

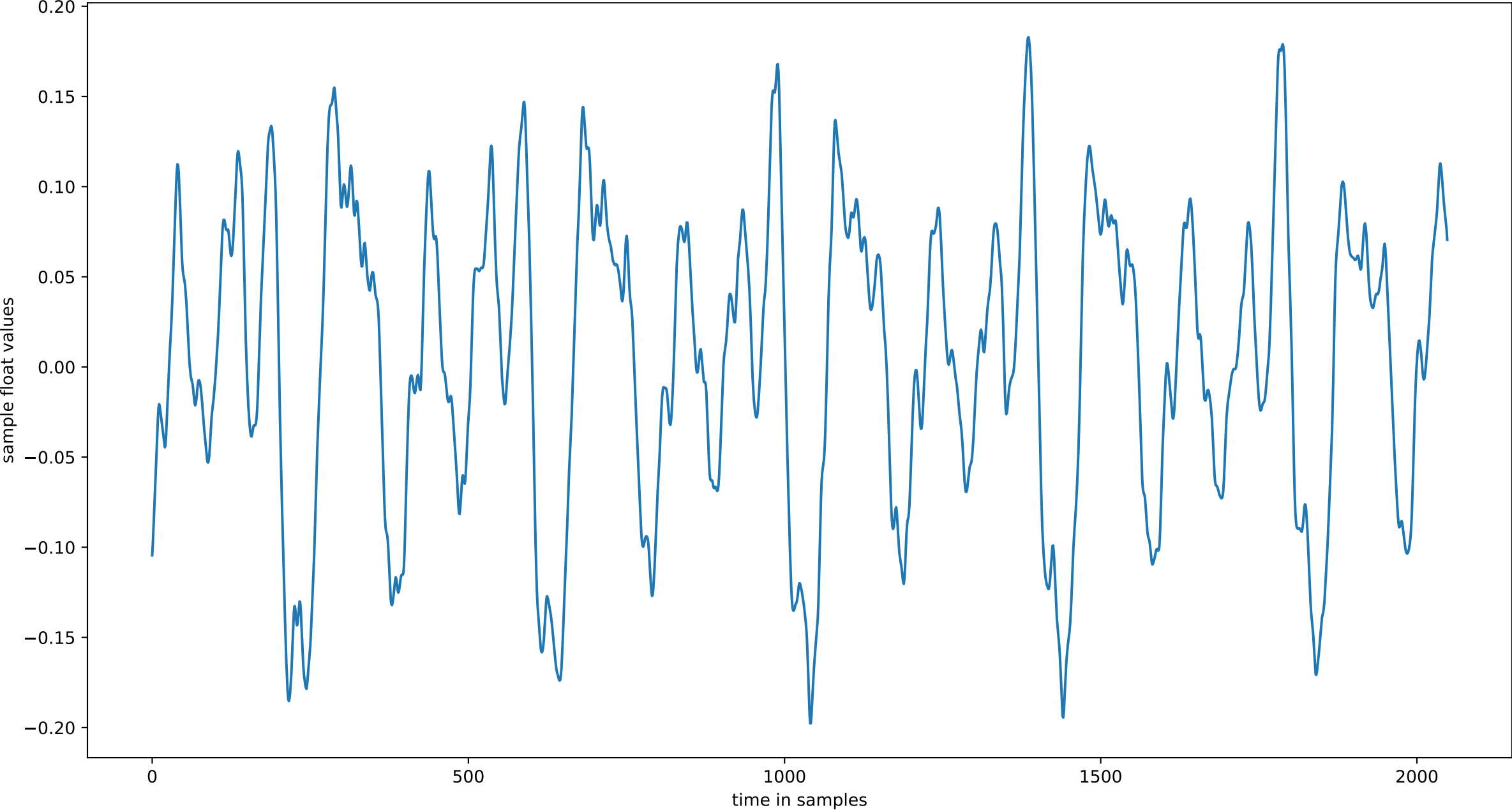
Audio File read: ../audio/dulcimerA2-f.wav Length in seconds: 3.0444671201814058 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

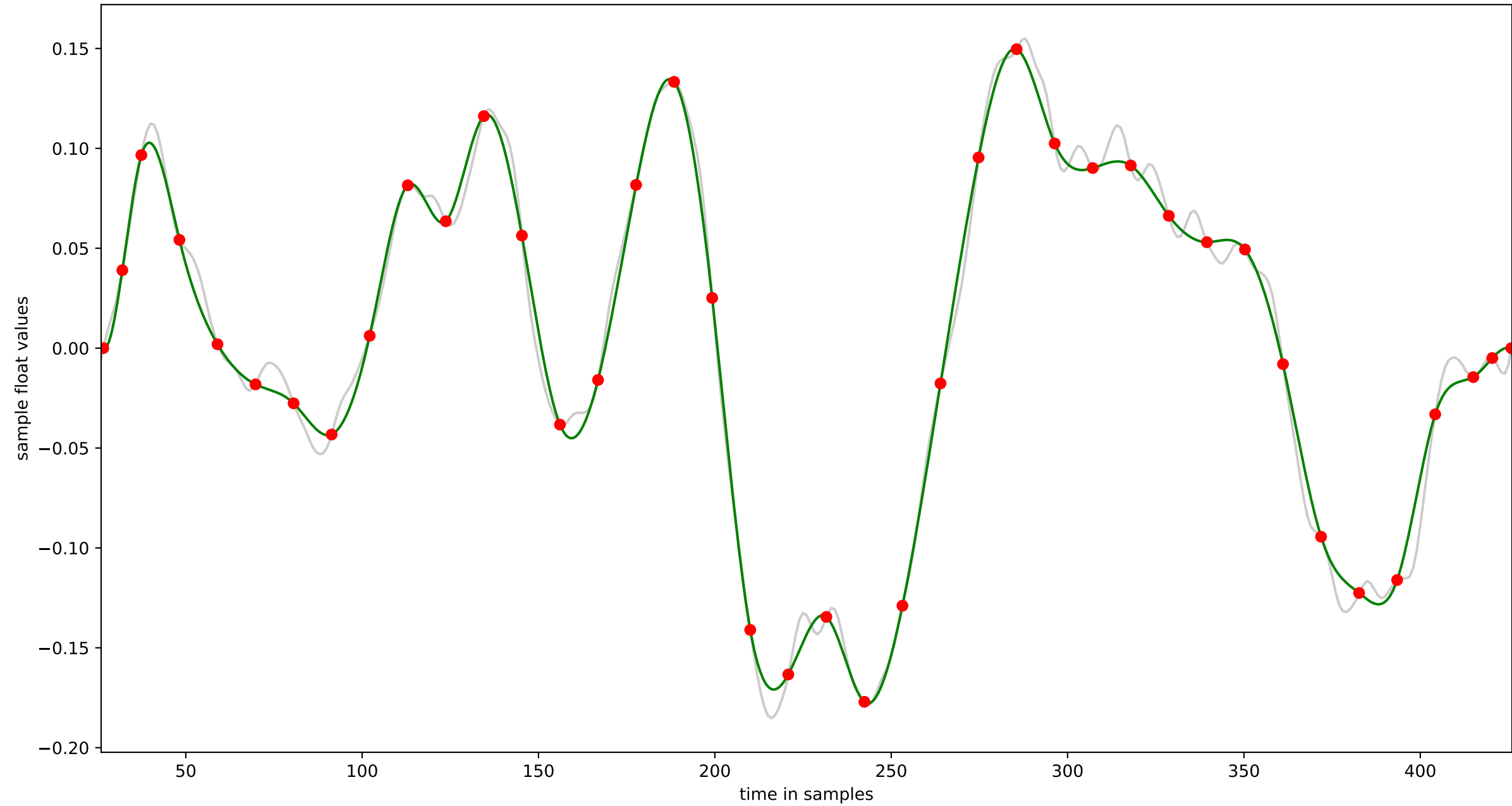
Data for Segment 5: Weak f₀: 110.0 Hz Target Samples per Cycle: 400.9 Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	399	402	394	399	398	398	399	401	396	400
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	400	400	397	409	401	400	395	394		

