

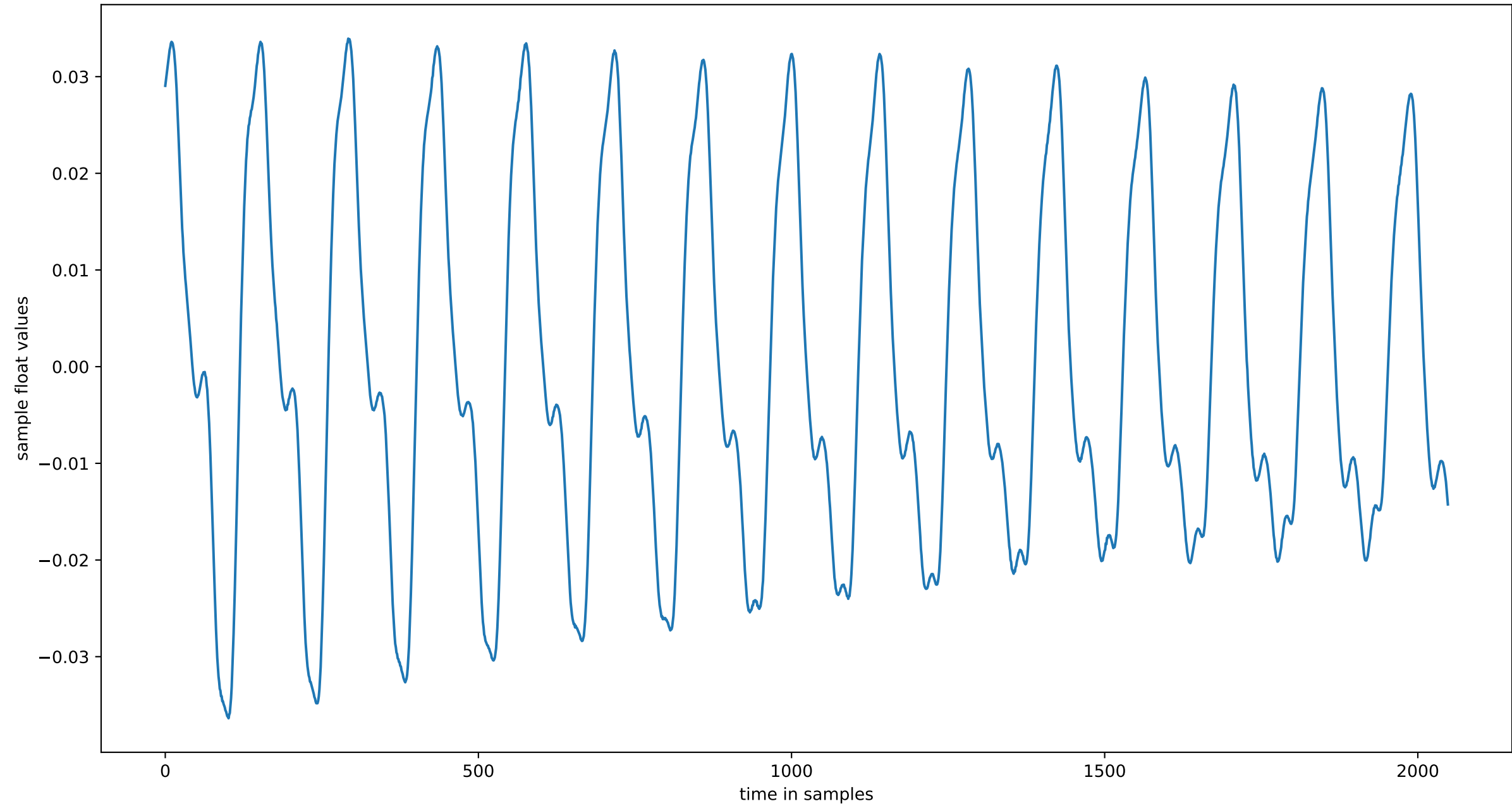
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

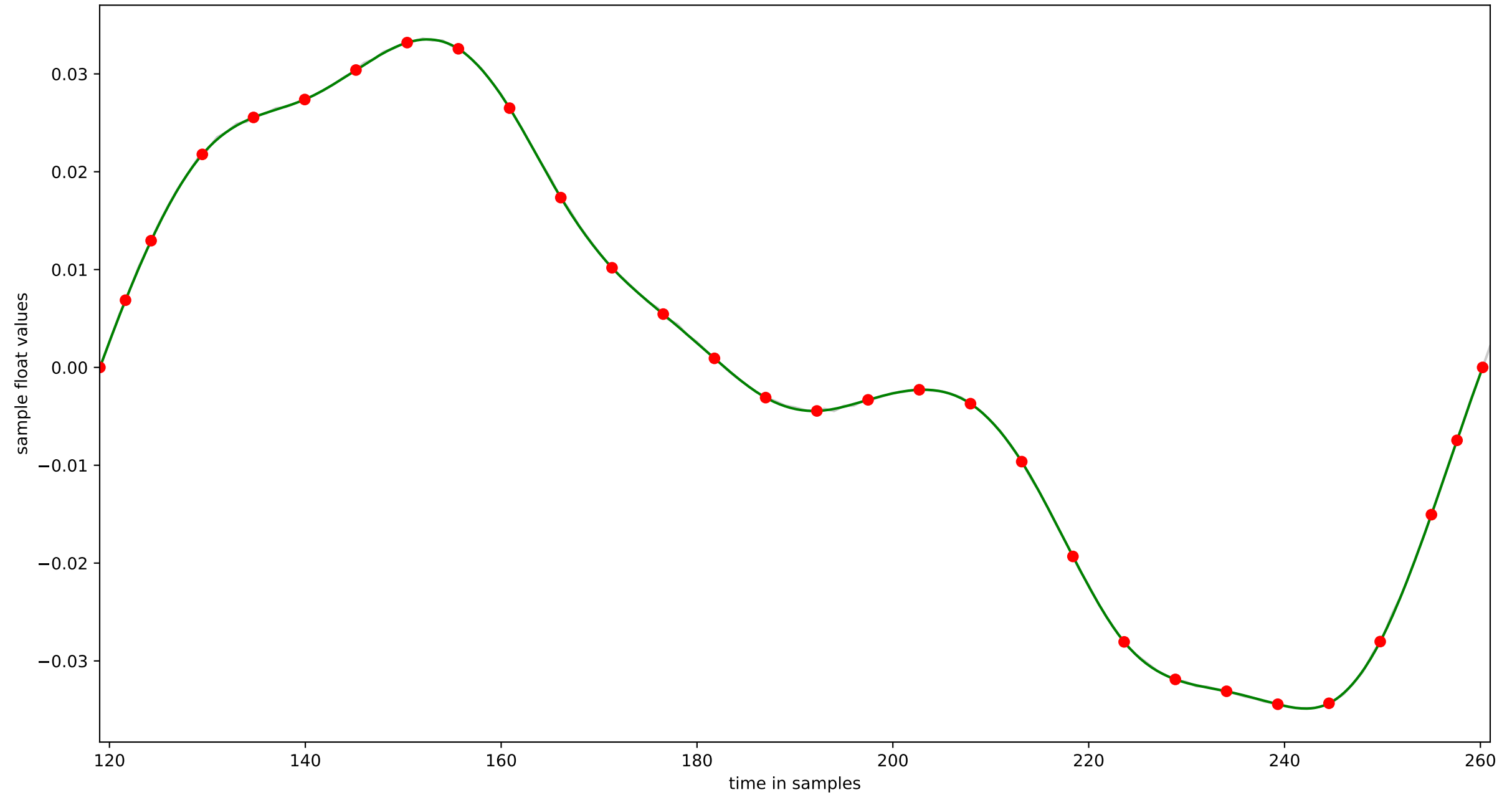
Data for Segment 29: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	140	141	140	141	141	141	140	140	140
Cycle Number:	10	11	12							
Samples per Cycle:	140	141	140							

