

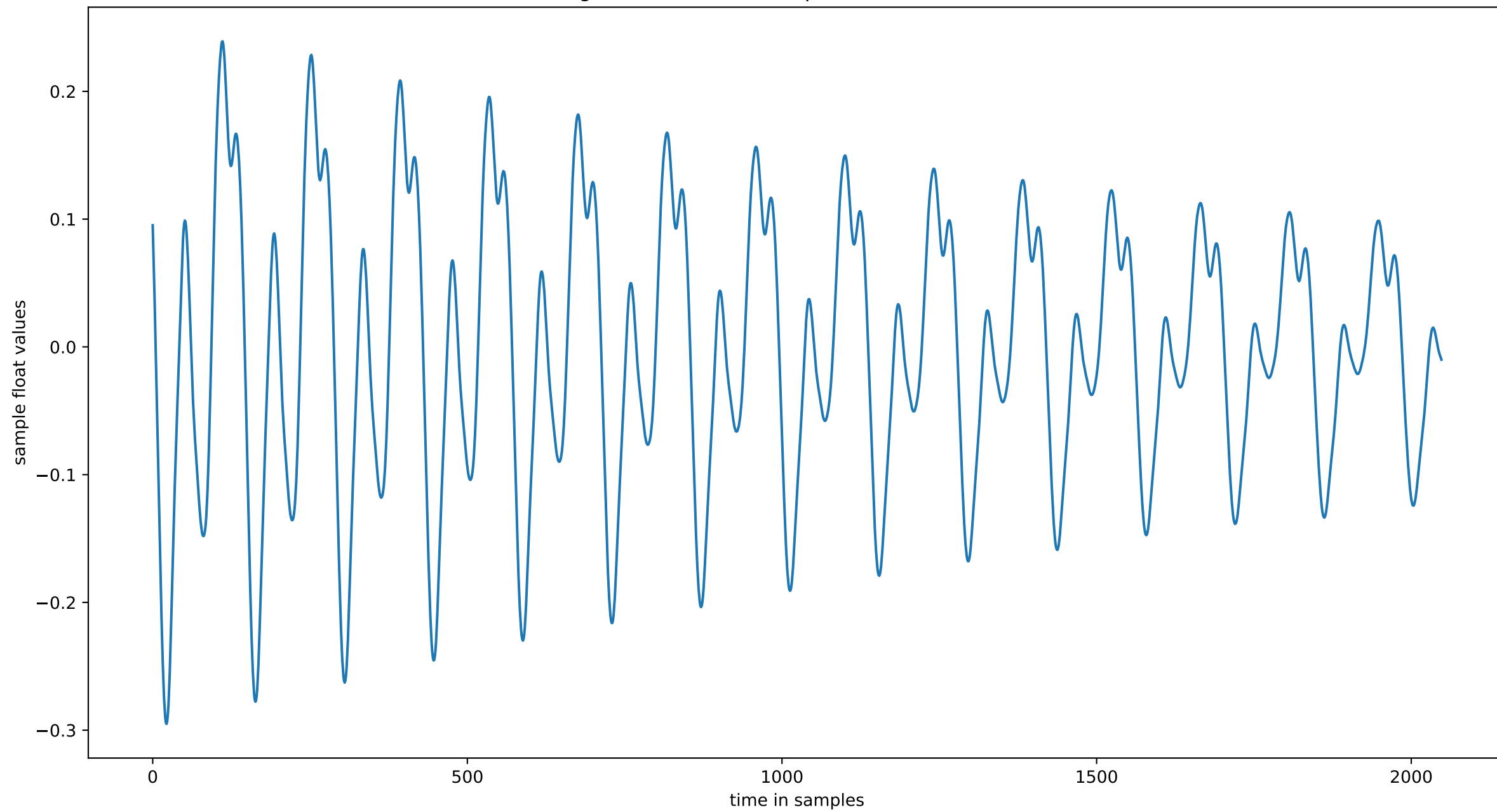
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

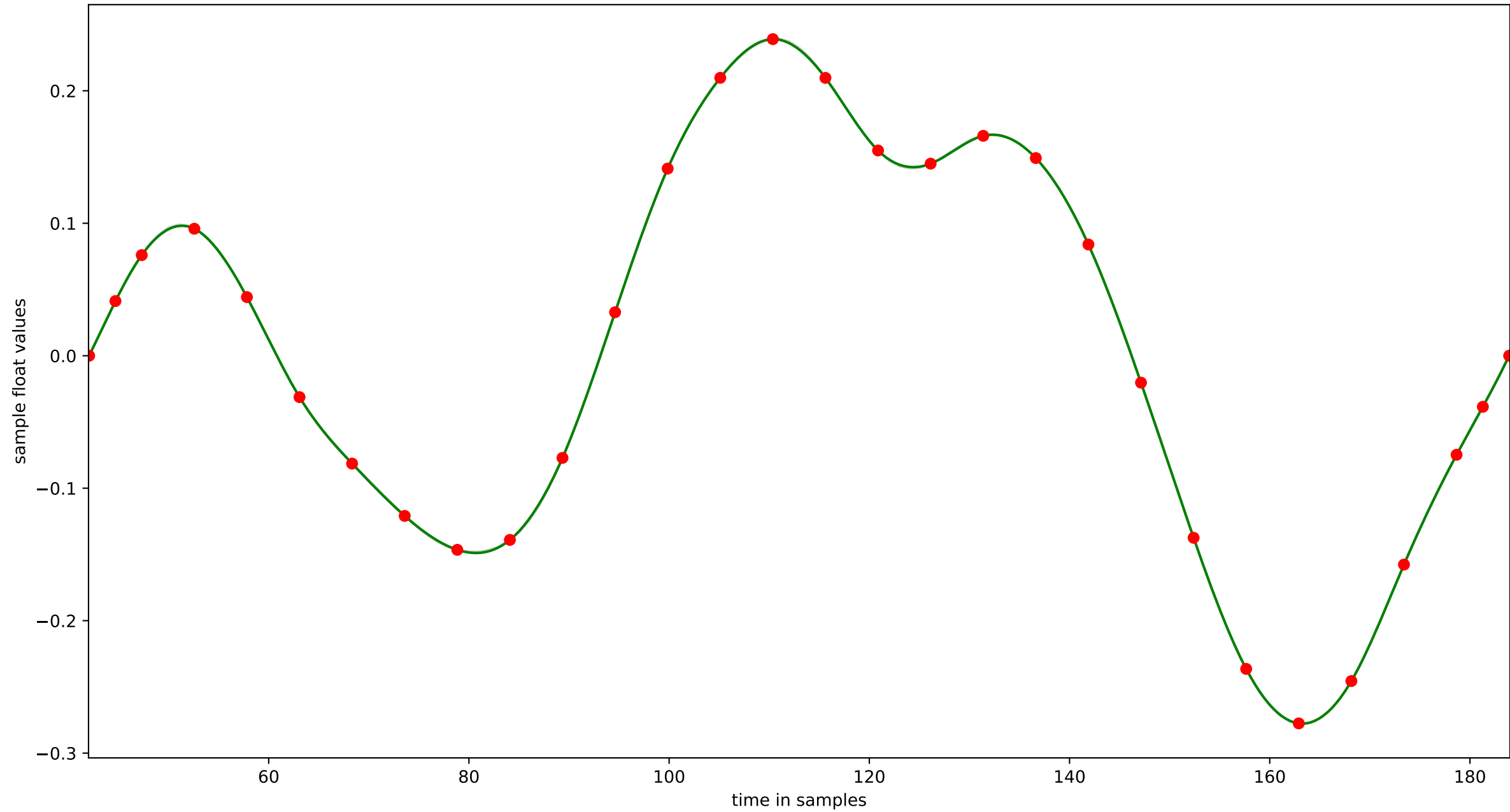
Data for Segment 26: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	141	141	141	142	141	141	141	142	140
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	142	140	141	140	141	140	141	141	141	140
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	141	140	141	140	141	140	141			

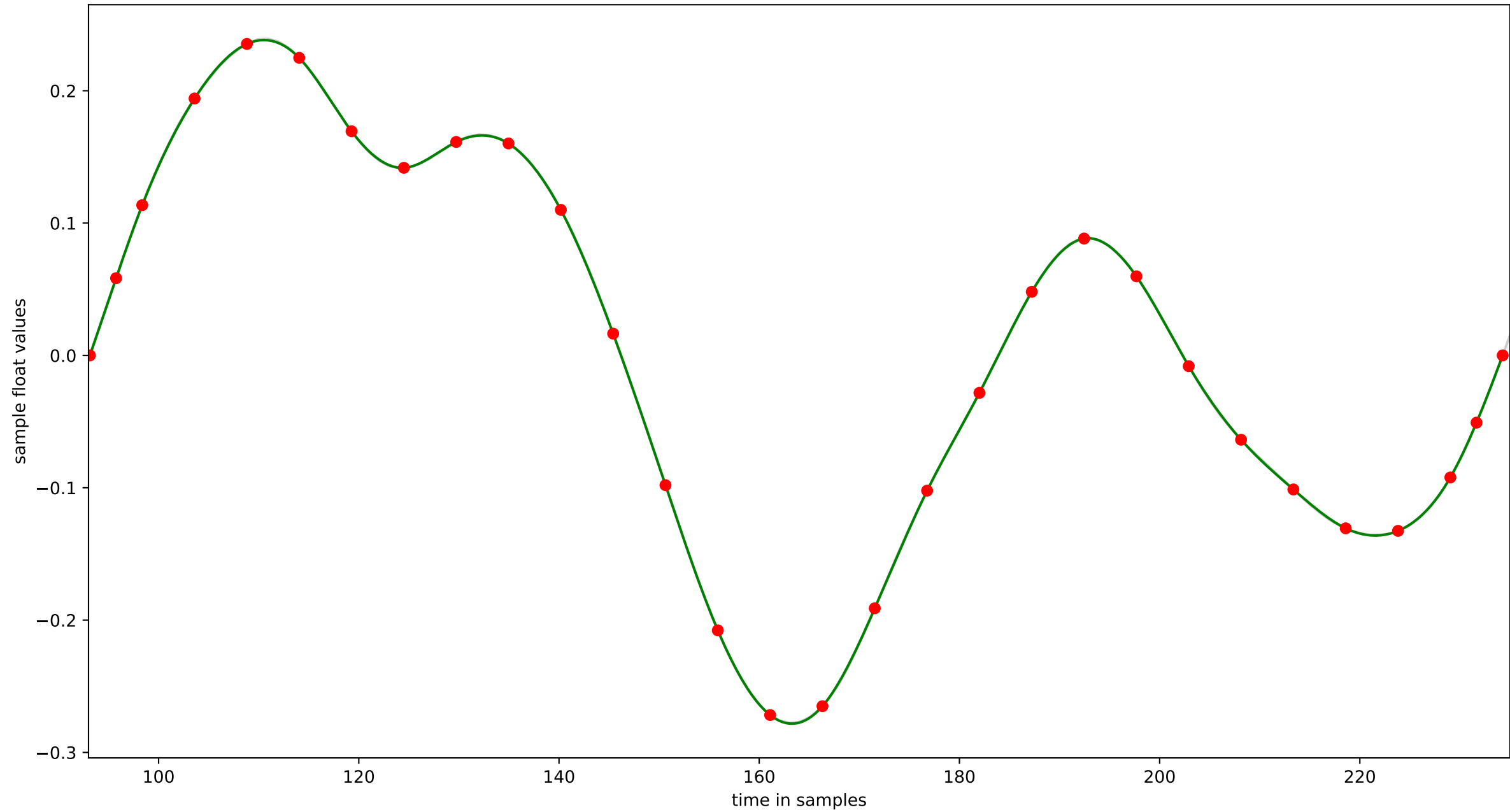
segment 26 : 2048 samples: (53248 to 55296)



