

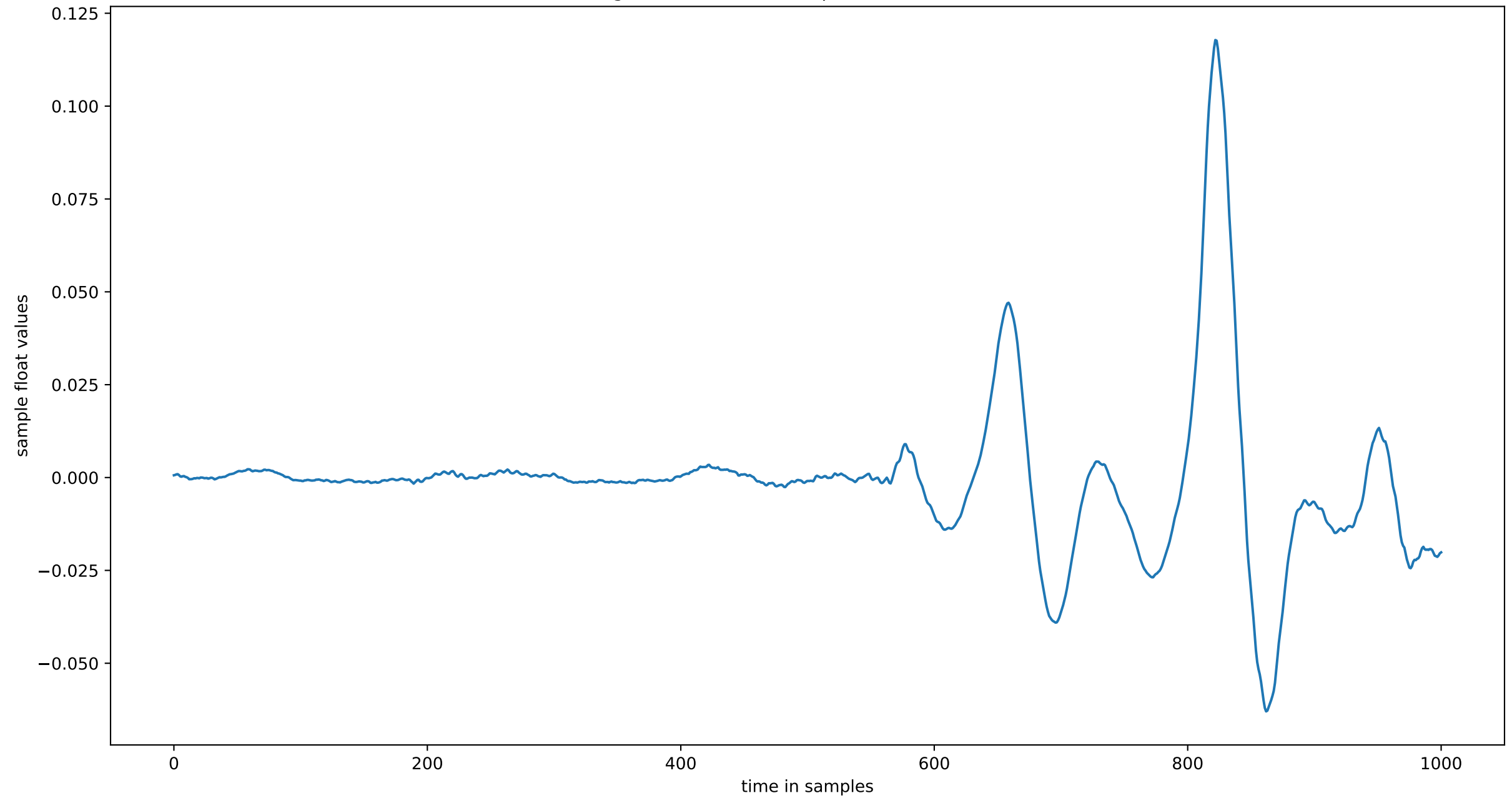
Audio File read: ../audio/one.wav    Length in seconds: 1.0    Sample Rate: 16000

Number of Segments: 16    Segment Size: 1000    FFT Size: 1024    Hop Size: 1024

