

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

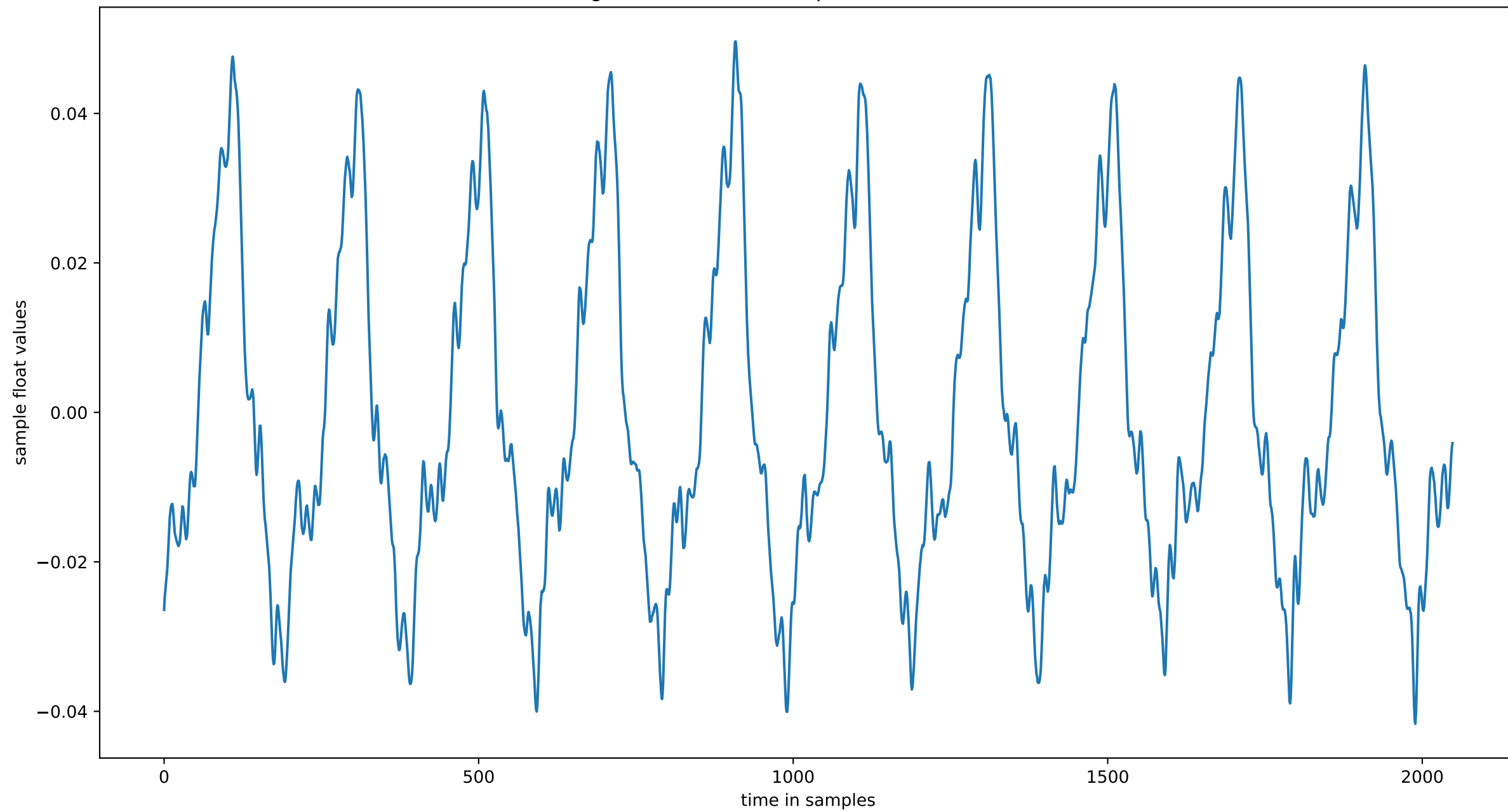
Data for Segment 18: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	198	197	198	200	199	200	198	202	200

