

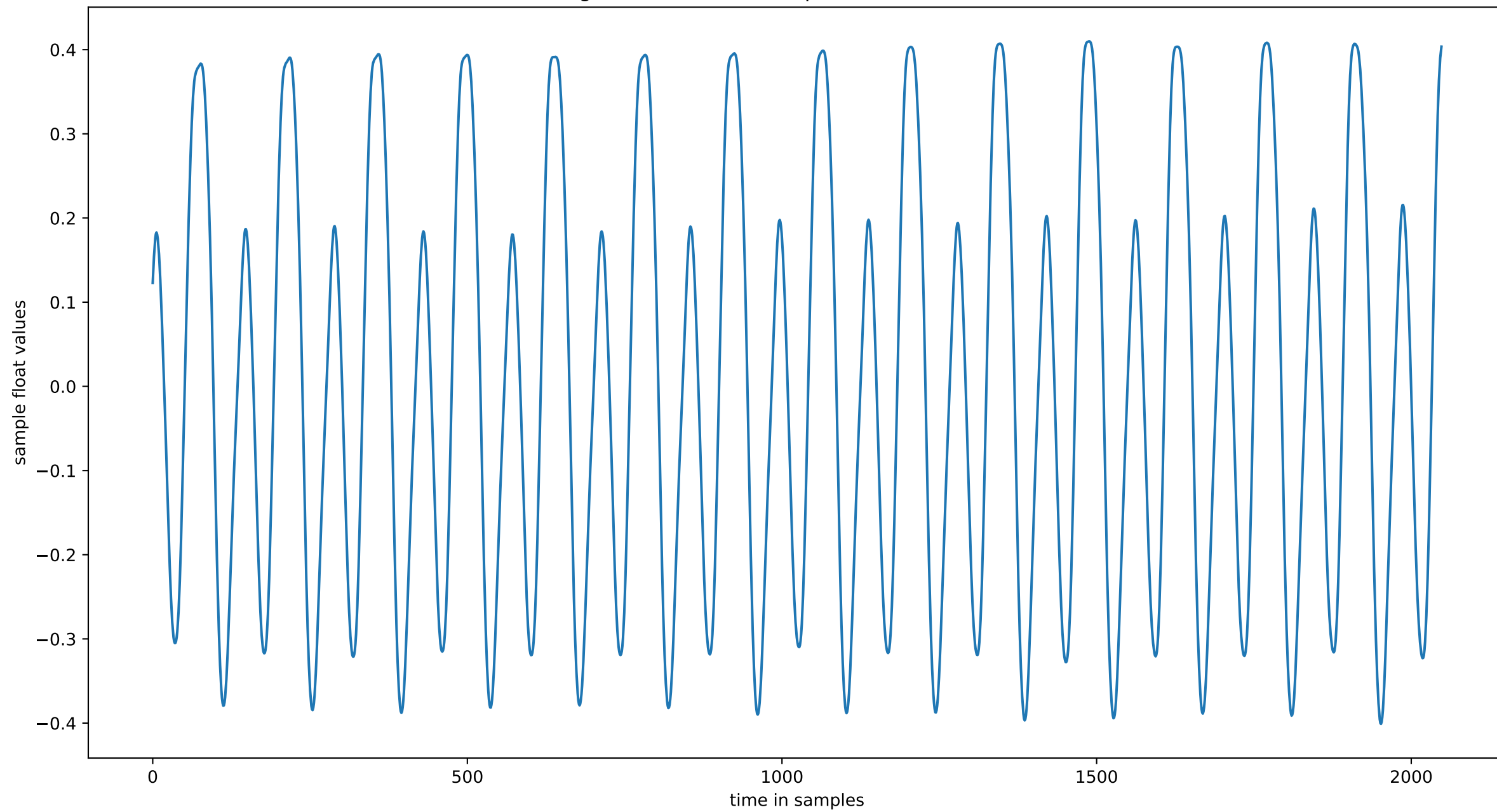
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

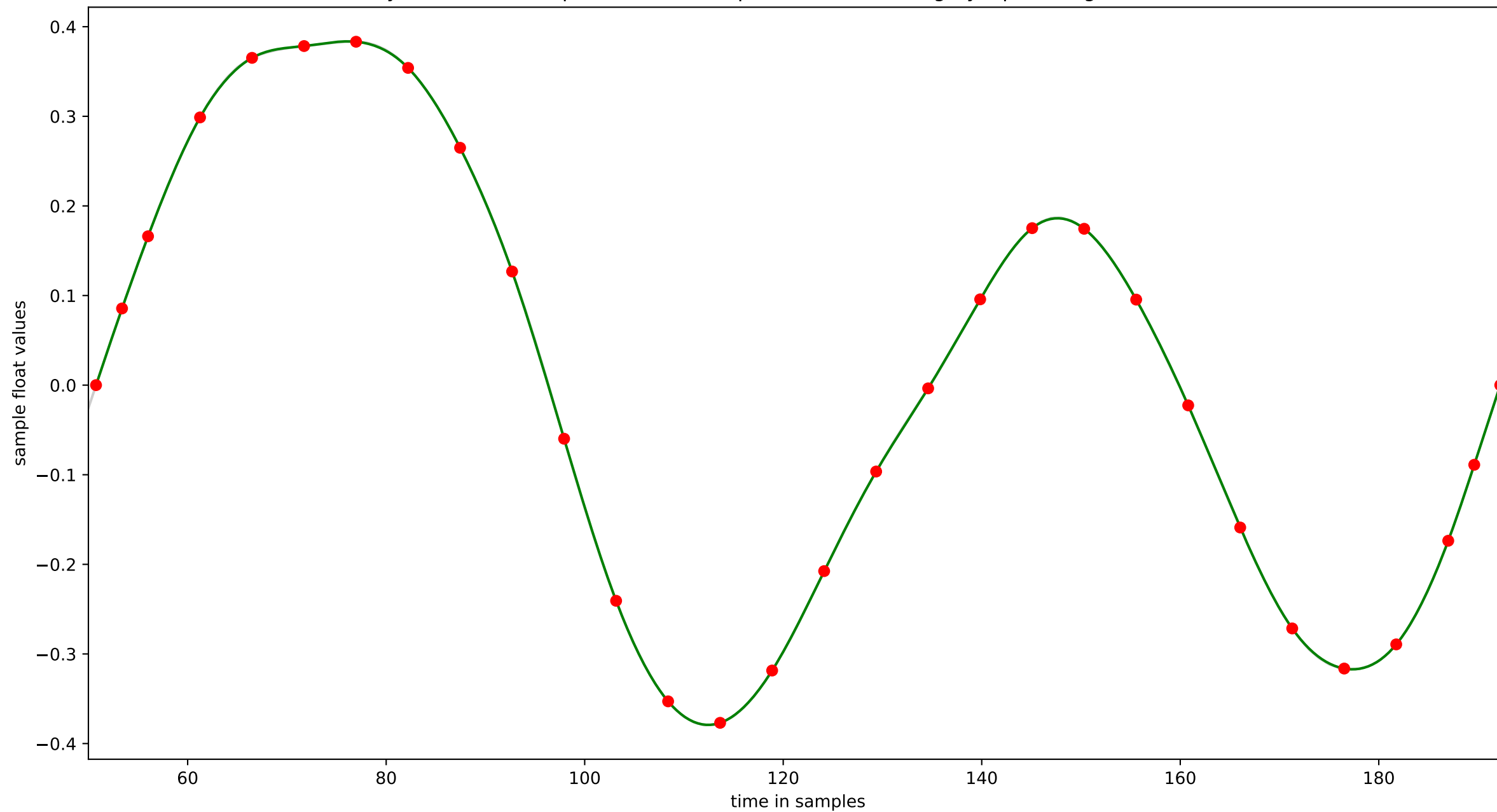
Data for Segment 12: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	141	141	141	141	140	141	141
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	141	141	141	141	141	140	141			

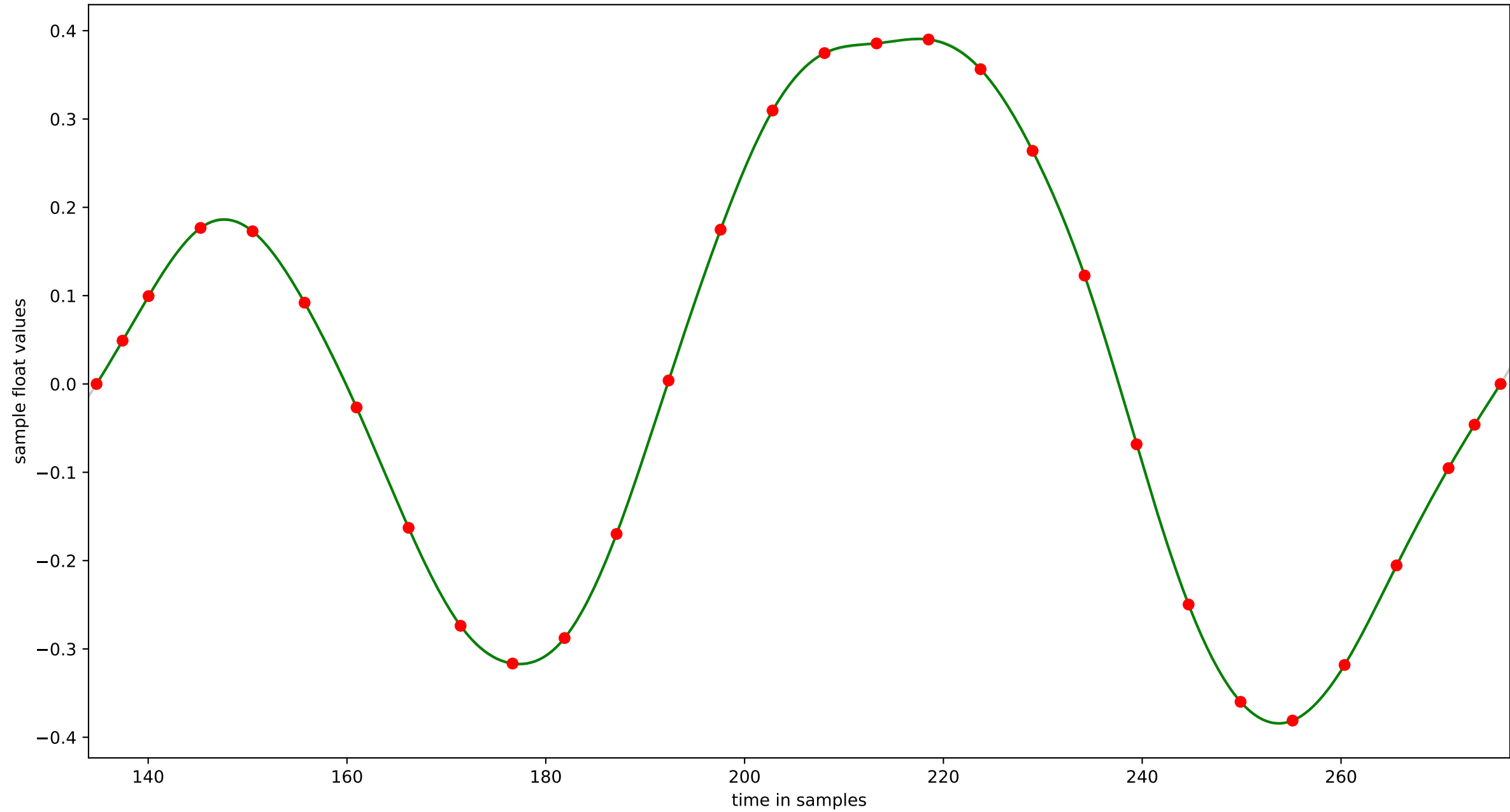
segment 12 : 2048 samples: (24576 to 26624)



