

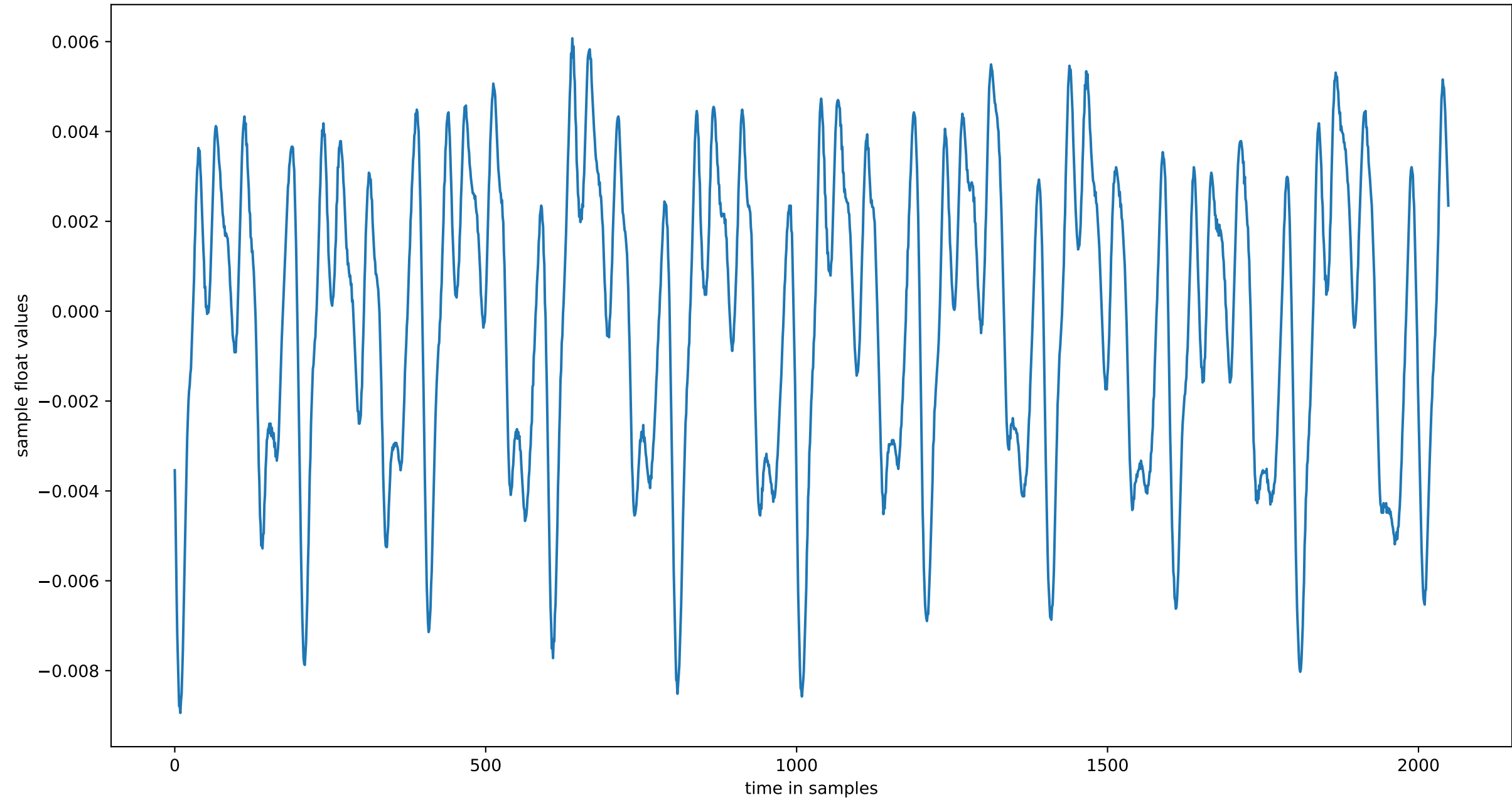
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

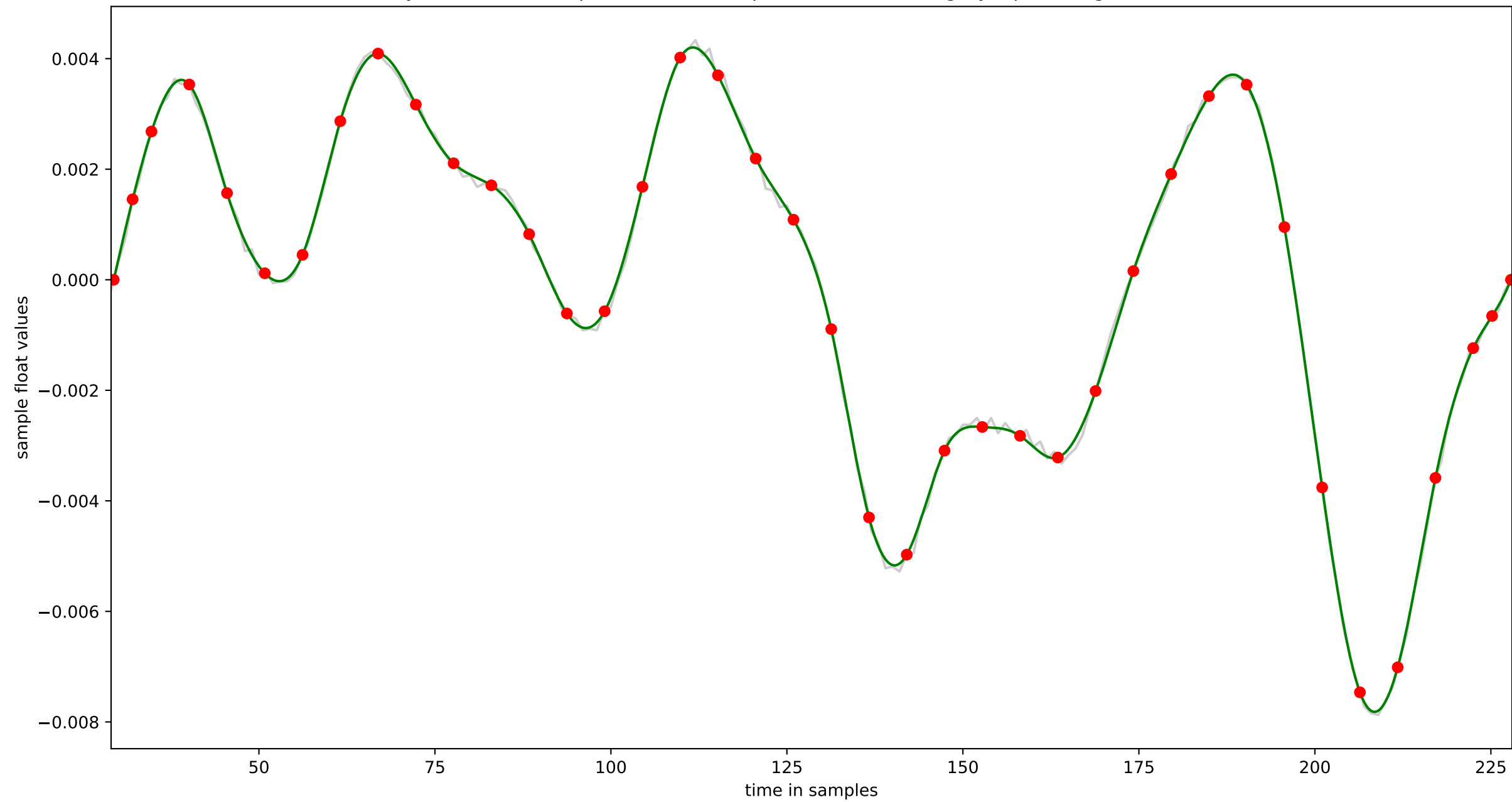
Data for Segment 50: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	202	200	199	195	206	196	201	198	204
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	200	199	200	202	196	200	196	204	196	203
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	198	203	198	200	199	197	200	197		

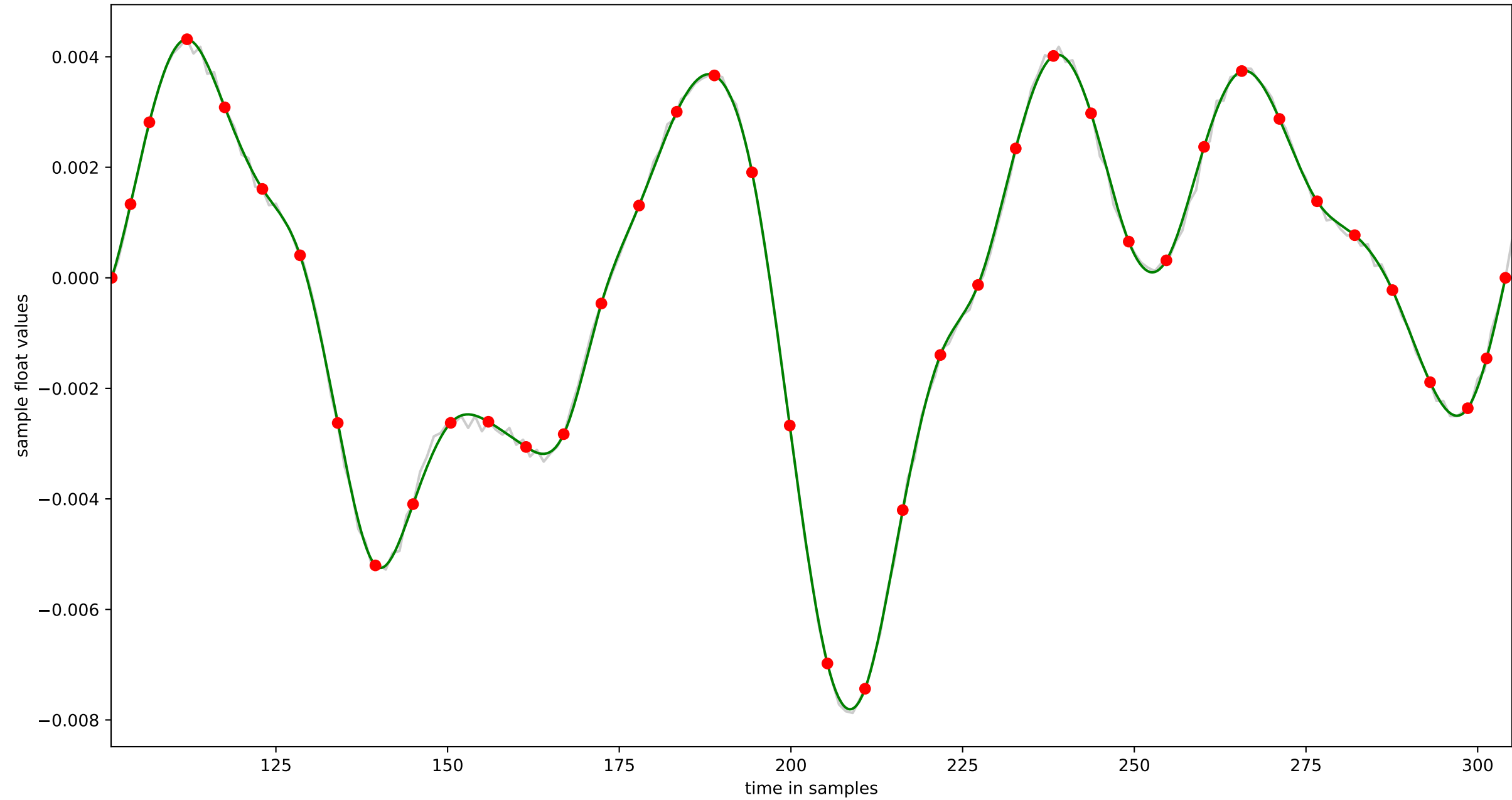
segment 50 : 2048 samples: (102400 to 104448)



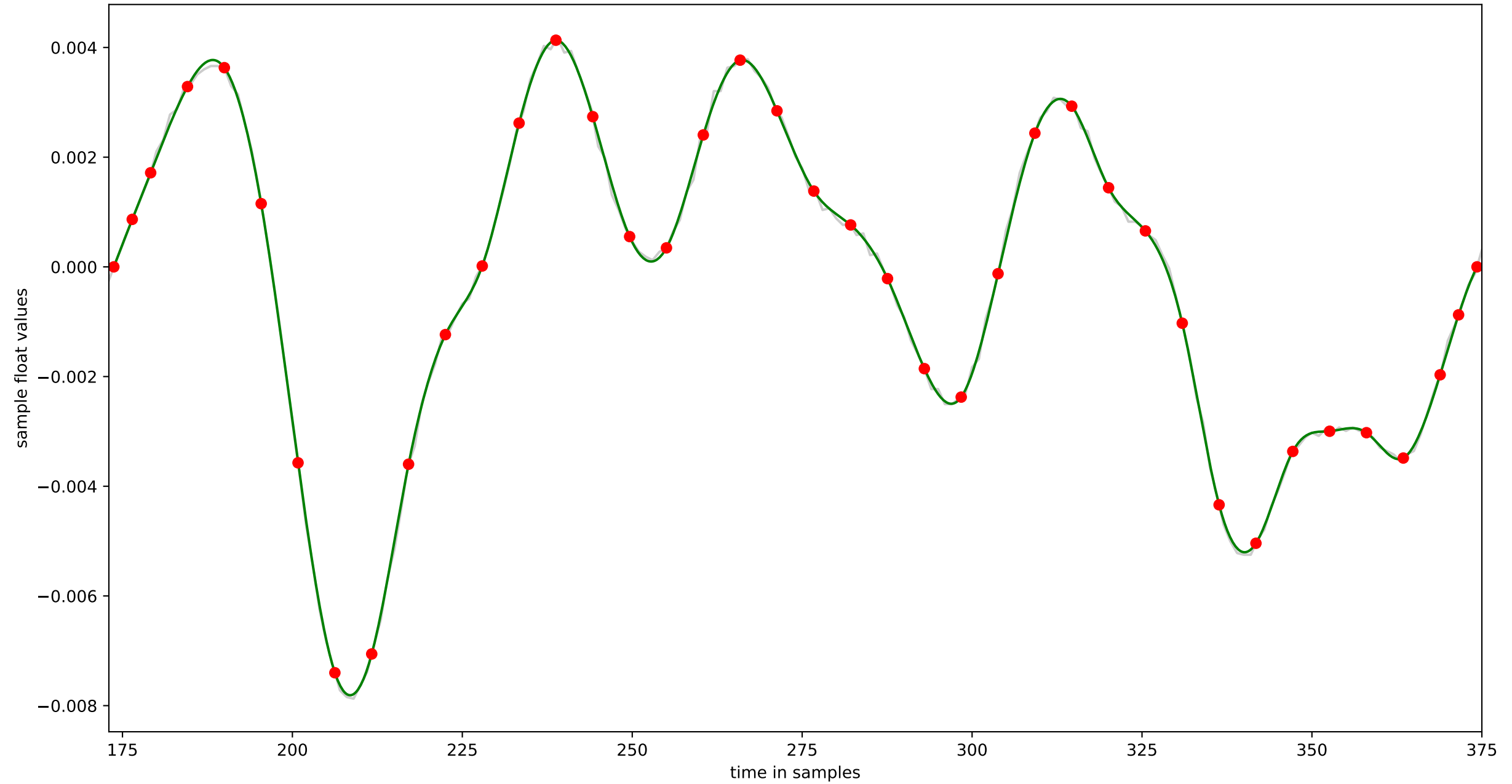
cycle 0 : 200 samples: (29 to 228) piecewise linear in grey, spline in green (n=40)



