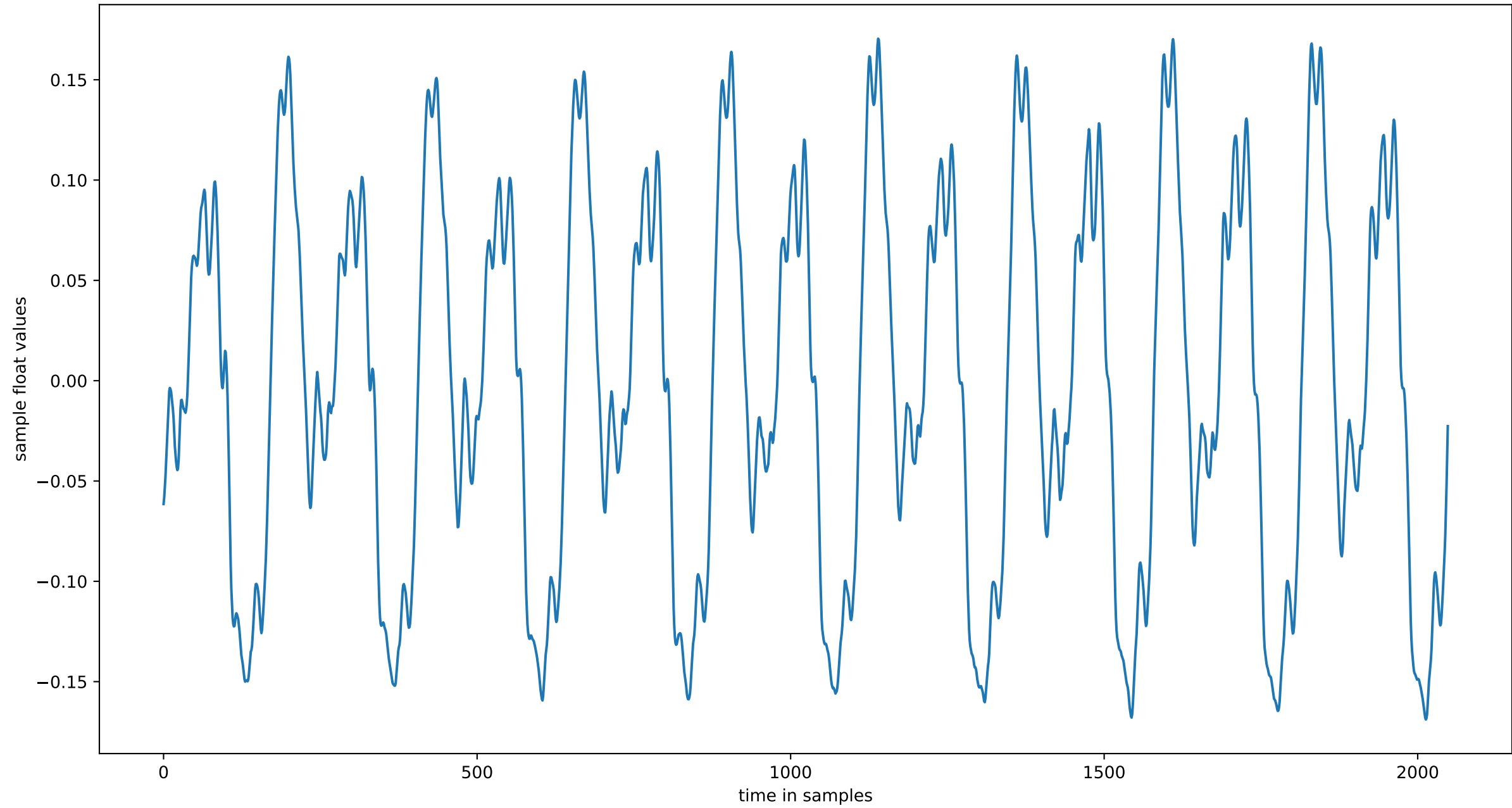Audio File read: ../audio/cello189.wav   Length in seconds: 2.5067573696145127   Sample Rate: 44100

Number of Segments: 53   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
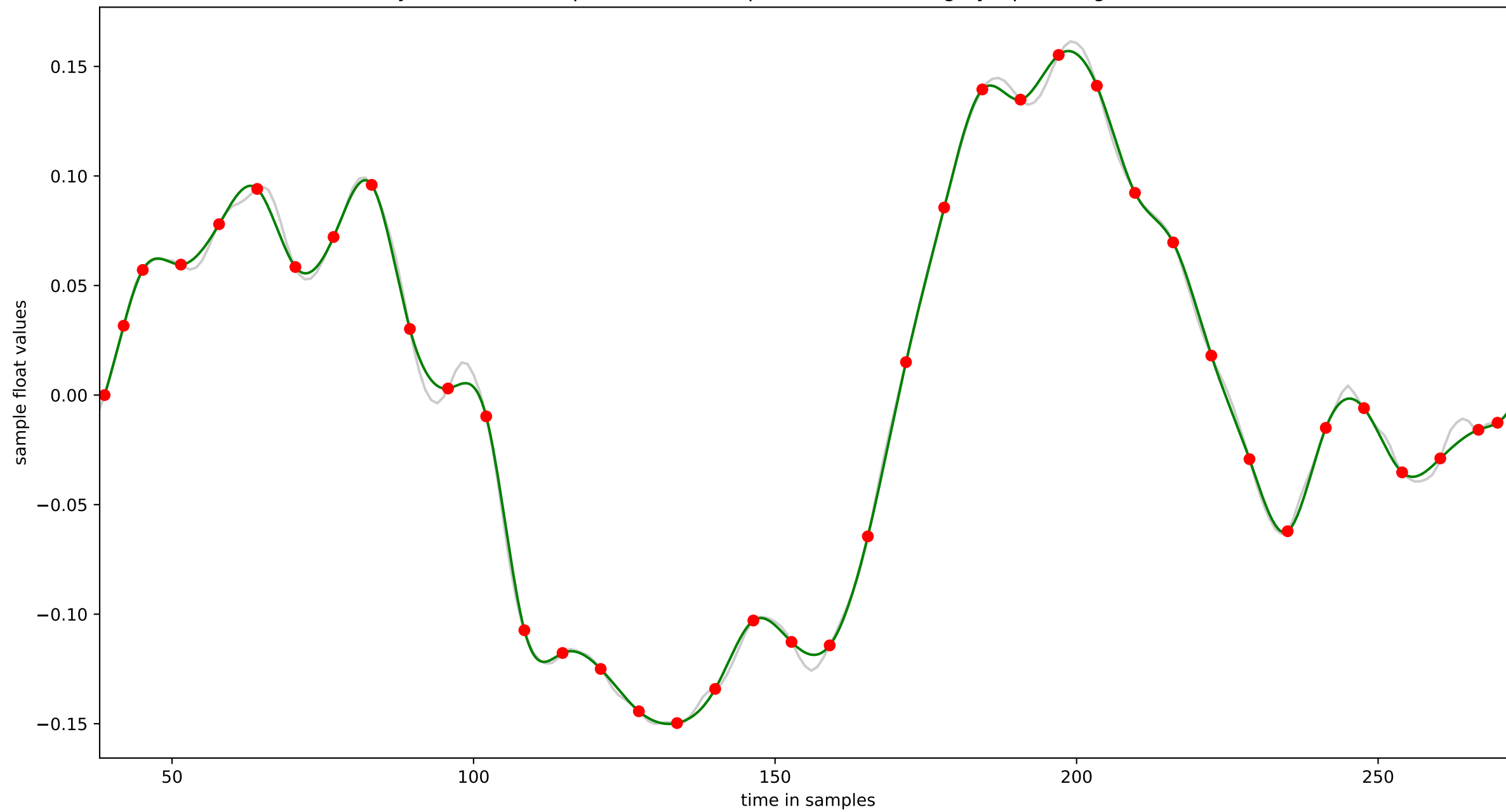
Data for Segment 7:   Weak f_0: 180.0 Hz   Target Samples per Cycle: 245.0   Number of Cycles: 17