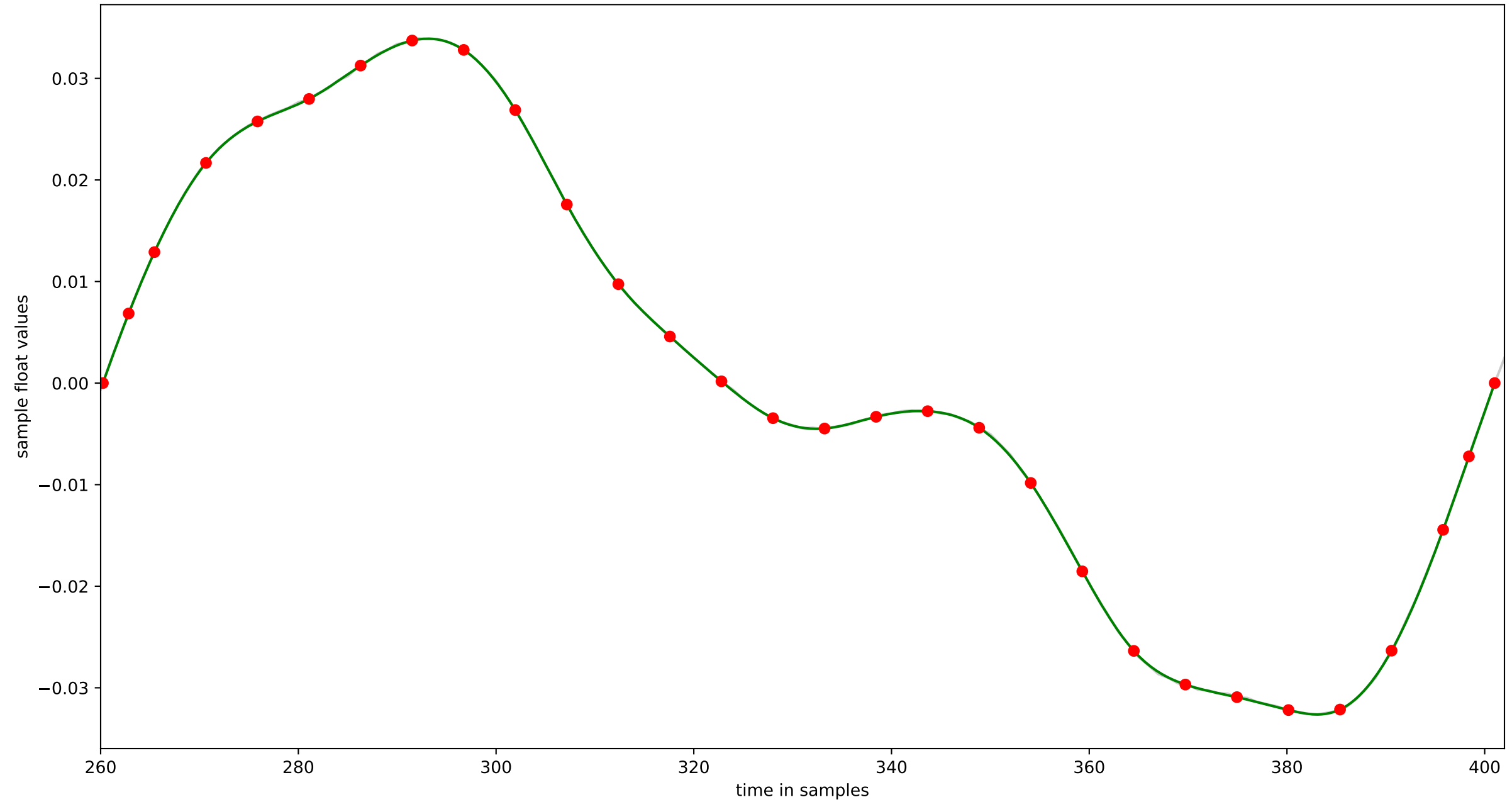
segment 29 : 2048 samples: (59392 to 61440)



