

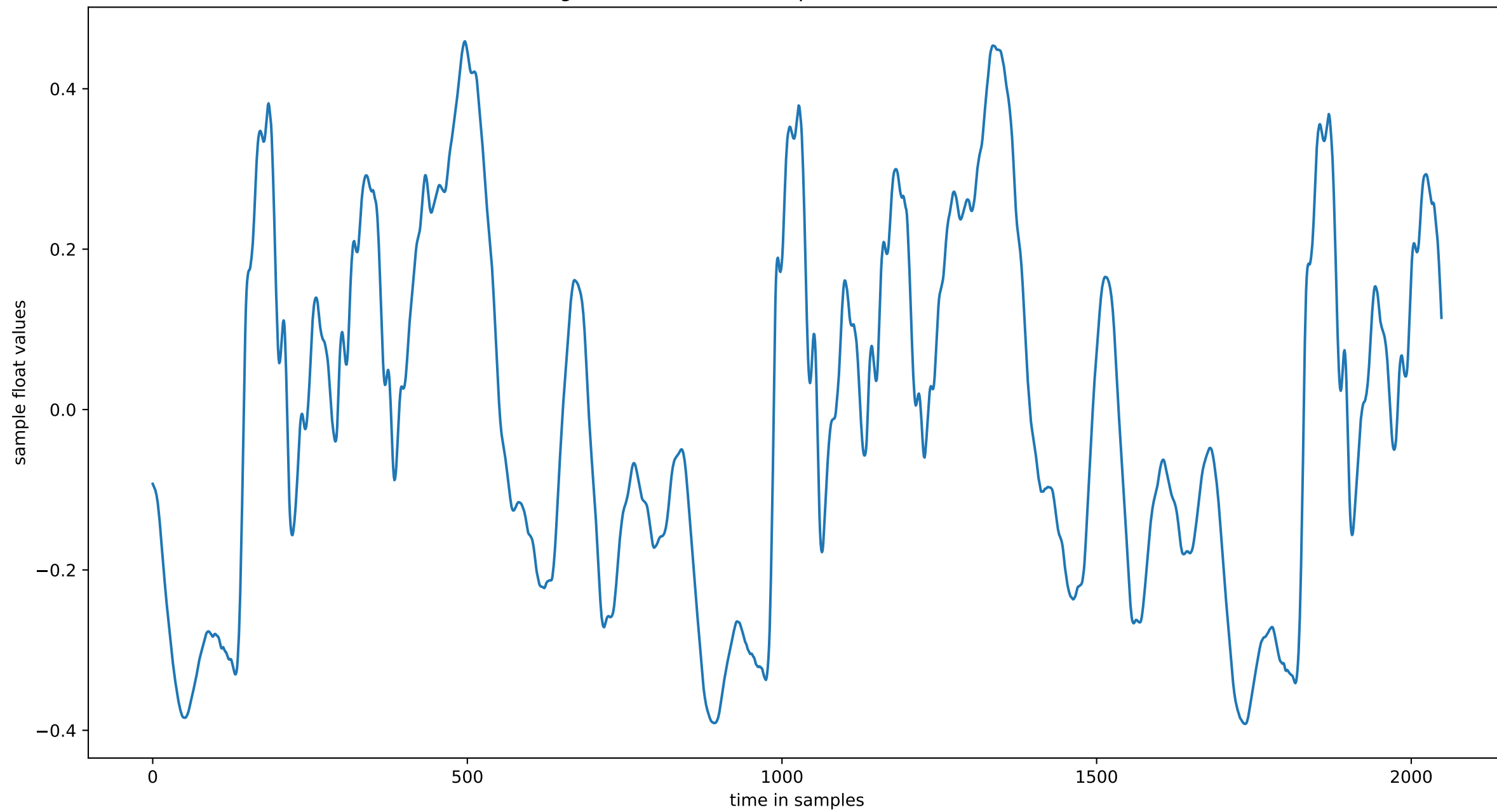
Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

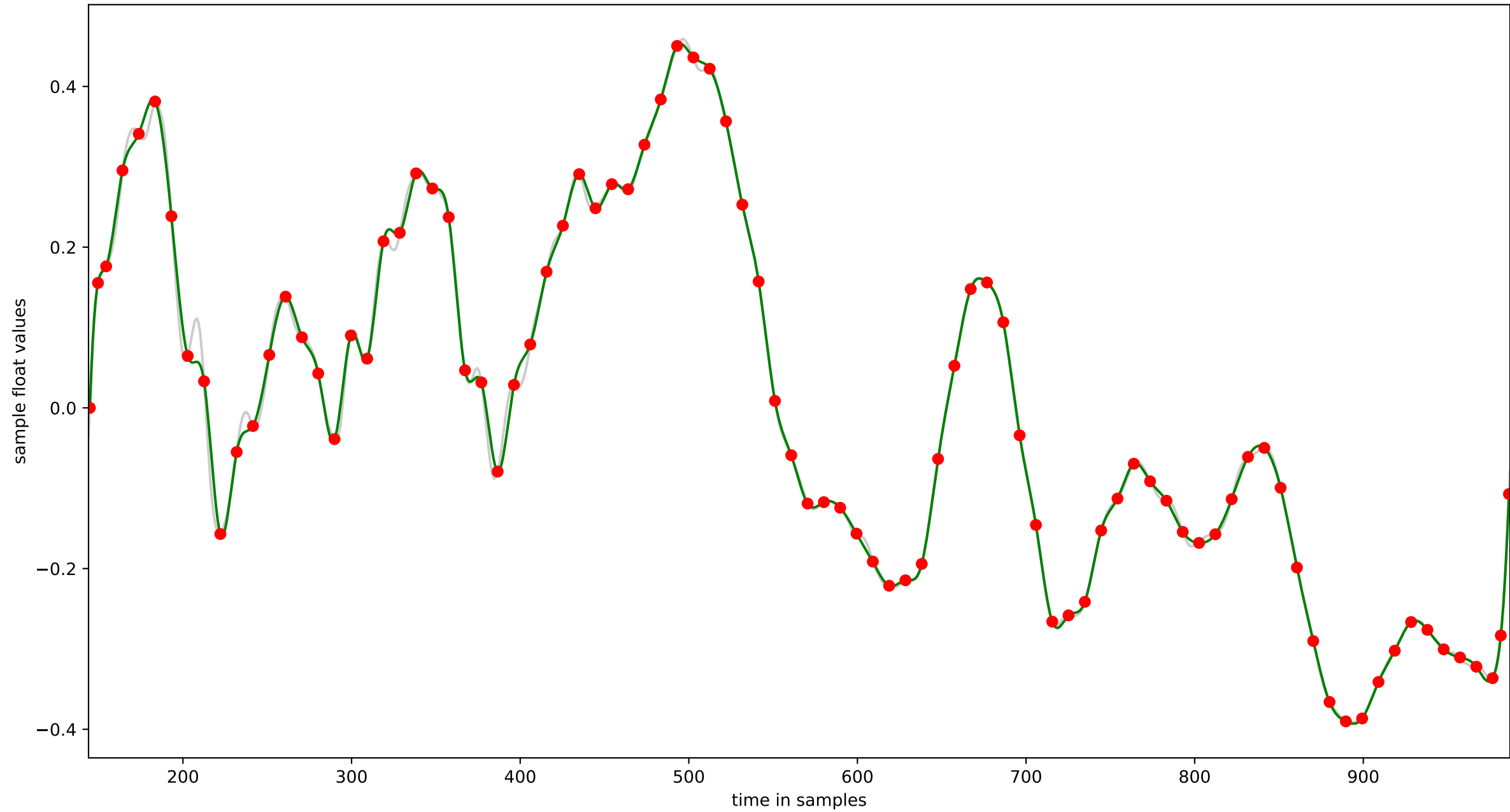