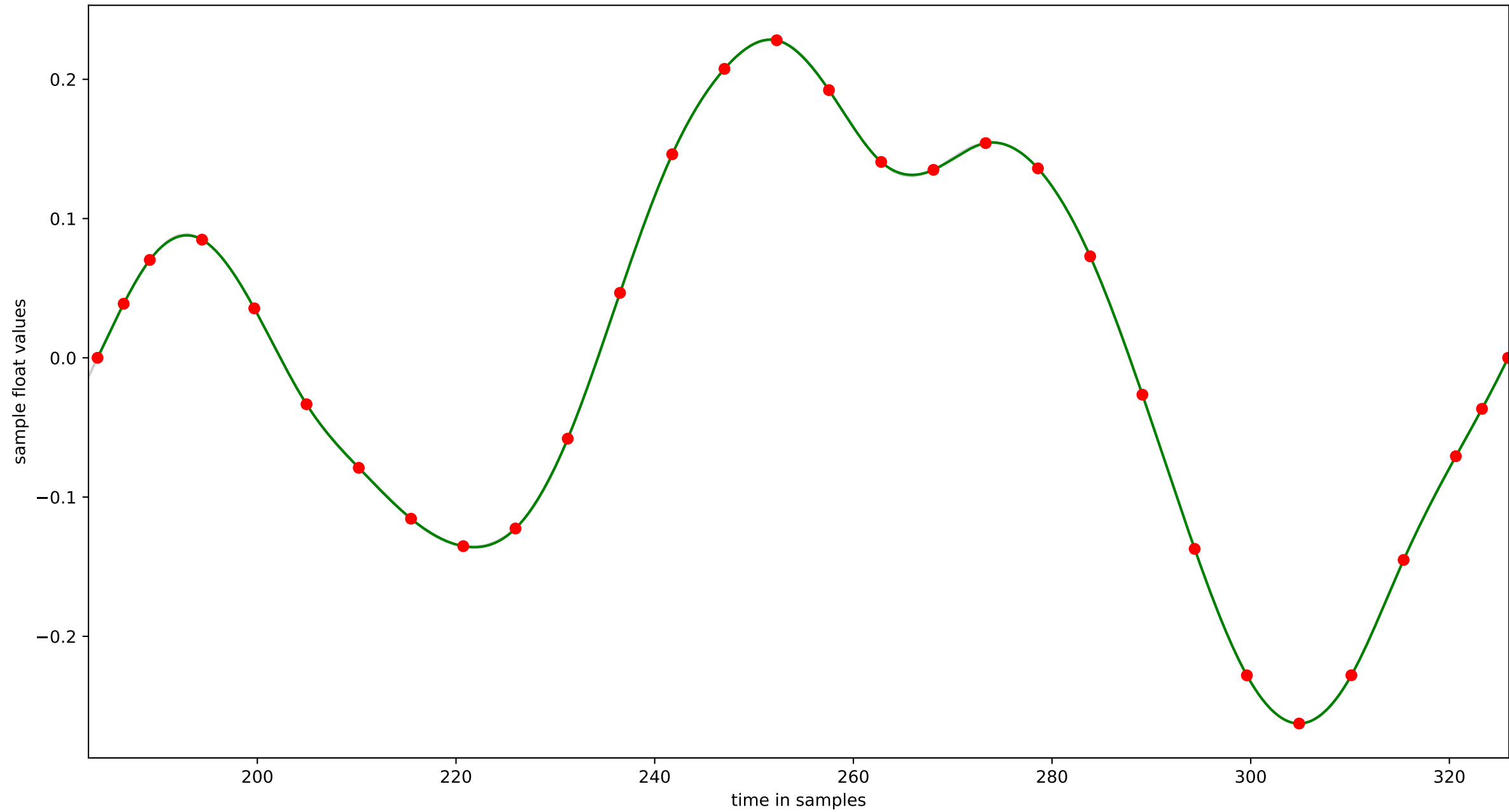
cycle 0 : 143 samples: (42 to 184) piecewise linear in grey, spline in green (n=30)



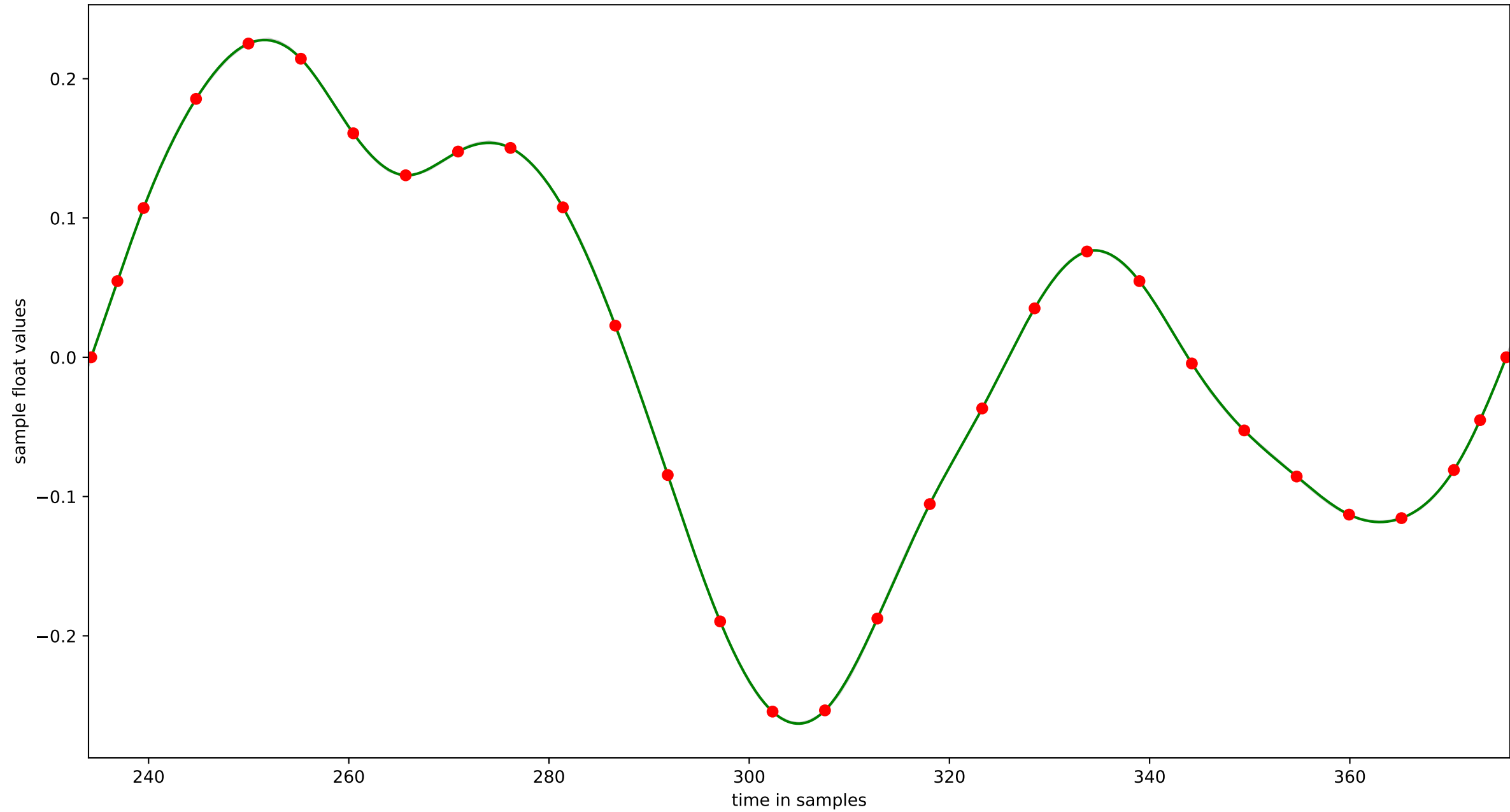
cycle 1 : 143 samples: (93 to 235) piecewise linear in grey, spline in green (n=30)



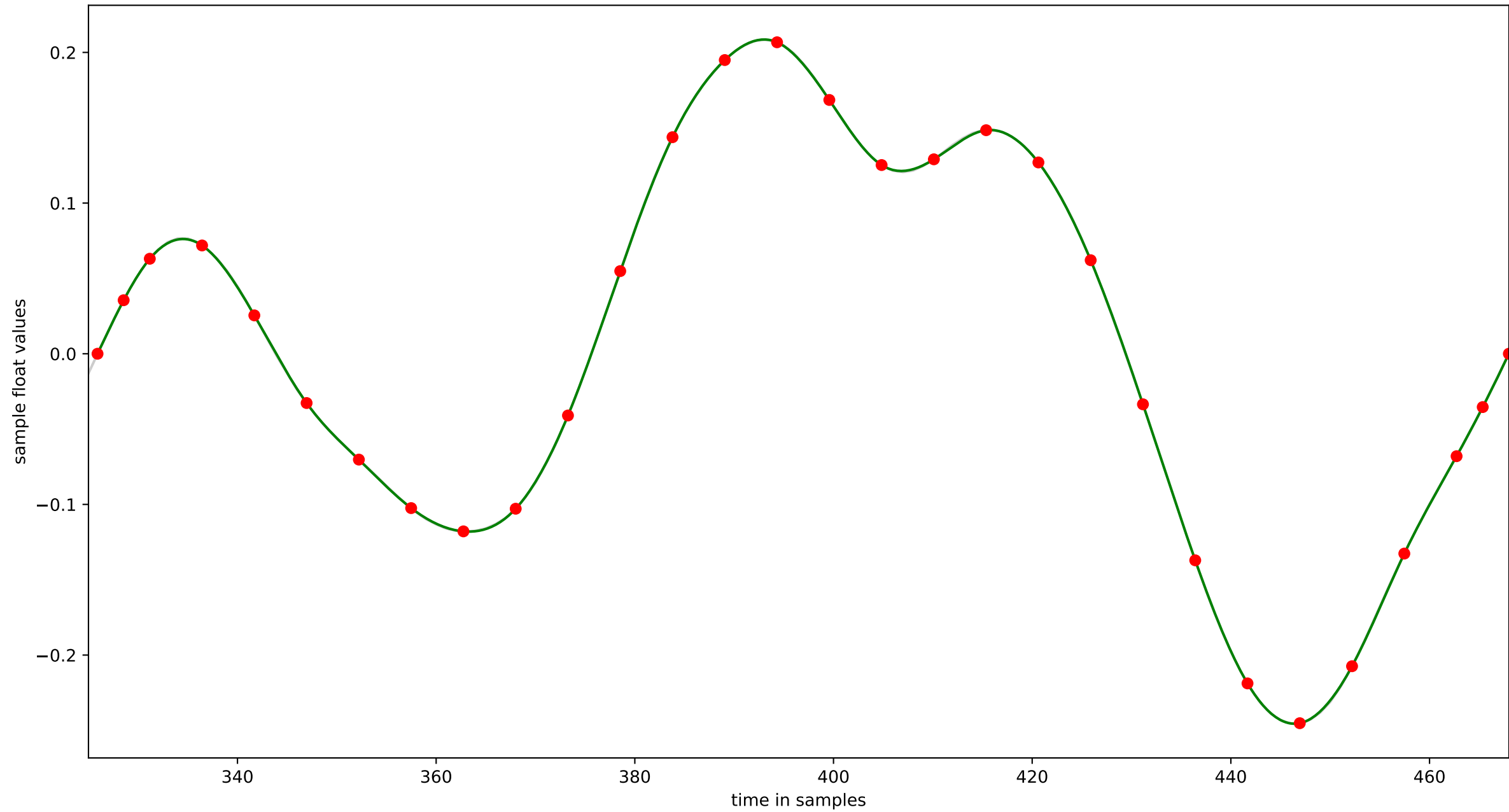
cycle 2 : 144 samples: (183 to 326) piecewise linear in grey, spline in green (n=30)



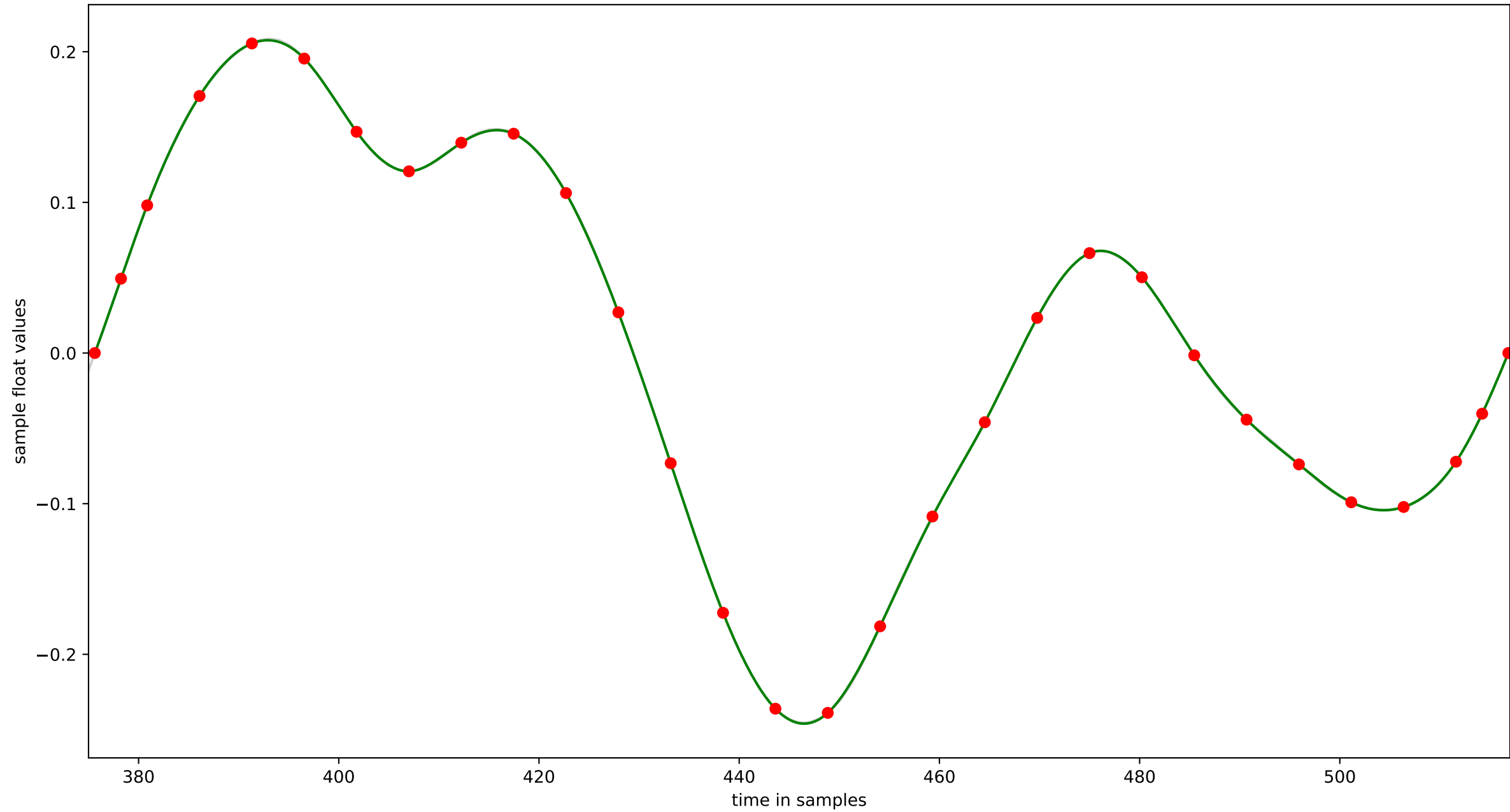
cycle 3 : 143 samples: (234 to 376) piecewise linear in grey, spline in green (n=30)



