

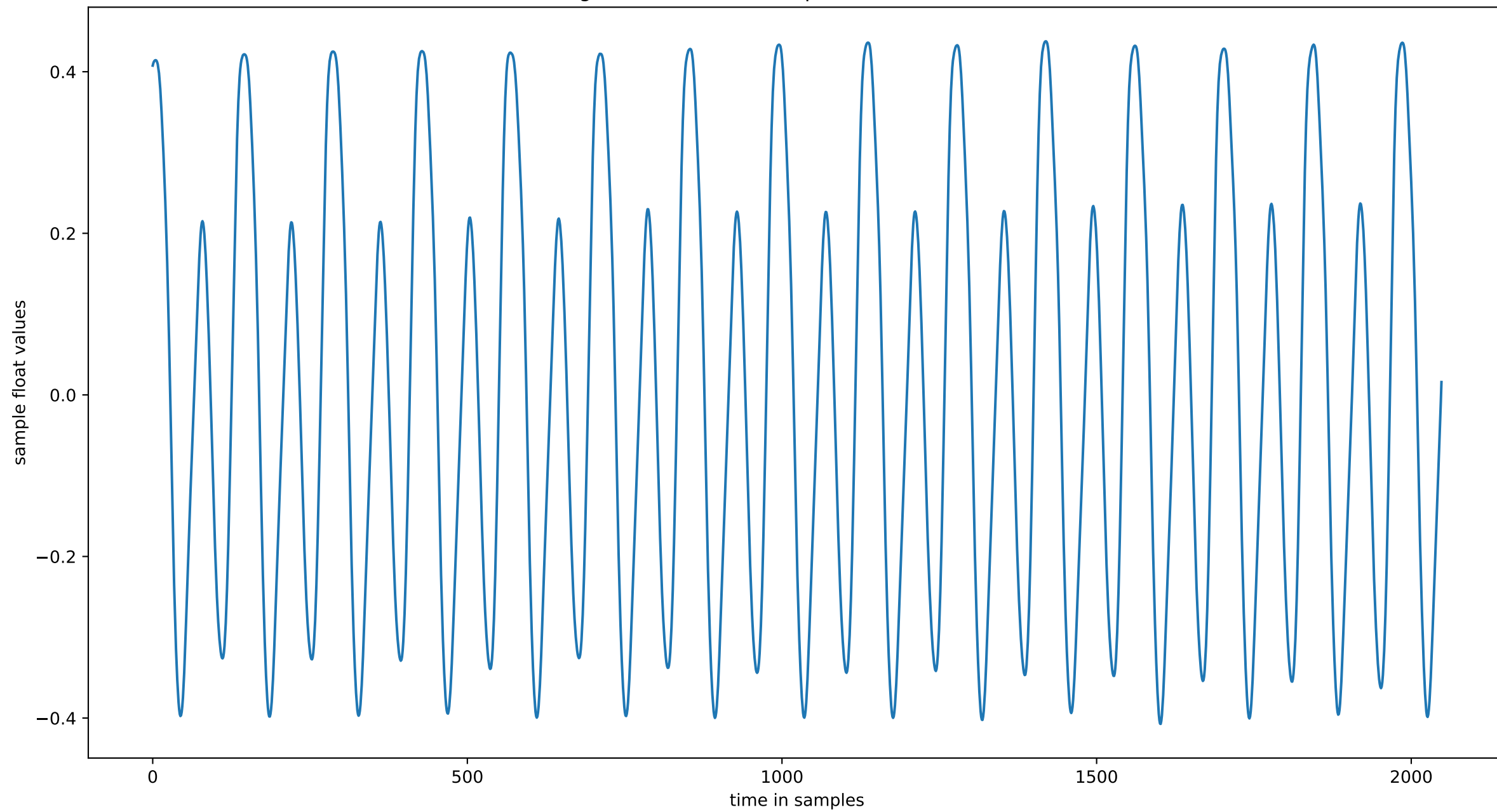
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

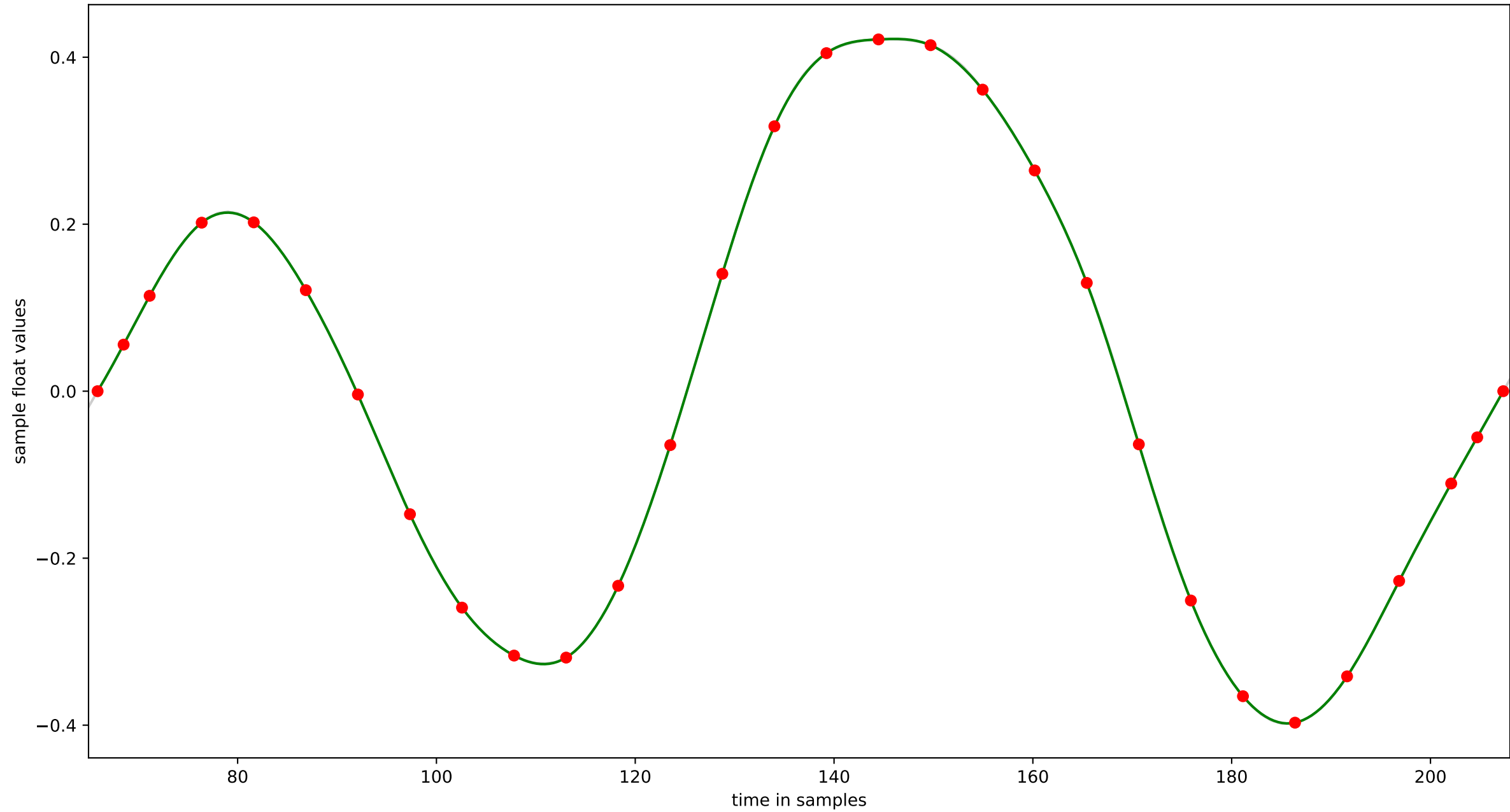
Data for Segment 13: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	141	141	141	141	141	141	141
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	141	141	141	141	141	141				

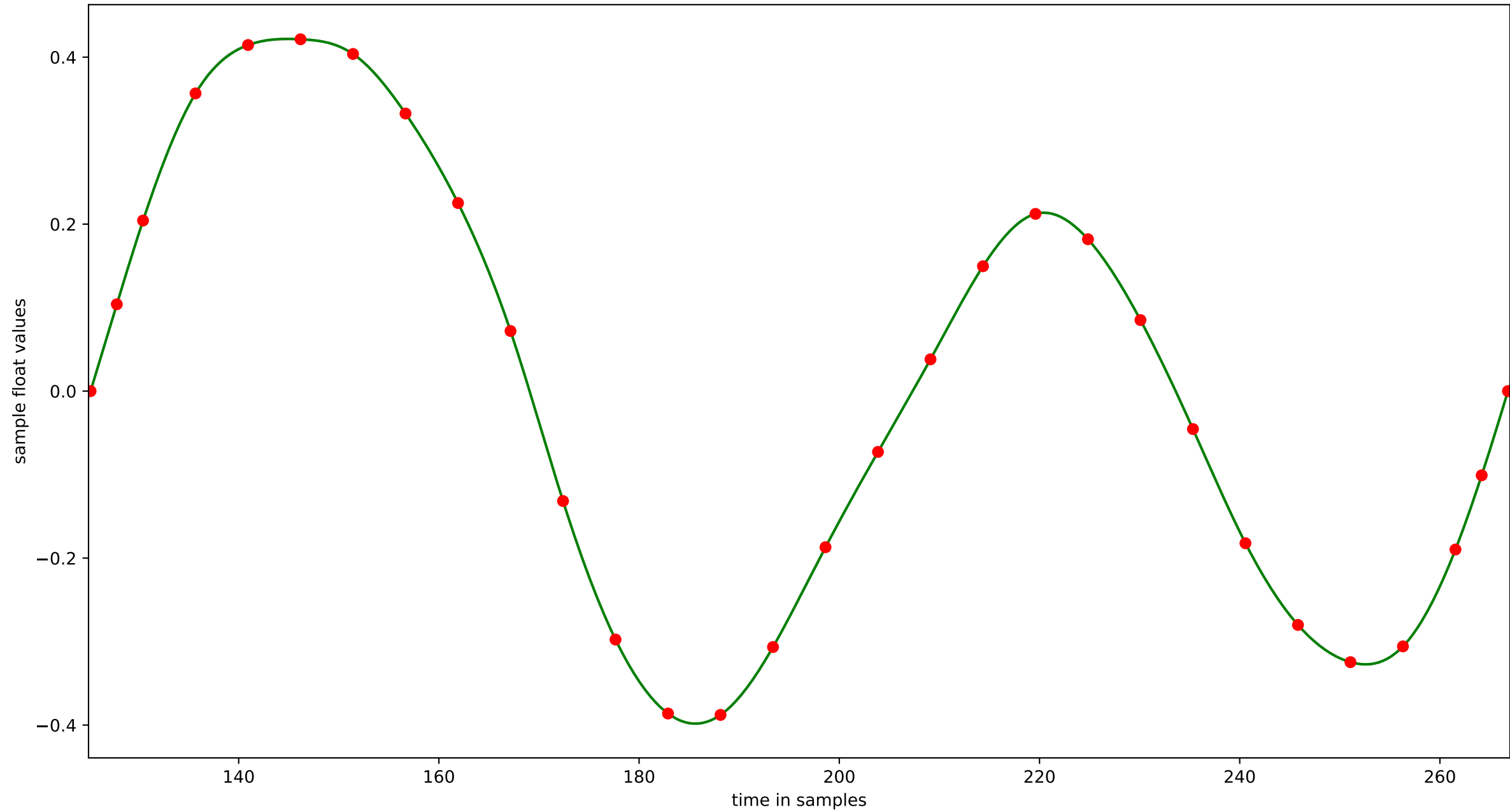
segment 13 : 2048 samples: (26624 to 28672)



