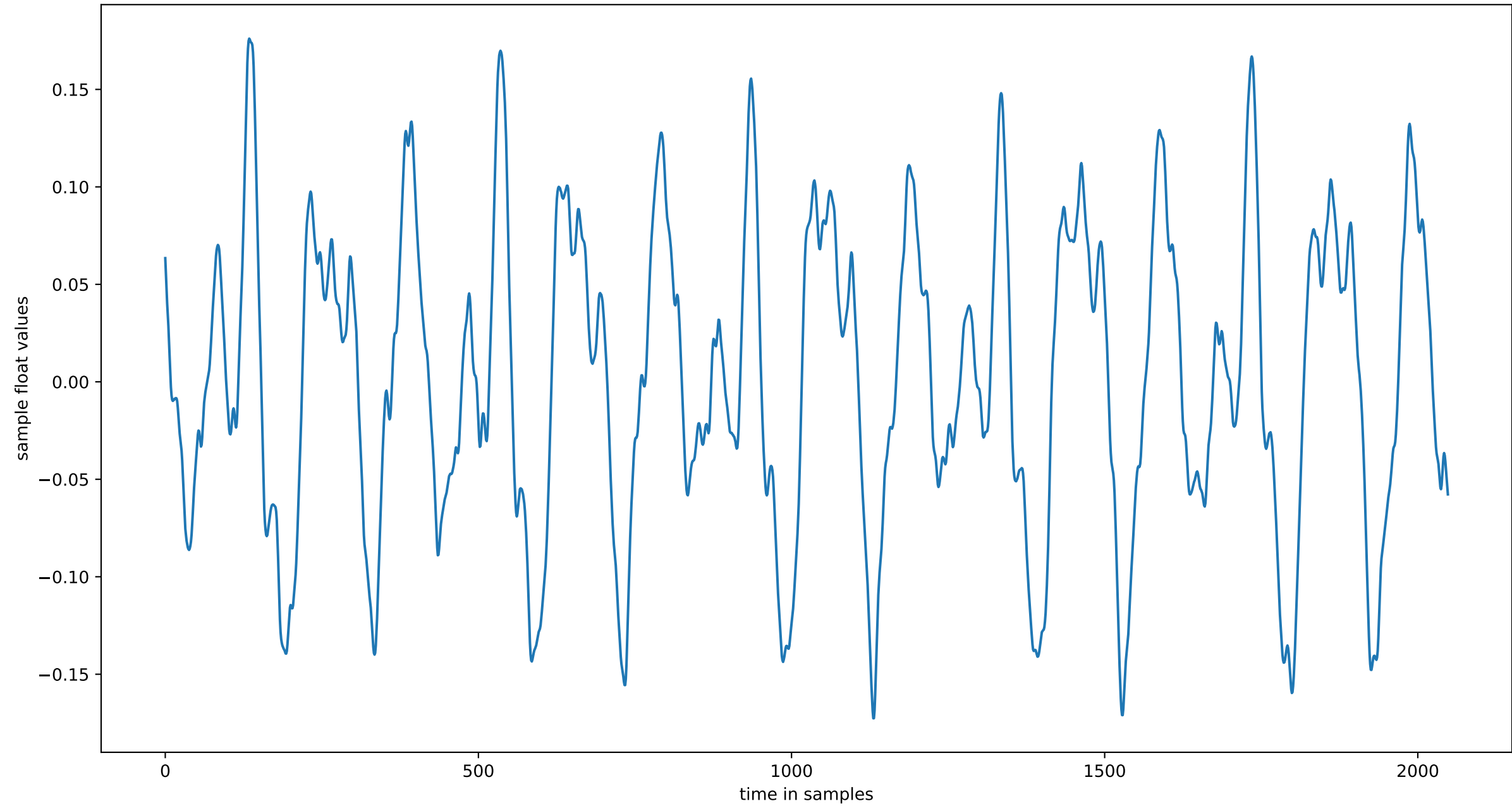Audio File read: ../audio/dulcimerA2-f.wav   Length in seconds: 3.0444671201814058   Sample Rate: 44100

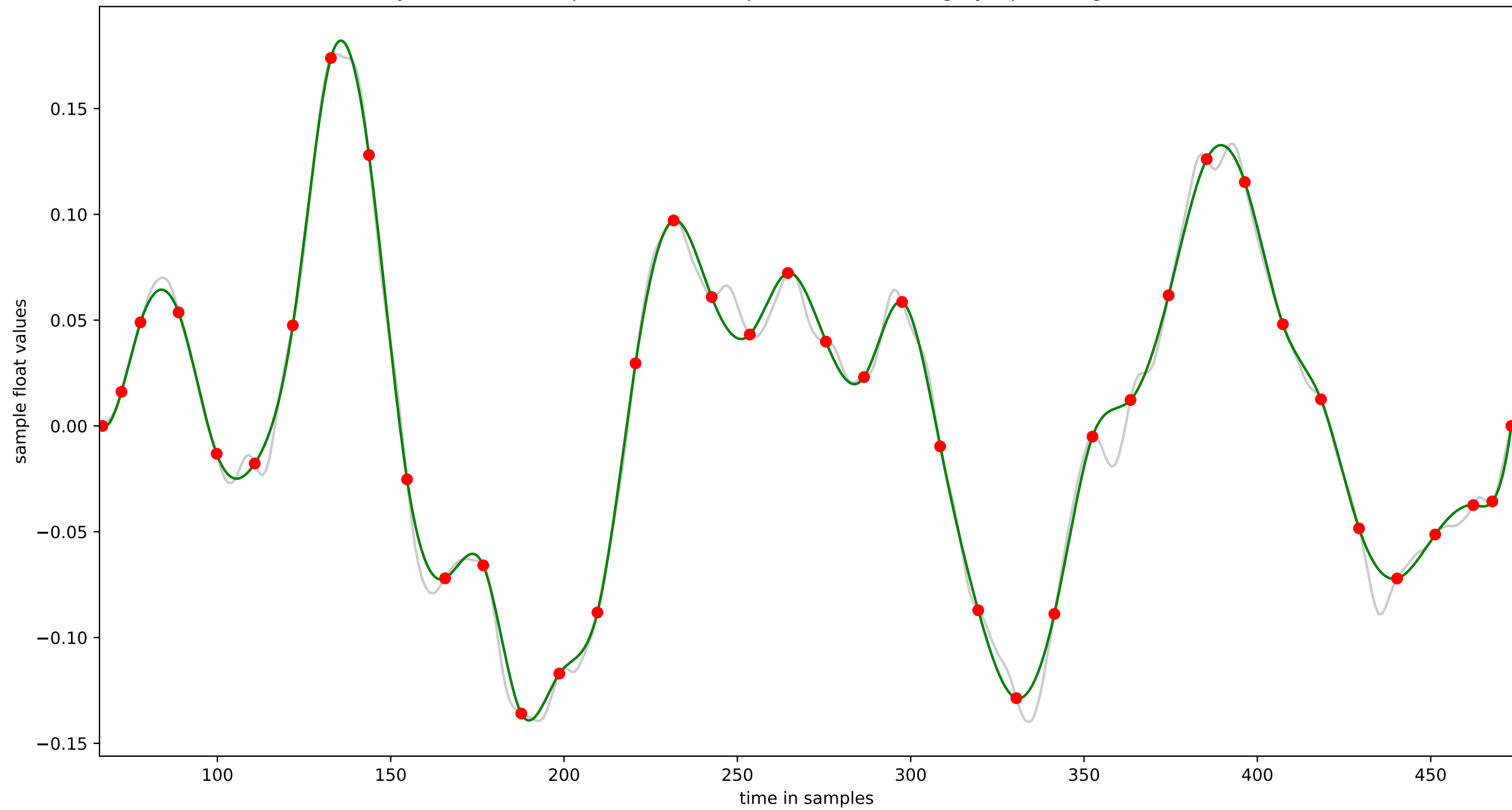Number of Segments: 65   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 6:   Weak f_0: 110.0 Hz   Target Samples per