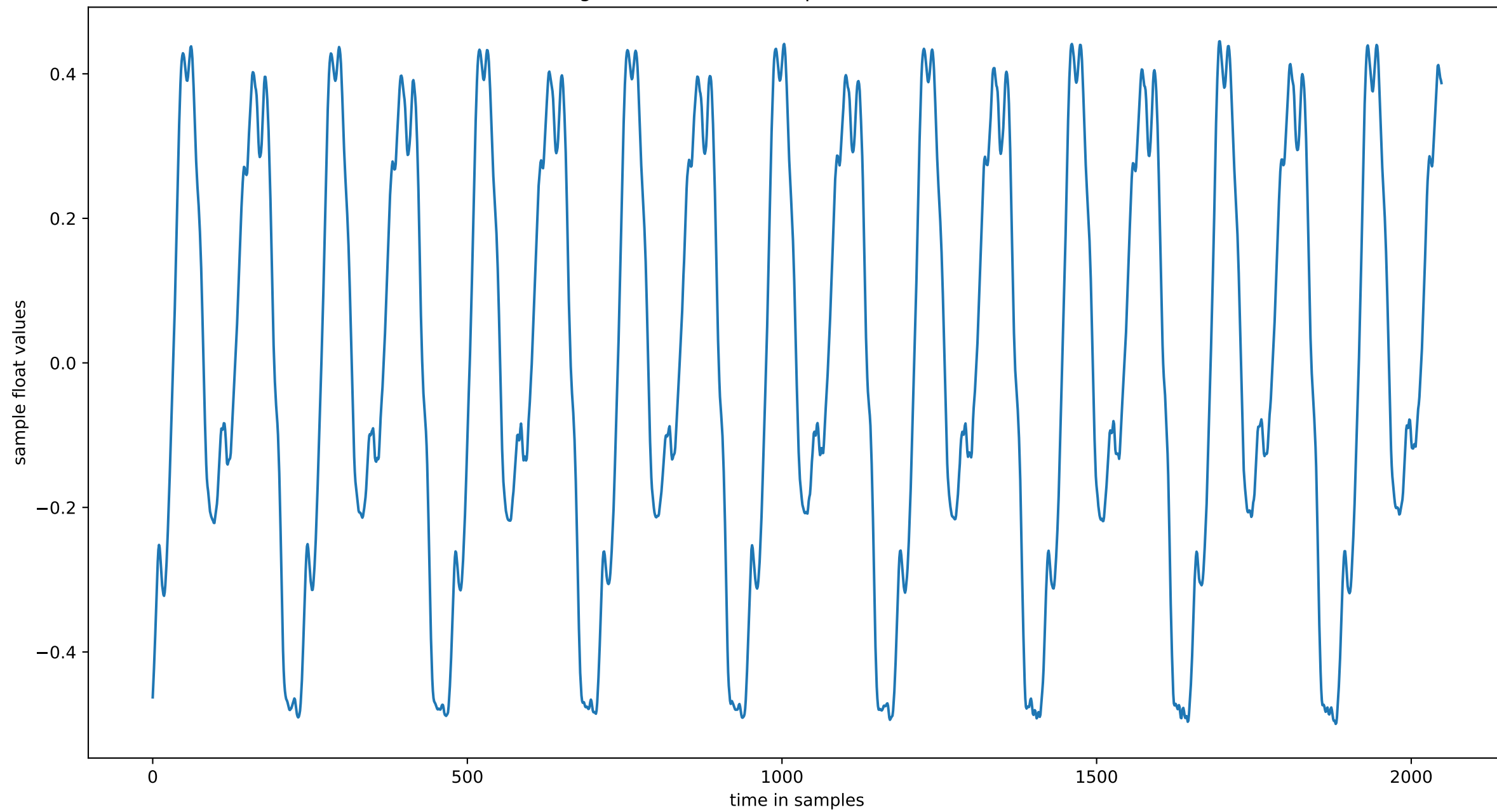Audio File read: ../audio/cello189.wav   Length in seconds: 2.5067573696145127   Sample Rate: 44100

