

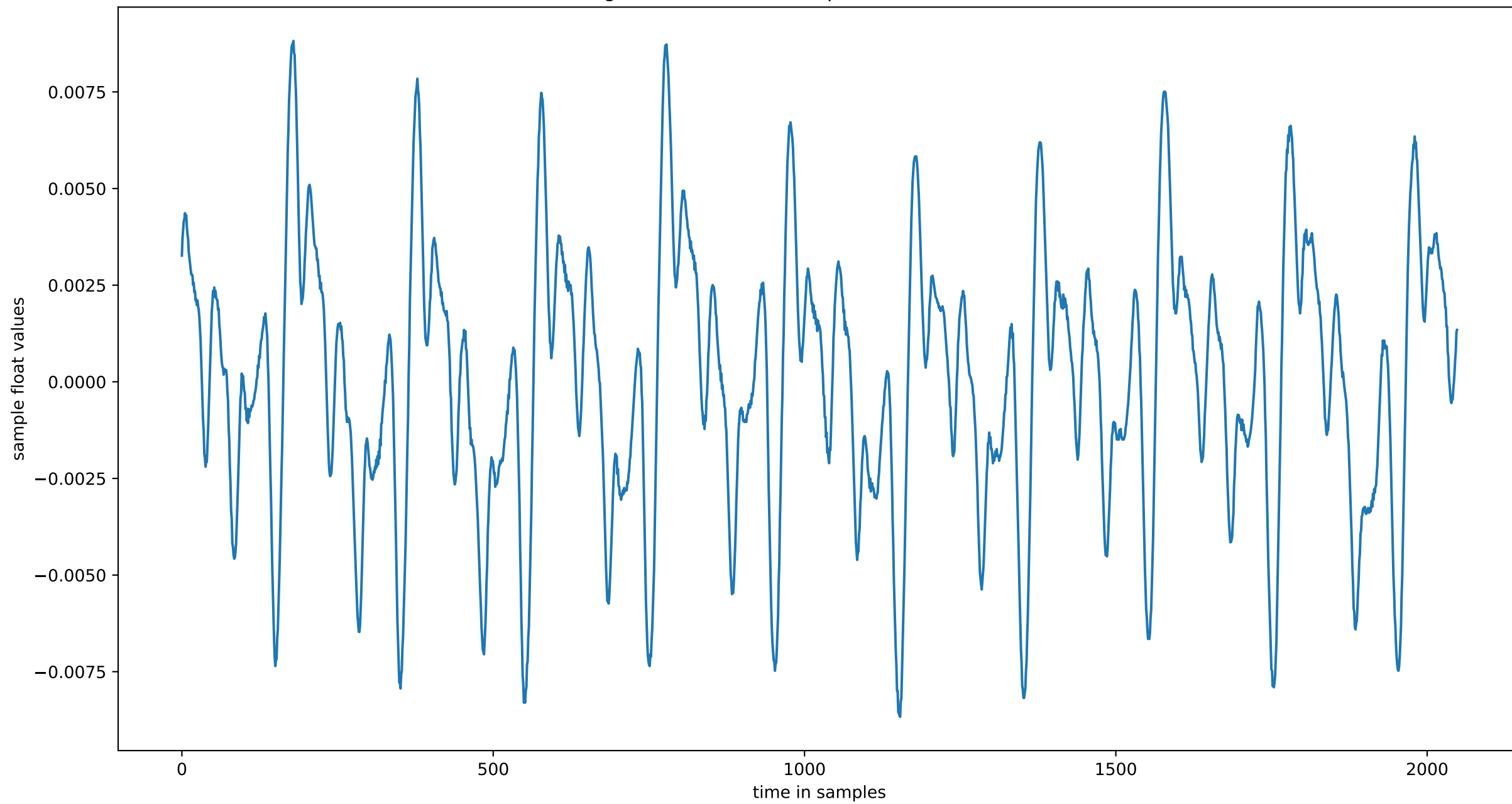
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

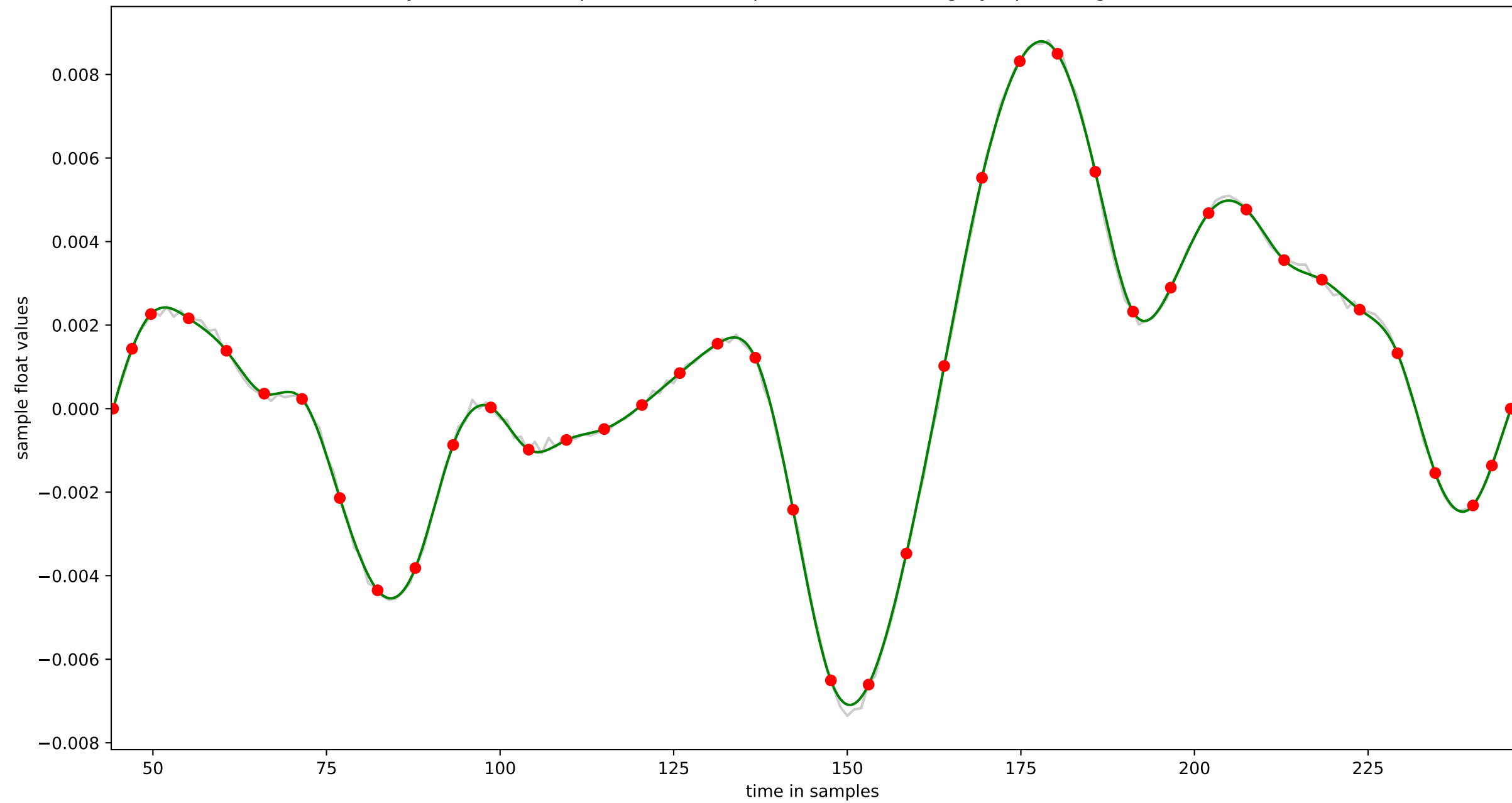
Data for Segment 47: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 23

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	206	200	199	200	196	201	198	201	201
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	200	201	199	194	199	200	197	198	200	200
Cycle Number:	20	21	22							
Samples per Cycle:	201	202	199							

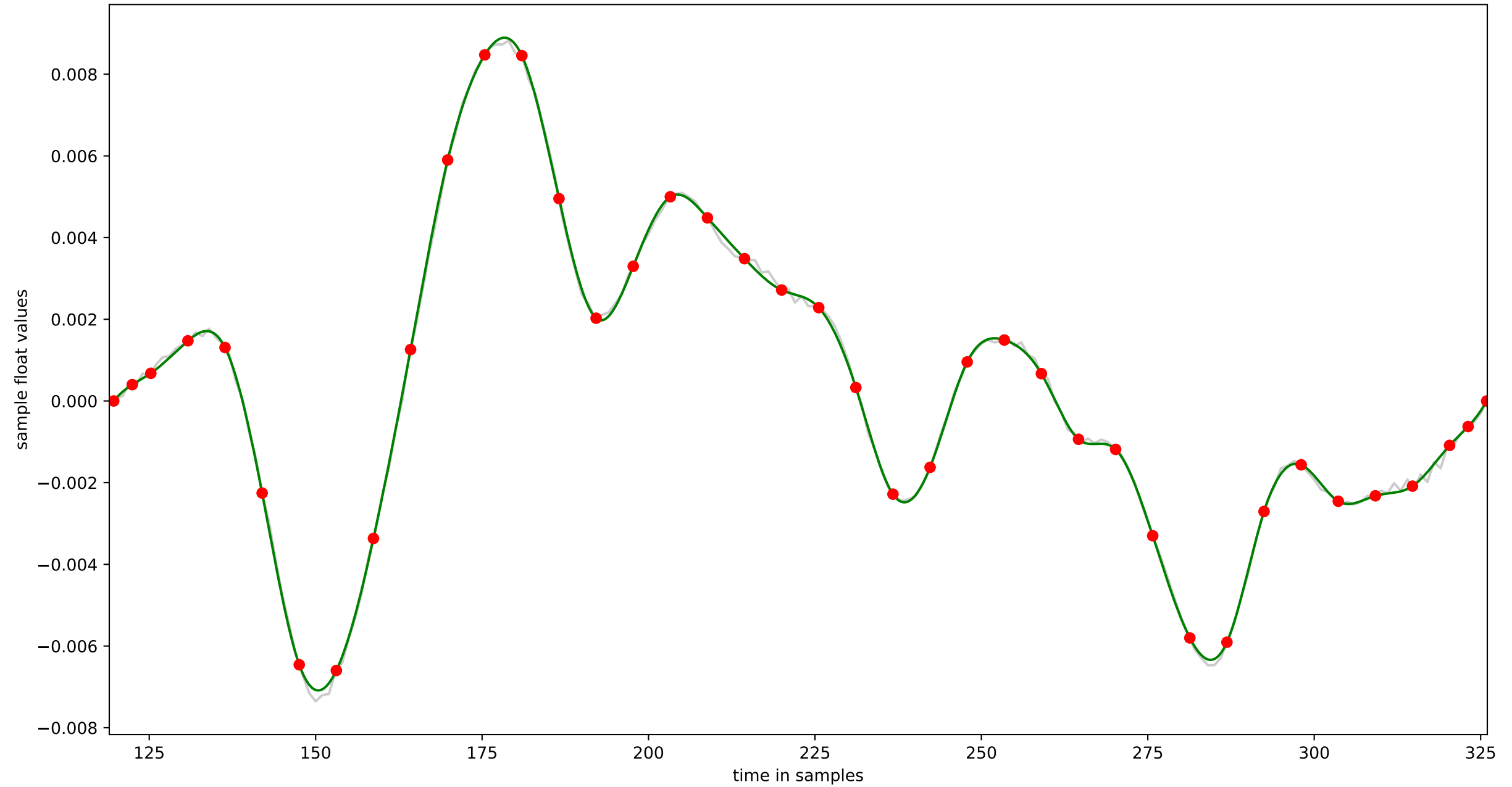
segment 47 : 2048 samples: (96256 to 98304)



