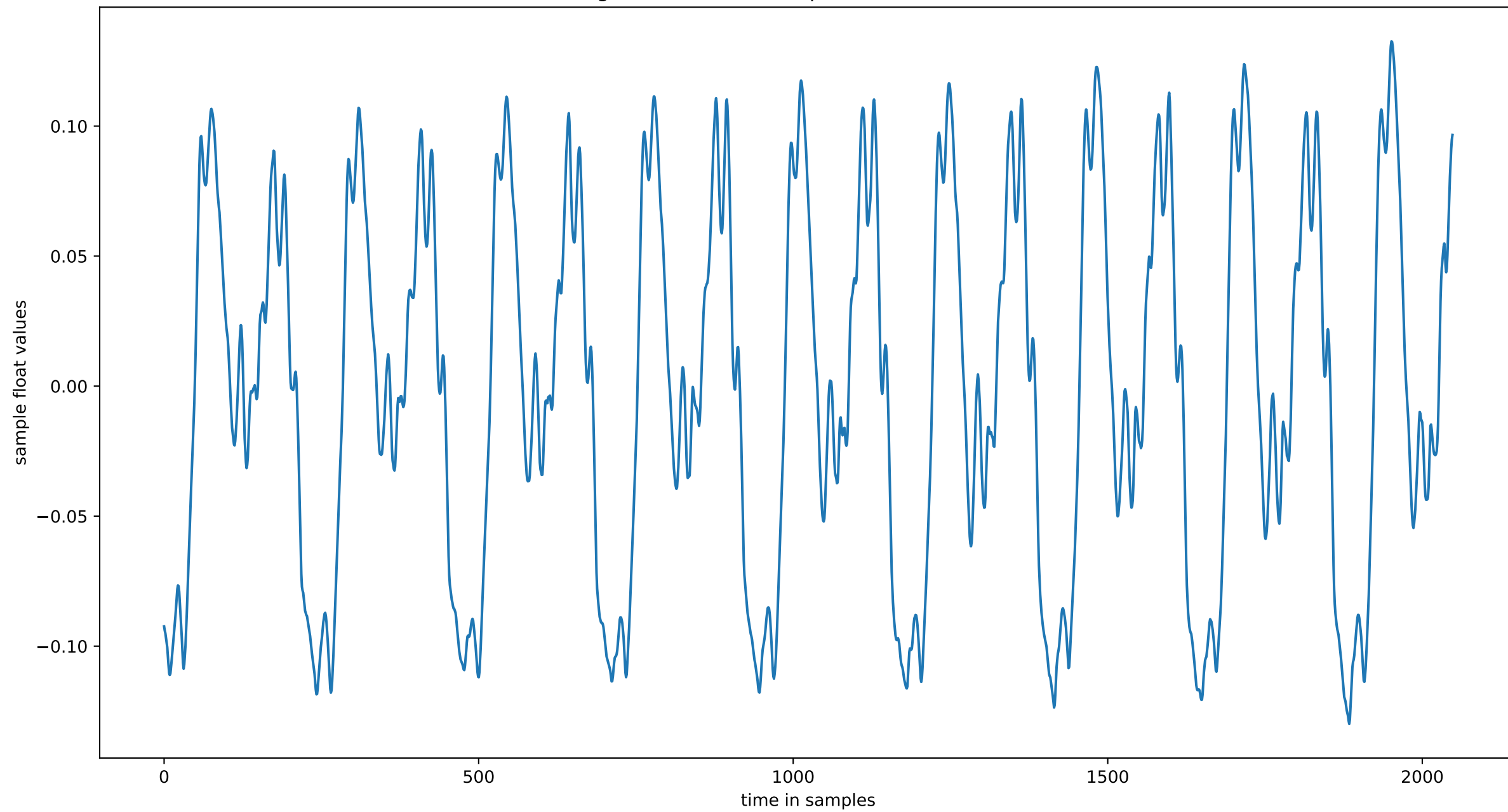Audio File read: ../audio/cello189.wav   Length in seconds: 2.5067573696145127   Sample Rate: 44100

Number of Segments: 53   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
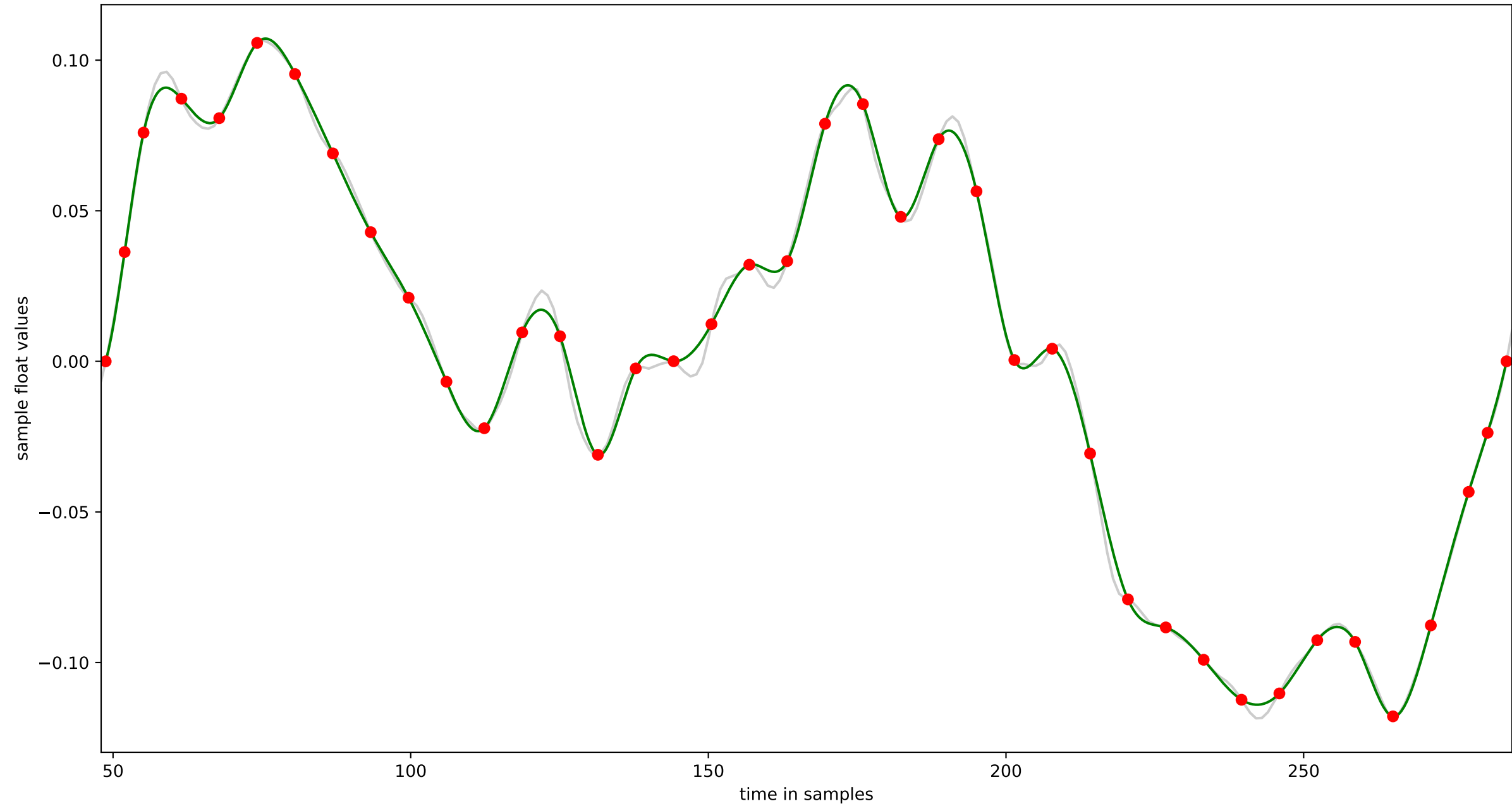
Data for Segment 5:   Weak f_0: 180.0 Hz   Target Samples per Cycle: 245.0   Number of Cycles: 23

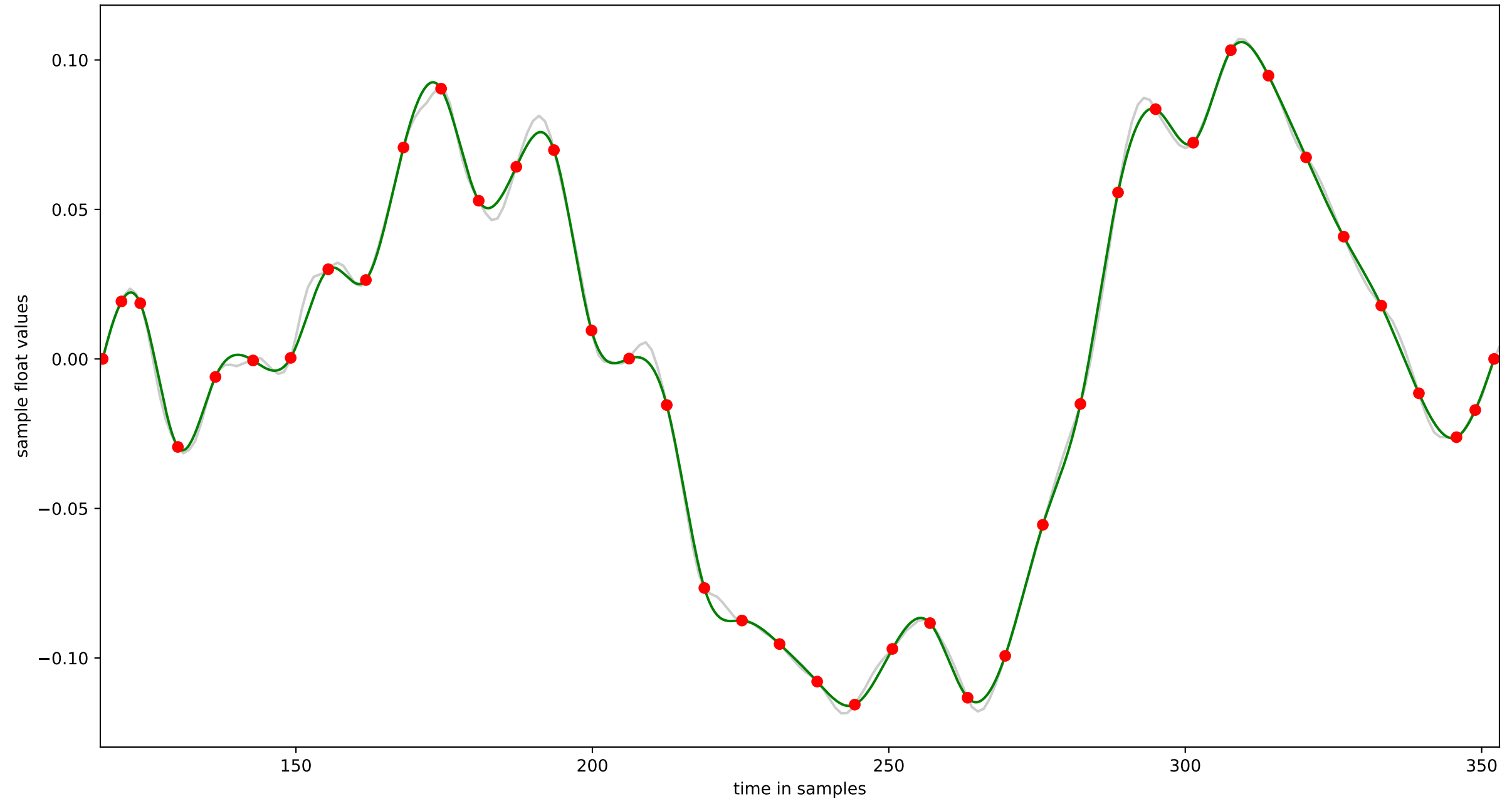| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	234	239	233	234	234	235	233	235	234
