

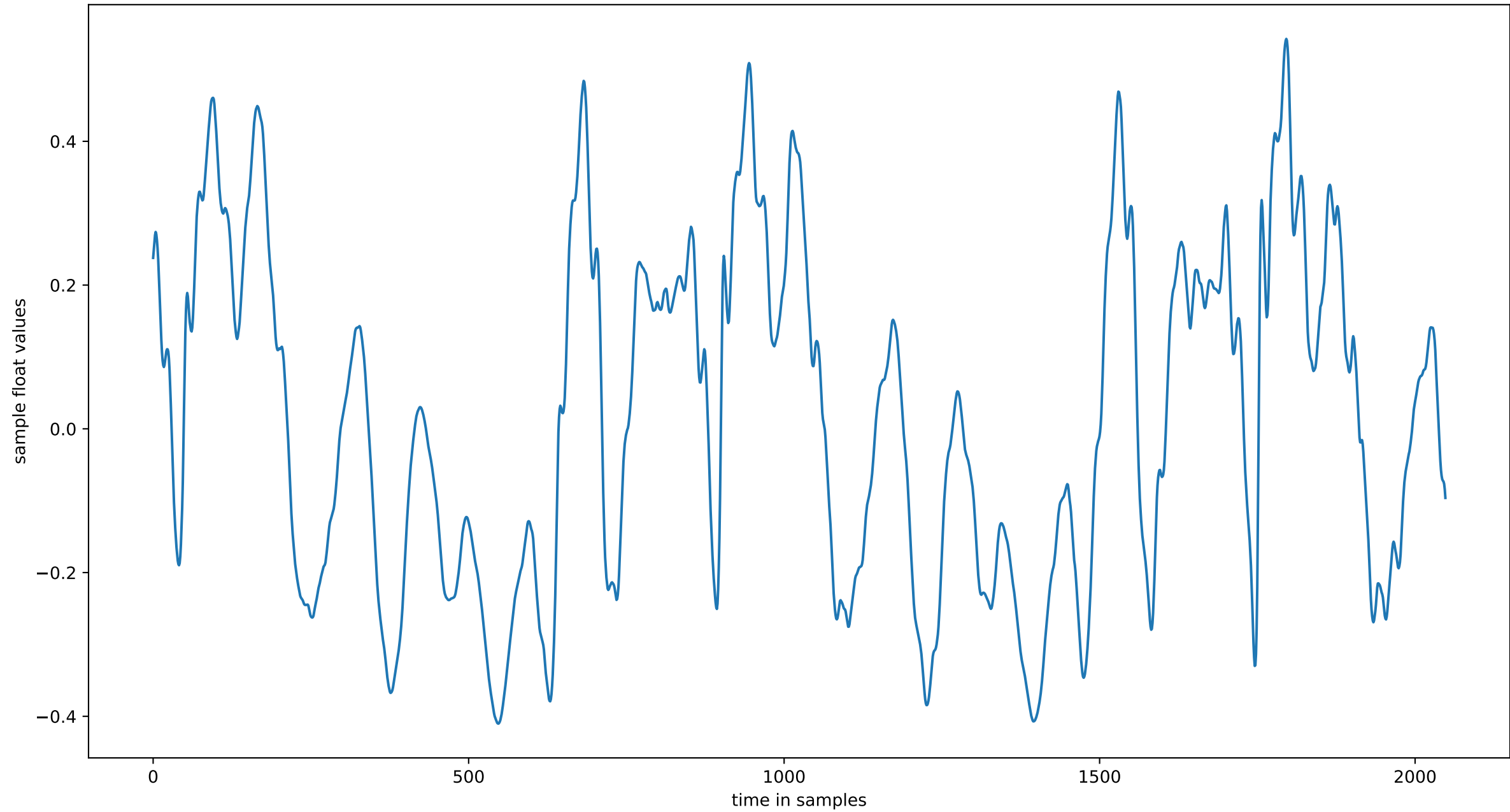
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

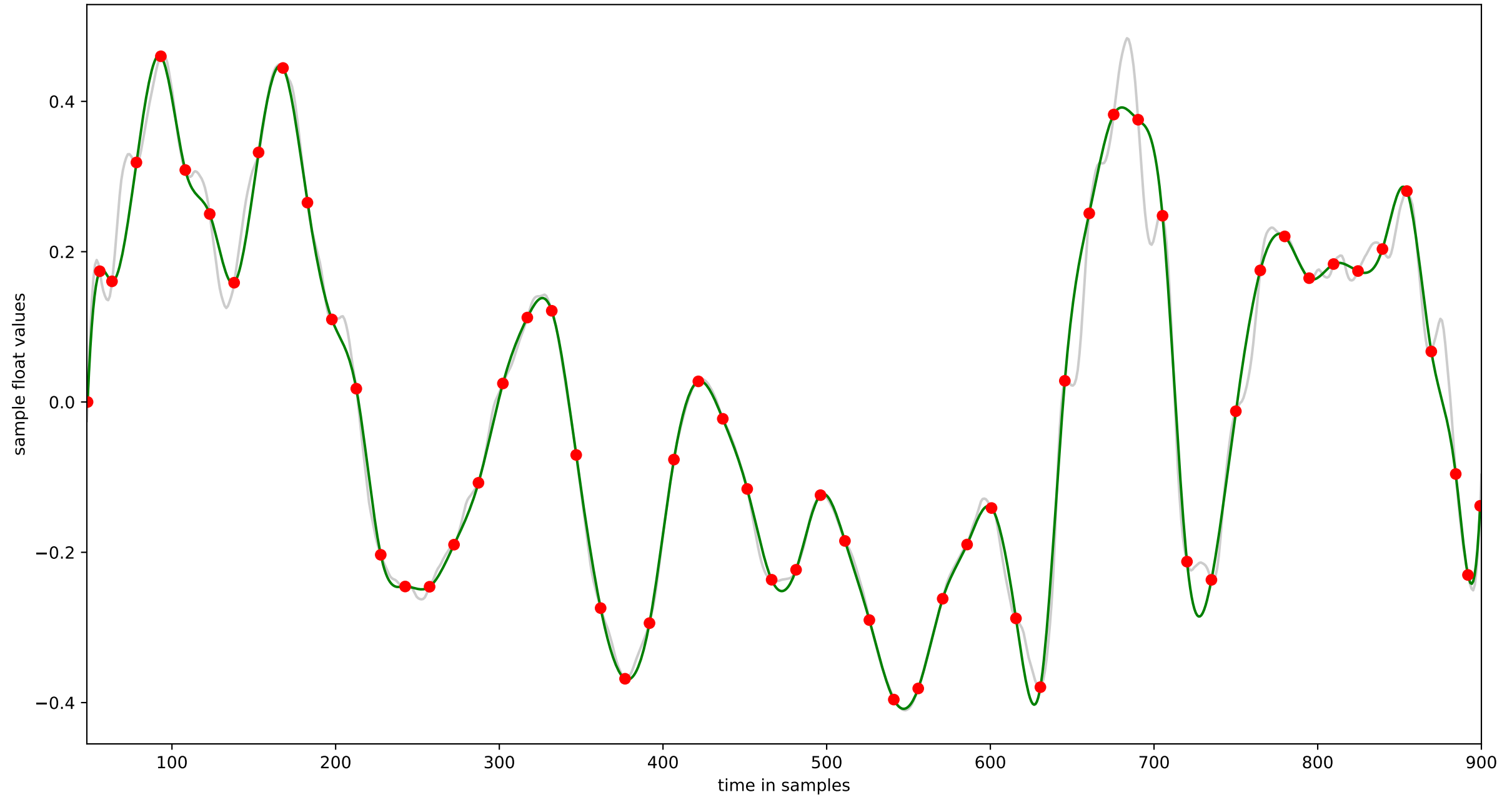
Data for Segment 134:    Weak