

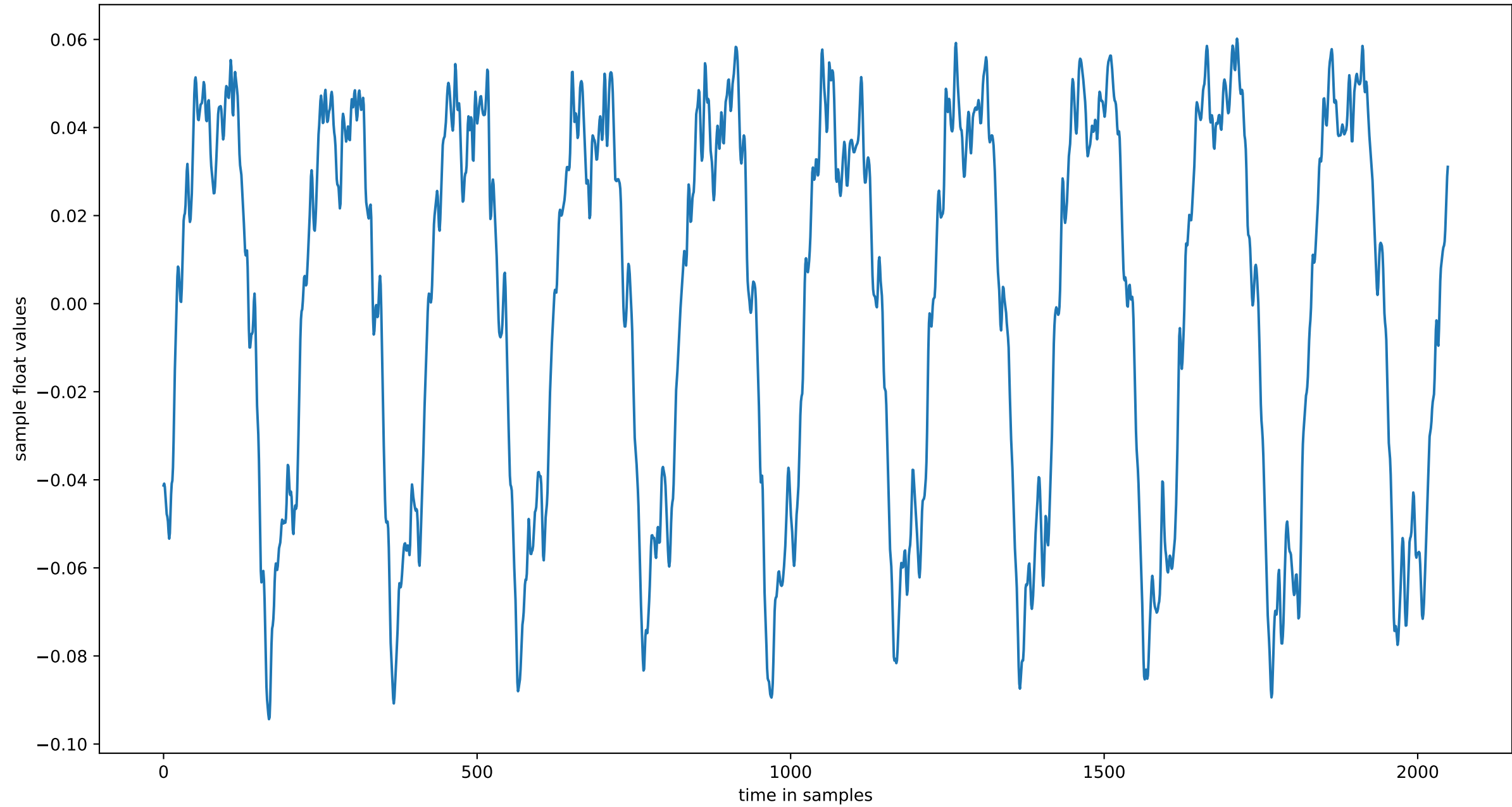
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

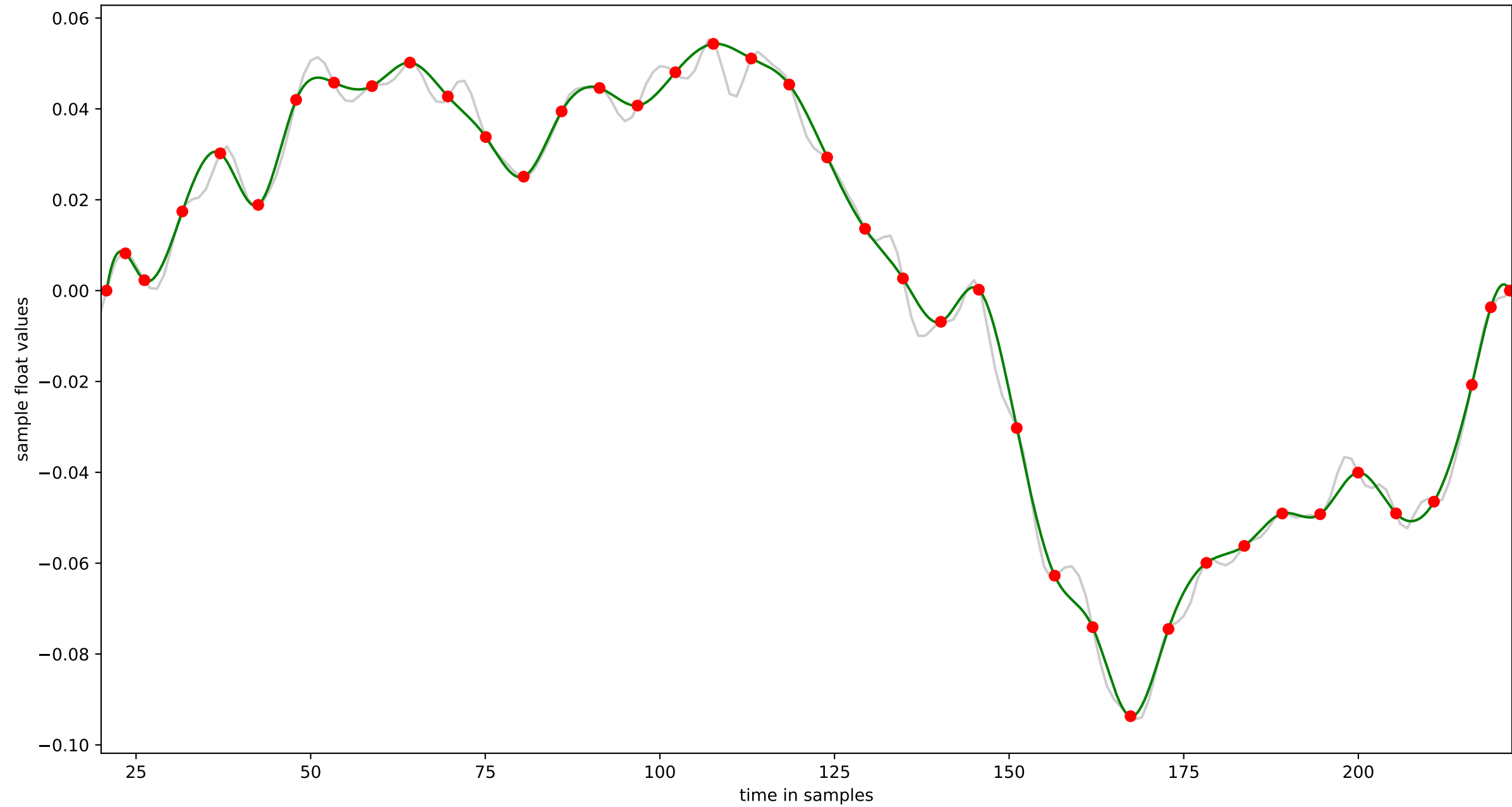
Data for Segment 9:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	198	199	198	200	196	202	199	196	199
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	204	199	201	200	199	199	201	204		

