Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

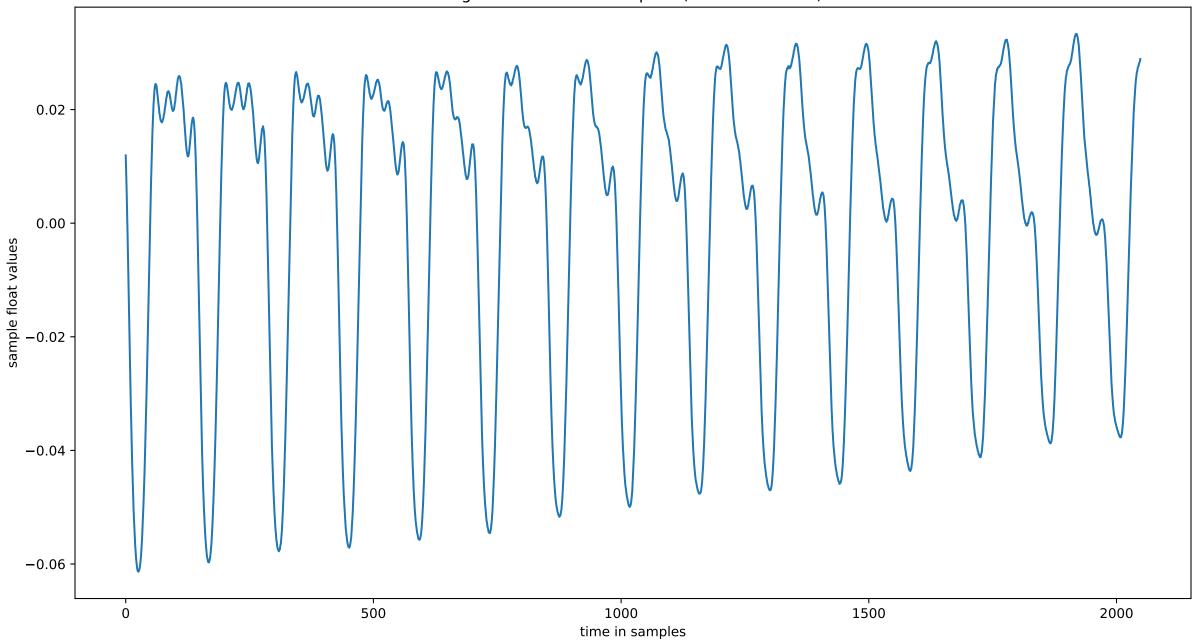
Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 28: Weak f\_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 15

