

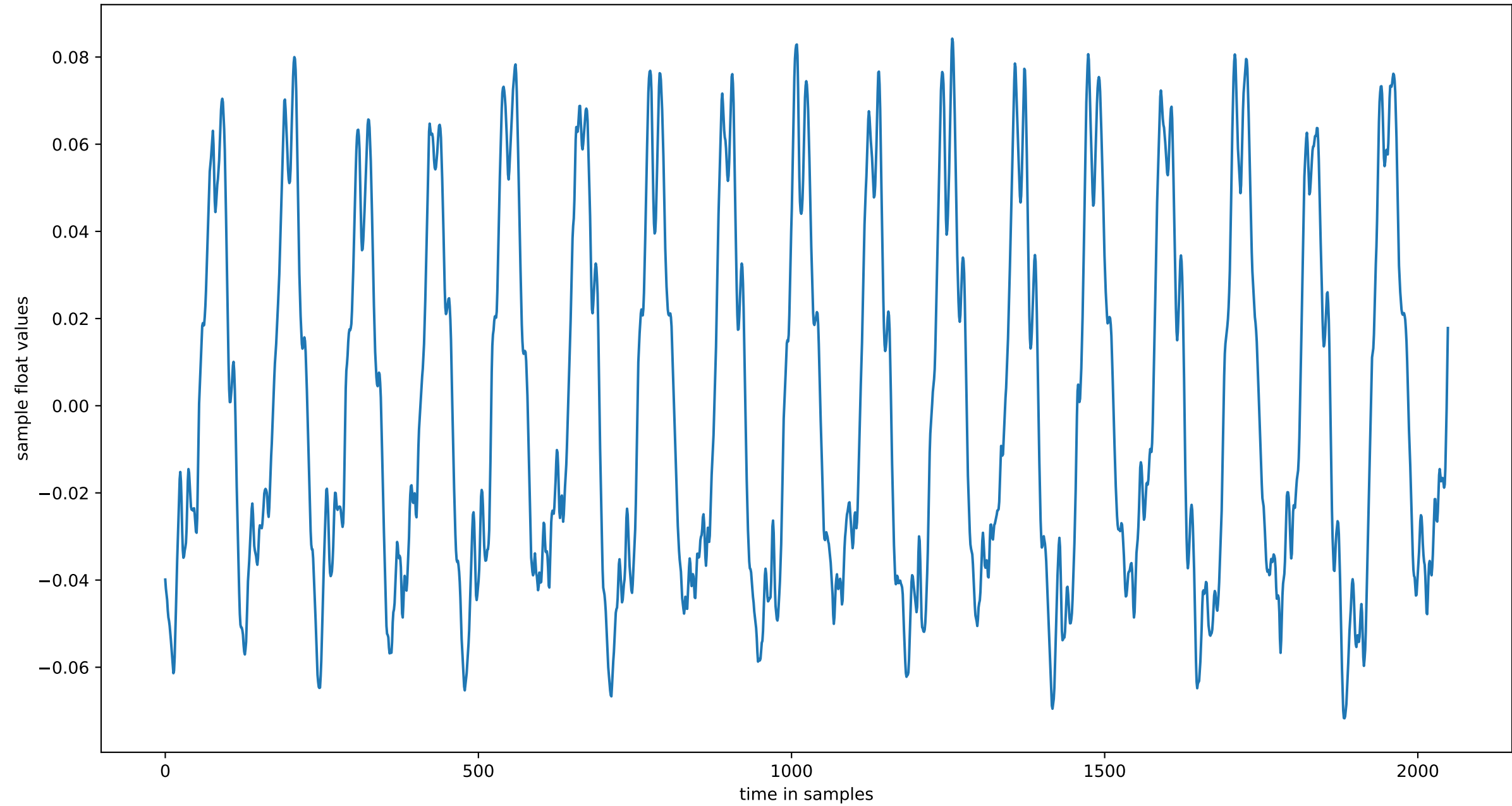
Audio File read: ../audio/cello189.wav Length in seconds: 2.5067573696145127 Sample Rate: 44100

Number of Segments: 53 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

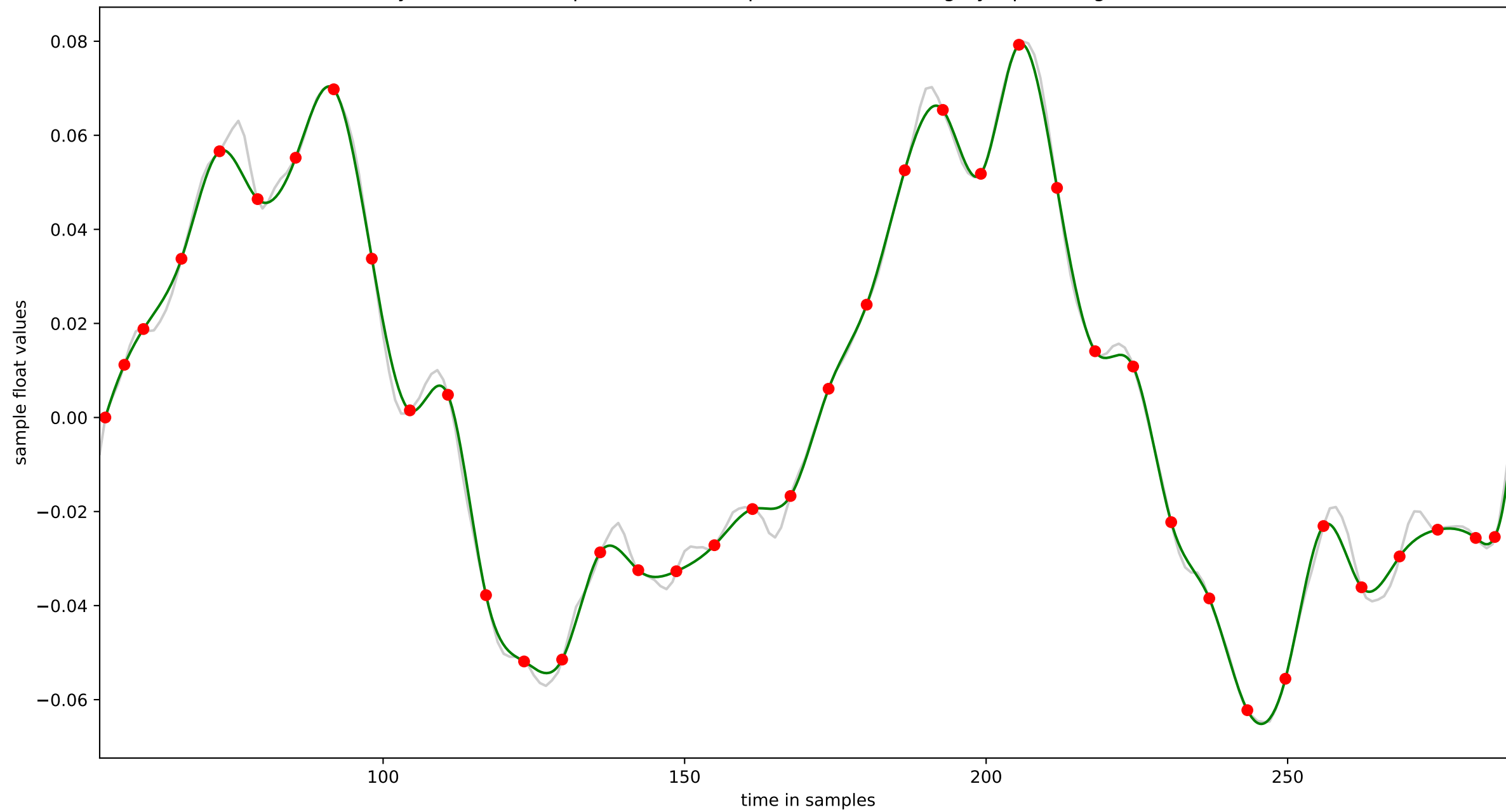
Data for Segment 1: Weak f₀: 180.0 Hz Target Samples per Cycle: 245.0 Number of Cycles: 16

| | | | | | | | | | | |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Cycle Number: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Samples per Cycle: | 233 | 235 | 232 | 235 | 233 | 233 | 234 | 232 | 235 | 231 |
| Cycle Number: | 10 | 11 | 12 | 13 | 14 | 15 | | | | |
| Samples per Cycle: | 231 | 236 | 233 | 234 | 234 | 234 | | | | |