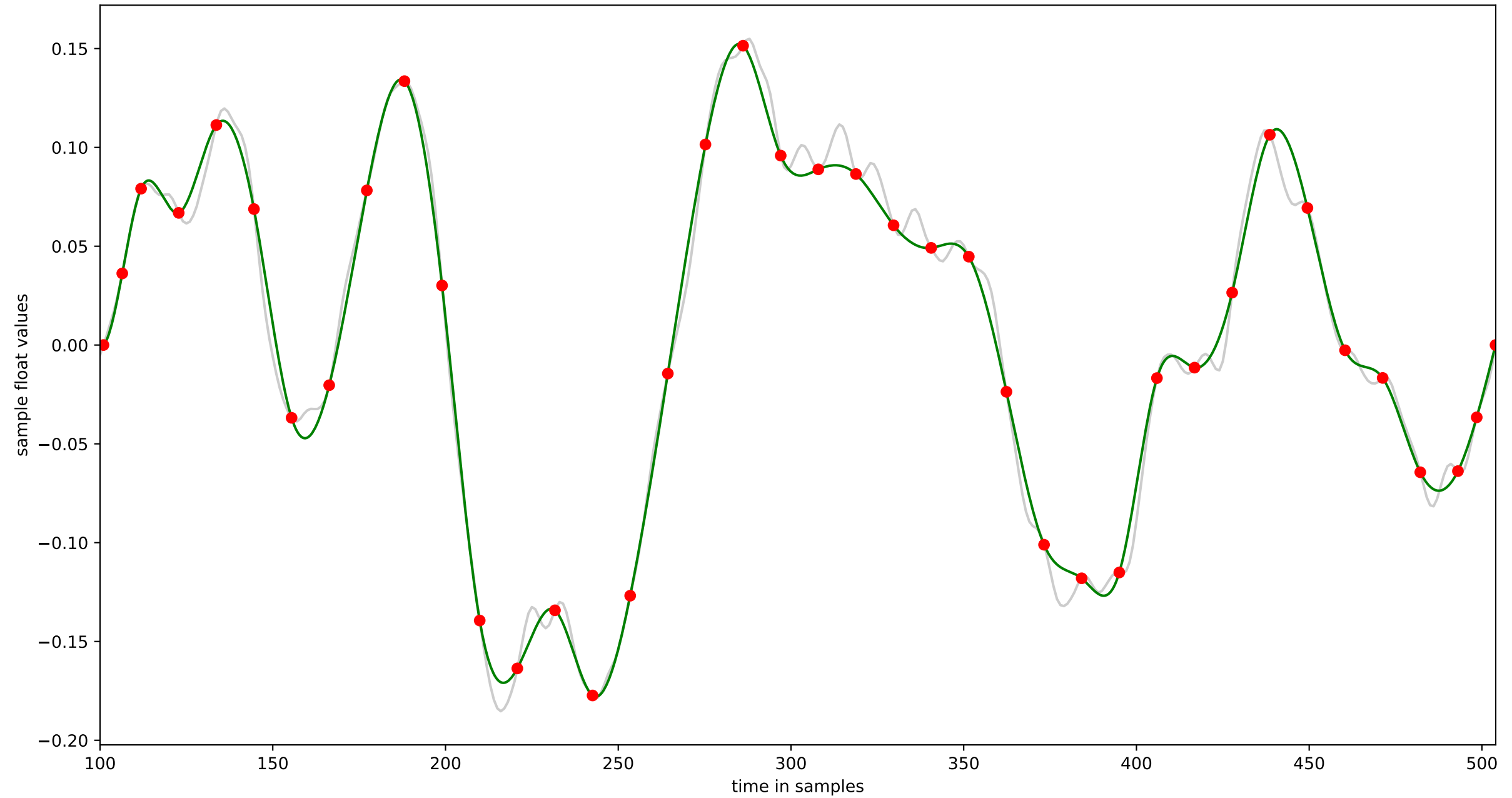
segment 5 : 2048 samples: (10240 to 12288)



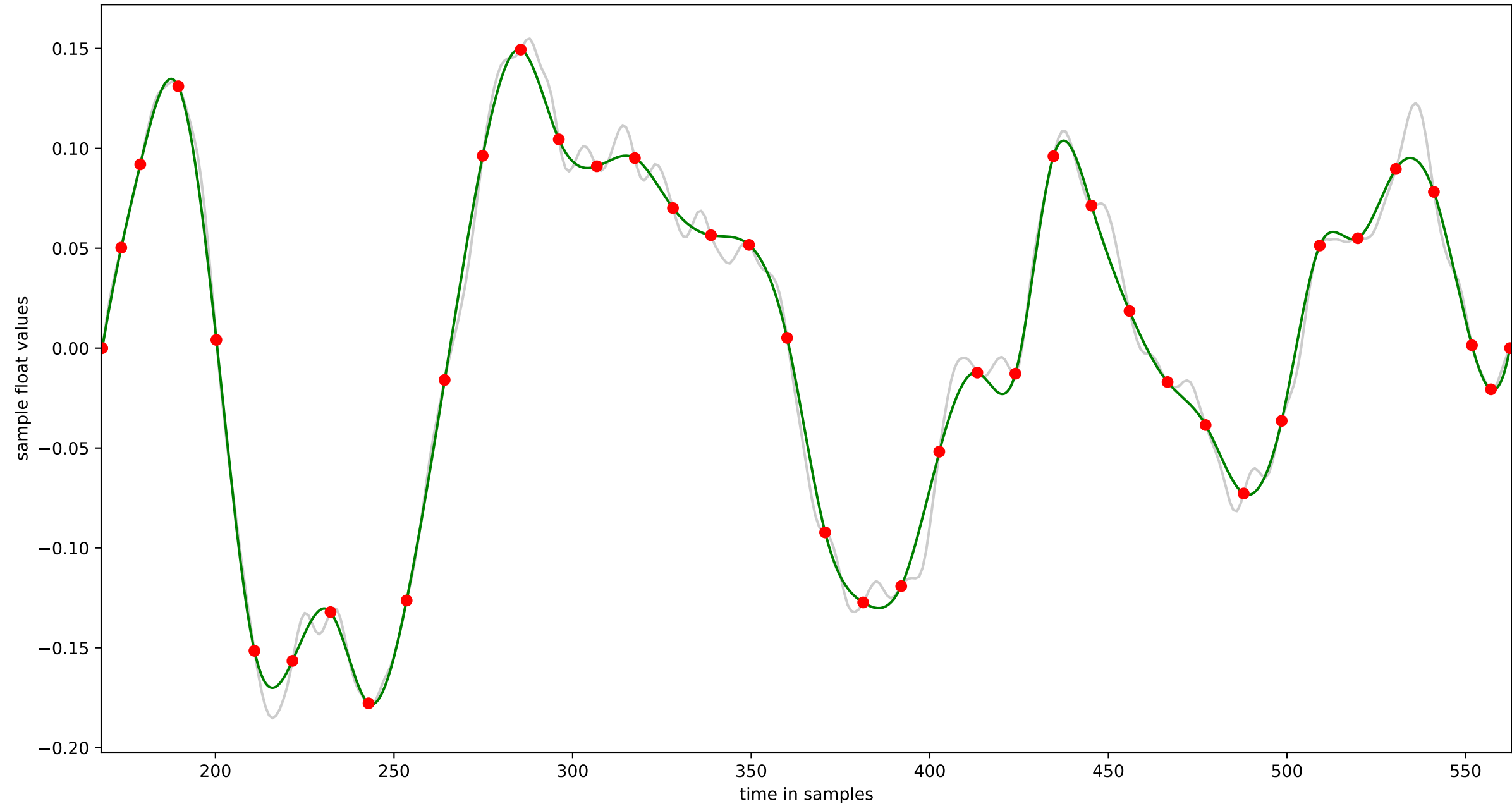
cycle 0 : 401 samples: (26 to 426) piecewise linear in grey, spline in green (n=40)



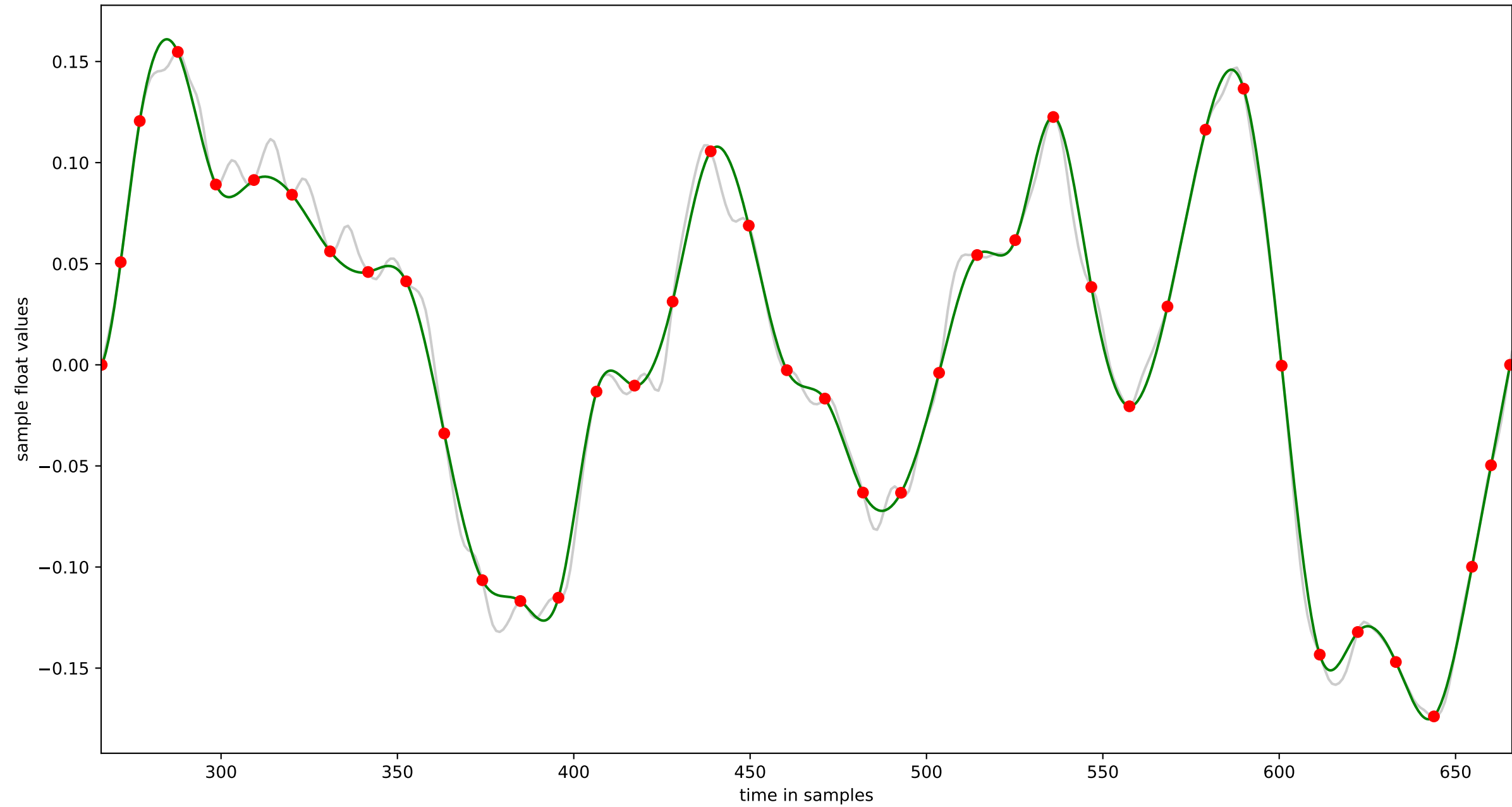
cycle 1 : 405 samples: (100 to 504) piecewise linear in grey, spline in green (n=40)