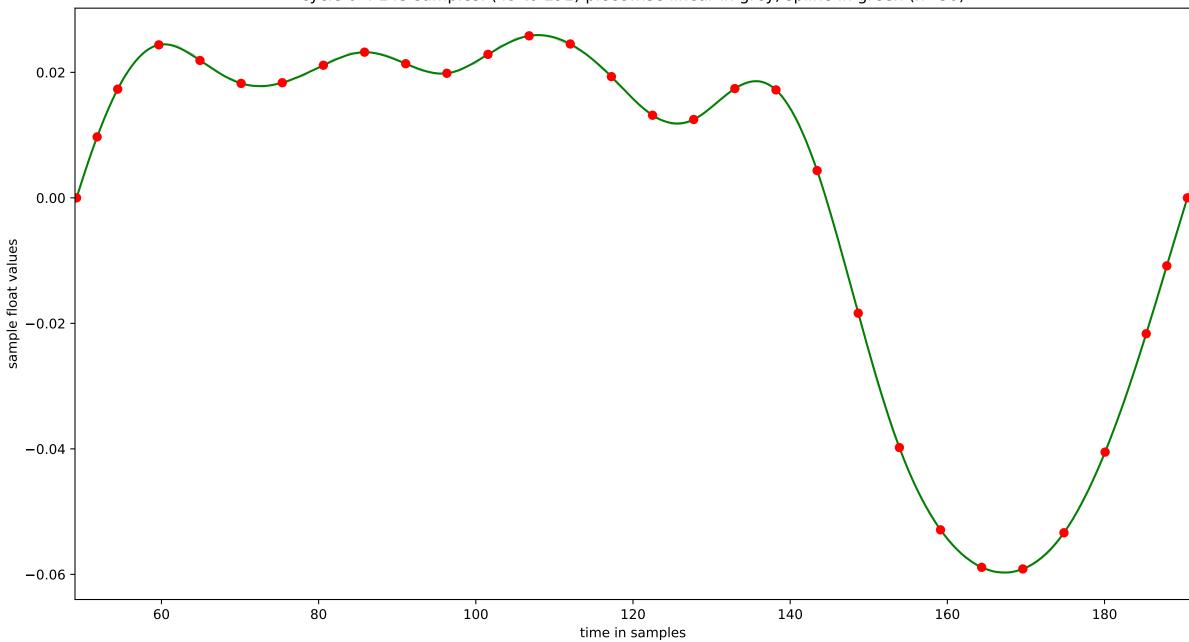
Cycle Number: 0 1 2 3 4 5 6 7 8 9

Cycle Number: 10 11 12 13 14

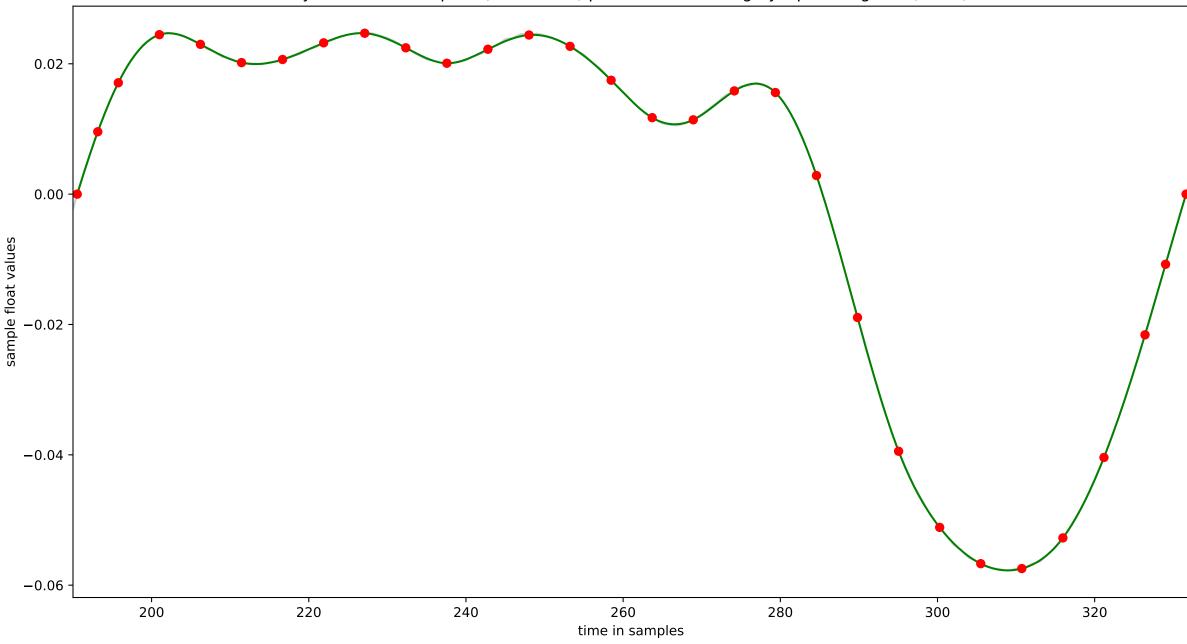
Samples per Cycle: 141 141 141 145 141



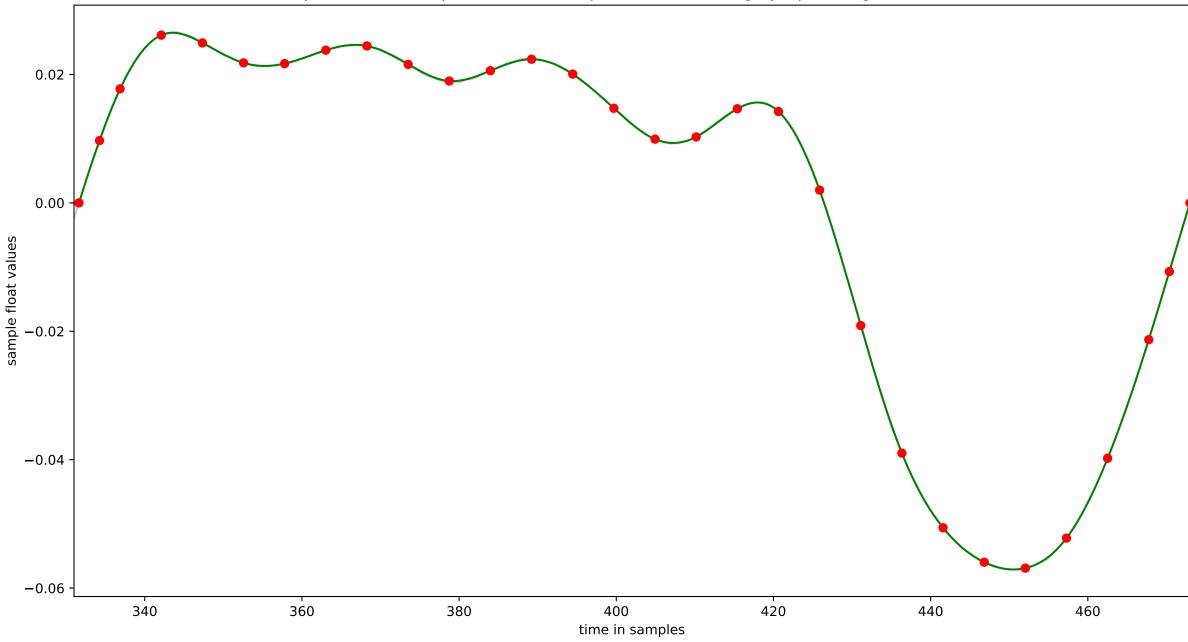
cycle 0:143 samples: (49 to 191) piecewise linear in grey, spline in green (n=30)