Data for Segment 105: Weak f₀: 57.0 Hz Target Samples per Cycle: 842.1 Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	842	839	841	840	842	842	835	842

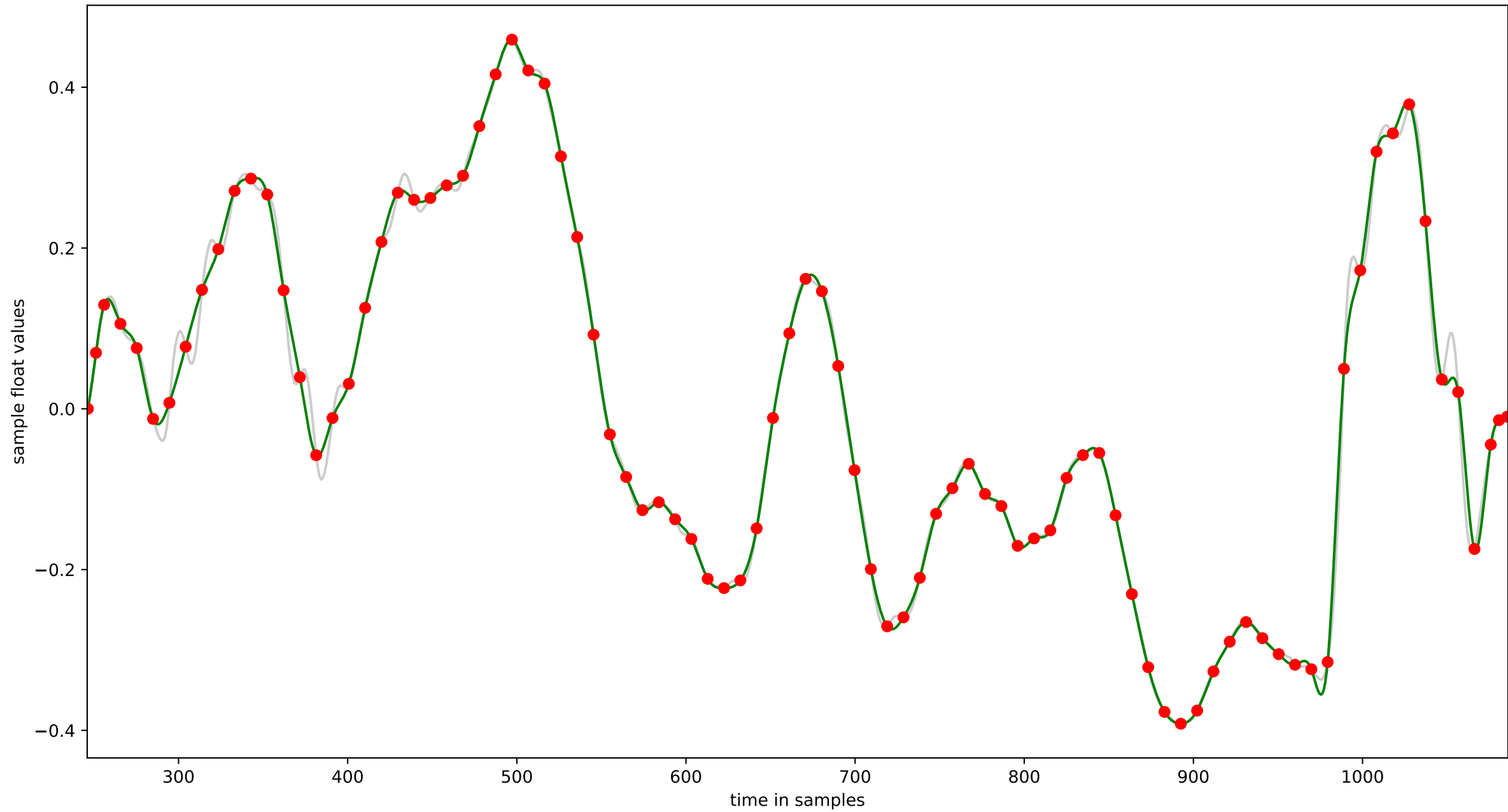
