

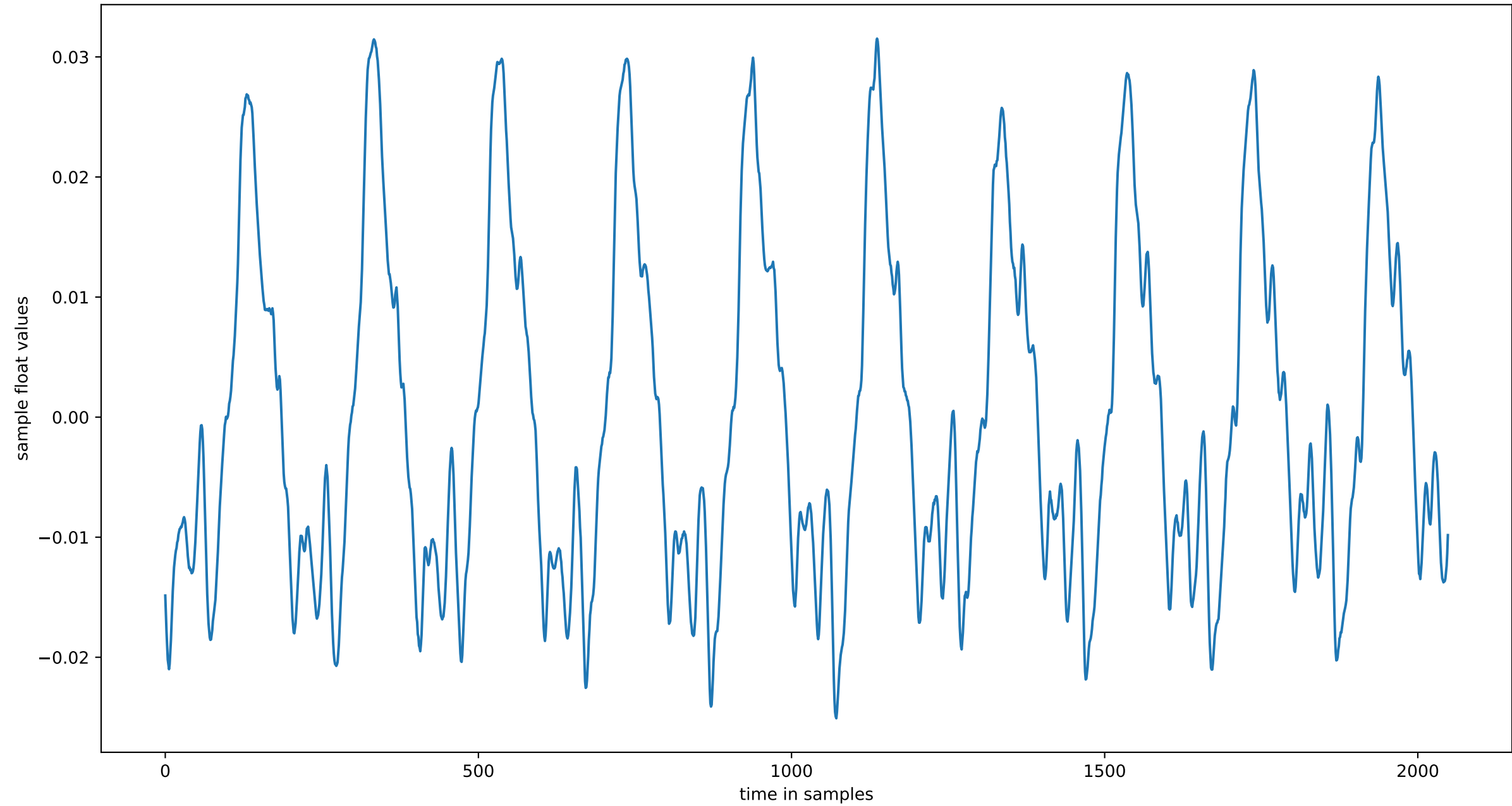
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

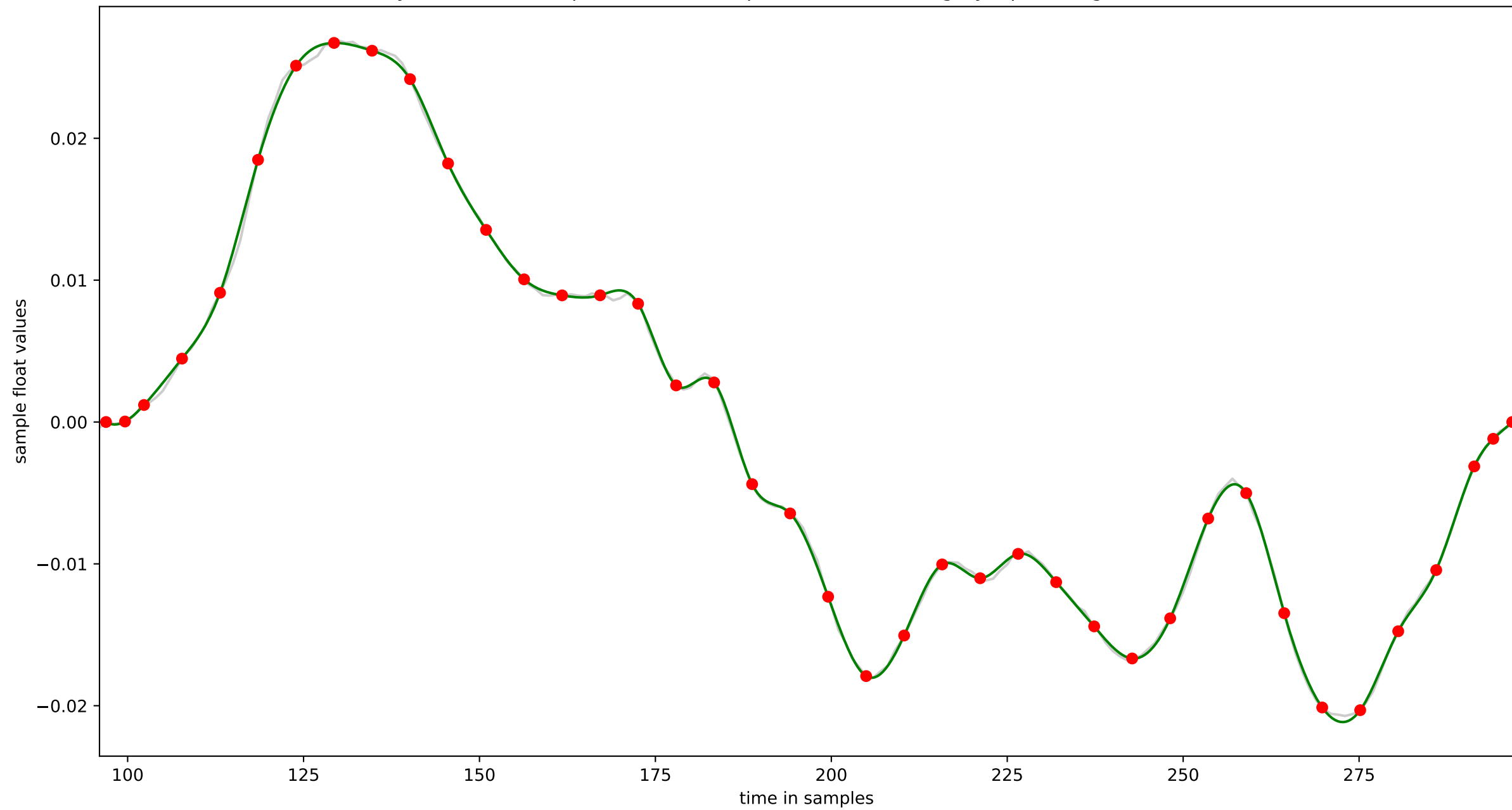
Data for Segment 