

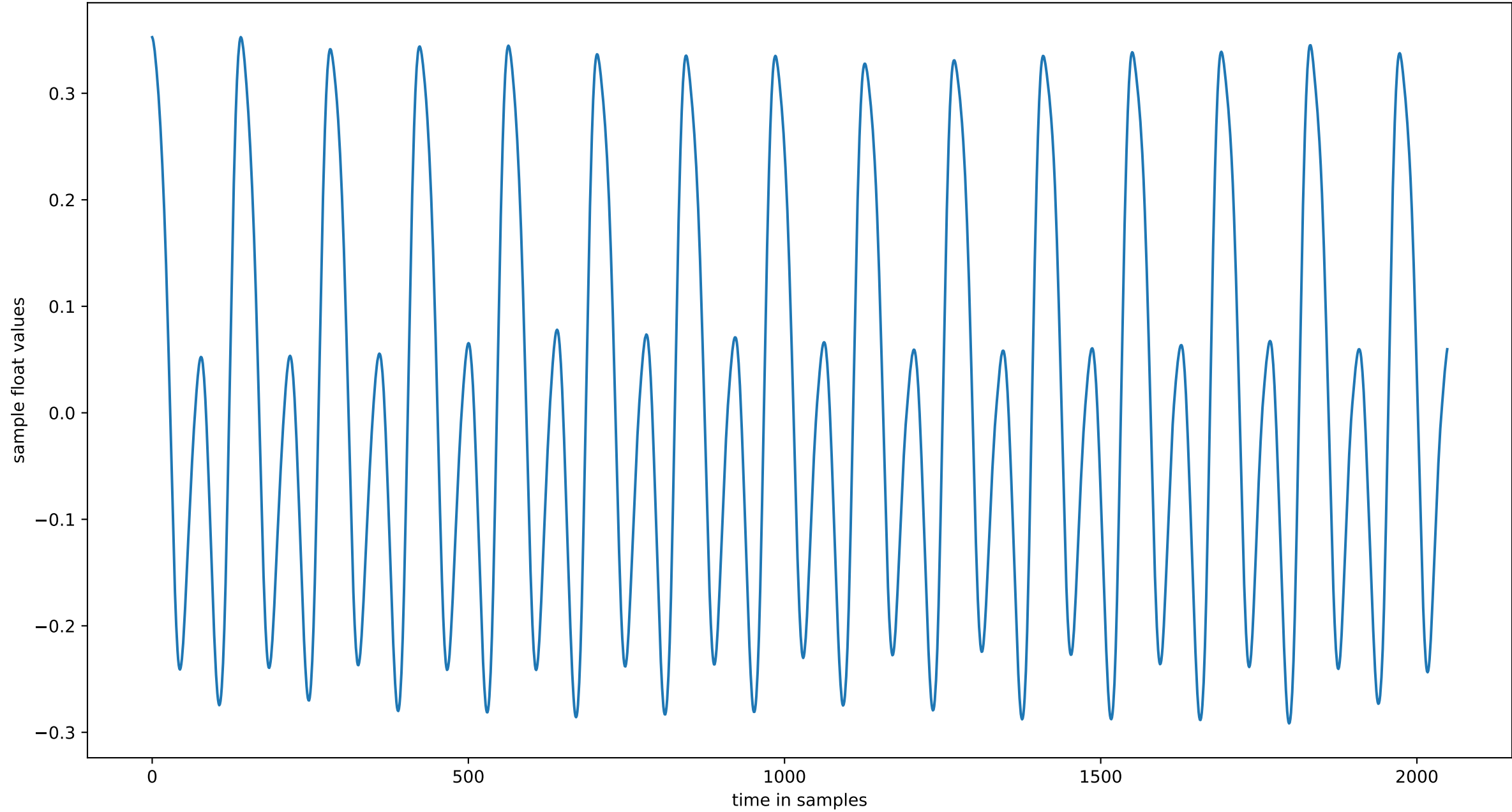
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

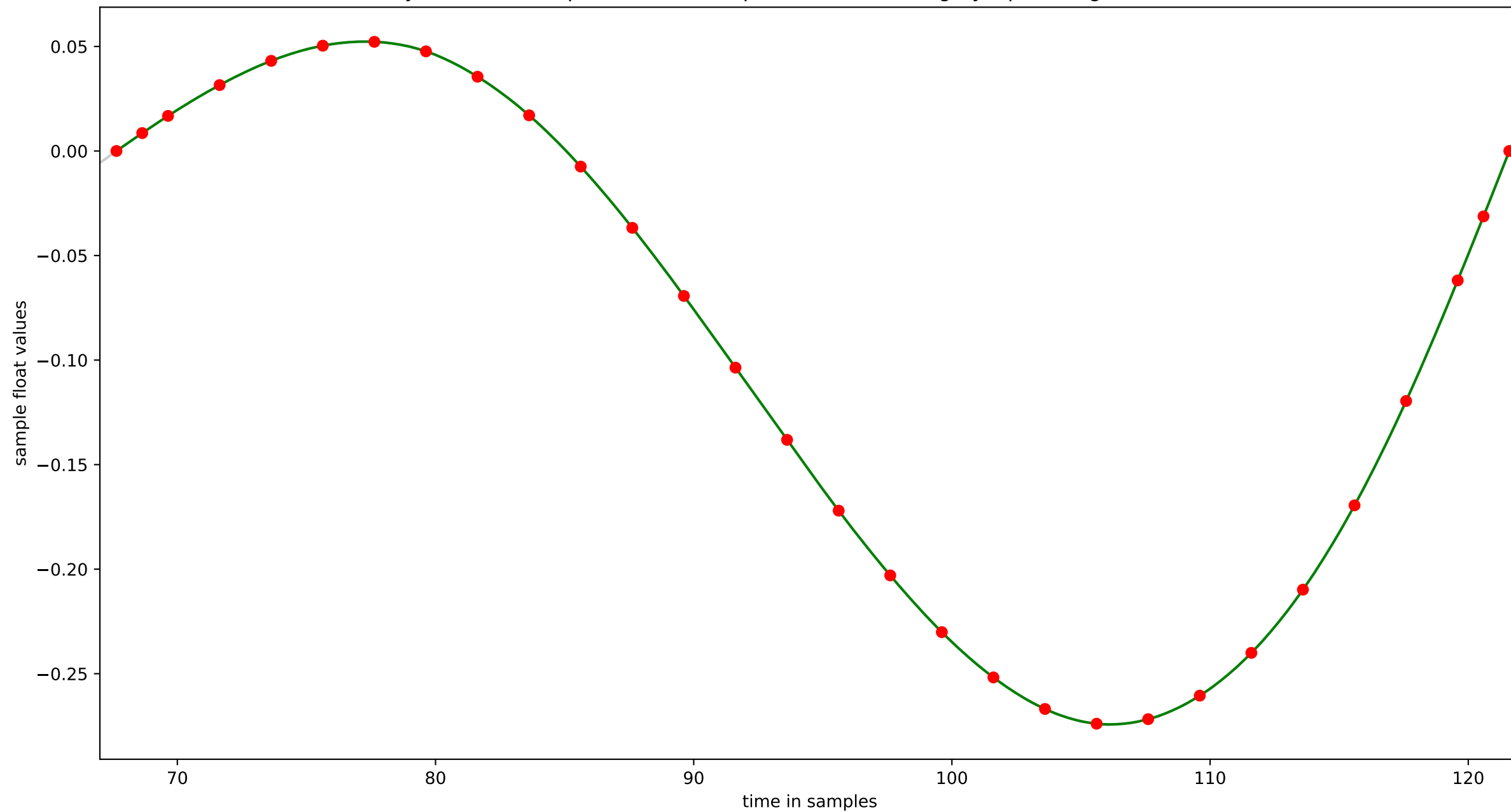
Data for Segment 5: Weak f₀: 631.640625 Hz Target Samples per Cycle: 69.8 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	53	86	54	86	54	85	55	83	57	83
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	56	83	57	83	57	84	56	84	56	83
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	56	83	57	82	57	83	57	84		

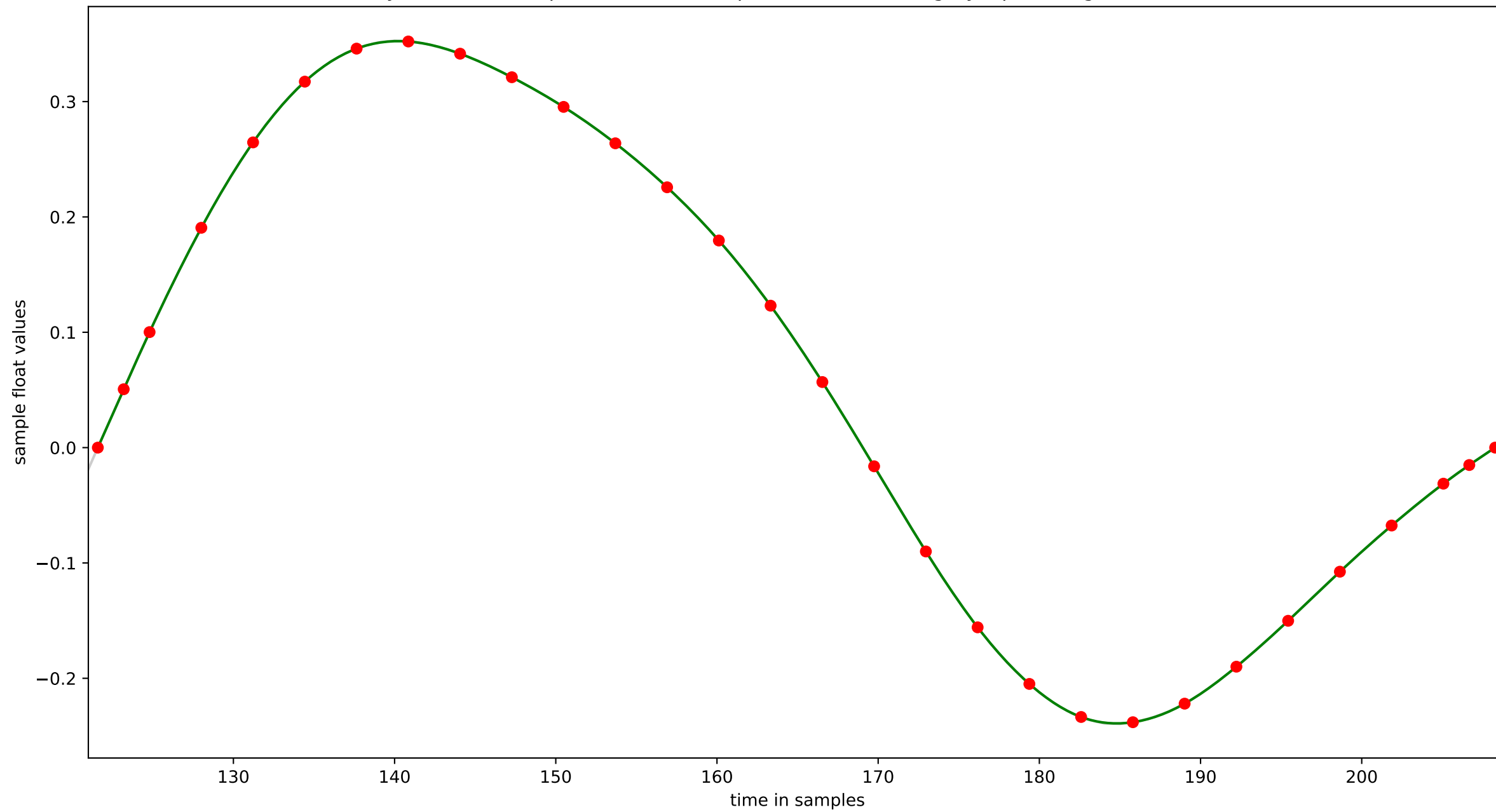
segment 5 : 2048 samples: (10240 to 12288)



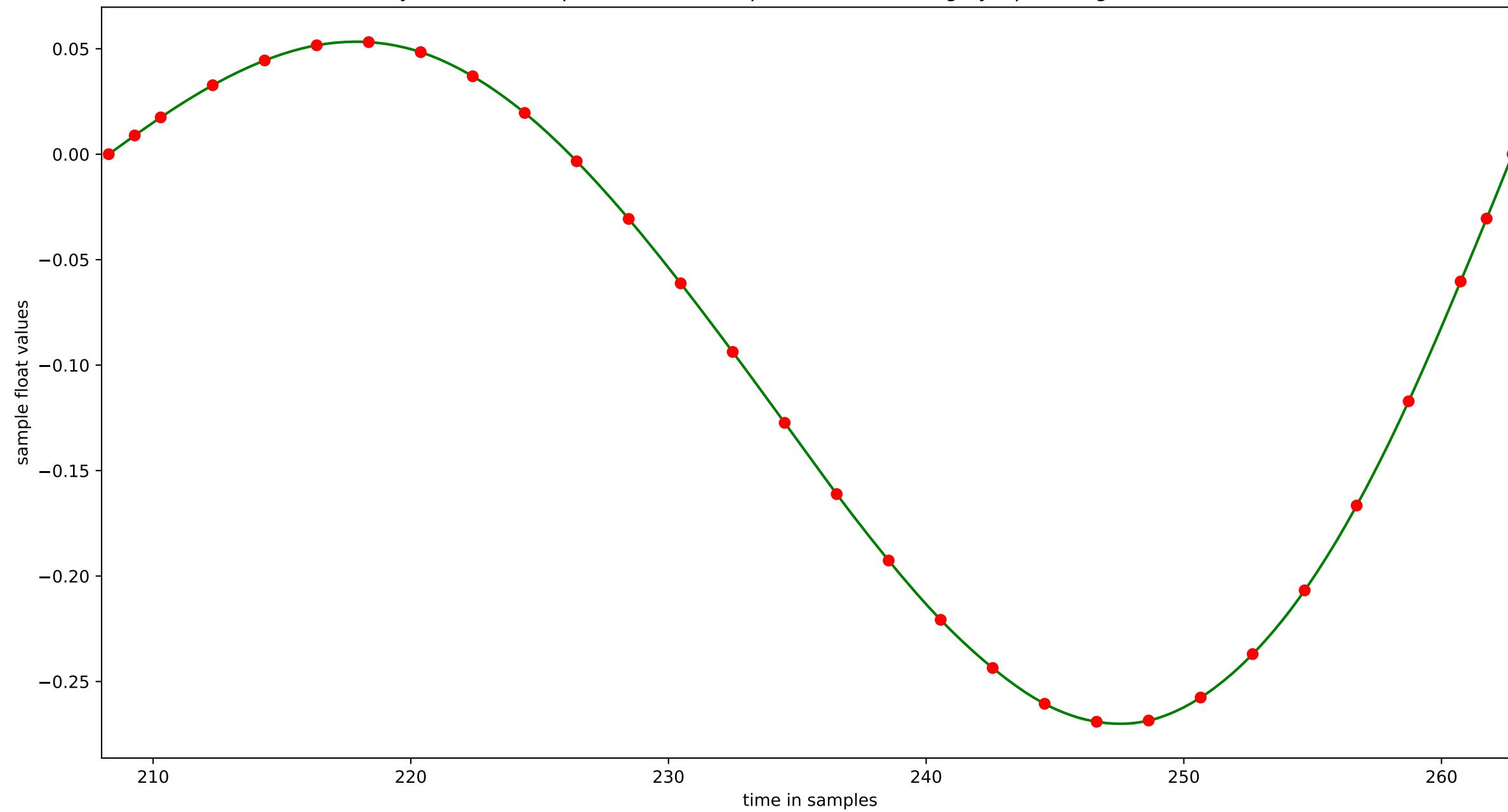
cycle 0 : 56 samples: (67 to 122) piecewise linear in grey, spline in green (n=30)



