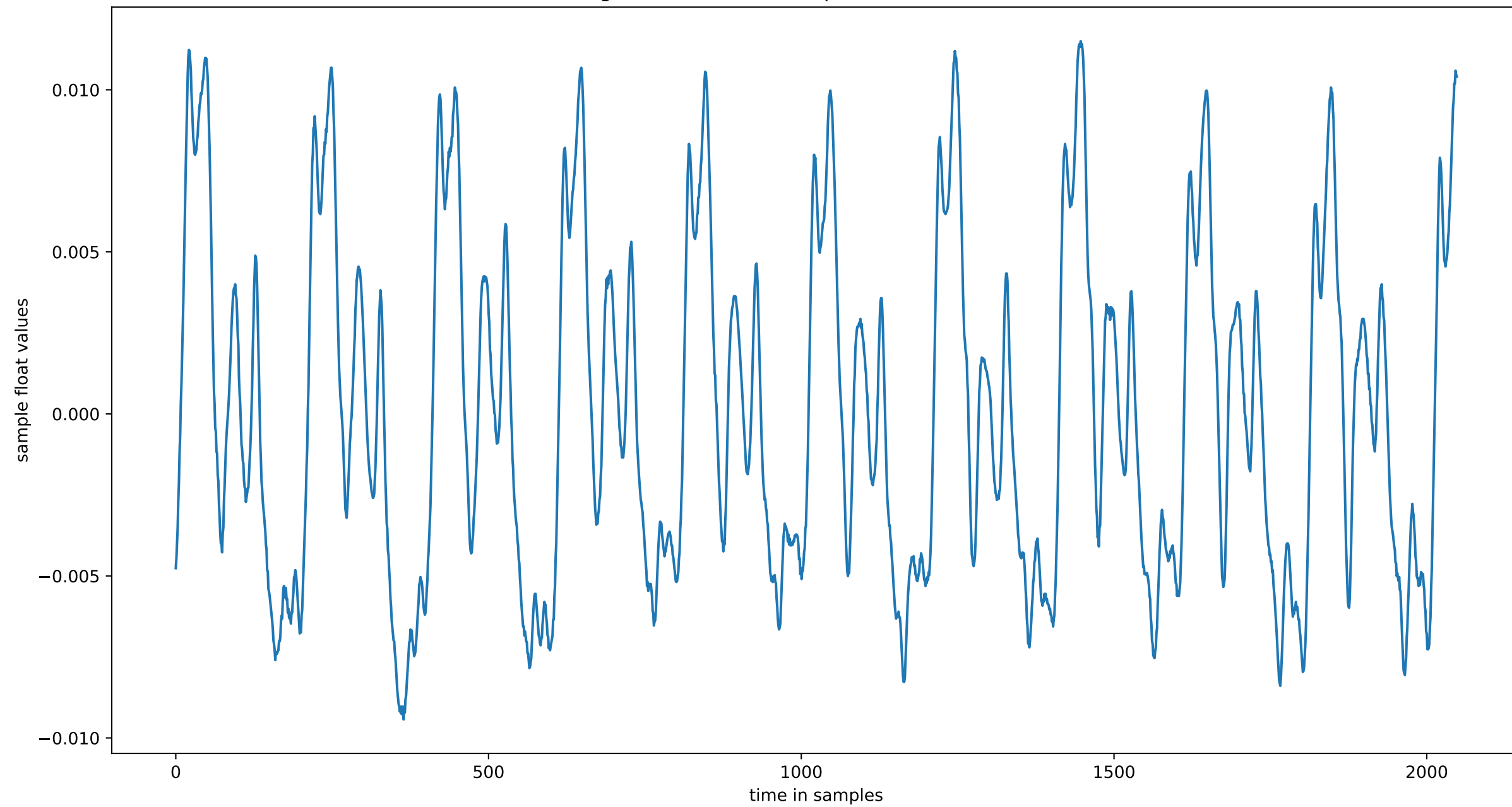Audio File read: ../audio/dulcimerA3-f.wav   Length in seconds: 3.0580725623582765   Sample Rate: 44100

Number of Segments: 65   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
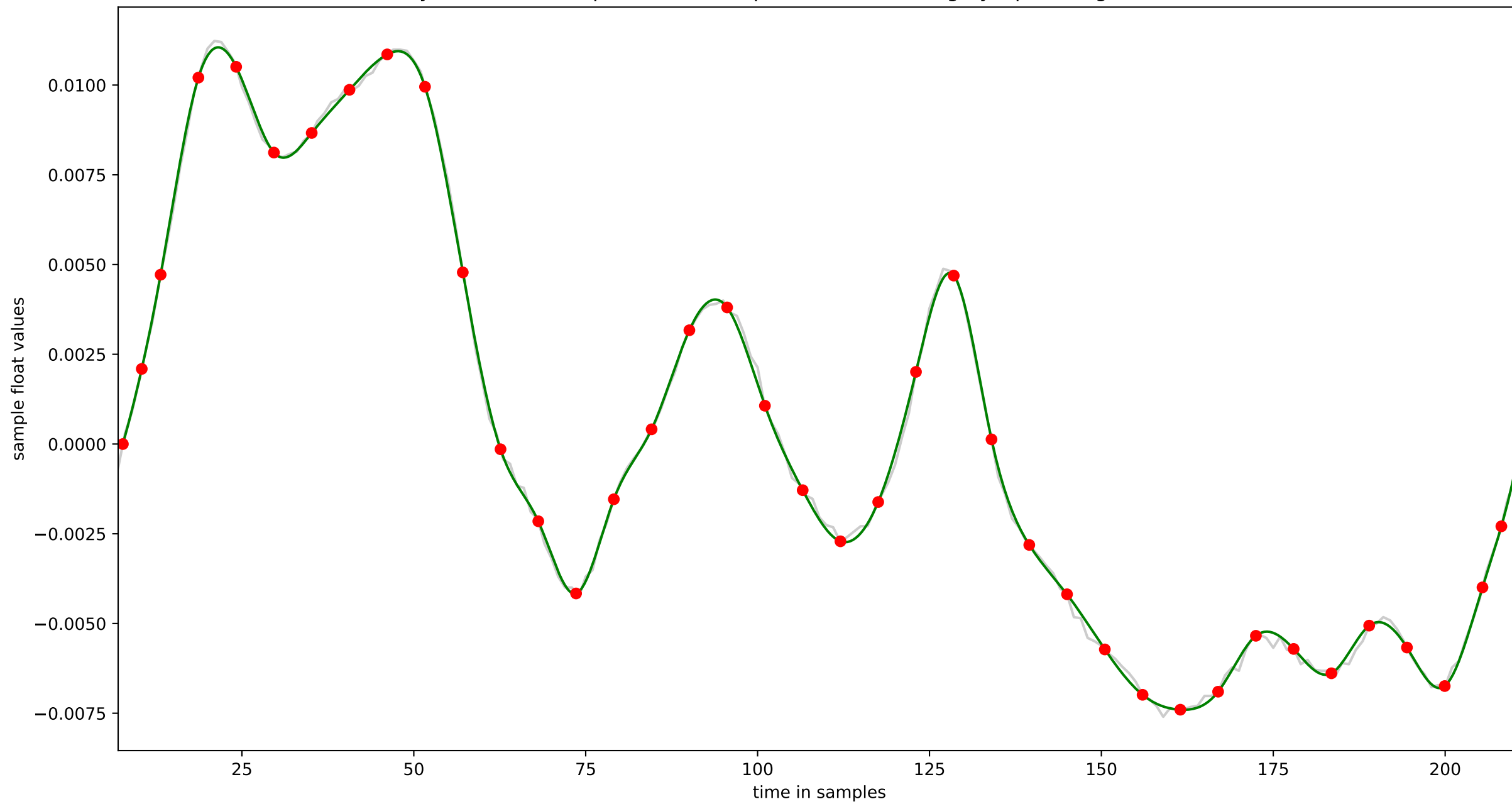
Data for Segment 37:   Weak f_0: 220.0 Hz   Target Samples per Cycle: 200.5   Number of Cycles: 26

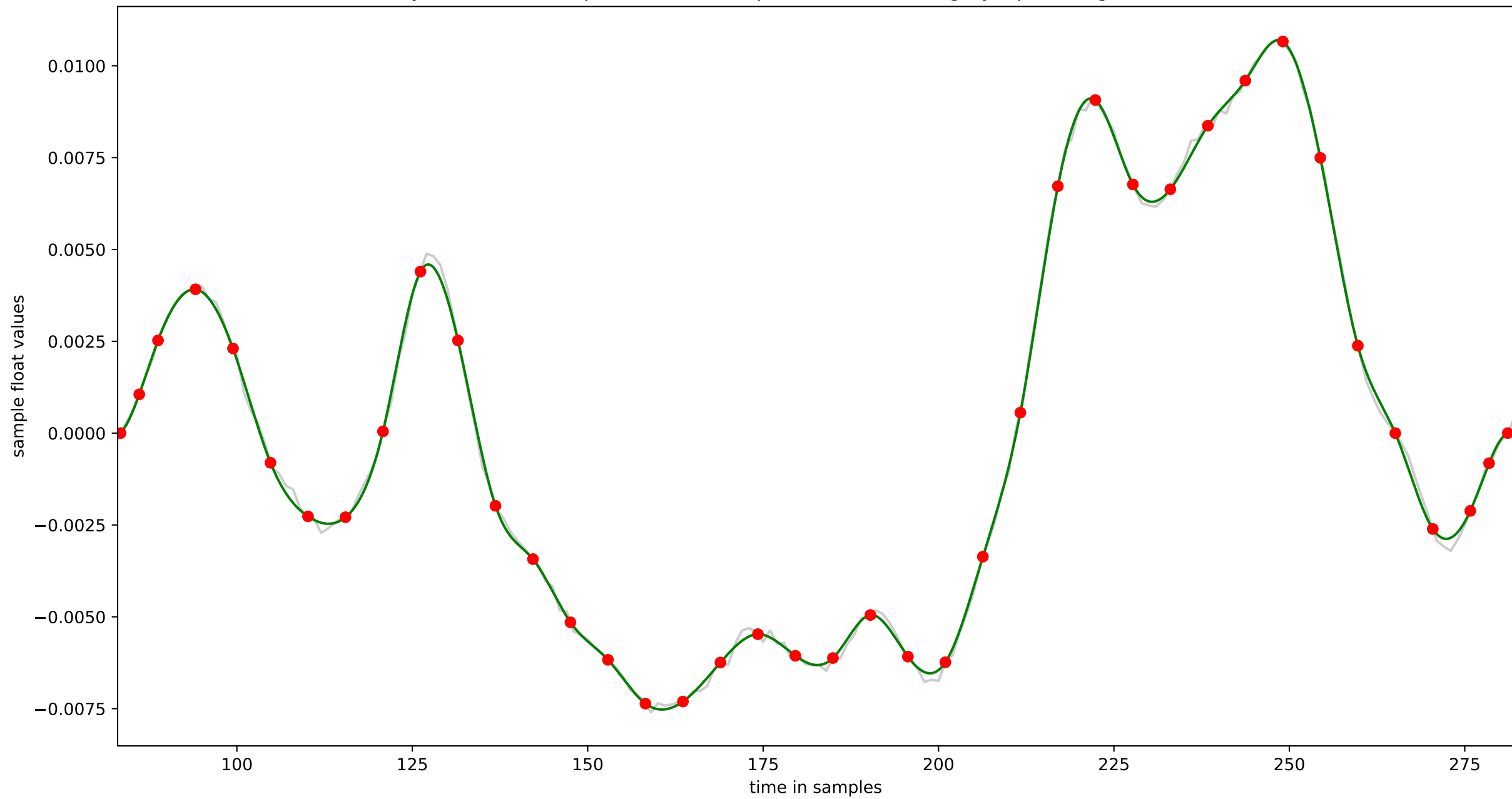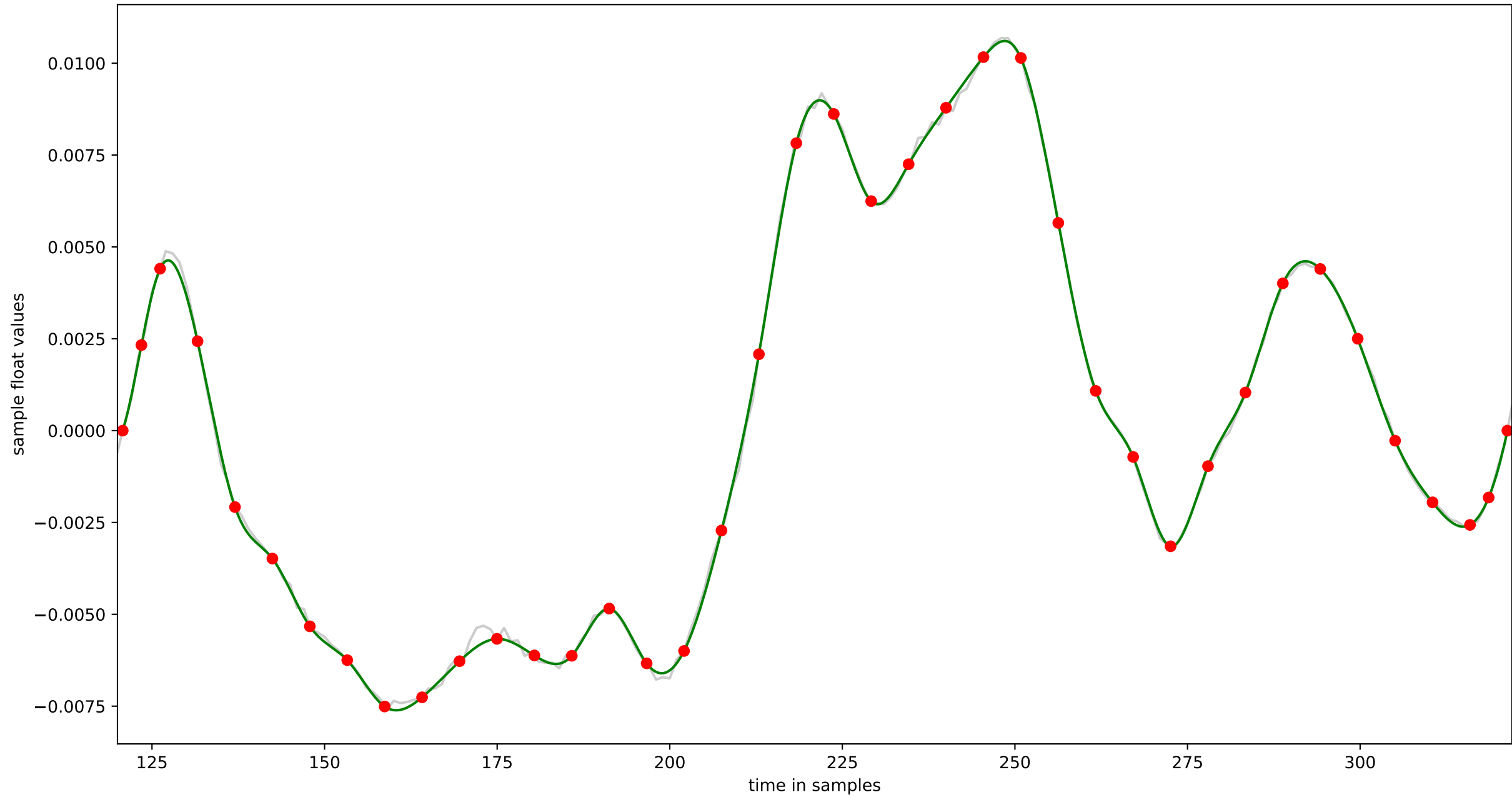| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	