

Audio File read: ../audio/clarinetB1.wav      Length in seconds: 9.6874375      Sample Rate: 48000

Number of Segments: 227      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

Data for Segment 190:    Weak f\_0: 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 11

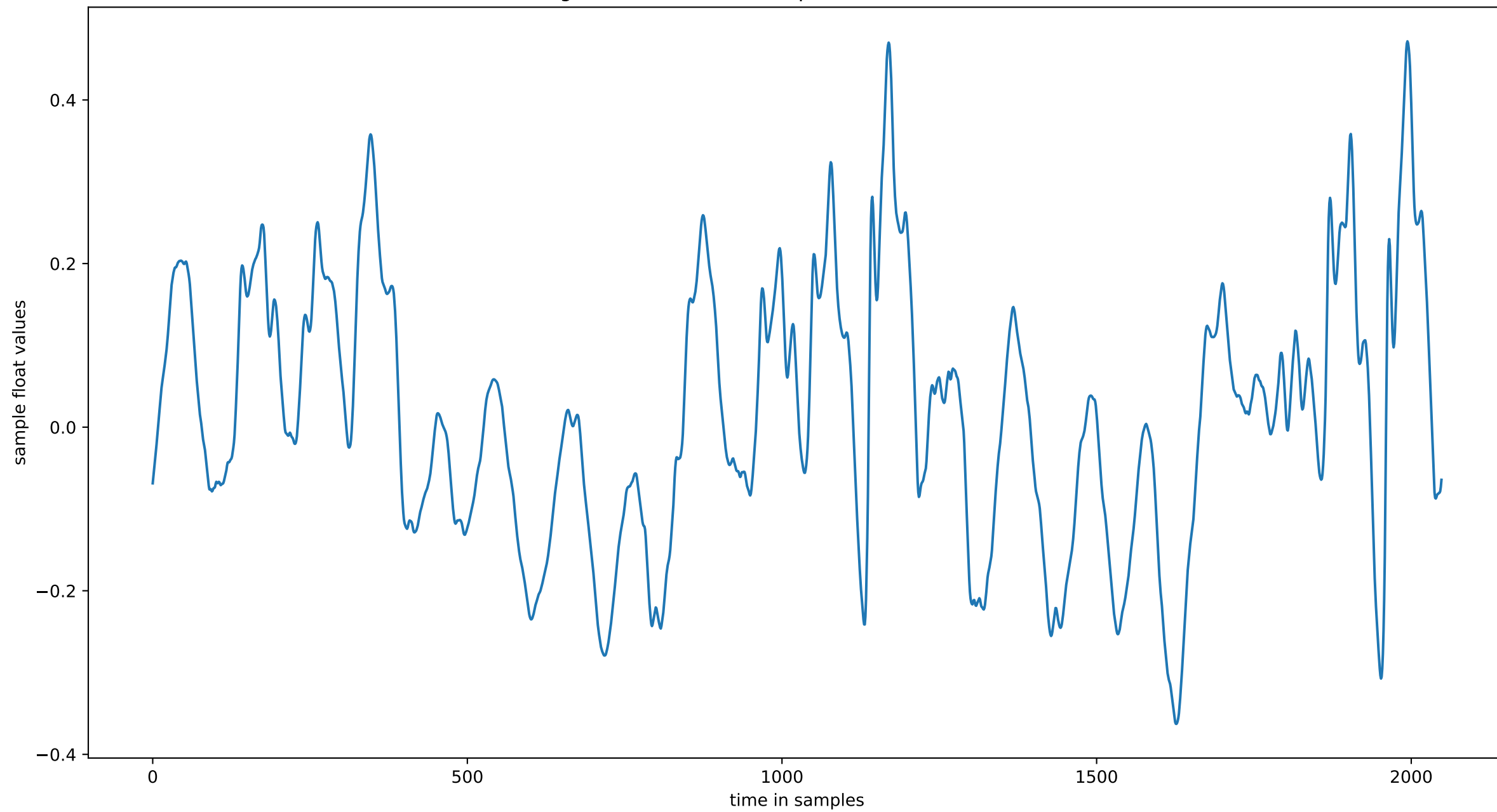
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 834 828 811 821 783 823 827 820 845 820