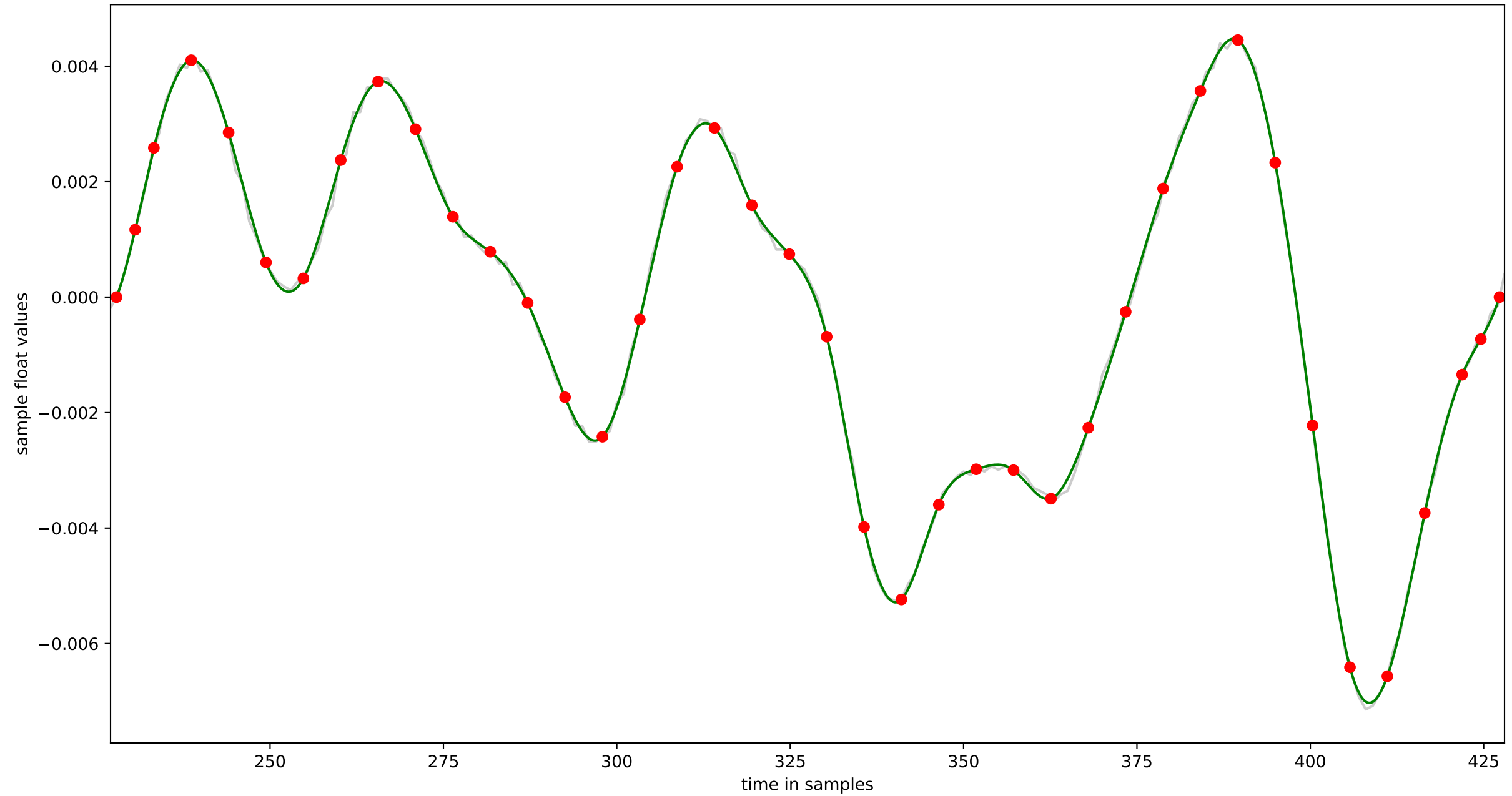
cycle 1 : 205 samples: (101 to 305) piecewise linear in grey, spline in green (n=40)



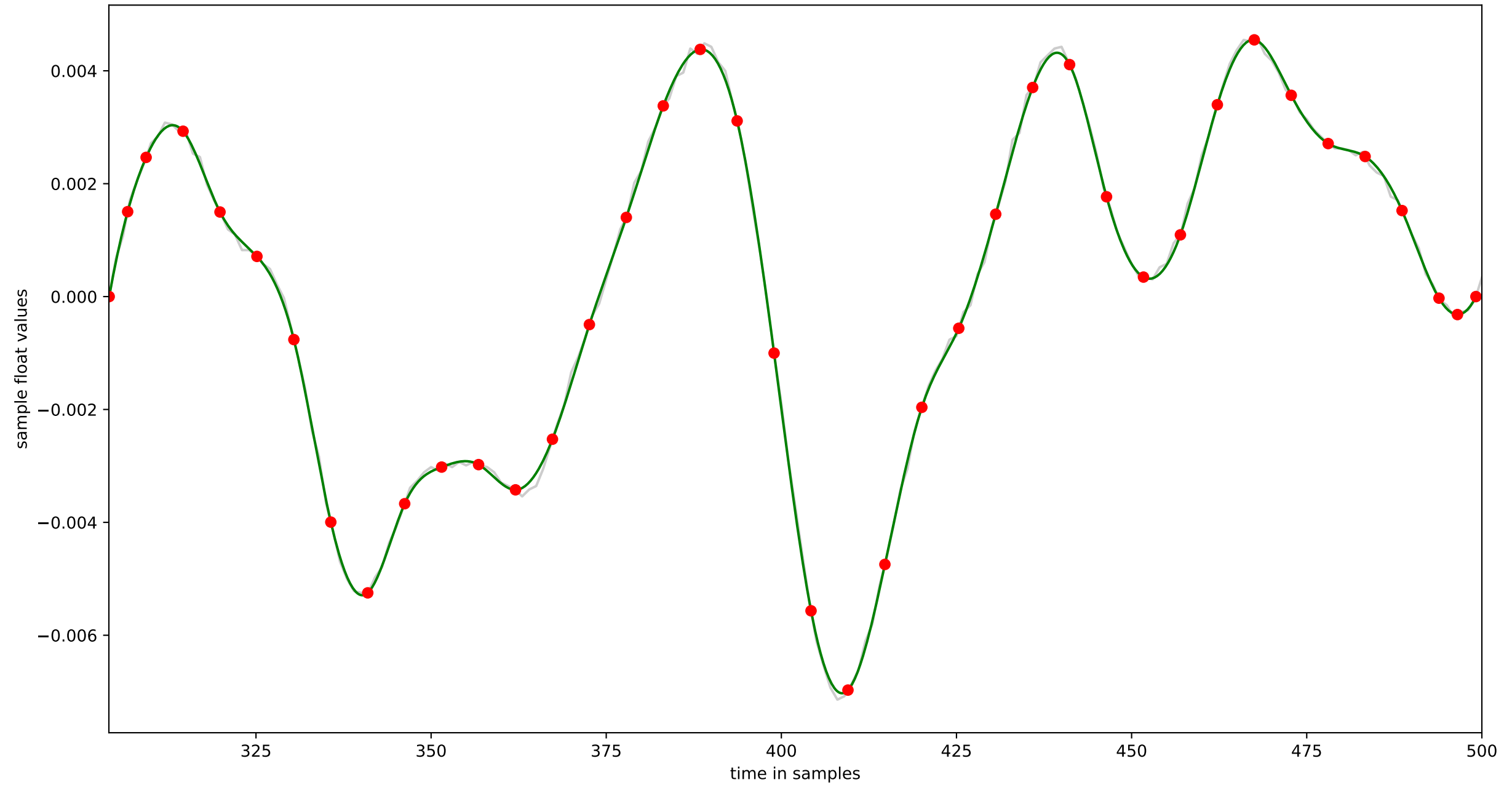
cycle 2 : 203 samples: (173 to 375) piecewise linear in grey, spline in green (n=40)



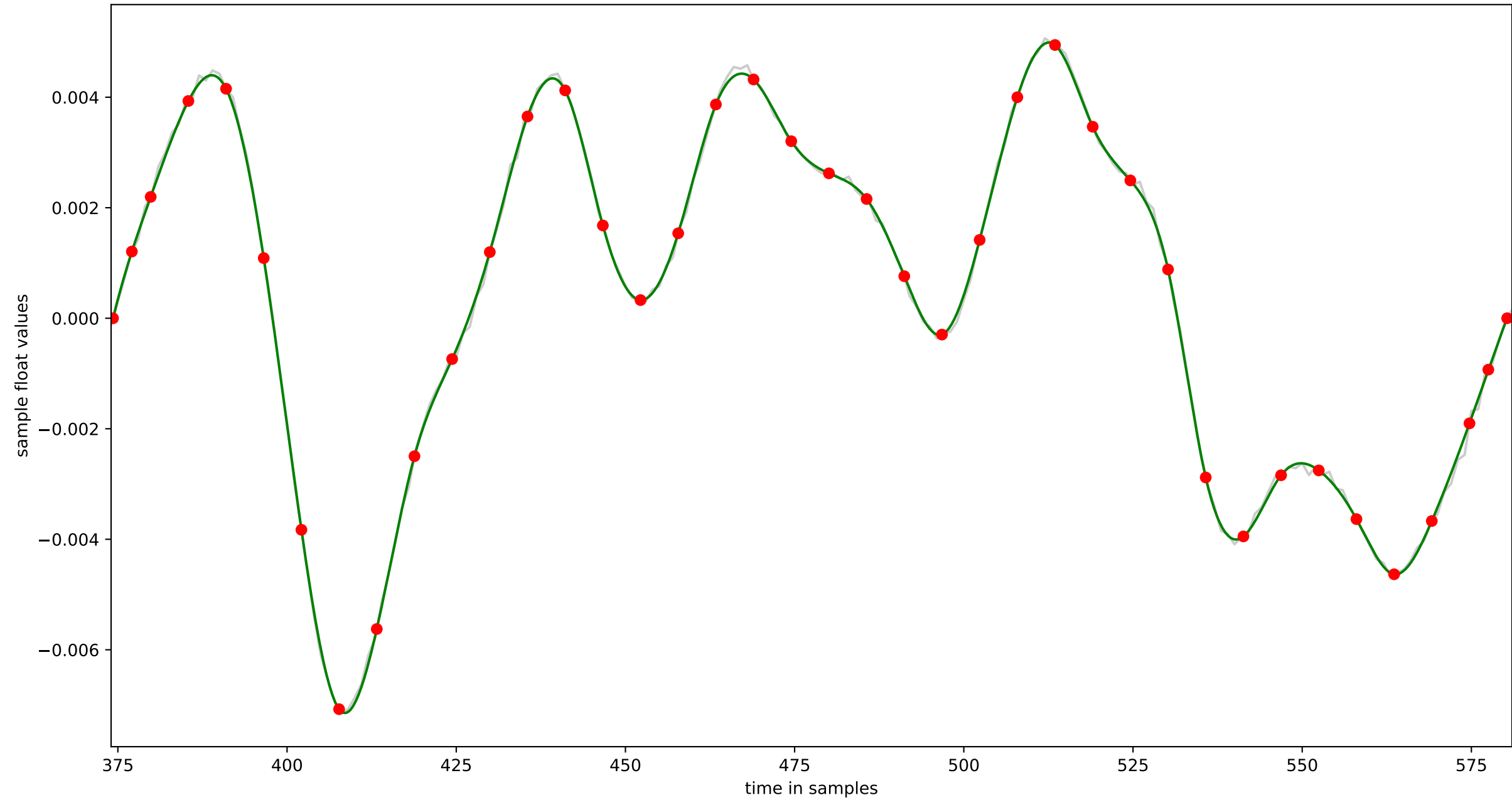
cycle 3 : 202 samples: (227 to 428) piecewise linear in grey, spline in green (n=40)