203	197	200	199	196	201	200	199	200	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	199	200	201	199	200	200	200	198	199	199
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	200	199	201	200	198	199				

segment 37 : 2048 samples: (75776 to 77824)

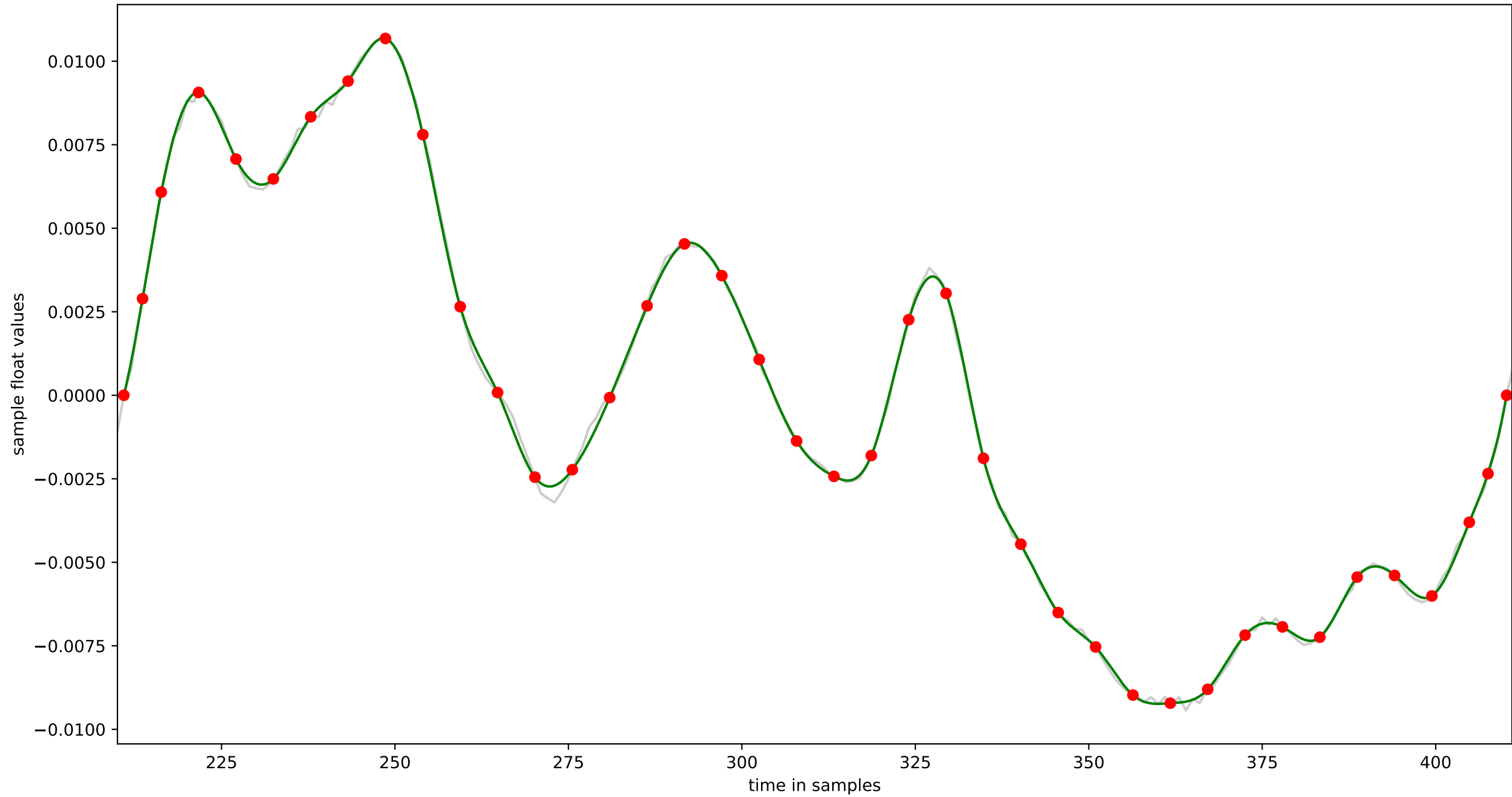cycle 0 : 205 samples: (7 to 211) piecewise linear in grey, spline in green (n=40)

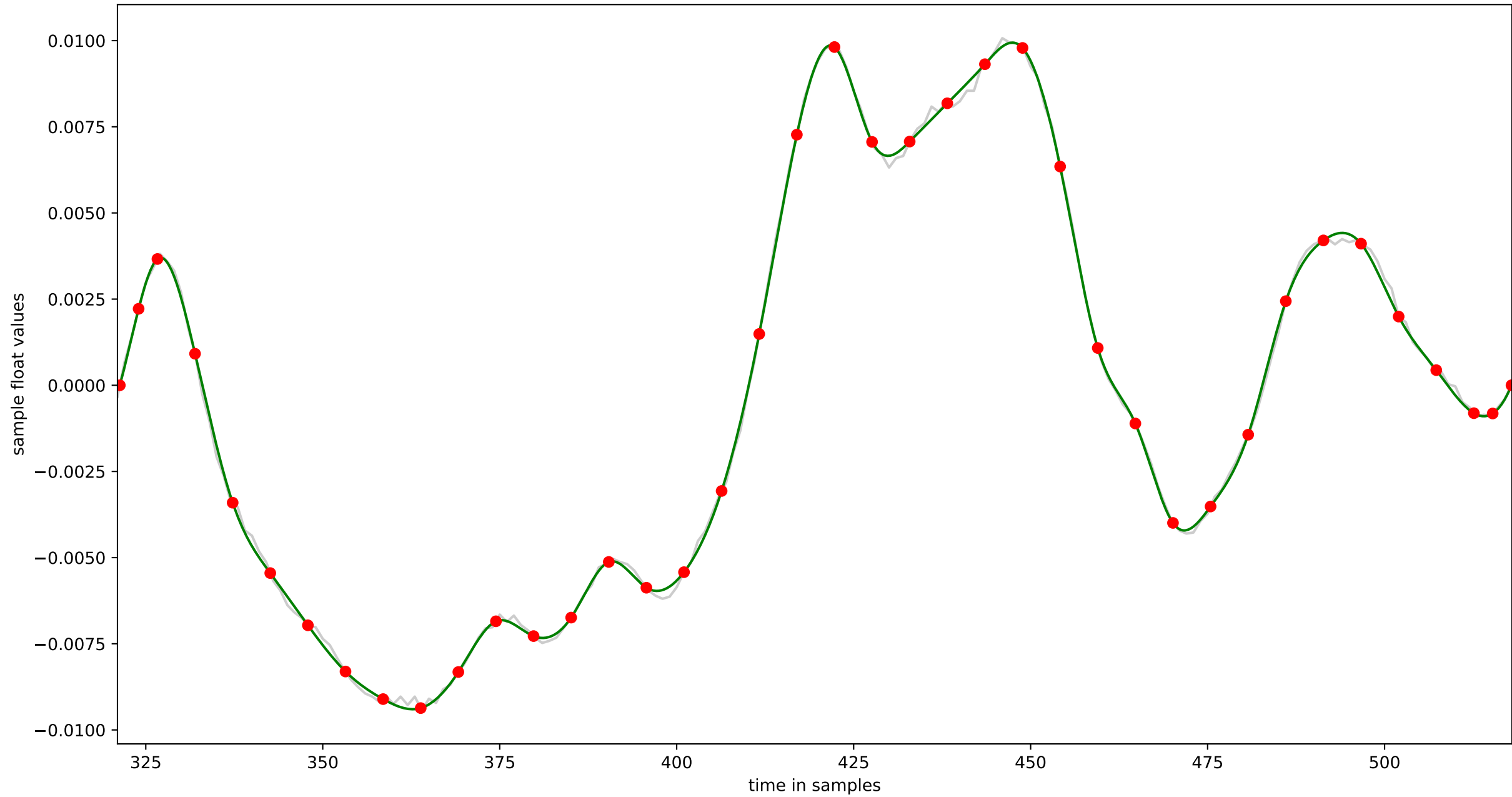cycle 1 : 200 samples: (83 to 282) piecewise linear in grey, spline in green (n=40)

