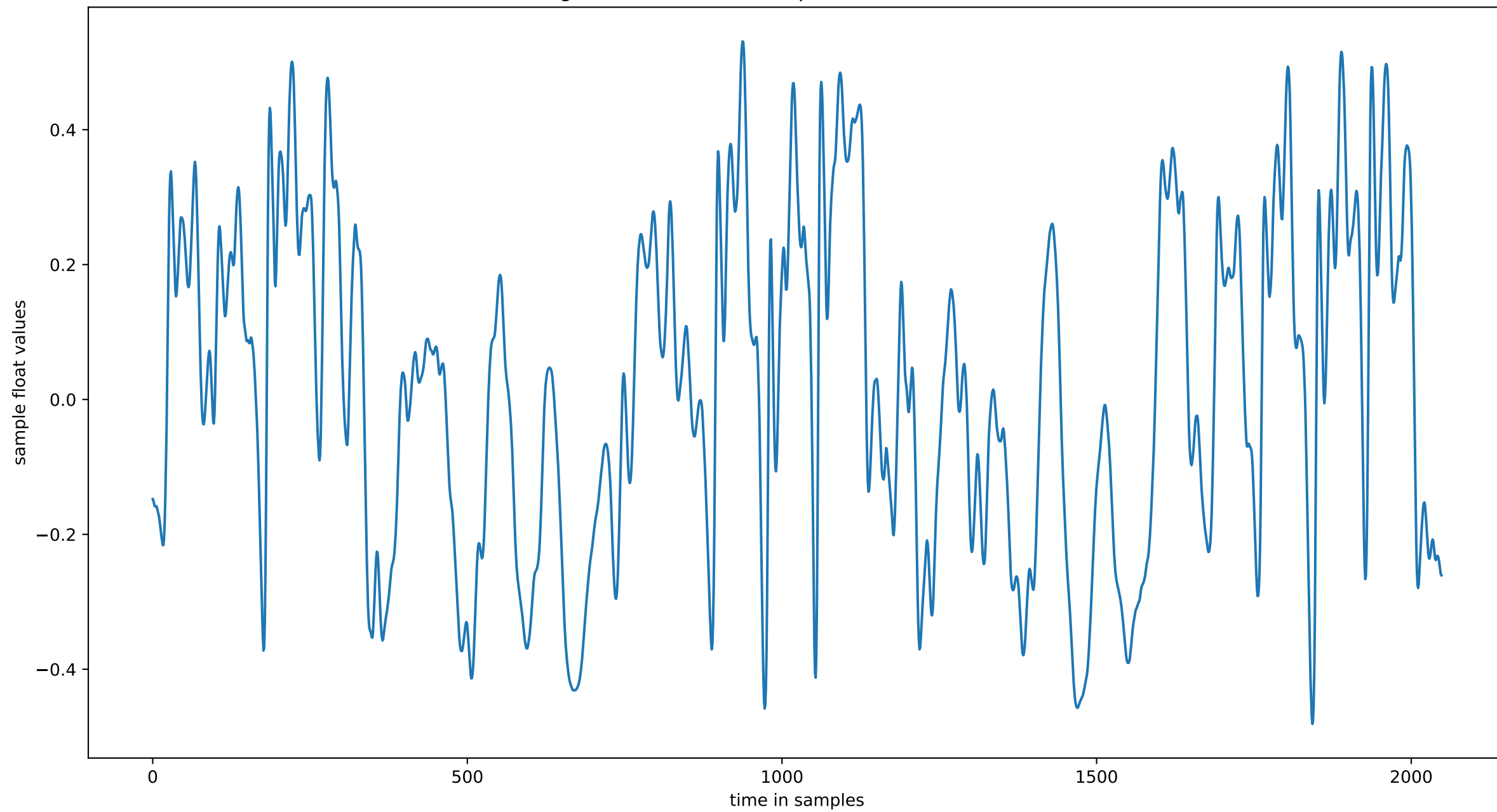Audio File read: ../audio/clarinetB1.wav   Length in seconds: 9.6874375   Sample Rate: 48000

Number of Segments: 227   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
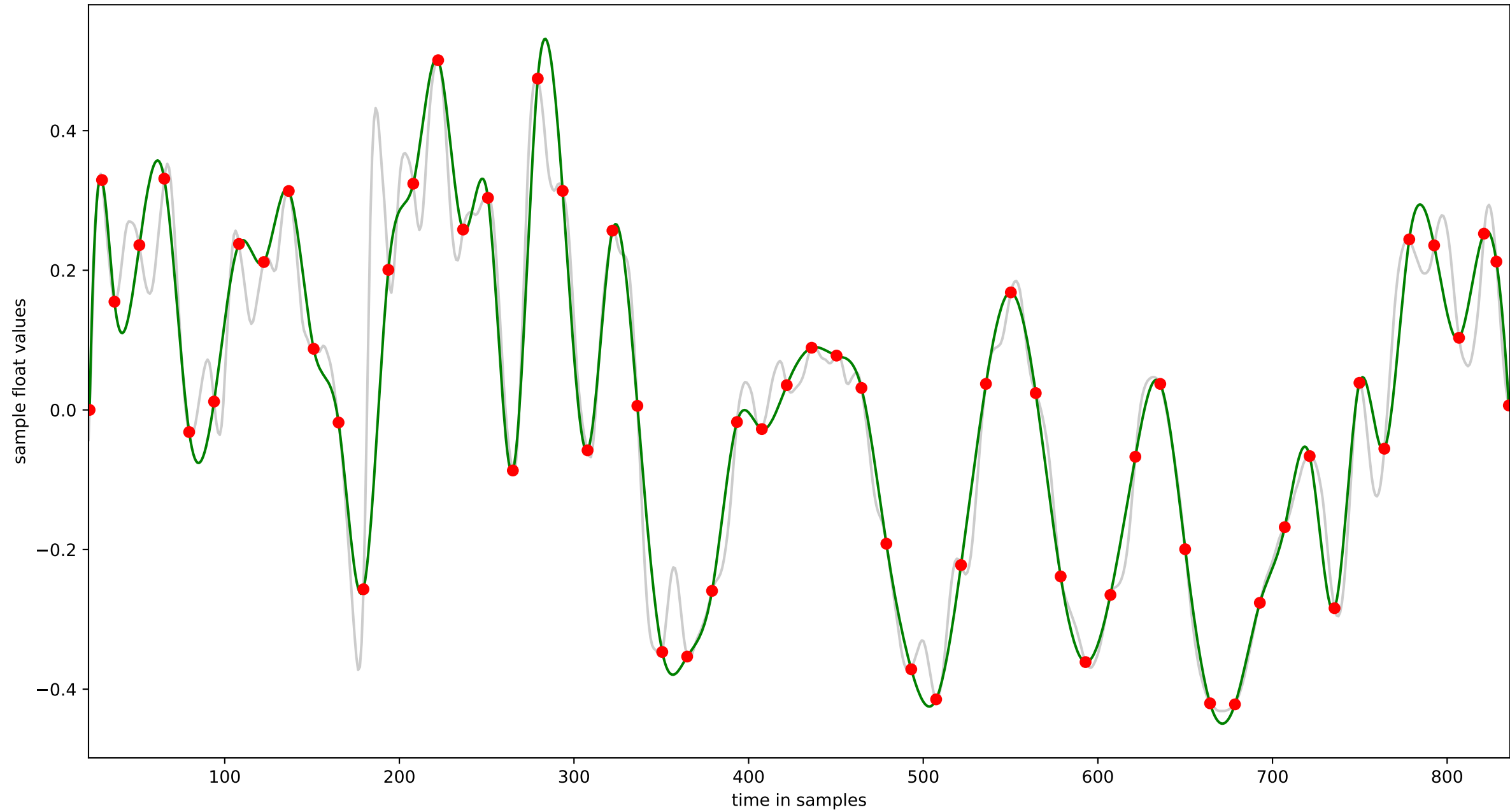
