Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

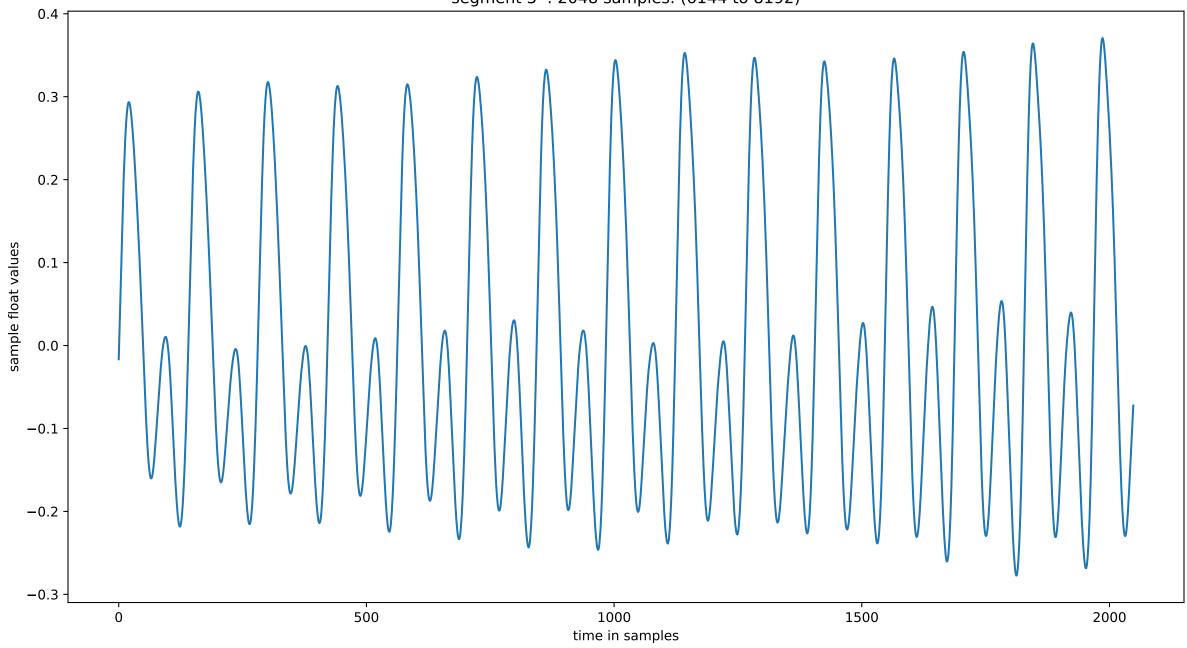
Data for Segment 3: Weak f\_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 20

Cycle Number: Samples per Cycle: Cycle Number: Samples per Cycle: 

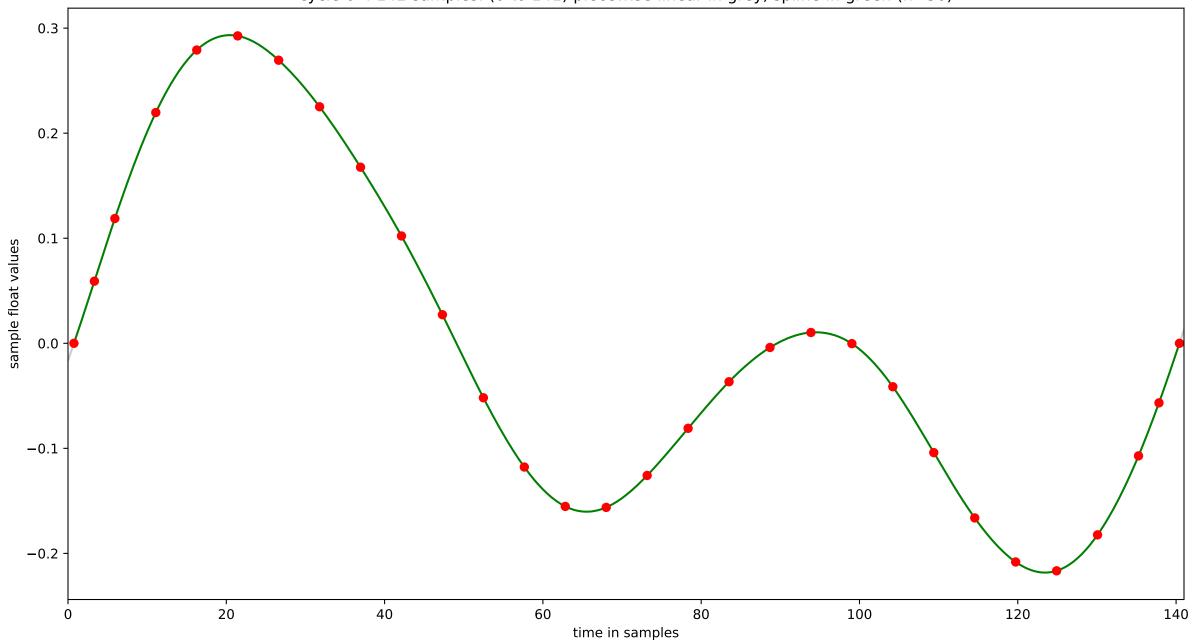
Cycle Number:

Samples per Cycle:

