

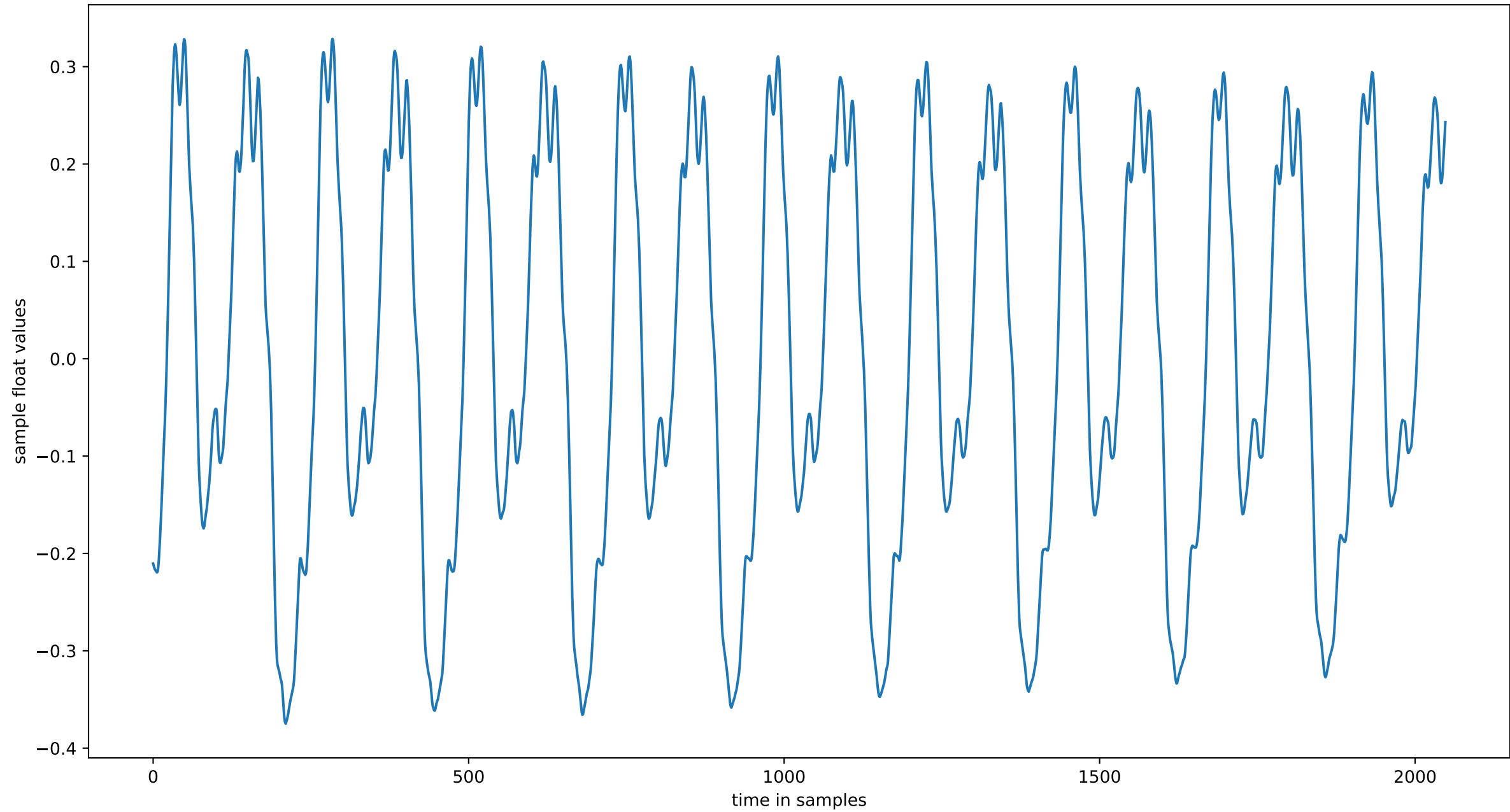
Audio File read: ../audio/cello189.wav Length in seconds: 2.5067573696145127 Sample Rate: 44100

Number of Segments: 53 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

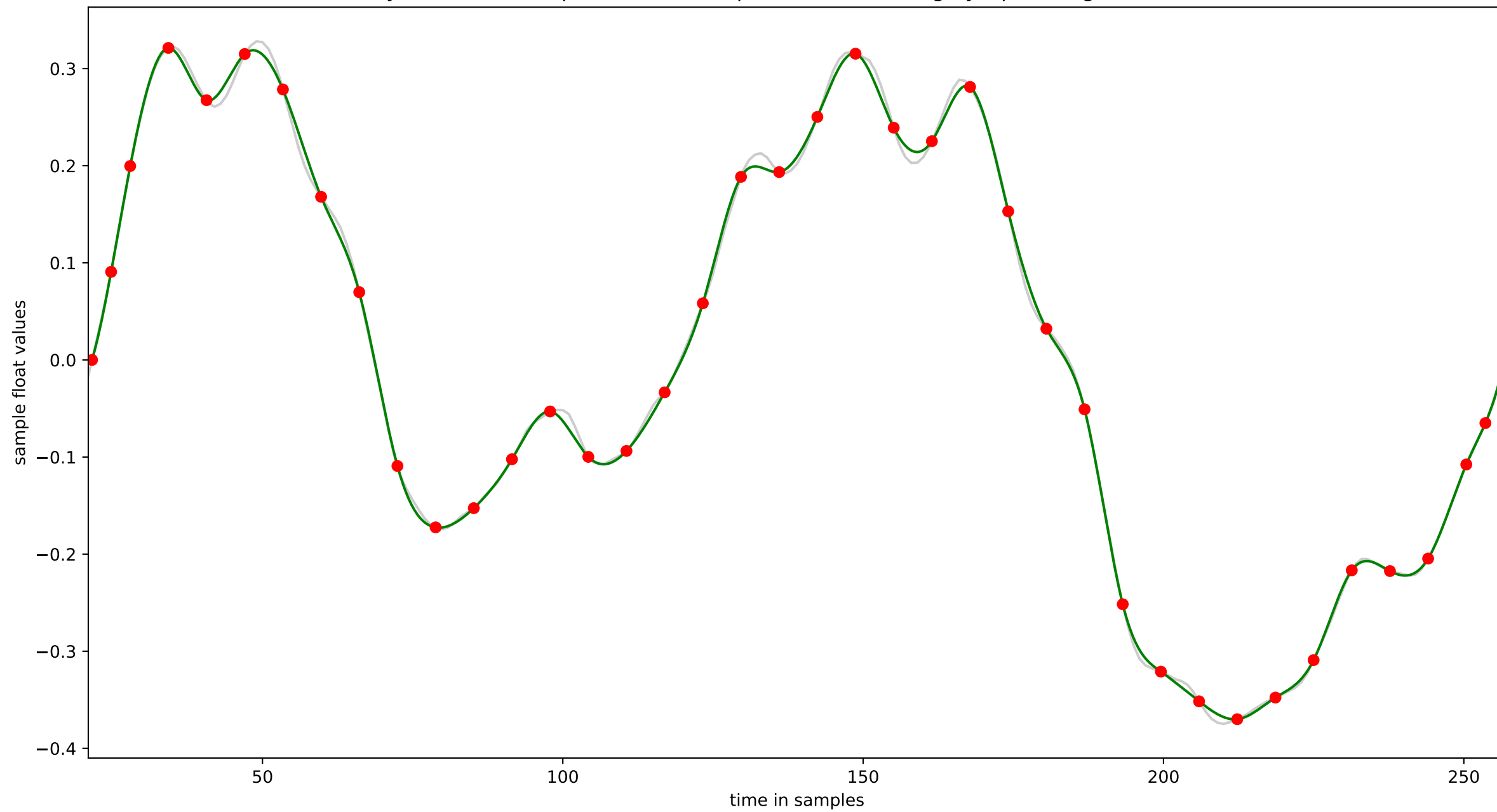
Data for Segment 35: Weak f_0 : 180.0 Hz Target Samples per Cycle: 245.0 Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	235	235	235	235	234	235	235	235	235
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	234	235	235	235	235				