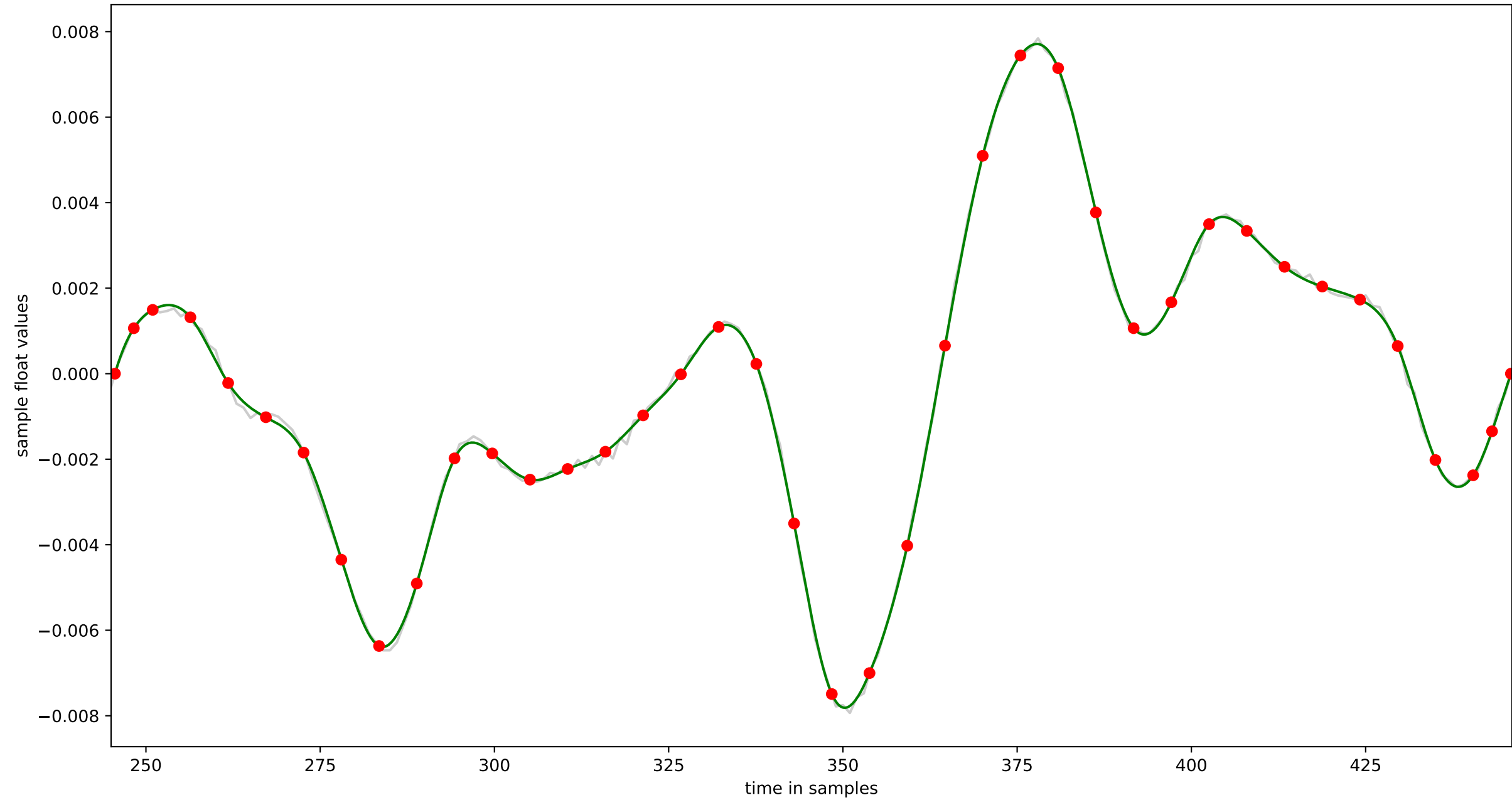
cycle 0 : 203 samples: (44 to 246) piecewise linear in grey, spline in green (n=40)



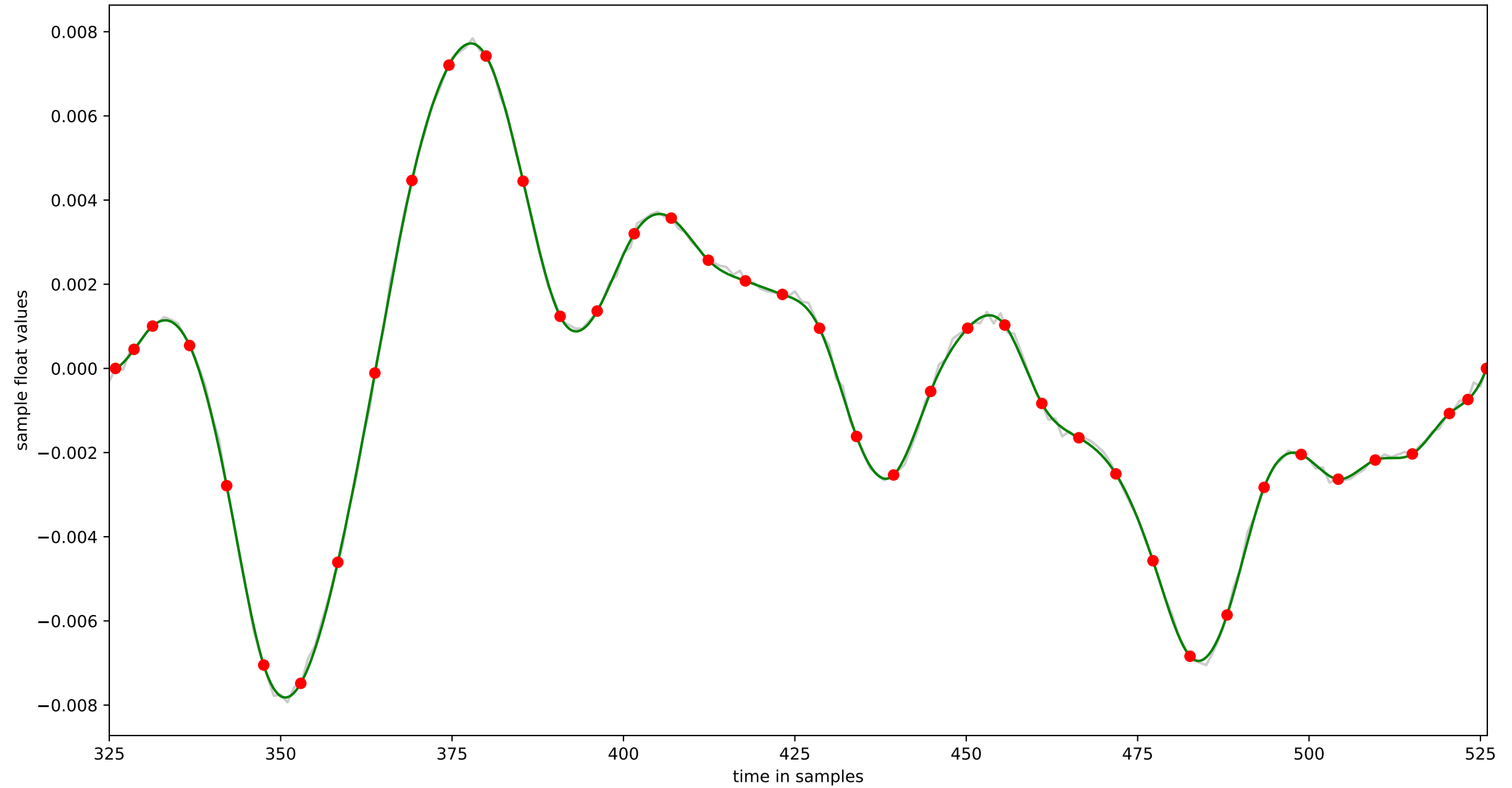
cycle 1 : 208 samples: (119 to 326) piecewise linear in grey, spline in green (n=40)



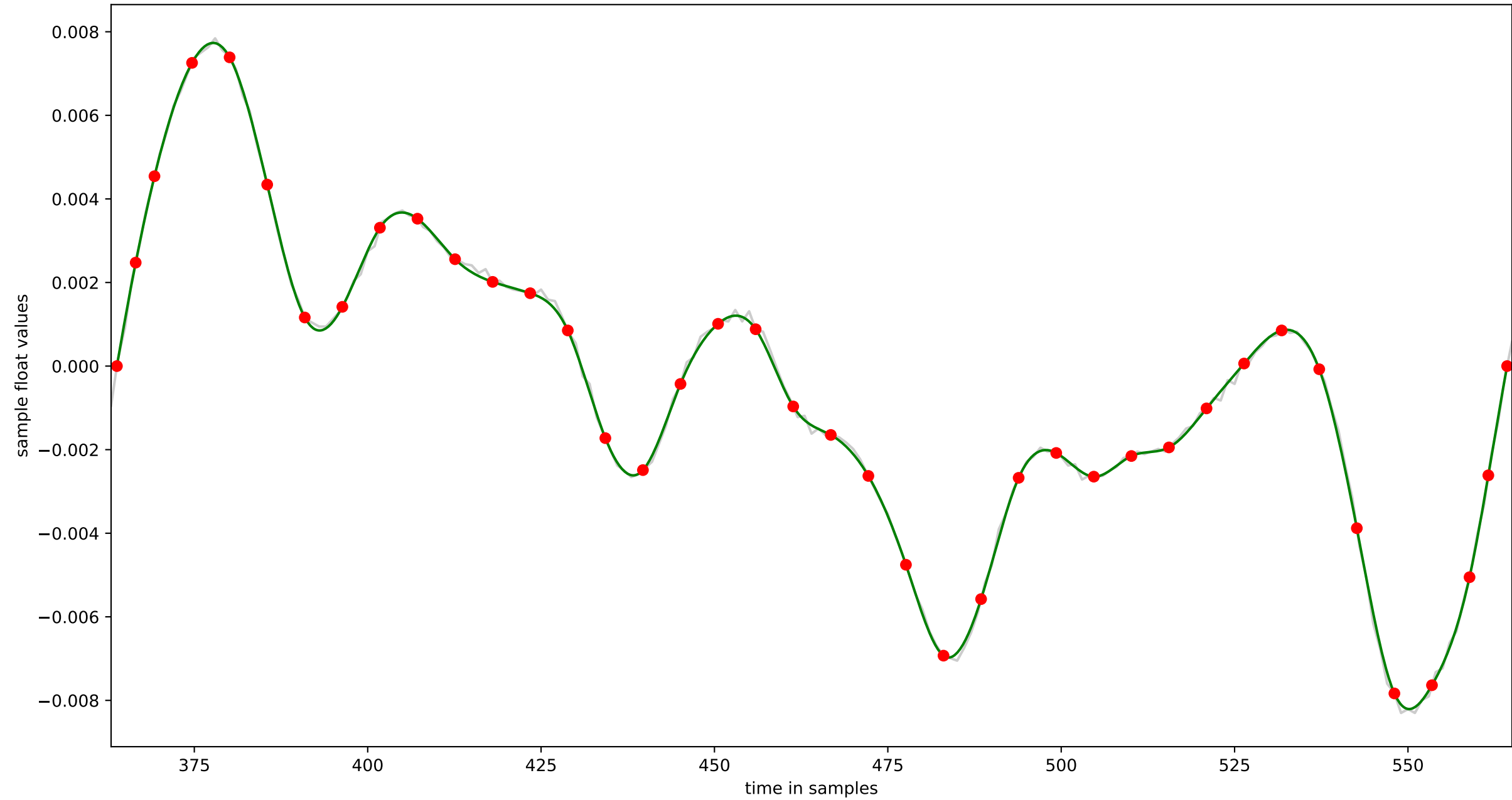
cycle 2 : 202 samples: (245 to 446) piecewise linear in grey, spline in green (n=40)



