

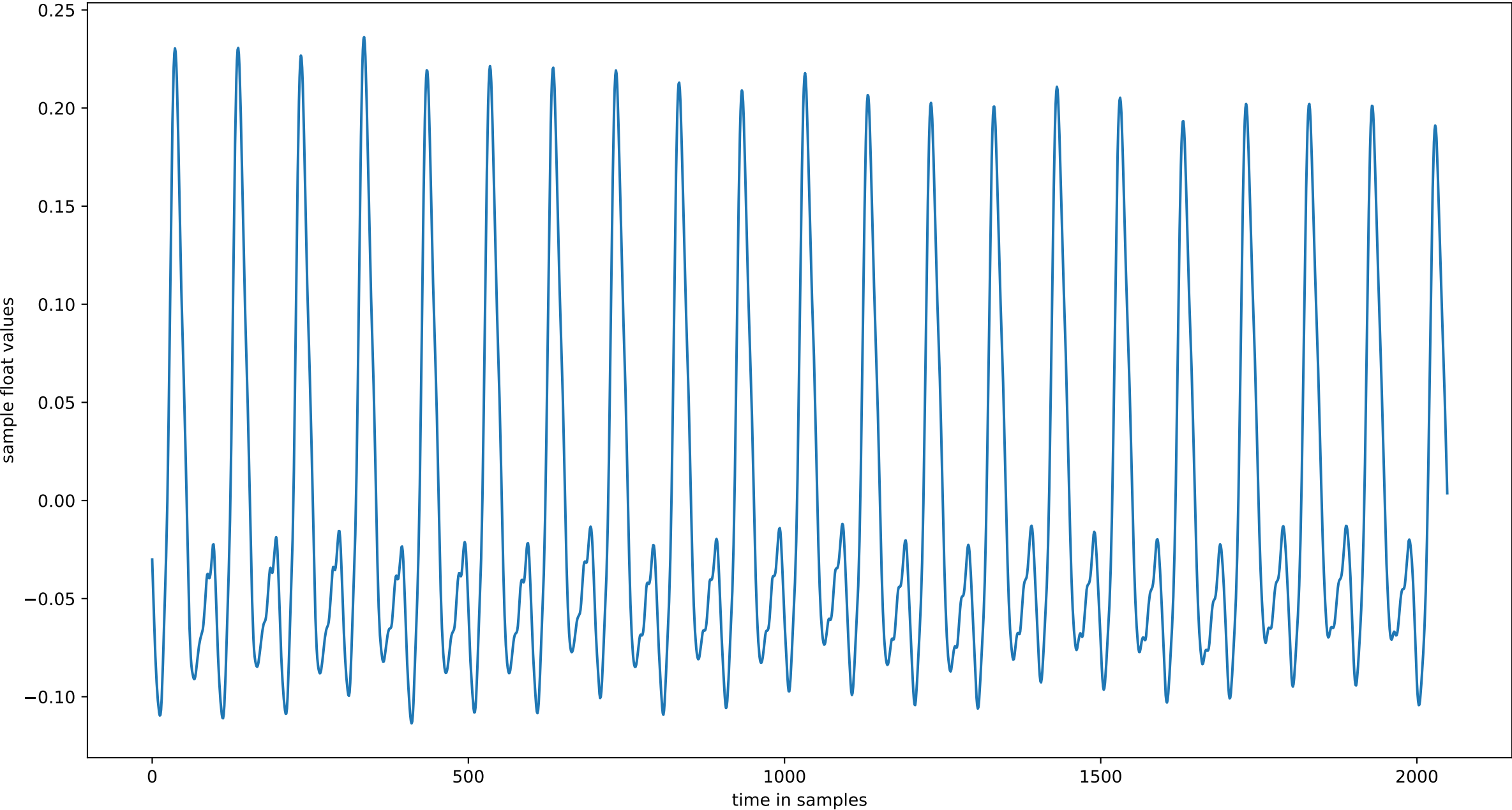
Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

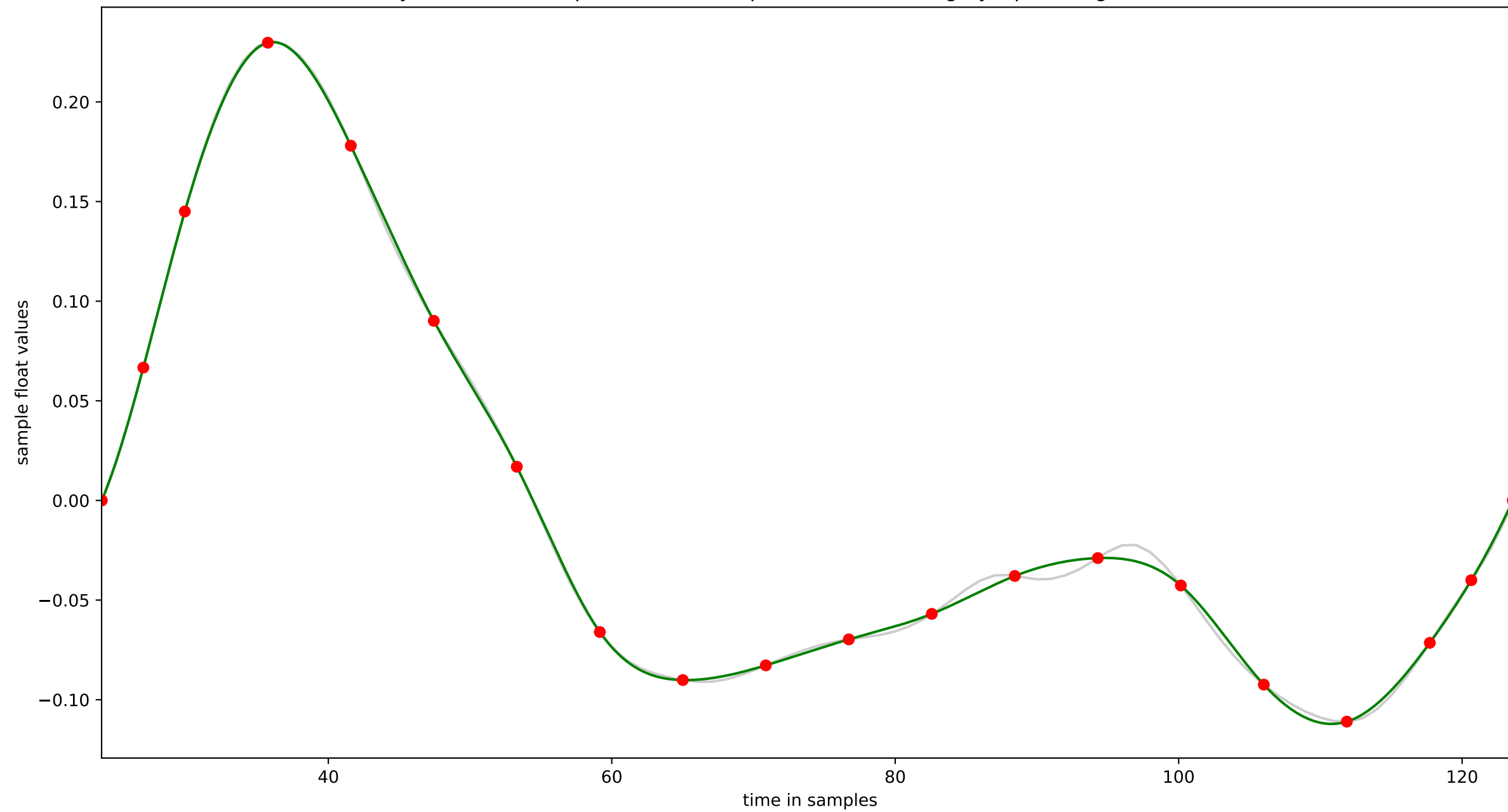
Data for Segment 5: Weak f_0: 440.234375 Hz Target Samples per Cycle: 100.2 Number of Cycles: 20

[illegible]

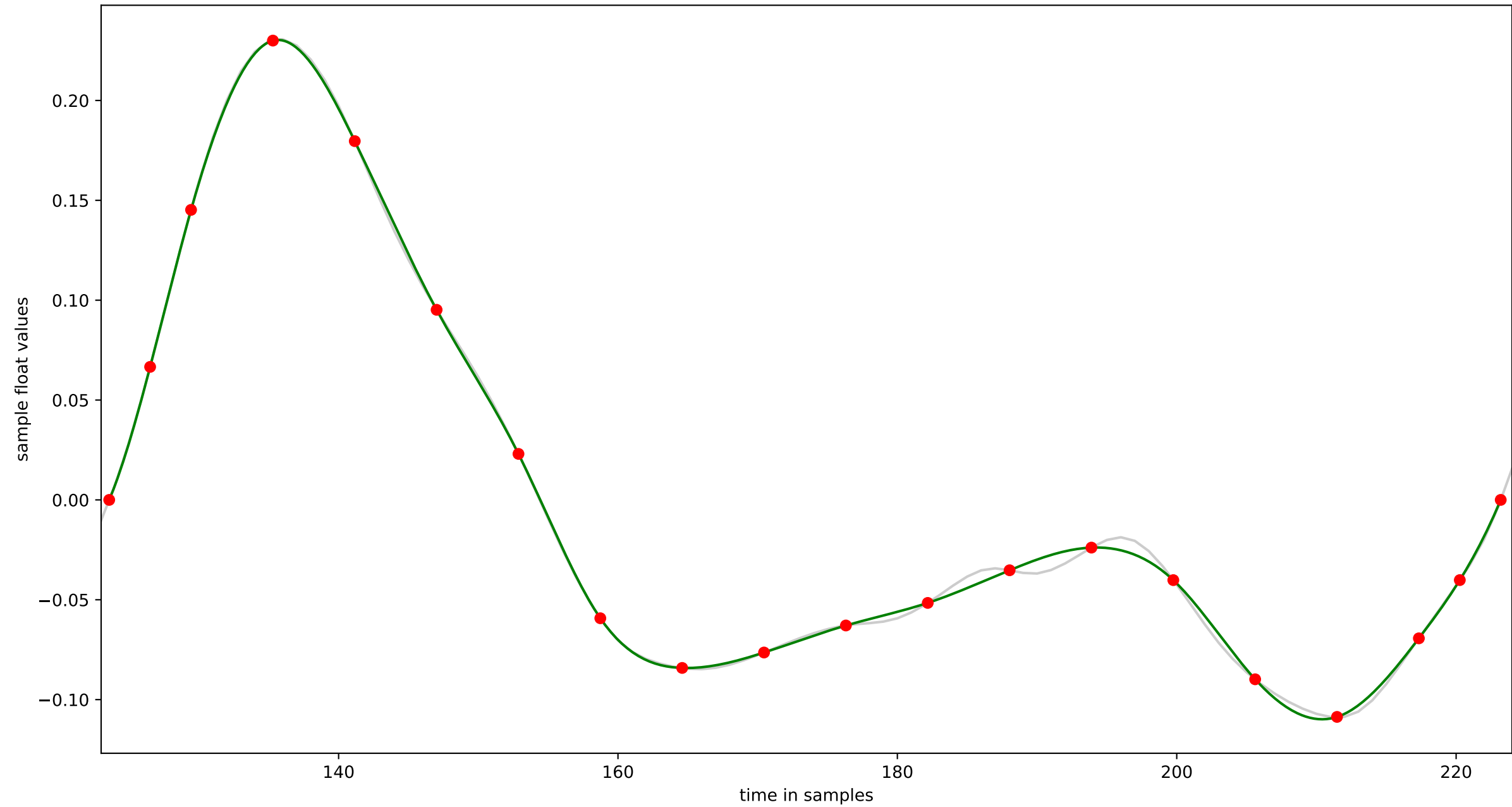
segment 5 : 2048 samples: (10240 to 12288)