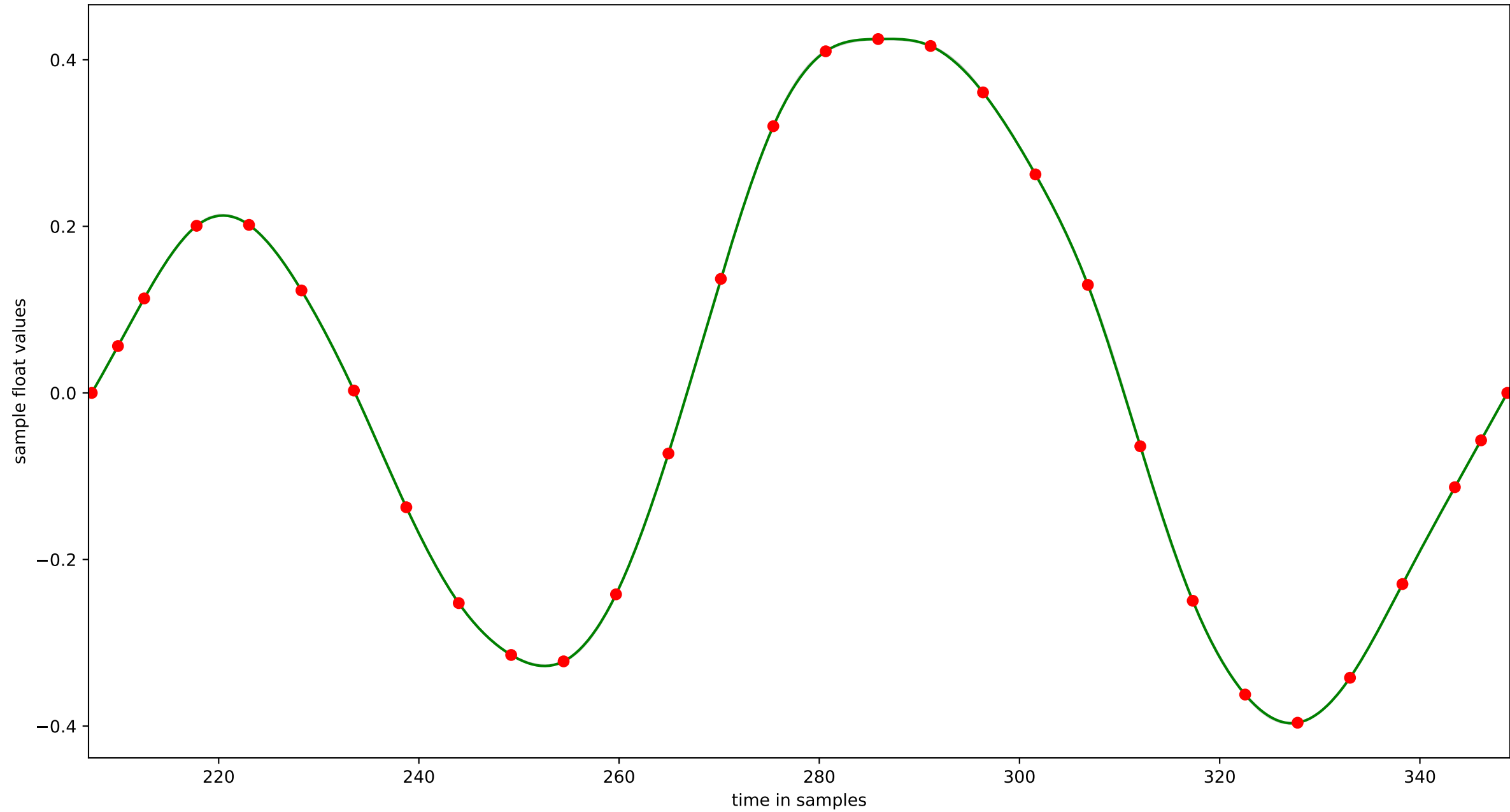
cycle 0 : 144 samples: (65 to 208) piecewise linear in grey, spline in green (n=30)



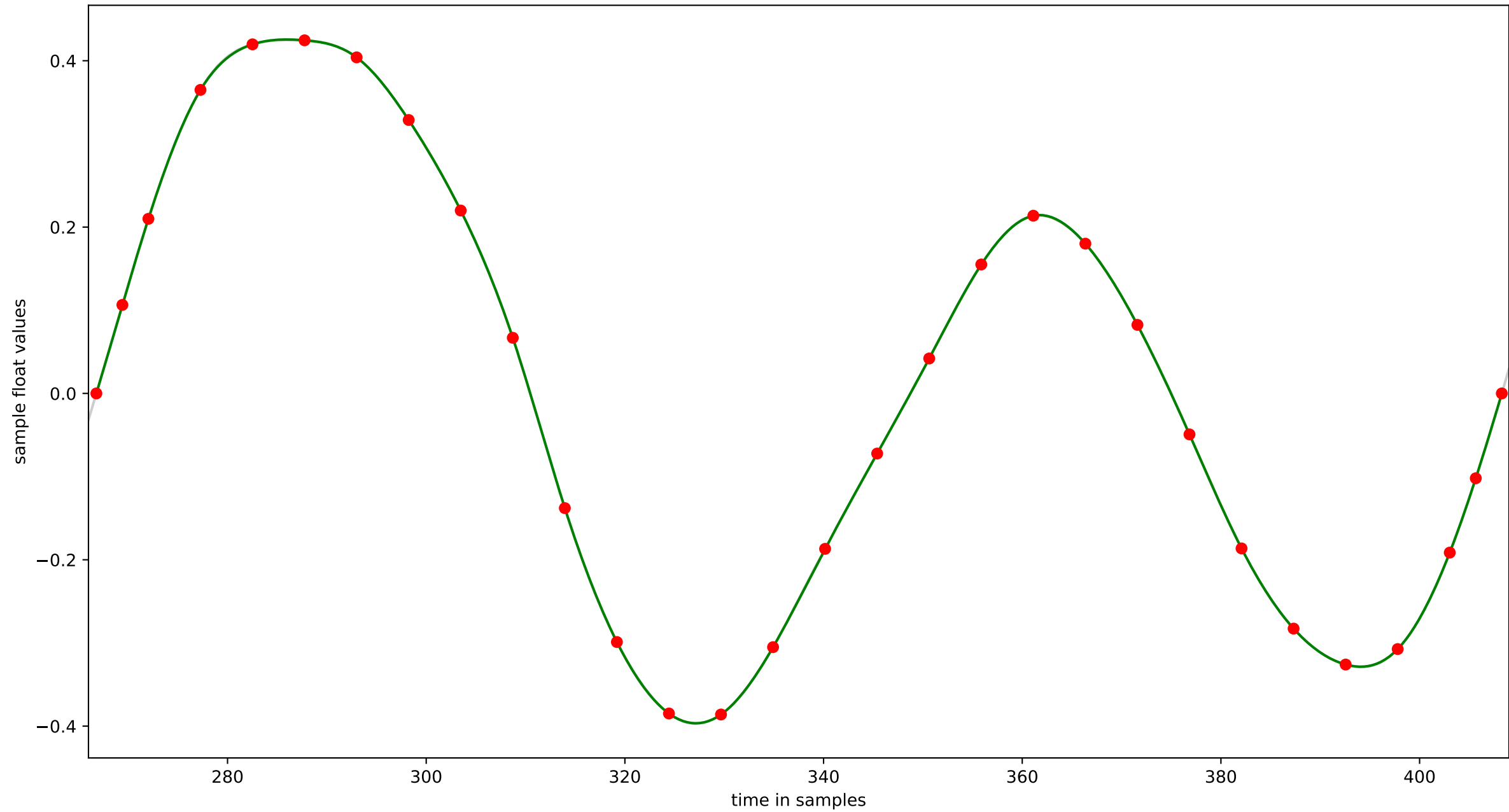
cycle 1 : 143 samples: (125 to 267) piecewise linear in grey, spline in green (n=30)



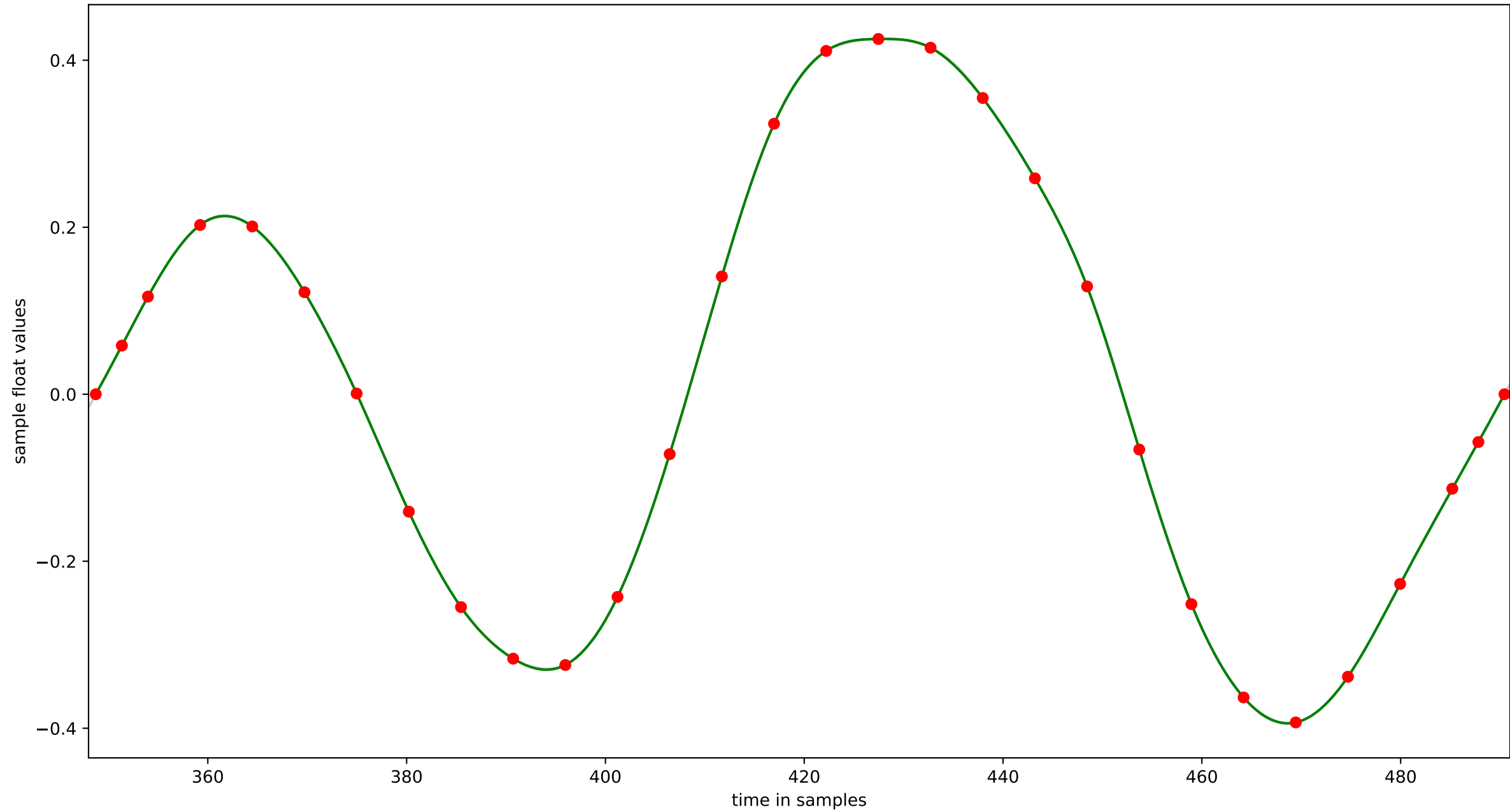
cycle 2 : 143 samples: (207 to 349) piecewise linear in grey, spline in green (n=30)



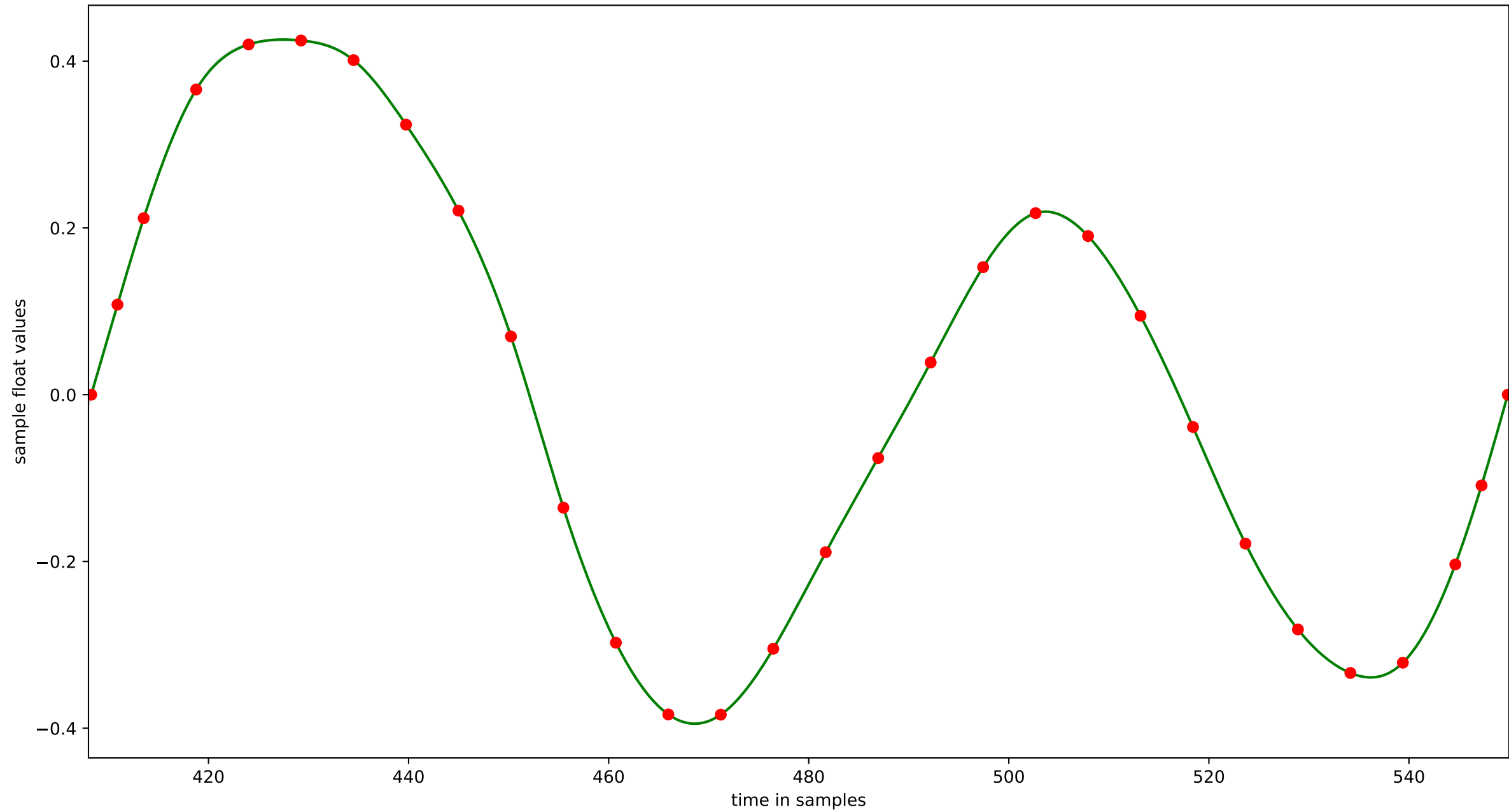
cycle 3 : 144 samples: (266 to 409) piecewise linear in grey, spline in green (n=30)