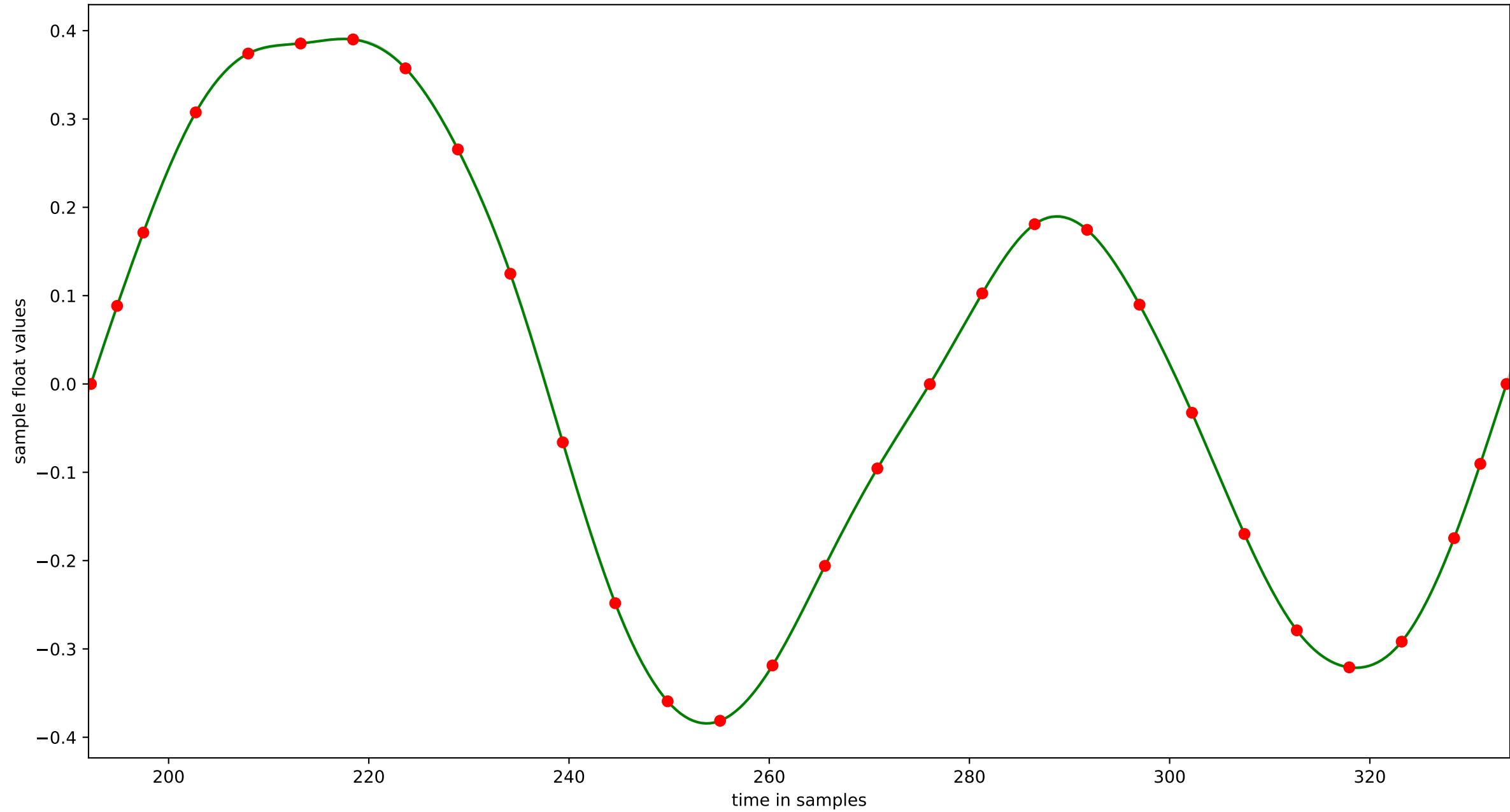
cycle 0 : 144 samples: (50 to 193) piecewise linear in grey, spline in green (n=30)



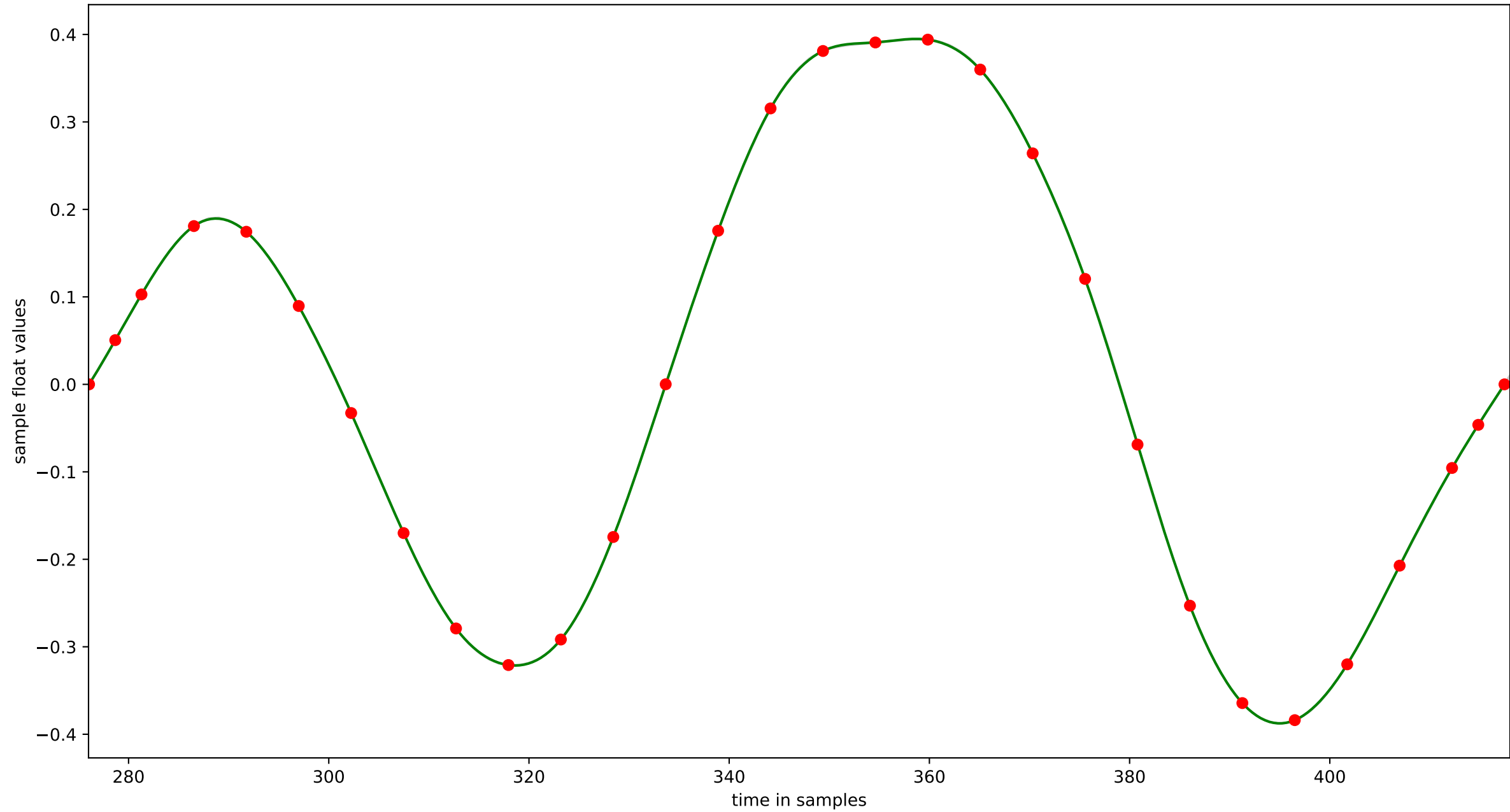
cycle 1 : 144 samples: (134 to 277) piecewise linear in grey, spline in green (n=30)



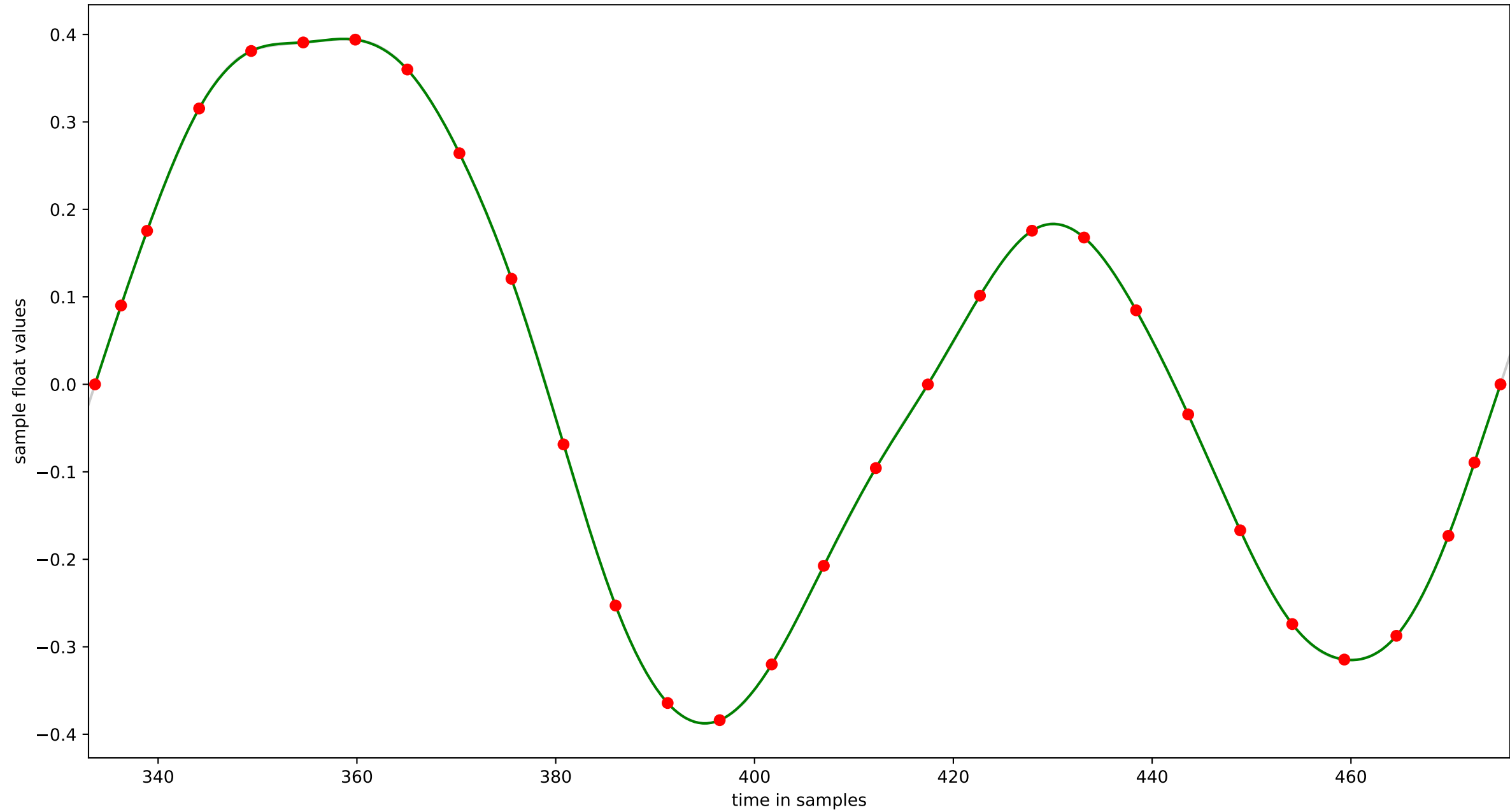
cycle 2 : 143 samples: (192 to 334) piecewise linear in grey, spline in green (n=30)



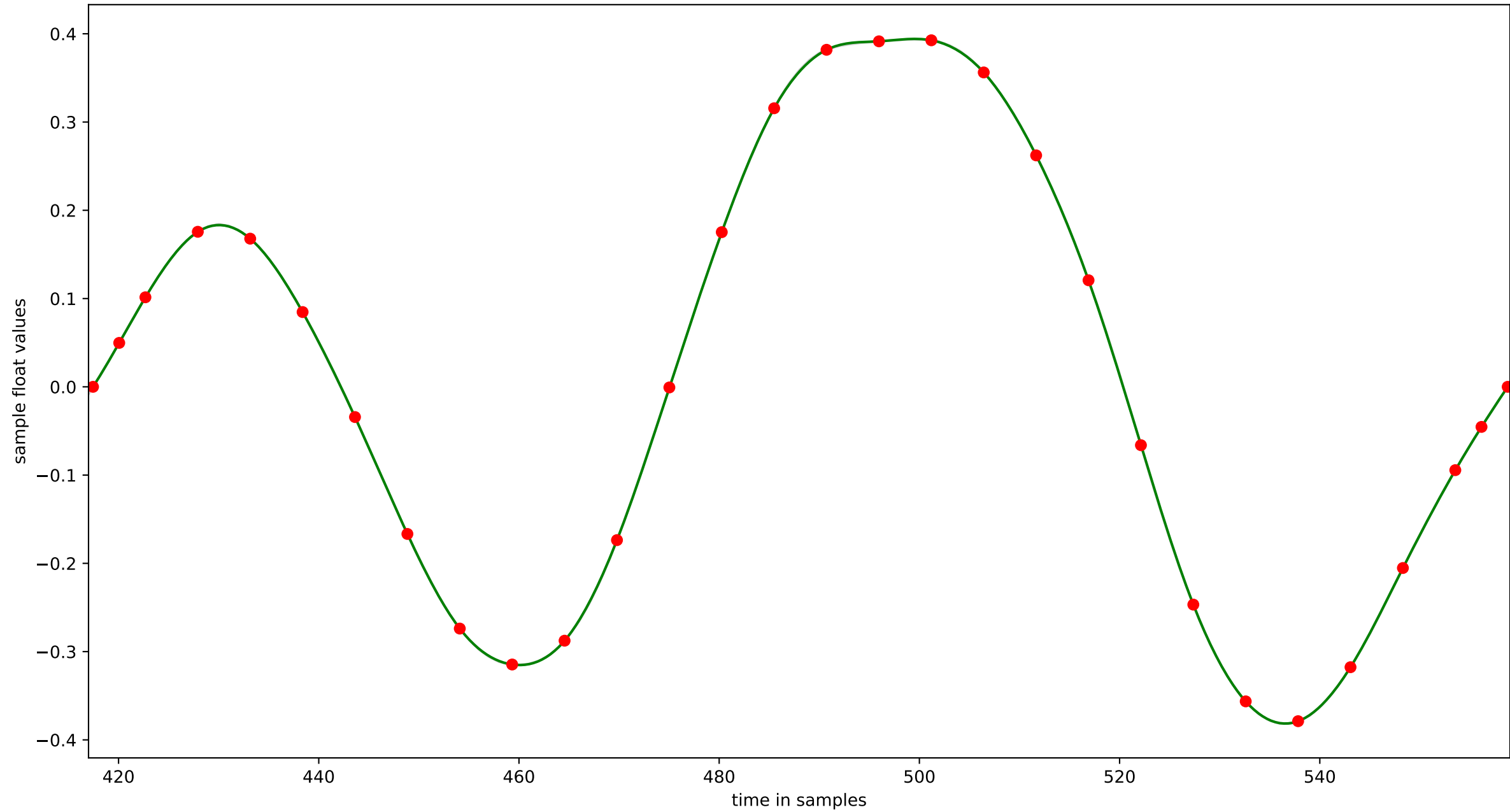
cycle 3 : 143 samples: (276 to 418) piecewise linear in grey, spline in green (n=30)



