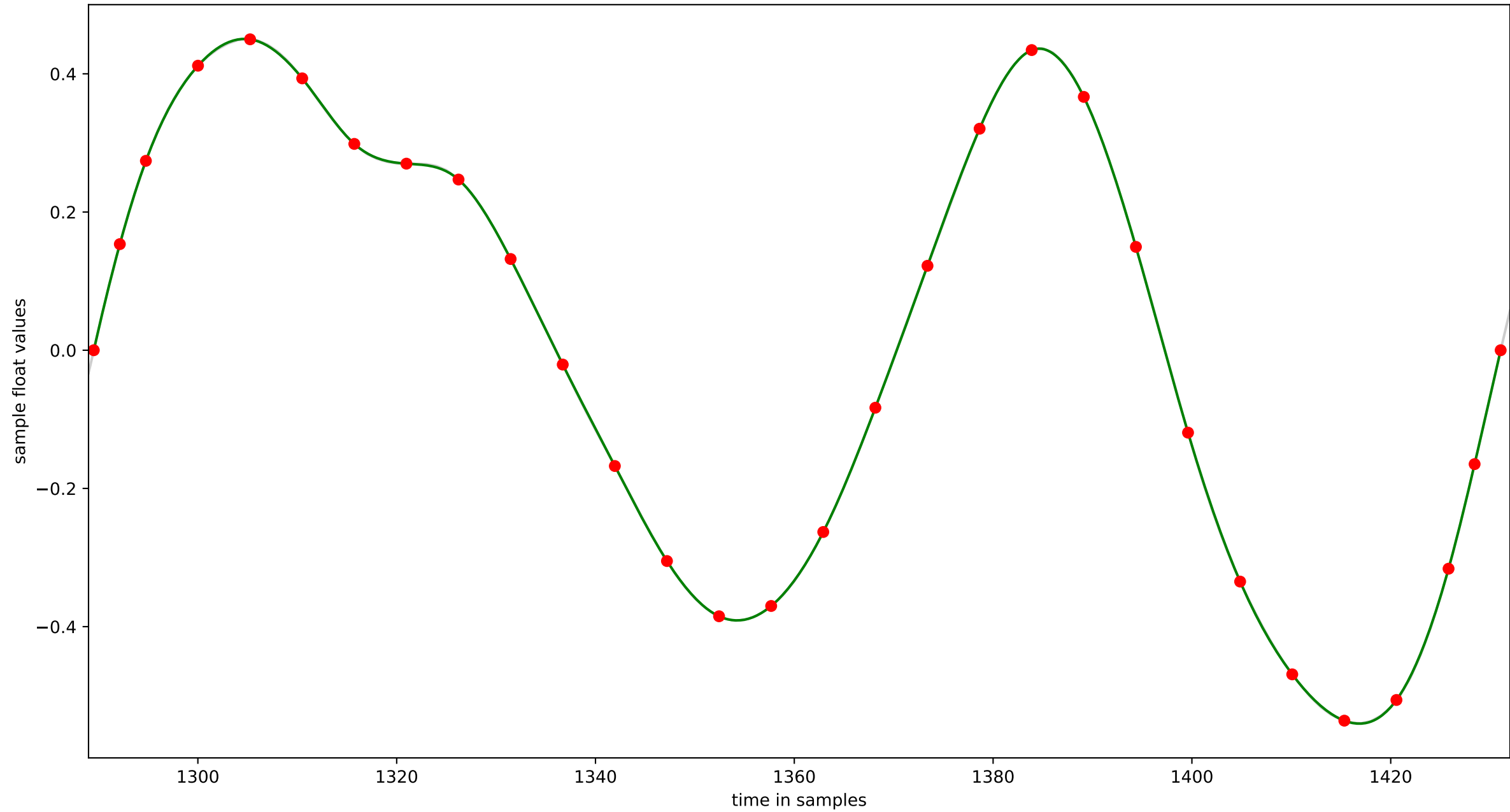
cycle 16 : 143 samples: (1148 to 1290) piecewise linear in grey, spline in green (n=30)



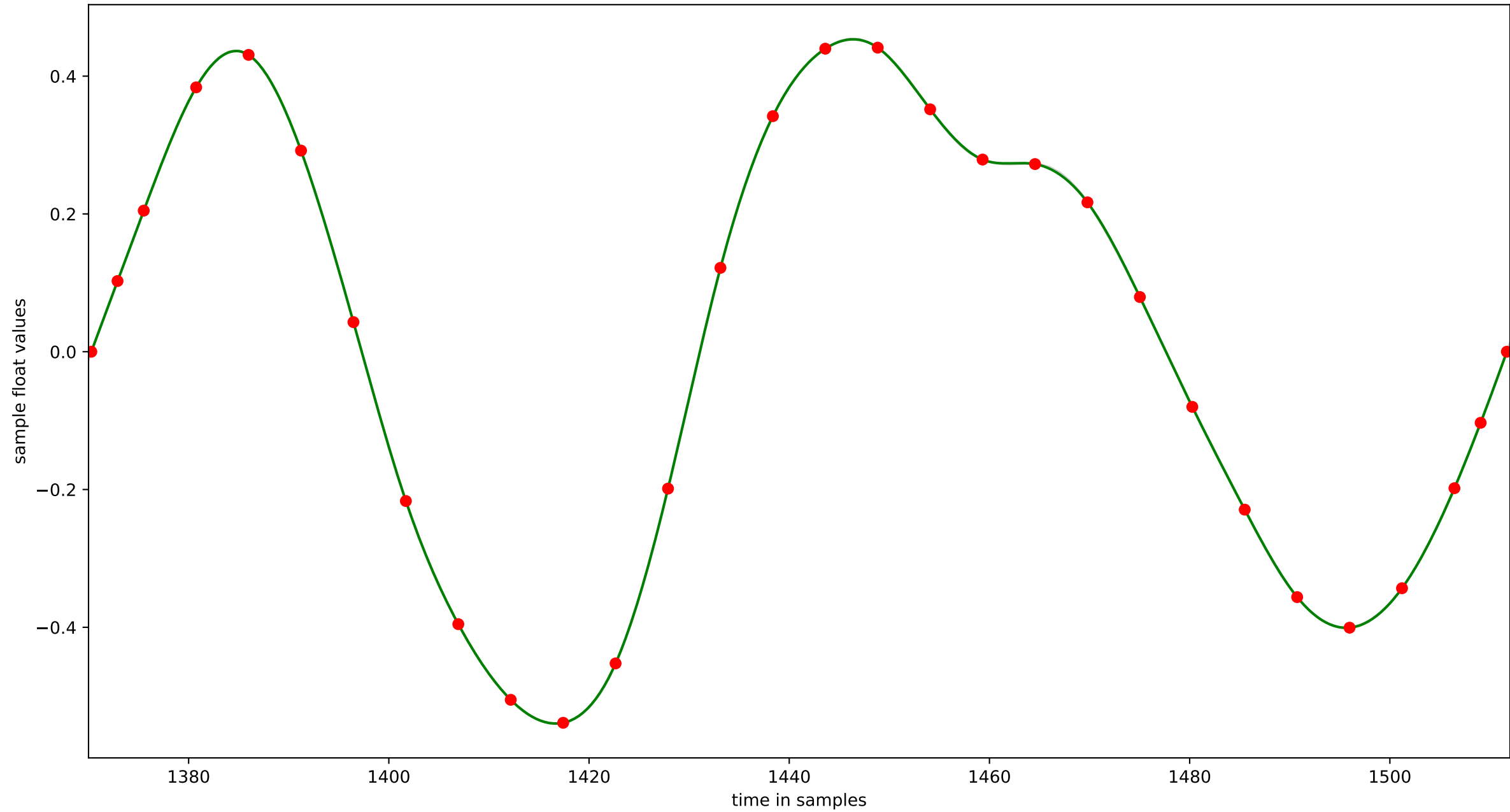
