

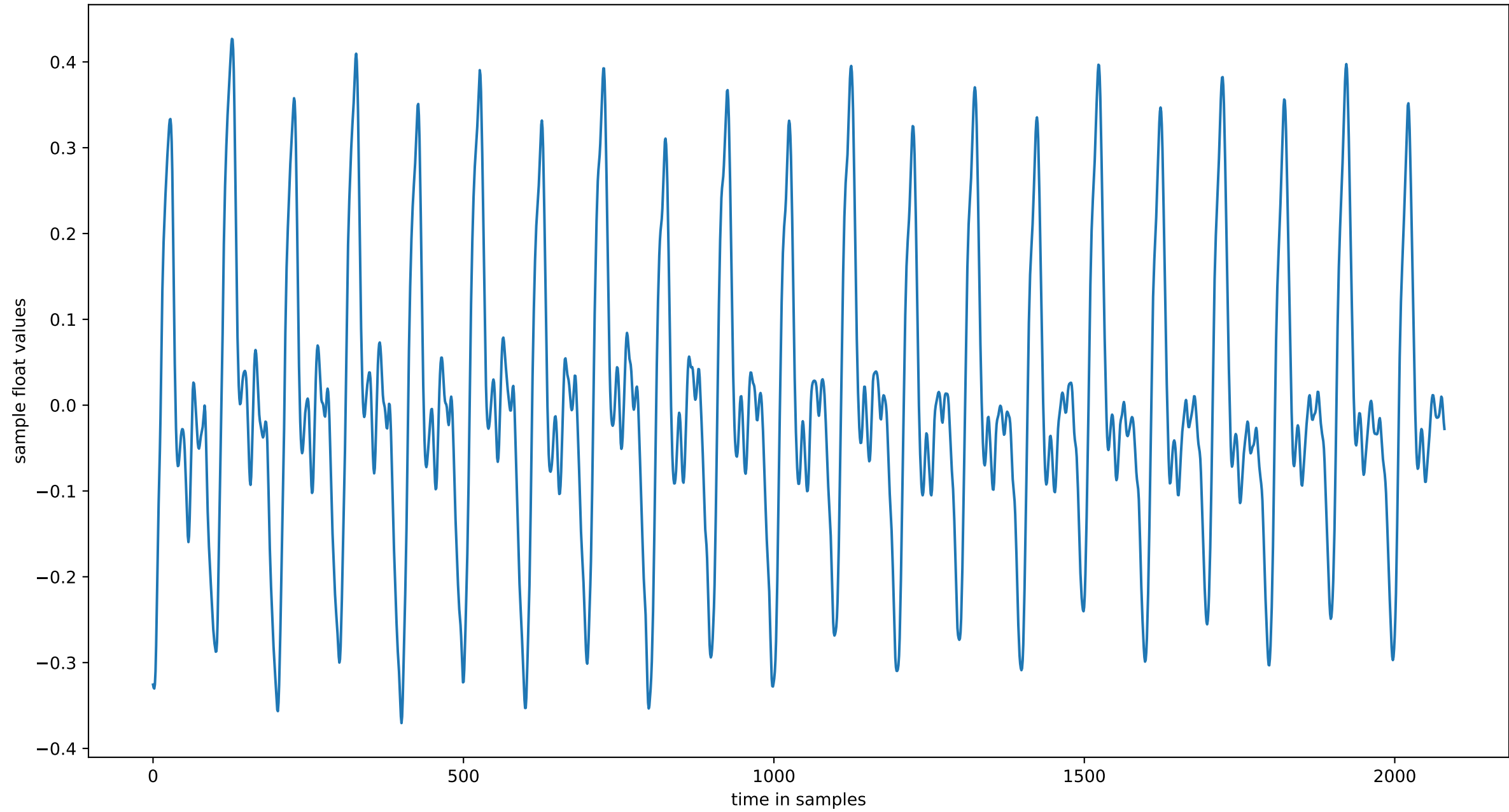
Audio File read: ../audio/A445.wav      Length in seconds: 1.3678004535147392      Sample Rate: 44100

Number of Segments: 29      Segment Size: 2080.0      FFT Size: 1024      Hop Size: 128

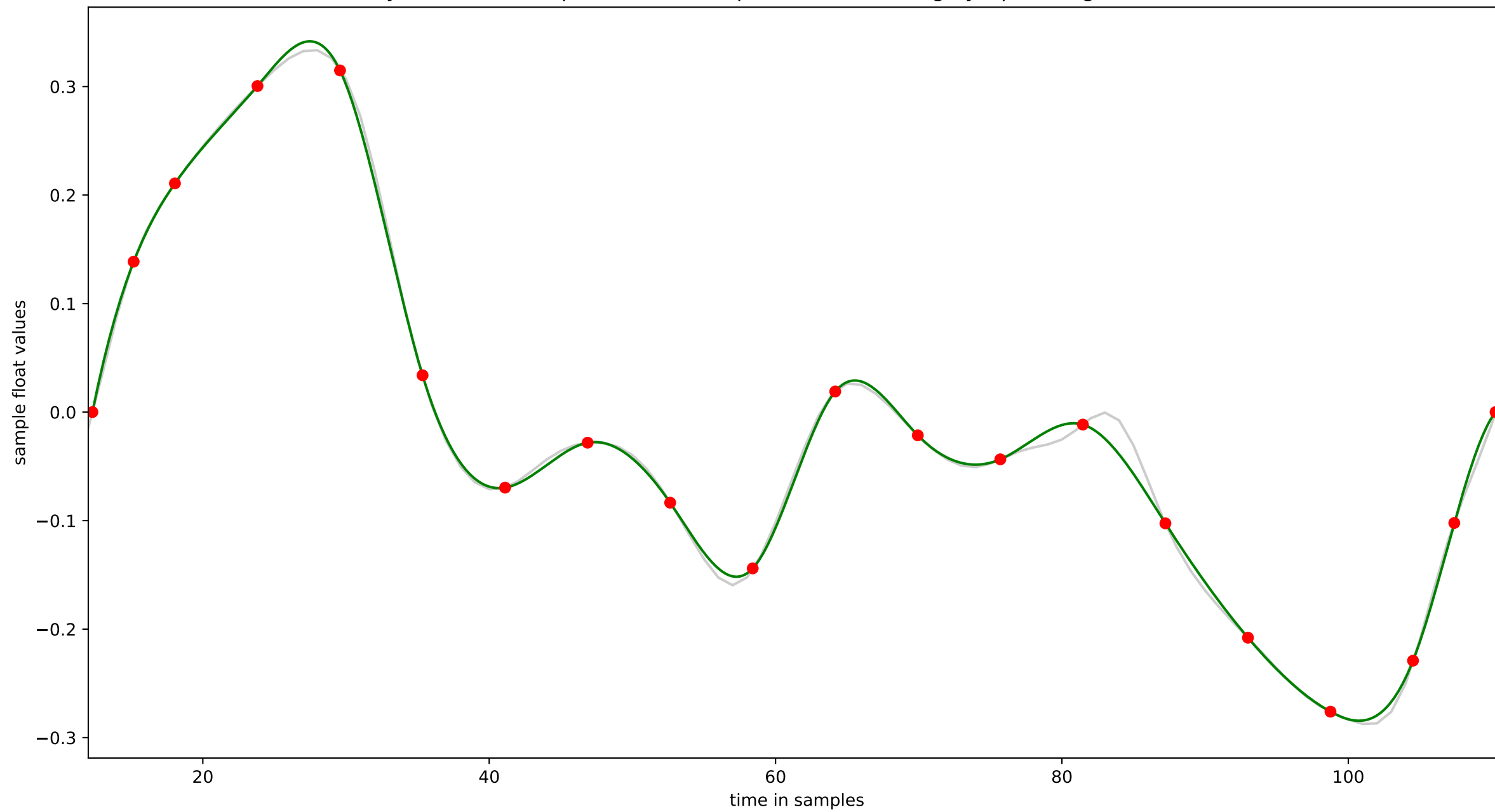
Data for Segment 1:      Weak f<sub>0</sub>: 440.234375 Hz      Target Samples per Cycle: 100.2      Number of Cycles: 44

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	97	97	101	99	98	95	99	101	100	100
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	98	98	98	98	100	101	98	98	97	99
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	101	101	98	99	100	100	98	98	98	100
Cycle Number:	30	31	32	33	34	35	36	37	38	39
Samples per Cycle:	102	98	100	98	100	100	99	98	100	98
Cycle Number:	40	41	42	43						
Samples per Cycle:	99	100	98	66						

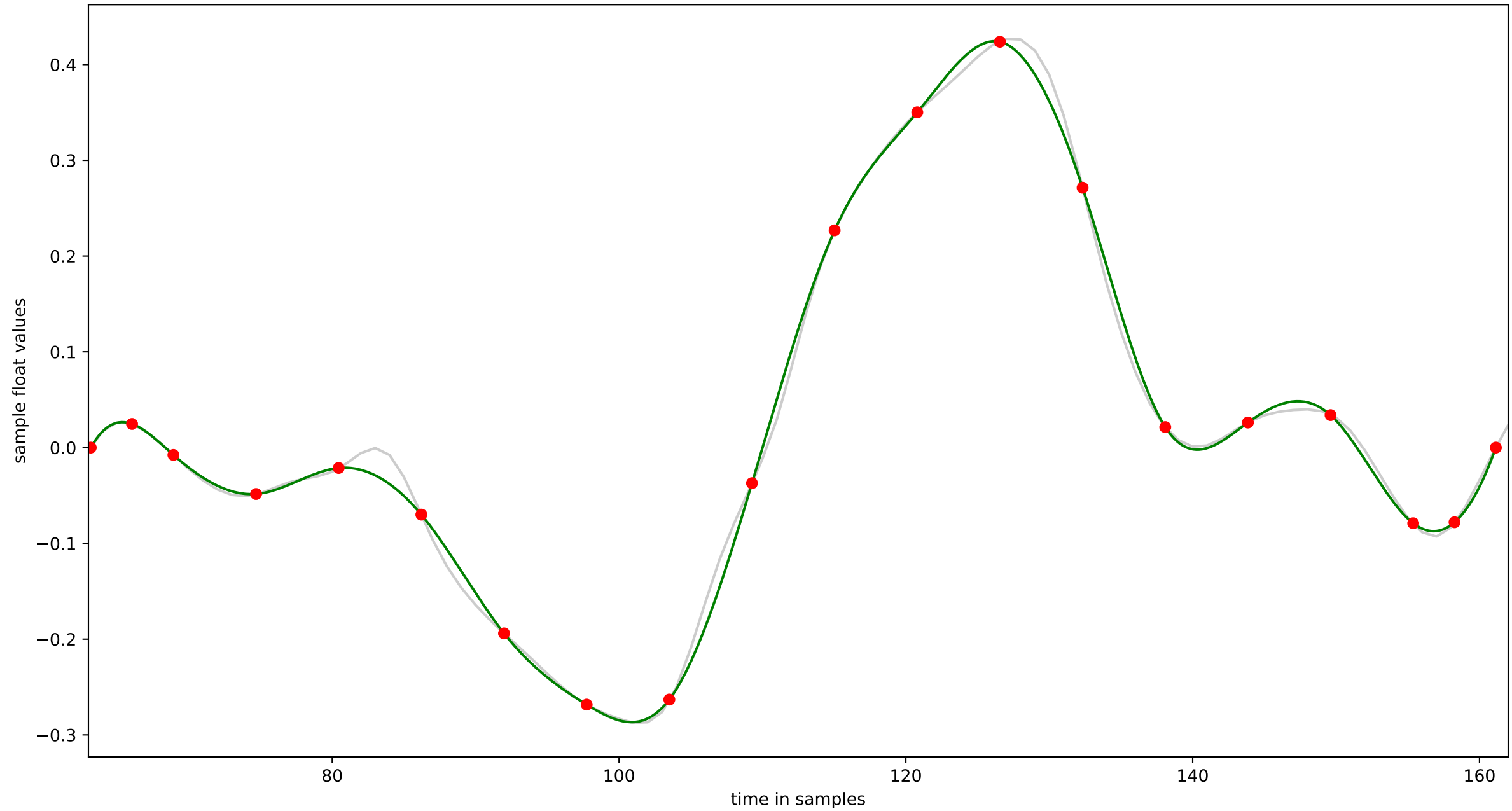
segment 1 : 2080.0 samples: (2080 to 4160)



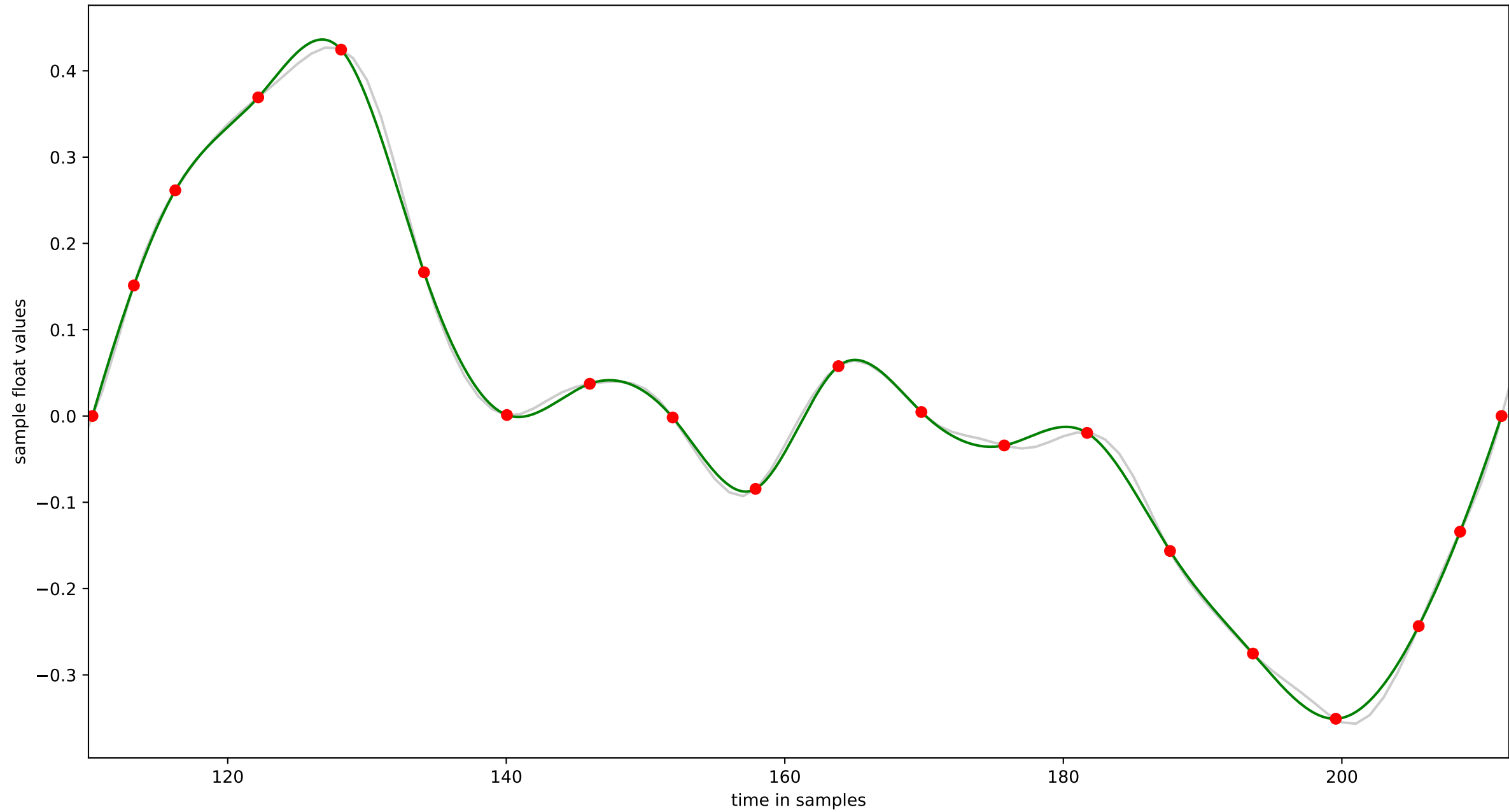
cycle 0 : 100 samples: (12 to 111) piecewise linear in grey, spline in green (n=20)



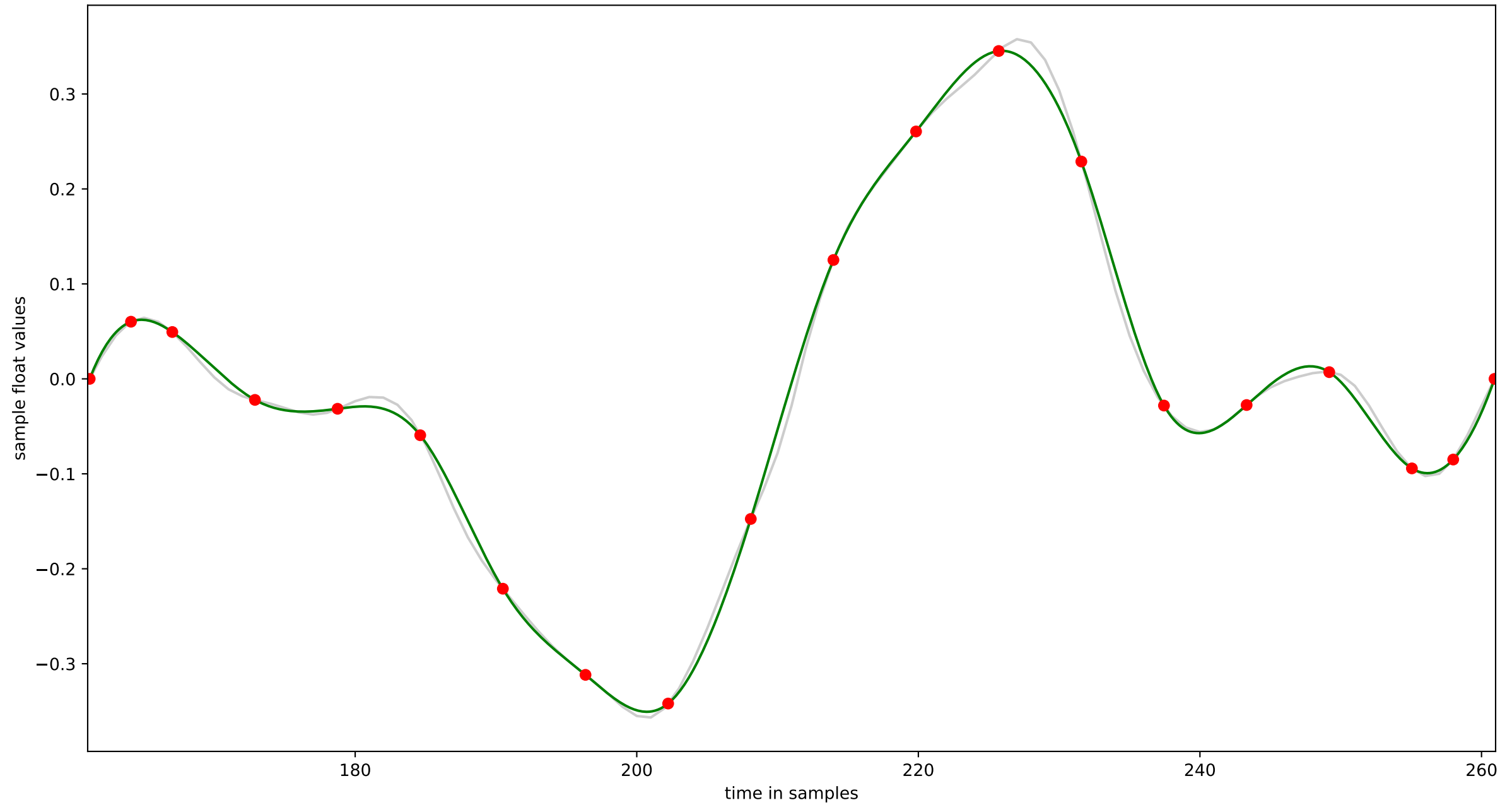
cycle 1 : 100 samples: (63 to 162) piecewise linear in grey, spline in green (n=20)



