

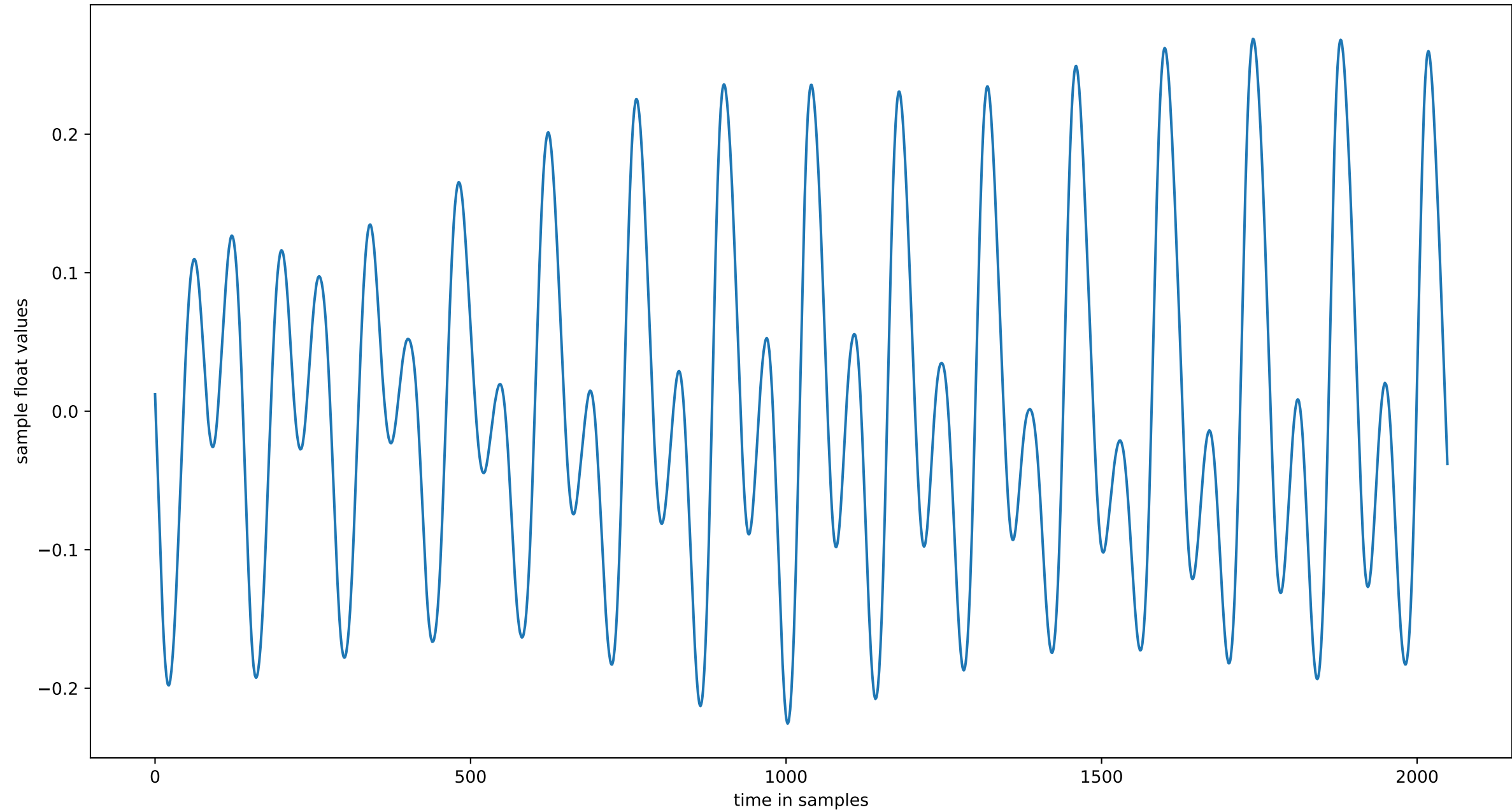
Audio File read: ../audio/frhorn315.wav      Length in seconds: 1.6488208616780045      Sample Rate: 44100

Number of Segments: 35      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

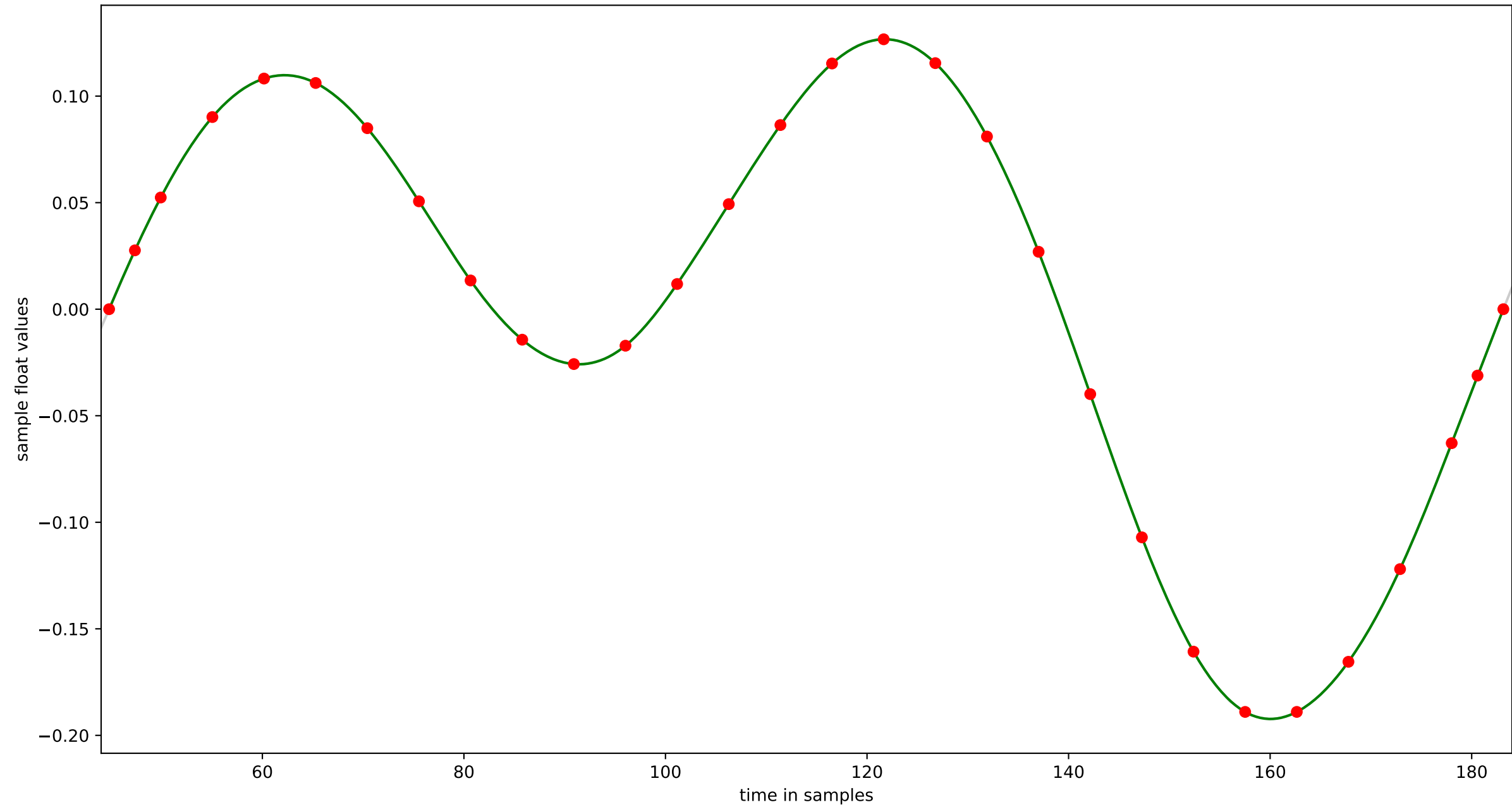
Data for Segment 1:      Weak f<sub>0</sub>: 315.0 Hz      Target Samples per Cycle: 140.0      Number of Cycles: 22

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	138	139	138	143	139	153	140	146	140	138
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	139	135	138	138	138	140	147	140	140	139
Cycle Number:	20	21								
Samples per Cycle:	135	139								

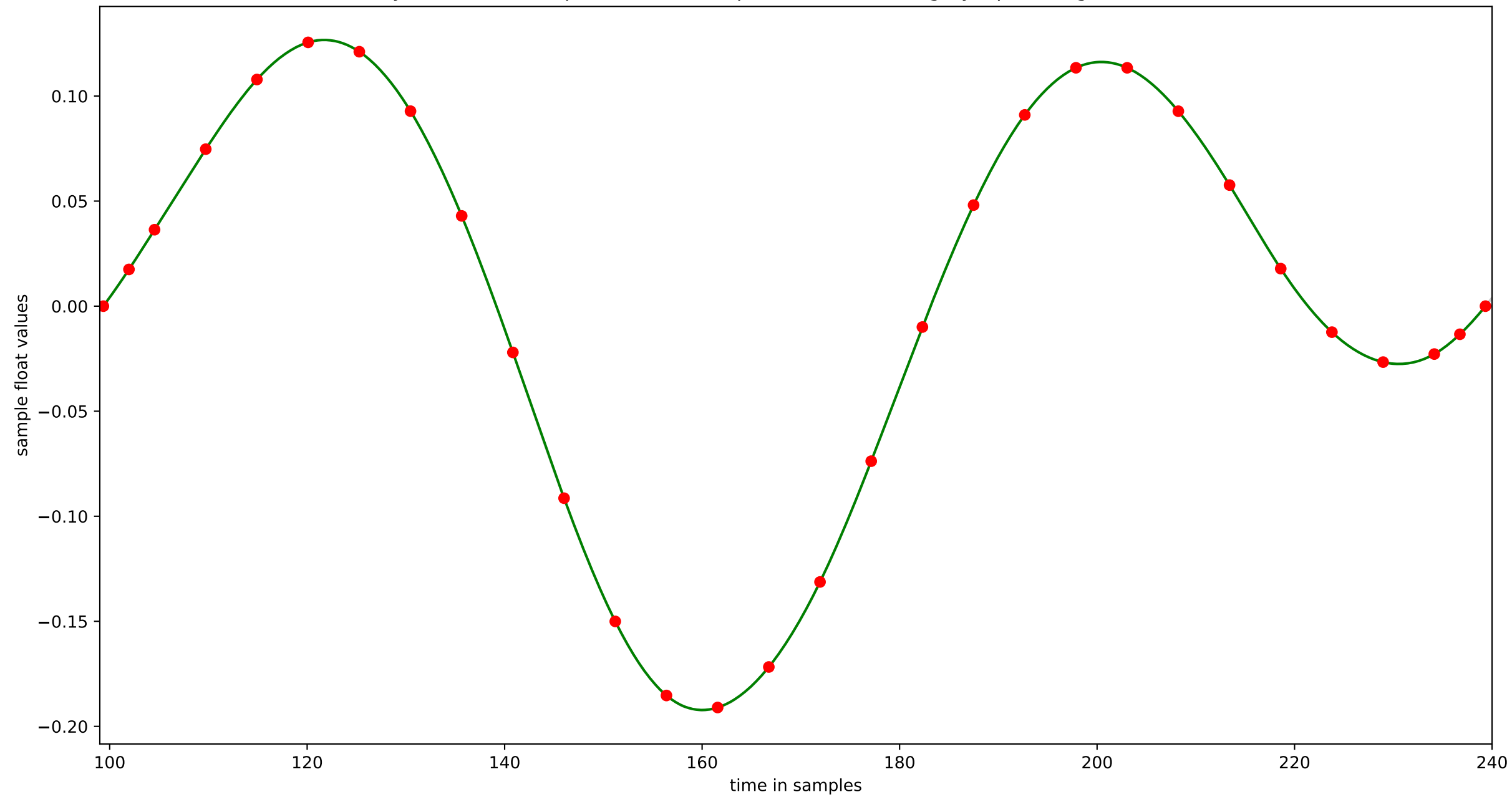
segment 1 : 2048 samples: (2048 to 4096)



