Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 19: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 14

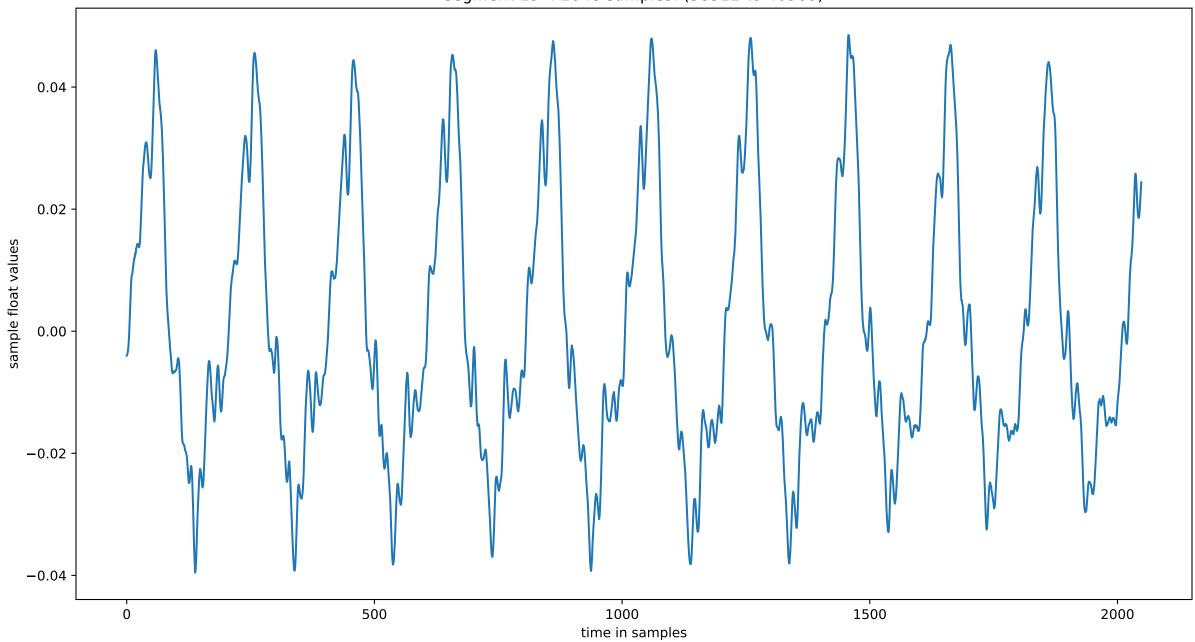
Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 200 200 199 199 199 201 200 200 206 197