segment 105 : 2048 samples: (215040 to 217088)



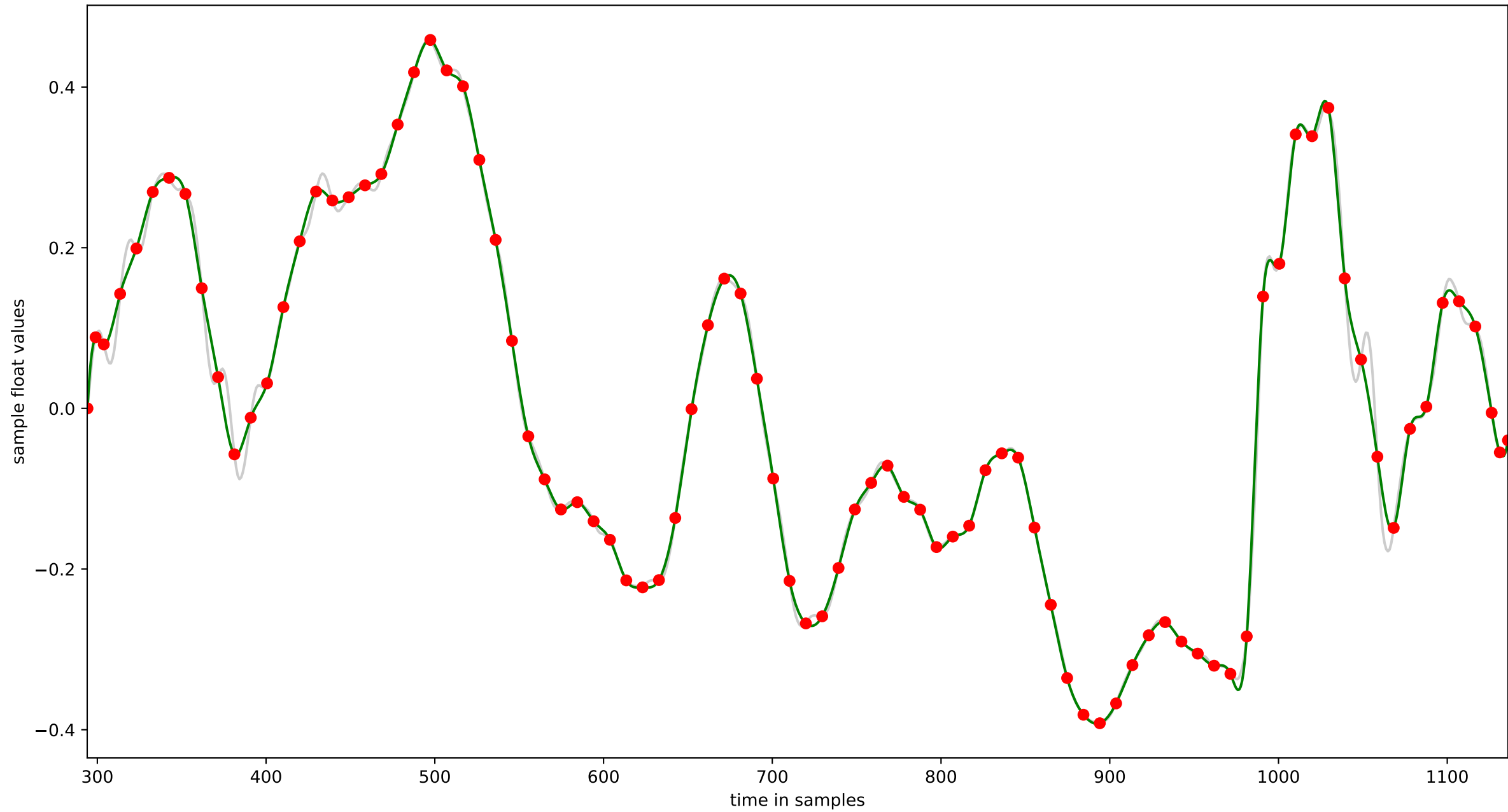
cycle 0 : 842 samples: (144 to 986) piecewise linear in