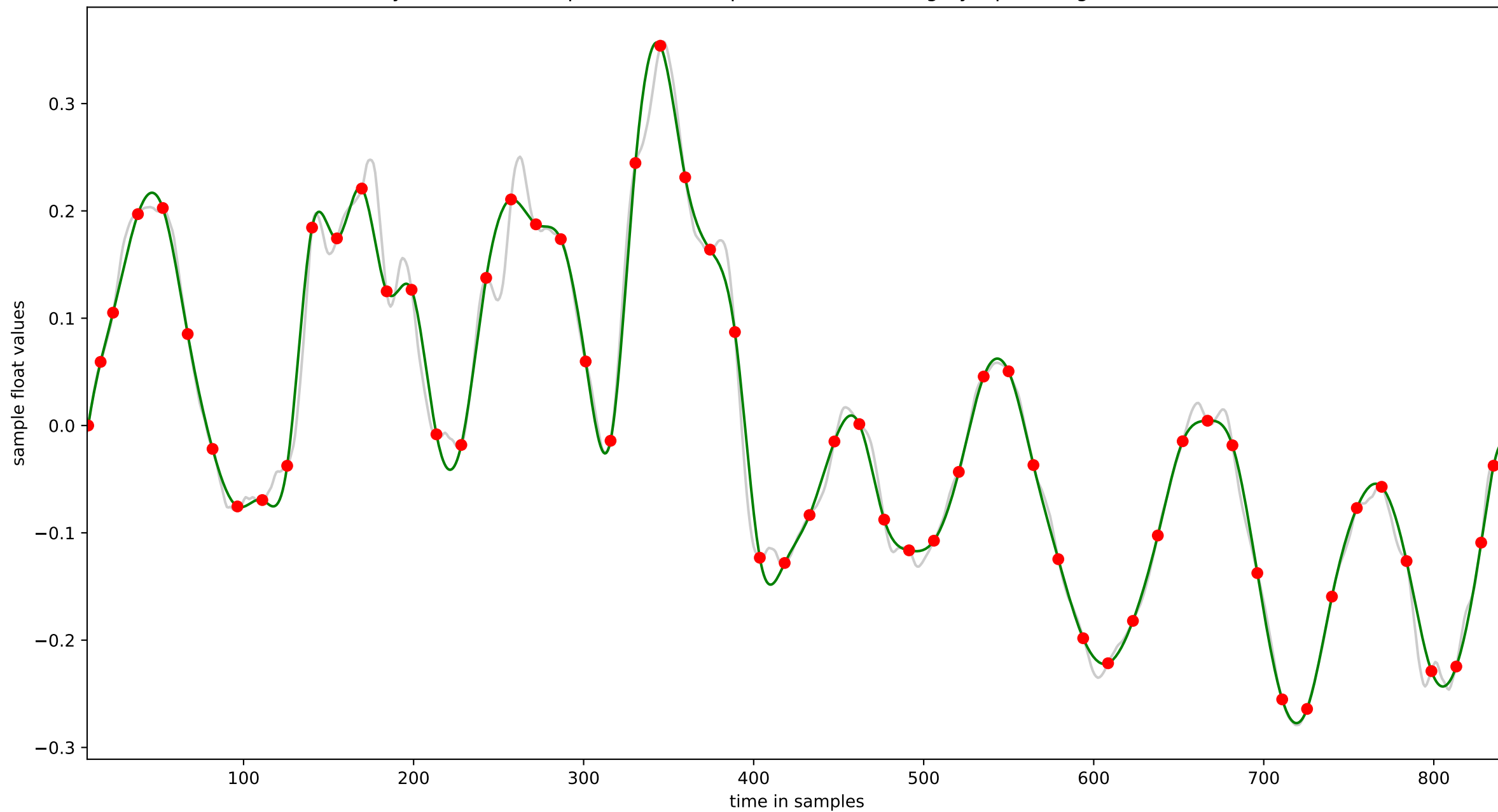
Cycle Number: 10

Samples per Cycle: 821

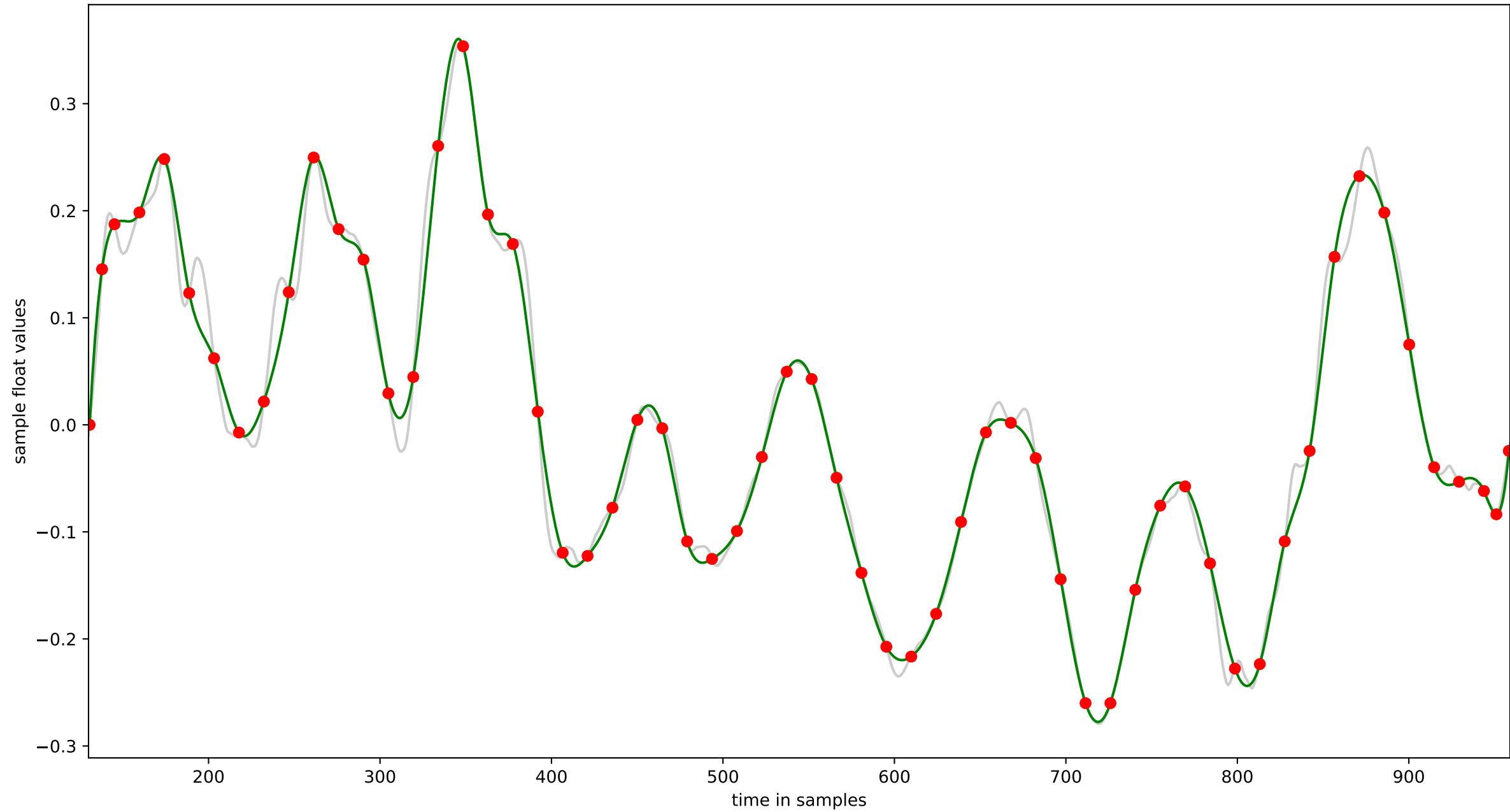
segment 190 : 2048 samples: (389120 to 391168)