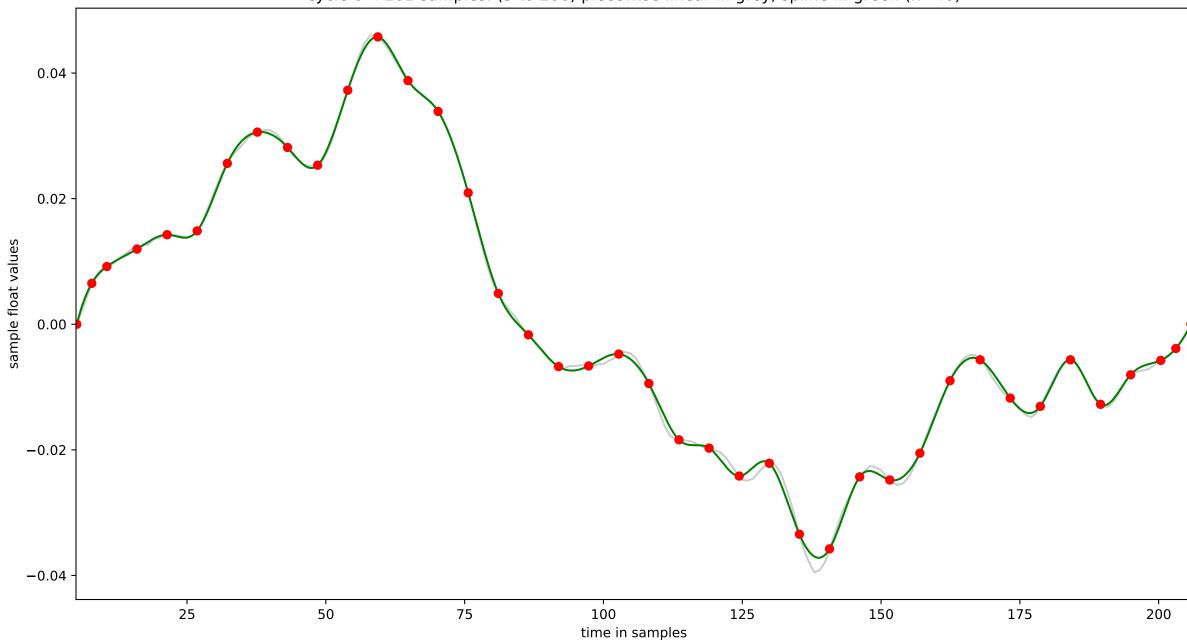
Cycle Number: 10 11 12 13

Samples per Cycle: 195 201 199 123

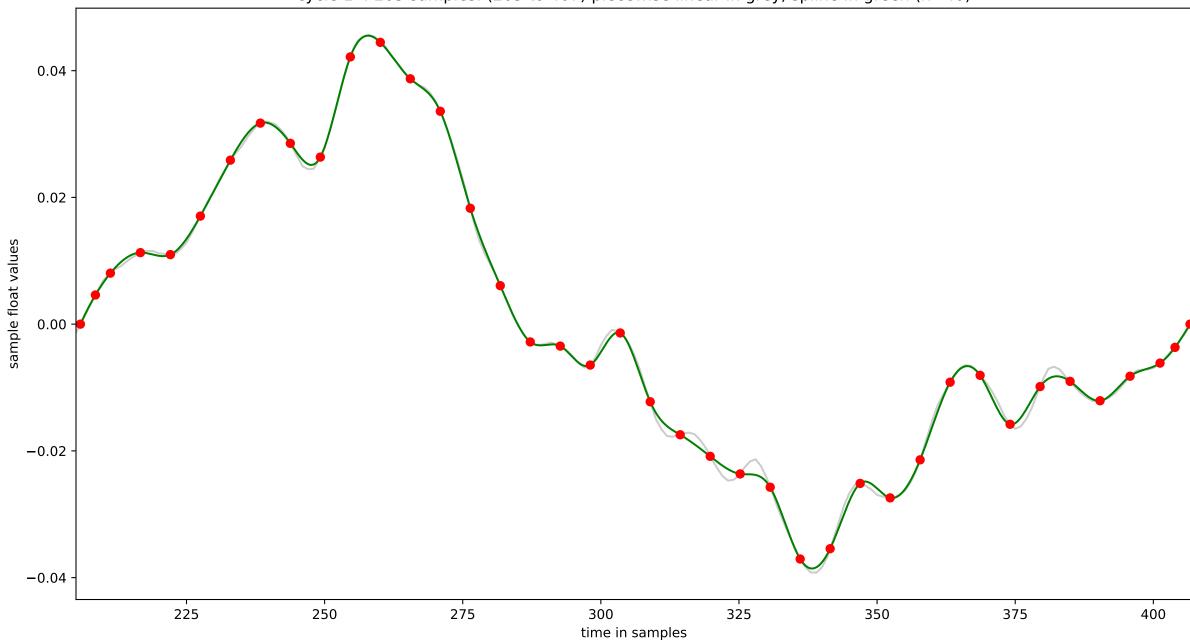
segment 19: 2048 samples: (38912 to 40960)



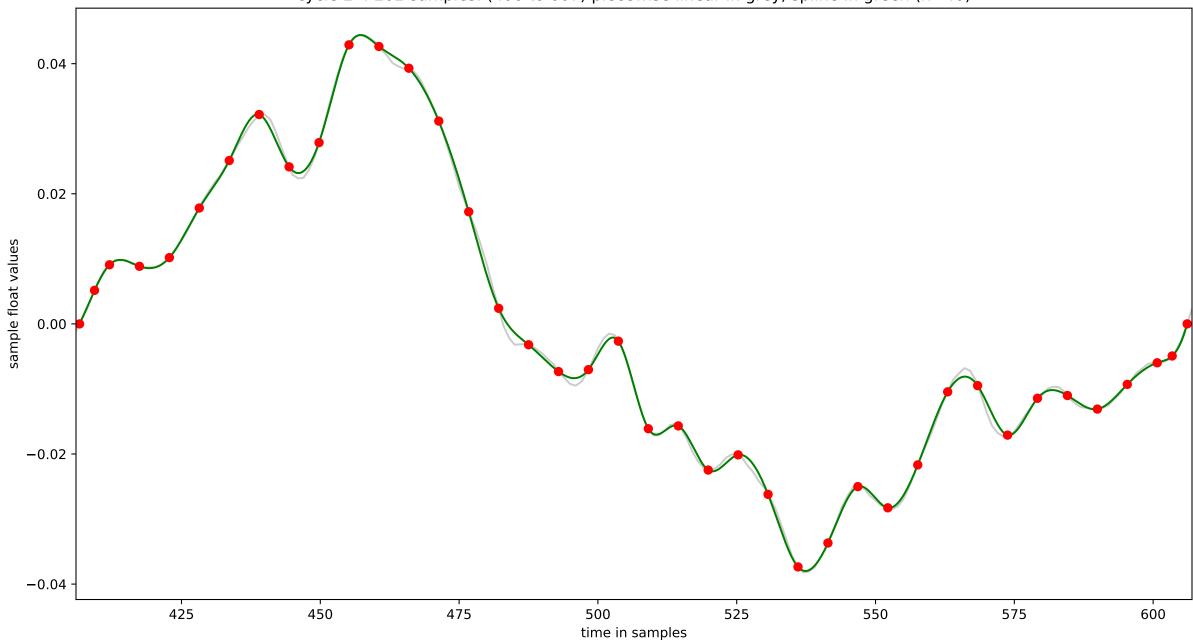
cycle 0 : 202 samples: (5 to 206) piecewise linear in grey, spline in green (n=40)