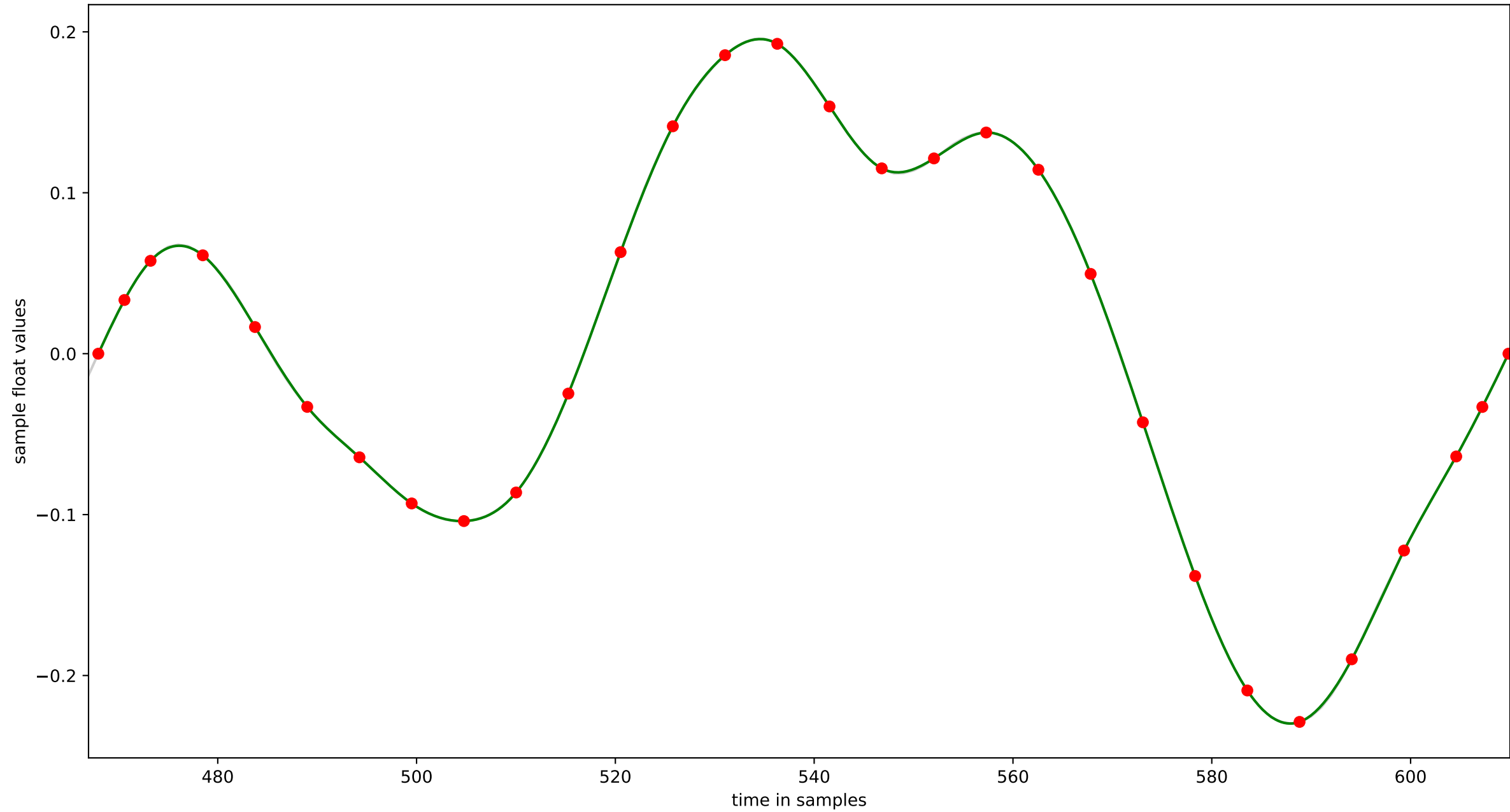
cycle 4 : 144 samples: (325 to 468) piecewise linear in grey, spline in green (n=30)



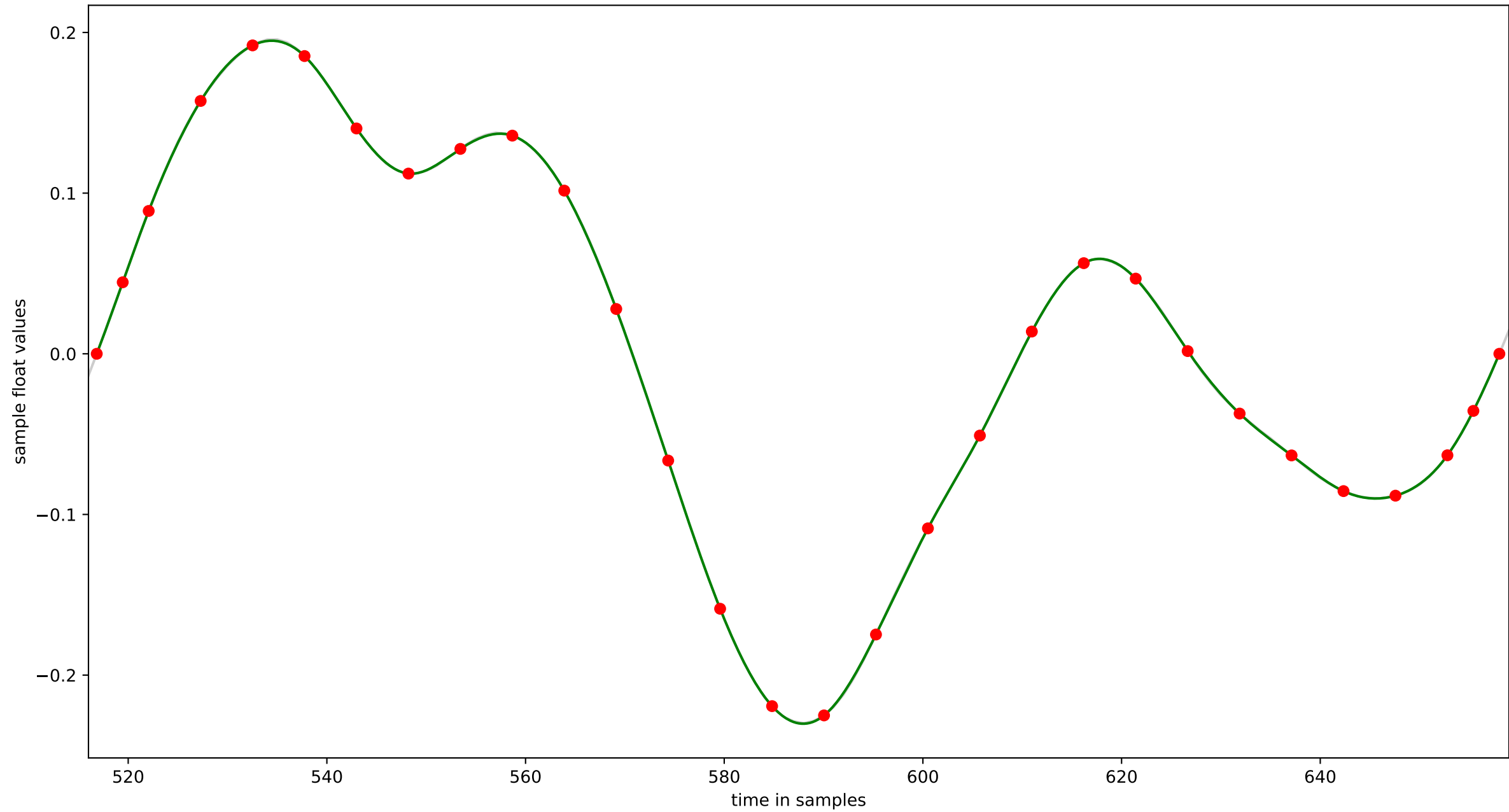
cycle 5 : 143 samples: (375 to 517) piecewise linear in grey, spline in green (n=30)



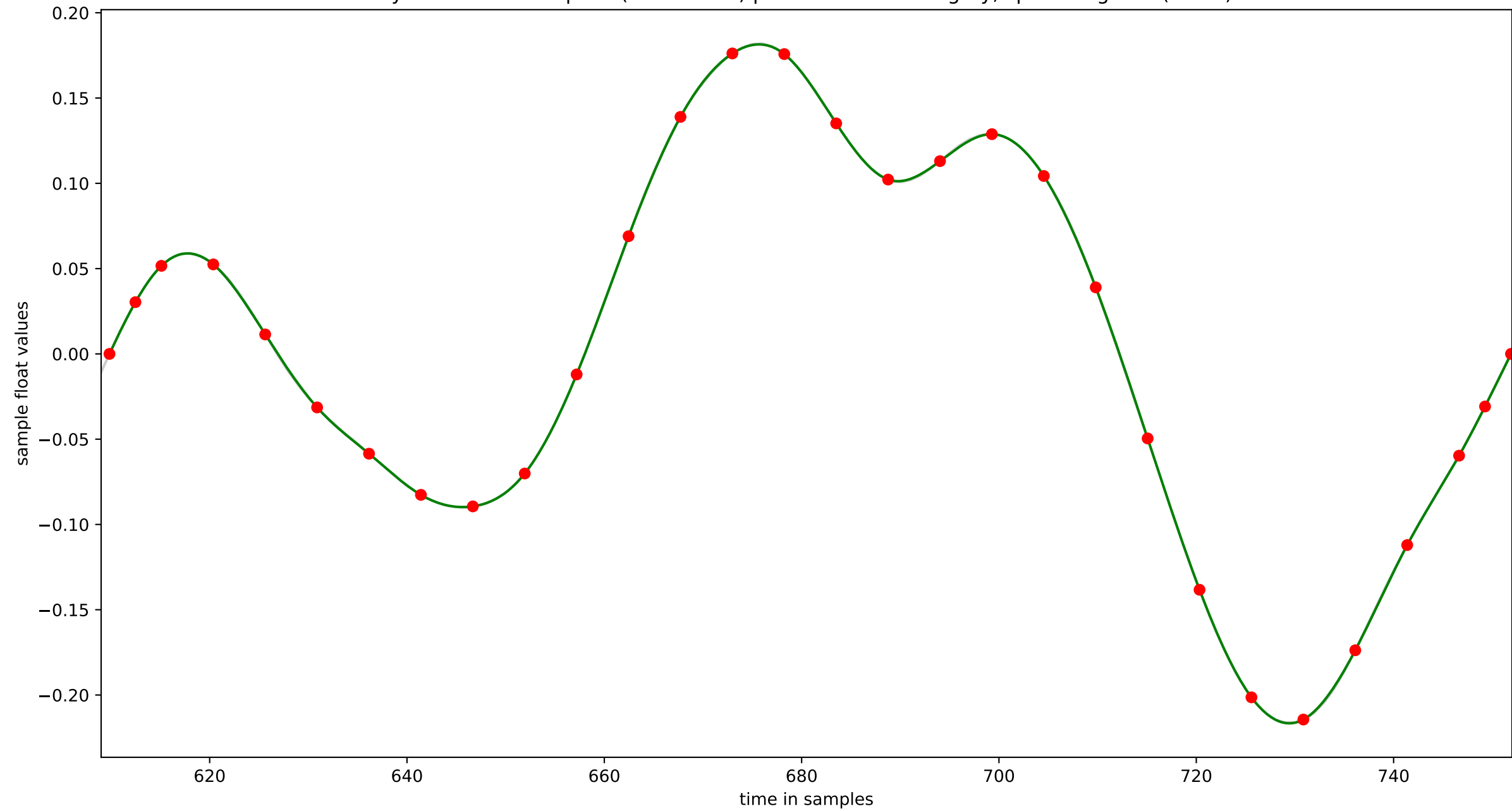
cycle 6 : 144 samples: (467 to 610) piecewise linear in grey, spline in green (n=30)