cycle 17 : 144 samples: (1228 to 1371) piecewise linear in grey, spline in green (n=30)



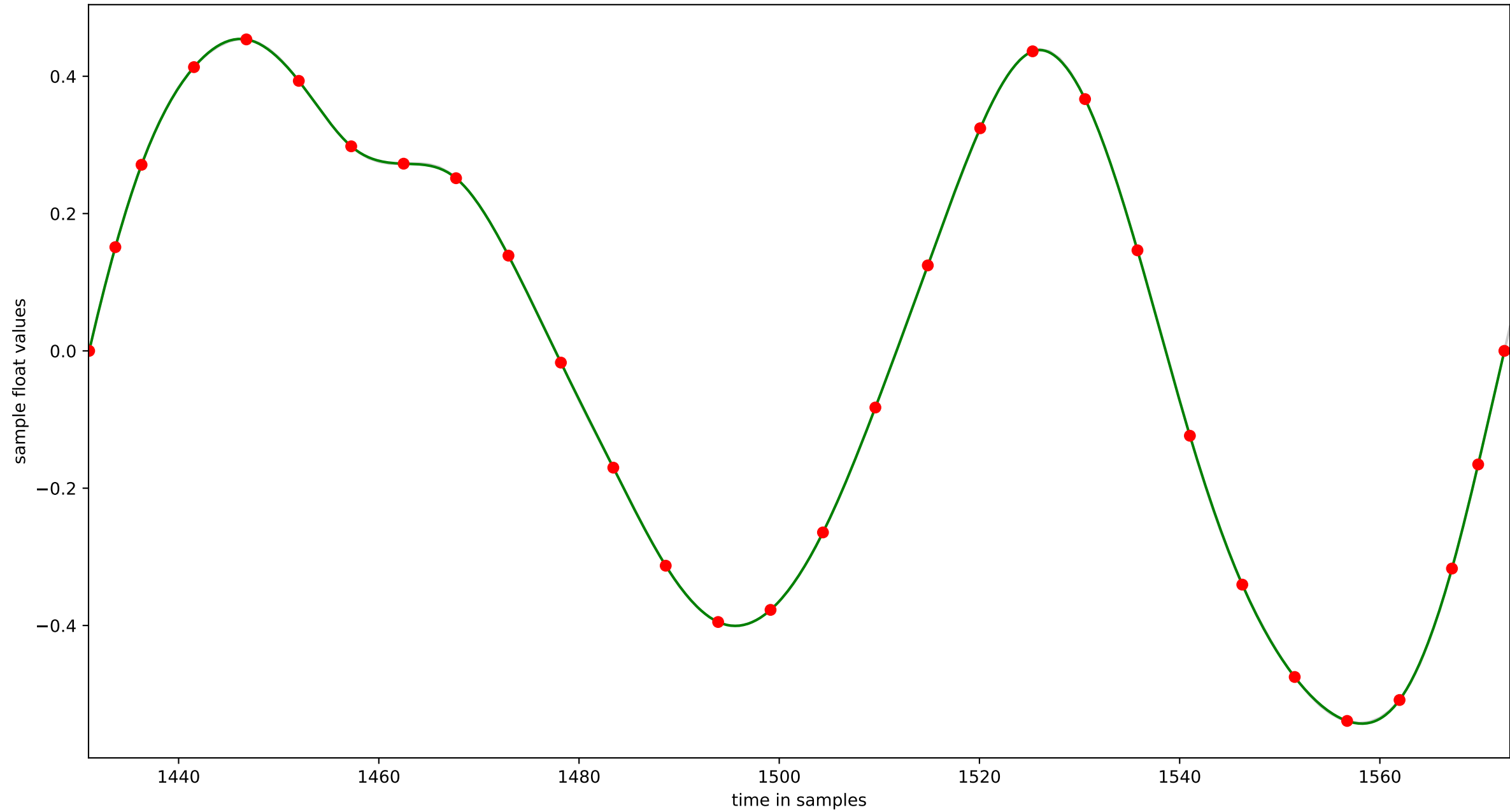
