

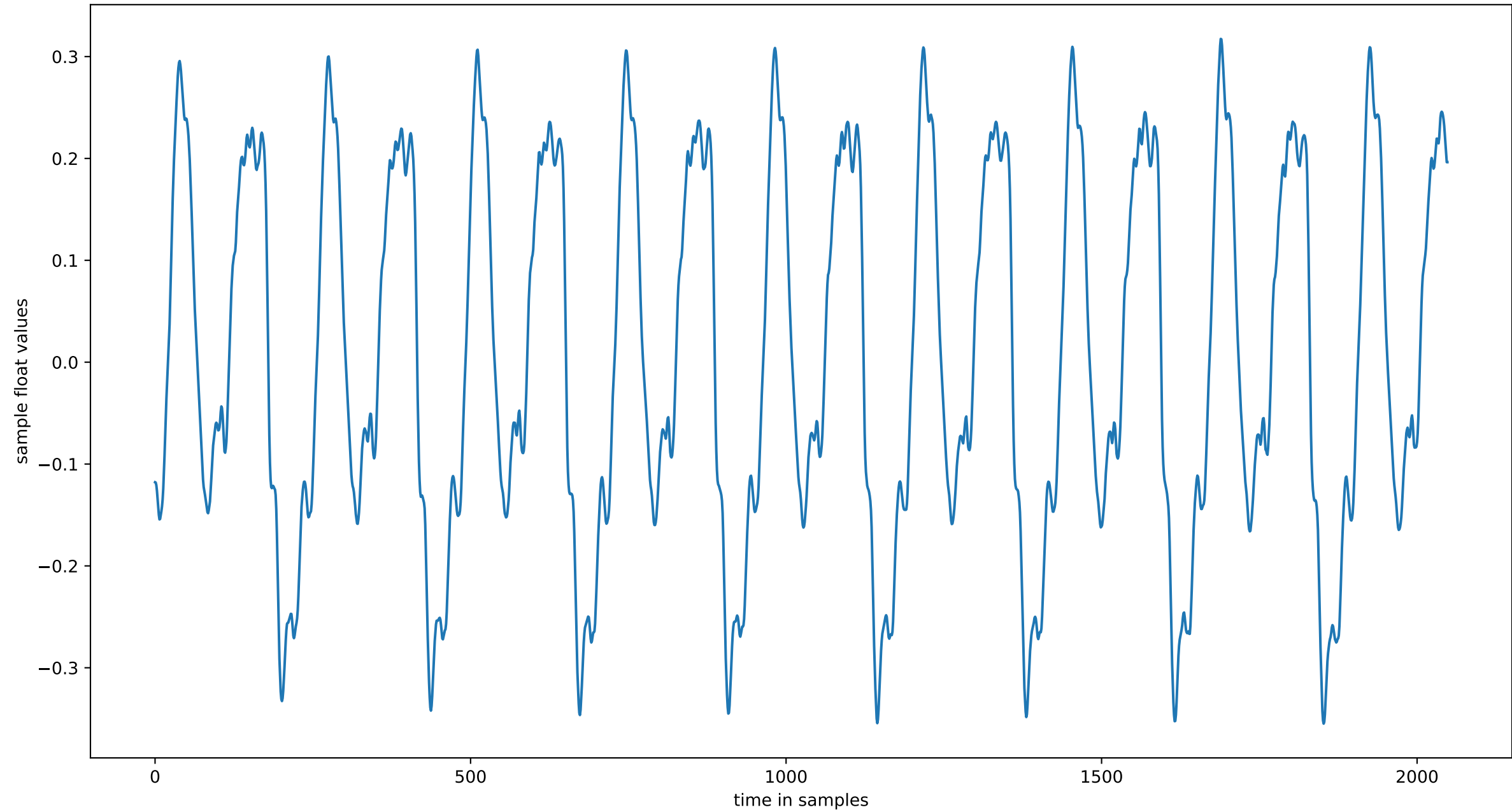
Audio File read: ../audio/cello189.wav      Length in seconds: 2.5067573696145127      Sample Rate: 44100

Number of Segments: 53      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

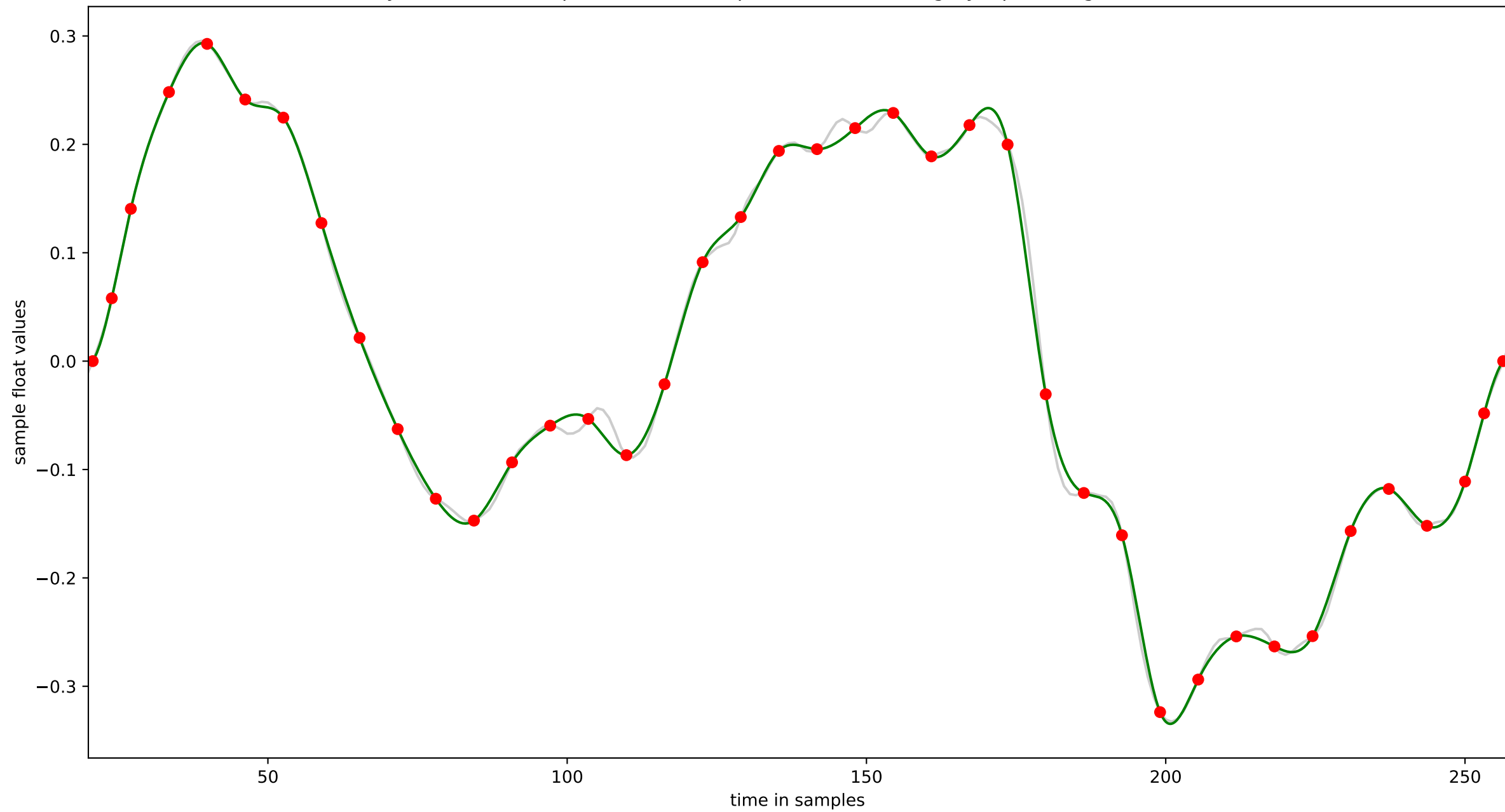
Data for Segment 15:      Weak f<sub>0</sub>: 180.0 Hz      Target Samples per Cycle: 245.0      Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	236	235	235	235	235	235	235	235	235
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	235	235	235	235	235				

