Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

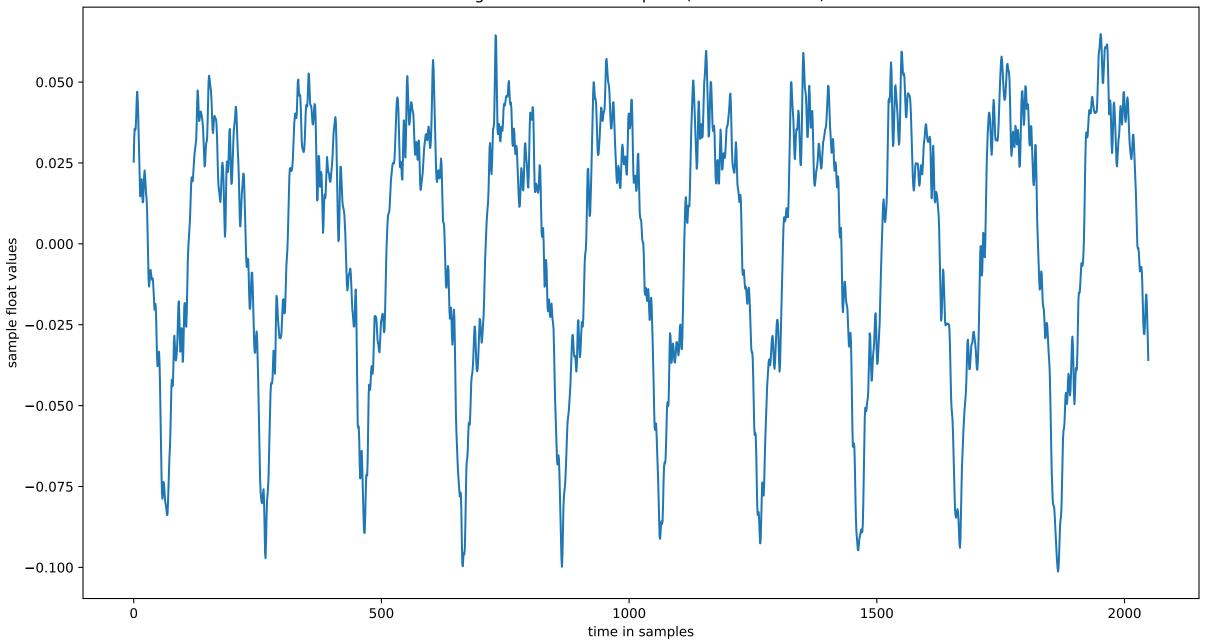
Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 7: Weak f\_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 9

