

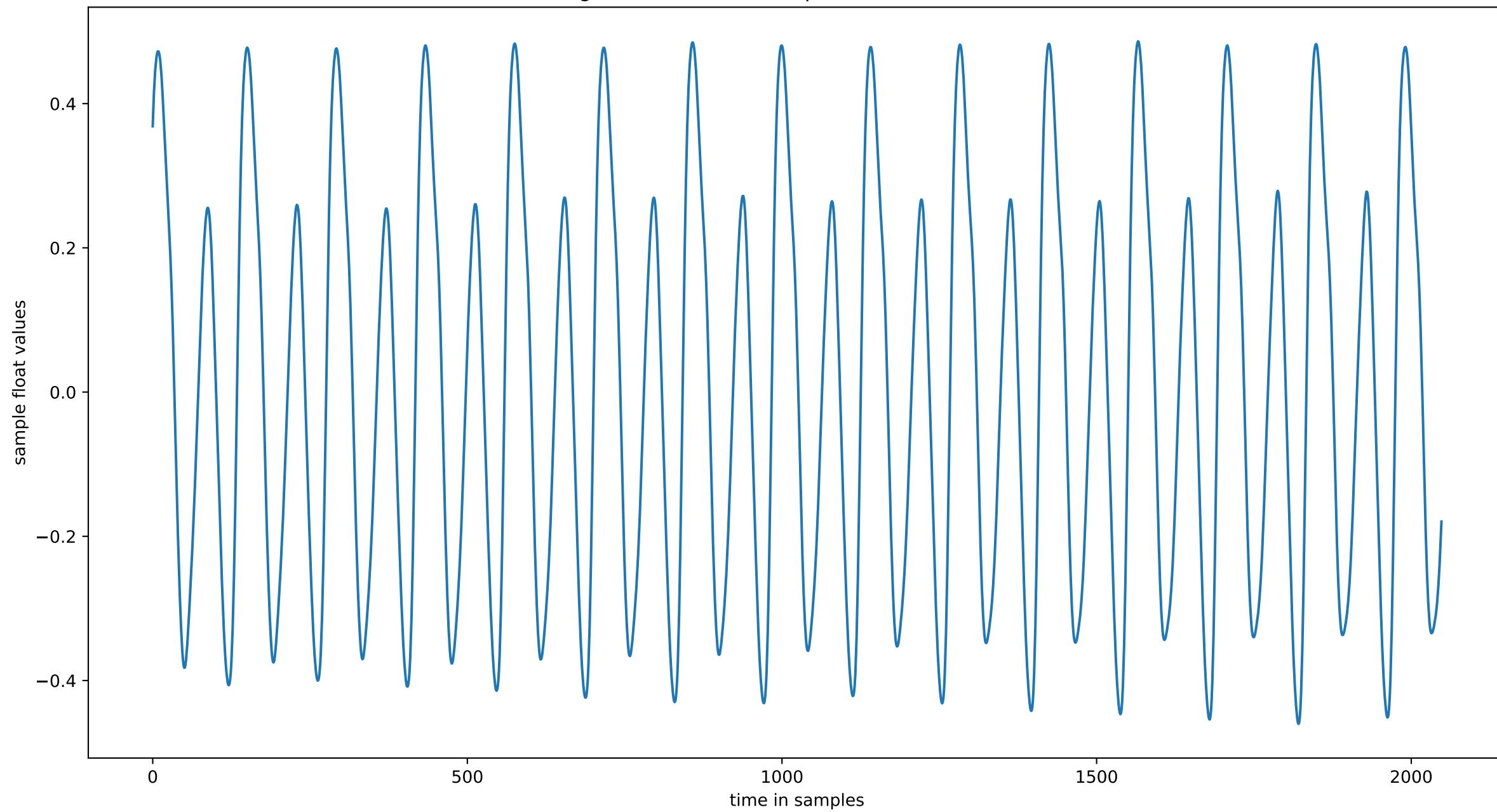
Audio File read: ../audio/frhorn315.wav      Length in seconds: 1.6488208616780045      Sample Rate: 44100

Number of Segments: 35      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

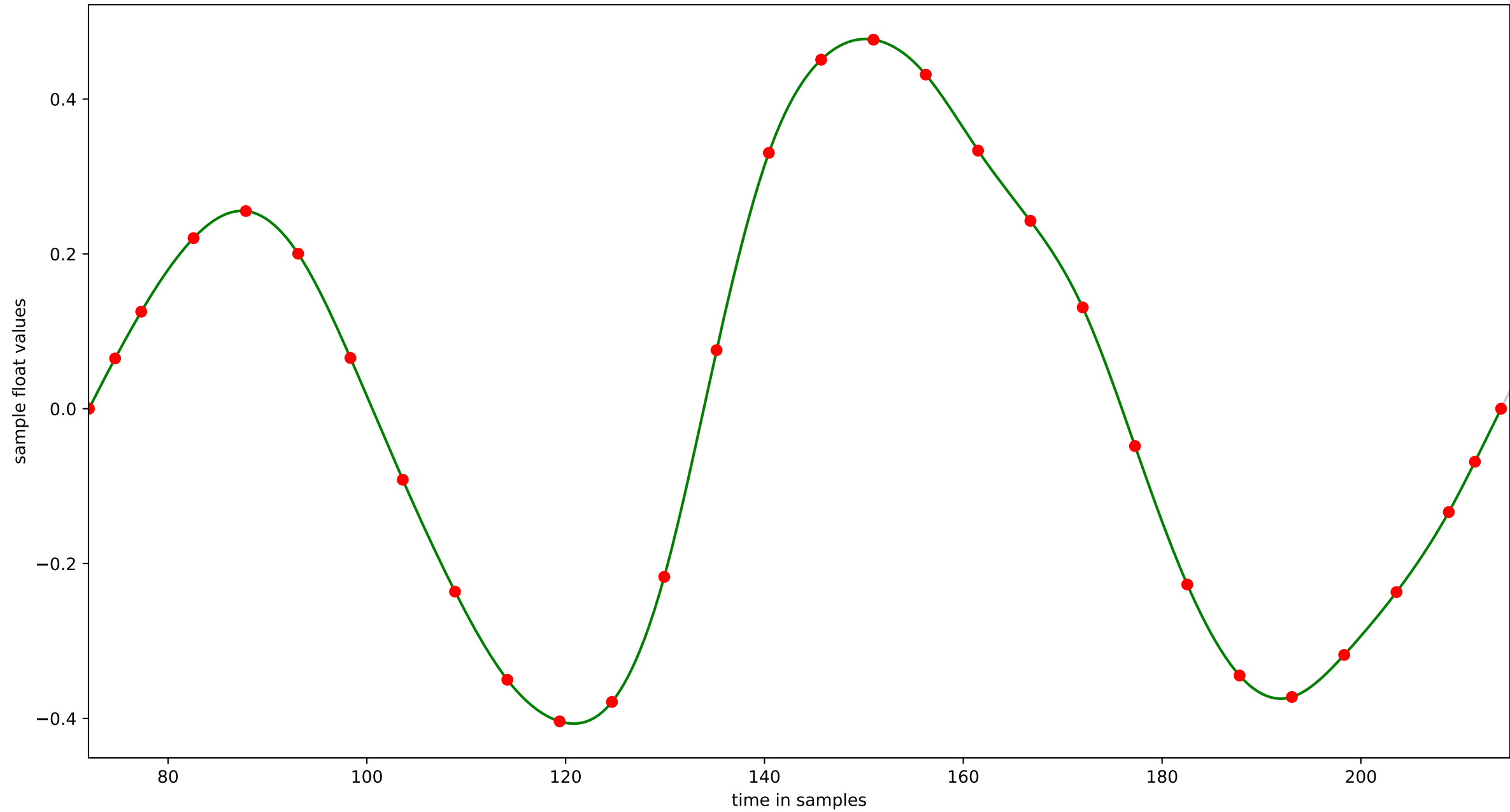
Data for Segment 15:      Weak f<sub>0</sub>: 315.0 Hz      Target Samples per Cycle: 140.0      Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	142	141	141	141	141	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	141	142	141	141	141	141	141
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	141	141	141	141	141	141				

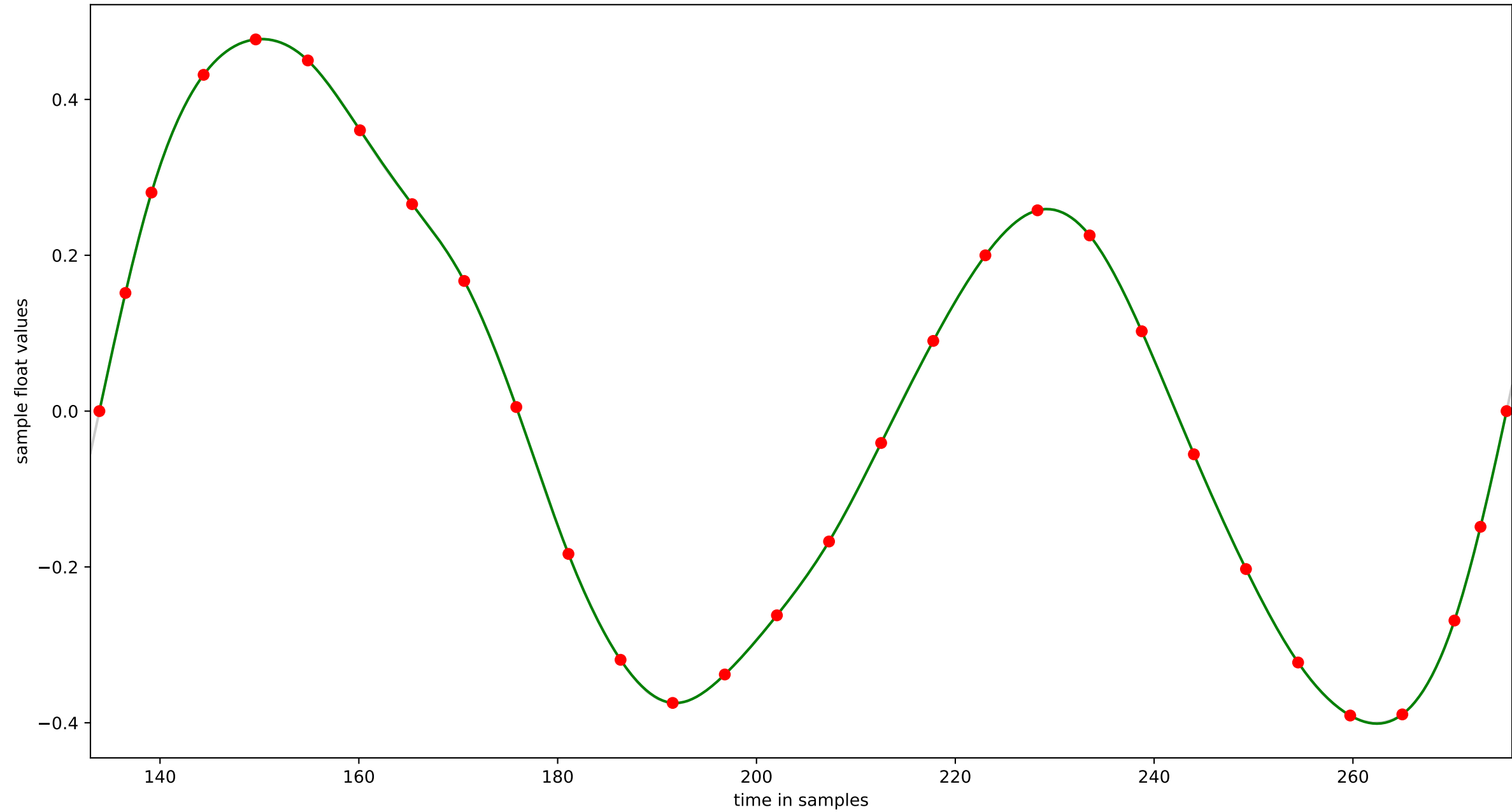
segment 15 : 2048 samples: (30720 to 32768)



