Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 58: Weak f\_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 22

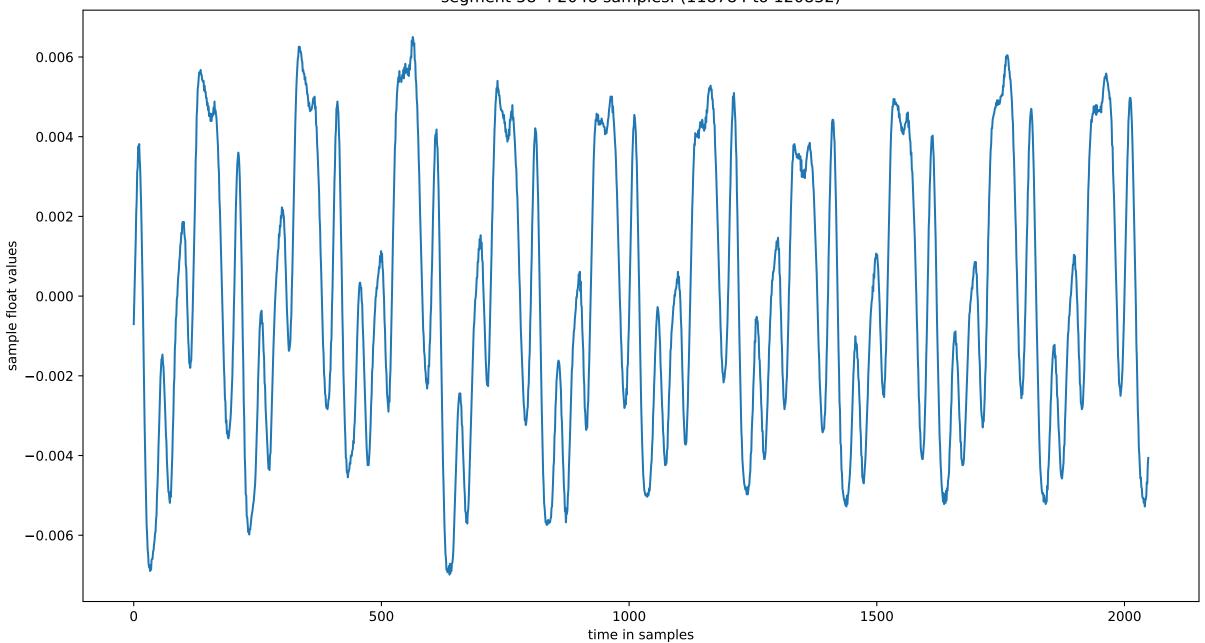
Cycle Number: Samples per Cycle: Cycle Number: 

Cycle Number: 

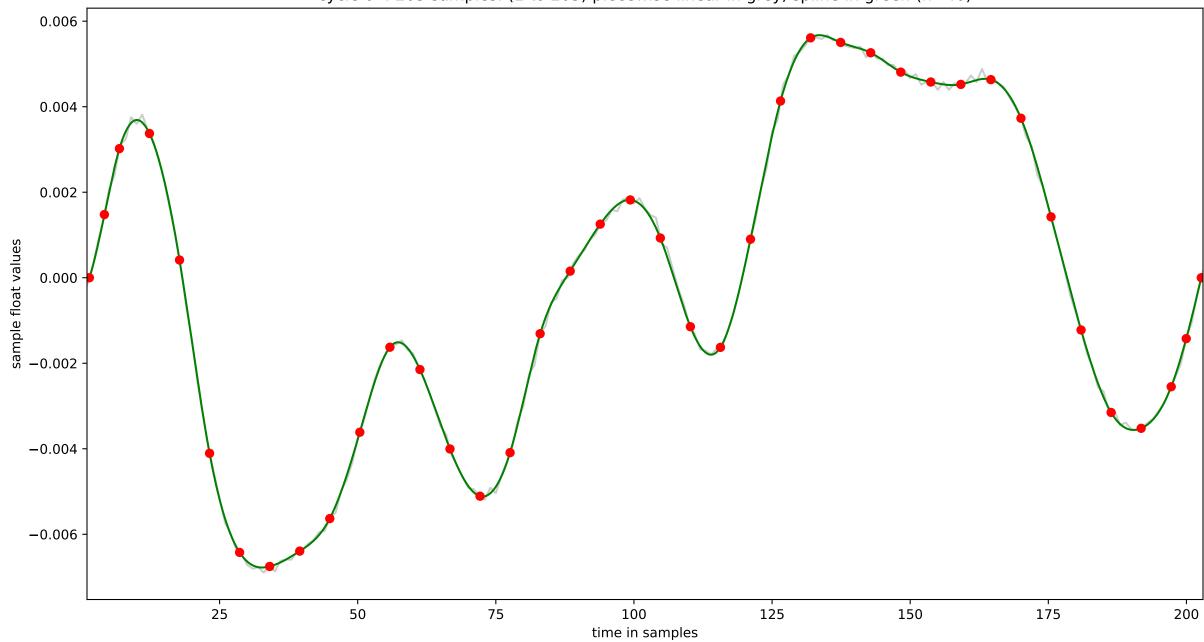
Samples per Cycle:

Samples per Cycle: 

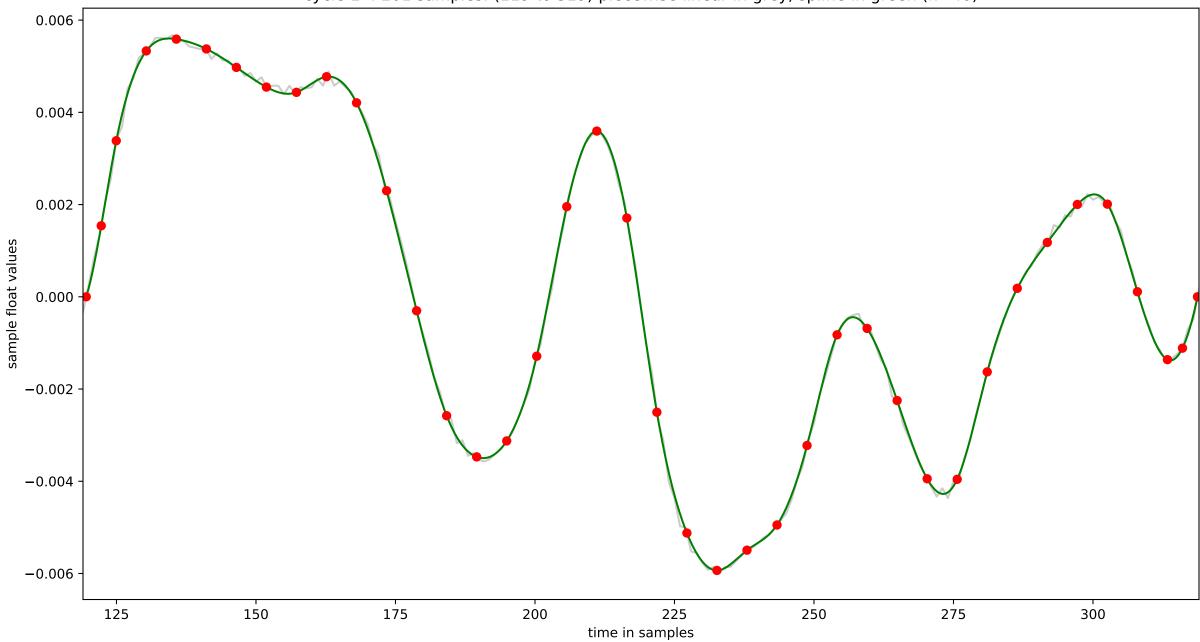
segment 58: 2048 samples: (118784 to 120832)