Cycle: 400.9   Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	406	400	397	404	398	400	399	400	397	399

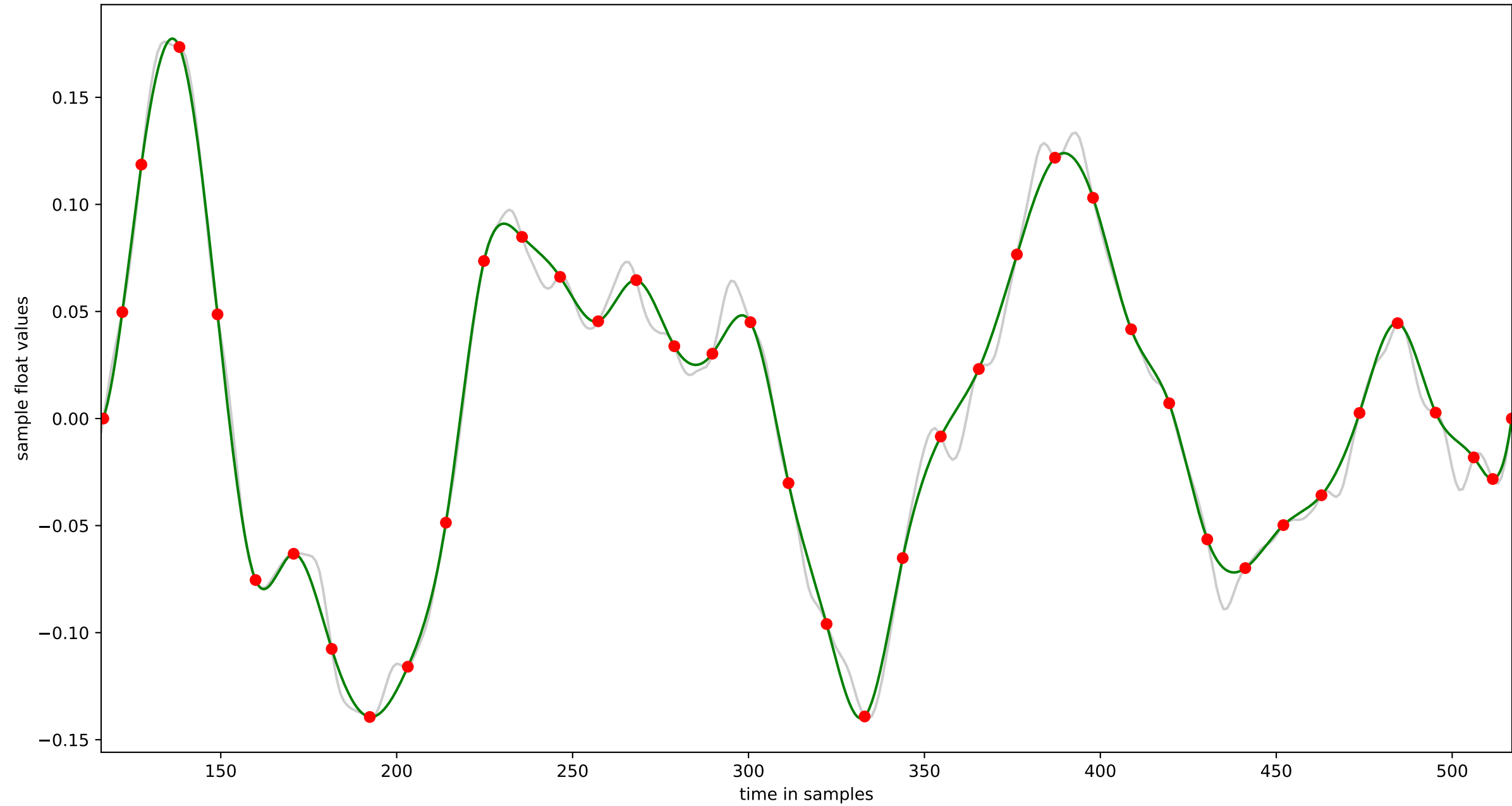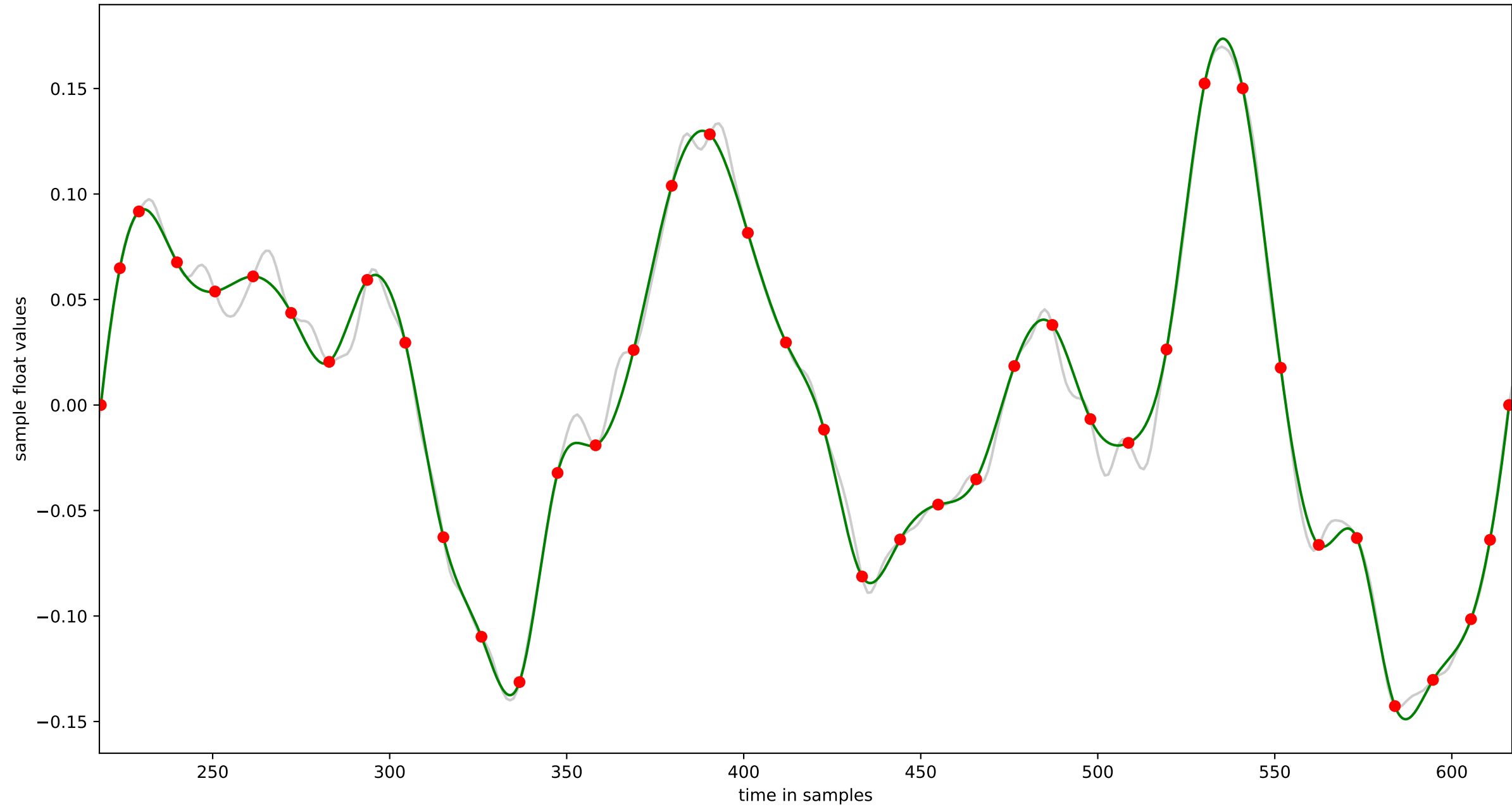| Cycle Number:	10	11	12	13	14	15
Samples per Cycle:	399	397	403	397	402	403

segment 6 : 2048 samples: (12288 to 14336)