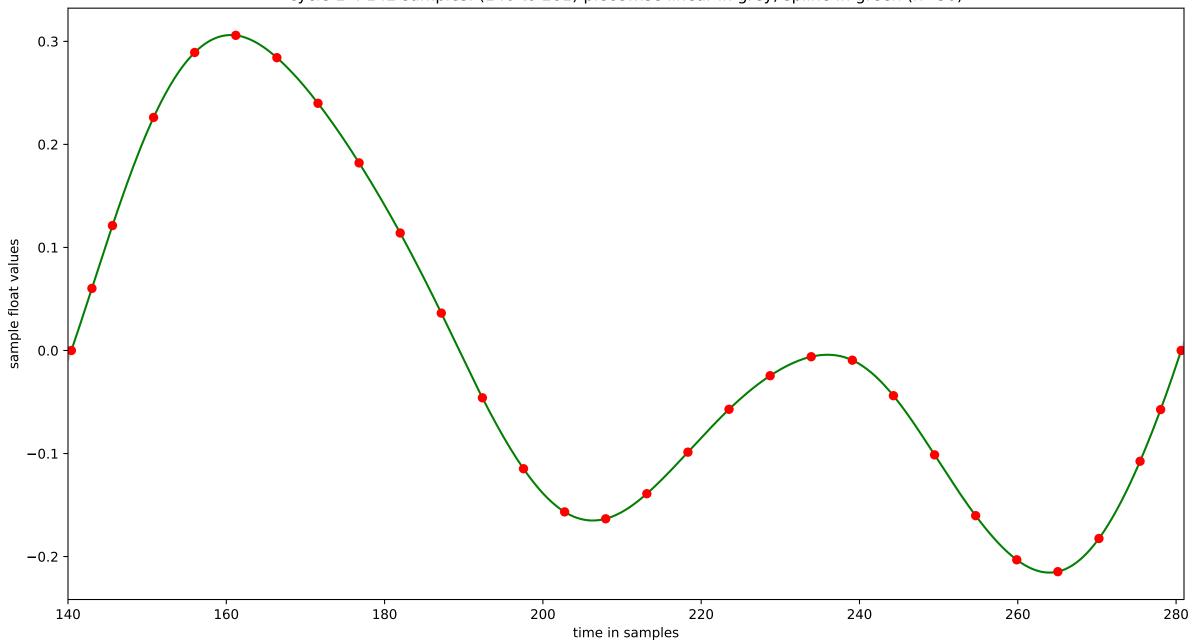
segment 3: 2048 samples: (6144 to 8192)



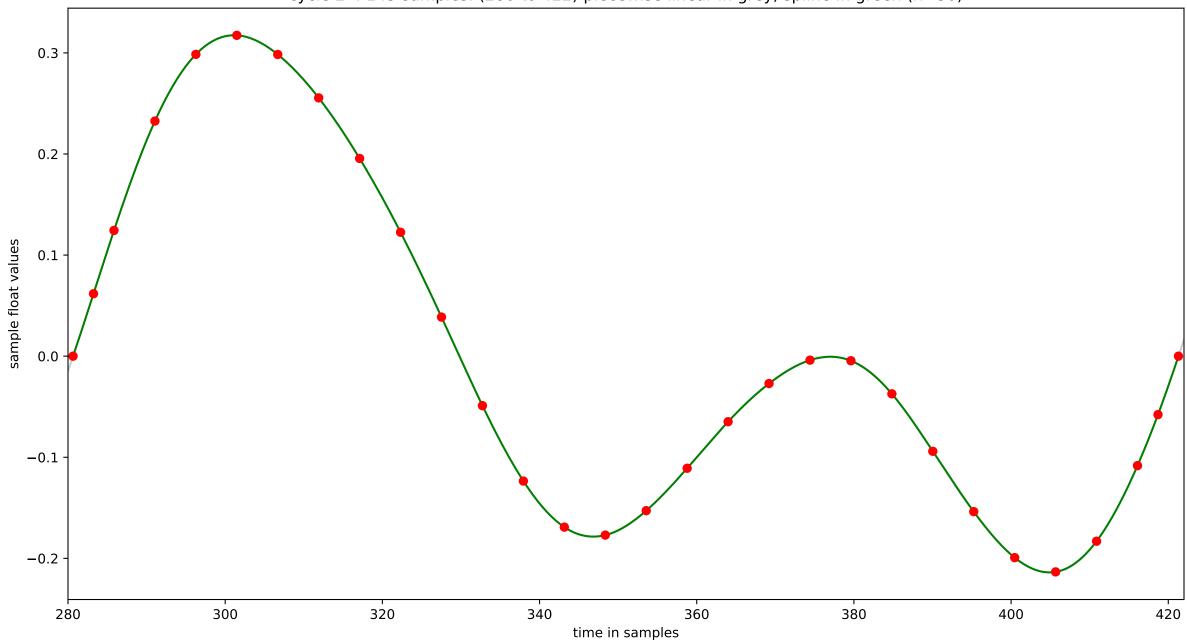
cycle 0:142 samples: (0 to 141) piecewise linear in grey, spline in green (n=30)



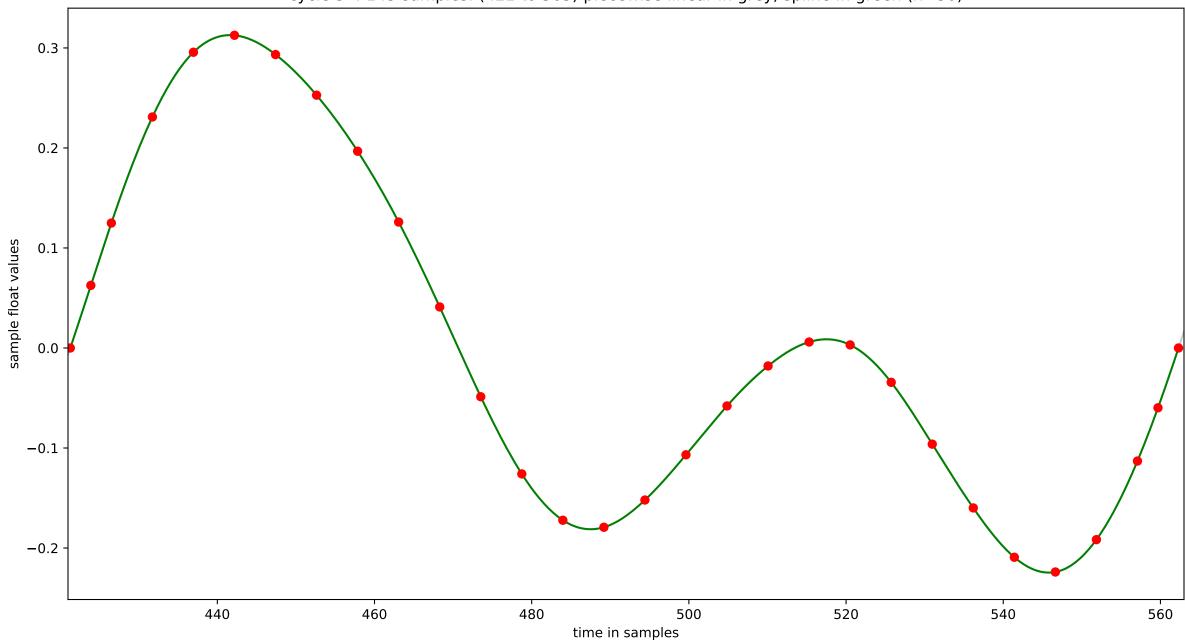
cycle 1:142 samples: (140 to 281) piecewise linear in grey, spline in green (n=30)



