

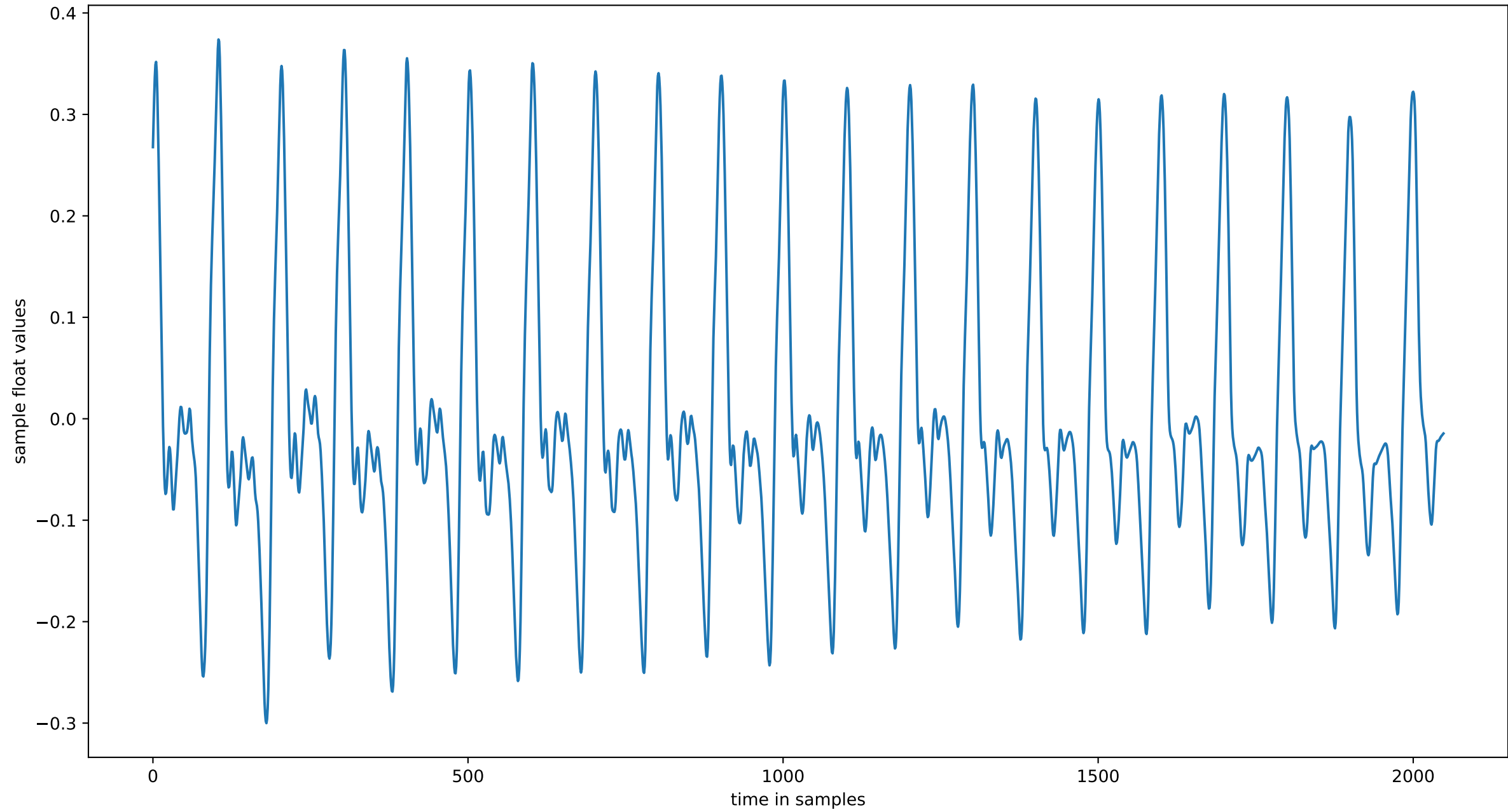
Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

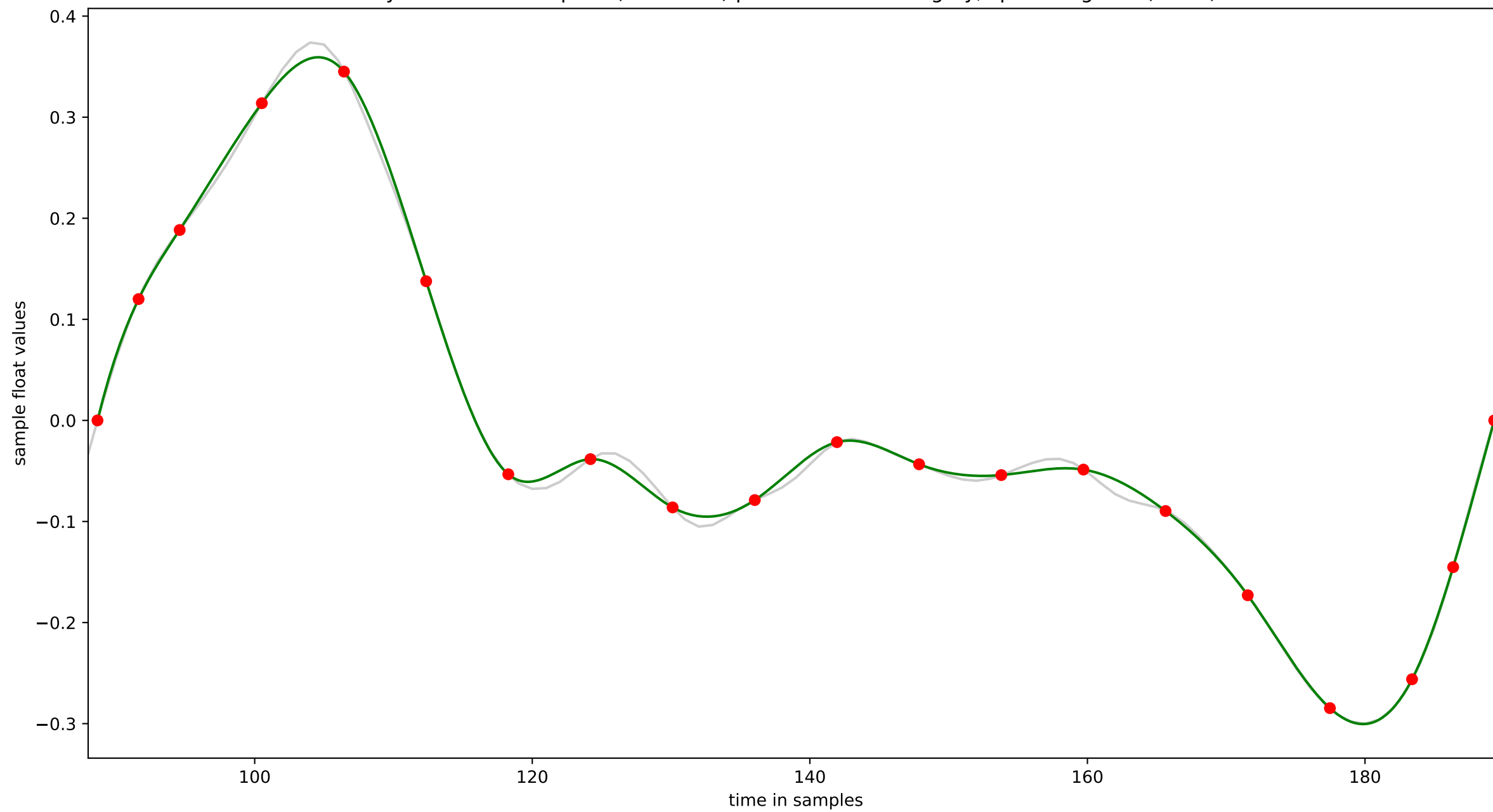
Data for Segment 2: Weak f₀: 430.6640625 Hz Target Samples per Cycle: 102.4 Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	100	98	100	99	99	99	99	99	99	99
Cycle Number:	10	11	12	13	14	15	16	17	18	
Samples per Cycle:	99	99	100	99	99	98	100	100	98	