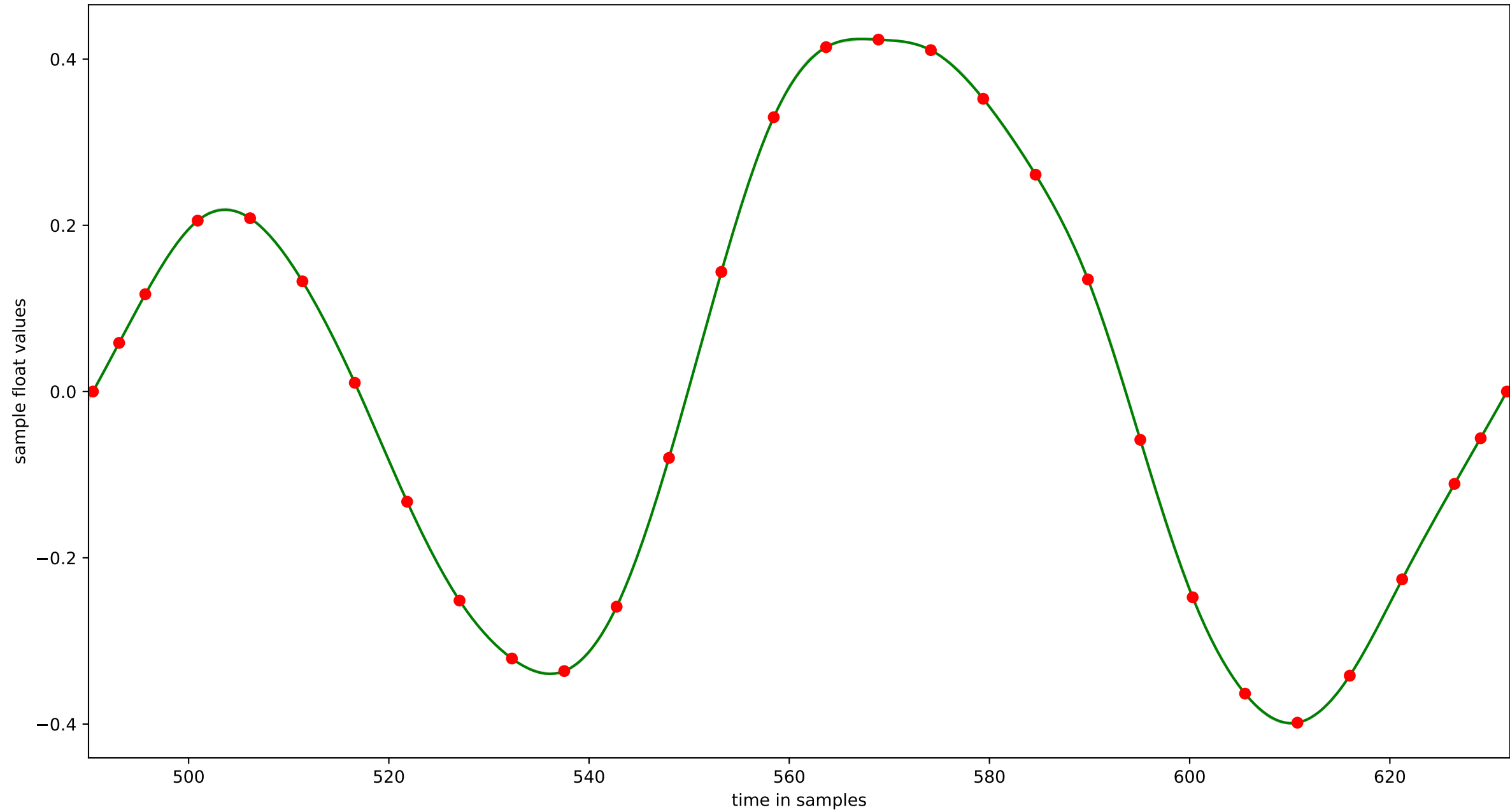
cycle 4 : 144 samples: (348 to 491) piecewise linear in grey, spline in green (n=30)



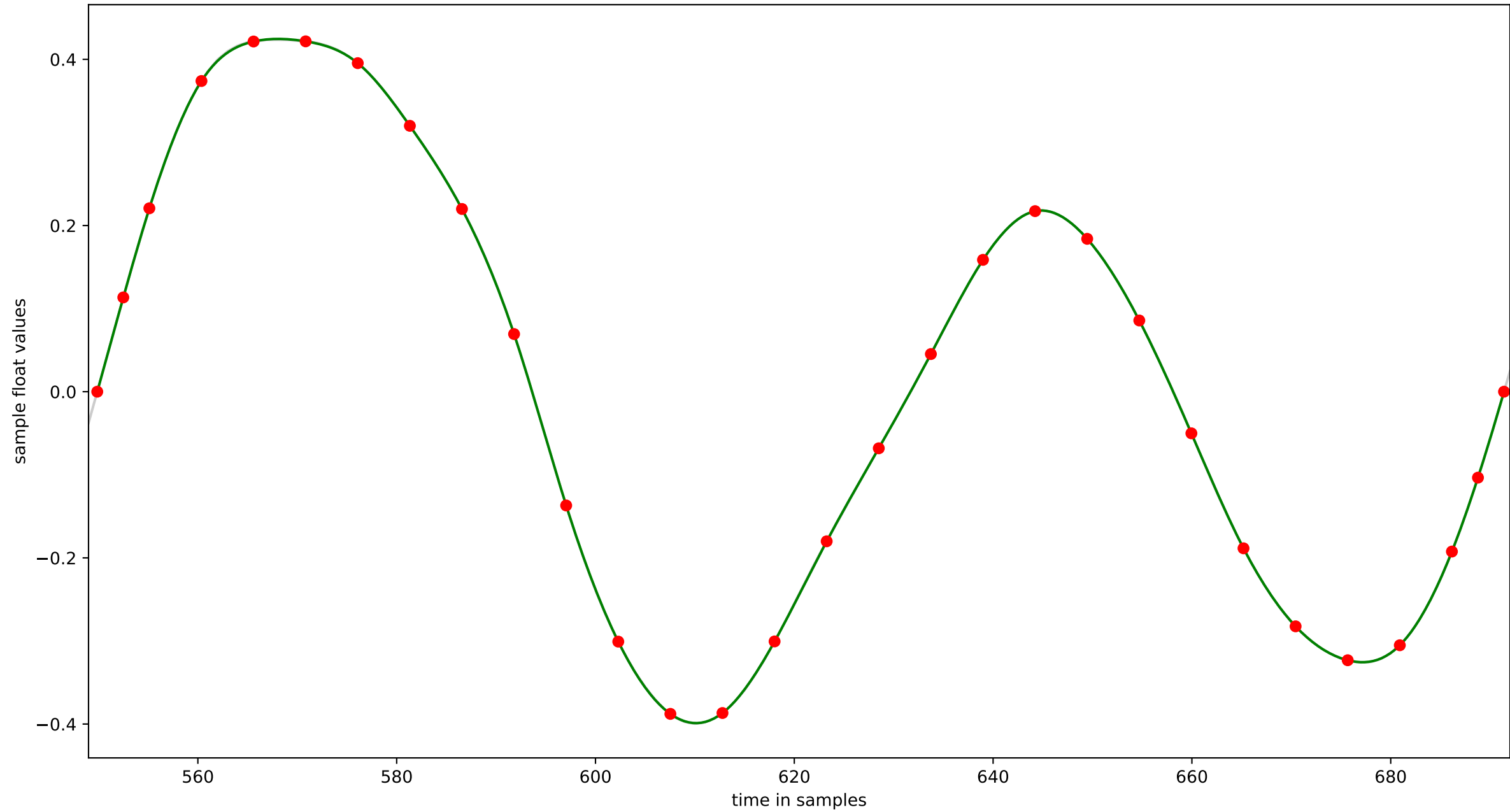
cycle 5 : 143 samples: (408 to 550) piecewise linear in grey, spline in green (n=30)



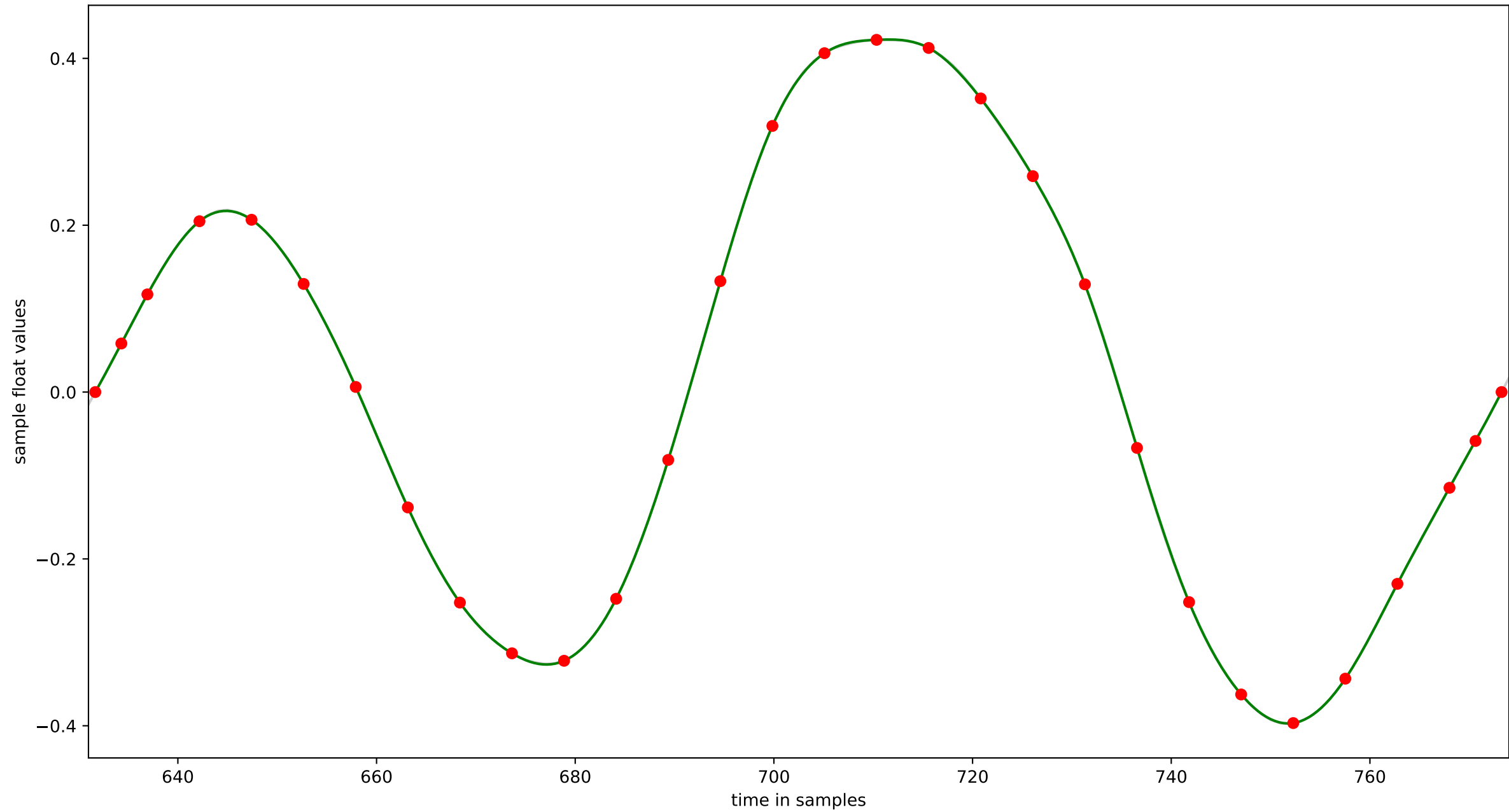
cycle 6 : 143 samples: (490 to 632) piecewise linear in grey, spline in green (n=30)



