

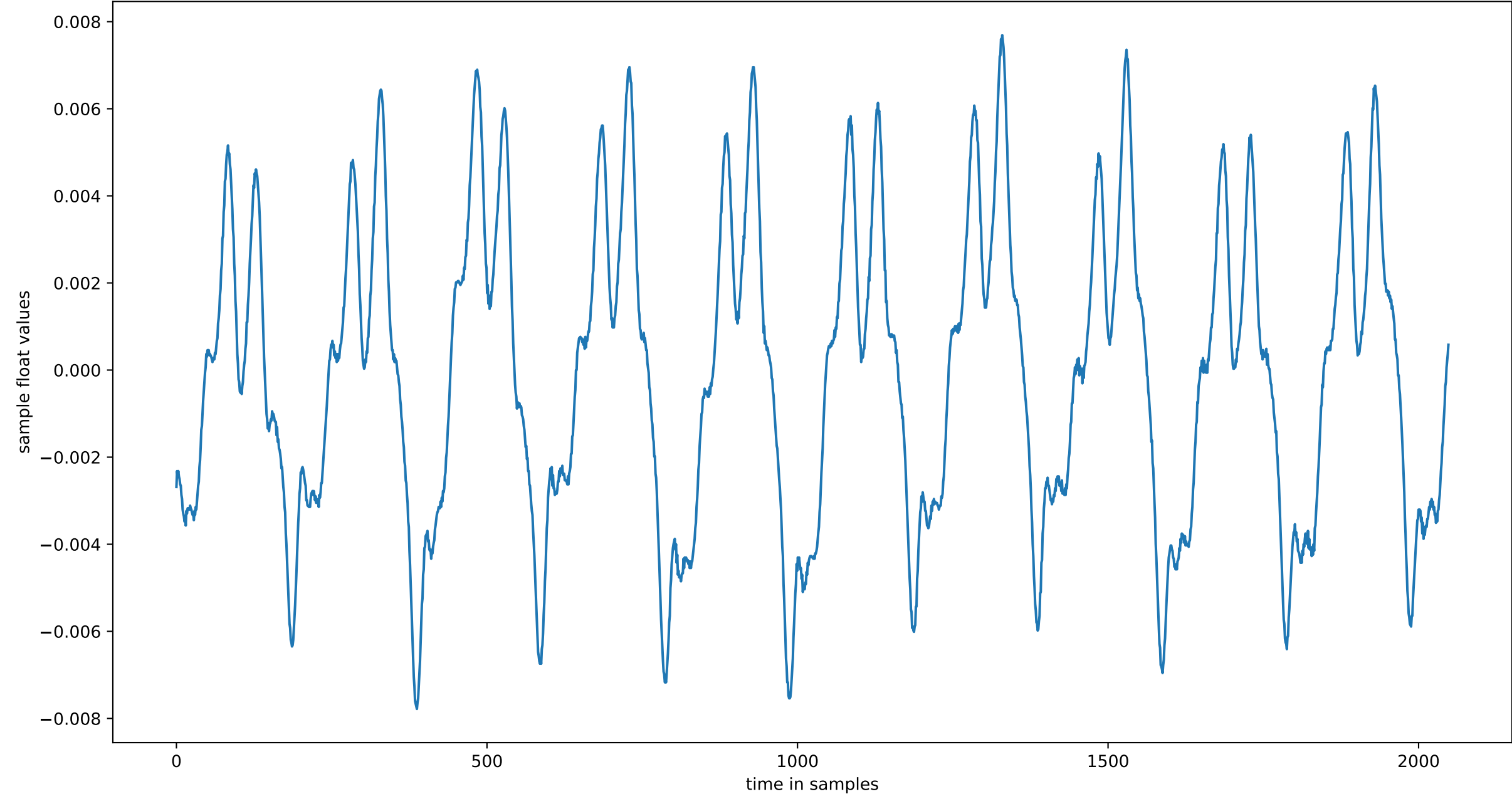
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

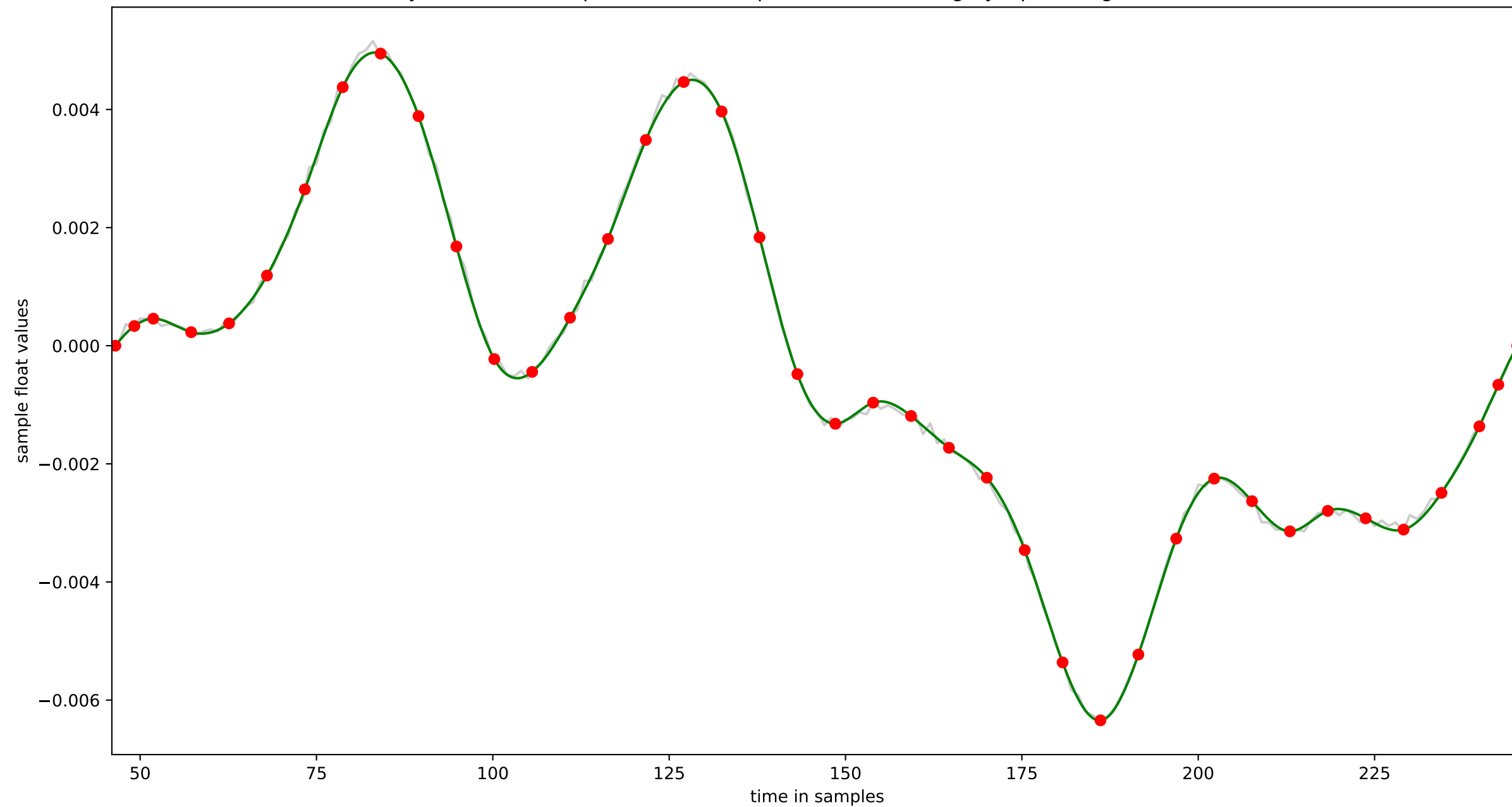
Data for Segment 64: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 12

