

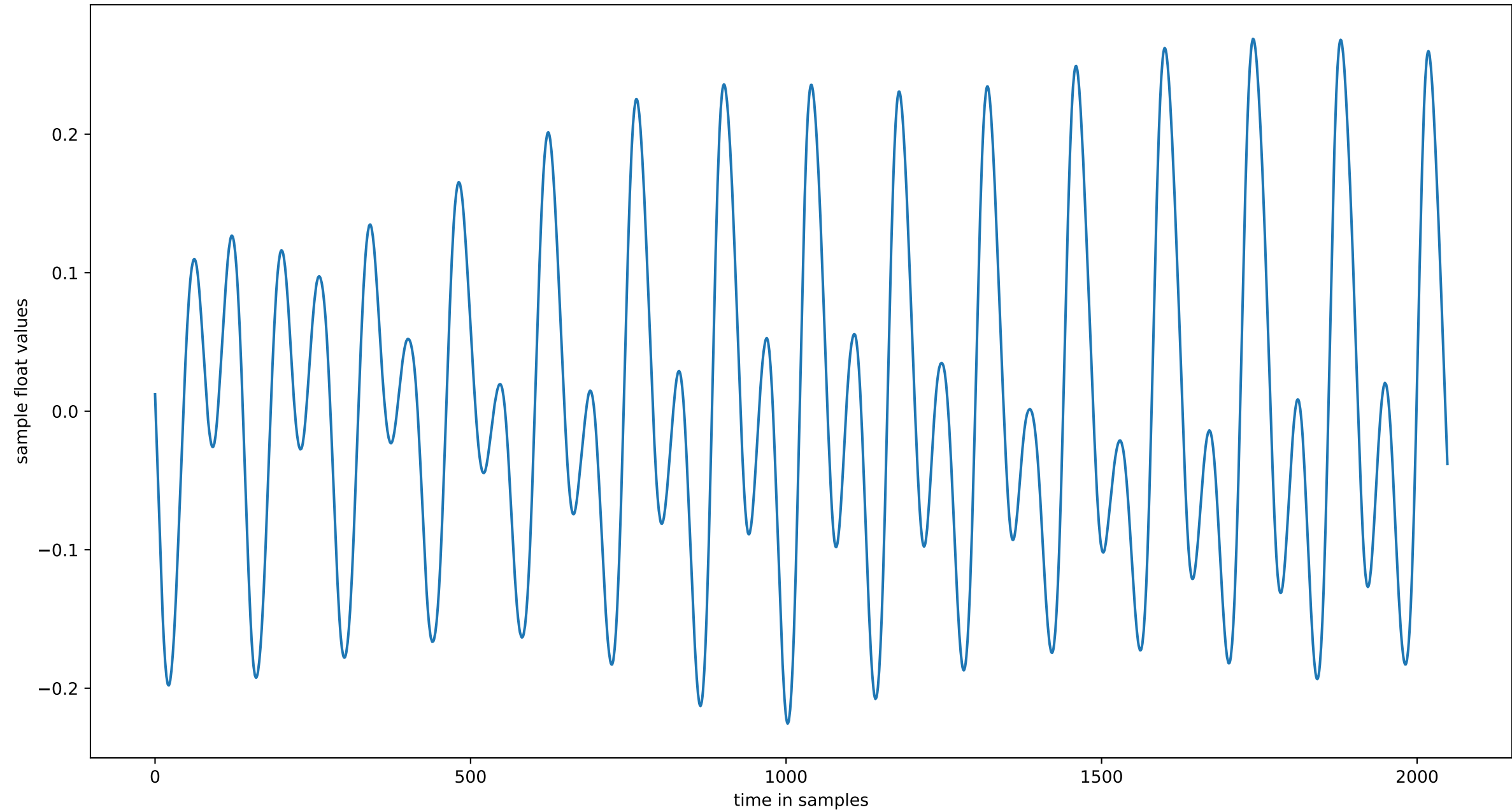
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

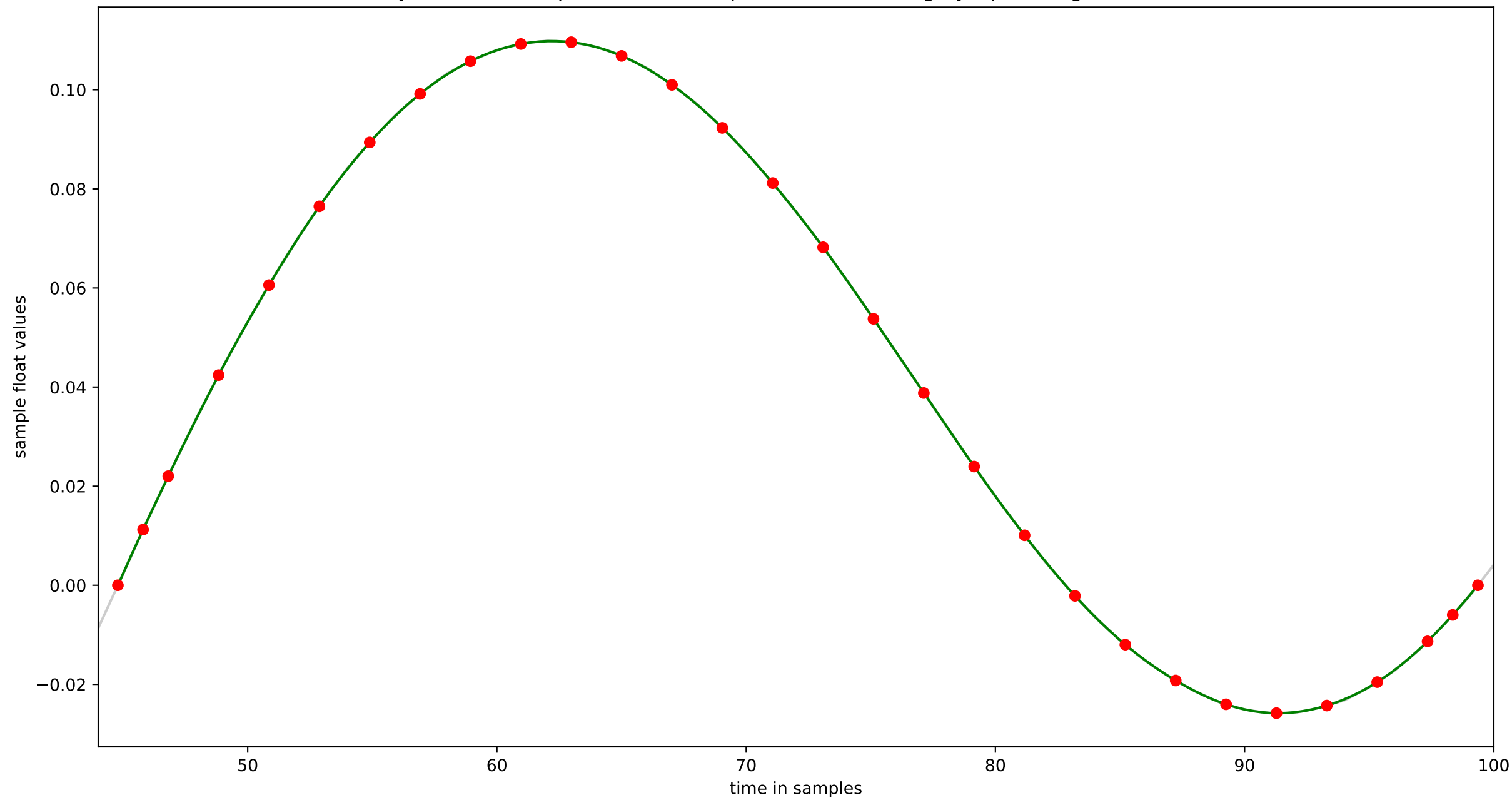
Data for Segment 1: Weak f₀: 602.9296875 Hz Target Samples per Cycle: 73.1 Number of Cycles: 25

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	54	83	56	82	61	77	75	65	81	59
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	78	61	74	64	73	65	74	147	55	140
Cycle Number:	20	21	22	23	24					
Samples per Cycle:	140	87	52	83	56					

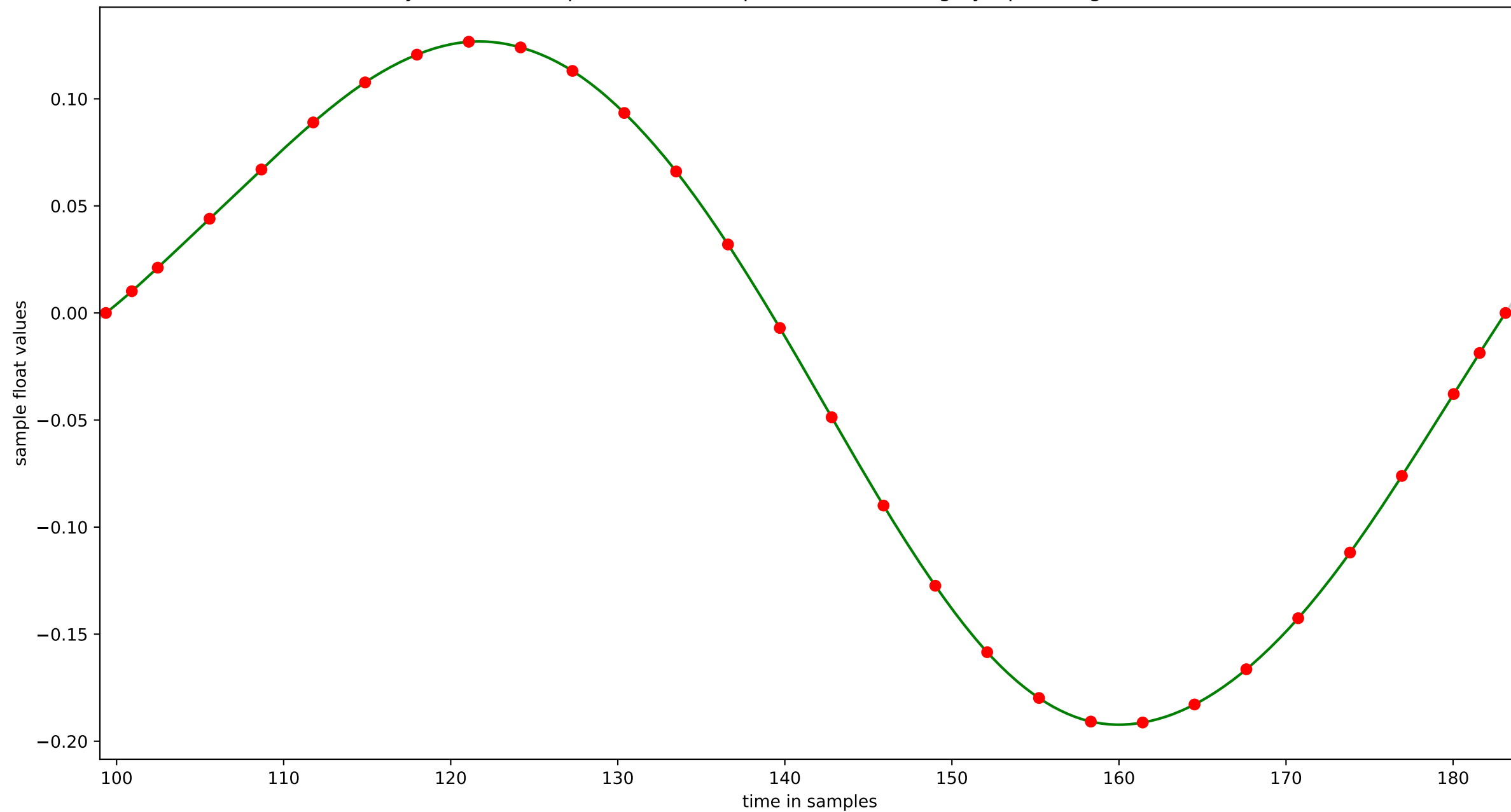
segment 1 : 2048 samples: (2048 to 4096)