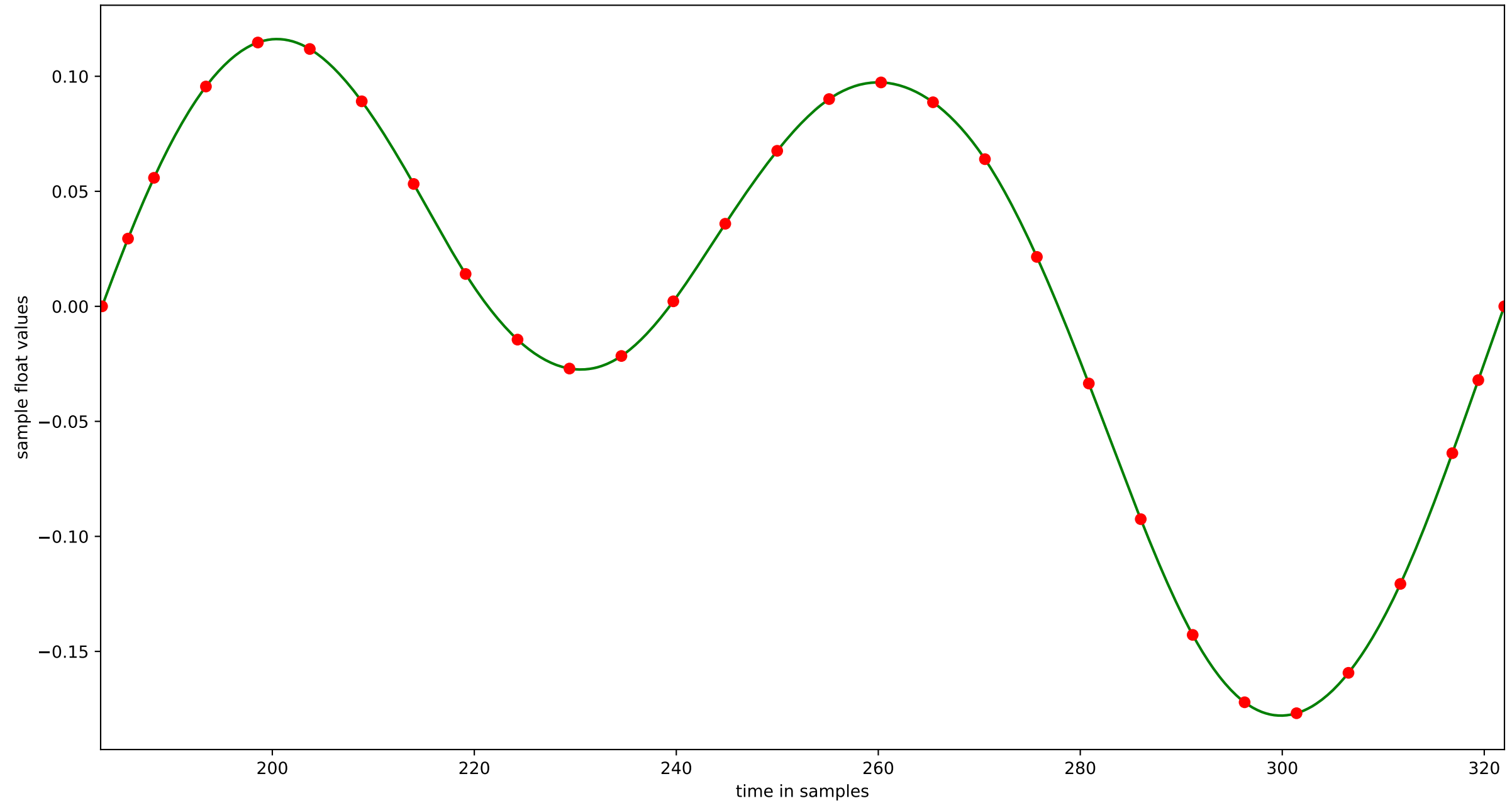
cycle 0 : 141 samples: (44 to 184) piecewise linear in grey, spline in green (n=30)



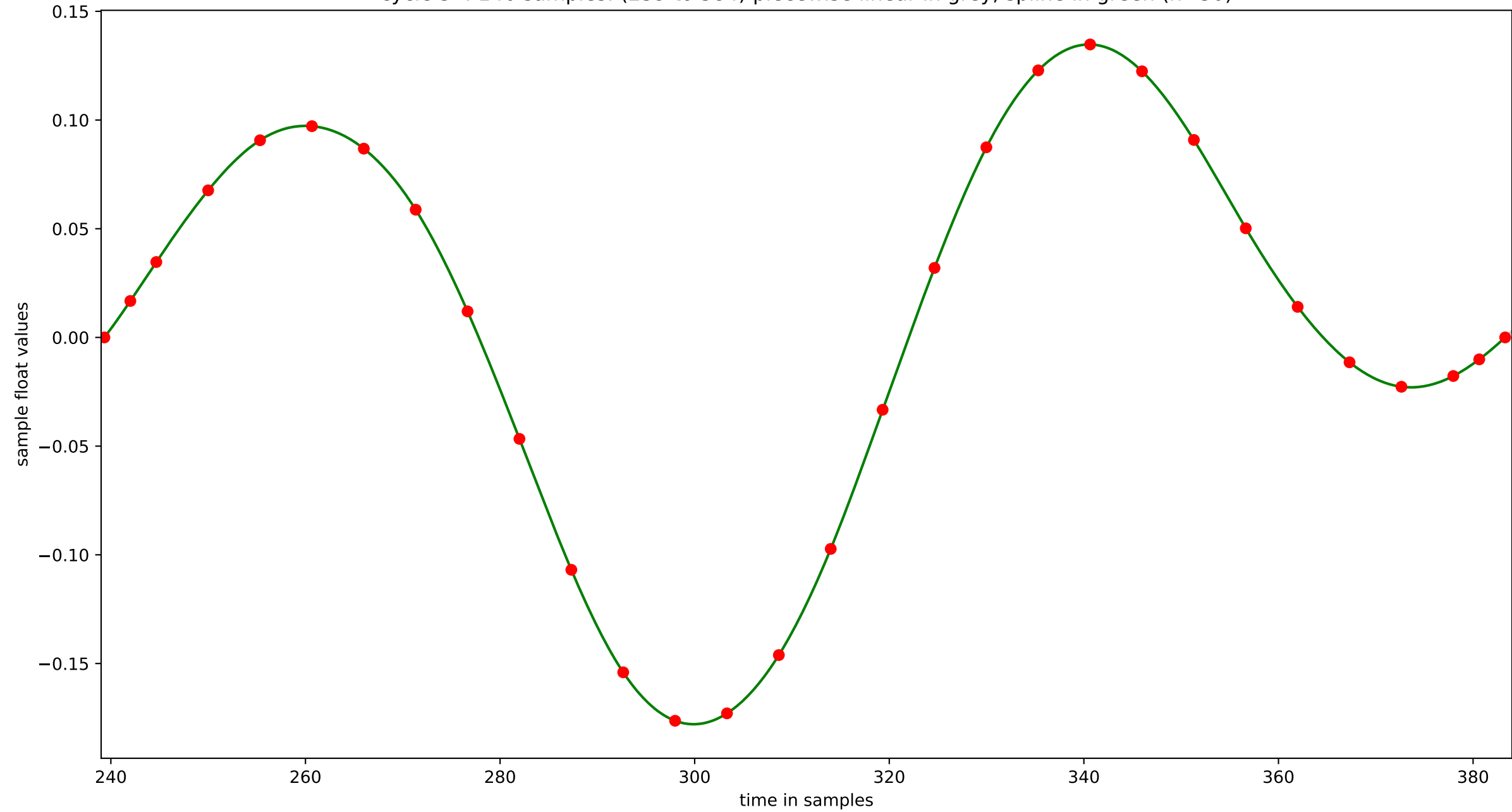
cycle 1 : 142 samples: (99 to 240) piecewise linear in grey, spline in green (n=30)