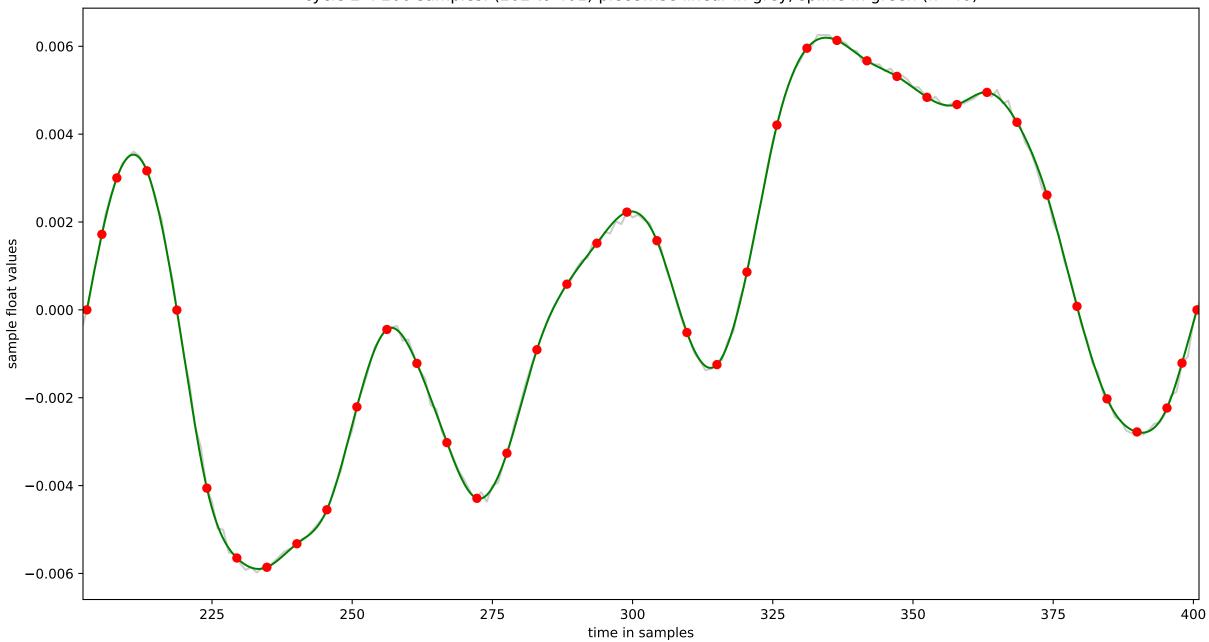
cycle 0:203 samples: (1 to 203) piecewise linear in grey, spline in green (n=40)



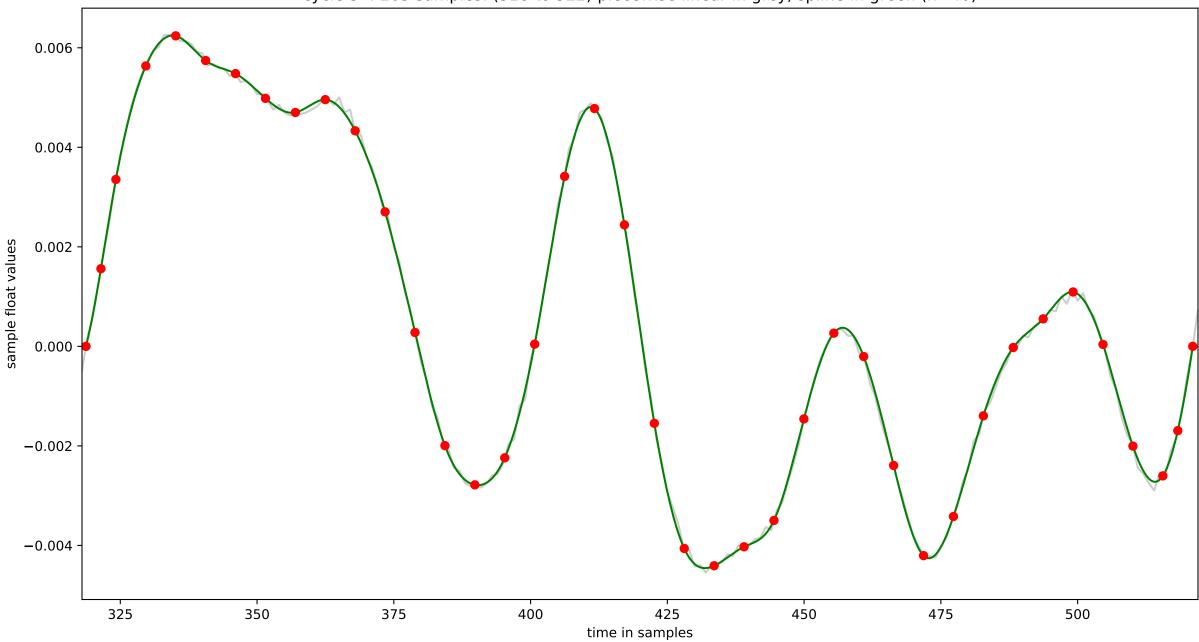
cycle 1:201 samples: (119 to 319) piecewise linear in grey, spline in green (n=40)



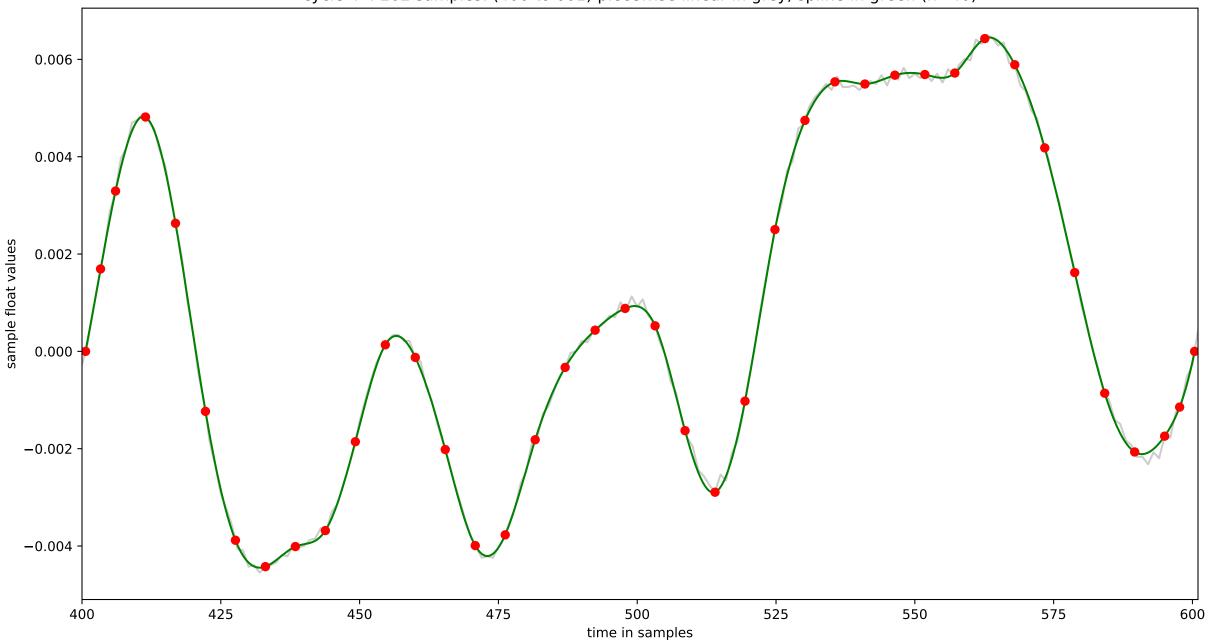
cycle 2 : 200 samples: (202 to 401) piecewise linear in grey, spline in green (n=40)



