

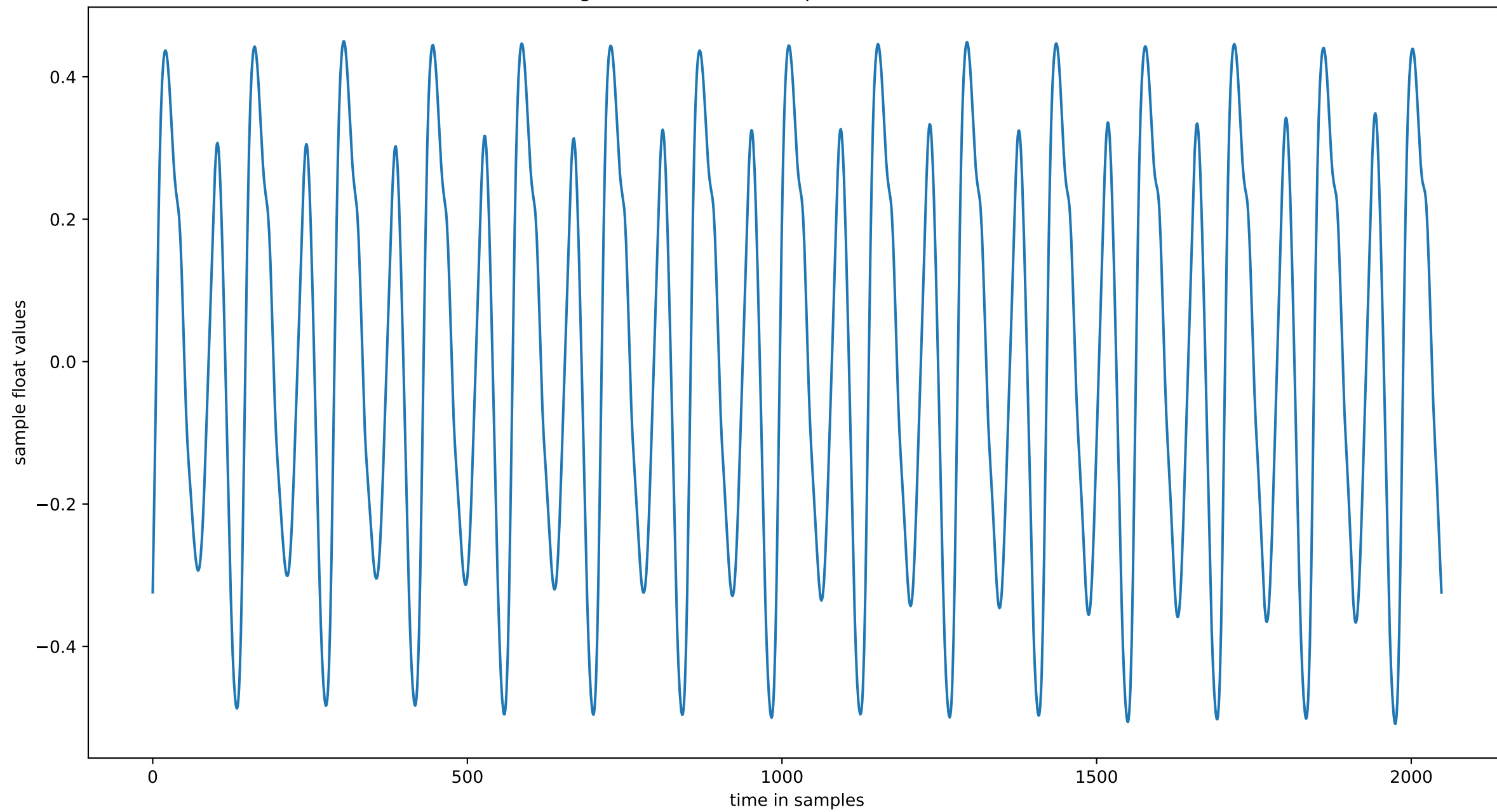
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

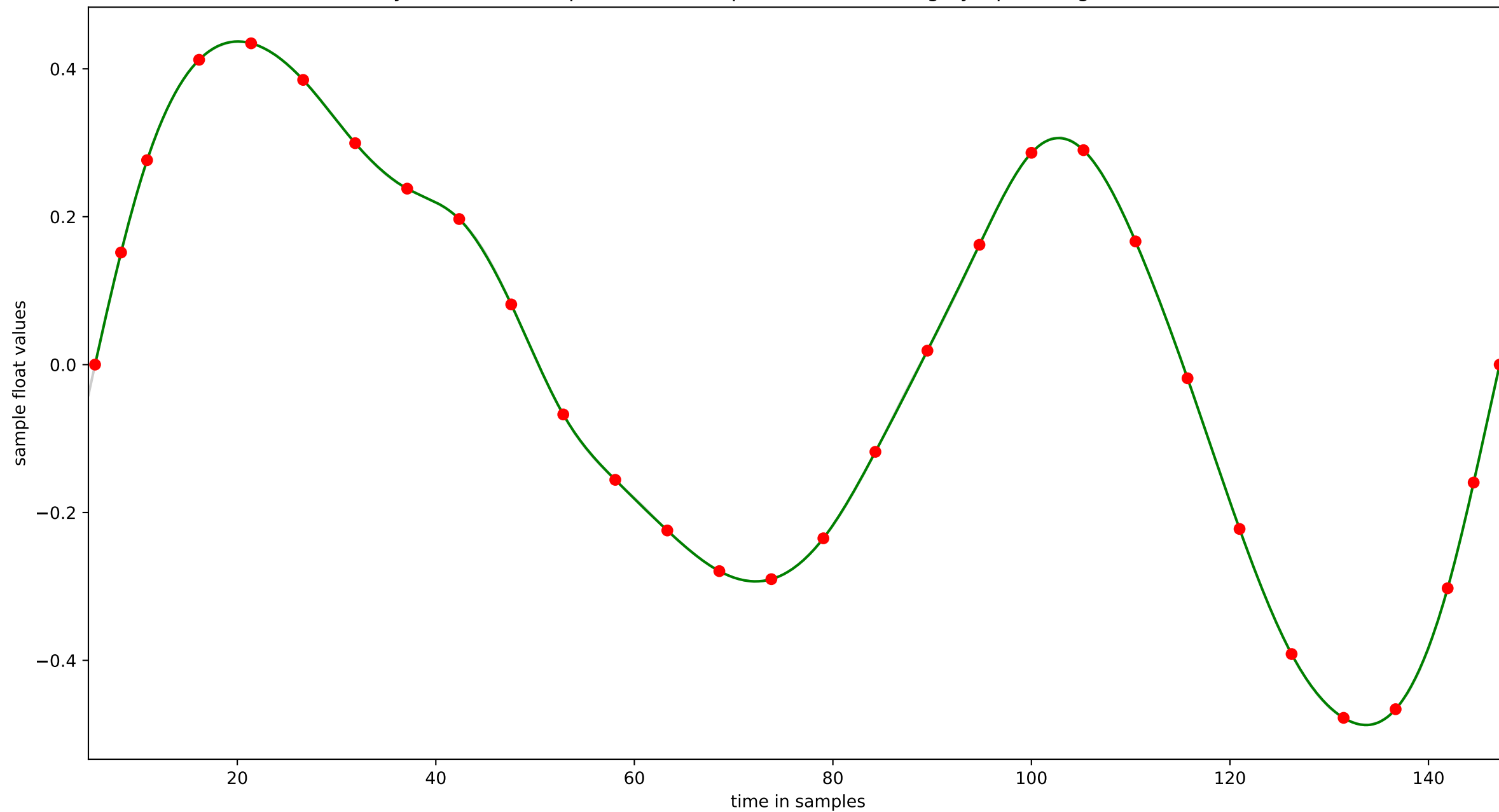
Data for Segment 19: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

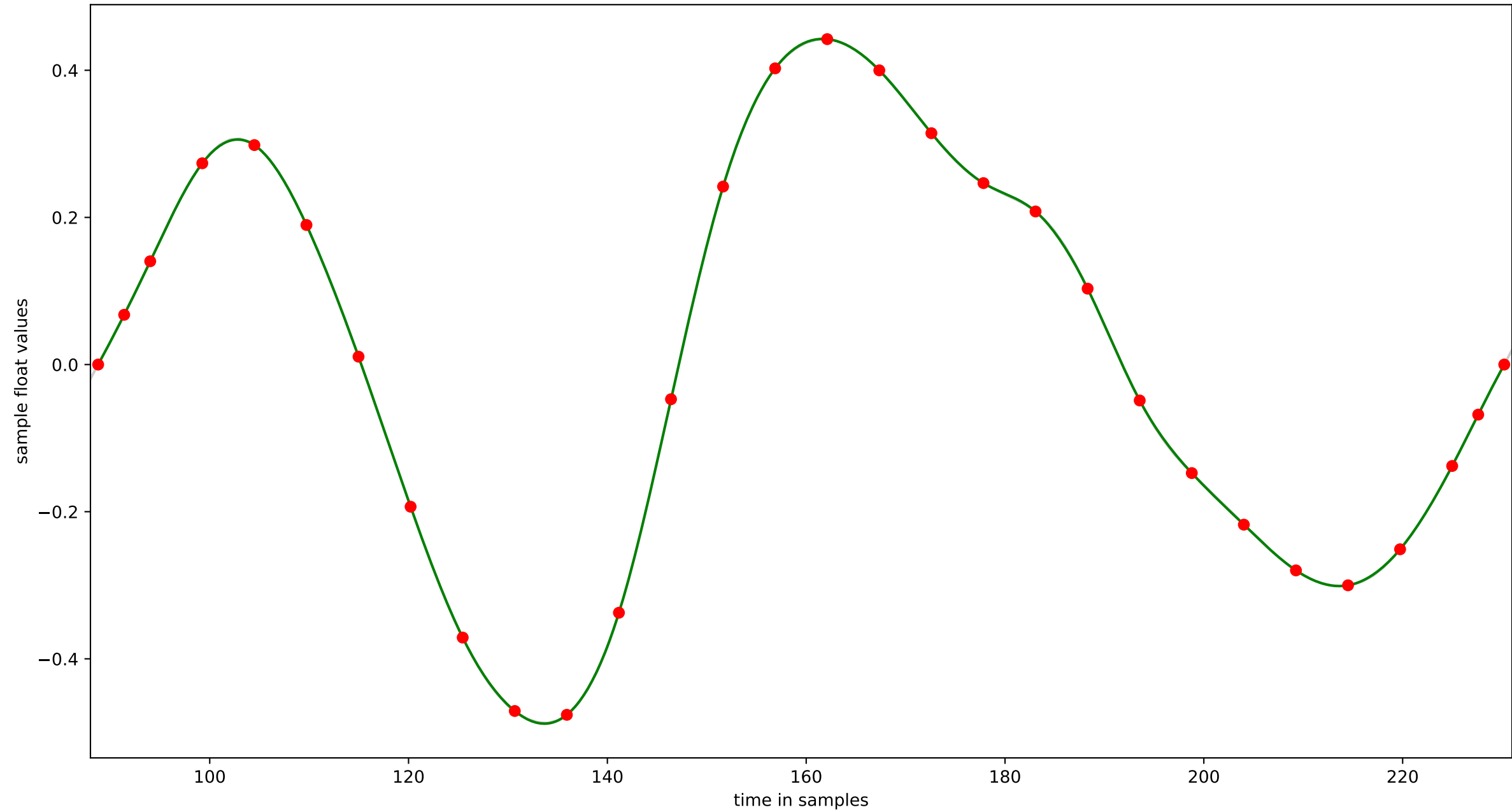
segment 19 : 2048 samples: (38912 to 40960)