f<sub>0</sub>: 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 7

Cycle Number:	0	1	2	3	4	5	6
Samples per Cycle:	851	848	852	858	853	852	850

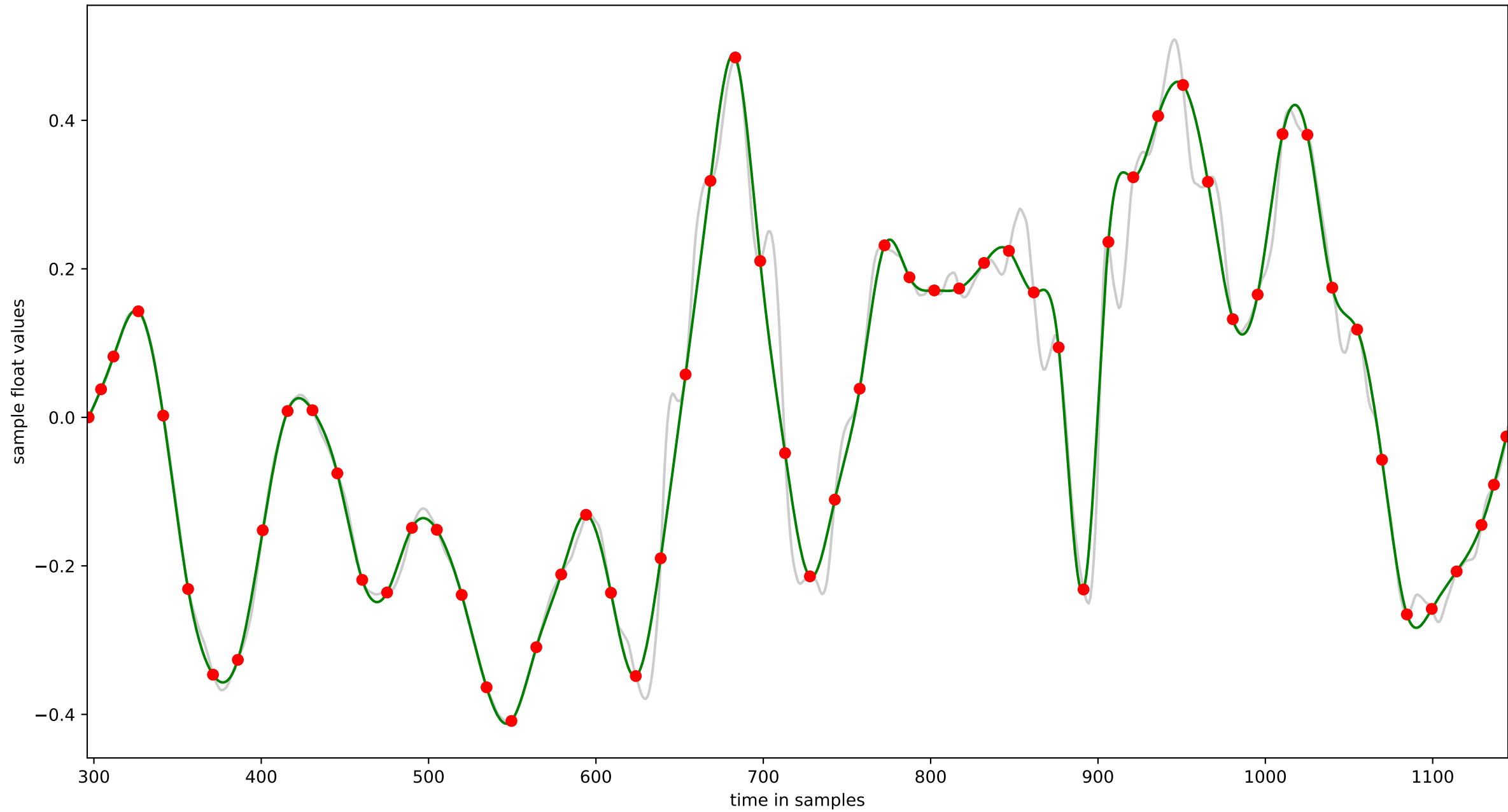