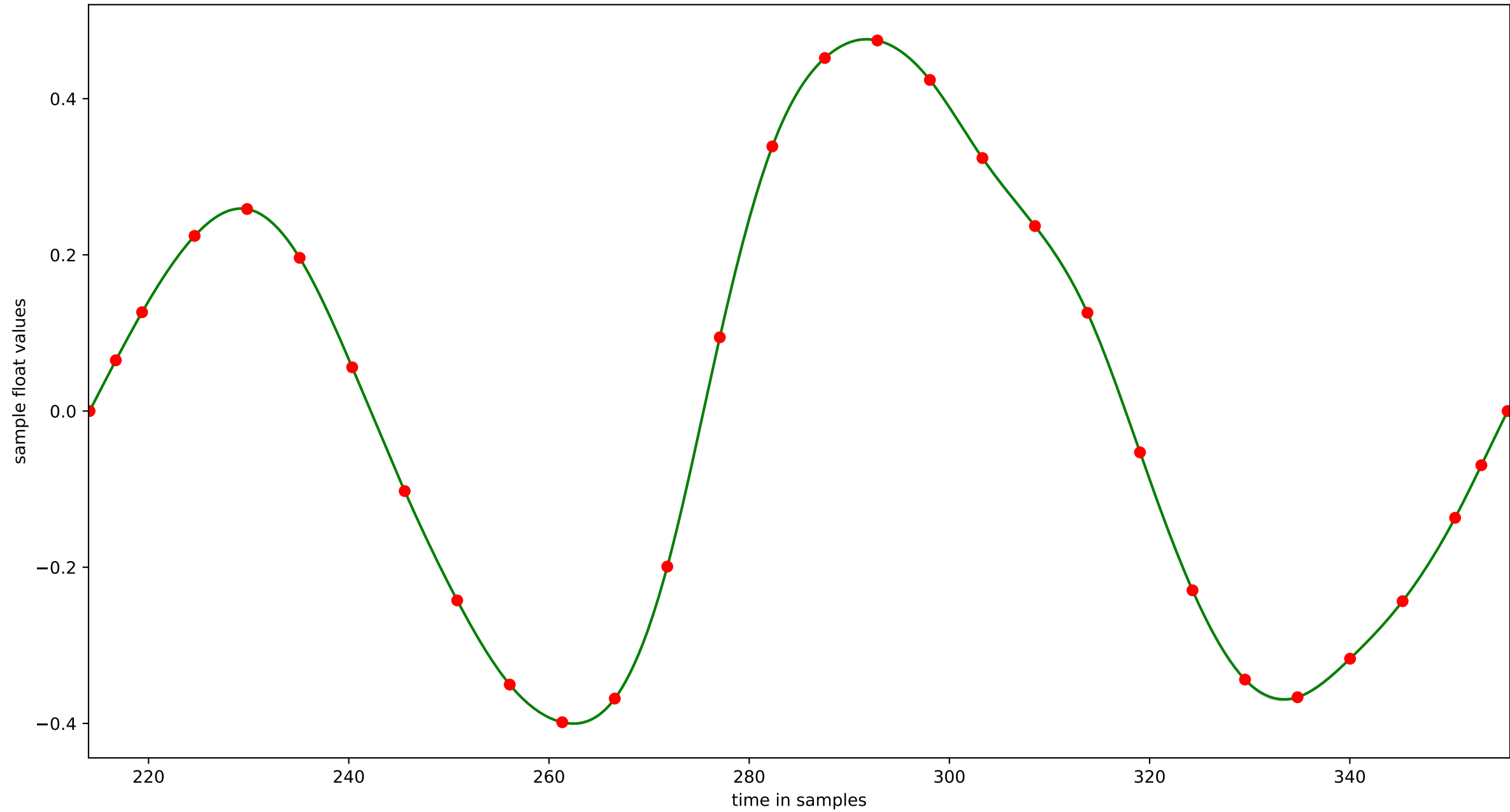
cycle 0 : 144 samples: (72 to 215) piecewise linear in grey, spline in green (n=30)



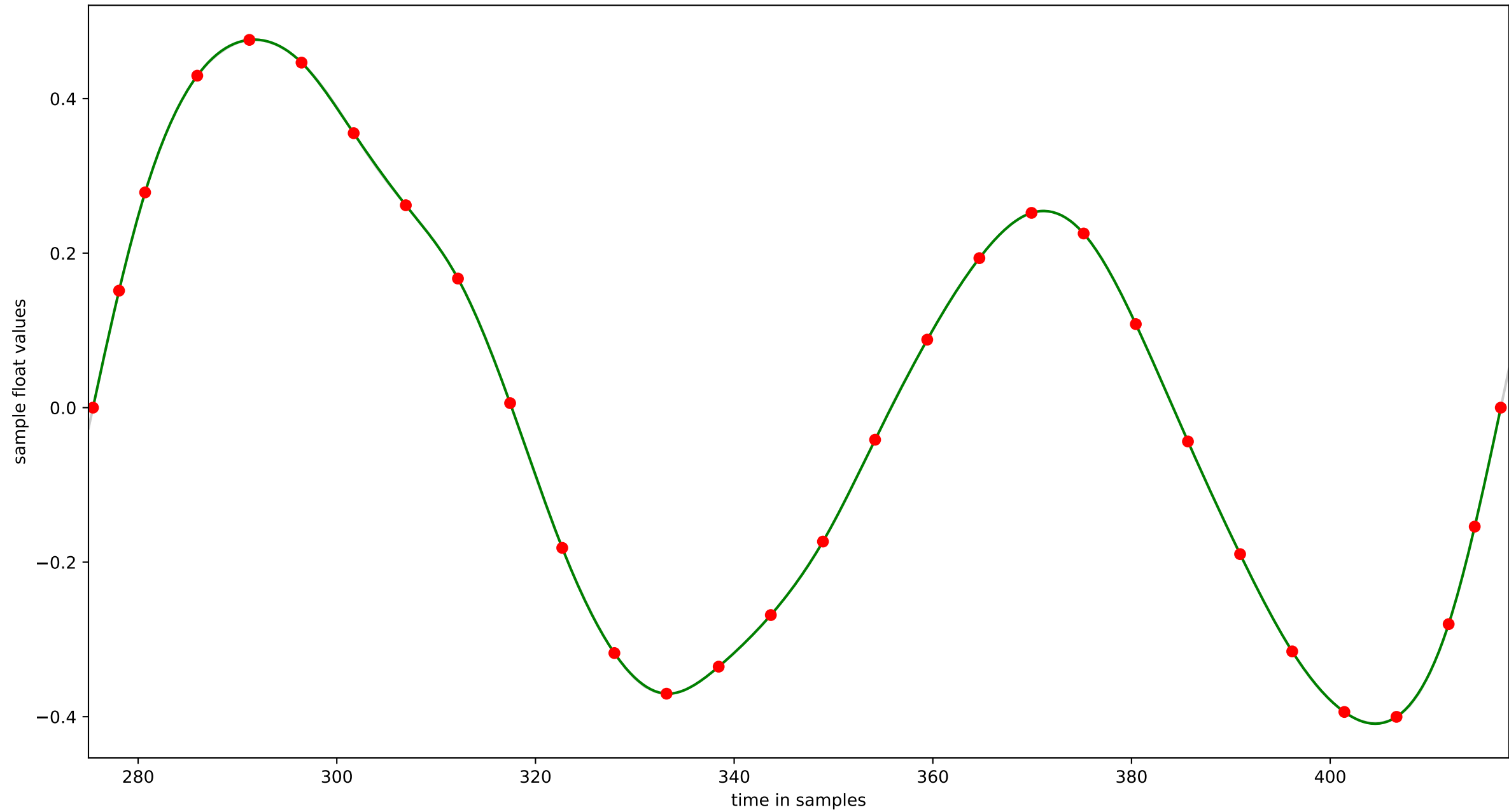
cycle 1 : 144 samples: (133 to 276) piecewise linear in grey, spline in green (n=30)



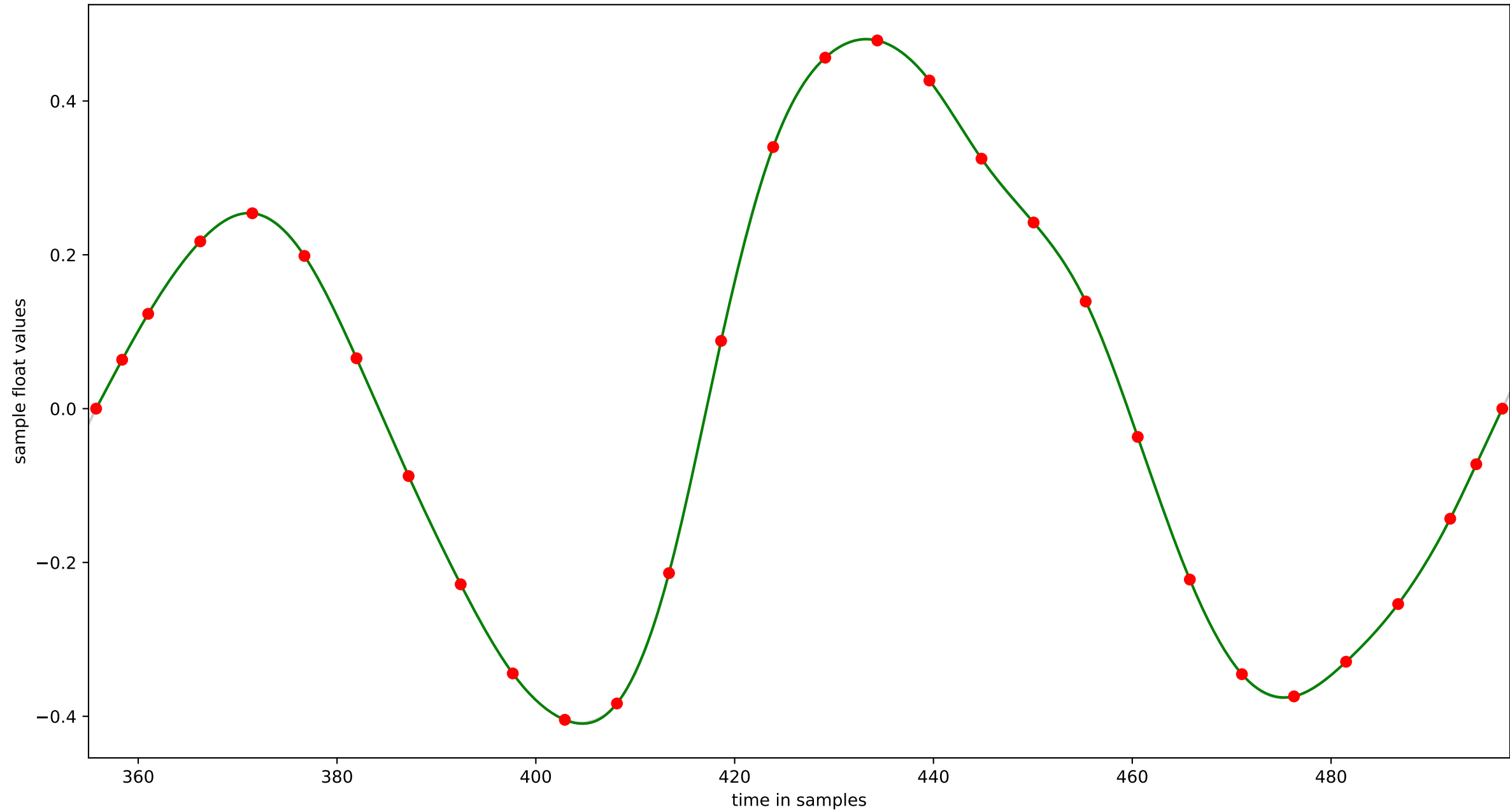
cycle 2 : 143 samples: (214 to 356) piecewise linear in grey, spline in green (n=30)