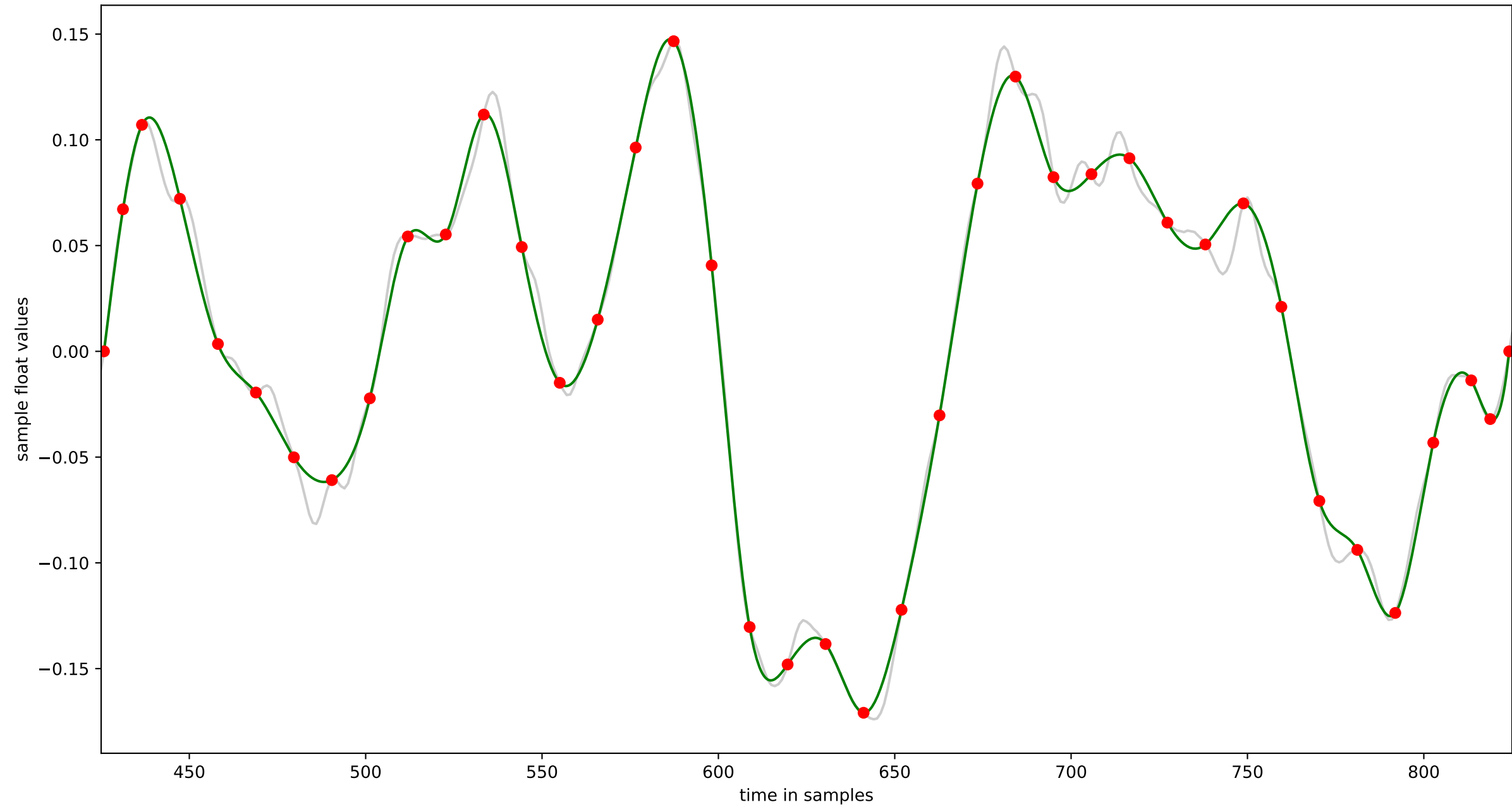
cycle 2 : 396 samples: (168 to 563) piecewise linear in grey, spline in green (n=40)



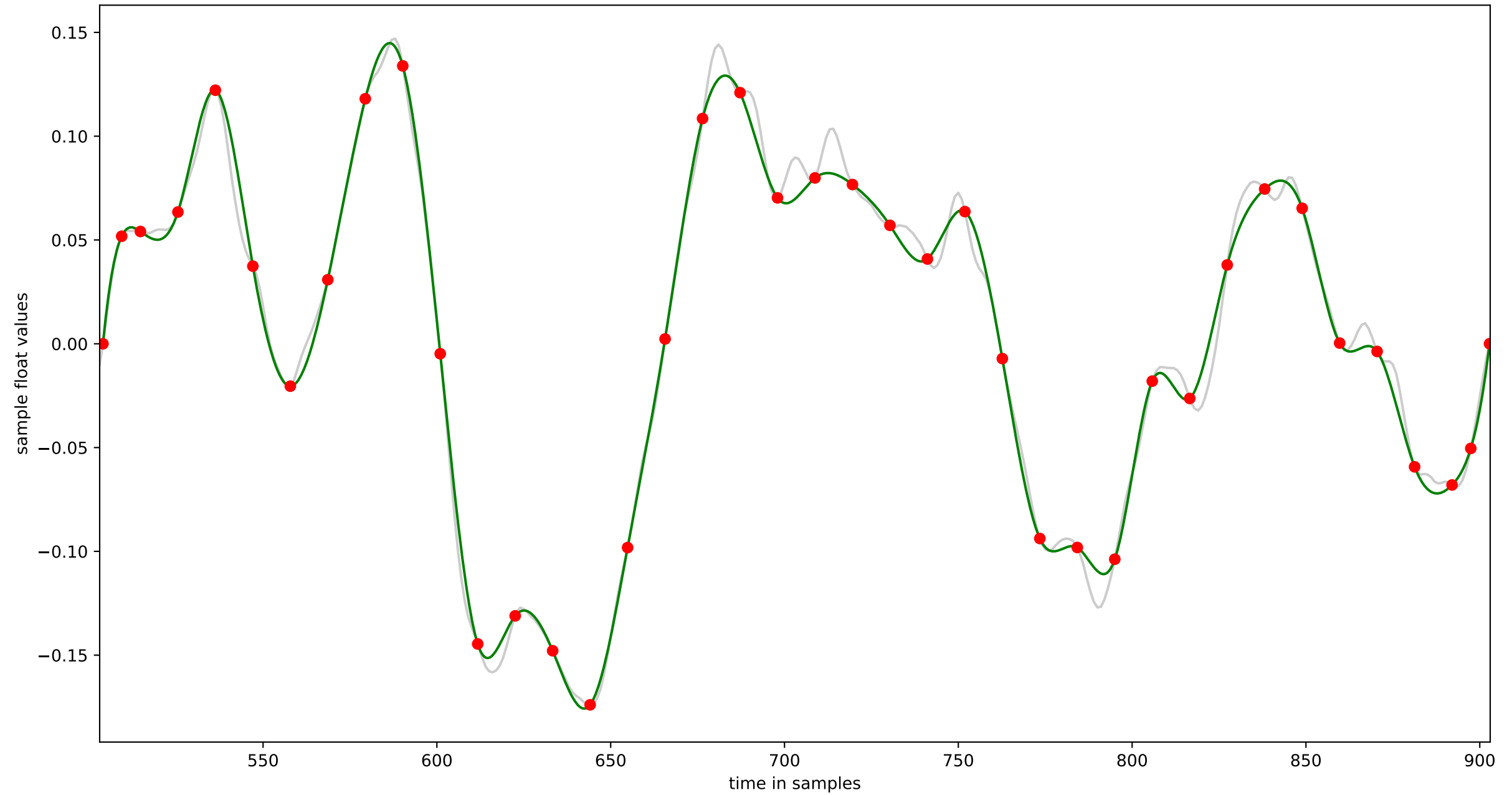
cycle 3 : 401 samples: (266 to 666) piecewise linear in grey, spline in green (n=40)