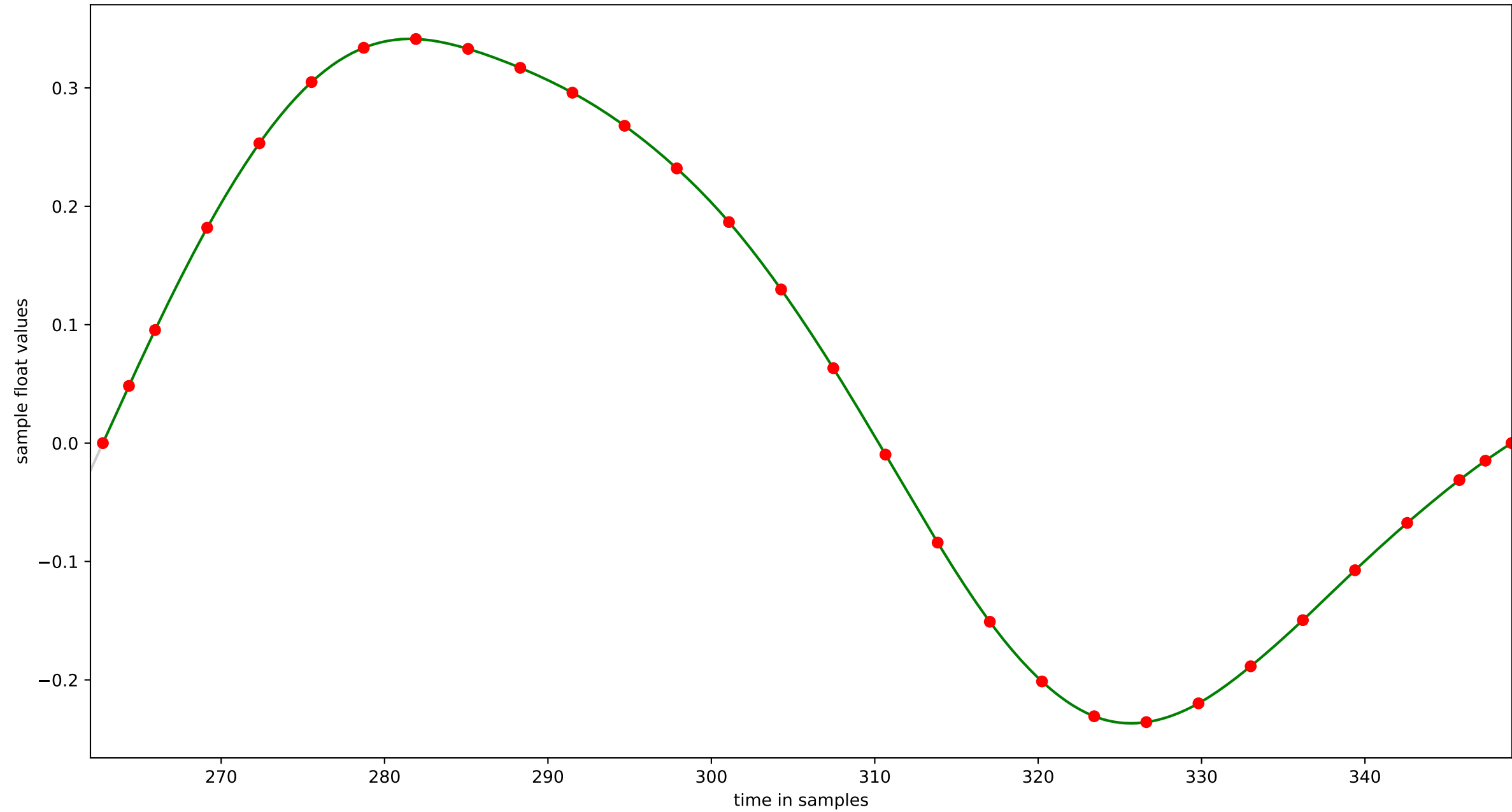
cycle 1 : 89 samples: (121 to 209) piecewise linear in grey, spline in green (n=30)



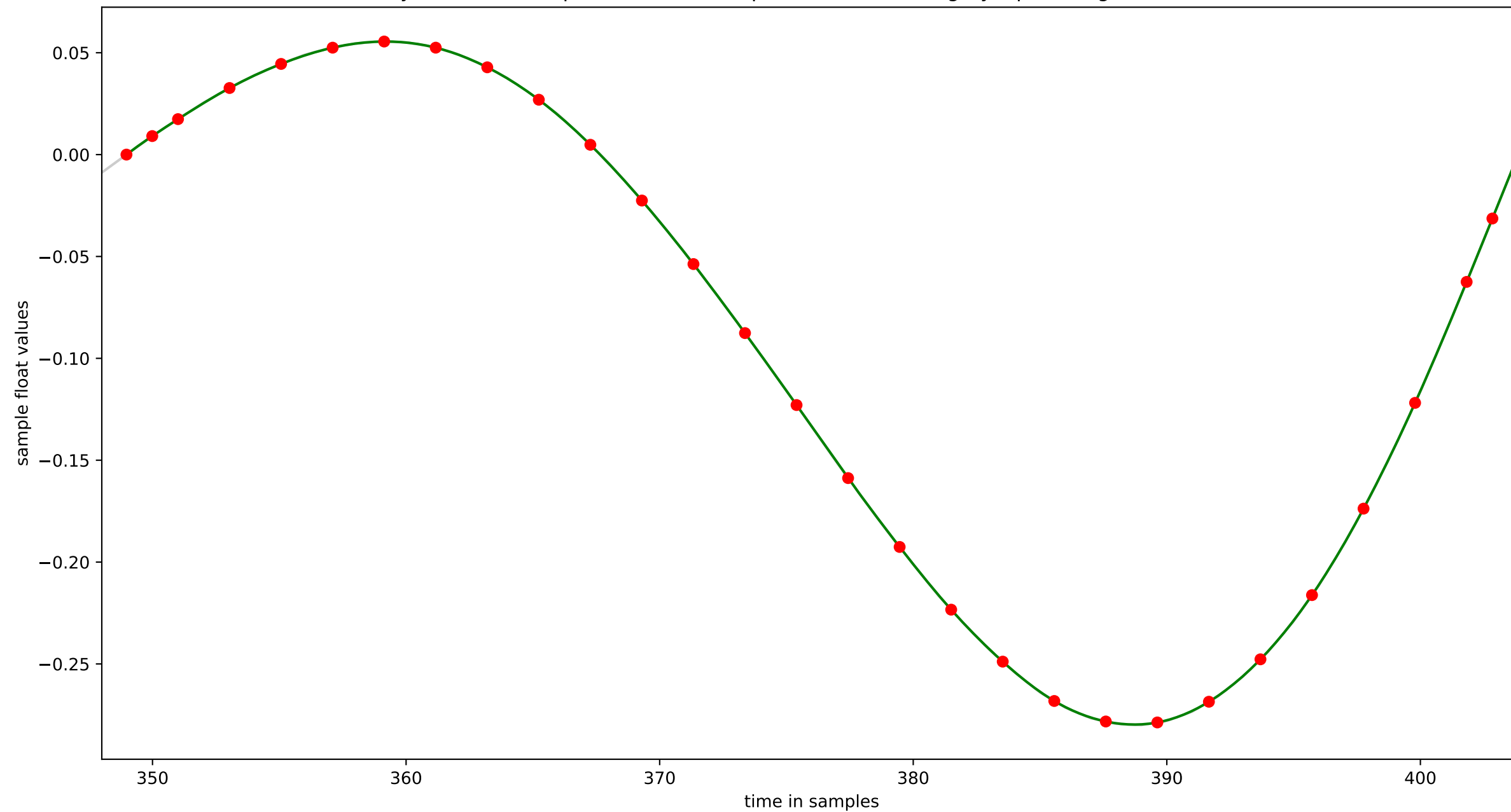
cycle 2 : 56 samples: (208 to 263) piecewise linear in grey, spline in green (n=30)



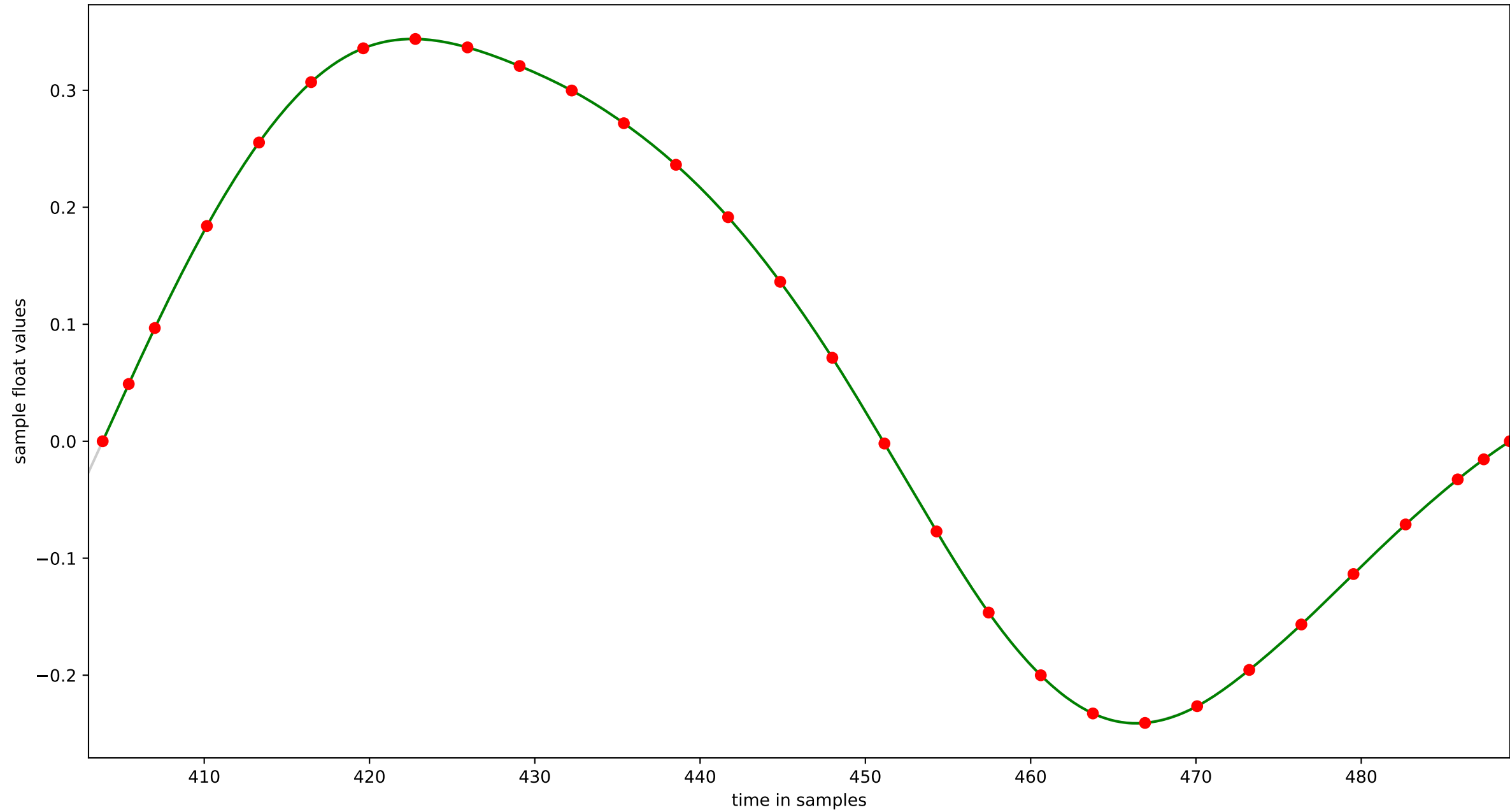
cycle 3 : 88 samples: (262 to 349) piecewise linear in grey, spline in green (n=30)