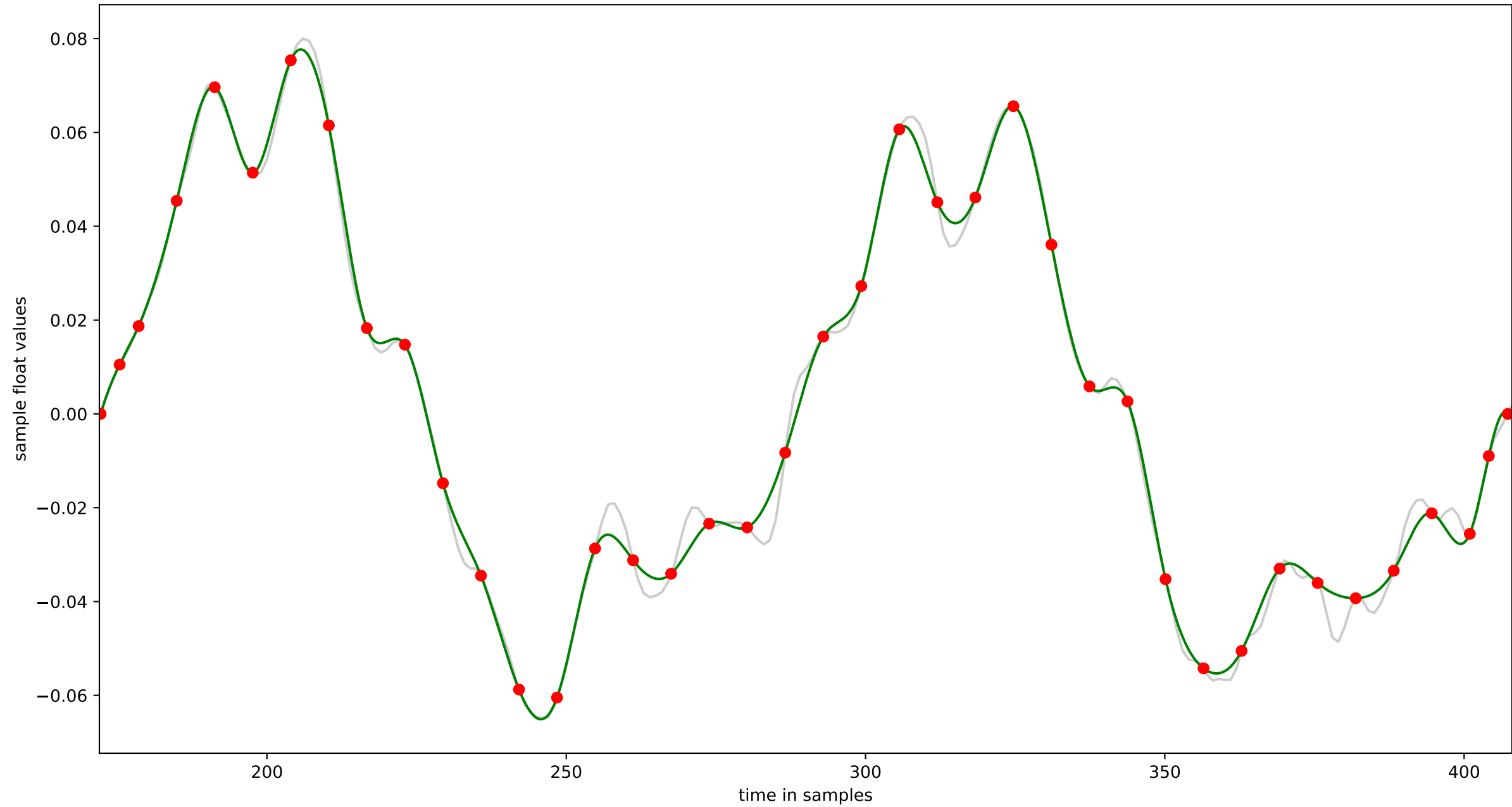
segment 1 : 2048 samples: (2048 to 4096)



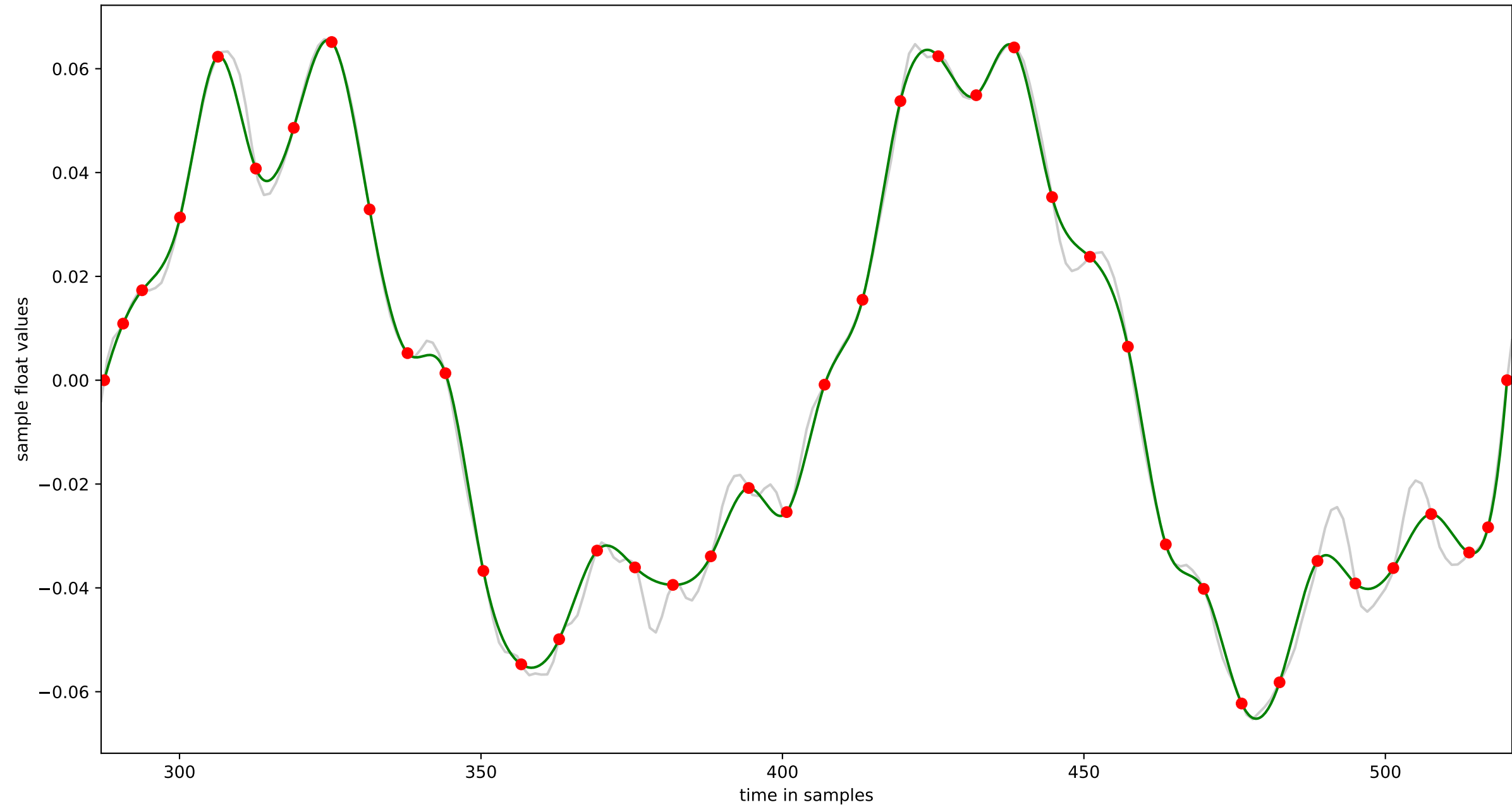
cycle 0 : 236 samples: (53 to 288) piecewise linear in grey, spline in green (n=40)