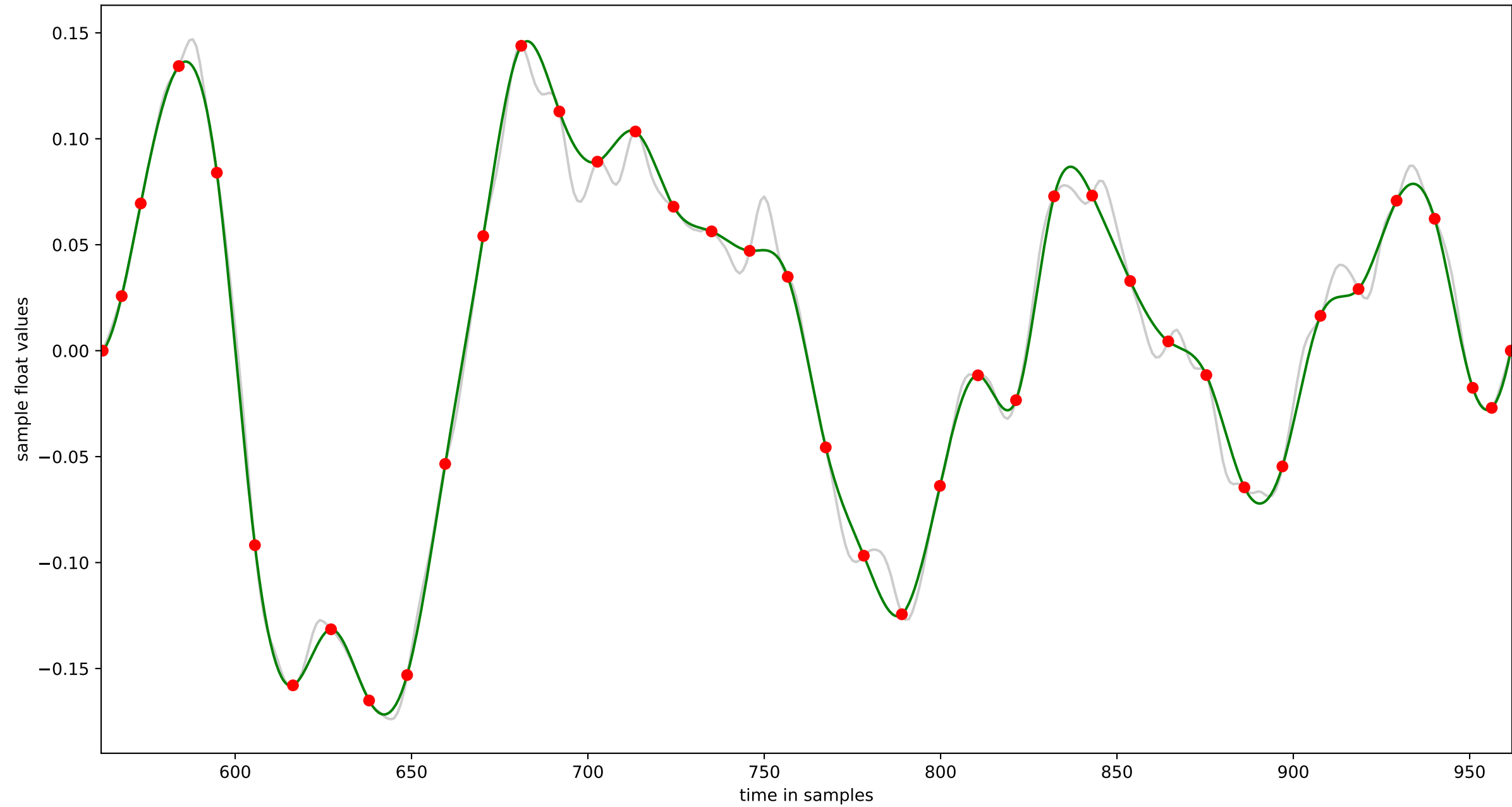
cycle 4 : 401 samples: (425 to 825) piecewise linear in grey, spline in green (n=40)



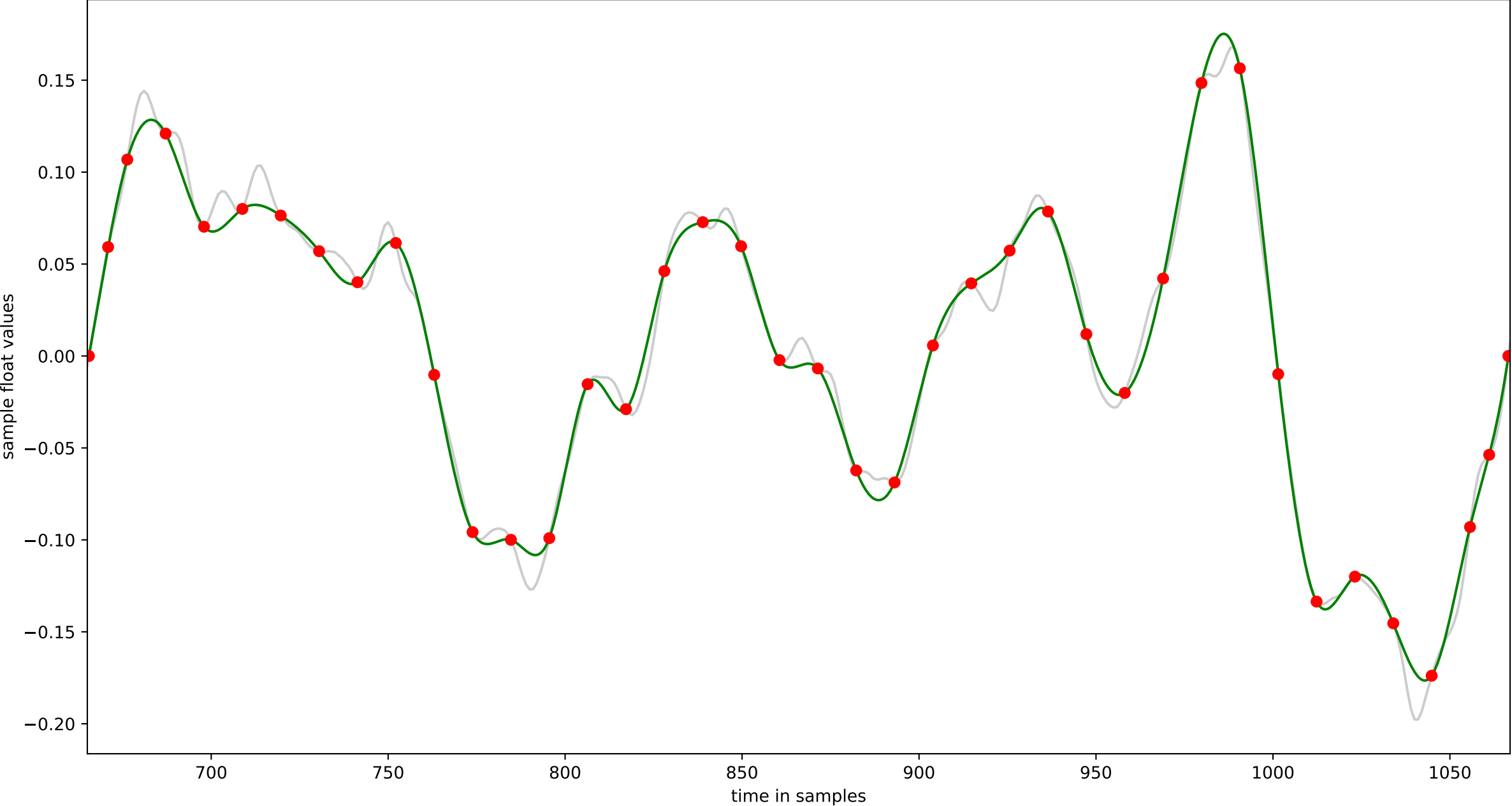
cycle 5 : 401 samples: (503 to 903) piecewise linear in grey, spline in green (n=40)