26: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 9

Cycle Number:	0	1	2	3	4	5	6	7	8
Samples per Cycle:	199	197	208	201	199	207	194	197	201

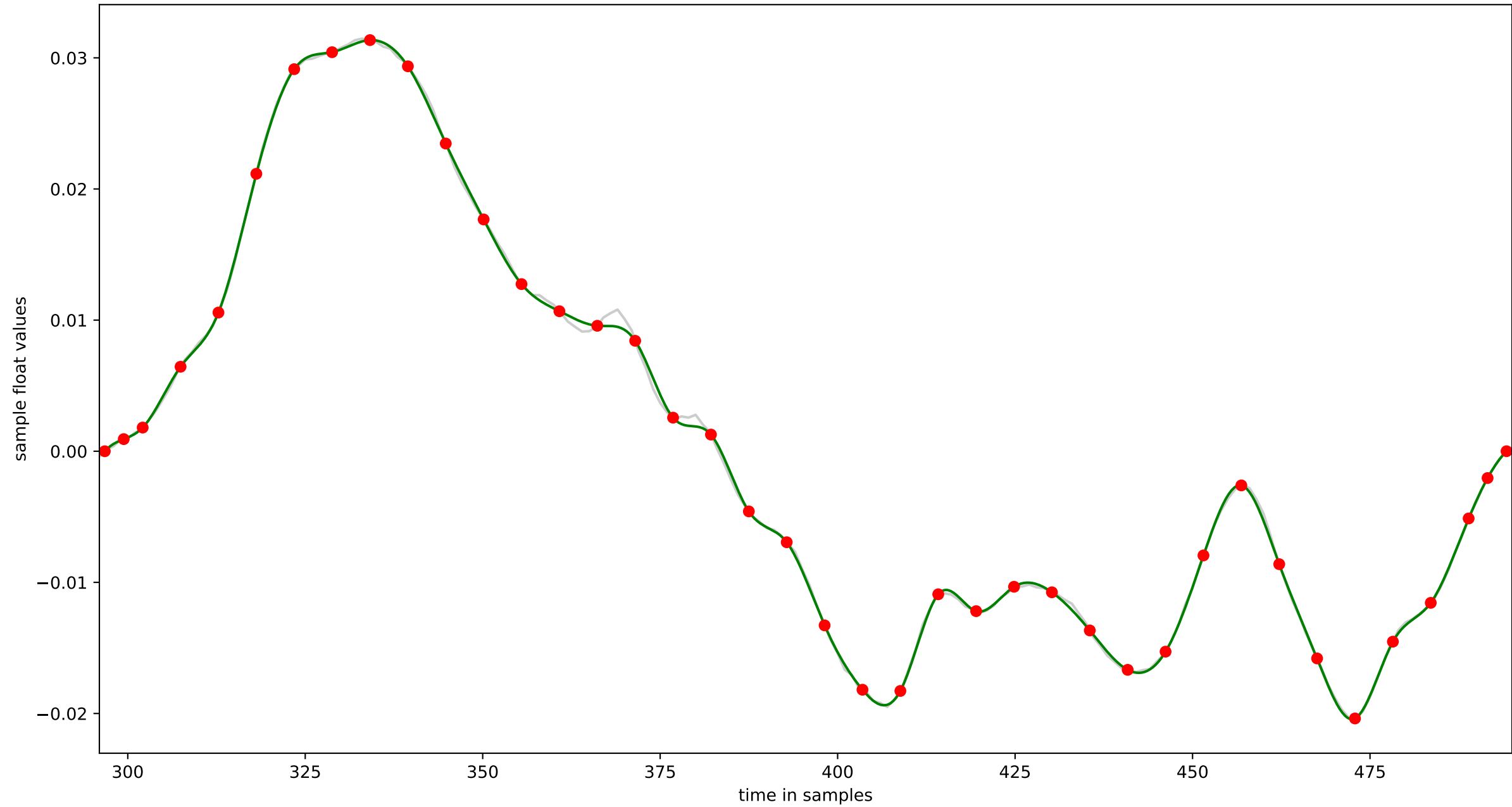
