

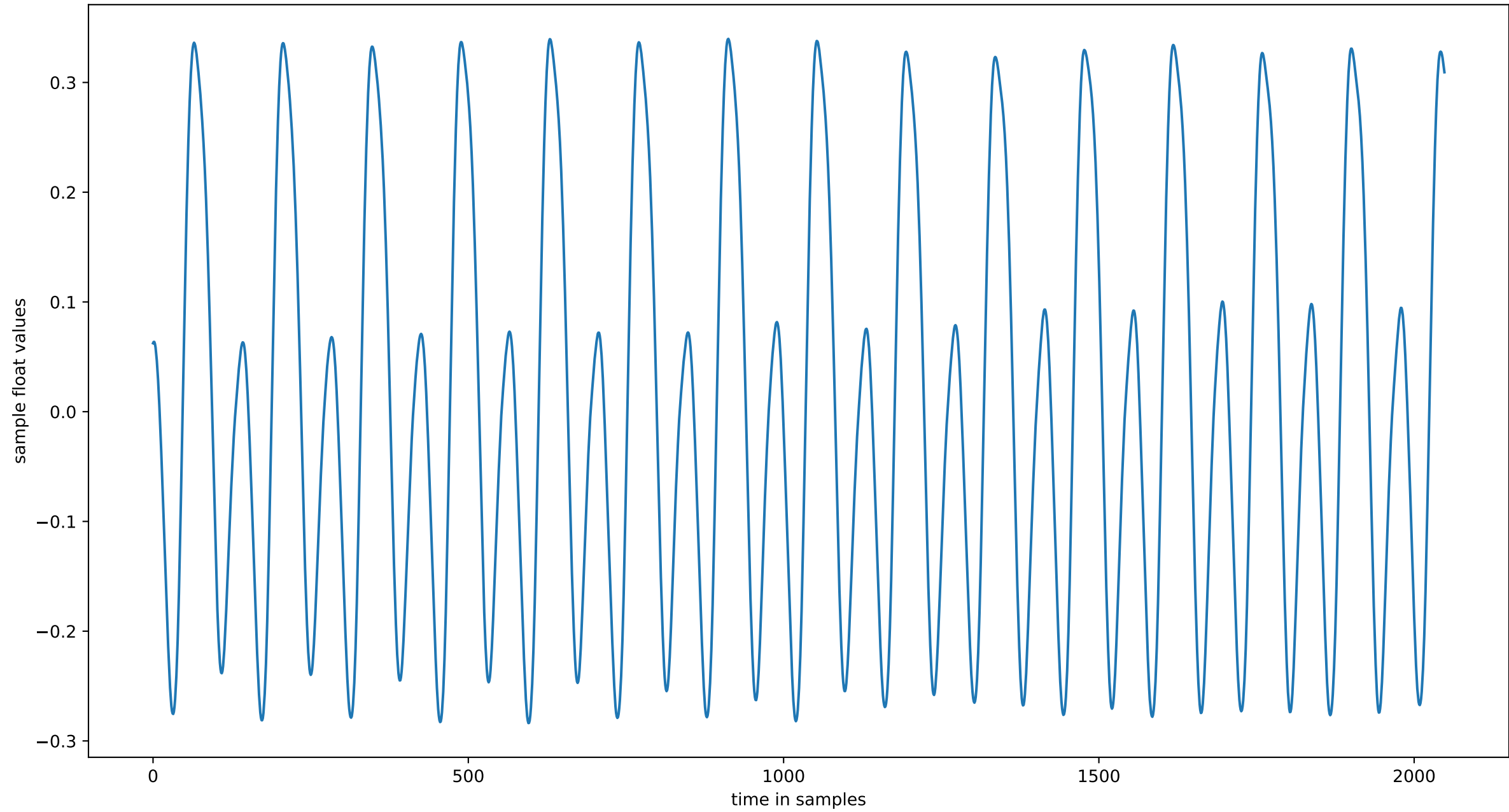
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

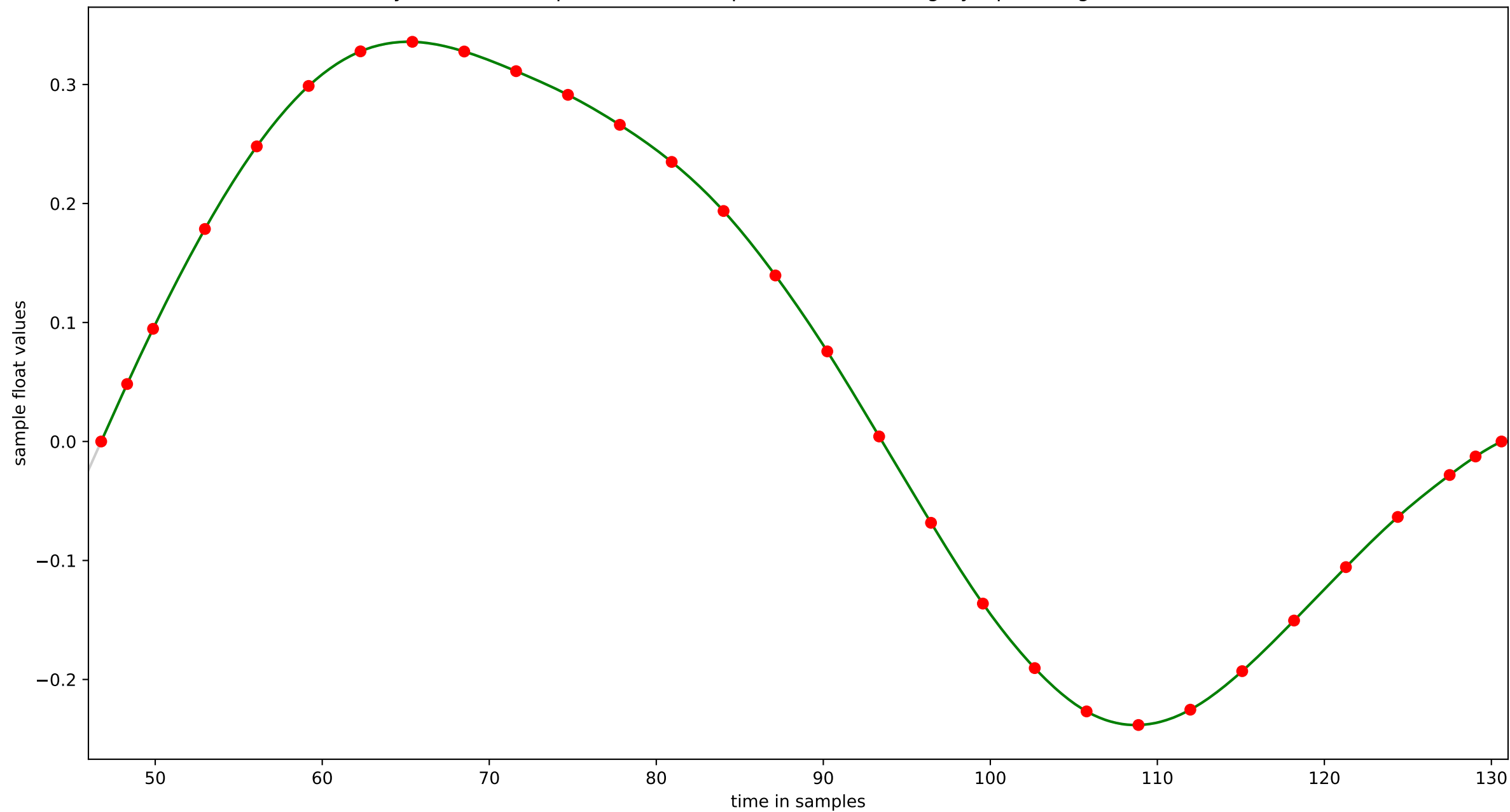
Data for Segment 6: Weak f₀: 636.42578125 Hz Target Samples per Cycle: 69.3 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	83	57	83	58	83	57	82	58	82	58
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	83	58	82	58	84	56	83	57	83	58
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	82	58	82	58	82	58	82	58		

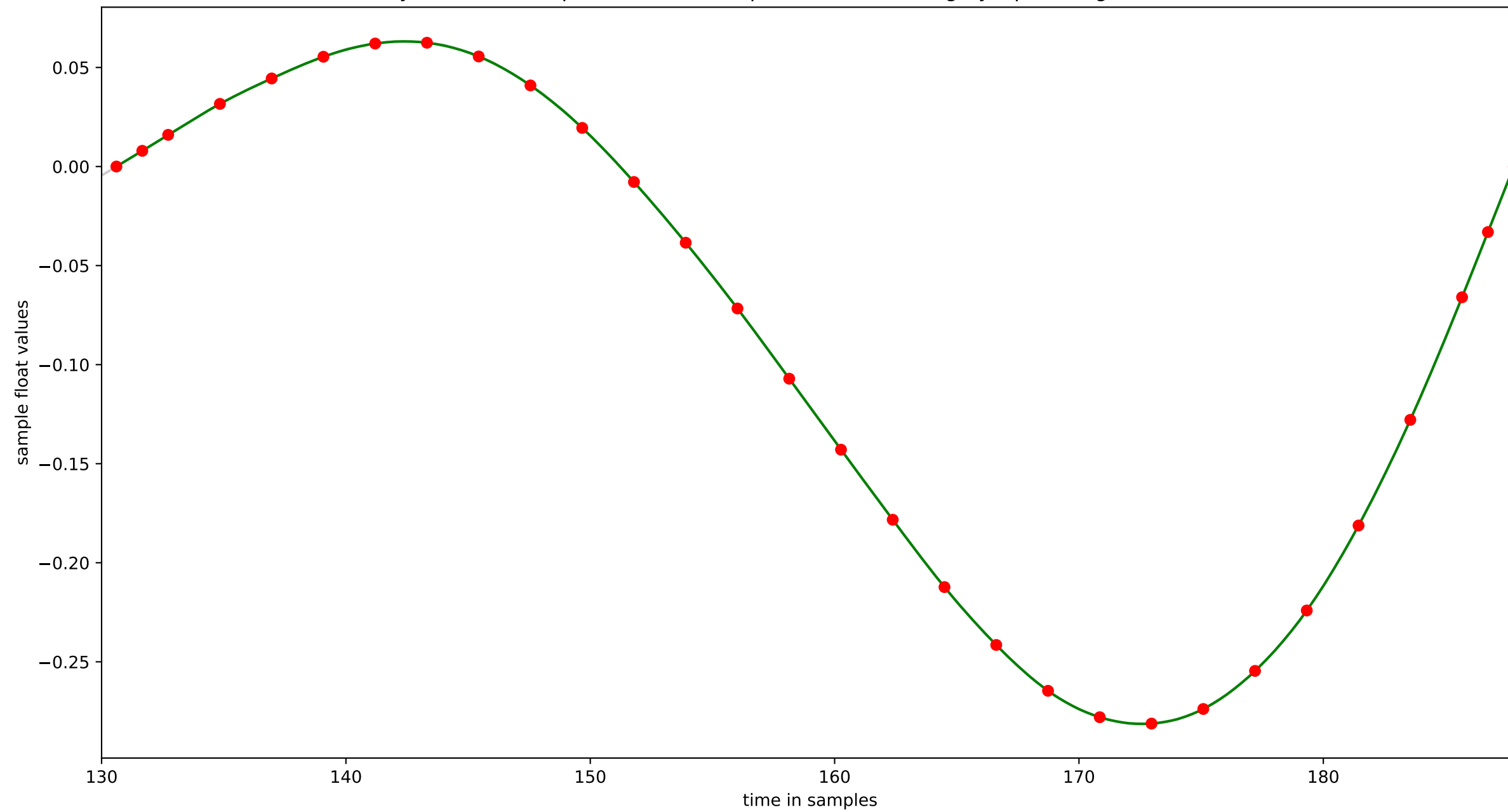
segment 6 : 2048 samples: (12288 to 14336)



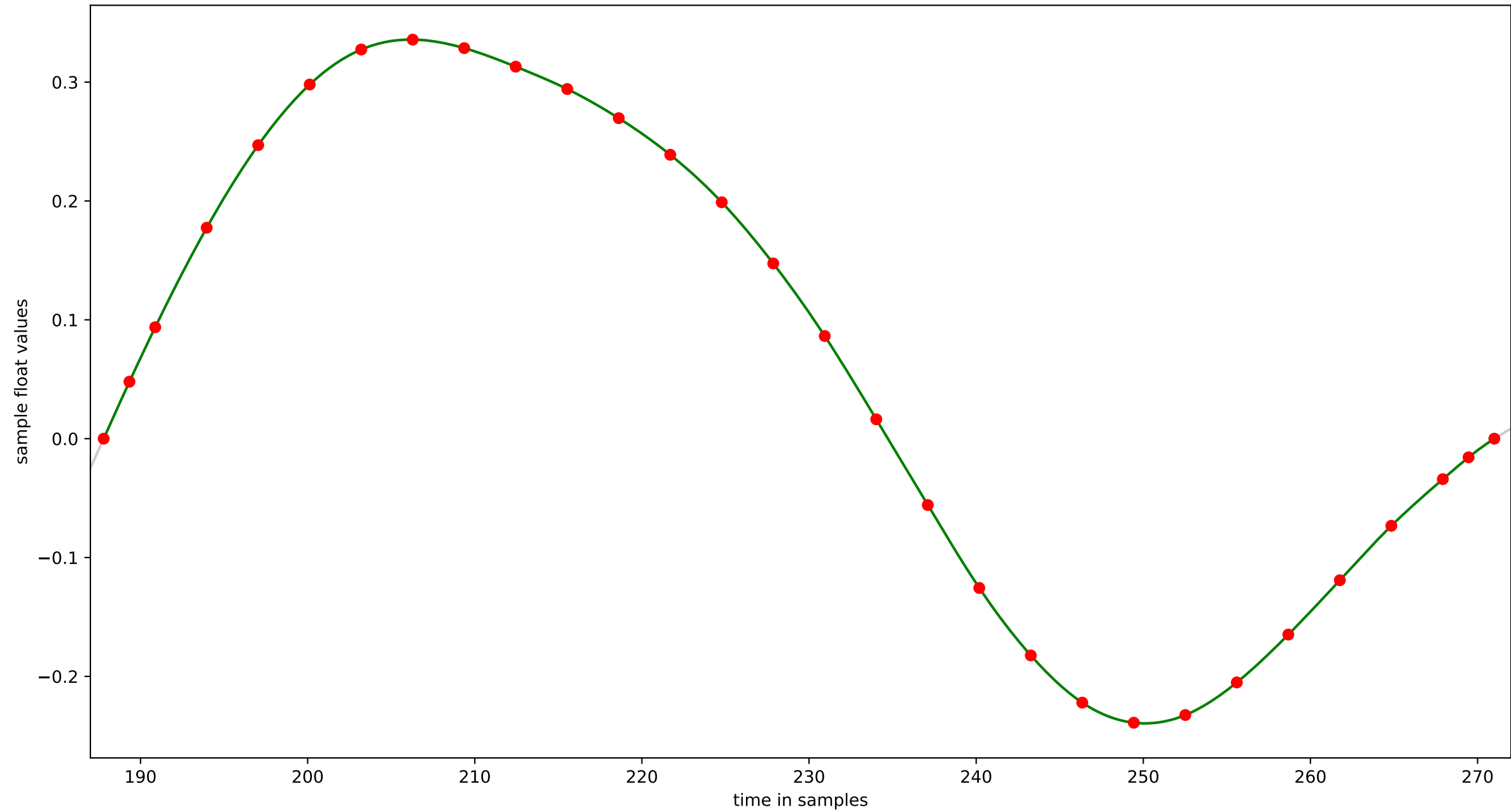
cycle 0 : 86 samples: (46 to 131) piecewise linear in grey, spline in green (n=30)