grey, spline in green (n=90)



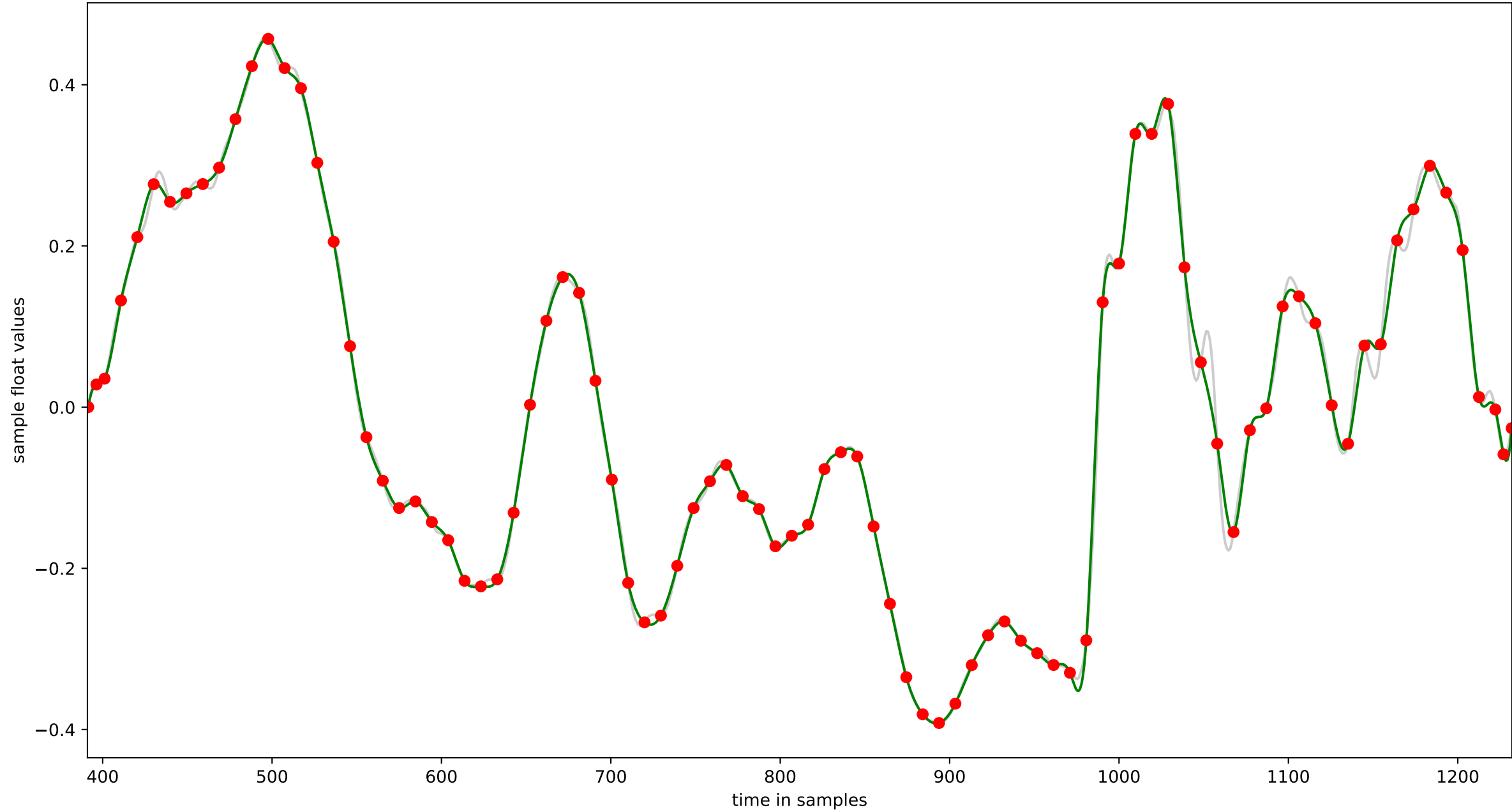
cycle 1 : 839 samples: (246 to 1085) piecewise linear in grey, spline in green (n=90)



