

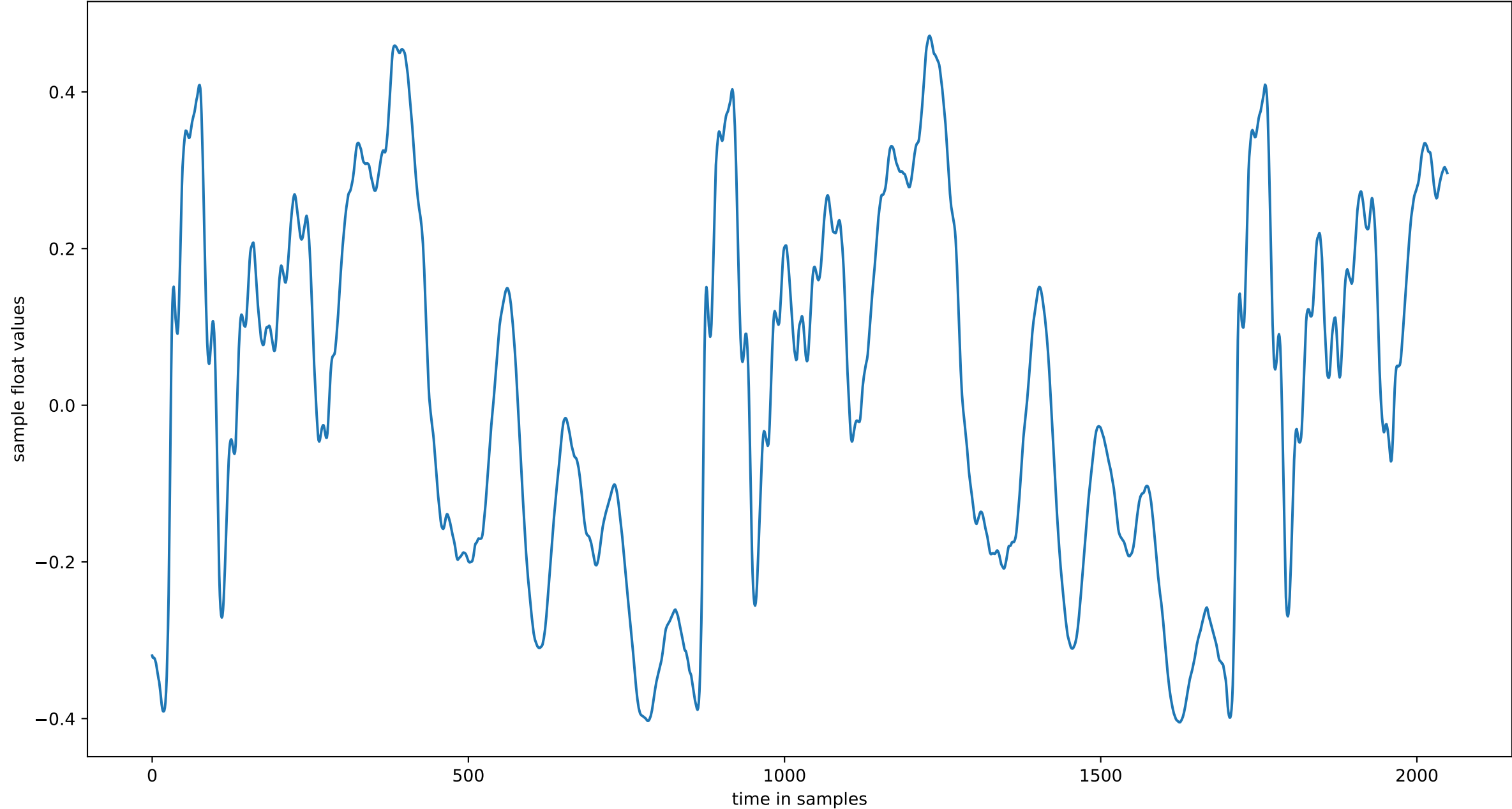
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

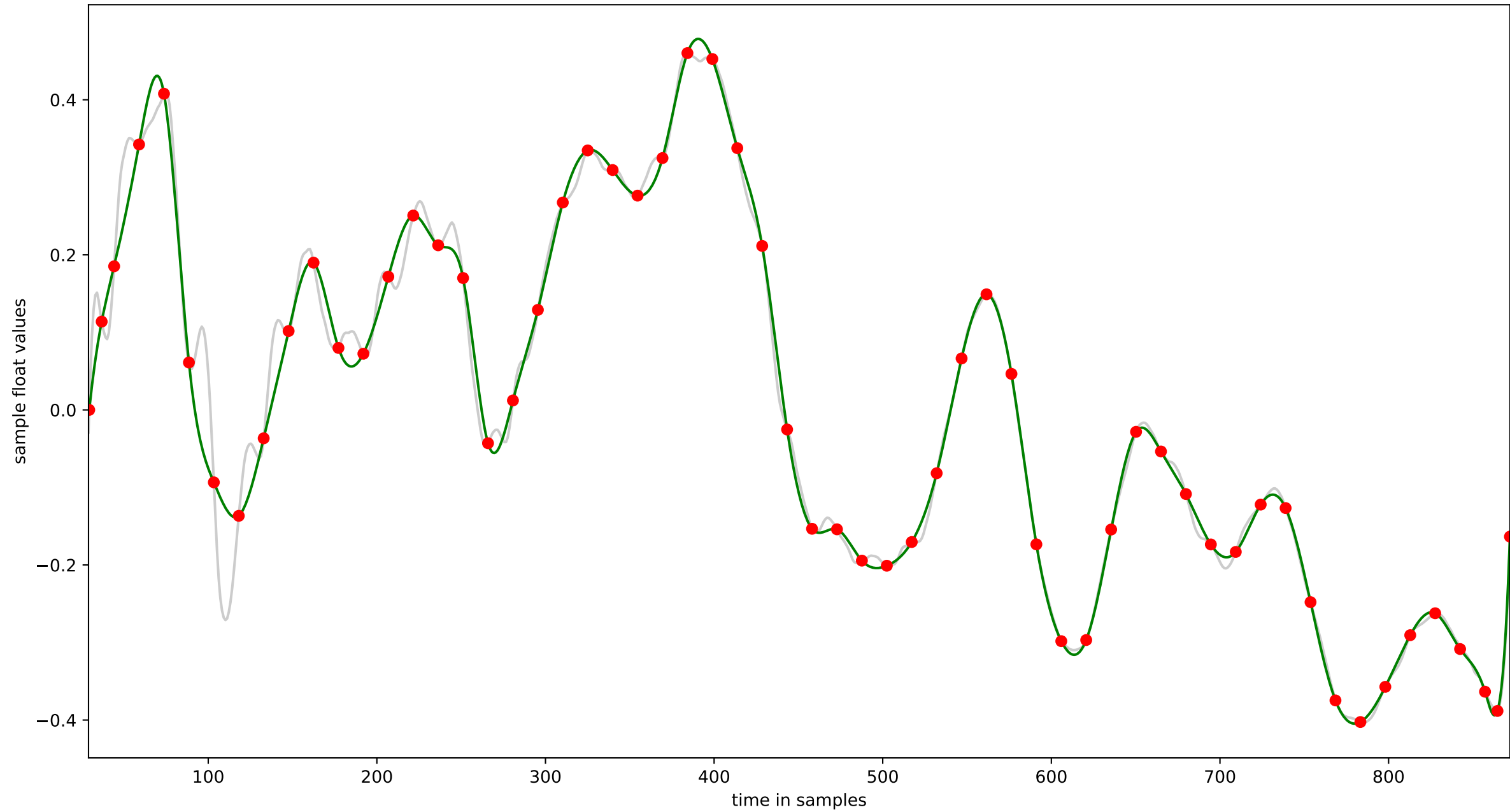
Data for Segment 75:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 7

Cycle Number:	0	1	2	3	4	5	6
Samples per Cycle:	842	843	841	844	843	841	842

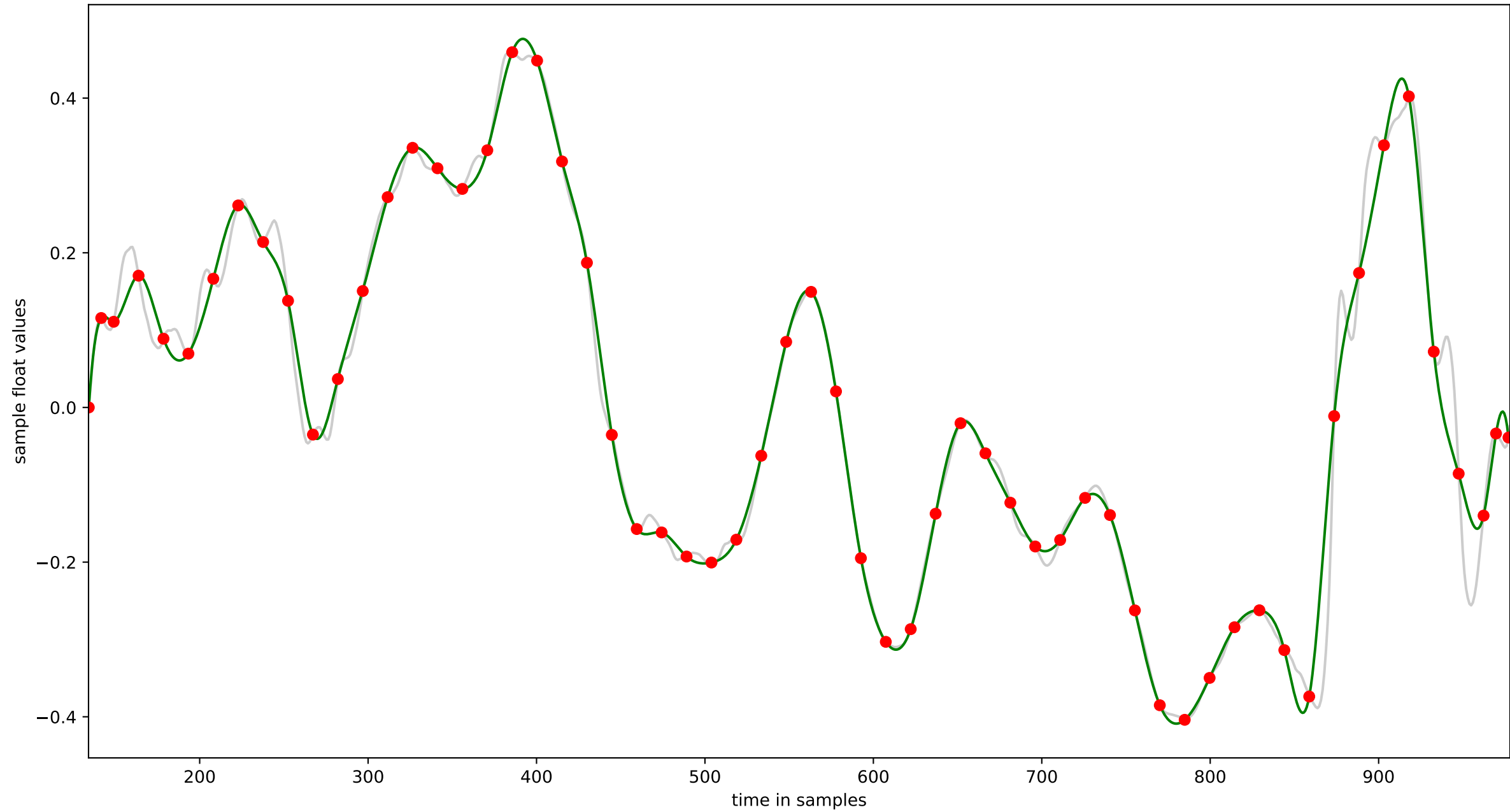
