

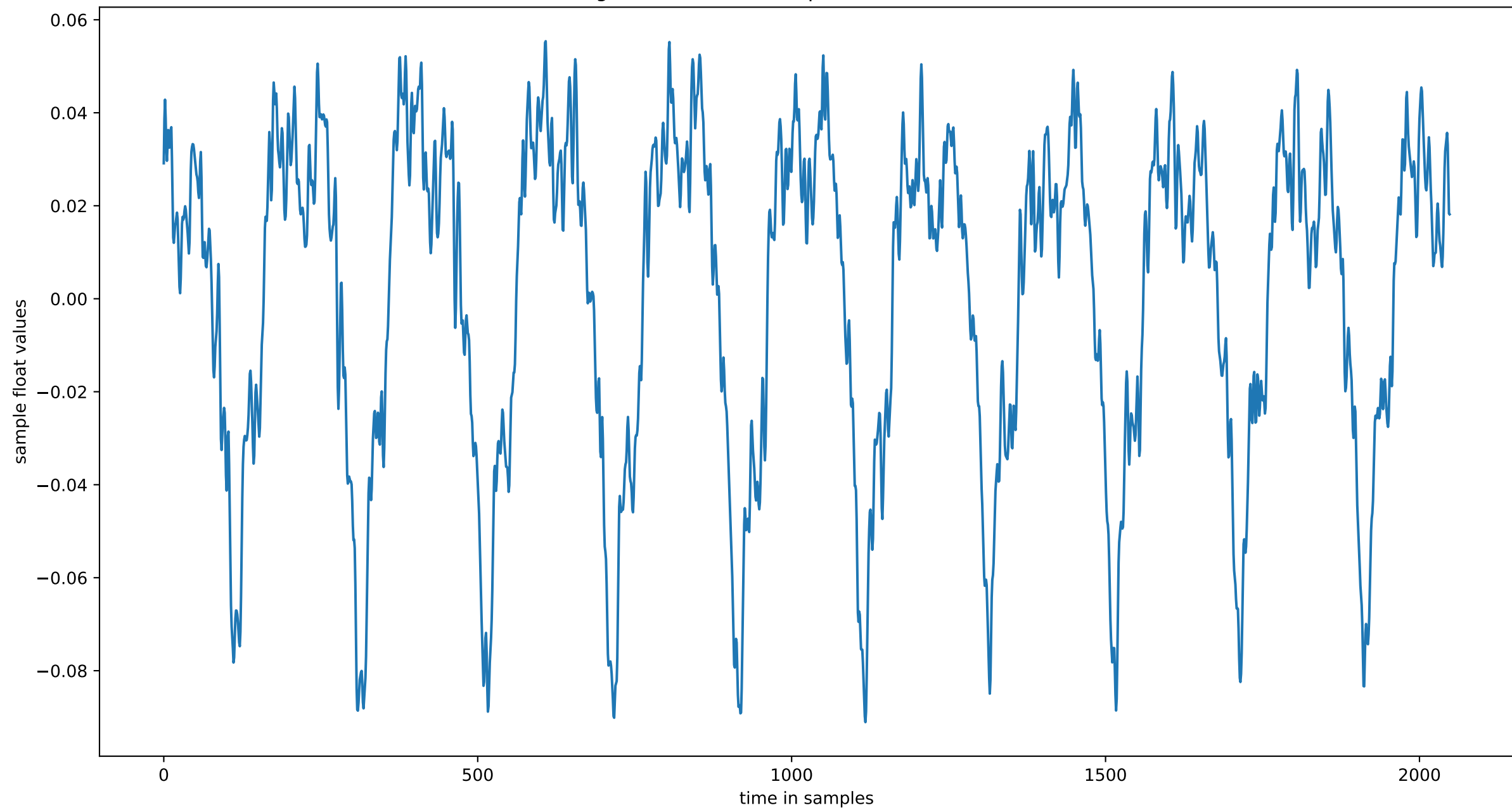
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

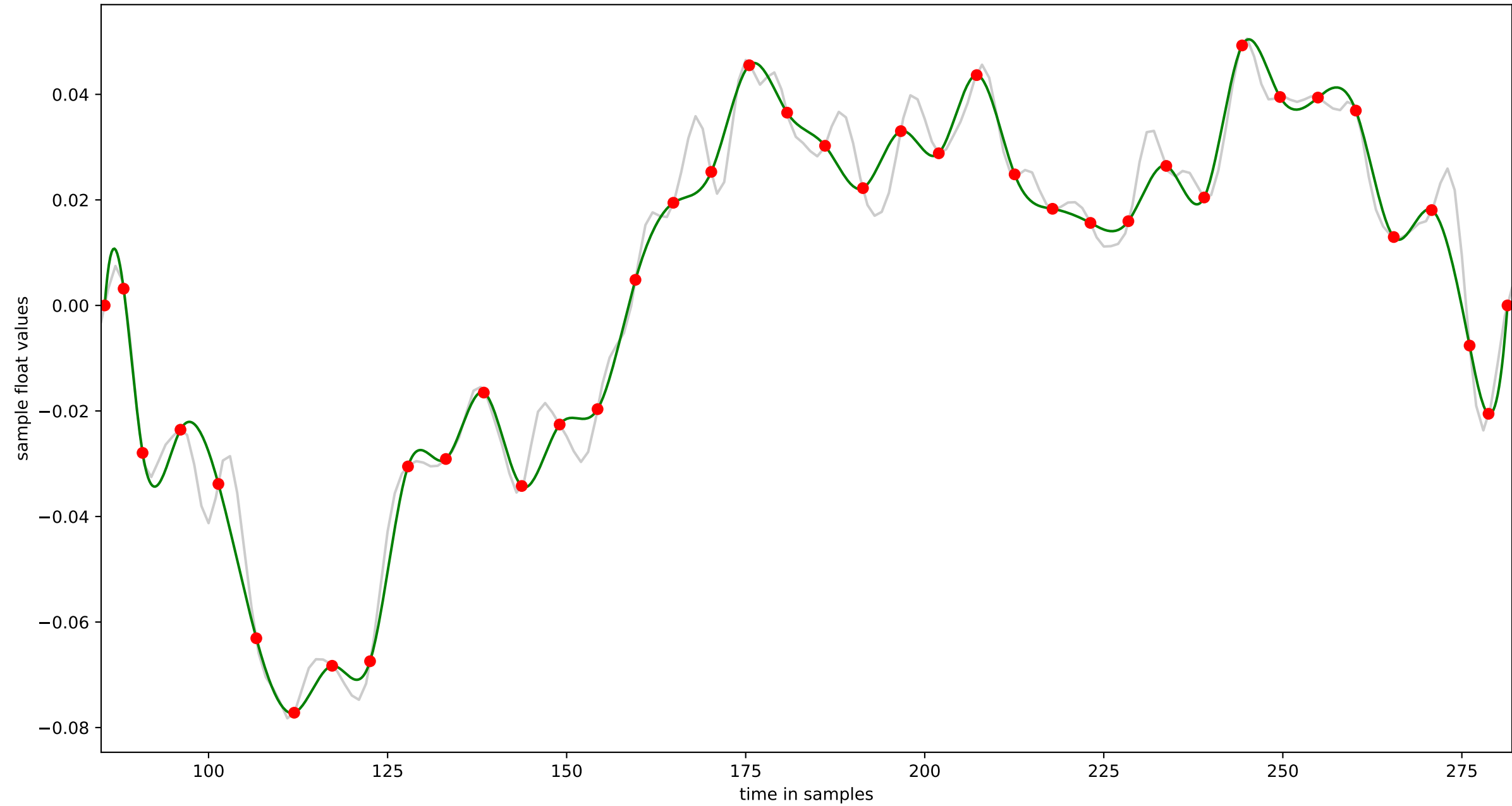
Data for Segment 6:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 12