segment 134 : 2048 samples: (274432 to 276480)



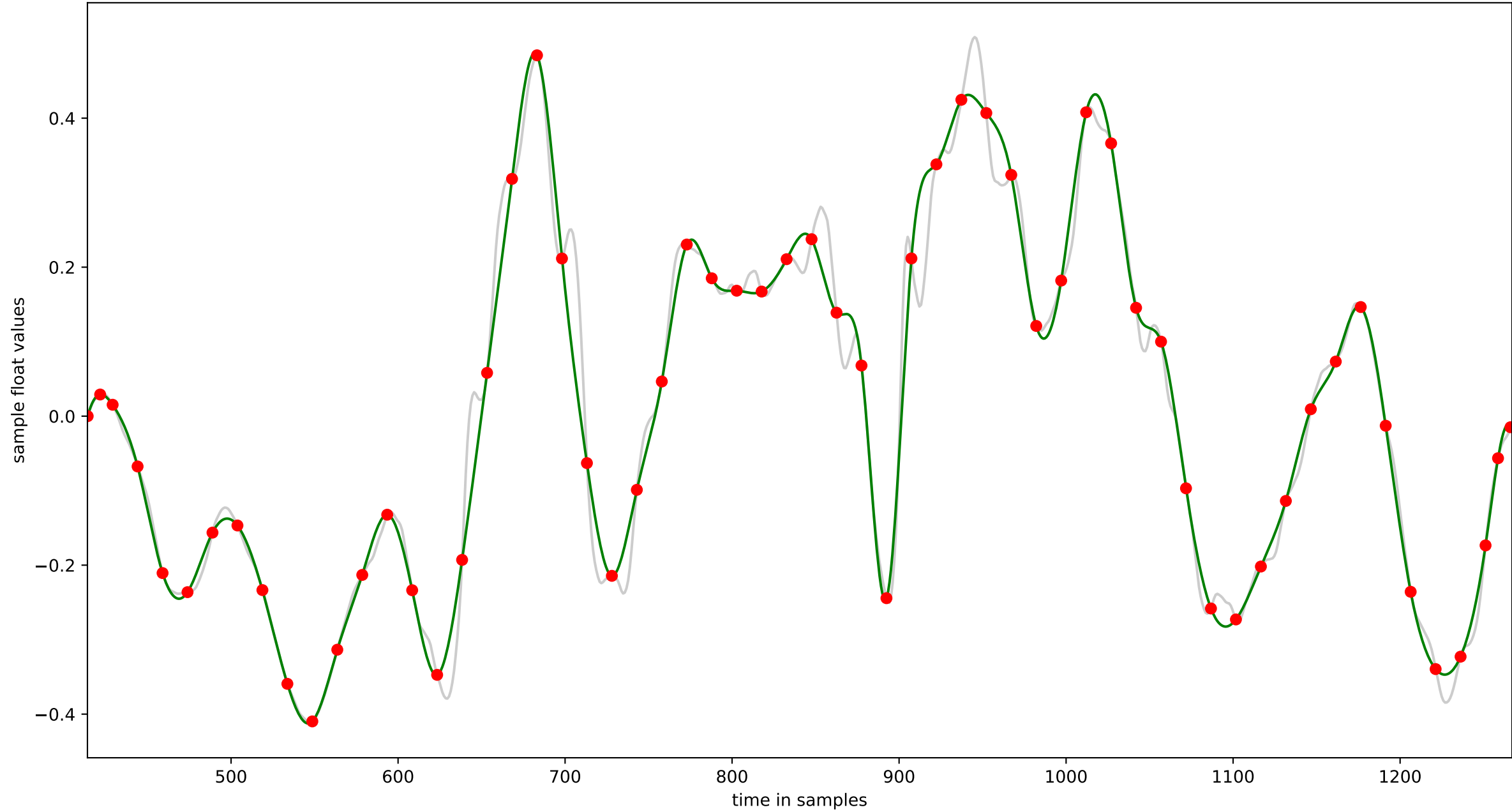
cycle 0 : 851 samples: (48 to 899) piecewise linear in grey, spline in green (n=60)