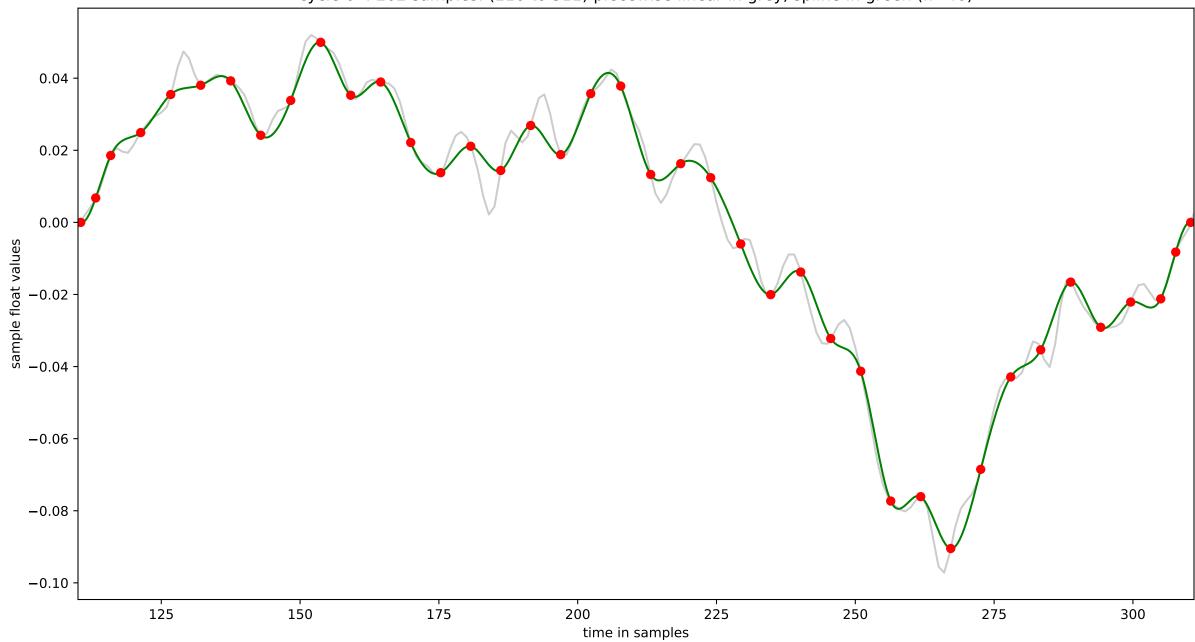
Cycle Number: 0 1 2 3 4 5 6 7 8

Samples per Cycle: 199 199 199 202 198 199 199 204 198

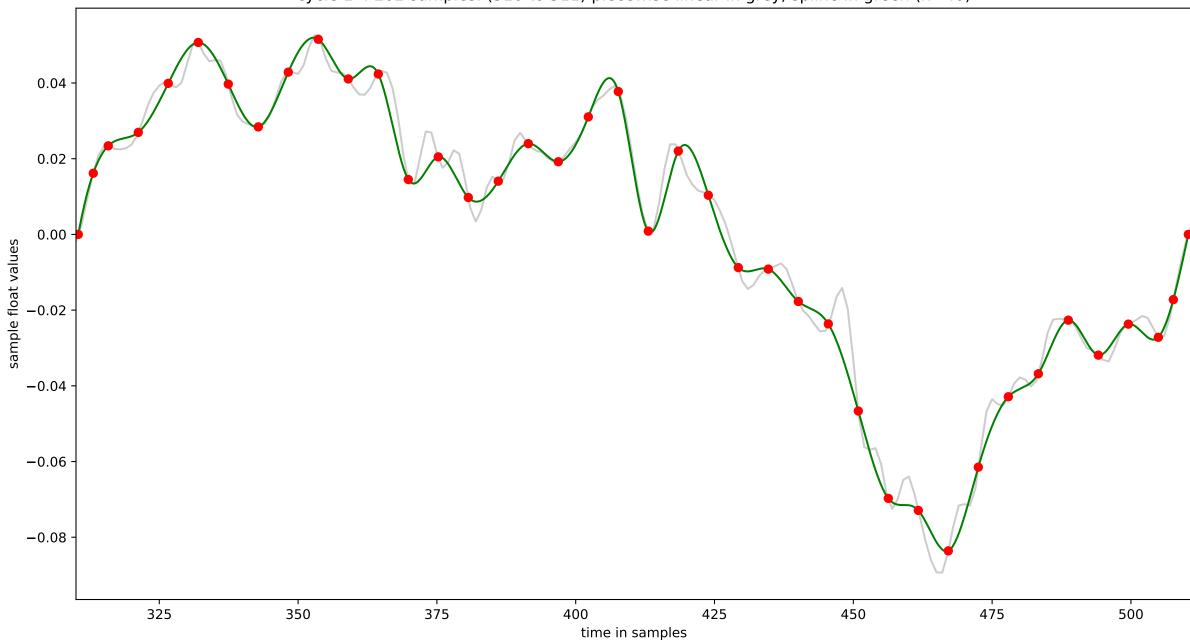
segment 7: 2048 samples: (14336 to 16384)