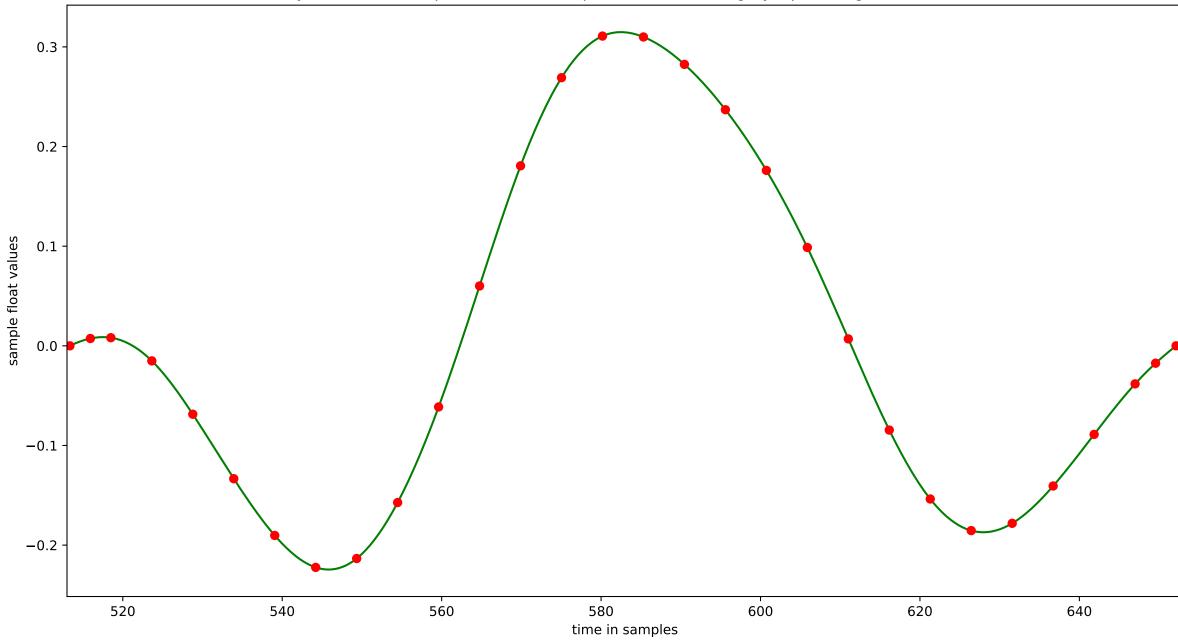
cycle 2:143 samples: (280 to 422) piecewise linear in grey, spline in green (n=30)



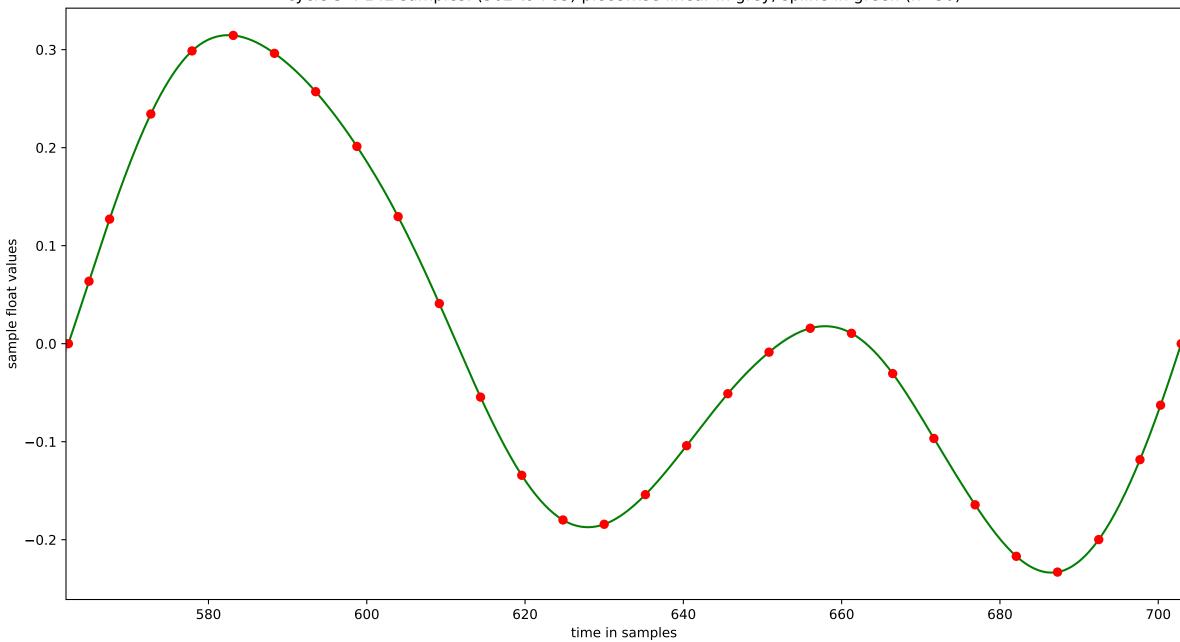
cycle 3: 143 samples: (421 to 563) piecewise linear in grey, spline in green (n=30)



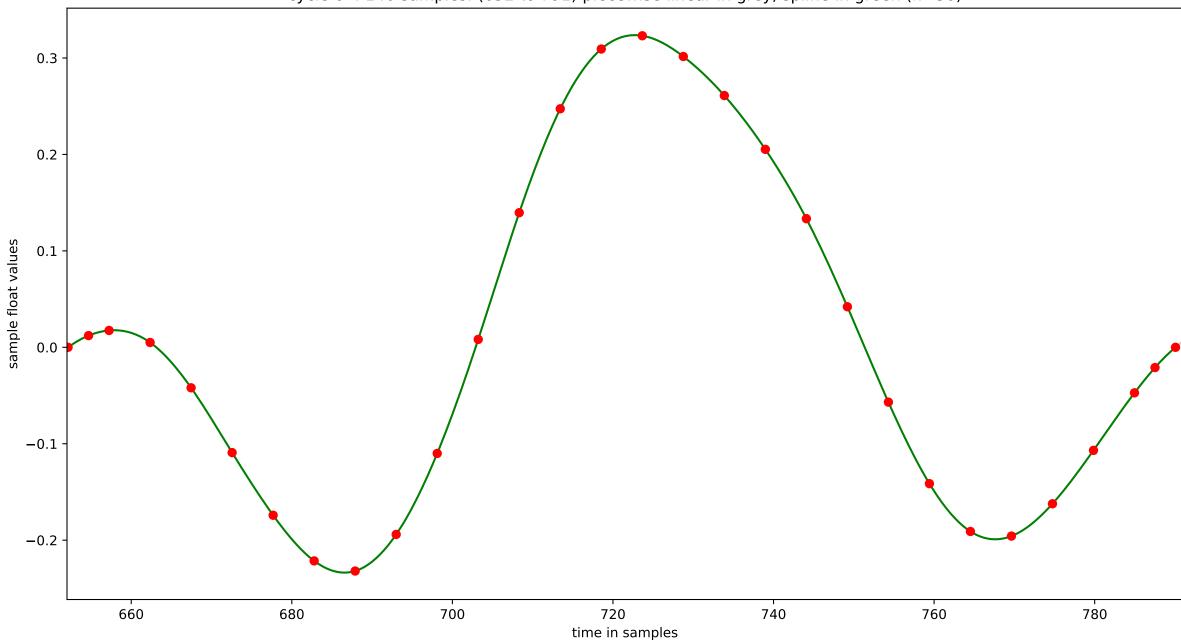
cycle 4: 141 samples: (513 to 653) piecewise linear in grey, spline in green (n=30)



