

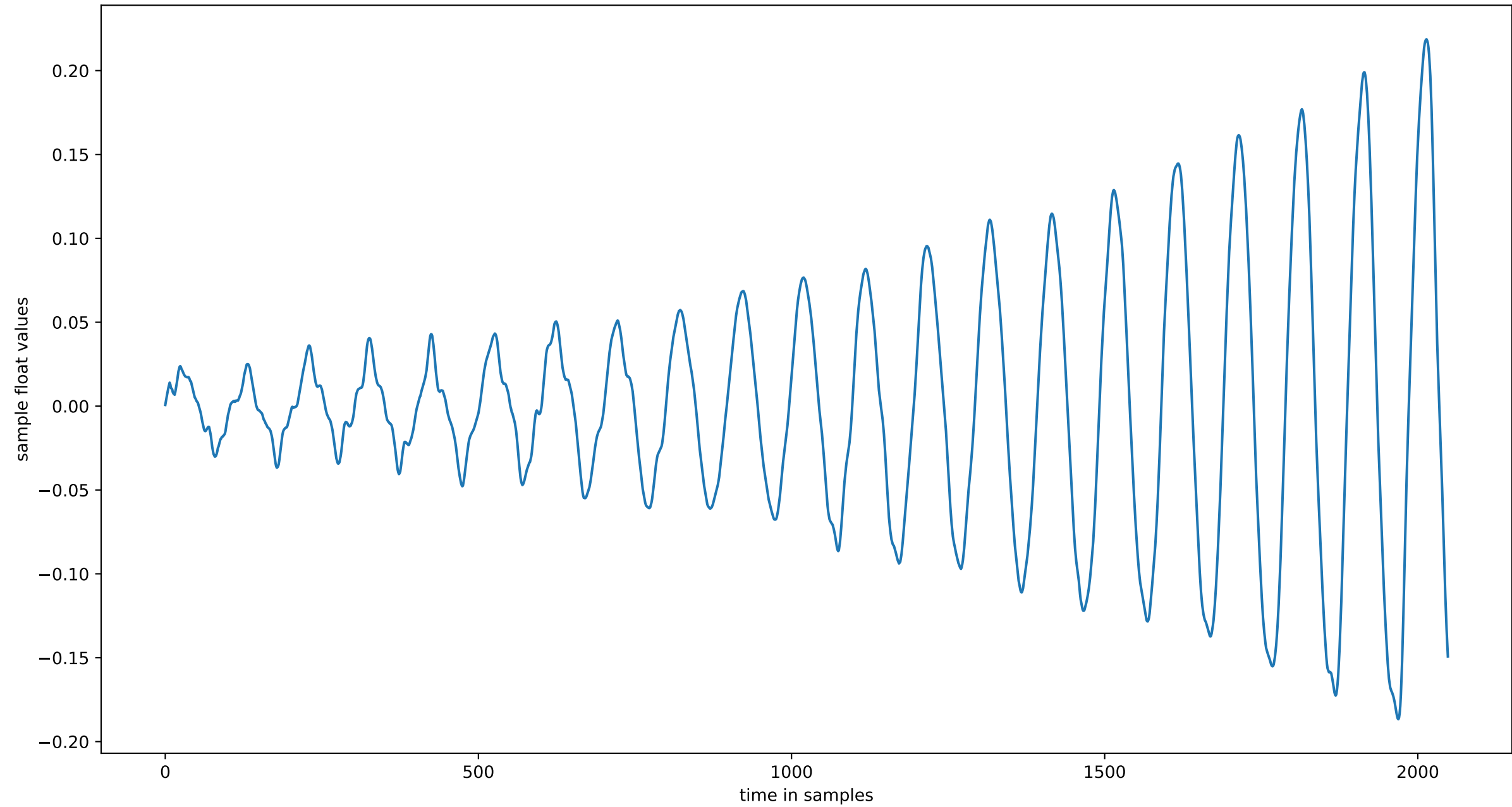
Audio File read: ../audio/fluteA440.wav    Length in seconds: 2.3215873015873014    Sample Rate: 44100

Number of Segments: 49    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

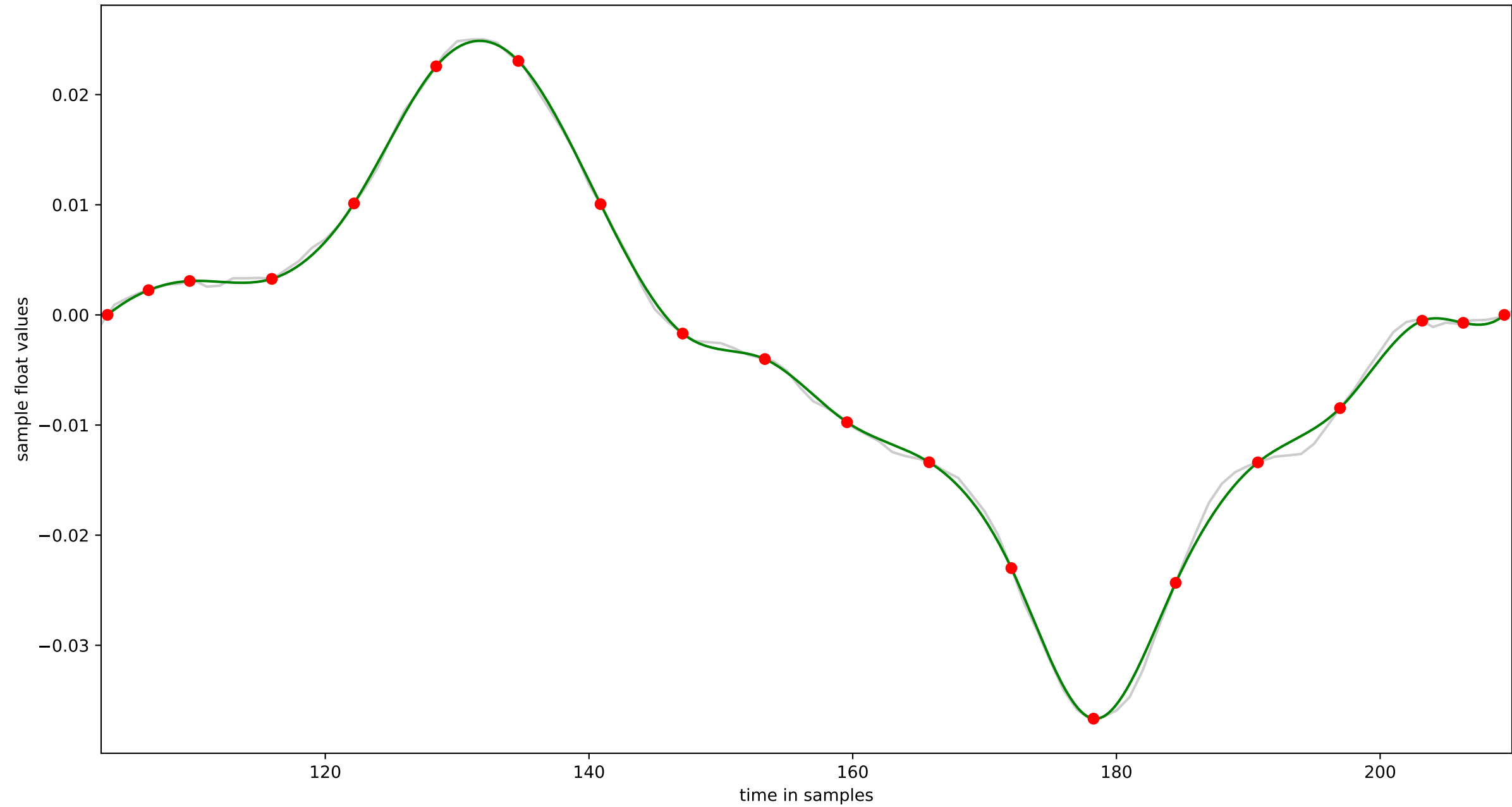
Data for Segment 0:    Weak f<sub>0</sub>: 440.234375 Hz    Target Samples per Cycle: 100.2    Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	105	92	100	99	98	99	98	97	99	100
Cycle Number:	10	11	12	13	14	15	16	17	18	
Samples per Cycle:	98	97	99	99	98	99	99	98	98	