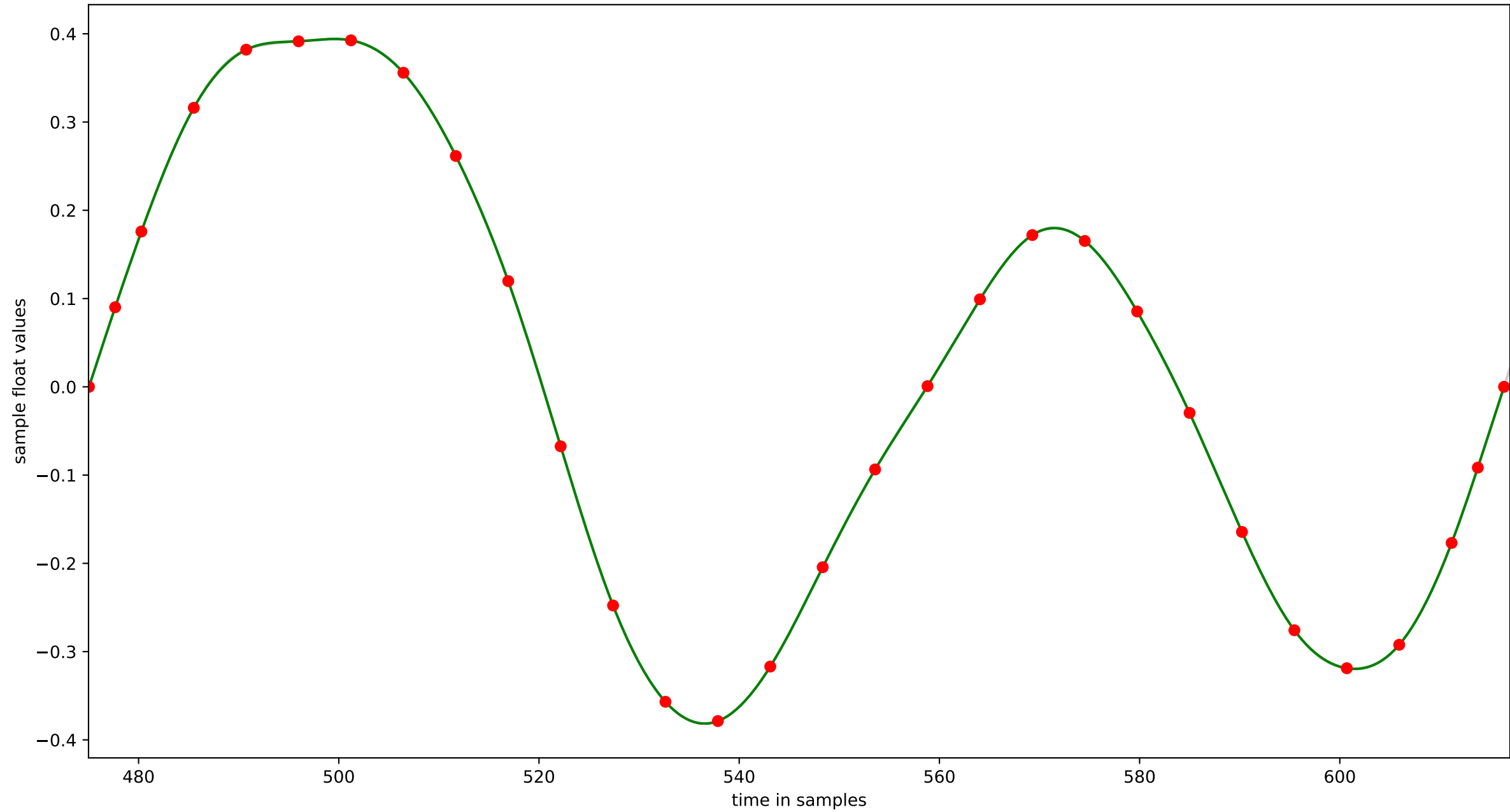
cycle 4 : 144 samples: (333 to 476) piecewise linear in grey, spline in green (n=30)



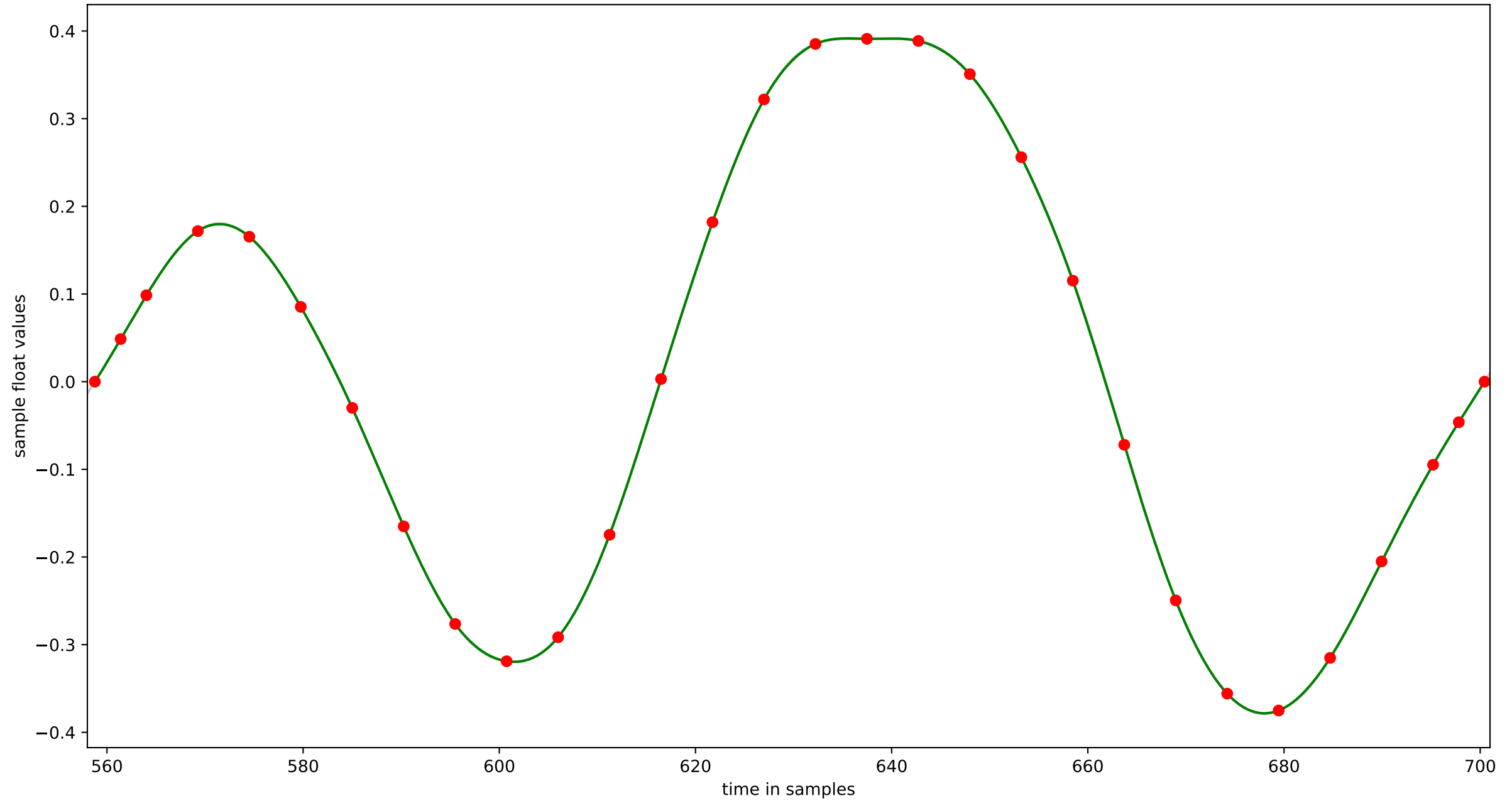
cycle 5 : 143 samples: (417 to 559) piecewise linear in grey, spline in green (n=30)



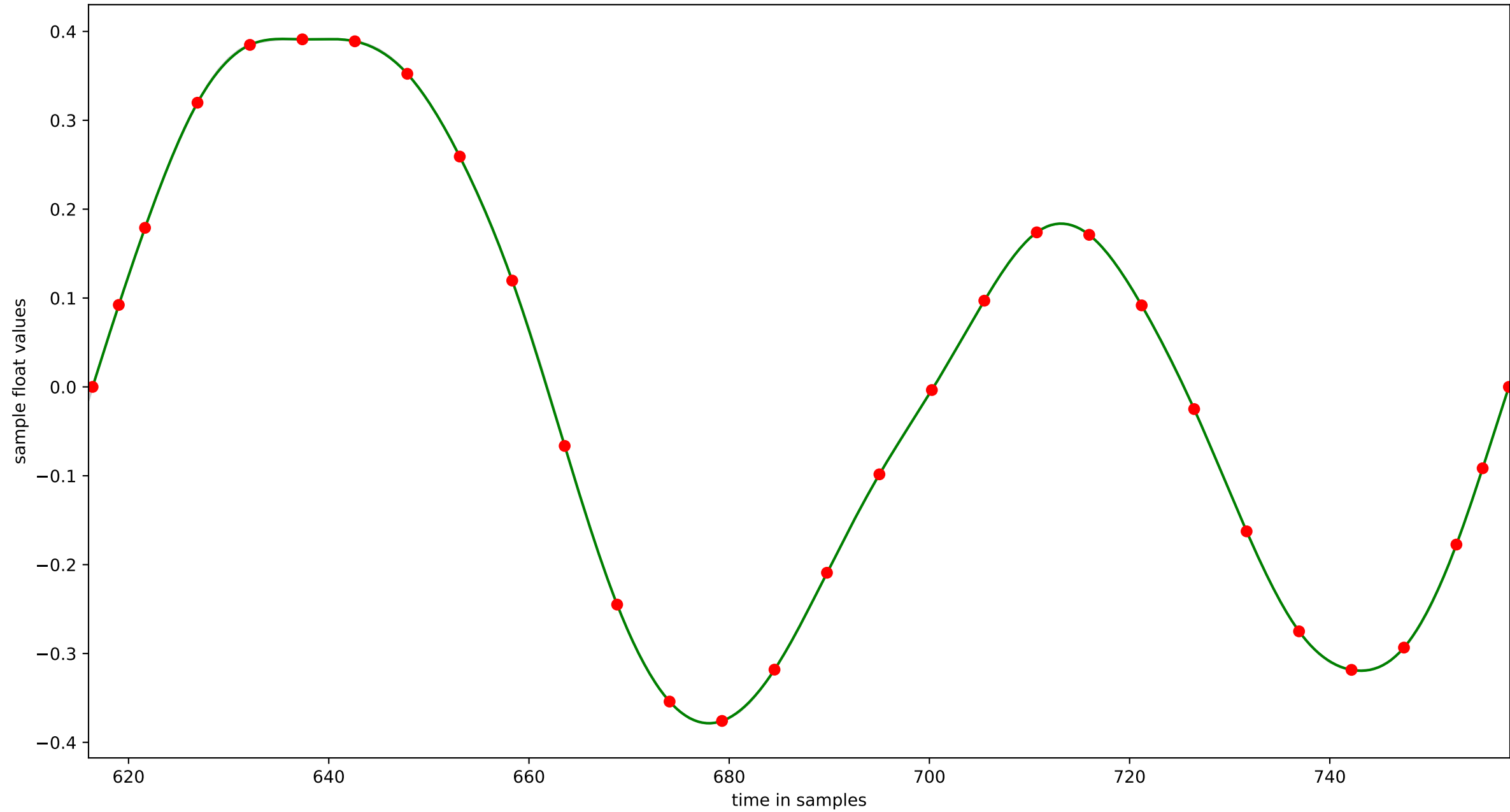
cycle 6 : 143 samples: (475 to 617) piecewise linear in grey, spline in green (n=30)



