

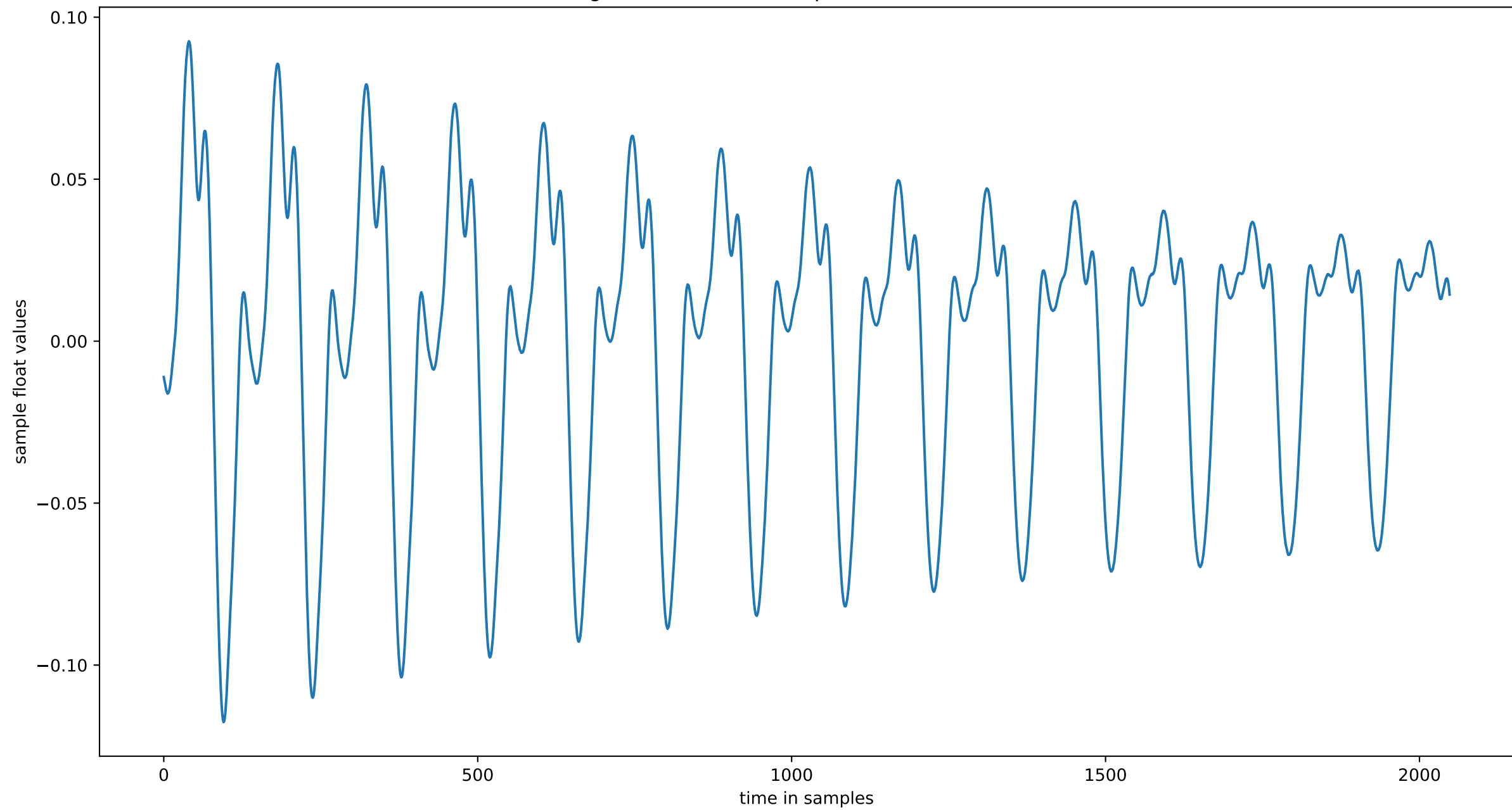
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

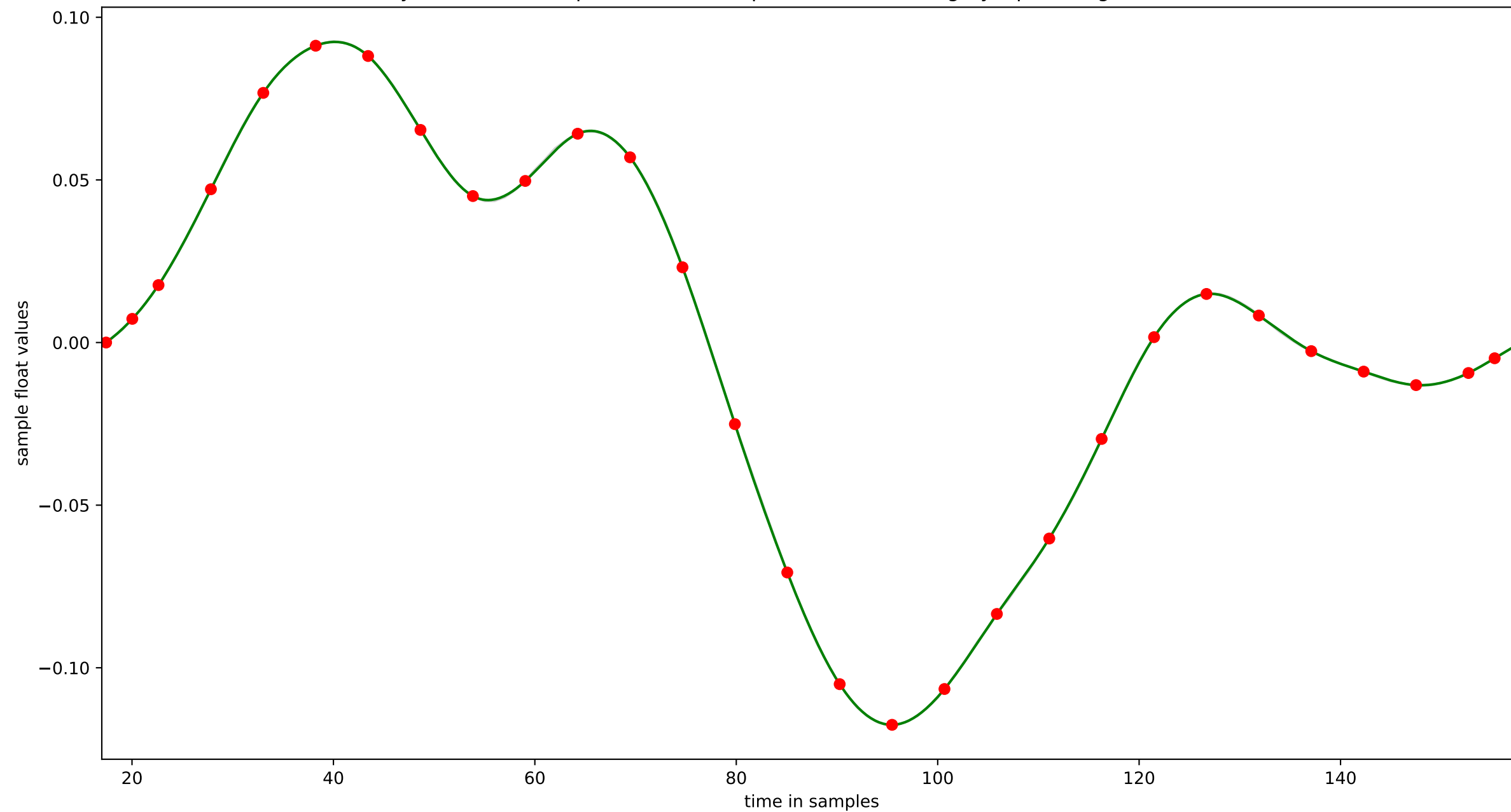
Data for Segment 27: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 17

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	140	141	139	141	140	140	137	141	136	140
Cycle Number:	10	11	12	13	14	15	16			
Samples per Cycle:	141	141	140	141	141	141	282			