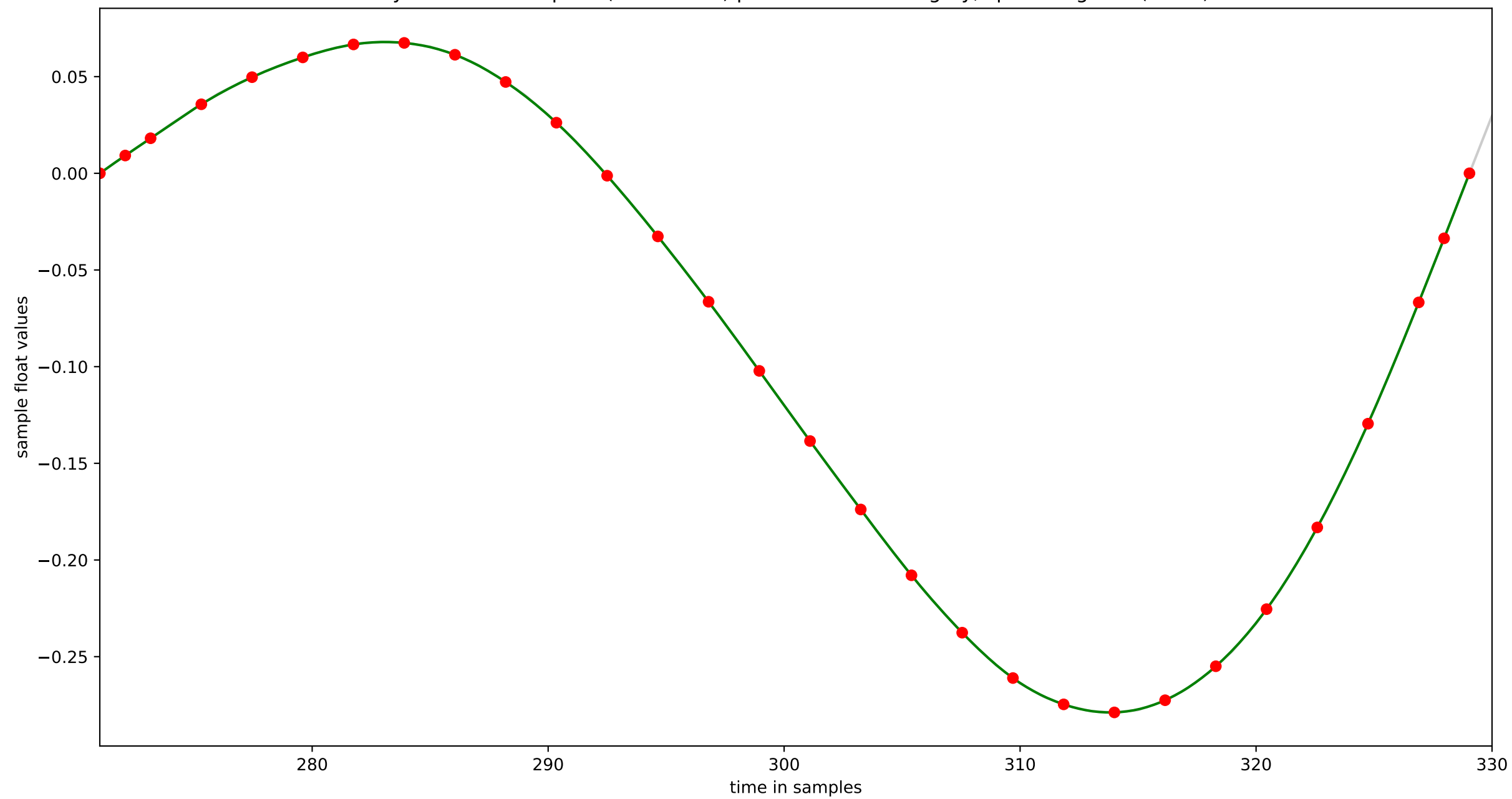
cycle 1 : 59 samples: (130 to 188) piecewise linear in grey, spline in green (n=30)



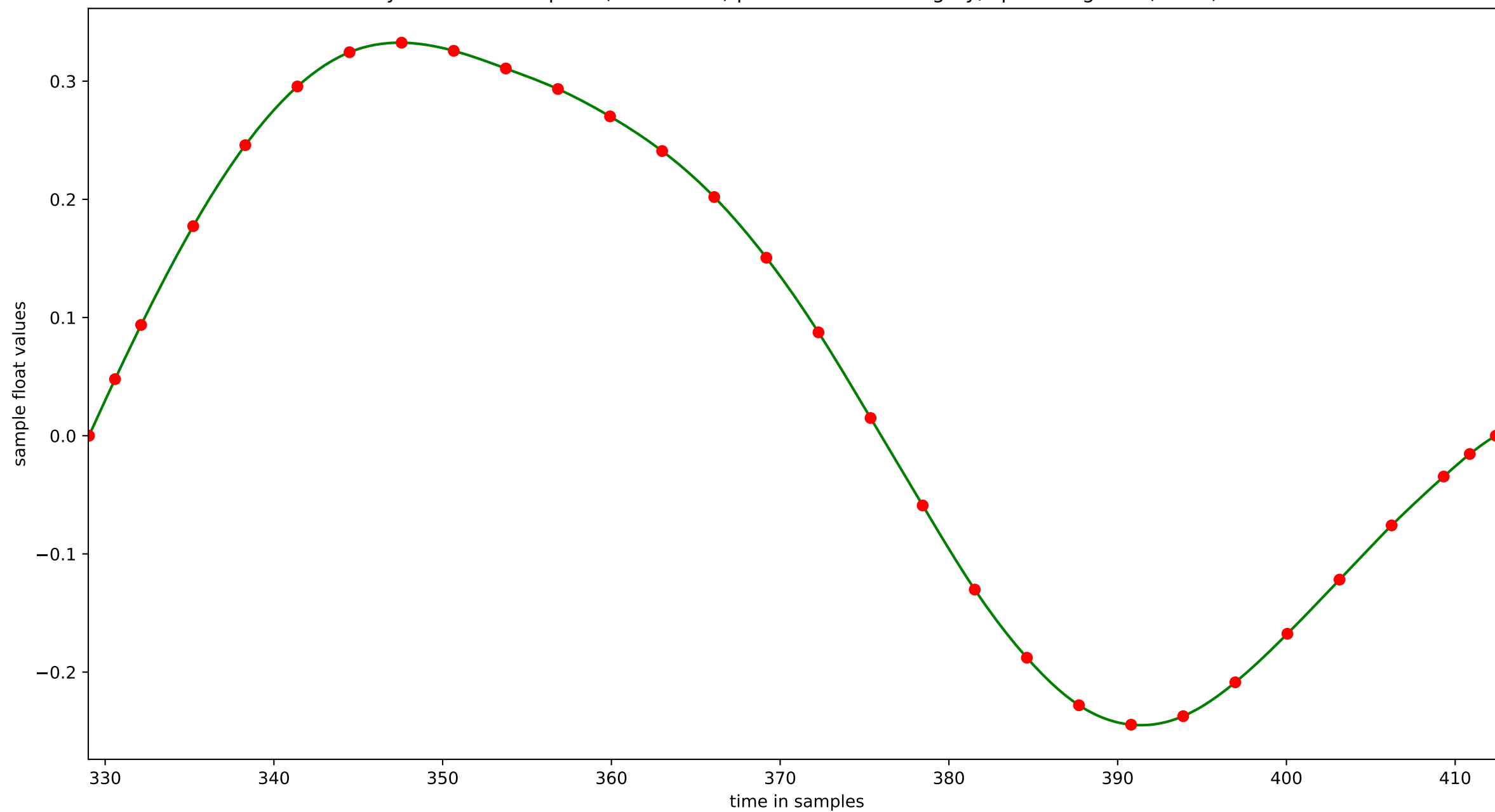
cycle 2 : 86 samples: (187 to 272) piecewise linear in grey, spline in green (n=30)



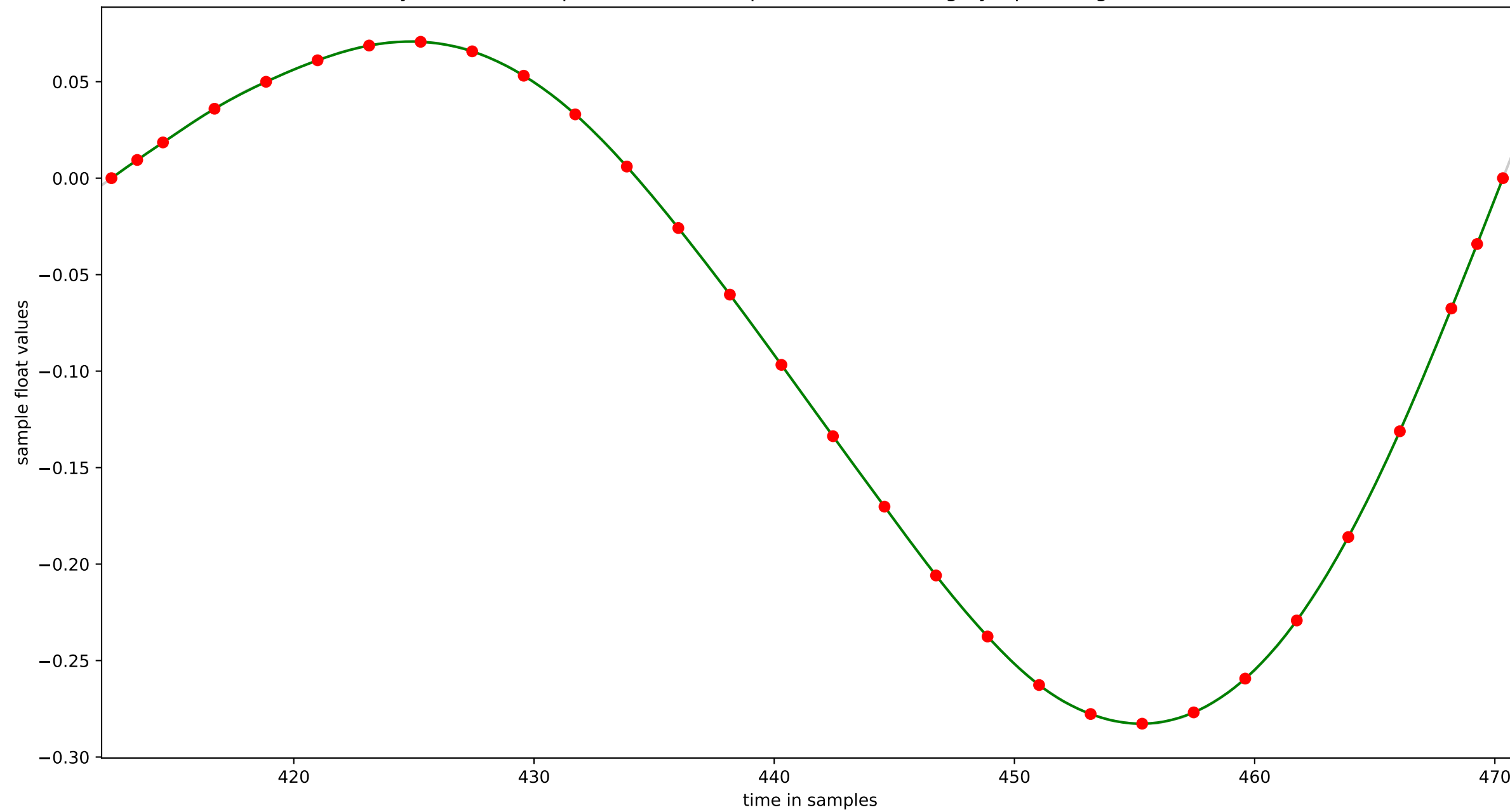
cycle 3 : 60 samples: (271 to 330) piecewise linear in grey, spline in green (n=30)



