

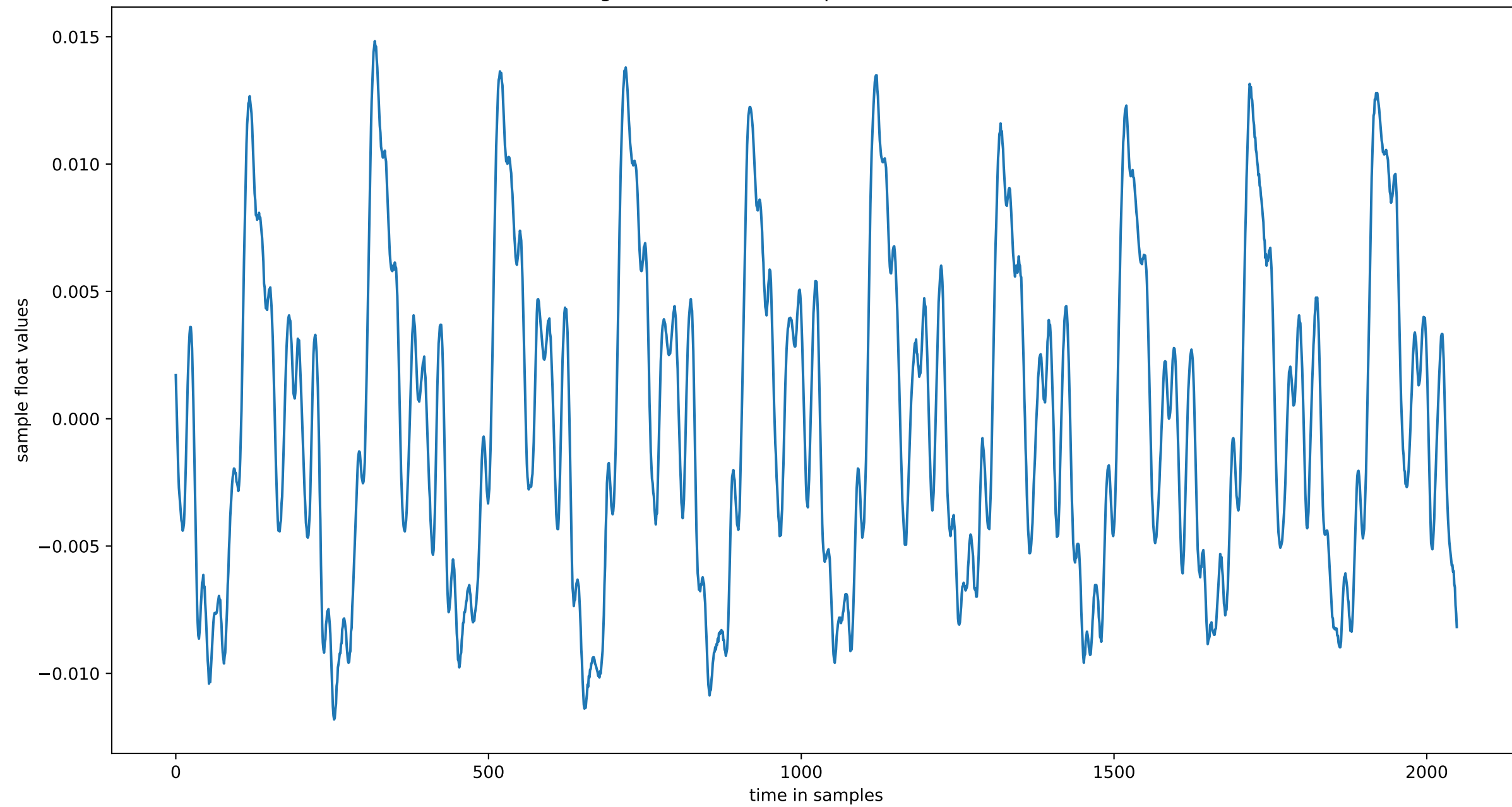
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

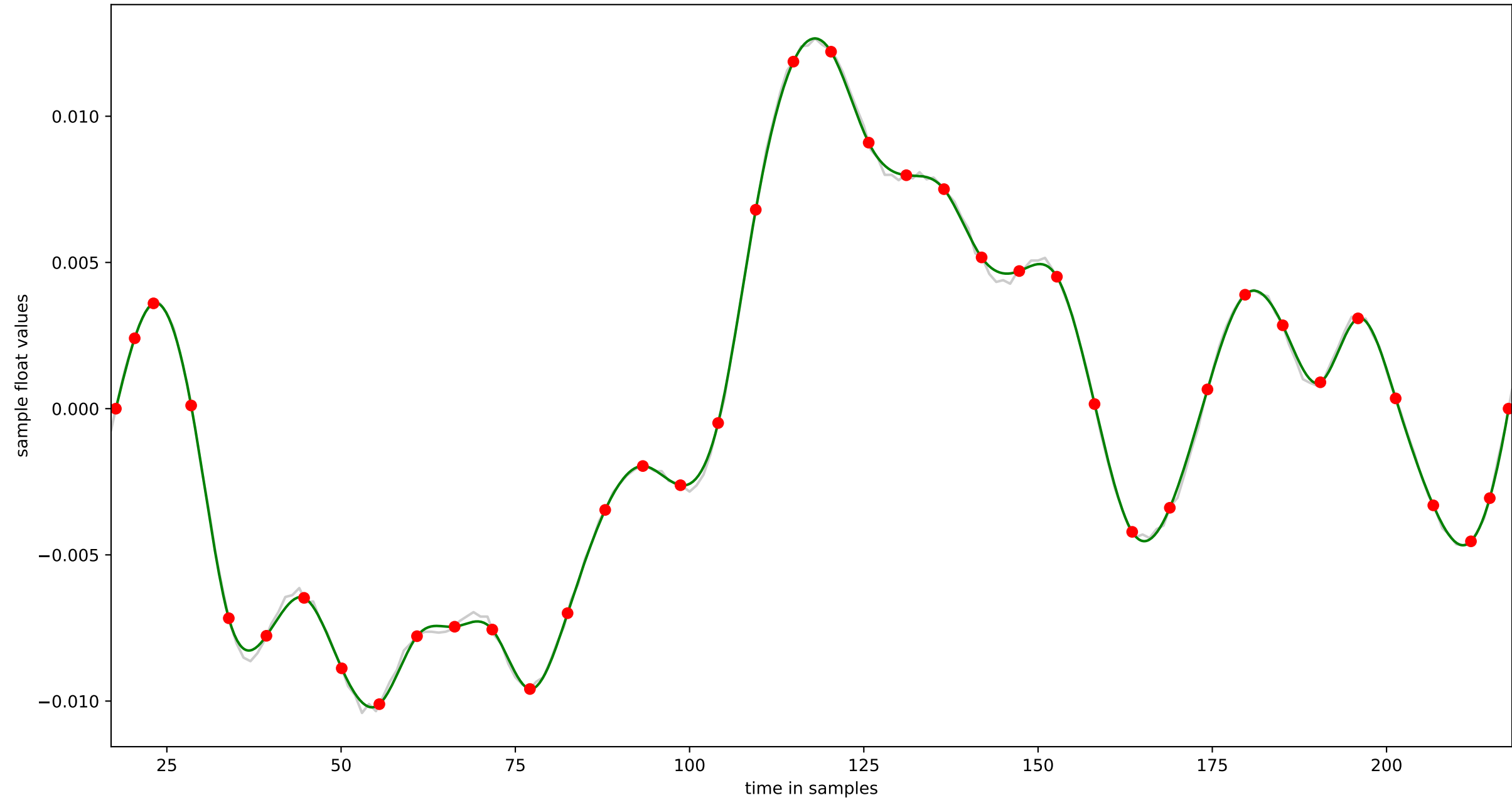
Data for Segment 35: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 24

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	198	200	198	199	199	200	200	199	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	201	199	200	201	200	199	200	201	199	200
Cycle Number:	20	21	22	23						
Samples per Cycle:	197	200	197	202						

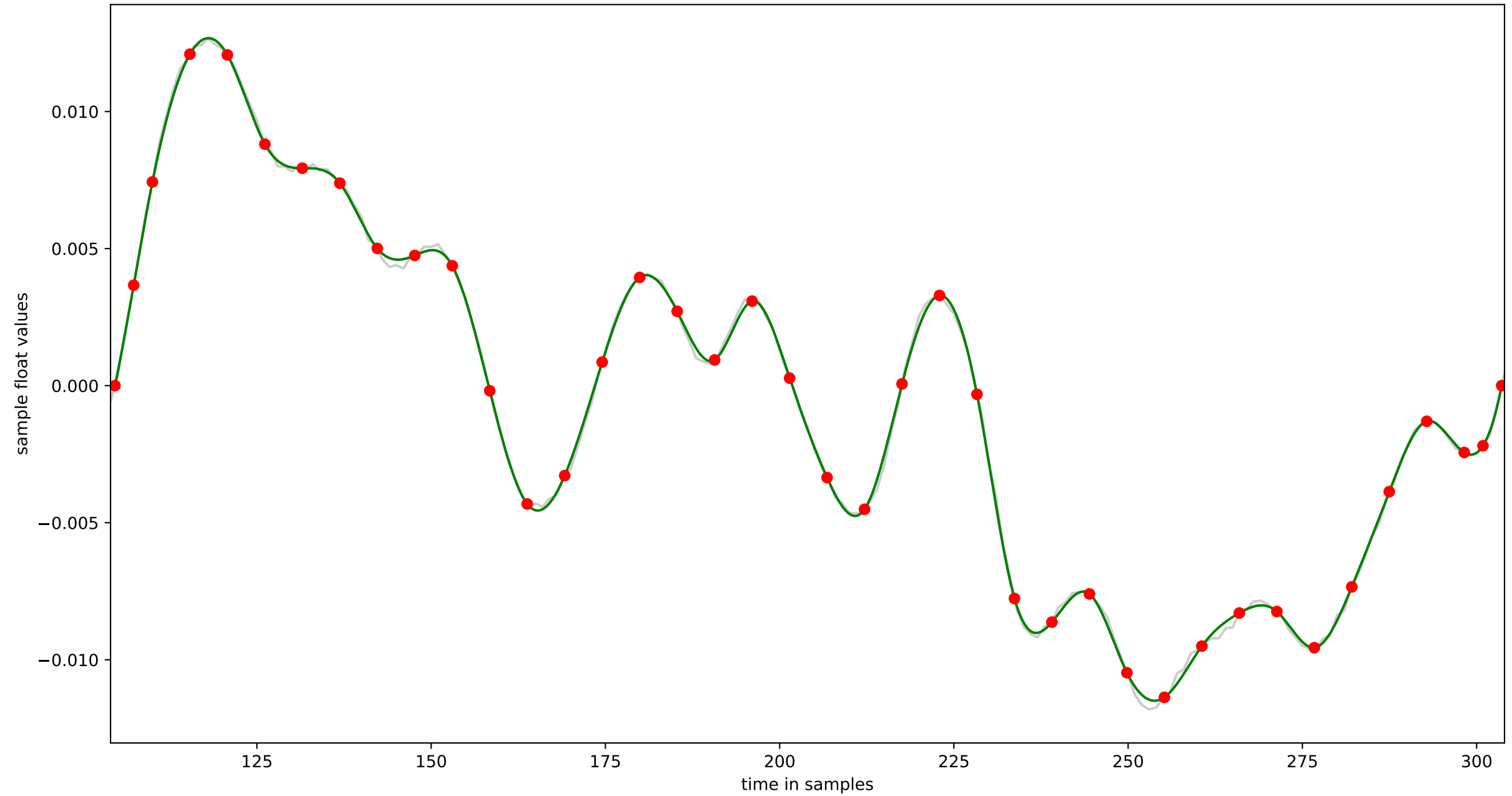
segment 35 : 2048 samples: (71680 to 73728)