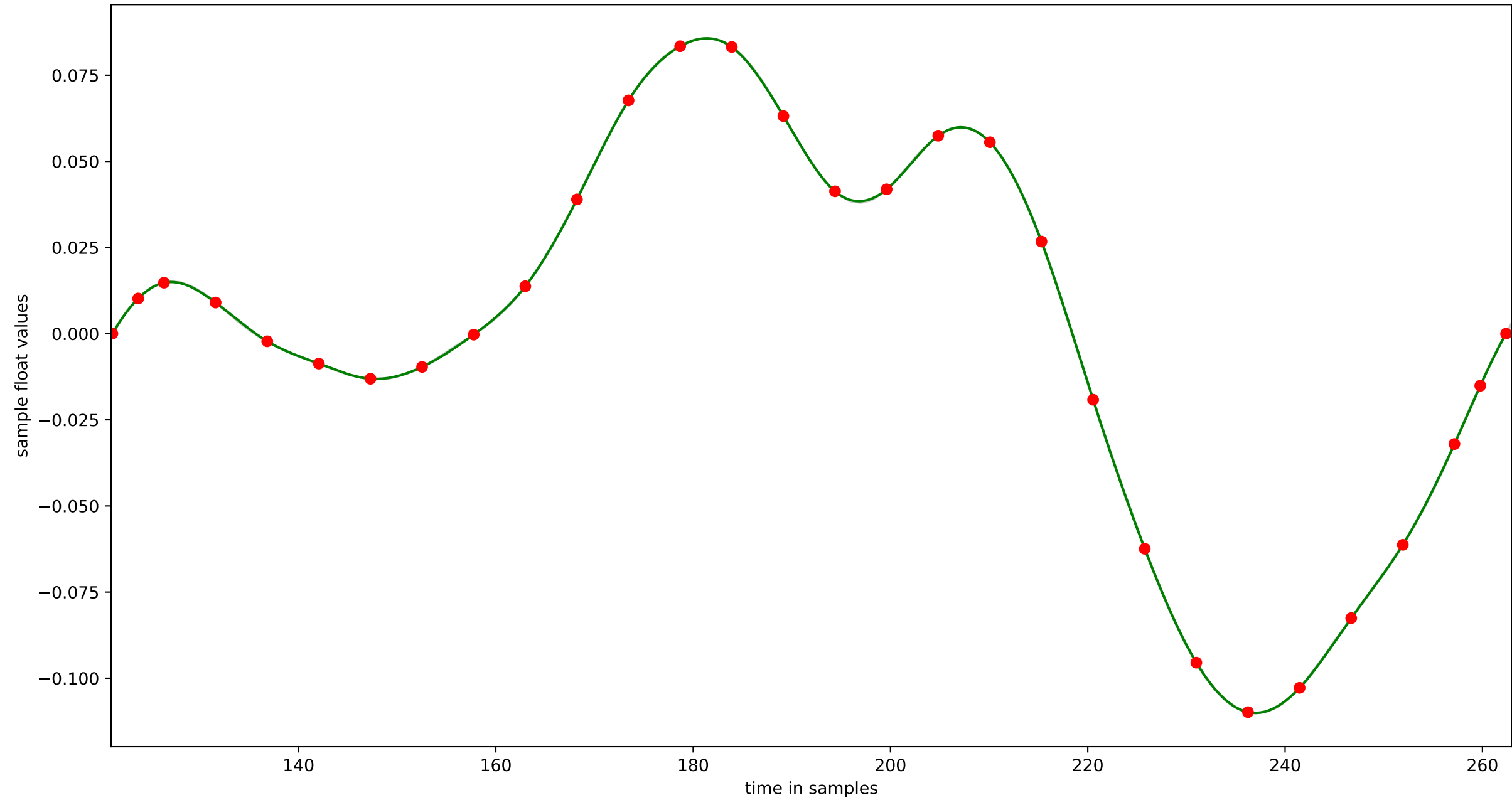
segment 27 : 2048 samples: (55296 to 57344)



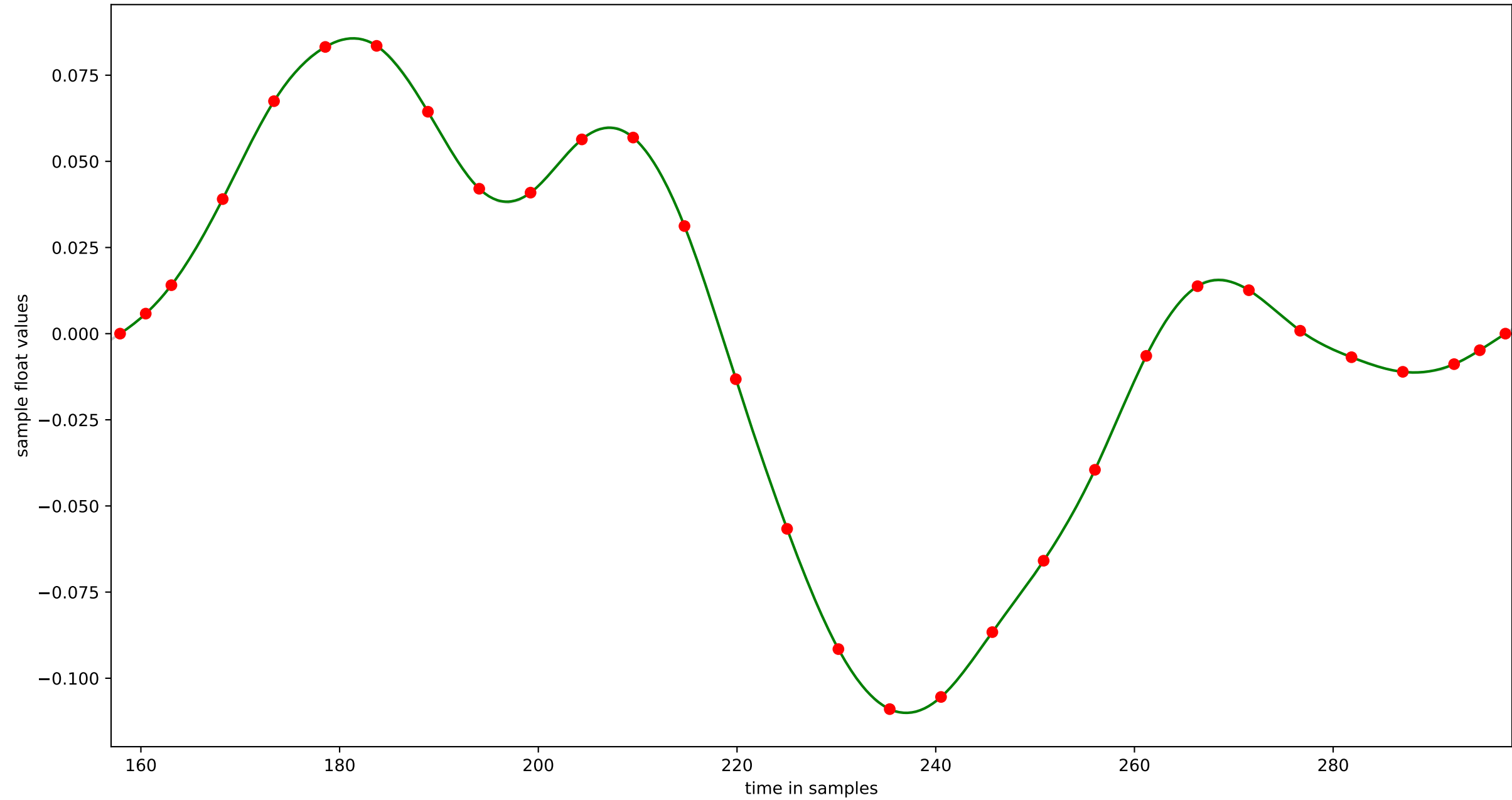
cycle 0 : 142 samples: (17 to 158) piecewise linear in grey, spline in green (n=30)