cycle 2 : 203 samples: (120 to 322) piecewise linear in grey, spline in green (n=40)
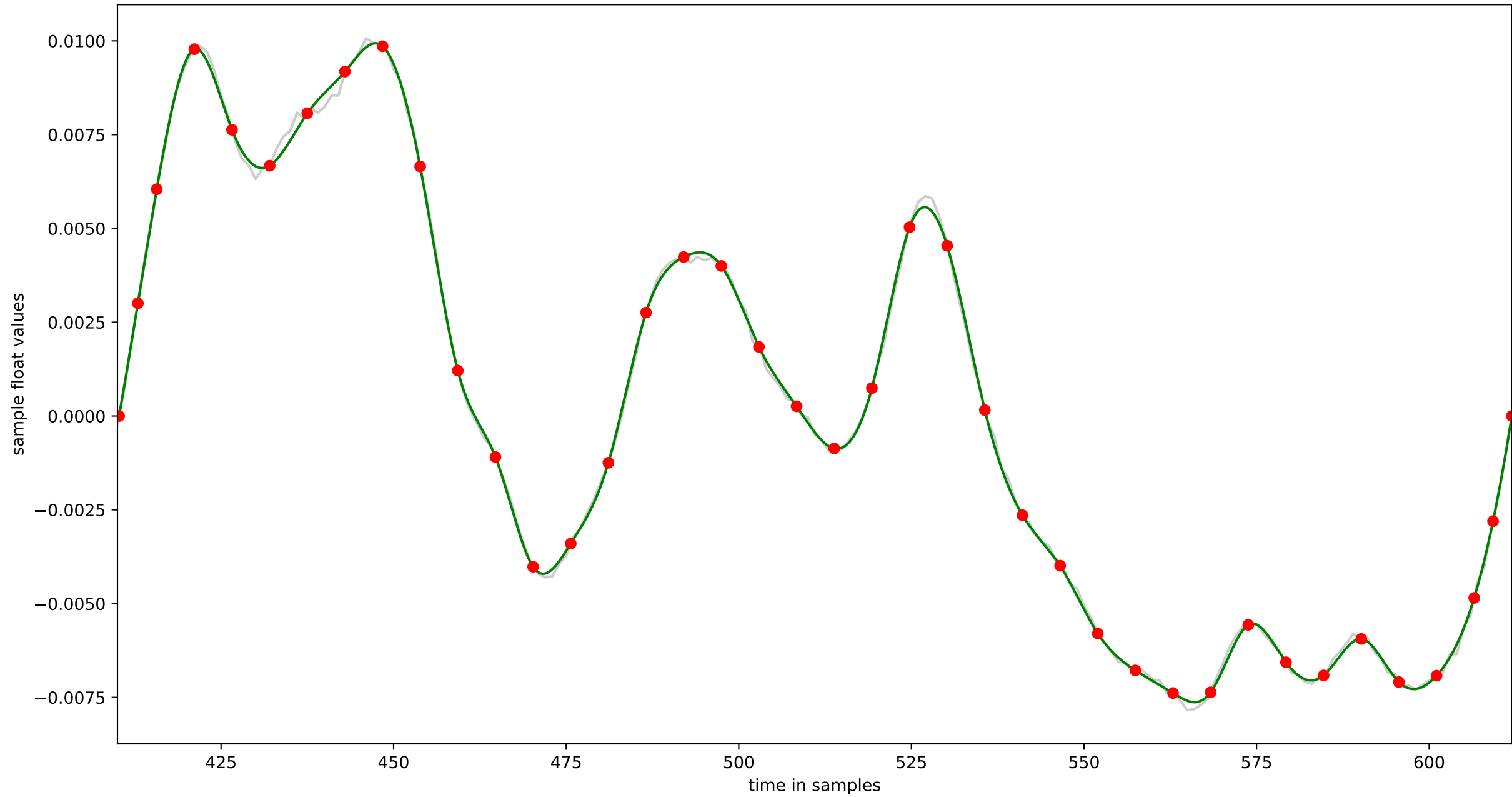
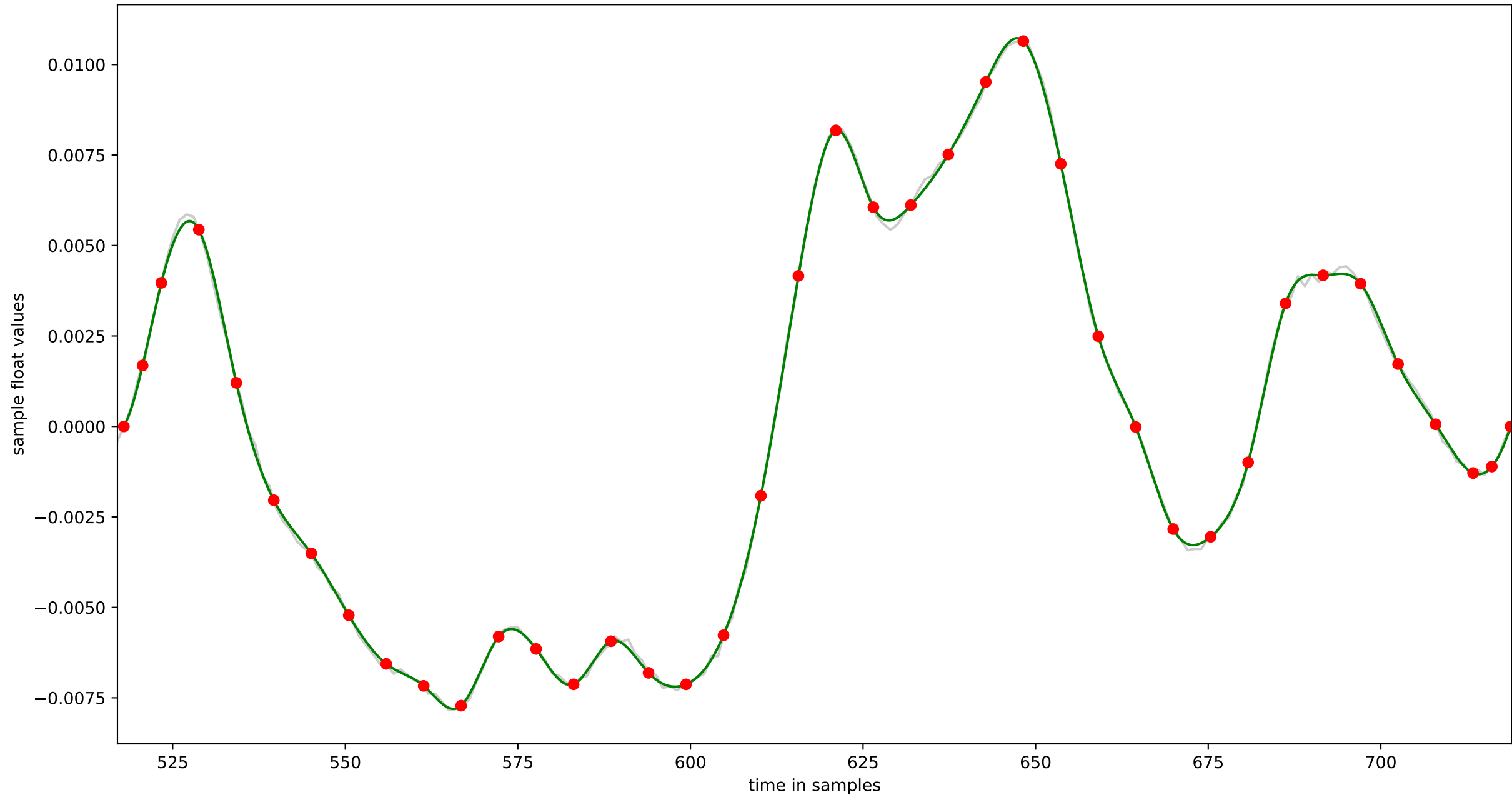cycle 3 : 202 samples: (210 to 411) piecewise linear in grey, spline in green (n=40)

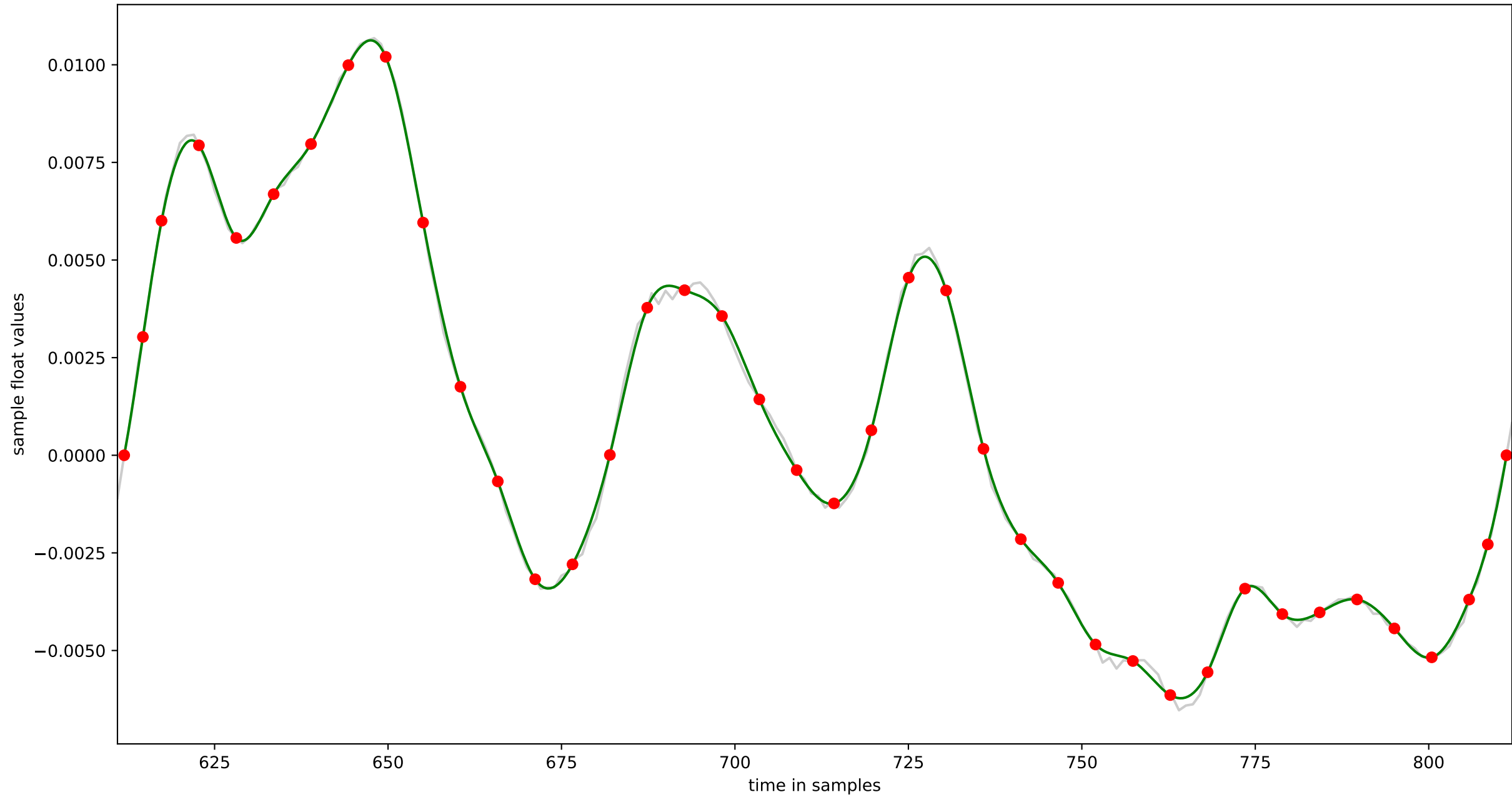cycle 4 : 198 samples: (321 to 518) piecewise linear in grey, spline in green (n=40)

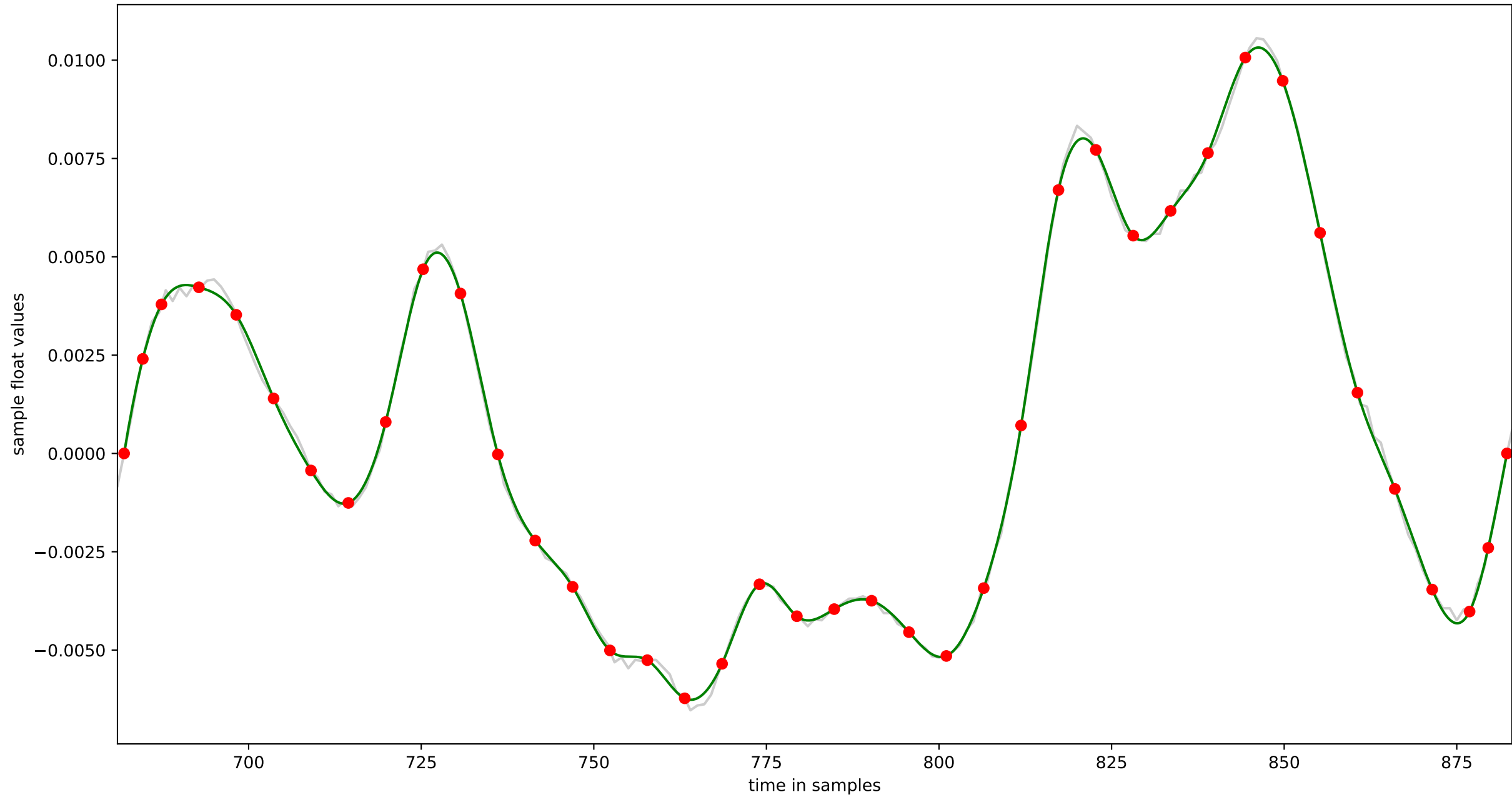cycle 5 : 203 samples: (410 to 612) piecewise linear in grey, spline in green (n=40)