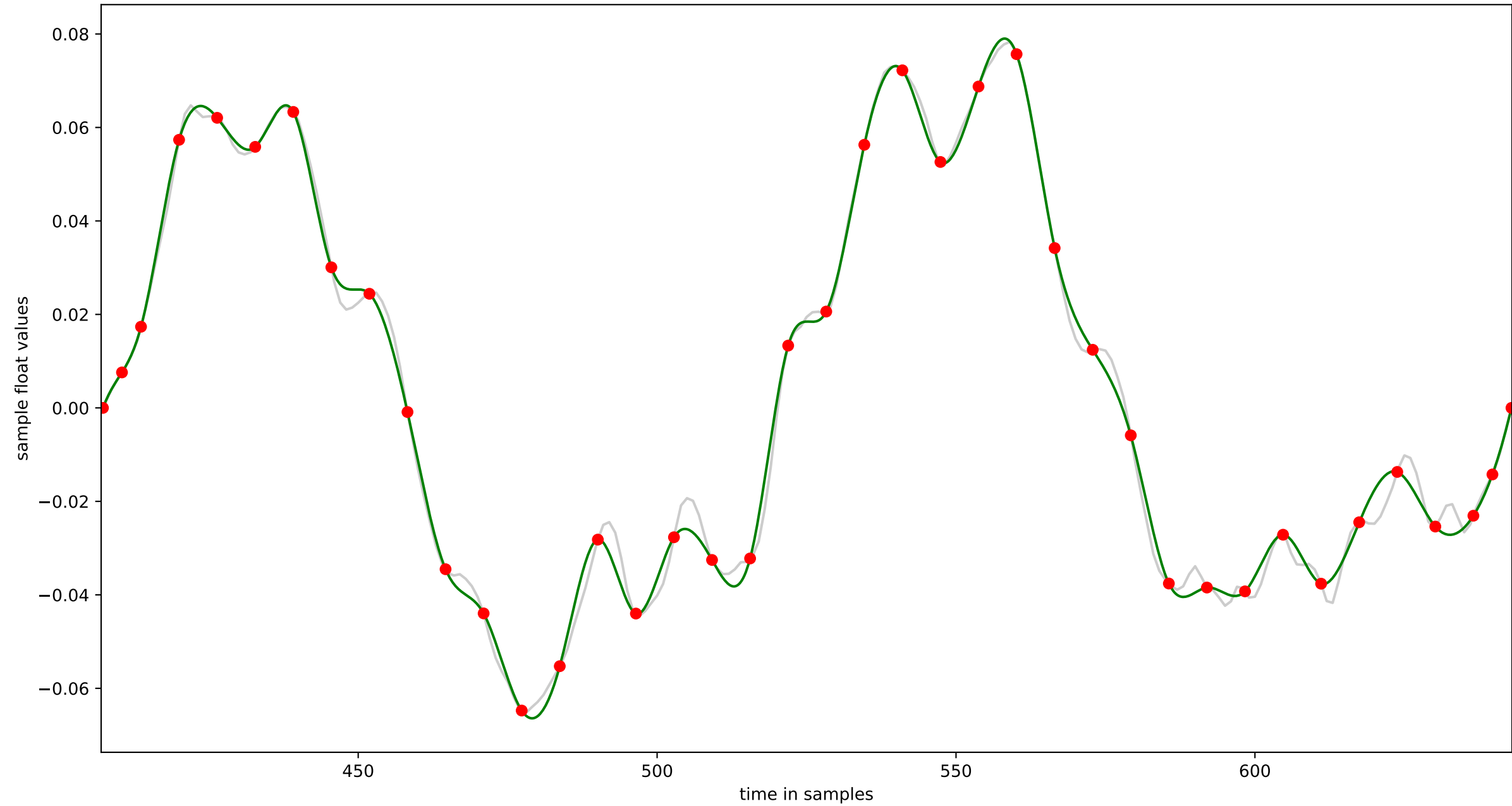
cycle 1 : 237 samples: (172 to 408) piecewise linear in grey, spline in green (n=40)



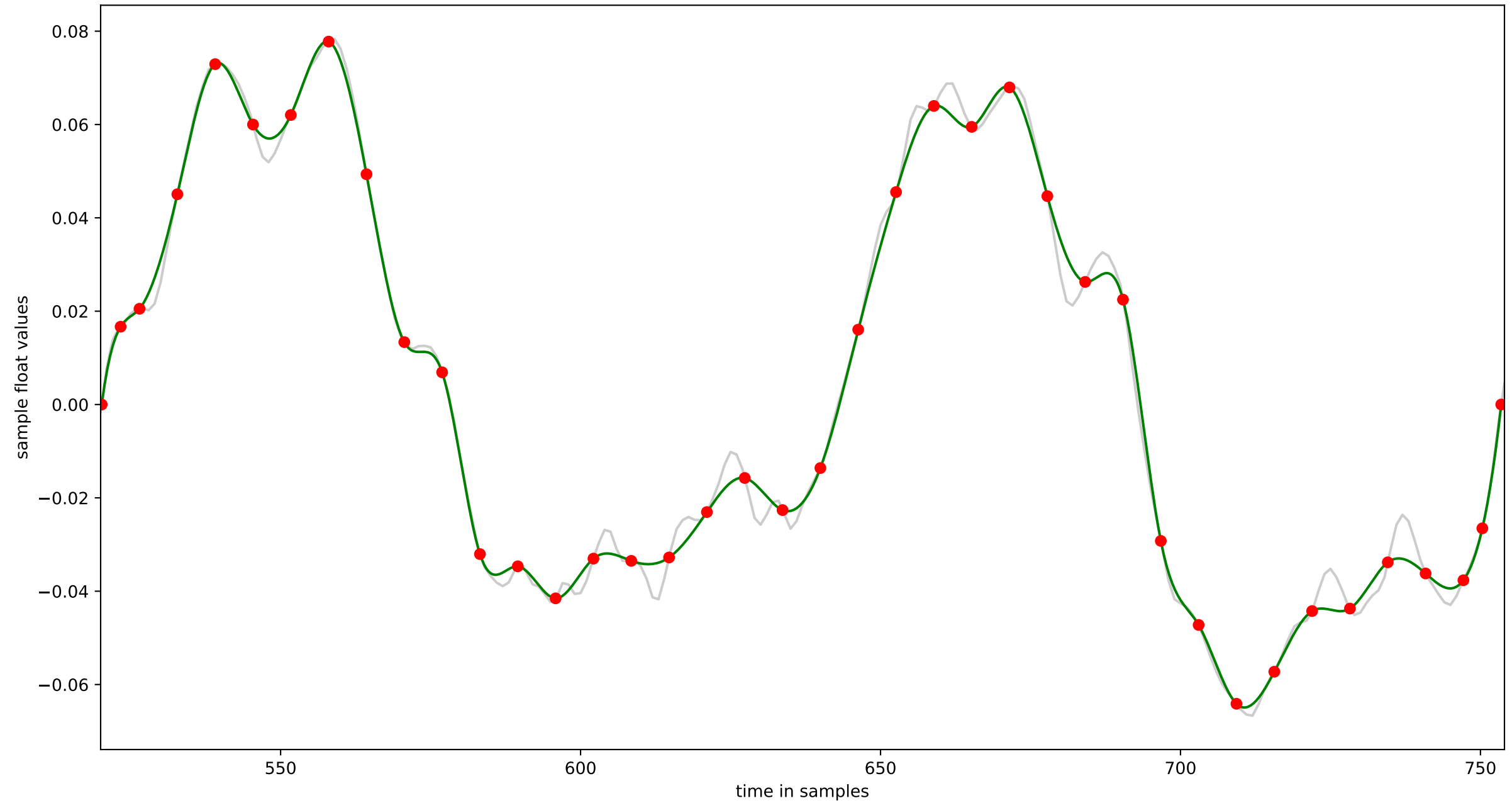
cycle 2 : 235 samples: (287 to 521) piecewise linear in grey, spline in green (n=40)