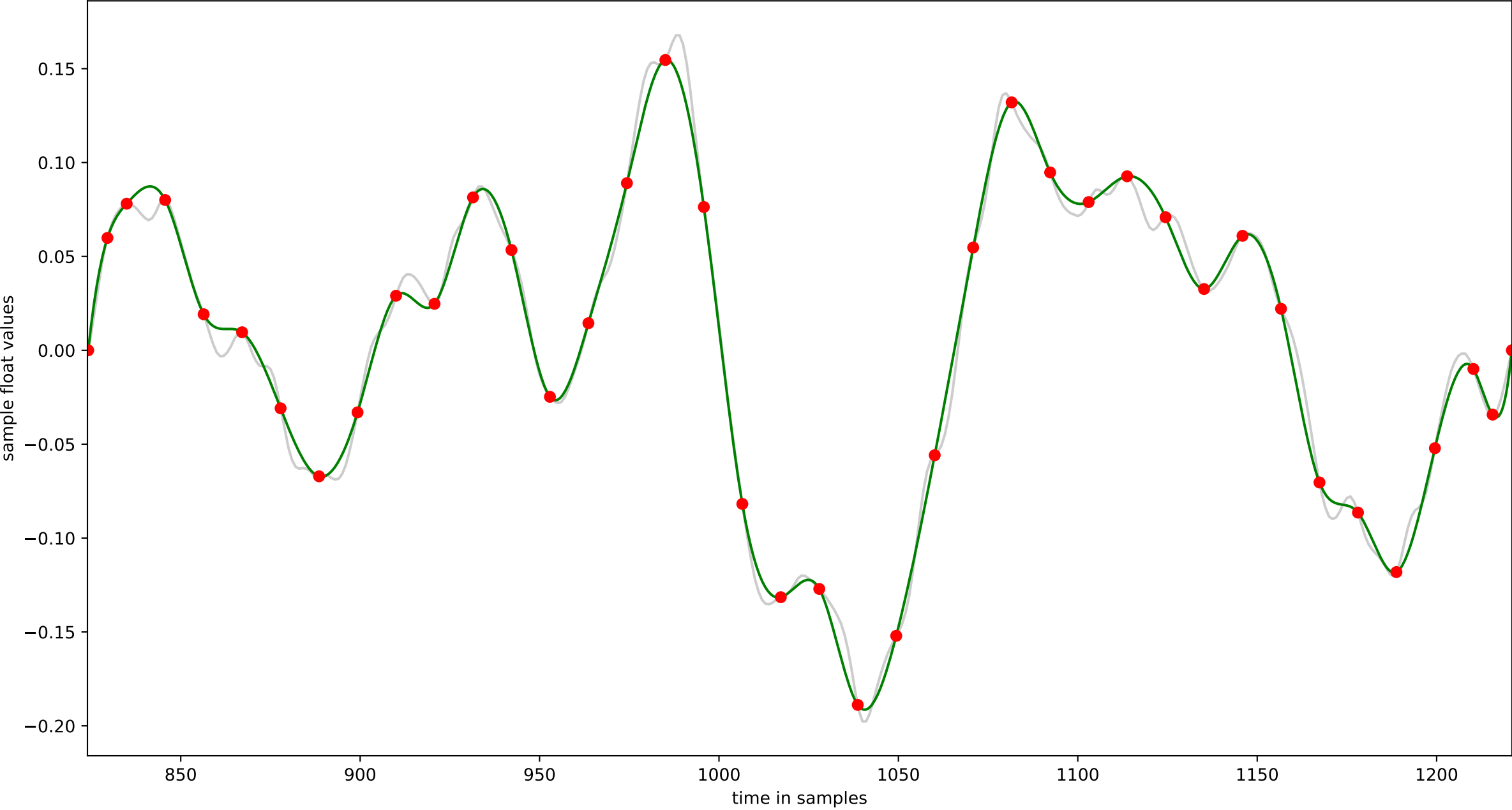
cycle 6 : 401 samples: (562 to 962) piecewise linear in grey, spline in green (n=40)



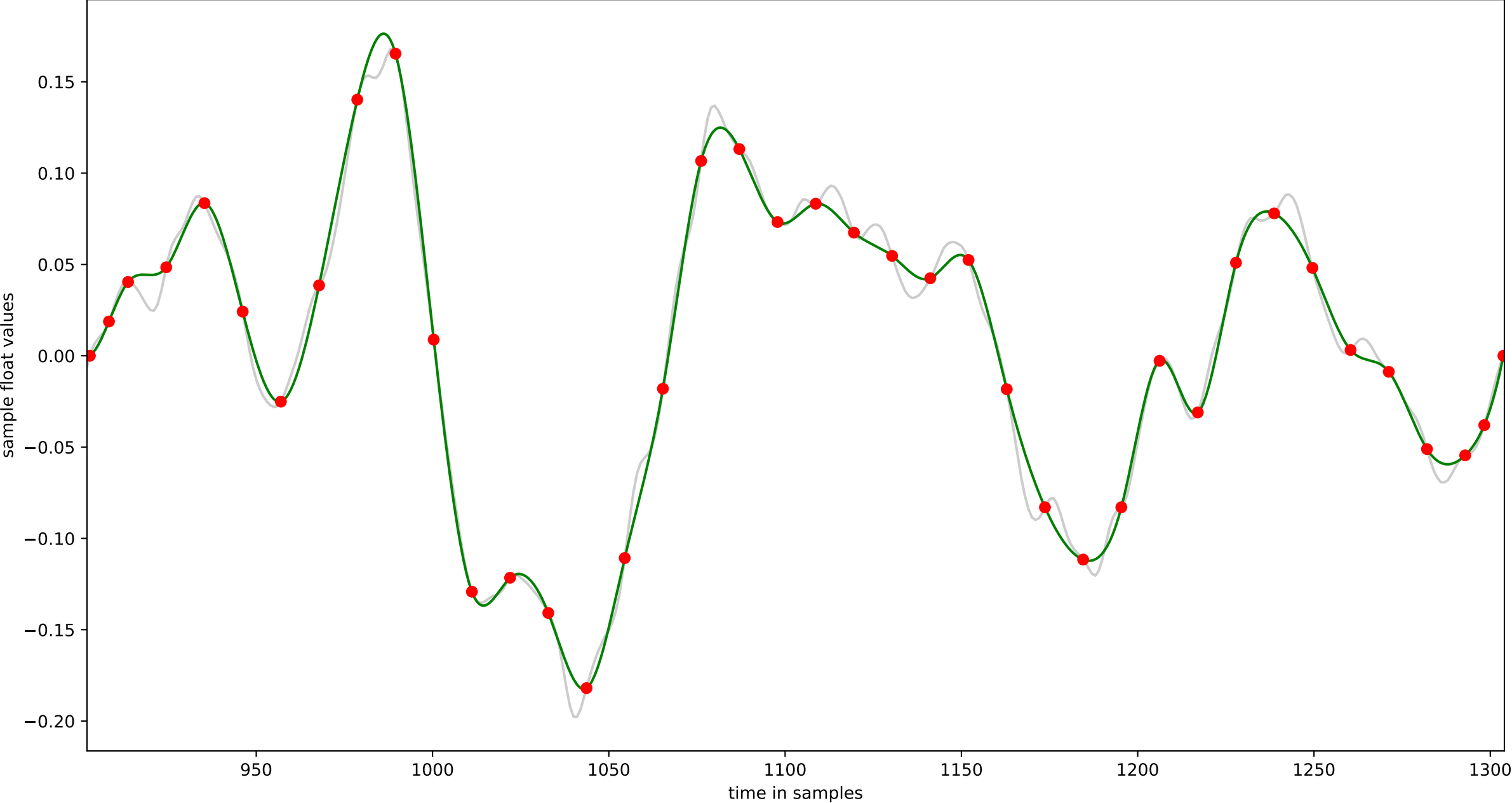
cycle 7 : 403 samples: (665 to 1067) piecewise linear in grey, spline in green (n=40)