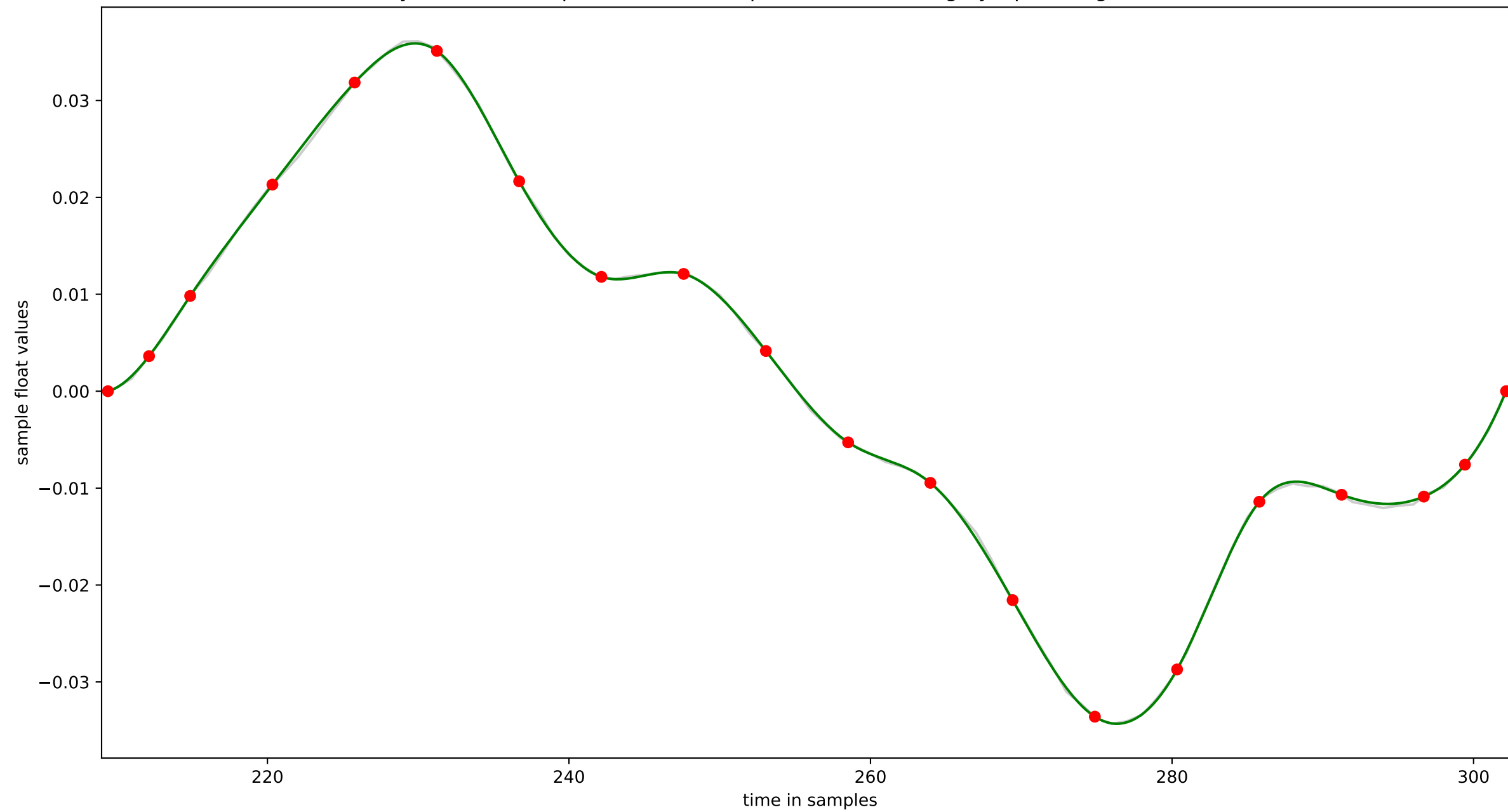
segment 0 : 2048 samples: (0 to 2048)



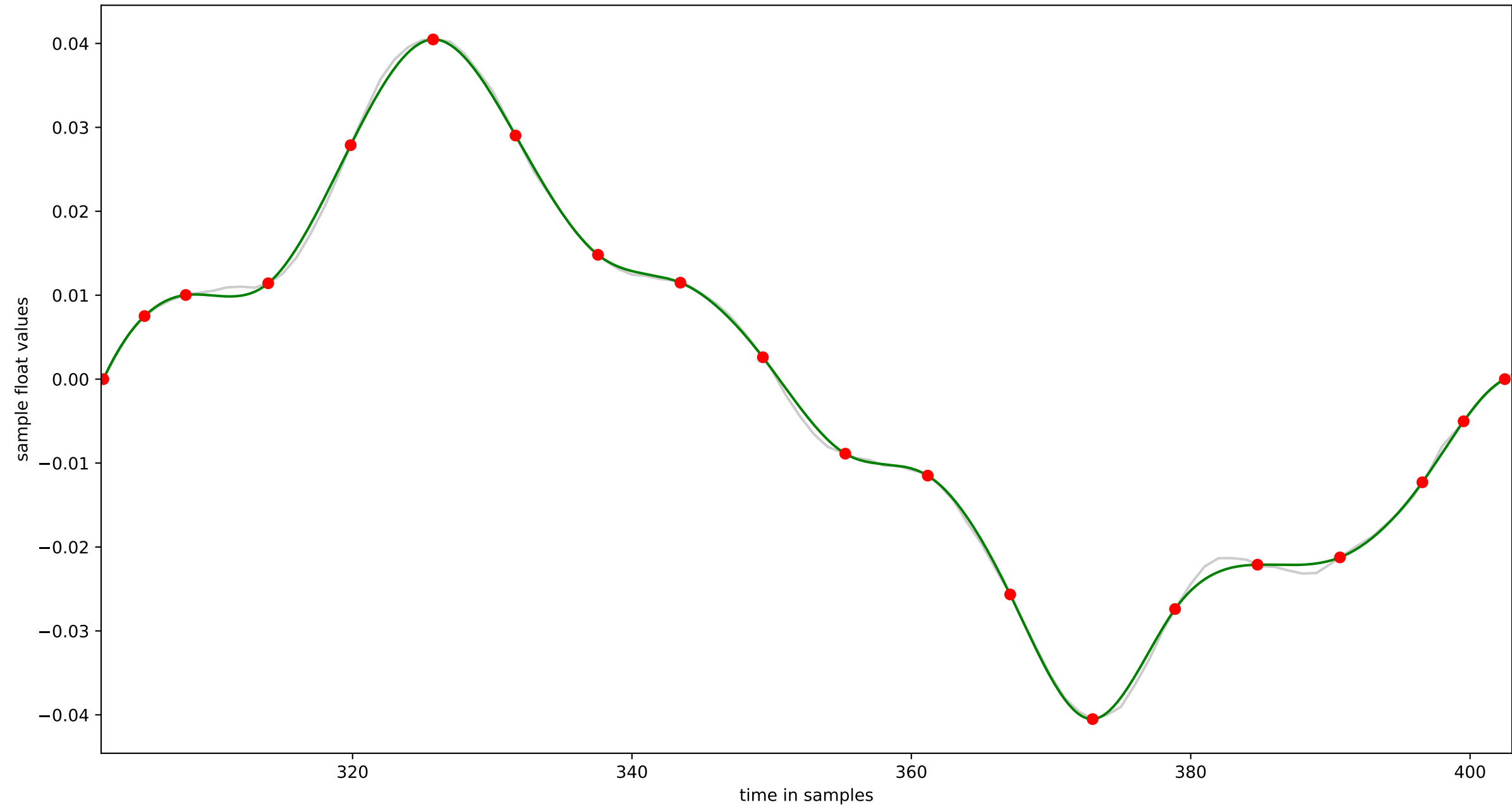
cycle 0 : 108 samples: (103 to 210) piecewise linear in grey, spline in green (n=20)



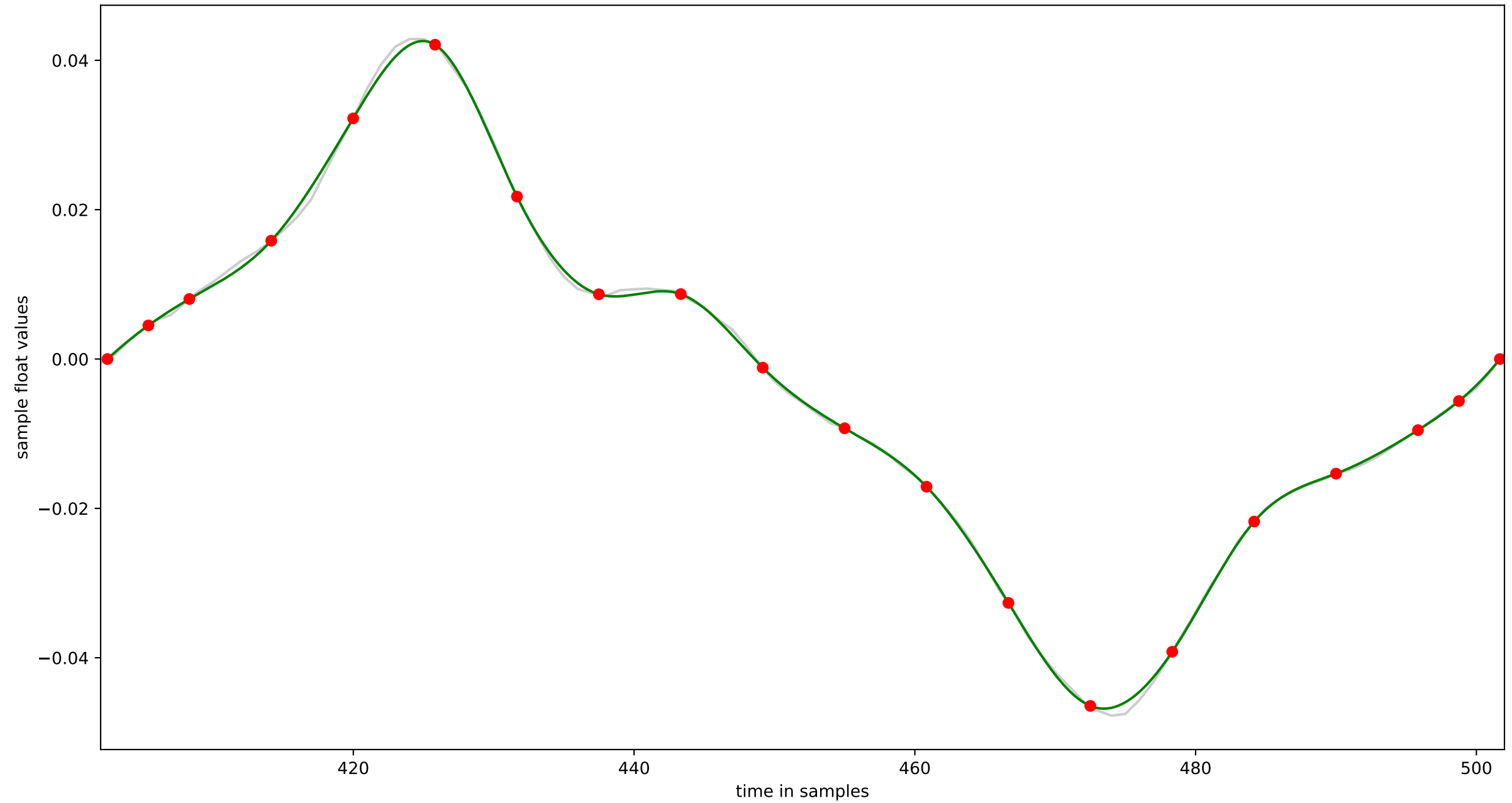
cycle 1 : 95 samples: (209 to 303) piecewise linear in grey, spline in green (n=20)