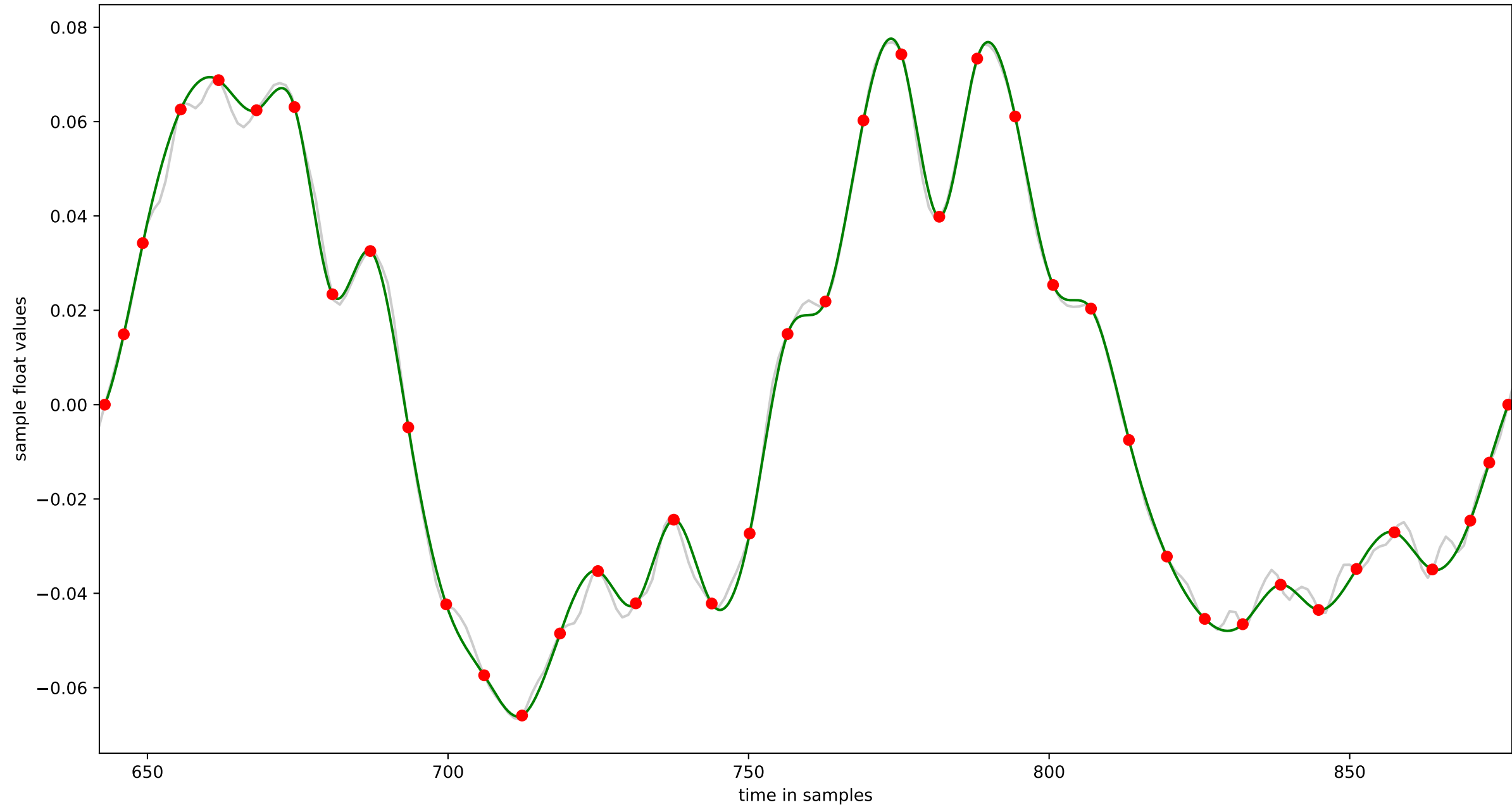
cycle 3 : 237 samples: (407 to 643) piecewise linear in grey, spline in green (n=40)



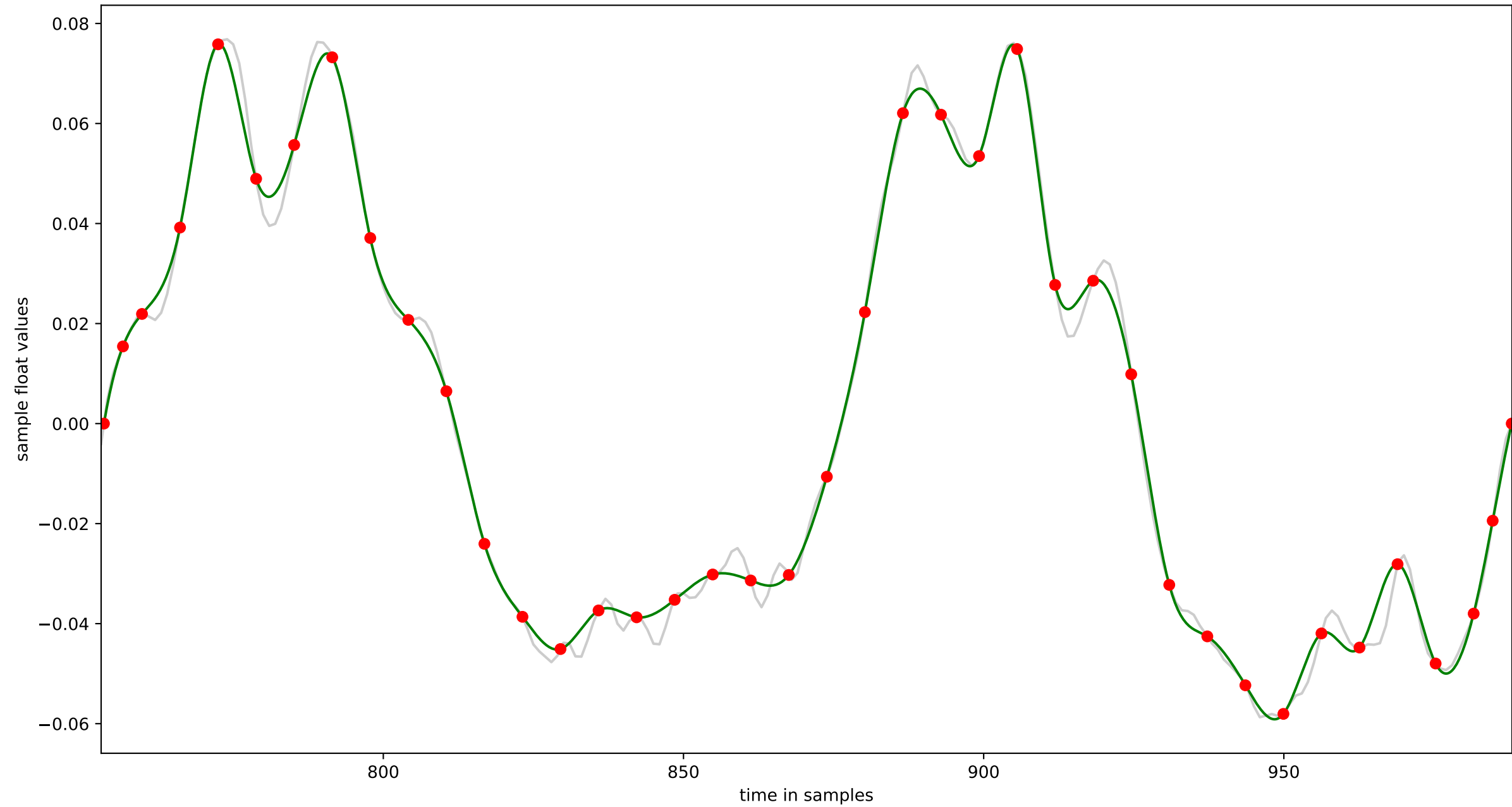
cycle 4 : 235 samples: (520 to 754) piecewise linear in grey, spline in green (n=40)