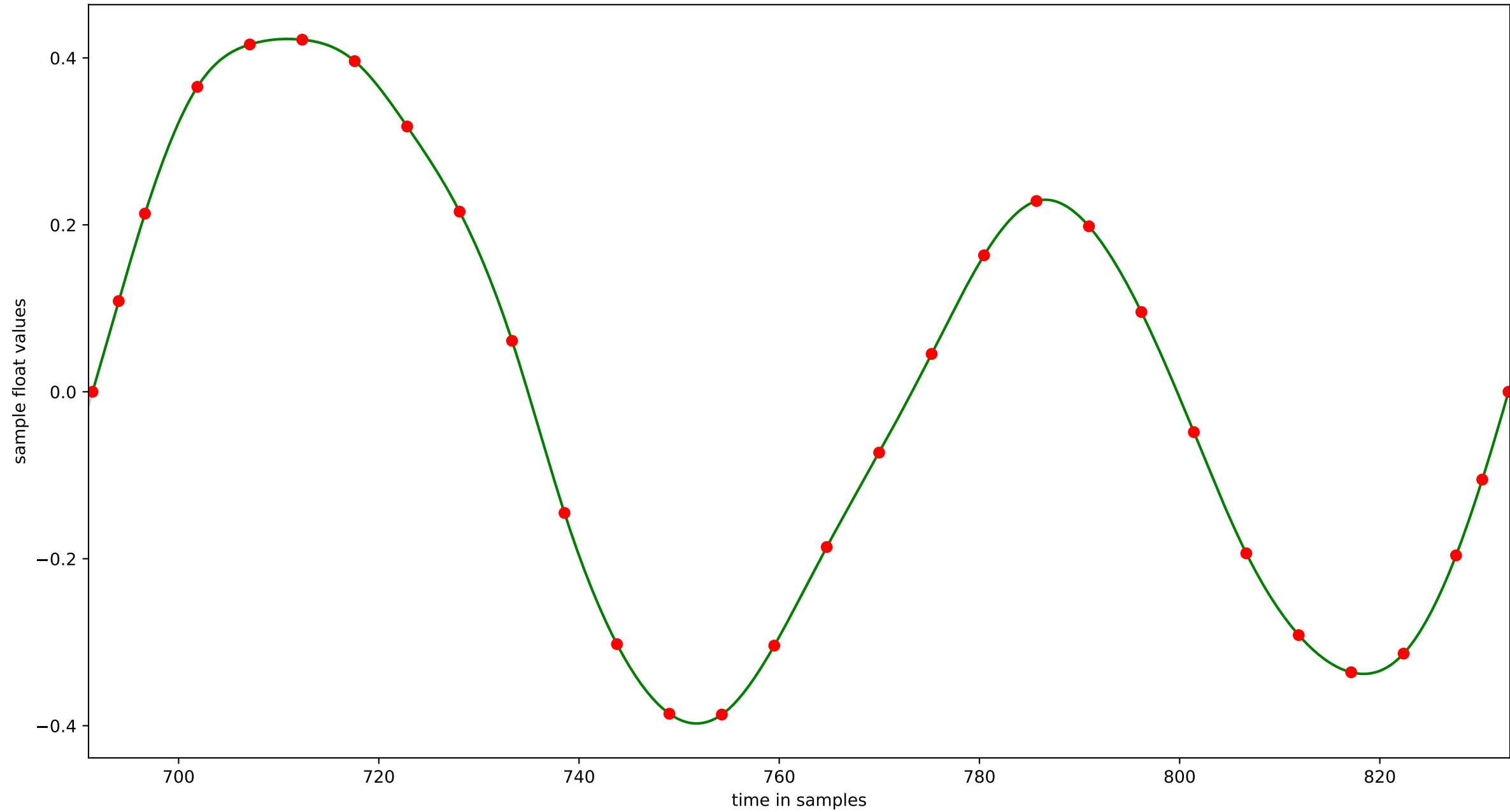
cycle 7 : 144 samples: (549 to 692) piecewise linear in grey, spline in green (n=30)



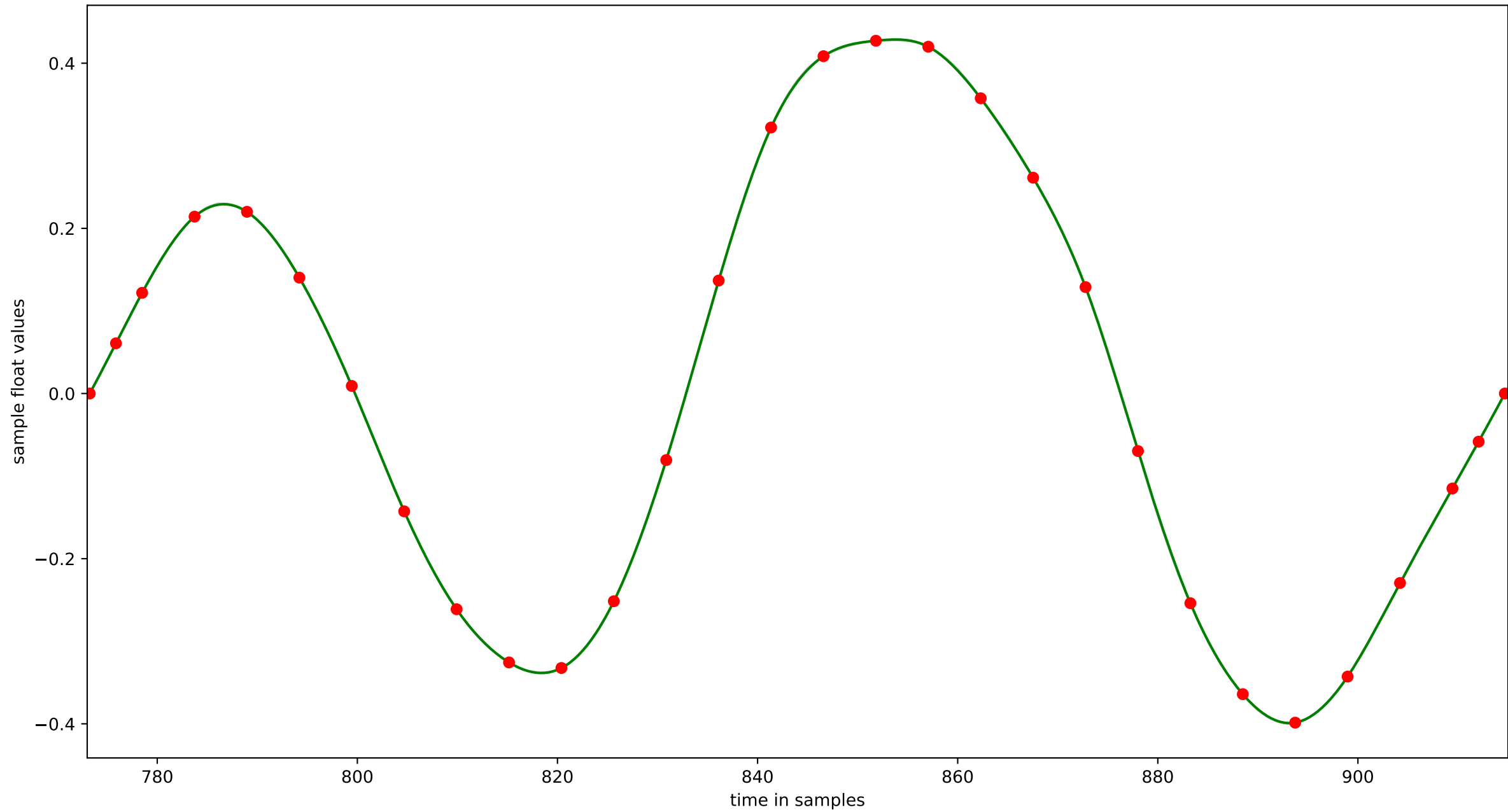
cycle 8 : 144 samples: (631 to 774) piecewise linear in grey, spline in green (n=30)



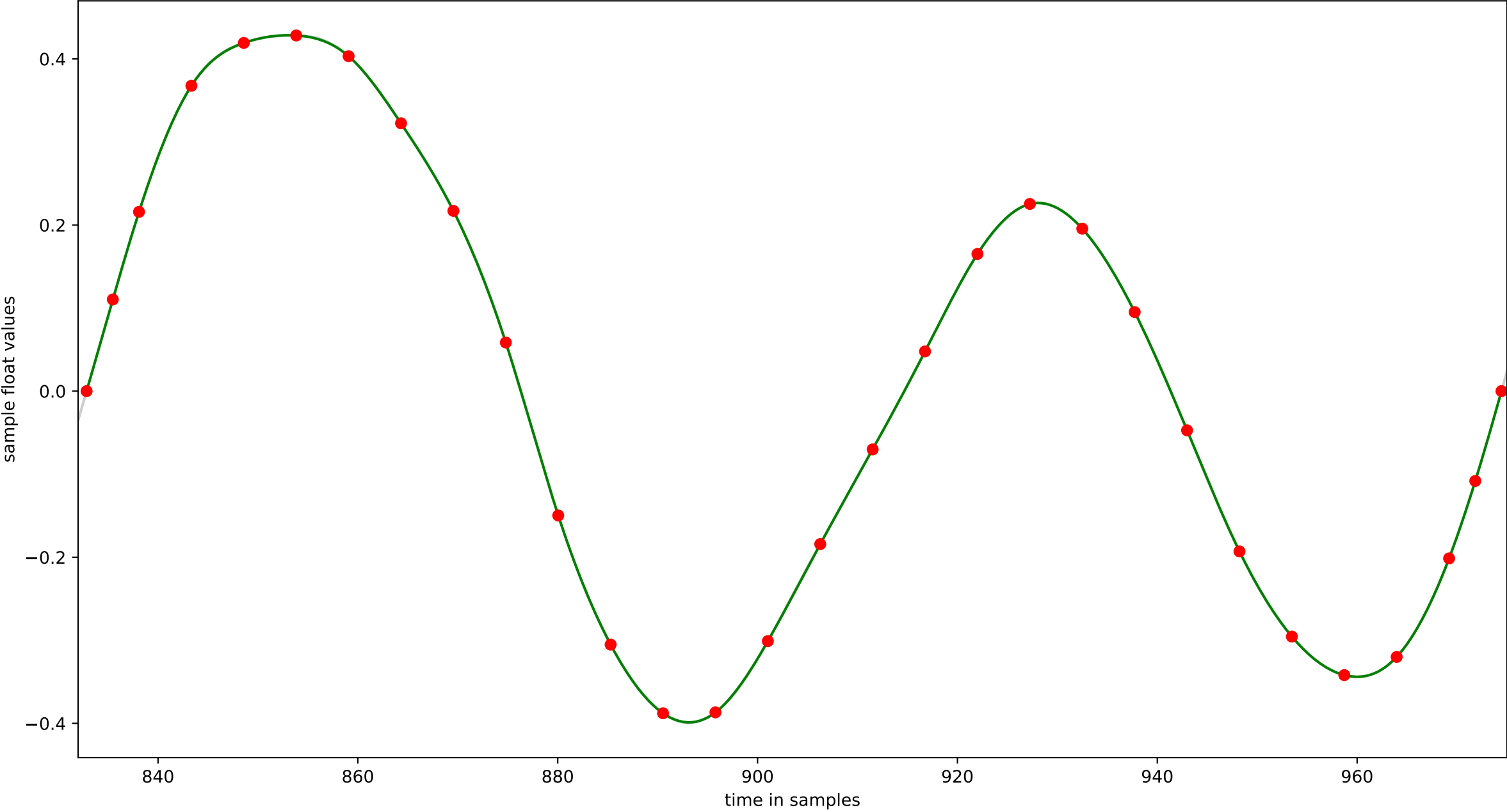
cycle 9 : 143 samples: (691 to 833) piecewise linear in grey, spline in green (n=30)