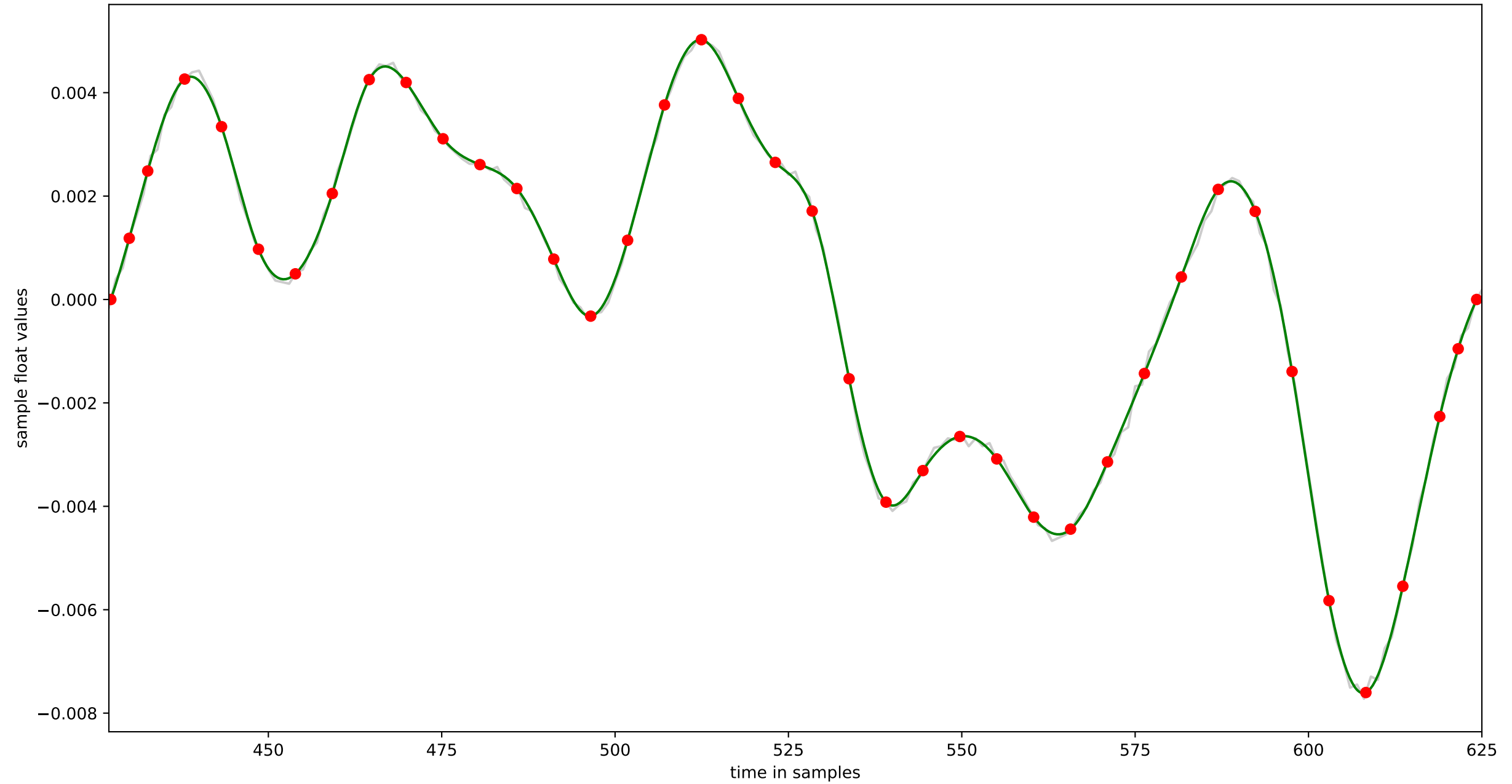
cycle 4 : 197 samples: (304 to 500) piecewise linear in grey, spline in green (n=40)



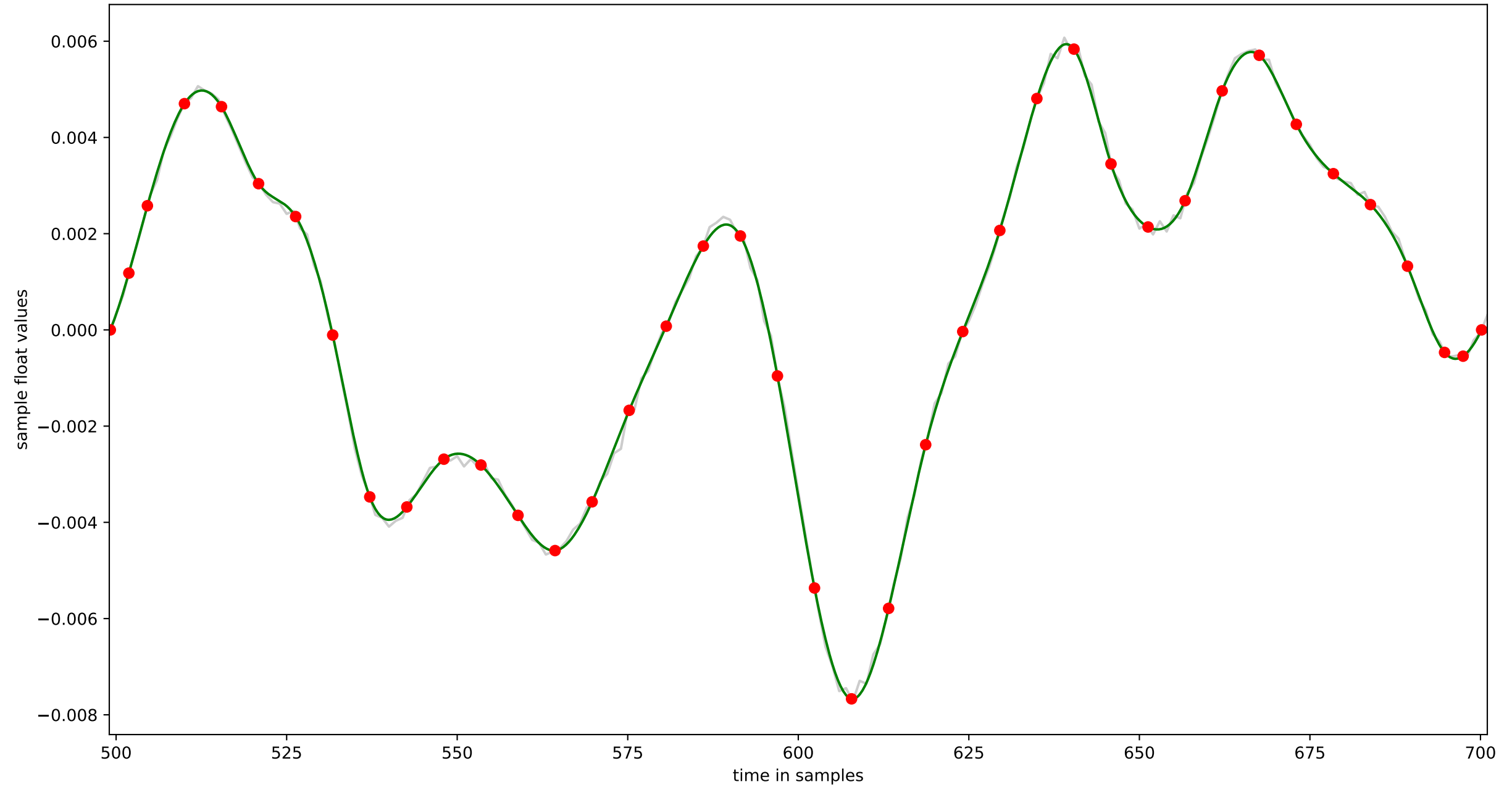
cycle 5 : 208 samples: (374 to 581) piecewise linear in grey, spline in green (n=40)



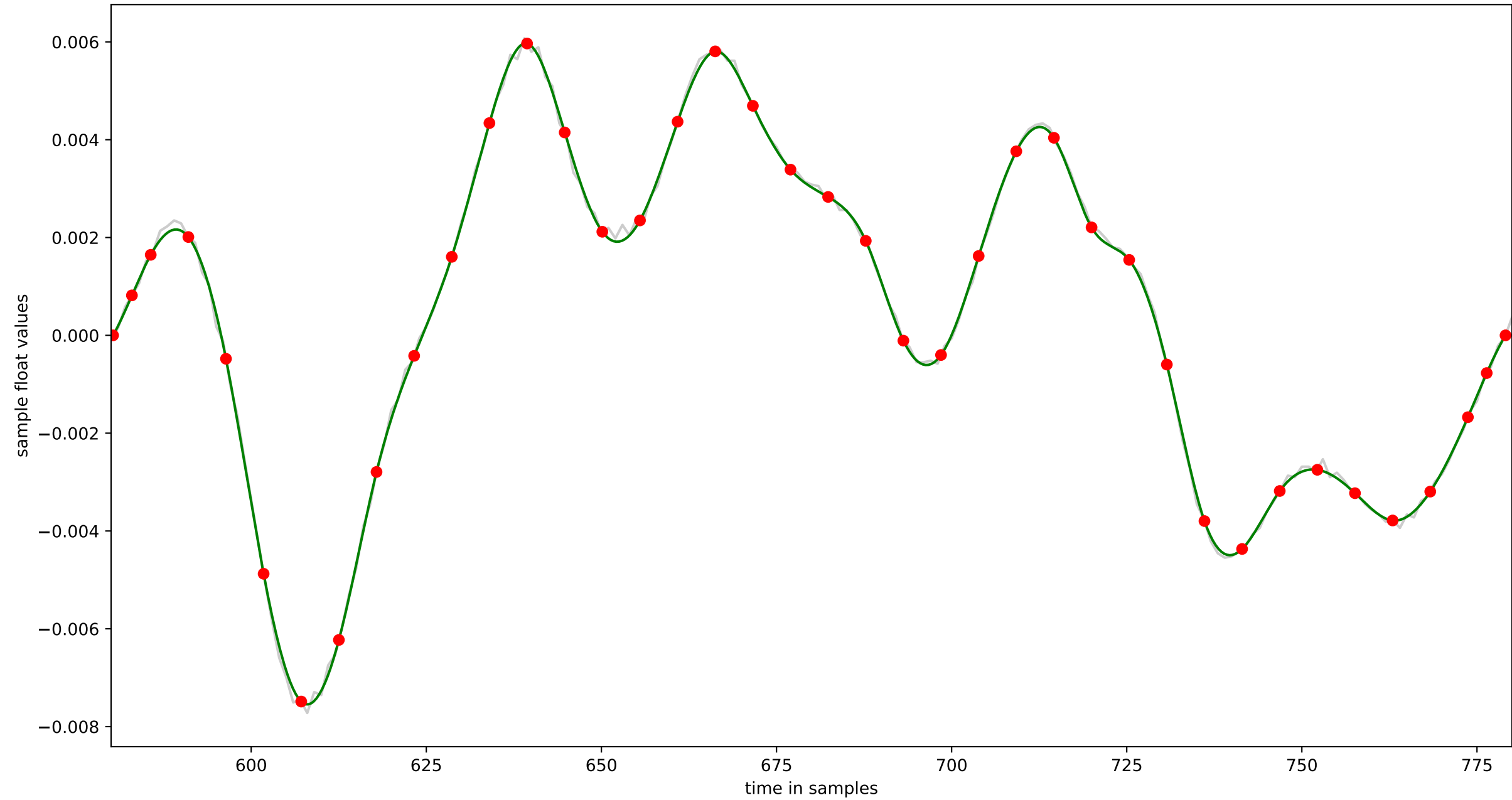
cycle 6 : 199 samples: (427 to 625) piecewise linear in grey, spline in green (n=40)



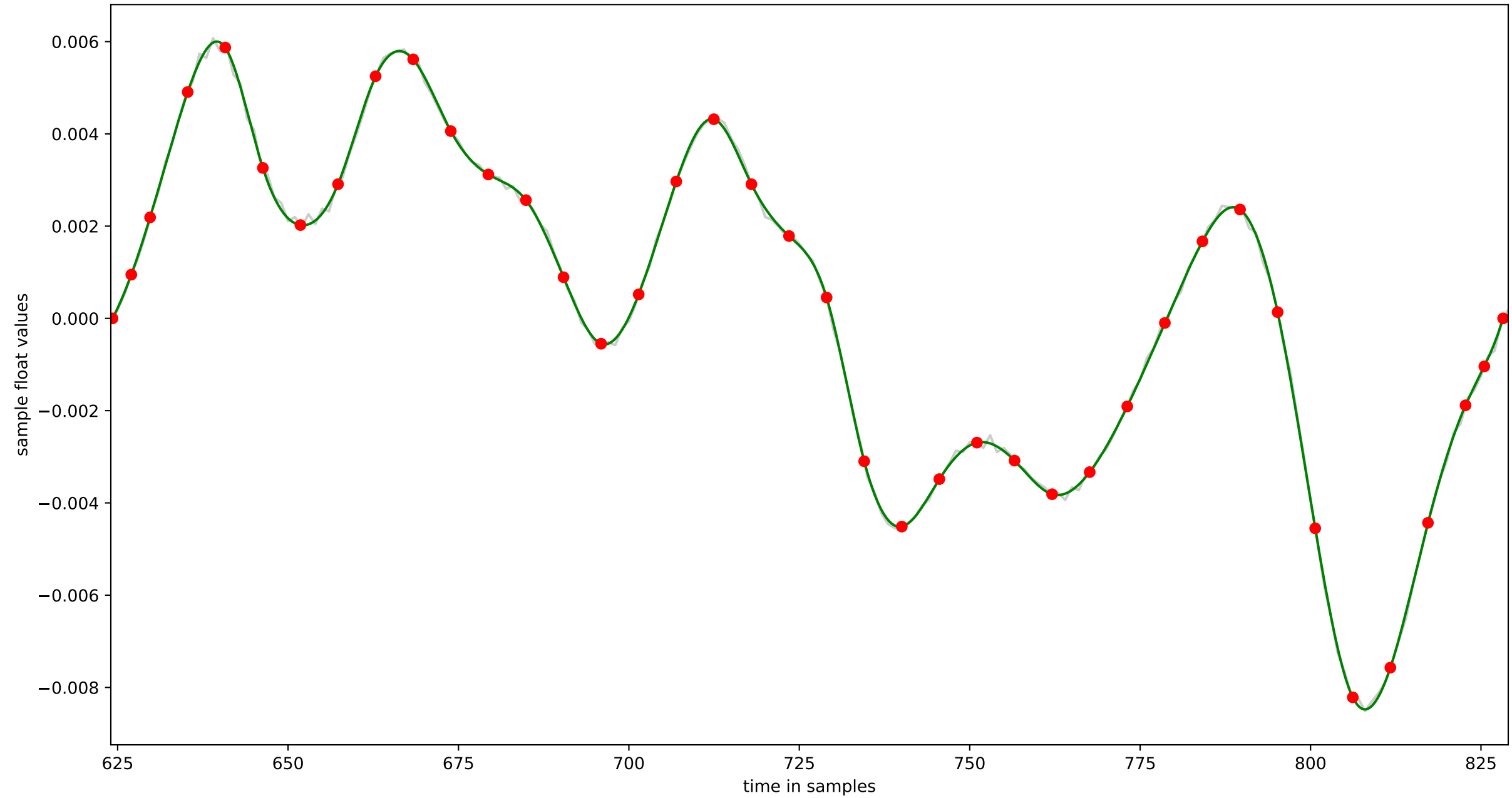
cycle 7 : 203 samples: (499 to 701) piecewise linear in grey, spline in green (n=40)