segment 75 : 2048 samples: (153600 to 155648)



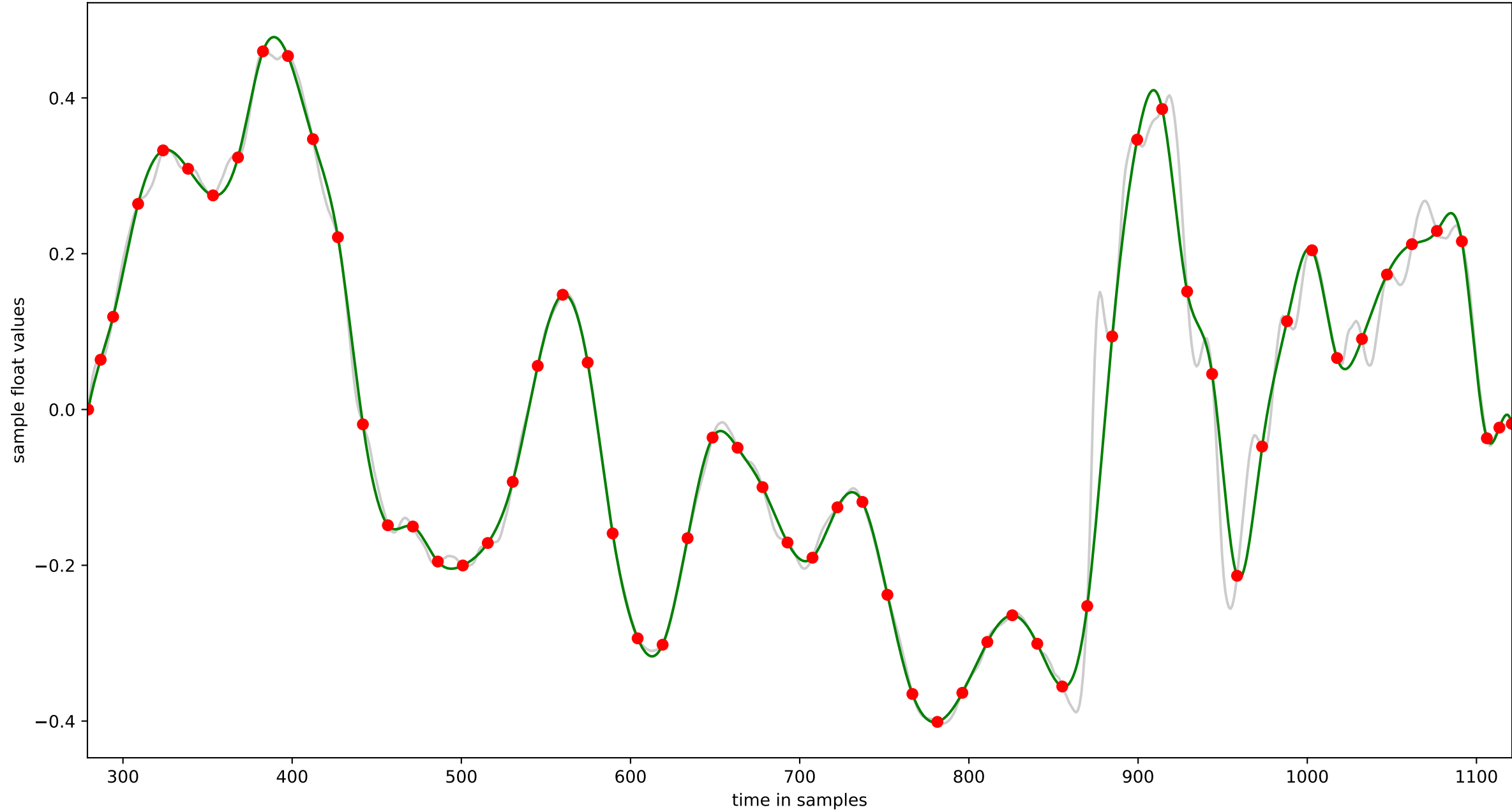
cycle 0 : 842 samples: (29 to 871) piecewise linear in grey, spline in green (n=60)