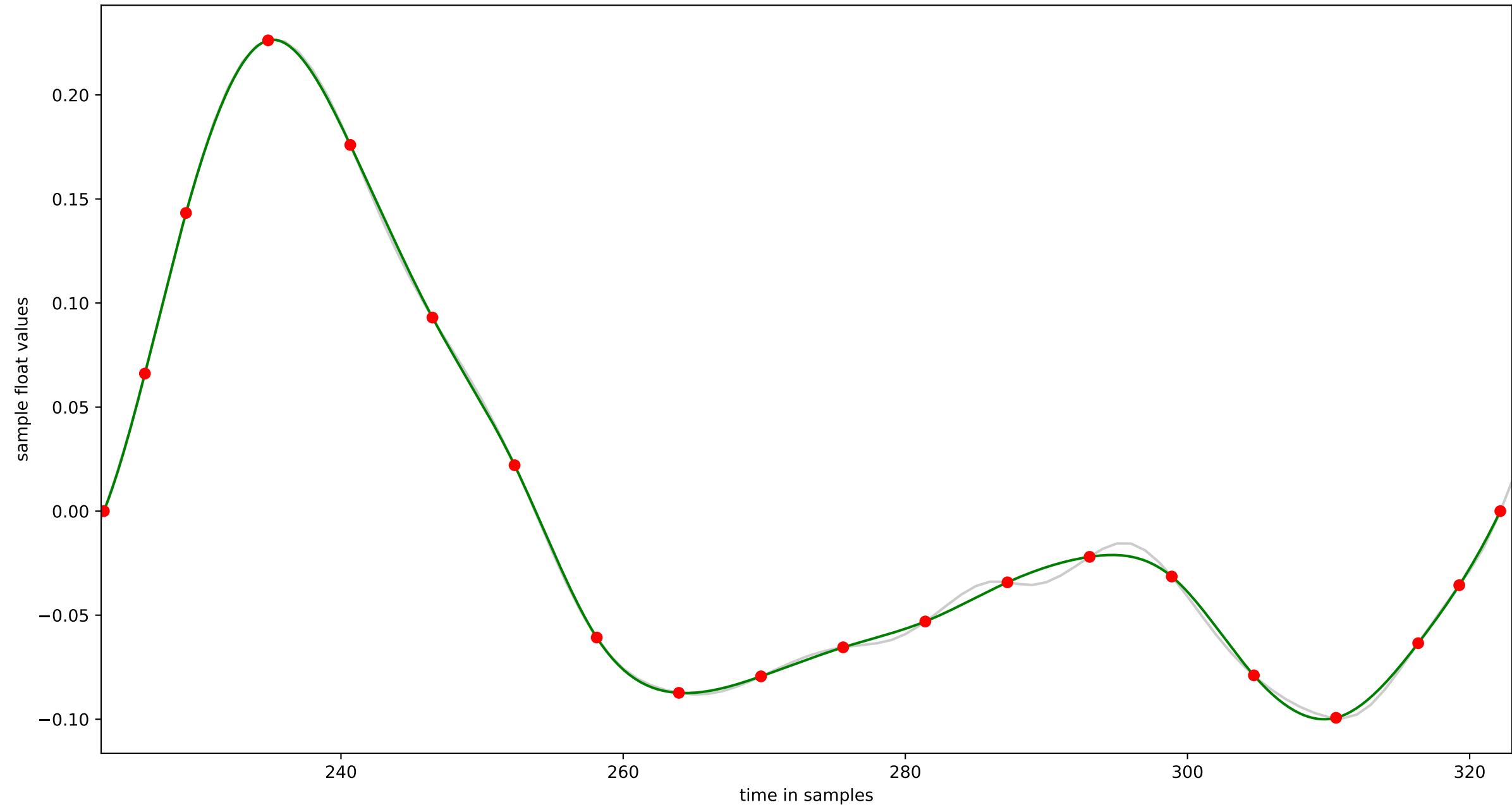
cycle 0 : 101 samples: (24 to 124) piecewise linear in grey, spline in green (n=20)



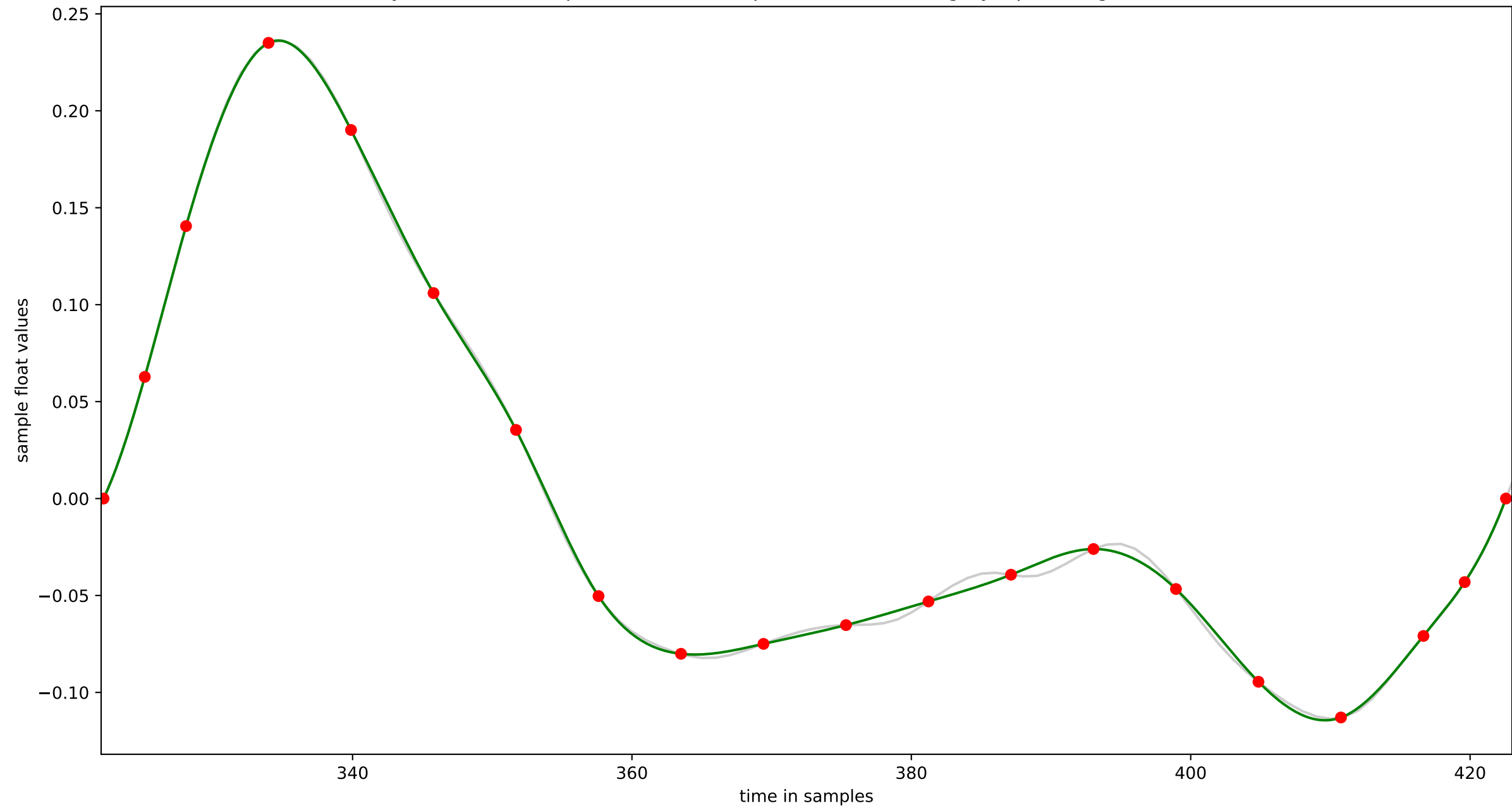
cycle 1 : 102 samples: (123 to 224) piecewise linear in grey, spline in green (n=20)