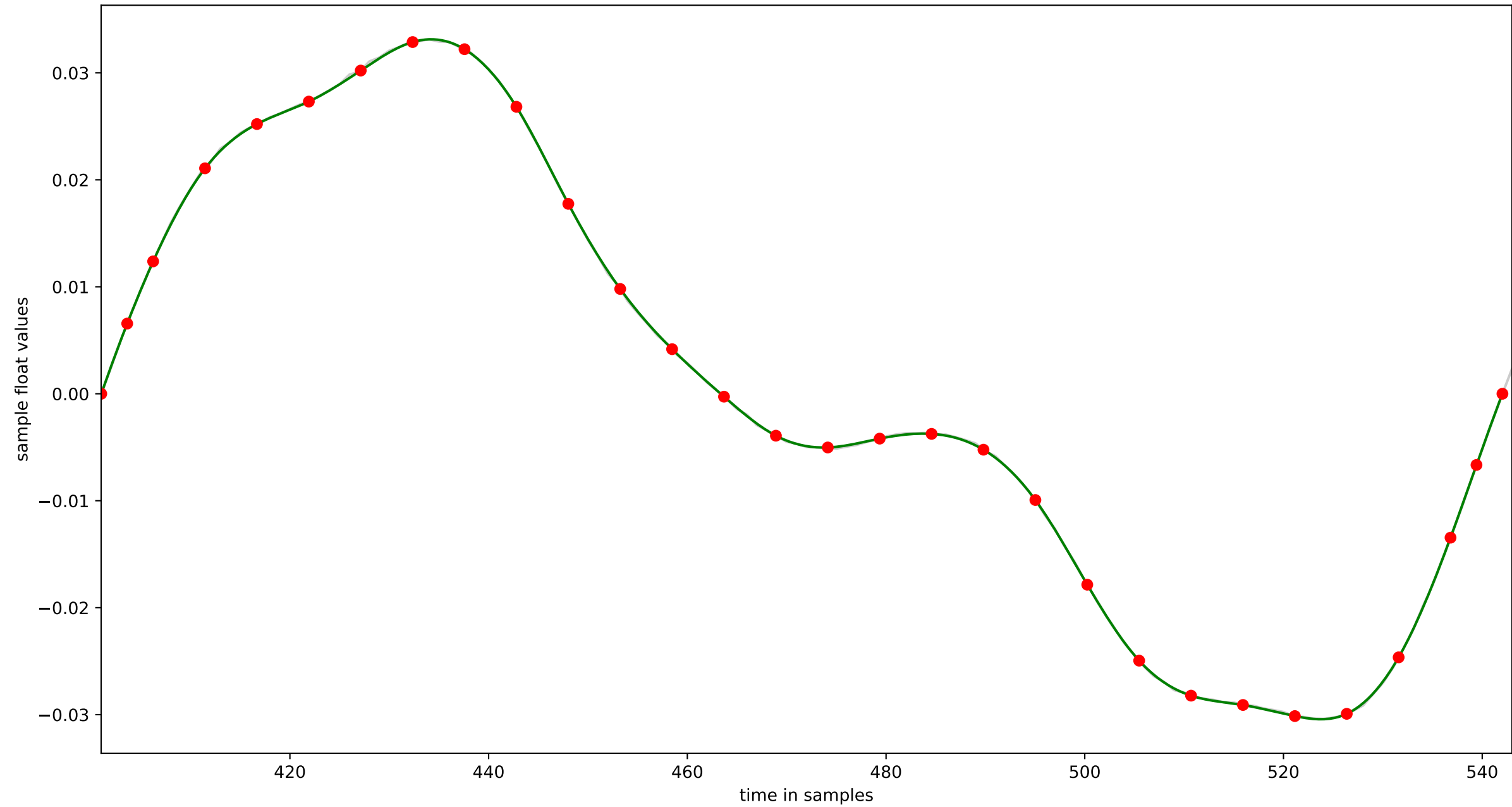
cycle 0 : 143 samples: (119 to 261) piecewise linear in grey, spline in green (n=30)



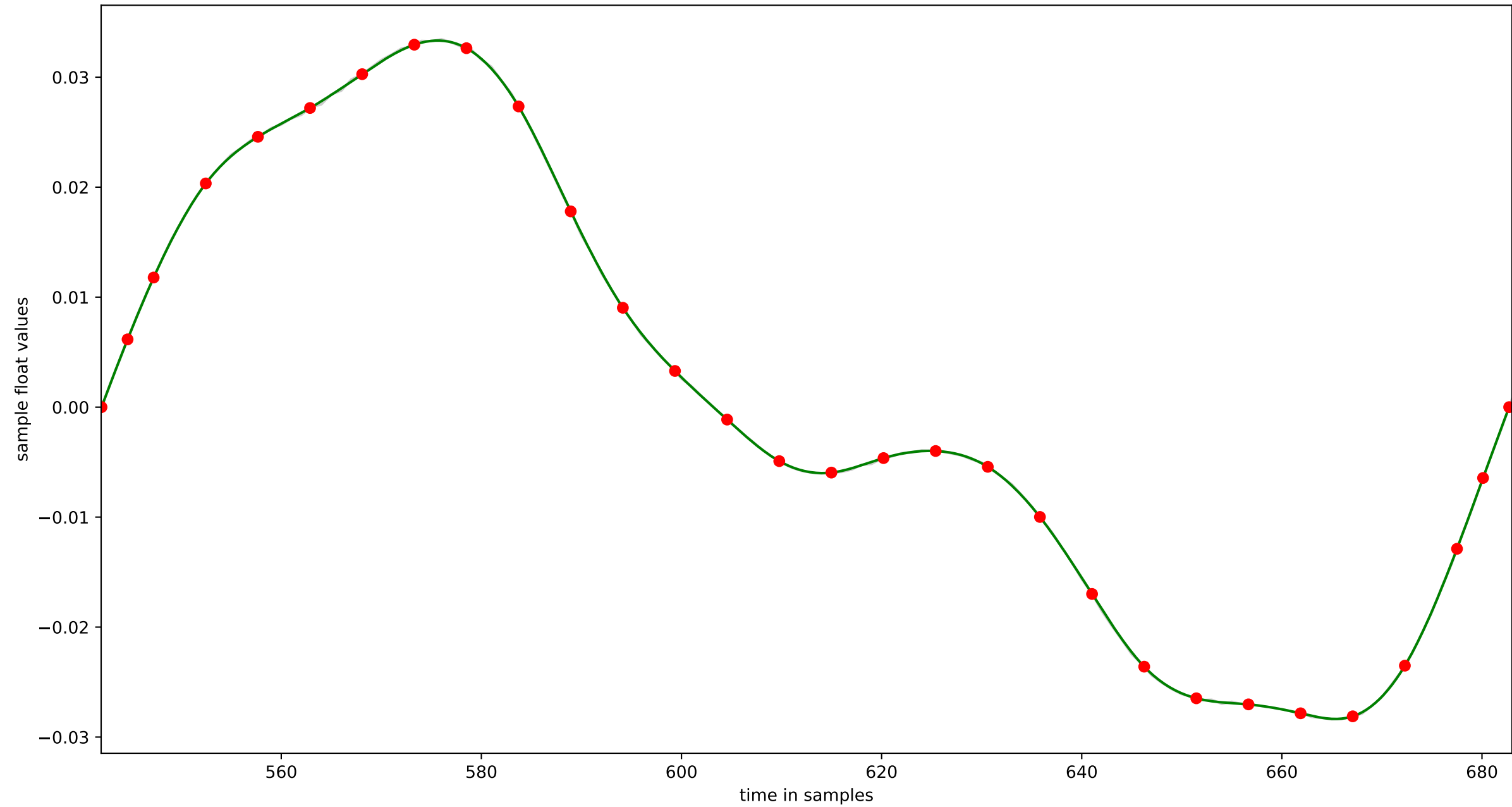
cycle 1 : 143 samples: (260 to 402) piecewise linear in grey, spline in green (n=30)