cycle 0 : 409 samples: (66 to 474) piecewise linear in grey, spline in green (n=40)
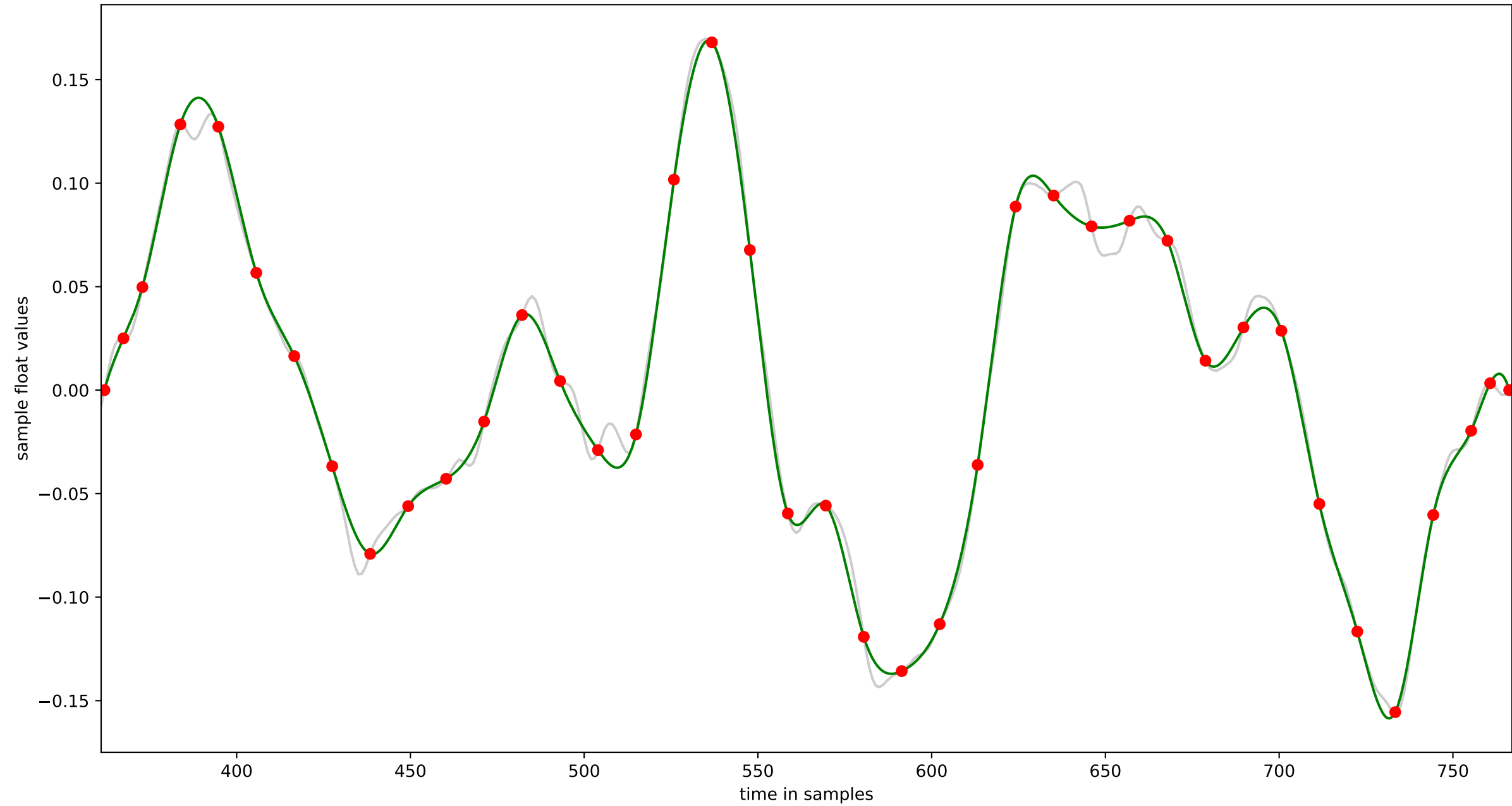
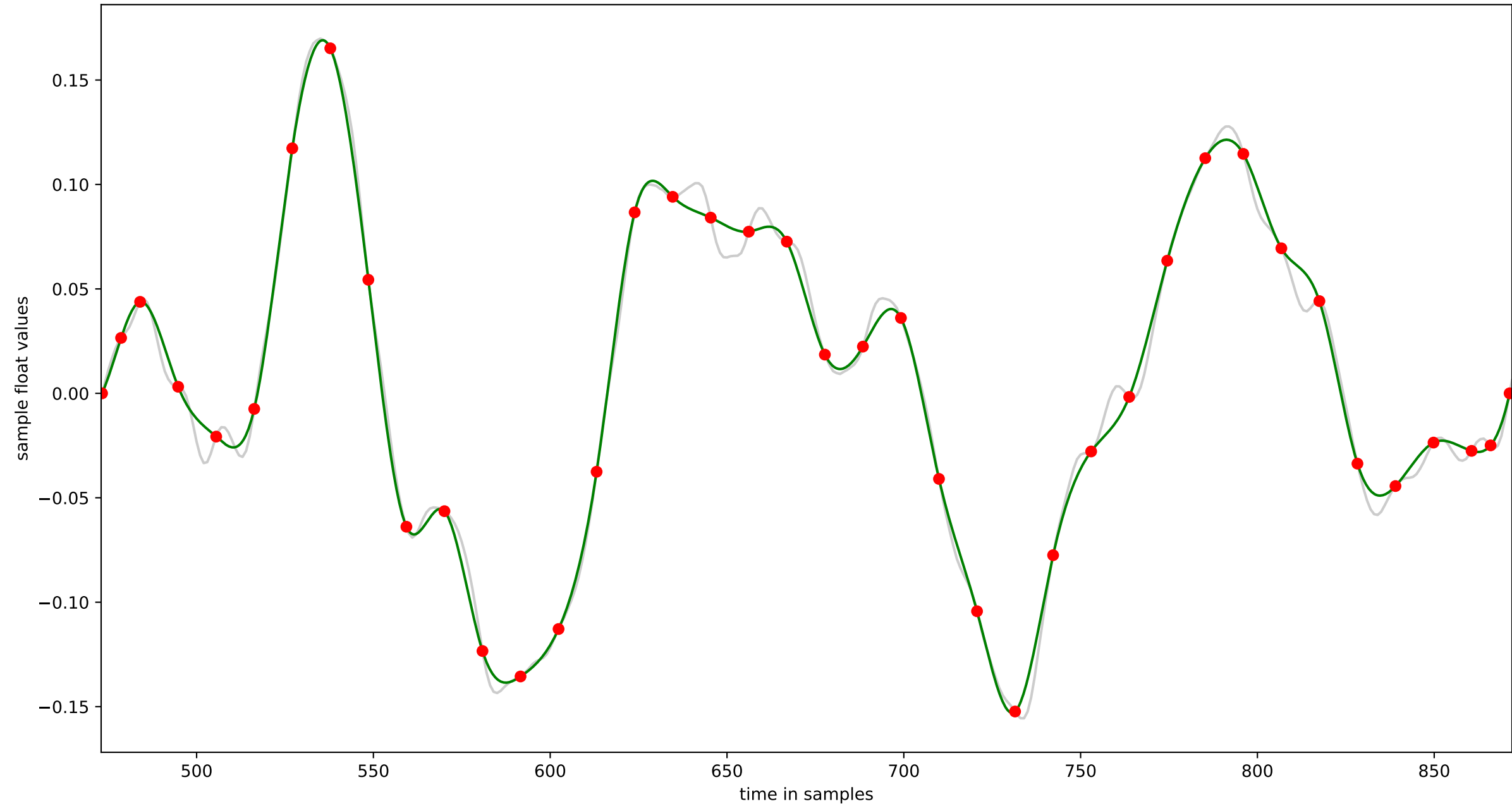cycle 1 : 402 samples: (116 to 517) piecewise linear in grey, spline in green (n=40)

cycle 2 : 400 samples: (218 to 617) piecewise linear in grey, spline in green (n=40)