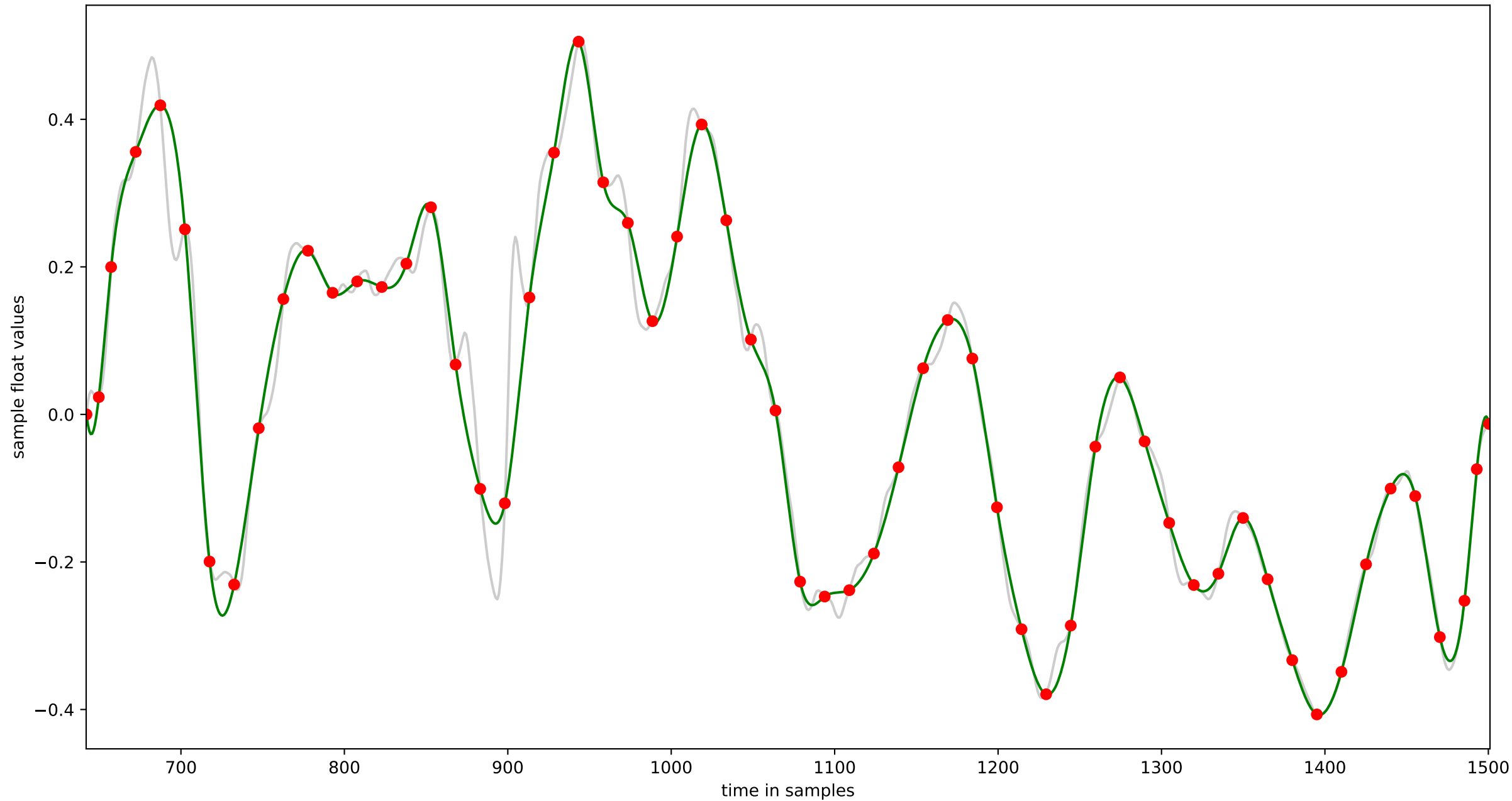
cycle 1 : 848 samples: (296 to 1144) piecewise linear in grey, spline in green (n=60)