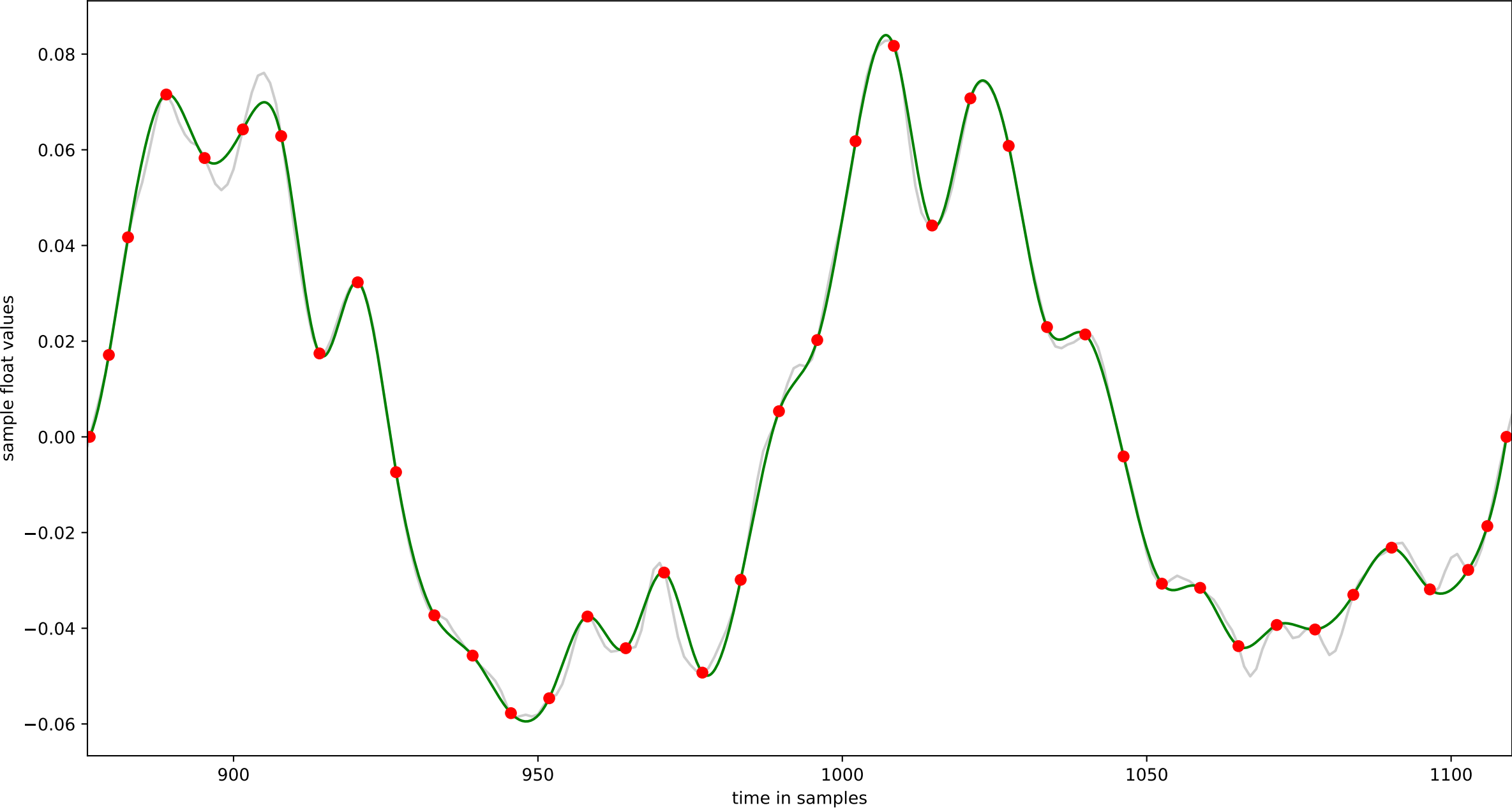
cycle 5 : 236 samples: (642 to 877) piecewise linear in grey, spline in green (n=40)



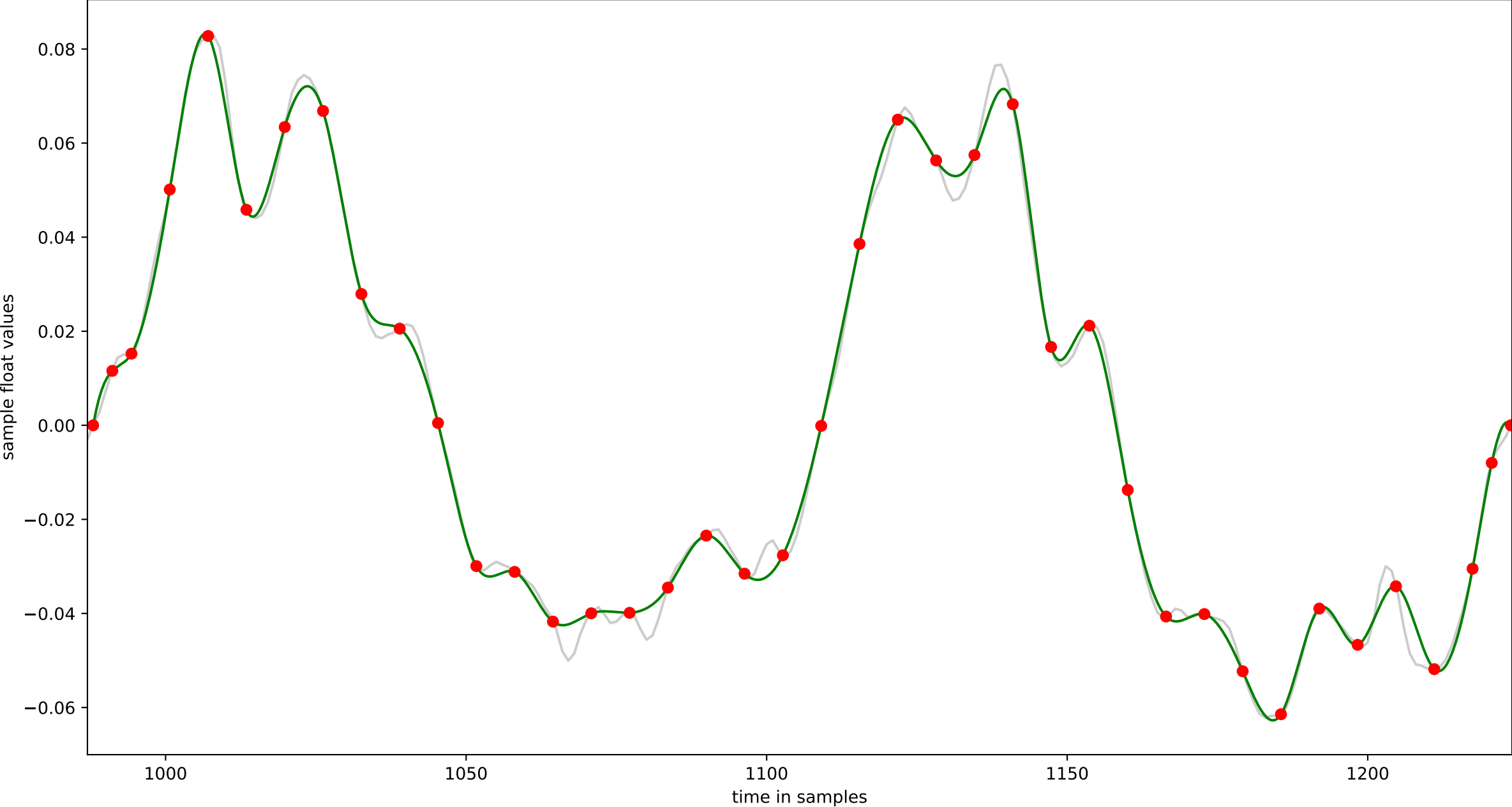
cycle 6 : 236 samples: (753 to 988) piecewise linear in grey, spline in green (n=40)