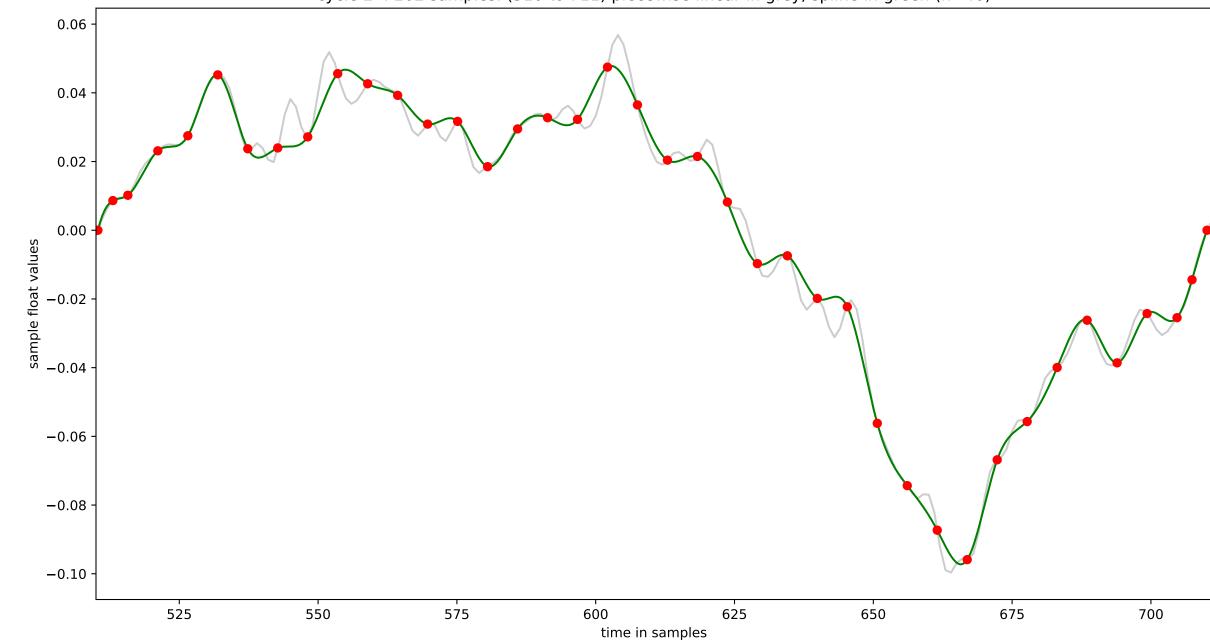
cycle 0 : 202 samples: (110 to 311) piecewise linear in grey, spline in green (n=40)



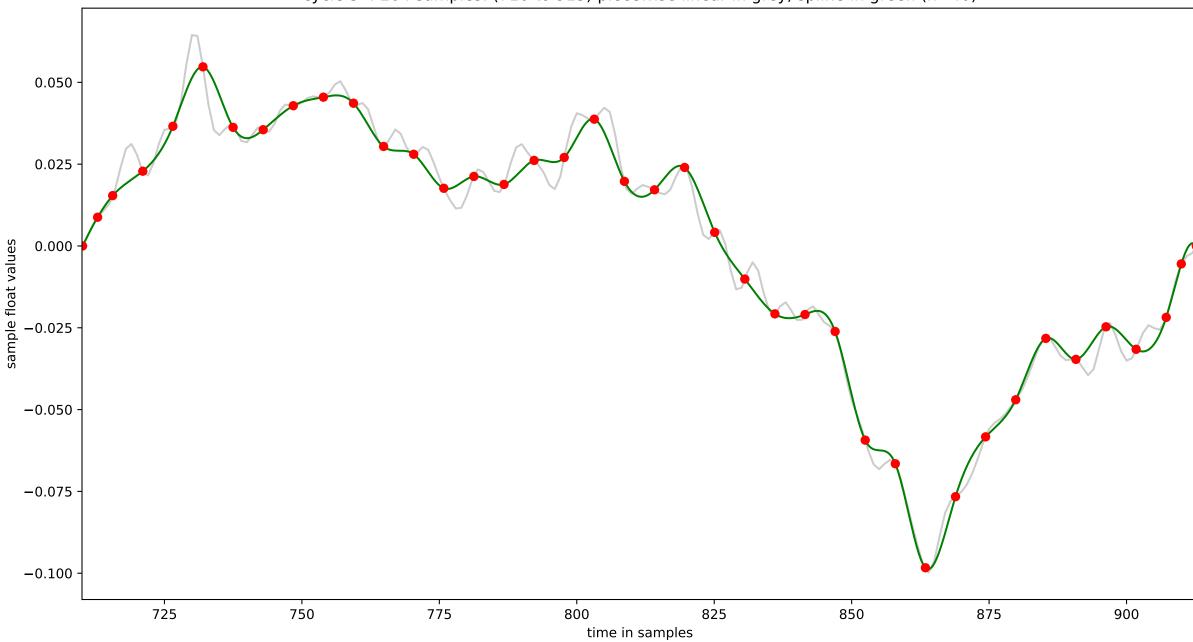
cycle 1 : 202 samples: (310 to 511) piecewise linear in grey, spline in green (n=40)