Number of Segments: 53   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
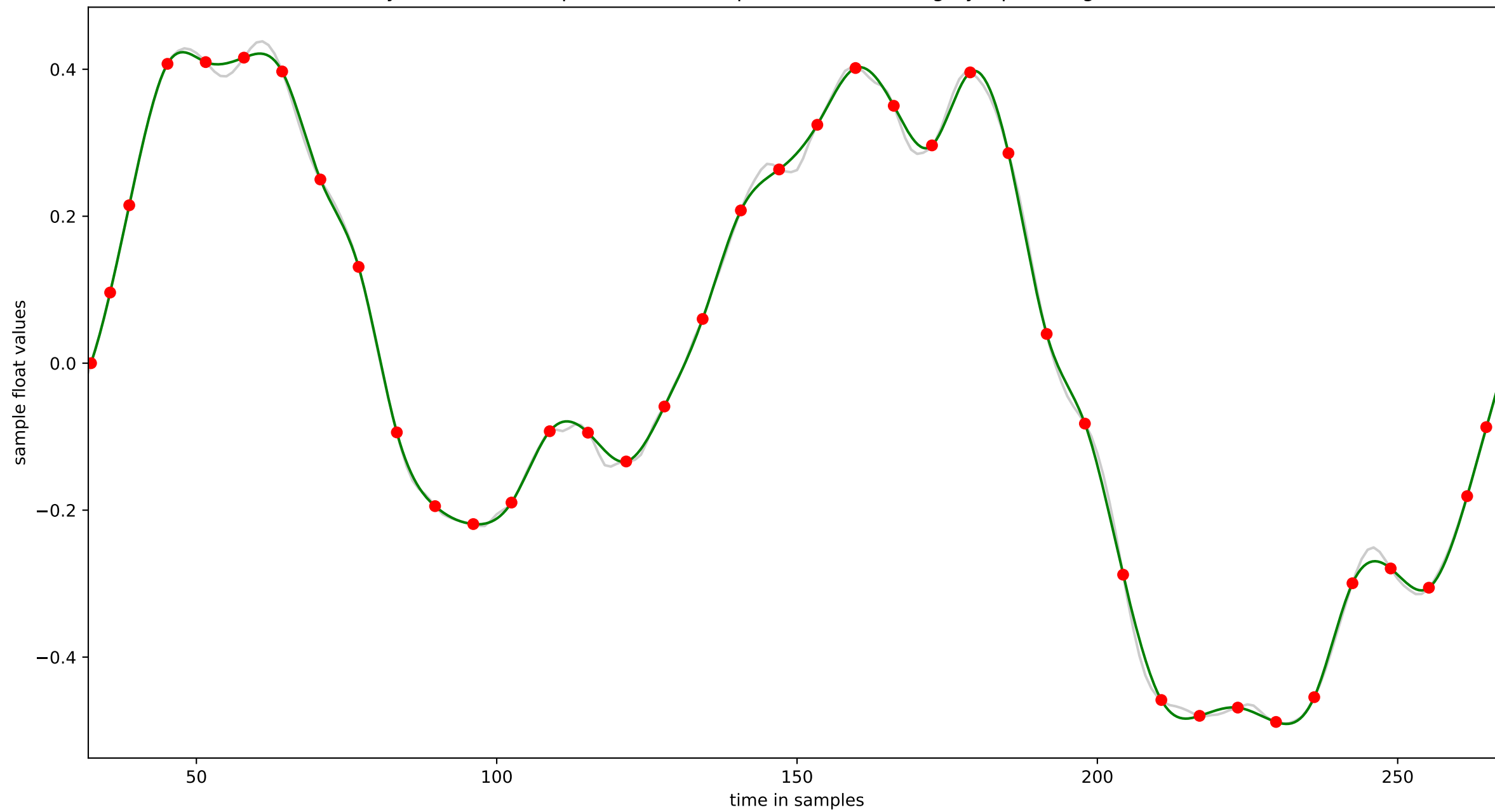

