

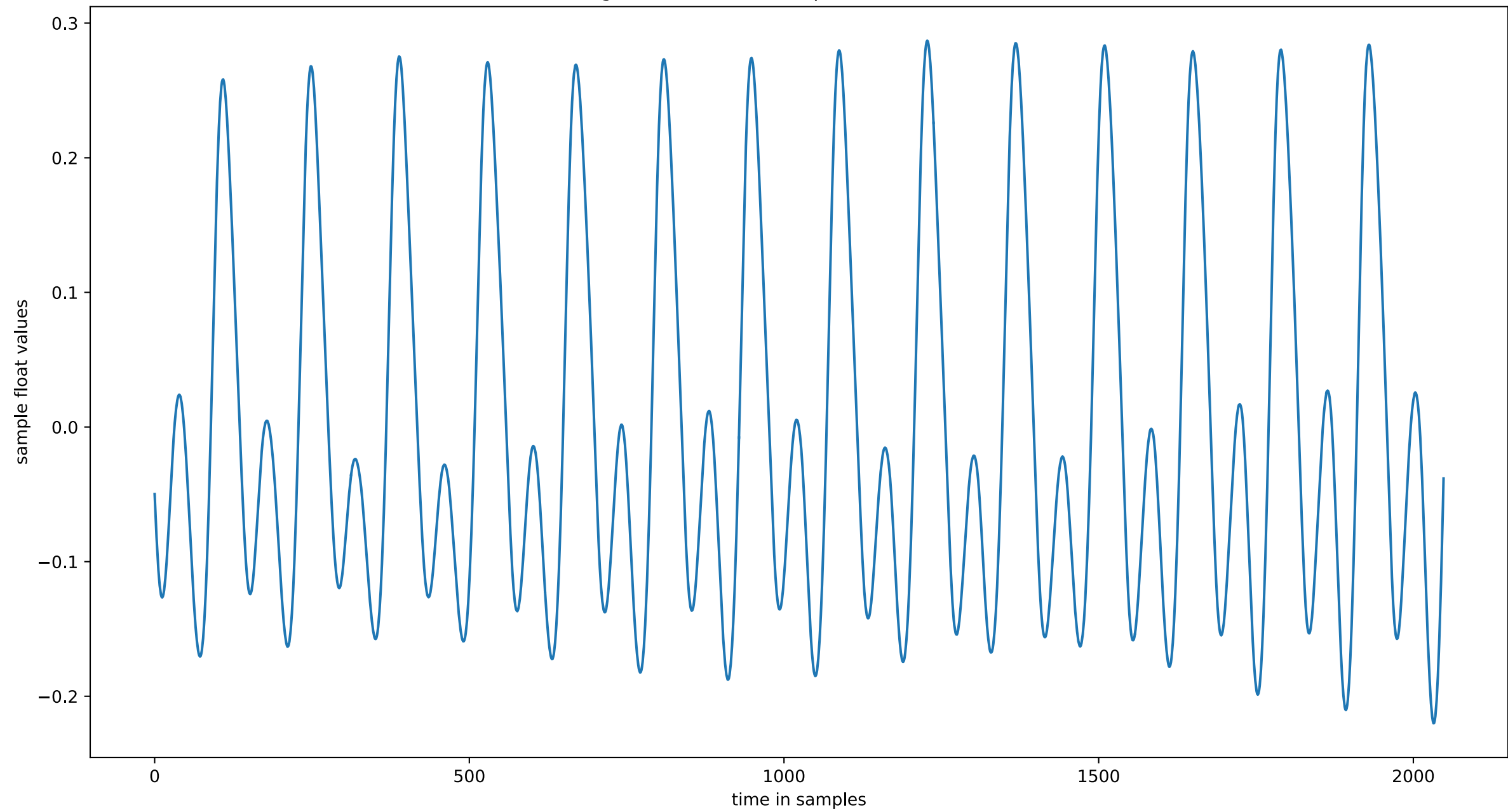
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

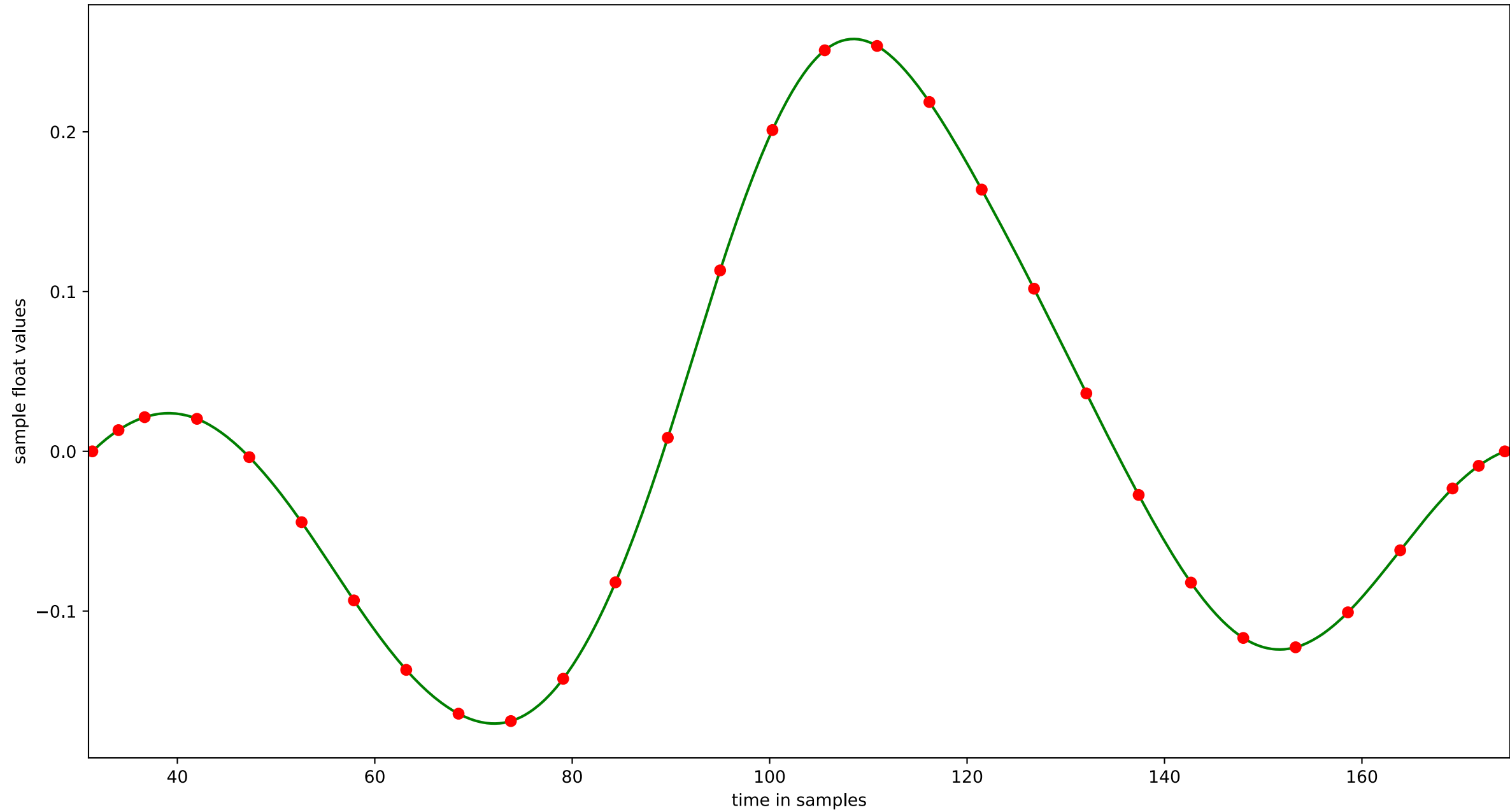
Data for Segment 2: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	143	139	139	140	140	140	135	139	140	138
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	139	139	141	141	140	138	139	139		