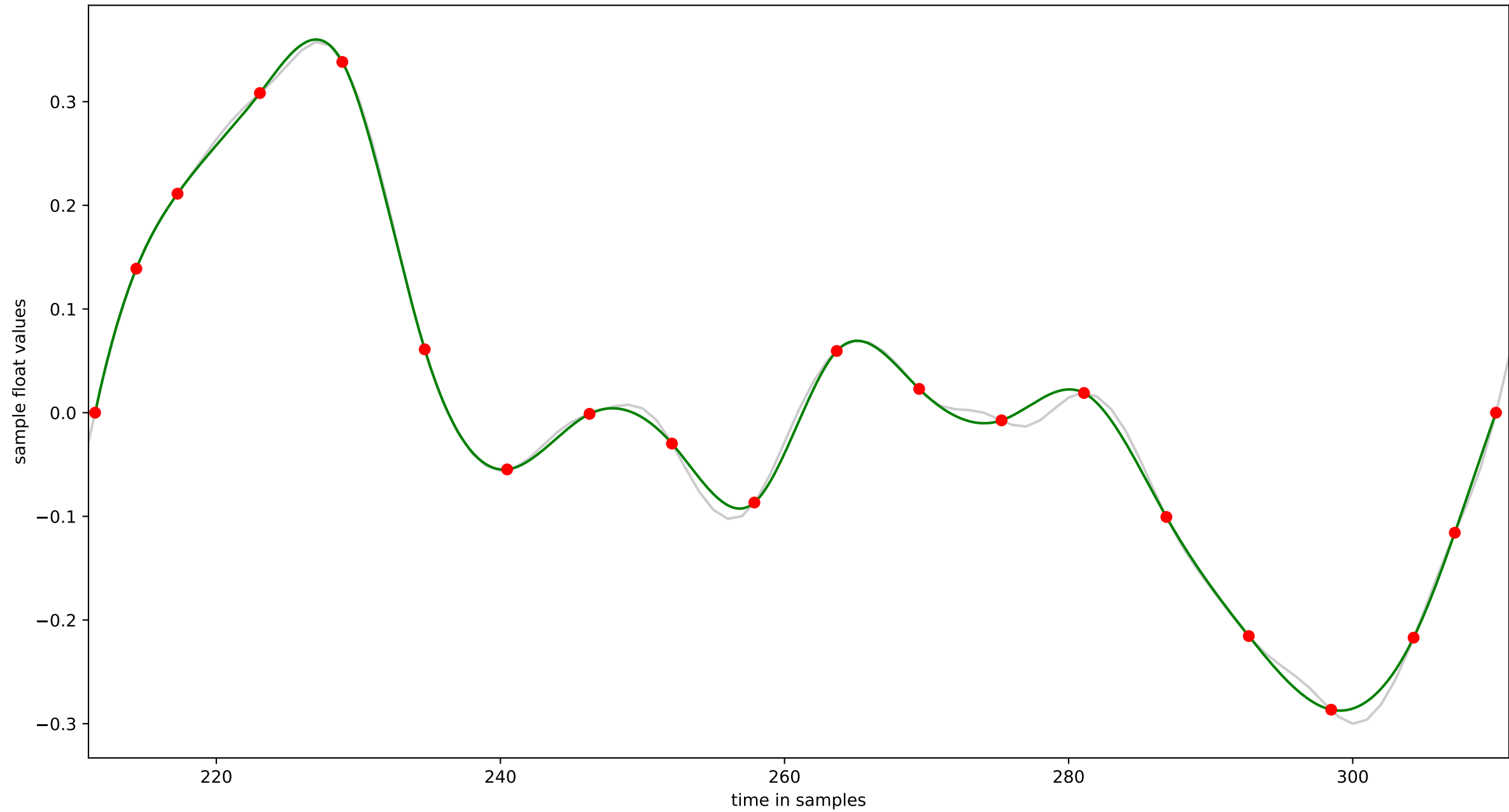
cycle 2 : 103 samples: (110 to 212) piecewise linear in grey, spline in green (n=20)



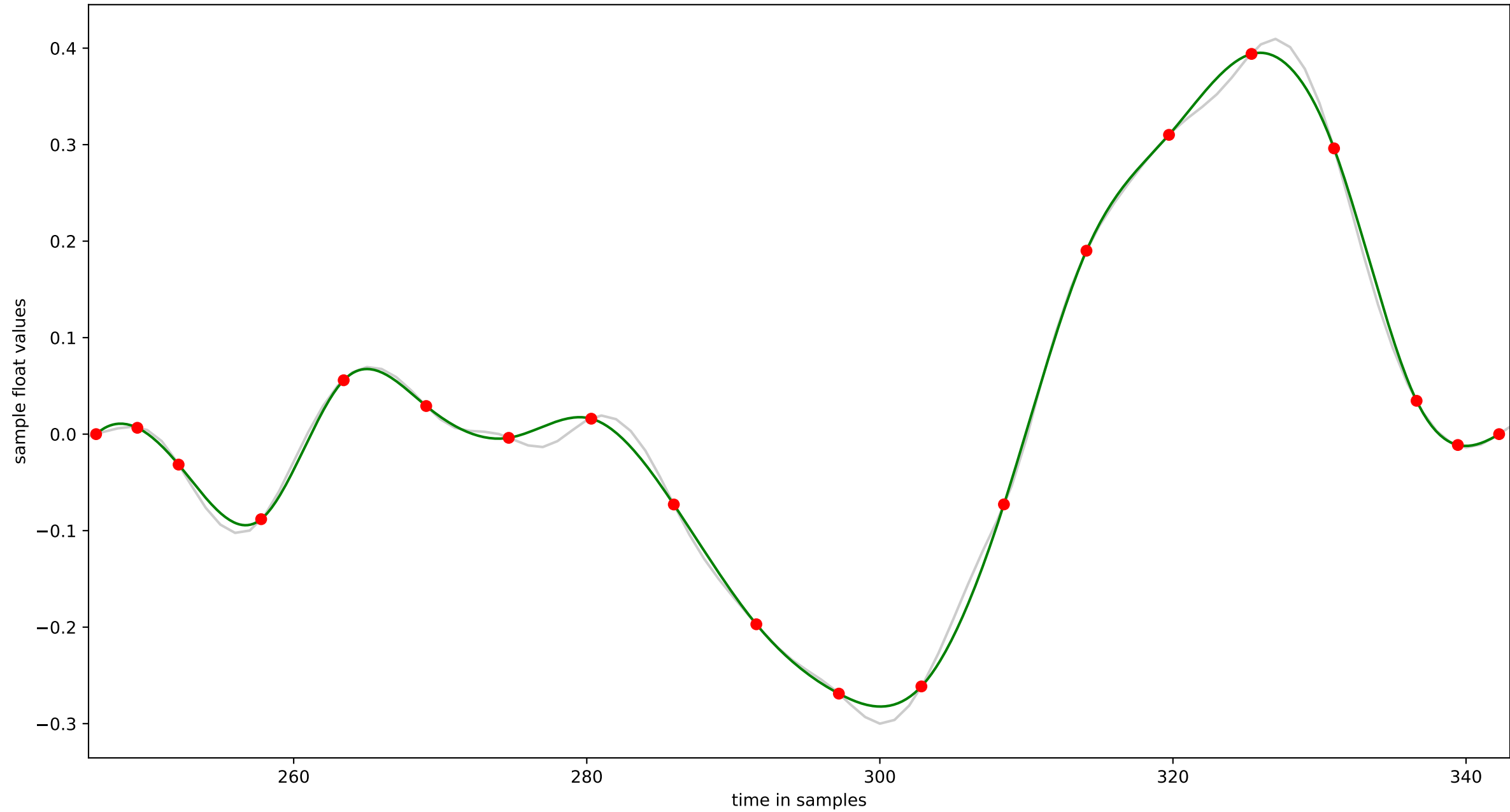
cycle 3 : 101 samples: (161 to 261) piecewise linear in grey, spline in green (n=20)



cycle 4 : 101 samples: (211 to 311) piecewise linear in grey, spline in green (n=20)

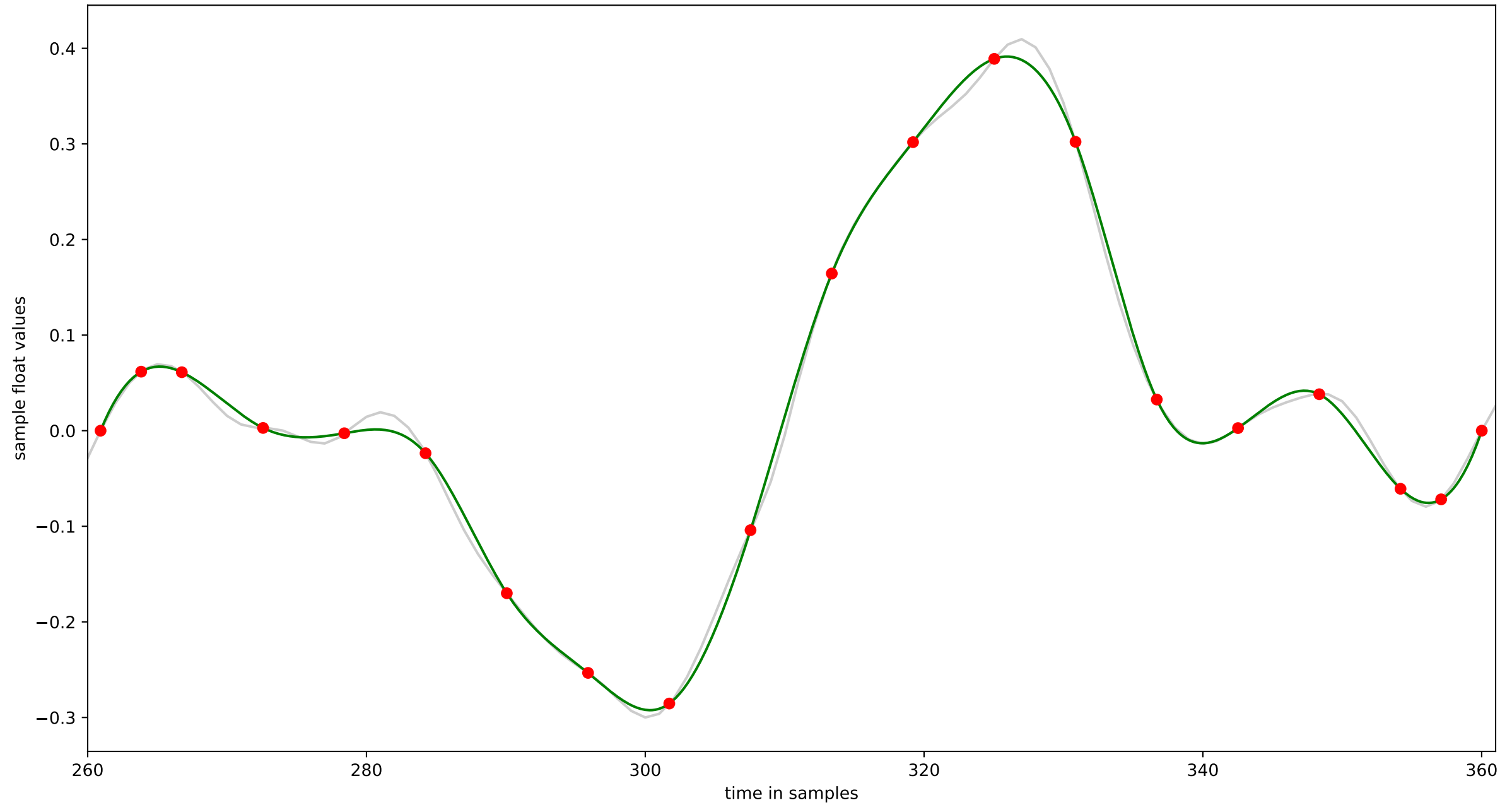


cycle 5 : 98 samples: (246 to 343) piecewise linear in grey, spline in green (n=20)

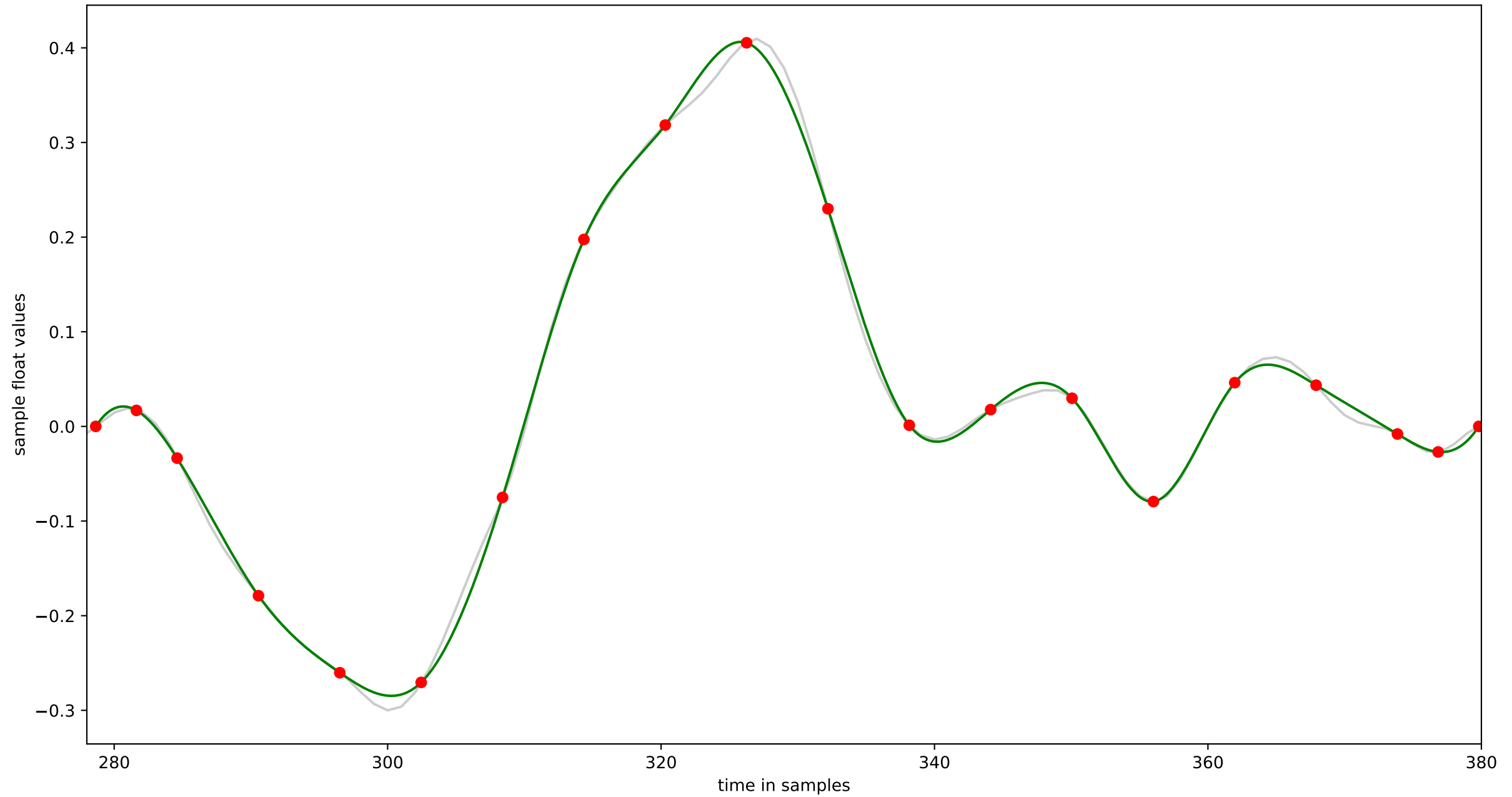




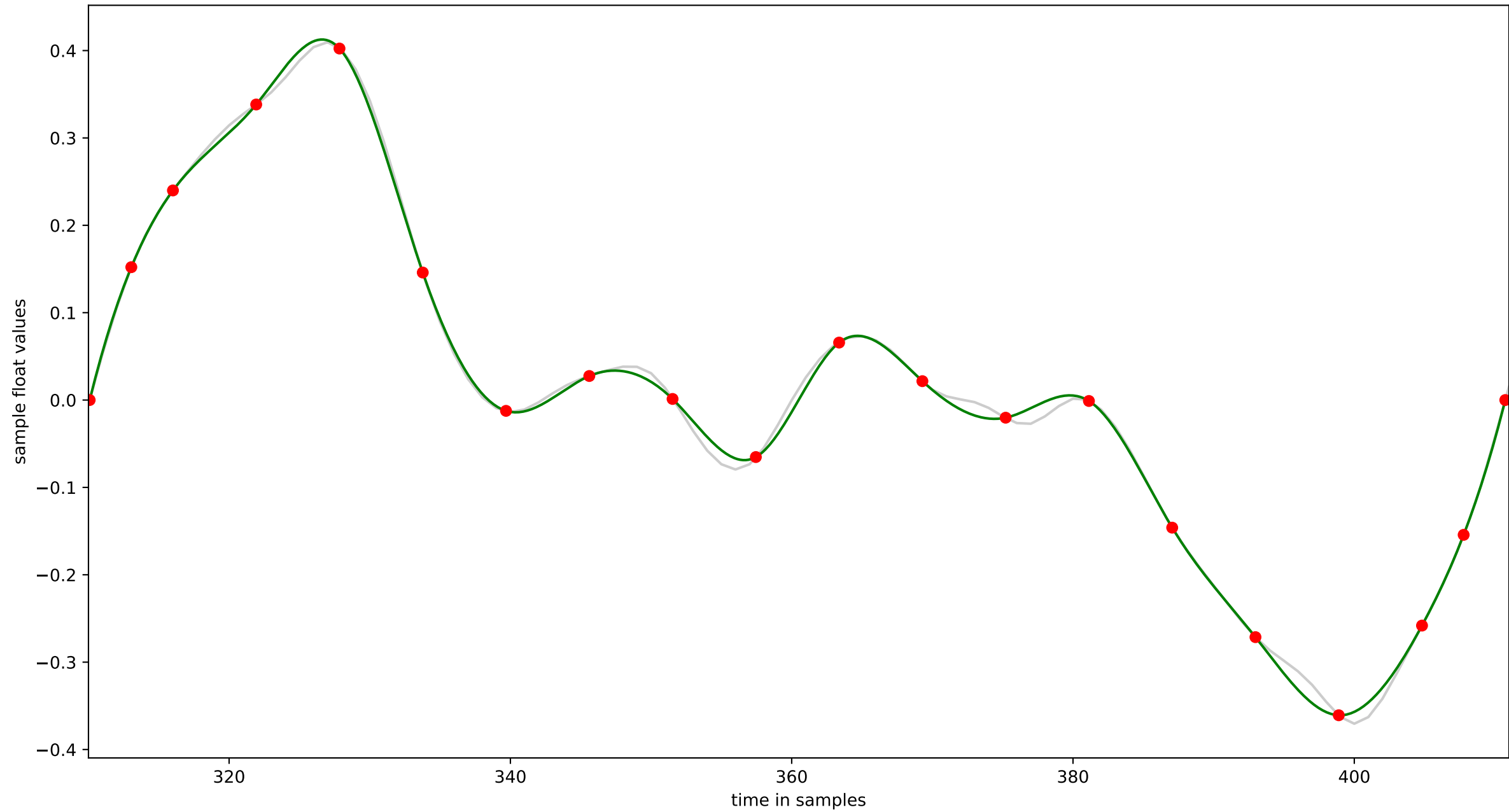
cycle 6 : 102 samples: (260 to 361) piecewise linear in grey, spline in green (n=20)



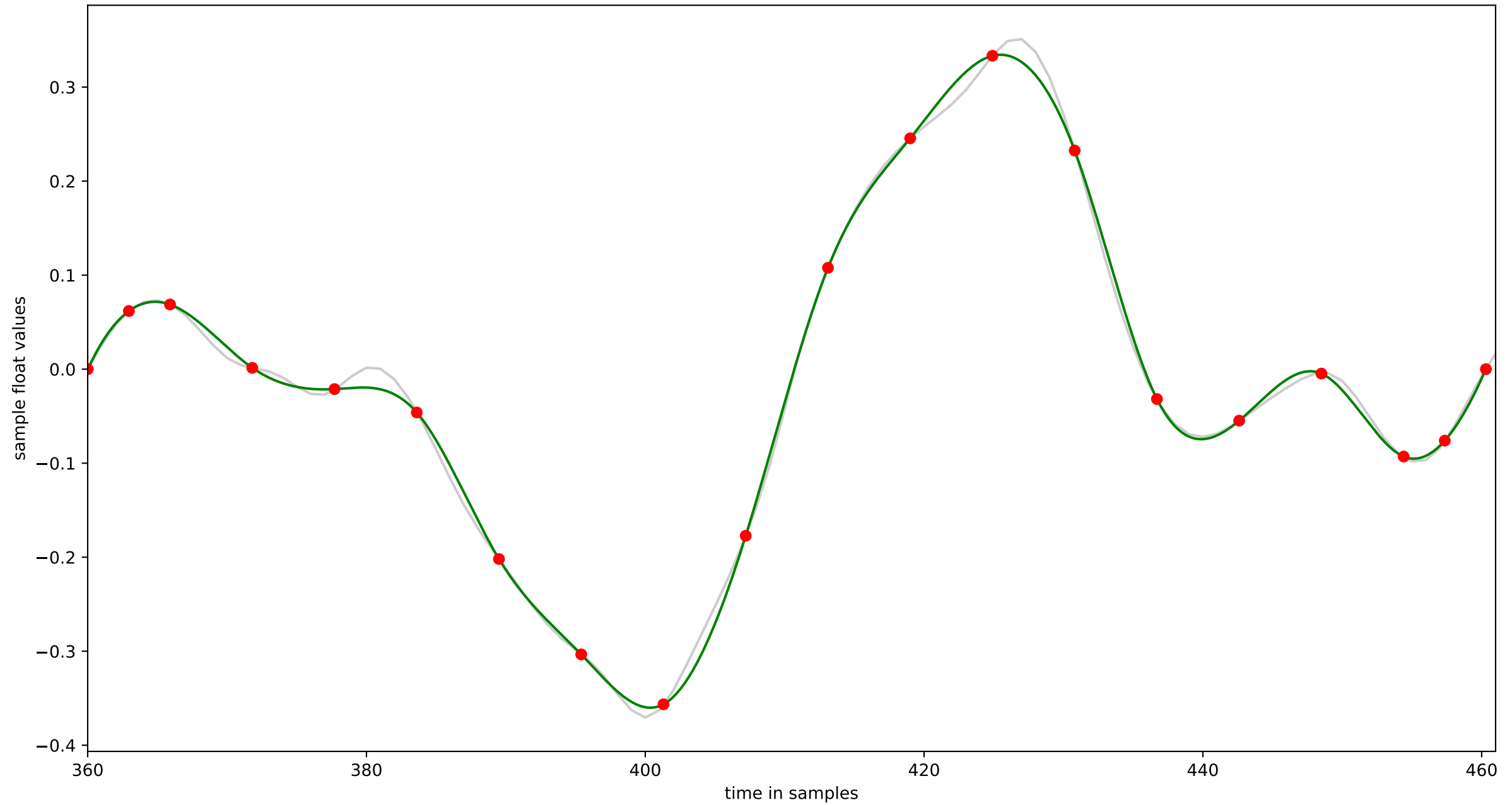
cycle 7 : 103 samples: (278 to 380) piecewise linear in grey, spline in green (n=20)



