

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 28: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 11

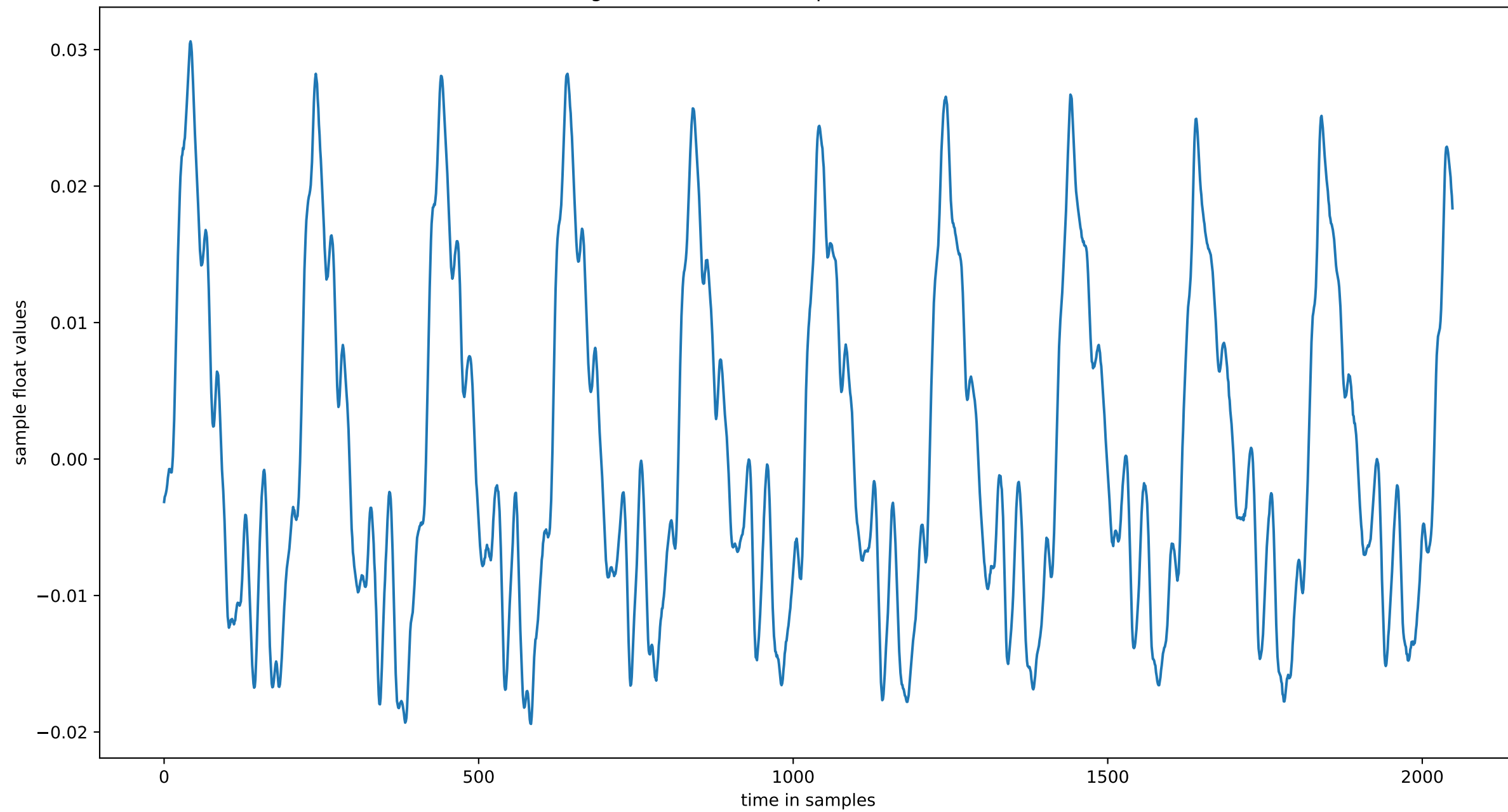
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 202 200 200 200 200 198 200 200 197 200