cycle 18 : 144 samples: (1289 to 1432) piecewise linear in grey, spline in green (n=30)



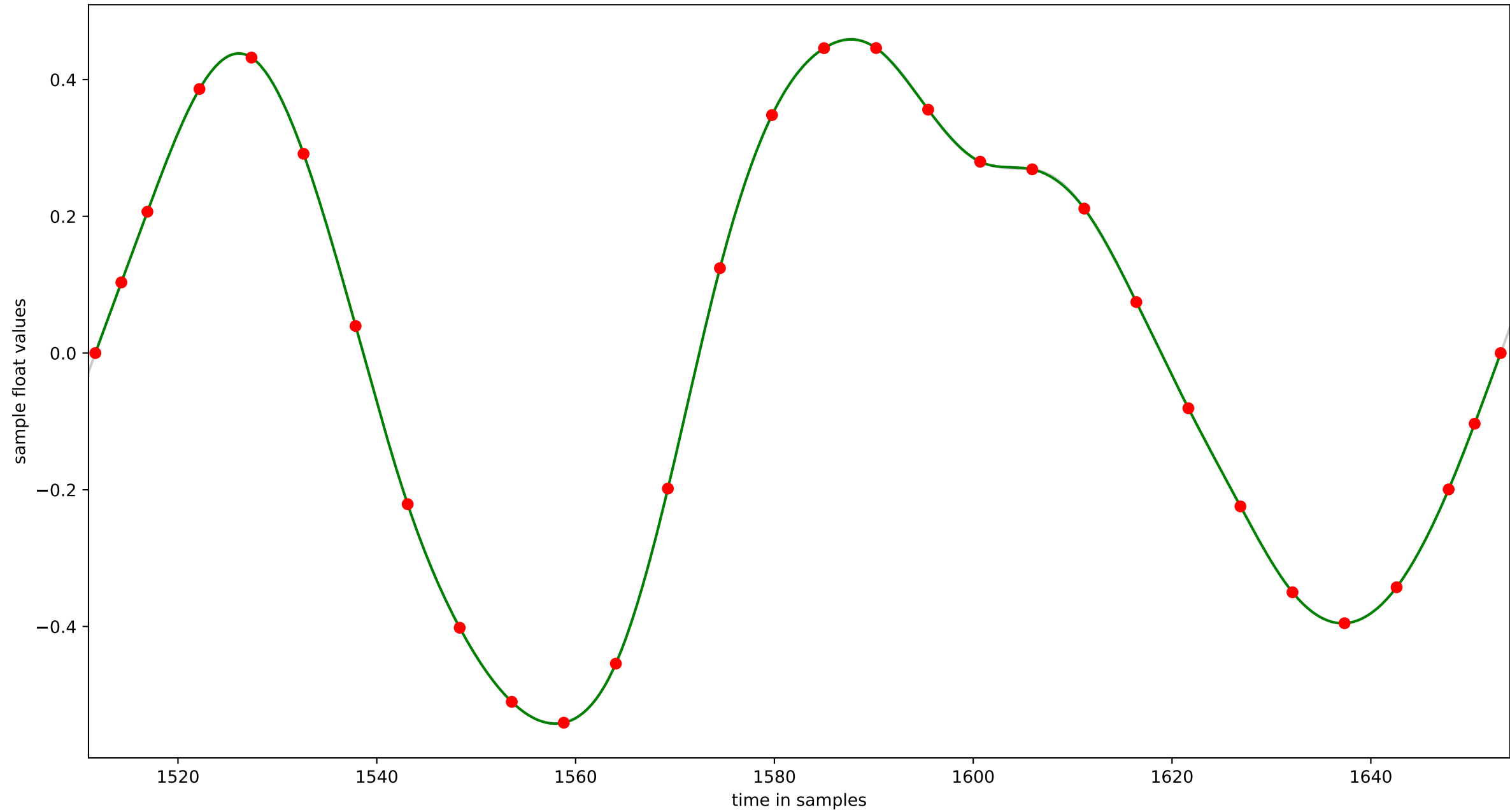
cycle 19 : 143 samples: (1370 to 