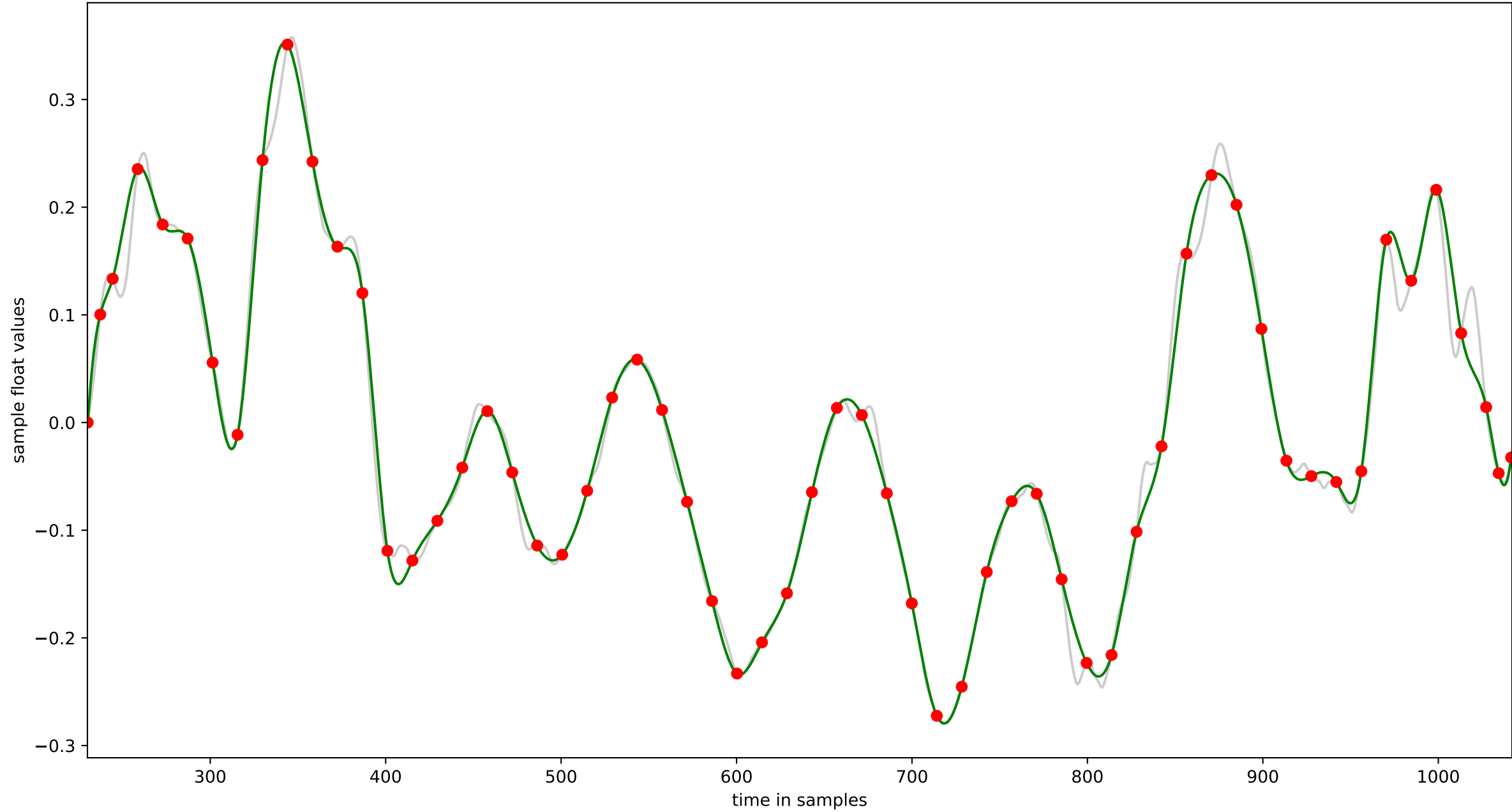
cycle 0 : 834 samples: (8 to 842) piecewise linear in grey, spline in green (n=60)