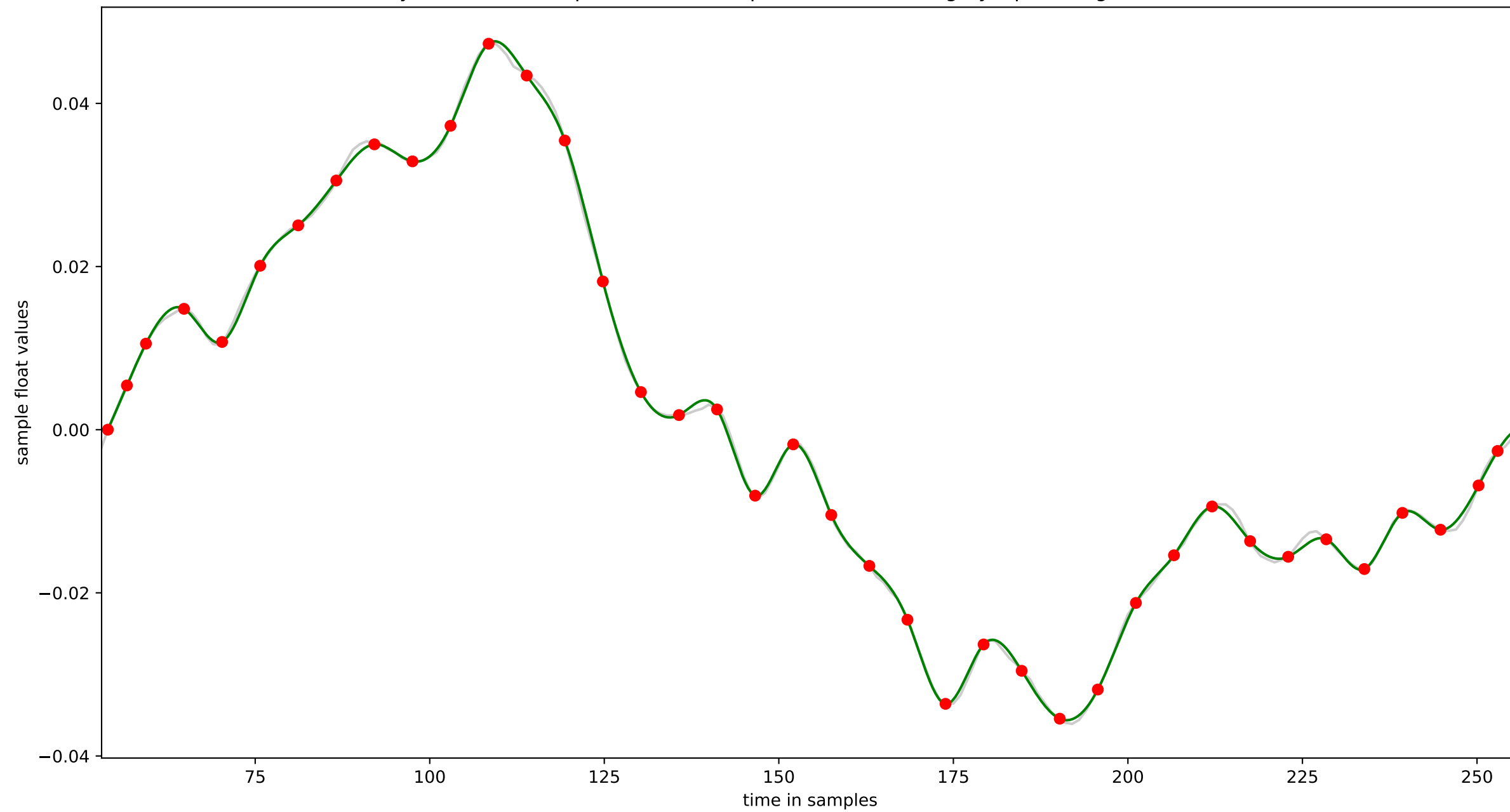
Cycle Number:

Samples per Cycle:

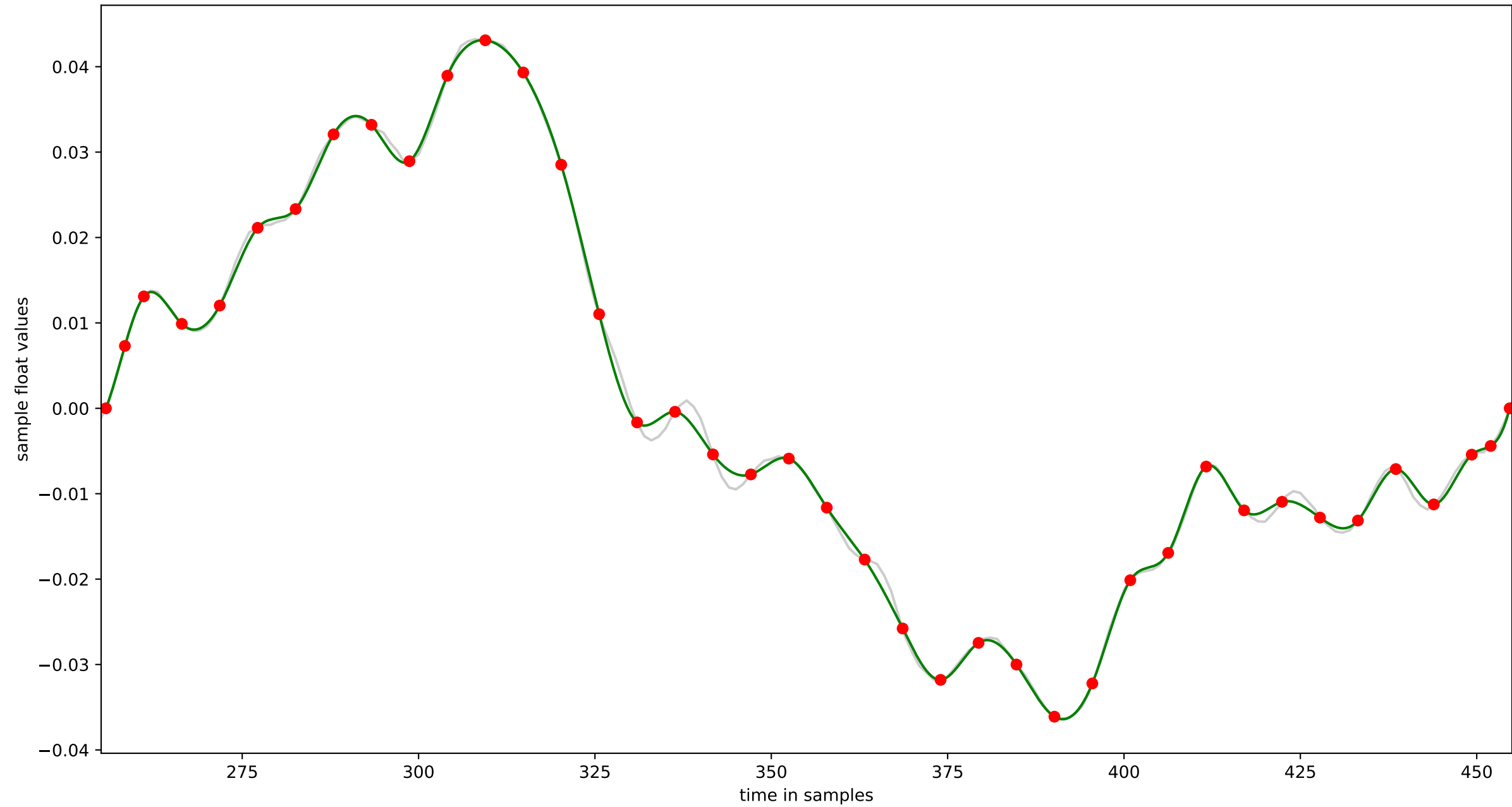
segment 18 : 2048 samples: (36864 to 38912)