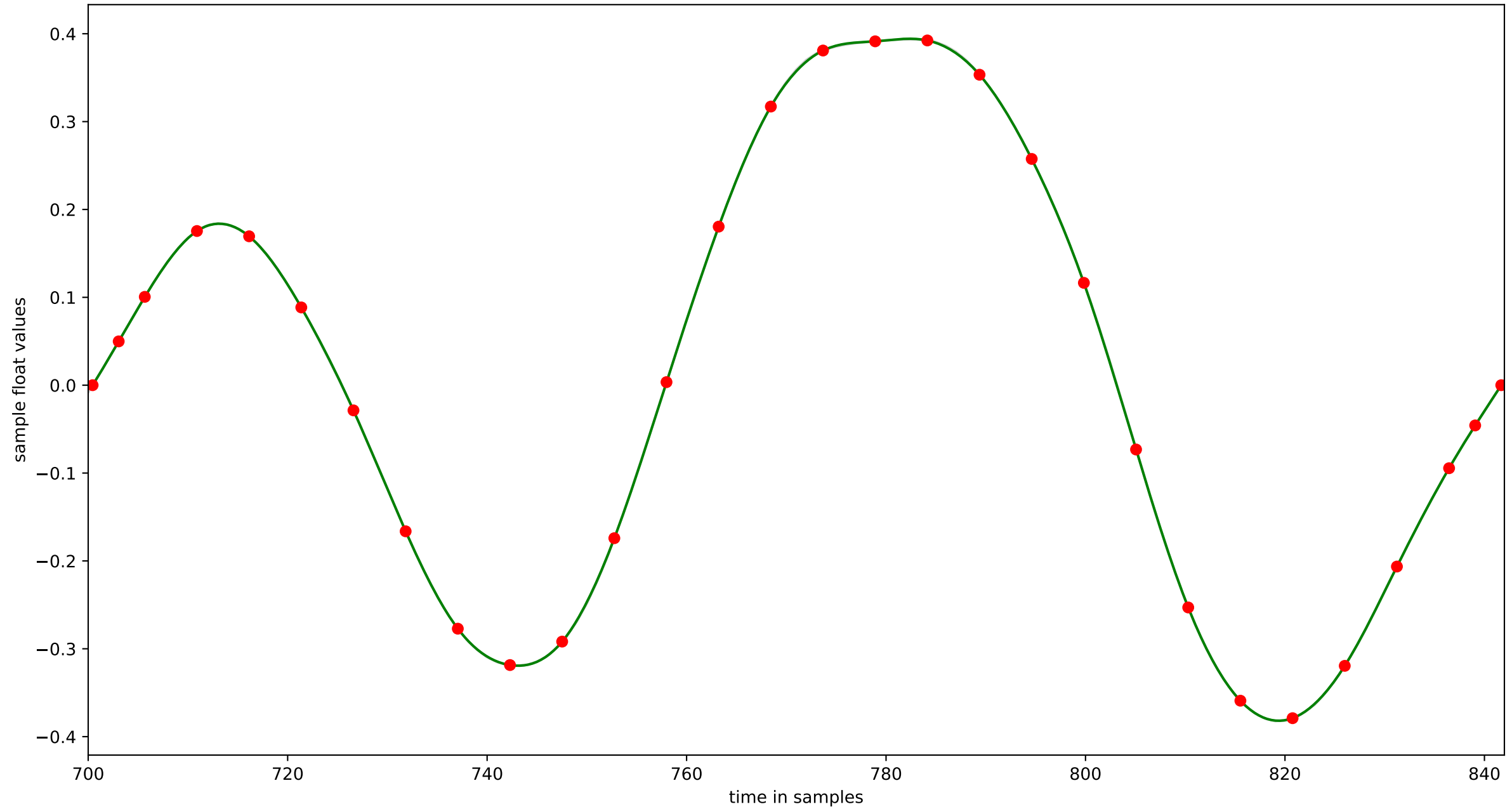
cycle 7 : 144 samples: (558 to 701) piecewise linear in grey, spline in green (n=30)



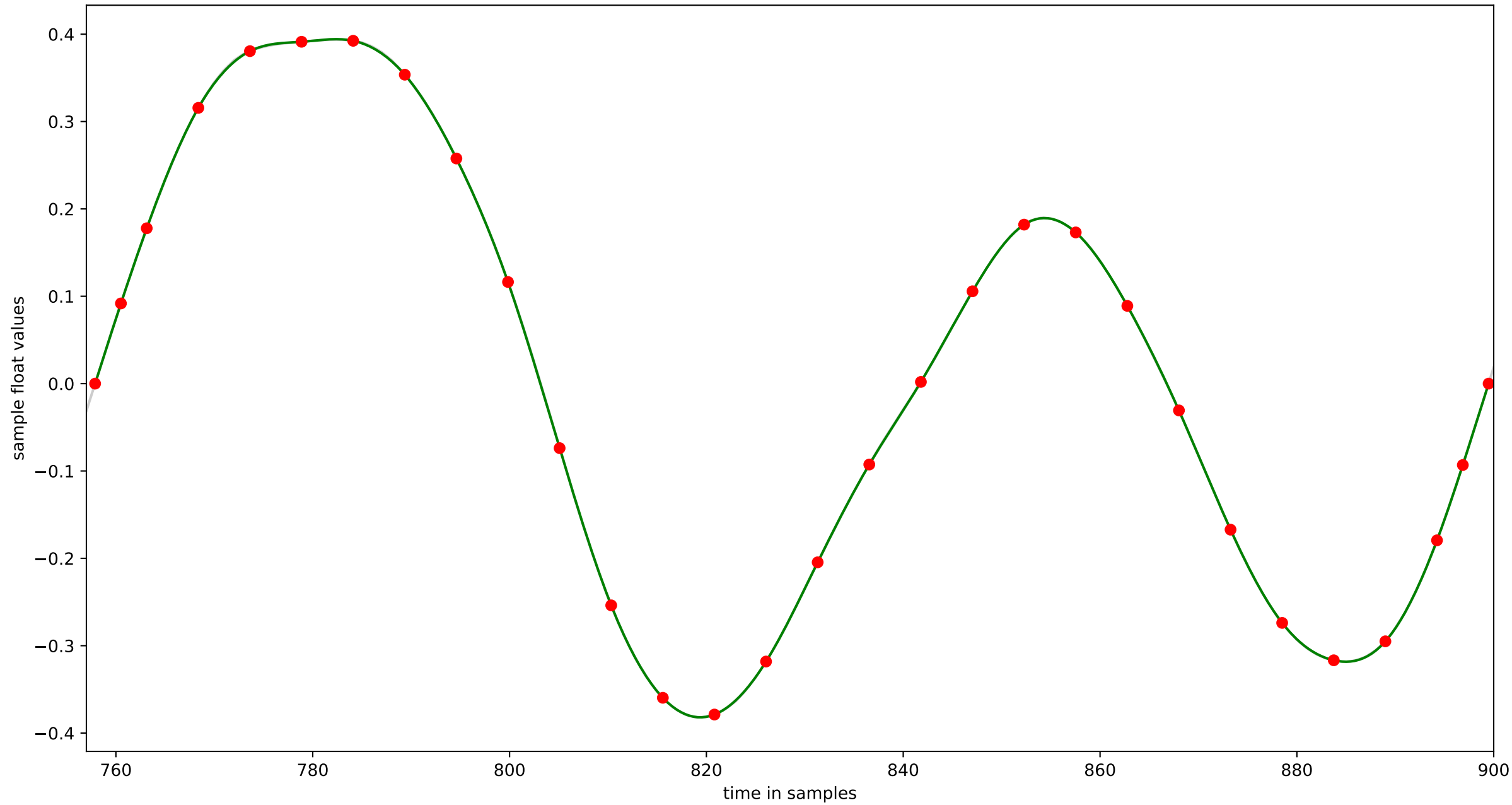
cycle 8 : 143 samples: (616 to 758) piecewise linear in grey, spline in green (n=30)



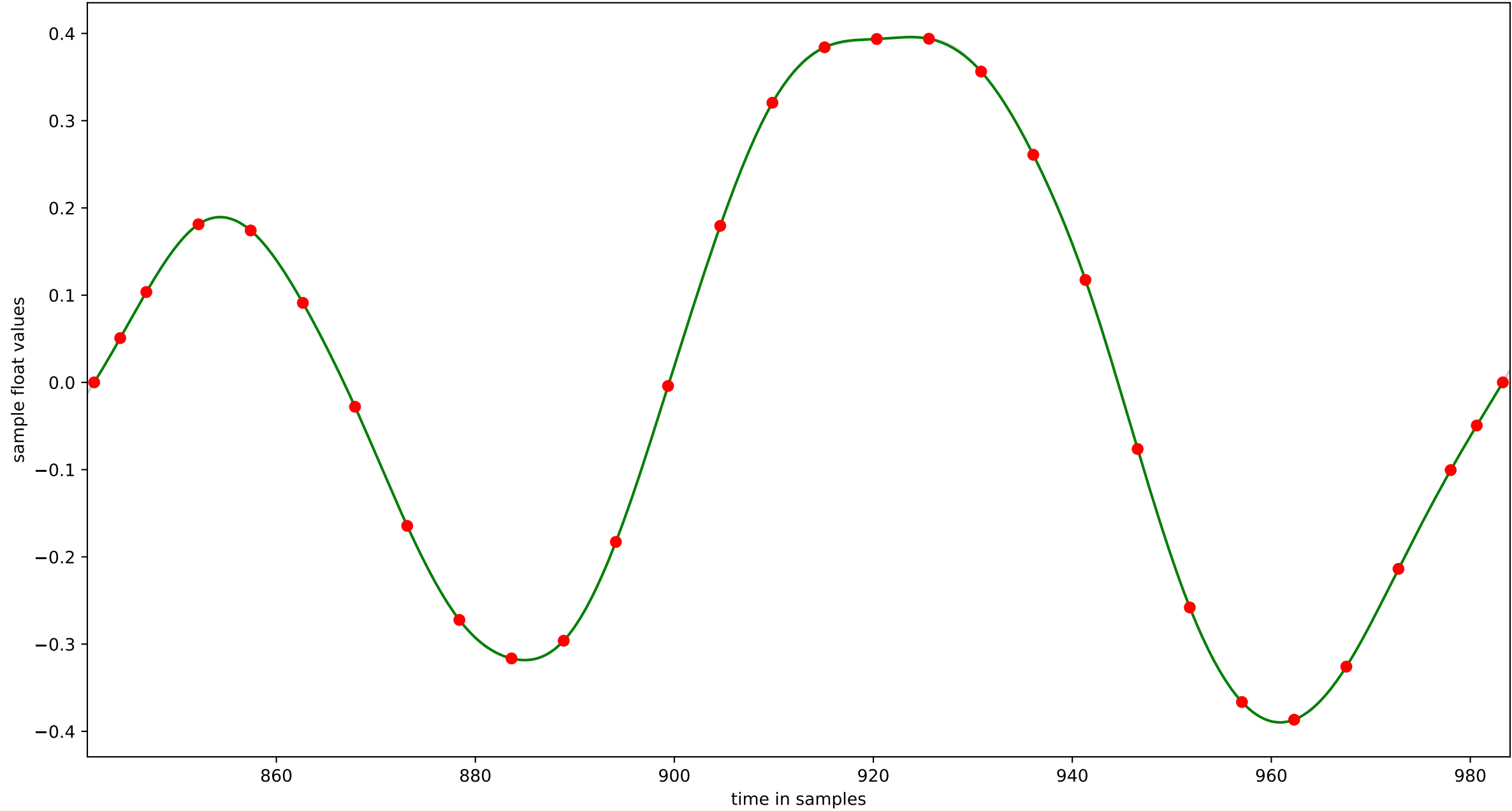
cycle 9 : 143 samples: (700 to 842) piecewise linear in grey, spline in green (n=30)



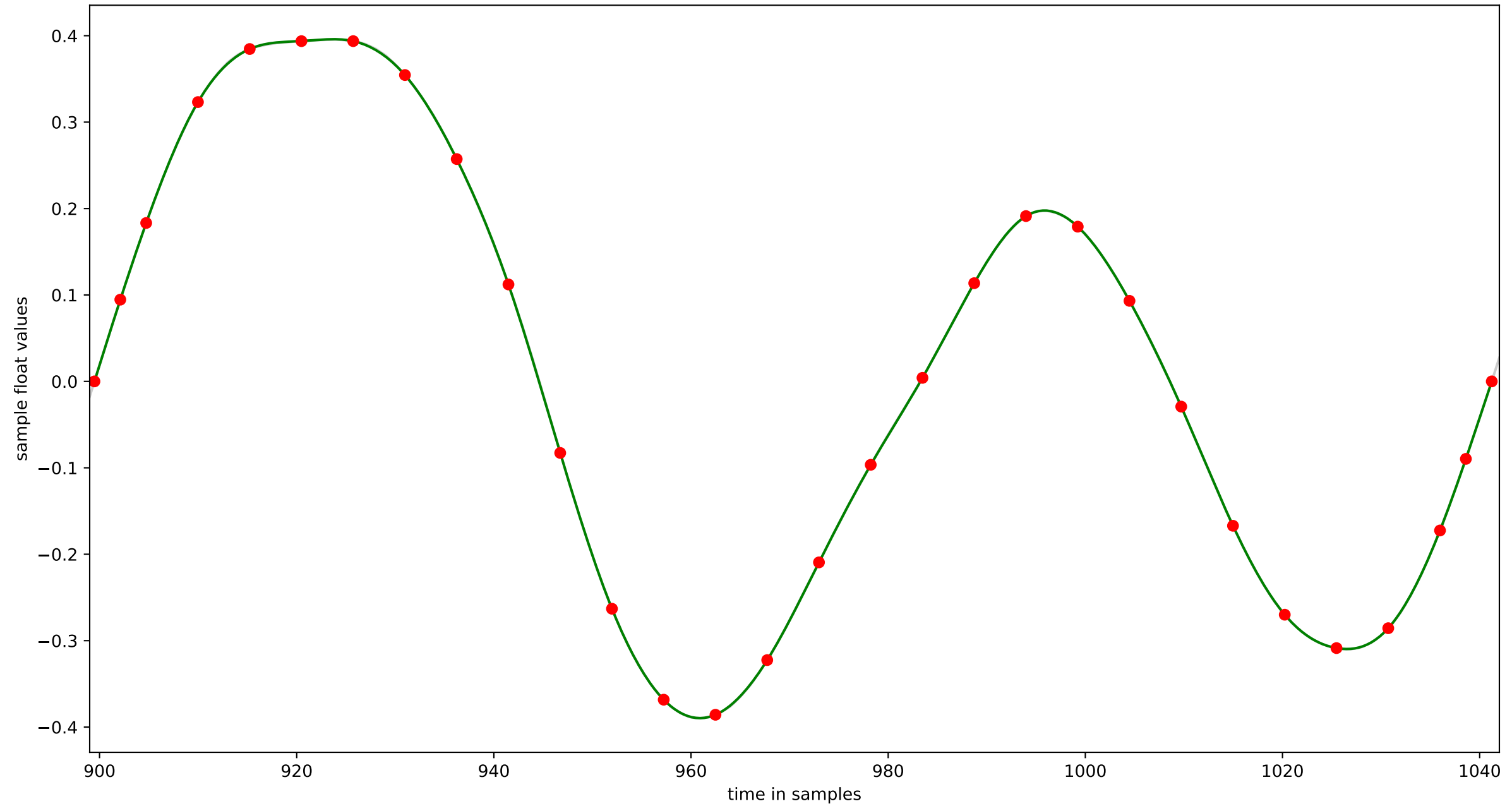
cycle 10 : 144 samples: (757 to 900) piecewise linear in grey, spline in green (n=30)