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	195	199	183	202	210	201	198	198	200	198
Cycle Number:	10	11								
Samples per Cycle:	197	200								

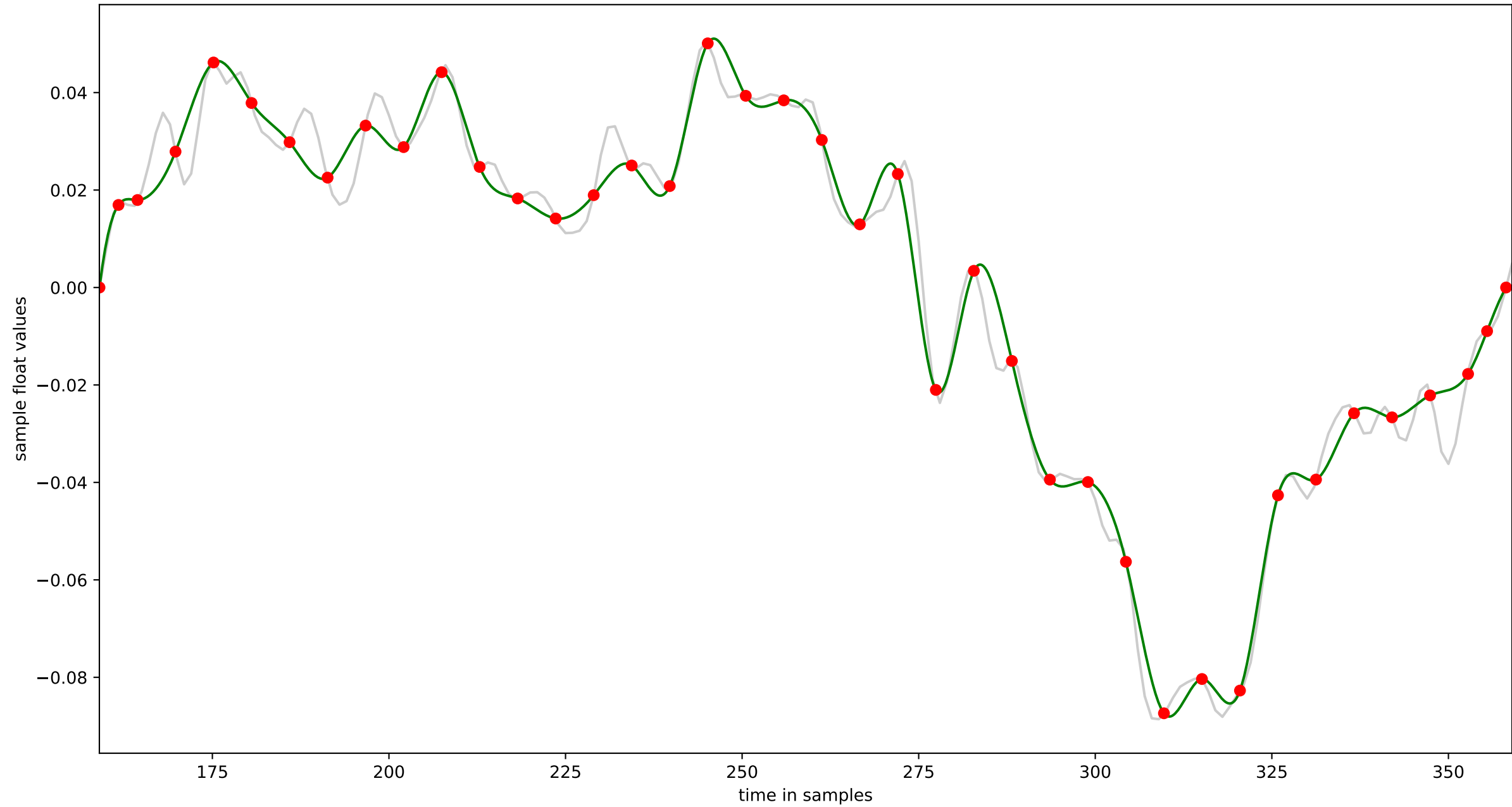
segment 6 : 2048 samples: (12288 to 14336)