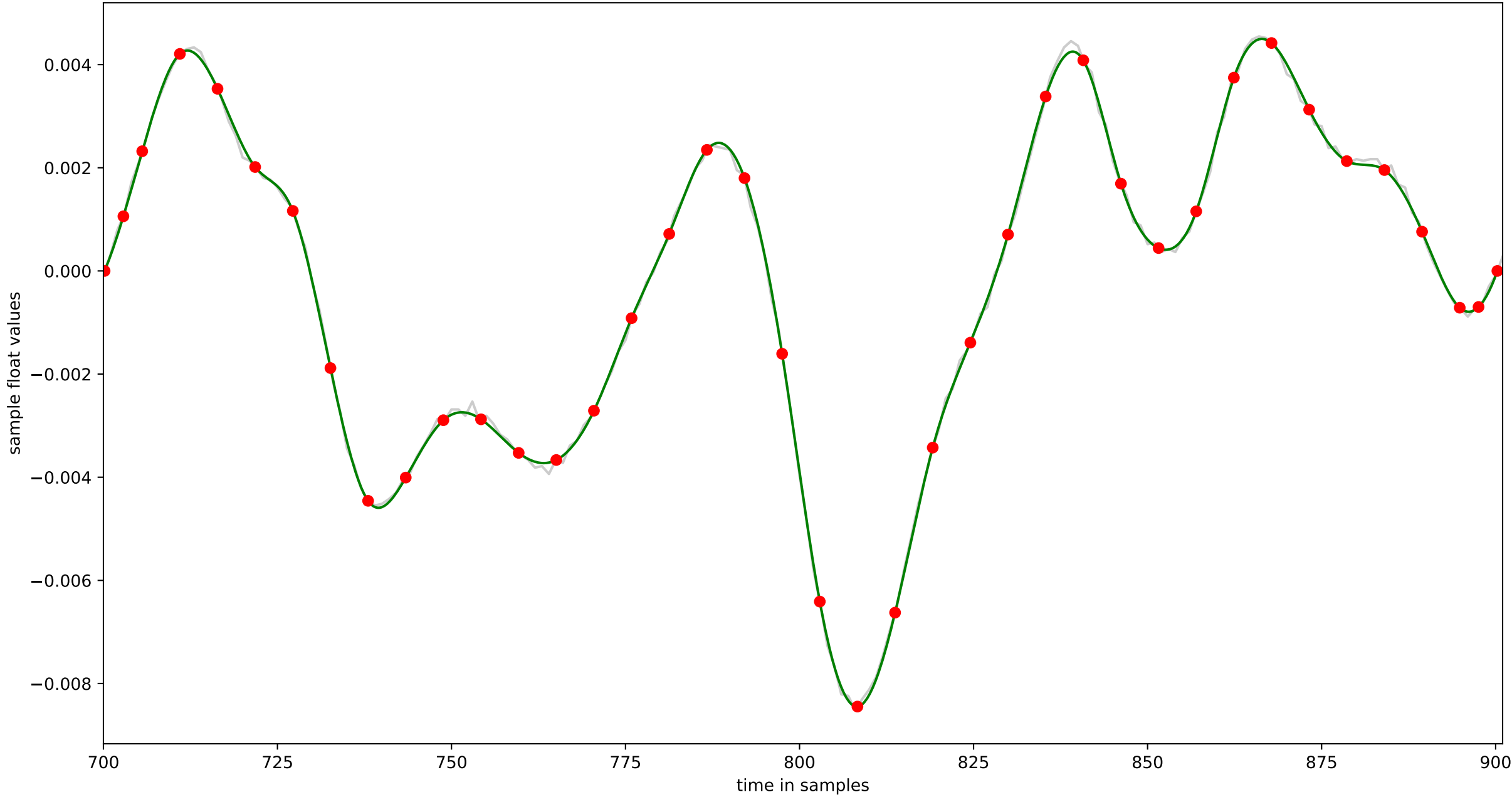
cycle 8 : 201 samples: (580 to 780) piecewise linear in grey, spline in green (n=40)



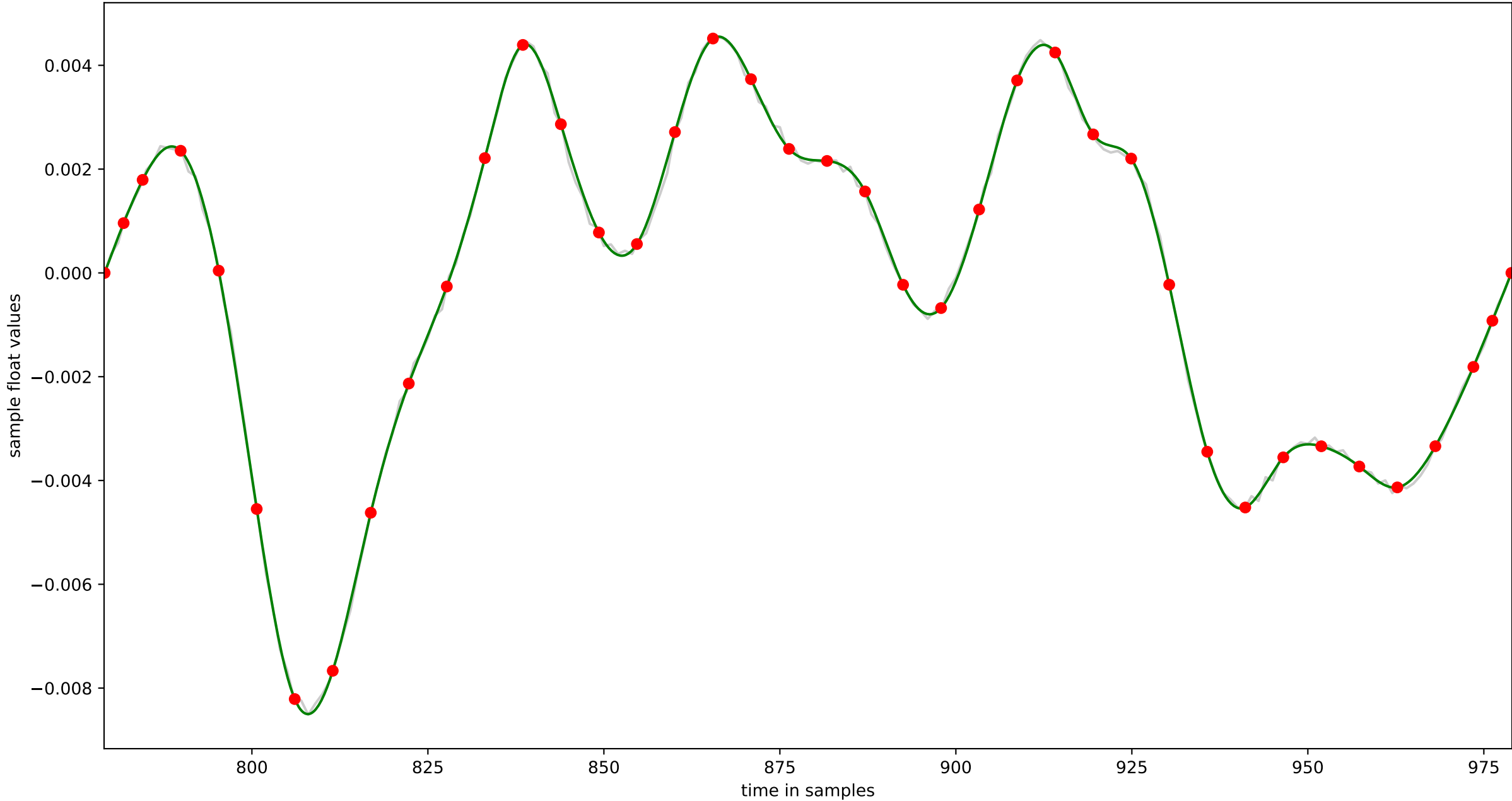
cycle 9 : 206 samples: (624 to 829) piecewise linear in grey, spline in green (n=40)



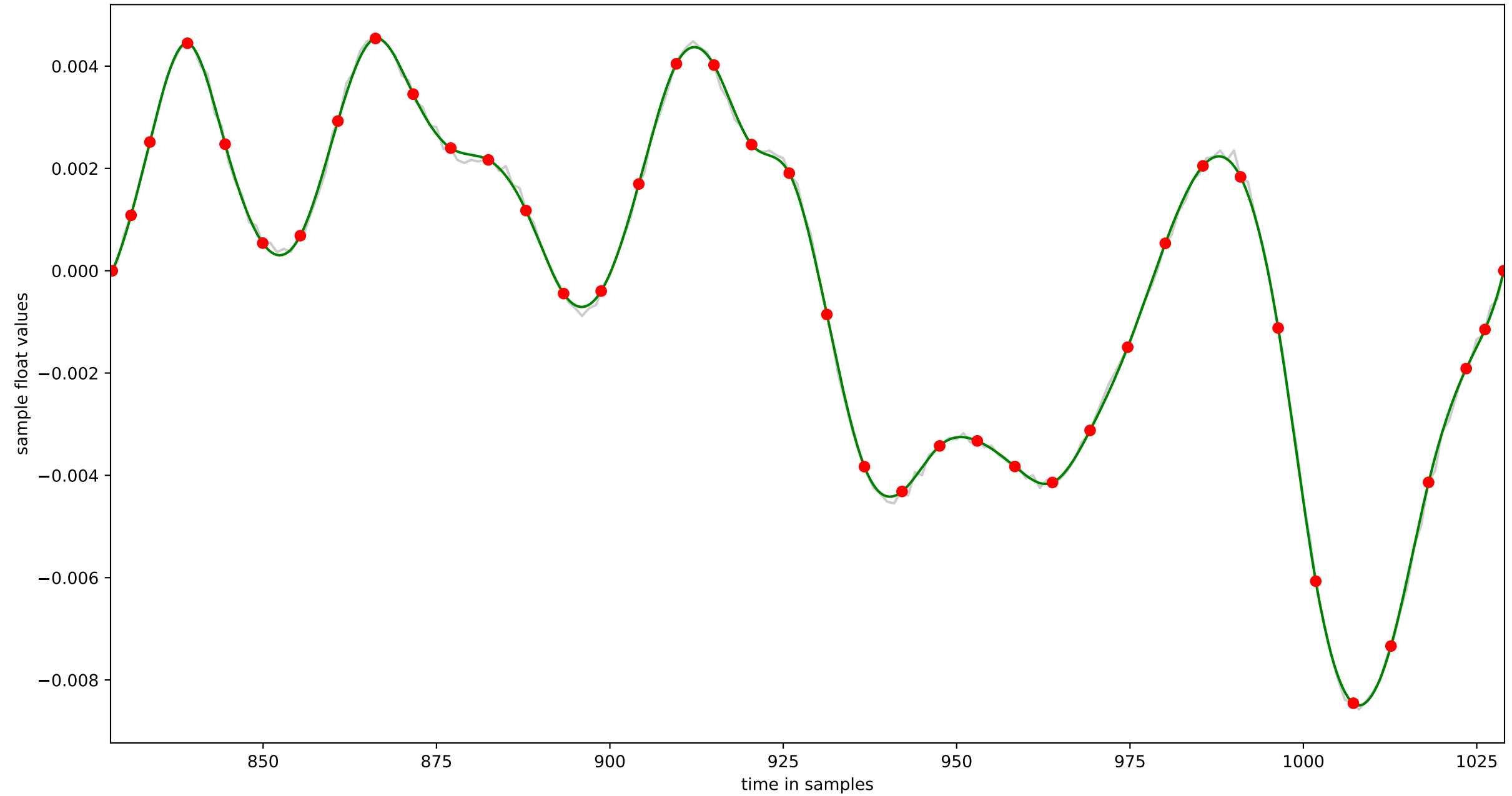
cycle 10 : 202 samples: (700 to 901) piecewise linear in grey, spline in green (n=40)