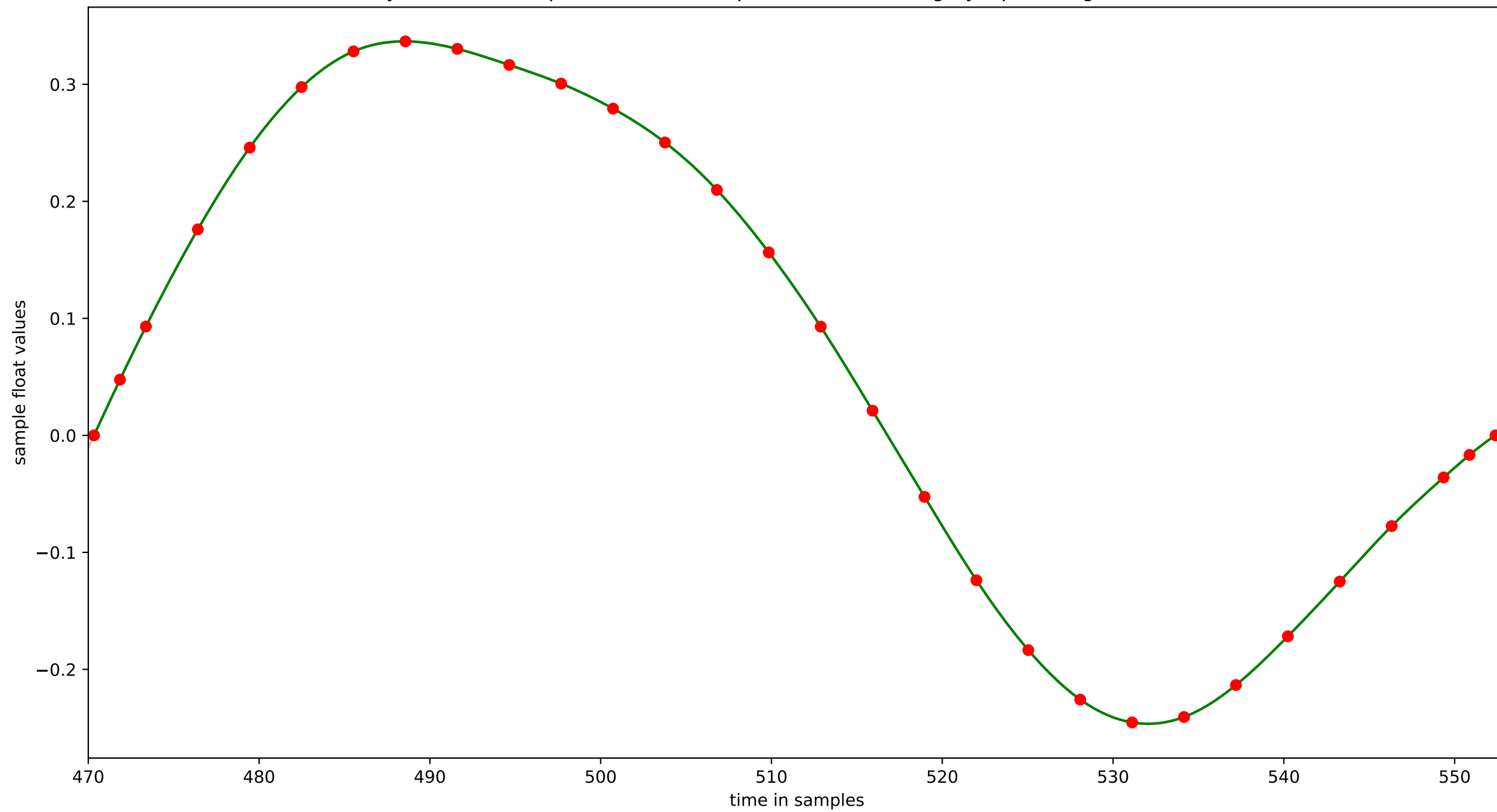
cycle 4 : 85 samples: (329 to 413) piecewise linear in grey, spline in green (n=30)



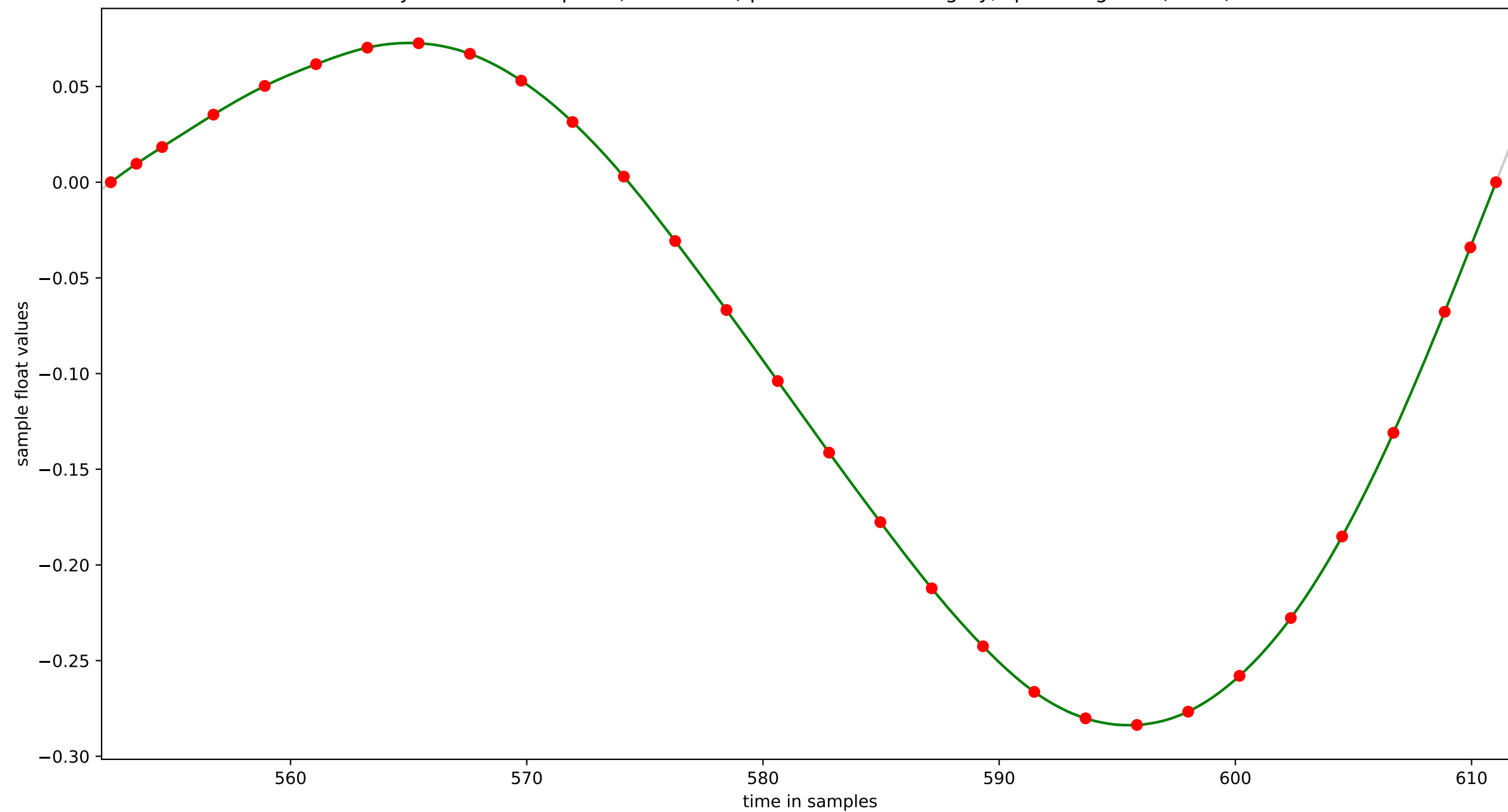
cycle 5 : 60 samples: (412 to 471) piecewise linear in grey, spline in green (n=30)



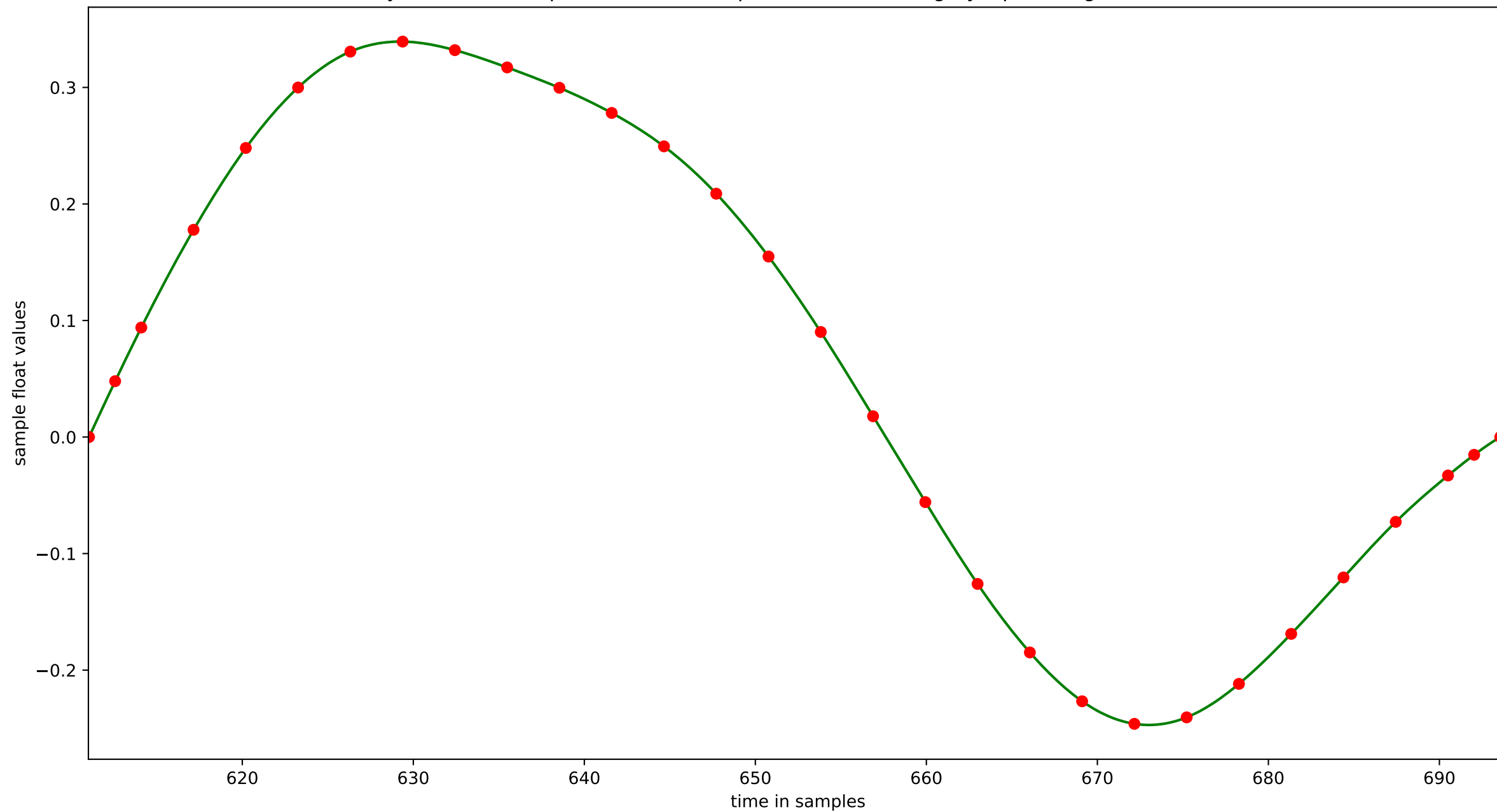
cycle 6 : 84 samples: (470 to 553) piecewise linear in grey, spline in green (n=30)



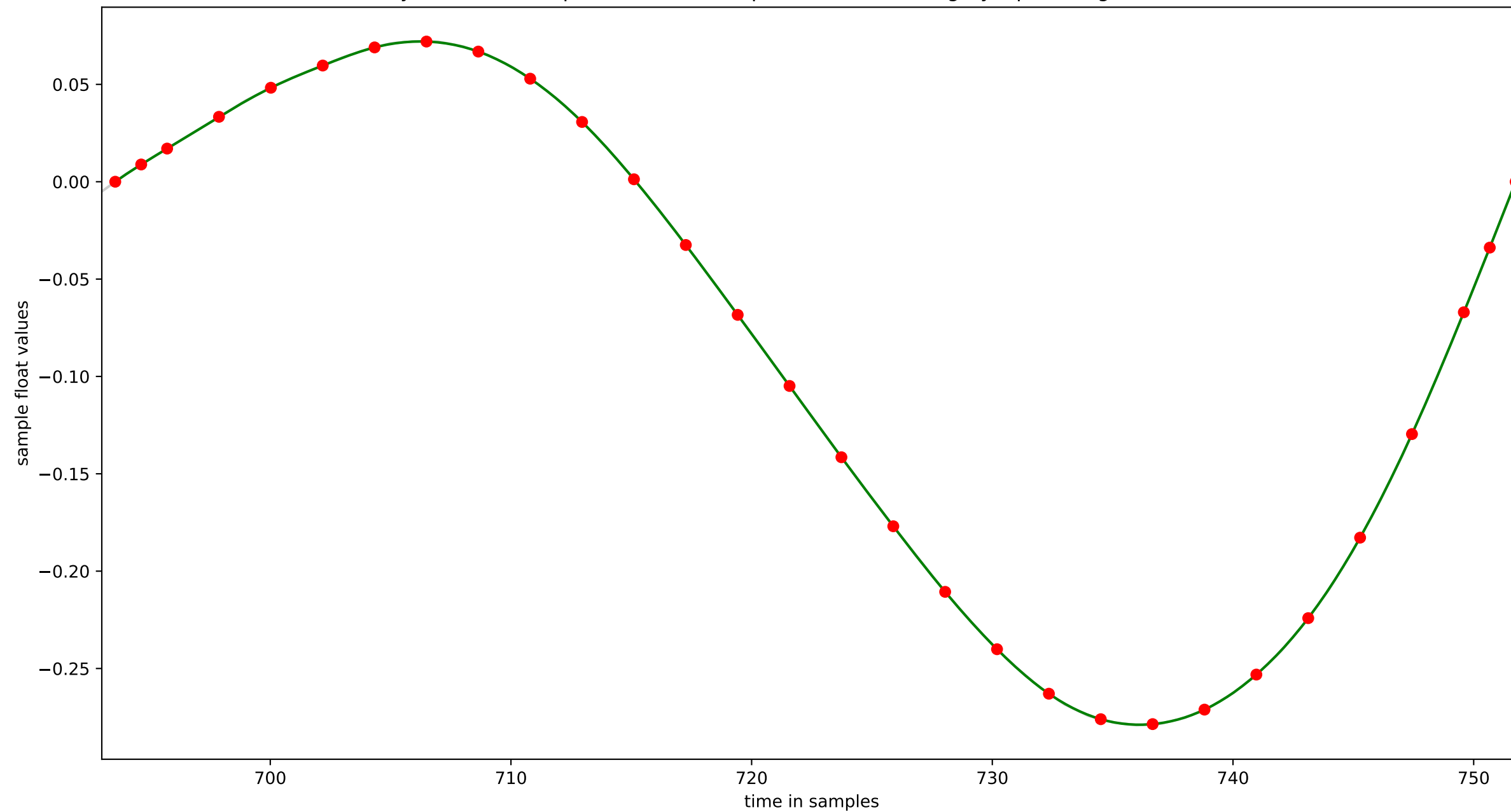
cycle 7 : 61 samples: (552 to 612) piecewise linear in grey, spline in green (n=30)