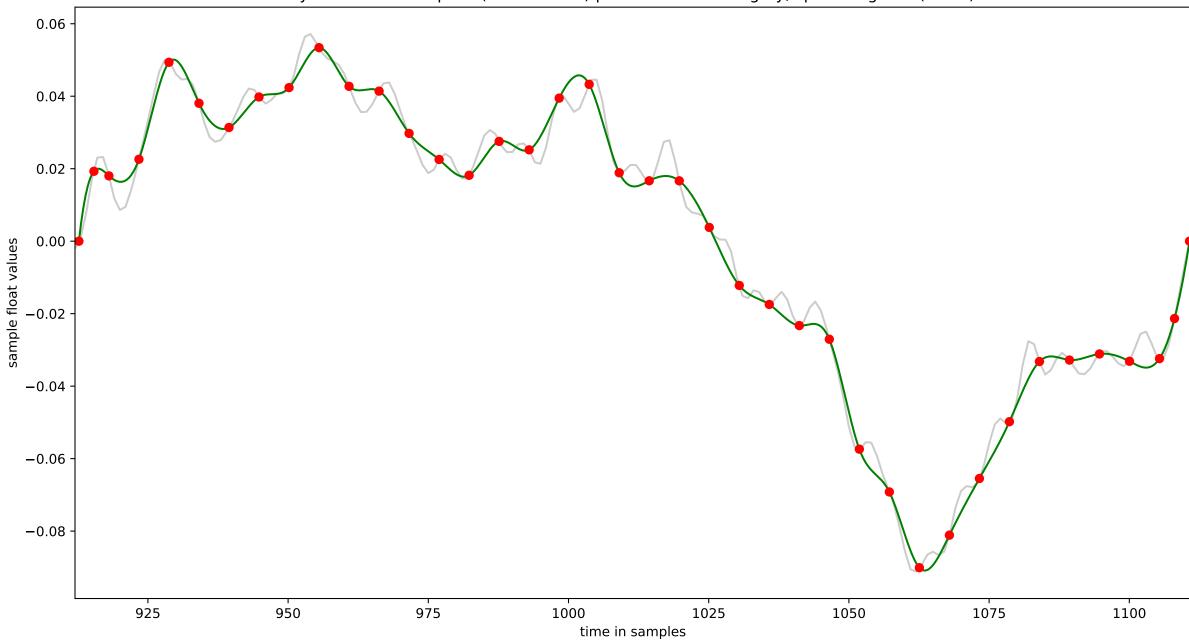
cycle 2 : 202 samples: (510 to 711) piecewise linear in grey, spline in green (n=40)