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	195	422	181	197	202	200	199	200	200
Cycle Number:	10	11								
Samples per Cycle:	198	197								

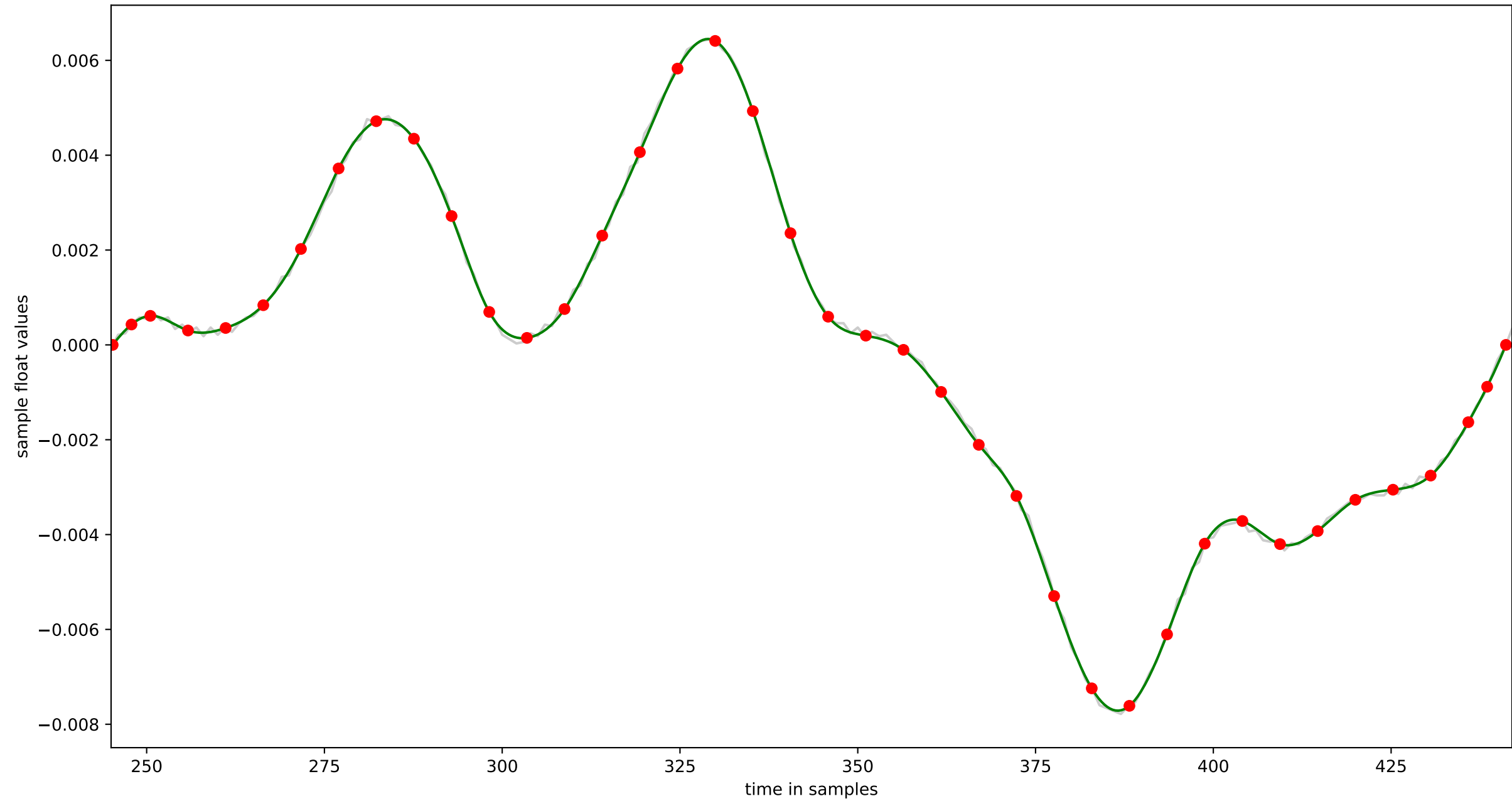
segment 64 : 2048 samples: (131072 to 133120)