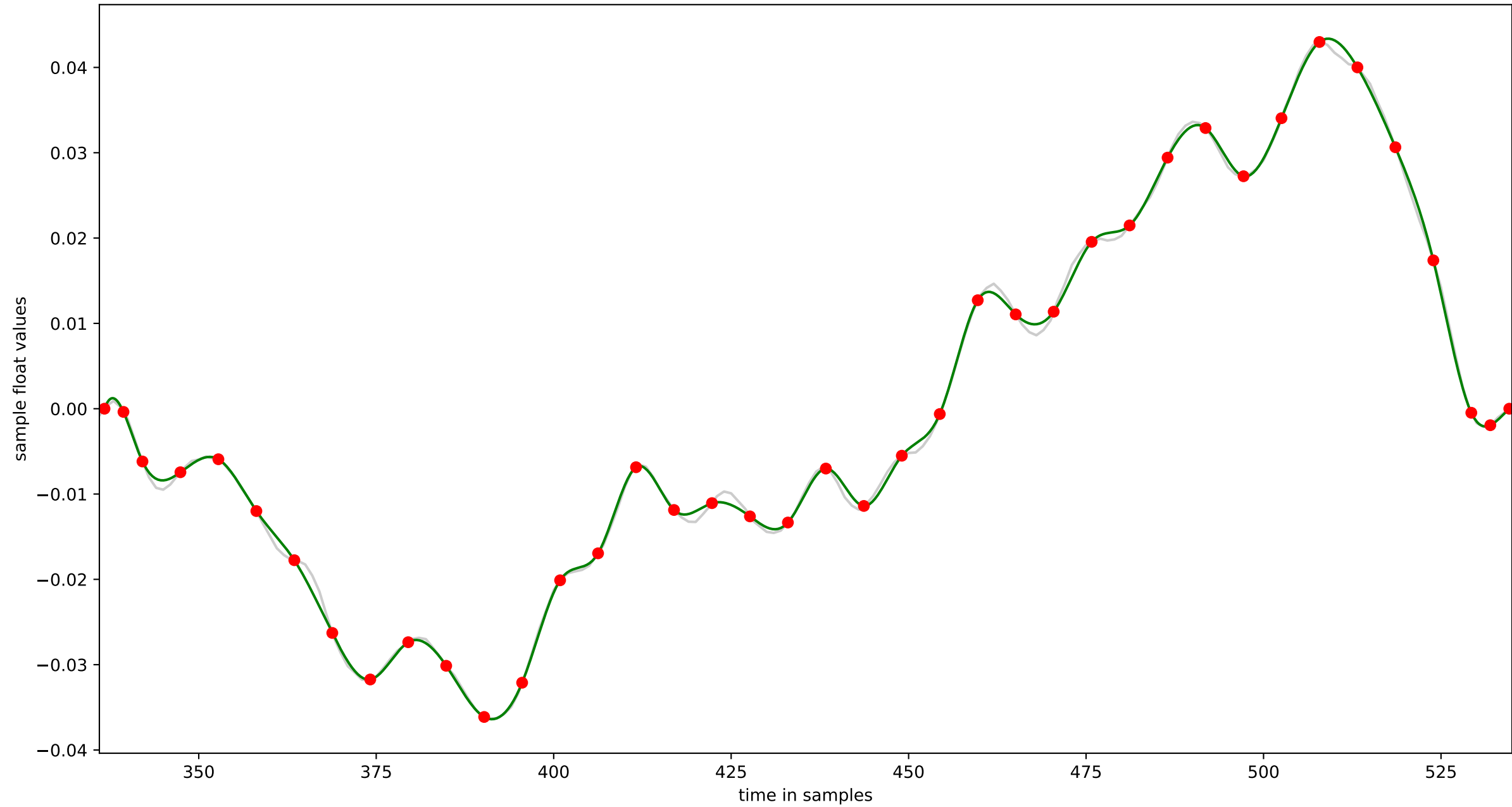
cycle 0 : 204 samples: (53 to 256) piecewise linear in grey, spline in green (n=40)



