

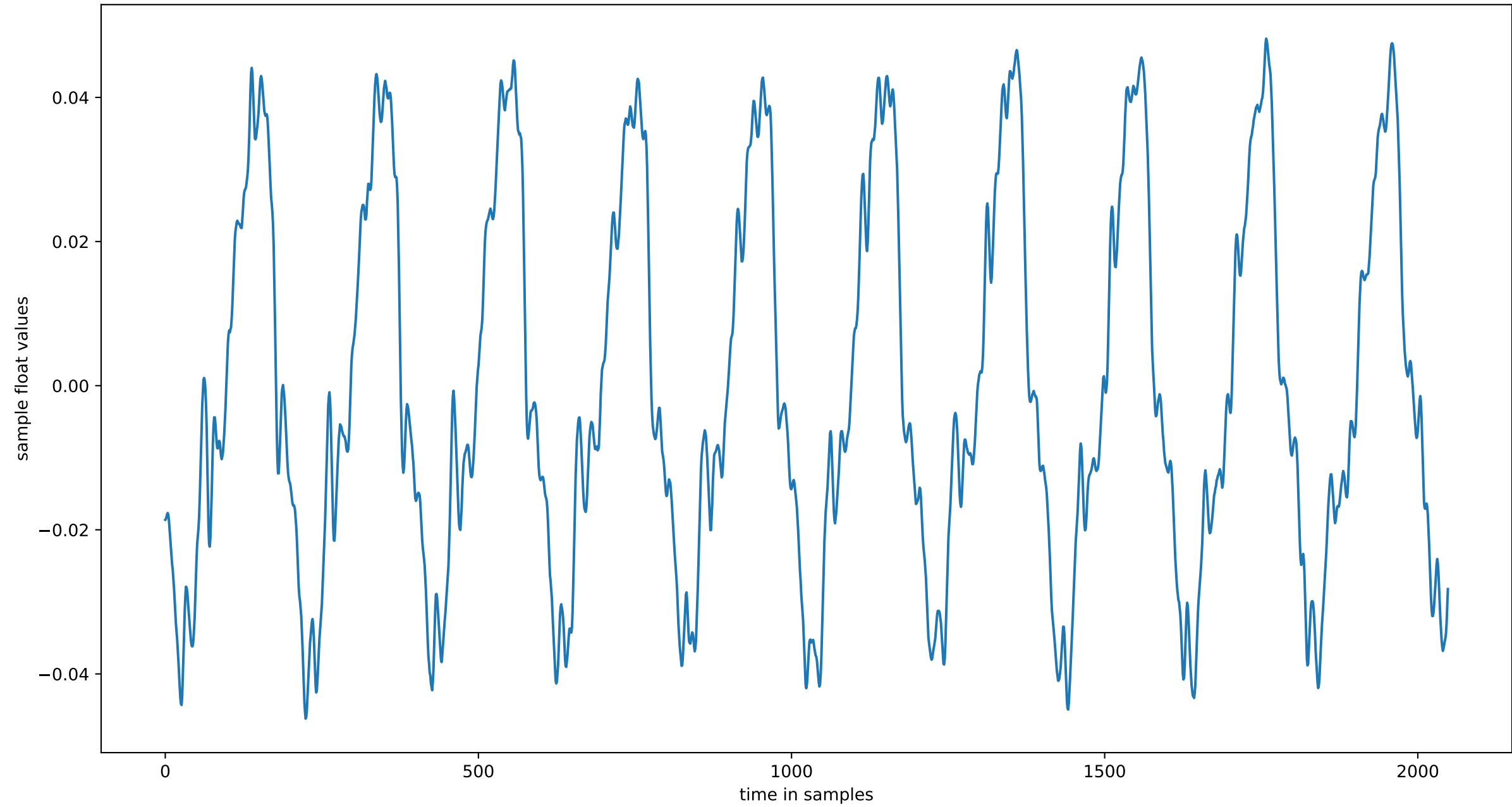
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

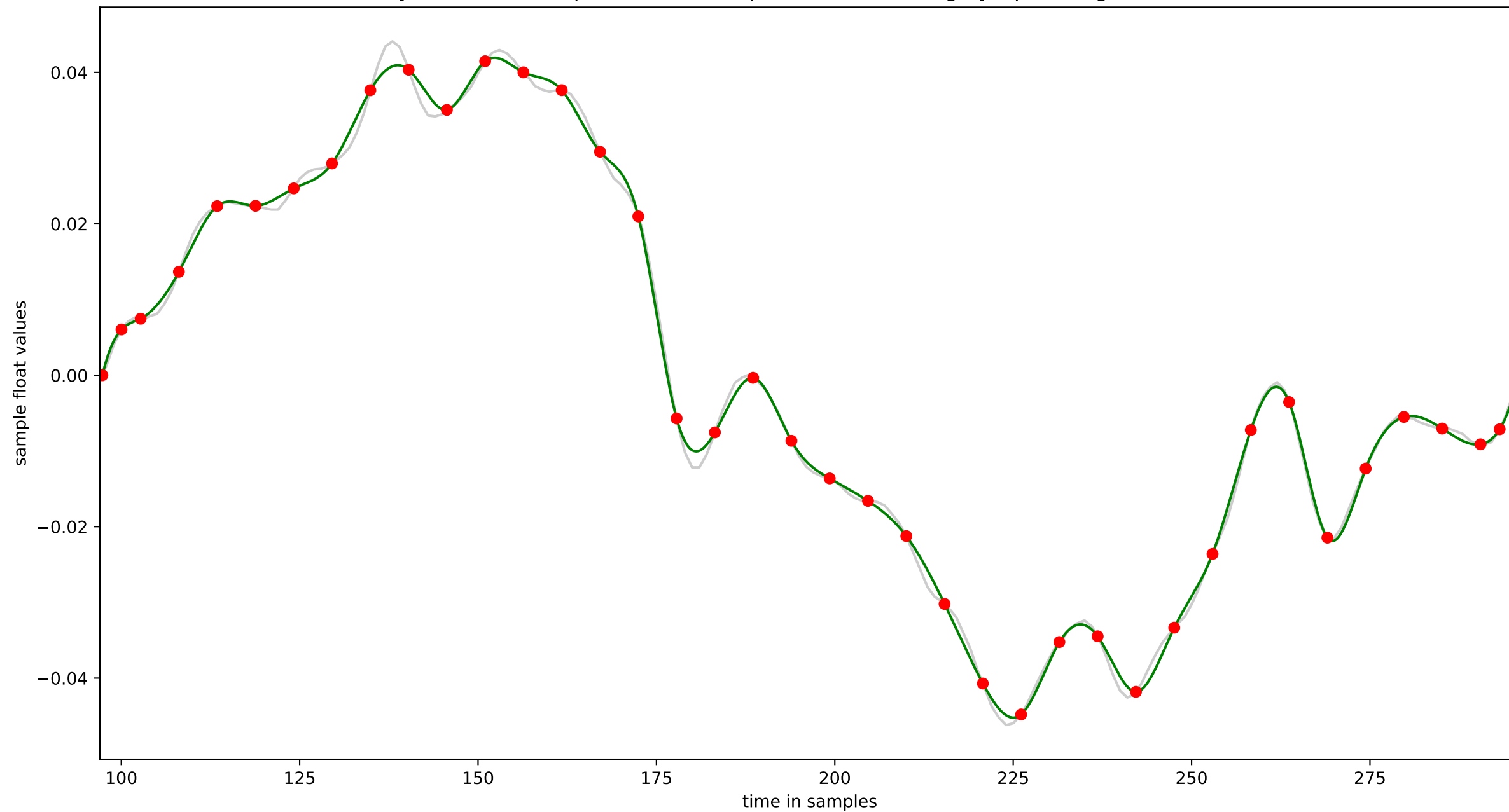
Data for Segment 