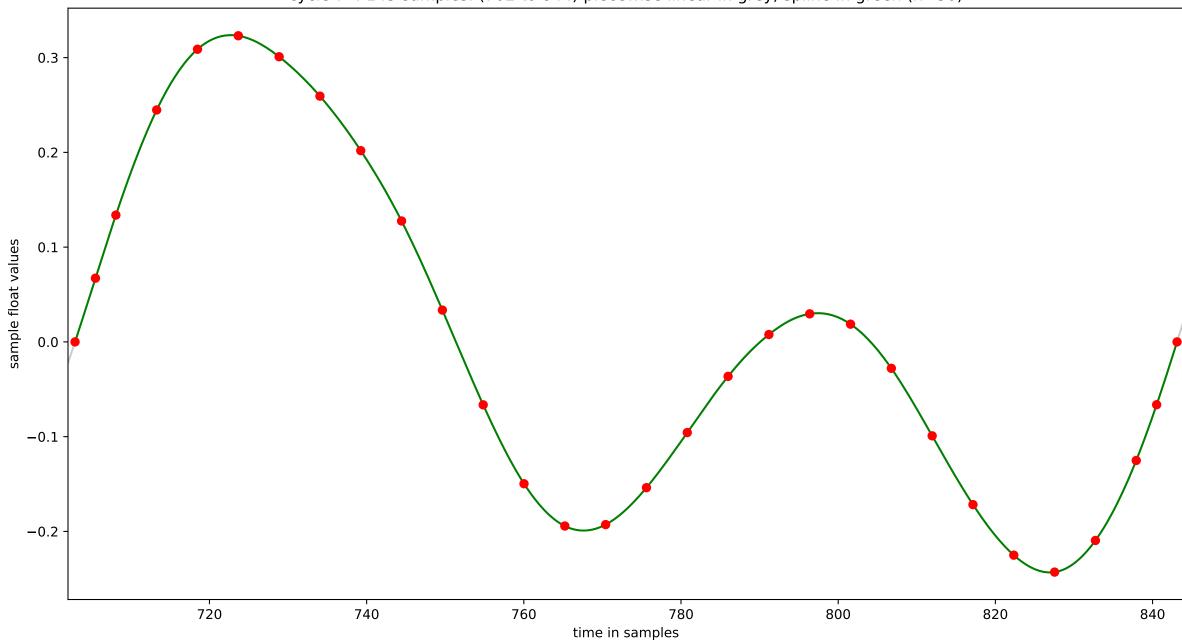
cycle 5 : 142 samples: (562 to 703) piecewise linear in grey, spline in green (n=30)



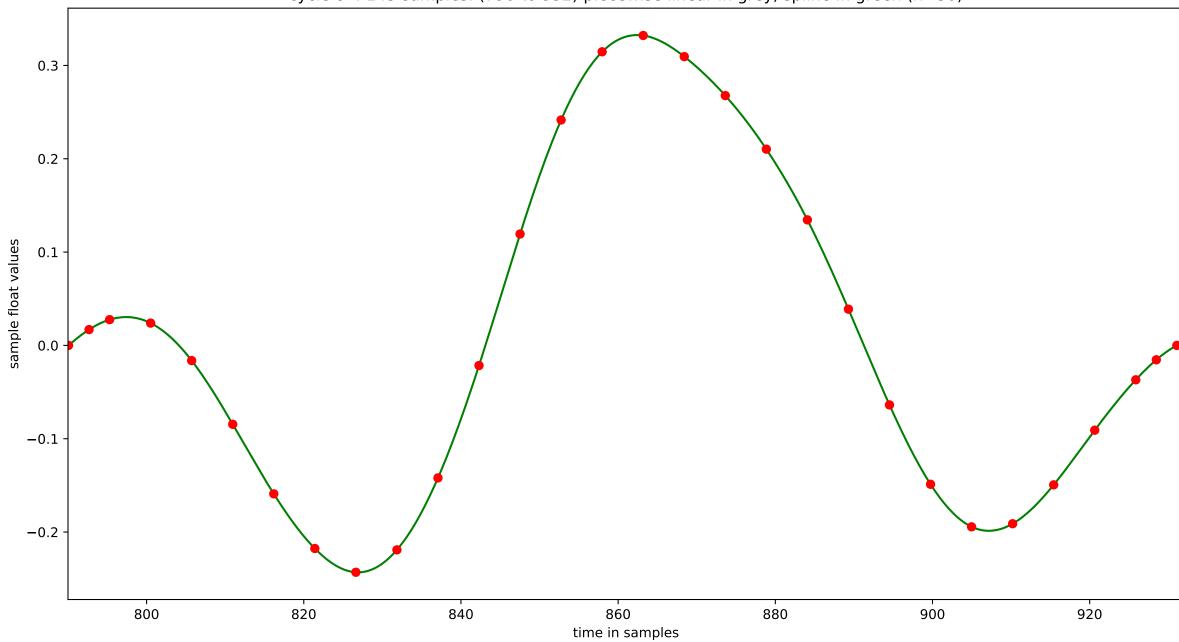
cycle 6: 140 samples: (652 to 791) piecewise linear in grey, spline in green (n=30)