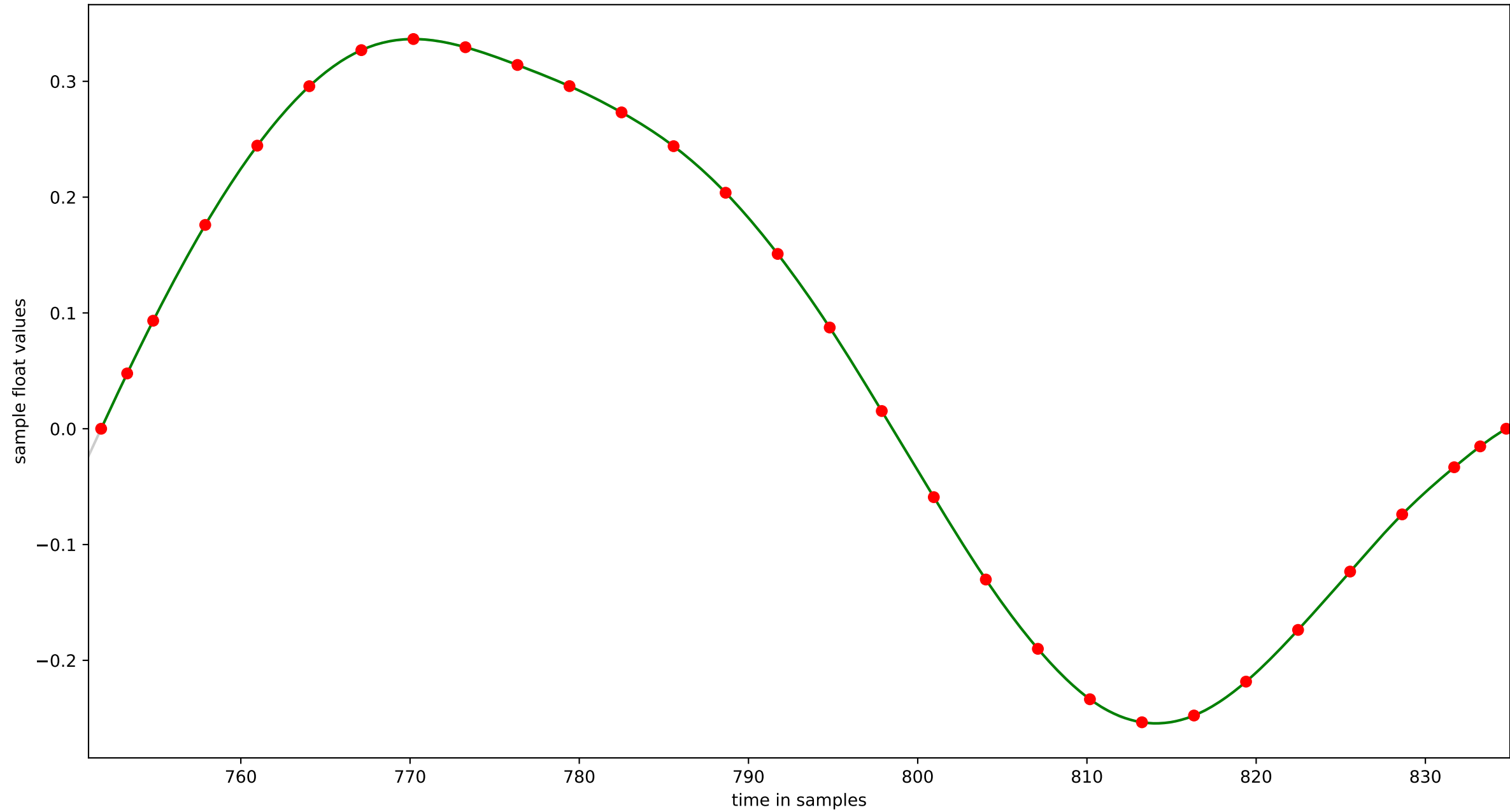
cycle 8 : 84 samples: (611 to 694) piecewise linear in grey, spline in green (n=30)



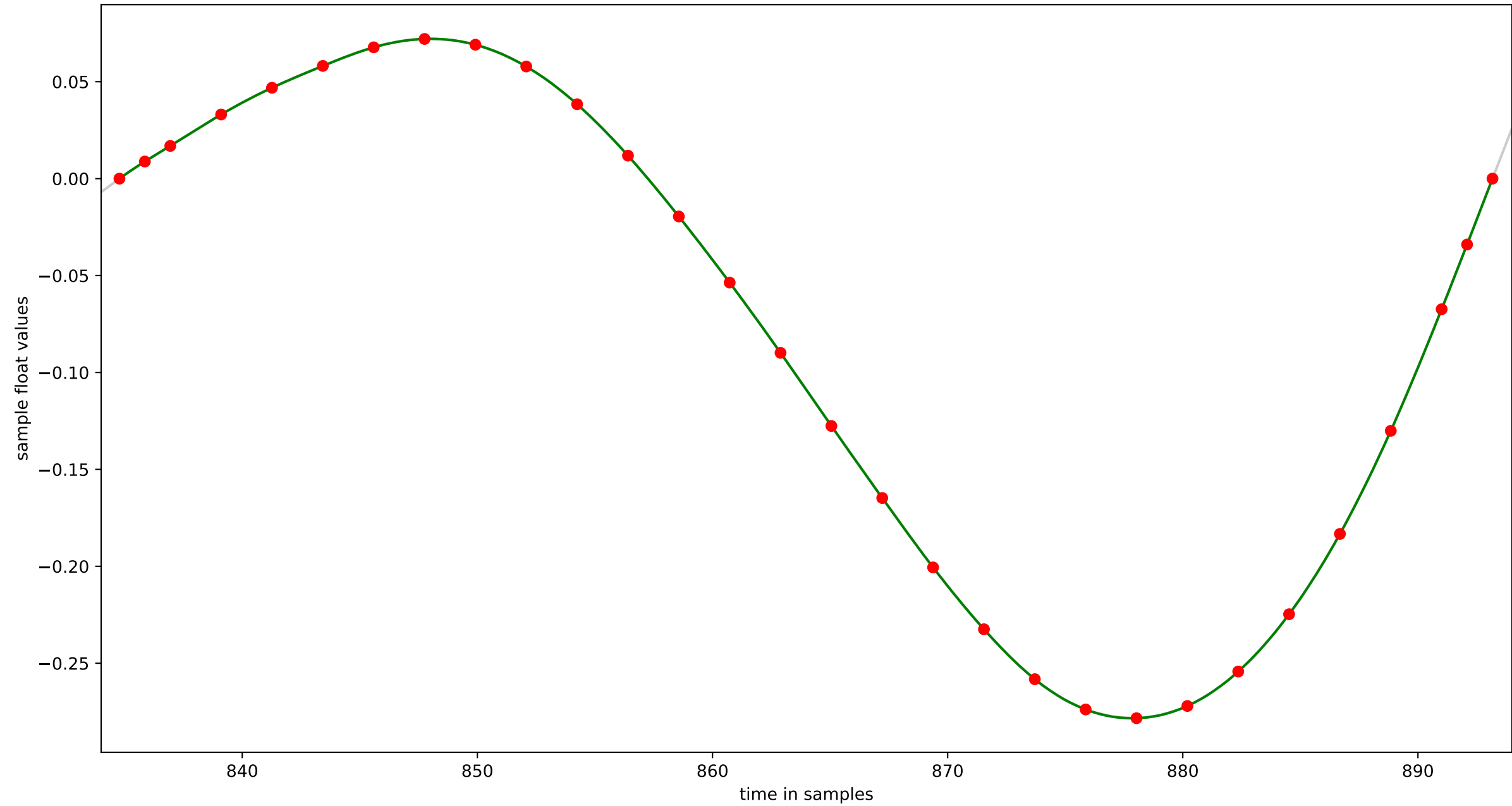
cycle 9 : 60 samples: (693 to 752) piecewise linear in grey, spline in green (n=30)



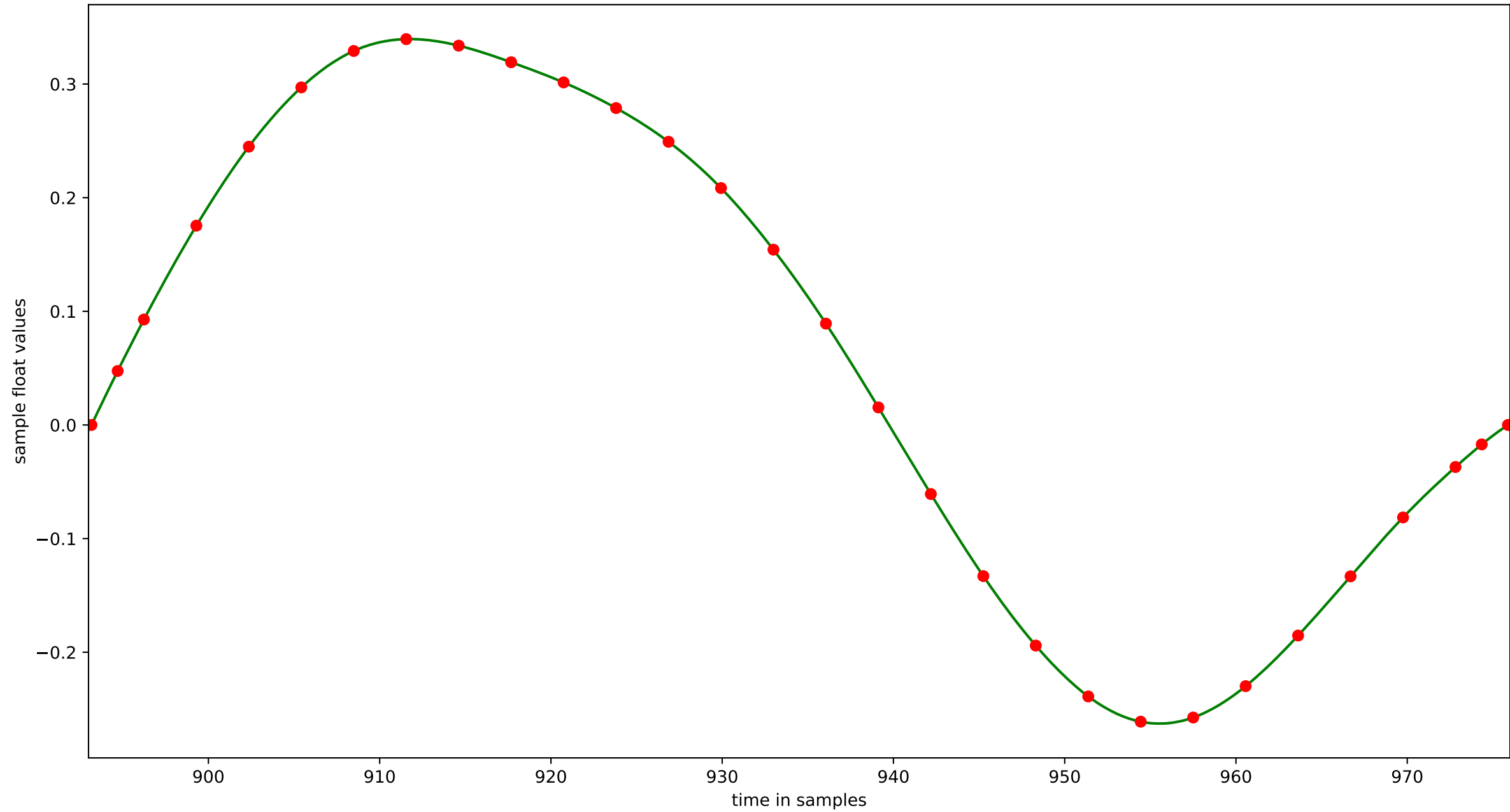
cycle 10 : 85 samples: (751 to 835) piecewise linear in grey, spline in green (n=30)