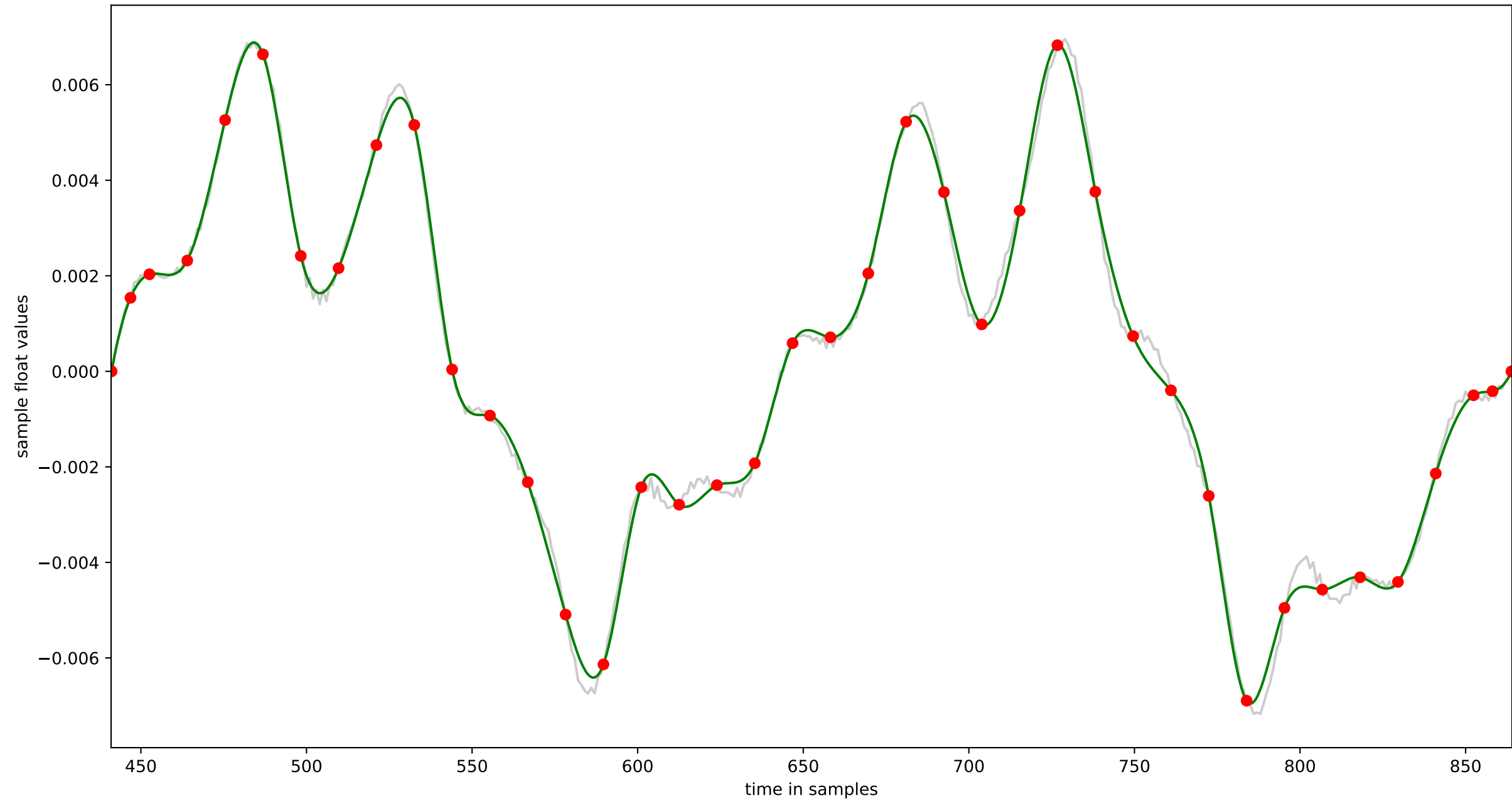
cycle 0 : 201 samples: (46 to 246) piecewise linear in grey, spline in green (n=40)



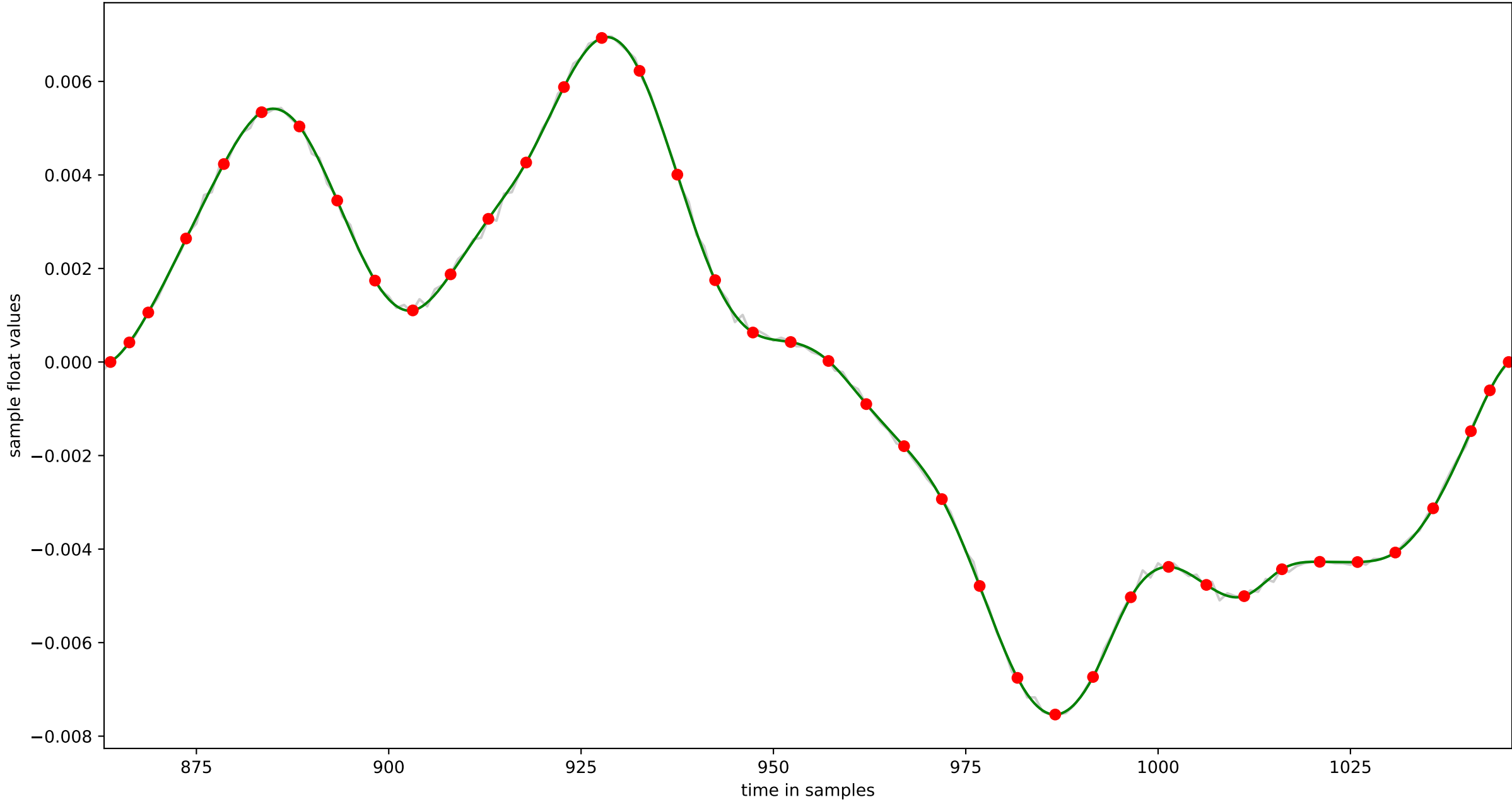
cycle 1 : 198 samples: (245 to 442) piecewise linear in grey, spline in green (n=40)