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	234	235	235	235	234	263	234	234	233	234

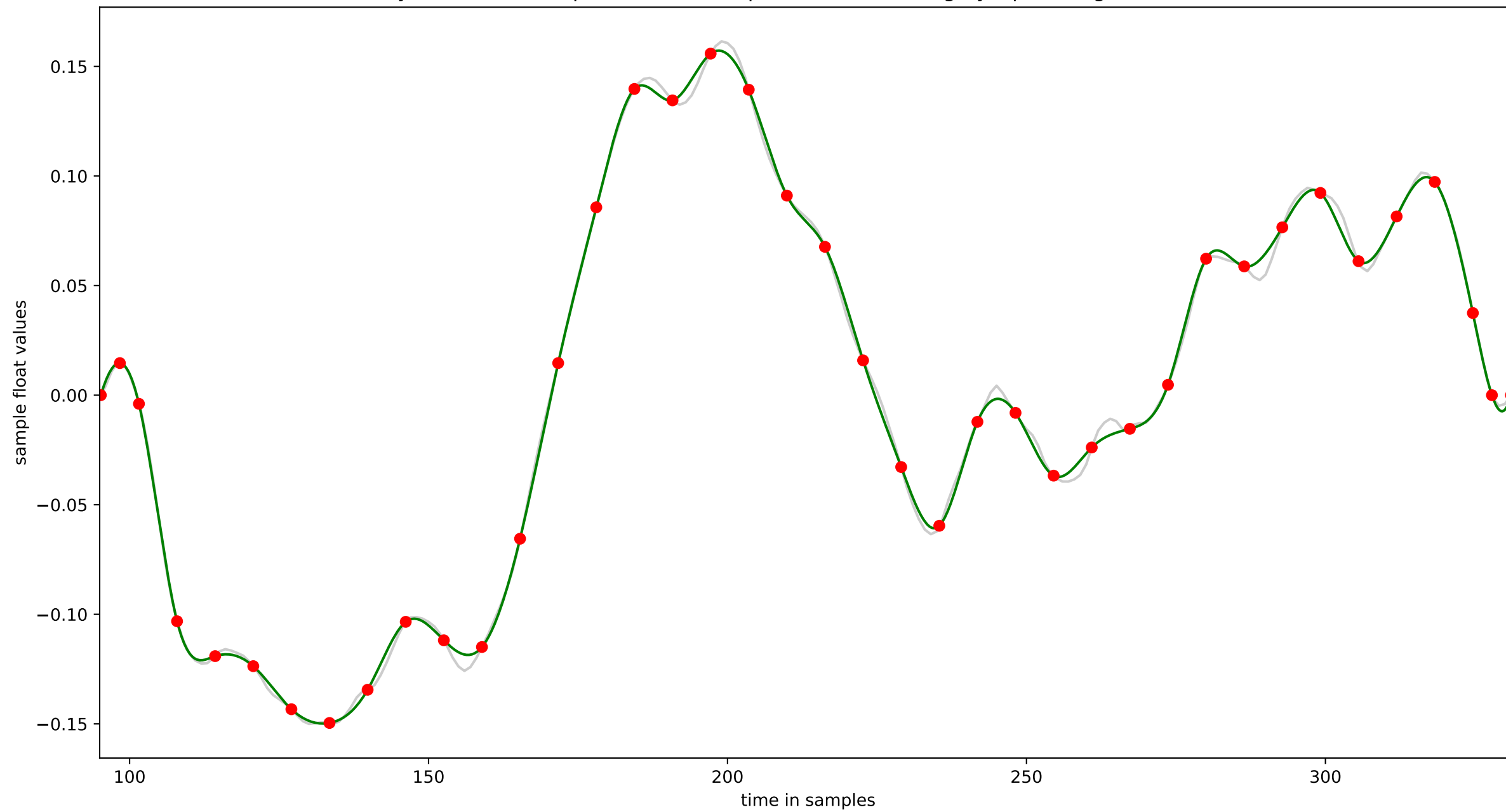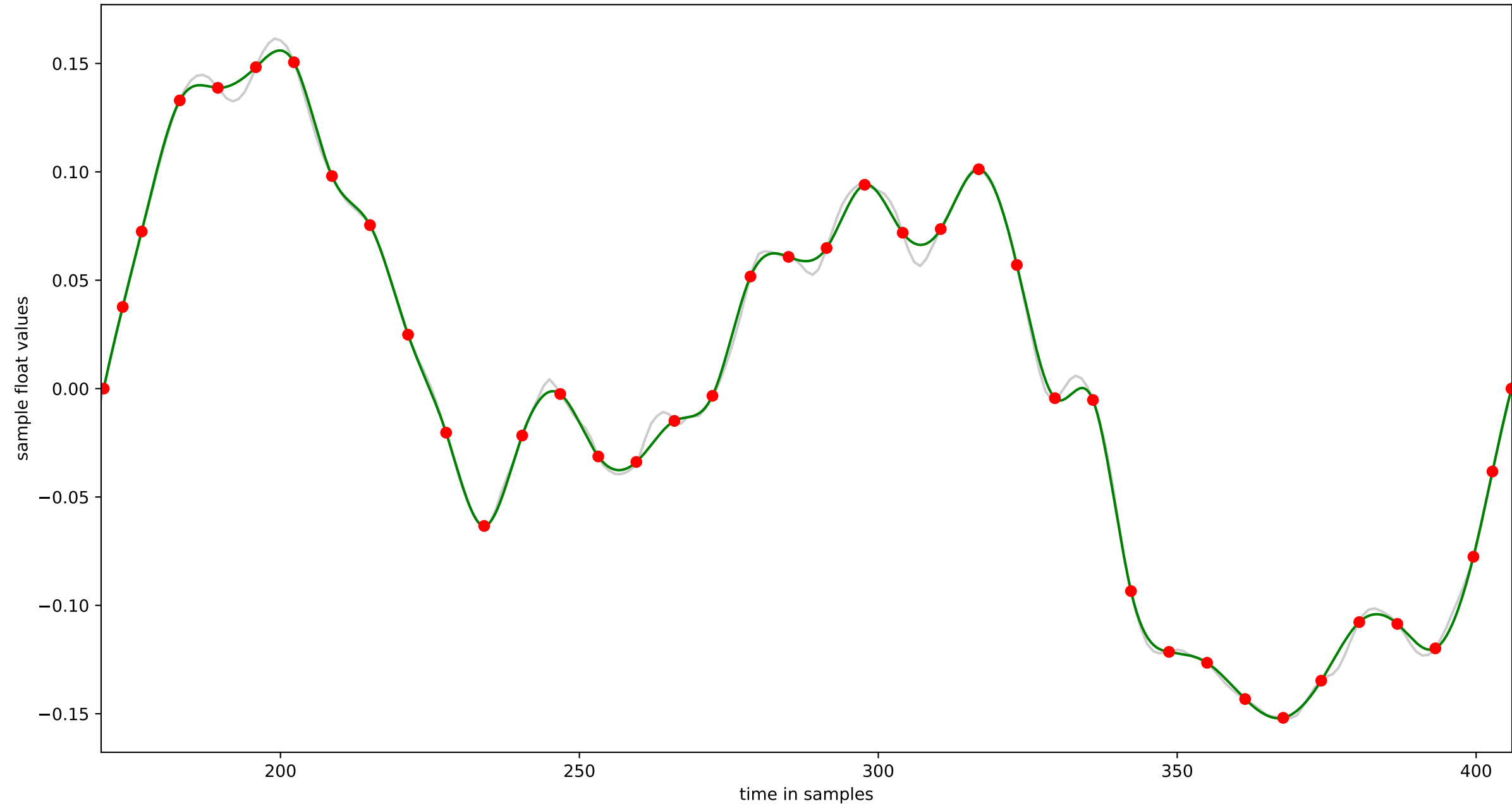| Cycle Number:	10	11	12	13	14	15	16
Samples per Cycle:	234	235	234	233	235	235	234

segment 7 : 2048 samples: (14336 to 16384)