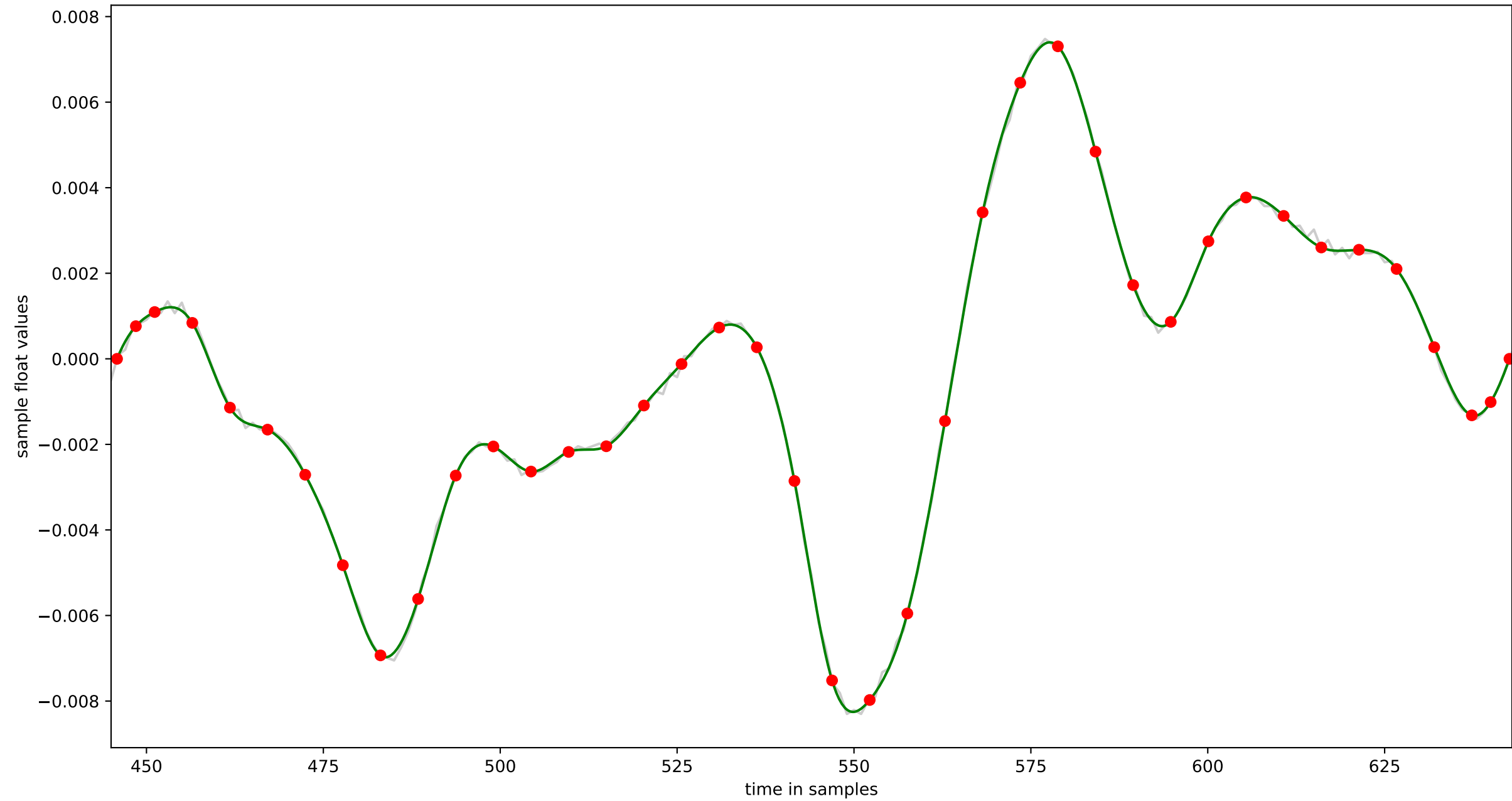
cycle 3 : 202 samples: (325 to 526) piecewise linear in grey, spline in green (n=40)



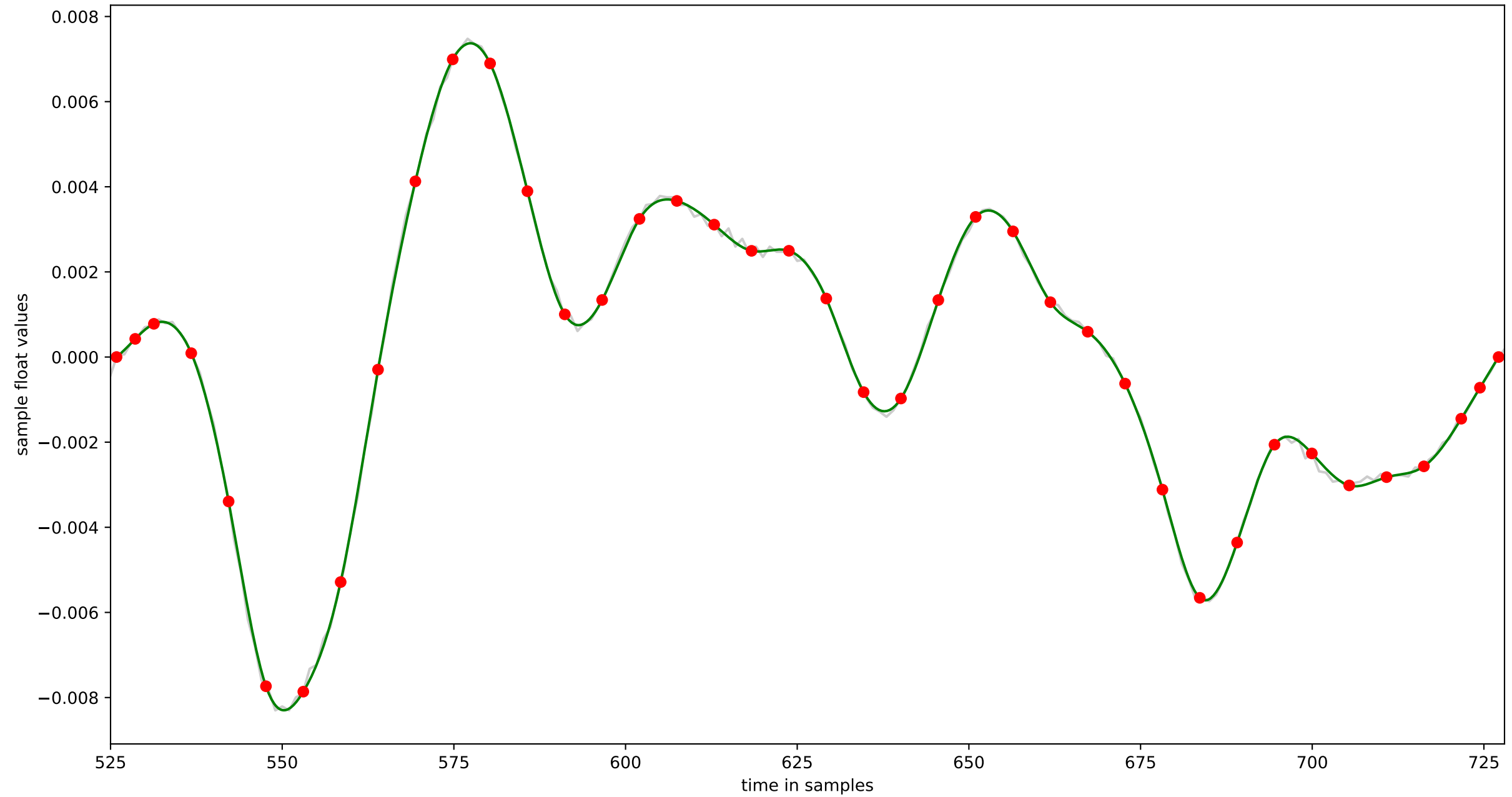
cycle 4 : 203 samples: (363 to 565) piecewise linear in grey, spline in green (n=40)



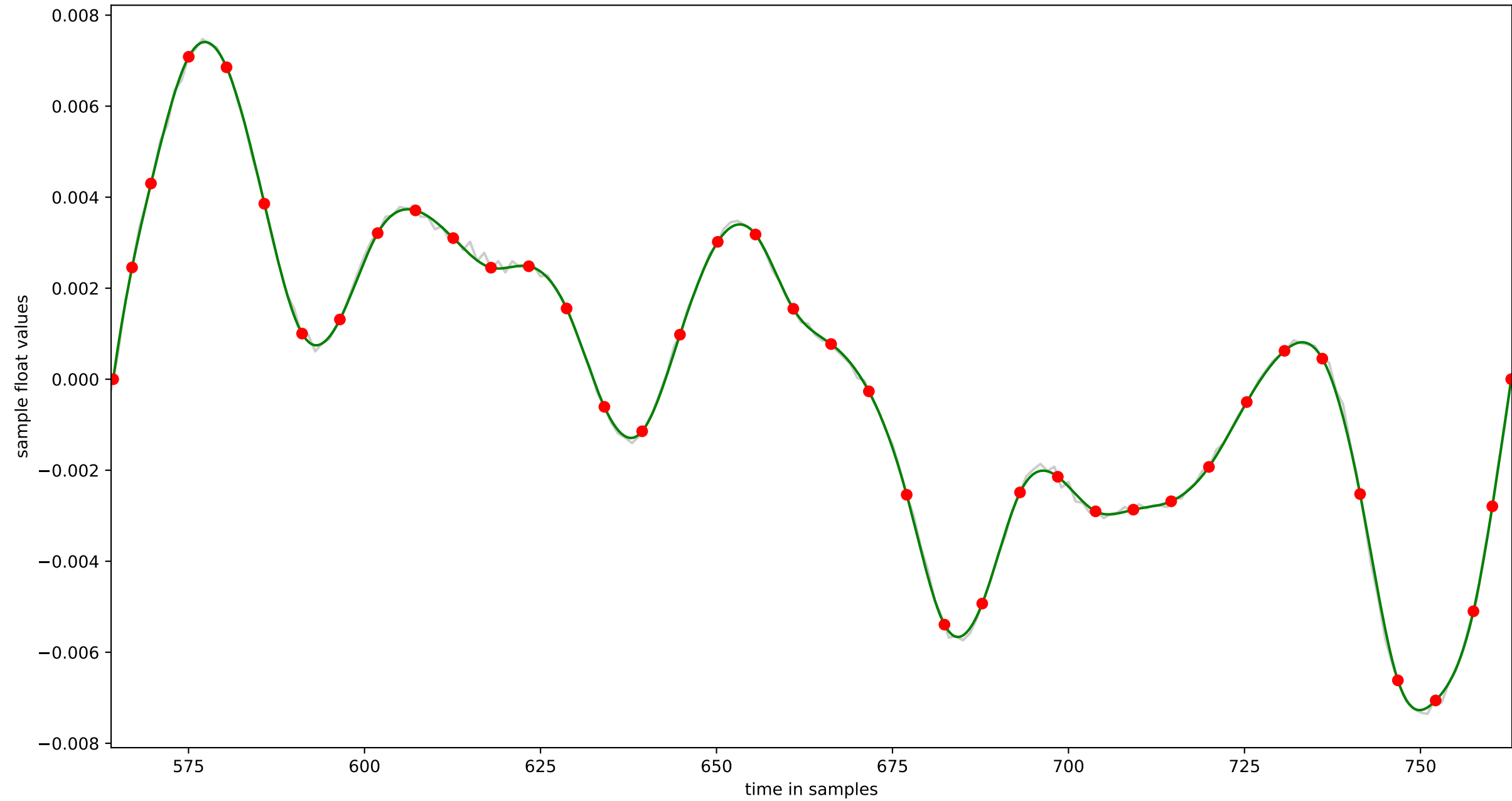
cycle 5 : 199 samples: (445 to 643) piecewise linear in grey, spline in green (n=40)



