

Audio File read: ../audio/A445.wav      Length in seconds: 1.3678004535147392      Sample Rate: 44100

Number of Segments: 29      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

Data for Segment 18:    Weak f\_0: 430.6640625 Hz    Target Samples per Cycle: 102.4    Number of Cycles: 20

Cycle Number:            0            1            2            3            4            5            6            7            8            9

Samples per Cycle: 98 95 101 98 97 99 102 98 98 99

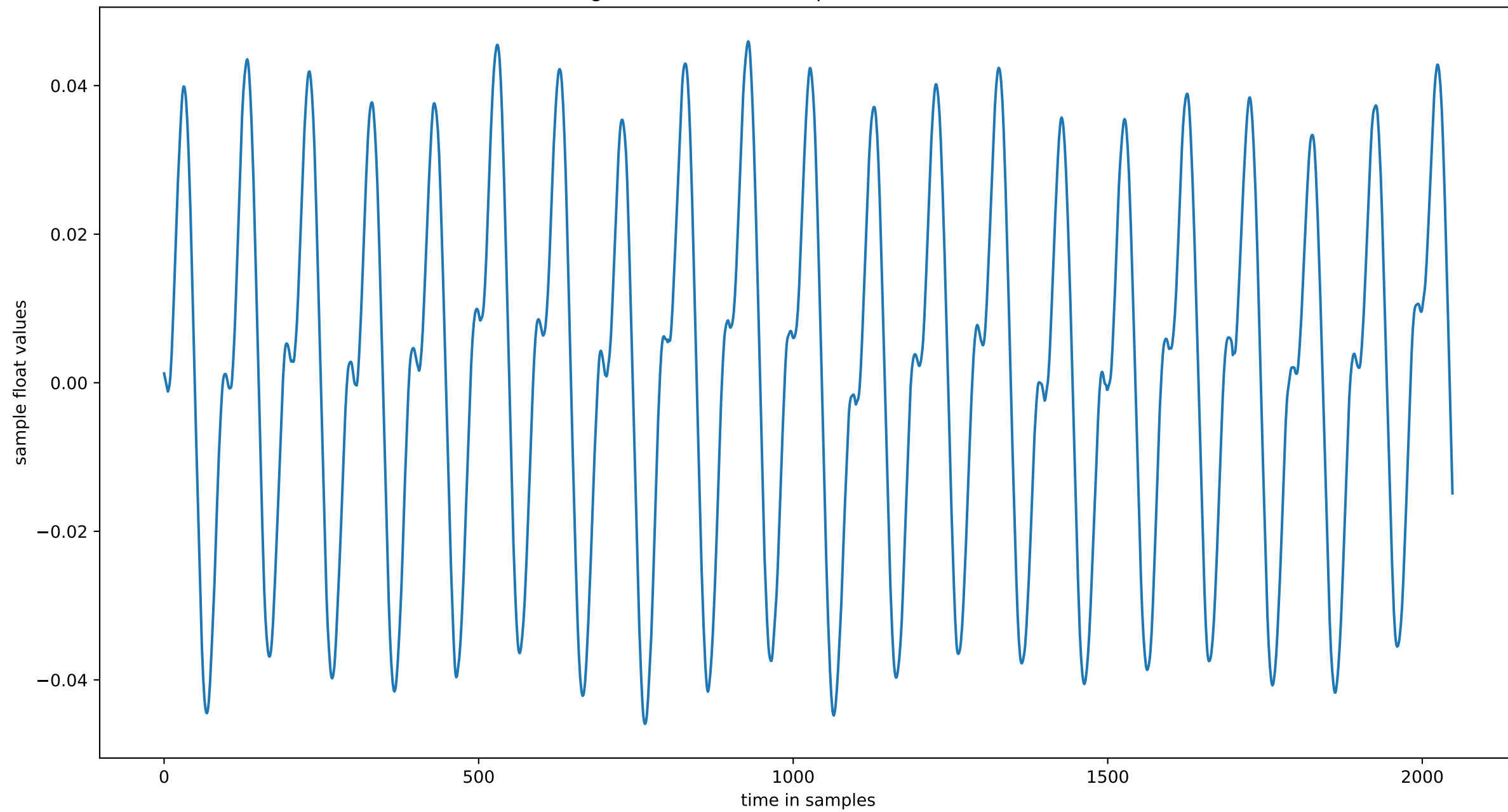
Cycle Number:	10	11	12	13	14	15	16	17	18	19
---------------	----	----	----	----	----	----	----	----	----	----

Samples per Cycle: 119 80 97 105 97 98 180 104 97 95

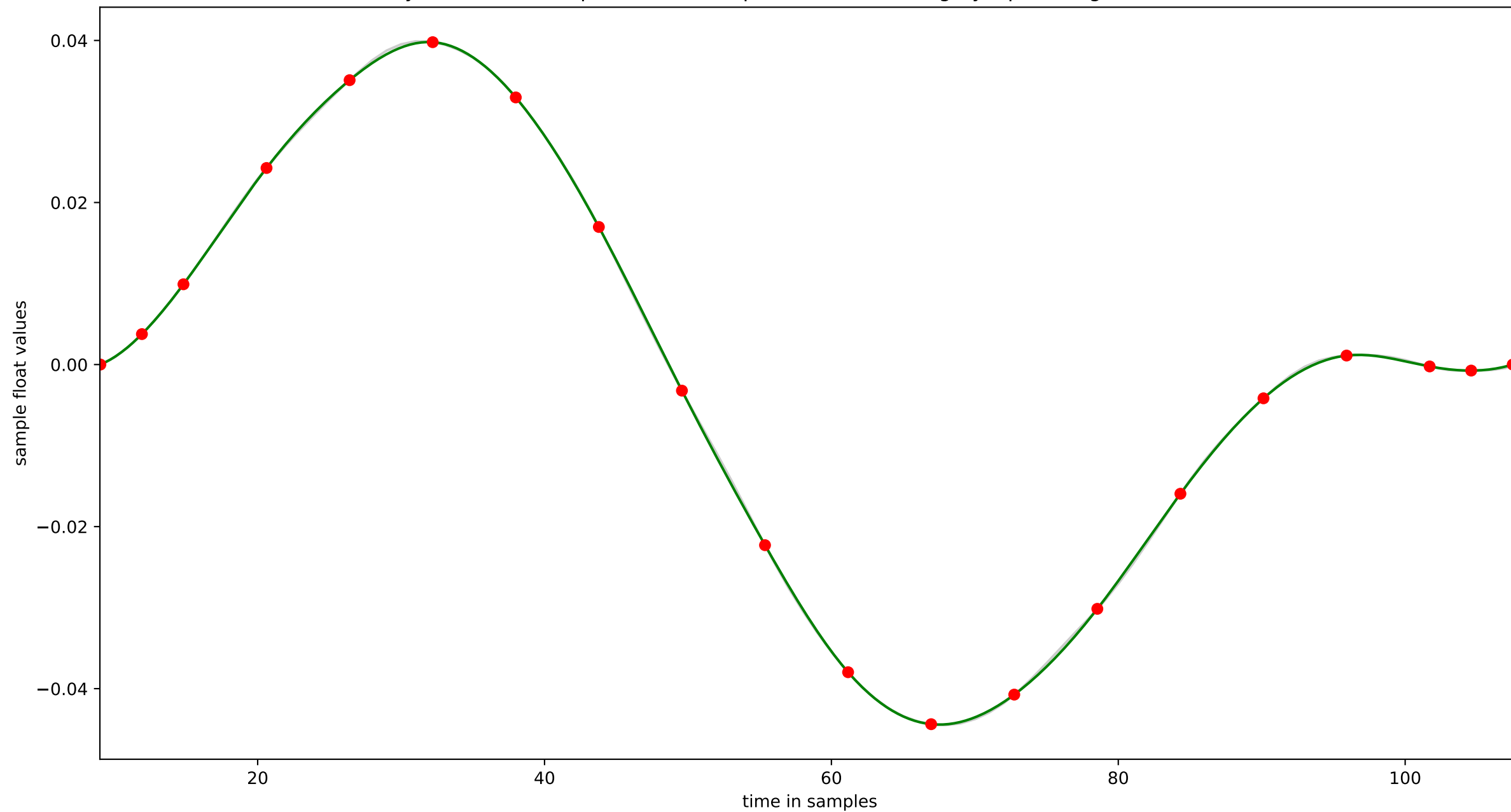
Cycle Number:

Samples per Cycle:

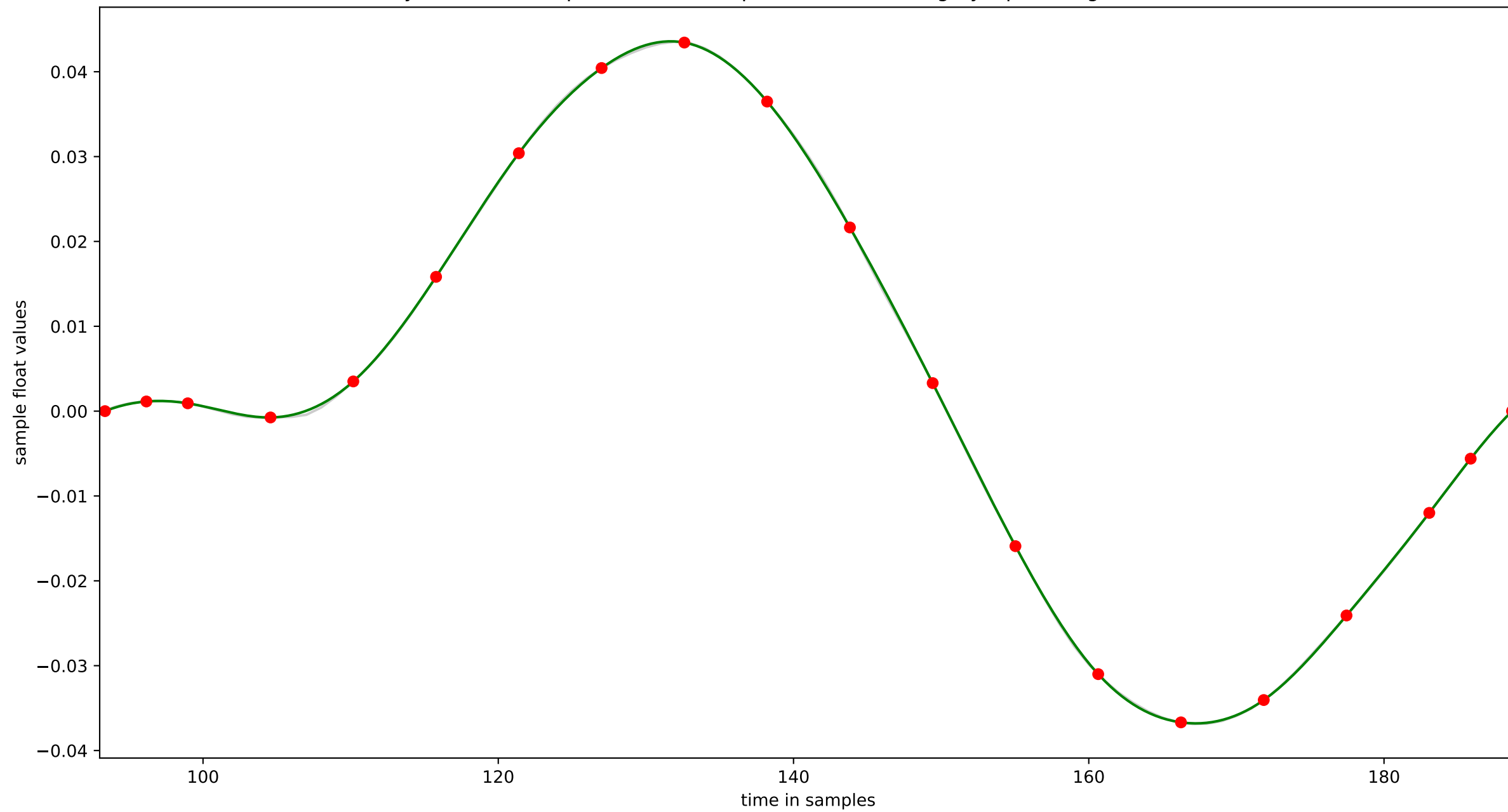
segment 18 : 2048 samples: (36864 to 38912)



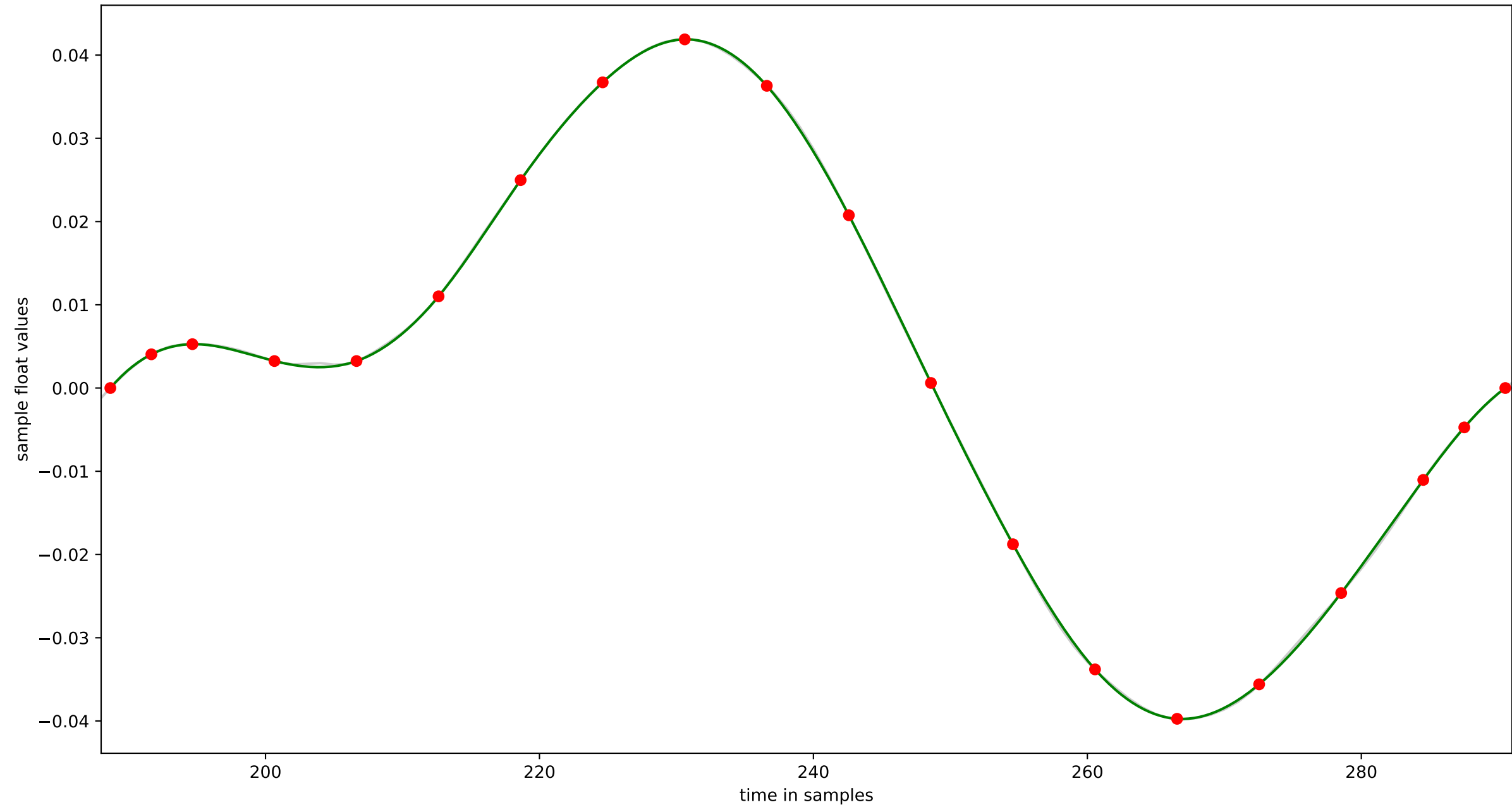
cycle 0 : 100 samples: (9 to 108) piecewise linear in grey, spline in green (n=20)



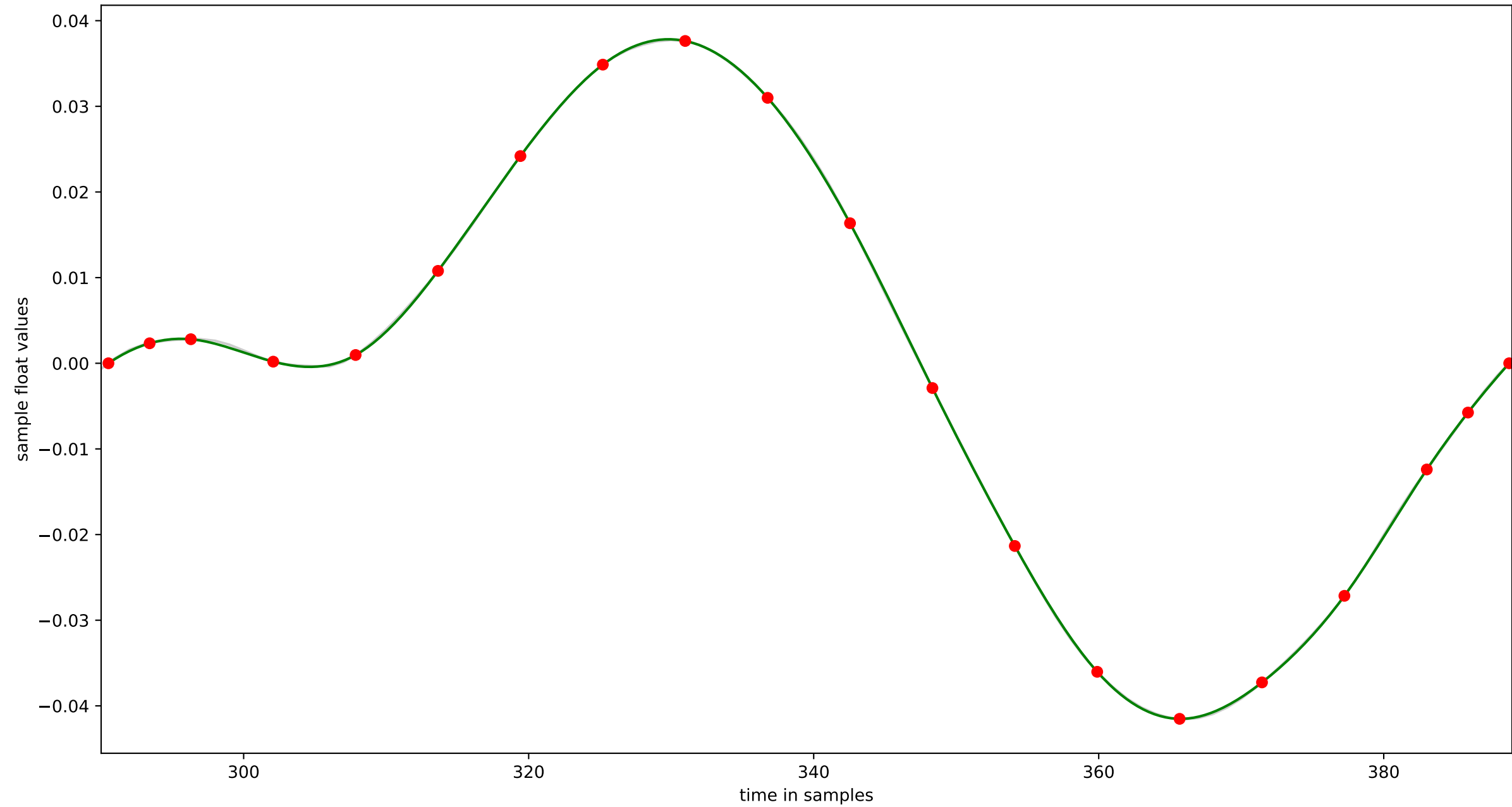
cycle 1 : 97 samples: (93 to 189) piecewise linear in grey, spline in green (n=20)



