

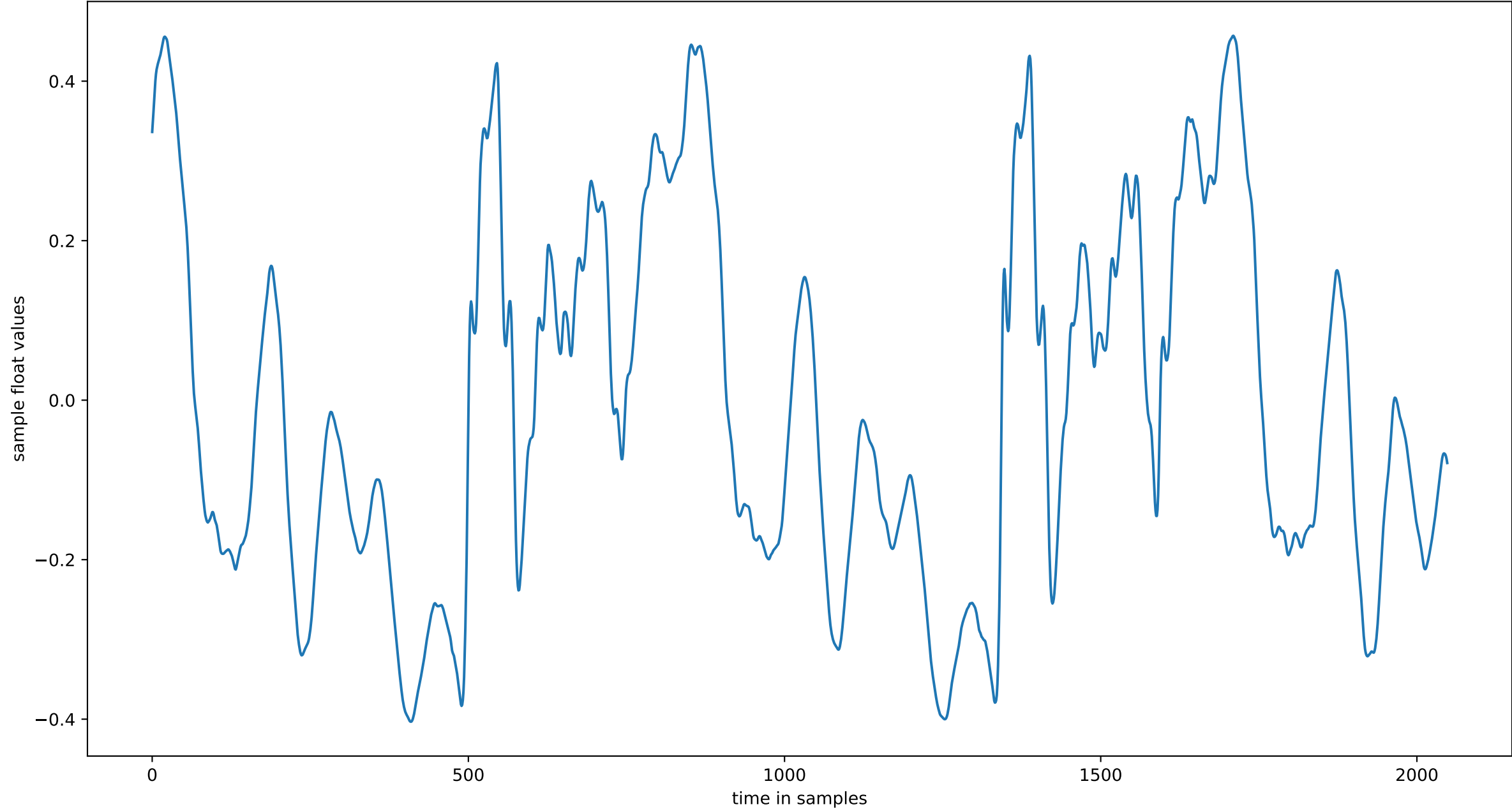
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

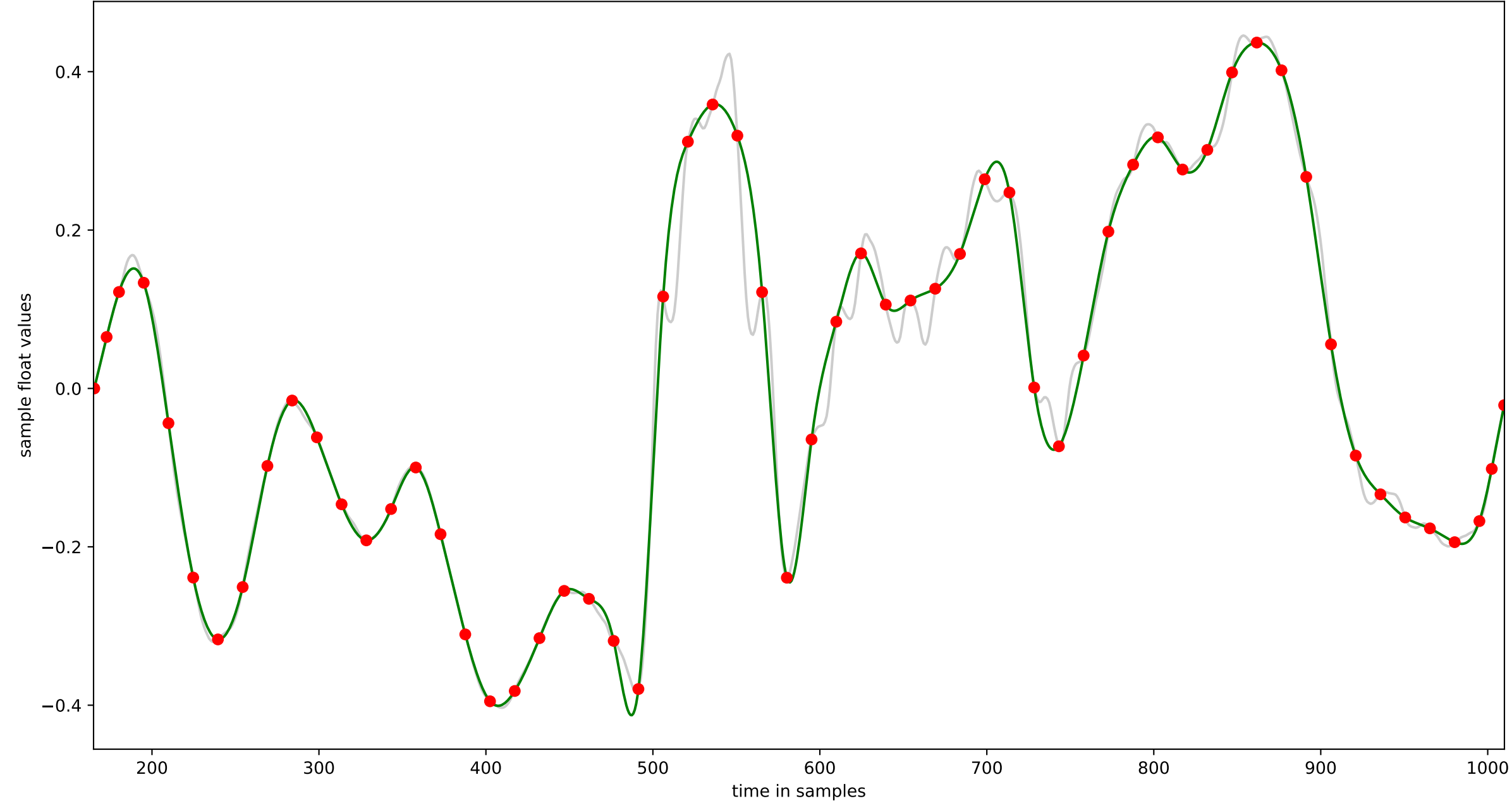
Data for Segment 90:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 6

Cycle Number:	0	1	2	3	4	5
Samples per Cycle:	844	842	841	845	842	620

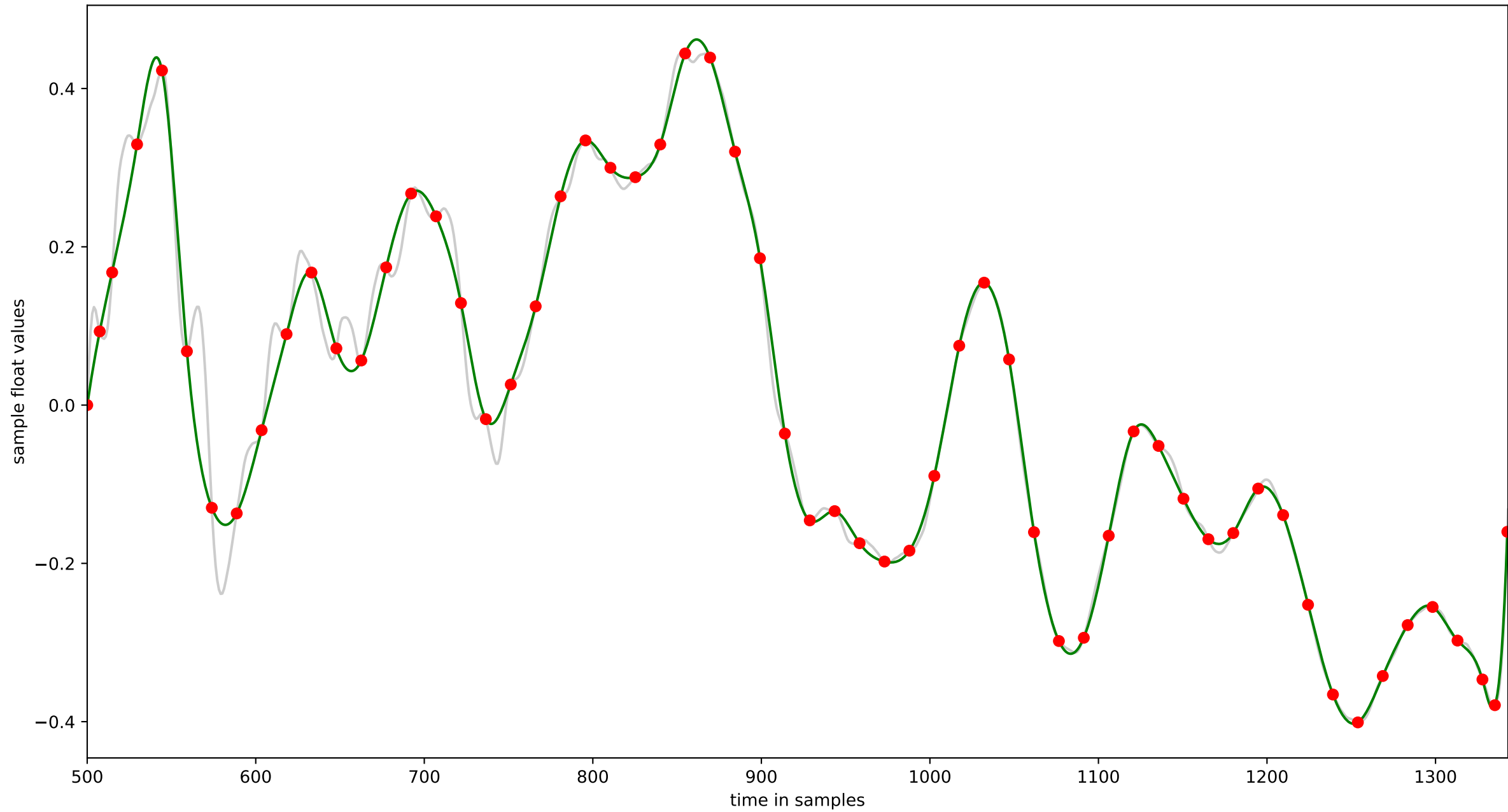