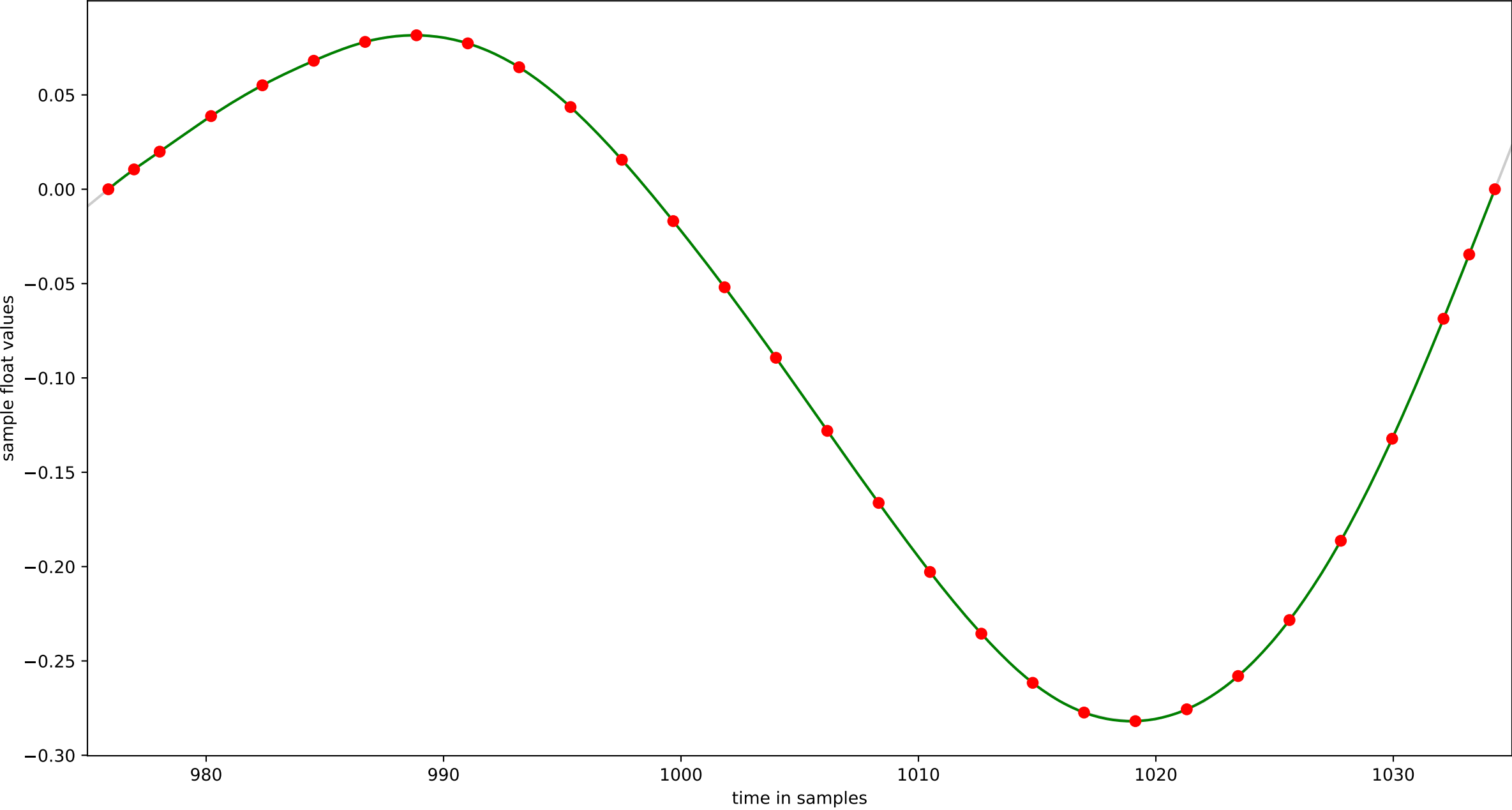
cycle 11 : 61 samples: (834 to 894) piecewise linear in grey, spline in green (n=30)



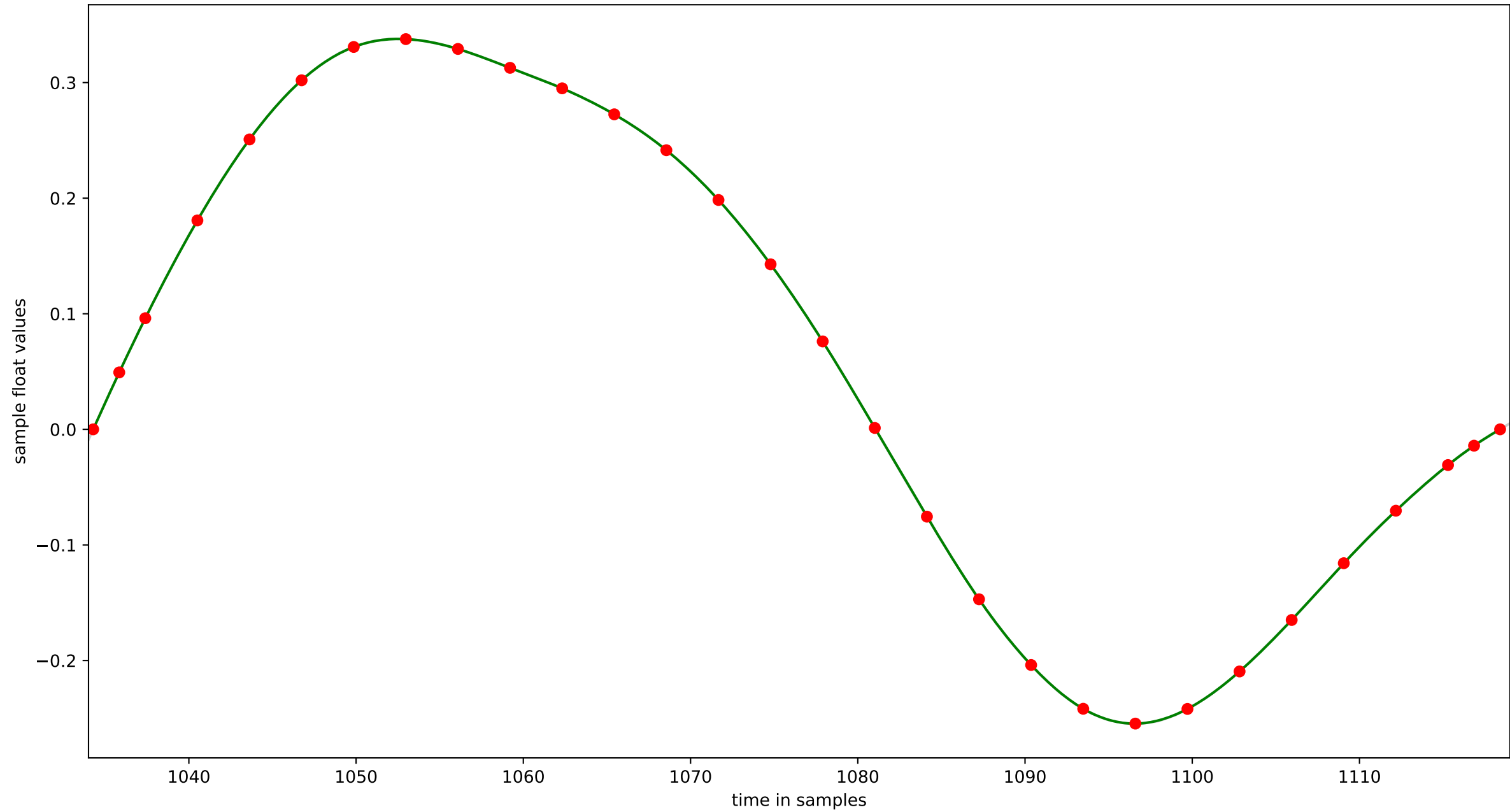
cycle 12 : 84 samples: (893 to 976) piecewise linear in grey, spline in green (n=30)



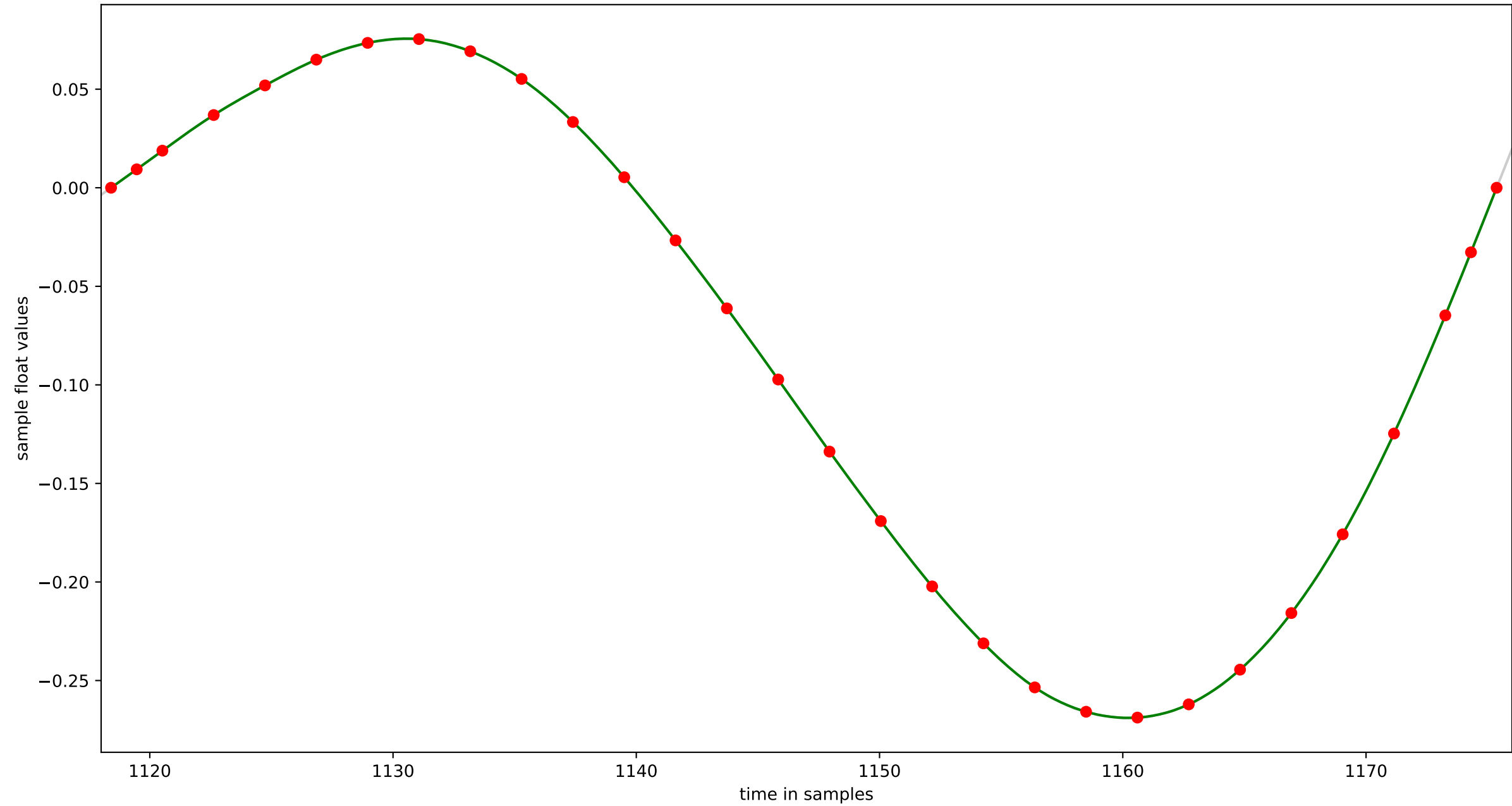
cycle 13 : 61 samples: (975 to 1035) piecewise linear in grey, spline in green (n=30)



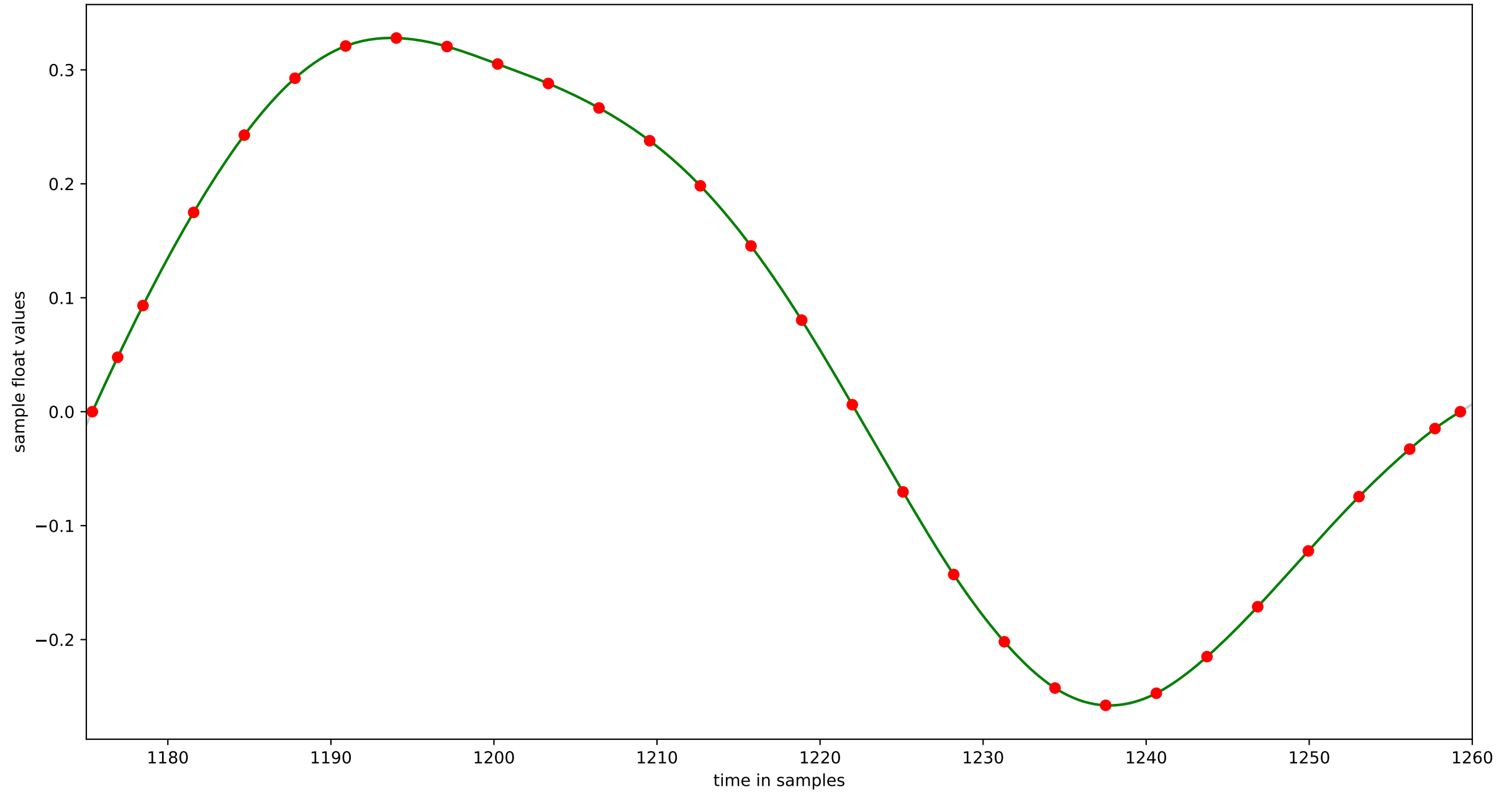
cycle 14 : 86 samples: (1034 to 1119) piecewise linear in grey, spline in green (n=30)