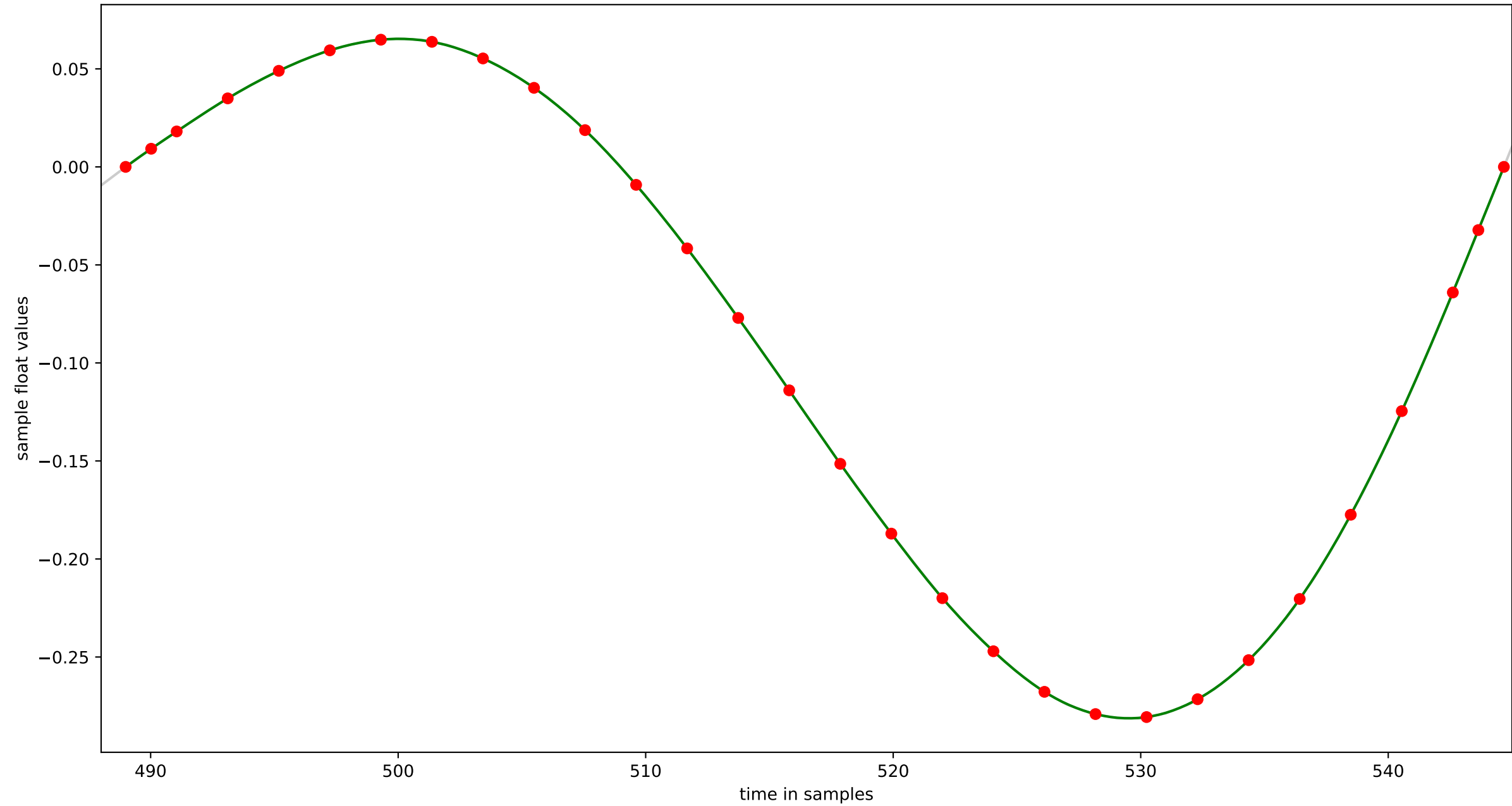
cycle 4 : 57 samples: (348 to 404) piecewise linear in grey, spline in green (n=30)



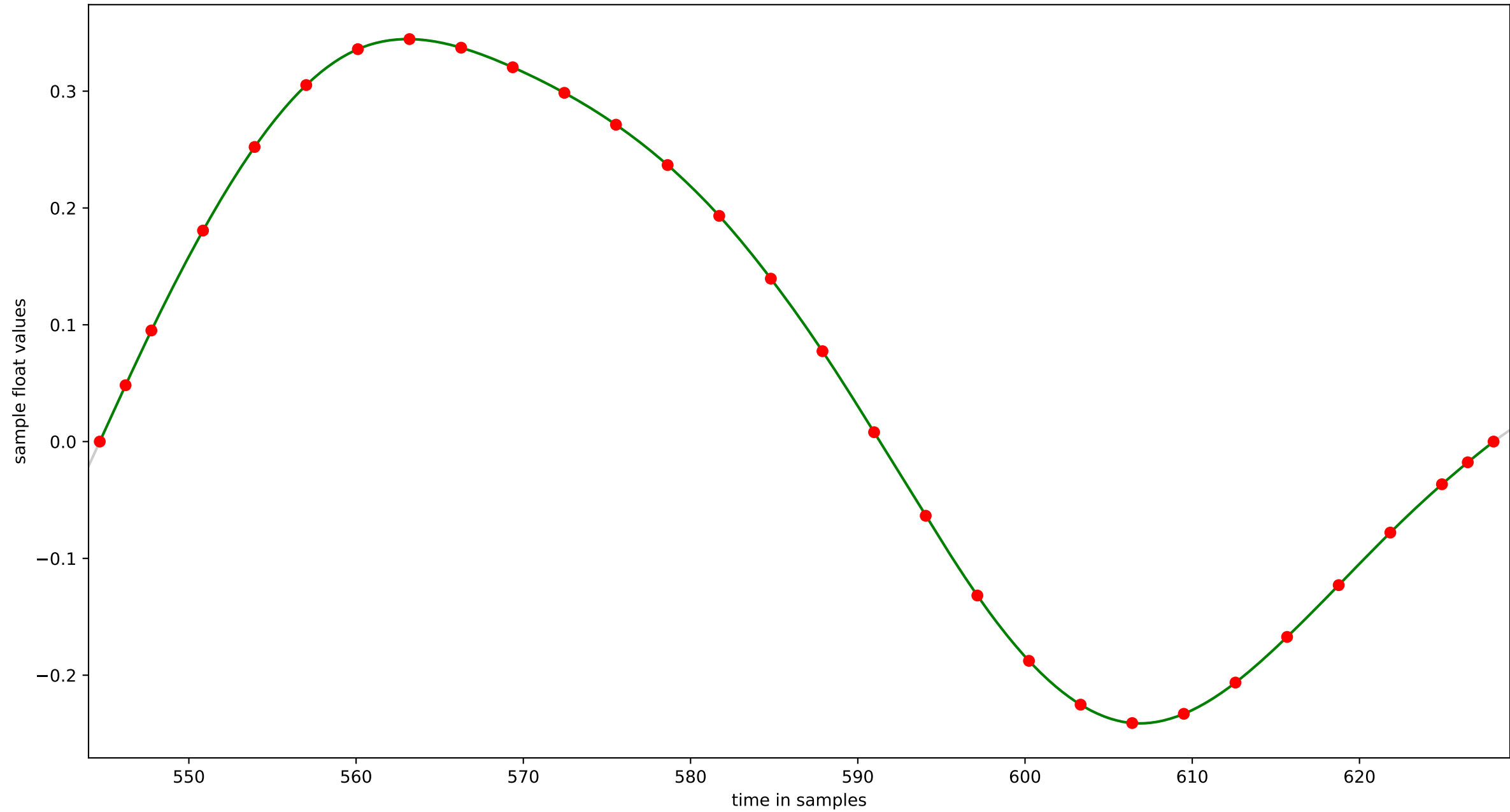
cycle 5 : 87 samples: (403 to 489) piecewise linear in grey, spline in green (n=30)



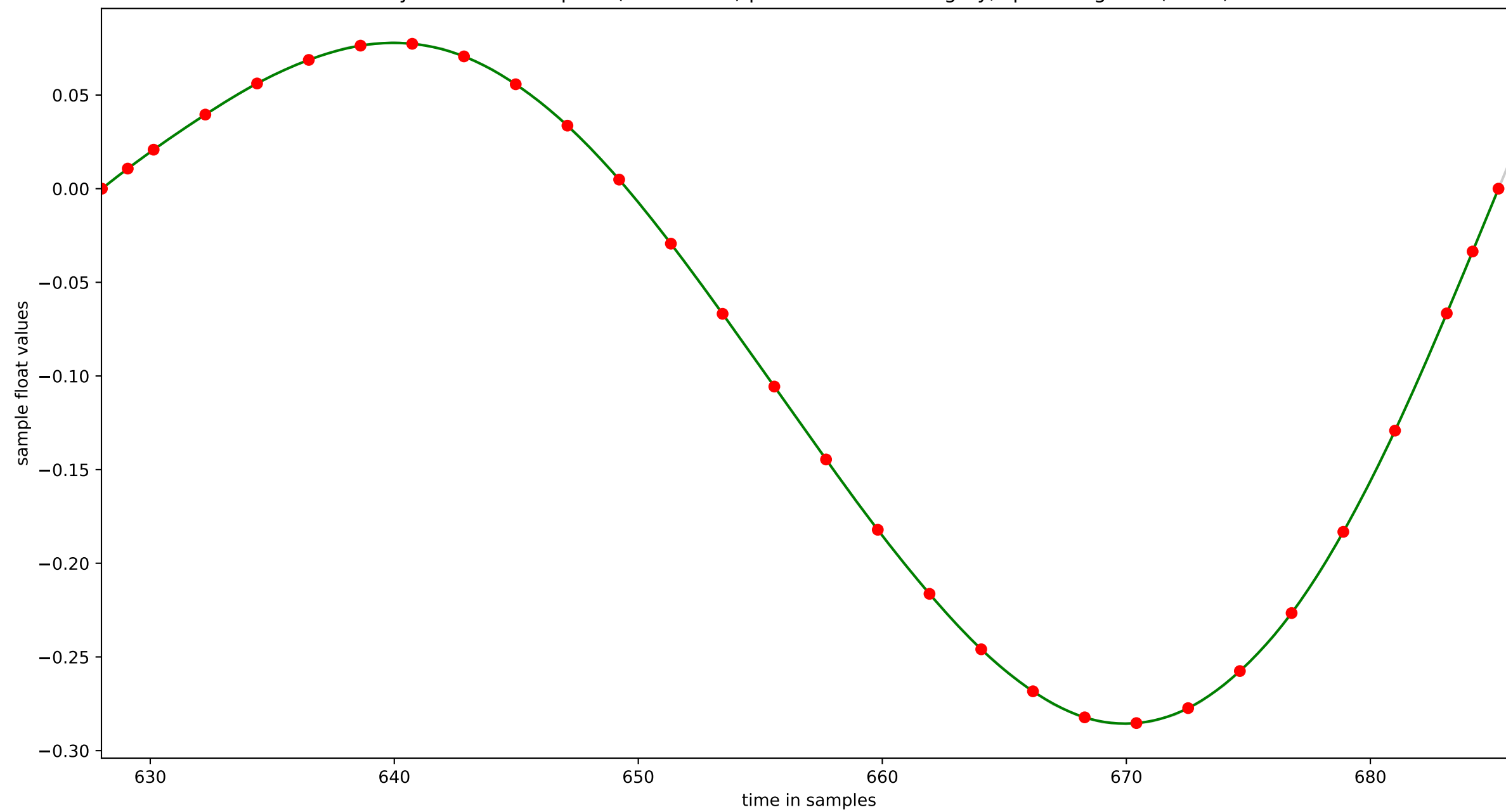
cycle 6 : 58 samples: (488 to 545) piecewise linear in grey, spline in green (n=30)



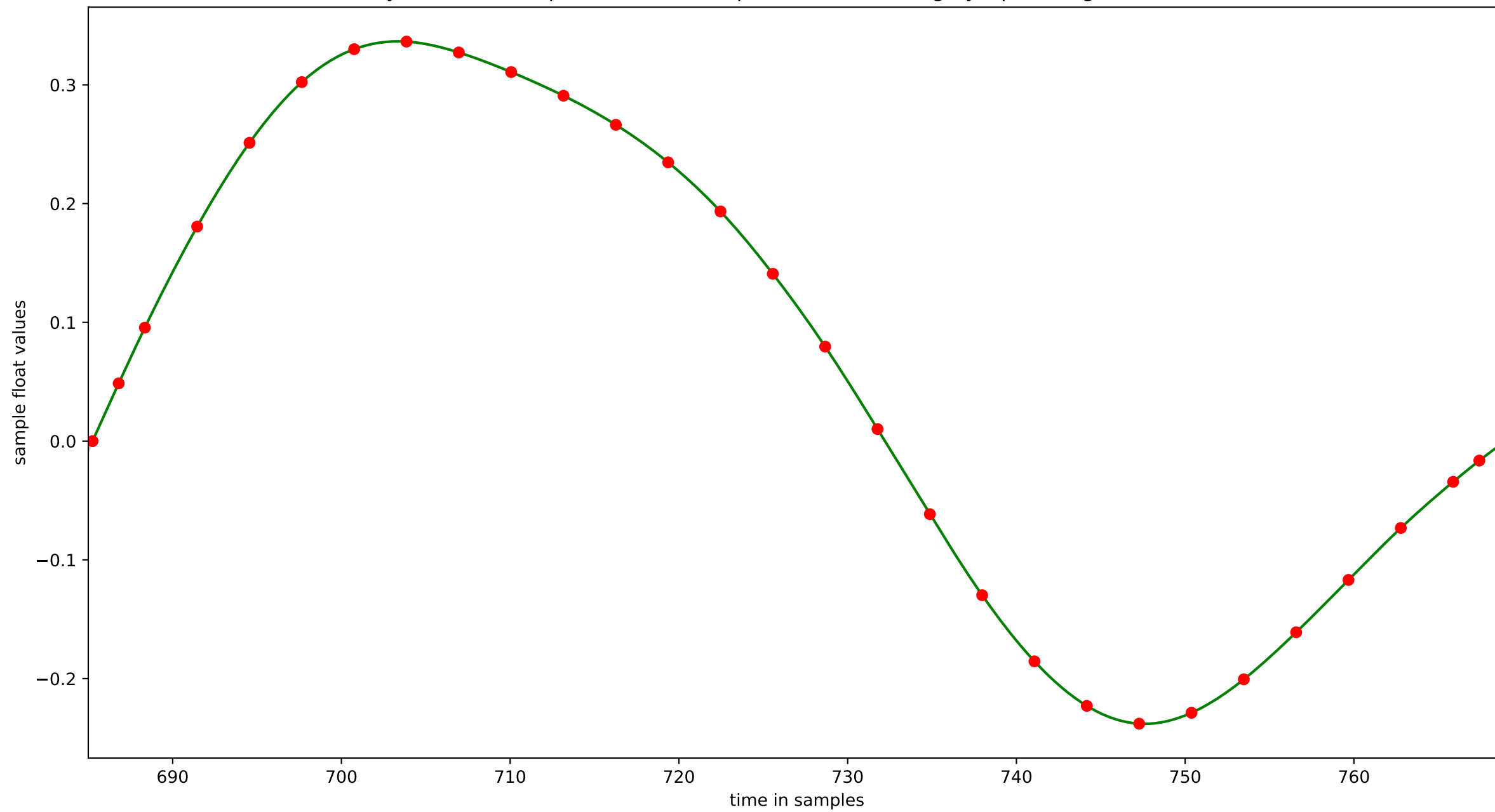
cycle 7 : 86 samples: (544 to 629) piecewise linear in grey, spline in green (n=30)



