

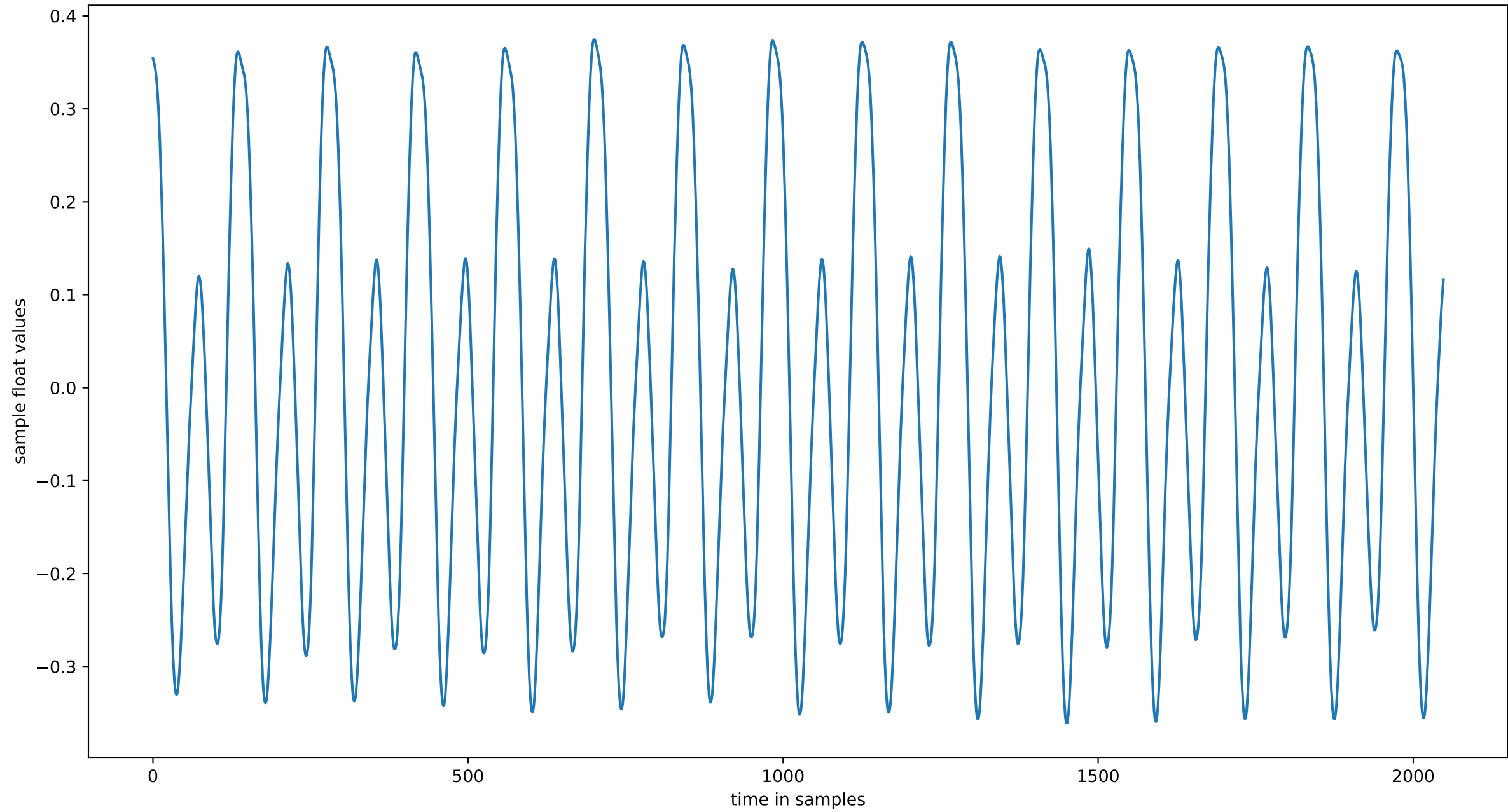
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

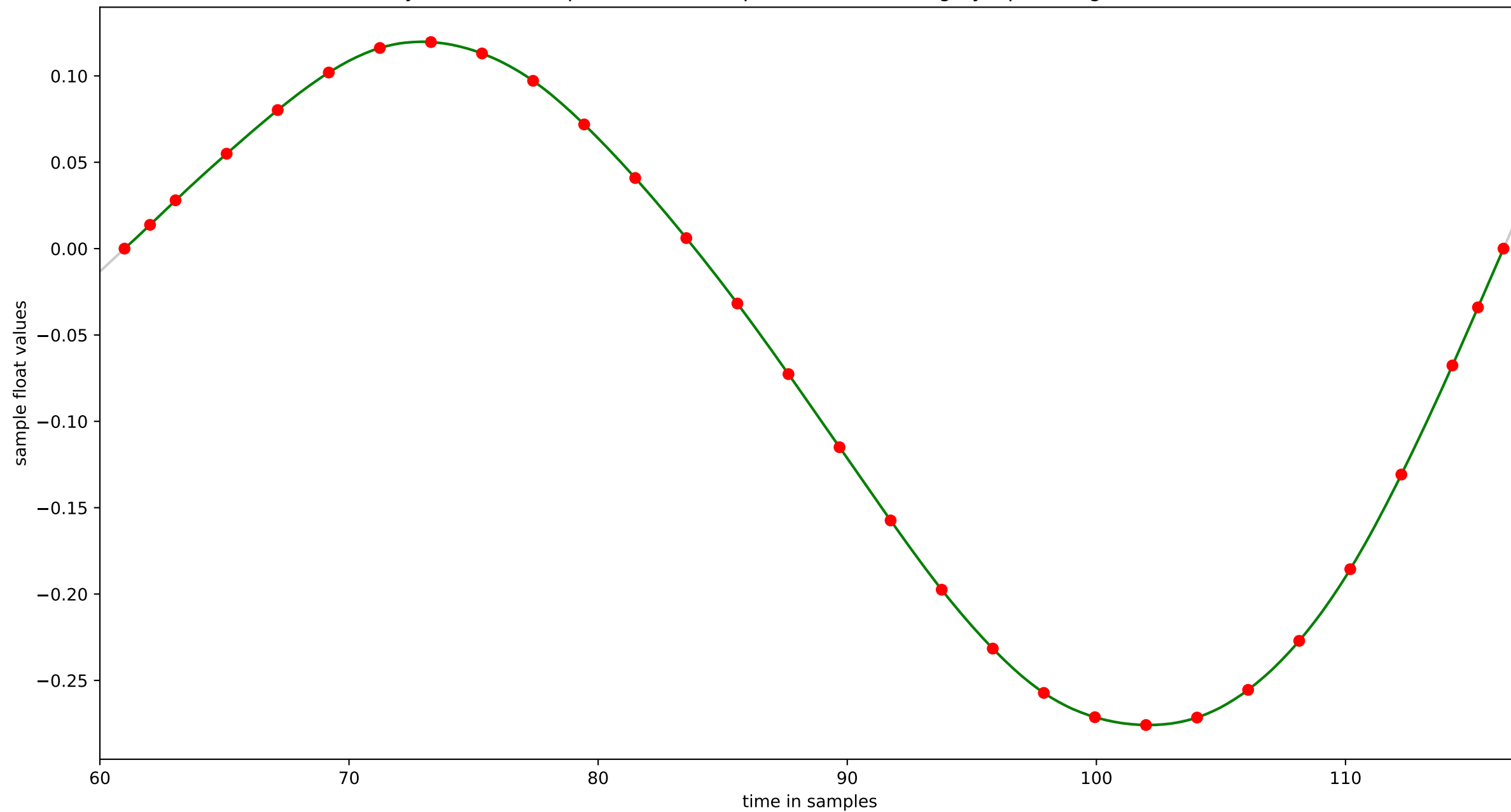
Data for Segment 9: Weak f₀: 626.85546875 Hz Target Samples per Cycle: 70.4 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	55	85	56	83	57	83	57	83	57	84
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	56	85	56	84	56	83	57	83	57	83
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	57	83	57	84	56	85	56	84		

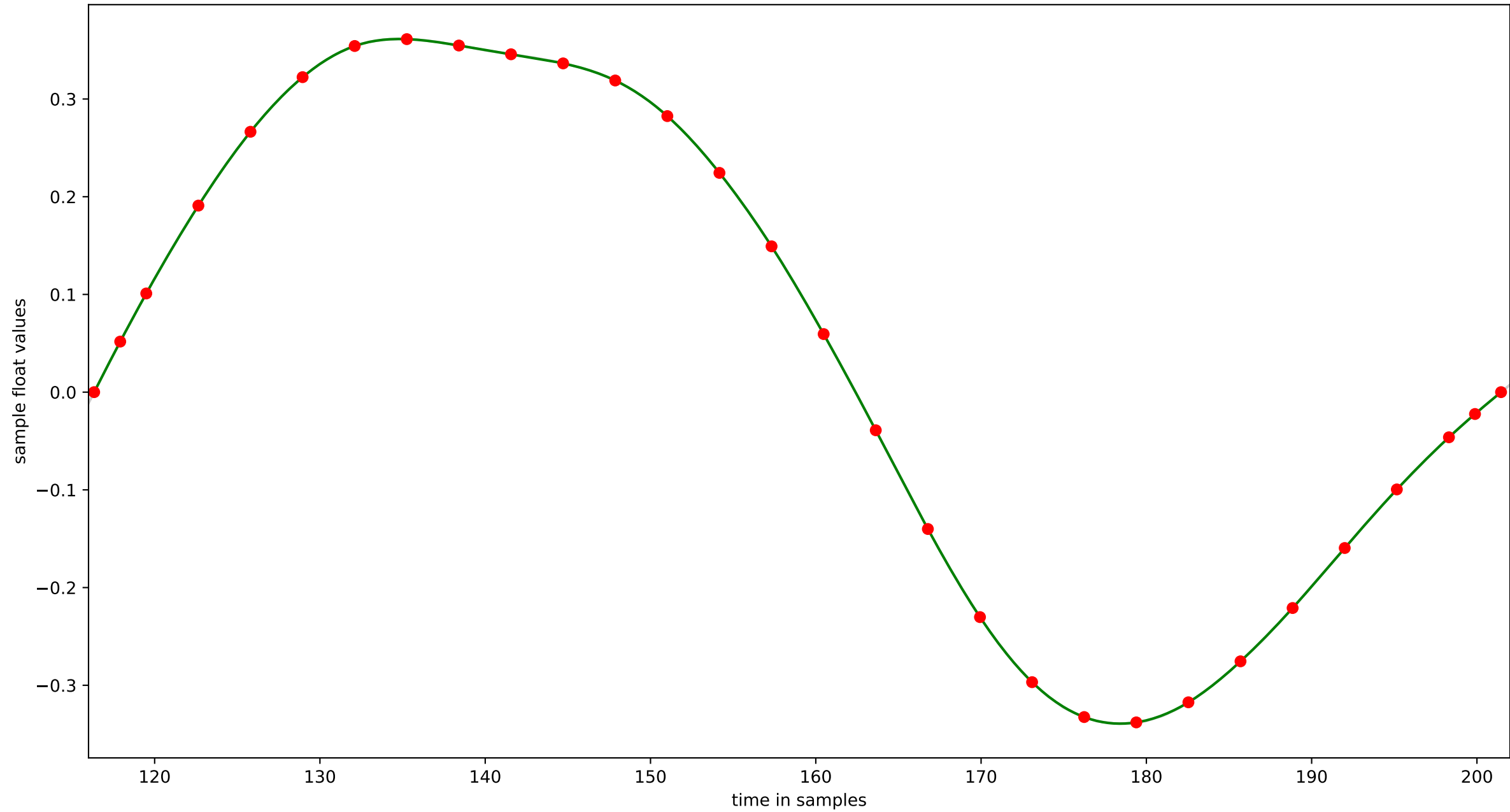
segment 9 : 2048 samples: (18432 to 20480)