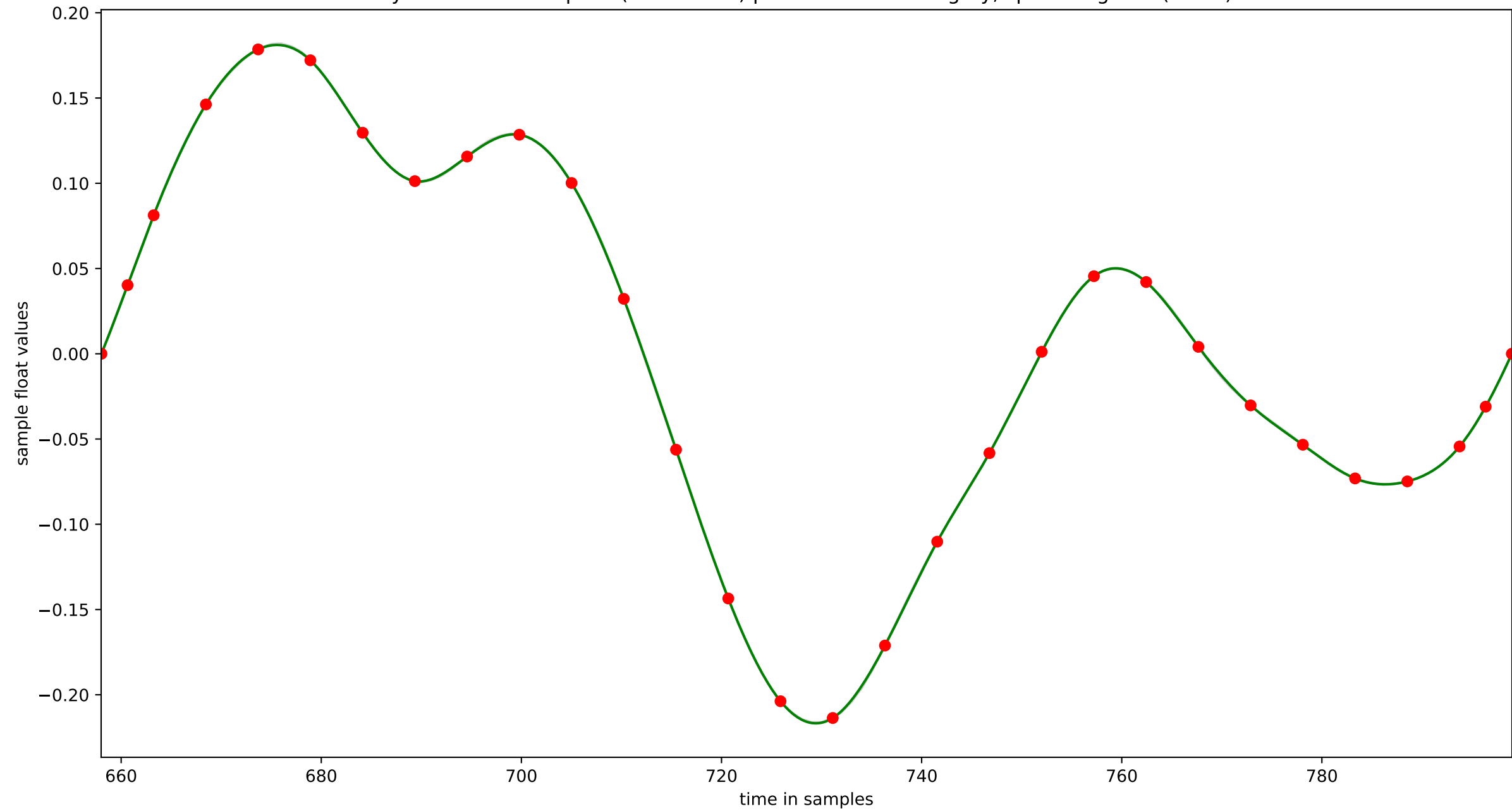
cycle 7 : 144 samples: (516 to 659) piecewise linear in grey, spline in green (n=30)



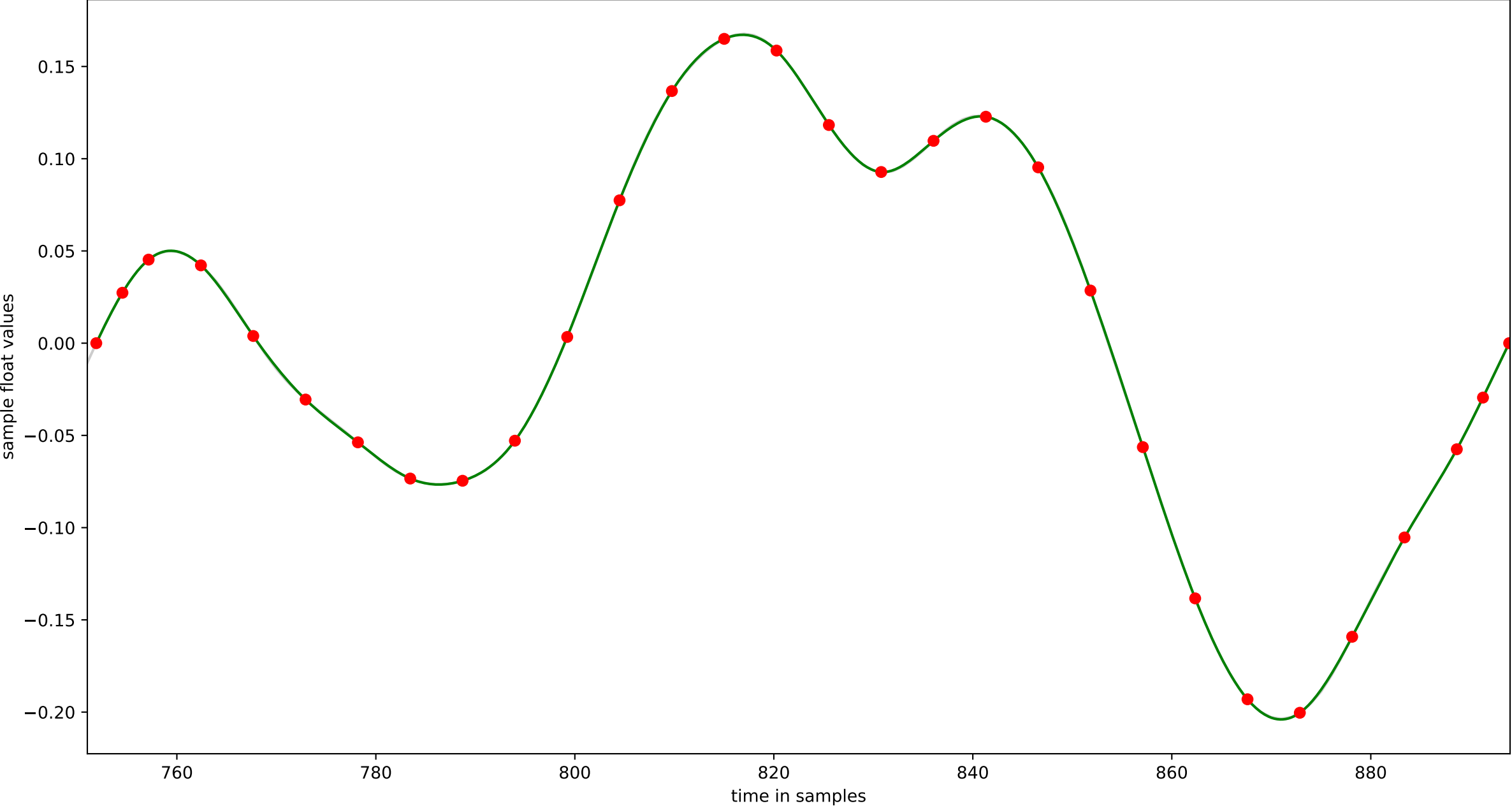
cycle 8 : 144 samples: (609 to 752) piecewise linear in grey, spline in green (n=30)



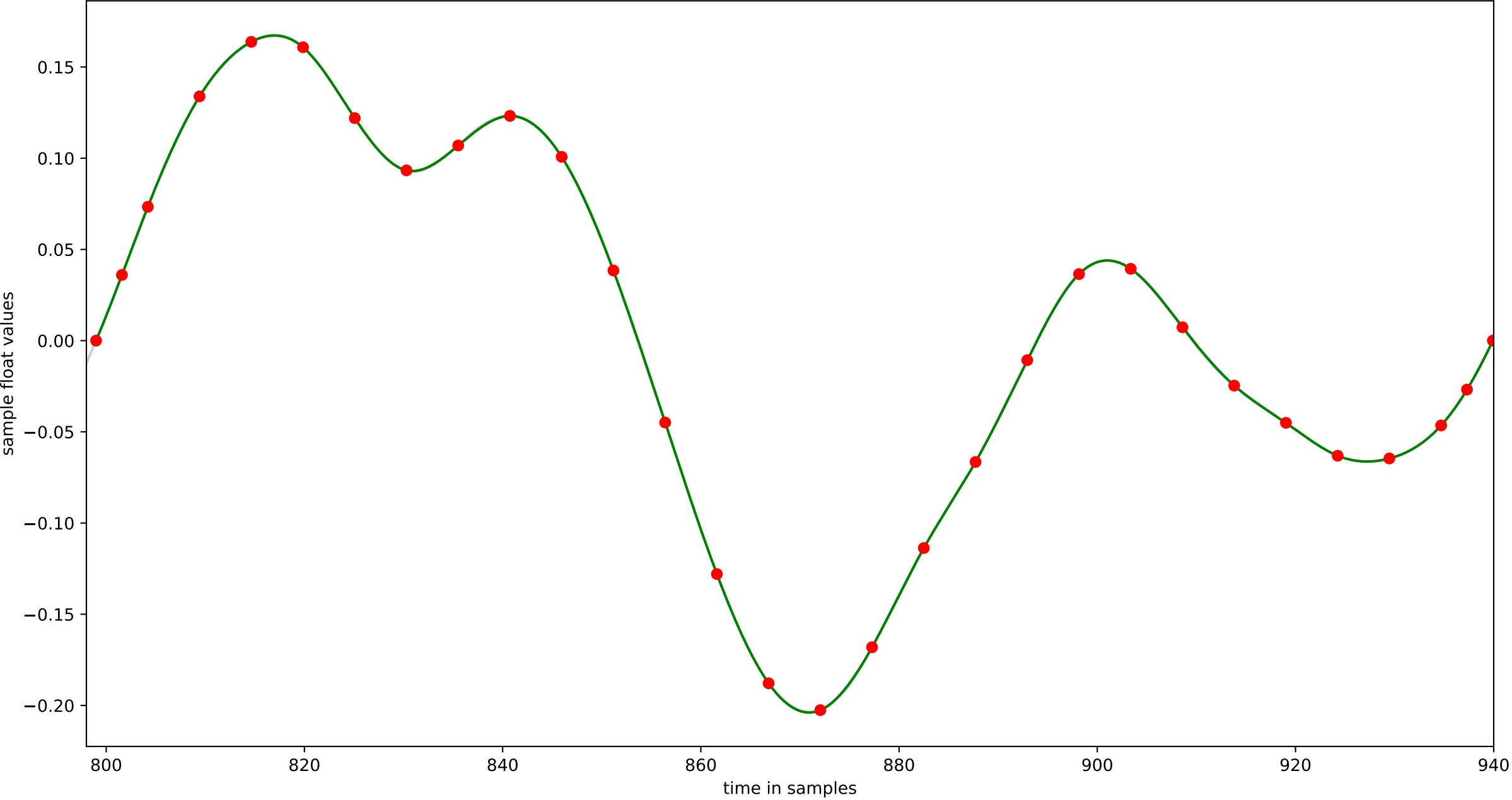
cycle 9 : 142 samples: (658 to 799) piecewise linear in grey, spline in green (n=30)



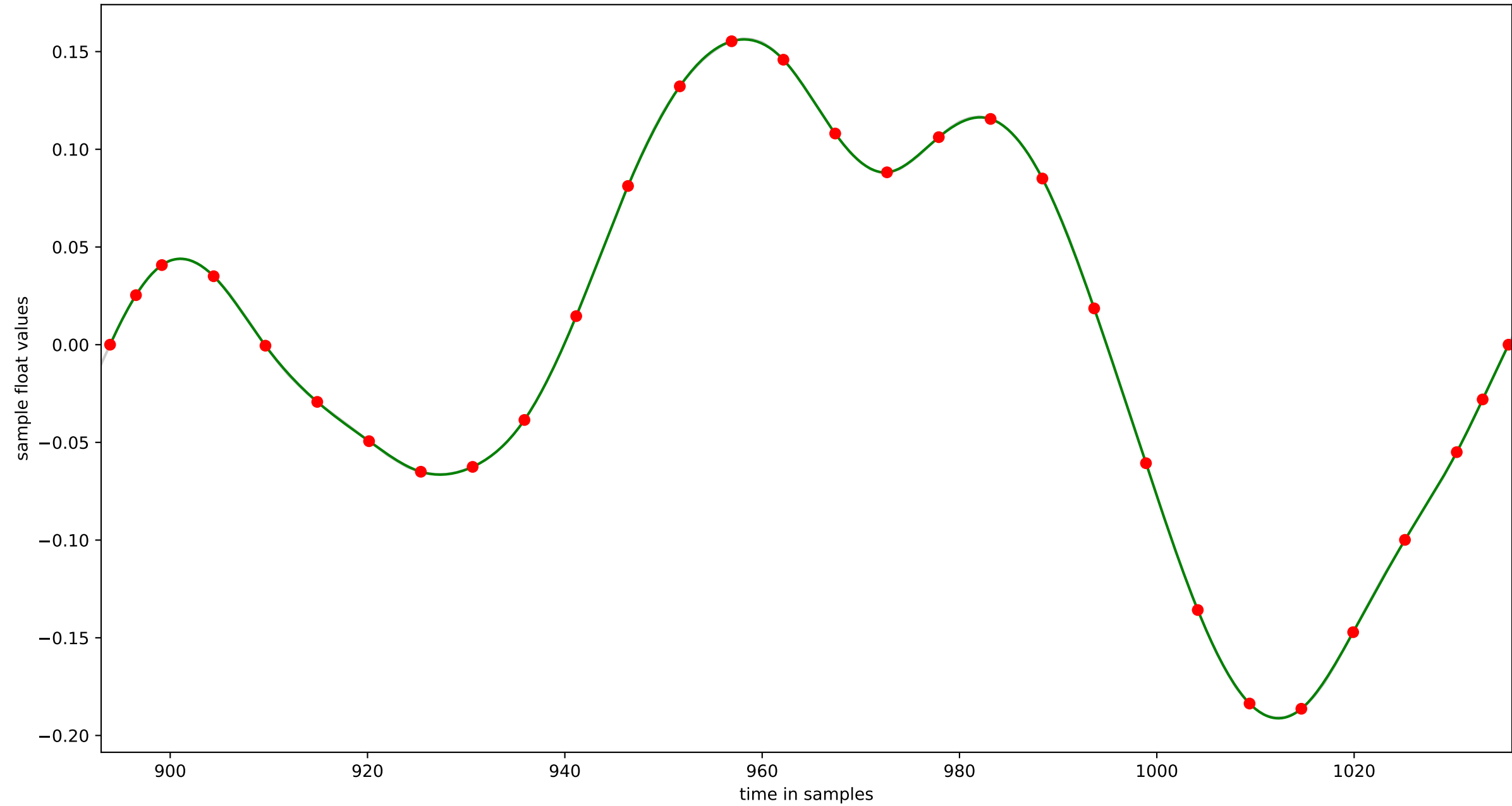
cycle 10 : 144 samples: (751 to 894) piecewise linear in grey, spline in green (n=30)