17: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 9

Cycle Number:	0	1	2	3	4	5	6	7	8
Samples per Cycle:	198	201	198	202	196	201	199	199	199

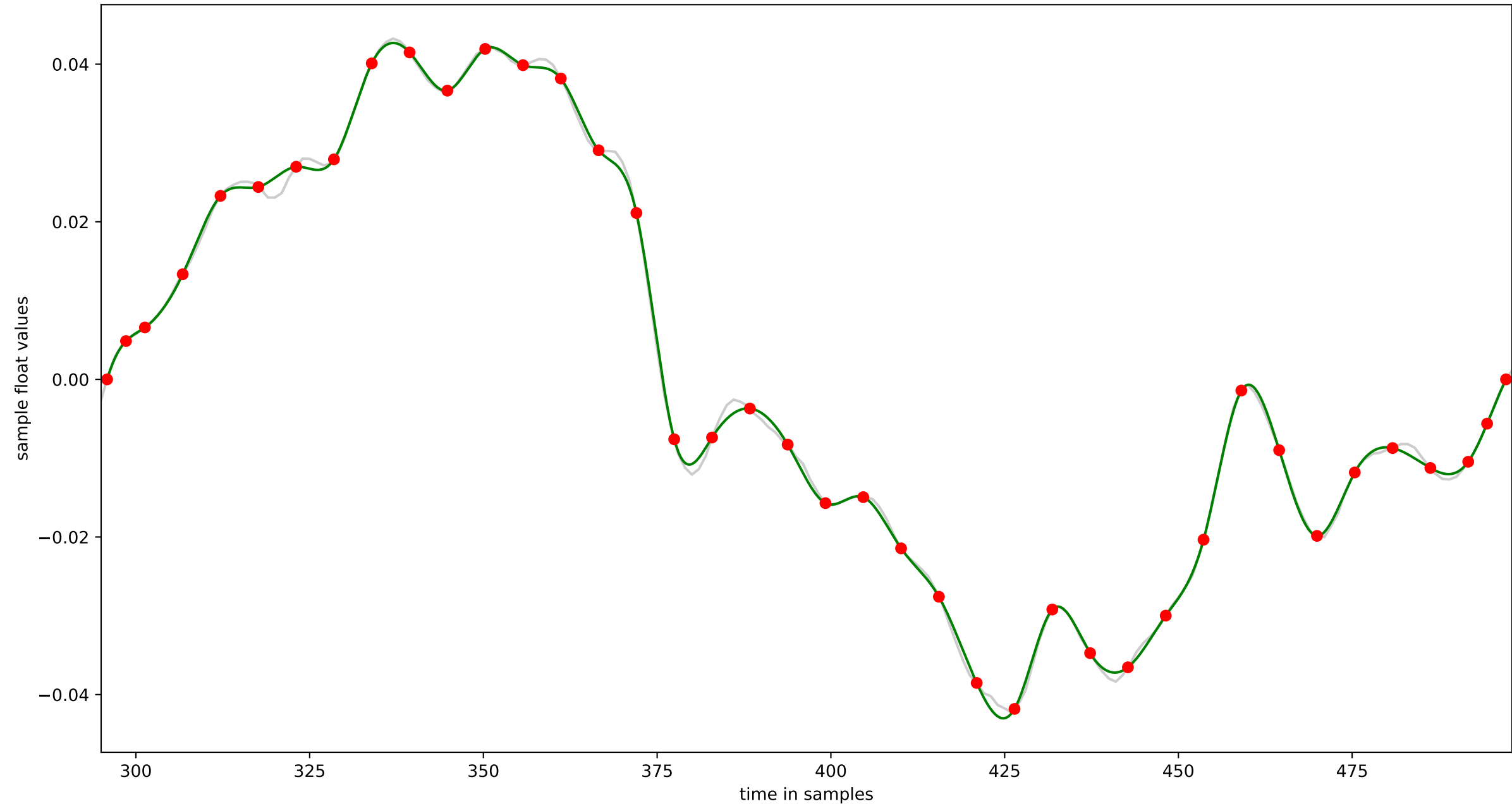