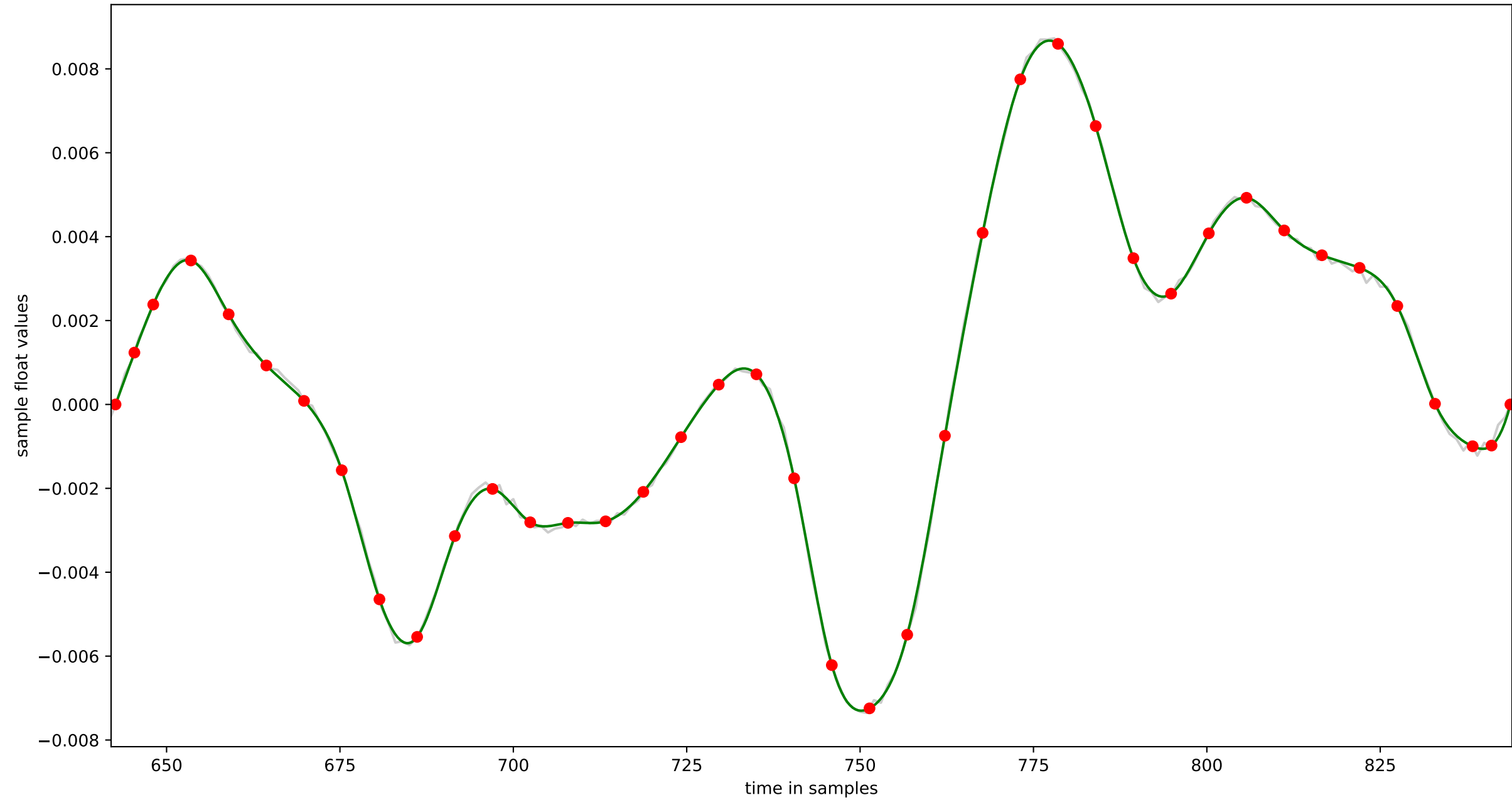
cycle 6 : 204 samples: (525 to 728) piecewise linear in grey, spline in green (n=40)



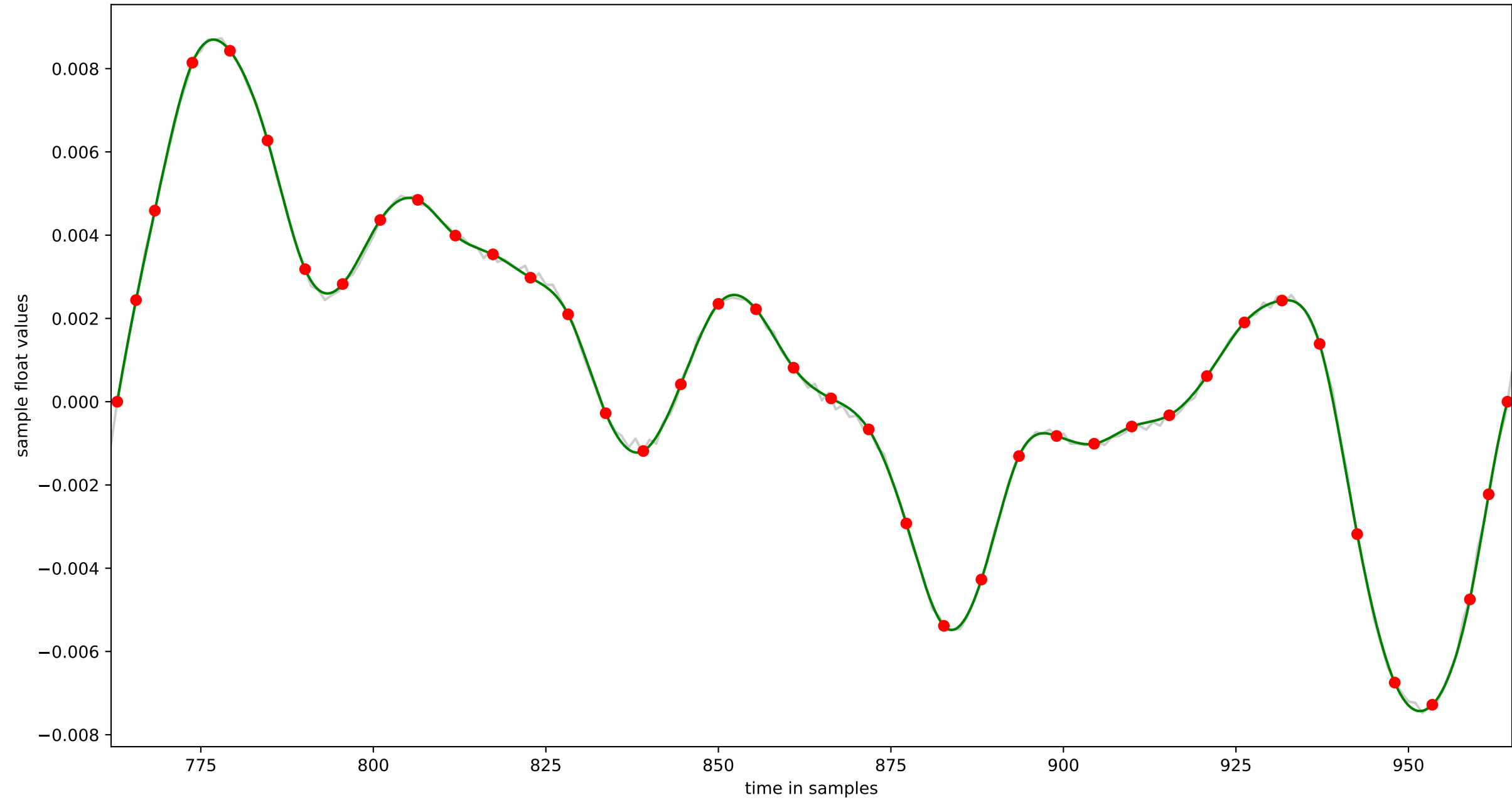
cycle 7 : 200 samples: (564 to 763) piecewise linear in grey, spline in green (n=40)



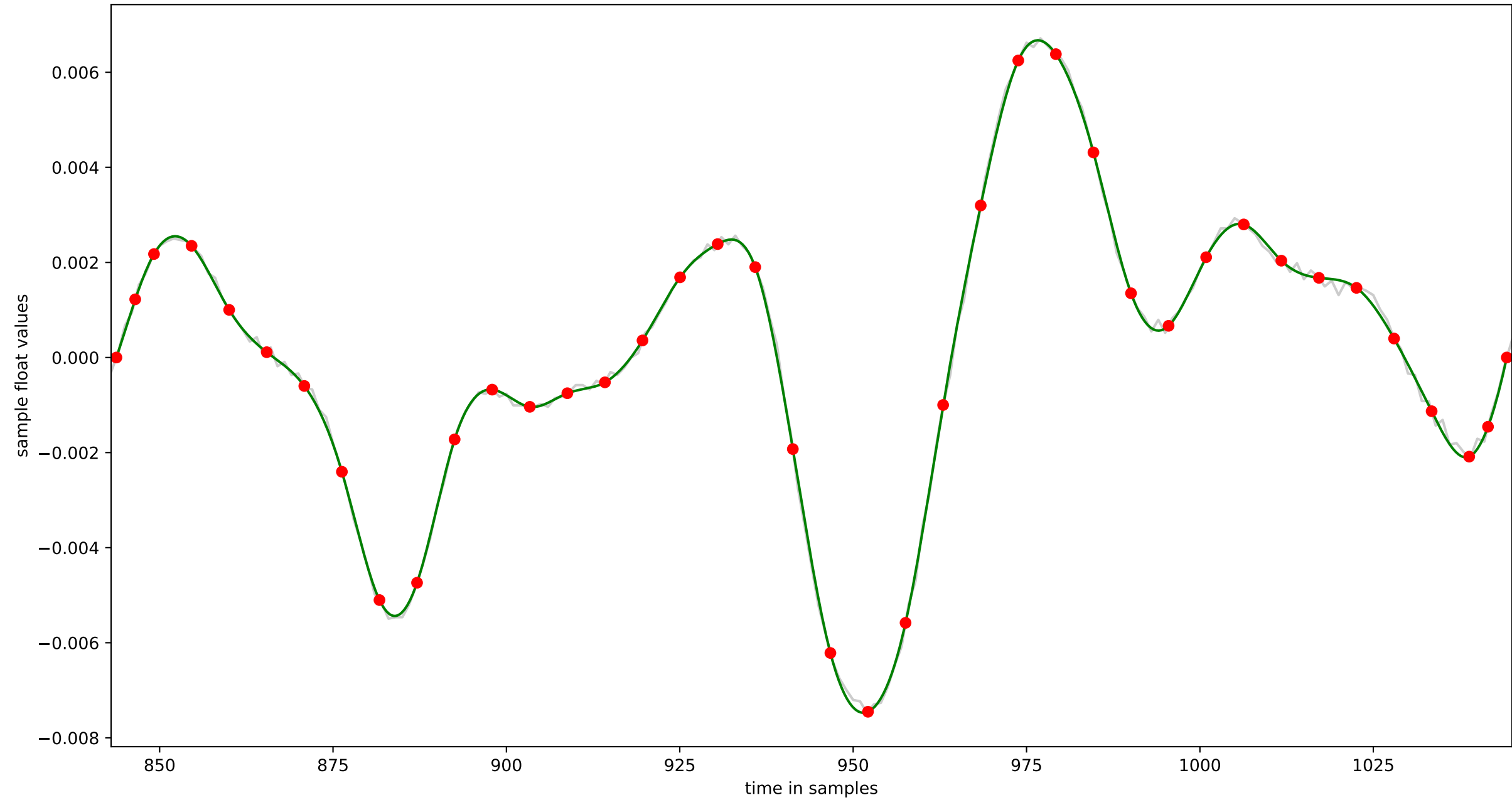
cycle 8 : 203 samples: (642 to 844) piecewise linear in grey, spline in green (n=40)