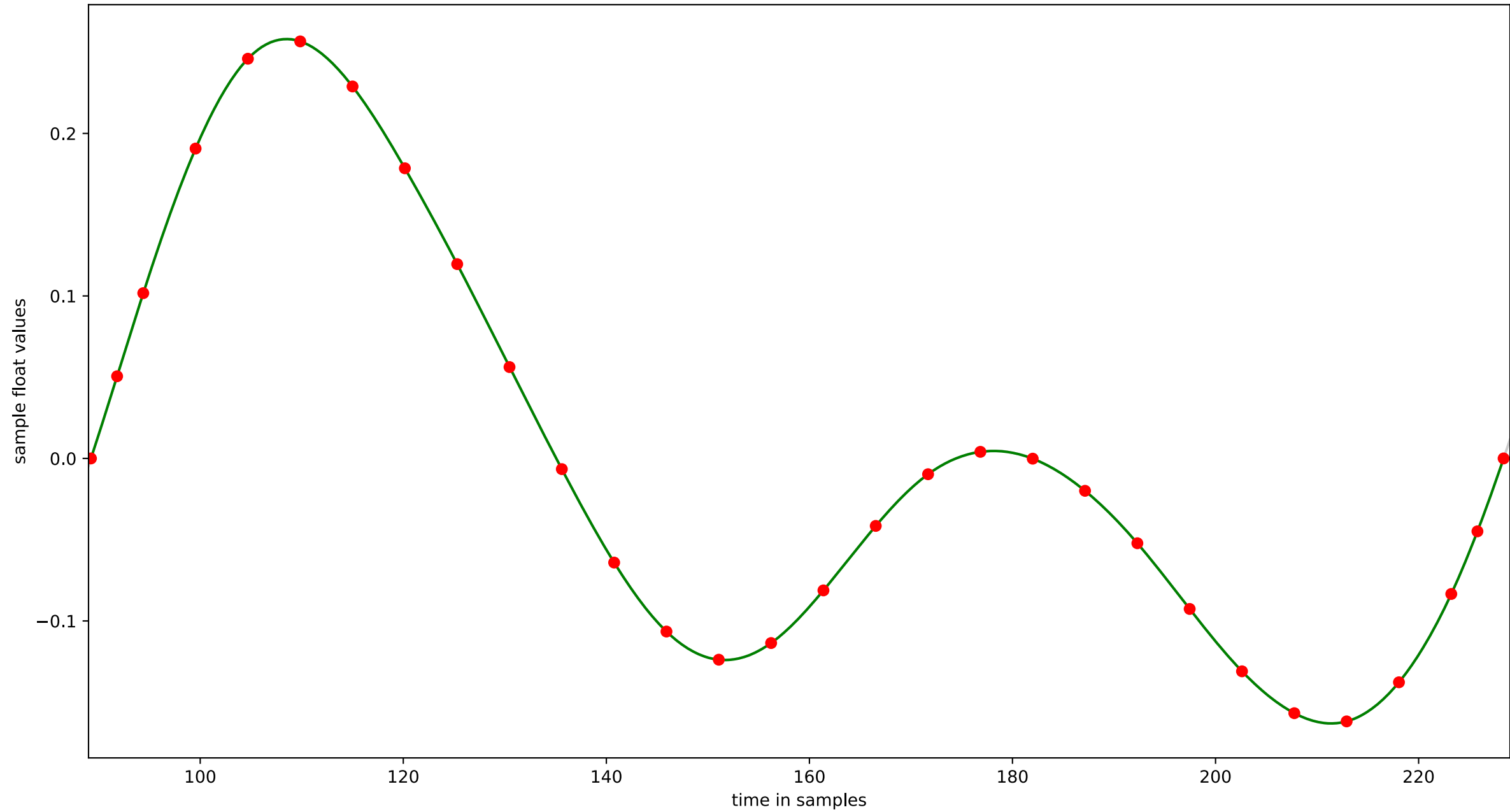
segment 2 : 2048 samples: (4096 to 6144)



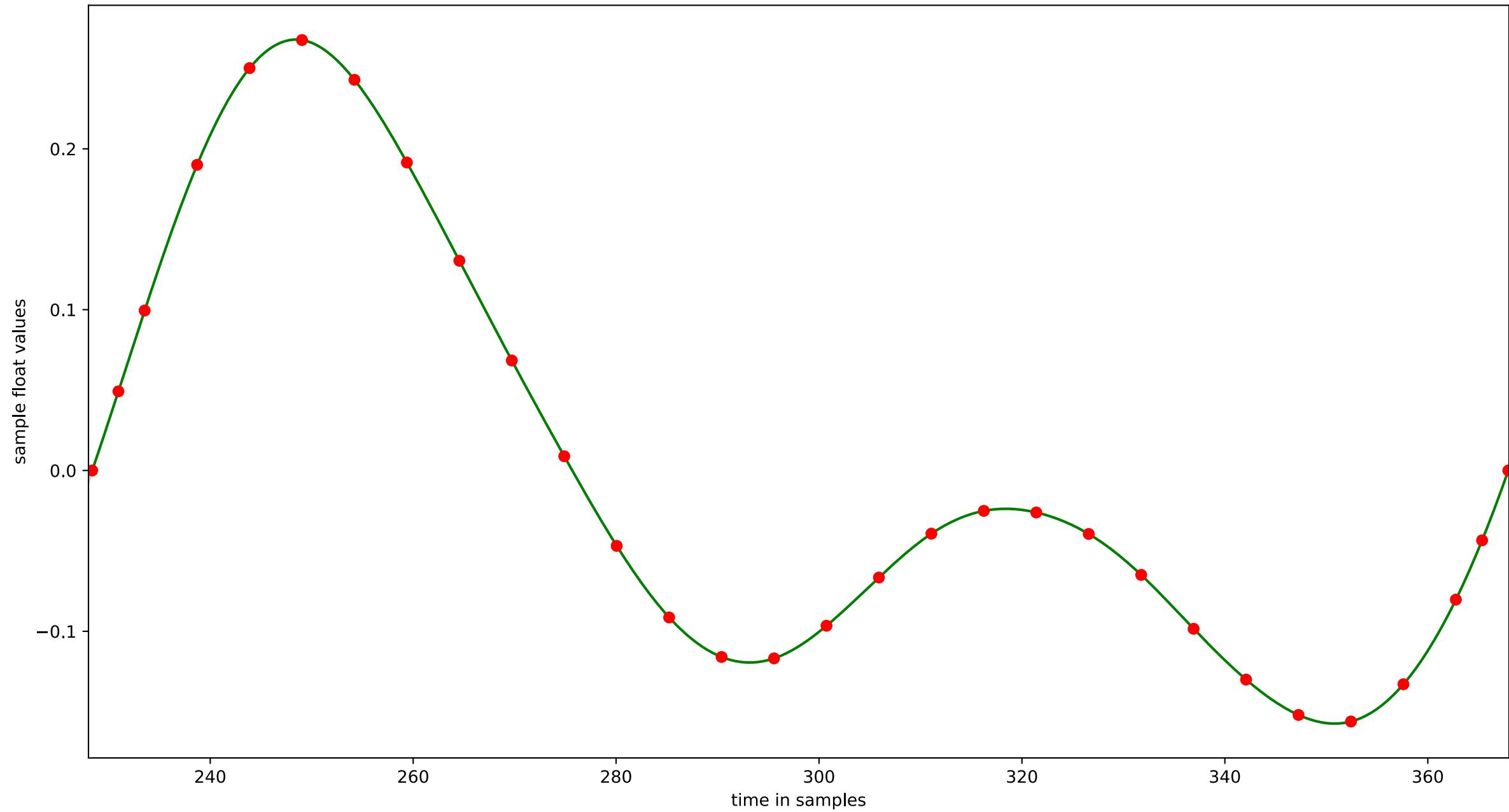
cycle 0 : 145 samples: (31 to 175) piecewise linear in grey, spline in green (n=30)



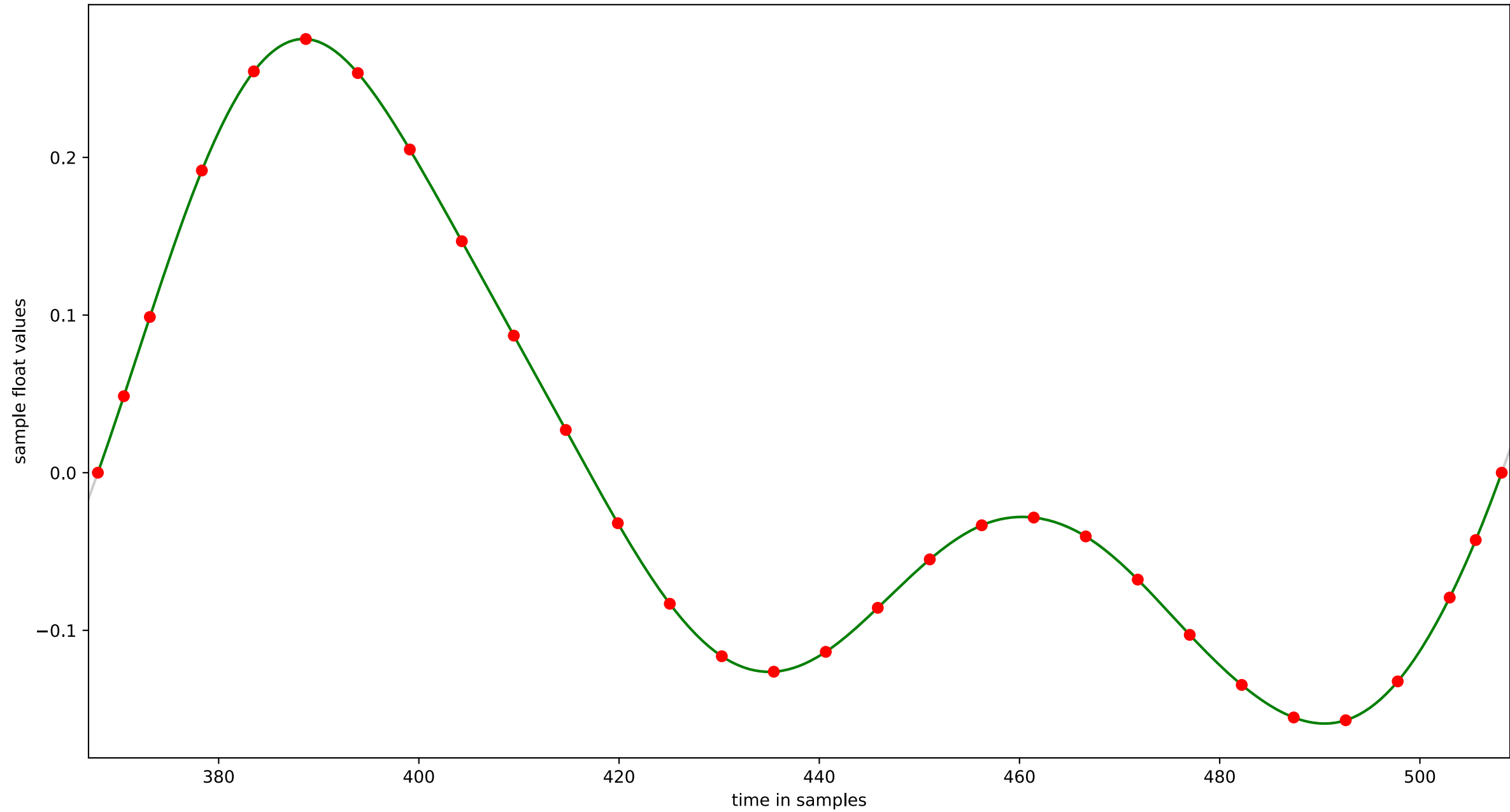
cycle 1 : 141 samples: (89 to 229) piecewise linear in grey, spline in green (n=30)