Data for Segment 25:   Weak f_0: 180.0 Hz   Target Samples per Cycle: 245.0   Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	235	235	235	235	234	235	235	235	235

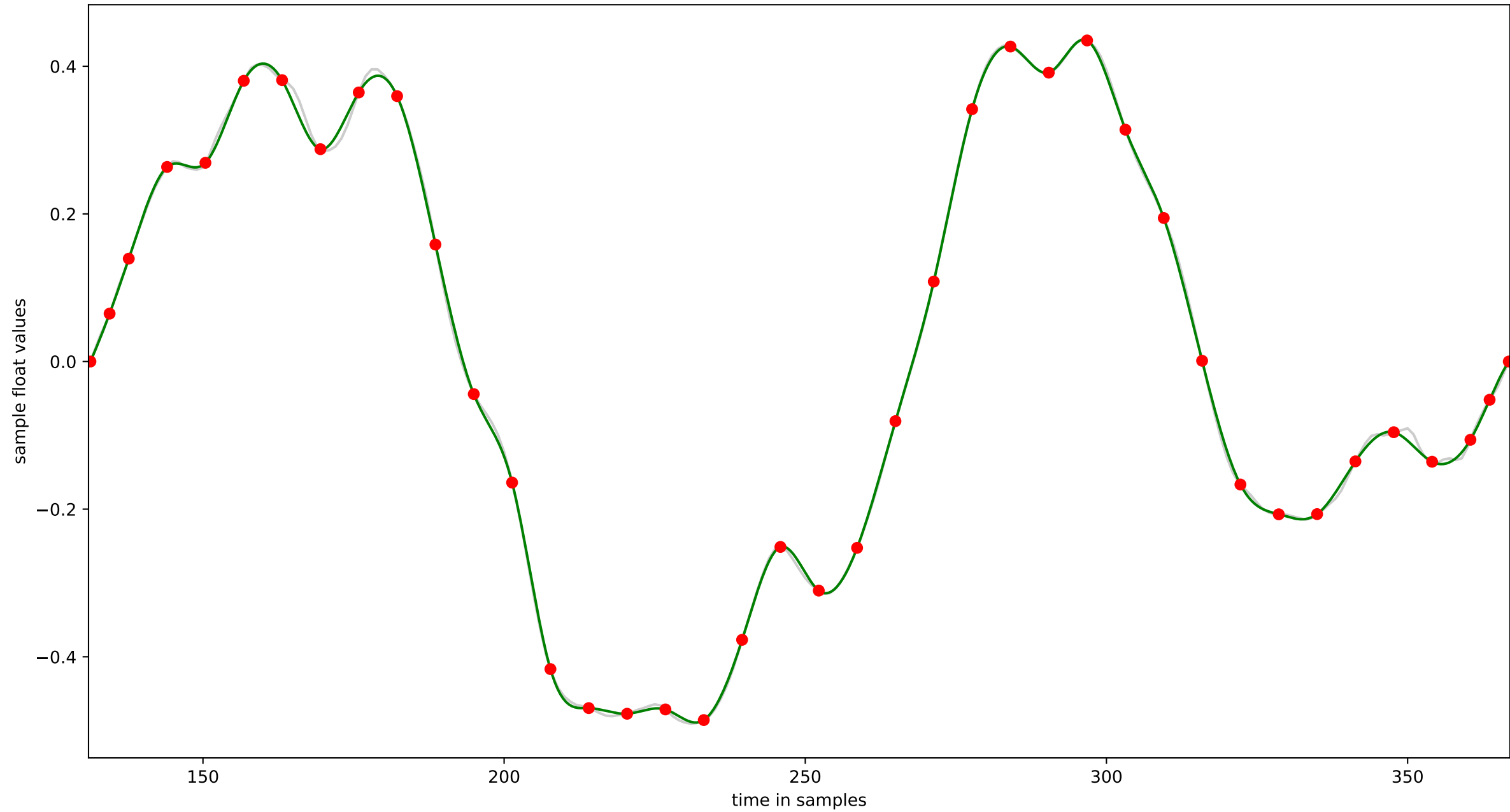| Cycle Number:	10	11	12	13	14	15
Samples per Cycle:	235	235	235	235	235	235