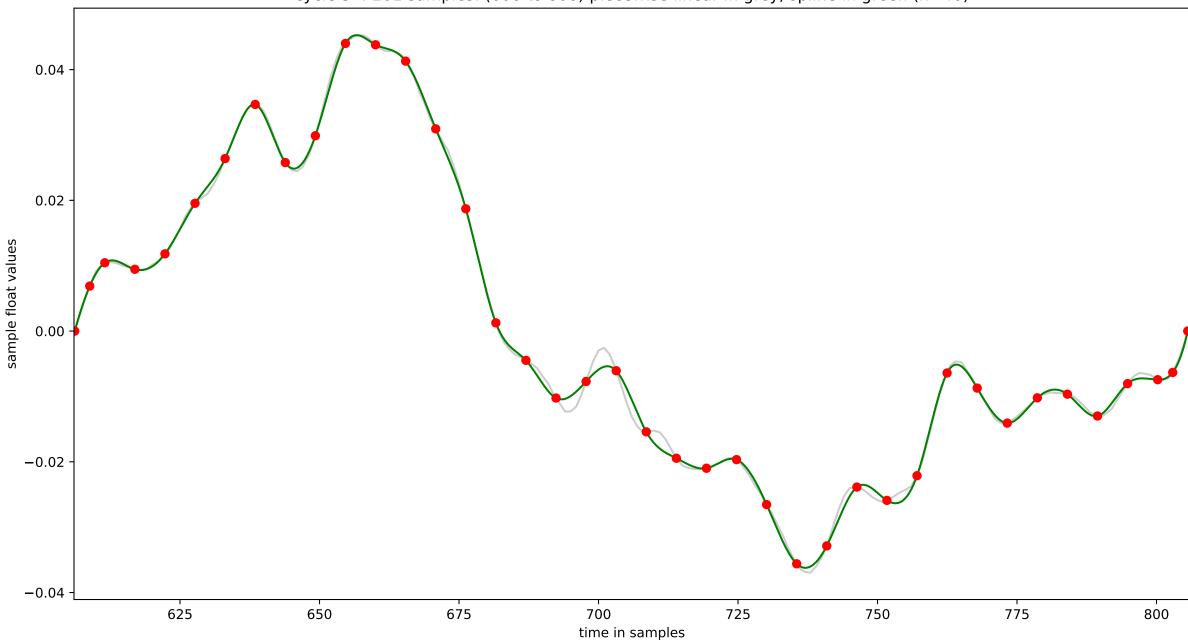
cycle 1 : 203 samples: (205 to 407) piecewise linear in grey, spline in green (n=40)