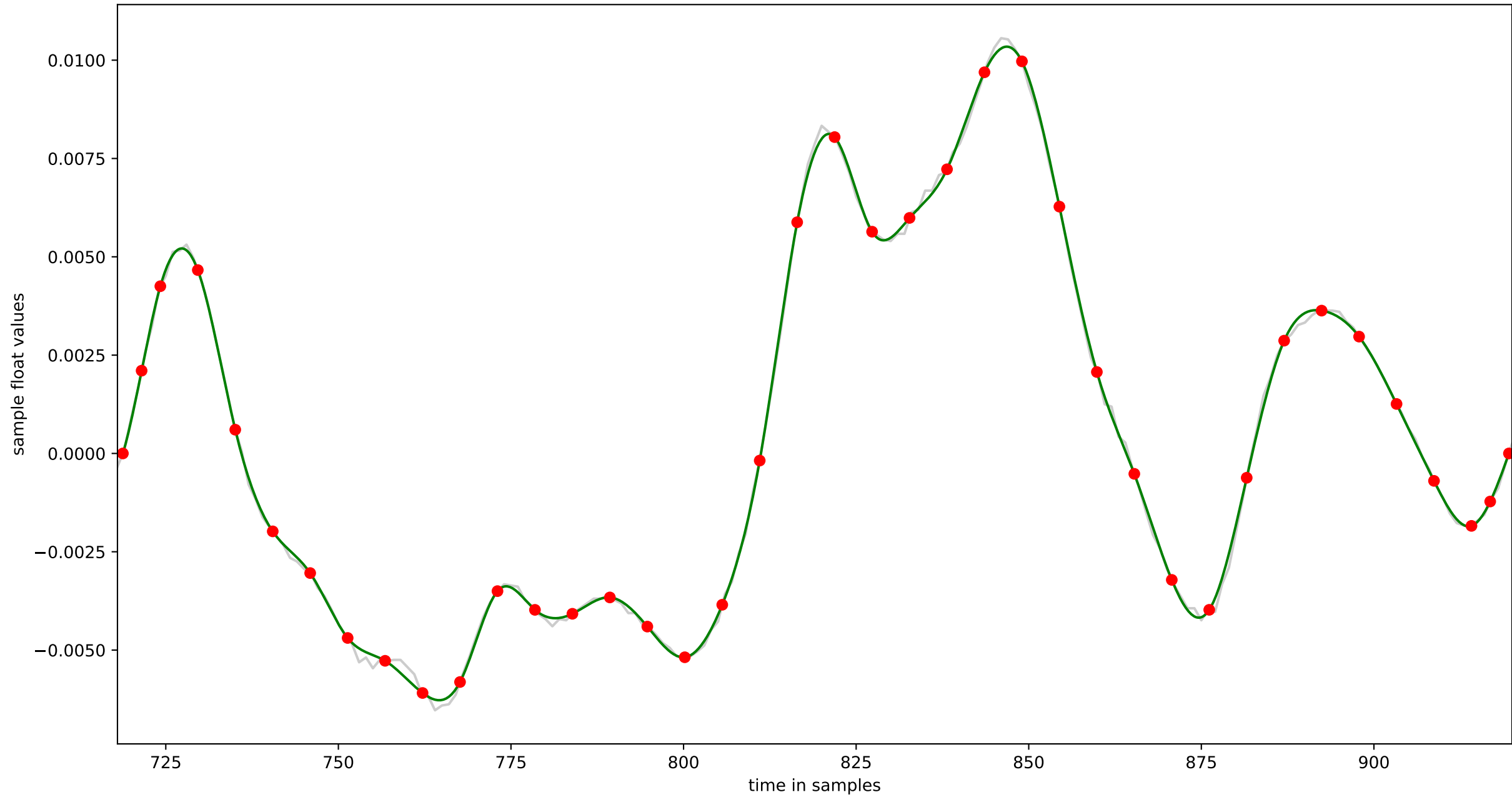cycle 6 : 203 samples: (517 to 719) piecewise linear in grey, spline in green (n=40)

cycle 7 : 202 samples: (611 to 812) piecewise linear in grey, spline in green (n=40)
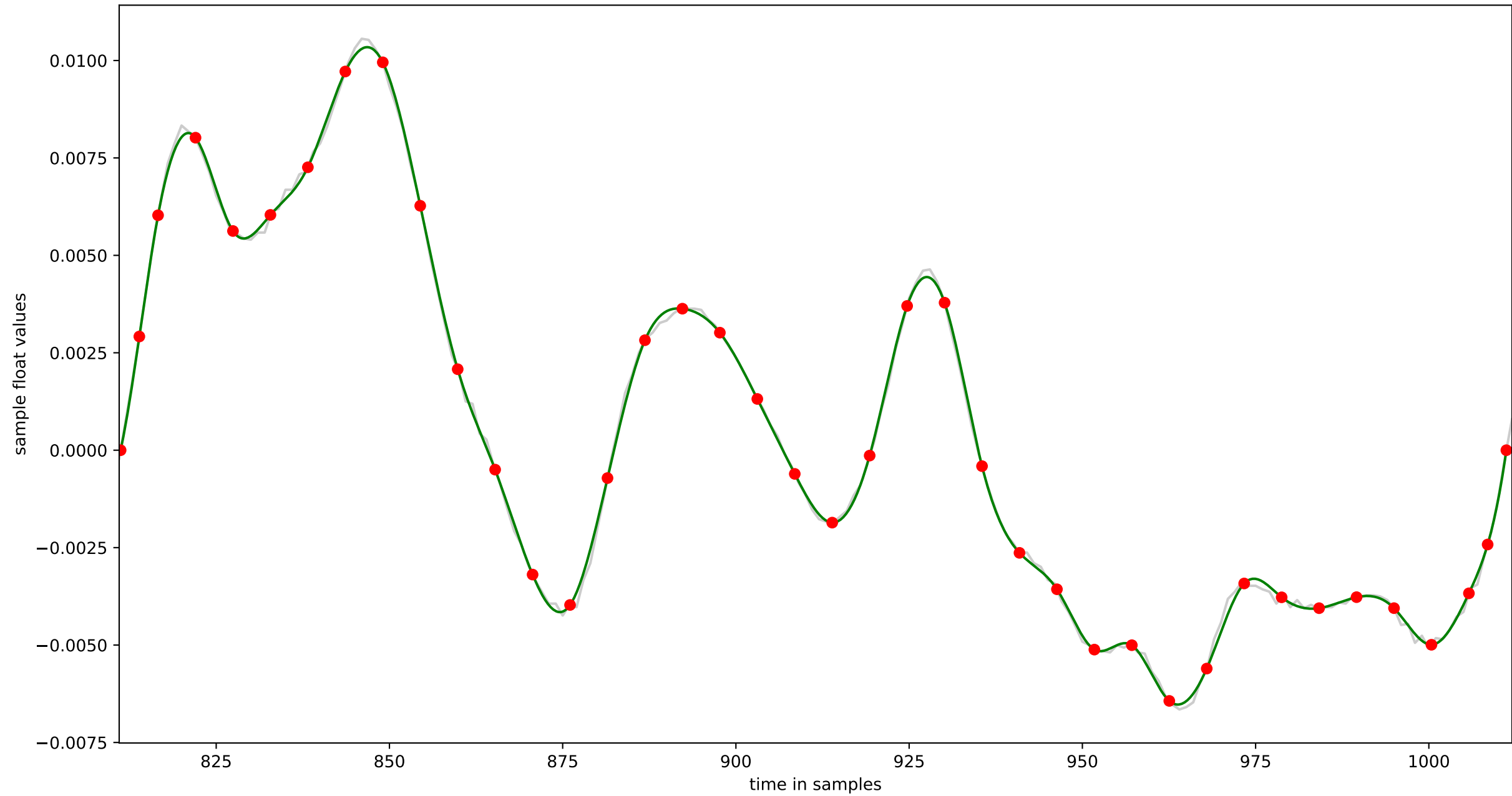
cycle 8 : 203 samples: (681 to 883) piecewise linear in grey, spline in green (n=40)
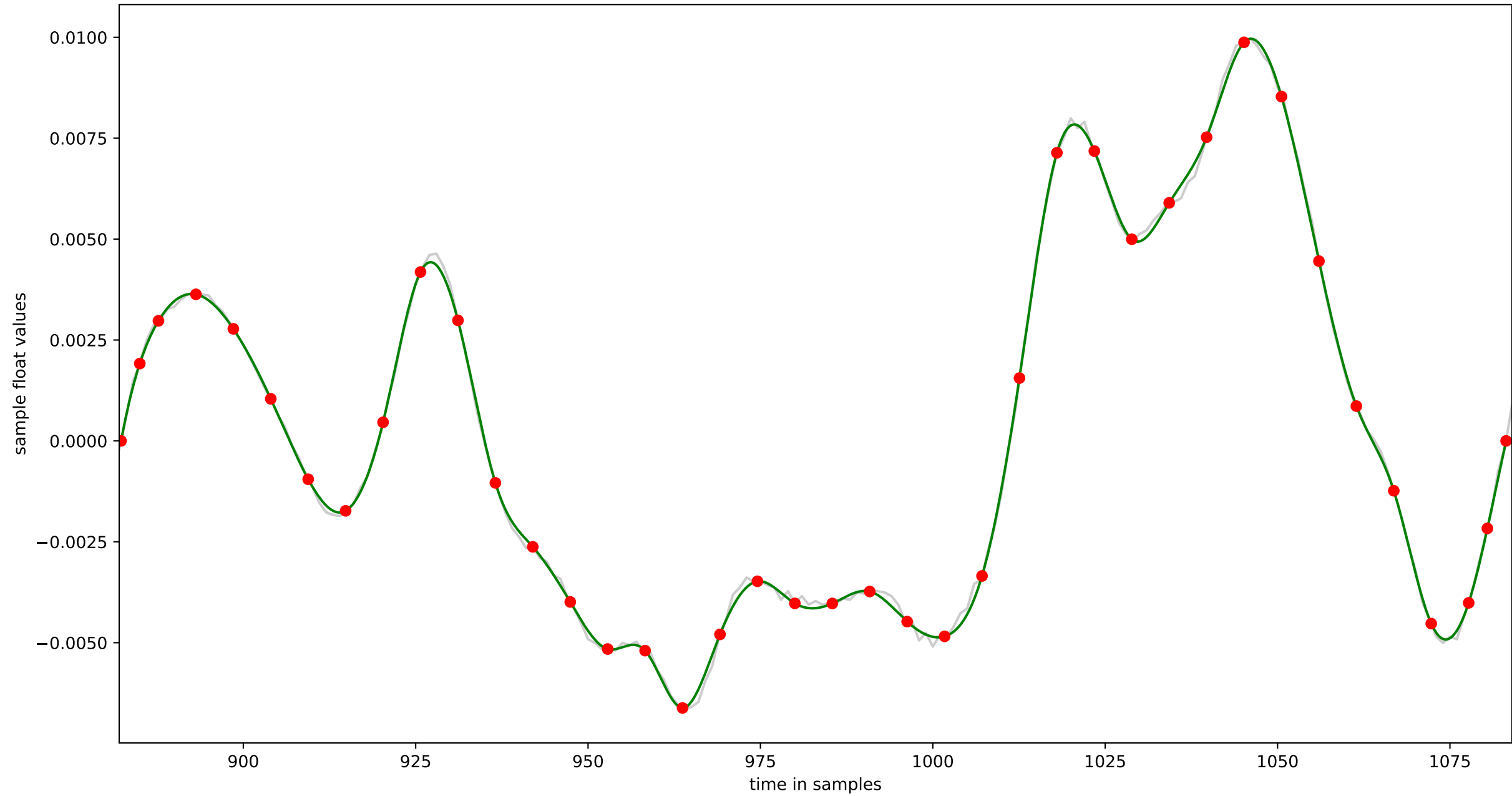
cycle 9 : 203 samples: (718 to 920) piecewise linear in grey, spline in green (n=40)