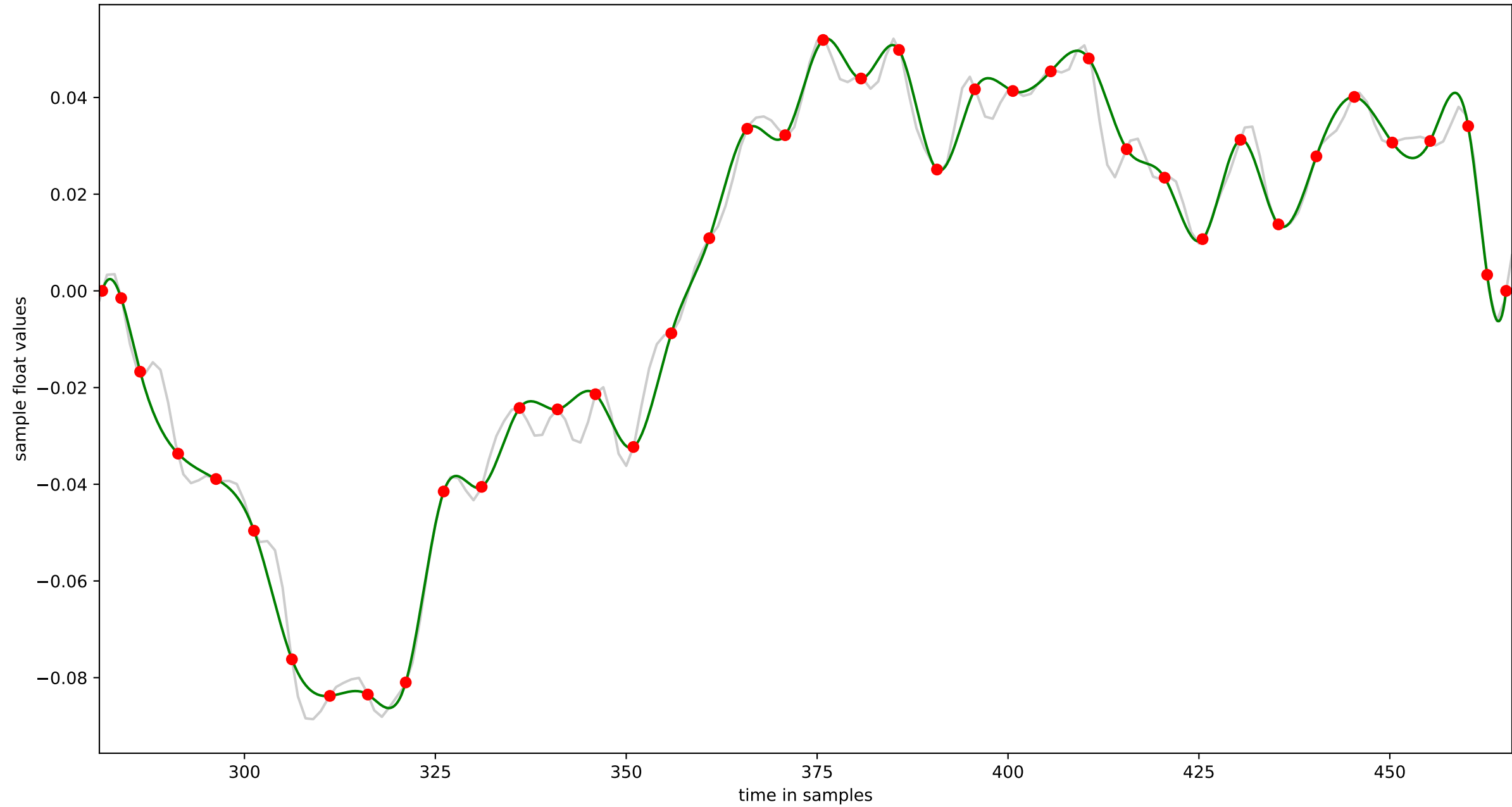
cycle 0 : 198 samples: (85 to 282) piecewise linear in grey, spline in green (n=40)



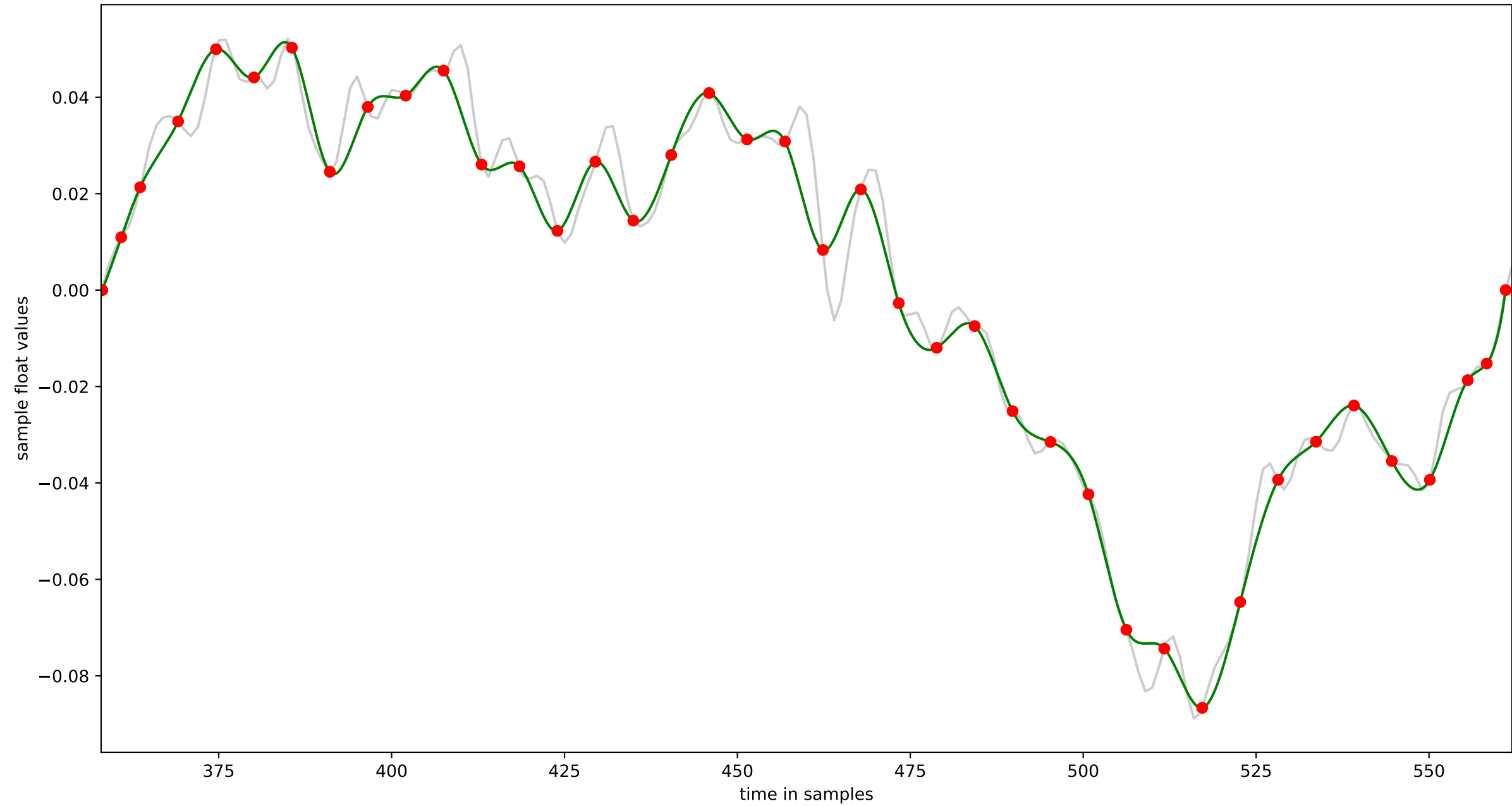
cycle 1 : 201 samples: (159 to 359) piecewise linear in grey, spline in green (n=40)