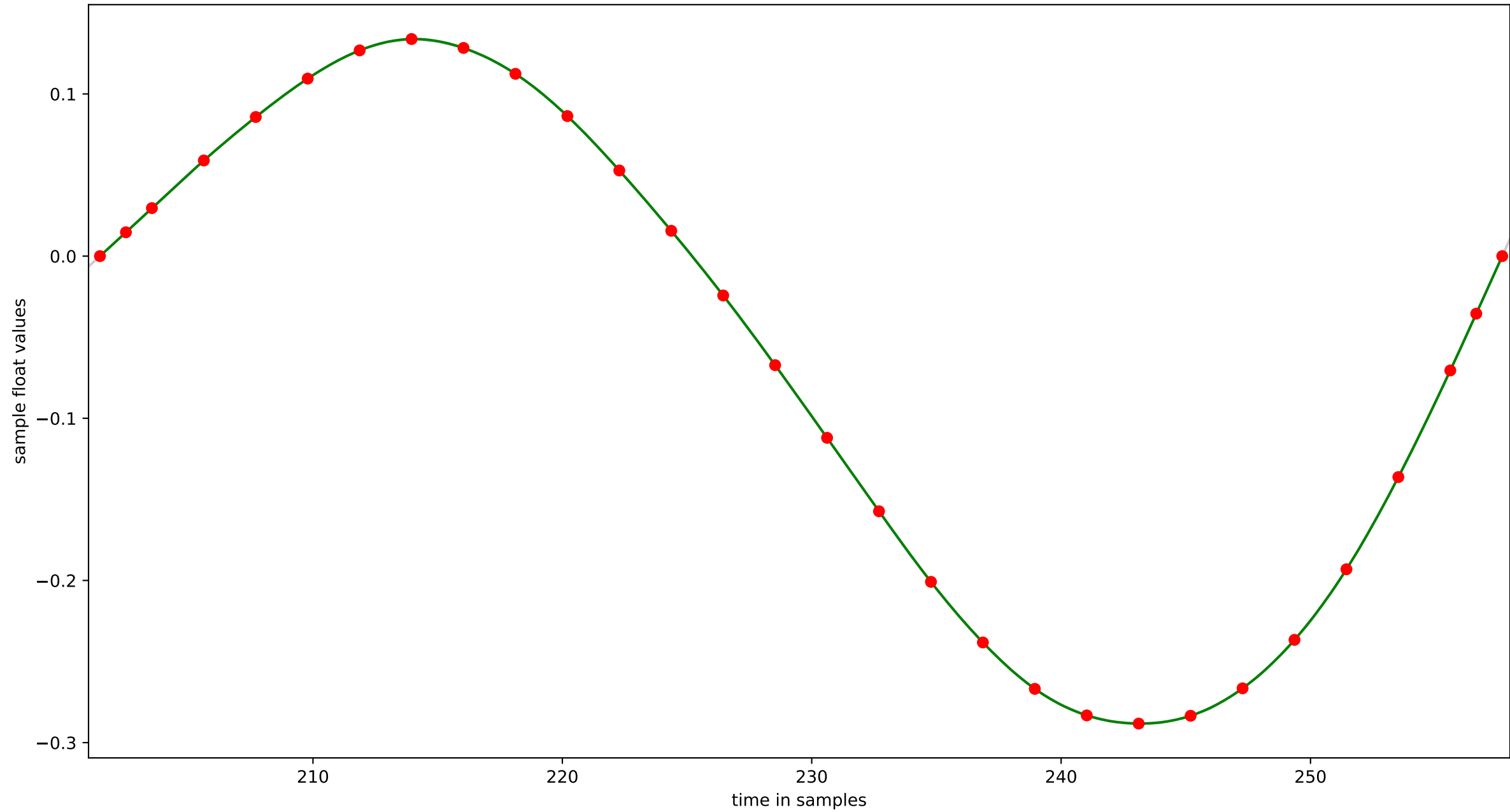
cycle 0 : 58 samples: (60 to 117) piecewise linear in grey, spline in green (n=30)

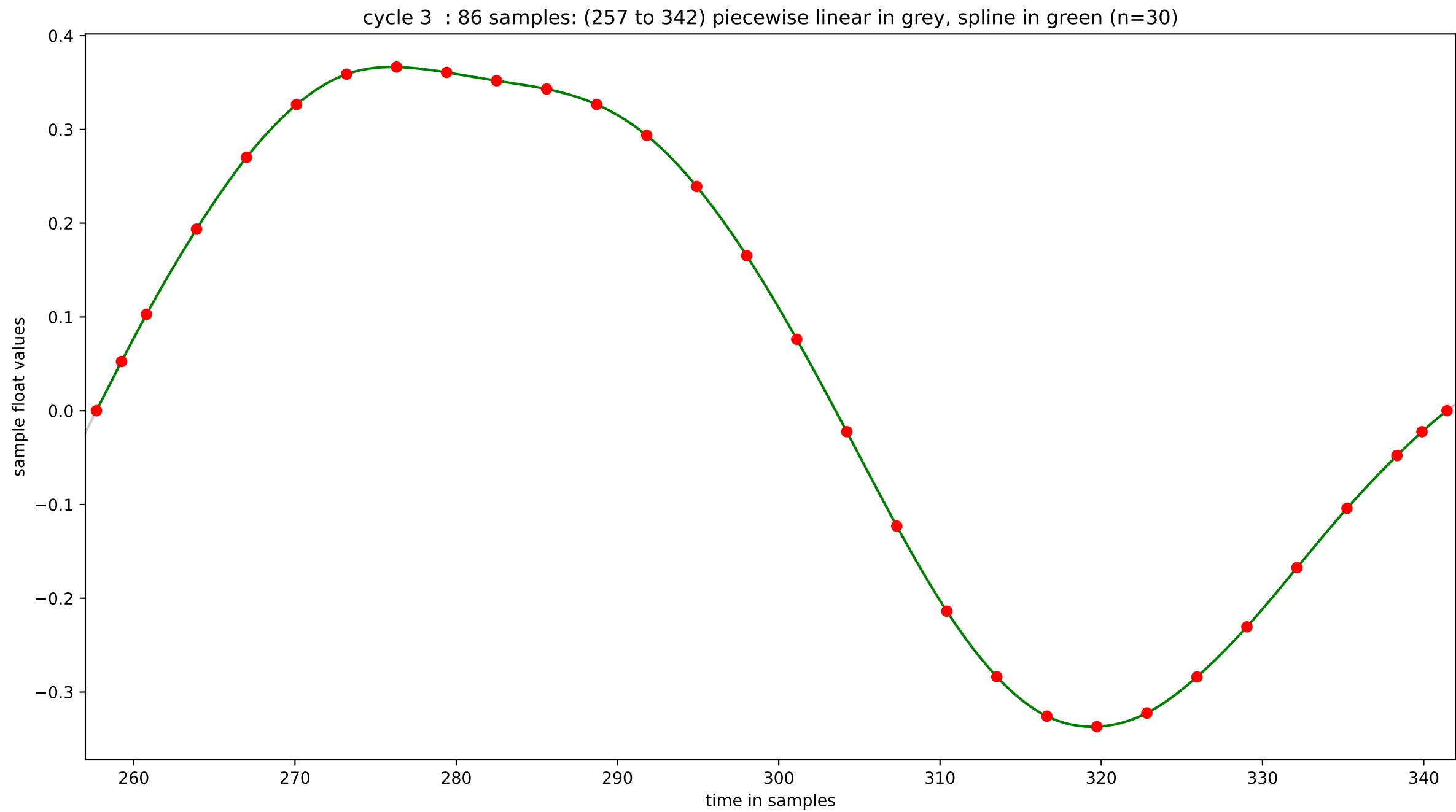


cycle 1 : 87 samples: (116 to 202) piecewise linear in grey, spline in green (n=30)

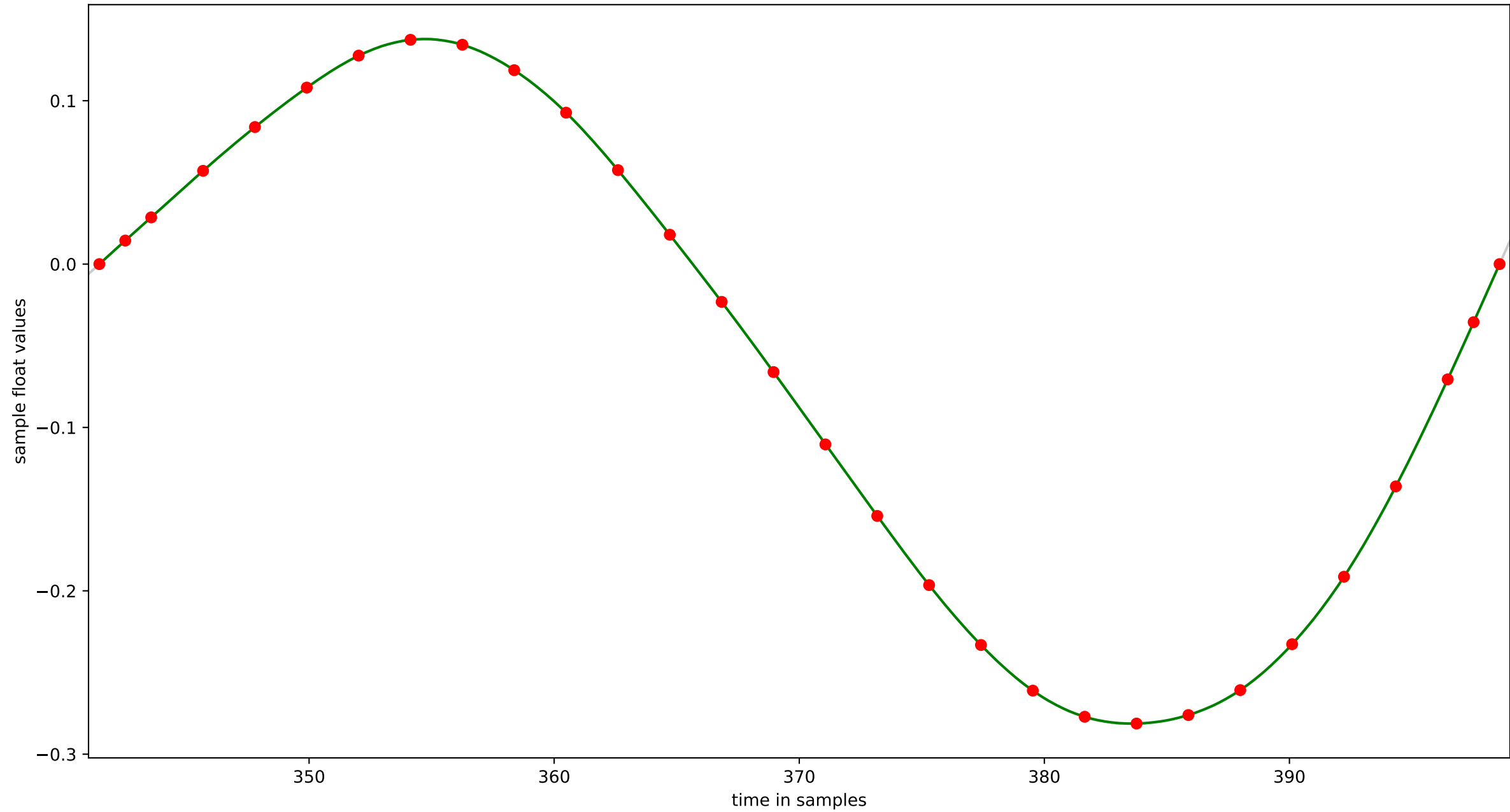


cycle 2 : 58 samples: (201 to 258) piecewise linear in grey, spline in green (n=30)