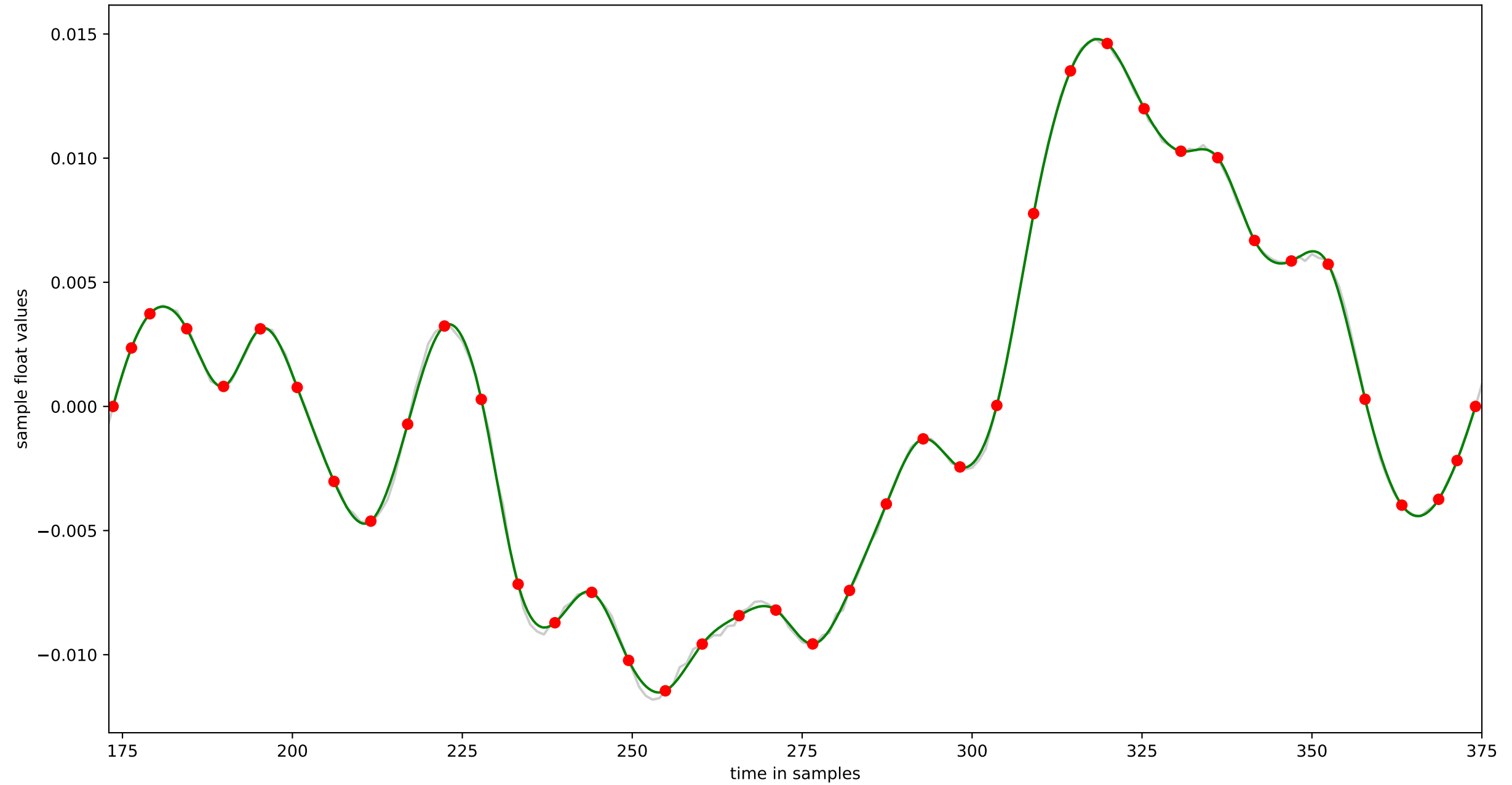
cycle 0 : 202 samples: (17 to 218) piecewise linear in grey, spline in green (n=40)



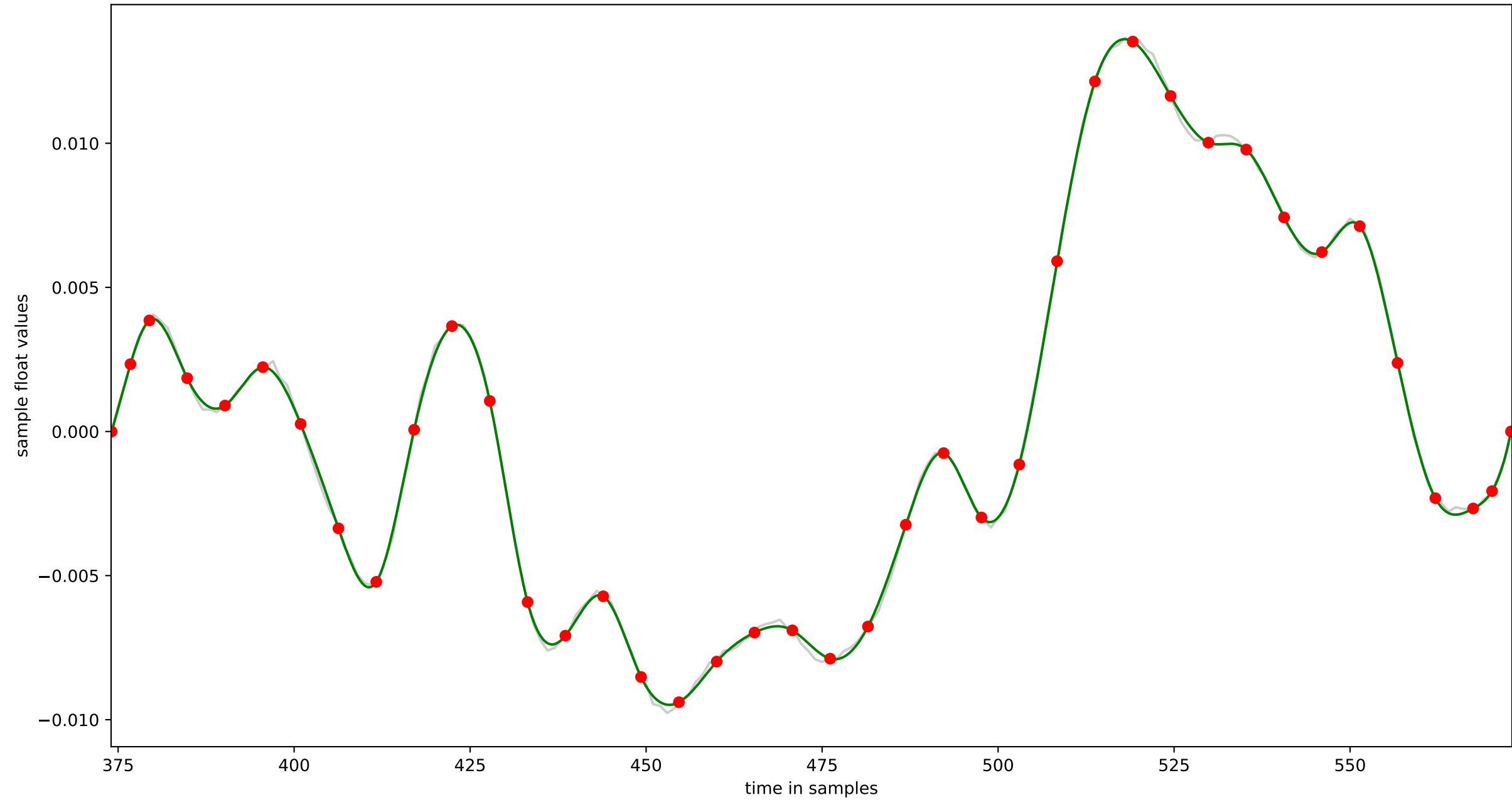
cycle 1 : 201 samples: (104 to 304) piecewise linear in grey, spline in green (n=40)



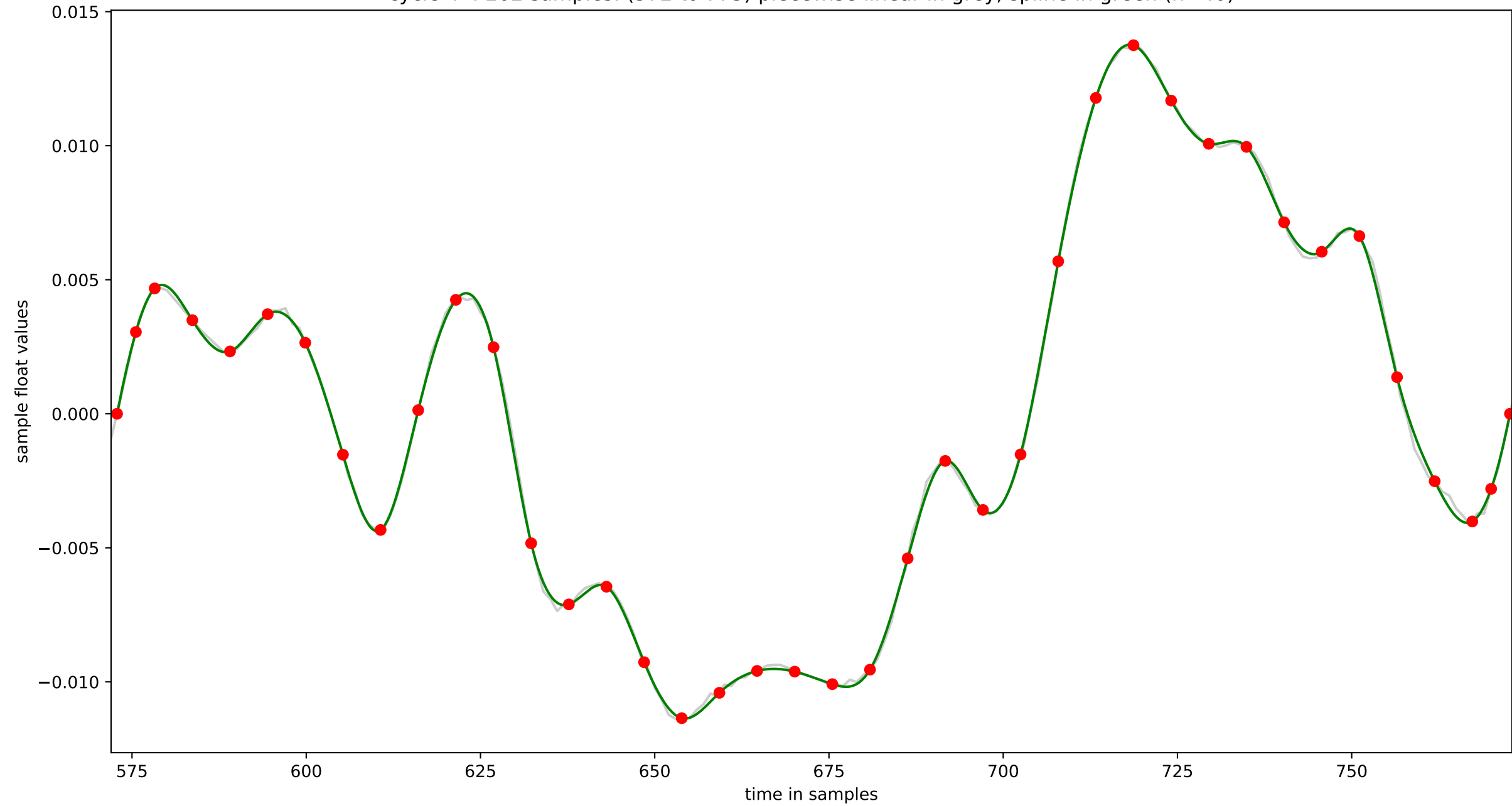
cycle 2 : 203 samples: (173 to 375) piecewise linear in grey, spline in green (n=40)