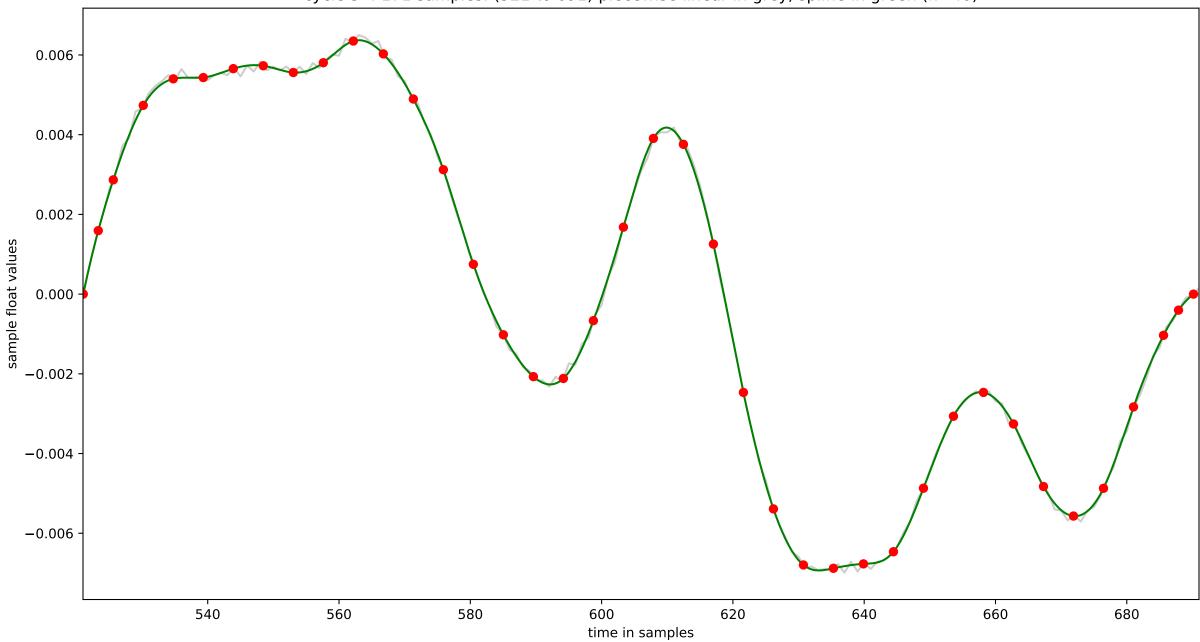
cycle 3: 205 samples: (318 to 522) piecewise linear in grey, spline in green (n=40)



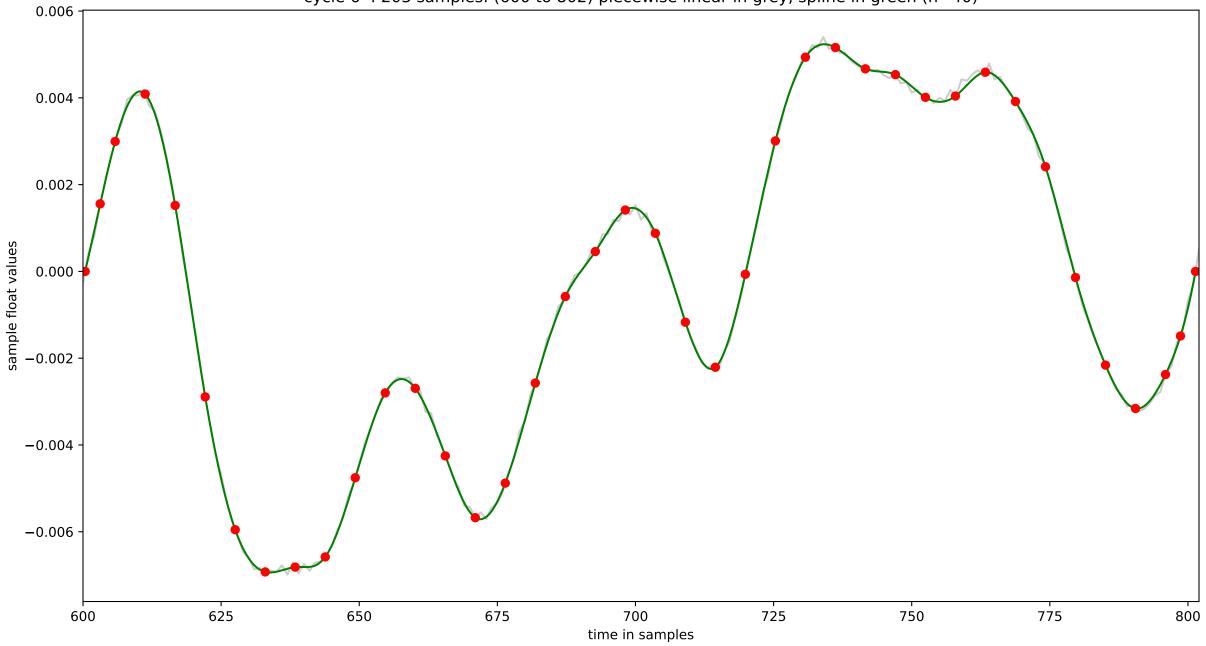
cycle 4 : 202 samples: (400 to 601) piecewise linear in grey, spline in green (n=40)