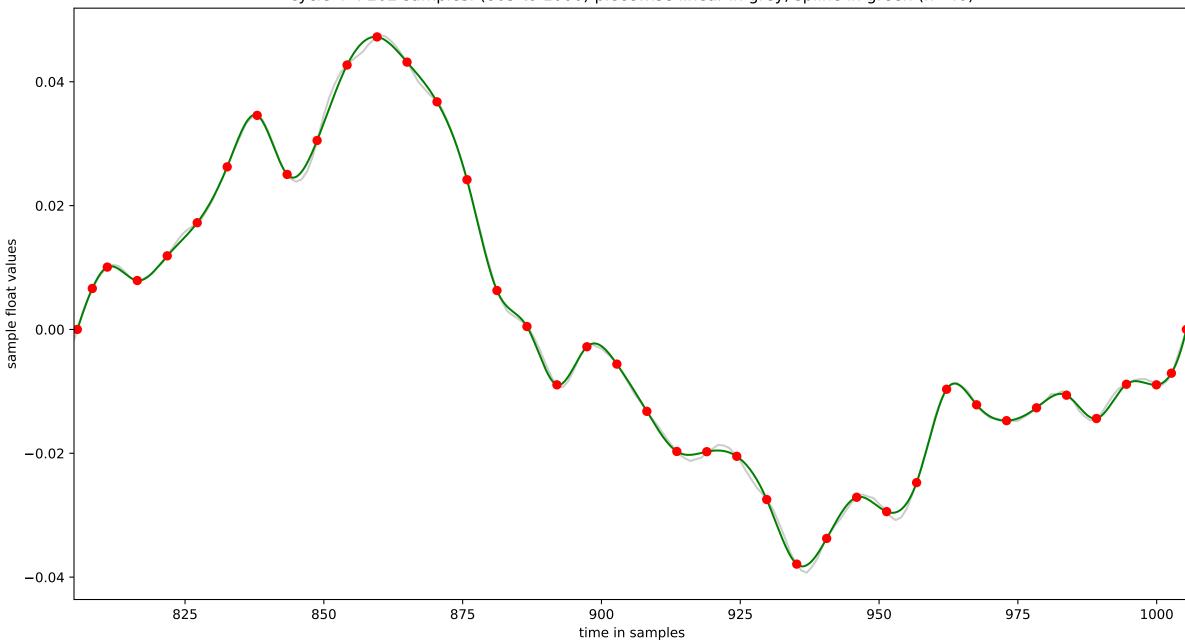
cycle 2 : 202 samples: (406 to 607) piecewise linear in grey, spline in green (n=40)



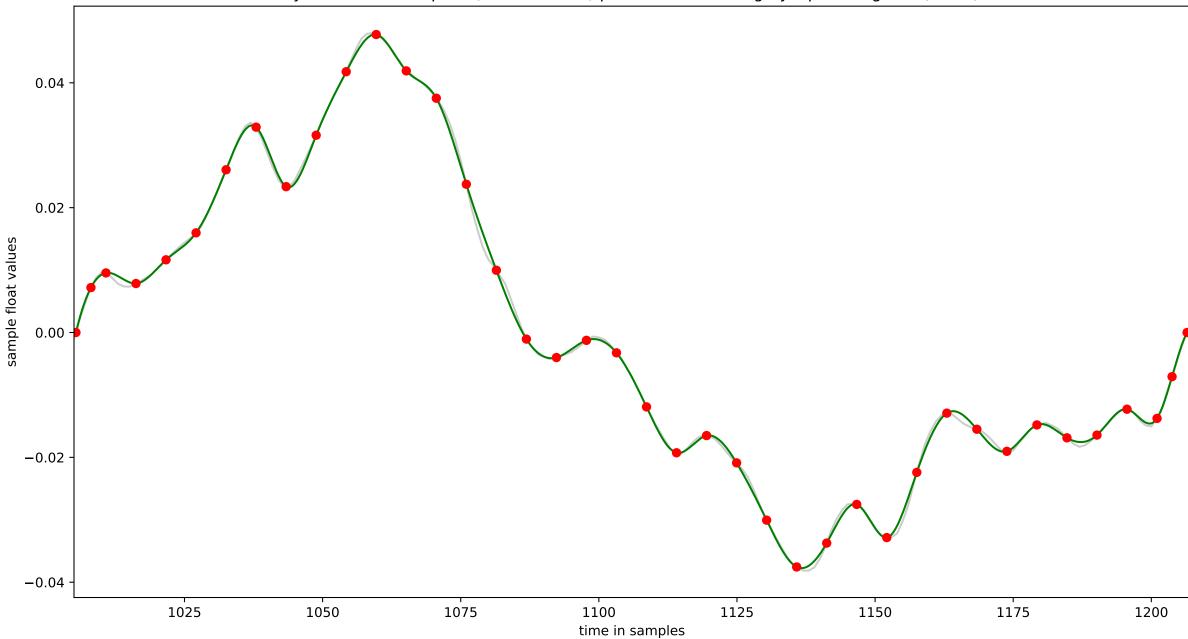
cycle 3: 201 samples: (606 to 806) piecewise linear in grey, spline in green (n=40)