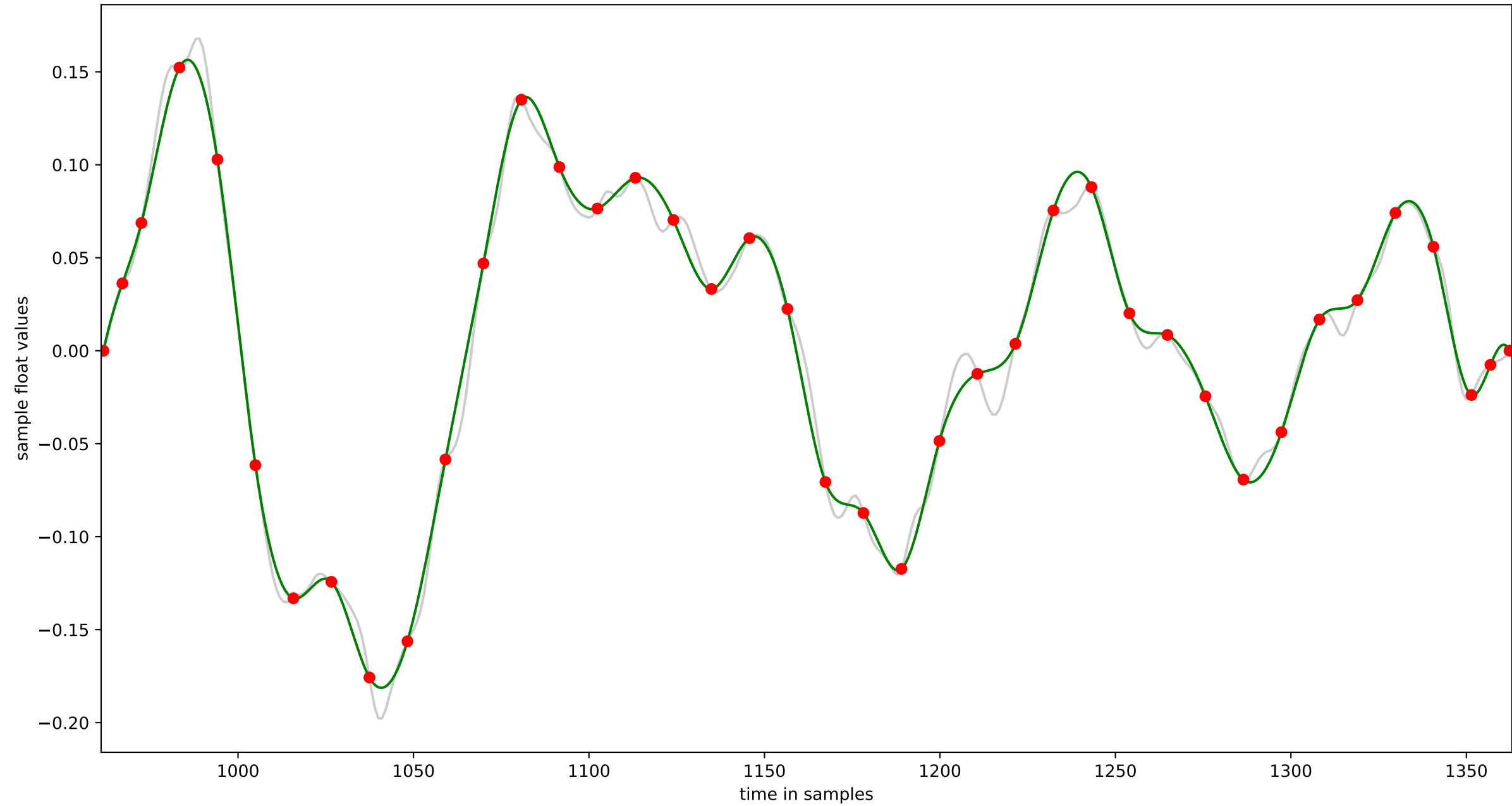
cycle 8 : 398 samples: (824 to 1221) piecewise linear in grey, spline in green (n=40)



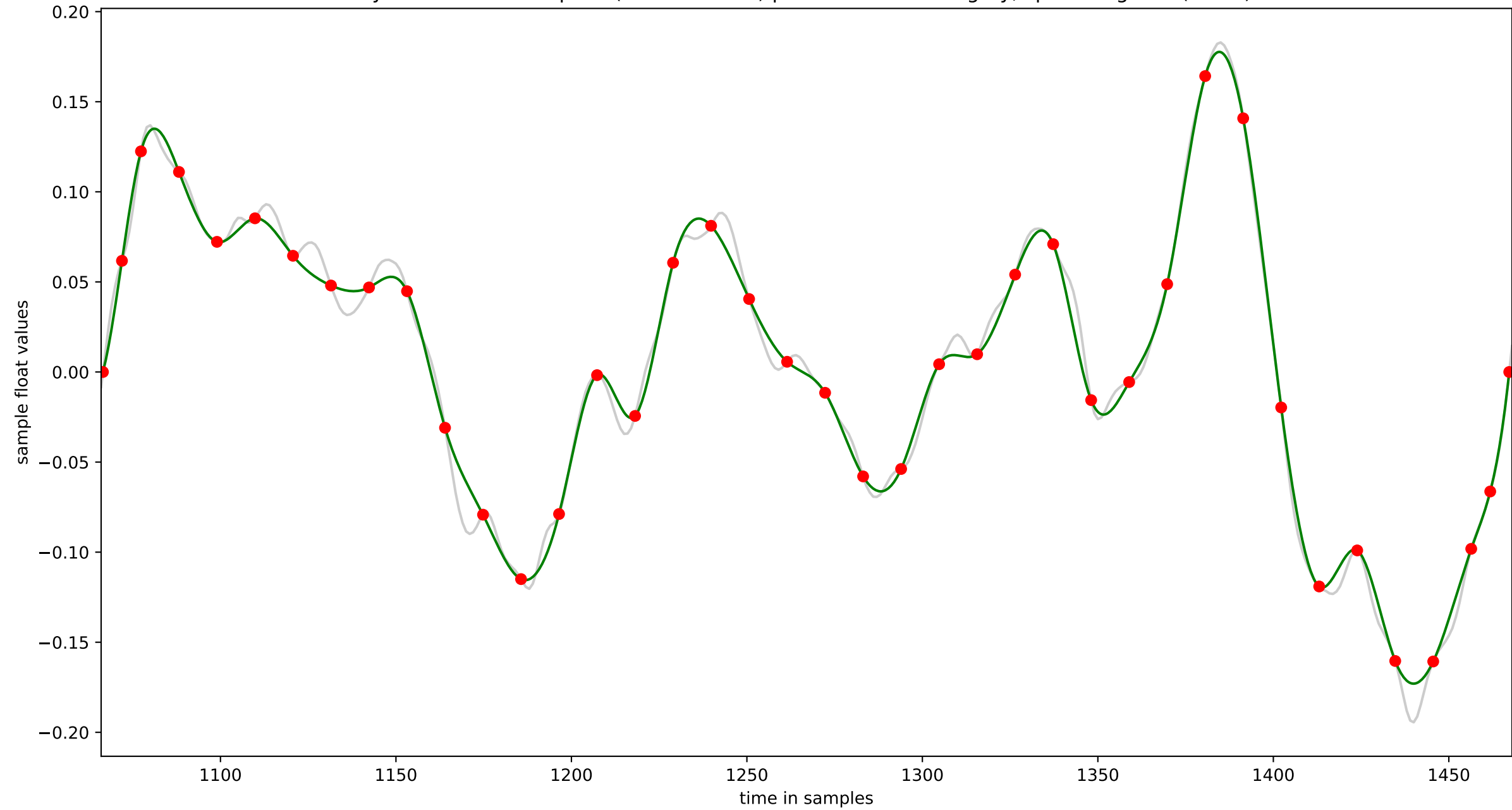
cycle 9 : 403 samples: (902 to 1304) piecewise linear in grey, spline in green (n=40)



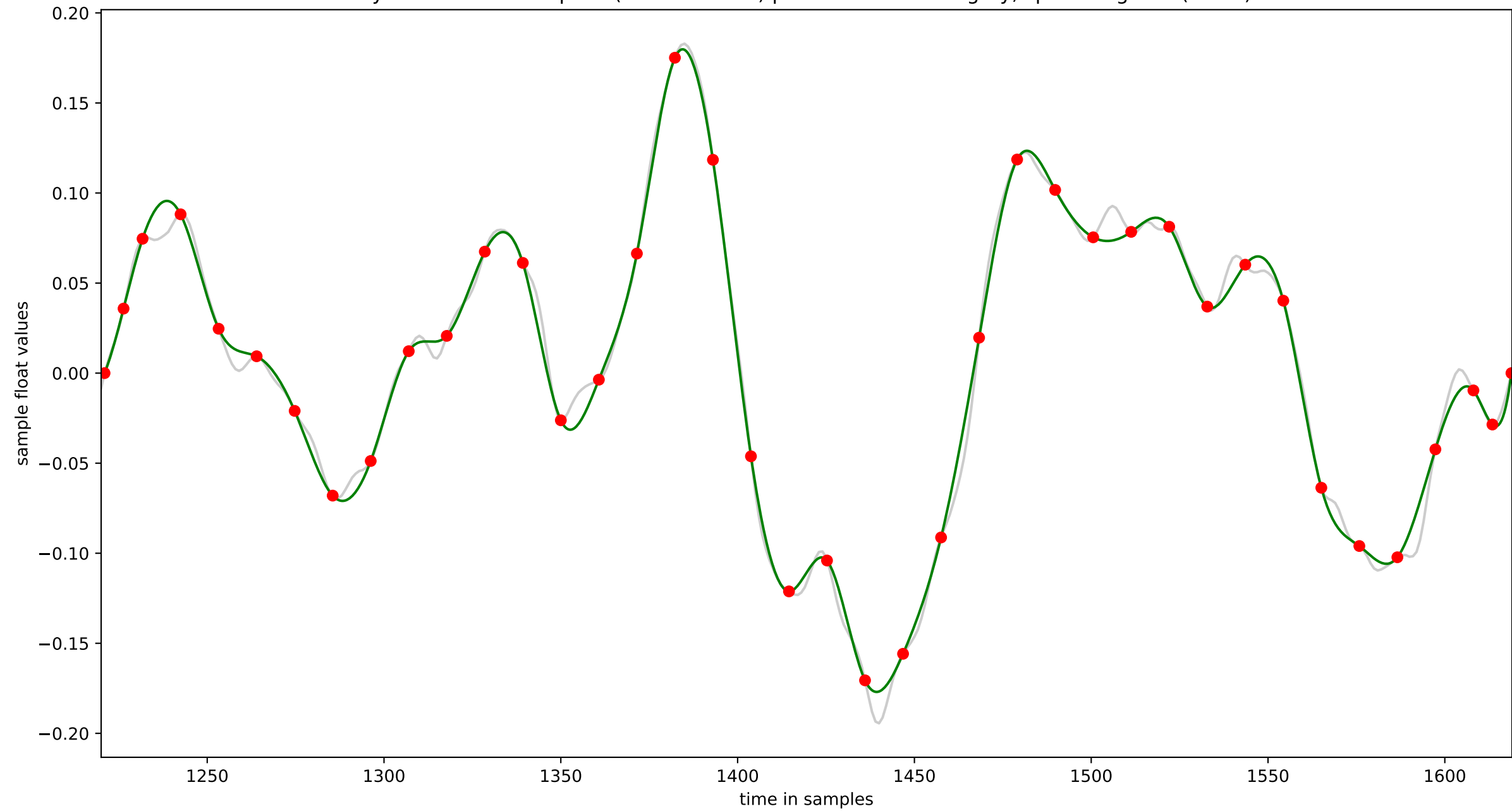
cycle 10 : 403 samples: (961 to 1363) piecewise linear in grey, spline in green (n=40)