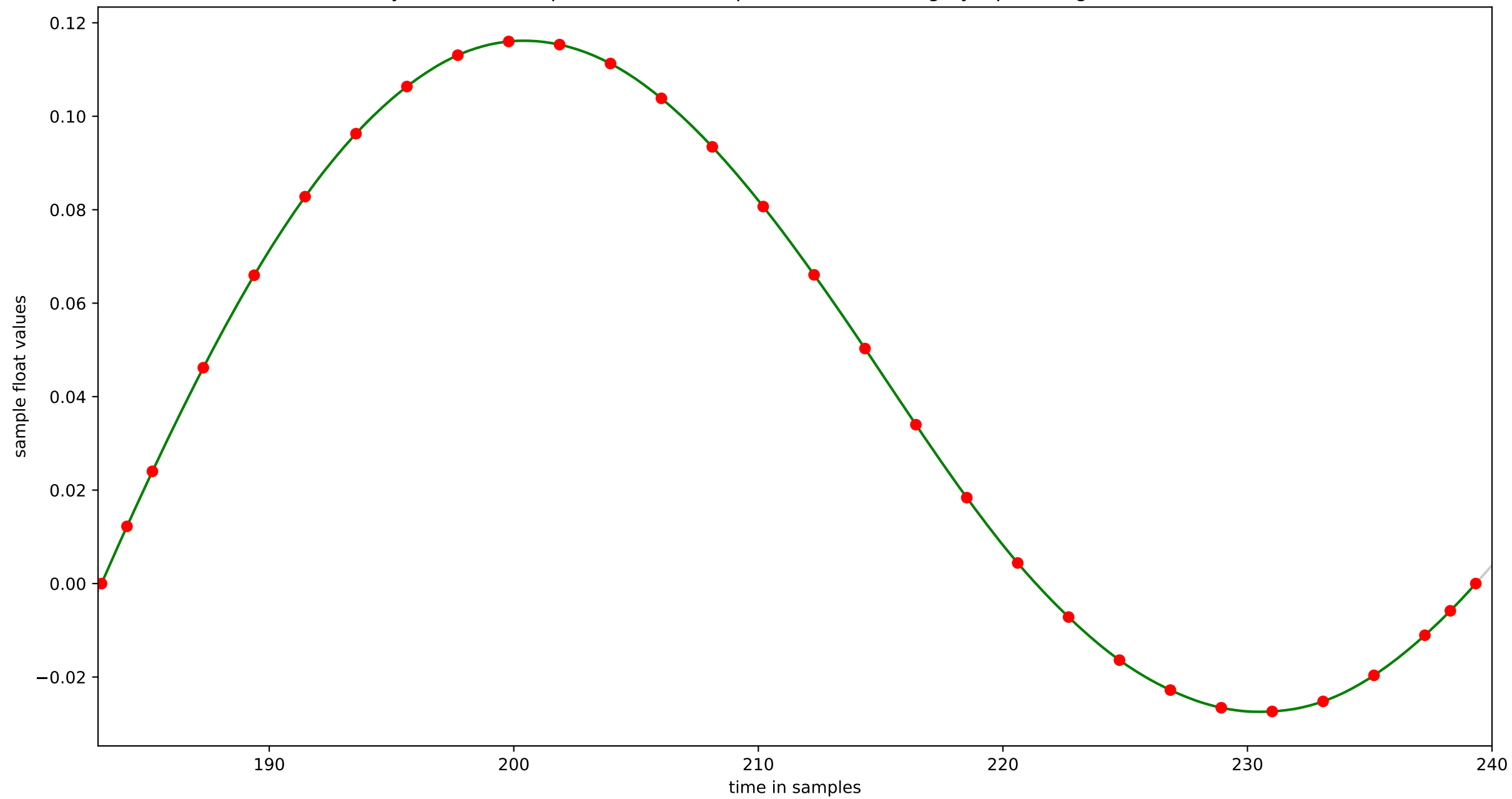
cycle 0 : 57 samples: (44 to 100) piecewise linear in grey, spline in green (n=30)



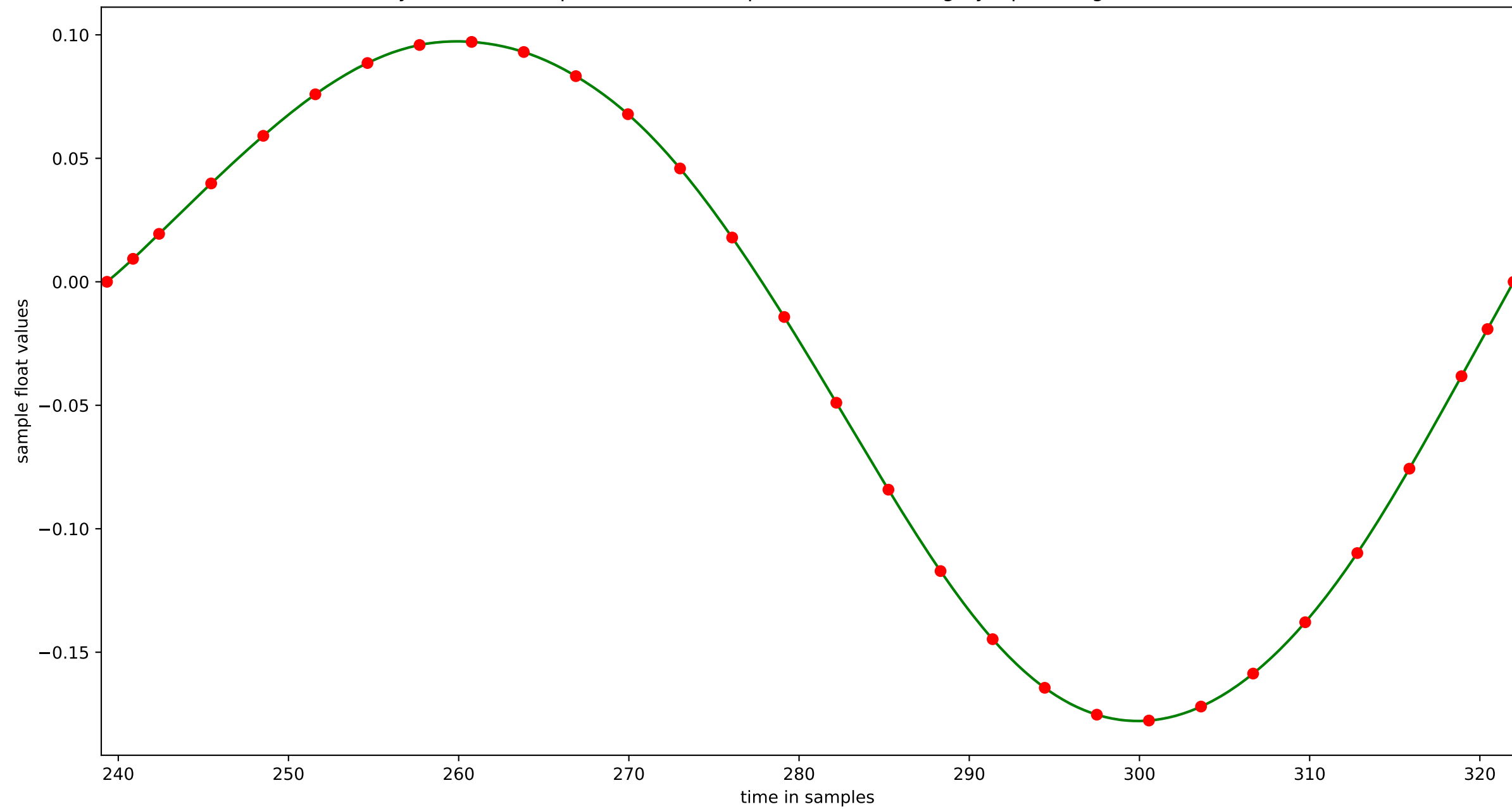
cycle 1 : 86 samples: (99 to 184) piecewise linear in grey, spline in green (n=30)



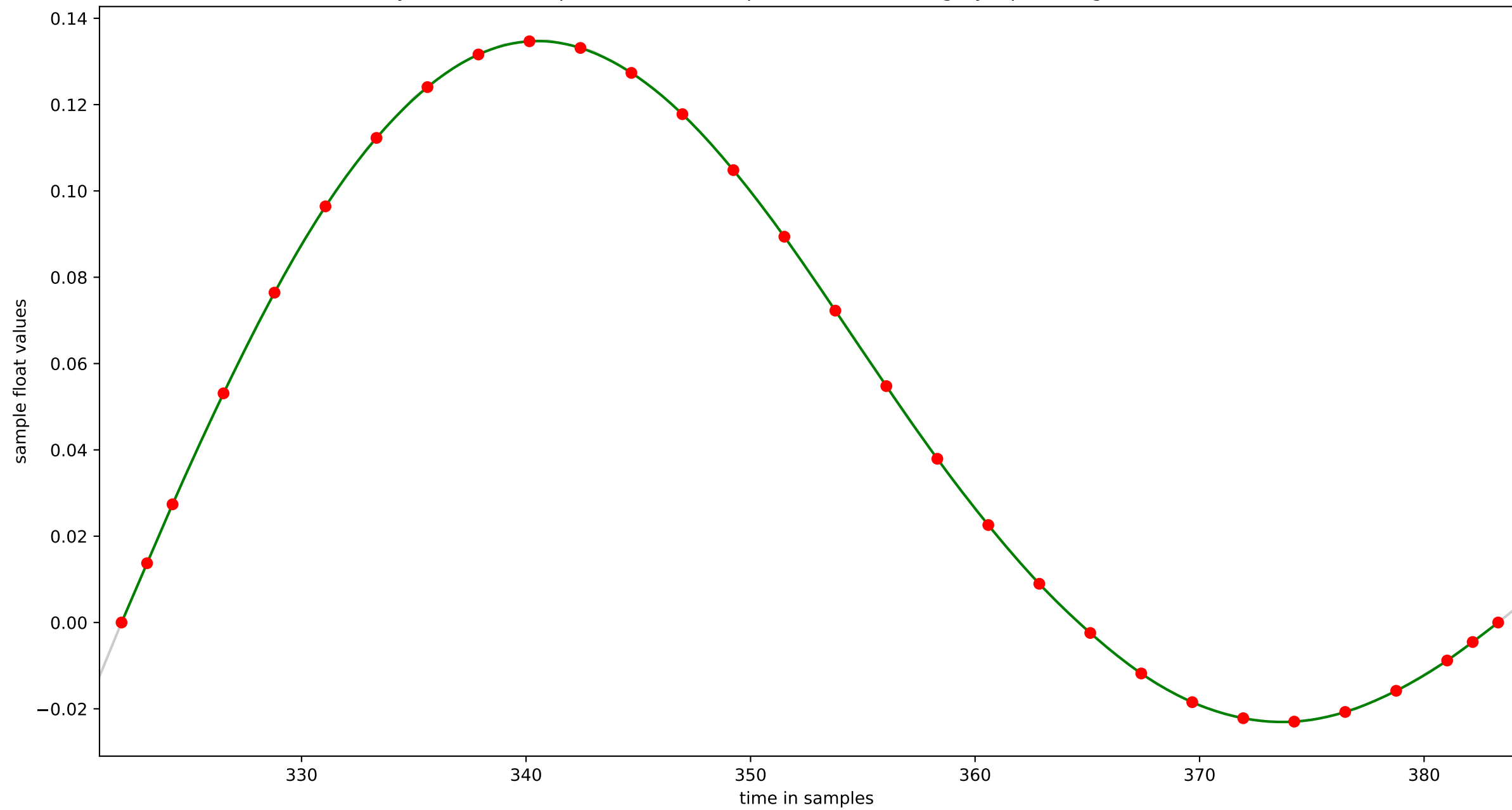
cycle 2 : 58 samples: (183 to 240) piecewise linear in grey, spline in green (n=30)