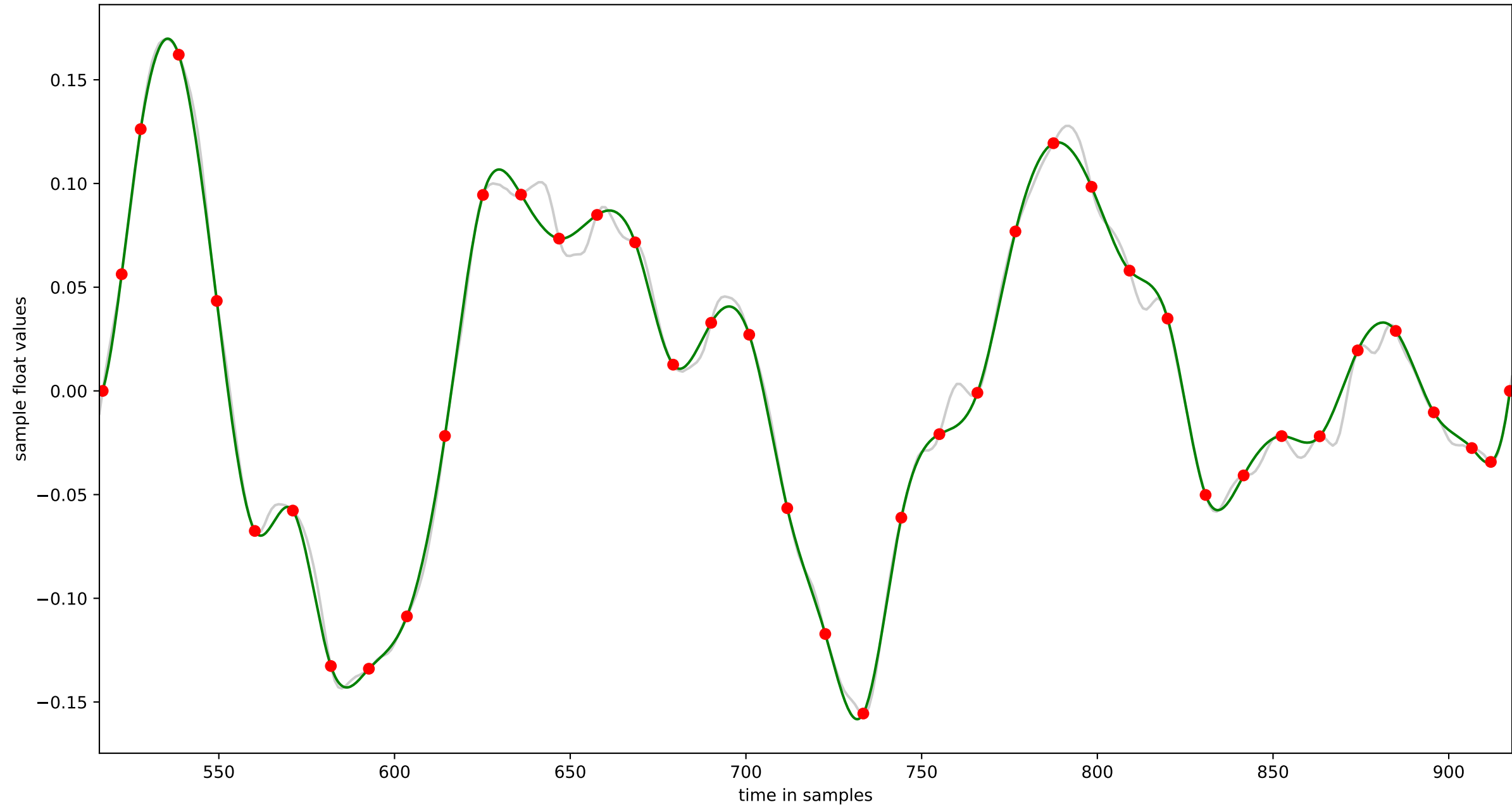
cycle 3 : 407 samples: (361 to 767) piecewise linear in grey, spline in green (n=40)
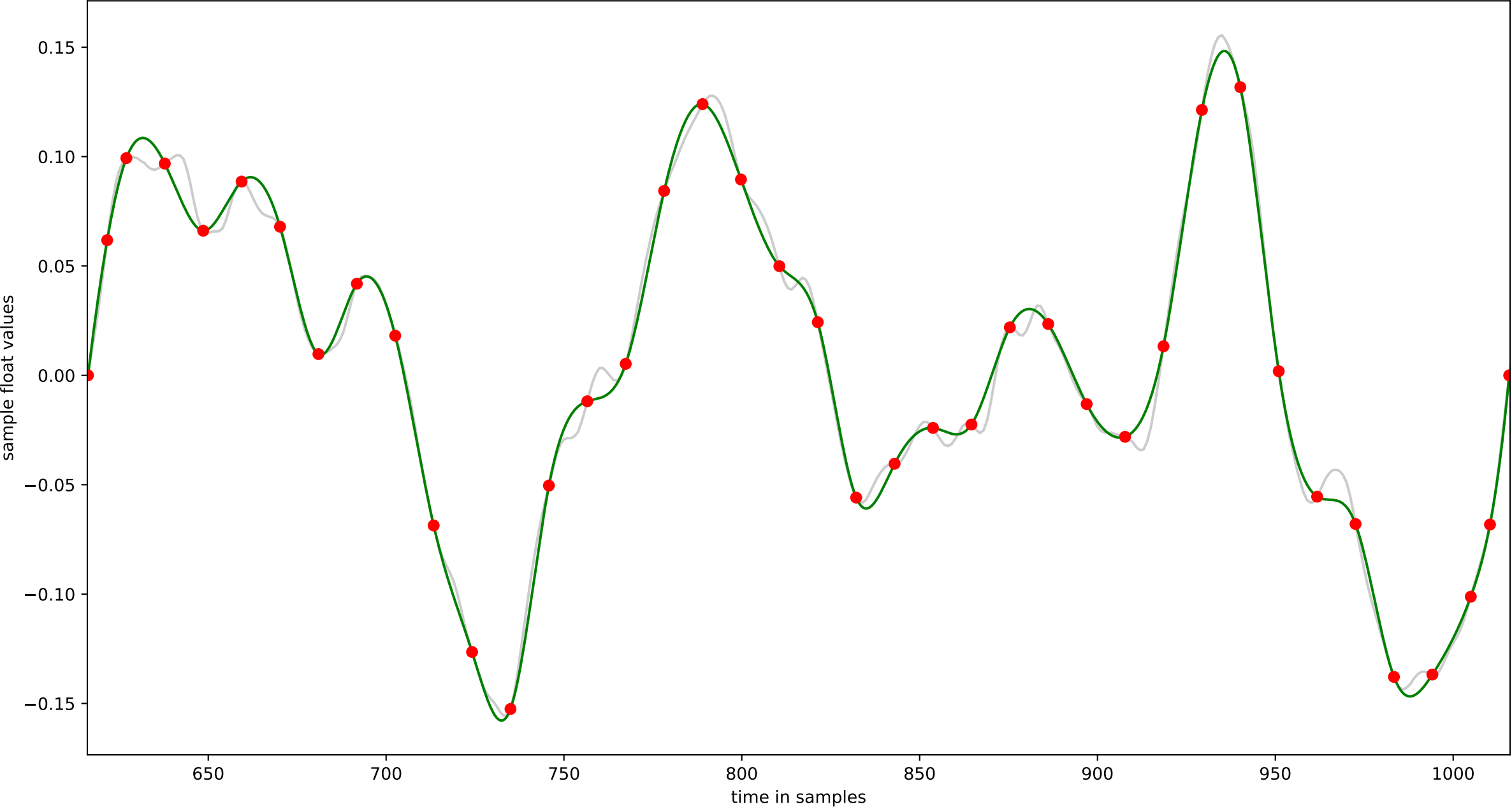
cycle 4 : 400 samples: (473 to 872) piecewise linear in grey, spline in green (n=40)
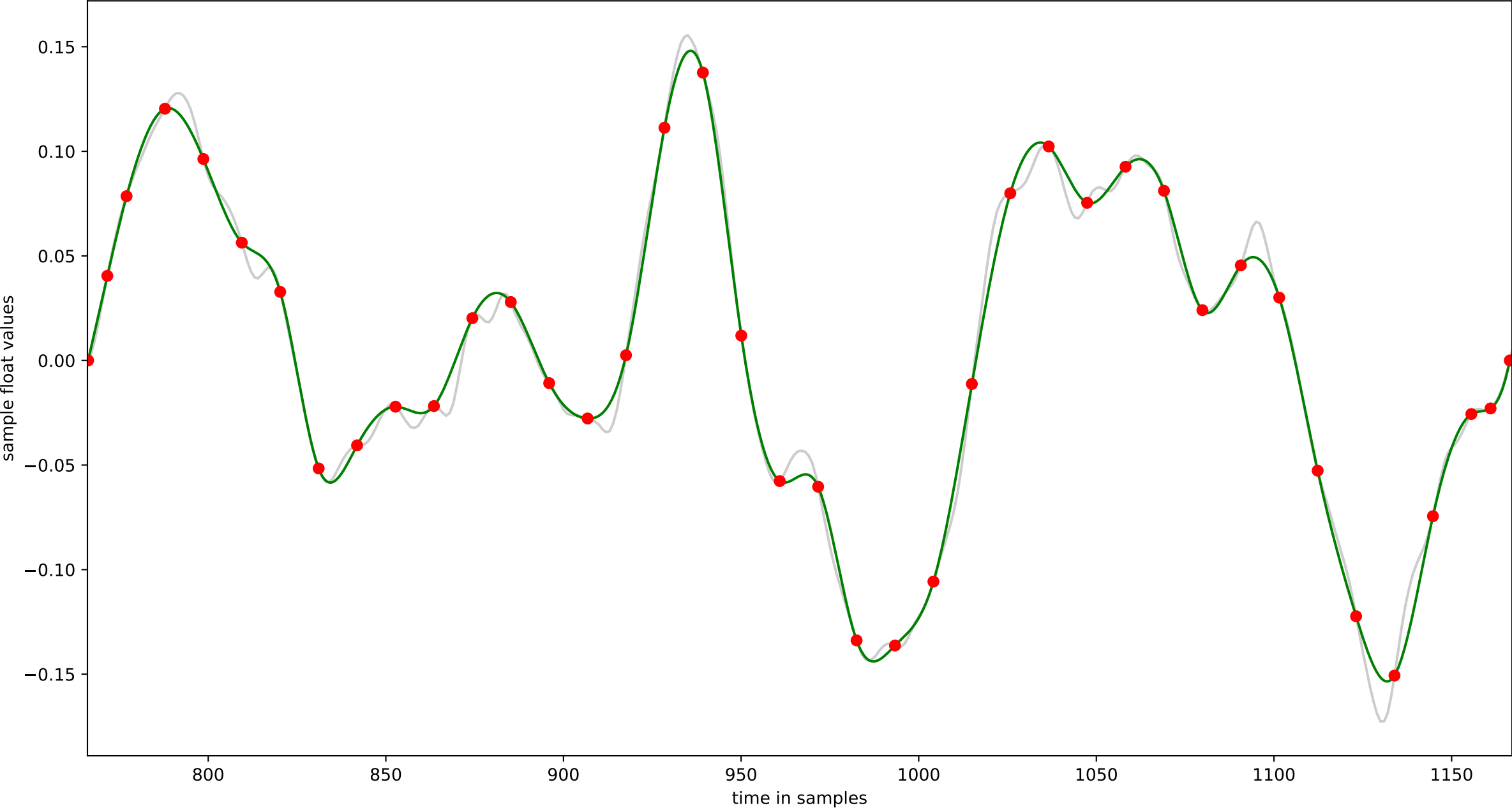