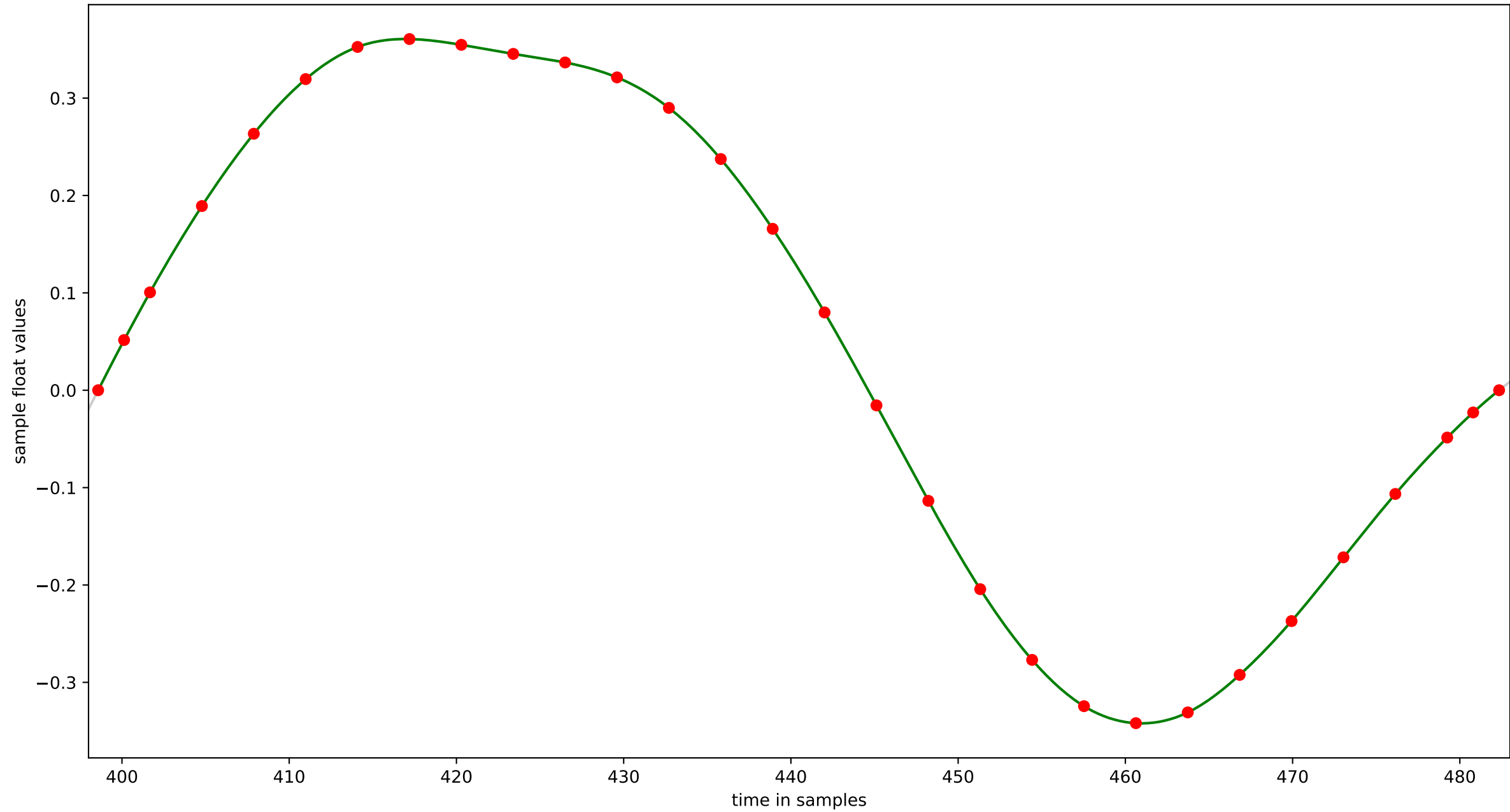




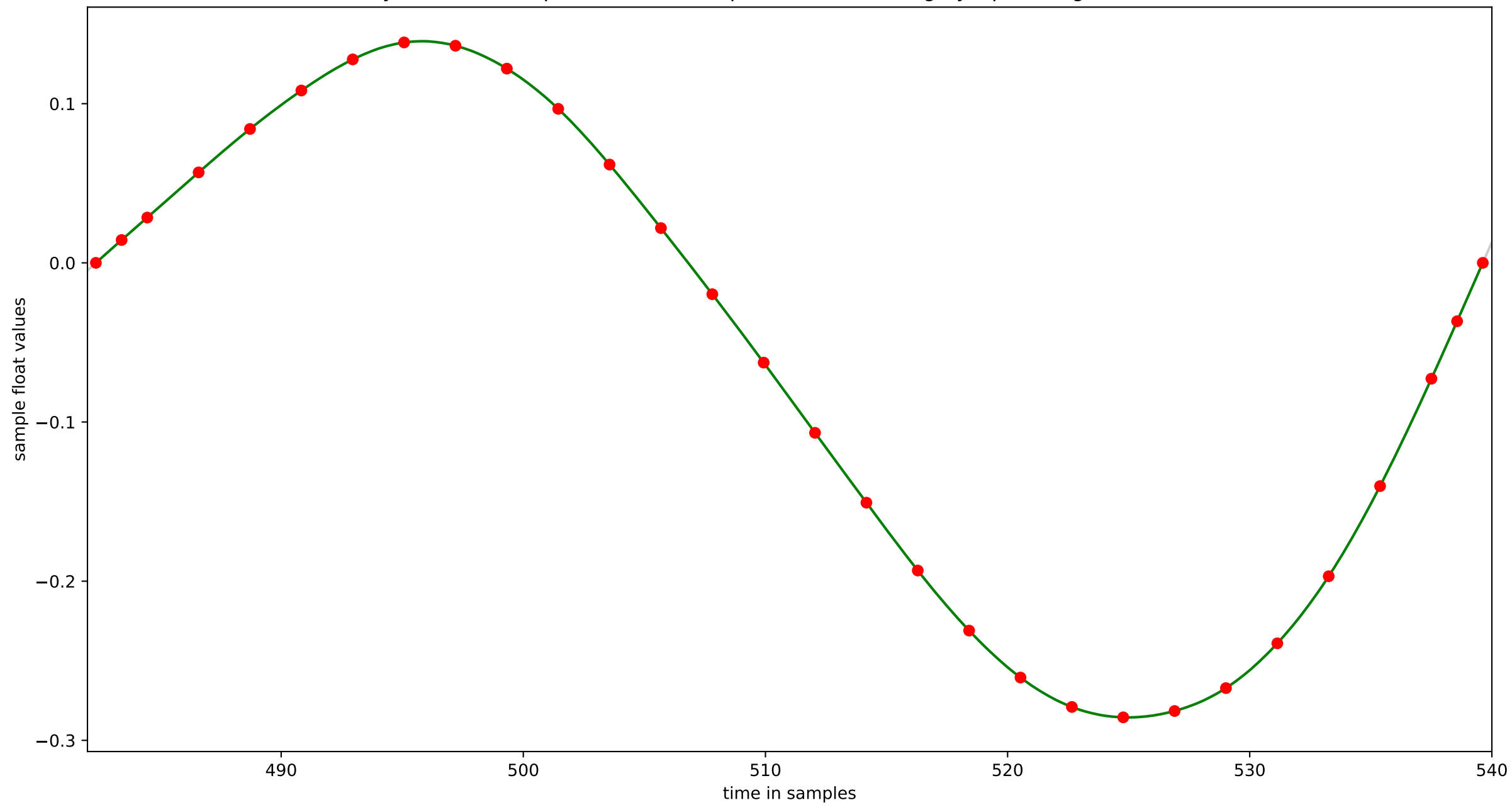
cycle 4 : 59 samples: (341 to 399) piecewise linear in grey, spline in green (n=30)

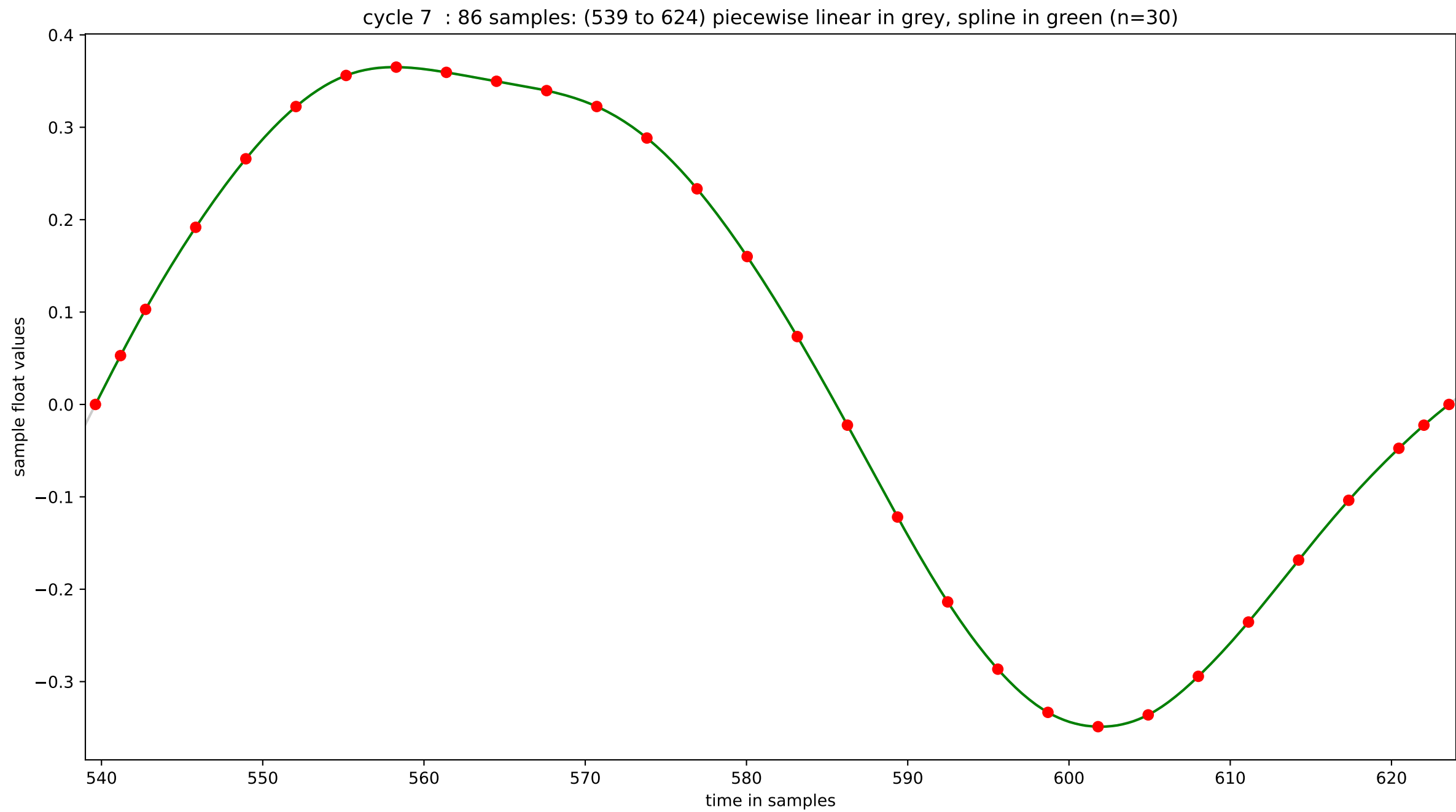


cycle 5 : 86 samples: (398 to 483) piecewise linear in grey, spline in green (n=30)

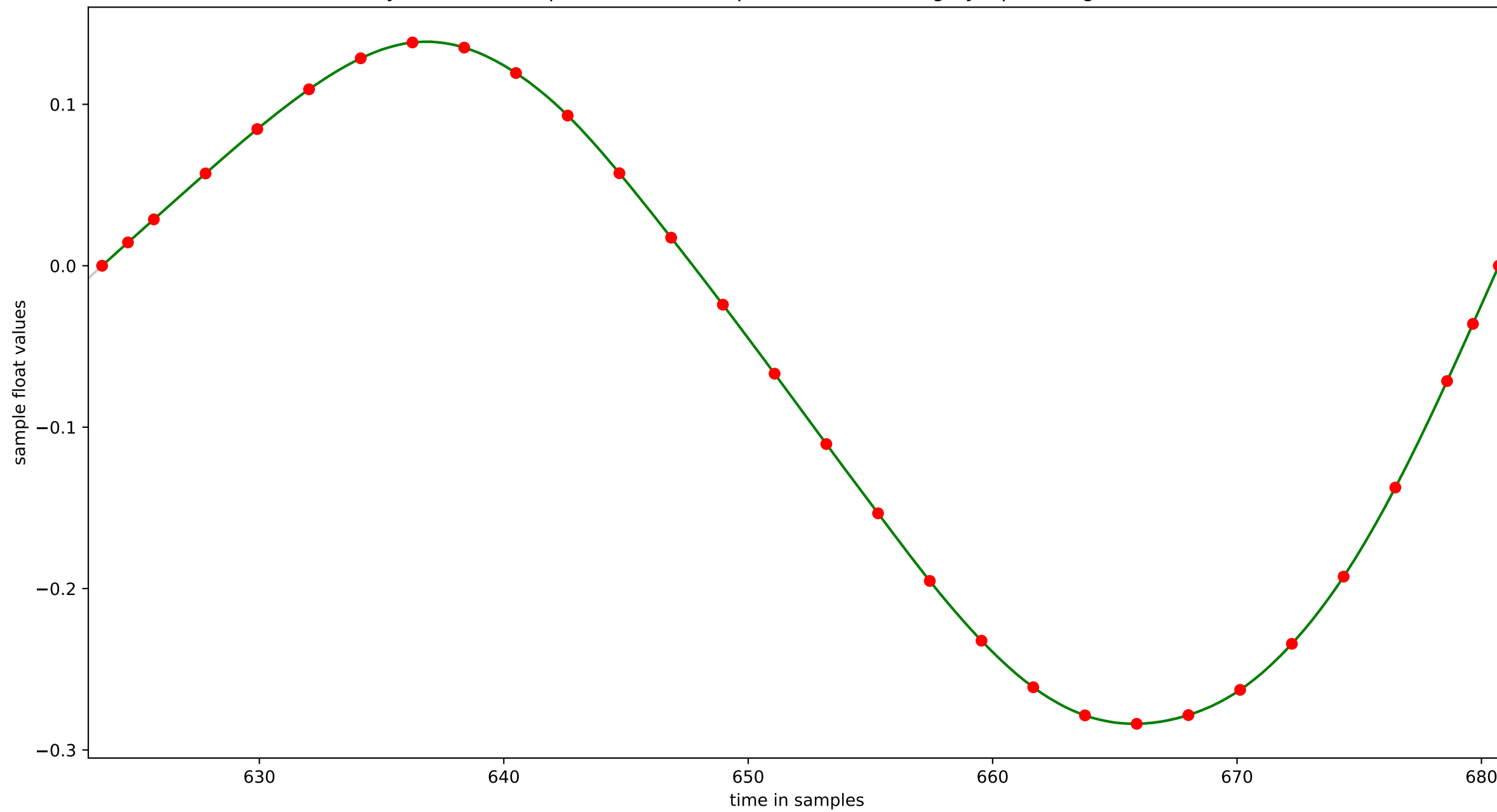


cycle 6 : 59 samples: (482 to 540) piecewise linear in grey, spline in green (n=30)