Data for Segment 115:   Weak f_0: 57.3 Hz   Target Samples per Cycle: 837.7   Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	813	809	880	812	833	844	800	787	847	850

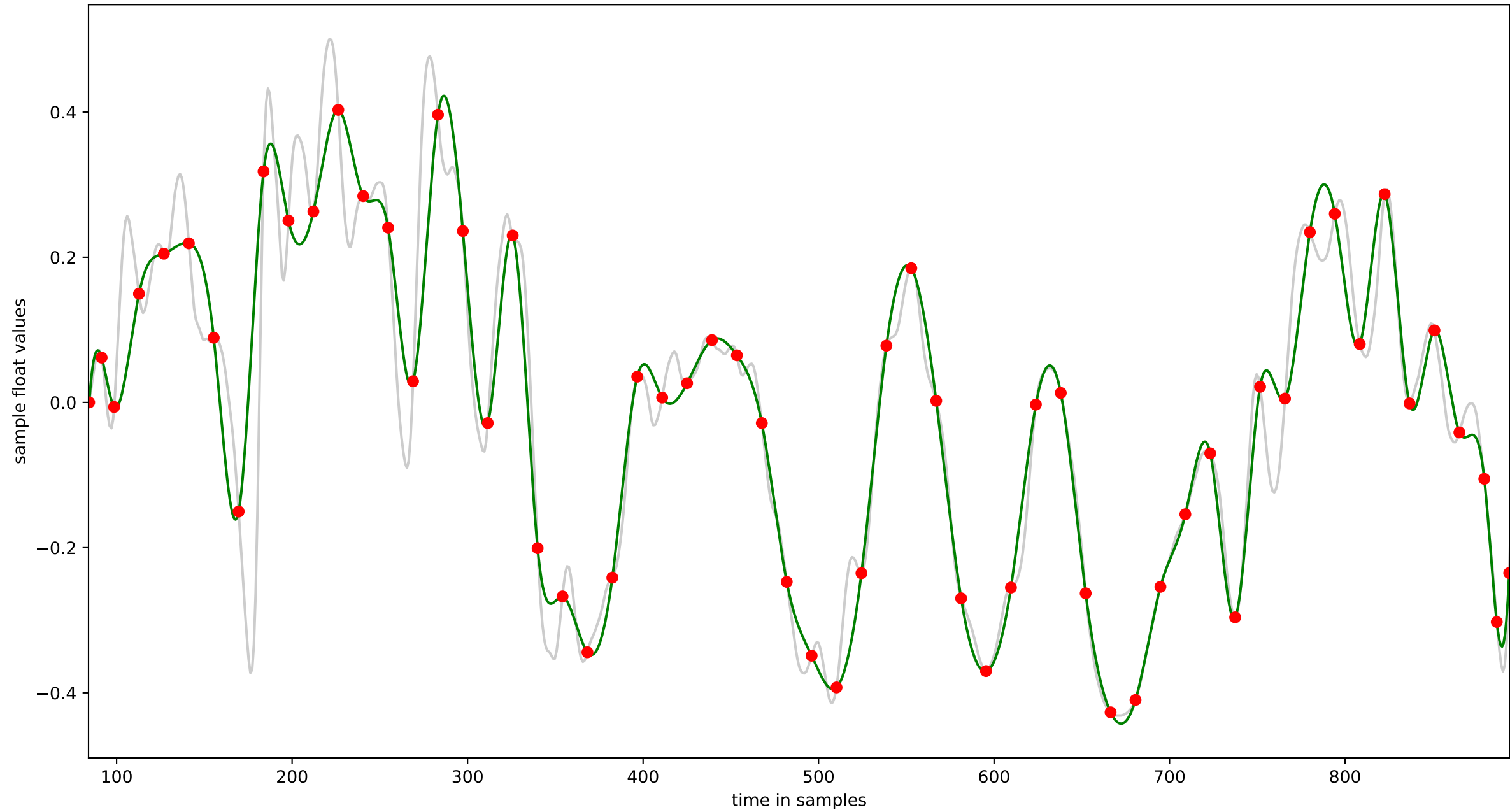| Cycle Number:	10	11	12	13
Samples per Cycle:	868	855	805	786