segment 26 : 2048 samples: (53248 to 55296)



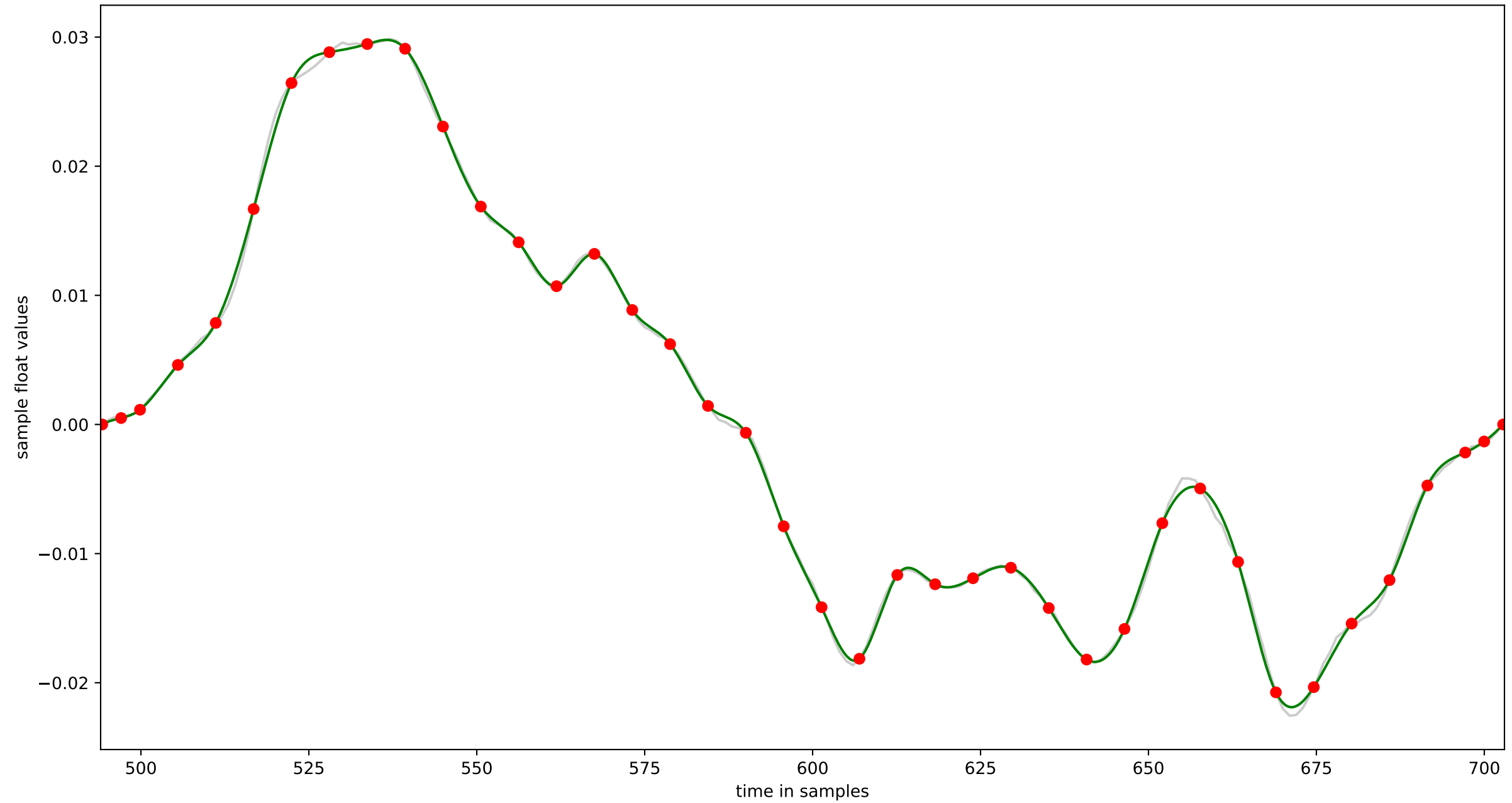
cycle 0 : 202 samples: (96 to 297) piecewise linear in grey, spline in green (n=40)