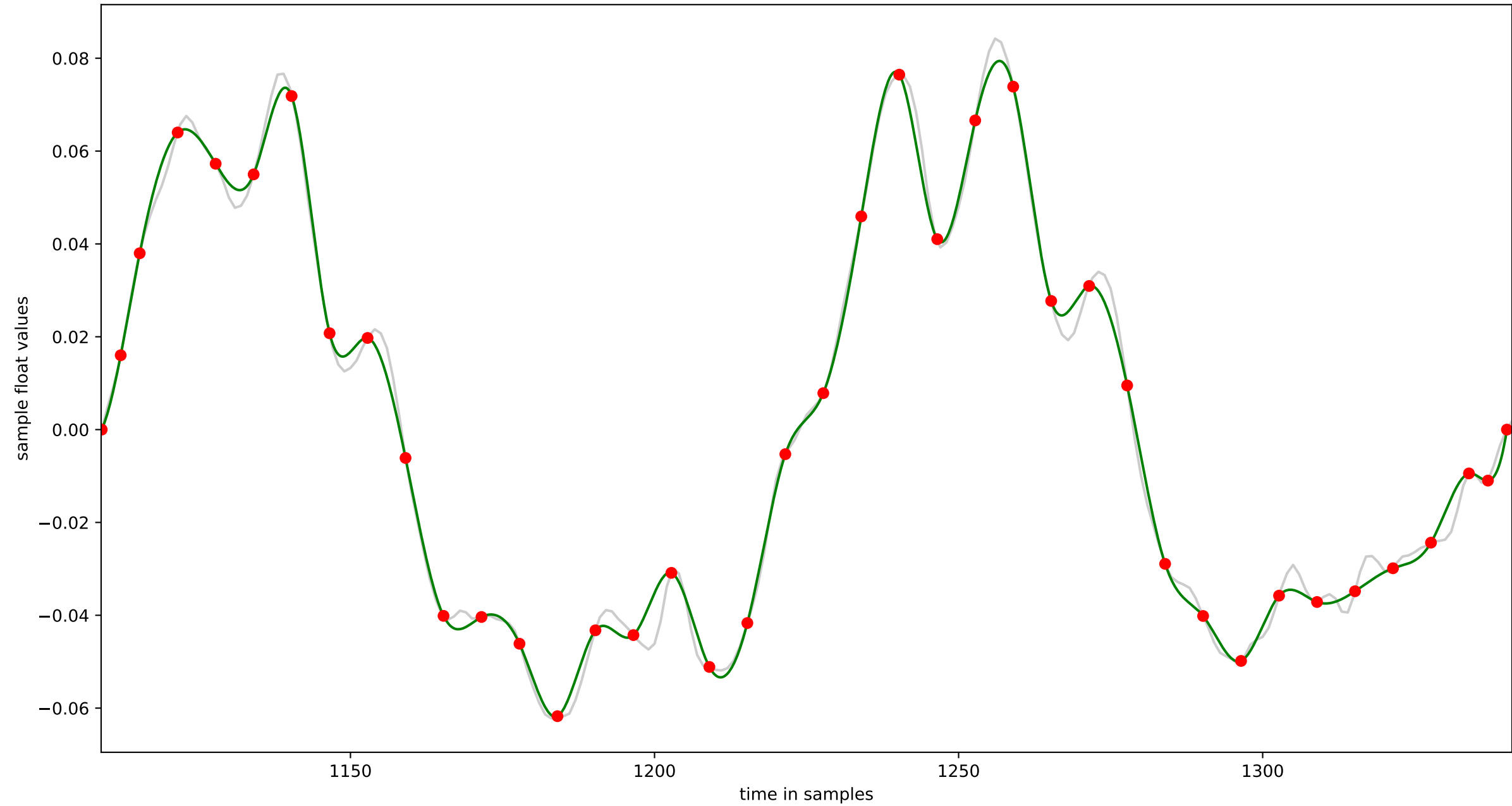
cycle 7 : 235 samples: (876 to 1110) piecewise linear in grey, spline in green (n=40)



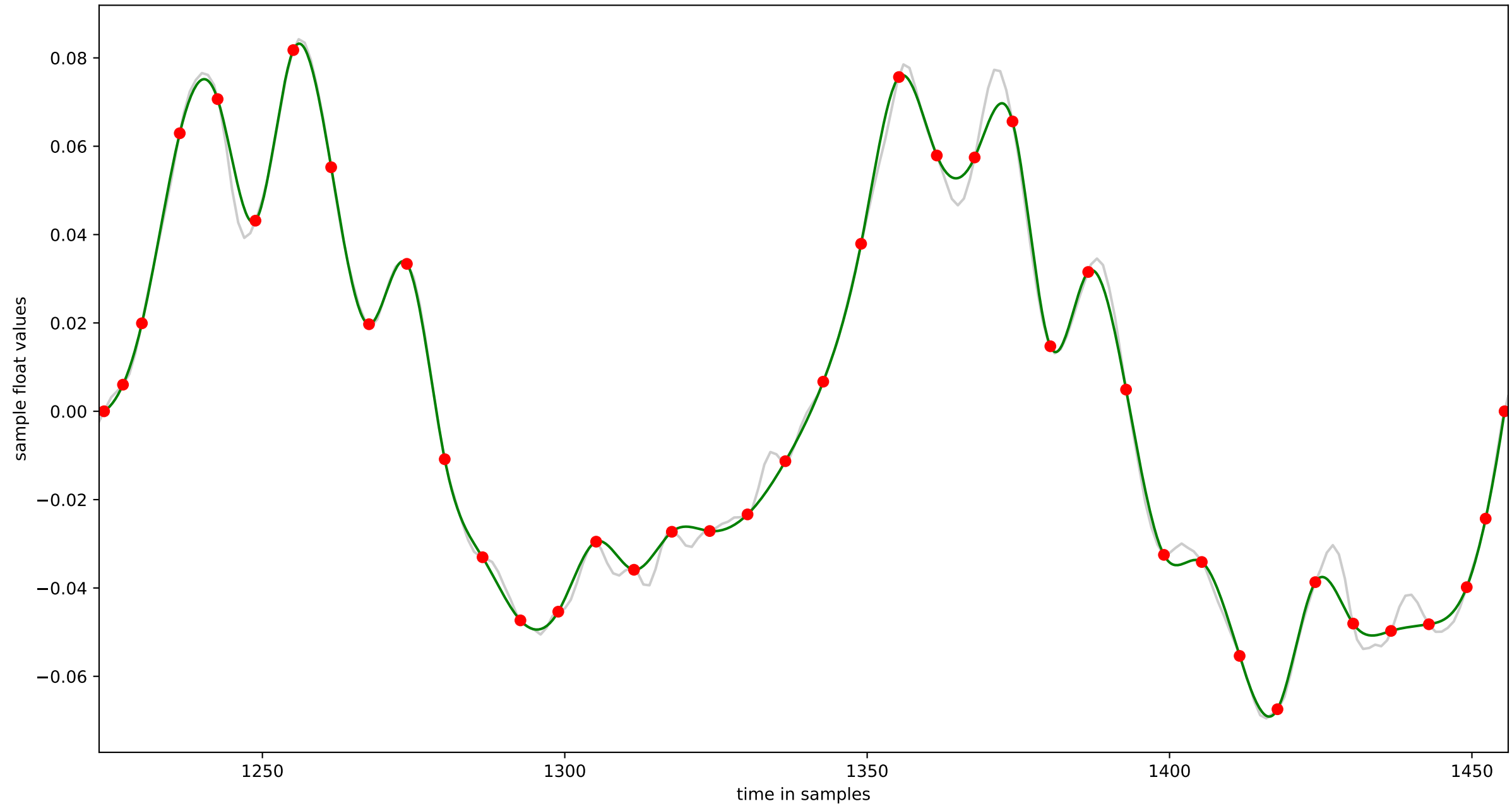
cycle 8 : 238 samples: (987 to 1224) piecewise linear in grey, spline in green (n=40)