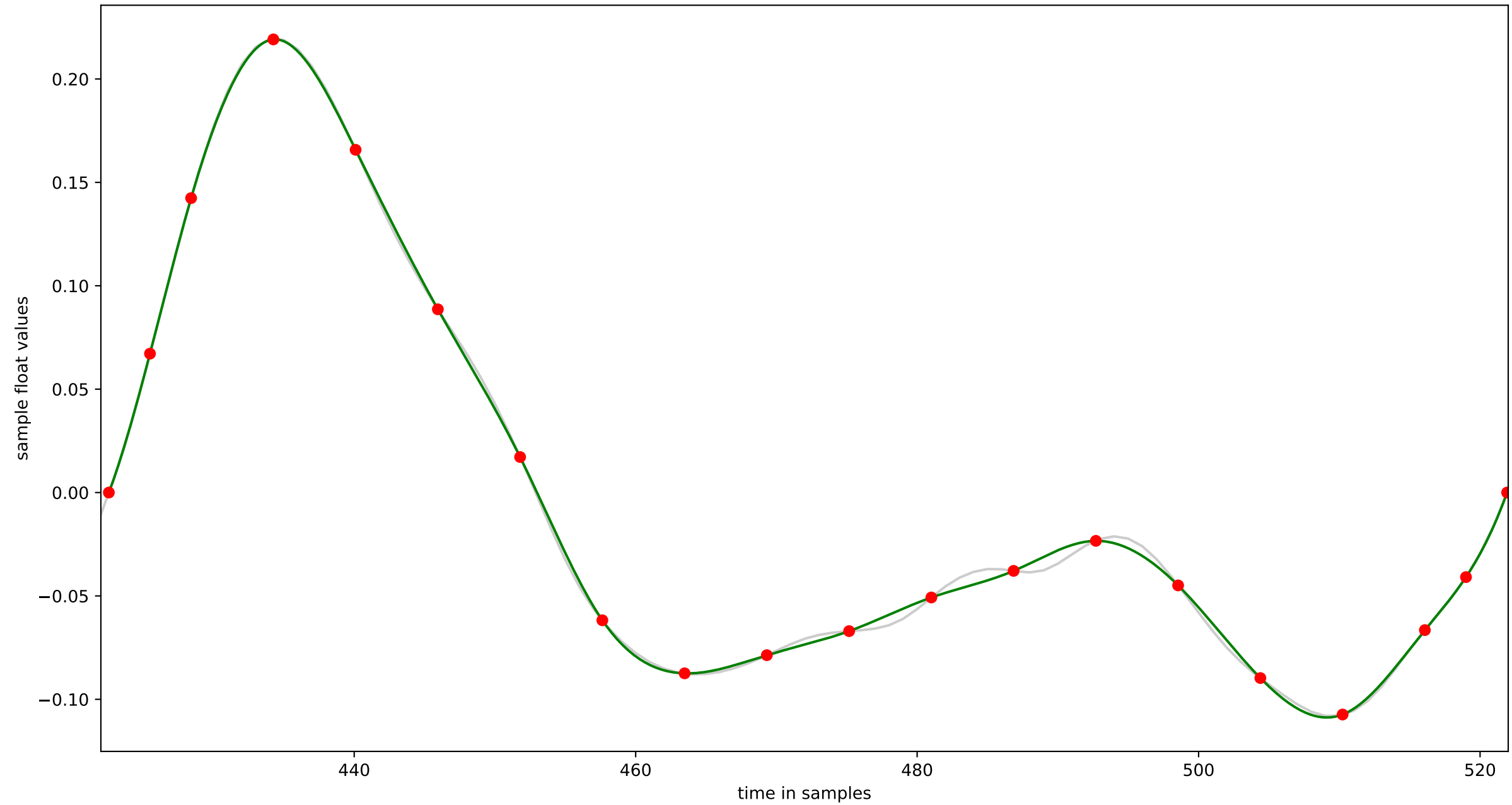
cycle 2 : 101 samples: (223 to 323) piecewise linear in grey, spline in green (n=20)



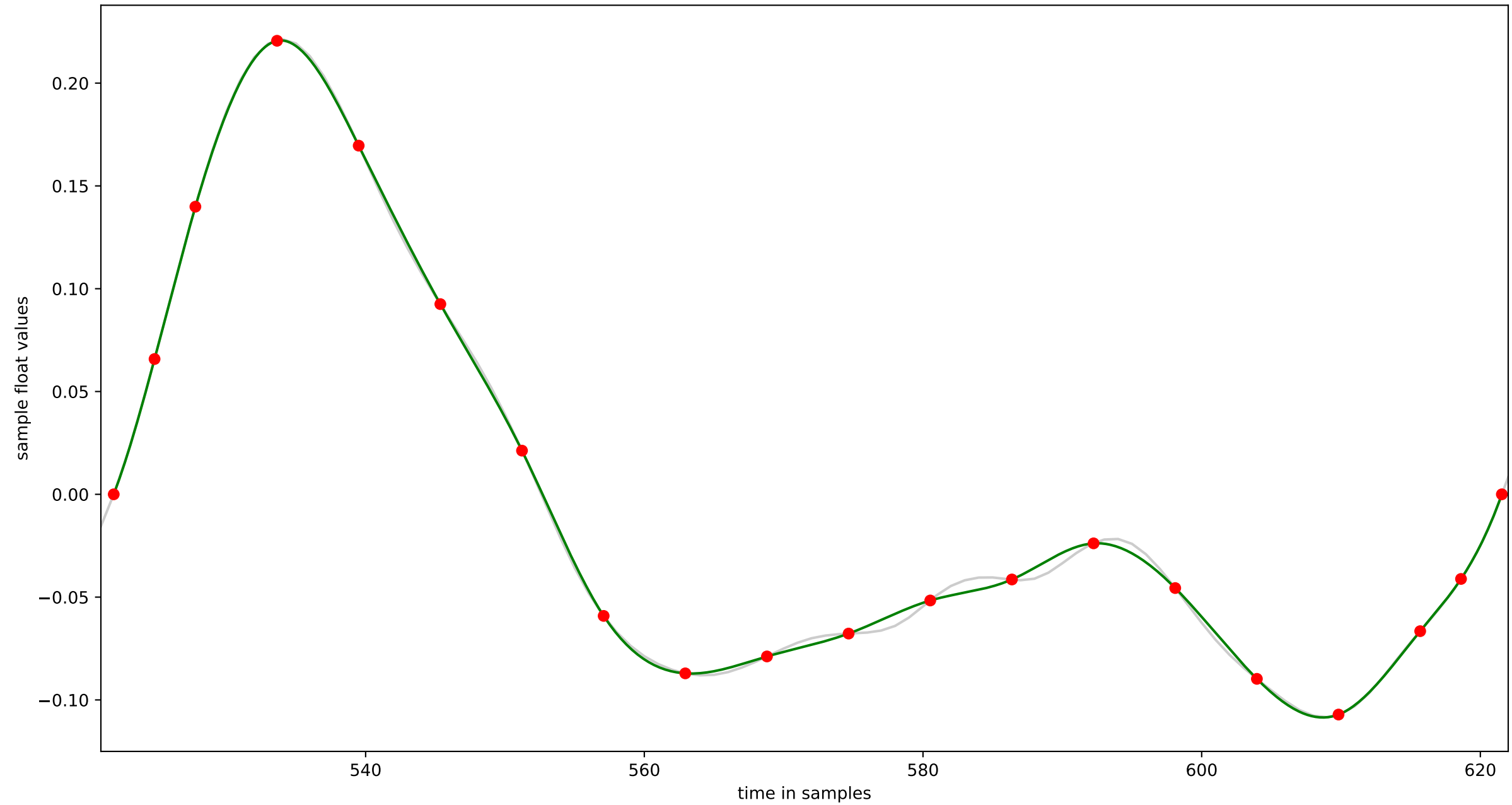
cycle 3 : 102 samples: (322 to 423) piecewise linear in grey, spline in green (n=20)



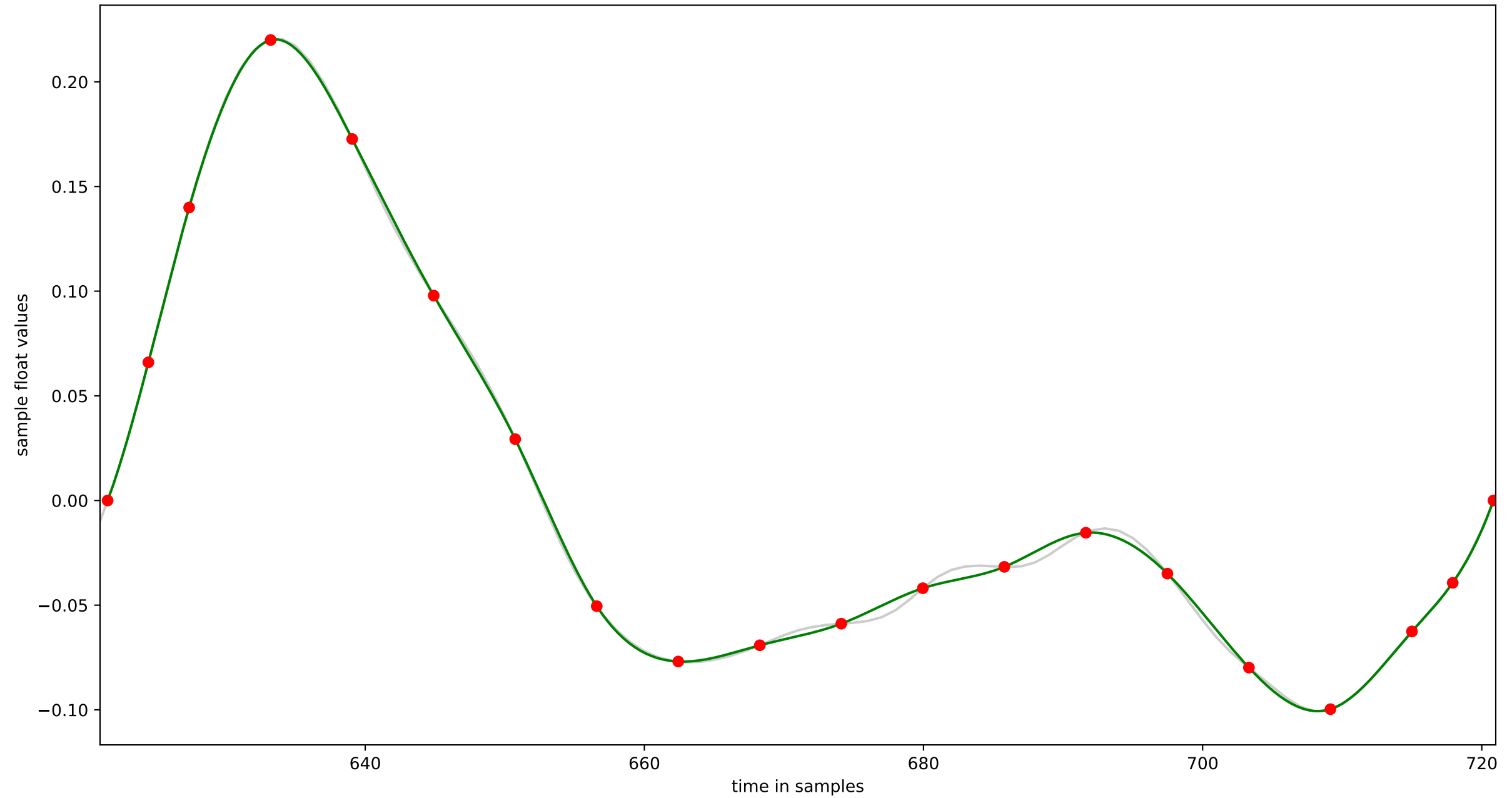
cycle 4 : 101 samples: (422 to 522) piecewise linear in grey, spline in green (n=20)