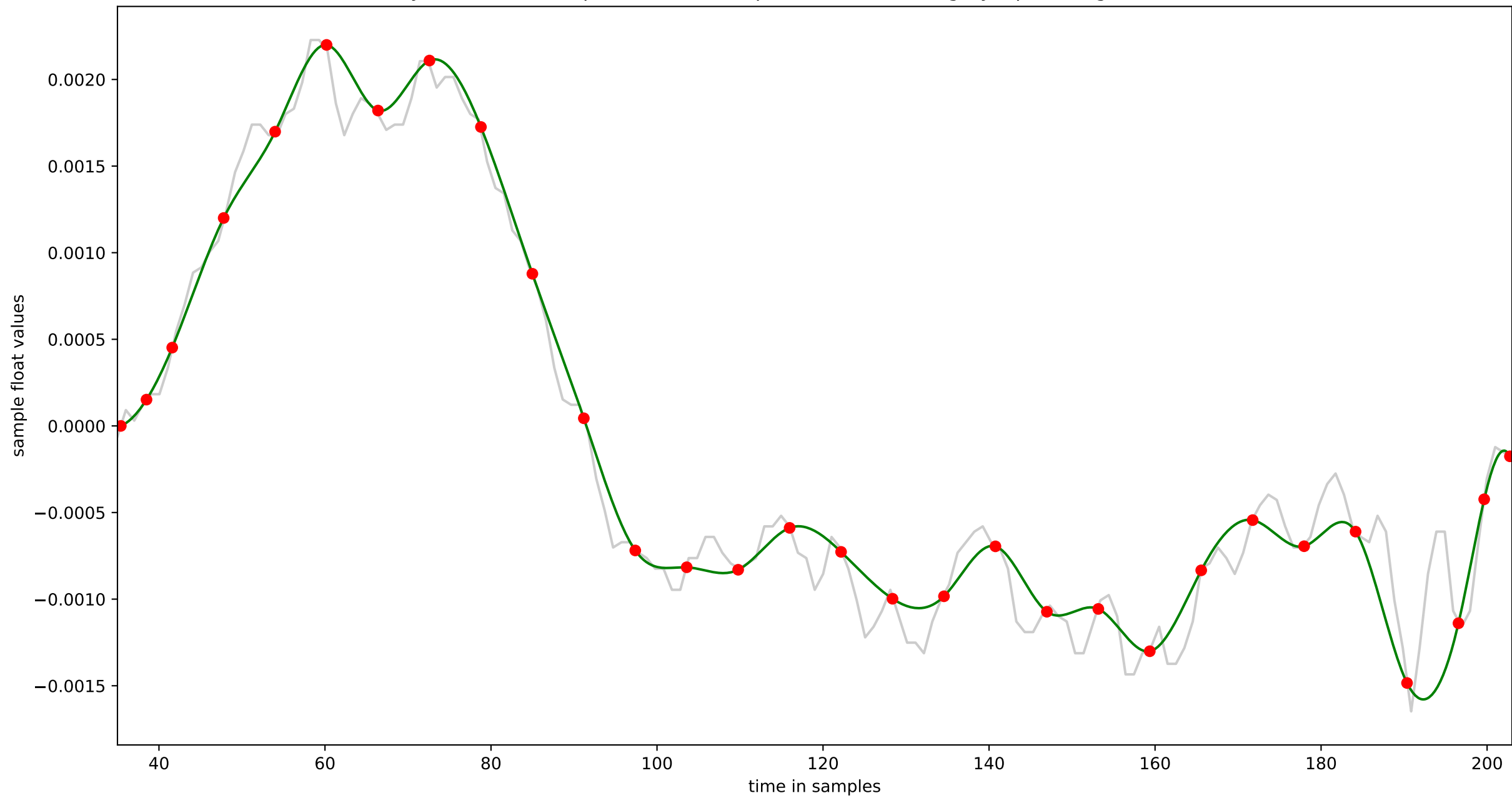
Data for Segment 7:    Weak  $f_0$ : 93.75 Hz    Target Samples per Cycle: 170.7    Number of Cycles: 7

Cycle Number:	0	1	2	3	4	5	6