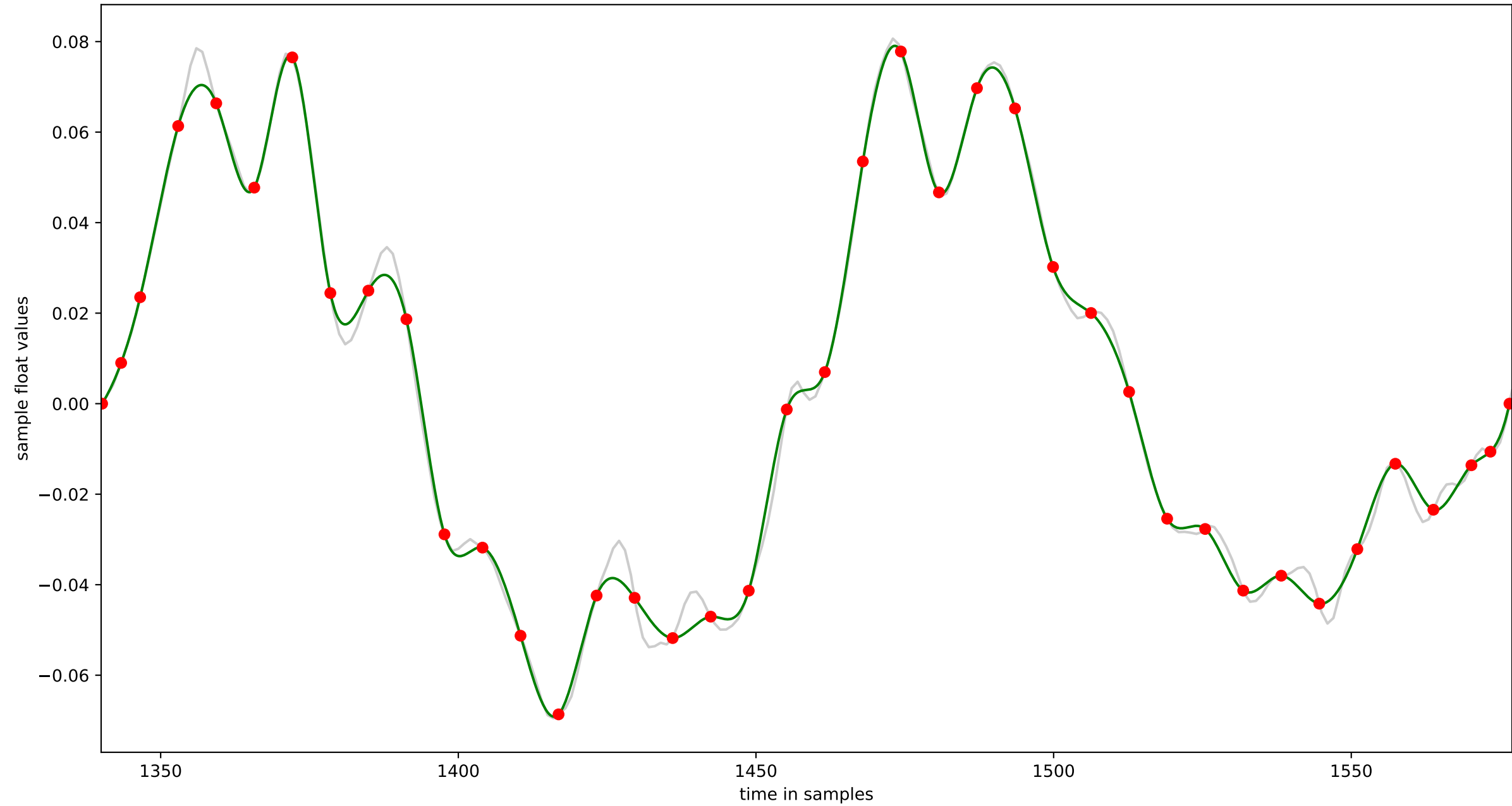
cycle 9 : 233 samples: (1109 to 1341) piecewise linear in grey, spline in green (n=40)



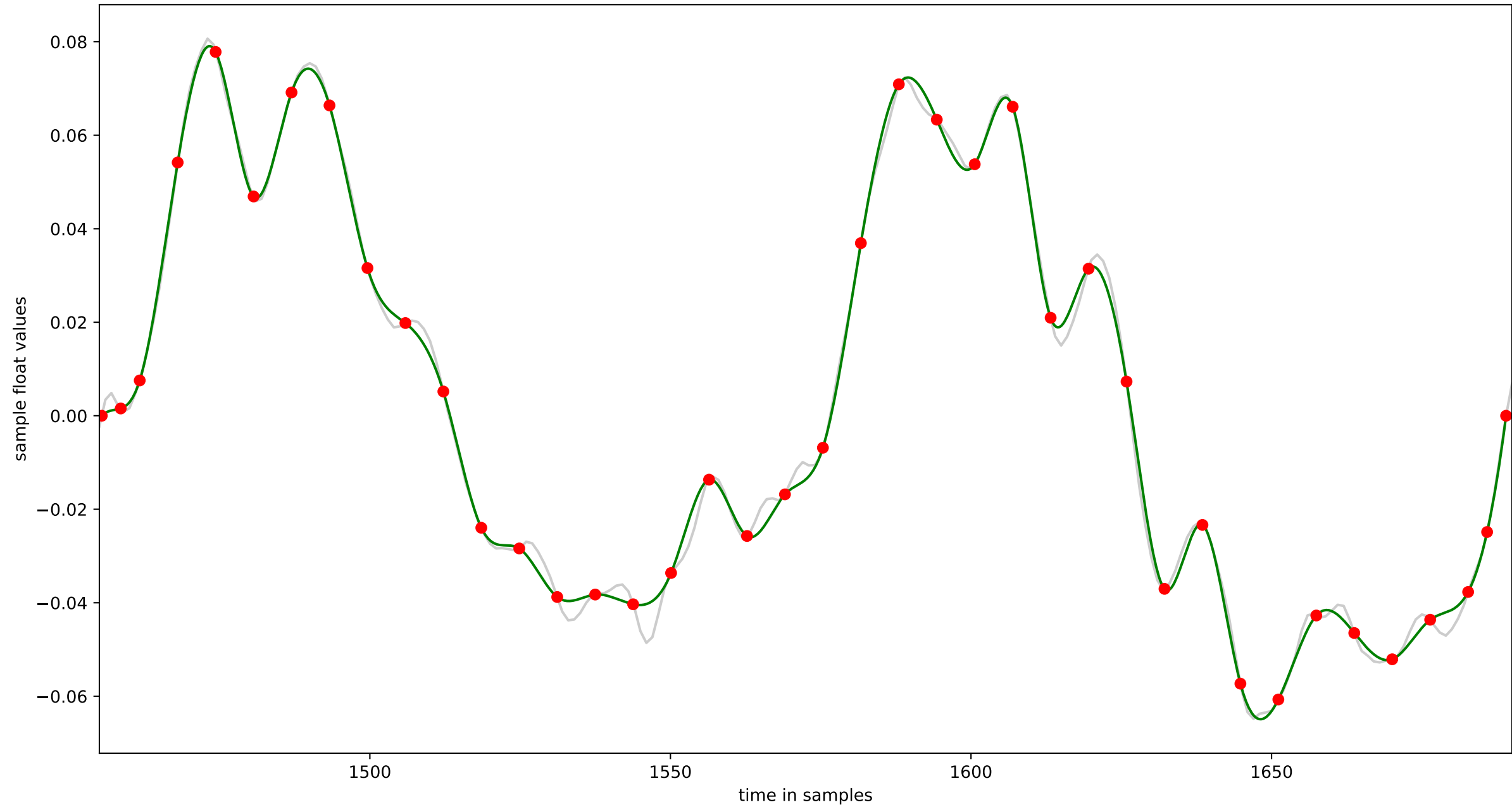
cycle 10 : 234 samples: (1223 to 1456) piecewise linear in grey, spline in green (n=40)