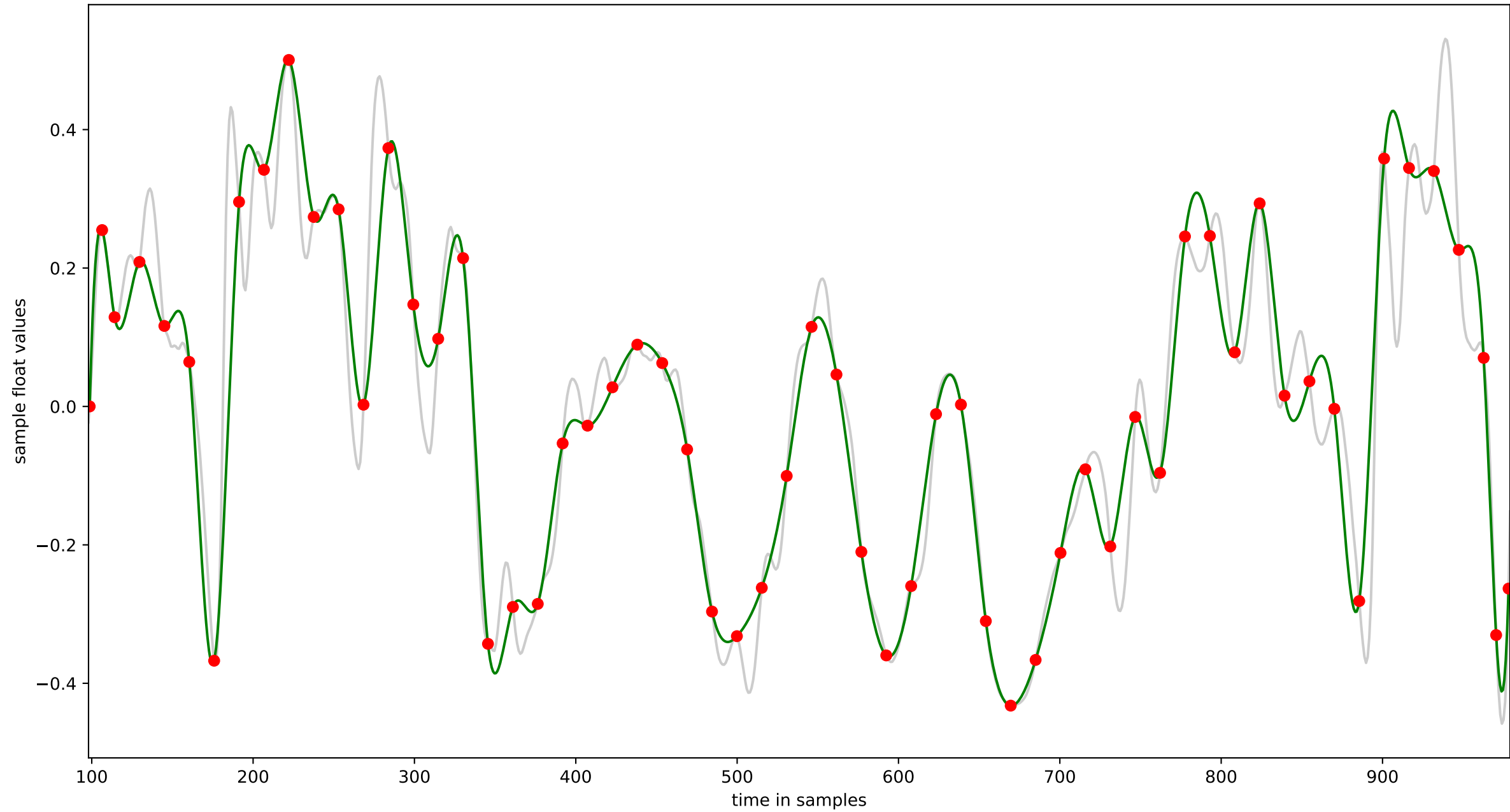segment 115 : 2048 samples: (235520 to 237568)

cycle 0 : 813 samples: (22 to 835) piecewise linear in grey, spline in green (n=60)
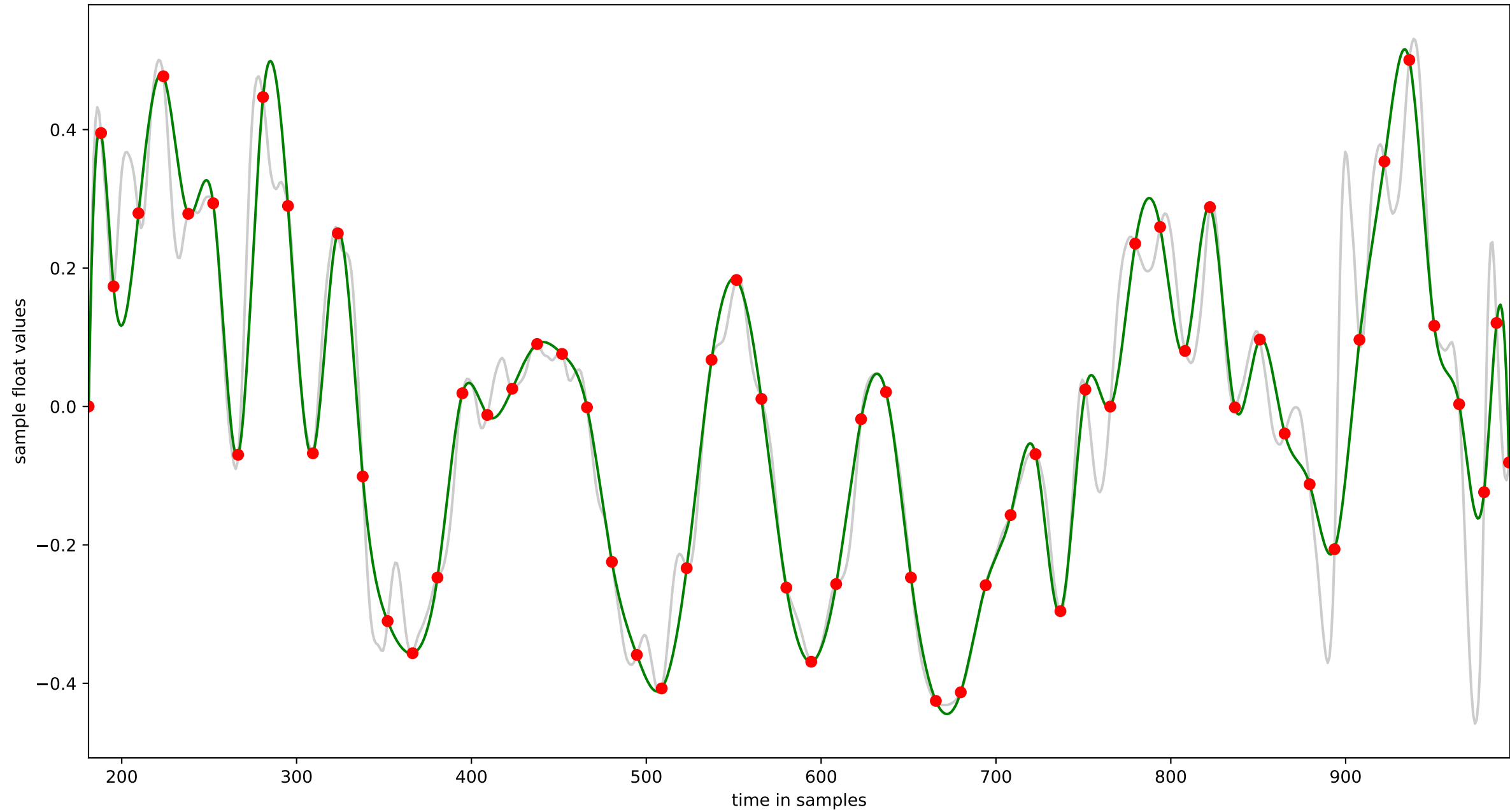
cycle 1 : 809 samples: (84 to 893) piecewise linear in grey, spline in green (n=60)