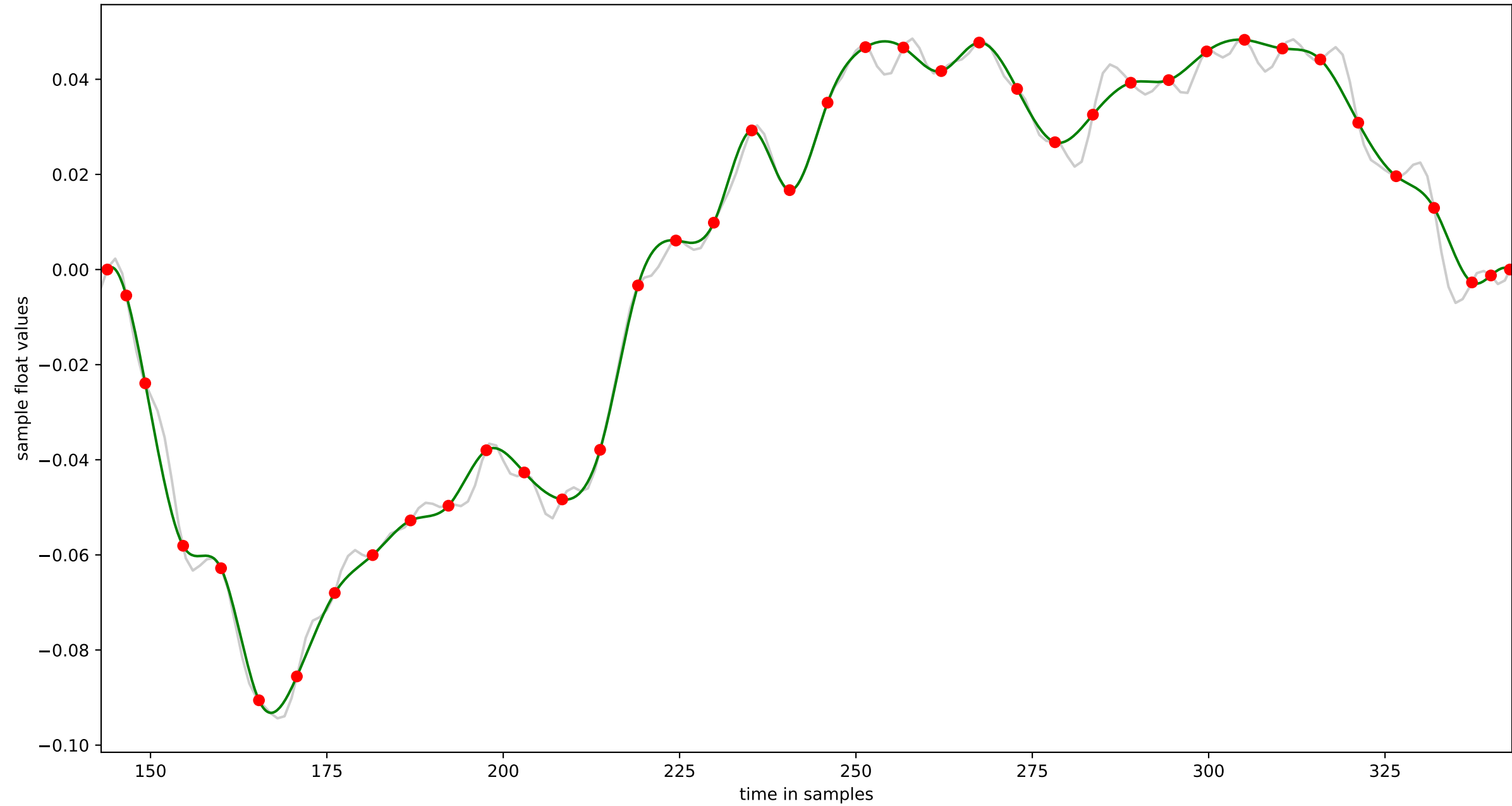
segment 9 : 2048 samples: (18432 to 20480)



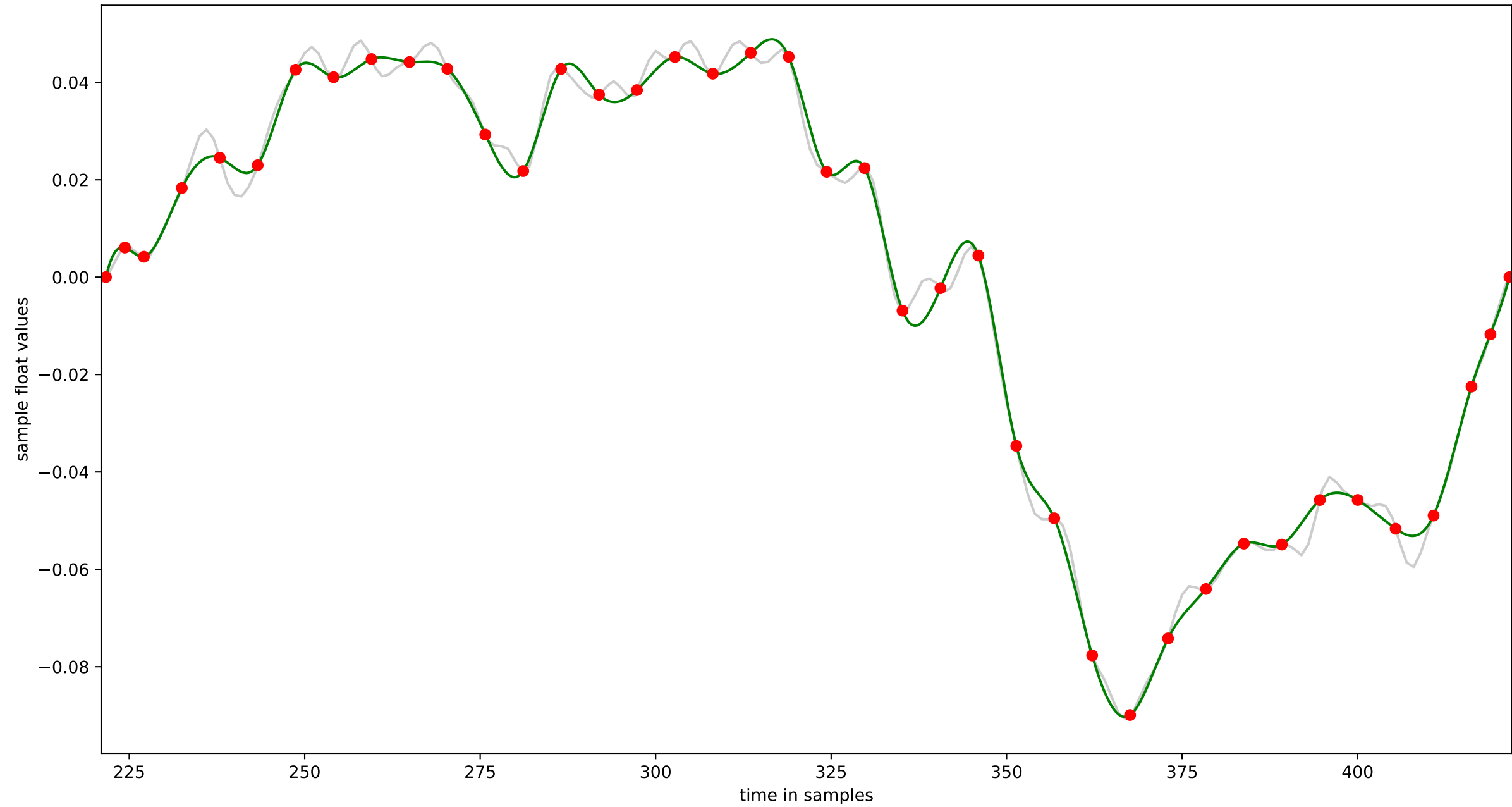
cycle 0 : 203 samples: (20 to 222) piecewise linear in grey, spline in green (n=40)



