

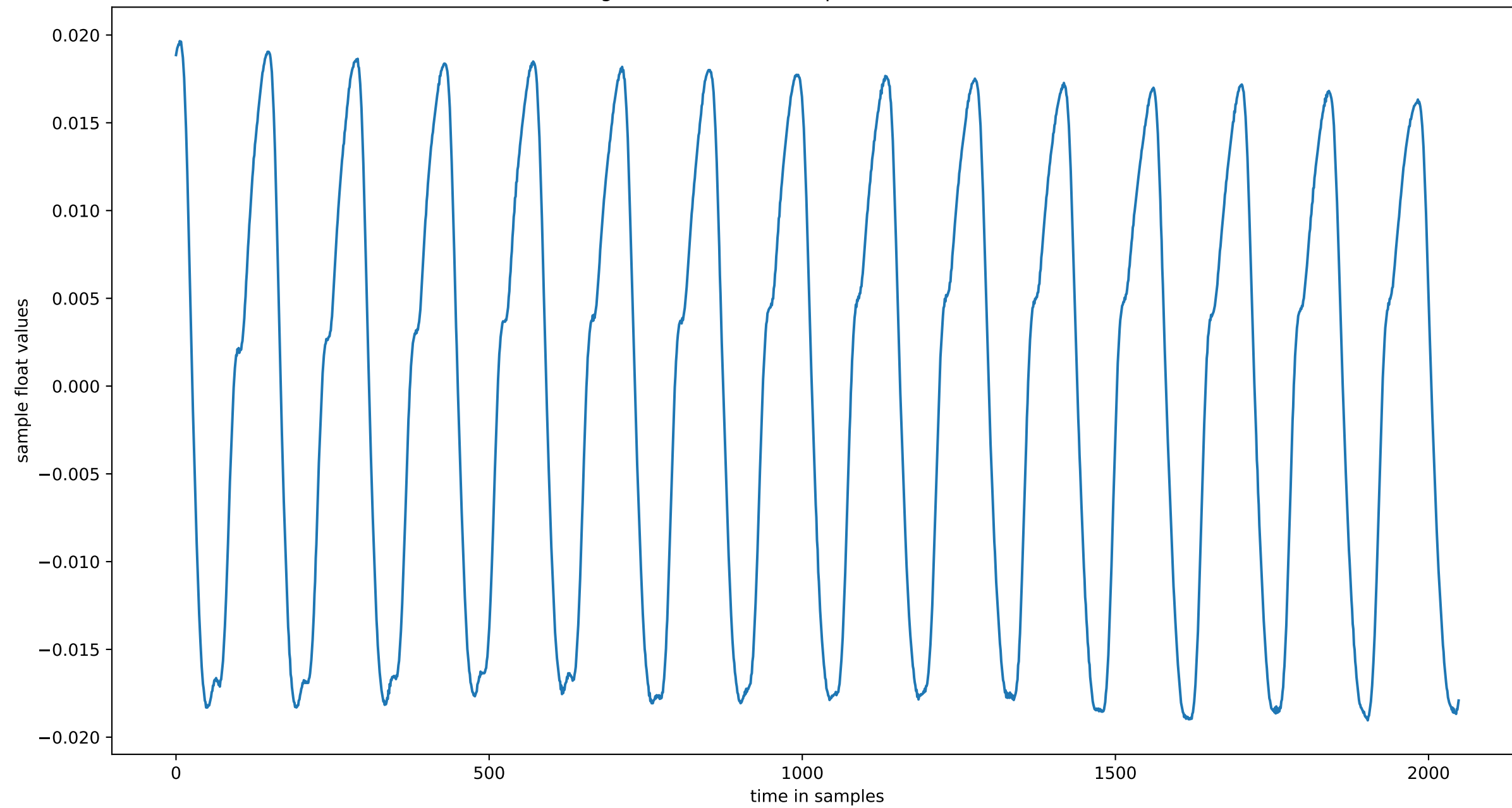
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

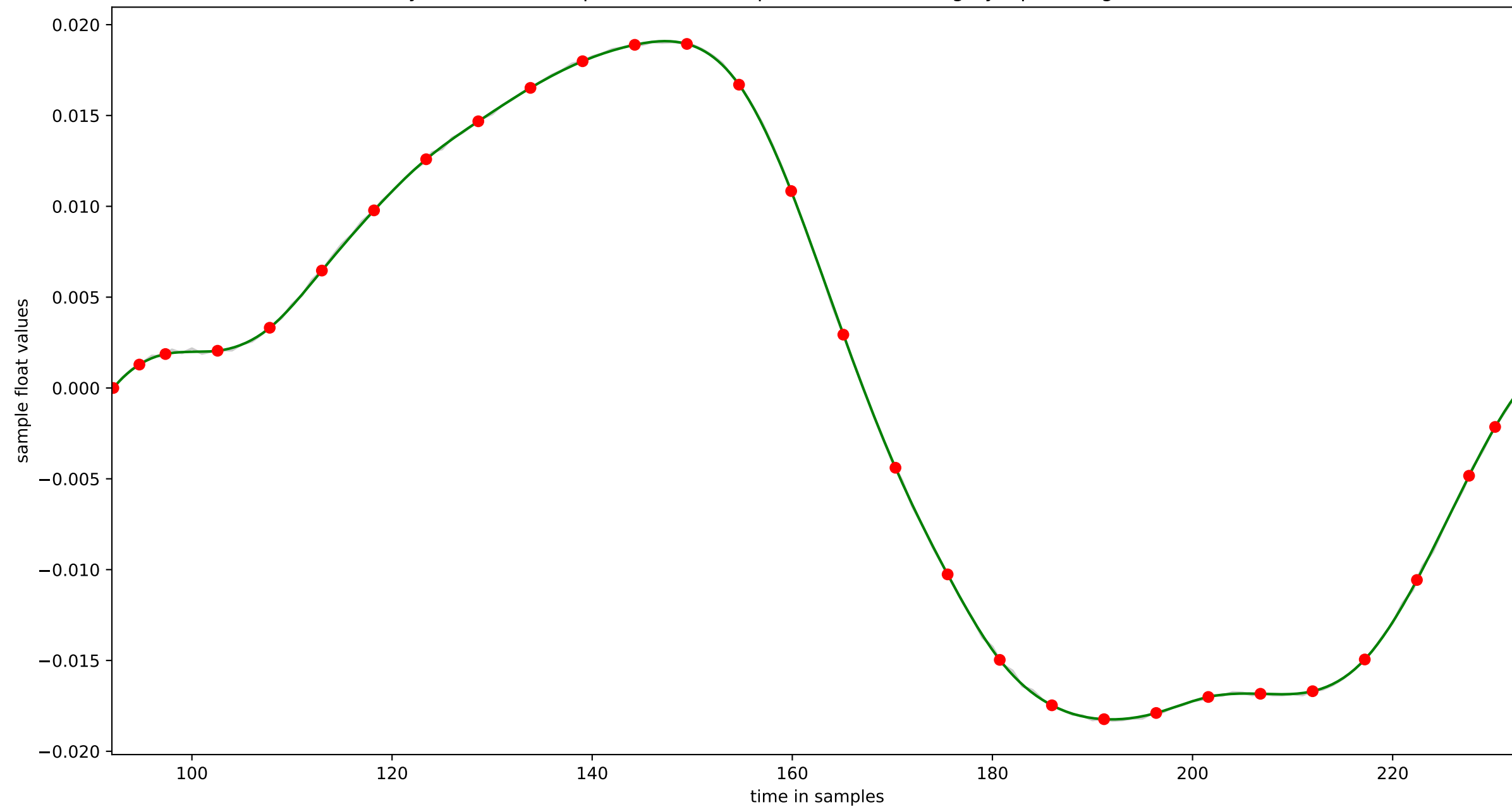
Data for Segment 31: Weak f_0 : 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	140	140	140	141	141	140	140	140	141	141
Cycle Number:	10	11	12							
Samples per Cycle:	141	140	141							