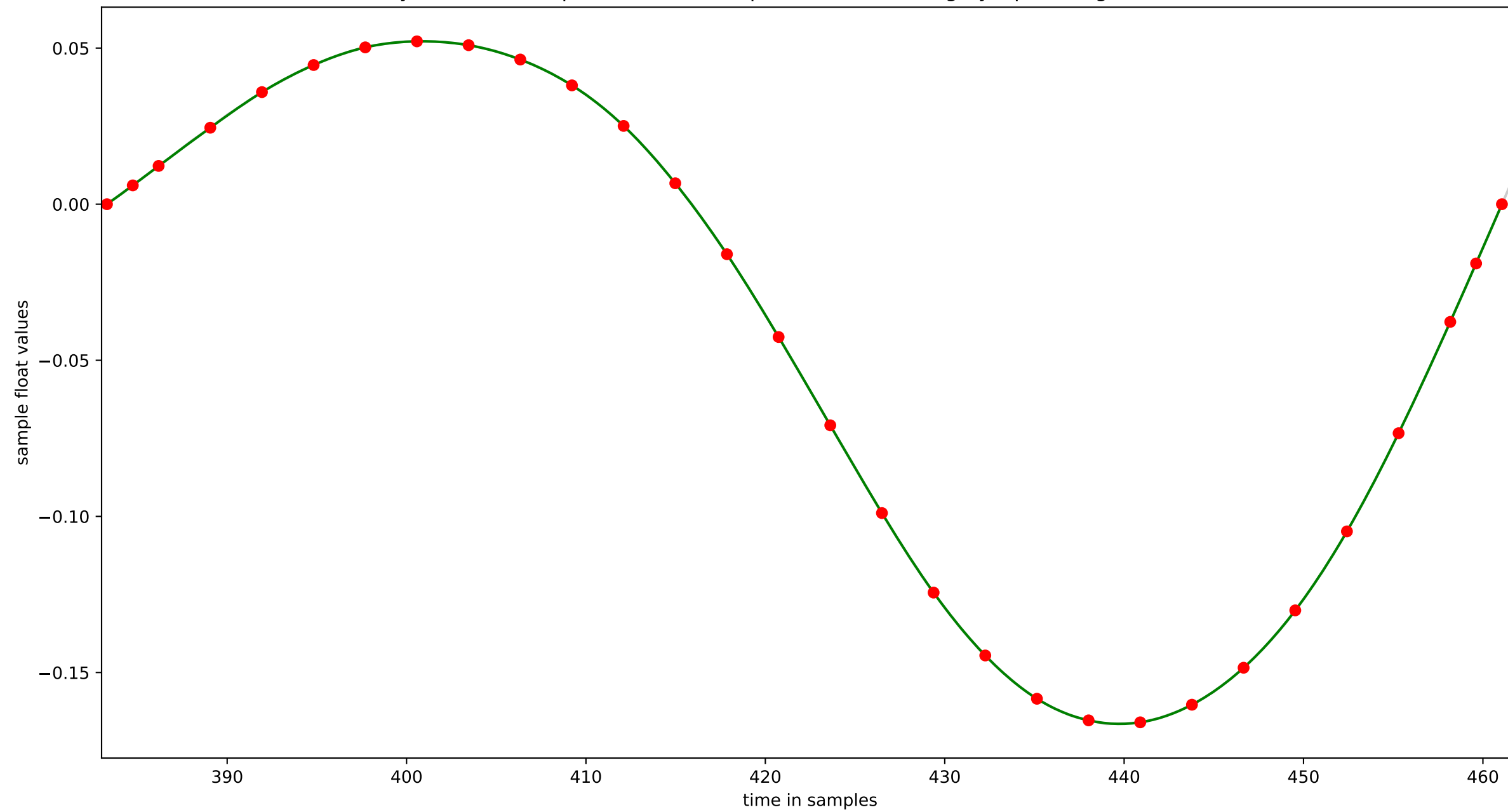
cycle 3 : 84 samples: (239 to 322) piecewise linear in grey, spline in green (n=30)



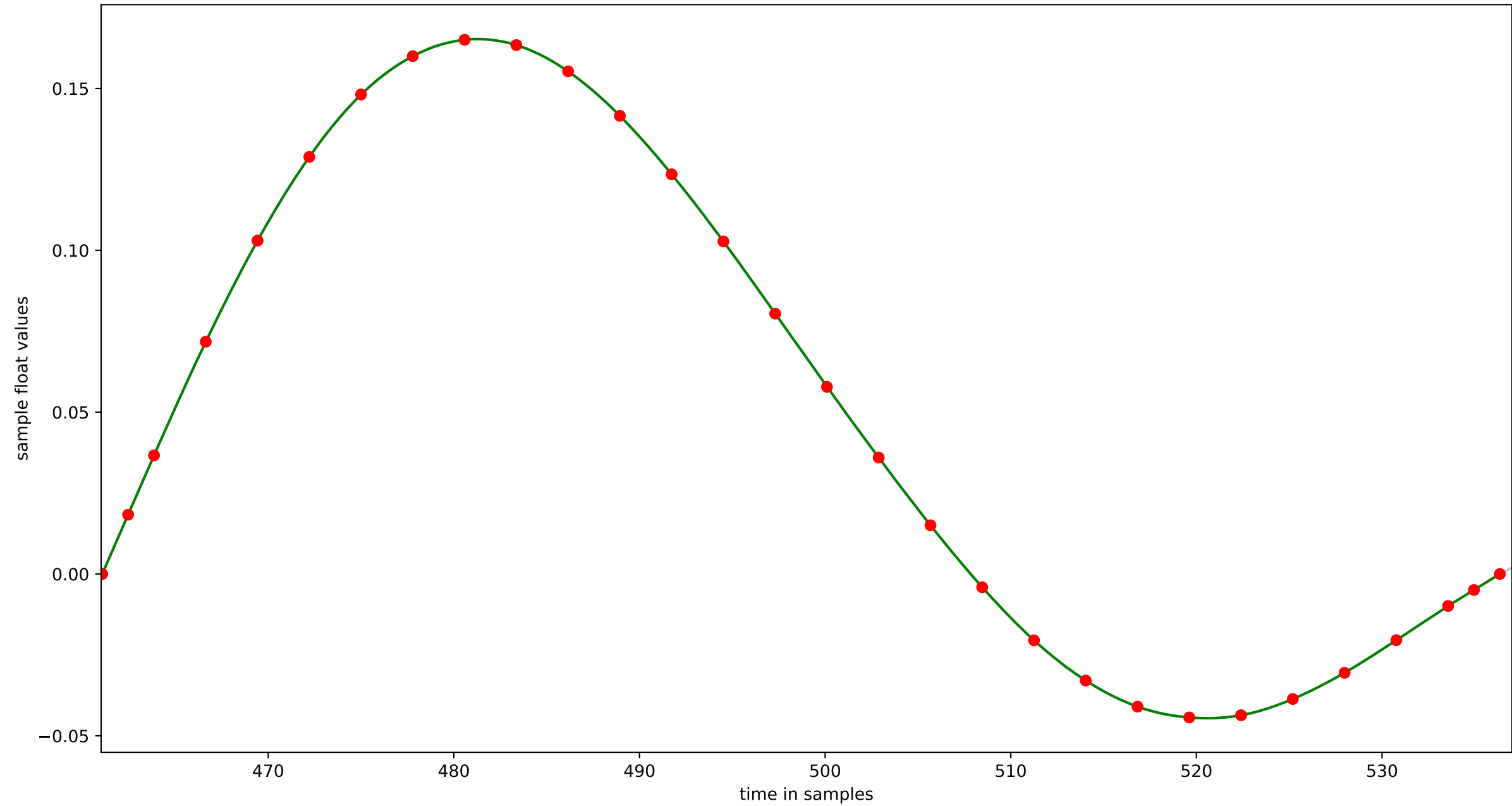
cycle 4 : 64 samples: (321 to 384) piecewise linear in grey, spline in green (n=30)



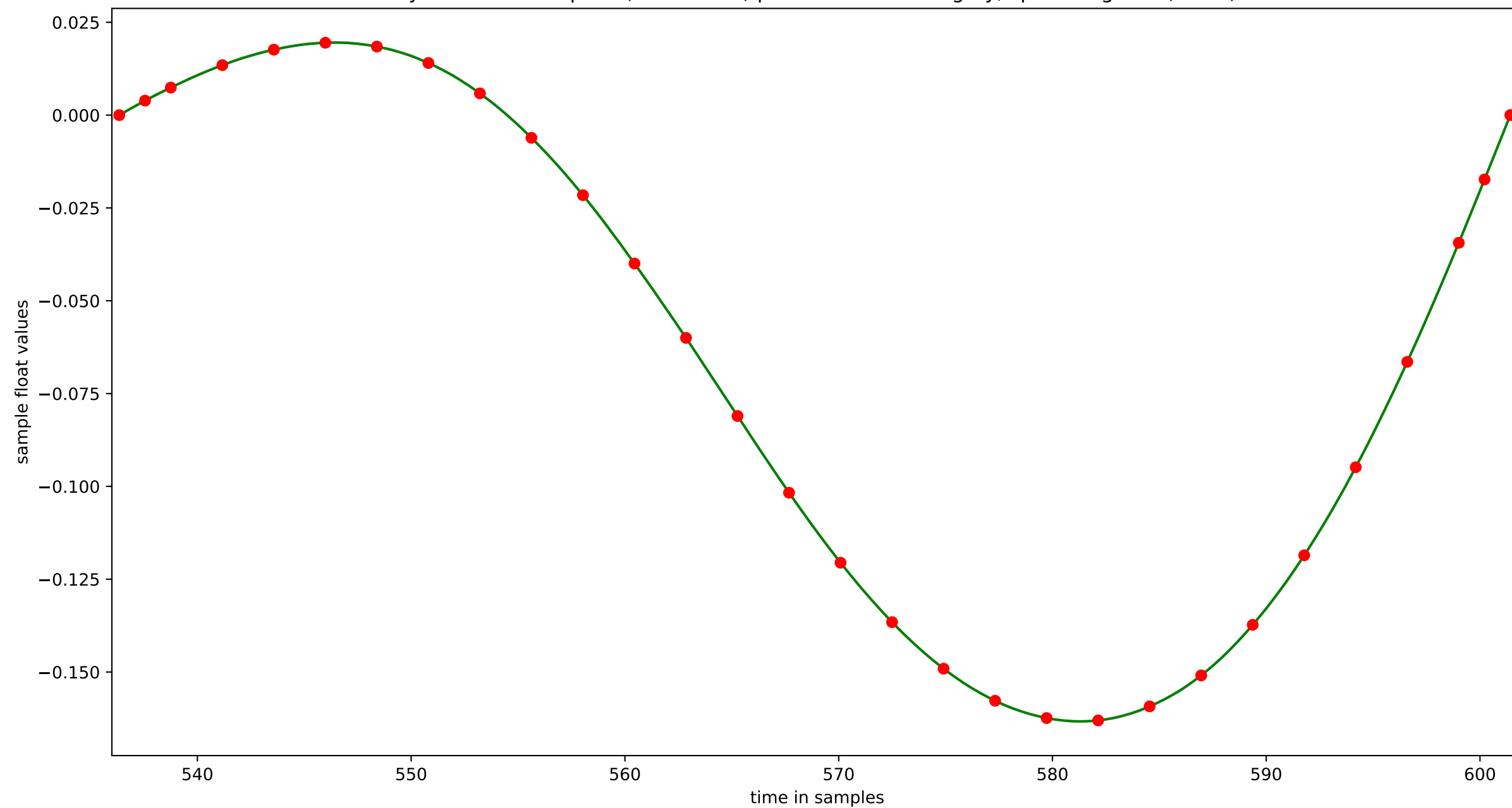
cycle 5 : 80 samples: (383 to 462) piecewise linear in grey, spline in green (n=30)