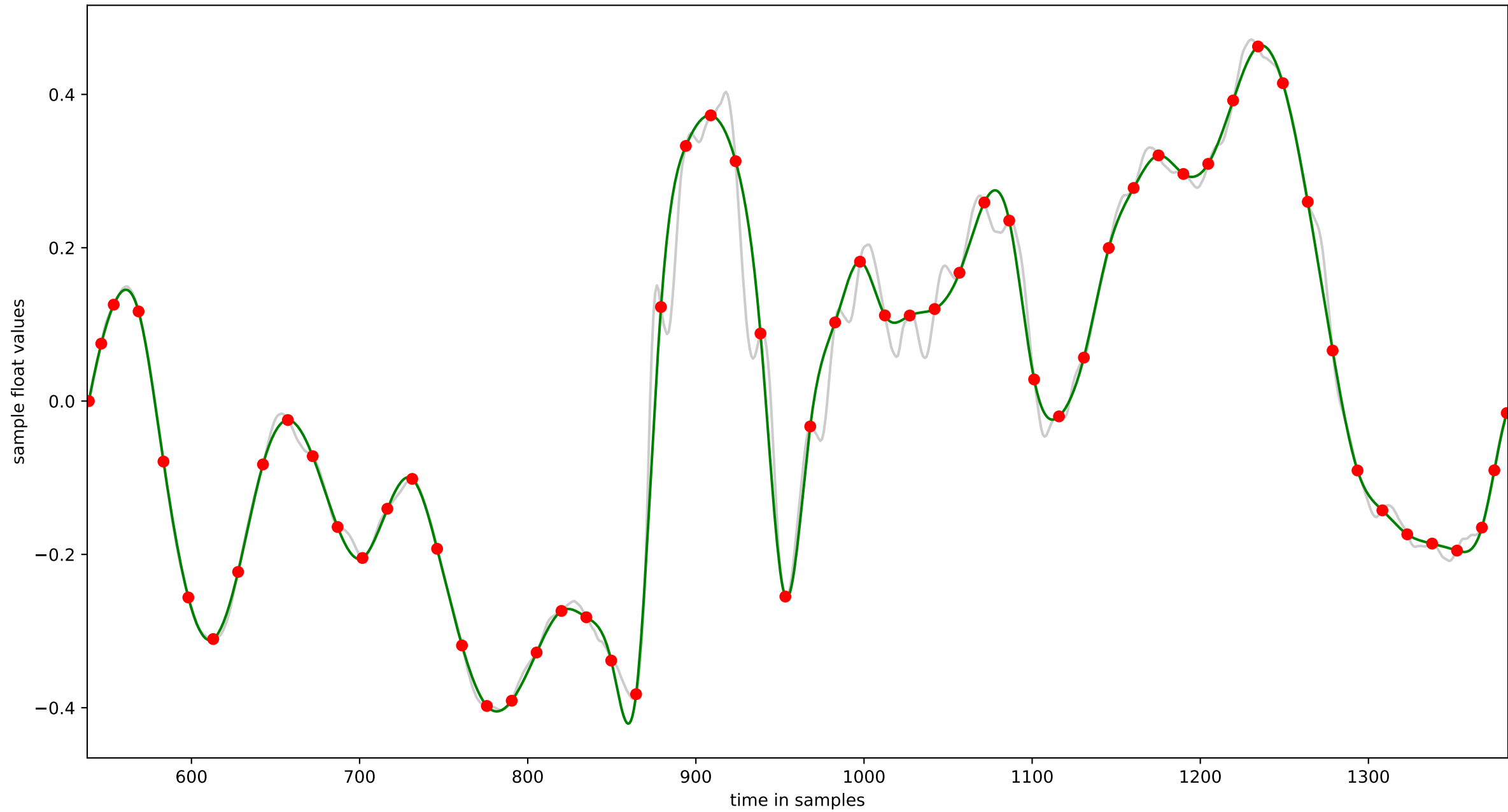
cycle 1 : 843 samples: (134 to 977) piecewise linear in grey, spline in green (n=60)



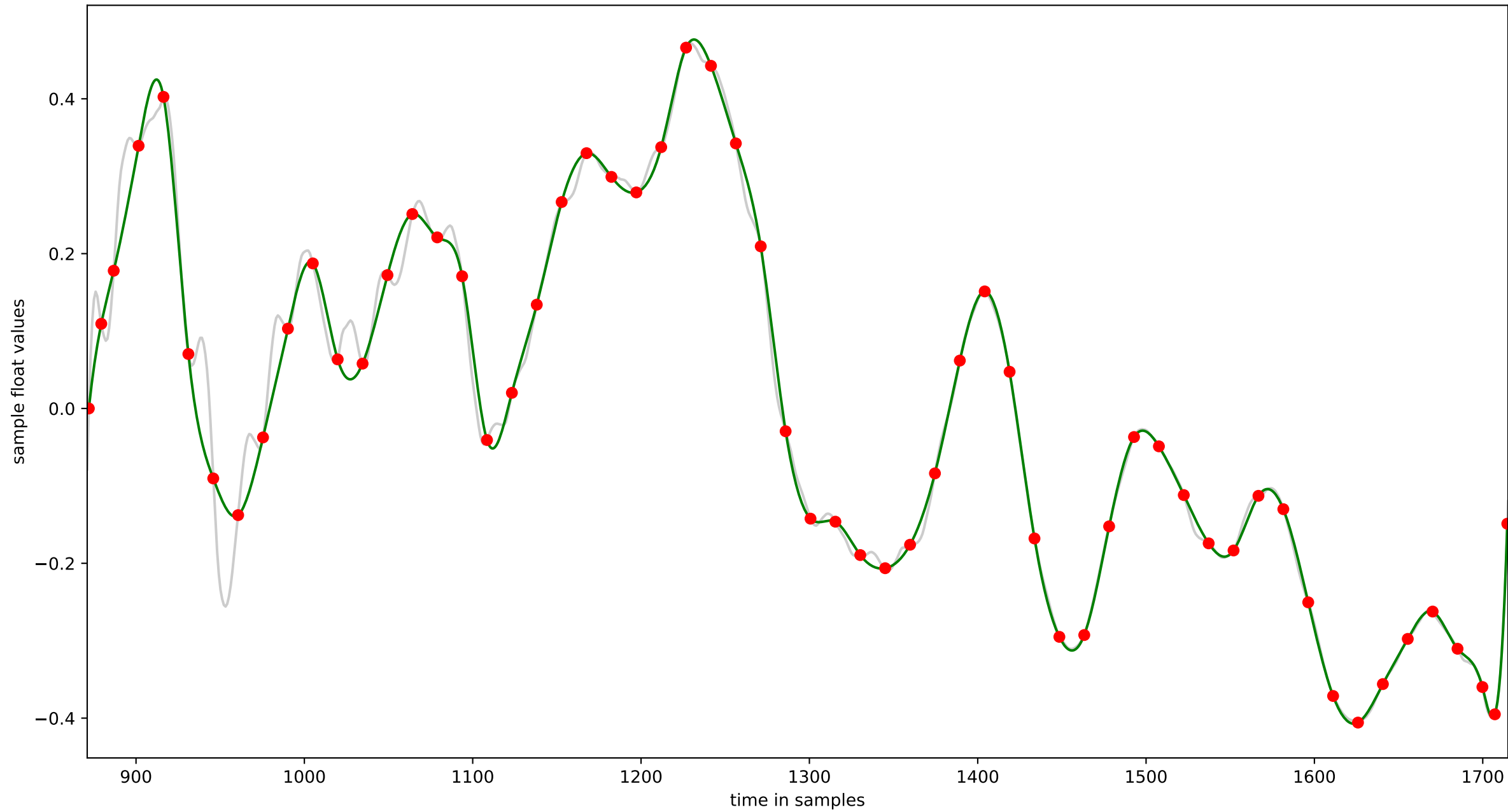