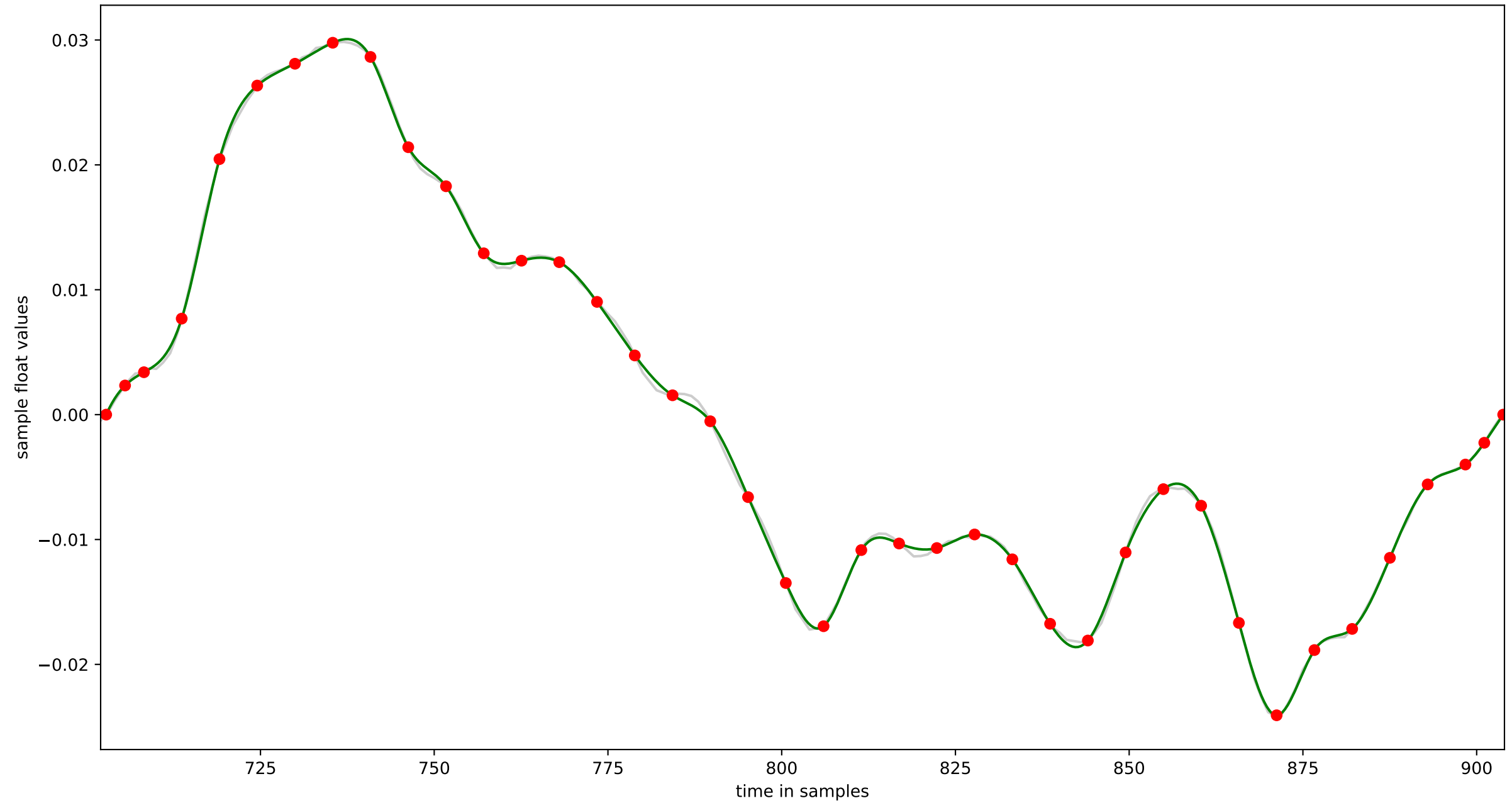
cycle 1 : 200 samples: (296 to 495) piecewise linear in grey, spline in green (n=40)



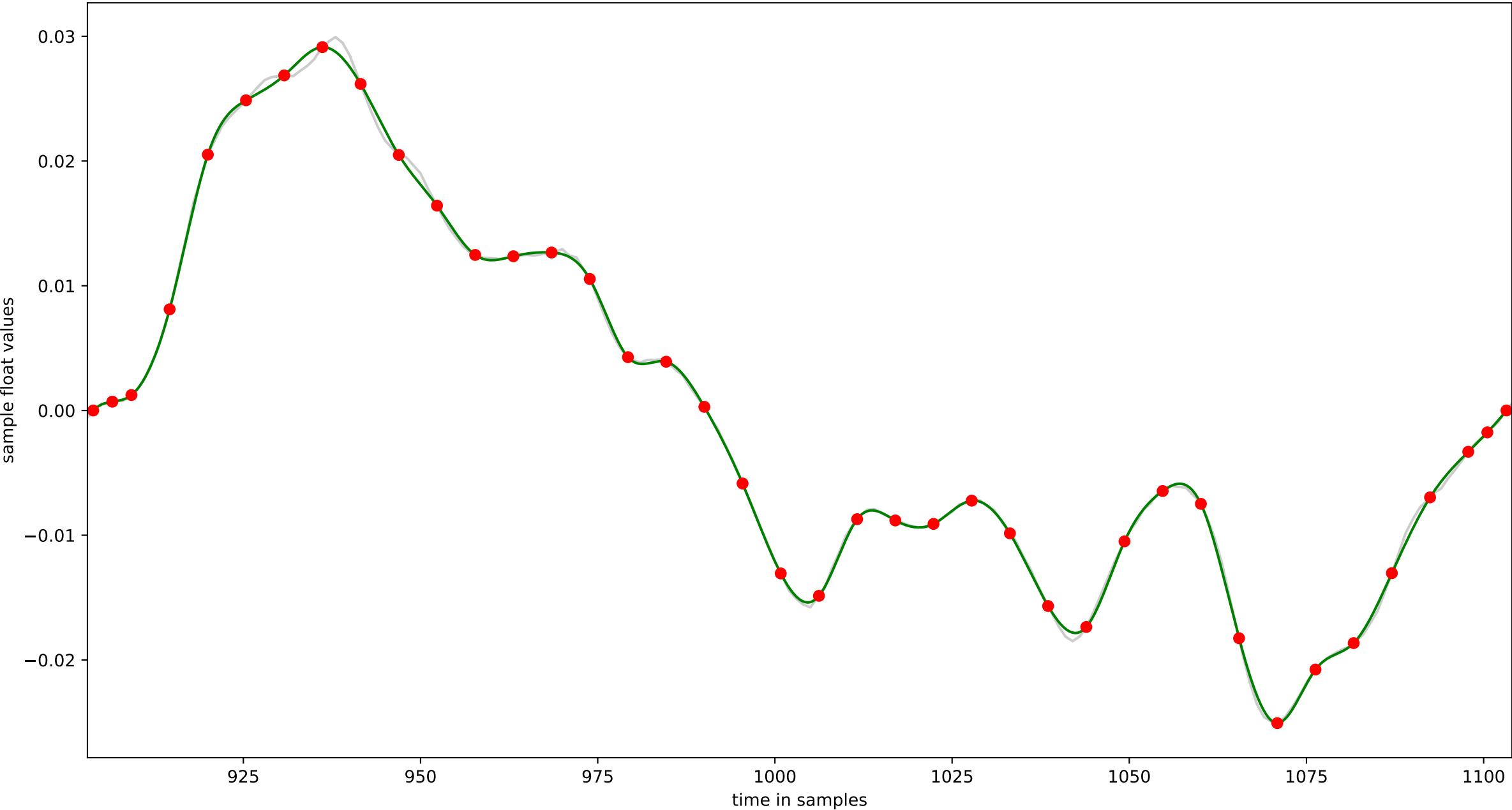
cycle 2 : 210 samples: (494 