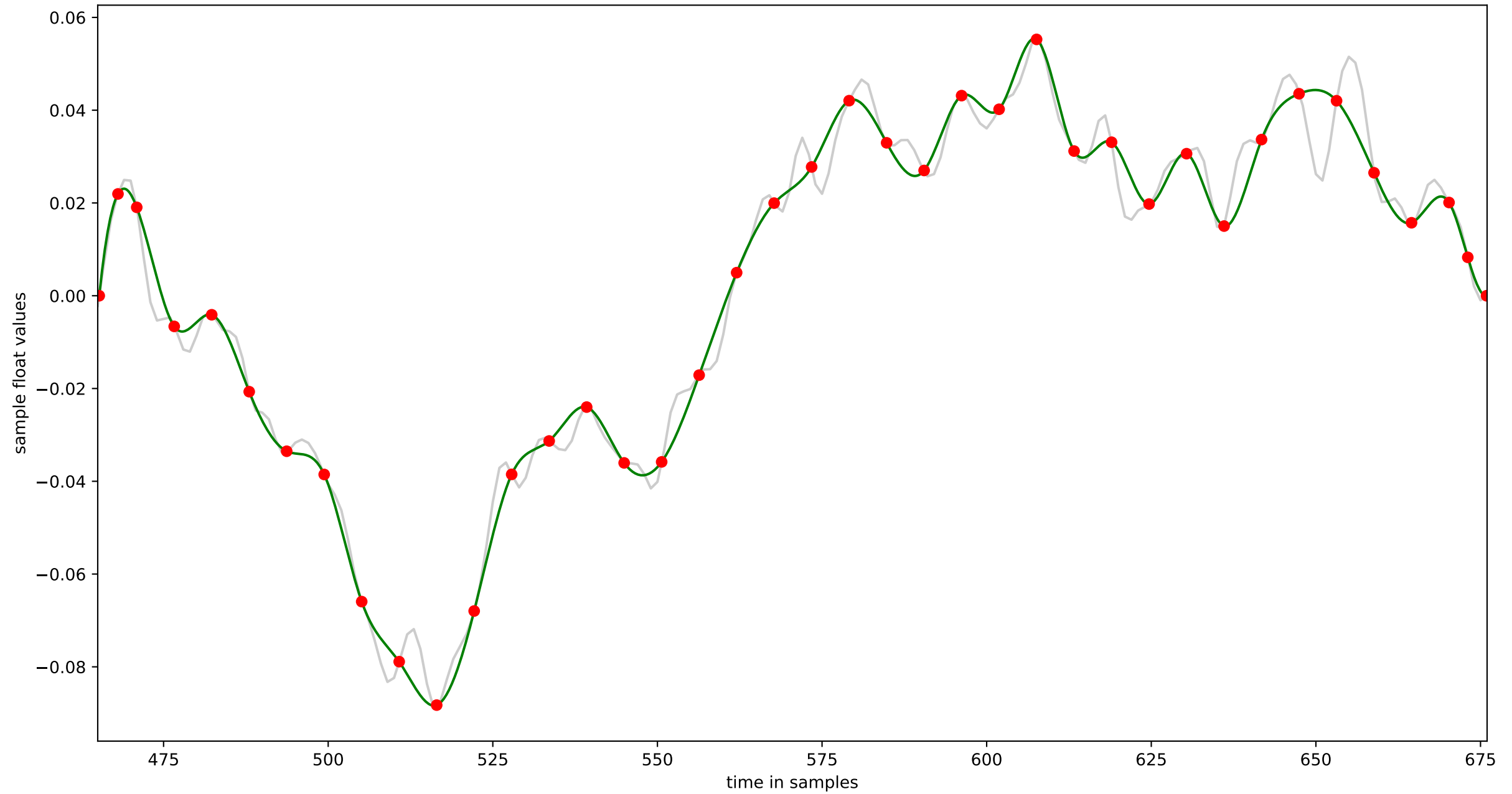
cycle 2 : 186 samples: (281 to 466) piecewise linear in grey, spline in green (n=40)