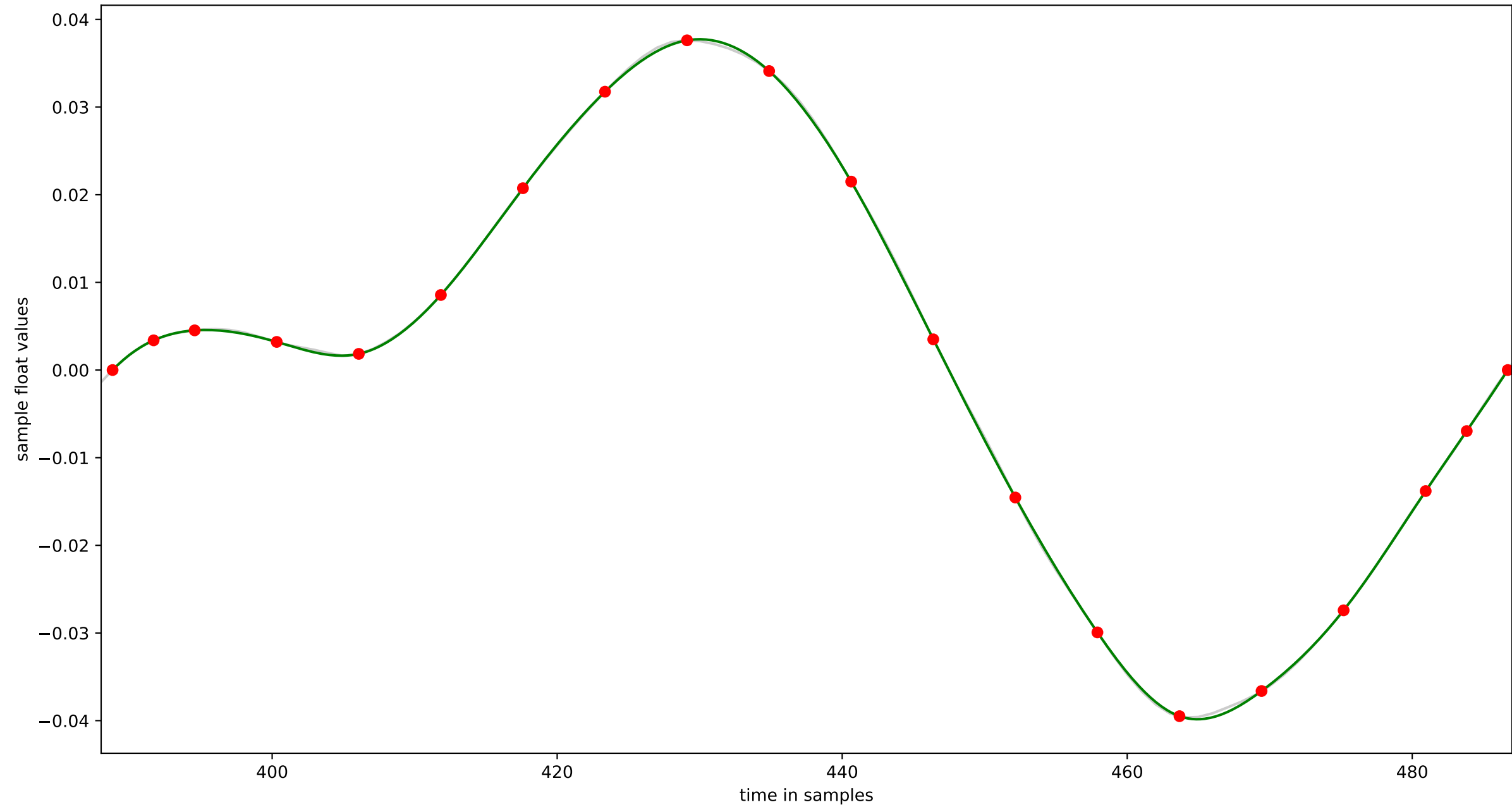
cycle 2 : 104 samples: (188 to 291) piecewise linear in grey, spline in green (n=20)



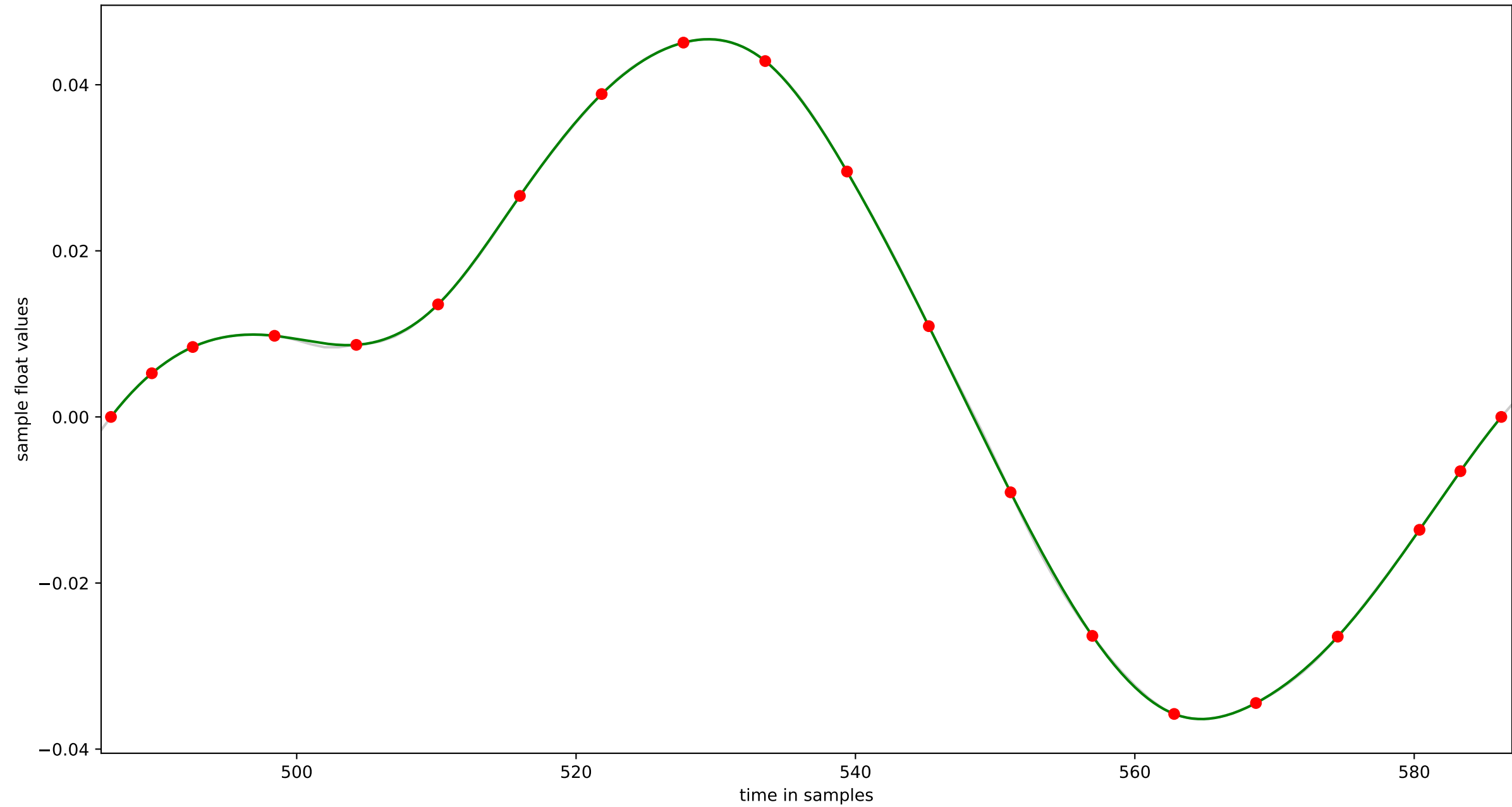
cycle 3 : 100 samples: (290 to 389) piecewise linear in grey, spline in green (n=20)



cycle 4 : 100 samples: (388 to 487) piecewise linear in grey, spline in green (n=20)