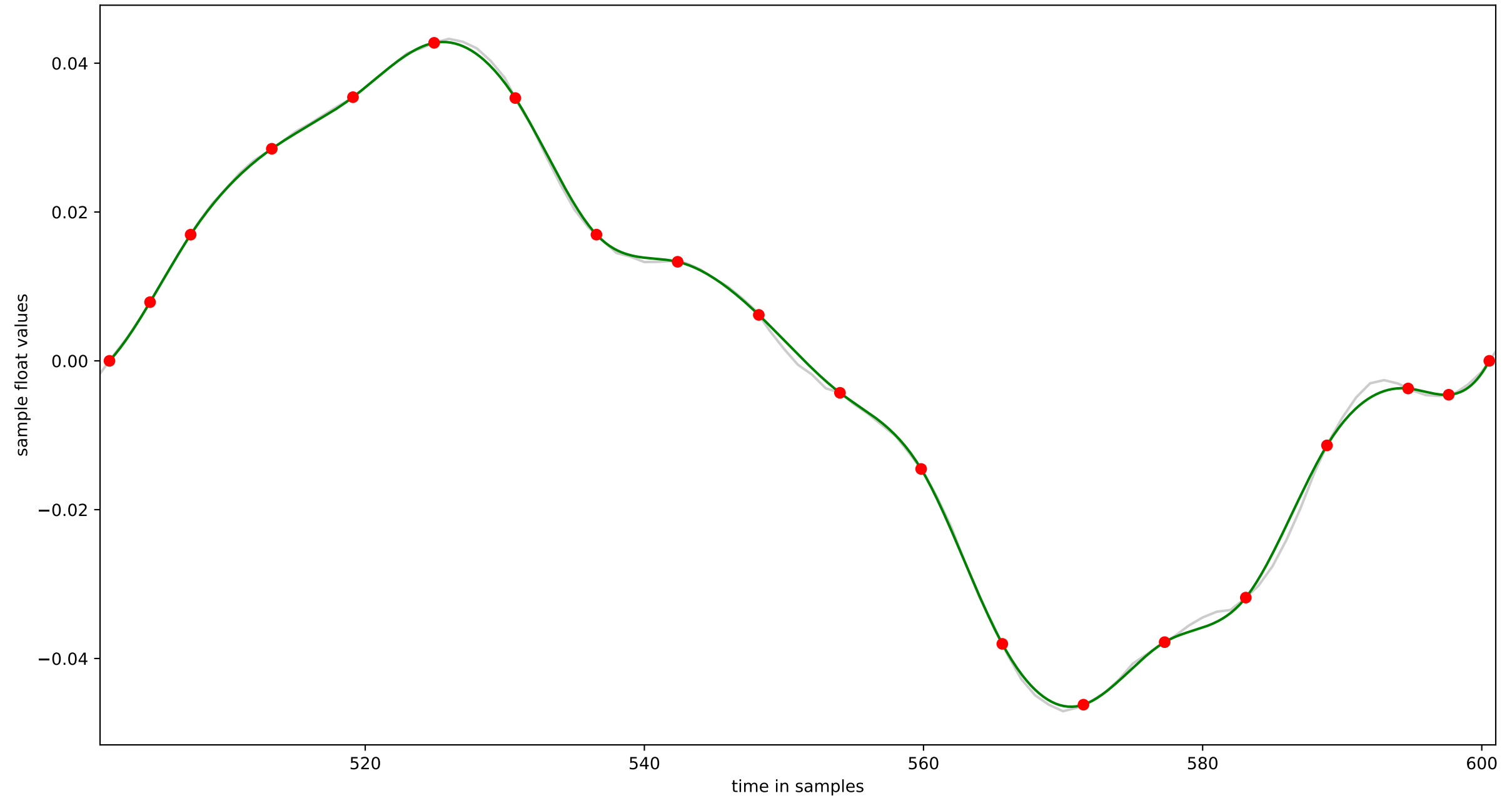
cycle 2 : 102 samples: (302 to 403) piecewise linear in grey, spline in green (n=20)



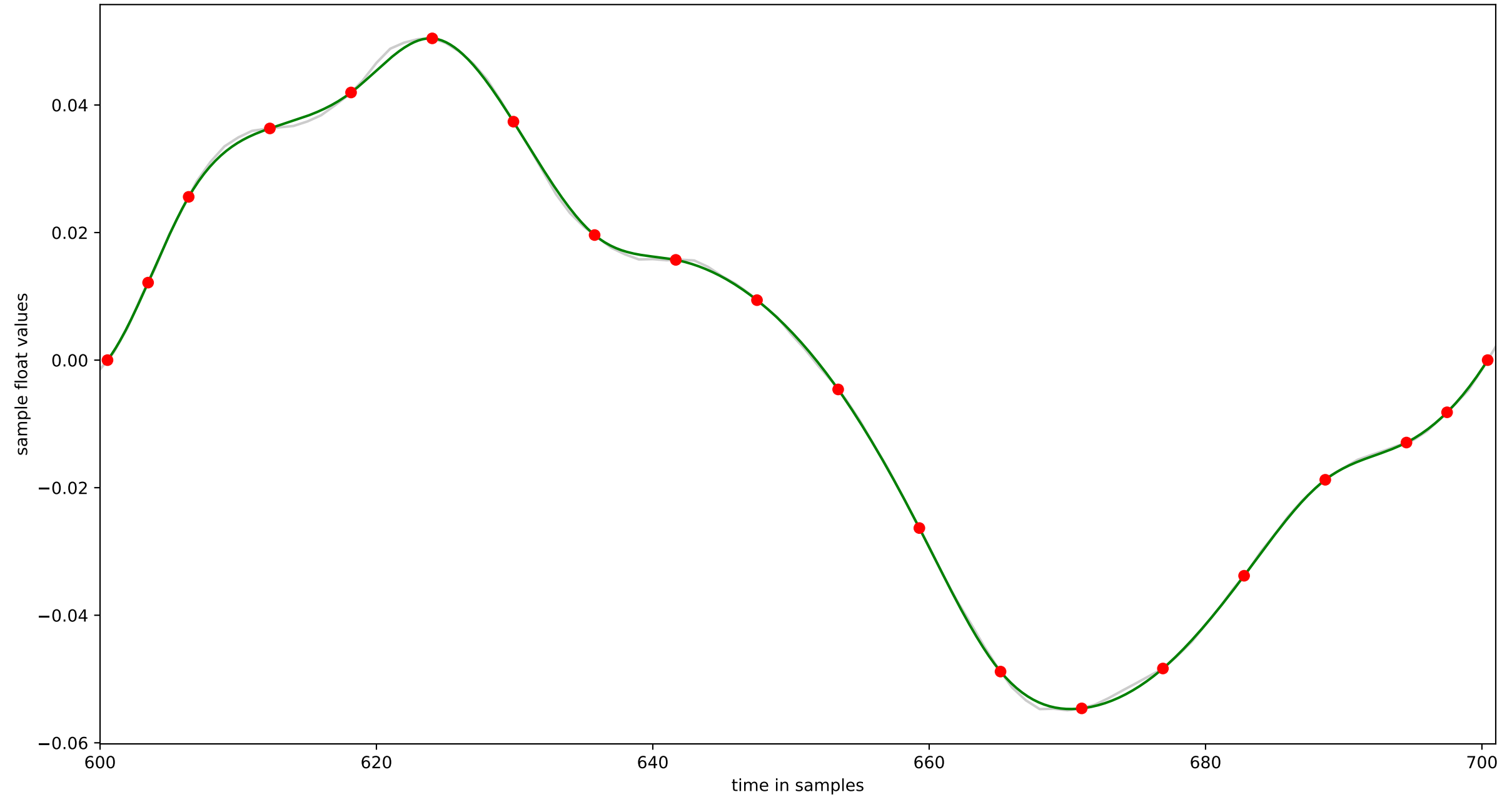
cycle 3 : 101 samples: (402 to 502) piecewise linear in grey, spline in green (n=20)



cycle 4 : 101 samples: (501 to 601) piecewise linear in grey, spline in green (n=20)