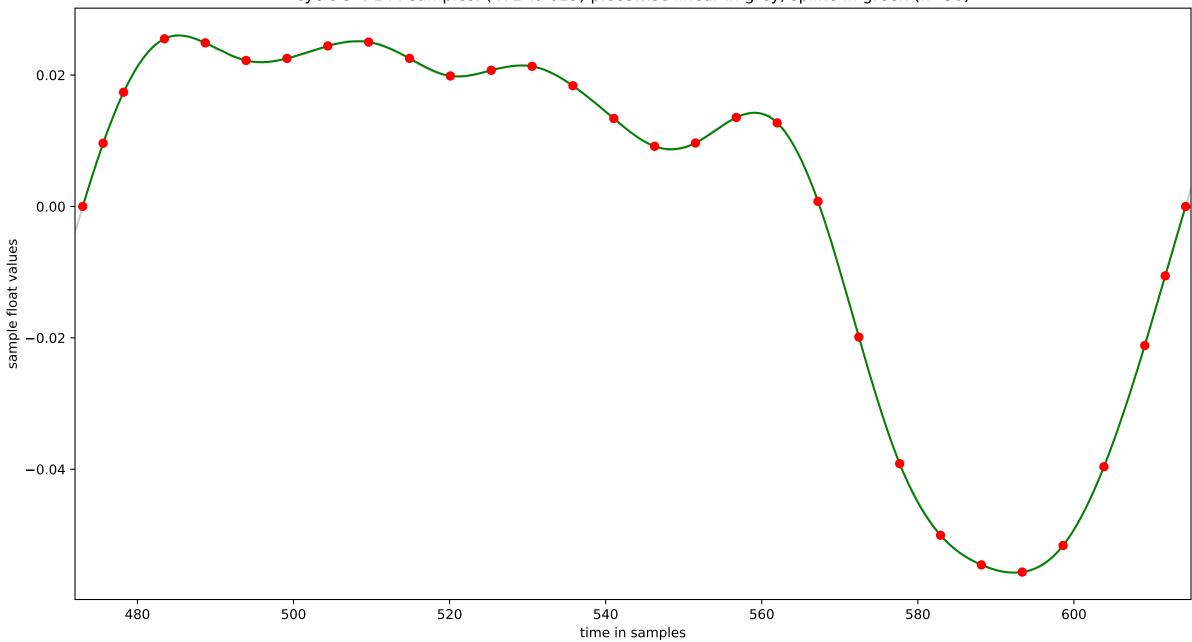
cycle 1:143 samples: (190 to 332) piecewise linear in grey, spline in green (n=30)



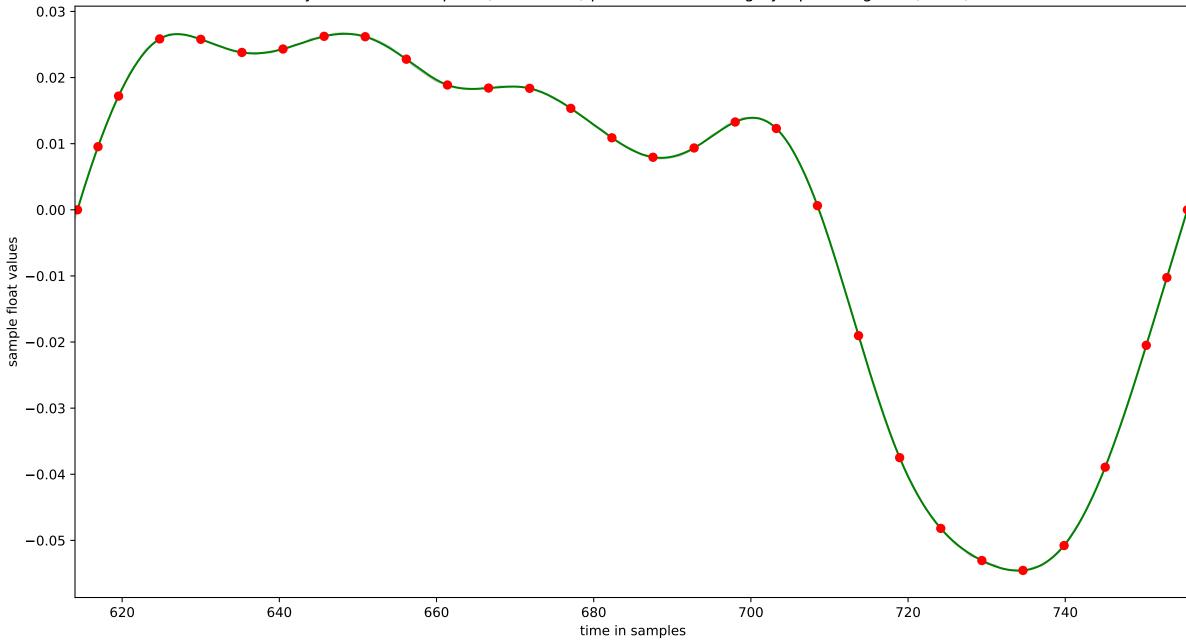
cycle 2:143 samples: (331 to 473) piecewise linear in grey, spline in green (n=30)