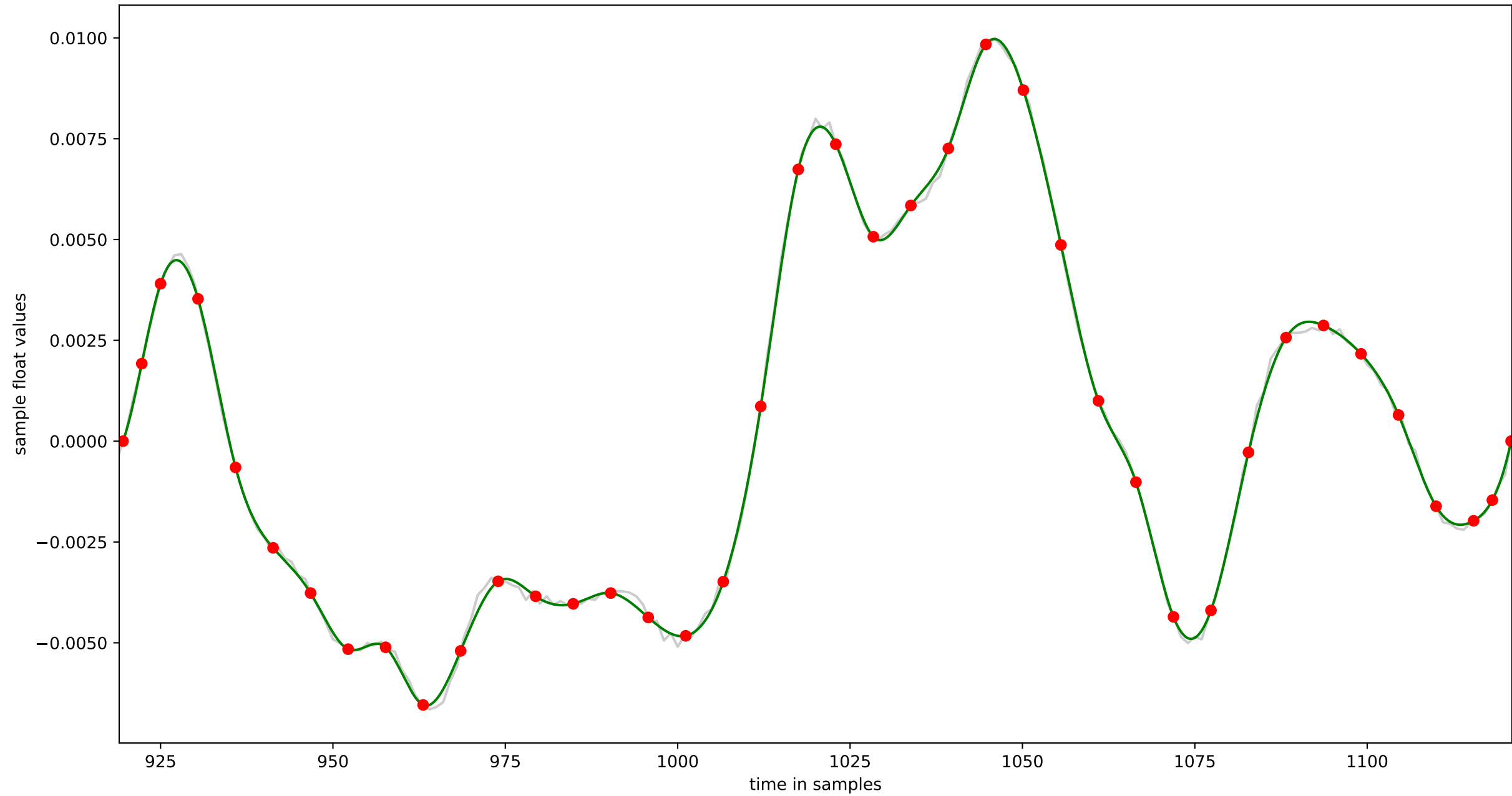
cycle 10 : 202 samples: (811 to 1012) piecewise linear in grey, spline in green (n=40)
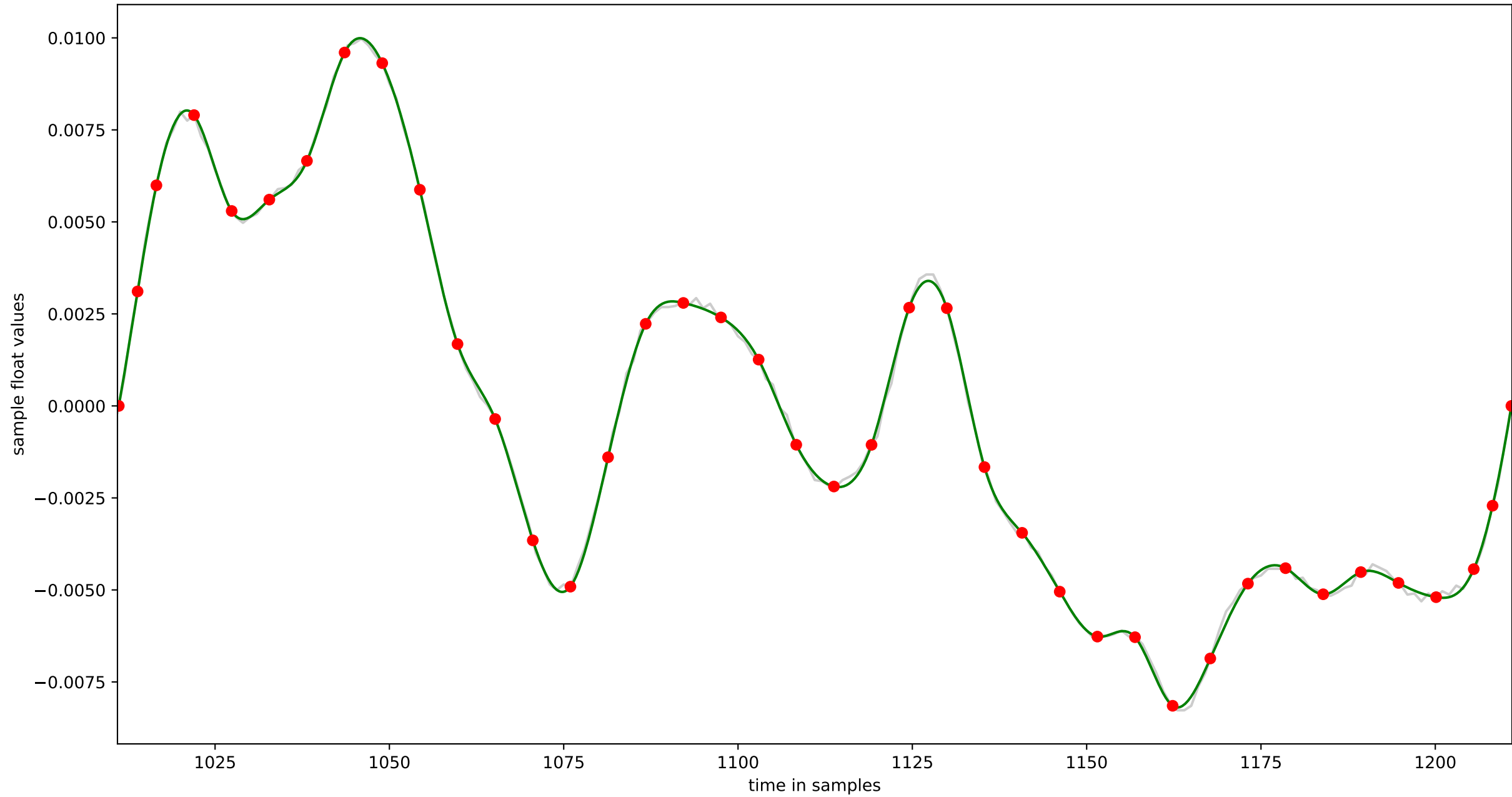
cycle 11 : 203 samples: (882 to 1084) piecewise linear in grey, spline in green (n=40)
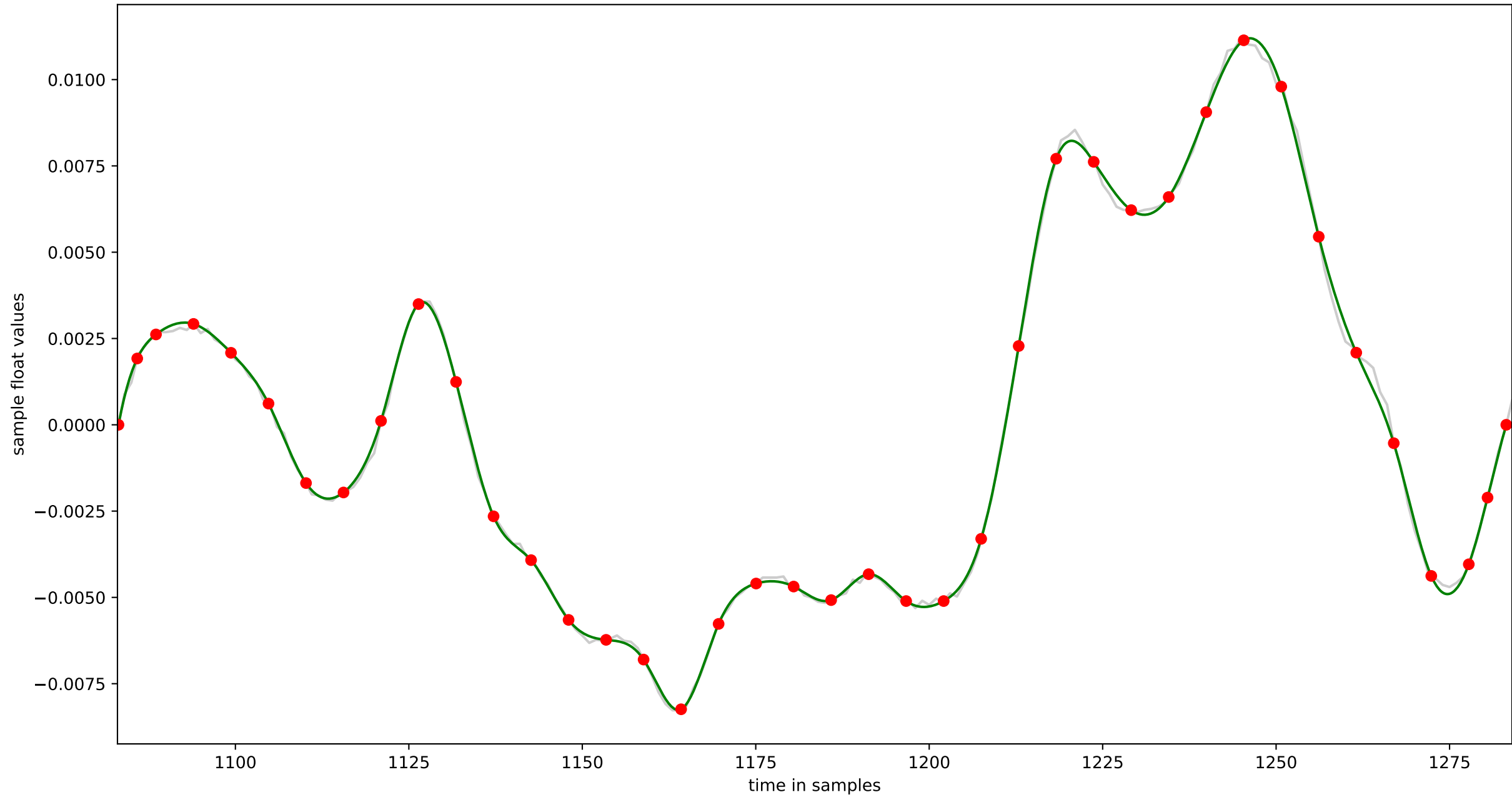
cycle 12 : 203 samples: (919 to 1121) piecewise linear in grey, spline in green (n=40)
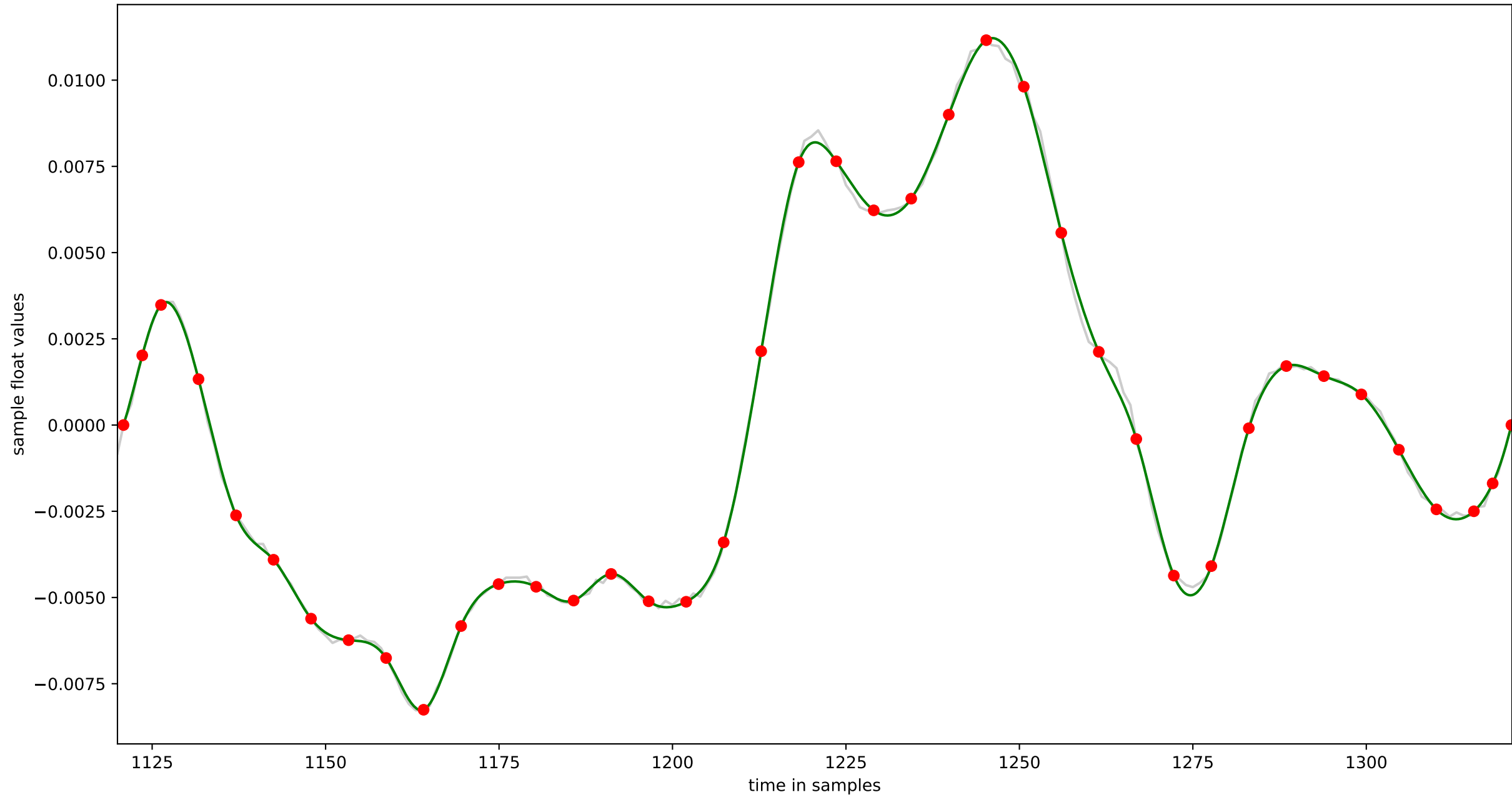
cycle 13 : 201 samples: (1011 to 1211) piecewise linear in grey, spline in green (n=40)