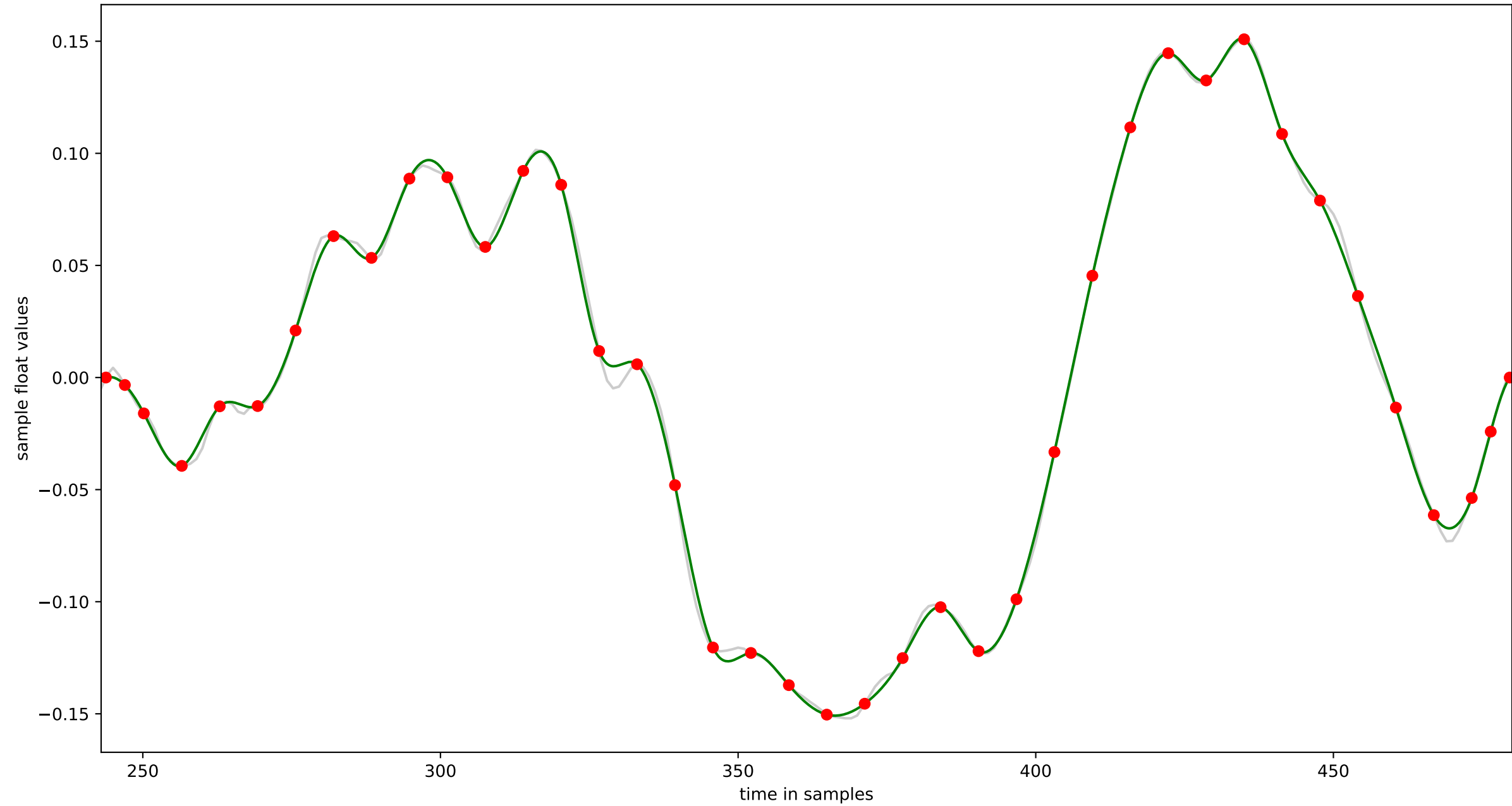cycle 0 : 236 samples: (38 to 273) piecewise linear in grey, spline in green (n=40)

cycle 1 : 238 samples: (95 to 332) piecewise linear in grey, spline in green (n=40)
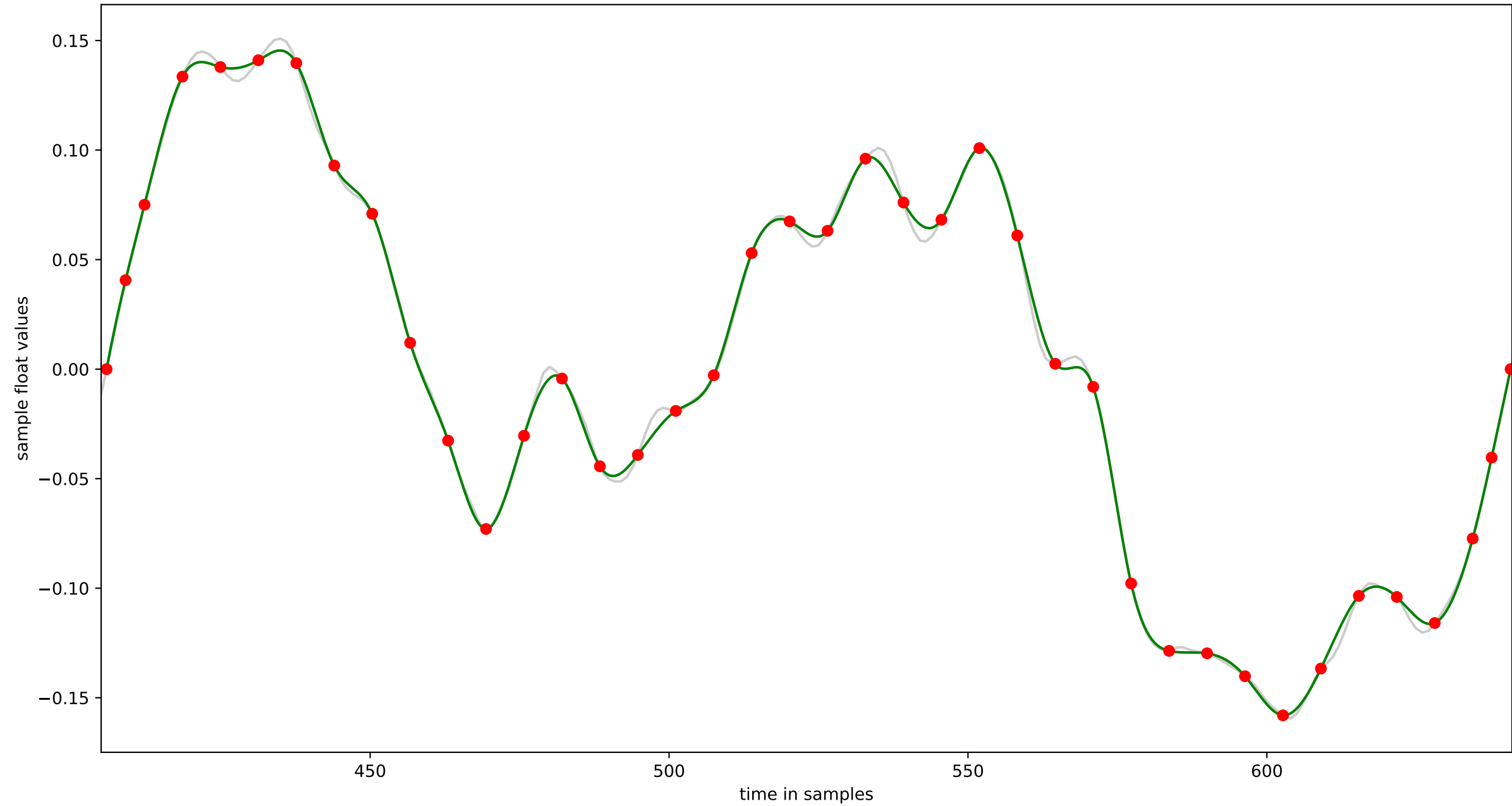
cycle 2 : 237 samples: (170 to 406) piecewise linear in grey, spline in green (n=40)