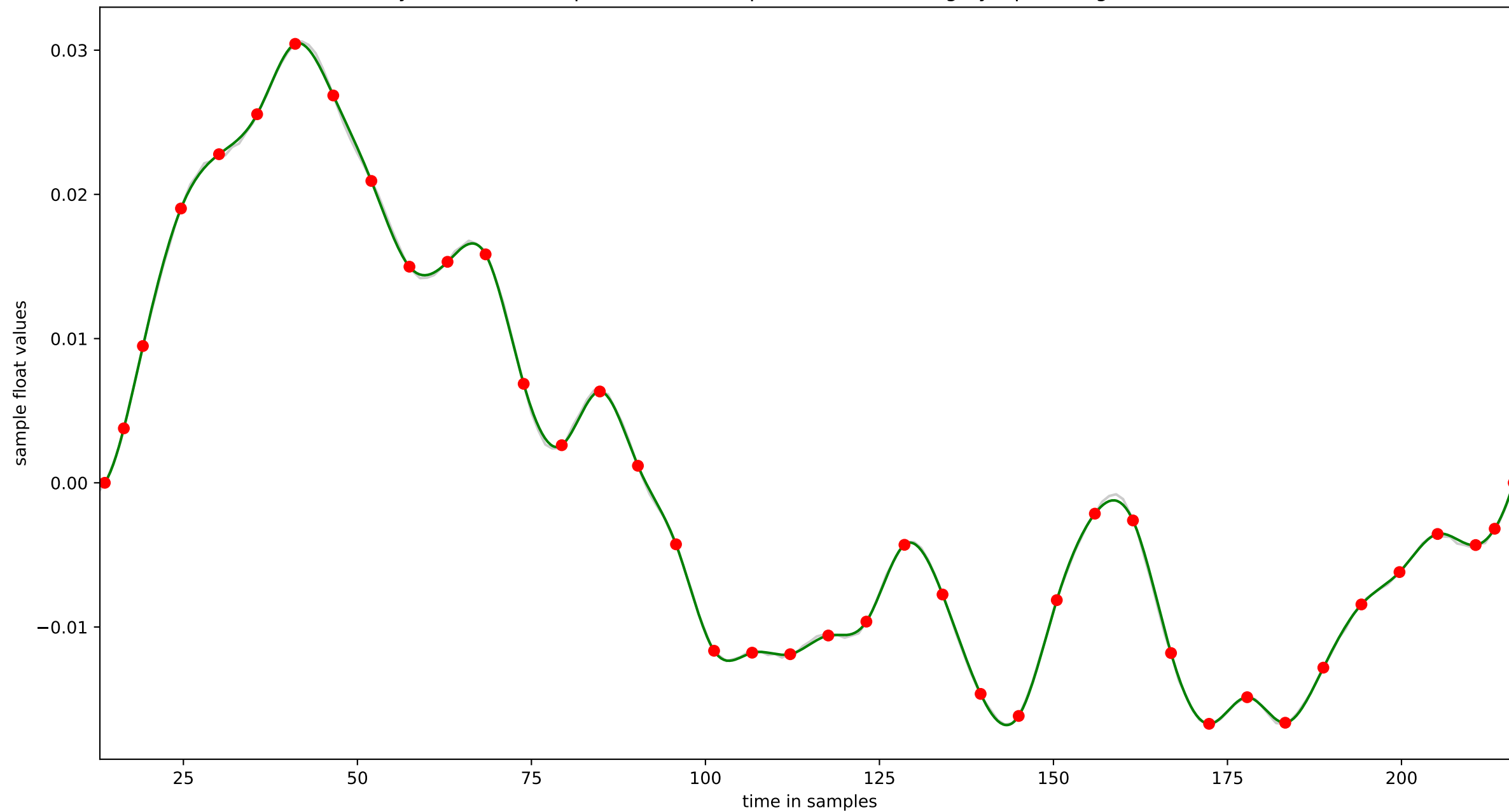
Cycle Number: 10

Samples per Cycle: 199

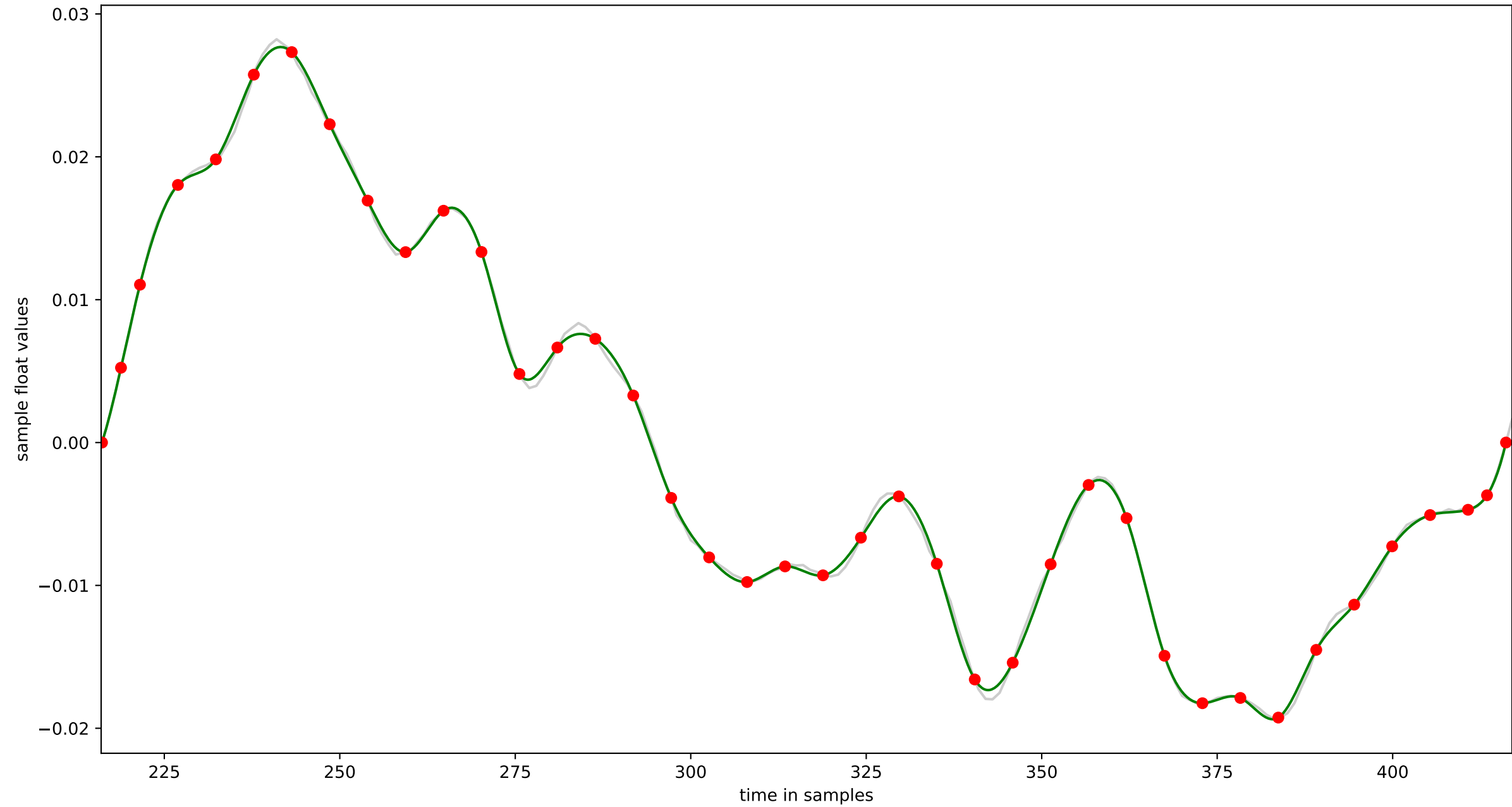
segment 28 : 2048 samples: (57344 to 59392)