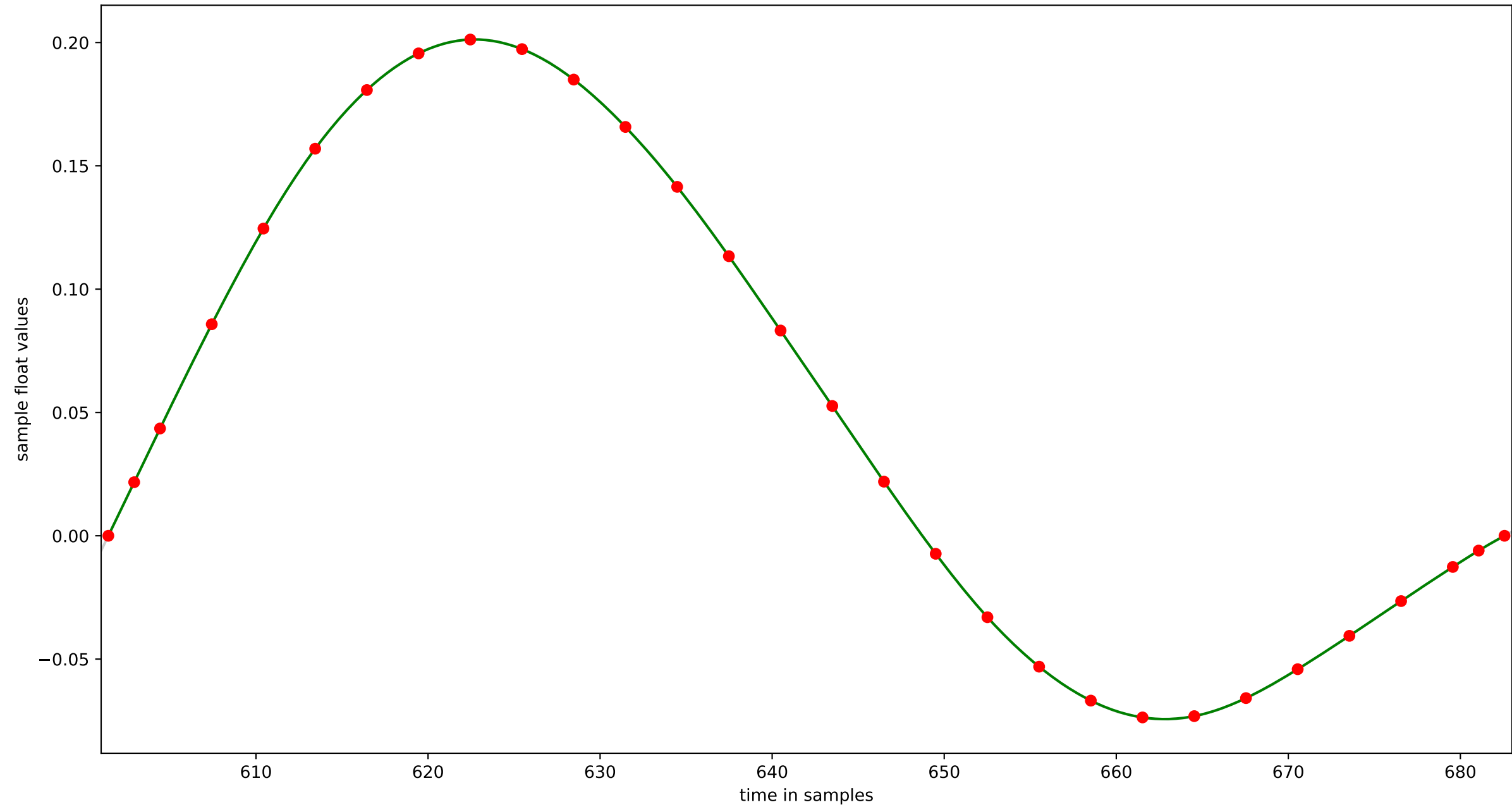
cycle 6 : 77 samples: (461 to 537) piecewise linear in grey, spline in green (n=30)



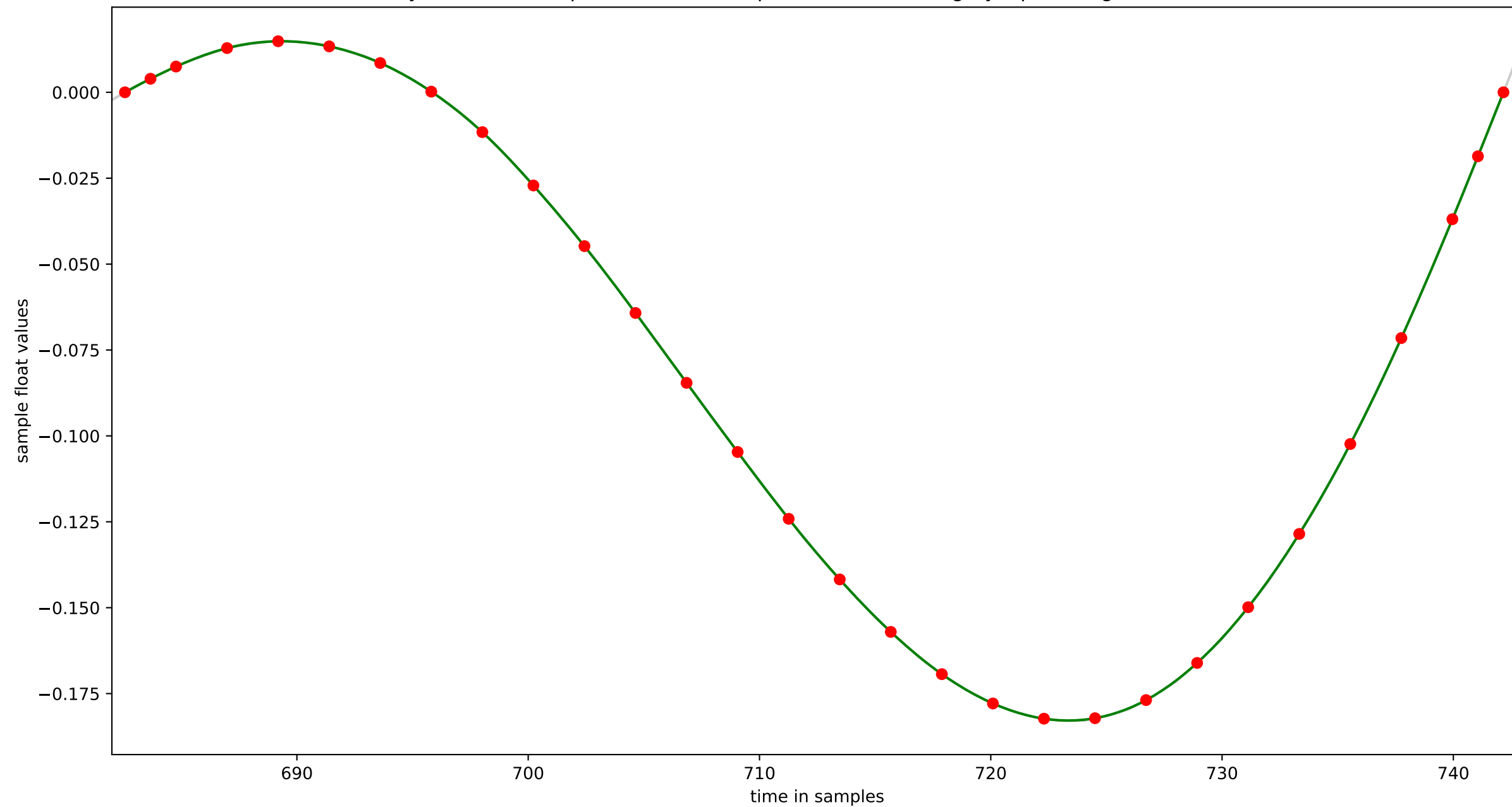
cycle 7 : 67 samples: (536 to 602) piecewise linear in grey, spline in green (n=30)



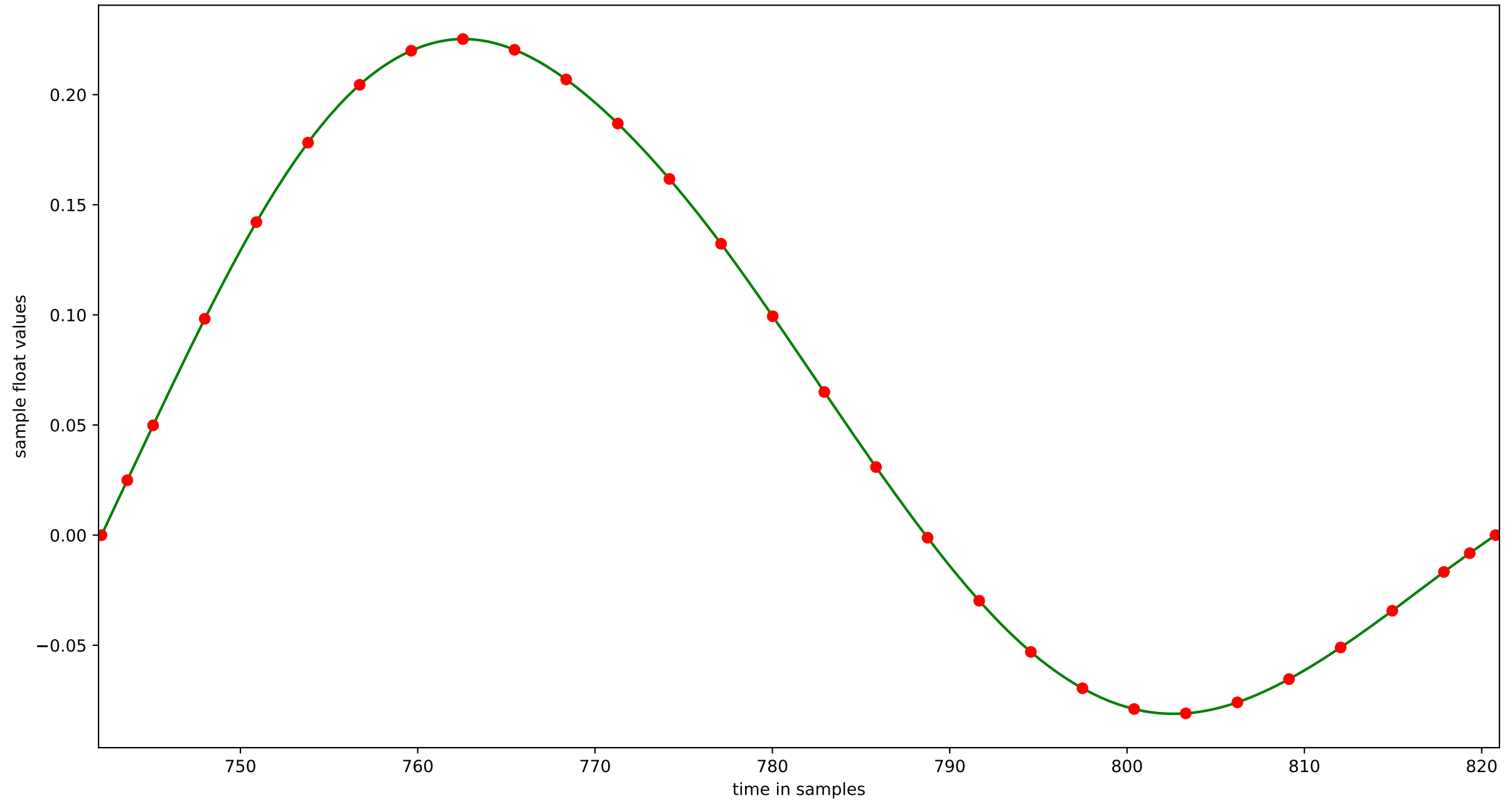
cycle 8 : 83 samples: (601 to 683) piecewise linear in grey, spline in green (n=30)



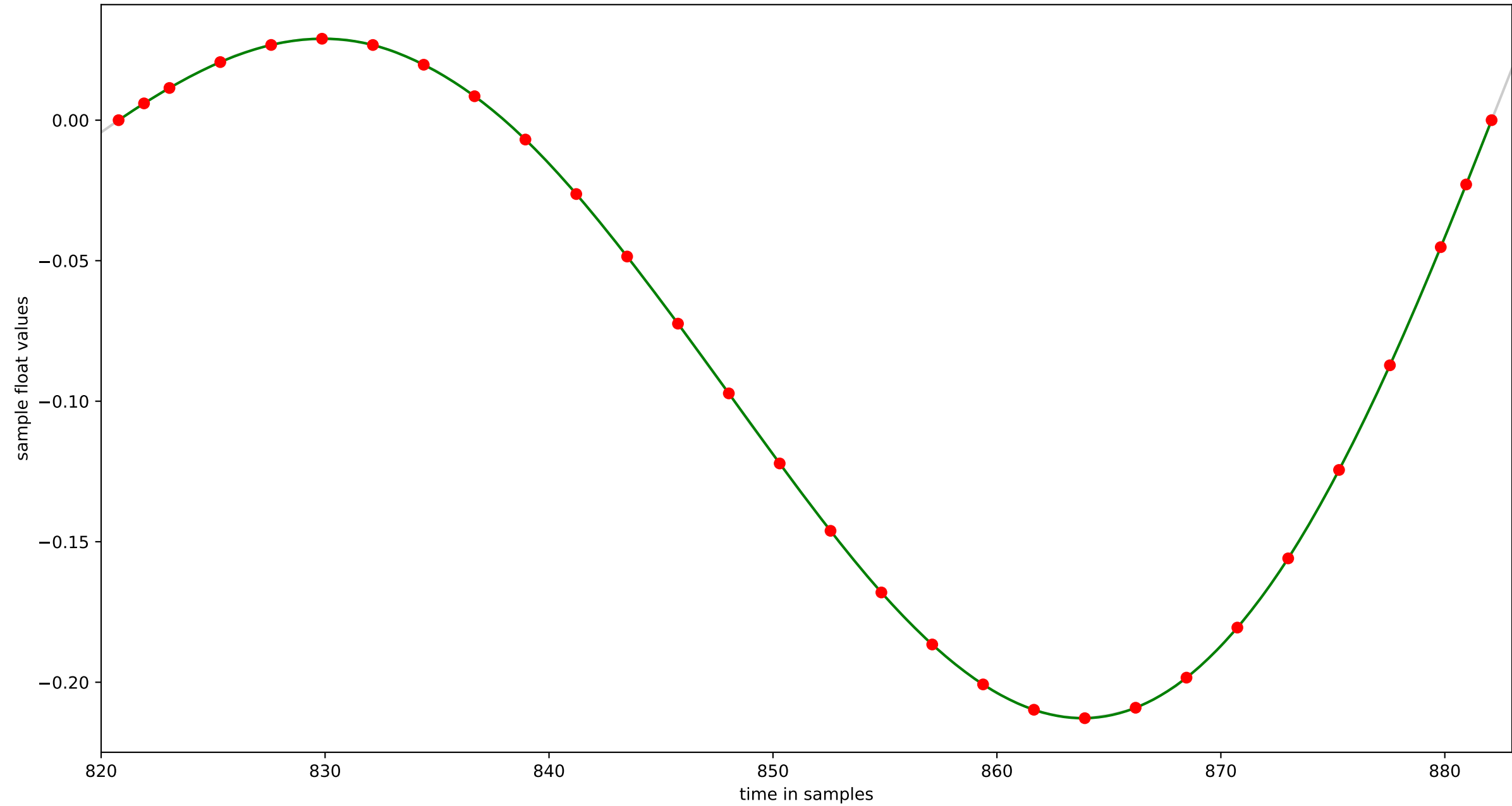
cycle 9 : 62 samples: (682 to 743) piecewise linear in grey, spline in green (n=30)