cycle 5 : 403 samples: (516 to 918) piecewise linear in grey, spline in green (n=40)
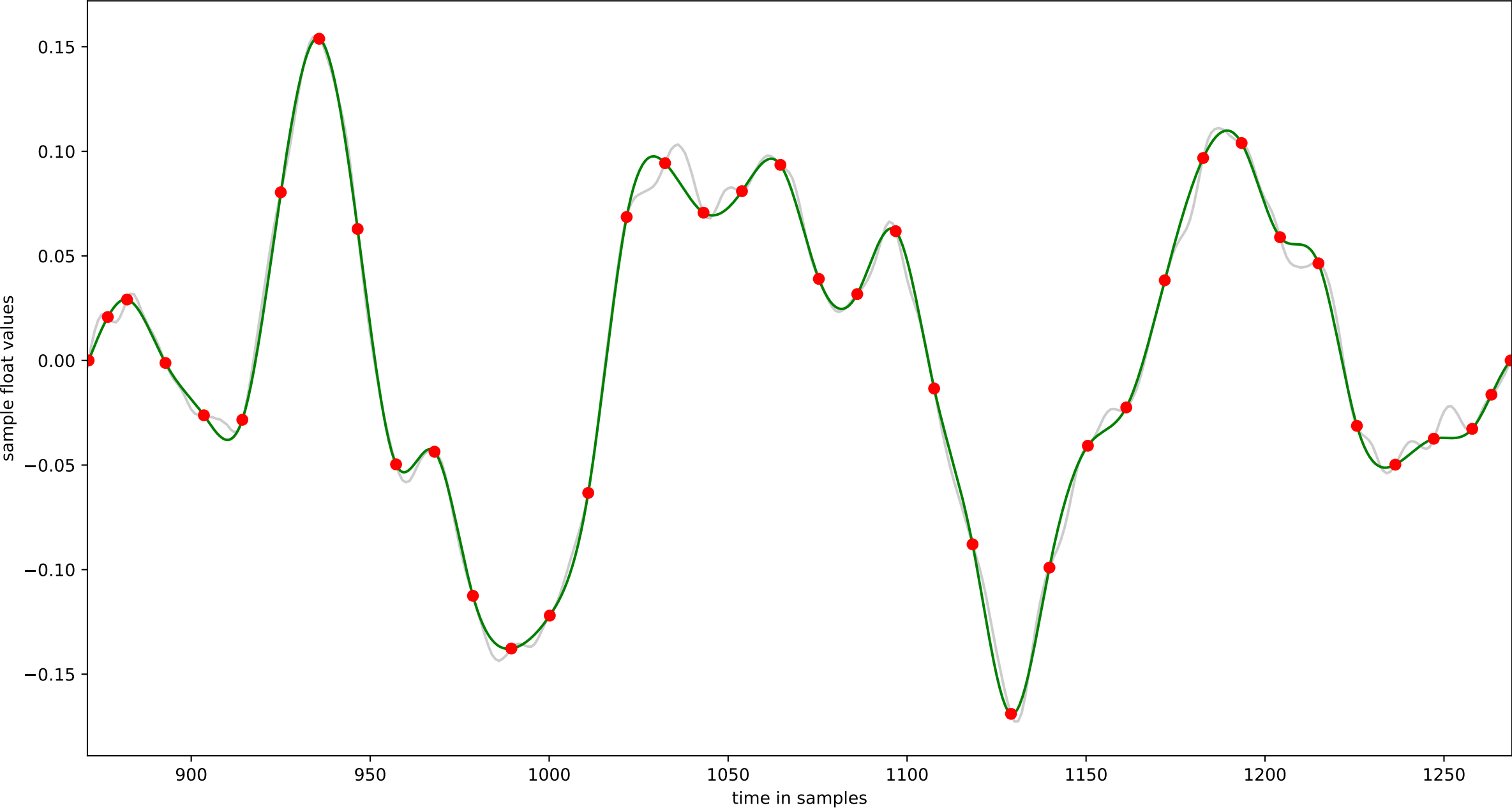
cycle 6 : 401 samples: (616 to 1016) piecewise linear in grey, spline in green (n=40)
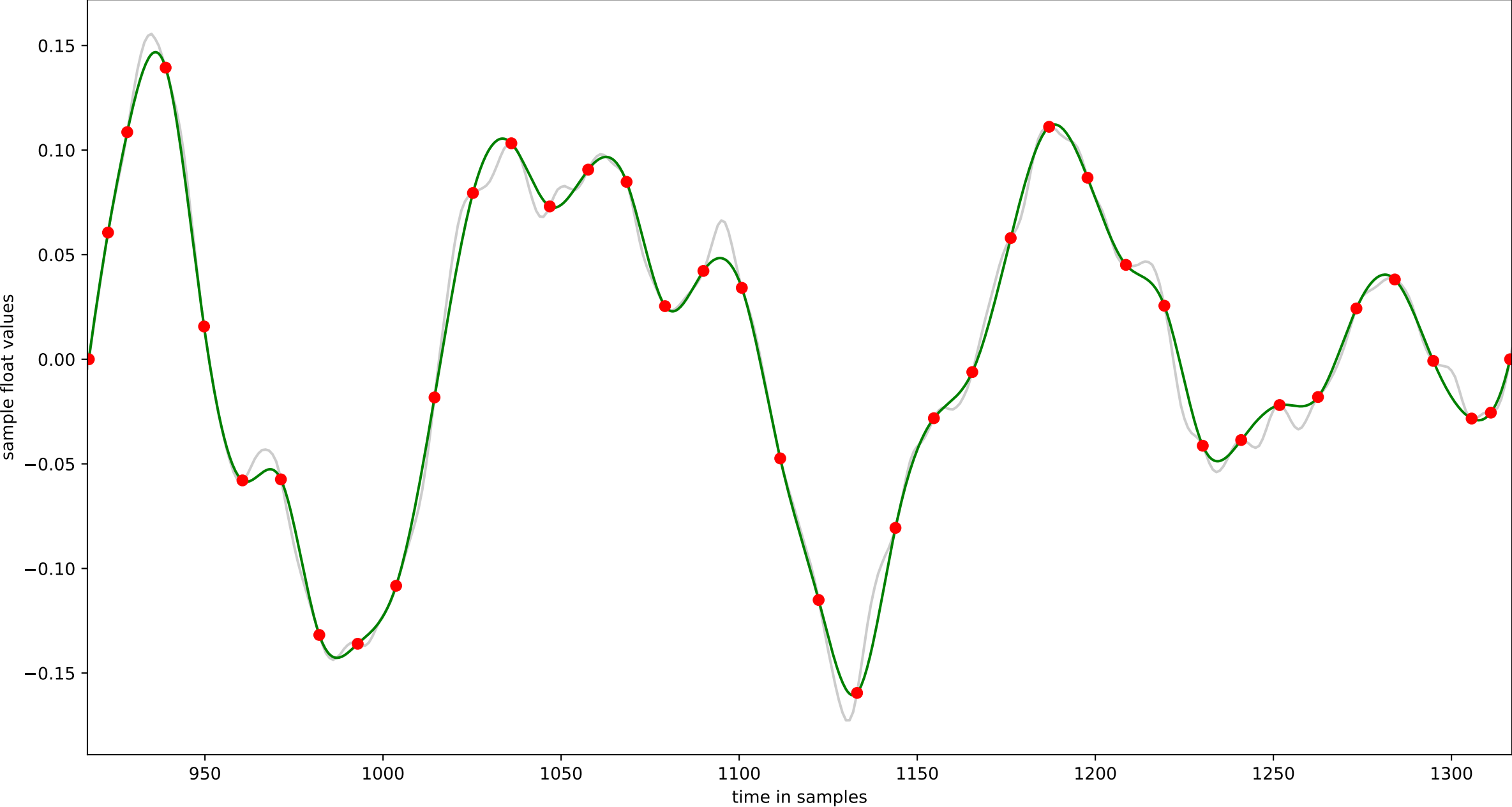
cycle 7 : 402 samples: (766 to 1167) piecewise linear in grey, spline in green (n=40)