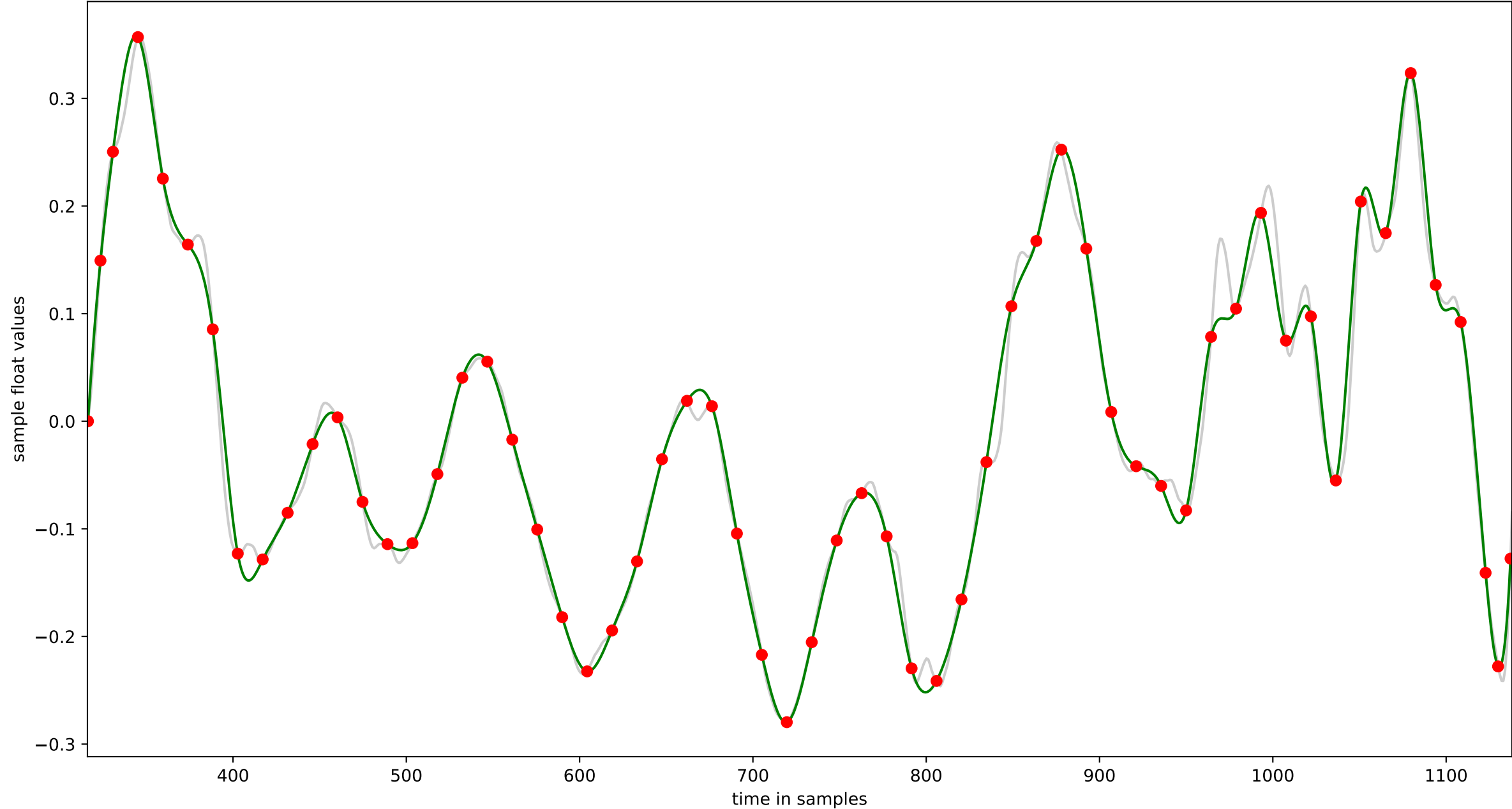
cycle 1 : 828 samples: (130 to 958) piecewise linear in grey, spline in green (n=60)



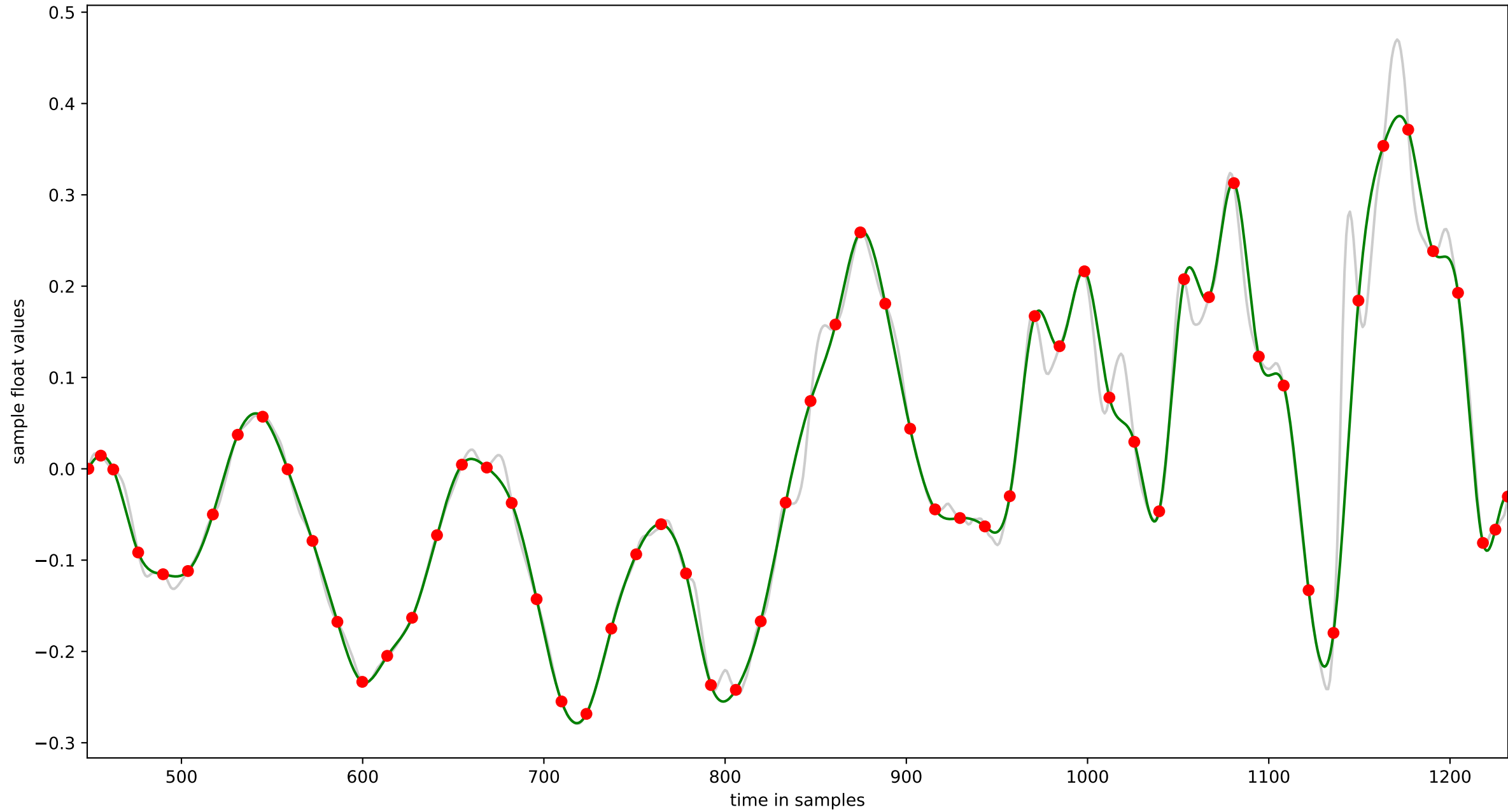
cycle 2 : 811 samples: (230 to 1041) piecewise linear in grey, spline in green (n=60)