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	233	235	234	234	234	234	234	233	234	234
Cycle Number:	20	21	22							
Samples per Cycle:	234	233	234							

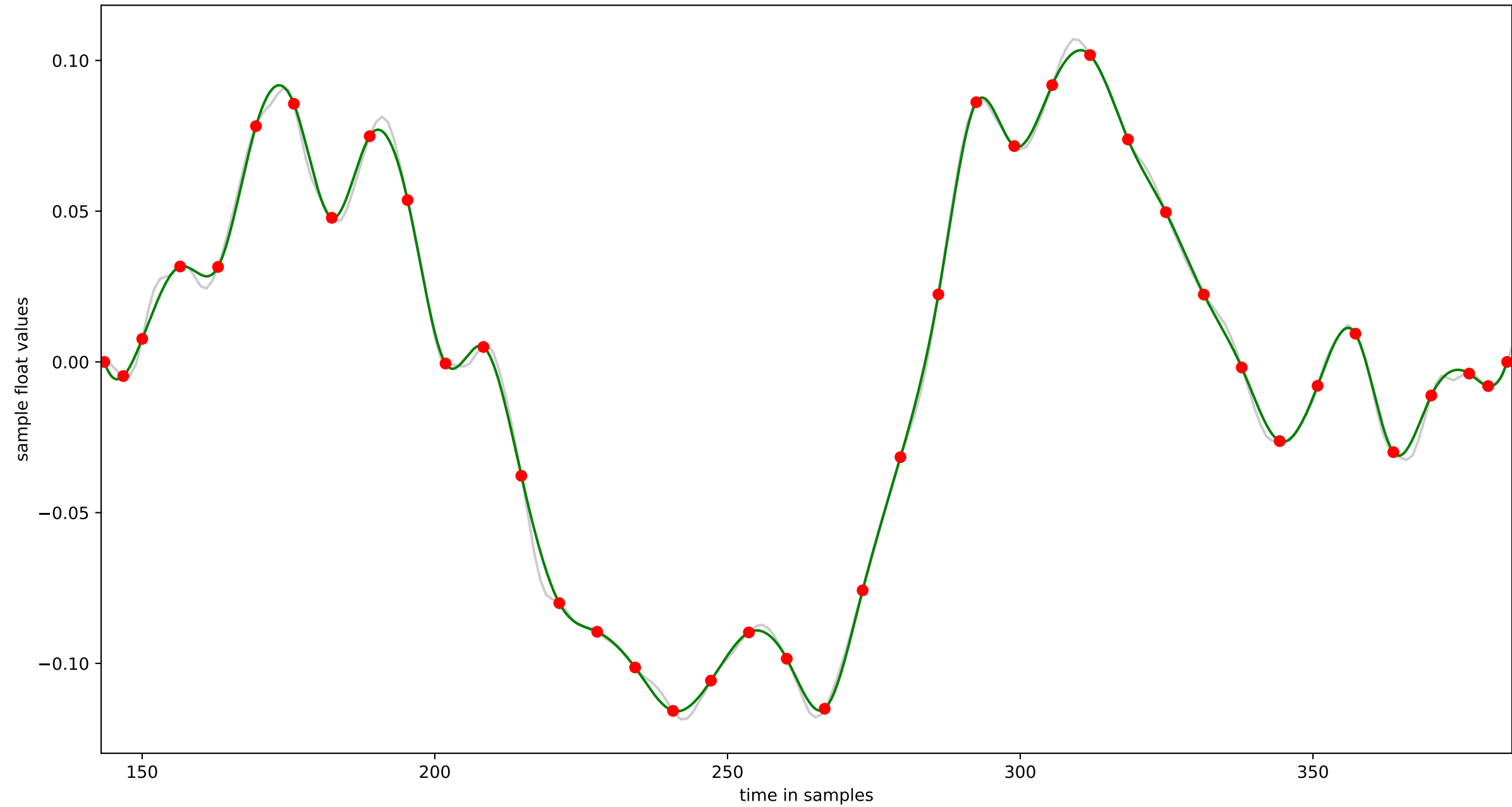segment 5 : 2048 samples: (10240 to 12288)

cycle 0 : 238 samples: (48 to 285) piecewise linear in grey, spline in green (n=40)
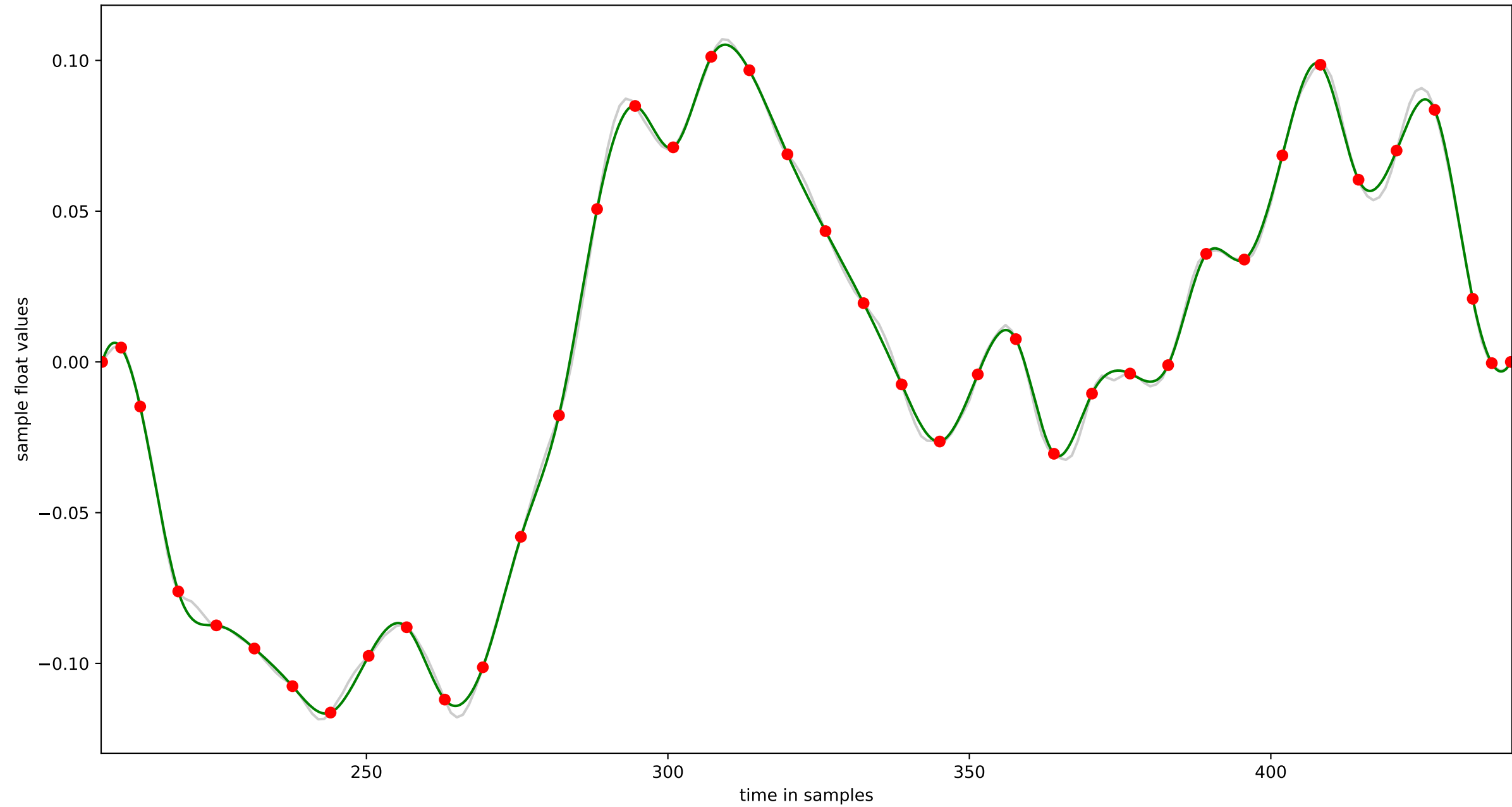