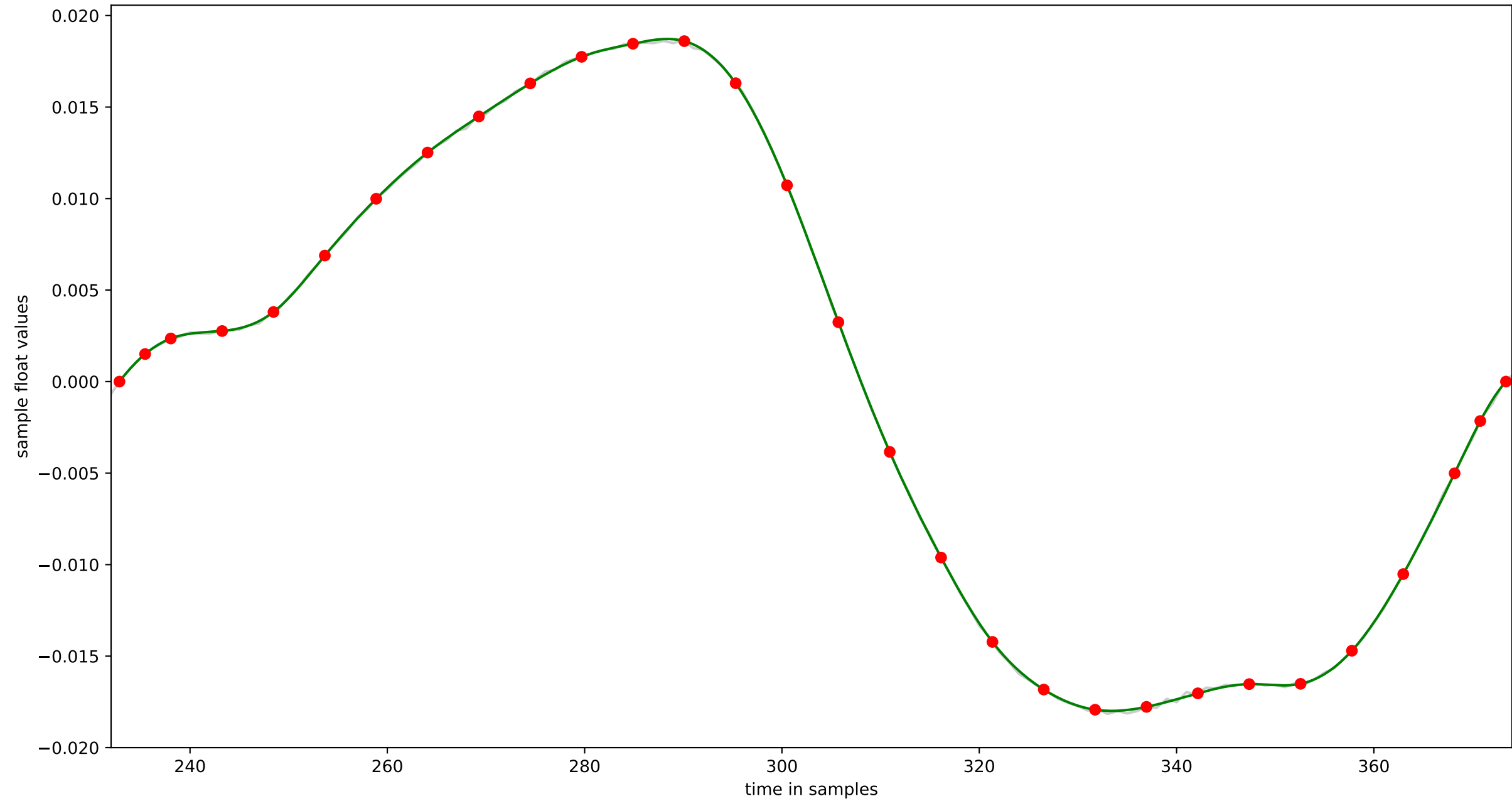
segment 31 : 2048 samples: (63488 to 65536)