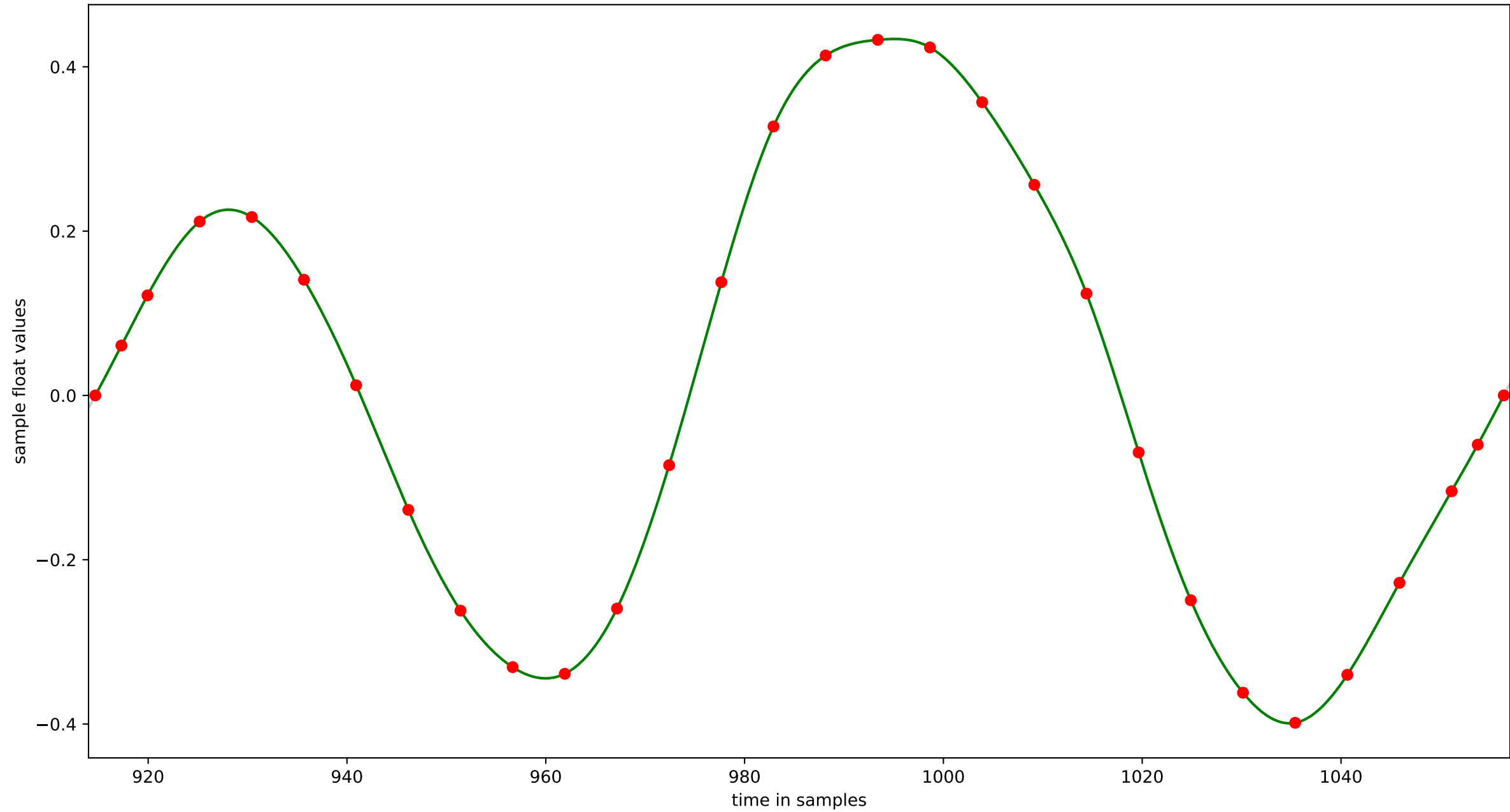
cycle 10 : 143 samples: (773 to 915) piecewise linear in grey, spline in green (n=30)



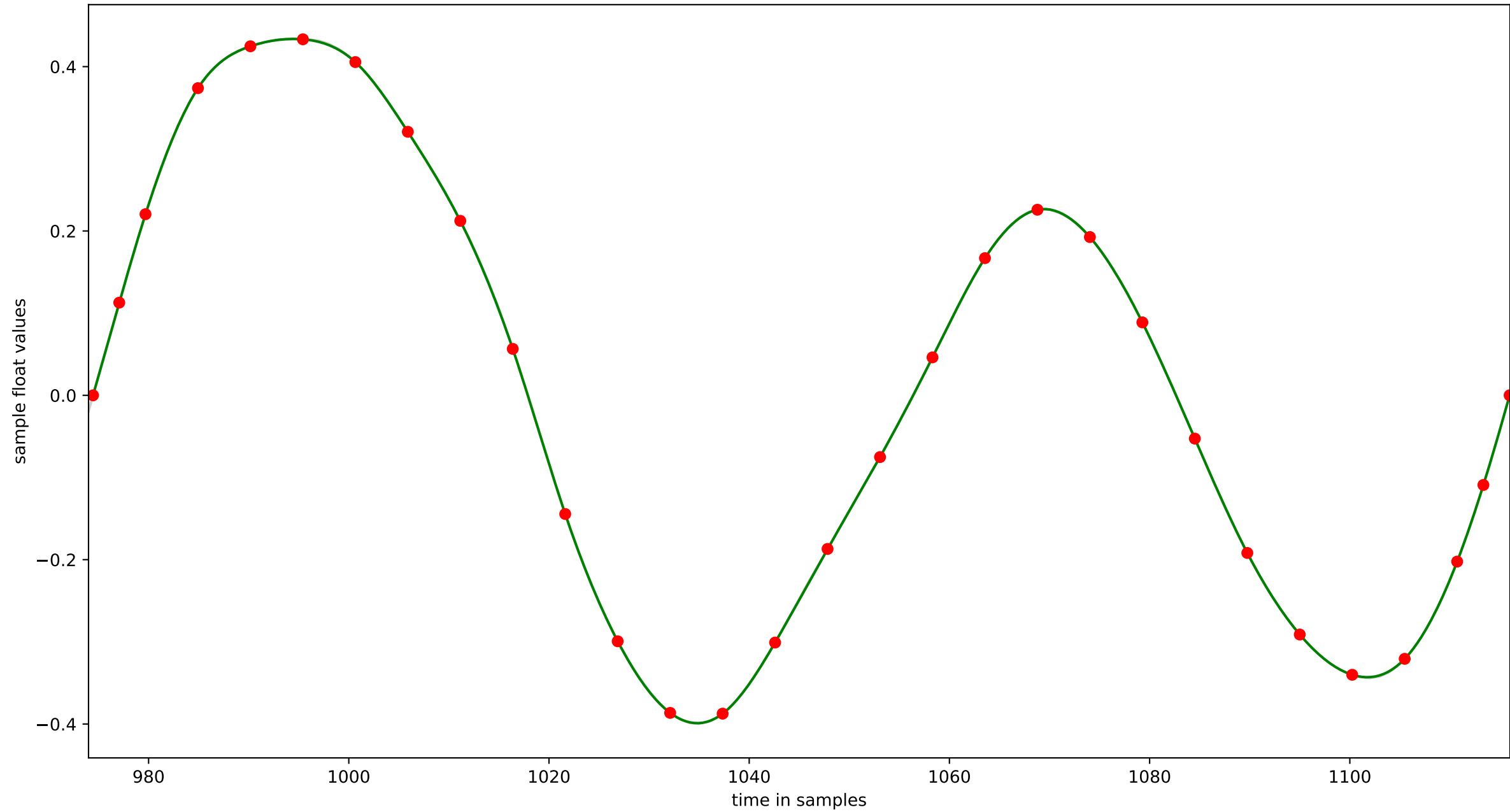
cycle 11 : 144 samples: (832 to 975) piecewise linear in grey, spline in green (n=30)



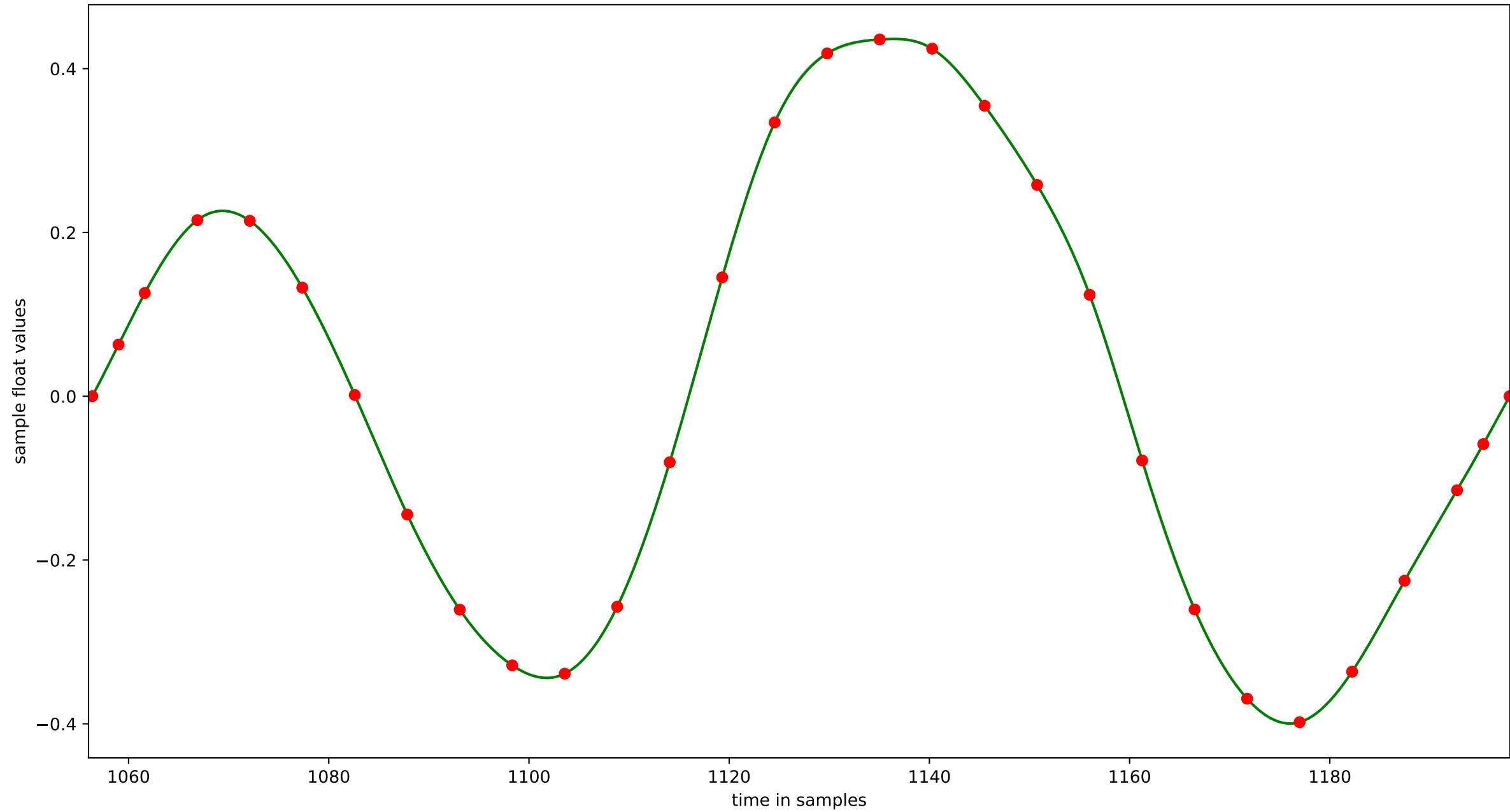
cycle 12 : 144 samples: (914 to 1057) piecewise linear in grey, spline in green (n=30)