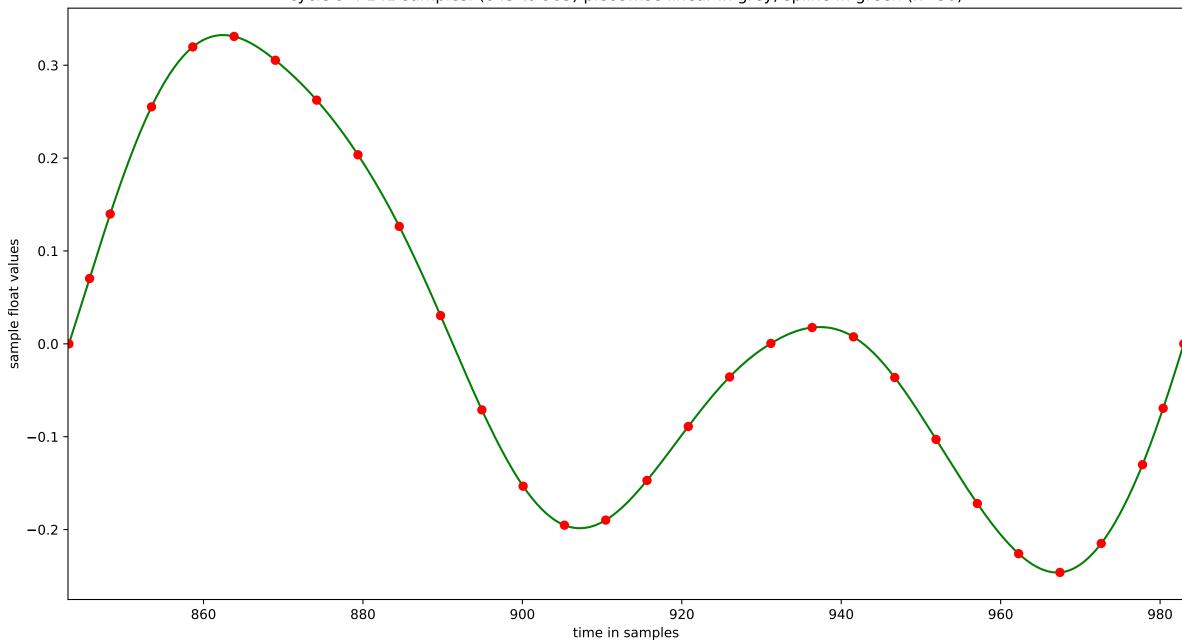
cycle 7: 143 samples: (702 to 844) piecewise linear in grey, spline in green (n=30)



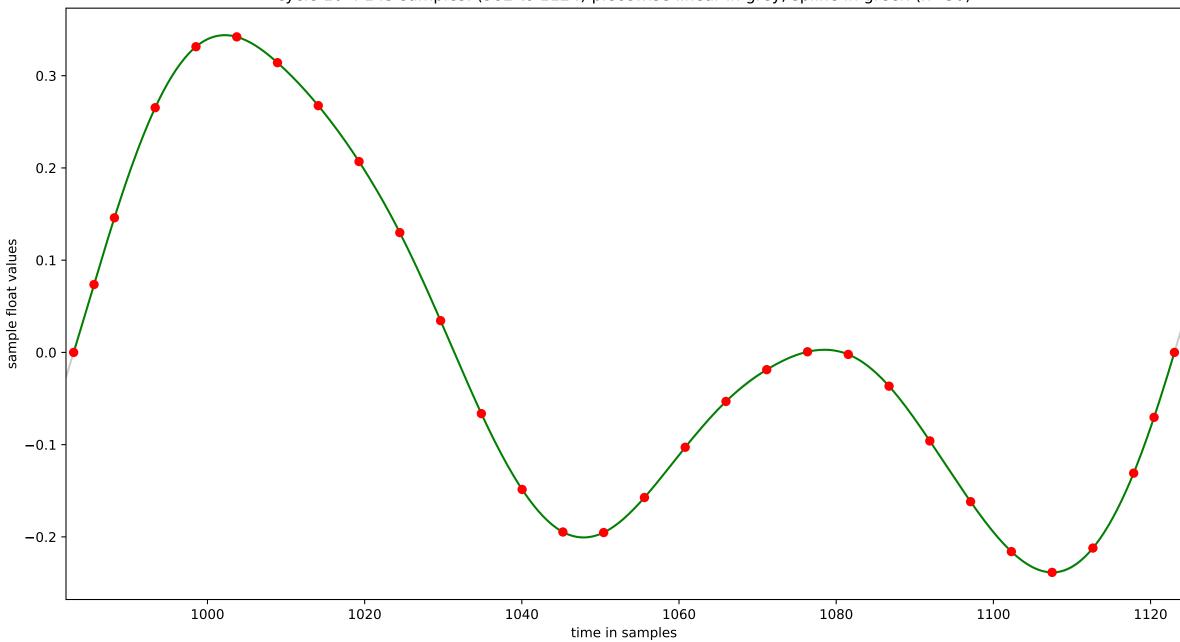
cycle 8: 143 samples: (790 to 932) piecewise linear in grey, spline in green (n=30)



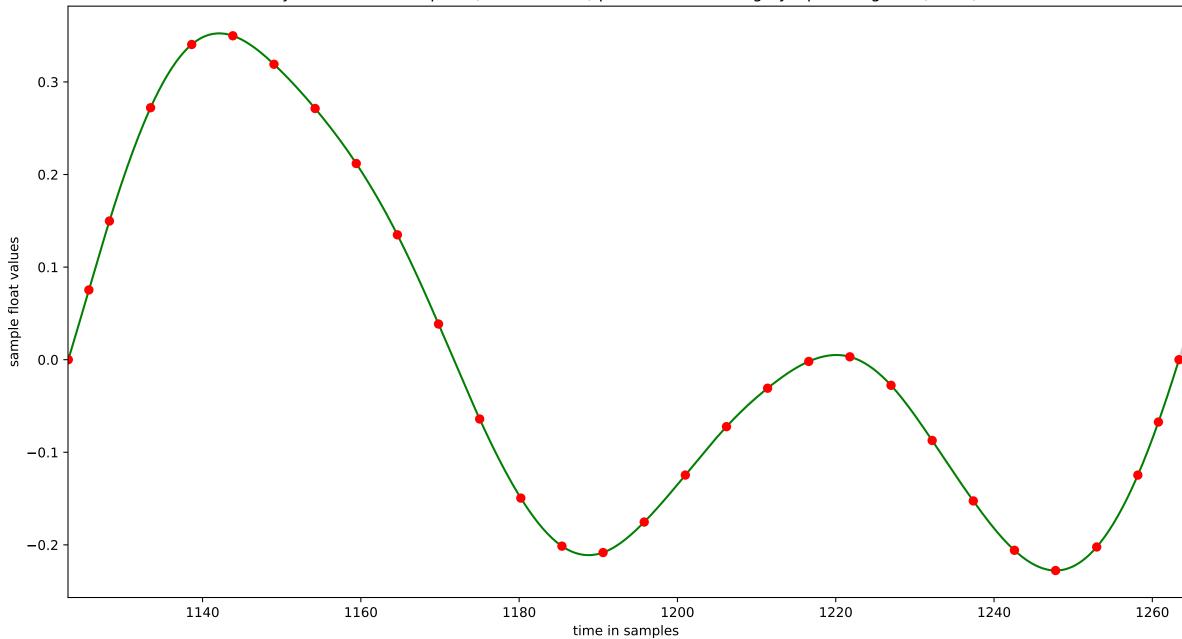
cycle 9: 141 samples: (843 to 983) piecewise linear in grey, spline in green (n=30)