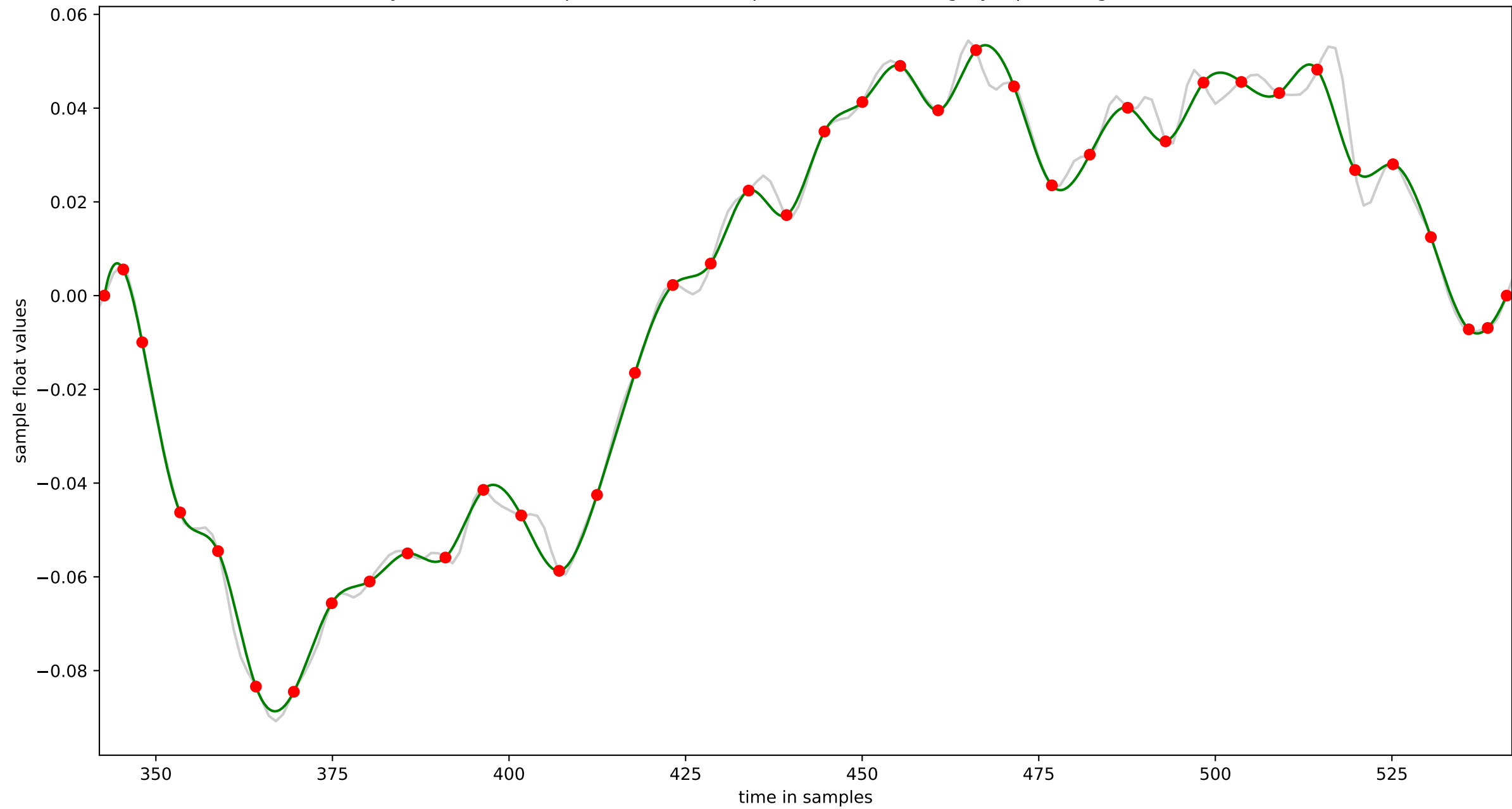
cycle 1 : 201 samples: (143 to 343) piecewise linear in grey, spline in green (n=40)



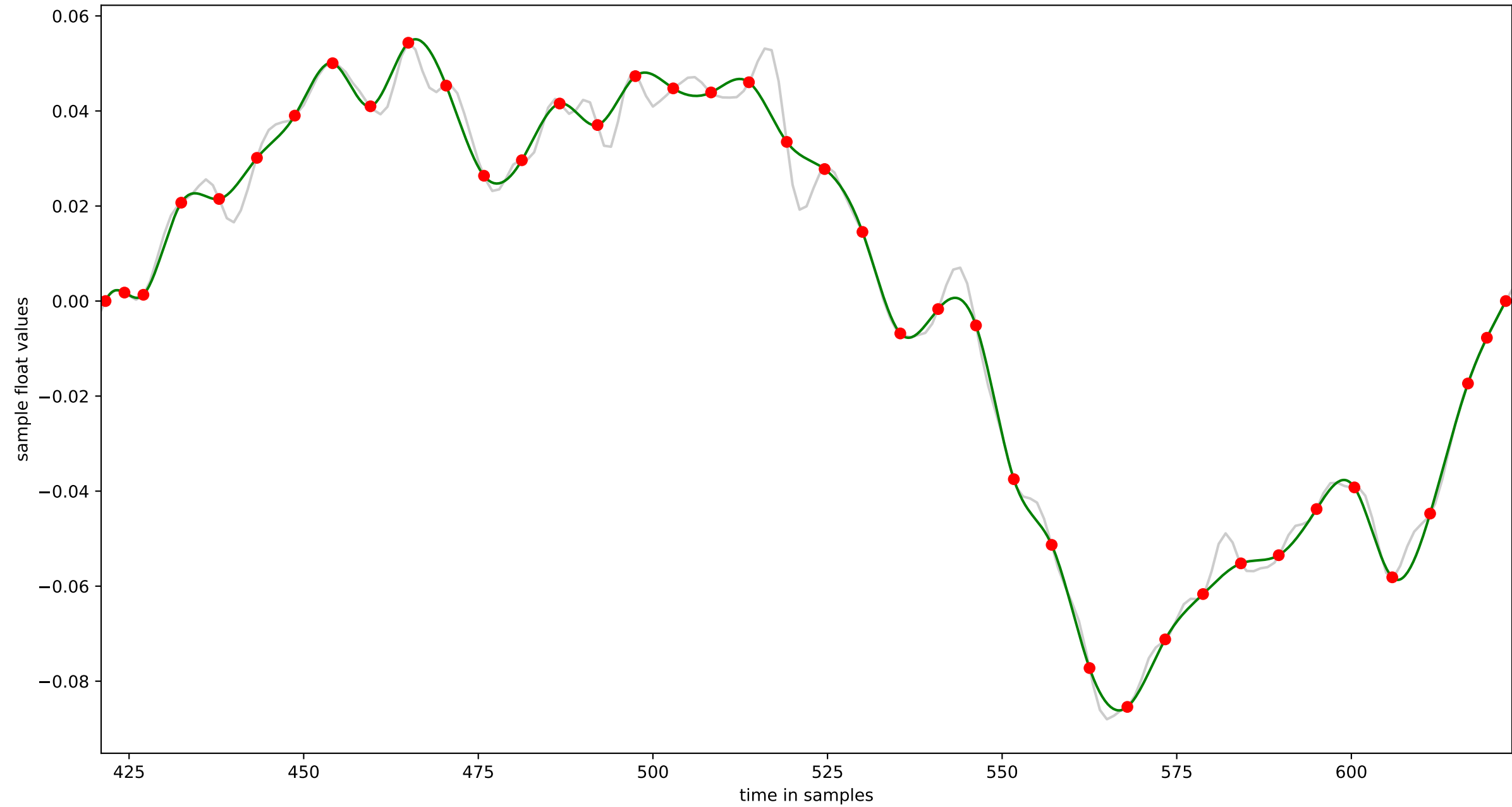
cycle 2 : 202 samples: (221 to 422) piecewise linear in grey, spline in green (n=40)



