

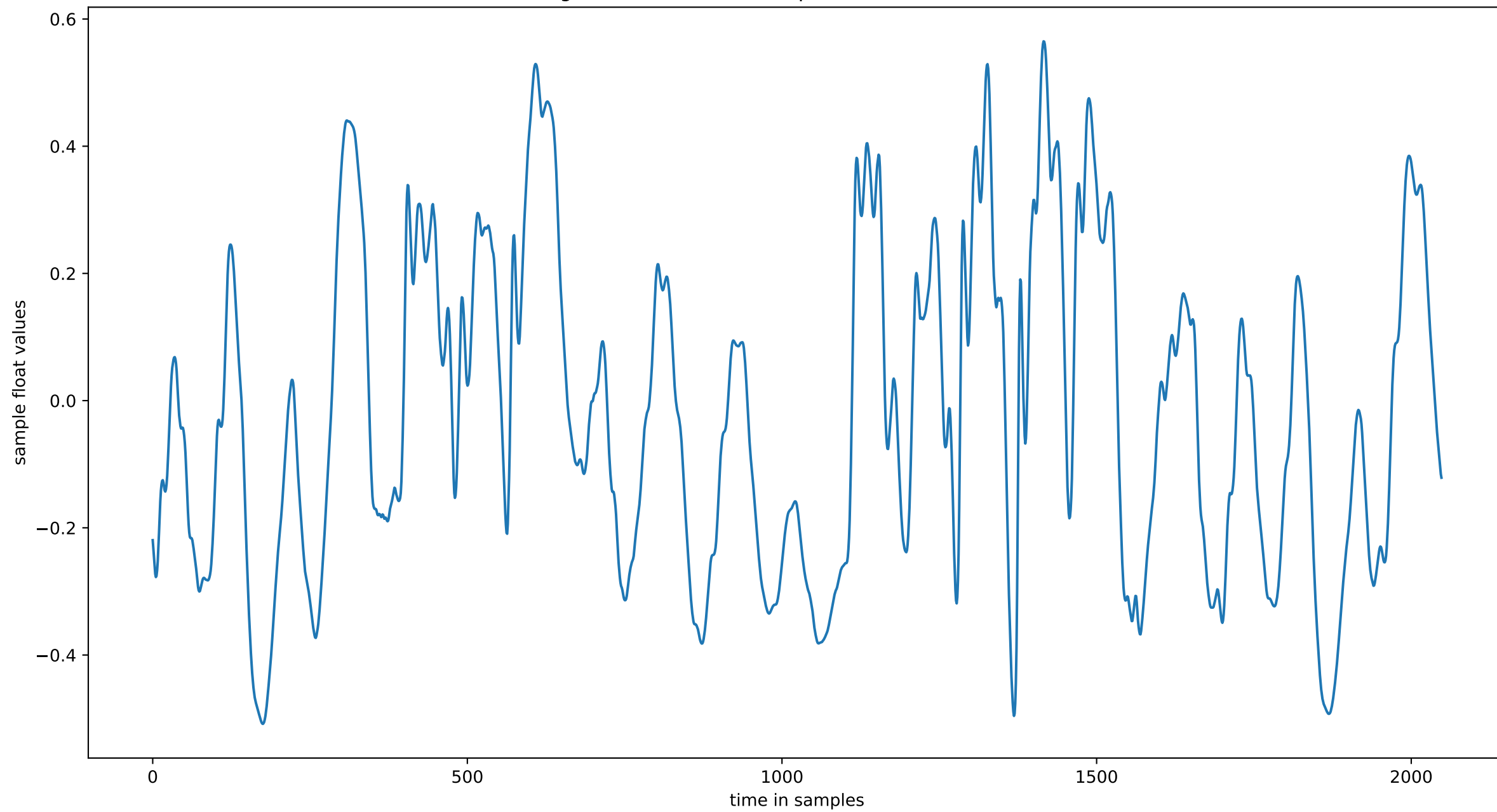
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

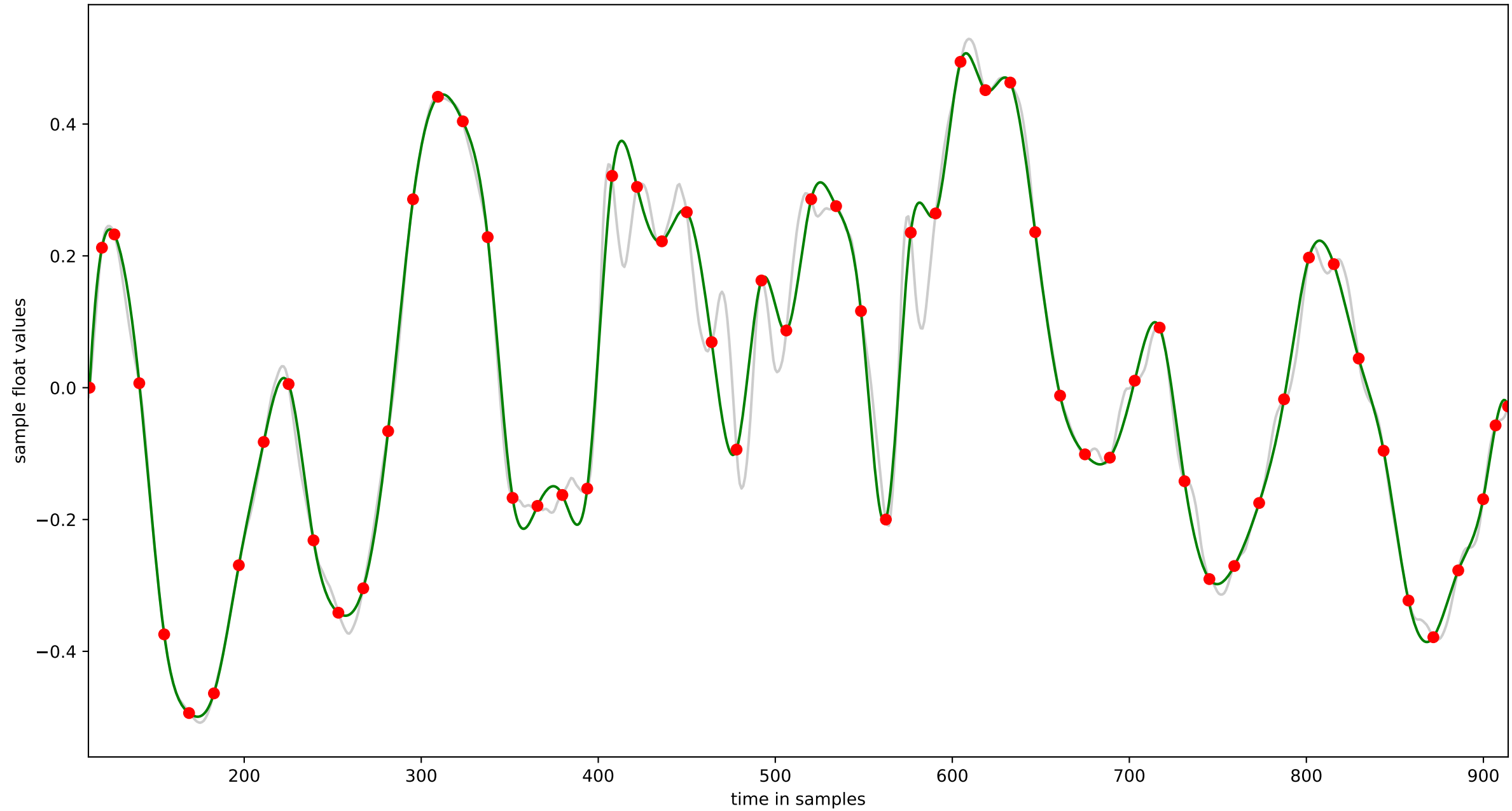