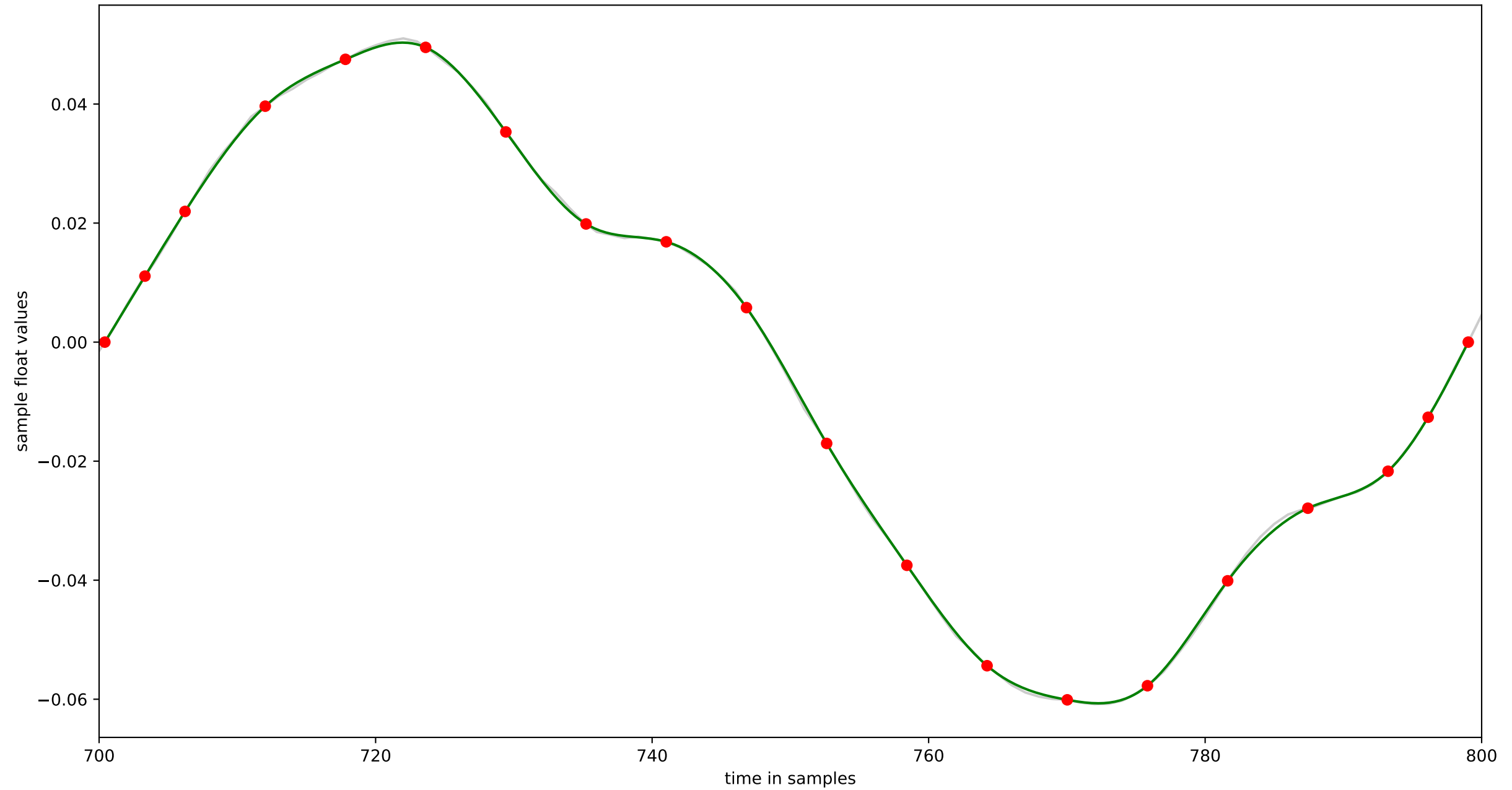


cycle 5 : 102 samples: (600 to 701) piecewise linear in grey, spline in green (n=20)

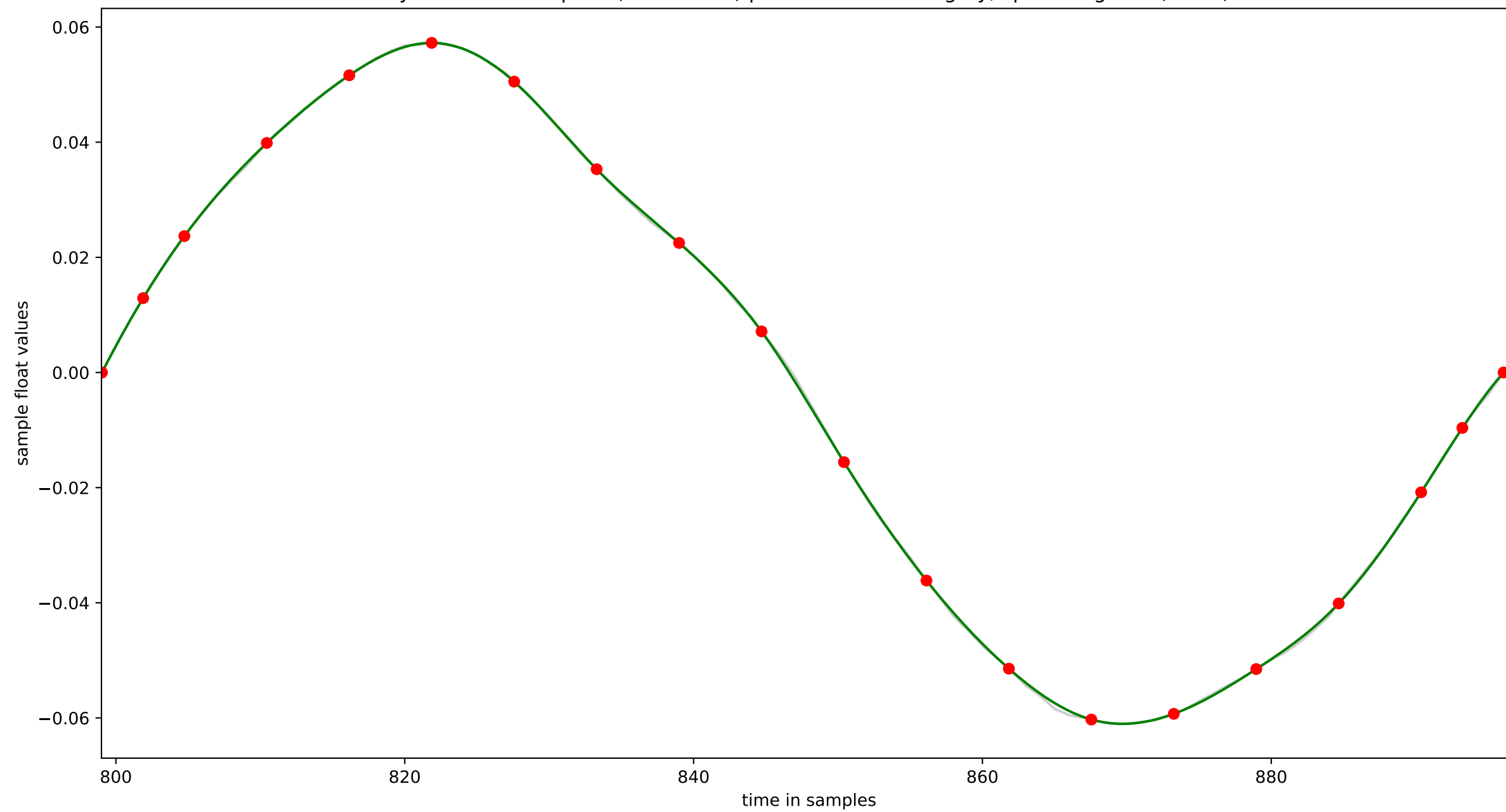




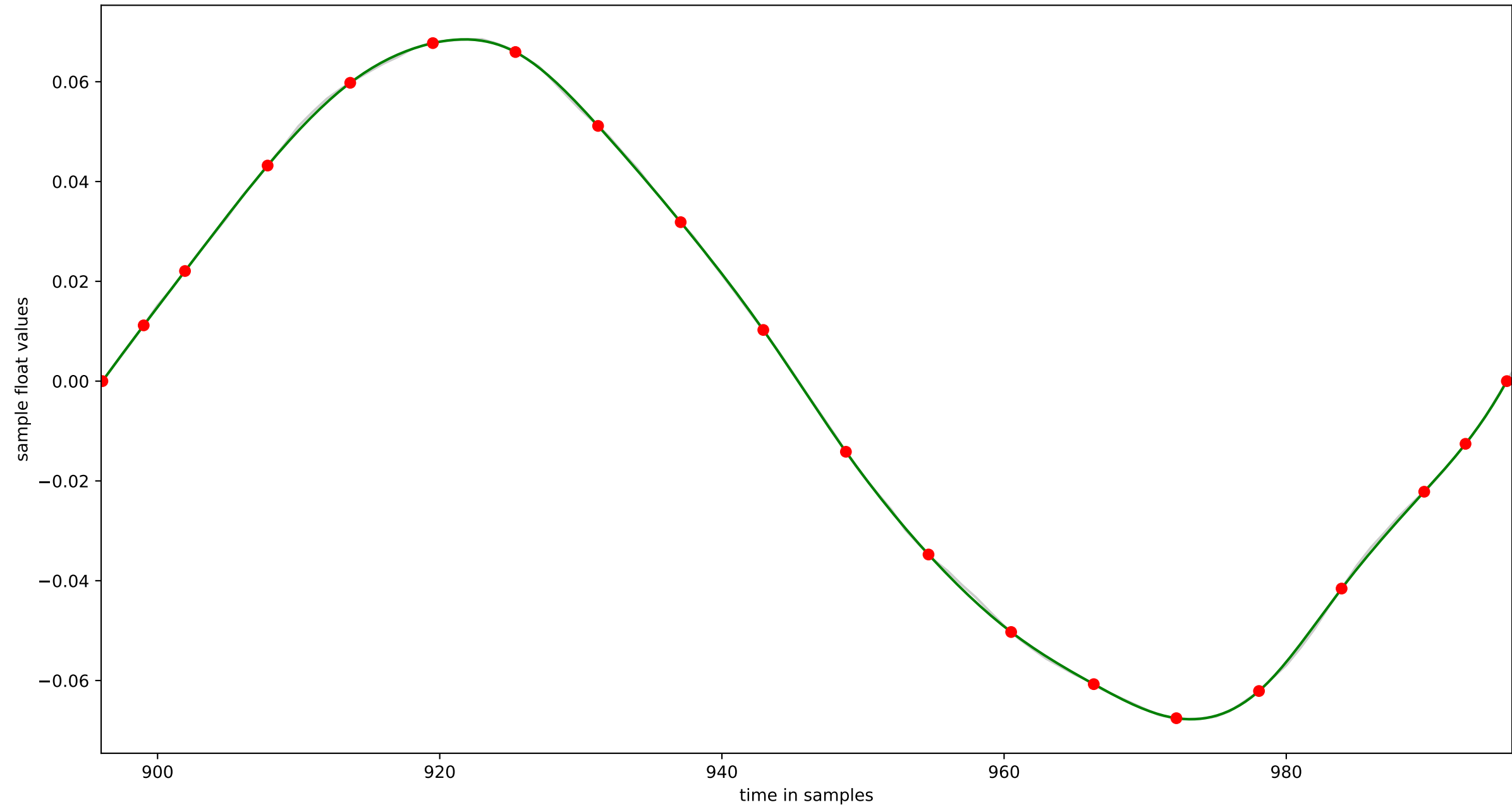
cycle 6 : 101 samples: (700 to 800) piecewise linear in grey, spline in green (n=20)