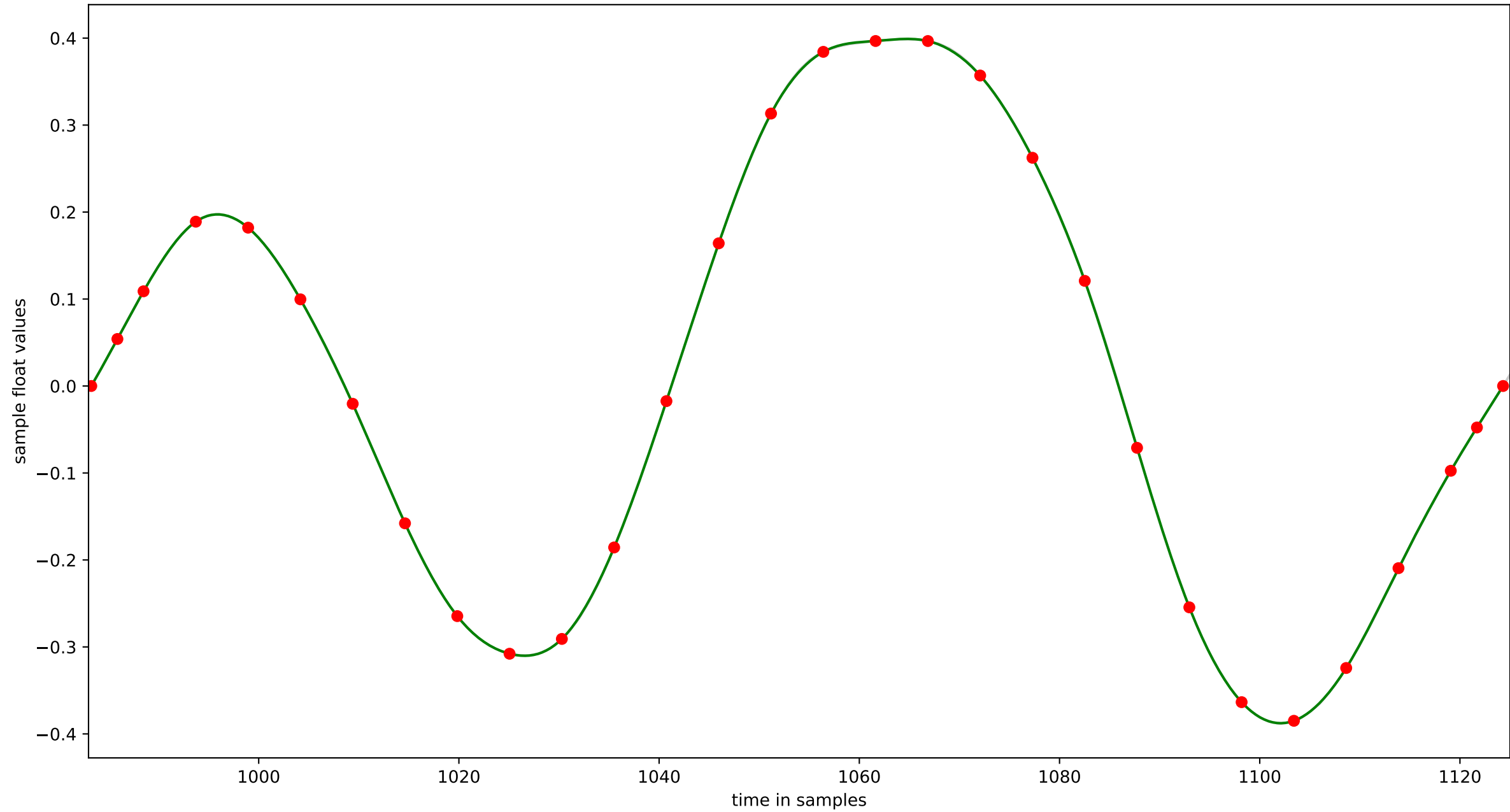
cycle 11 : 144 samples: (841 to 984) piecewise linear in grey, spline in green (n=30)



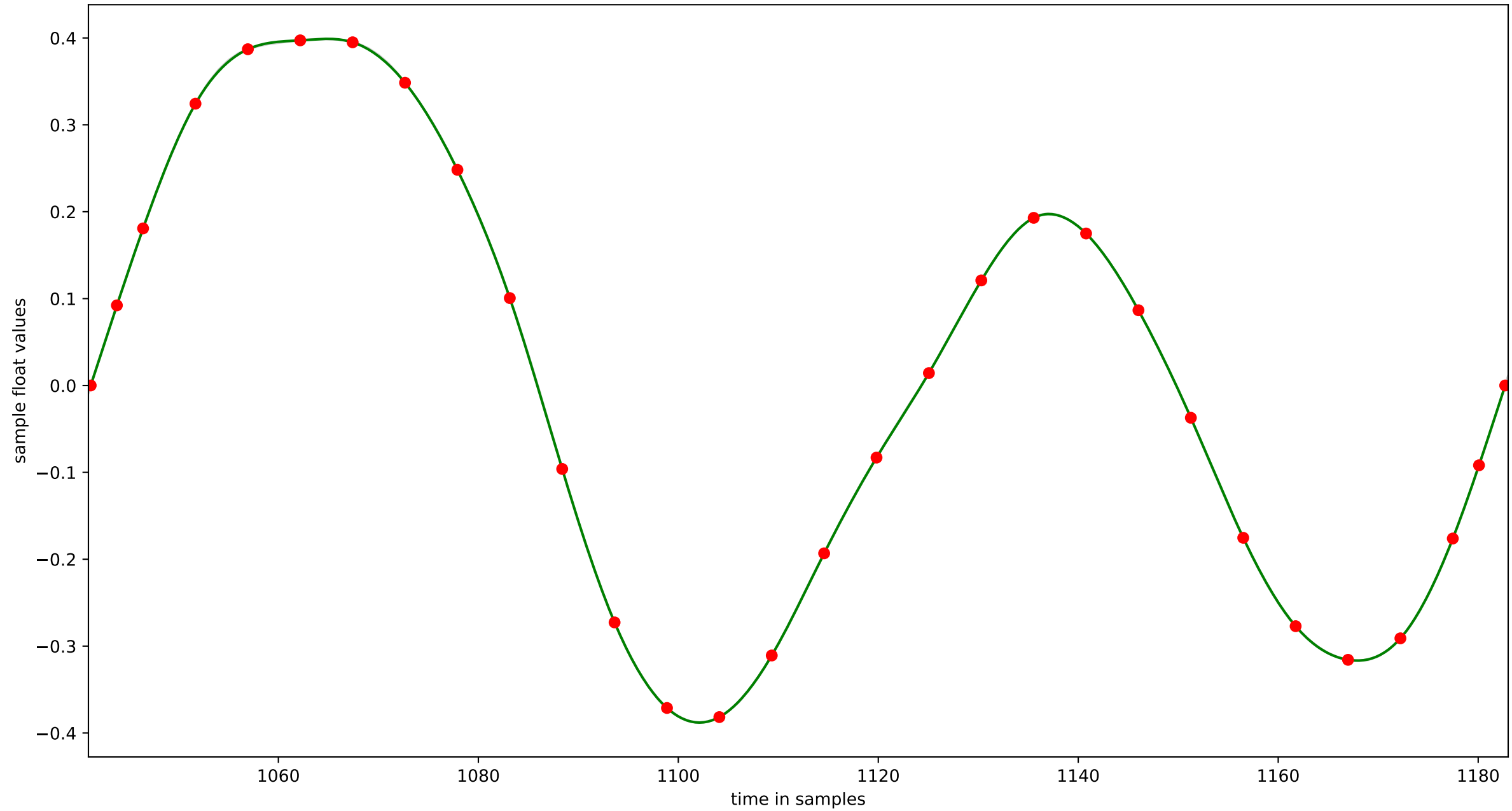
cycle 12 : 144 samples: (899 to 1042) piecewise linear in grey, spline in green (n=30)



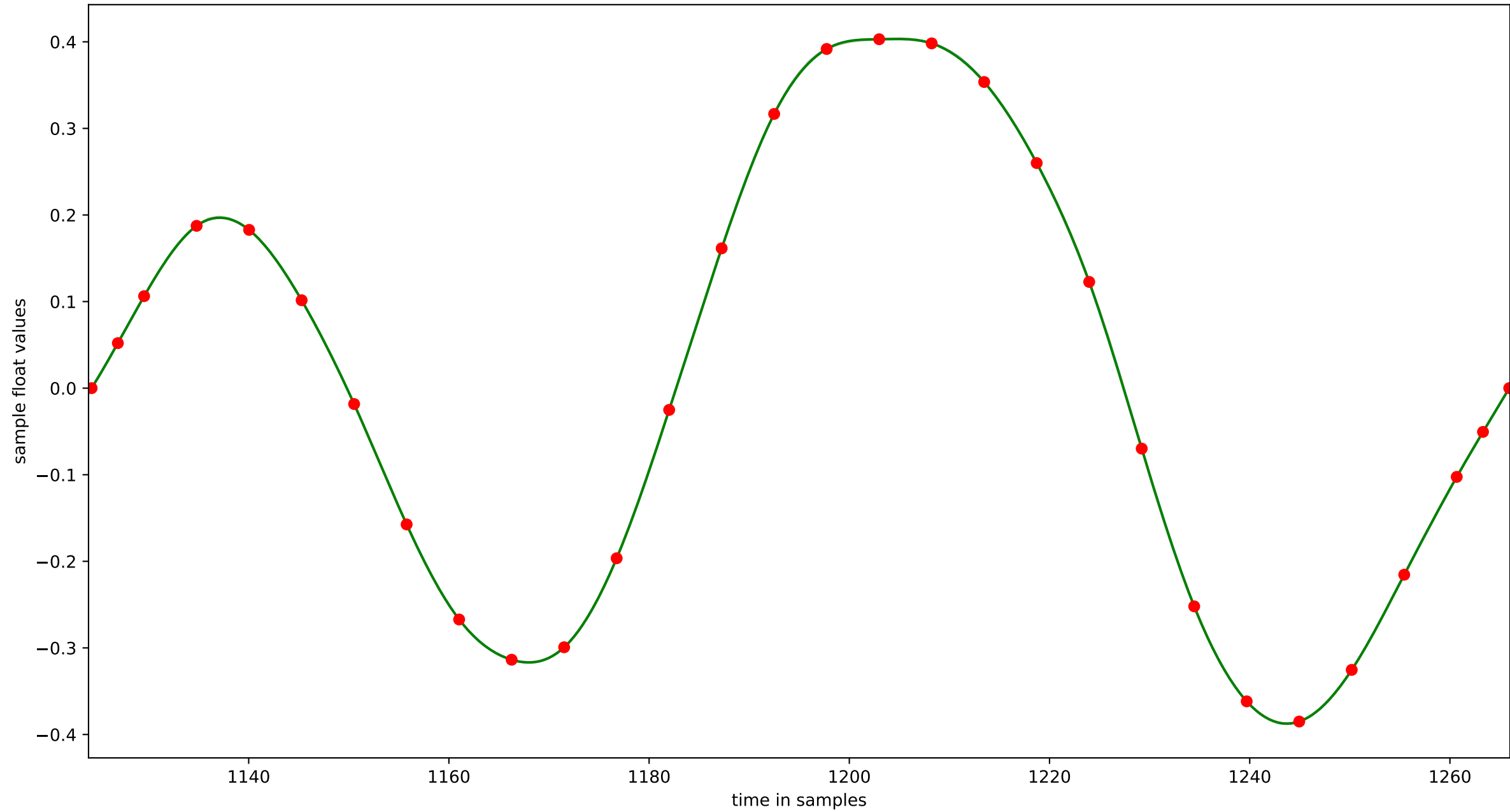
cycle 13 : 143 samples: (983 to 1125) piecewise linear in grey, spline in green (n=30)