Data for Segment 100:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	801	826	808	796	820	809	808	858

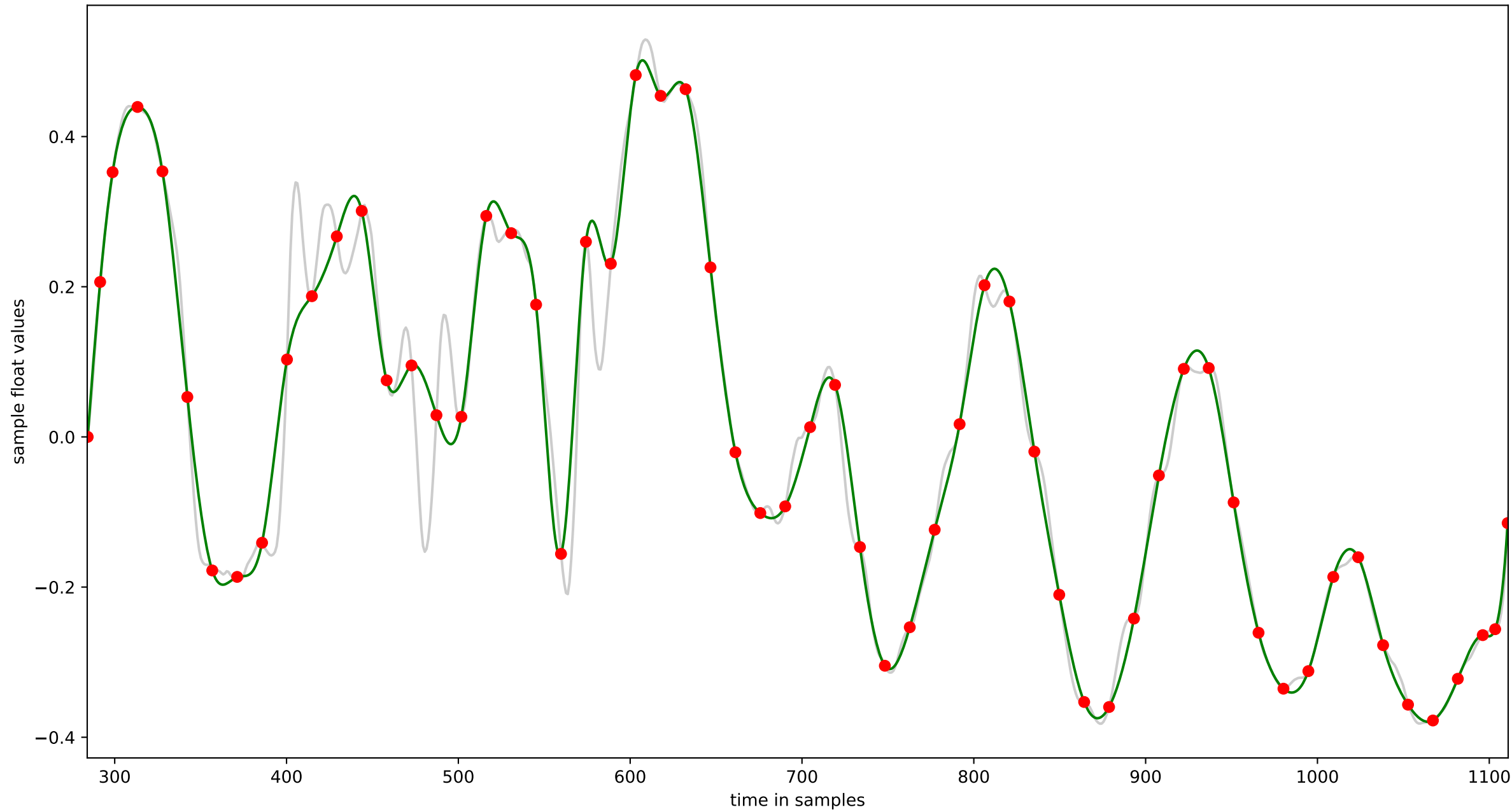
segment 100 : 2048 samples: (204800 to 206848)



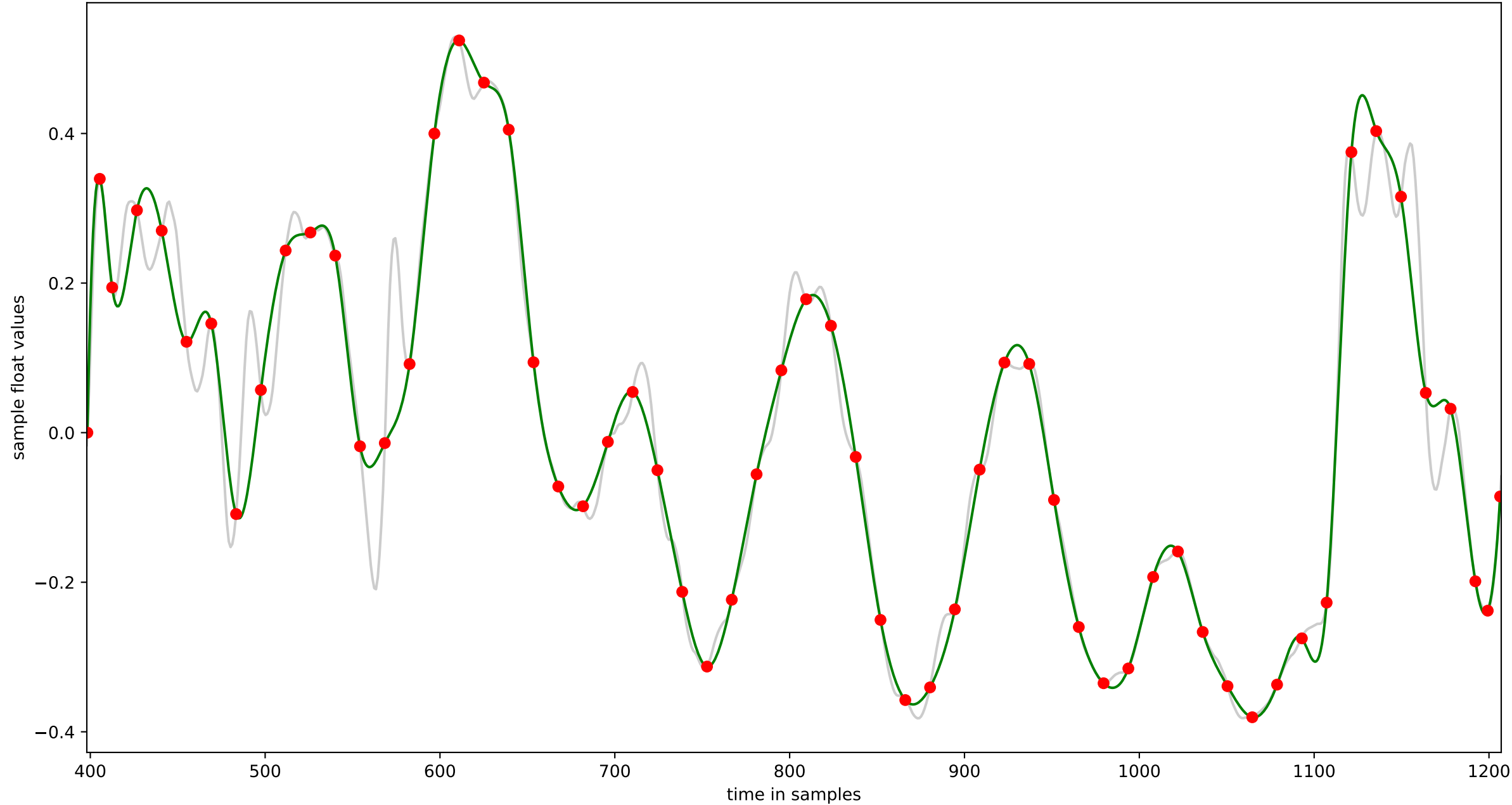
cycle 0 : 801 samples: (112 to 913) piecewise linear in grey, spline in green (n=60)