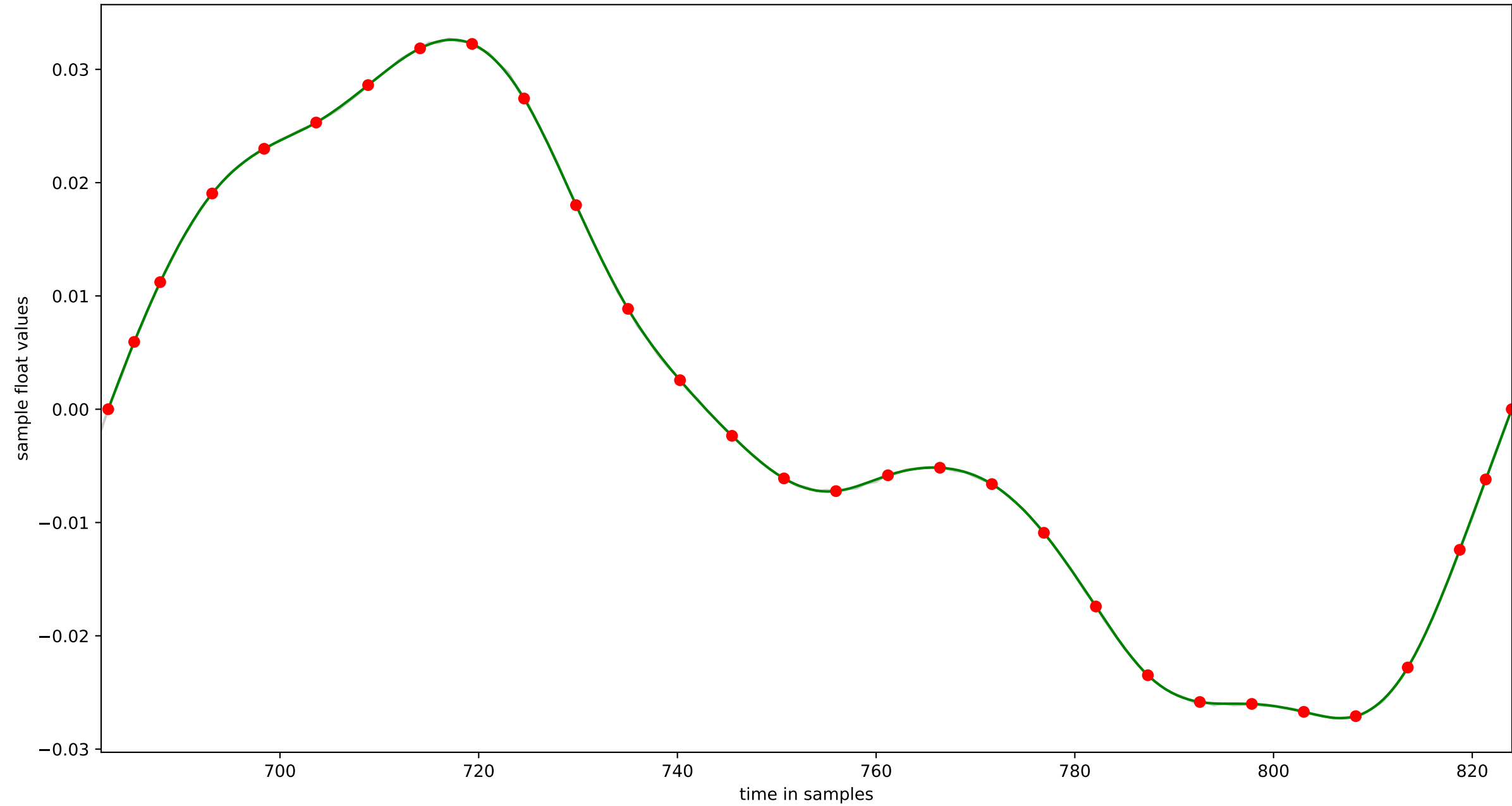
cycle 2 : 143 samples: (401 to 543) piecewise linear in grey, spline in green (n=30)



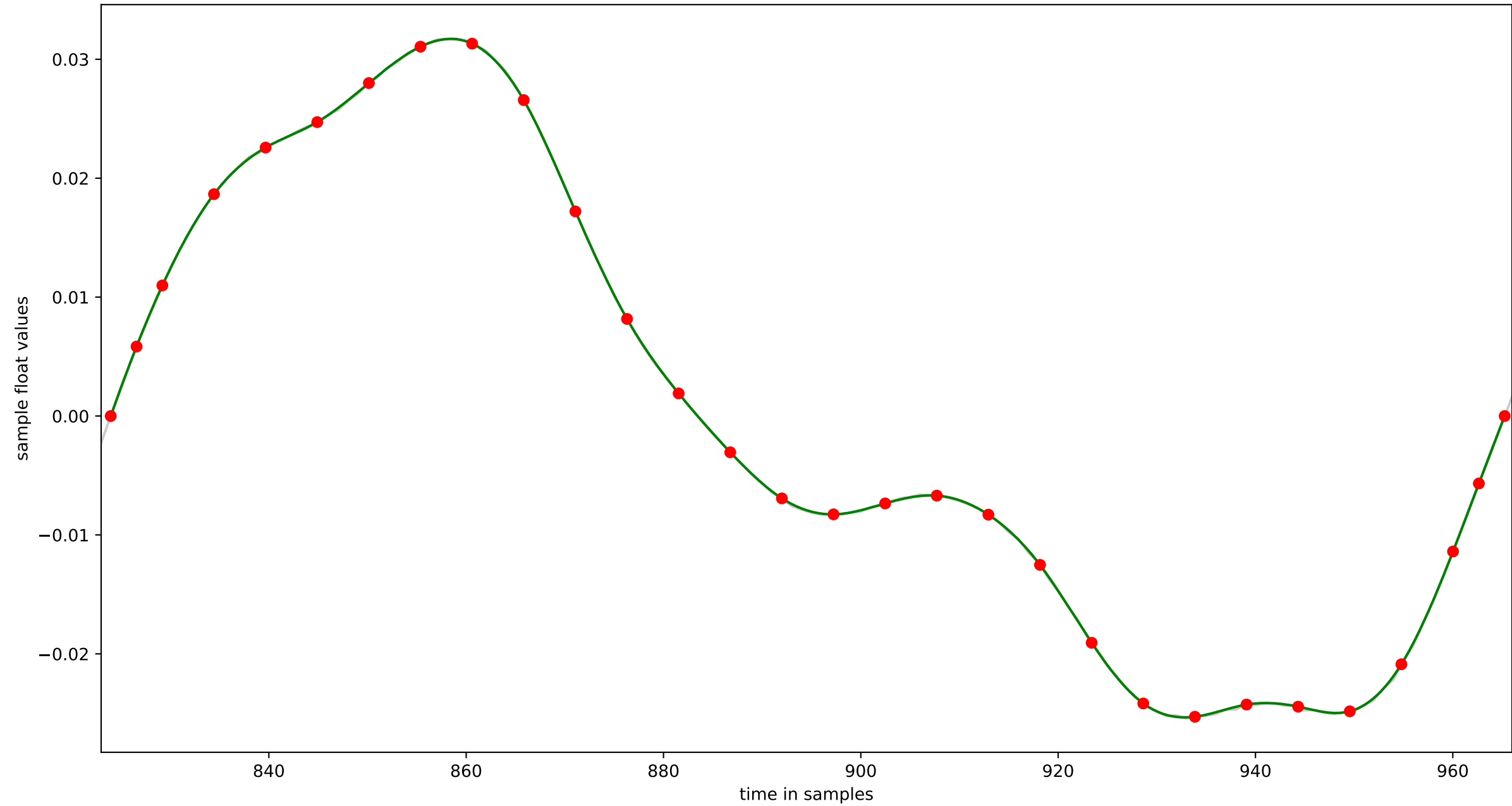
cycle 3 : 142 samples: (542 to 683) piecewise linear in grey, spline in green (n=30)