segment 17 : 2048 samples: (34816 to 36864)



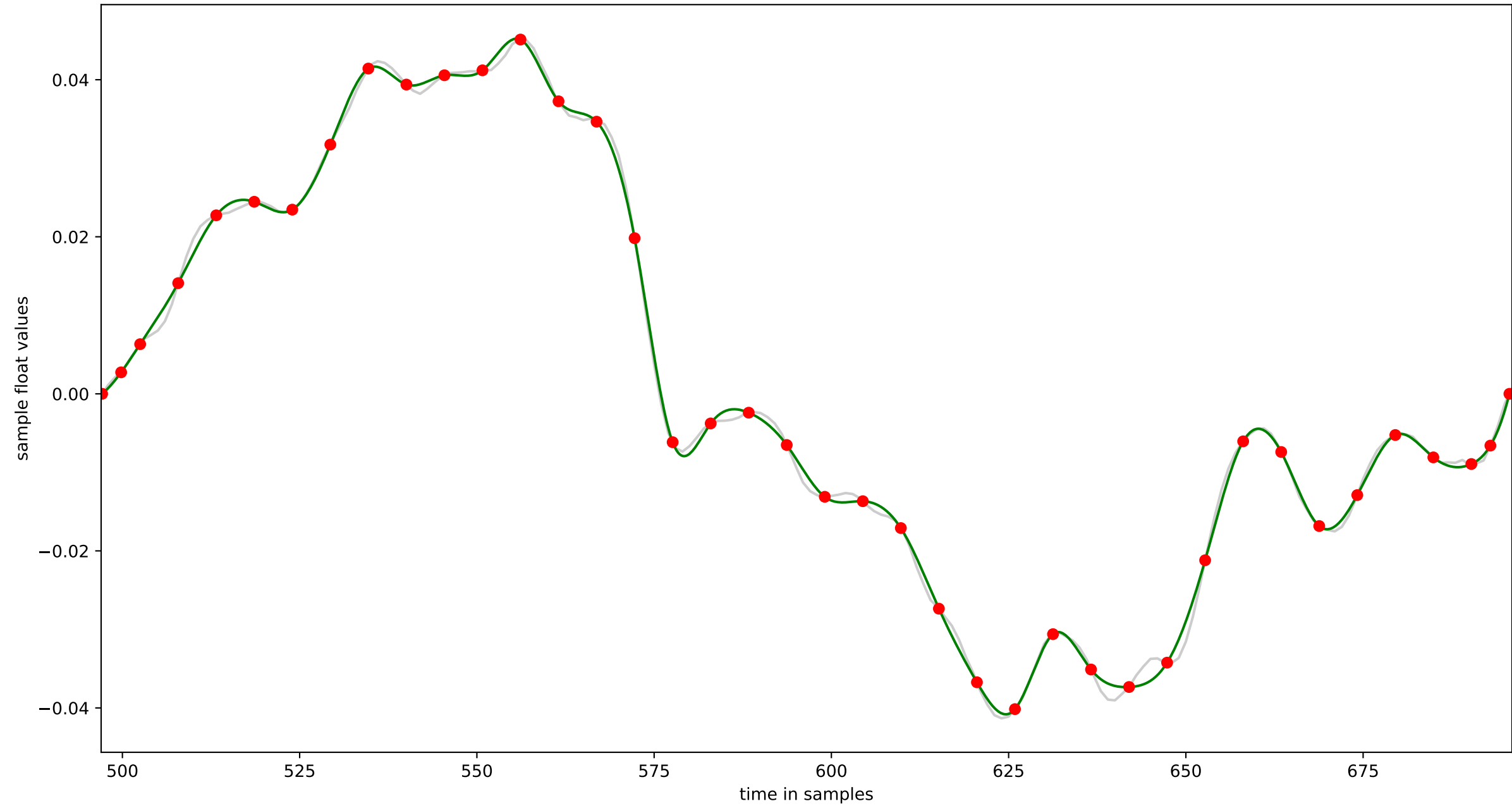
cycle 0 : 200 samples: (97 to 296) piecewise linear in grey, spline in green (n=40)