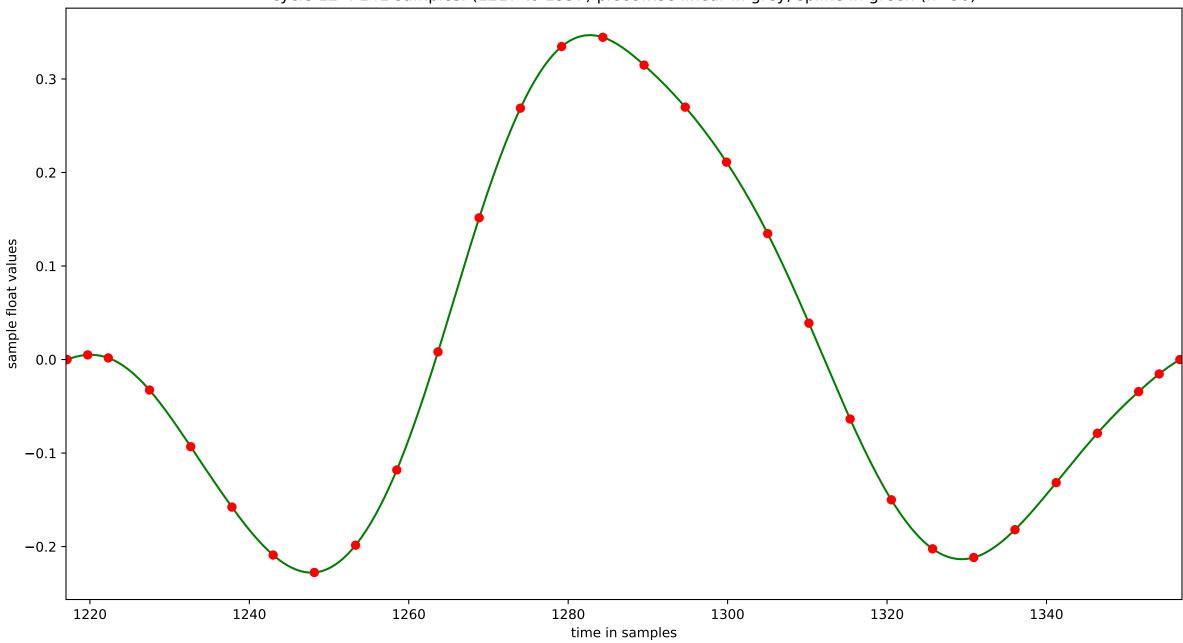
cycle 10: 143 samples: (982 to 1124) piecewise linear in grey, spline in green (n=30)



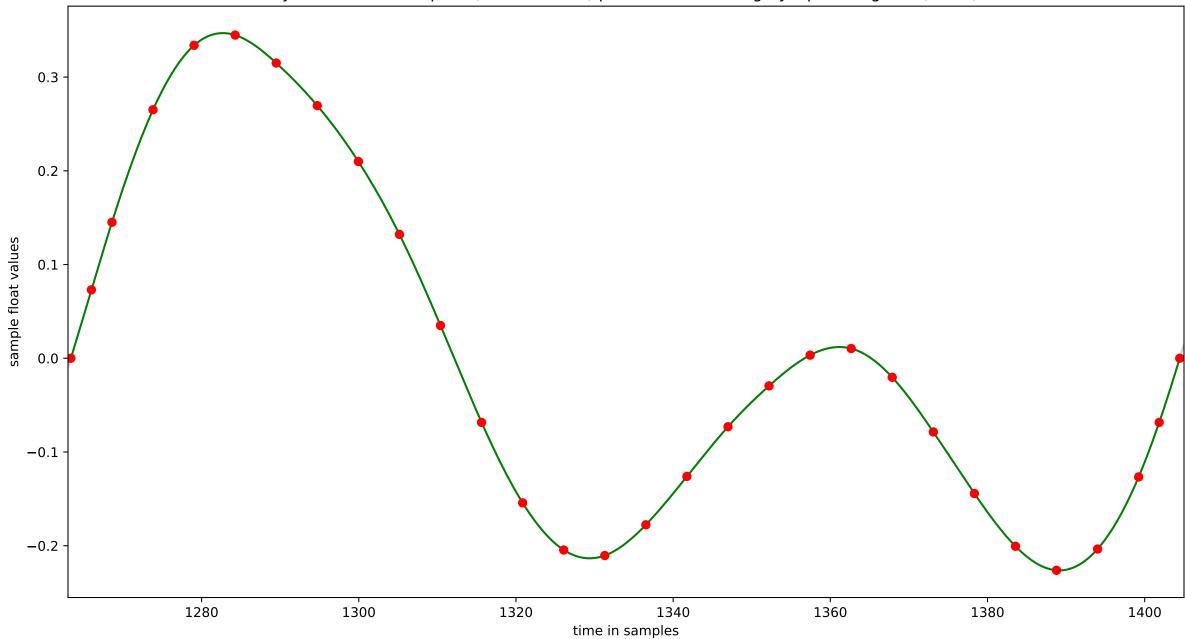
cycle 11: 142 samples: (1123 to 1264) piecewise linear in grey, spline in green (n=30)