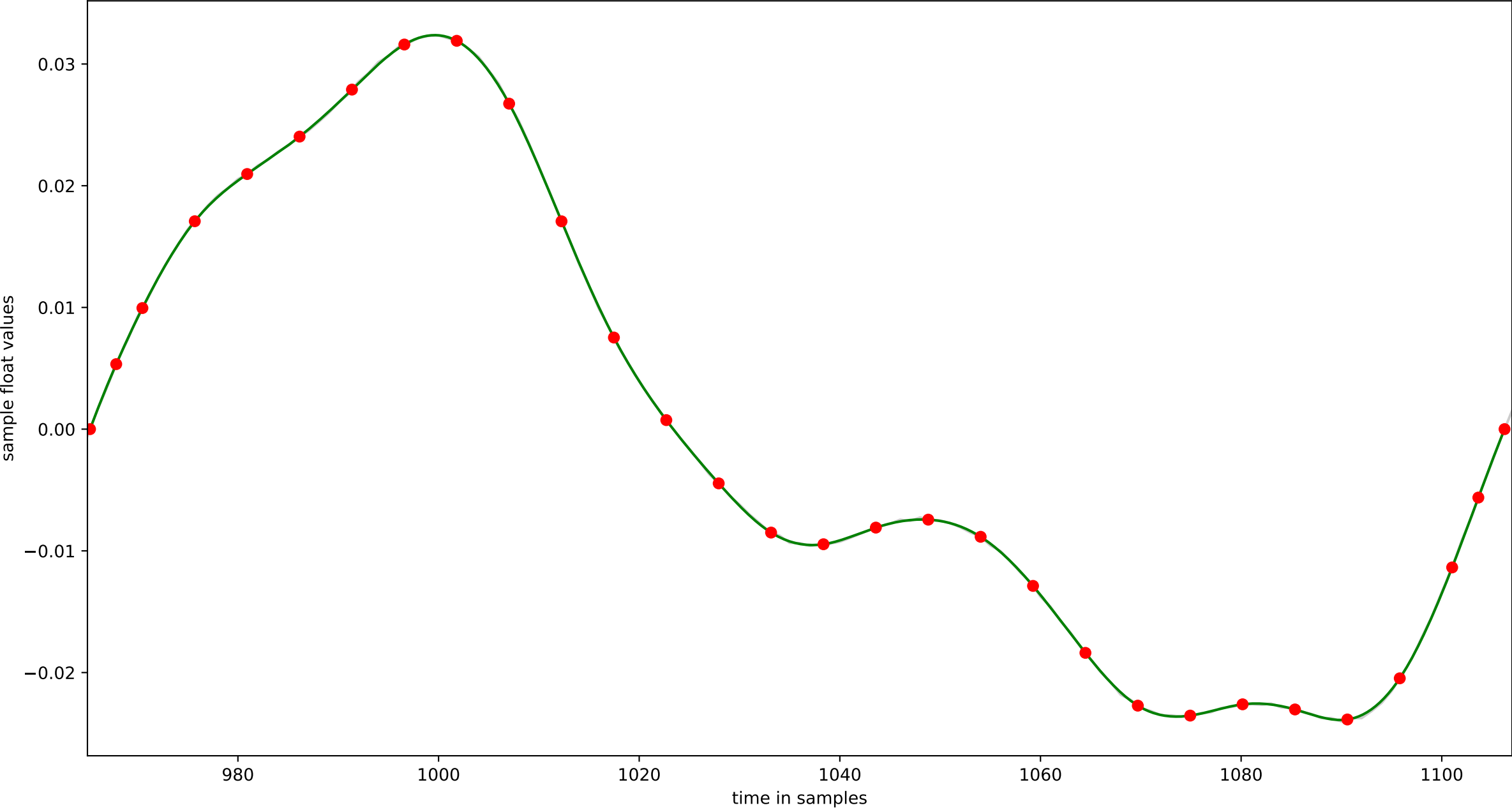
cycle 4 : 143 samples: (682 to 824) piecewise linear in grey, spline in green (n=30)