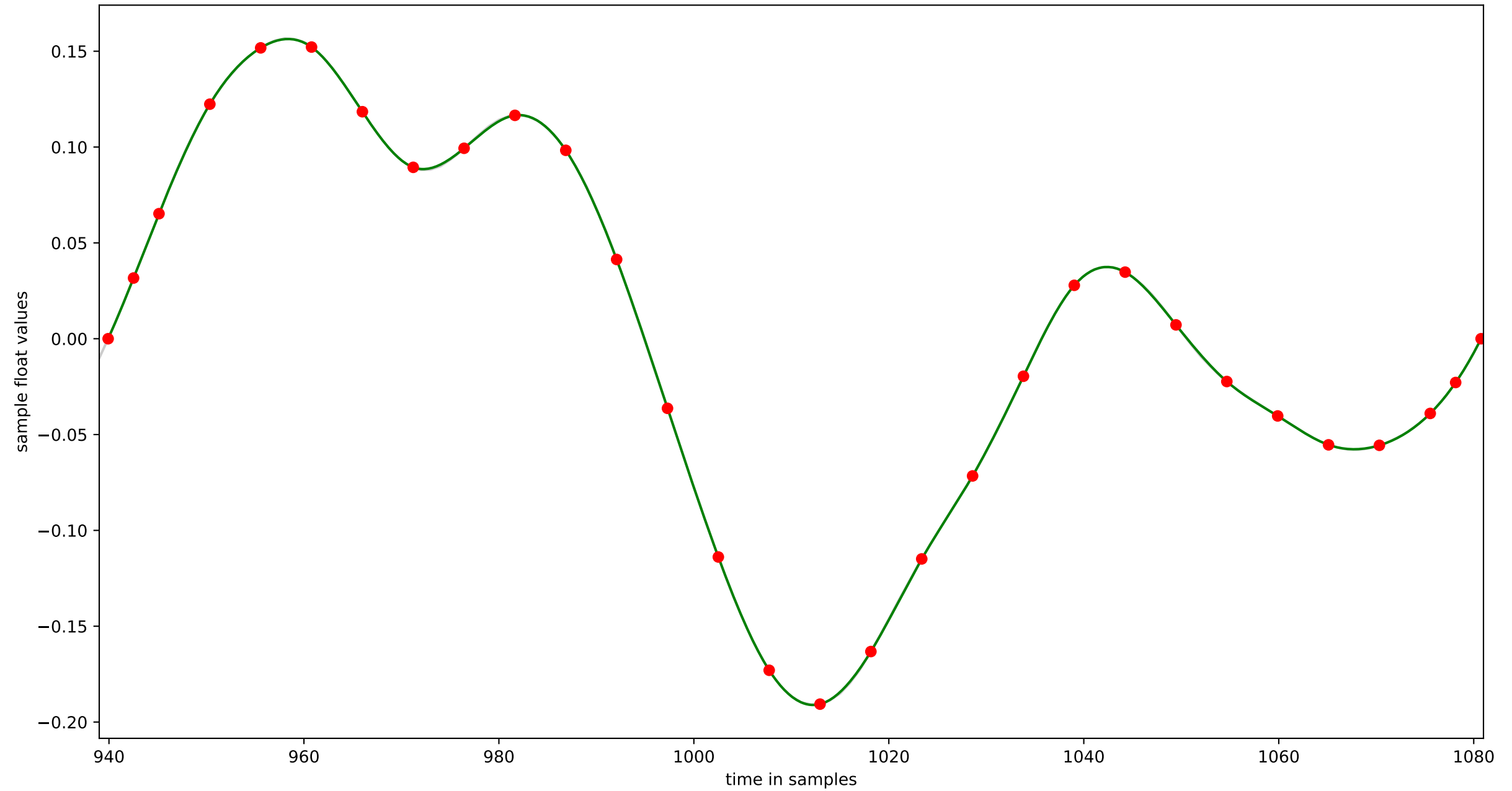
cycle 11 : 143 samples: (798 to 940) piecewise linear in grey, spline in green (n=30)



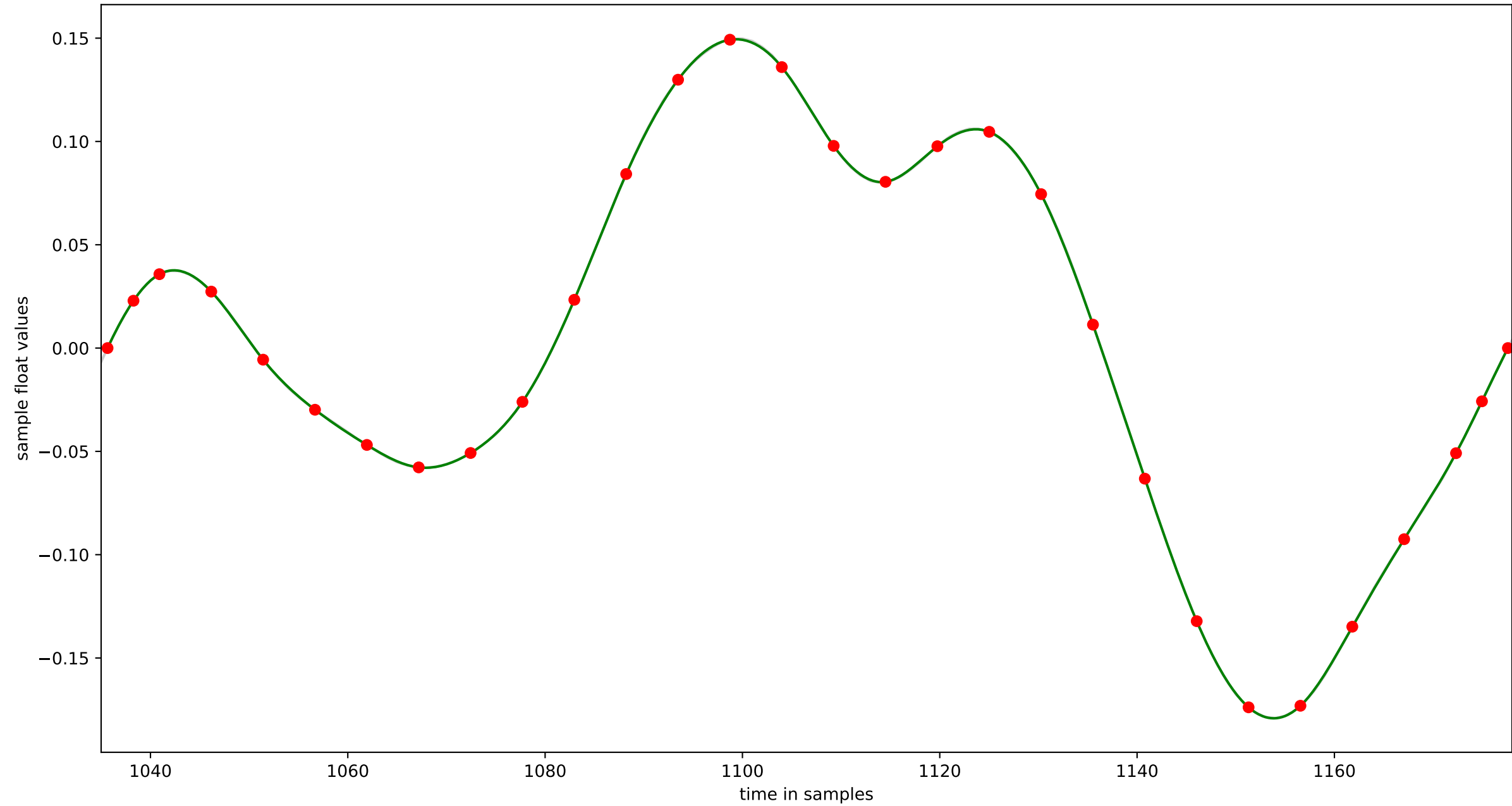
cycle 12 : 144 samples: (893 to 1036) piecewise linear in grey, spline in green (n=30)



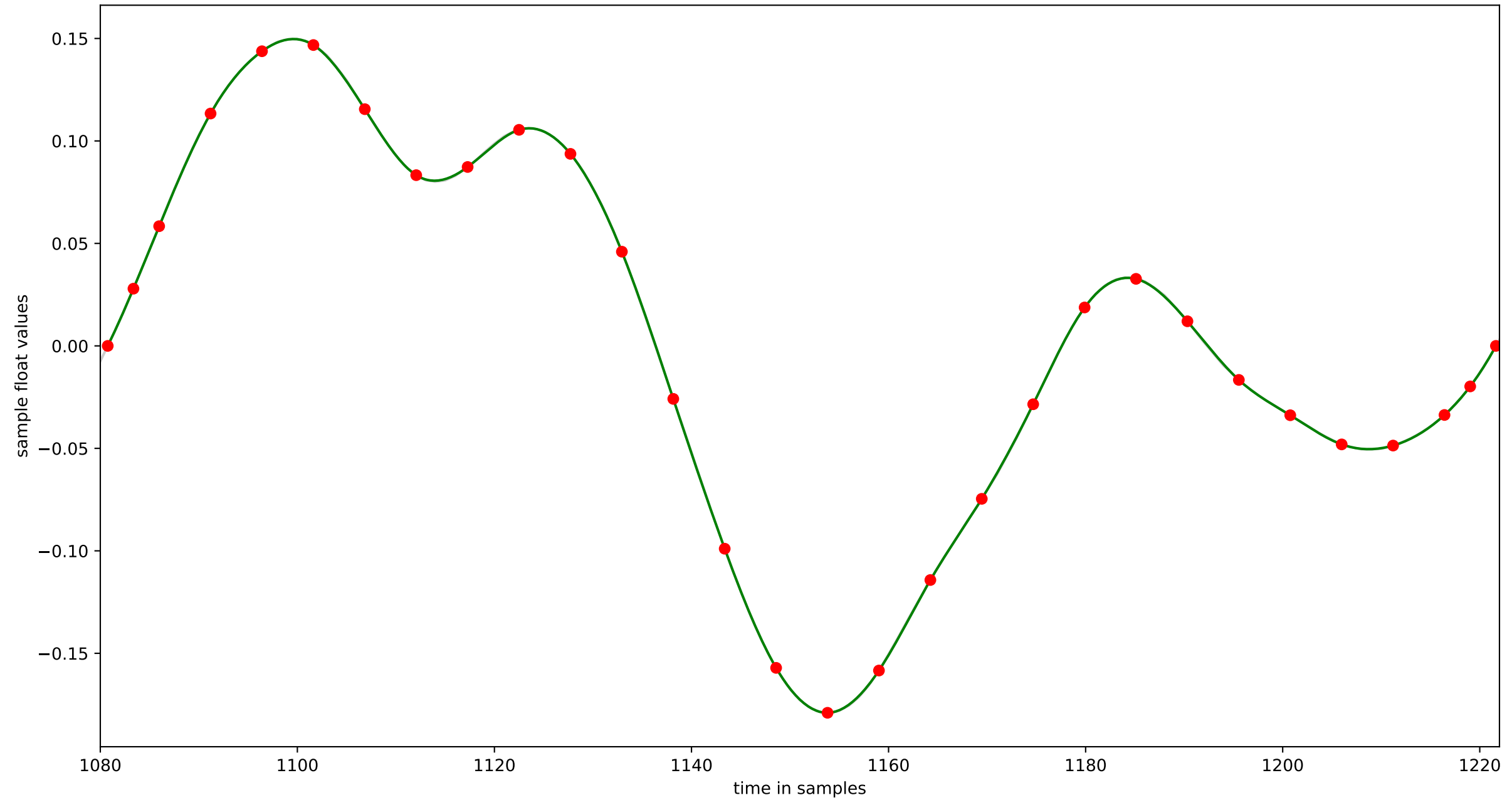
cycle 13 : 143 samples: (939 to 1081) piecewise linear in grey, spline in green (n=30)