cycle 1 : 237 samples: (117 to 353) piecewise linear in grey, spline in green (n=40)
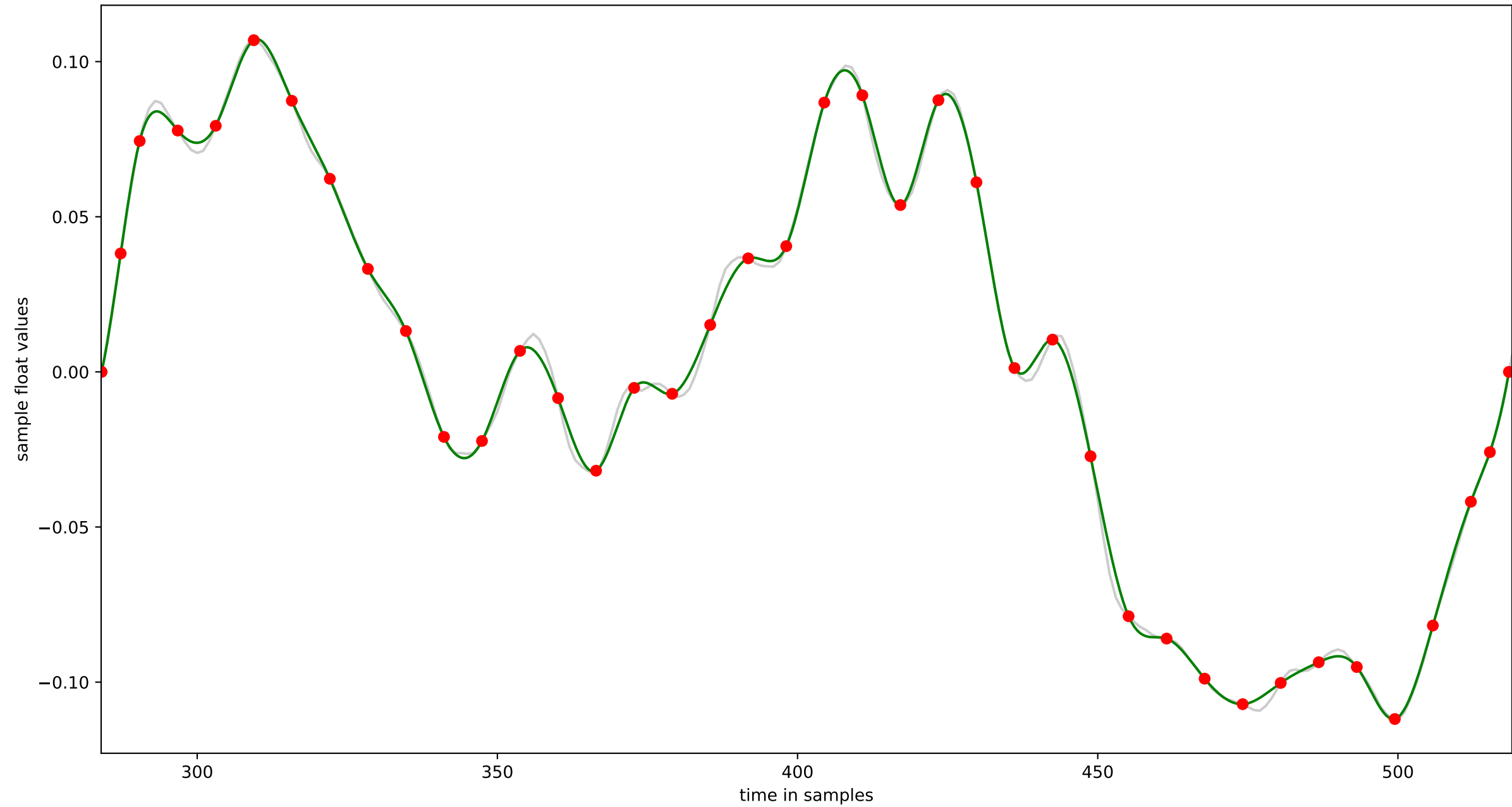
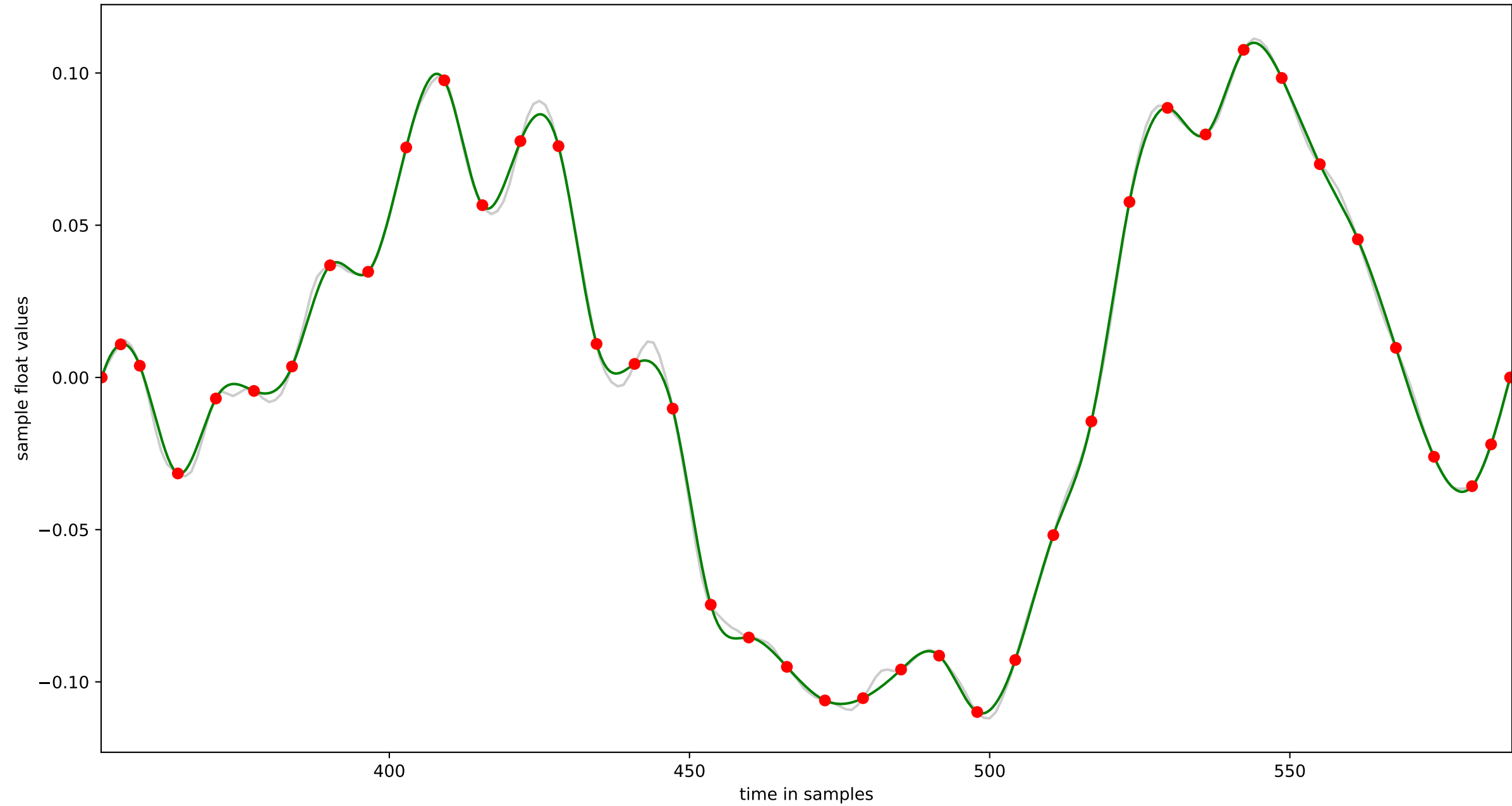cycle 2 : 242 samples: (143 to 384) piecewise linear in grey, spline in green (n=40)

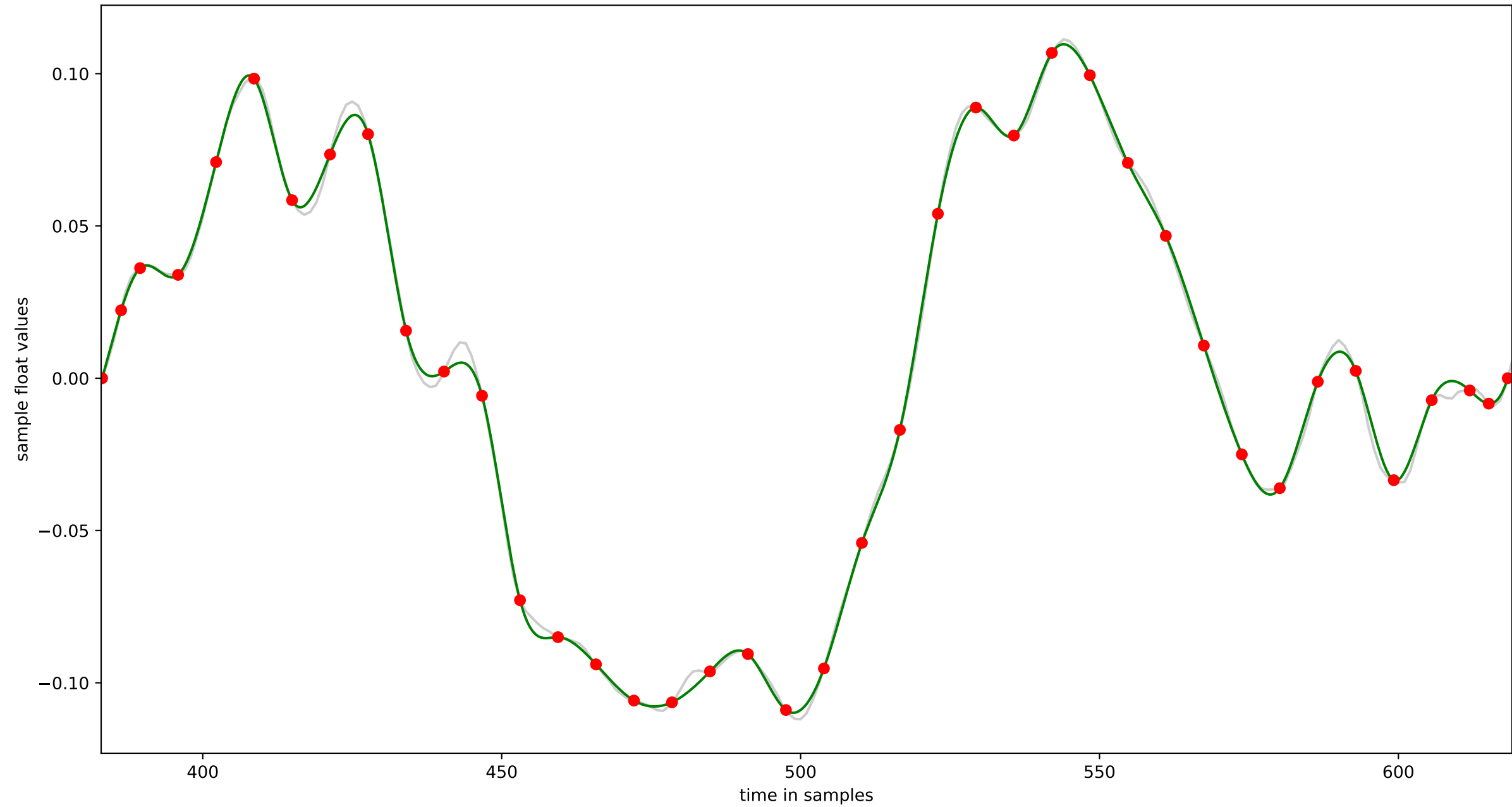cycle 3 : 235 samples: (206 to 440) piecewise linear in grey, spline in green (n=40)

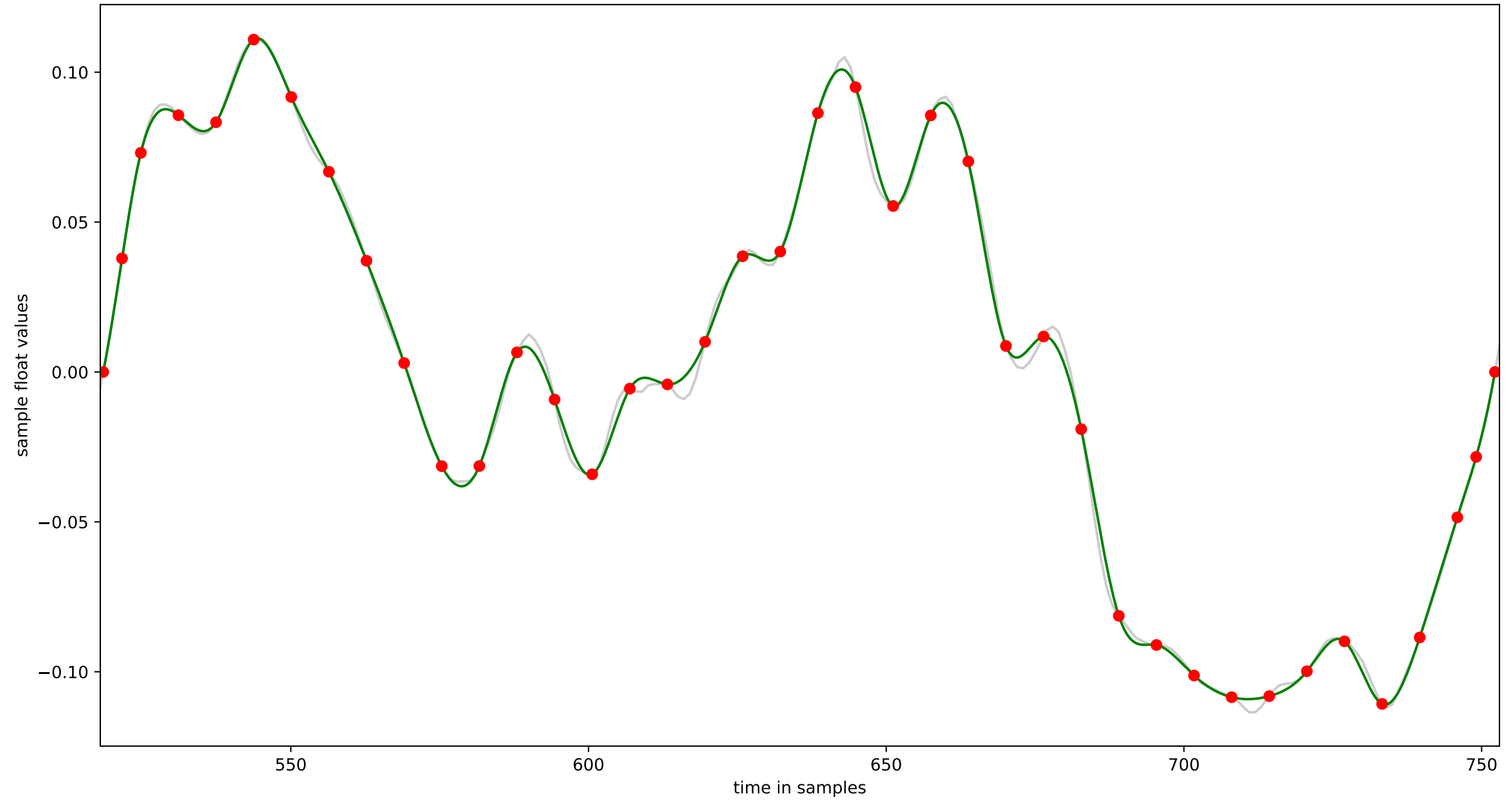cycle 4 : 236 samples: (284 to 519) piecewise linear in grey, spline in green (n=40)