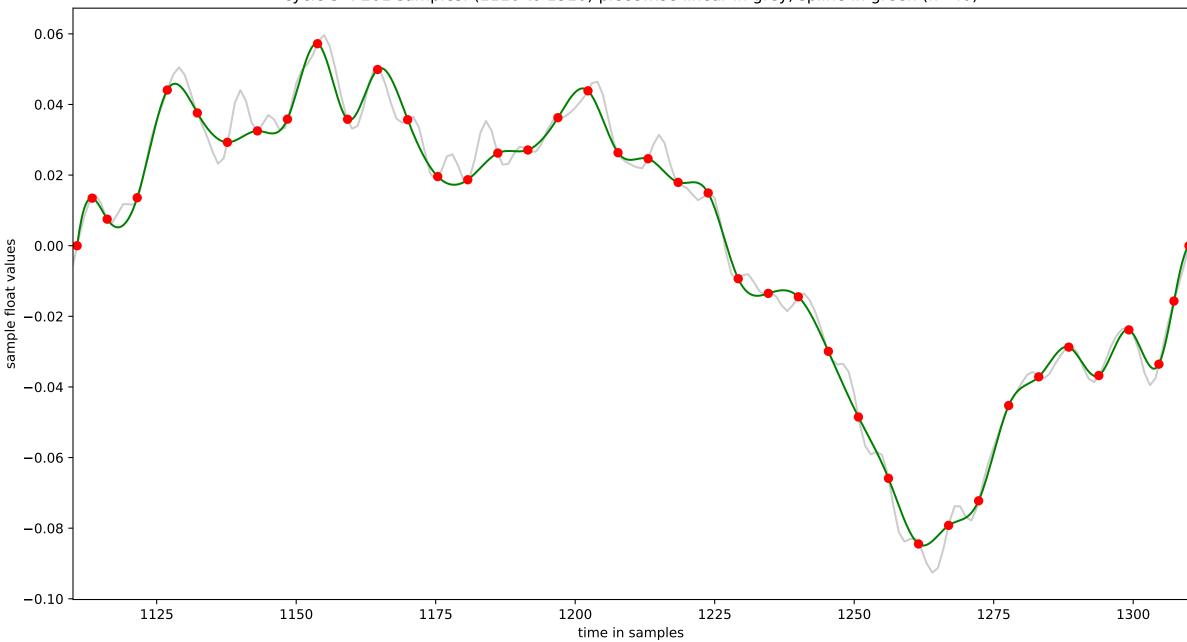
cycle 3: 204 samples: (710 to 913) piecewise linear in grey, spline in green (n=40)



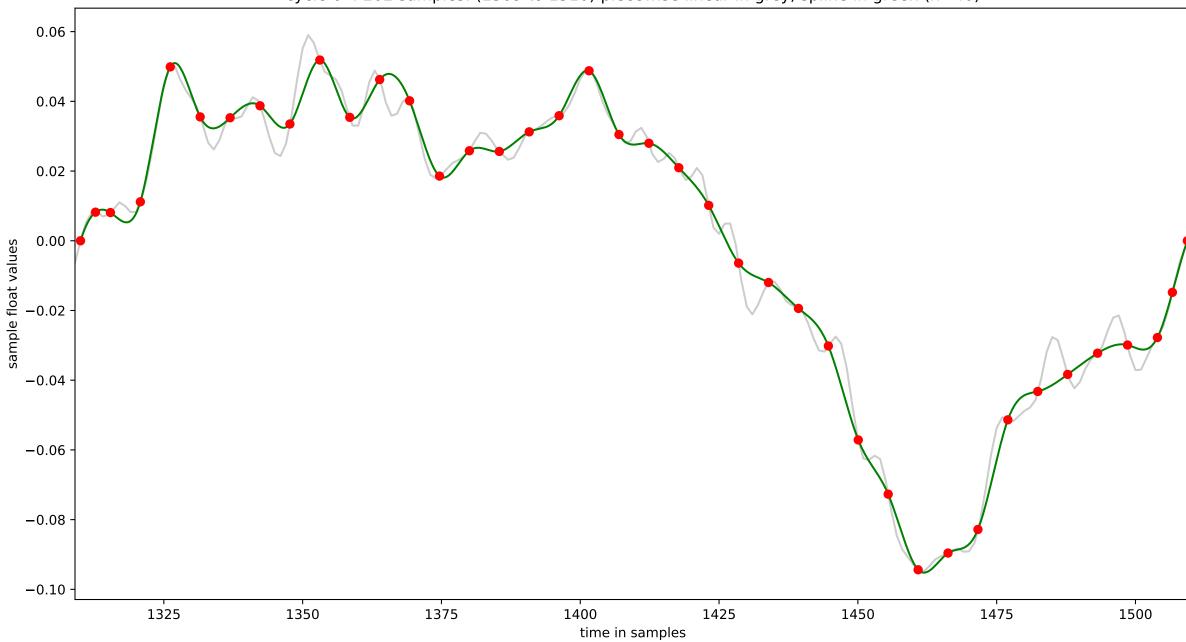
cycle 4: 200 samples: (912 to 1111) piecewise linear in grey, spline in green (n=40)