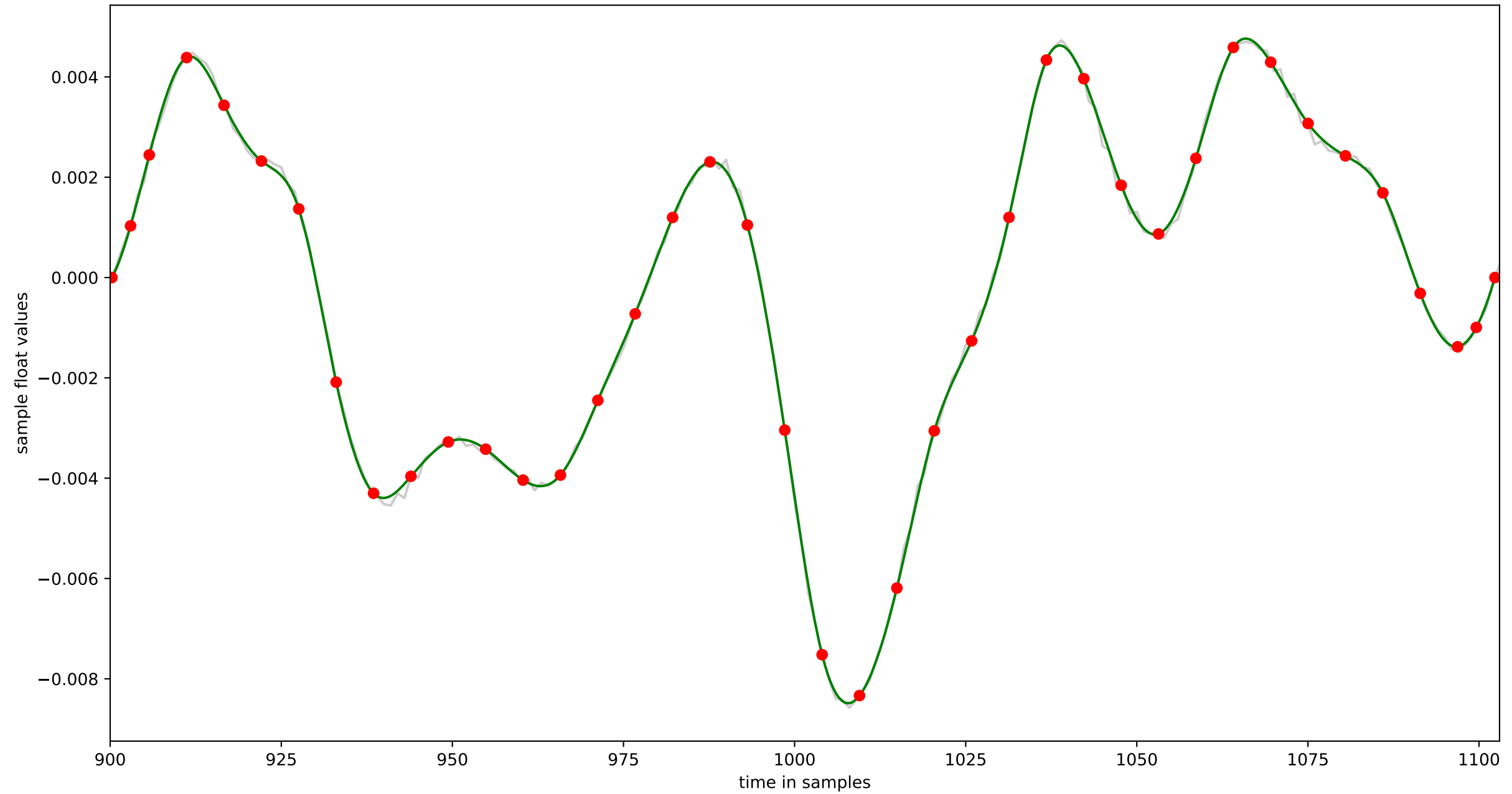
cycle 11 : 201 samples: (779 to 979) piecewise linear in grey, spline in green (n=40)



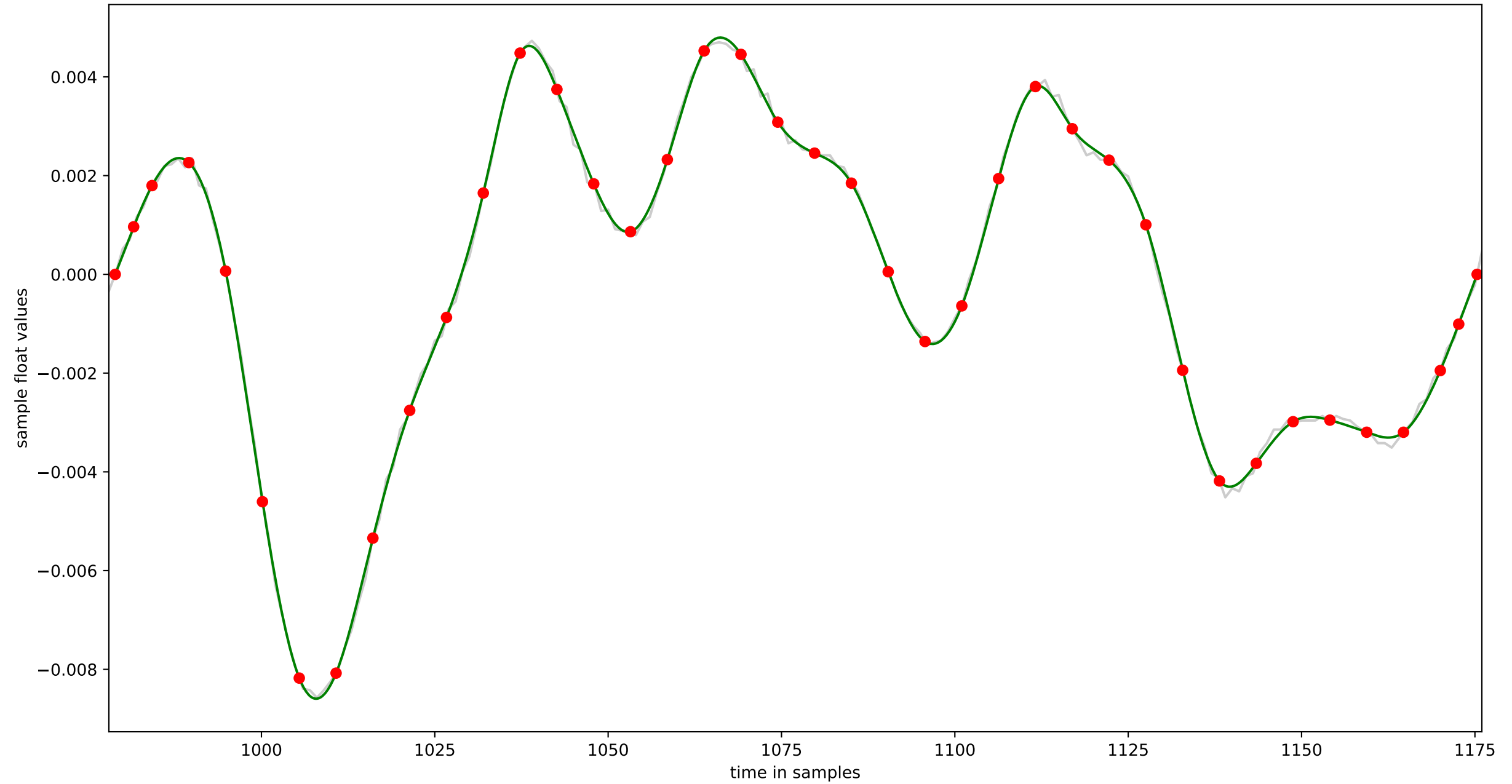
cycle 12 : 202 samples: (828 to 1029) piecewise linear in grey, spline in green (n=40)



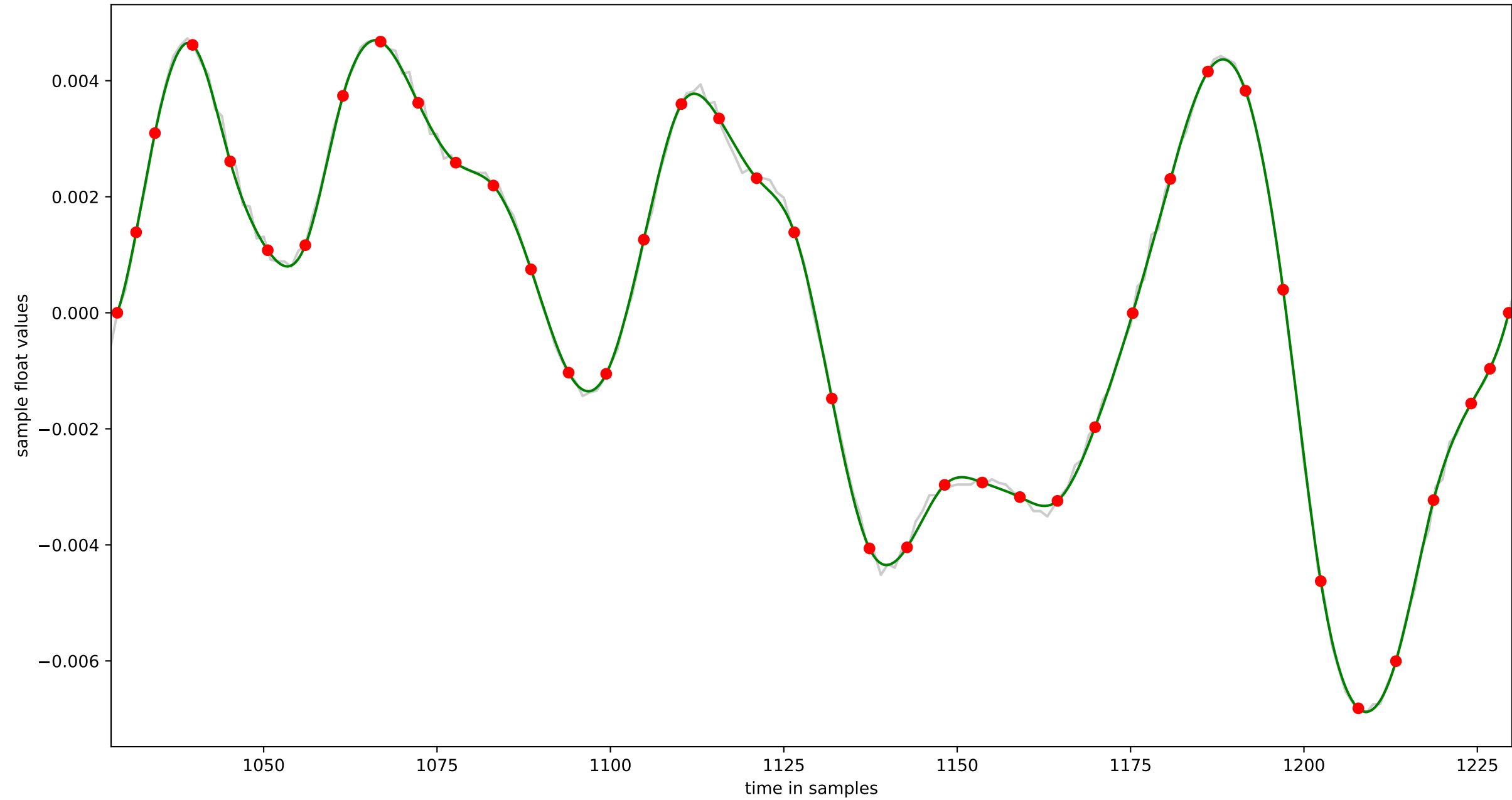
cycle 13 : 204 samples: (900 to 1103) piecewise linear in grey, spline in green (n=40)



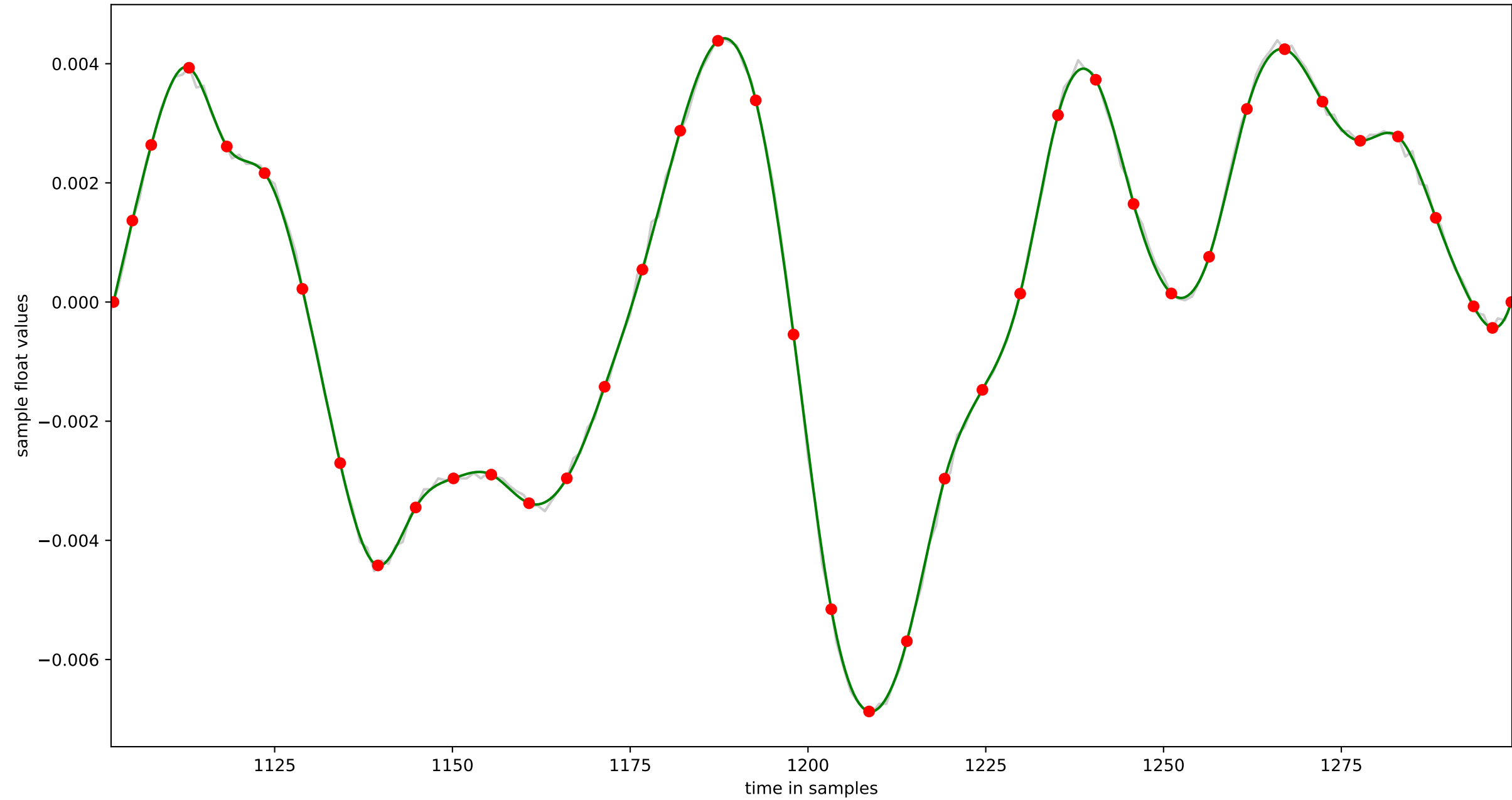
cycle 14 : 199 samples: (978 to 1176) piecewise linear in grey, spline in green (n=40)