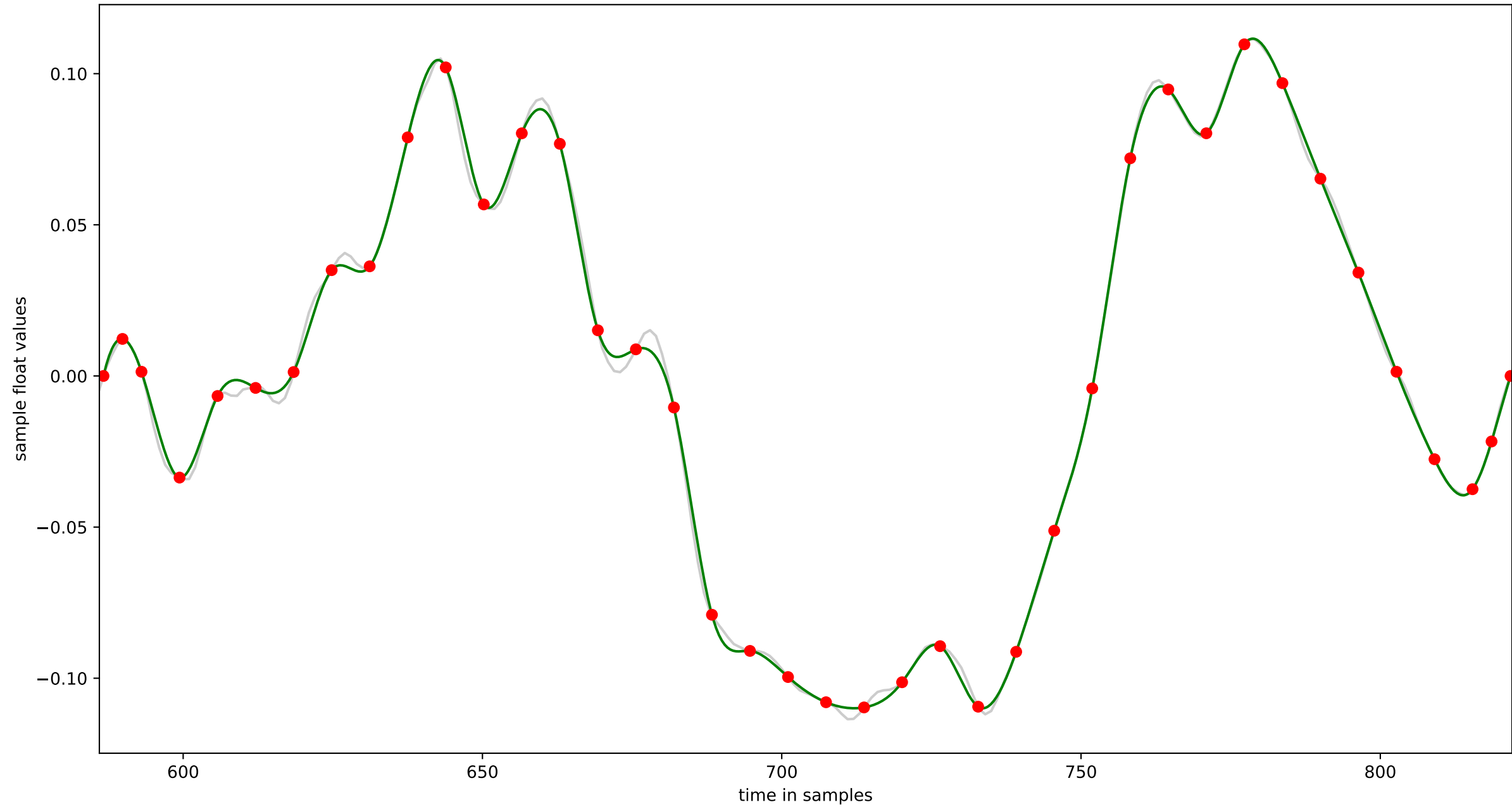cycle 5 : 236 samples: (352 to 587) piecewise linear in grey, spline in green (n=40)

cycle 6 : 237 samples: (383 to 619) piecewise linear in grey, spline in green (n=40)
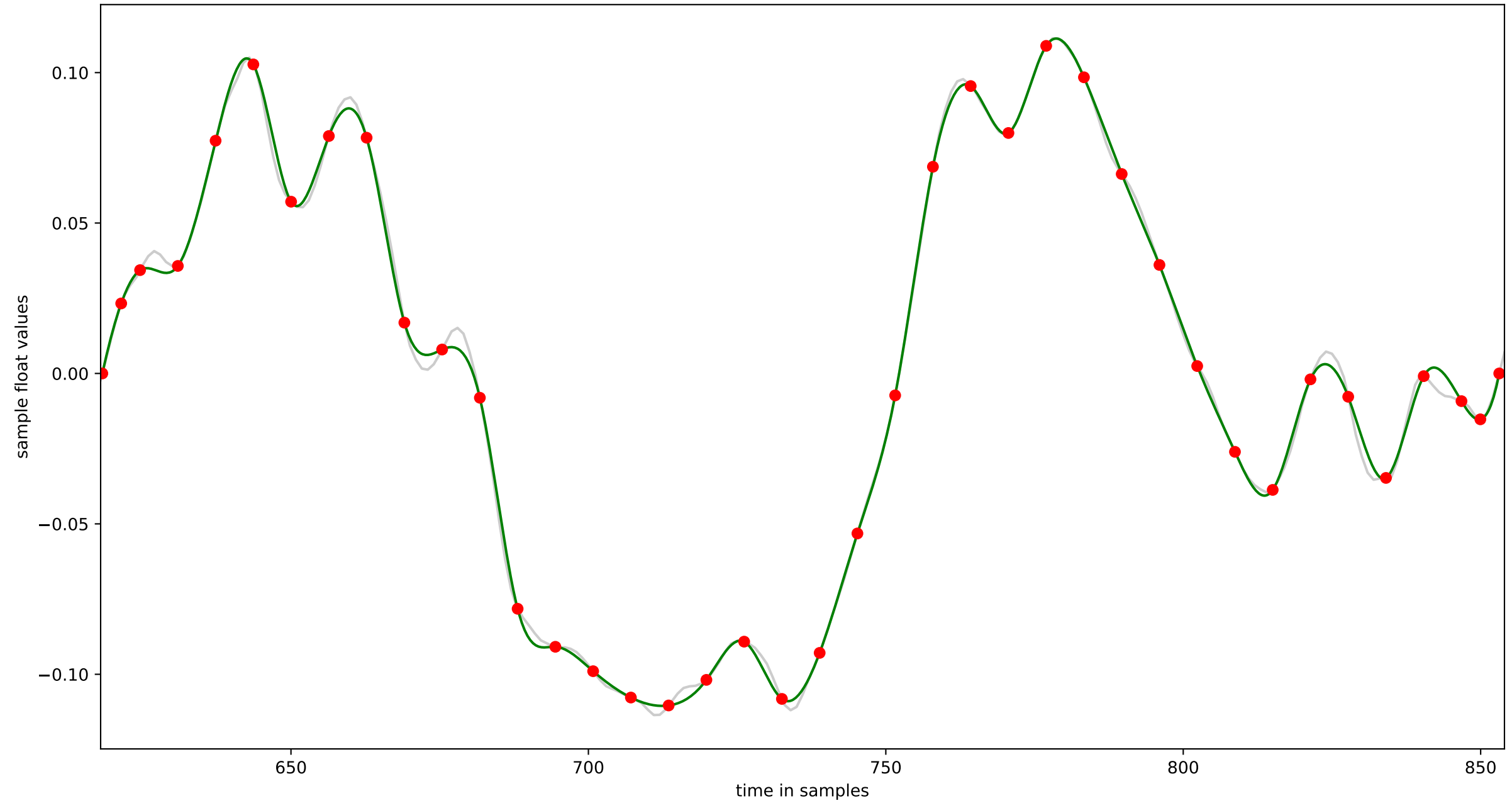
cycle 7 : 236 samples: (518 to 753) piecewise linear in grey, spline in green (n=40)
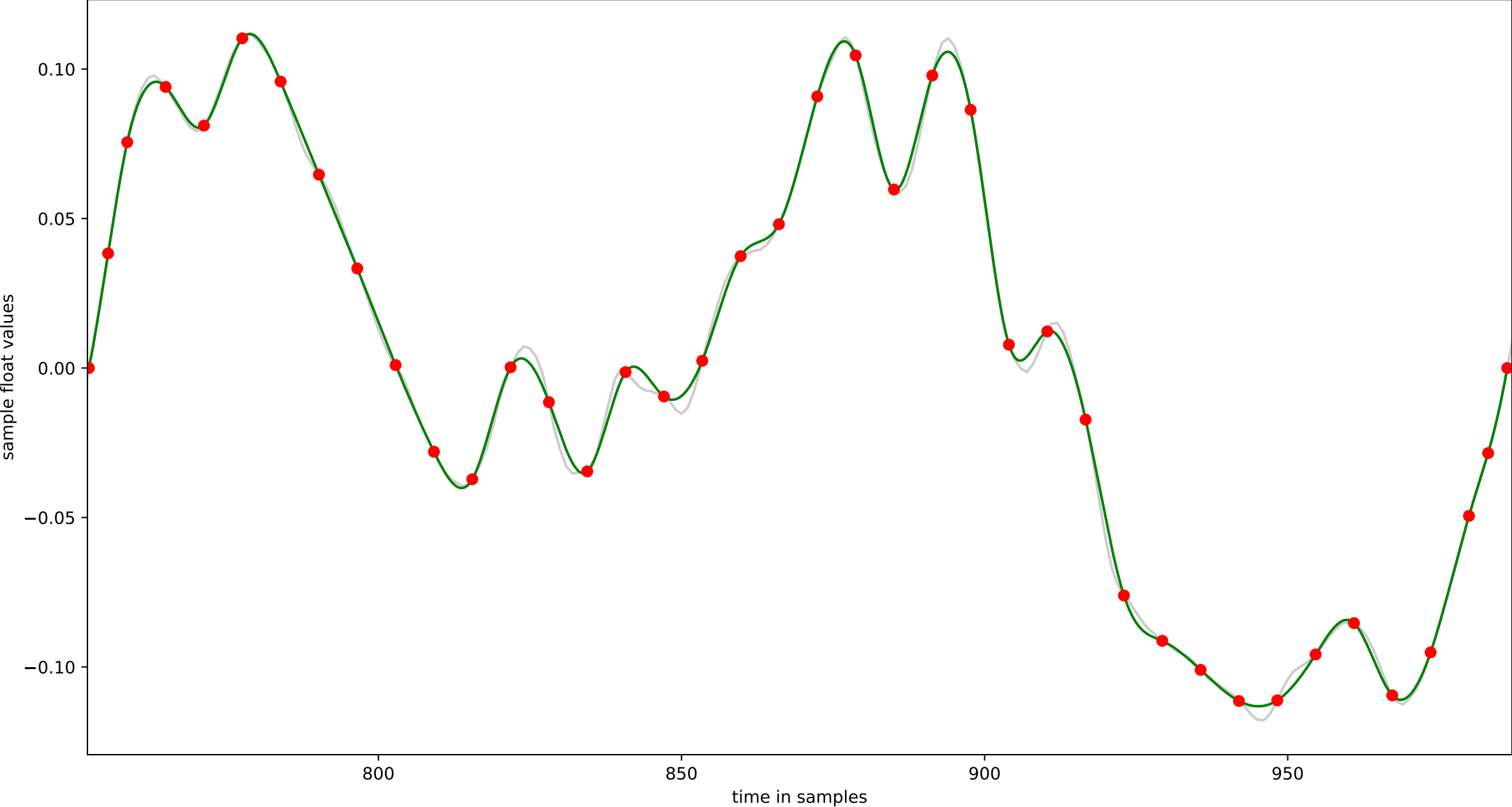