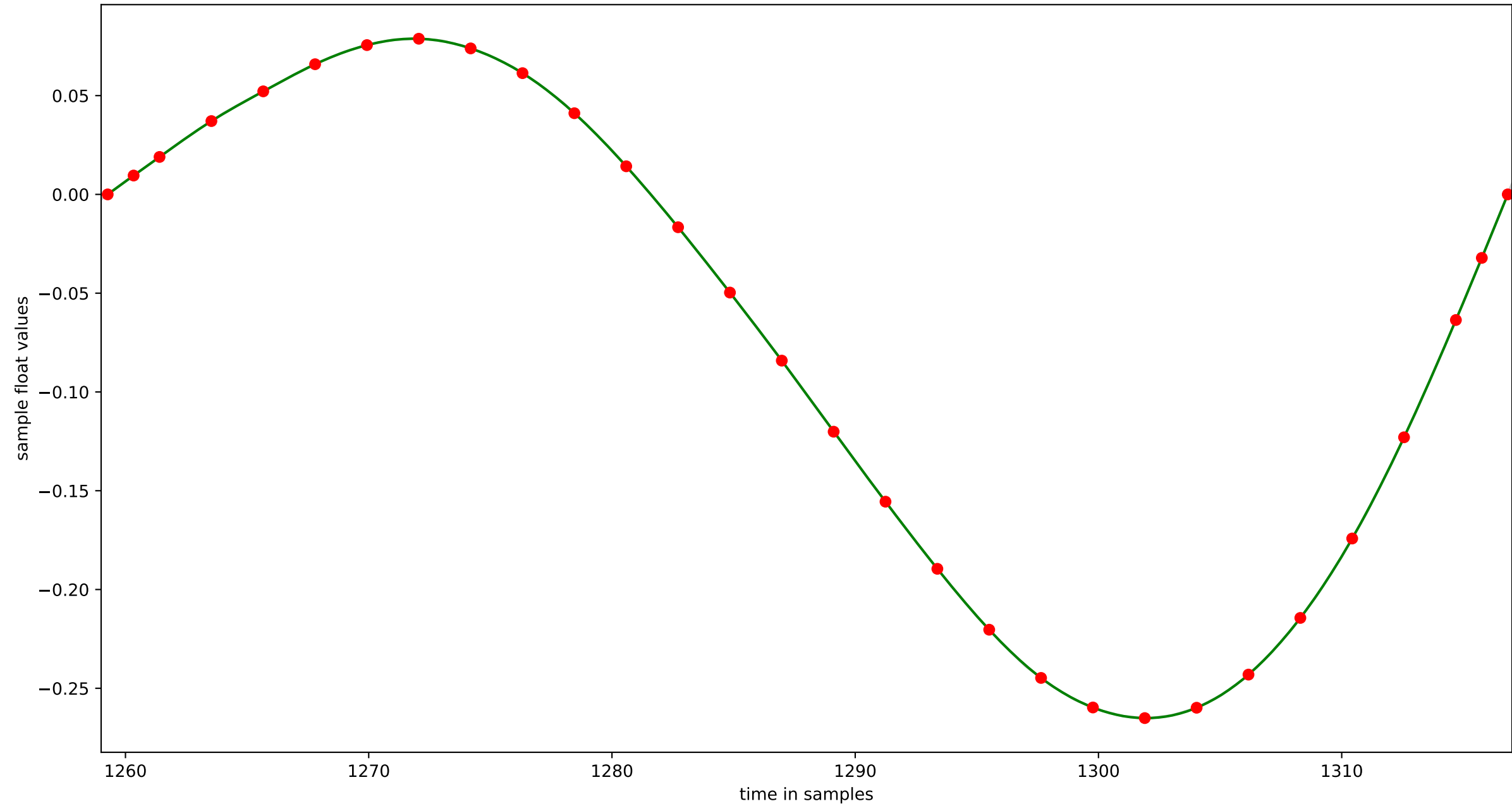
cycle 15 : 59 samples: (1118 to 1176) piecewise linear in grey, spline in green (n=30)



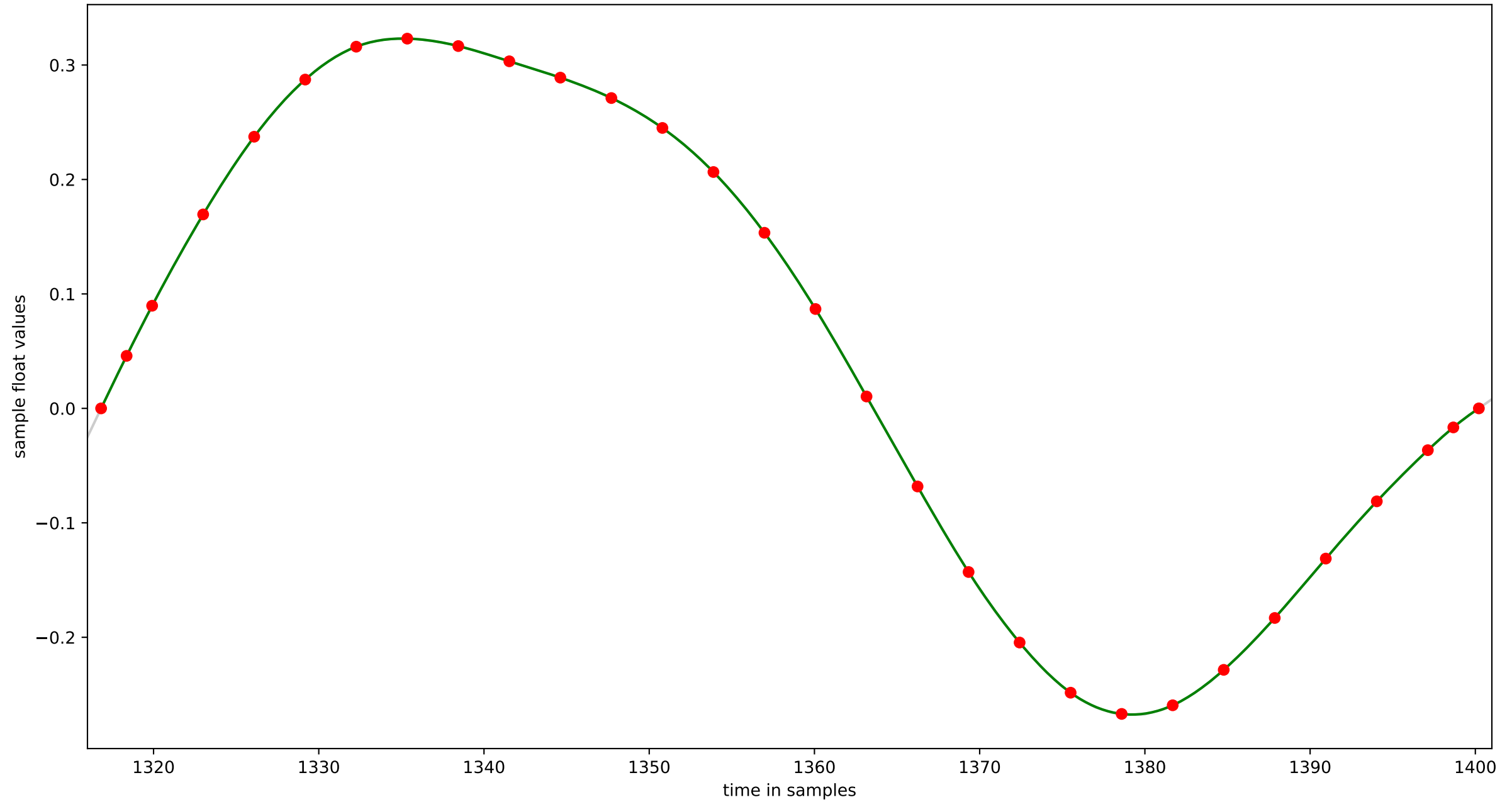
cycle 16 : 86 samples: (1175 to 1260) piecewise linear in grey, spline in green (n=30)



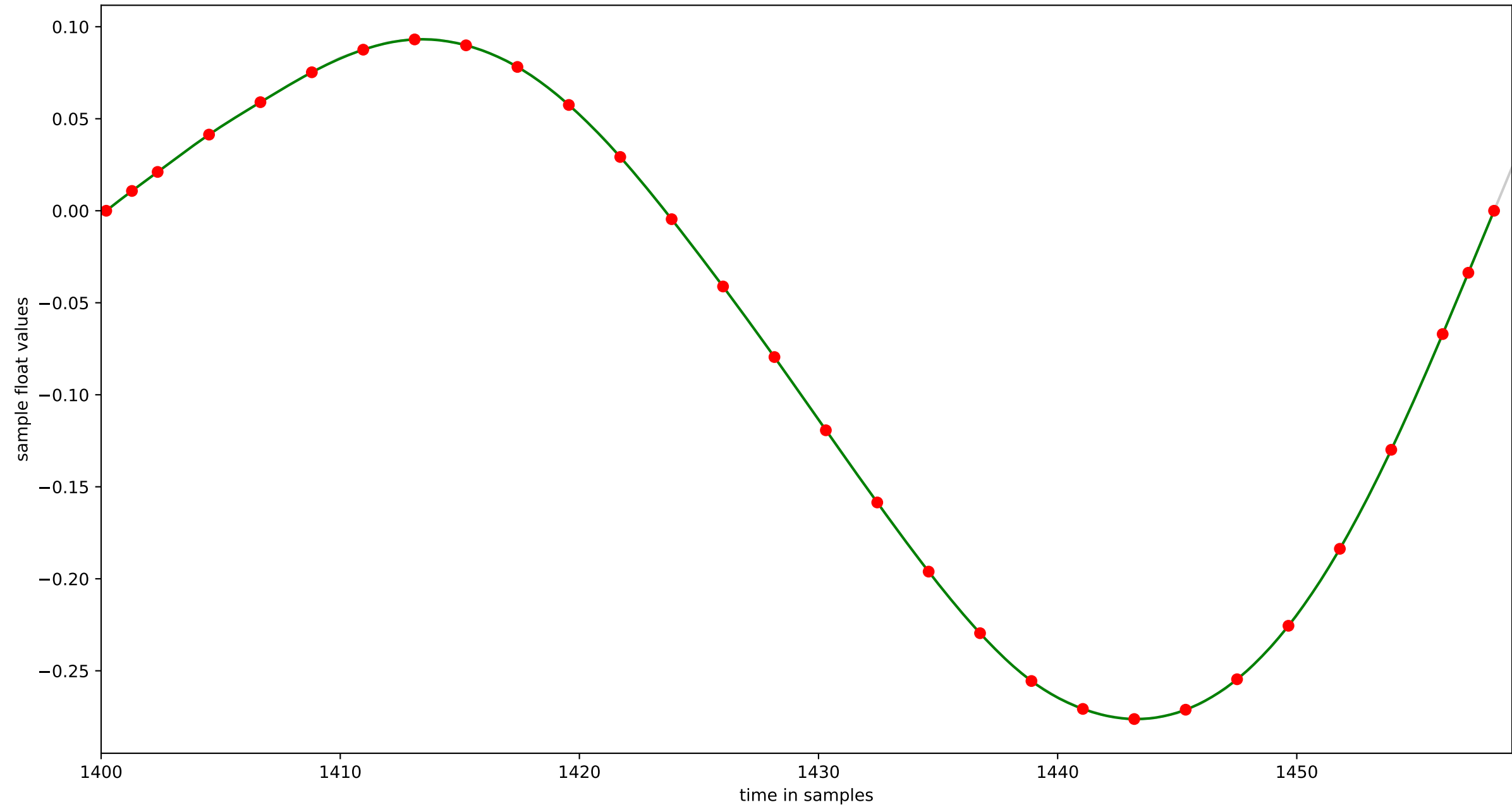
cycle 17 : 59 samples: (1259 to 1317) piecewise linear in grey, spline in green (n=30)