1512) piecewise linear in grey, spline in green (n=30)



cycle 20 : 143 samples: (1431 to 1573) piecewise linear in grey, spline in green (n=30)

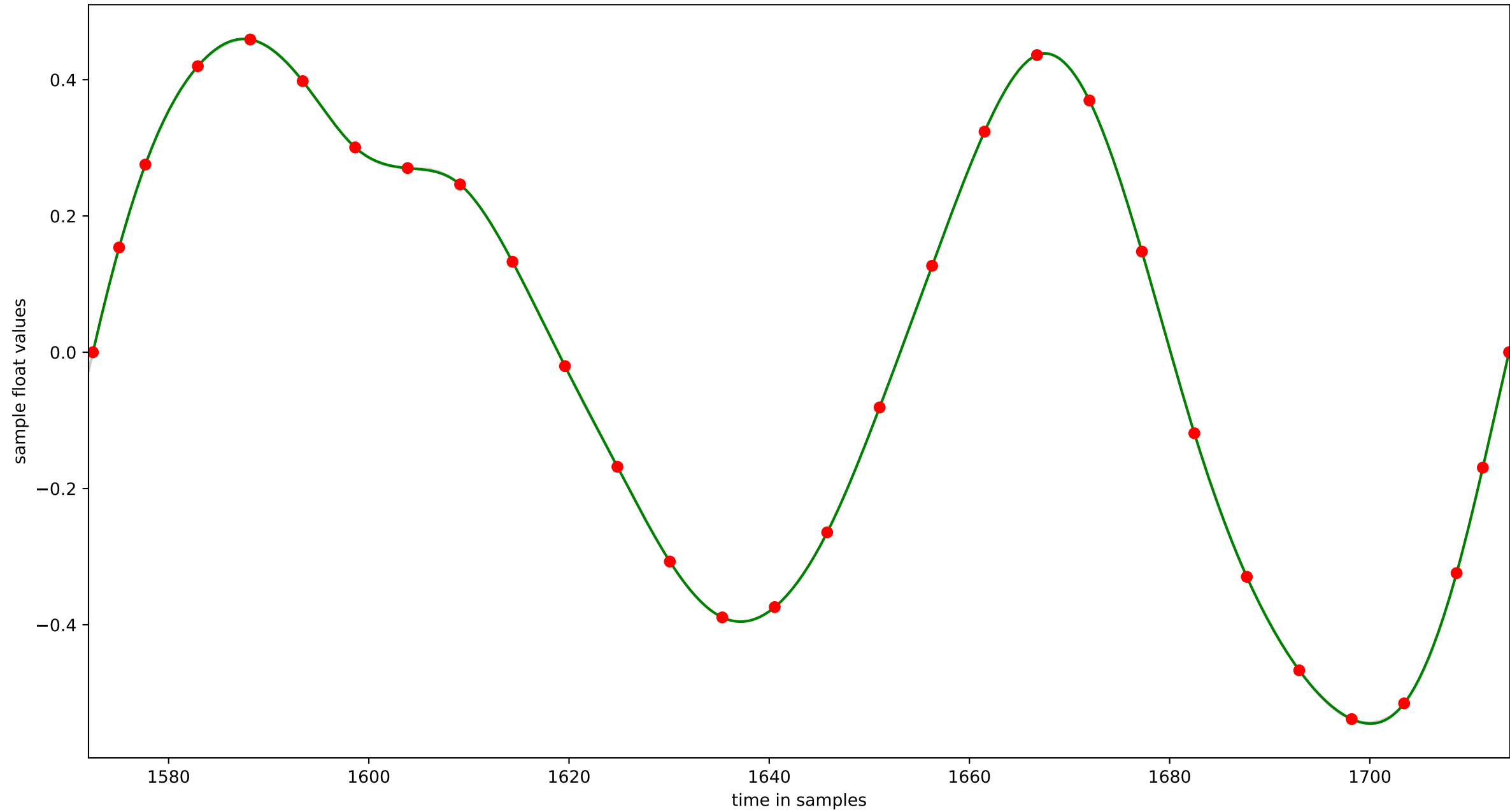


cycle 21 : 144 samples: (1511 to 1654) piecewise linear in grey, spline in green (n=30)

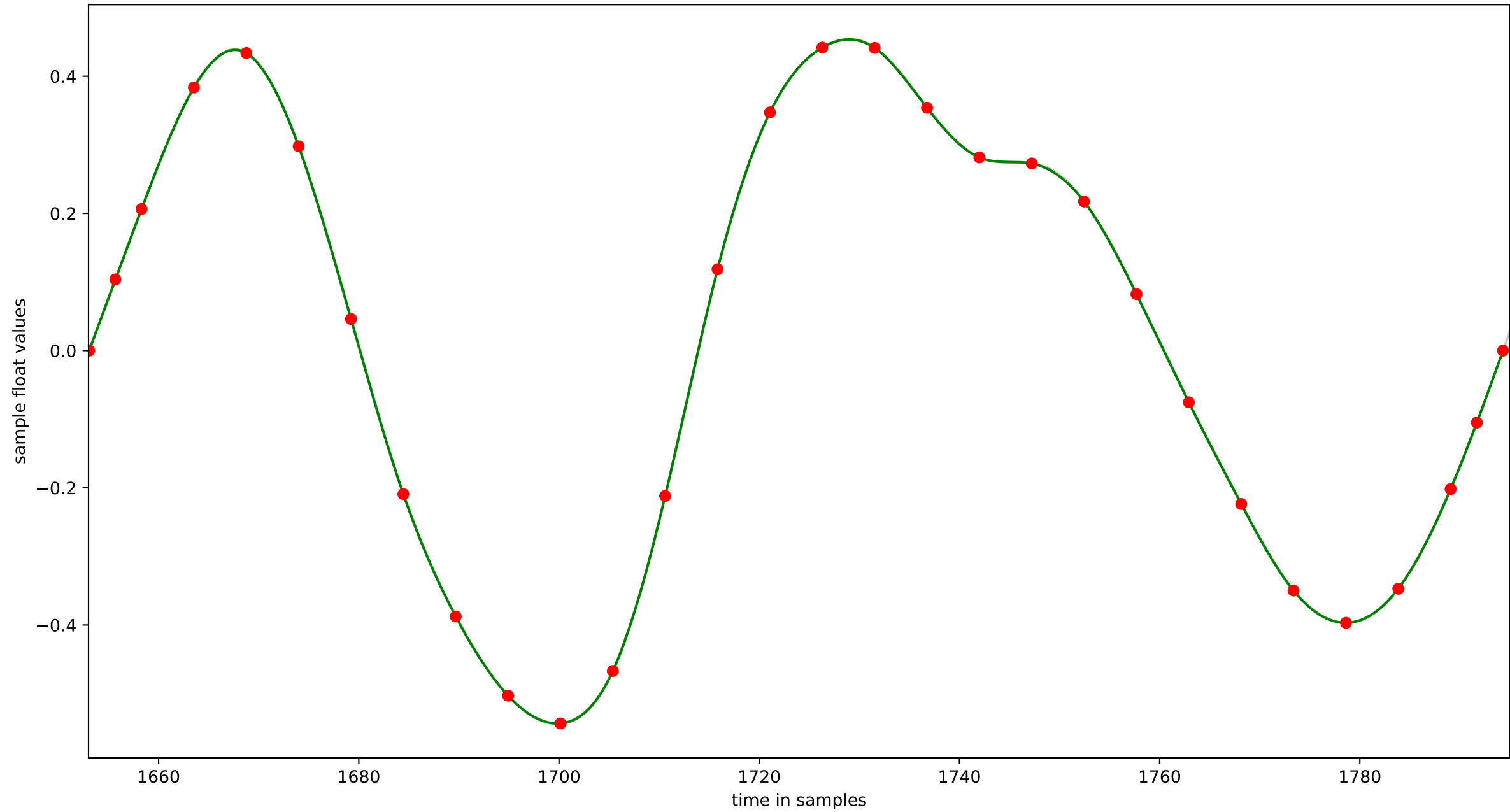