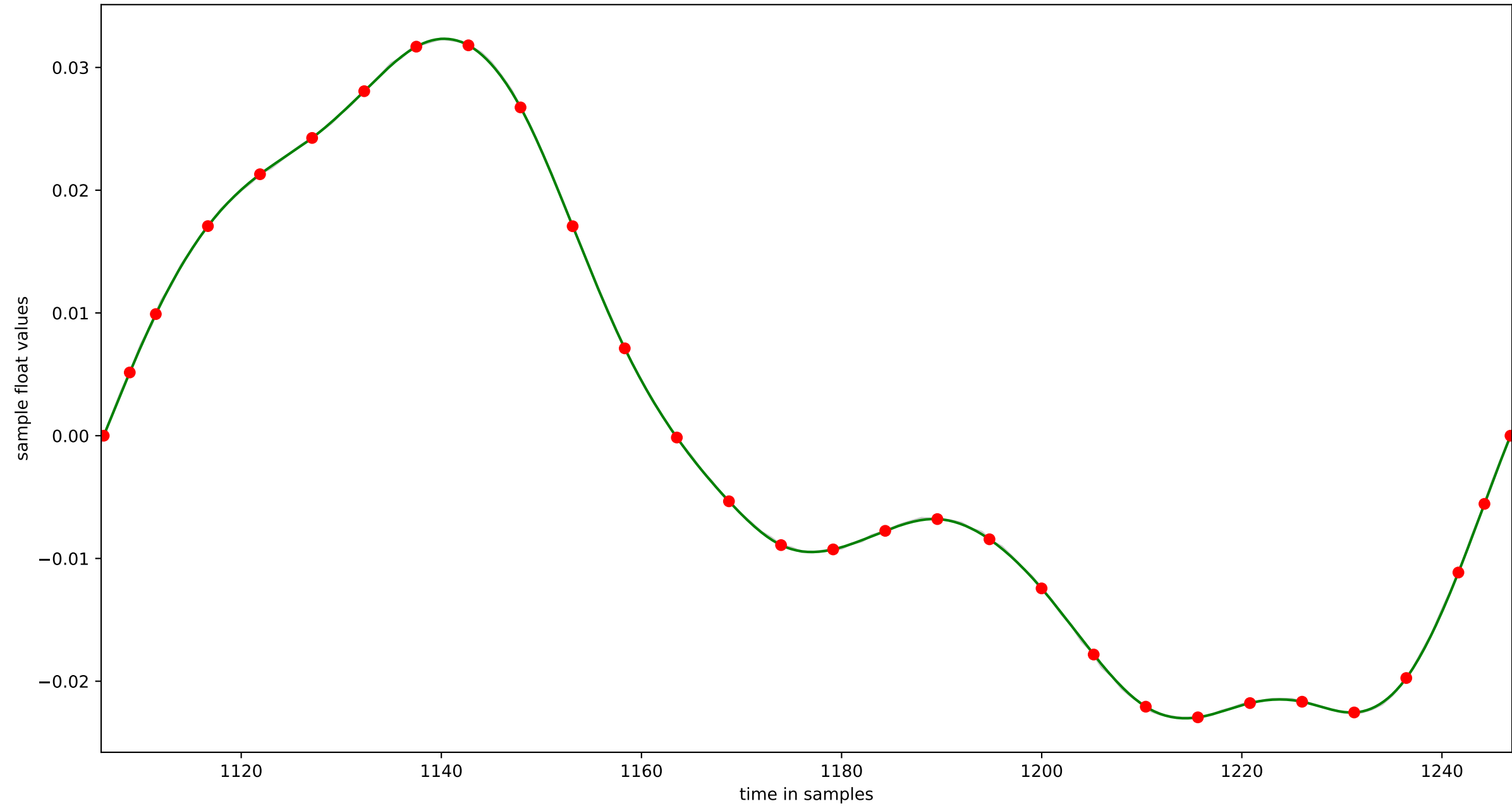
cycle 5 : 144 samples: (823 to 966) piecewise linear in grey, spline in green (n=30)



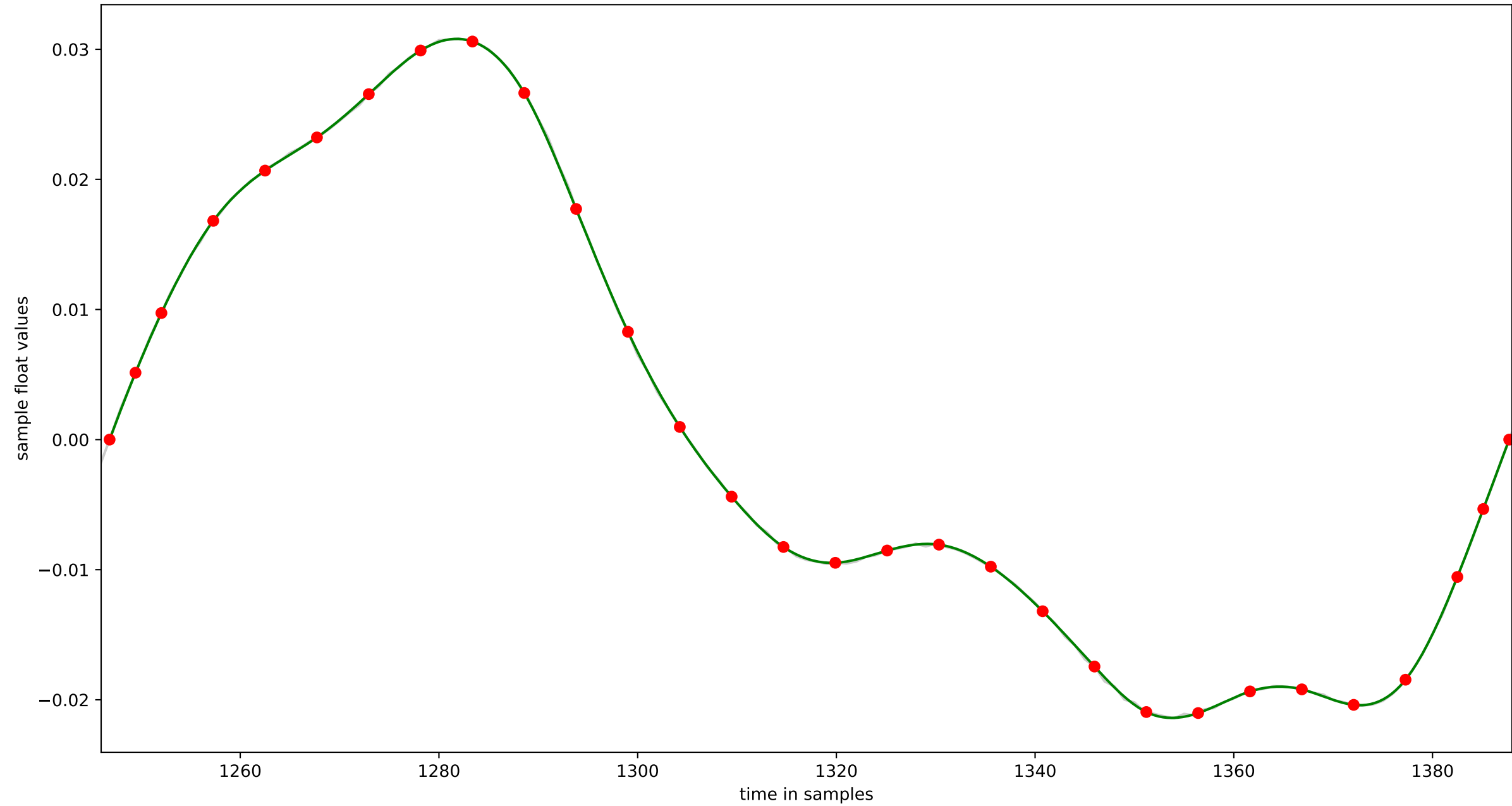
cycle 6 : 143 samples: (965 to 1107) piecewise linear in grey, spline in green (n=30)