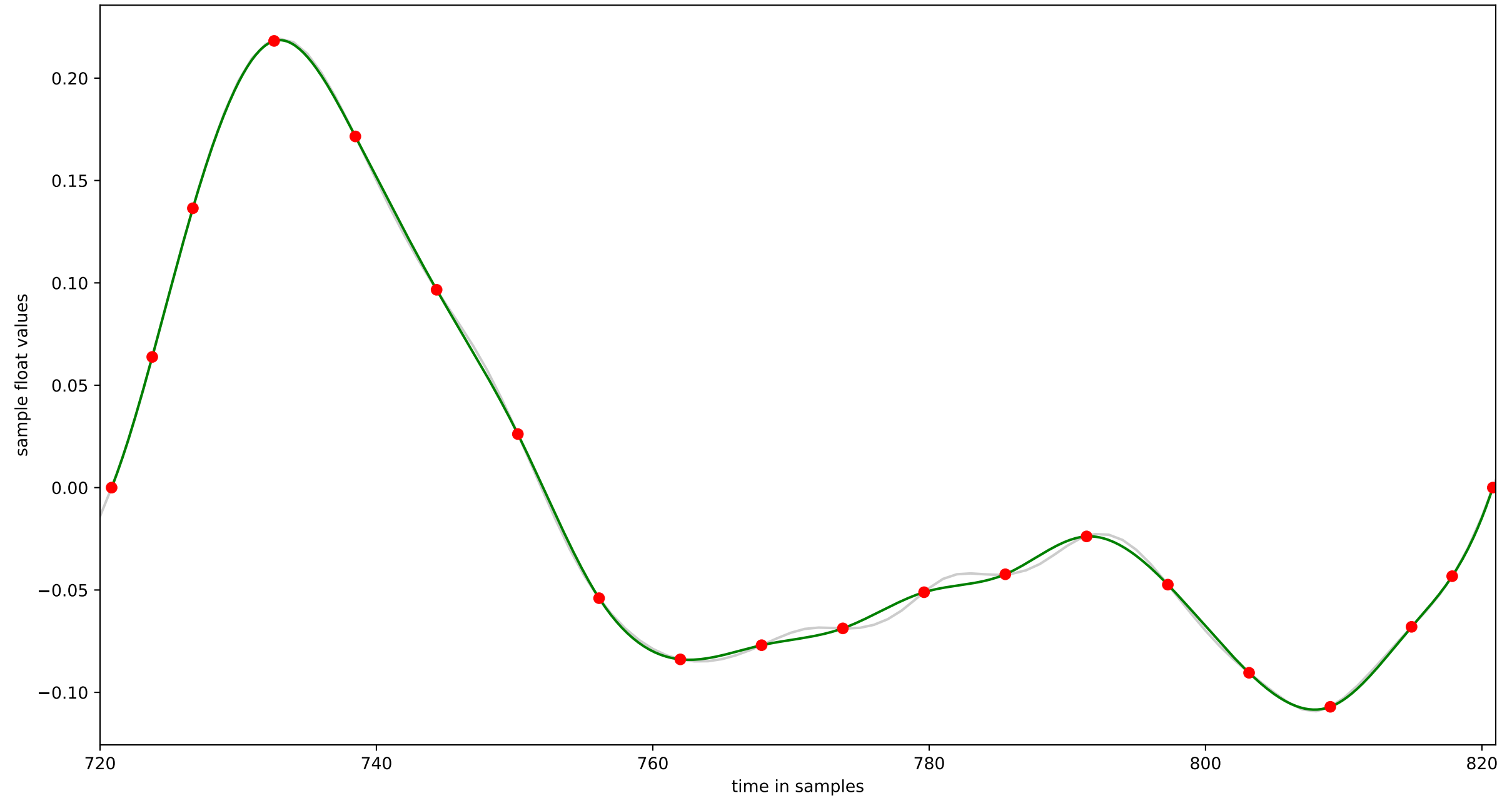
cycle 5 : 102 samples: (521 to 622) piecewise linear in grey, spline in green (n=20)



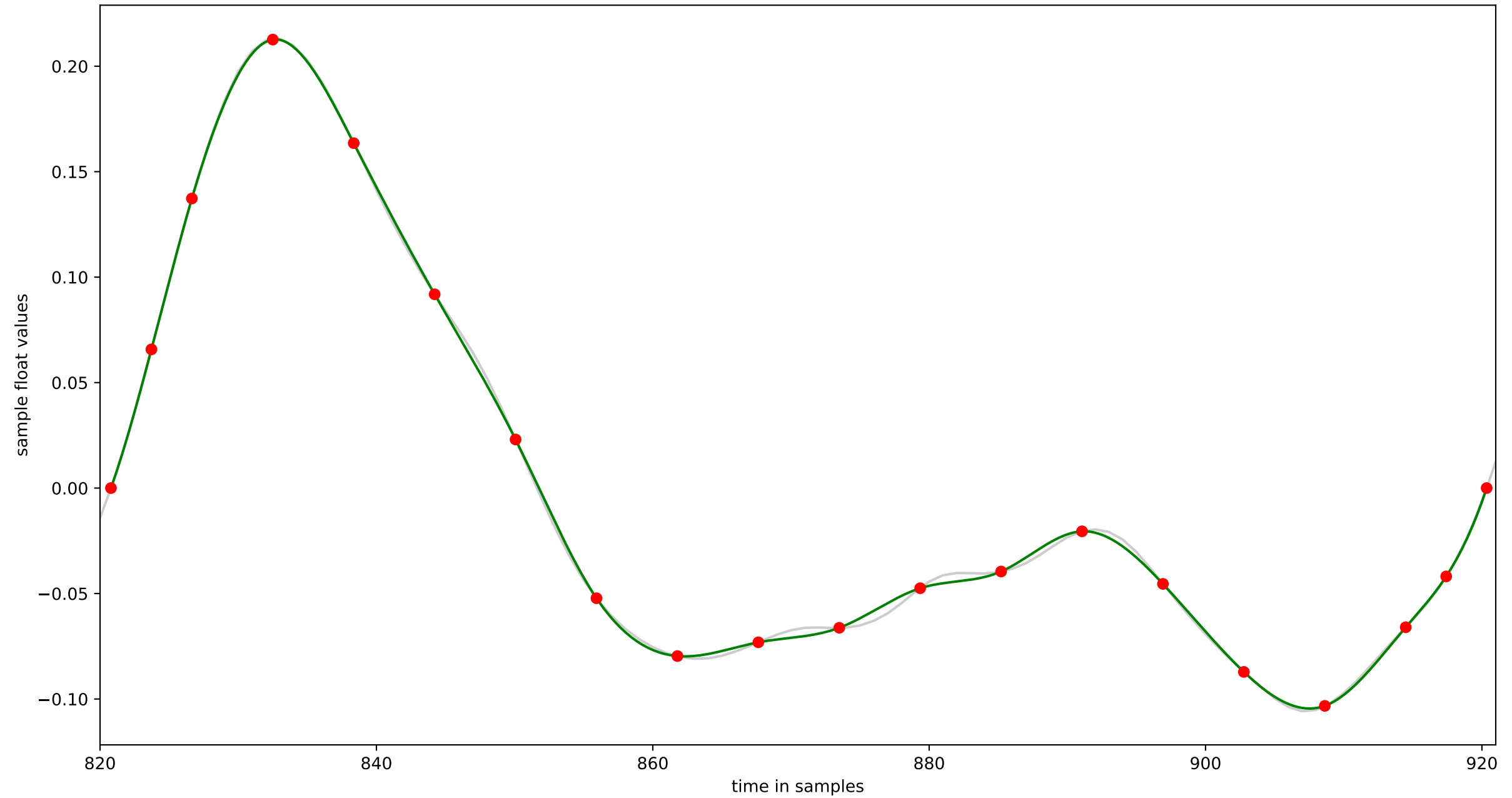
cycle 6 : 101 samples: (621 to 721) piecewise linear in grey, spline in green (n=20)