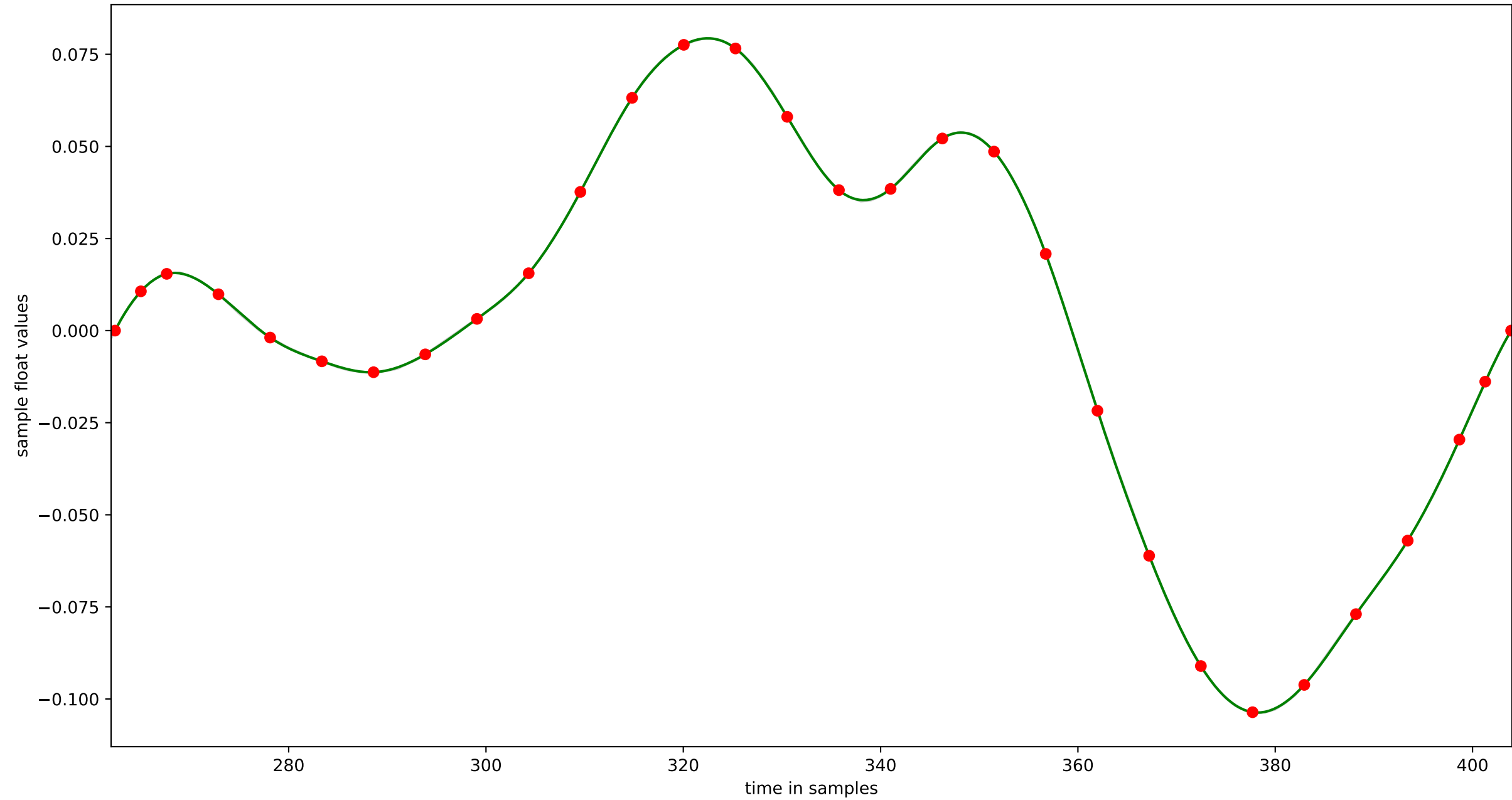
cycle 1 : 143 samples: (121 to 263) piecewise linear in grey, spline in green (n=30)



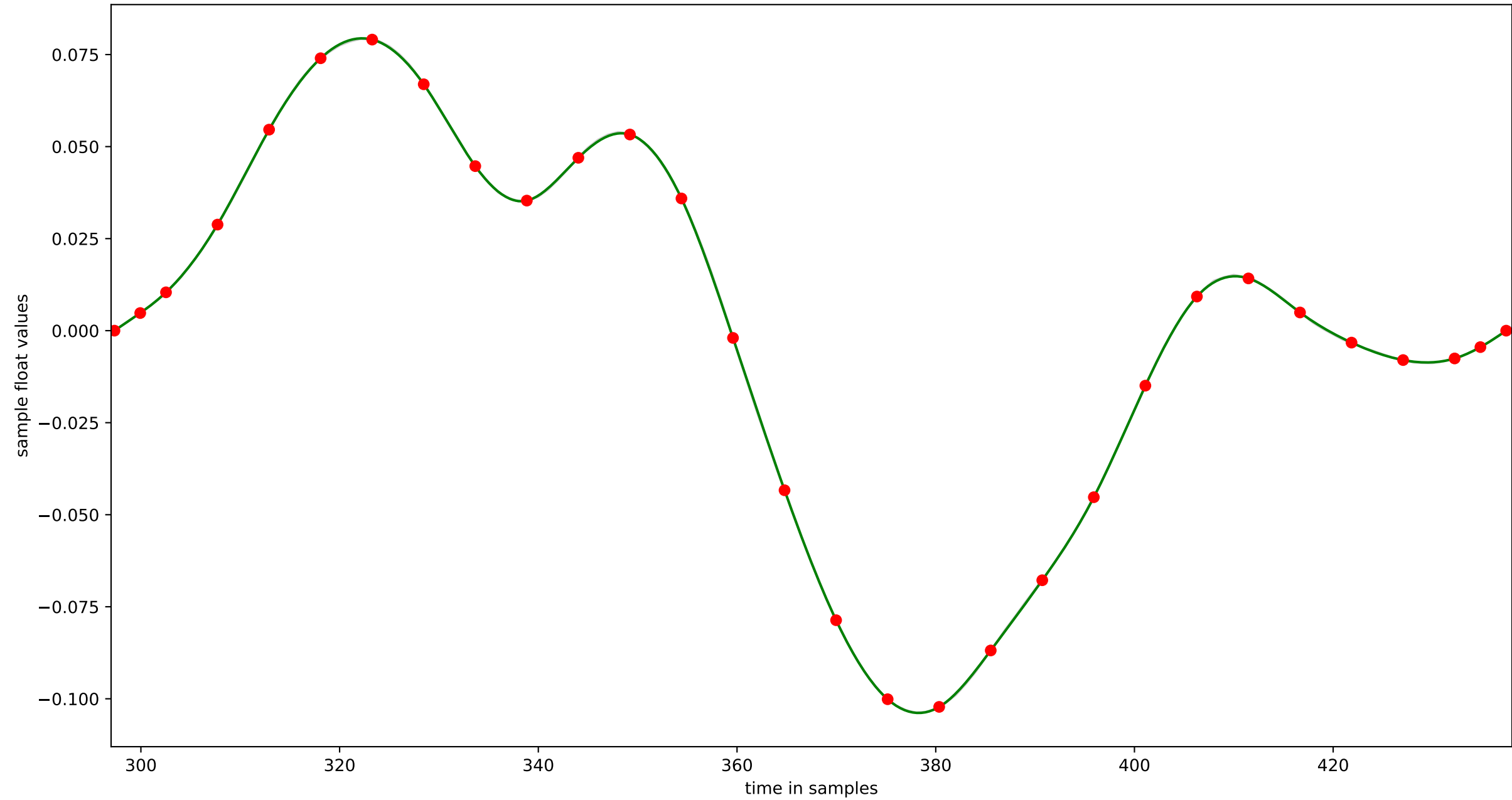
cycle 2 : 142 samples: (157 to 298) piecewise linear in grey, spline in green (n=30)