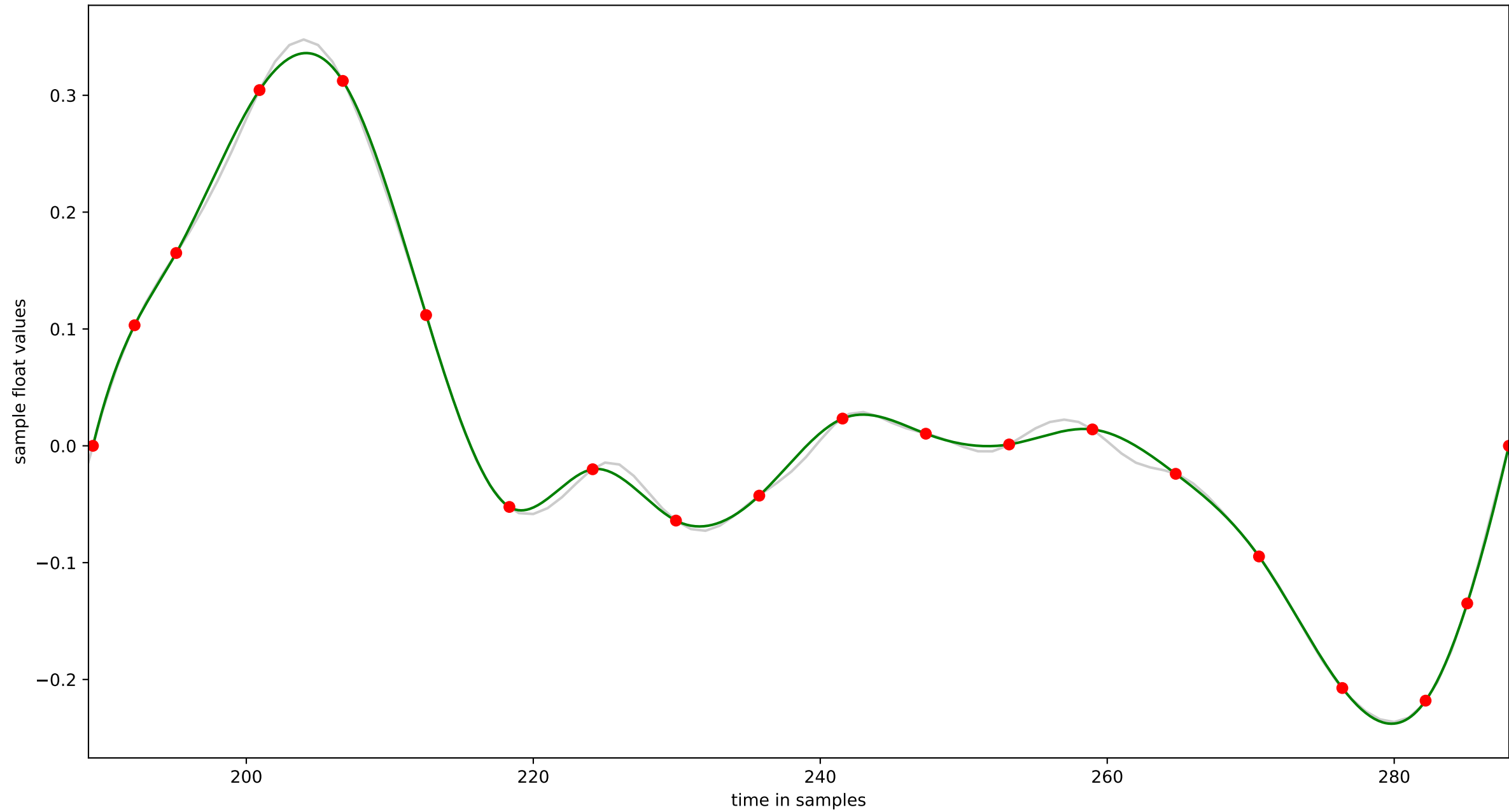
segment 2 : 2048 samples: (4096 to 6144)



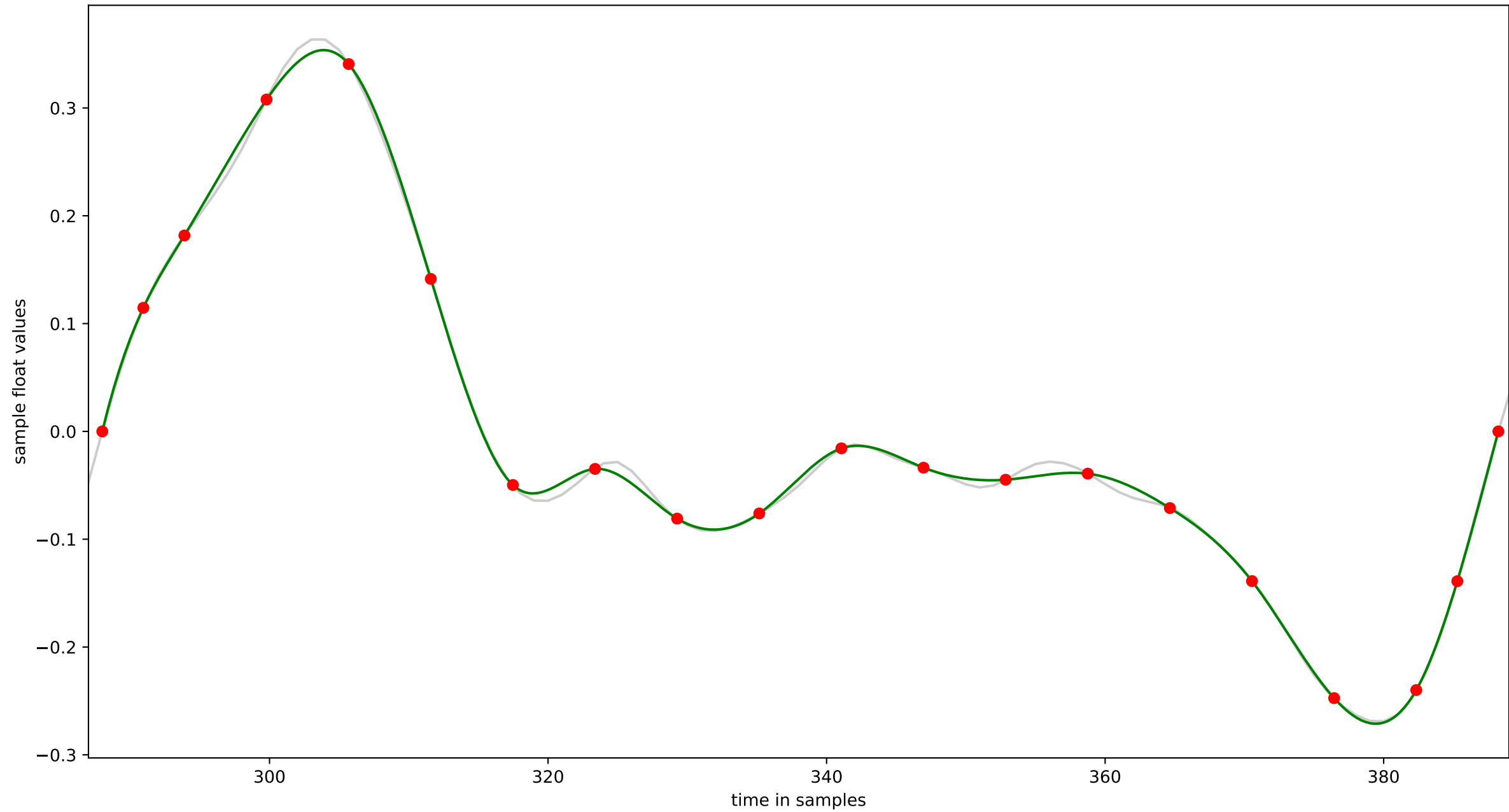
cycle 0 : 103 samples: (88 to 190) piecewise linear in grey, spline in green (n=20)



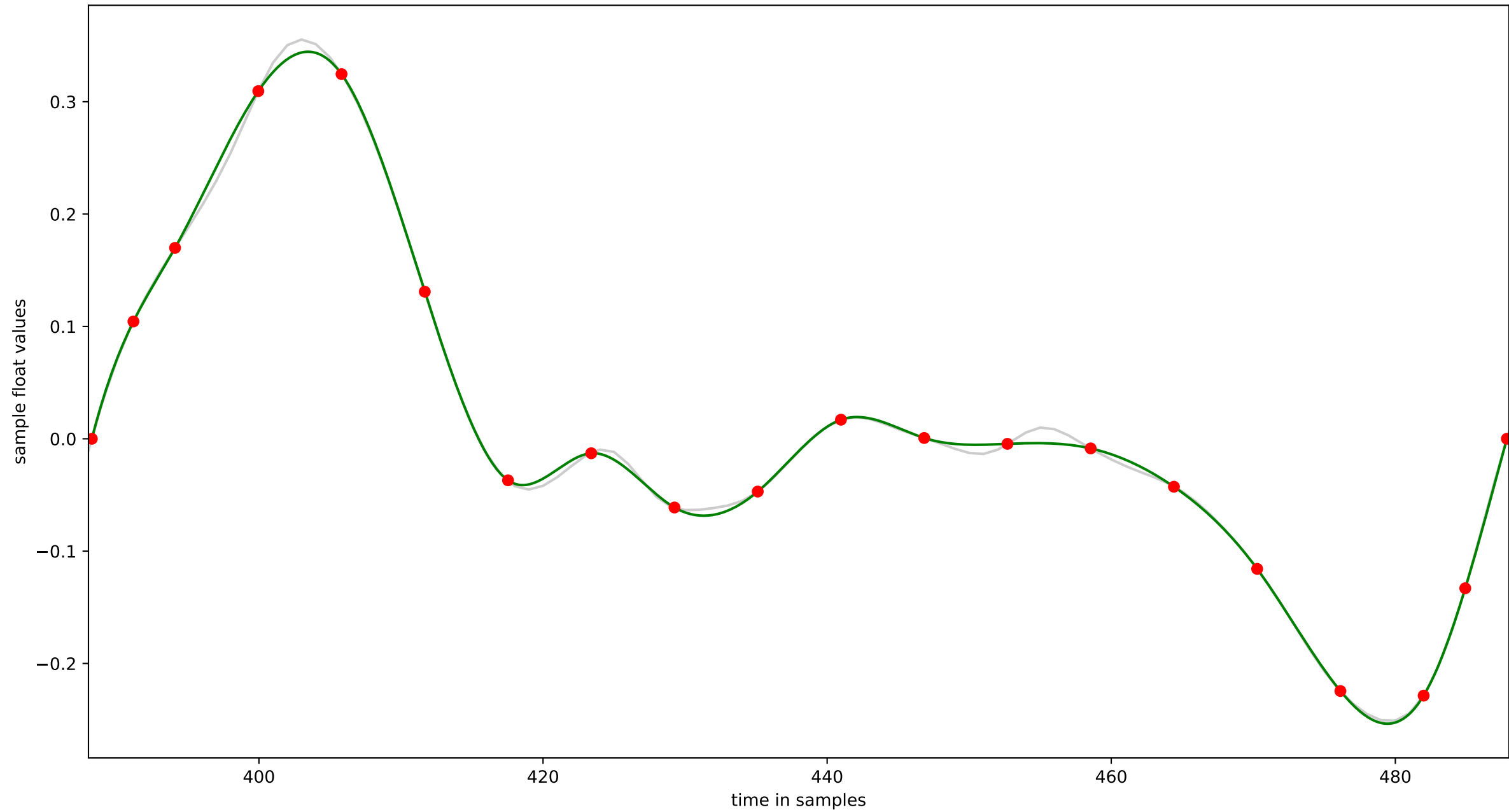
cycle 1 : 100 samples: (189 to 288) piecewise linear in grey, spline in green (n=20)