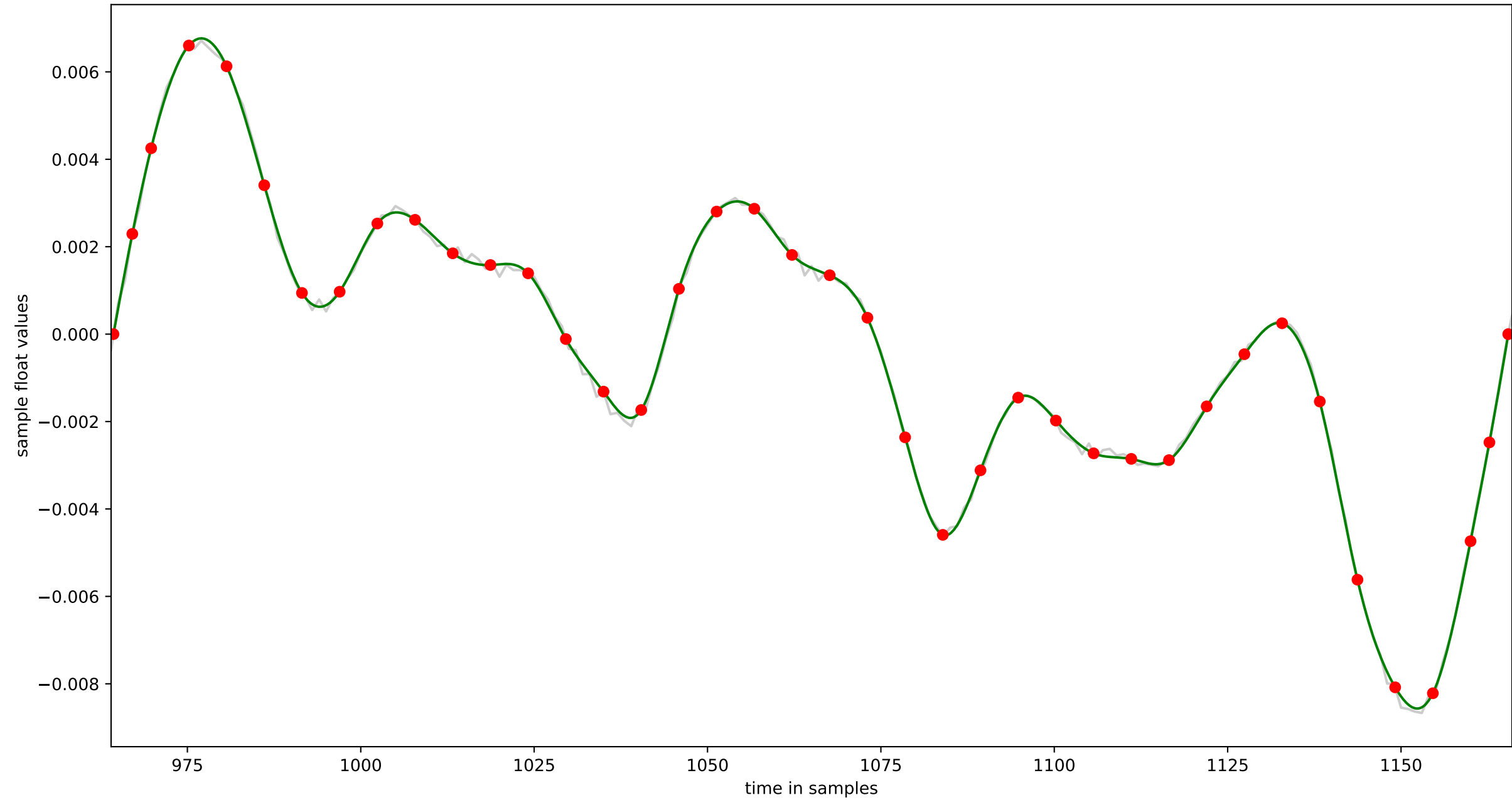
cycle 9 : 204 samples: (762 to 965) piecewise linear in grey, spline in green (n=40)



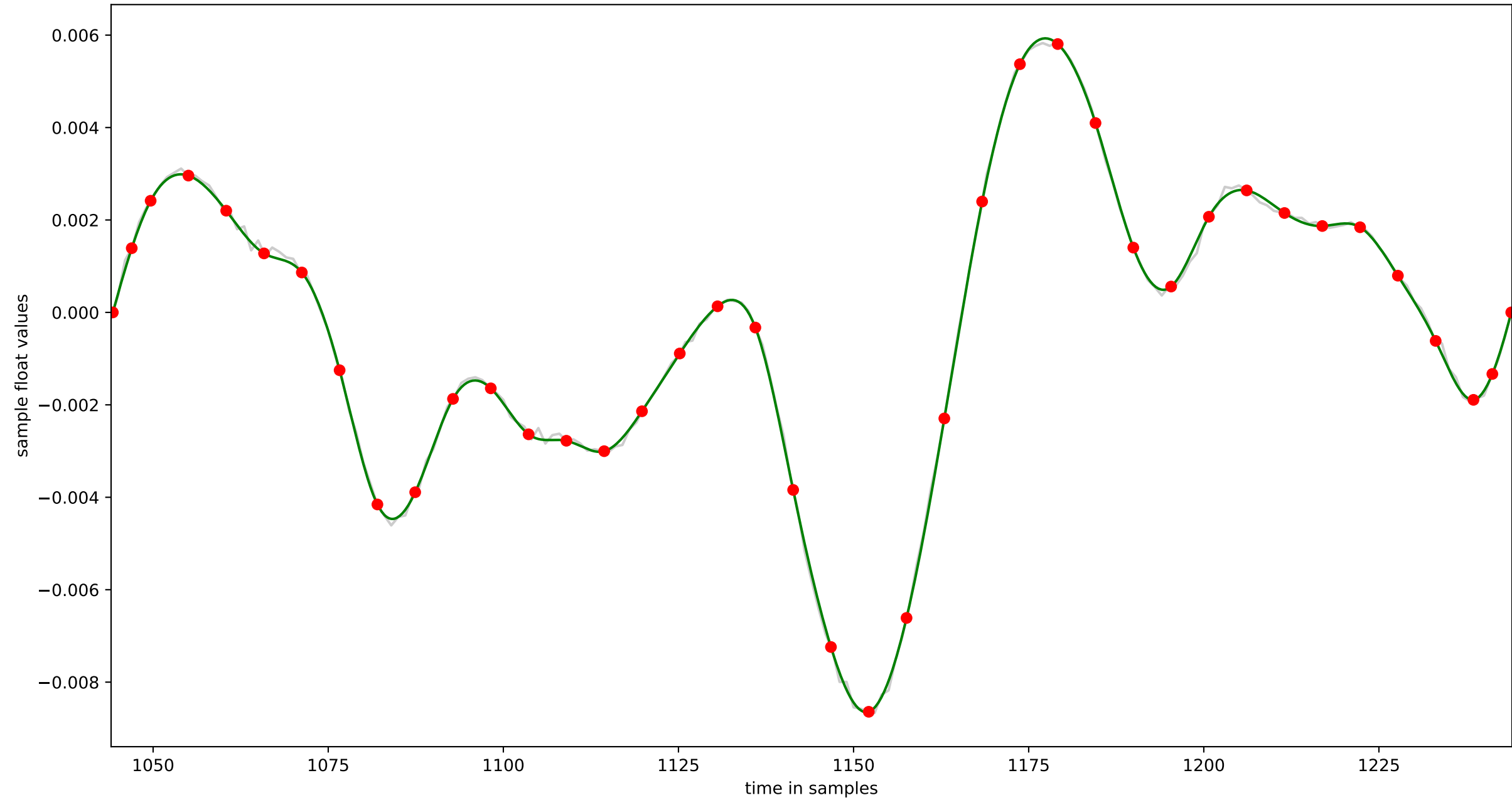
cycle 10 : 203 samples: (843 to 1045) piecewise linear in grey, spline in green (n=40)