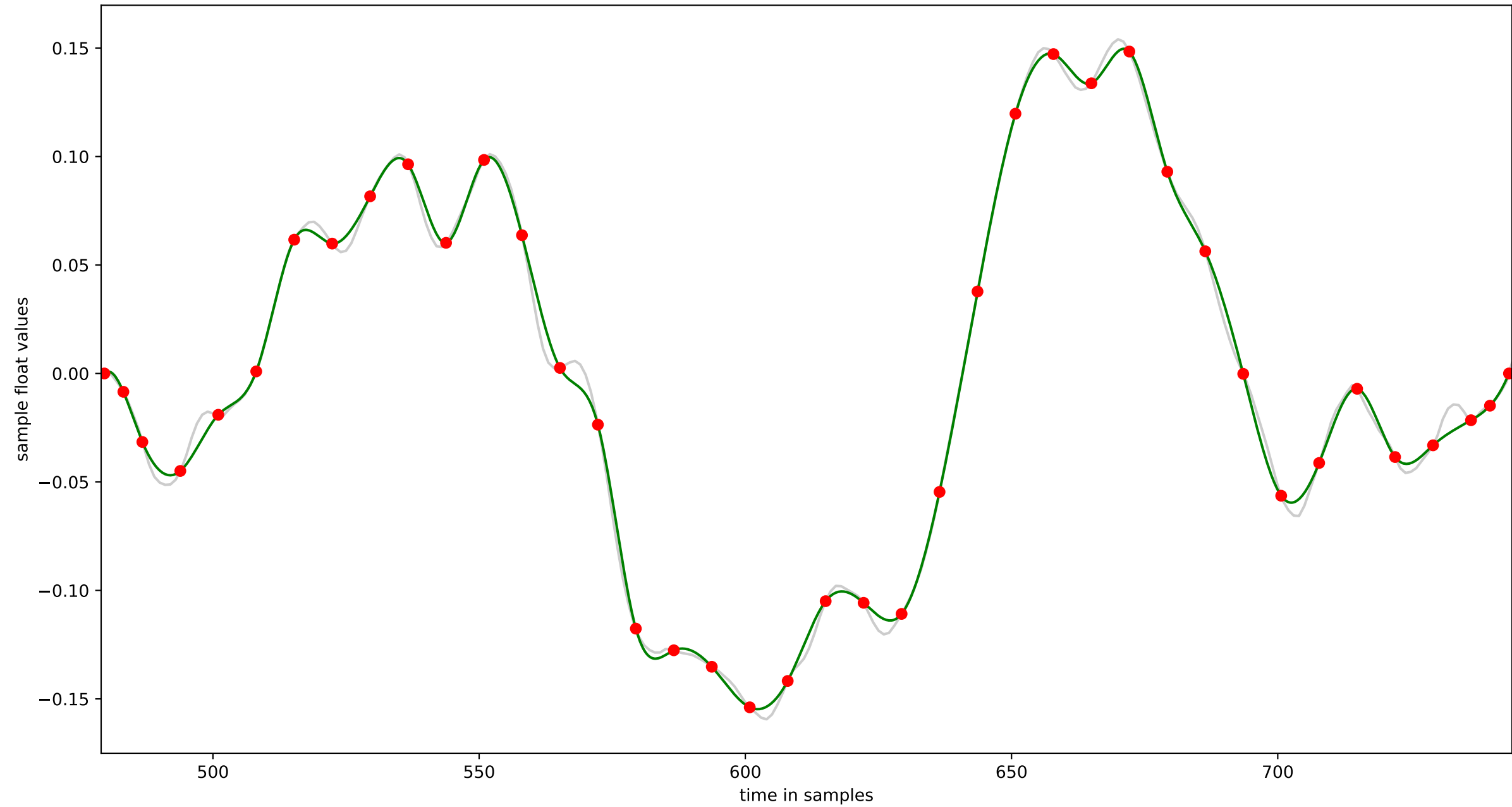
cycle 3 : 238 samples: (243 to 480) piecewise linear in grey, spline in green (n=40)
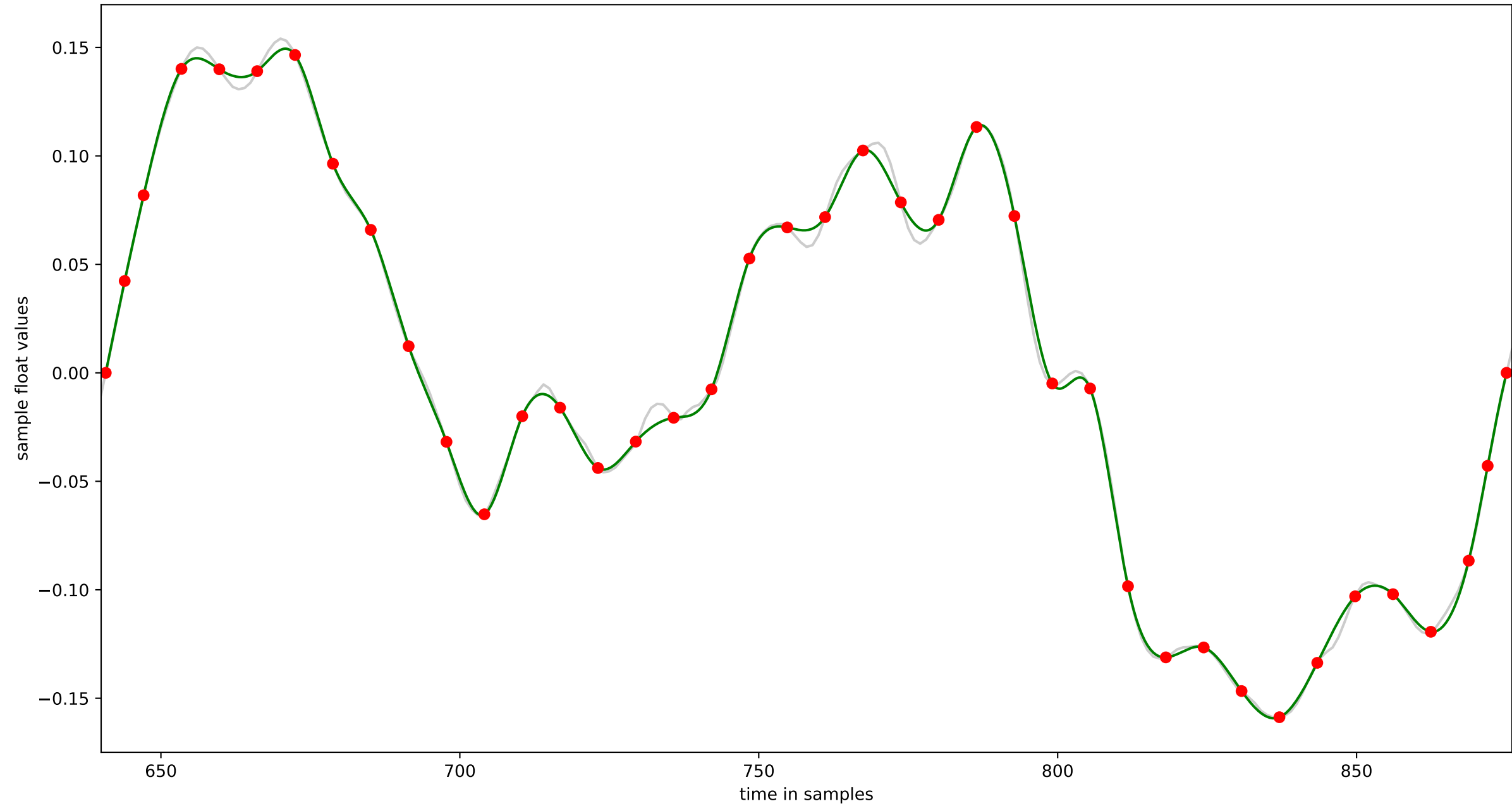
cycle 4 : 237 samples: (405 to 641) piecewise linear in grey, spline in green (n=40)
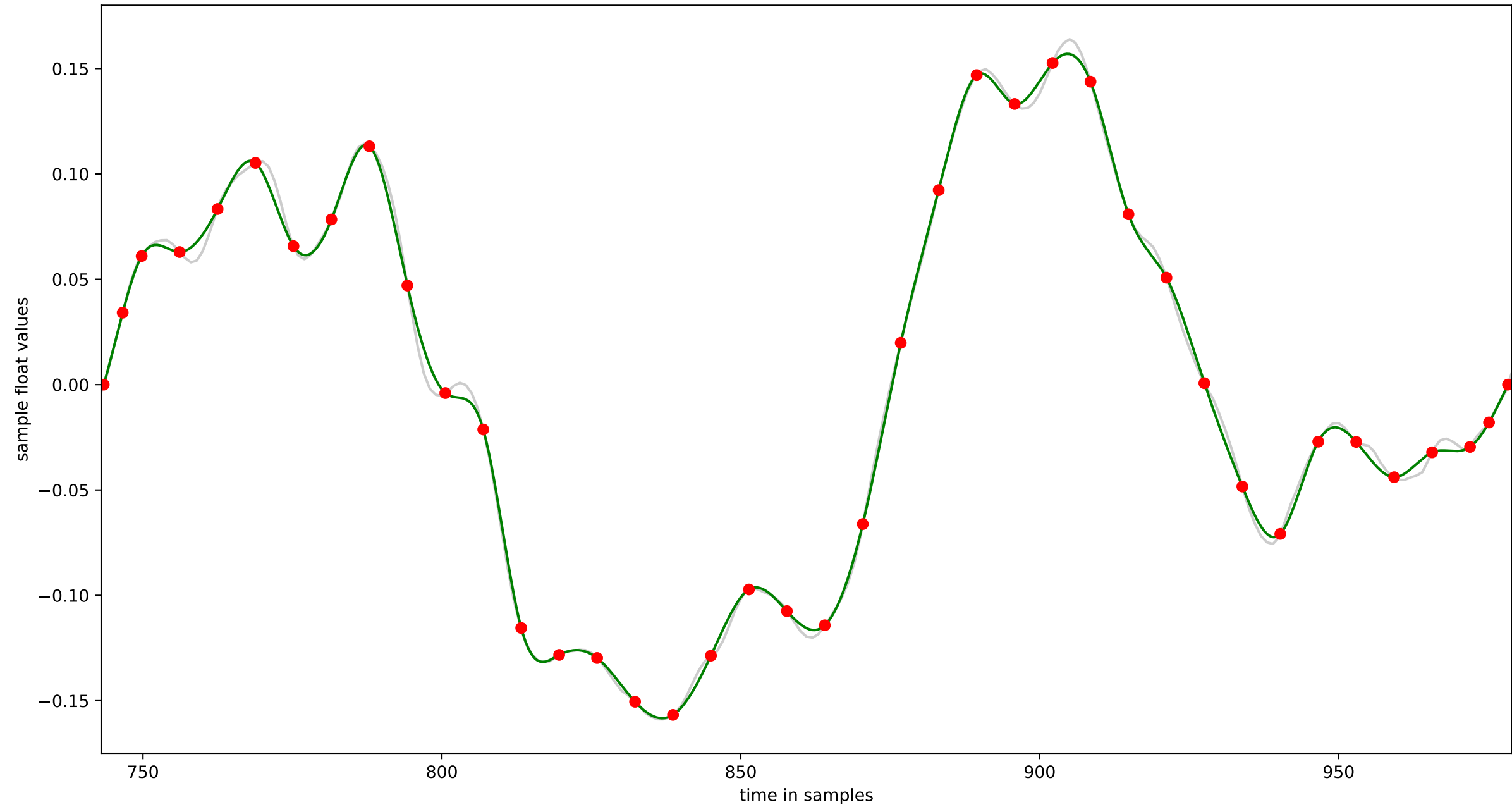