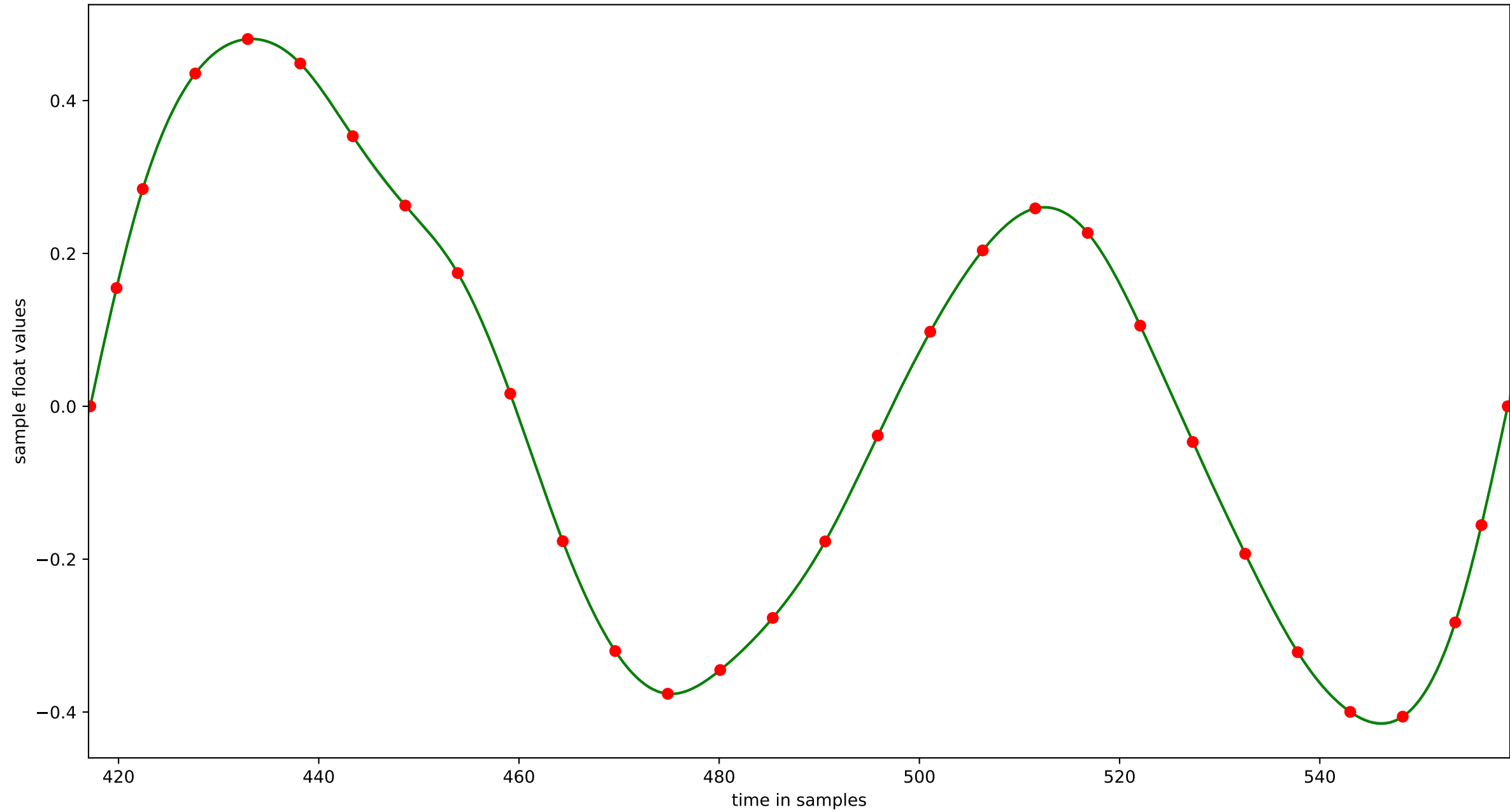
cycle 3 : 144 samples: (275 to 418) piecewise linear in grey, spline in green (n=30)



cycle 4 : 144 samples: (355 to 498) piecewise linear in grey, spline in green (n=30)

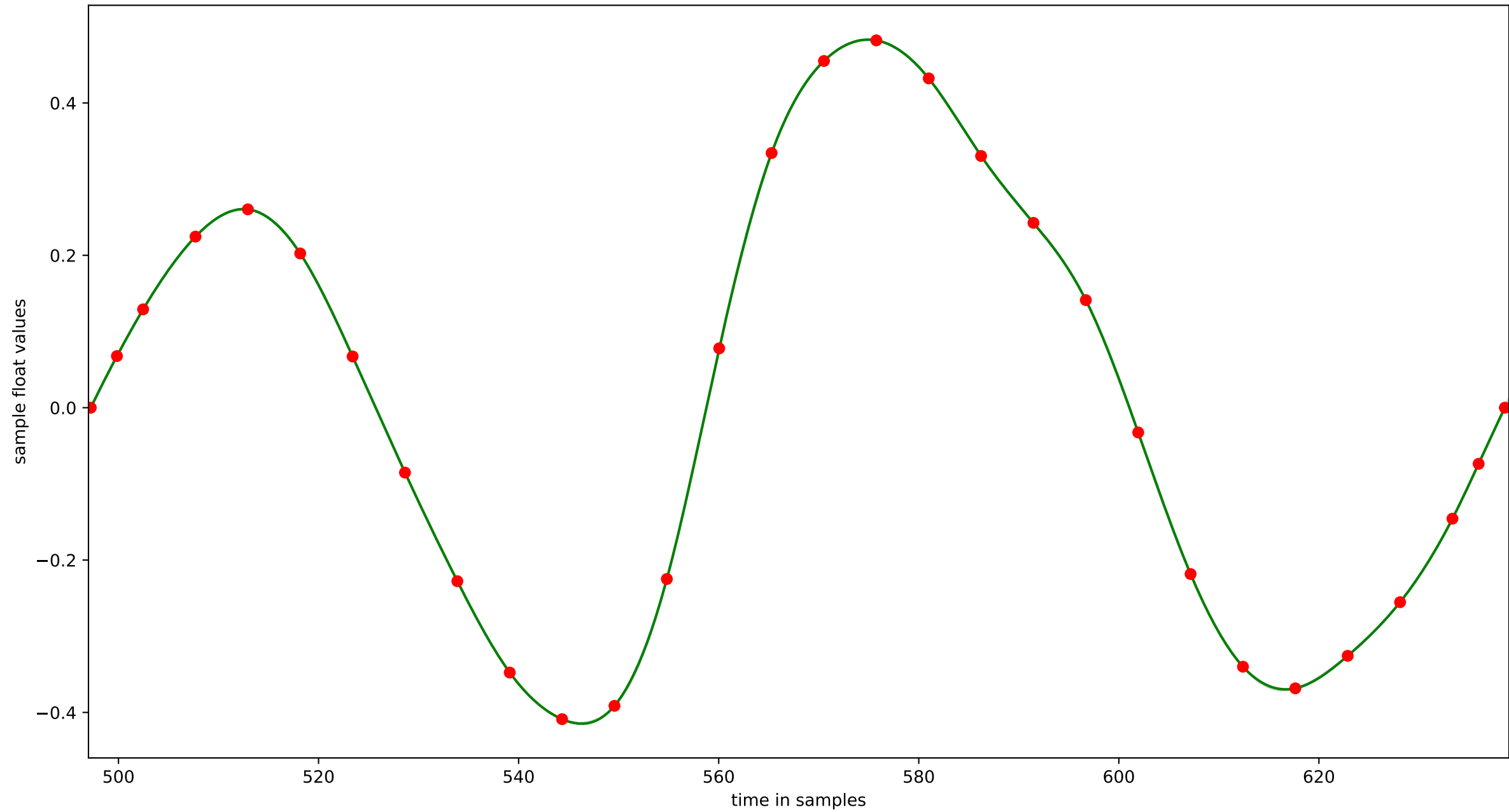


cycle 5 : 143 samples: (417 to 559) piecewise linear in grey, spline in green (n=30)

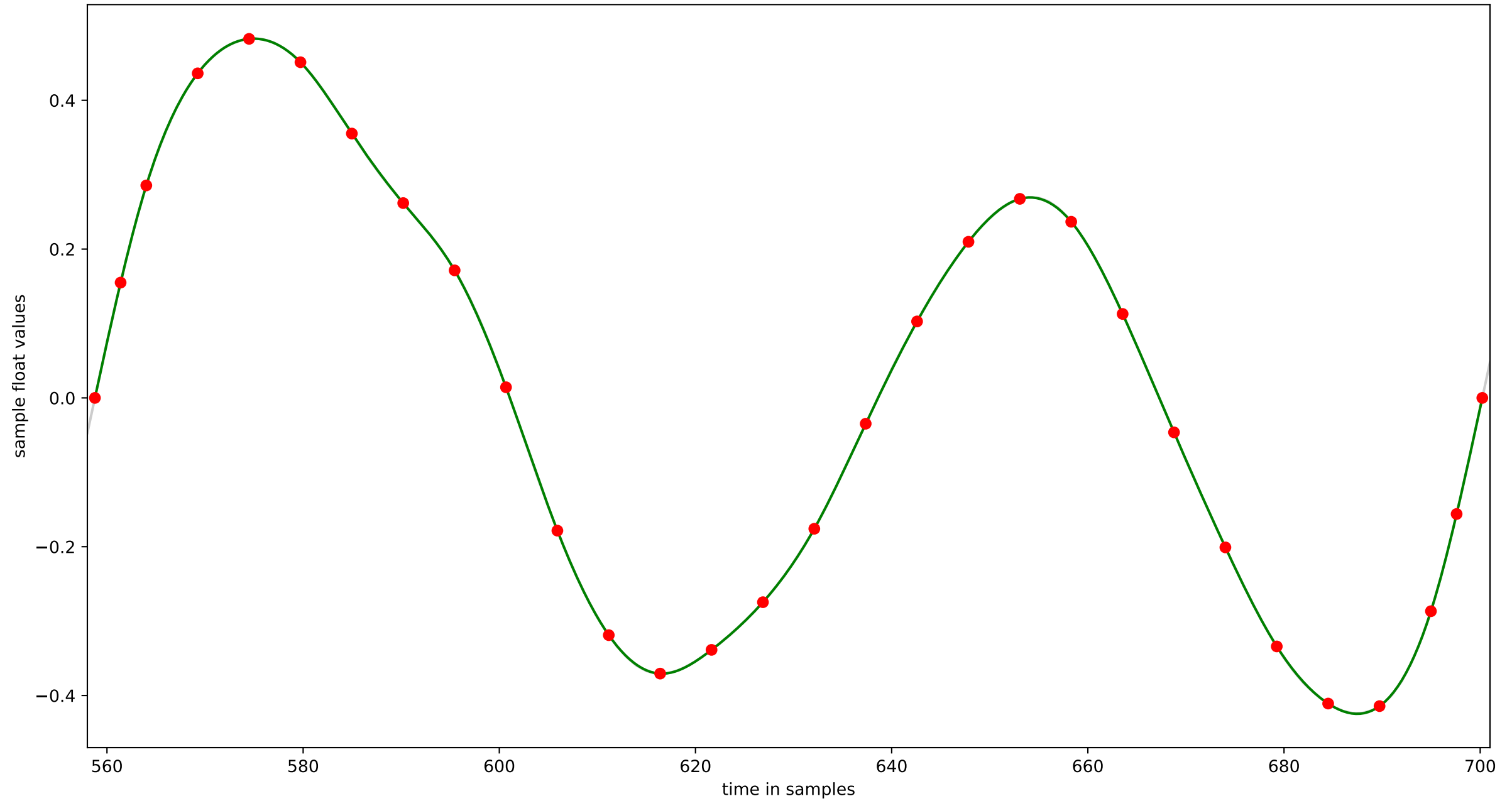




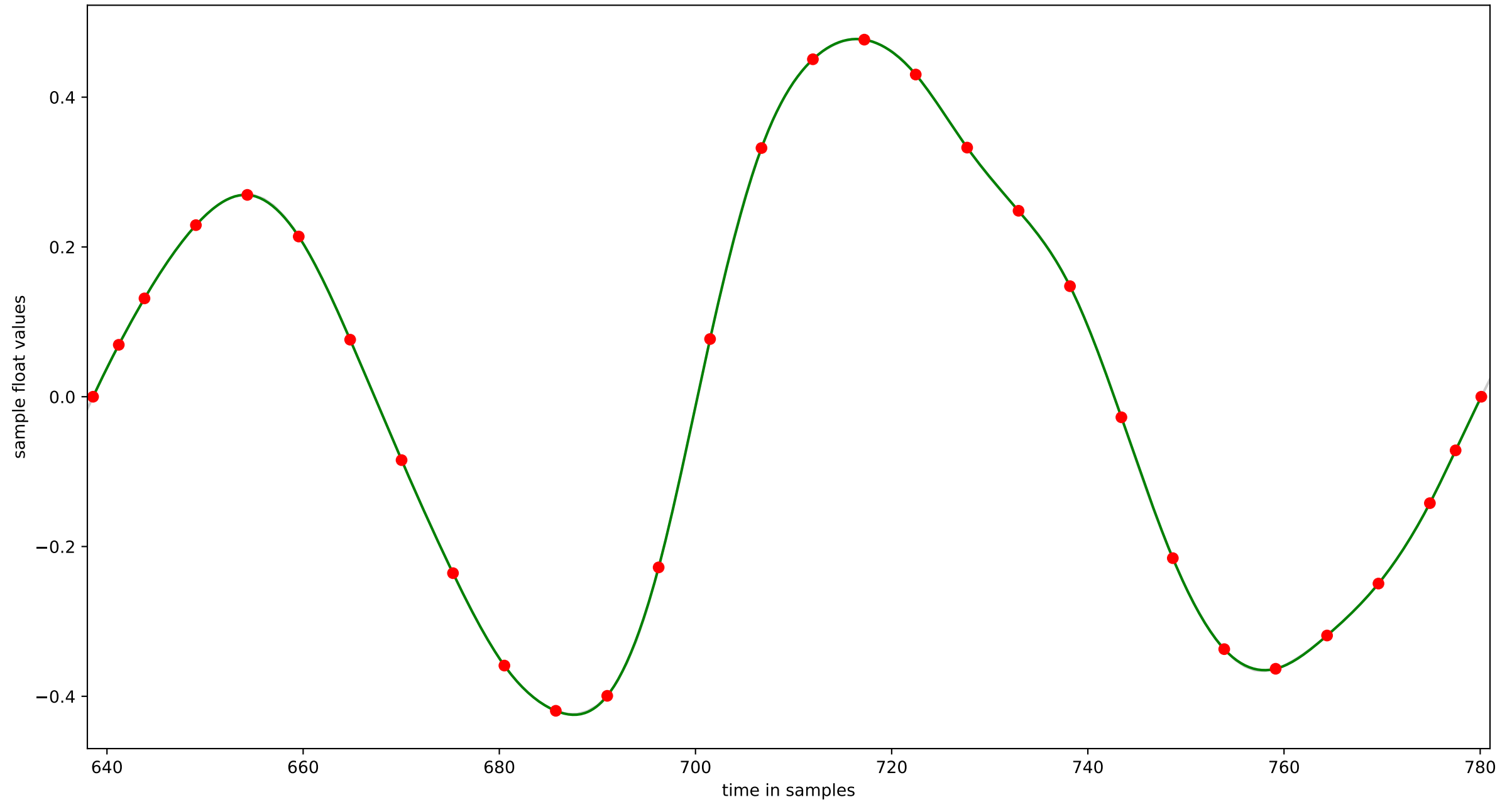
cycle 6 : 143 samples: (497 to 639) piecewise linear in grey, spline in green (n=30)