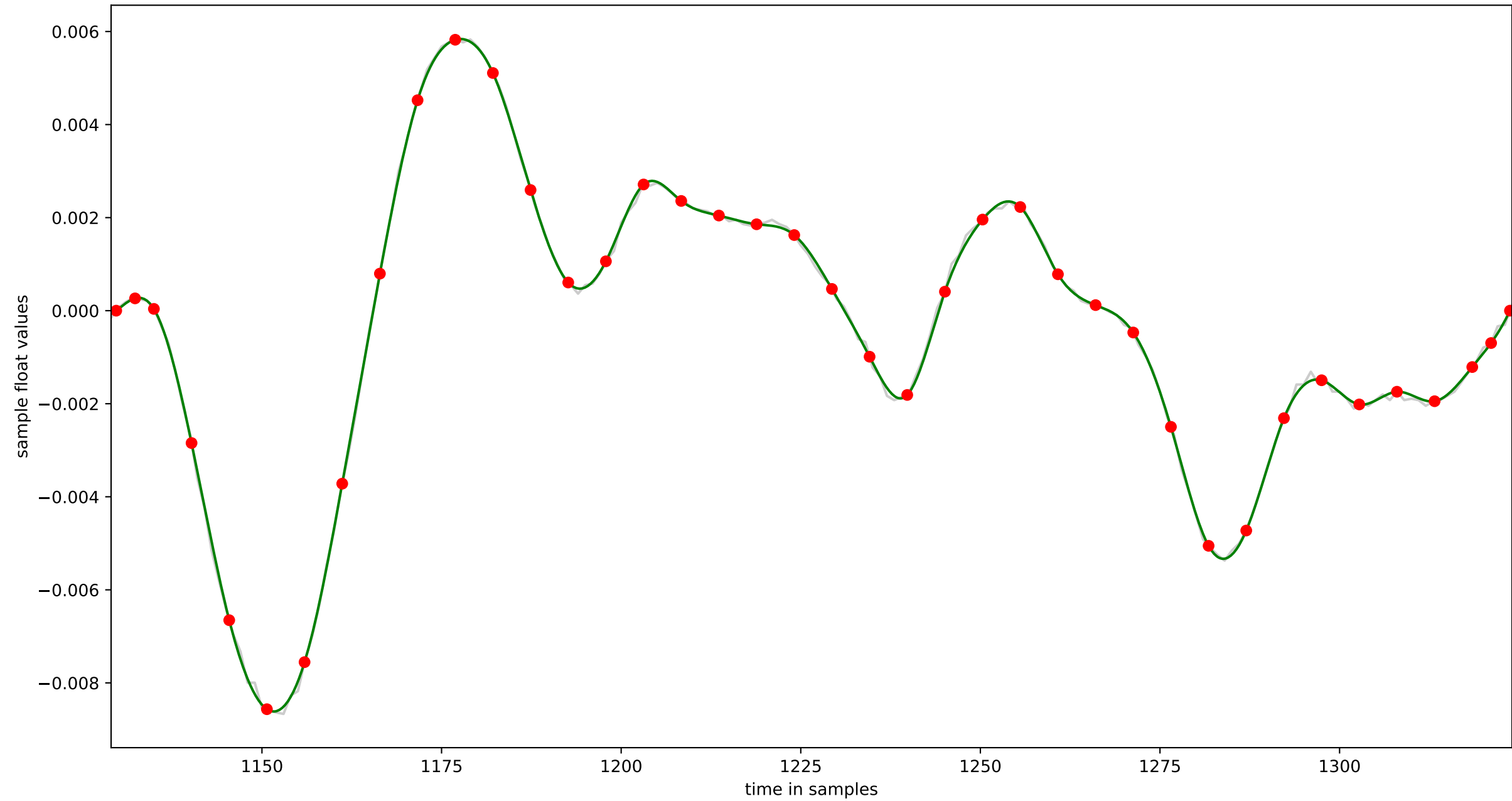
cycle 11 : 203 samples: (964 to 1166) piecewise linear in grey, spline in green (n=40)



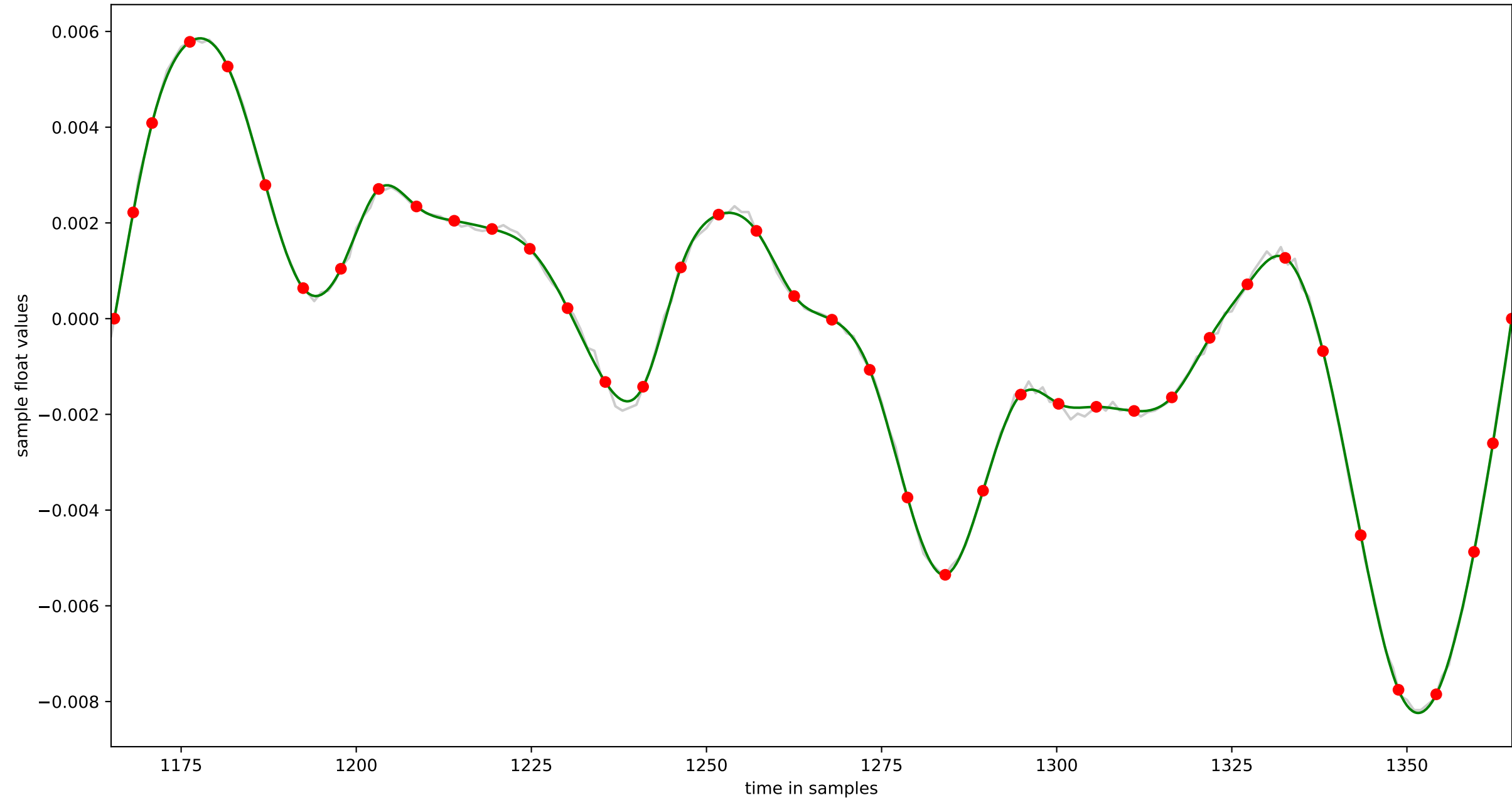
cycle 12 : 201 samples: (1044 to 1244) piecewise linear in grey, spline in green (n=40)



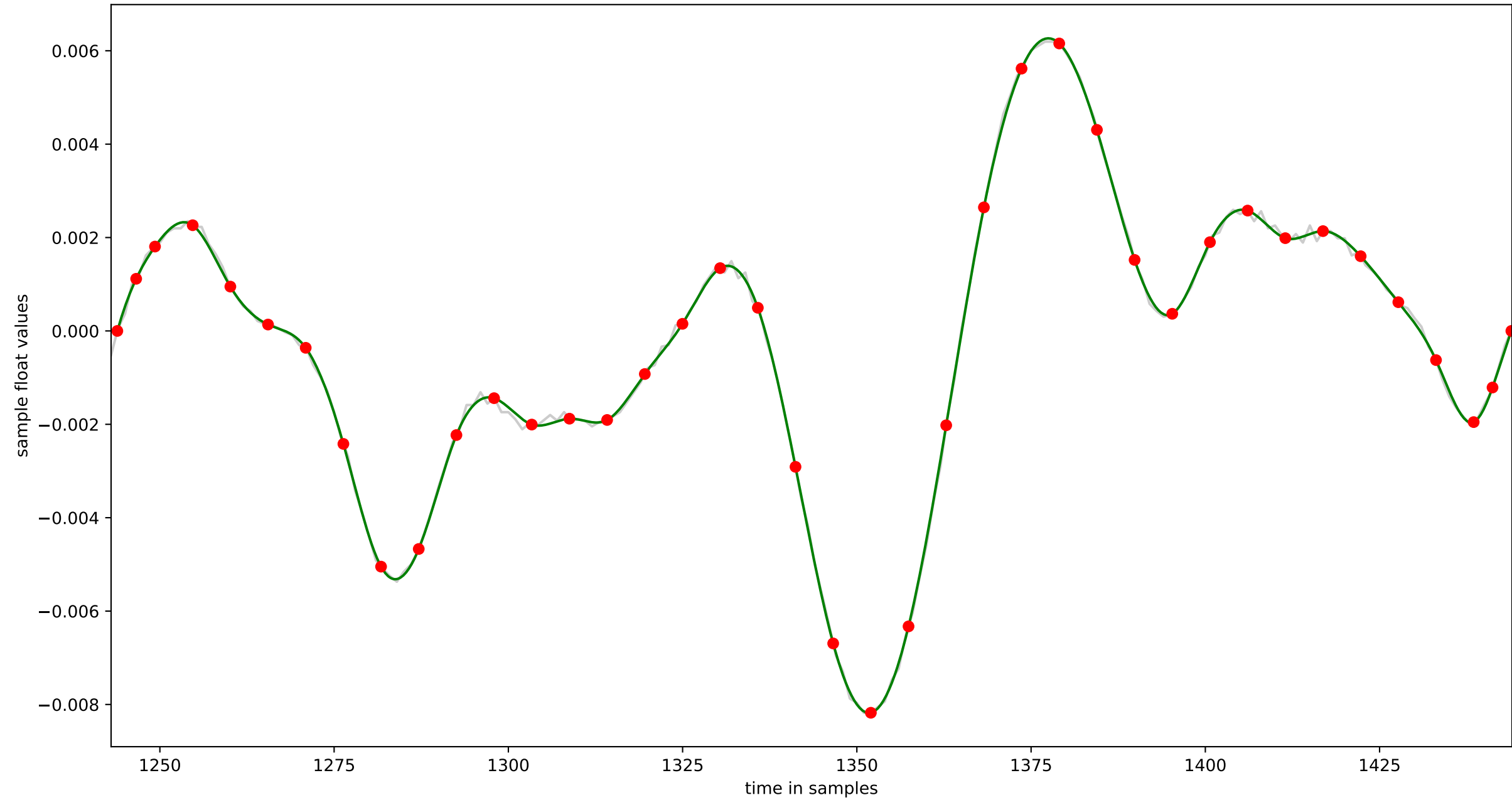
cycle 13 : 196 samples: (1129 to 1324) piecewise linear in grey, spline in green (n=40)