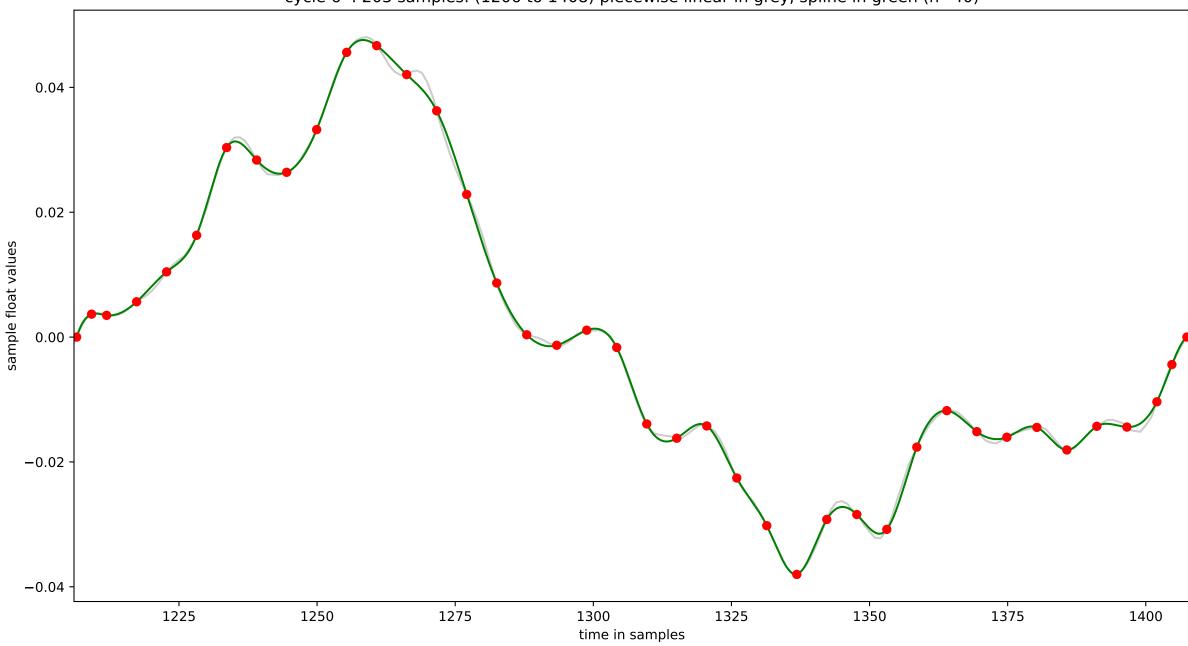
cycle 4: 202 samples: (805 to 1006) piecewise linear in grey, spline in green (n=40)



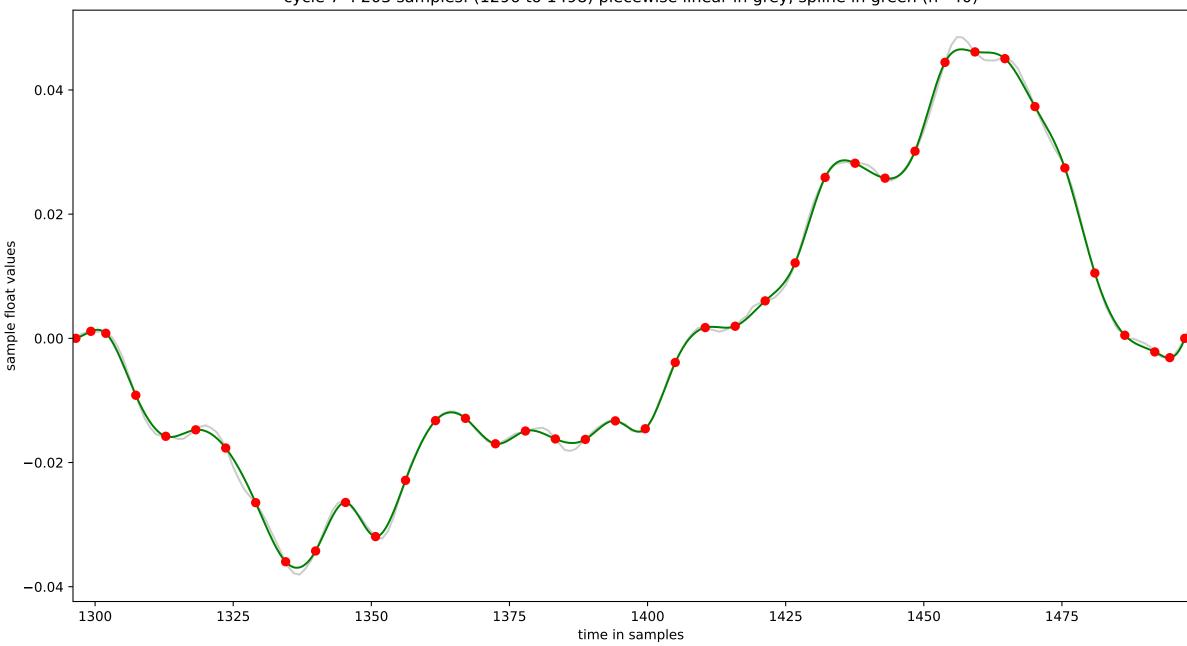
cycle 5 : 203 samples: (1005 to 1207) piecewise linear in grey, spline in green (n=40)