cycle 5 : 266 samples: (479 to 744) piecewise linear in grey, spline in green (n=40)
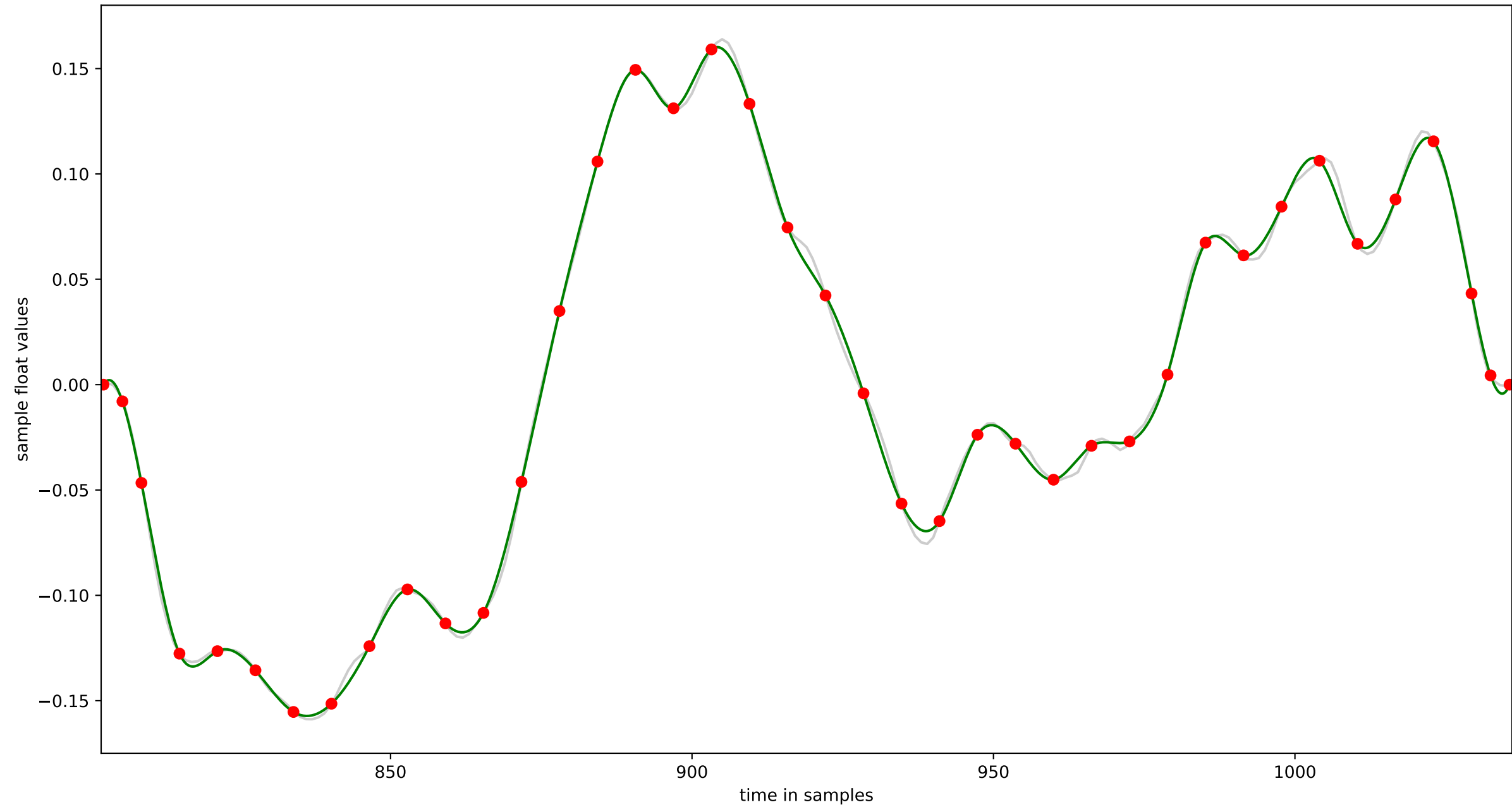
cycle 6 : 237 samples: (640 to 876) piecewise linear in grey, spline in green (n=40)
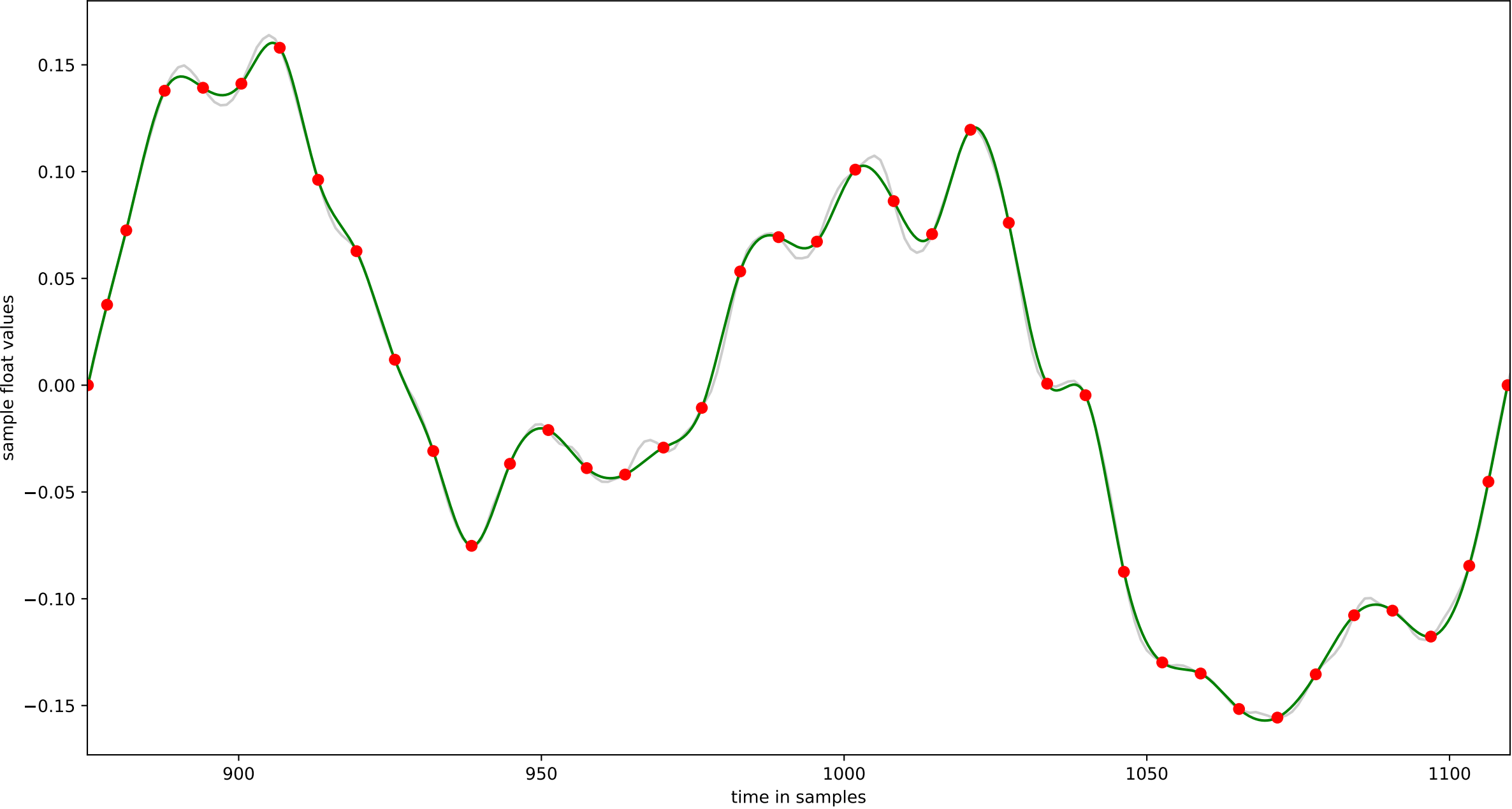
cycle 7 : 237 samples: (743 to 979) piecewise linear in grey, spline in green (n=40)
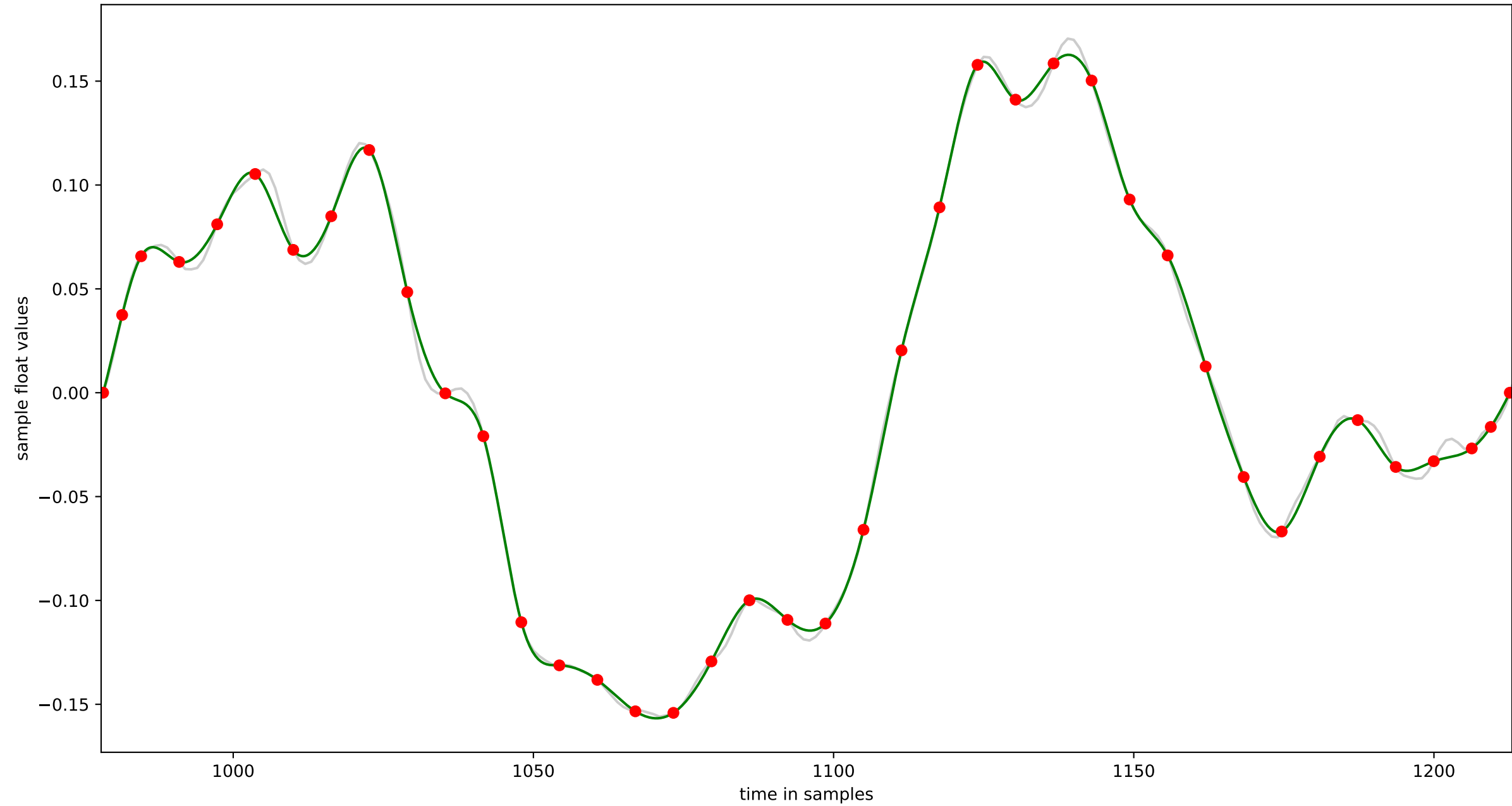