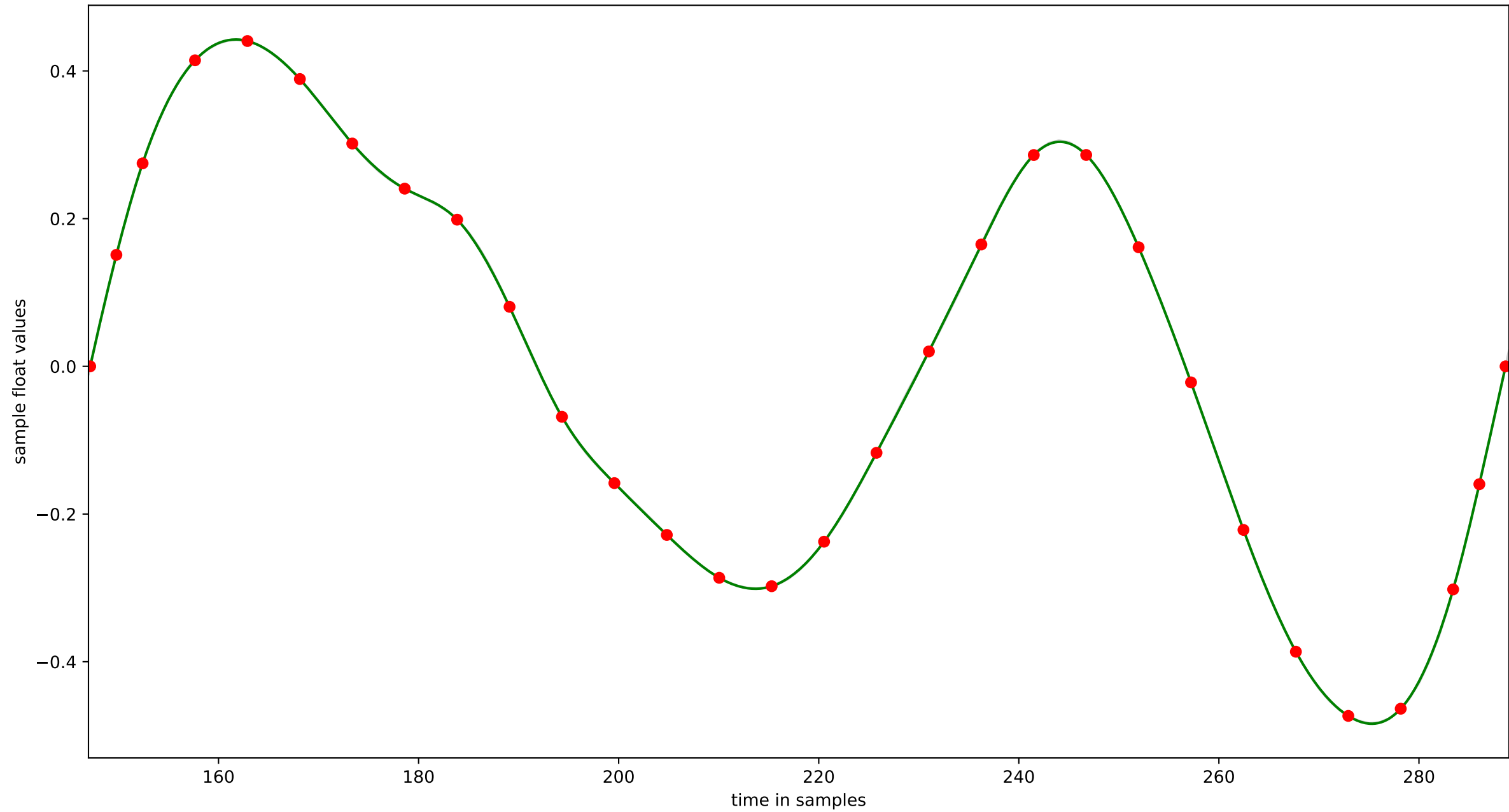
cycle 0 : 144 samples: (5 to 148) piecewise linear in grey, spline in green (n=30)



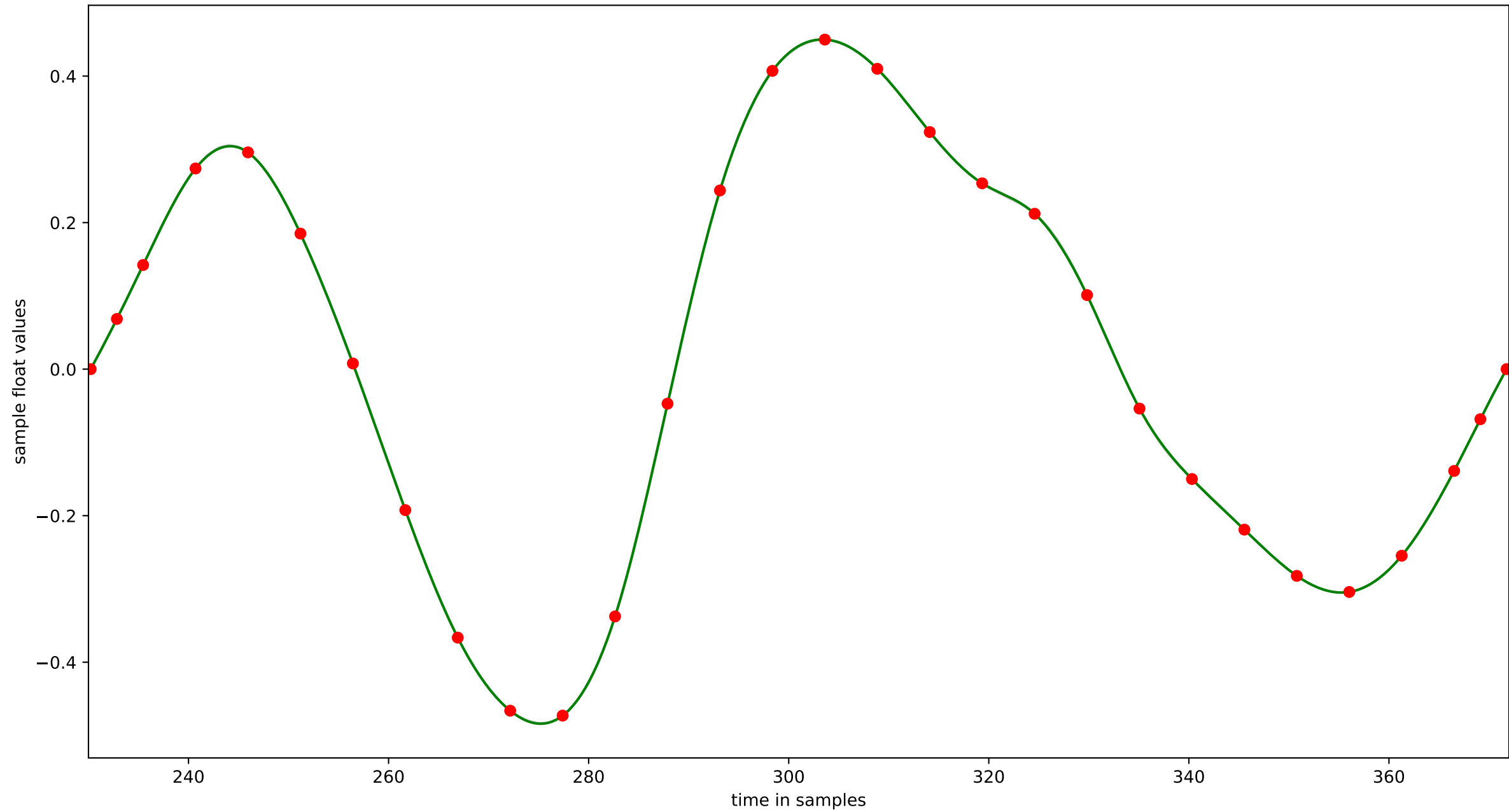
cycle 1 : 144 samples: (88 to 231) piecewise linear in grey, spline in green (n=30)



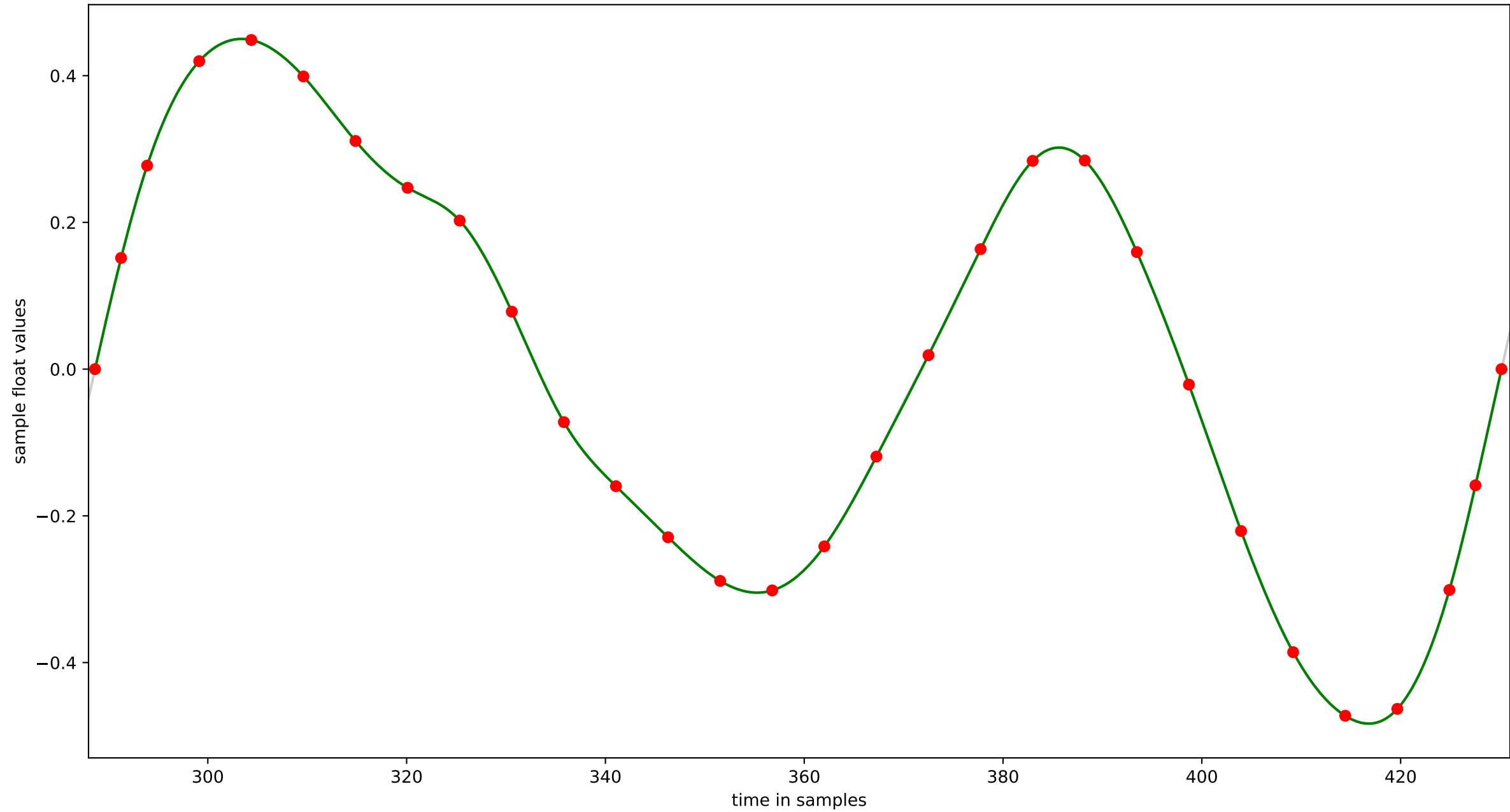
cycle 2 : 143 samples: (147 to 289) piecewise linear in grey, spline in green (n=30)



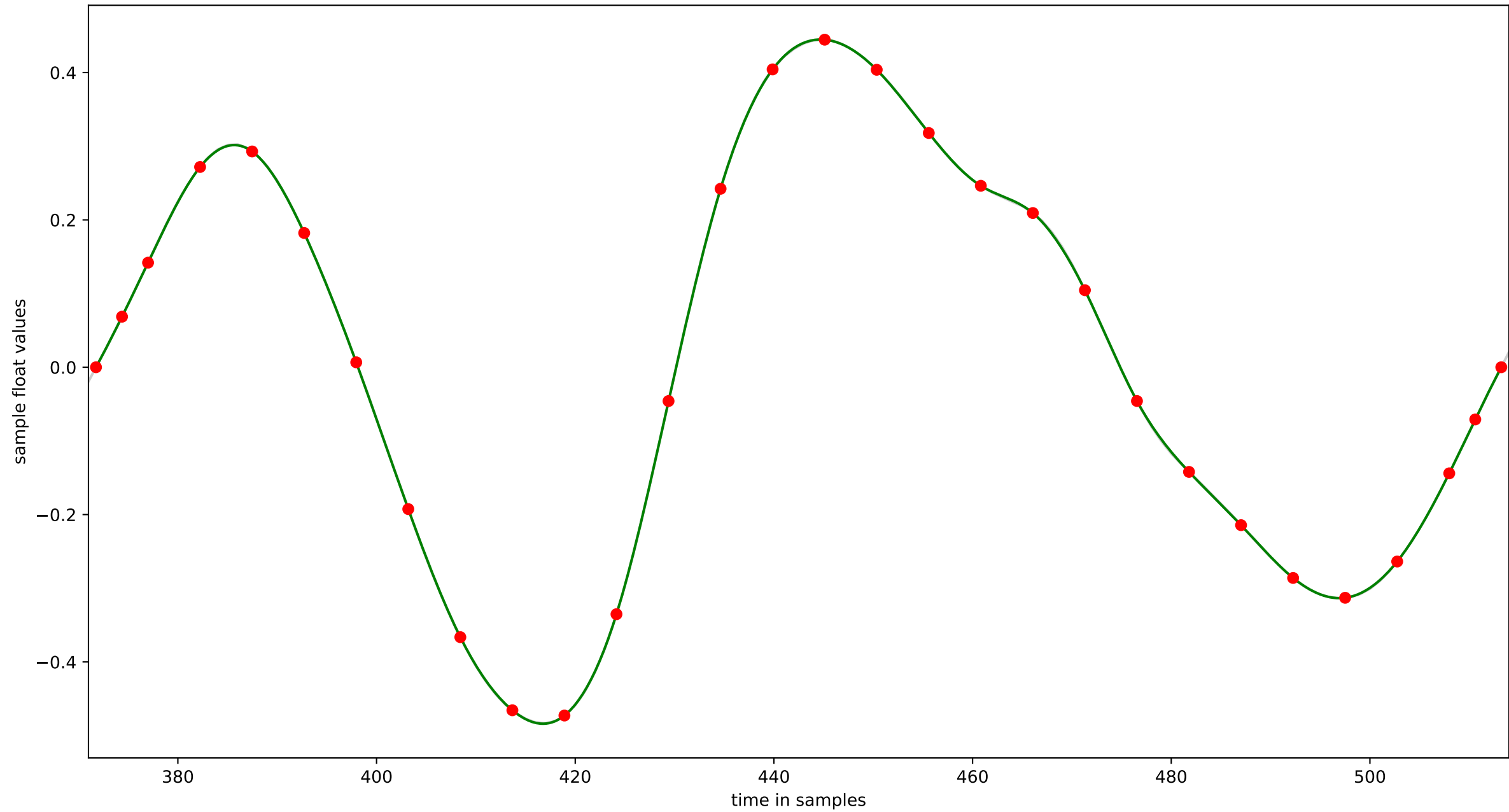
cycle 3 : 143 samples: (230 to 372) piecewise linear in grey, spline in green (n=30)