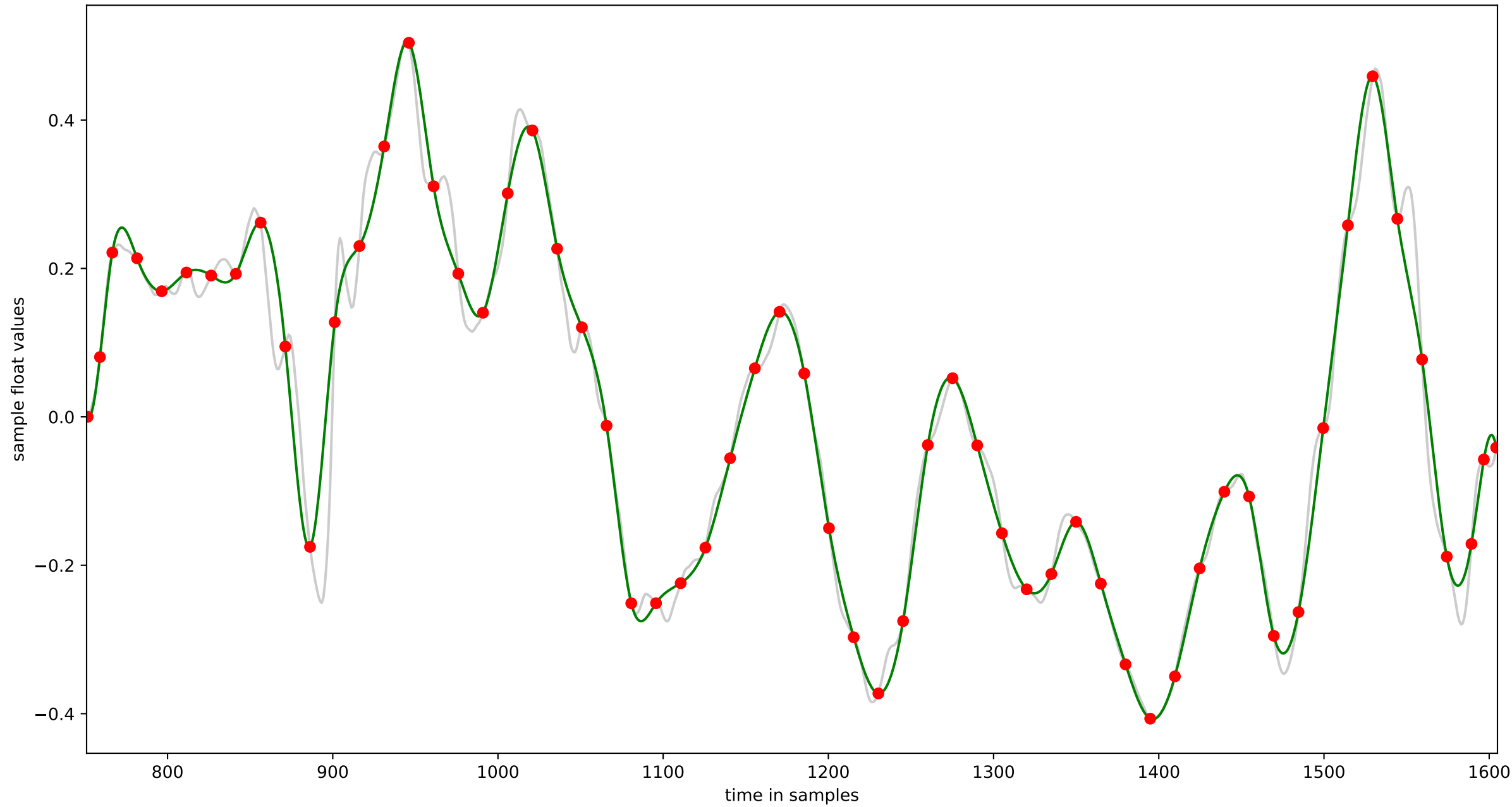
cycle 2 : 852 samples: (414 to 1266) piecewise linear in grey, spline in green (n=60)



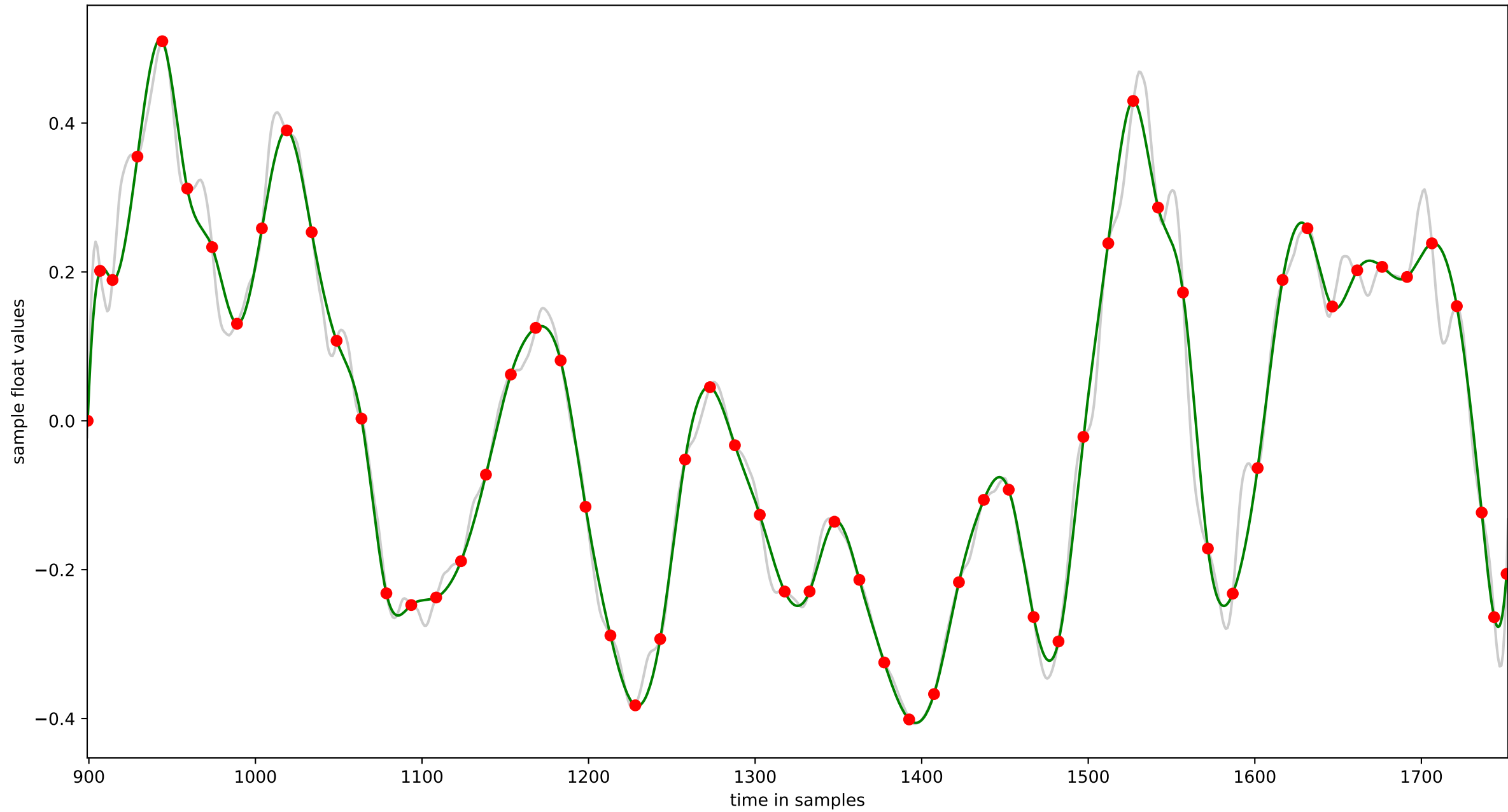
cycle 3 : 858 samples: (642 to 1500) piecewise linear in grey, spline in green (n=60)



cycle 4 : 853 samples: (751 to 1604) piecewise linear in grey, spline in green (n=60)



cycle 5 : 852 samples: (899 to 1751) piecewise linear in grey, spline in green (n=60)





cycle 6 : 850 samples: (1144 to 1994) piecewise linear in grey, spline in green (n=60)