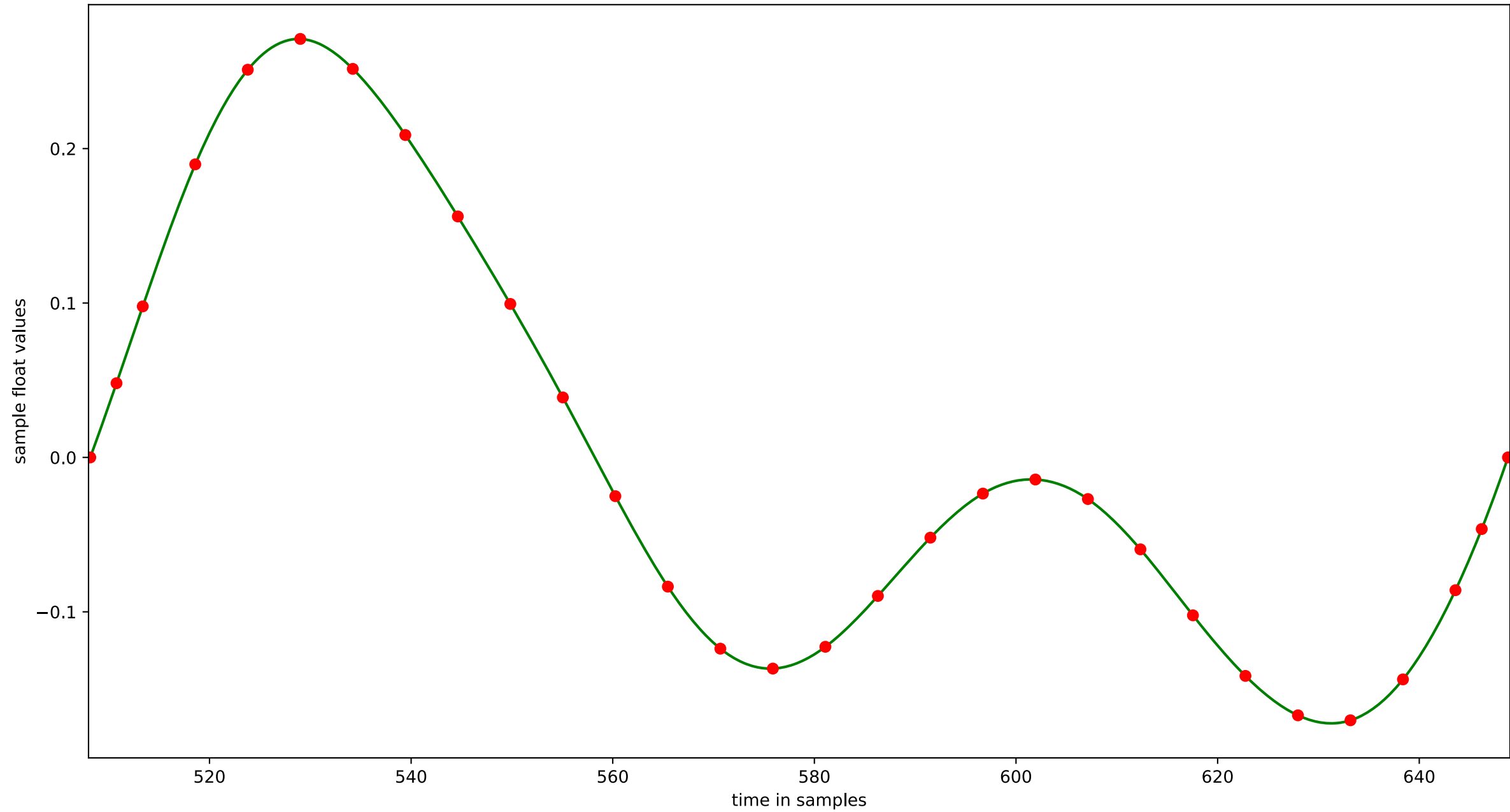
cycle 2 : 141 samples: (228 to 368) piecewise linear in grey, spline in green (n=30)



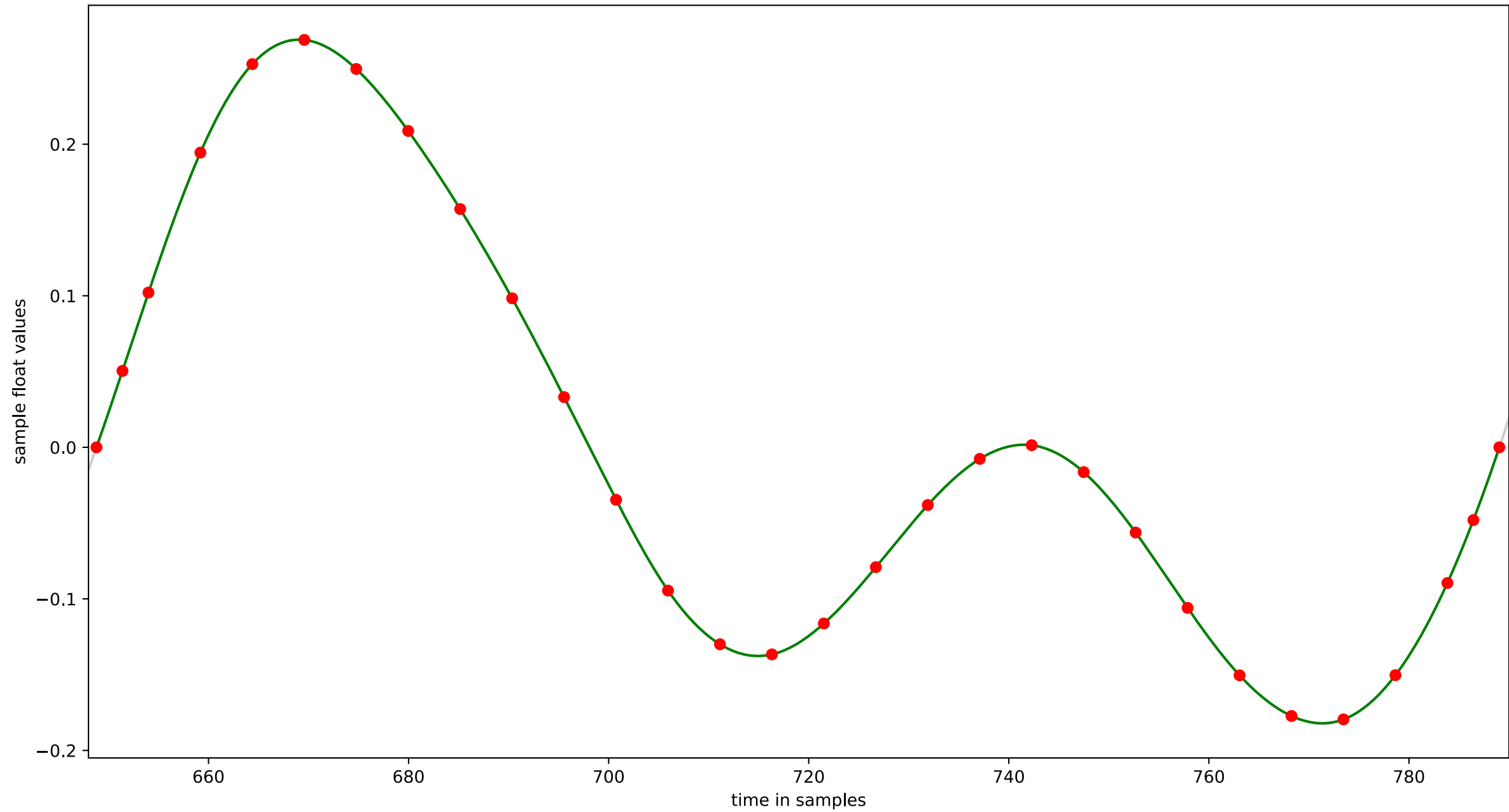
cycle 3 : 143 samples: (367 to 509) piecewise linear in grey, spline in green (n=30)