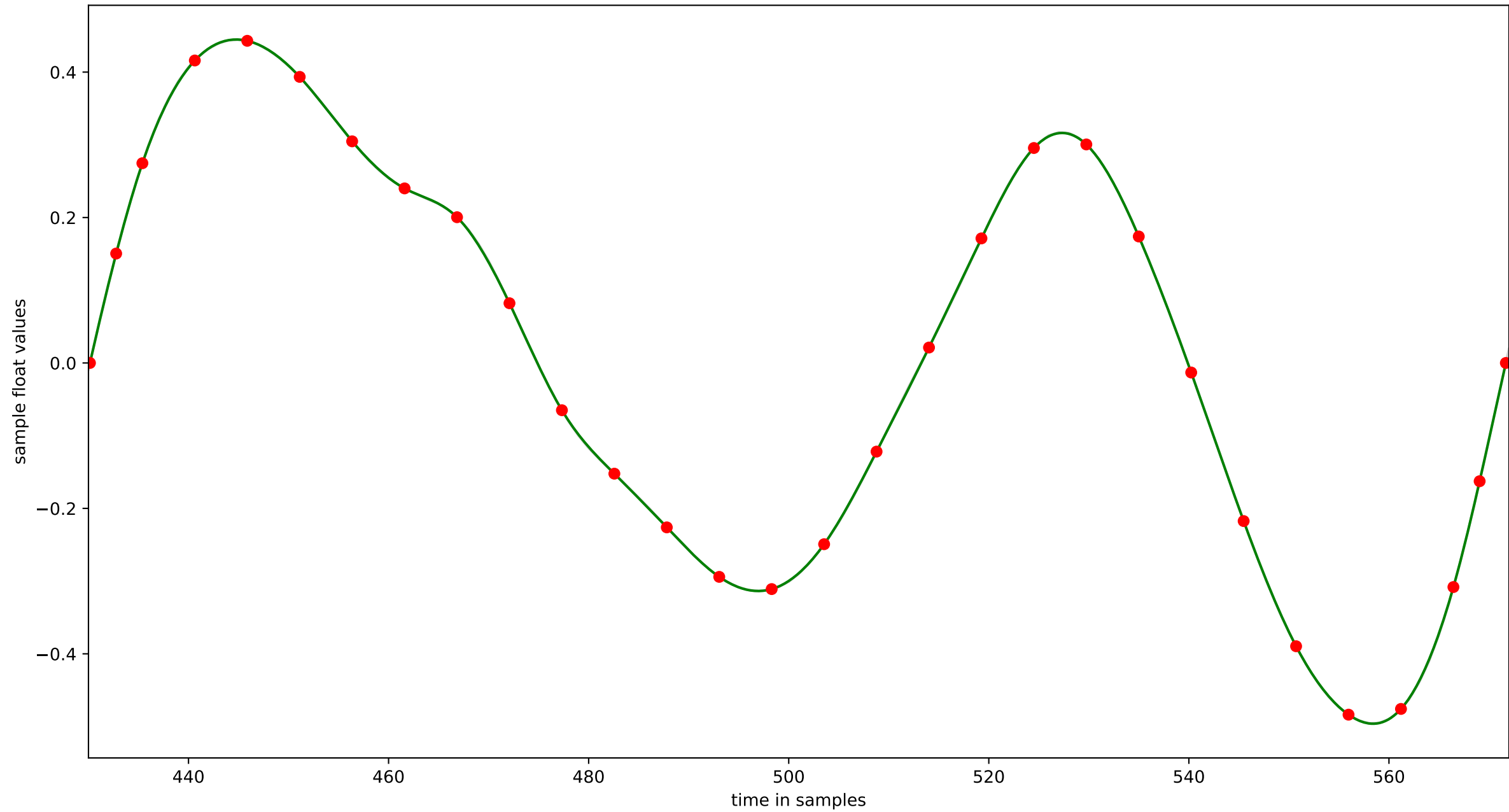
cycle 4 : 144 samples: (288 to 431) piecewise linear in grey, spline in green (n=30)



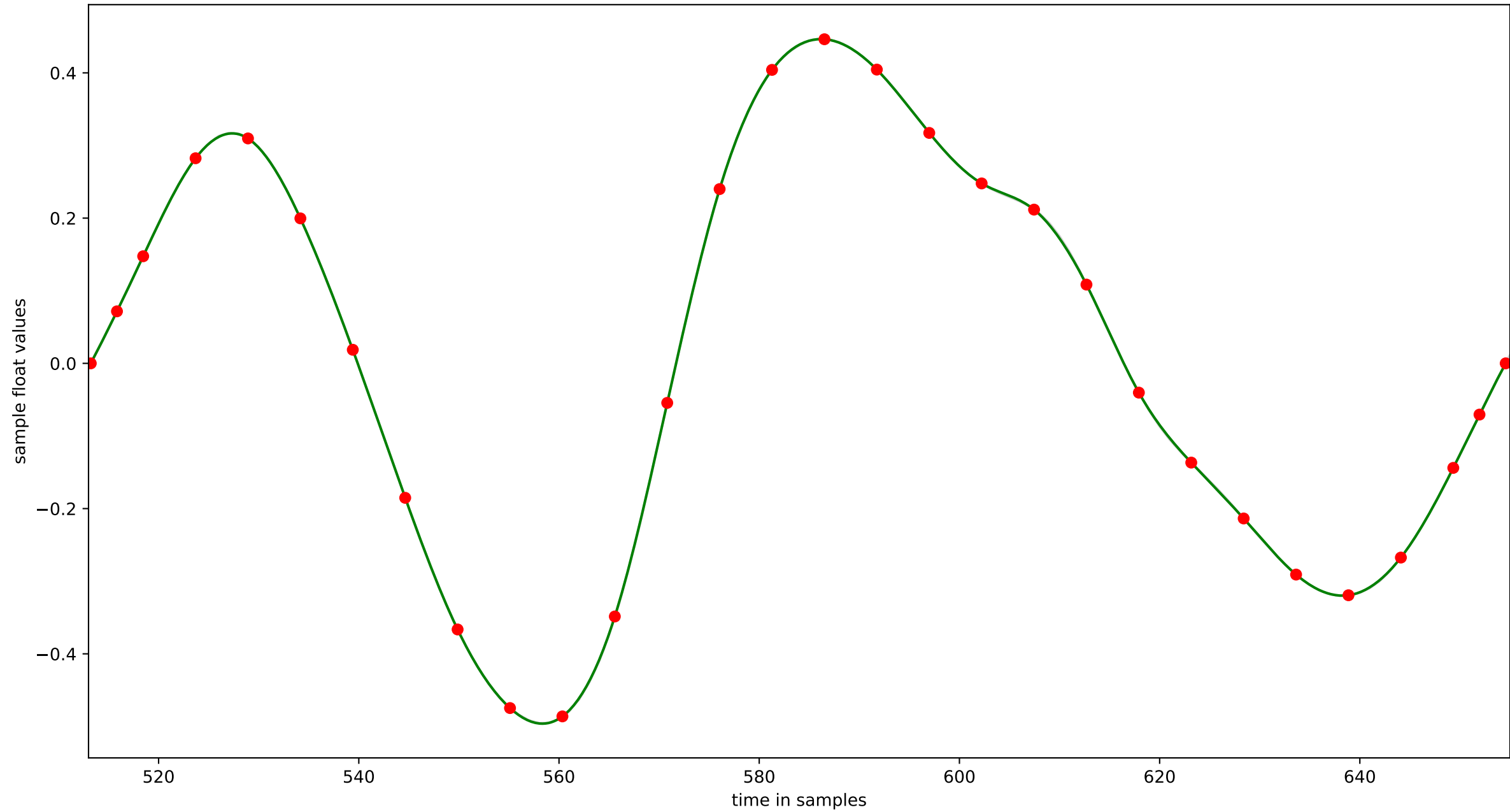
cycle 5 : 144 samples: (371 to 514) piecewise linear in grey, spline in green (n=30)



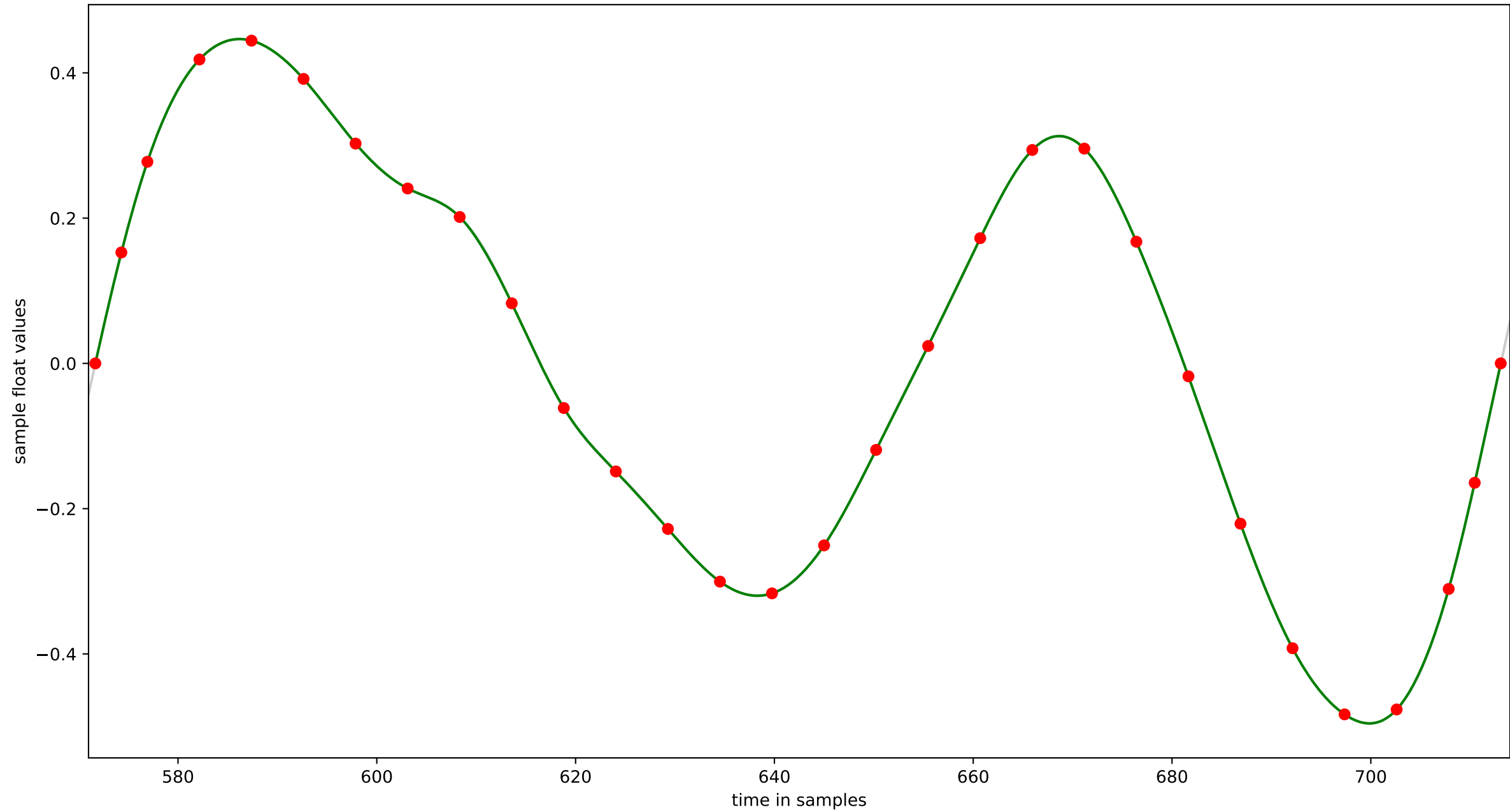
cycle 6 : 143 samples: (430 to 572) piecewise linear in grey, spline in green (n=30)