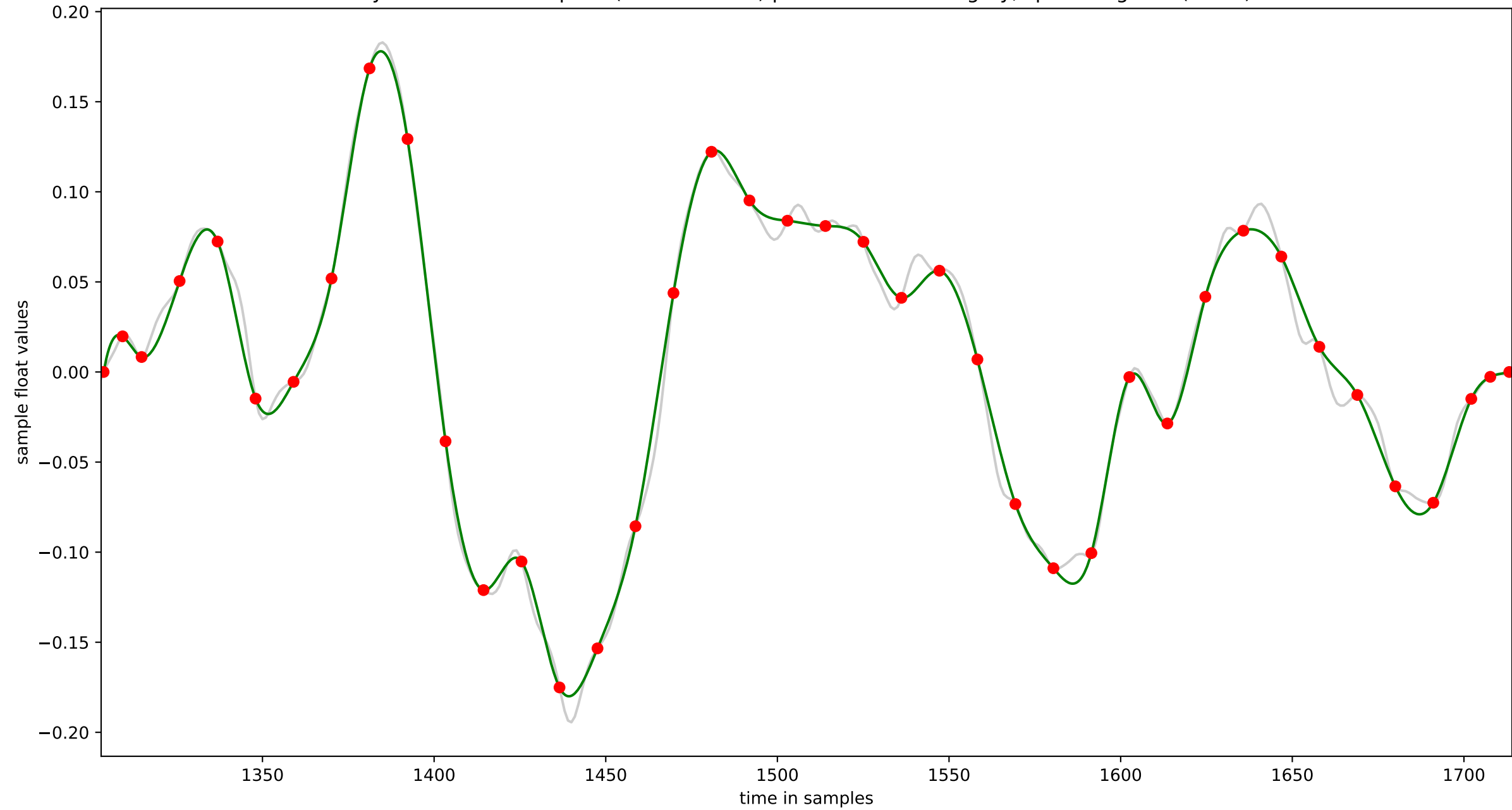
cycle 11 : 403 samples: (1066 to 1468) piecewise linear in grey, spline in green (n=40)



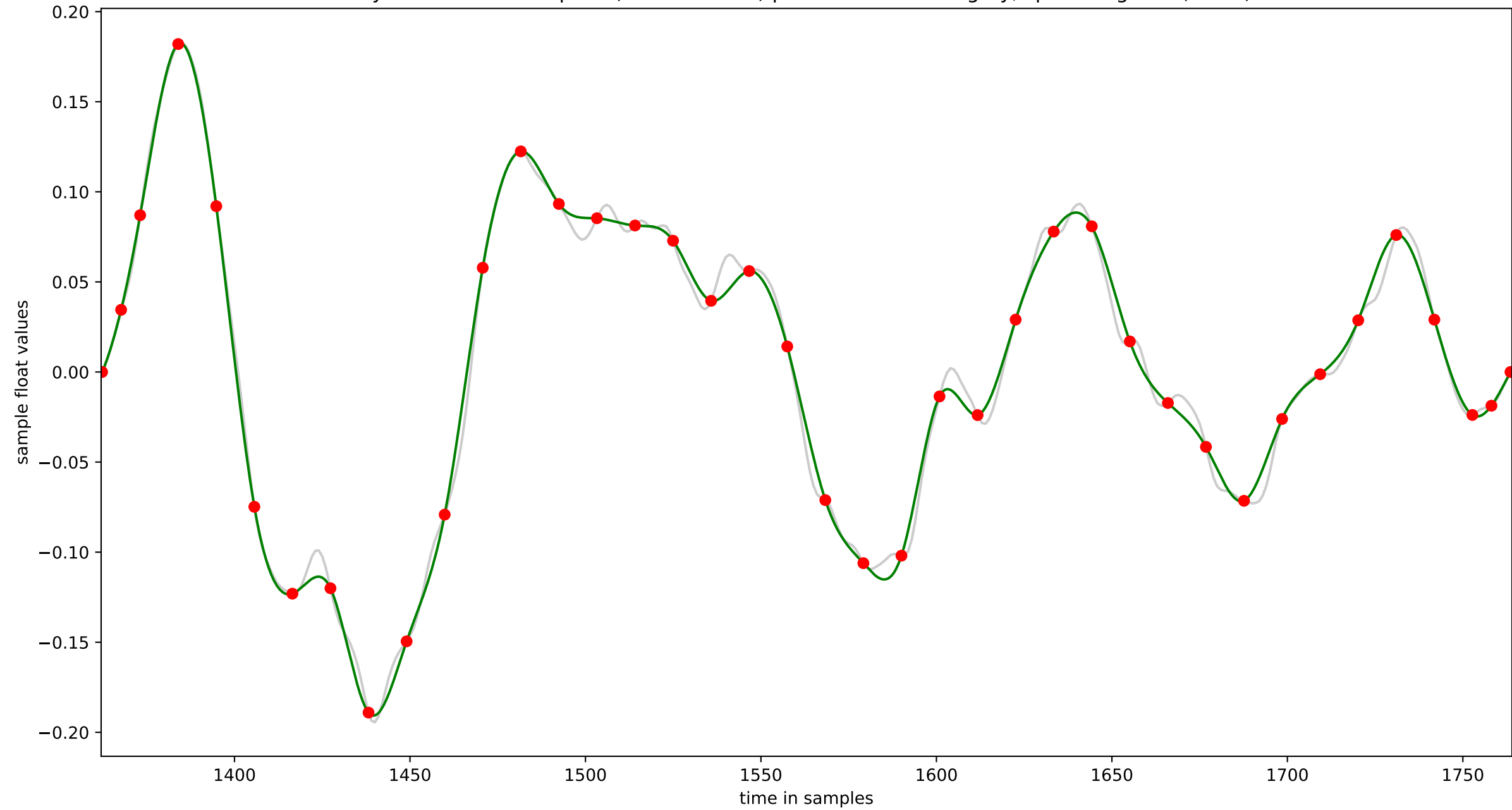
cycle 12 : 400 samples: (1220 to 1619) piecewise linear in grey, spline in green (n=40)