cycle 8 : 237 samples: (586 to 822) piecewise linear in grey, spline in green (n=40)
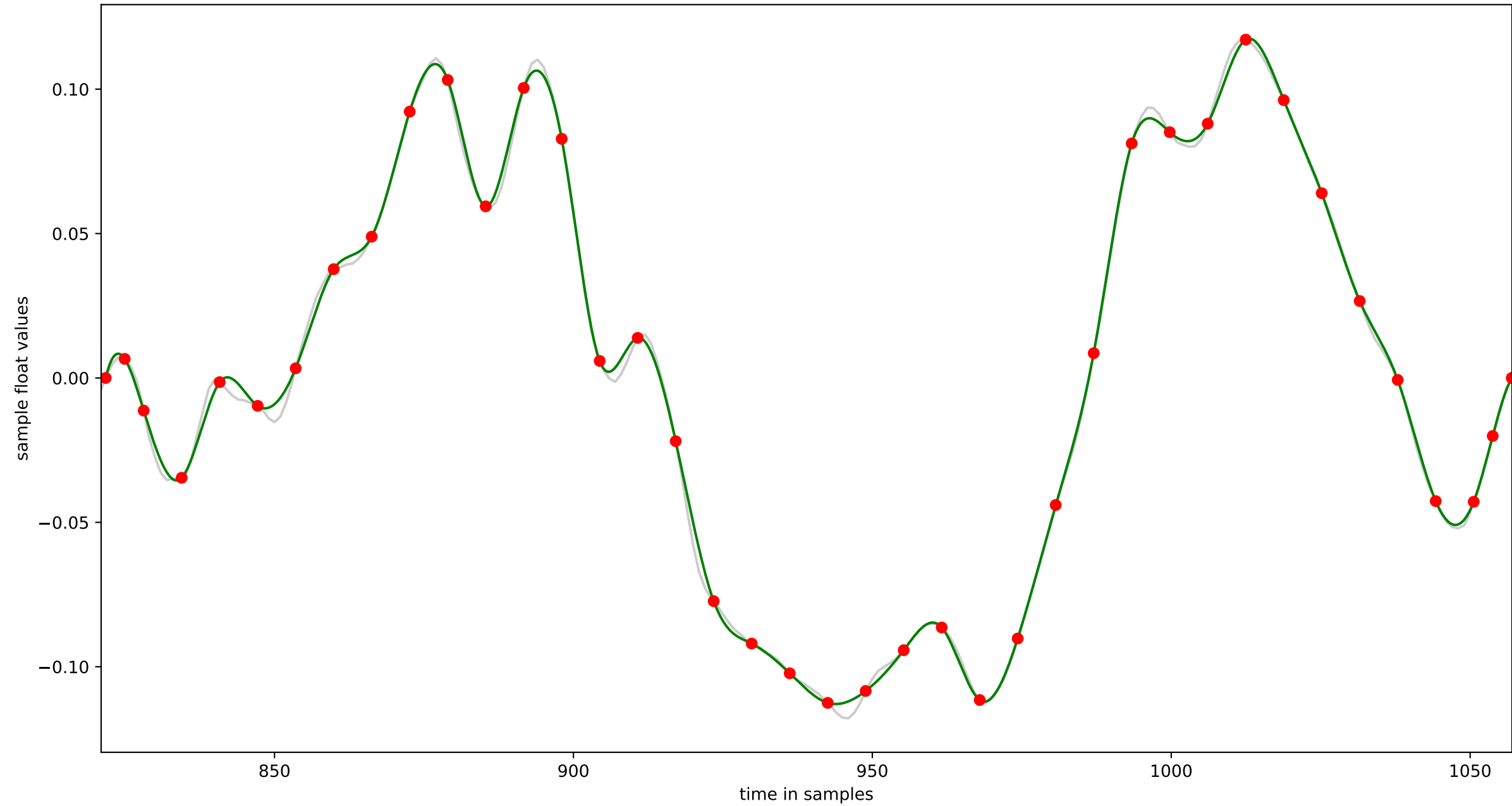
cycle 9 : 237 samples: (618 to 854) piecewise linear in grey, spline in green (n=40)
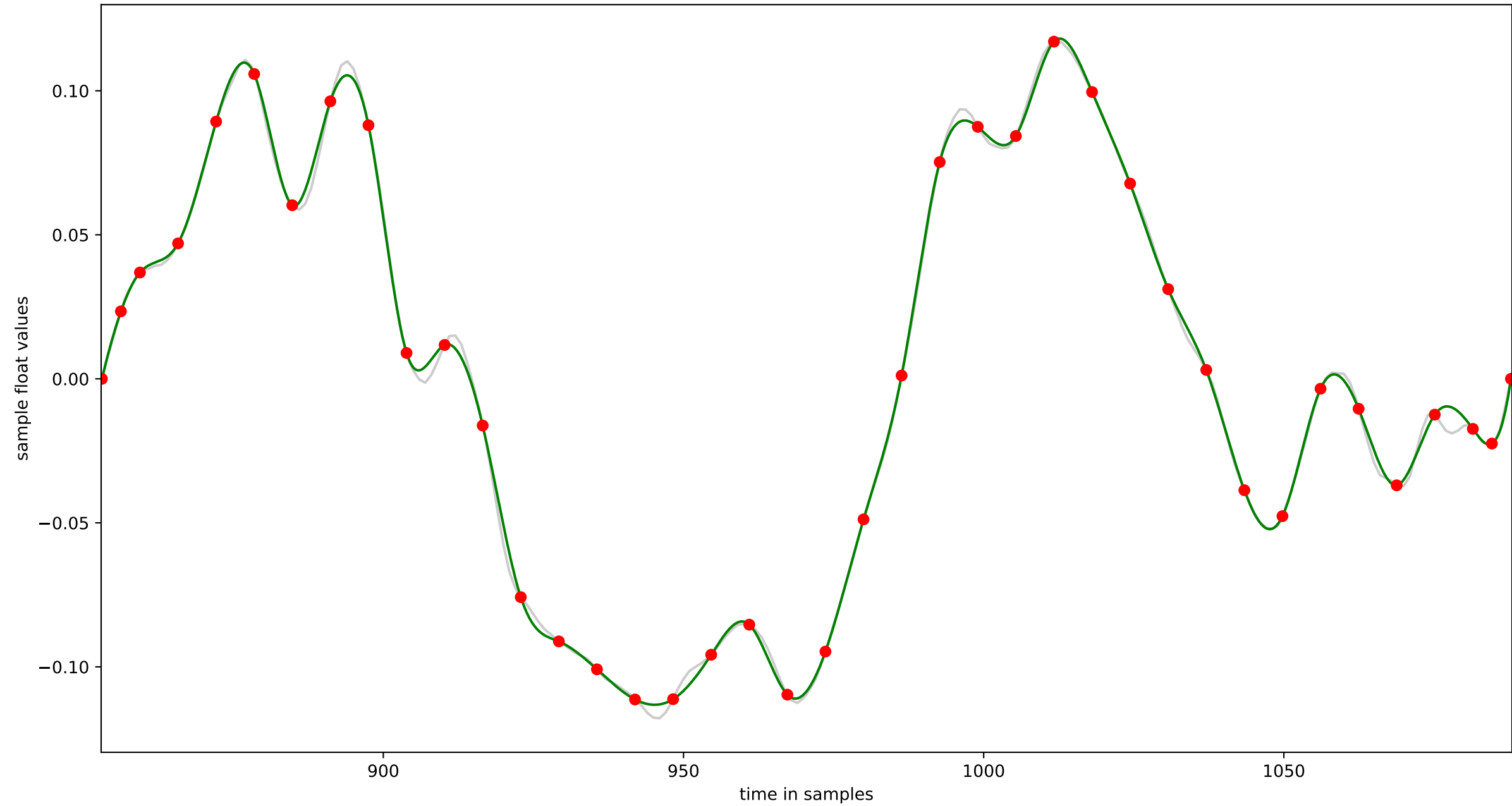
cycle 10 : 236 samples: (752 to 987) piecewise linear in grey, spline in green (n=40)
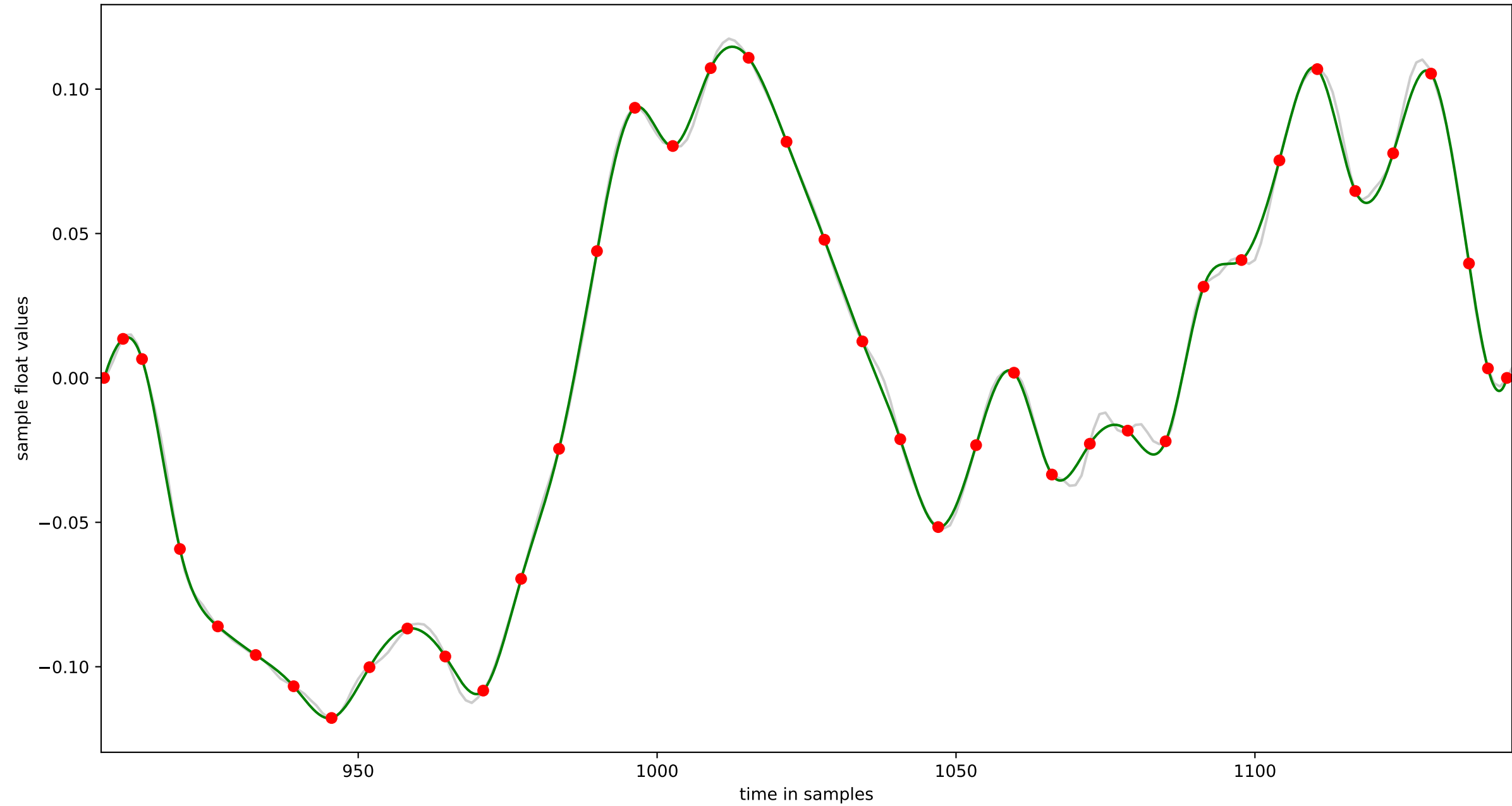
cycle 11 : 237 samples: (821 to 1057) piecewise linear in grey, spline in green (n=40)
