

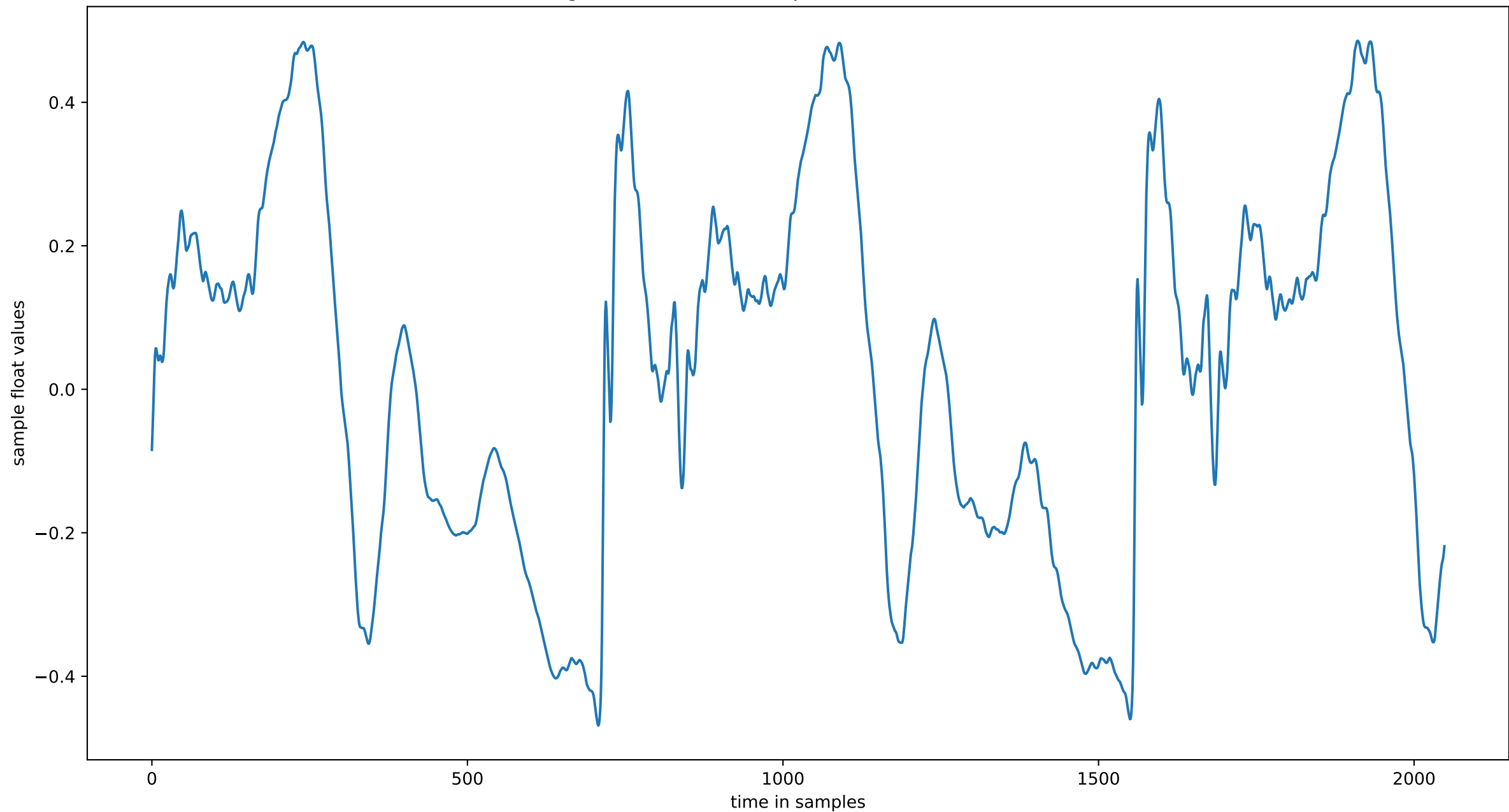
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

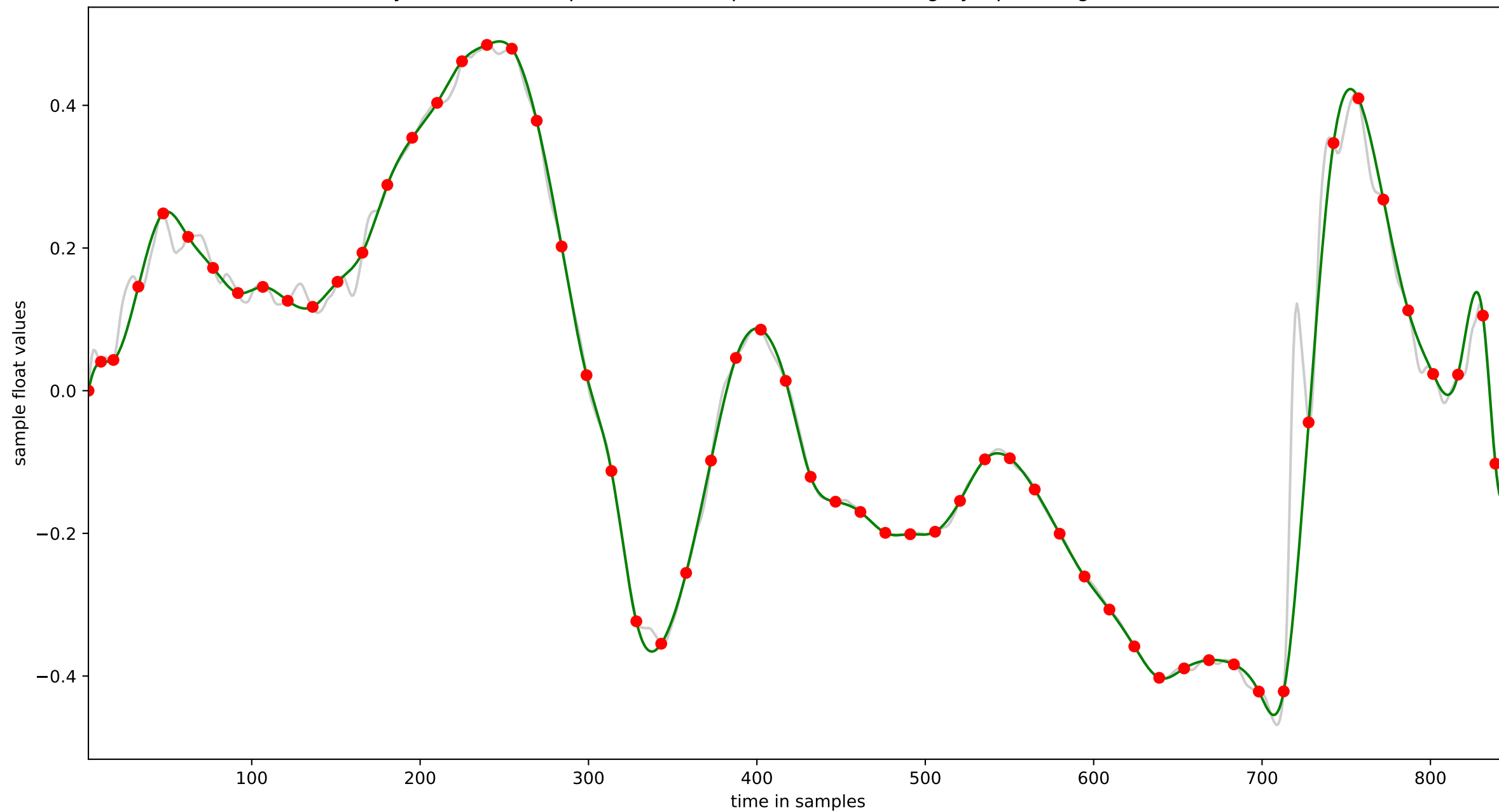
Data for Segment 50:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 6

Cycle Number:	0	1	2	3	4	5
Samples per Cycle:	842	842	841	841	840	844

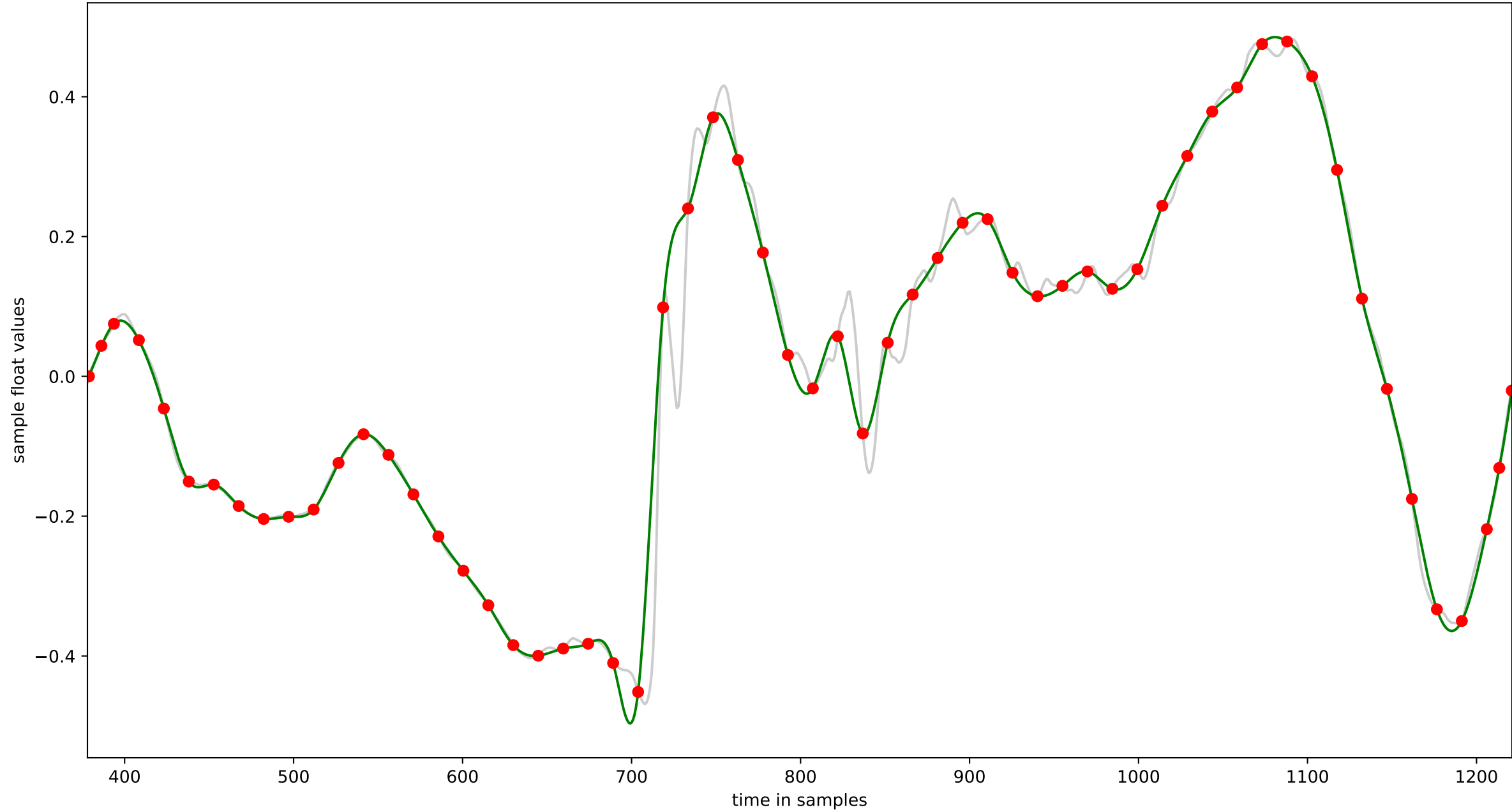