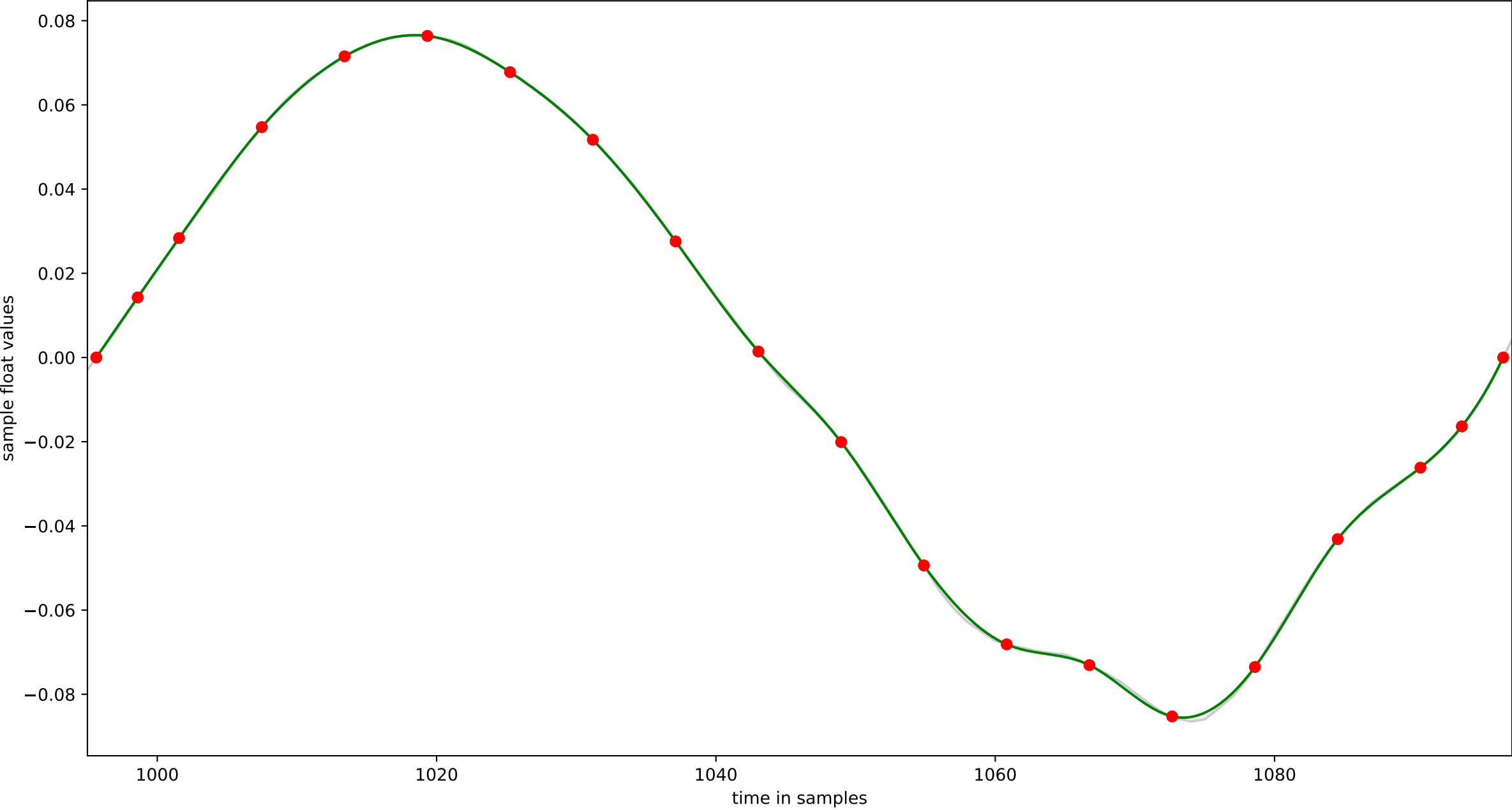
cycle 7 : 99 samples: (799 to 897) piecewise linear in grey, spline in green (n=20)



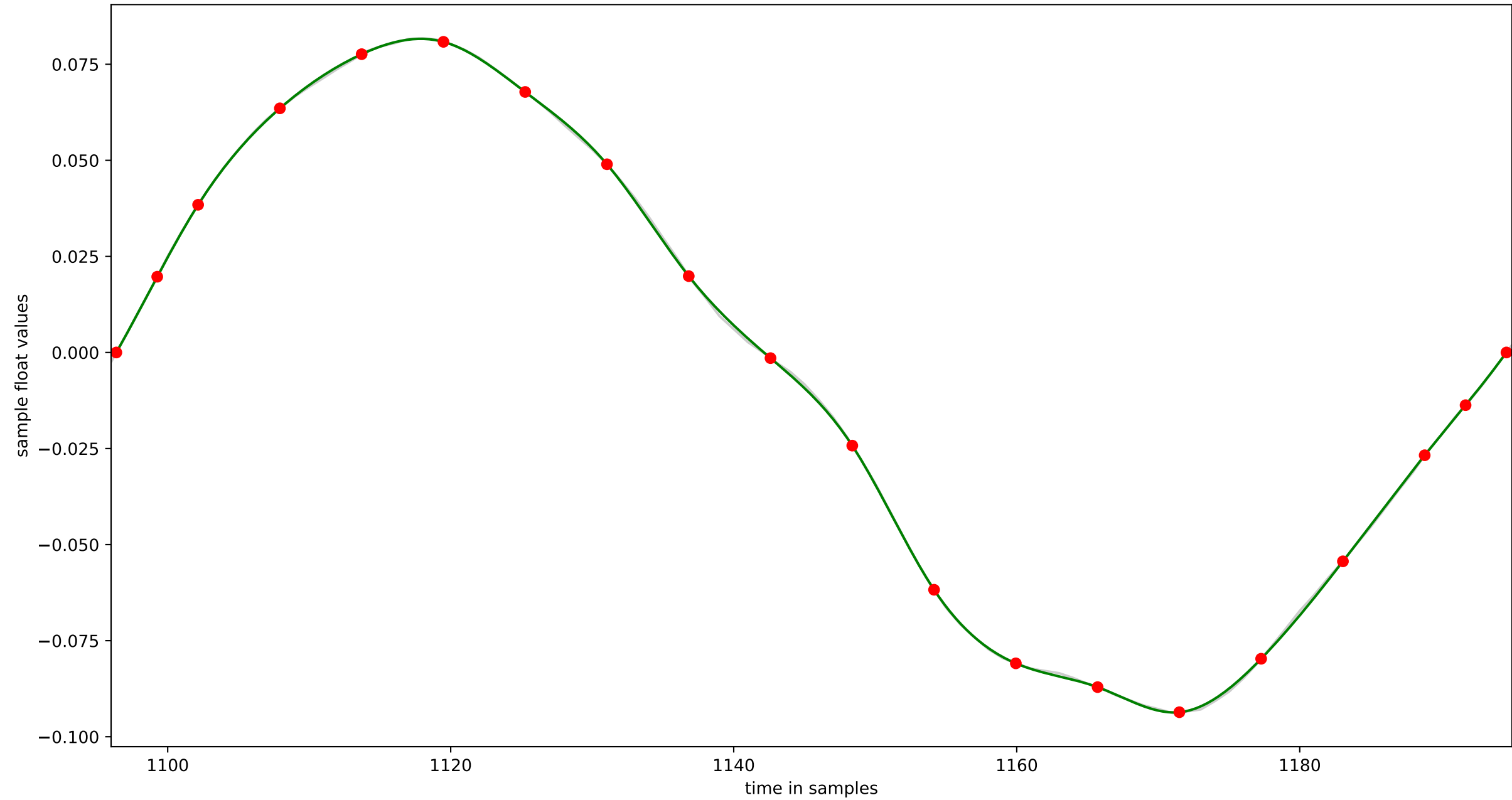
cycle 8 : 101 samples: (896 to 996) piecewise linear in grey, spline in green (n=20)