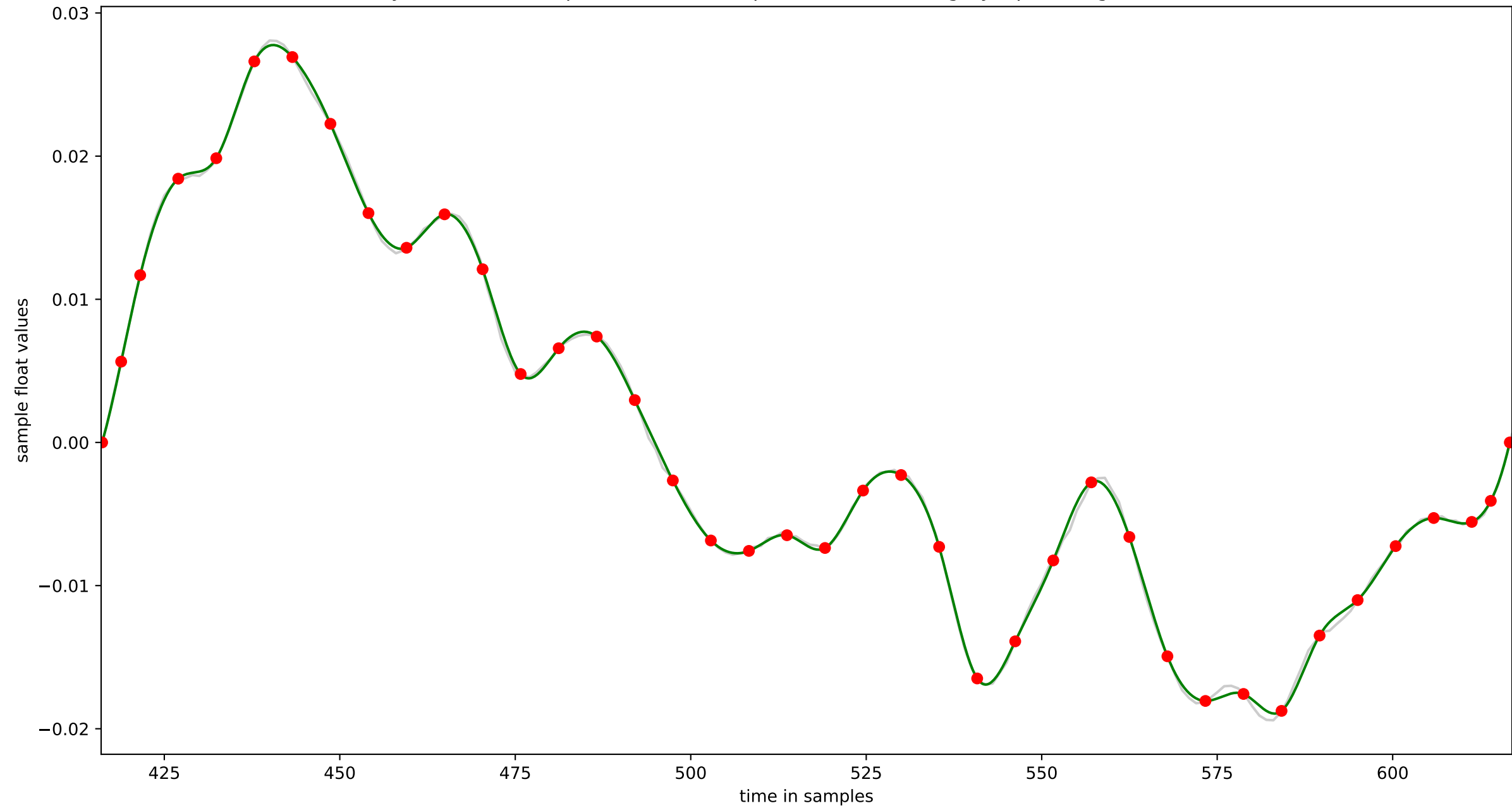
cycle 0 : 205 samples: (13 to 217) piecewise linear in grey, spline in green (n=40)



