

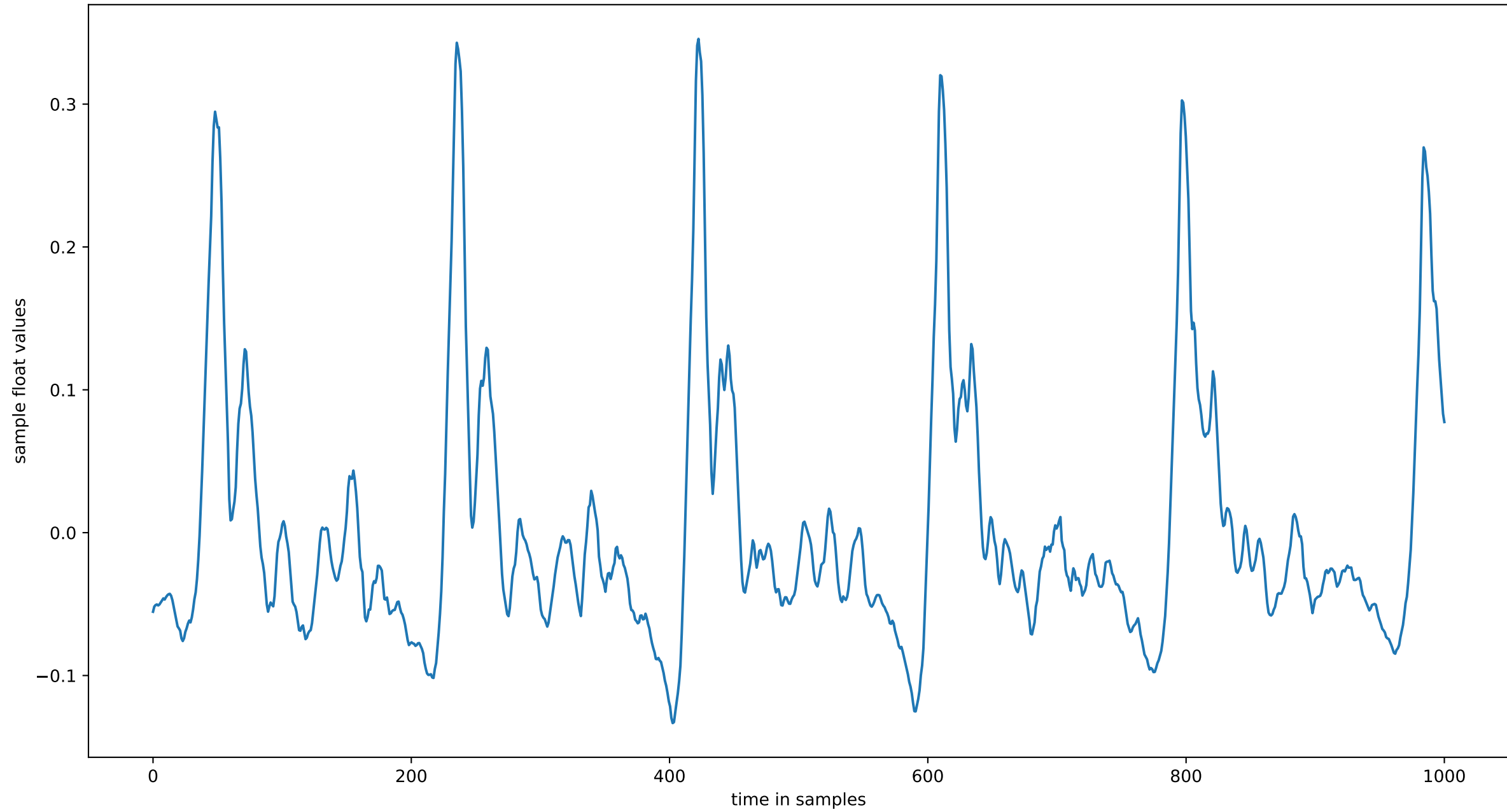
Audio File read: ../audio/one.wav Length in seconds: 1.0 Sample Rate: 16000

Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

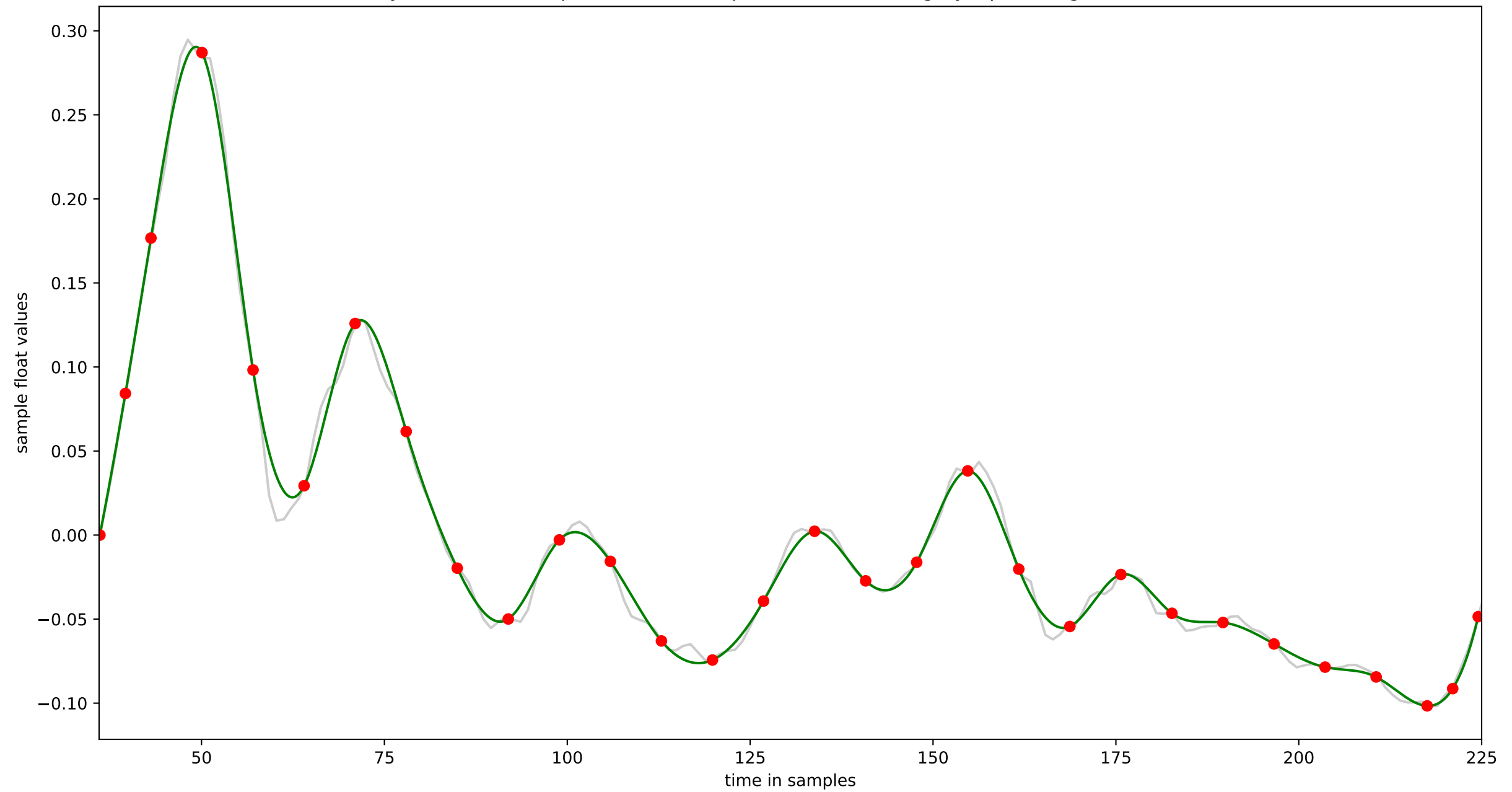
Data for Segment 9: Weak f_0: 78.125 Hz Target Samples per Cycle: 204.8 Number of Cycles: 12