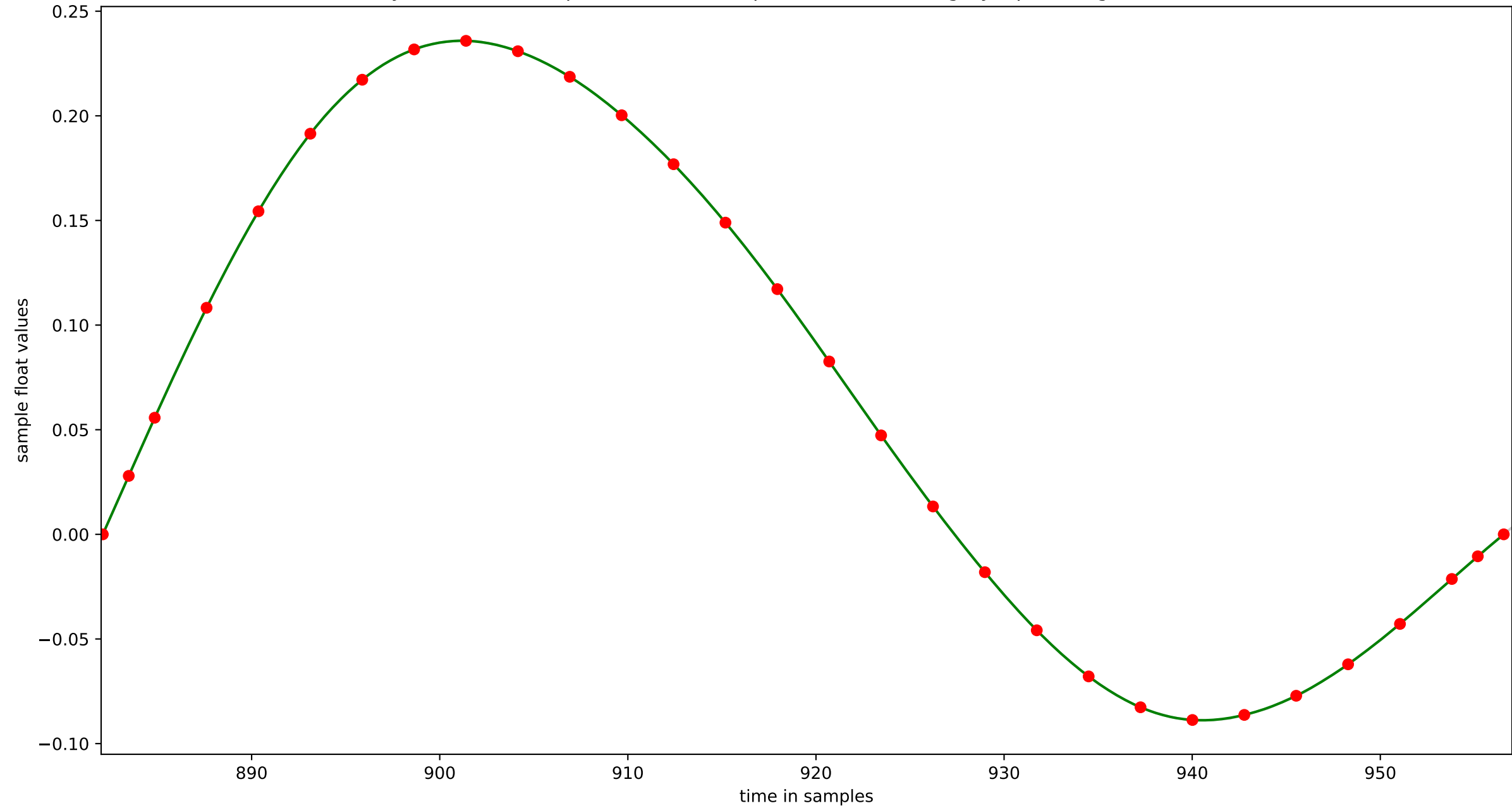
cycle 10 : 80 samples: (742 to 821) piecewise linear in grey, spline in green (n=30)



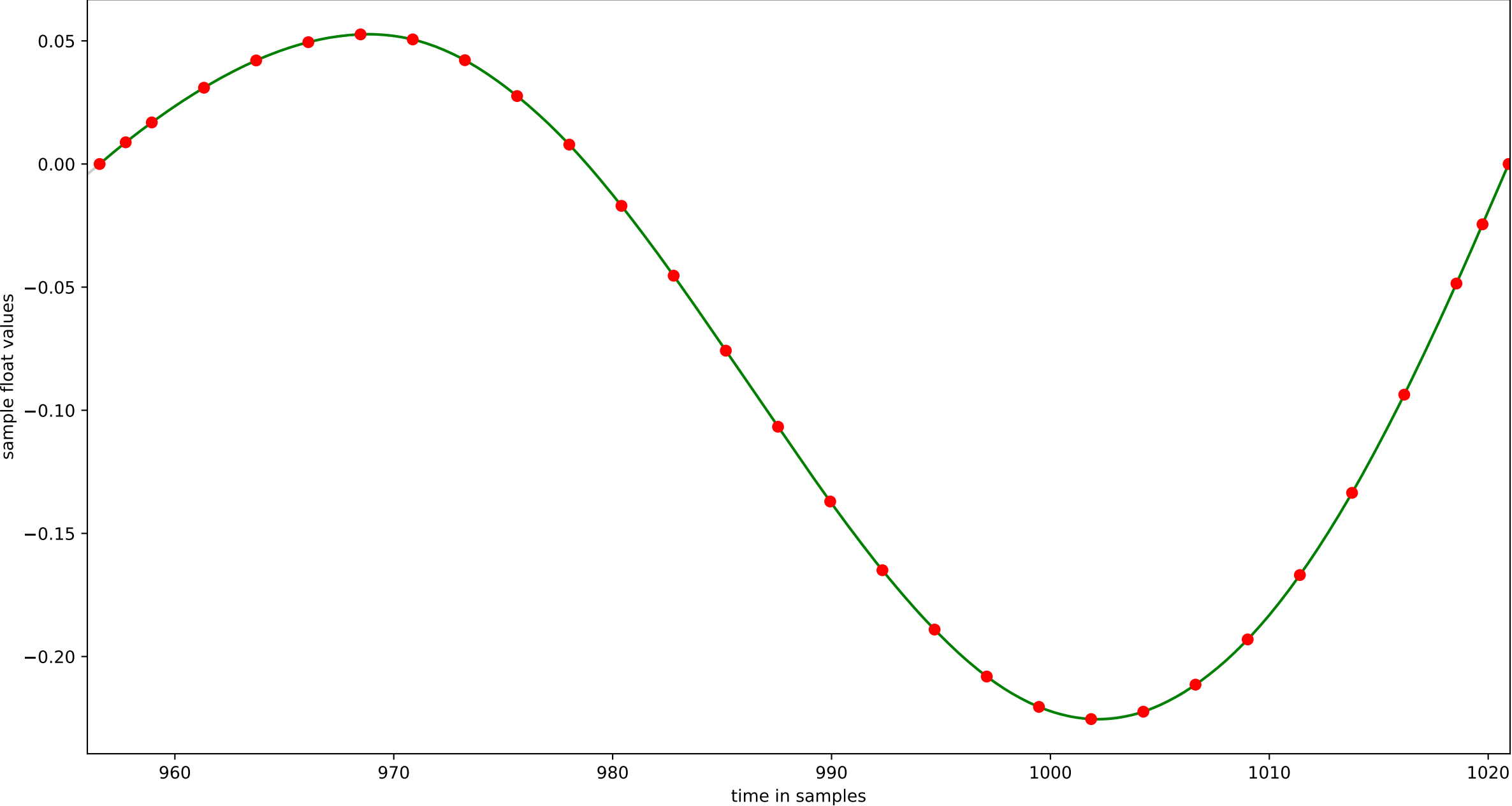
cycle 11 : 64 samples: (820 to 883) piecewise linear in grey, spline in green (n=30)



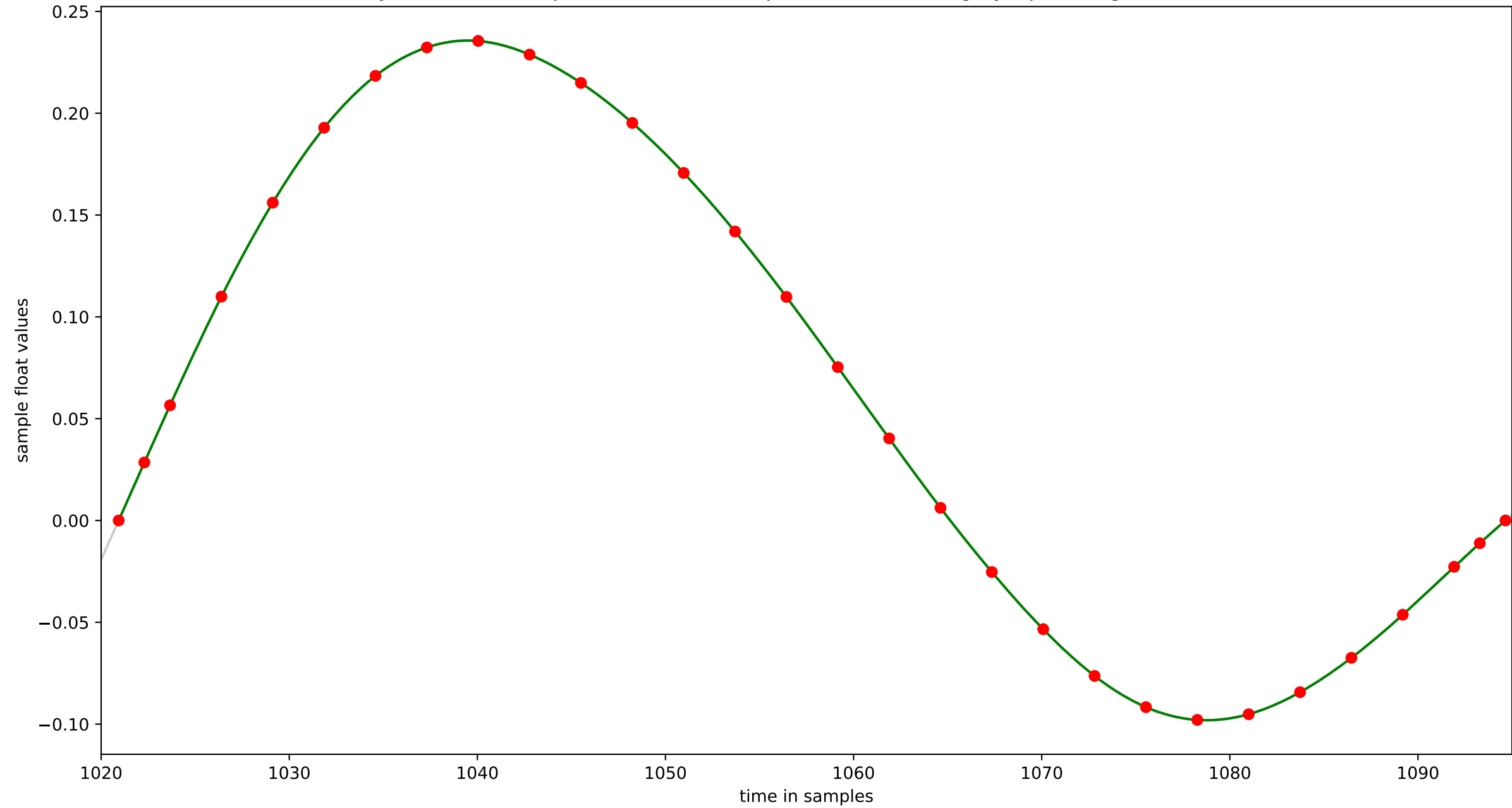
cycle 12 : 76 samples: (882 to 957) piecewise linear in grey, spline in green (n=30)