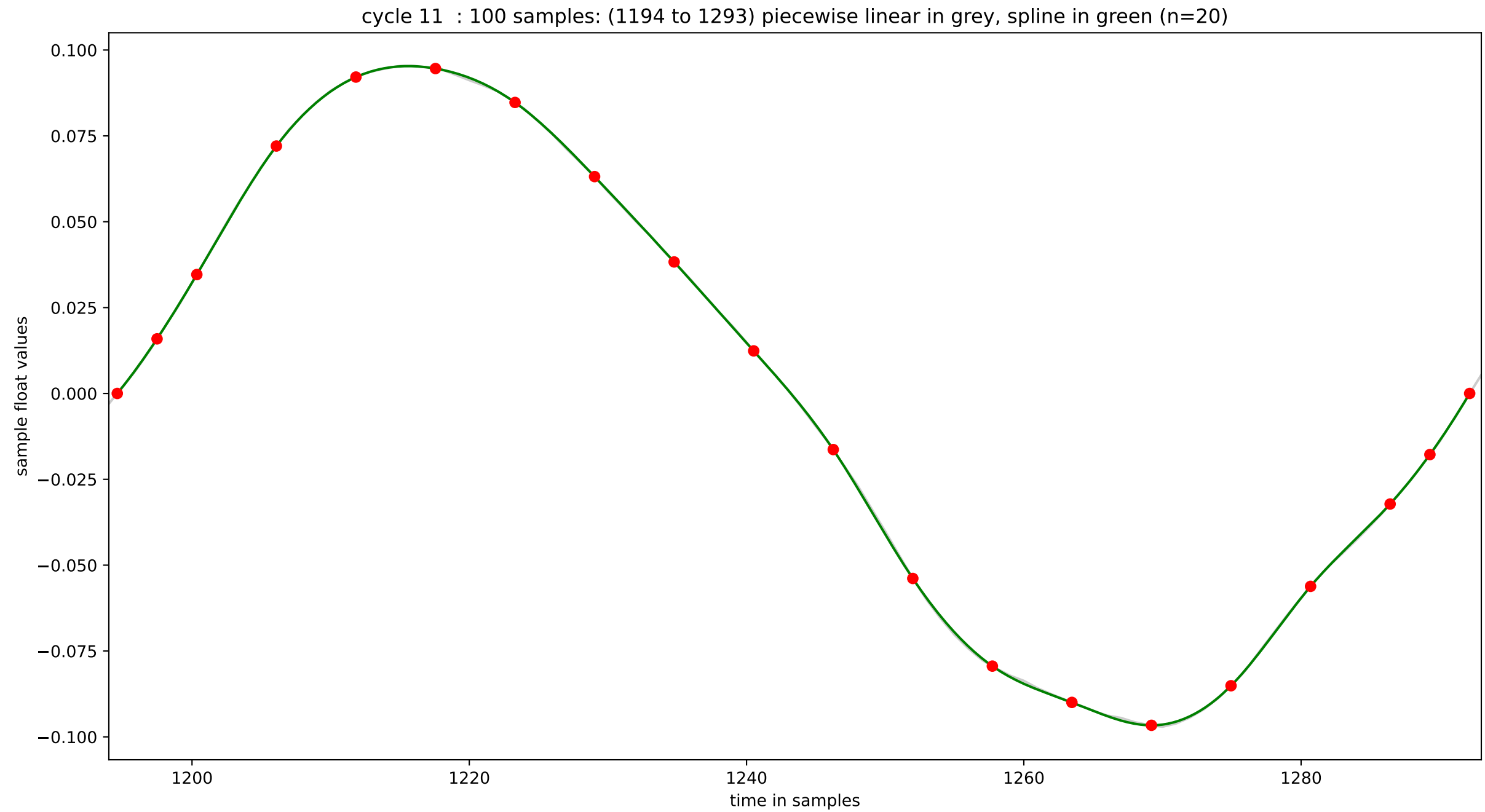


cycle 9 : 103 samples: (995 to 1097) piecewise linear in grey, spline in green (n=20)

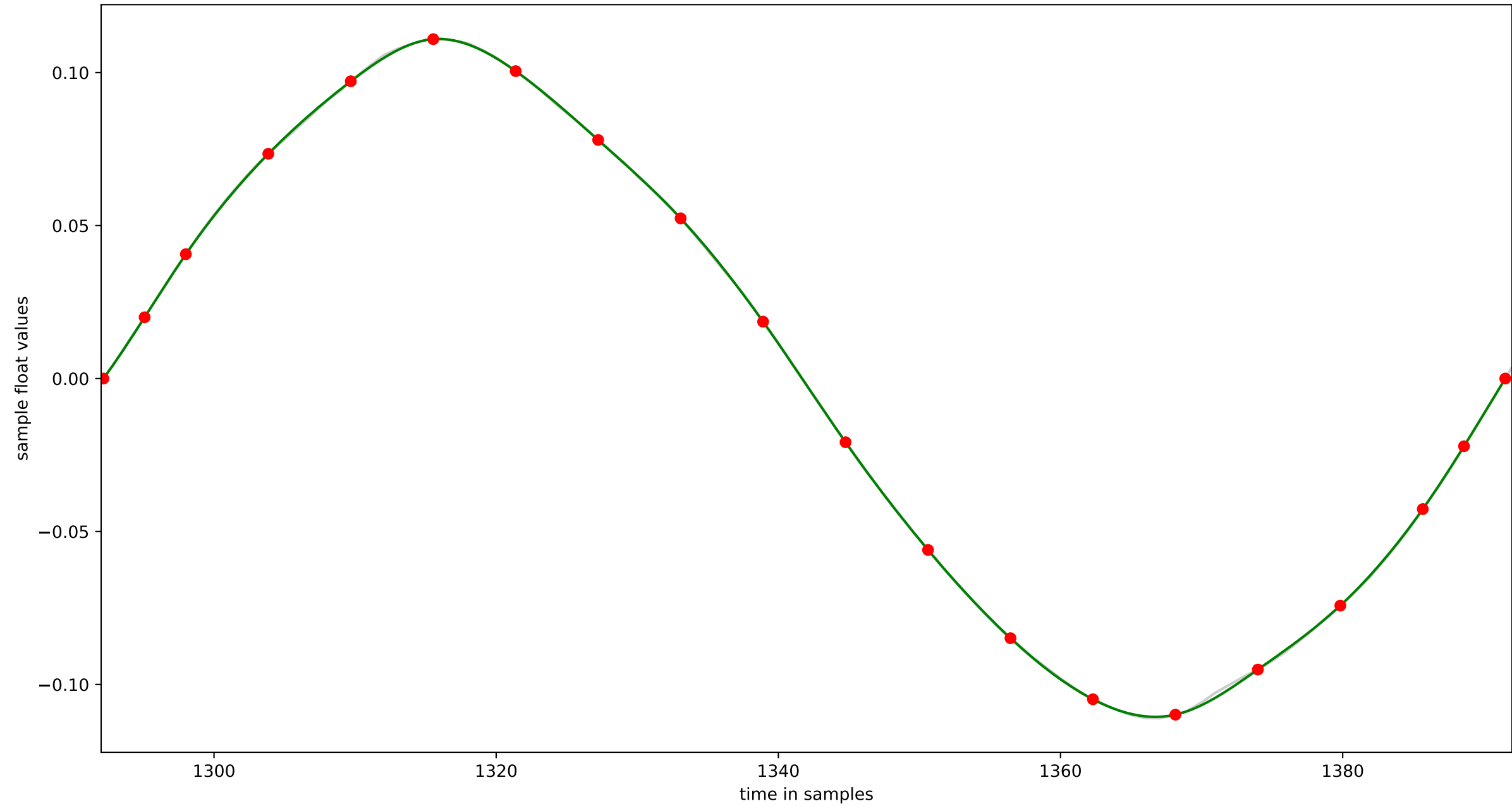


cycle 10 : 100 samples: (1096 to 1195) piecewise linear in grey, spline in green (n=20)