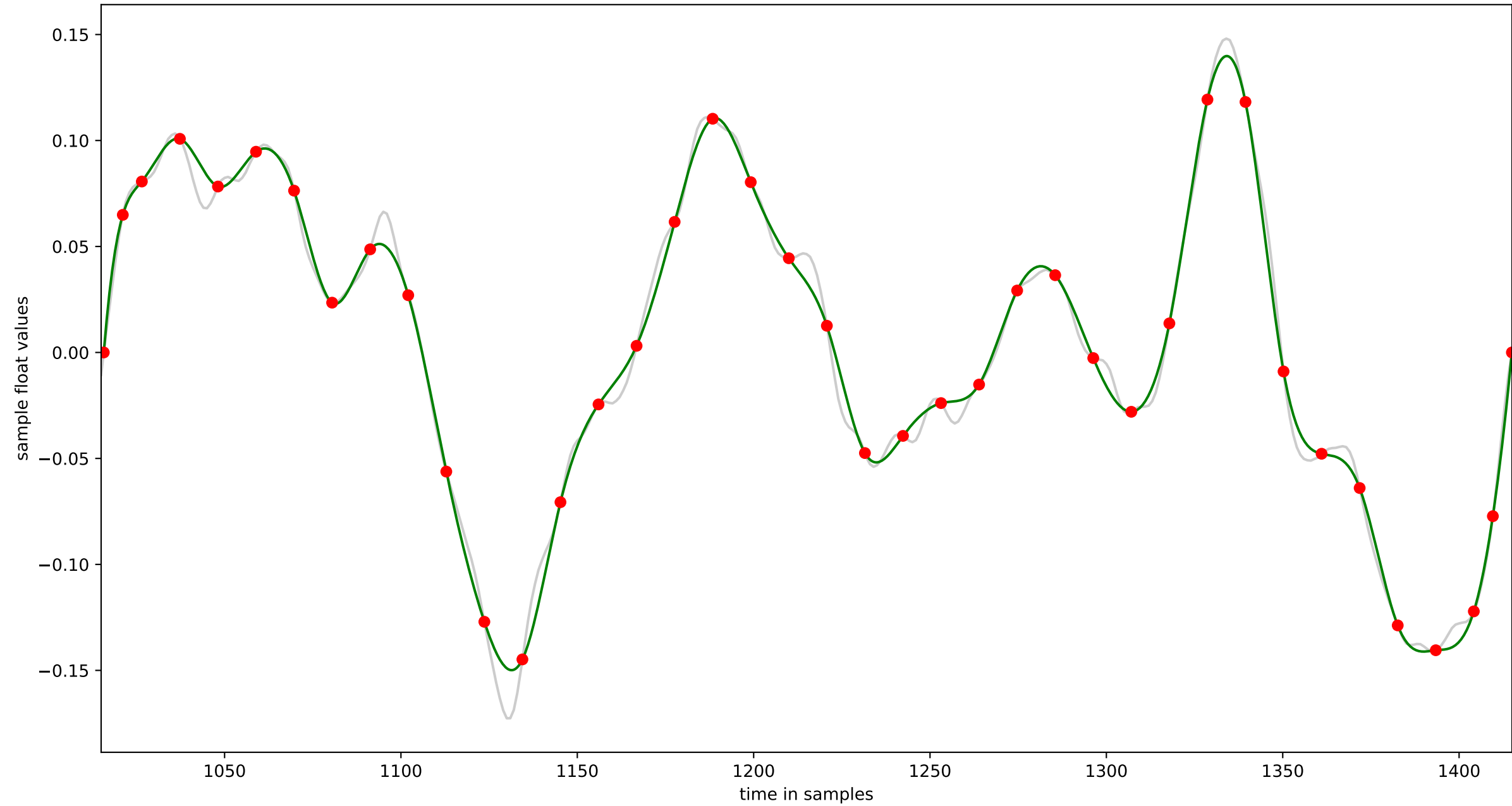
cycle 8 : 399 samples: (871 to 1269) piecewise linear in grey, spline in green (n=40)
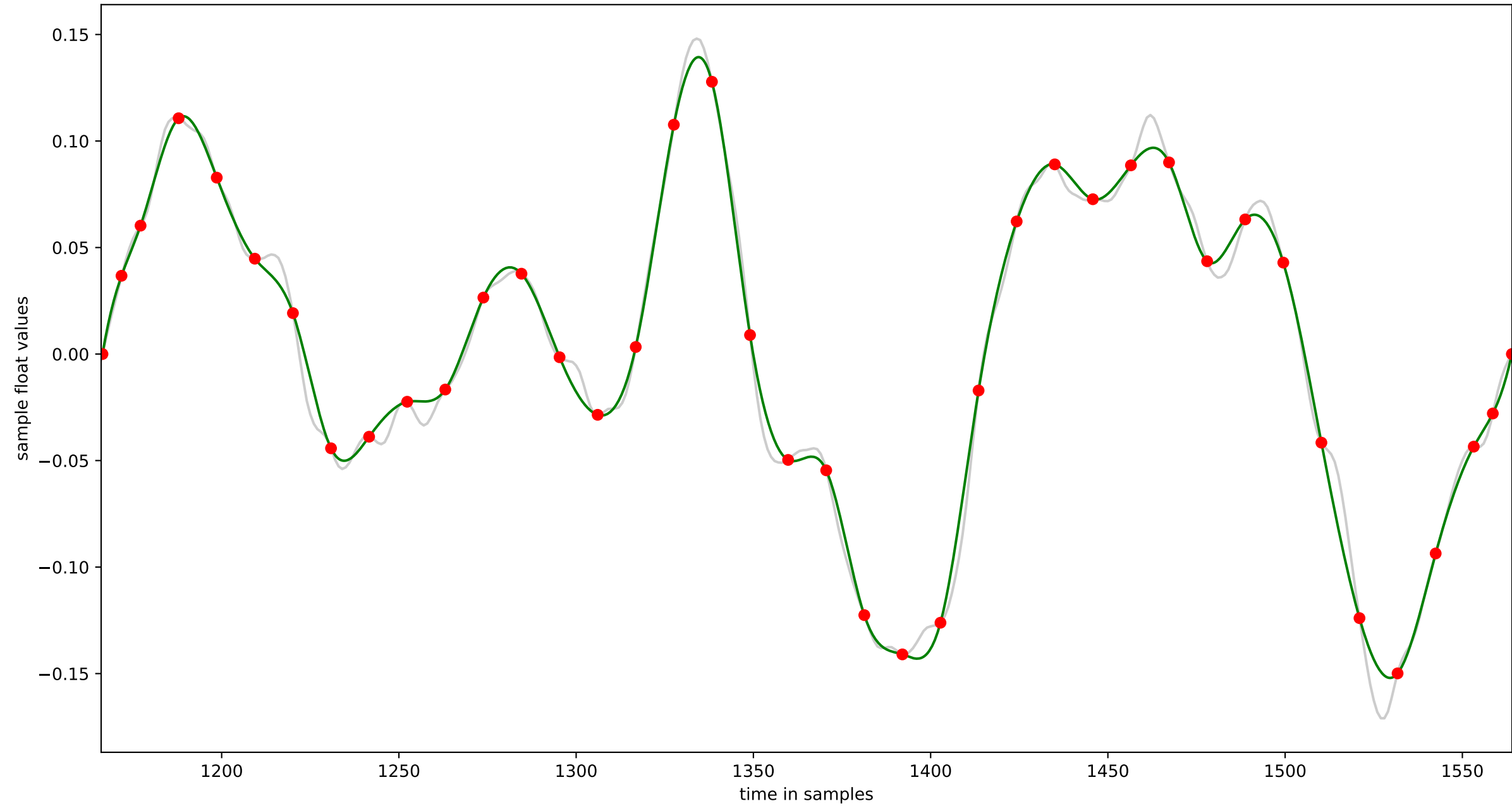
cycle 9 : 401 samples: (917 to 1317) piecewise linear in grey, spline in green (n=40)
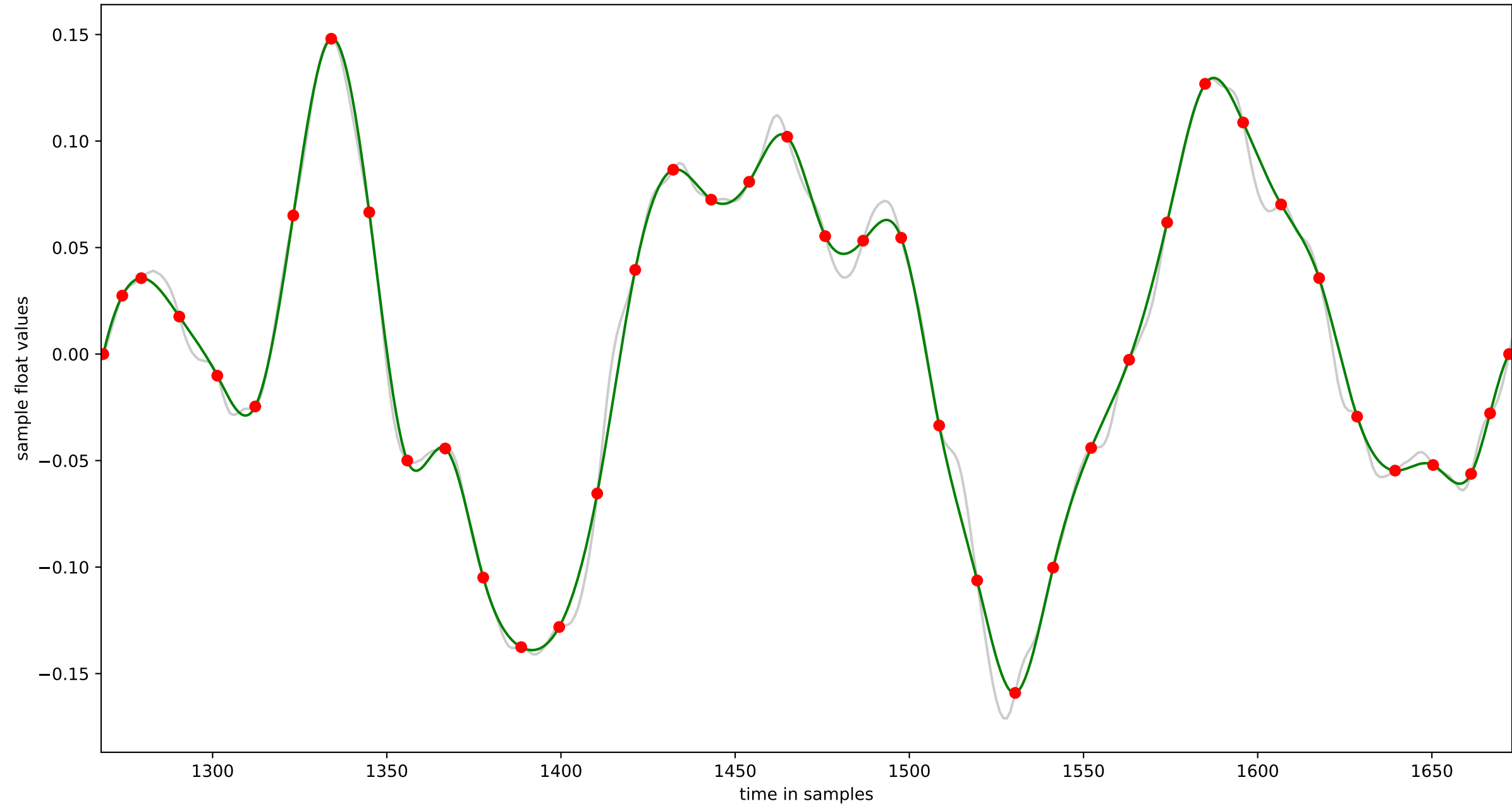