segment 90 : 2048 samples: (184320 to 186368)



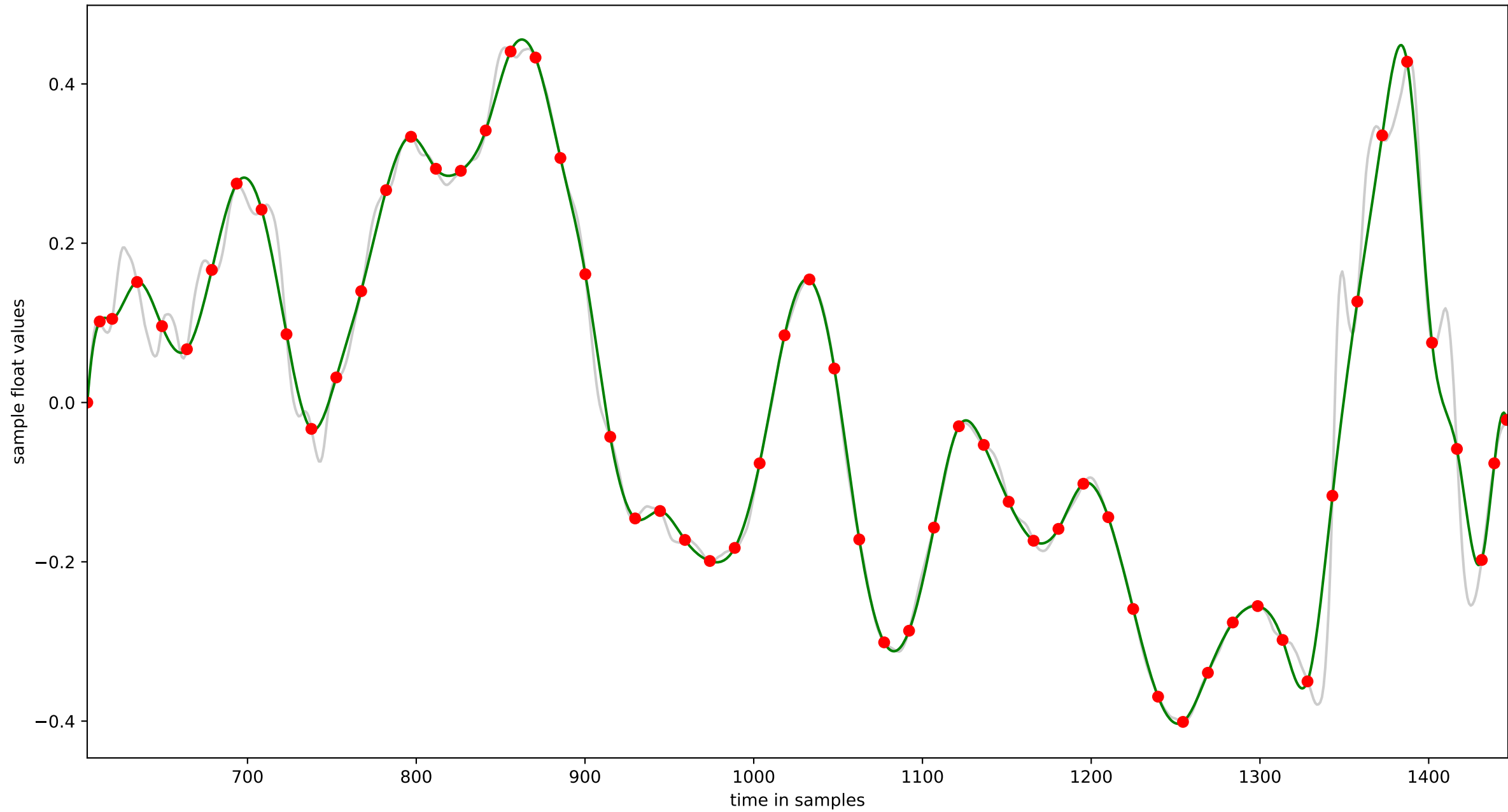
cycle 0 : 844 samples: (165 to 1009) piecewise linear in grey, spline in green (n=60)