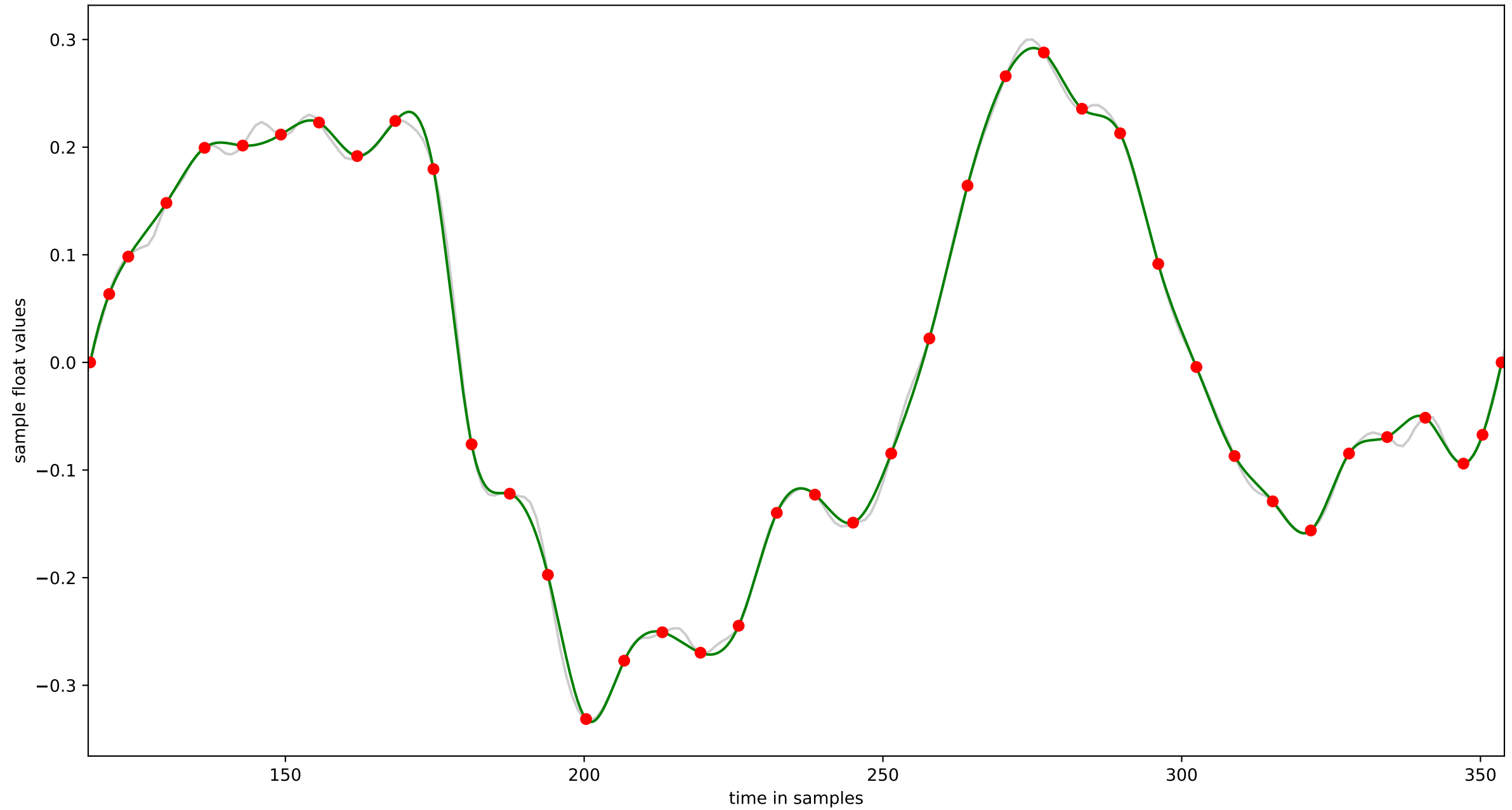
segment 15 : 2048 samples: (30720 to 32768)



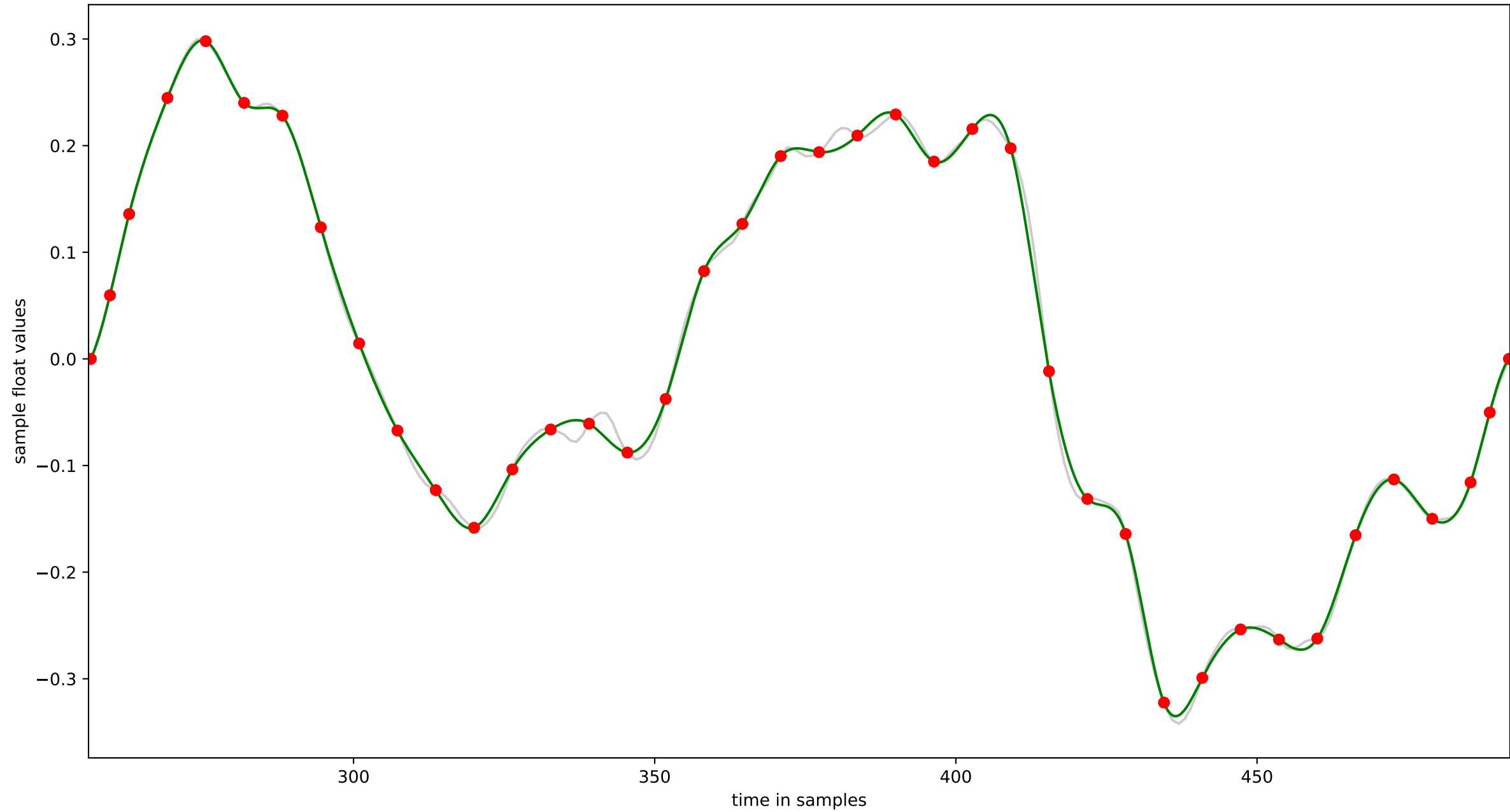
cycle 0 : 238 samples: (20 to 257) piecewise linear in grey, spline in green (n=40)