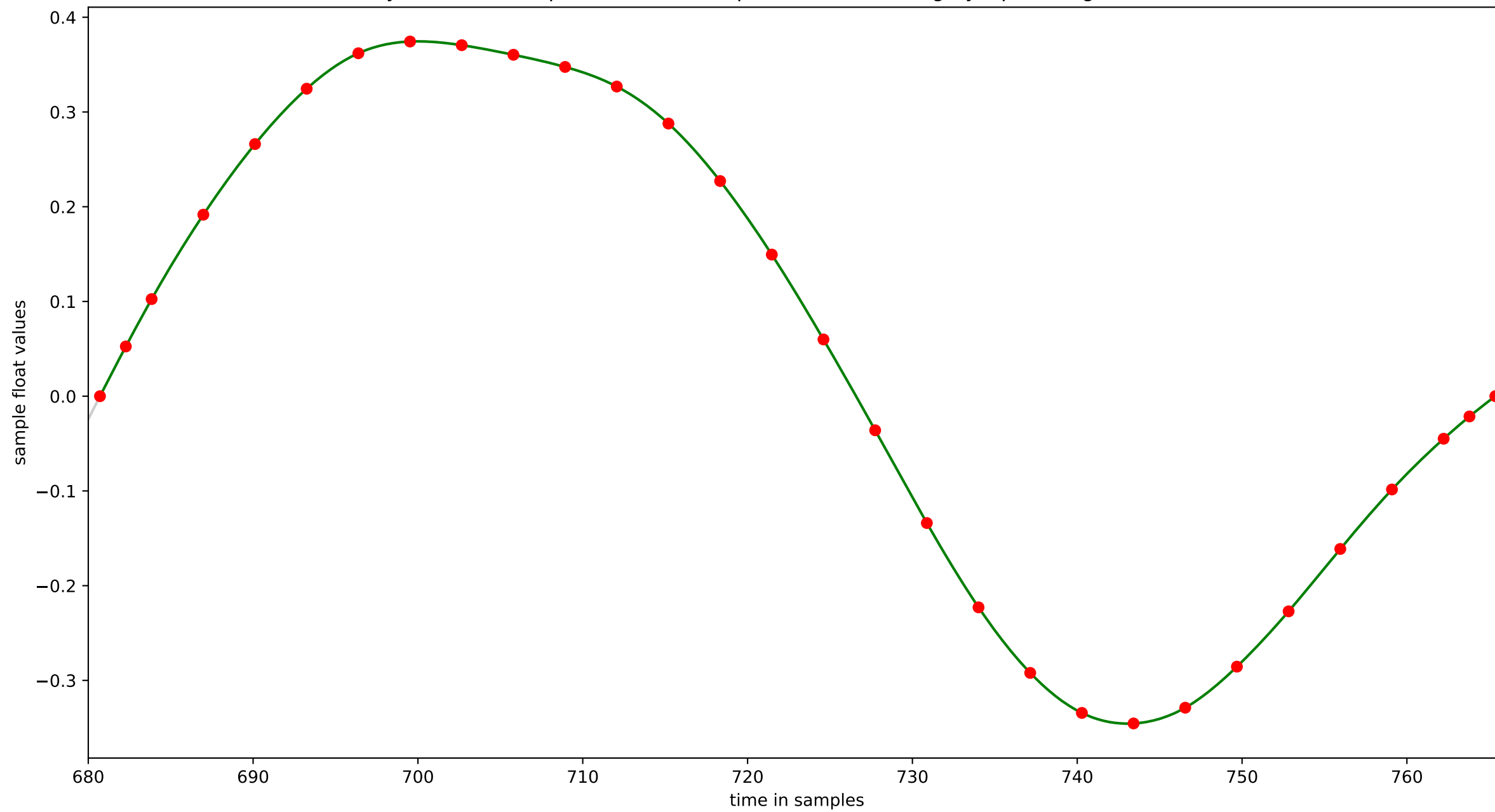




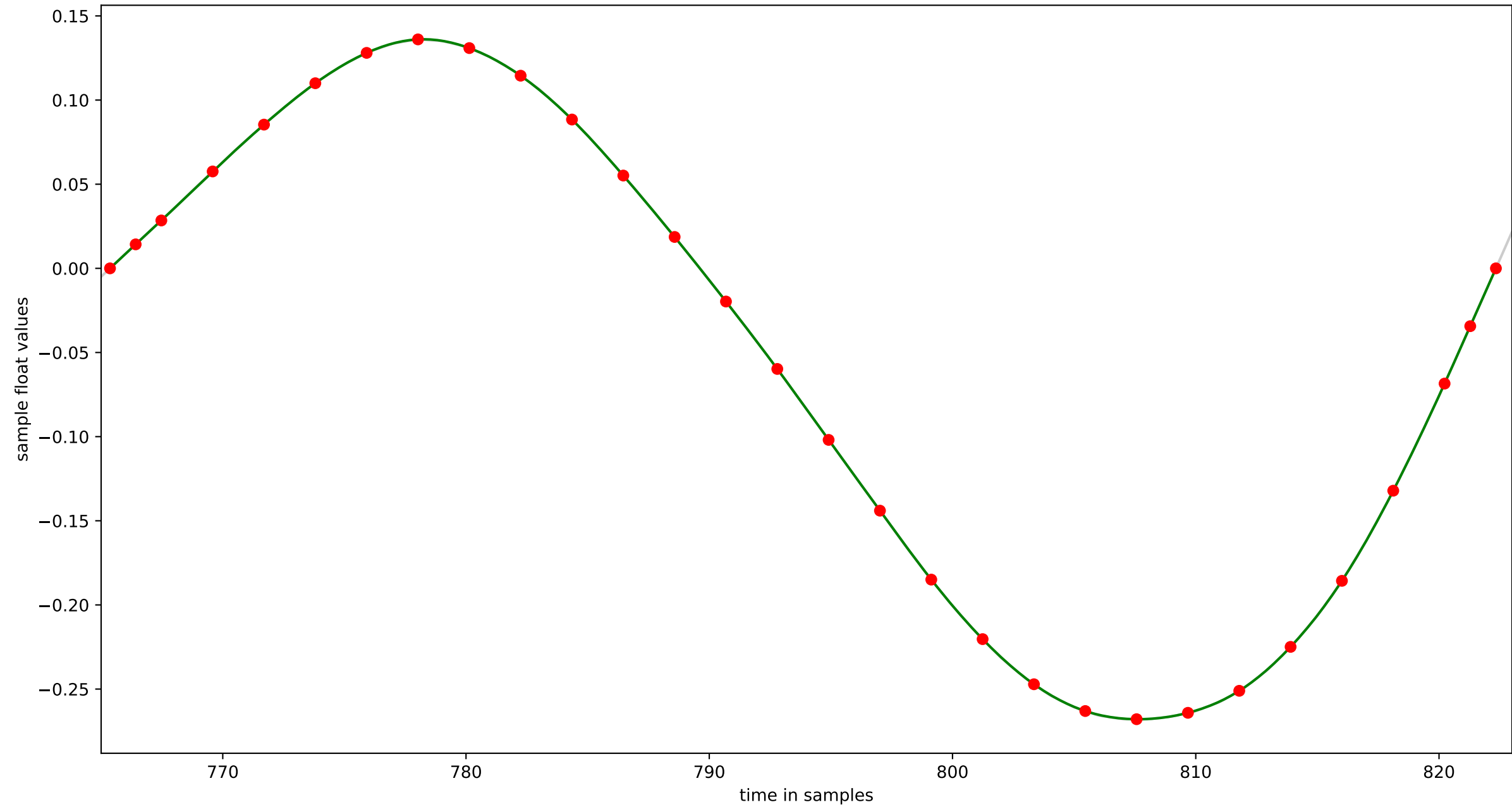
cycle 8 : 59 samples: (623 to 681) piecewise linear in grey, spline in green (n=30)



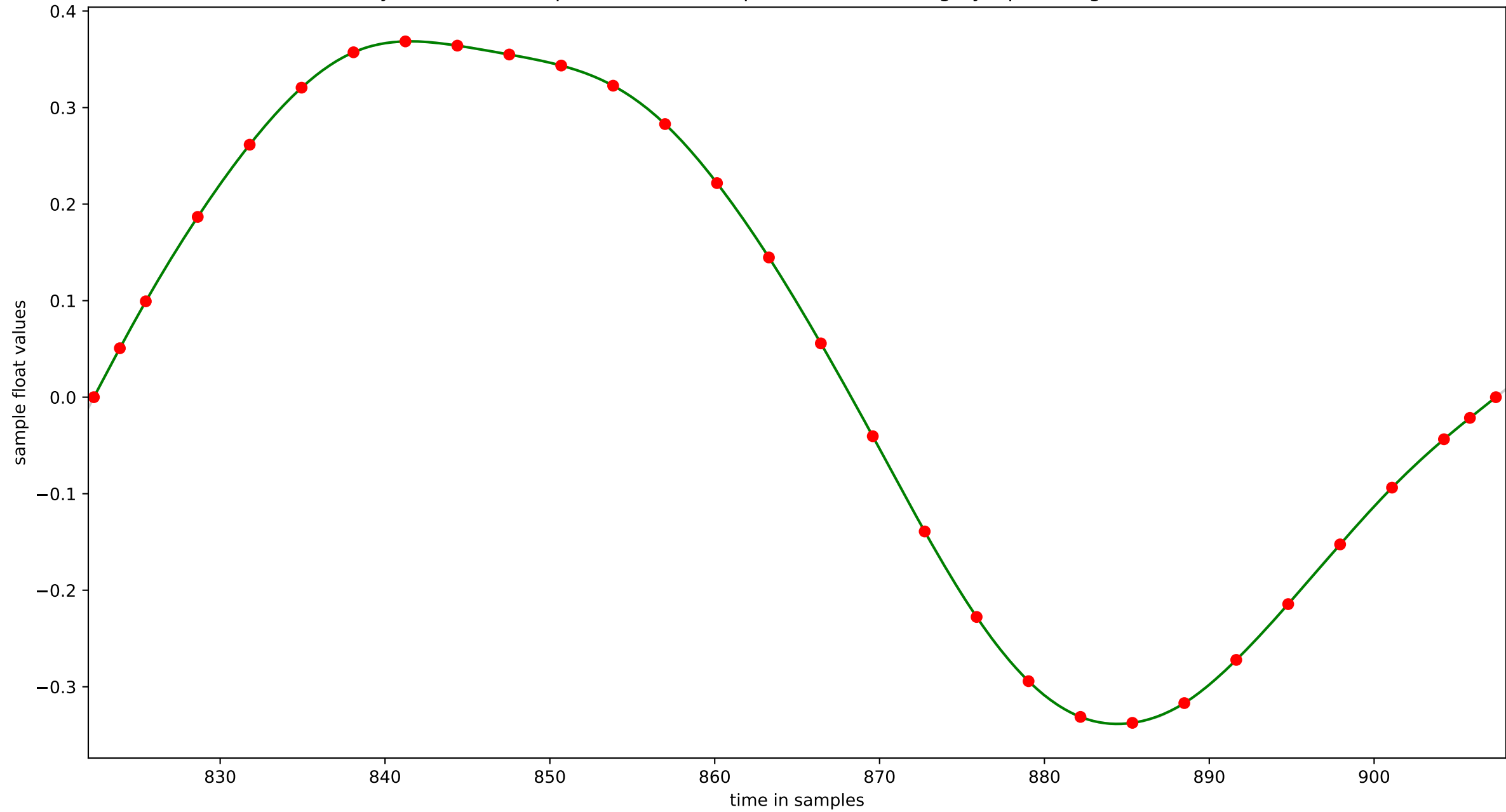
cycle 9 : 87 samples: (680 to 766) piecewise linear in grey, spline in green (n=30)



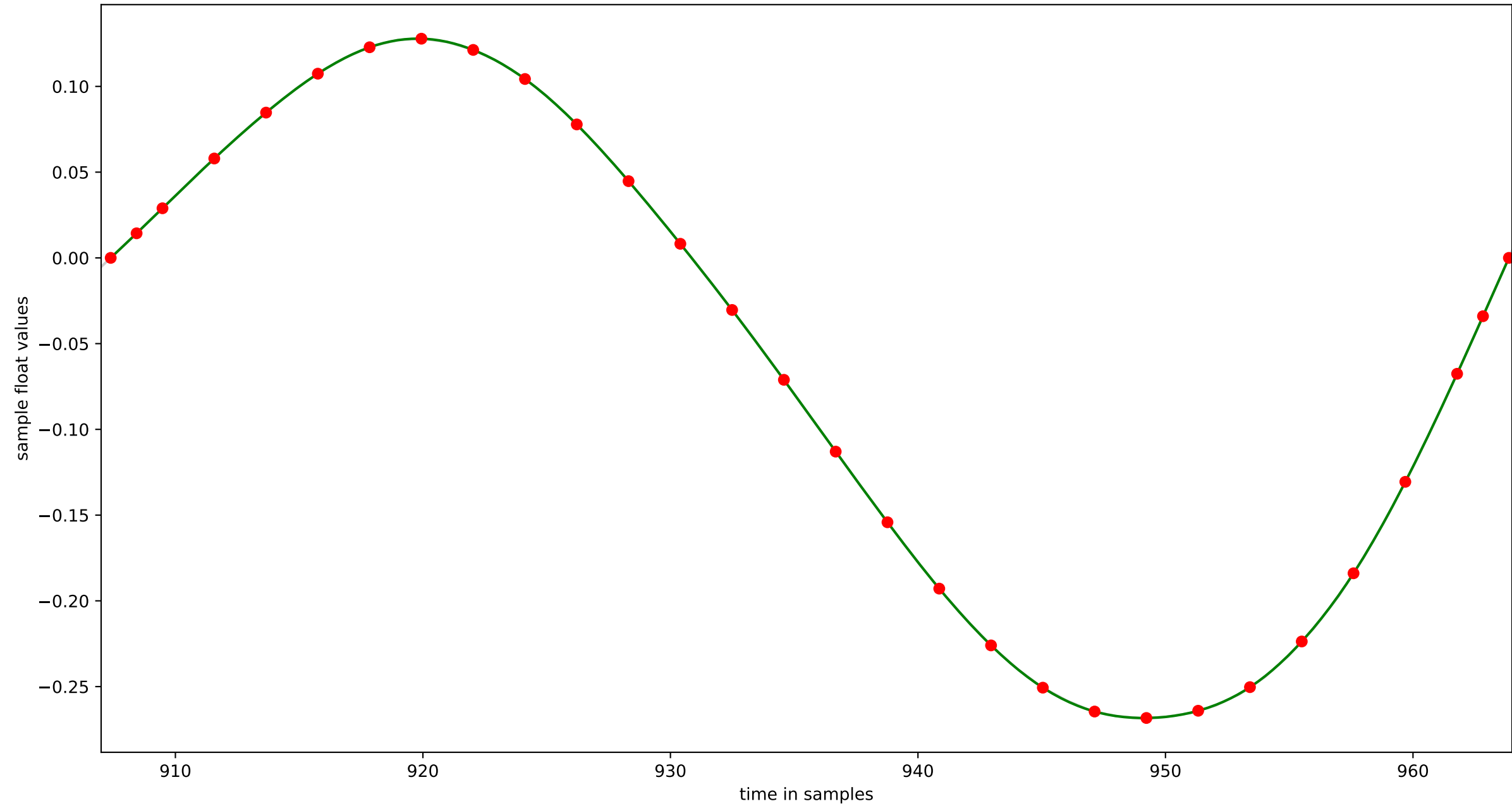
cycle 10 : 59 samples: (765 to 823) piecewise linear in grey, spline in green (n=30)