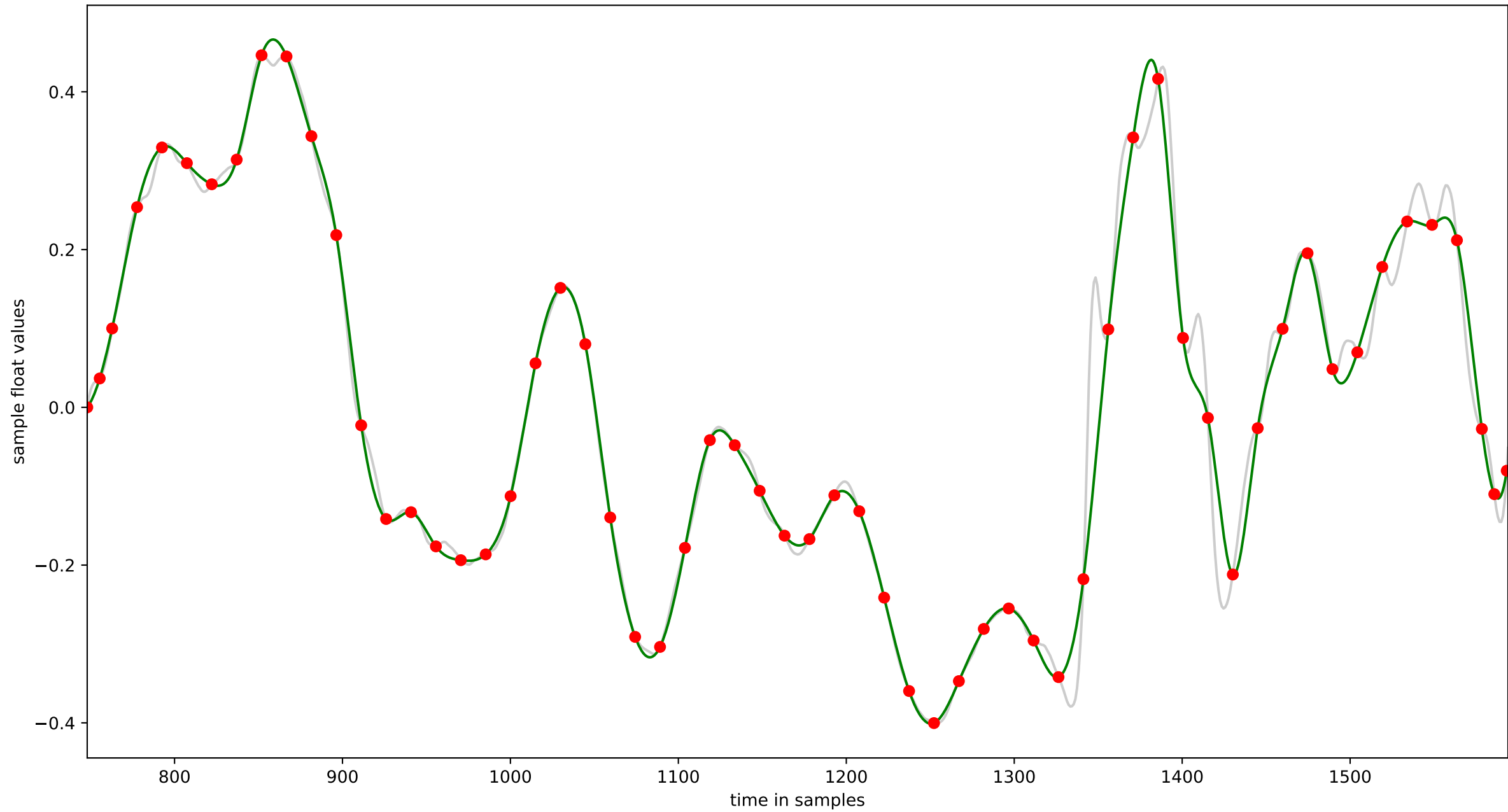
cycle 1 : 842 samples: (500 to 1342) piecewise linear in grey, spline in green (n=60)



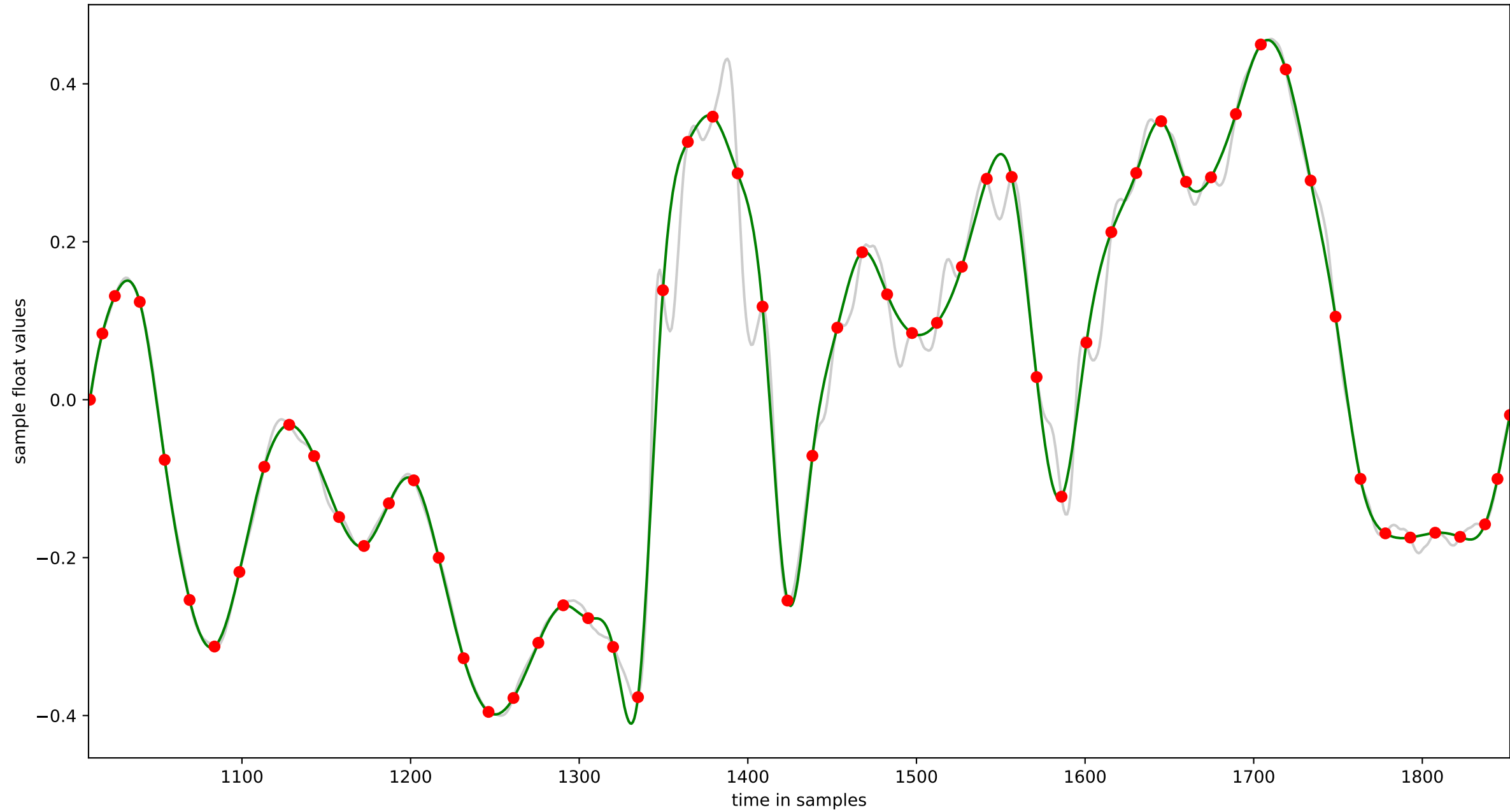
cycle 2 : 841 samples: (605 to 1446) piecewise linear in grey, spline in green (n=60)



cycle 3 : 845 samples: (748 to 1593) piecewise linear in grey, spline in green (n=60)



cycle 4 : 842 samples: (1009 to 1851) piecewise linear in grey, spline in green (n=60)



cycle 5 : 620 samples: (1342 to 1962) piecewise linear in grey, spline in green (n=60)