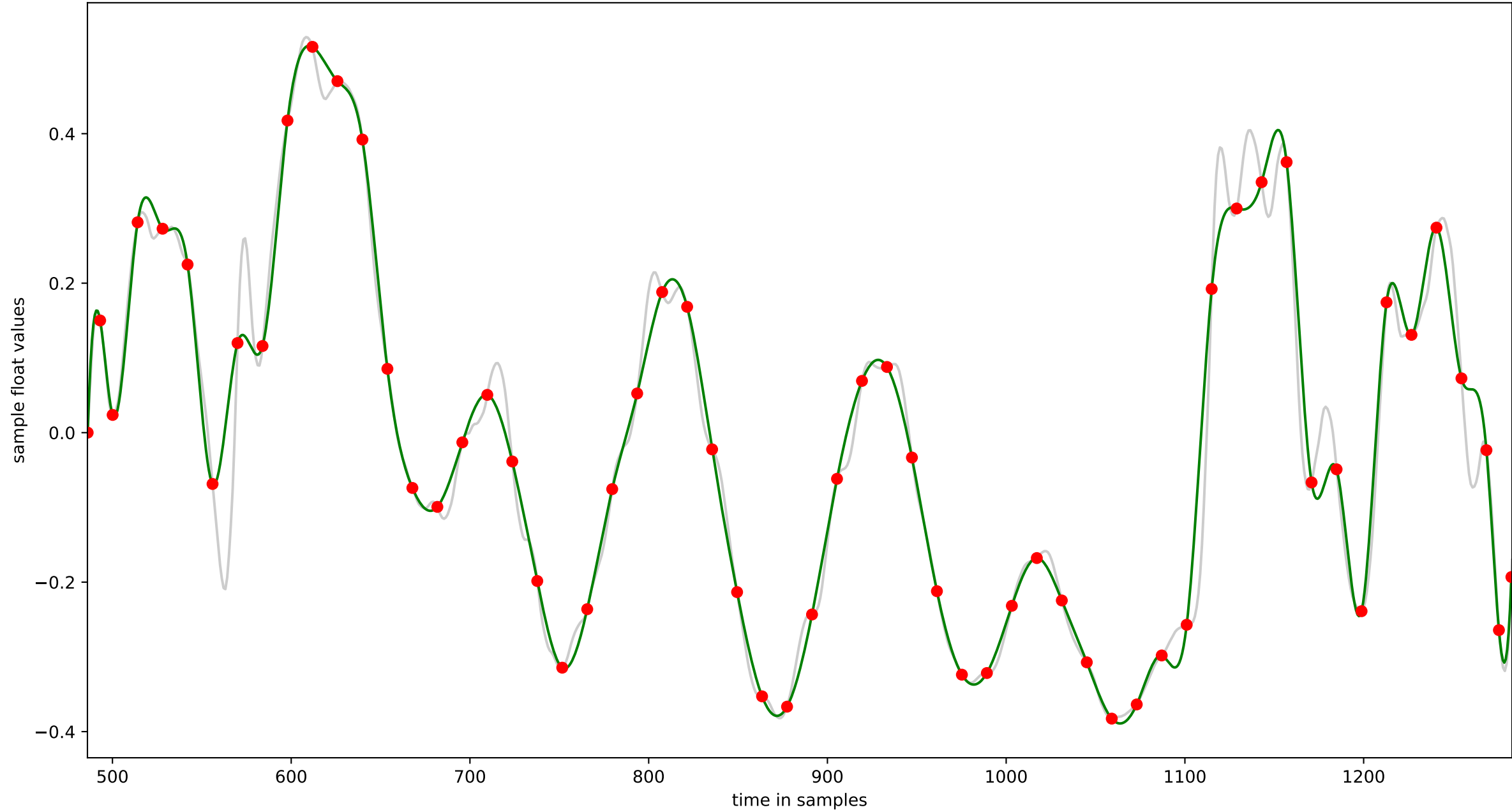
cycle 1 : 826 samples: (284 to 1110) piecewise linear in grey, spline in green (n=60)



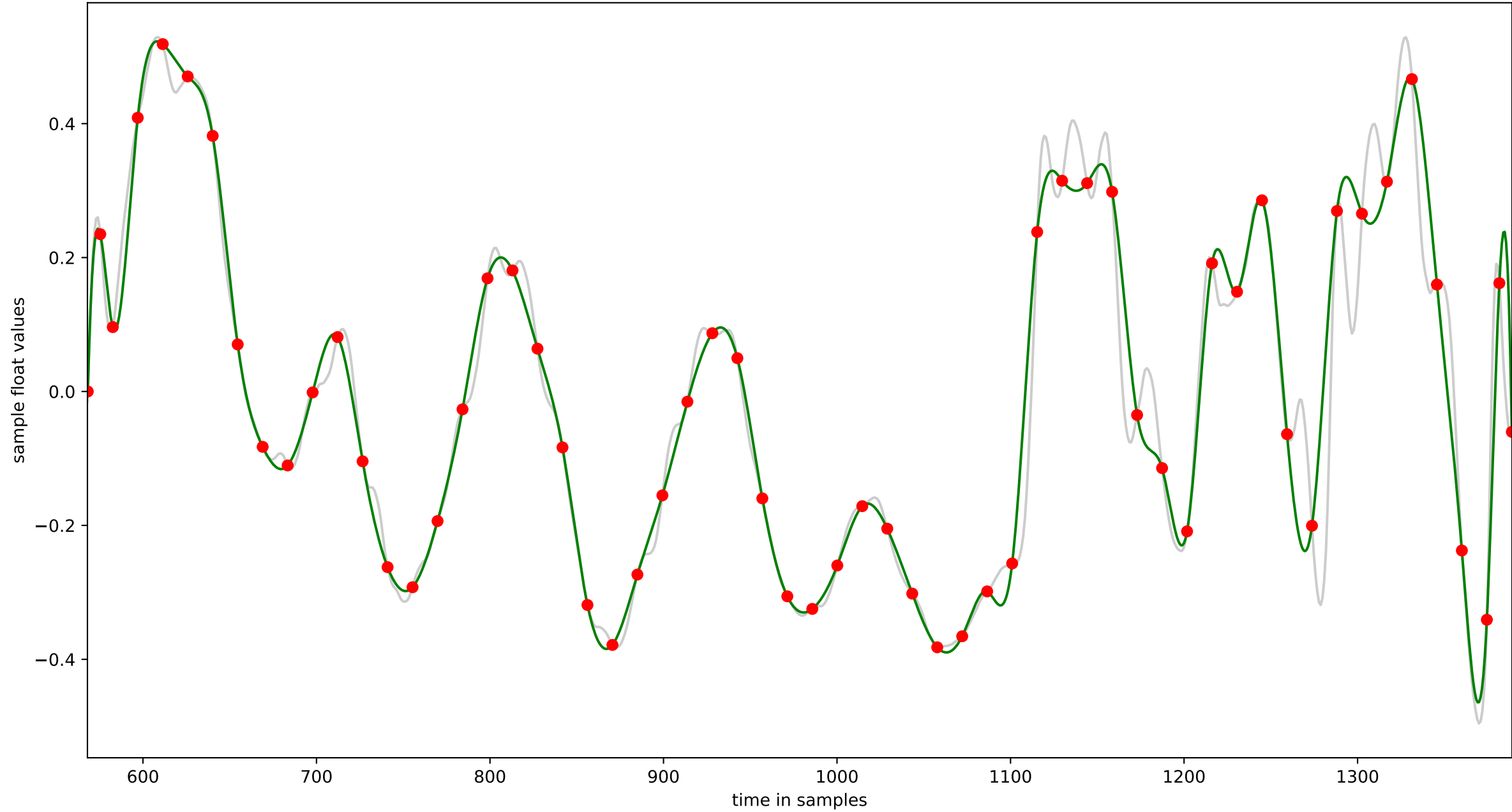