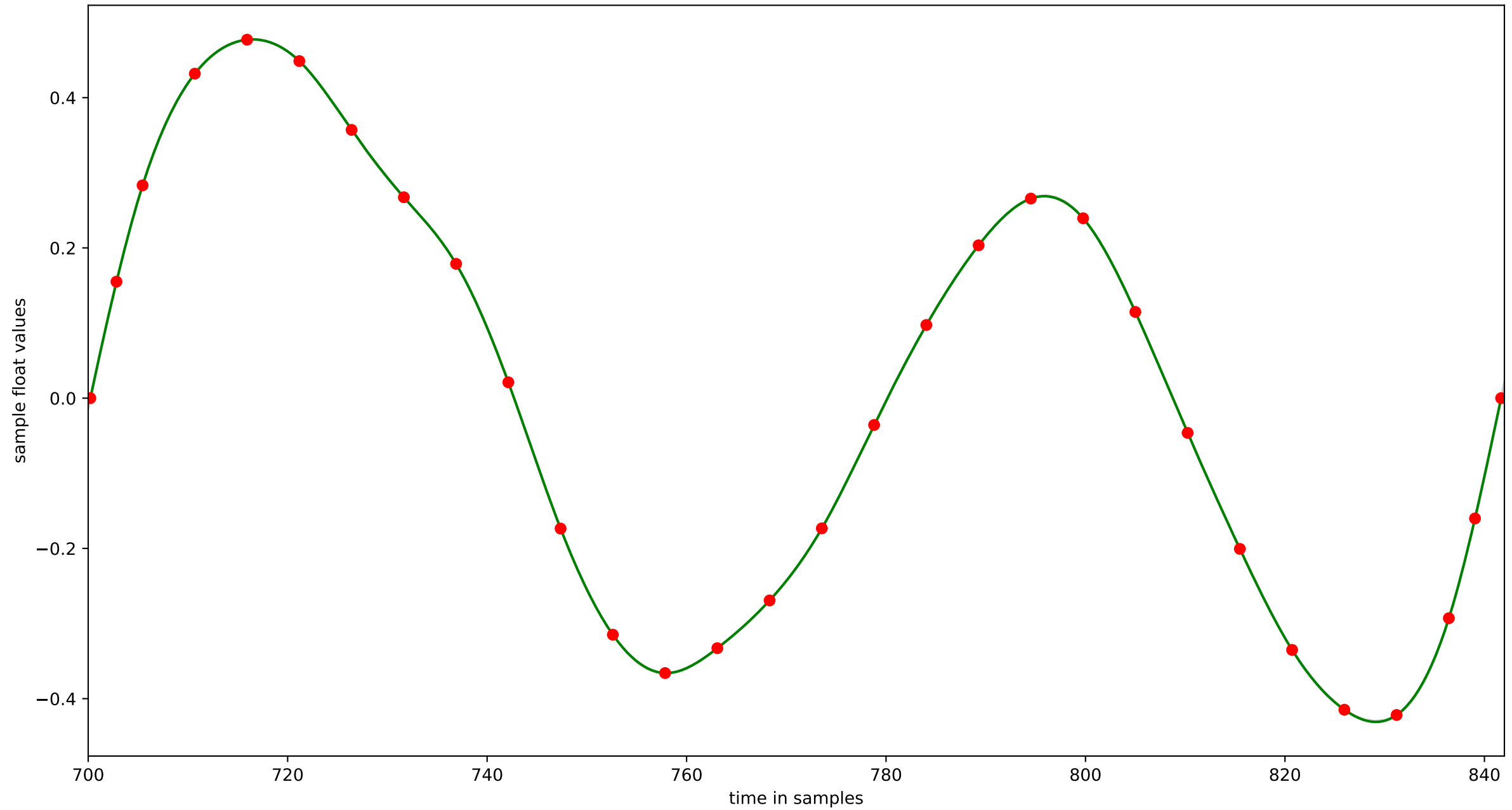
cycle 7 : 144 samples: (558 to 701) piecewise linear in grey, spline in green (n=30)



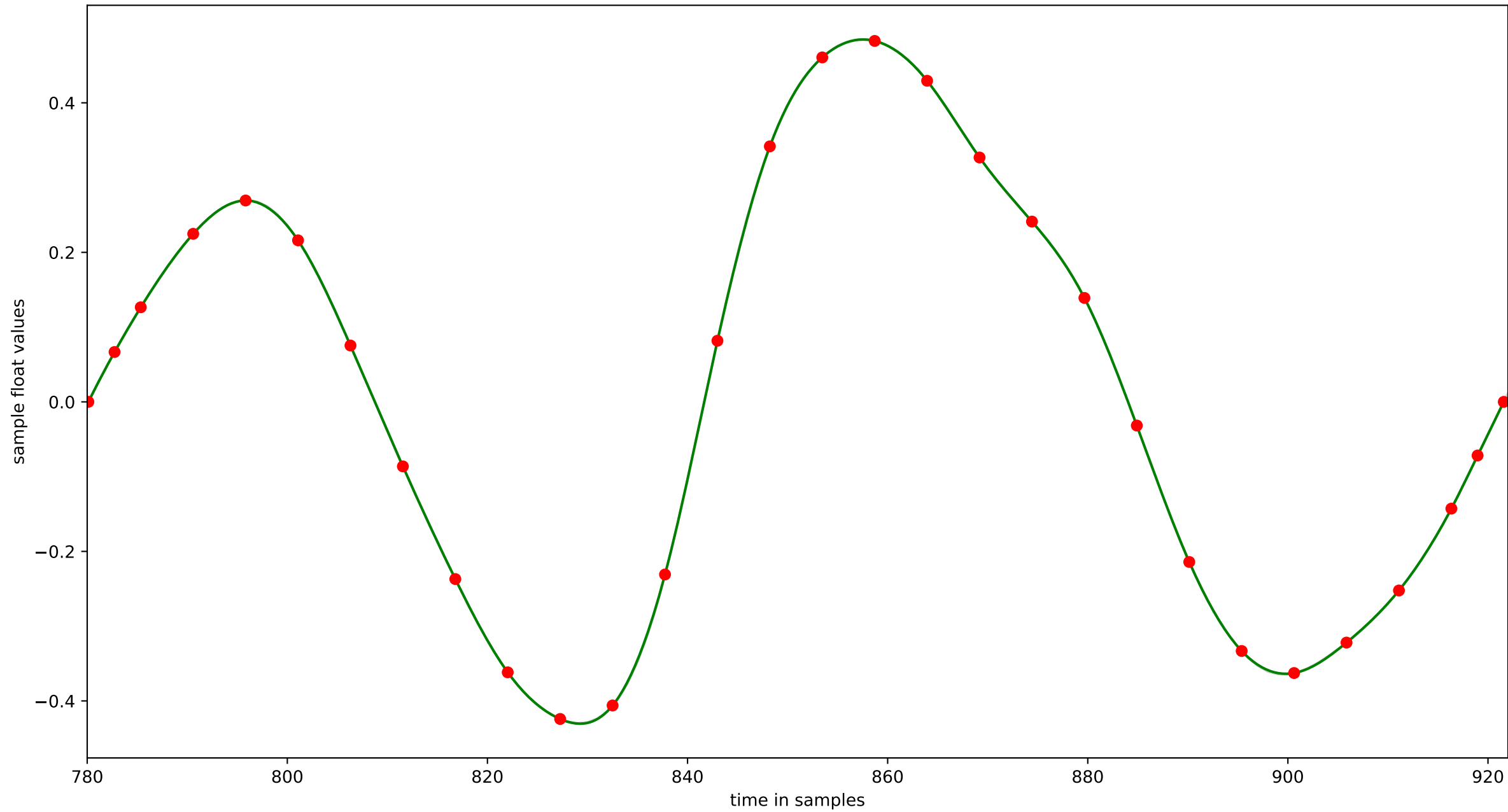
cycle 8 : 144 samples: (638 to 781) piecewise linear in grey, spline in green (n=30)



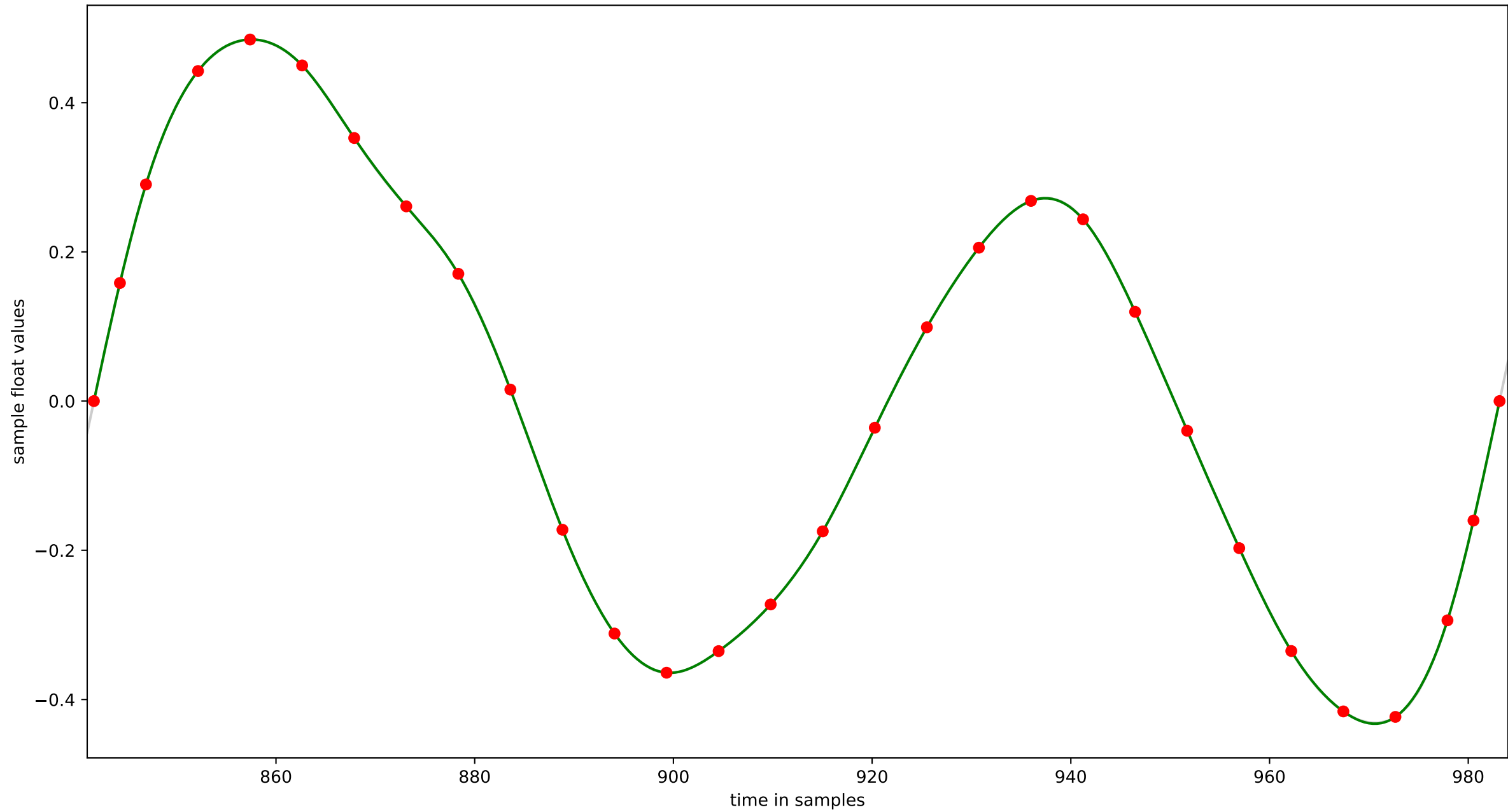
cycle 9 : 143 samples: (700 to 842) piecewise linear in grey, spline in green (n=30)