cycle 8 : 235 samples: (802 to 1036) piecewise linear in grey, spline in green (n=40)
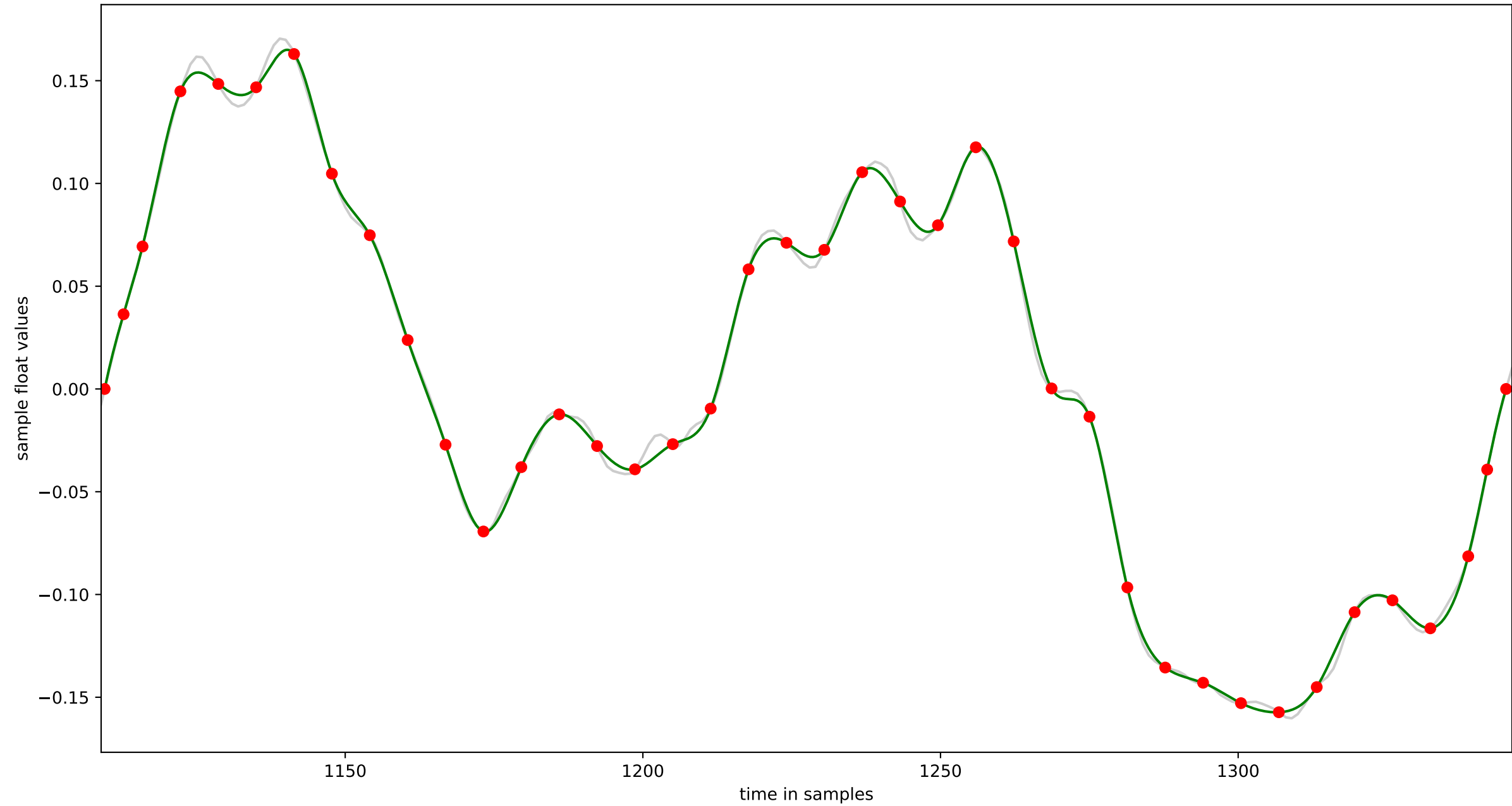
cycle 9 : 236 samples: (875 to 1110) piecewise linear in grey, spline in green (n=40)
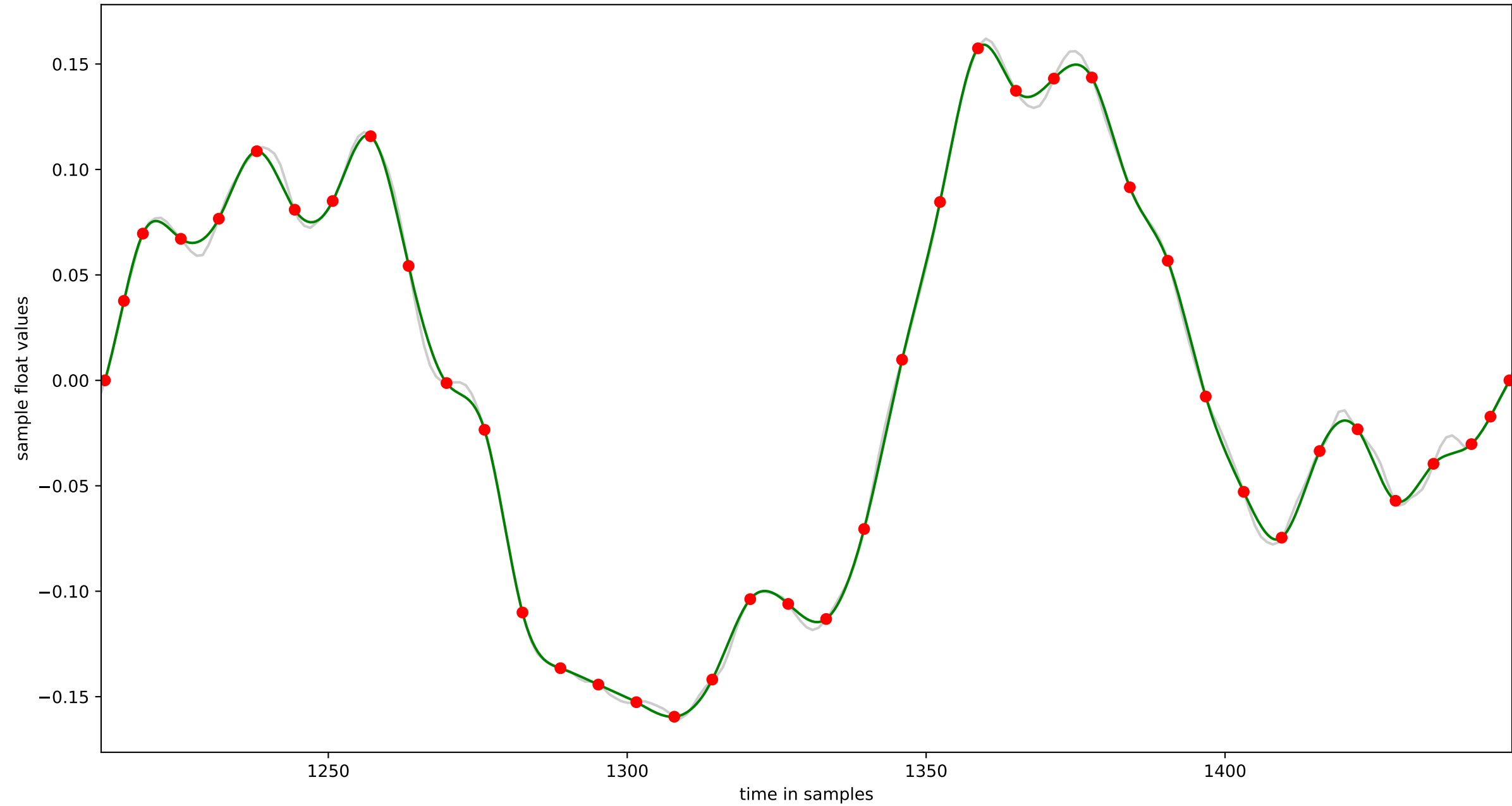
cycle 10 : 236 samples: (978 to 1213) piecewise linear in grey, spline in green (n=40)