cycle 2 : 808 samples: (398 to 1206) piecewise linear in grey, spline in green (n=60)



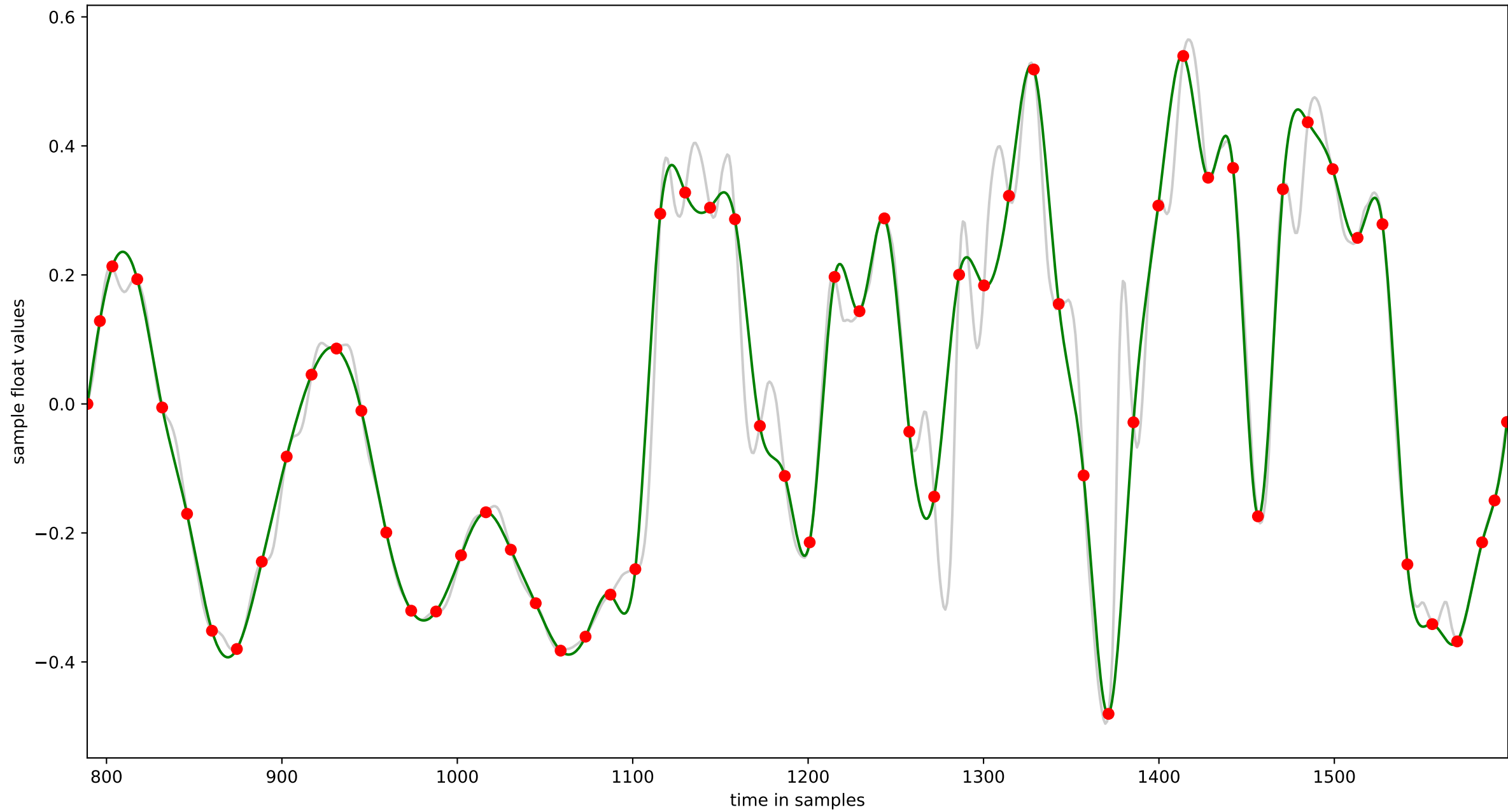