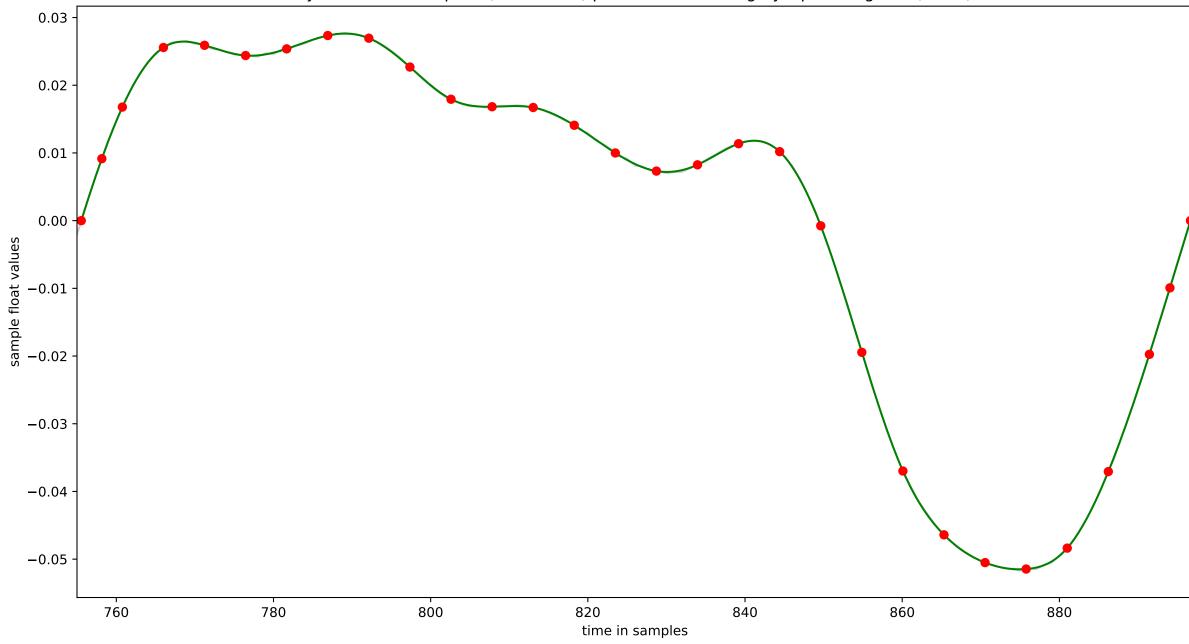
cycle 3: 144 samples: (472 to 615) piecewise linear in grey, spline in green (n=30)



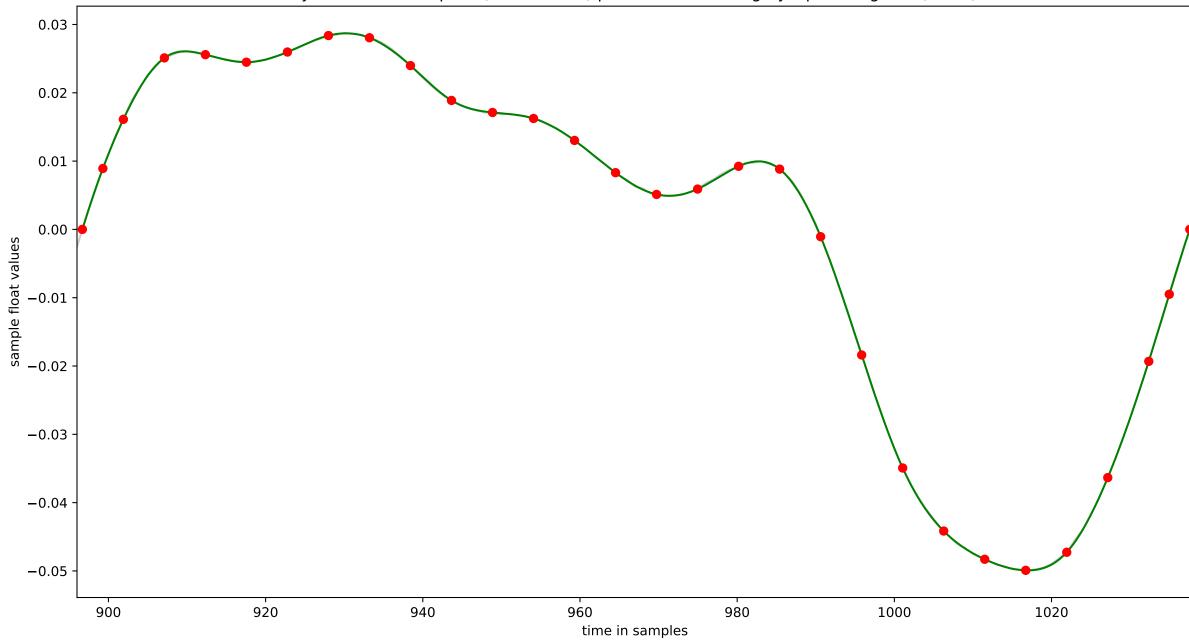
cycle 4: 143 samples: (614 to 756) piecewise linear in grey, spline in green (n=30)