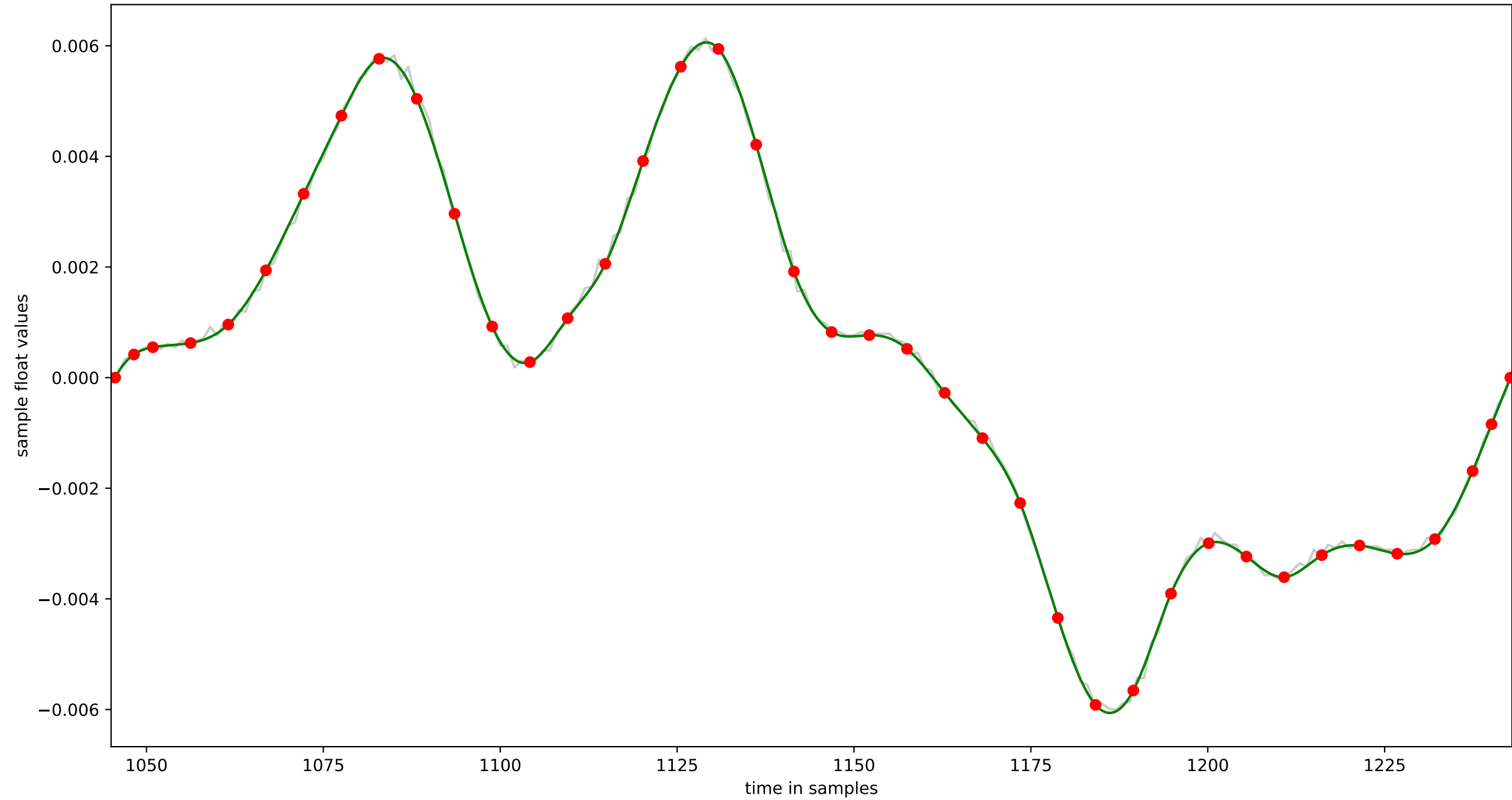
cycle 2 : 424 samples: (441 to 864) piecewise linear in grey, spline in green (n=40)