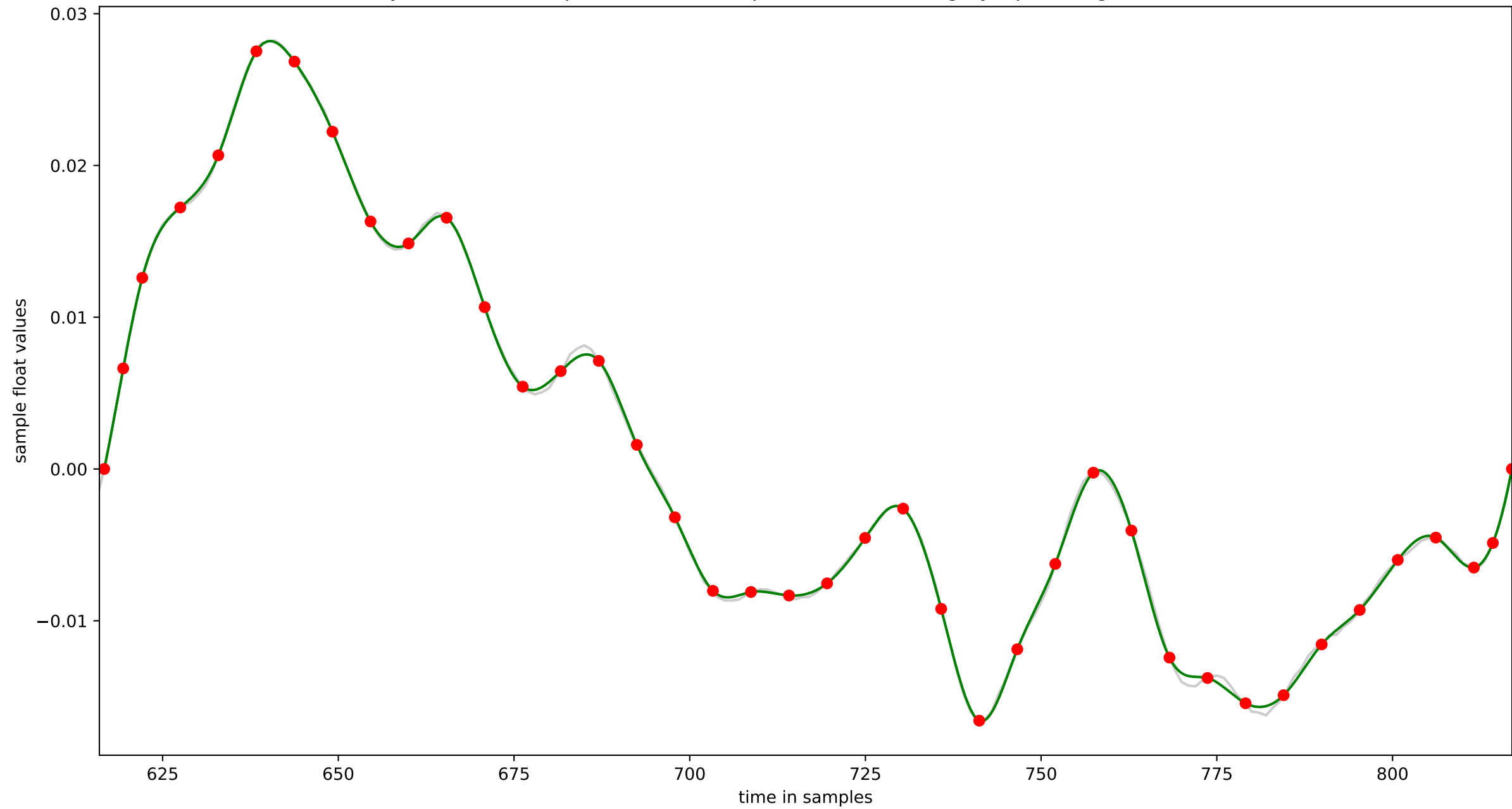
cycle 1 : 202 samples: (216 to 417) piecewise linear in grey, spline in green (n=40)



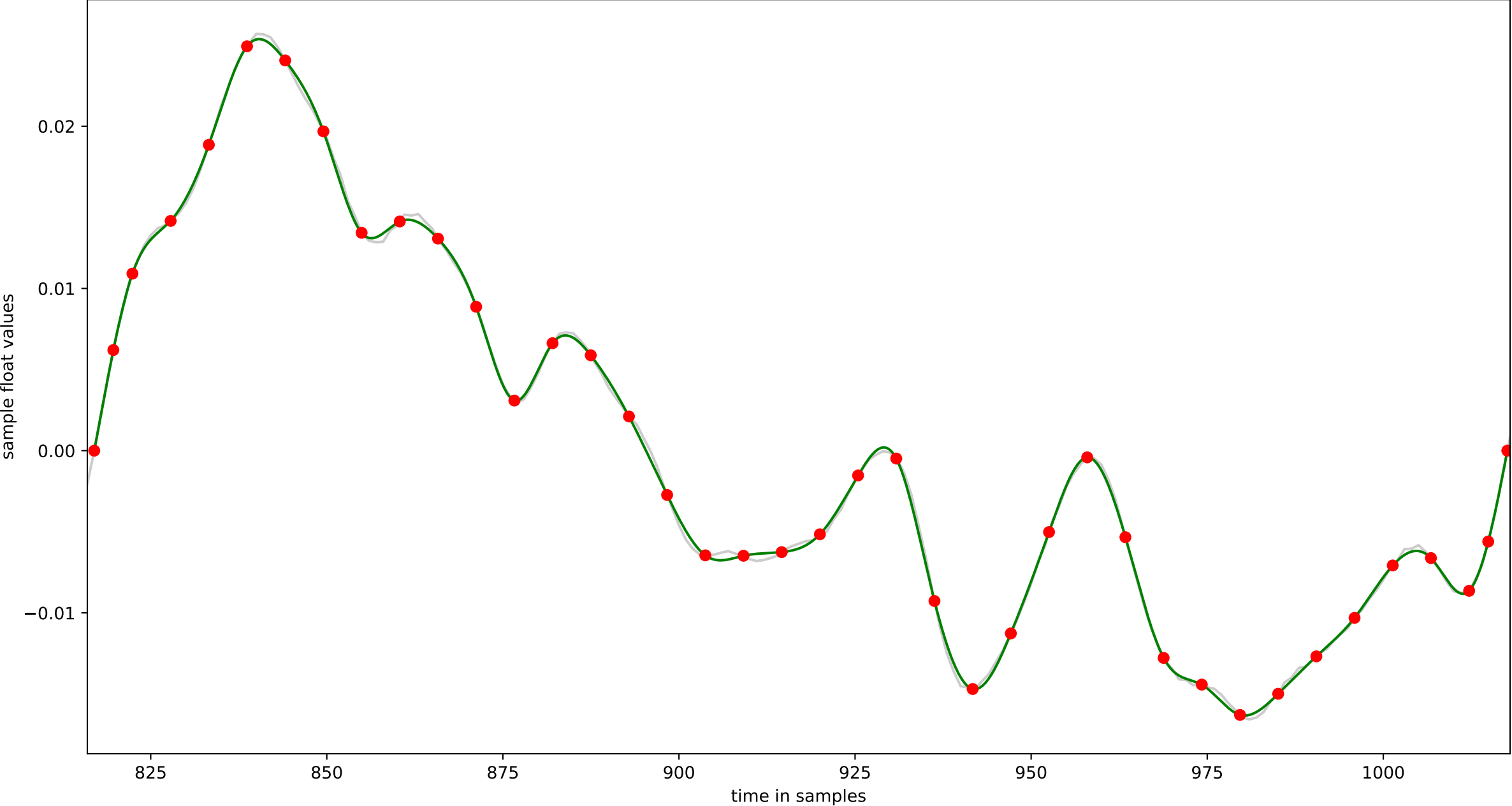
cycle 2 : 202 samples: (416 to 617) piecewise linear in grey, spline in green (n=40)