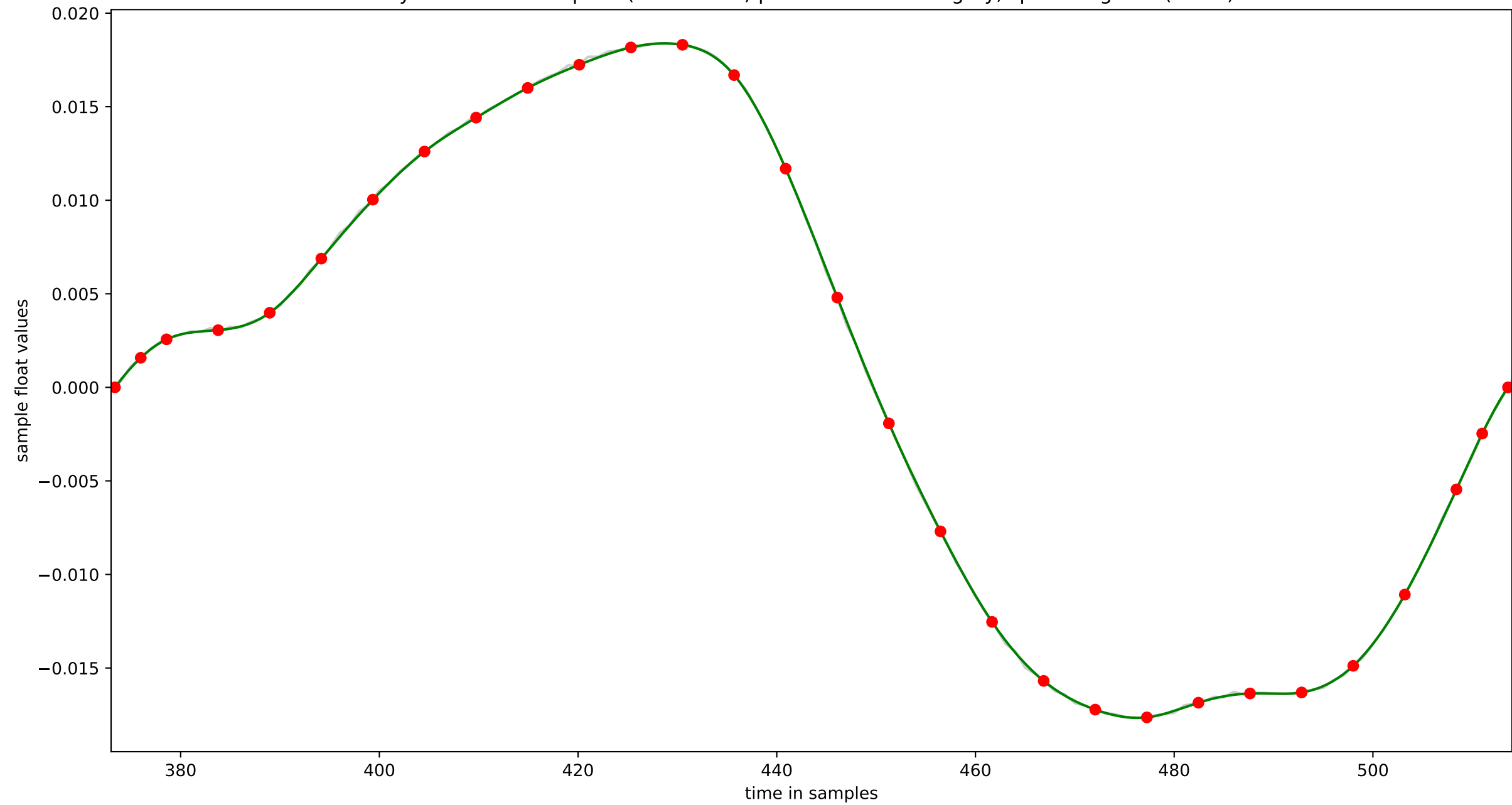
cycle 0 : 142 samples: (92 to 233) piecewise linear in grey, spline in green (n=30)



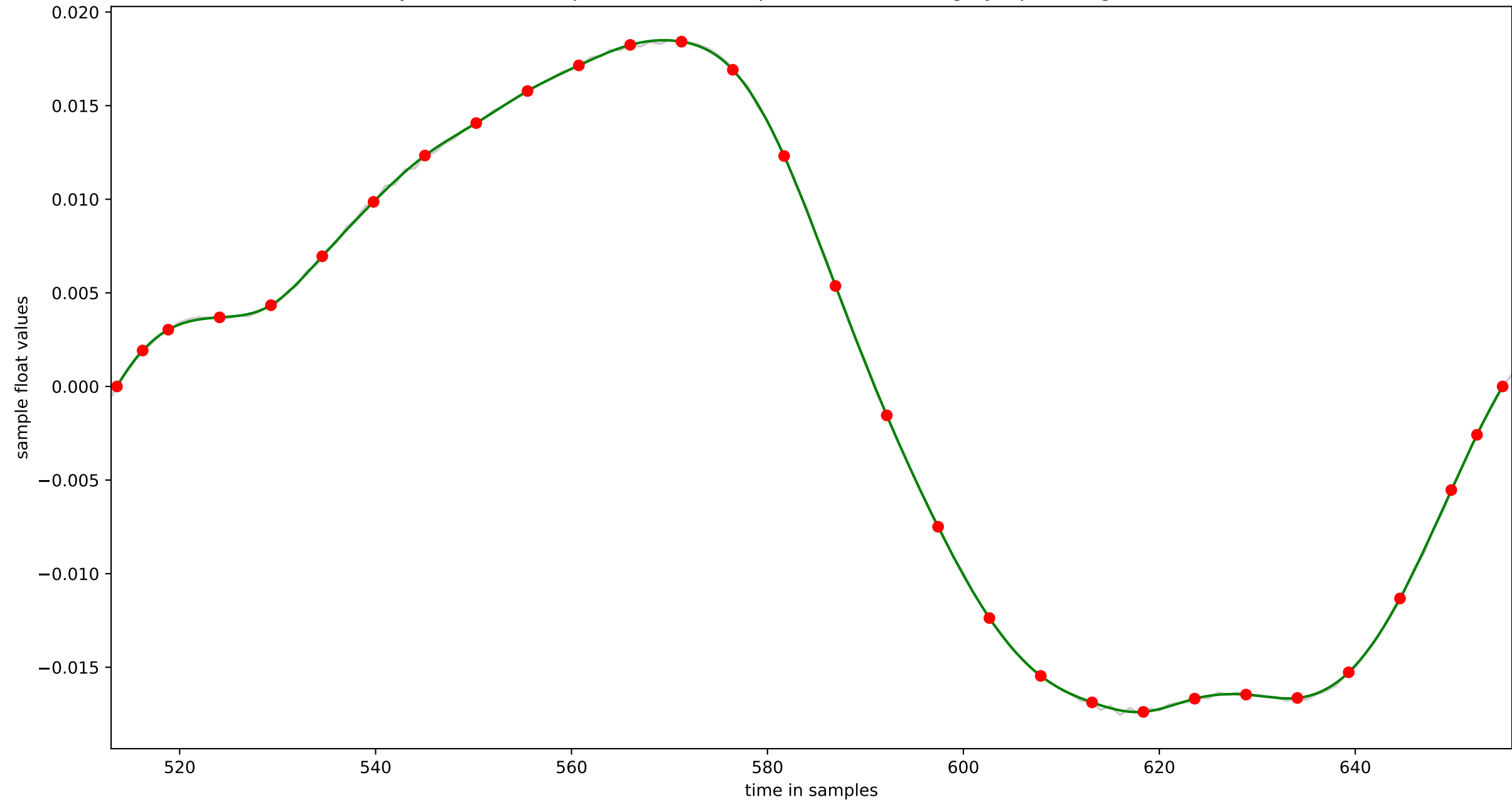
cycle 1 : 143 samples: (232 to 374) piecewise linear in grey, spline in green (n=30)