segment 50 : 2048 samples: (102400 to 104448)



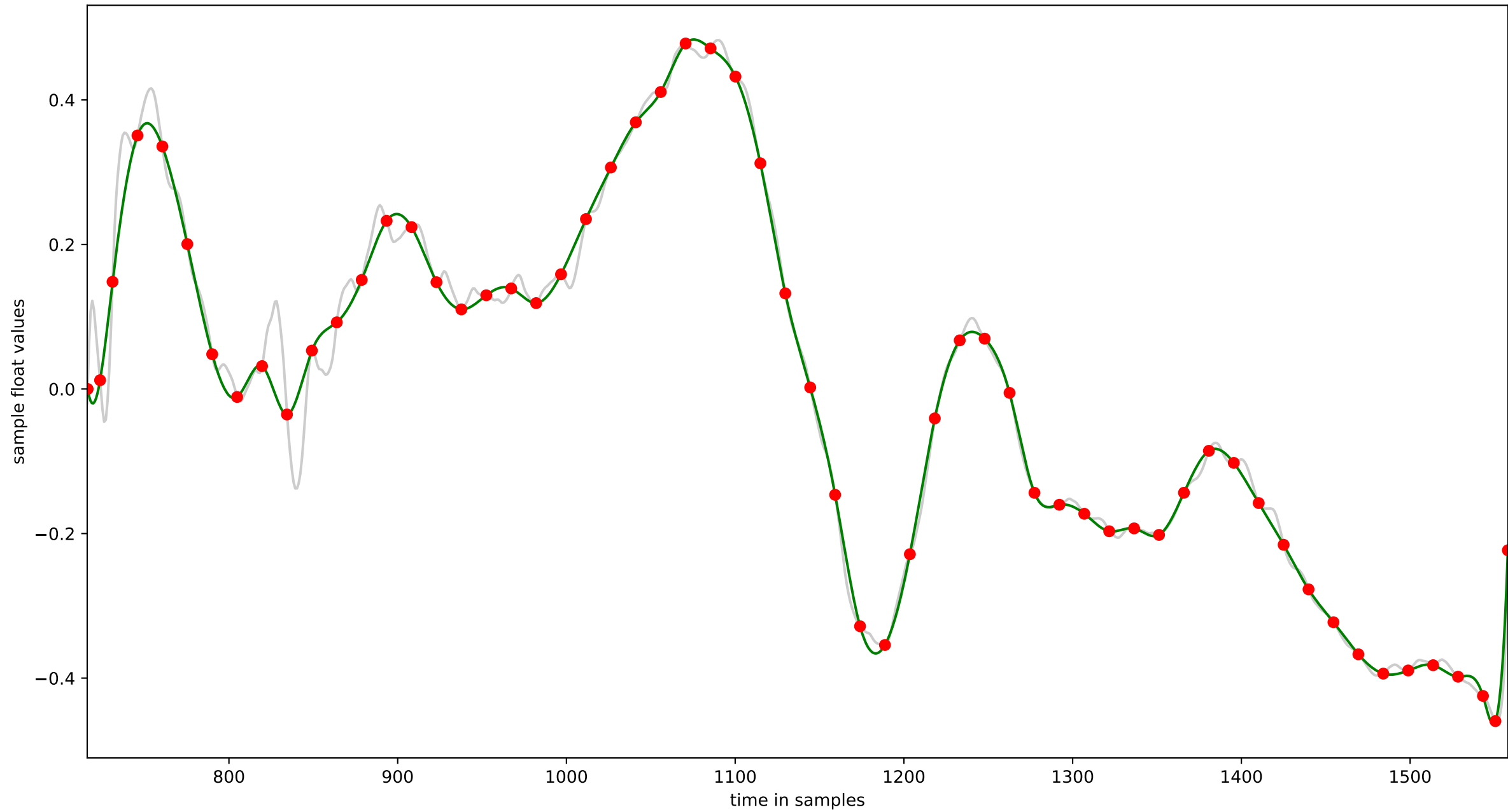
cycle 0 : 842 samples: (3 to 845) piecewise linear in grey, spline in green (n=60)



