

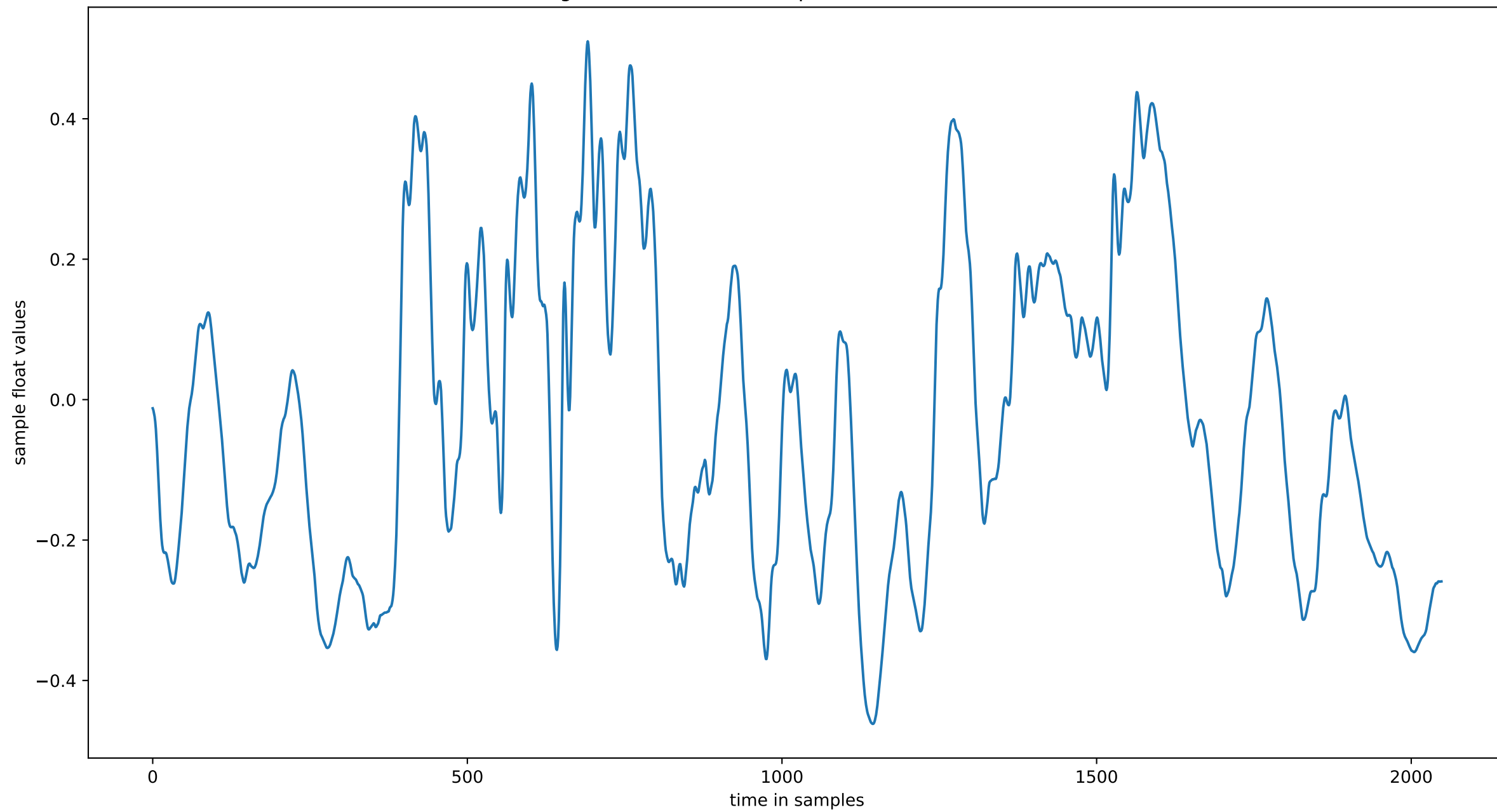
Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

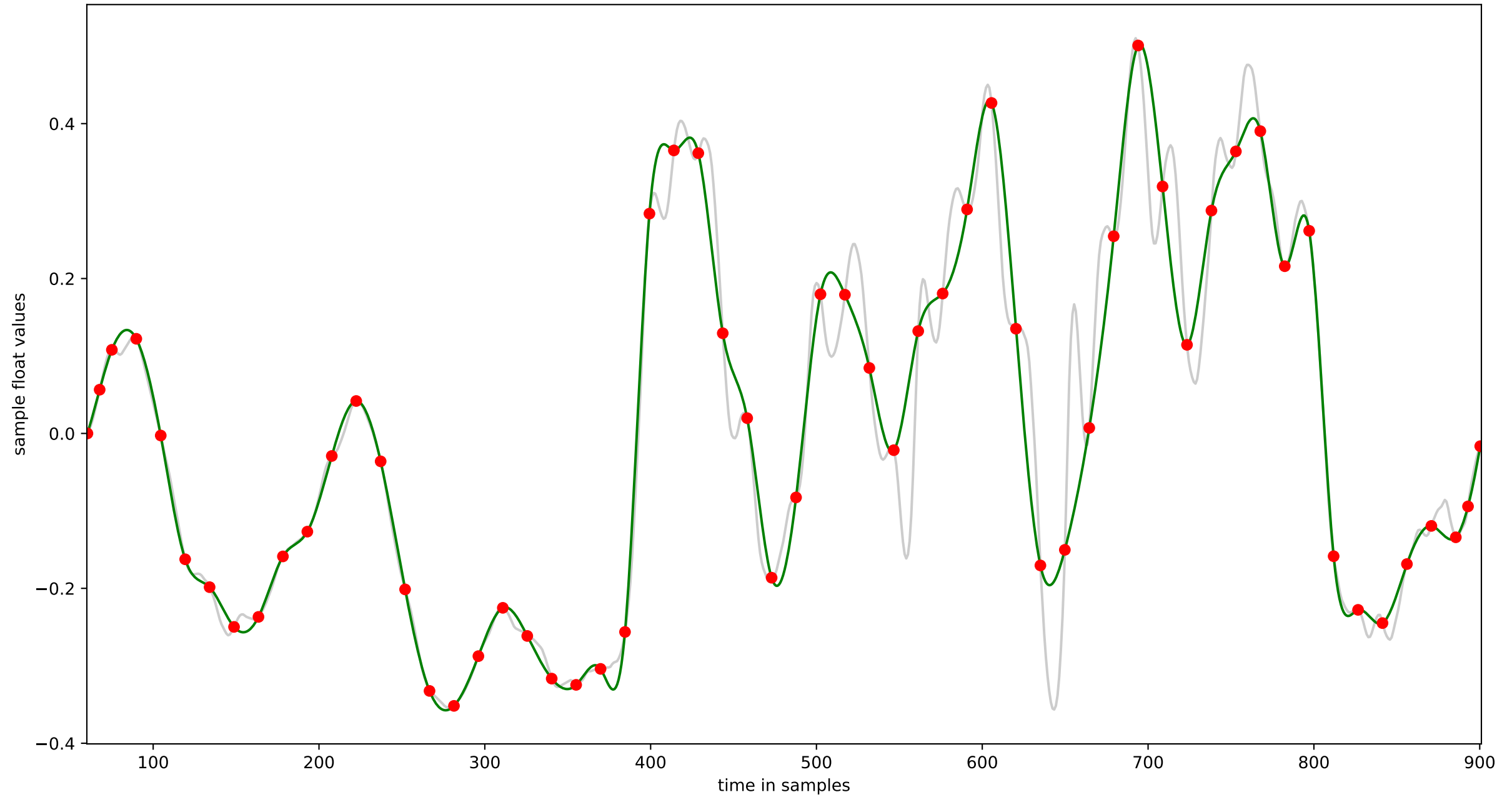
Data for Segment 102: Weak f_0 : 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 7

Cycle Number:	0	1	2	3	4	5	6
Samples per Cycle:	840	870	850	861	804	843	807

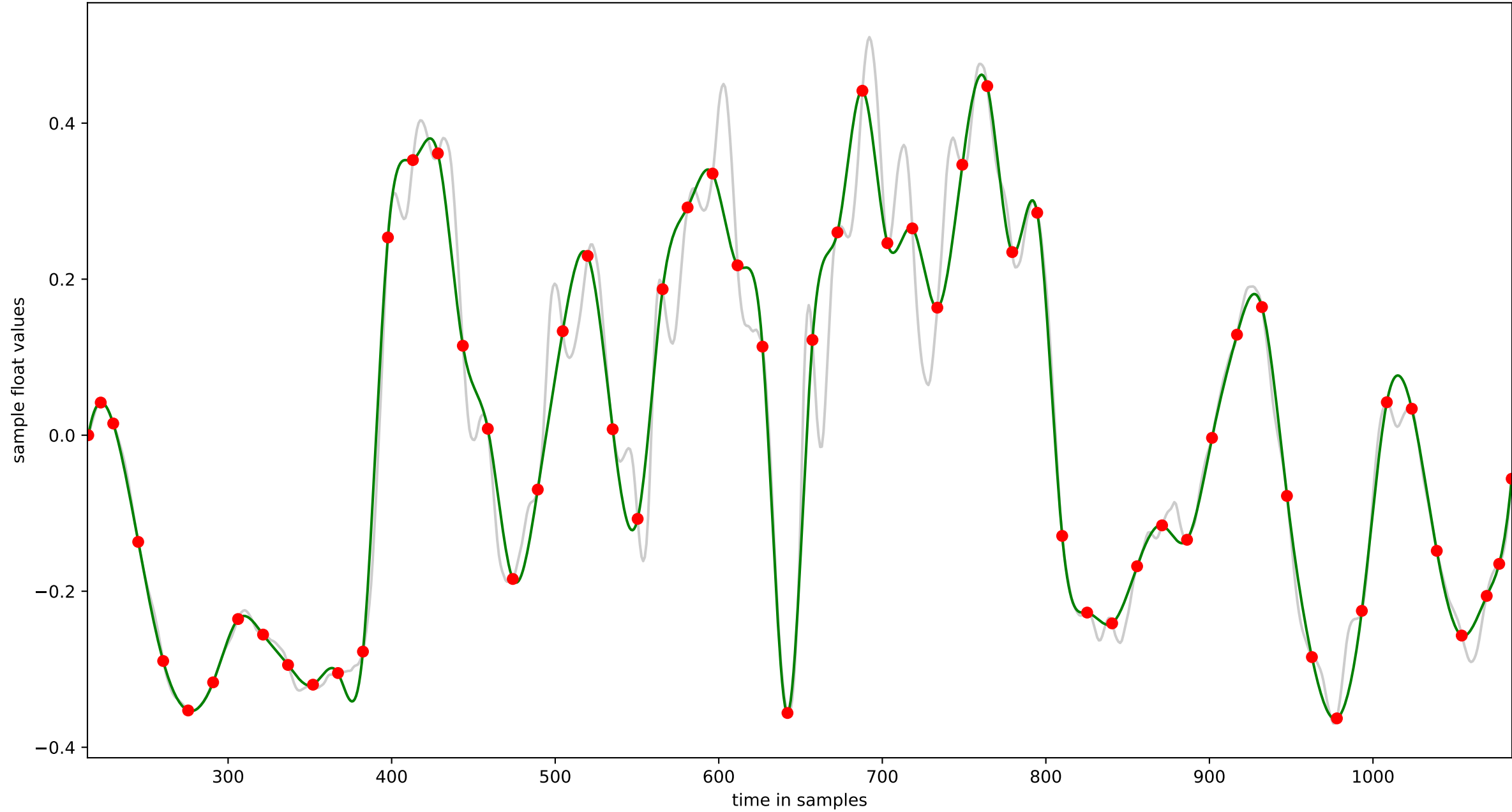