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	188	183	206	187	221	210	188	194	187	198
Cycle Number:	10	11								
Samples per Cycle:	184	187								

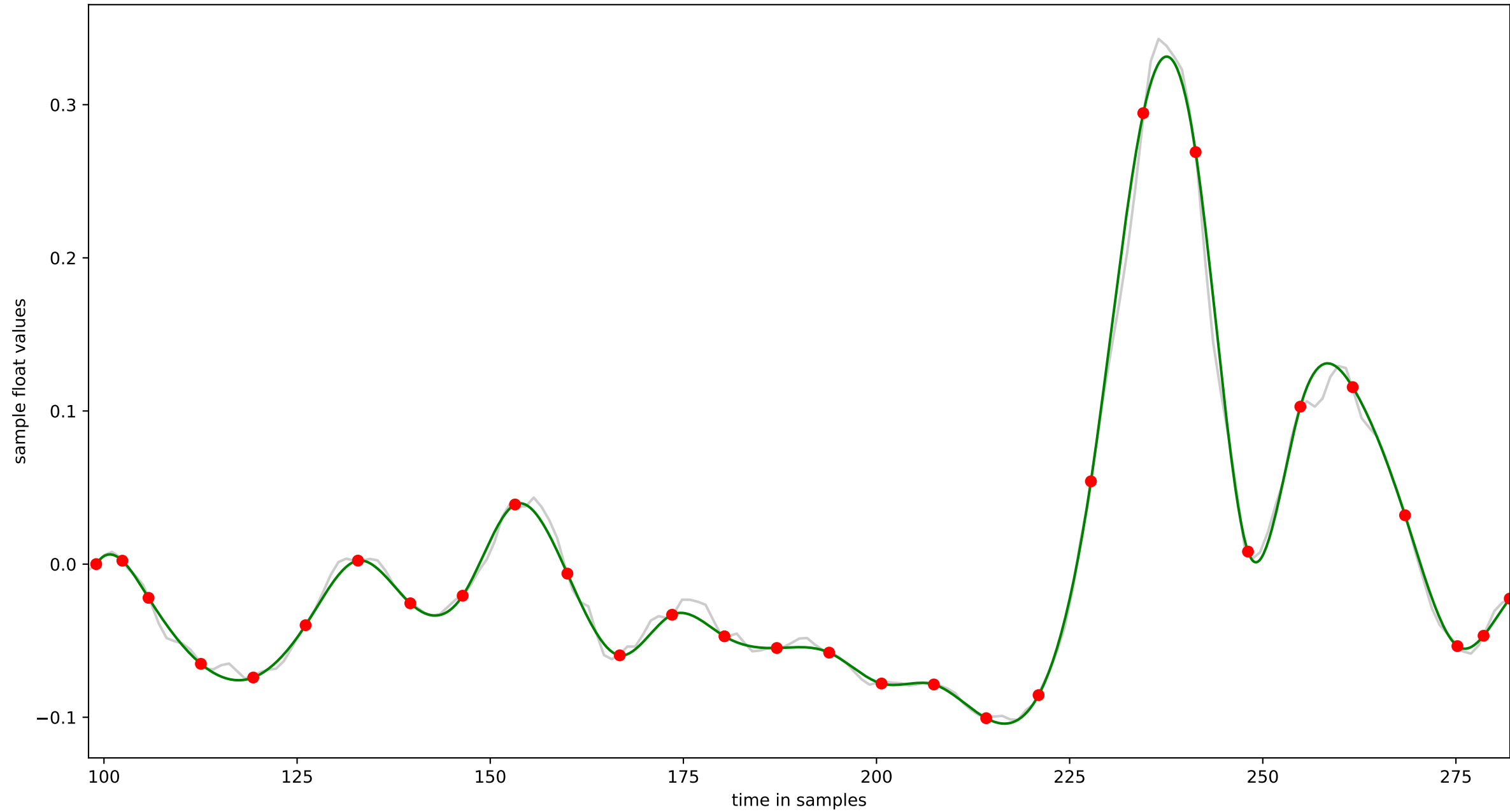
segment 9 : 1000 samples: (9000 to 10000)