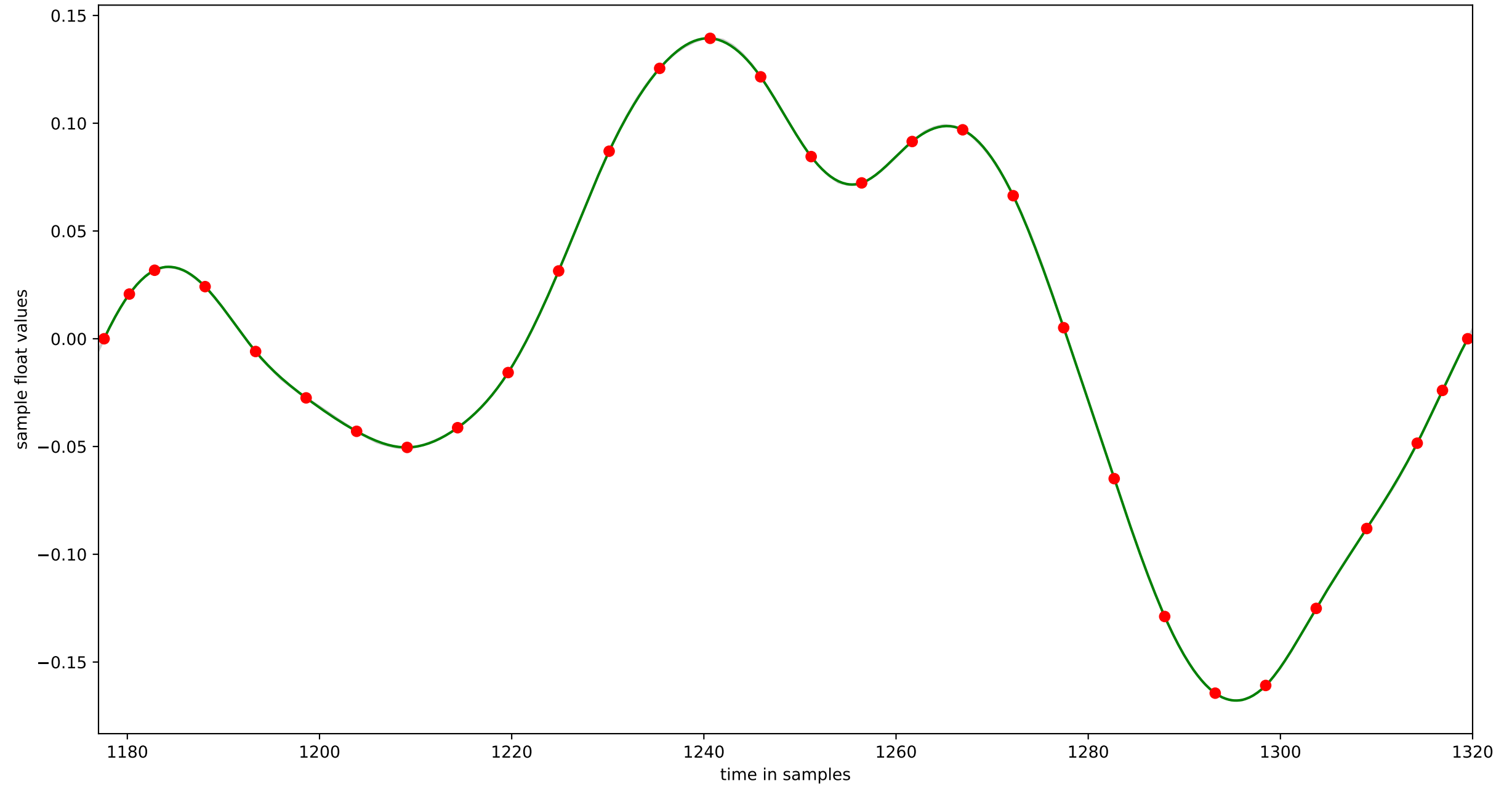
cycle 14 : 144 samples: (1035 to 1178) piecewise linear in grey, spline in green (n=30)



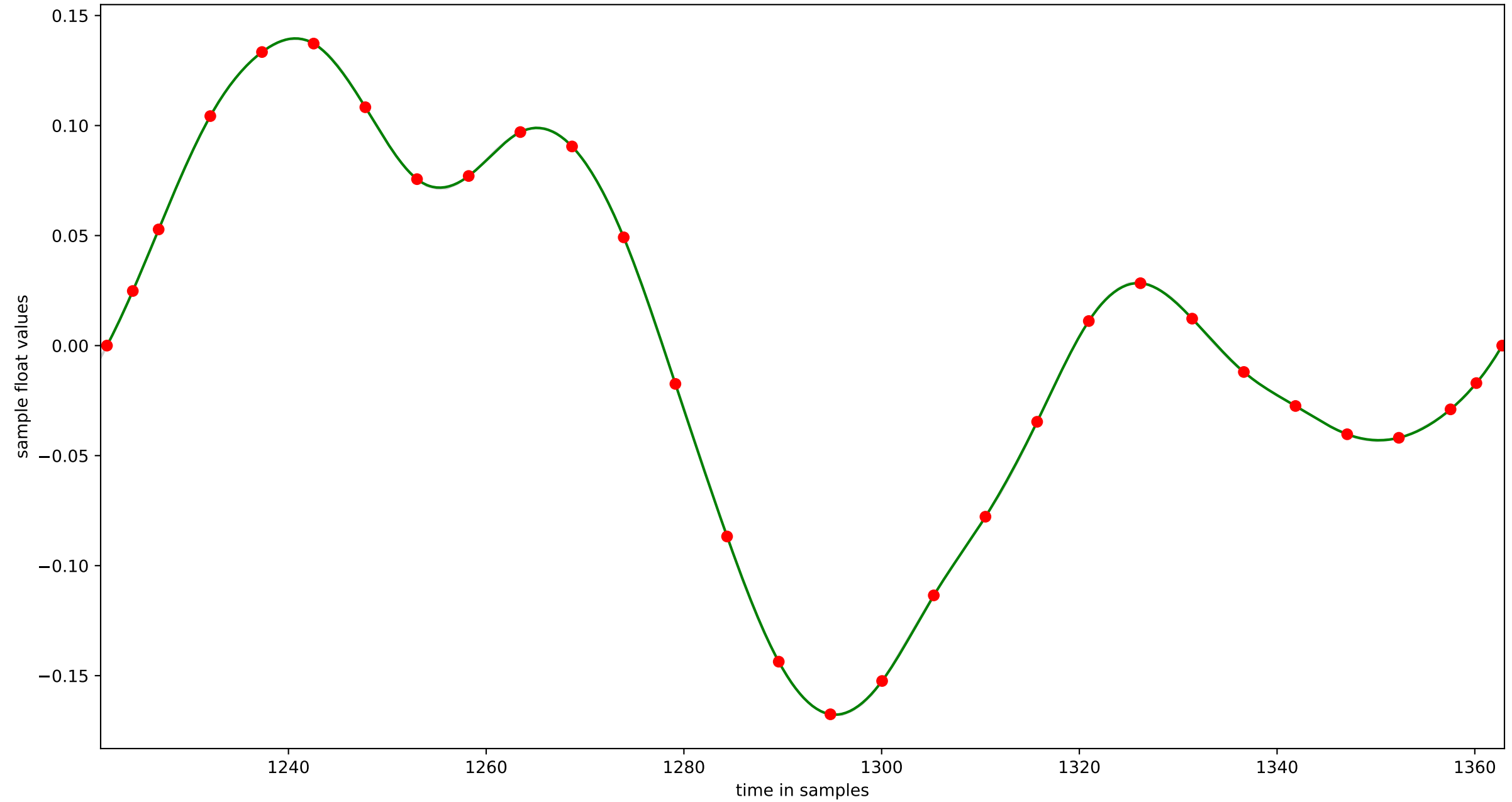
cycle 15 : 143 samples: (1080 to 1222) piecewise linear in grey, spline in green (n=30)



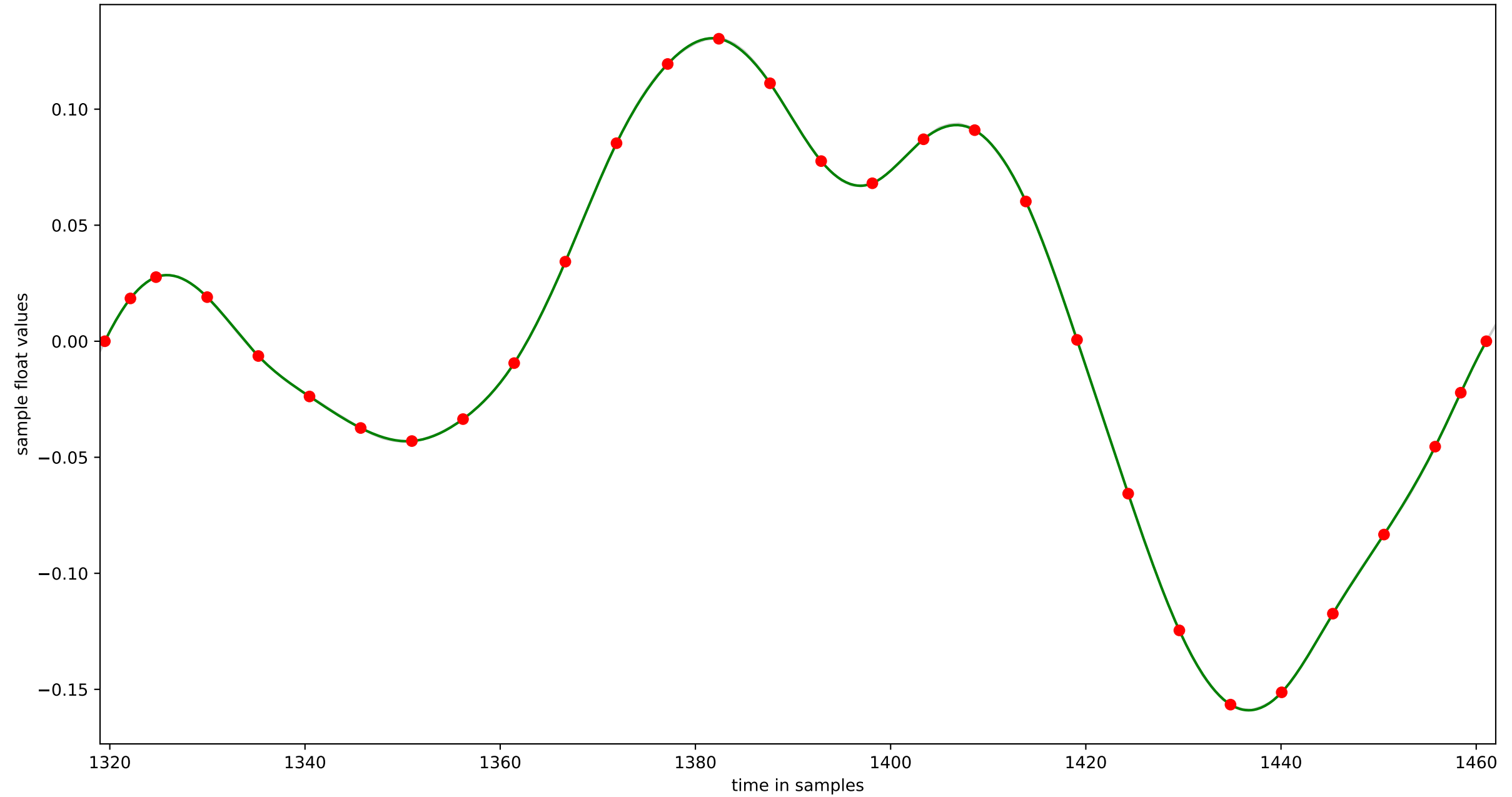
cycle 16 : 144 samples: (1177 to 1320) piecewise linear in grey, spline in green (n=30)