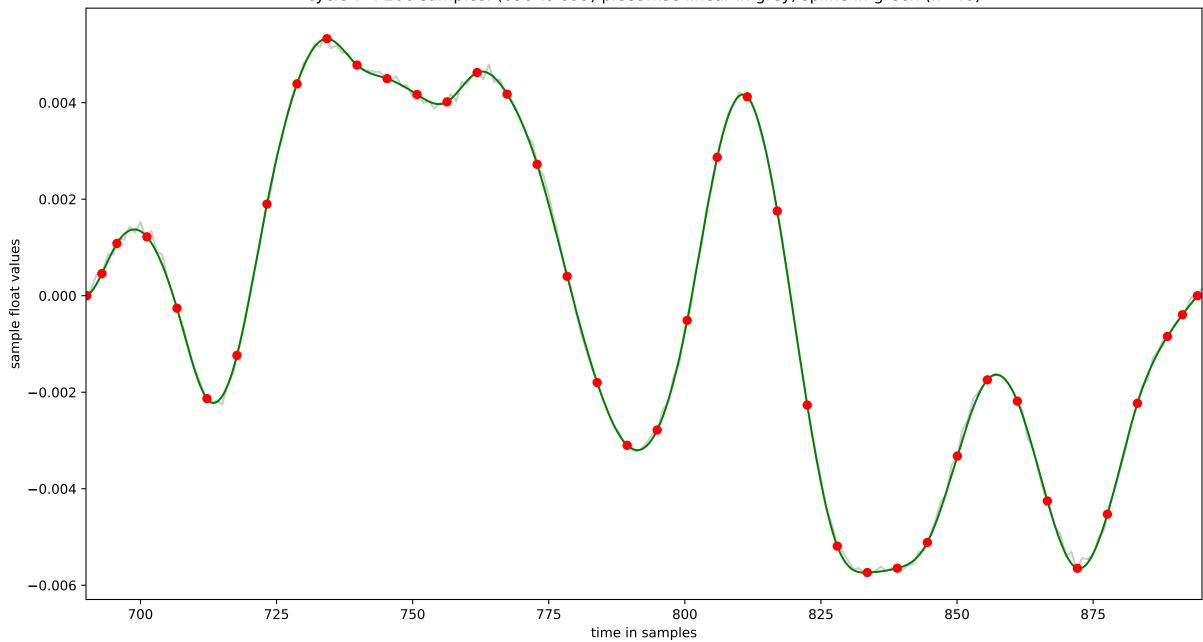
cycle 5 : 171 samples: (521 to 691) piecewise linear in grey, spline in green (n=40)



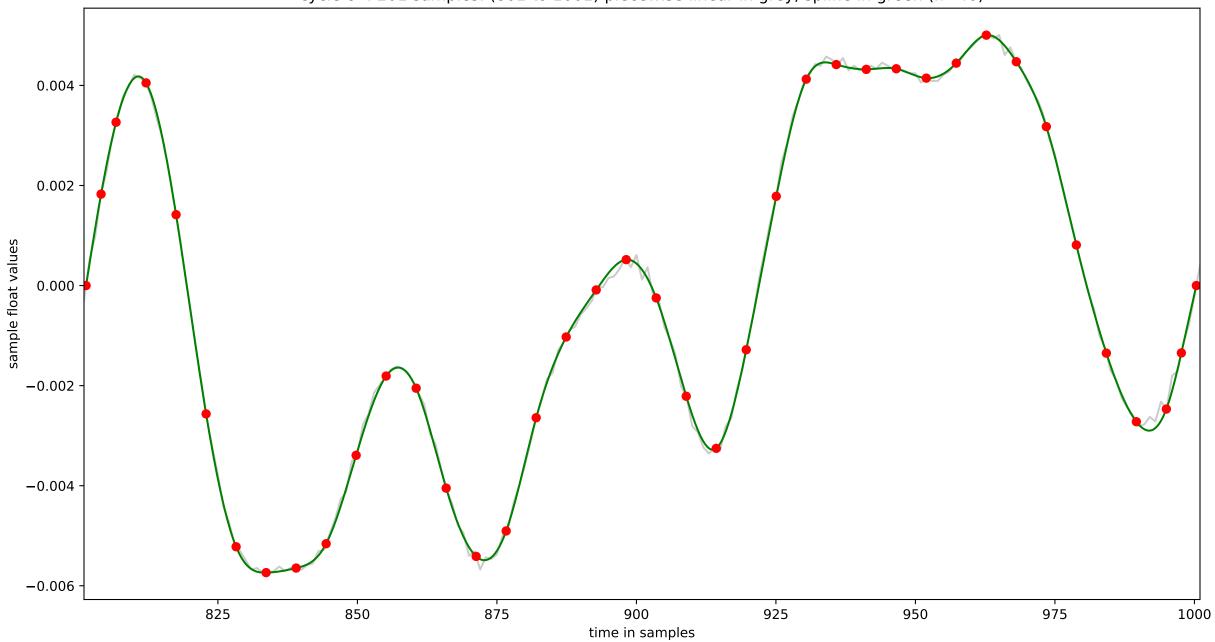
cycle 6: 203 samples: (600 to 802) piecewise linear in grey, spline in green (n=40)



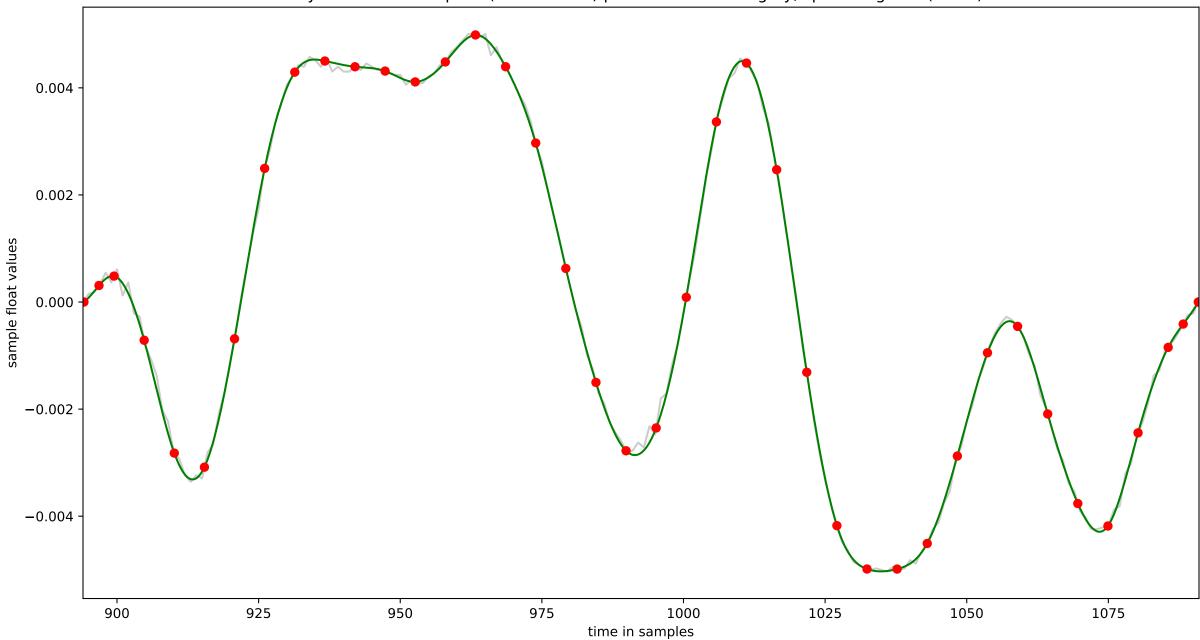
cycle 7: 206 samples: (690 to 895) piecewise linear in grey, spline in green (n=40)