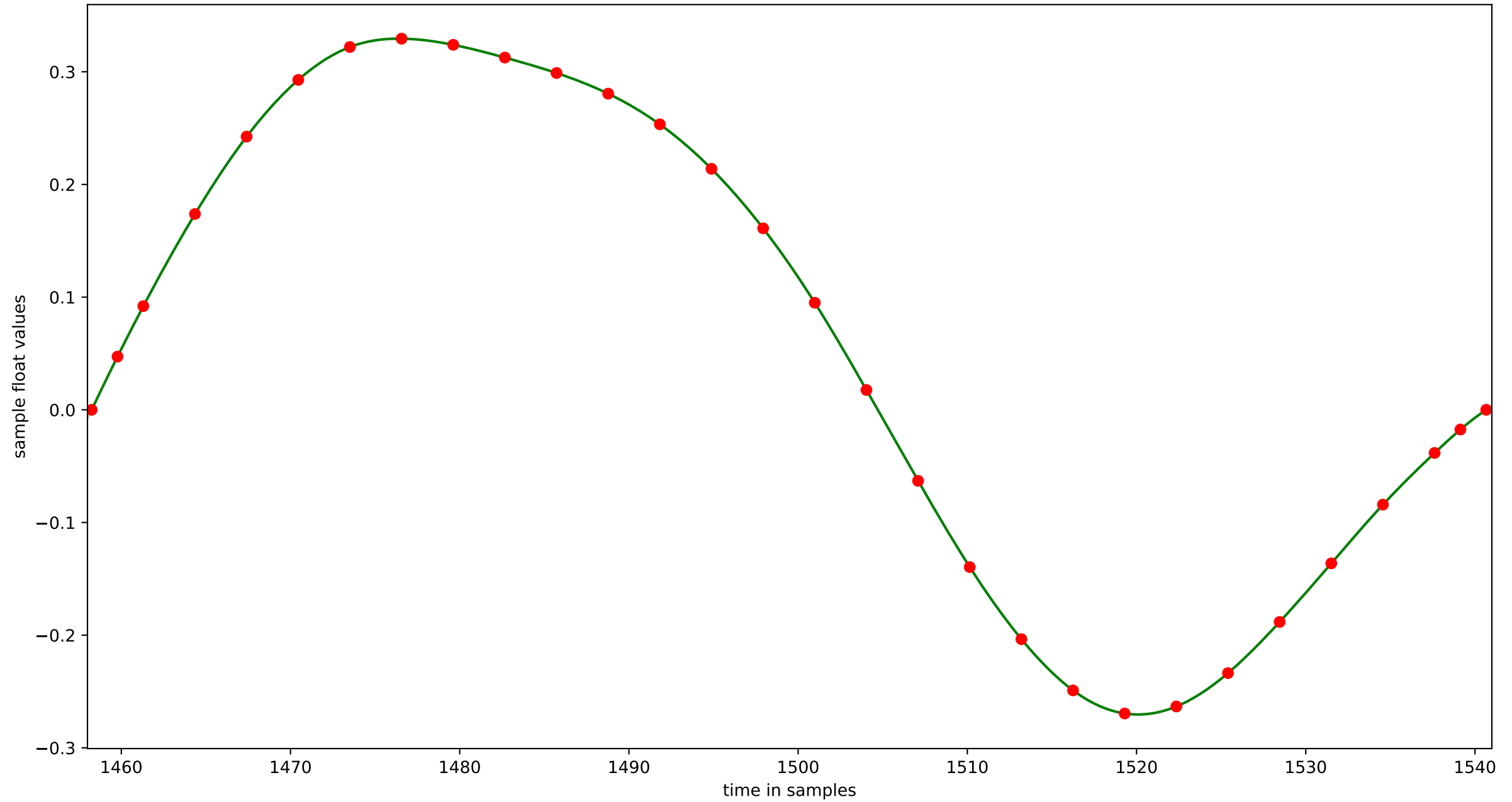
cycle 18 : 86 samples: (1316 to 1401) piecewise linear in grey, spline in green (n=30)



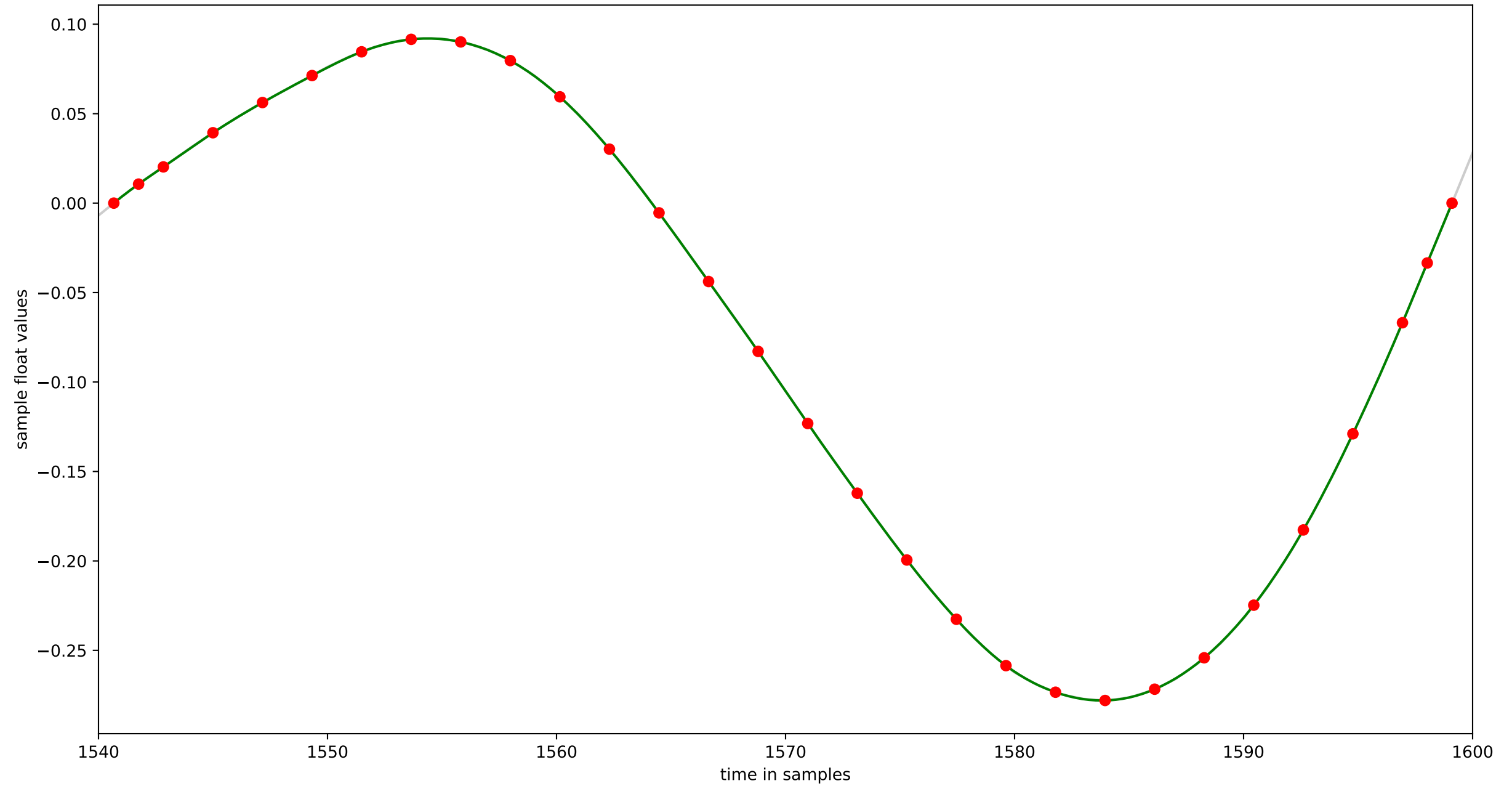
cycle 19 : 60 samples: (1400 to 1459) piecewise linear in grey, spline in green (n=30)



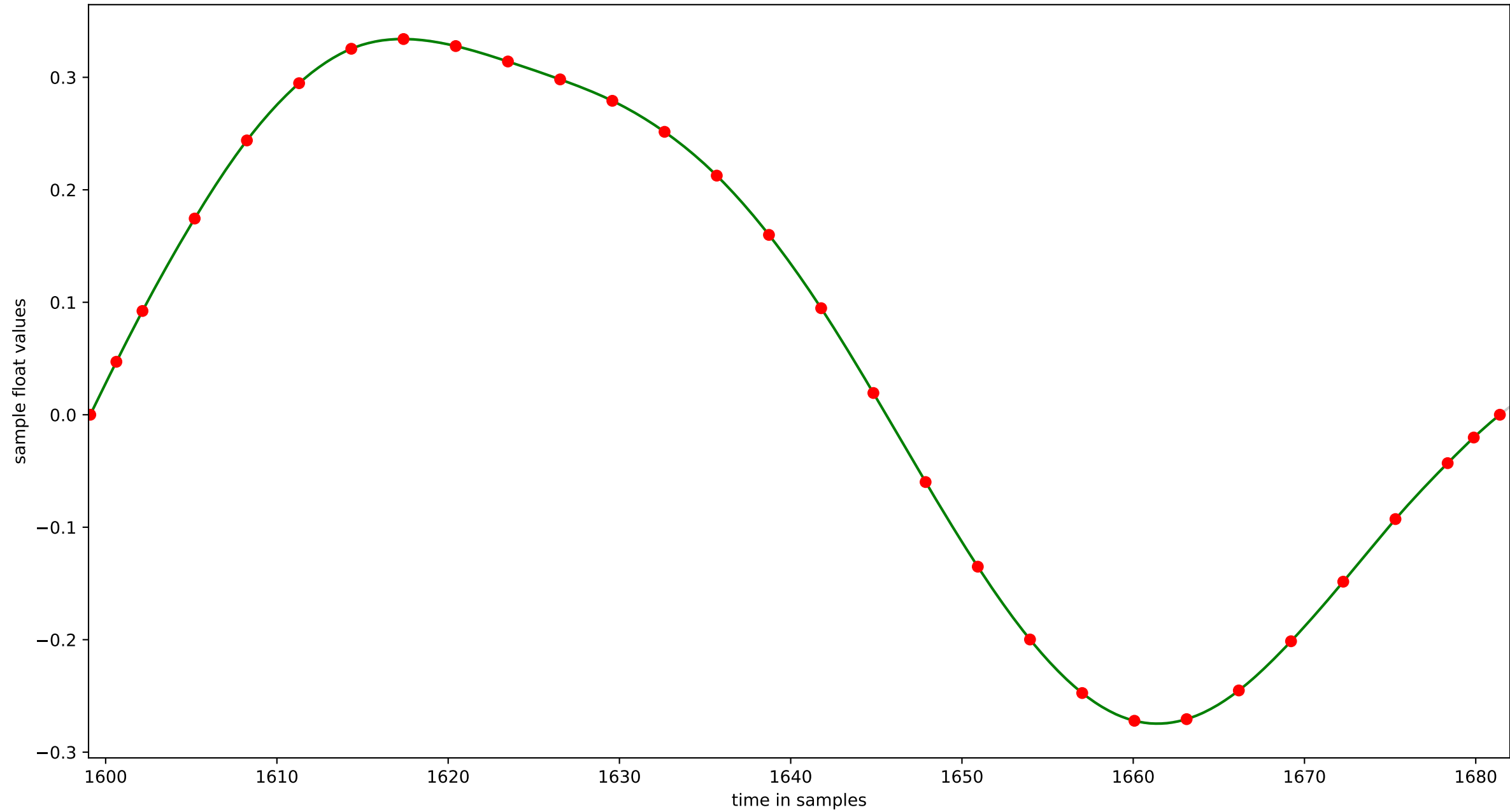
cycle 20 : 84 samples: (1458 to 1541) piecewise linear in grey, spline in green (n=30)



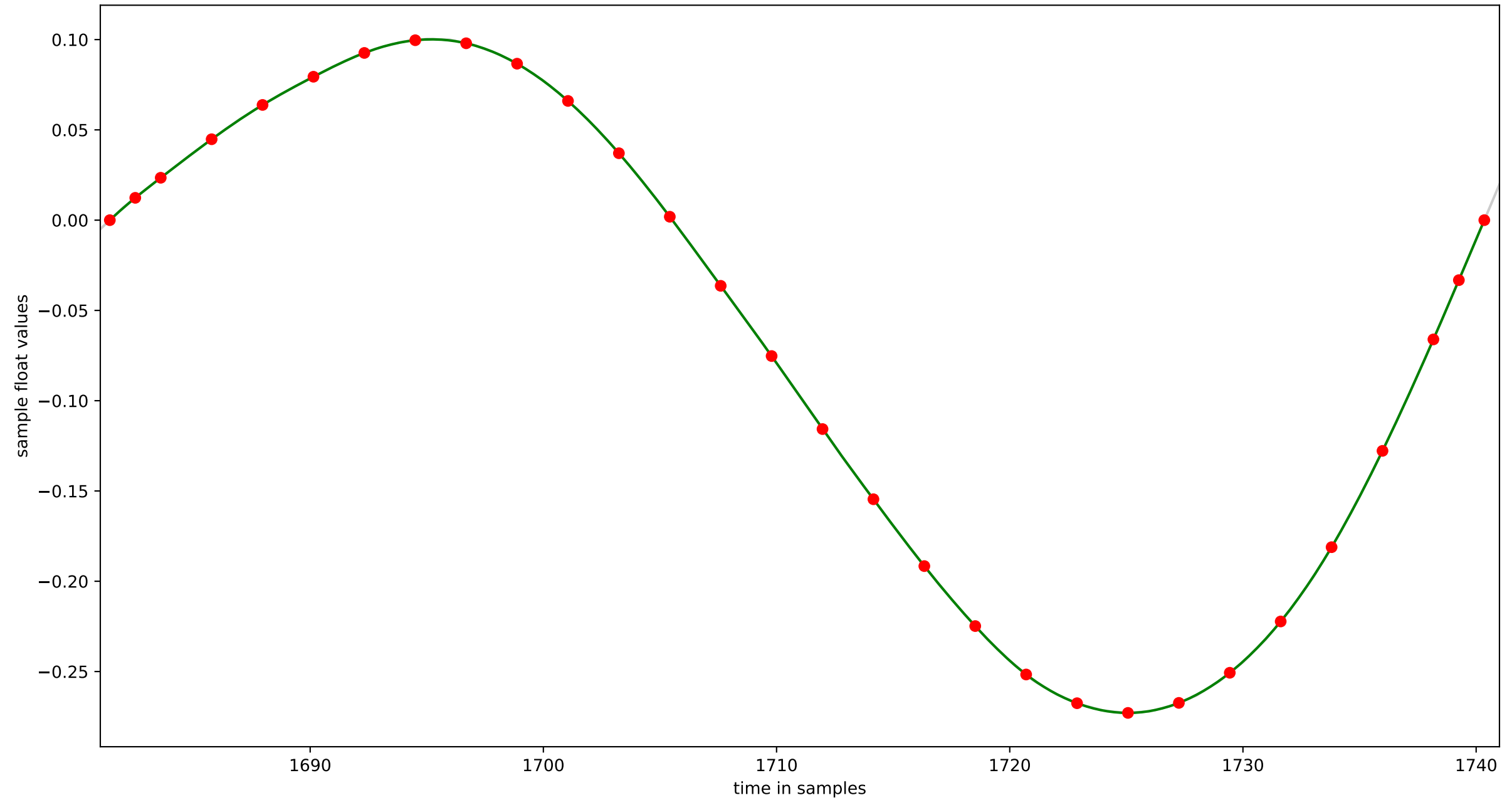
cycle 21 : 61 samples: (1540 to 1600) piecewise linear in grey, spline in green (n=30)