Samples per Cycle:	167	155	201	172	177	165	144

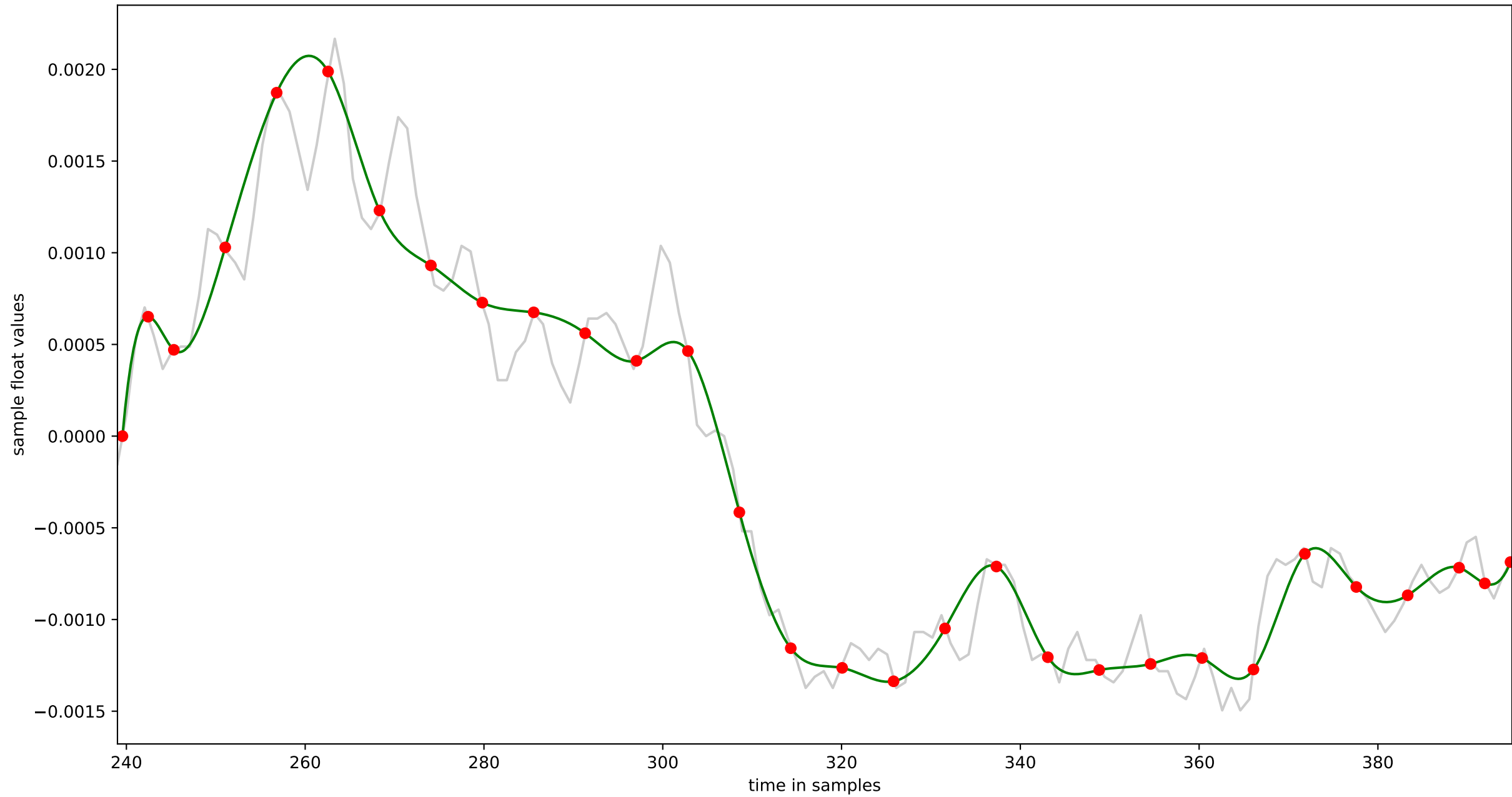
segment 7 : 1000 samples: (7000 to 8000)



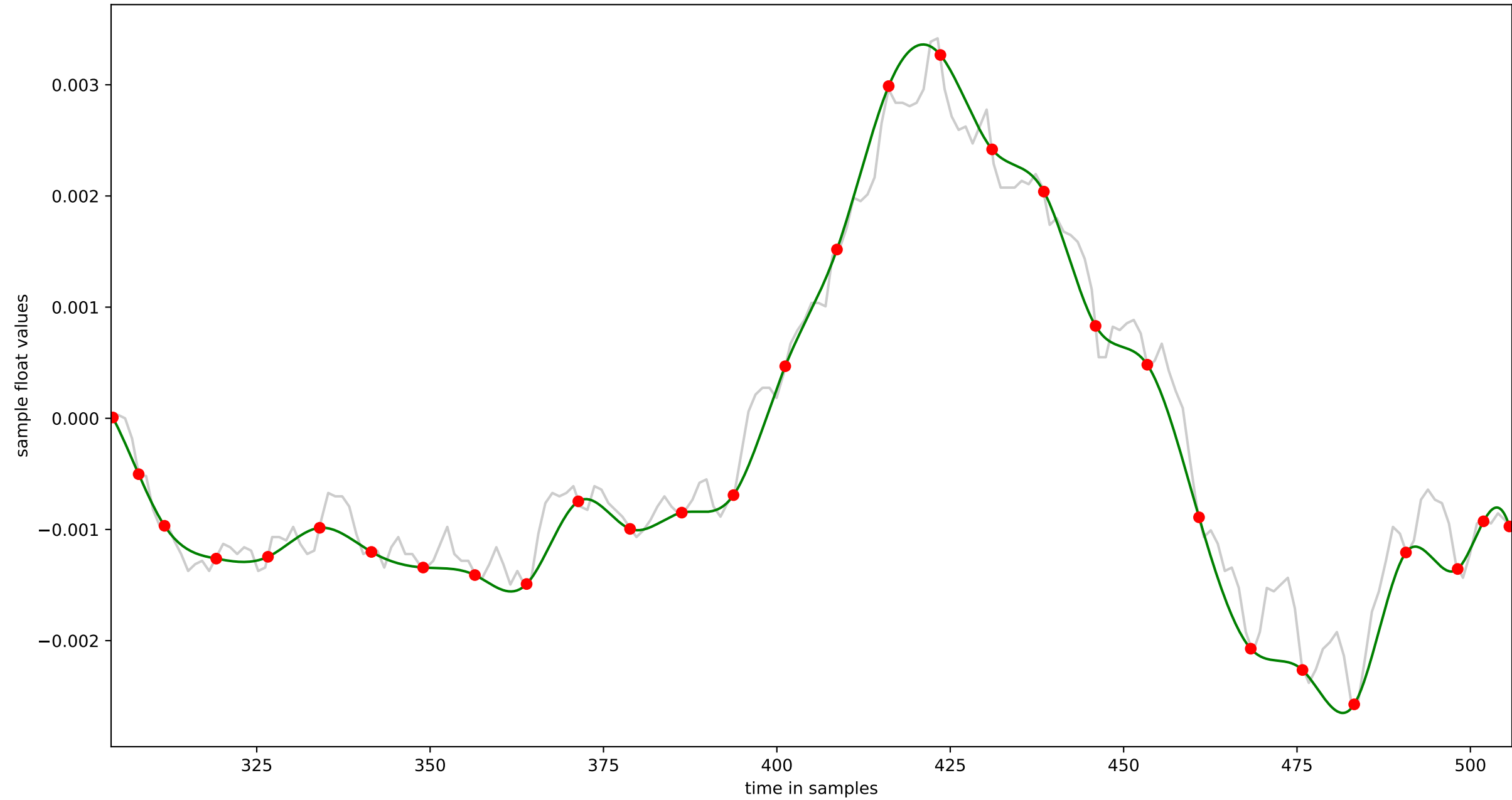