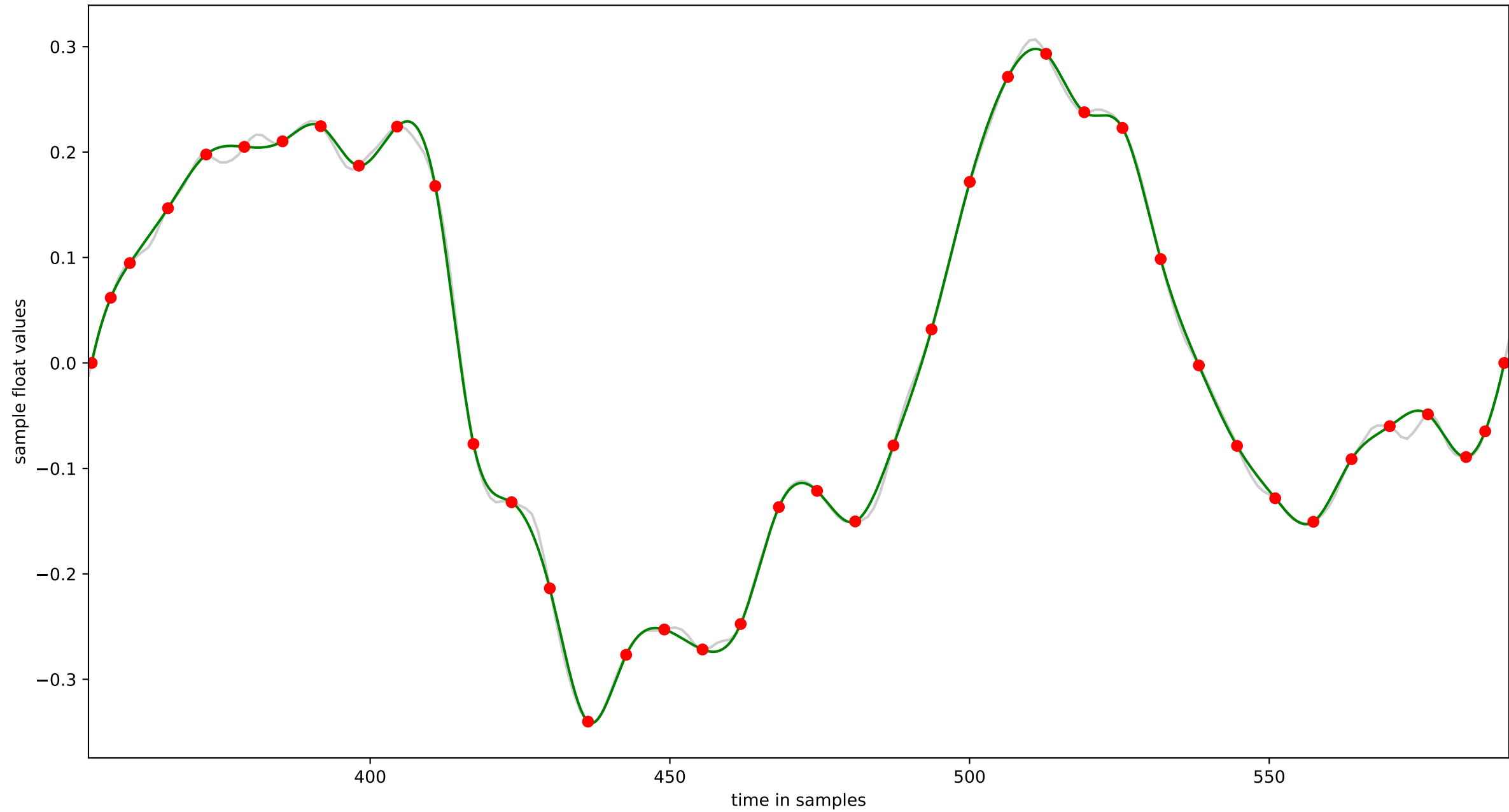
cycle 1 : 238 samples: (117 to 354) piecewise linear in grey, spline in green (n=40)



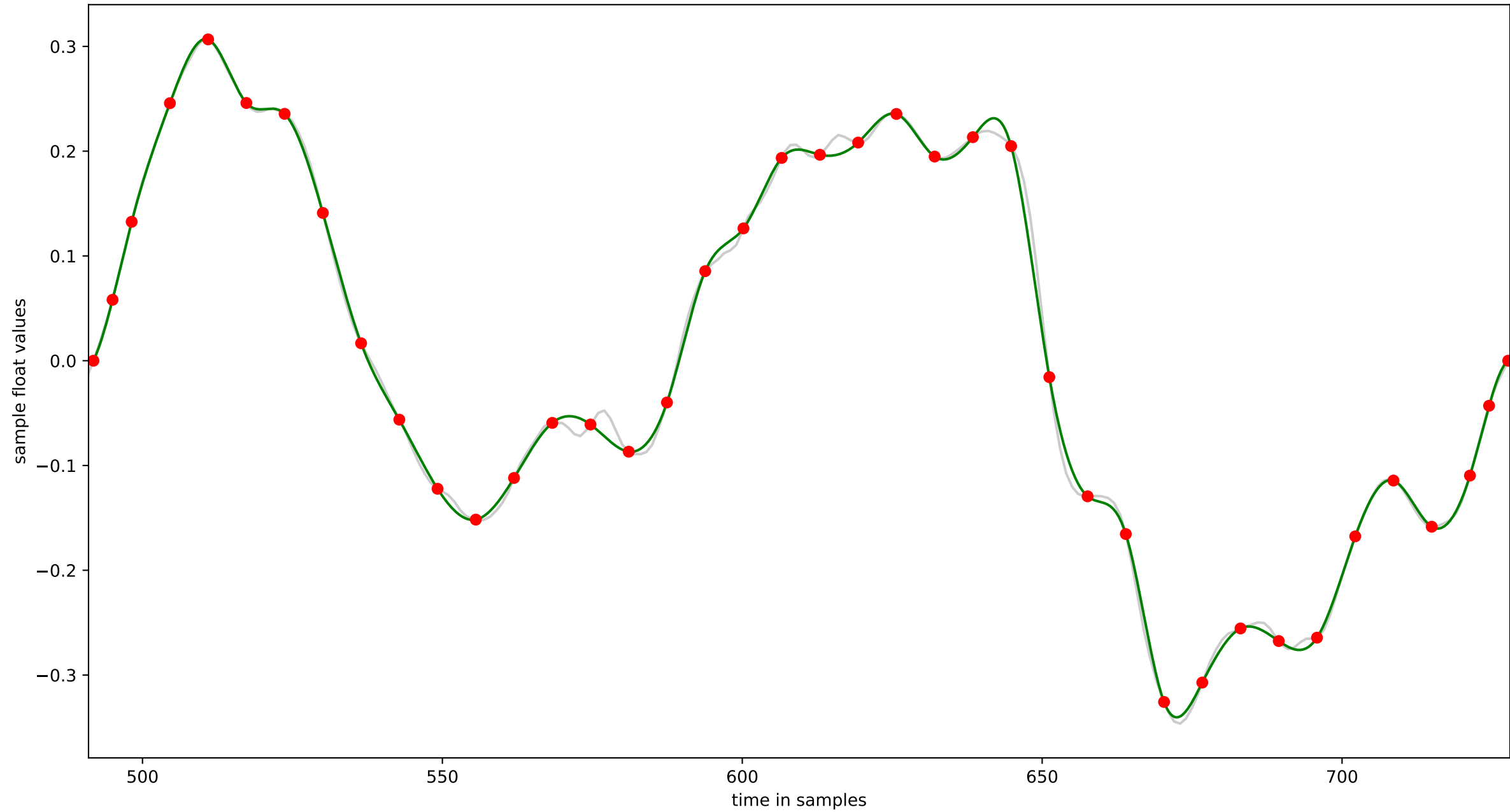
cycle 2 : 237 samples: (256 to 492) piecewise linear in grey, spline in green (n=40)