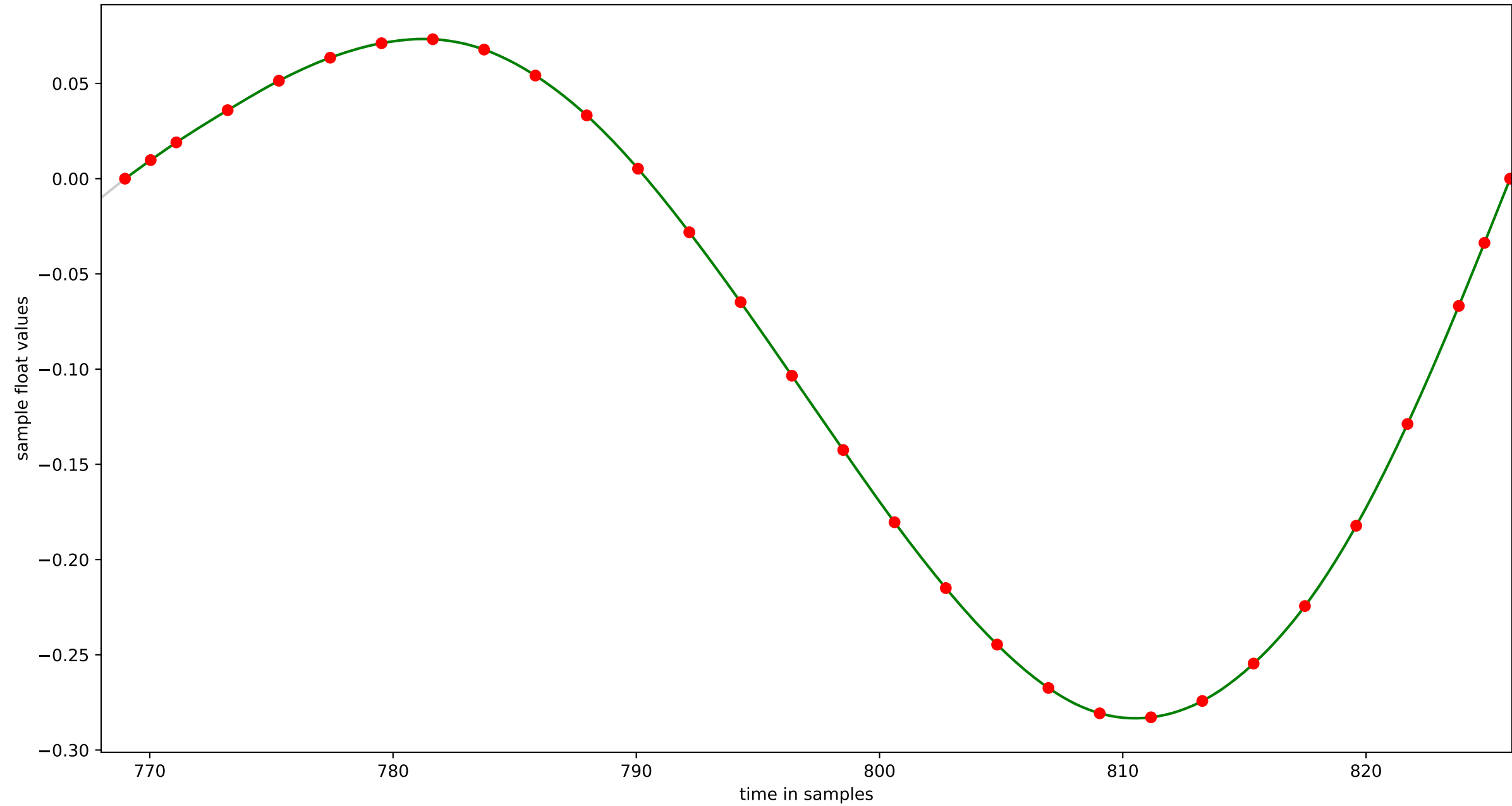
cycle 8 : 59 samples: (628 to 686) piecewise linear in grey, spline in green (n=30)



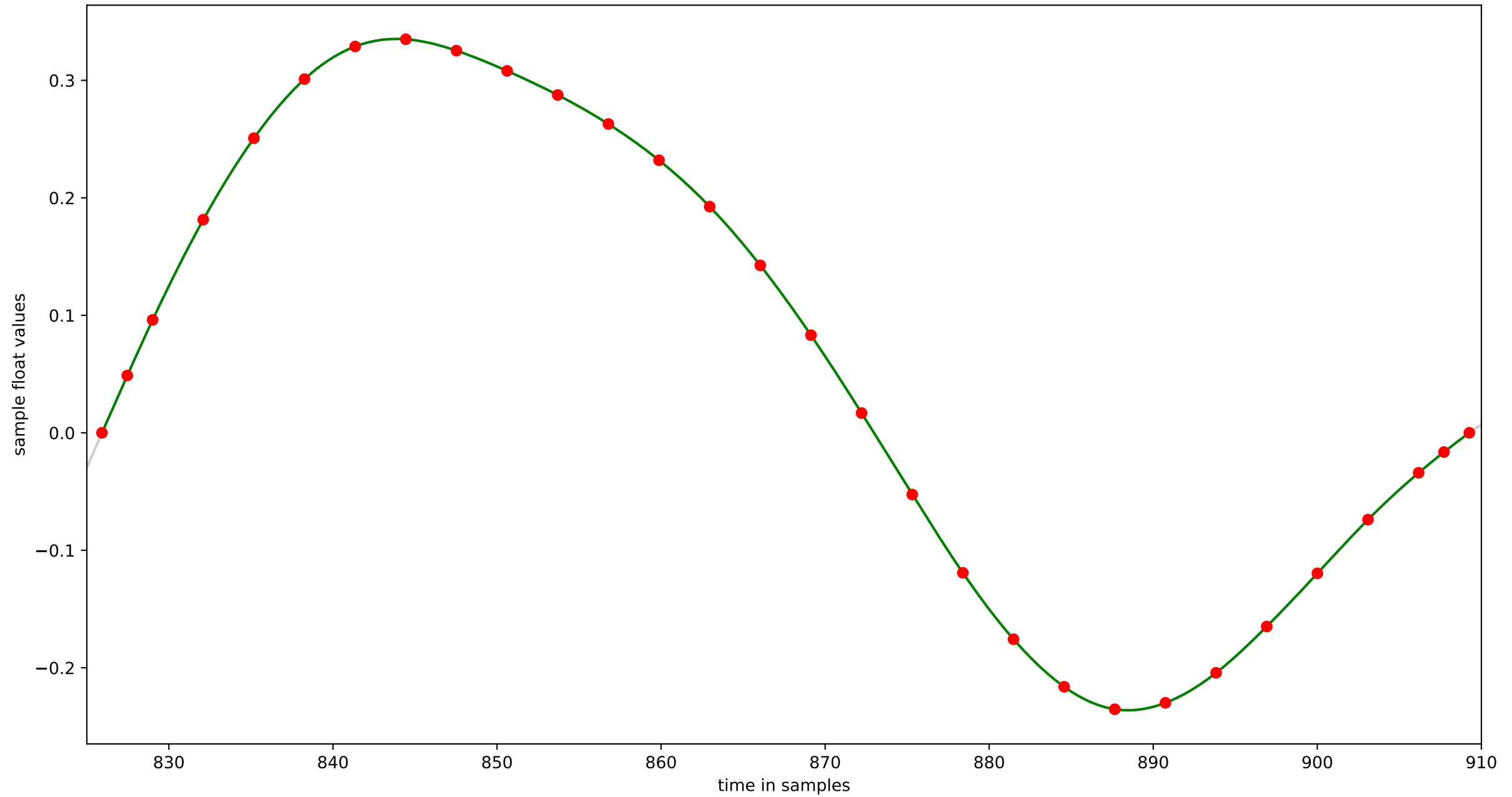
cycle 9 : 85 samples: (685 to 769) piecewise linear in grey, spline in green (n=30)



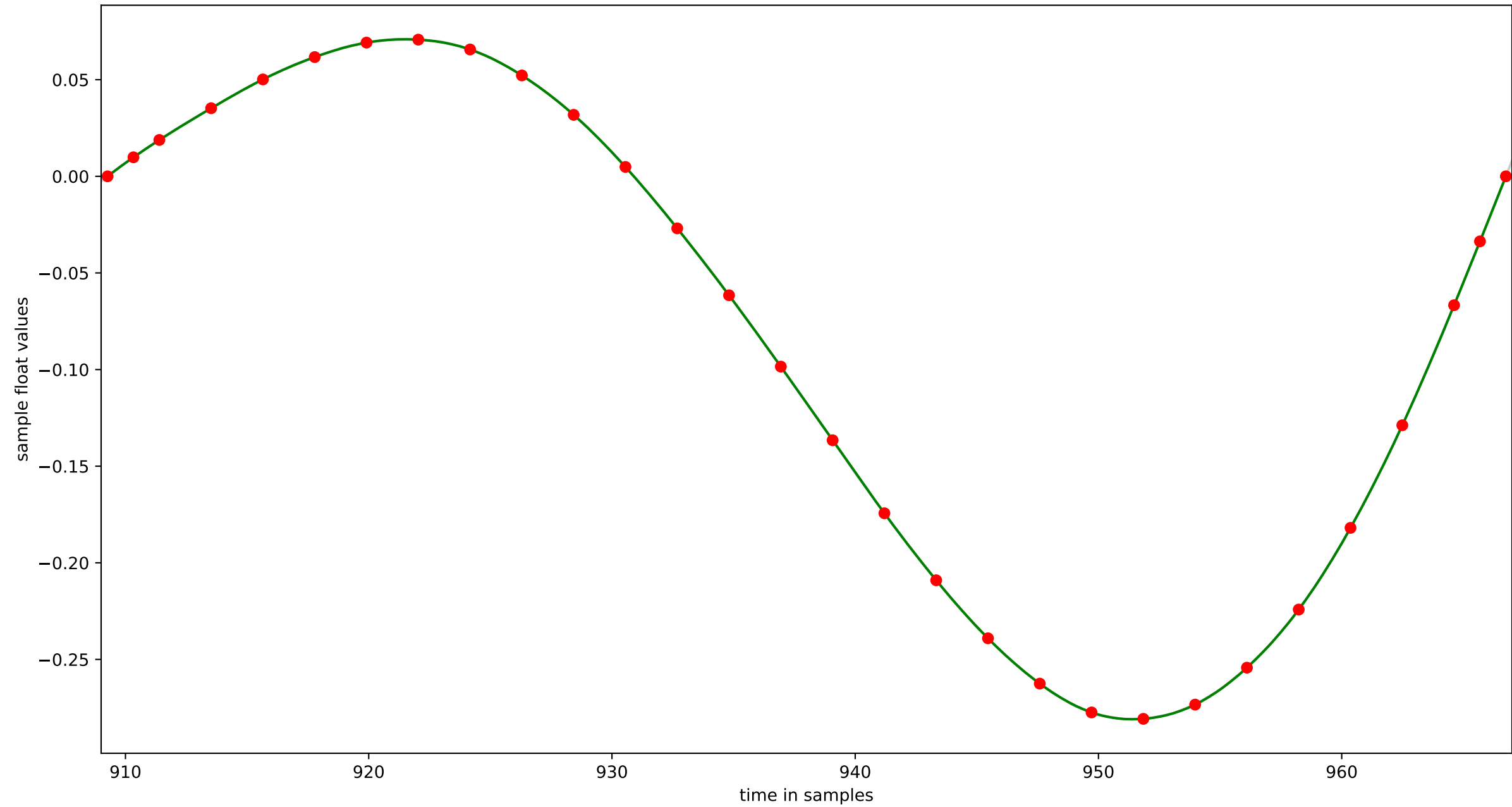
cycle 10 : 59 samples: (768 to 826) piecewise linear in grey, spline in green (n=30)