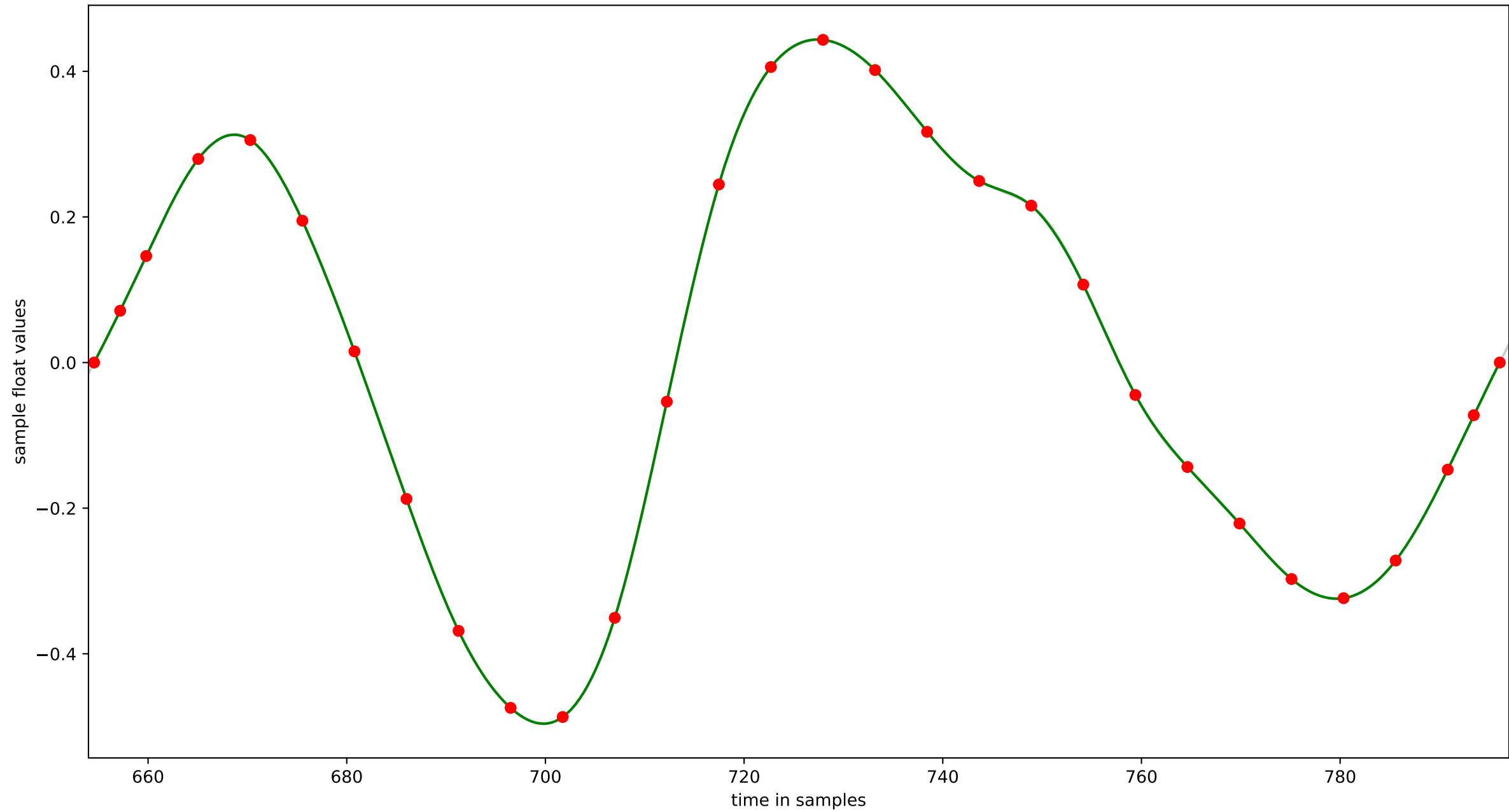
cycle 7 : 143 samples: (513 to 655) piecewise linear in grey, spline in green (n=30)



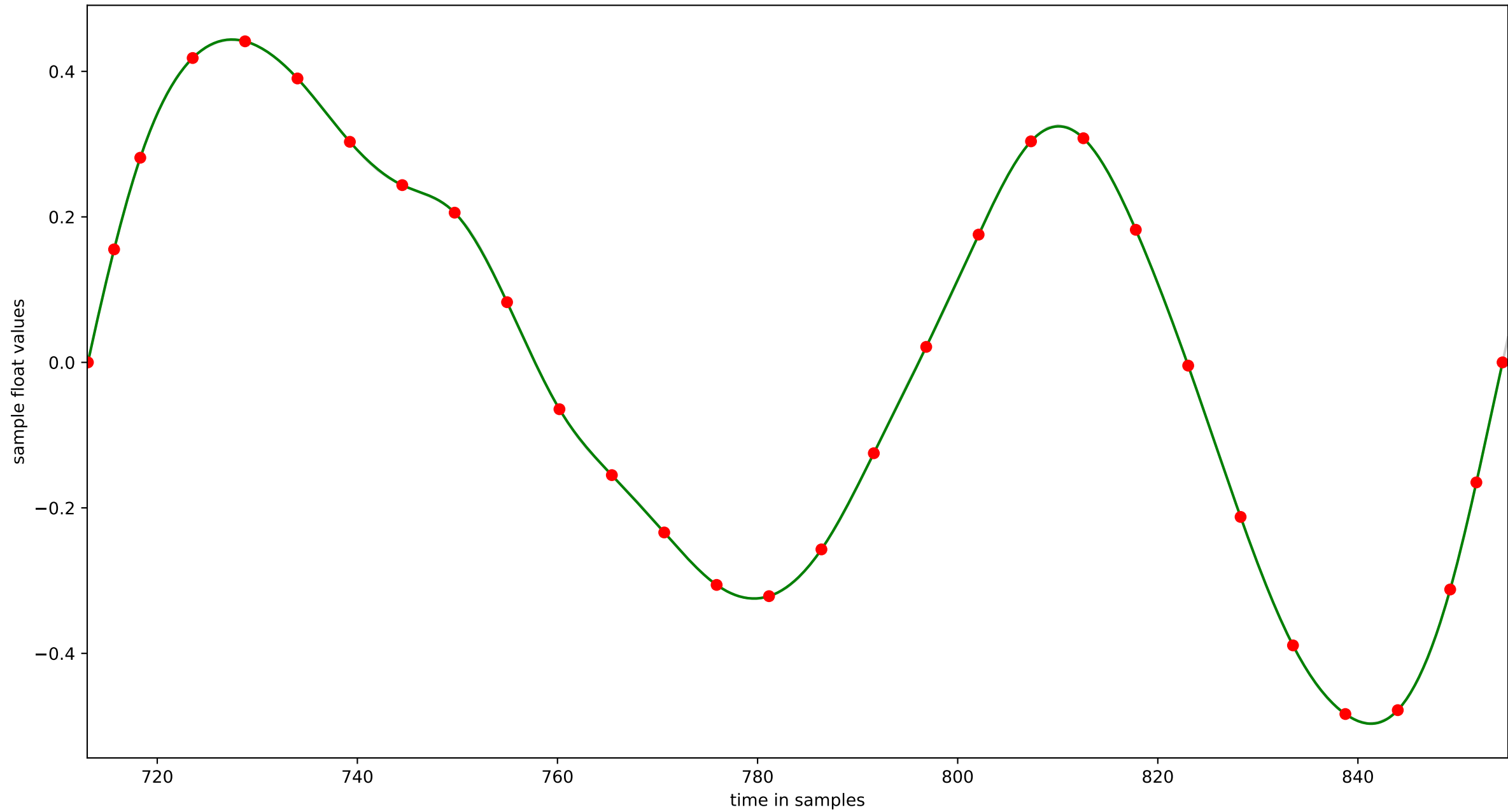
cycle 8 : 144 samples: (571 to 714) piecewise linear in grey, spline in green (n=30)



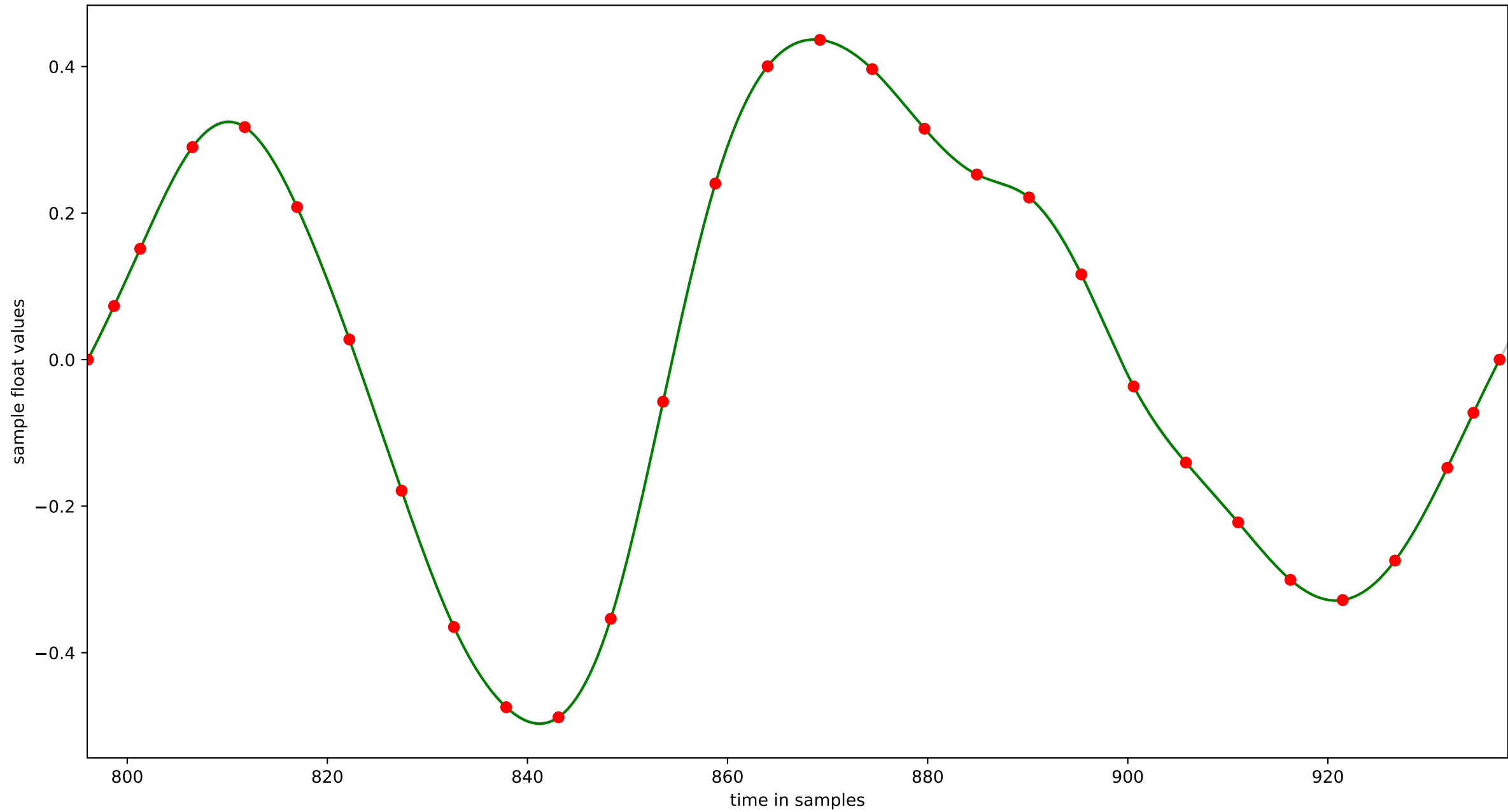
cycle 9 : 144 samples: (654 to 797) piecewise linear in grey, spline in green (n=30)



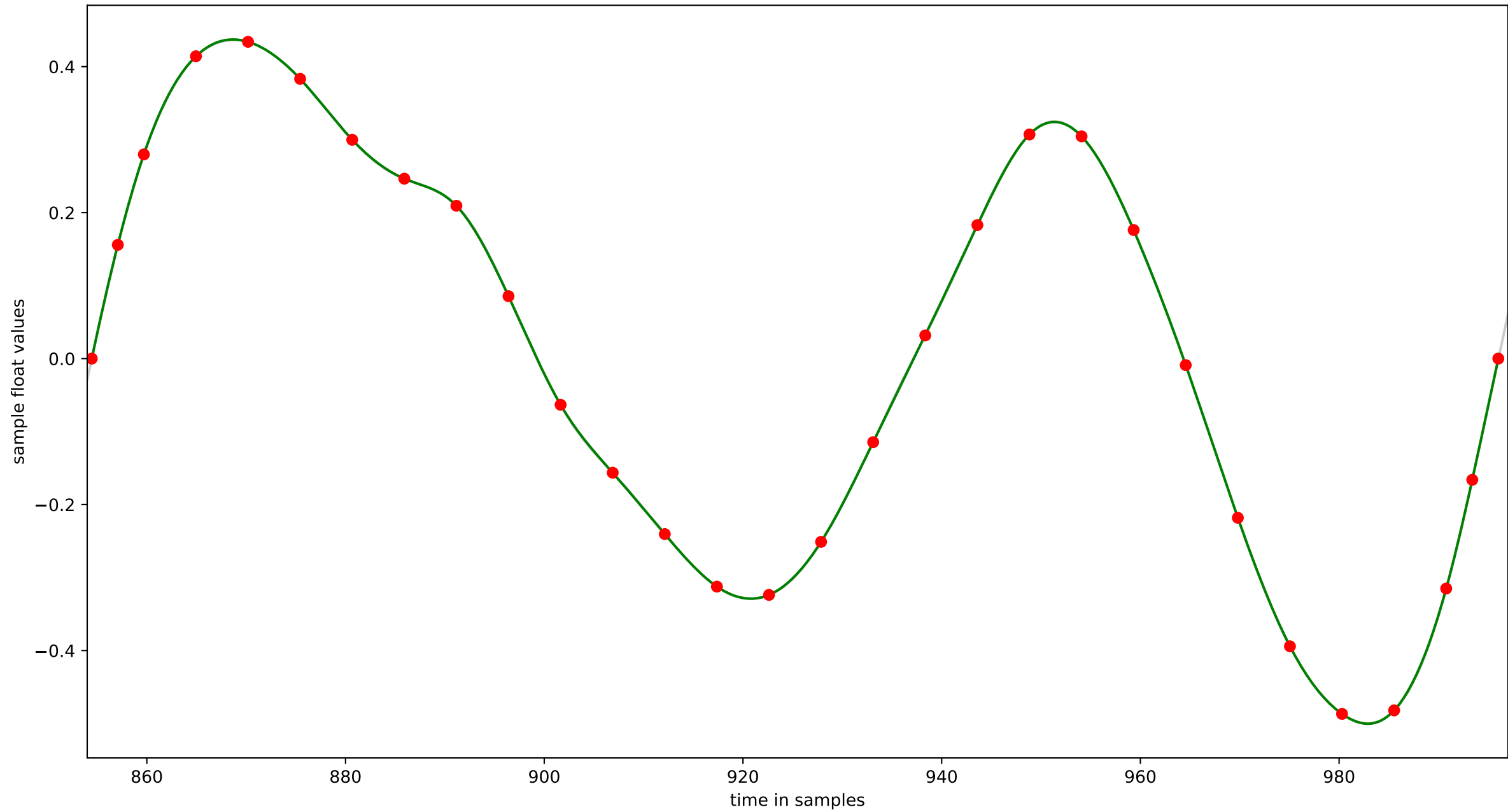
cycle 10 : 143 samples: (713 to 855) piecewise linear in grey, spline in green (n=30)