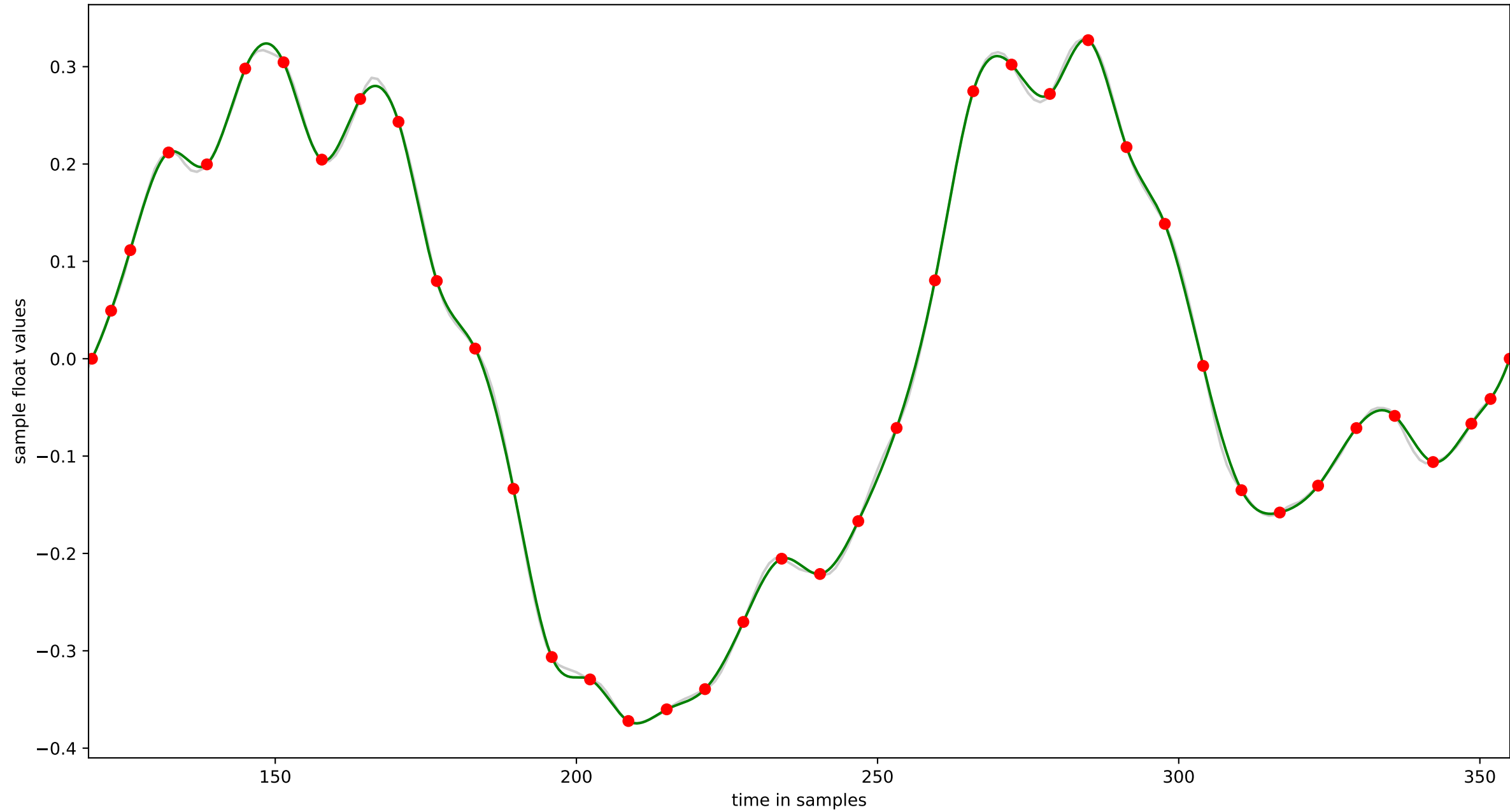
segment 35 : 2048 samples: (71680 to 73728)



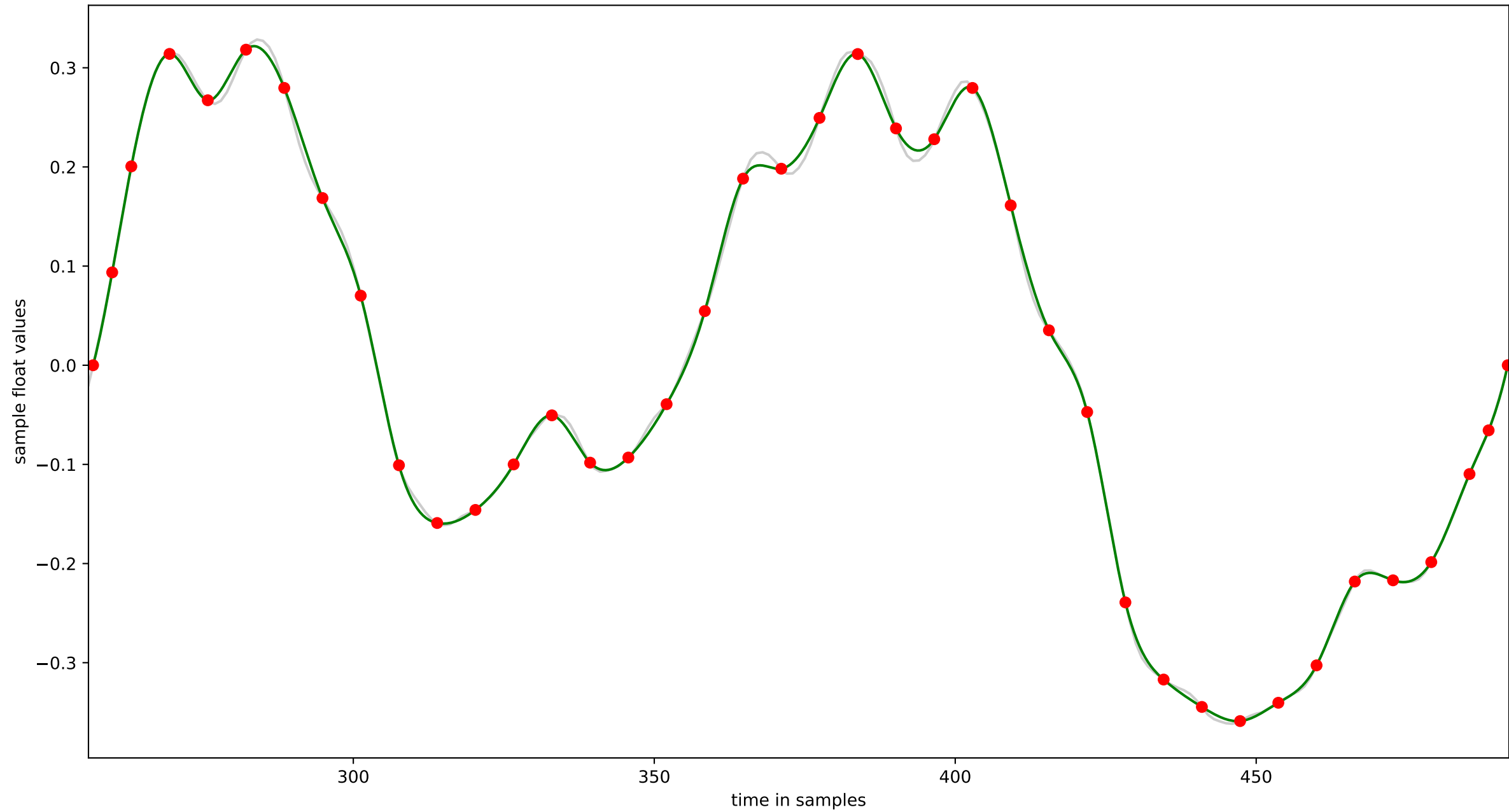
cycle 0 : 237 samples: (21 to 257) piecewise linear in grey, spline in green (n=40)