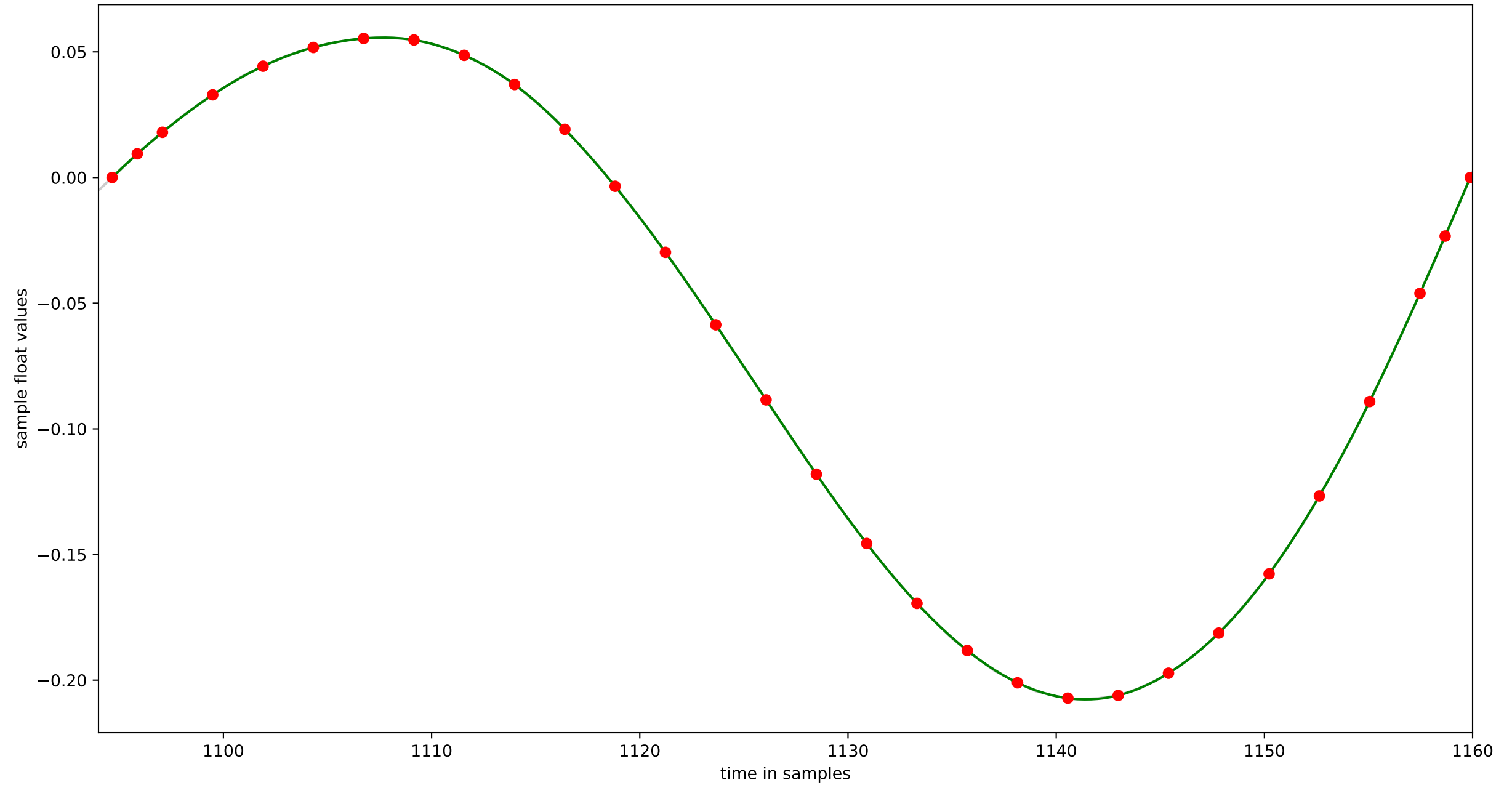
cycle 13 : 66 samples: (956 to 1021) piecewise linear in grey, spline in green (n=30)



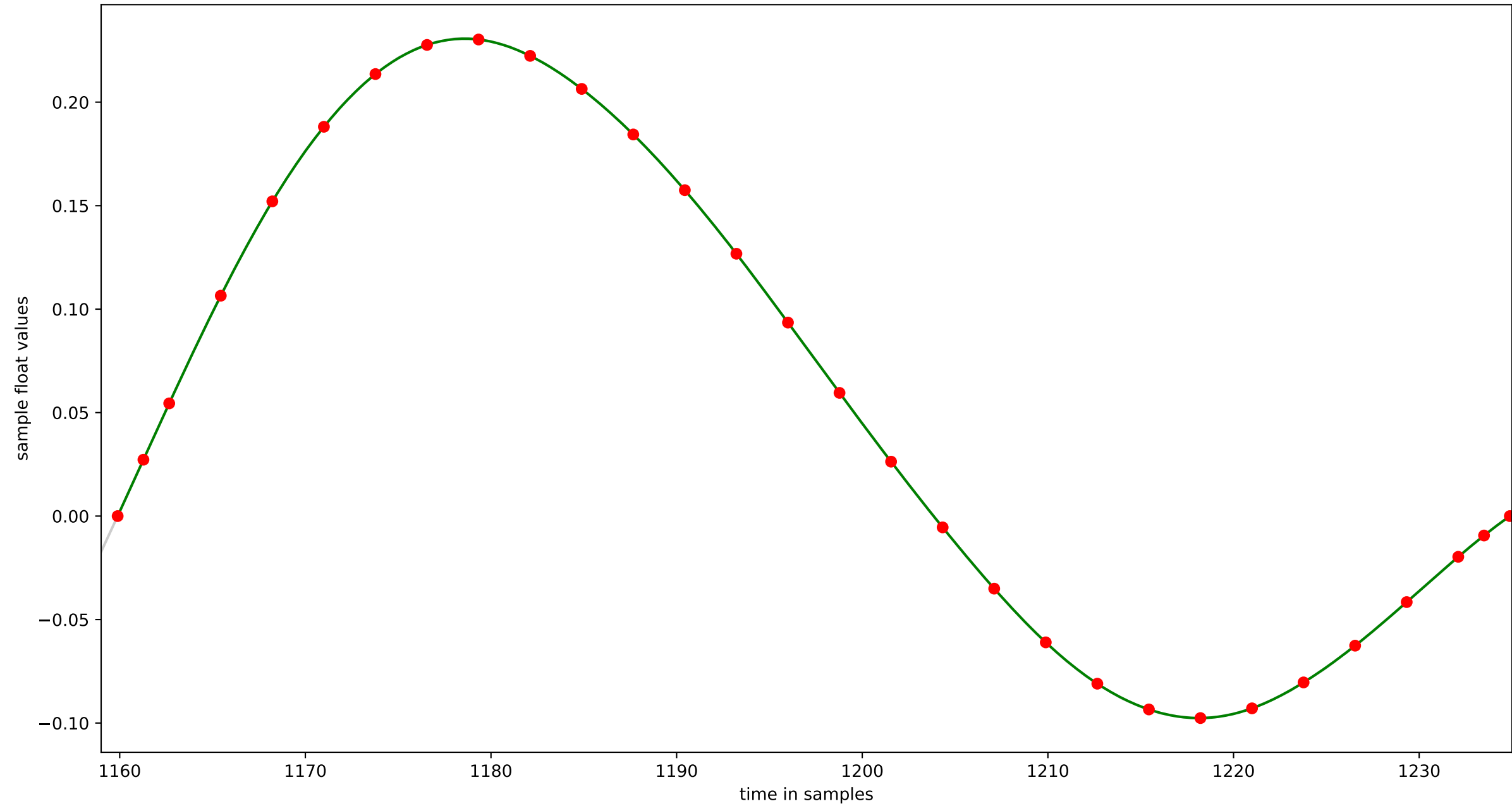
cycle 14 : 76 samples: (1020 to 1095) piecewise linear in grey, spline in green (n=30)



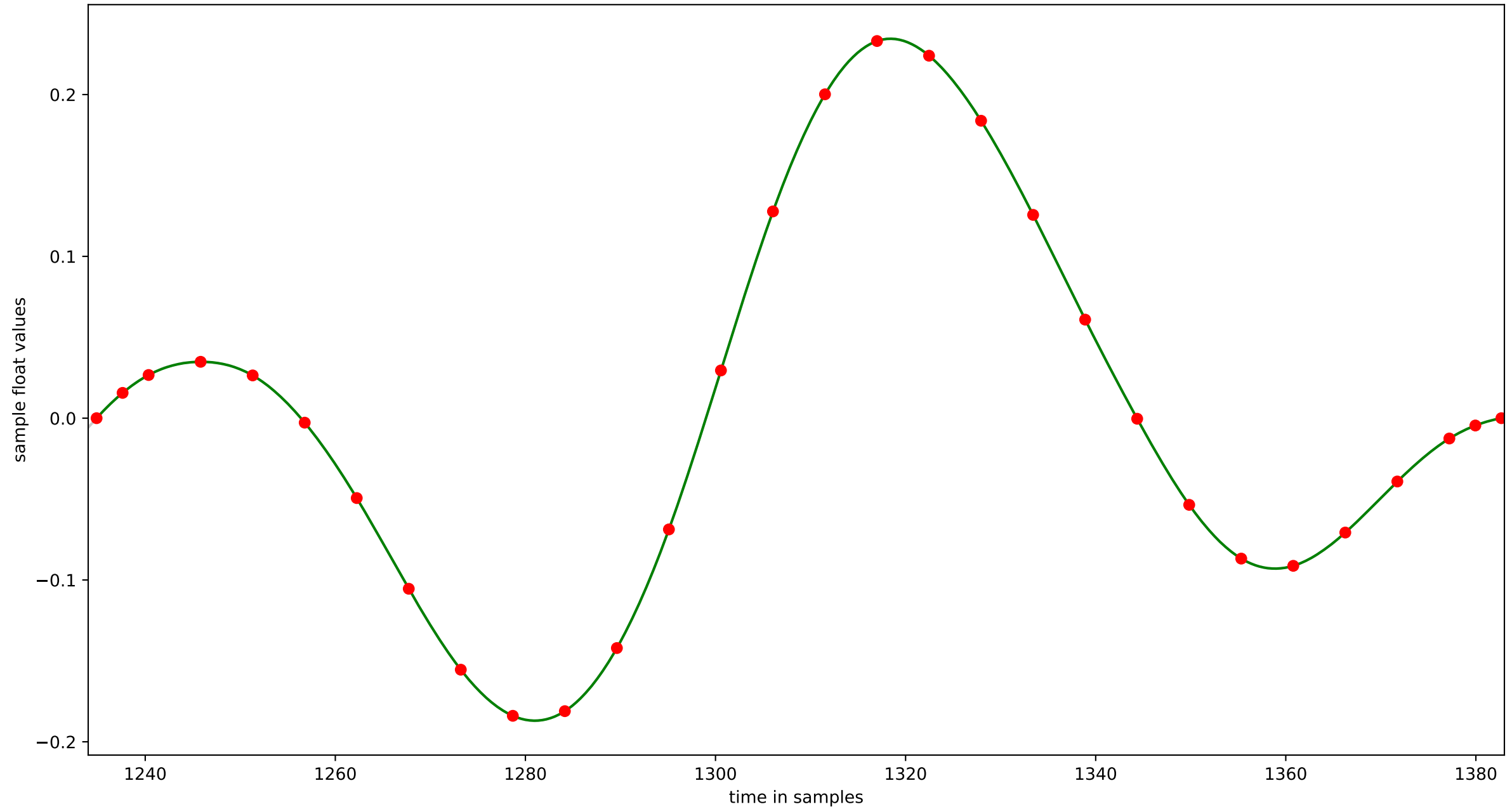
cycle 15 : 67 samples: (1094 to 1160) piecewise linear in grey, spline in green (n=30)