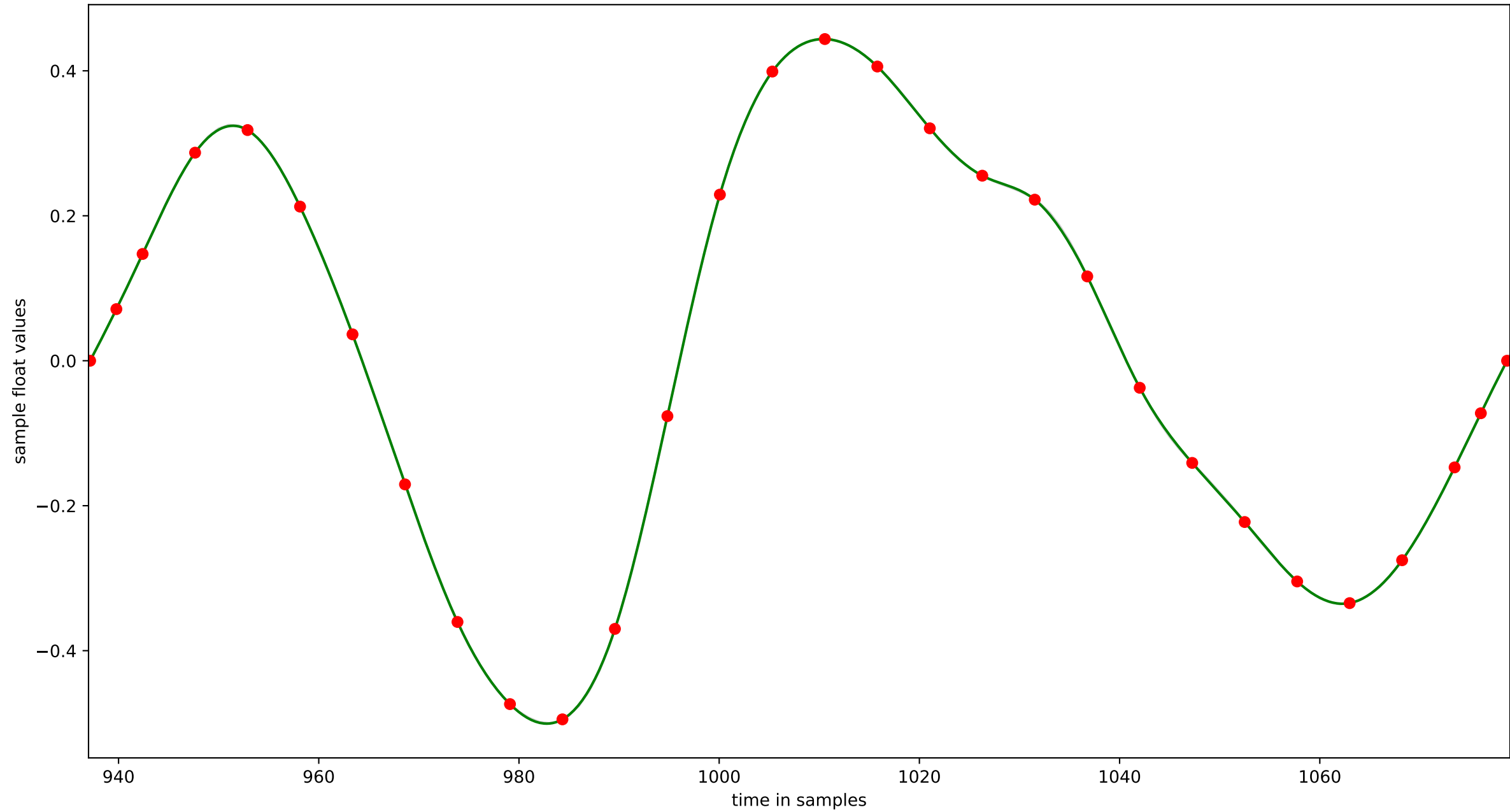
cycle 11 : 143 samples: (796 to 938) piecewise linear in grey, spline in green (n=30)



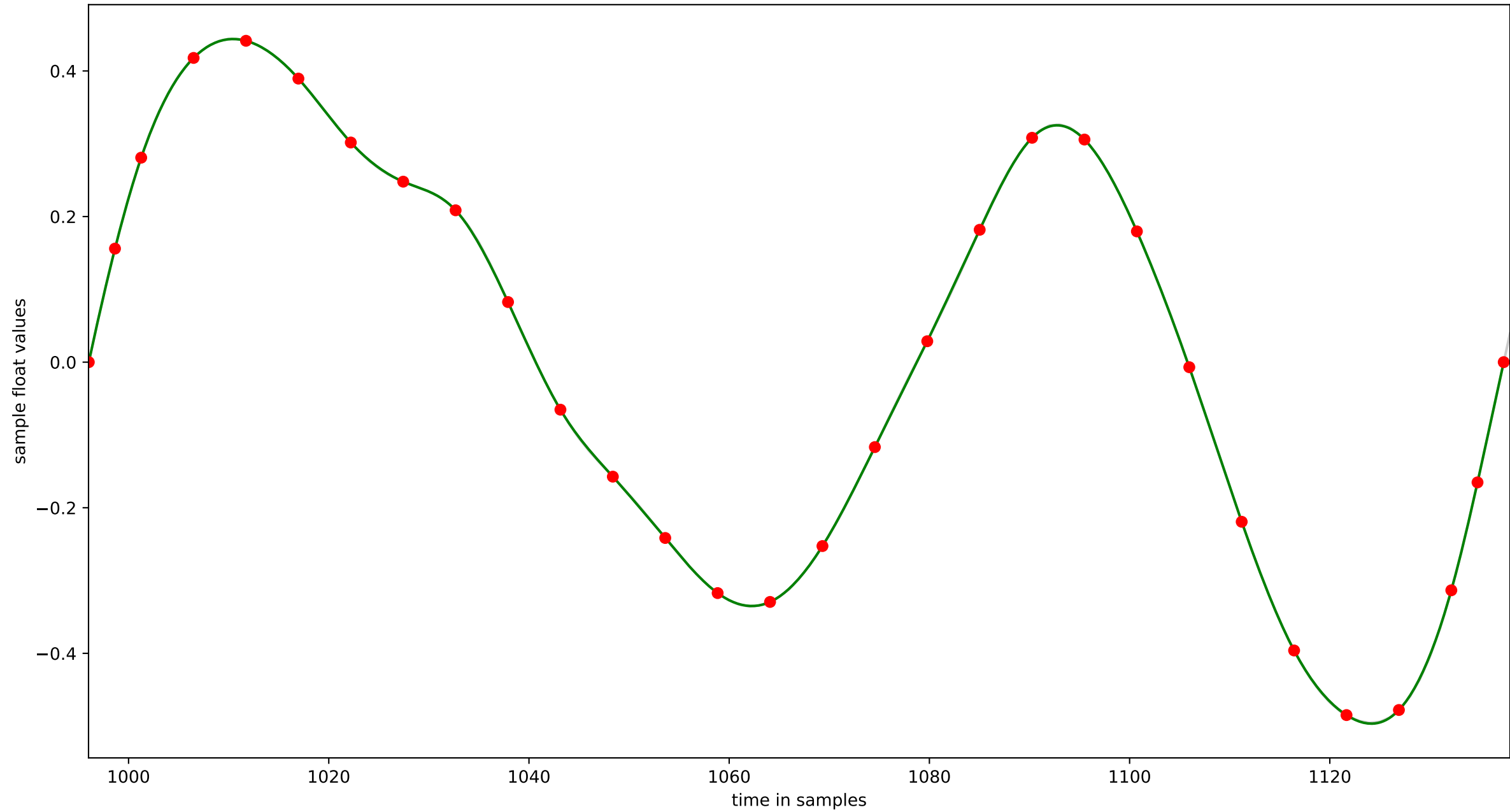
cycle 12 : 144 samples: (854 to 997) piecewise linear in grey, spline in green (n=30)



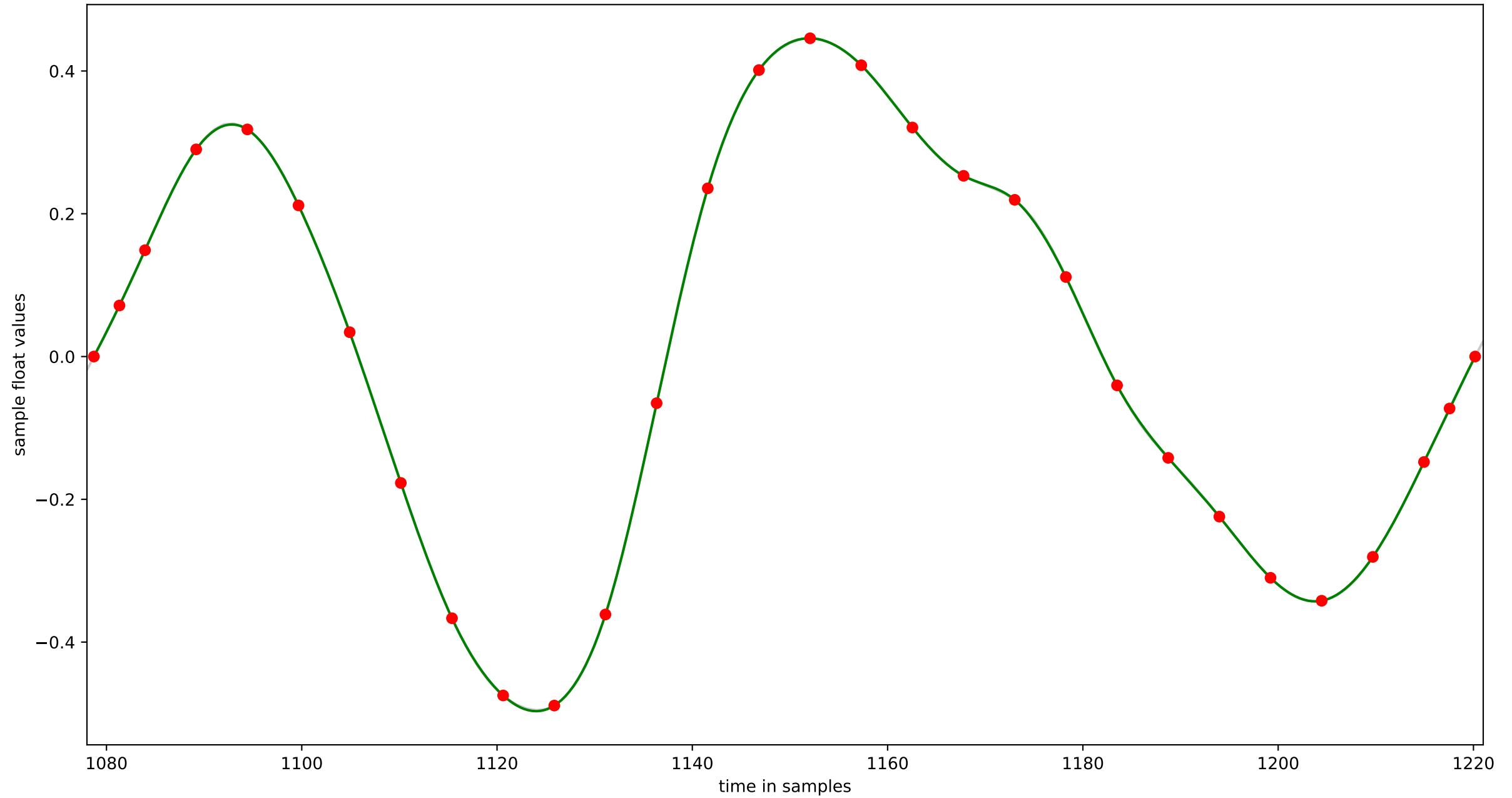
cycle 13 : 143 samples: (937 to 1079) piecewise linear in grey, spline in green (n=30)