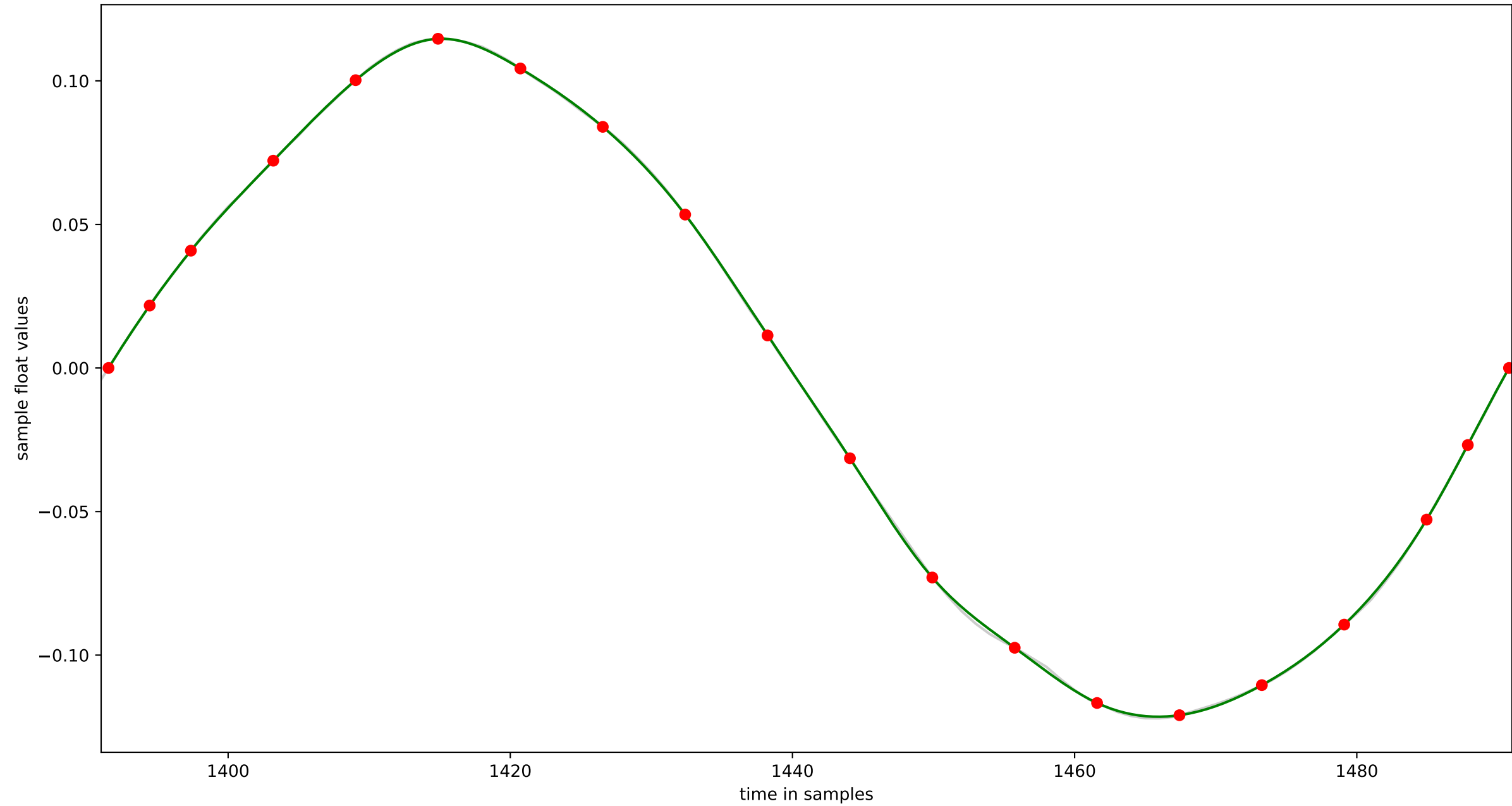




cycle 12 : 101 samples: (1292 to 1392) piecewise linear in grey, spline in green (n=20)

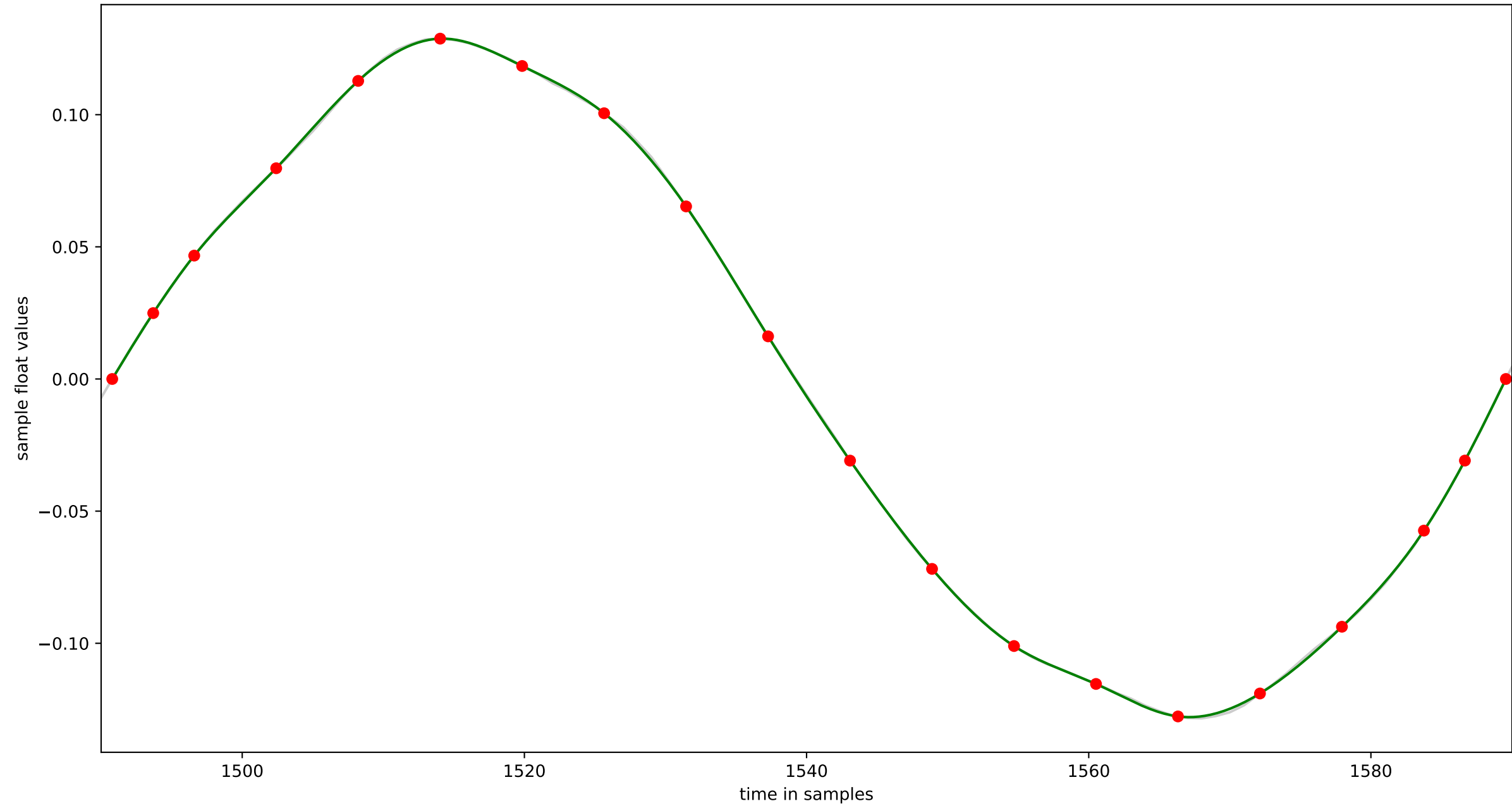


cycle 13 : 101 samples: (1391 to 1491) piecewise linear in grey, spline in green (n=20)