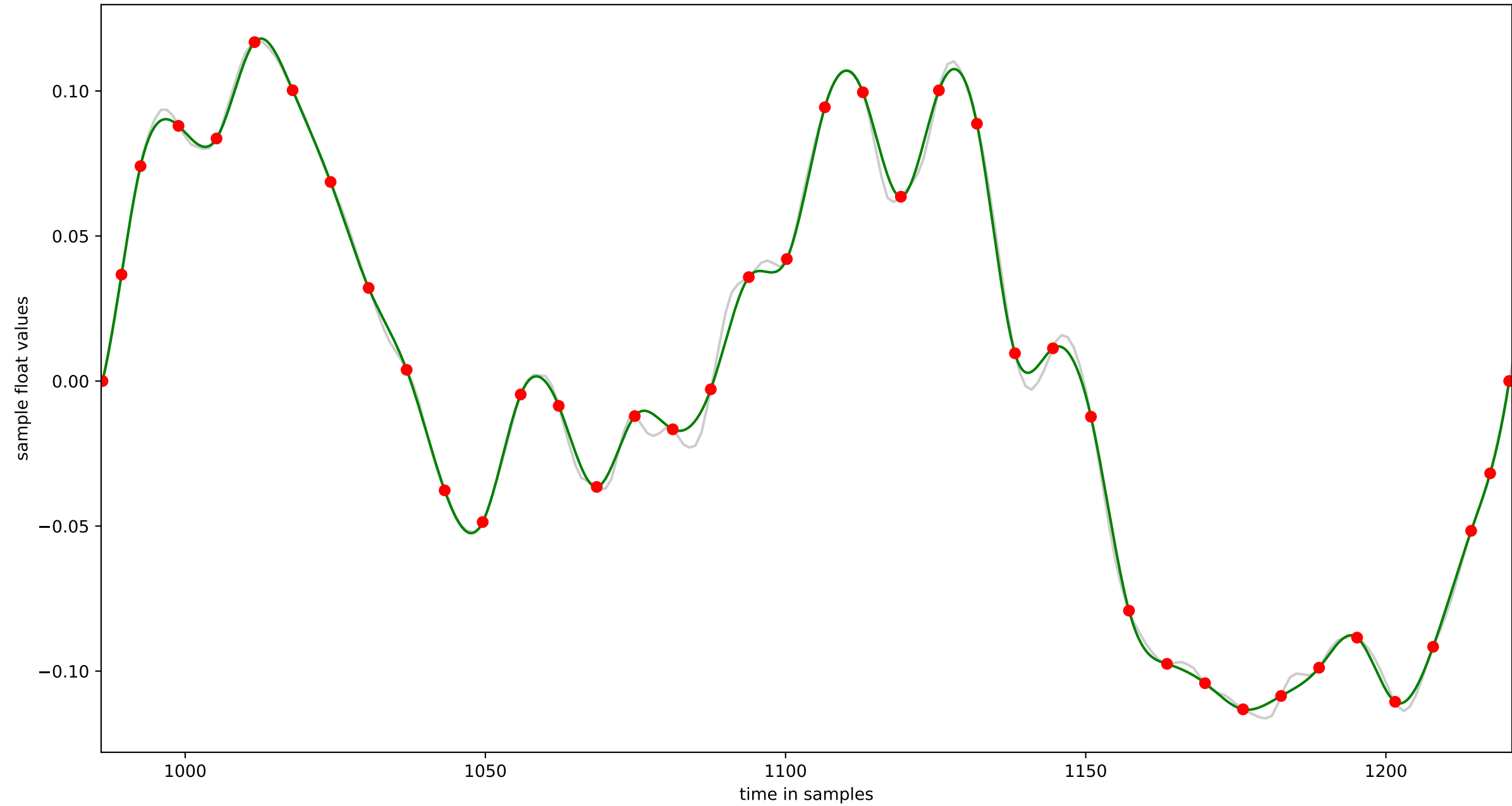
cycle 12 : 236 samples: (853 to 1088) piecewise linear in grey, spline in green (n=40)
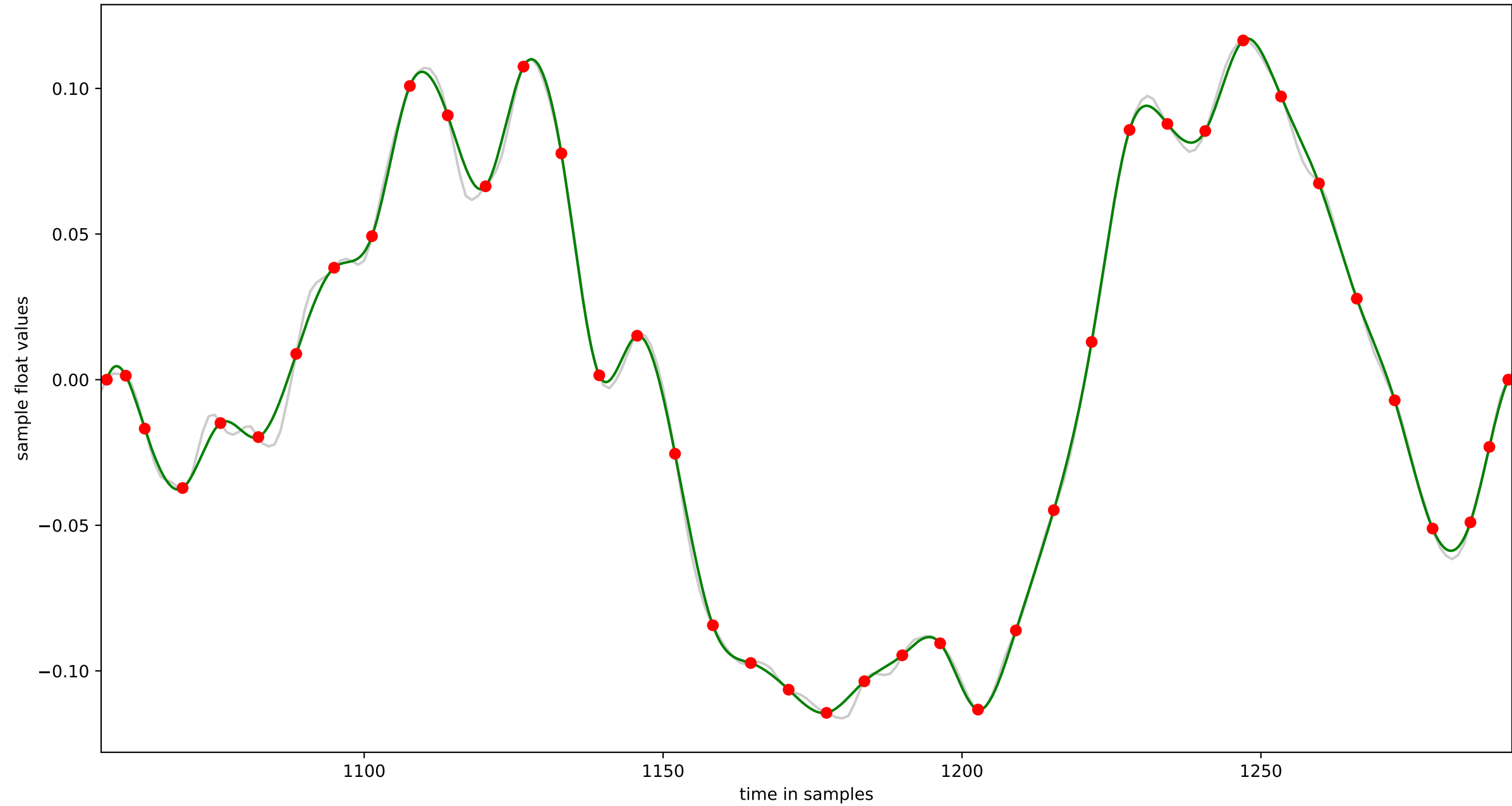
cycle 13 : 237 samples: (907 to 1143) piecewise linear in grey, spline in green (n=40)
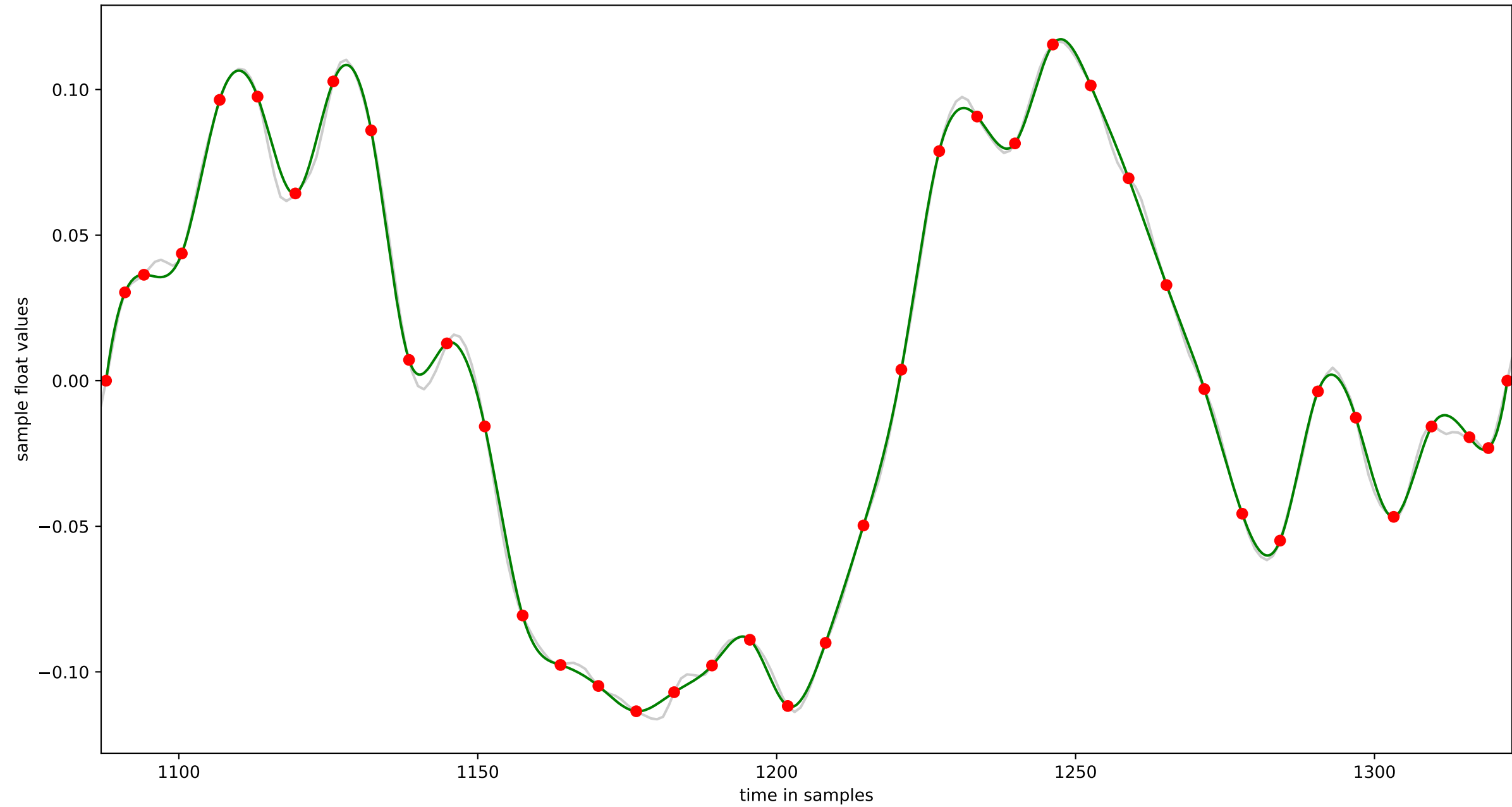
cycle 14 : 236 samples: (986 to 1221) piecewise linear in grey, spline in green (n=40)
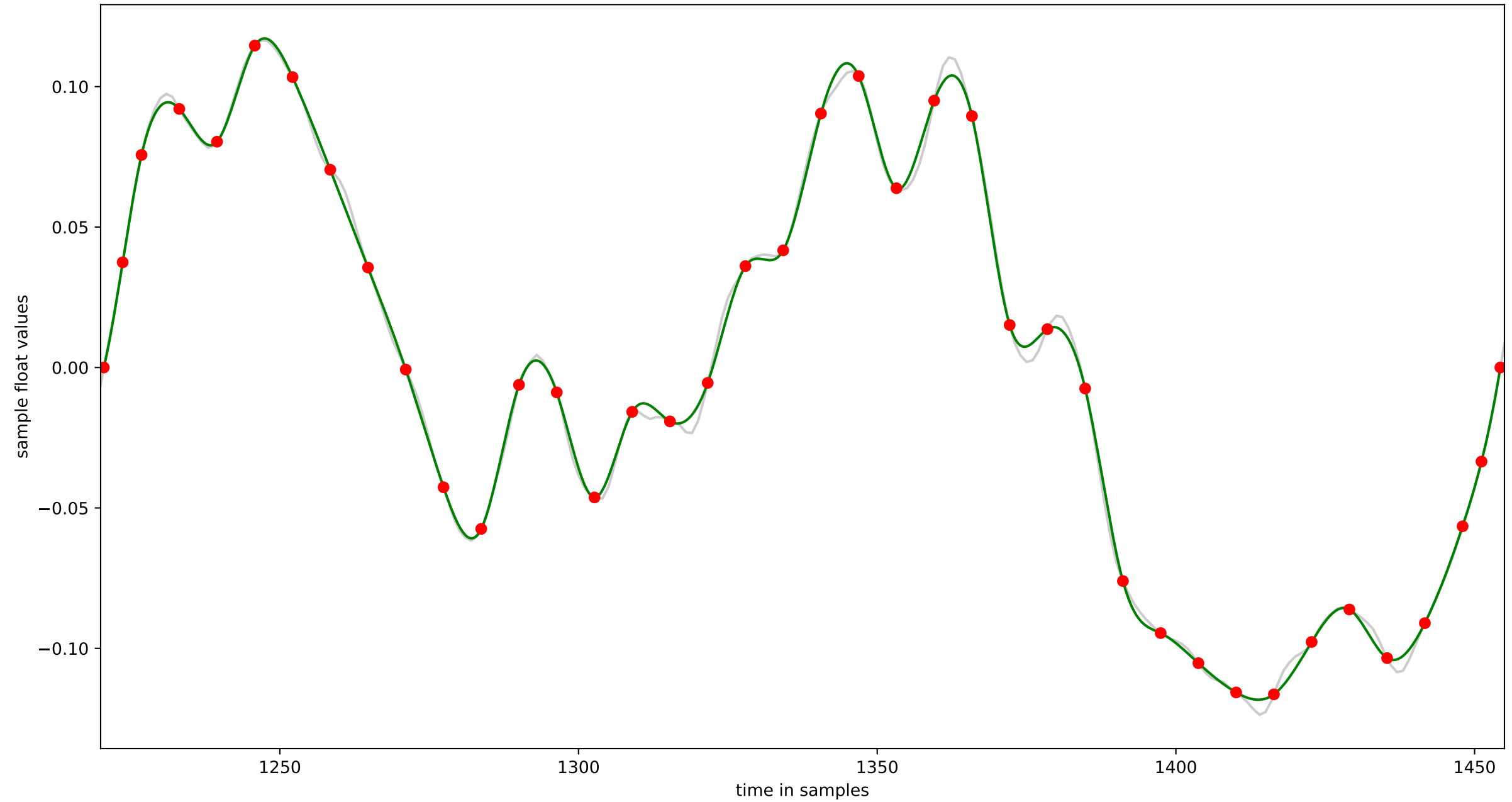