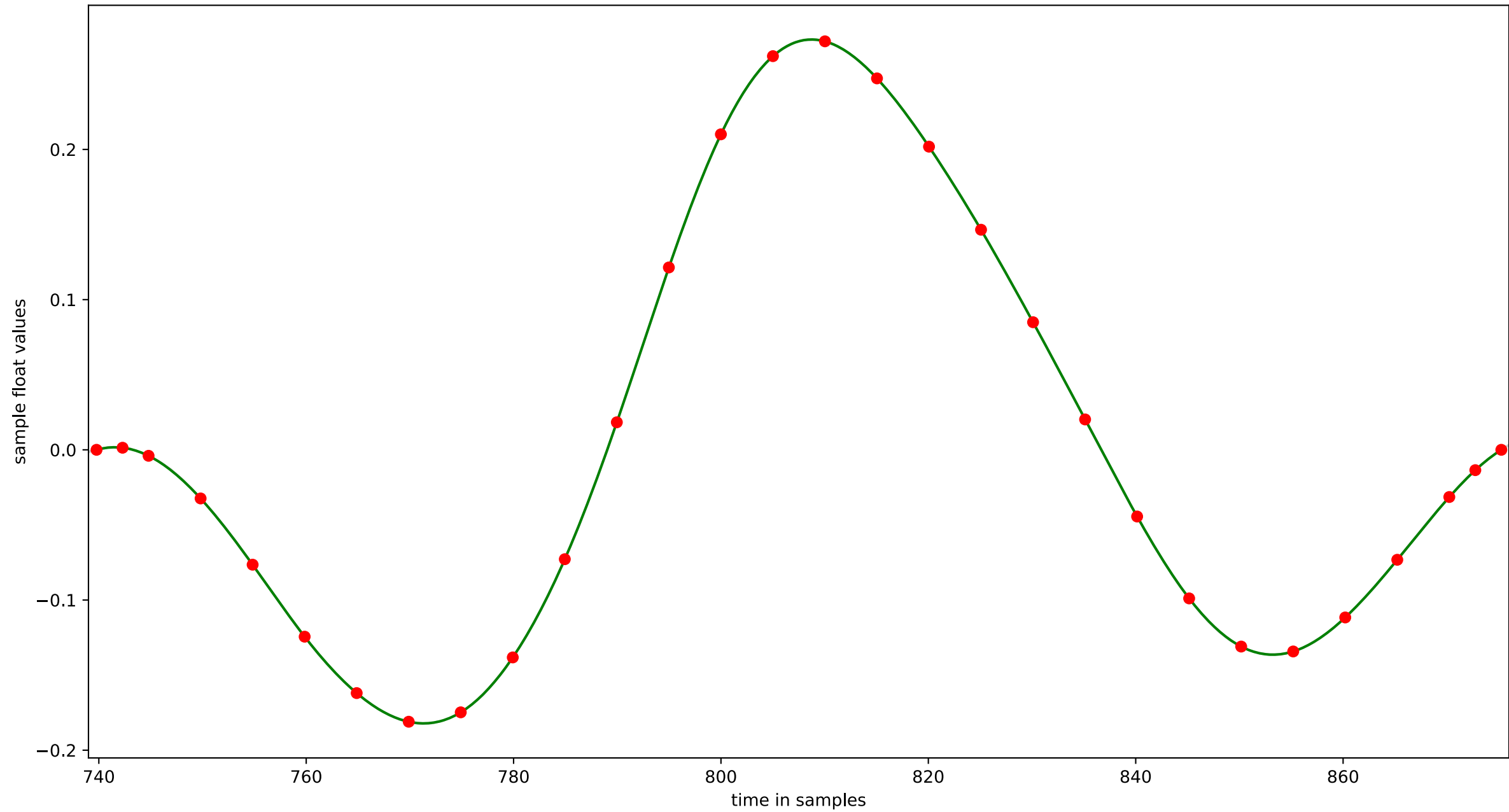
cycle 4 : 142 samples: (508 to 649) piecewise linear in grey, spline in green (n=30)



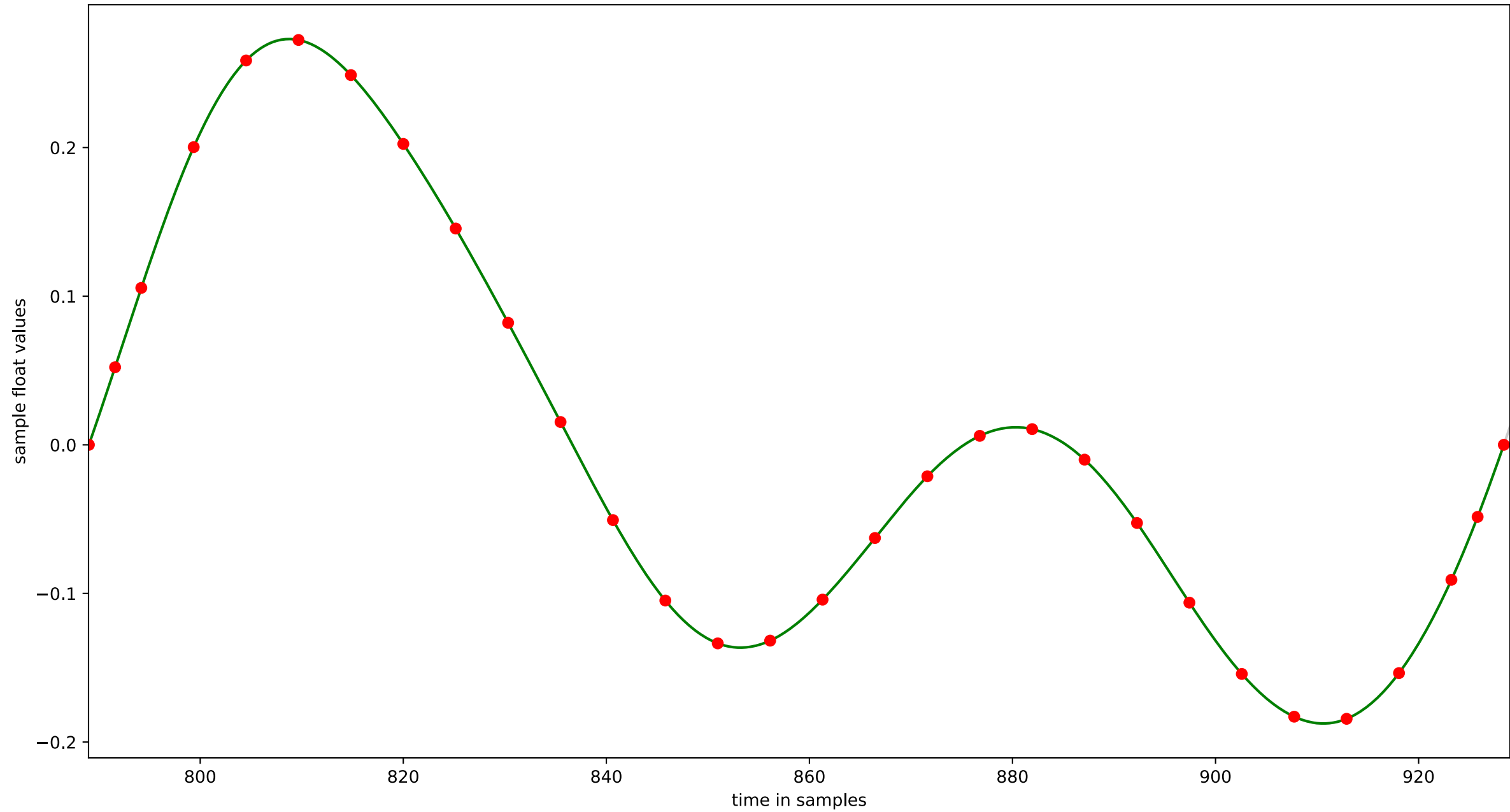
cycle 5 : 143 samples: (648 to 790) piecewise linear in grey, spline in green (n=30)