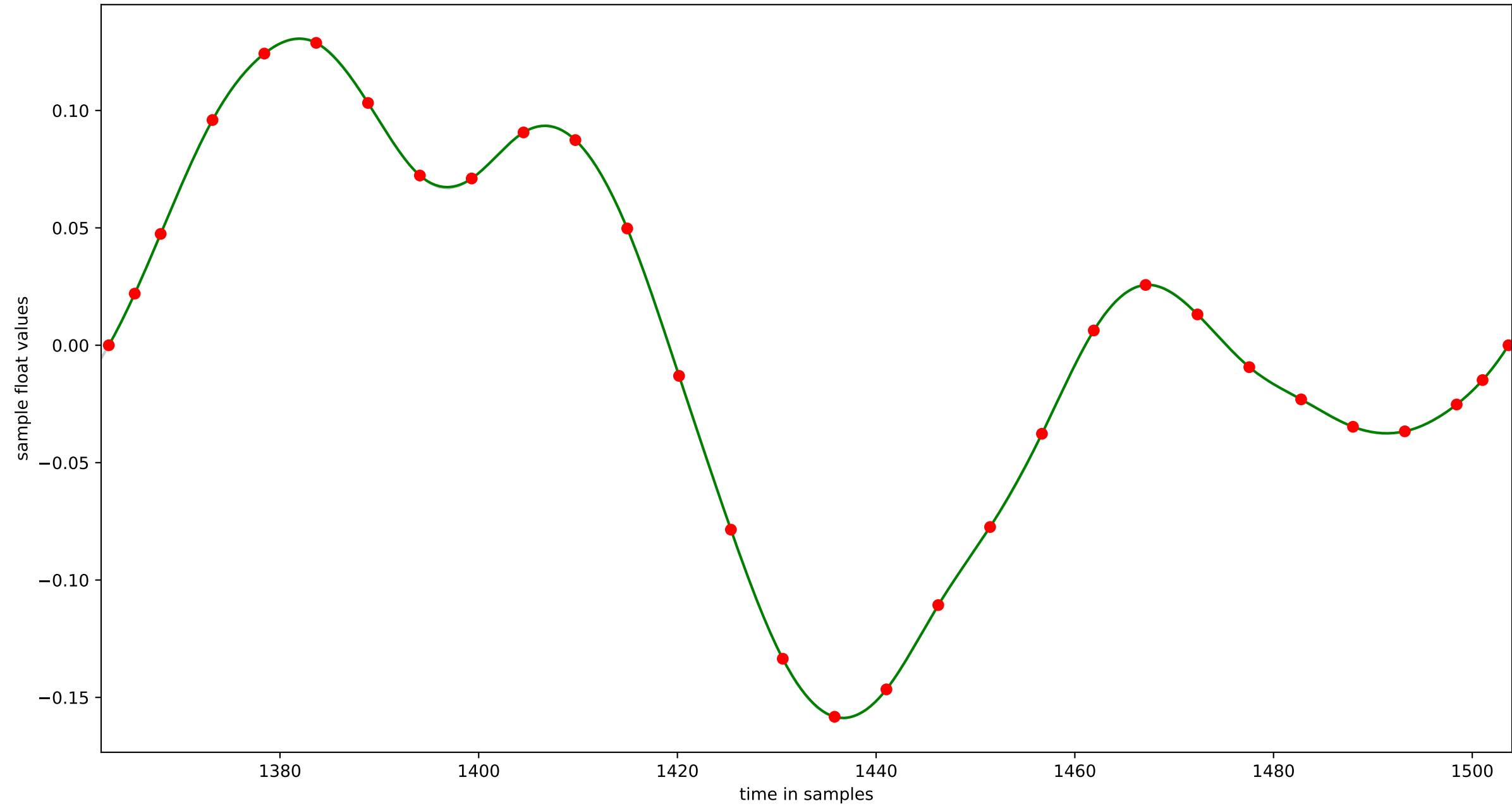
cycle 17 : 143 samples: (1221 to 1363) piecewise linear in grey, spline in green (n=30)



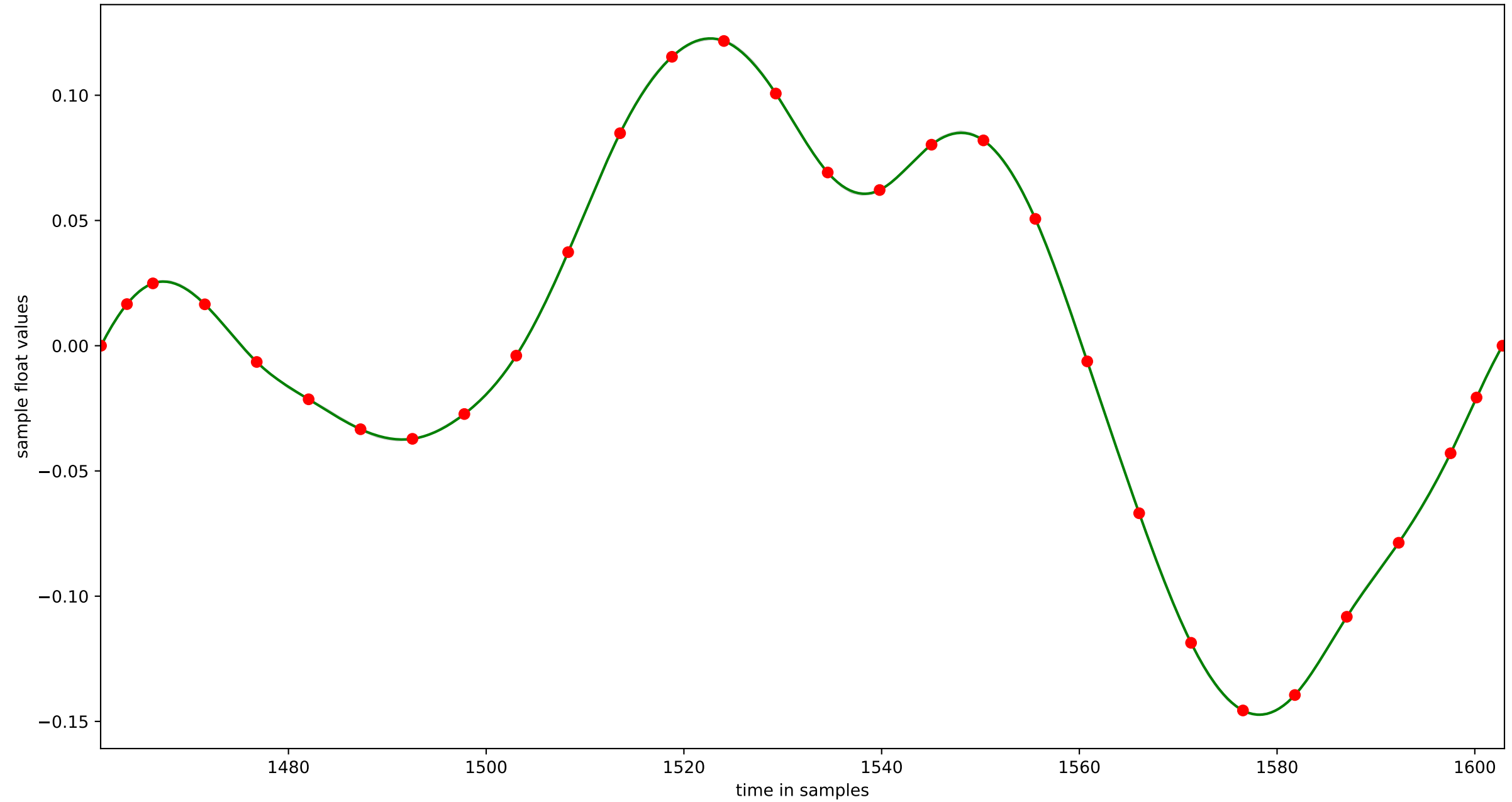
cycle 18 : 144 samples: (1319 to 1462) piecewise linear in grey, spline in green (n=30)



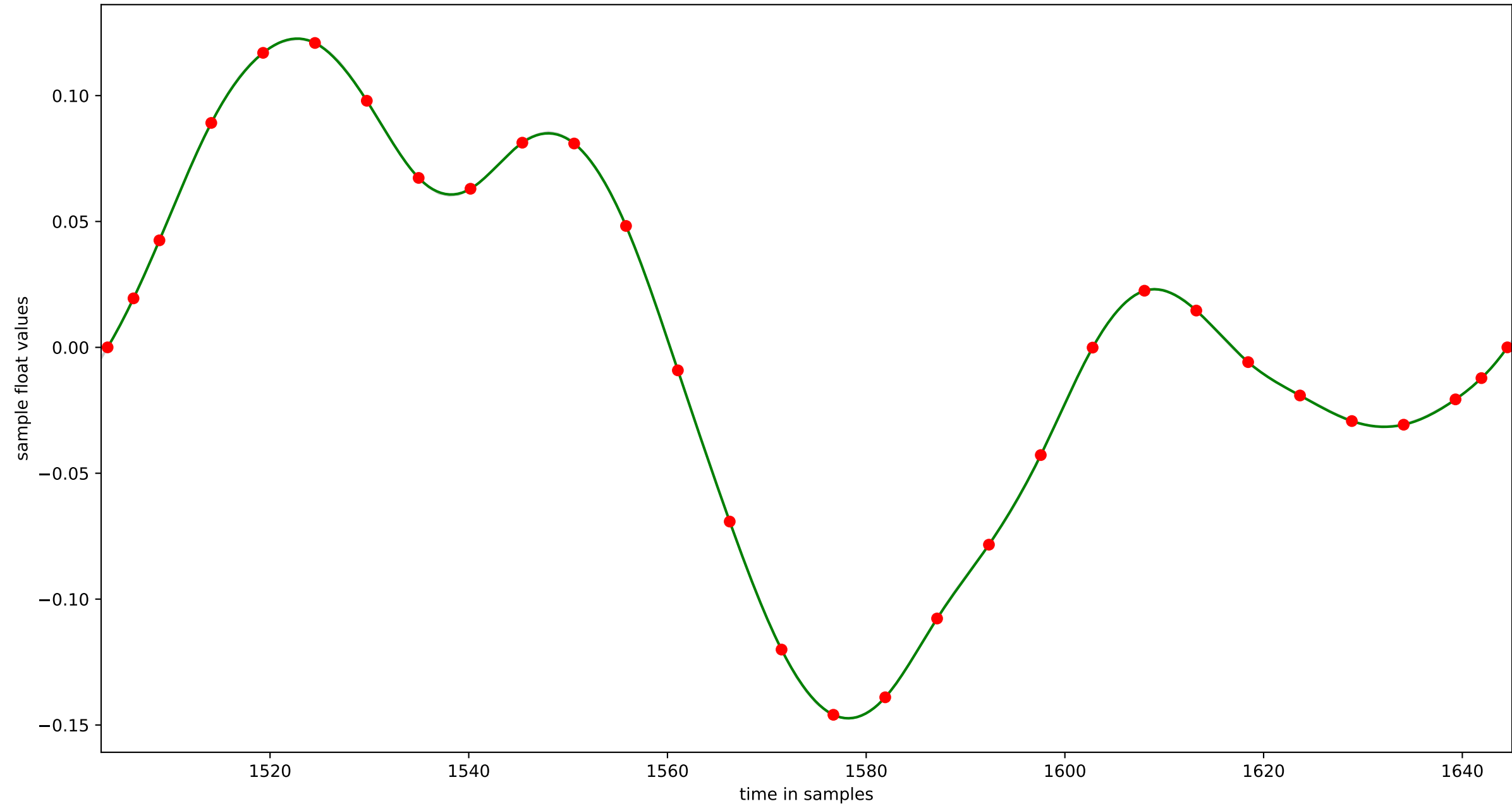
cycle 19 : 143 samples: (1362 to 1504) piecewise linear in grey, spline in green (n=30)



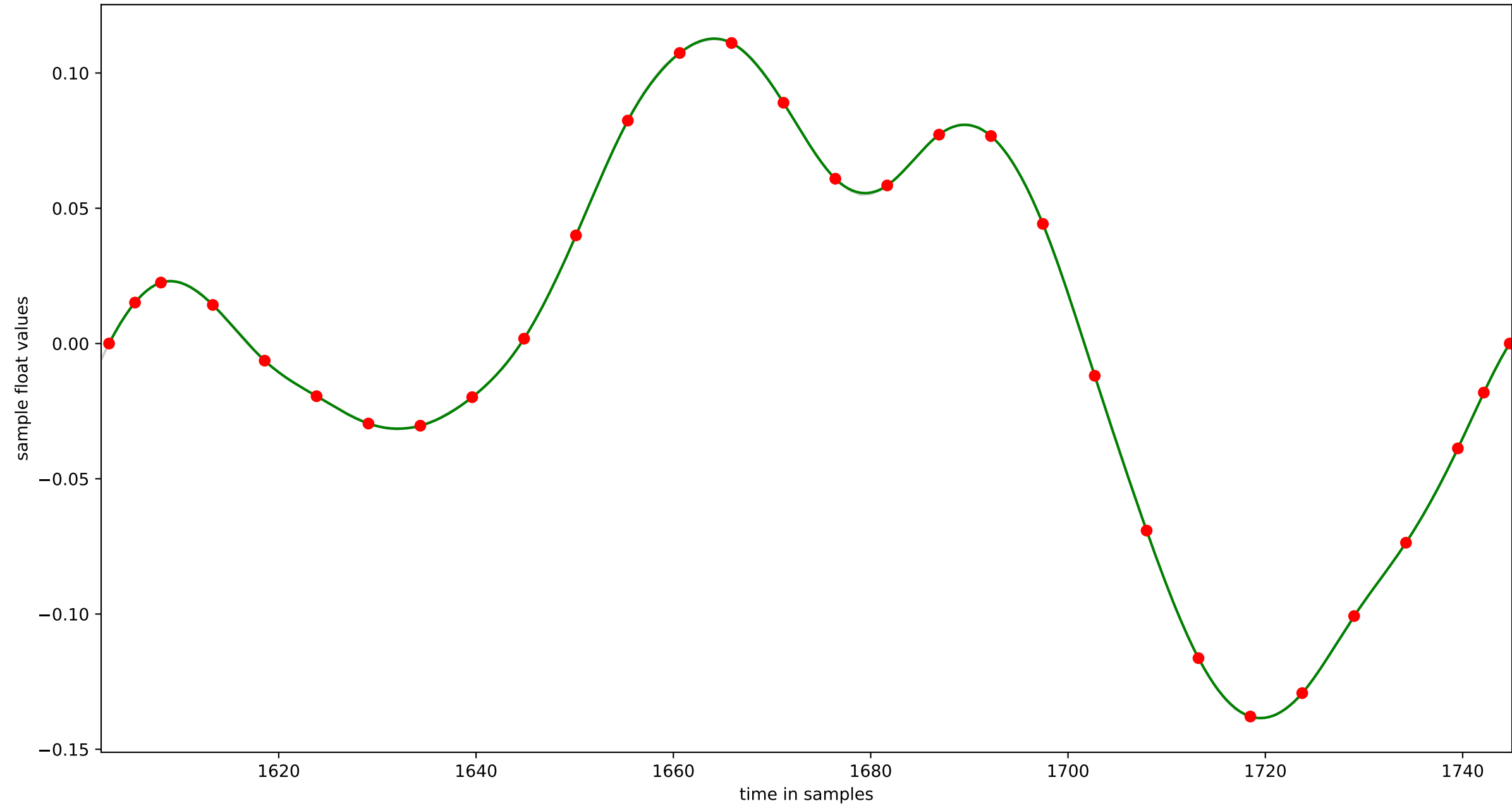
cycle 20 : 143 samples: (1461 to 1603) piecewise linear in grey, spline in green (n=30)