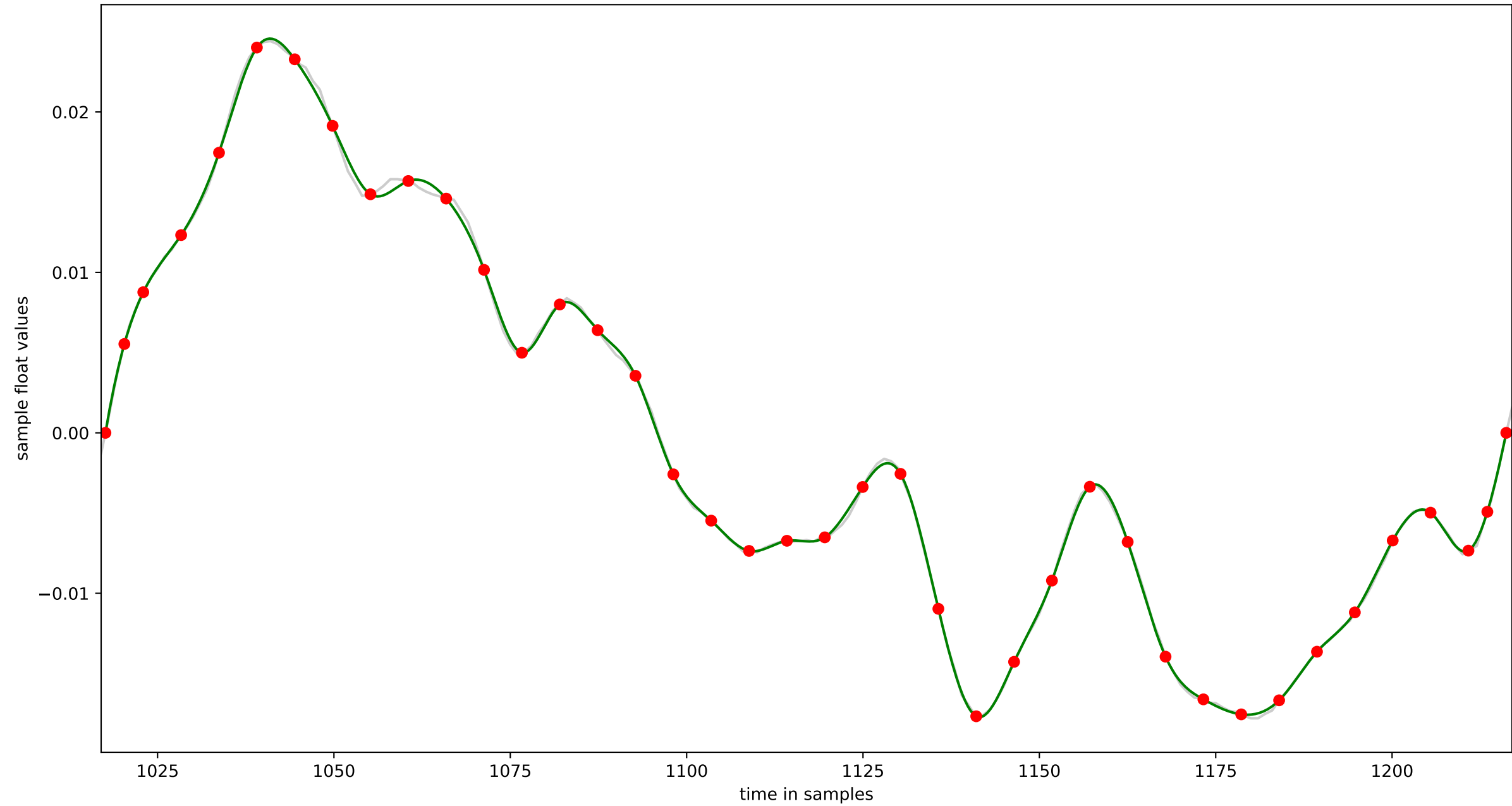
cycle 3 : 202 samples: (616 to 817) piecewise linear in grey, spline in green (n=40)