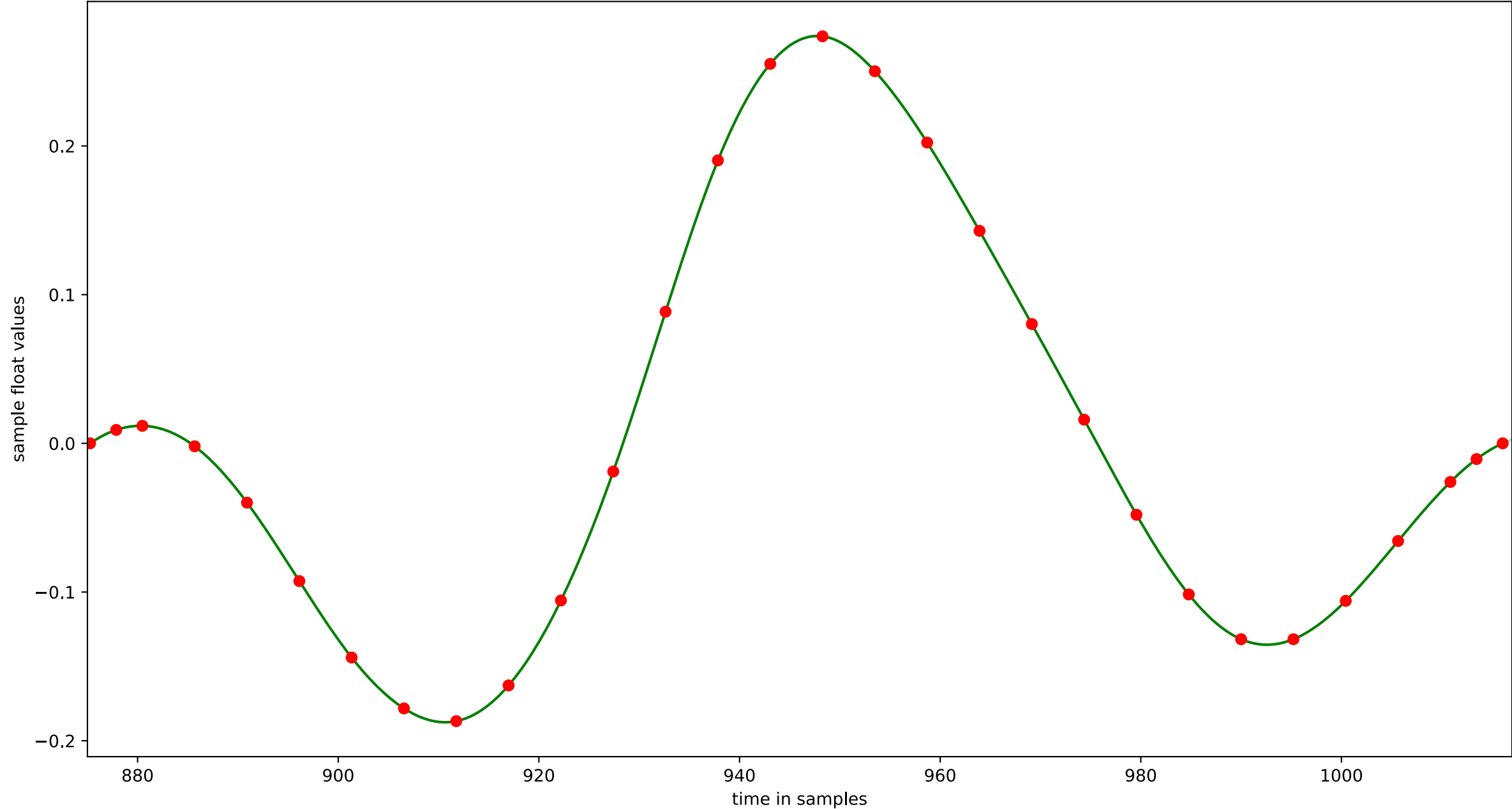
cycle 6 : 138 samples: (739 to 876) piecewise linear in grey, spline in green (n=30)



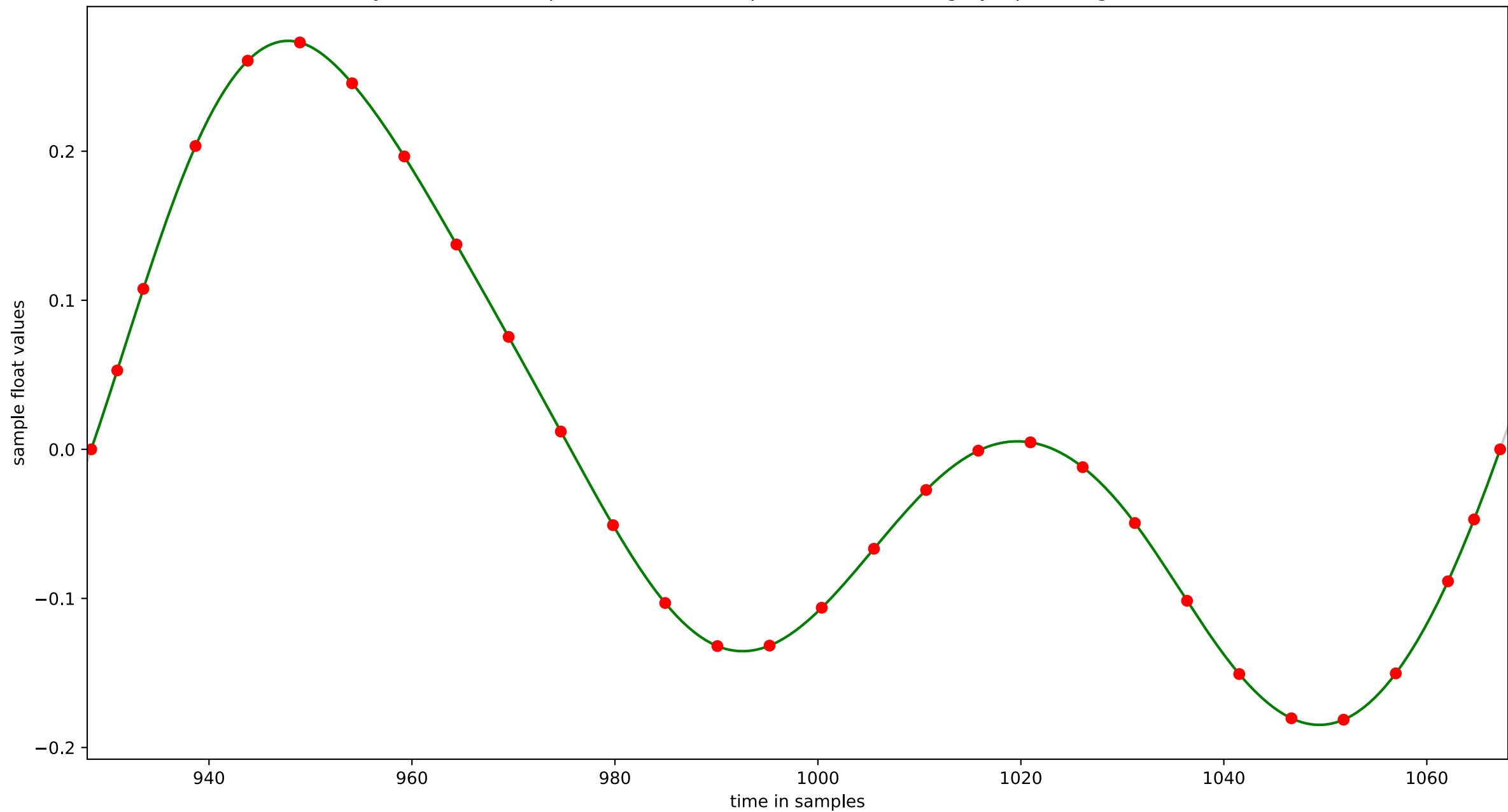
cycle 7 : 141 samples: (789 to 929) piecewise linear in grey, spline in green (n=30)