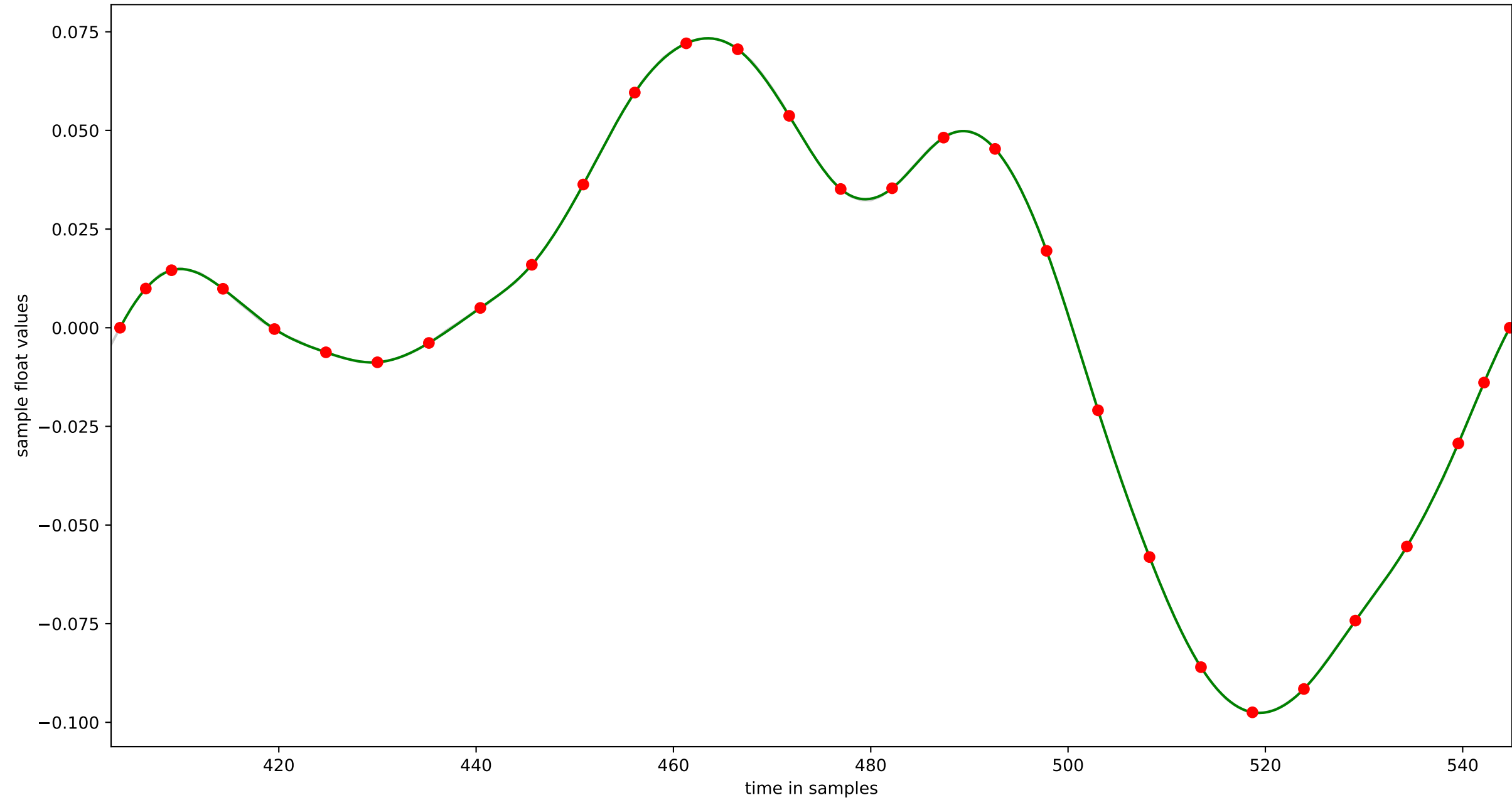
cycle 3 : 143 samples: (262 to 404) piecewise linear in grey, spline in green (n=30)



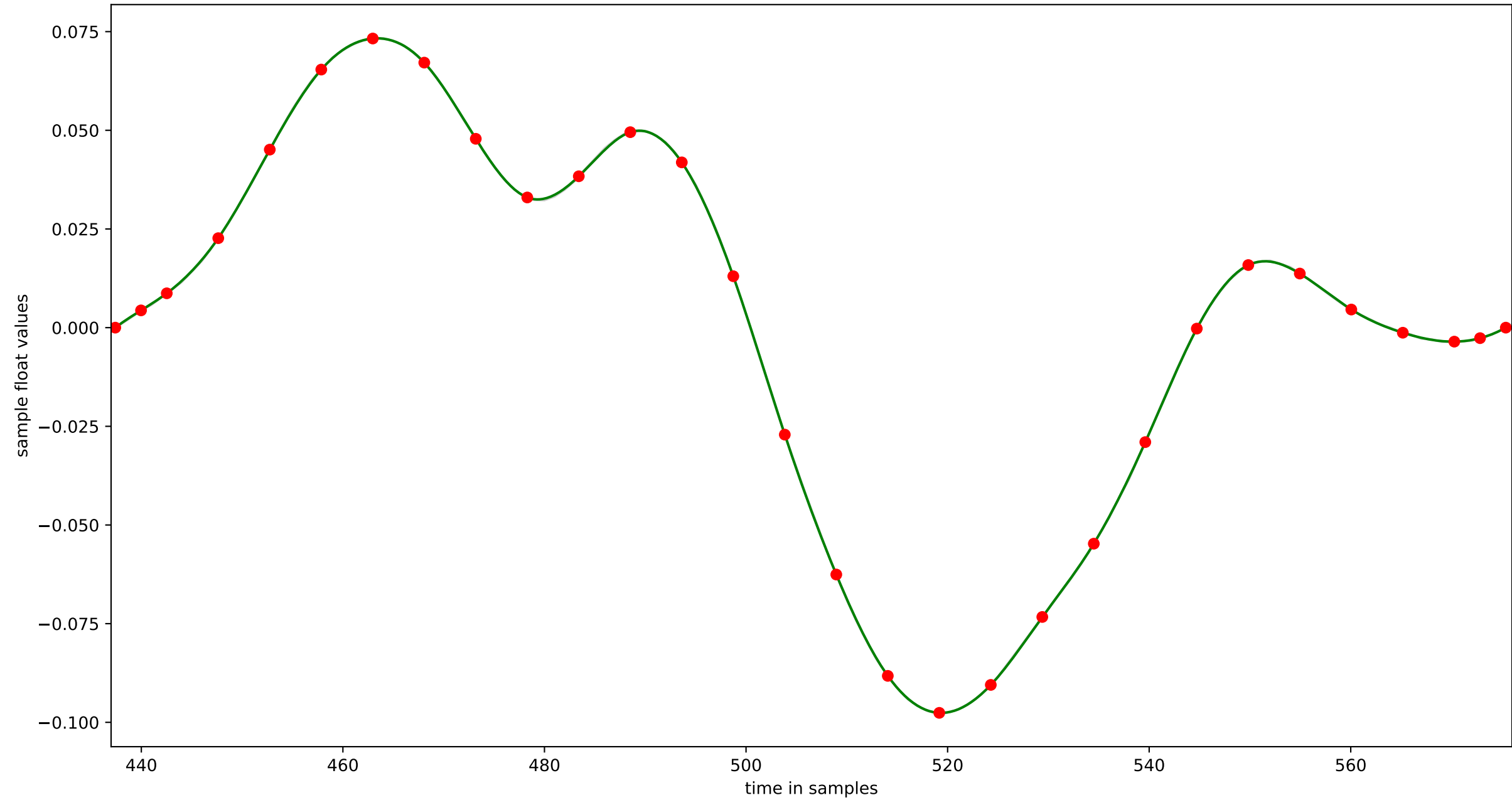
cycle 4 : 142 samples: (297 to 438) piecewise linear in grey, spline in green (n=30)



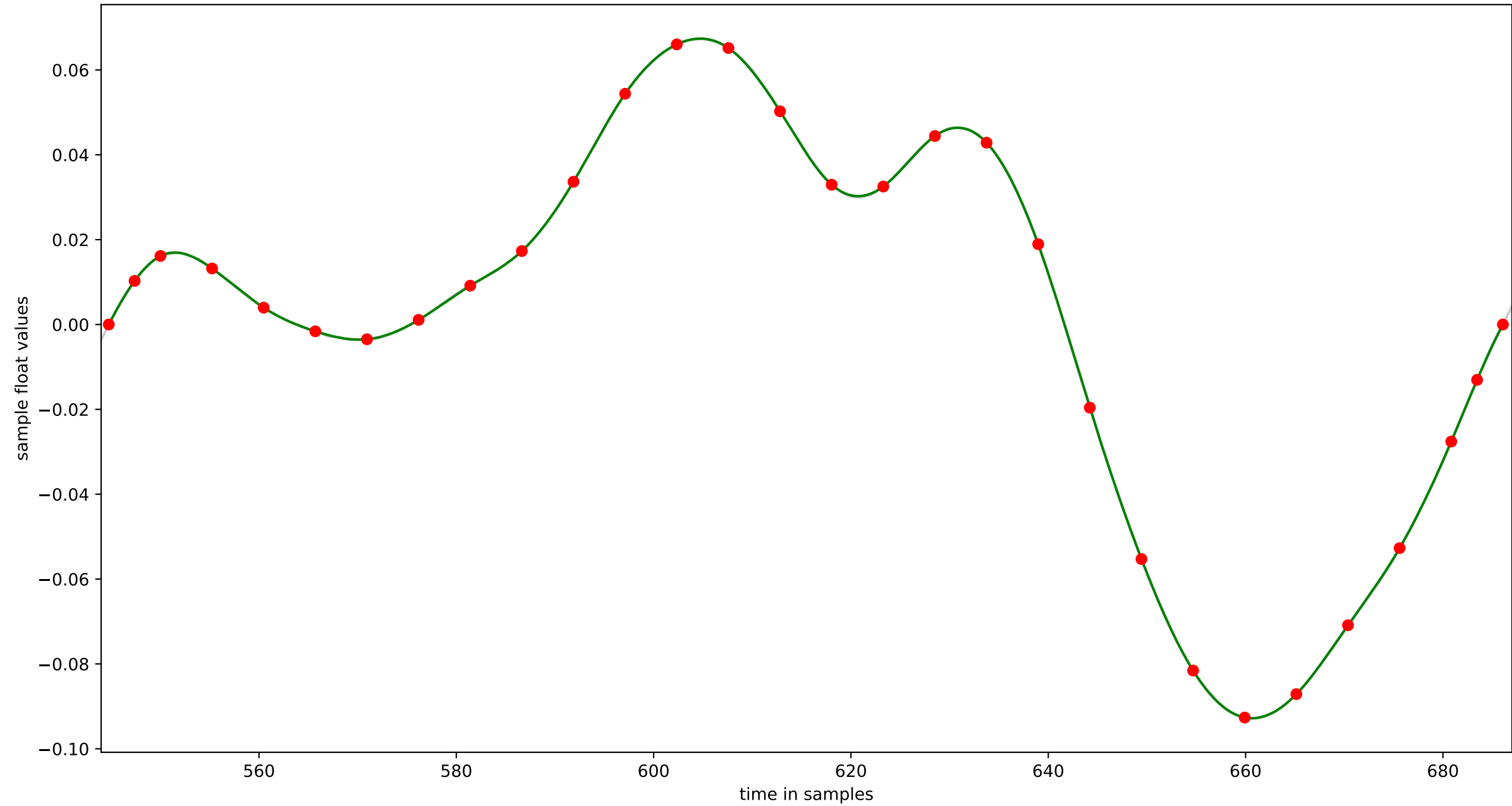
cycle 5 : 143 samples: (403 to 545) piecewise linear in grey, spline in green (n=30)