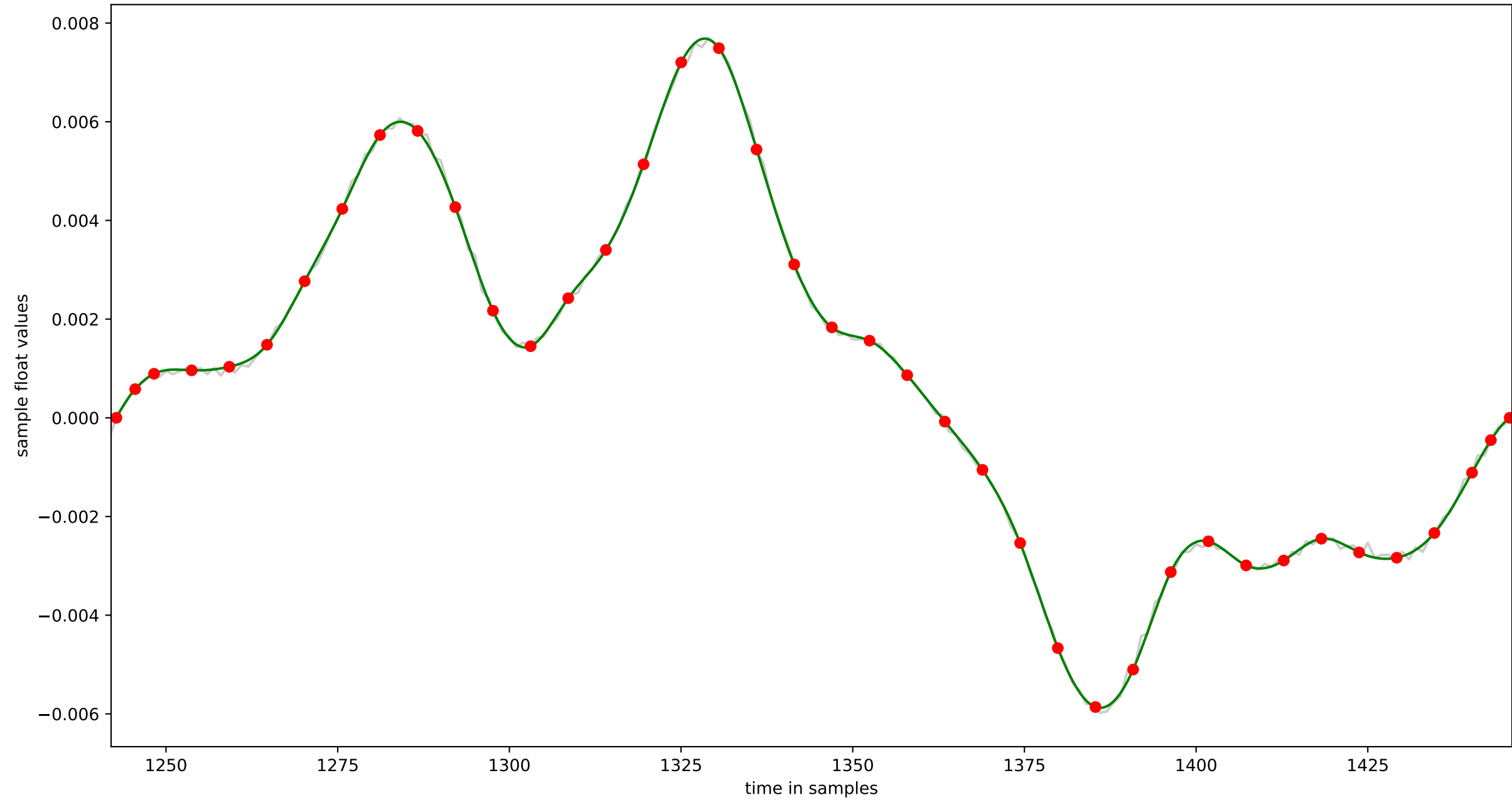
cycle 3 : 184 samples: (863 to 1046) piecewise linear in grey, spline in green (n=40)



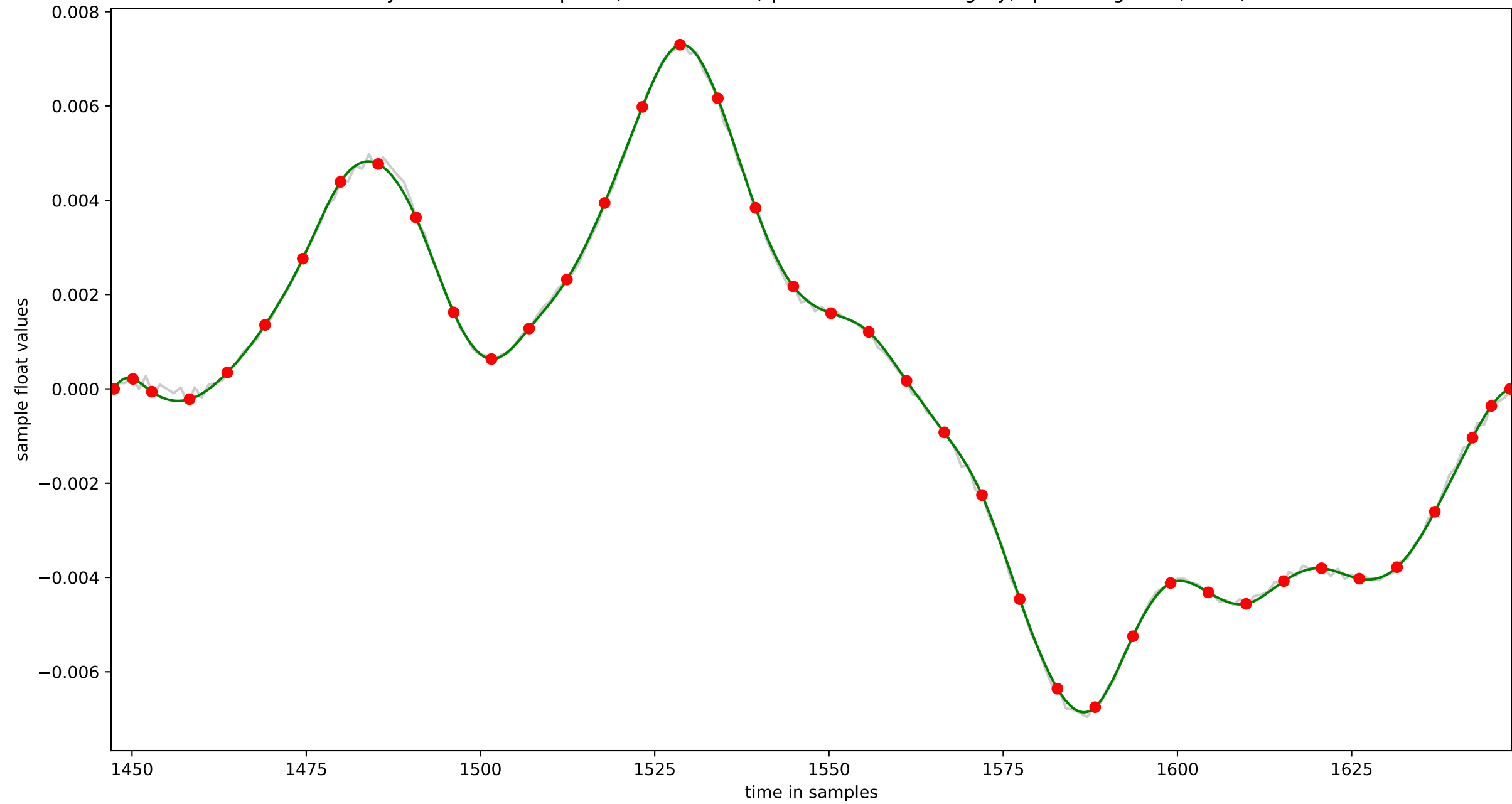
cycle 4 : 199 samples: (1045 to 1243) piecewise linear in grey, spline in green (n=40)