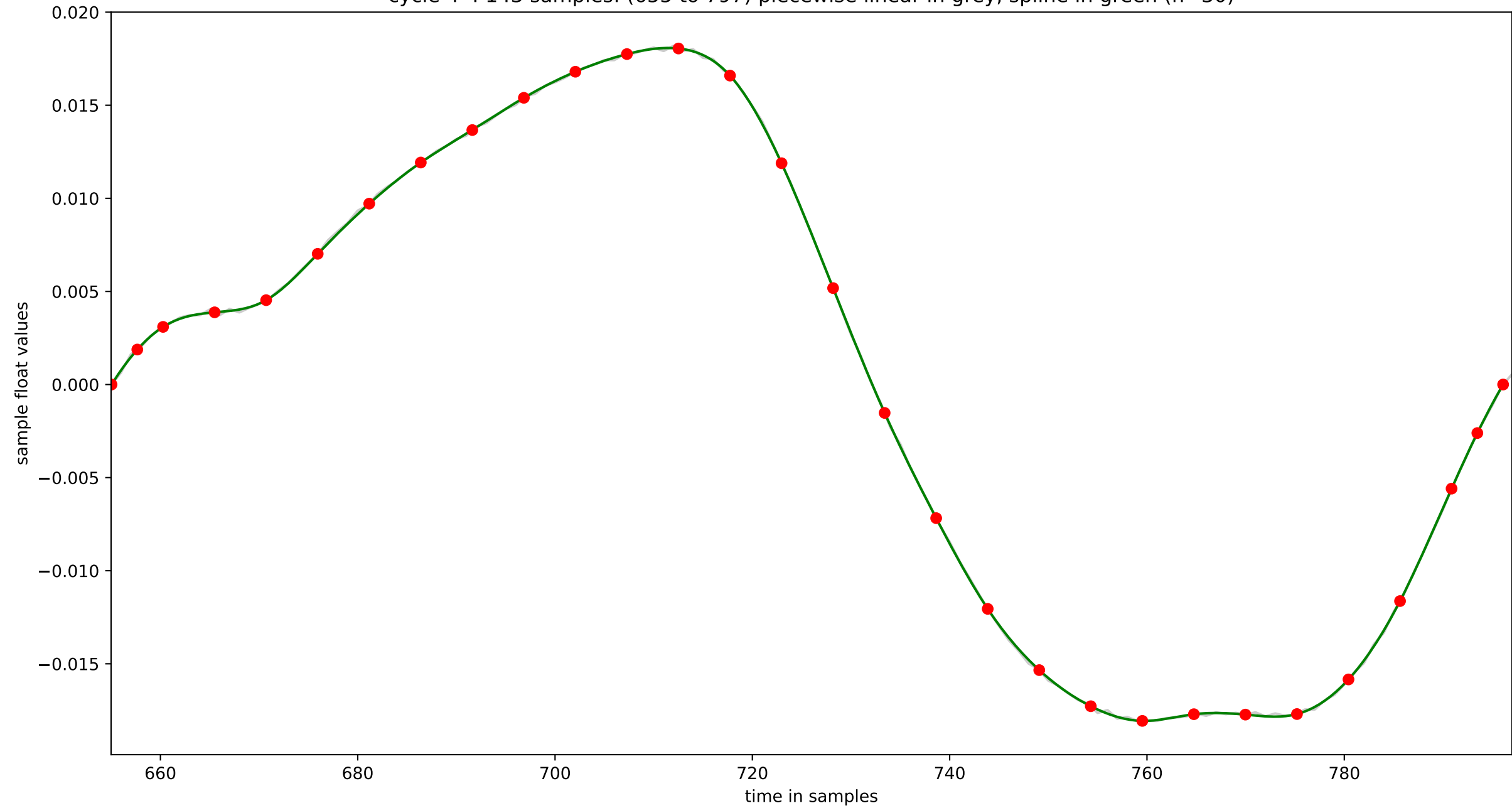
cycle 2 : 142 samples: (373 to 514) piecewise linear in grey, spline in green (n=30)



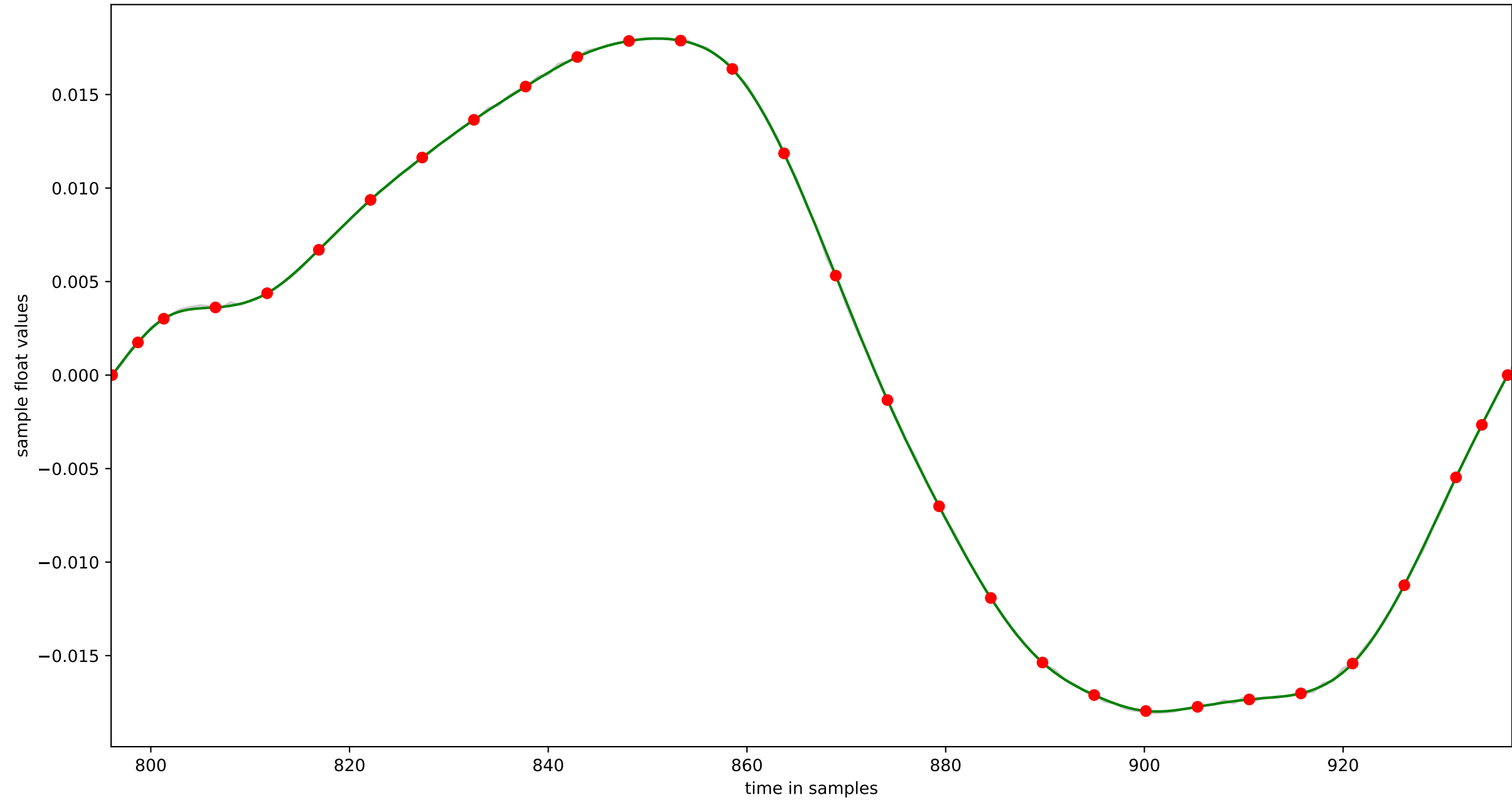
cycle 3 : 144 samples: (513 to 656) piecewise linear in grey, spline in green (n=30)