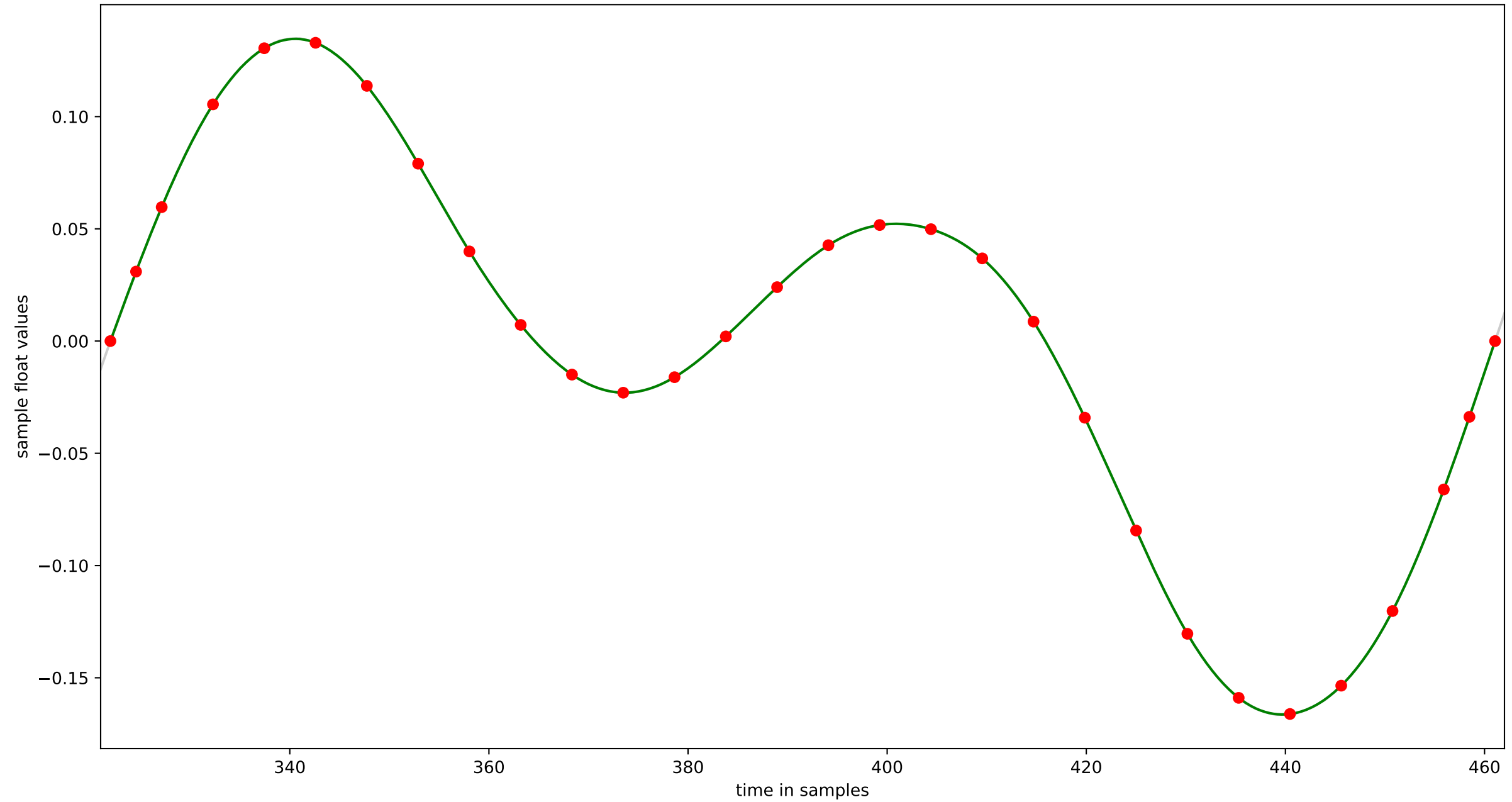
cycle 2 : 140 samples: (183 to 322) piecewise linear in grey, spline in green (n=30)



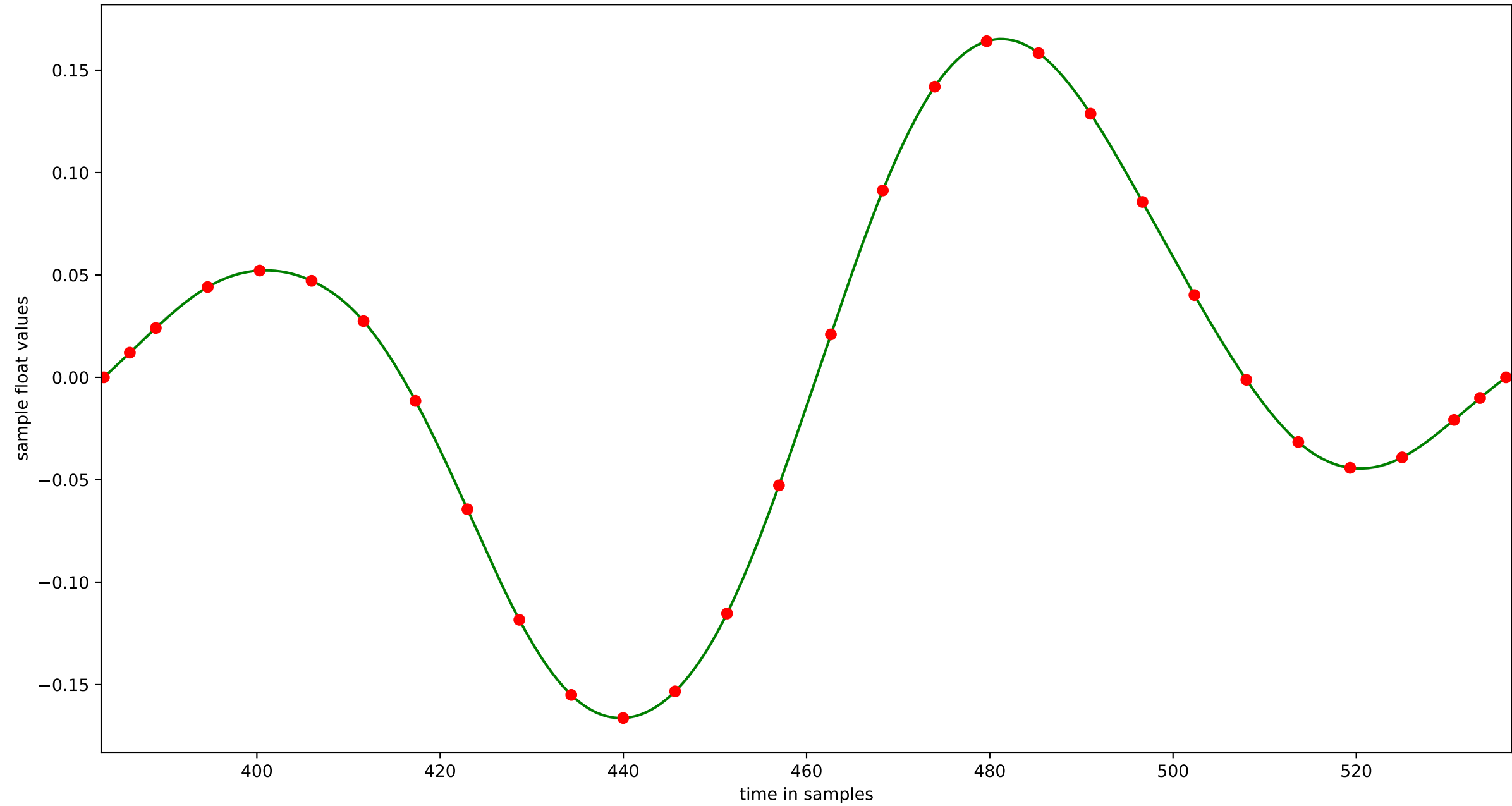
cycle 3 : 146 samples: (239 to 384) piecewise linear in grey, spline in green (n=30)



cycle 4 : 142 samples: (321 to 462) piecewise linear in grey, spline in green (n=30)

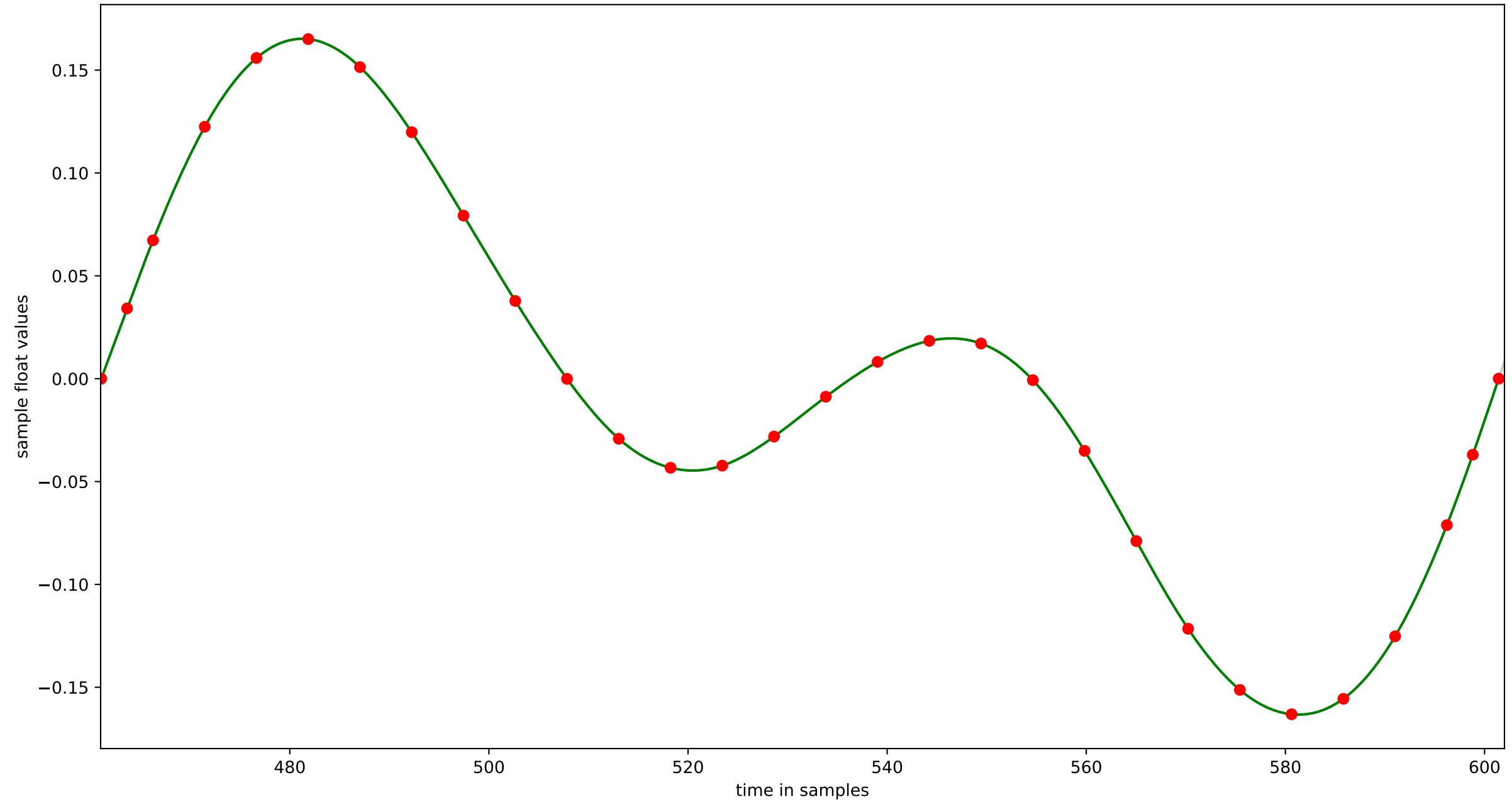


cycle 5 : 155 samples: (383 to 537) piecewise linear in grey, spline in green (n=30)