cycle 15 : 237 samples: (1056 to 1292) piecewise linear in grey, spline in green (n=40)
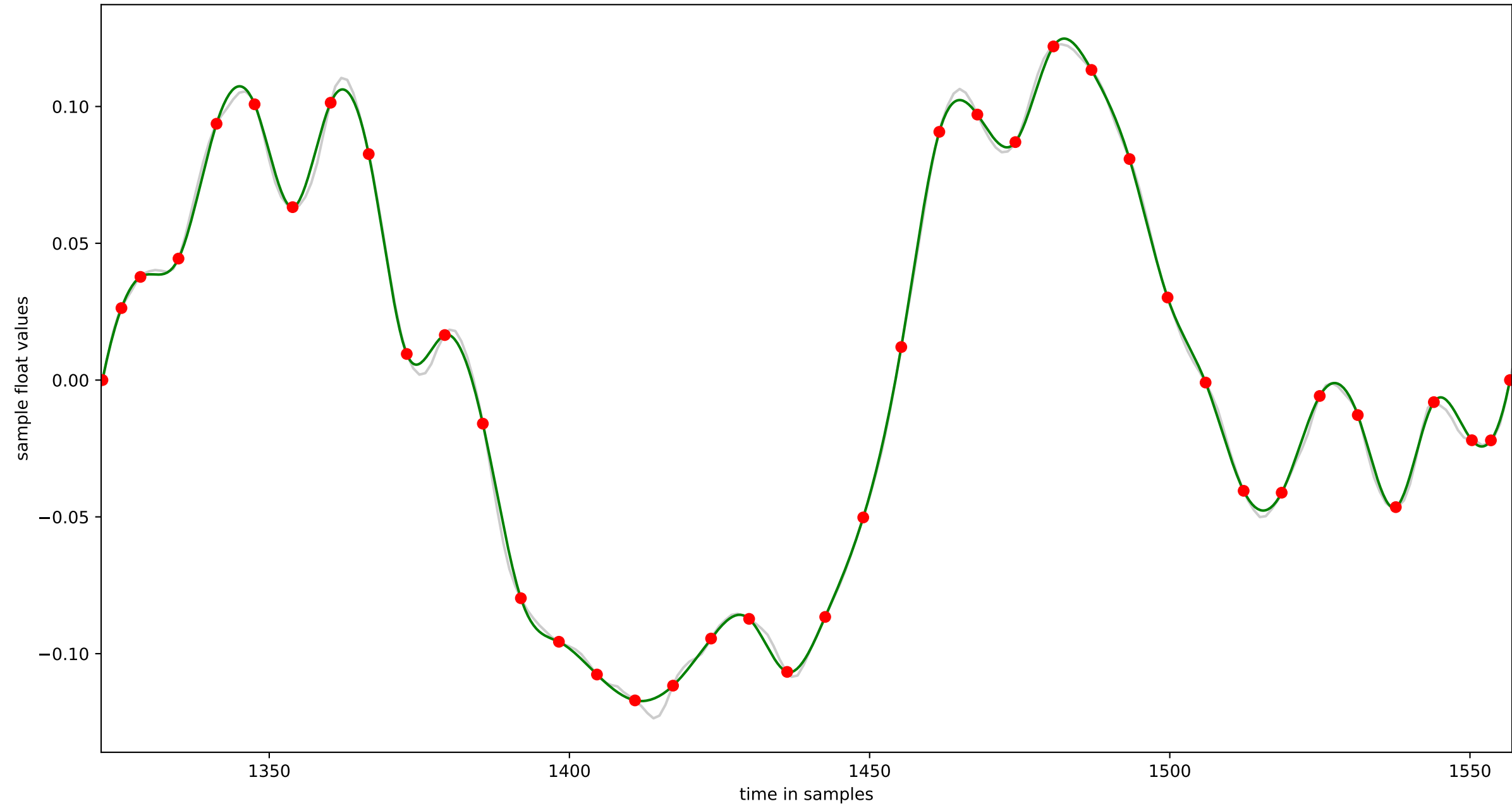
cycle 16 : 237 samples: (1087 to 1323) piecewise linear in grey, spline in green (n=40)
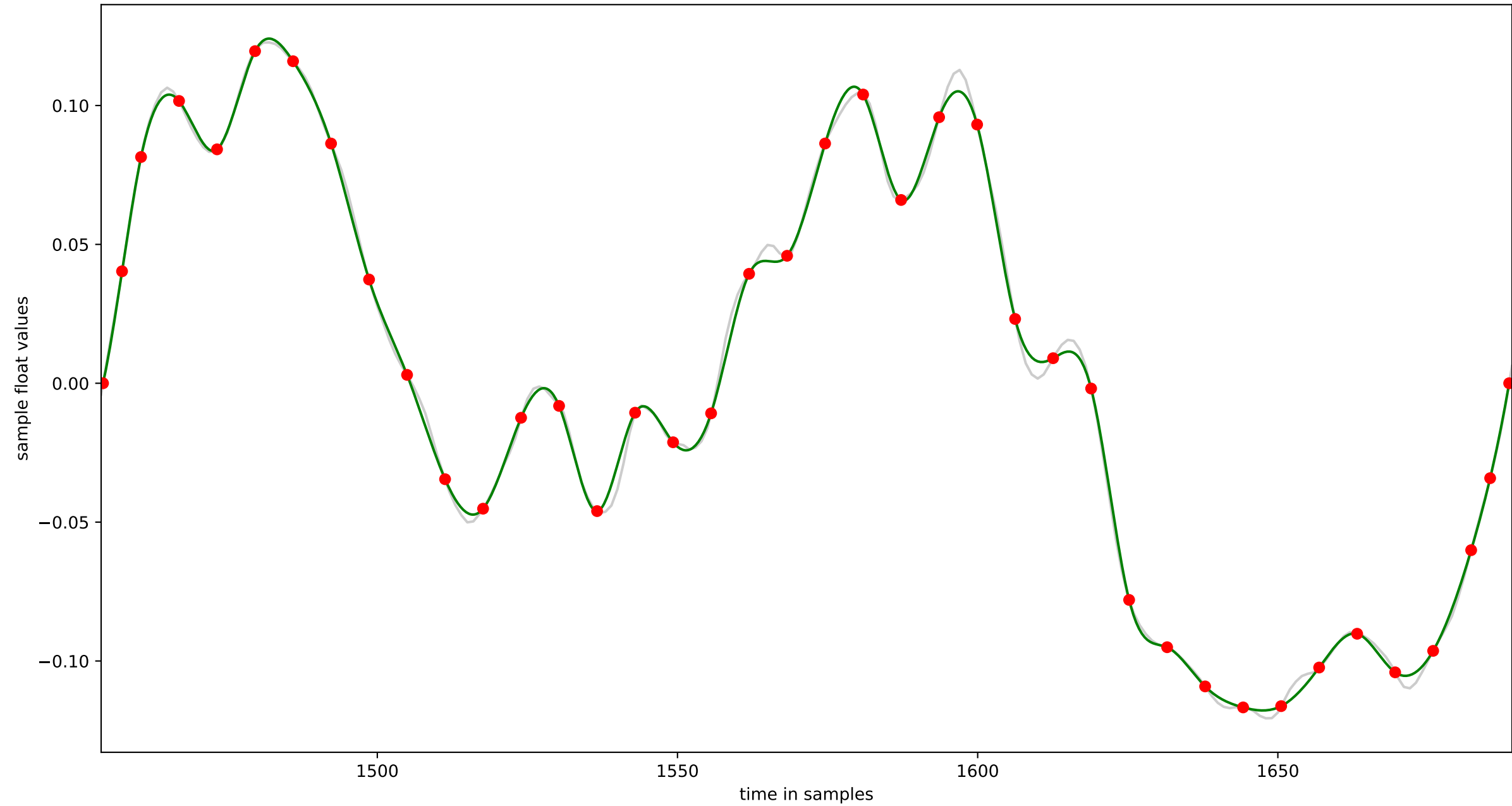
cycle 17 : 236 samples: (1220 to 1455) piecewise linear in grey, spline in green (n=40)
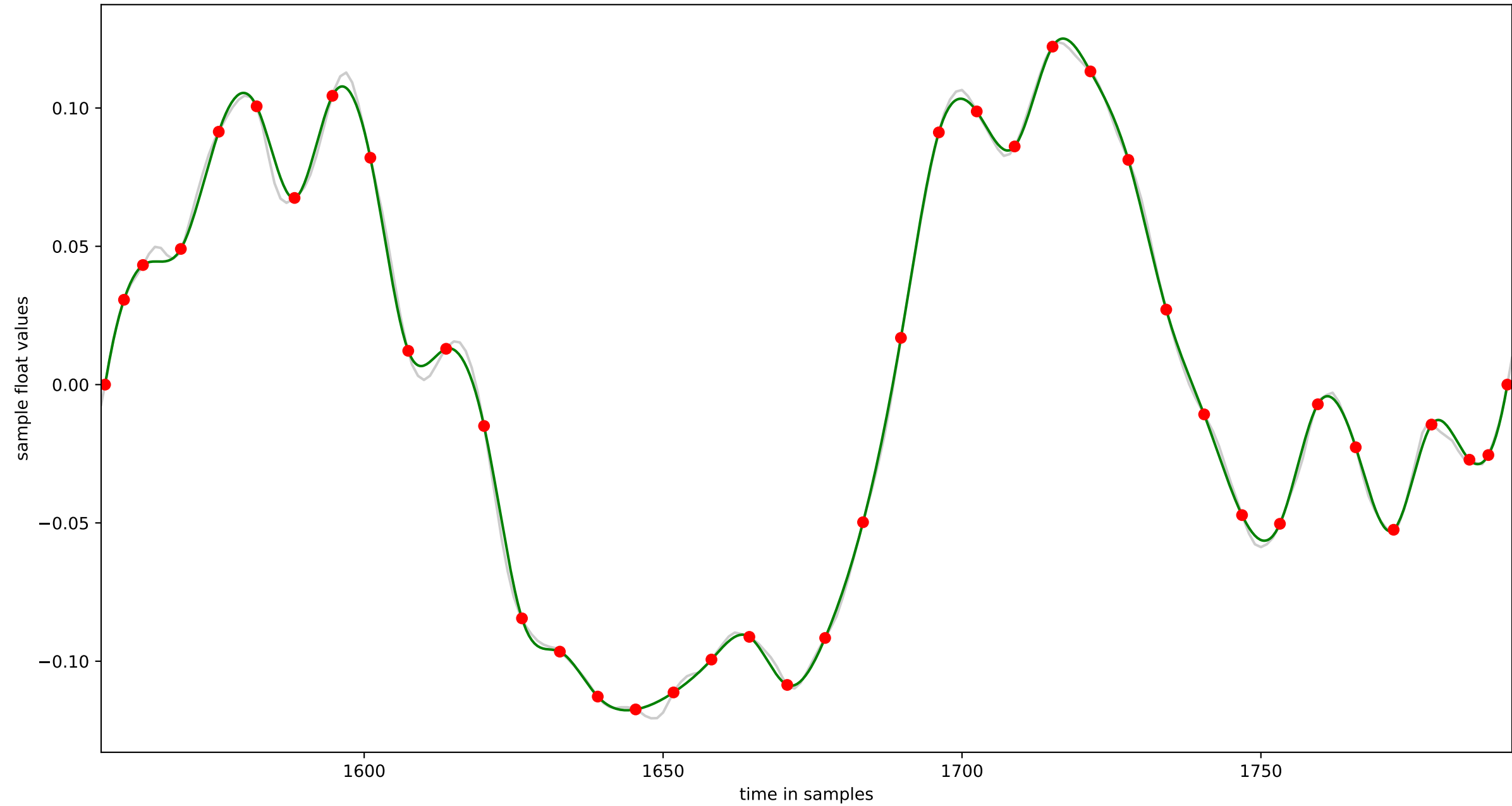
cycle 18 : 236 samples: (1322 to 1557) piecewise linear in grey, spline in green (n=40)