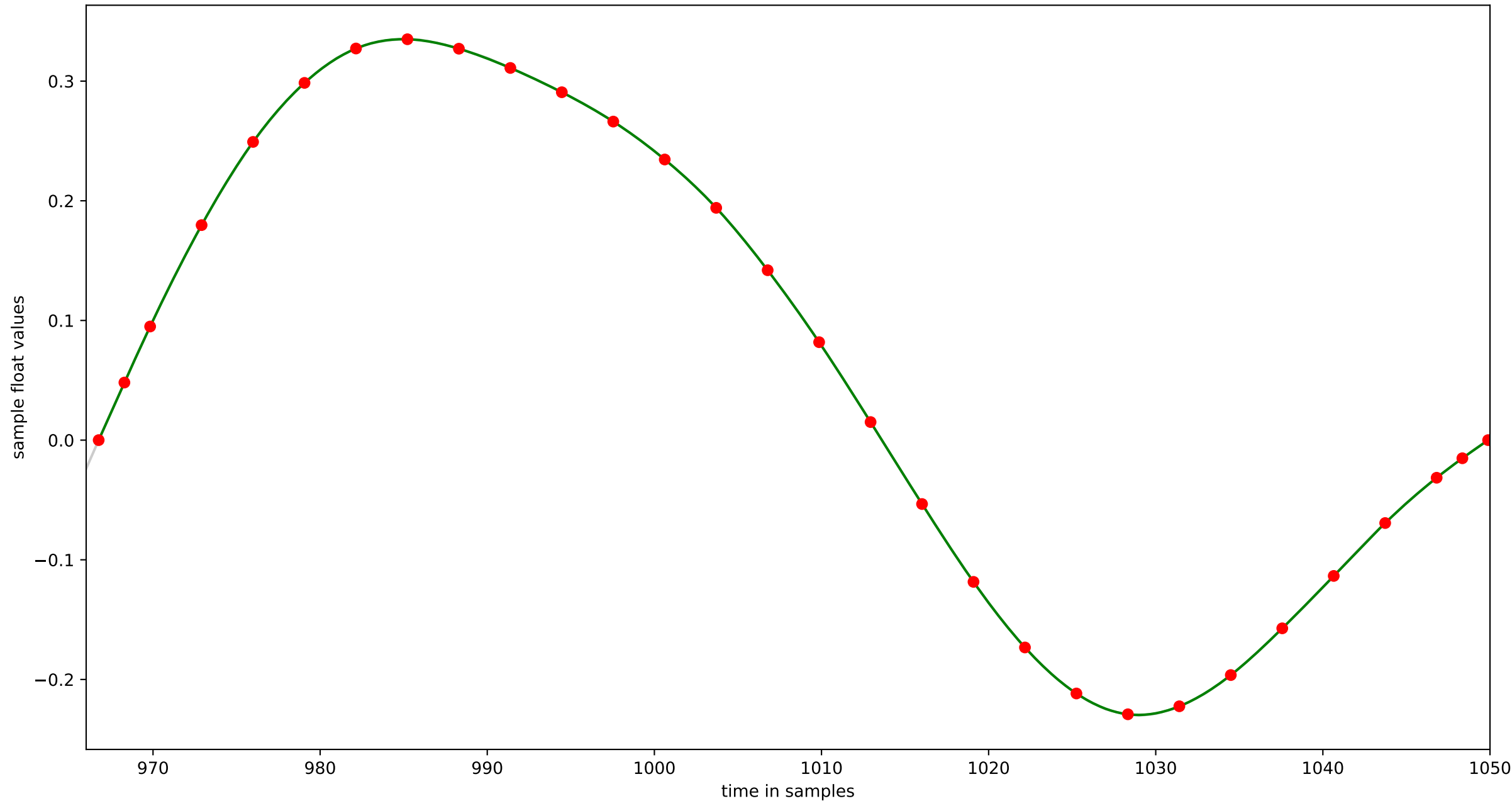
cycle 11 : 86 samples: (825 to 910) piecewise linear in grey, spline in green (n=30)



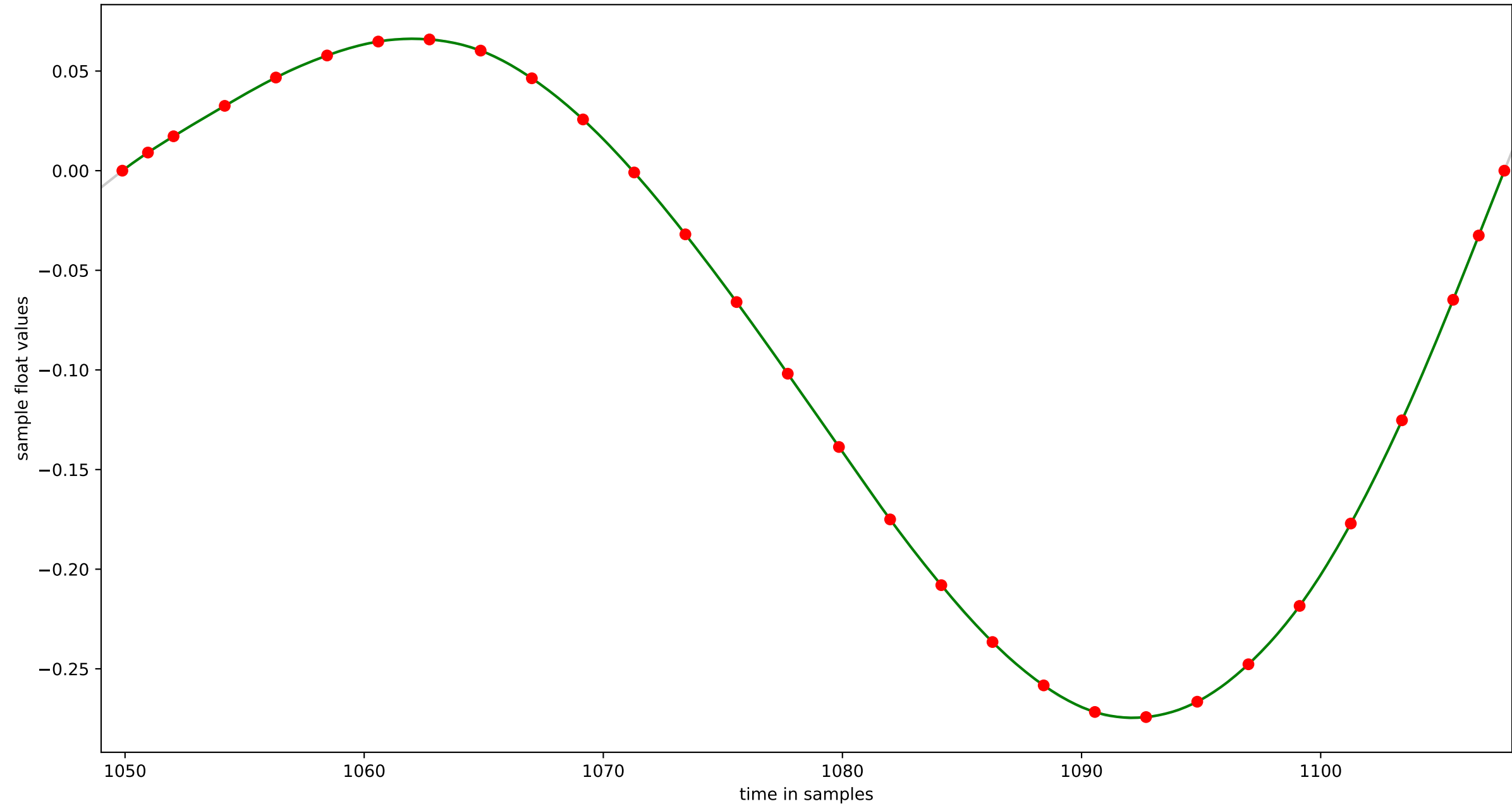
cycle 12 : 59 samples: (909 to 967) piecewise linear in grey, spline in green (n=30)



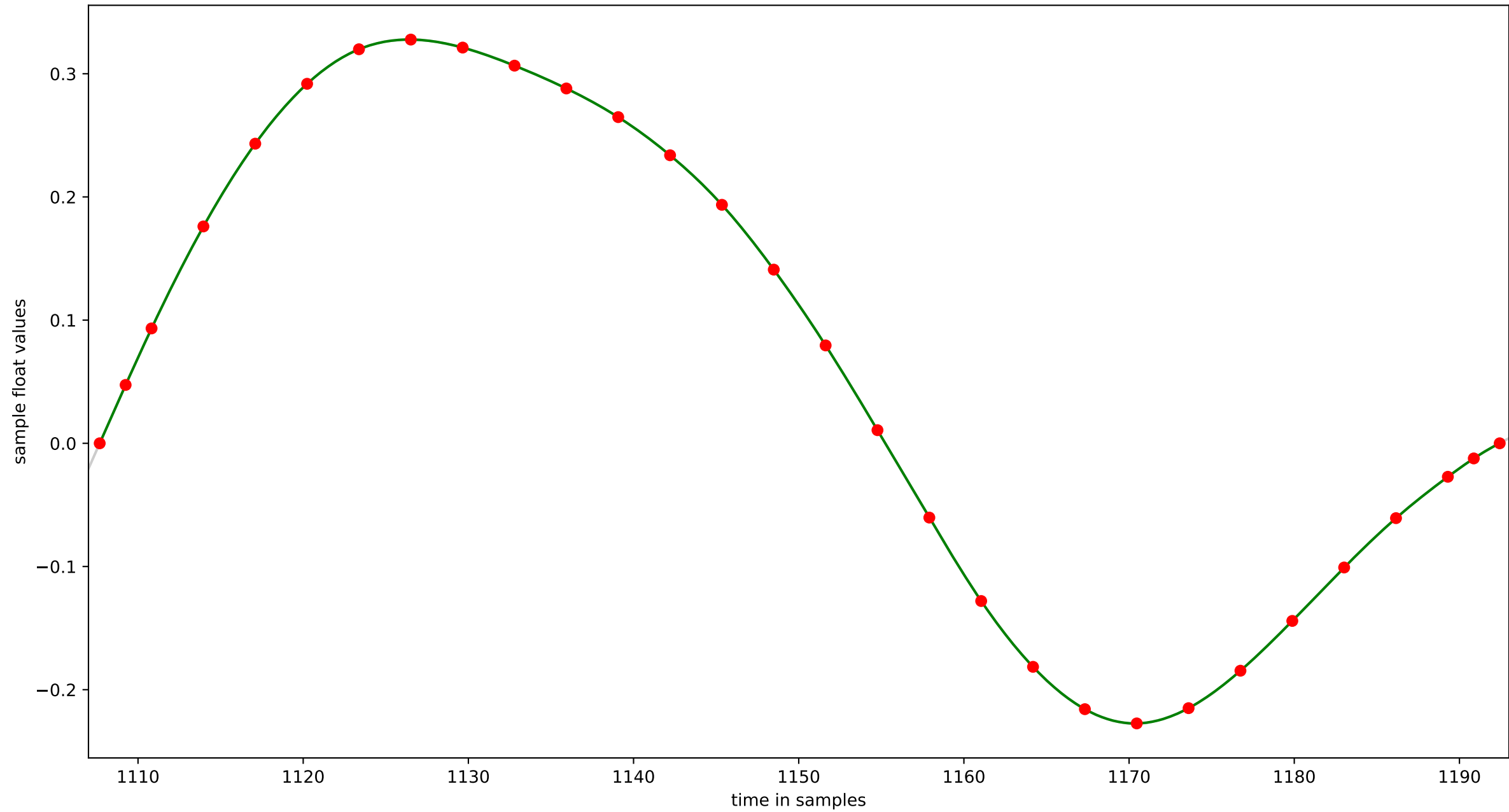
cycle 13 : 85 samples: (966 to 1050) piecewise linear in grey, spline in green (n=30)



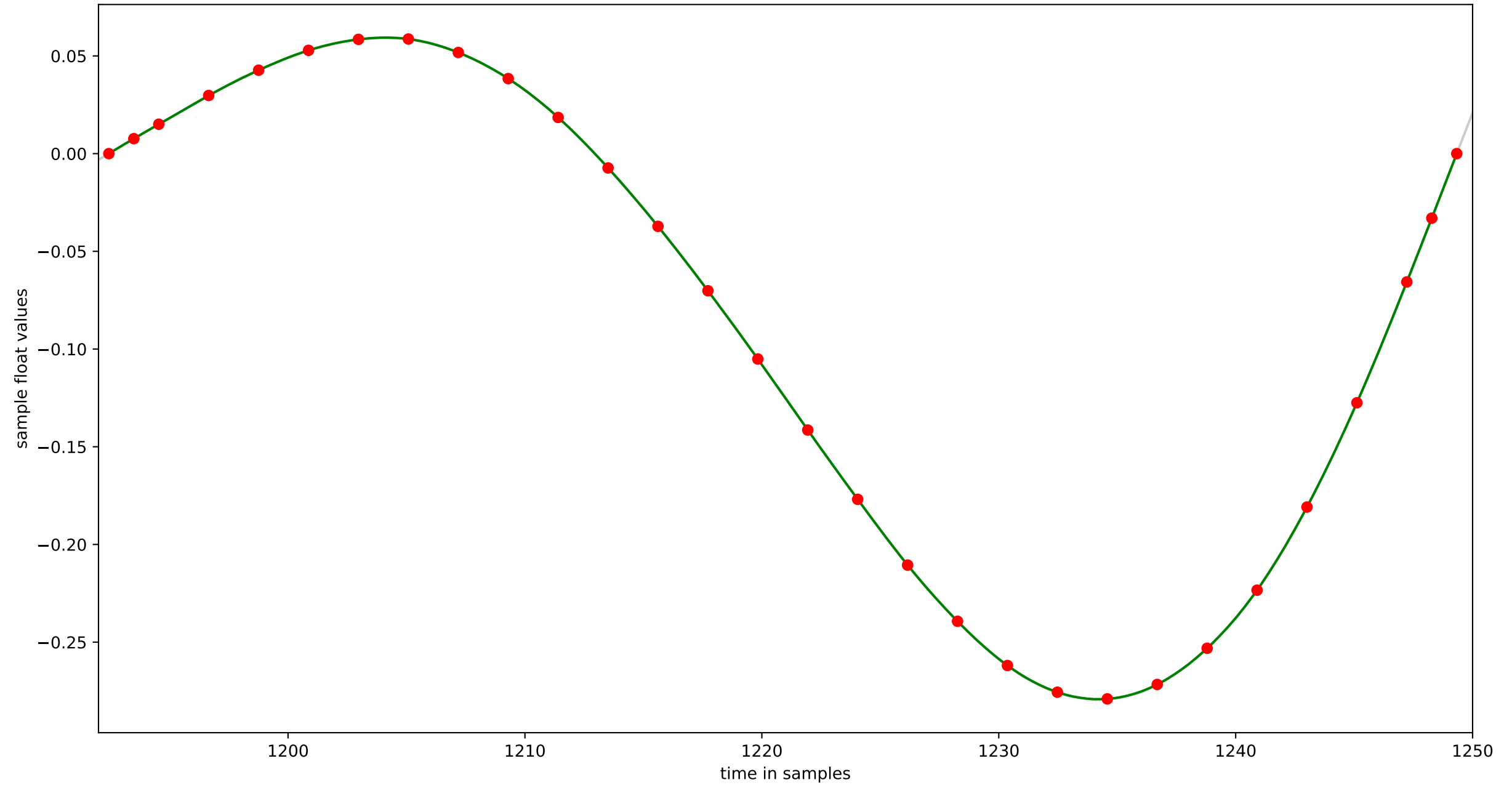
cycle 14 : 60 samples: (1049 to 1108) piecewise linear in grey, spline in green (n=30)