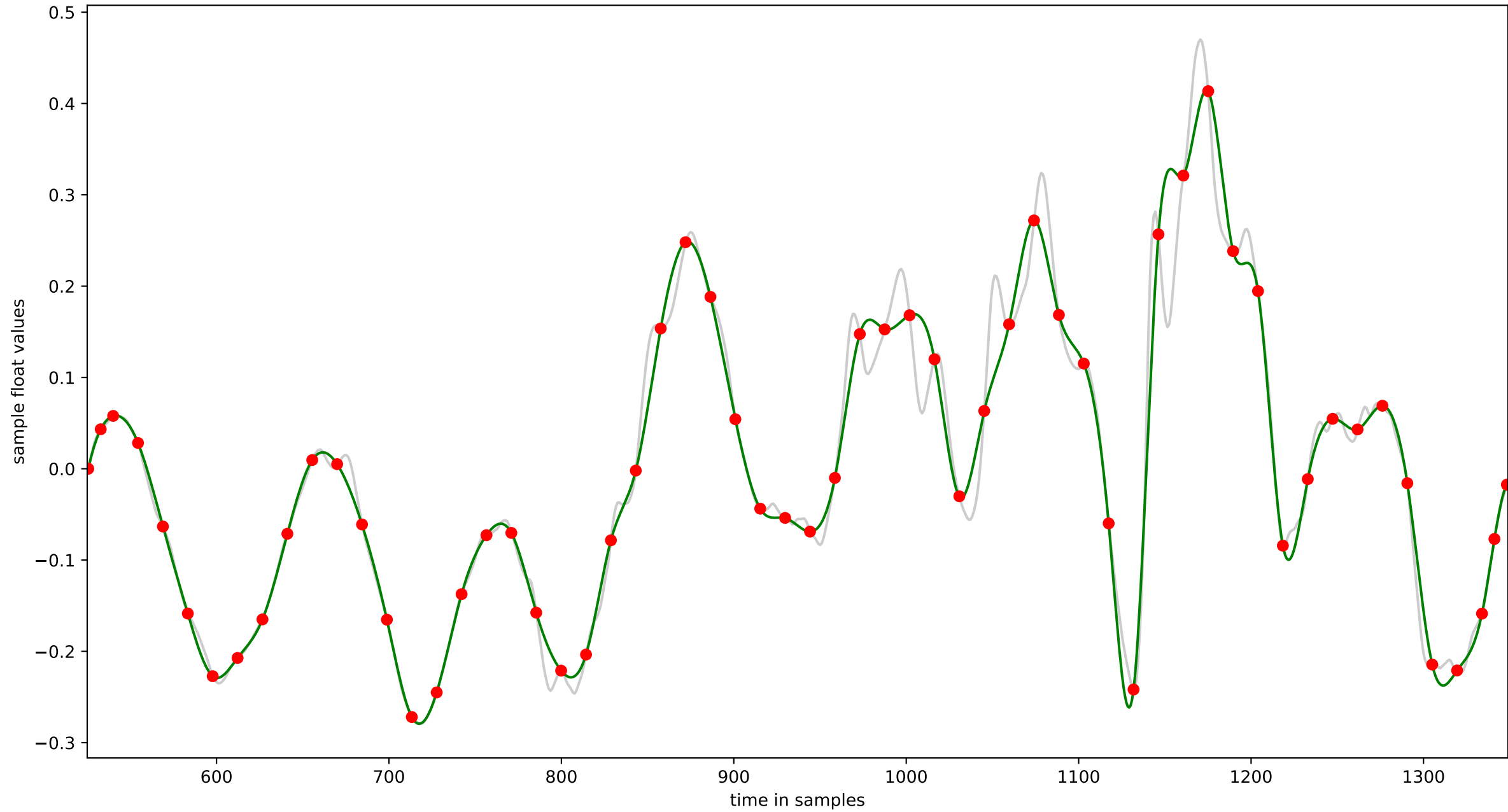
cycle 3 : 821 samples: (316 to 1137) piecewise linear in grey, spline in green (n=60)



cycle 4 : 783 samples: (448 to 1231) piecewise linear in grey, spline in green (n=60)