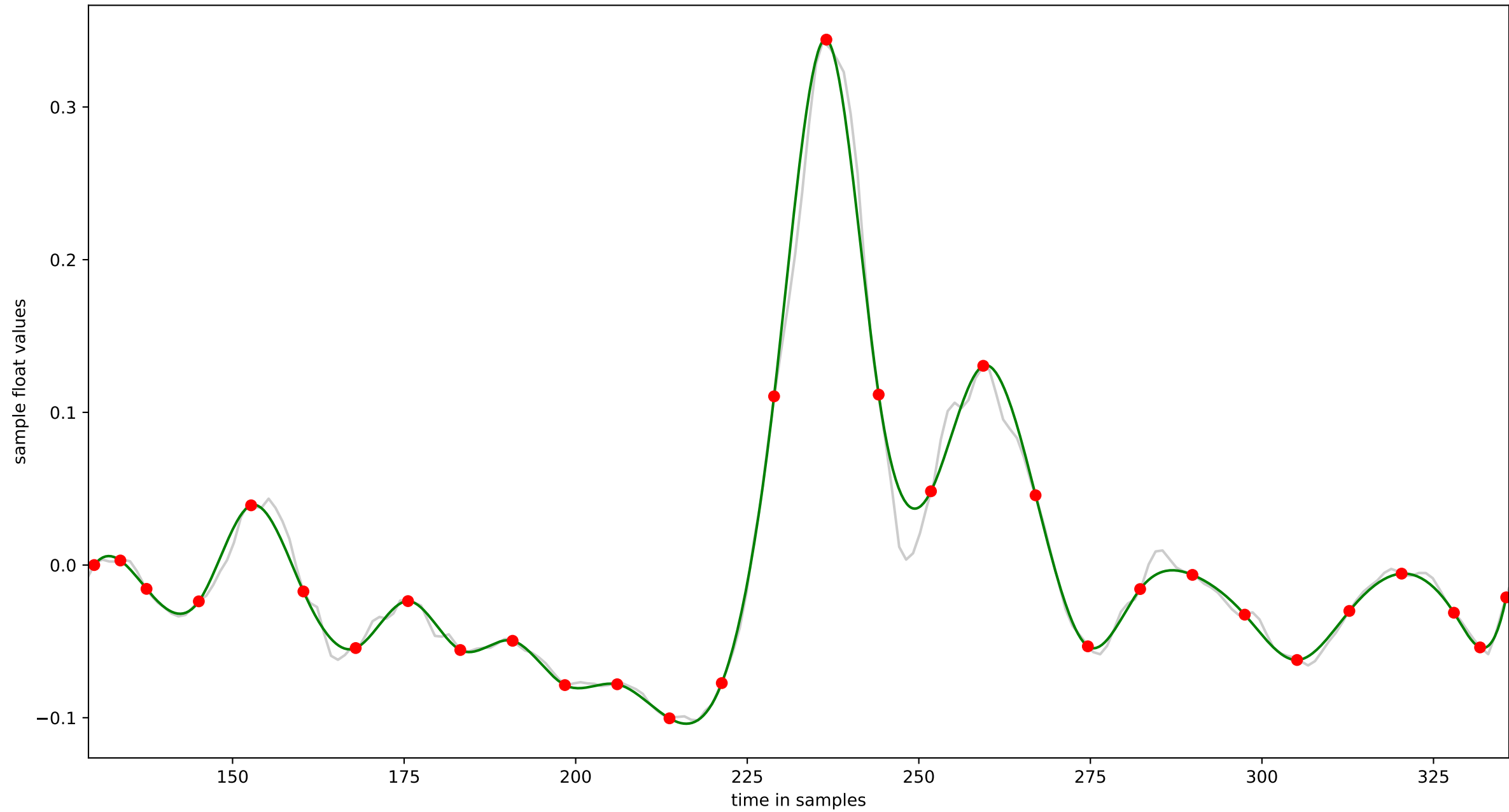
cycle 0 : 188 samples: (36 to 224) piecewise linear in grey, spline in green (n=30)



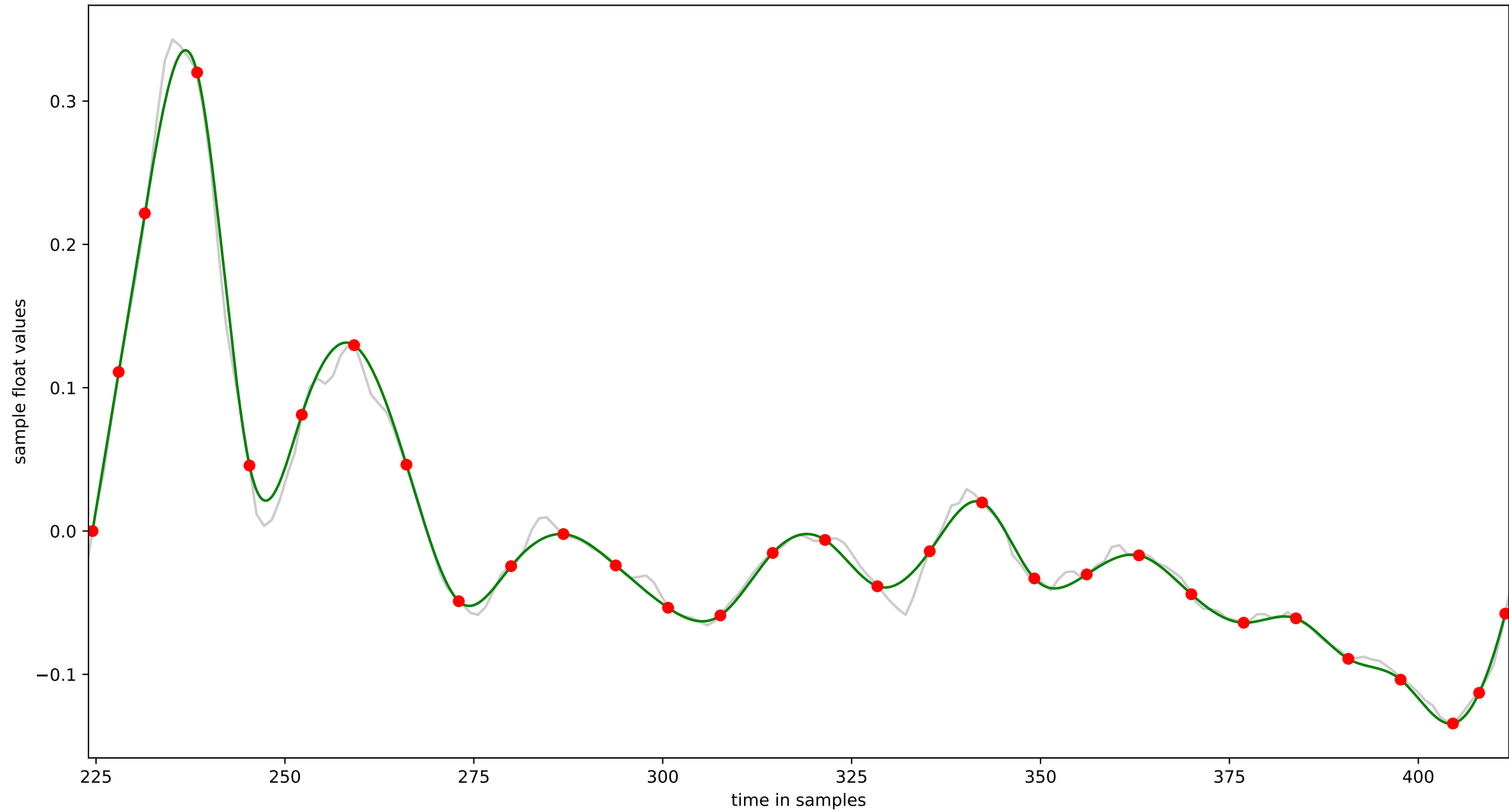
cycle 1 : 183 samples: (98 to 281) piecewise linear in grey, spline in green (n=30)