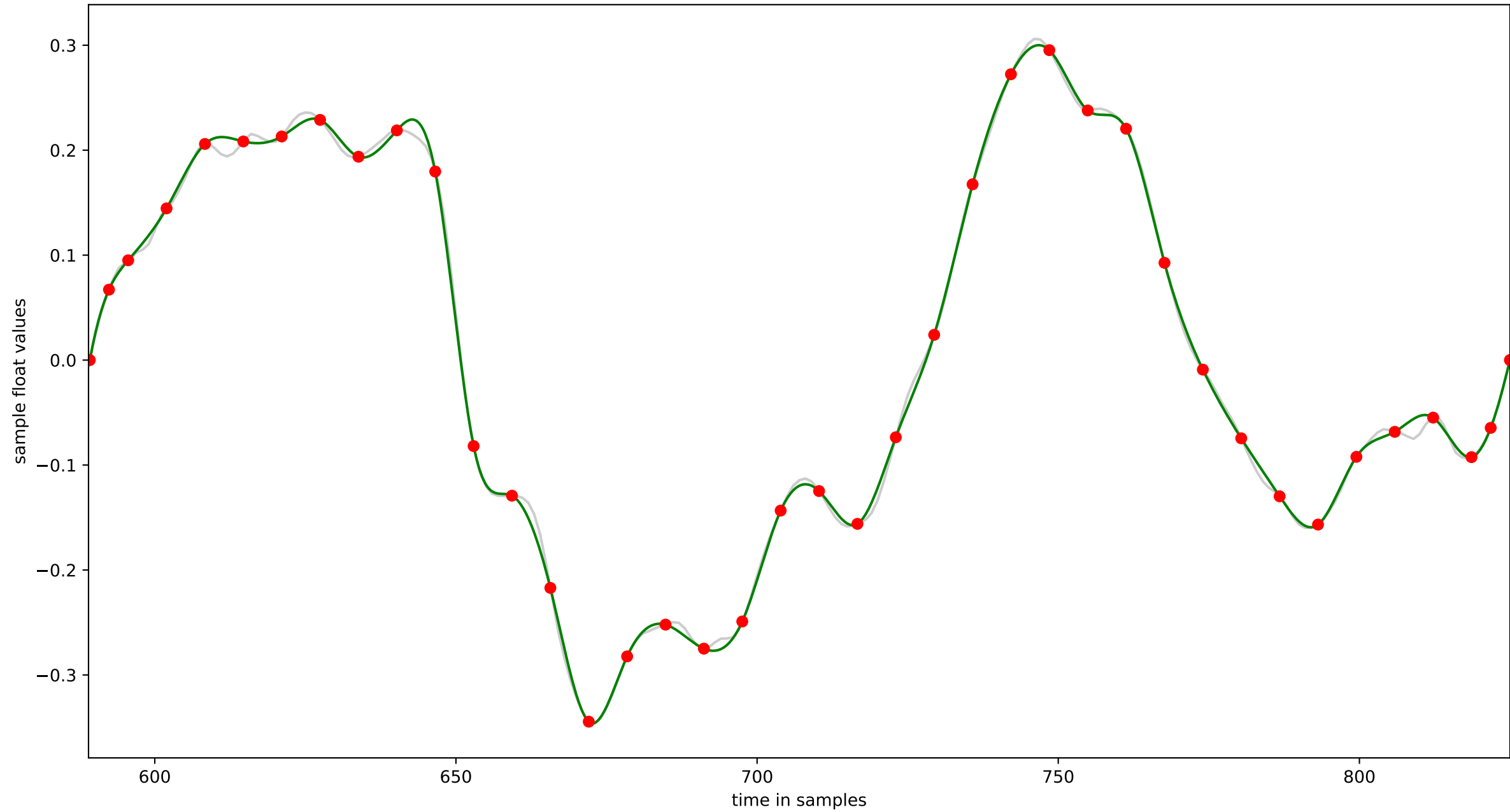
cycle 3 : 238 samples: (353 to 590) piecewise linear in grey, spline in green (n=40)



cycle 4 : 238 samples: (491 to 728) piecewise linear in grey, spline in green (n=40)

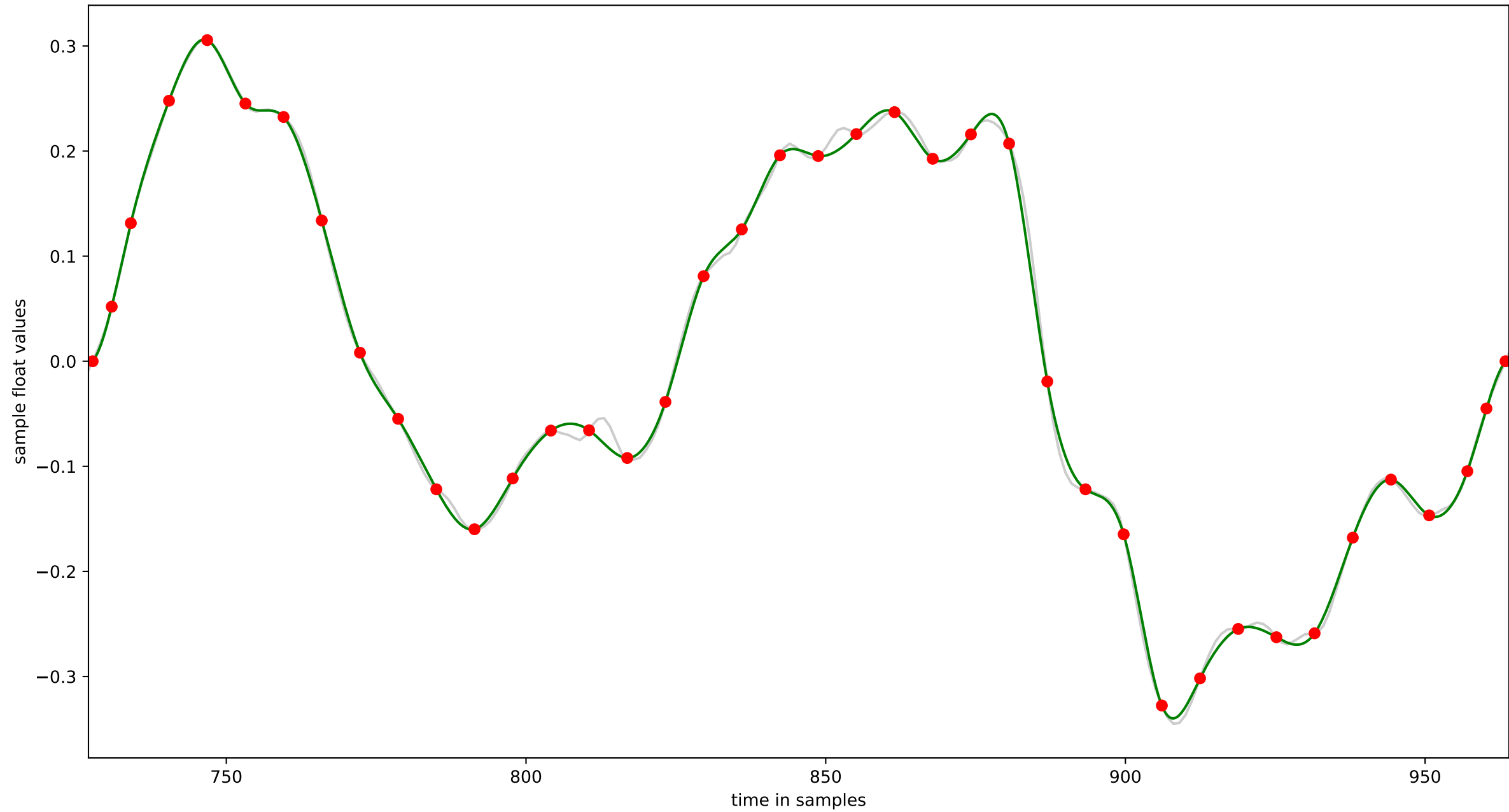


cycle 5 : 237 samples: (589 to 825) piecewise linear in grey, spline in green (n=40)