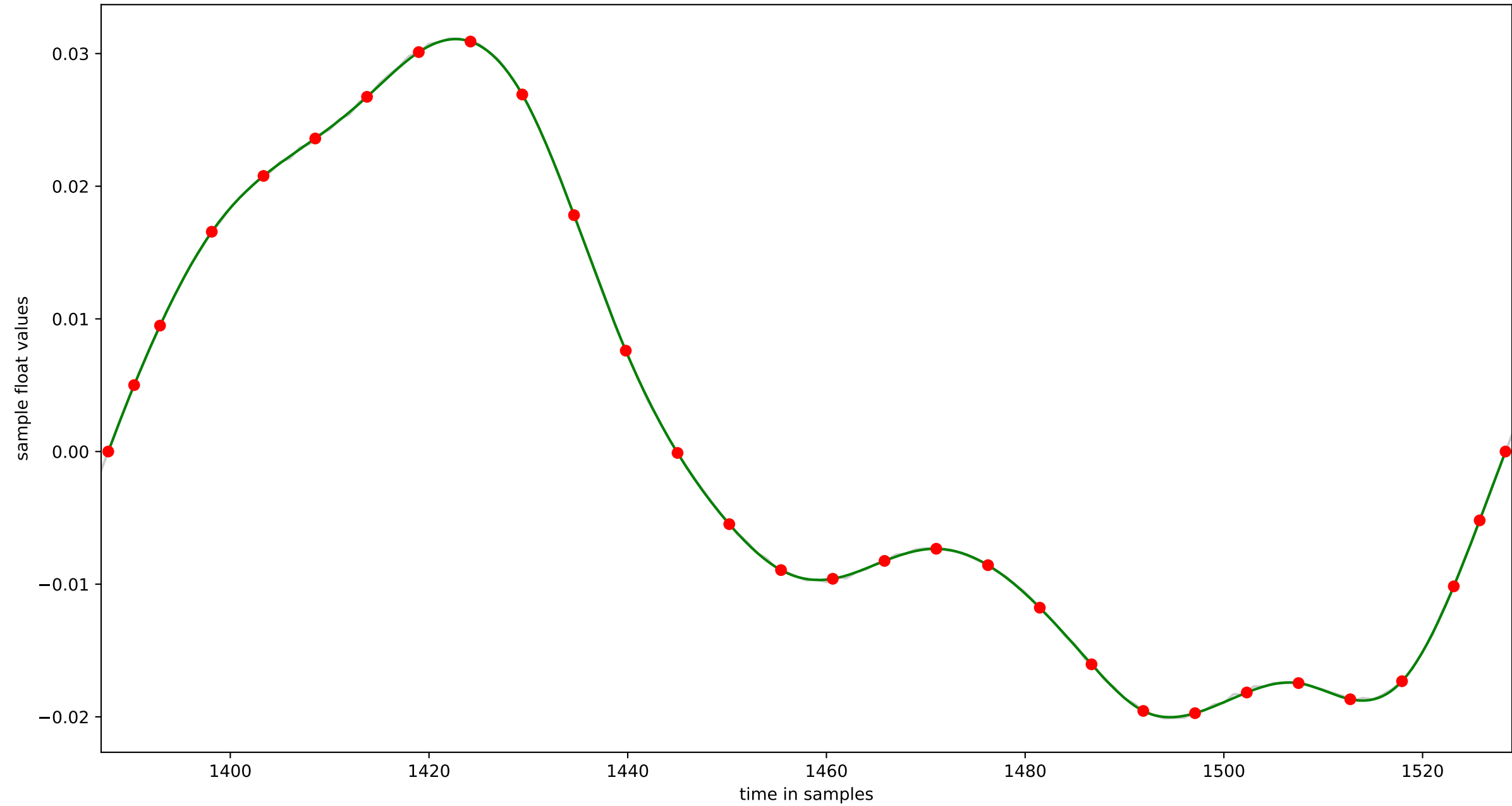
cycle 7 : 142 samples: (1106 to 1247) piecewise linear in grey, spline in green (n=30)