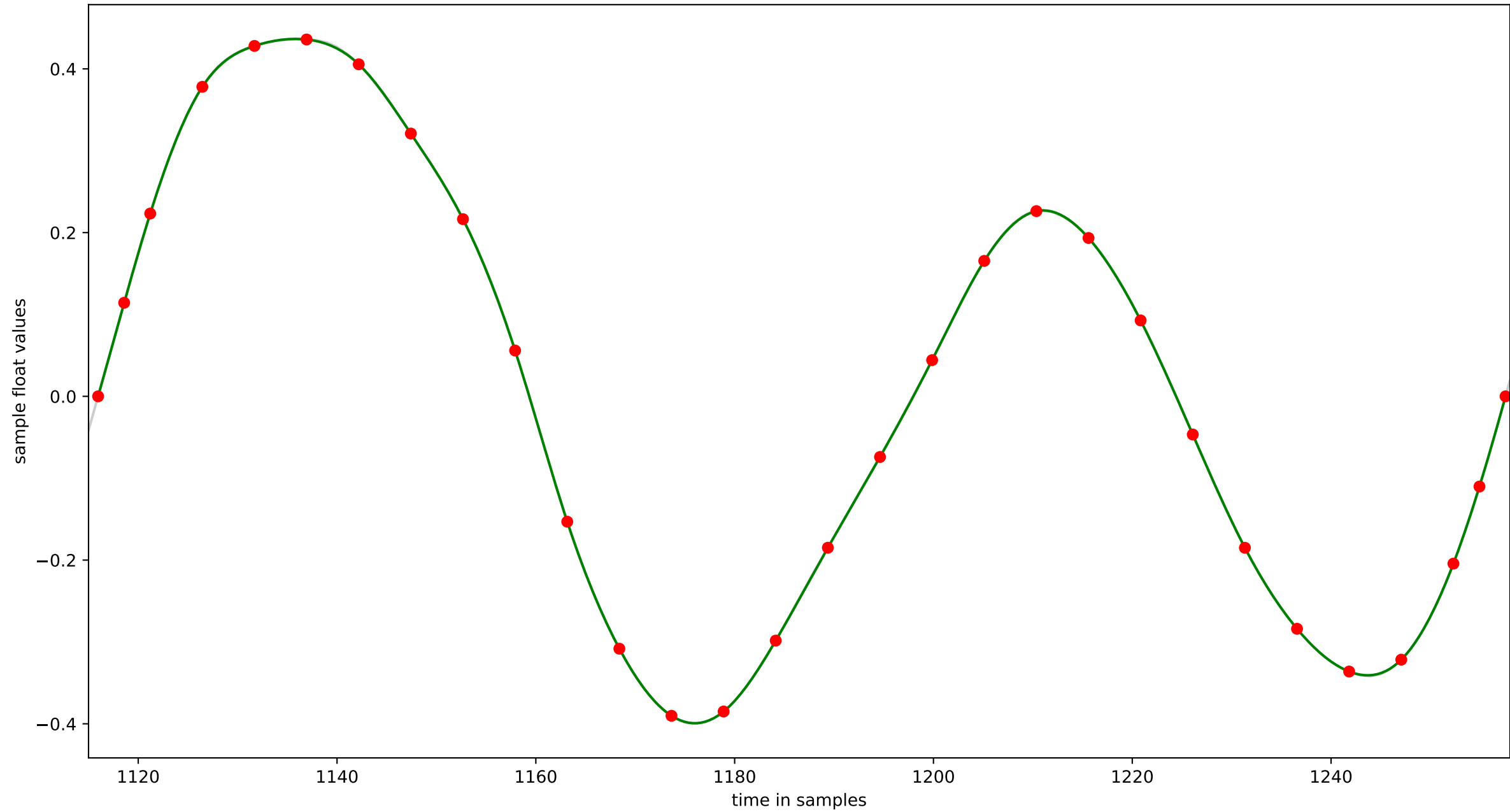
cycle 13 : 143 samples: (974 to 1116) piecewise linear in grey, spline in green (n=30)



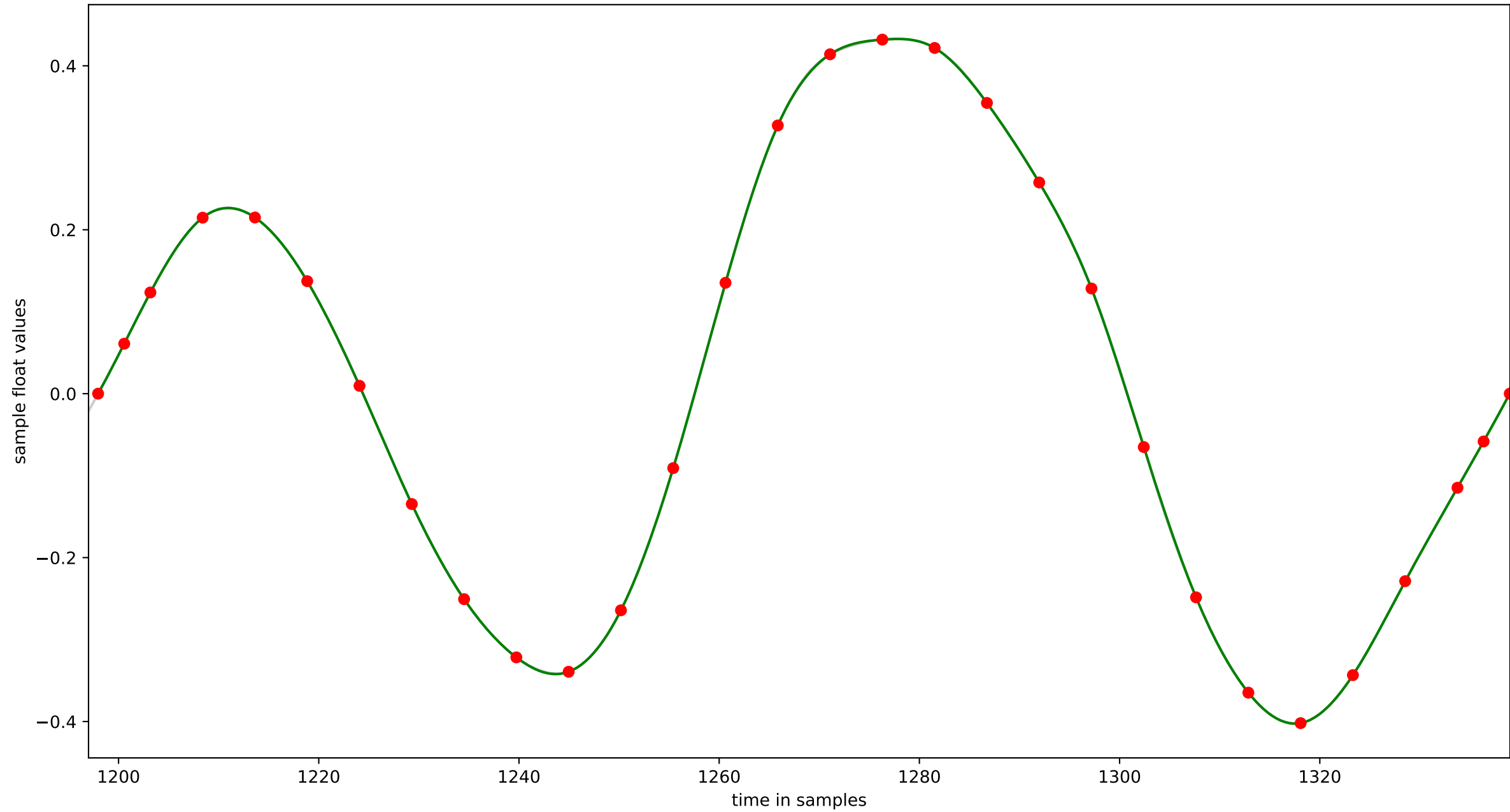
cycle 14 : 143 samples: (1056 to 1198) piecewise linear in grey, spline in green (n=30)



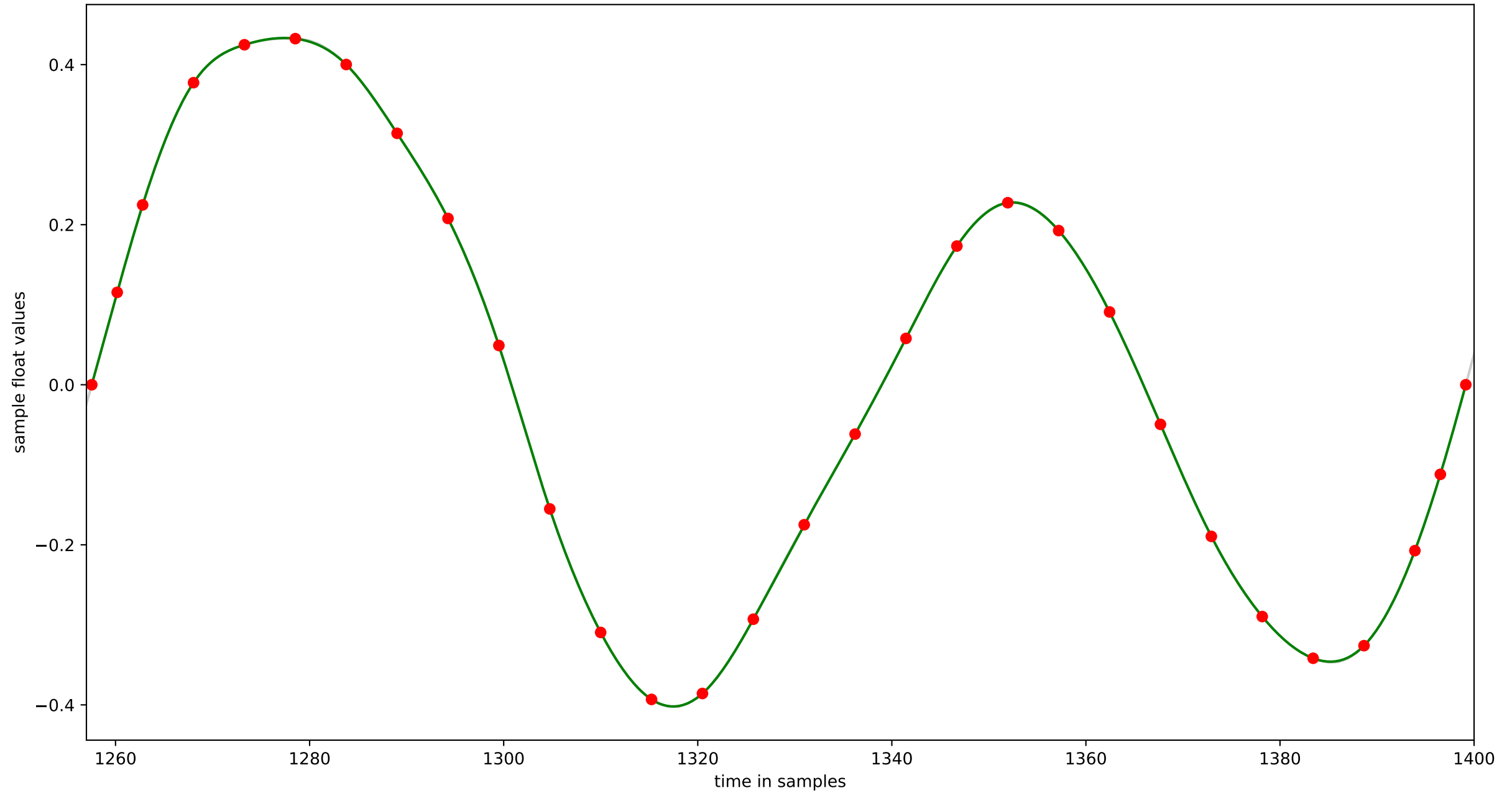
cycle 15 : 144 samples: (1115 to 1258) piecewise linear in grey, spline in green (n=30)



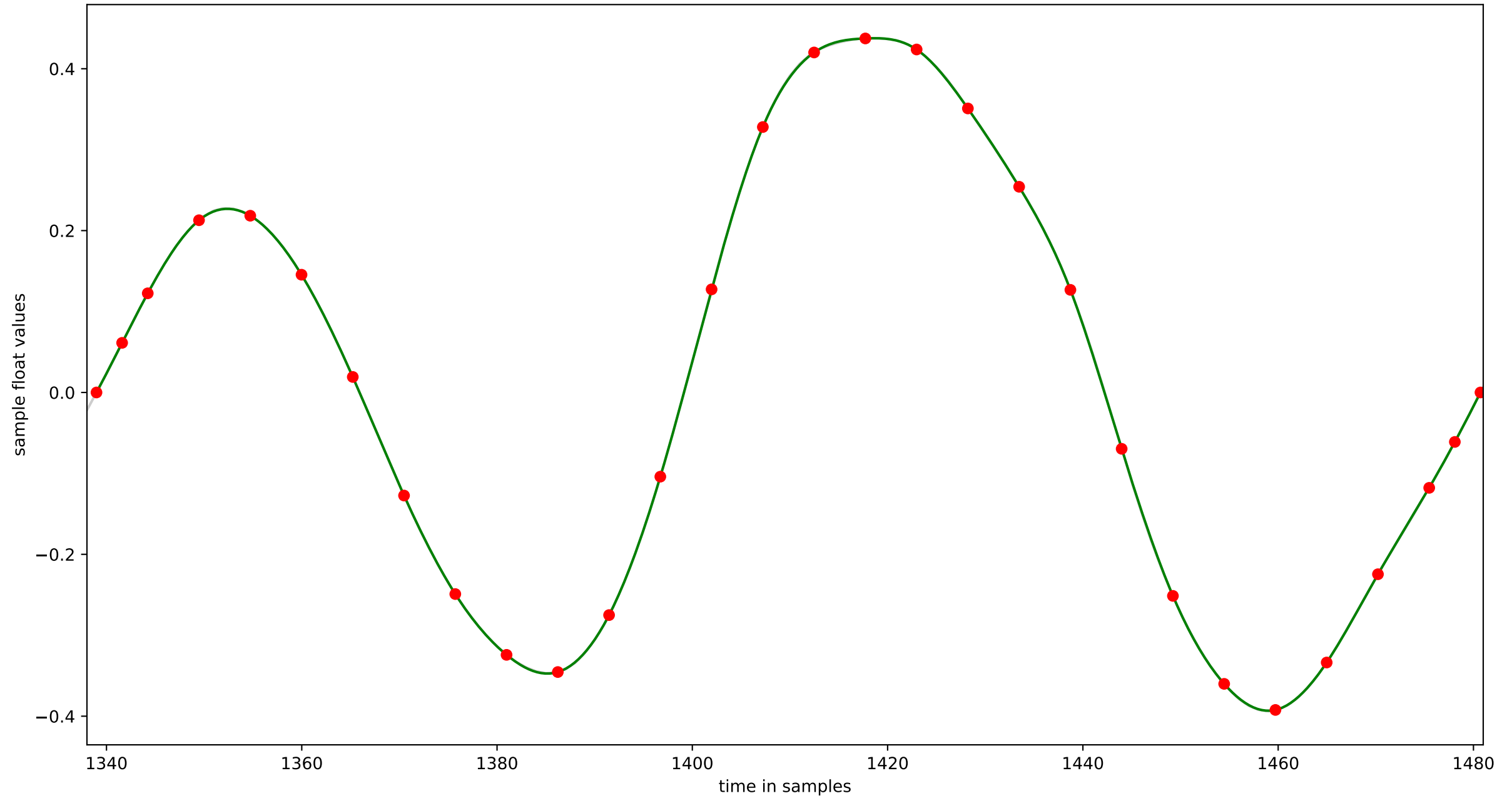
cycle 16 : 143 samples: (1197 to 1339) piecewise linear in grey, spline in green (n=30)