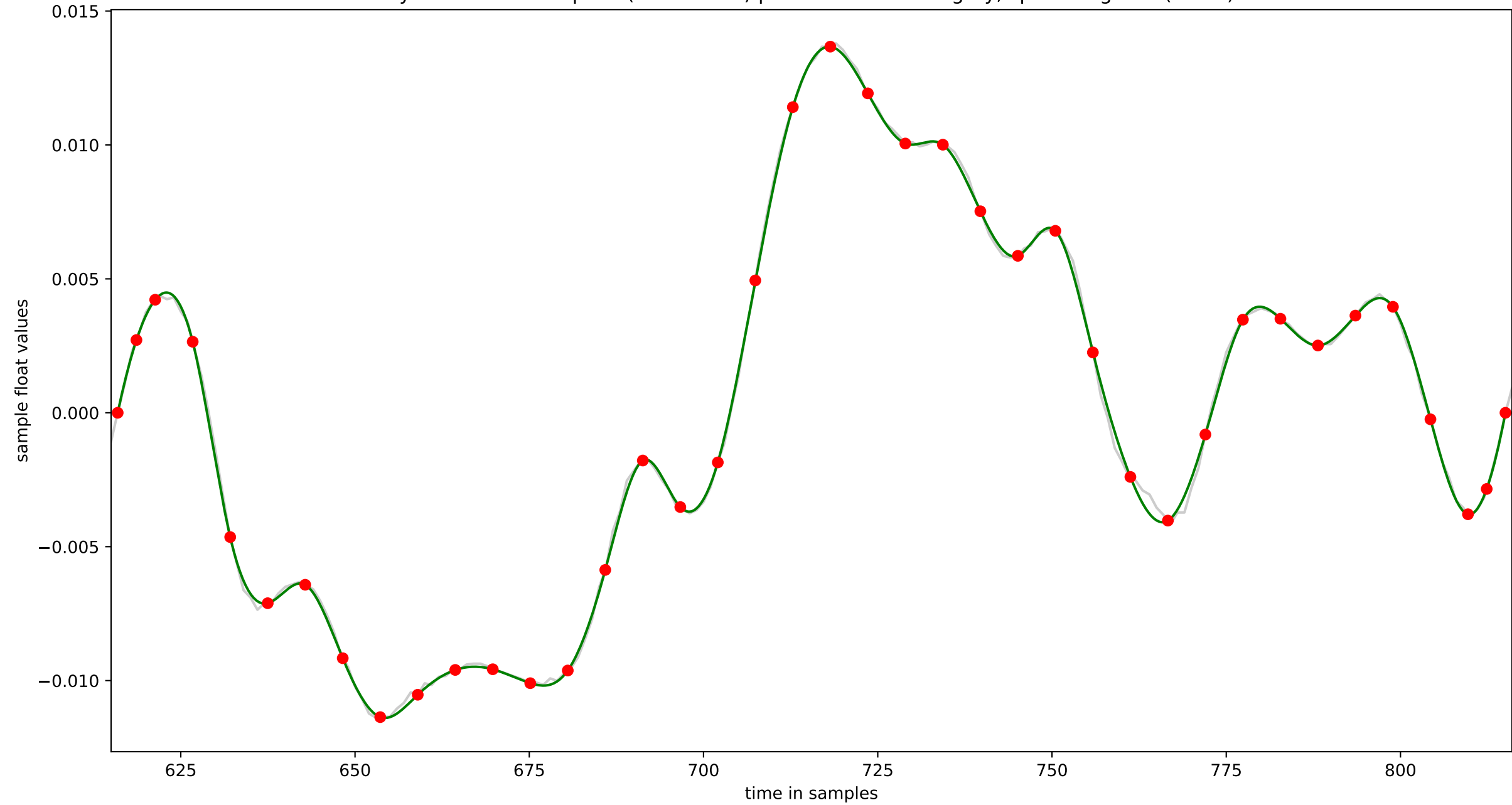
cycle 3 : 200 samples: (374 to 573) piecewise linear in grey, spline in green (n=40)



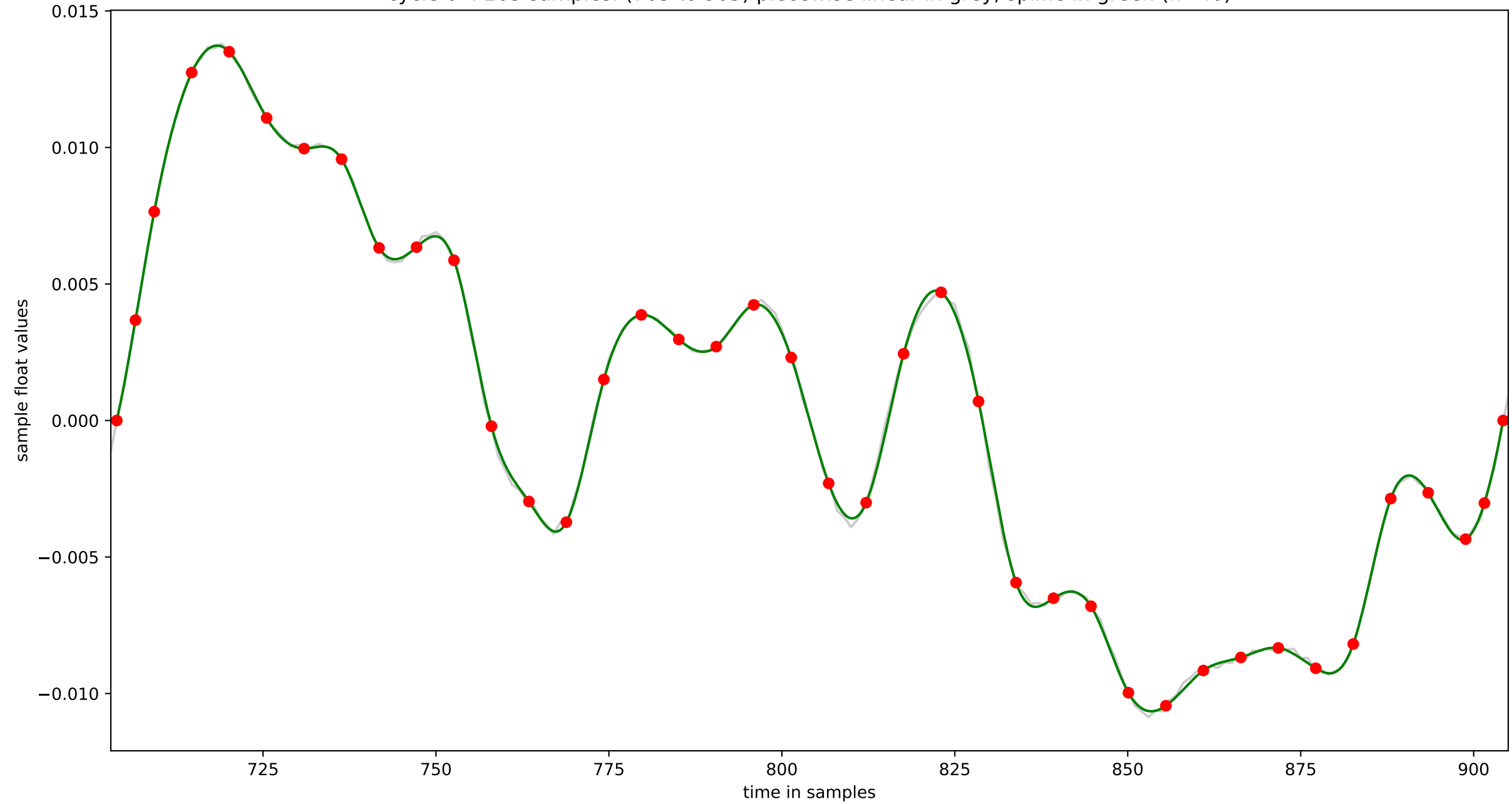
cycle 4 : 202 samples: (572 to 773) piecewise linear in grey, spline in green (n=40)



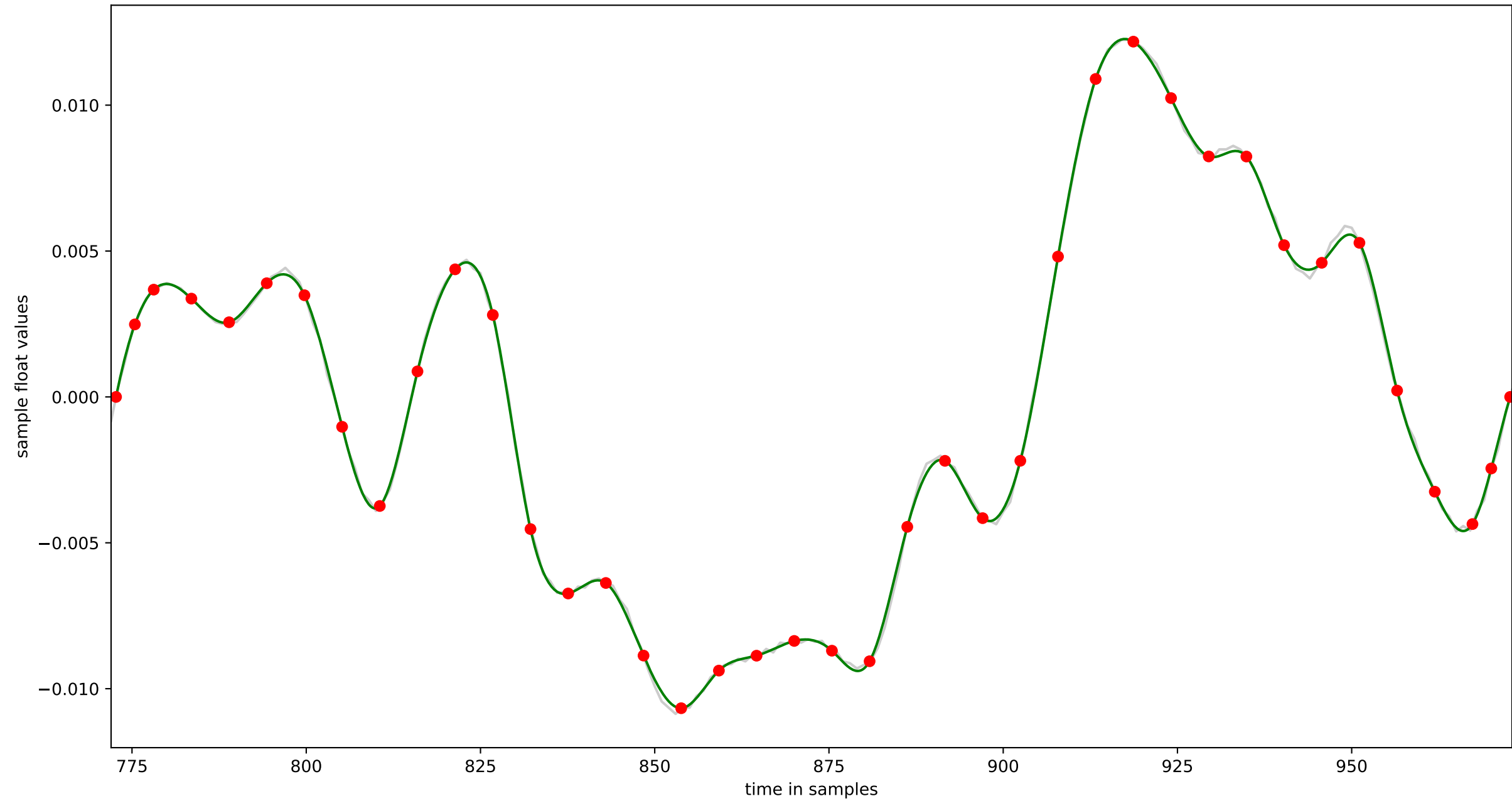
cycle 5 : 202 samples: (615 to 816) piecewise linear in grey, spline in green (n=40)