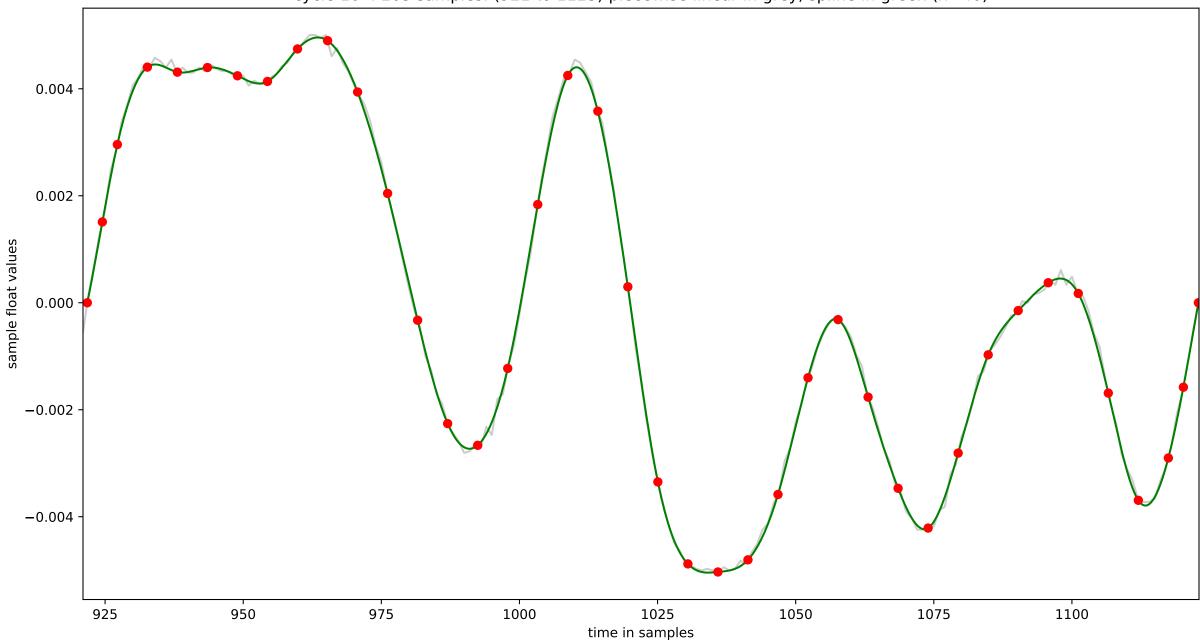
cycle 8 : 201 samples: (801 to 1001) piecewise linear in grey, spline in green (n=40)



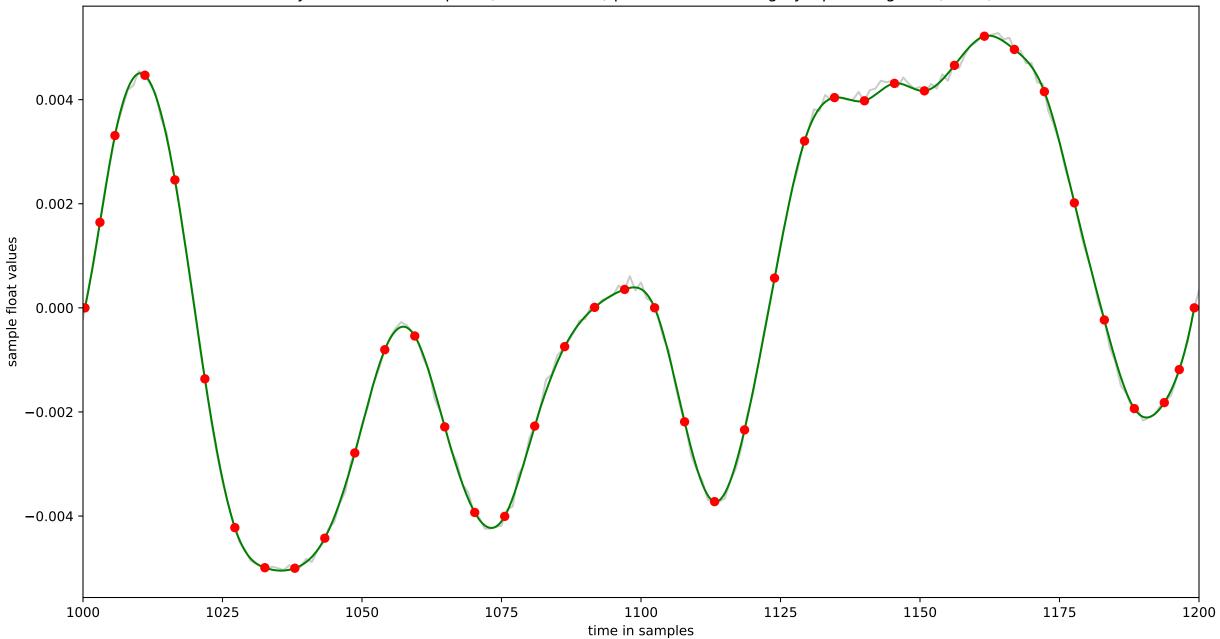
cycle 9: 198 samples: (894 to 1091) piecewise linear in grey, spline in green (n=40)



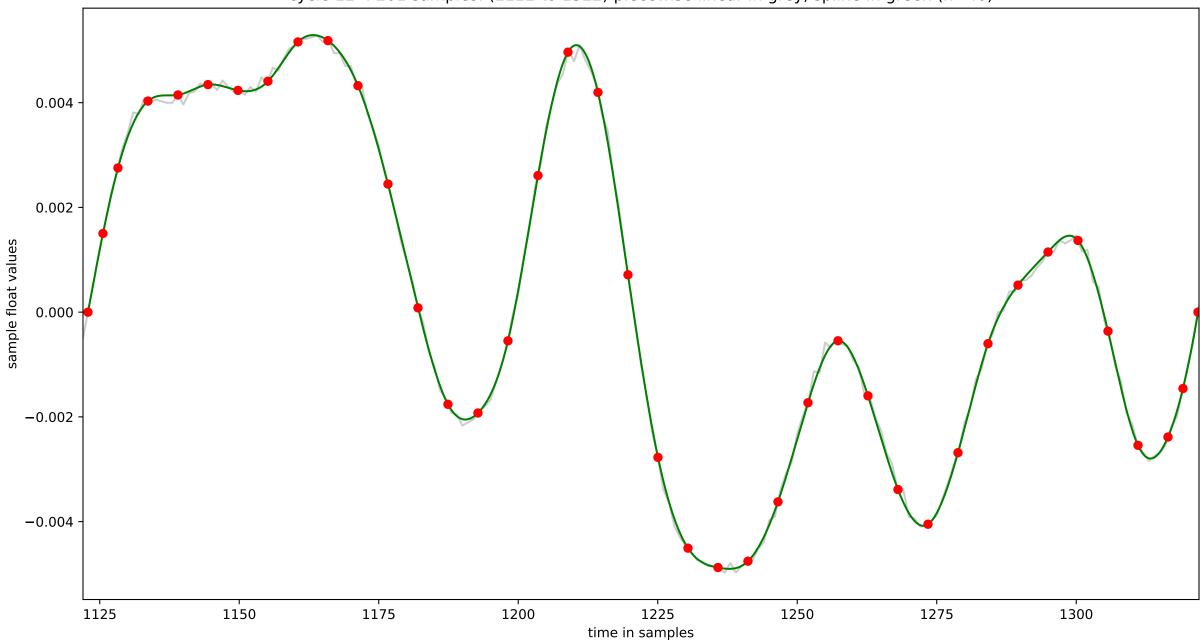
cycle 10: 203 samples: (921 to 1123) piecewise linear in grey, spline in green (n=40)