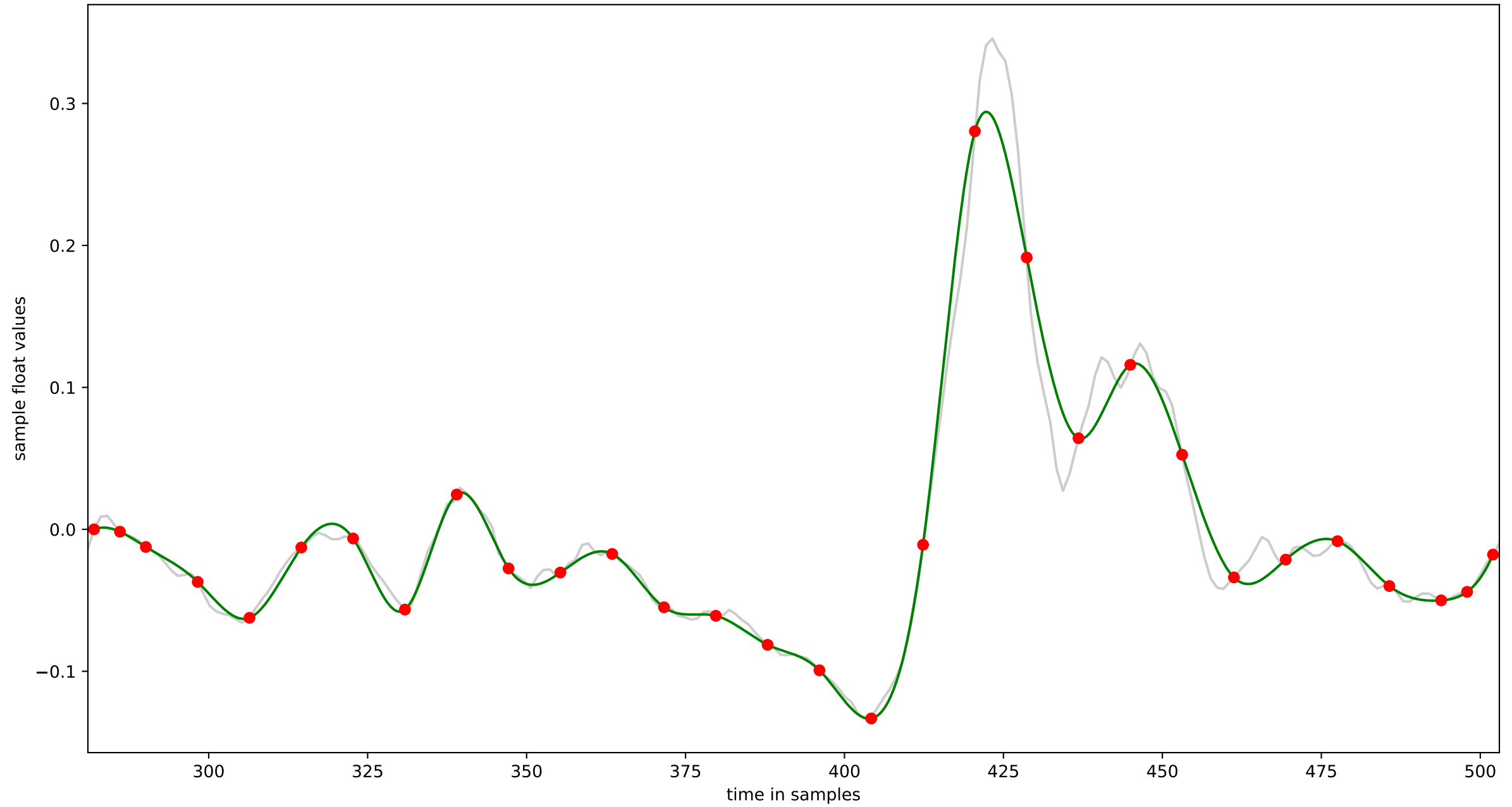
cycle 2 : 206 samples: (129 to 335) piecewise linear in grey, spline in green (n=30)