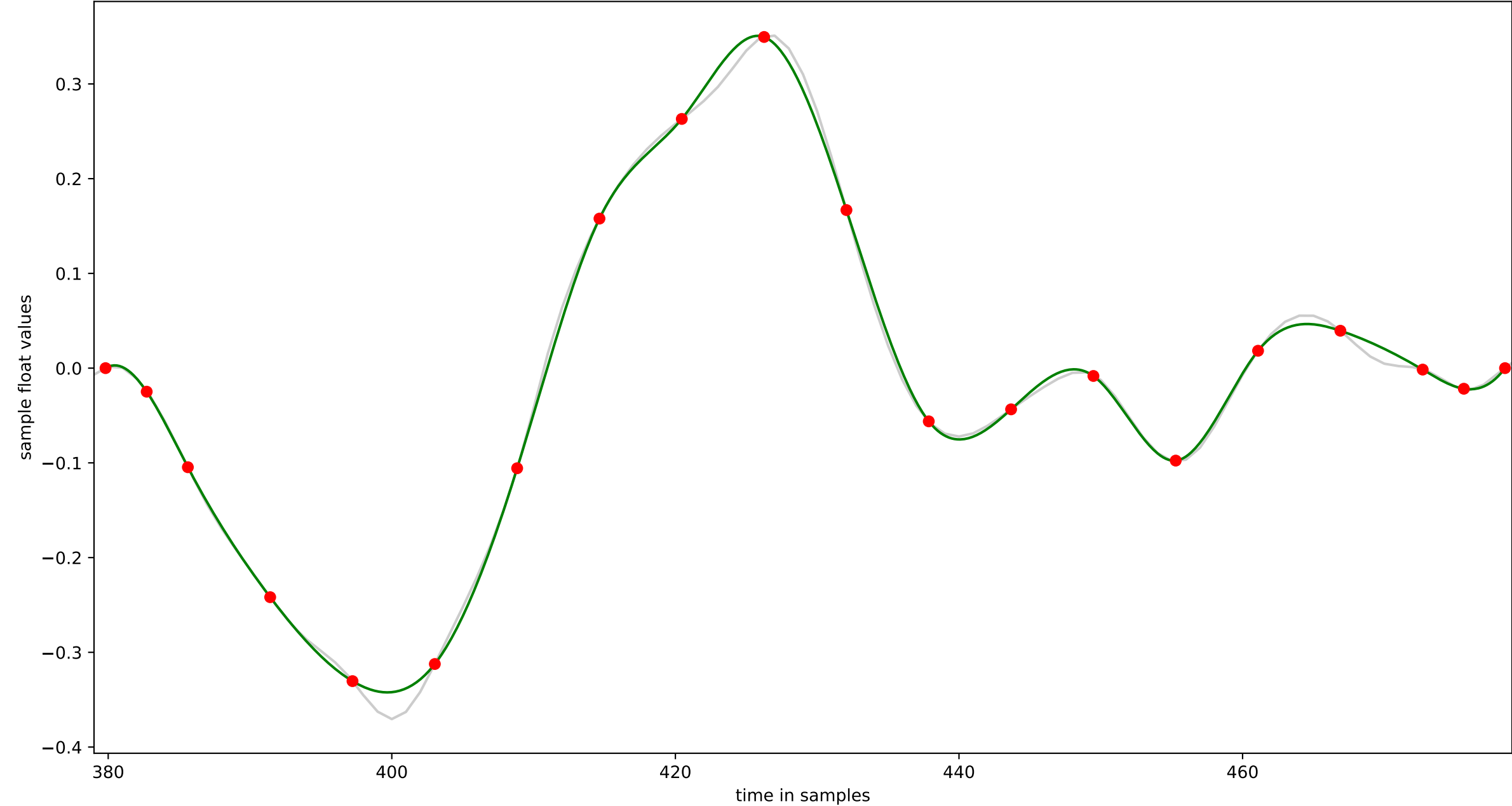
cycle 8 : 102 samples: (310 to 411) piecewise linear in grey, spline in green (n=20)



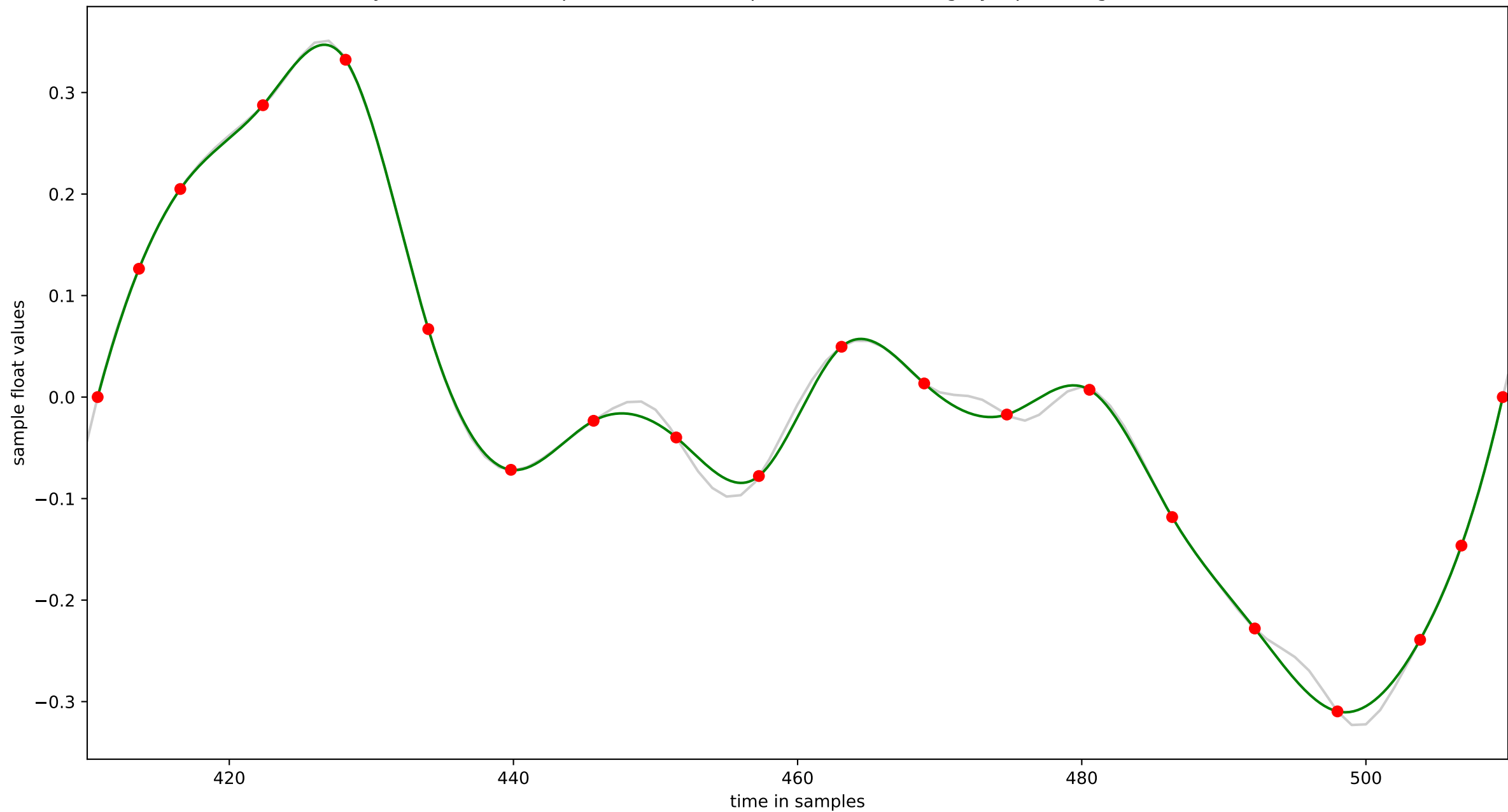
cycle 9 : 102 samples: (360 to 461) piecewise linear in grey, spline in green (n=20)



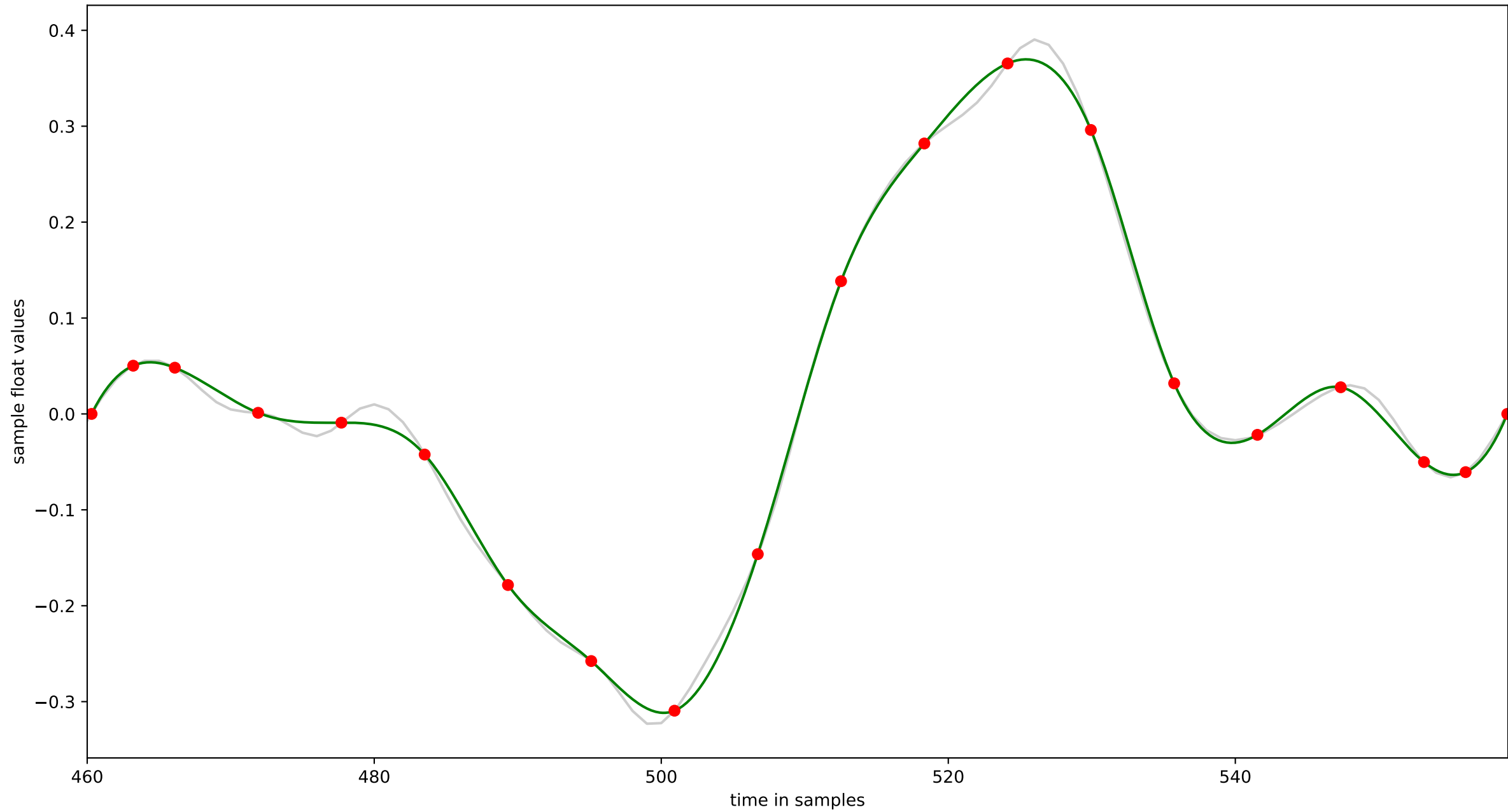
cycle 10 : 101 samples: (379 to 479) piecewise linear in grey, spline in green (n=20)



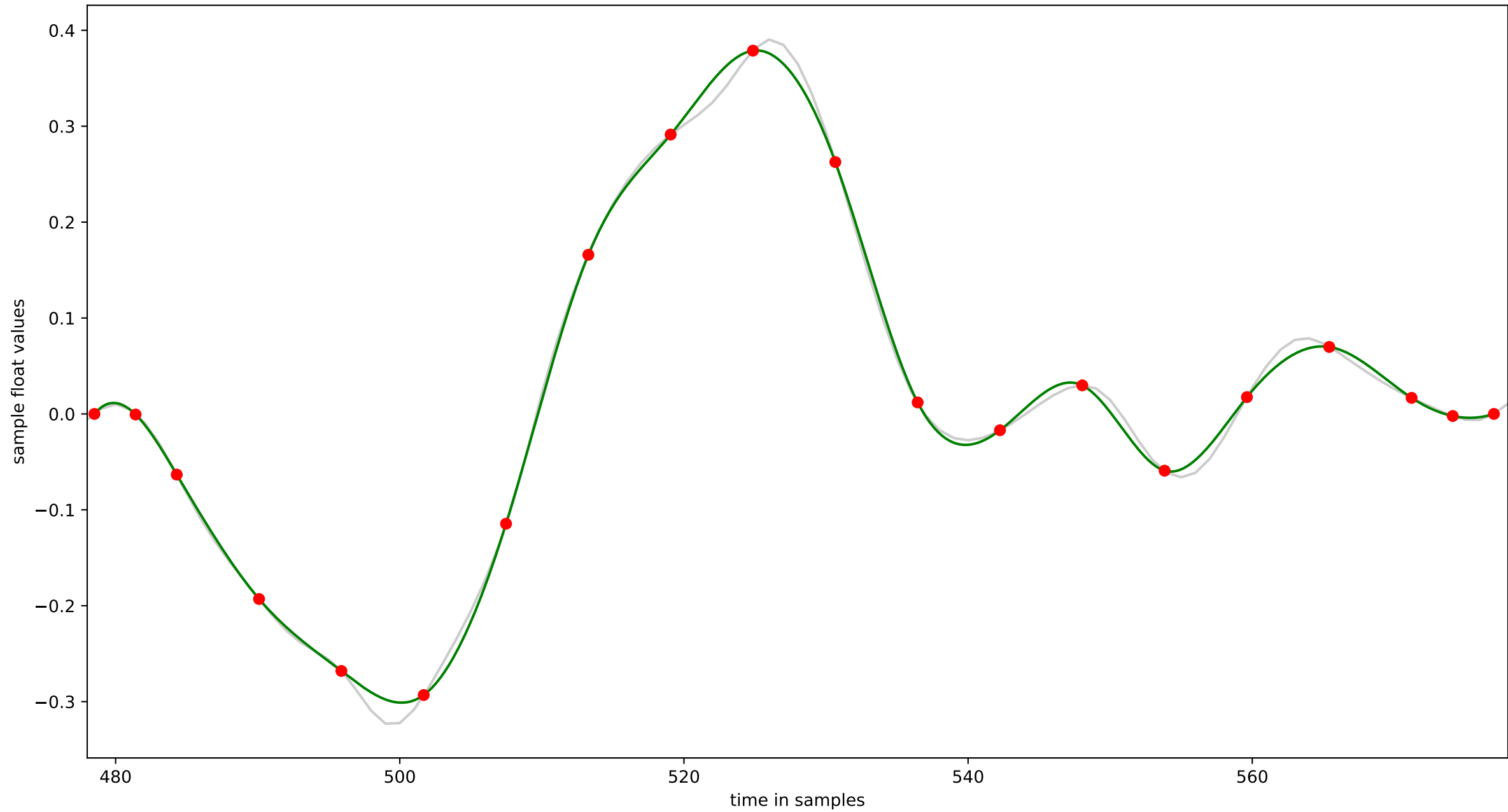
cycle 11 : 101 samples: (410 to 510) piecewise linear in grey, spline in green (n=20)



cycle 12 : 100 samples: (460 to 559) piecewise linear in grey, spline in green (n=20)

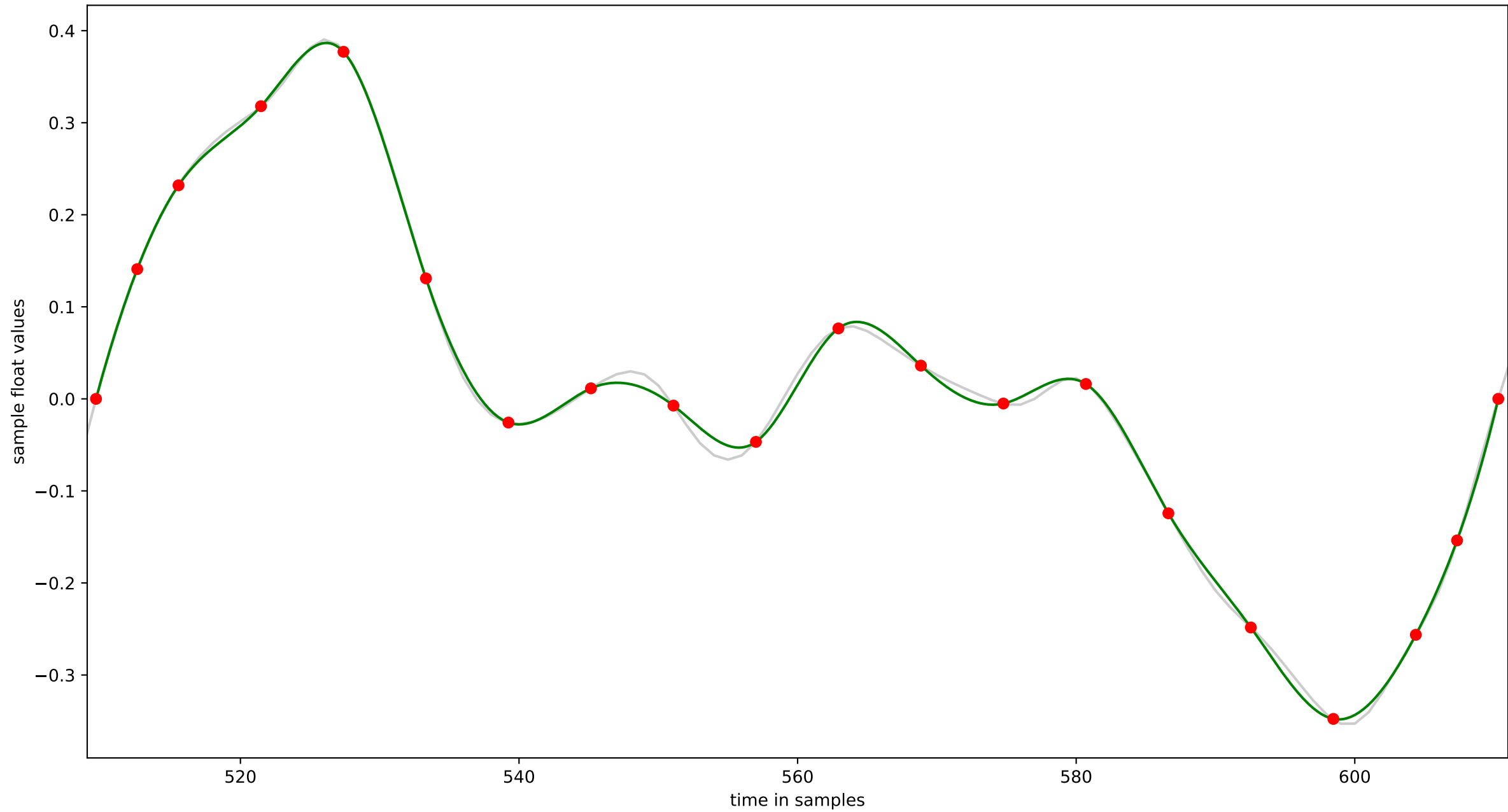


cycle 13 : 101 samples: (478 to 578) piecewise linear in grey, spline in green (n=20)