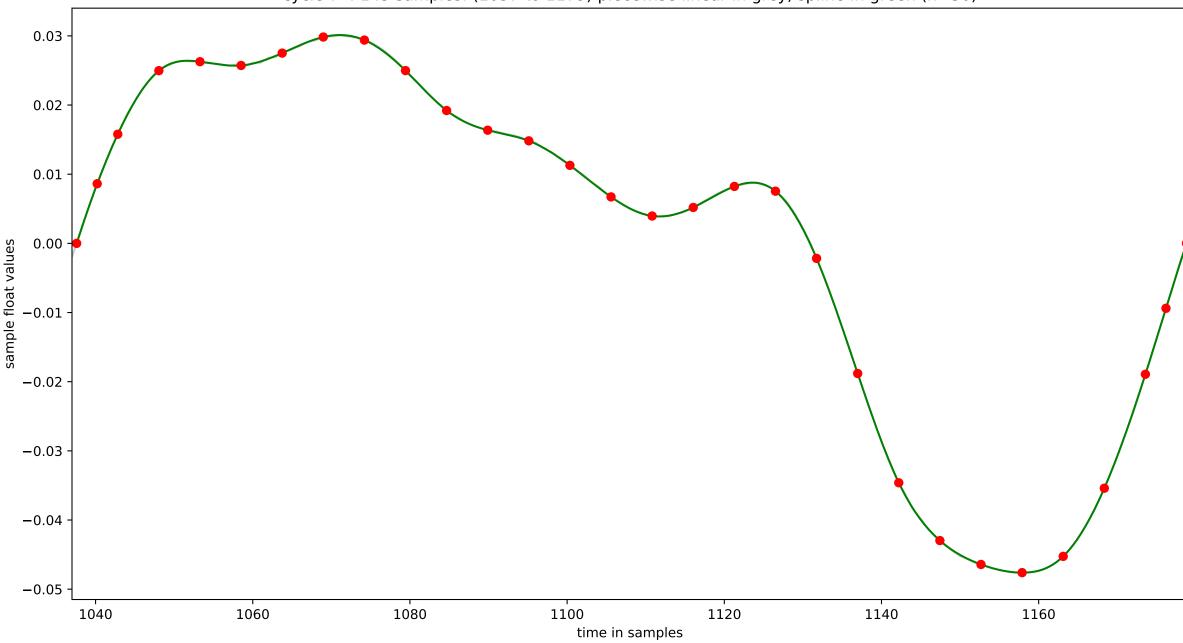
cycle 5 : 143 samples: (755 to 897) piecewise linear in grey, spline in green (n=30)