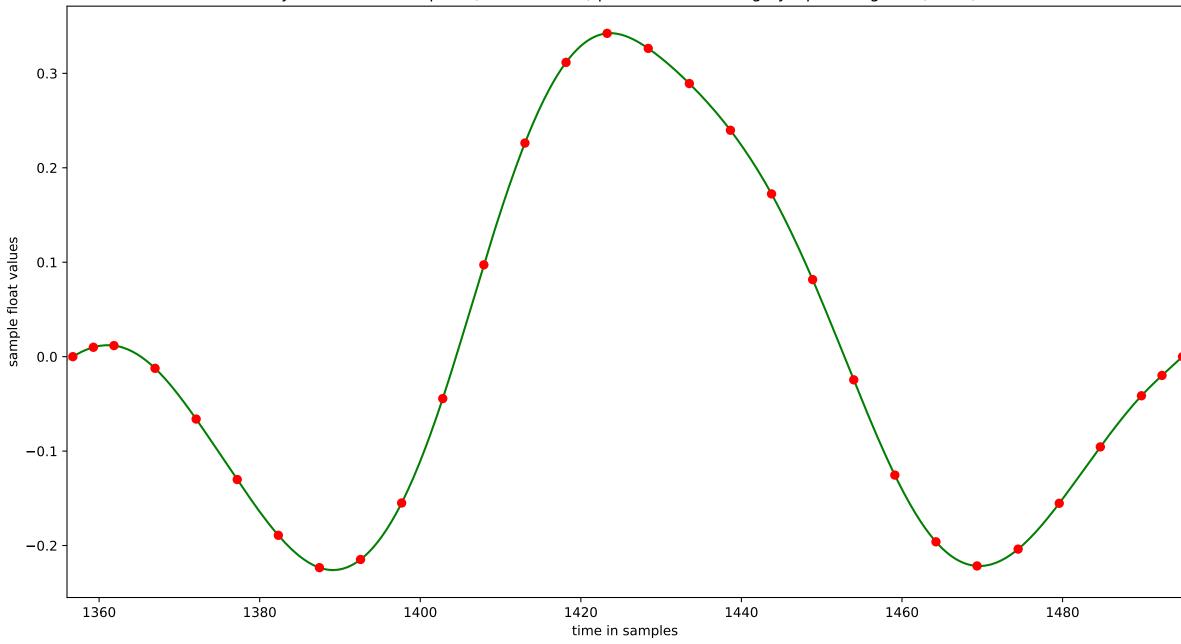
cycle 12:141 samples: (1217 to 1357) piecewise linear in grey, spline in green (n=30)



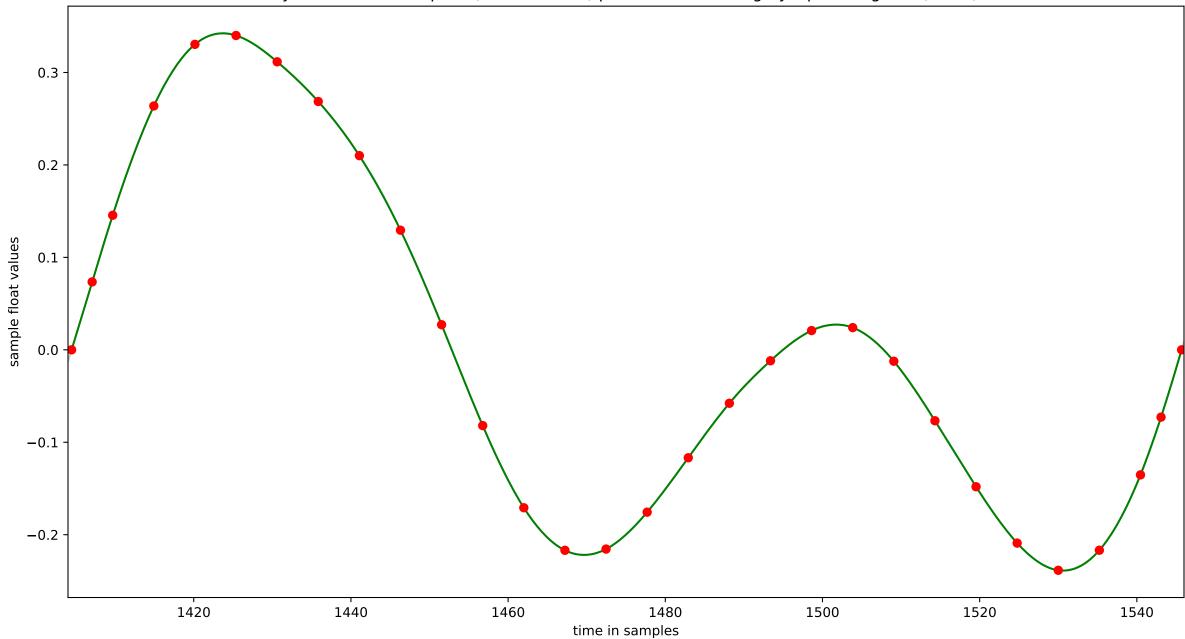
cycle 13: 143 samples: (1263 to 1405) piecewise linear in grey, spline in green (n=30)



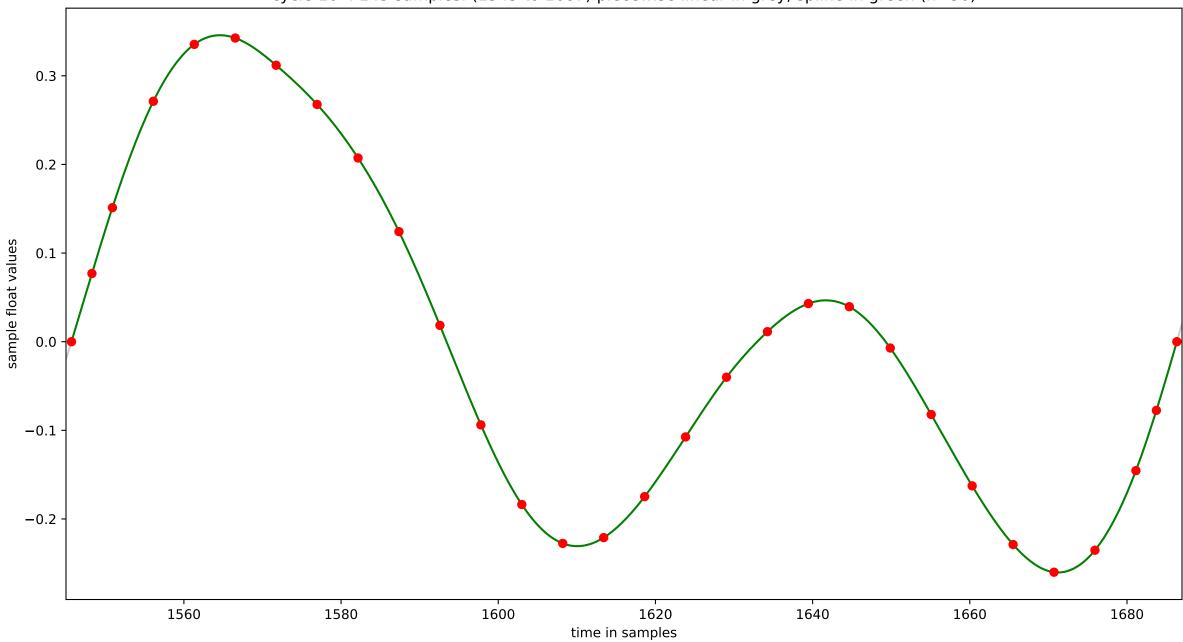
cycle 14: 140 samples: (1356 to 1495) piecewise linear in grey, spline in green (n=30)