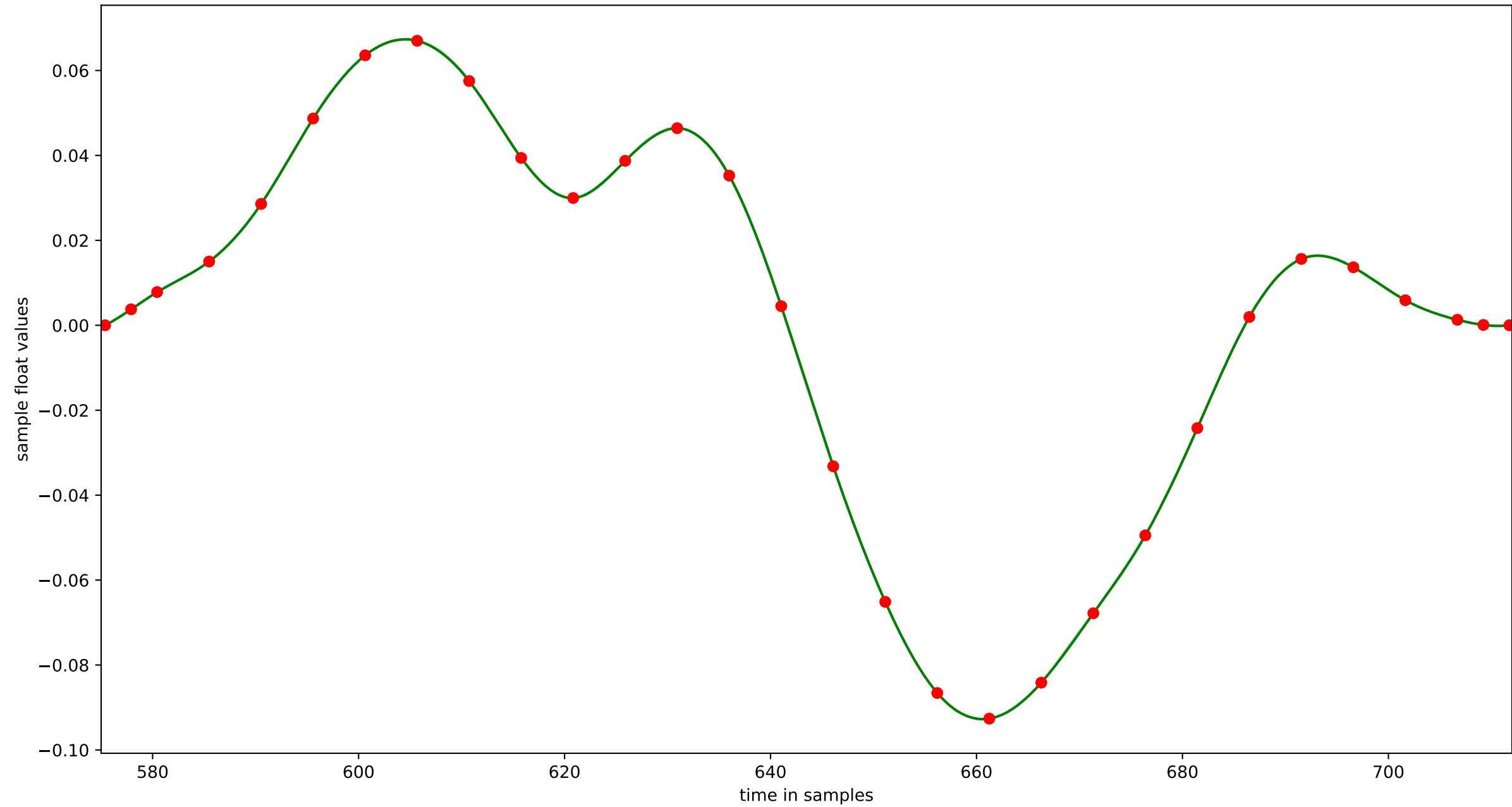
cycle 6 : 140 samples: (437 to 576) piecewise linear in grey, spline in green (n=30)



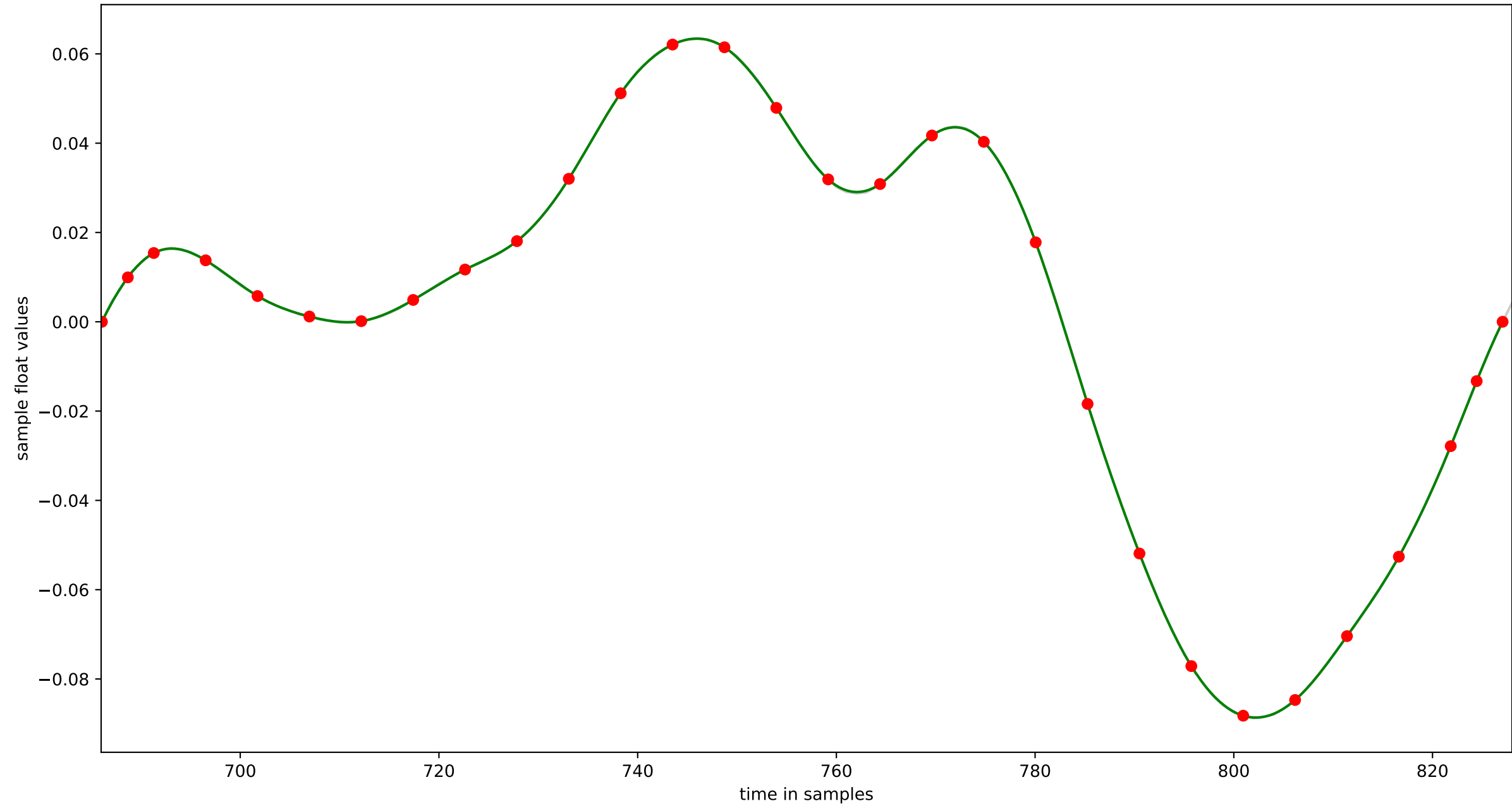
cycle 7 : 144 samples: (544 to 687) piecewise linear in grey, spline in green (n=30)