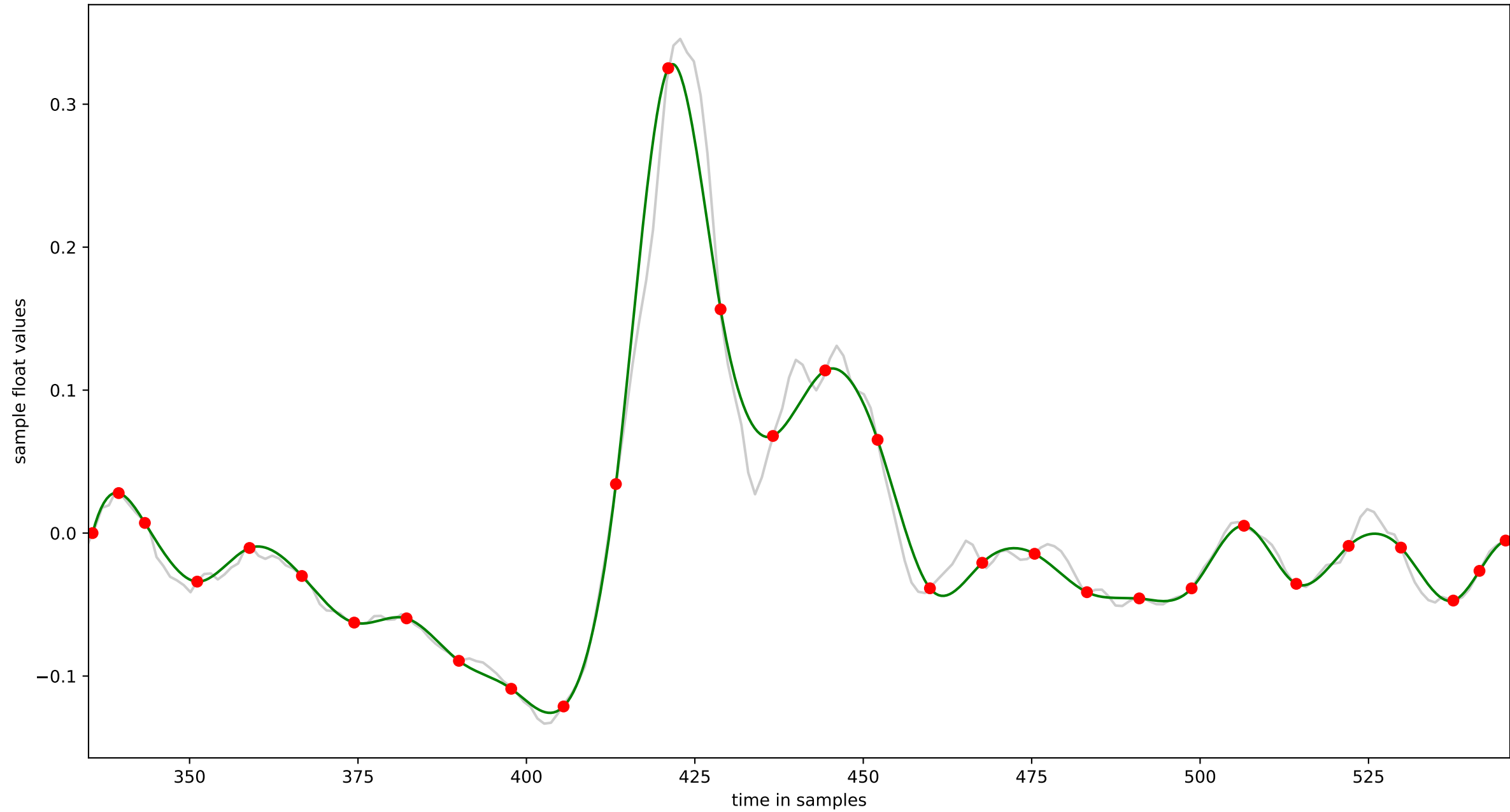
cycle 3 : 187 samples: (224 to 411) piecewise linear in grey, spline in green (n=30)



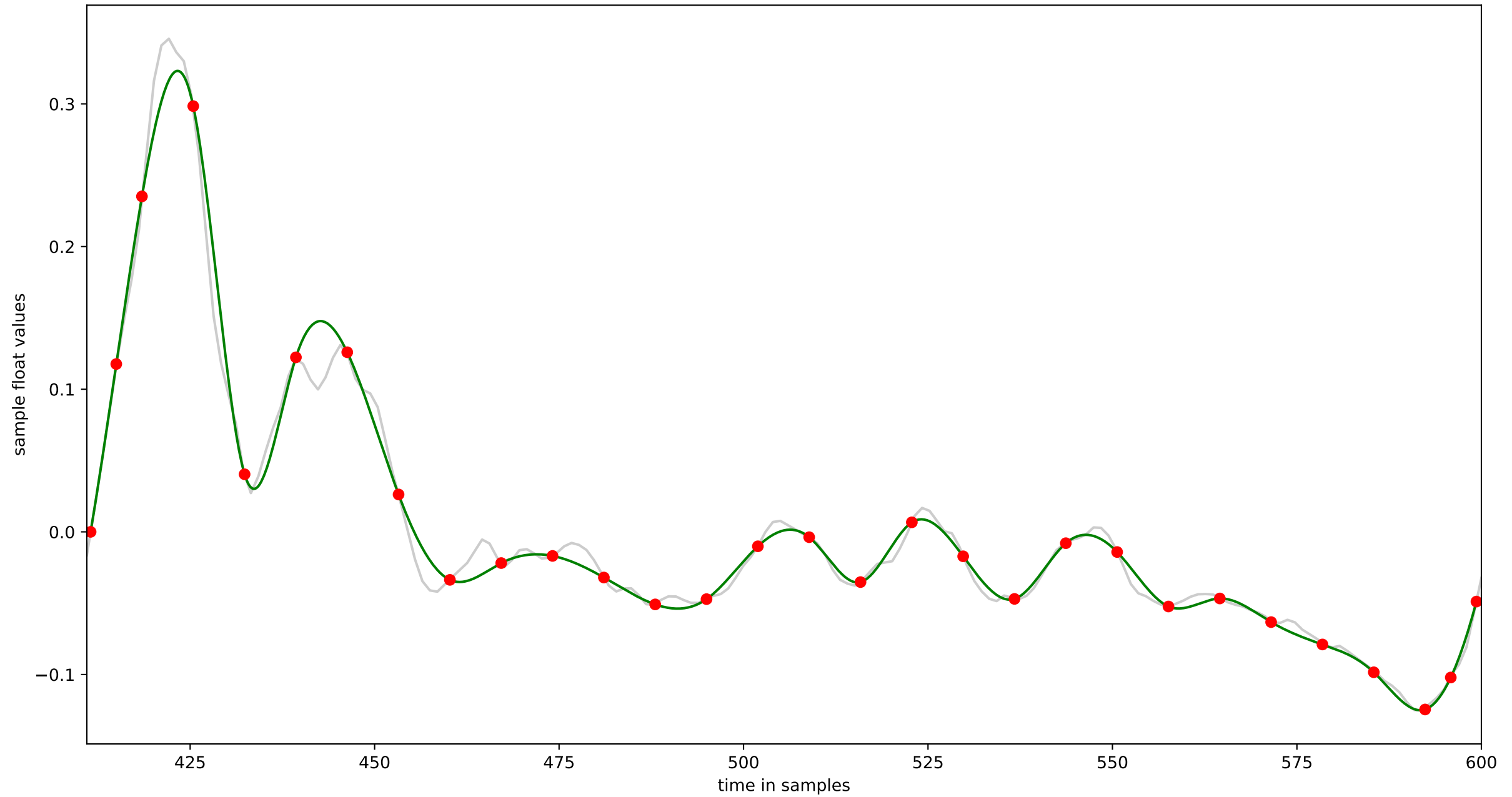
cycle 4 : 221 samples: (281 to 502) piecewise linear in grey, spline in green (n=30)