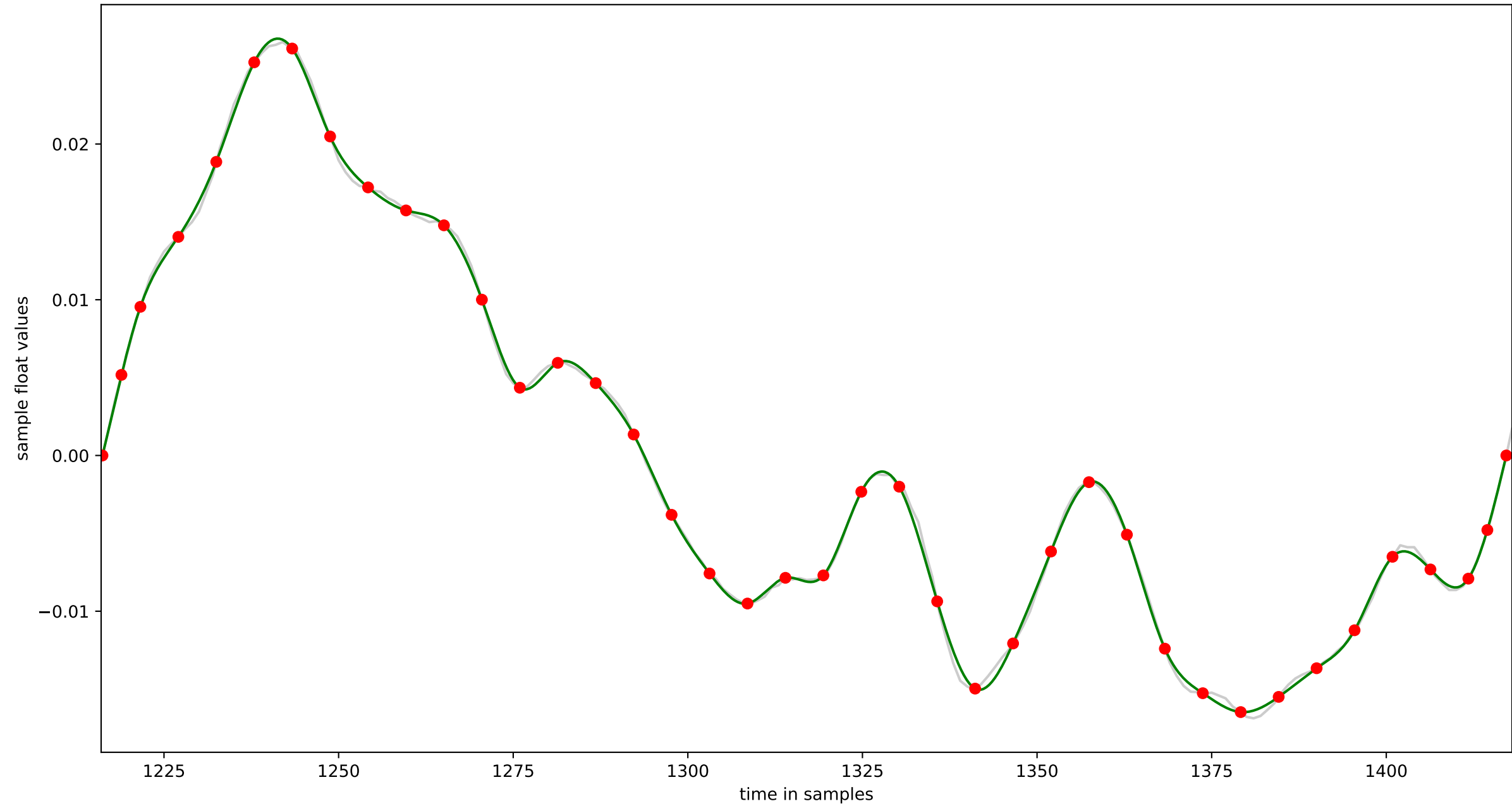
cycle 4 : 203 samples: (816 to 1018) piecewise linear in grey, spline in green (n=40)