cycle 10 : 401 samples: (1015 to 1415) piecewise linear in grey, spline in green (n=40)
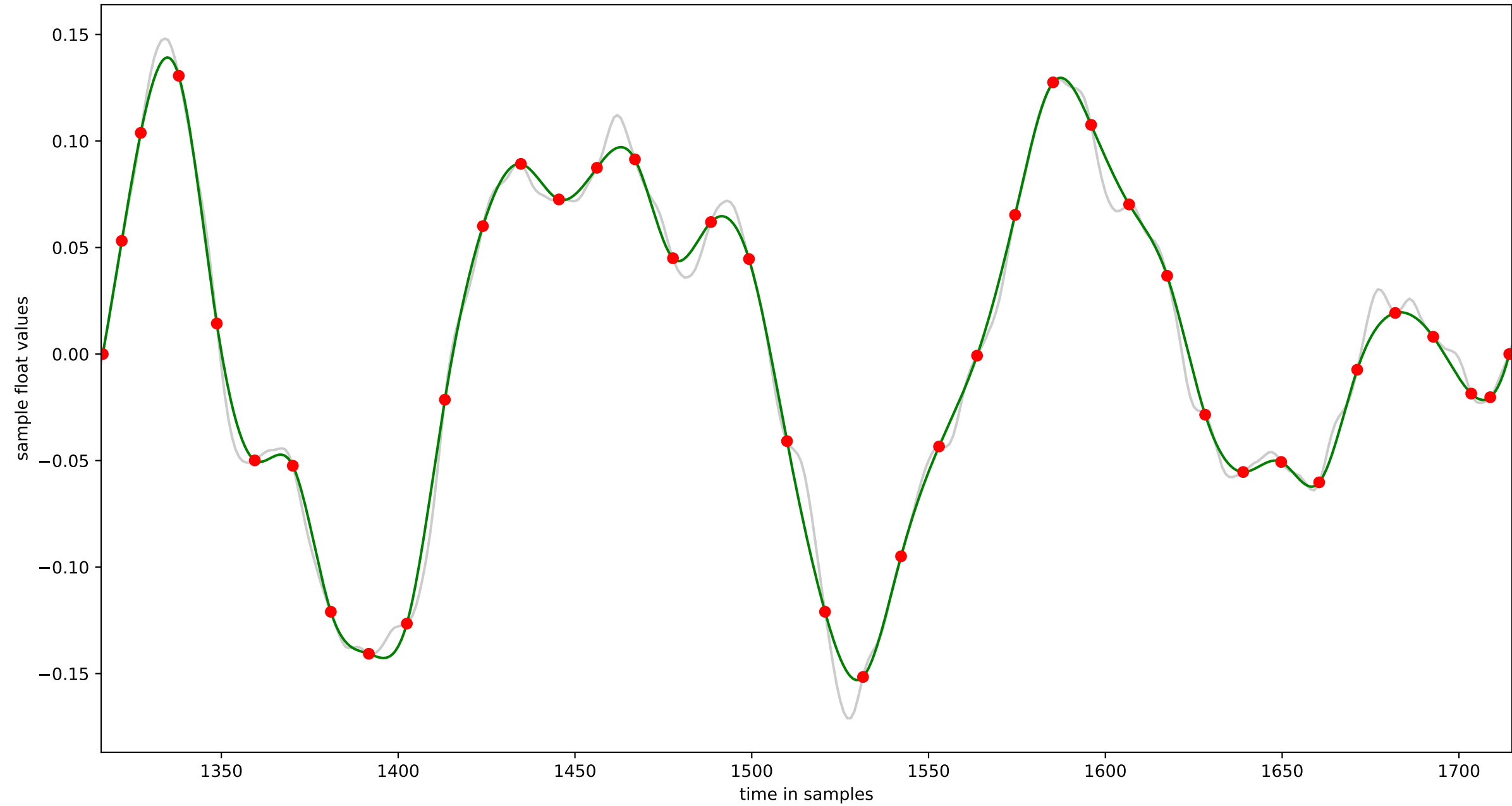
cycle 11 : 399 samples: (1166 to 1564) piecewise linear in grey, spline in green (n=40)
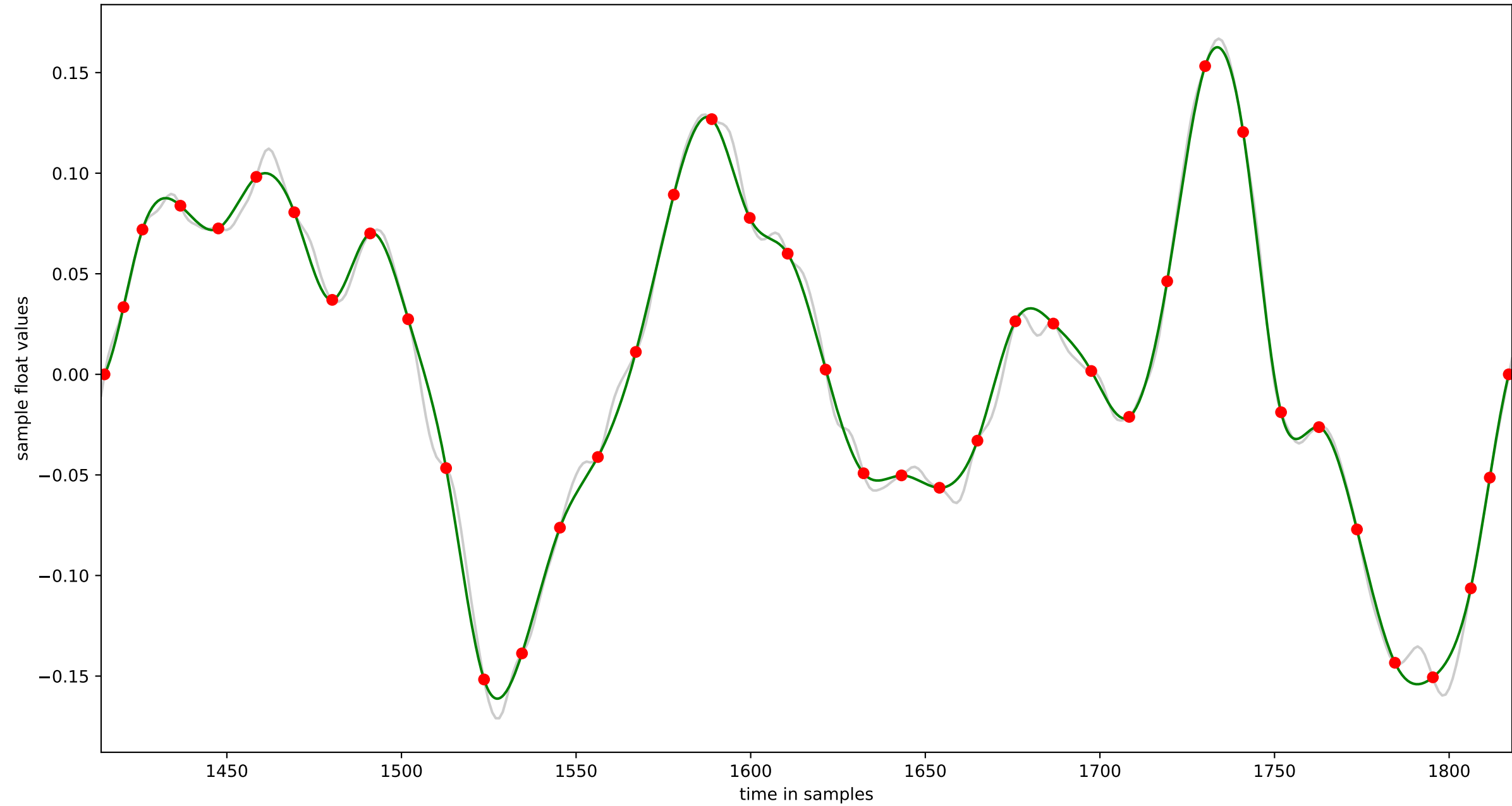
cycle 12 : 406 samples: (1268 to 1673) piecewise linear in grey, spline in green (n=40)

cycle 13 : 400 samples: (1316 to 1715) piecewise linear in grey, spline in green (n=40)

cycle 14 : 405 samples: (1414 to 1818) piecewise linear in grey, spline in green (n=40)

cycle 15 : 406 samples: (1563 to 1968) piecewise linear in grey, spline in green (n=40)