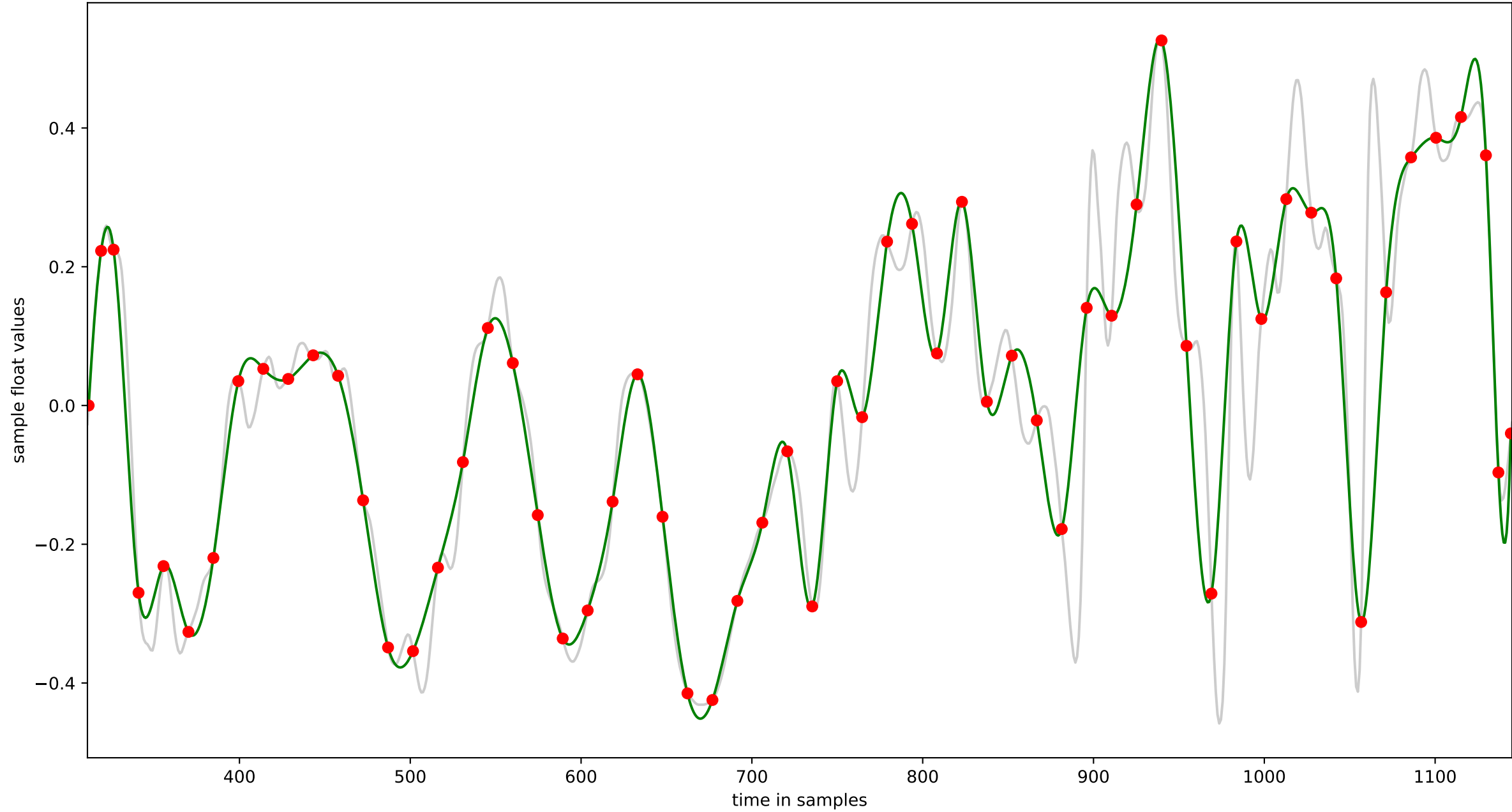
cycle 2 : 880 samples: (98 to 978) piecewise linear in grey, spline in green (n=60)
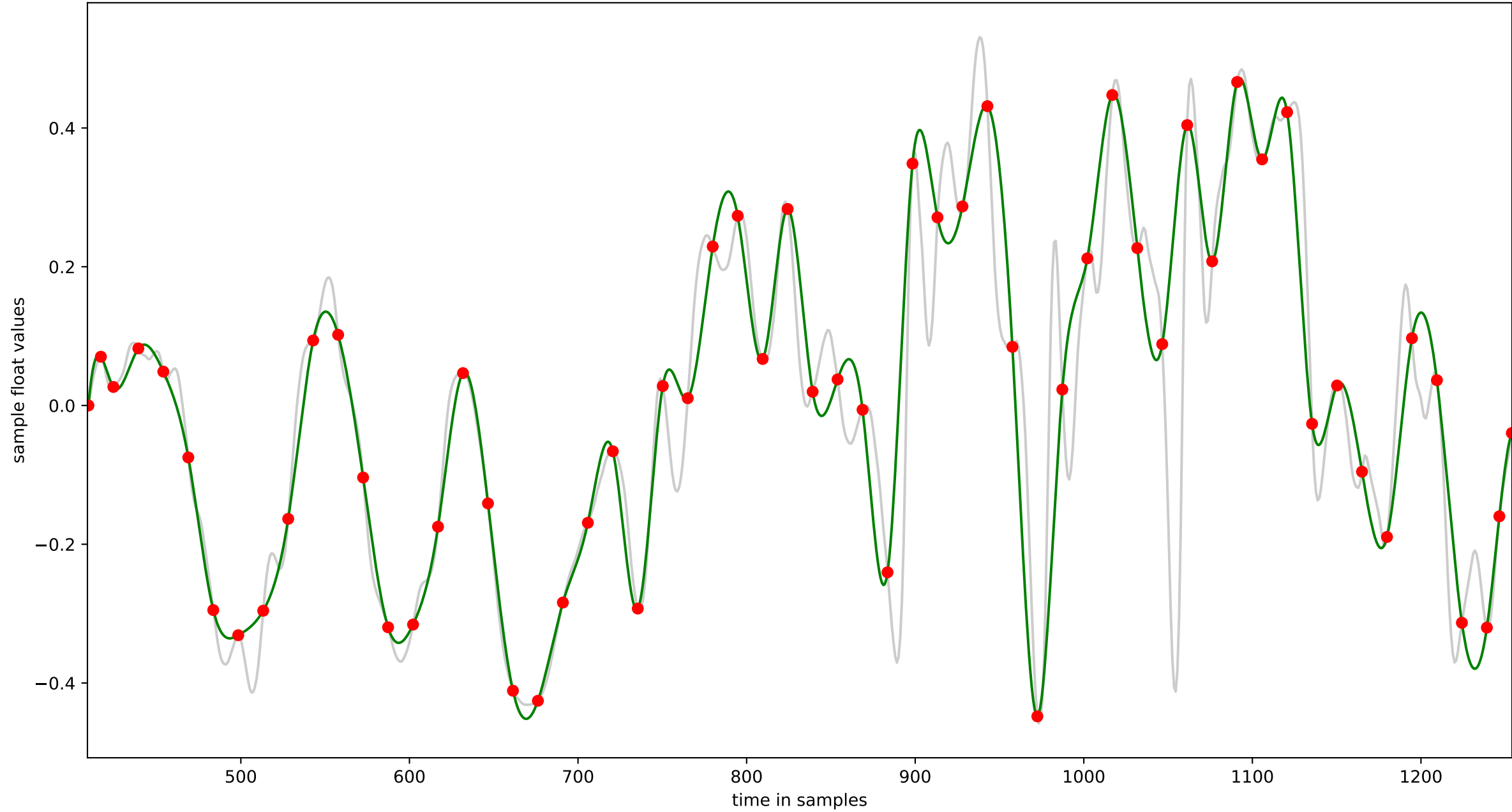
cycle 3 : 812 samples: (181 to 993) piecewise linear in grey, spline in green (n=60)