cycle 0 : 167 samples: (35 to 202) piecewise linear in grey, spline in green (n=30)



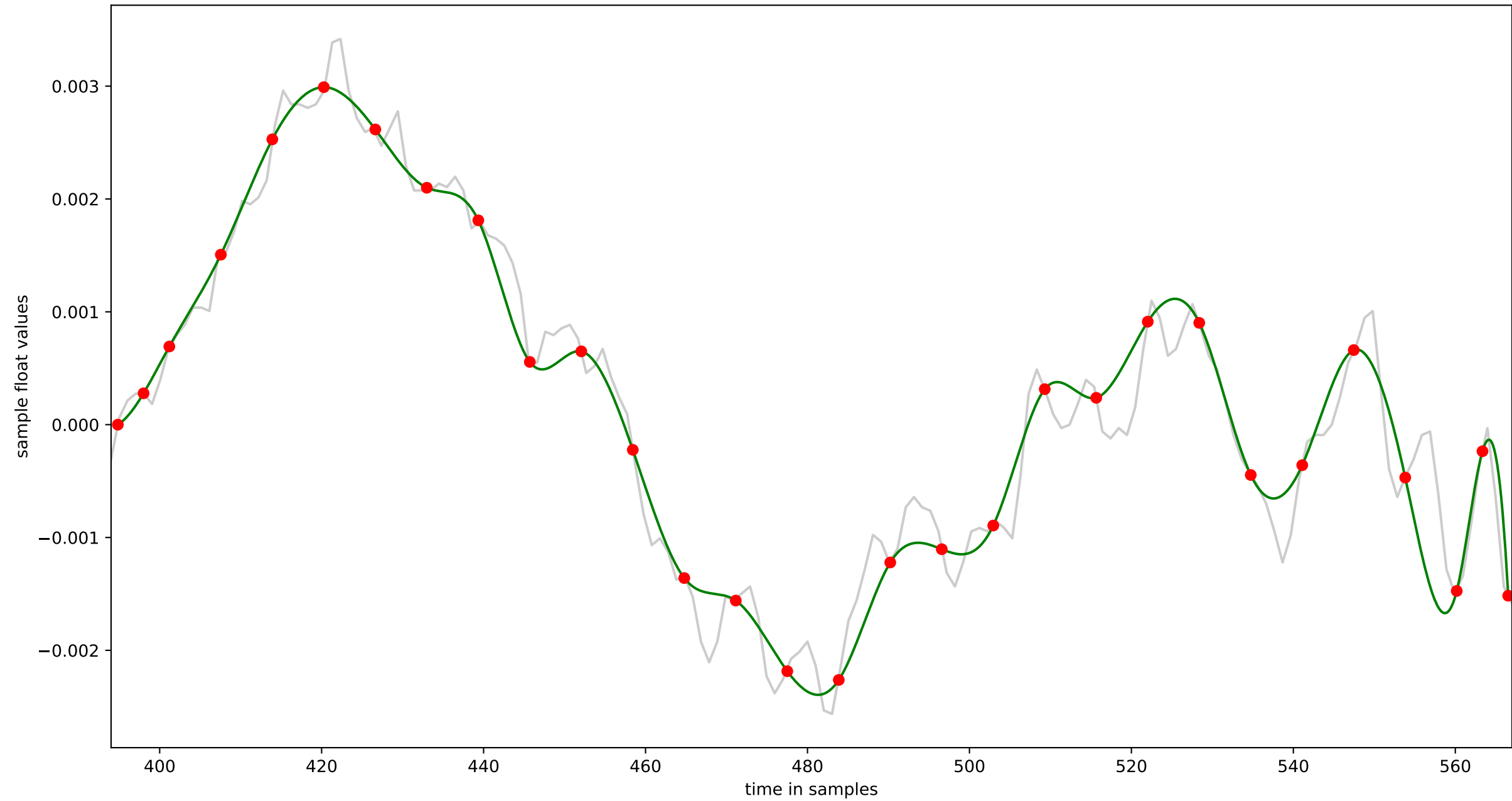
cycle 1 : 155 samples: (239 to 394) piecewise linear in