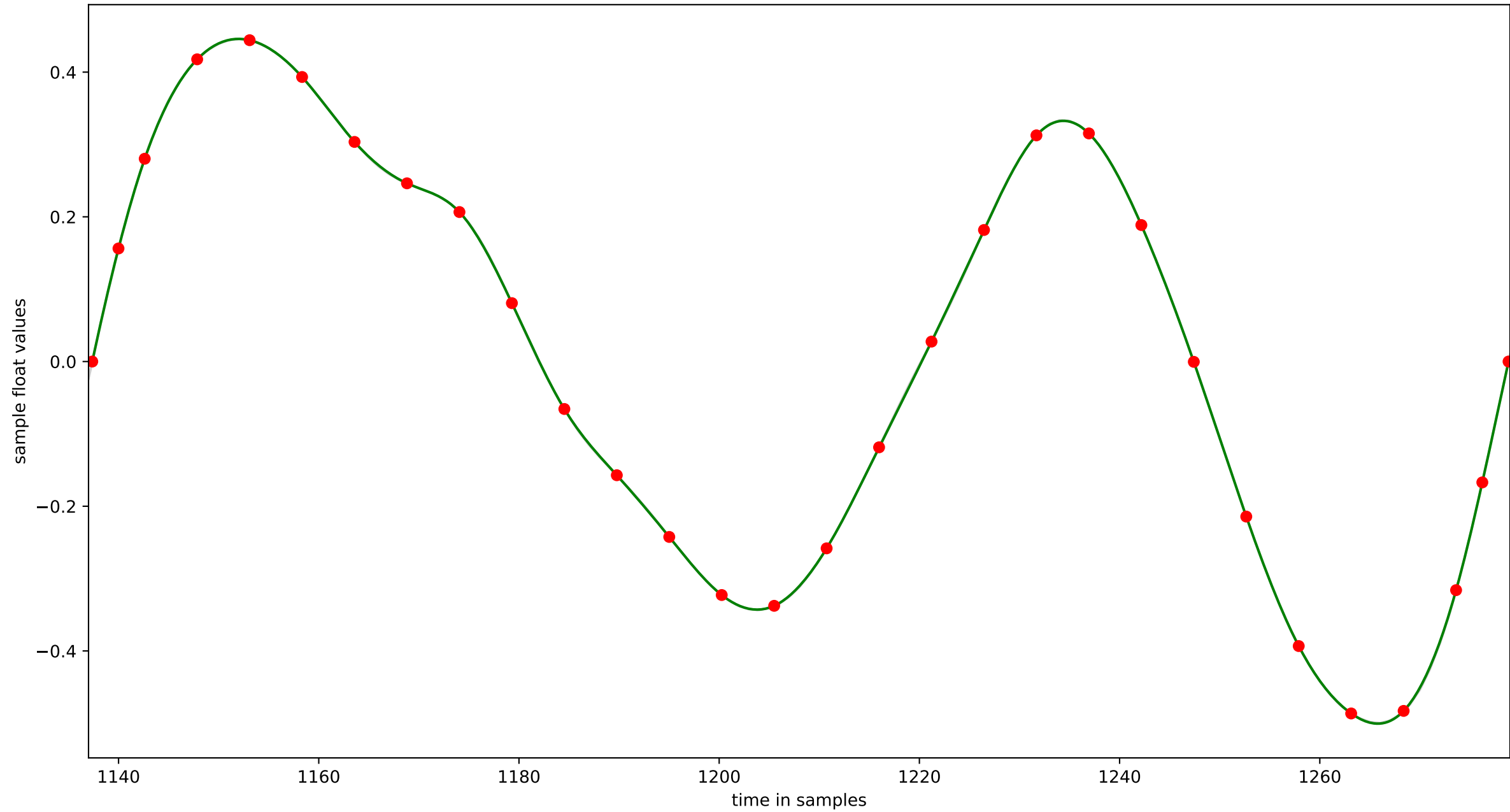
cycle 14 : 143 samples: (996 to 1138) piecewise linear in grey, spline in green (n=30)



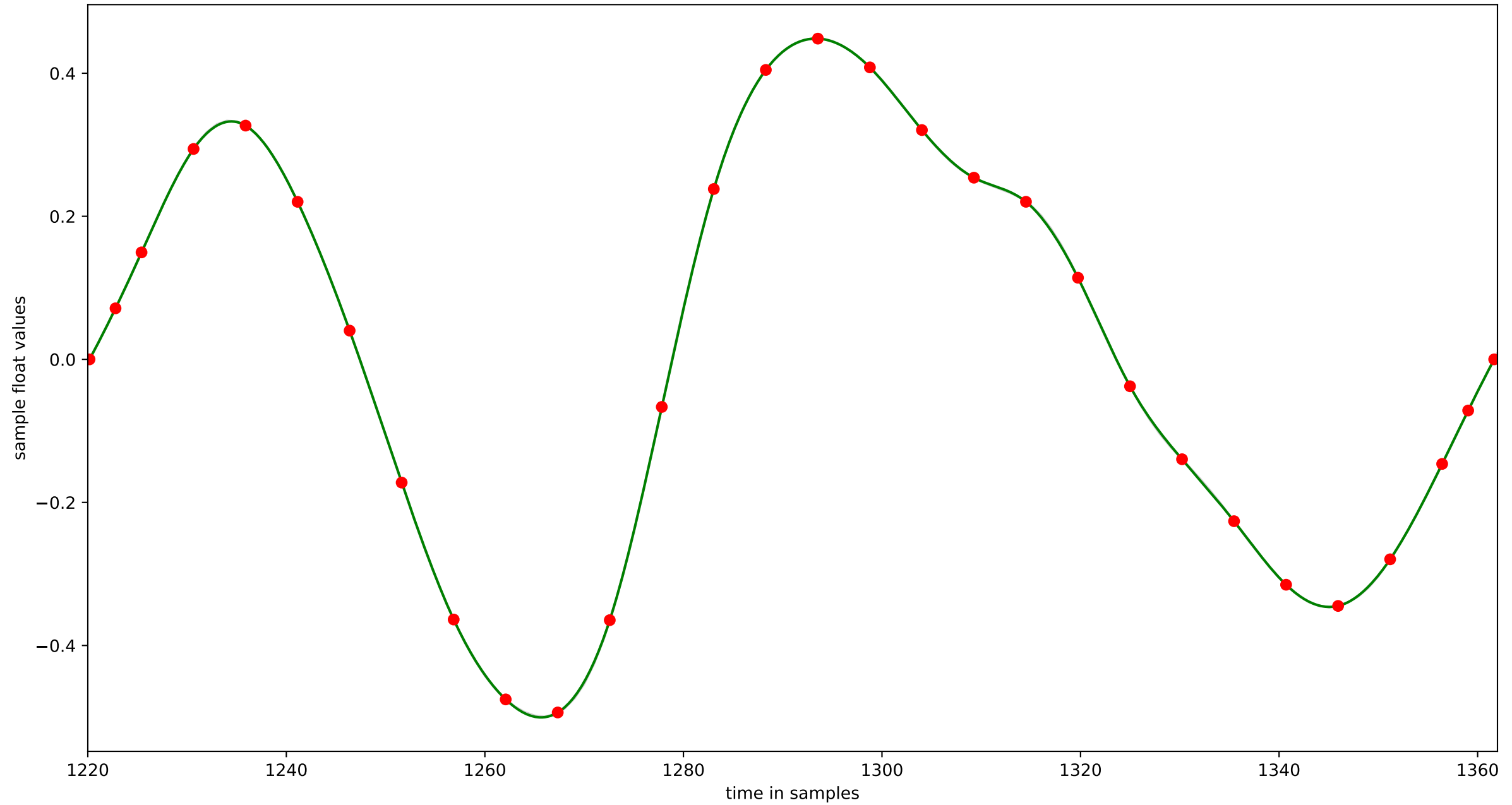
cycle 15 : 144 samples: (1078 to 1221) piecewise linear in grey, spline in green (n=30)



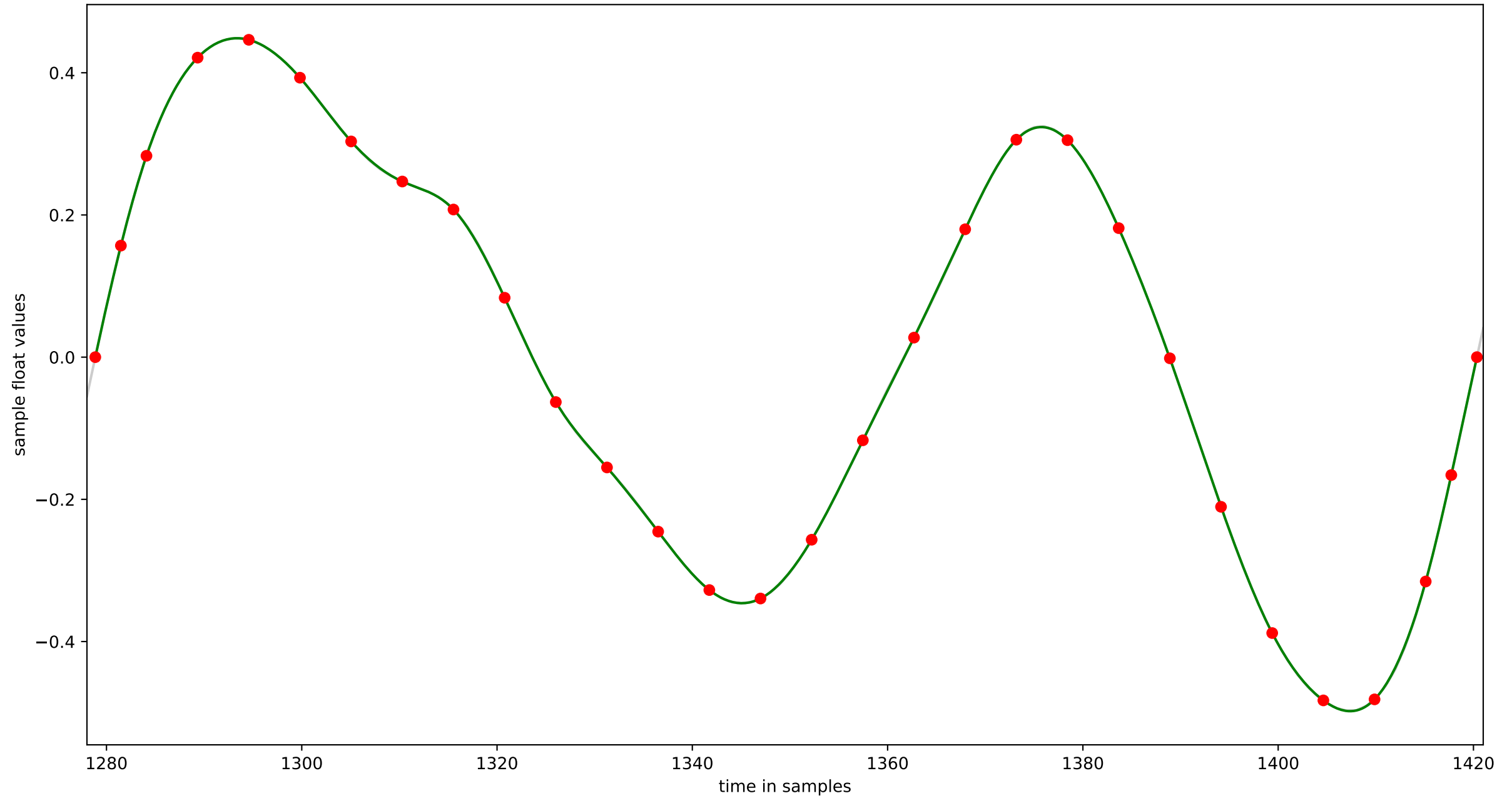
cycle 16 : 143 samples: (1137 to 1279) piecewise linear in grey, spline in green (n=30)