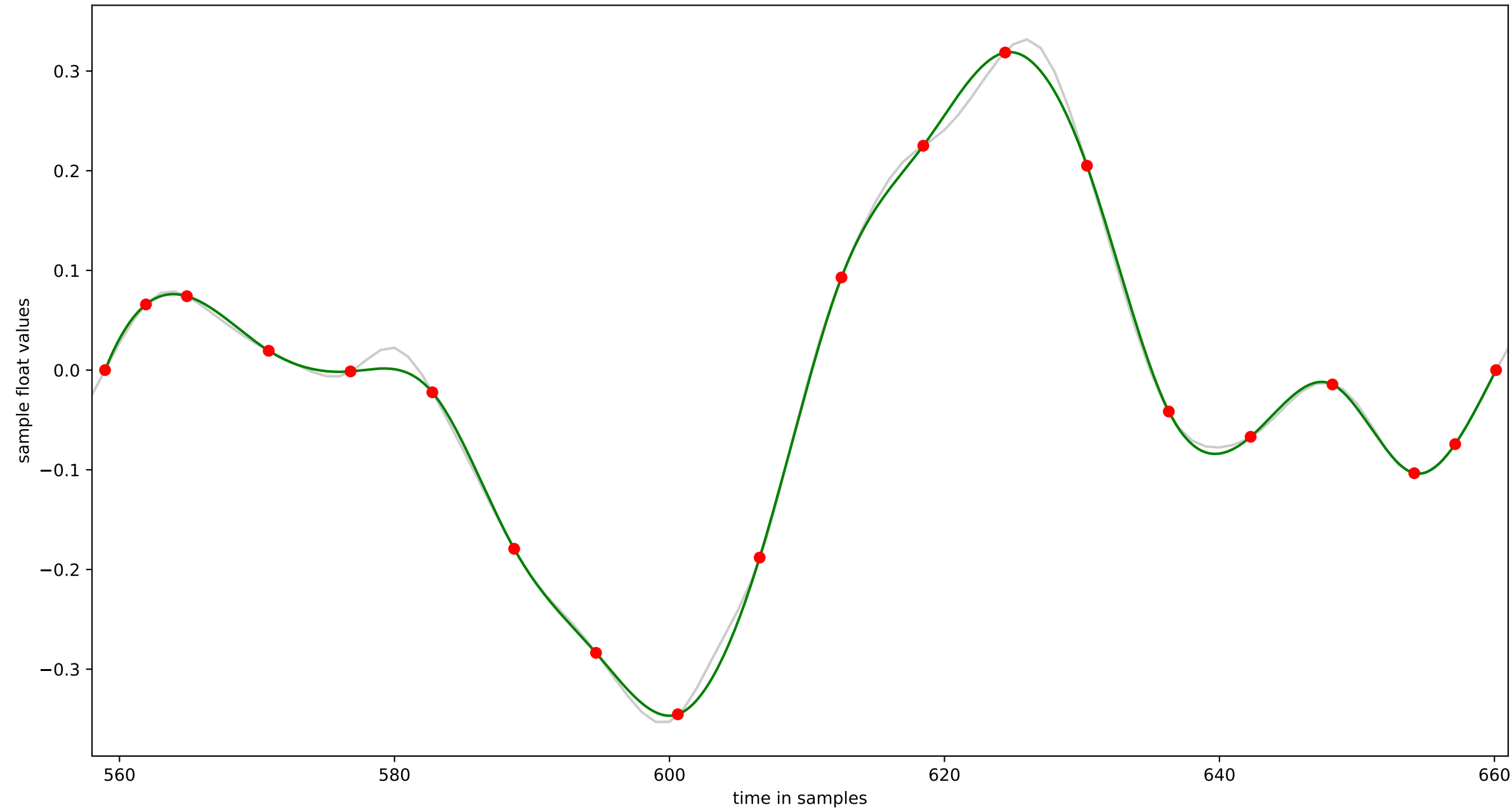




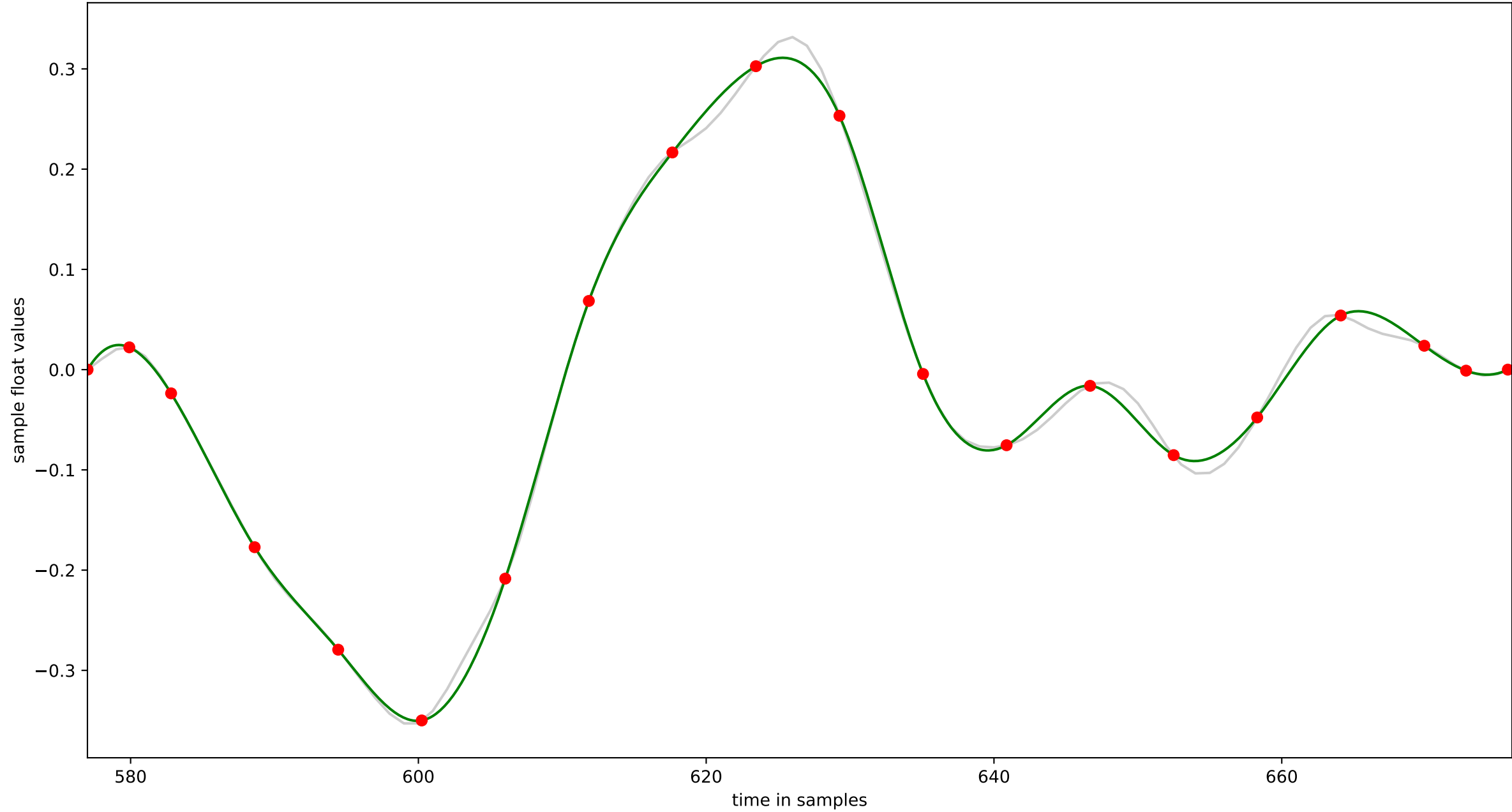
cycle 14 : 103 samples: (509 to 611) piecewise linear in grey, spline in green (n=20)



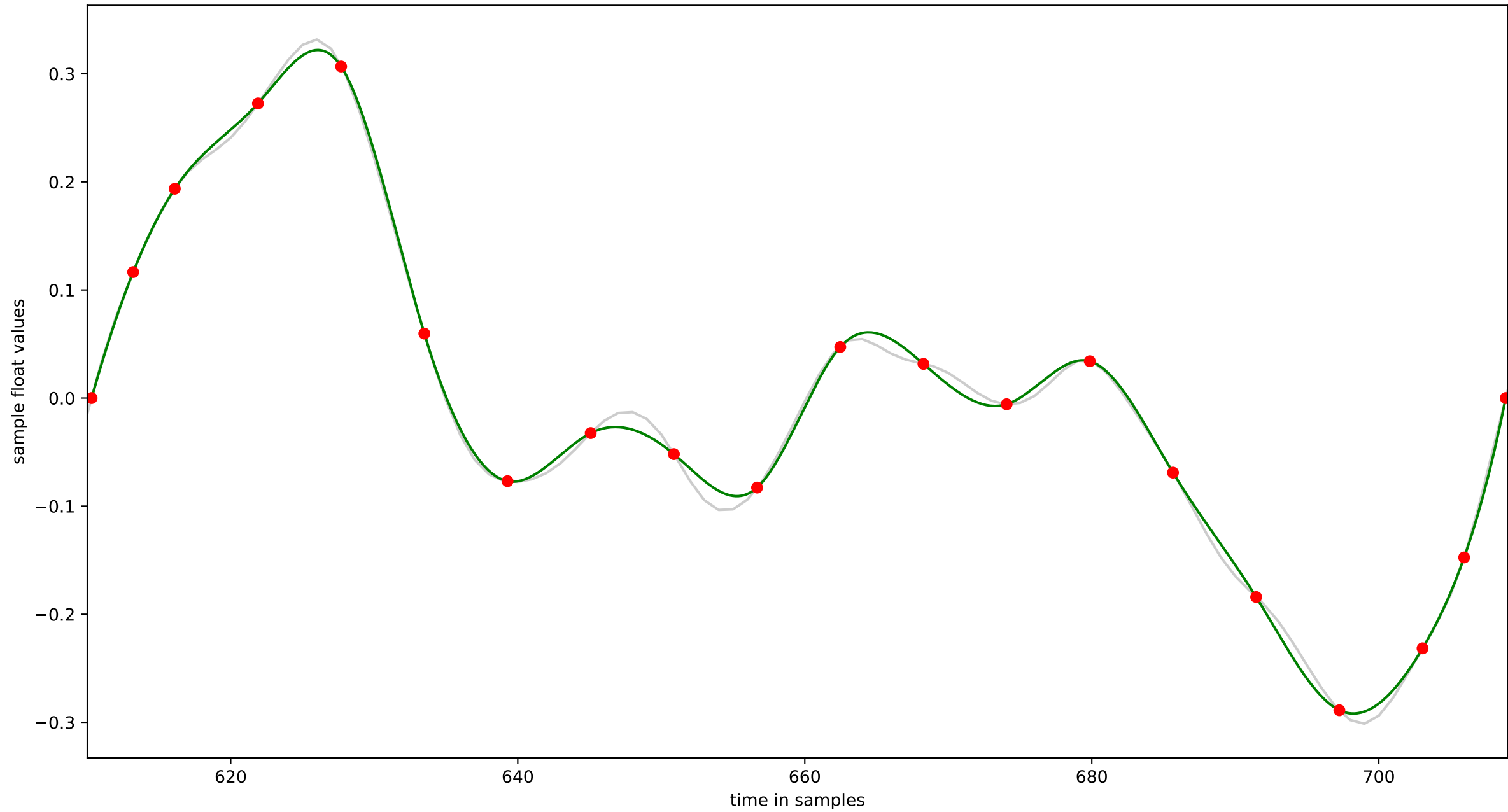
cycle 15 : 104 samples: (558 to 661) piecewise linear in grey, spline in green (n=20)



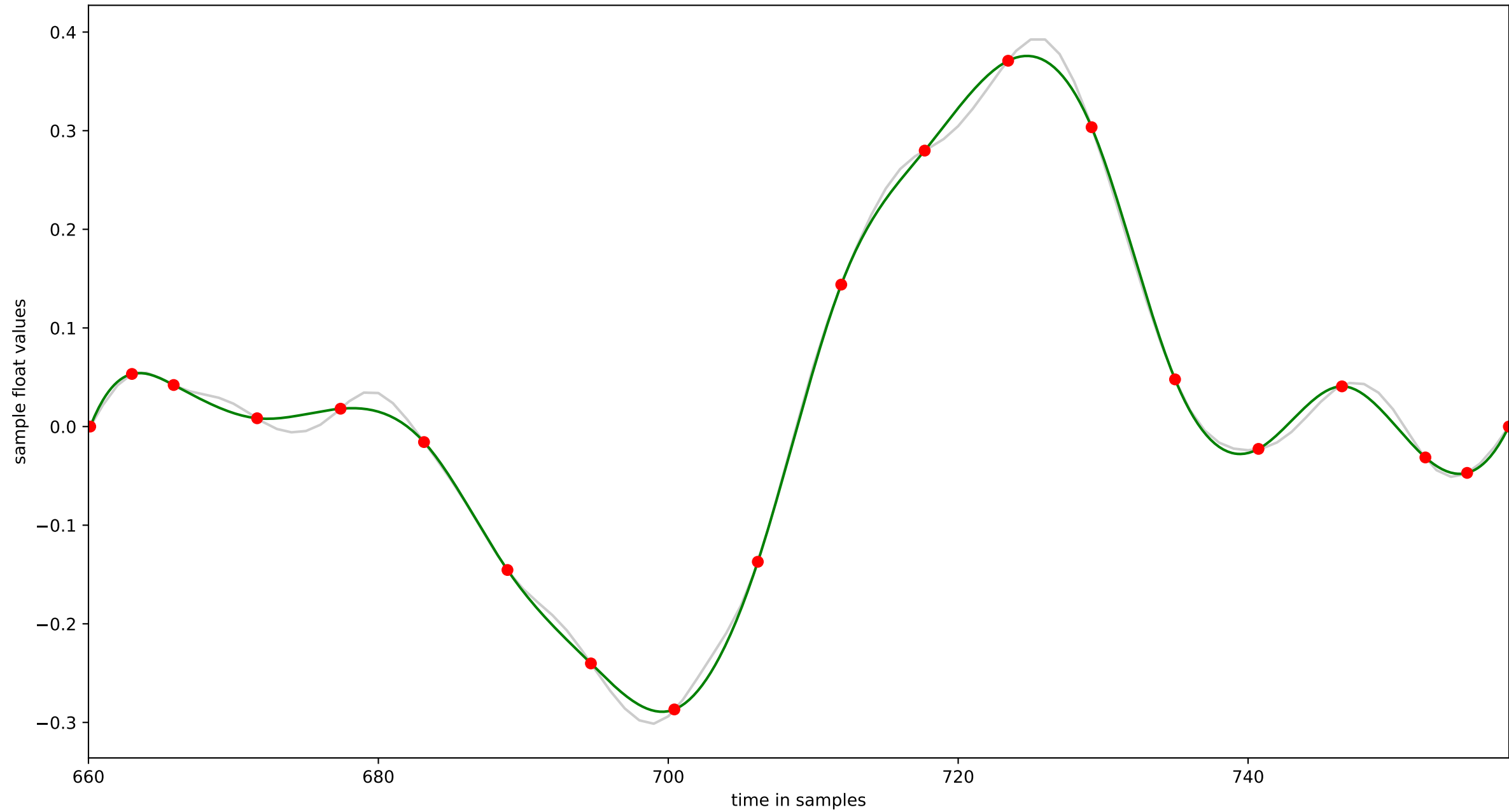
cycle 16 : 100 samples: (577 to 676) piecewise linear in grey, spline in green (n=20)



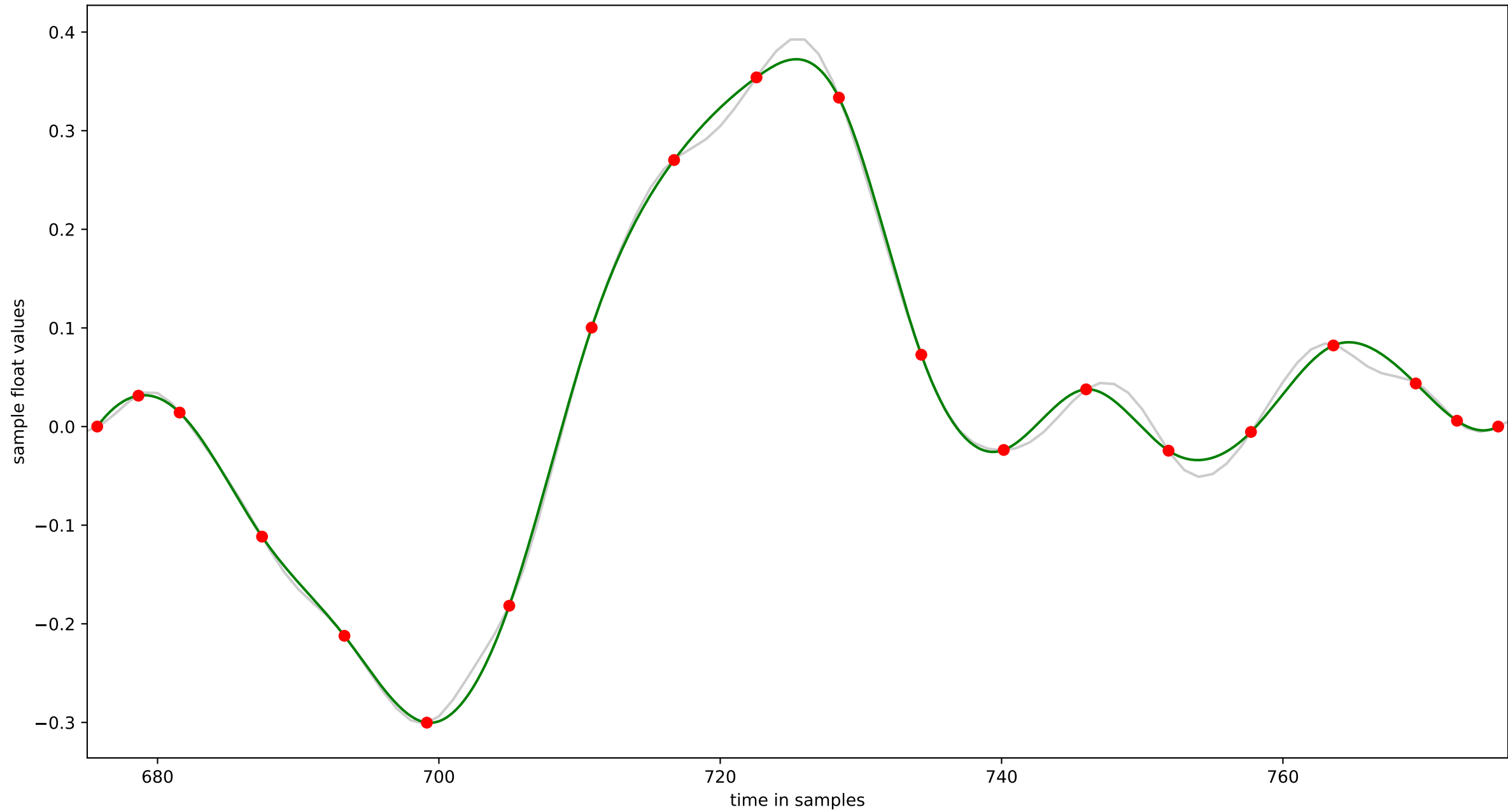
cycle 17 : 100 samples: (610 to 709) piecewise linear in grey, spline in green (n=20)



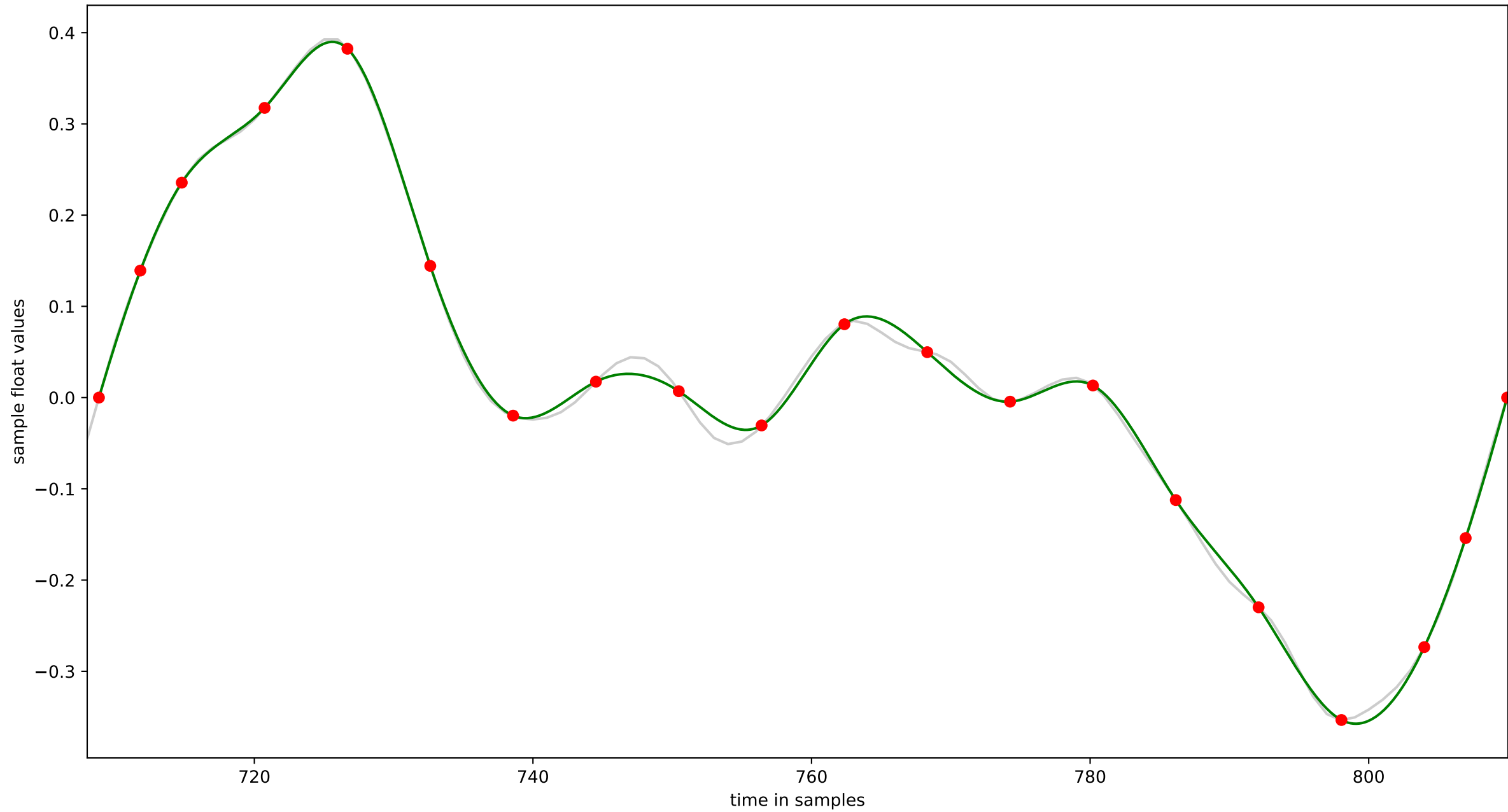
cycle 18 : 99 samples: (660 to 758) piecewise linear in grey, spline in green (n=20)