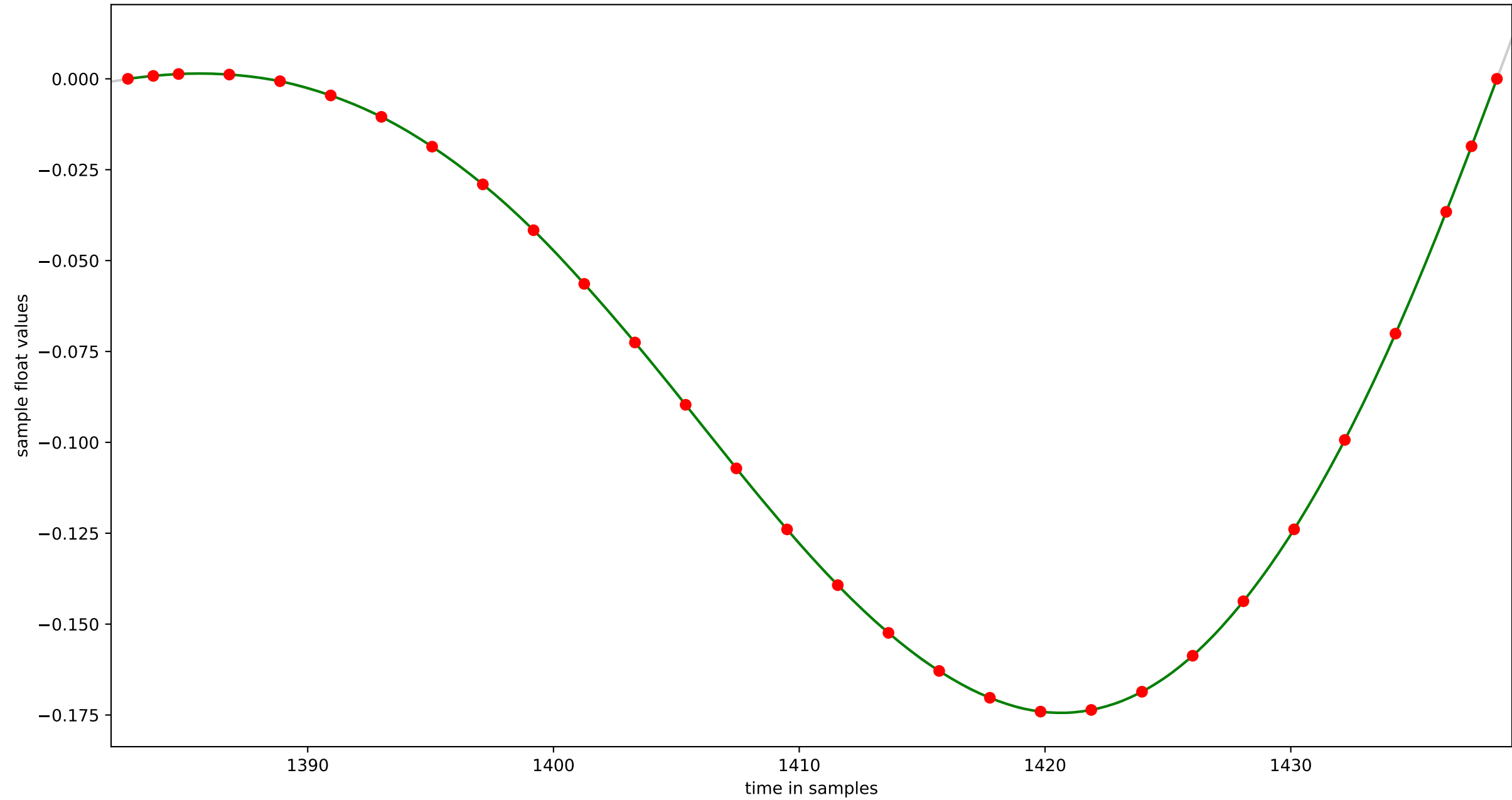
cycle 16 : 77 samples: (1159 to 1235) piecewise linear in grey, spline in green (n=30)



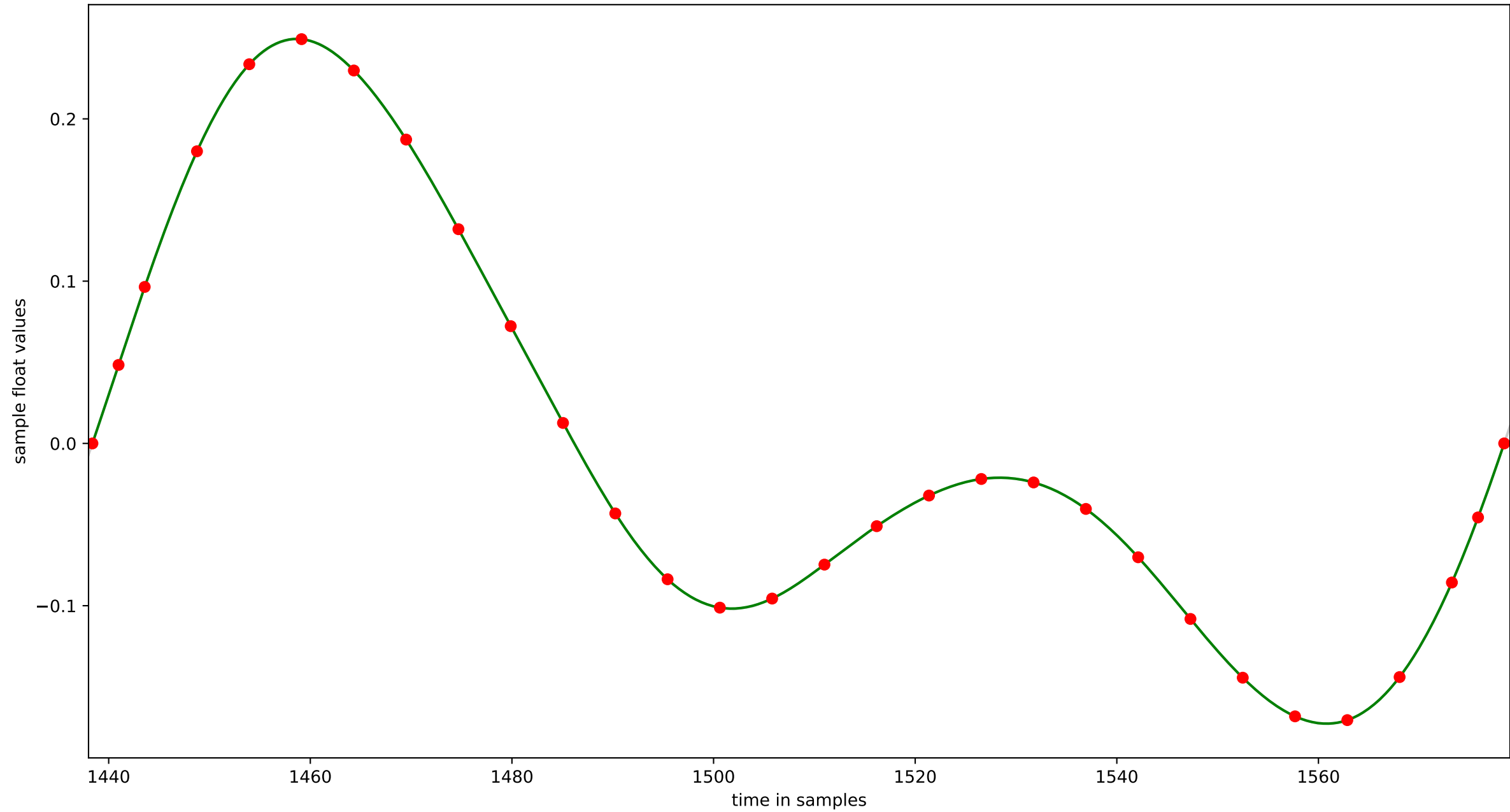
cycle 17 : 150 samples: (1234 to 1383) piecewise linear in grey, spline in green (n=30)



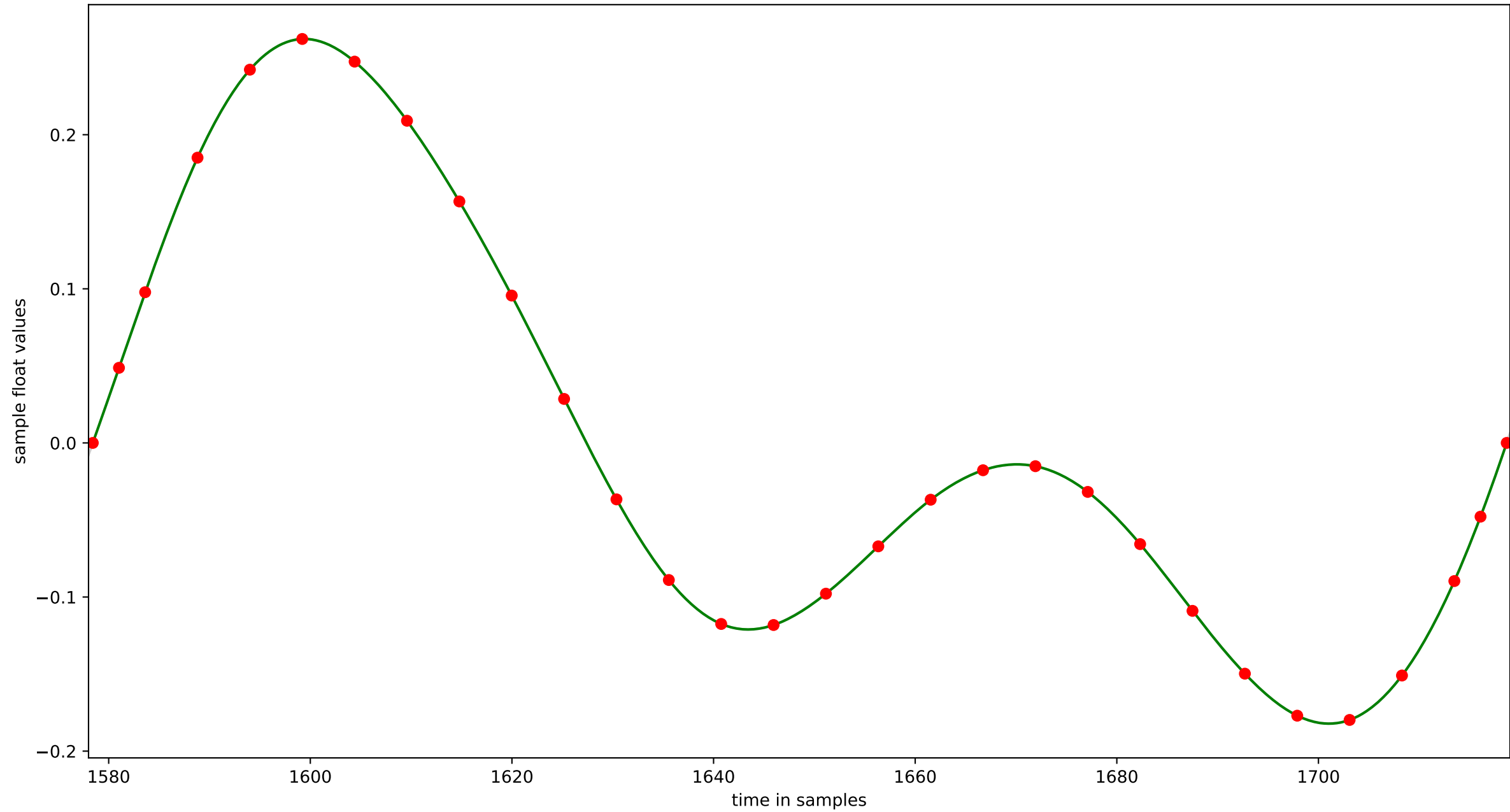
cycle 18 : 58 samples: (1382 to 1439) piecewise linear in grey, spline in green (n=30)