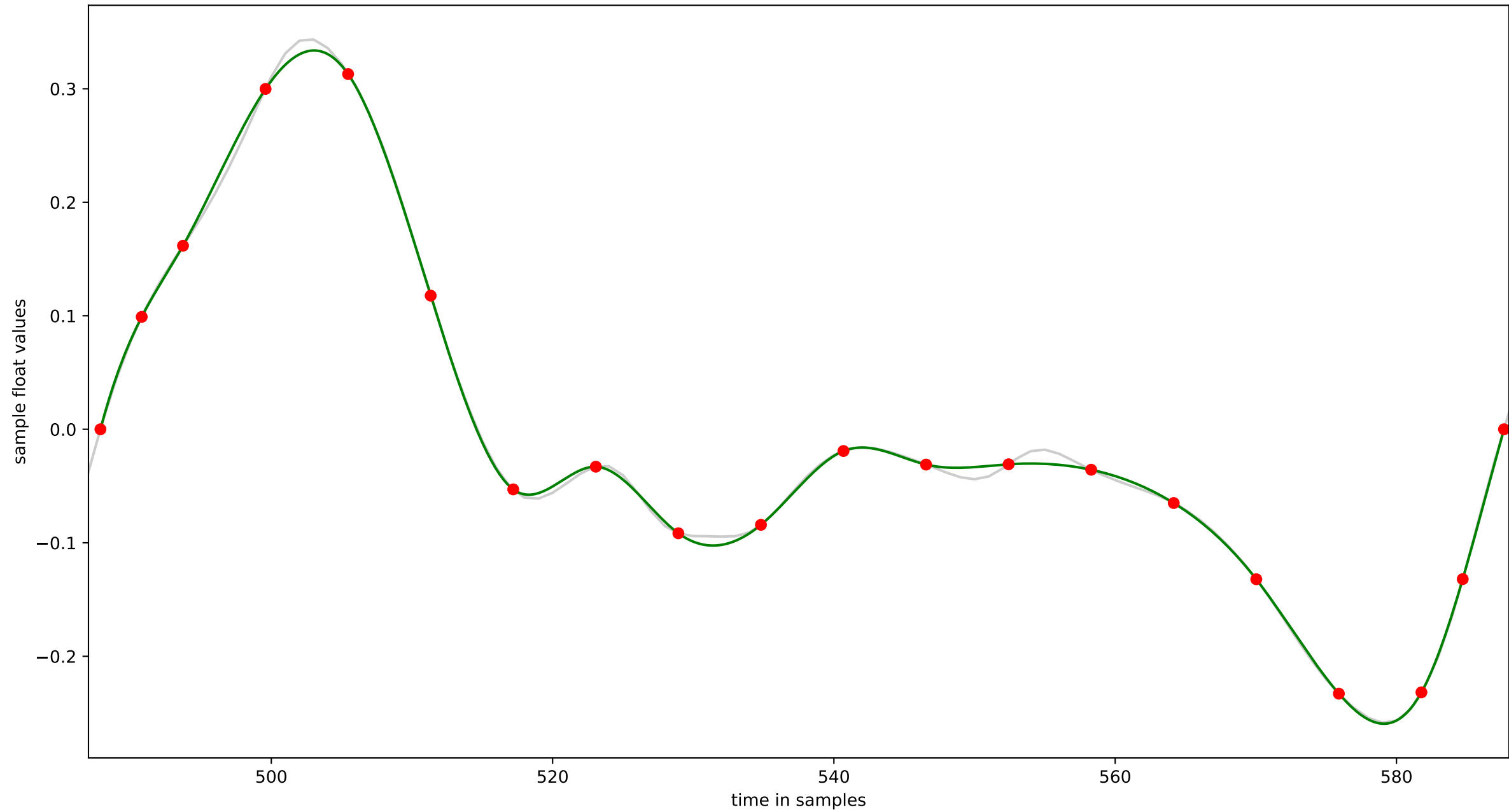
cycle 2 : 103 samples: (287 to 389) piecewise linear in grey, spline in green (n=20)



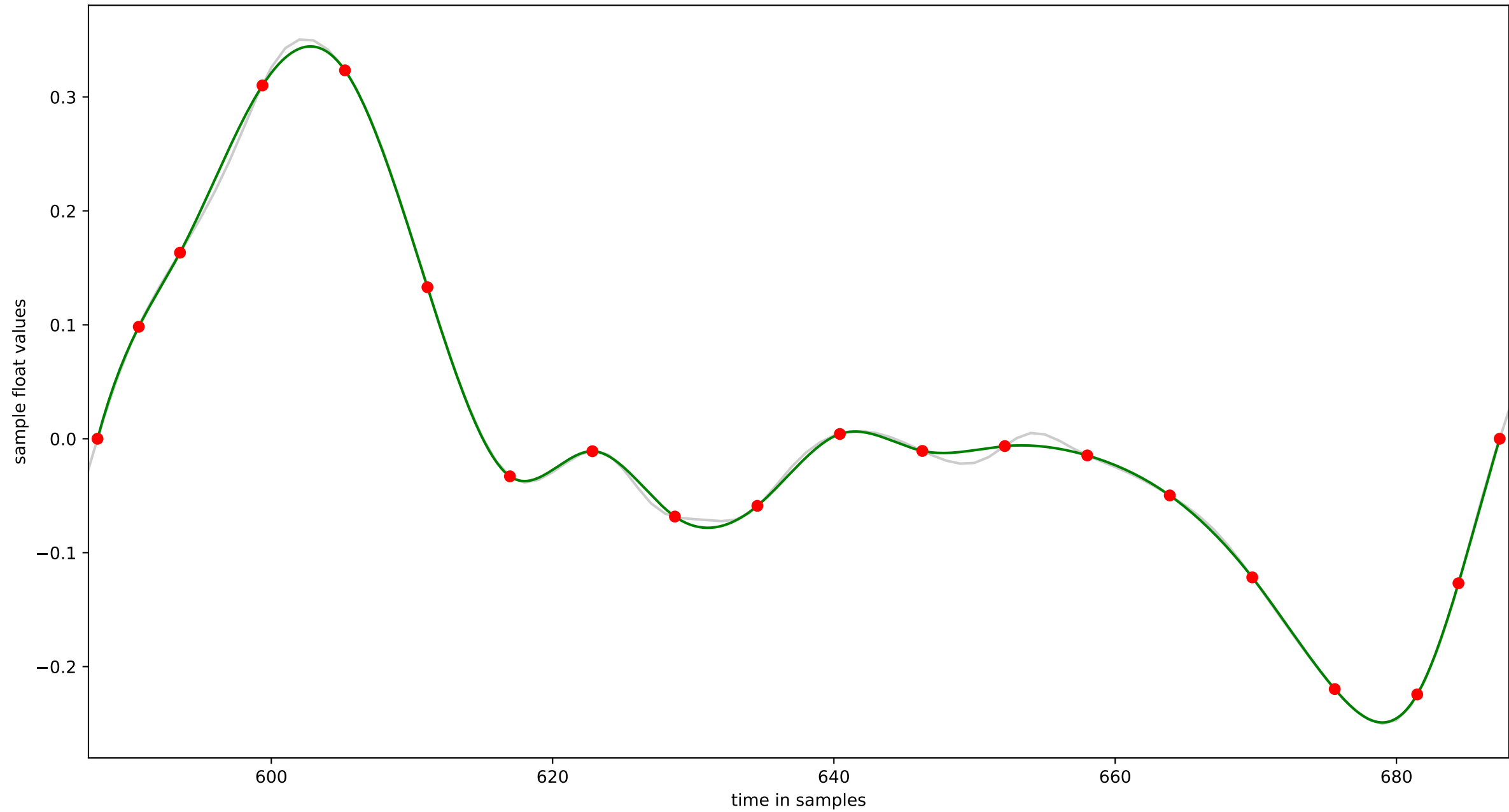
cycle 3 : 101 samples: (388 to 488) piecewise linear in grey, spline in green (n=20)