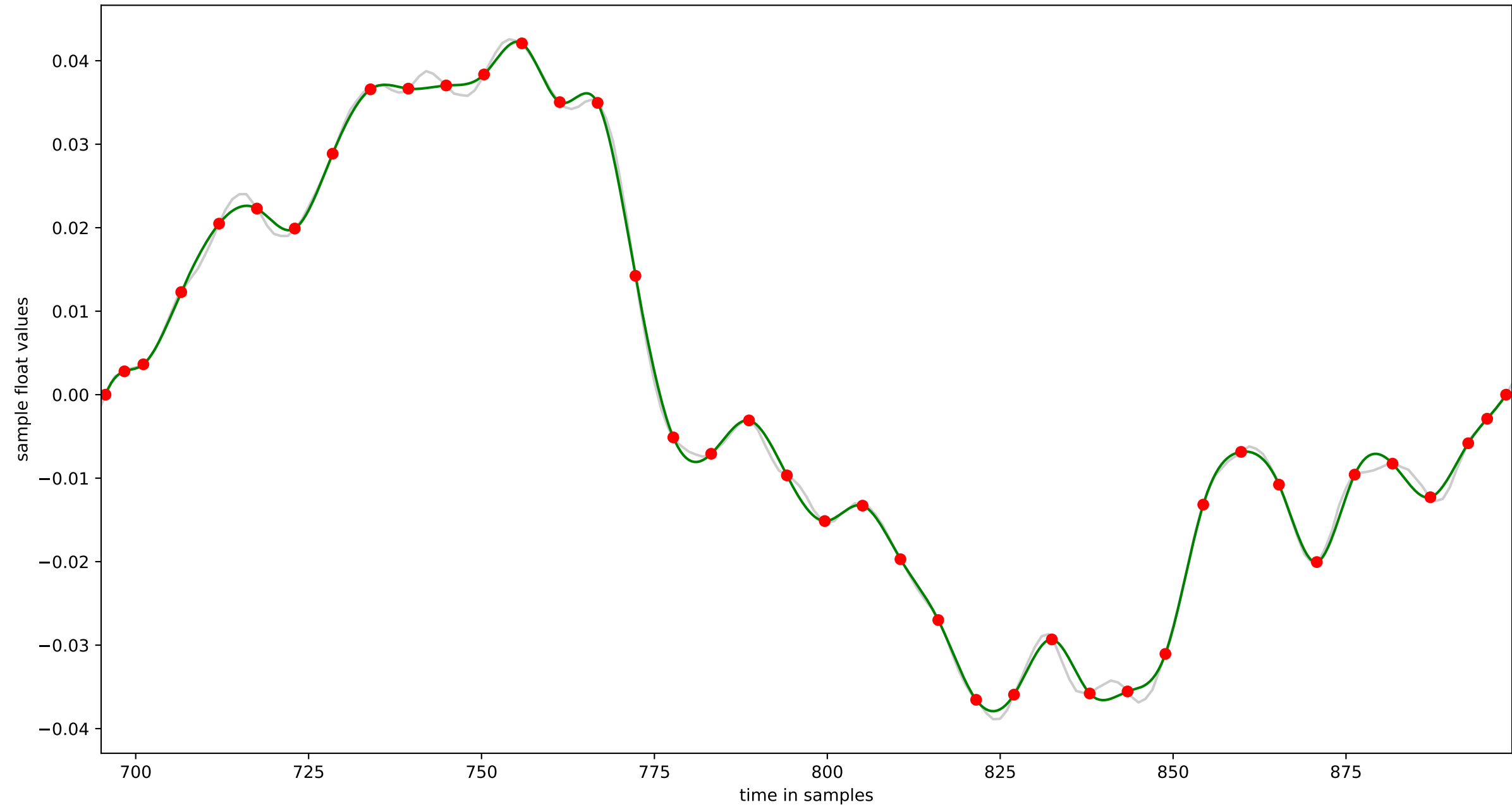
cycle 1 : 204 samples: (295 to 498) piecewise linear in grey, spline in green (n=40)



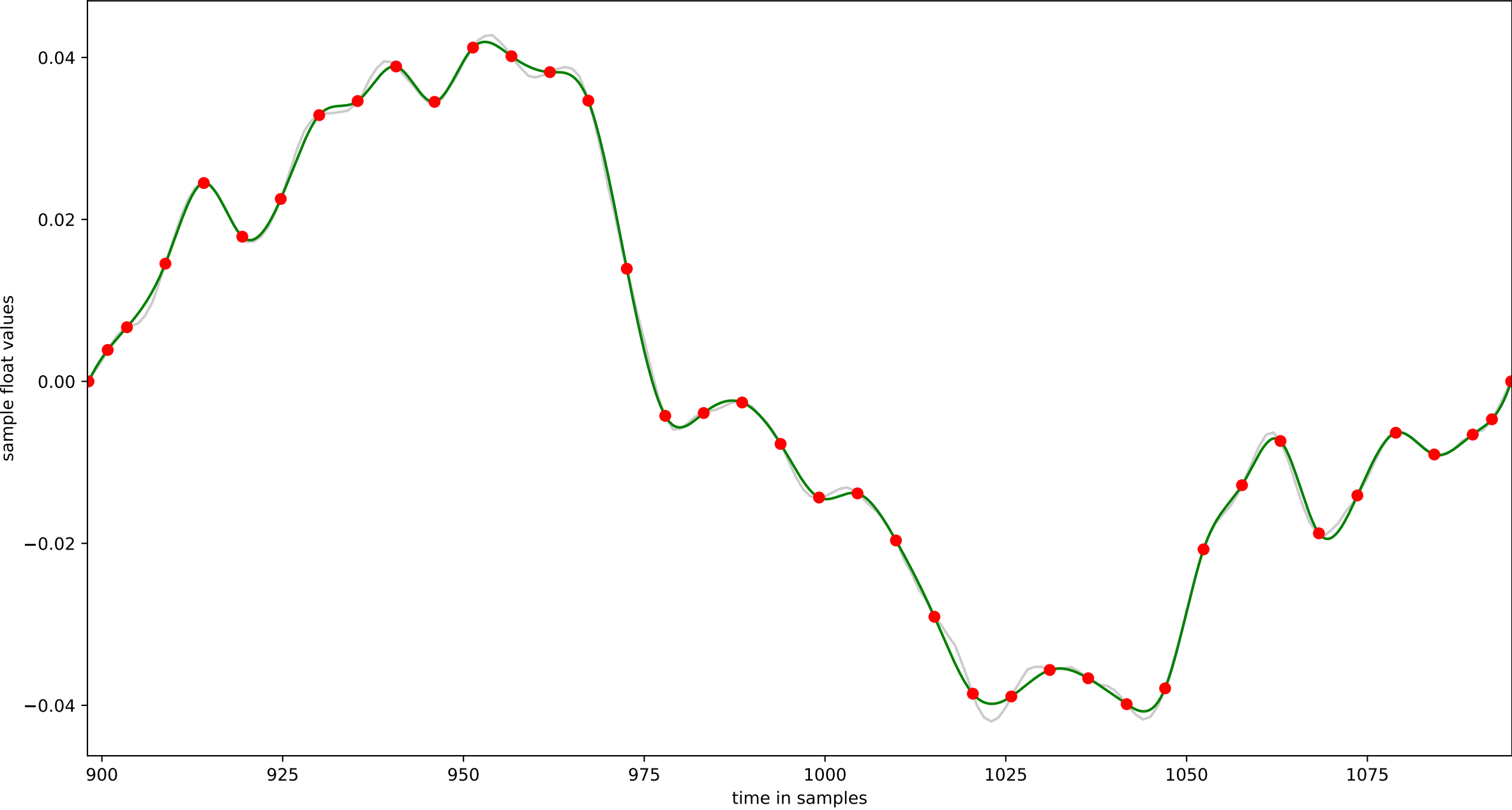
cycle 2 : 200 samples: (497 