to 703) piecewise linear in grey, spline in green (n=40)



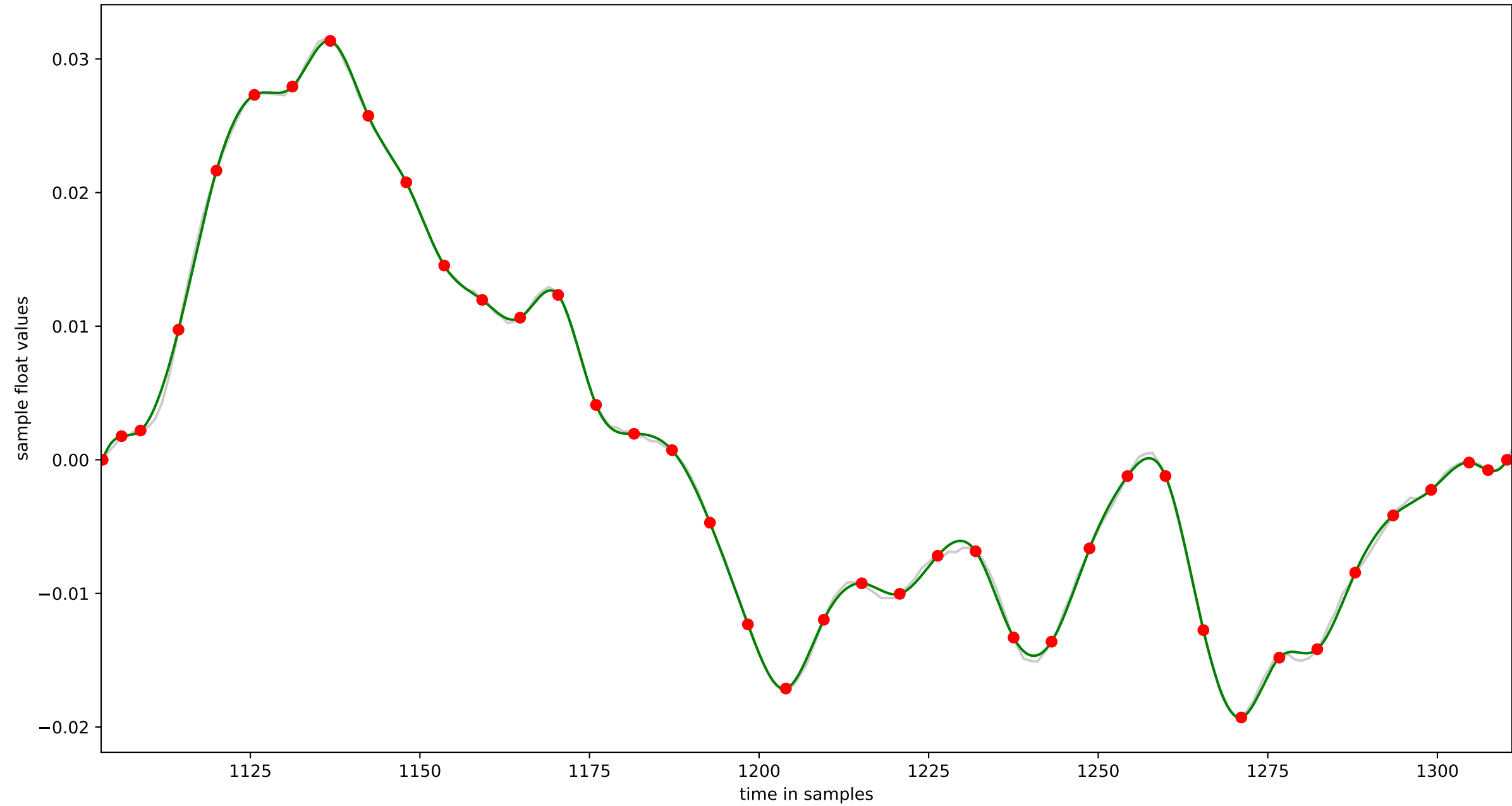
cycle 3 : 203 samples: (702 to 904) piecewise linear in grey, spline in green (n=40)