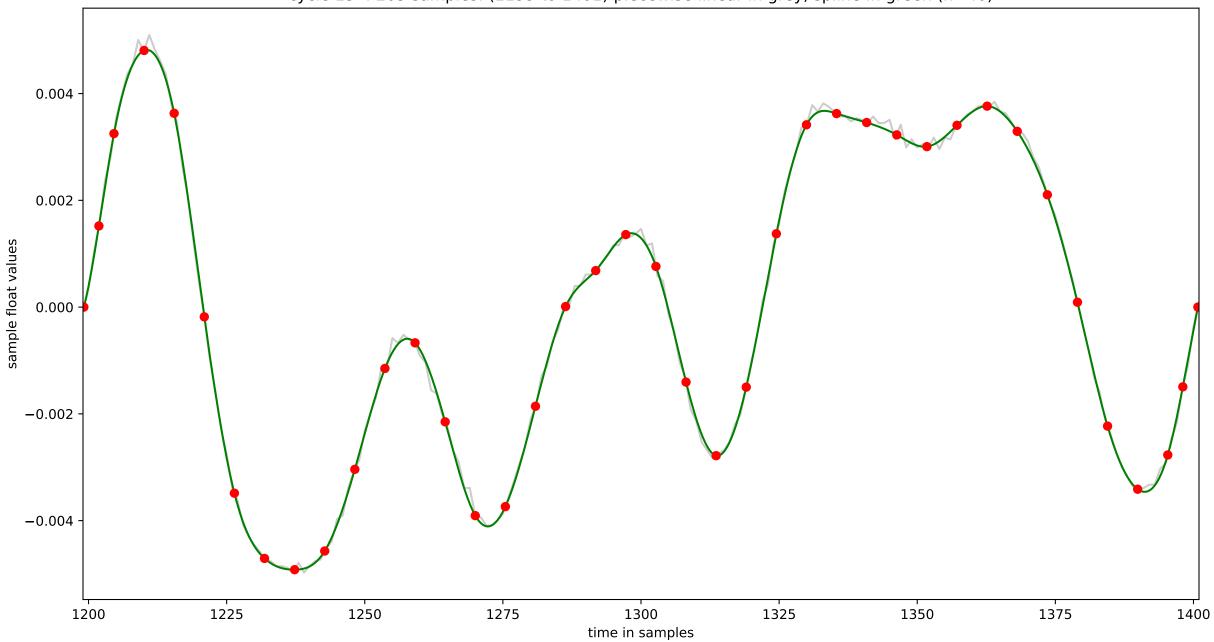
cycle 11: 201 samples: (1000 to 1200) piecewise linear in grey, spline in green (n=40)



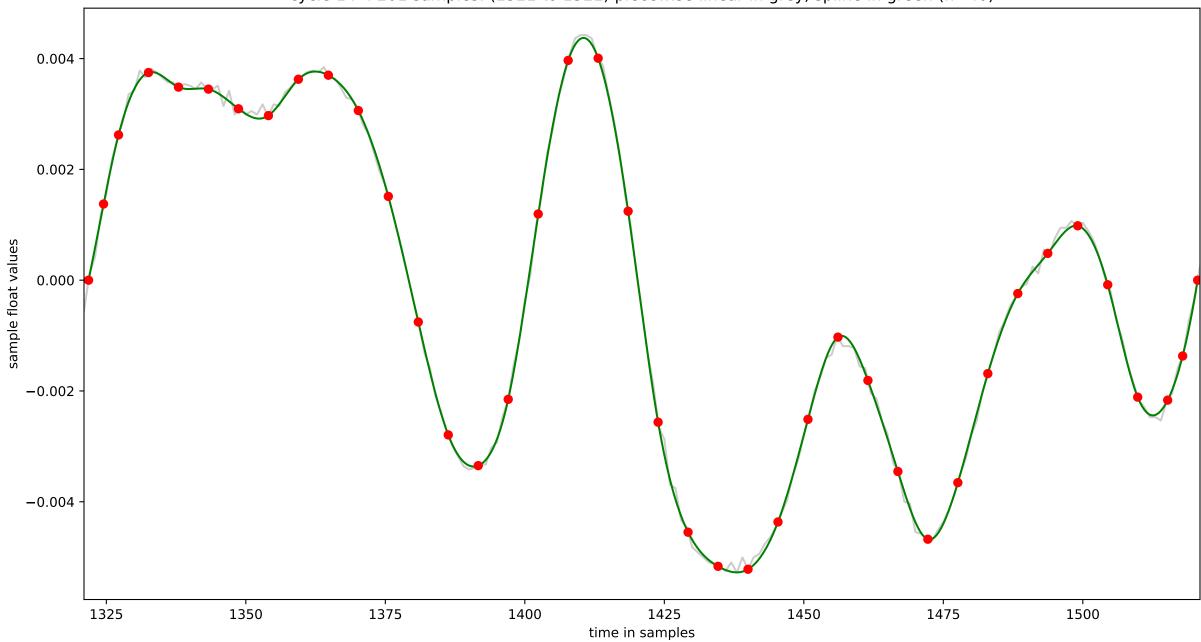
cycle 12 : 201 samples: (1122 to 1322) piecewise linear in grey, spline in green (n=40)



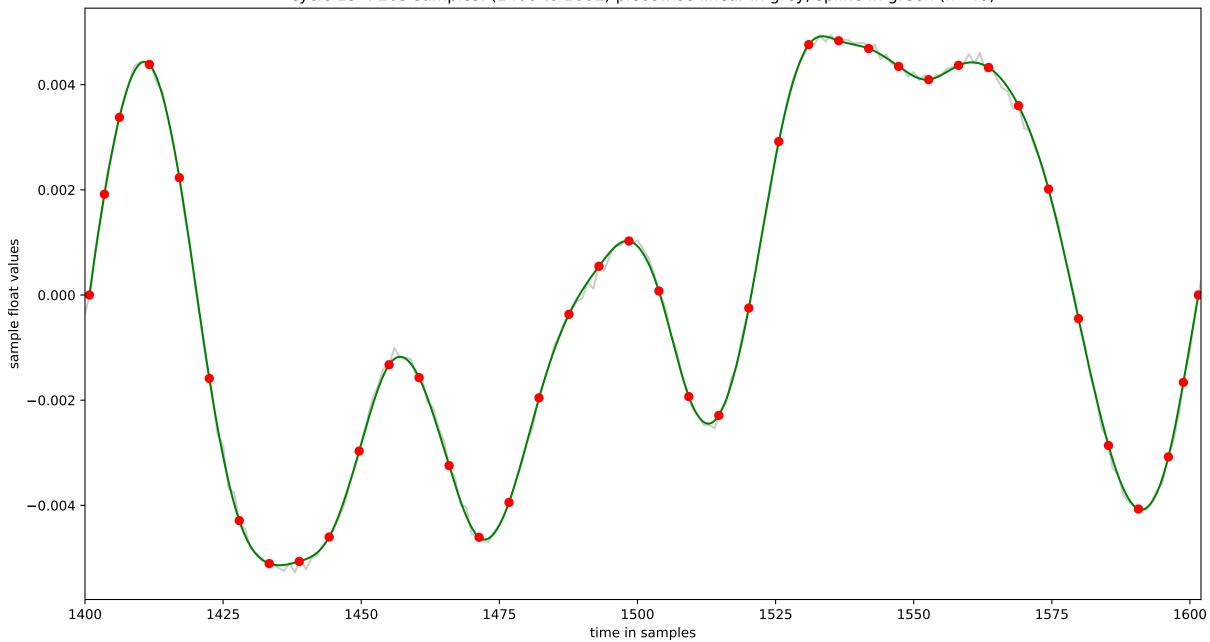
cycle 13: 203 samples: (1199 to 1401) piecewise linear in grey, spline in green (n=40)