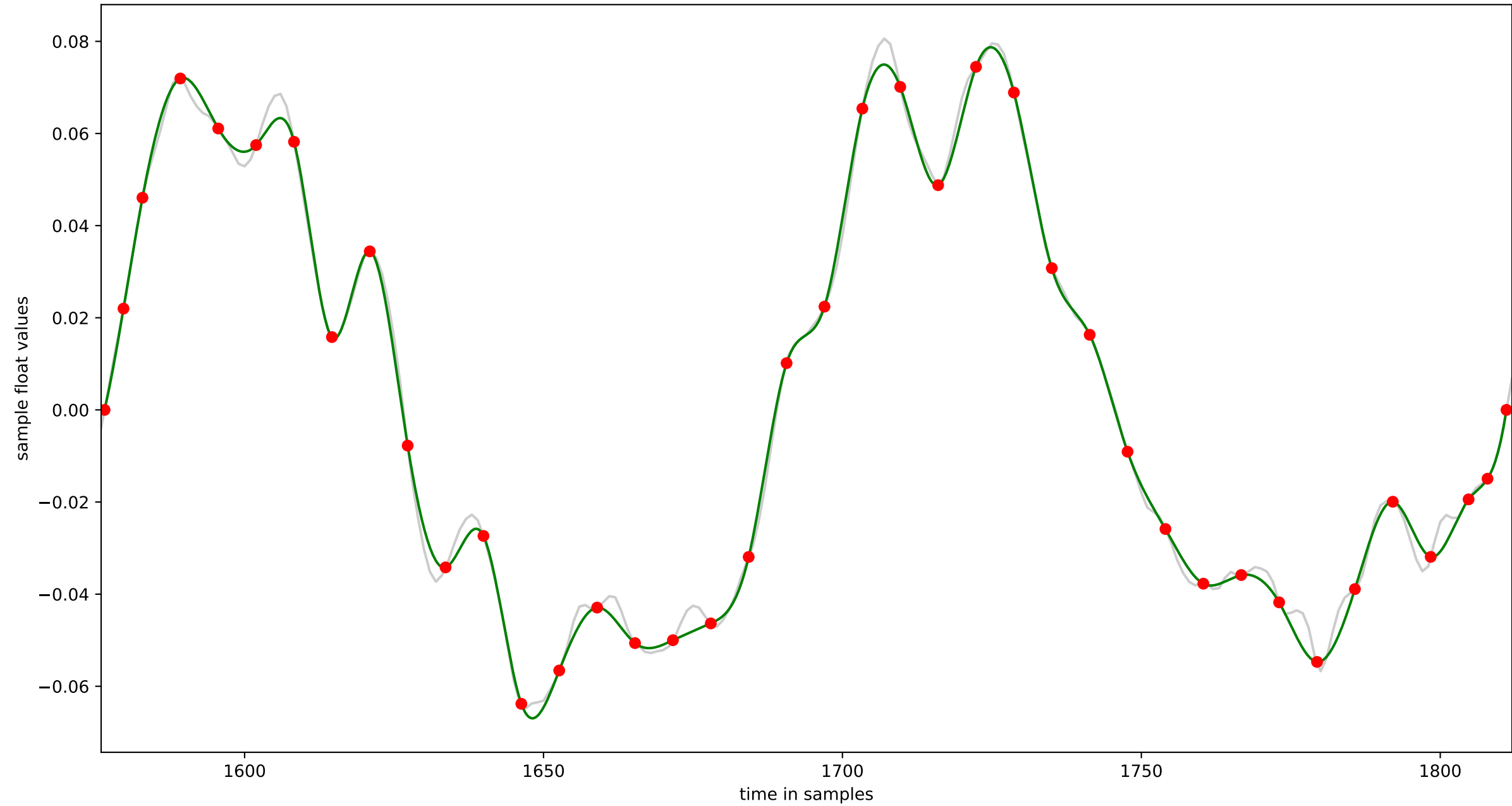
cycle 11 : 238 samples: (1340 to 1577) piecewise linear in grey, spline in green (n=40)



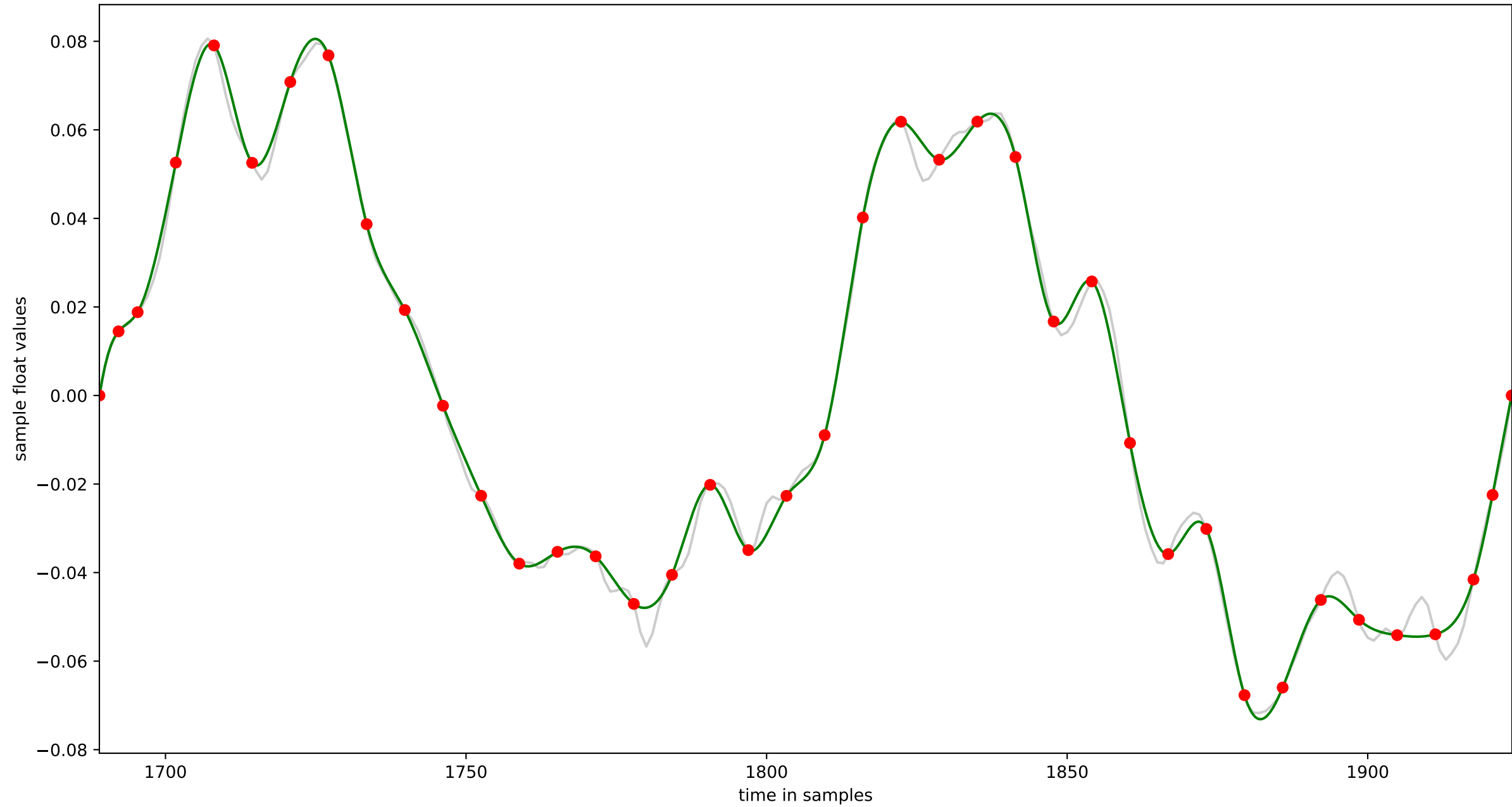
cycle 12 : 236 samples: (1455 to 1690) piecewise linear in grey, spline in green (n=40)



cycle 13 : 237 samples: (1576 to 1812) piecewise linear in grey, spline in green (n=40)



cycle 14 : 236 samples: (1689 to 1924) piecewise linear in grey, spline in green (n=40)



cycle 15 : 236 samples: (1811 to 2046) piecewise linear in grey, spline in green (n=40)