segment 102 : 2048 samples: (208896 to 210944)



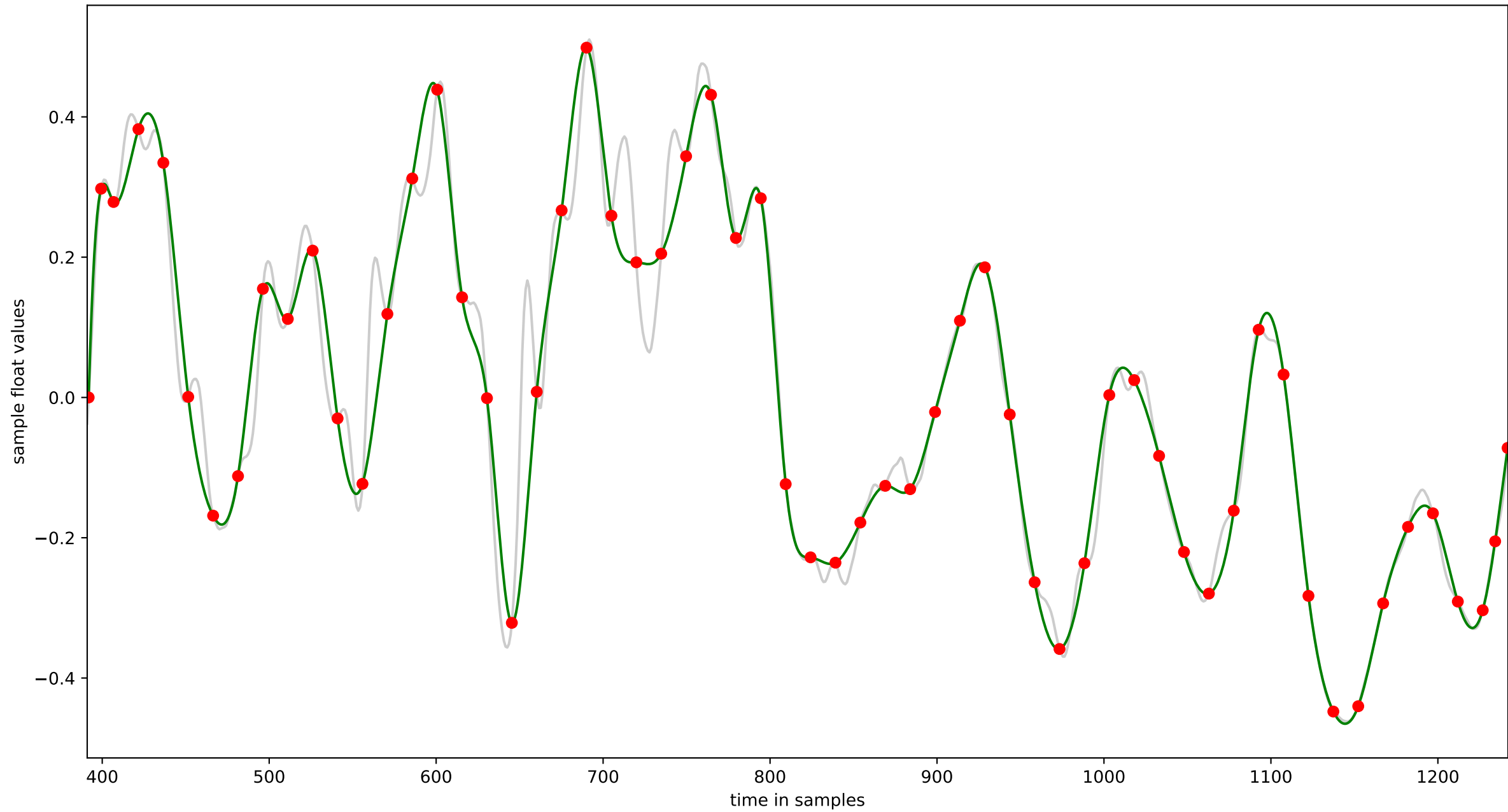
cycle 0 : 840 samples: (60 to 900) piecewise linear in grey, spline in green (n=60)



