Audio File read: ../audio/guitarA445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 3:   Weak f_0: 220.0 Hz   Target Samples per Cycle: 200.5   Number of Cycles: 20

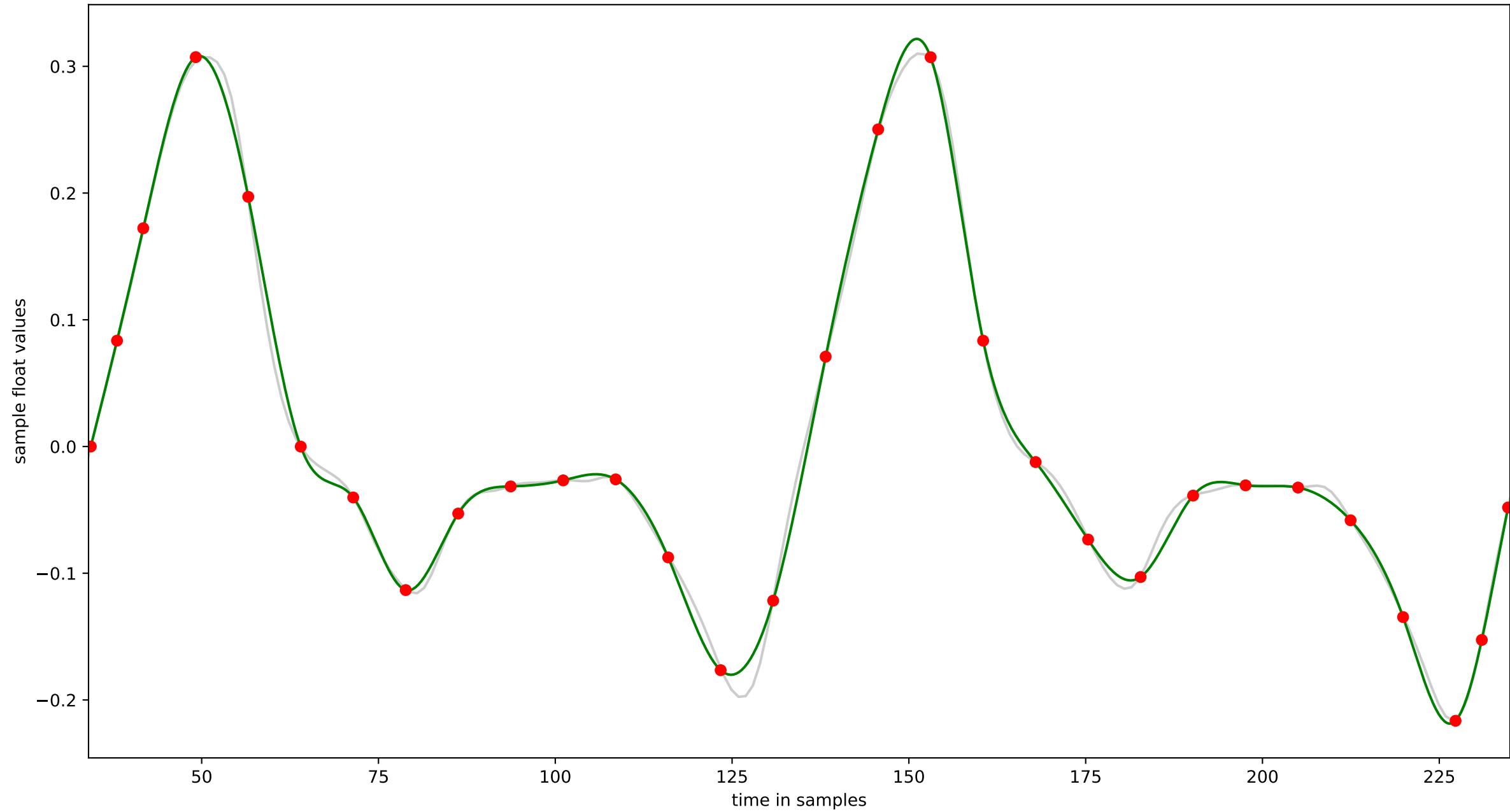| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	199	199	199	200	200	198	200	200	199
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	199	199	200	199	199	200	199	199	200	200