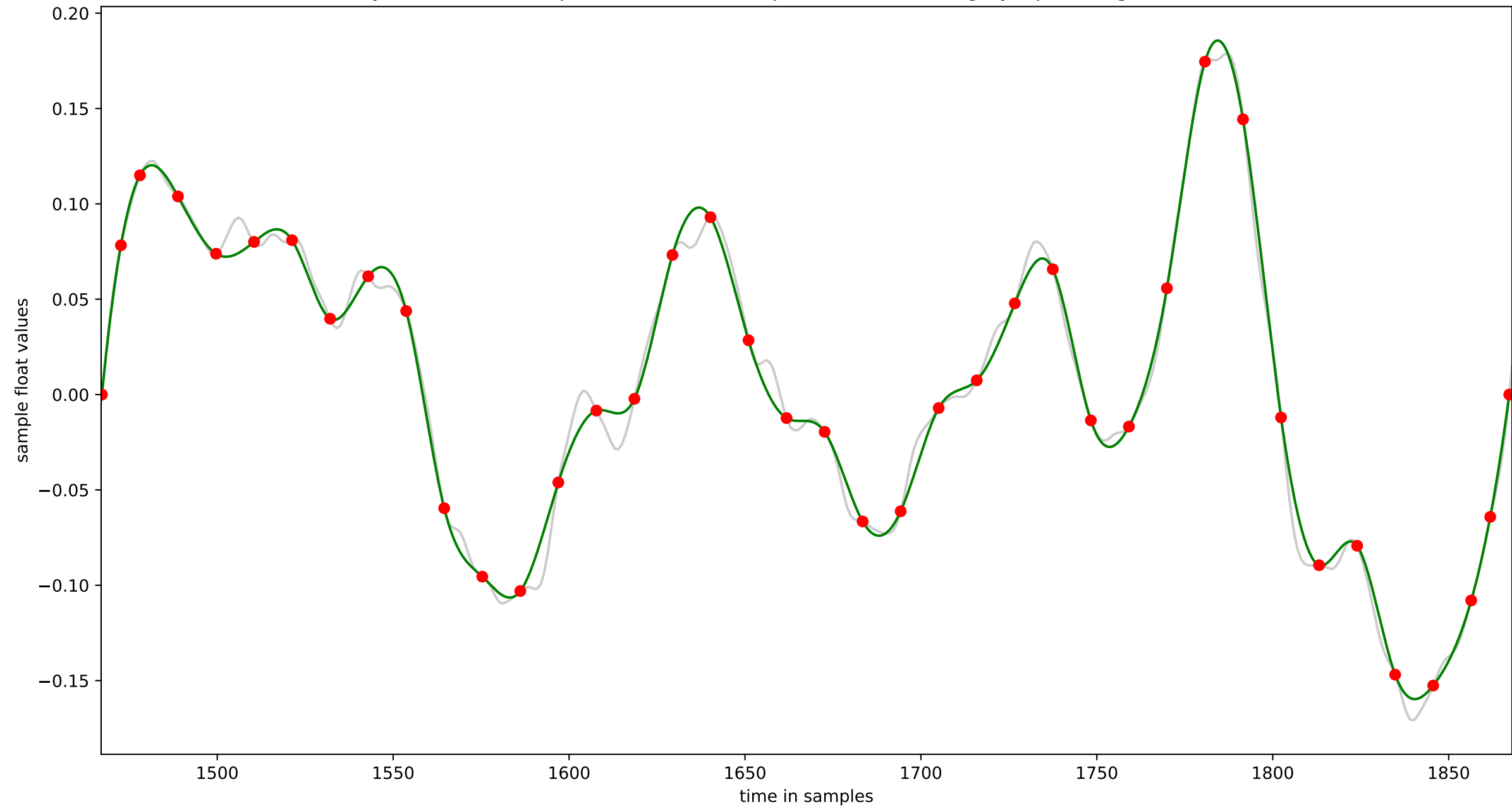
cycle 13 : 412 samples: (1303 to 1714) piecewise linear in grey, spline in green (n=40)



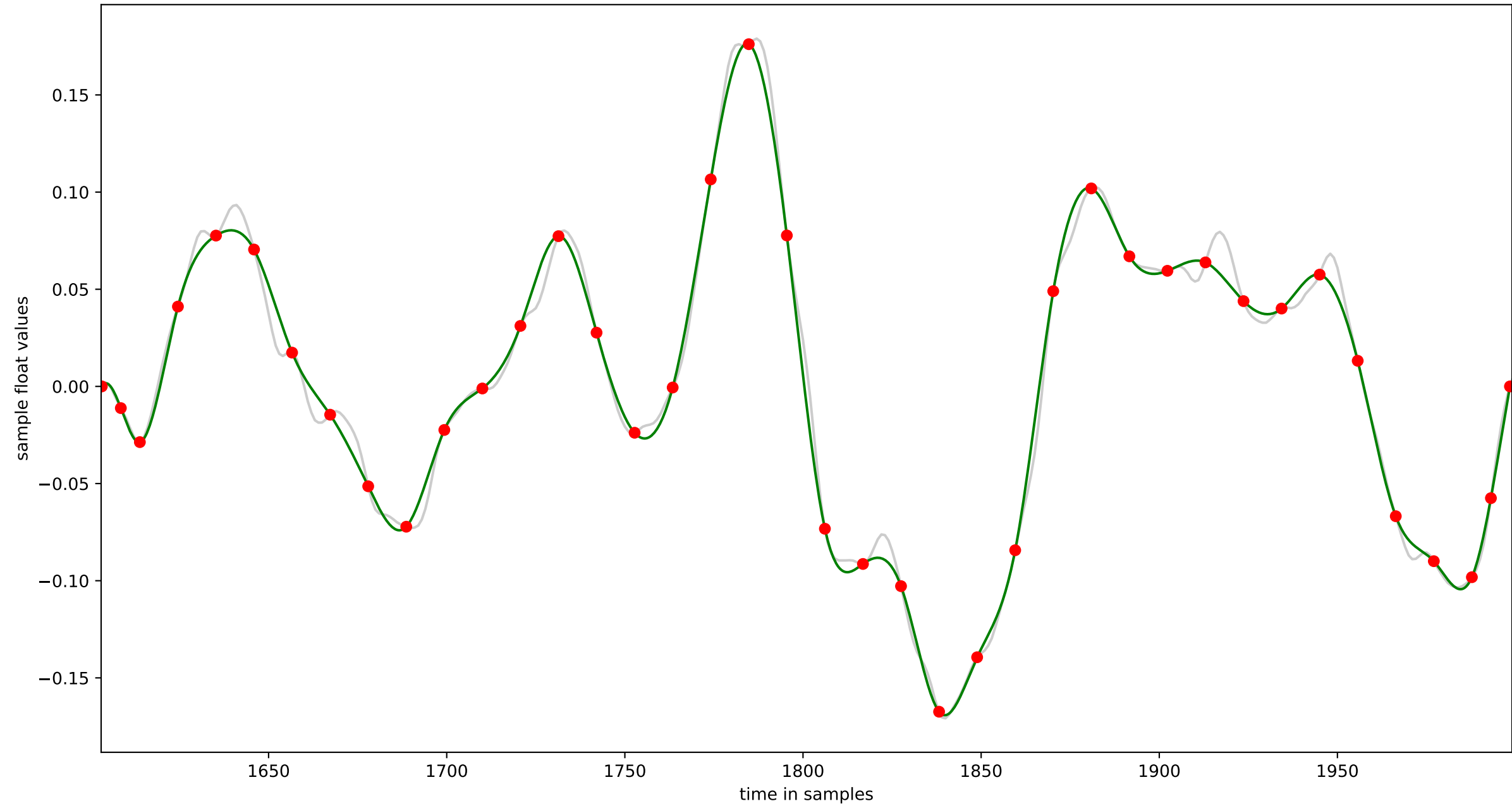
cycle 14 : 403 samples: (1362 to 1764) piecewise linear in grey, spline in green (n=40)



cycle 15 : 402 samples: (1467 to 1868) piecewise linear in grey, spline in green (n=40)



cycle 16 : 397 samples: (1603 to 1999) piecewise linear in grey, spline in green (n=40)



cycle 17 : 397 samples: (1618 to 2014) piecewise linear in grey, spline in green (n=40)