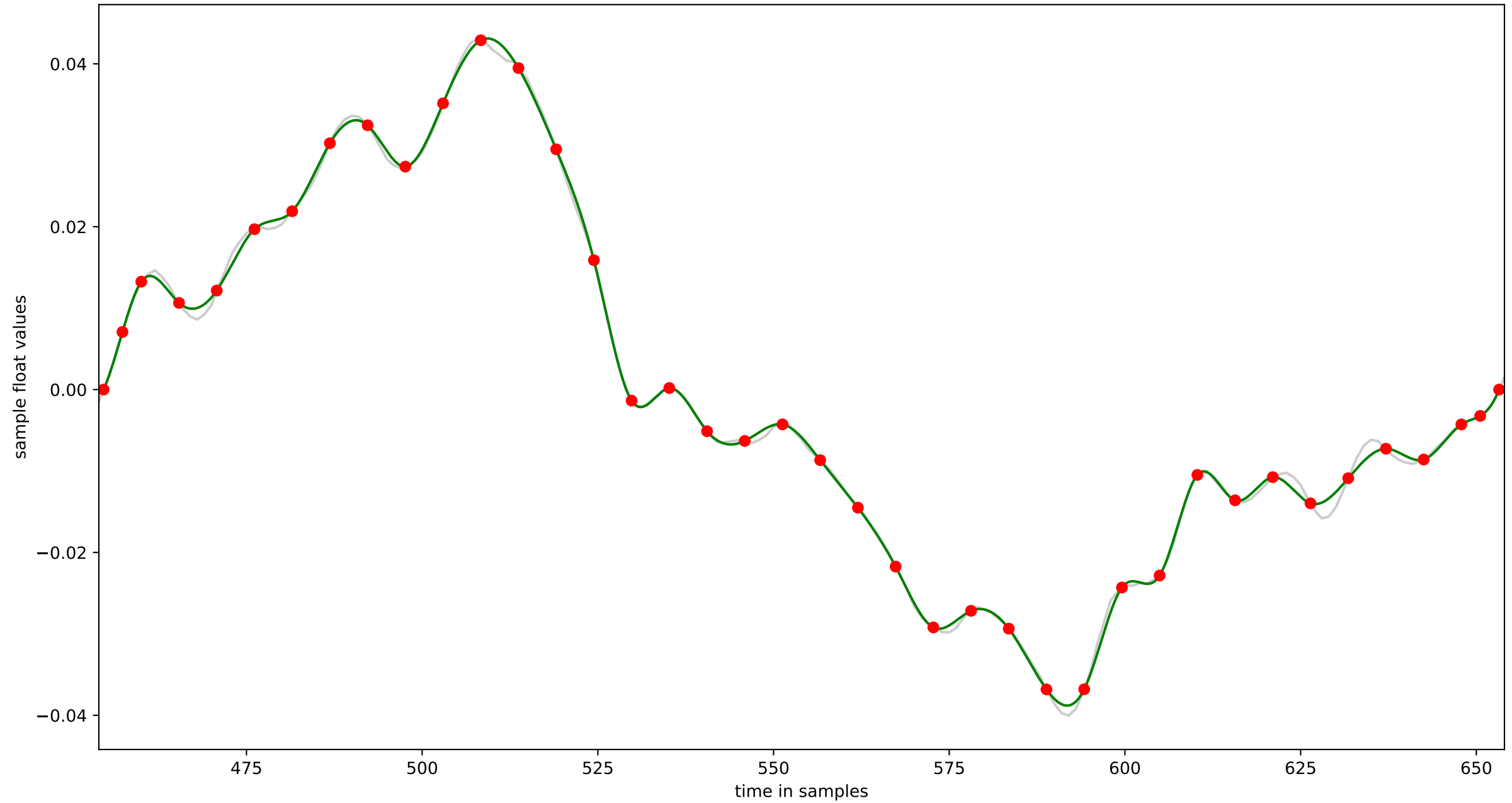
cycle 1 : 201 samples: (255 to 455) piecewise linear in grey, spline in green (n=40)