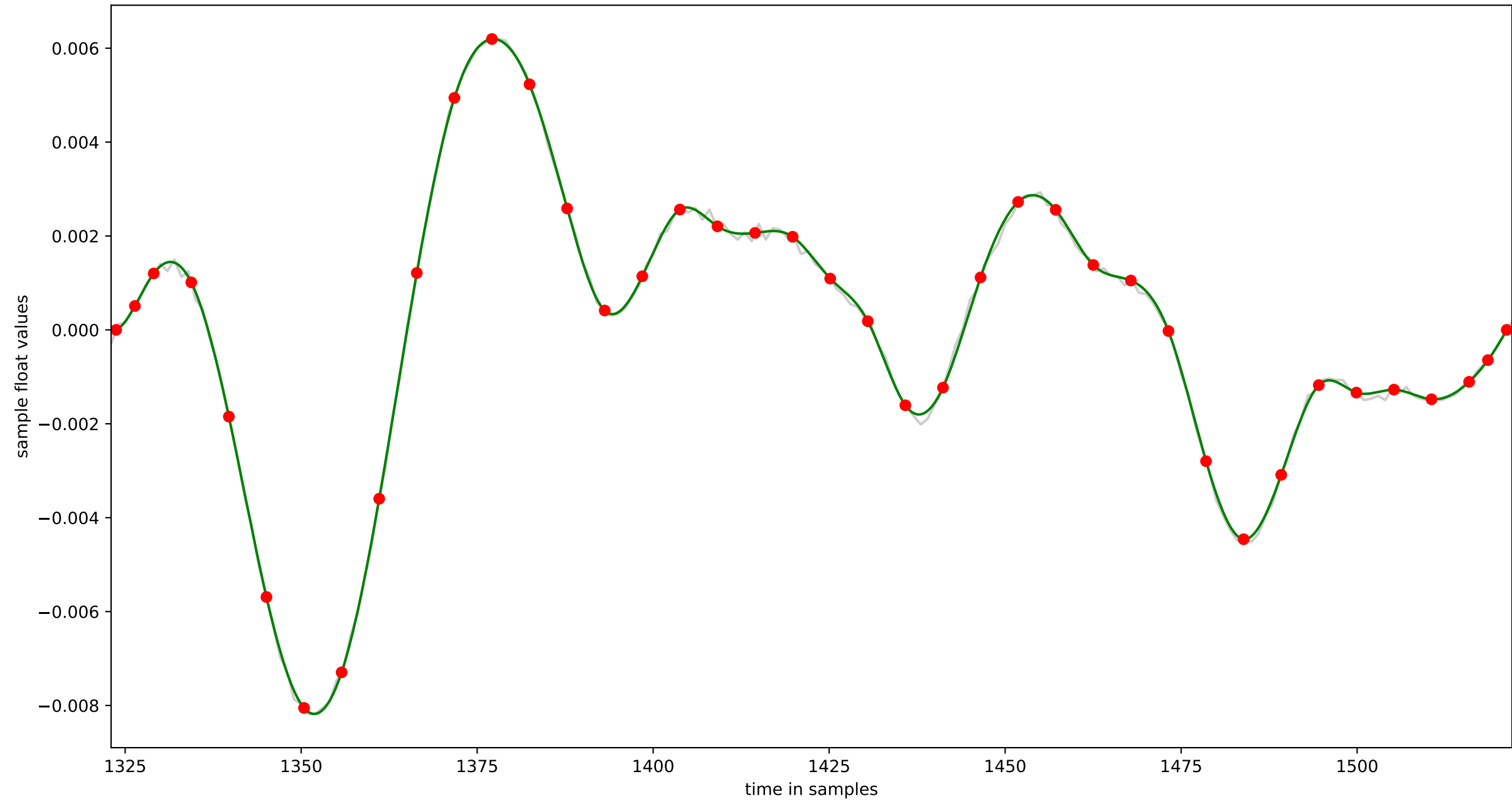
cycle 14 : 201 samples: (1165 to 1365) piecewise linear in grey, spline in green (n=40)



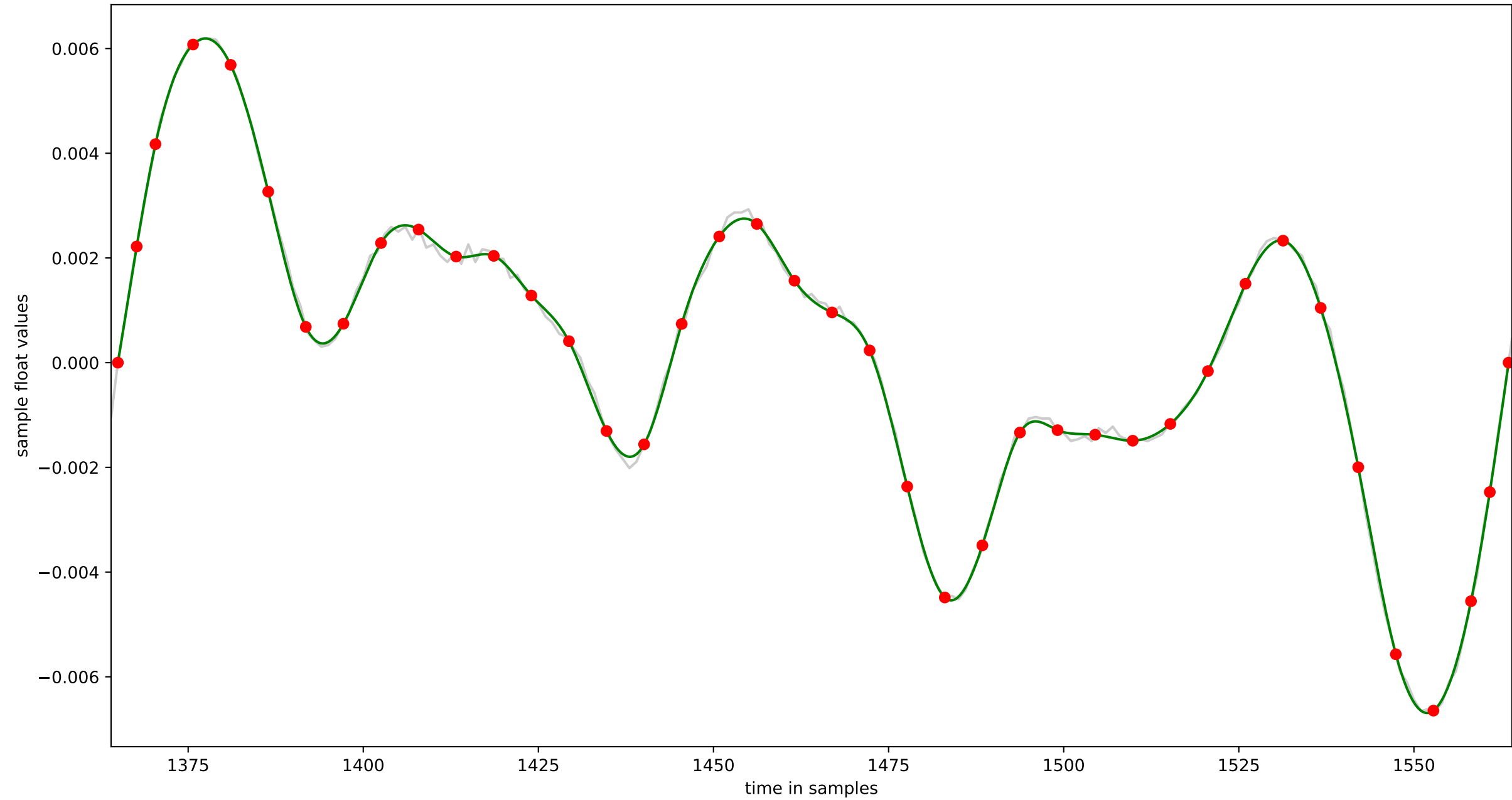
cycle 15 : 202 samples: (1243 to 1444) piecewise linear in grey, spline in green (n=40)



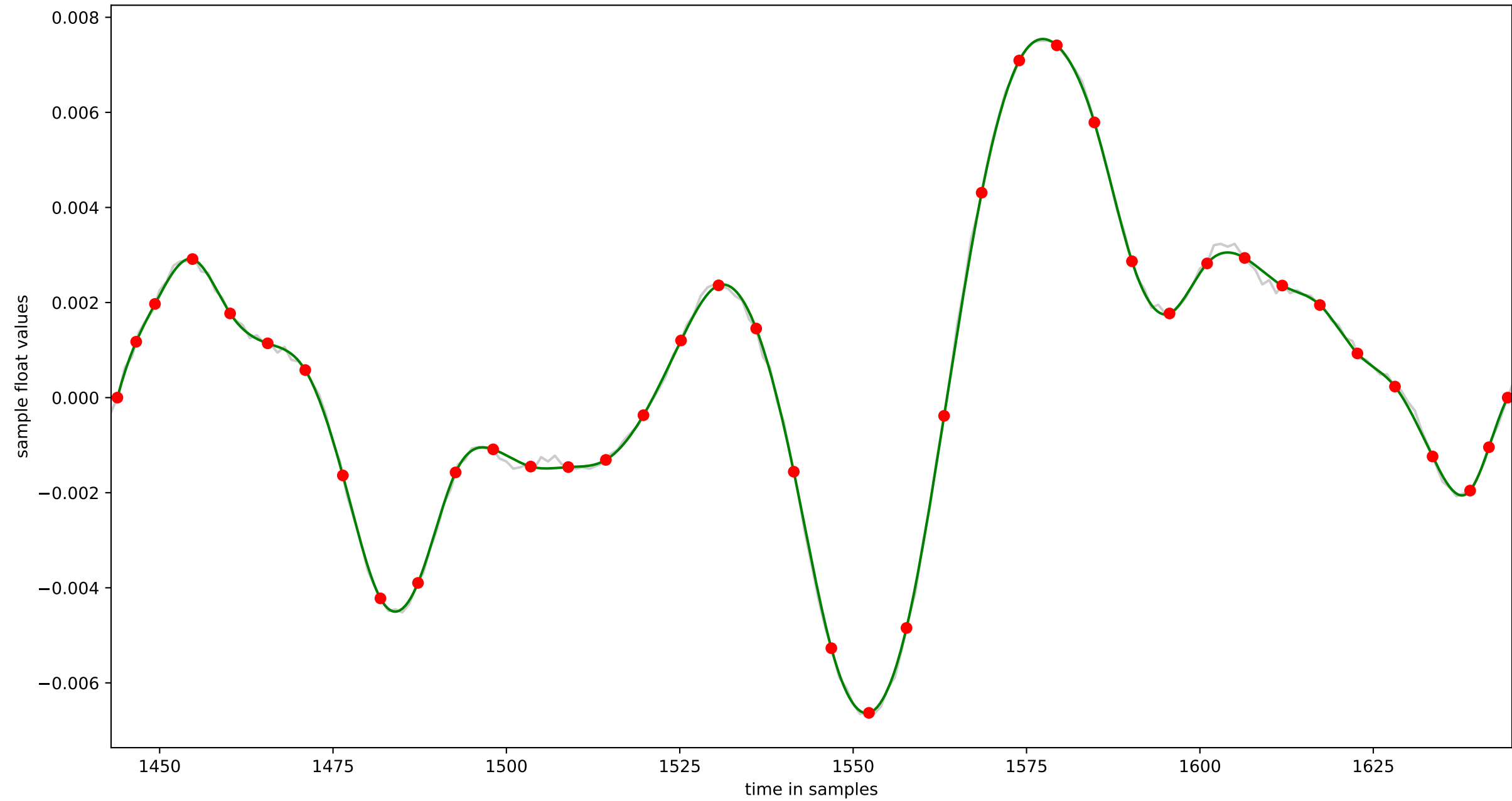
cycle 16 : 200 samples: (1323 to 1522) piecewise linear in grey, spline in green (n=40)