cycle 4 : 833 samples: (311 to 1144) piecewise linear in grey, spline in green (n=60)
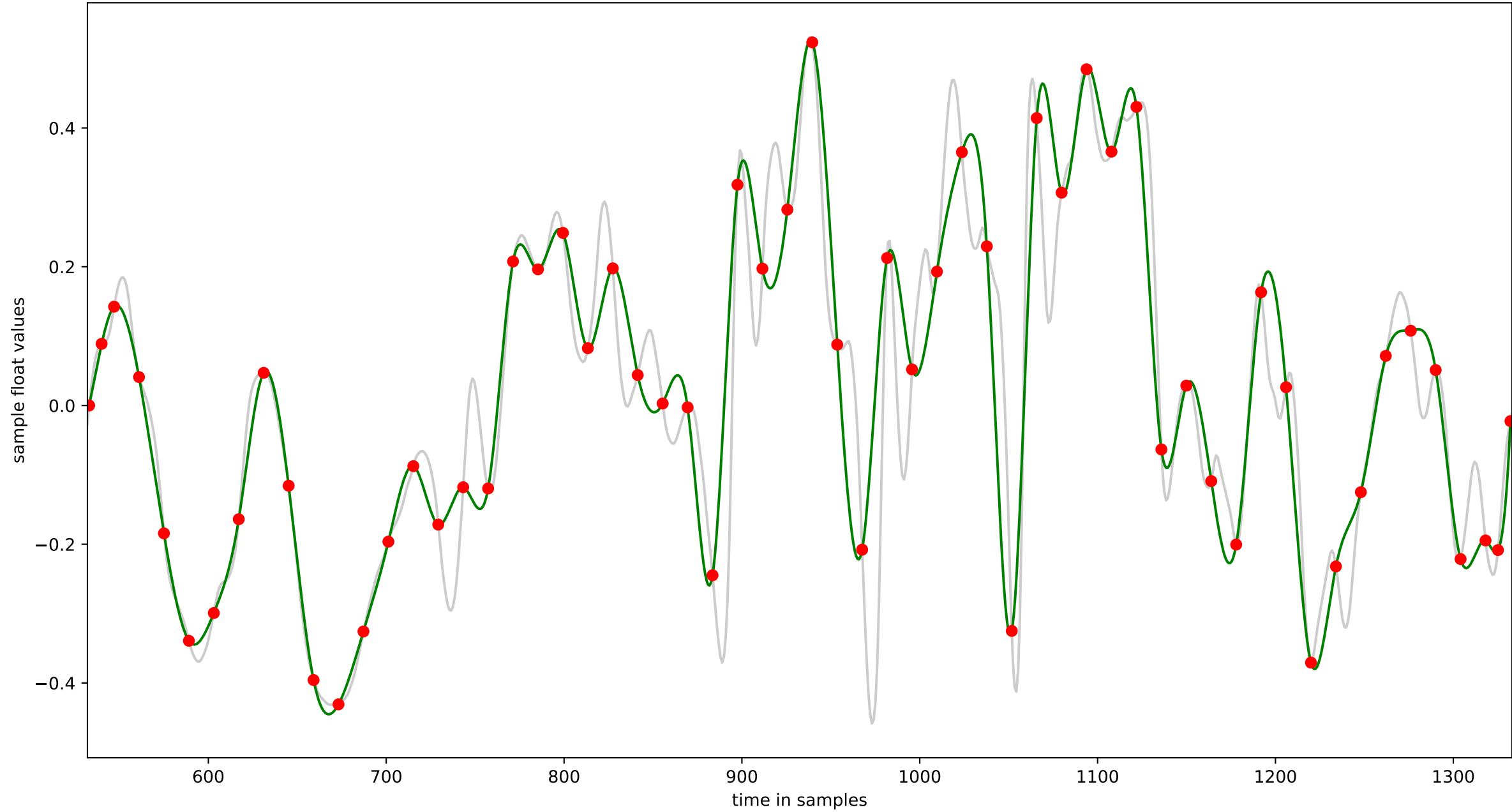
cycle 5 : 844 samples: (409 to 1253) piecewise linear in grey, spline in green (n=60)
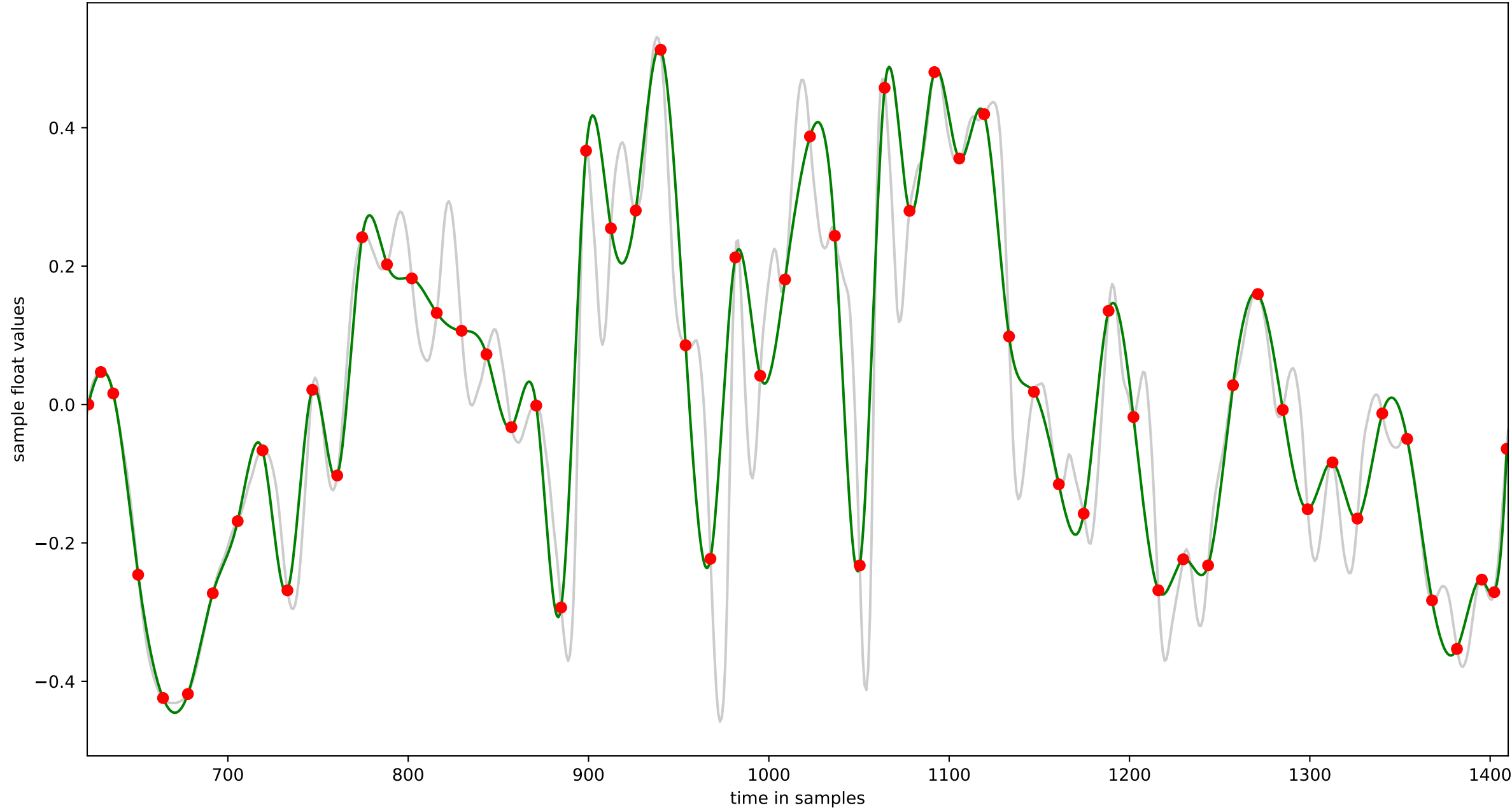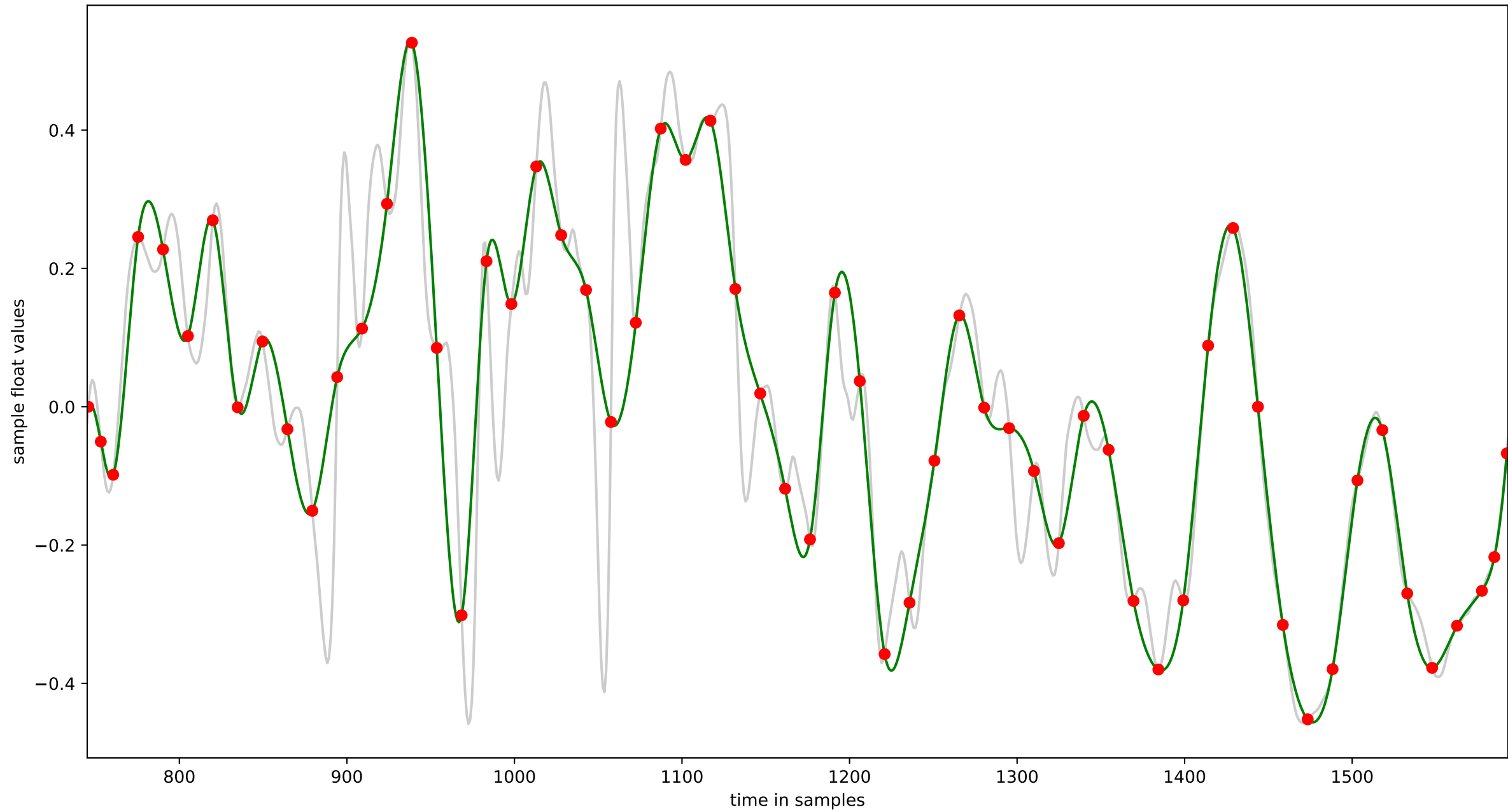