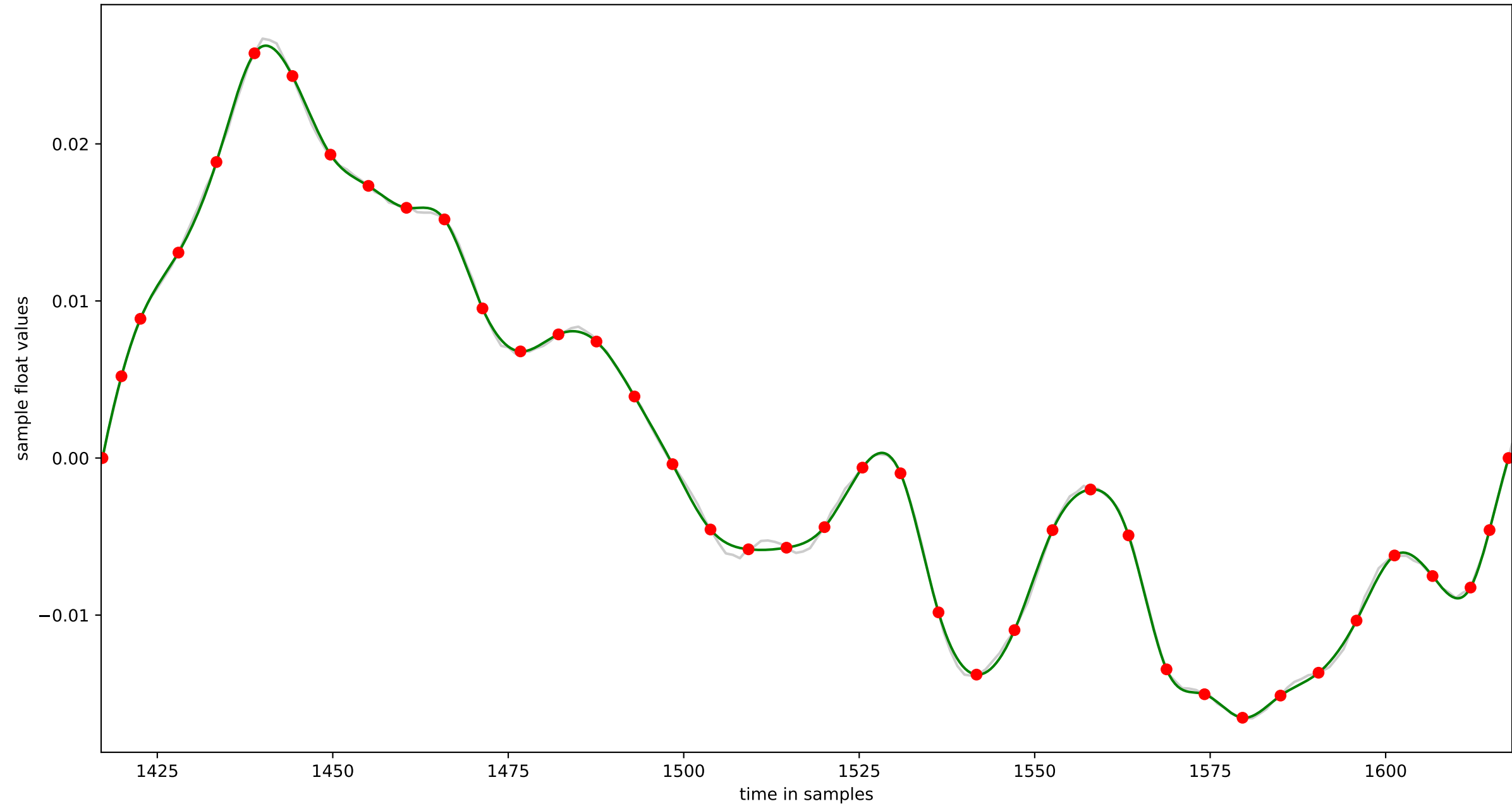
cycle 5 : 201 samples: (1017 to 1217) piecewise linear in grey, spline in green (n=40)



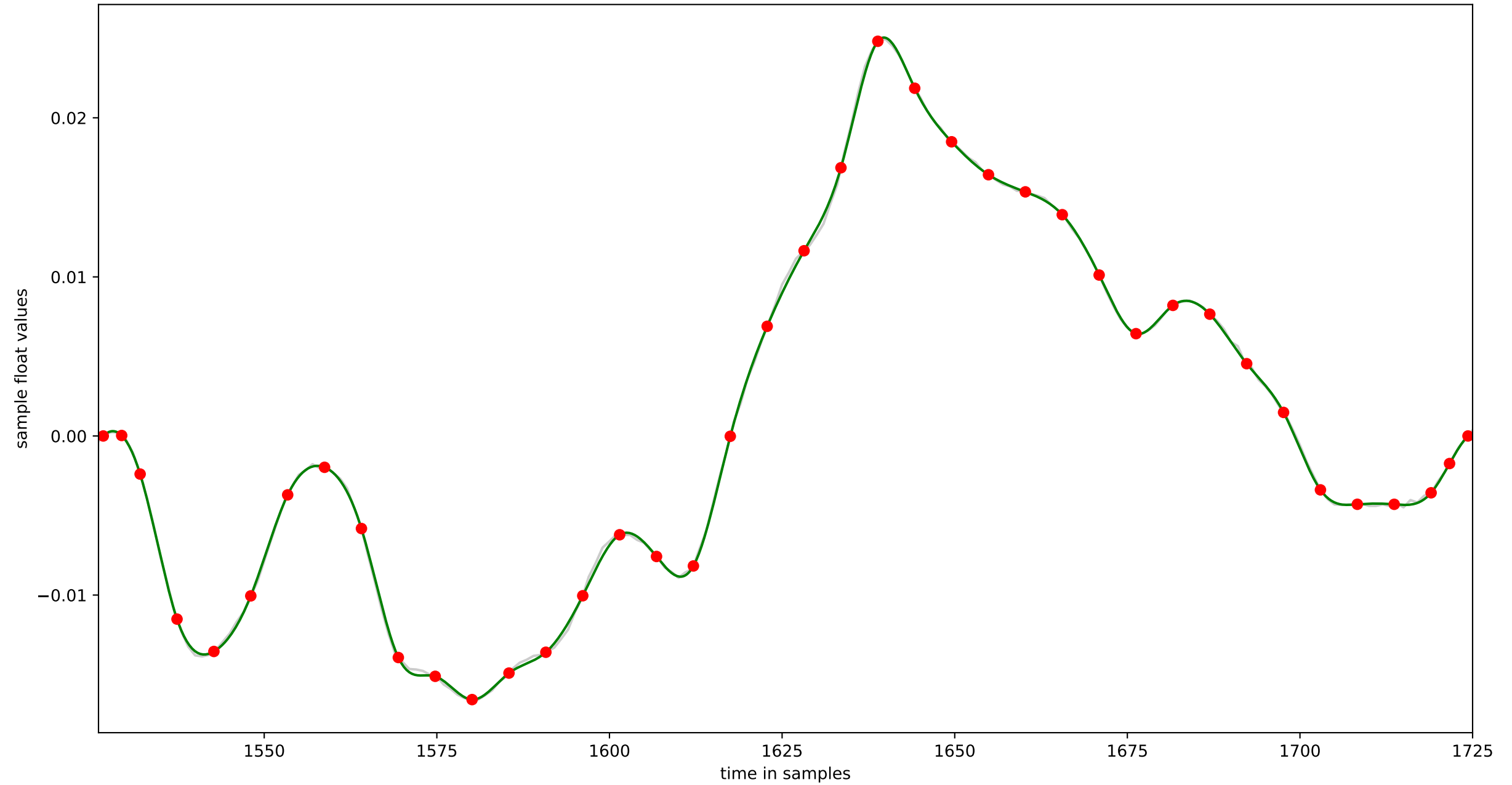
cycle 6 : 203 samples: (1216 to 1418) piecewise linear in grey, spline in green (n=40)