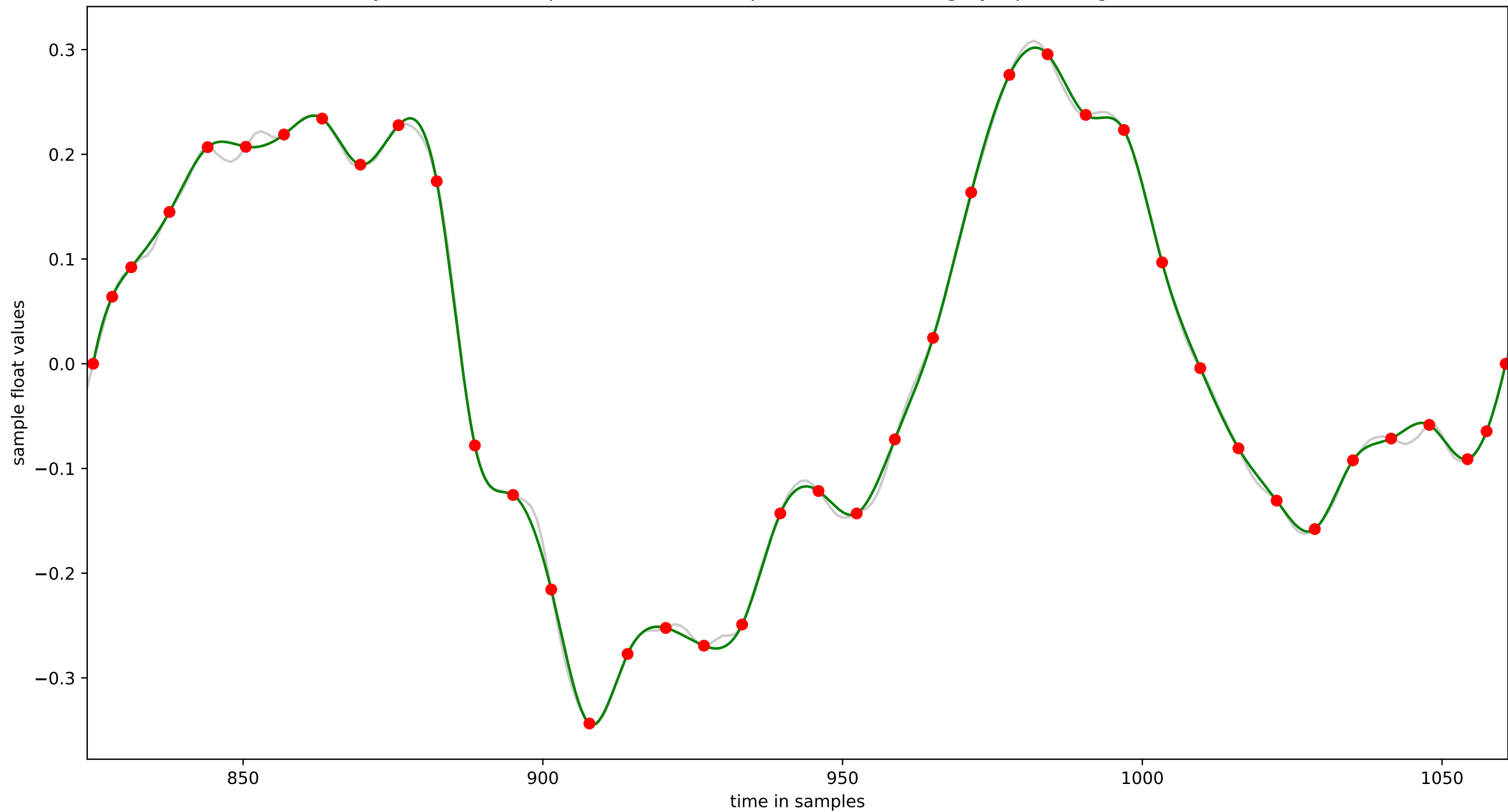




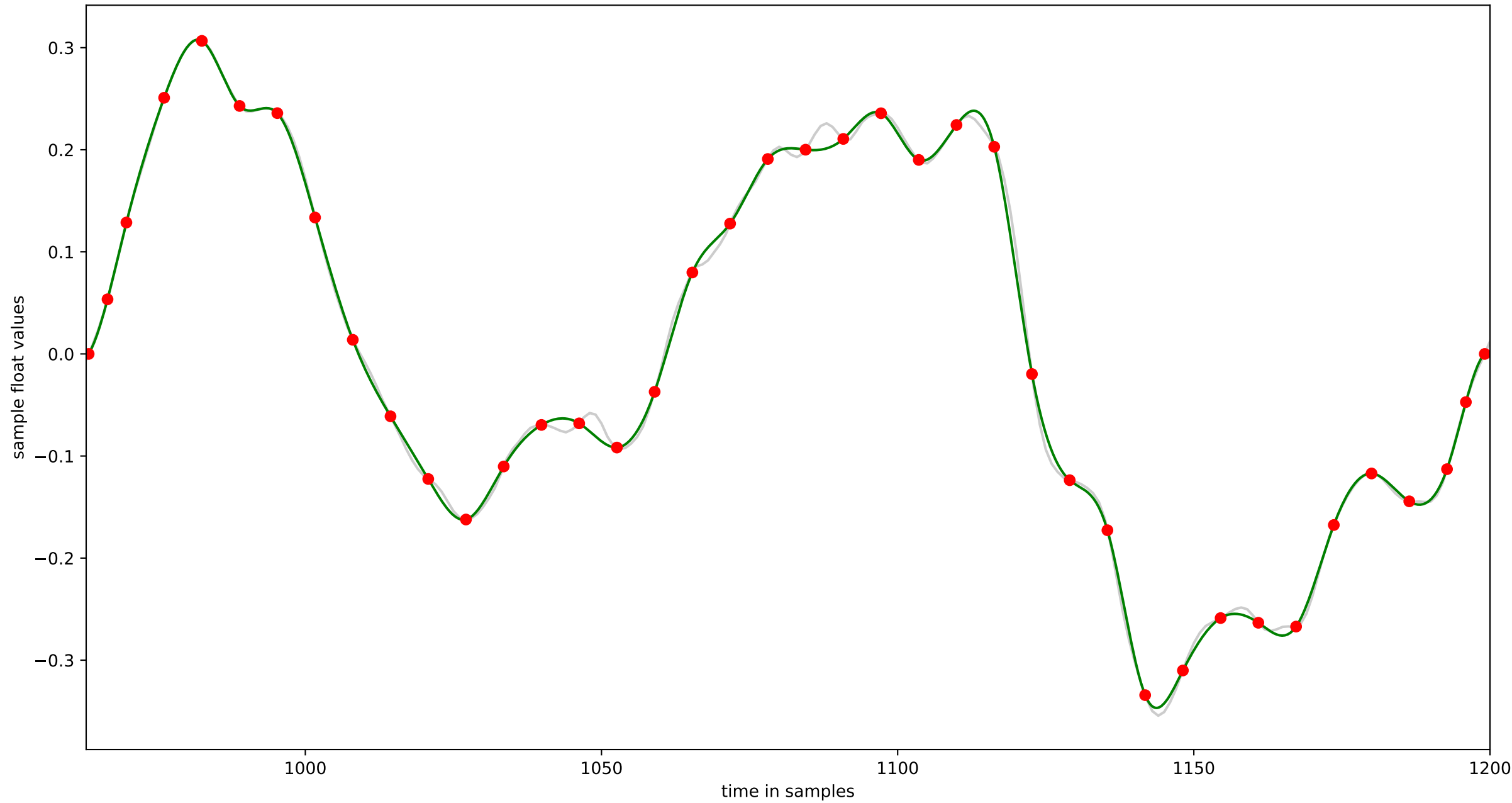
cycle 6 : 238 samples: (727 to 964) piecewise linear in grey, spline in green (n=40)