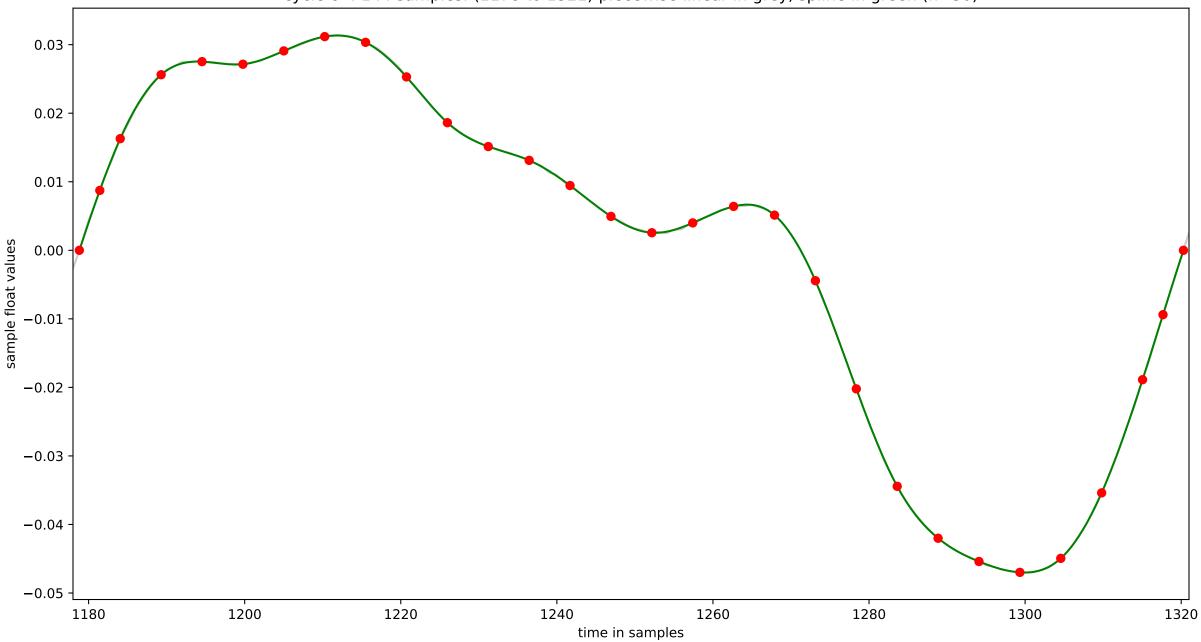
cycle 6: 143 samples: (896 to 1038) piecewise linear in grey, spline in green (n=30)



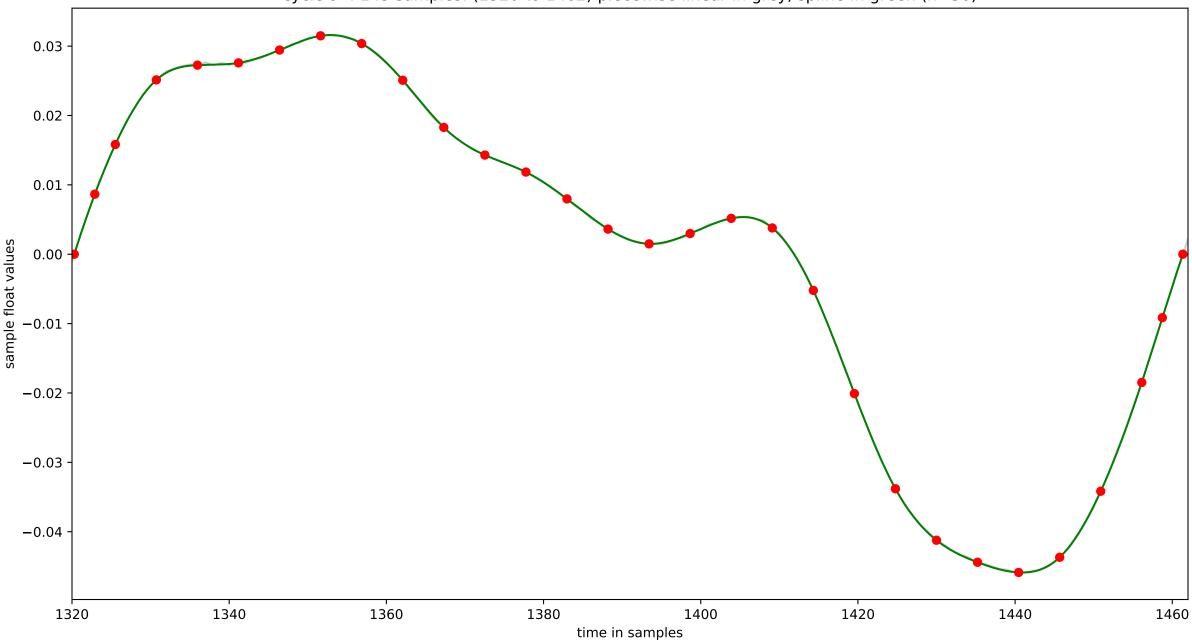
cycle 7: 143 samples: (1037 to 1179) piecewise linear in grey, spline in green (n=30)