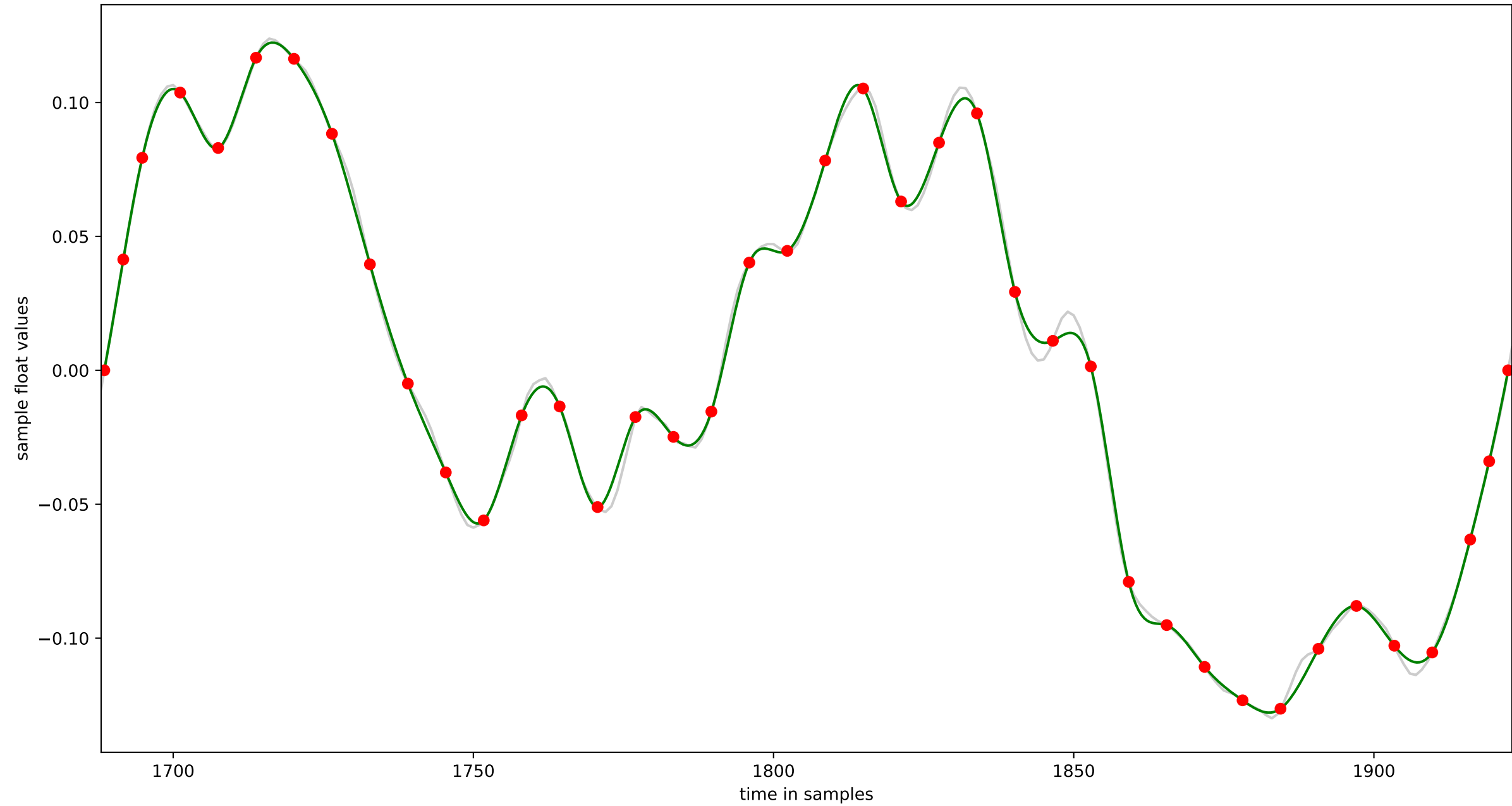
cycle 19 : 236 samples: (1454 to 1689) piecewise linear in grey, spline in green (n=40)

cycle 20 : 237 samples: (1556 to 1792) piecewise linear in grey, spline in green (n=40)

cycle 21 : 236 samples: (1688 to 1923) piecewise linear in grey, spline in green (n=40)

cycle 22 : 236 samples: (1791 to 2026) piecewise linear in grey, spline in green (n=40)