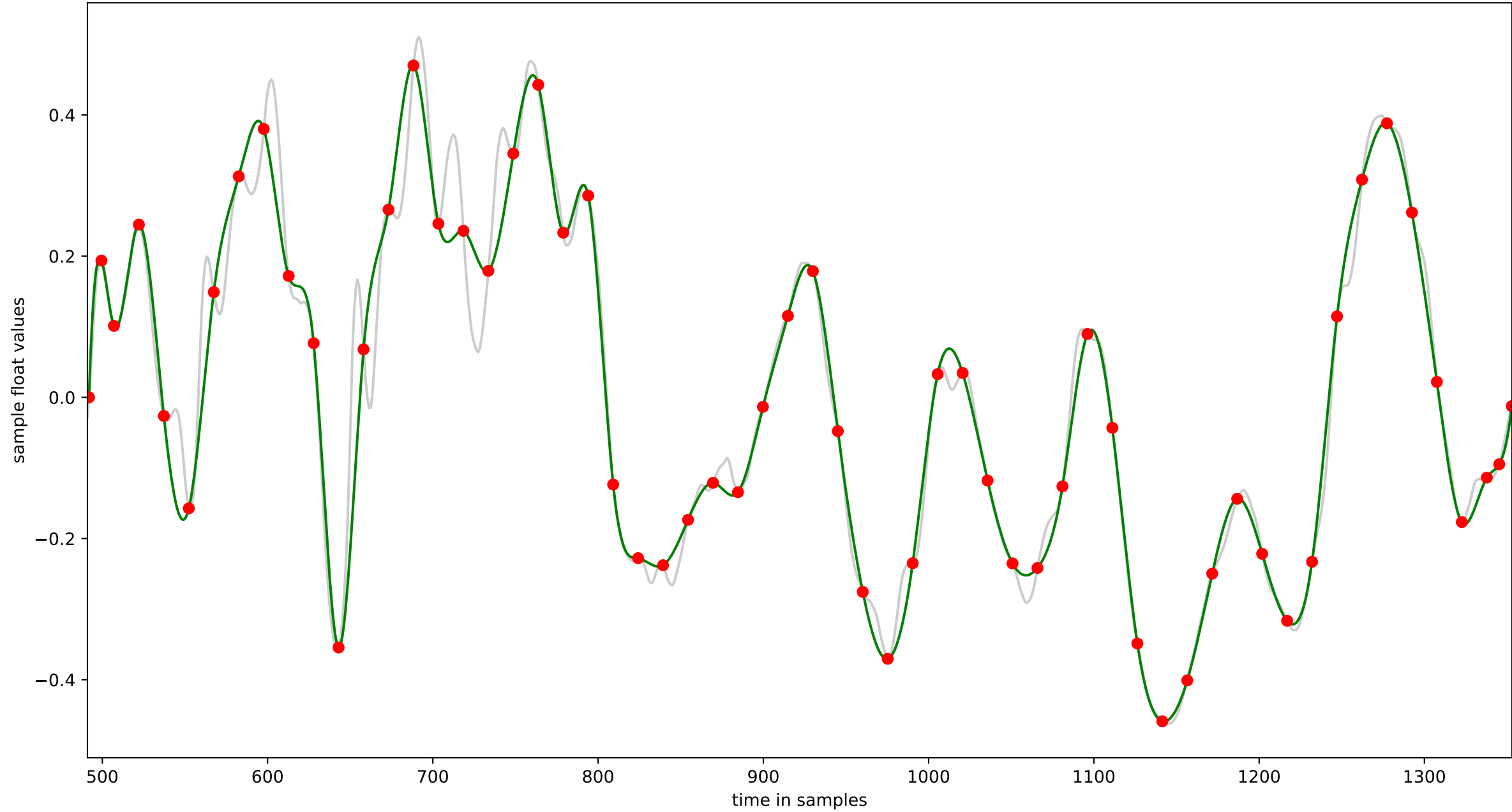
cycle 1 : 870 samples: (214 to 1084) piecewise linear in grey, spline in green (n=60)