to 696) piecewise linear in grey, spline in green (n=40)



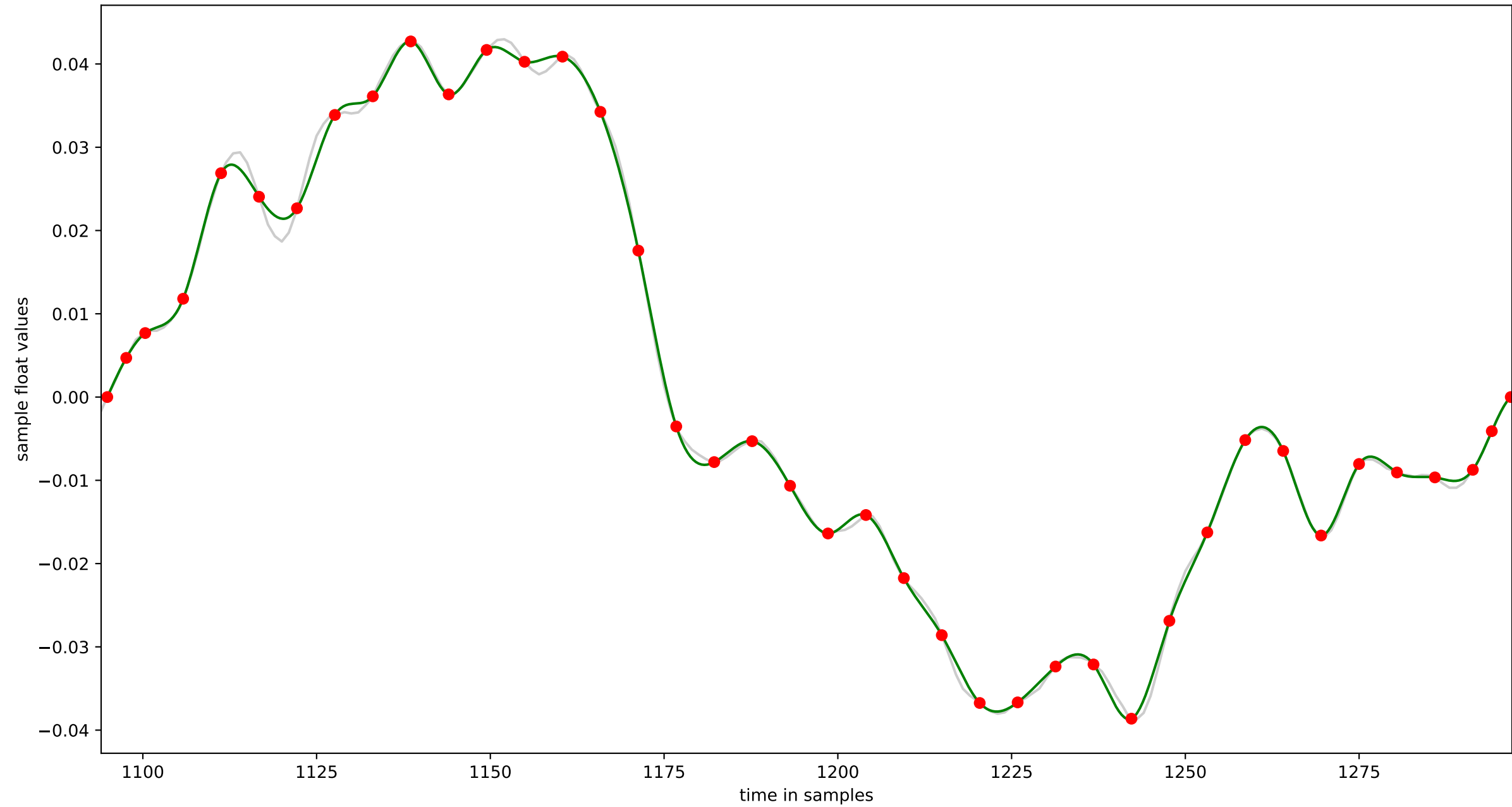
cycle 3 : 205 samples: (695 to 899) piecewise linear in grey, spline in green (n=40)