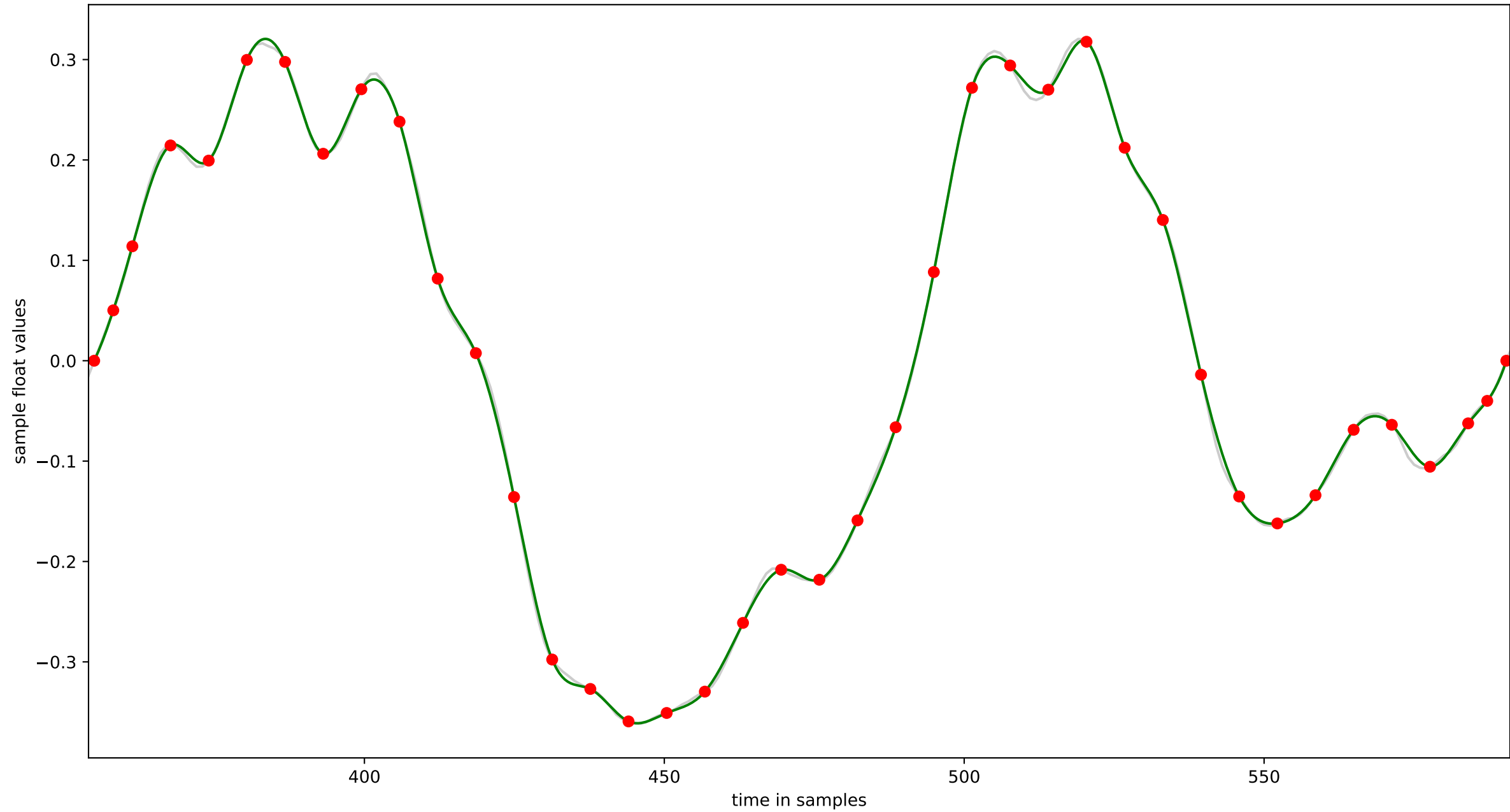
cycle 1 : 237 samples: (119 to 355) piecewise linear in grey, spline in green (n=40)



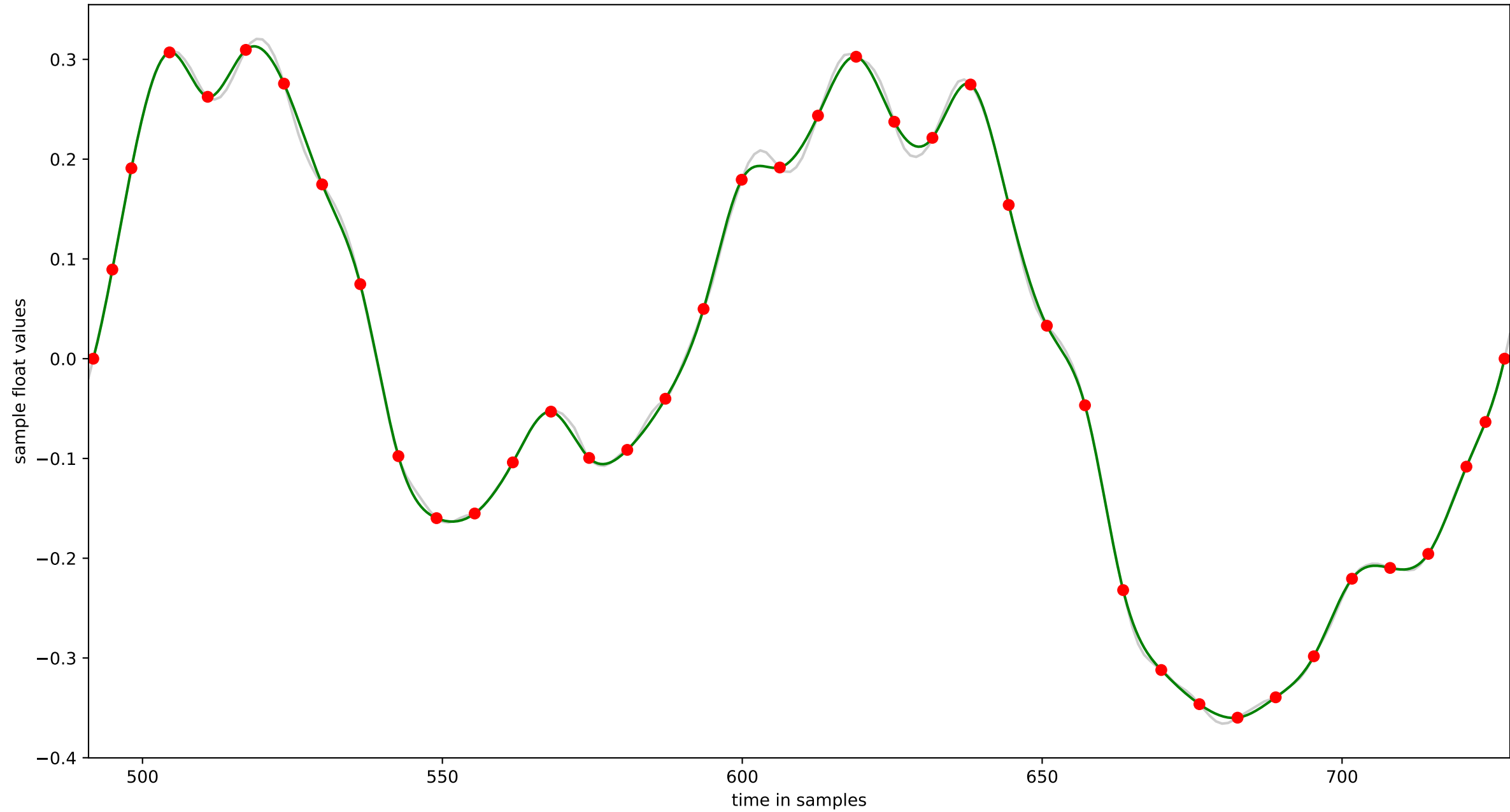
cycle 2 : 237 samples: (256 to 492) piecewise linear in grey, spline in green (n=40)