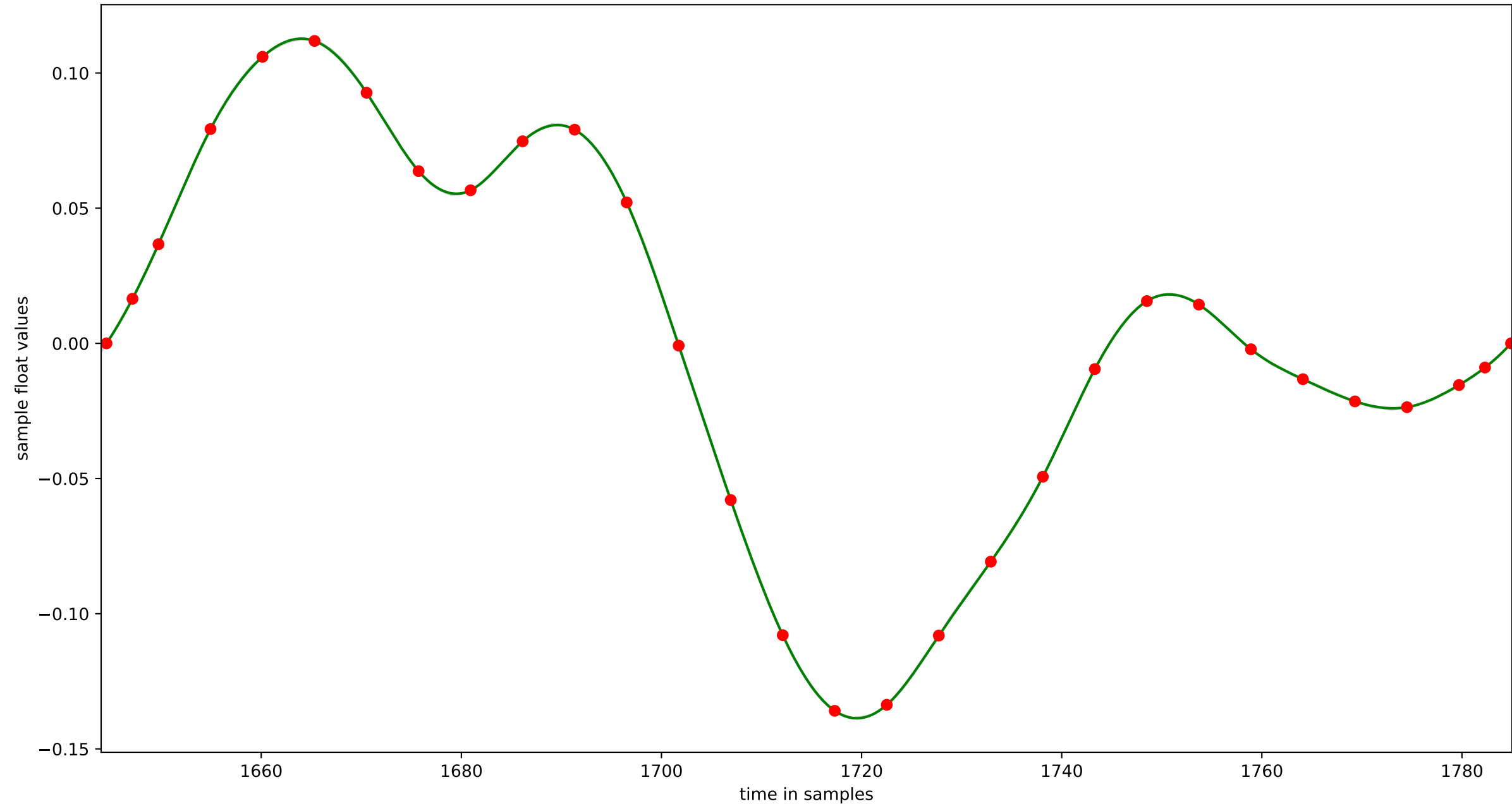
cycle 21 : 143 samples: (1503 to 1645) piecewise linear in grey, spline in green (n=30)



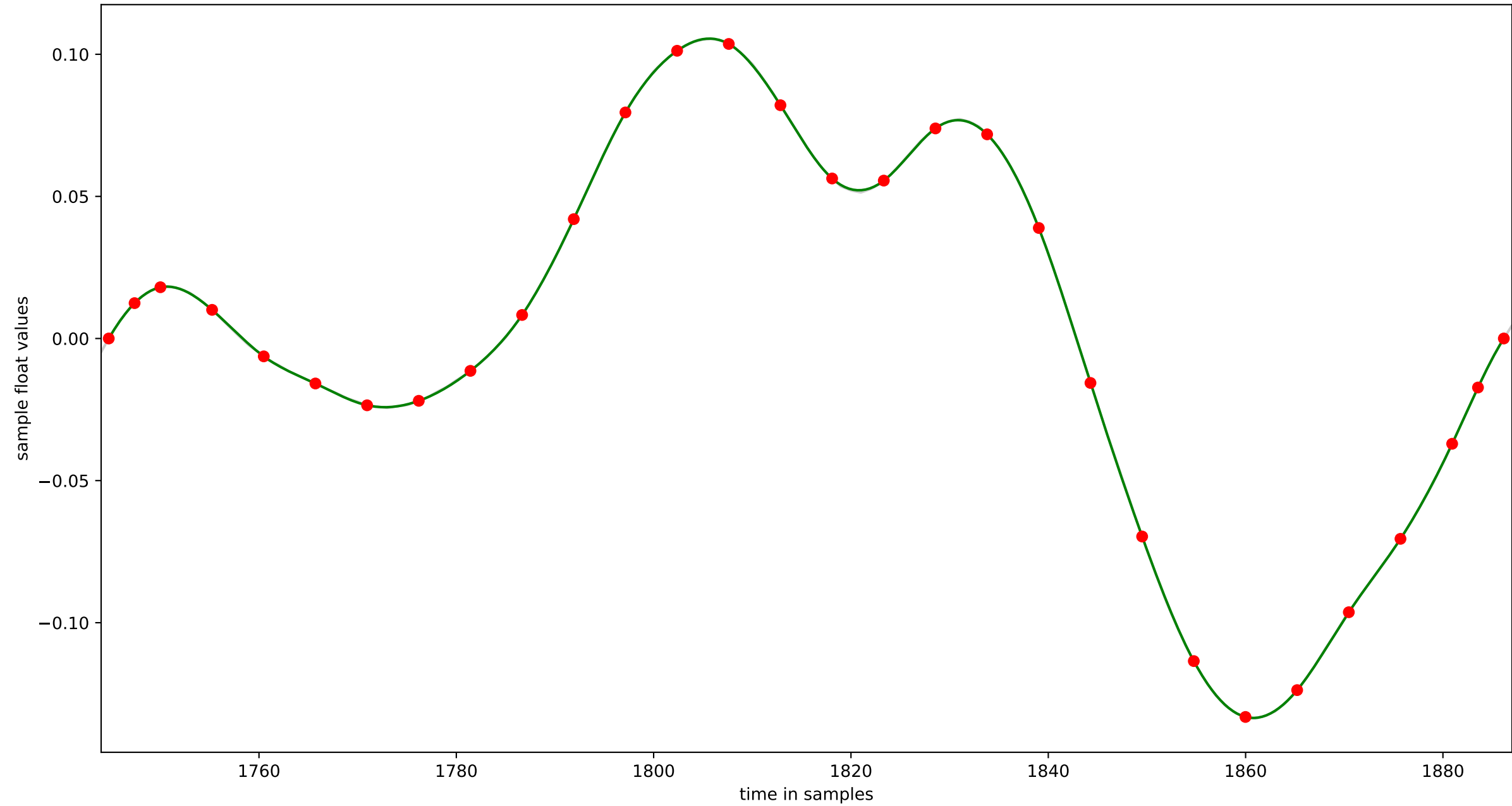
cycle 22 : 144 samples: (1602 to 1745) piecewise linear in grey, spline in green (n=30)



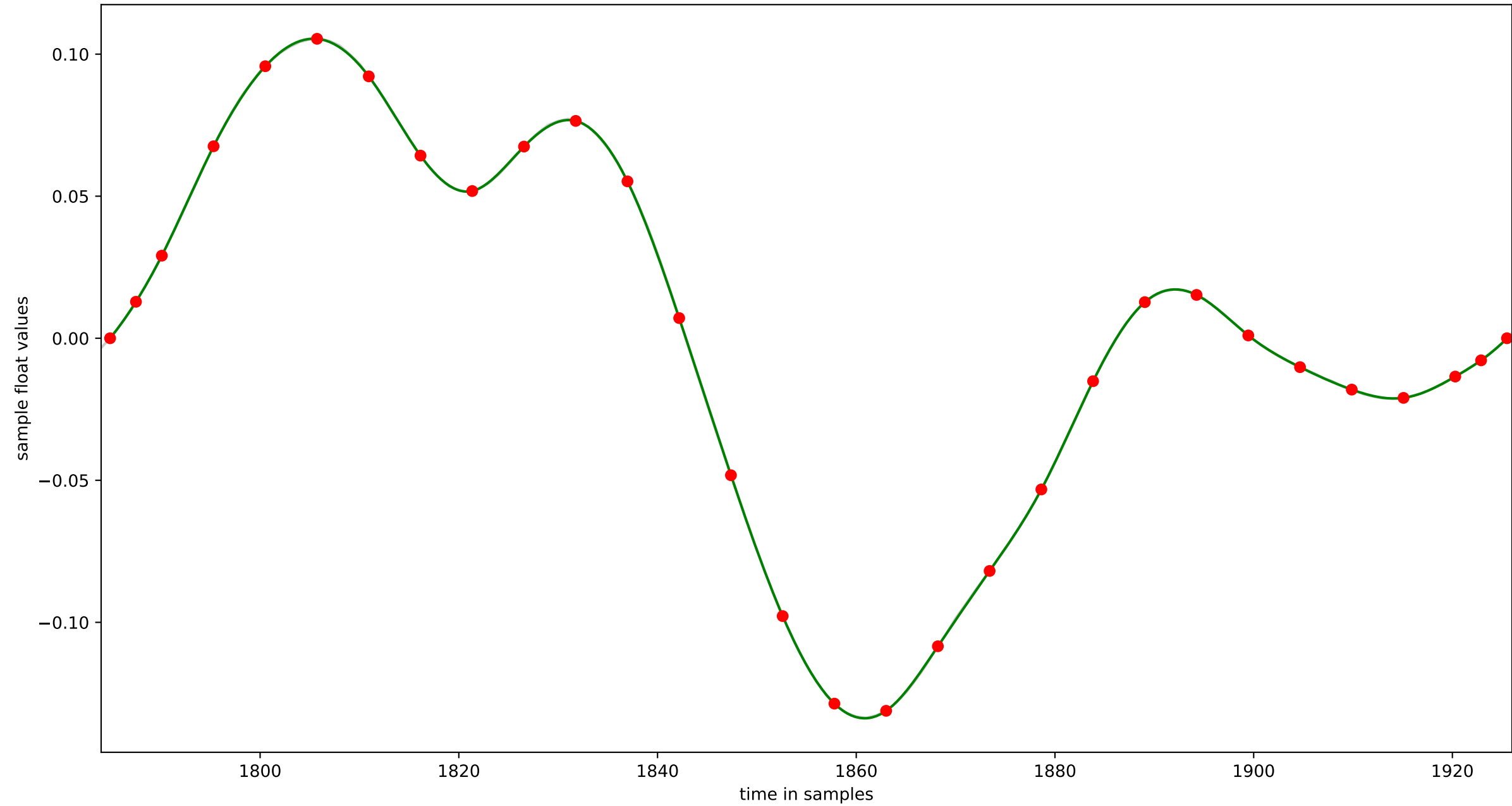
cycle 23 : 142 samples: (1644 to 1785) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1744 to 1887) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1784 to 1926) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1886 to 2028) piecewise linear in grey, spline in green (n=30)