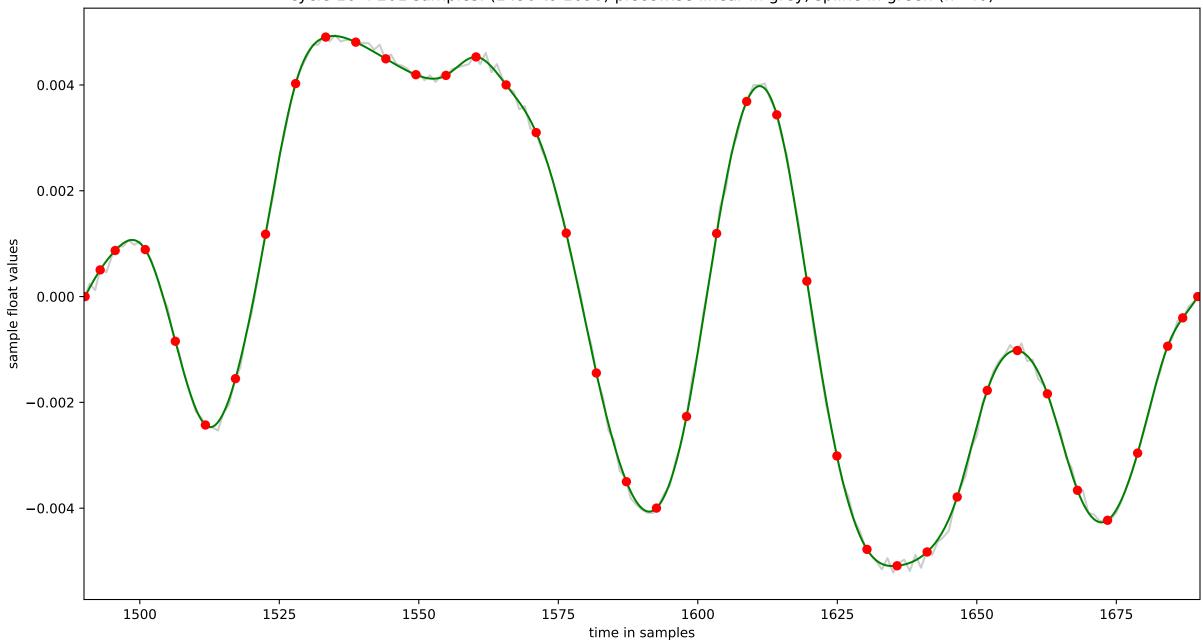
cycle 14: 201 samples: (1321 to 1521) piecewise linear in grey, spline in green (n=40)



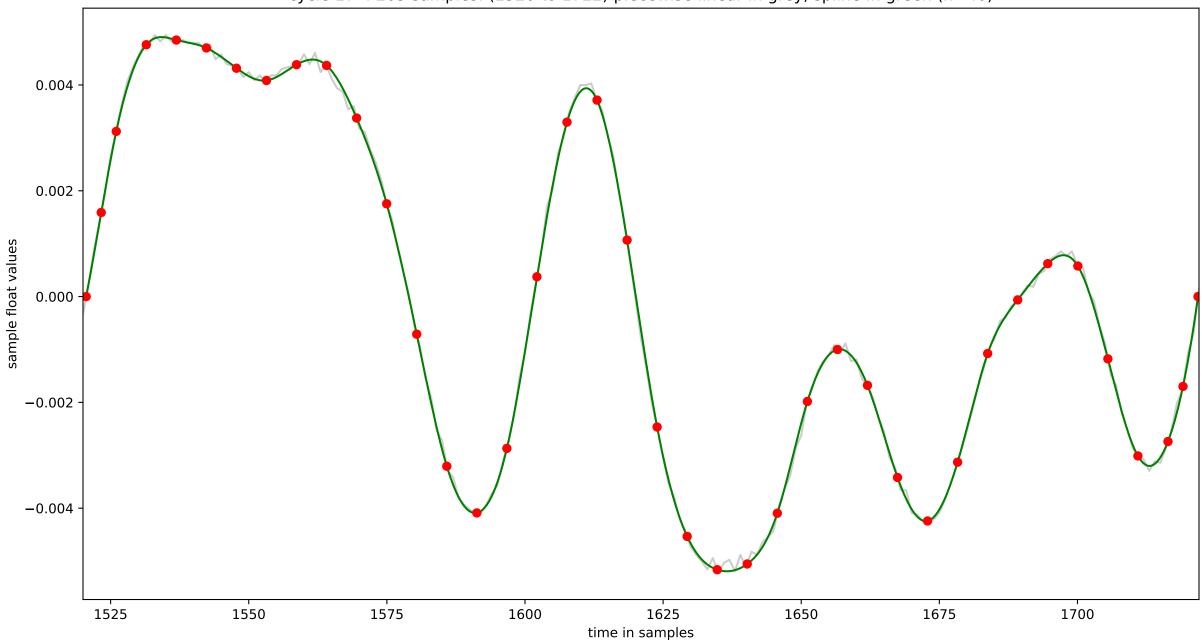
cycle 15 : 203 samples: (1400 to 1602) piecewise linear in grey, spline in green (n=40)