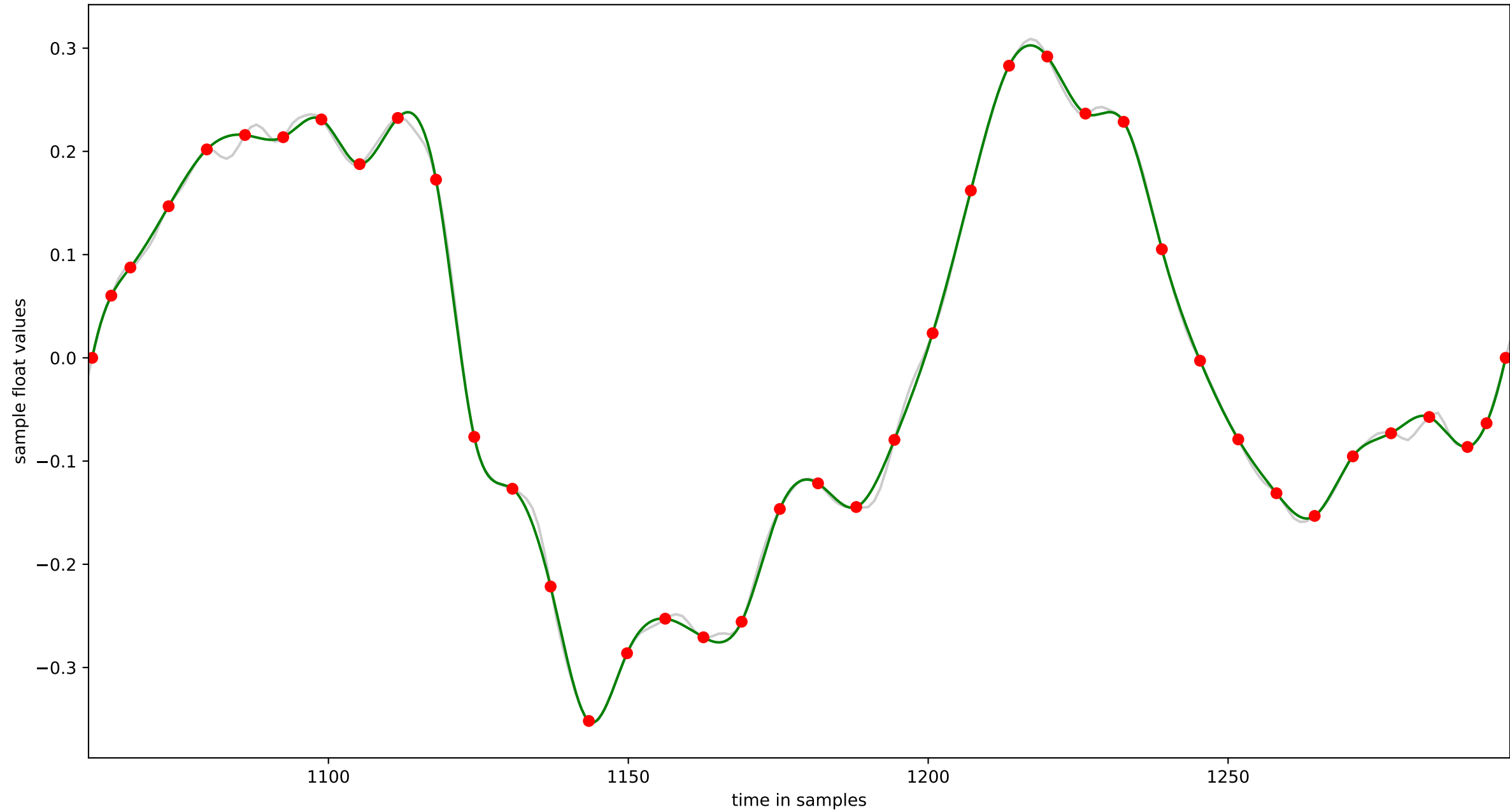
cycle 7 : 238 samples: (824 to 1061) piecewise linear in grey, spline in green (n=40)



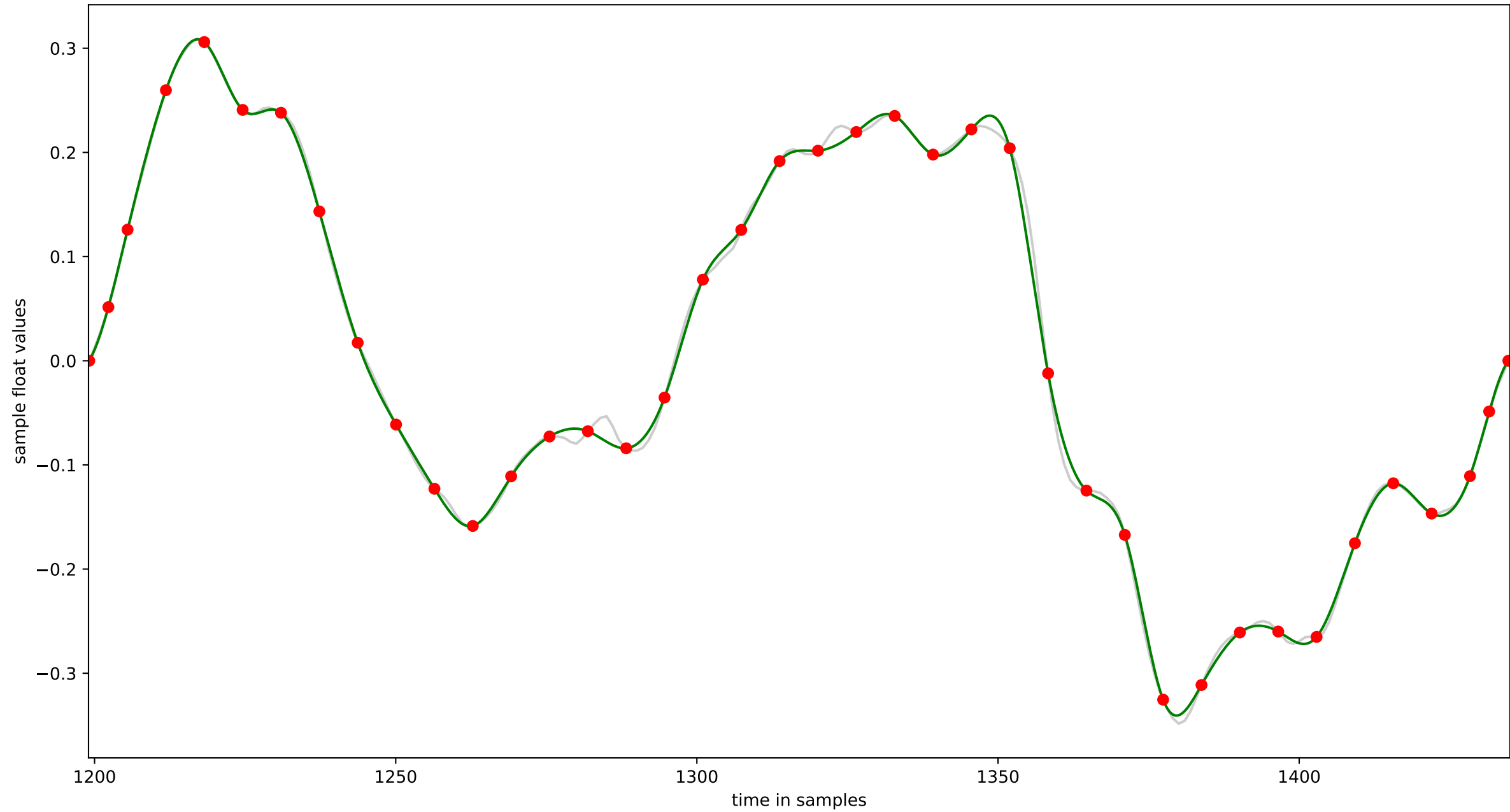
cycle 8 : 238 samples: (963 to 1200) piecewise linear in grey, spline in green (n=40)