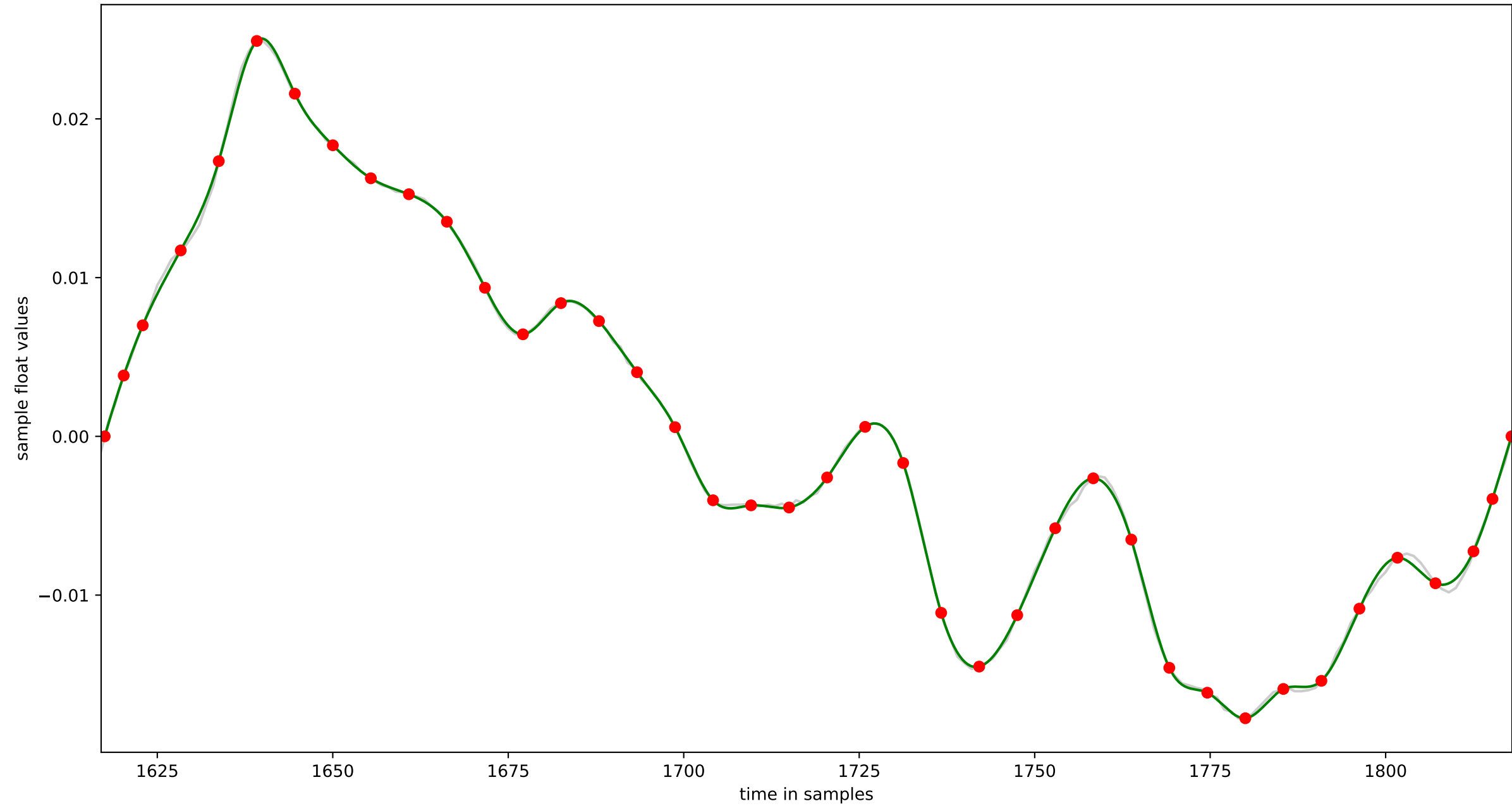
cycle 7 : 202 samples: (1417 to 1618) piecewise linear in grey, spline in green (n=40)



cycle 8 : 200 samples: (1526 to 1725) piecewise linear in grey, spline in green (n=40)



cycle 9 : 202 samples: (1617 to 1818) piecewise linear in grey, spline in green (n=40)



cycle 10 : 202 samples: (1817 to 2018) piecewise linear in grey, spline in green (n=40)