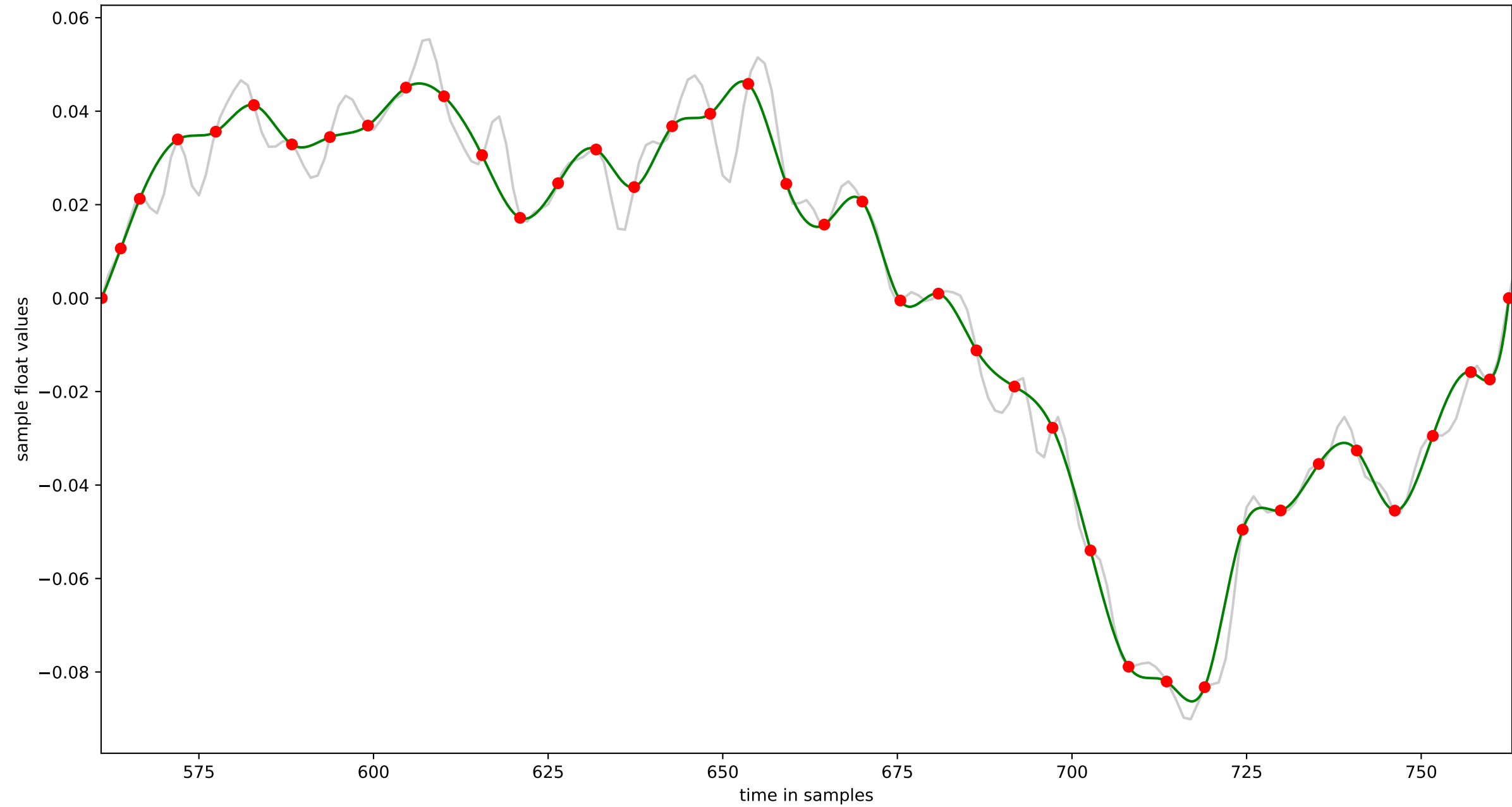
cycle 3 : 205 samples: (358 to 562) piecewise linear in grey, spline in green (n=40)



cycle 4 : 212 samples: (465 to 676) piecewise linear in grey, spline in green (n=40)