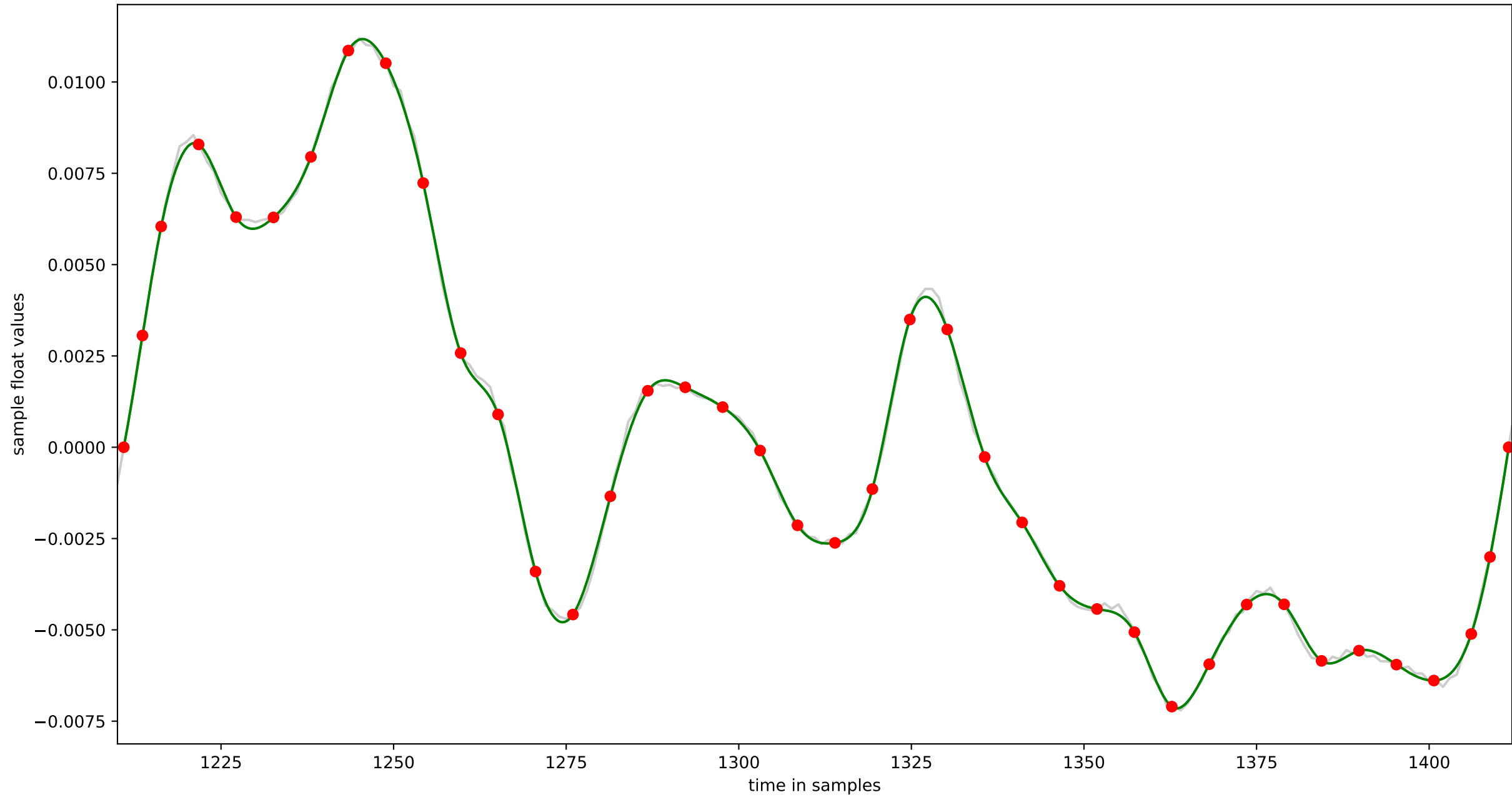
cycle 14 : 202 samples: (1083 to 1284) piecewise linear in grey, spline in green (n=40)
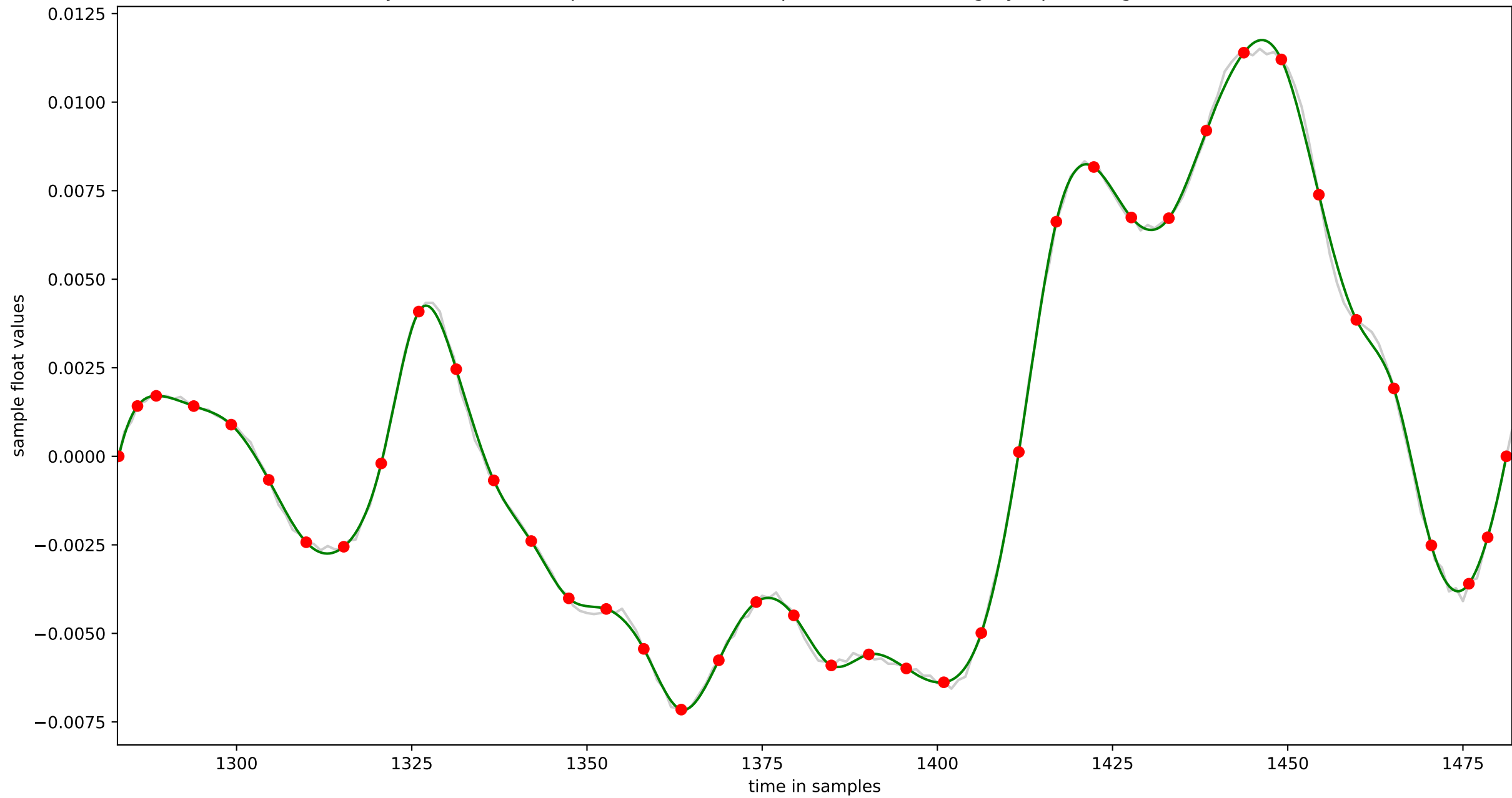
cycle 15 : 202 samples: (1120 to 1321) piecewise linear in grey, spline in green (n=40)
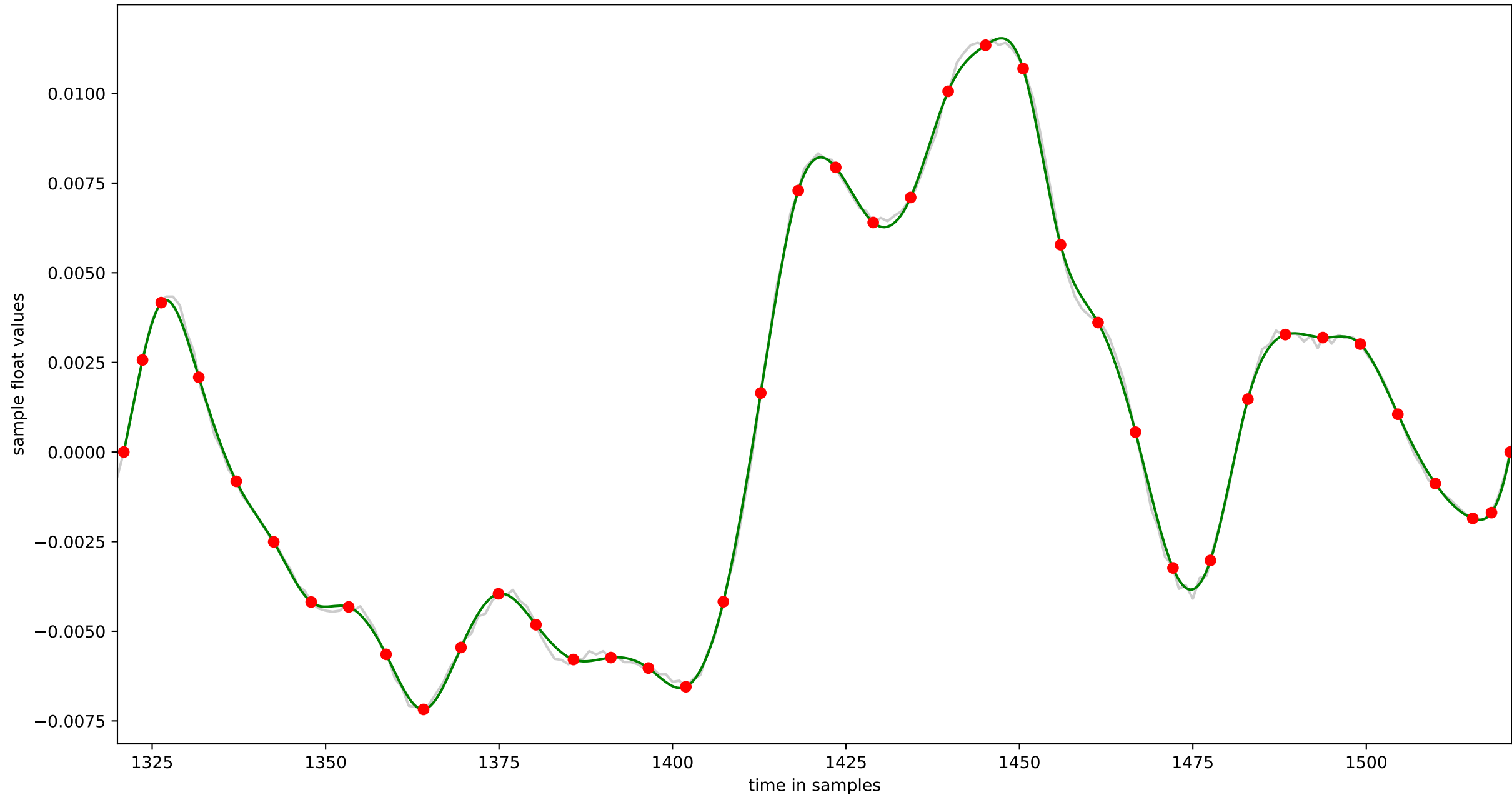
cycle 16 : 203 samples: (1210 to 1412) piecewise linear in grey, spline in green (n=40)
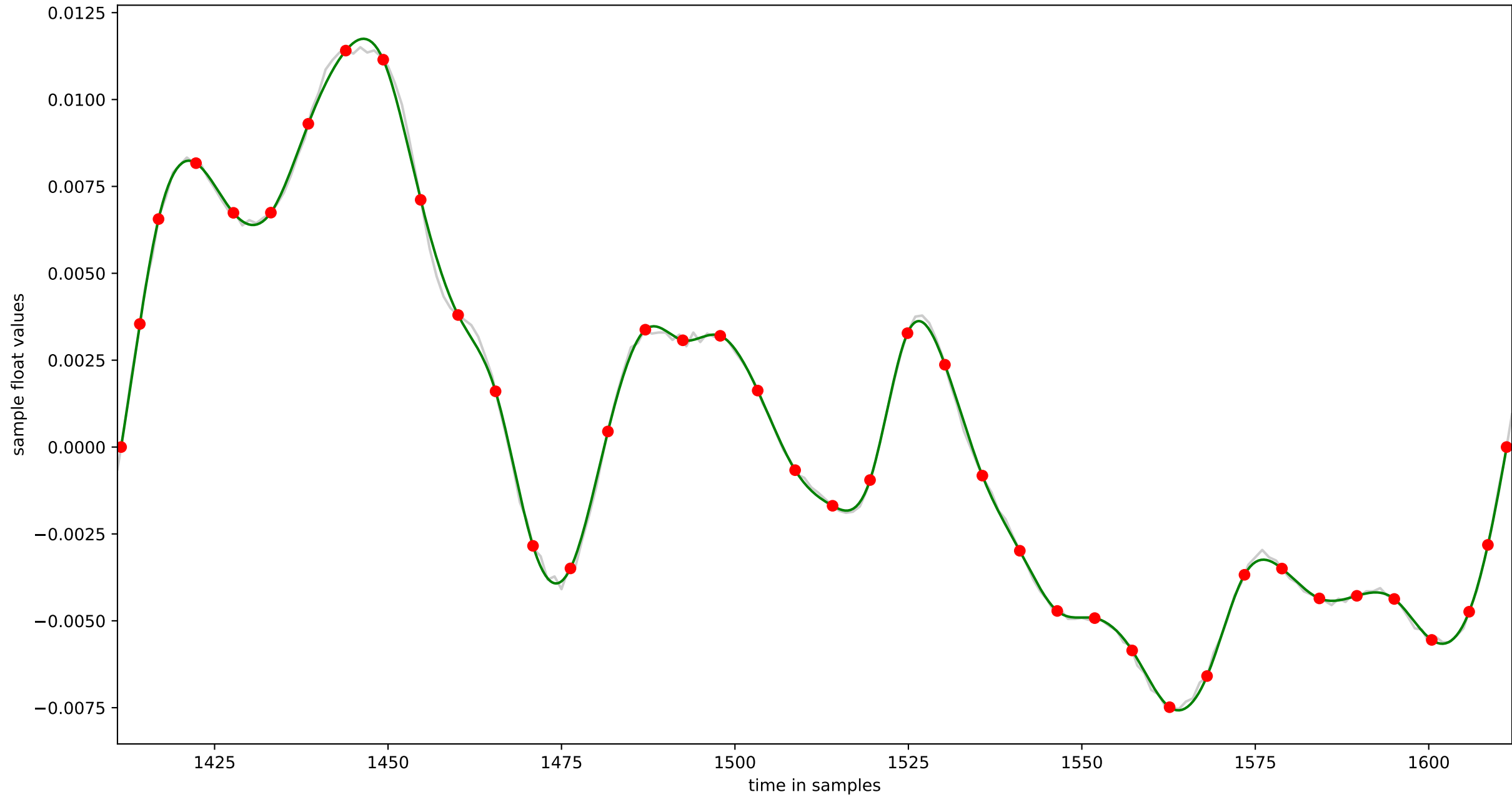