cycle 6 : 800 samples: (532 to 1332) piecewise linear in grey, spline in green (n=60)
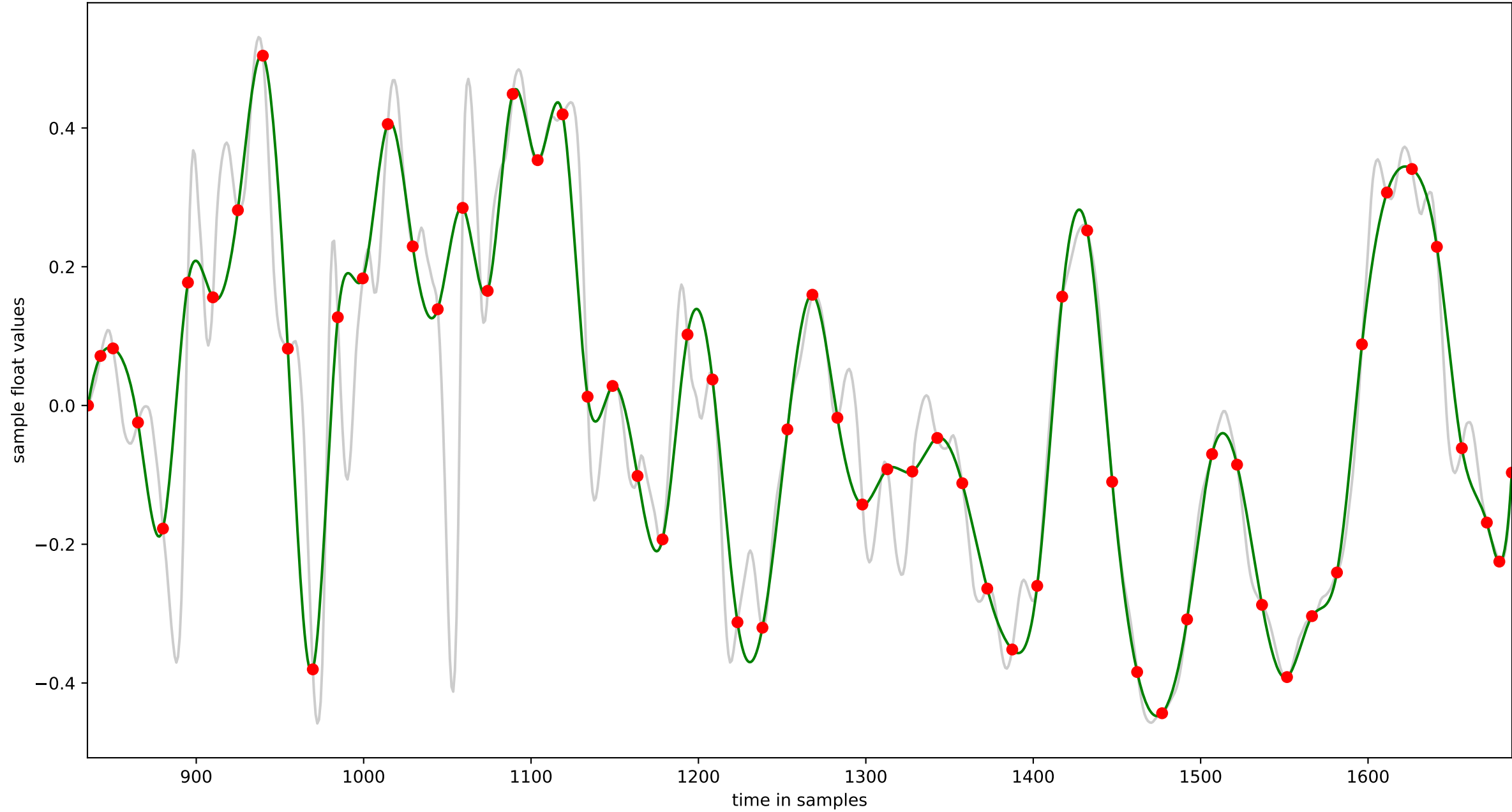
cycle 7 : 787 samples: (622 to 1409) piecewise linear in grey, spline in green (n=60)
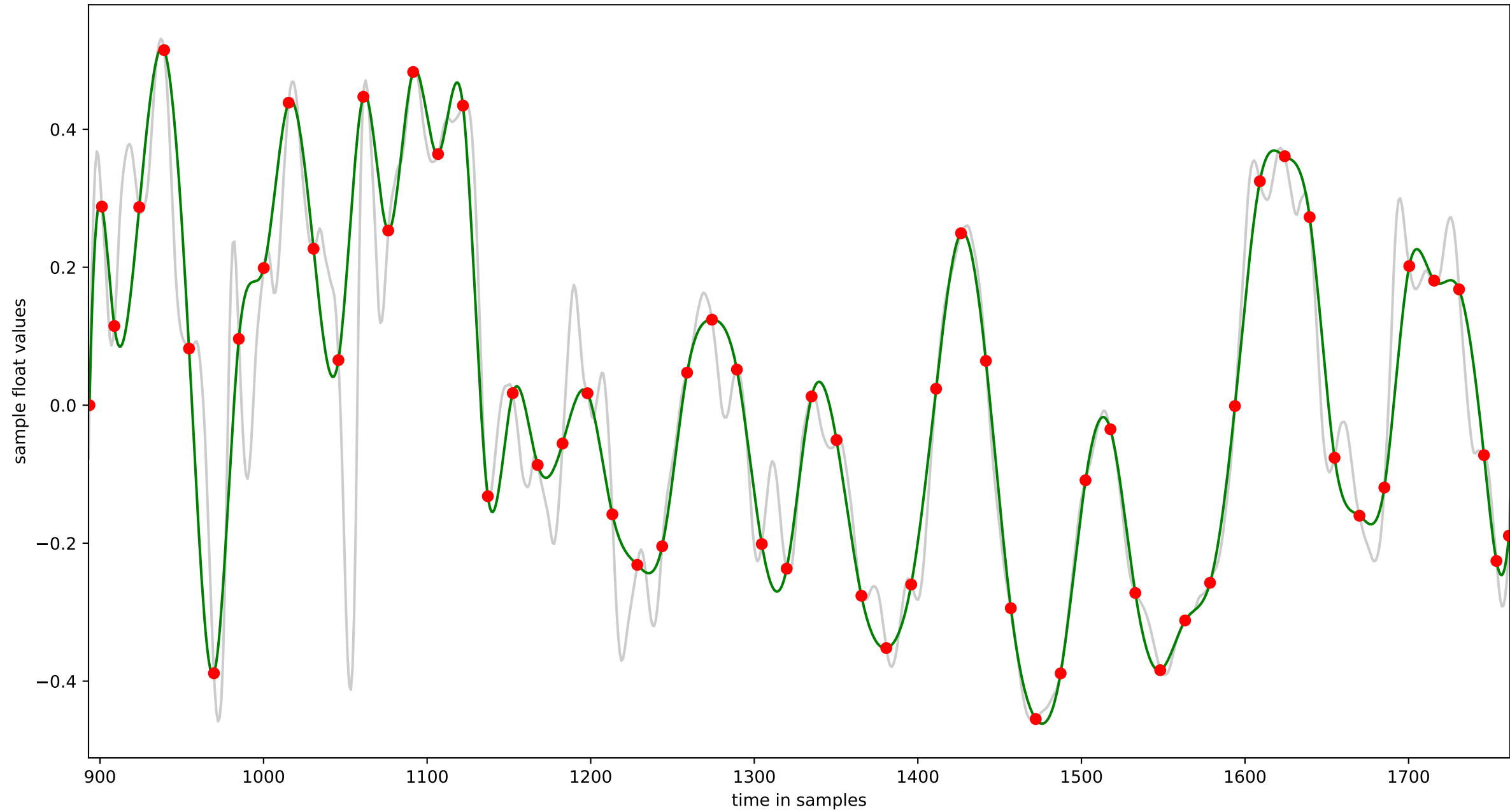
cycle 8 : 847 samples: (745 to 1592) piecewise linear in grey, spline in green (n=60)