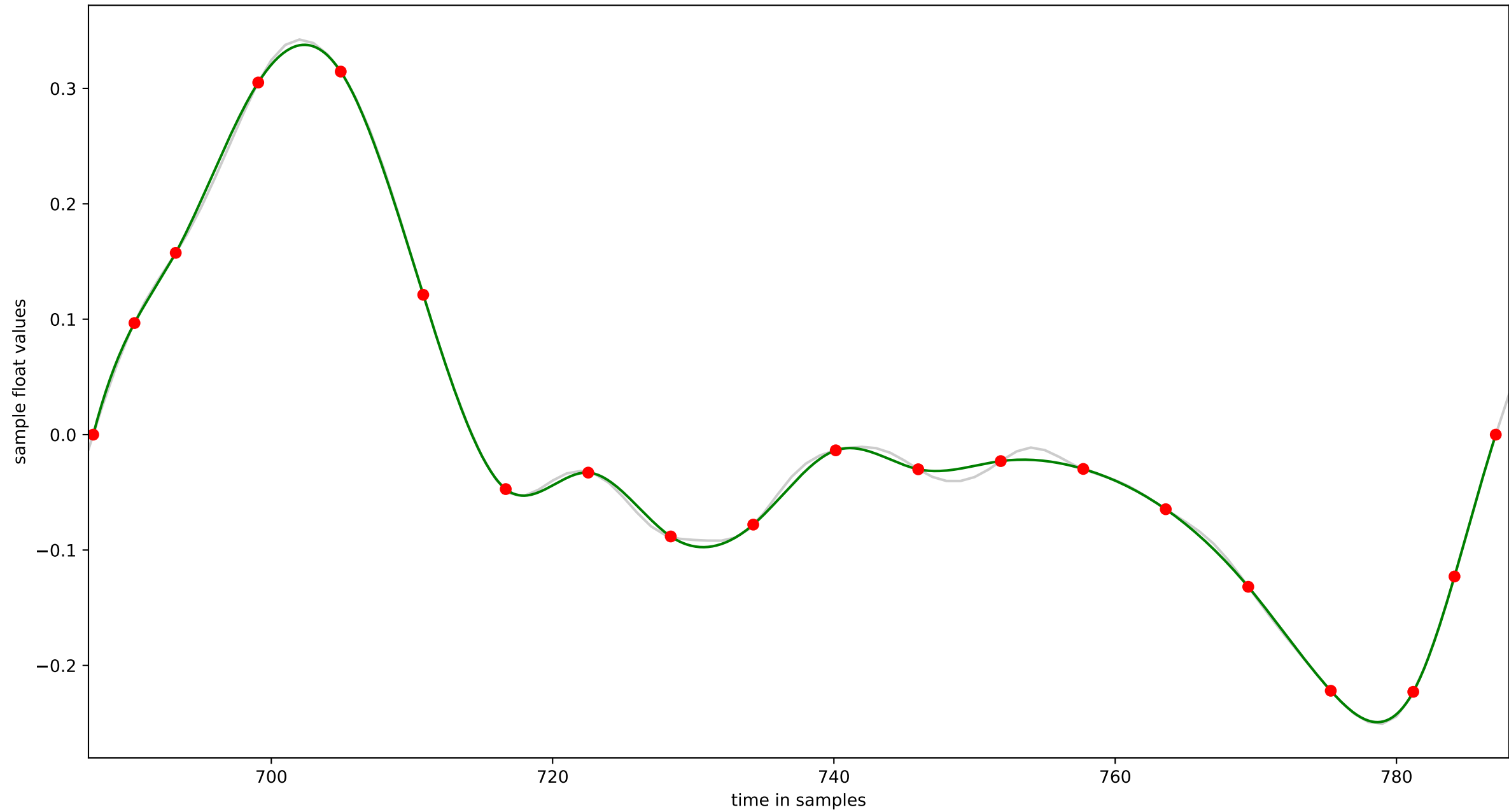
cycle 4 : 102 samples: (487 to 588) piecewise linear in grey, spline in green (n=20)



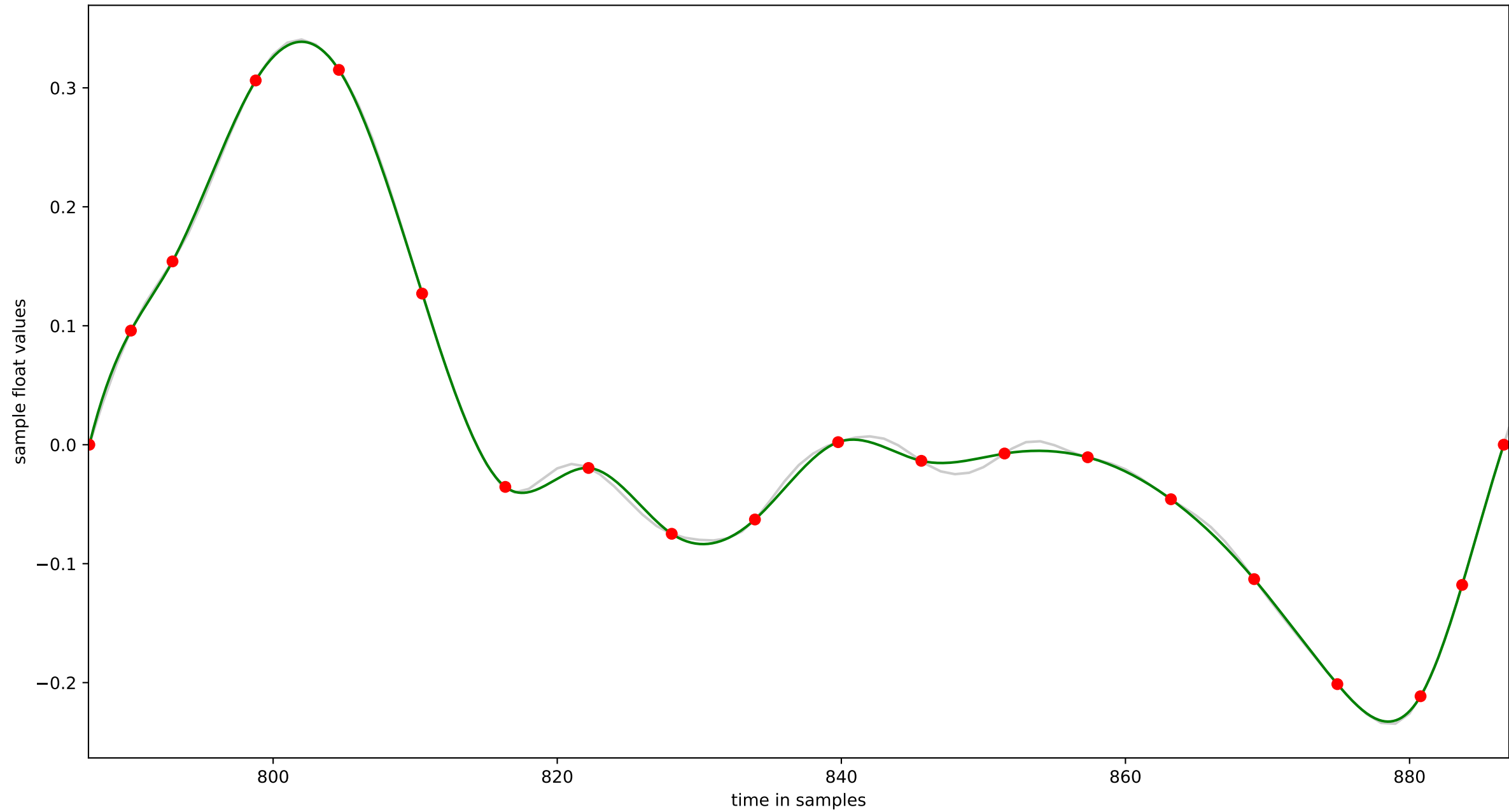
cycle 5 : 102 samples: (587 to 688) piecewise linear in grey, spline in green (n=20)



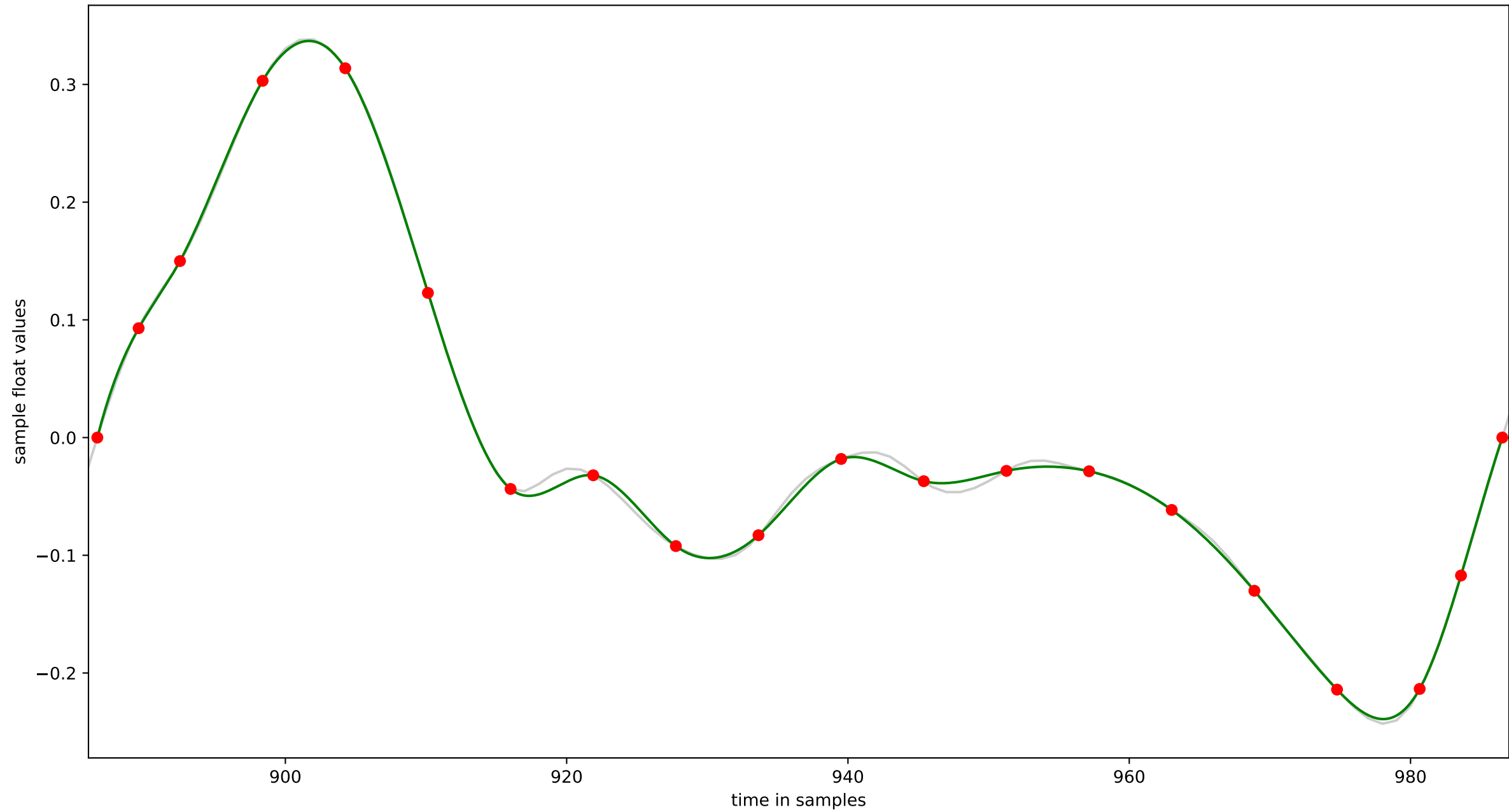
cycle 6 : 102 samples: (687 to 788) piecewise linear in grey, spline in green (n=20)