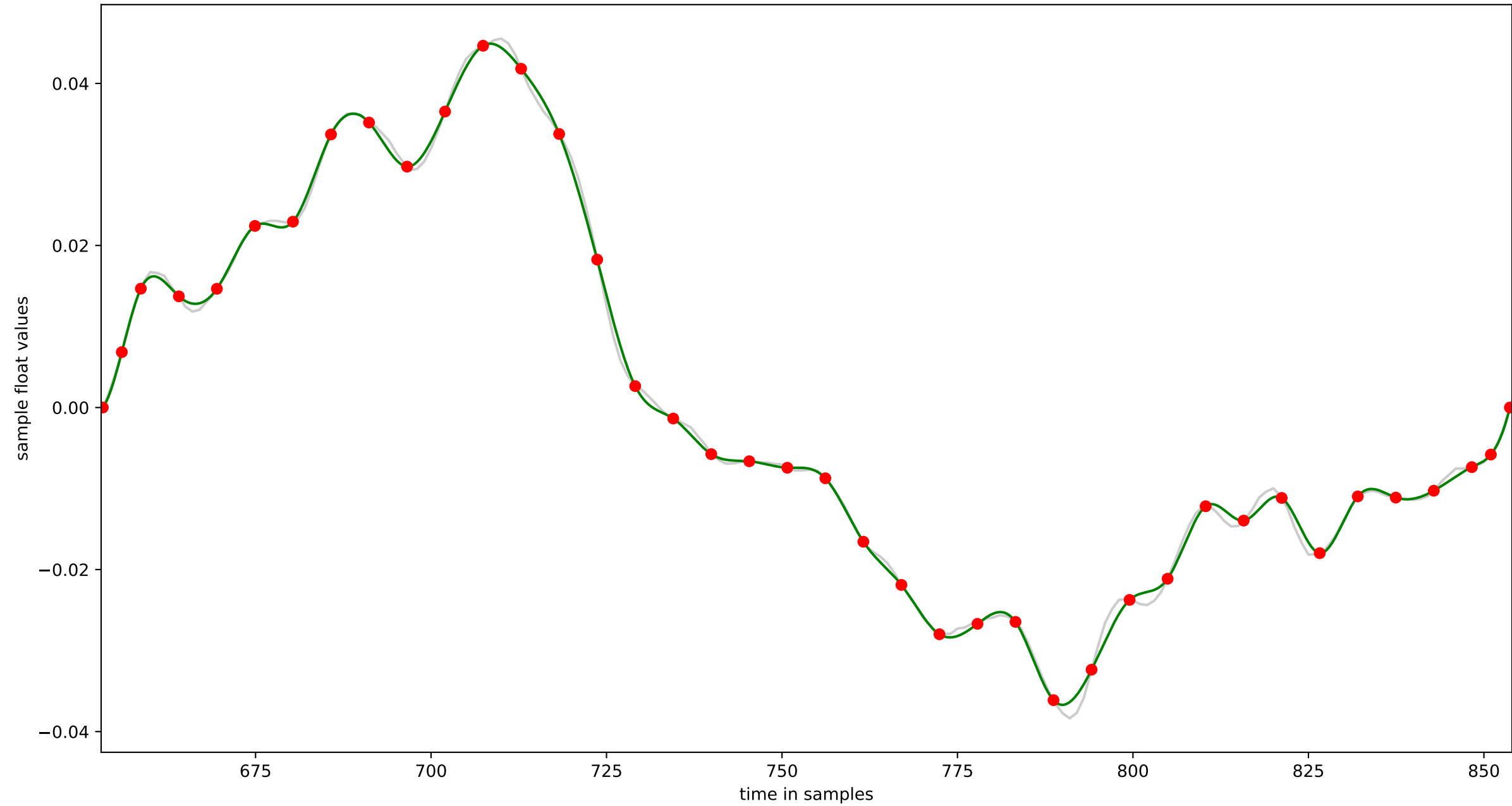
cycle 2 : 200 samples: (336 to 535) piecewise linear in grey, spline in green (n=40)