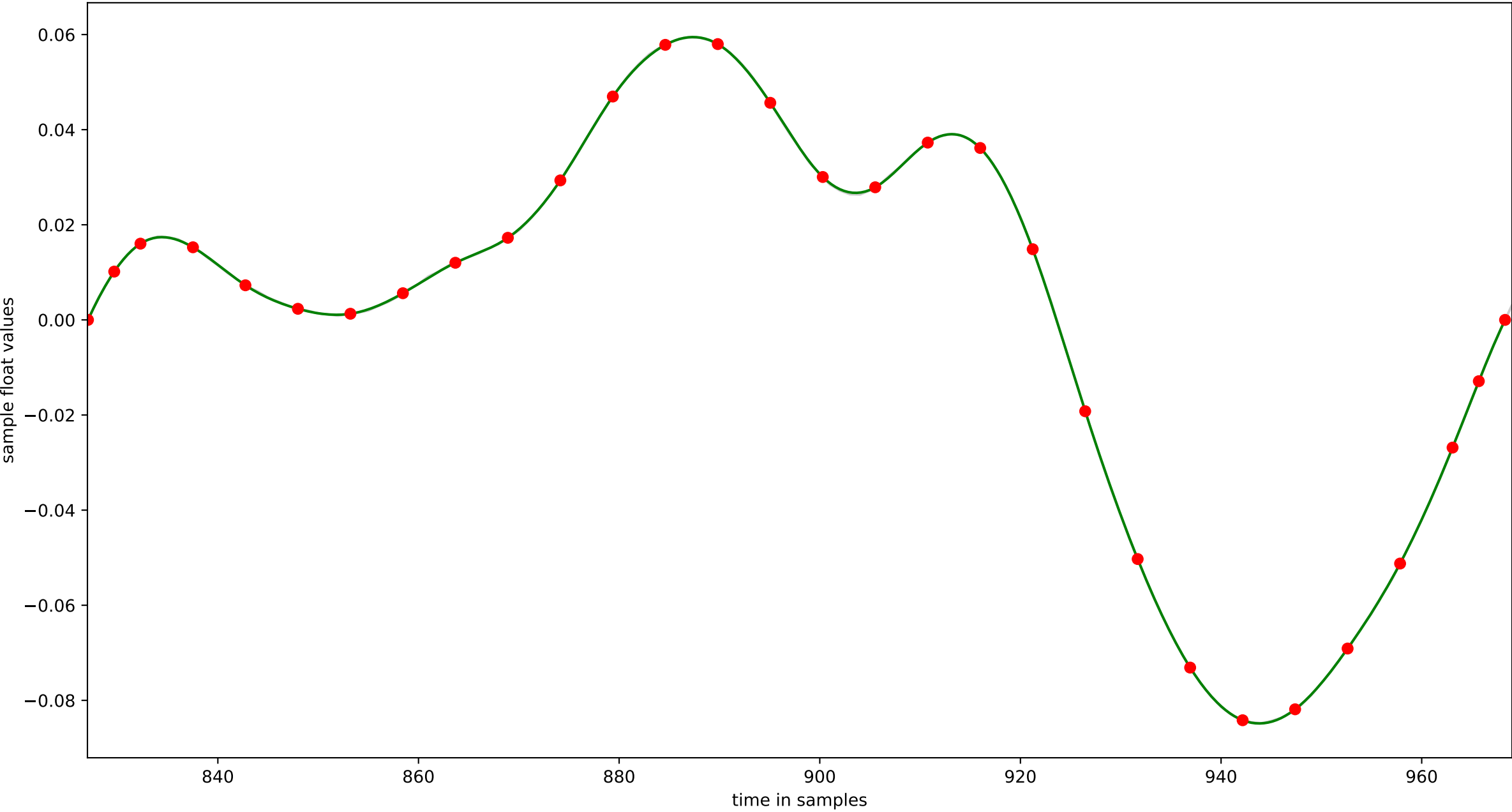
cycle 8 : 138 samples: (575 to 712) piecewise linear in grey, spline in green (n=30)



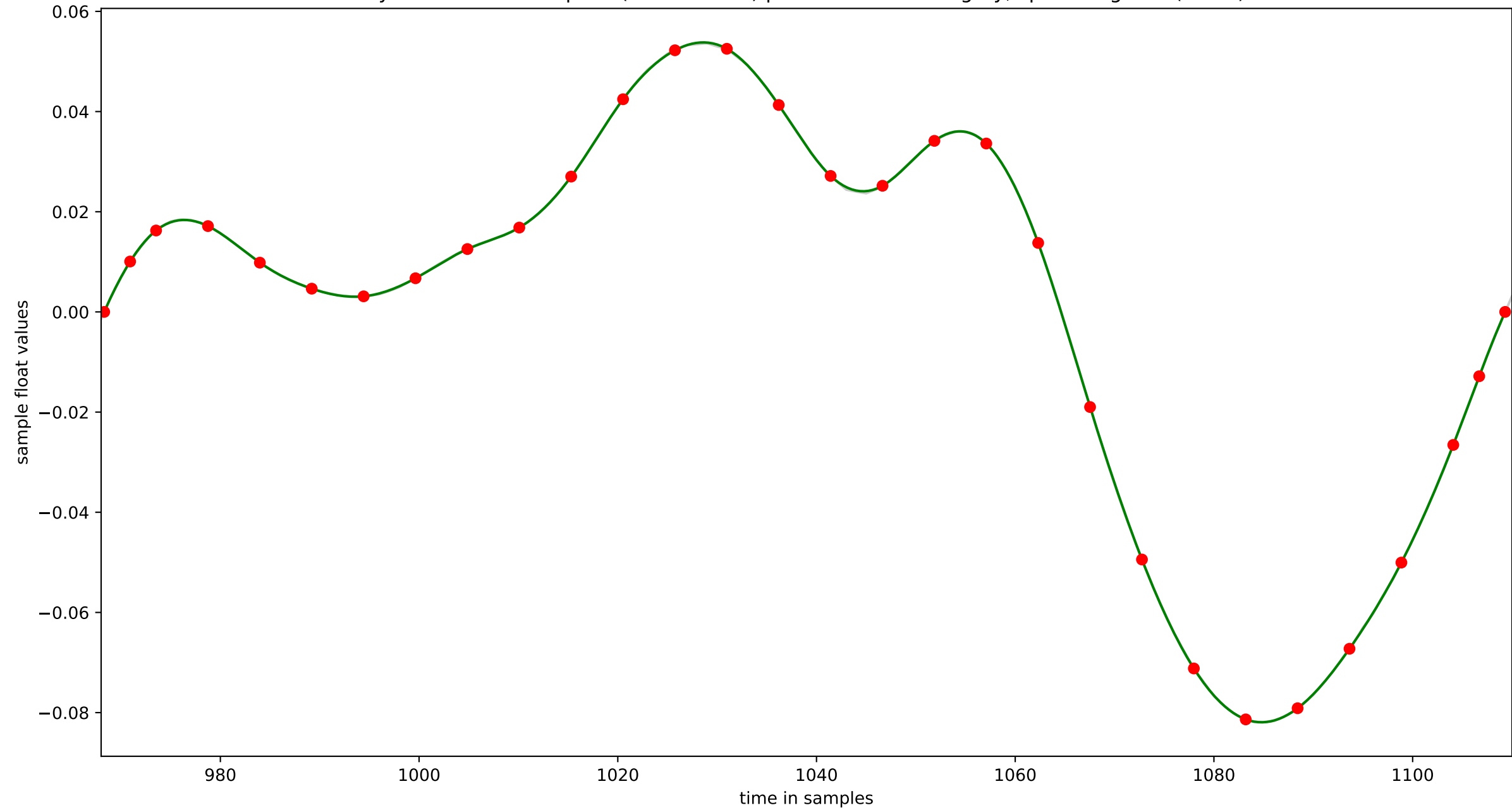
cycle 9 : 143 samples: (686 to 828) piecewise linear in grey, spline in green (n=30)