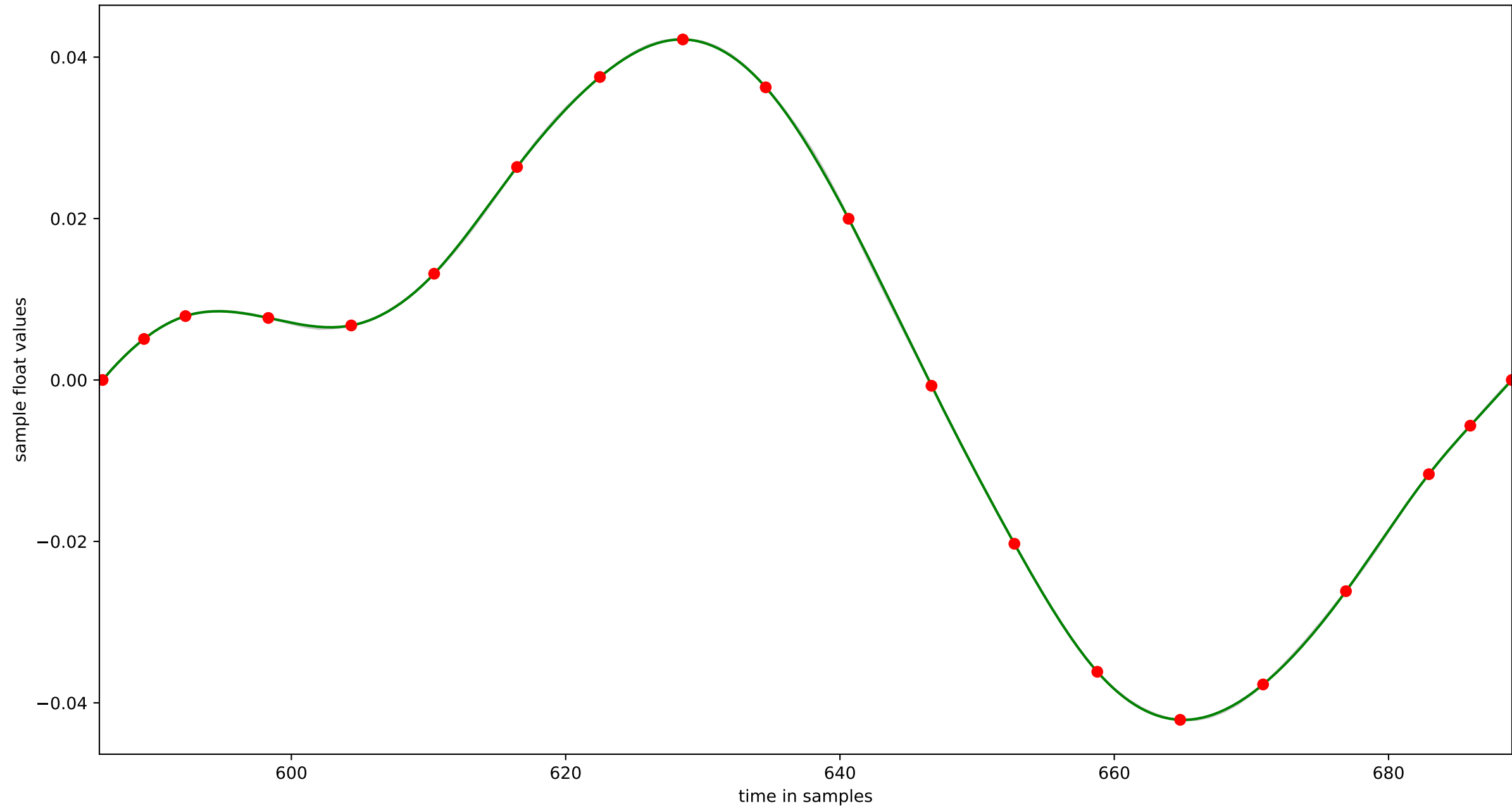


cycle 5 : 102 samples: (486 to 587) piecewise linear in grey, spline in green (n=20)

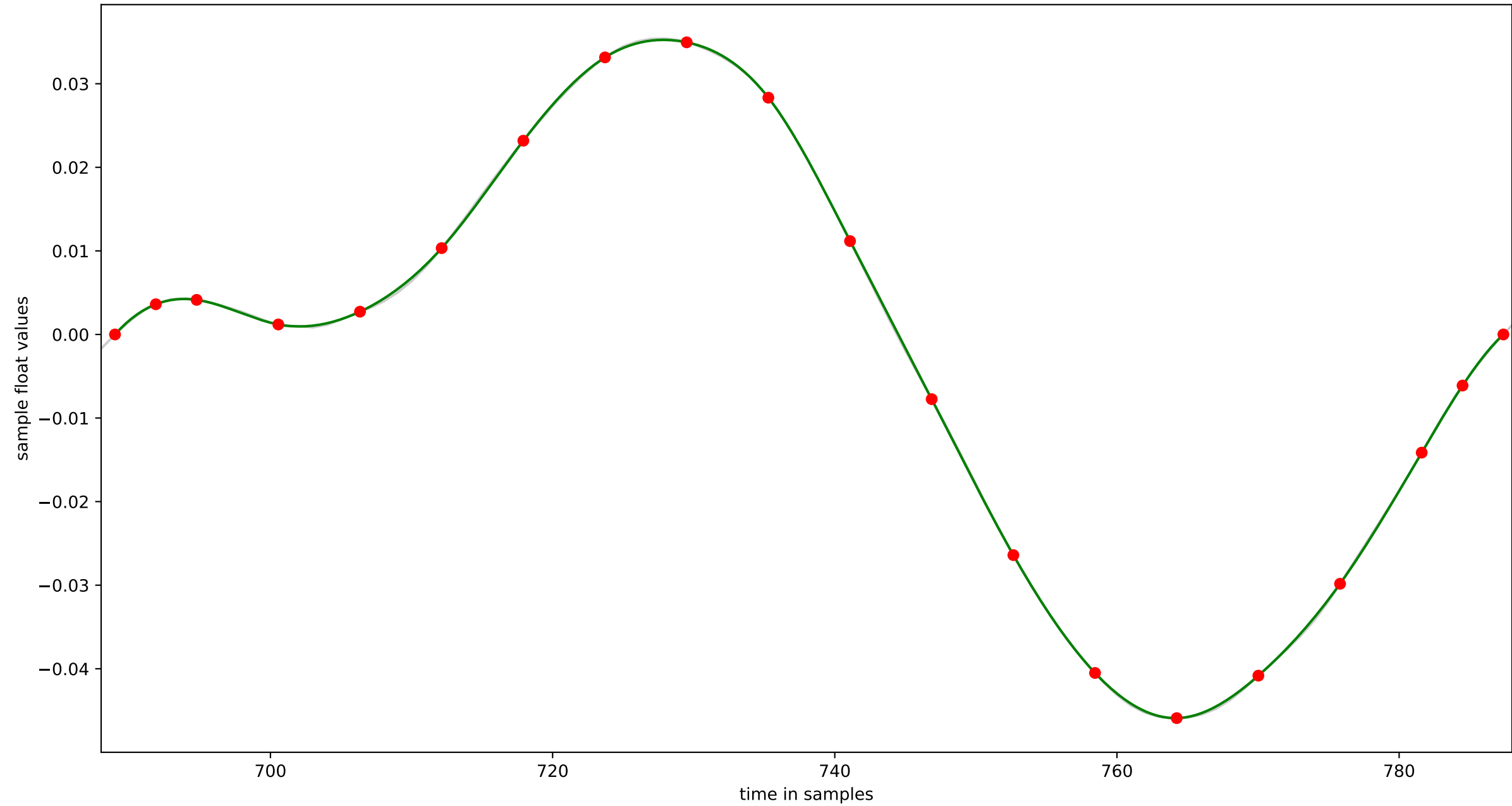




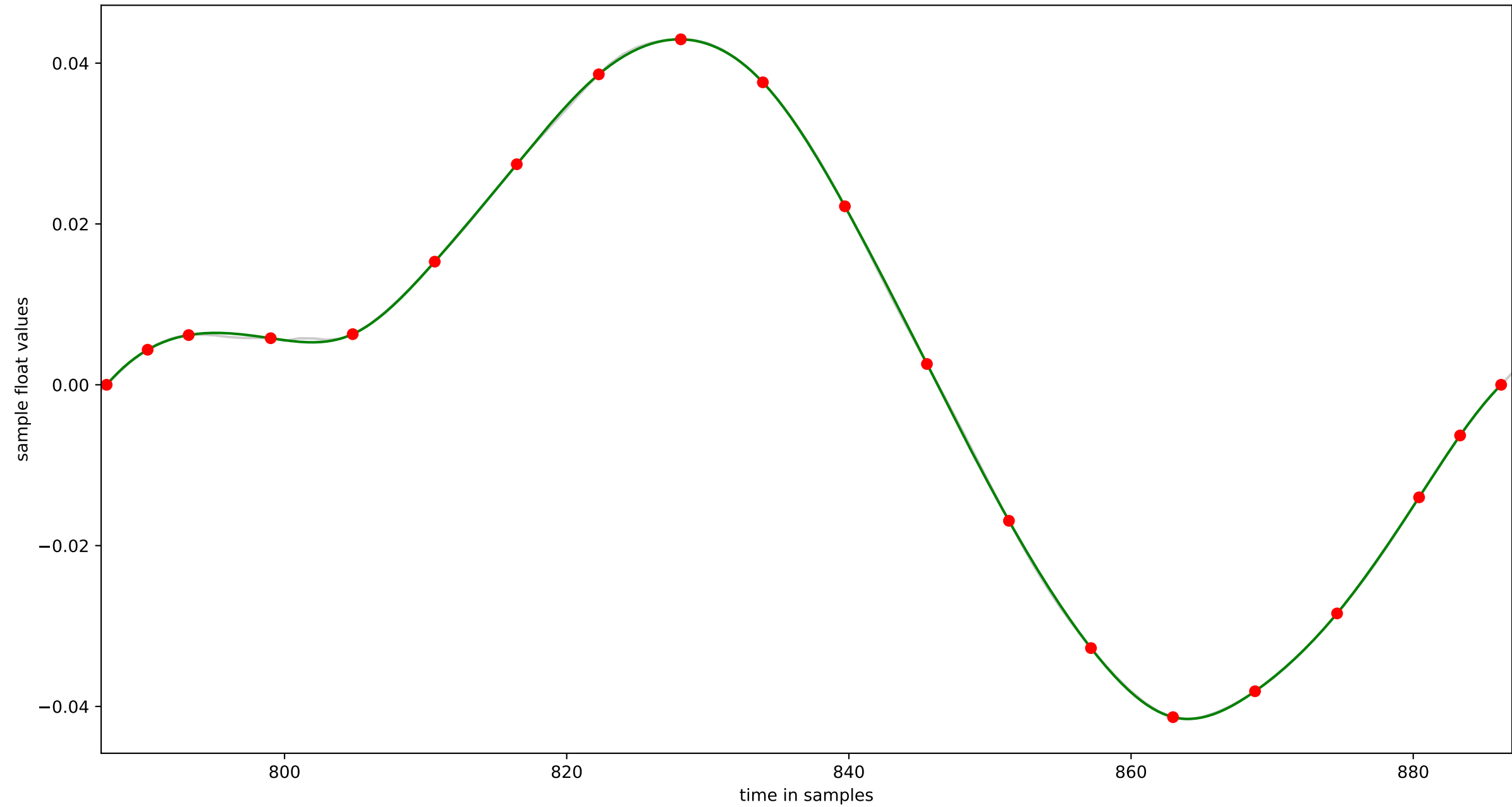
cycle 6 : 104 samples: (586 to 689) piecewise linear in grey, spline in green (n=20)