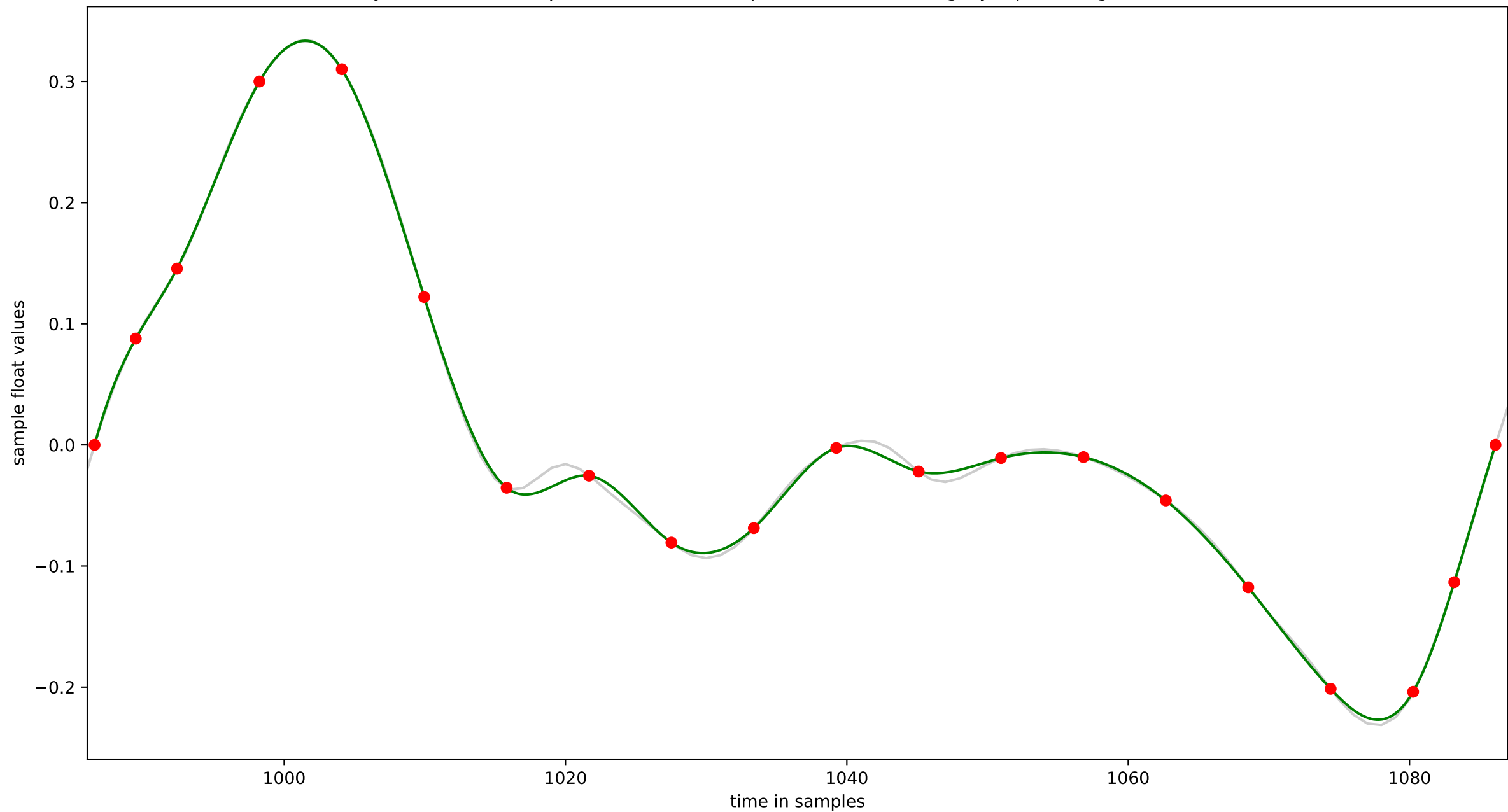
cycle 7 : 101 samples: (787 to 887) piecewise linear in grey, spline in green (n=20)



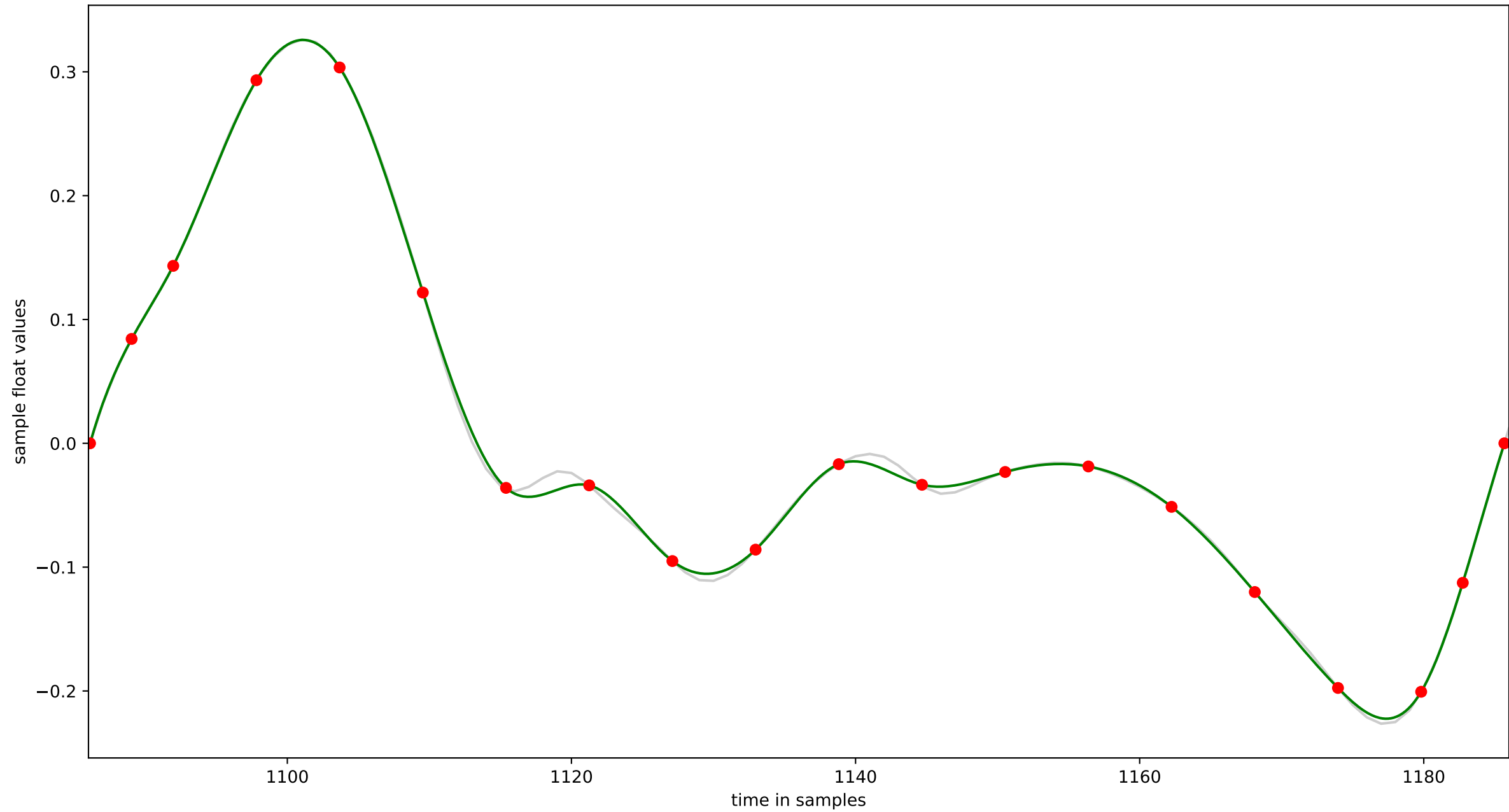
cycle 8 : 102 samples: (886 to 987) piecewise linear in grey, spline in green (n=20)