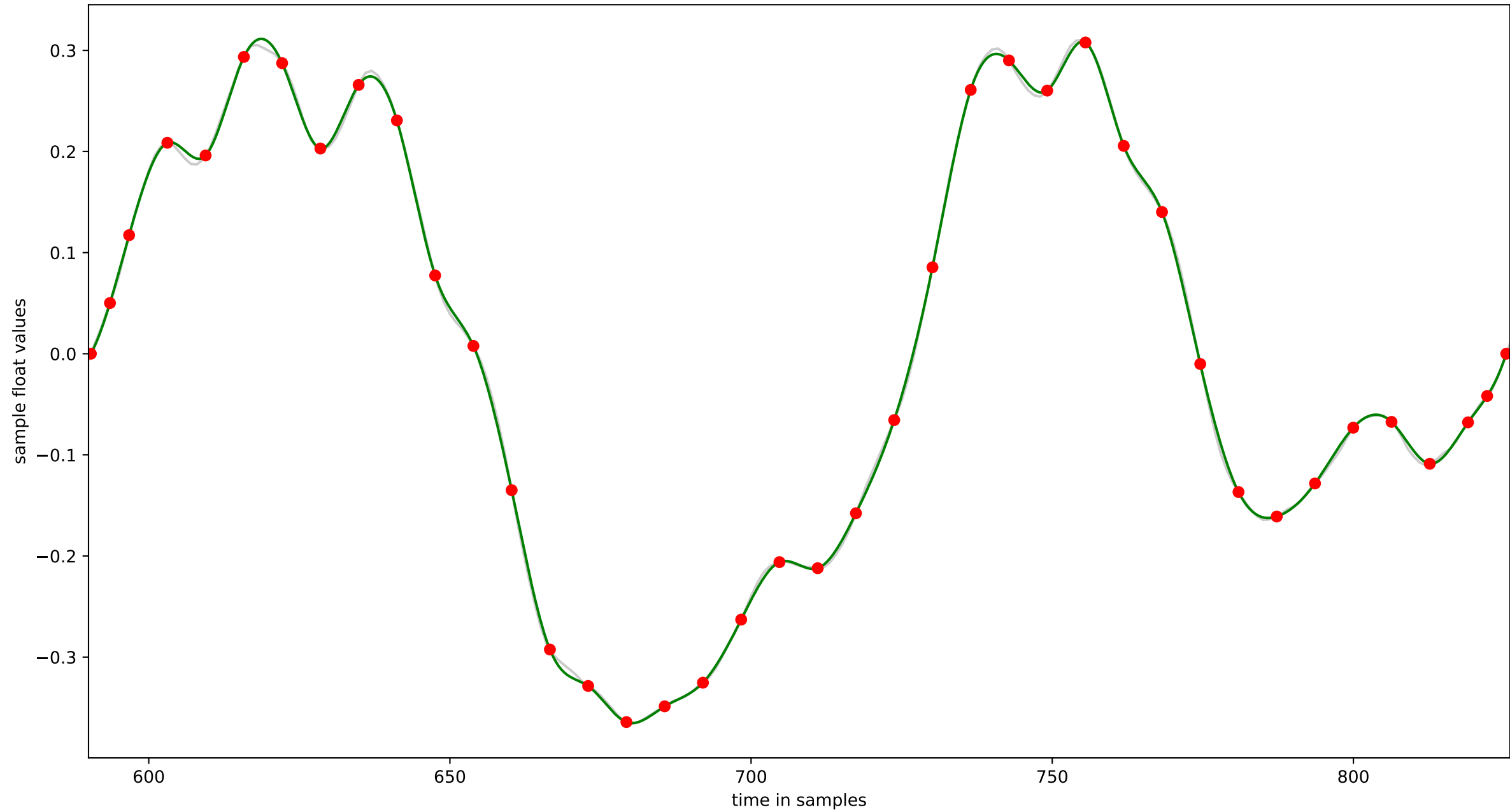
cycle 3 : 238 samples: (354 to 591) piecewise linear in grey, spline in green (n=40)



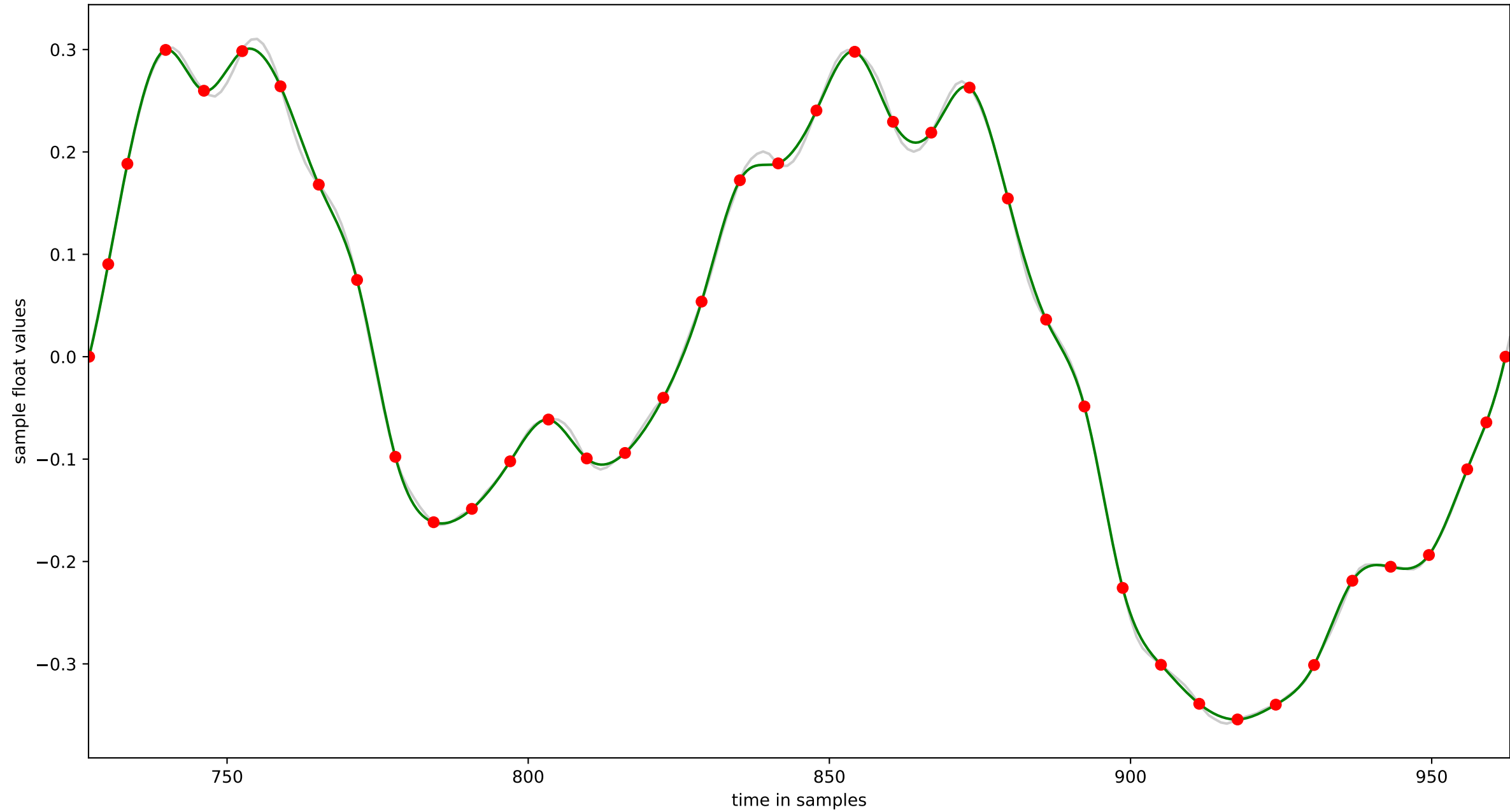
cycle 4 : 238 samples: (491 to 728) piecewise linear in grey, spline in green (n=40)