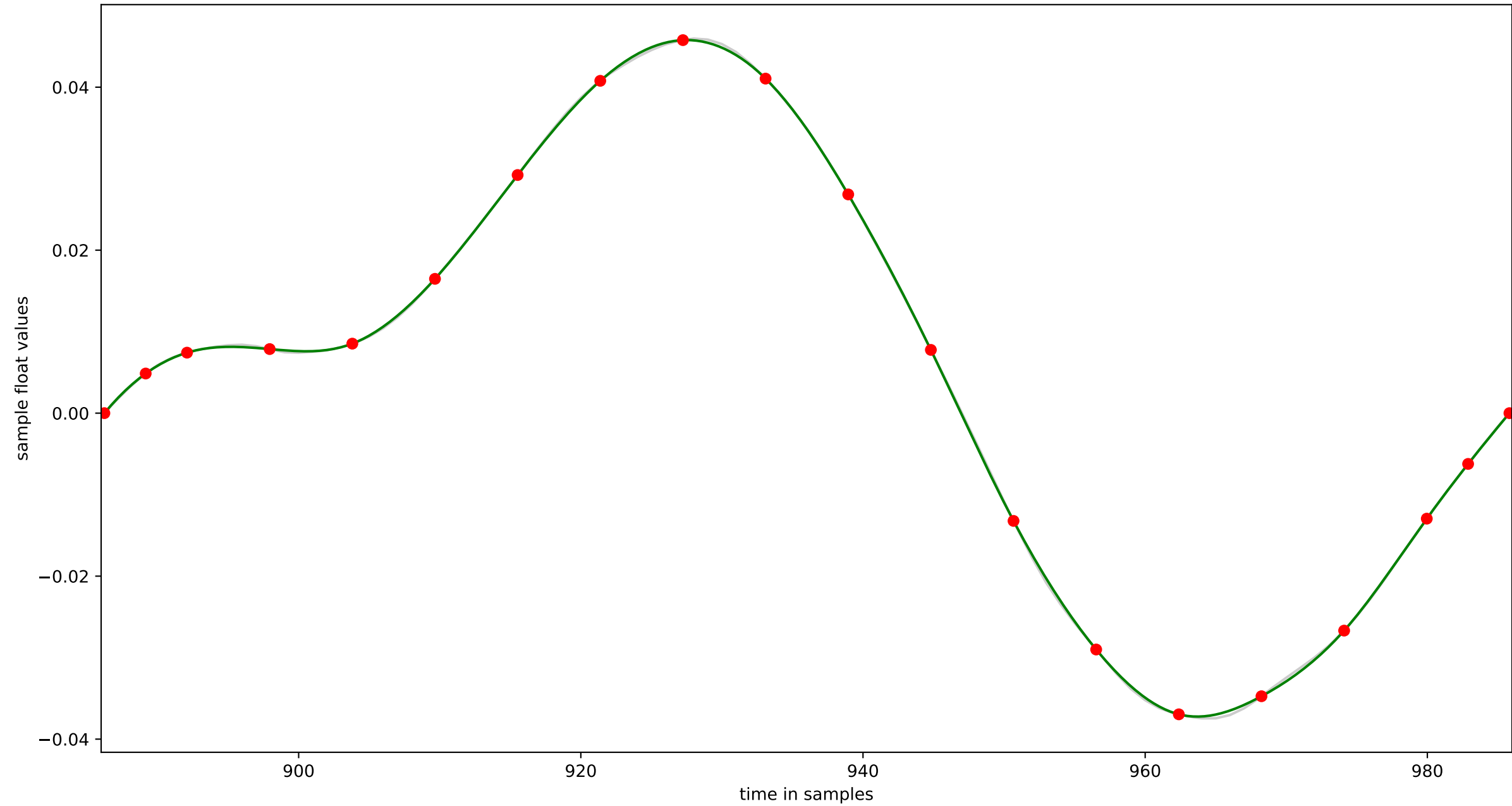
cycle 7 : 101 samples: (688 to 788) piecewise linear in grey, spline in green (n=20)



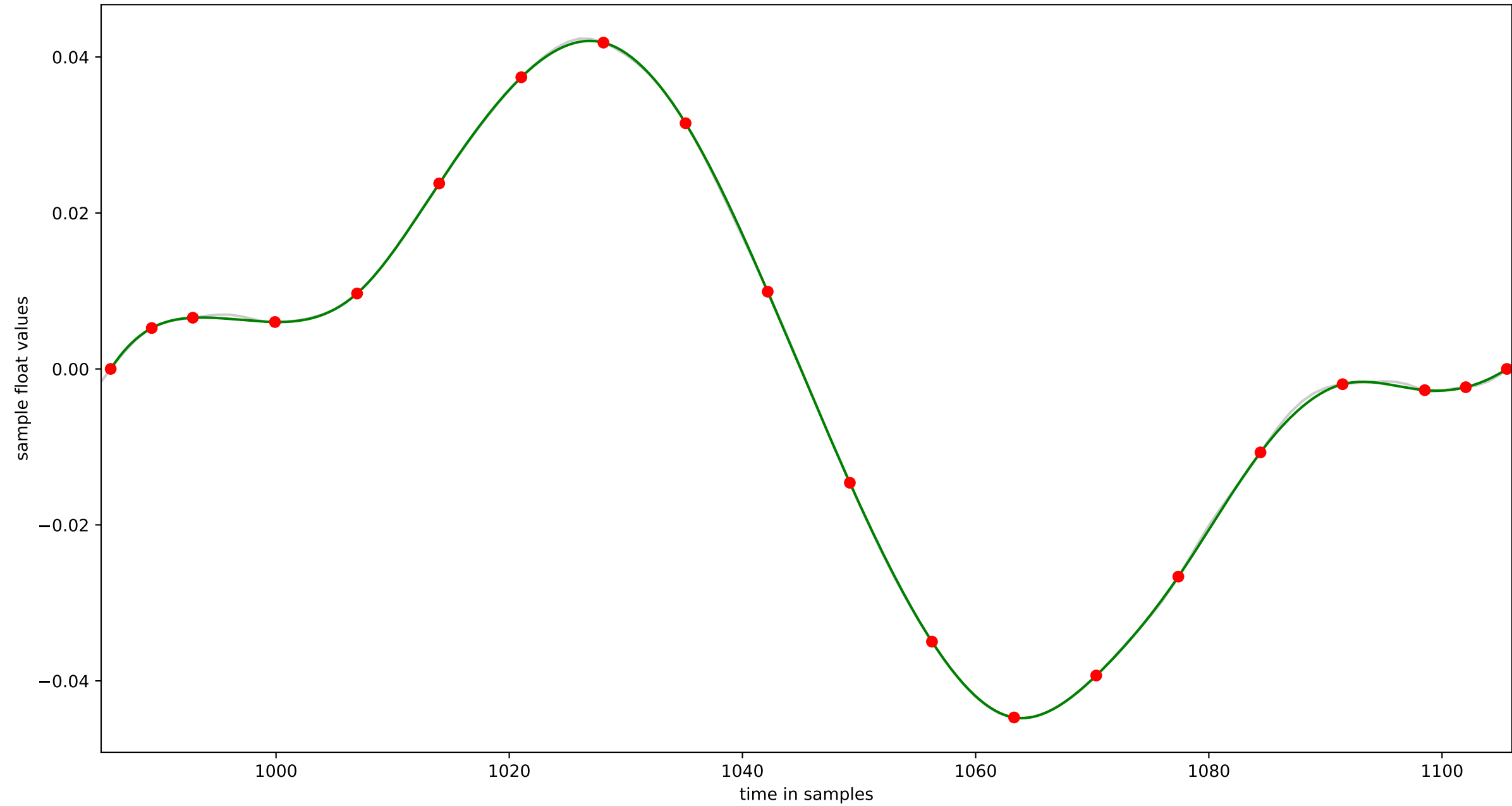
cycle 8 : 101 samples: (787 to 887) piecewise linear in grey, spline in green (n=20)



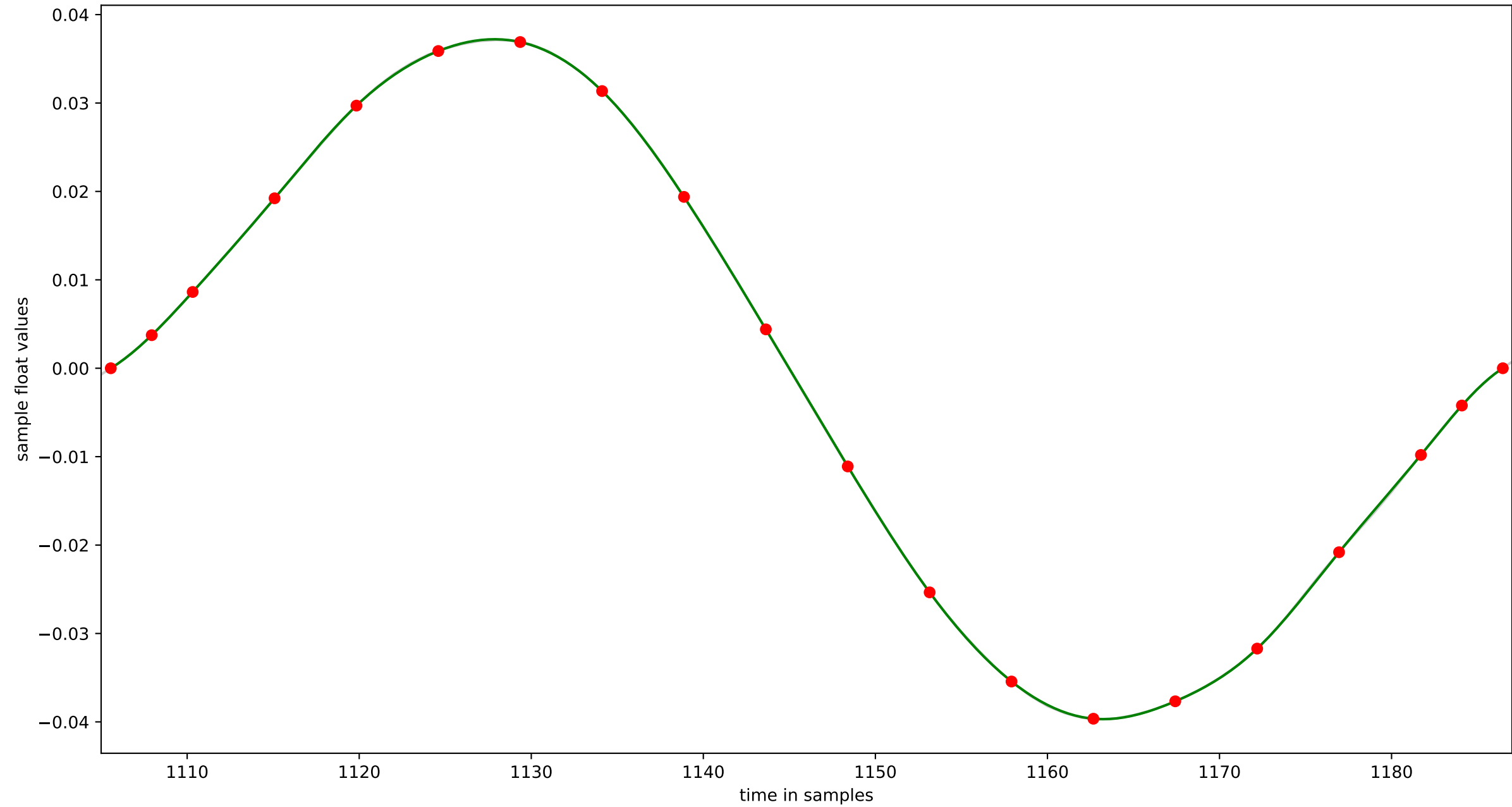
cycle 9 : 101 samples: (886 to 986) piecewise linear in grey, spline in green (n=20)