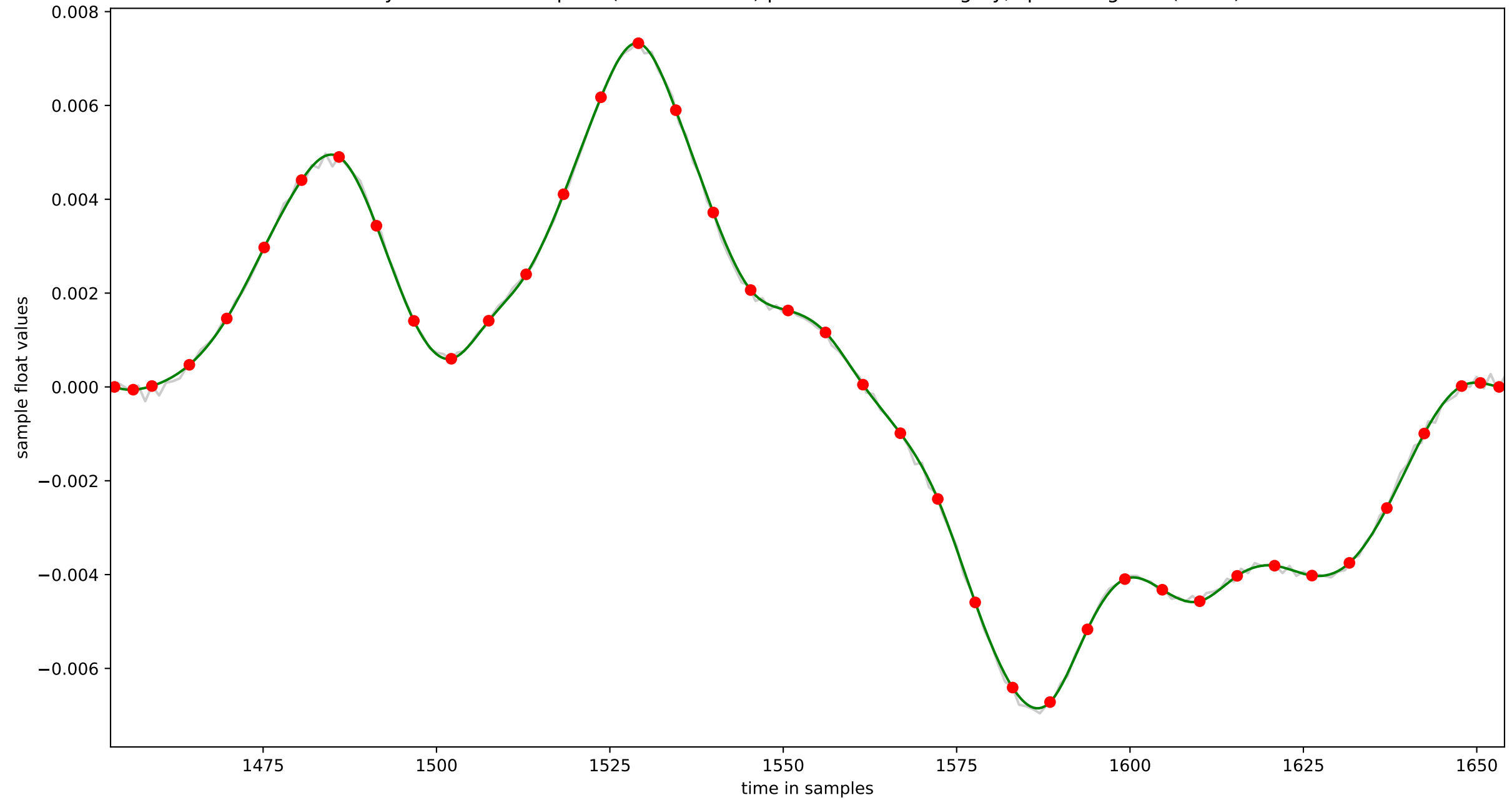
cycle 5 : 205 samples: (1242 to 1446) piecewise linear in grey, spline in green (n=40)