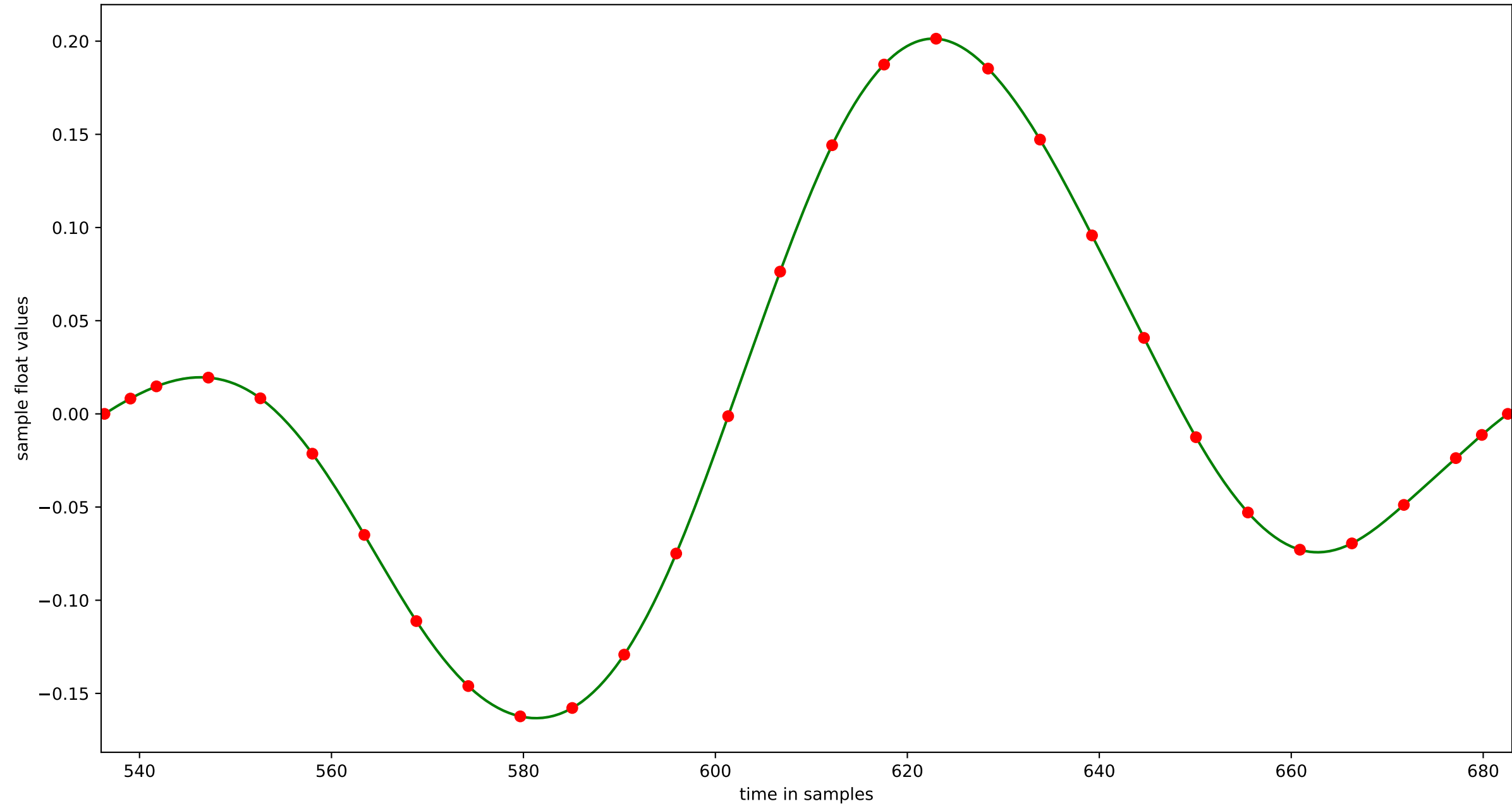




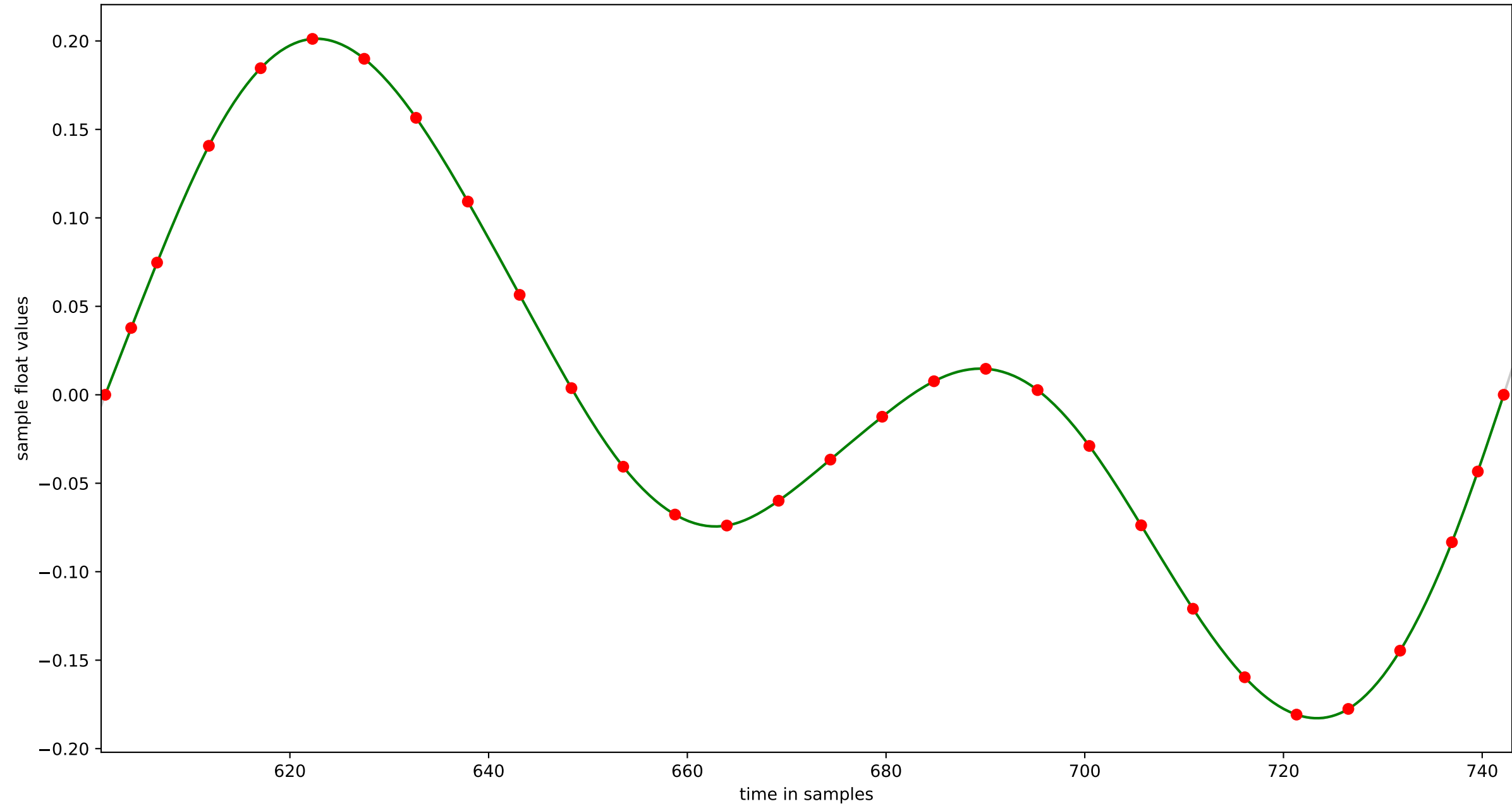
cycle 6 : 142 samples: (461 to 602) piecewise linear in grey, spline in green (n=30)



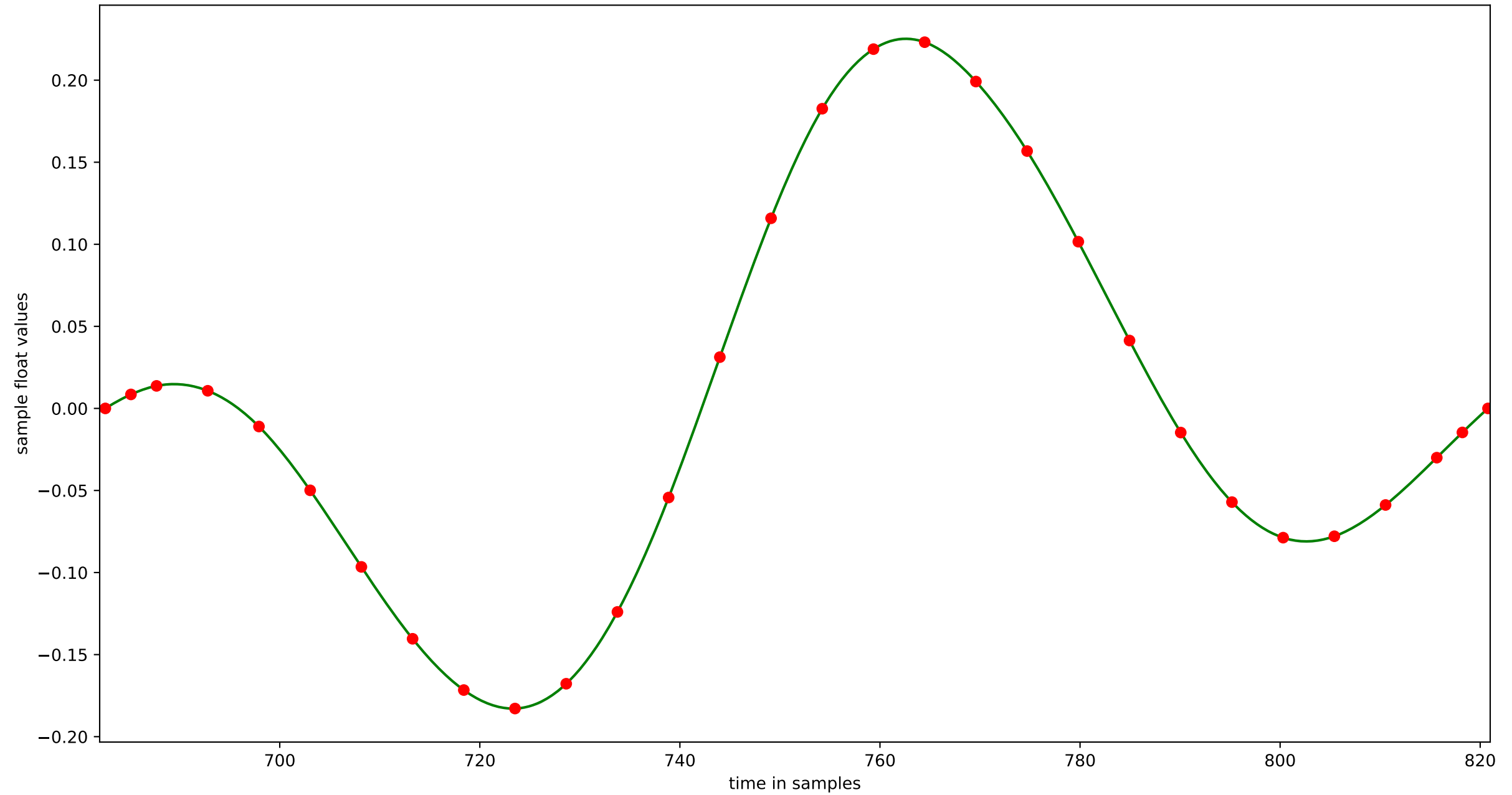
cycle 7 : 148 samples: (536 to 683) piecewise linear in grey, spline in green (n=30)