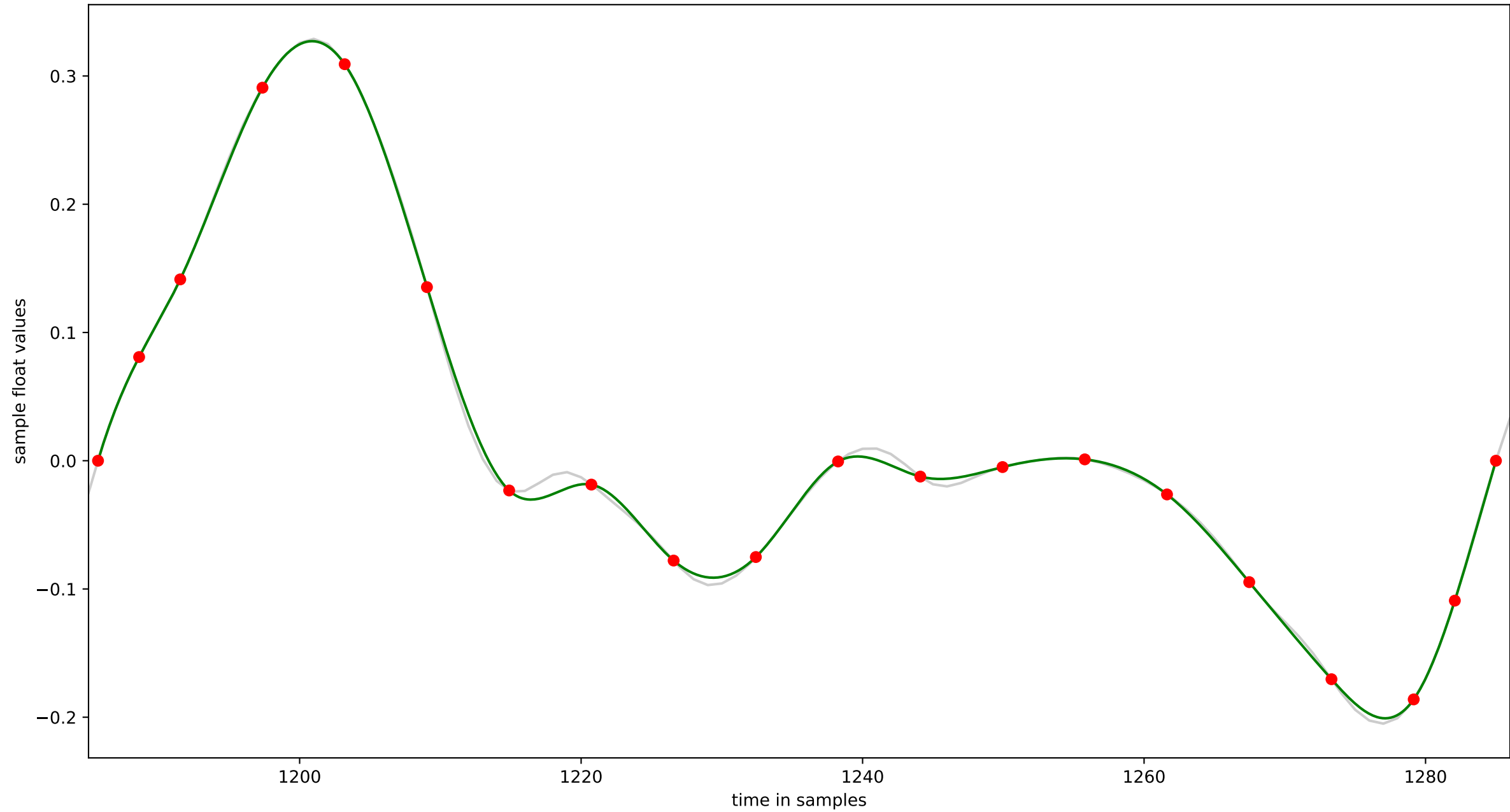
cycle 9 : 102 samples: (986 to 1087) piecewise linear in grey, spline in green (n=20)



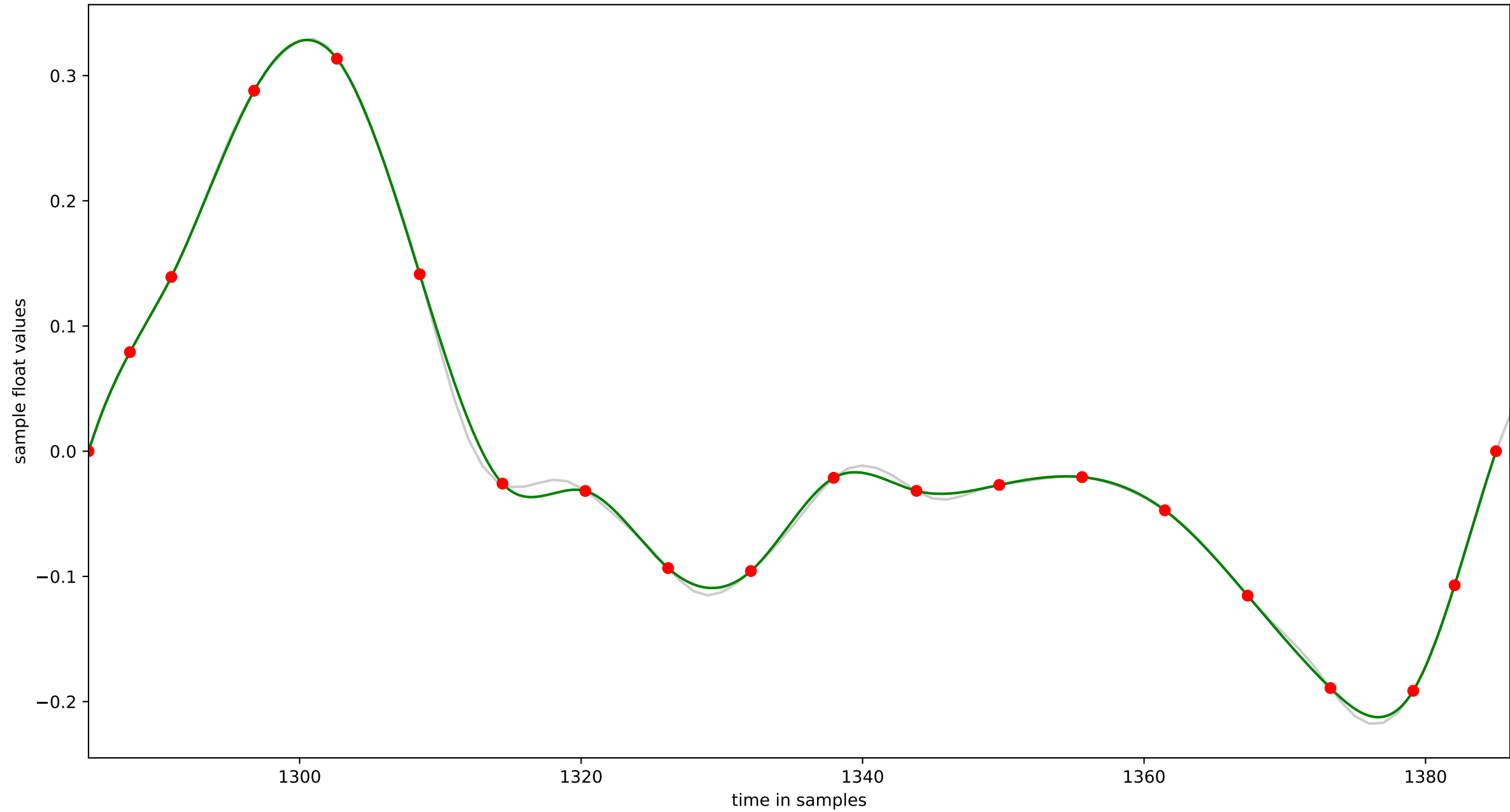
cycle 10 : 101 samples: (1086 to 1186) piecewise linear in grey, spline in green (n=20)