cycle 17 : 200 samples: (1283 to 1482) piecewise linear in grey, spline in green (n=40)
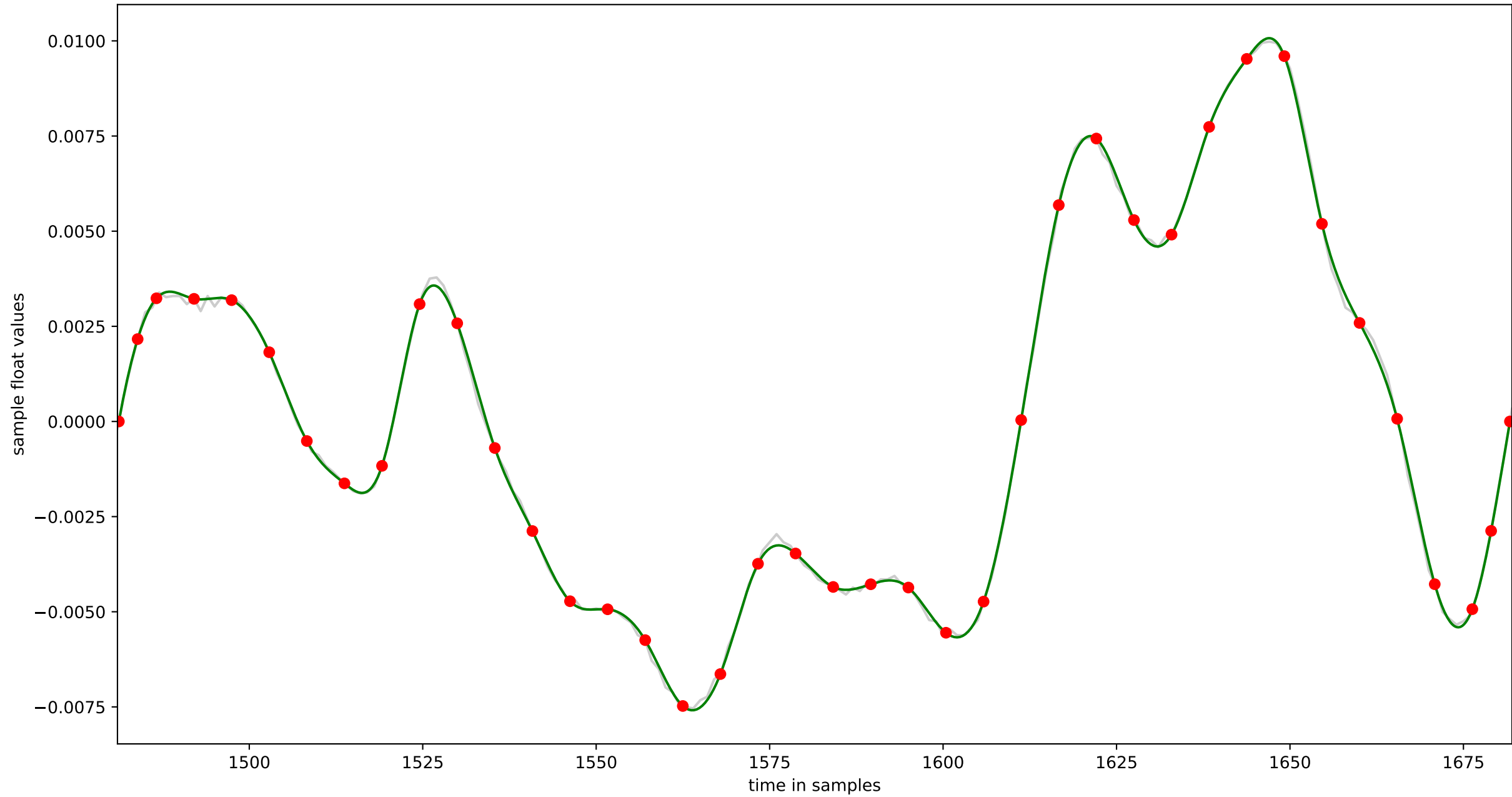
cycle 18 : 202 samples: (1320 to 1521) piecewise linear in grey, spline in green (n=40)
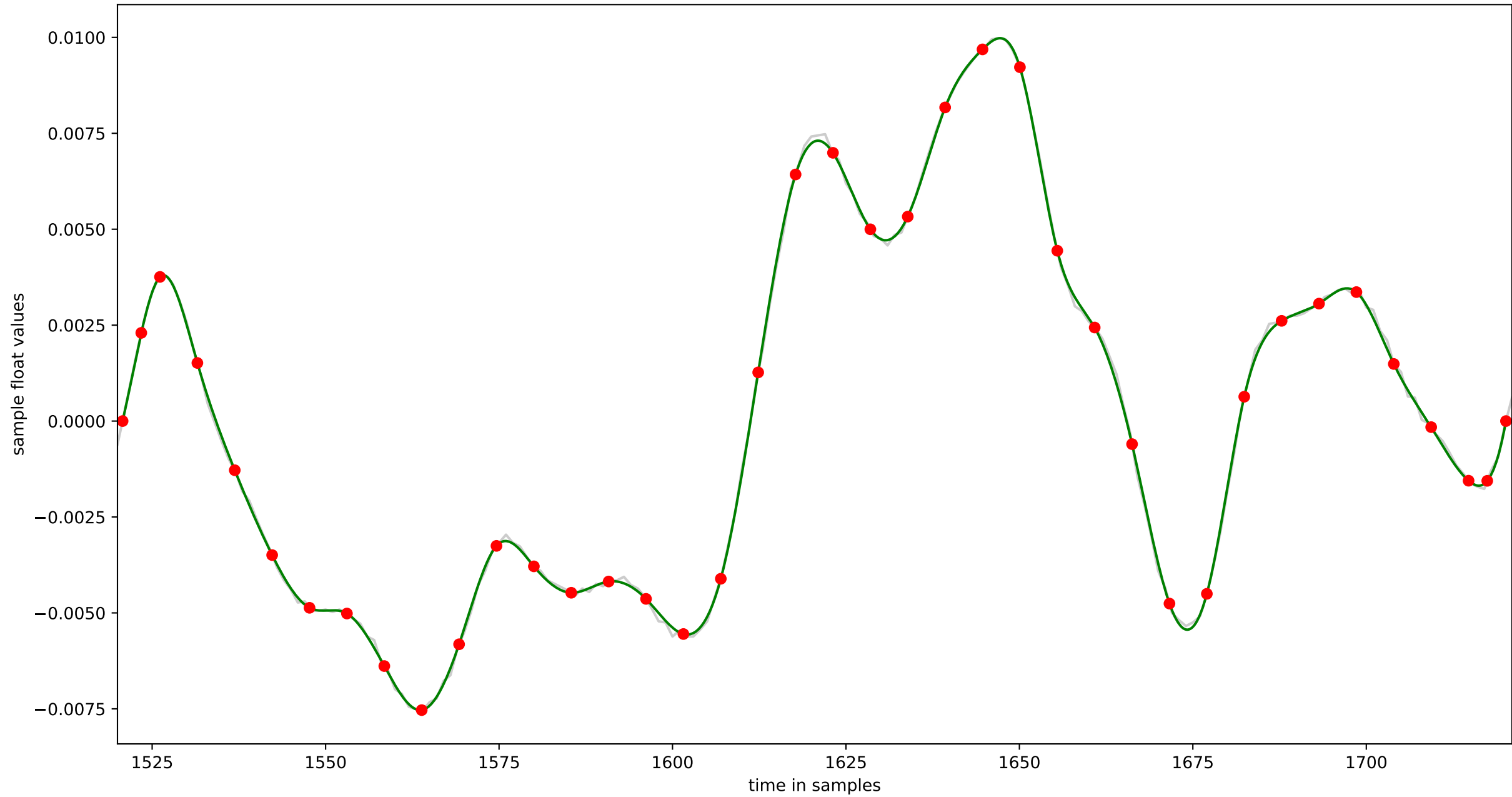
cycle 19 : 202 samples: (1411 to 1612) piecewise linear in grey, spline in green (n=40)
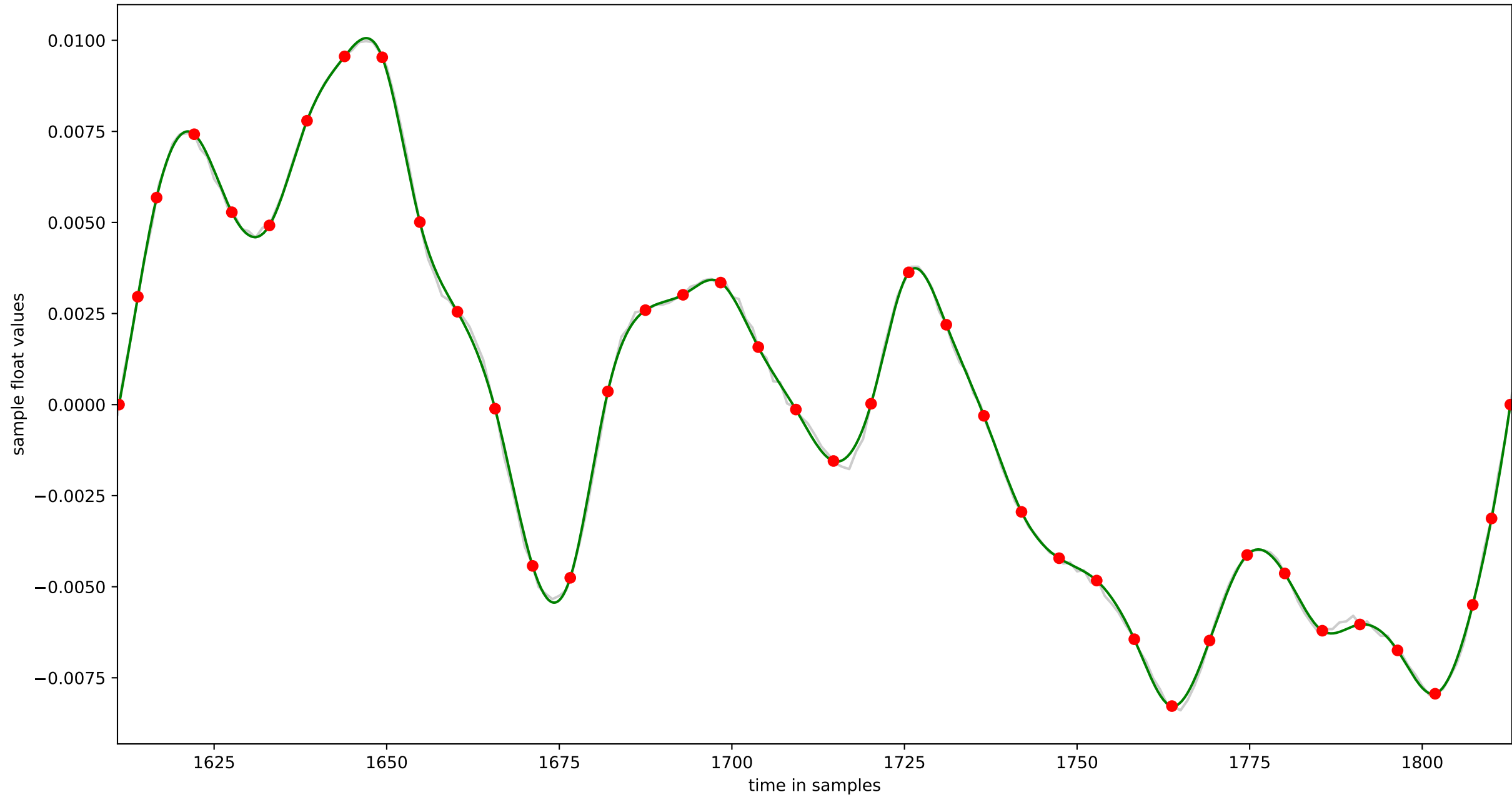
cycle 20 : 202 samples: (1481 to 1682) piecewise linear in grey, spline in green (n=40)
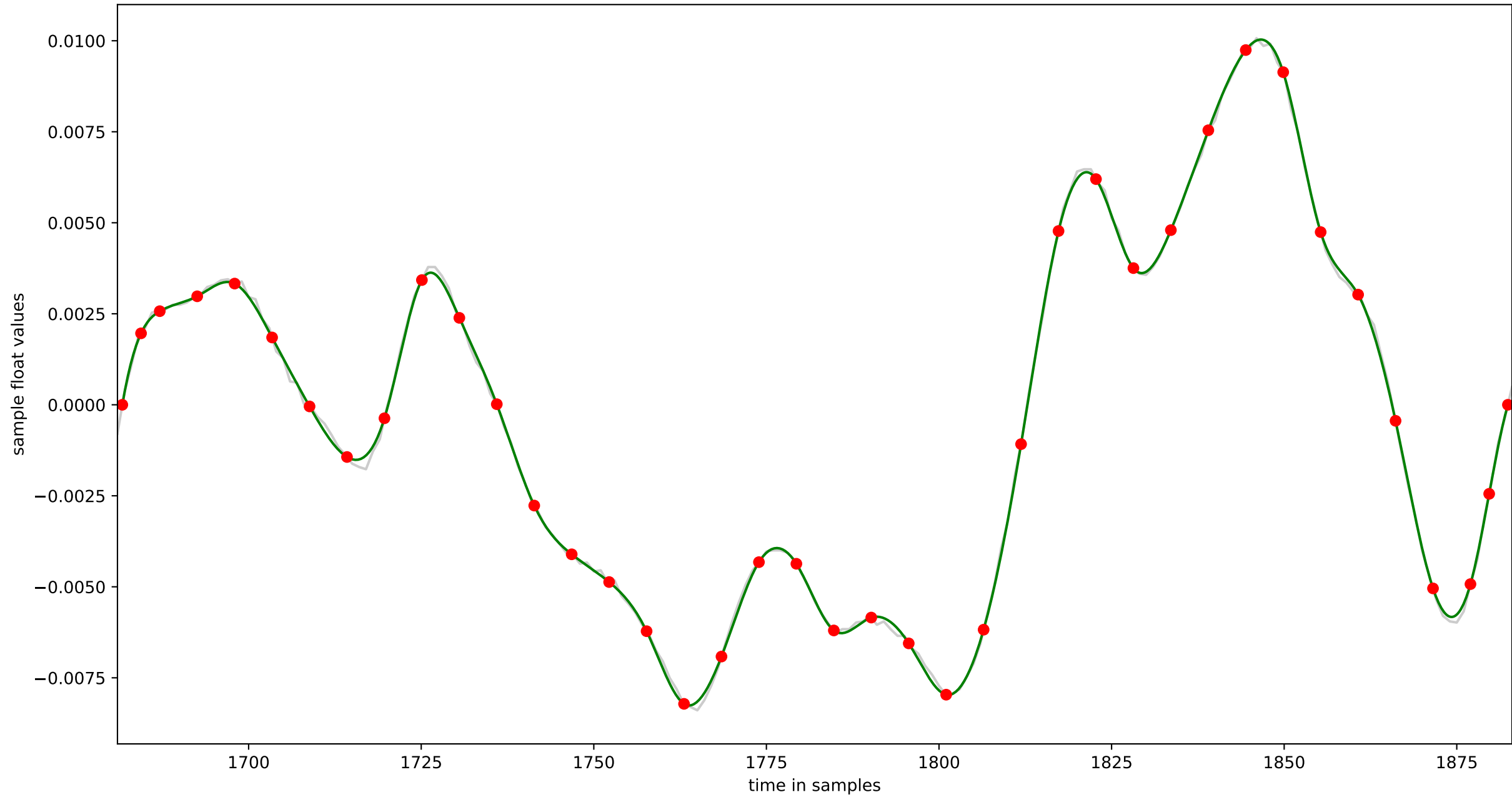