Cycle Number:

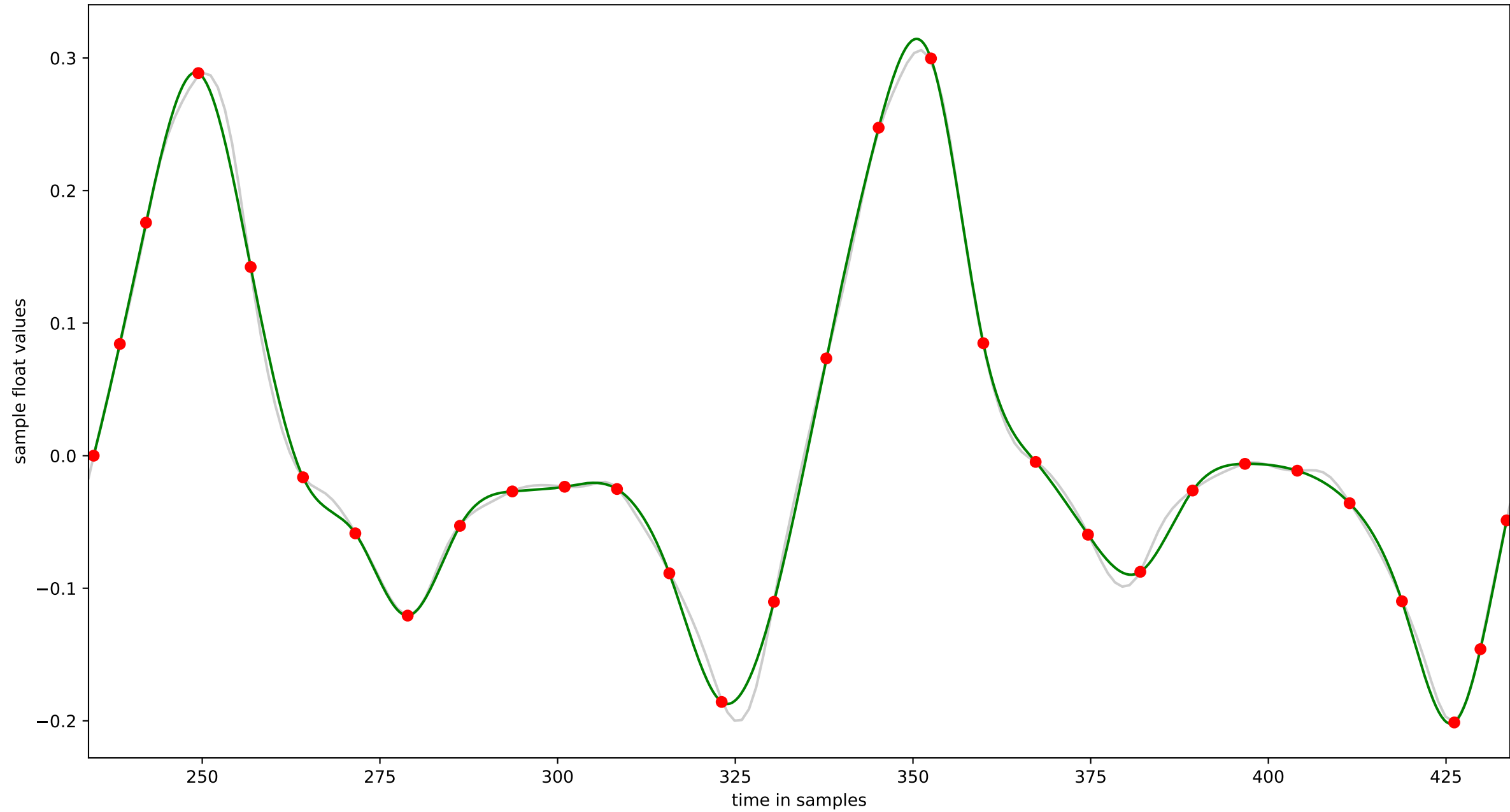Samples per Cycle:

segment 3 : 2048 samples: (6144 to 8192)
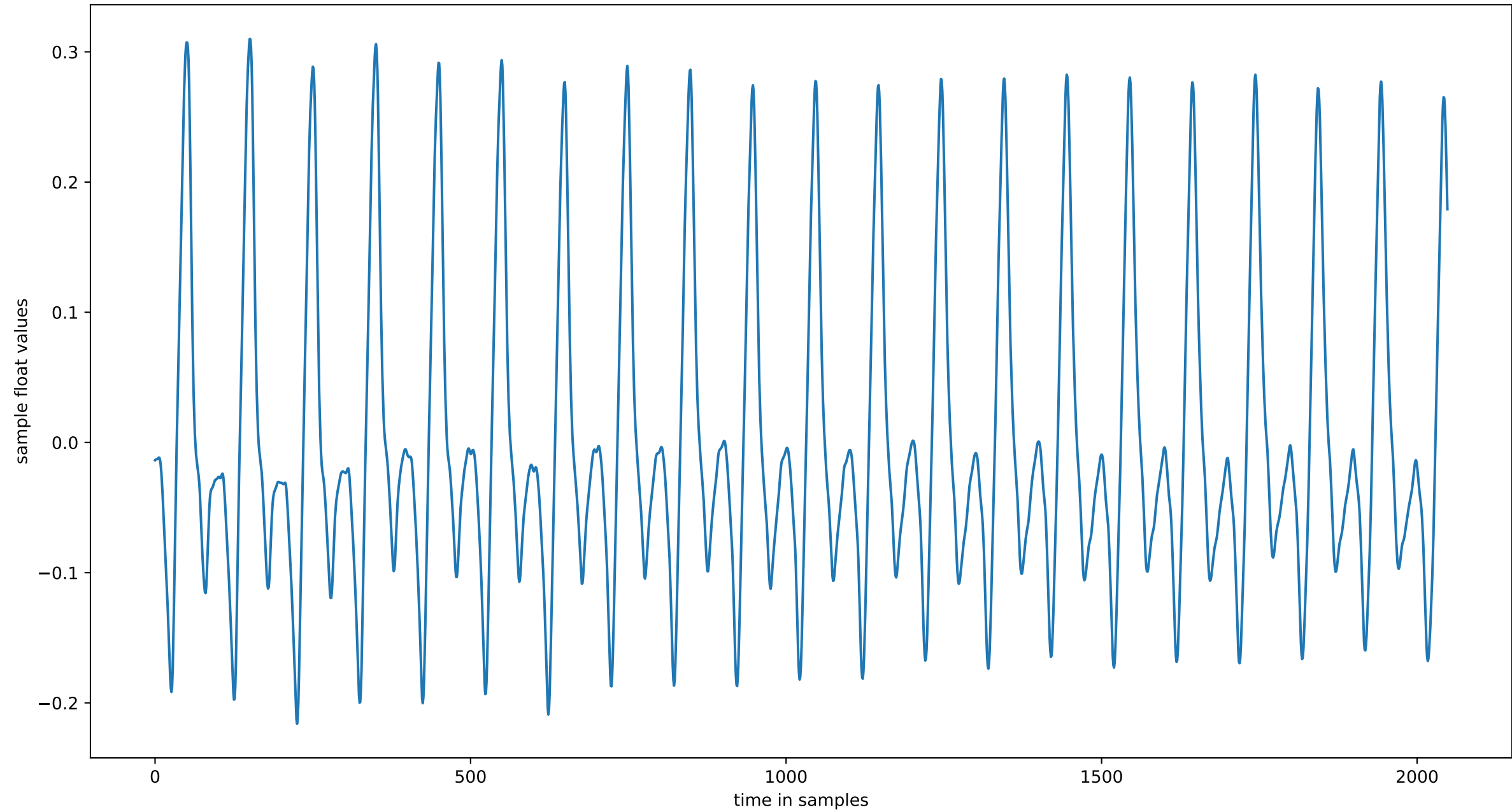
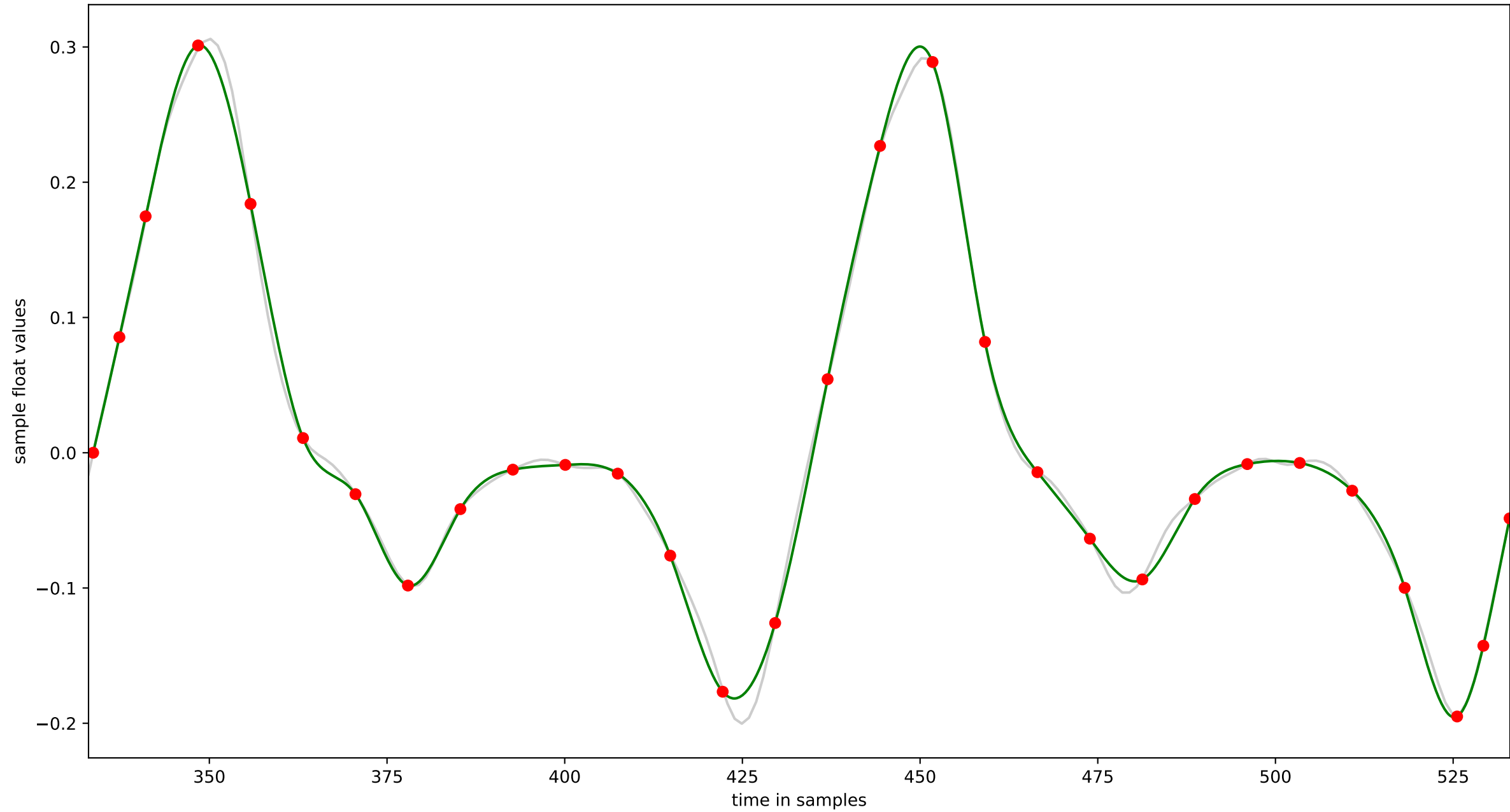cycle 0 : 200 samples: (34 to 234) piecewise linear in grey, spline in green (n=30)

cycle 1 : 199 samples: (134 to 333) piecewise linear in grey, spline in green (n=30)