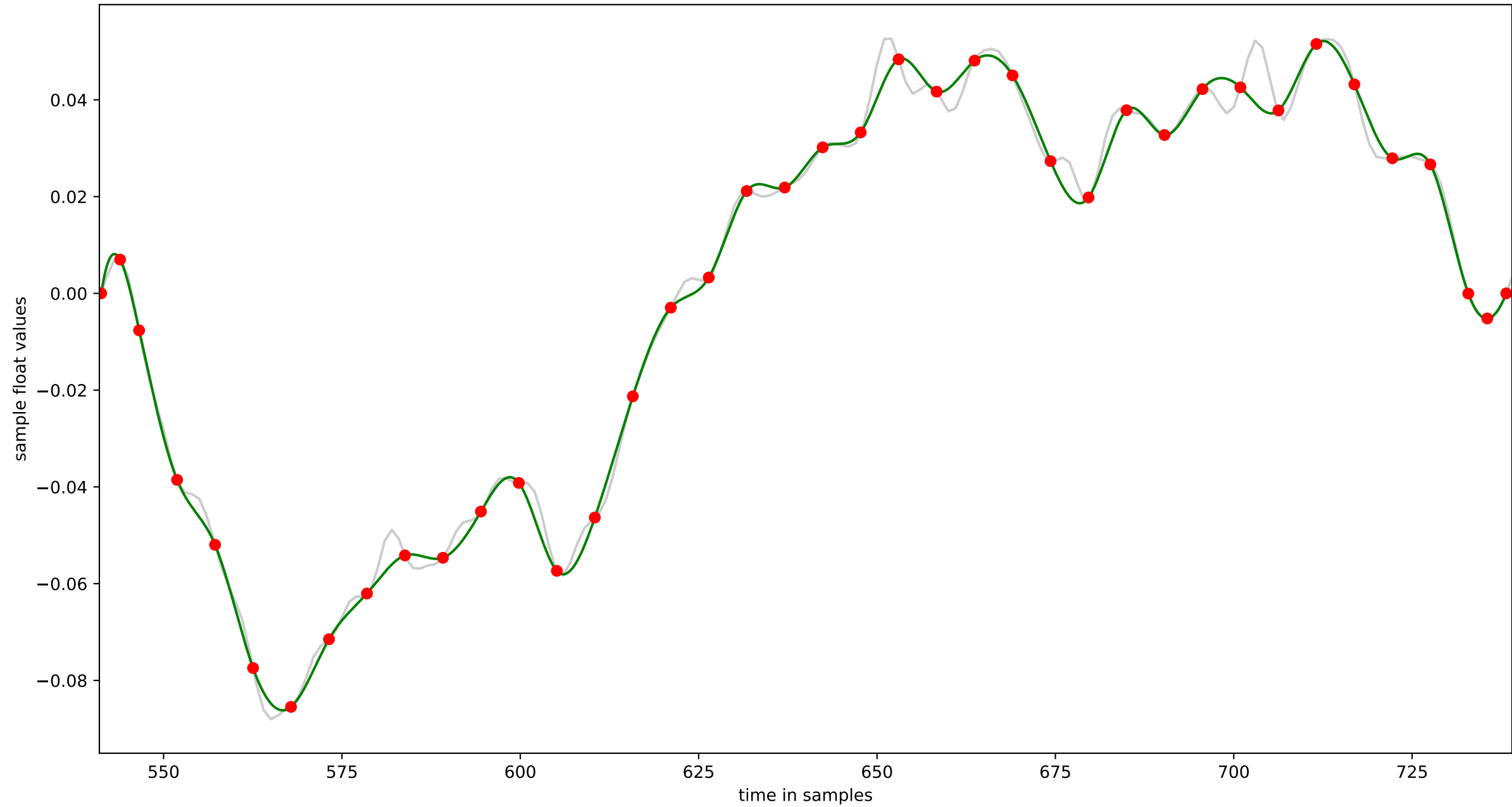
cycle 3 : 201 samples: (342 to 542) piecewise linear in grey, spline in green (n=40)



cycle 4 : 203 samples: (421 to 623) piecewise linear in grey, spline in green (n=40)

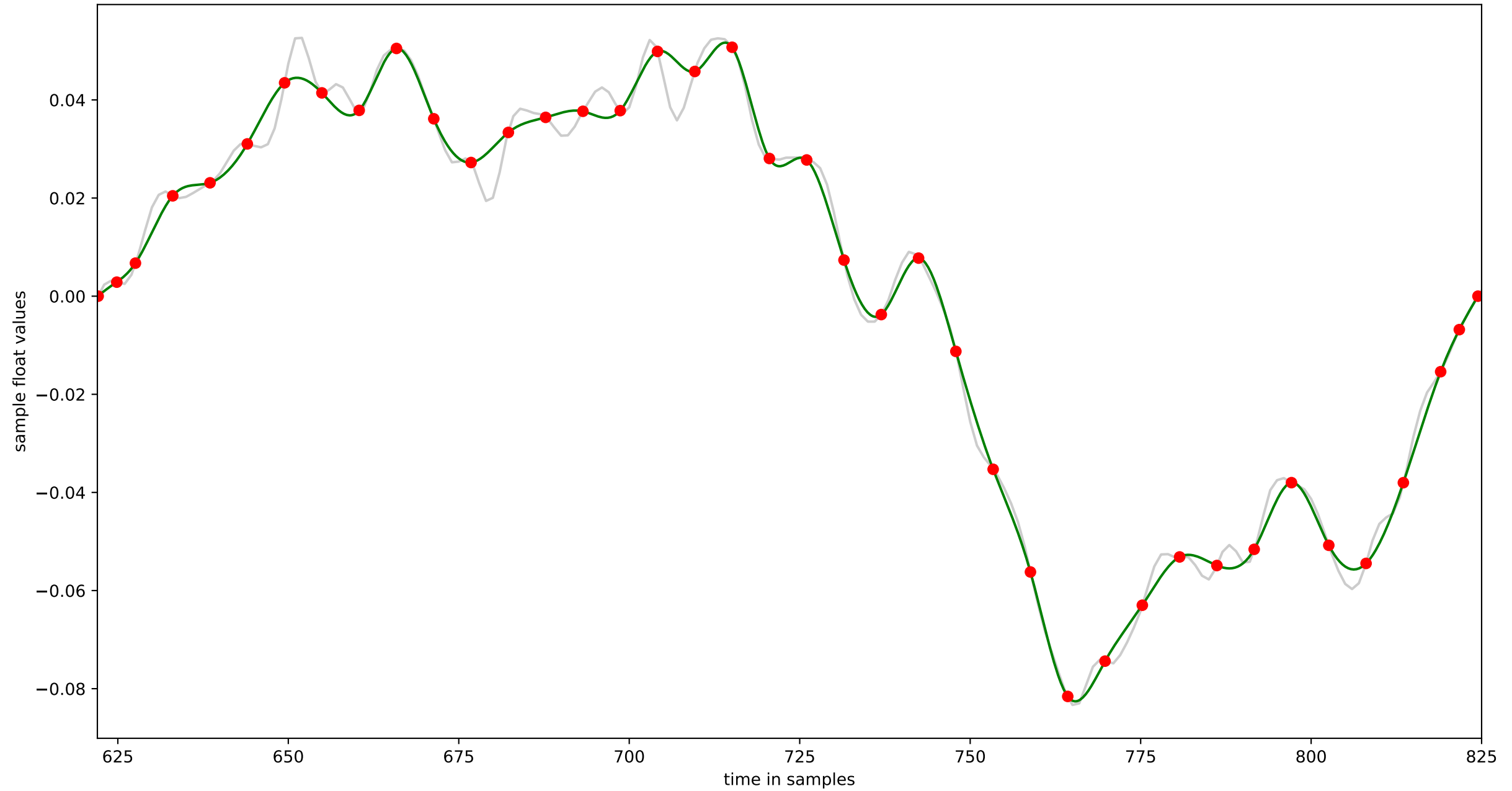


cycle 5 : 199 samples: (541 to 739) piecewise linear in grey, spline in green (n=40)