grey, spline in green (n=30)



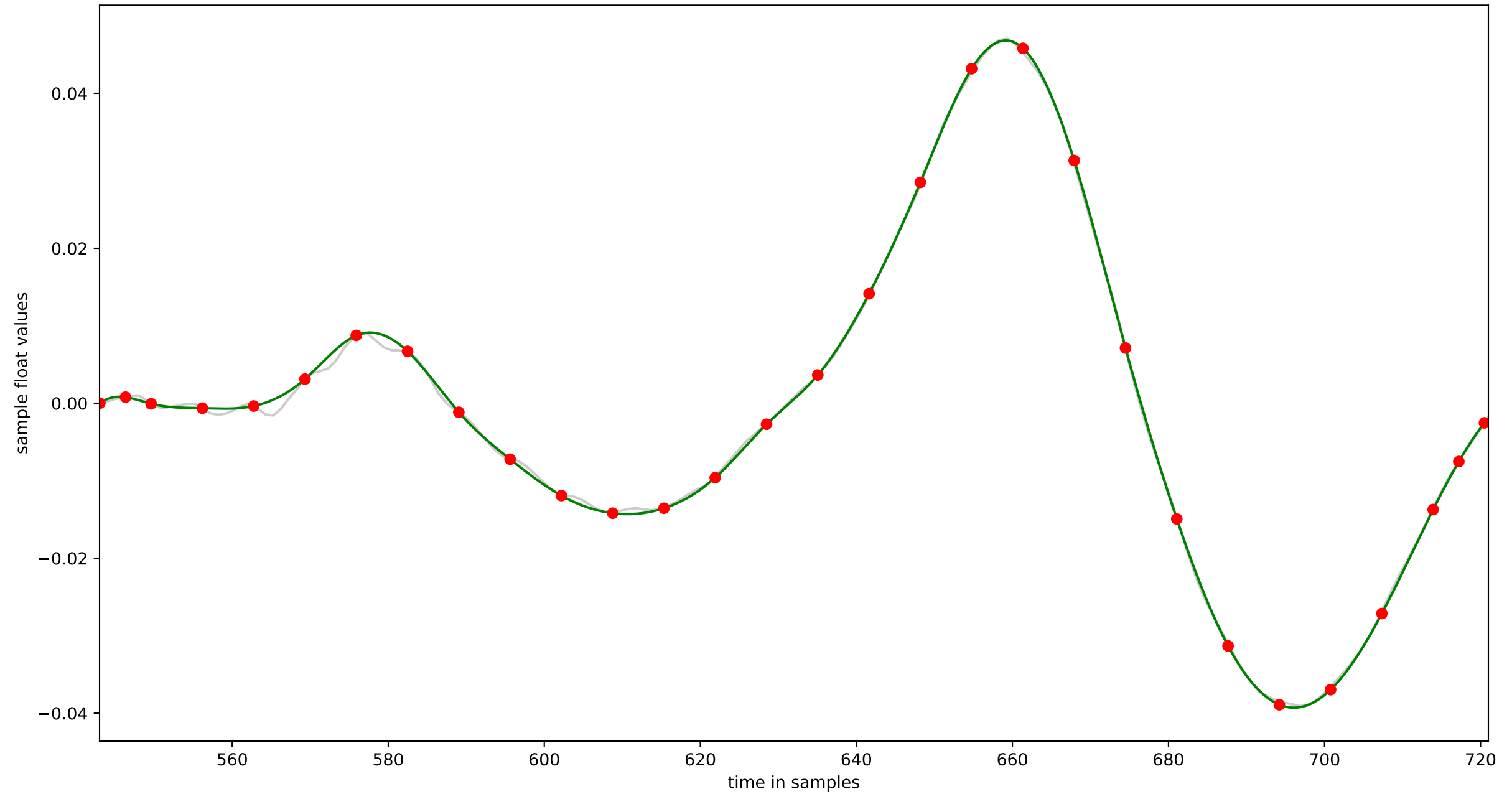
cycle 2 : 201 samples: (304 to 505) piecewise linear in grey, spline in green (n=30)



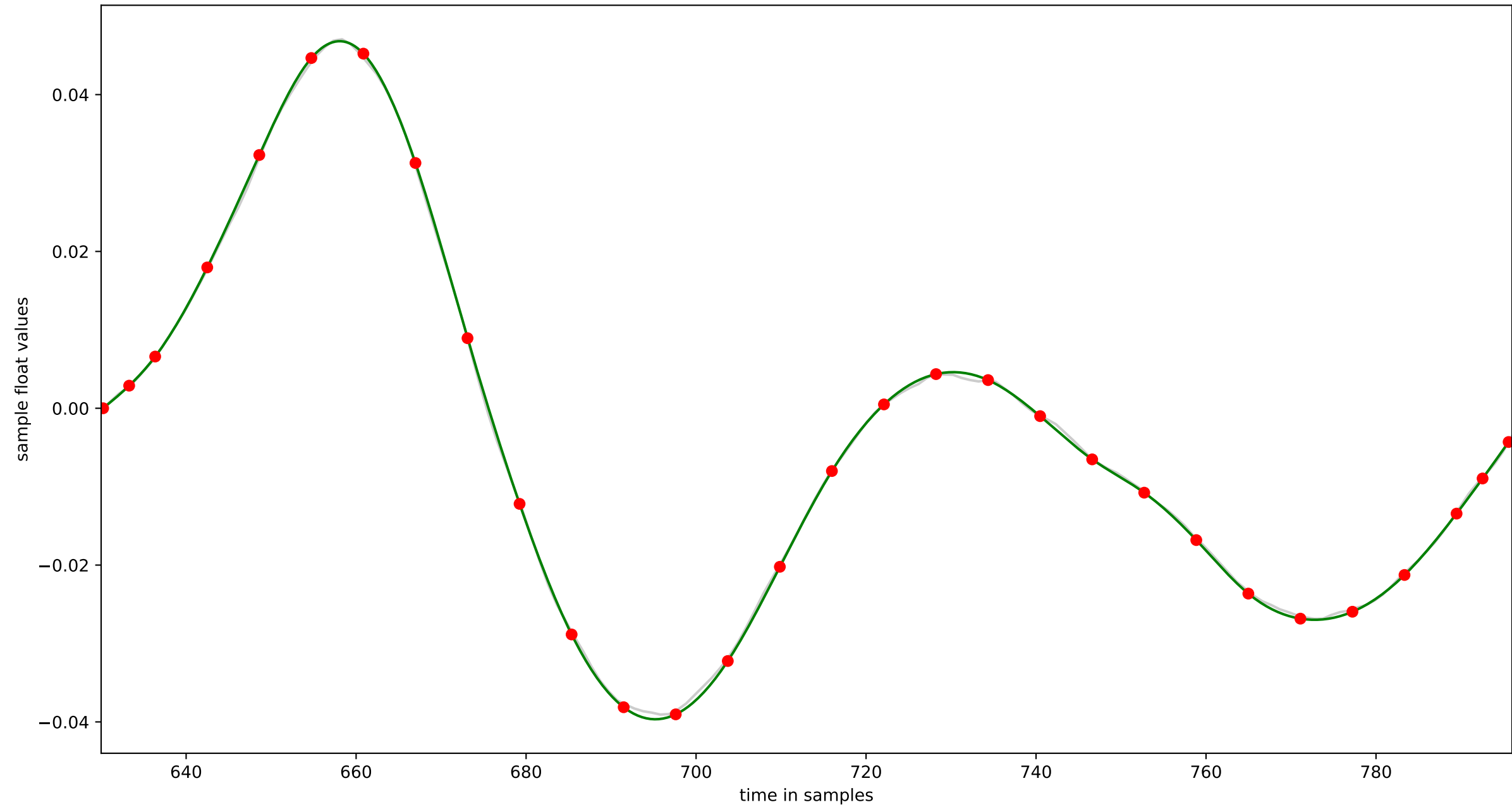
cycle 3 : 172 samples: (394 to 566) piecewise linear in grey, spline in green (n=30)



cycle 4 : 177 samples: (543 to 720) piecewise linear in grey, spline in green (n=30)



cycle 5 : 165 samples: (630 to 795) piecewise linear in grey, spline in green (n=30)





cycle 6 : 144 samples: (795 to 939) piecewise linear in grey, spline in green (n=30)