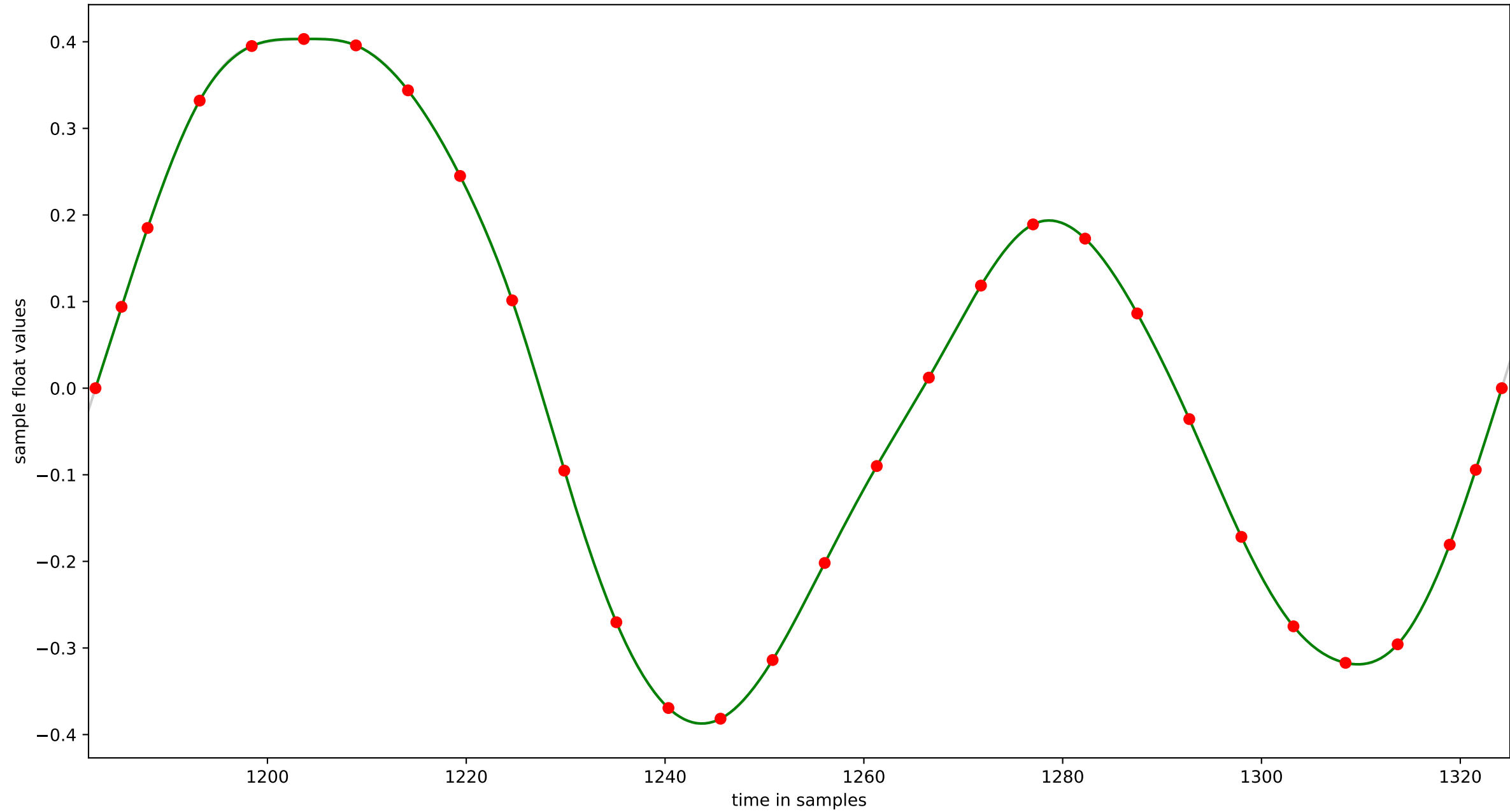
cycle 14 : 143 samples: (1041 to 1183) piecewise linear in grey, spline in green (n=30)



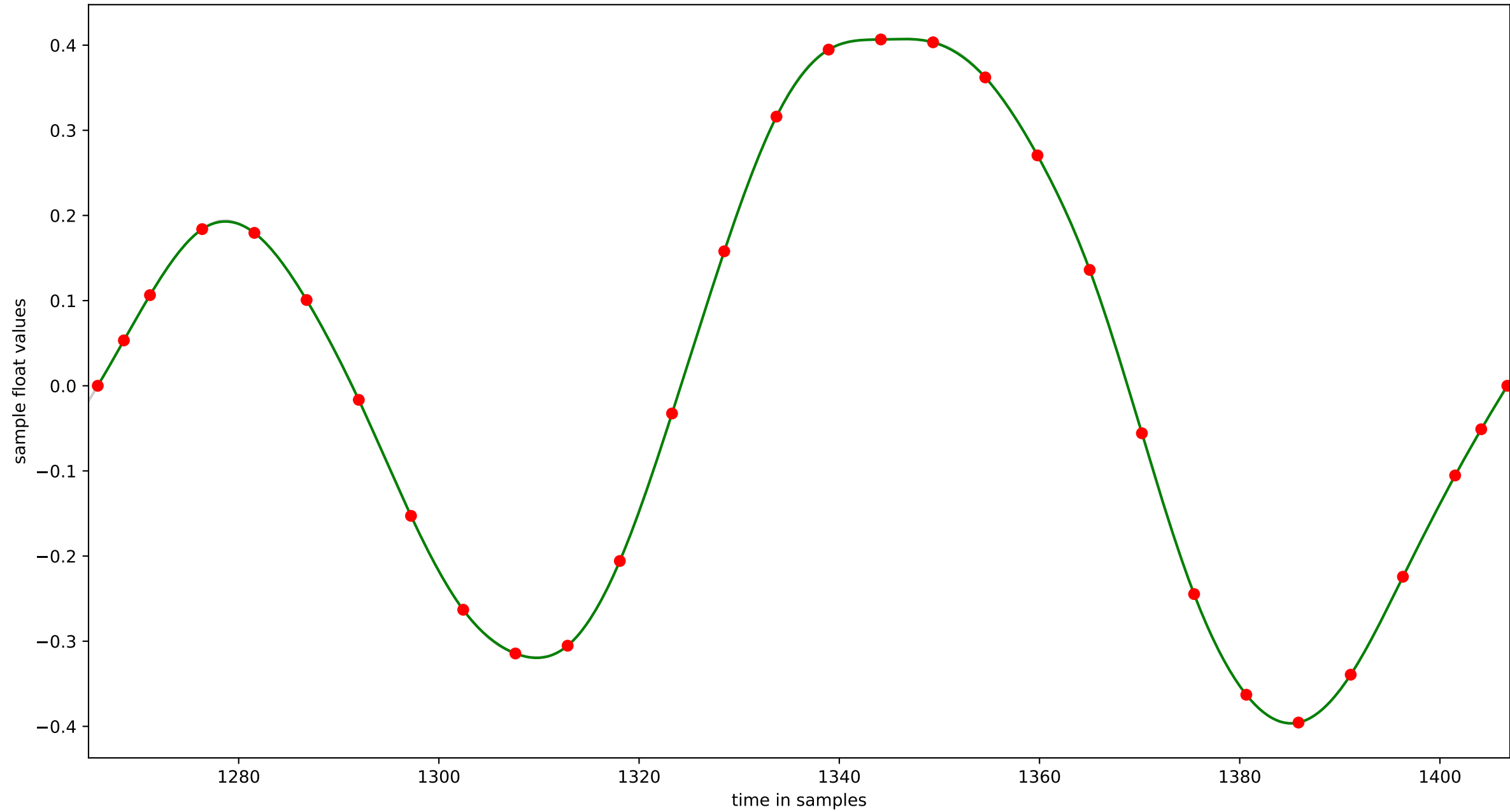
cycle 15 : 143 samples: (1124 to 1266) piecewise linear in grey, spline in green (n=30)



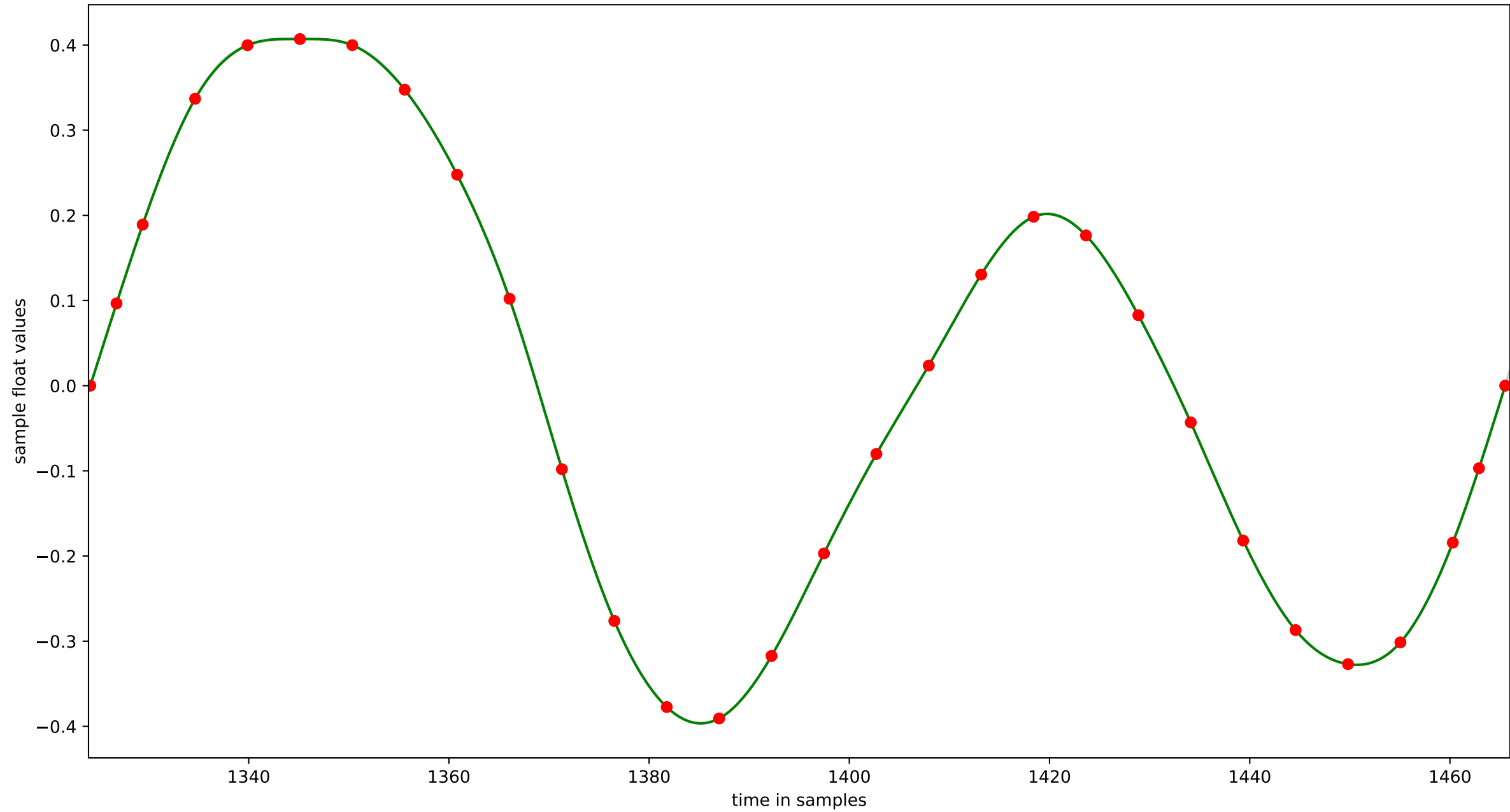
cycle 16 : 144 samples: (1182 to 1325) piecewise linear in grey, spline in green (n=30)