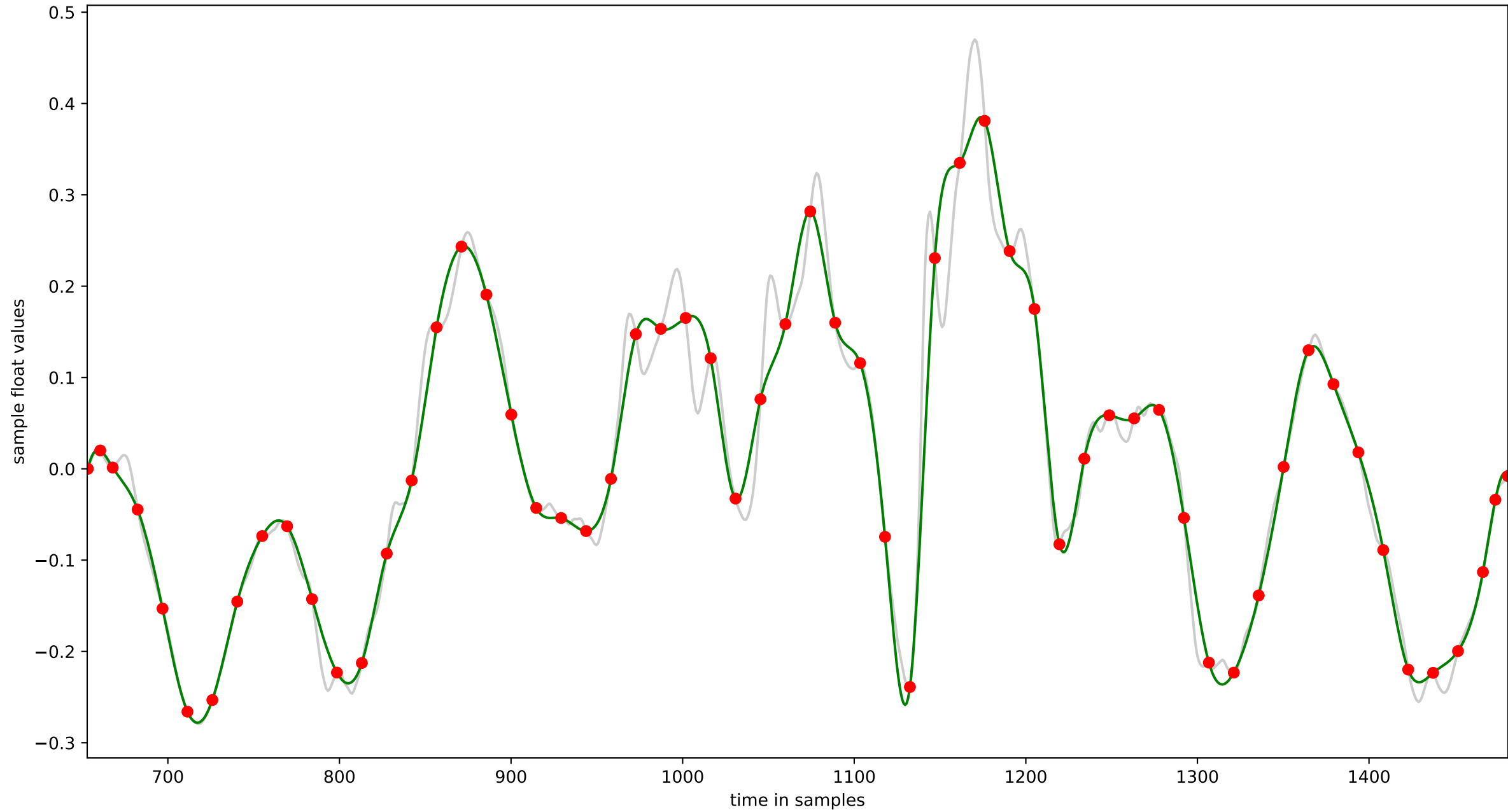


cycle 5 : 823 samples: (525 to 1348) piecewise linear in grey, spline in green (n=60)