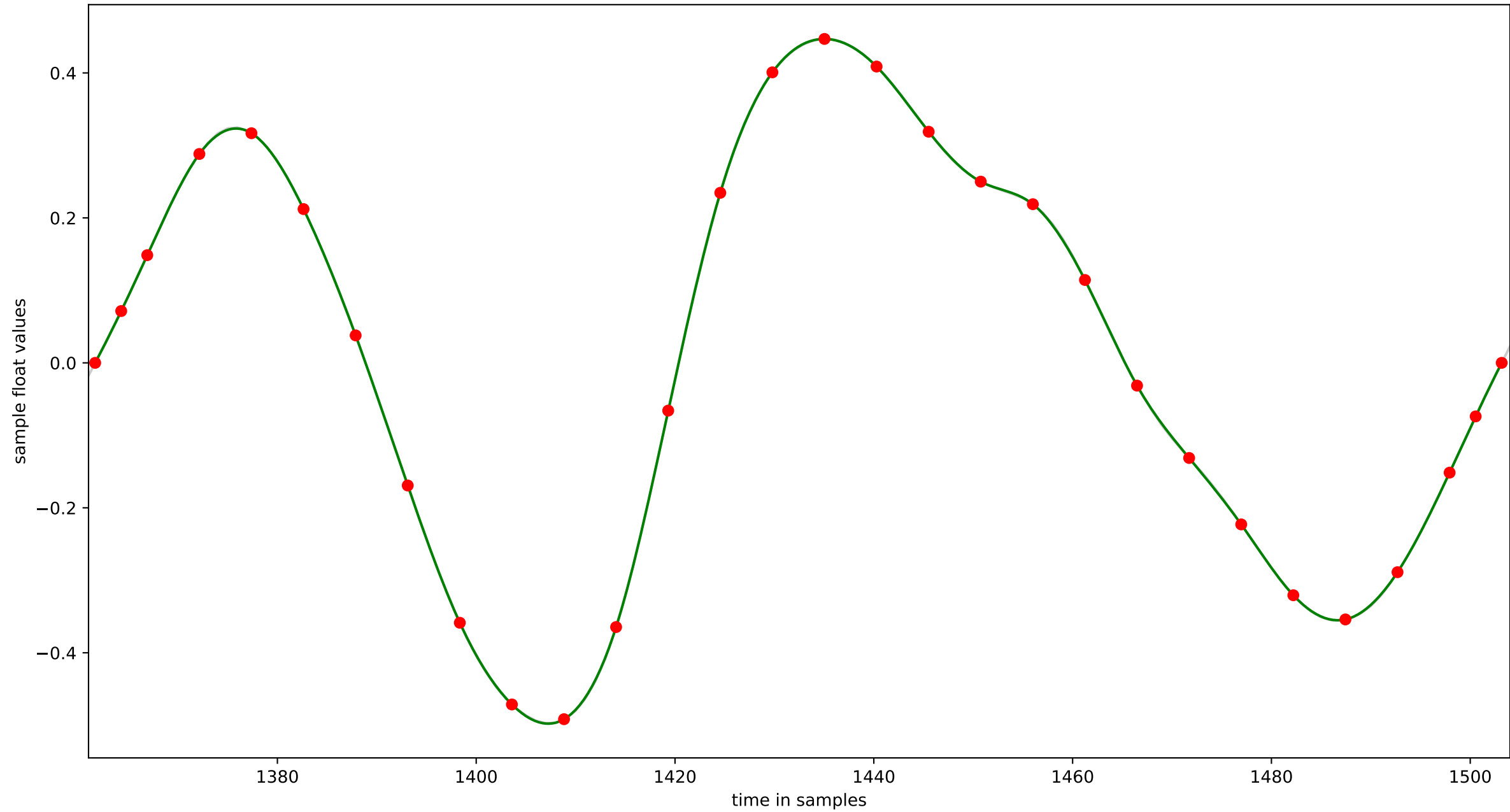
cycle 17 : 143 samples: (1220 to 1362) piecewise linear in grey, spline in green (n=30)



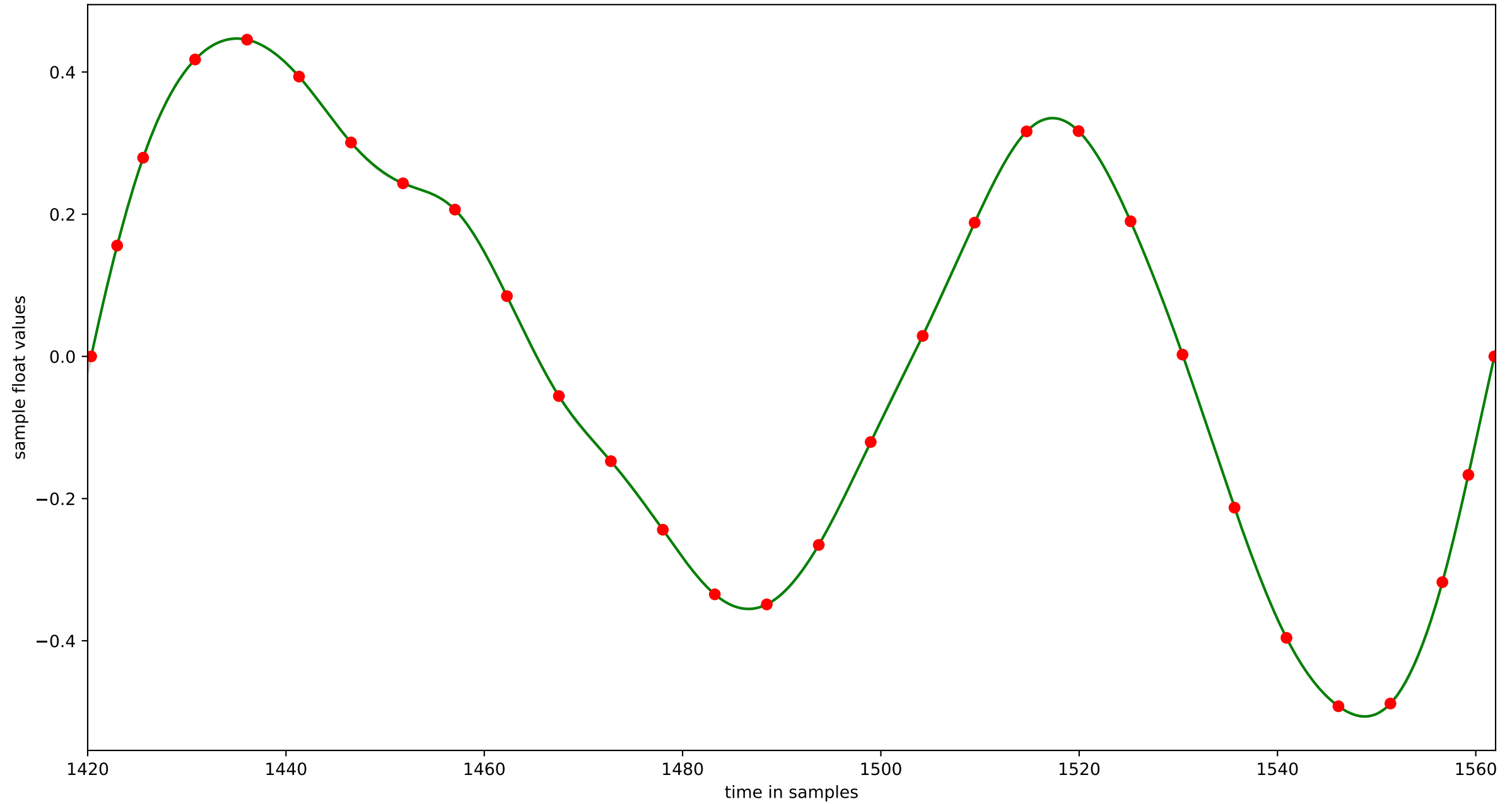
cycle 18 : 144 samples: (1278 to 1421) piecewise linear in grey, spline in green (n=30)



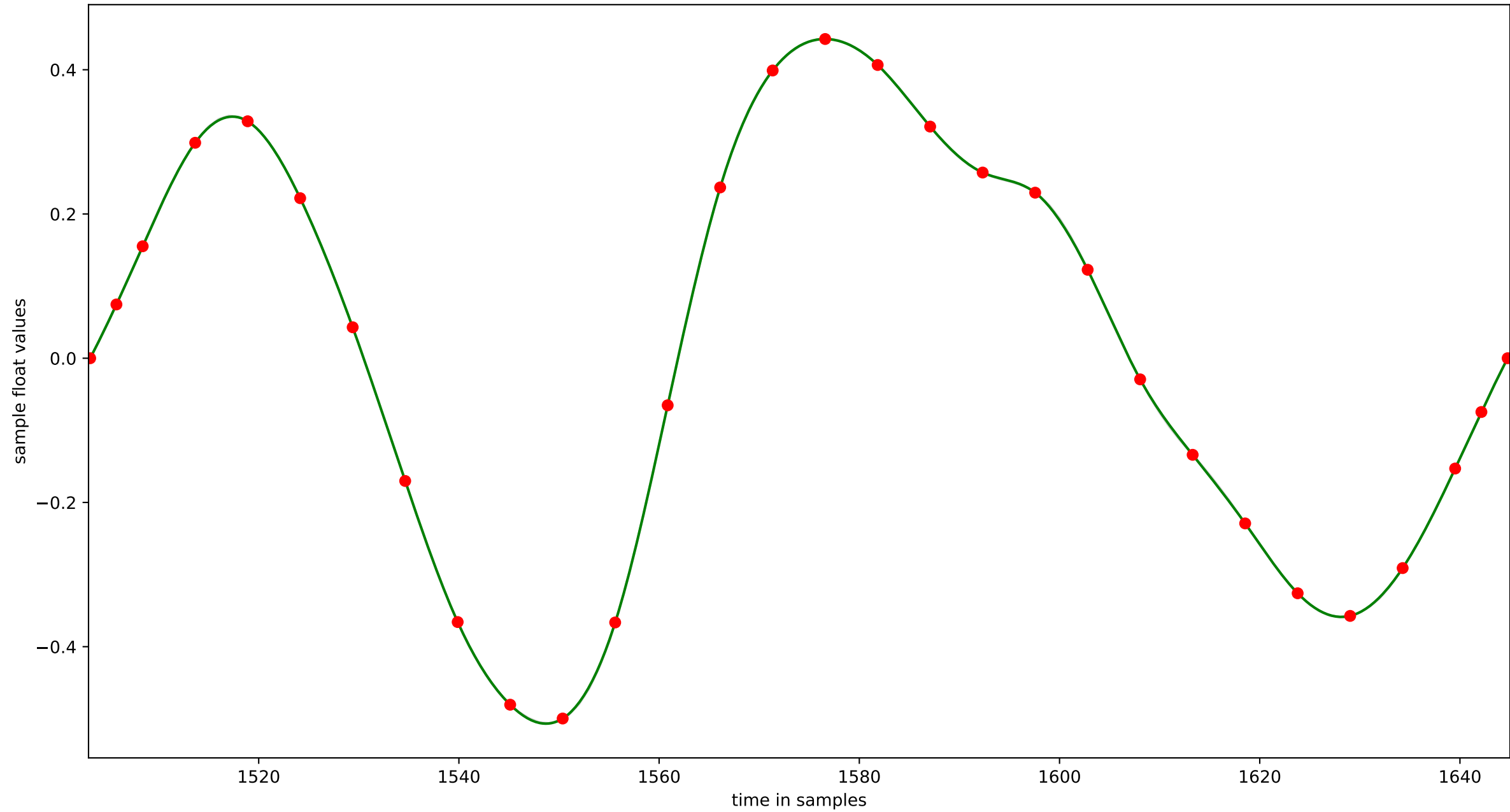
cycle 19 : 144 samples: (1361 to 1504) piecewise linear in grey, spline in green (n=30)



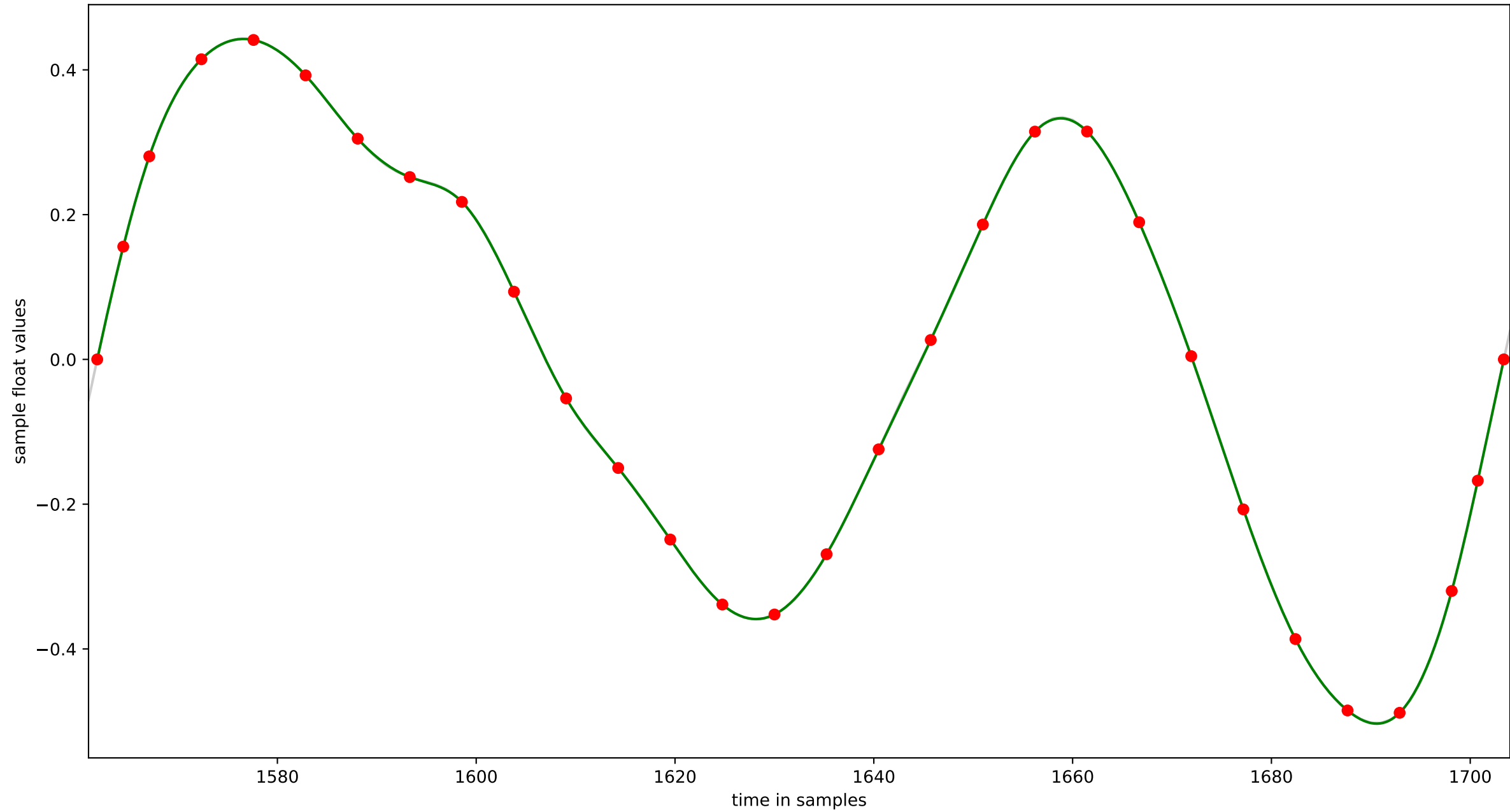
cycle 20 : 143 samples: (1420 to 1562) piecewise linear in grey, spline in green (n=30)