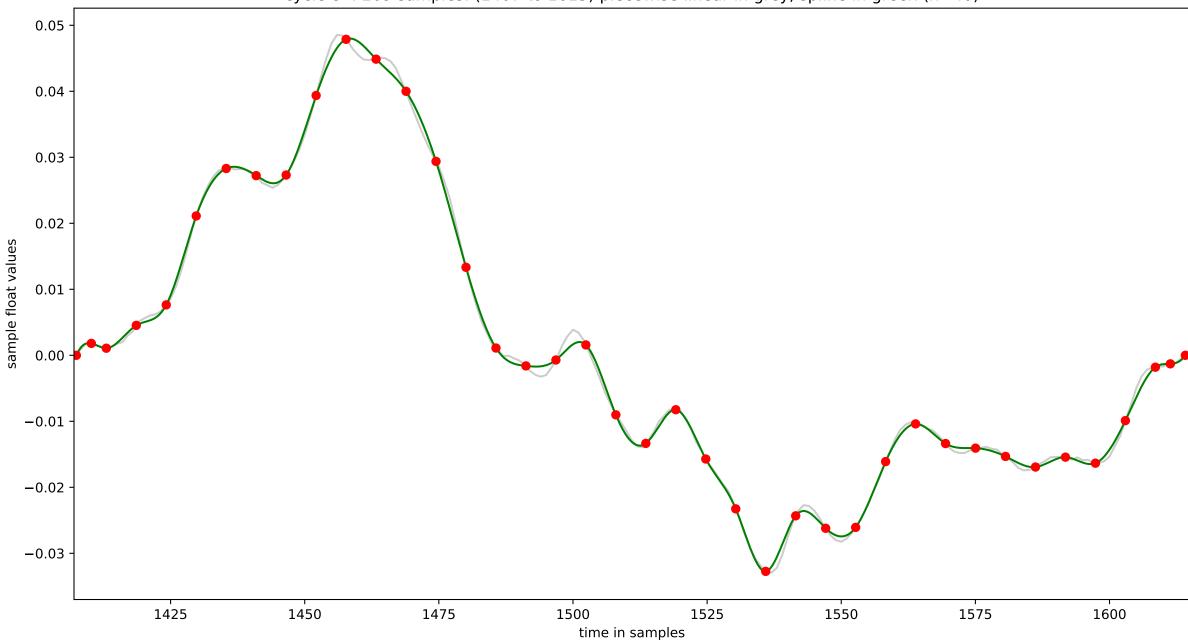
cycle 6: 203 samples: (1206 to 1408) piecewise linear in grey, spline in green (n=40)



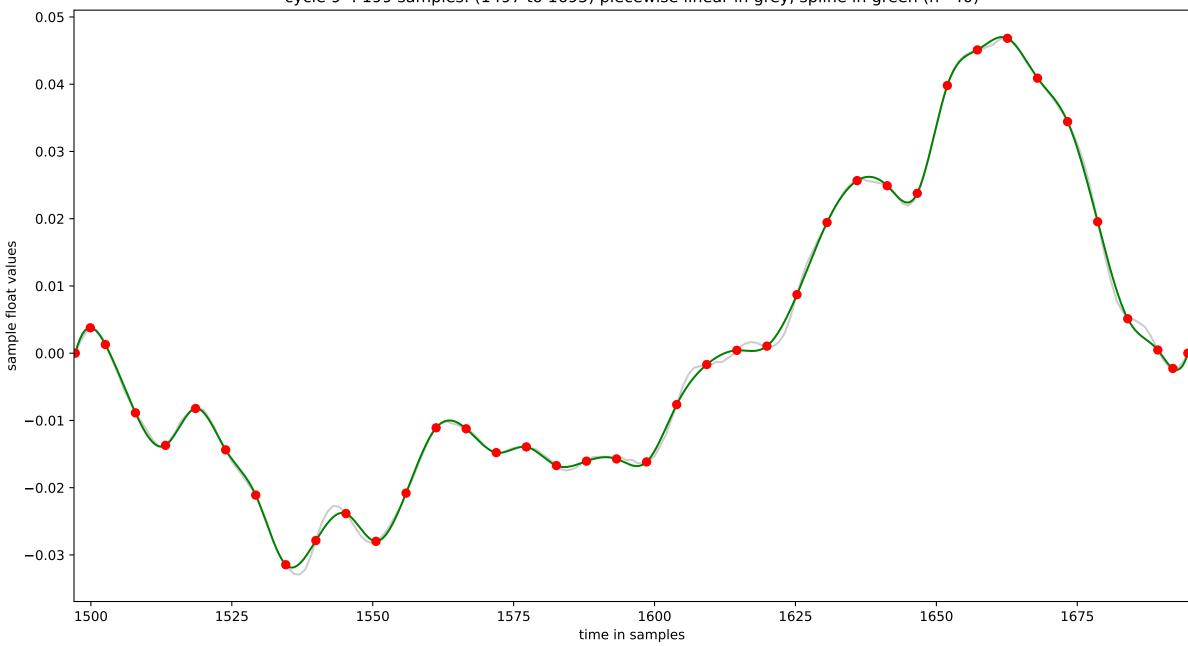
cycle 7: 203 samples: (1296 to 1498) piecewise linear in grey, spline in green (n=40)