cycle 21 : 202 samples: (1520 to 1721) piecewise linear in grey, spline in green (n=40)
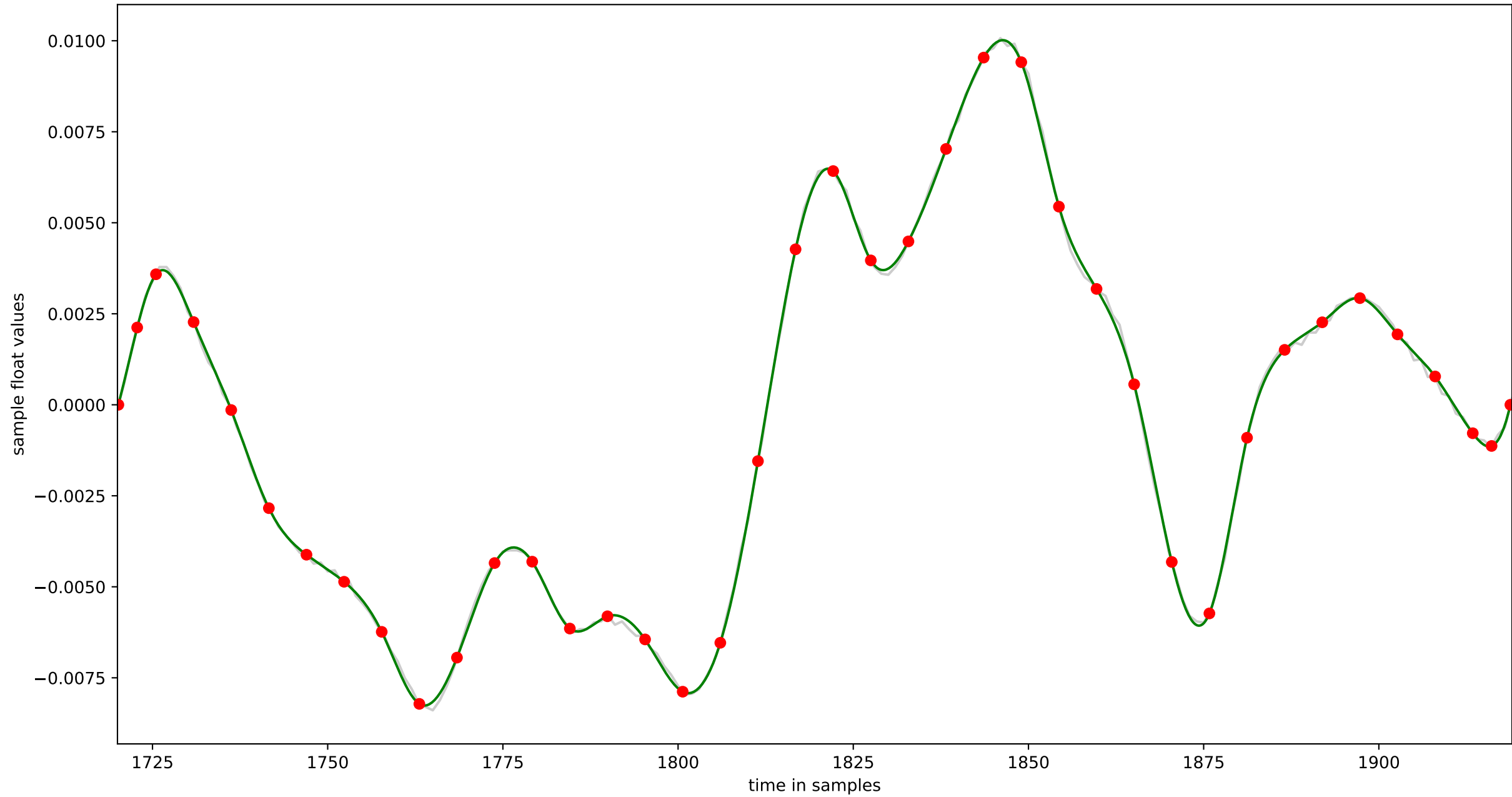
cycle 22 : 203 samples: (1611 to 1813) piecewise linear in grey, spline in green (n=40)

cycle 23 : 203 samples: (1681 to 1883) piecewise linear in grey, spline in green (n=40)

cycle 24 : 200 samples: (1720 to 1919) piecewise linear in grey, spline in green (n=40)

cycle 25 : 201 samples: (1812 to 2012) piecewise linear in grey, spline in green (n=40)