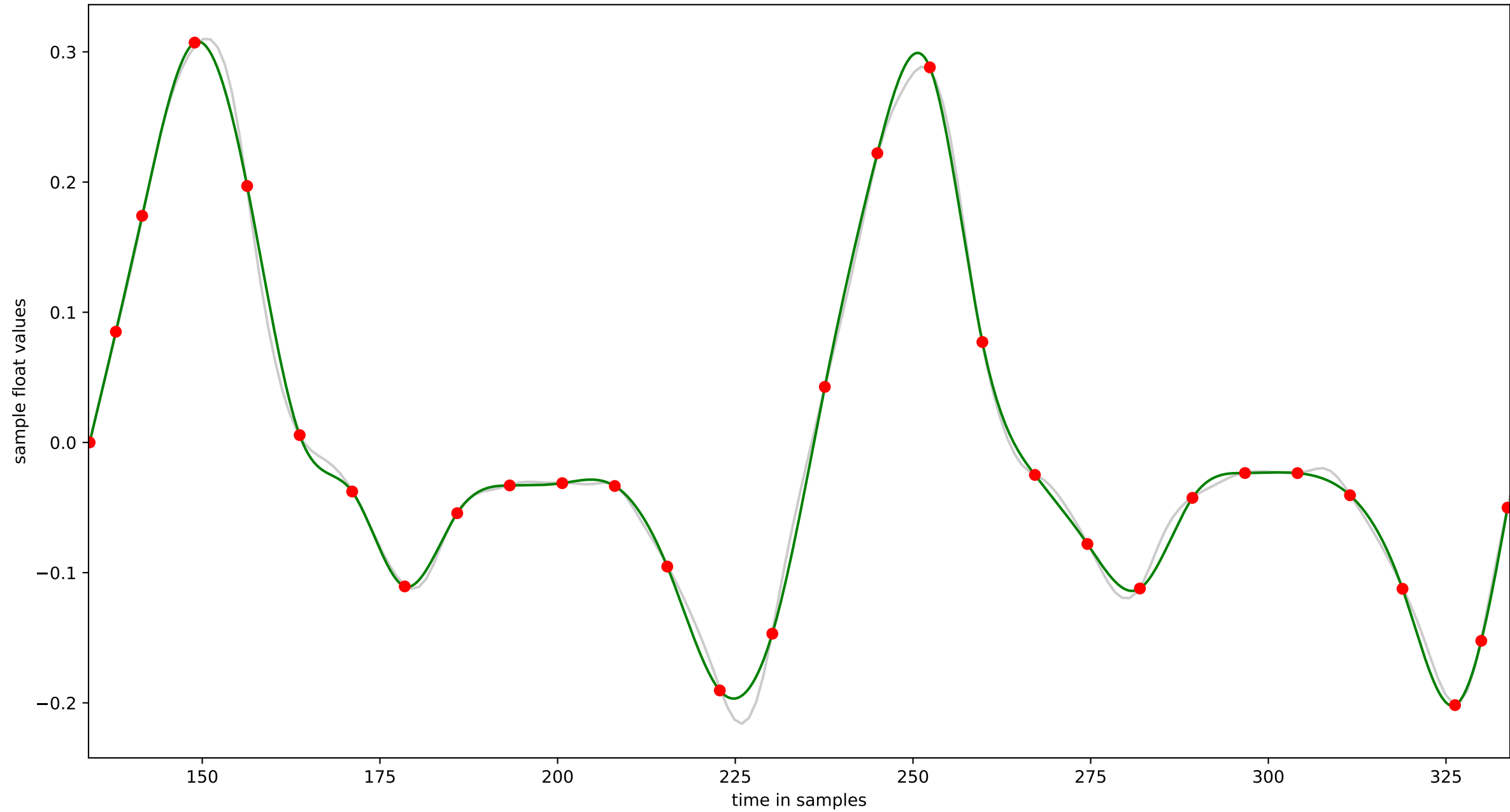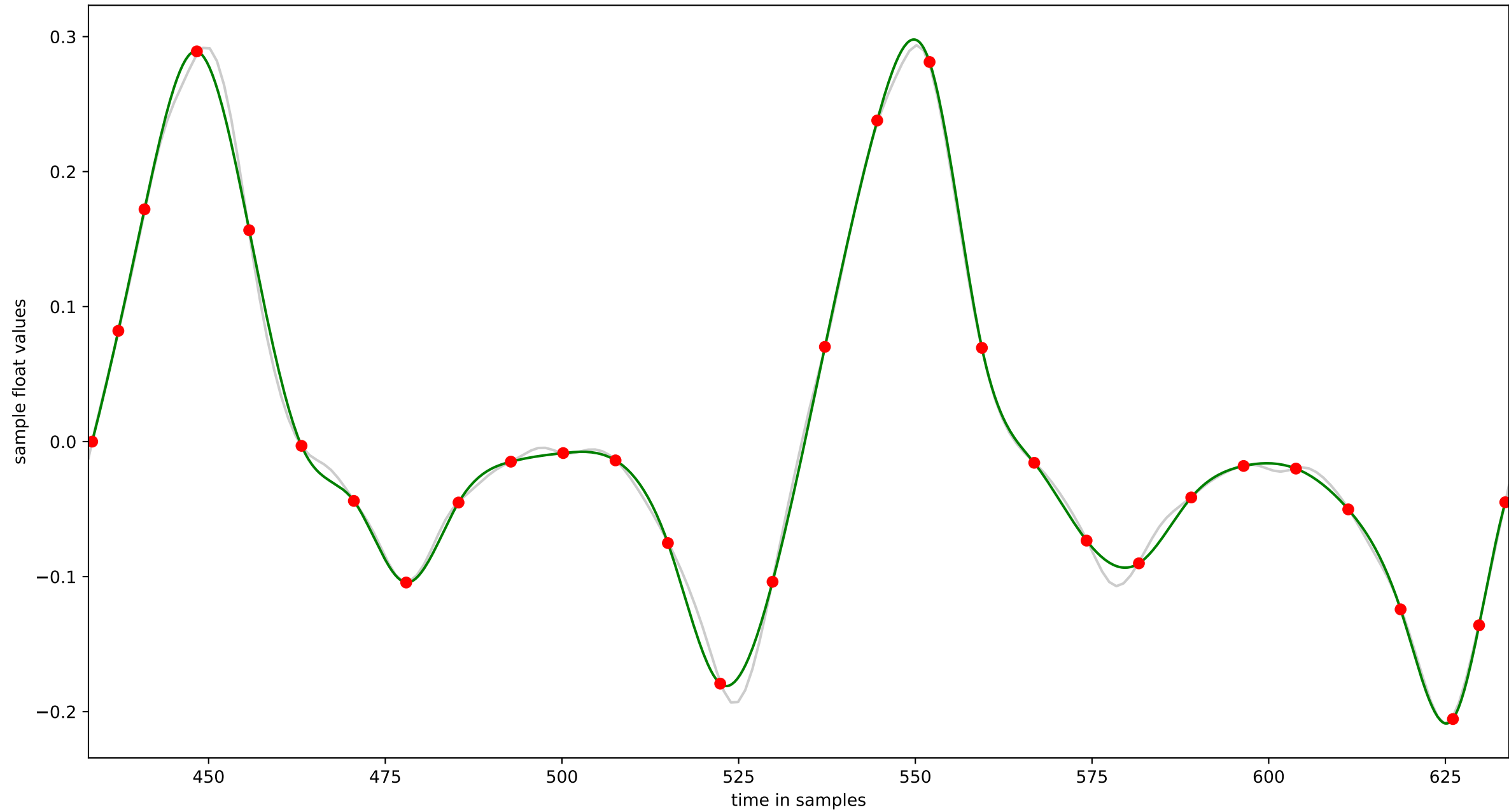
cycle 2 : 199 samples: (234 to 433) piecewise linear in grey, spline in green (n=30)
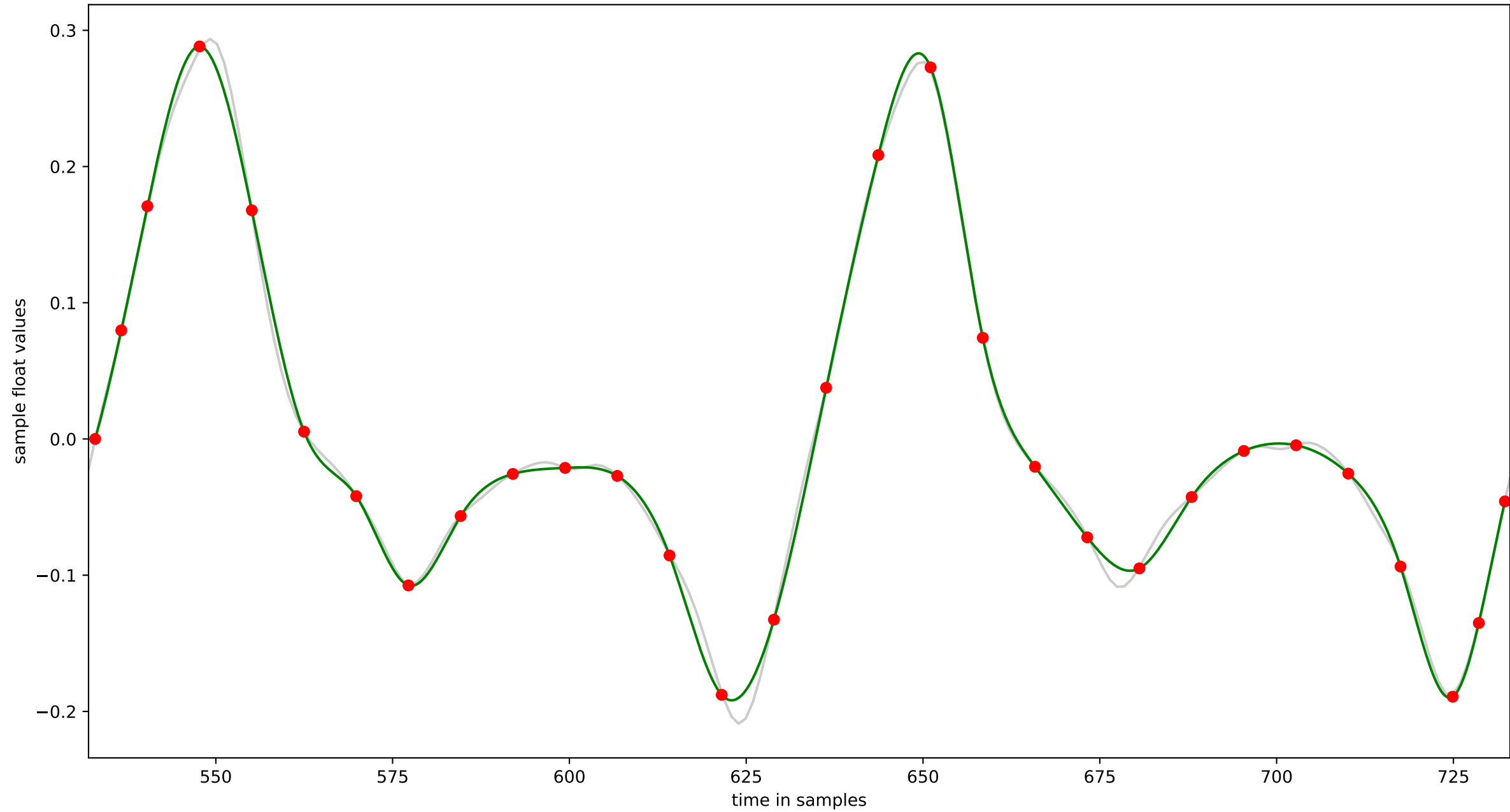
cycle 3 : 199 samples: (333 to 532) piecewise linear in grey, spline in green (n=30)

cycle 4 : 200 samples: (433 to 633) piecewise linear in grey, spline in green (n=30)