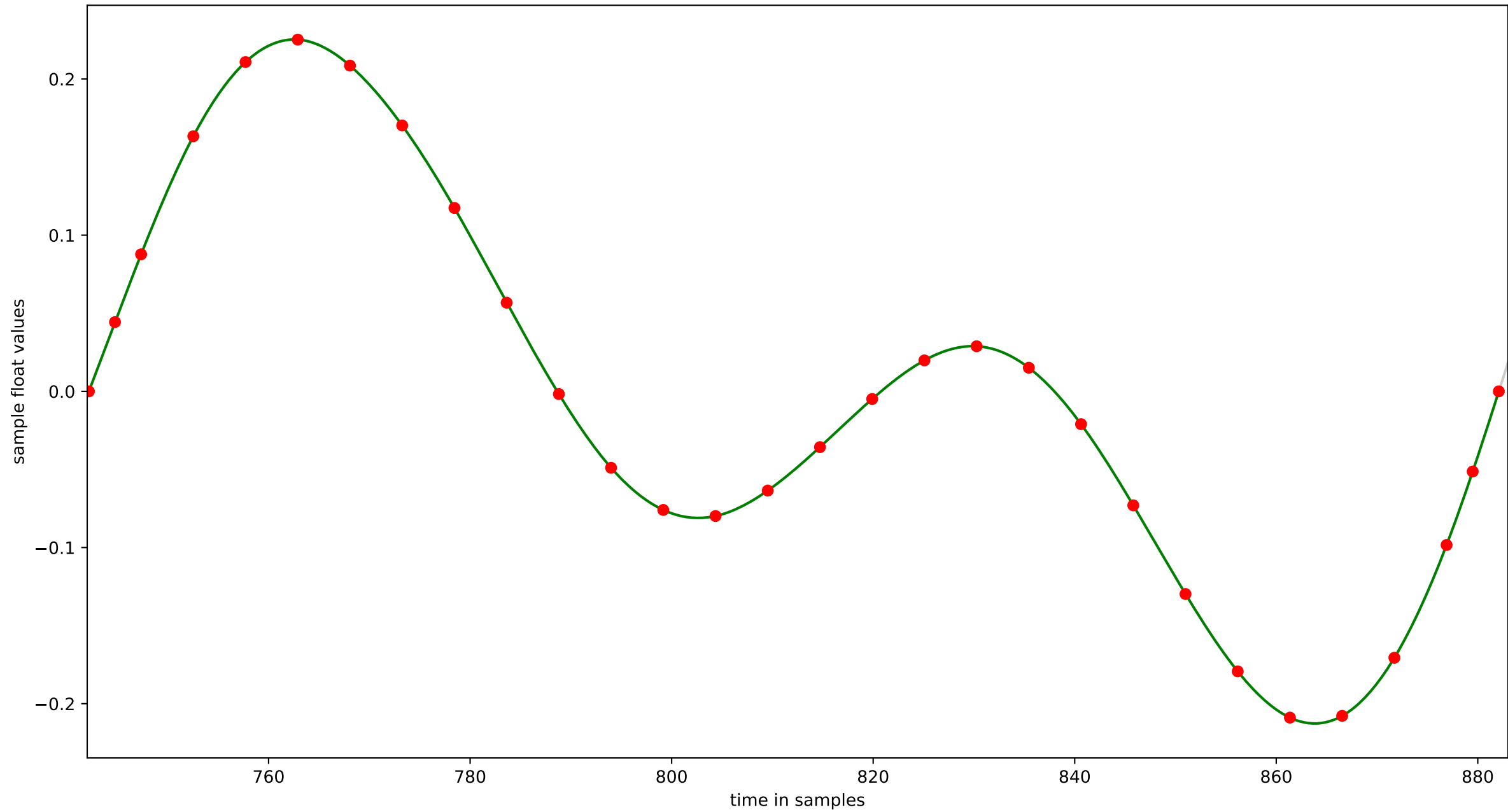
cycle 8 : 143 samples: (601 to 743) piecewise linear in grey, spline in green (n=30)



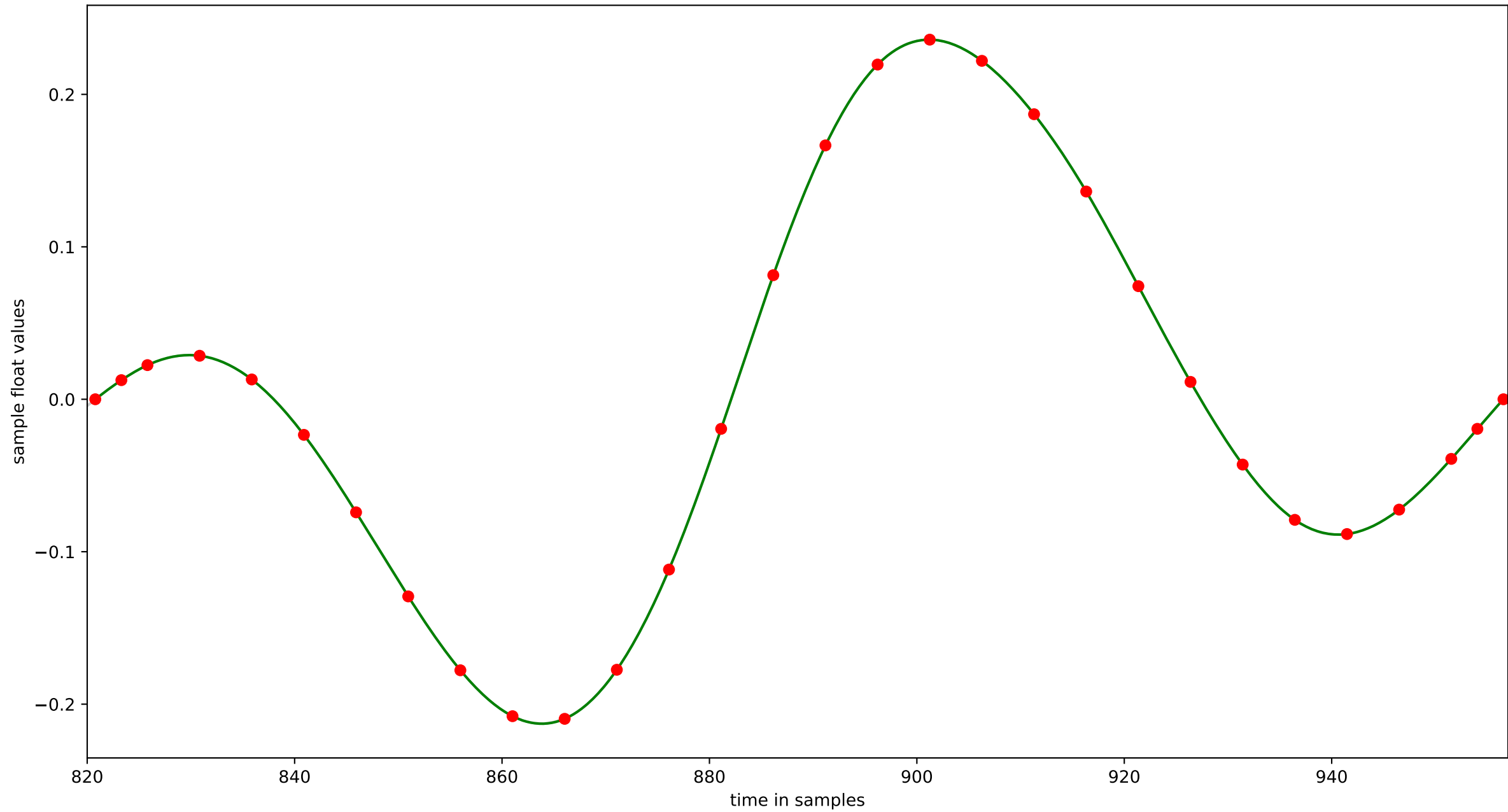
cycle 9 : 140 samples: (682 to 821) piecewise linear in grey, spline in green (n=30)



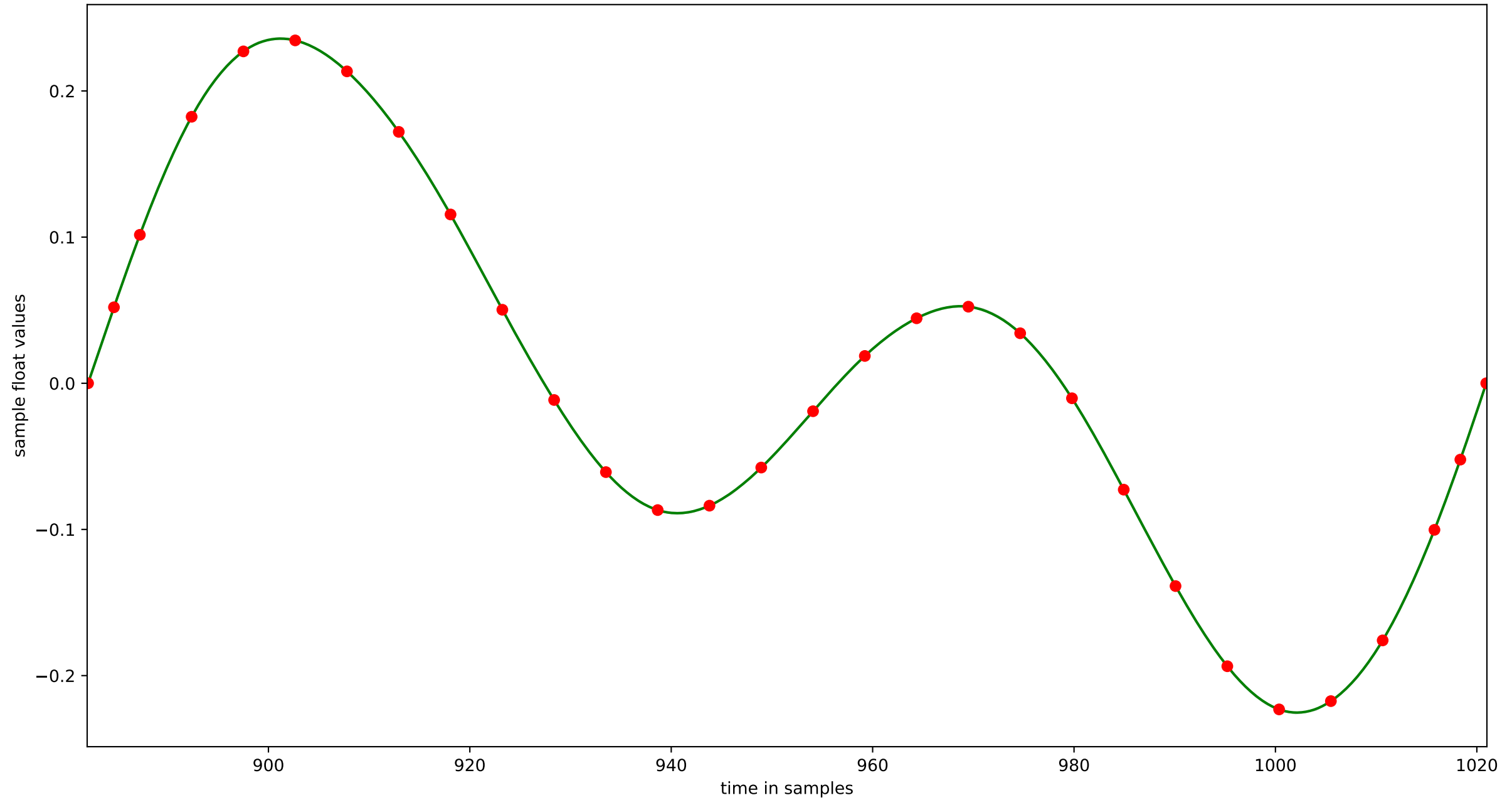
cycle 10 : 142 samples: (742 to 883) piecewise linear in grey, spline in green (n=30)