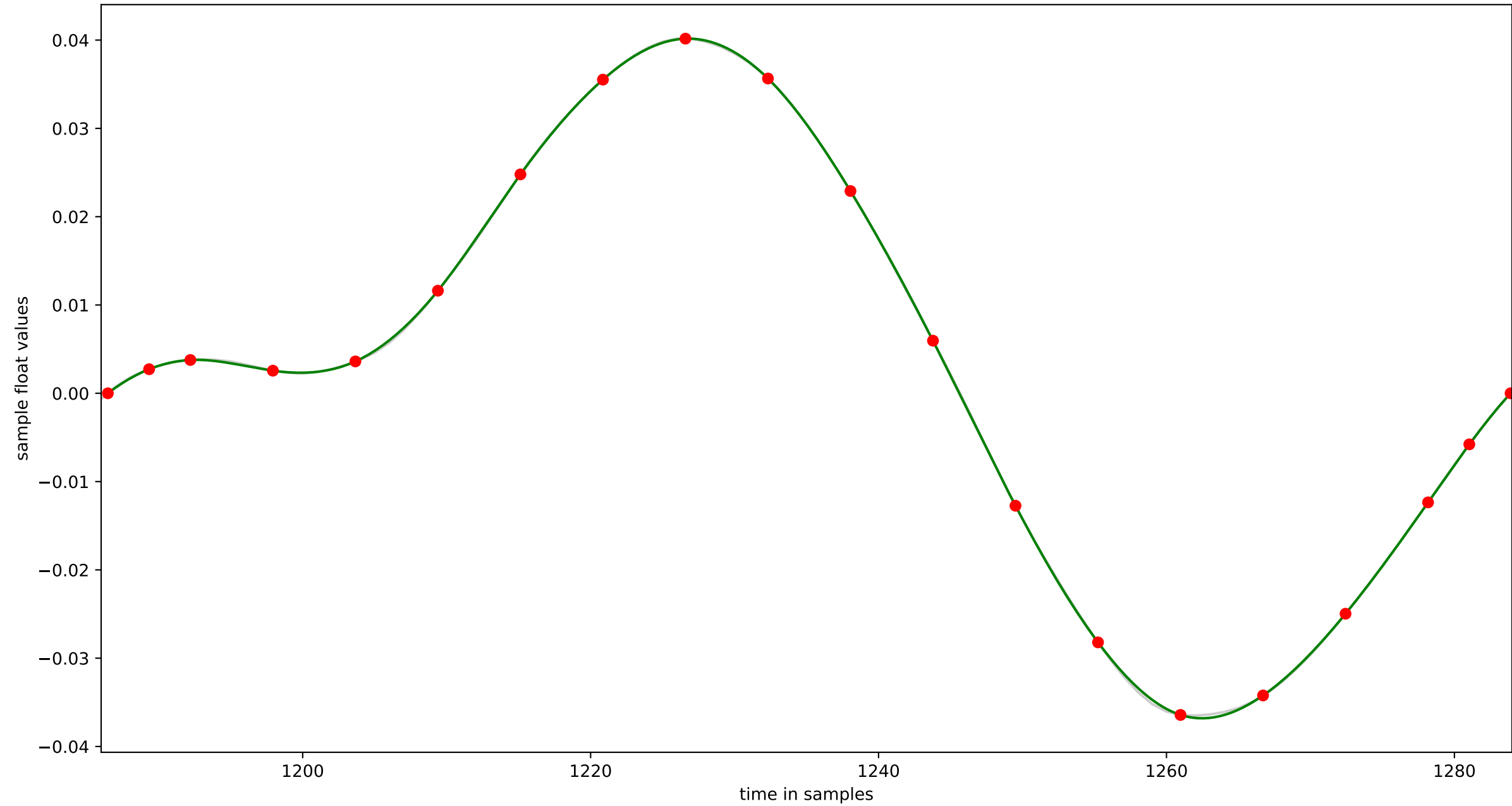
cycle 10 : 122 samples: (985 to 1106) piecewise linear in grey, spline in green (n=20)



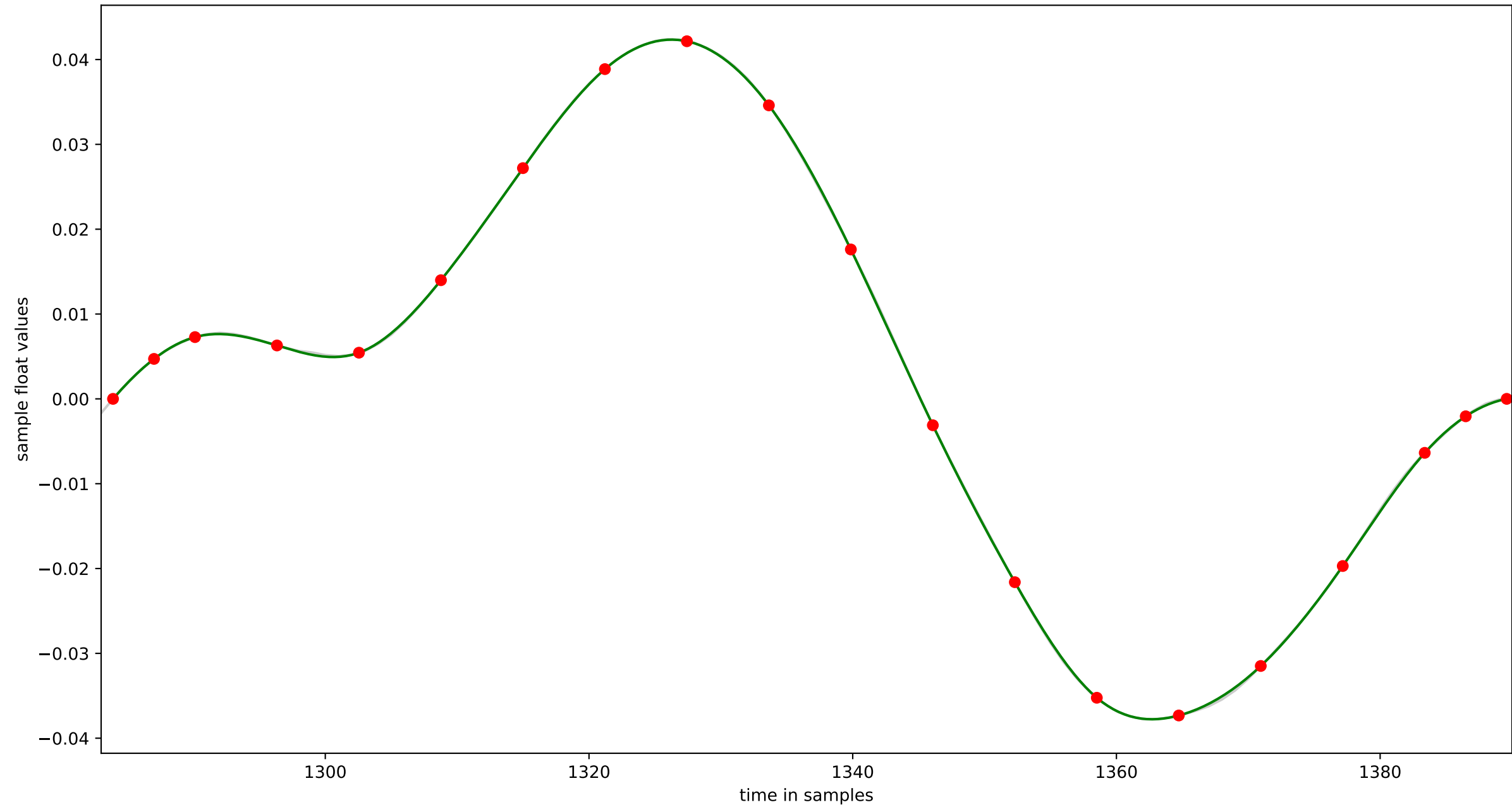
cycle 11 : 83 samples: (1105 to 1187) piecewise linear in grey, spline in green (n=20)



cycle 12 : 99 samples: (1186 to 1284) piecewise linear in grey, spline in green (n=20)