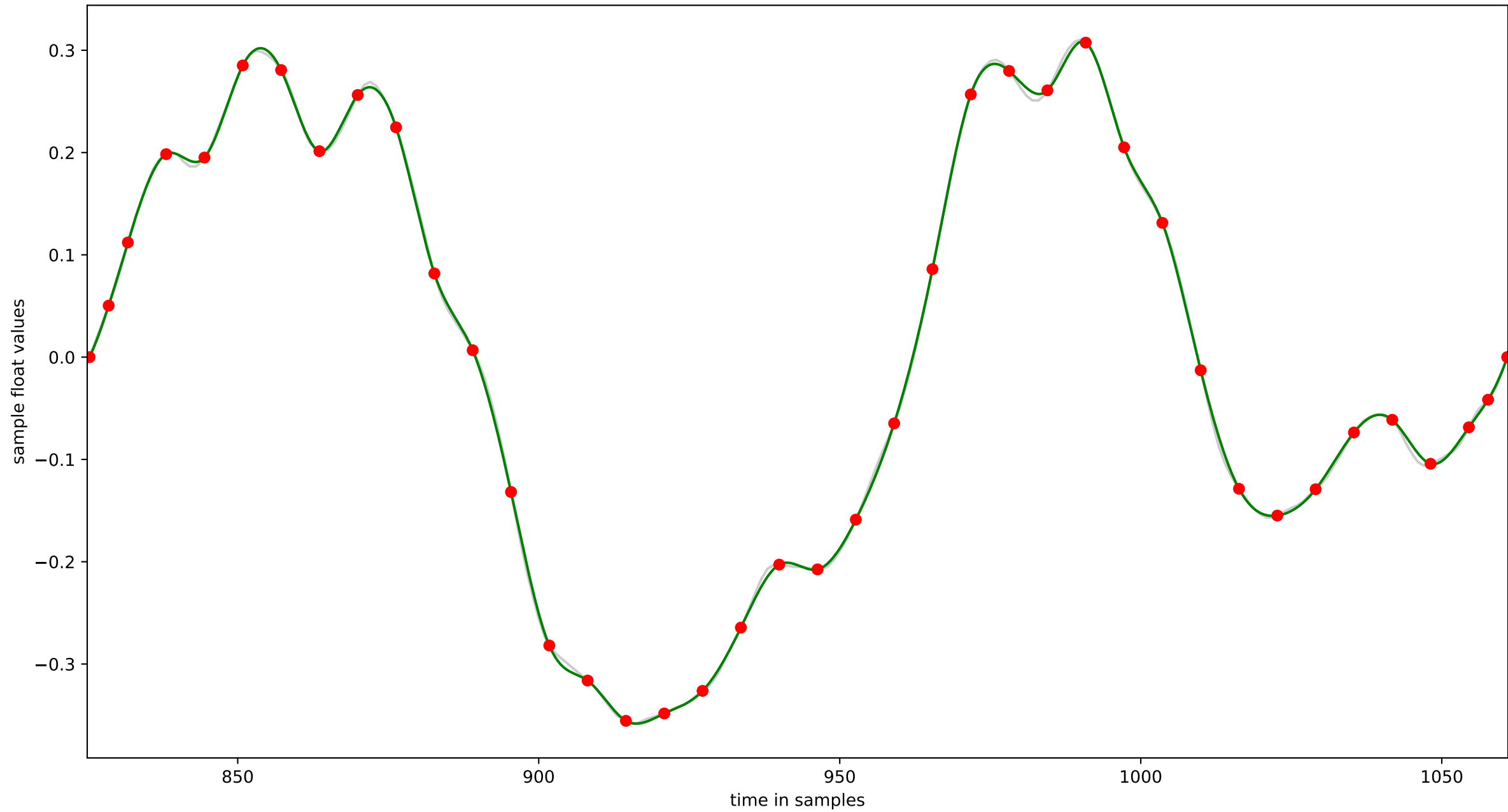
cycle 5 : 237 samples: (590 to 826) piecewise linear in grey, spline in green (n=40)



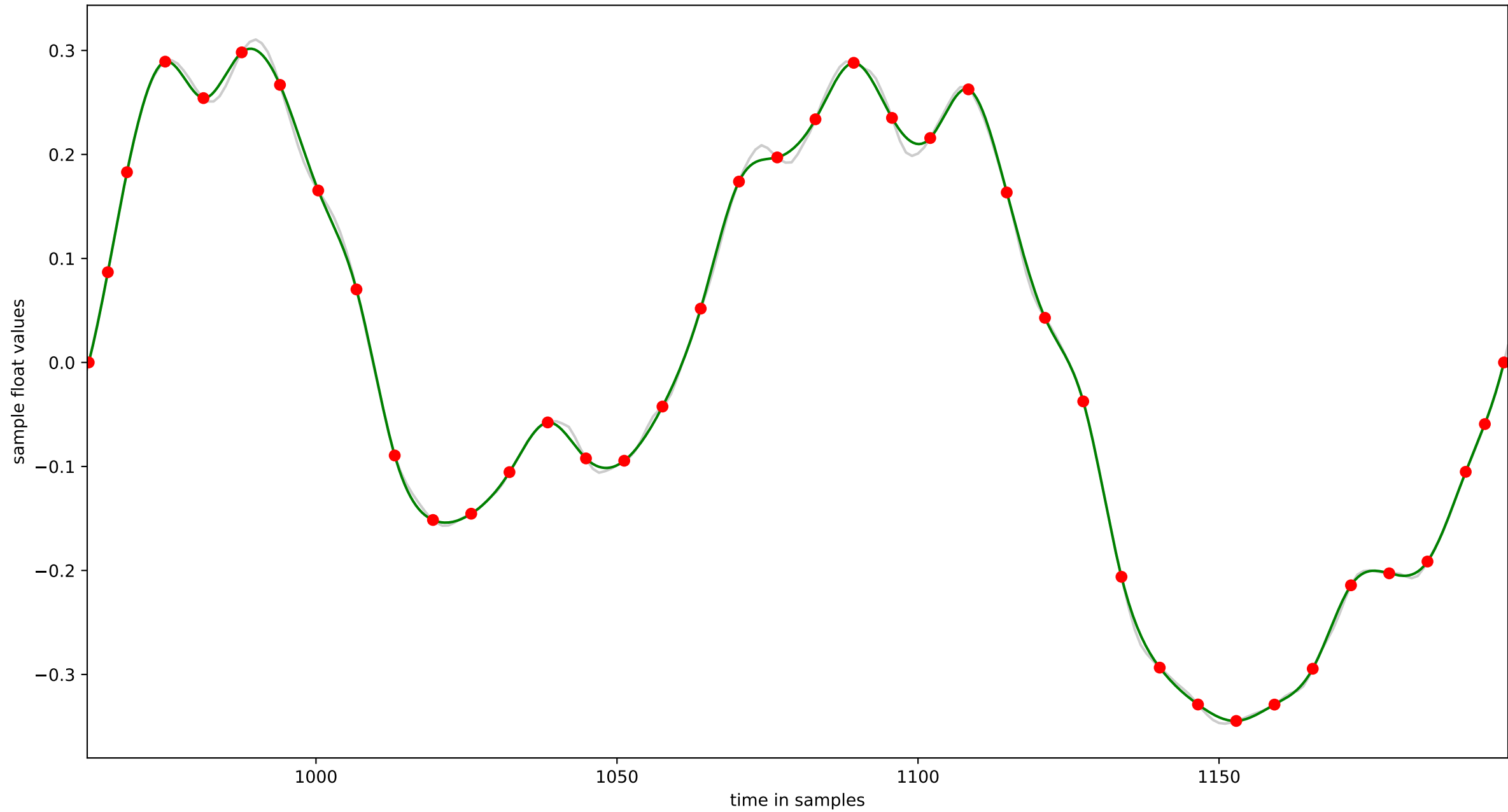
cycle 6 : 237 samples: (727 to 963) piecewise linear in grey, spline in green (n=40)