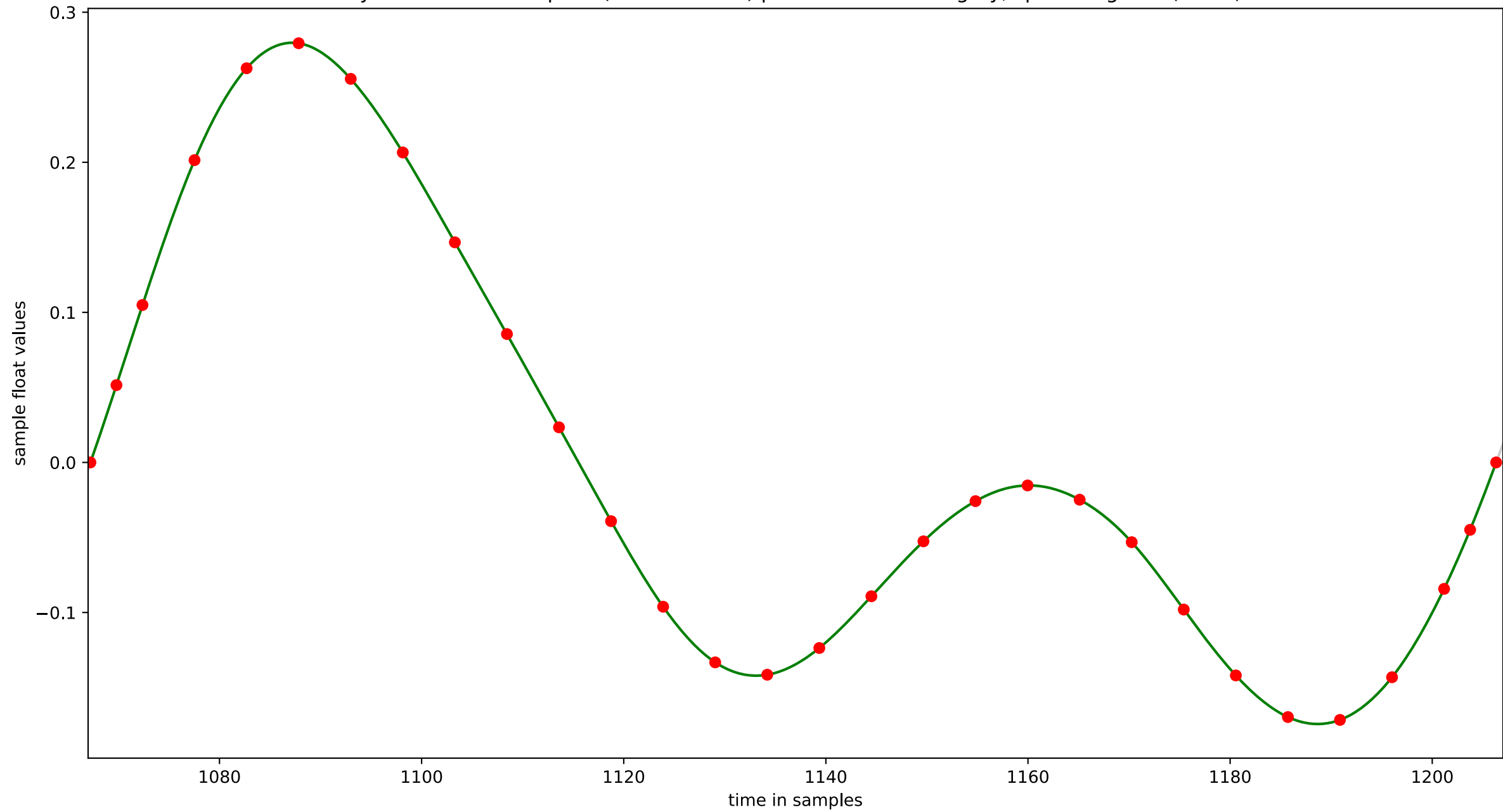
cycle 8 : 143 samples: (875 to 1017) piecewise linear in grey, spline in green (n=30)



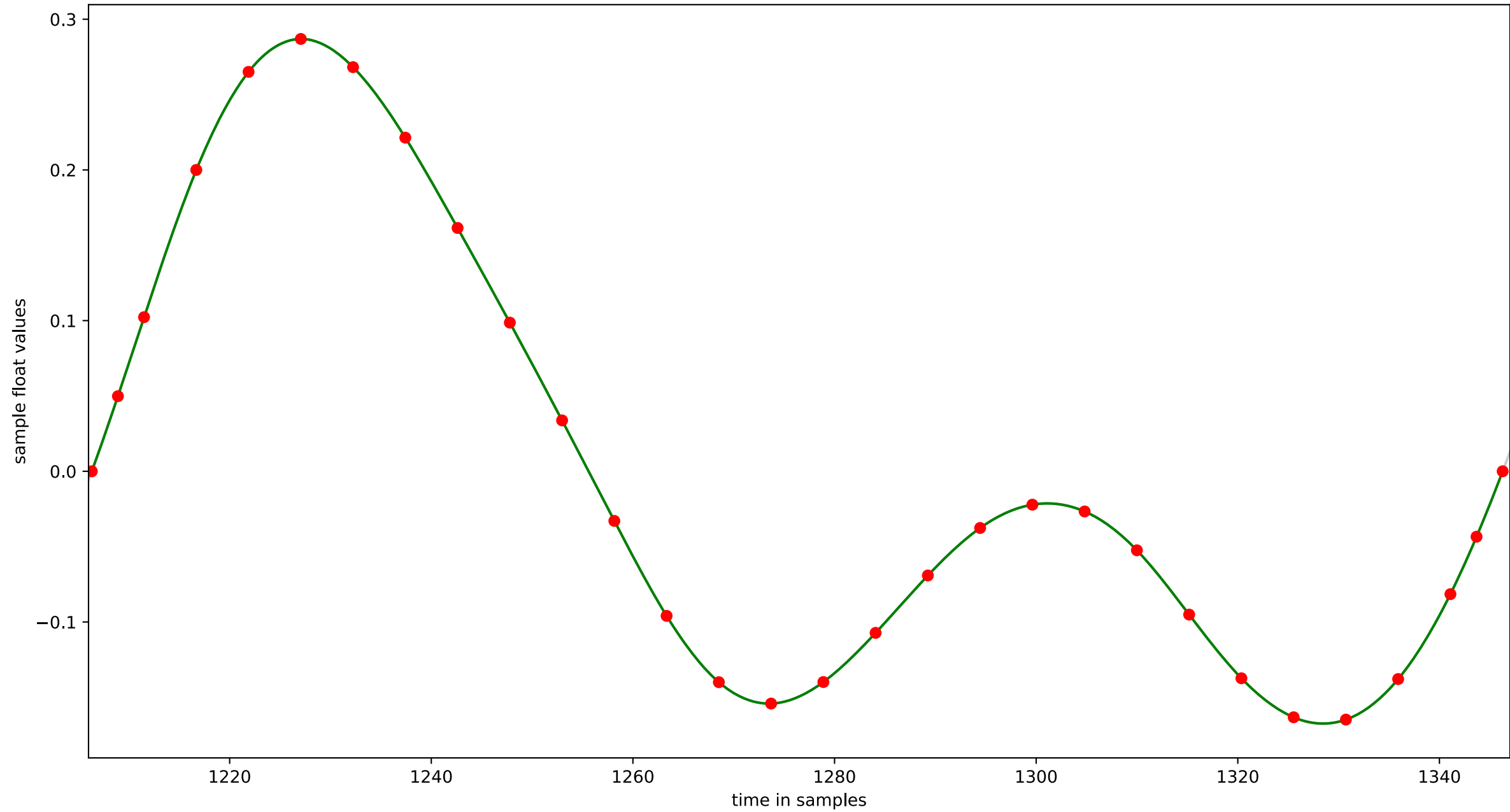
cycle 9 : 141 samples: (928 to 1068) piecewise linear in grey, spline in green (n=30)



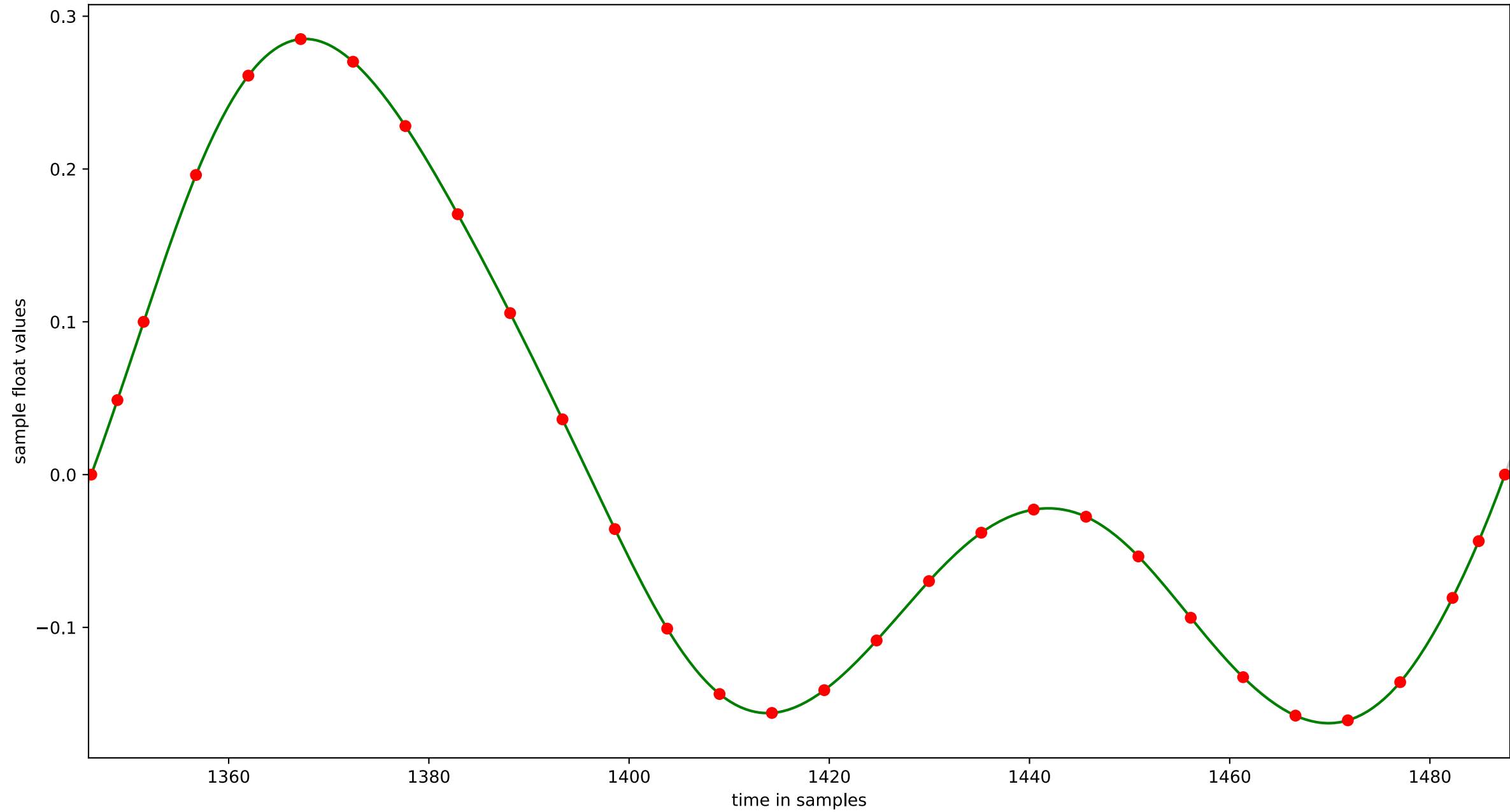
cycle 10 : 141 samples: (1067 to 1207) piecewise linear in grey, spline in green (n=30)