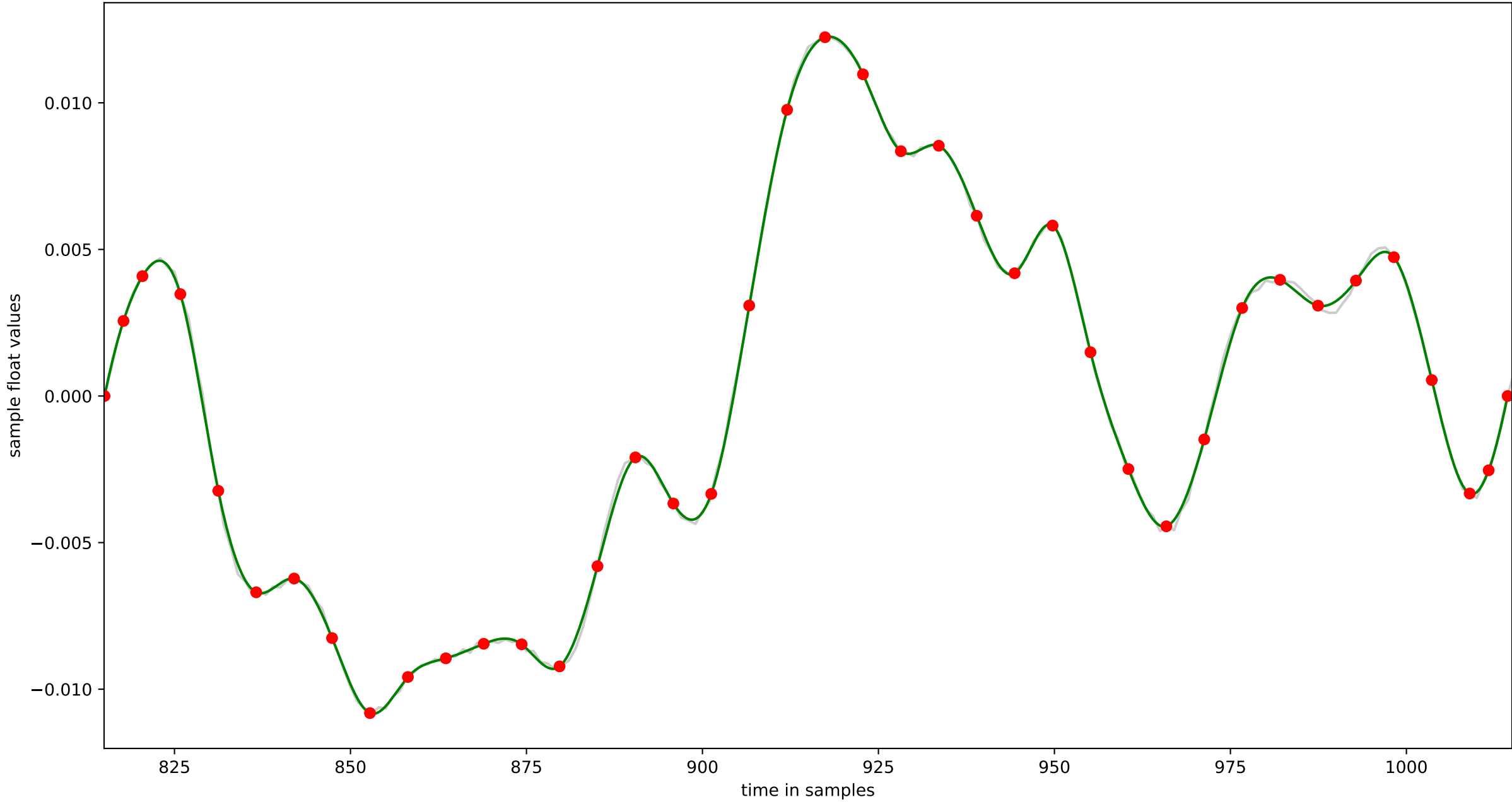
cycle 6 : 203 samples: (703 to 905) piecewise linear in grey, spline in green (n=40)



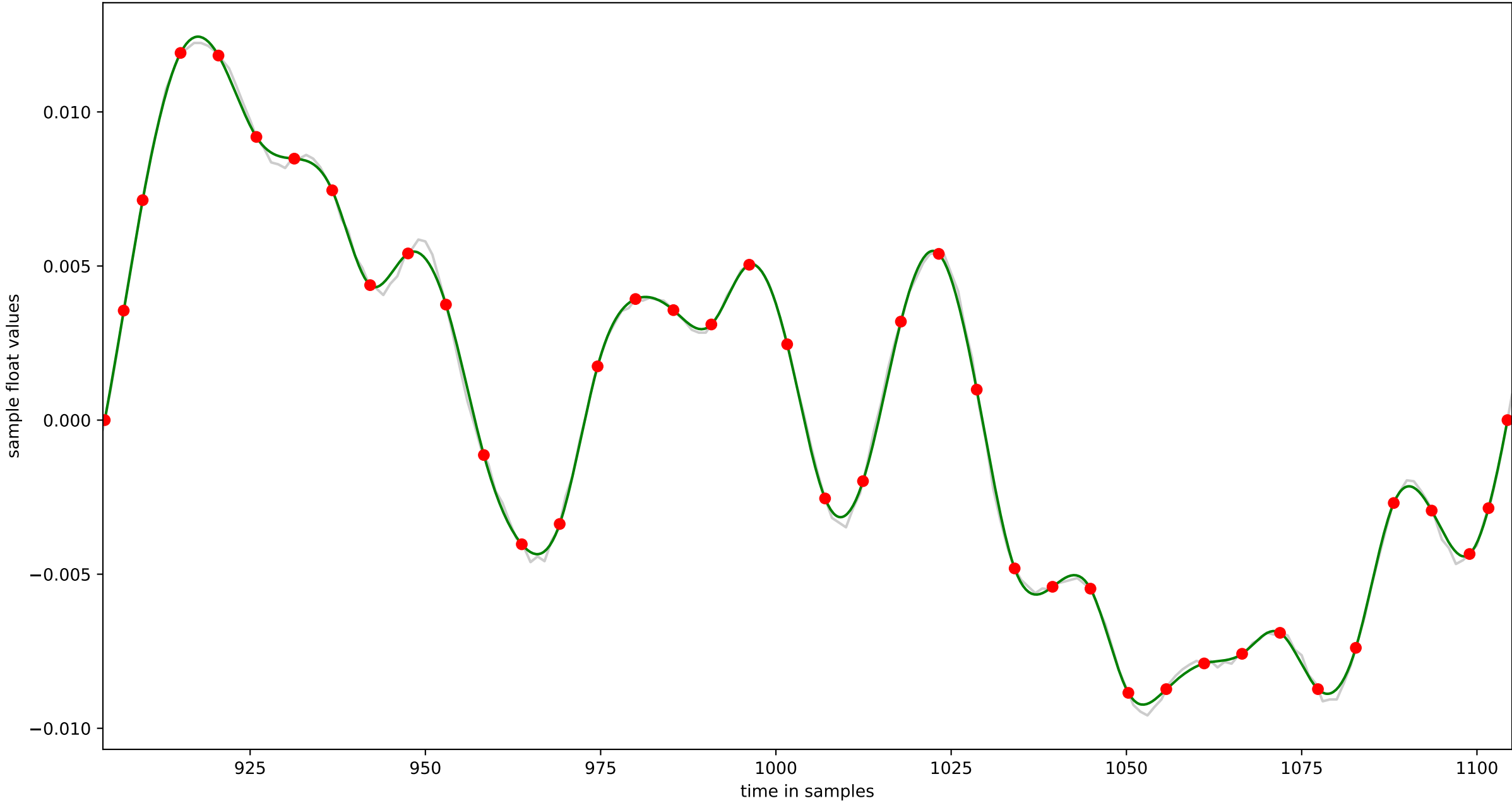
cycle 7 : 202 samples: (772 to 973) piecewise linear in grey, spline in green (n=40)



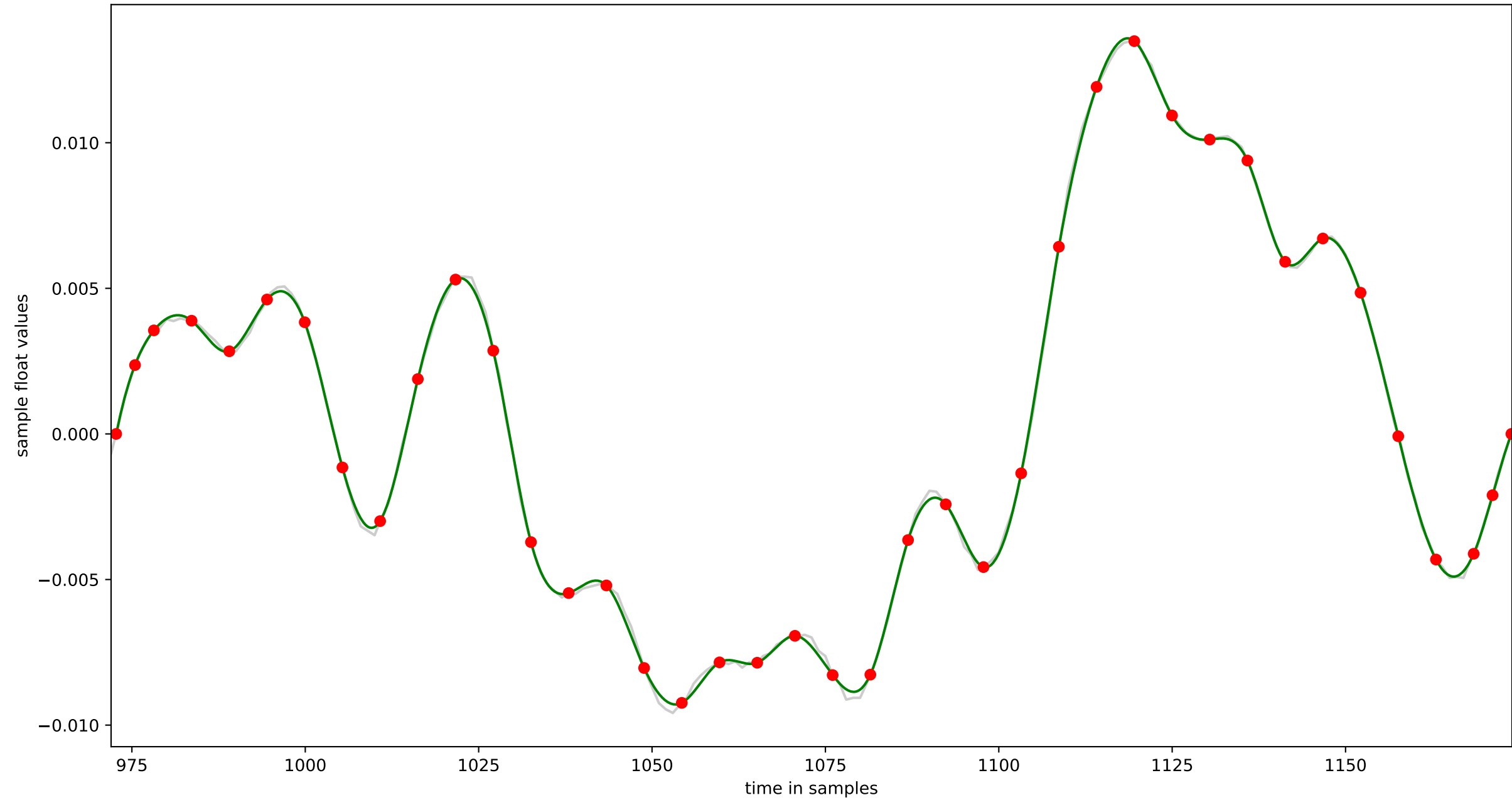
cycle 8 : 201 samples: (815 to 1015) piecewise linear in grey, spline in green (n=40)