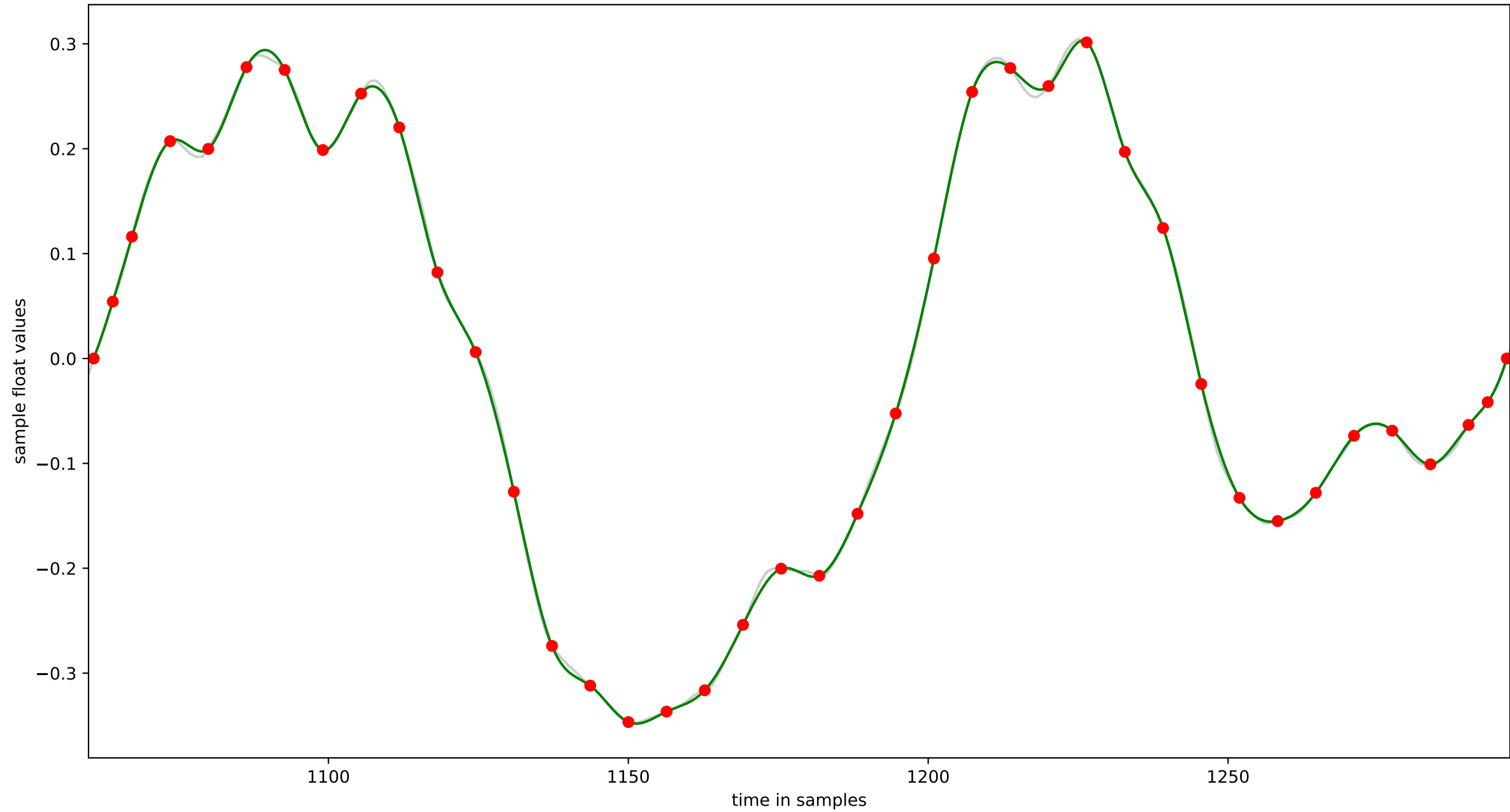
cycle 7 : 237 samples: (825 to 1061) piecewise linear in grey, spline in green (n=40)



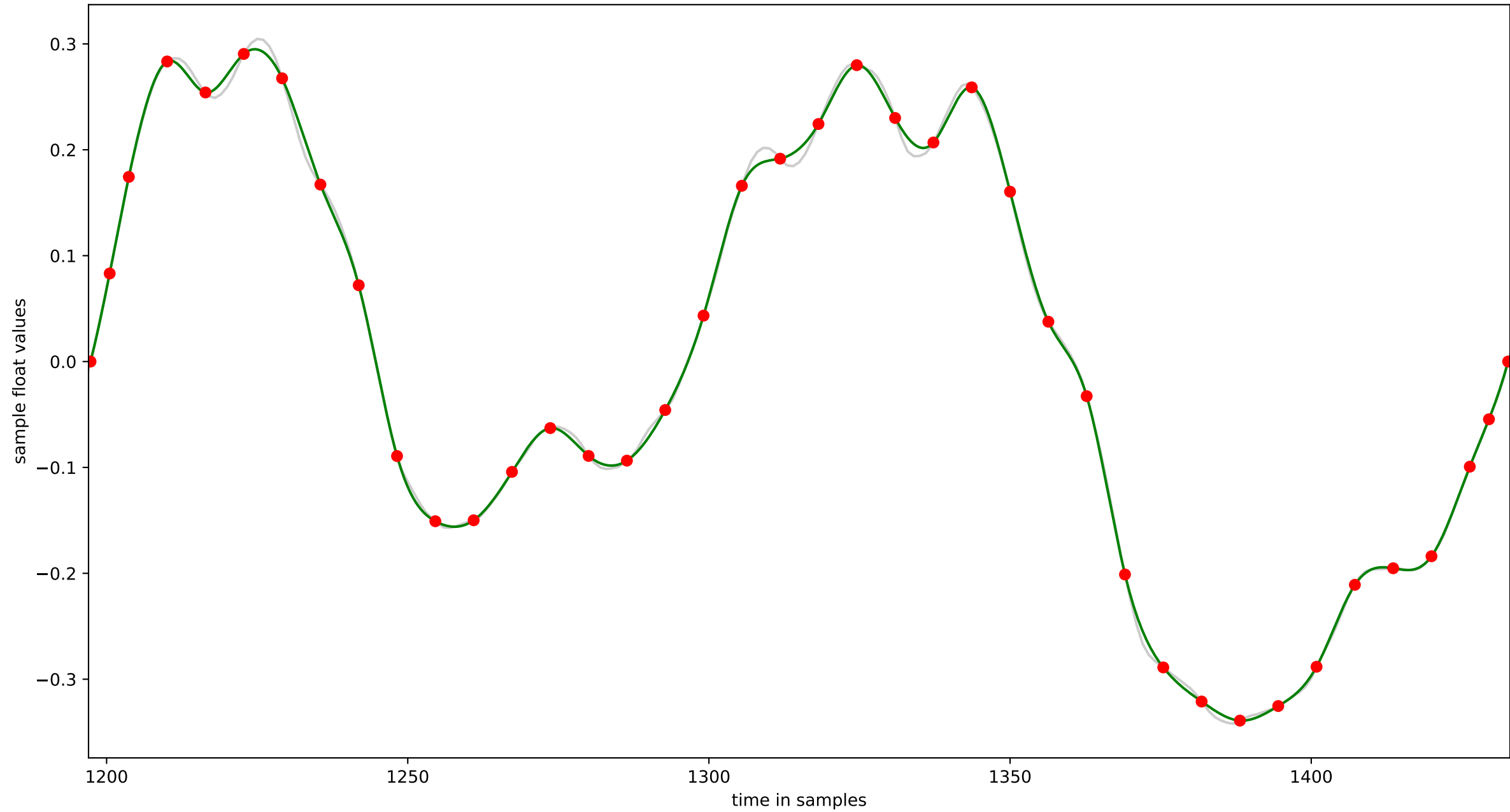
cycle 8 : 237 samples: (962 to 1198) piecewise linear in grey, spline in green (n=40)