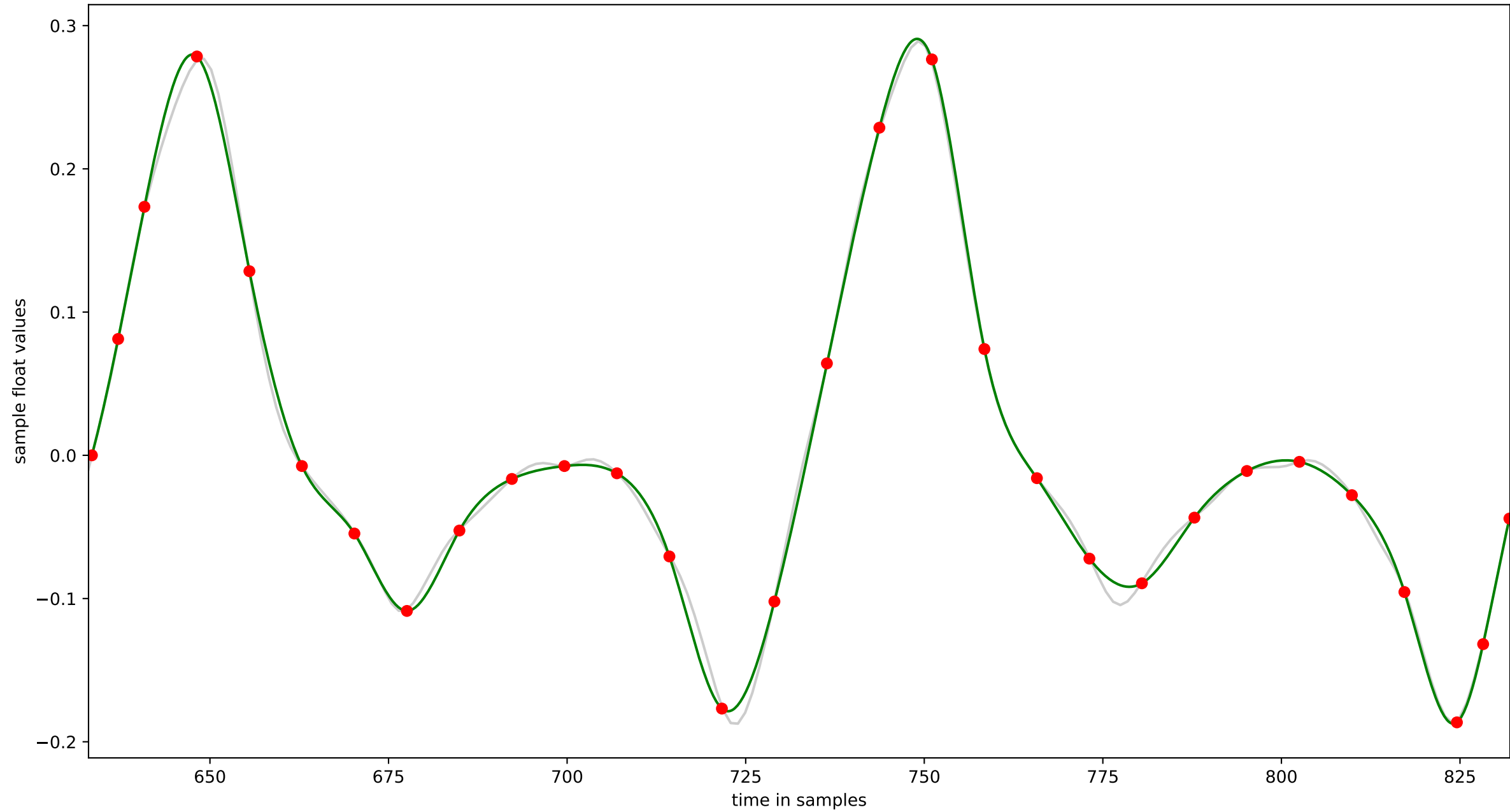
cycle 5 : 200 samples: (532 to 732) piecewise linear in grey, spline in green (n=30)
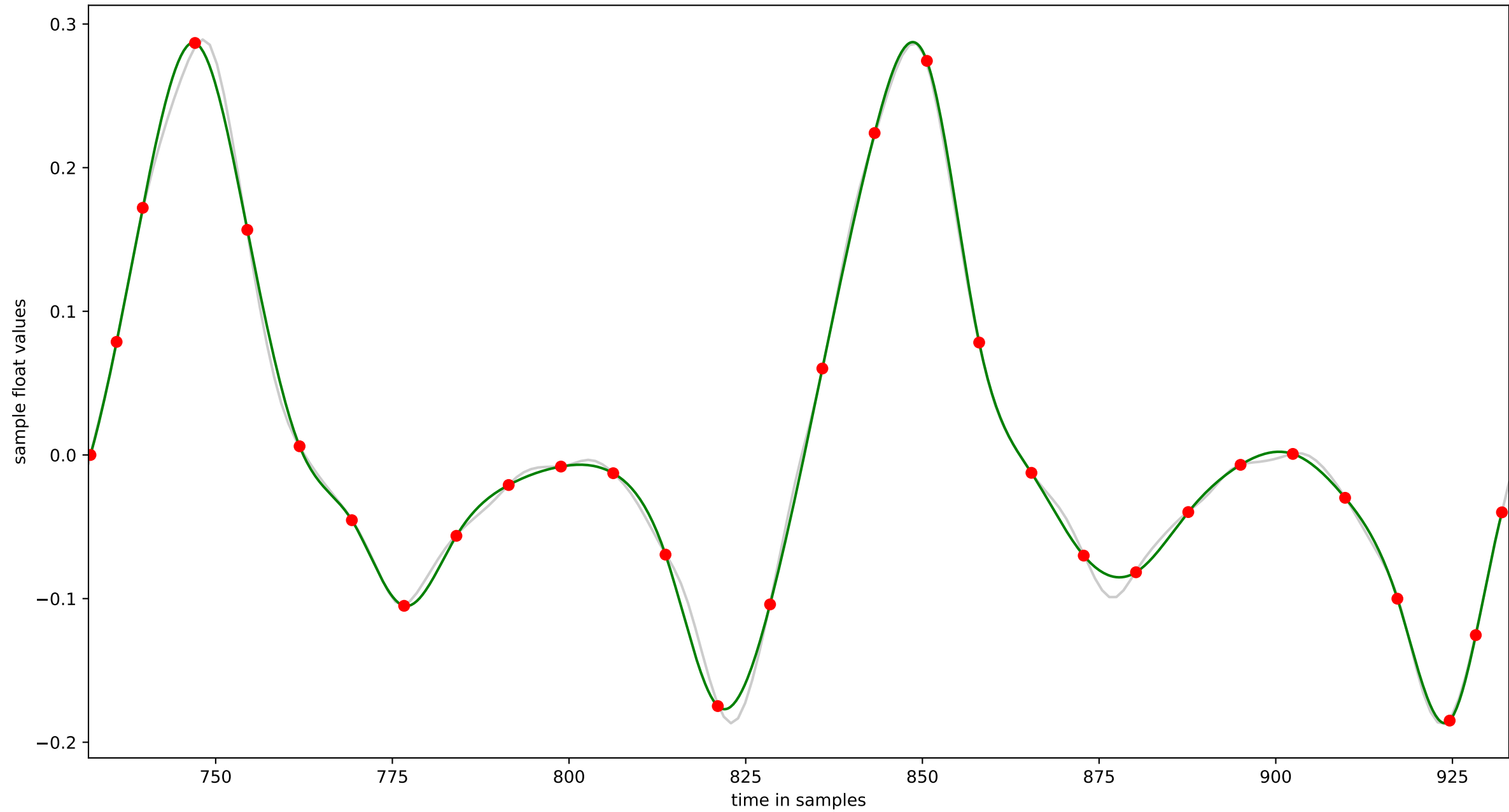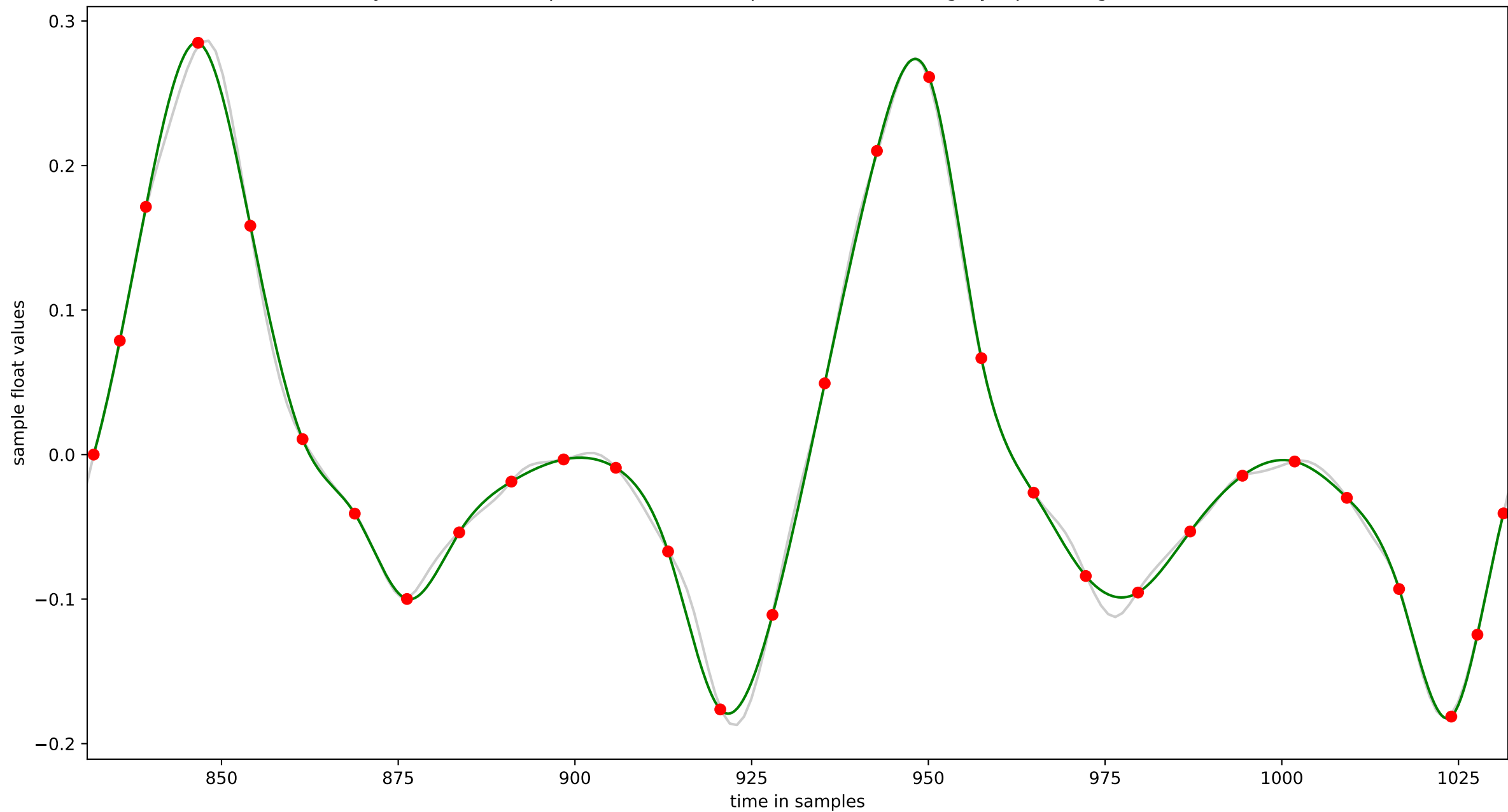
cycle 6 : 198 samples: (633 to 831) piecewise linear in grey, spline in green (n=30)
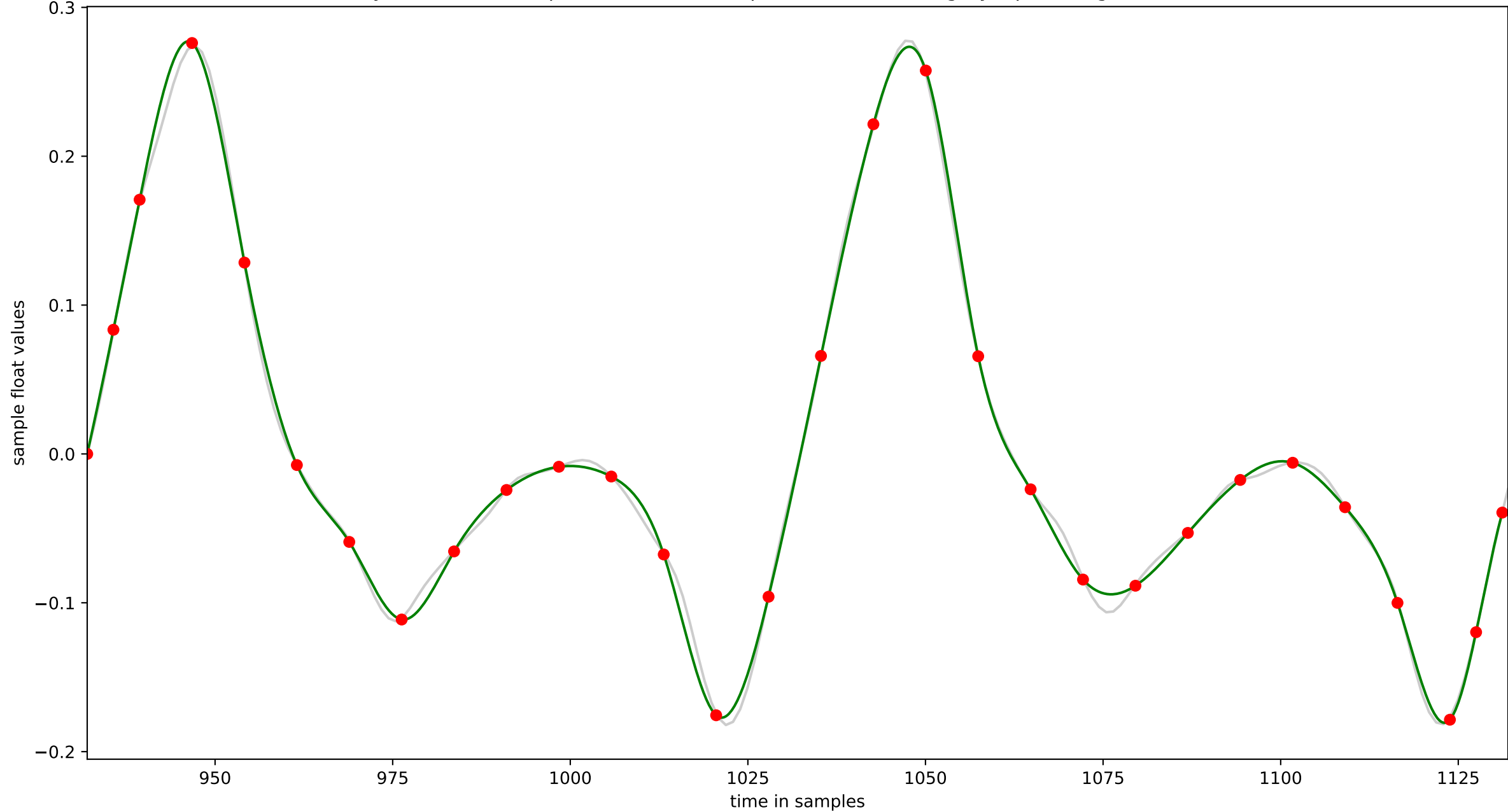