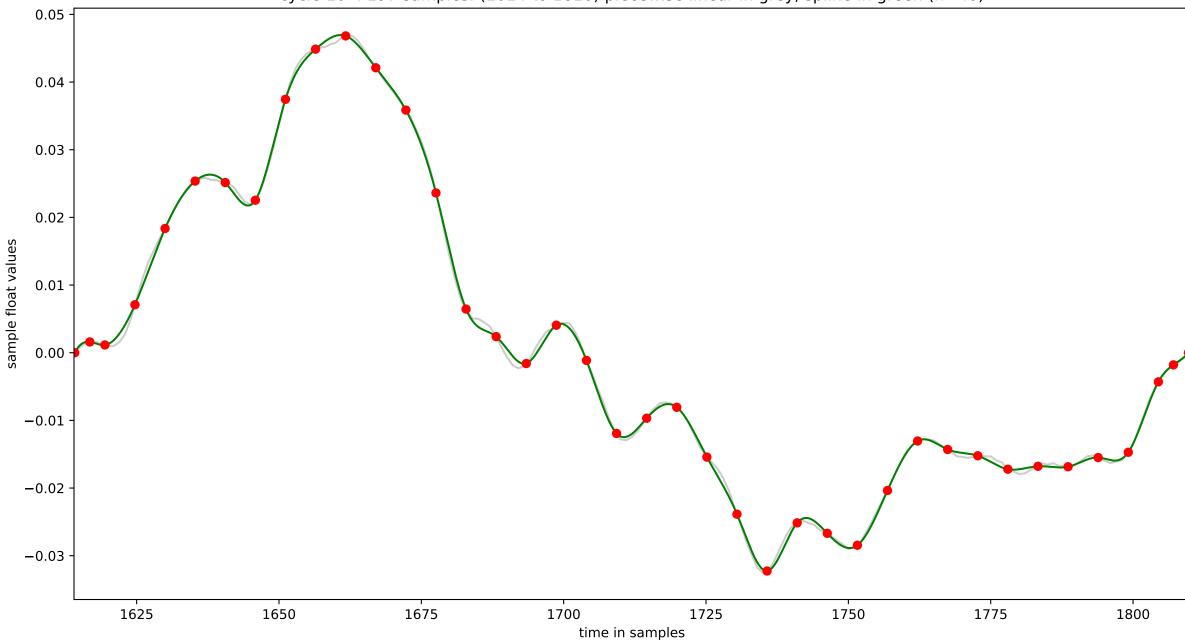
cycle 8: 209 samples: (1407 to 1615) piecewise linear in grey, spline in green (n=40)