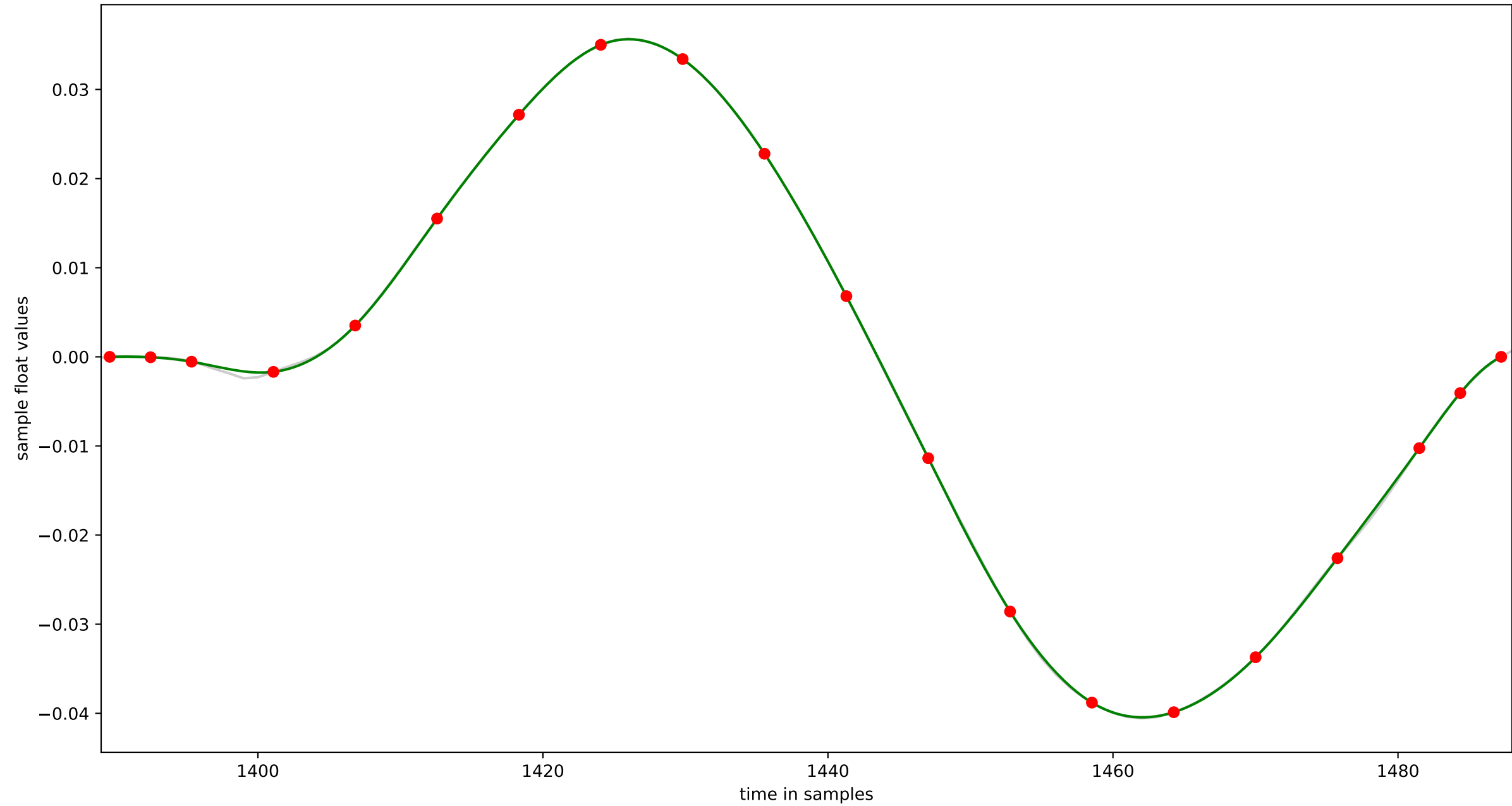


cycle 13 : 108 samples: (1283 to 1390) piecewise linear in grey, spline in green (n=20)

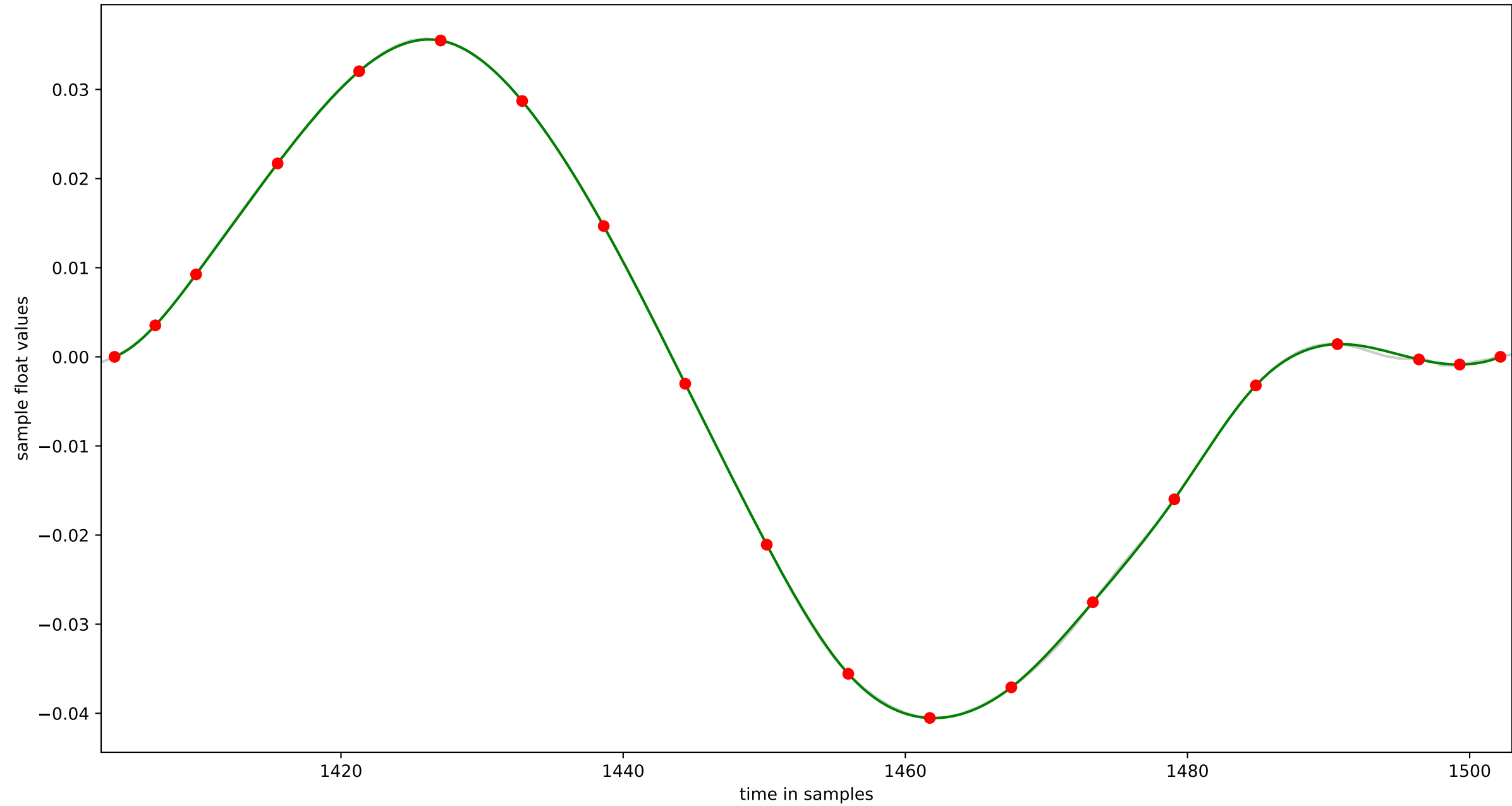




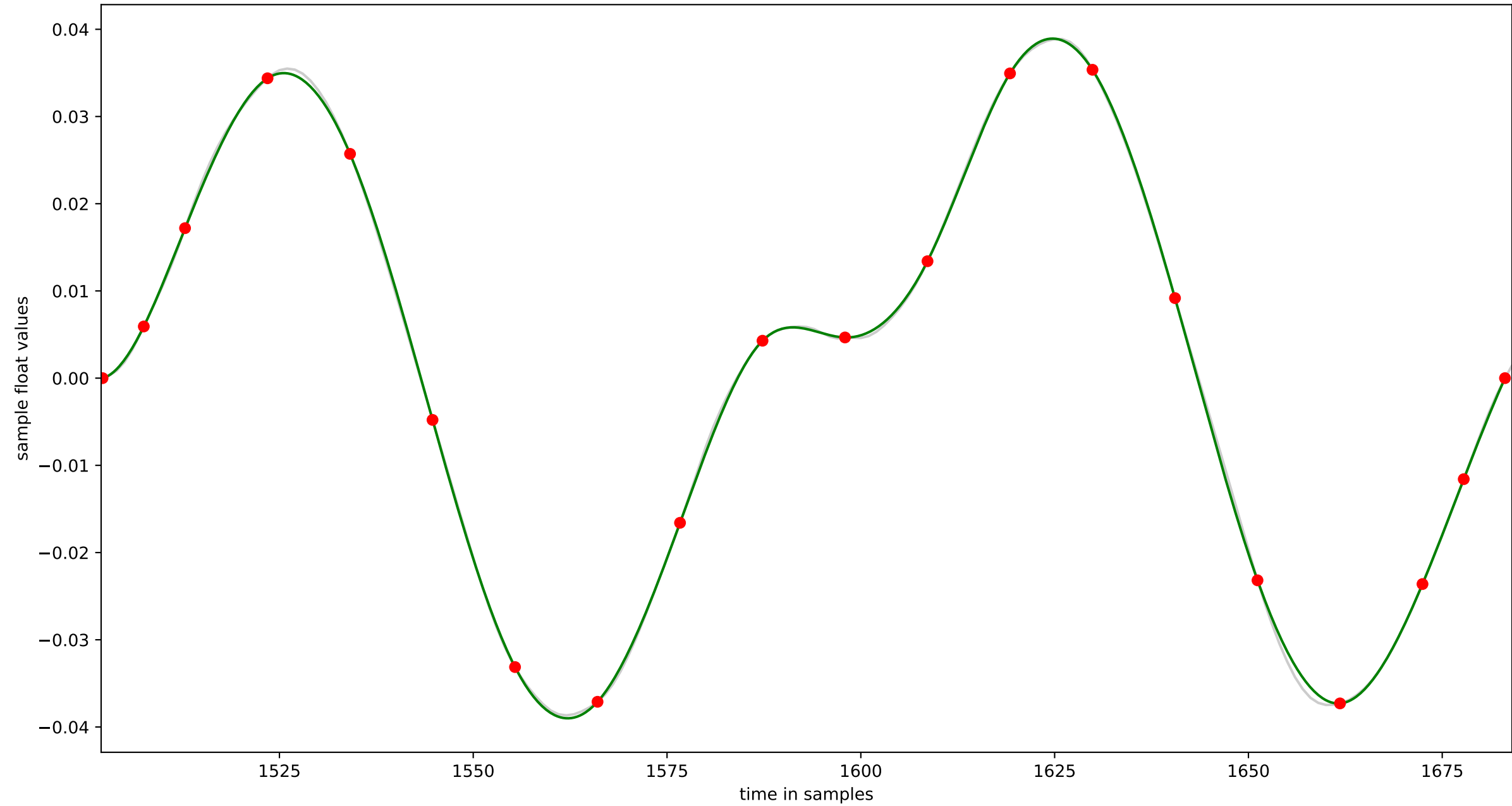
cycle 14 : 100 samples: (1389 to 1488) piecewise linear in grey, spline in green (n=20)