cycle 7 : 200 samples: (732 to 932) piecewise linear in grey, spline in green (n=30)
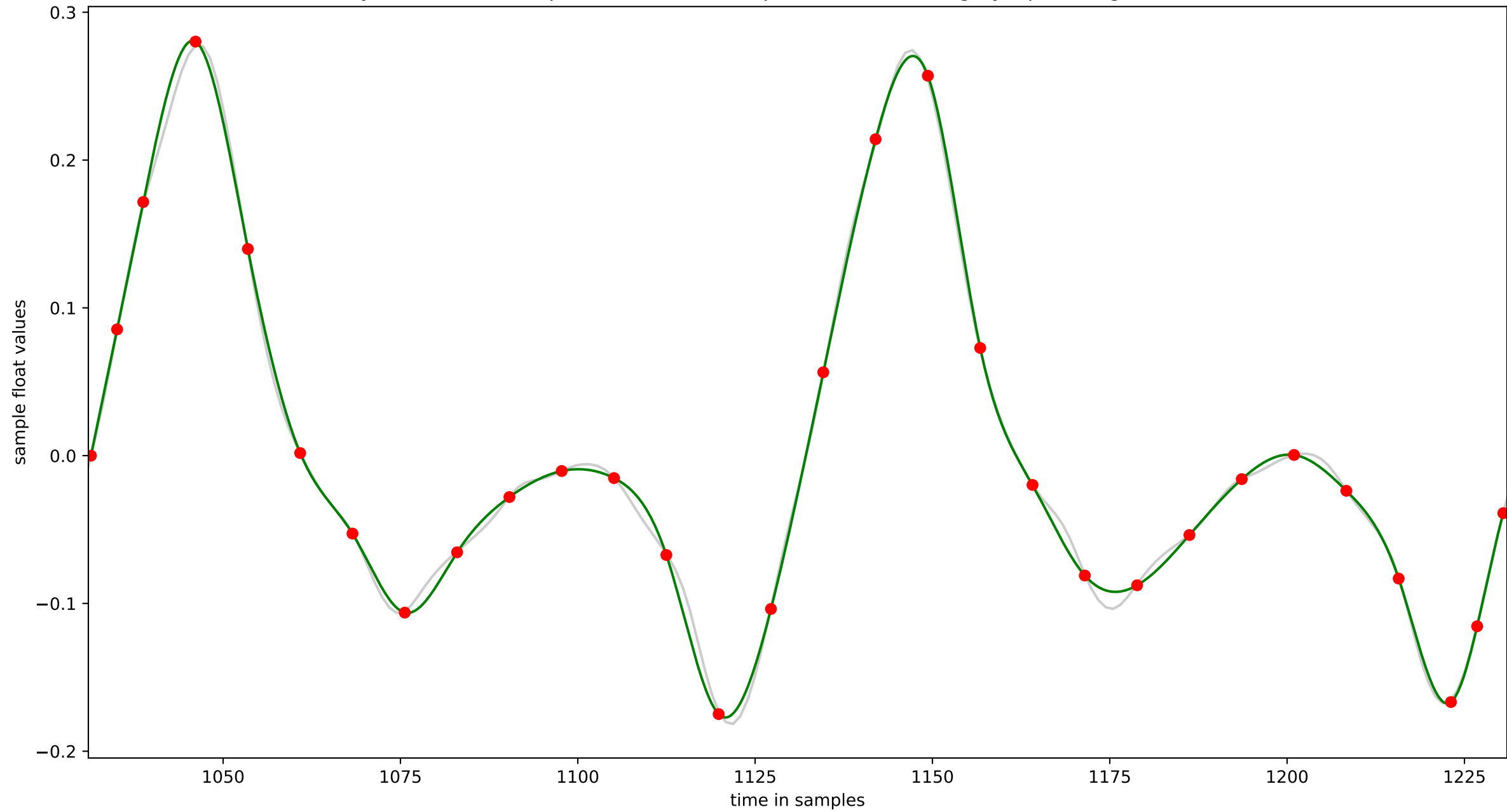
cycle 8 : 200 samples: (831 to 1031) piecewise linear in grey, spline in green (n=30)
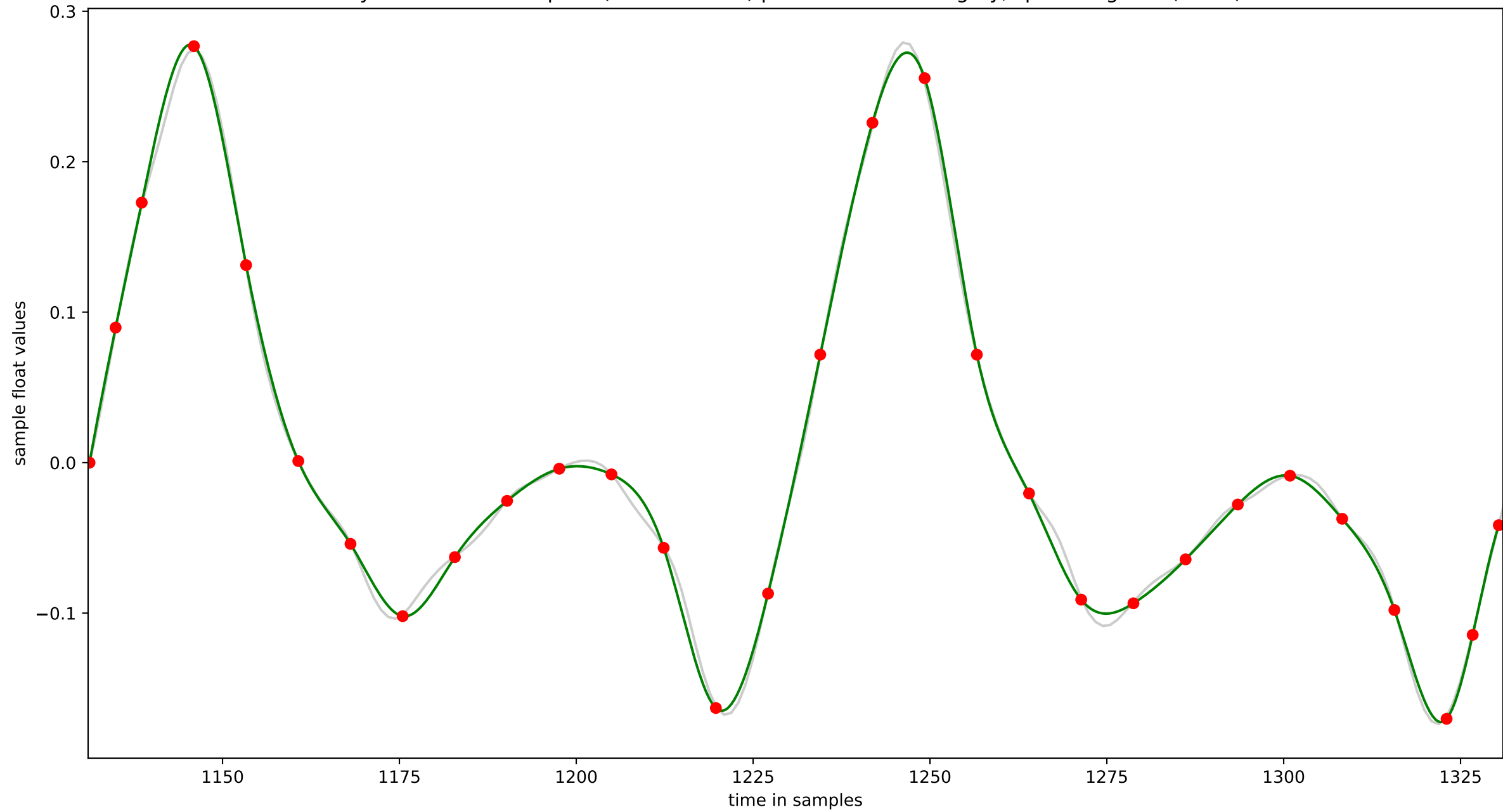
cycle 9 : 199 samples: (932 to 1131) piecewise linear in grey, spline in green (n=30)
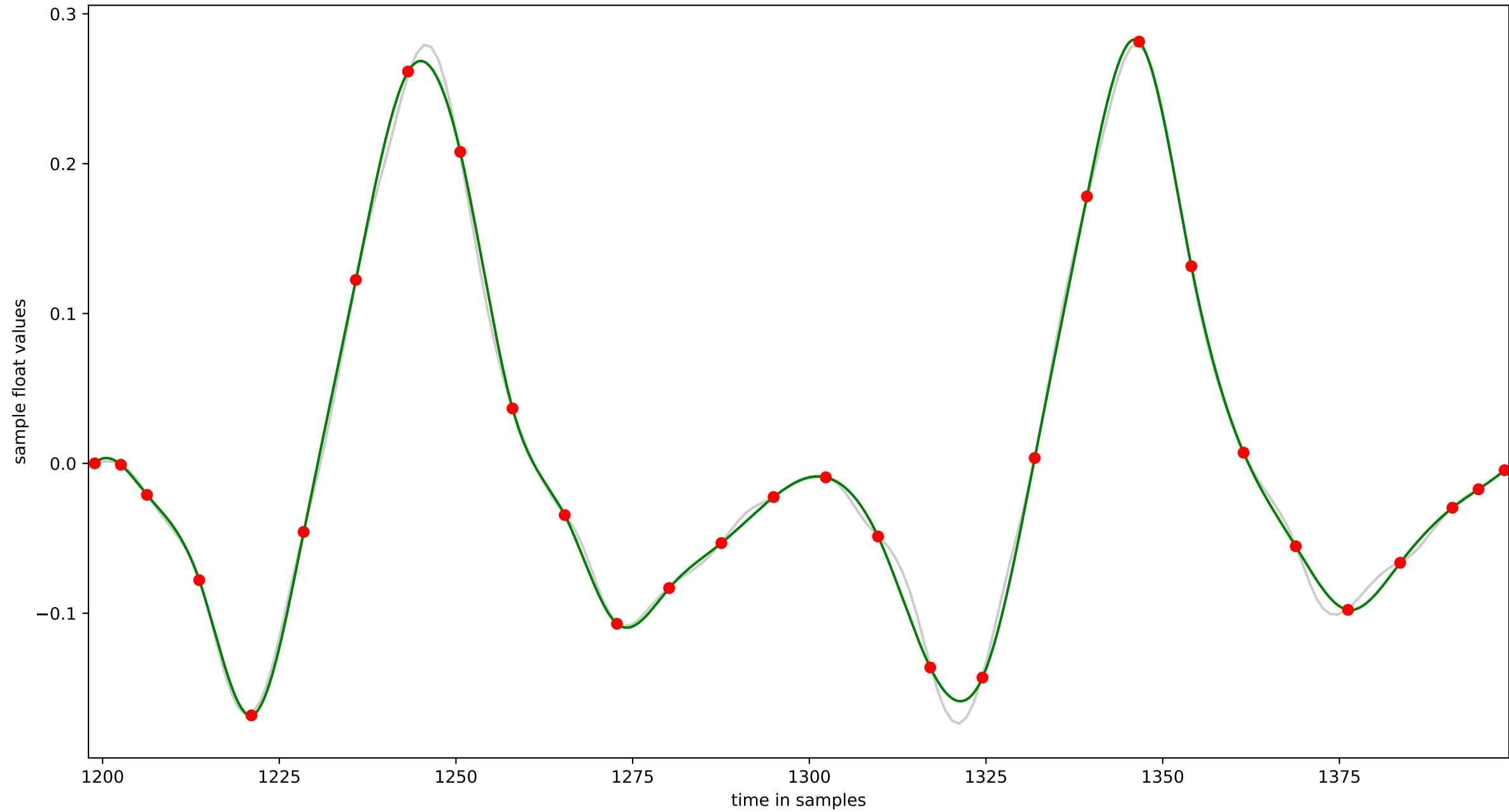