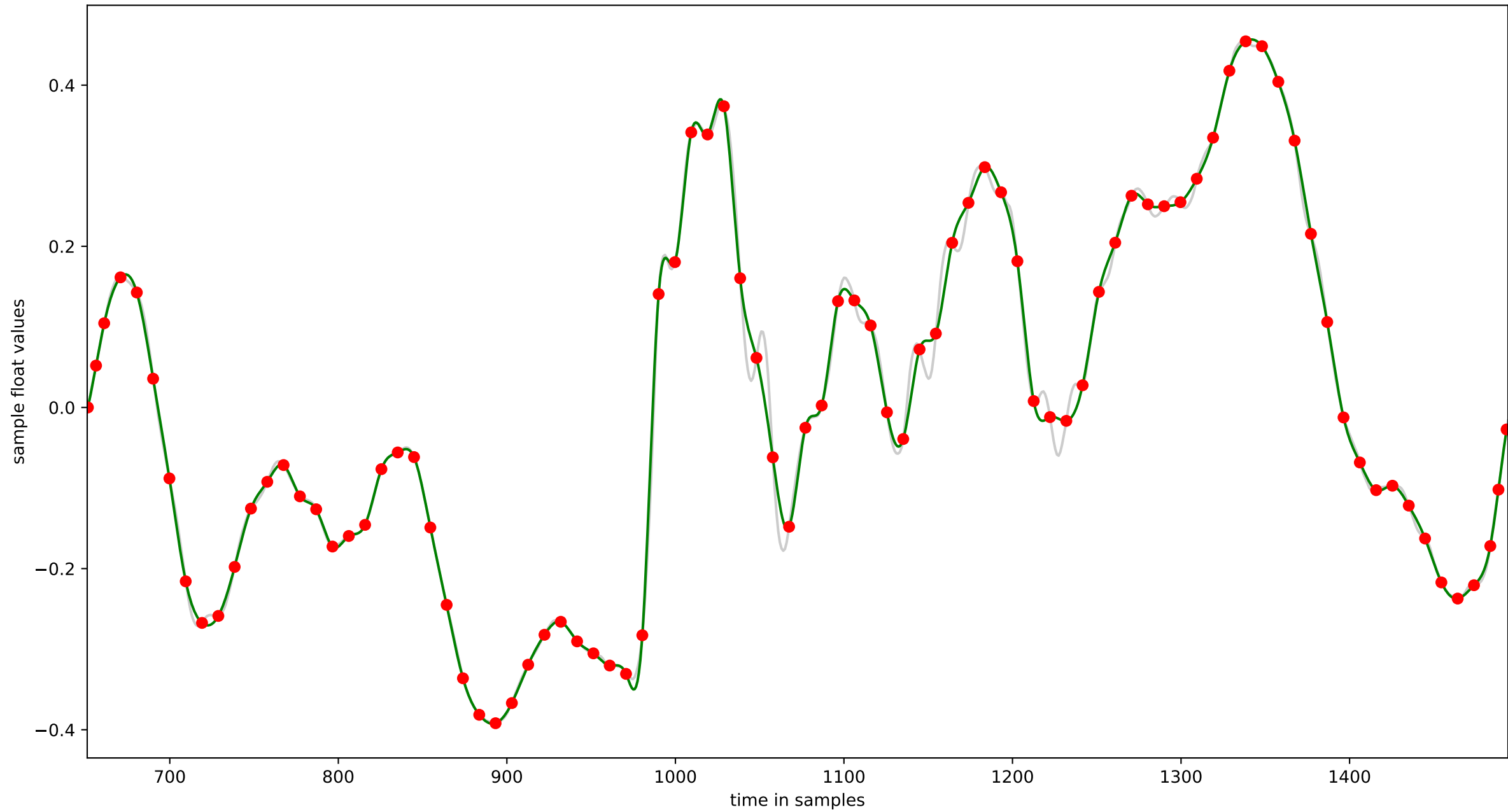
cycle 2 : 841 samples: (294 to 1135) piecewise linear in grey, spline in green (n=90)



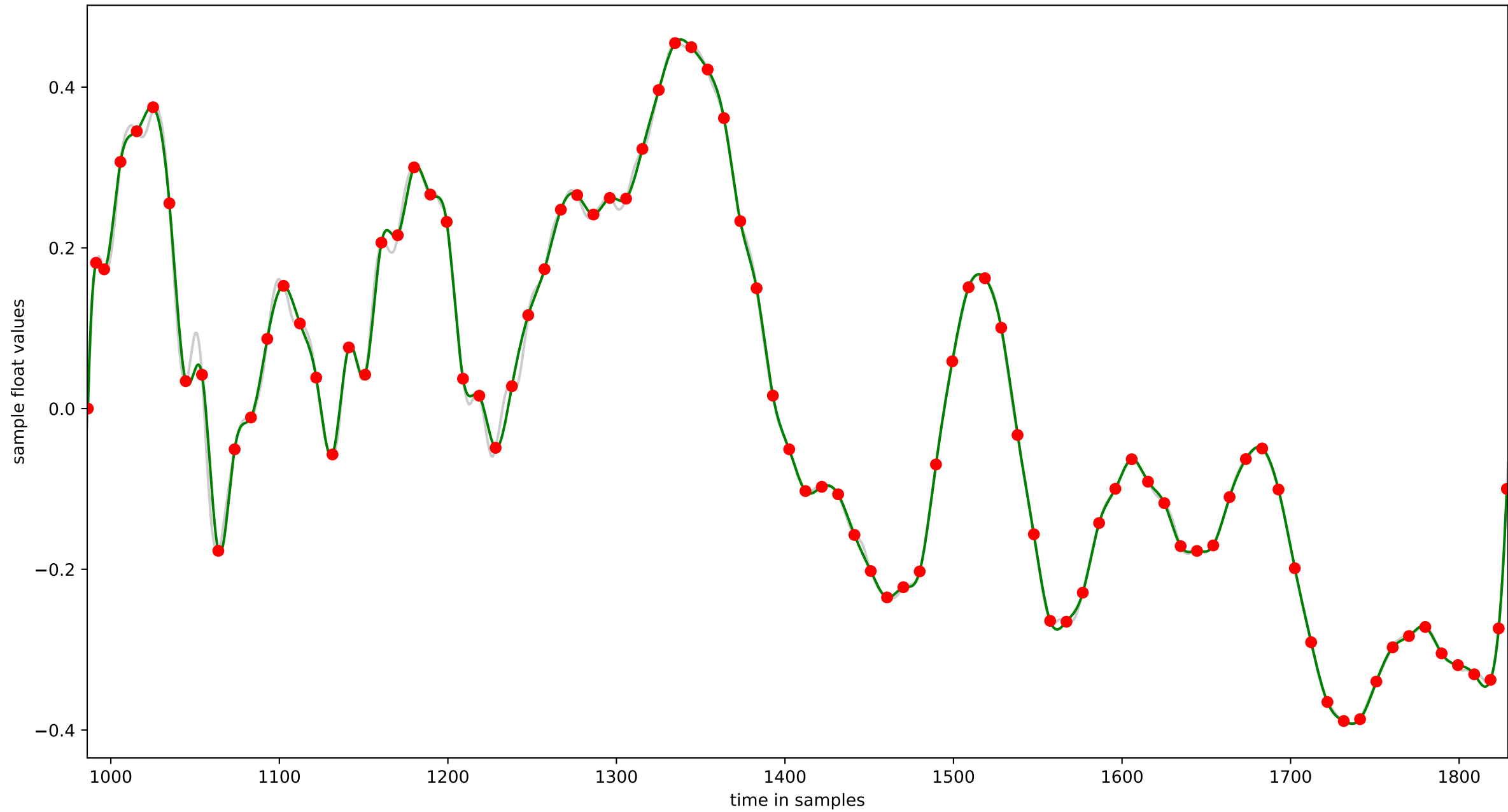