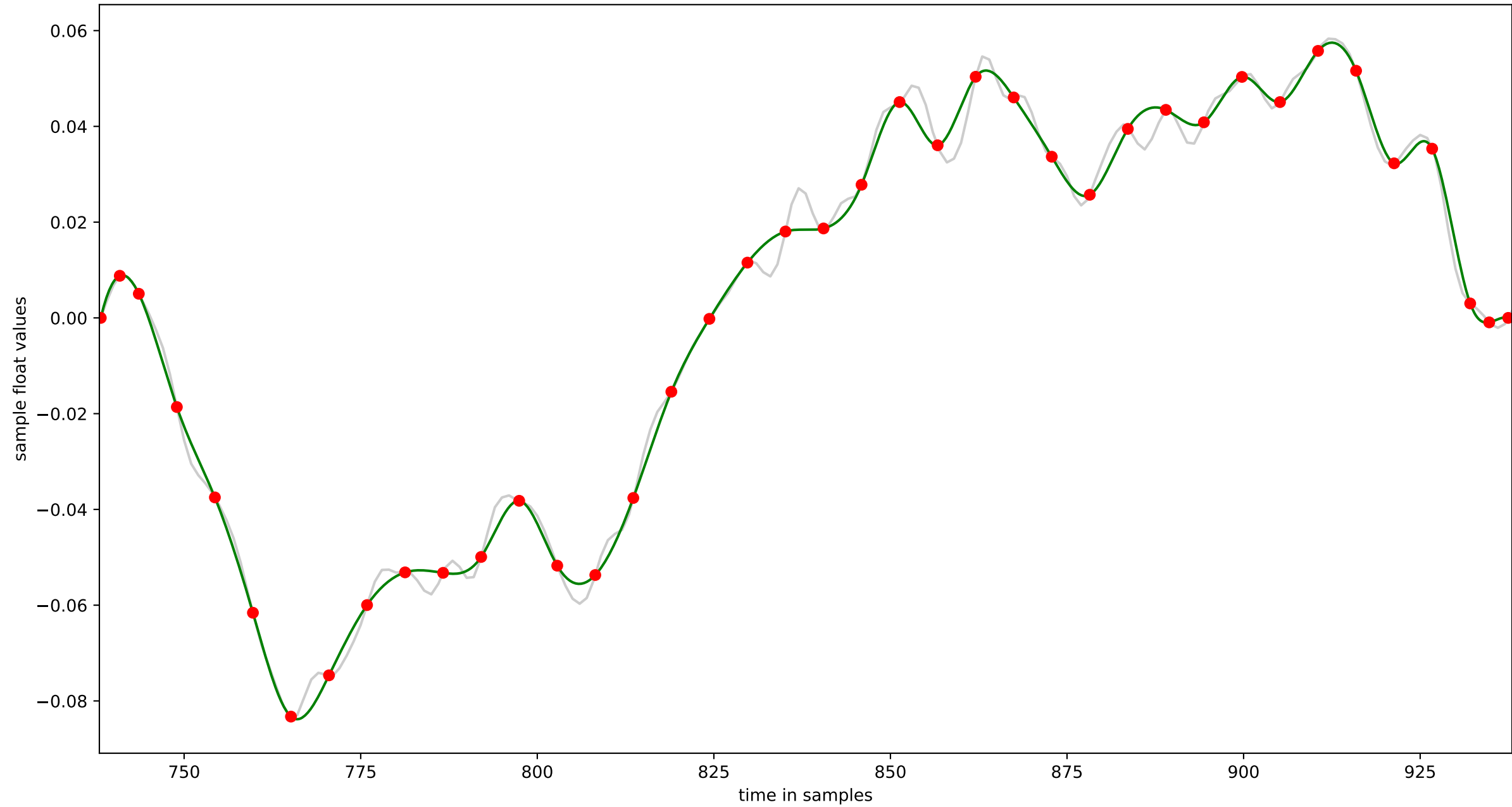




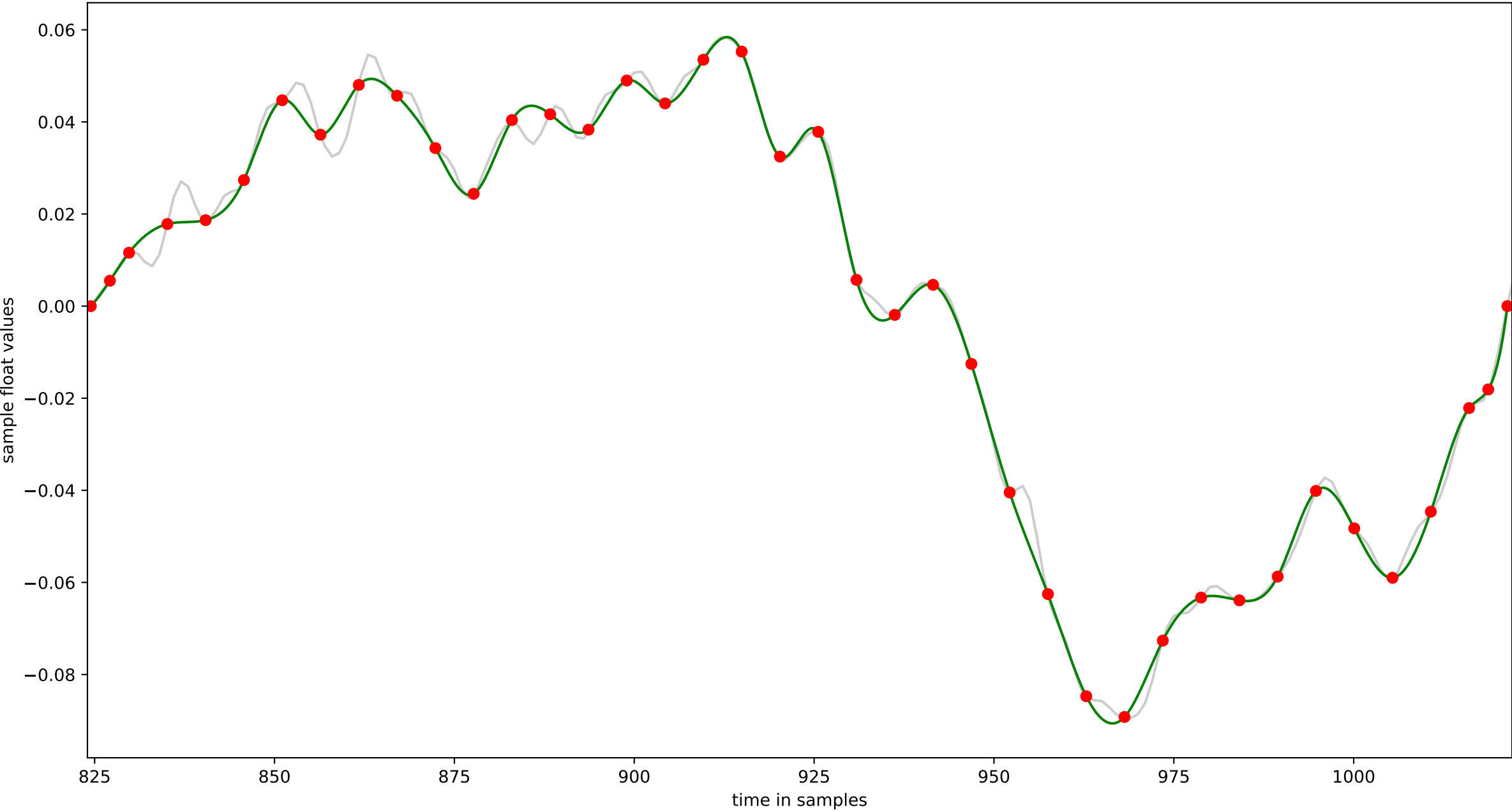
cycle 6 : 204 samples: (622 to 825) piecewise linear in grey, spline in green (n=40)



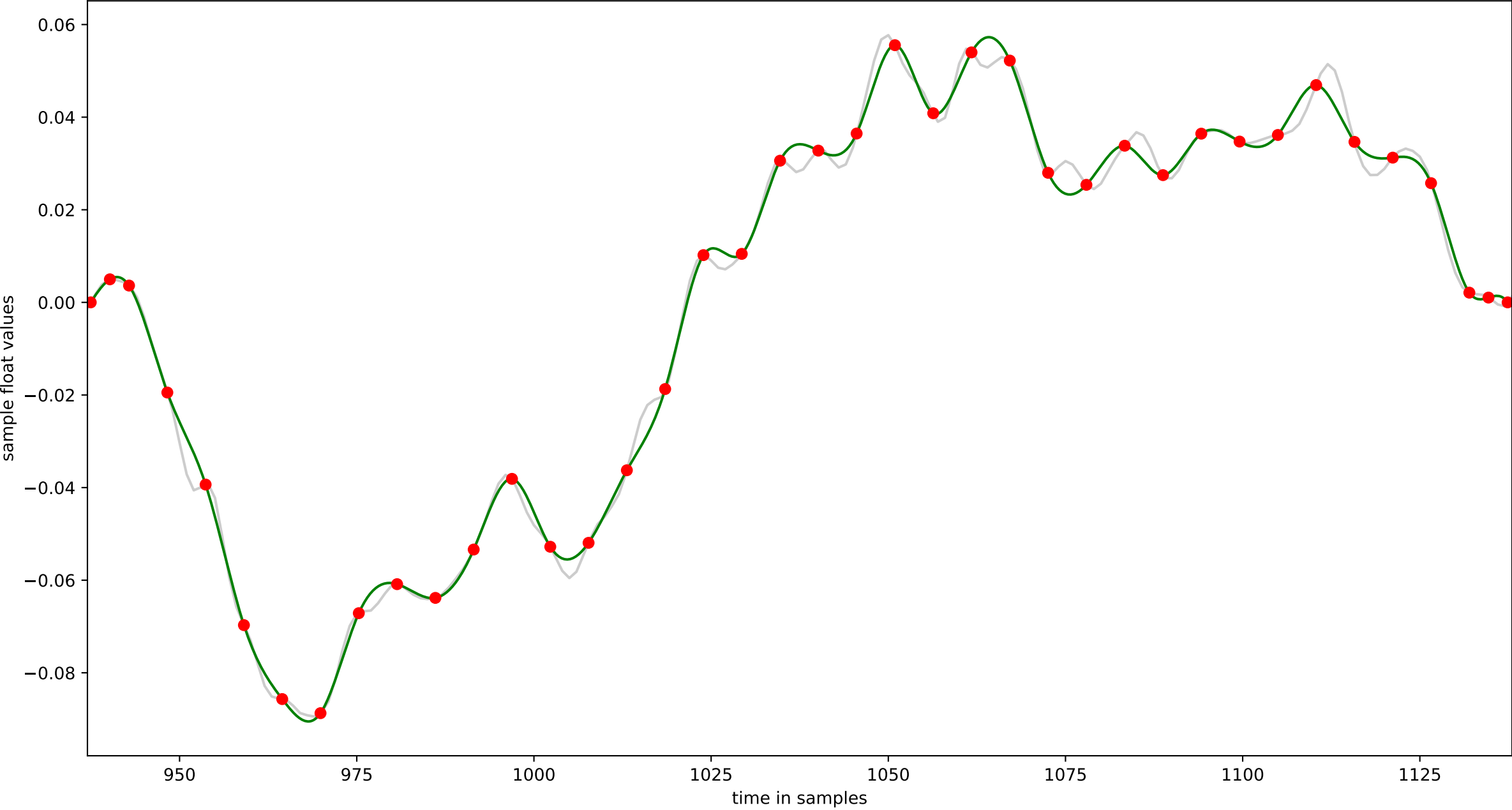
cycle 7 : 201 samples: (738 to 938) piecewise linear in grey, spline in green (n=40)