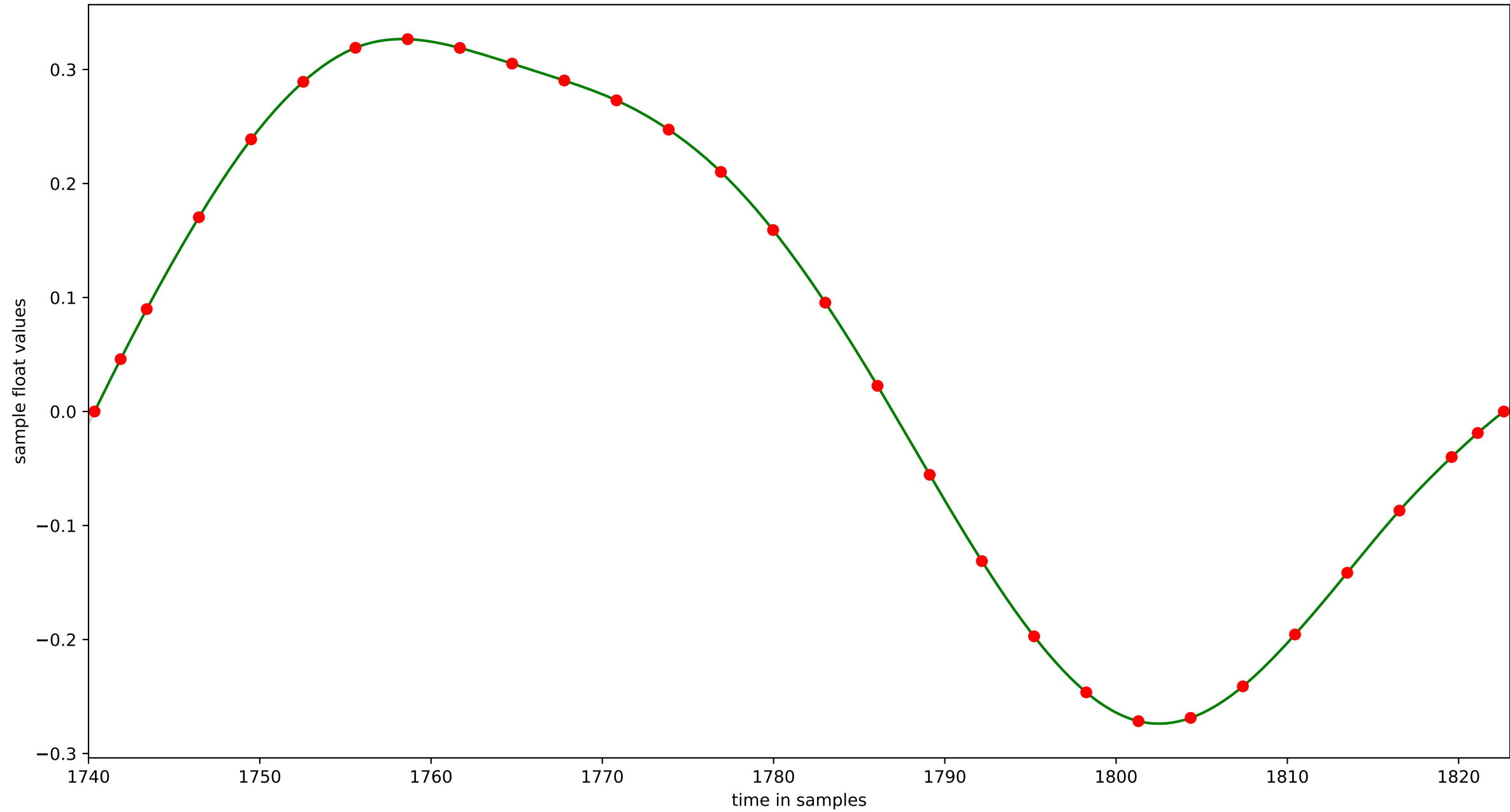
cycle 22 : 84 samples: (1599 to 1682) piecewise linear in grey, spline in green (n=30)



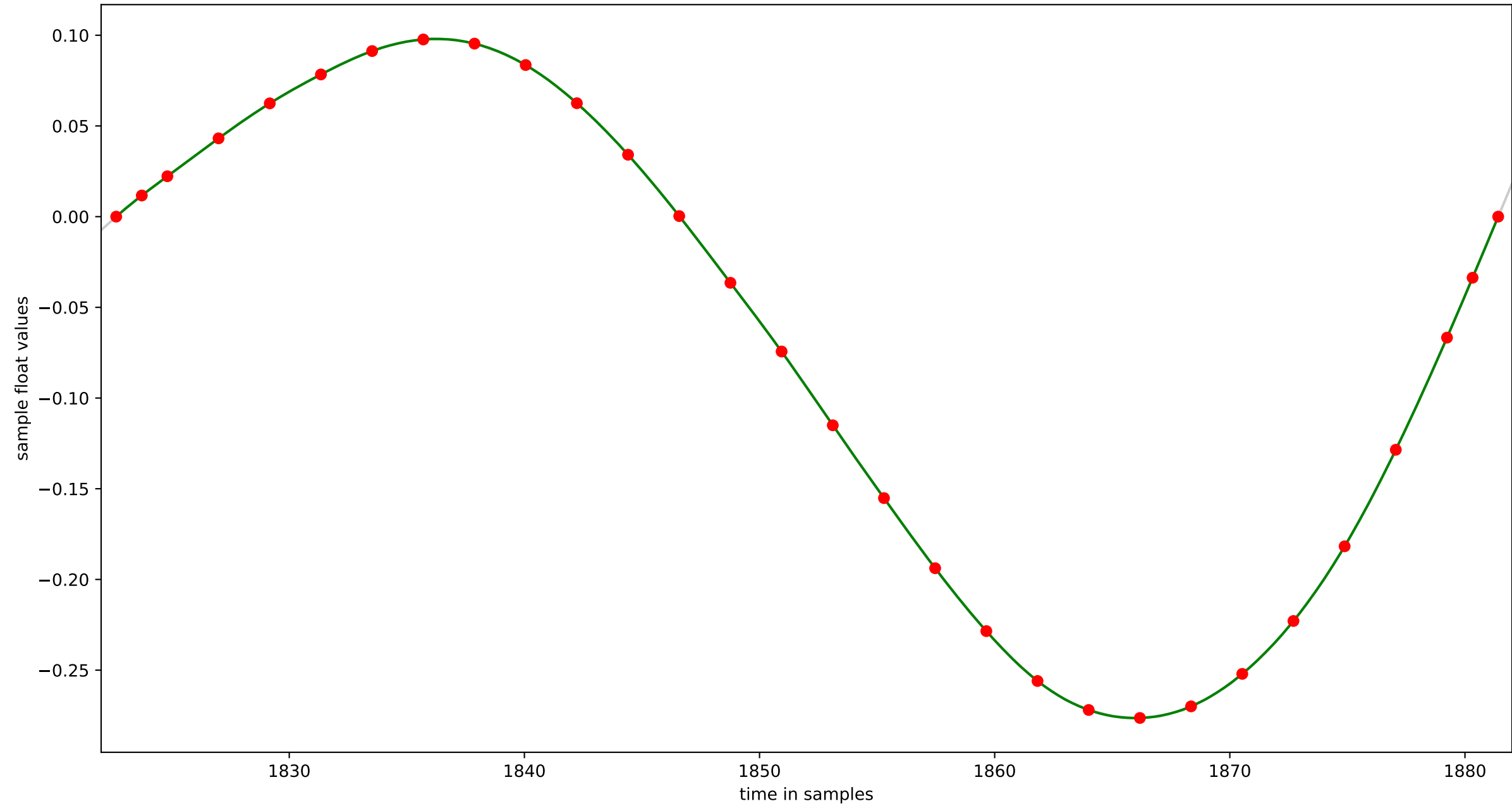
cycle 23 : 61 samples: (1681 to 1741) piecewise linear in grey, spline in green (n=30)



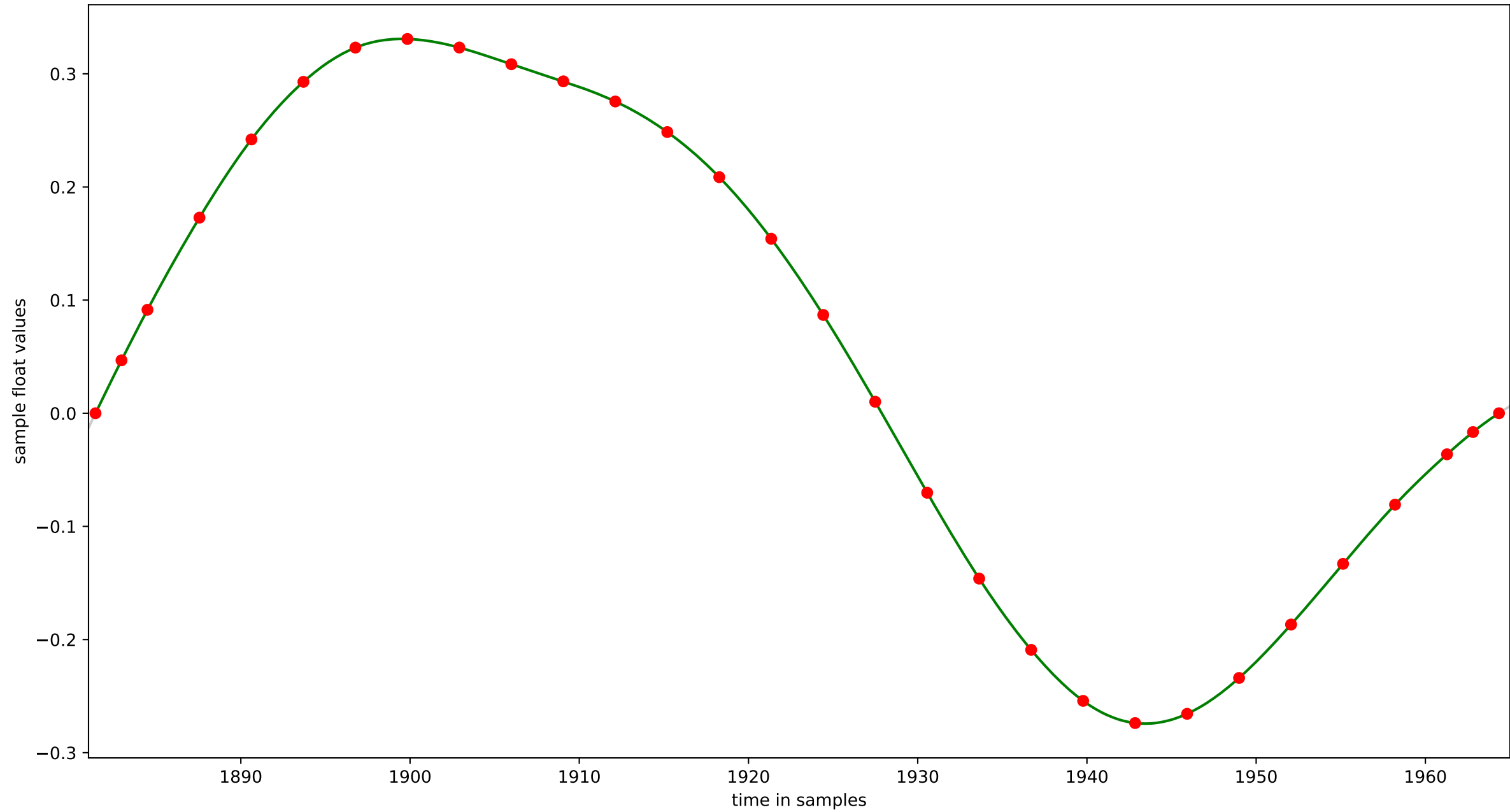
cycle 24 : 84 samples: (1740 to 1823) piecewise linear in grey, spline in green (n=30)



cycle 25 : 61 samples: (1822 to 1882) piecewise linear in grey, spline in green (n=30)



cycle 26 : 85 samples: (1881 to 1965) piecewise linear in grey, spline in green (n=30)



cycle 27 : 60 samples: (1964 to 2023) piecewise linear in grey, spline in green (n=30)