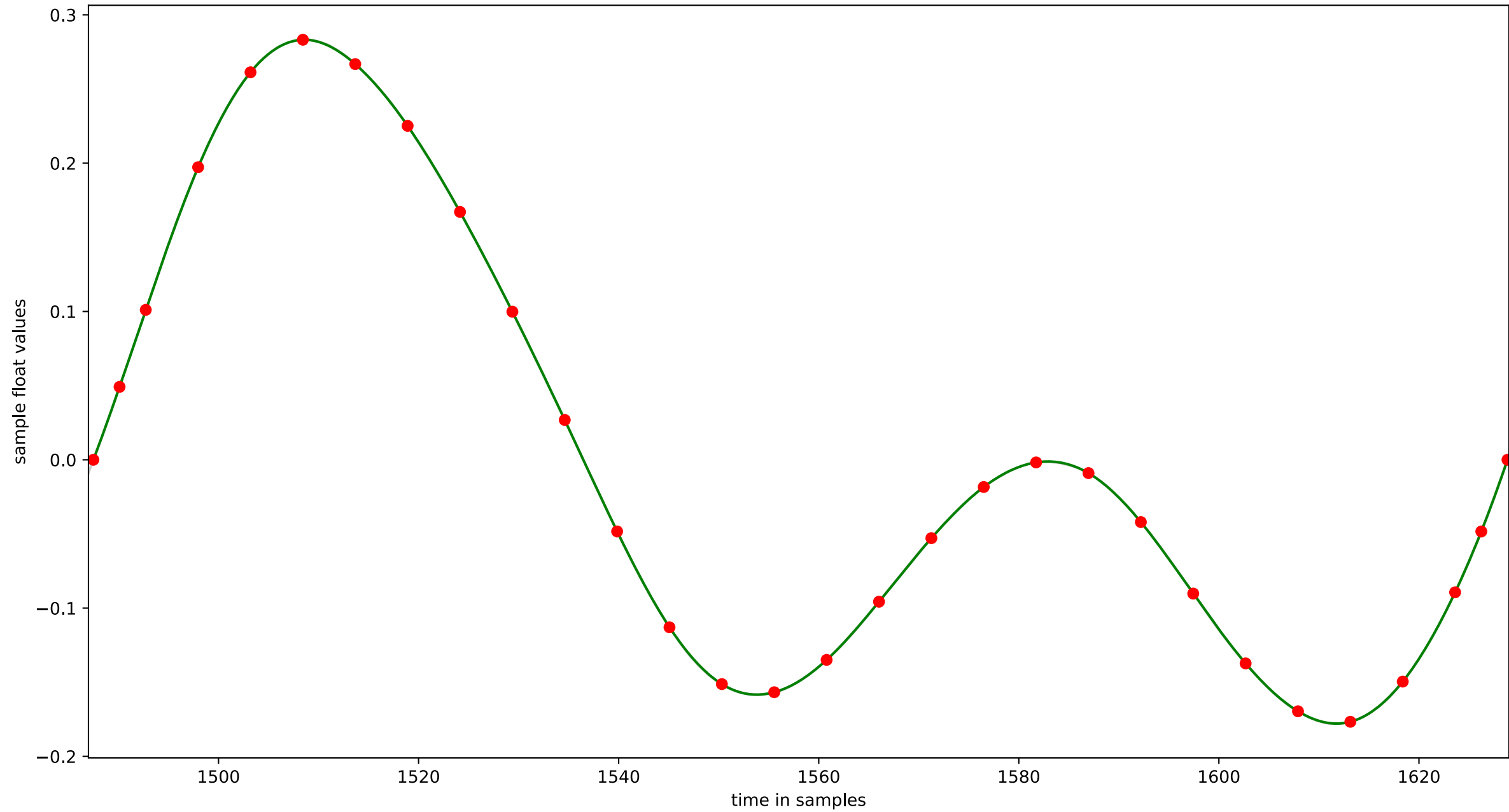
cycle 11 : 142 samples: (1206 to 1347) piecewise linear in grey, spline in green (n=30)



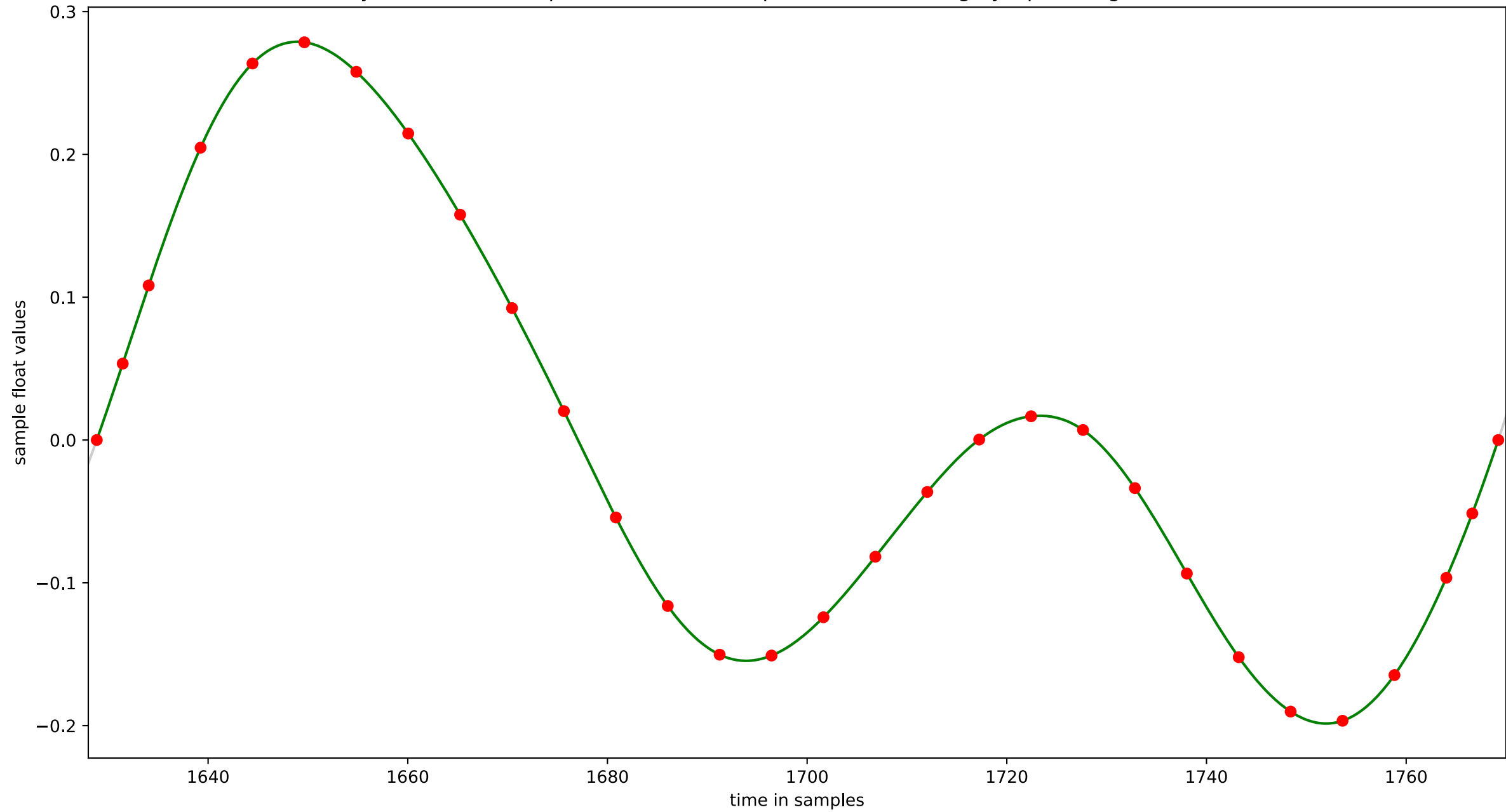
cycle 12 : 143 samples: (1346 to 1488) piecewise linear in grey, spline in green (n=30)