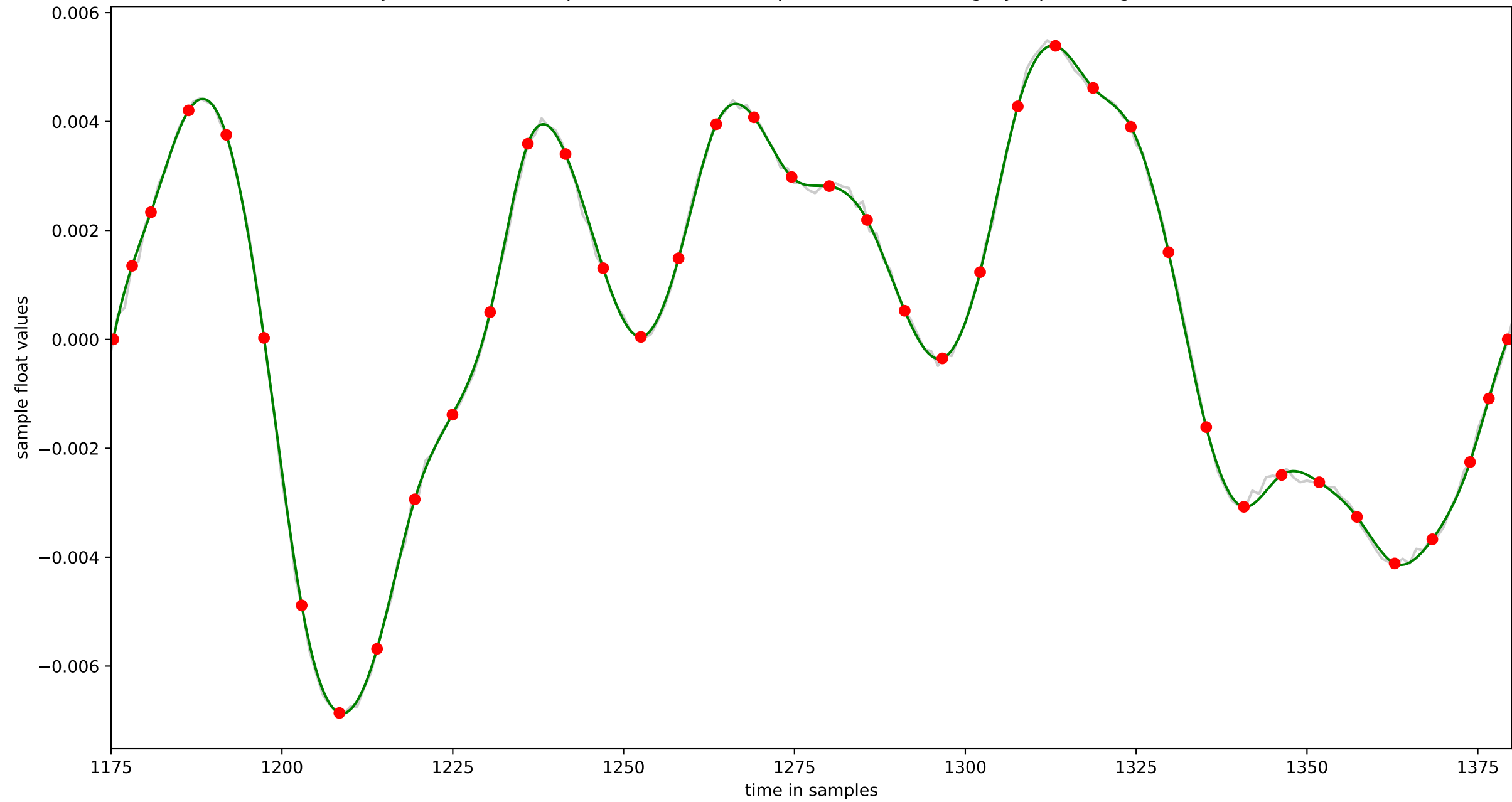
cycle 15 : 203 samples: (1028 to 1230) piecewise linear in grey, spline in green (n=40)



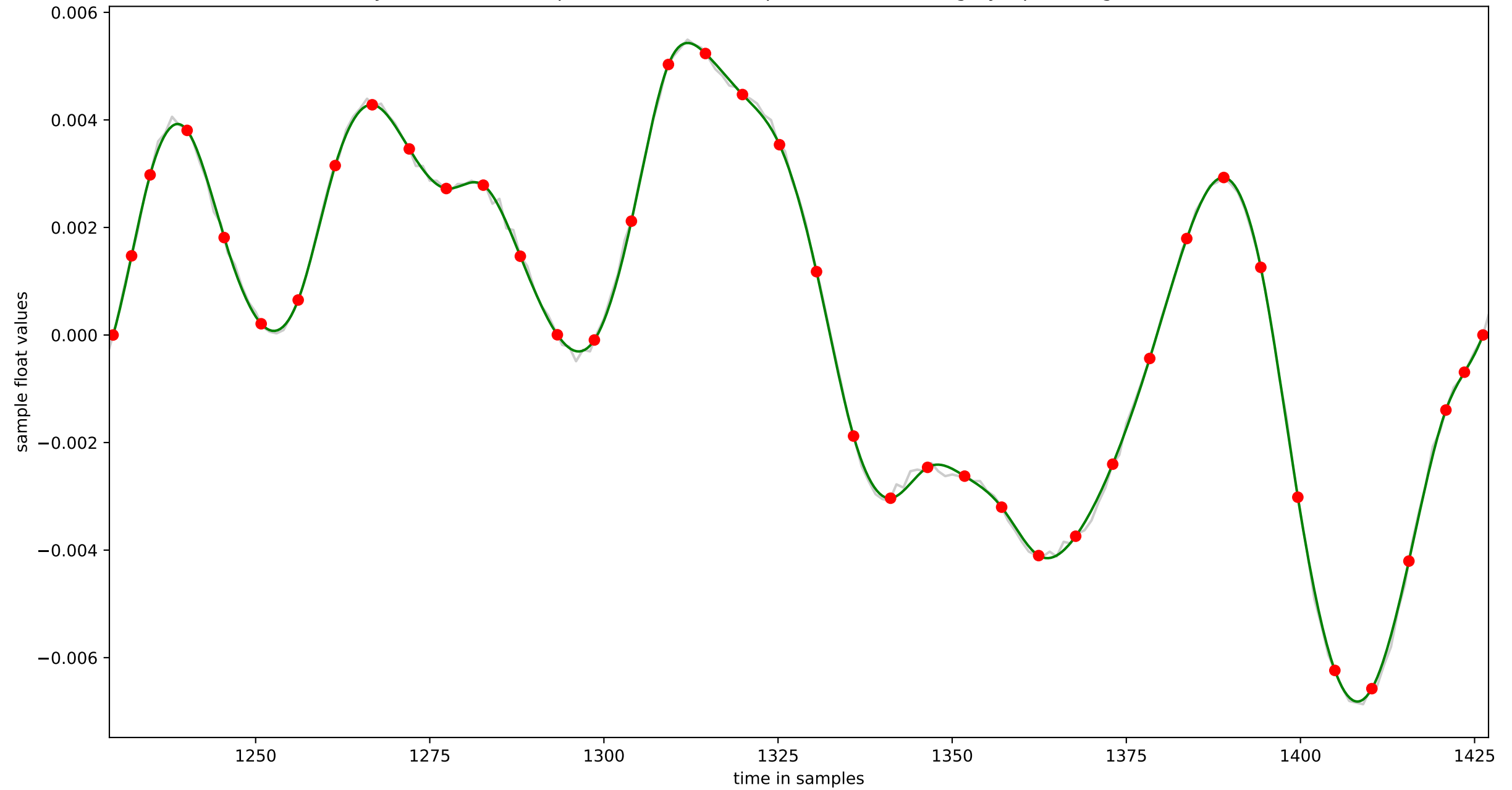
cycle 16 : 198 samples: (1102 to 1299) piecewise linear in grey, spline in green (n=40)



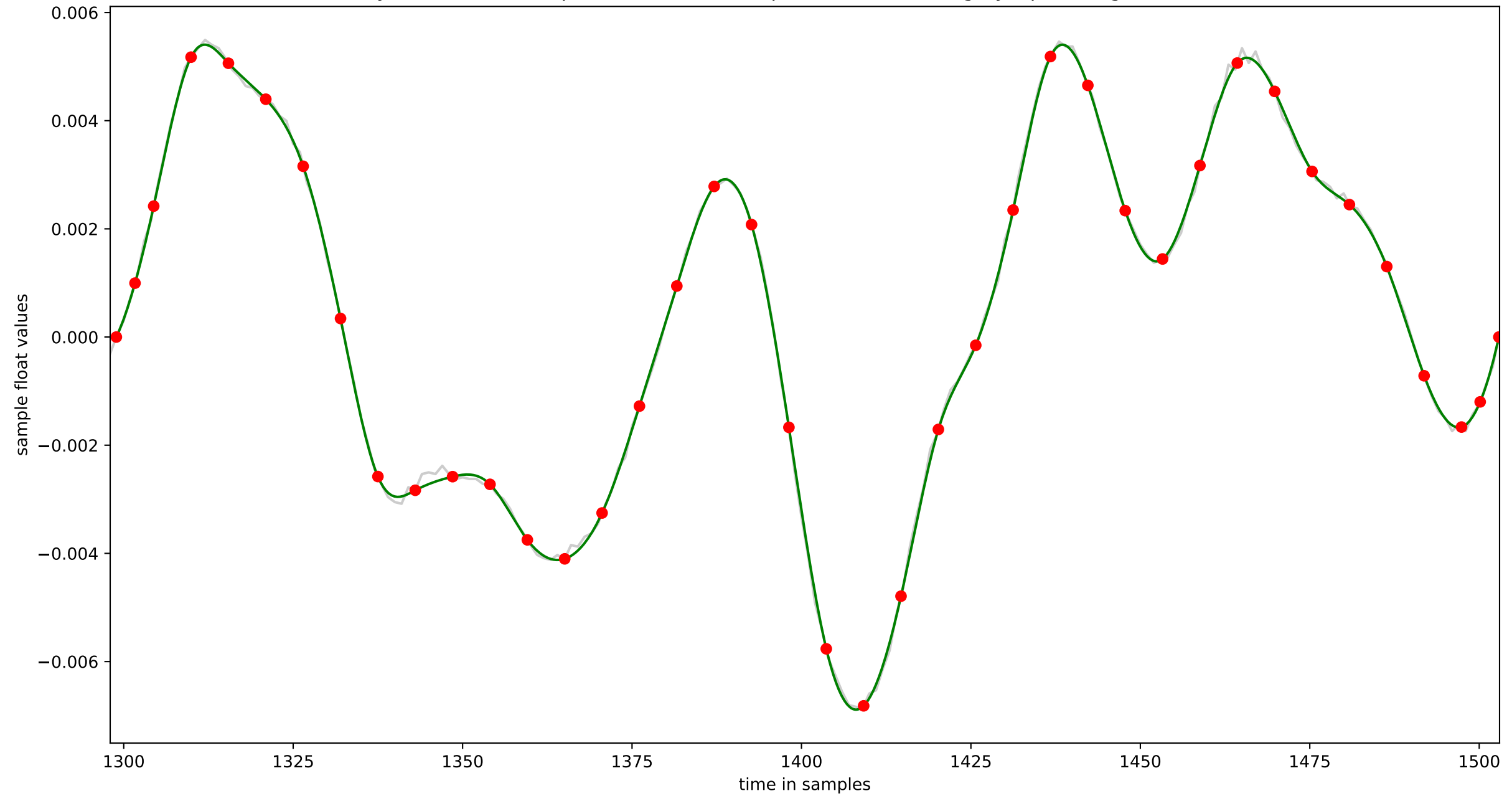
cycle 17 : 206 samples: (1175 to 1380) piecewise linear in grey, spline in green (n=40)