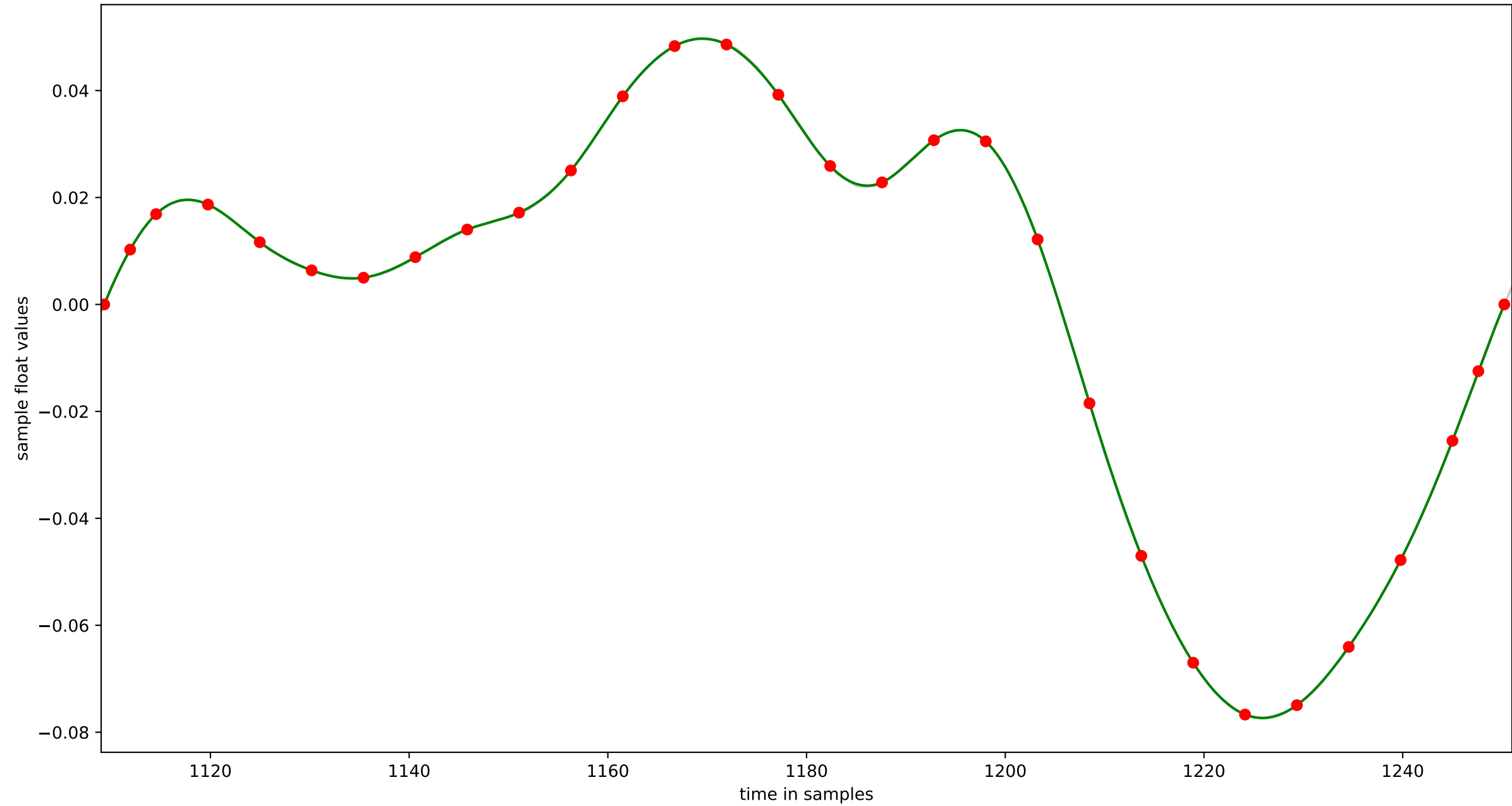
cycle 10 : 143 samples: (827 to 969) piecewise linear in grey, spline in green (n=30)



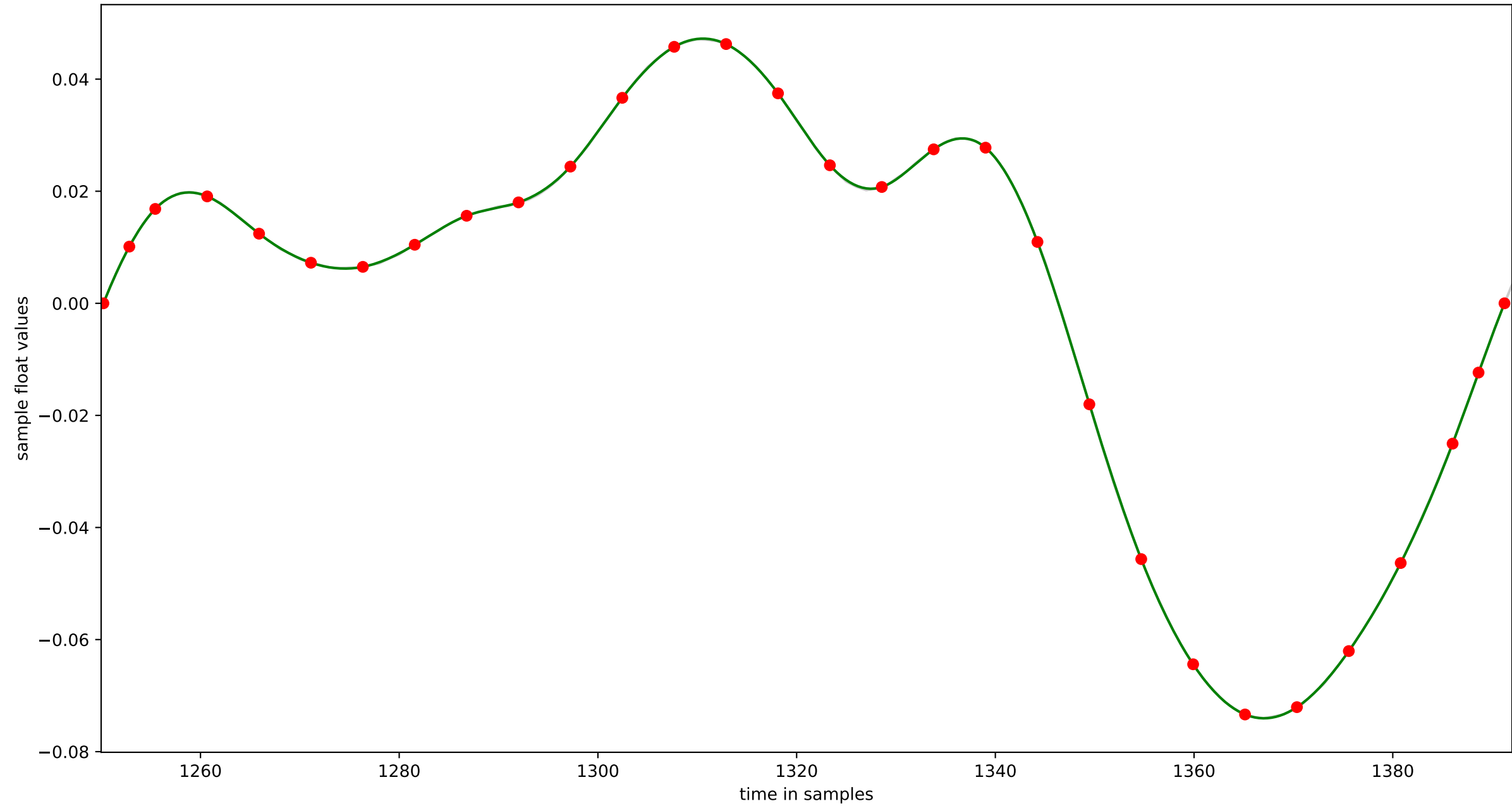
cycle 11 : 143 samples: (968 to 1110) piecewise linear in grey, spline in green (n=30)