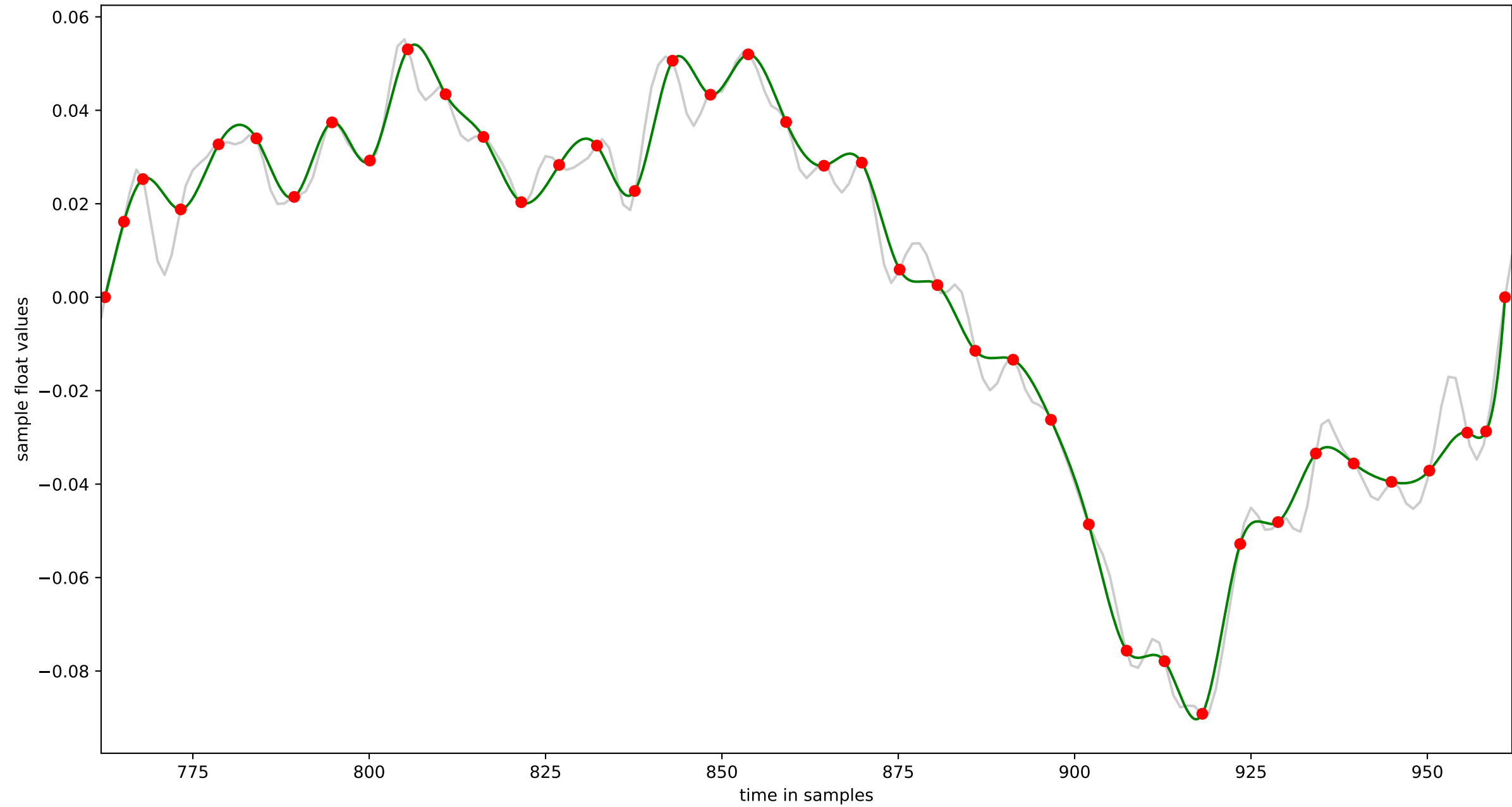


cycle 5 : 203 samples: (561 to 763) piecewise linear in grey, spline in green (n=40)