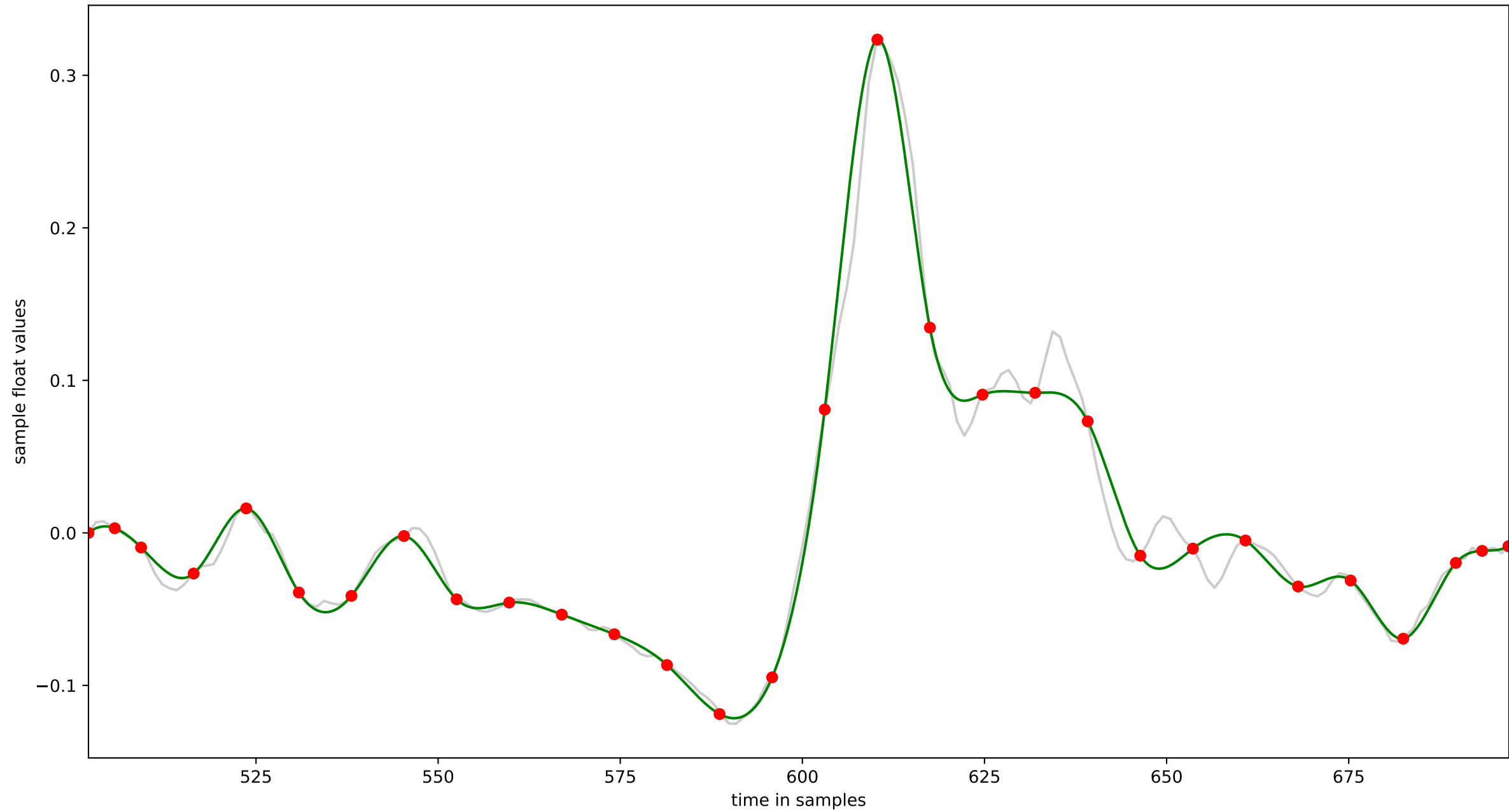
cycle 5 : 210 samples: (335 to 545) piecewise linear in grey, spline in green (n=30)