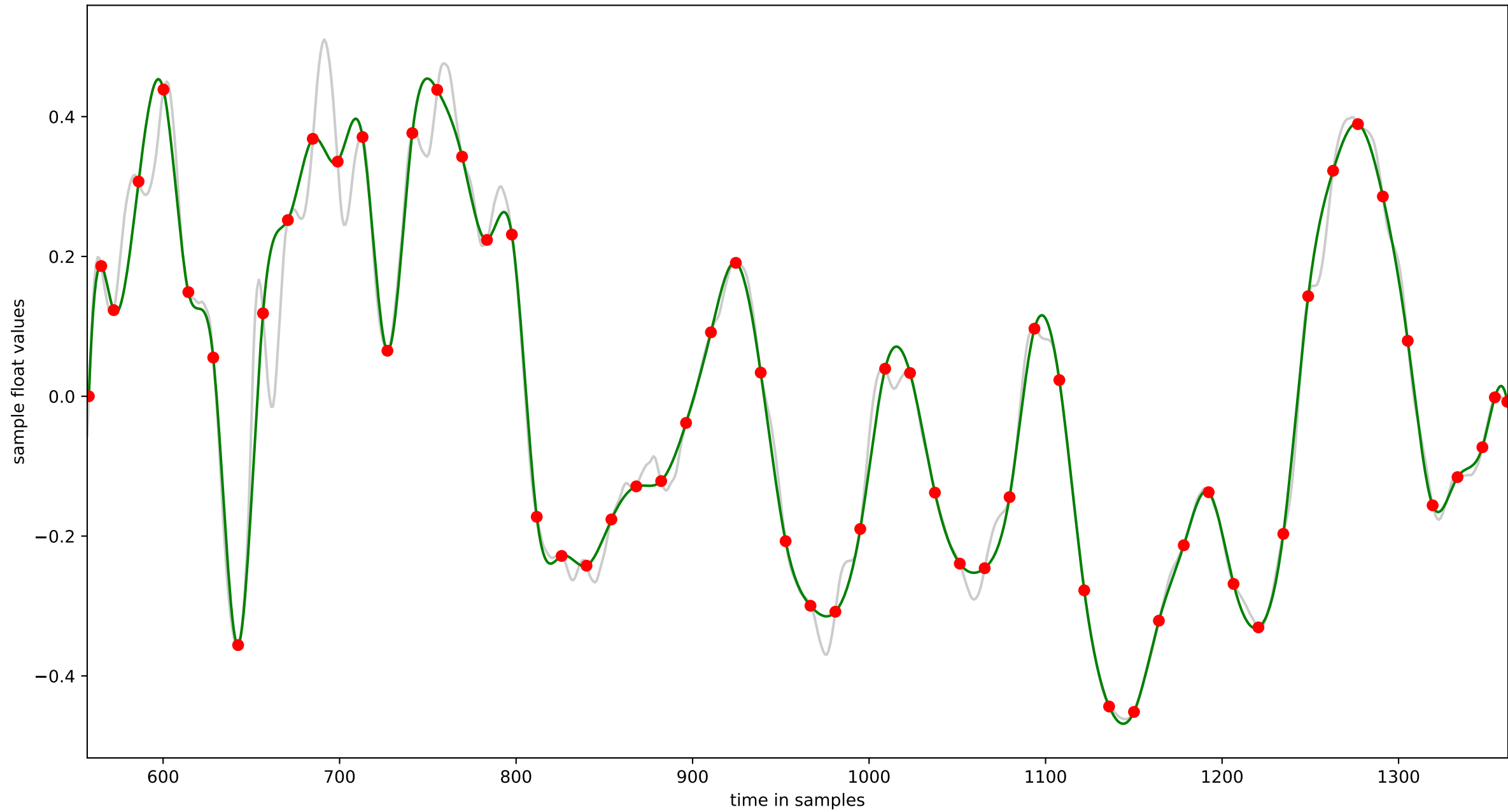
cycle 2 : 850 samples: (391 to 1241) piecewise linear in grey, spline in green (n=60)



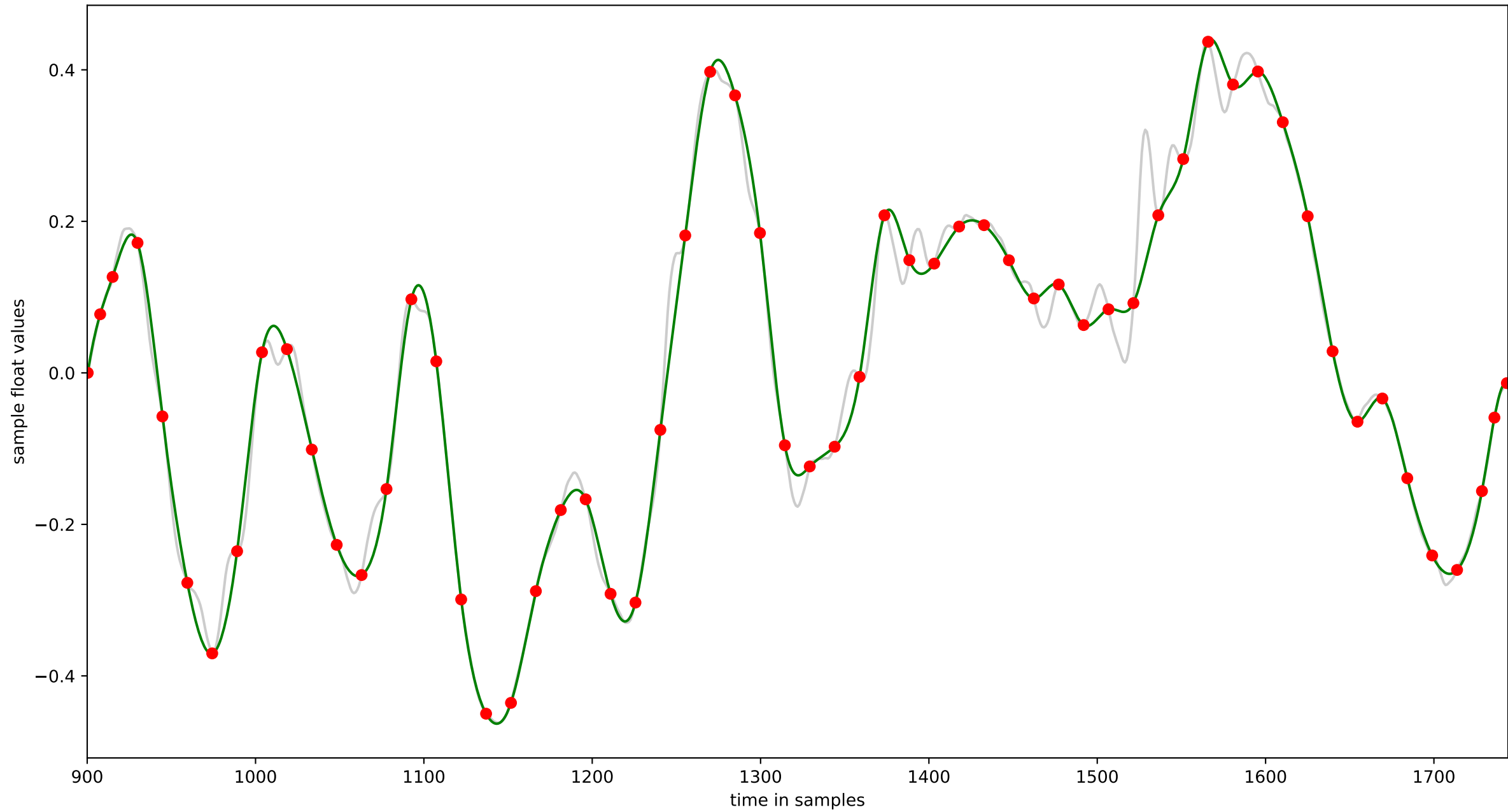
cycle 3 : 861 samples: (491 to 1352) piecewise linear in grey, spline in green (n=60)



cycle 4 : 804 samples: (557 to 1361) piecewise linear in grey, spline in green (n=60)



cycle 5 : 843 samples: (900 to 1743) piecewise linear in grey, spline in green (n=60)



cycle 6 : 807 samples: (1084 to 1891) piecewise linear in grey, spline in green (n=60)