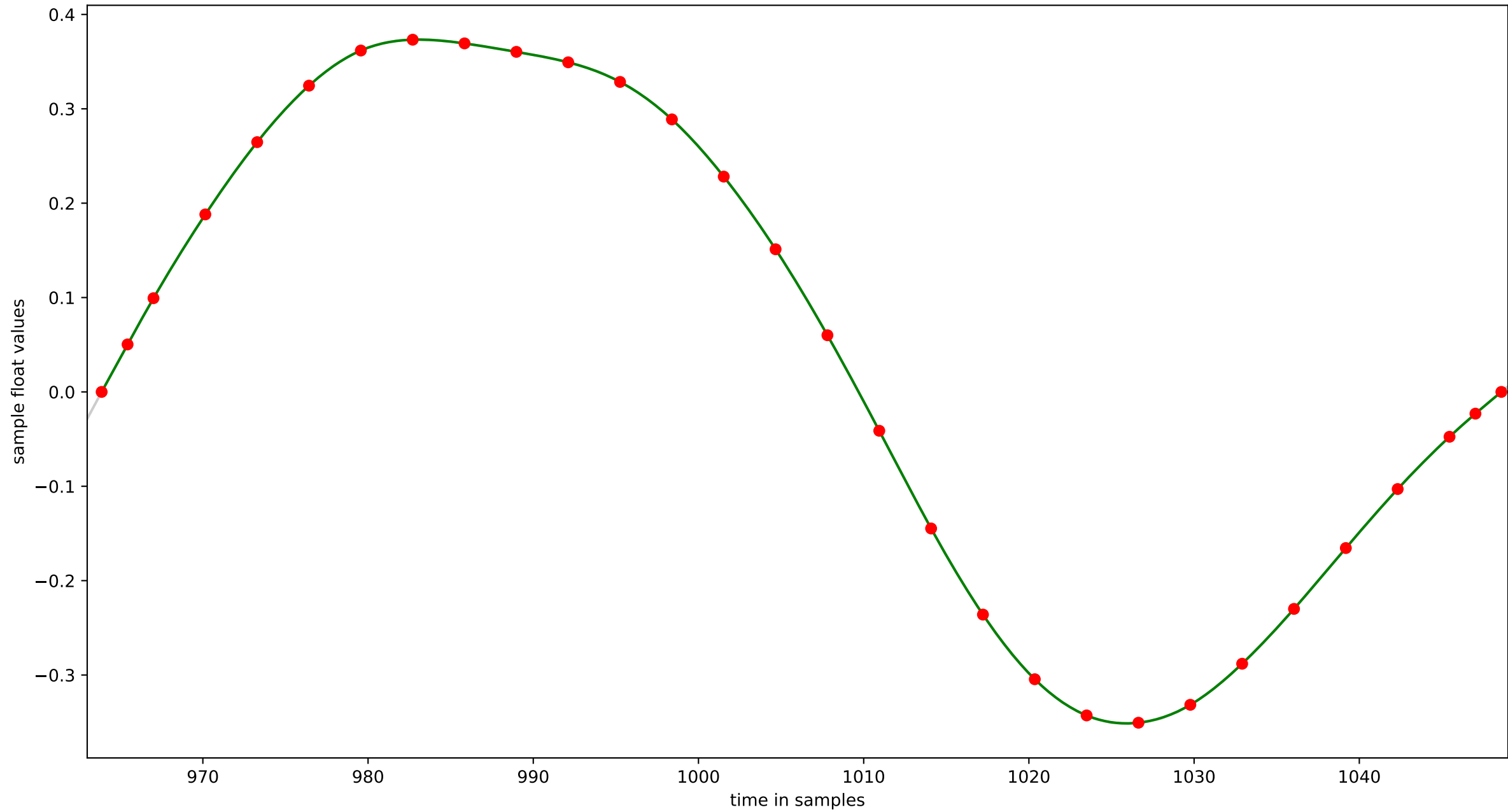
cycle 11 : 87 samples: (822 to 908) piecewise linear in grey, spline in green (n=30)



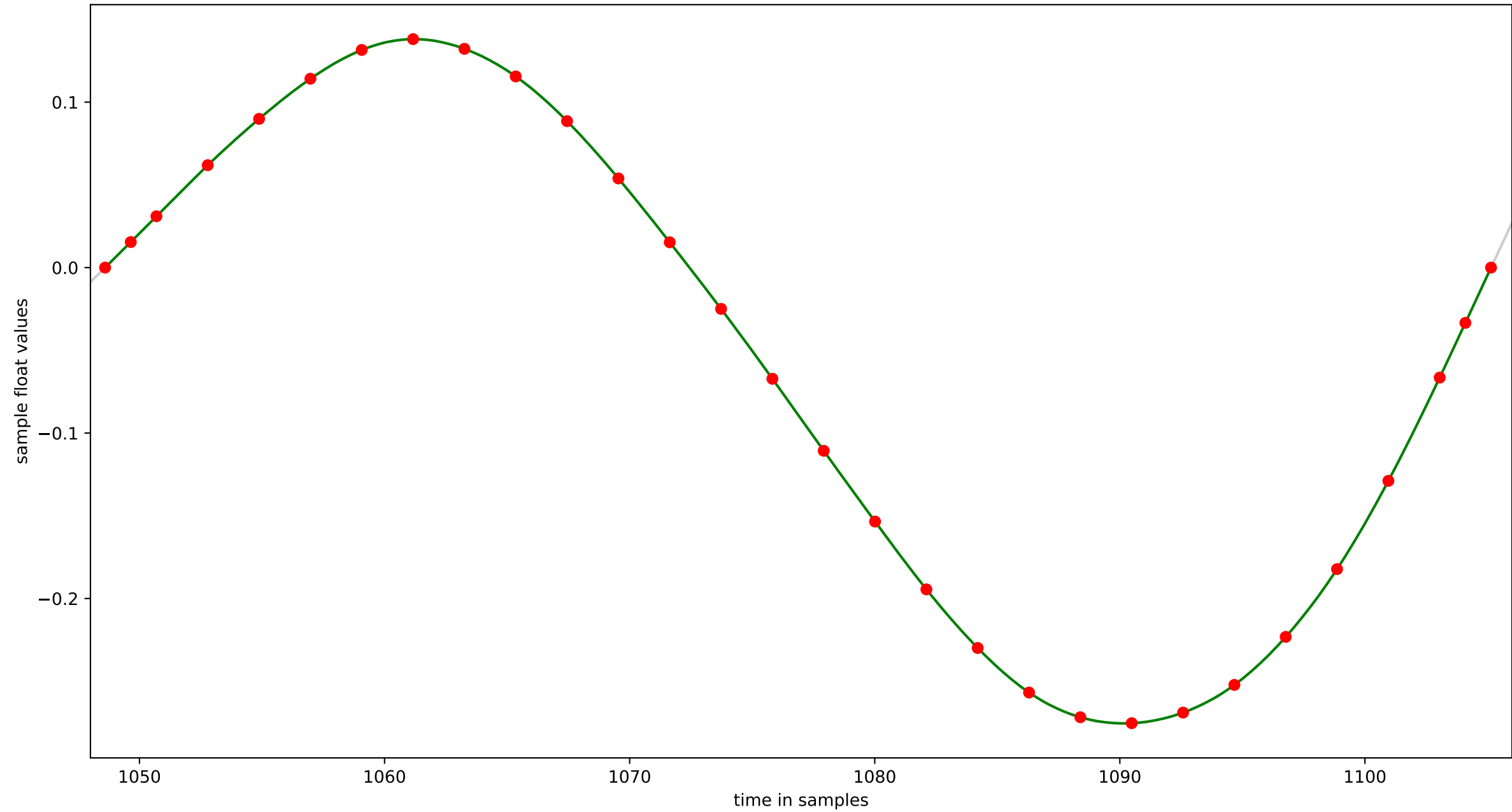
cycle 12 : 58 samples: (907 to 964) piecewise linear in grey, spline in green (n=30)

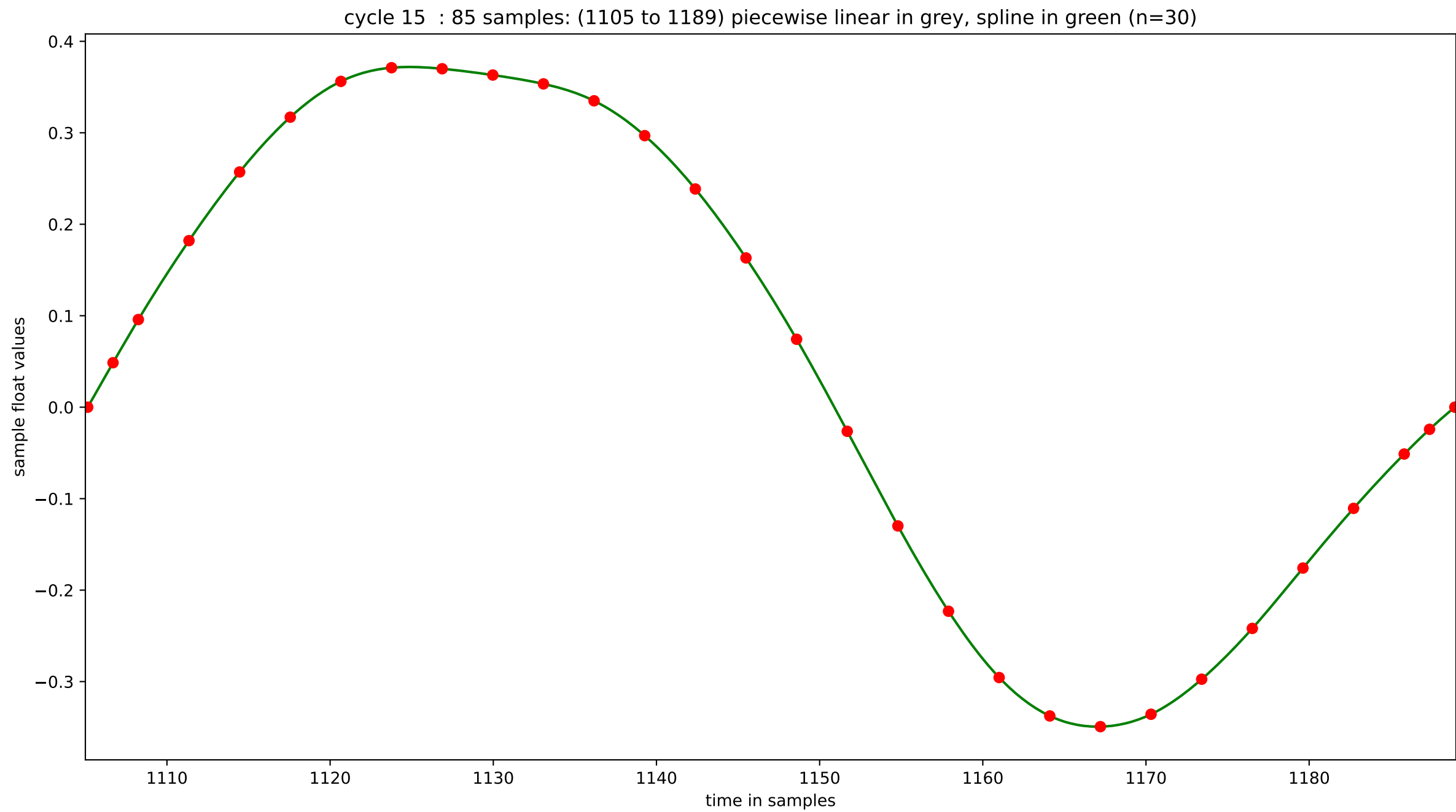


cycle 13 : 87 samples: (963 to 1049) piecewise linear in grey, spline in green (n=30)