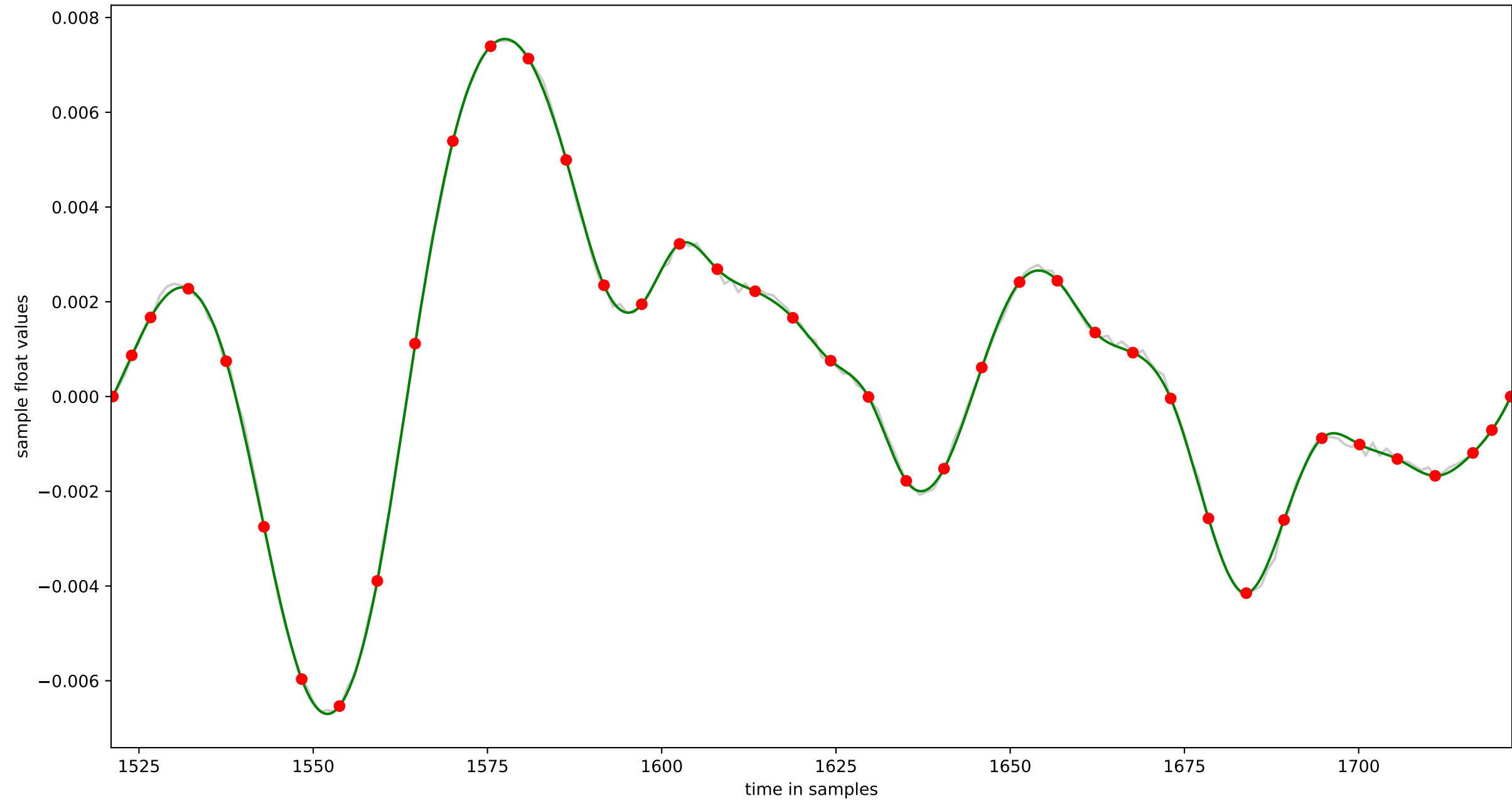
cycle 17 : 201 samples: (1364 to 1564) piecewise linear in grey, spline in green (n=40)



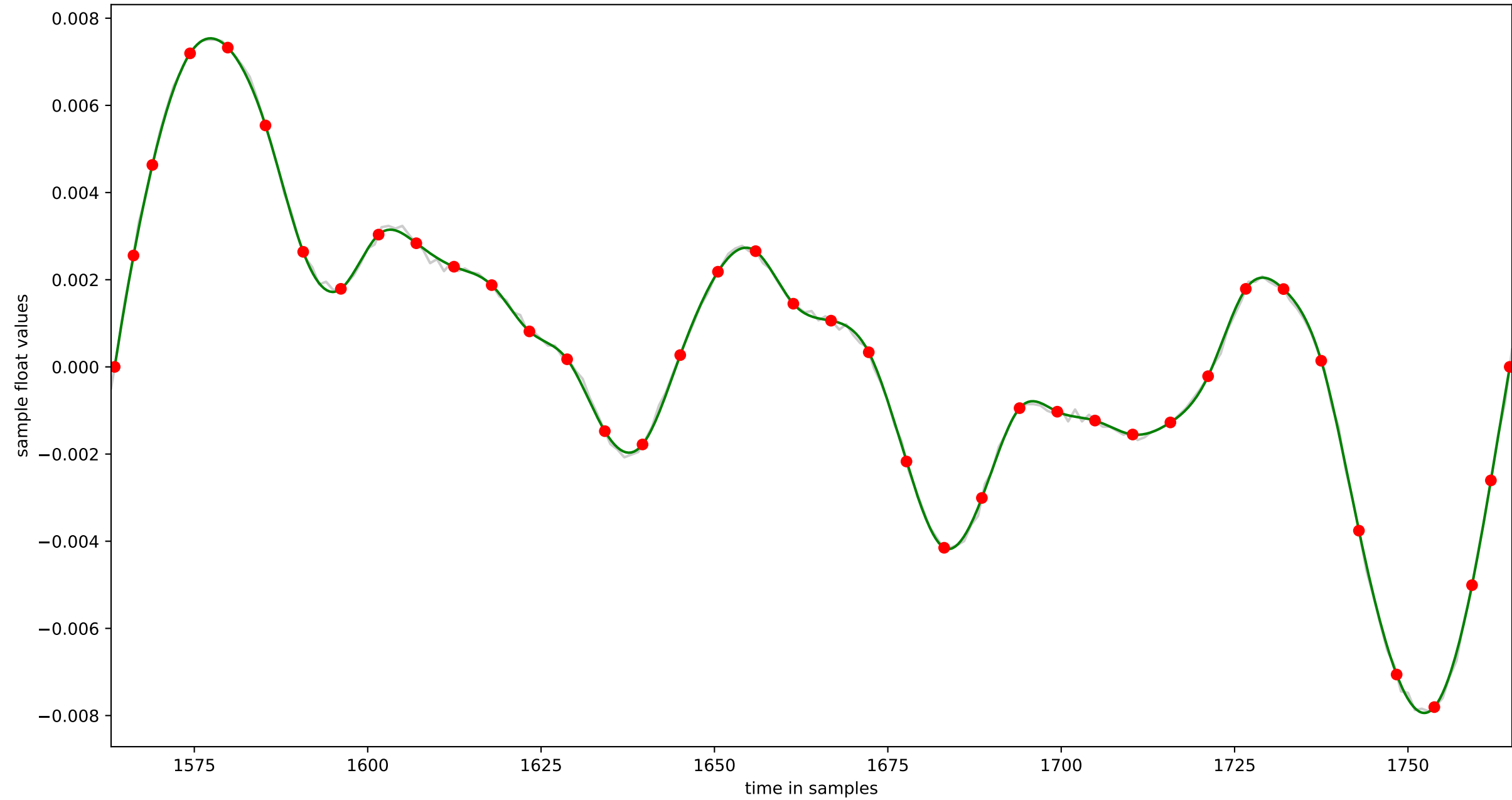
cycle 18 : 203 samples: (1443 to 1645) piecewise linear in grey, spline in green (n=40)



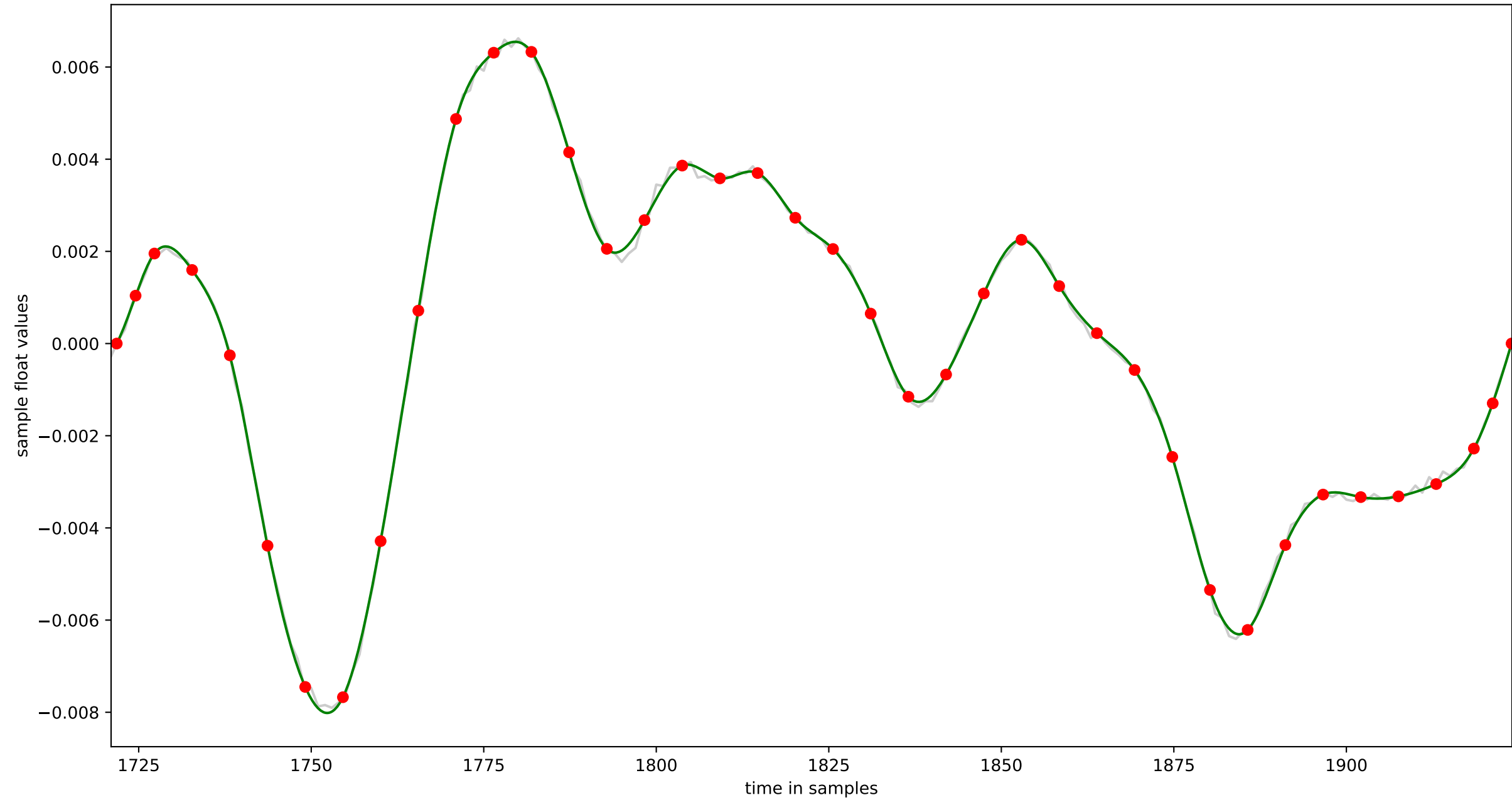
cycle 19 : 202 samples: (1521 to 1722) piecewise linear in grey, spline in green (n=40)



cycle 20 : 203 samples: (1563 to 1765) piecewise linear in grey, spline in green (n=40)



cycle 21 : 204 samples: (1721 to 1924) piecewise linear in grey, spline in green (n=40)



cycle 22 : 202 samples: (1764 to 1965) piecewise linear in grey, spline in green (n=40)