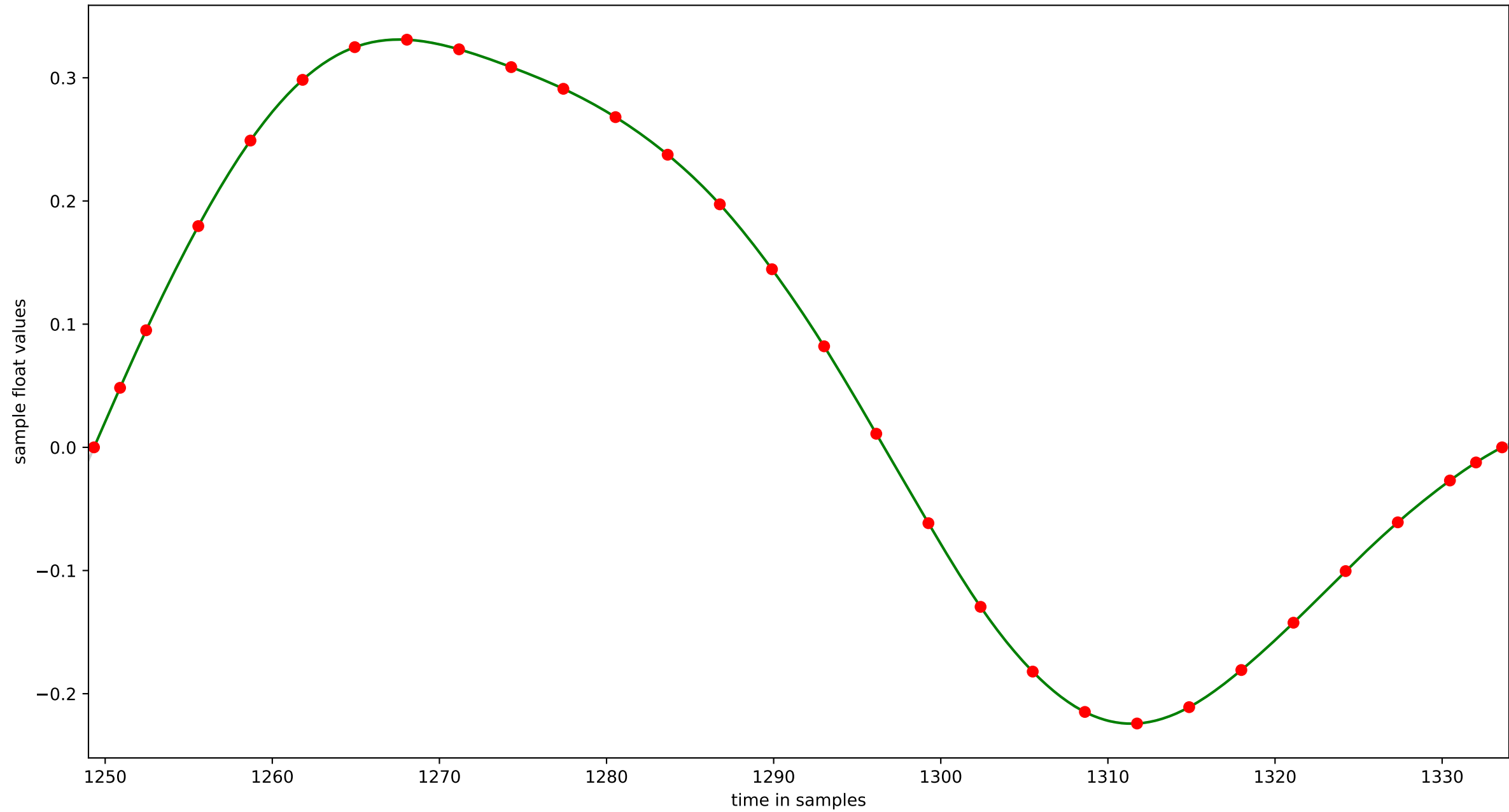
cycle 15 : 87 samples: (1107 to 1193) piecewise linear in grey, spline in green (n=30)



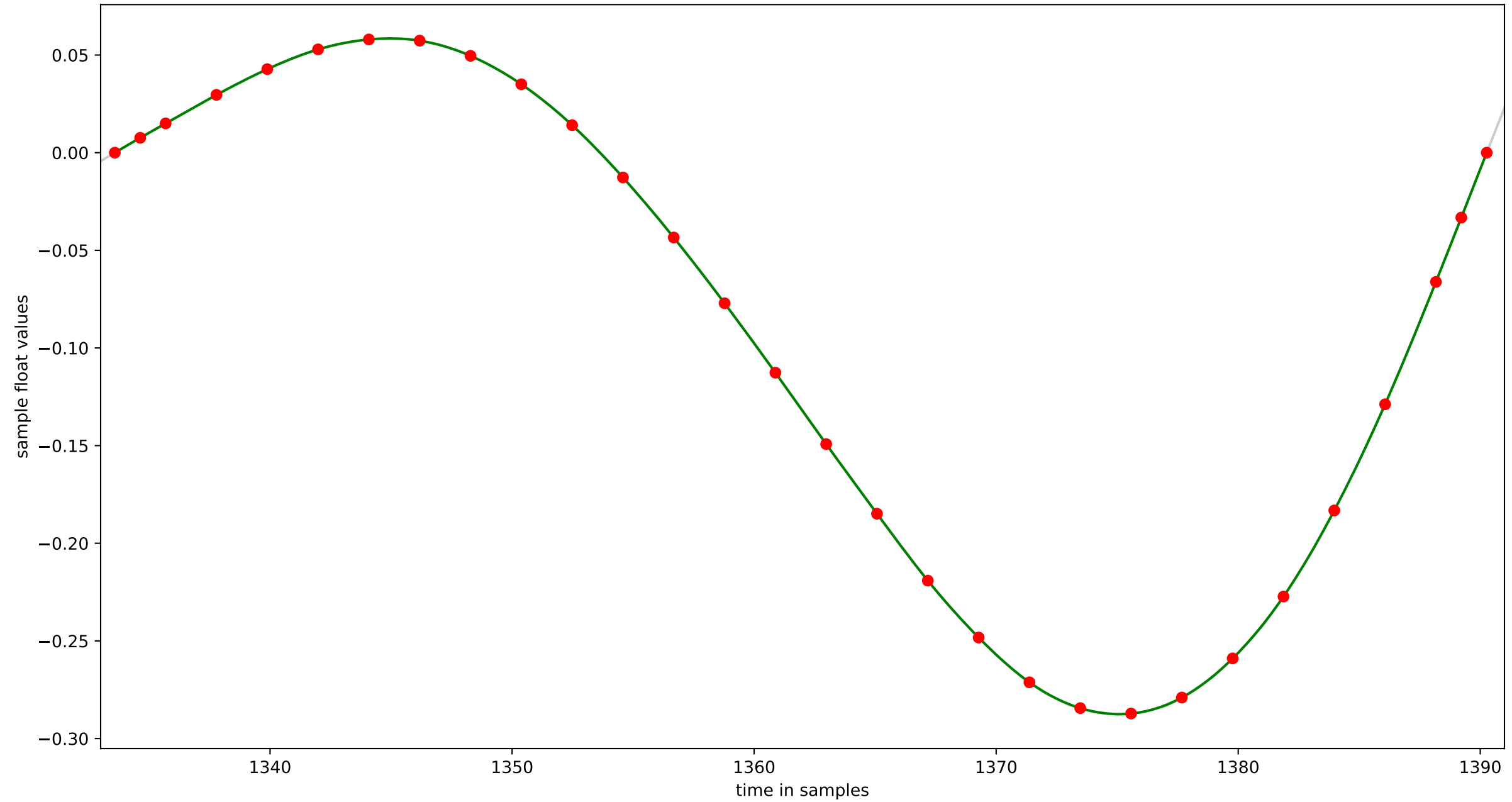
cycle 16 : 59 samples: (1192 to 1250) piecewise linear in grey, spline in green (n=30)



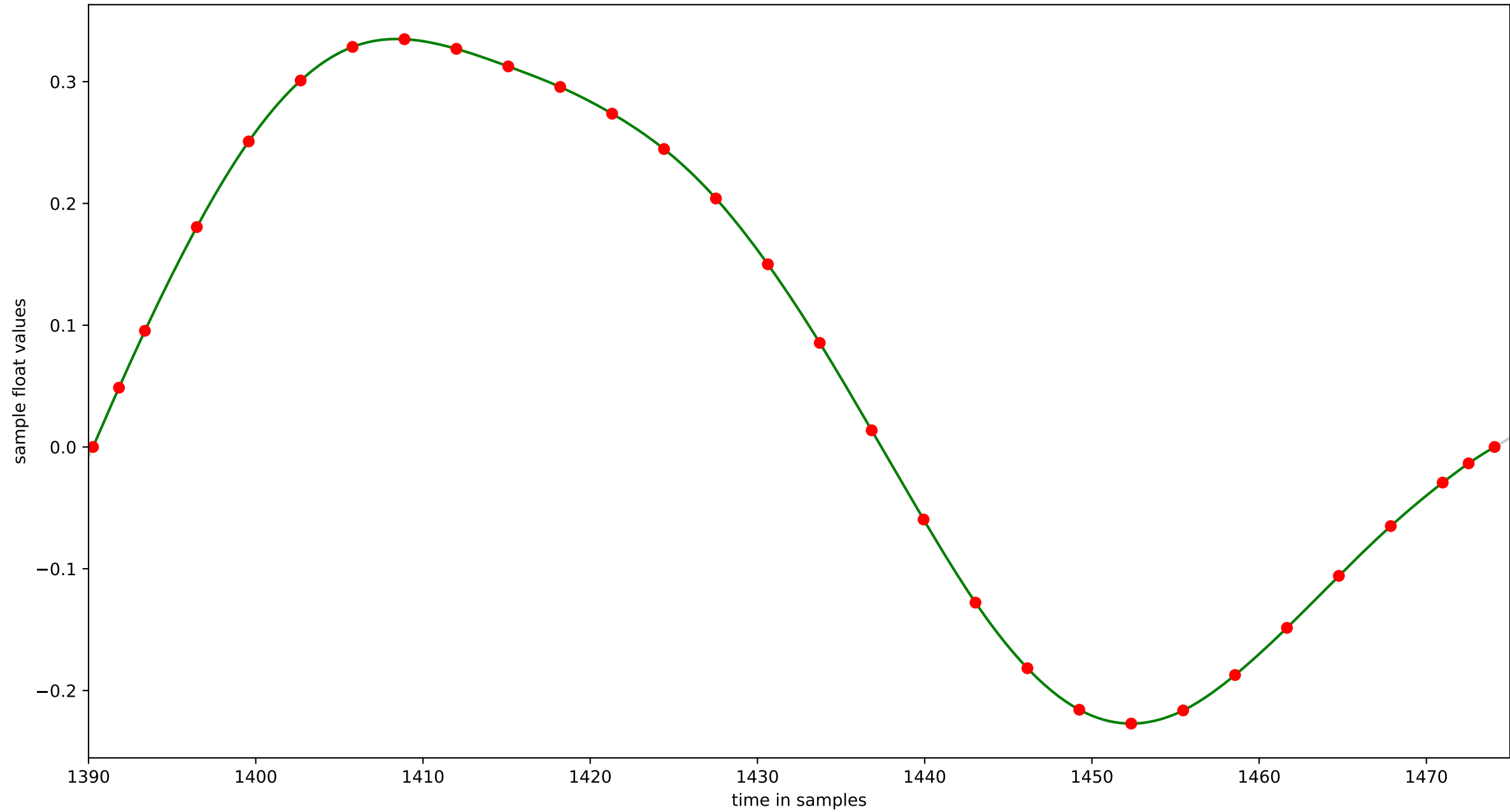
cycle 17 : 86 samples: (1249 to 1334) piecewise linear in grey, spline in green (n=30)