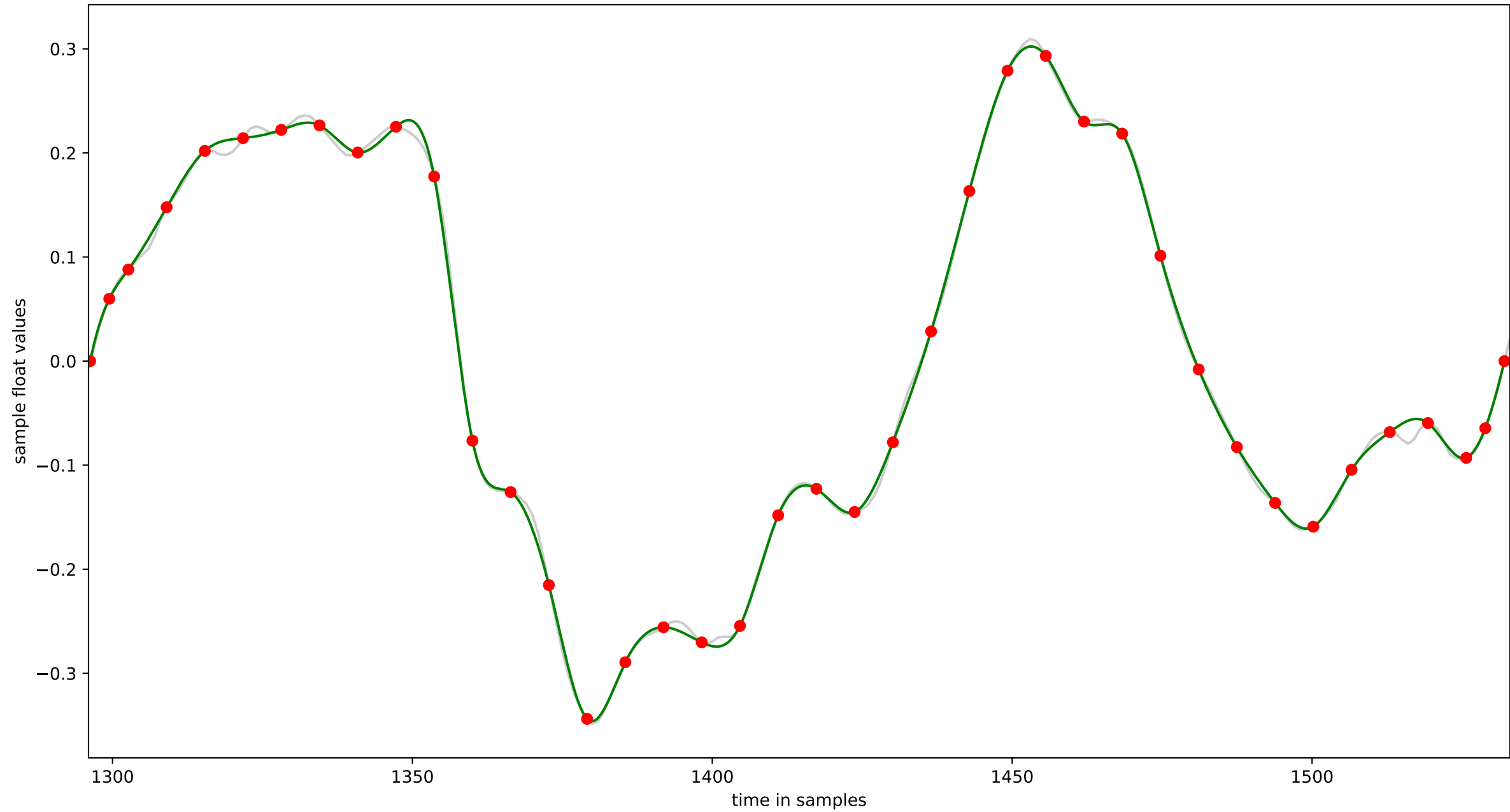
cycle 9 : 238 samples: (1060 to 1297) piecewise linear in grey, spline in green (n=40)



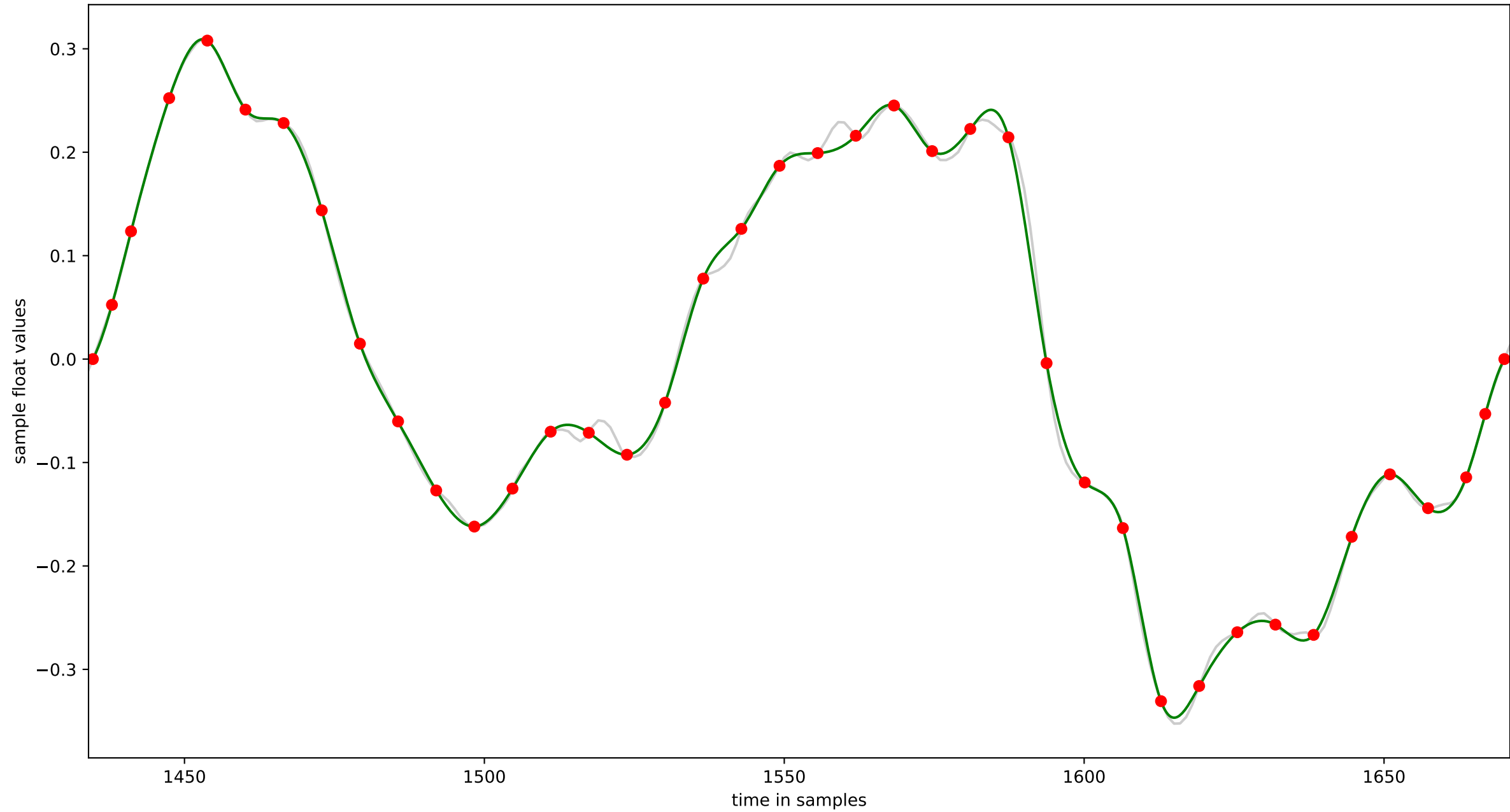
cycle 10 : 237 samples: (1199 to 1435) piecewise linear in grey, spline in green (n=40)