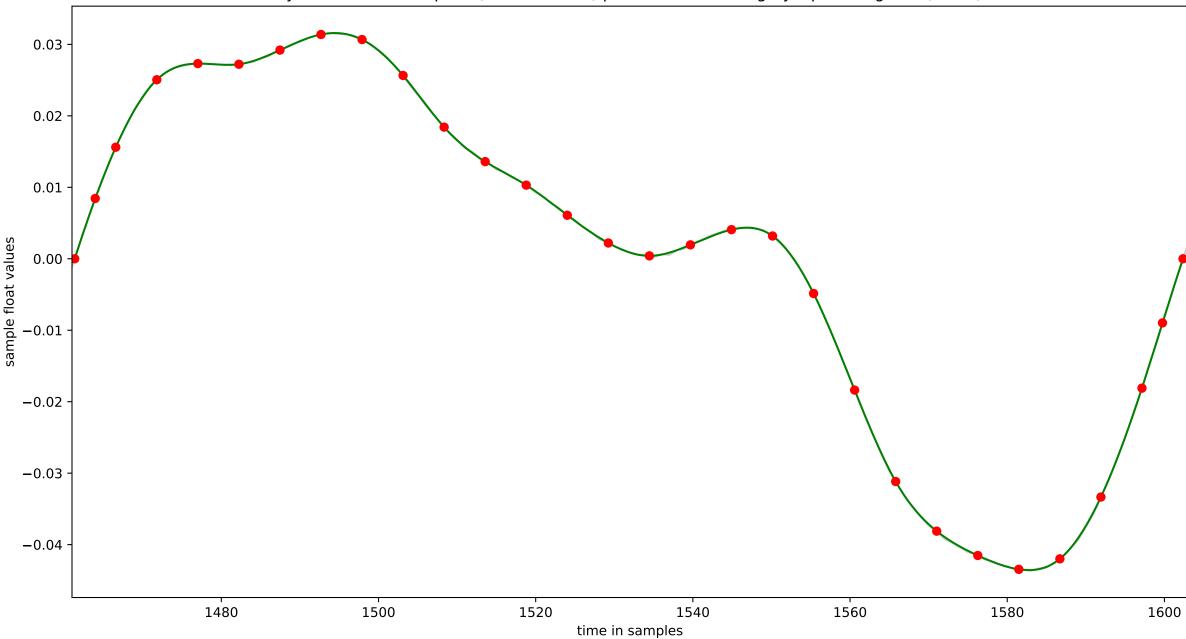
cycle 8: 144 samples: (1178 to 1321) piecewise linear in grey, spline in green (n=30)



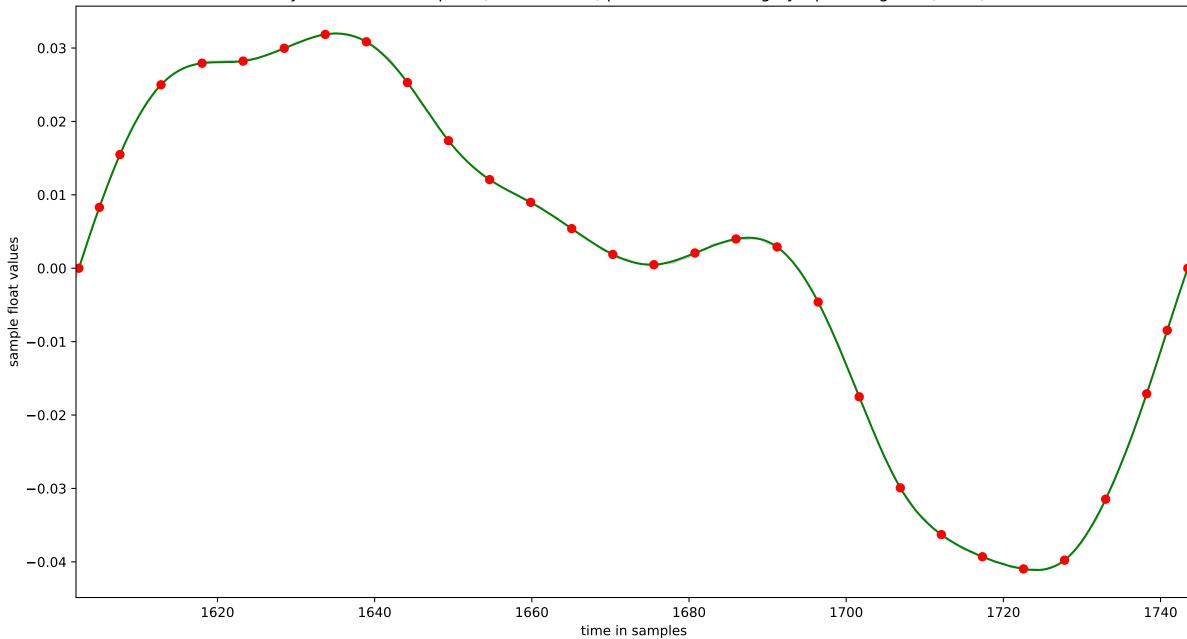
cycle 9: 143 samples: (1320 to 1462) piecewise linear in grey, spline in green (n=30)