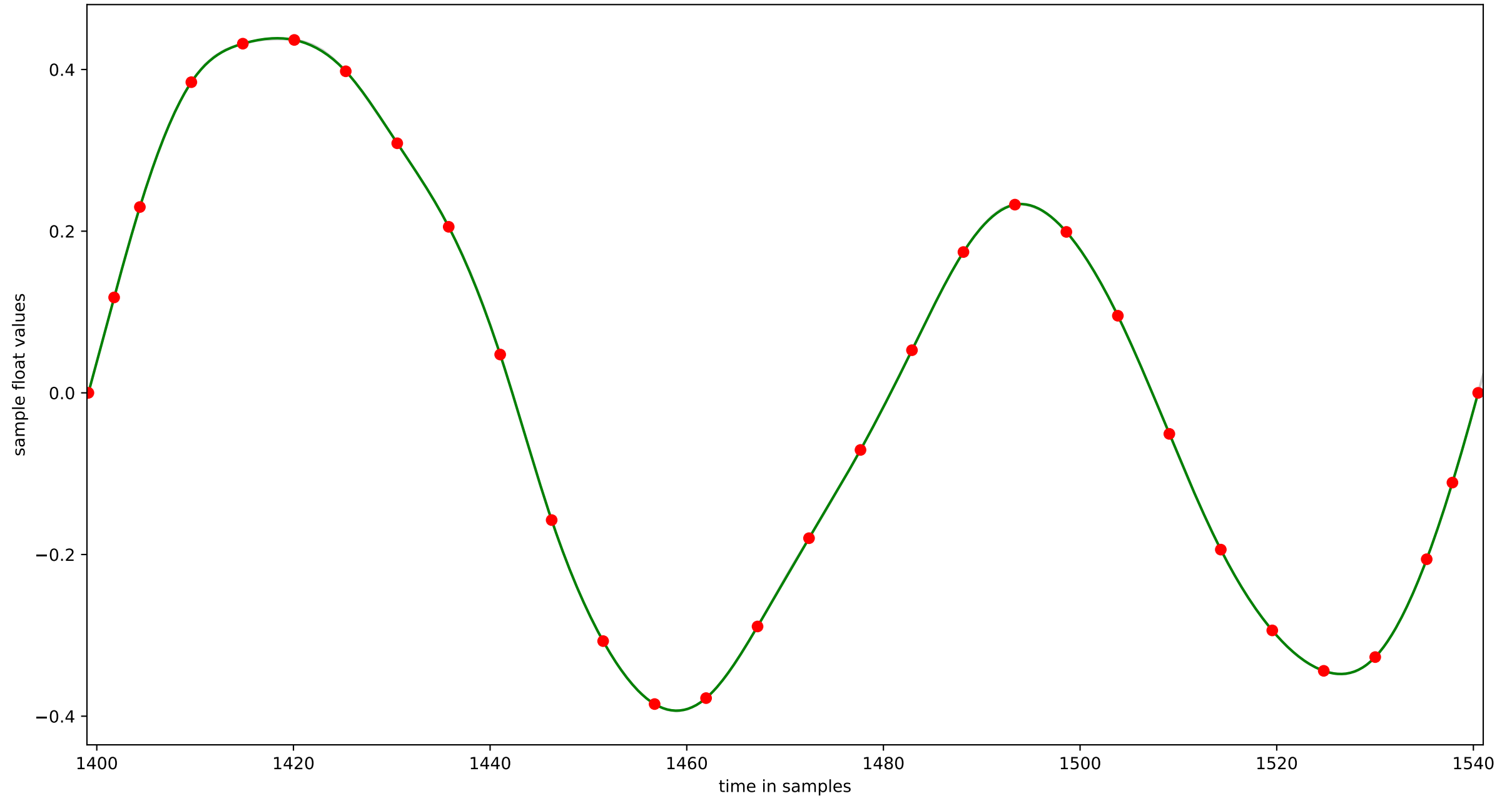
cycle 17 : 144 samples: (1257 to 1400) piecewise linear in grey, spline in green (n=30)



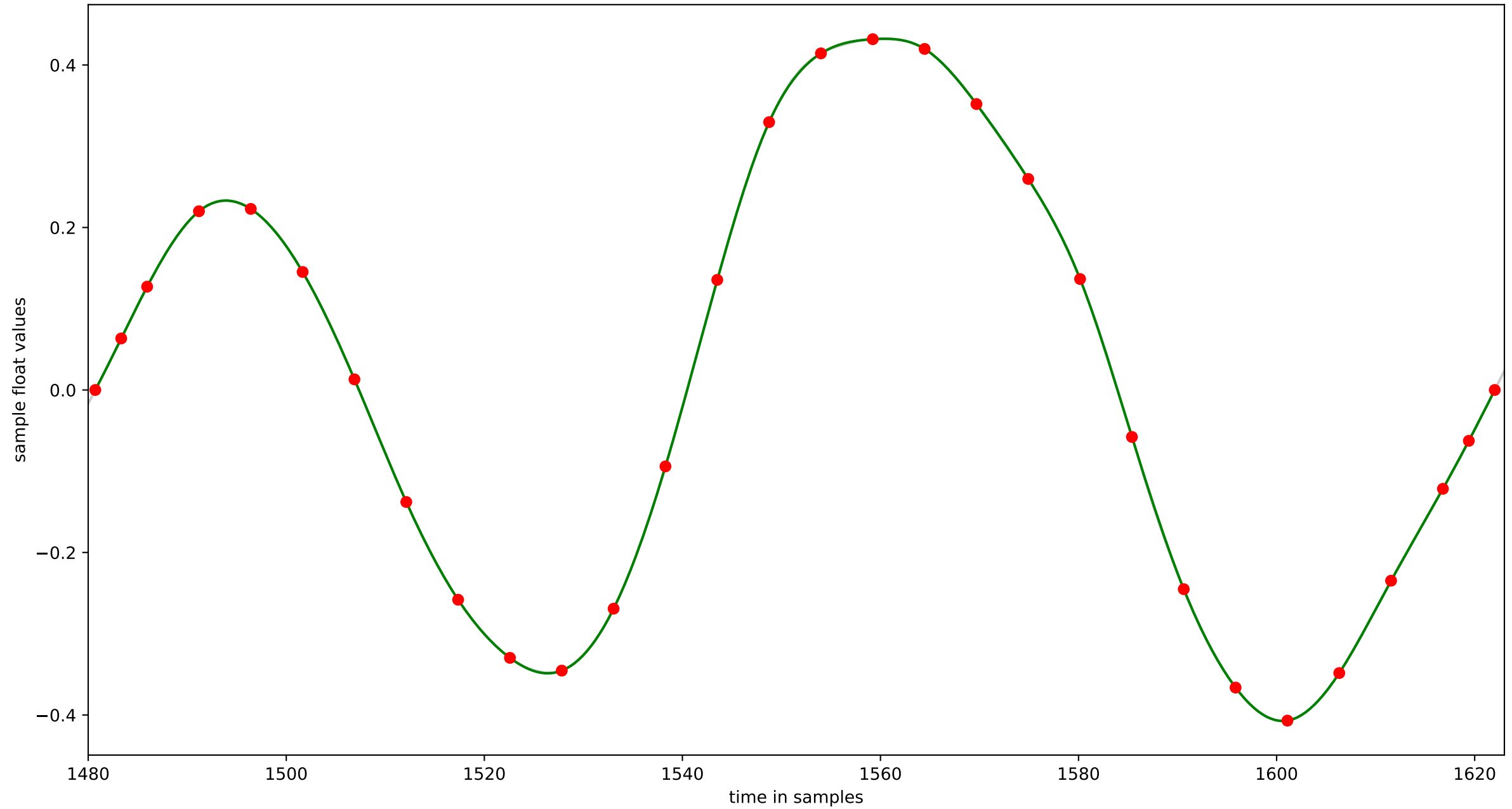
cycle 18 : 144 samples: (1338 to 1481) piecewise linear in grey, spline in green (n=30)



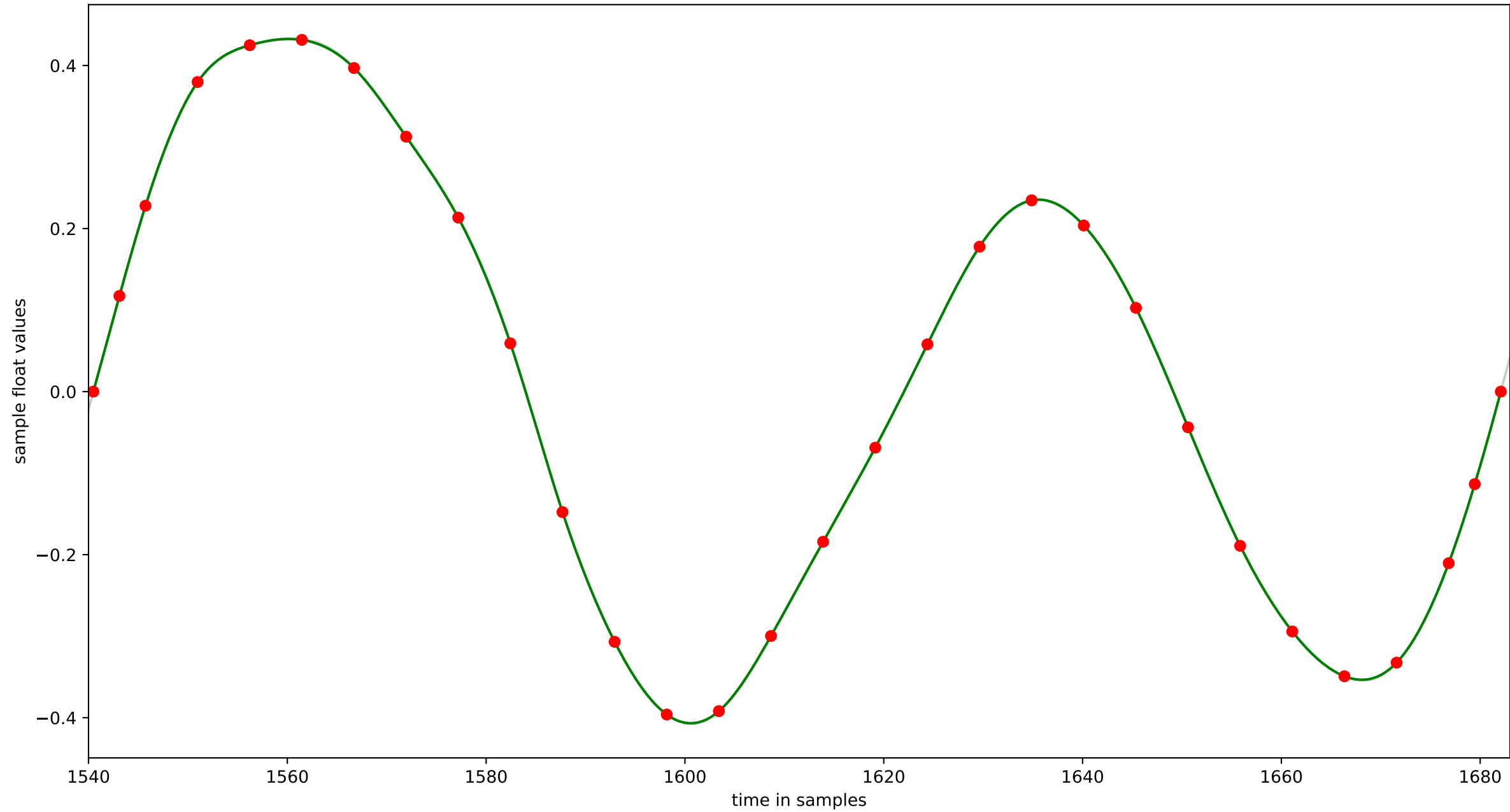
cycle 19 : 143 samples: (1399 to 1541) piecewise linear in grey, spline in green (n=30)