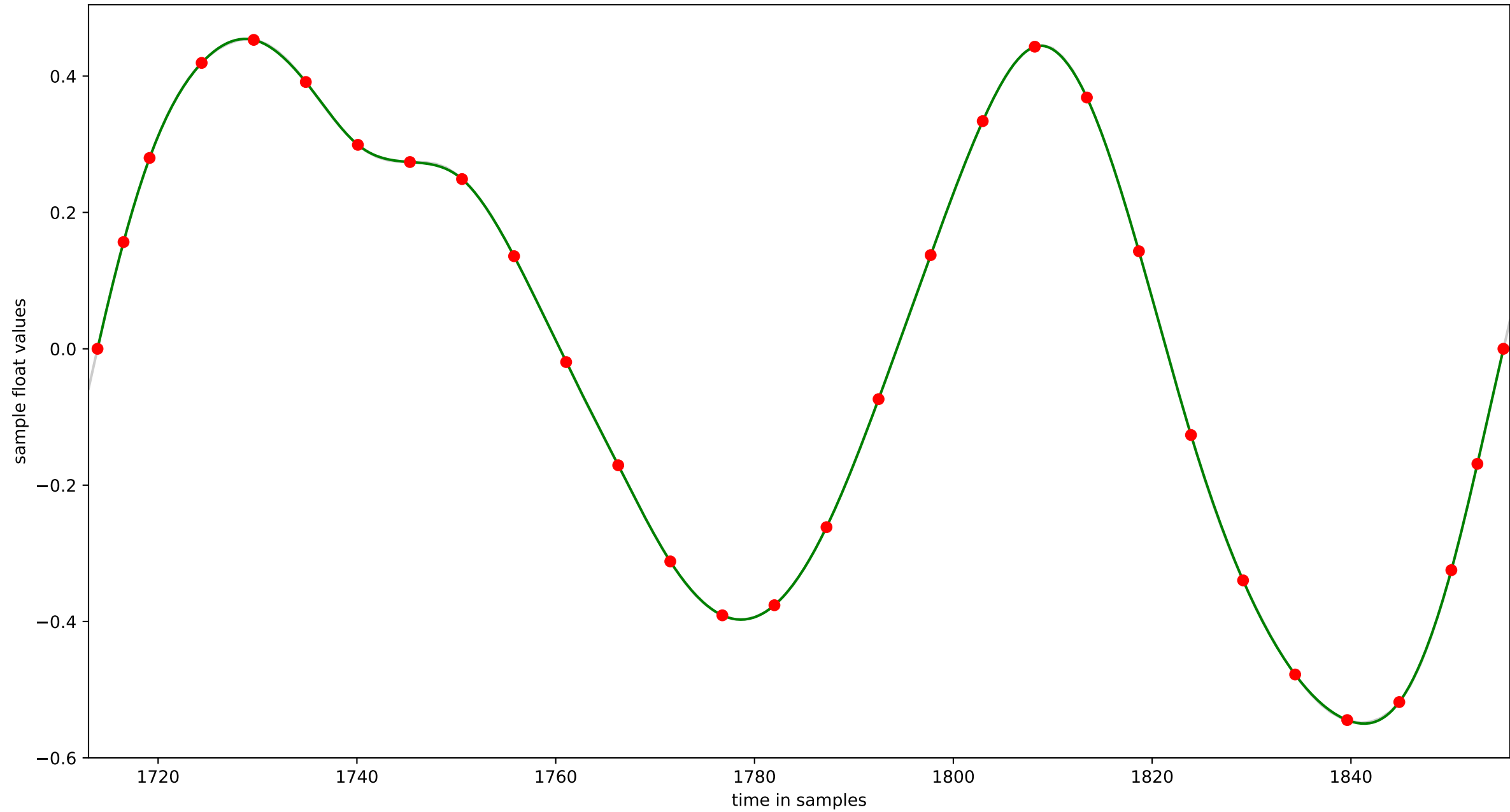
cycle 22 : 143 samples: (1572 to 1714) piecewise linear in grey, spline in green (n=30)