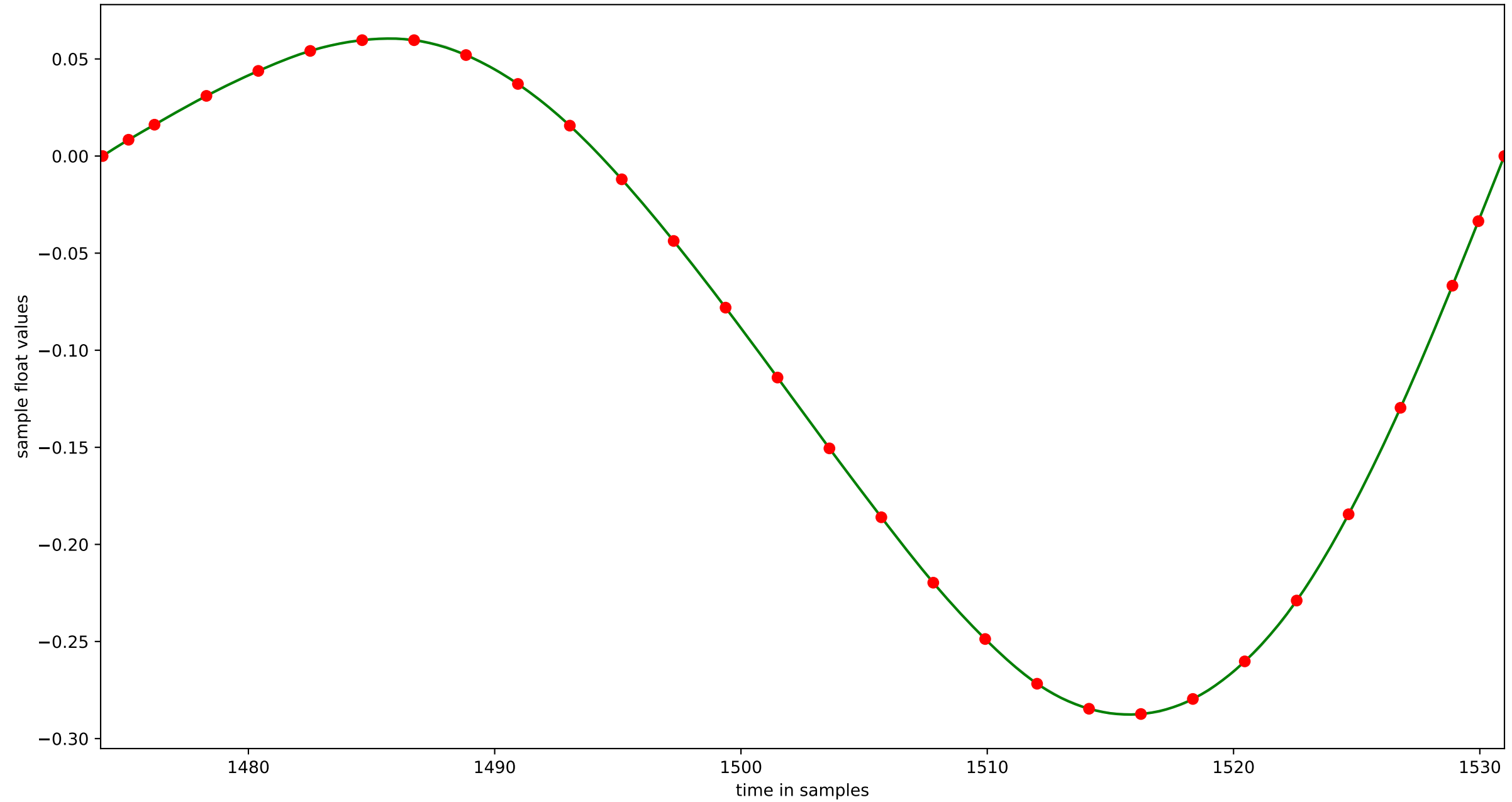
cycle 18 : 59 samples: (1333 to 1391) piecewise linear in grey, spline in green (n=30)



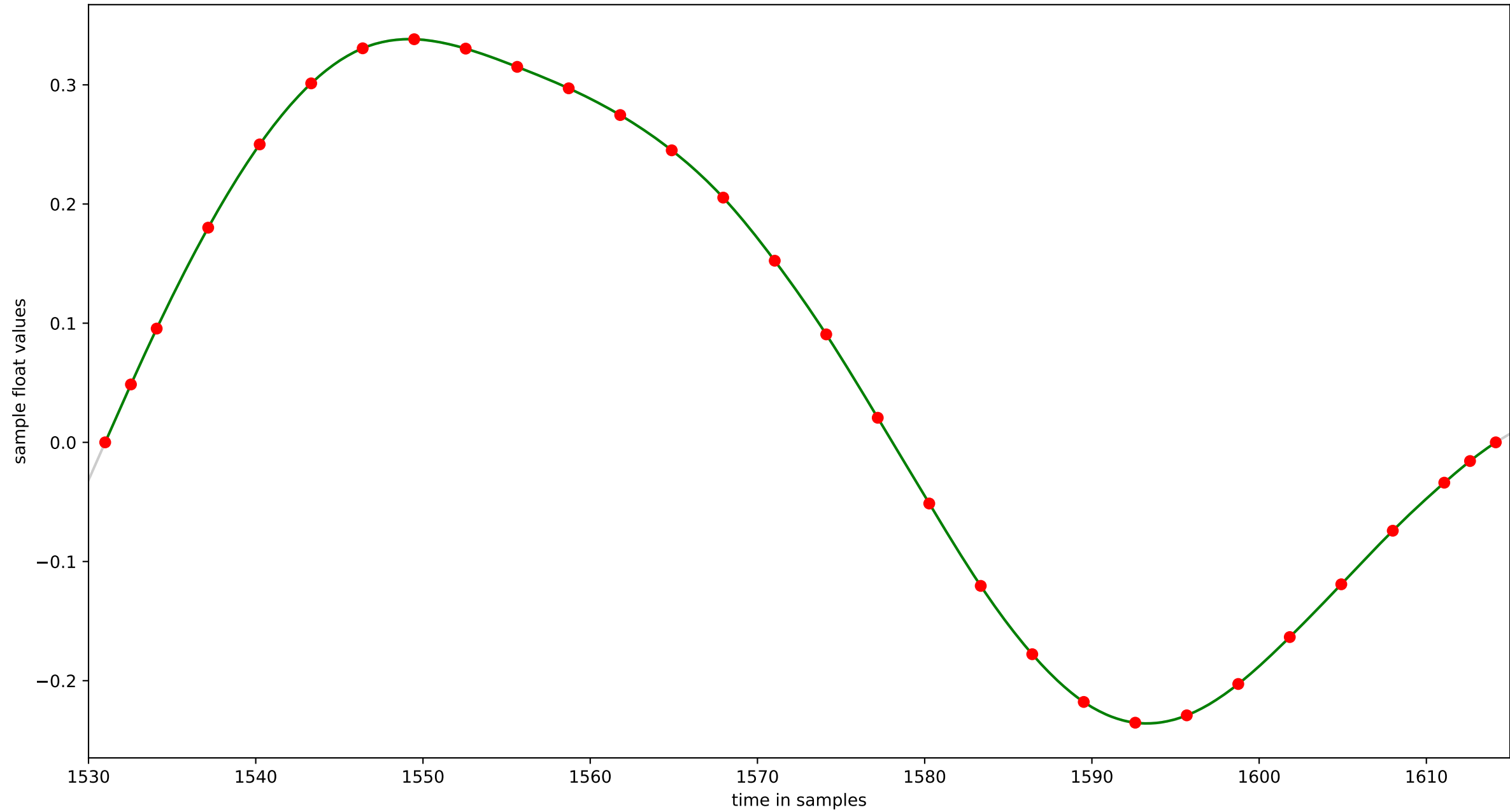
cycle 19 : 86 samples: (1390 to 1475) piecewise linear in grey, spline in green (n=30)



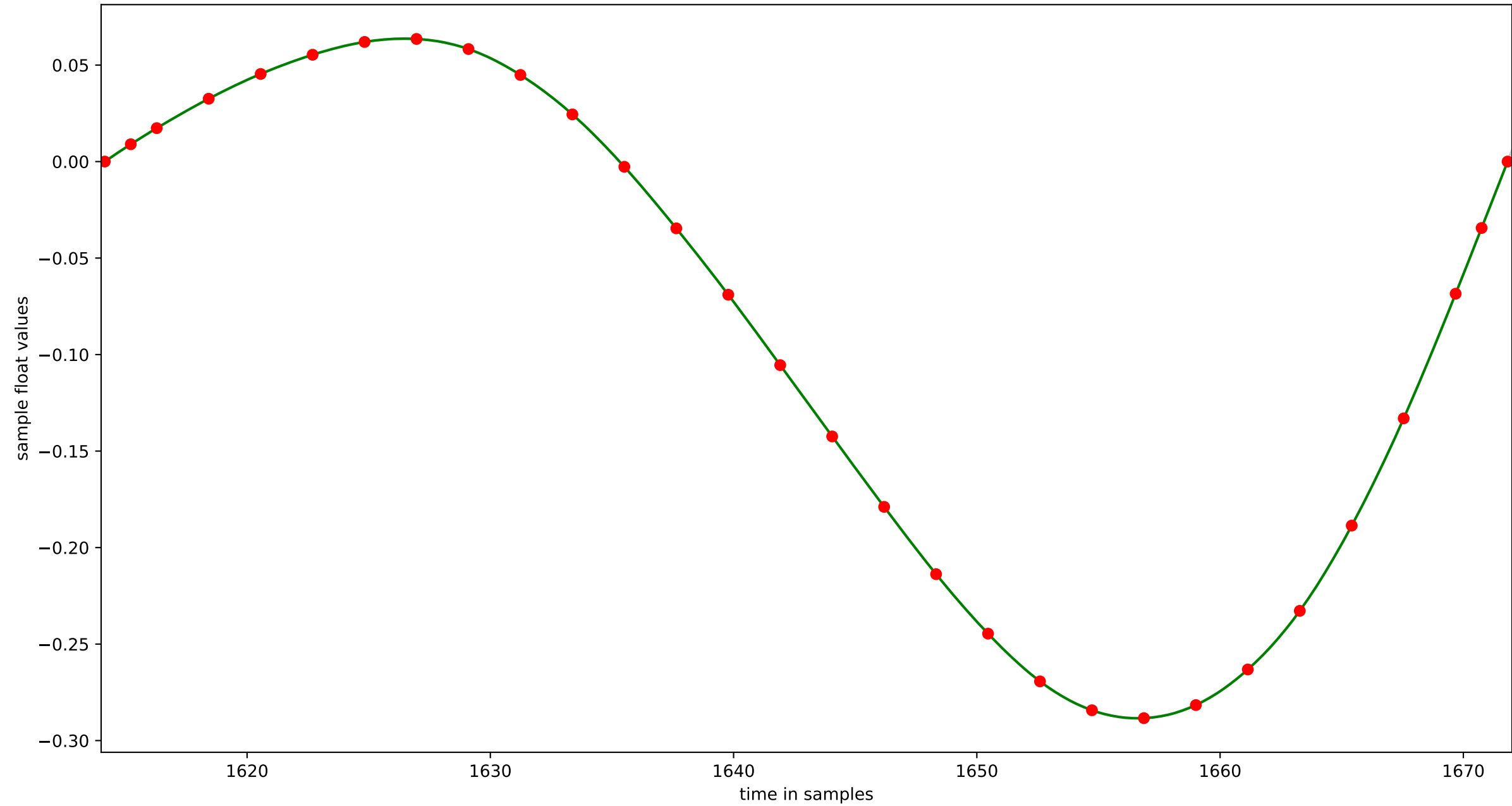
cycle 20 : 58 samples: (1474 to 1531) piecewise linear in grey, spline in green (n=30)



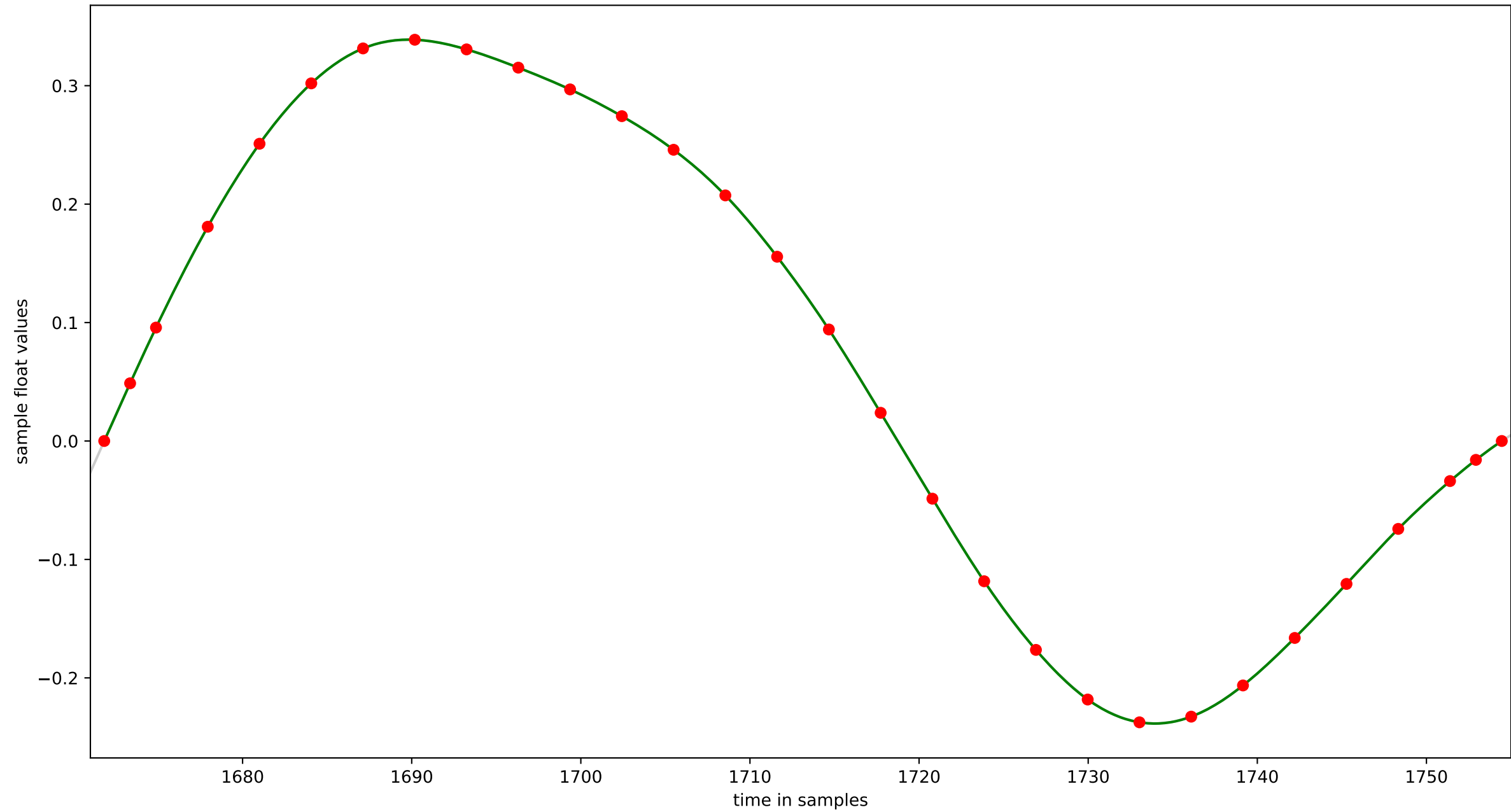
cycle 21 : 86 samples: (1530 to 1615) piecewise linear in grey, spline in green (n=30)