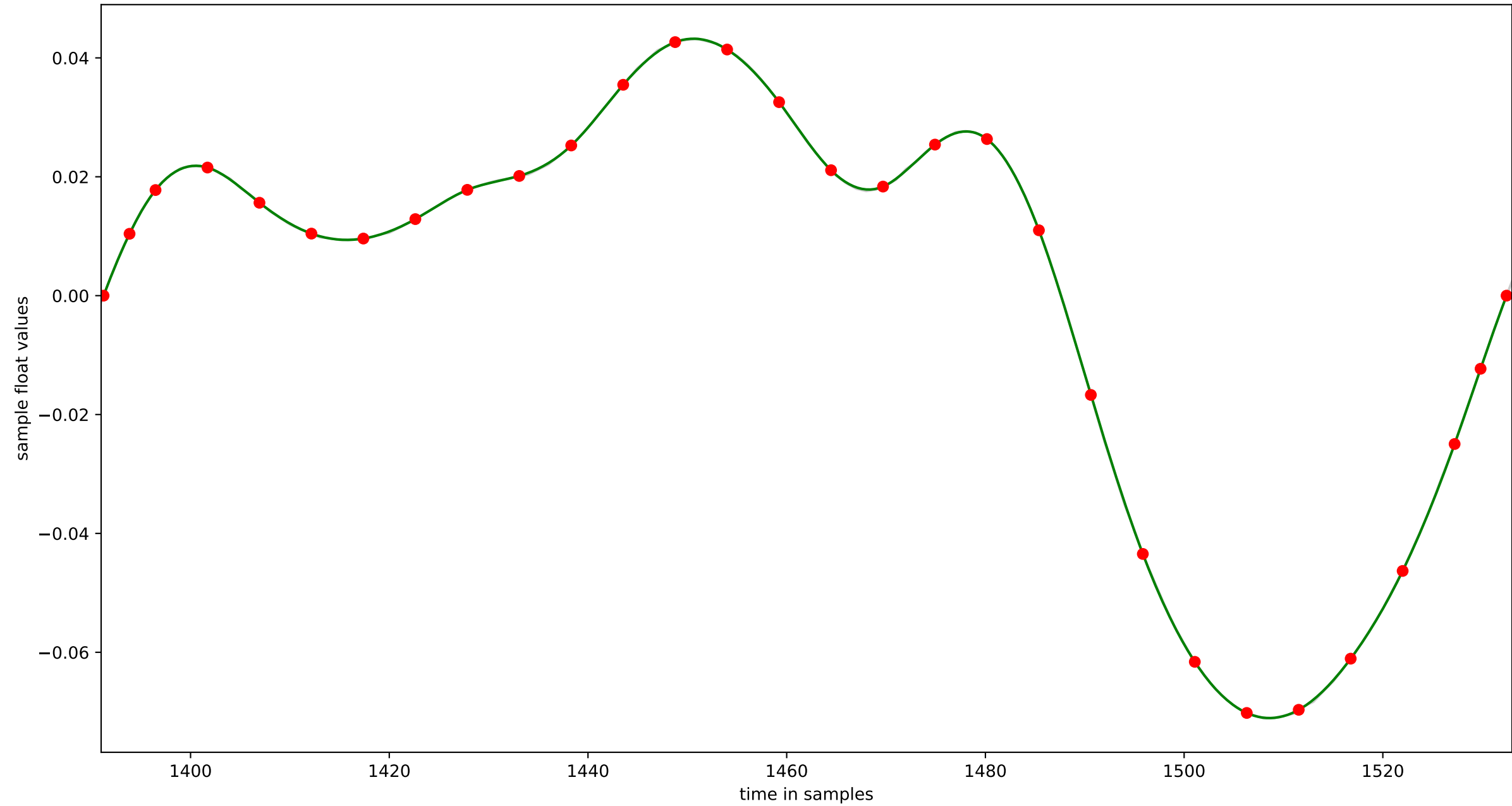
cycle 12 : 143 samples: (1109 to 1251) piecewise linear in grey, spline in green (n=30)



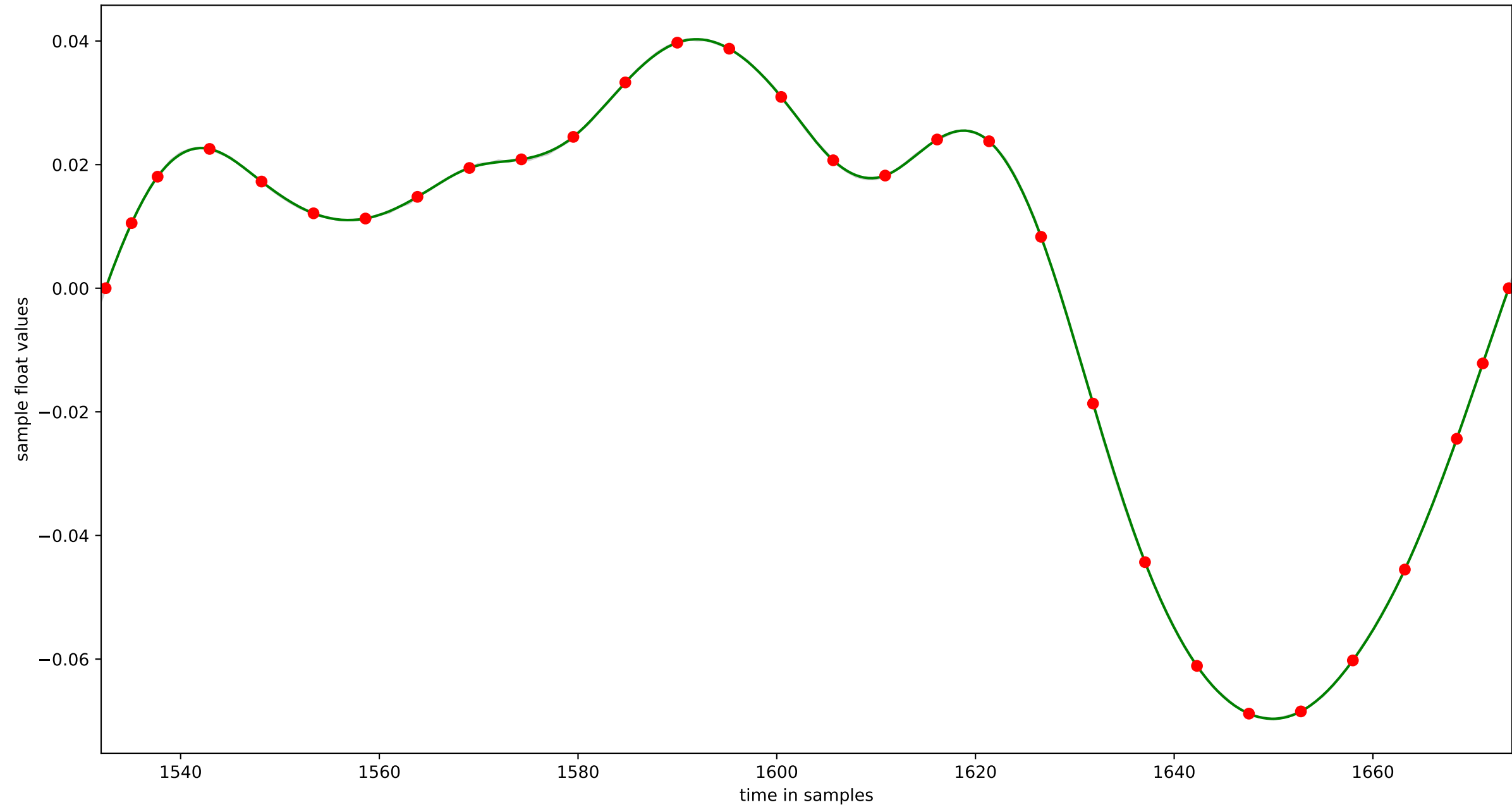
cycle 13 : 143 samples: (1250 to 1392) piecewise linear in grey, spline in green (n=30)



cycle 14 : 143 samples: (1391 to 1533) piecewise linear in grey, spline in green (n=30)



cycle 15 : 143 samples: (1532 to 1674) piecewise linear in grey, spline in green (n=30)



cycle 16 : 285 samples: (1673 to 1957) piecewise linear in grey, spline in green (n=30)