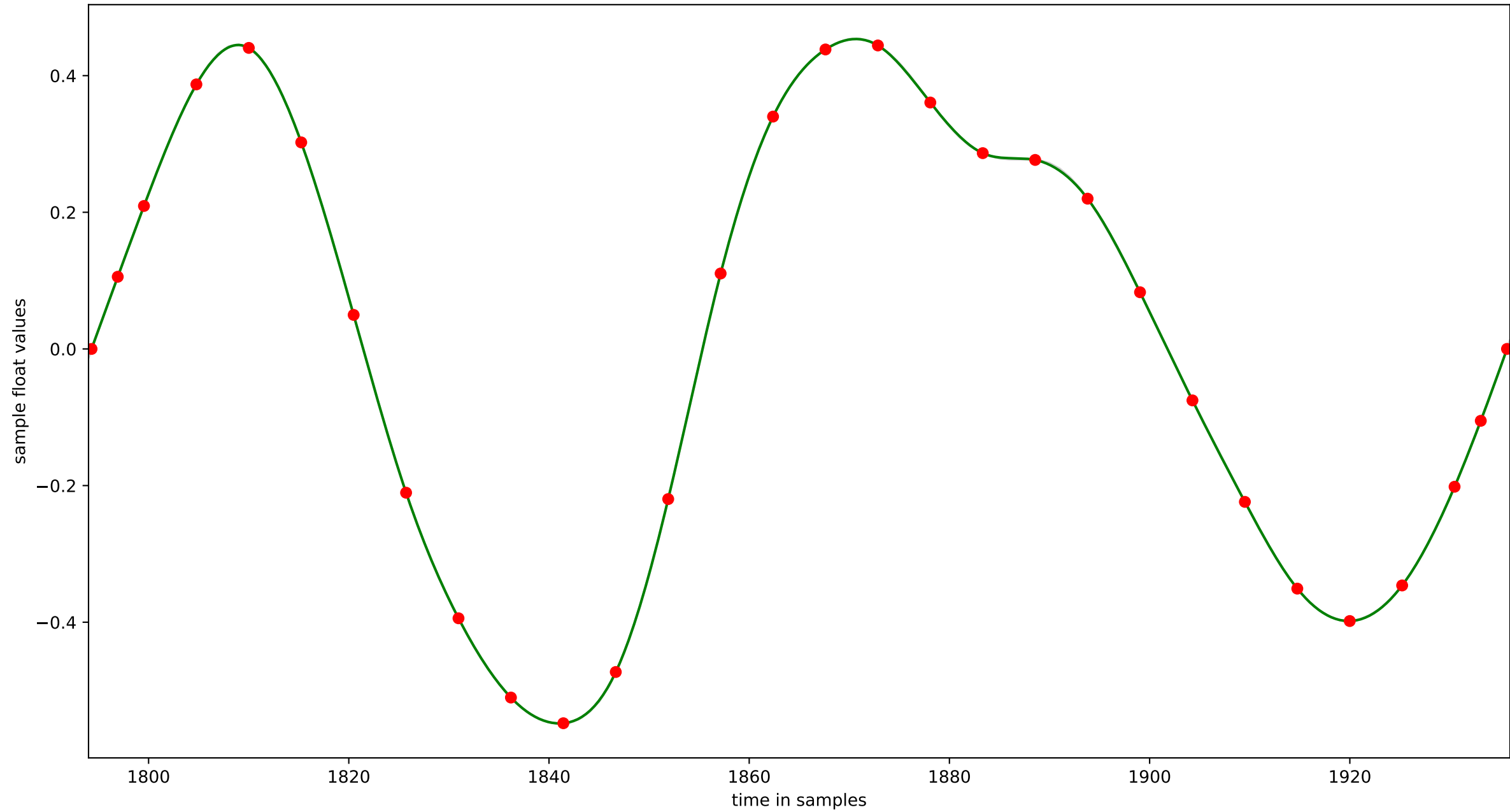
cycle 23 : 143 samples: (1653 to 1795) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1713 to 1856) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1794 to 1936) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1855 to 1997) piecewise linear in grey, spline in green (n=30)