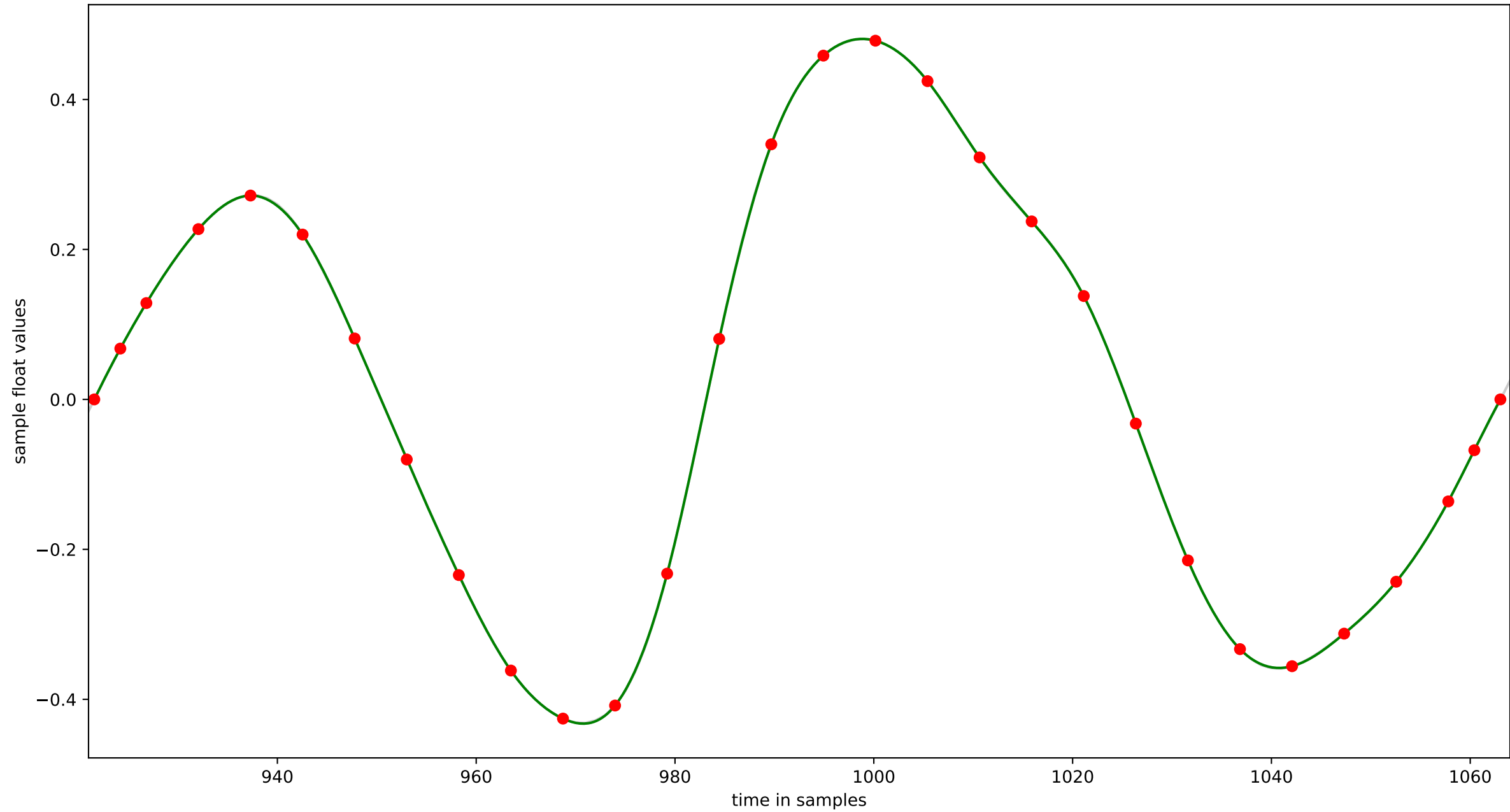
cycle 10 : 143 samples: (780 to 922) piecewise linear in grey, spline in green (n=30)



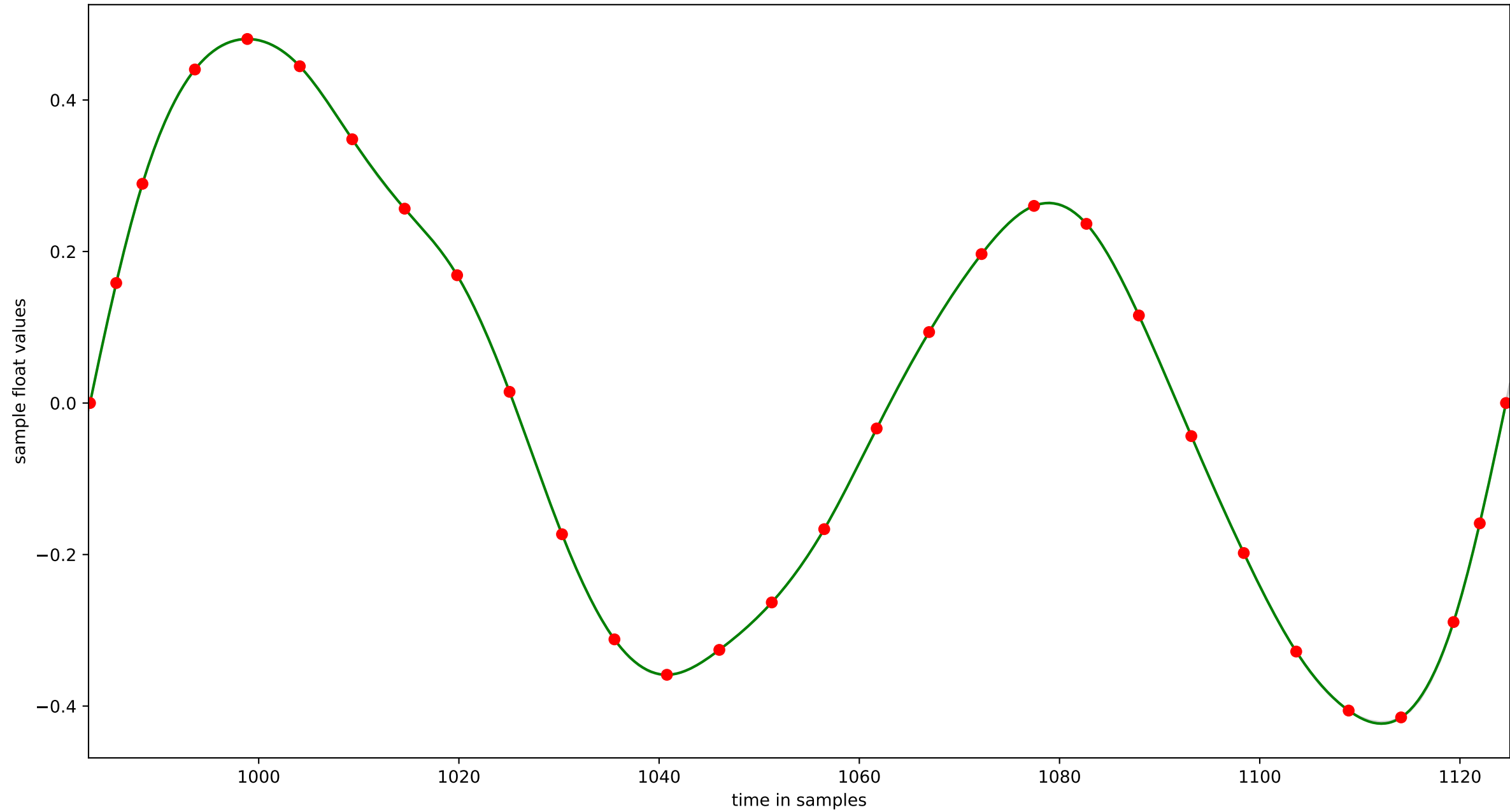
cycle 11 : 144 samples: (841 to 984) piecewise linear in grey, spline in green (n=30)



cycle 12 : 144 samples: (921 to 1064) piecewise linear in grey, spline in green (n=30)

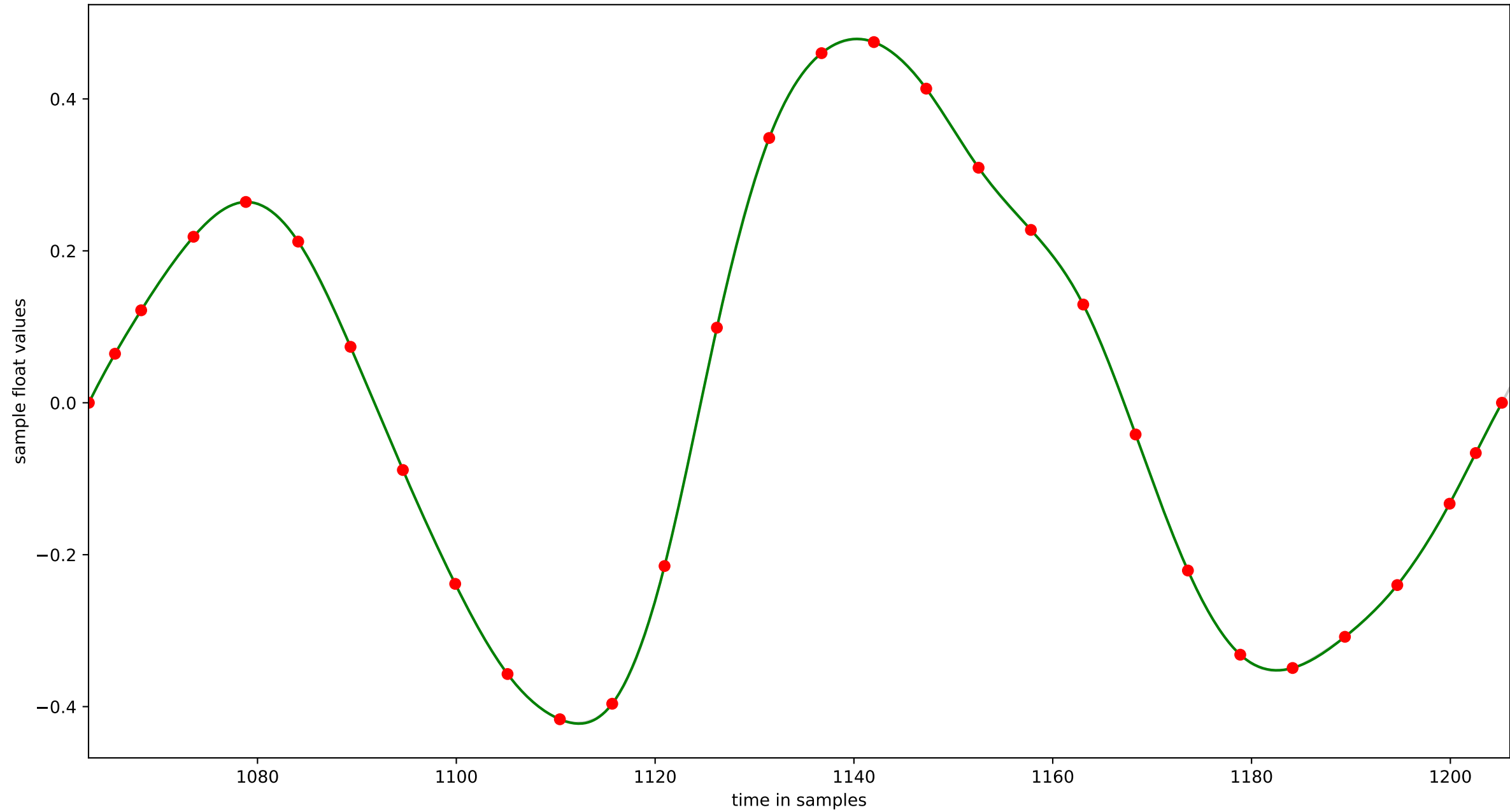


cycle 13 : 143 samples: (983 to 1125) piecewise linear in grey, spline in green (n=30)