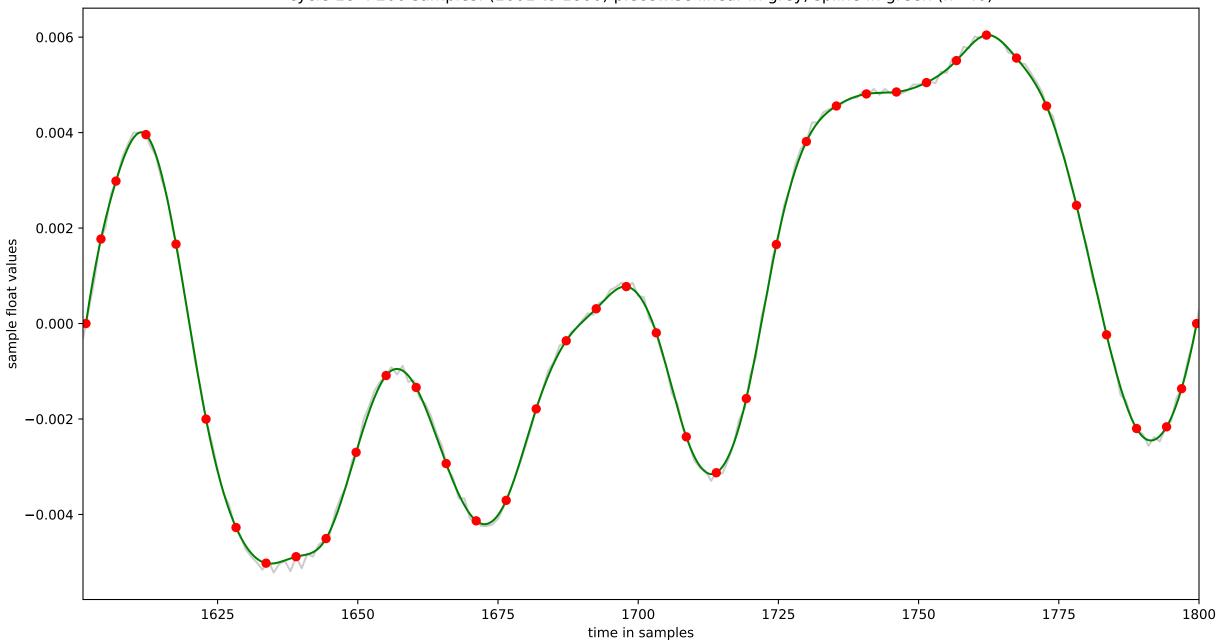
cycle 16: 201 samples: (1490 to 1690) piecewise linear in grey, spline in green (n=40)



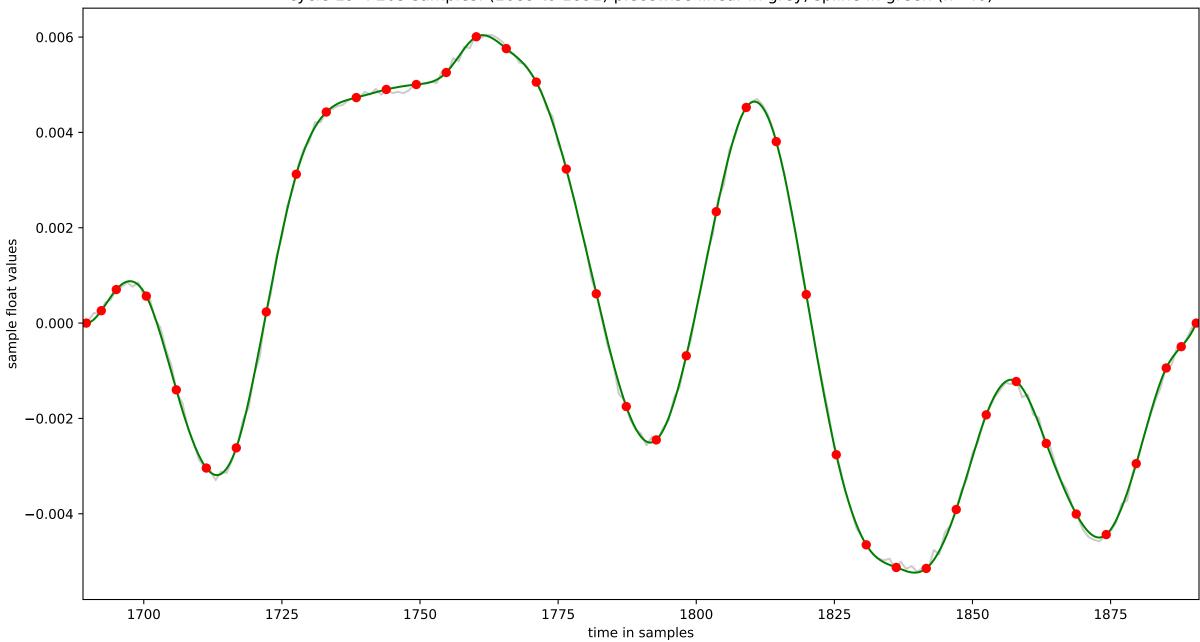
cycle 17: 203 samples: (1520 to 1722) piecewise linear in grey, spline in green (n=40)



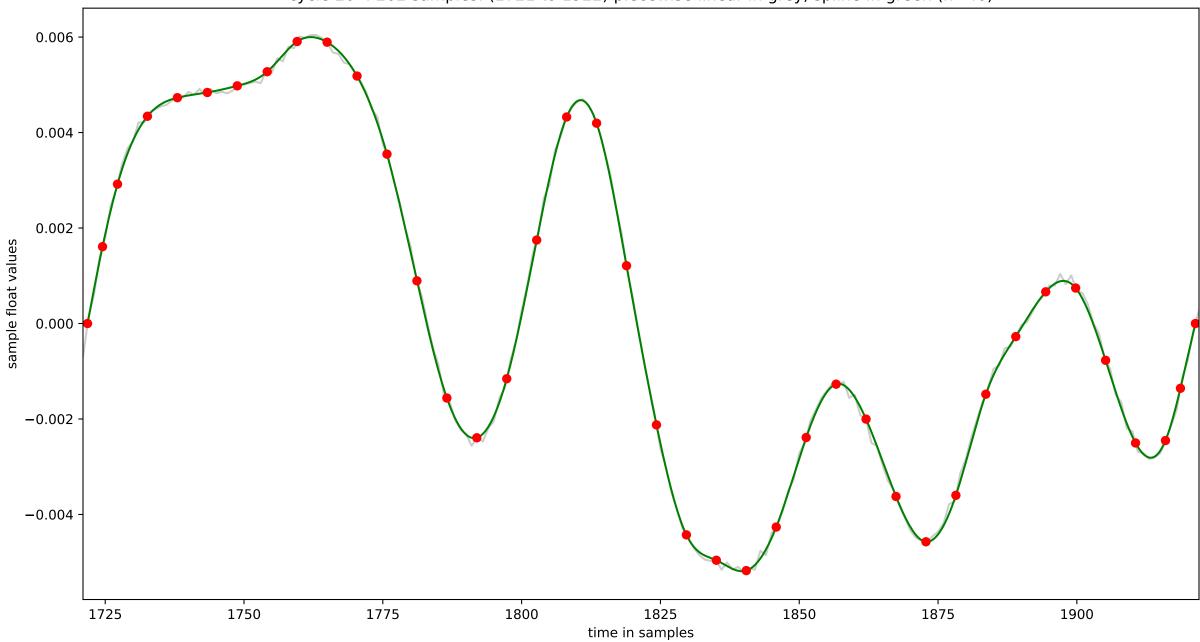
cycle 18: 200 samples: (1601 to 1800) piecewise linear in grey, spline in green (n=40)



cycle 19: 203 samples: (1689 to 1891) piecewise linear in grey, spline in green (n=40)



cycle 20 : 202 samples: (1721 to 1922) piecewise linear in grey, spline in green (n=40)



cycle 21 : 201 samples: (1799 to 1999) piecewise linear in grey, spline in green (n=40)