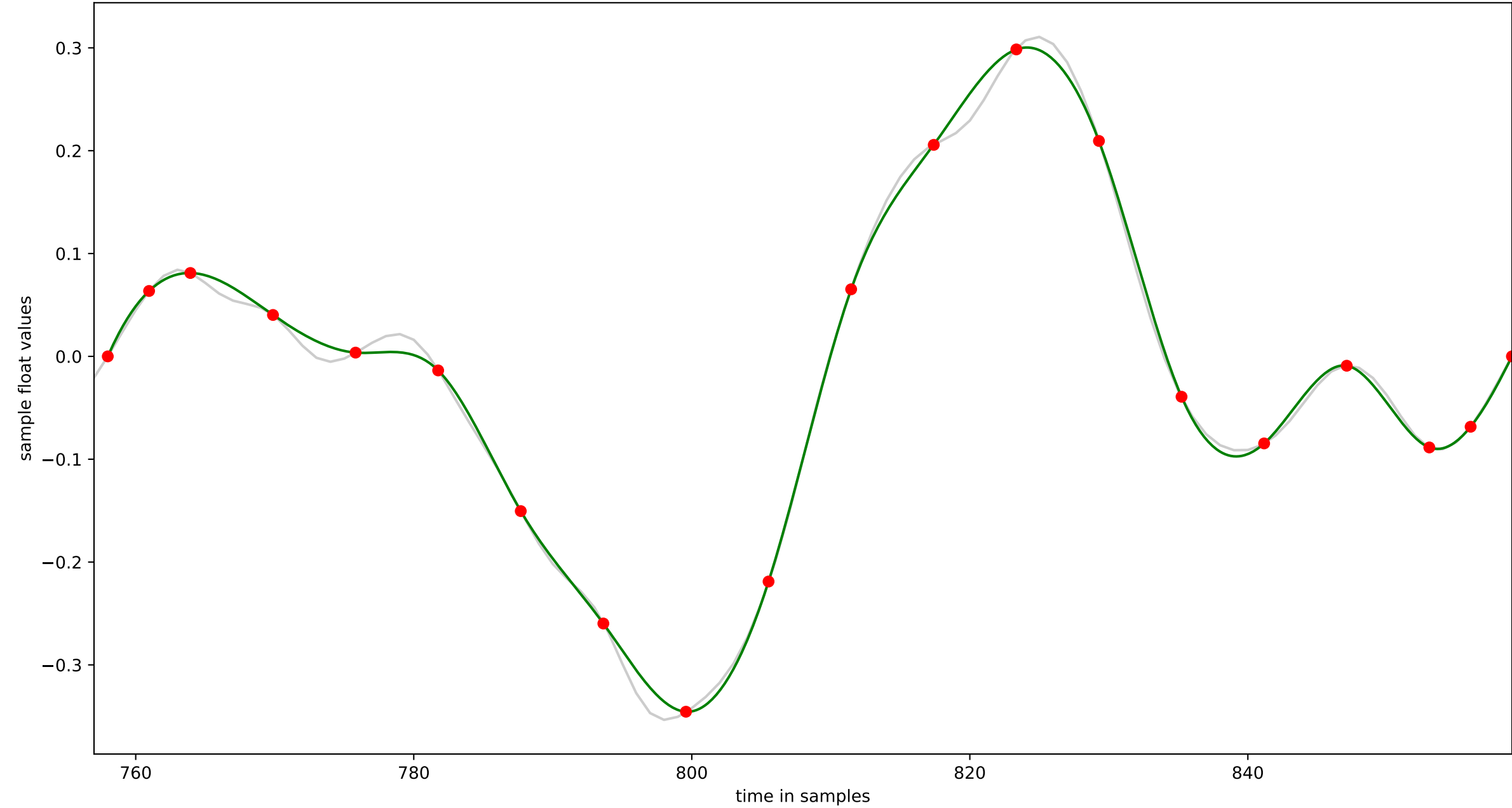
cycle 19 : 102 samples: (675 to 776) piecewise linear in grey, spline in green (n=20)



cycle 20 : 103 samples: (708 to 810) piecewise linear in grey, spline in green (n=20)

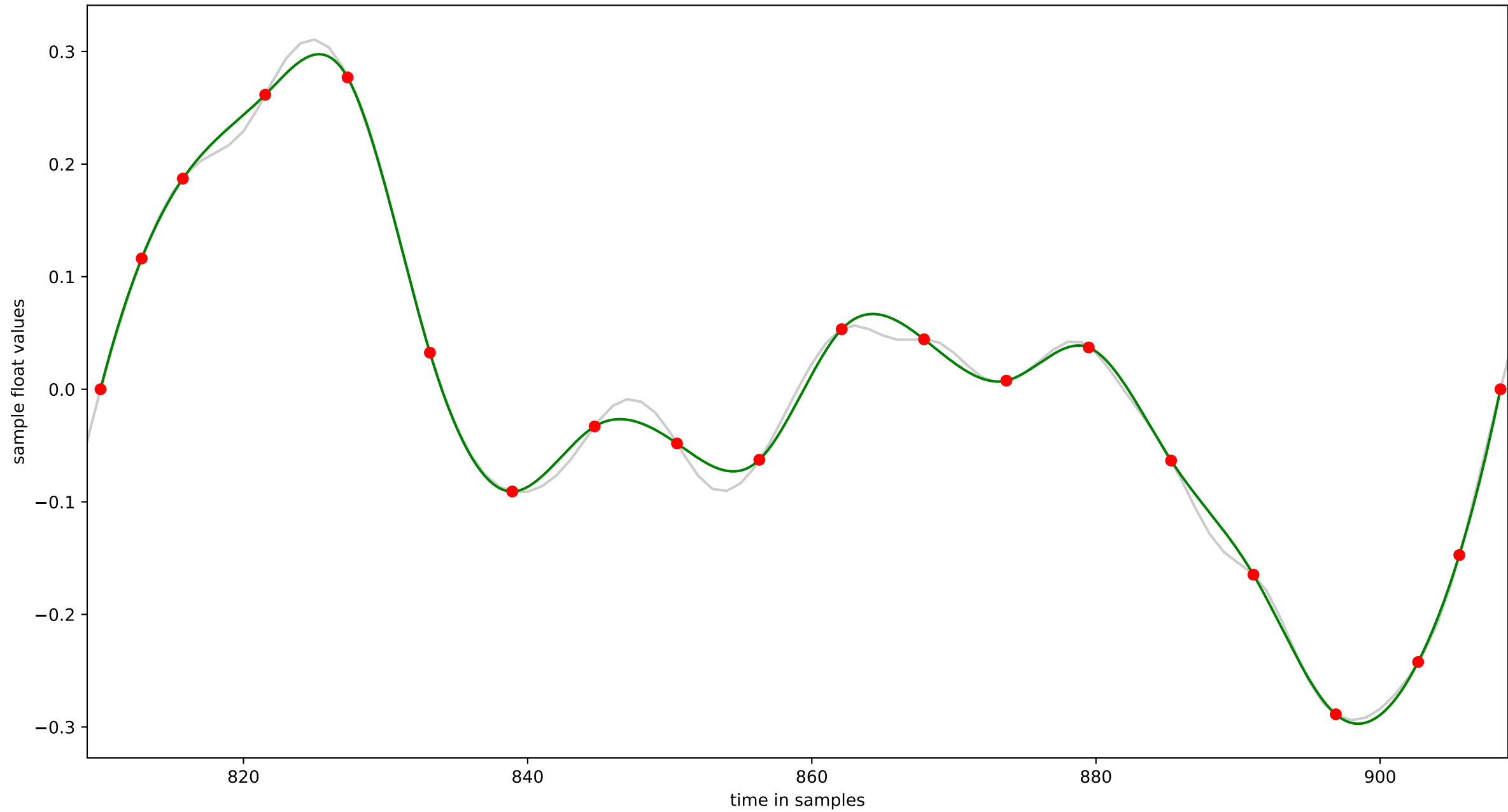


cycle 21 : 103 samples: (757 to 859) piecewise linear in grey, spline in green (n=20)

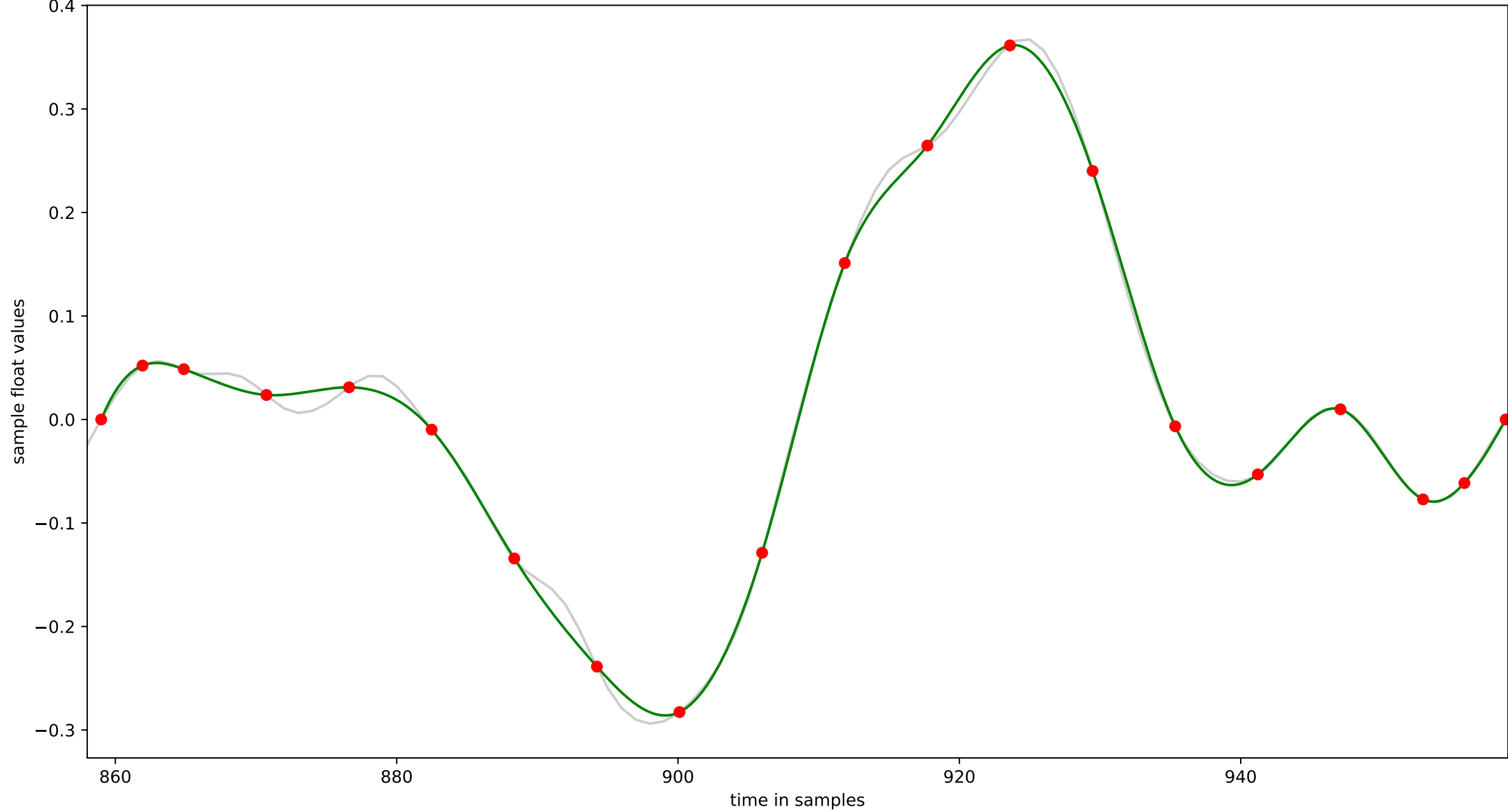




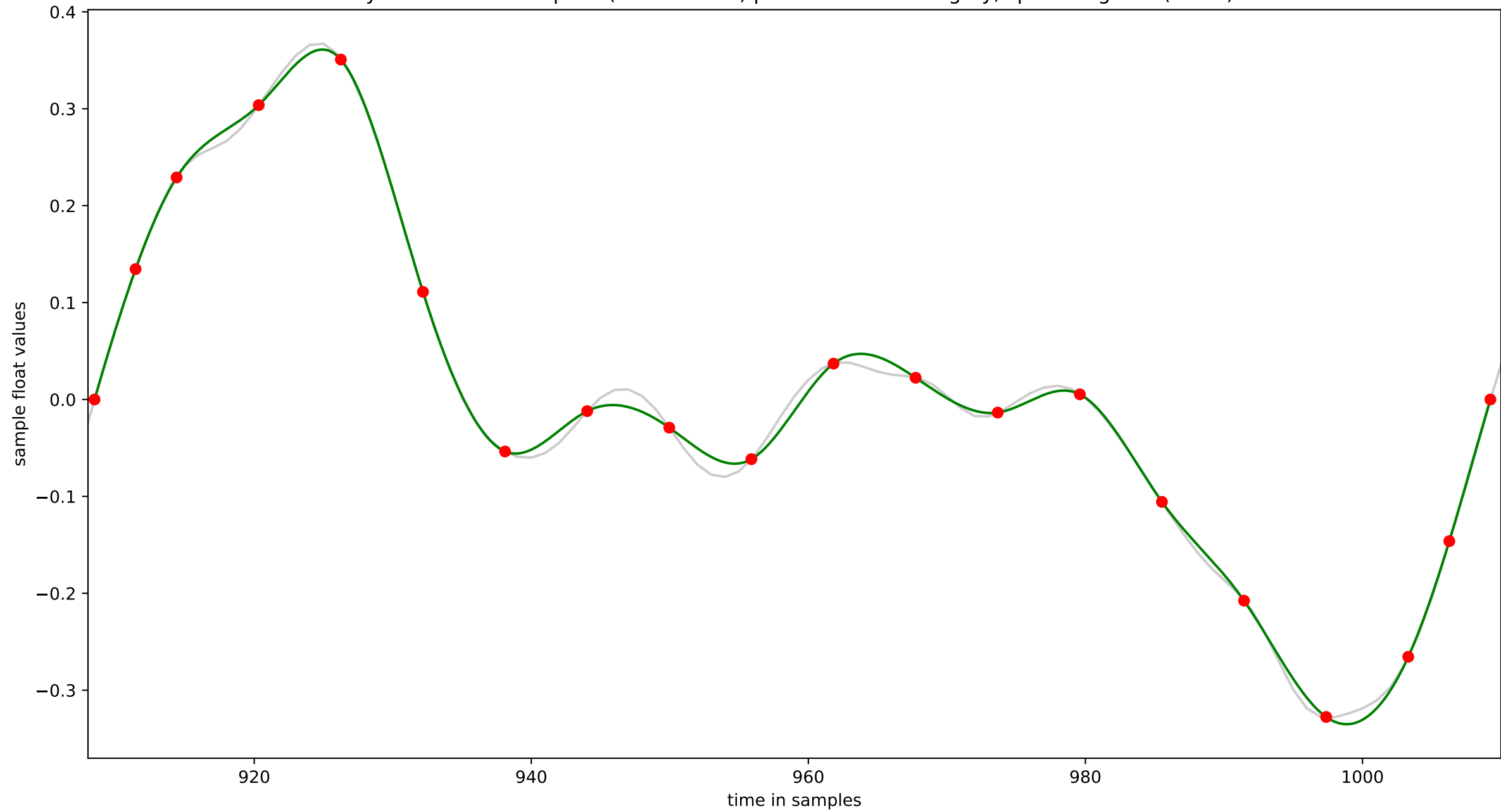
cycle 22 : 101 samples: (809 to 909) piecewise linear in grey, spline in green (n=20)



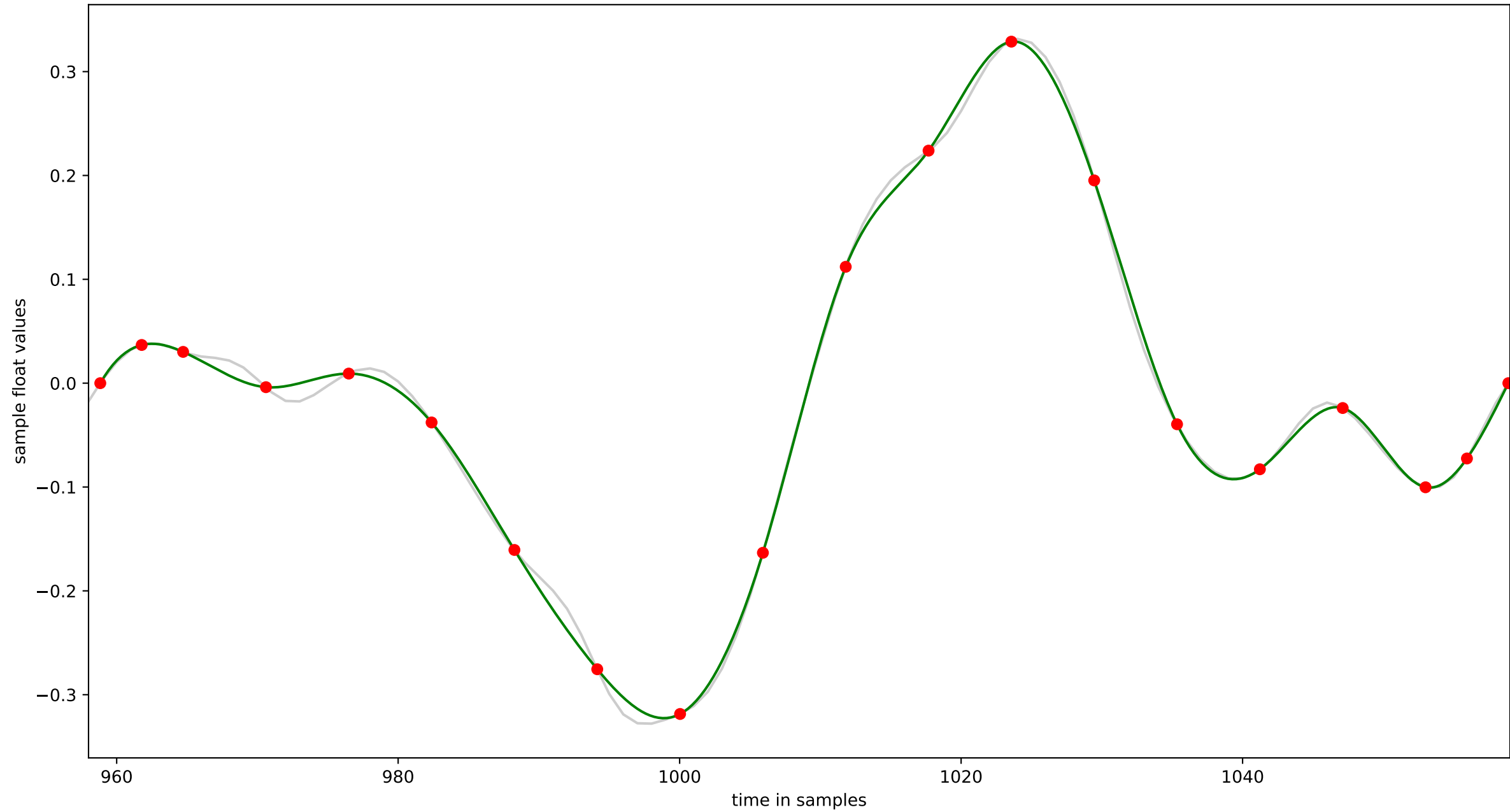
cycle 23 : 102 samples: (858 to 959) piecewise linear in grey, spline in green (n=20)



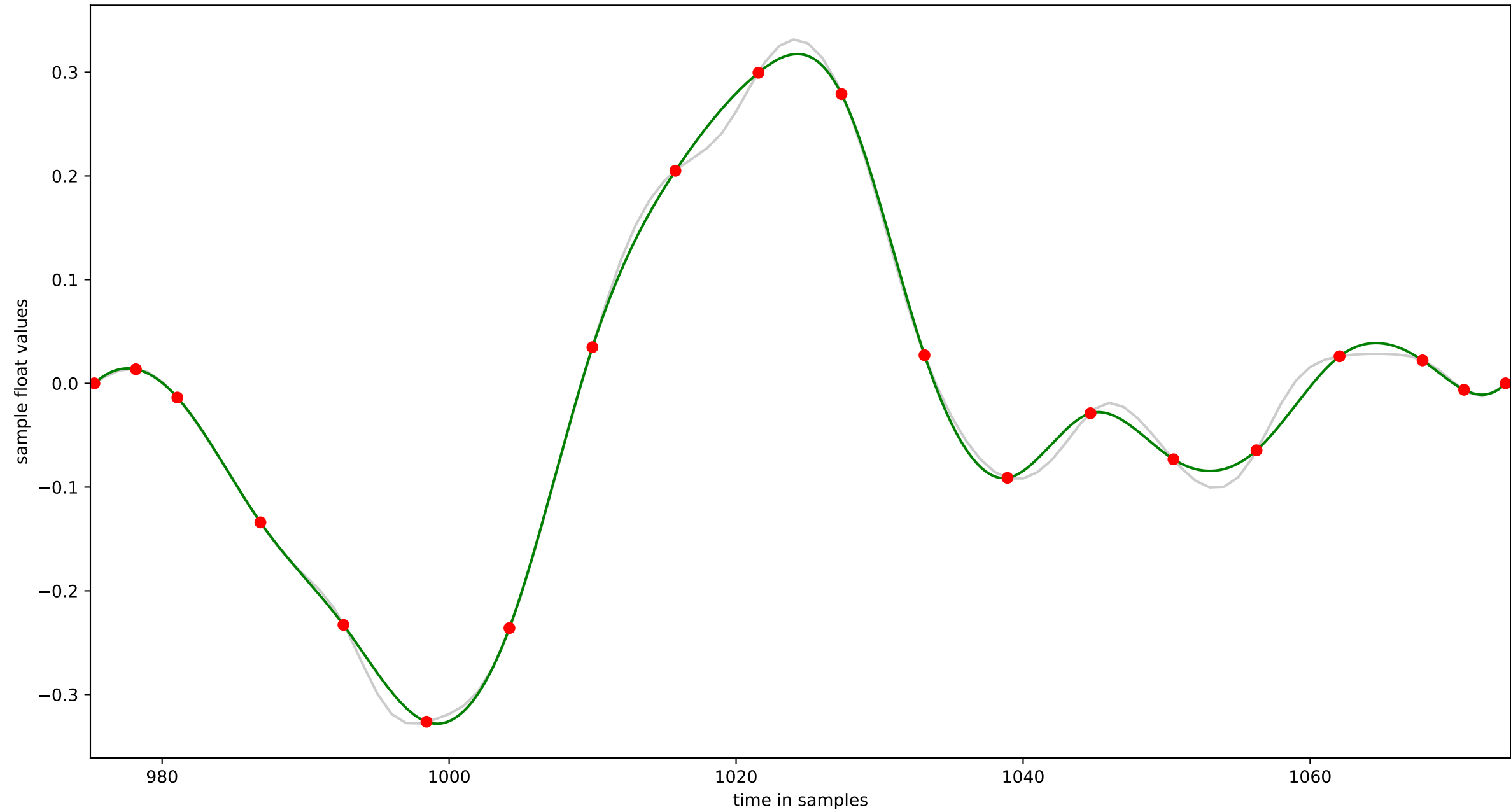
cycle 24 : 103 samples: (908 to 1010) piecewise linear in grey, spline in green (n=20)