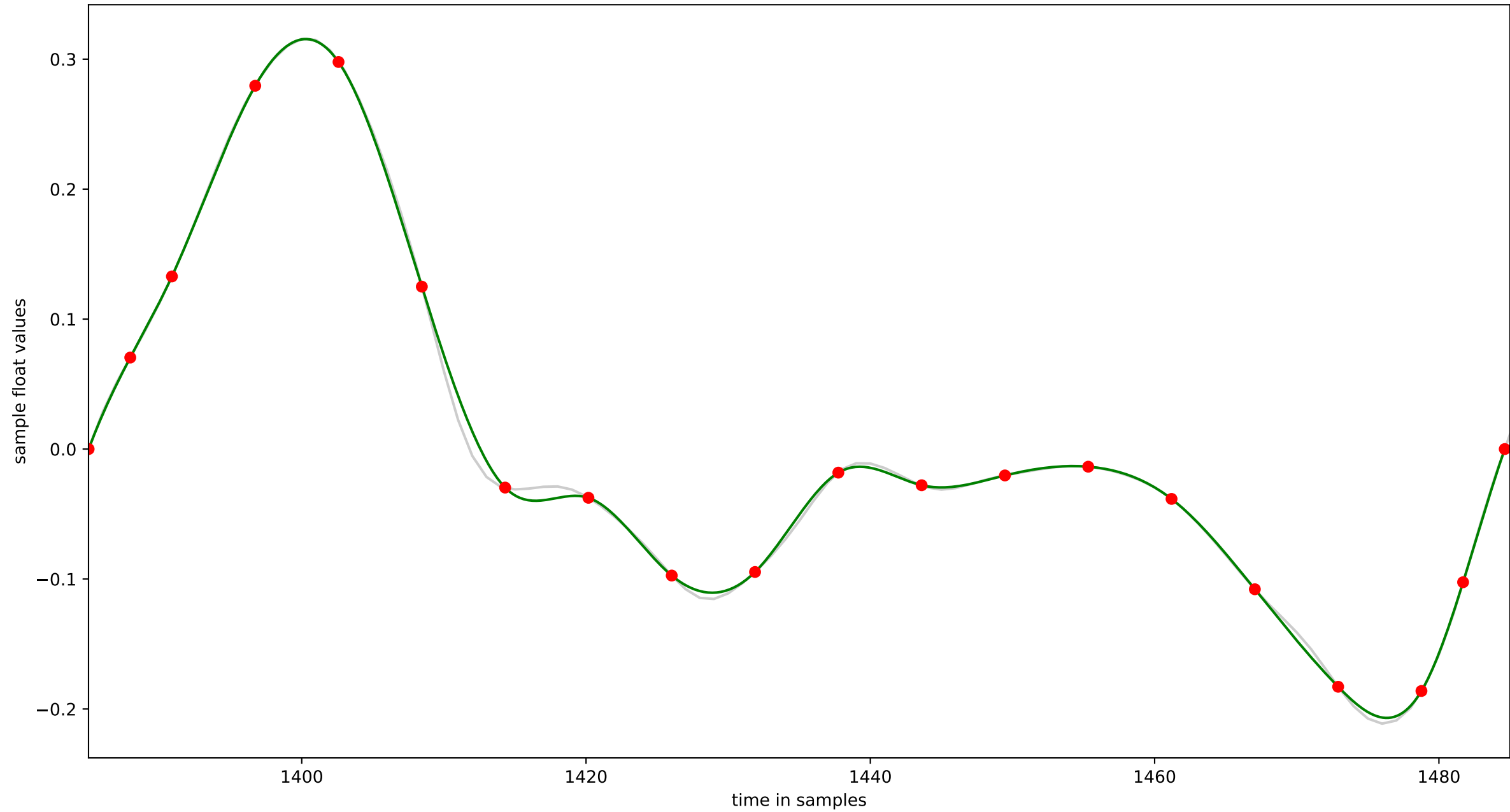
cycle 11 : 102 samples: (1185 to 1286) piecewise linear in grey, spline in green (n=20)



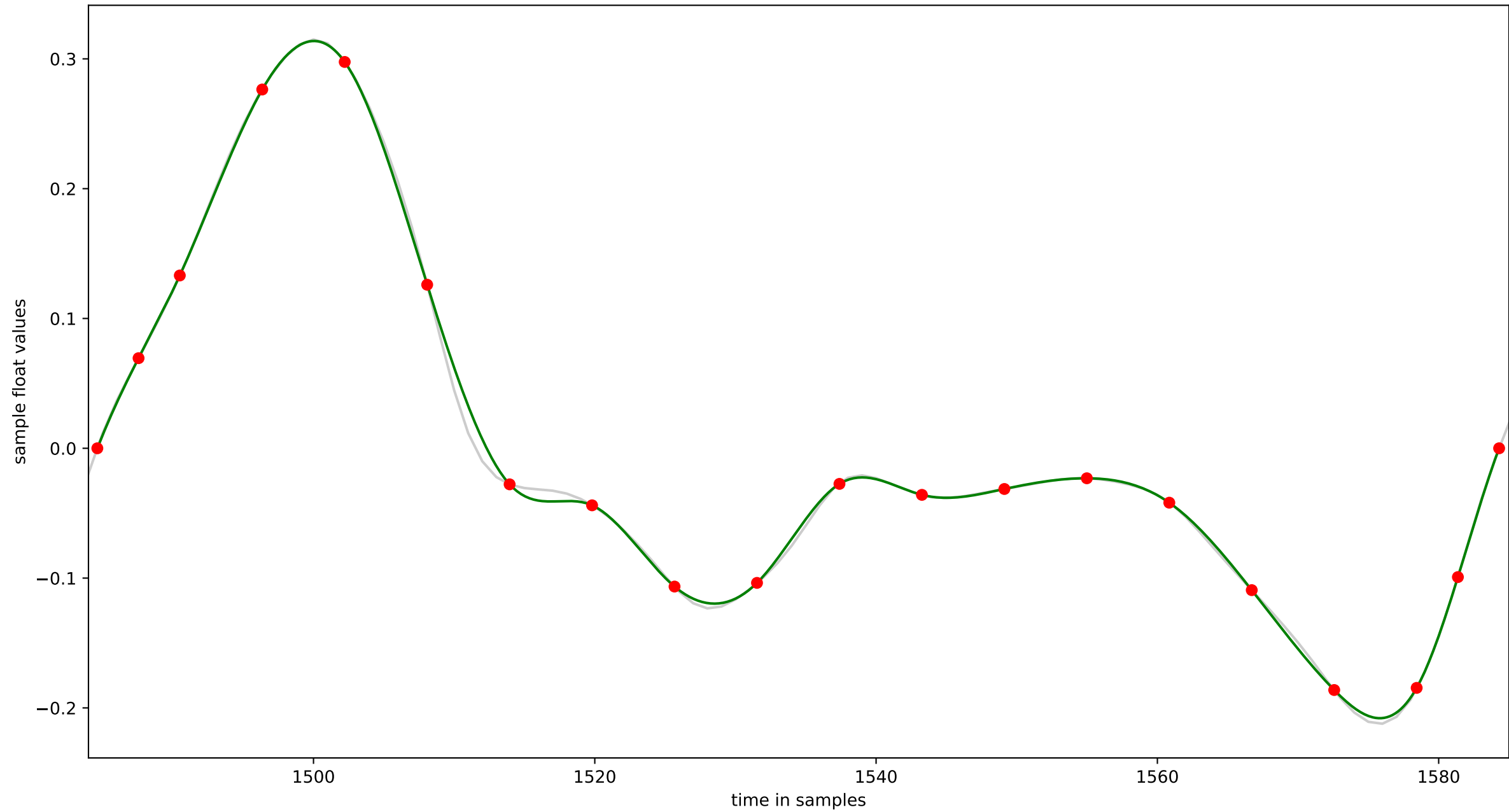
cycle 12 : 102 samples: (1285 to 1386) piecewise linear in grey, spline in green (n=20)



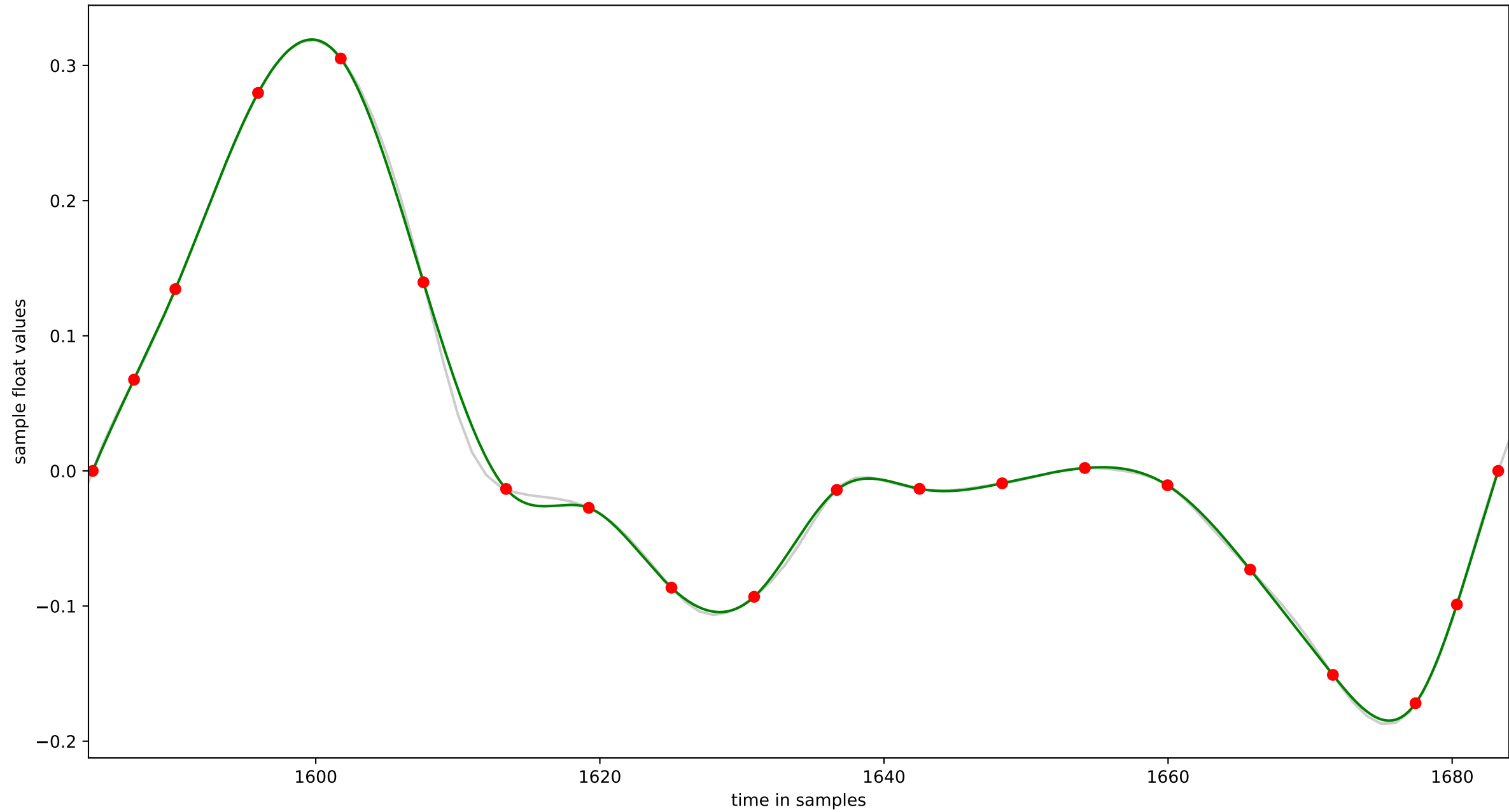
cycle 13 : 101 samples: (1385 to 1485) piecewise linear in grey, spline in green (n=20)