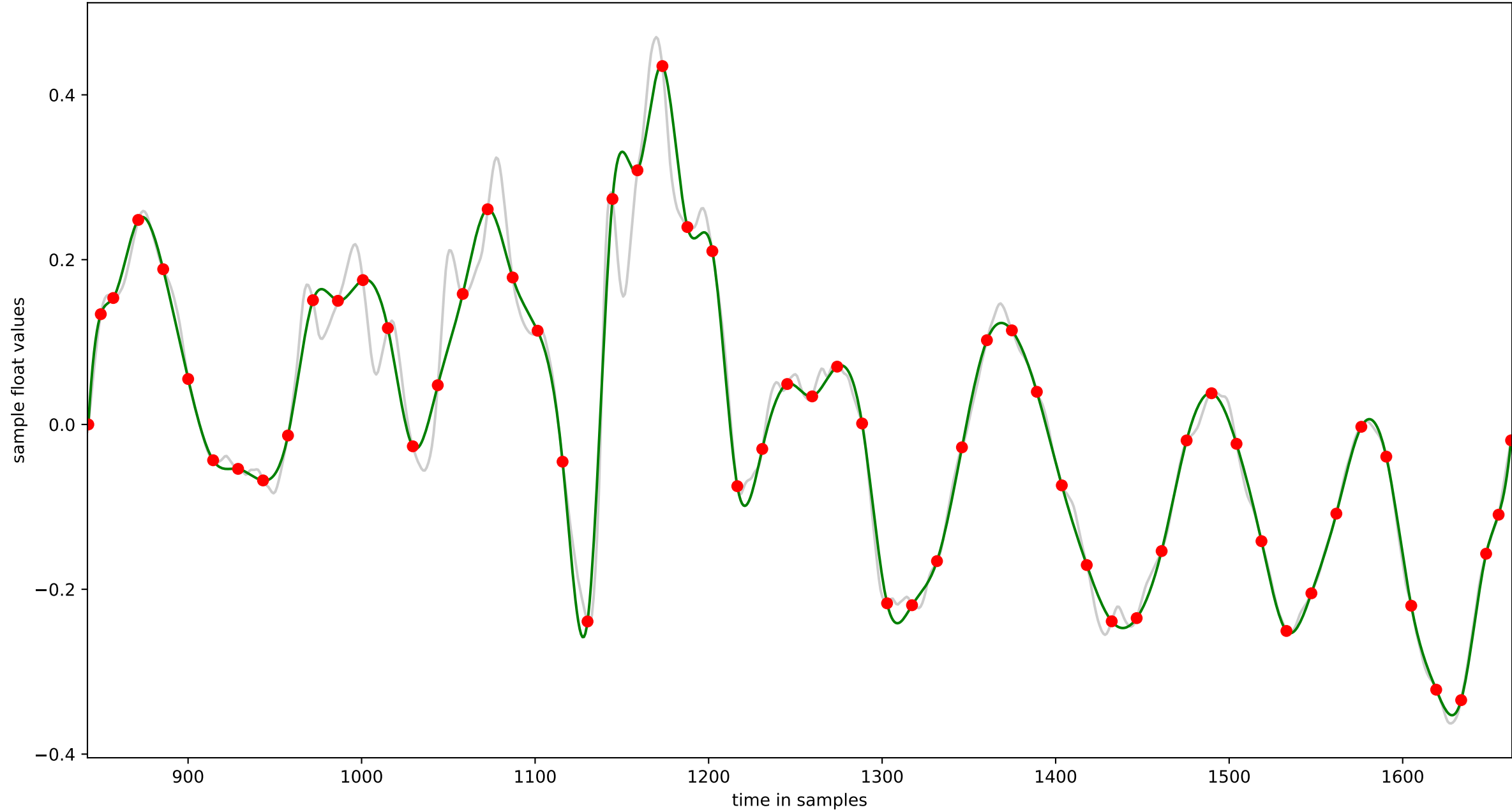




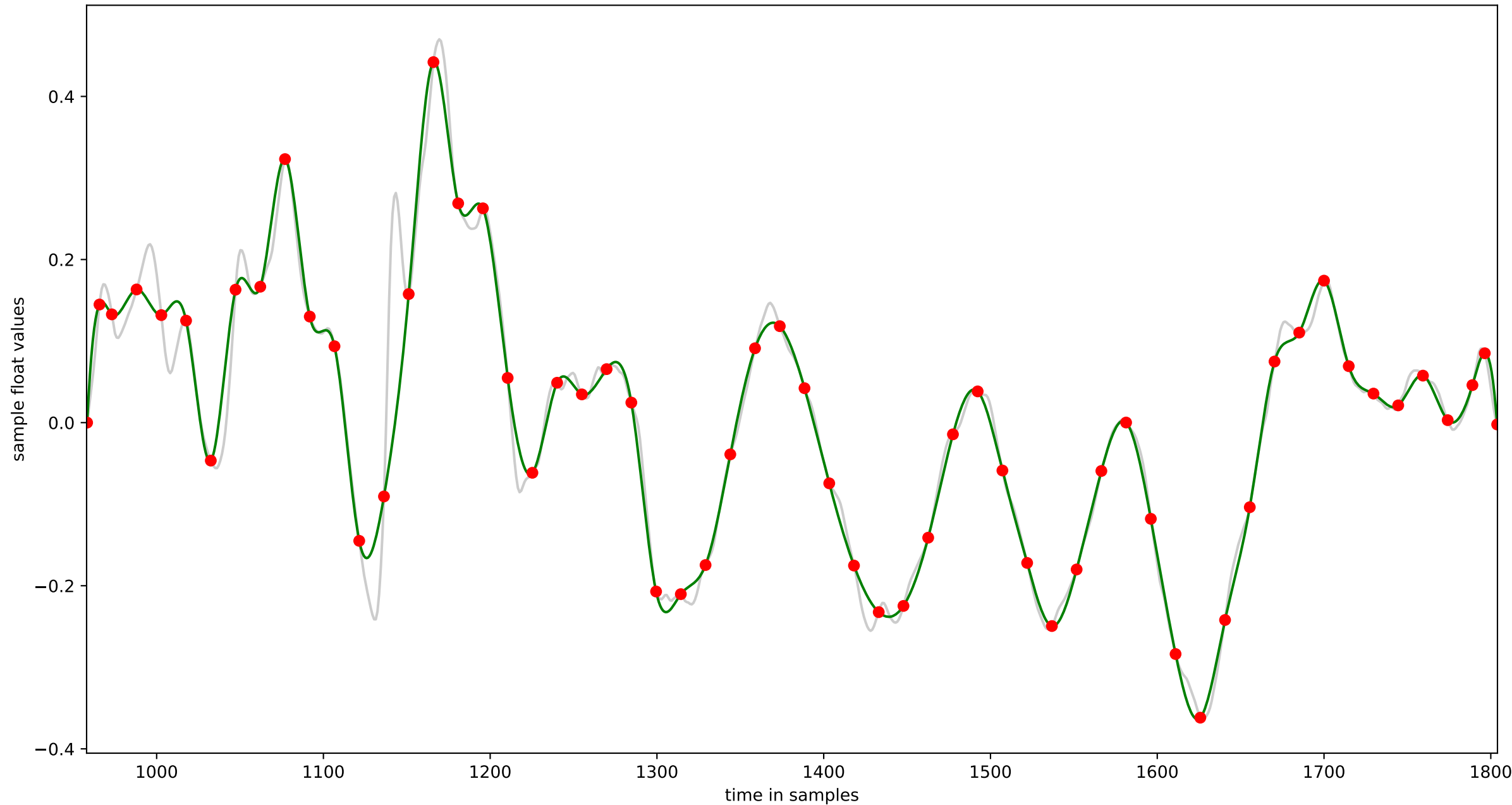
cycle 6 : 827 samples: (653 to 1480) piecewise linear in grey, spline in green (n=60)