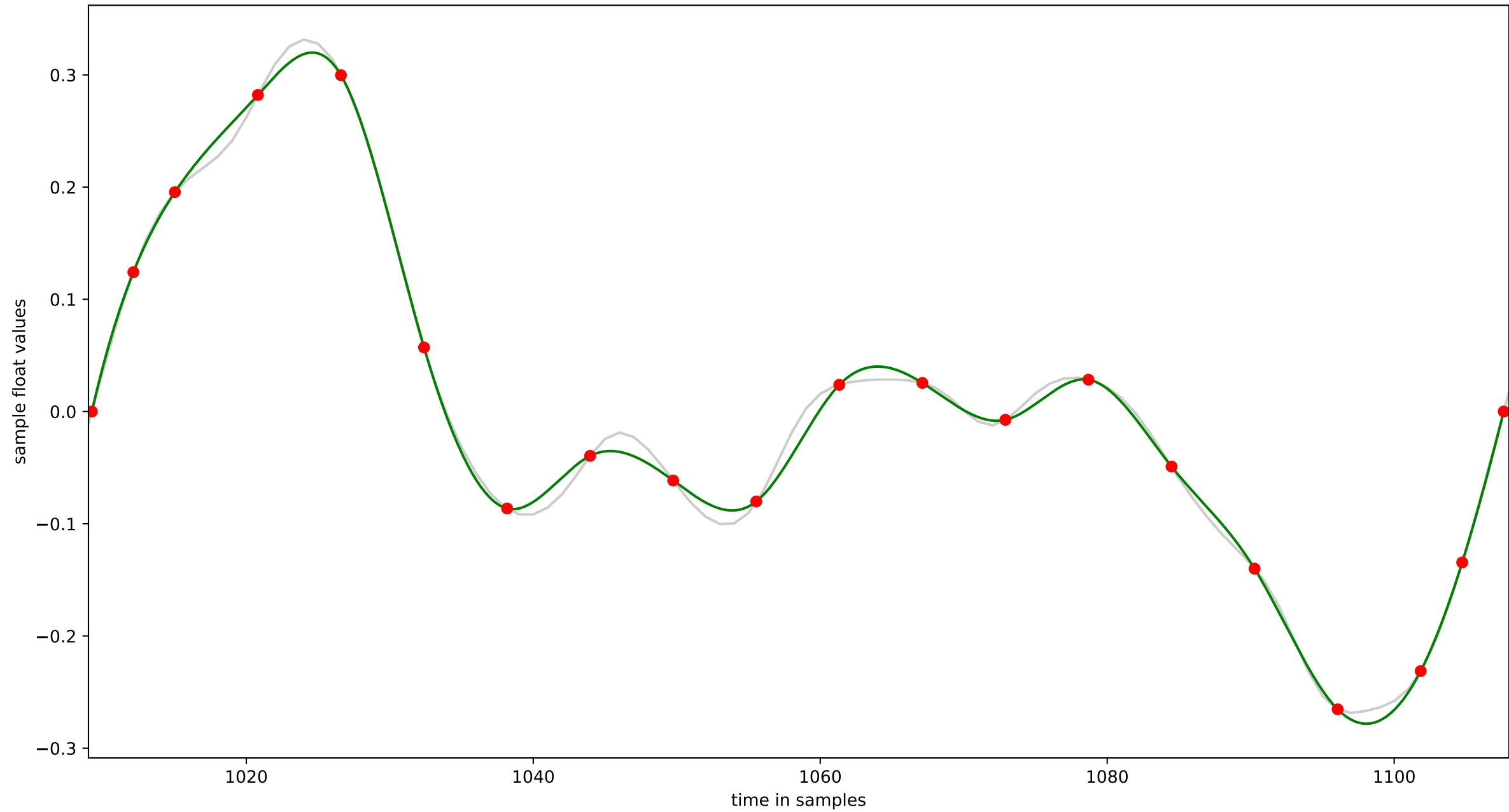
cycle 25 : 102 samples: (958 to 1059) piecewise linear in grey, spline in green (n=20)



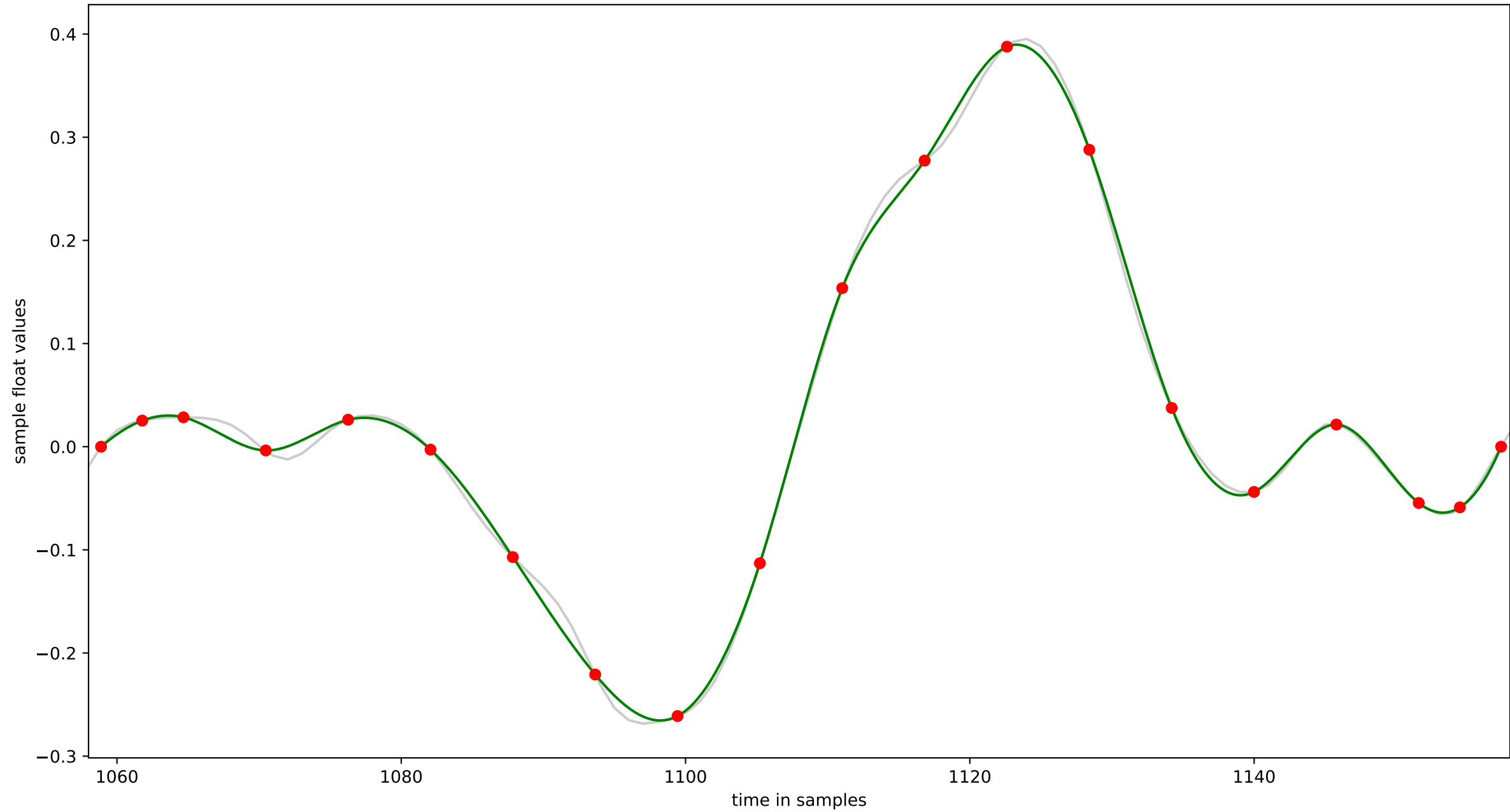
cycle 26 : 100 samples: (975 to 1074) piecewise linear in grey, spline in green (n=20)



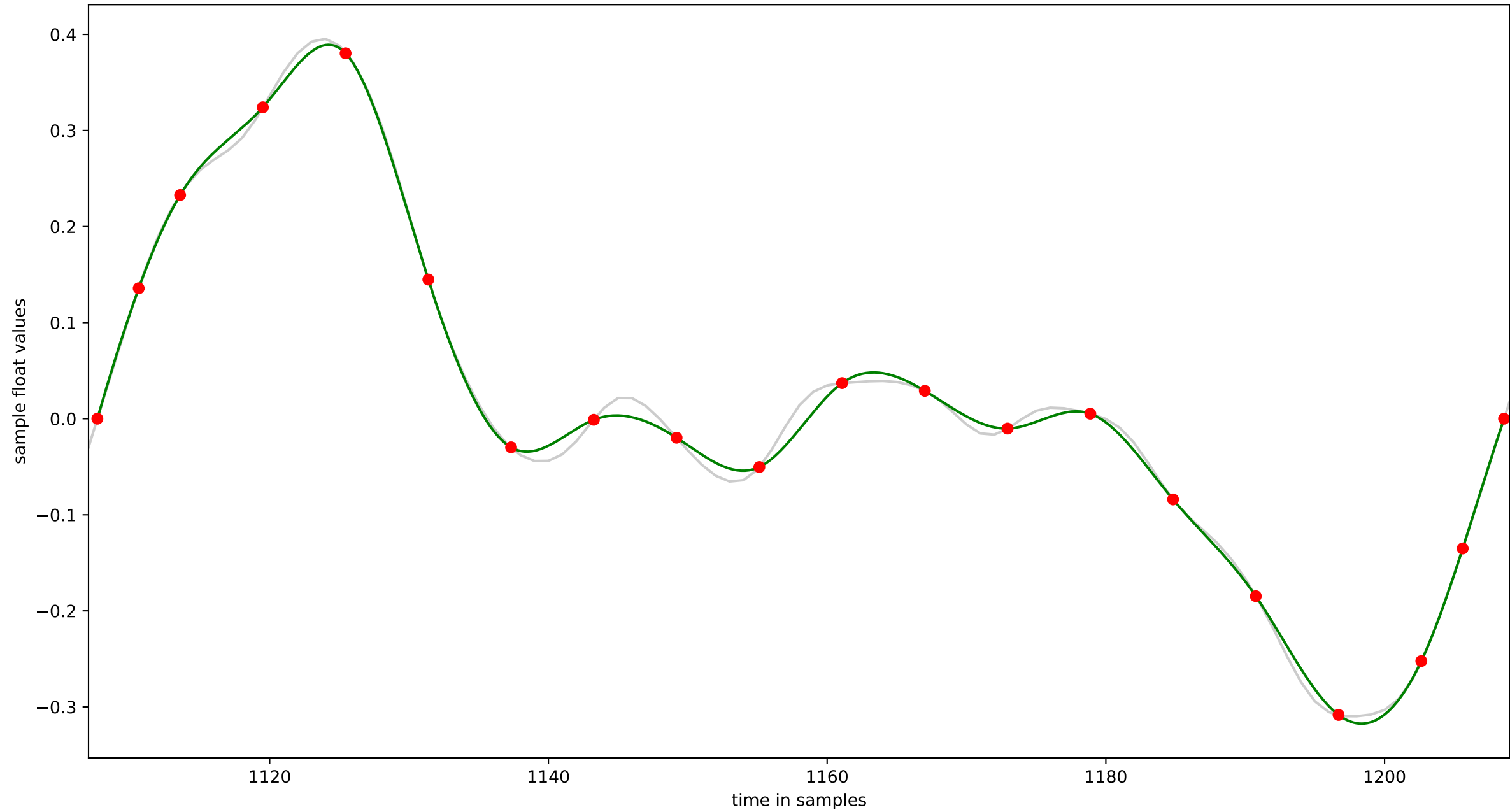
cycle 27 : 100 samples: (1009 to 1108) piecewise linear in grey, spline in green (n=20)



cycle 28 : 101 samples: (1058 to 1158) piecewise linear in grey, spline in green (n=20)

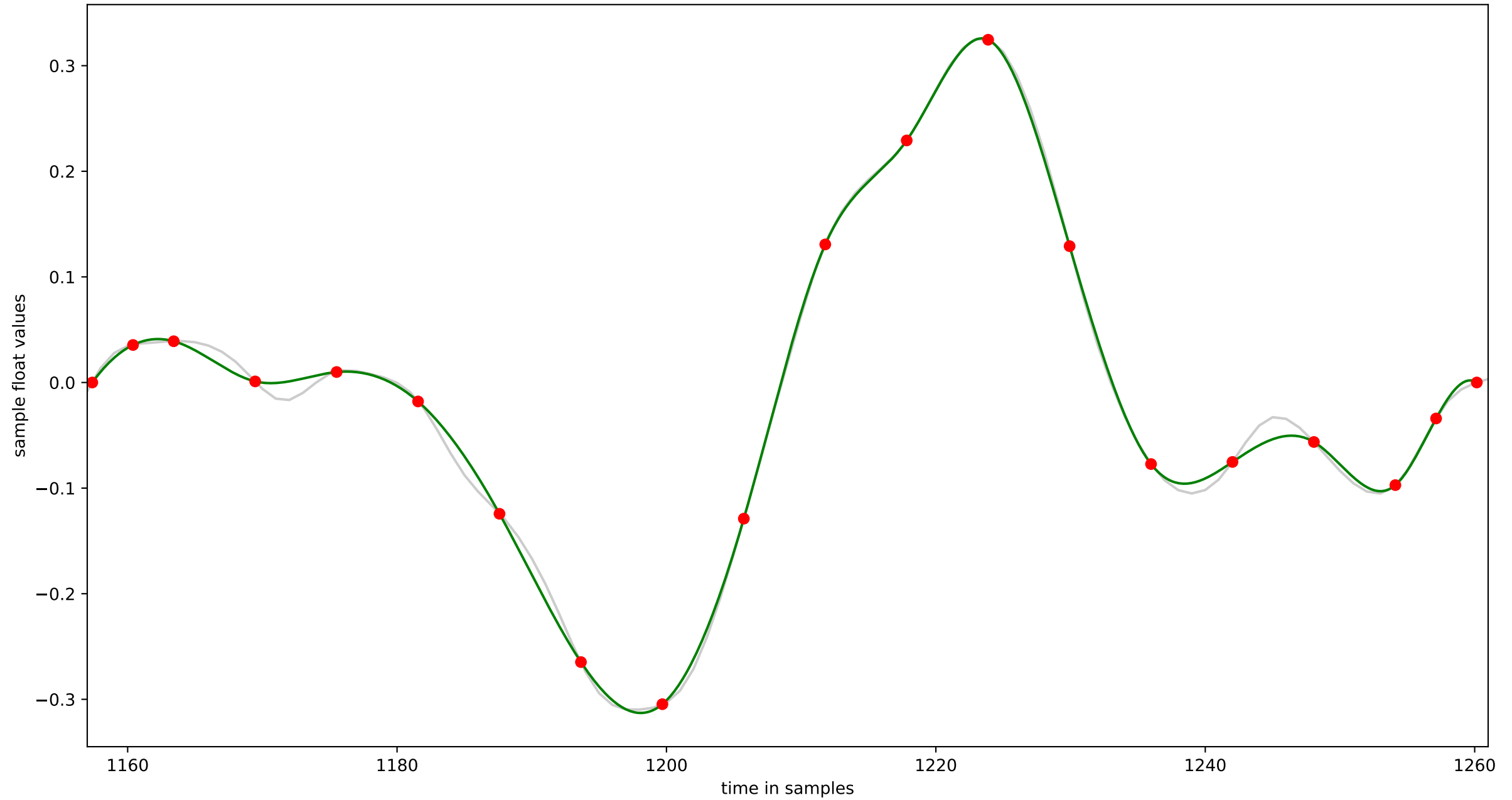


cycle 29 : 103 samples: (1107 to 1209) piecewise linear in grey, spline in green (n=20)