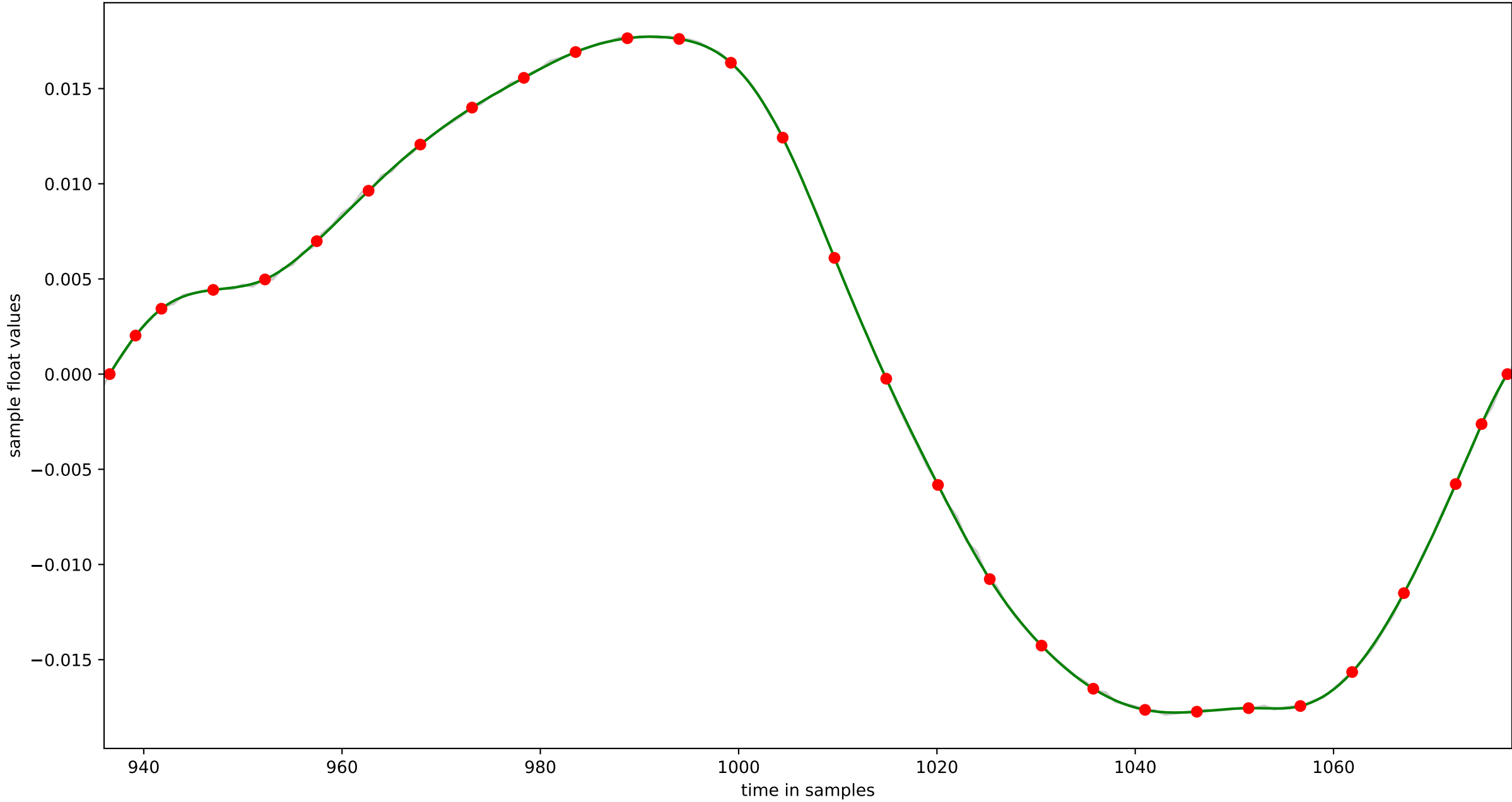
cycle 4 : 143 samples: (655 to 797) piecewise linear in grey, spline in green (n=30)