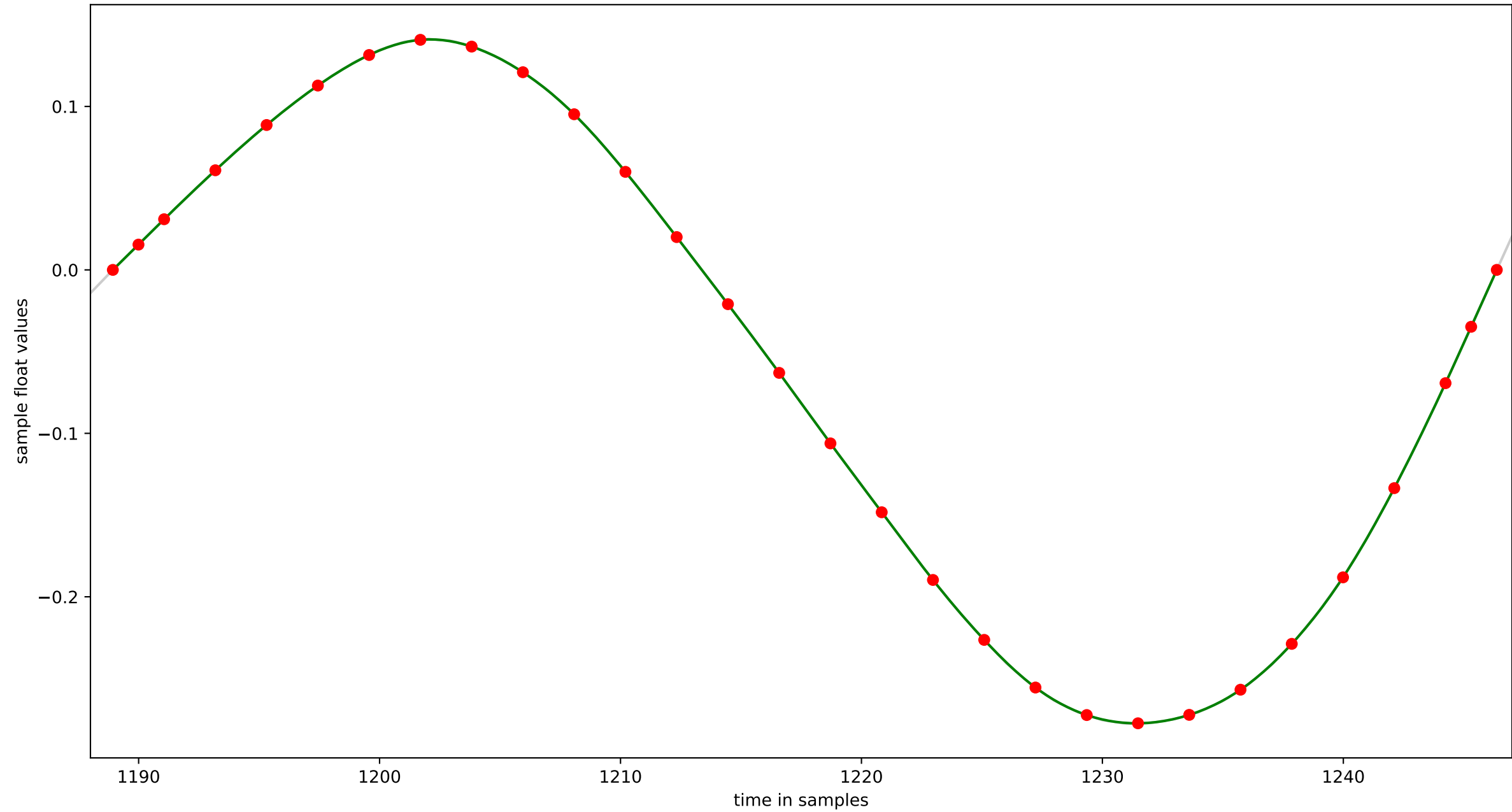


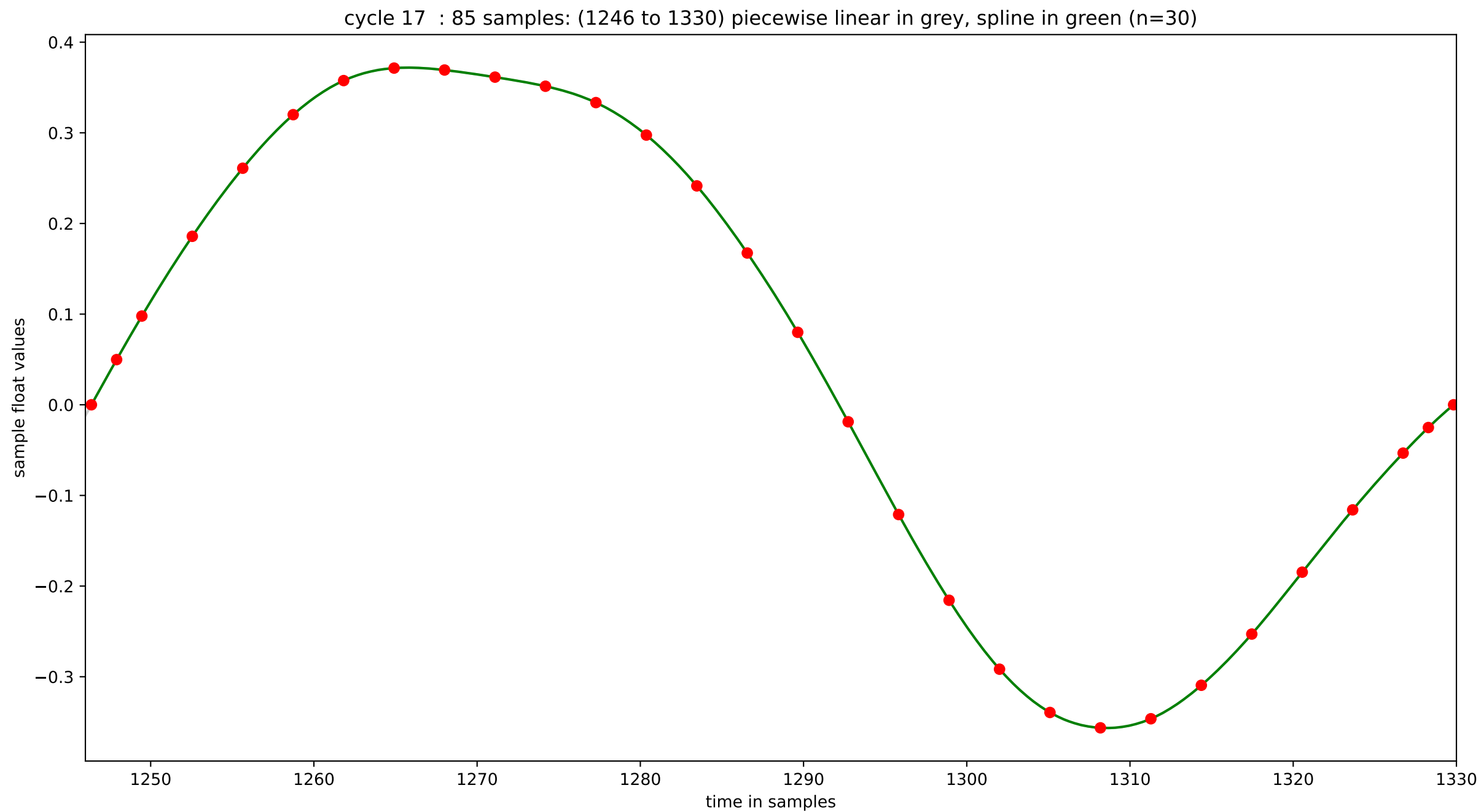
cycle 14 : 59 samples: (1048 to 1106) piecewise linear in grey, spline in green (n=30)



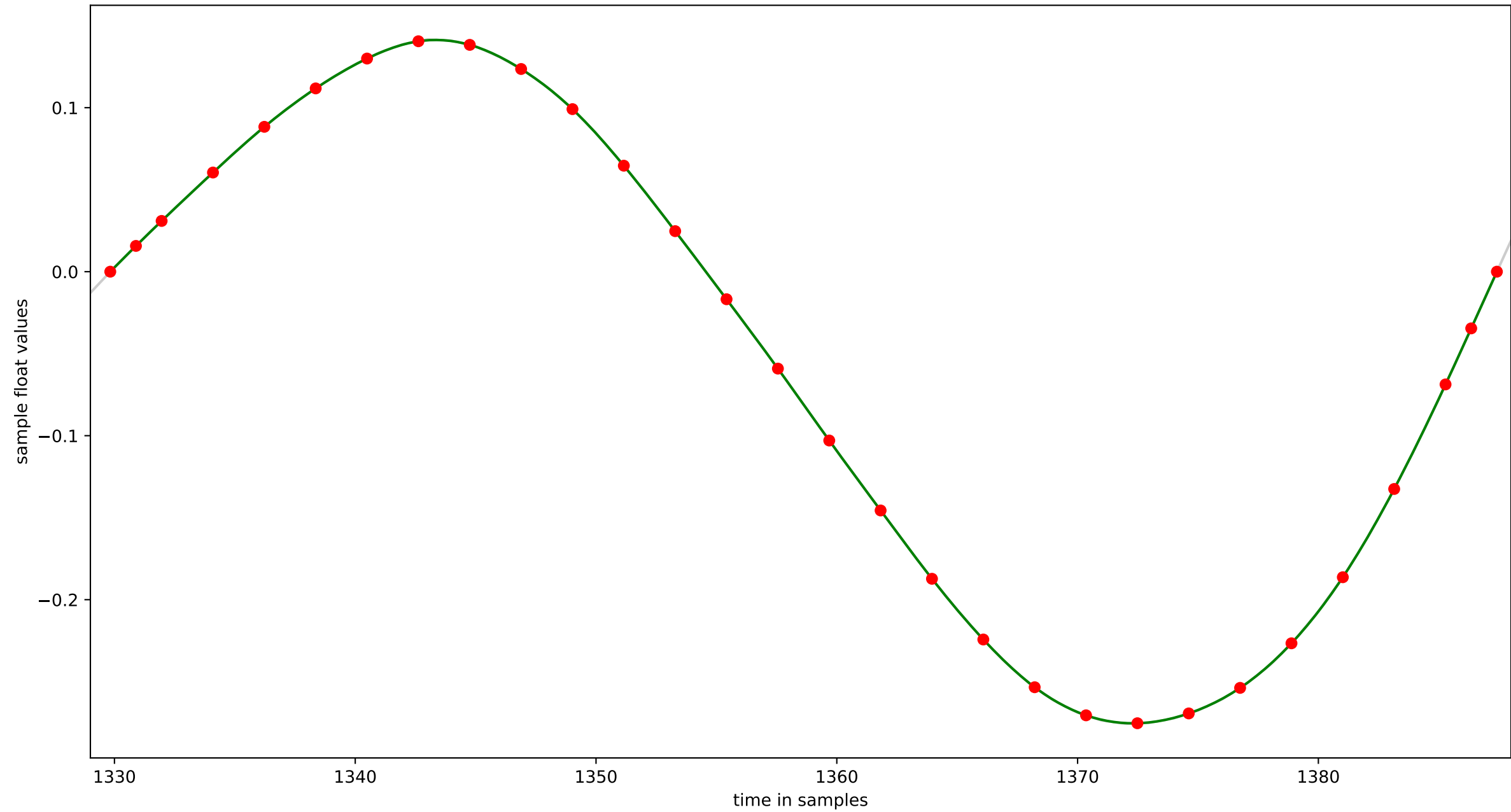


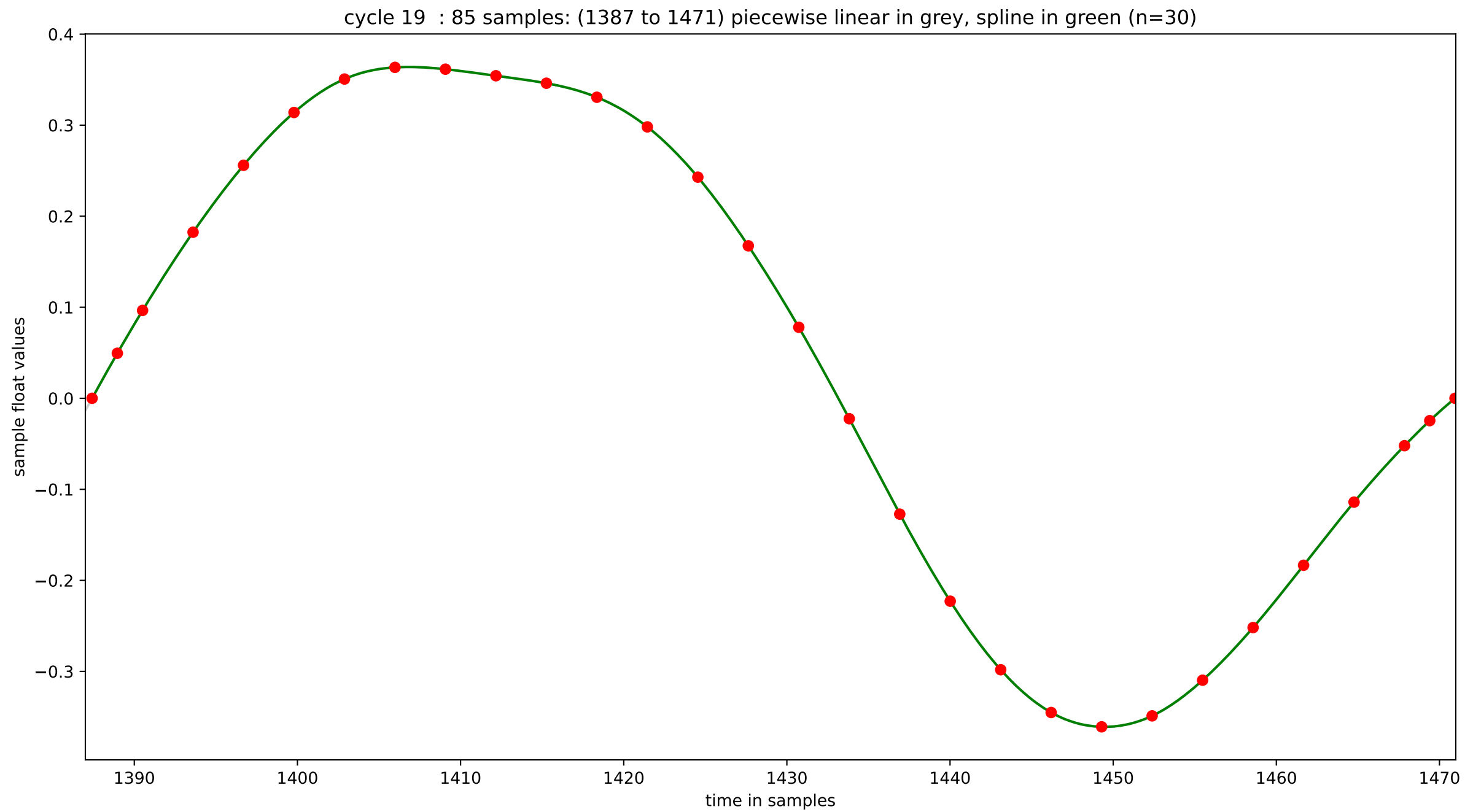
cycle 16 : 60 samples: (1188 to 1247) piecewise linear in grey, spline in green (n=30)