cycle 3 : 840 samples: (391 to 1231) piecewise linear in grey, spline in green (n=90)



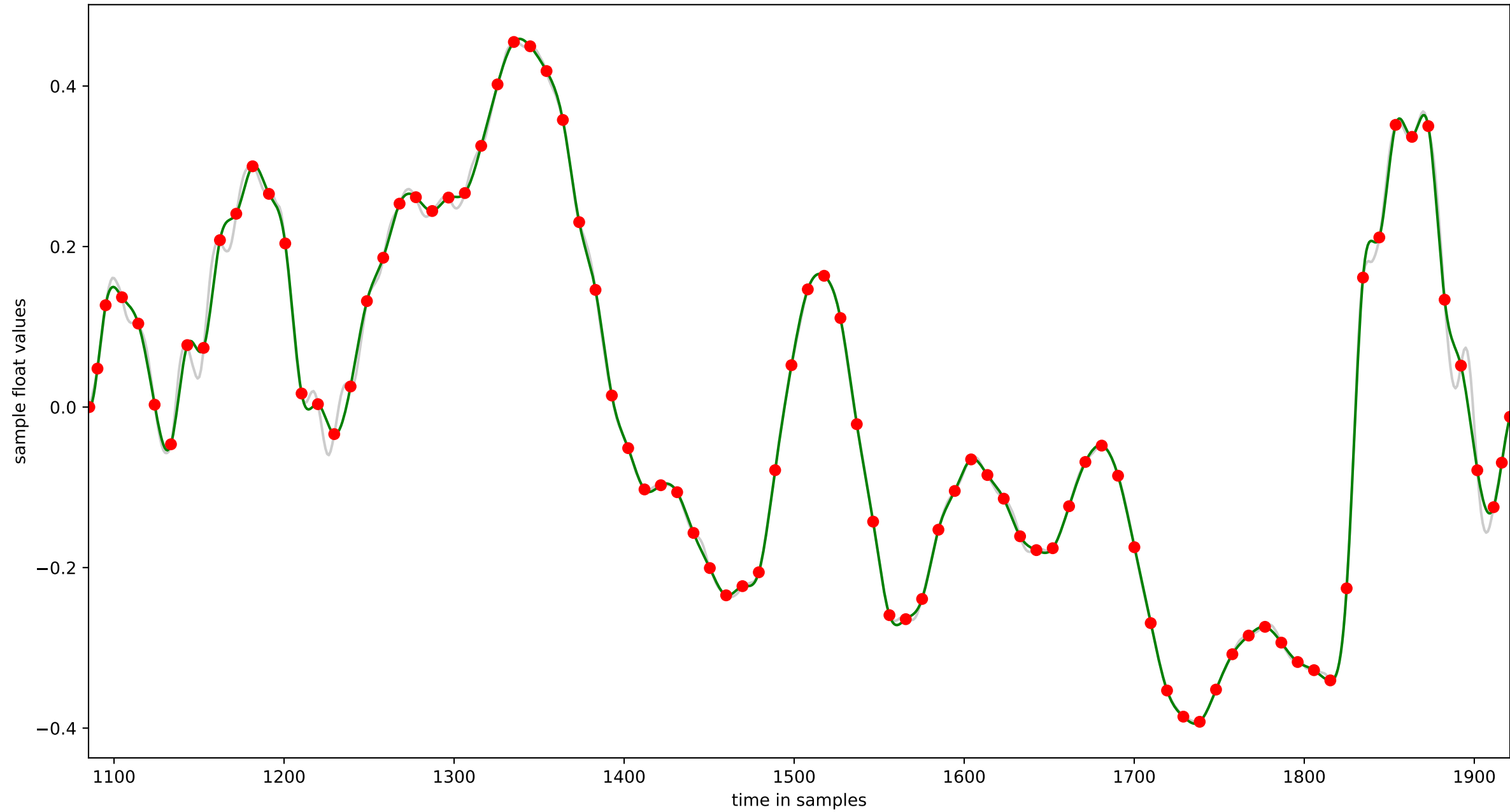
cycle 4 : 842 samples: (651 to 1493) piecewise linear in grey, spline in green (n=90)



cycle 5 : 842 samples: (986 to 1828) piecewise linear in grey, spline in green (n=90)



cycle 6 : 835 samples: (1085 to 1920) piecewise linear in grey, spline in green (n=90)



cycle 7 : 842 samples: (1135 to 1977) piecewise linear in grey, spline in green (n=90)