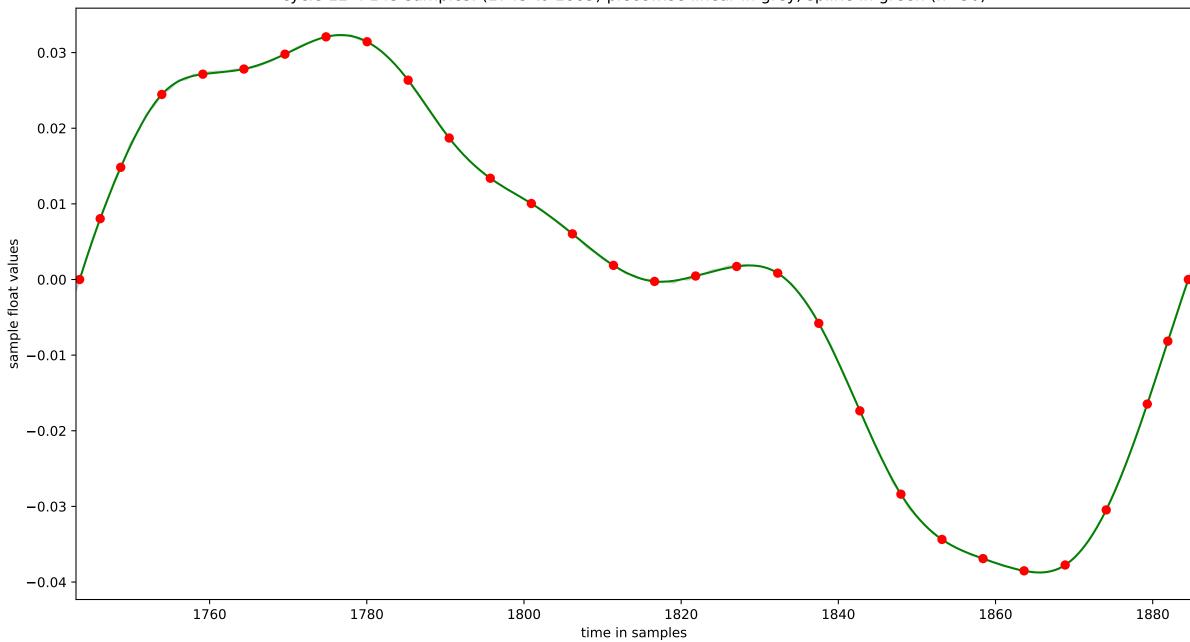
cycle 10: 143 samples: (1461 to 1603) piecewise linear in grey, spline in green (n=30)



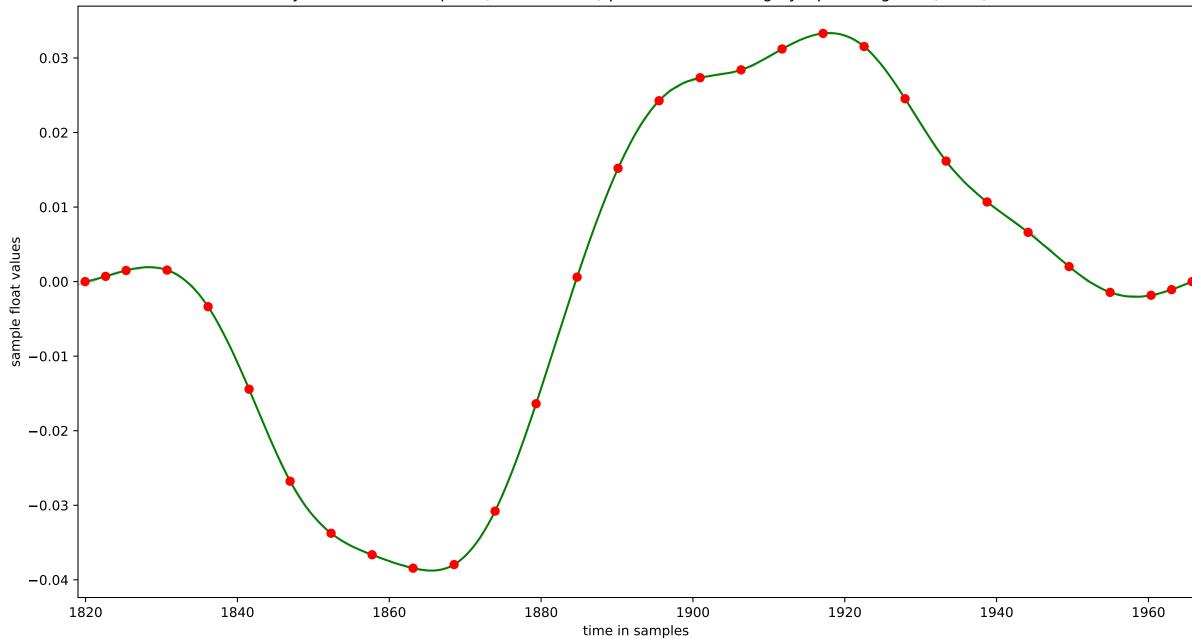
cycle 11: 143 samples: (1602 to 1744) piecewise linear in grey, spline in green (n=30)



cycle 12: 143 samples: (1743 to 1885) piecewise linear in grey, spline in green (n=30)



cycle 13: 148 samples: (1819 to 1966) piecewise linear in grey, spline in green (n=30)



cycle 14: 143 samples: (1884 to 2026) piecewise linear in grey, spline in green (n=30)