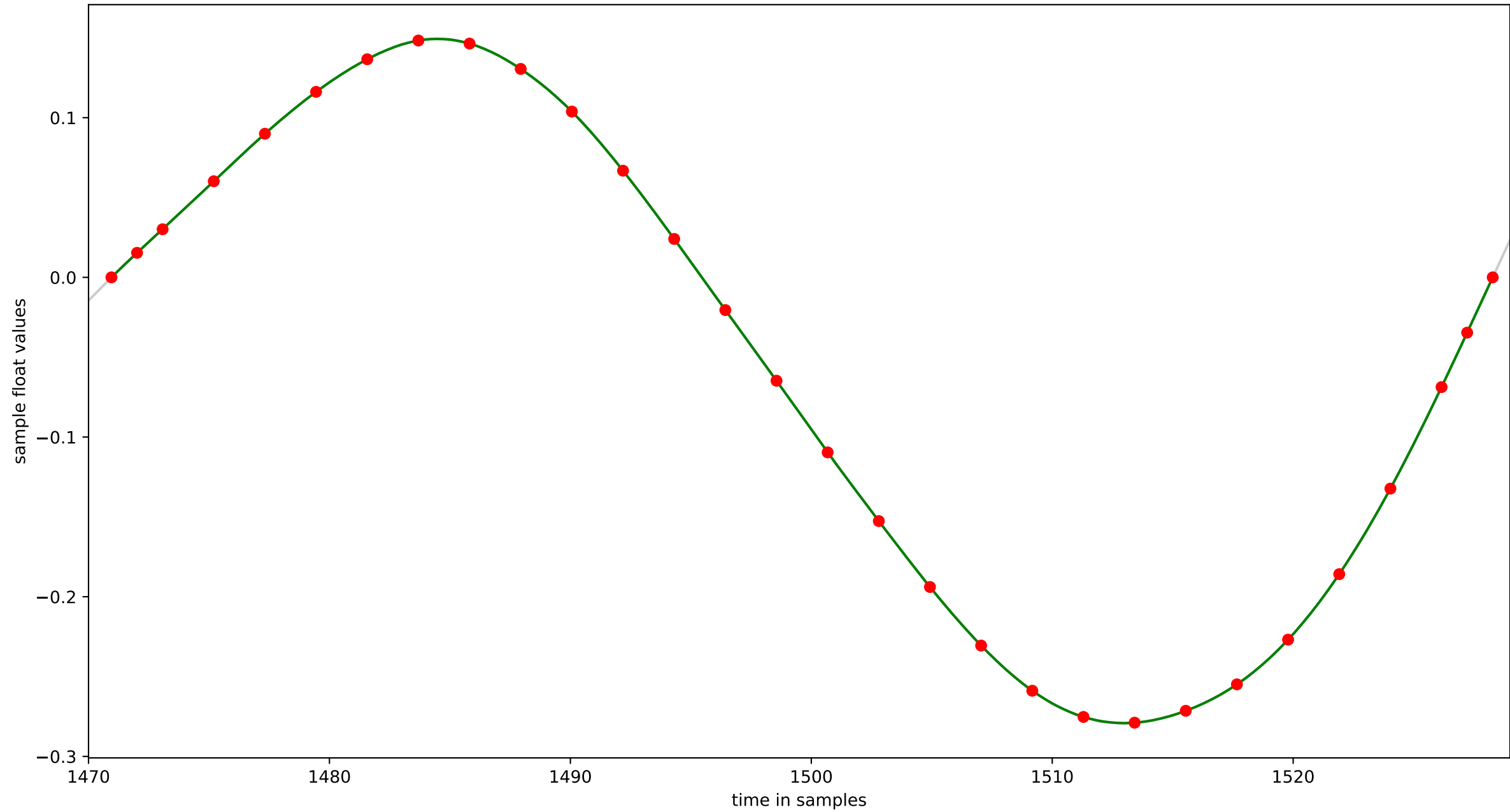


cycle 18 : 60 samples: (1329 to 1388) piecewise linear in grey, spline in green (n=30)

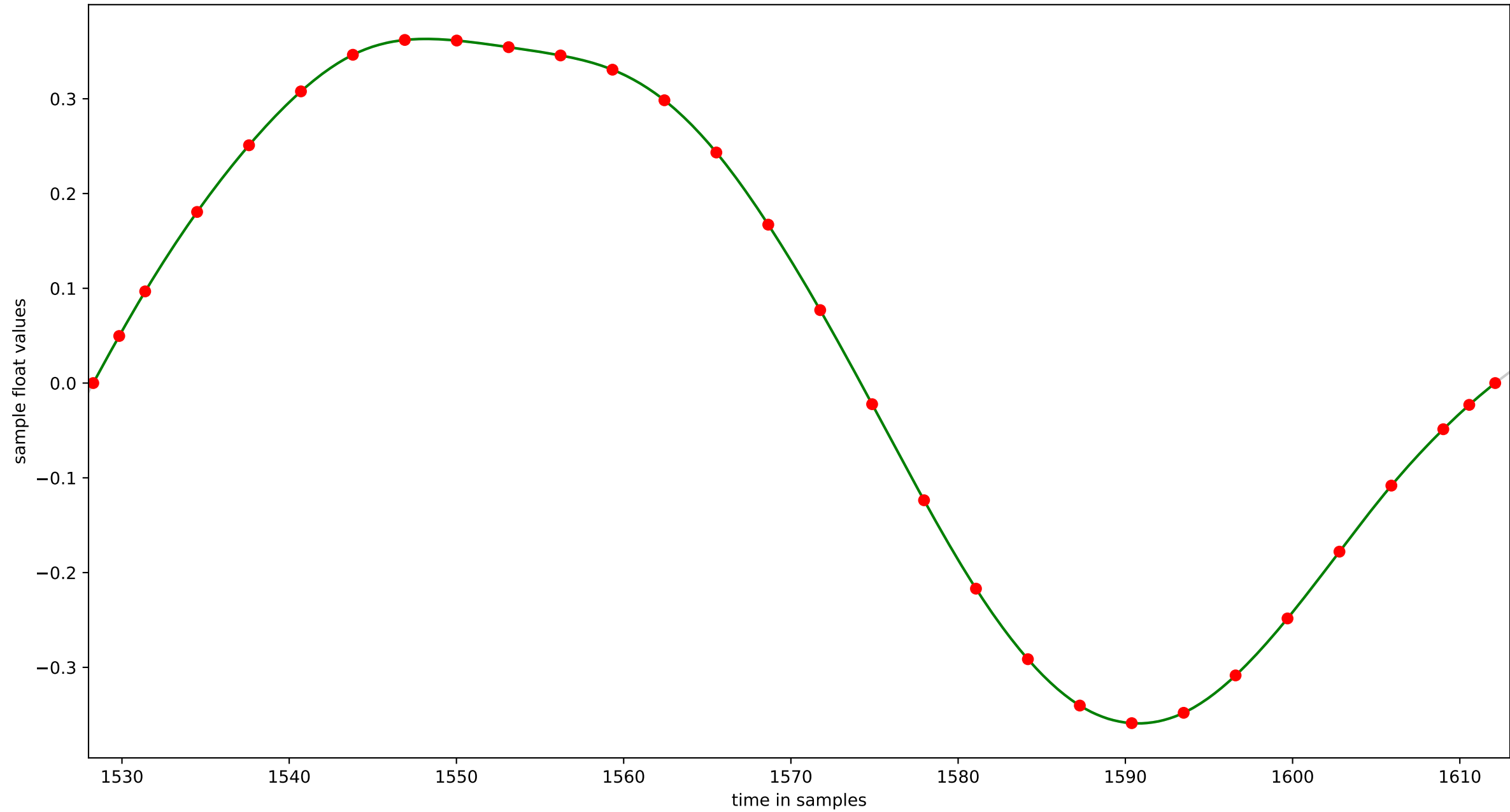




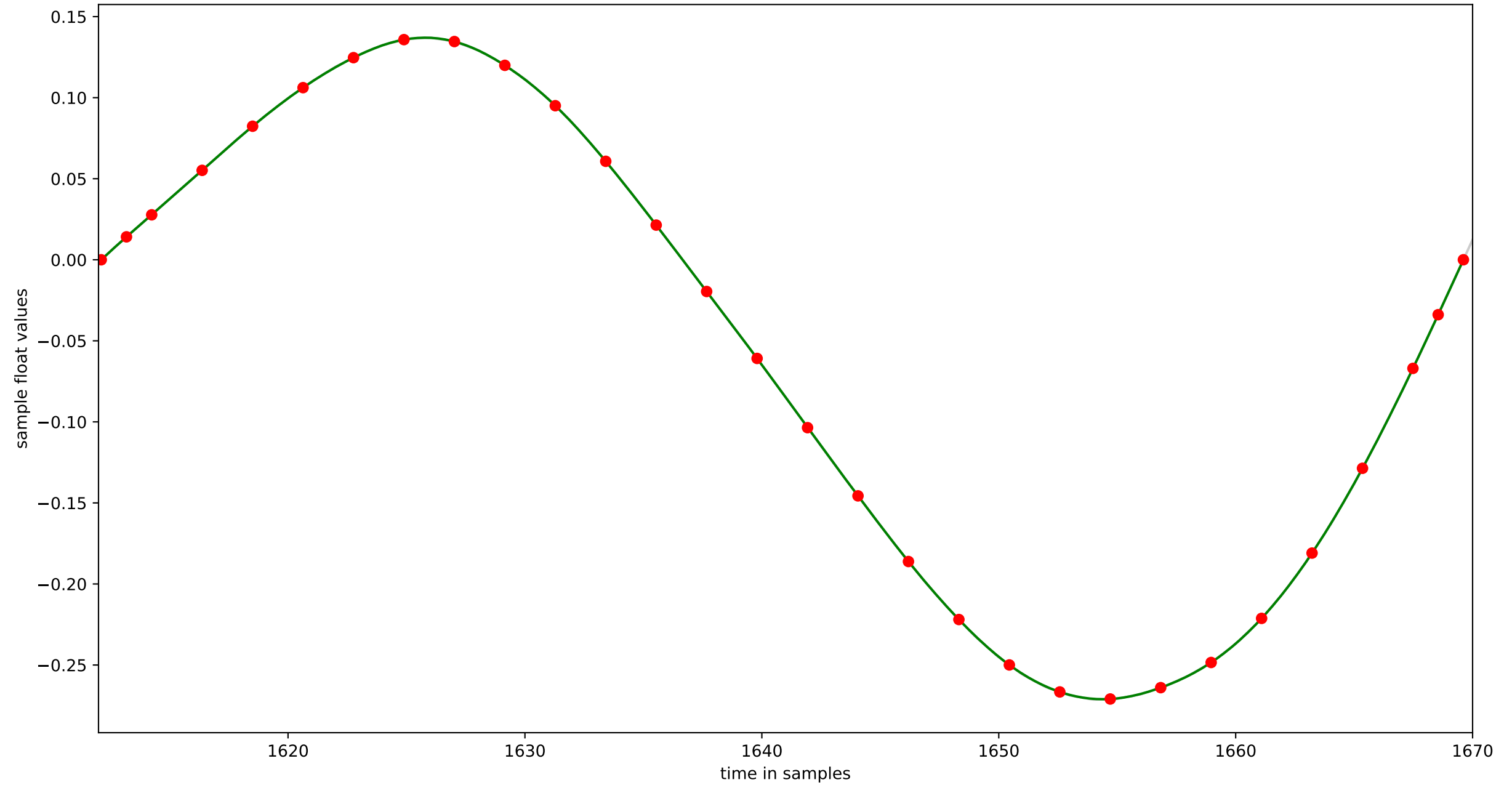
cycle 20 : 60 samples: (1470 to 1529) piecewise linear in grey, spline in green (n=30)

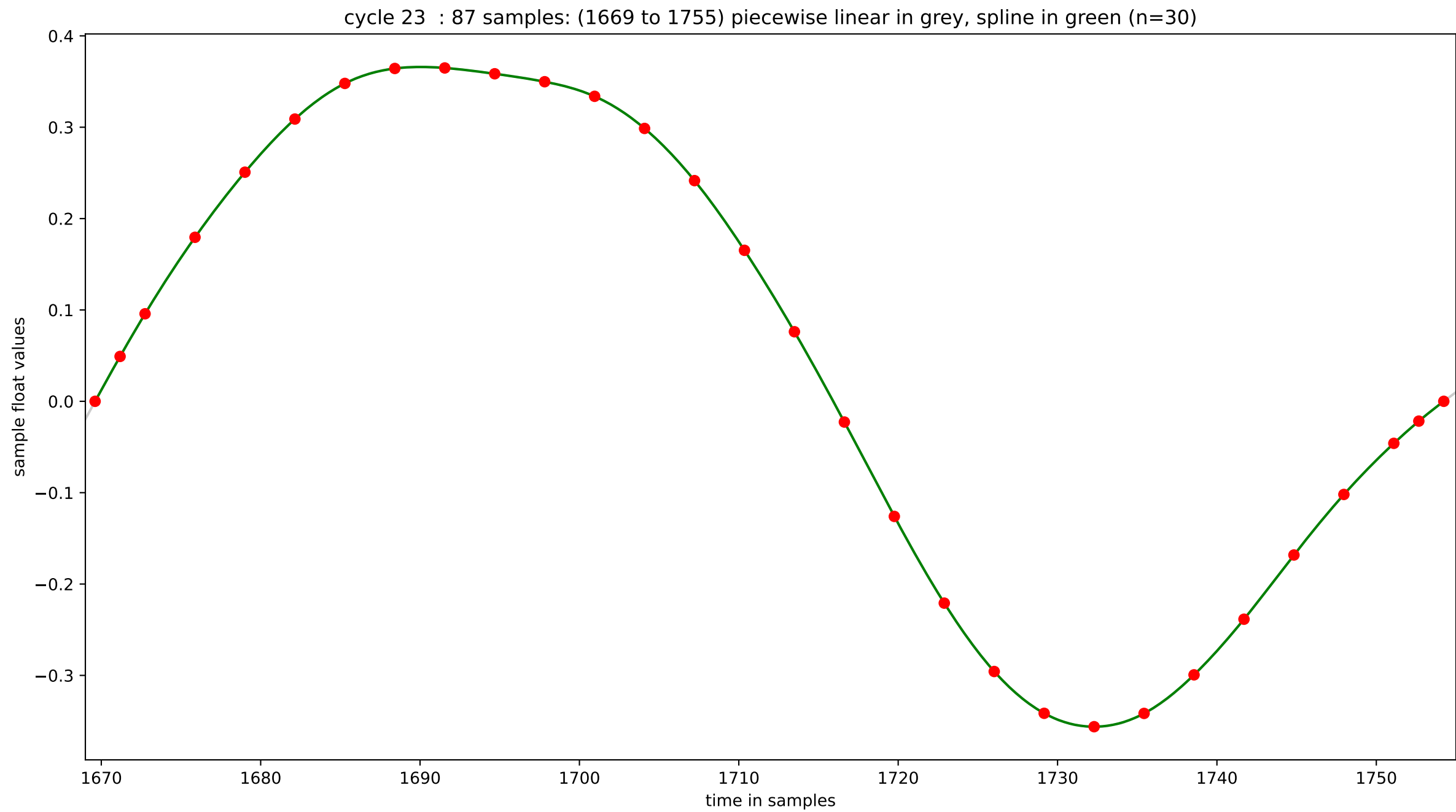


cycle 21 : 86 samples: (1528 to 1613) piecewise linear in grey, spline in green (n=30)