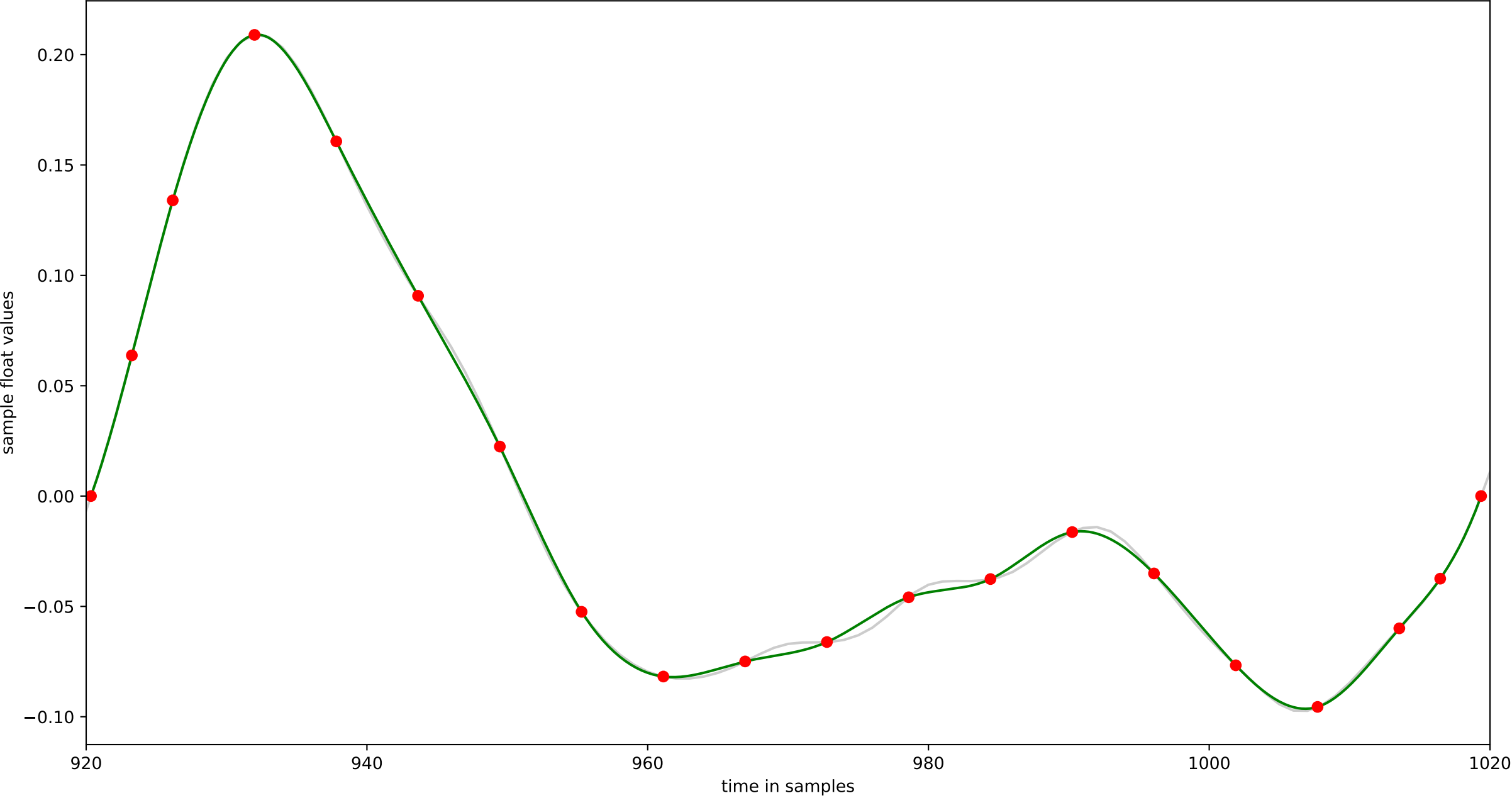
cycle 7 : 102 samples: (720 to 821) piecewise linear in grey, spline in green (n=20)



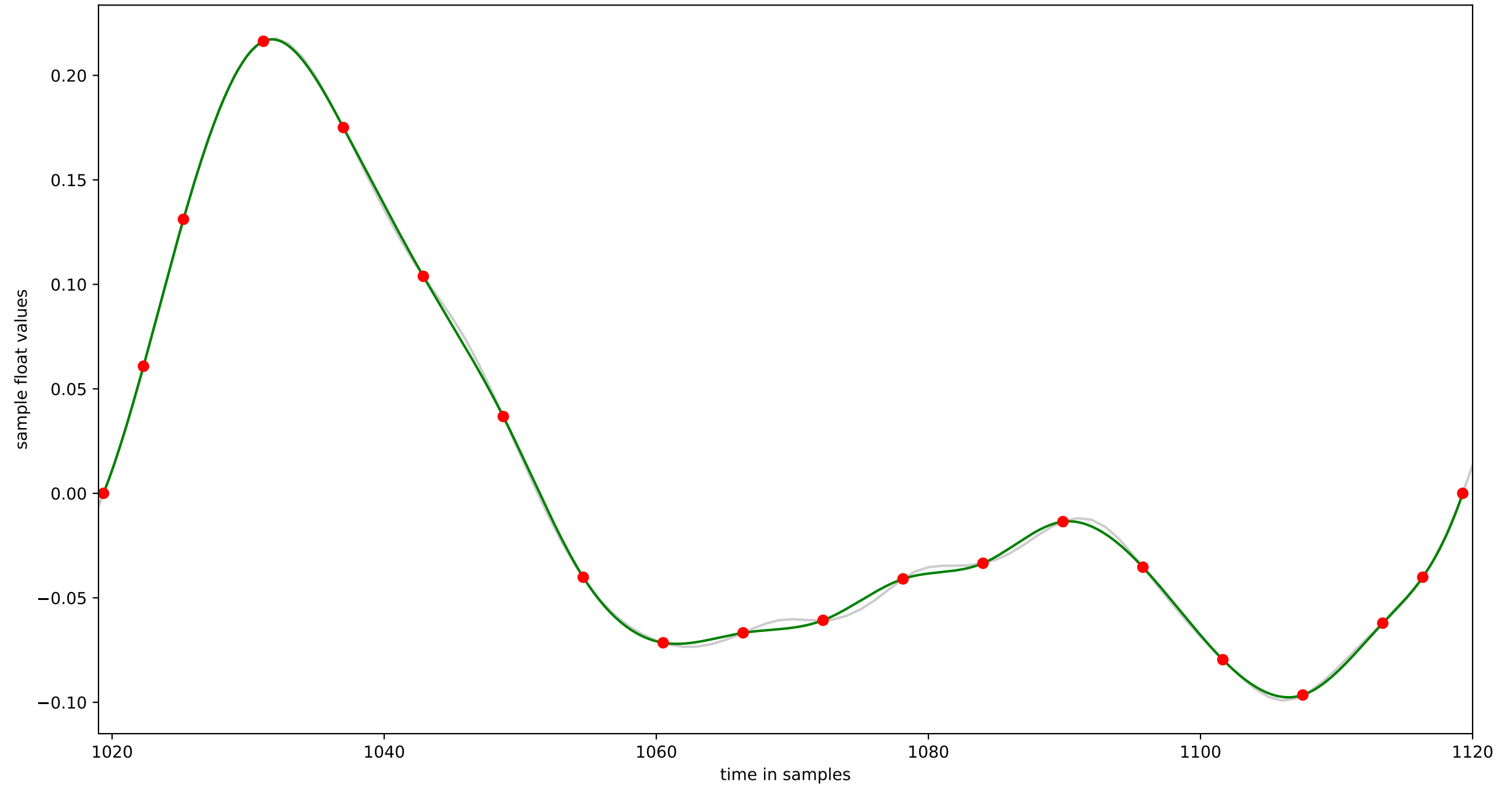
cycle 8 : 102 samples: (820 to 921) piecewise linear in grey, spline in green (n=20)



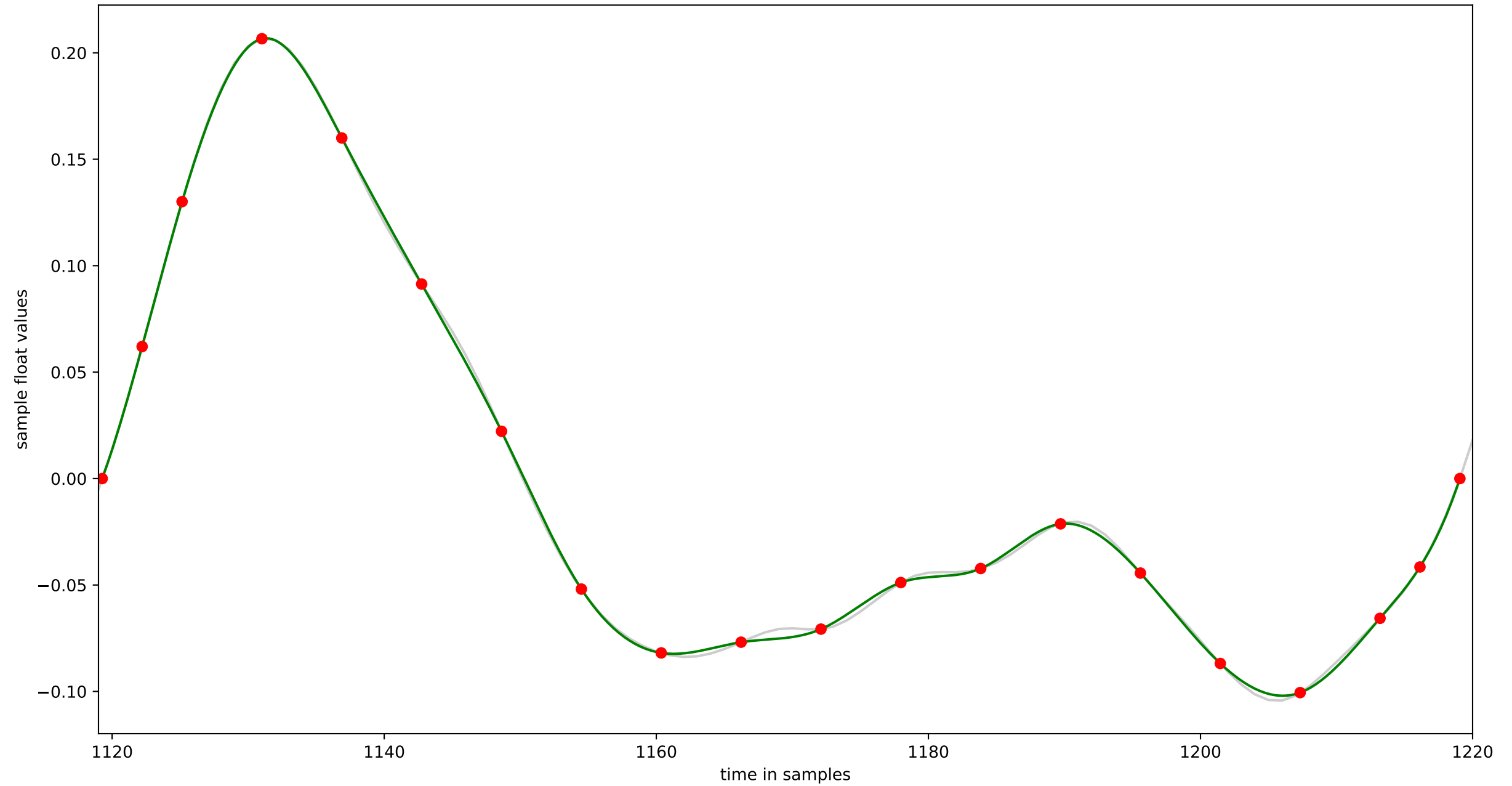
cycle 9 : 101 samples: (920 to 1020) piecewise linear in grey, spline in green (n=20)