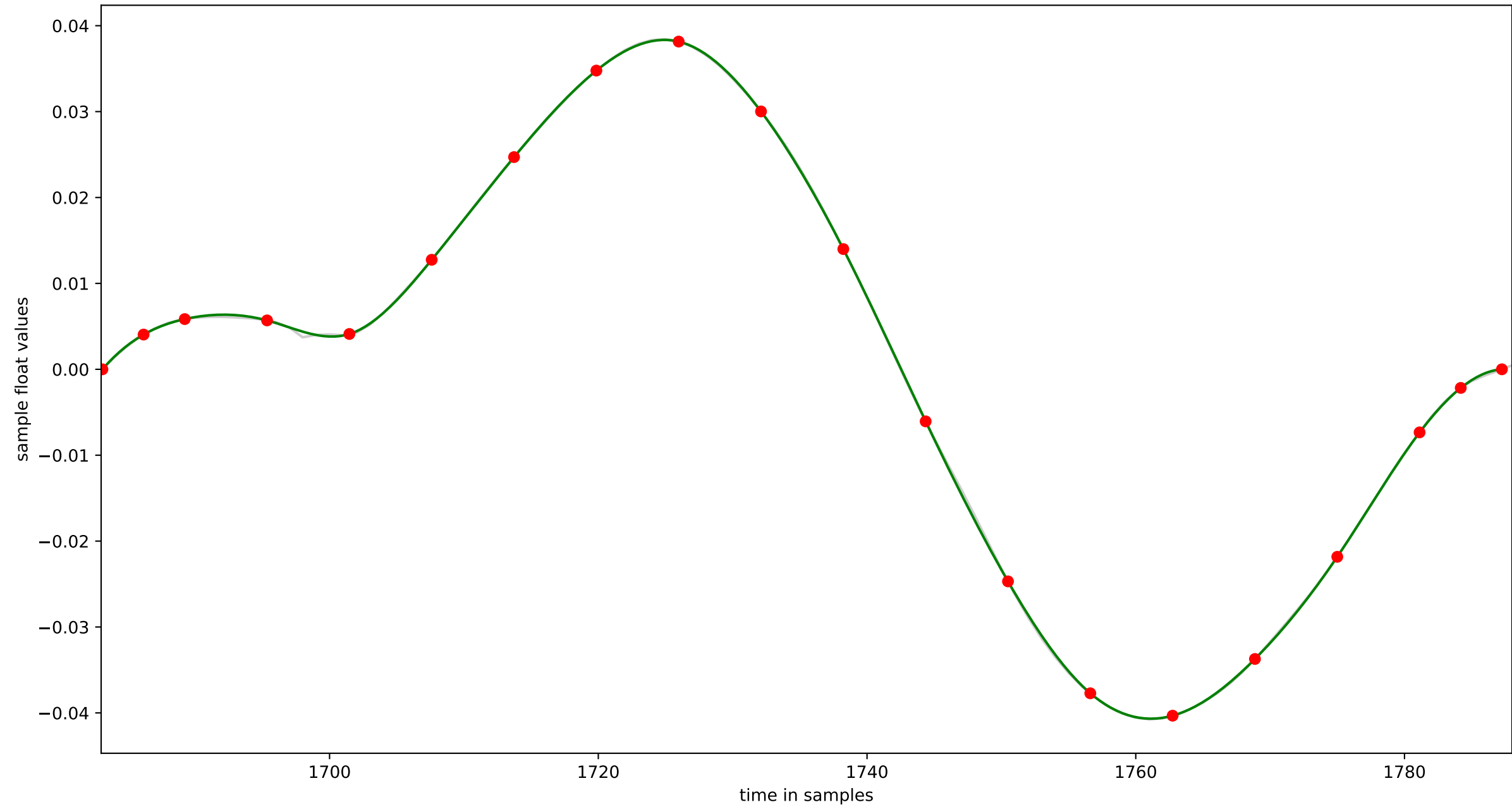
cycle 15 : 101 samples: (1403 to 1503) piecewise linear in grey, spline in green (n=20)



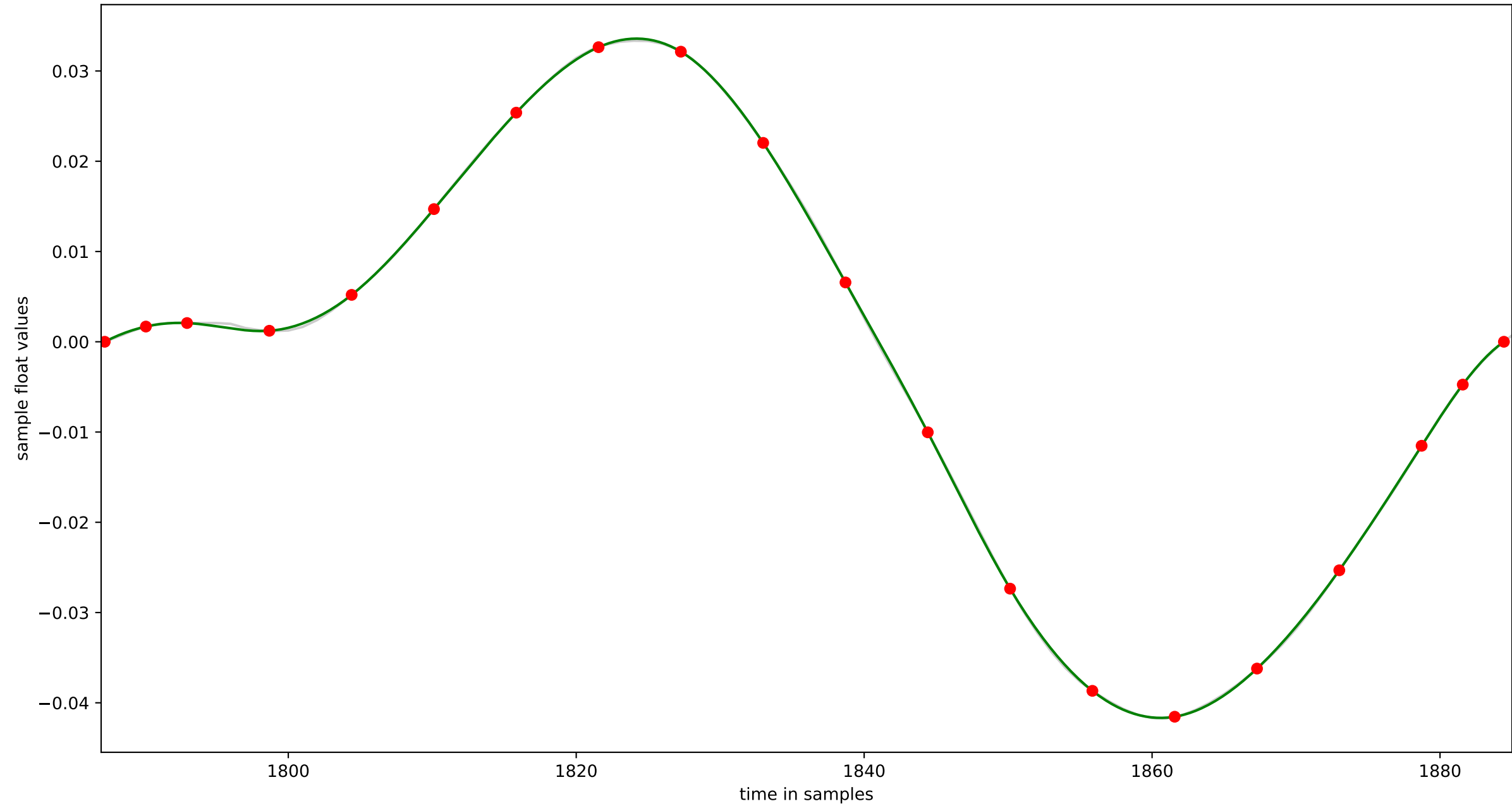
cycle 16 : 183 samples: (1502 to 1684) piecewise linear in grey, spline in green (n=20)



cycle 17 : 106 samples: (1683 to 1788) piecewise linear in grey, spline in green (n=20)



cycle 18 : 99 samples: (1787 to 1885) piecewise linear in grey, spline in green (n=20)



cycle 19 : 98 samples: (1884 to 1981) piecewise linear in grey, spline in green (n=20)