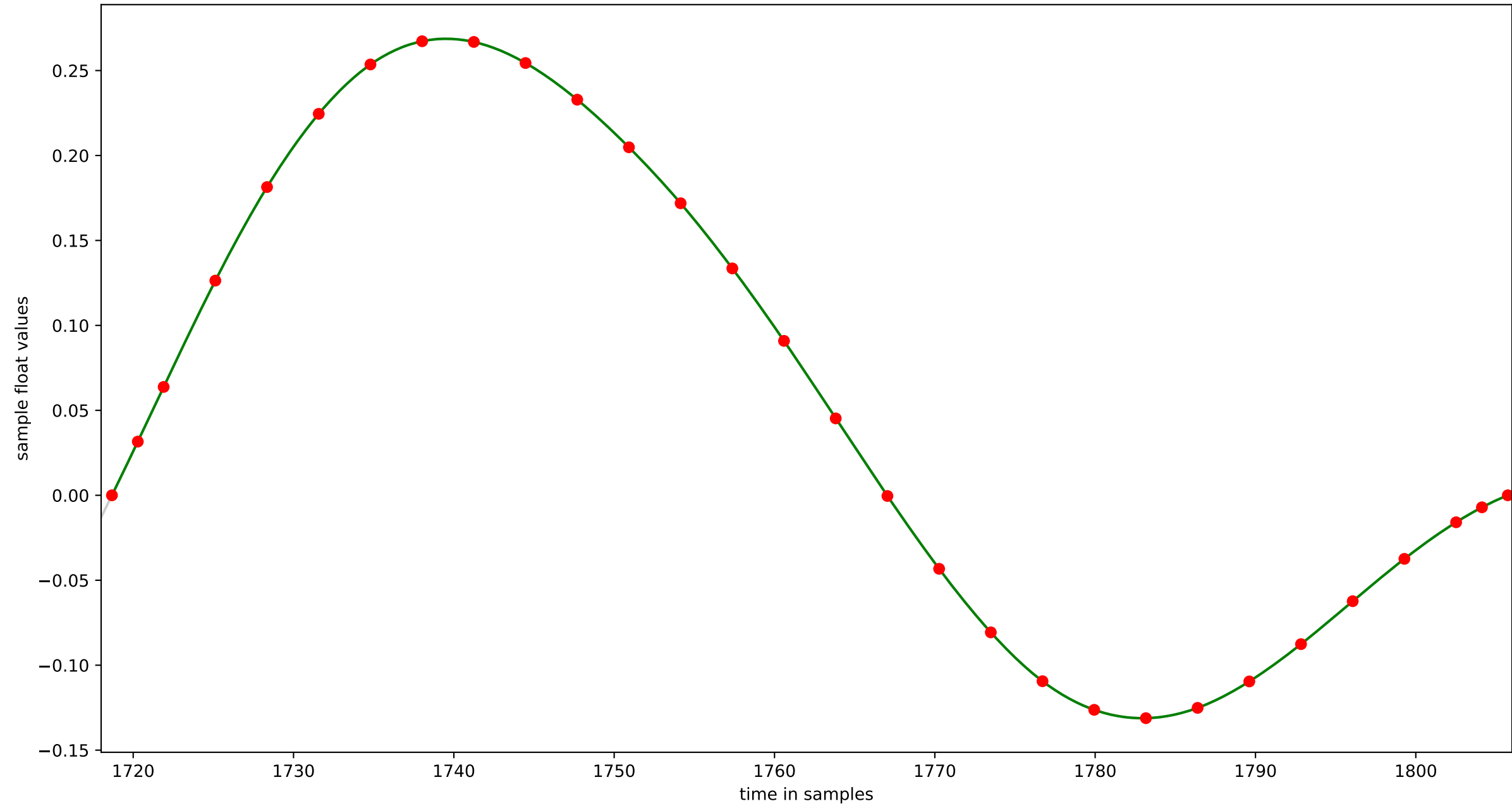
cycle 19 : 142 samples: (1438 to 1579) piecewise linear in grey, spline in green (n=30)



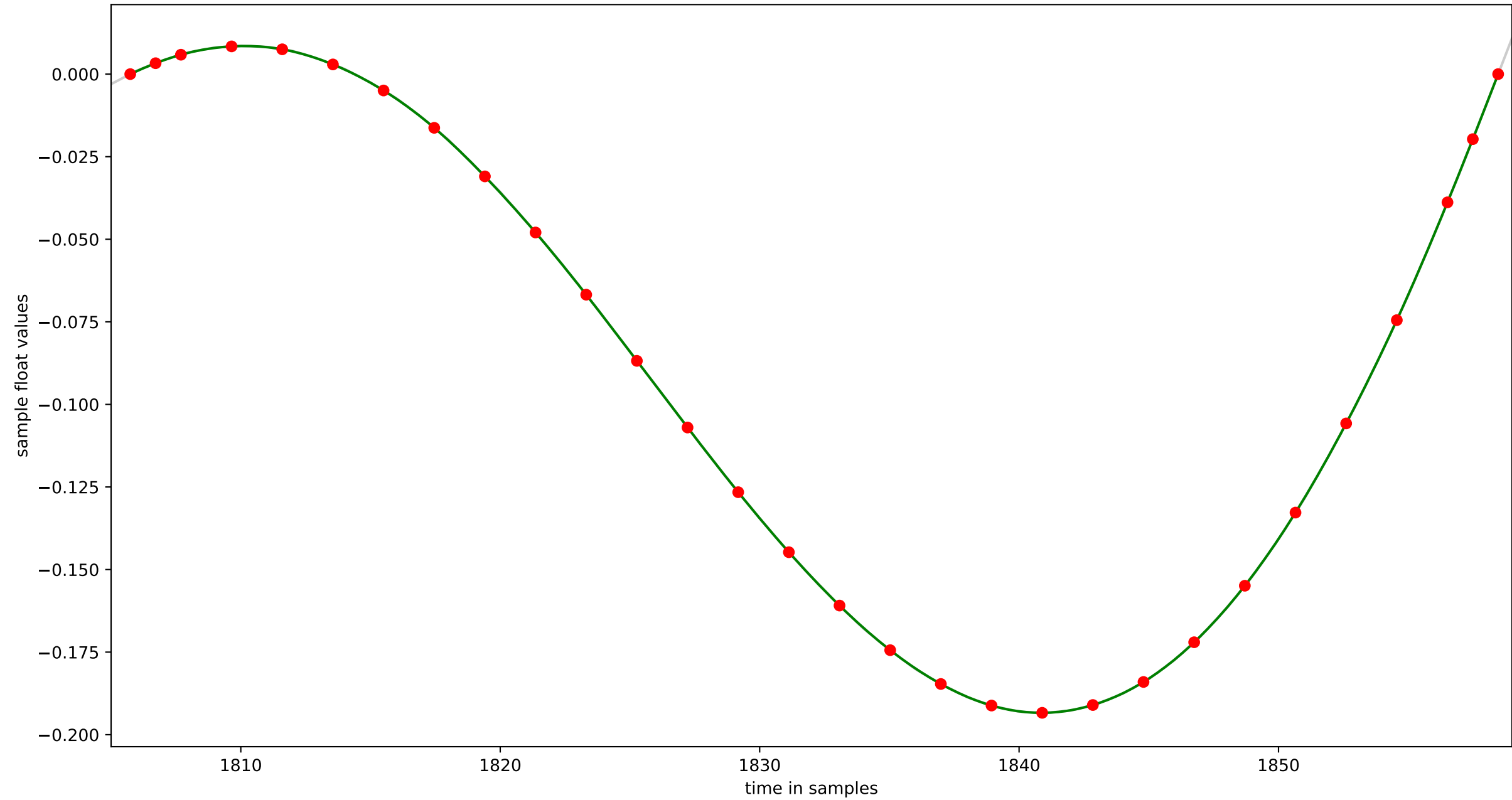
cycle 20 : 142 samples: (1578 to 1719) piecewise linear in grey, spline in green (n=30)



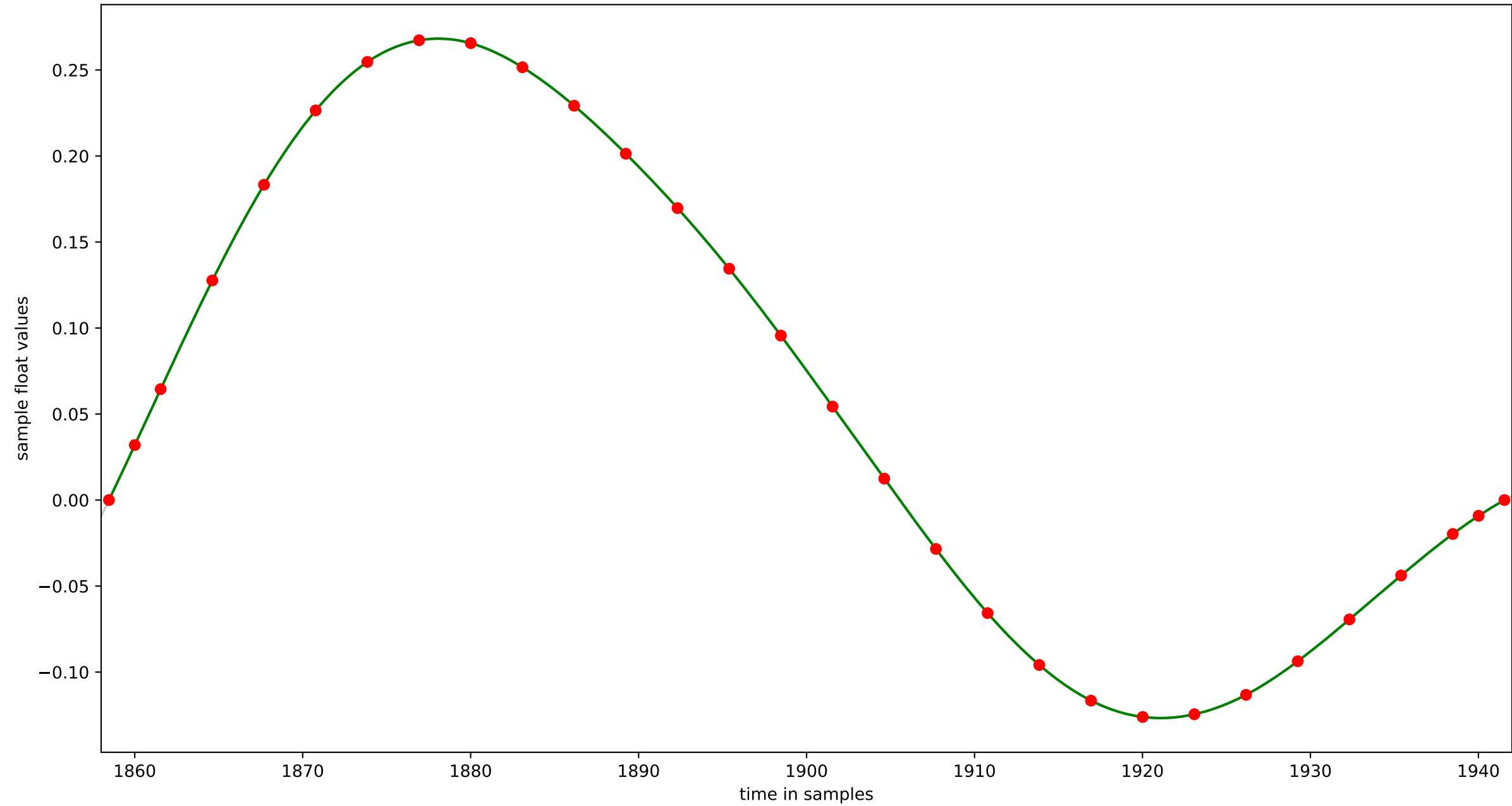
cycle 21 : 89 samples: (1718 to 1806) piecewise linear in grey, spline in green (n=30)



cycle 22 : 55 samples: (1805 to 1859) piecewise linear in grey, spline in green (n=30)



cycle 23 : 85 samples: (1858 to 1942) piecewise linear in grey, spline in green (n=30)



cycle 24 : 59 samples: (1941 to 1999) piecewise linear in grey, spline in green (n=30)