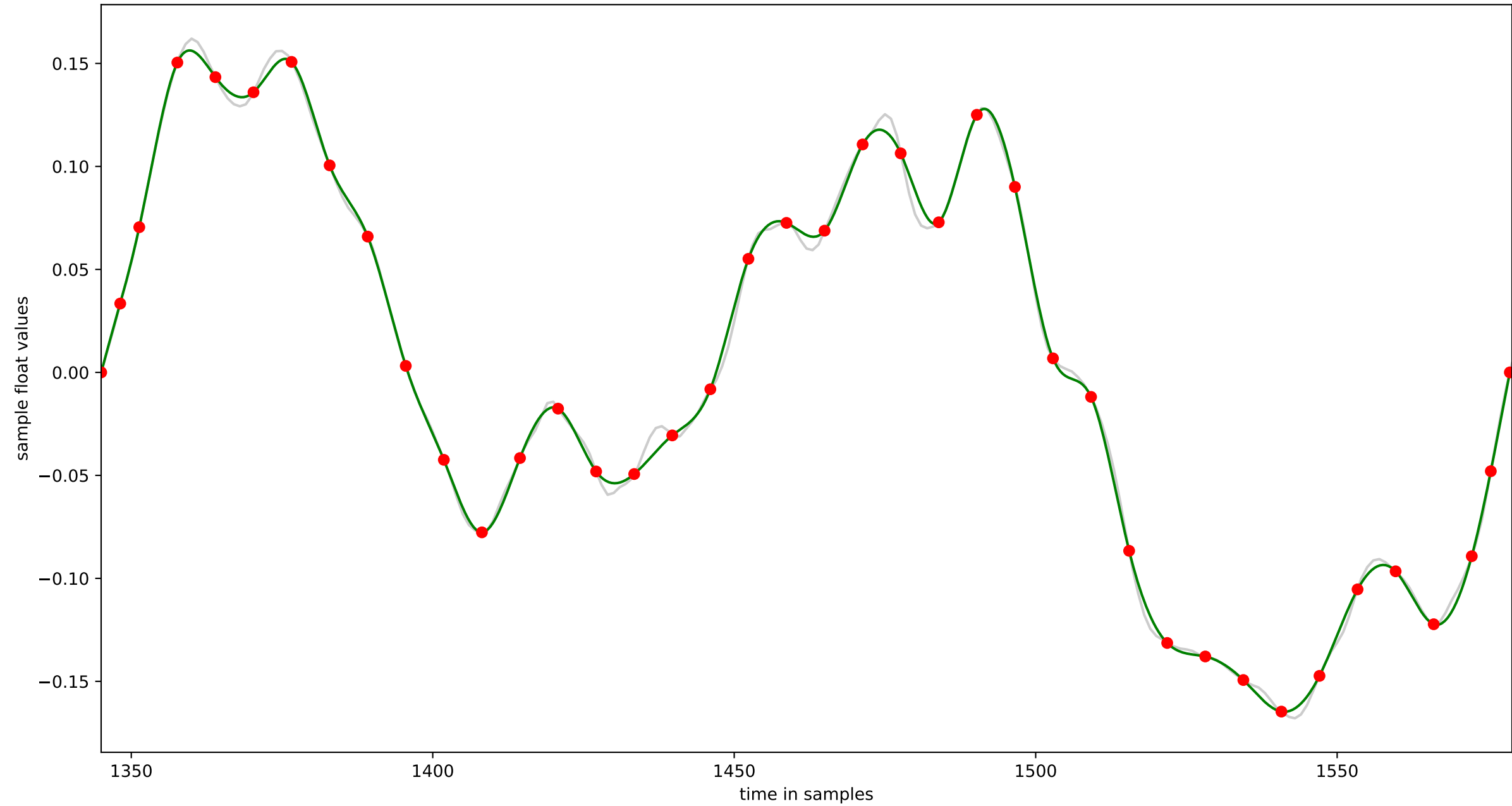
cycle 11 : 238 samples: (1109 to 1346) piecewise linear in grey, spline in green (n=40)
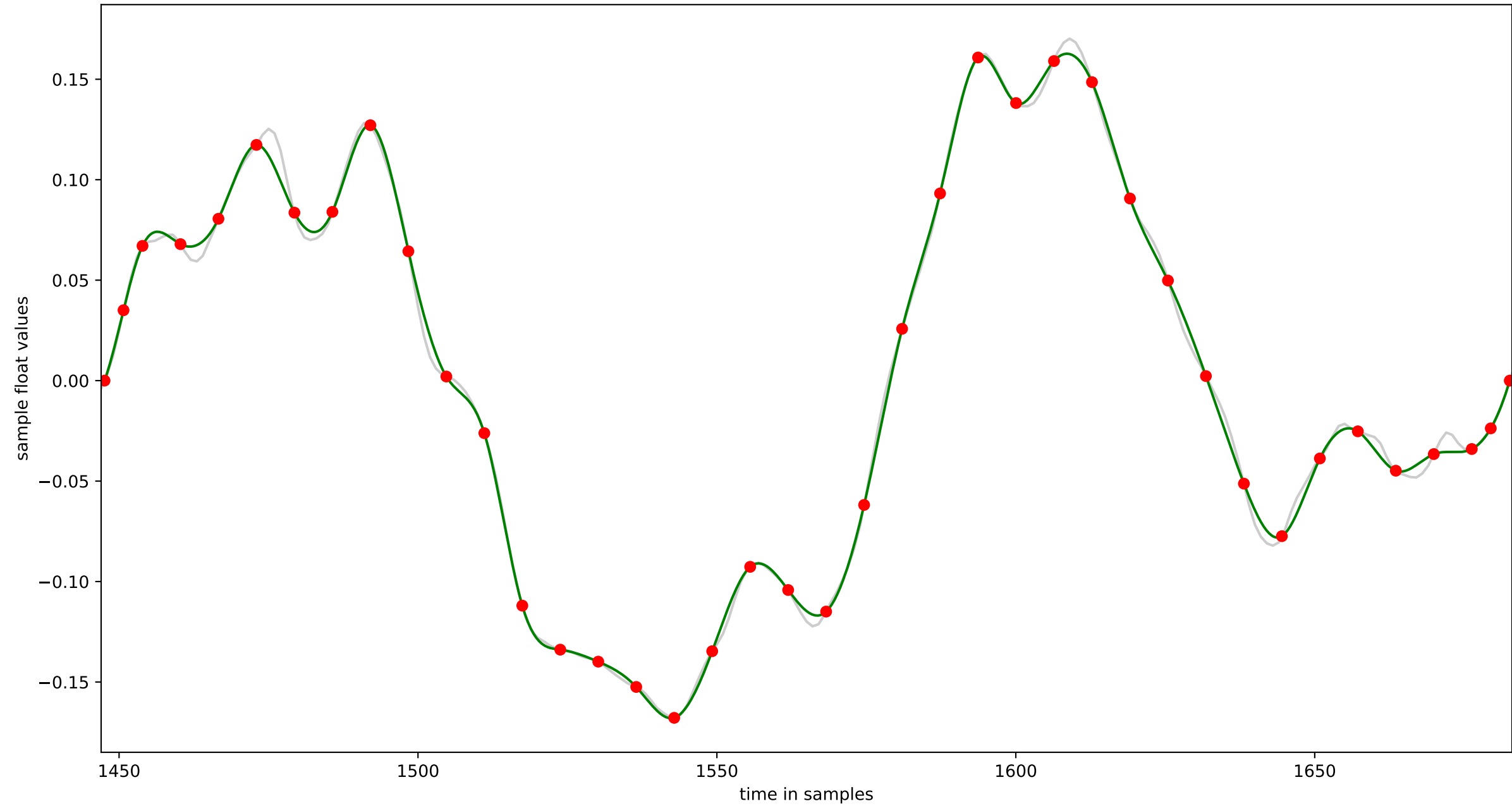
cycle 12 : 237 samples: (1212 to 1448) piecewise linear in grey, spline in green (n=40)
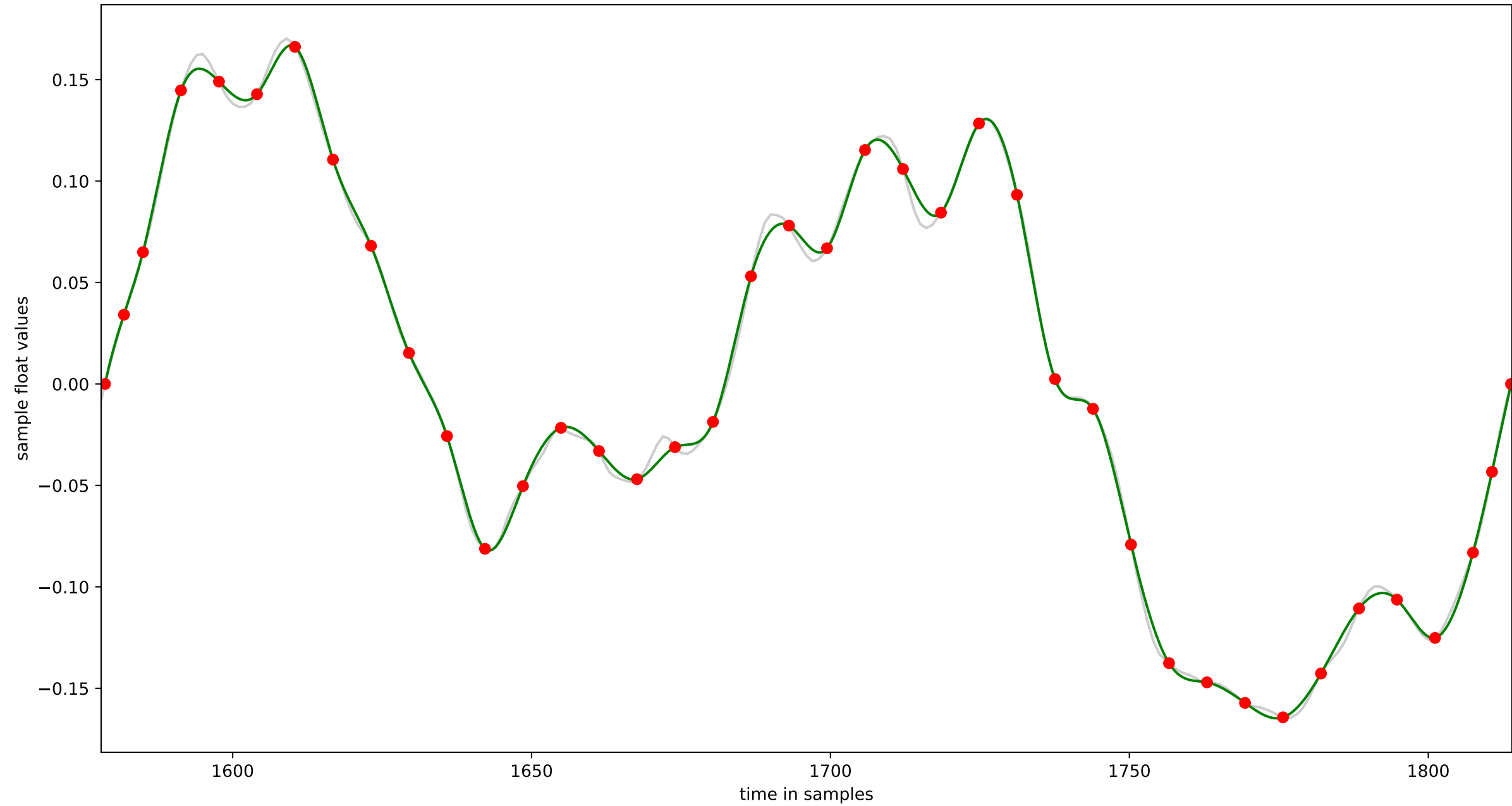
cycle 13 : 235 samples: (1345 to 1579) piecewise linear in grey, spline in green (n=40)

cycle 14 : 237 samples: (1447 to 1683) piecewise linear in grey, spline in green (n=40)

cycle 15 : 237 samples: (1578 to 1814) piecewise linear in grey, spline in green (n=40)

cycle 16 : 236 samples: (1682 to 1917) piecewise linear in grey, spline in green (n=40)