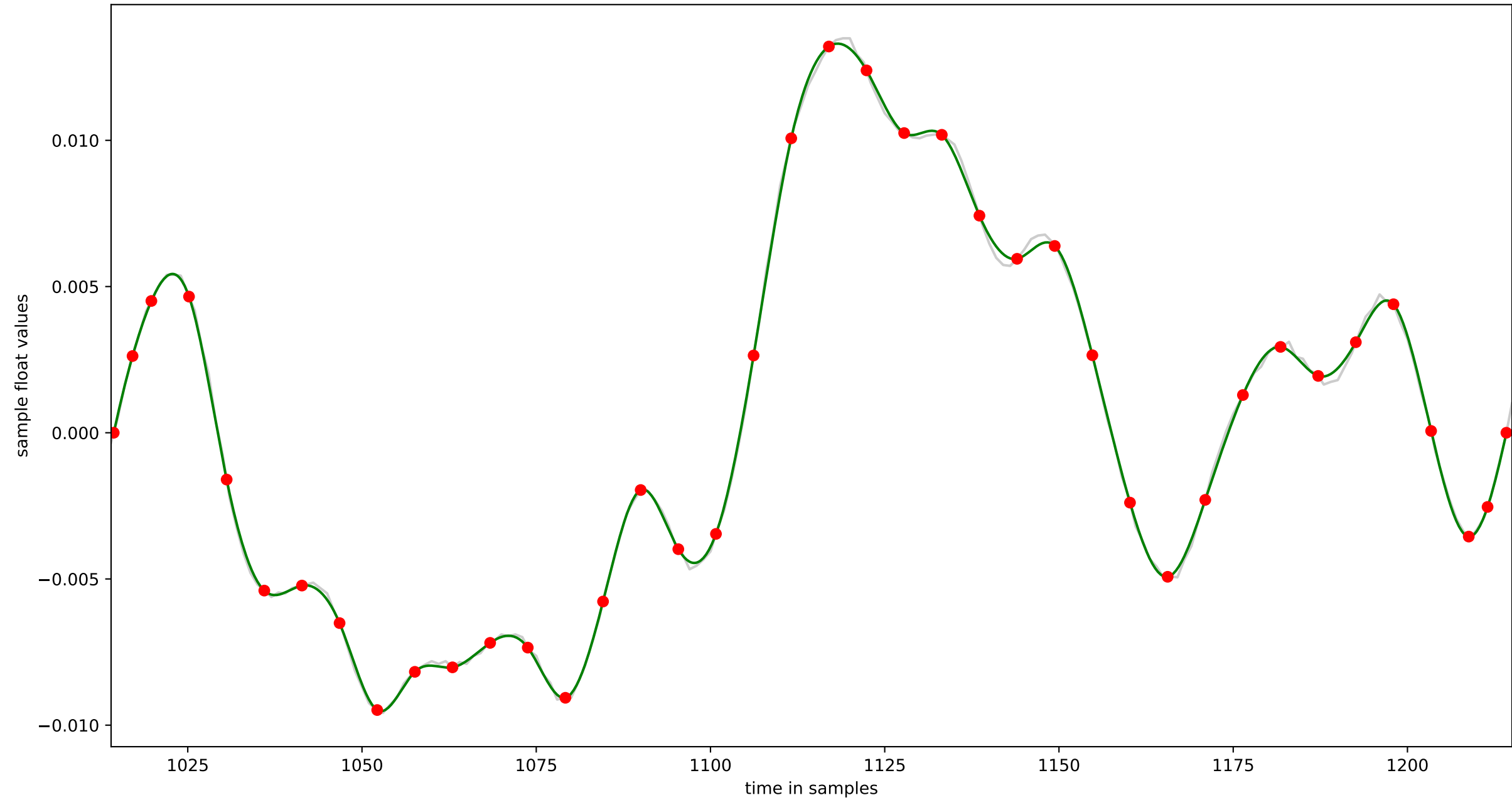
cycle 9 : 202 samples: (904 to 1105) piecewise linear in grey, spline in green (n=40)



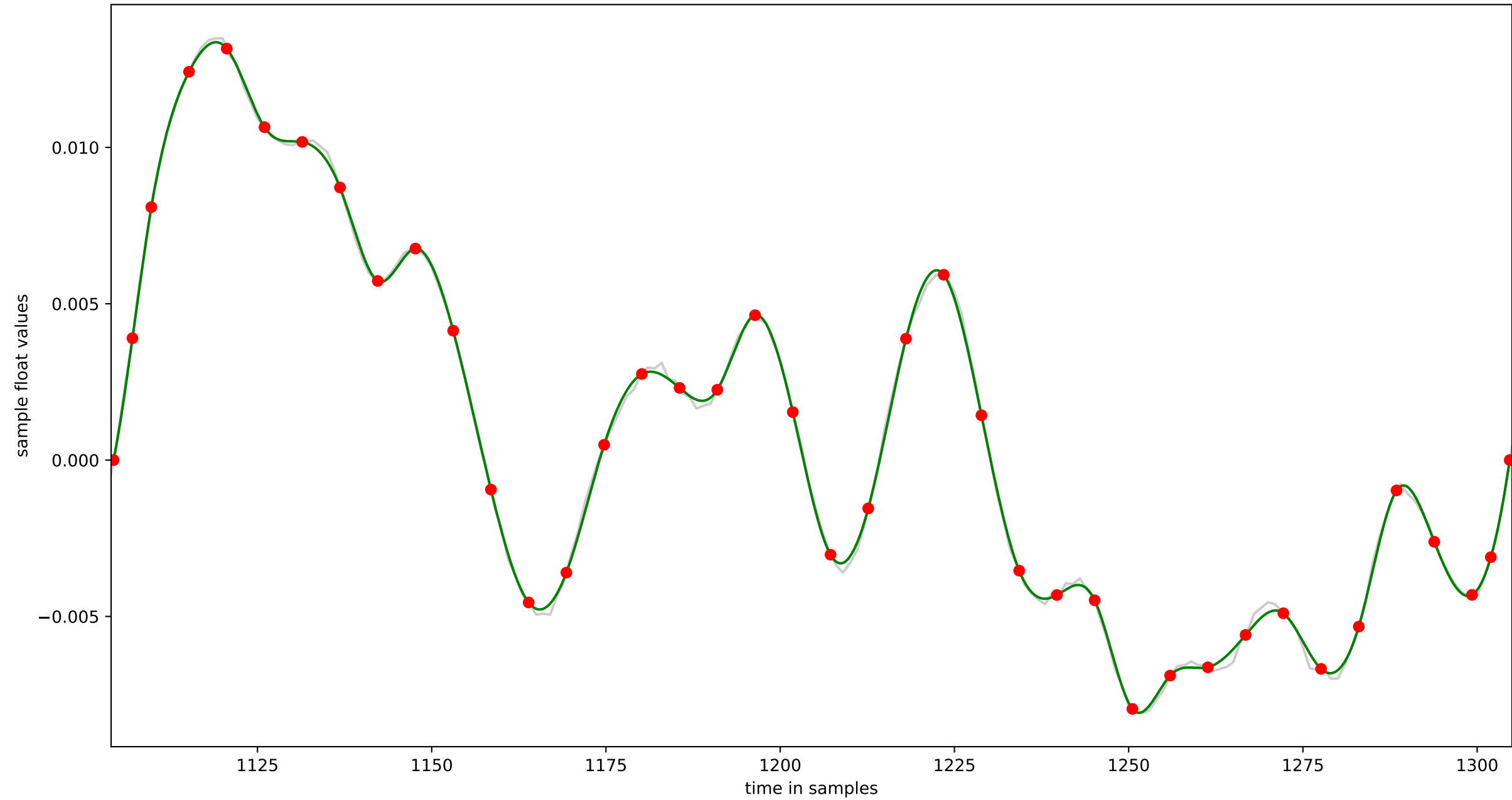
cycle 10 : 203 samples: (972 to 1174) piecewise linear in grey, spline in green (n=40)



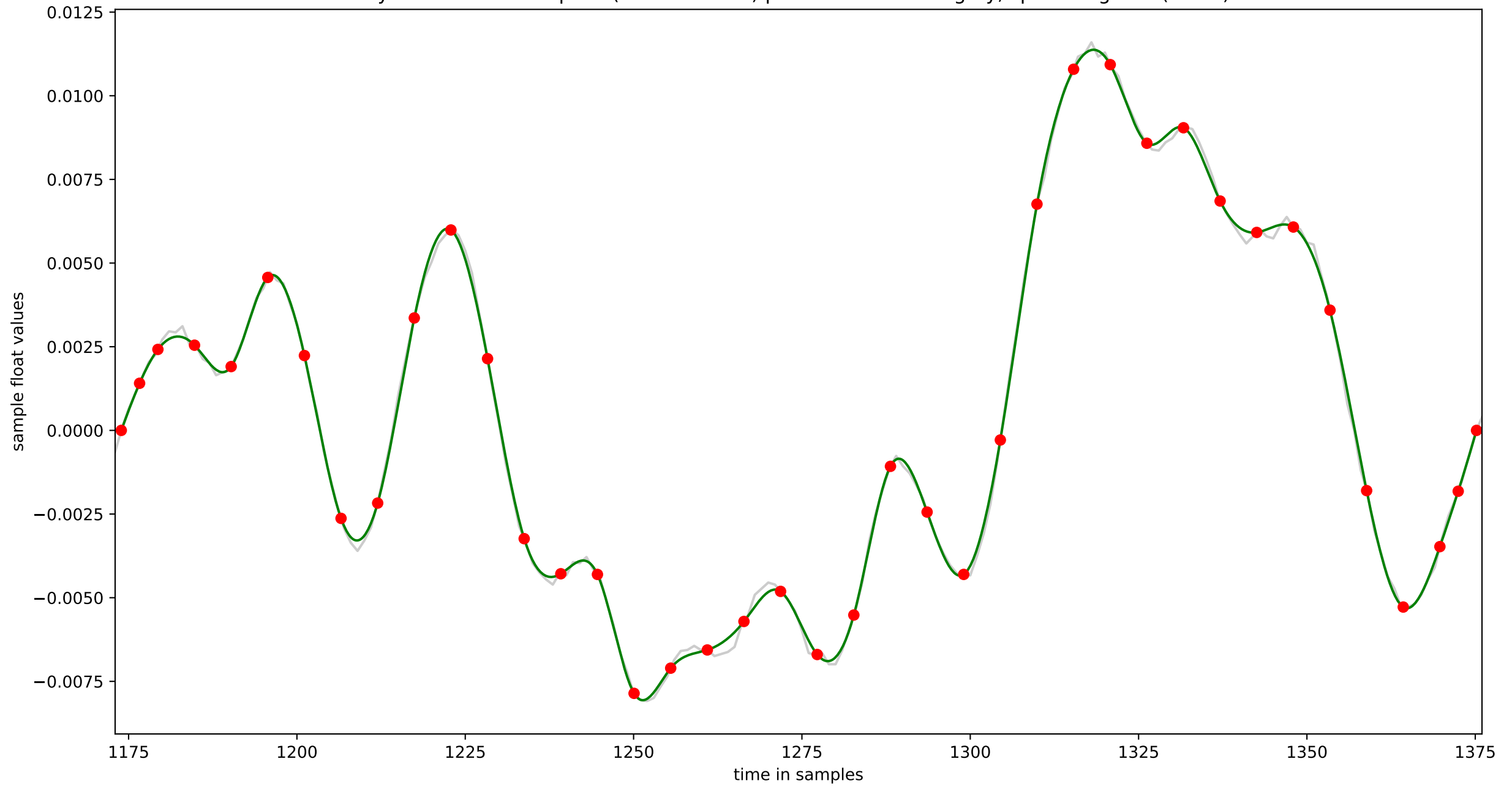
cycle 11 : 202 samples: (1014 to 1215) piecewise linear in grey, spline in green (n=40)