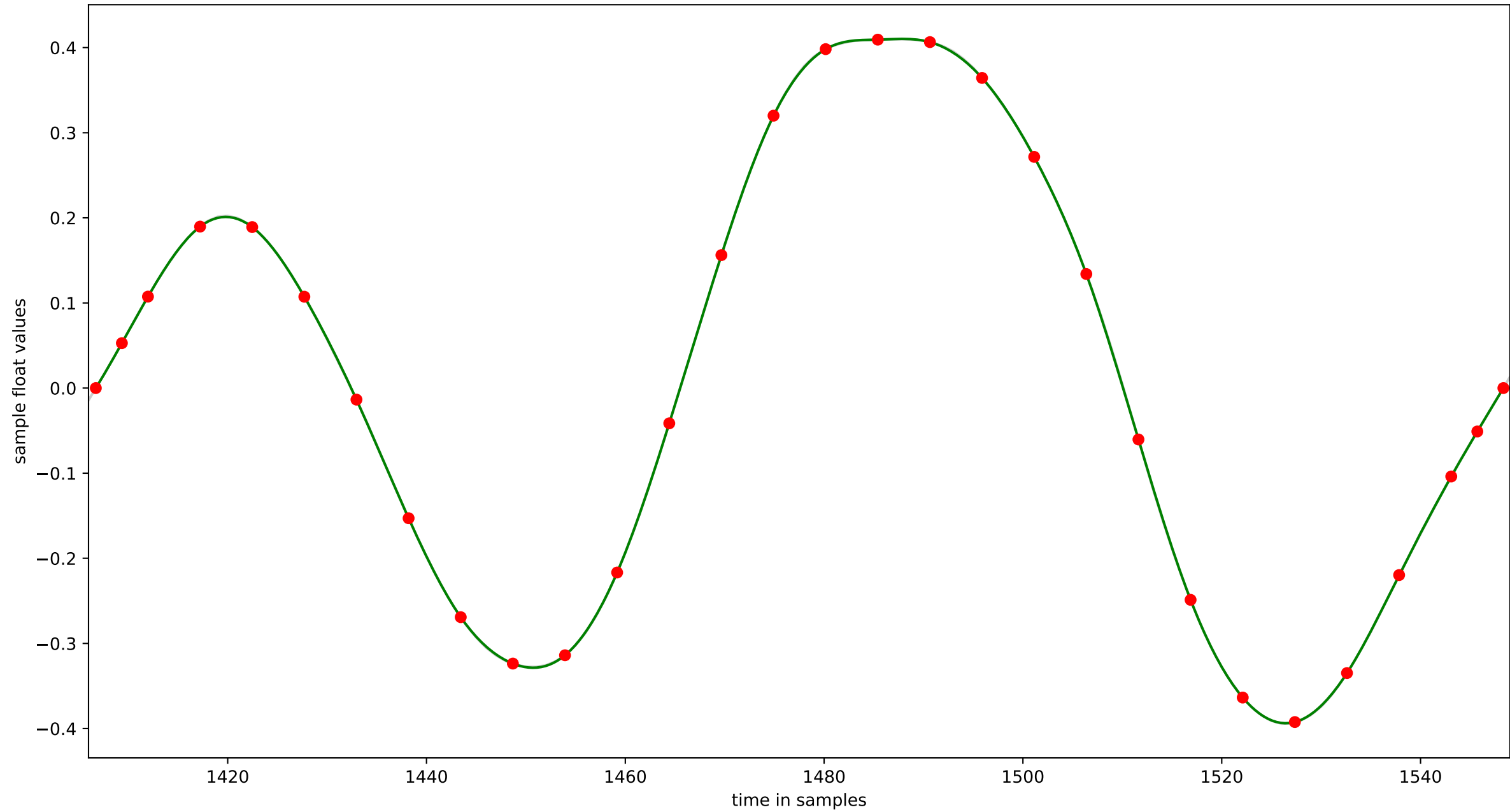
cycle 17 : 143 samples: (1265 to 1407) piecewise linear in grey, spline in green (n=30)



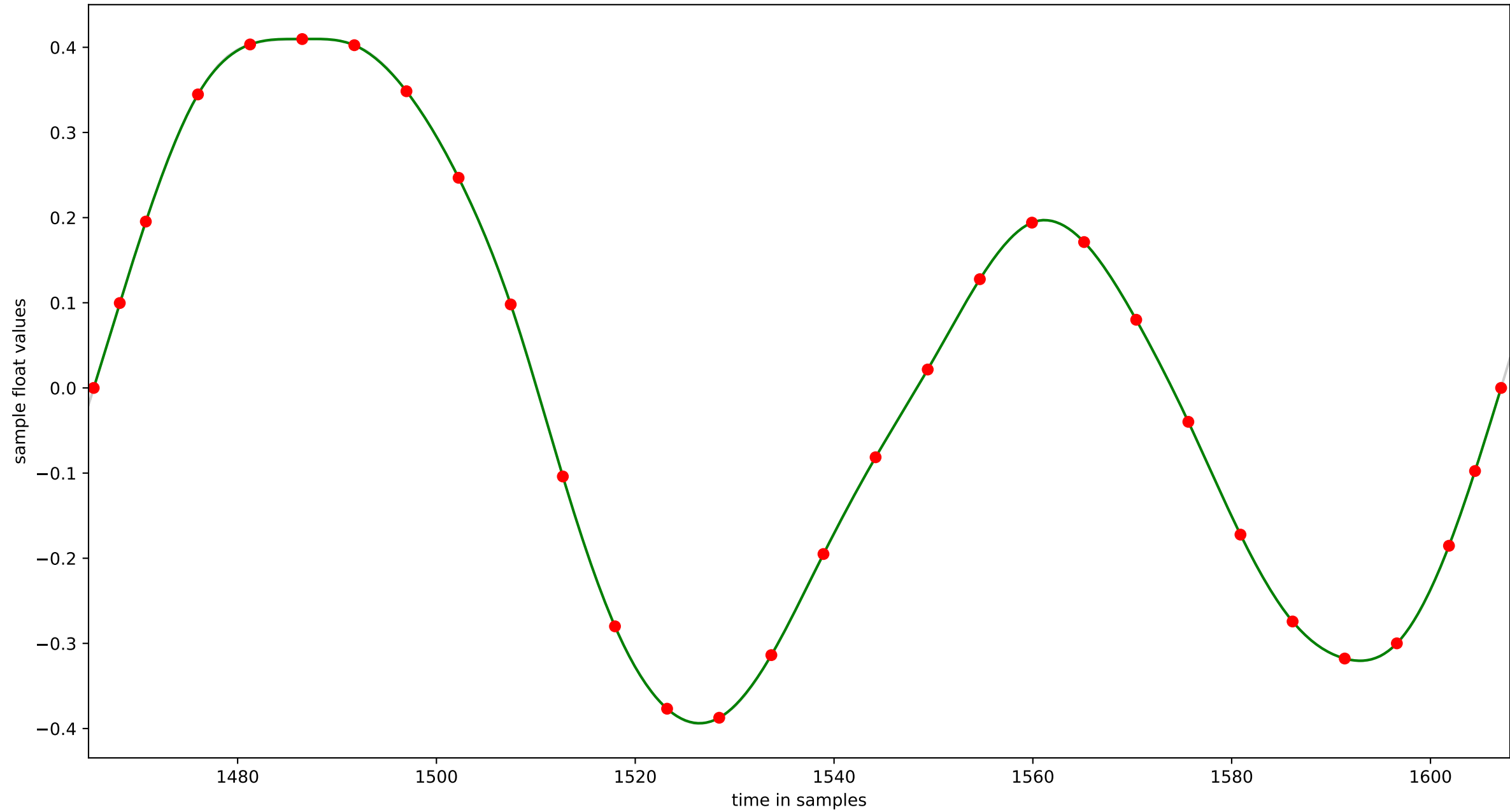
cycle 18 : 143 samples: (1324 to 1466) piecewise linear in grey, spline in green (n=30)



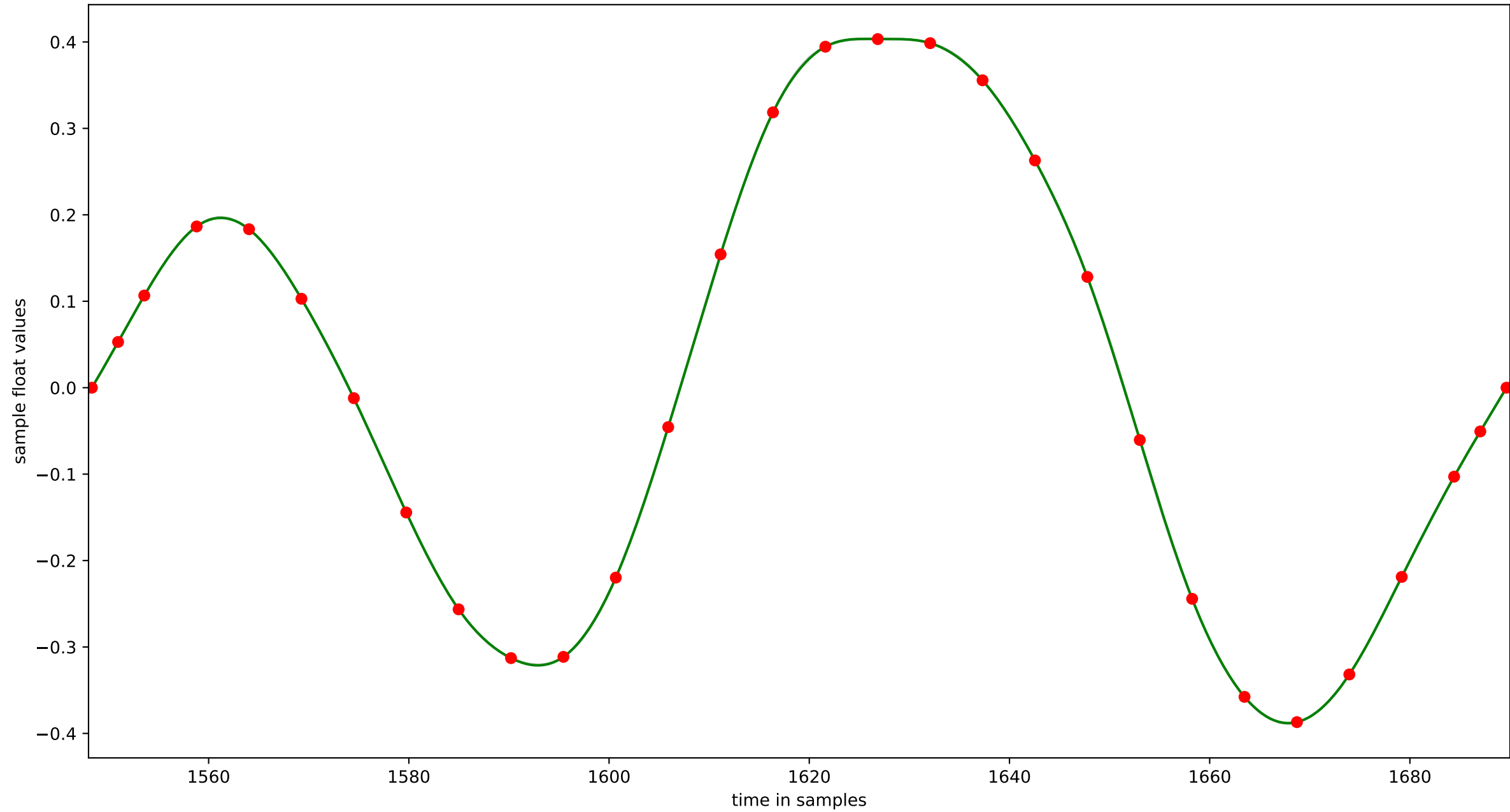
cycle 19 : 144 samples: (1406 to 1549) piecewise linear in grey, spline in green (n=30)



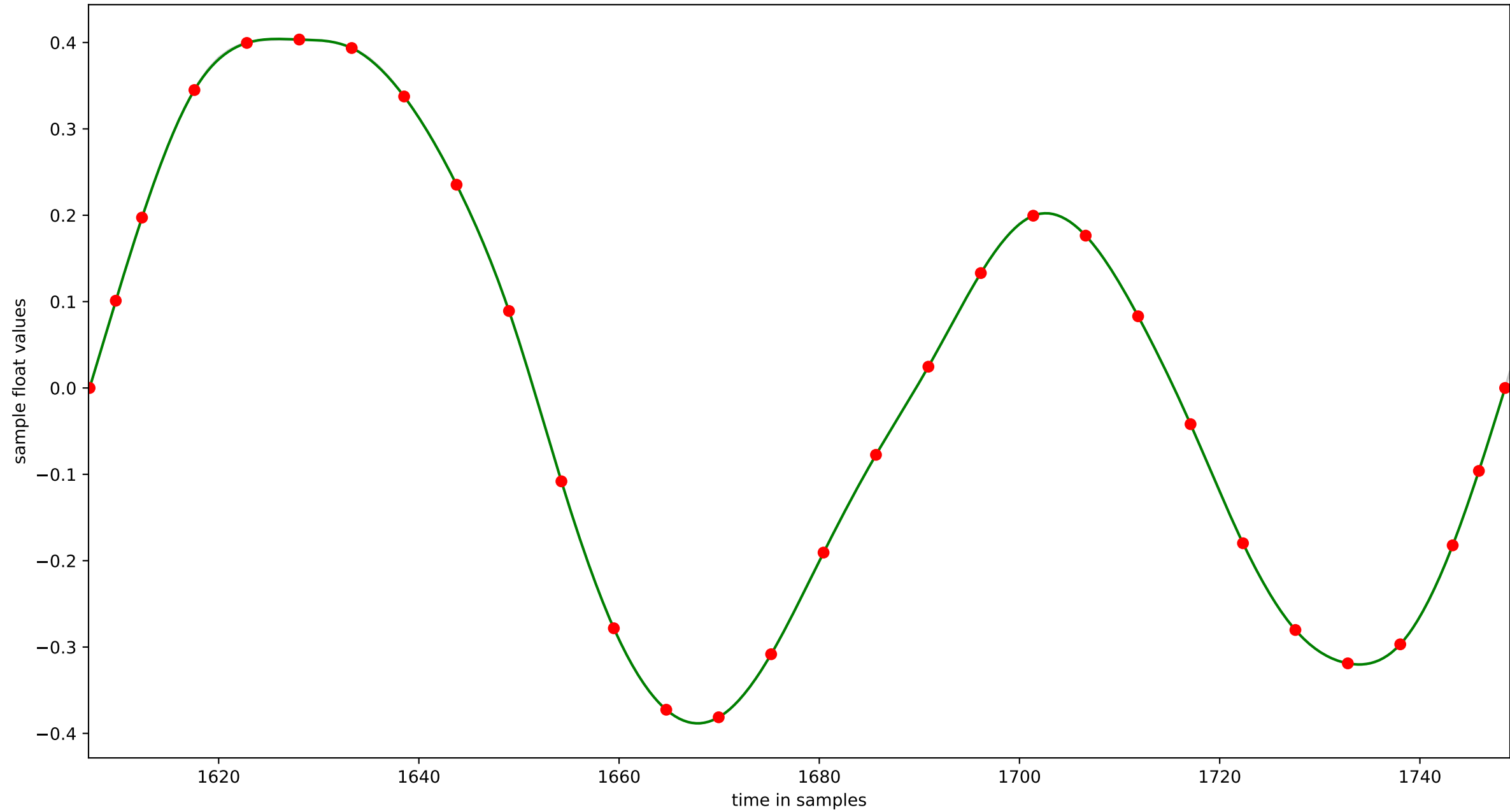
cycle 20 : 144 samples: (1465 to 1608) piecewise linear in grey, spline in green (n=30)