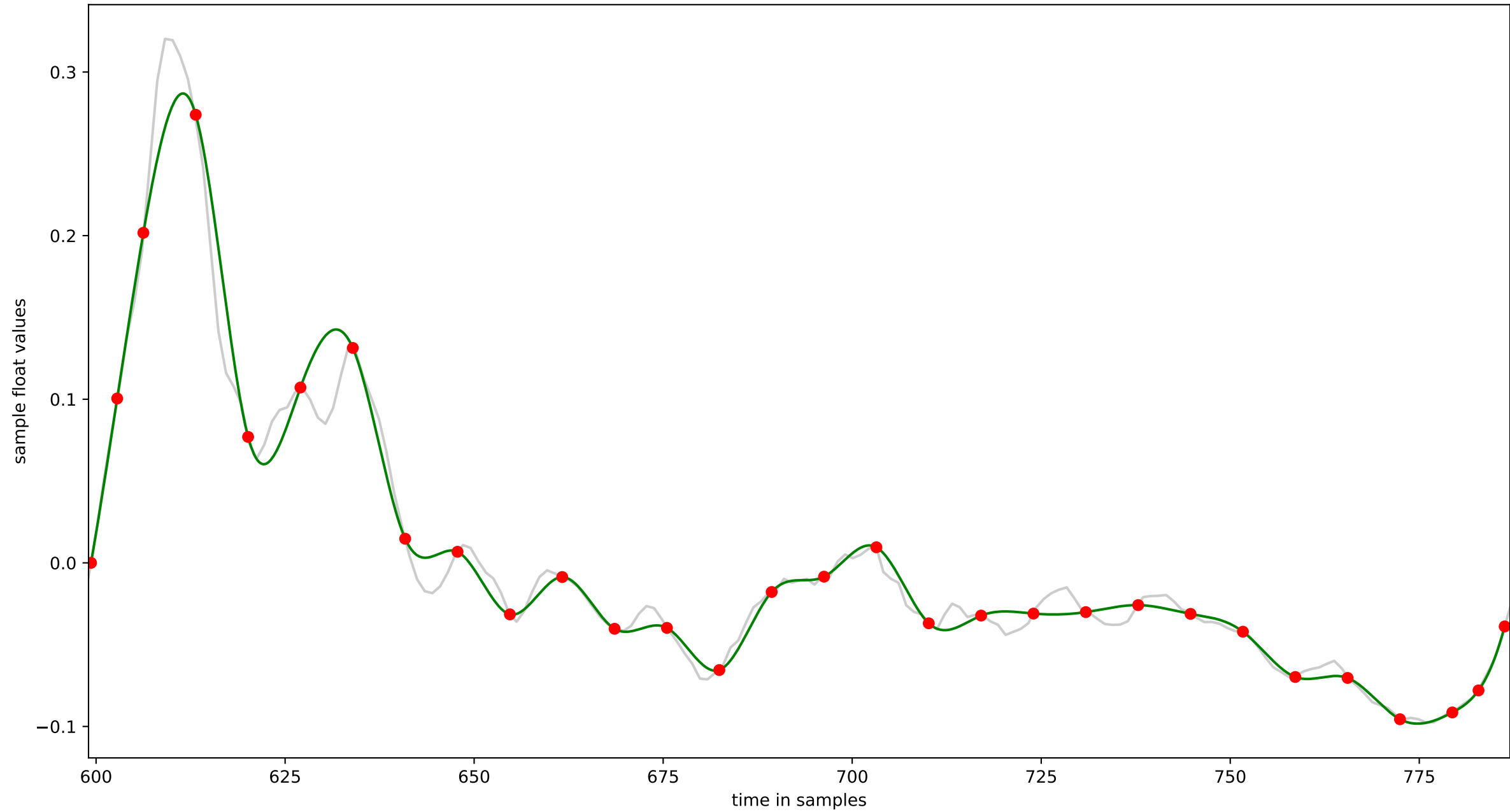
cycle 6 : 188 samples: (411 to 599) piecewise linear in grey, spline in green (n=30)



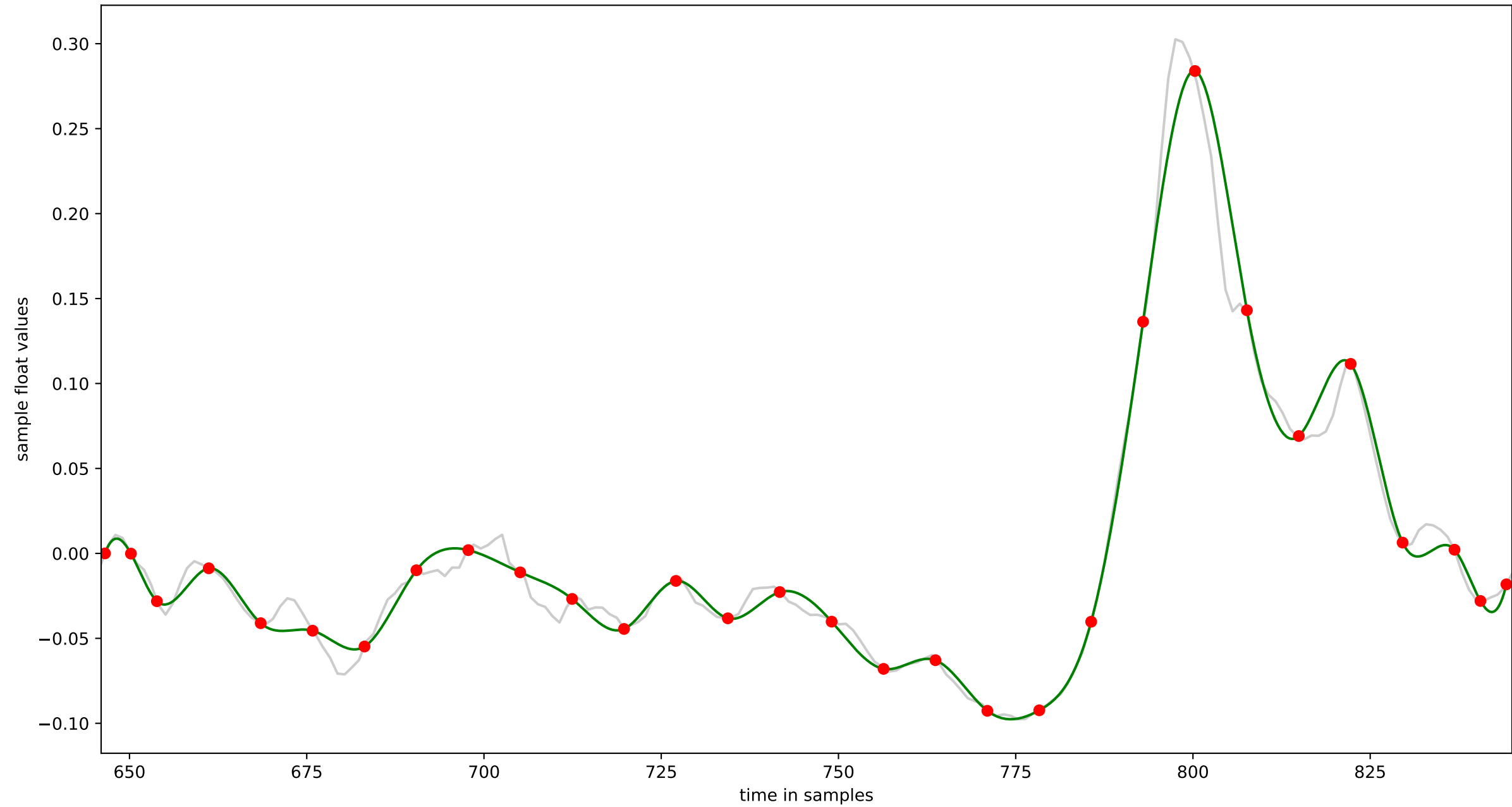
cycle 7 : 194 samples: (502 to 696) piecewise linear in grey, spline in green (n=30)