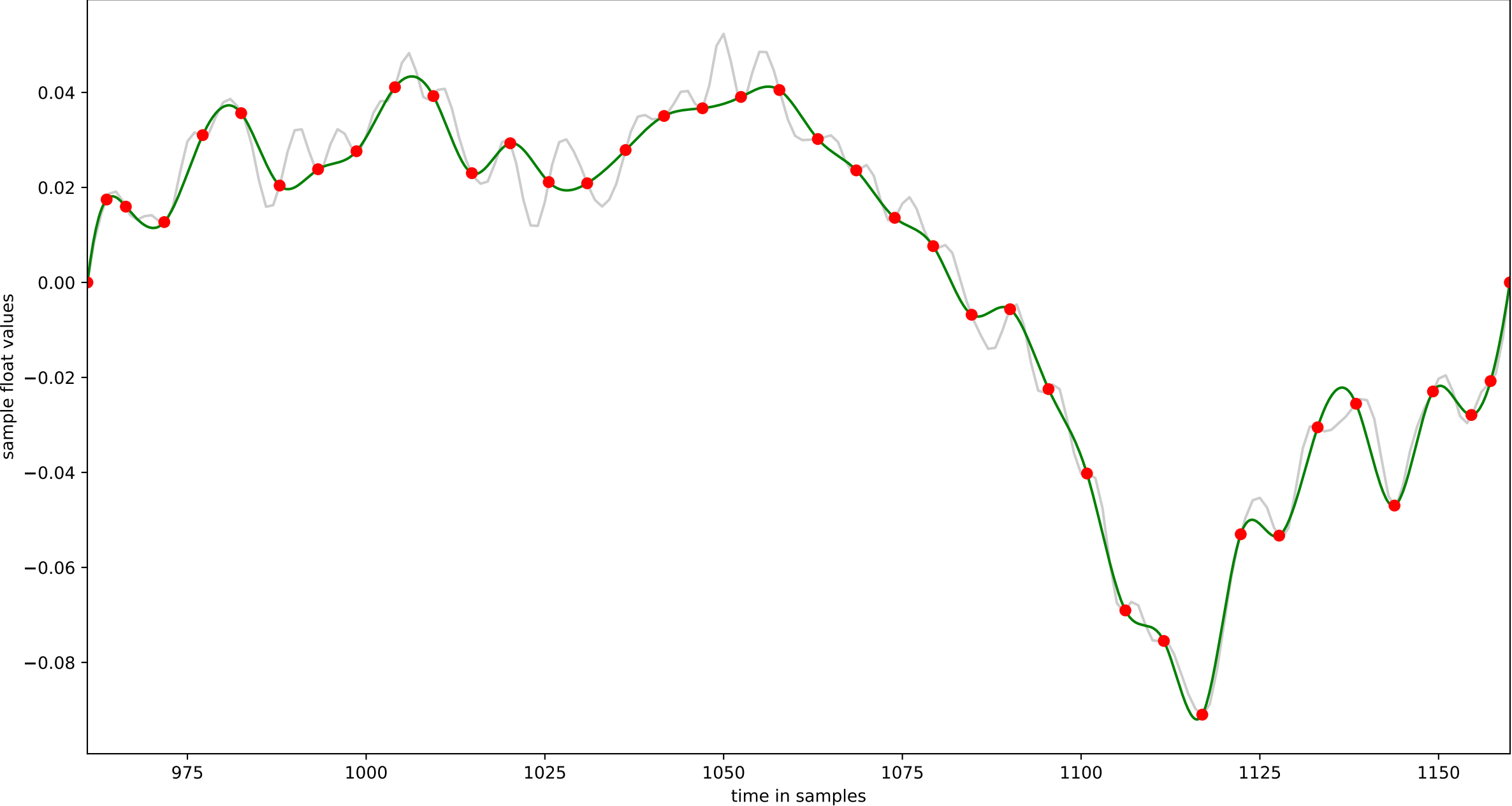




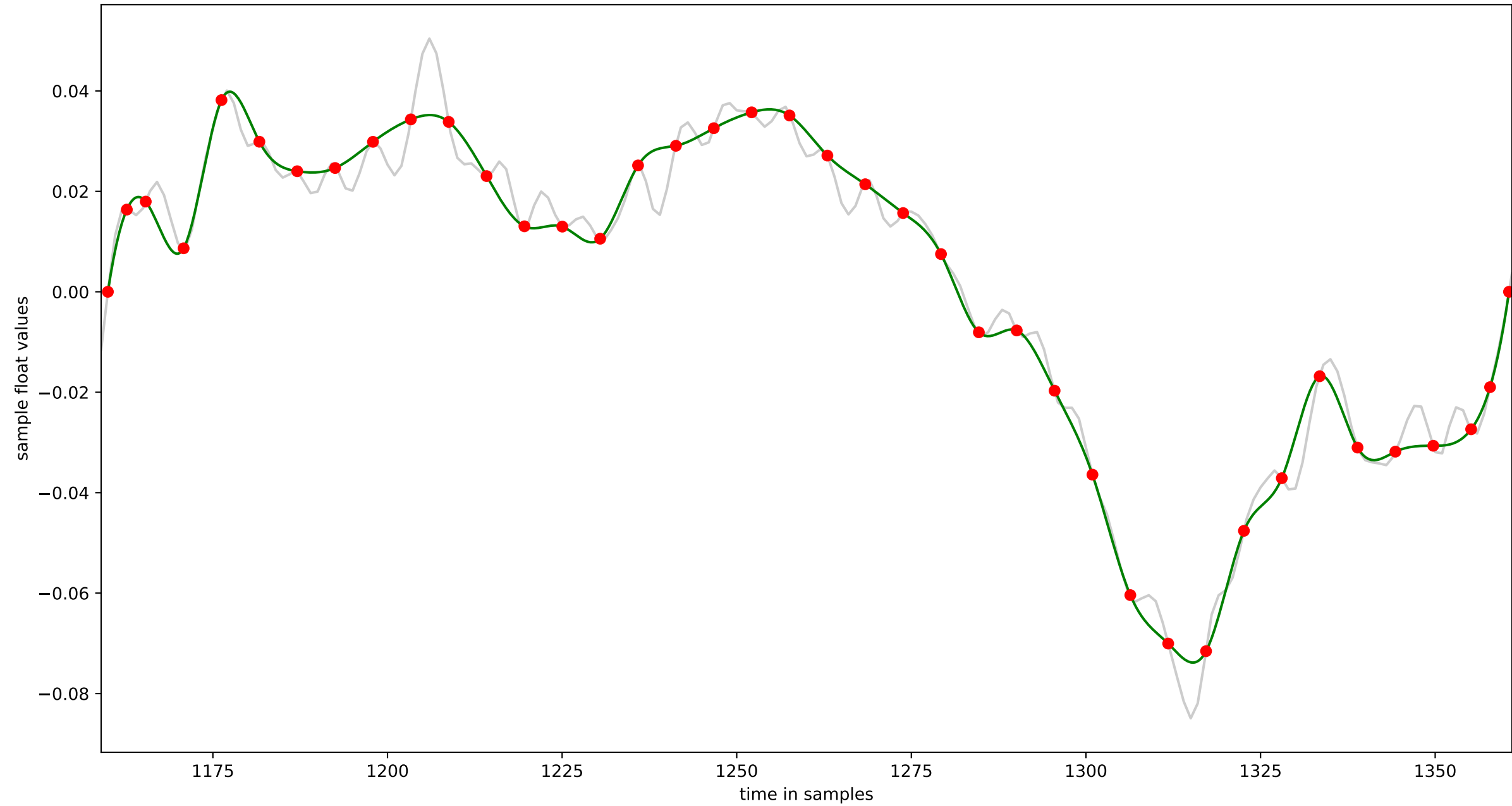
cycle 6 : 201 samples: (762 to 962) piecewise linear in grey, spline in green (n=40)



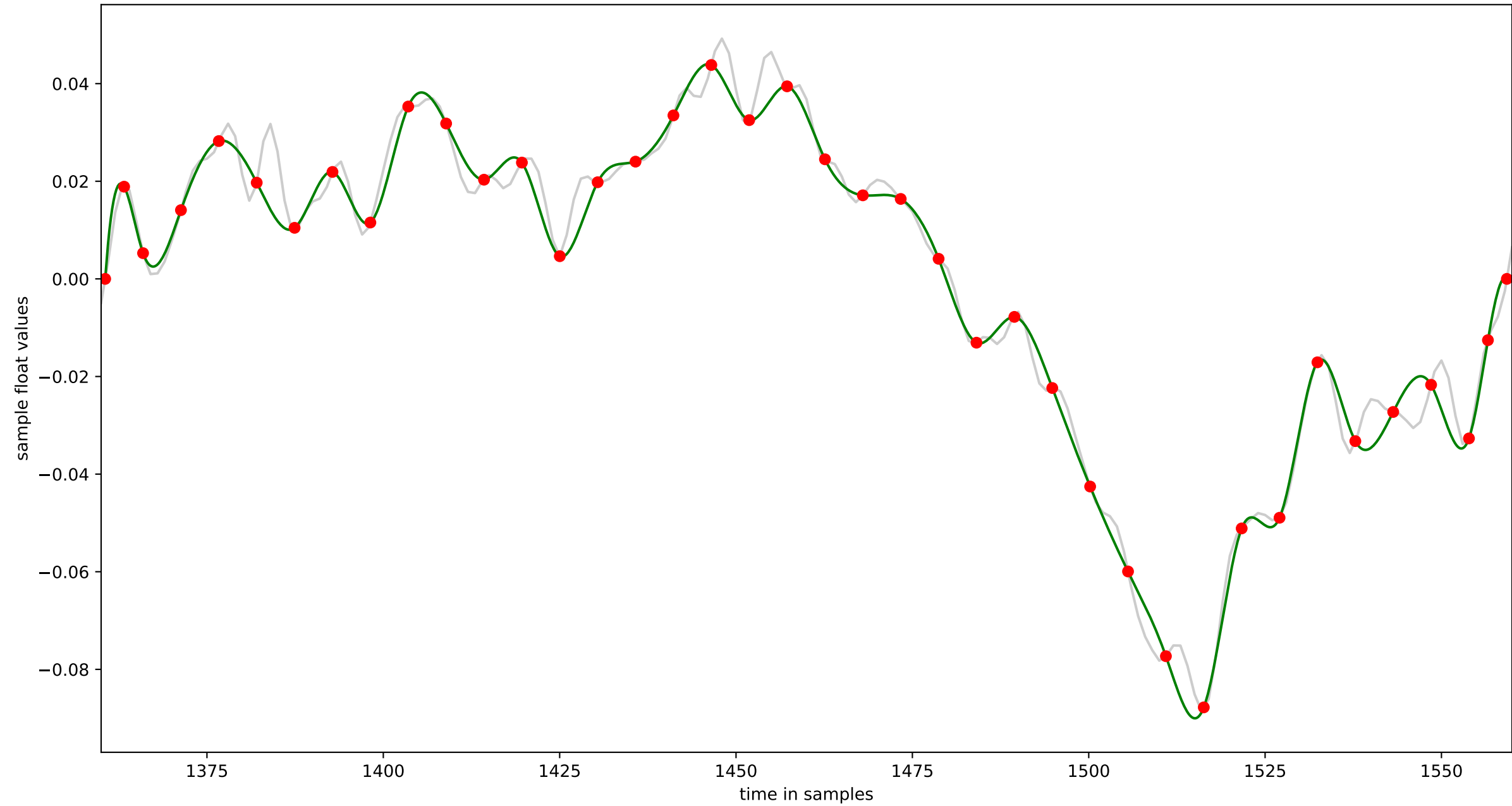
cycle 7 : 200 samples: (961 to 1160) piecewise linear in grey, spline in green (n=40)