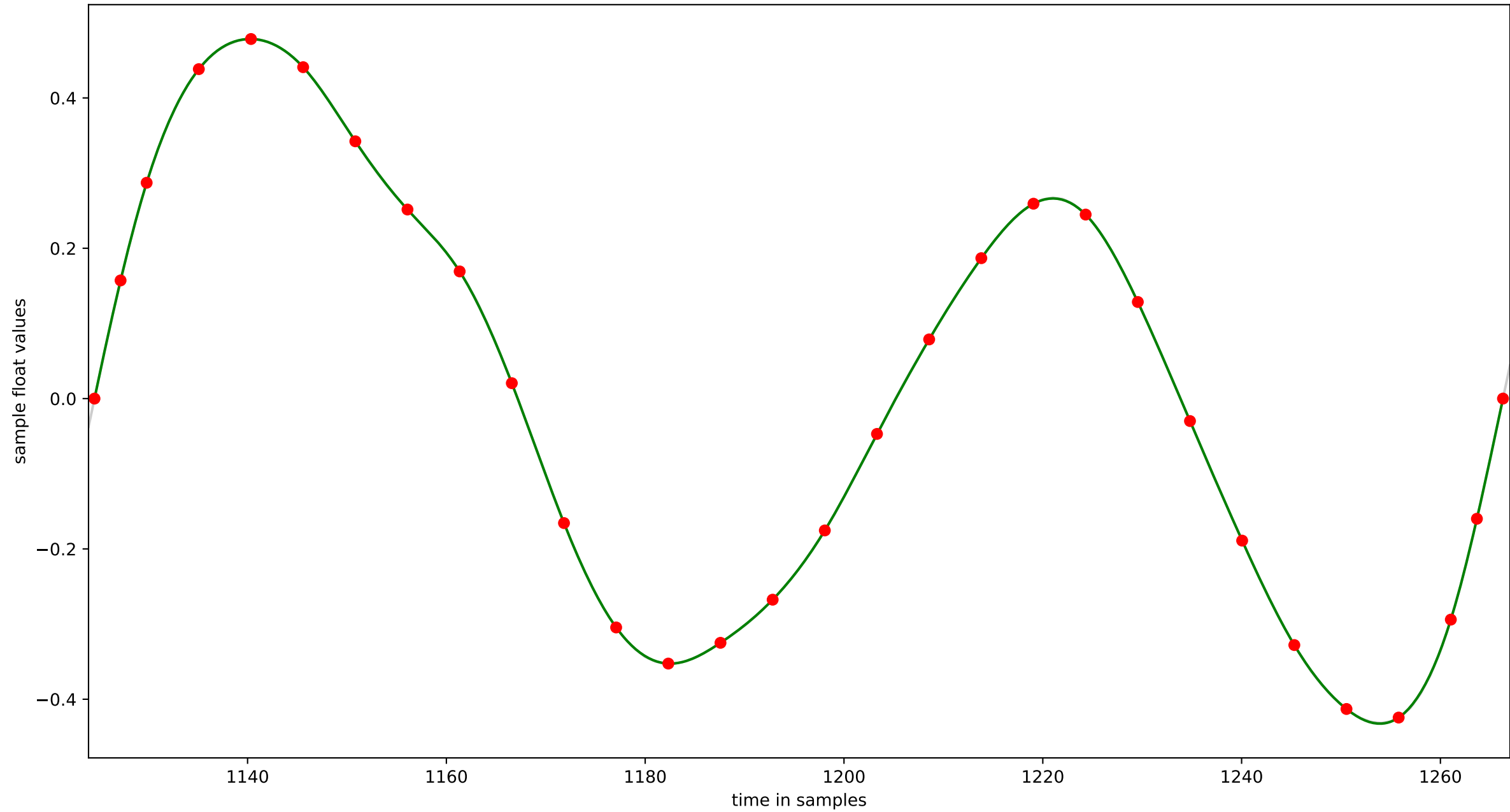




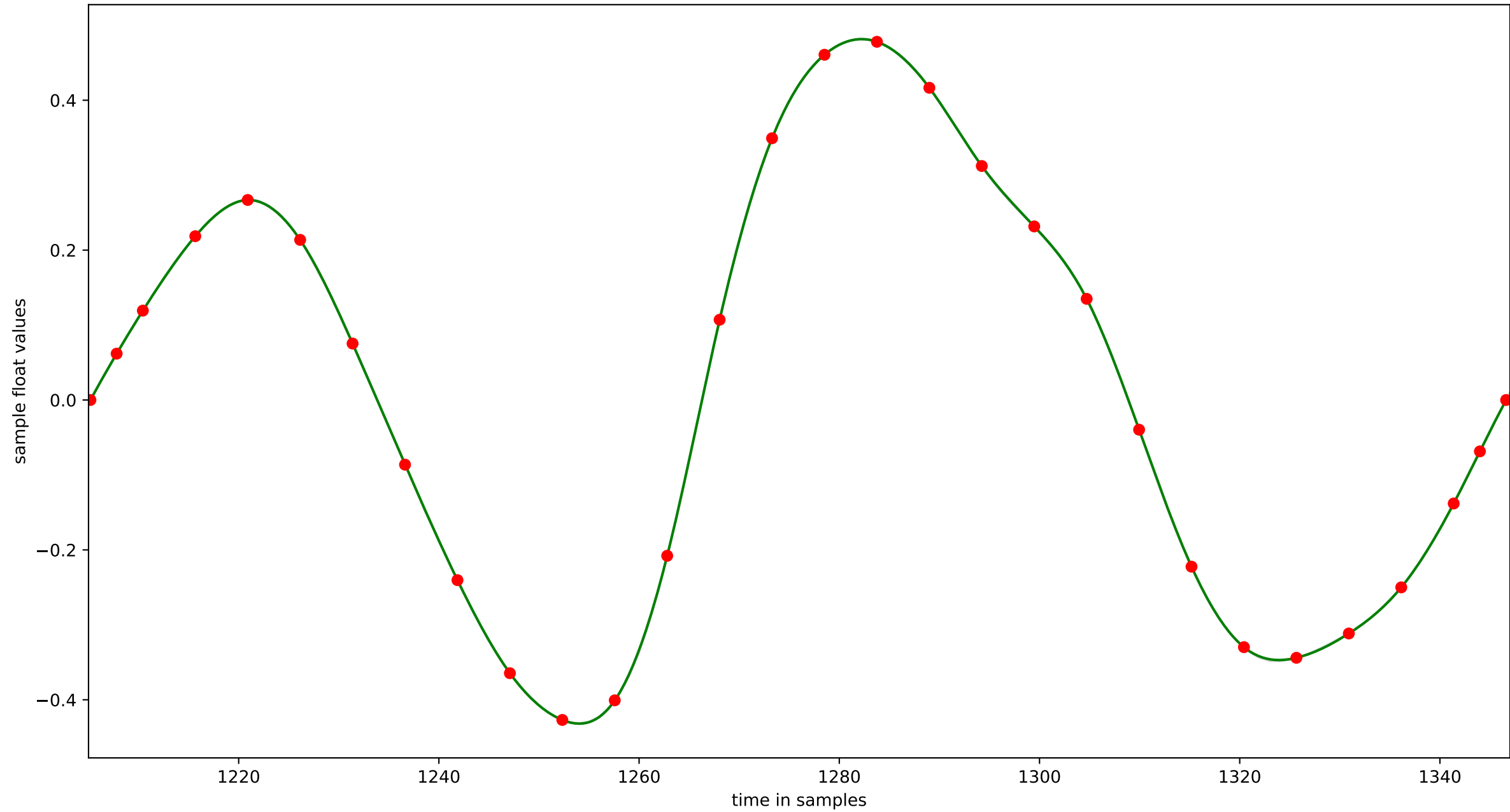
cycle 14 : 144 samples: (1063 to 1206) piecewise linear in grey, spline in green (n=30)



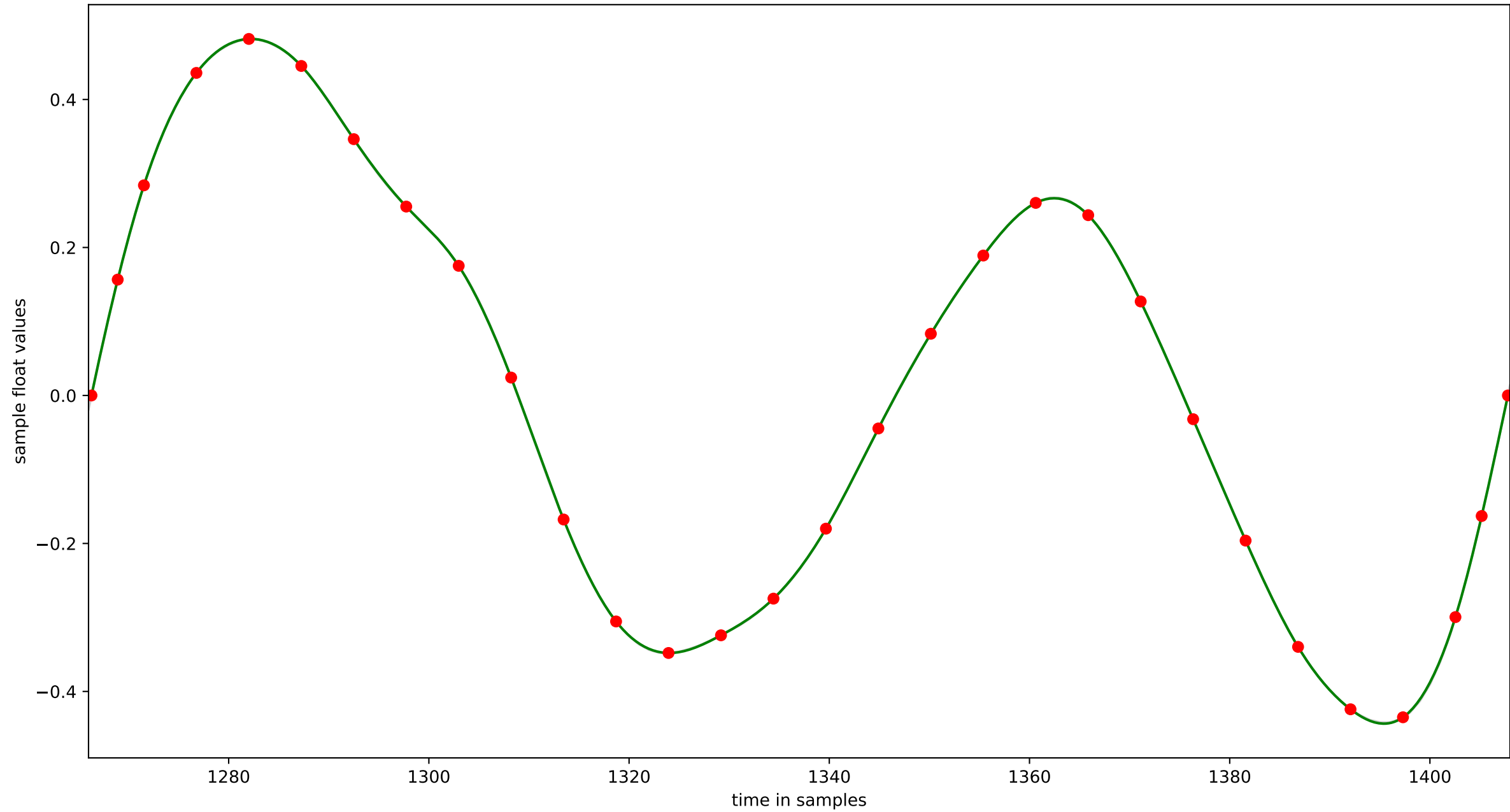
cycle 15 : 144 samples: (1124 to 1267) piecewise linear in grey, spline in green (n=30)



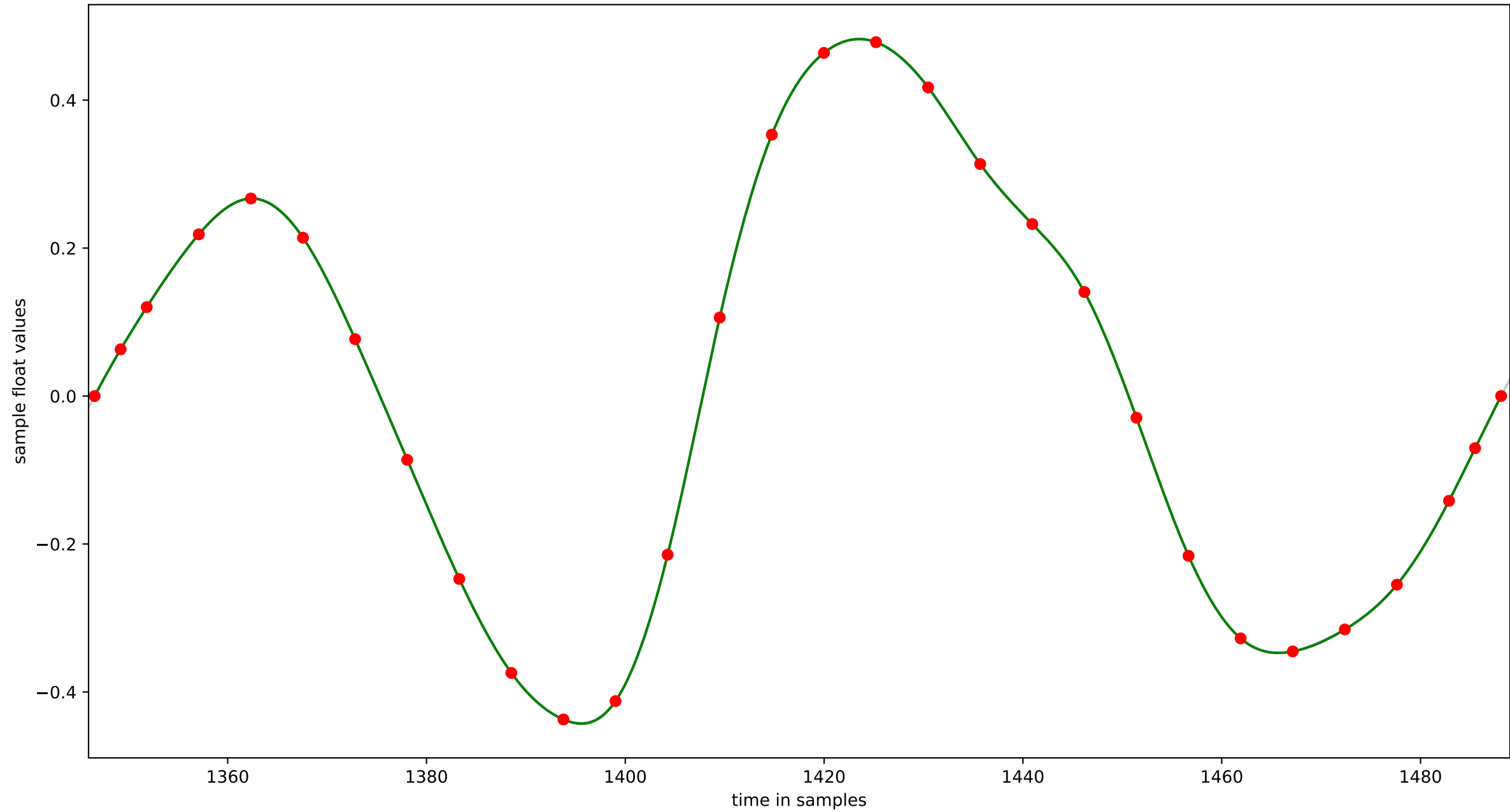
cycle 16 : 143 samples: (1205 to 1347) piecewise linear in grey, spline in green (n=30)