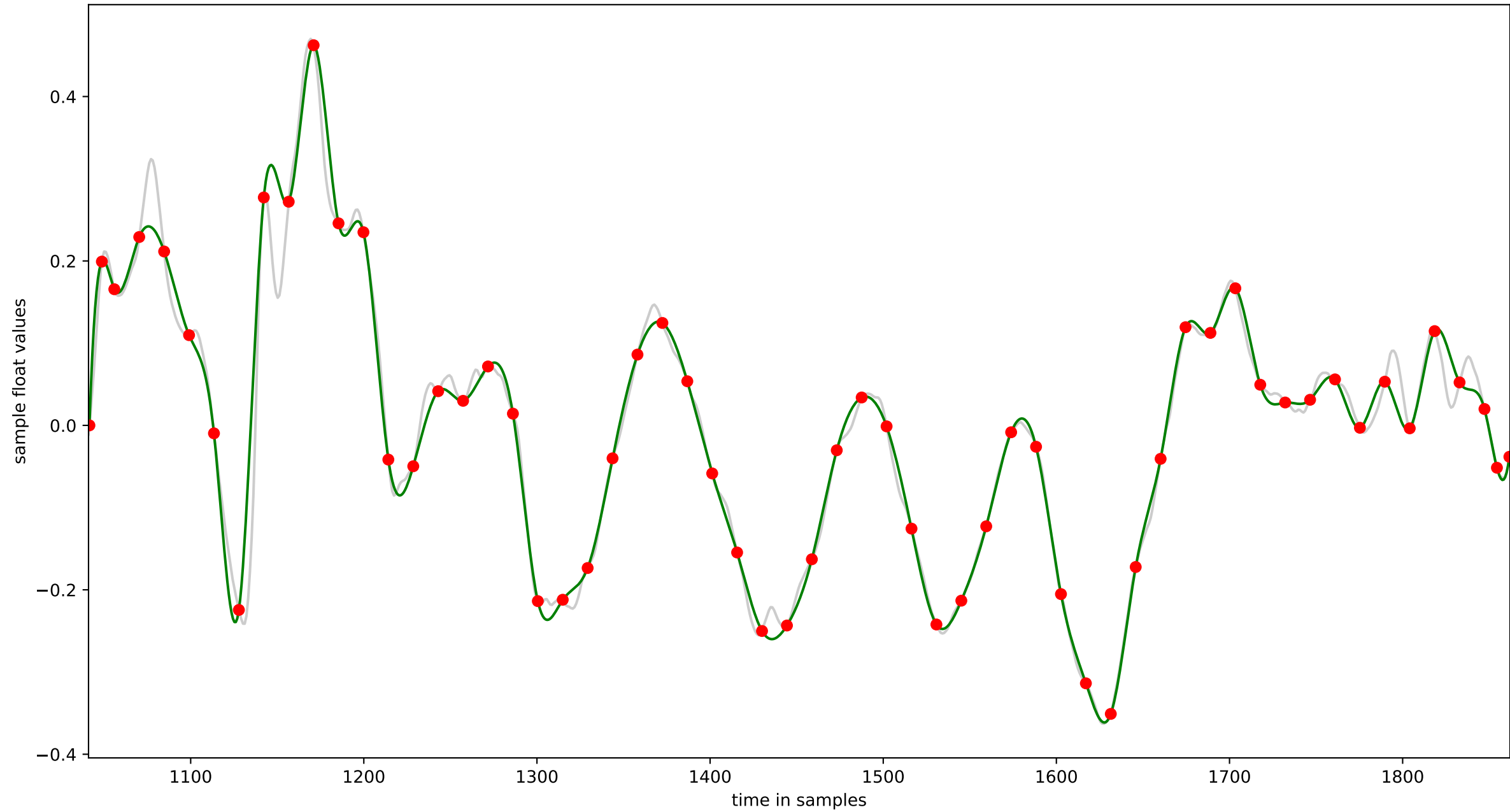
cycle 7 : 820 samples: (842 to 1662) piecewise linear in grey, spline in green (n=60)



cycle 8 : 845 samples: (958 to 1803) piecewise linear in grey, spline in green (n=60)



cycle 9 : 820 samples: (1041 to 1861) piecewise linear in grey, spline in green (n=60)



cycle 10 : 821 samples: (1137 to 1958) piecewise linear in grey, spline in green (n=60)