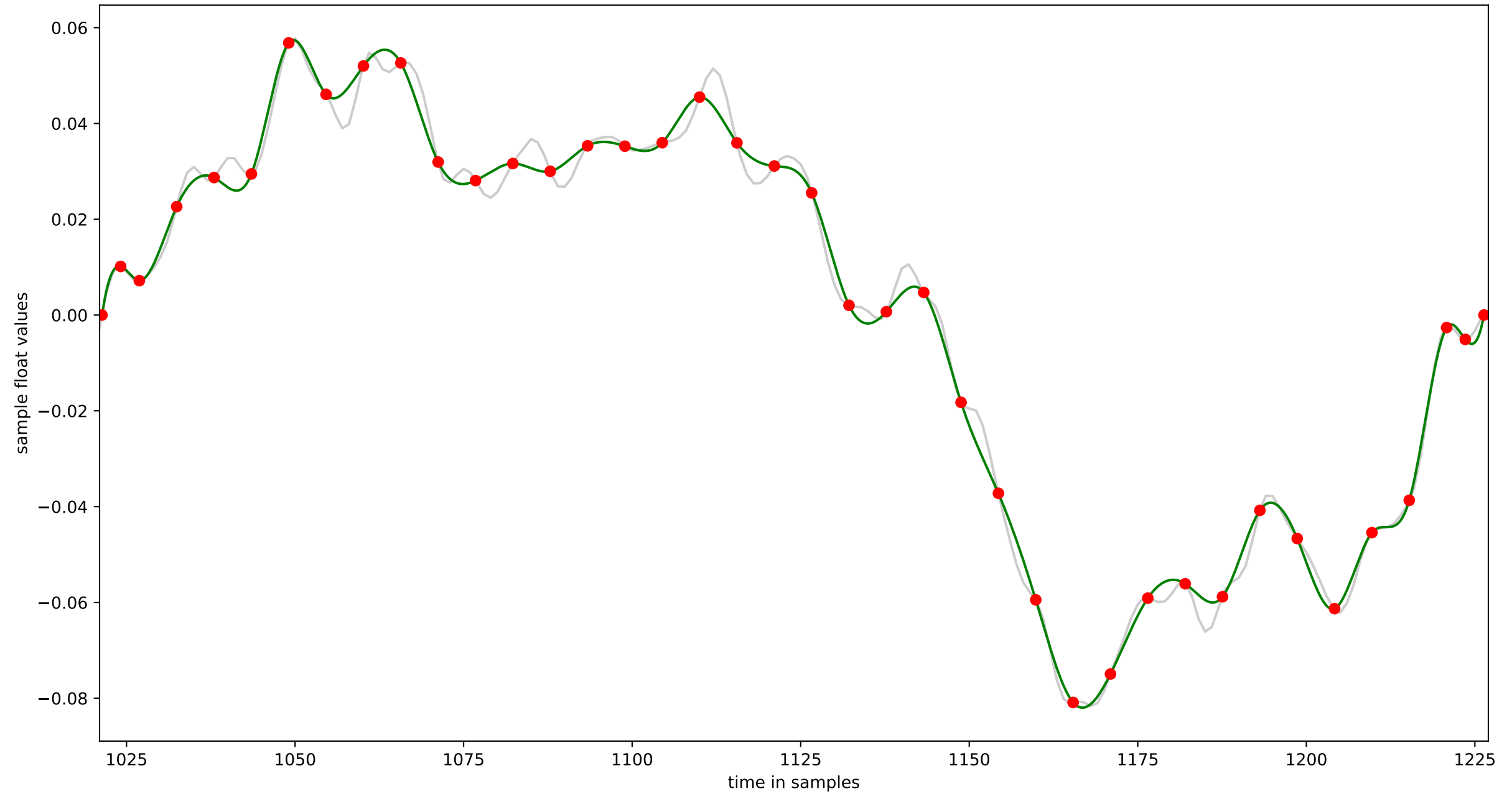
cycle 8 : 199 samples: (824 to 1022) piecewise linear in grey, spline in green (n=40)



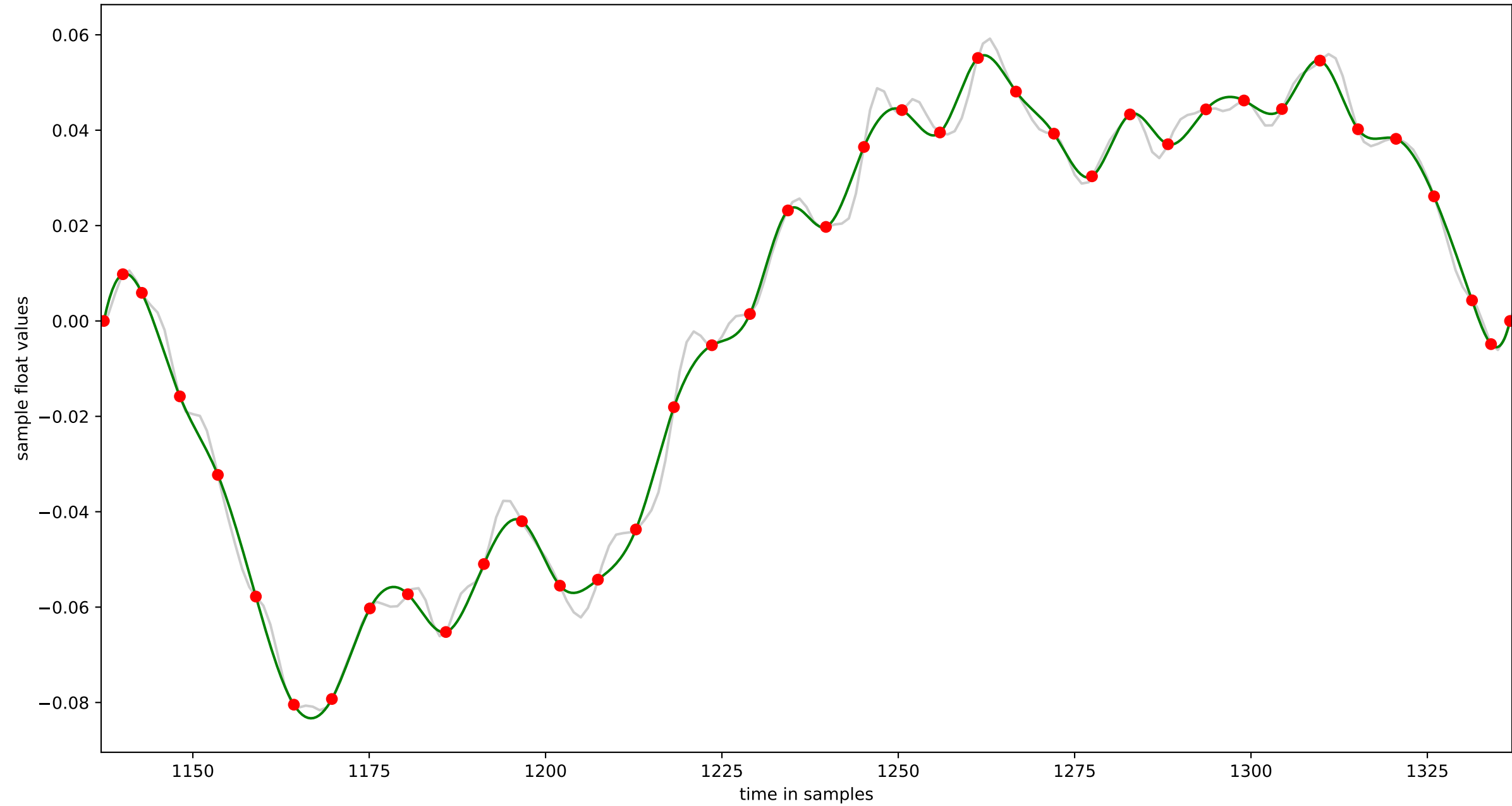
cycle 9 : 202 samples: (937 to 1138) piecewise linear in grey, spline in green (n=40)