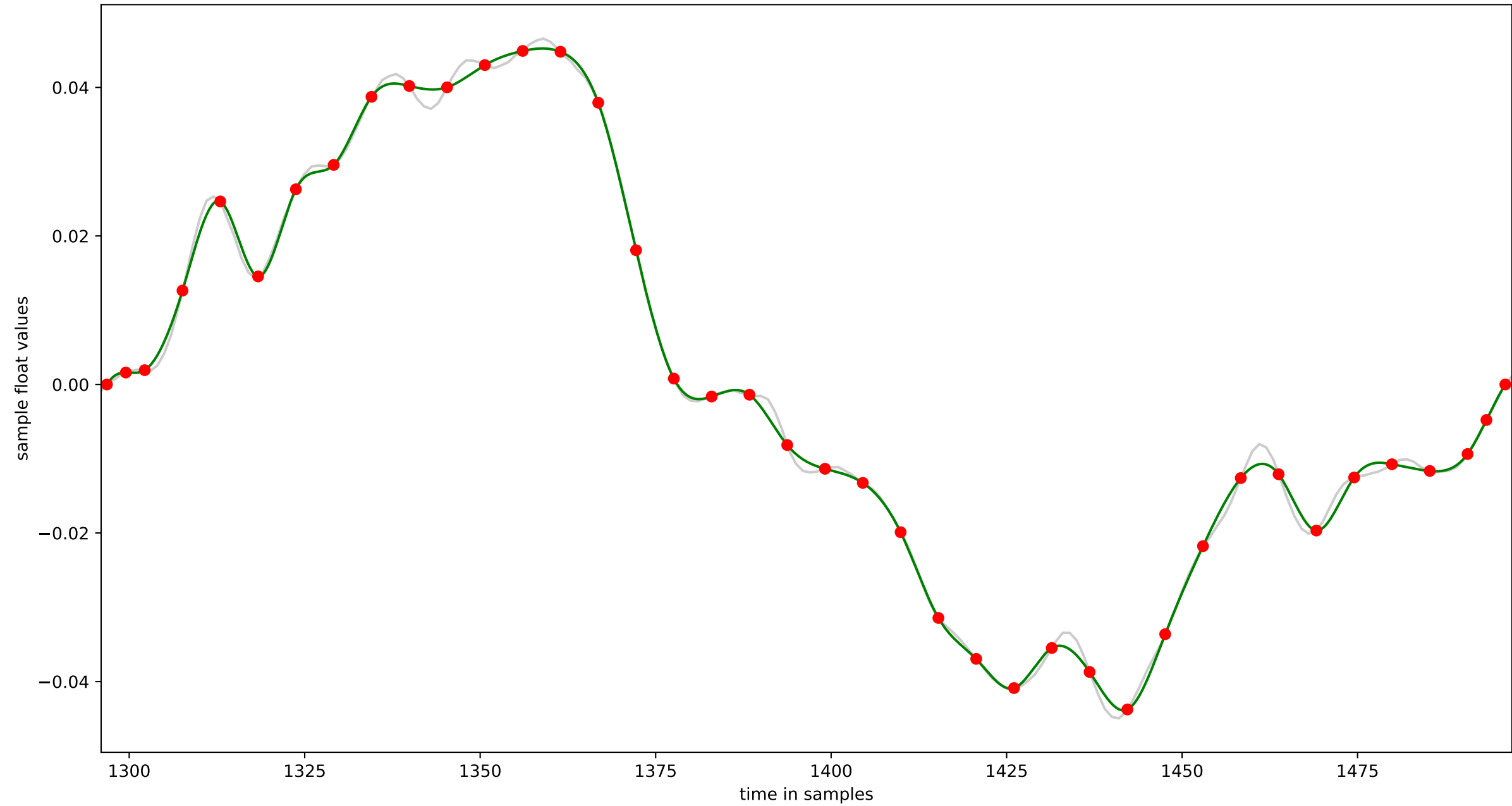
cycle 4 : 198 samples: (898 to 1095) piecewise linear in grey, spline in green (n=40)



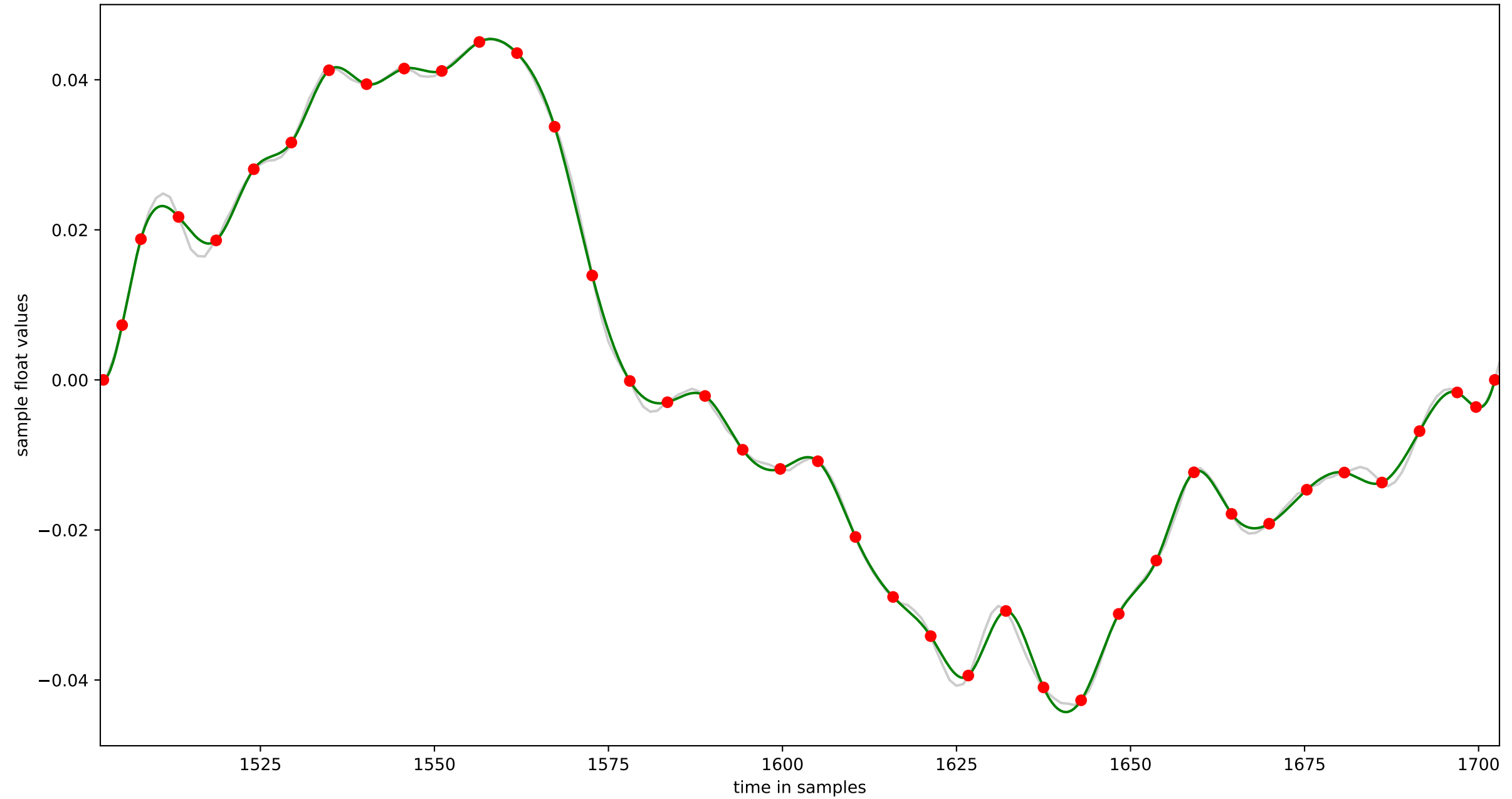
cycle 5 : 204 samples: (1094 to 1297) piecewise linear in grey, spline in green (n=40)



cycle 6 : 202 samples: (1296 to 1497) piecewise linear in grey, spline in green (n=40)



cycle 7 : 202 samples: (1502 to 1703) piecewise linear in grey, spline in green (n=40)



cycle 8 : 202 samples: (1702 to 1903) piecewise linear in grey, spline in green (n=40)