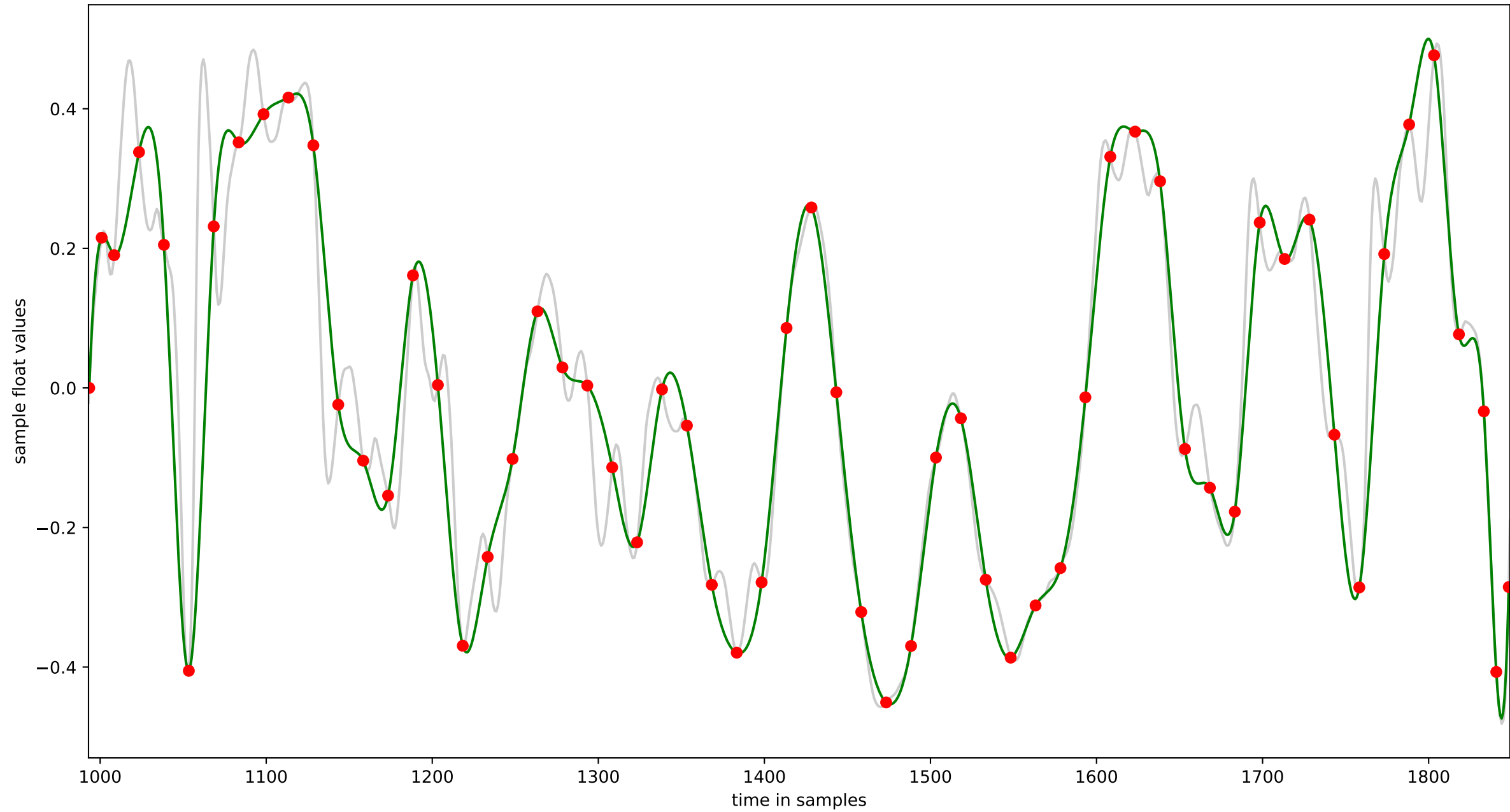
cycle 9 : 850 samples: (835 to 1685) piecewise linear in grey, spline in green (n=60)
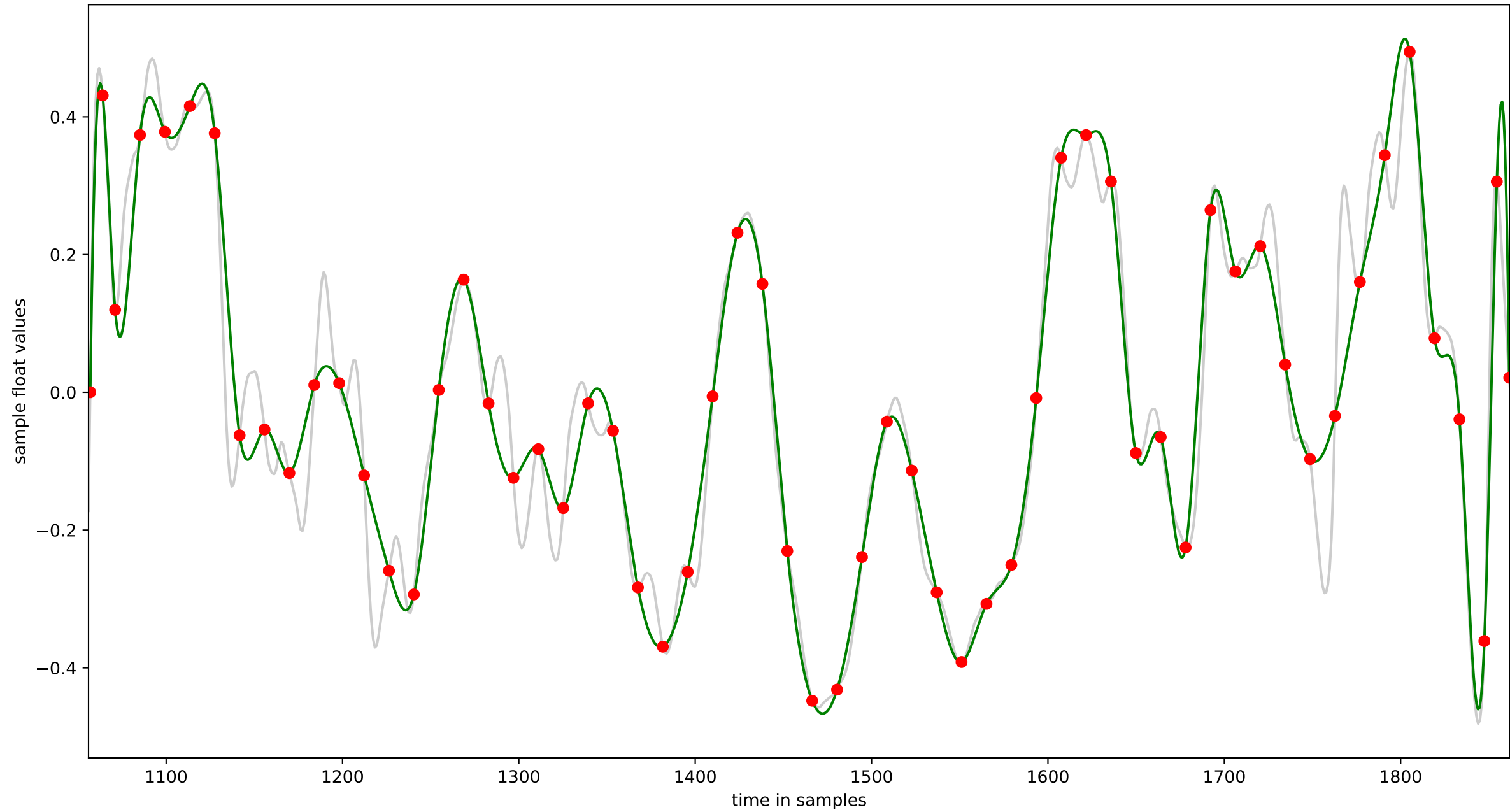
cycle 10 : 868 samples: (893 to 1761) piecewise linear in grey, spline in green (n=60)

cycle 11 : 855 samples: (993 to 1848) piecewise linear in grey, spline in green (n=60)

cycle 12 : 805 samples: (1056 to 1861) piecewise linear in grey, spline in green (n=60)

cycle 13 : 786 samples: (1144 to 1930) piecewise linear in grey, spline in green (n=60)