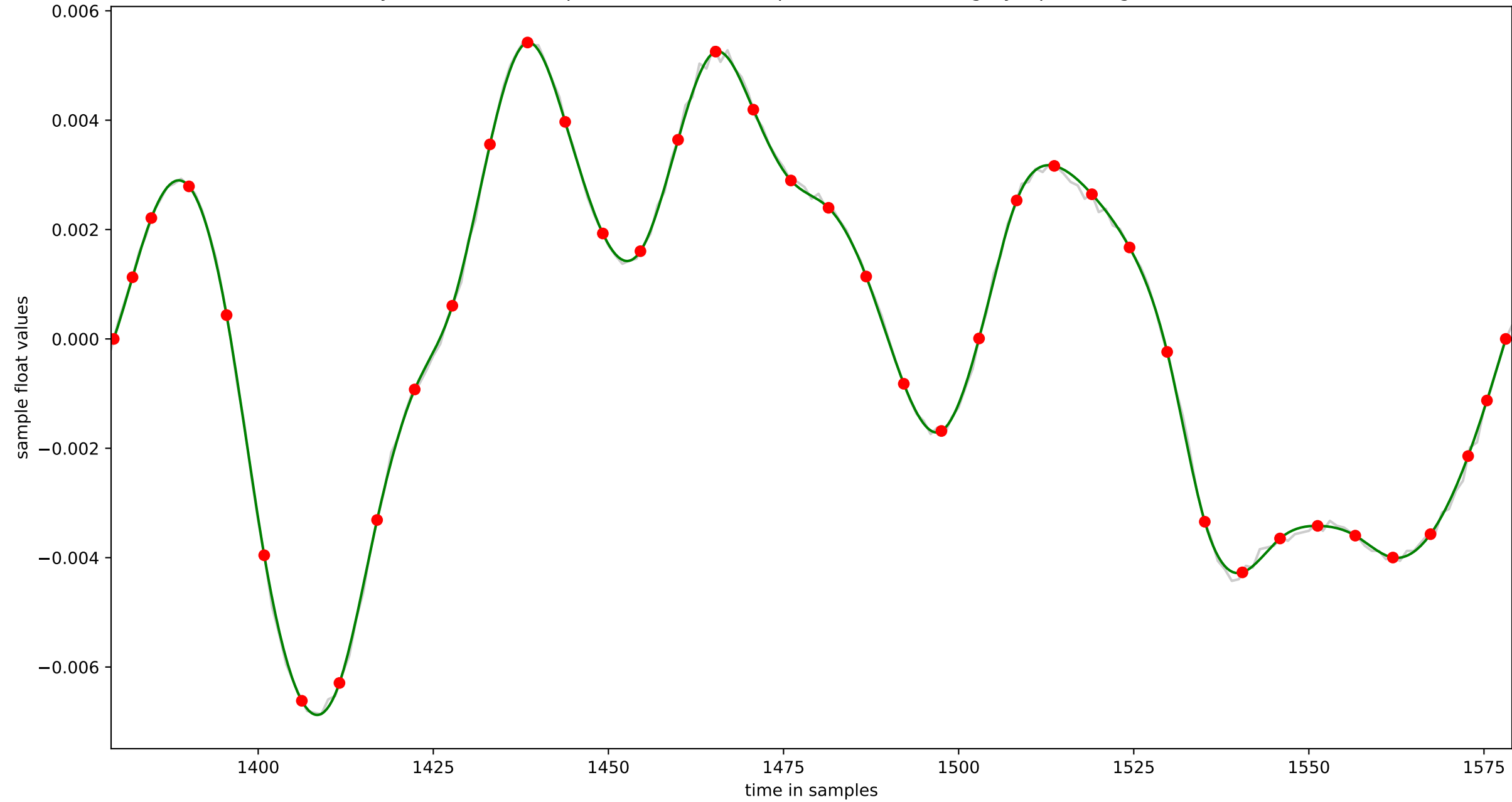
cycle 18 : 199 samples: (1229 to 1427) piecewise linear in grey, spline in green (n=40)



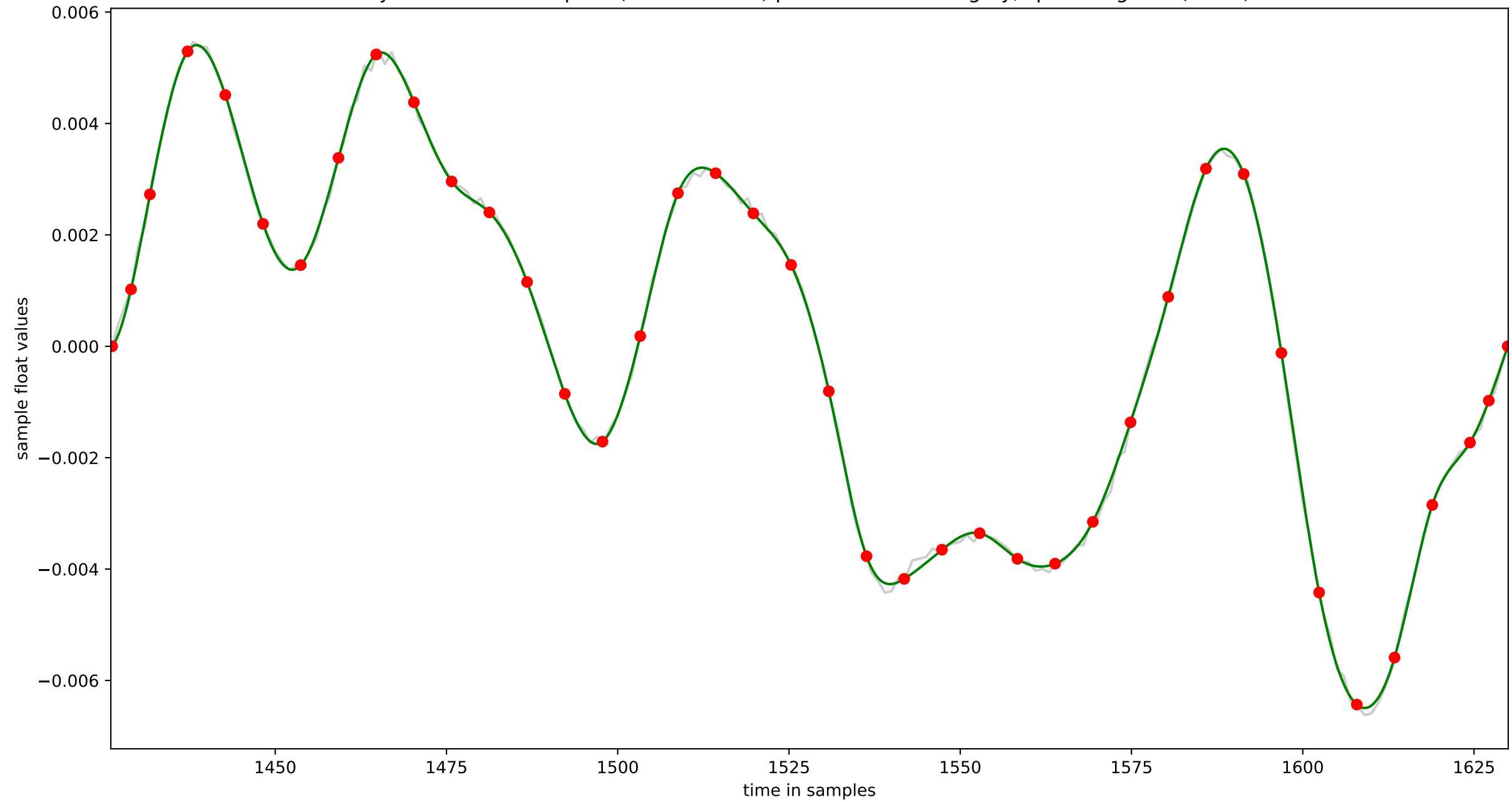
cycle 19 : 206 samples: (1298 to 1503) piecewise linear in grey, spline in green (n=40)



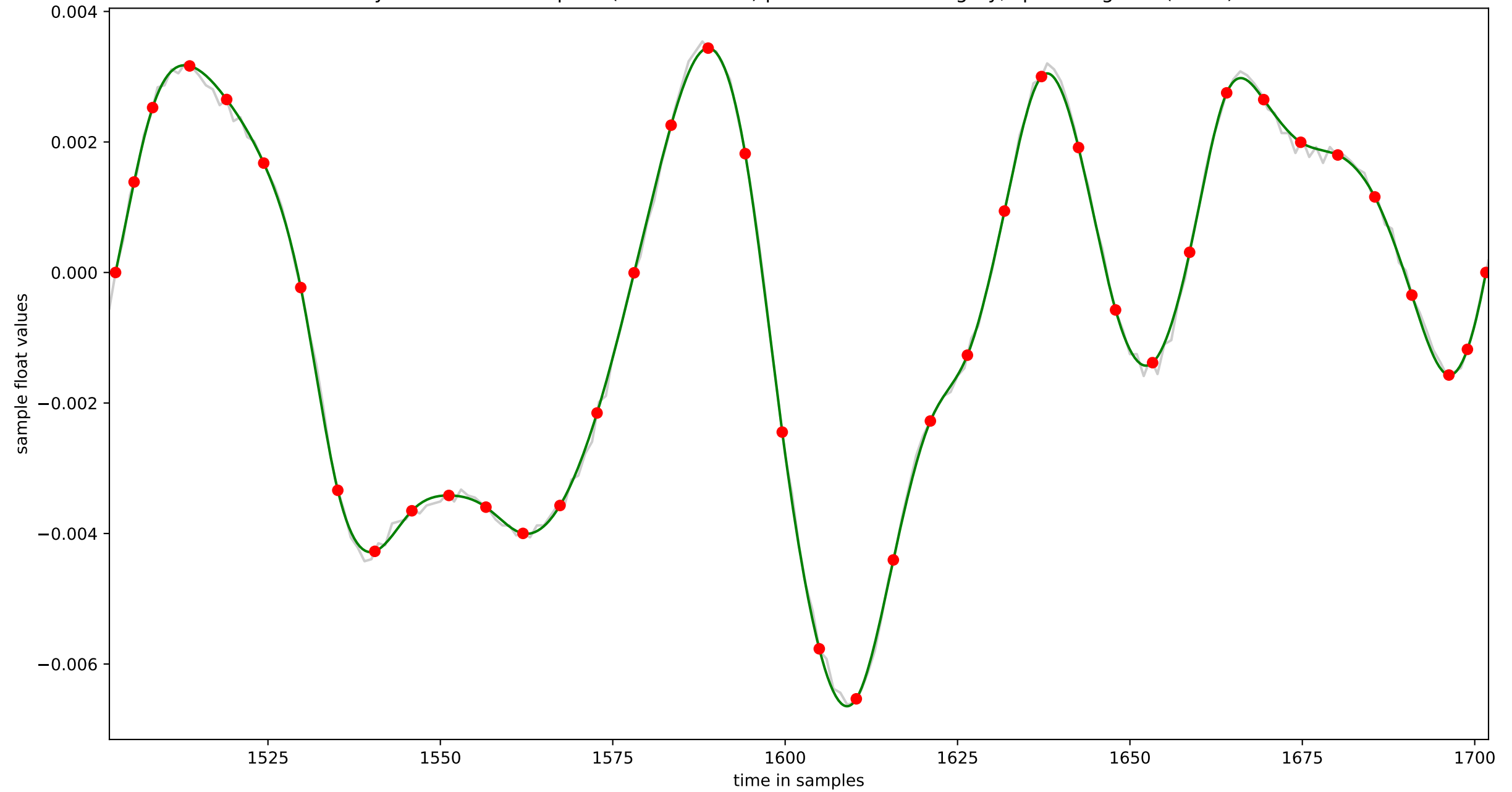
cycle 20 : 201 samples: (1379 to 1579) piecewise linear in grey, spline in green (n=40)



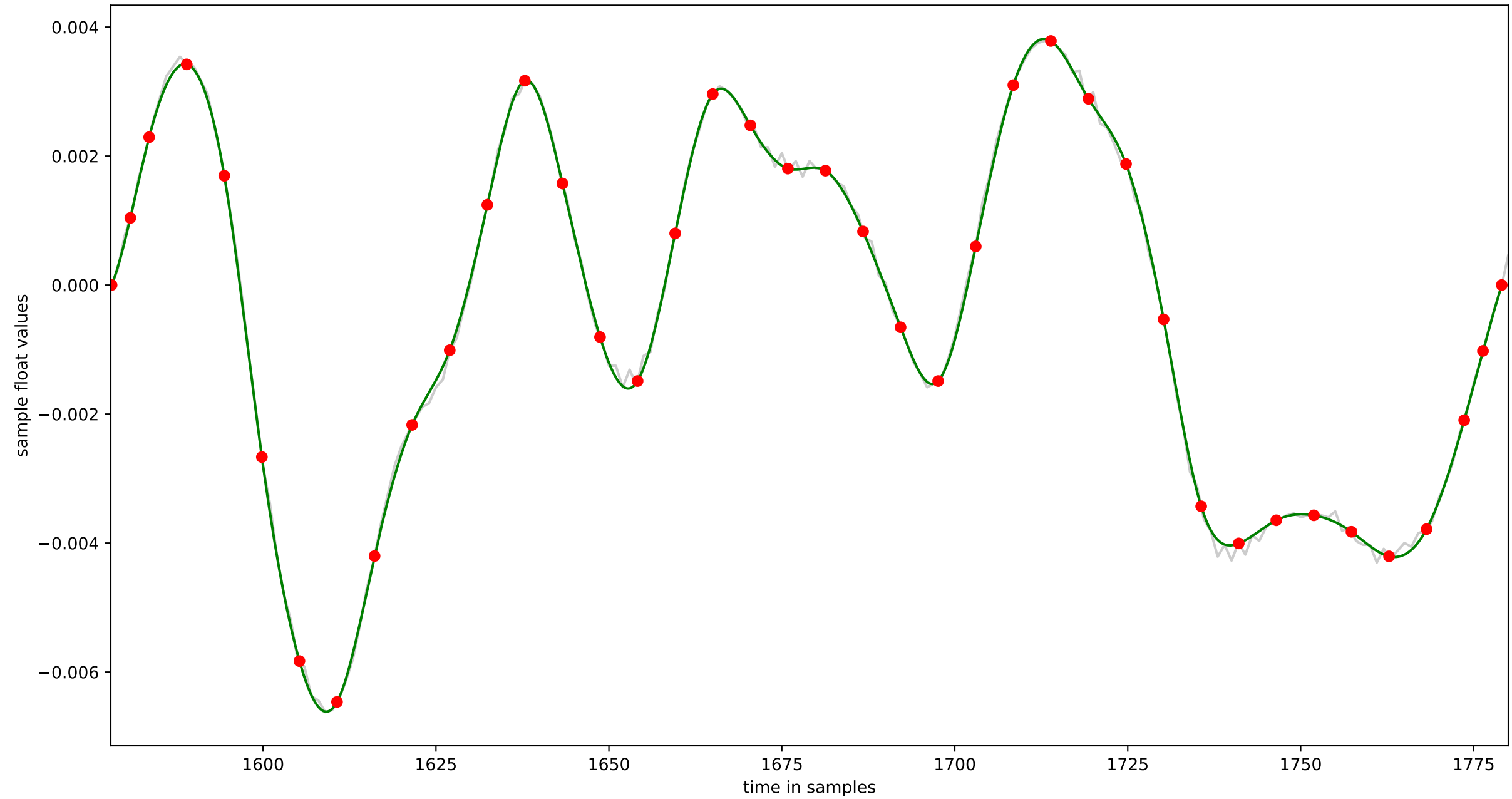
cycle 21 : 205 samples: (1426 to 1630) piecewise linear in grey, spline in green (n=40)