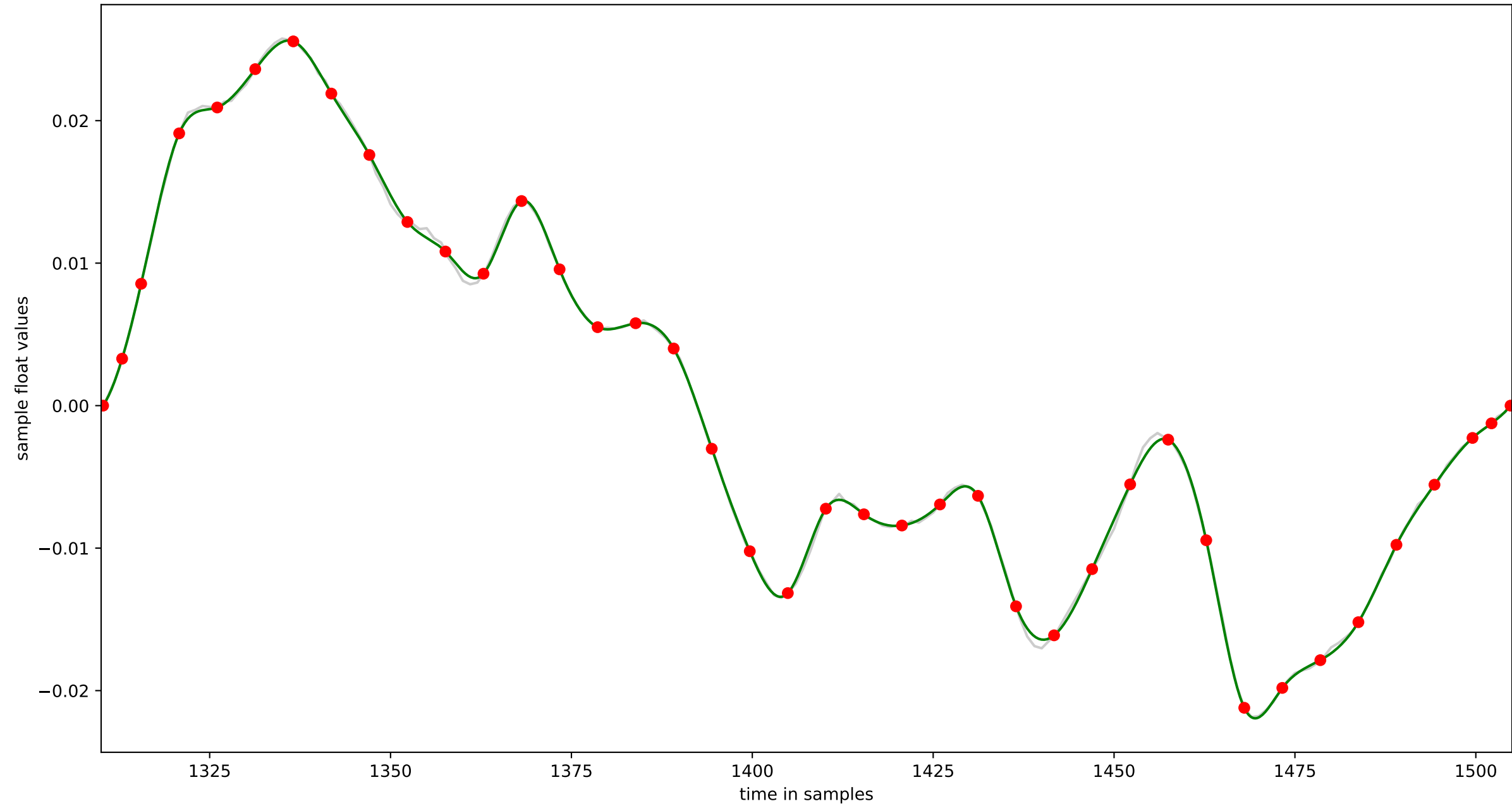
cycle 4 : 202 samples: (903 to 1104) piecewise linear in grey, spline in green (n=40)



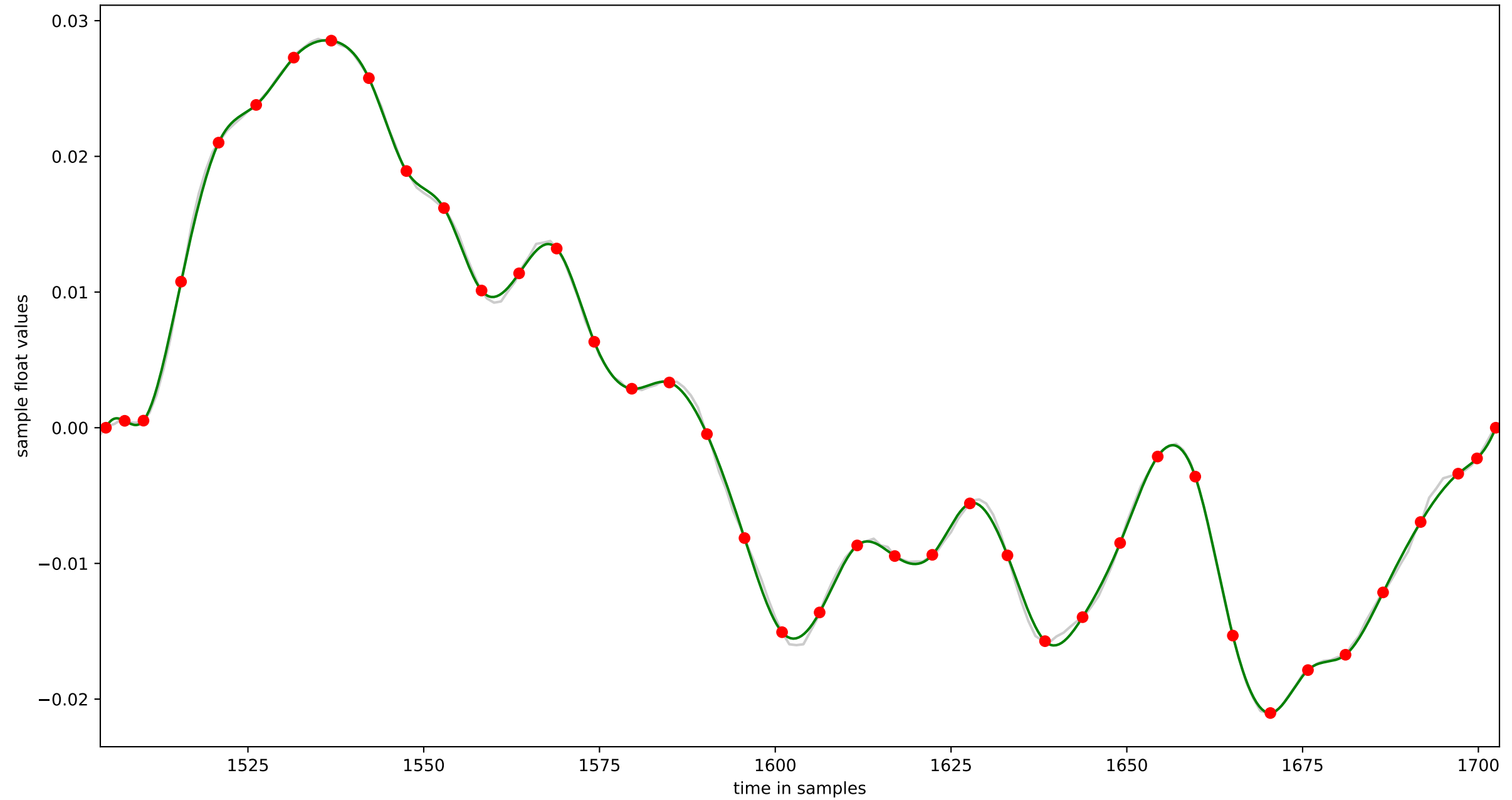
cycle 5 : 209 samples: (1103 to 1311) piecewise linear in grey, spline in green (n=40)



cycle 6 : 196 samples: (1310 to 1505) piecewise linear in grey, spline in green (n=40)



cycle 7 : 200 samples: (1504 to 1703) piecewise linear in grey, spline in green (n=40)



cycle 8 : 203 samples: (1710 to 1912) piecewise linear in grey, spline in green (n=40)