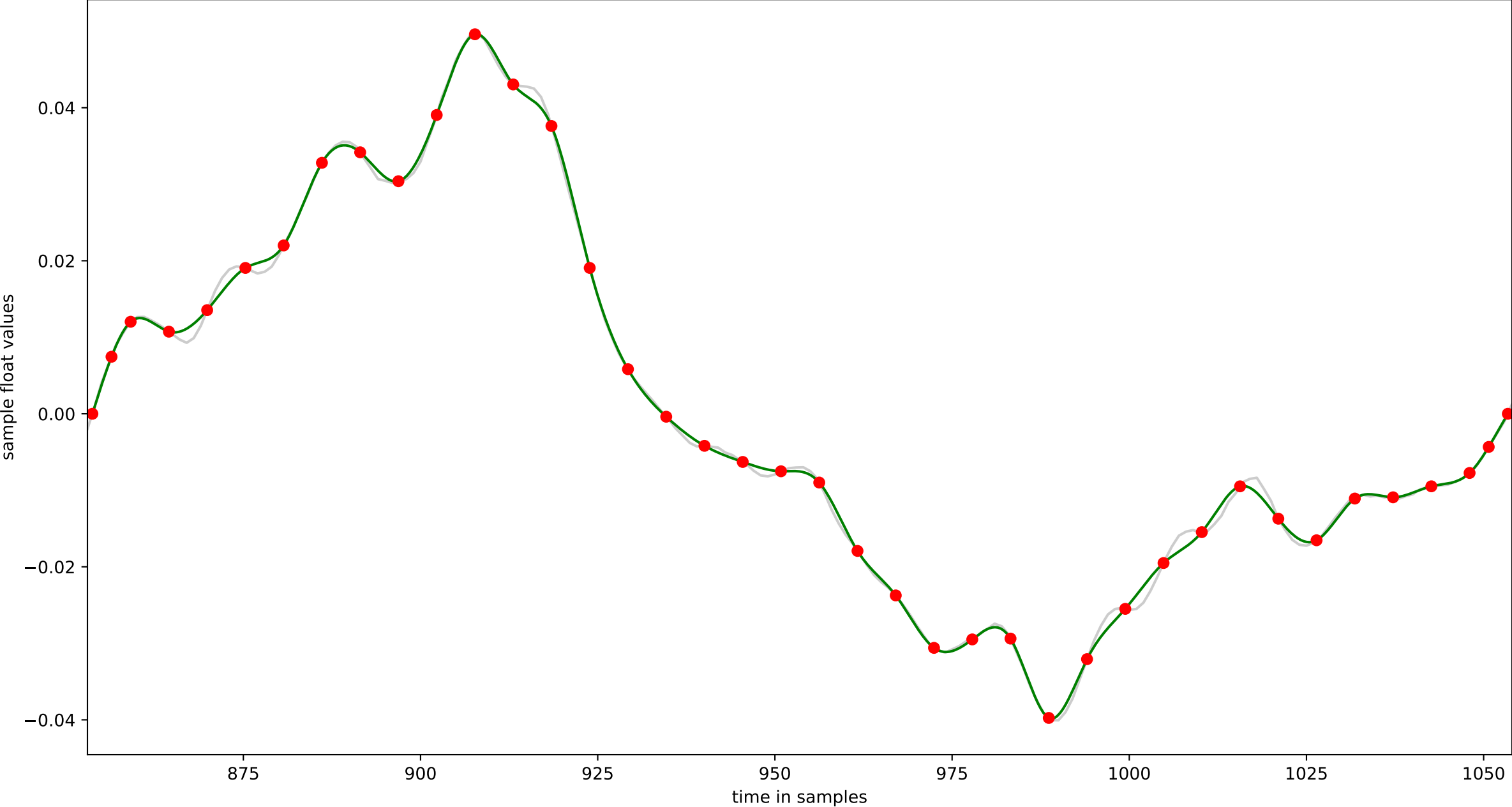
cycle 3 : 201 samples: (454 to 654) piecewise linear in grey, spline in green (n=40)



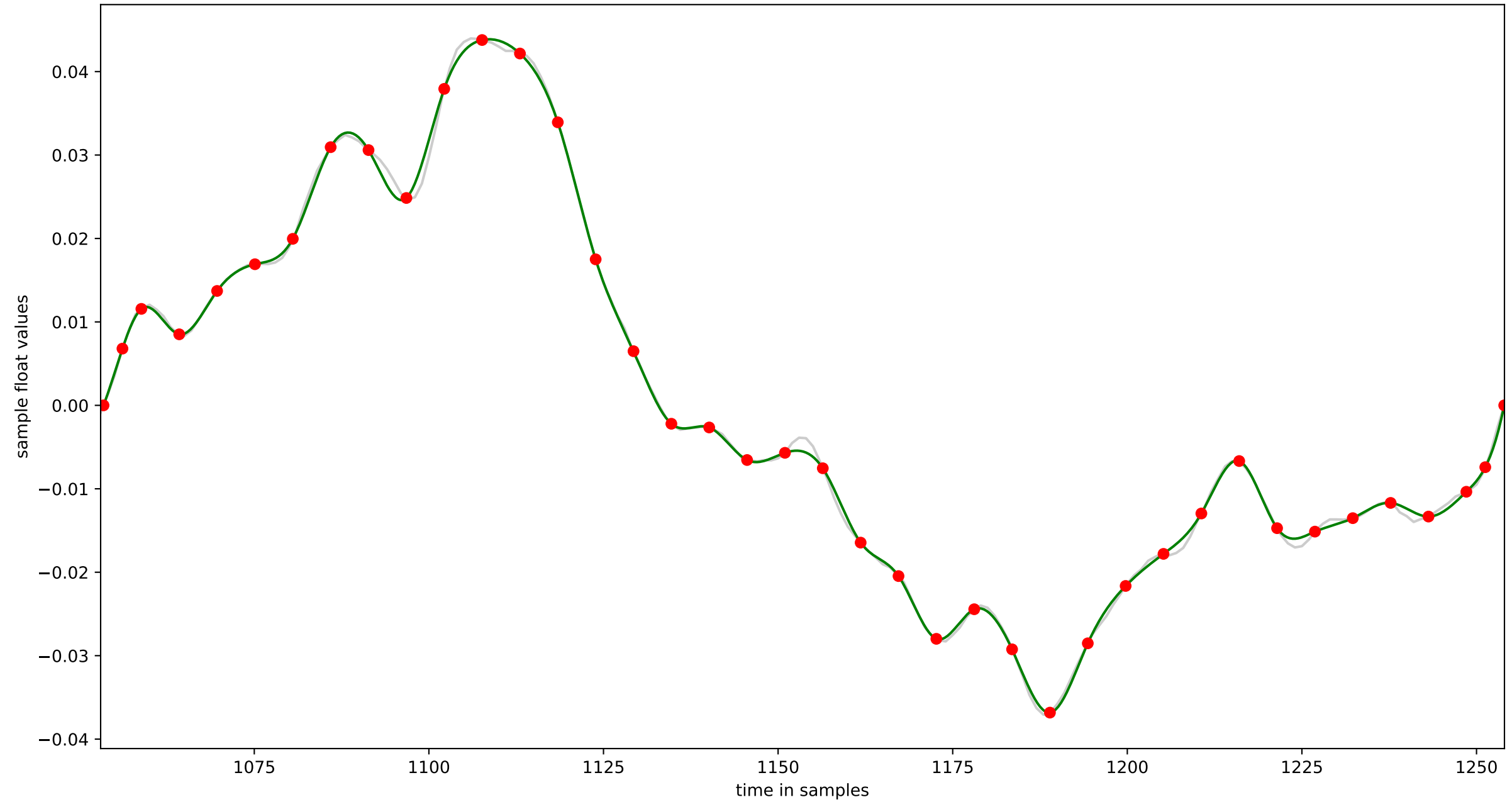
cycle 4 : 202 samples: (653 to 854) piecewise linear in grey, spline in green (n=40)