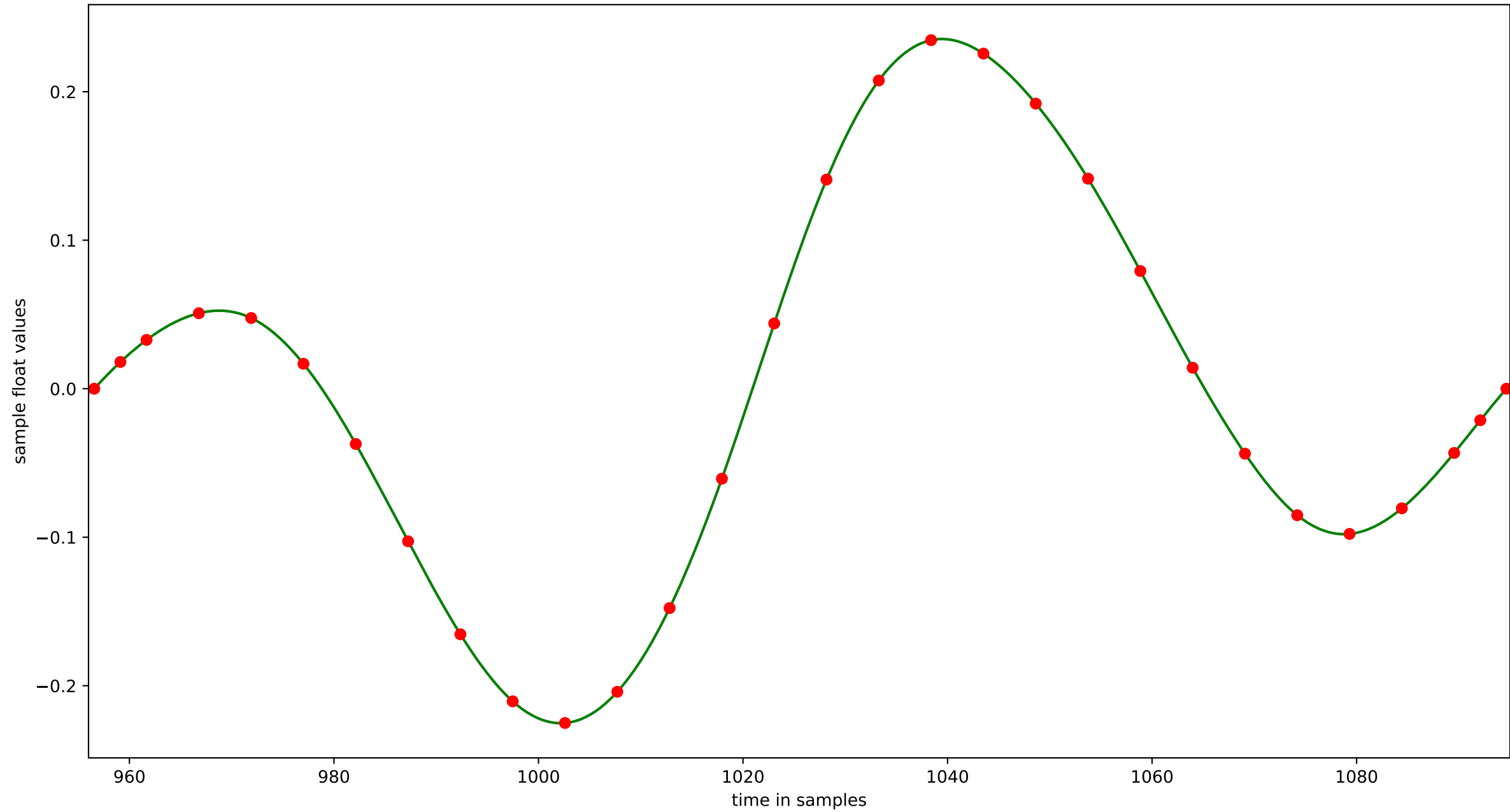
cycle 11 : 138 samples: (820 to 957) piecewise linear in grey, spline in green (n=30)



cycle 12 : 140 samples: (882 to 1021) piecewise linear in grey, spline in green (n=30)

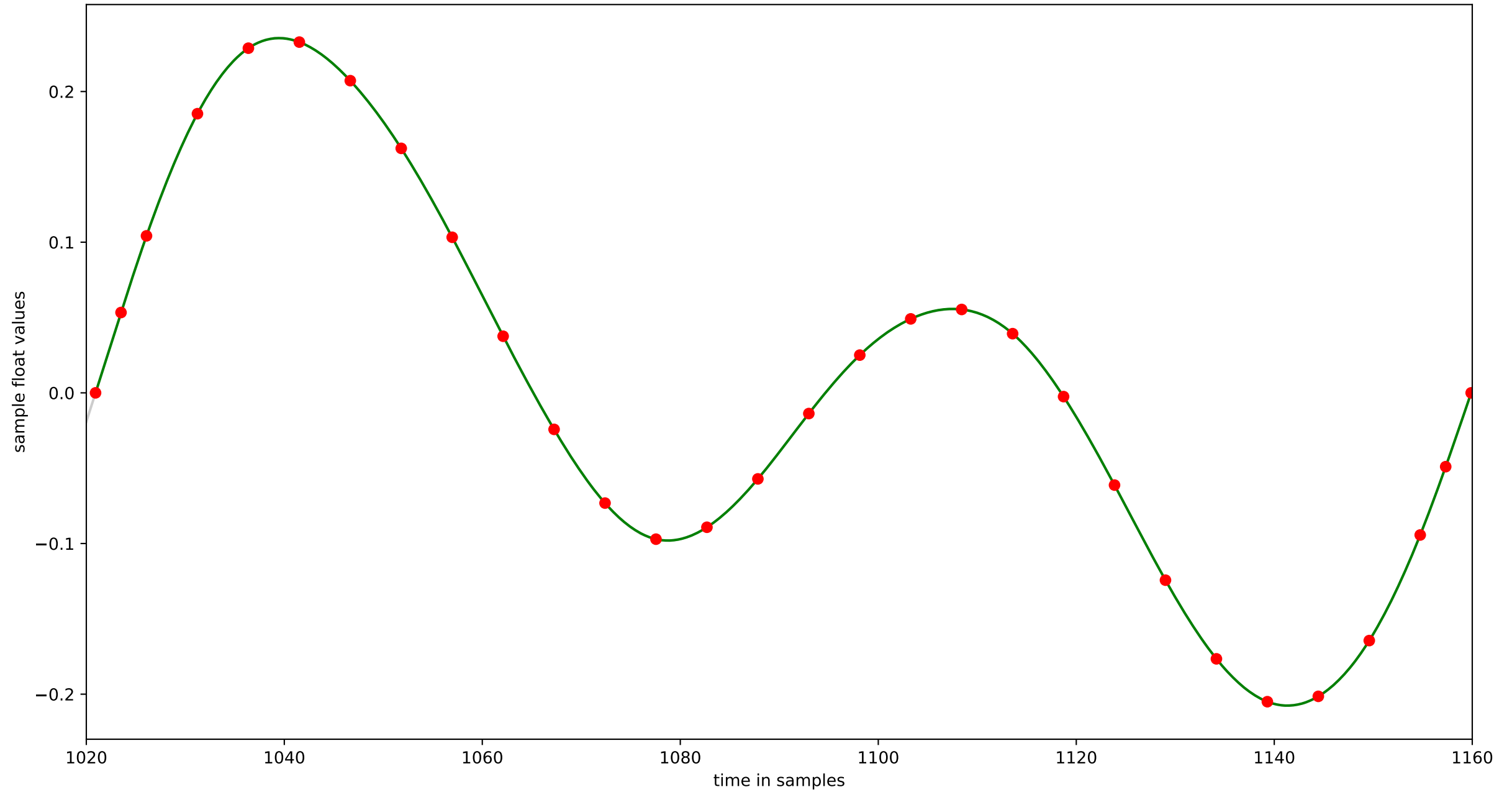


cycle 13 : 140 samples: (956 to 1095) piecewise linear in grey, spline in green (n=30)