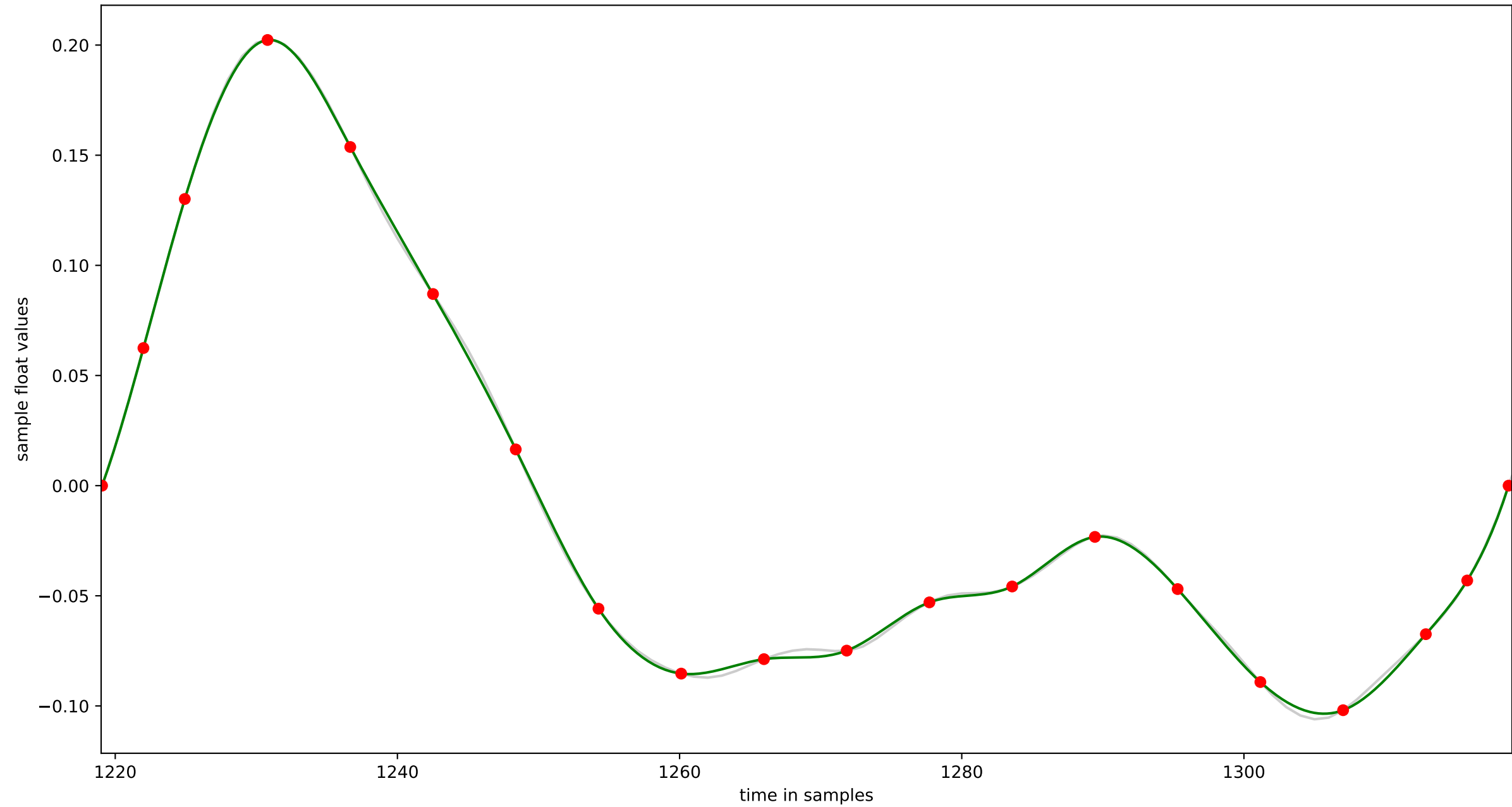
cycle 10 : 102 samples: (1019 to 1120) piecewise linear in grey, spline in green (n=20)



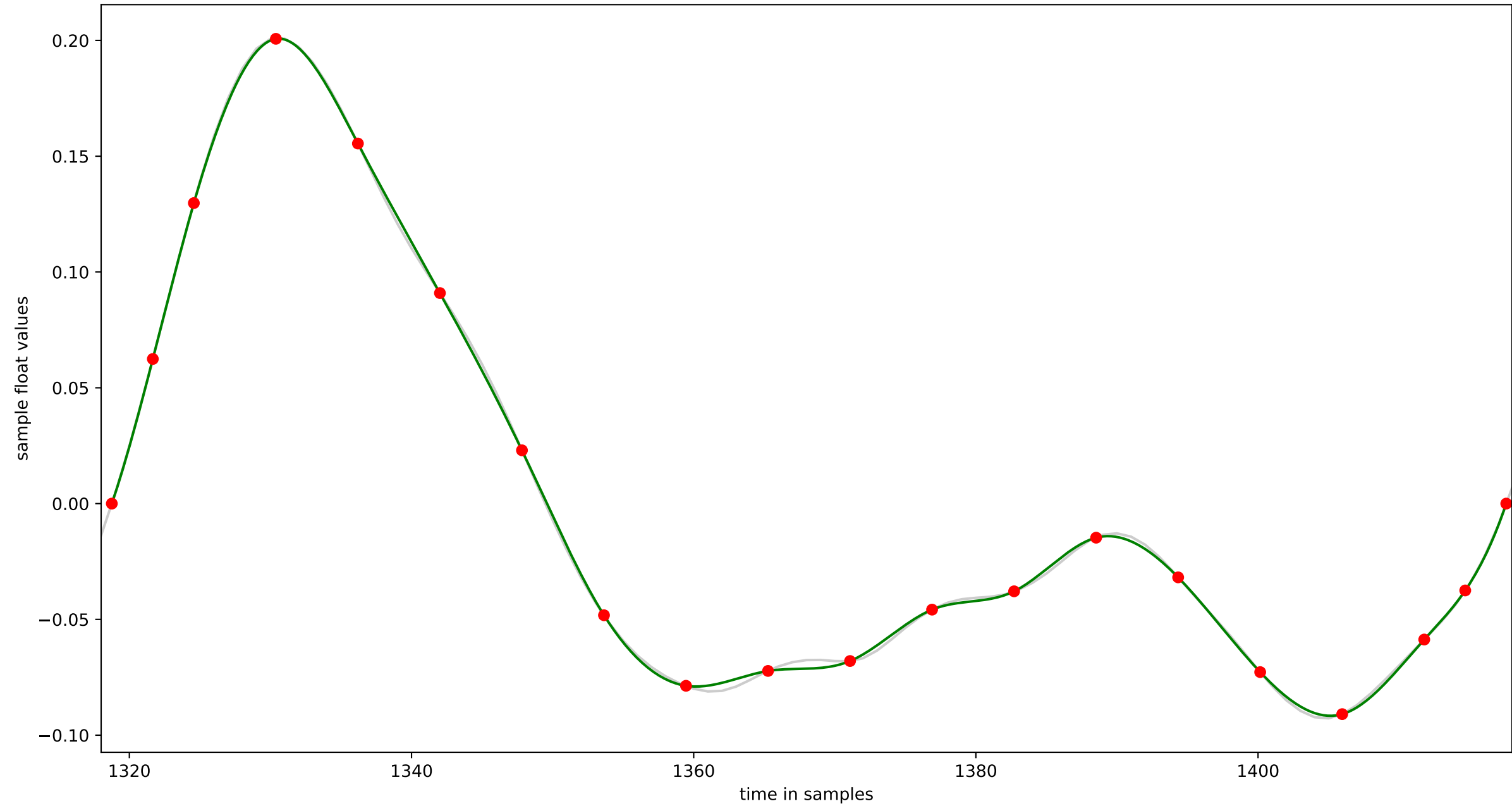
cycle 11 : 102 samples: (1119 to 1220) piecewise linear in grey, spline in green (n=20)