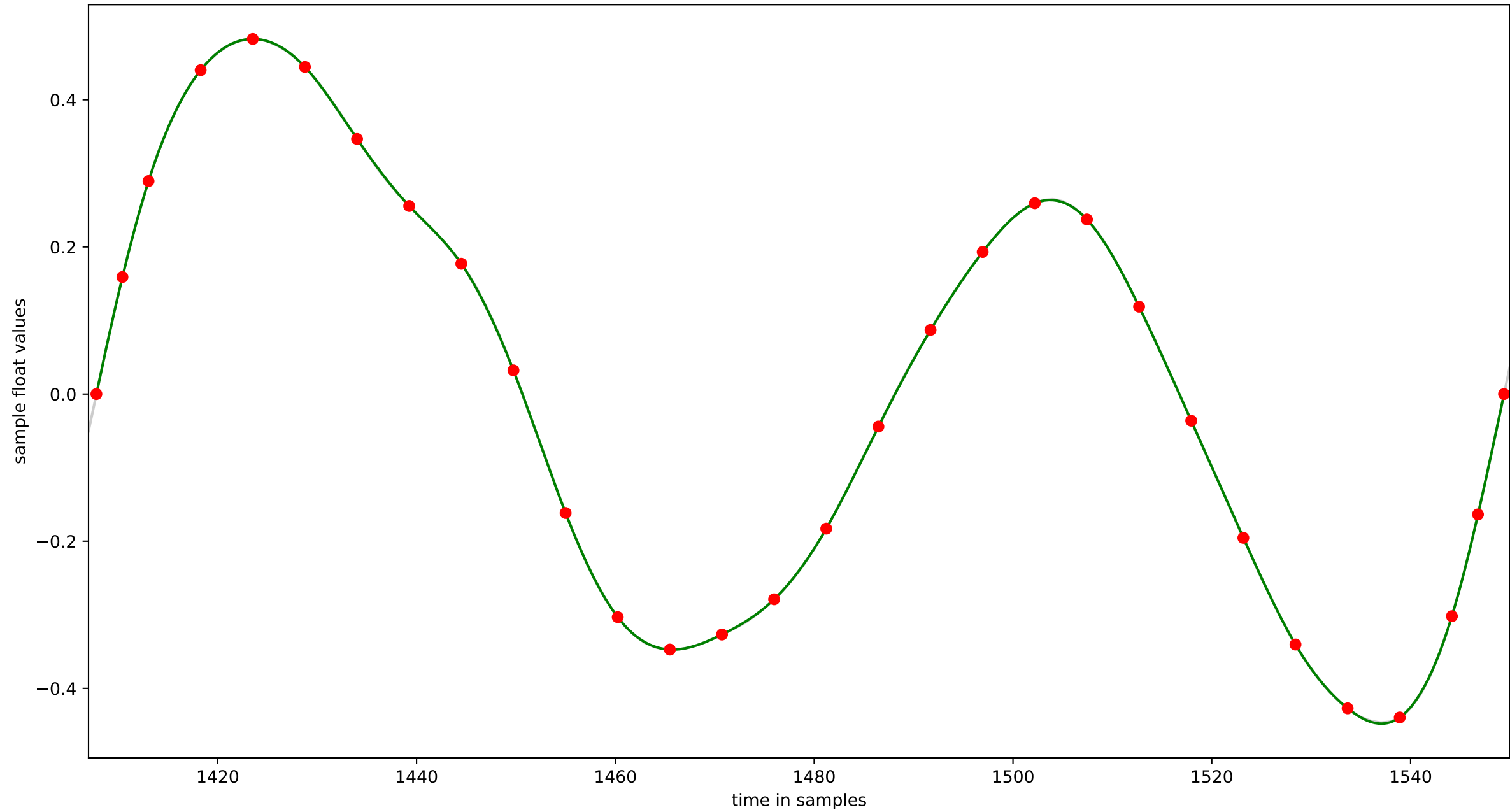
cycle 17 : 143 samples: (1266 to 1408) piecewise linear in grey, spline in green (n=30)



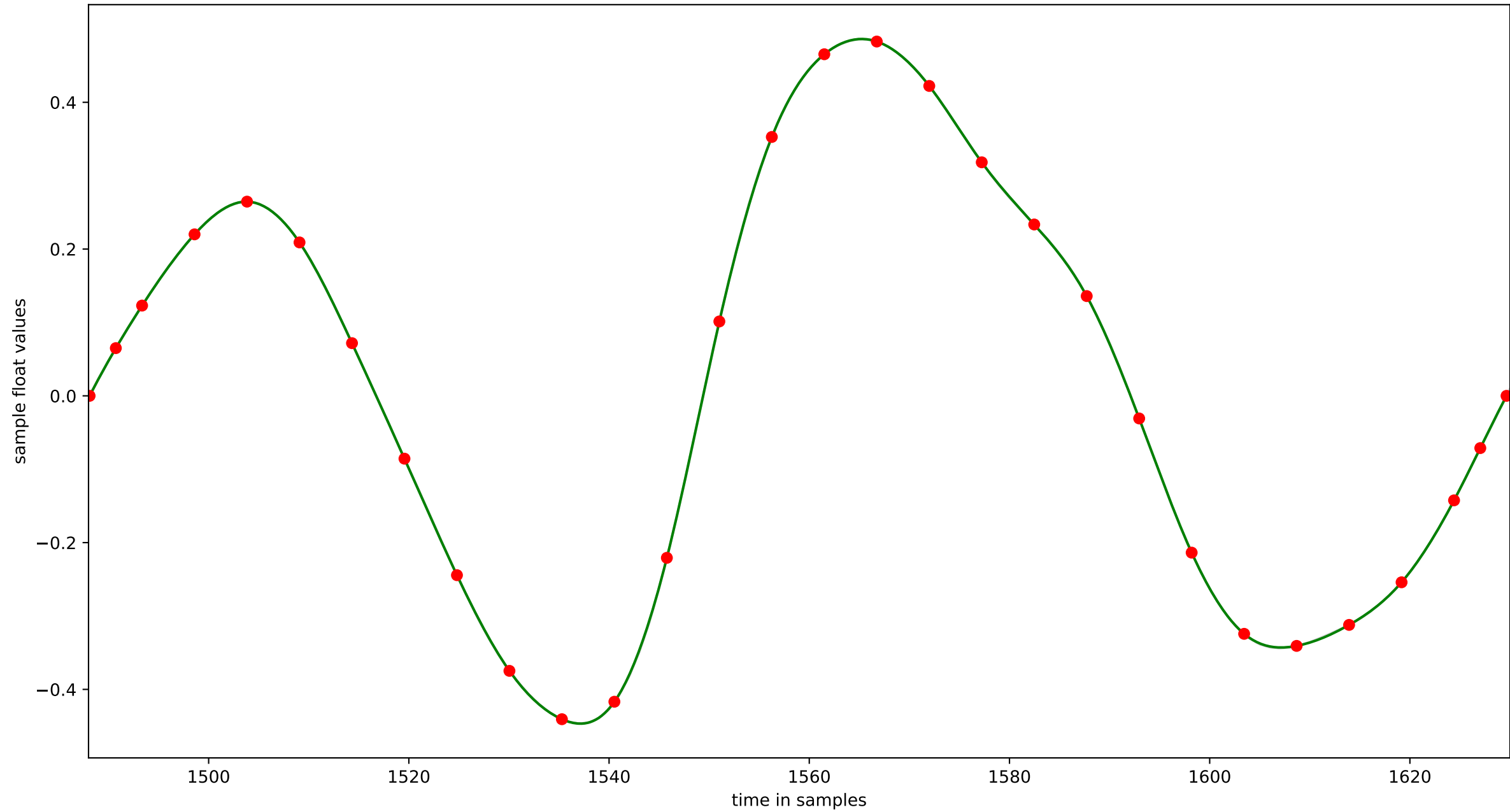
cycle 18 : 144 samples: (1346 to 1489) piecewise linear in grey, spline in green (n=30)



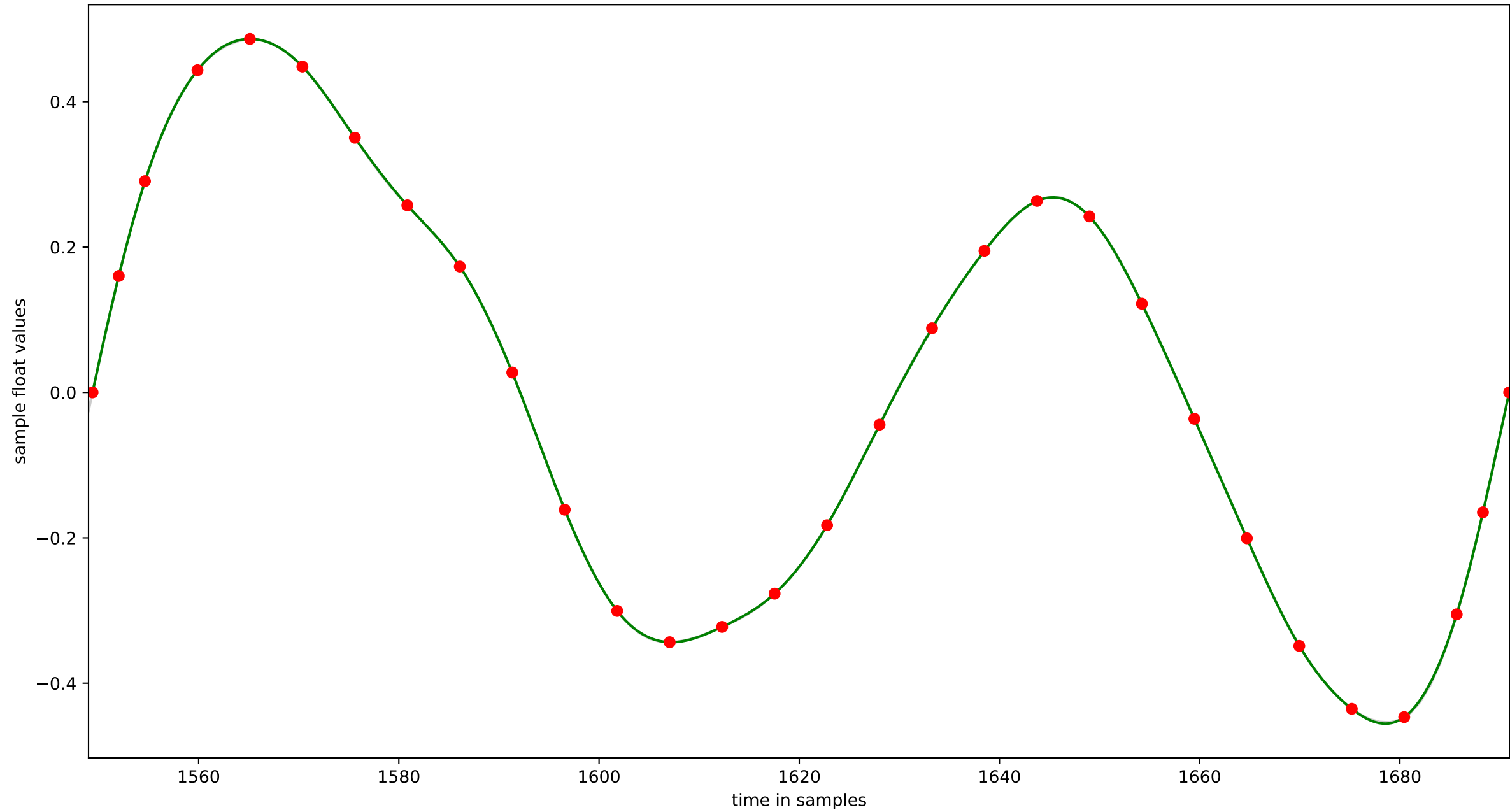
cycle 19 : 144 samples: (1407 to 1550) piecewise linear in grey, spline in green (n=30)



cycle 20 : 143 samples: (1488 to 1630) piecewise linear in grey, spline in green (n=30)