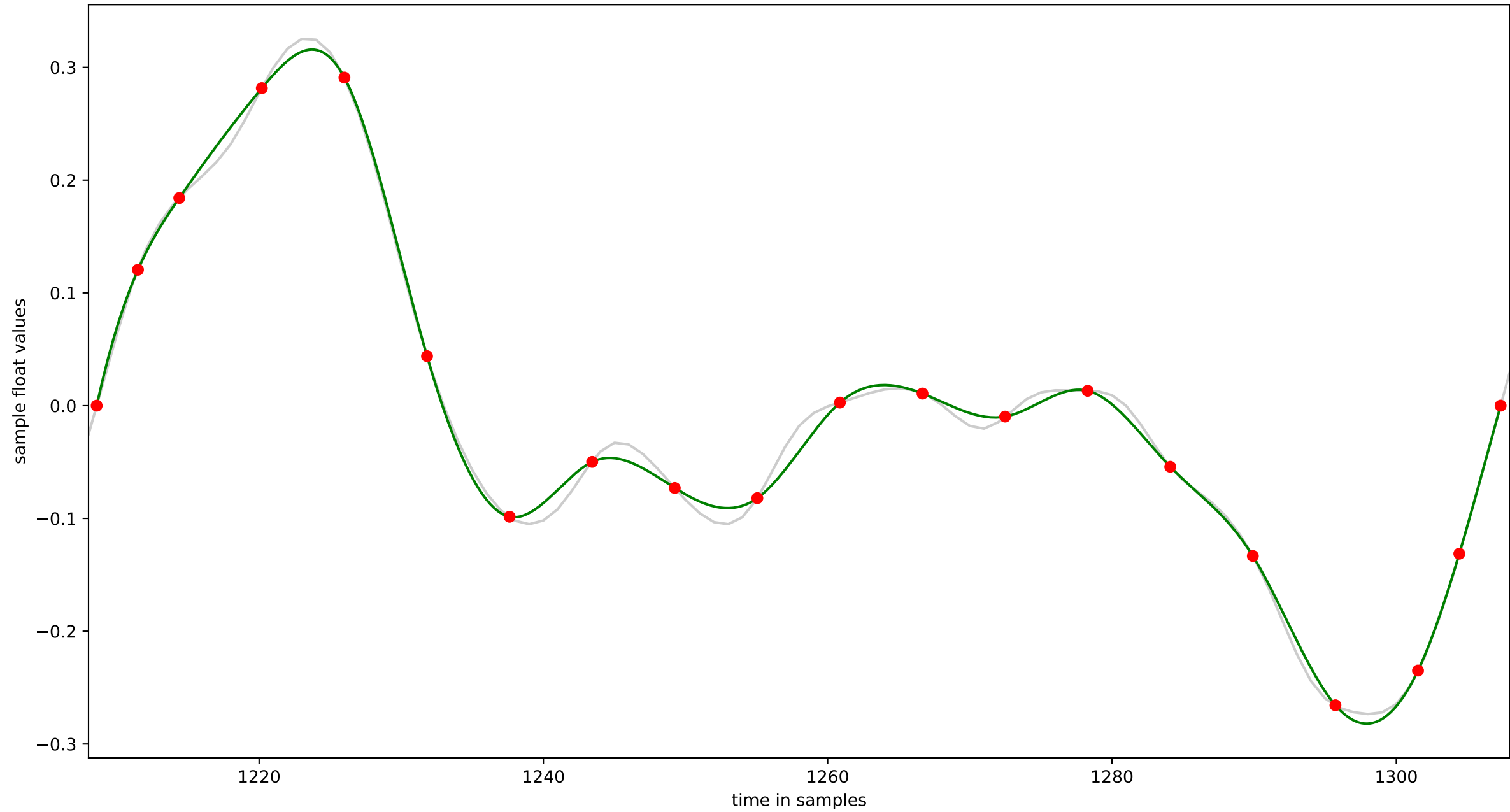




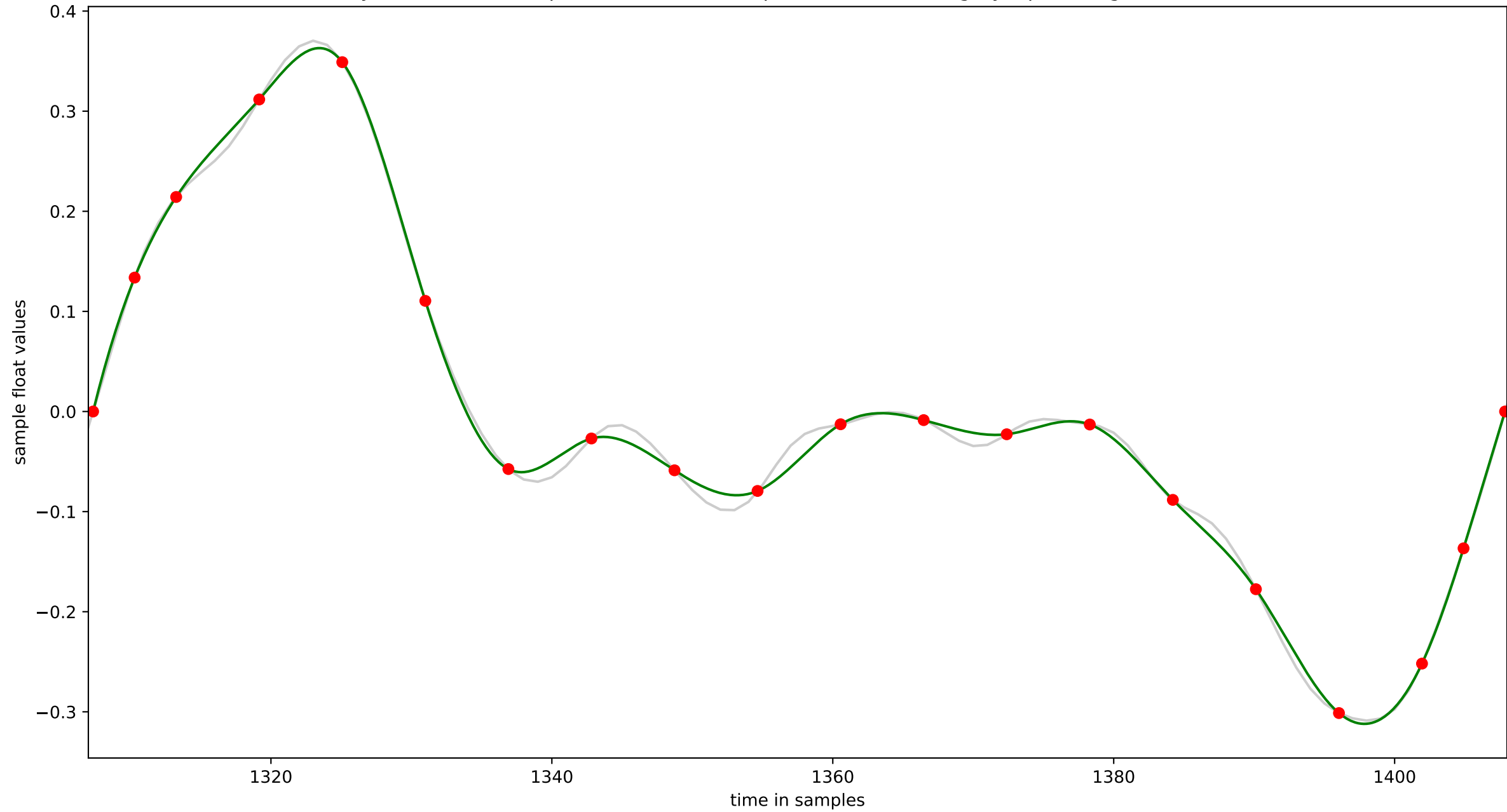
cycle 30 : 105 samples: (1157 to 1261) piecewise linear in grey, spline in green (n=20)



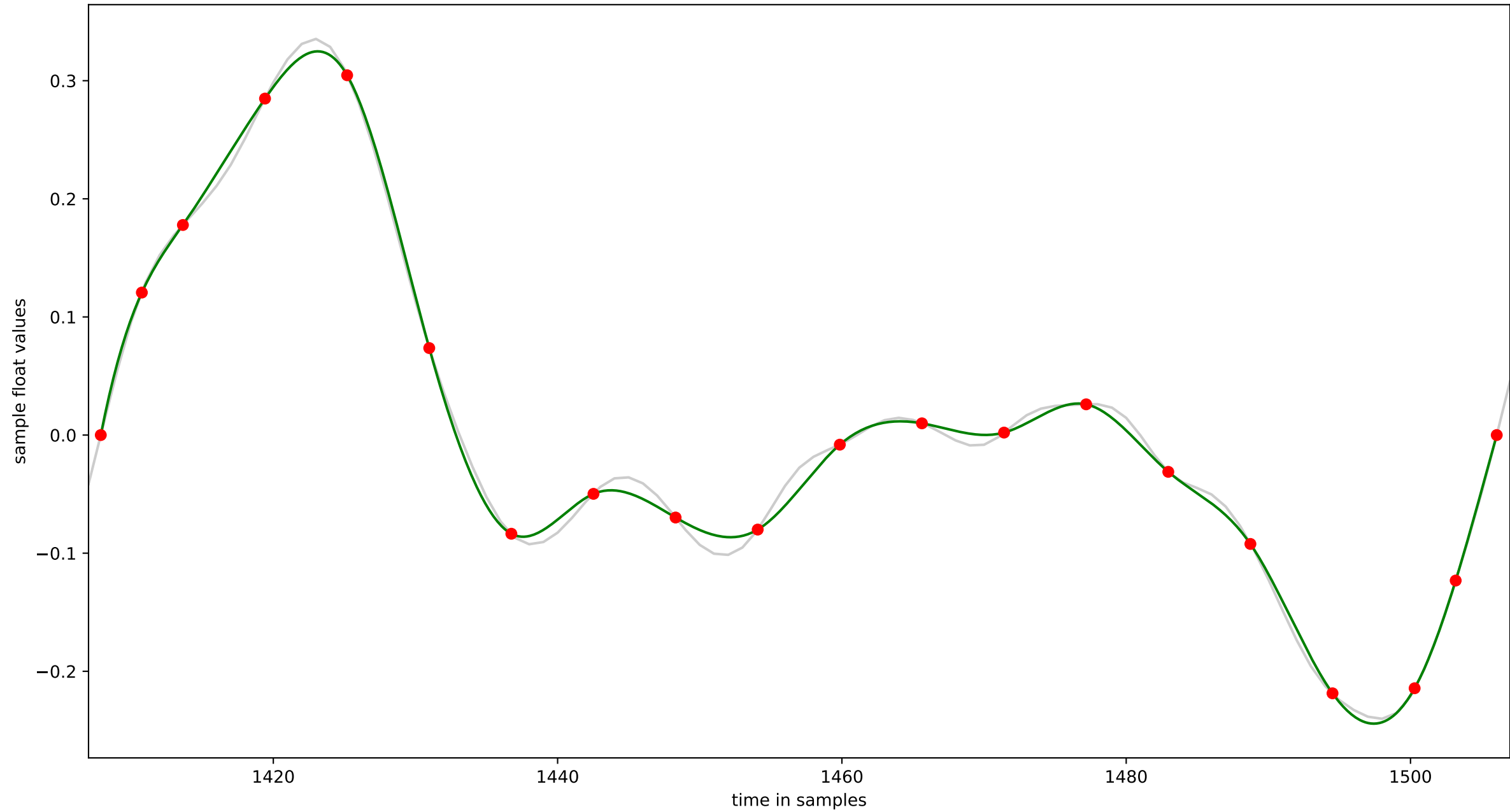
cycle 31 : 101 samples: (1208 to 1308) piecewise linear in grey, spline in green (n=20)



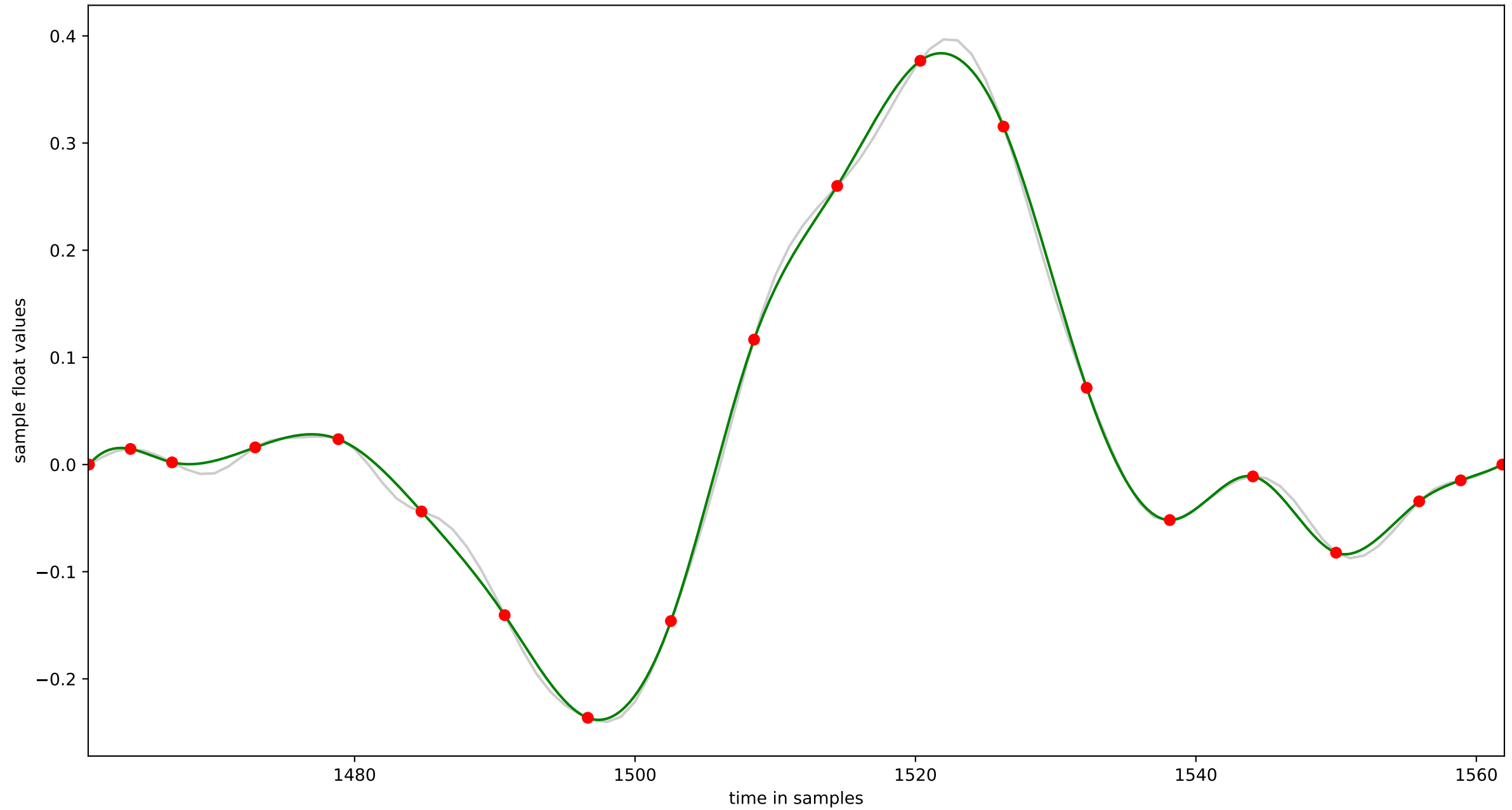
cycle 32 : 102 samples: (1307 to 1408) piecewise linear in grey, spline in green (n=20)



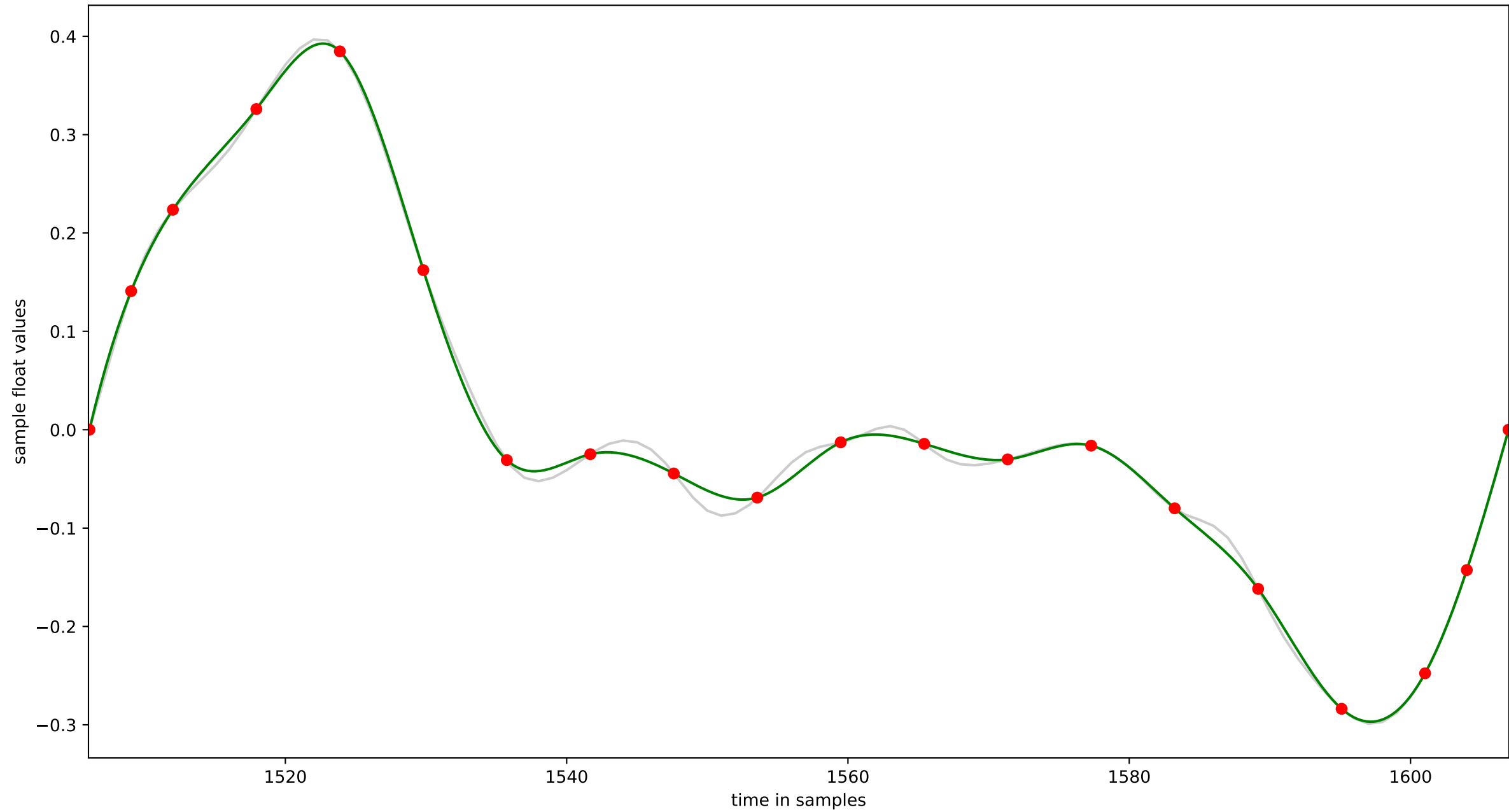
cycle 33 : 101 samples: (1407 to 1507) piecewise linear in grey, spline in green (n=20)



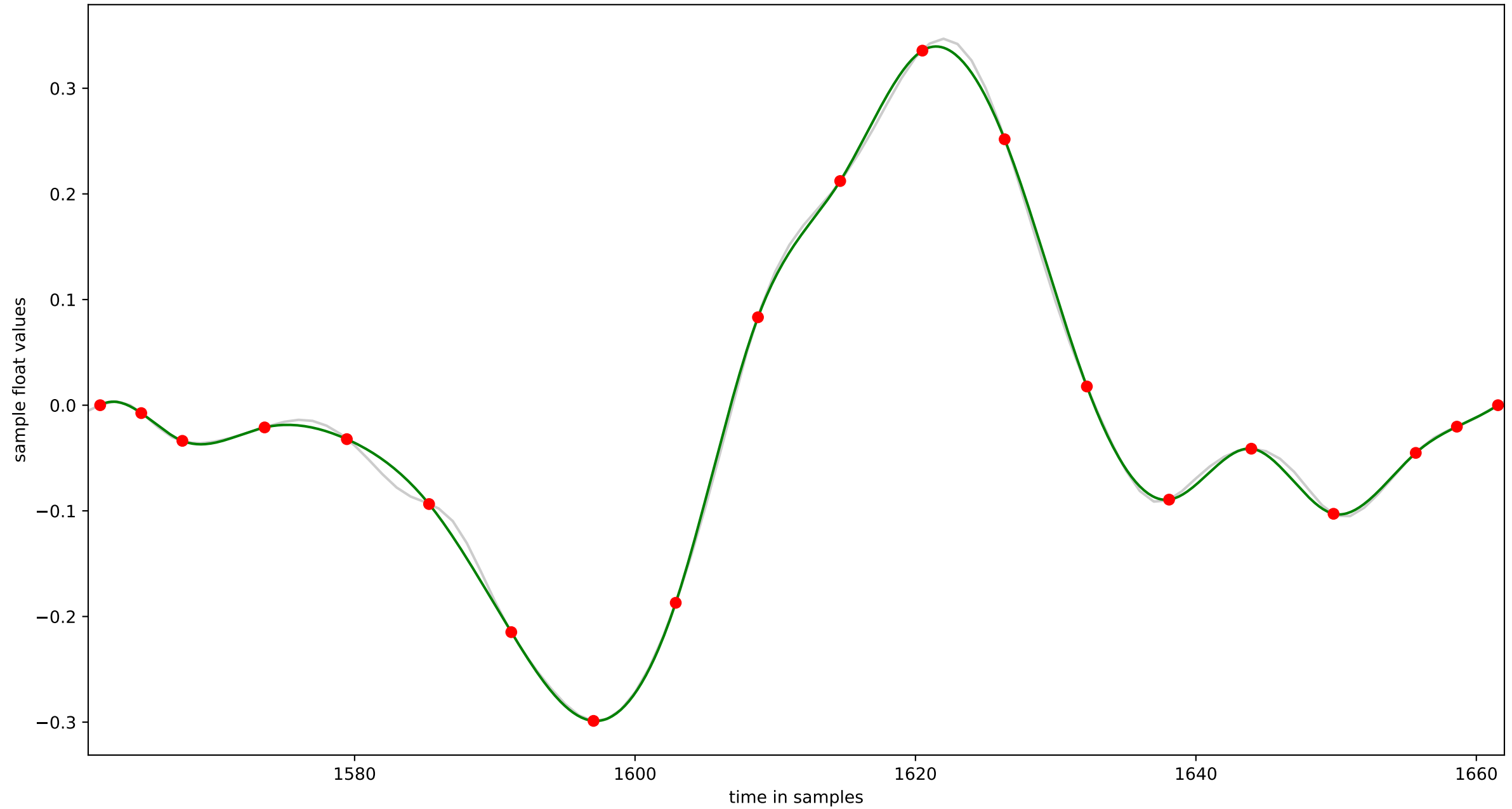
cycle 34 : 102 samples: (1461 to 1562) piecewise linear in grey, spline in green (n=20)



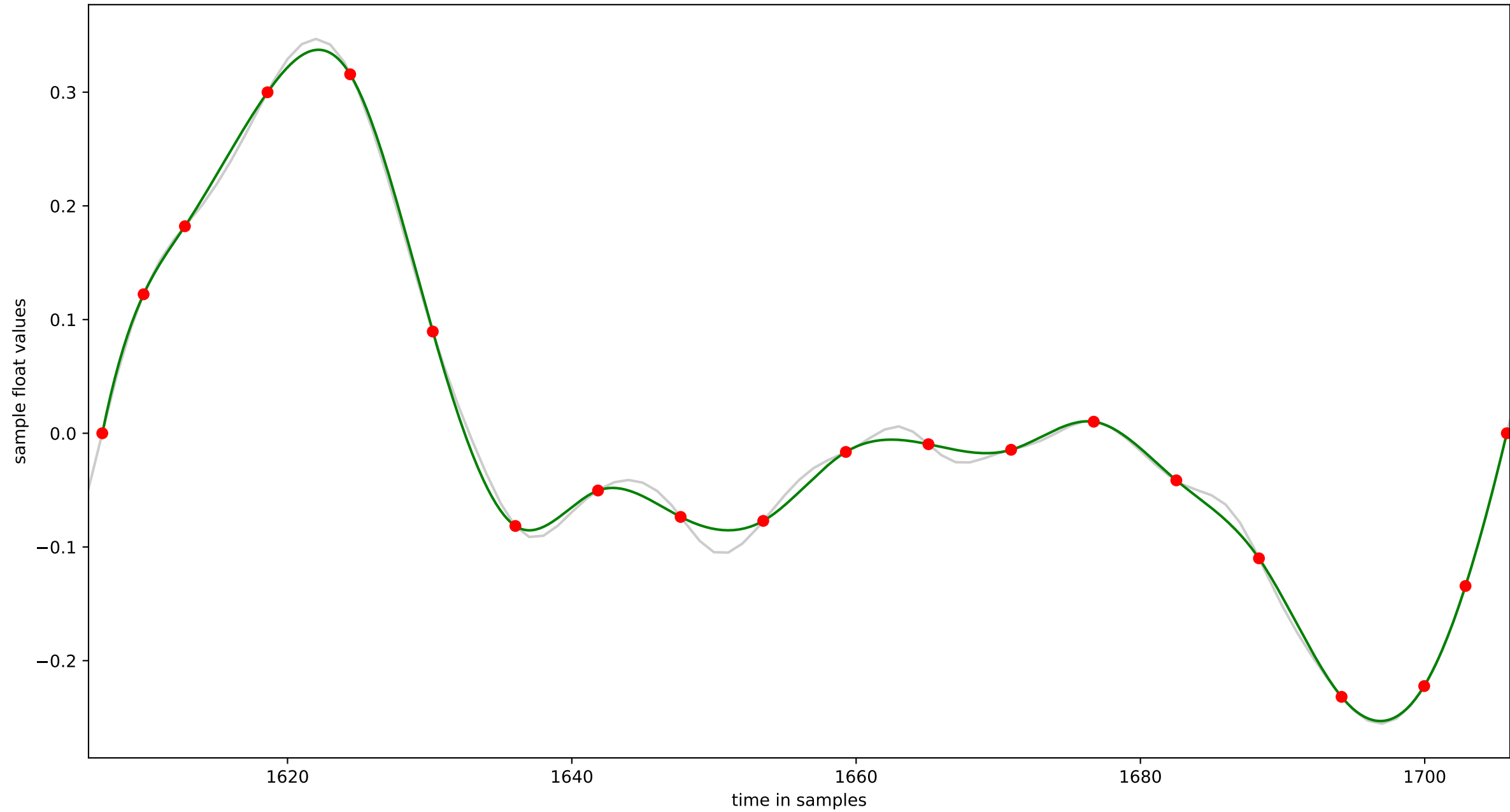
cycle 35 : 102 samples: (1506 to 1607) piecewise linear in grey, spline in green (n=20)



cycle 36 : 102 samples: (1561 to 1662) piecewise linear in grey, spline in green (n=20)