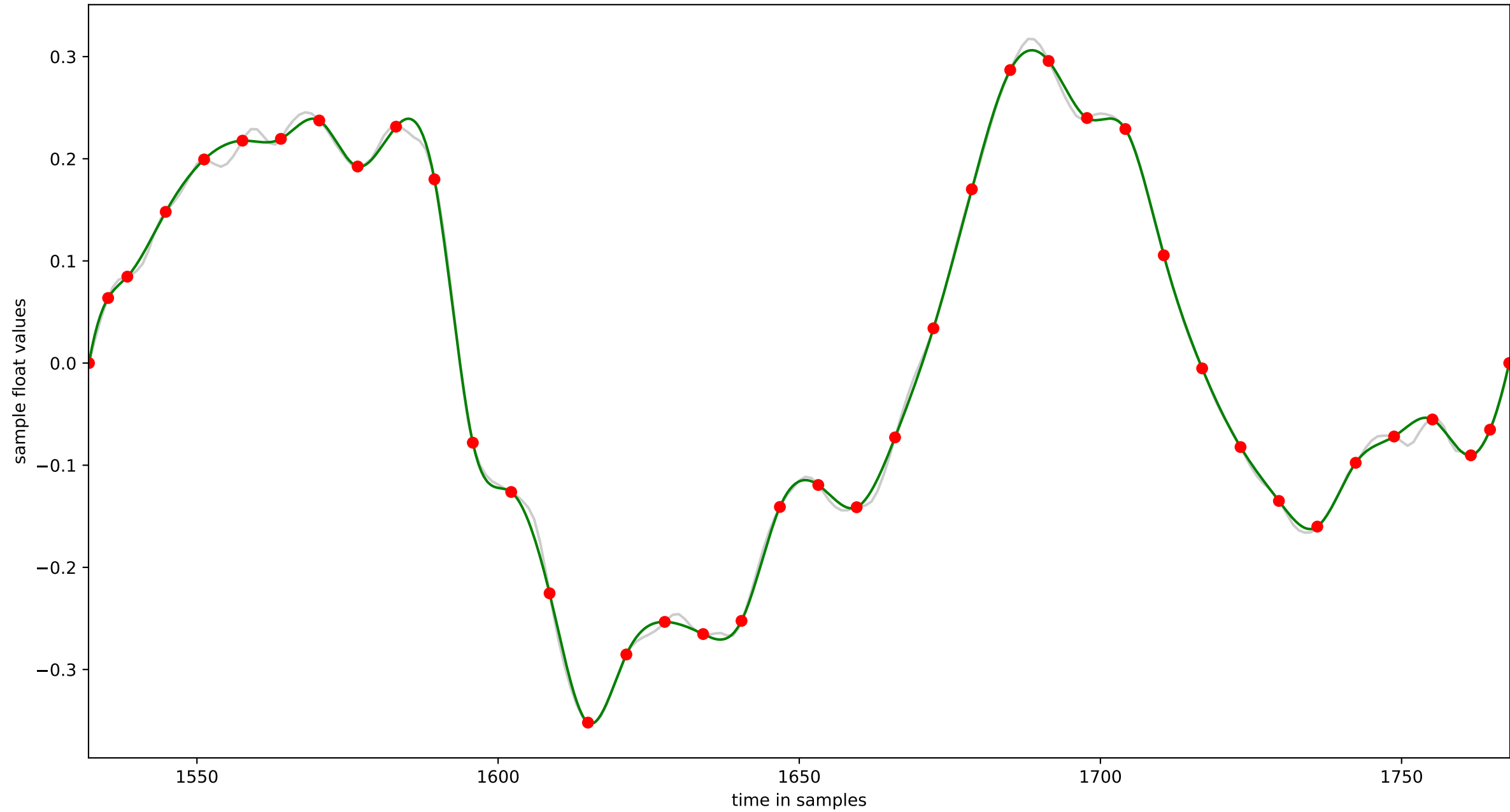
cycle 11 : 238 samples: (1296 to 1533) piecewise linear in grey, spline in green (n=40)



cycle 12 : 238 samples: (1434 to 1671) piecewise linear in grey, spline in green (n=40)

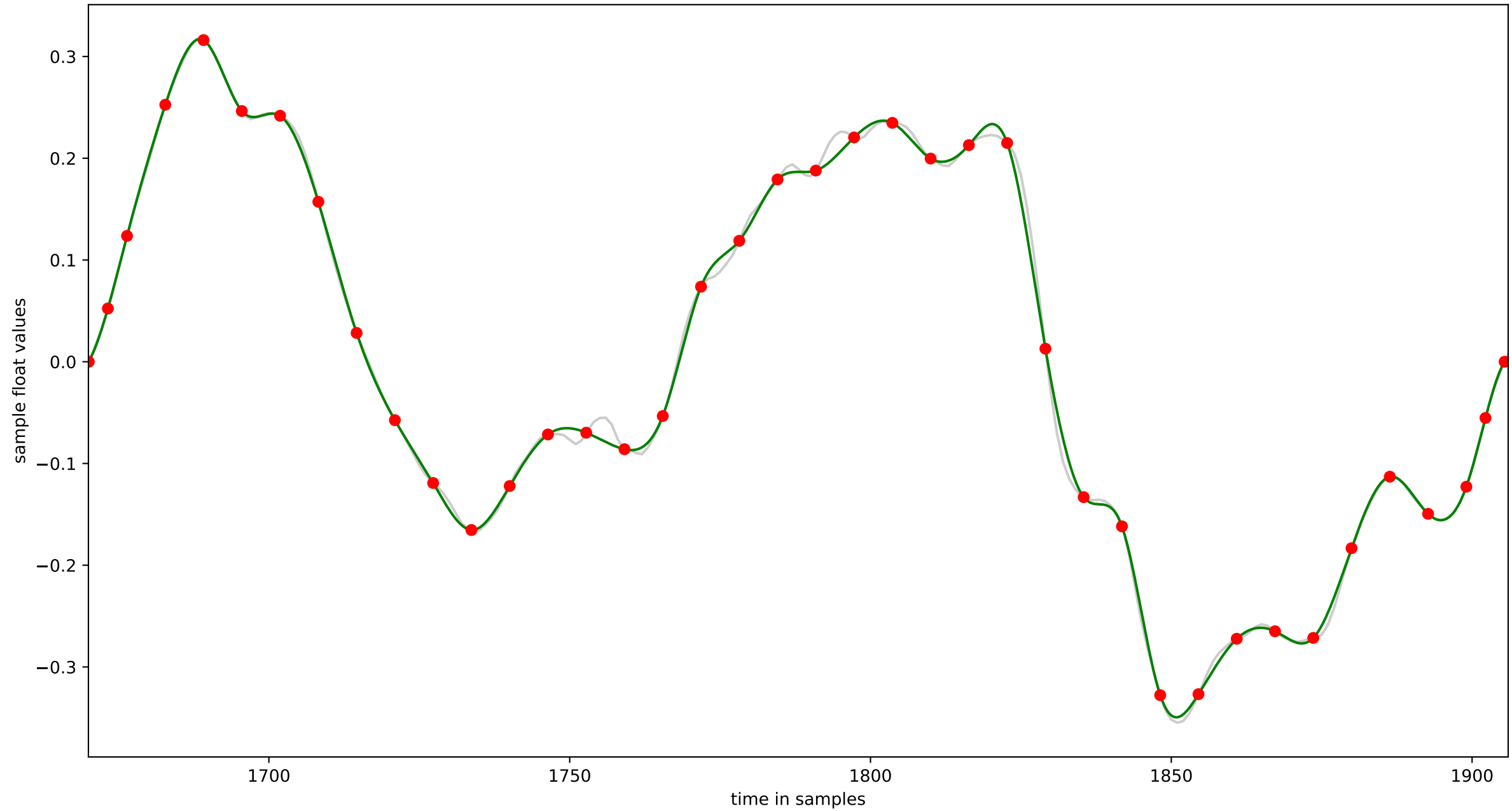


cycle 13 : 237 samples: (1532 to 1768) piecewise linear in grey, spline in green (n=40)





cycle 14 : 237 samples: (1670 to 1906) piecewise linear in grey, spline in green (n=40)



cycle 15 : 238 samples: (1767 to 2004) piecewise linear in grey, spline in green (n=40)