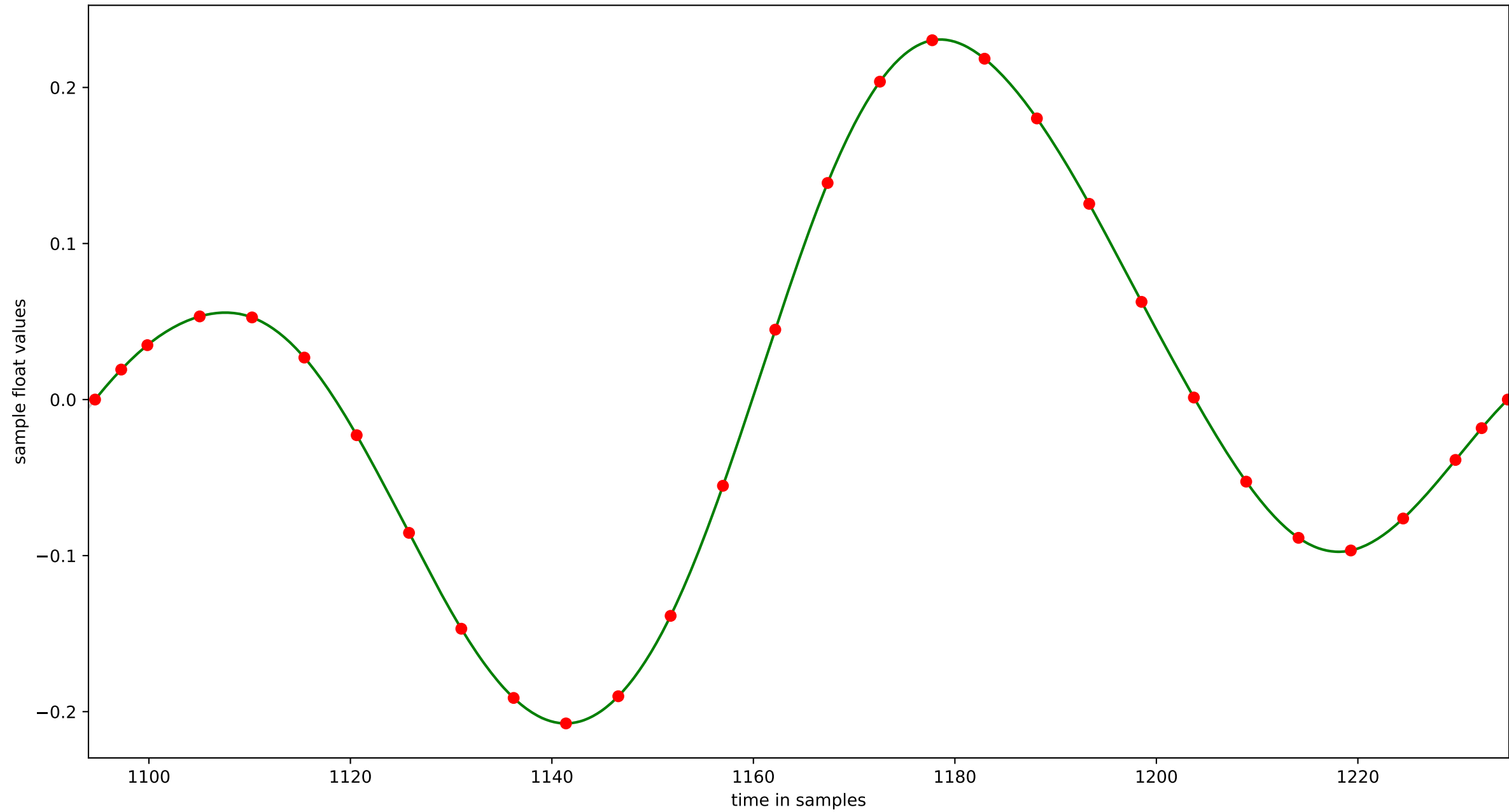




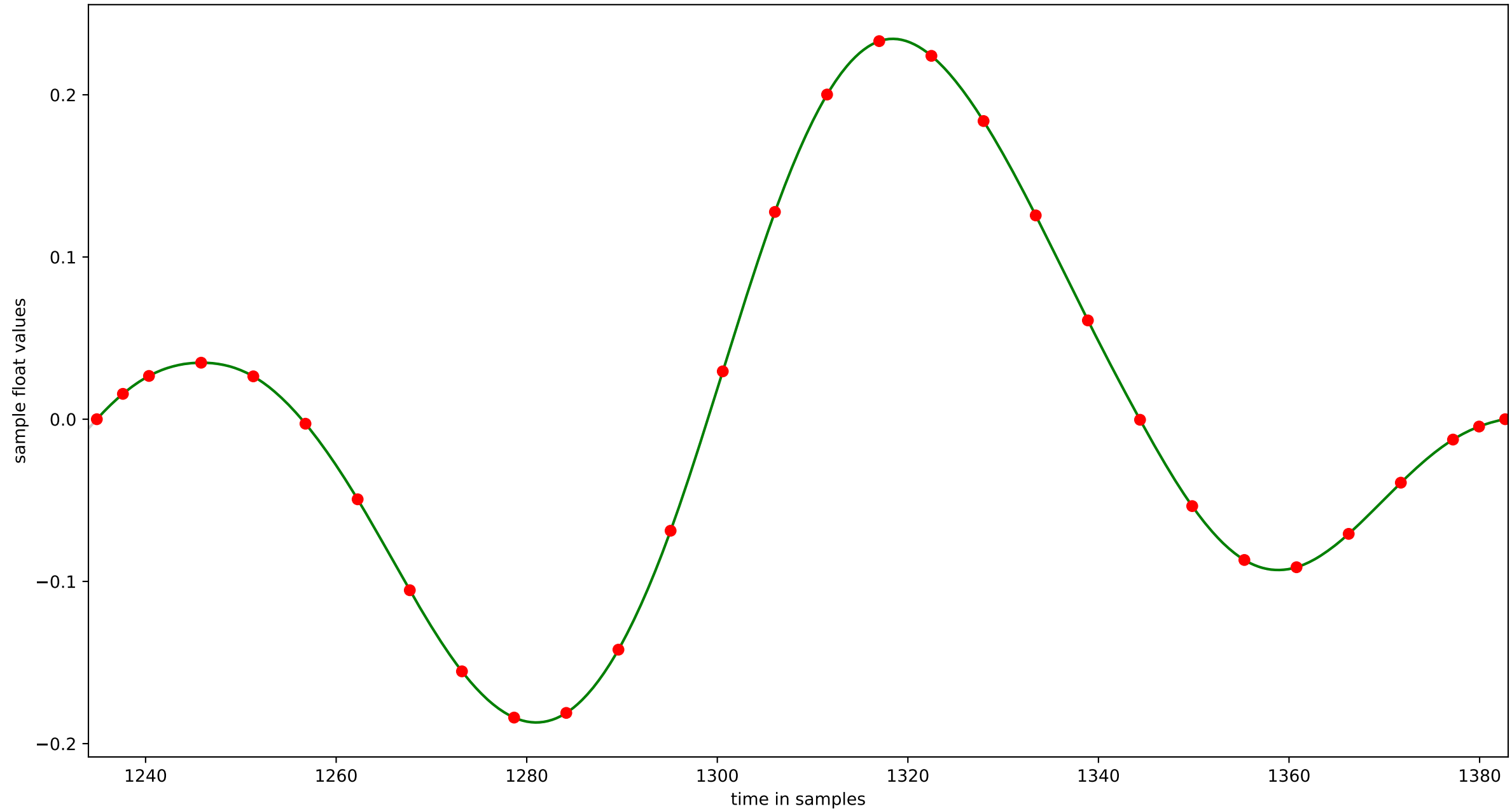
cycle 14 : 141 samples: (1020 to 1160) piecewise linear in grey, spline in green (n=30)



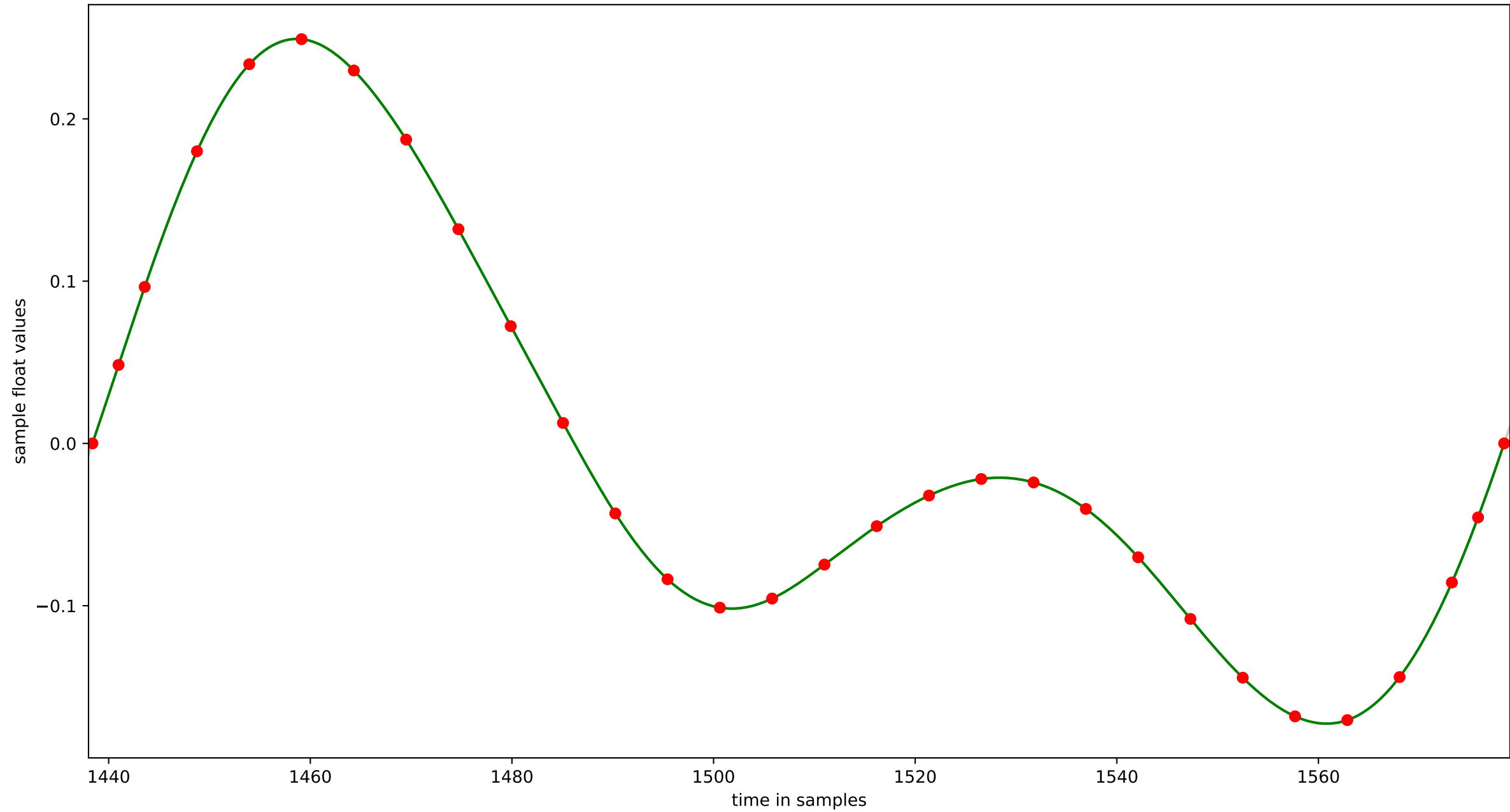
cycle 15 : 142 samples: (1094 to 1235) piecewise linear in grey, spline in green (n=30)