cycle 3 : 796 samples: (486 to 1282) piecewise linear in grey, spline in green (n=60)



cycle 4 : 820 samples: (568 to 1388) piecewise linear in grey, spline in green (n=60)

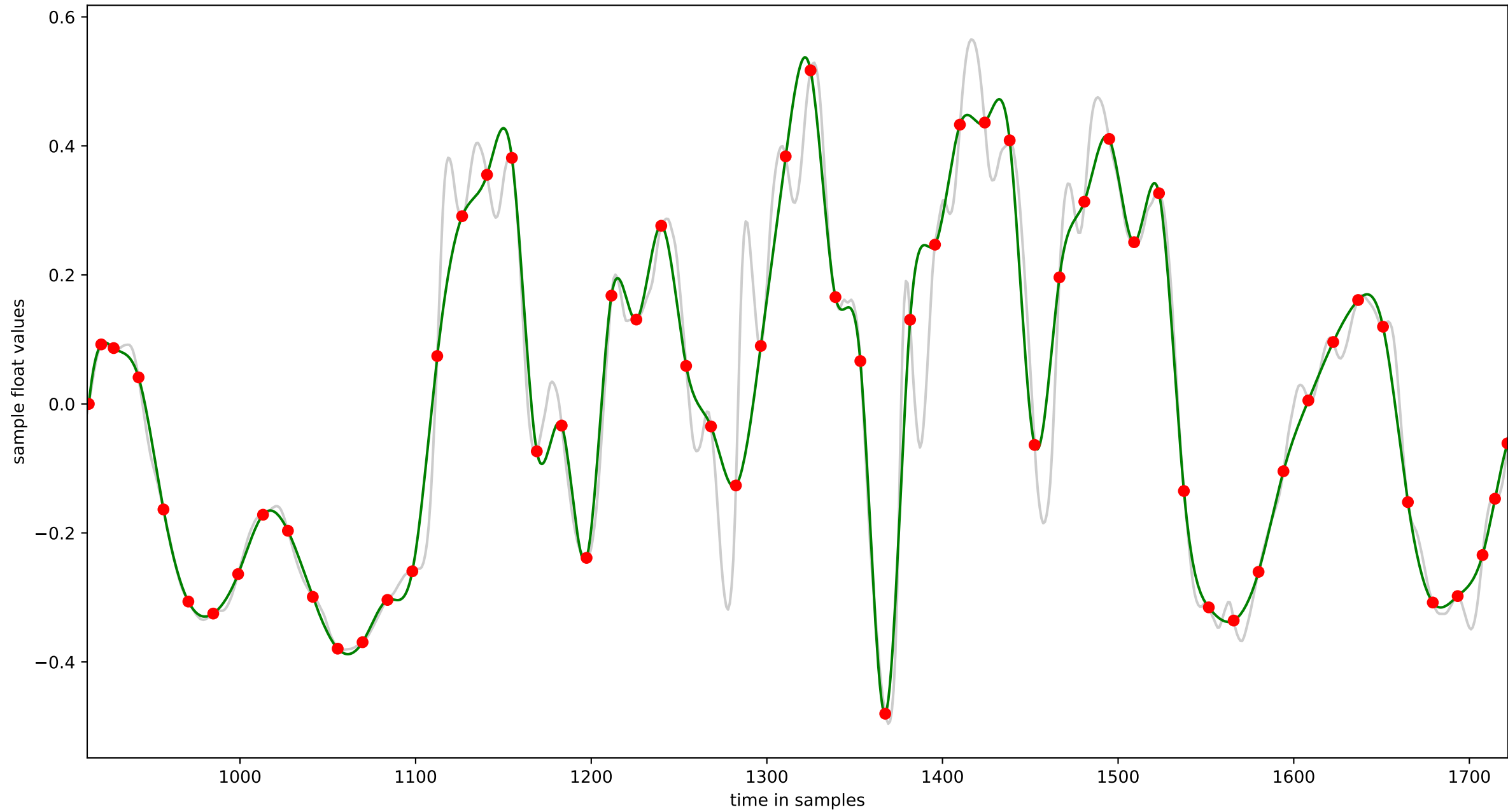


cycle 5 : 809 samples: (789 to 1598) piecewise linear in grey, spline in green (n=60)





cycle 6 : 808 samples: (913 to 1721) piecewise linear in grey, spline in green (n=60)



cycle 7 : 858 samples: (1110 to 1968) piecewise linear in grey, spline in green (n=60)