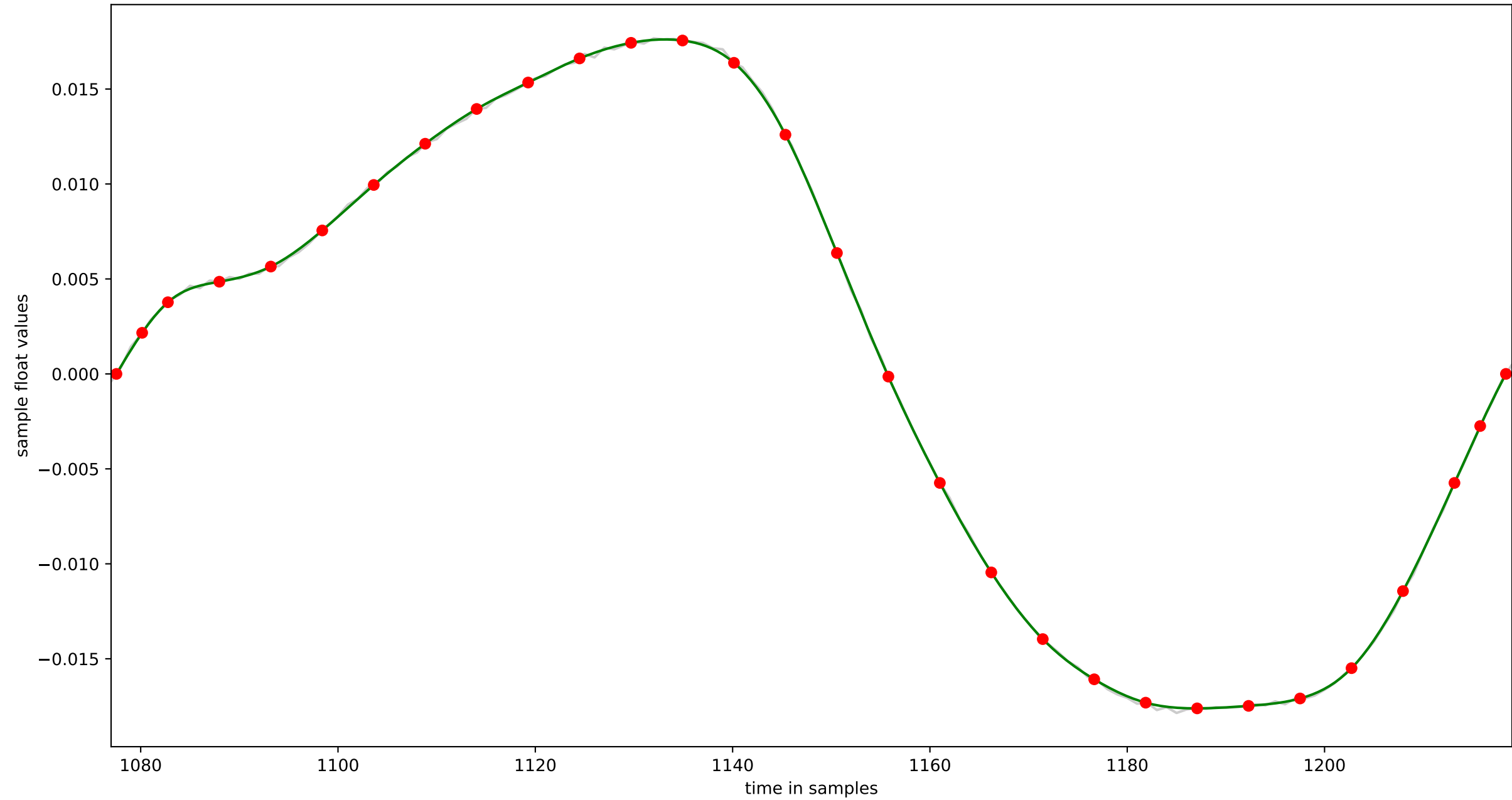
cycle 5 : 142 samples: (796 to 937) piecewise linear in grey, spline in green (n=30)



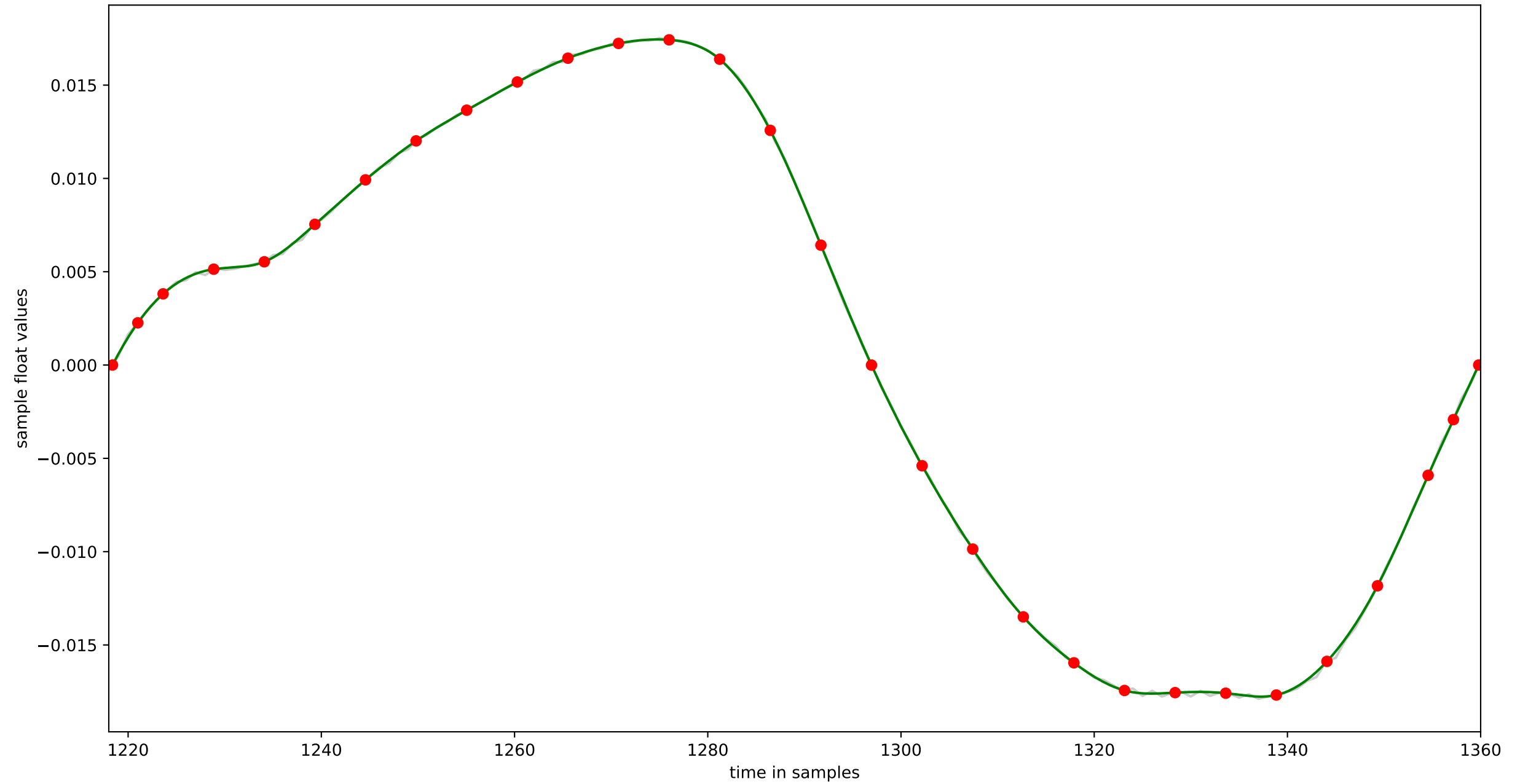
cycle 6 : 143 samples: (936 to 1078) piecewise linear in grey, spline in green (n=30)