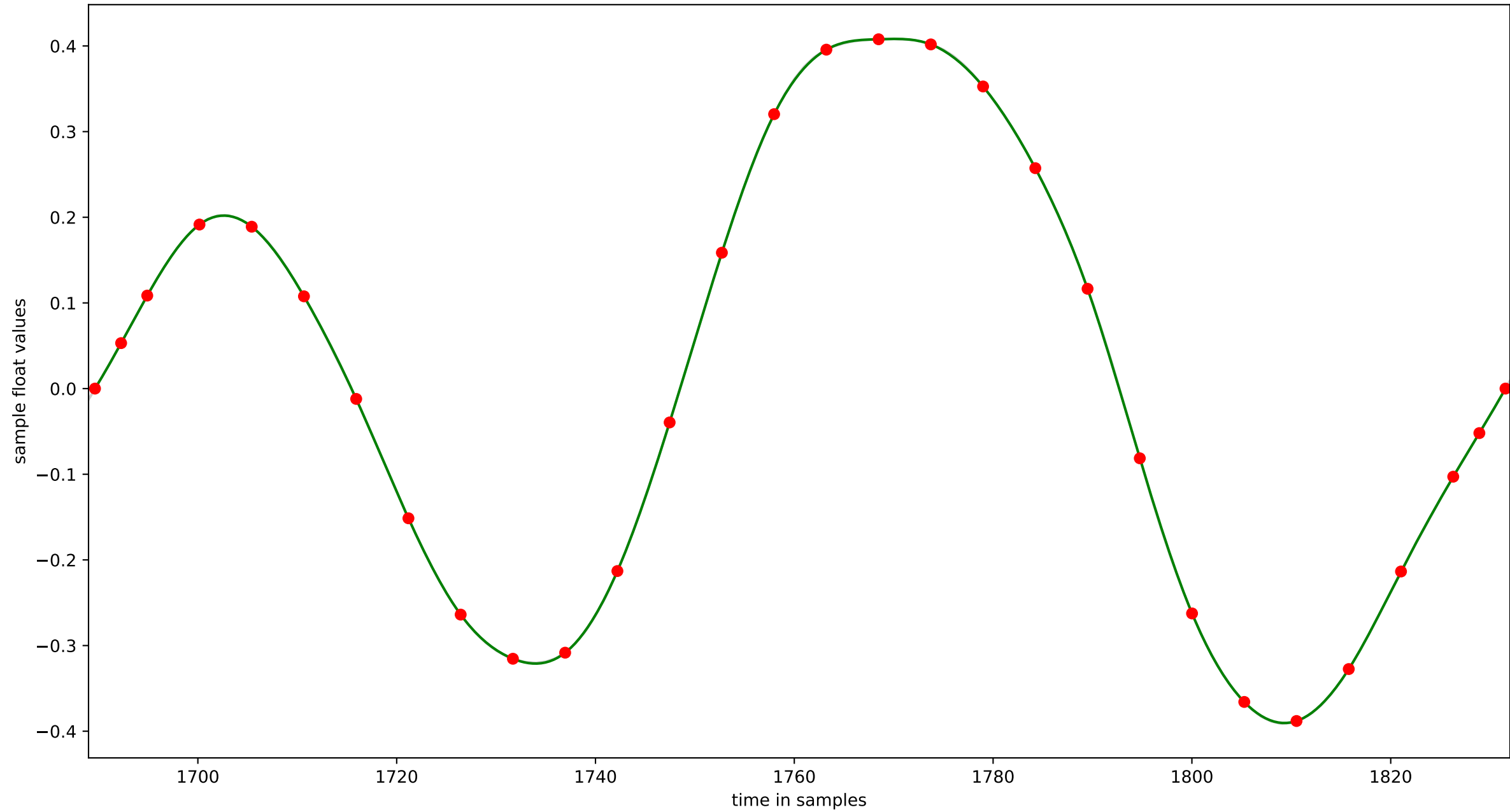
cycle 21 : 143 samples: (1548 to 1690) piecewise linear in grey, spline in green (n=30)



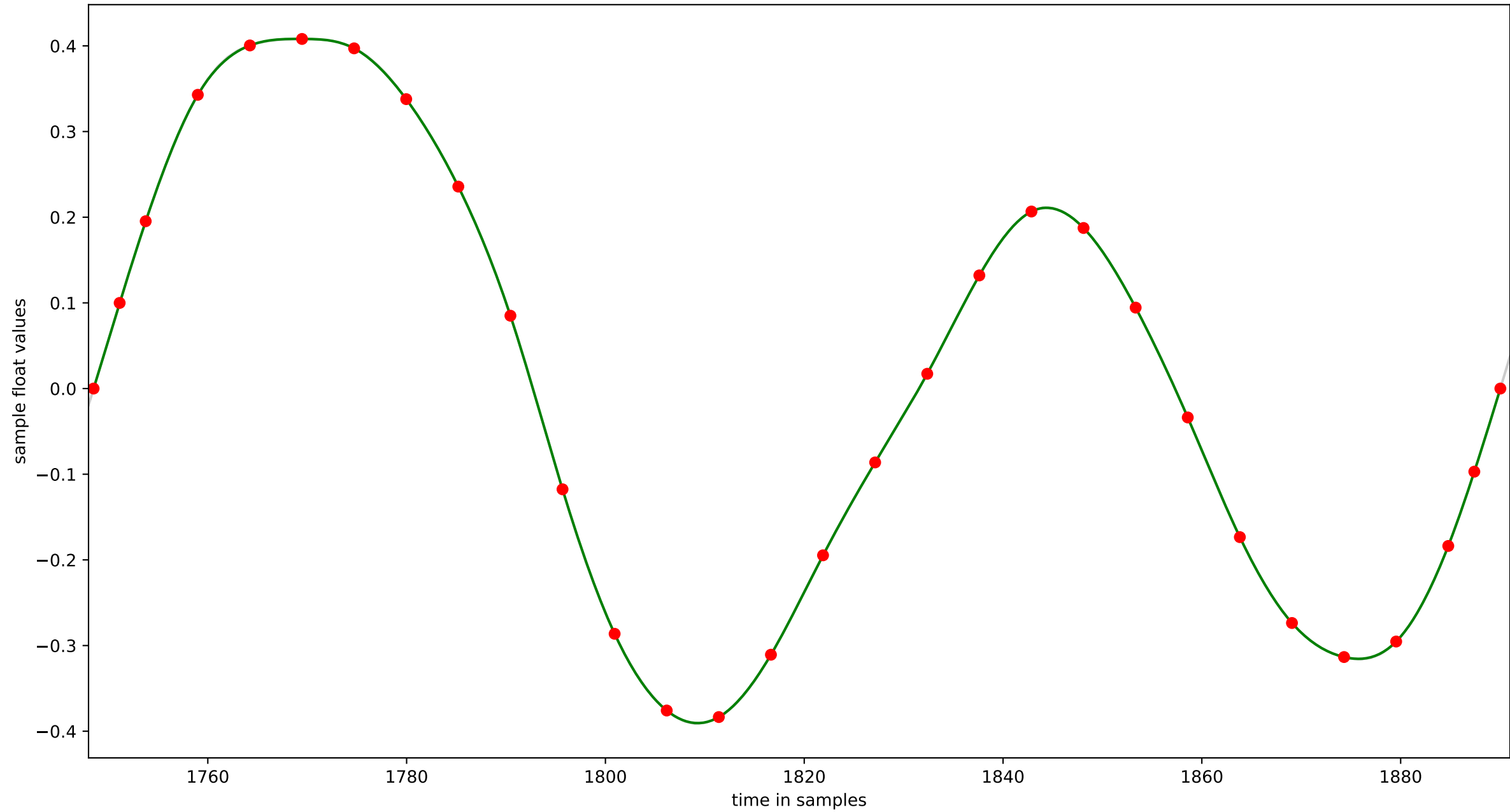
cycle 22 : 143 samples: (1607 to 1749) piecewise linear in grey, spline in green (n=30)



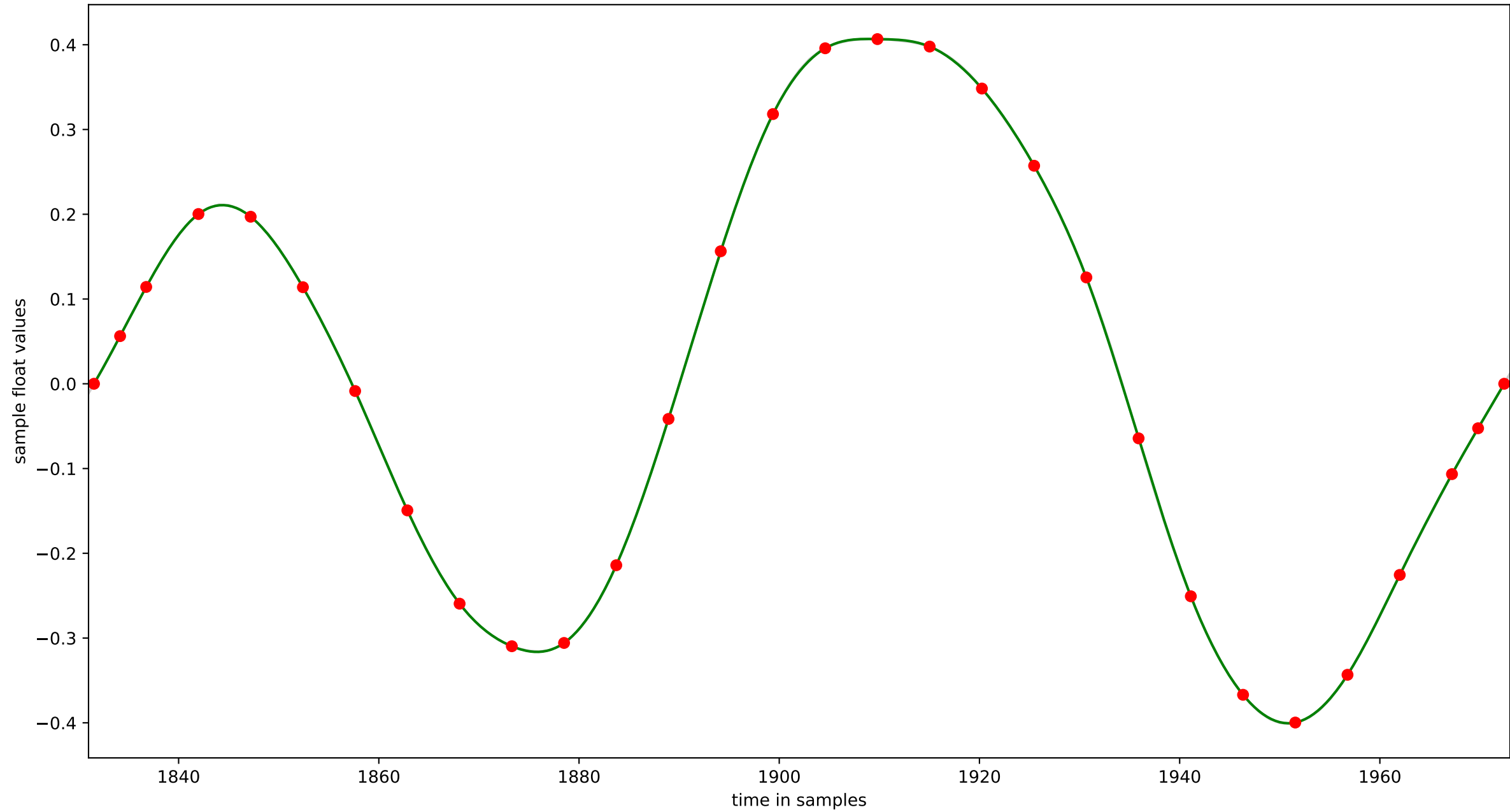
cycle 23 : 144 samples: (1689 to 1832) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1748 to 1891) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1831 to 1973) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1890 to 2032) piecewise linear in grey, spline in green (n=30)