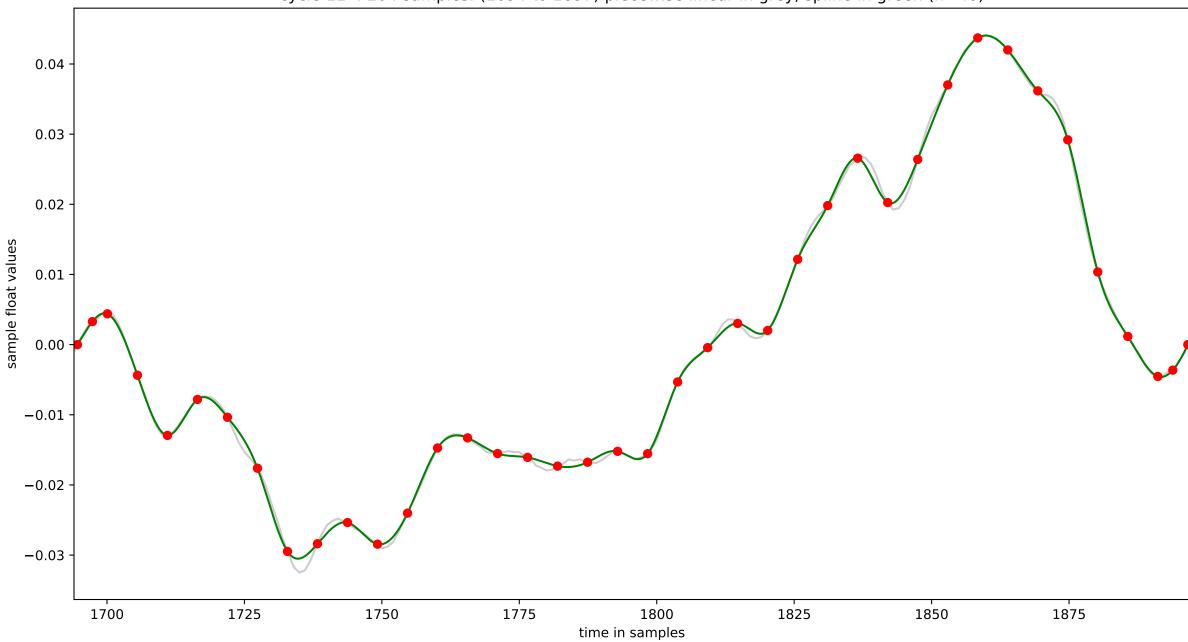
cycle 9: 199 samples: (1497 to 1695) piecewise linear in grey, spline in green (n=40)



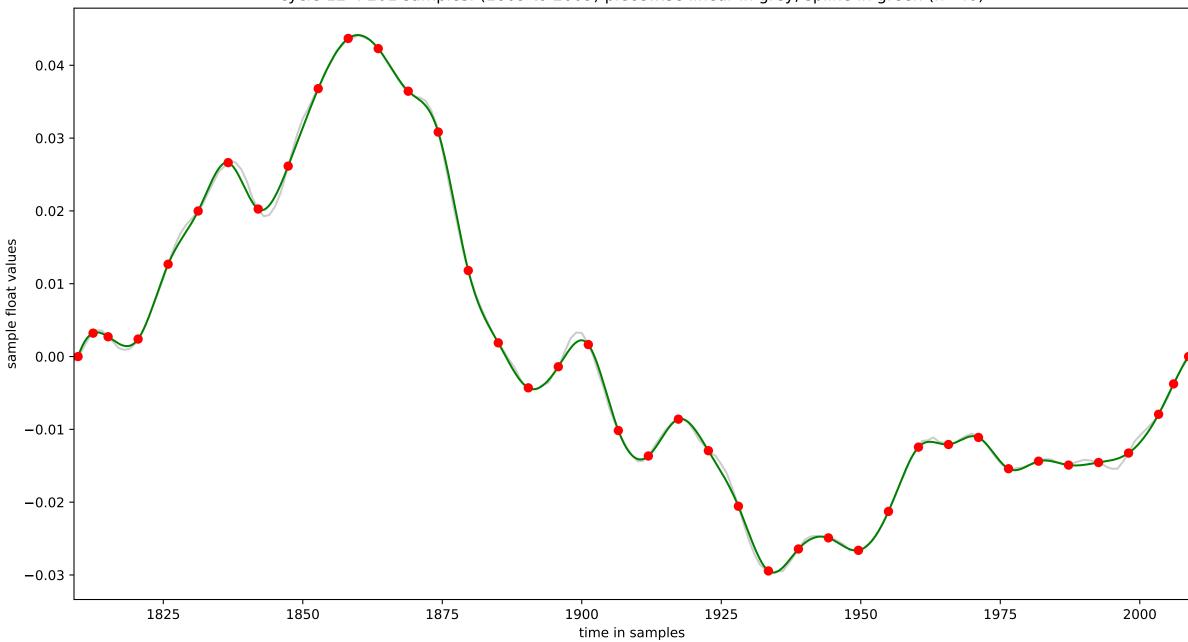
cycle 10: 197 samples: (1614 to 1810) piecewise linear in grey, spline in green (n=40)



cycle 11: 204 samples: (1694 to 1897) piecewise linear in grey, spline in green (n=40)



cycle 12 : 201 samples: (1809 to 2009) piecewise linear in grey, spline in green (n=40)



cycle 13: 125 samples: (1896 to 2020) piecewise linear in grey, spline in green (n=40)