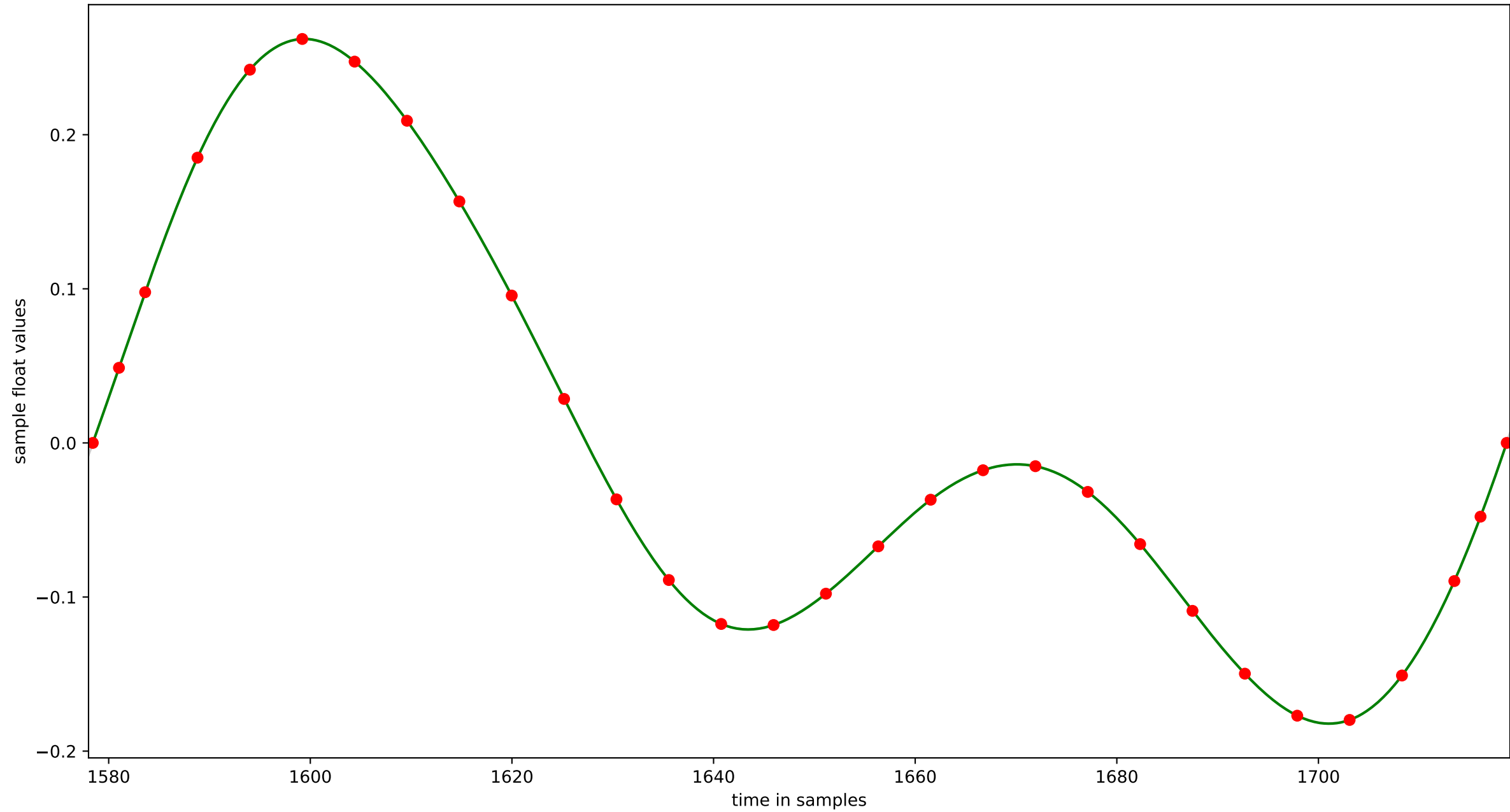
cycle 16 : 150 samples: (1234 to 1383) piecewise linear in grey, spline in green (n=30)



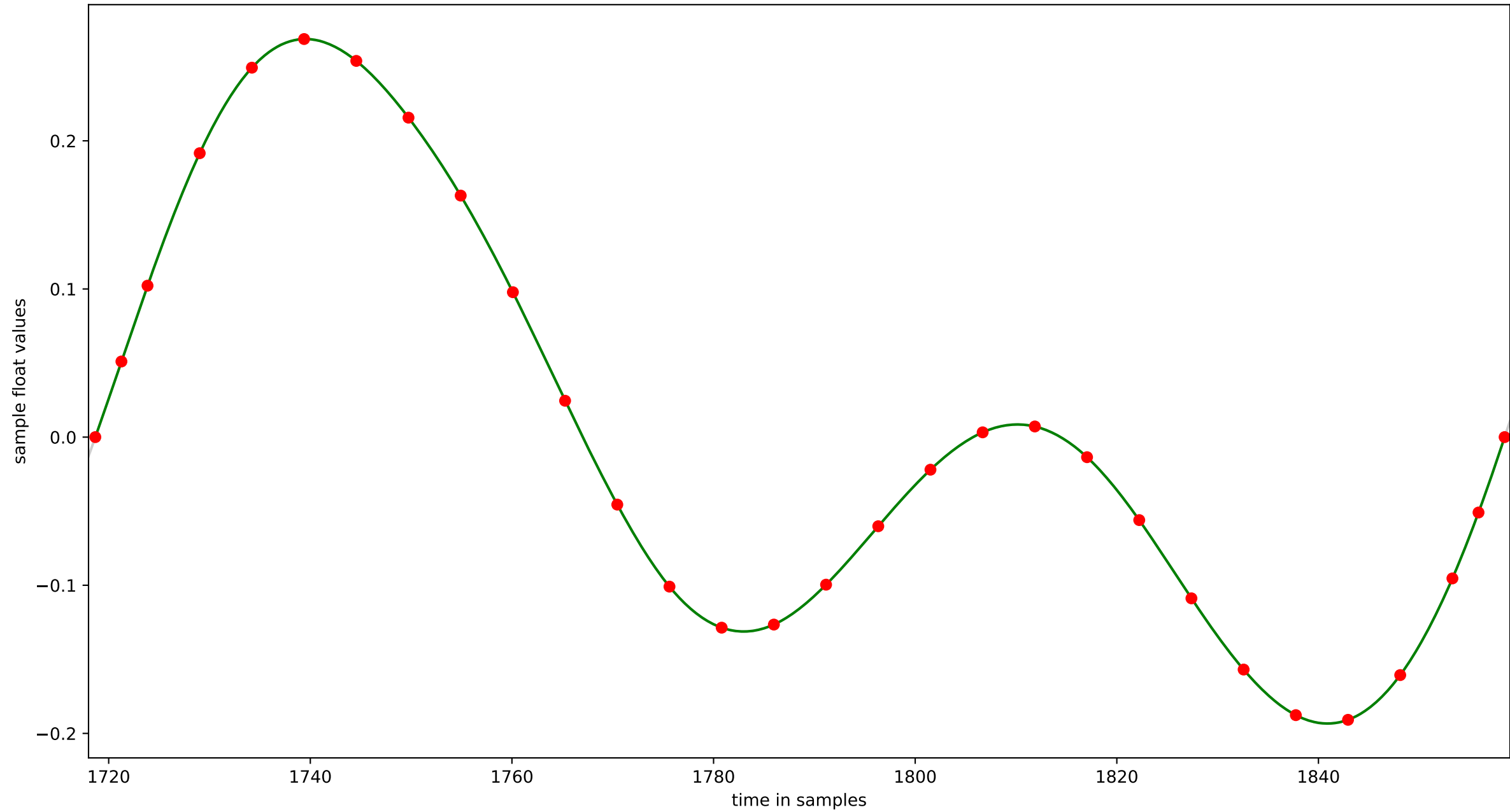
cycle 17 : 142 samples: (1438 to 1579) piecewise linear in grey, spline in green (n=30)



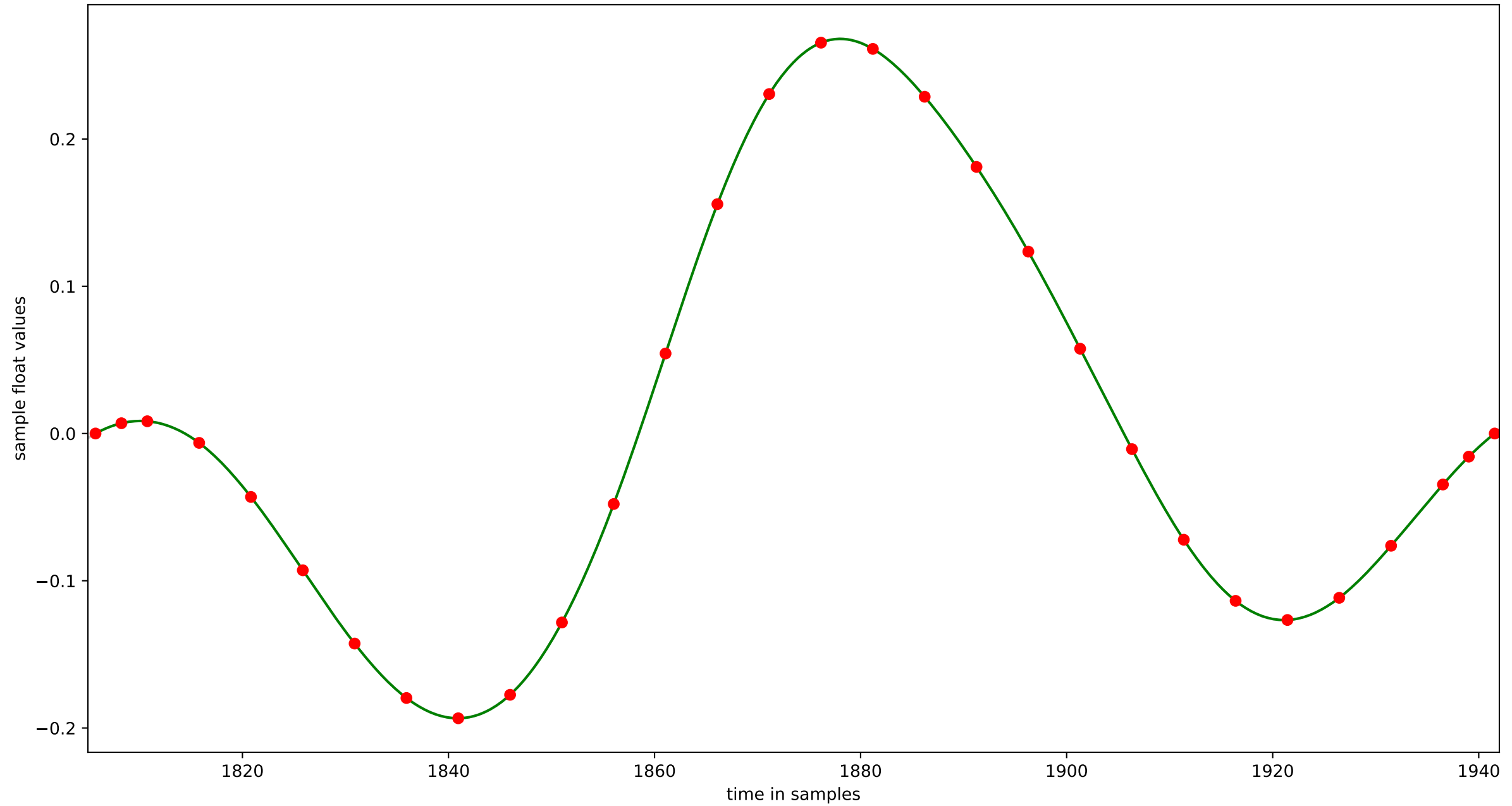
cycle 18 : 142 samples: (1578 to 1719) piecewise linear in grey, spline in green (n=30)



cycle 19 : 142 samples: (1718 to 1859) piecewise linear in grey, spline in green (n=30)



cycle 20 : 138 samples: (1805 to 1942) piecewise linear in grey, spline in green (n=30)



cycle 21 : 142 samples: (1858 to 1999) piecewise linear in grey, spline in green (n=30)