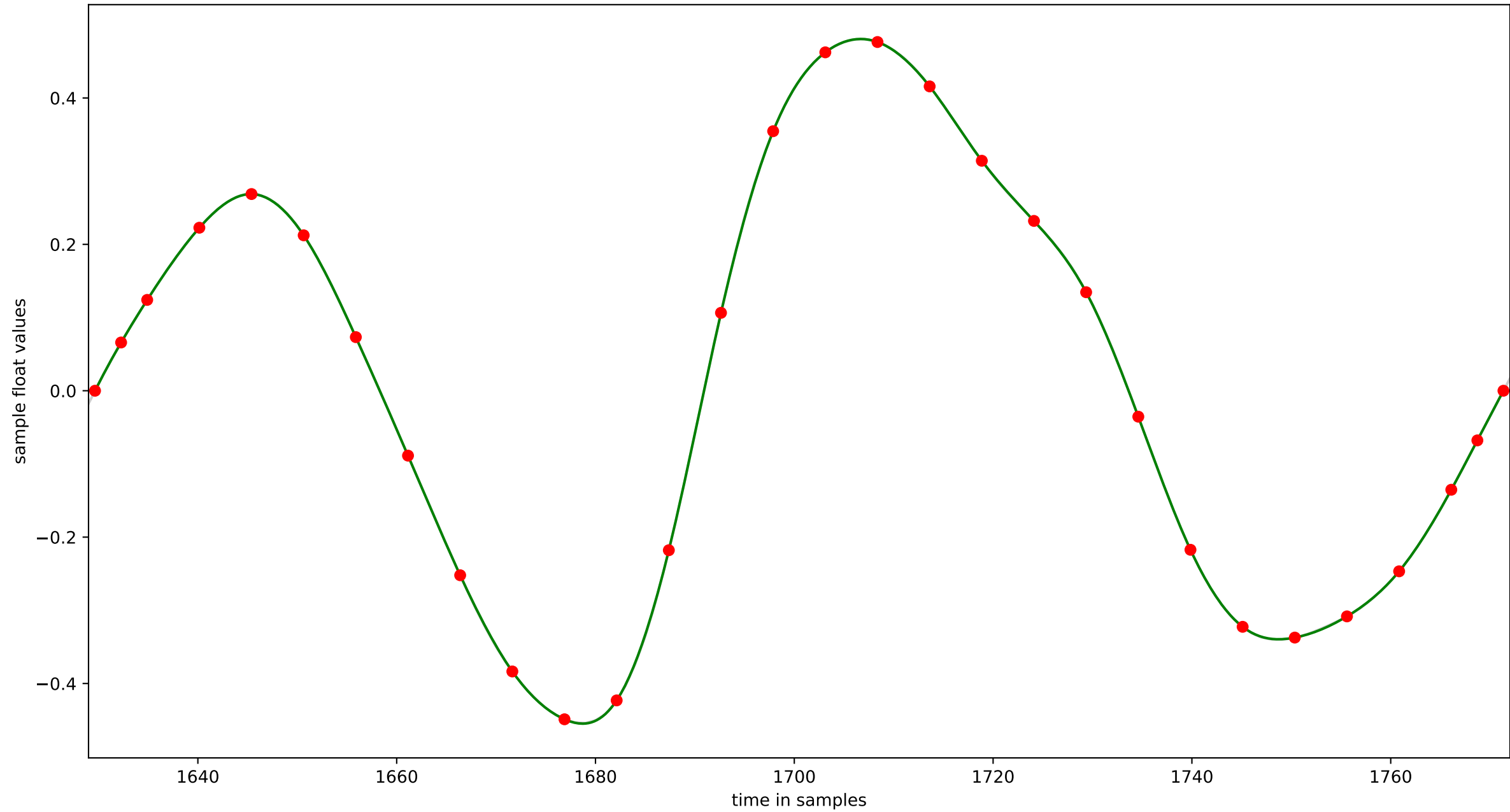


cycle 21 : 143 samples: (1549 to 1691) piecewise linear in grey, spline in green (n=30)

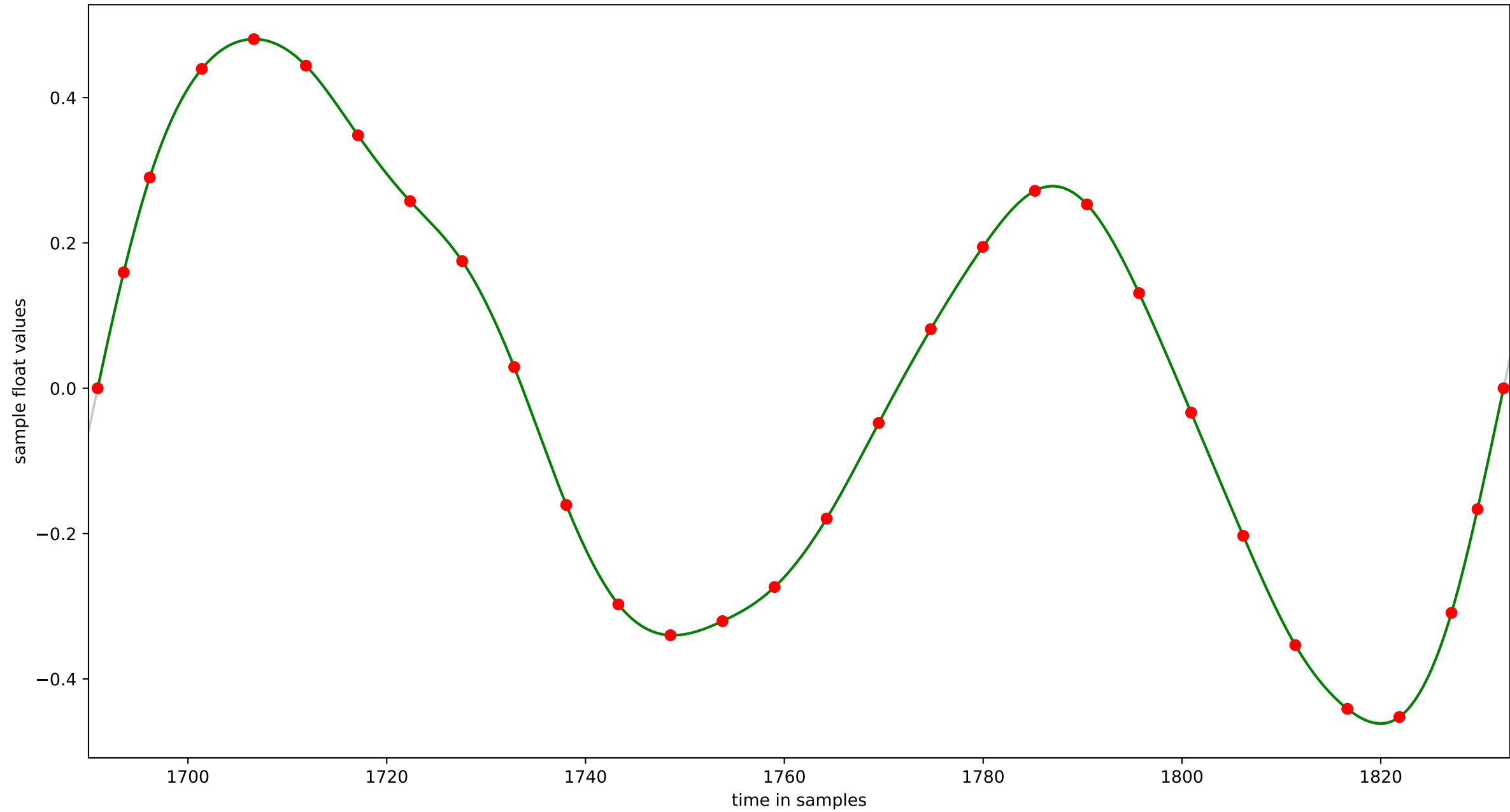




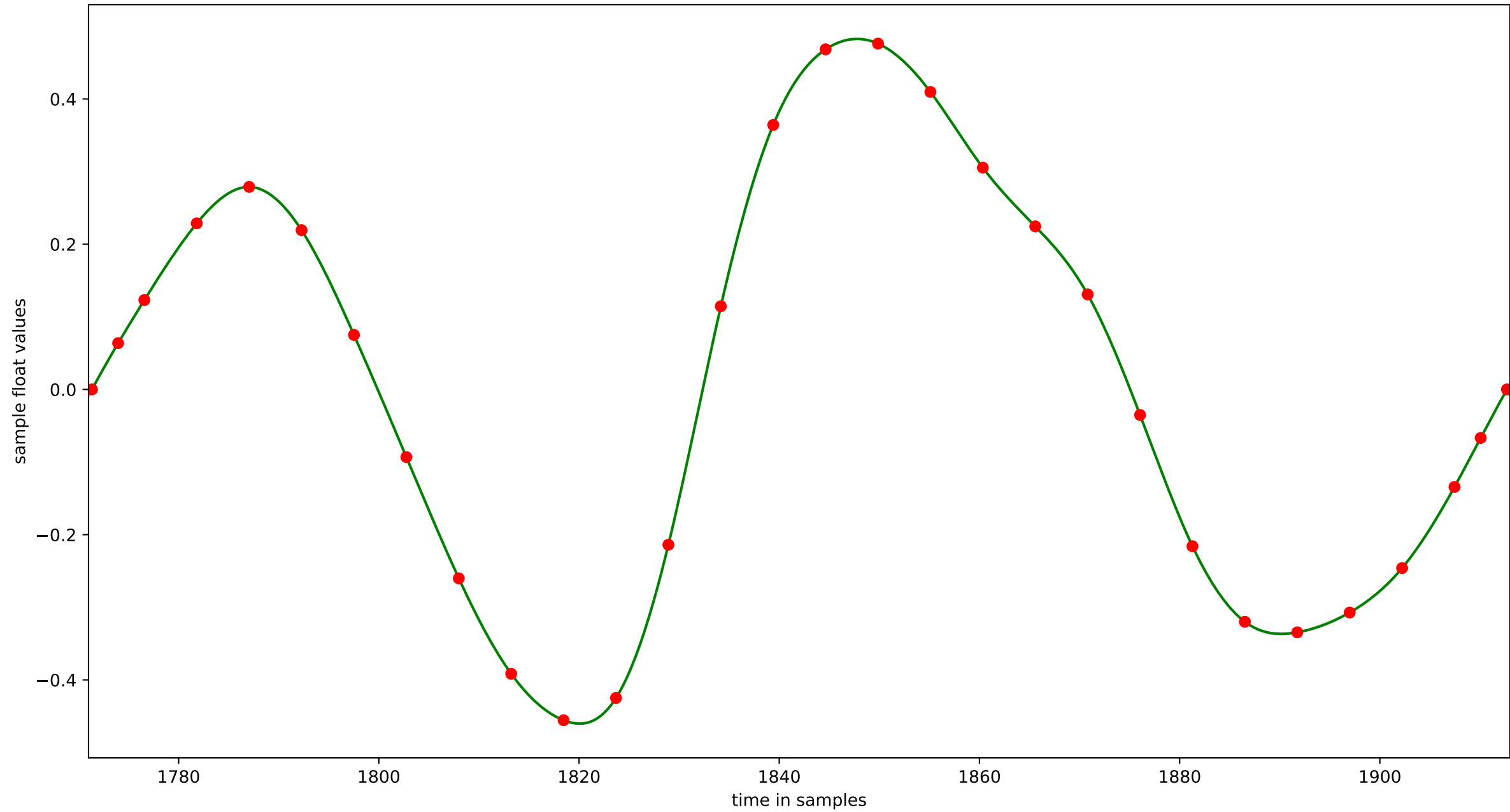
cycle 22 : 144 samples: (1629 to 1772) piecewise linear in grey, spline in green (n=30)



cycle 23 : 144 samples: (1690 to 1833) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1771 to 1913) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1832 to 1974) piecewise linear in grey, spline in green (n=30)