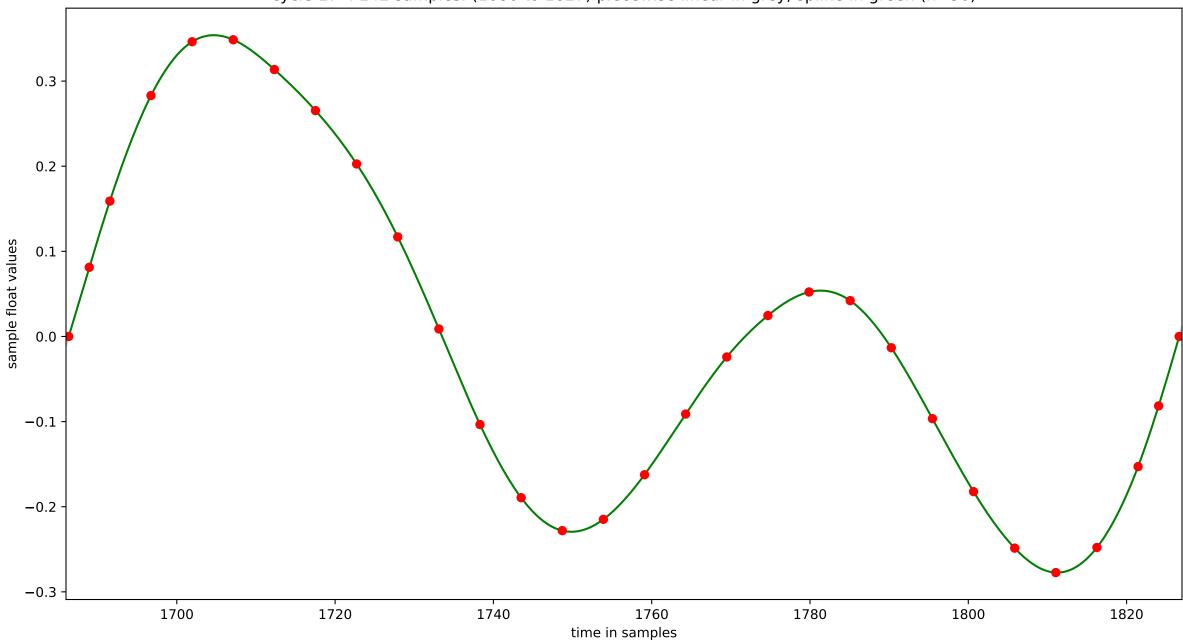
cycle 15: 143 samples: (1404 to 1546) piecewise linear in grey, spline in green (n=30)



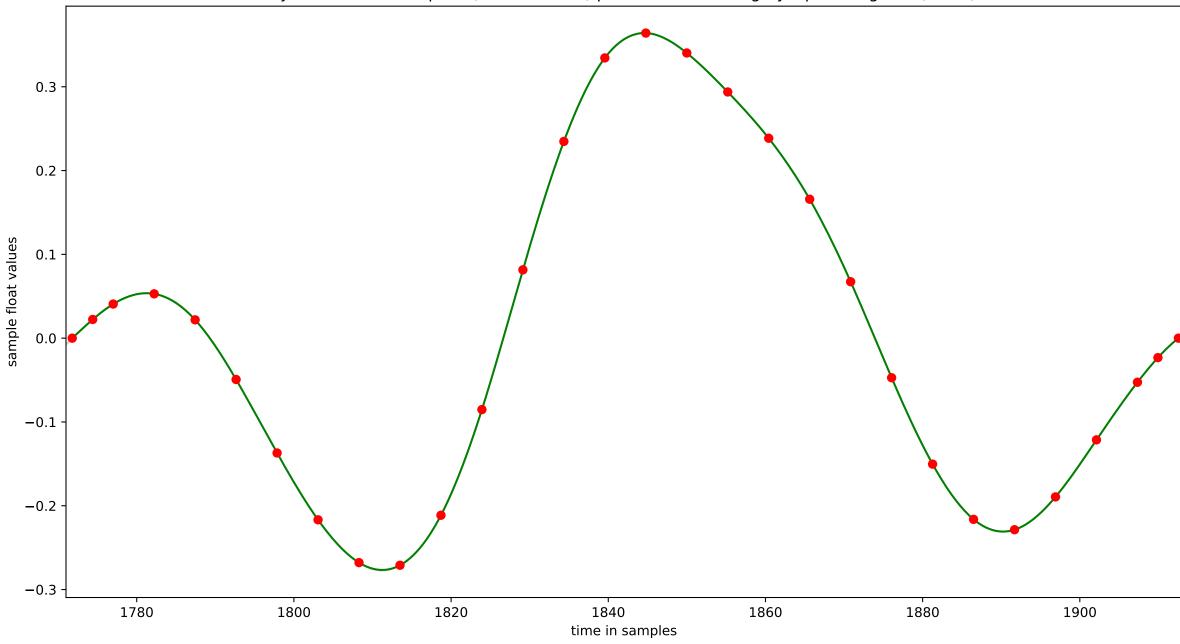
cycle 16: 143 samples: (1545 to 1687) piecewise linear in grey, spline in green (n=30)



cycle 17: 142 samples: (1686 to 1827) piecewise linear in grey, spline in green (n=30)



cycle 18: 143 samples: (1771 to 1913) piecewise linear in grey, spline in green (n=30)



cycle 19: 142 samples: (1826 to 1967) piecewise linear in grey, spline in green (n=30)