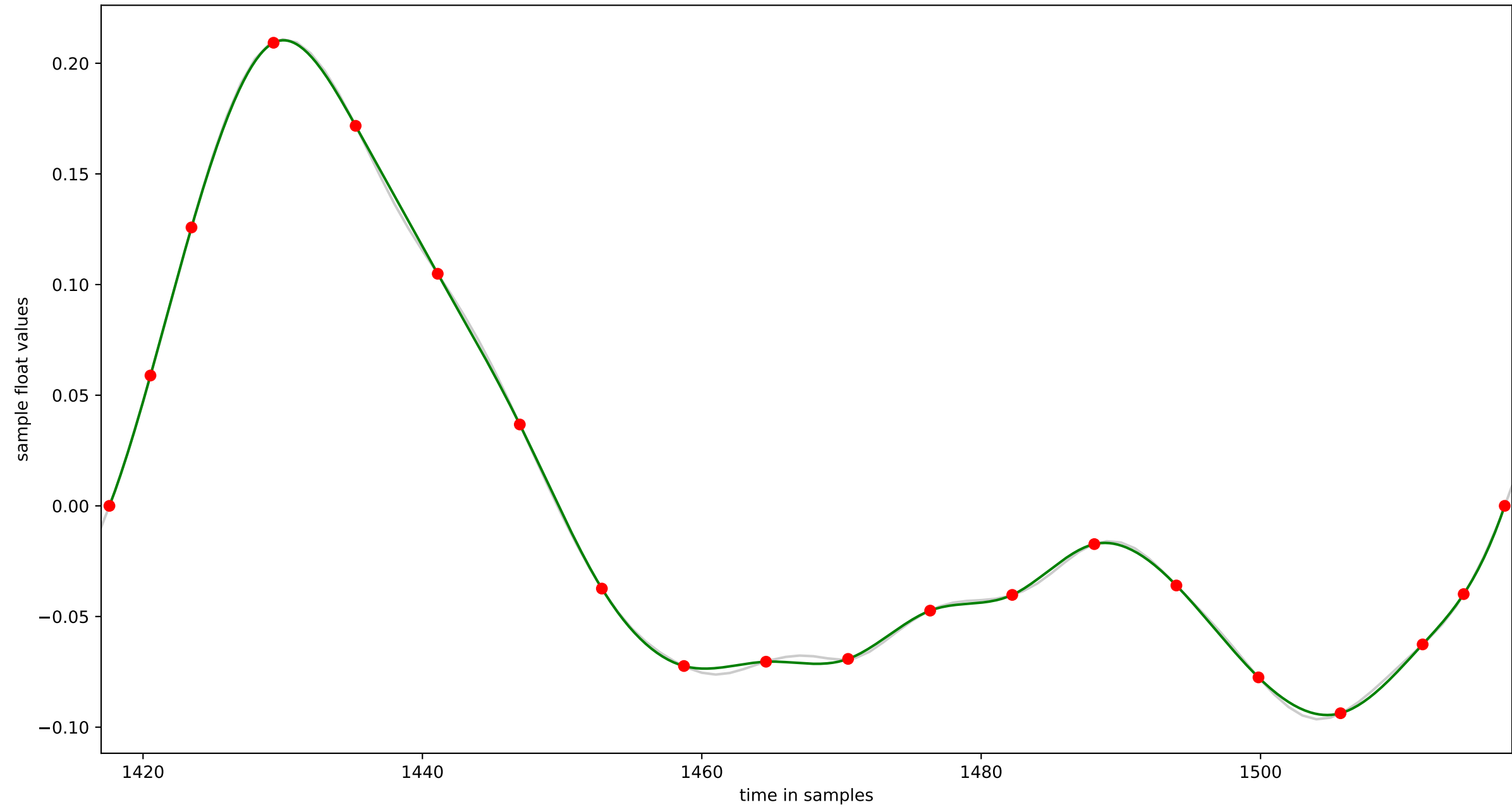
cycle 12 : 101 samples: (1219 to 1319) piecewise linear in grey, spline in green (n=20)



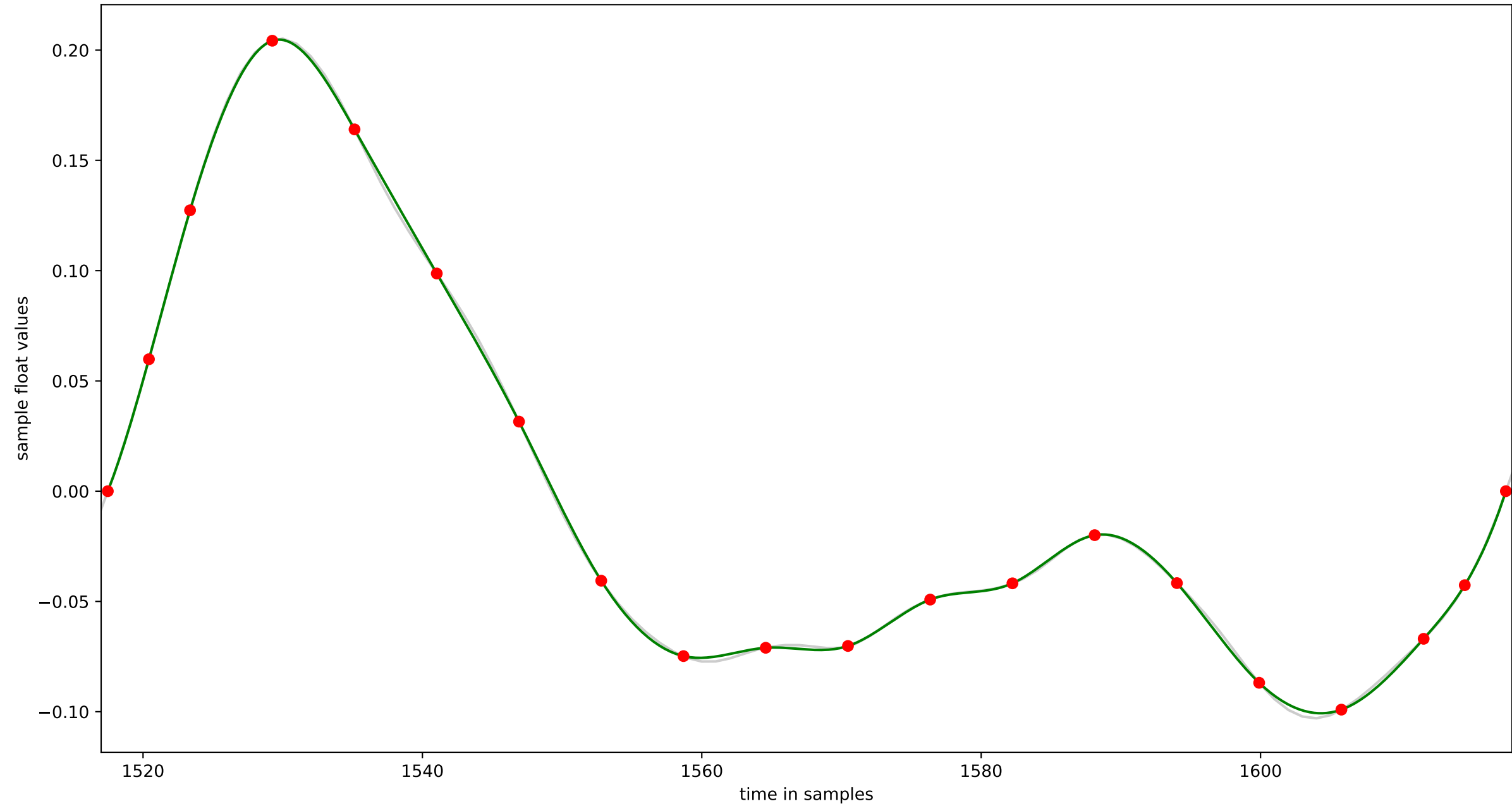
cycle 13 : 101 samples: (1318 to 1418) piecewise linear in grey, spline in green (n=20)



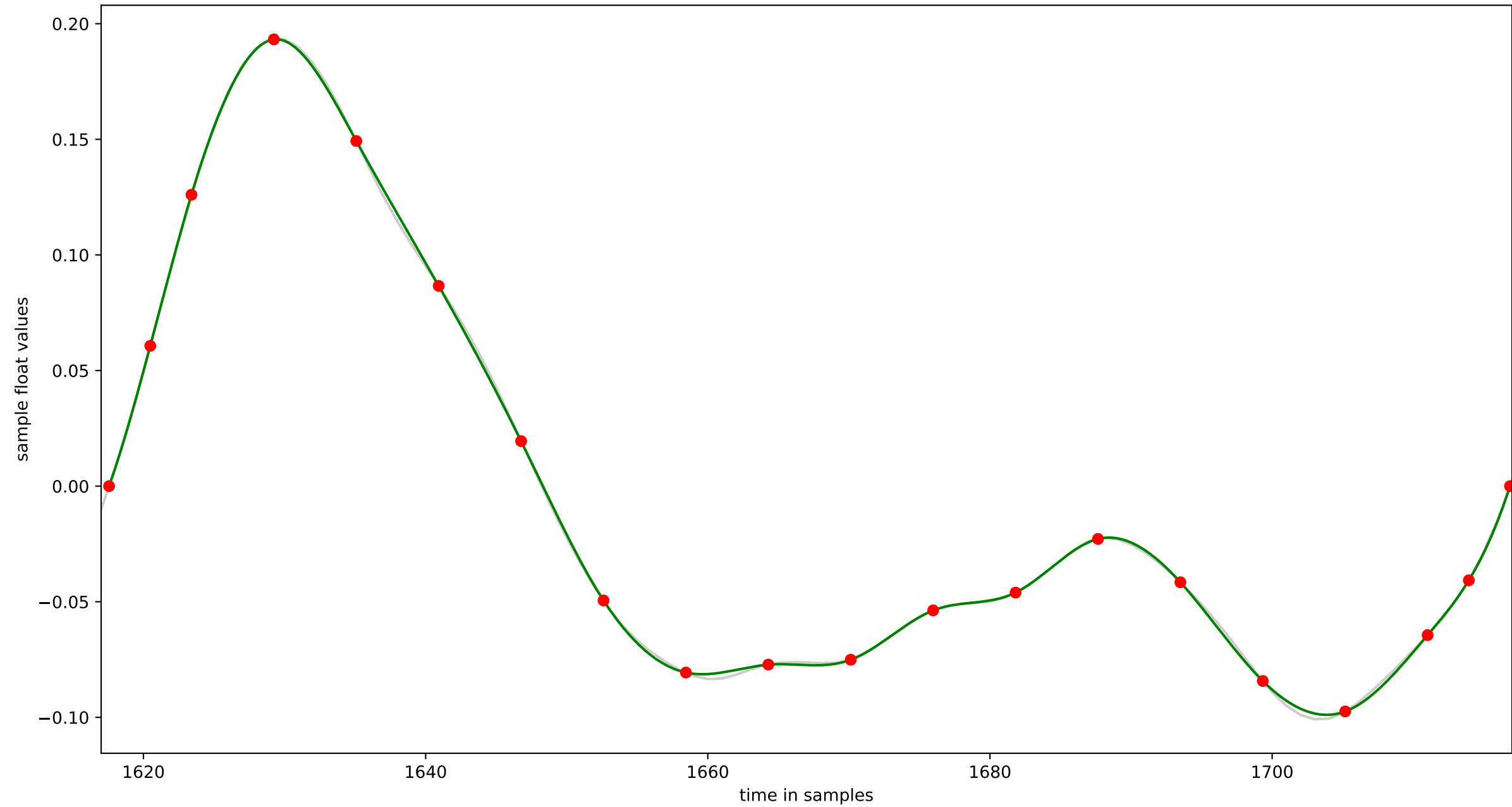
cycle 14 : 102 samples: (1417 to 1518) piecewise linear in grey, spline in green (n=20)