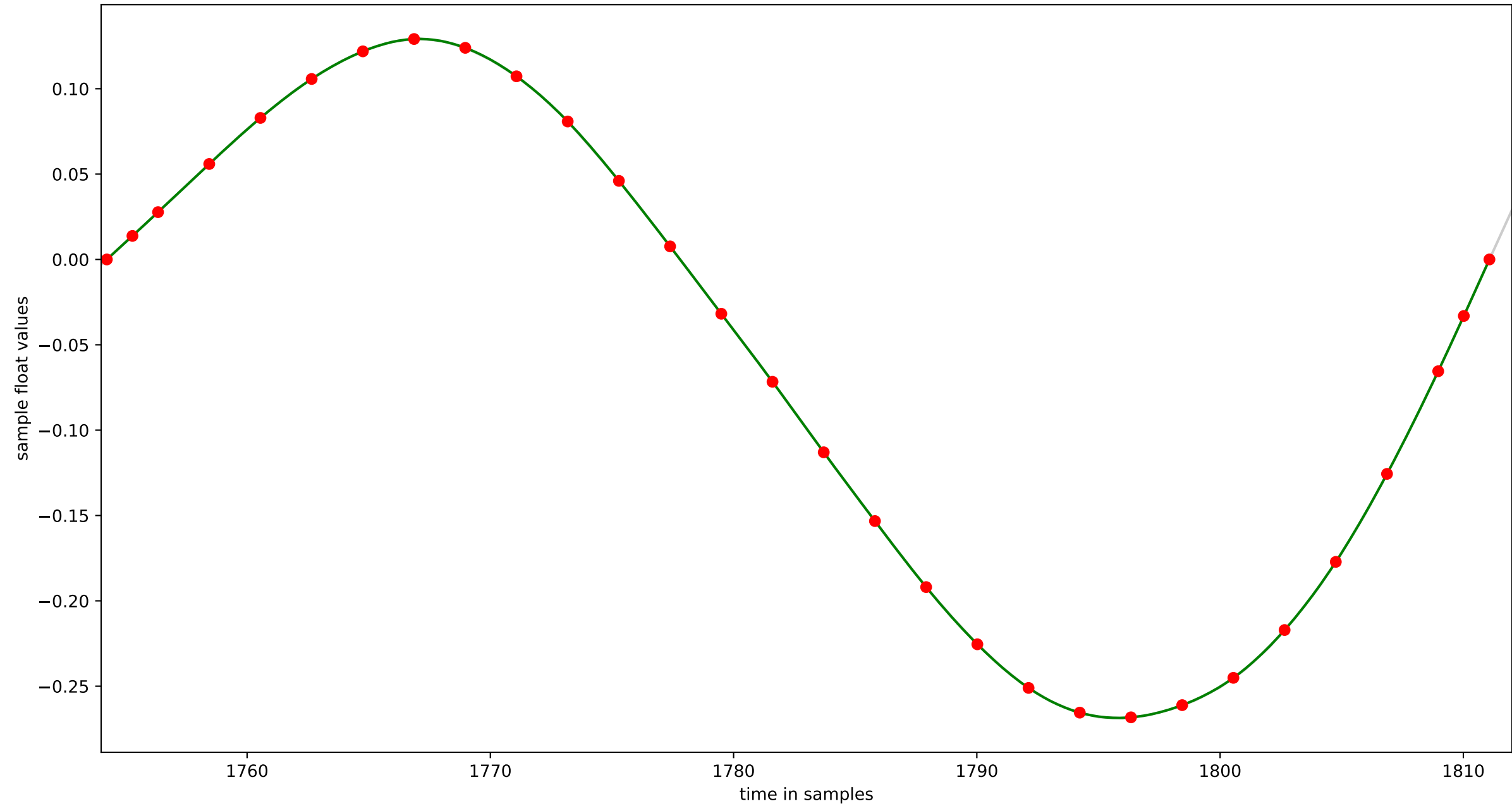


cycle 22 : 59 samples: (1612 to 1670) piecewise linear in grey, spline in green (n=30)

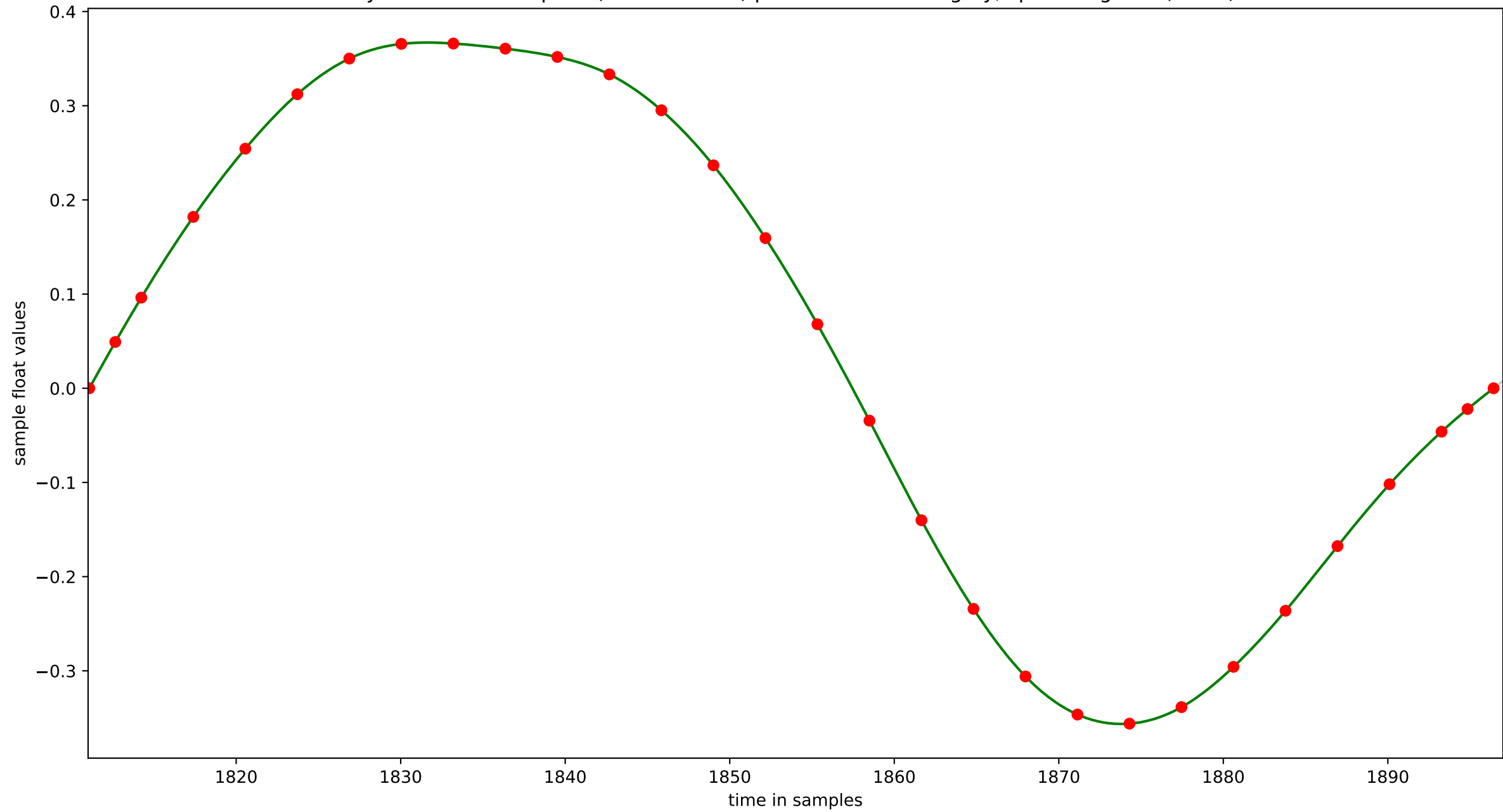




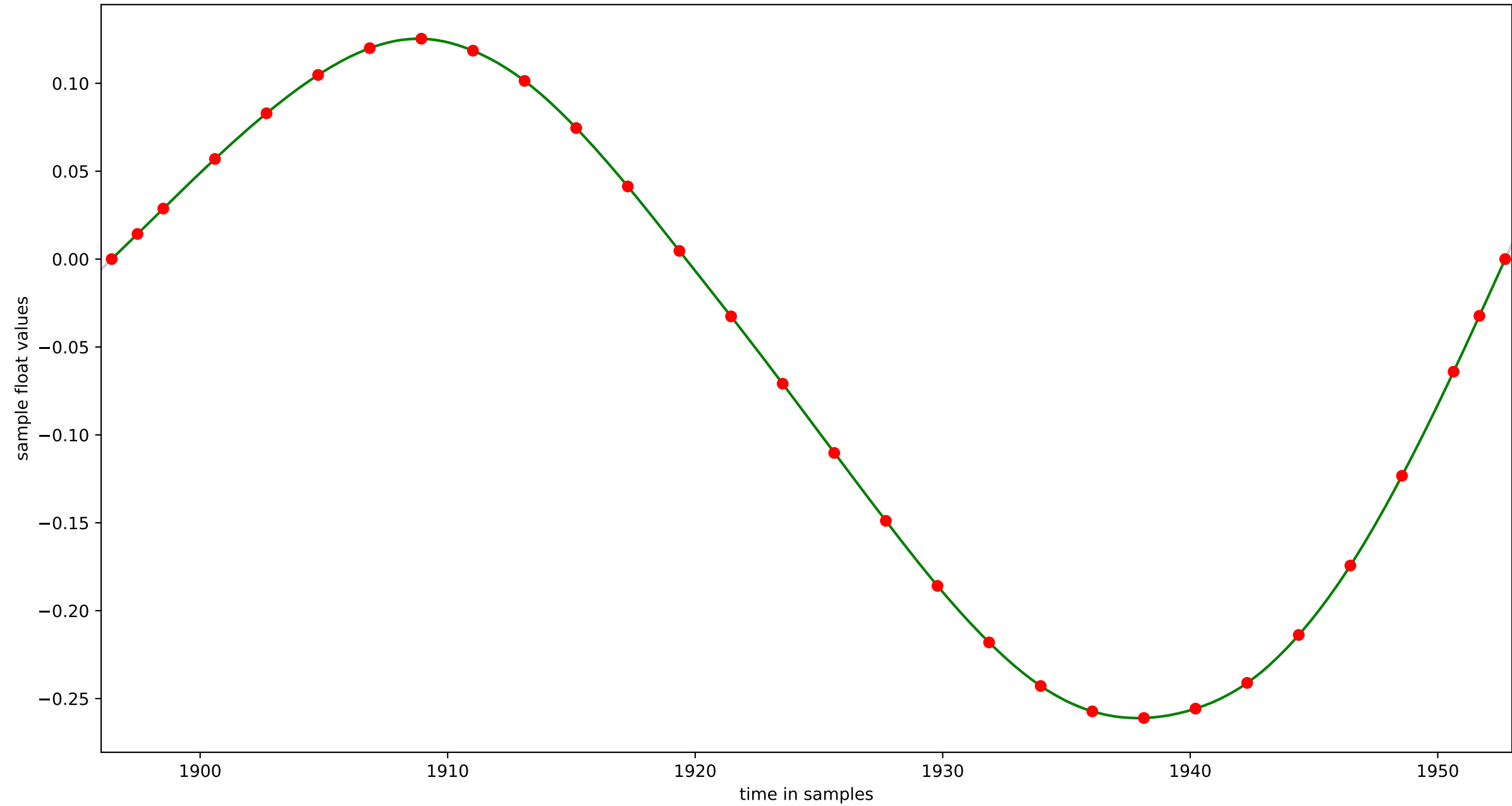
cycle 24 : 59 samples: (1754 to 1812) piecewise linear in grey, spline in green (n=30)



cycle 25 : 87 samples: (1811 to 1897) piecewise linear in grey, spline in green (n=30)



cycle 26 : 58 samples: (1896 to 1953) piecewise linear in grey, spline in green (n=30)



cycle 27 : 87 samples: (1952 to 2038) piecewise linear in grey, spline in green (n=30)