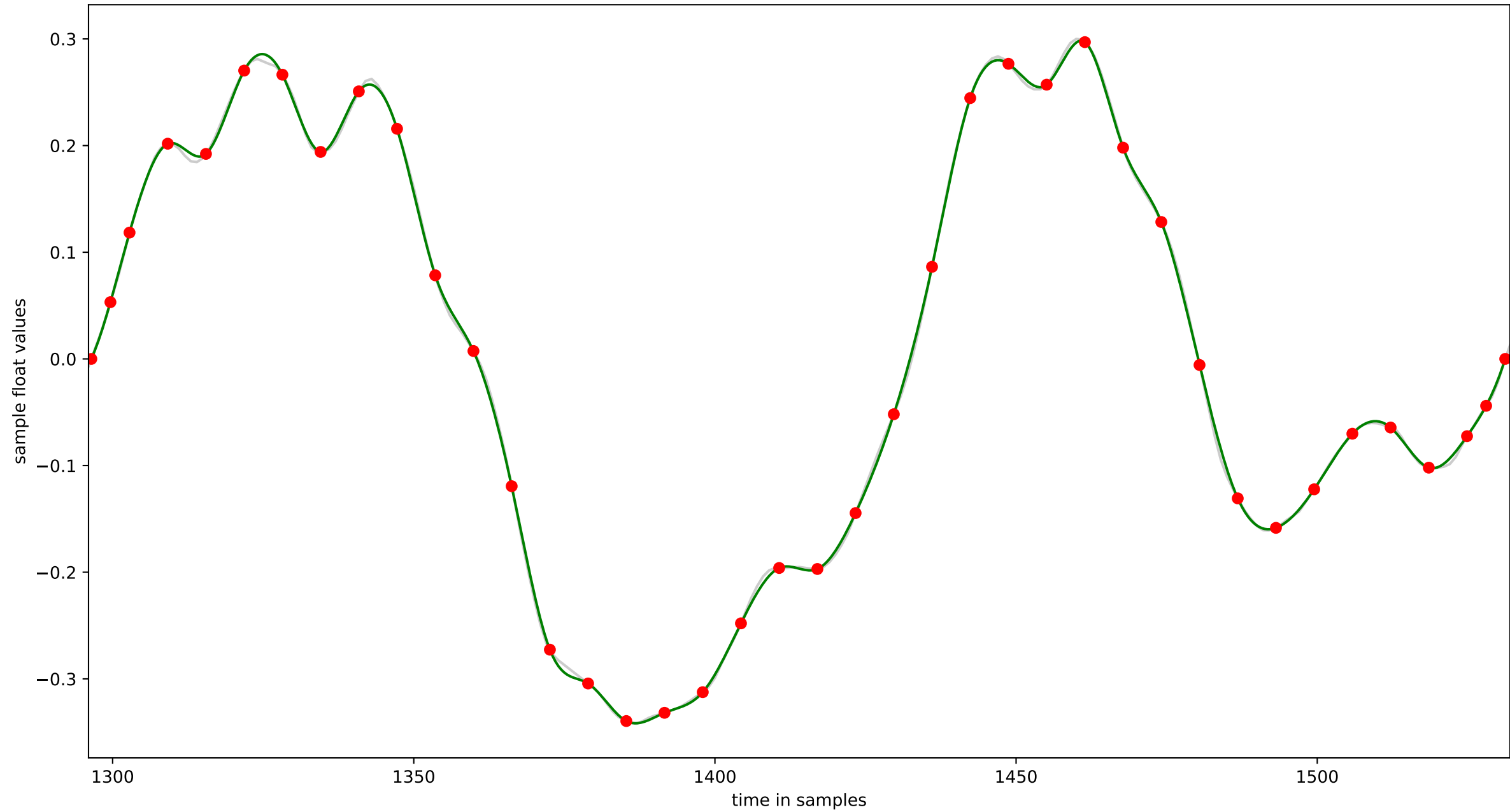
cycle 9 : 238 samples: (1060 to 1297) piecewise linear in grey, spline in green (n=40)



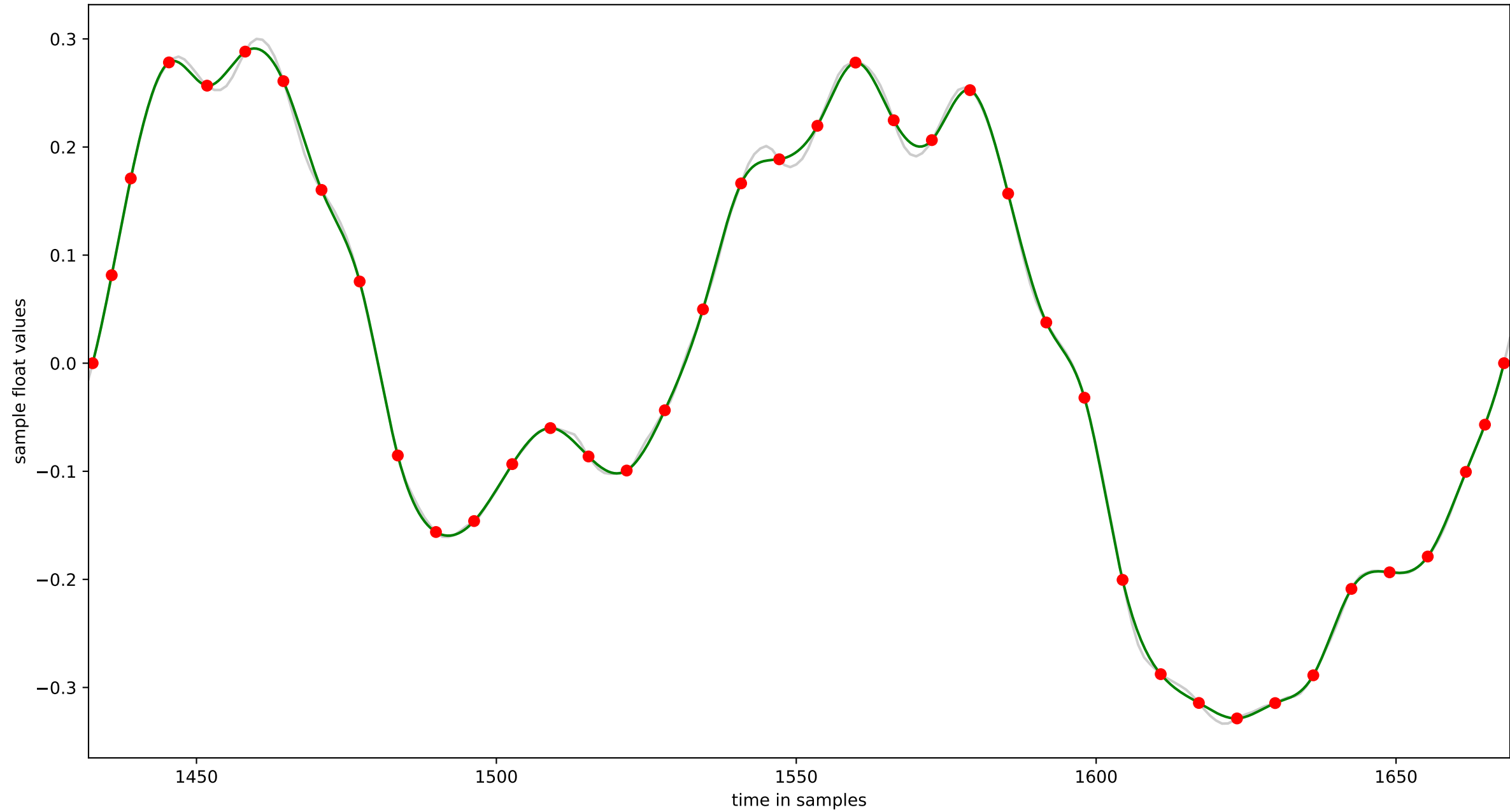
cycle 10 : 237 samples: (1197 to 1433) piecewise linear in grey, spline in green (n=40)