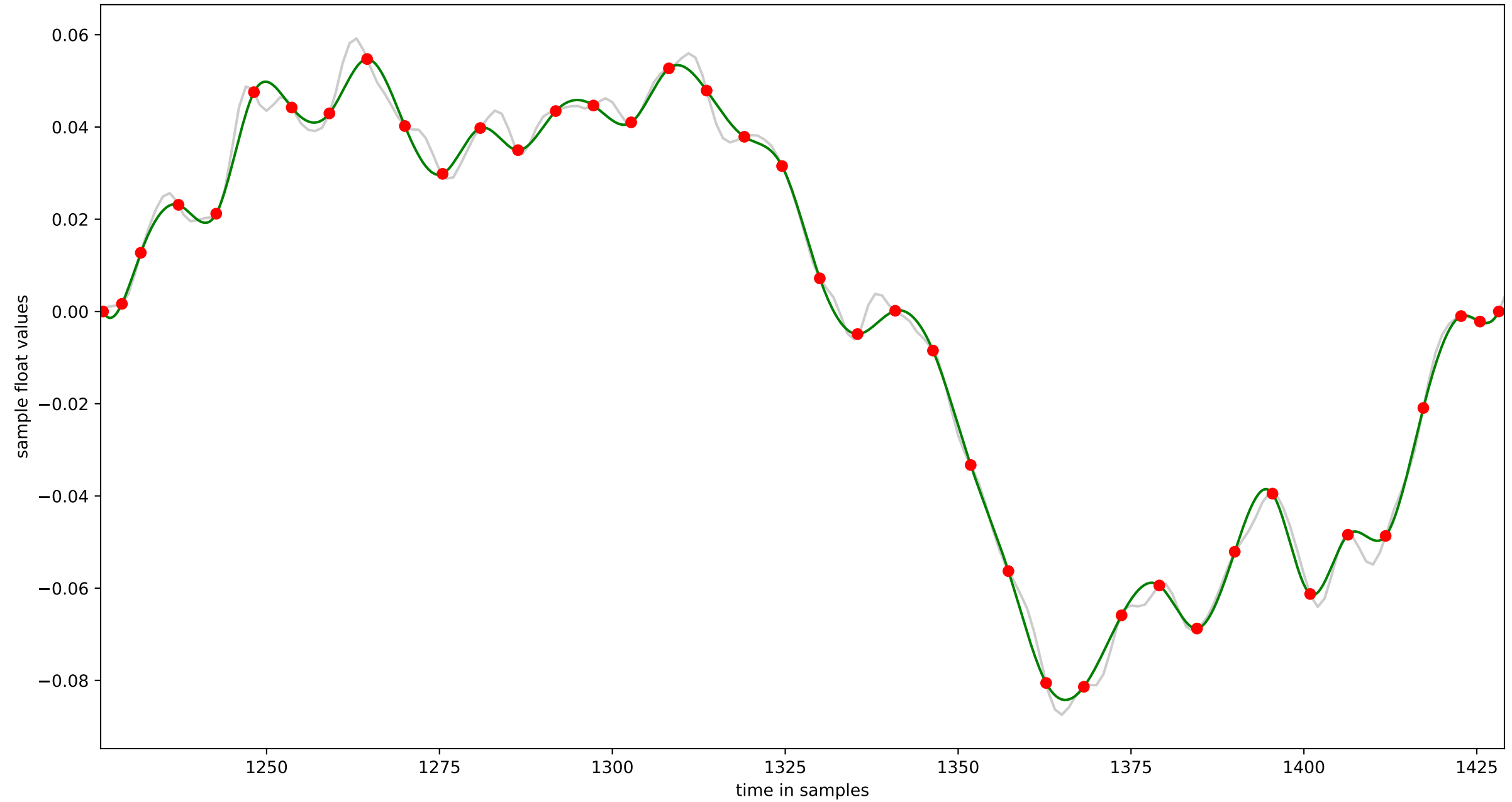
cycle 10 : 207 samples: (1021 to 1227) piecewise linear in grey, spline in green (n=40)



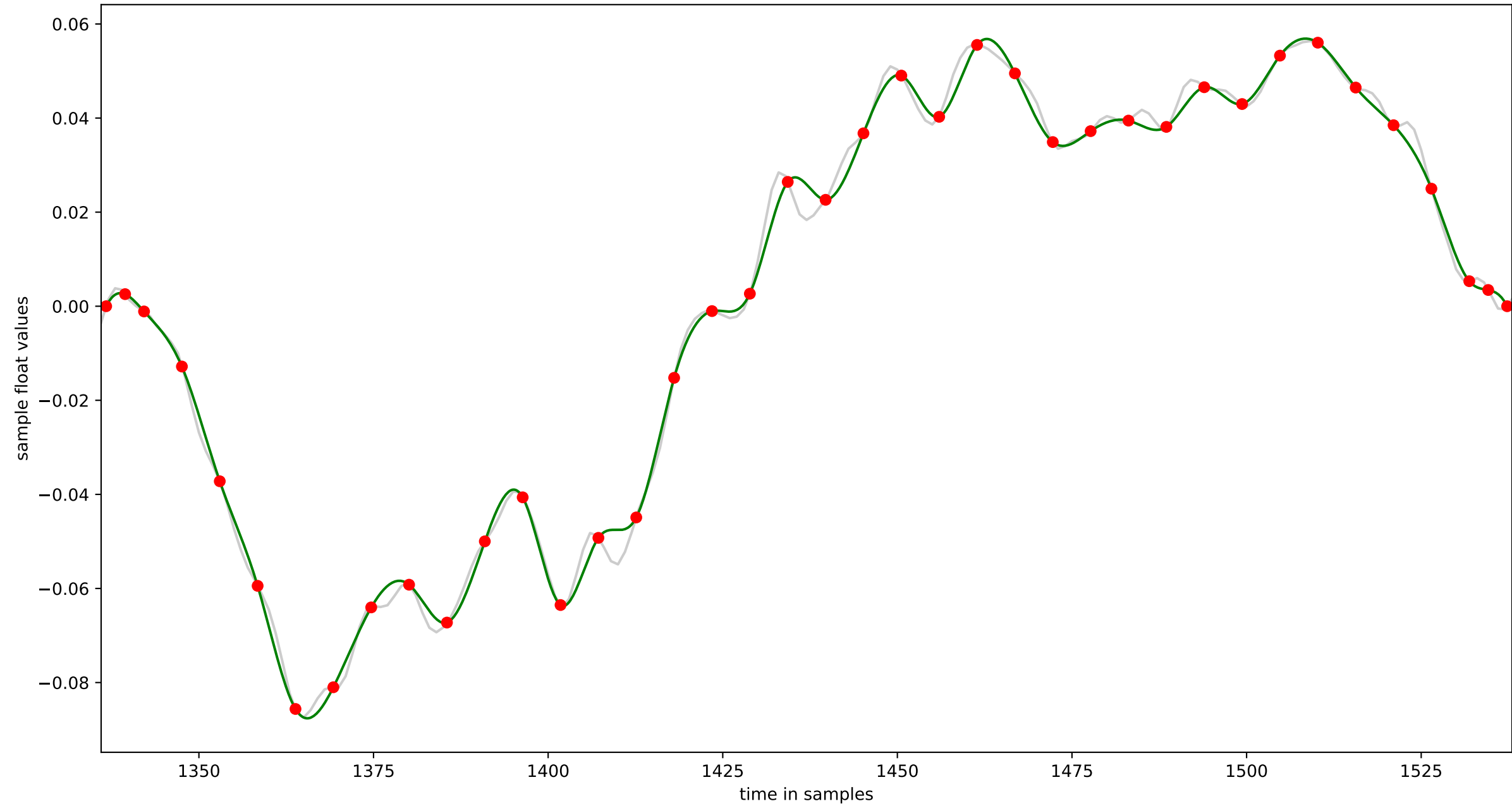
cycle 11 : 201 samples: (1137 to 1337) piecewise linear in grey, spline in green (n=40)



cycle 12 : 204 samples: (1226 to 1429) piecewise linear in grey, spline in green (n=40)



cycle 13 : 203 samples: (1336 to 1538) piecewise linear in grey, spline in green (n=40)