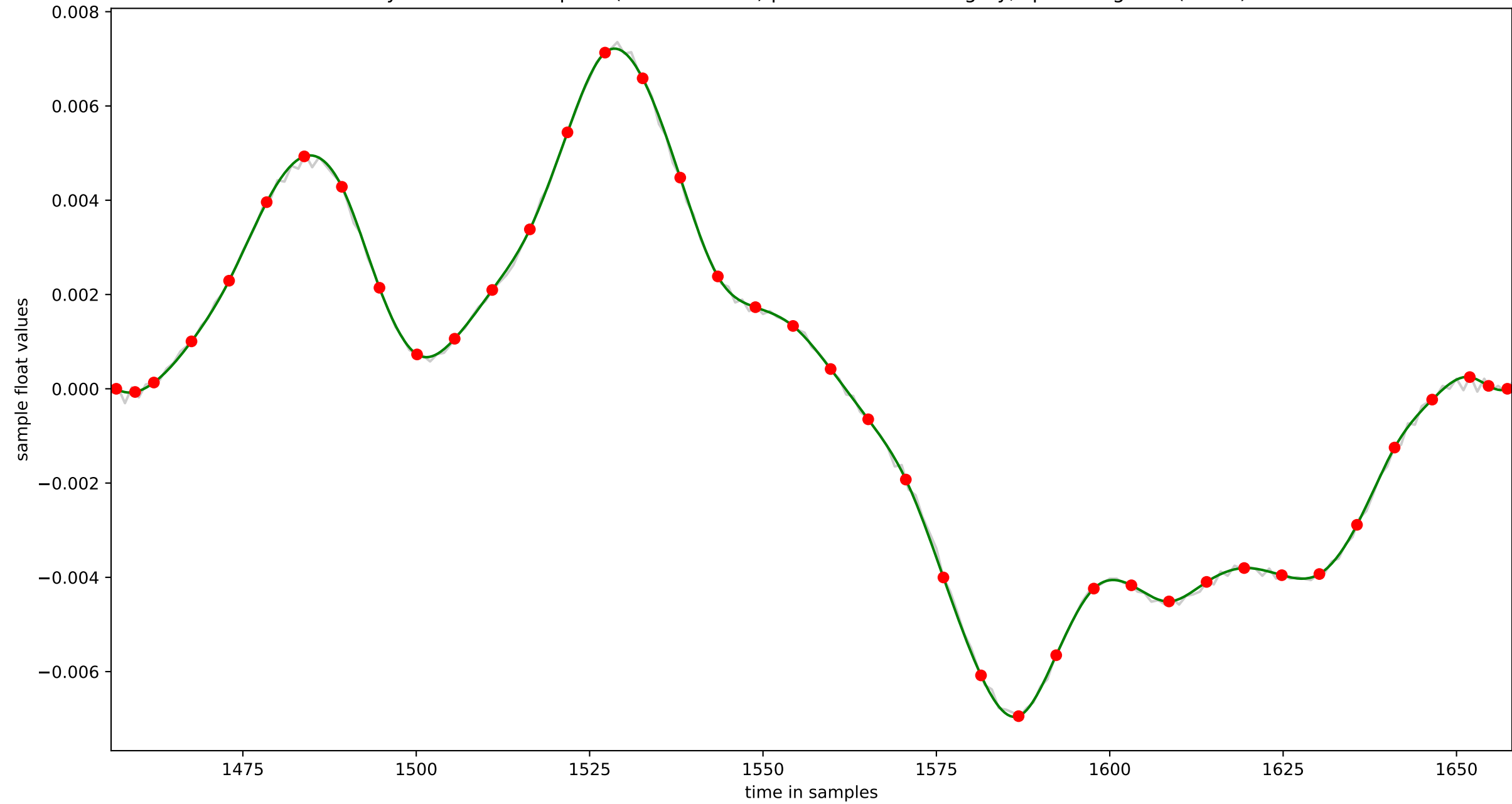
cycle 6 : 202 samples: (1447 to 1648) piecewise linear in grey, spline in green (n=40)



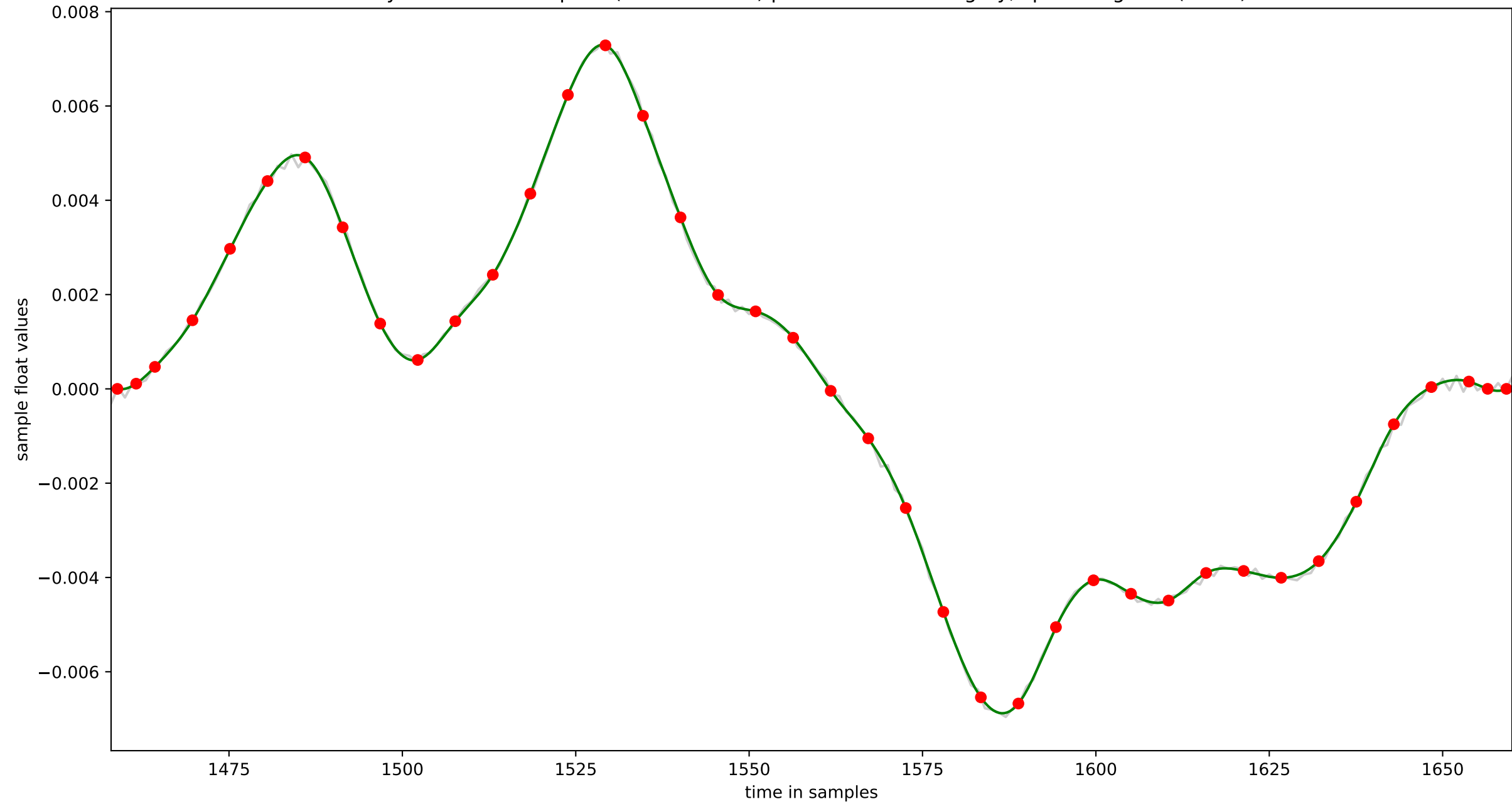
cycle 7 : 202 samples: (1453 to 1654) piecewise linear in grey, spline in green (n=40)