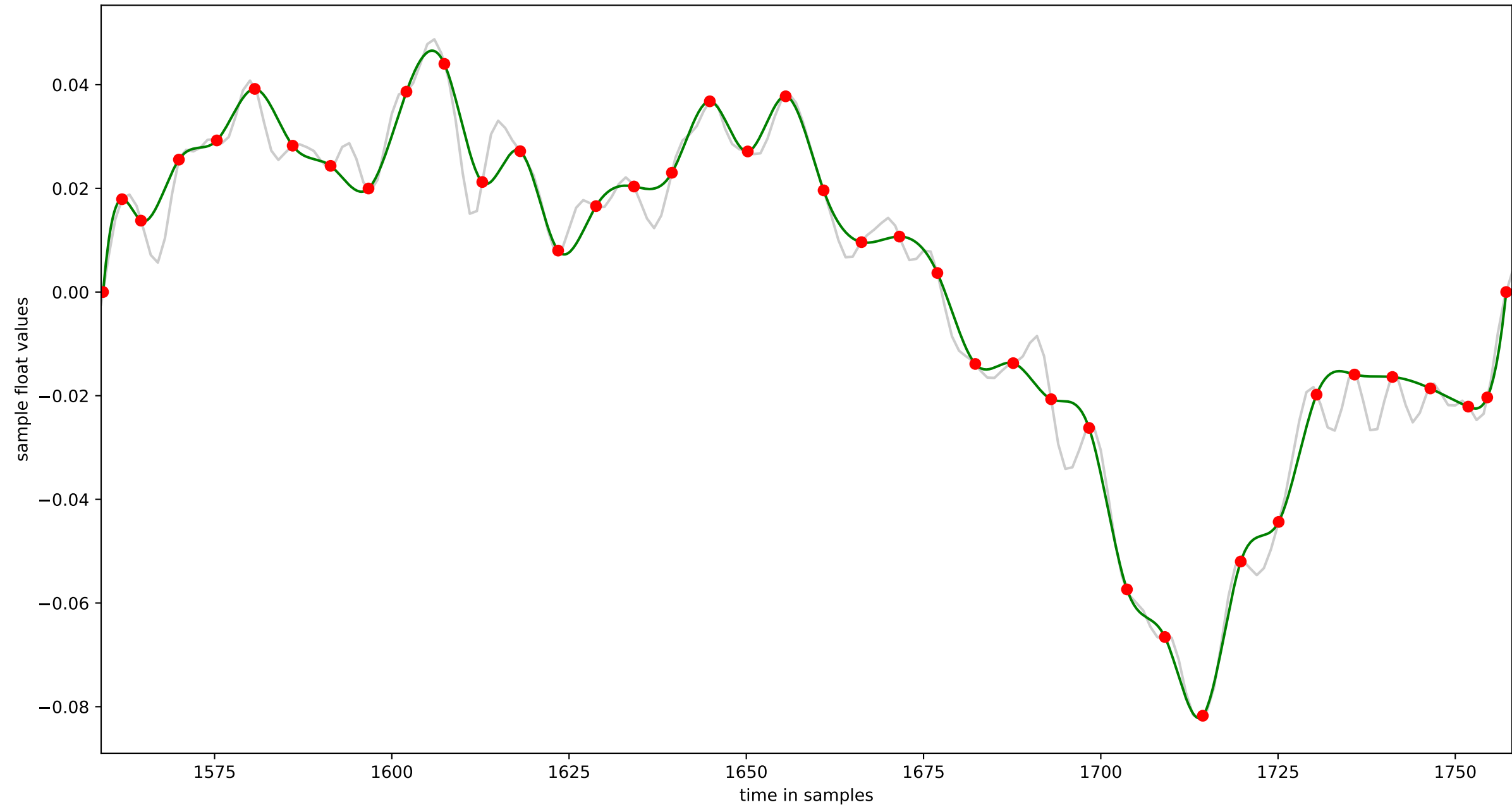
cycle 8 : 203 samples: (1159 to 1361) piecewise linear in grey, spline in green (n=40)



cycle 9 : 201 samples: (1360 to 1560) piecewise linear in grey, spline in green (n=40)



cycle 10 : 200 samples: (1559 to 1758) piecewise linear in grey, spline in green (n=40)



cycle 11 : 202 samples: (1757 to 1958) piecewise linear in grey, spline in green (n=40)