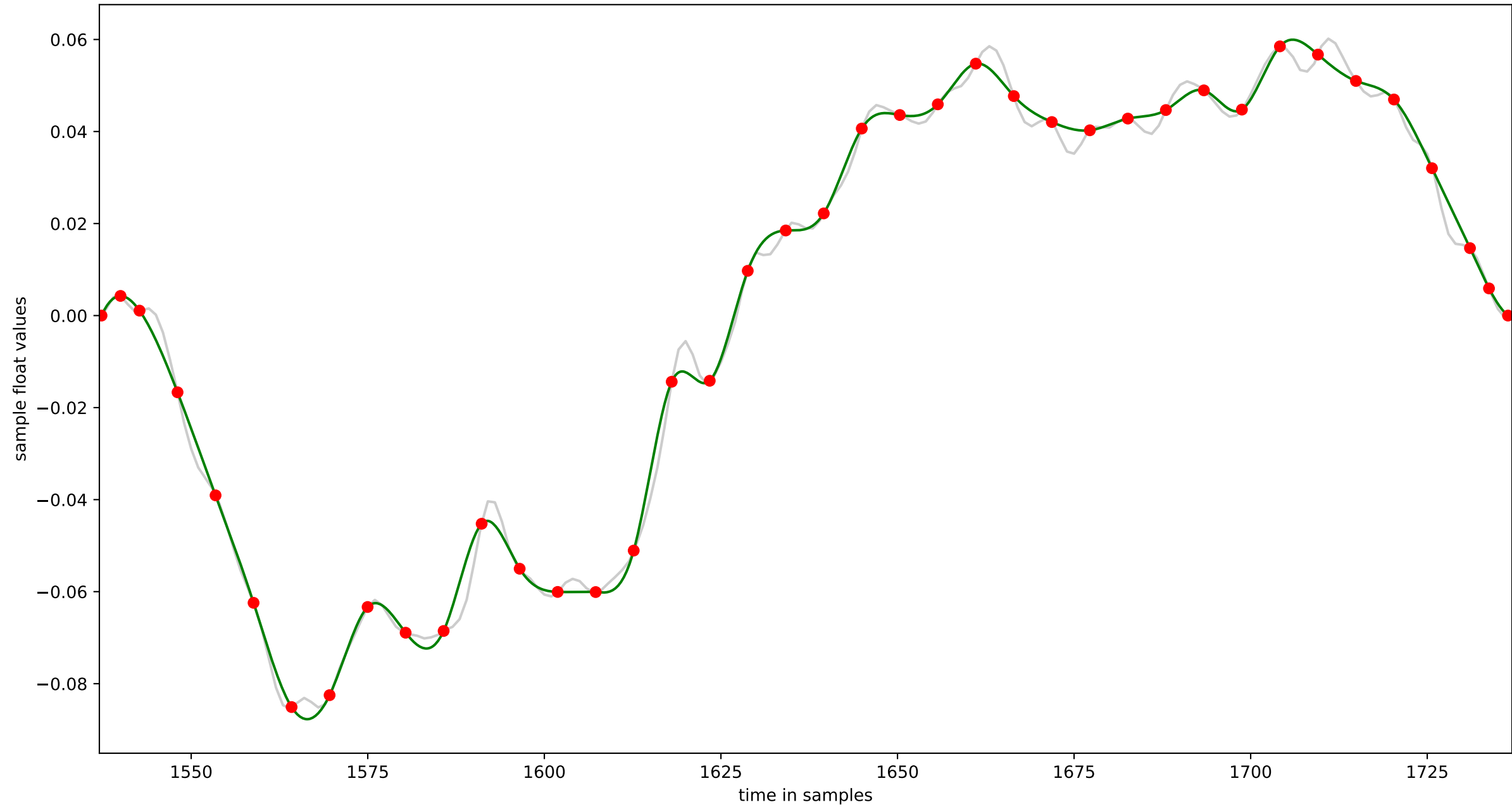




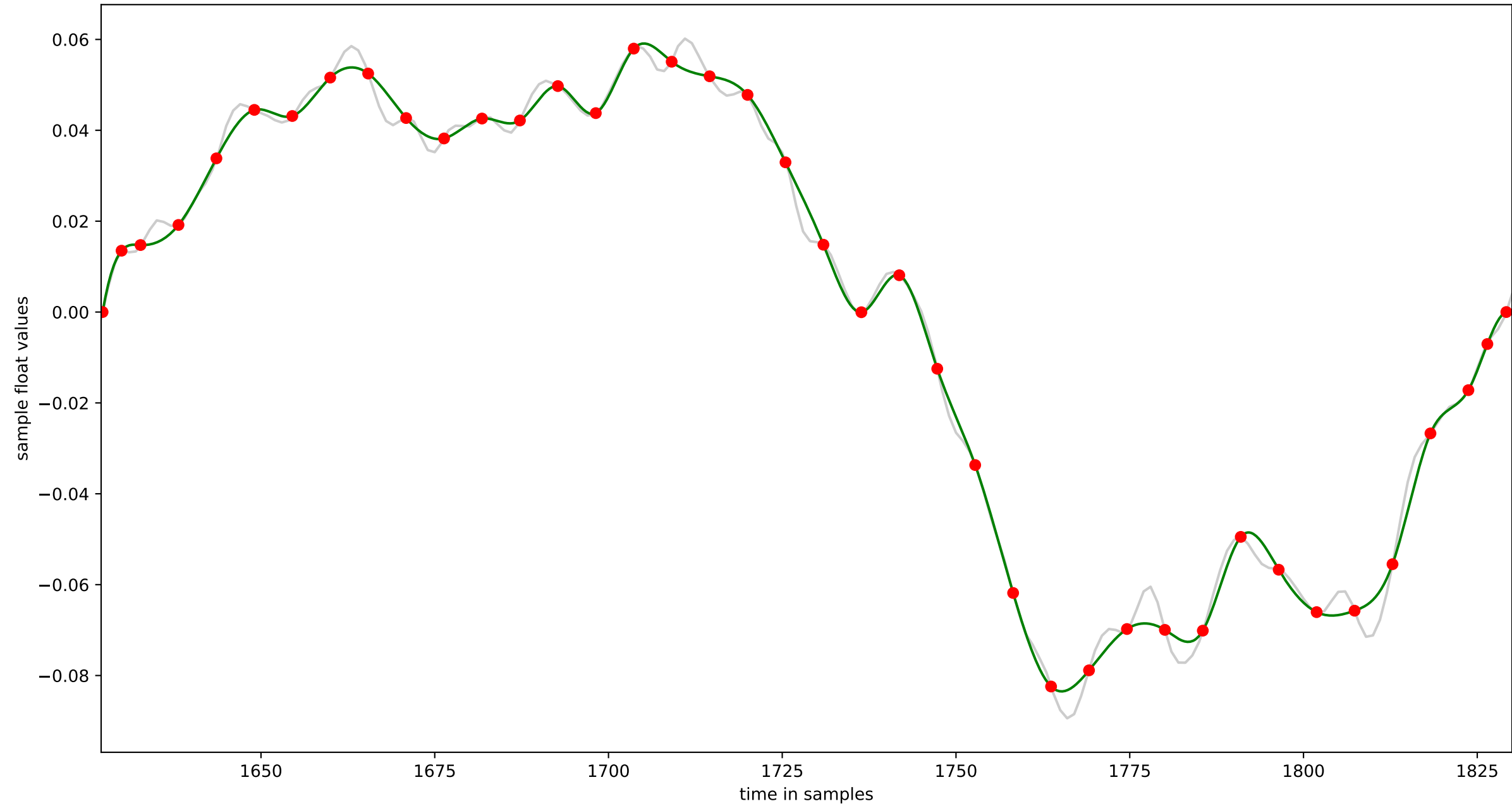
cycle 14 : 201 samples: (1428 to 1628) piecewise linear in grey, spline in green (n=40)



cycle 15 : 201 samples: (1537 to 1737) piecewise linear in grey, spline in green (n=40)



cycle 16 : 204 samples: (1627 to 1830) piecewise linear in grey, spline in green (n=40)



cycle 17 : 206 samples: (1829 to 2034) piecewise linear in grey, spline in green (n=40)