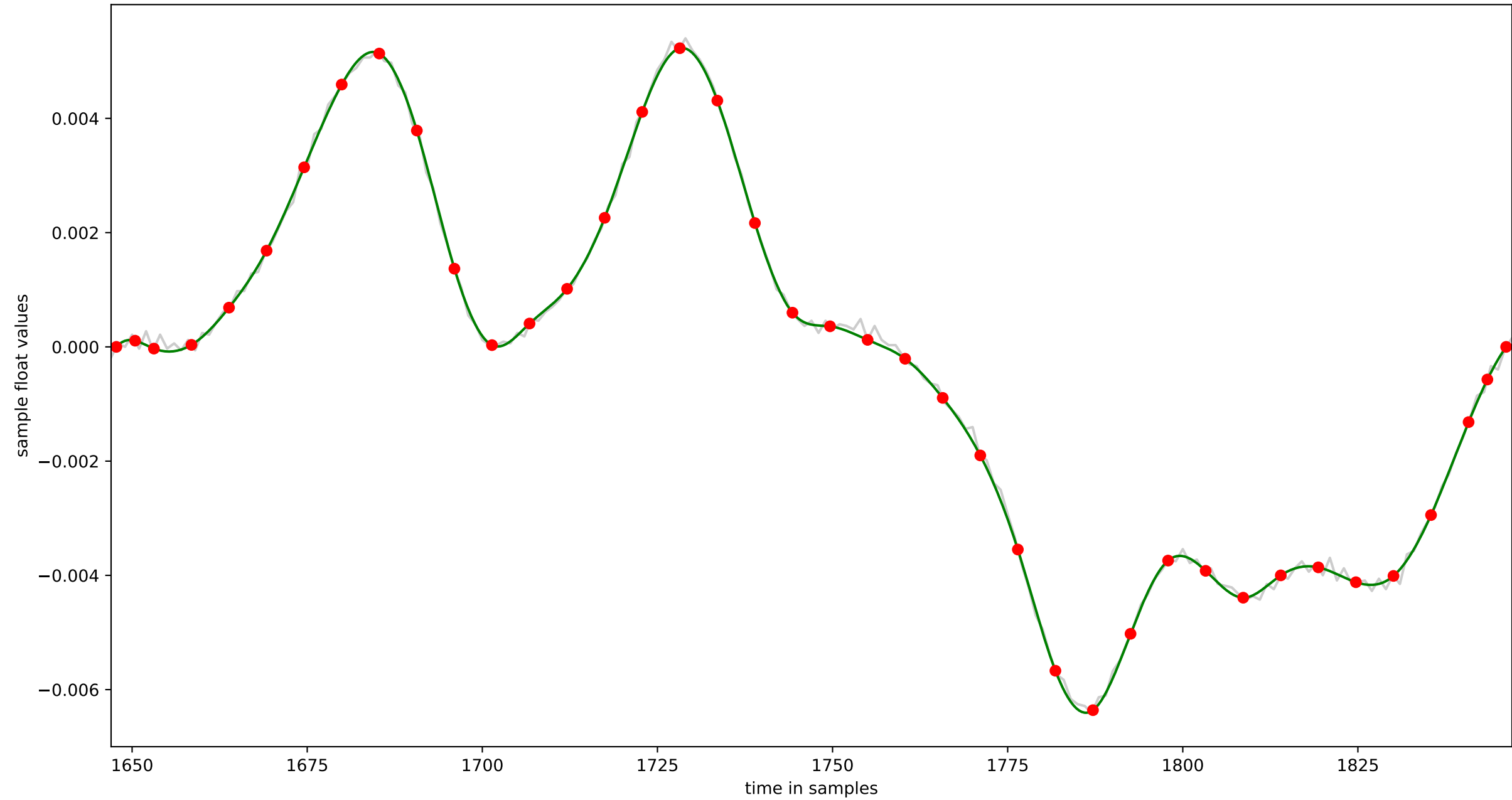
cycle 8 : 203 samples: (1456 to 1658) piecewise linear in grey, spline in green (n=40)



cycle 9 : 203 samples: (1458 to 1660) piecewise linear in grey, spline in green (n=40)



cycle 10 : 201 samples: (1647 to 1847) piecewise linear in grey, spline in green (n=40)



cycle 11 : 199 samples: (1846 to 2044) piecewise linear in grey, spline in green (n=40)