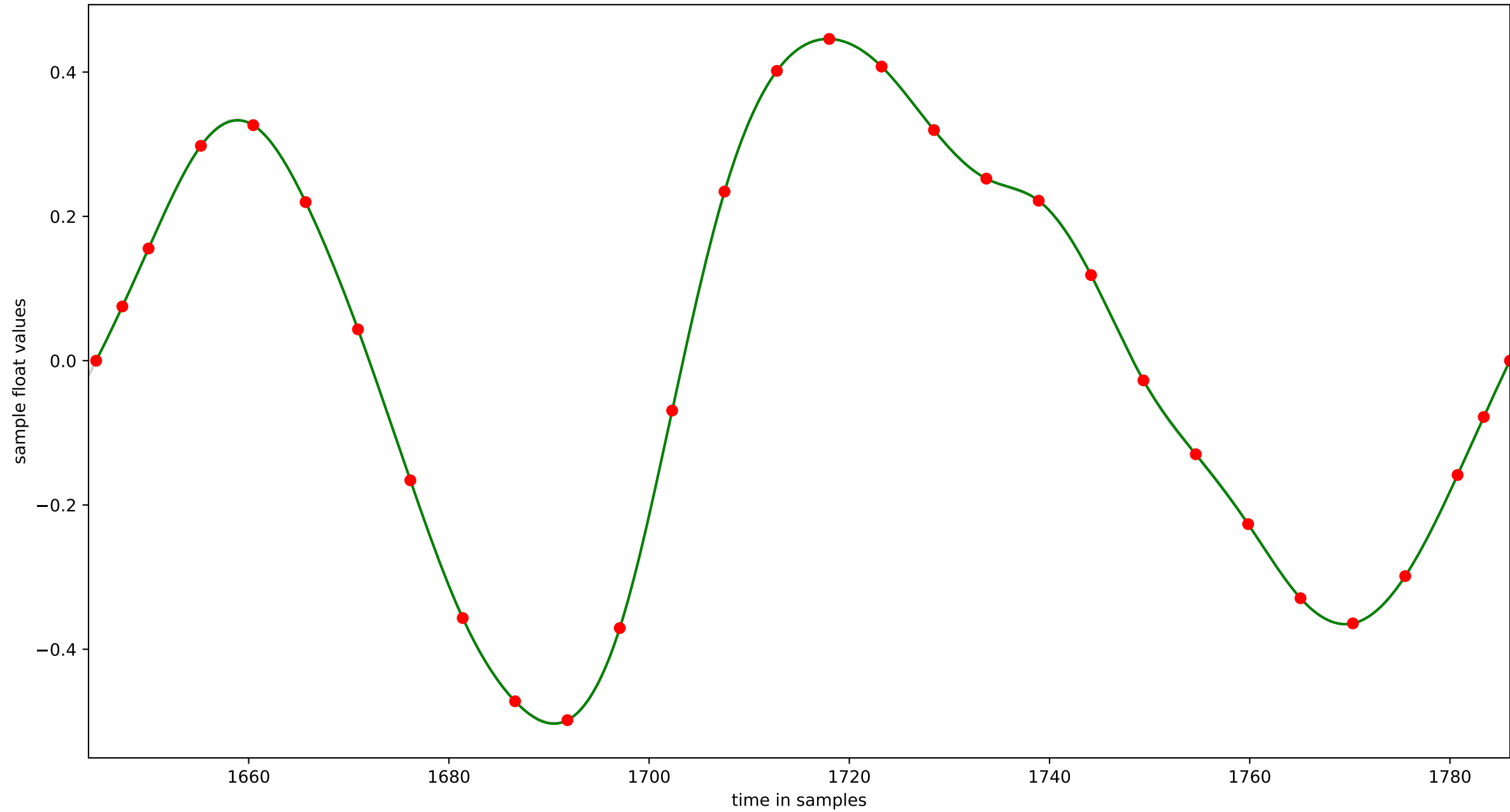
cycle 21 : 143 samples: (1503 to 1645) piecewise linear in grey, spline in green (n=30)



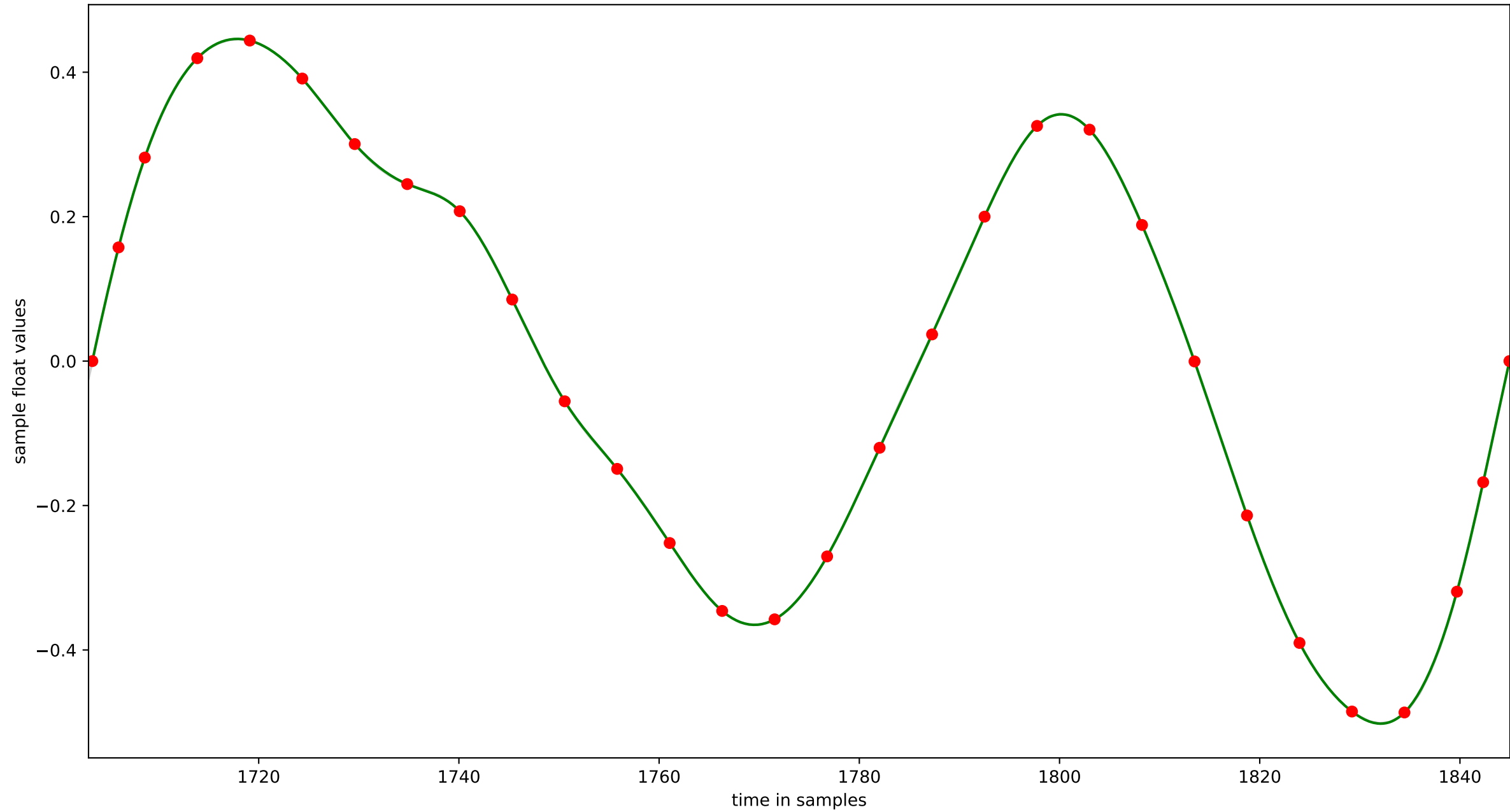
cycle 22 : 144 samples: (1561 to 1704) piecewise linear in grey, spline in green (n=30)



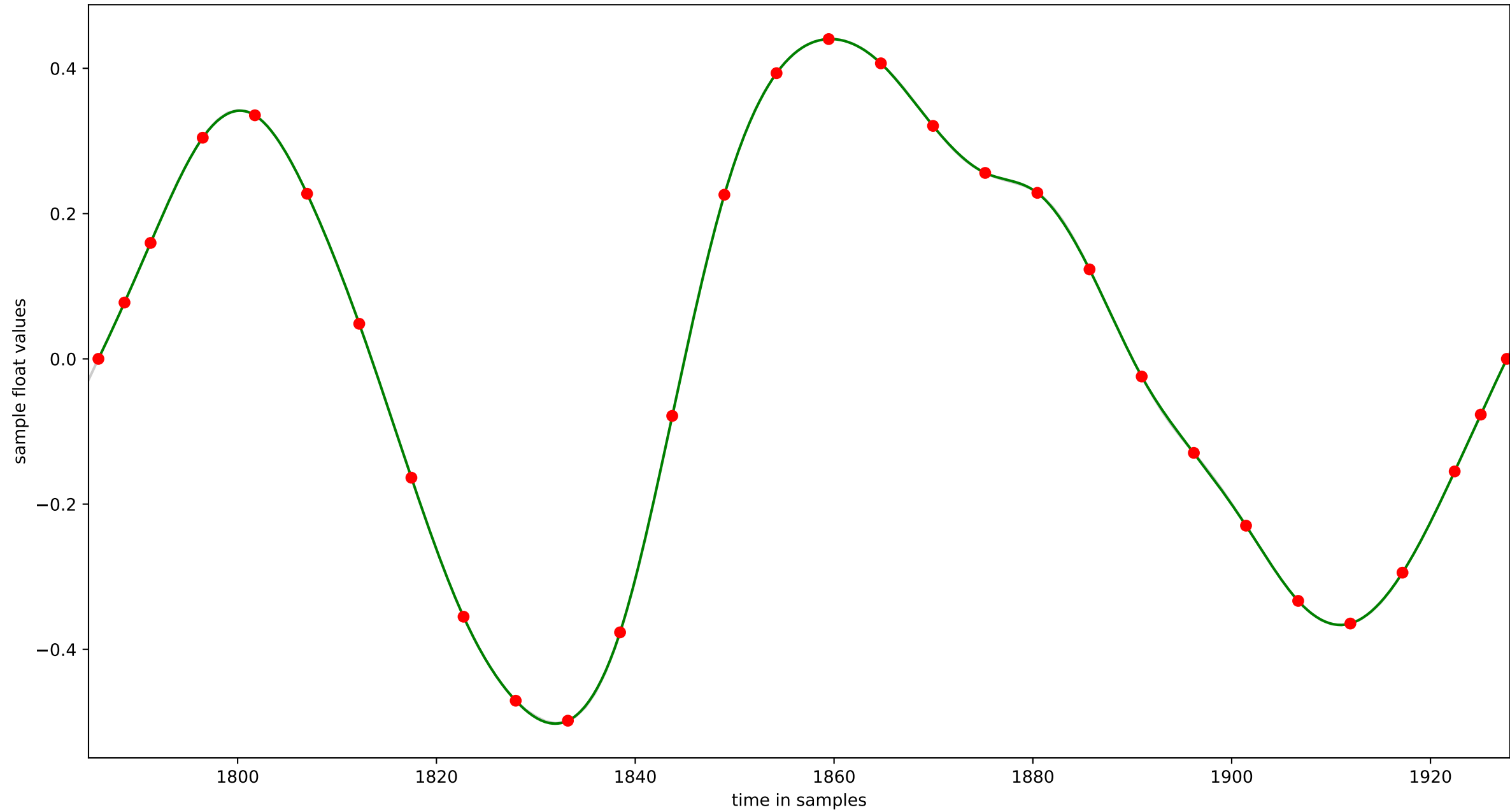
cycle 23 : 143 samples: (1644 to 1786) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1703 to 1845) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1785 to 1928) piecewise linear in grey, spline in green (n=30)



cycle 26 : 144 samples: (1844 to 1987) piecewise linear in grey, spline in green (n=30)