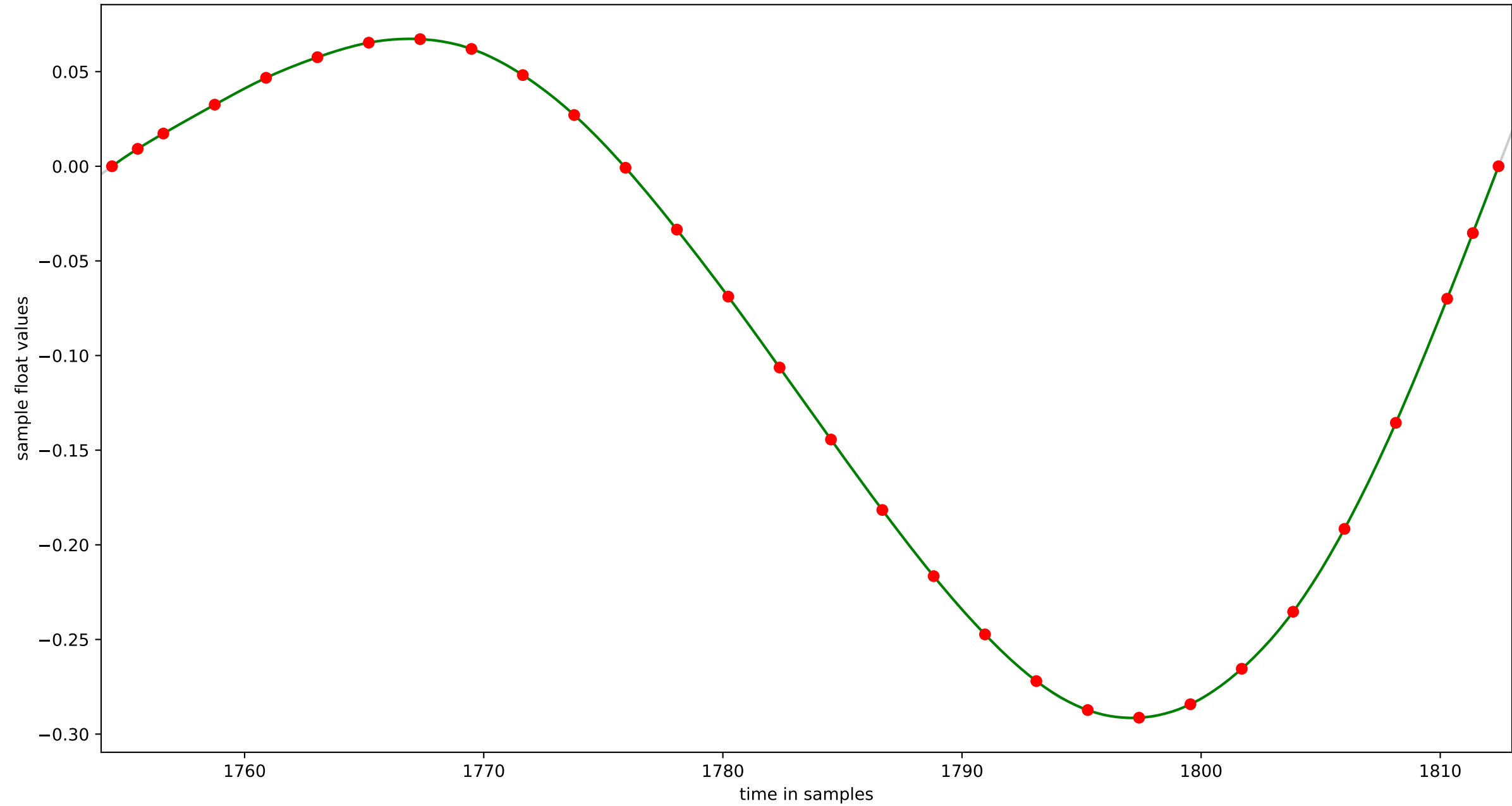
cycle 22 : 59 samples: (1614 to 1672) piecewise linear in grey, spline in green (n=30)



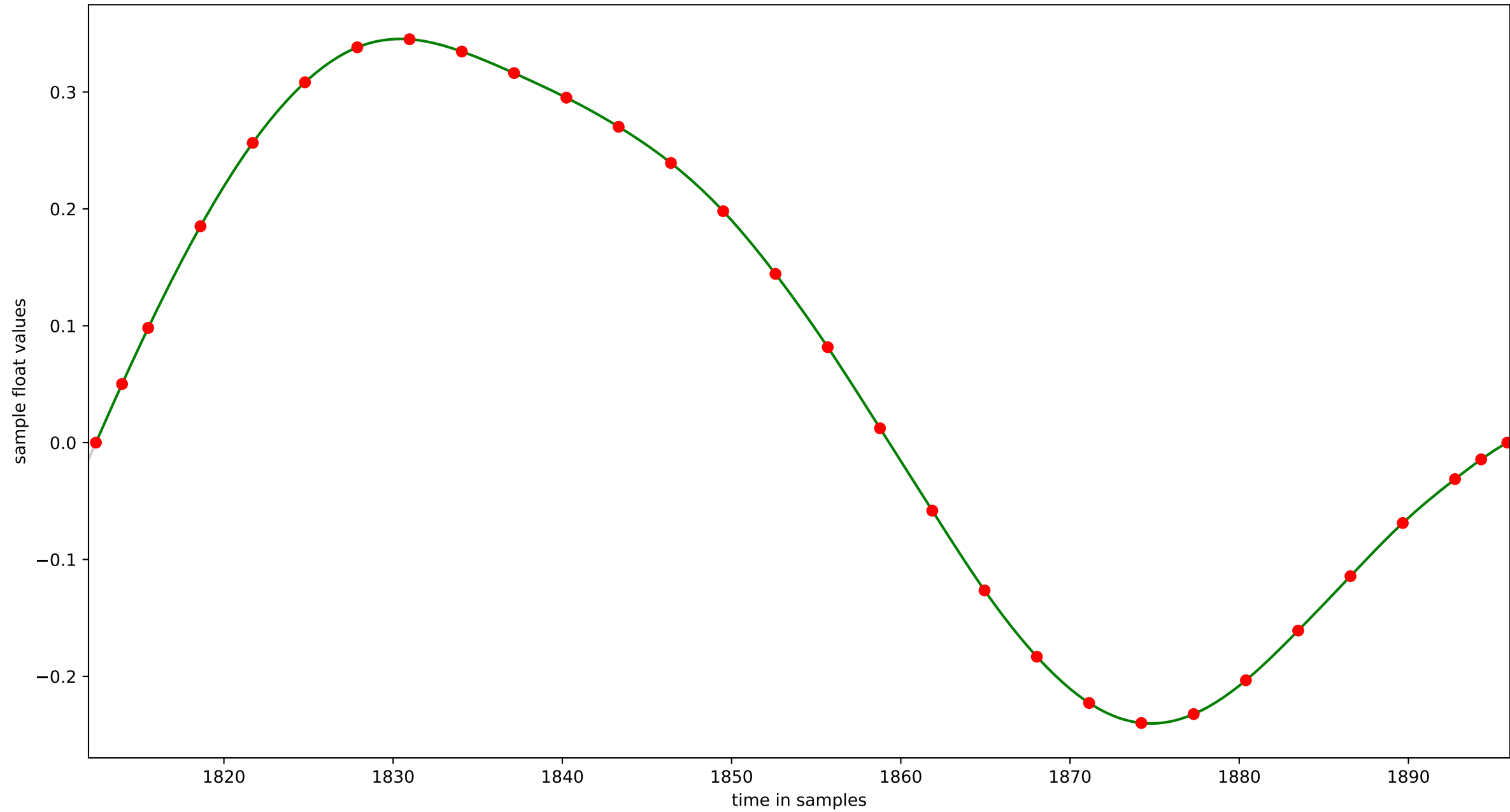
cycle 23 : 85 samples: (1671 to 1755) piecewise linear in grey, spline in green (n=30)



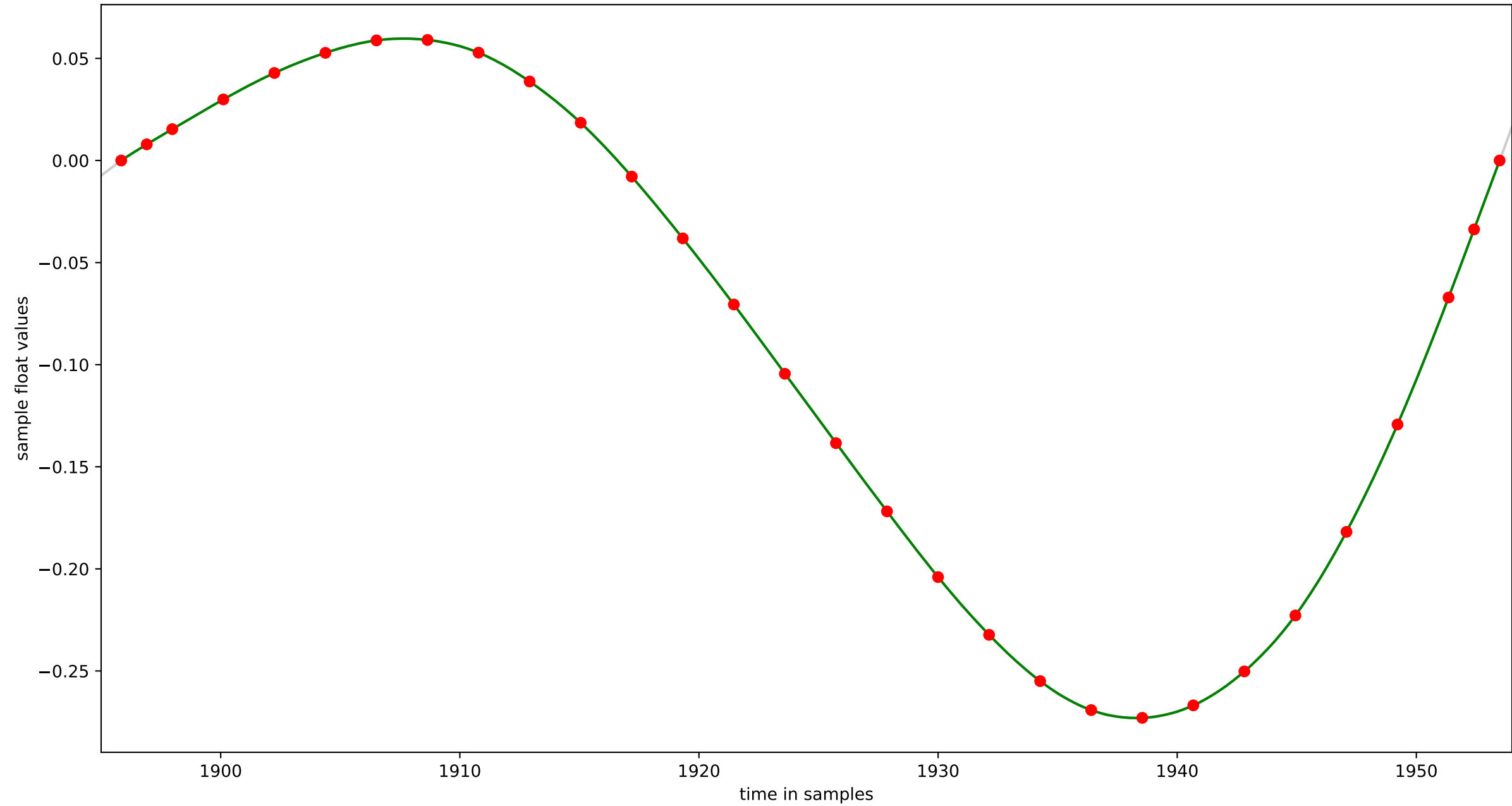
cycle 24 : 60 samples: (1754 to 1813) piecewise linear in grey, spline in green (n=30)



cycle 25 : 85 samples: (1812 to 1896) piecewise linear in grey, spline in green (n=30)



cycle 26 : 60 samples: (1895 to 1954) piecewise linear in grey, spline in green (n=30)



cycle 27 : 86 samples: (1953 to 2038) piecewise linear in grey, spline in green (n=30)