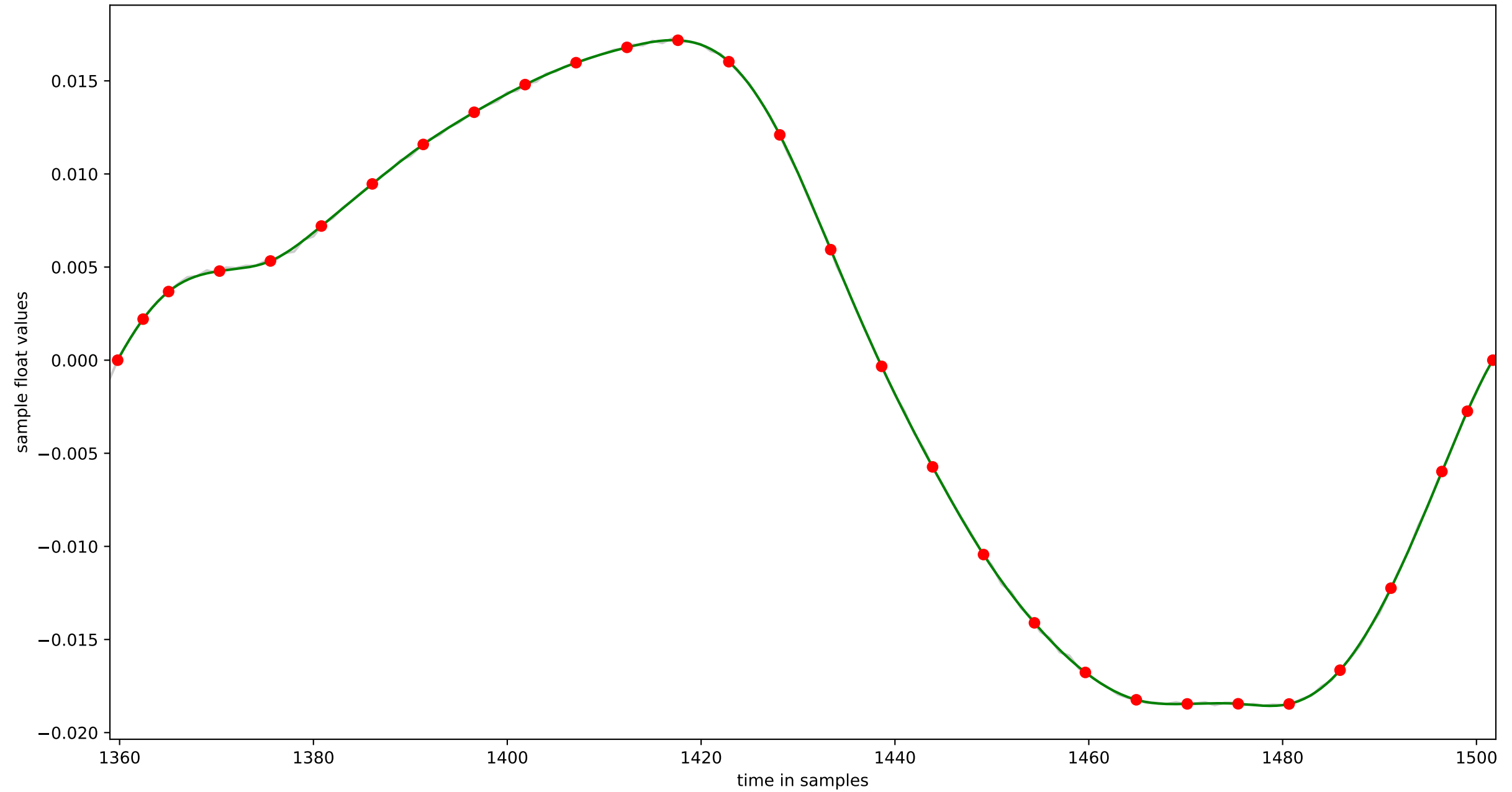
cycle 7 : 143 samples: (1077 to 1219) piecewise linear in grey, spline in green (n=30)