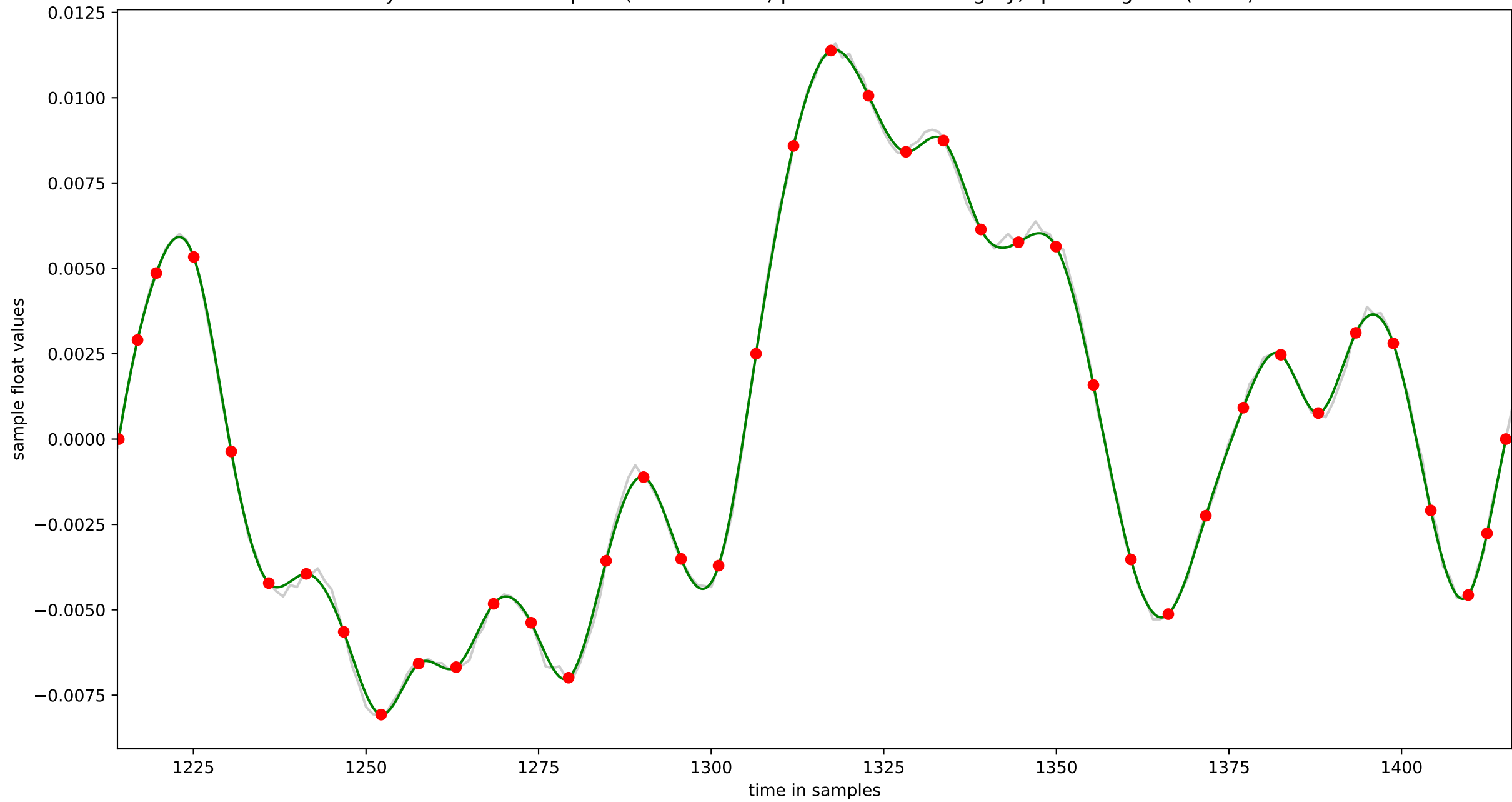
cycle 12 : 202 samples: (1104 to 1305) piecewise linear in grey, spline in green (n=40)



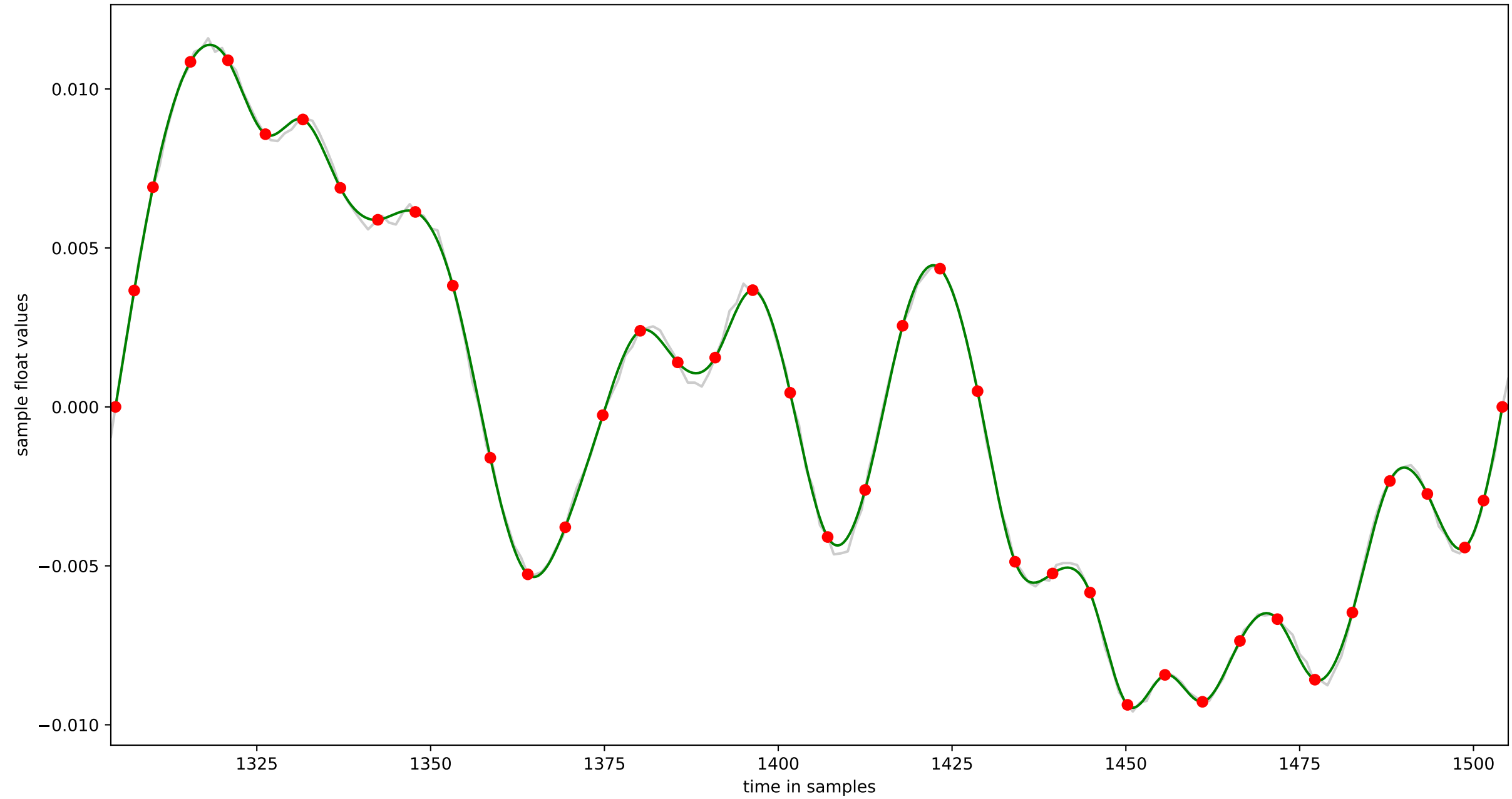
cycle 13 : 204 samples: (1173 to 1376) piecewise linear in grey, spline in green (n=40)



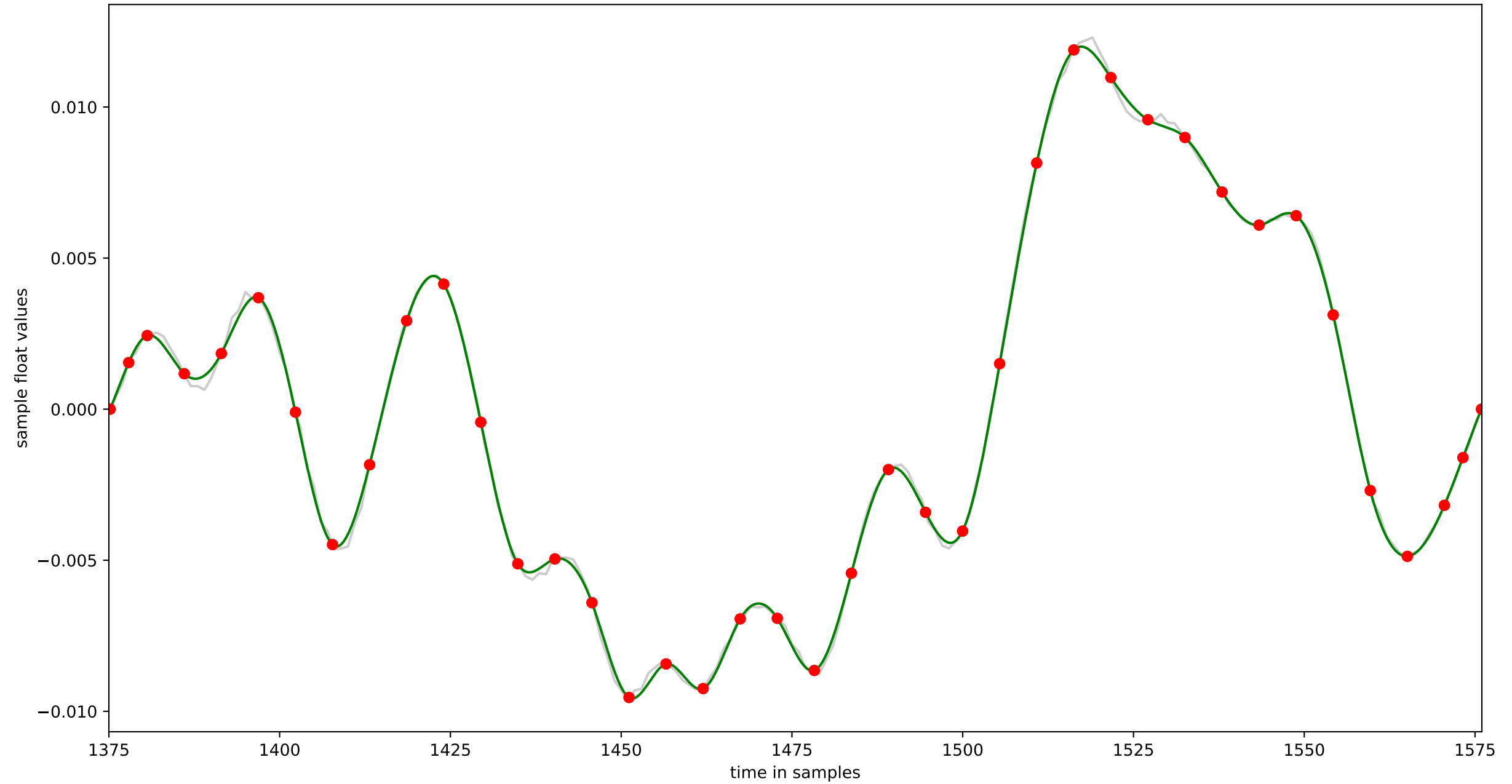
cycle 14 : 203 samples: (1214 to 1416) piecewise linear in grey, spline in green (n=40)