cycle 10 : 199 samples: (1031 to 1230) piecewise linear in grey, spline in green (n=30)
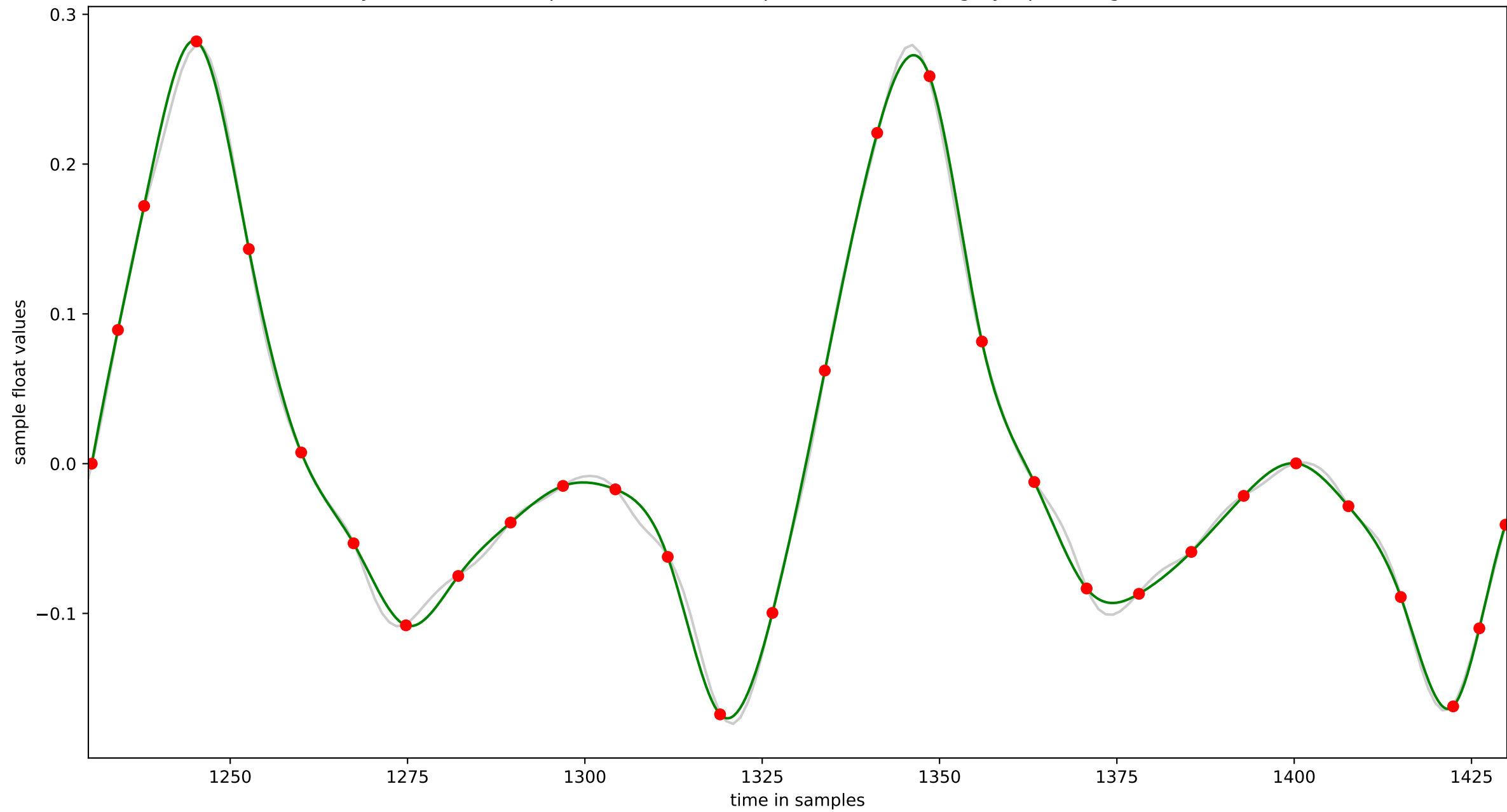
cycle 11 : 199 samples: (1131 to 1330) piecewise linear in grey, spline in green (n=30)

cycle 12 : 200 samples: (1198 to 1398) piecewise linear in grey, spline in green (n=30)
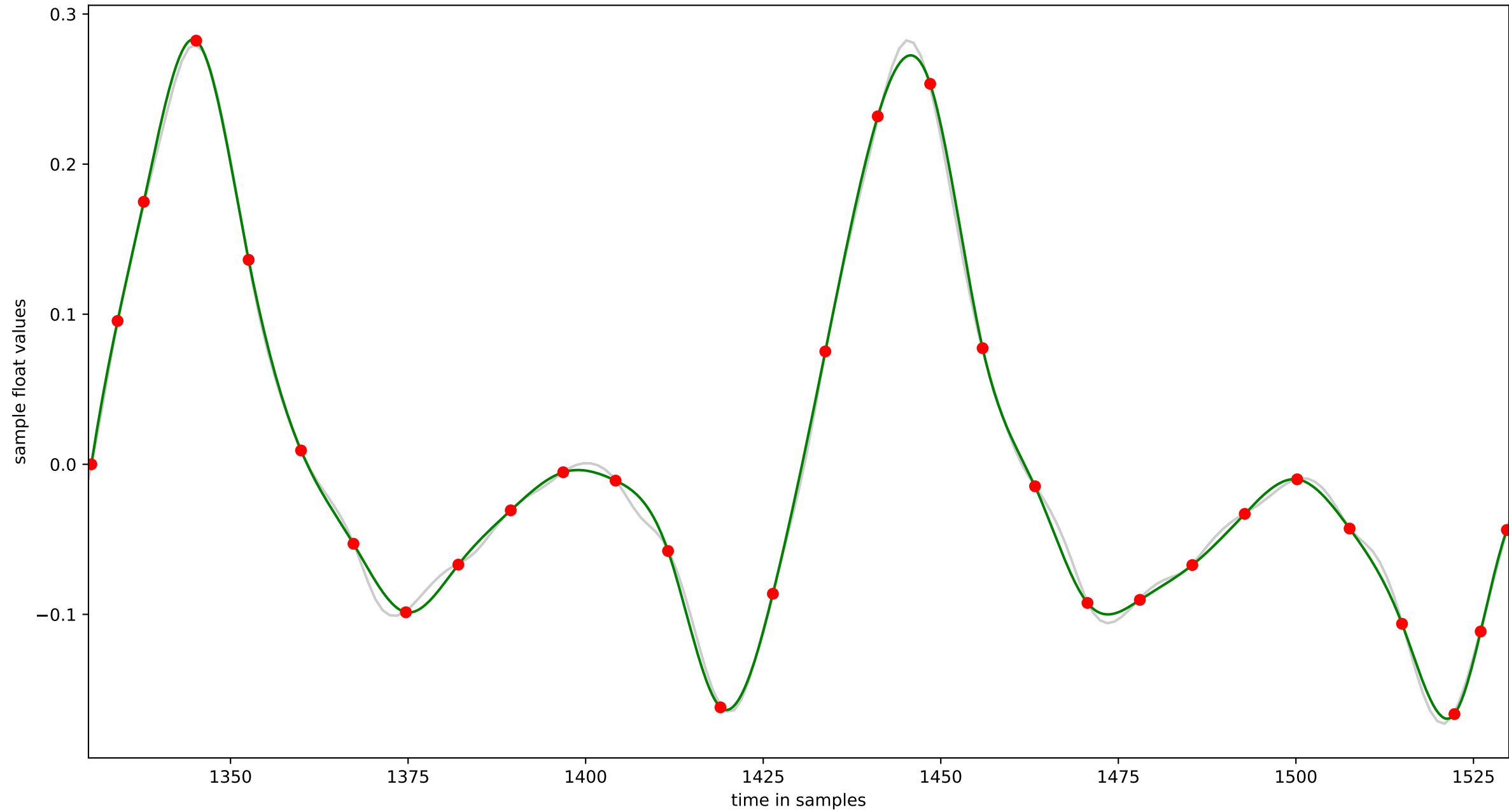