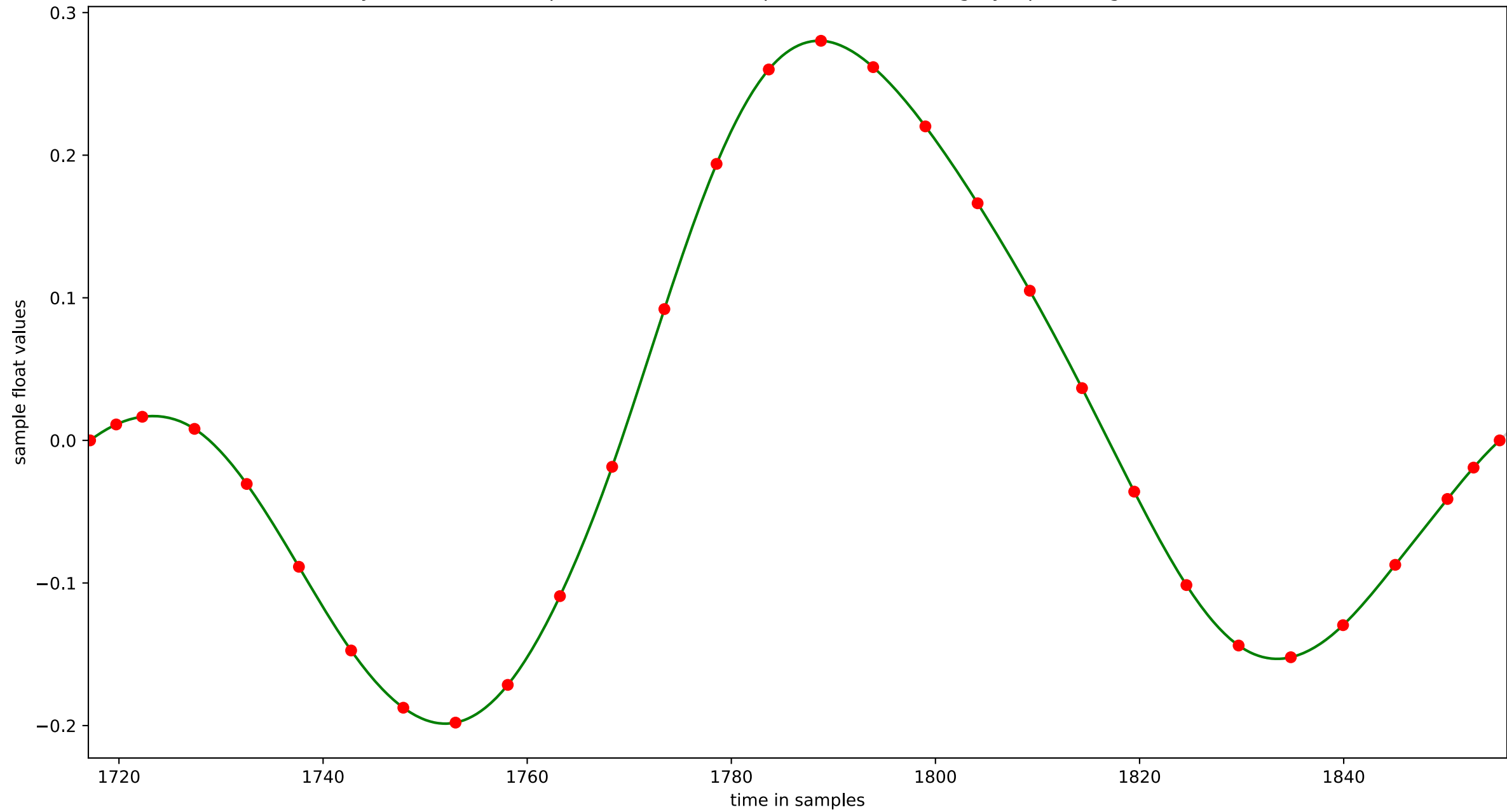
cycle 13 : 143 samples: (1487 to 1629) piecewise linear in grey, spline in green (n=30)



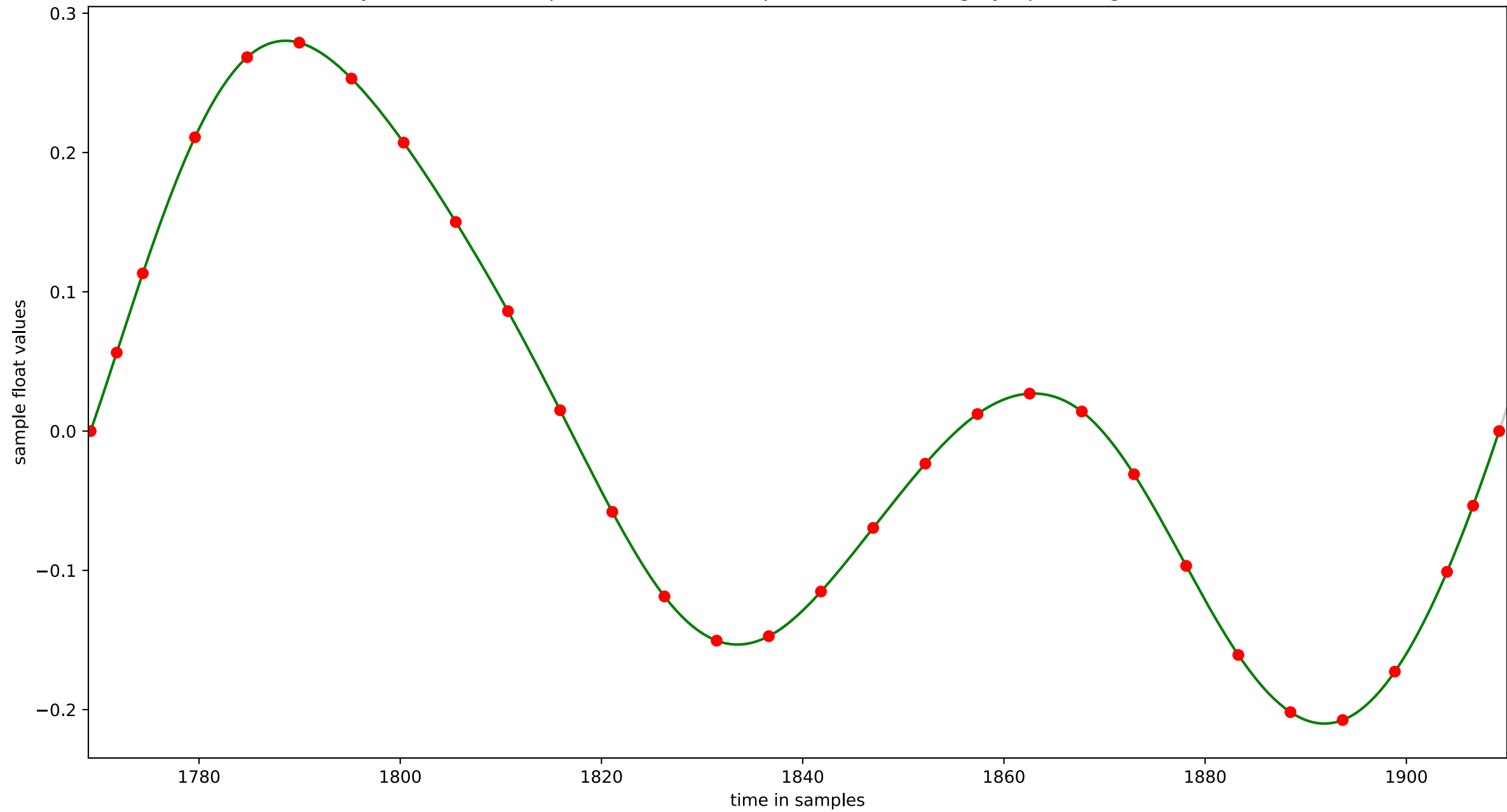
cycle 14 : 143 samples: (1628 to 1770) piecewise linear in grey, spline in green (n=30)



cycle 15 : 140 samples: (1717 to 1856) piecewise linear in grey, spline in green (n=30)



cycle 16 : 142 samples: (1769 to 1910) piecewise linear in grey, spline in green (n=30)



cycle 17 : 141 samples: (1855 to 1995) piecewise linear in grey, spline in green (n=30)