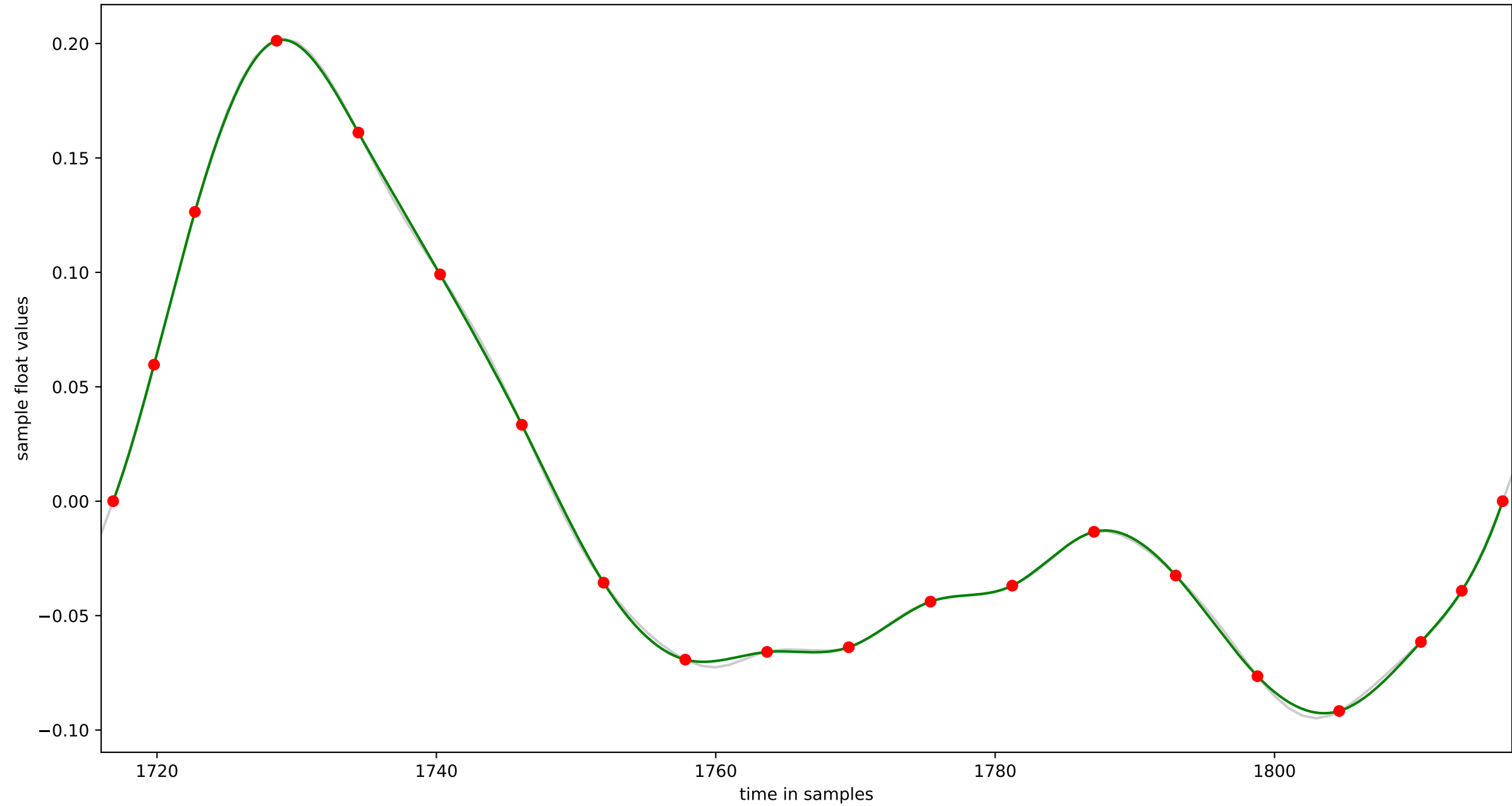
cycle 15 : 102 samples: (1517 to 1618) piecewise linear in grey, spline in green (n=20)



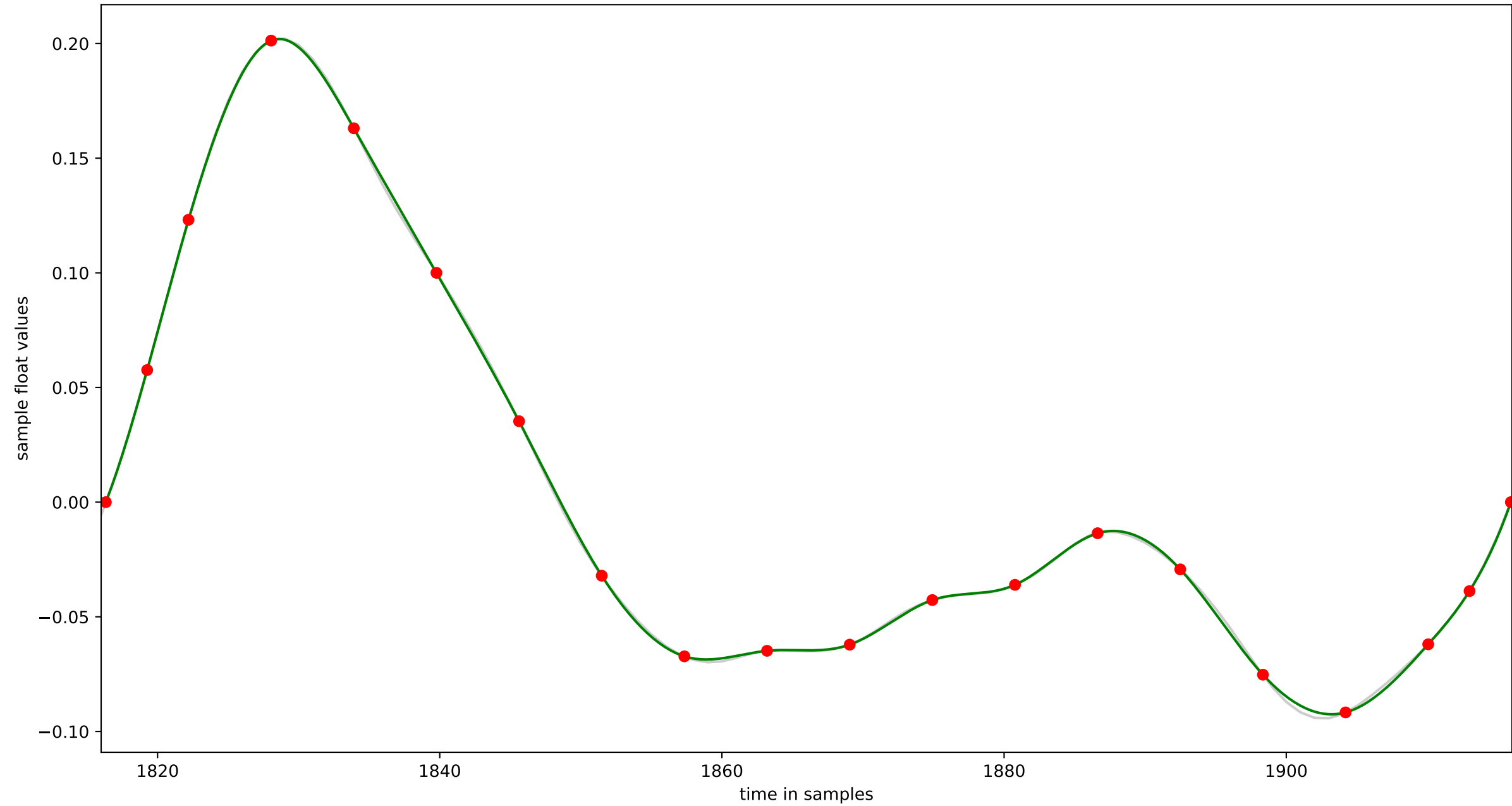
cycle 16 : 101 samples: (1617 to 1717) piecewise linear in grey, spline in green (n=20)



cycle 17 : 102 samples: (1716 to 1817) piecewise linear in grey, spline in green (n=20)



cycle 18 : 101 samples: (1816 to 1916) piecewise linear in grey, spline in green (n=20)



cycle 19 : 103 samples: (1915 to 2017) piecewise linear in grey, spline in green (n=20)