cycle 13 : 199 samples: (1230 to 1429) piecewise linear in grey, spline in green (n=30)
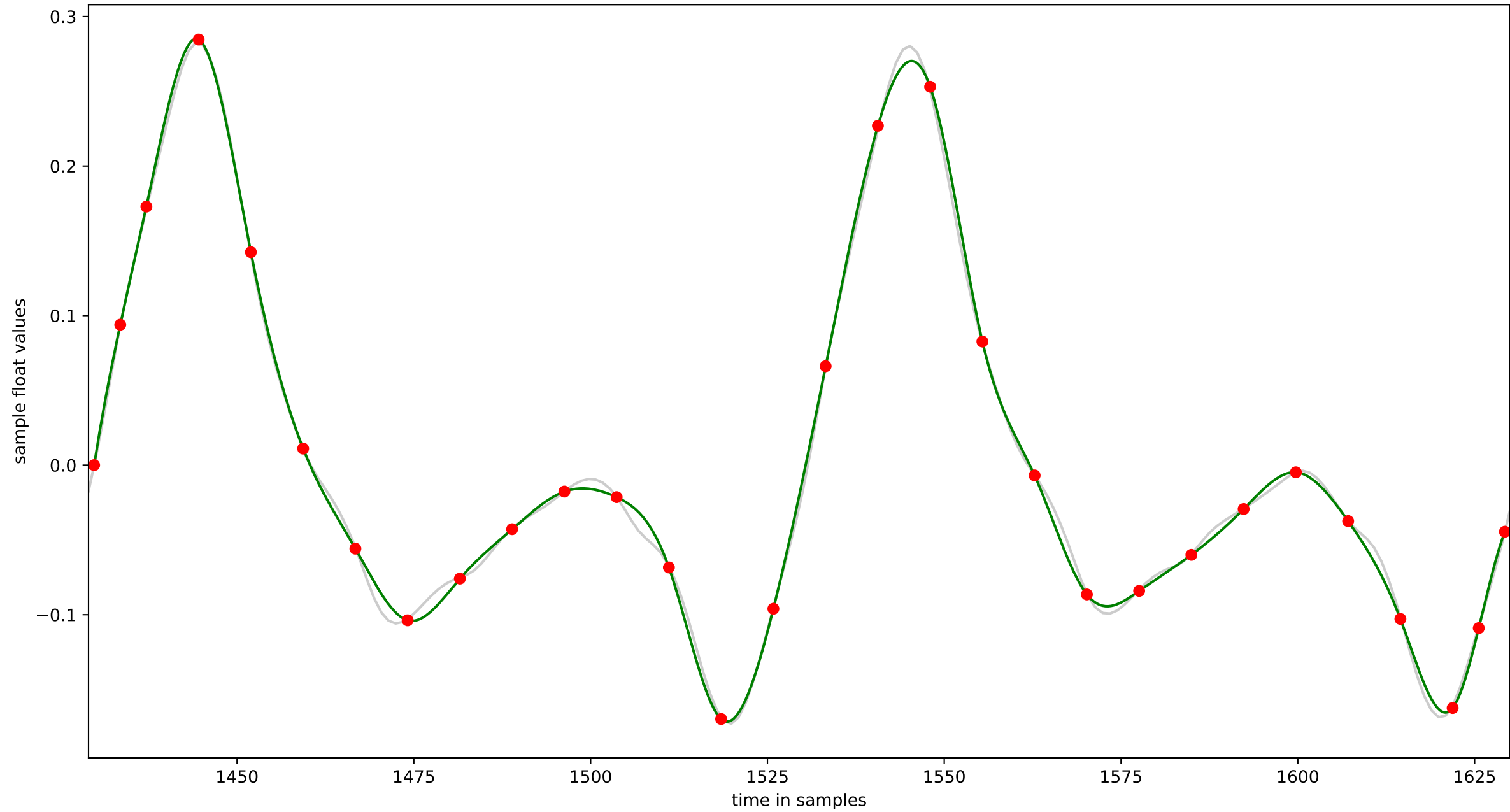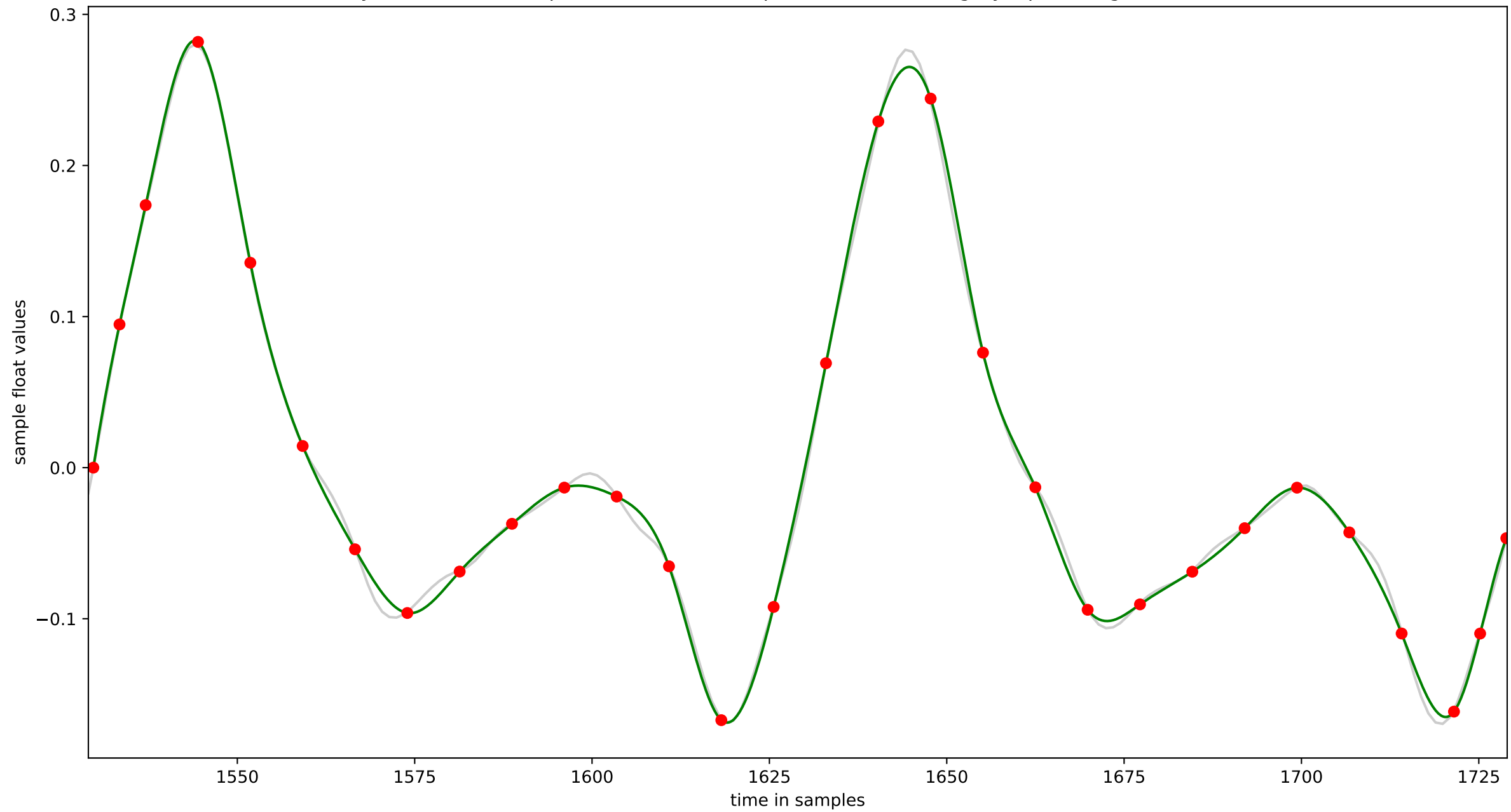
cycle 14 : 199 samples: (1330 to 1529) piecewise linear in grey, spline in green (n=30)
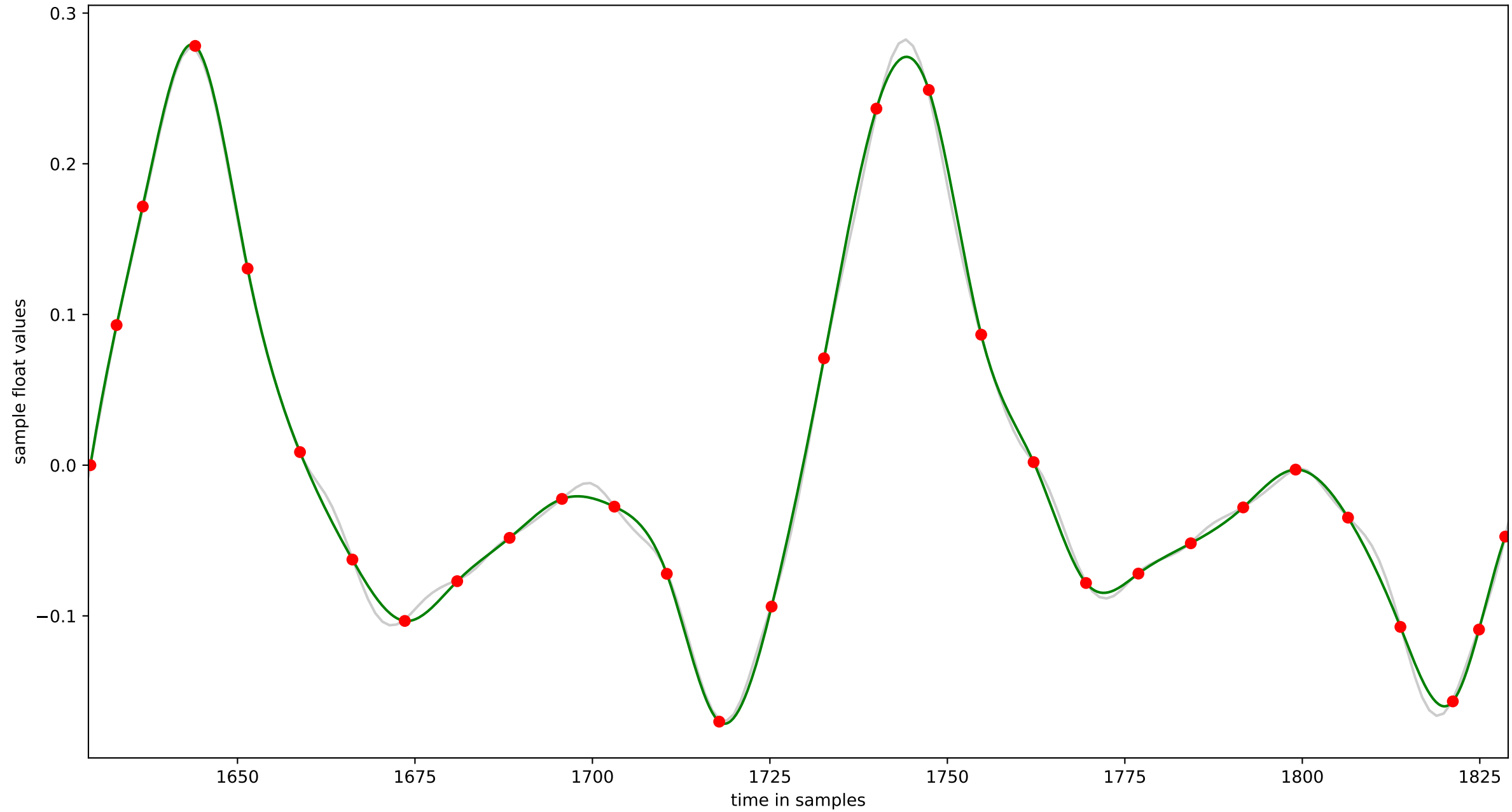
cycle 15 : 200 samples: (1429 to 1629) piecewise linear in grey, spline in green (n=30)
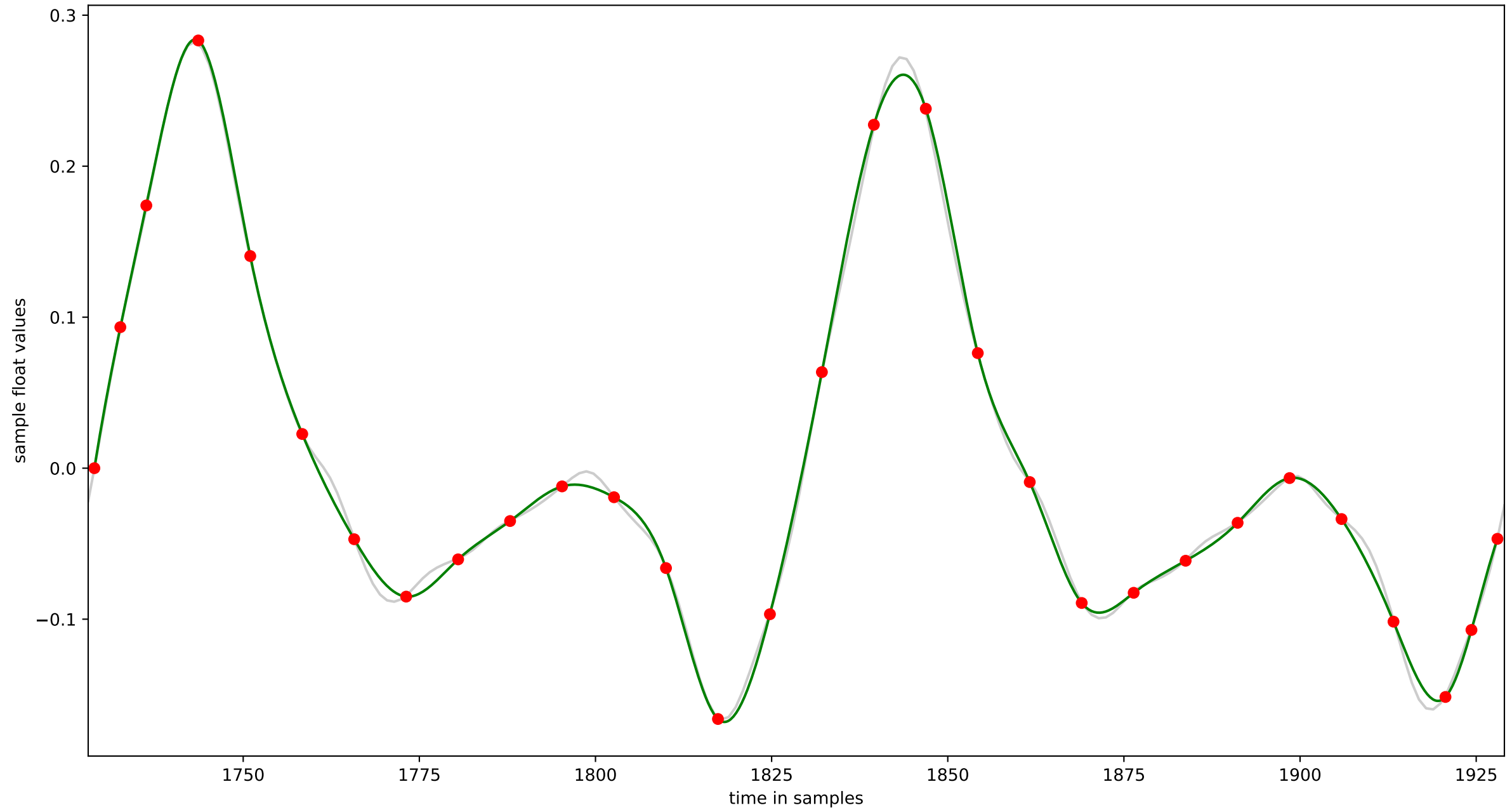
cycle 16 : 199 samples: (1529 to 1728) piecewise linear in grey, spline in green (n=30)

cycle 17 : 199 samples: (1629 to 1828) piecewise linear in grey, spline in green (n=30)

cycle 18 : 200 samples: (1728 to 1928) piecewise linear in grey, spline in green (n=30)

cycle 19 : 200 samples: (1828 to 2028) piecewise linear in grey, spline in green (n=30)