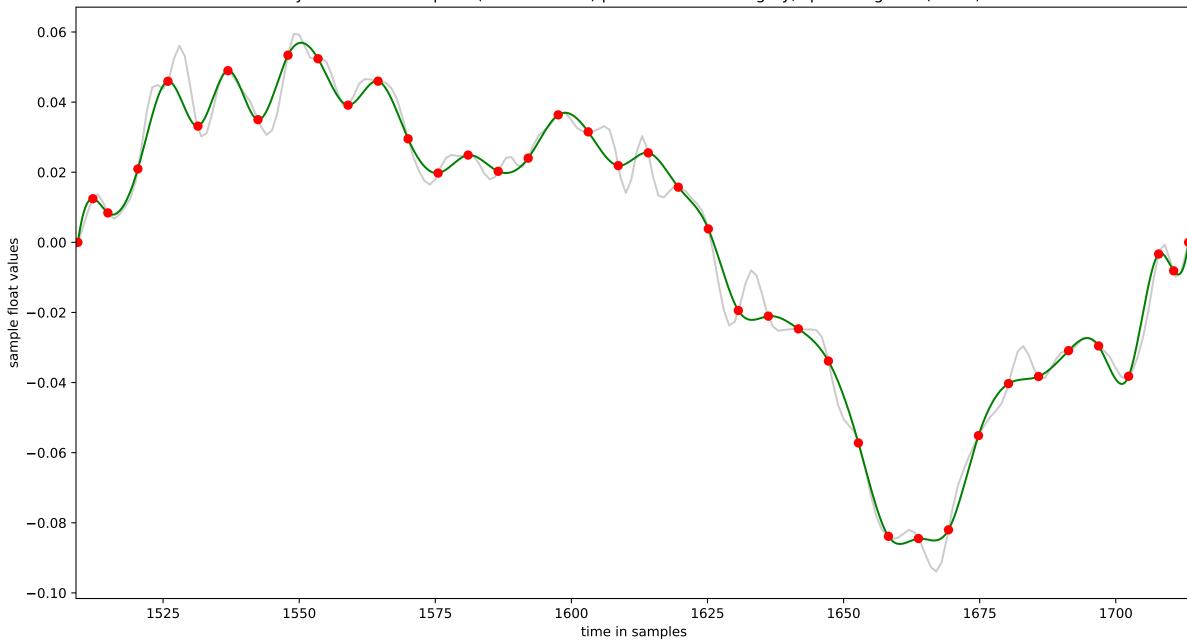
cycle 5 : 201 samples: (1110 to 1310) piecewise linear in grey, spline in green (n=40)



cycle 6: 202 samples: (1309 to 1510) piecewise linear in grey, spline in green (n=40)



cycle 7 : 206 samples: (1509 to 1714) piecewise linear in grey, spline in green (n=40)



cycle 8: 200 samples: (1718 to 1917) piecewise linear in grey, spline in green (n=40)