cycle 2 : 841 samples: (279 to 1120) piecewise linear in grey, spline in green (n=60)



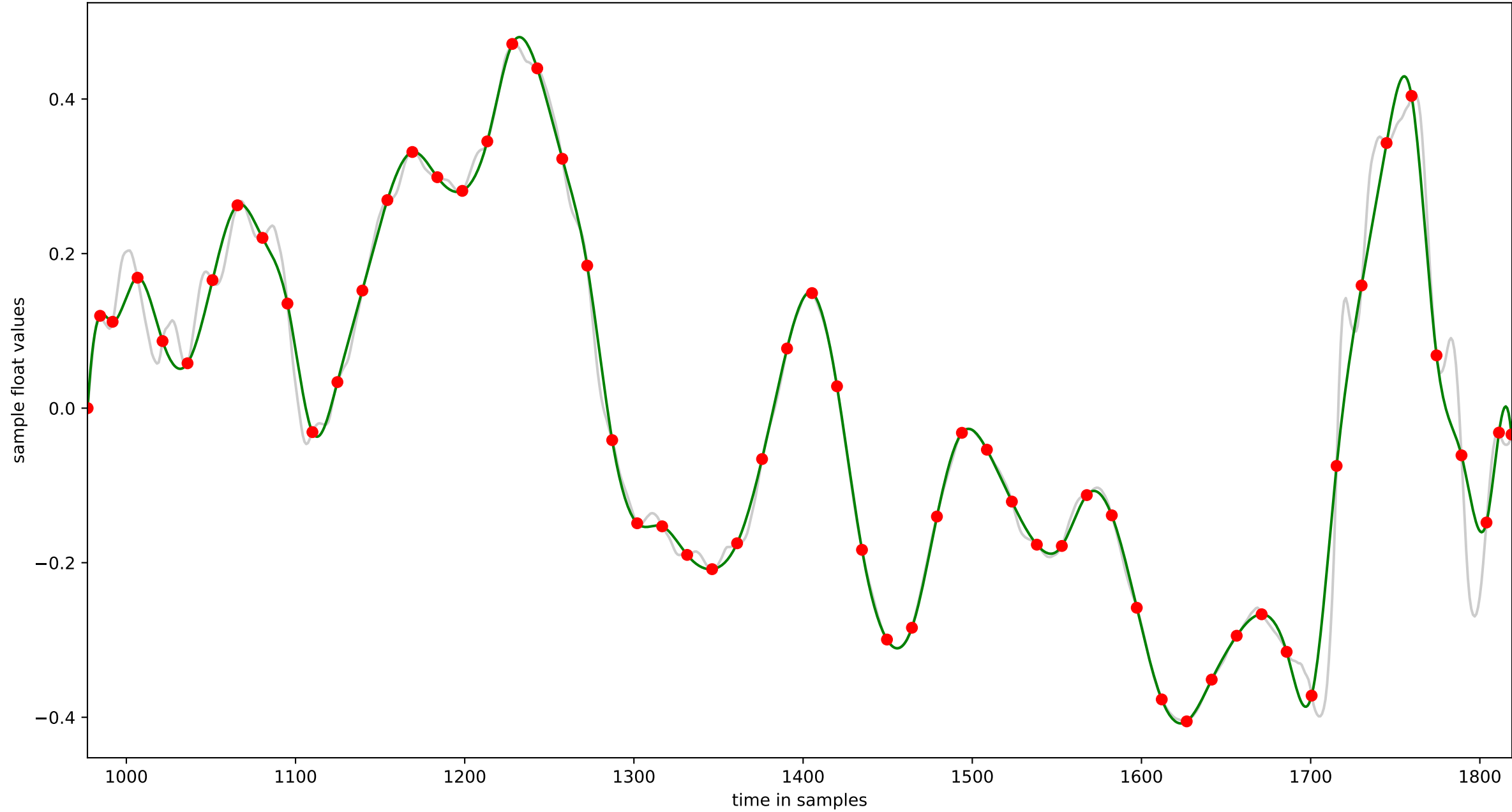
cycle 3 : 844 samples: (538 to 1382) piecewise linear in grey, spline in green (n=60)



cycle 4 : 843 samples: (871 to 1714) piecewise linear in grey, spline in green (n=60)



cycle 5 : 841 samples: (977 to 1818) piecewise linear in grey, spline in green (n=60)





cycle 6 : 842 samples: (1120 to 1962) piecewise linear in grey, spline in green (n=60)