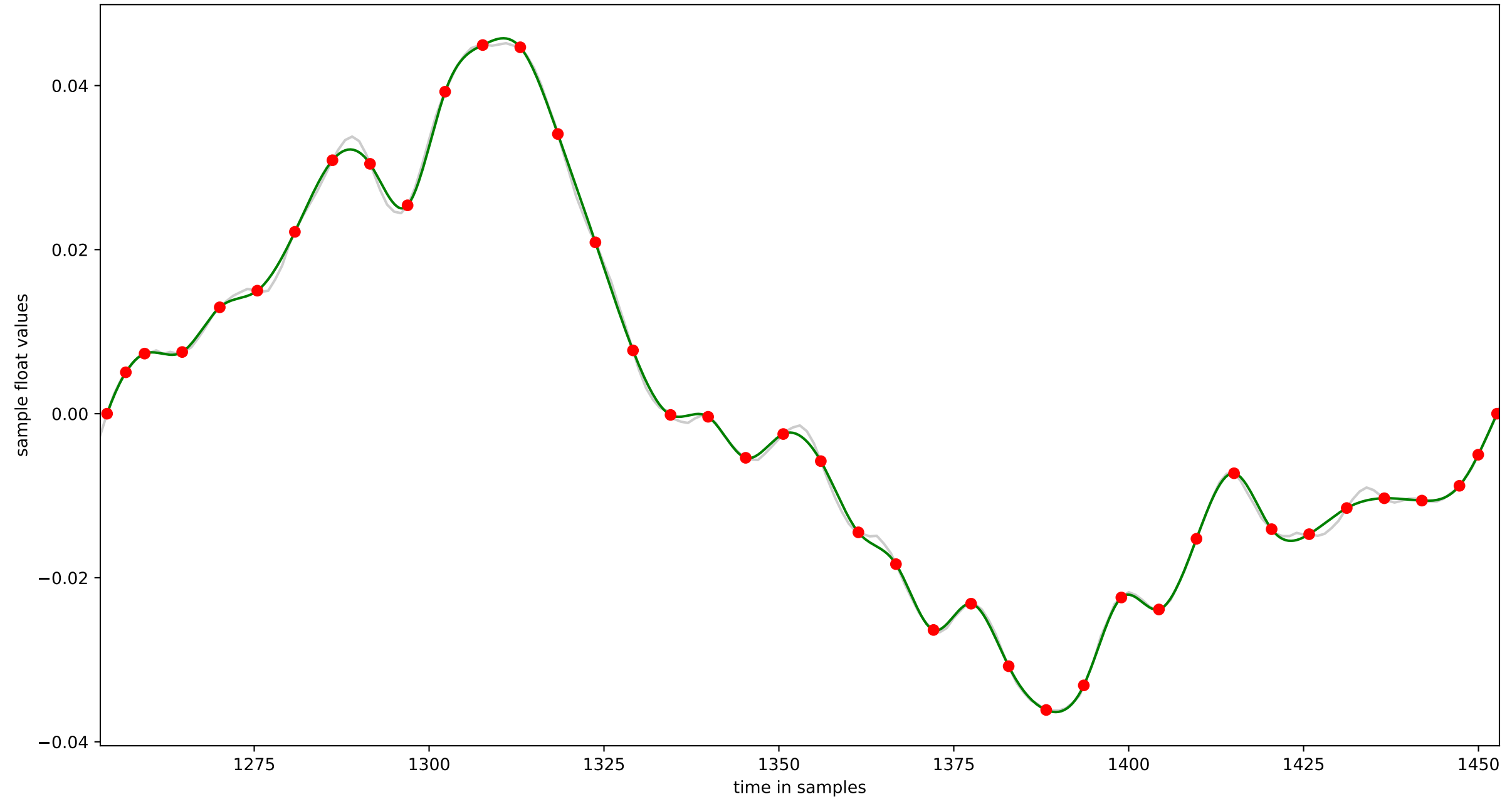
cycle 5 : 202 samples: (853 to 1054) piecewise linear in grey, spline in green (n=40)