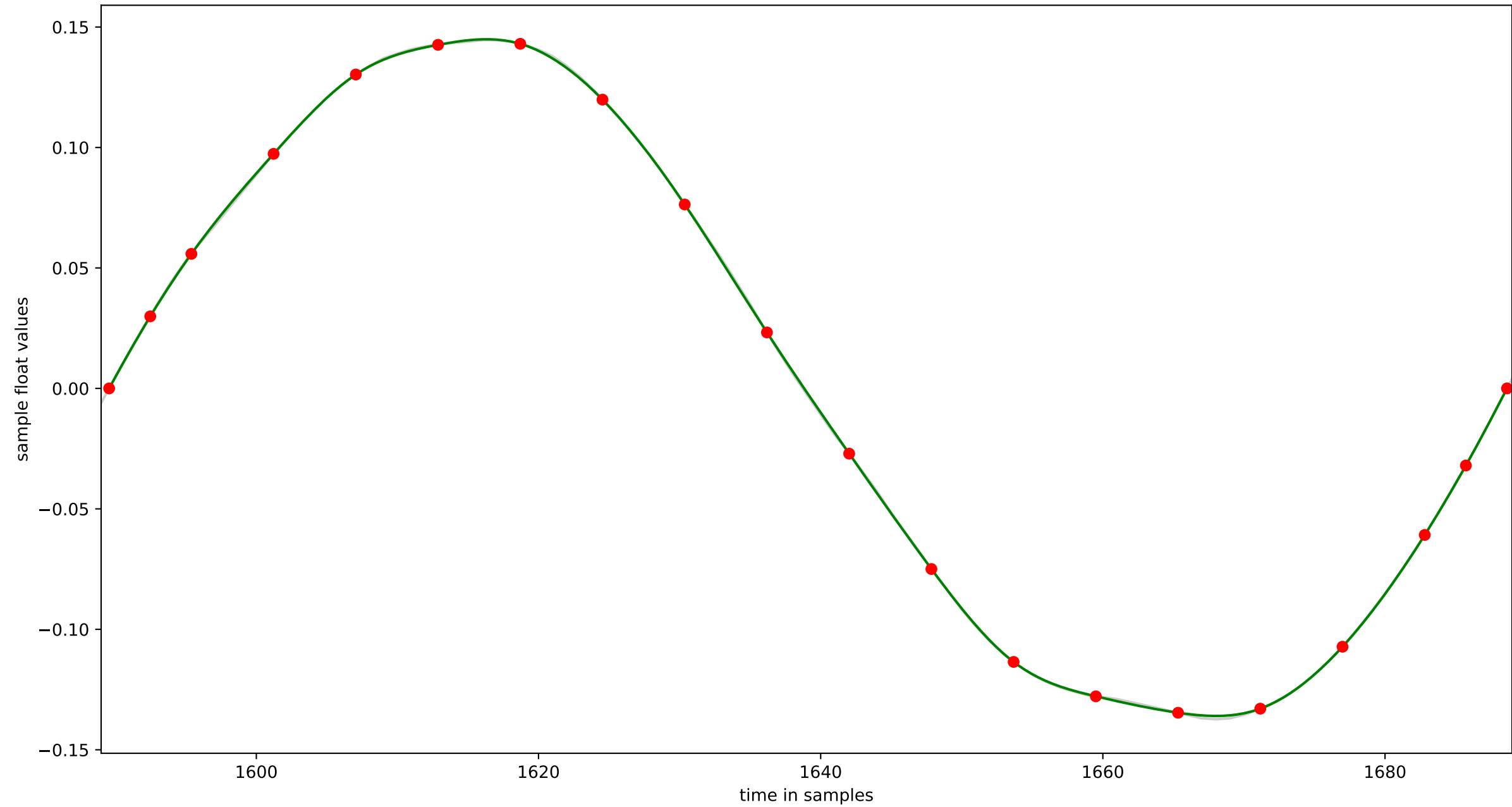




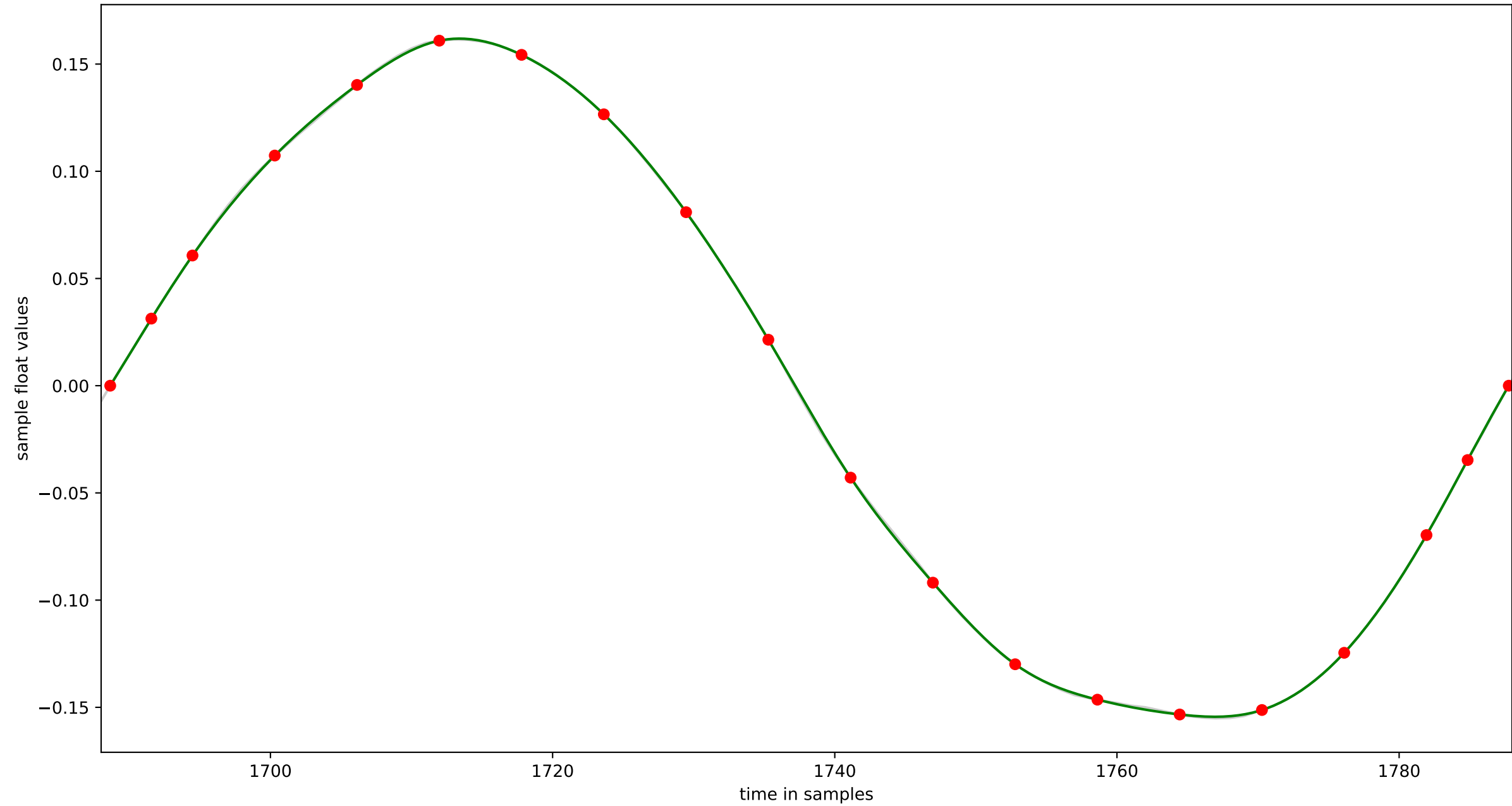
cycle 14 : 101 samples: (1490 to 1590) piecewise linear in grey, spline in green (n=20)



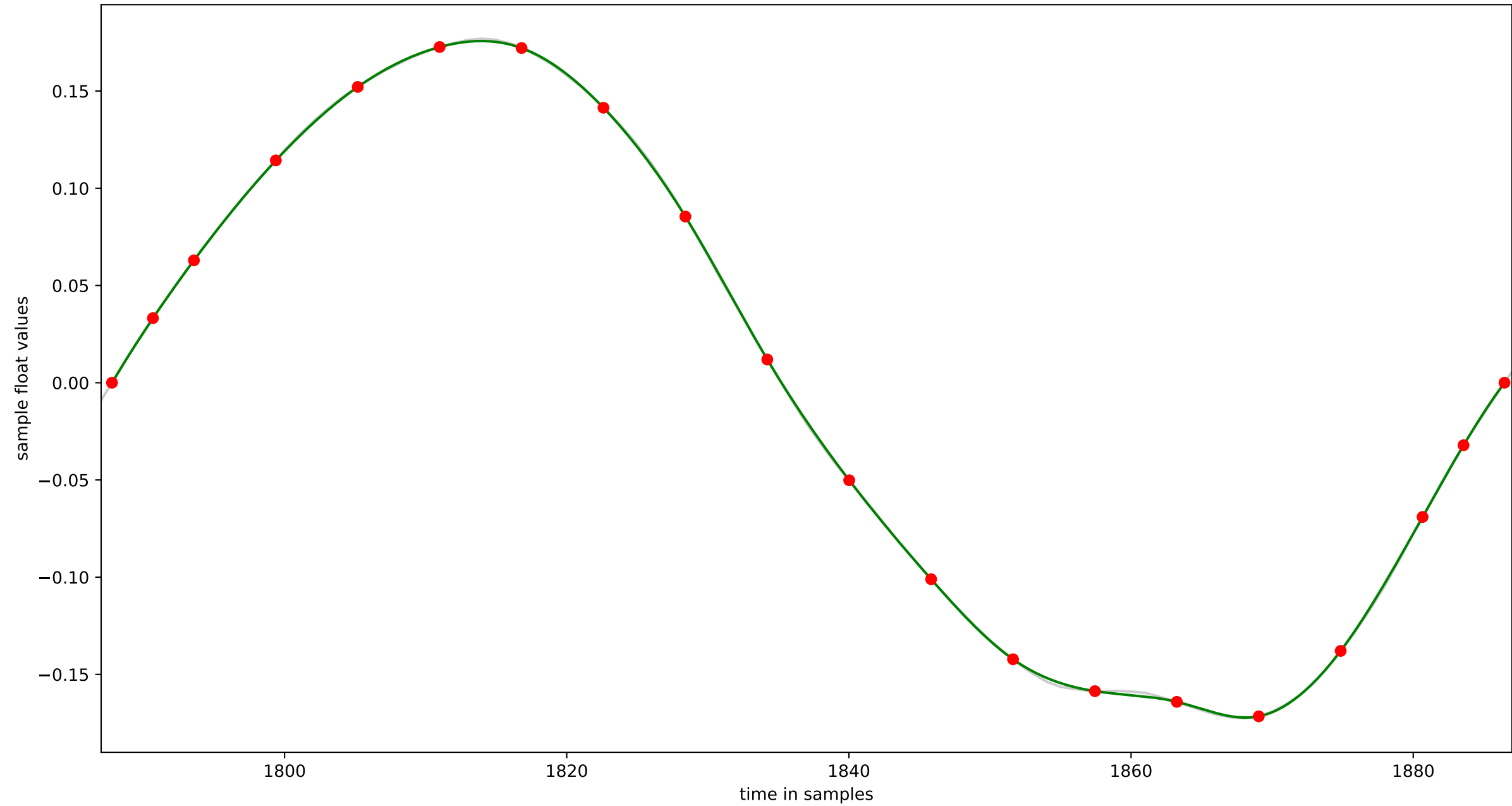
cycle 15 : 101 samples: (1589 to 1689) piecewise linear in grey, spline in green (n=20)



cycle 16 : 101 samples: (1688 to 1788) piecewise linear in grey, spline in green (n=20)



cycle 17 : 101 samples: (1787 to 1887) piecewise linear in grey, spline in green (n=20)



cycle 18 : 100 samples: (1886 to 1985) piecewise linear in grey, spline in green (n=20)