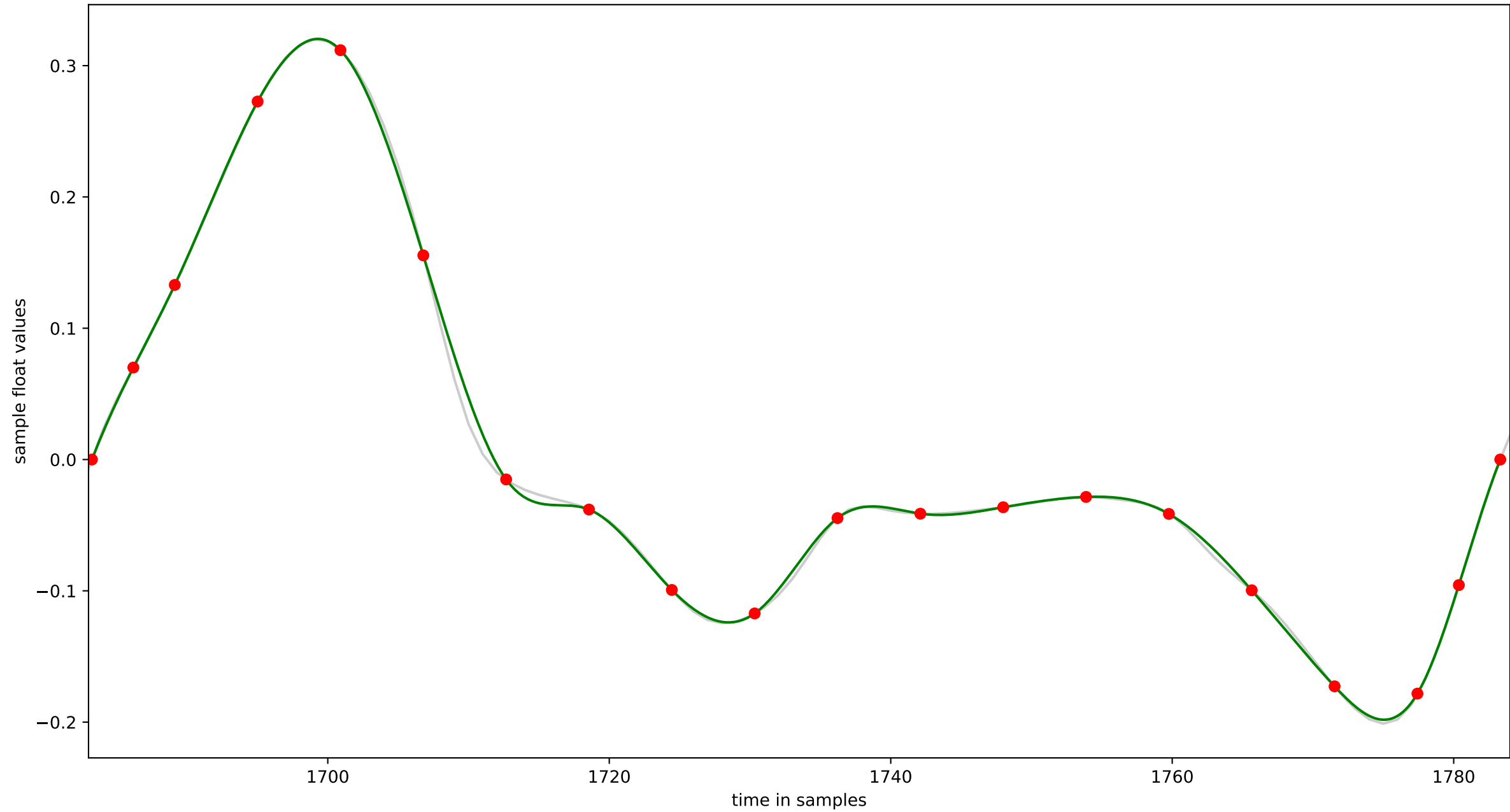
cycle 14 : 102 samples: (1484 to 1585) piecewise linear in grey, spline in green (n=20)



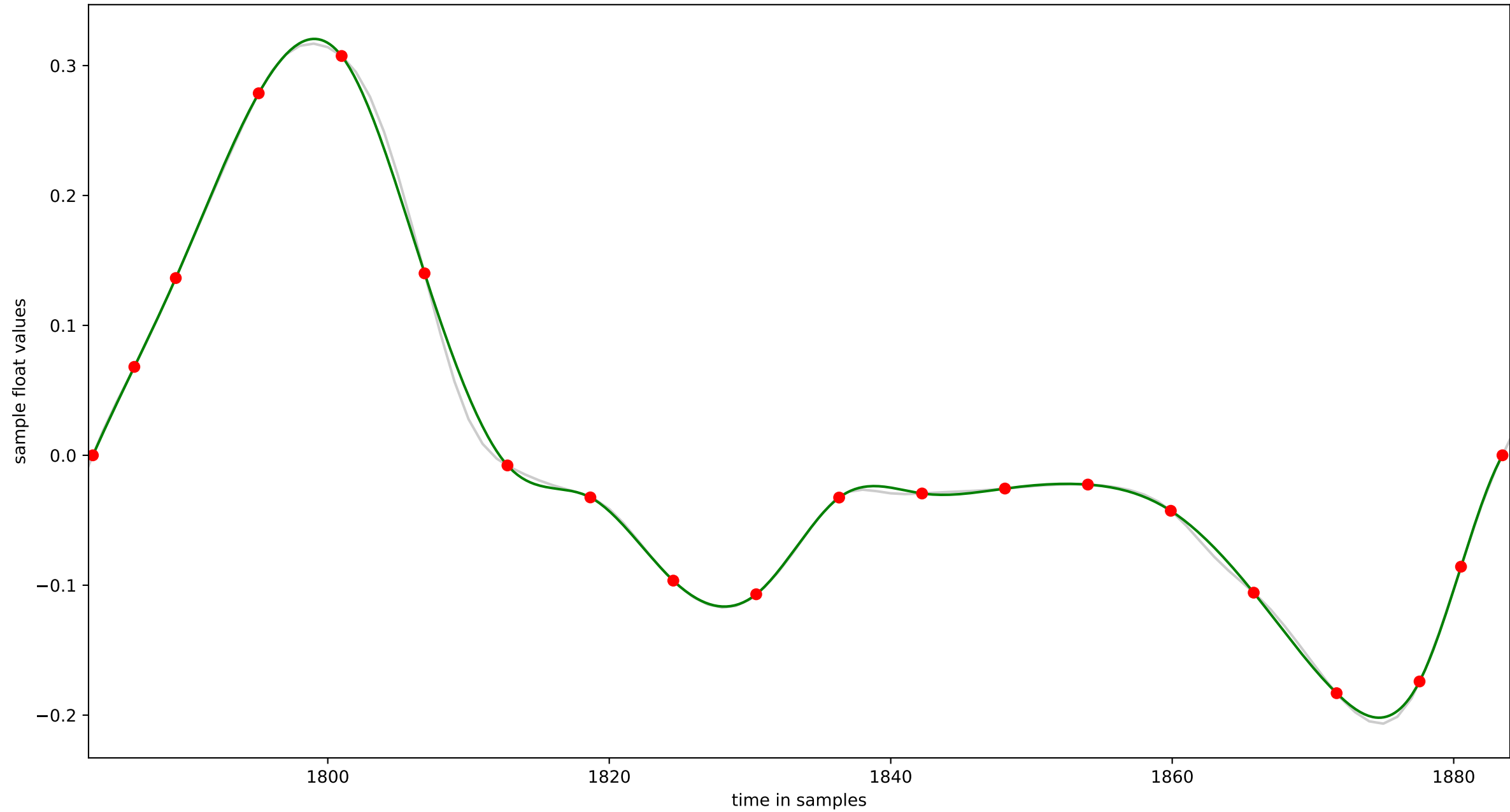
cycle 15 : 101 samples: (1584 to 1684) piecewise linear in grey, spline in green (n=20)



cycle 16 : 102 samples: (1683 to 1784) piecewise linear in grey, spline in green (n=20)



cycle 17 : 102 samples: (1783 to 1884) piecewise linear in grey, spline in green (n=20)



cycle 18 : 101 samples: (1883 to 1983) piecewise linear in grey, spline in green (n=20)