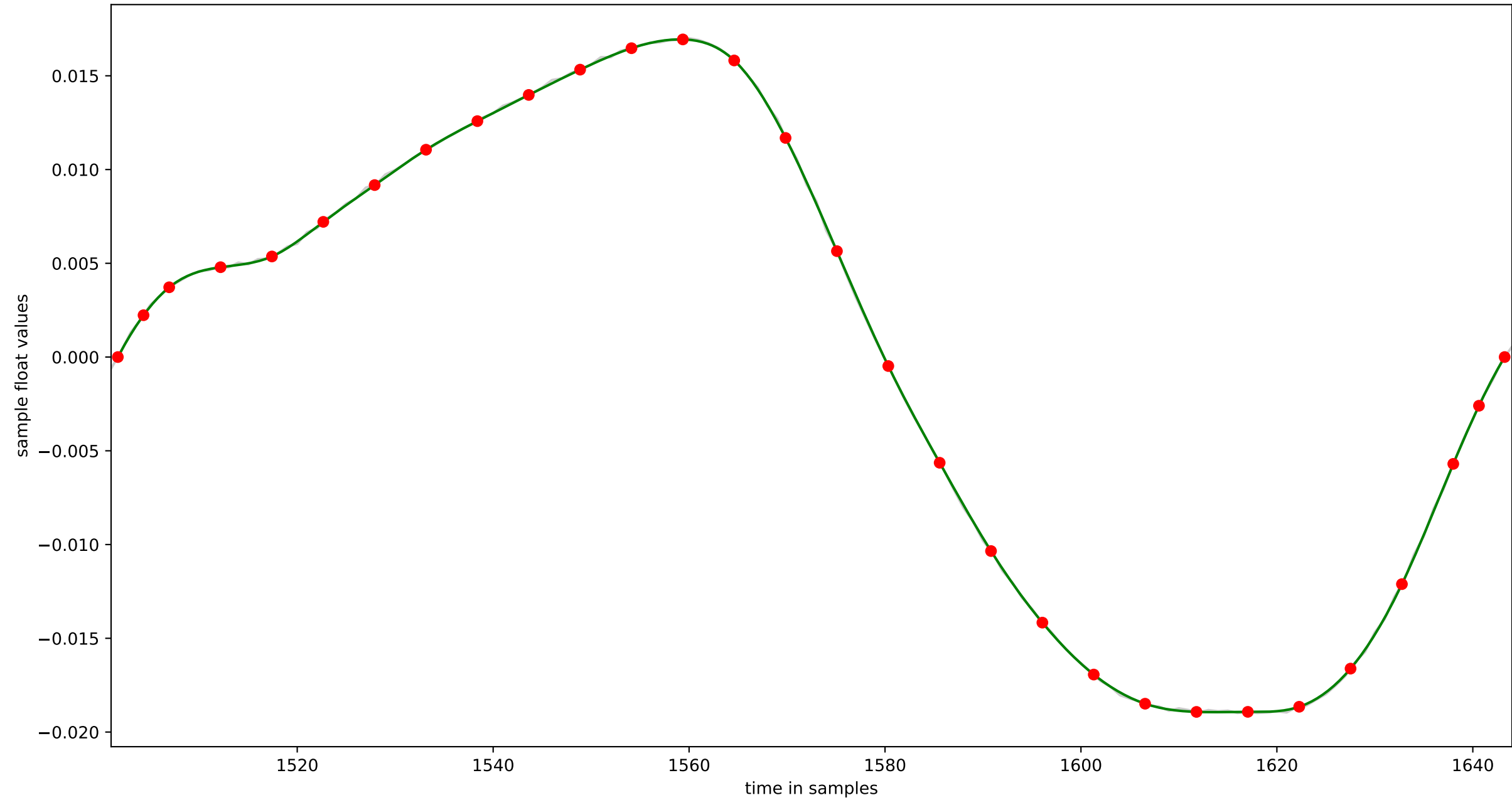
cycle 8 : 143 samples: (1218 to 1360) piecewise linear in grey, spline in green (n=30)



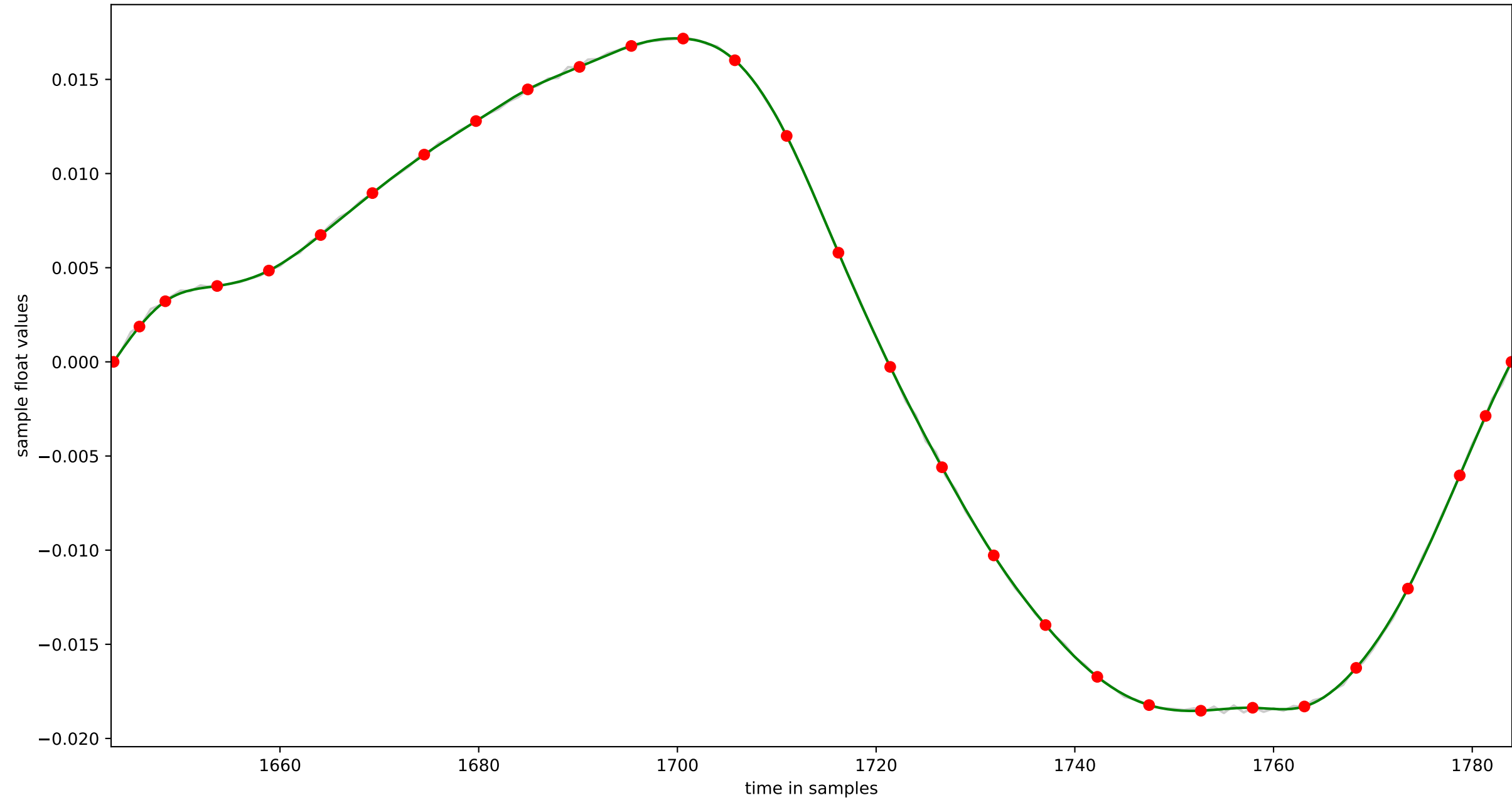
cycle 9 : 144 samples: (1359 to 1502) piecewise linear in grey, spline in green (n=30)



cycle 10 : 144 samples: (1501 to 1644) piecewise linear in grey, spline in green (n=30)



cycle 11 : 142 samples: (1643 to 1784) piecewise linear in grey, spline in green (n=30)



cycle 12 : 144 samples: (1783 to 1926) piecewise linear in grey, spline in green (n=30)