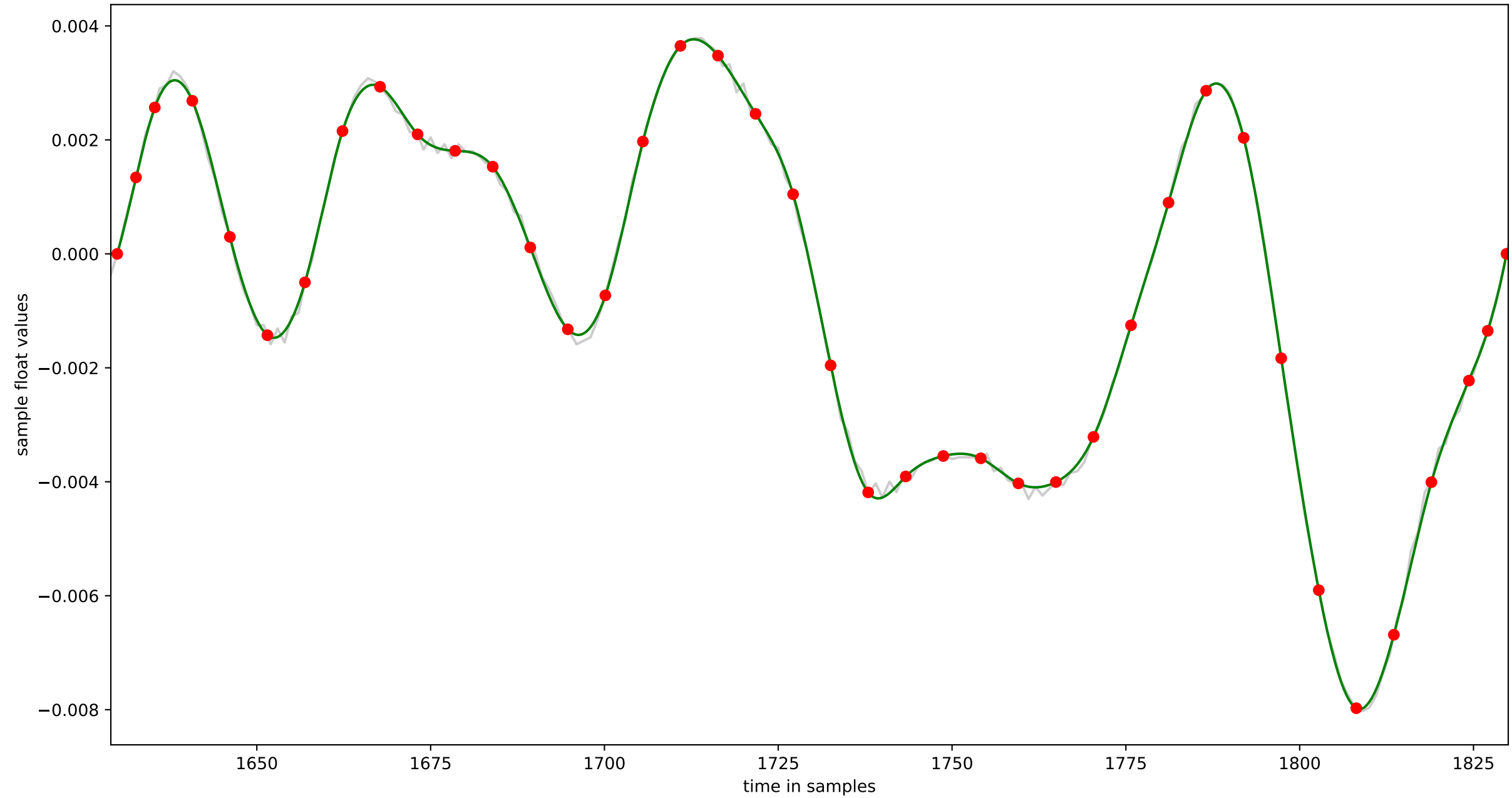
cycle 22 : 201 samples: (1502 to 1702) piecewise linear in grey, spline in green (n=40)



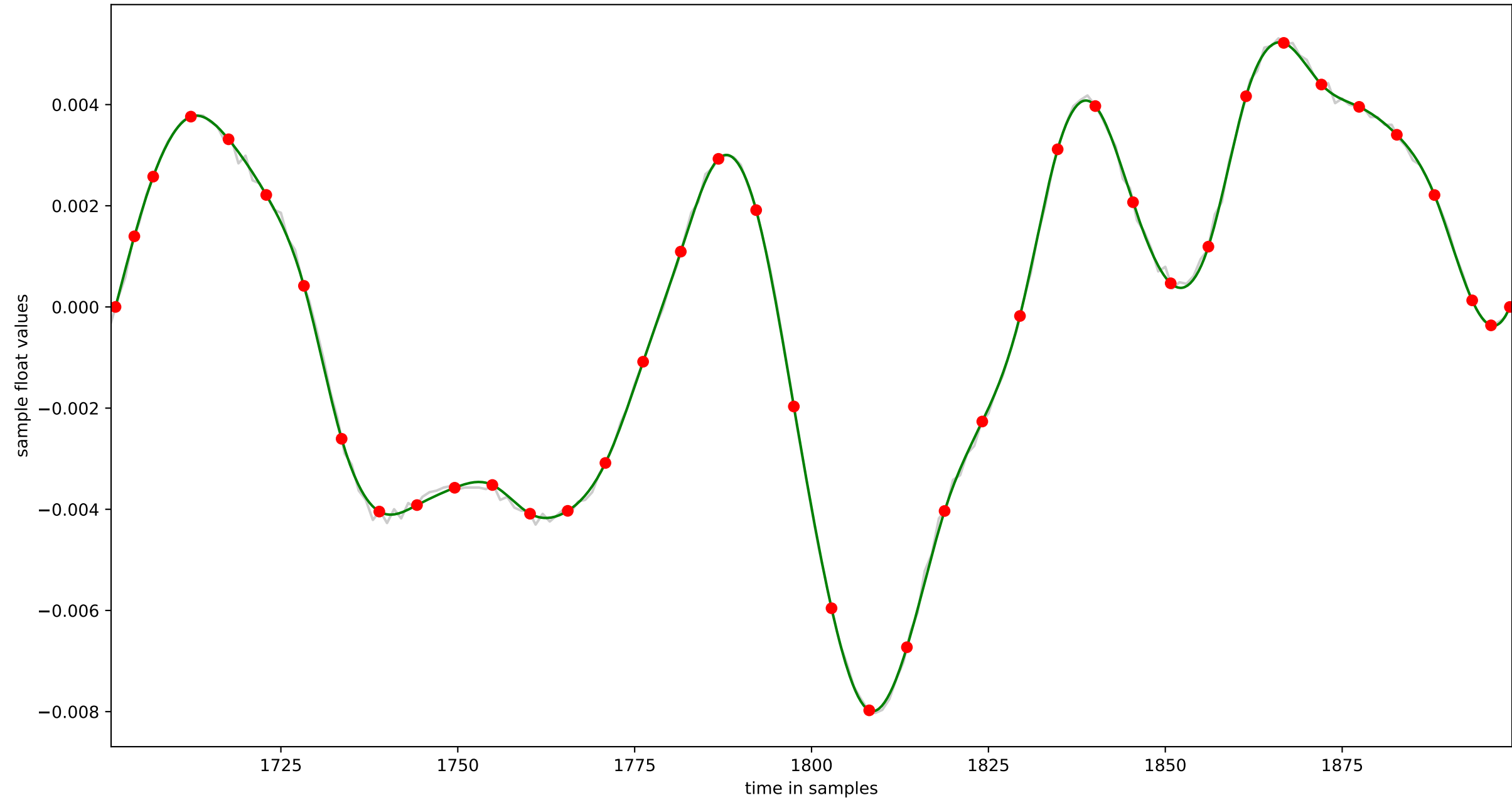
cycle 23 : 203 samples: (1578 to 1780) piecewise linear in grey, spline in green (n=40)



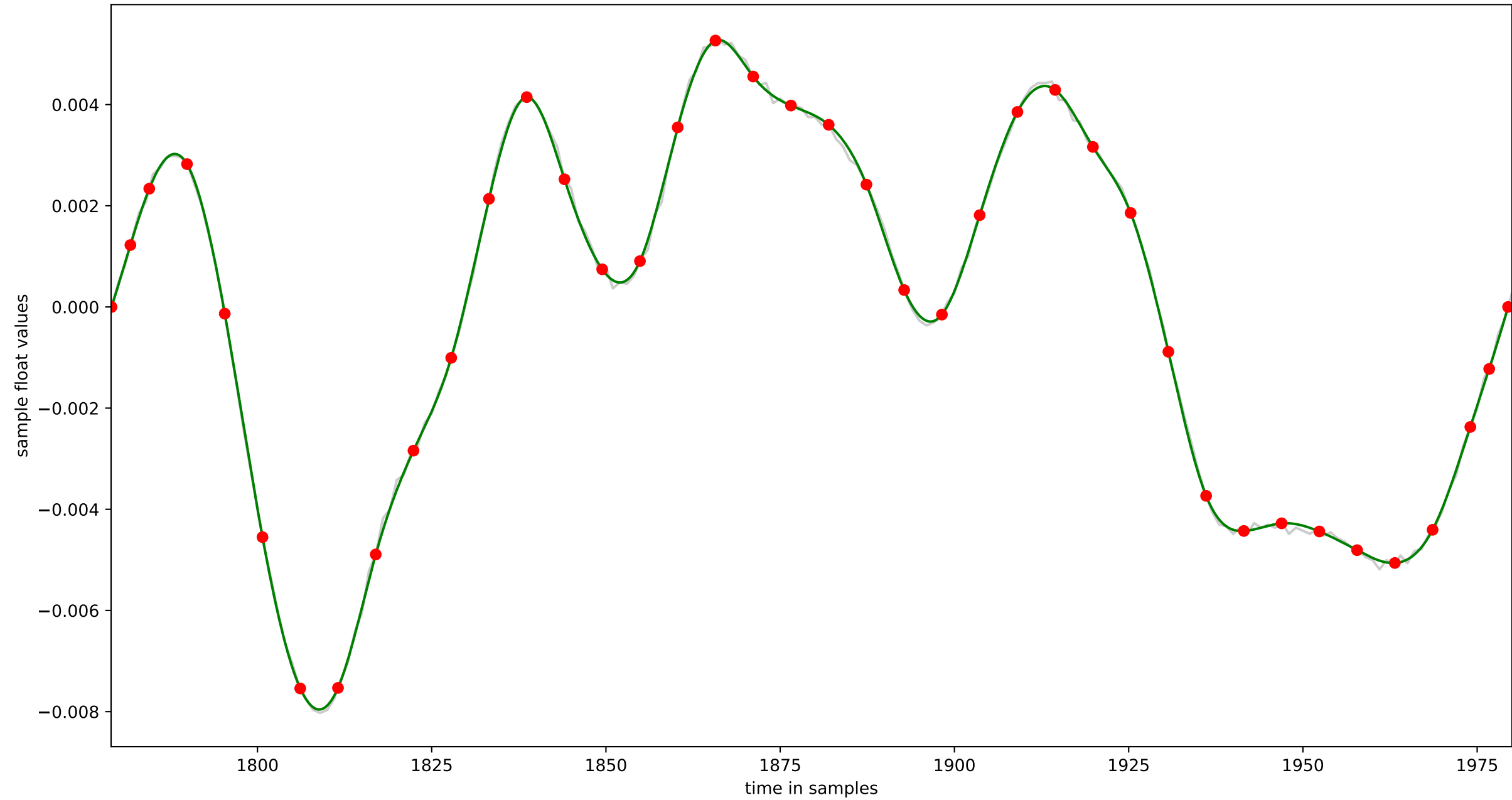
cycle 24 : 202 samples: (1629 to 1830) piecewise linear in grey, spline in green (n=40)



cycle 25 : 199 samples: (1701 to 1899) piecewise linear in grey, spline in green (n=40)



cycle 26 : 202 samples: (1779 to 1980) piecewise linear in grey, spline in green (n=40)



cycle 27 : 200 samples: (1829 to 2028) piecewise linear in grey, spline in green (n=40)