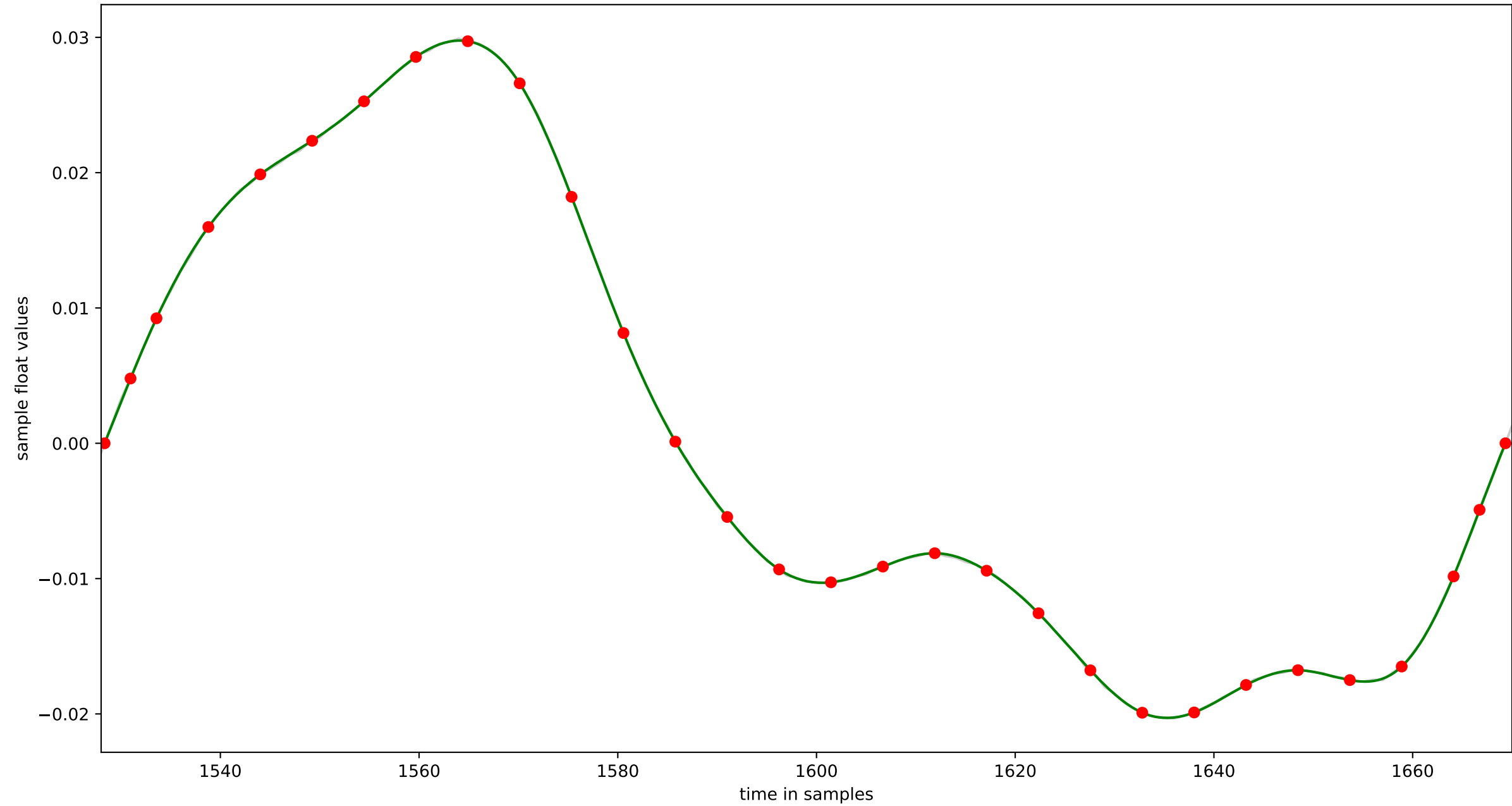
cycle 8 : 143 samples: (1246 to 1388) piecewise linear in grey, spline in green (n=30)



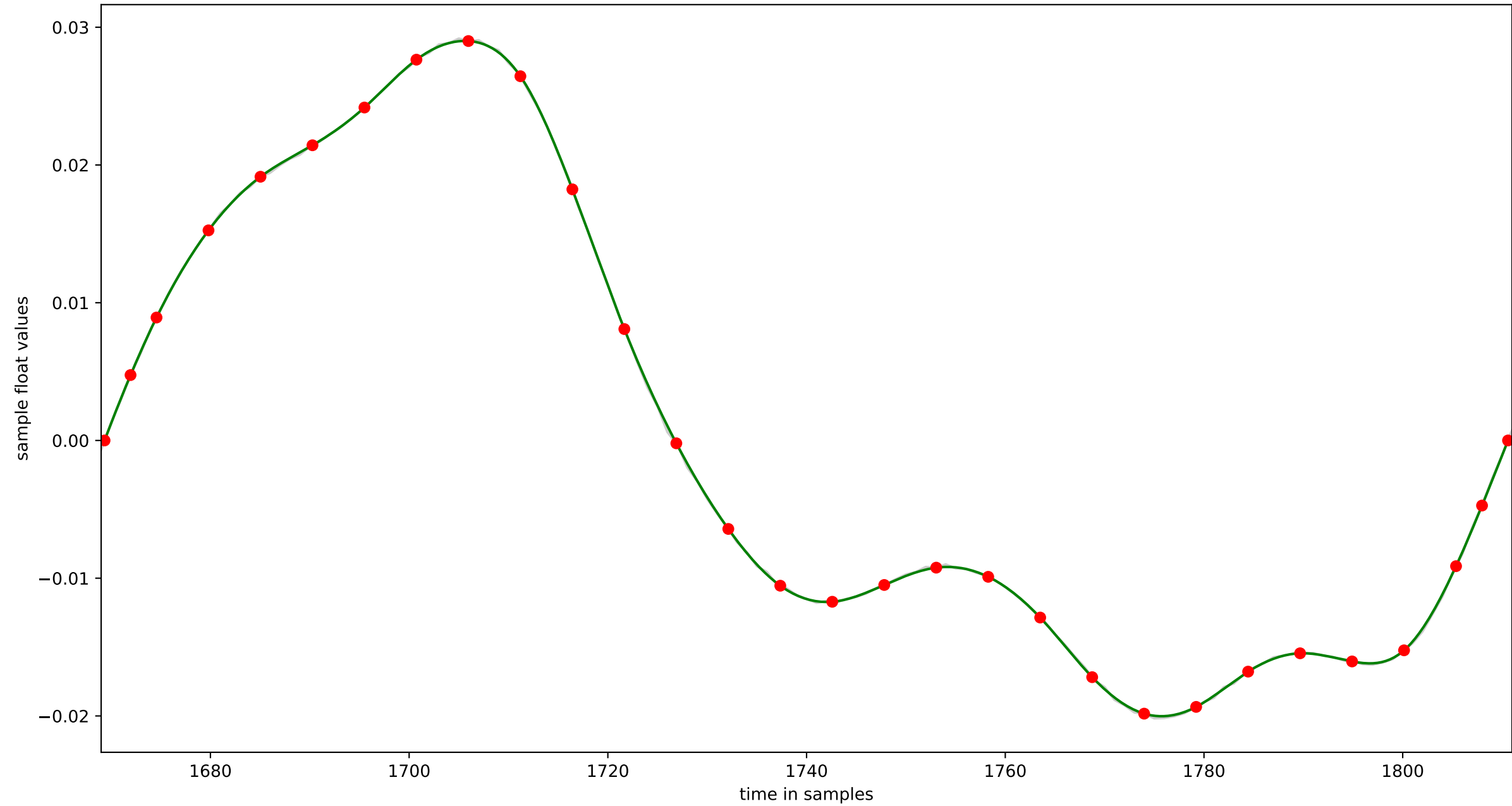
cycle 9 : 143 samples: (1387 to 1529) piecewise linear in grey, spline in green (n=30)



cycle 10 : 143 samples: (1528 to 1670) piecewise linear in grey, spline in green (n=30)



cycle 11 : 143 samples: (1669 to 1811) piecewise linear in grey, spline in green (n=30)



cycle 12 : 143 samples: (1810 to 1952) piecewise linear in grey, spline in green (n=30)