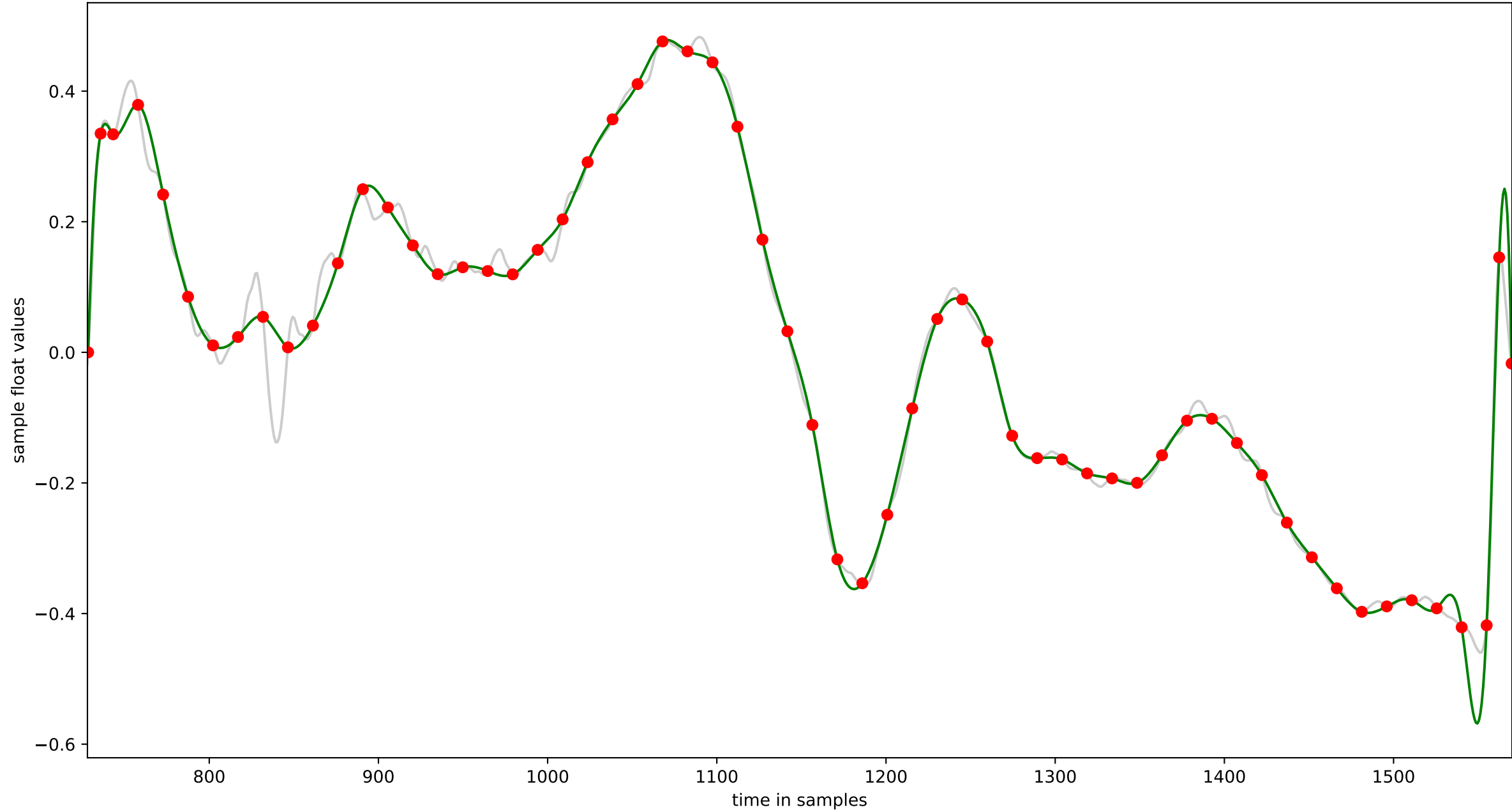
cycle 1 : 842 samples: (378 to 1220) piecewise linear in grey, spline in green (n=60)



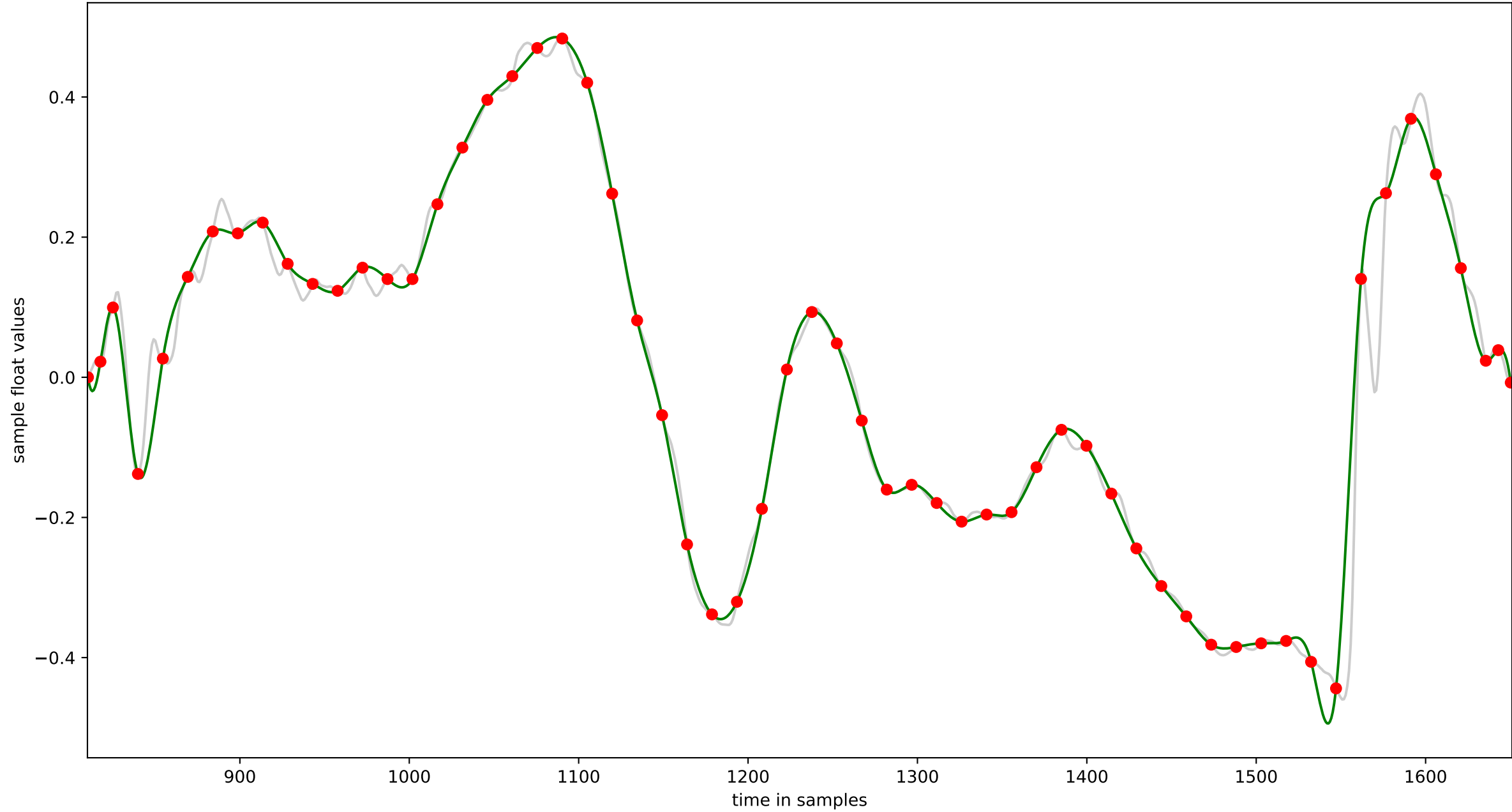
cycle 2 : 841 samples: (716 to 1557) piecewise linear in grey, spline in green (n=60)



cycle 3 : 841 samples: (728 to 1569) piecewise linear in grey, spline in green (n=60)



cycle 4 : 840 samples: (810 to 1650) piecewise linear in grey, spline in green (n=60)



cycle 5 : 844 samples: (845 to 1689) piecewise linear in grey, spline in green (n=60)