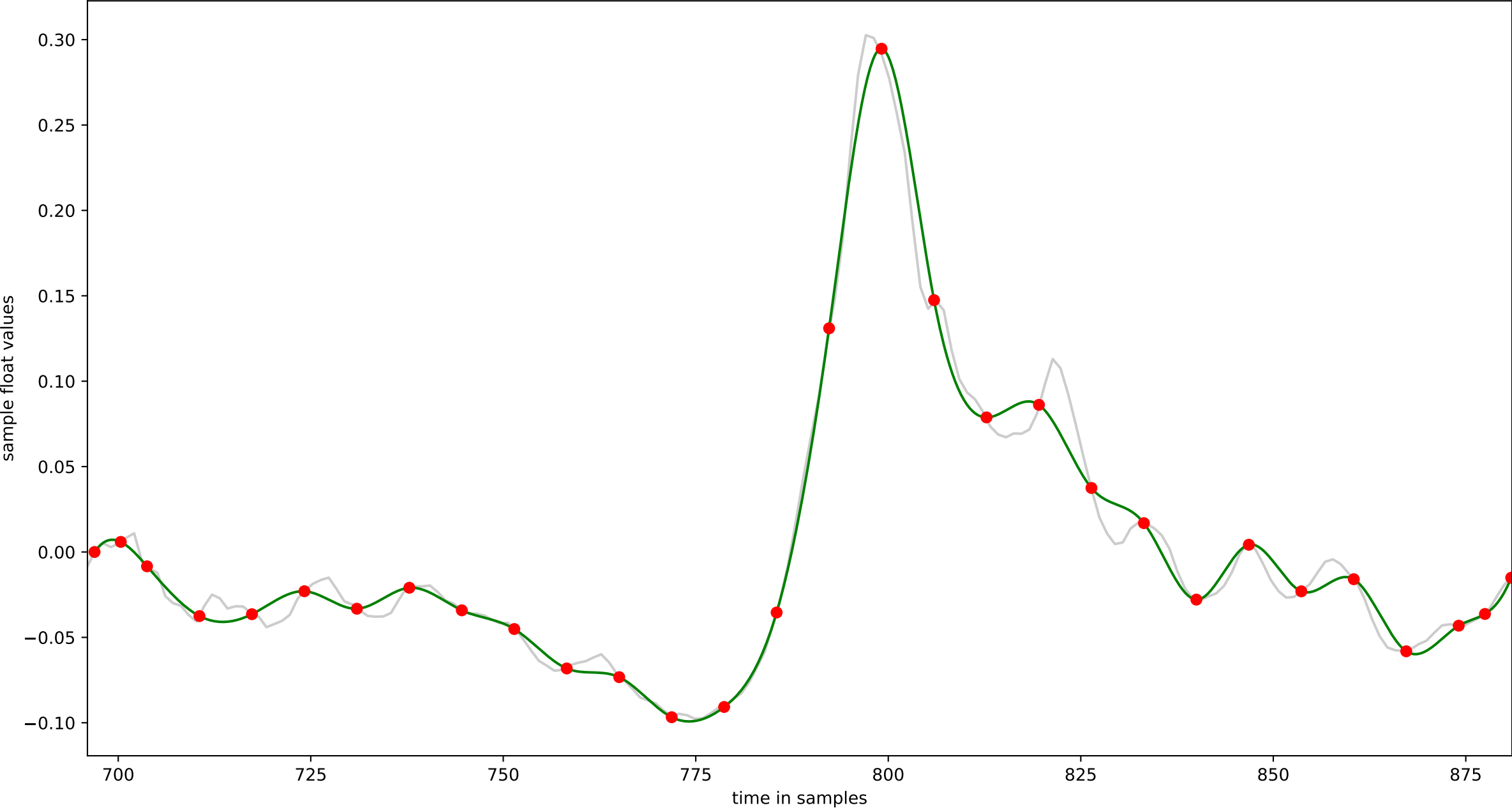
cycle 8 : 187 samples: (599 to 786) piecewise linear in grey, spline in green (n=30)



cycle 9 : 198 samples: (646 to 844) piecewise linear in grey, spline in green (n=30)



cycle 10 : 184 samples: (696 to 880) piecewise linear in grey, spline in green (n=30)



cycle 11 : 187 samples: (786 to 973) piecewise linear in grey, spline in green (n=30)