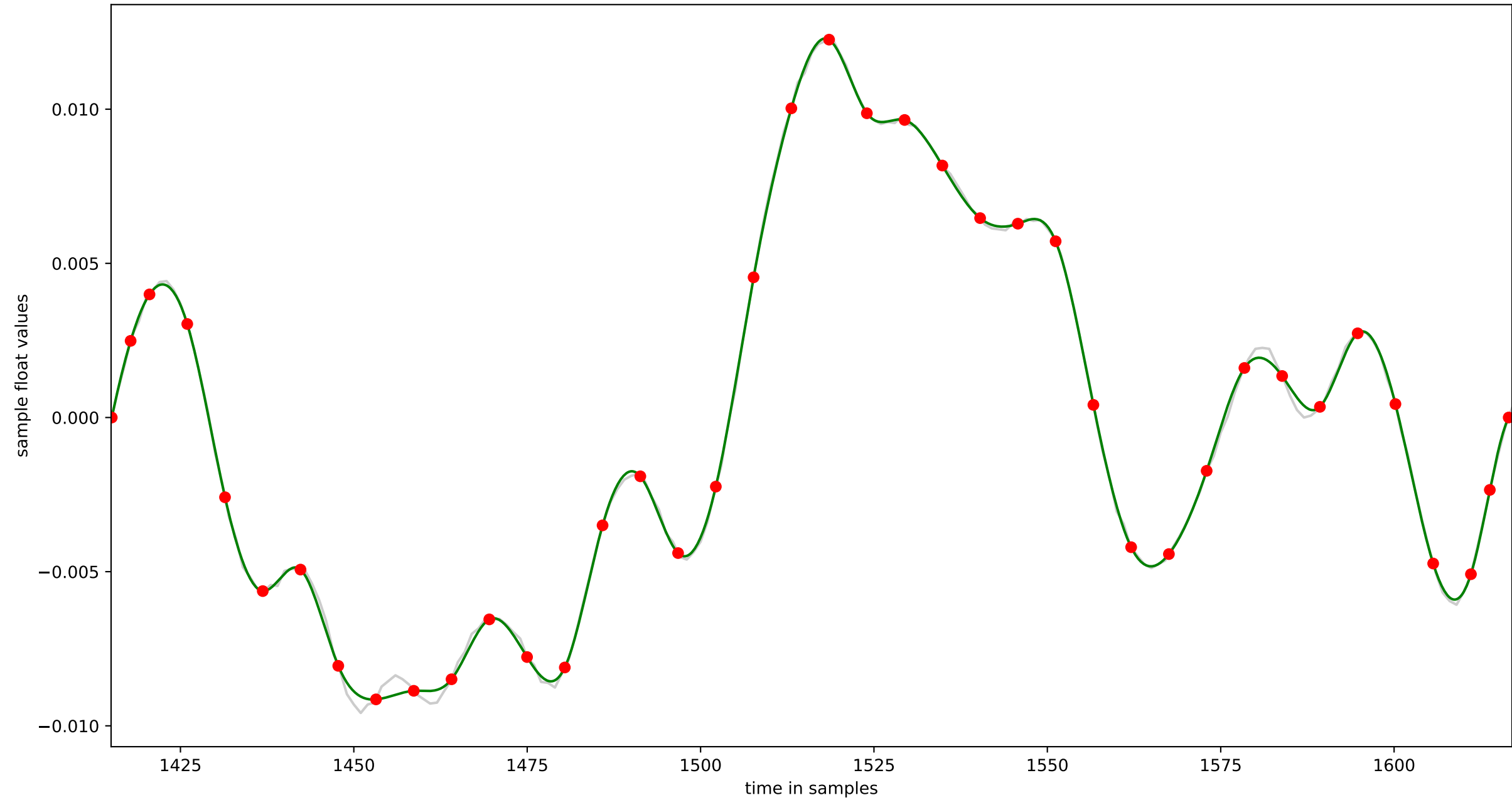
cycle 15 : 202 samples: (1304 to 1505) piecewise linear in grey, spline in green (n=40)



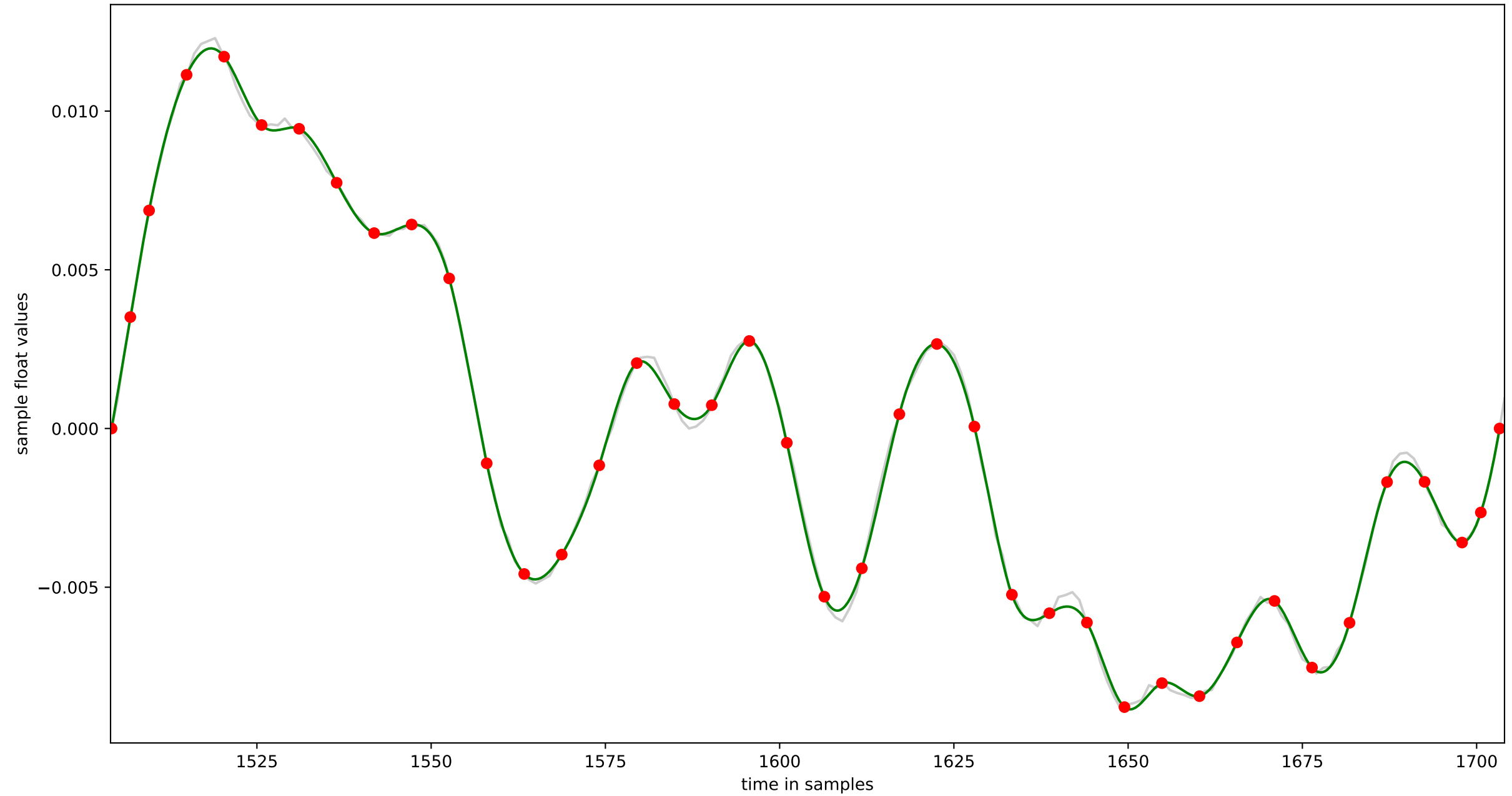
cycle 16 : 202 samples: (1375 to 1576) piecewise linear in grey, spline in green (n=40)



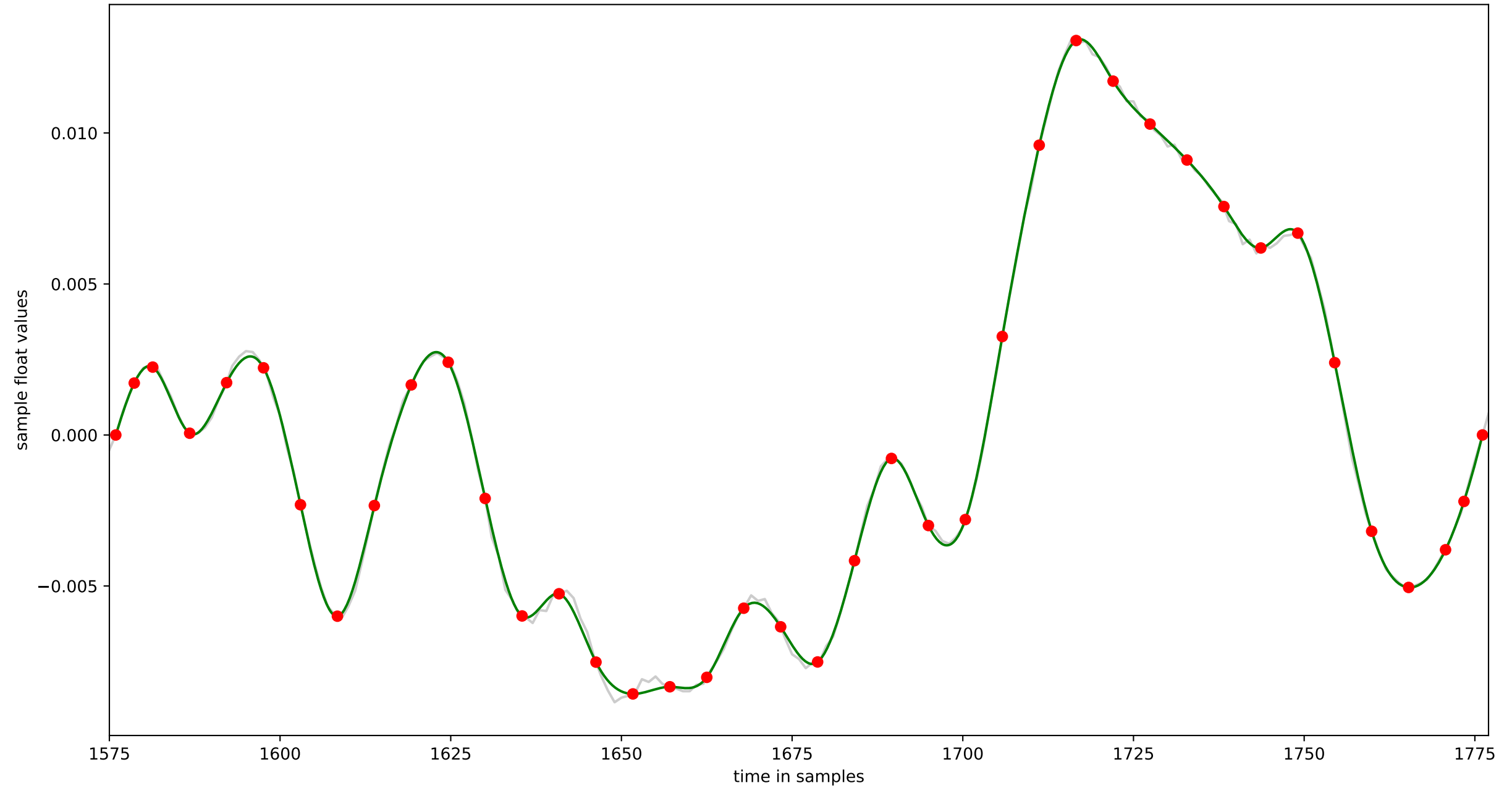
cycle 17 : 203 samples: (1415 to 1617) piecewise linear in grey, spline in green (n=40)