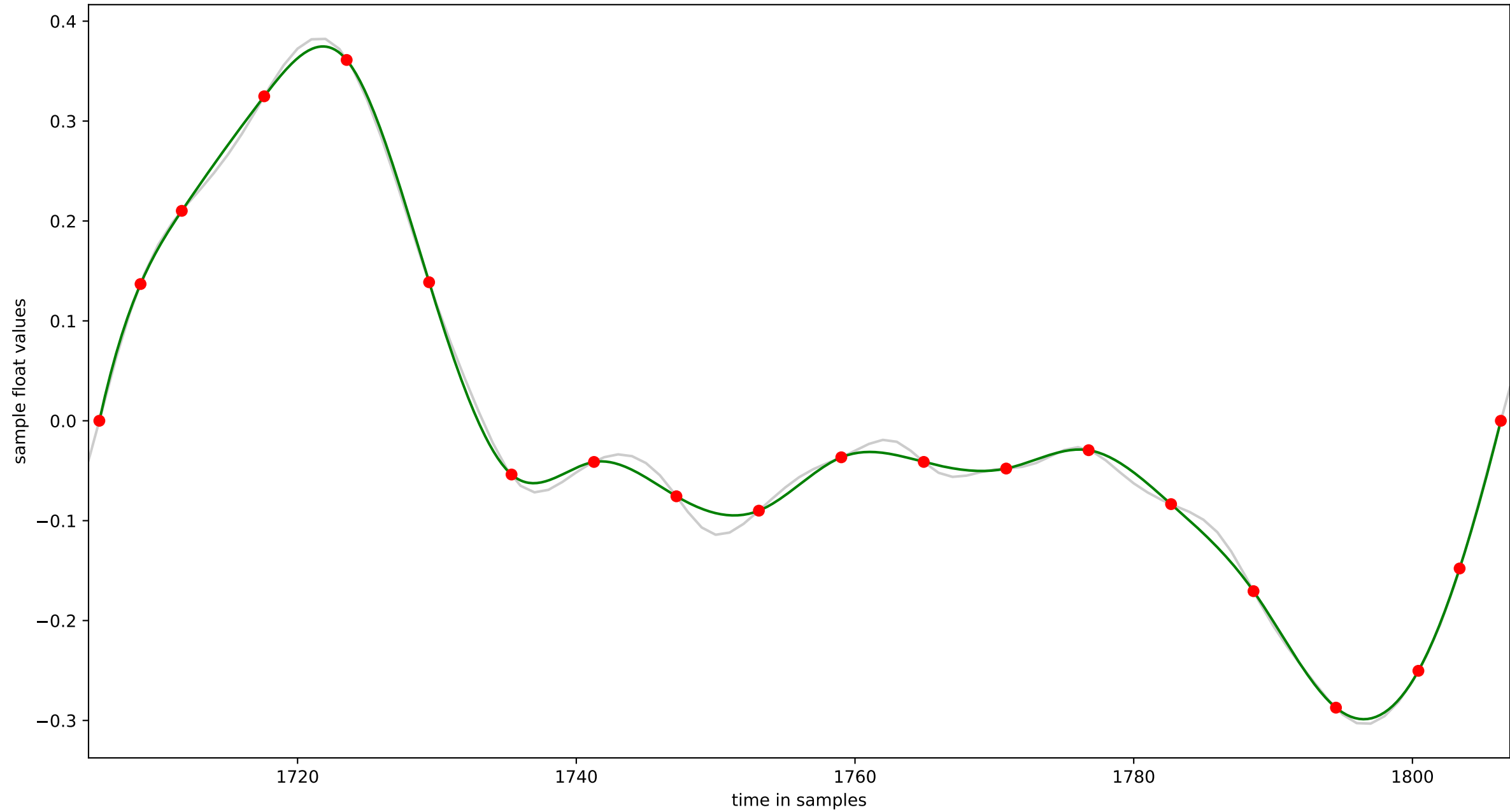


cycle 37 : 101 samples: (1606 to 1706) piecewise linear in grey, spline in green (n=20)

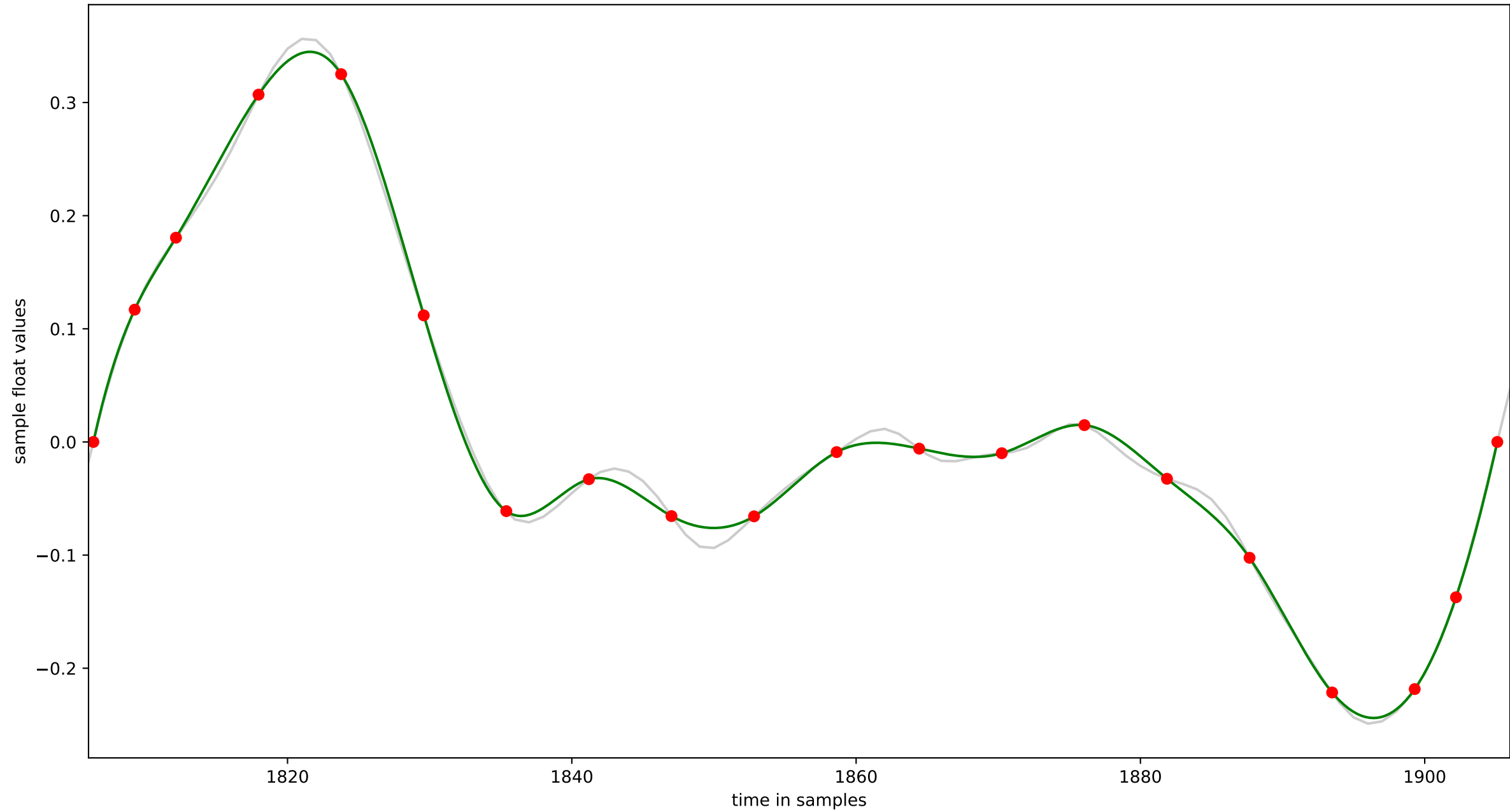




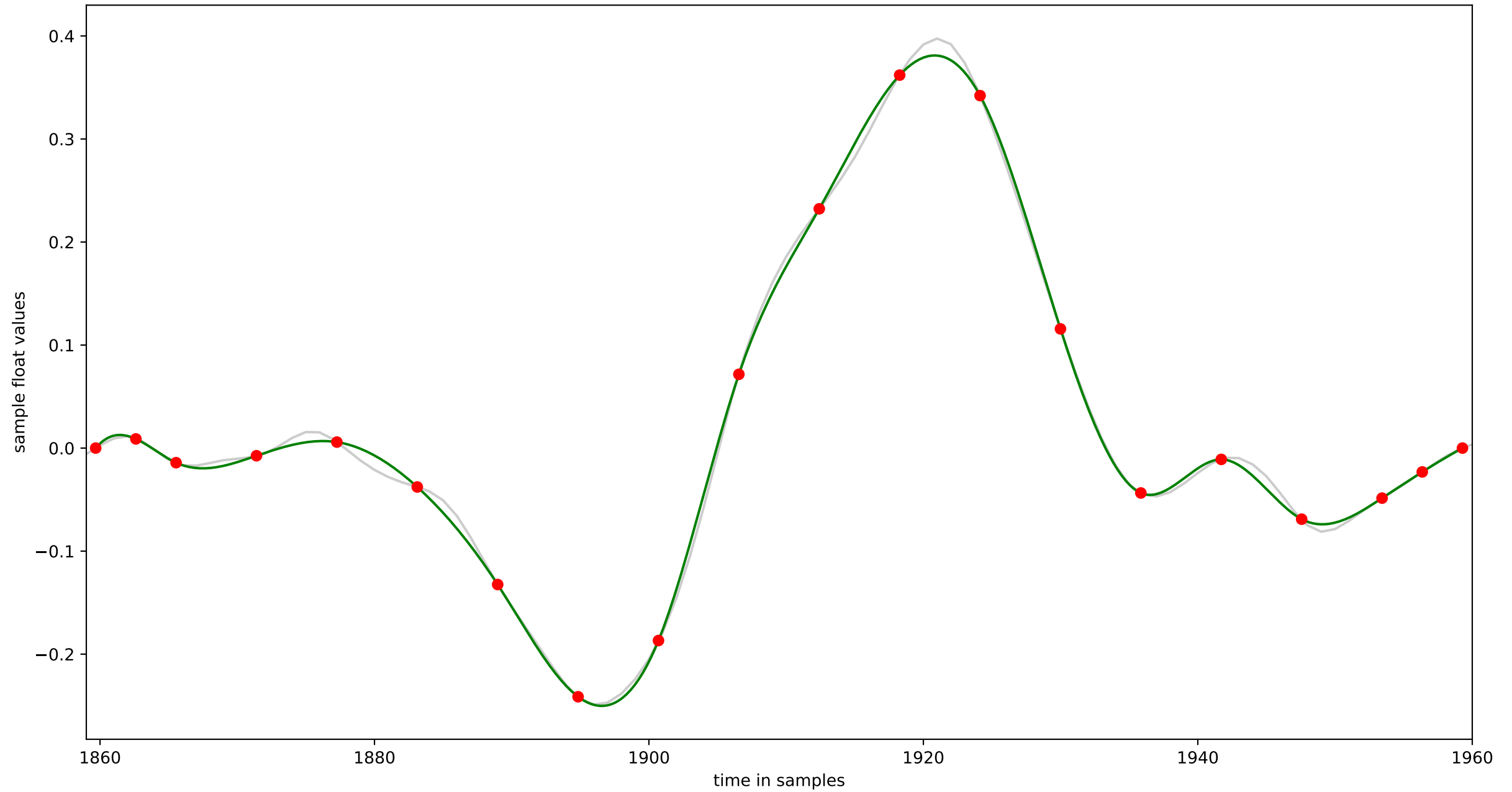
cycle 38 : 103 samples: (1705 to 1807) piecewise linear in grey, spline in green (n=20)



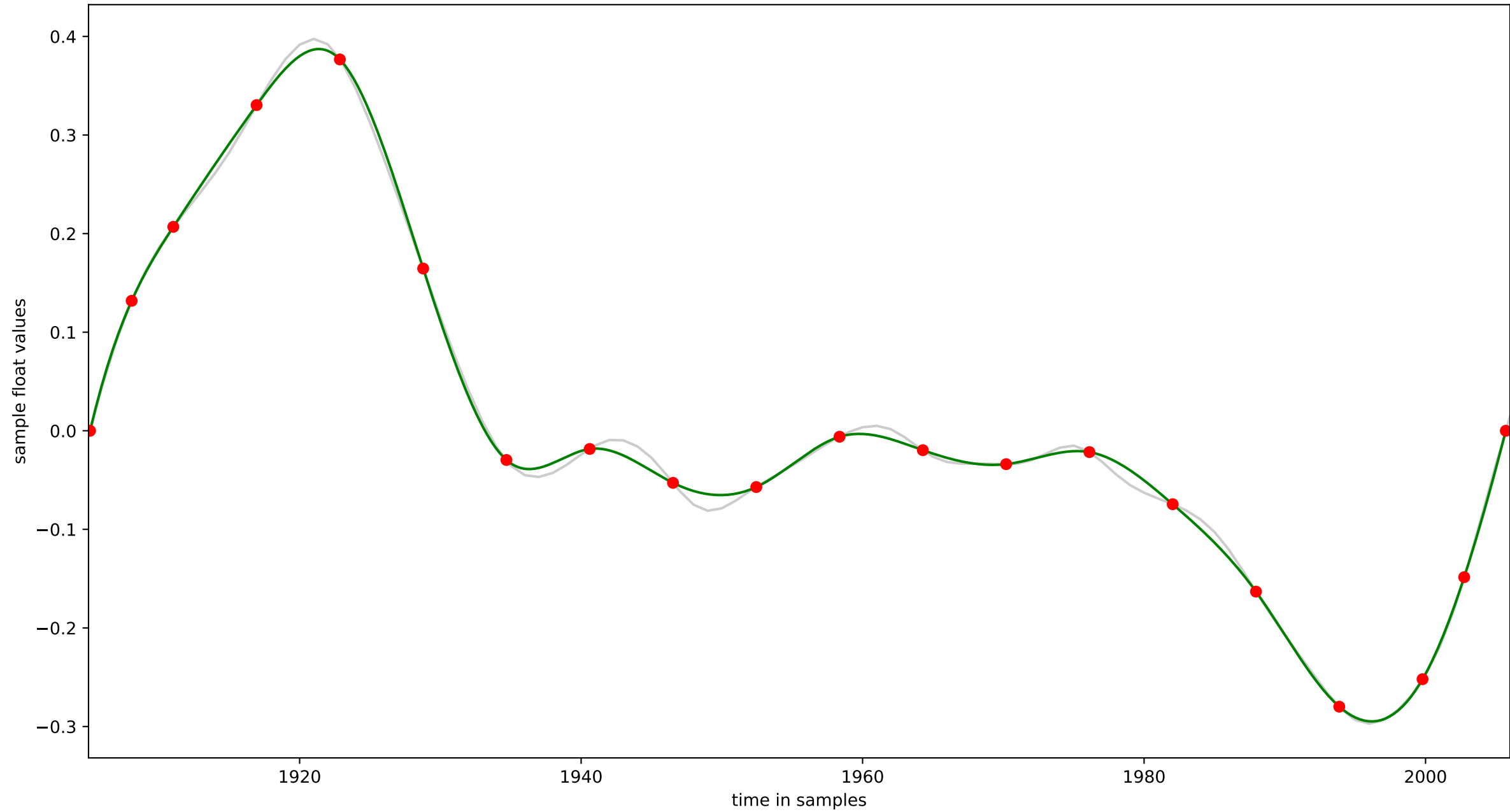
cycle 39 : 101 samples: (1806 to 1906) piecewise linear in grey, spline in green (n=20)



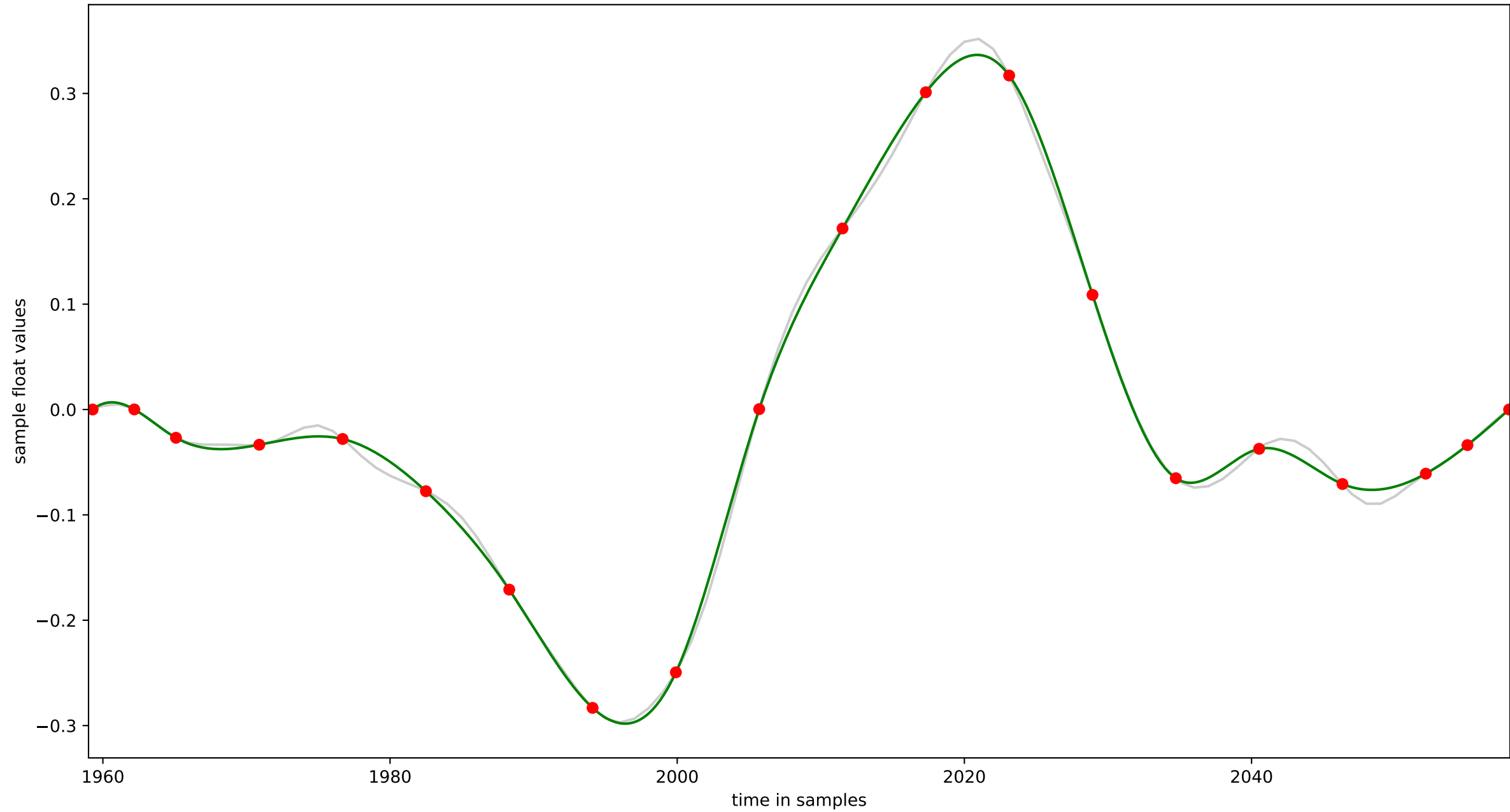
cycle 40 : 102 samples: (1859 to 1960) piecewise linear in grey, spline in green (n=20)



cycle 41 : 102 samples: (1905 to 2006) piecewise linear in grey, spline in green (n=20)



cycle 42 : 100 samples: (1959 to 2058) piecewise linear in grey, spline in green (n=20)



cycle 43 : 69 samples: (2005 to 2073) piecewise linear in grey, spline in green (n=20)