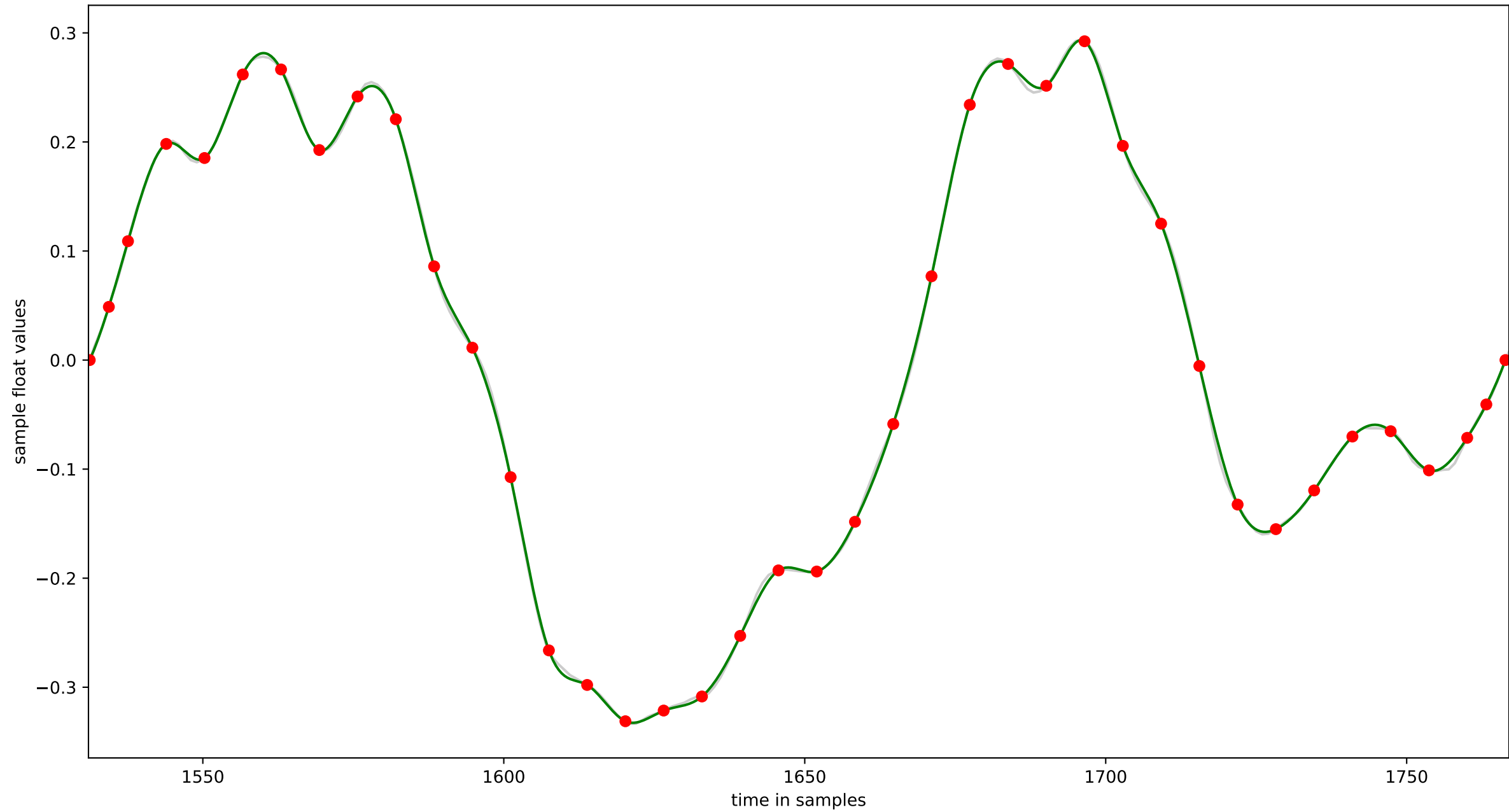
cycle 11 : 237 samples: (1296 to 1532) piecewise linear in grey, spline in green (n=40)



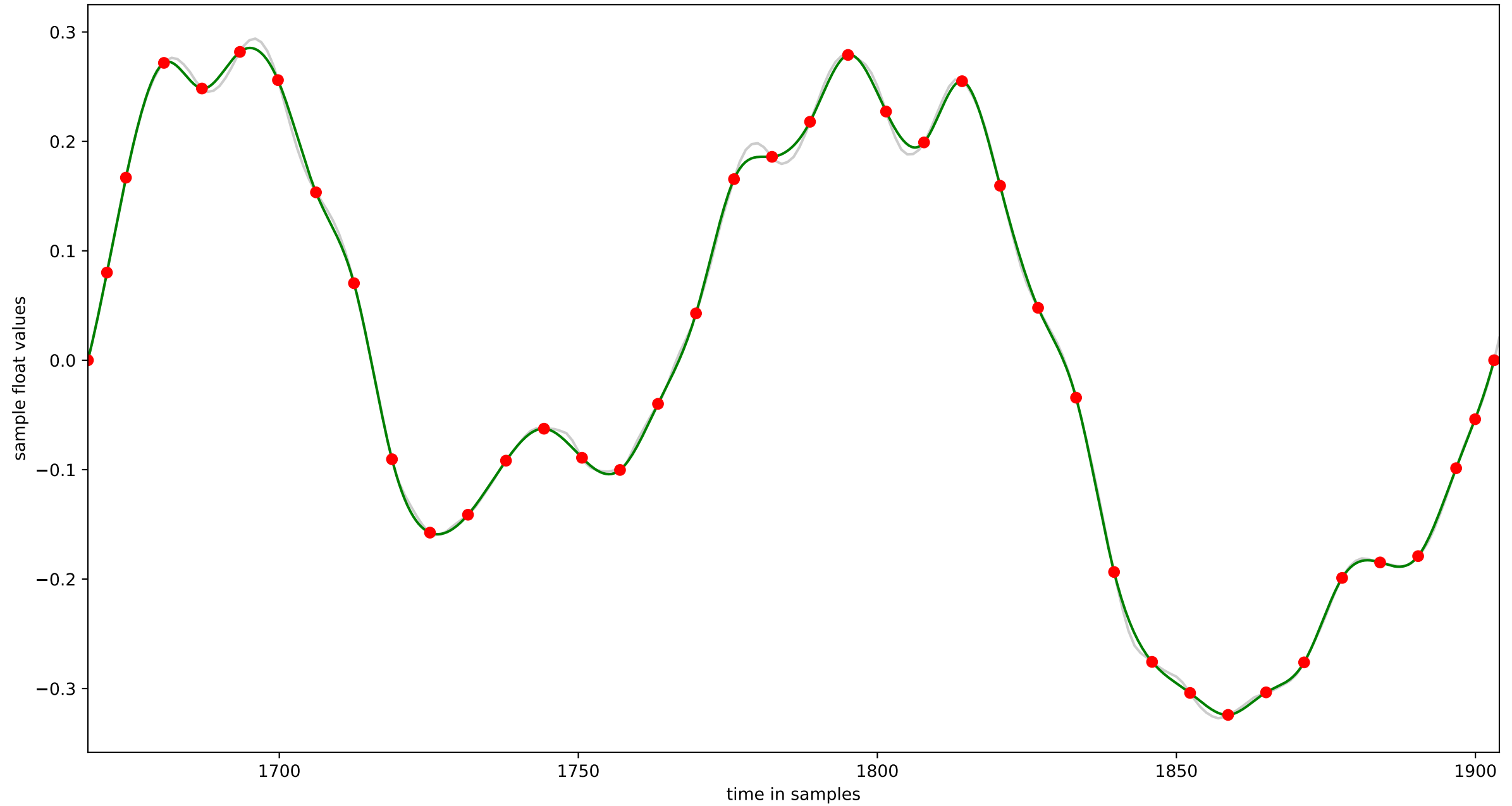
cycle 12 : 238 samples: (1432 to 1669) piecewise linear in grey, spline in green (n=40)



cycle 13 : 237 samples: (1531 to 1767) piecewise linear in grey, spline in green (n=40)



cycle 14 : 237 samples: (1668 to 1904) piecewise linear in grey, spline in green (n=40)



cycle 15 : 237 samples: (1766 to 2002) piecewise linear in grey, spline in green (n=40)