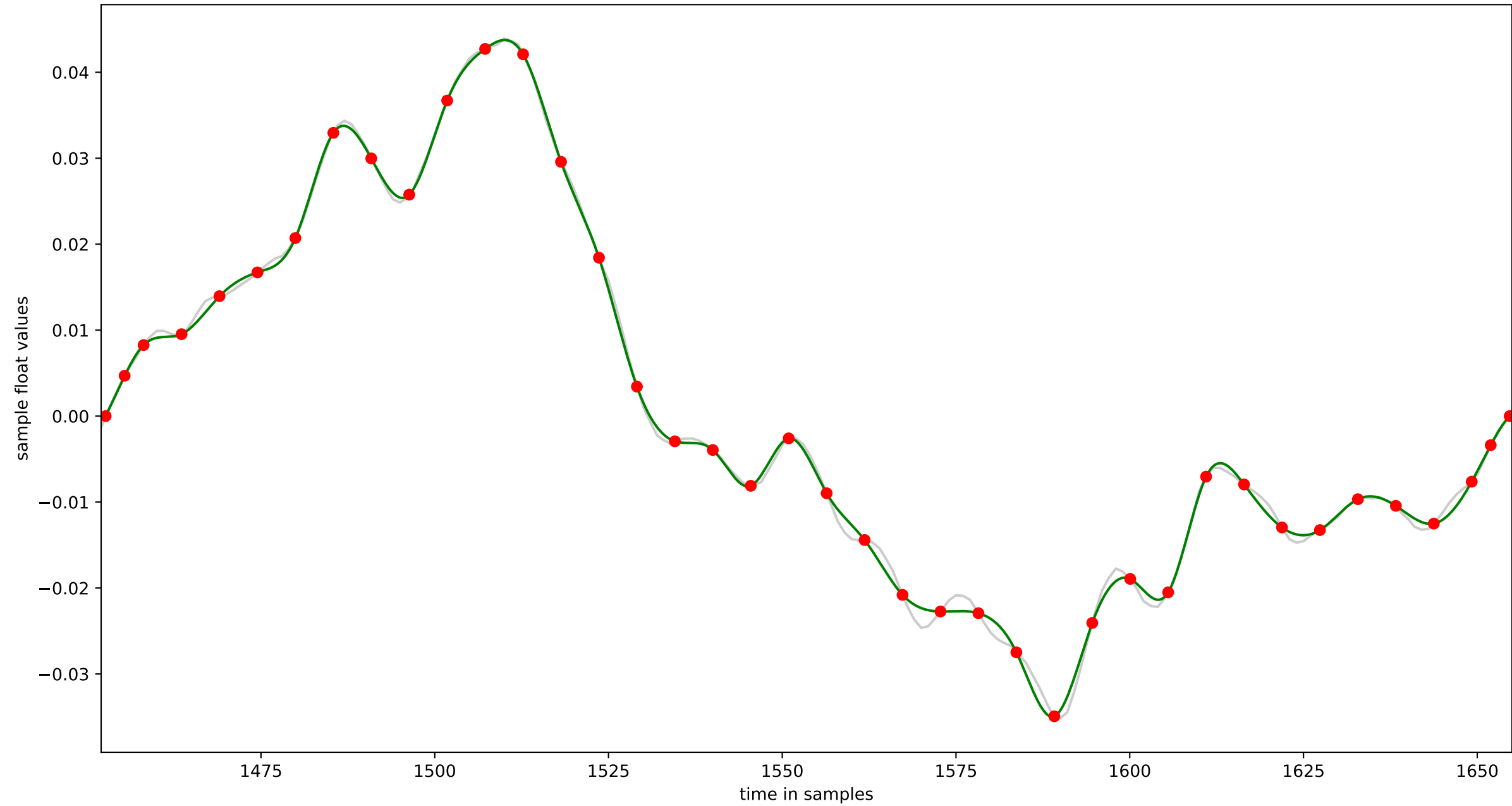
cycle 6 : 202 samples: (1053 to 1254) piecewise linear in grey, spline in green (n=40)



cycle 7 : 201 samples: (1253 to 1453) piecewise linear in grey, spline in green (n=40)



cycle 8 : 204 samples: (1452 to 1655) piecewise linear in grey, spline in green (n=40)



cycle 9 : 202 samples: (1654 to 1855) piecewise linear in grey, spline in green (n=40)