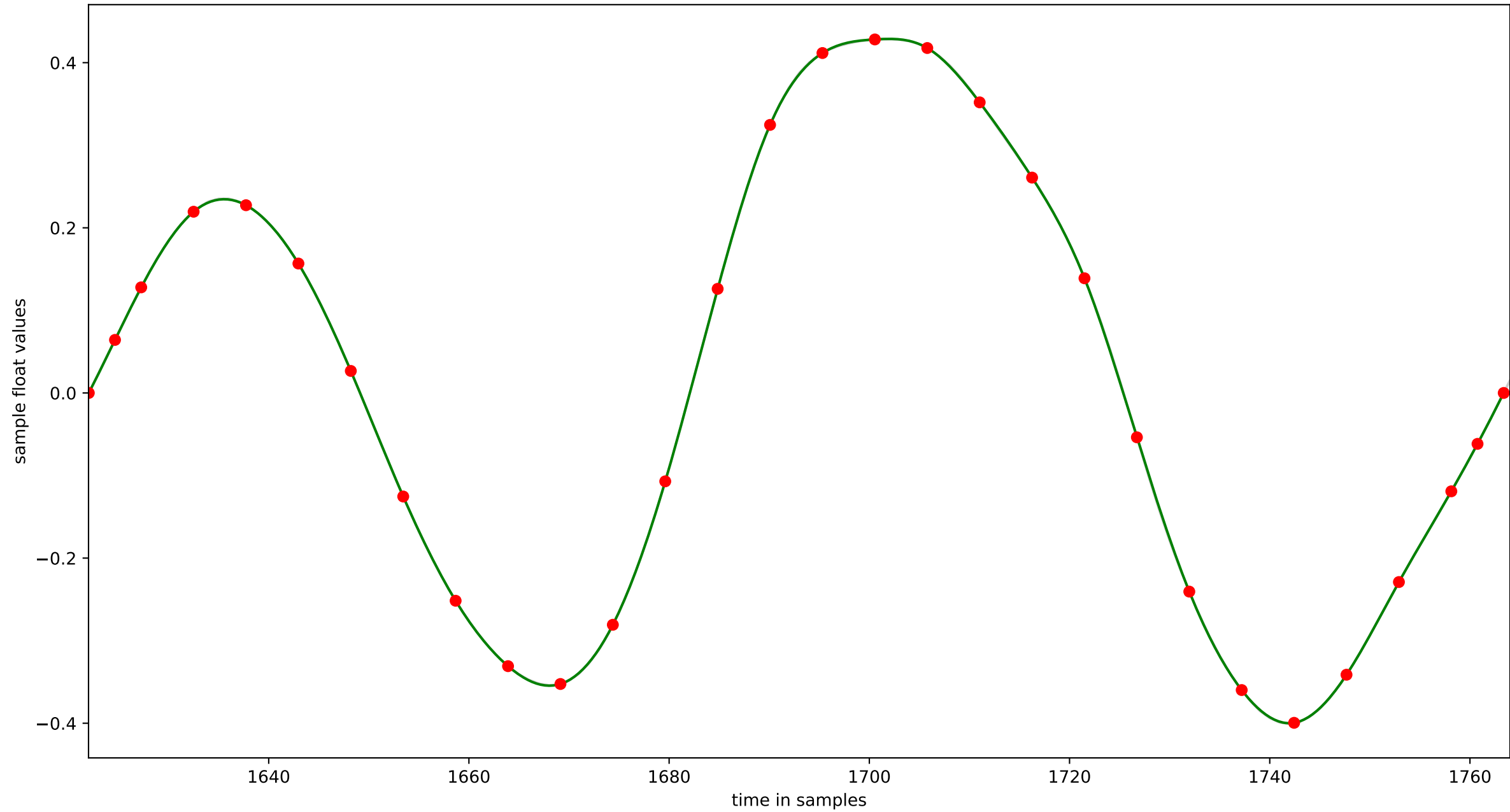
cycle 20 : 144 samples: (1480 to 1623) piecewise linear in grey, spline in green (n=30)



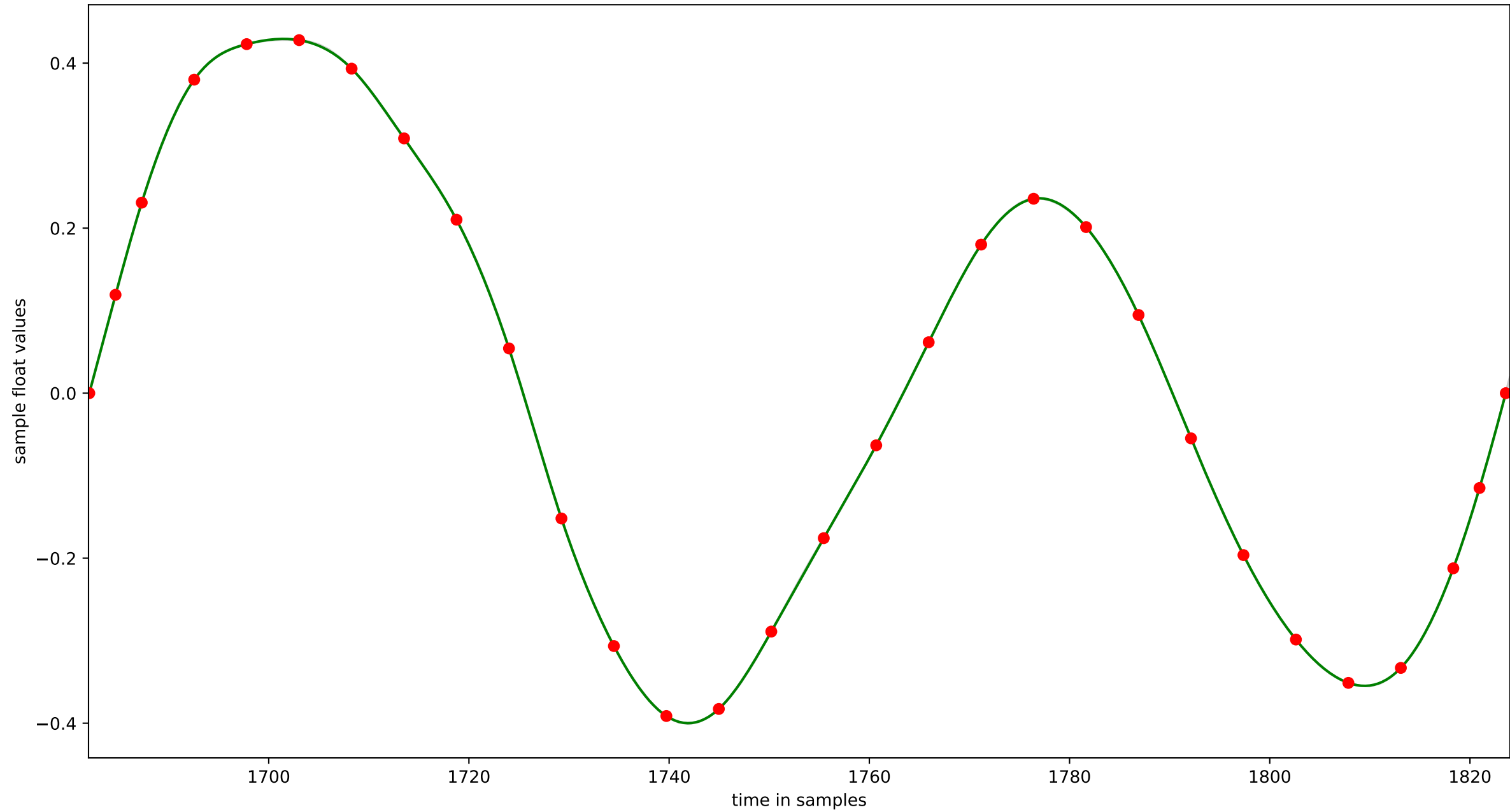
cycle 21 : 144 samples: (1540 to 1683) piecewise linear in grey, spline in green (n=30)



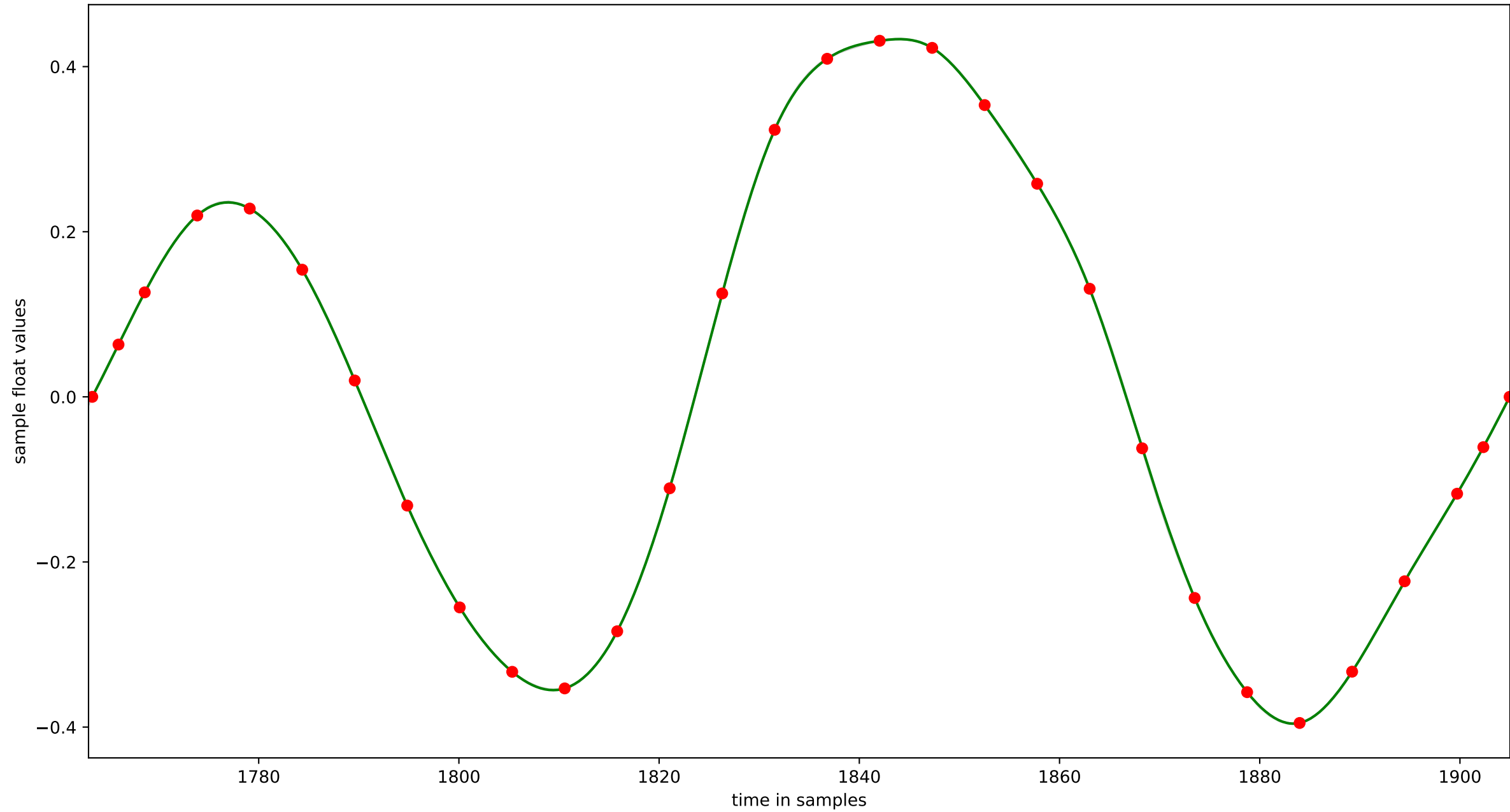
cycle 22 : 143 samples: (1622 to 1764) piecewise linear in grey, spline in green (n=30)



cycle 23 : 143 samples: (1682 to 1824) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1763 to 1905) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1823 to 1966) piecewise linear in grey, spline in green (n=30)