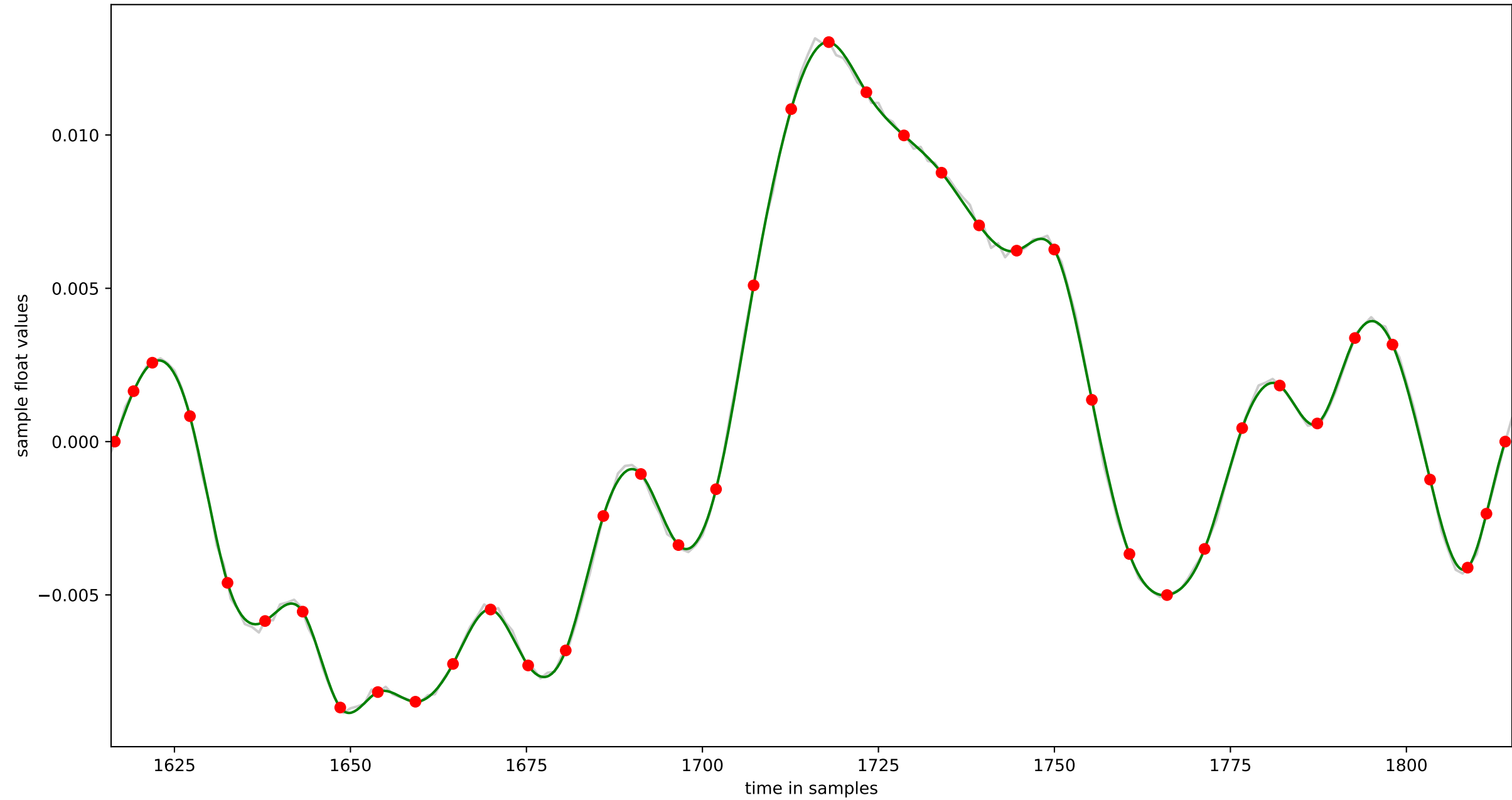
cycle 18 : 201 samples: (1504 to 1704) piecewise linear in grey, spline in green (n=40)



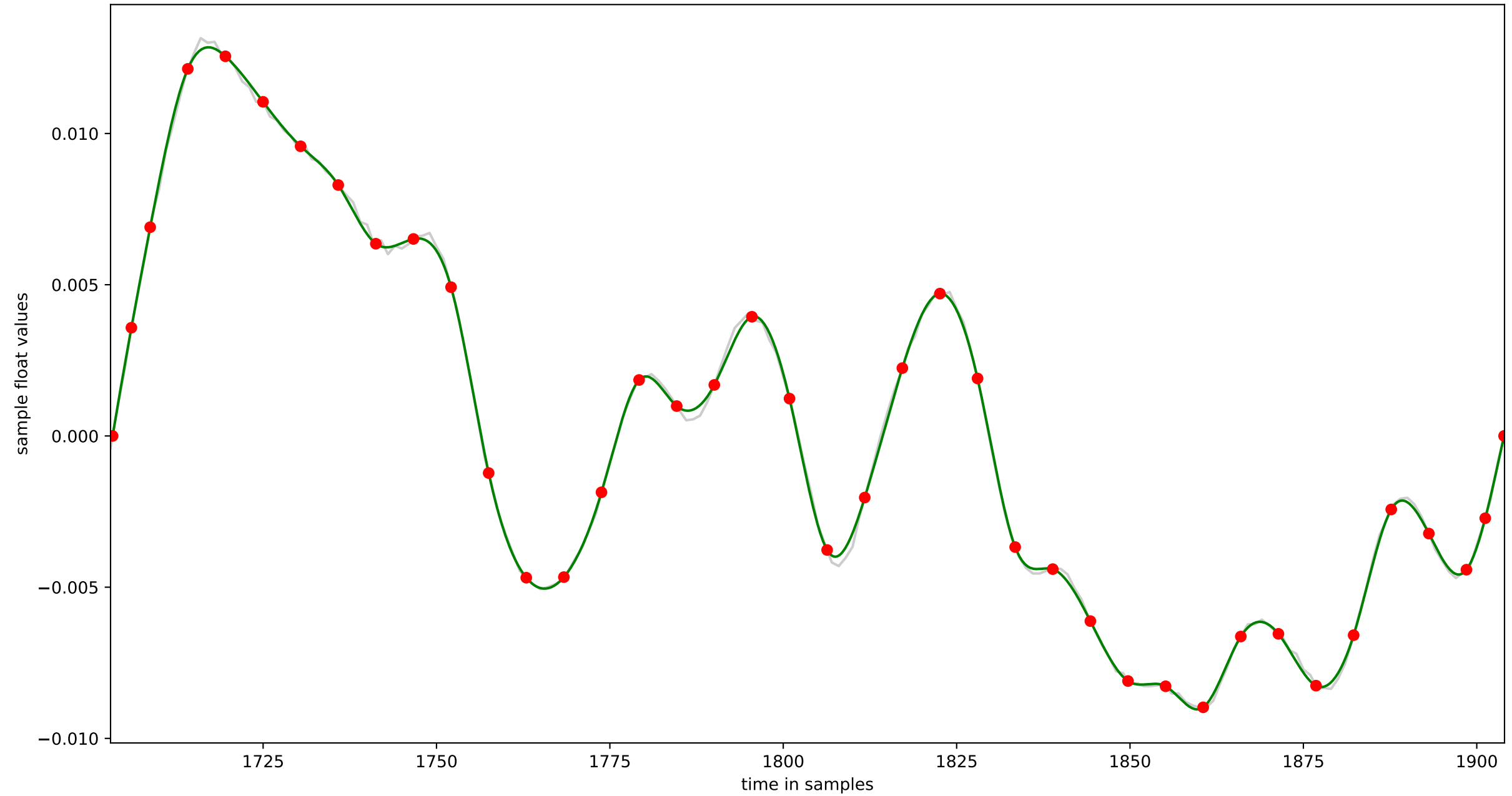
cycle 19 : 203 samples: (1575 to 1777) piecewise linear in grey, spline in green (n=40)



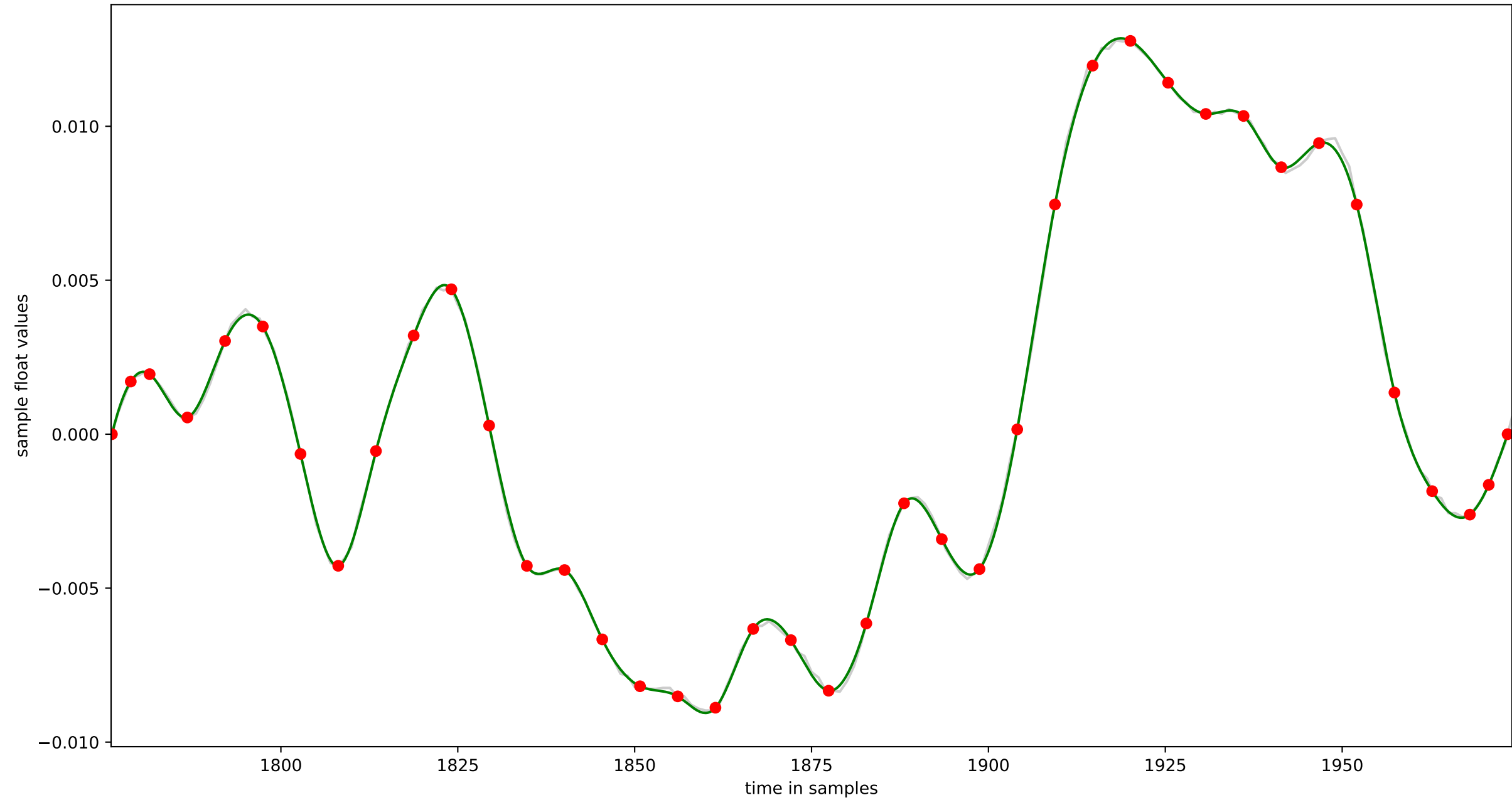
cycle 20 : 200 samples: (1616 to 1815) piecewise linear in grey, spline in green (n=40)



cycle 21 : 202 samples: (1703 to 1904) piecewise linear in grey, spline in green (n=40)



cycle 22 : 199 samples: (1776 to 1974) piecewise linear in grey, spline in green (n=40)



cycle 23 : 204 samples: (1814 to 2017) piecewise linear in grey, spline in green (n=40)