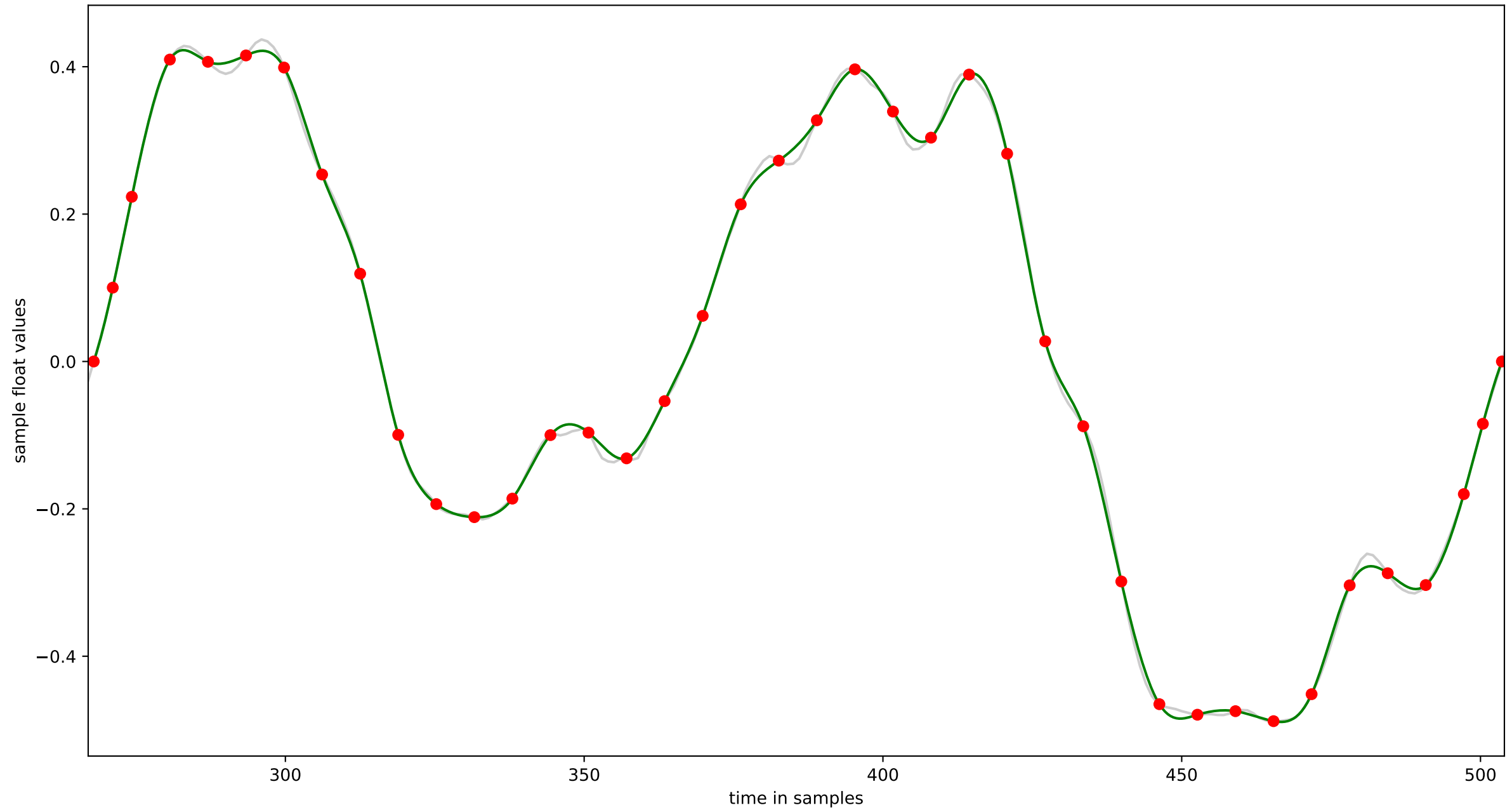segment 25 : 2048 samples: (51200 to 53248)

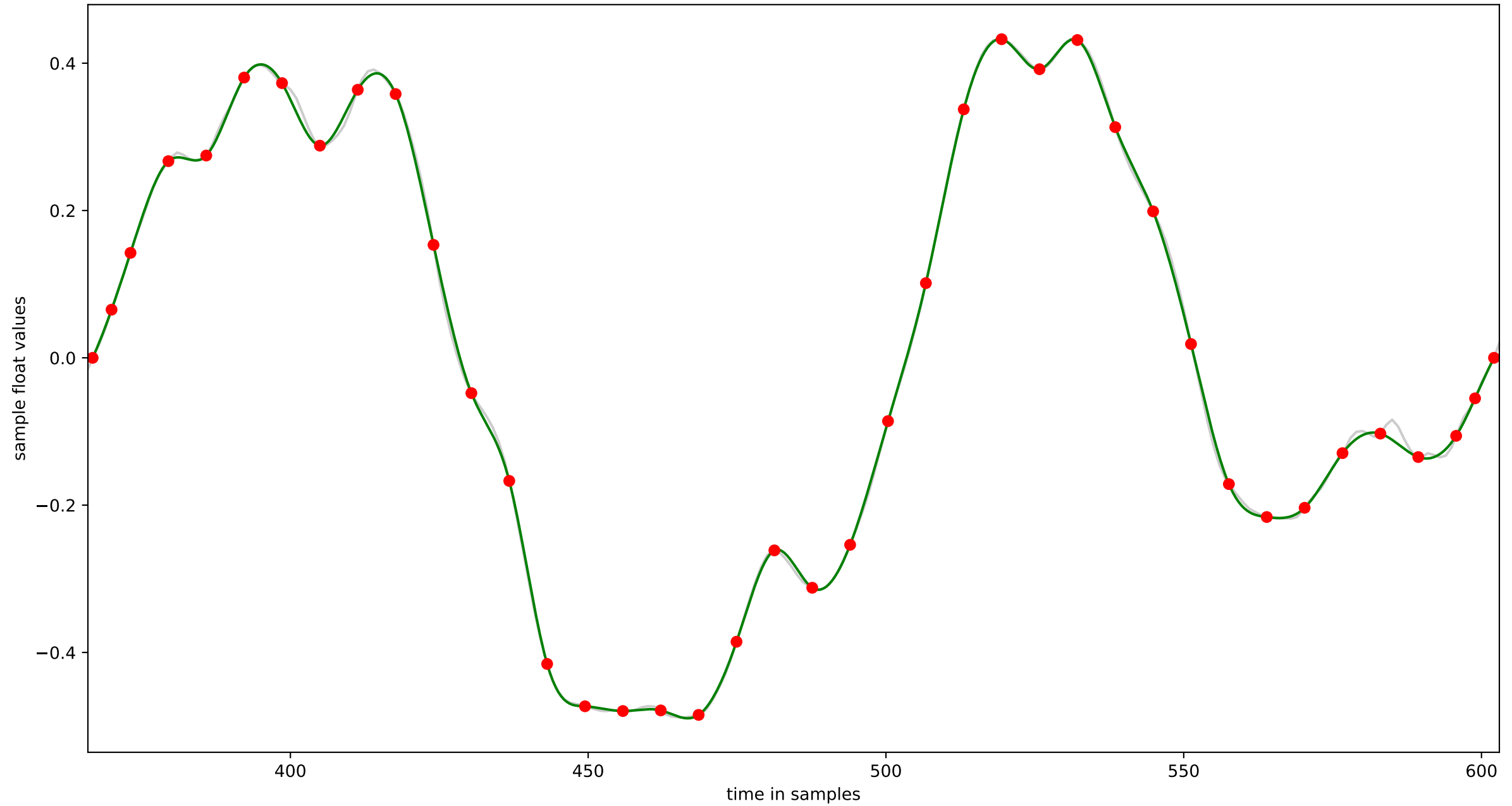cycle 0 : 237 samples: (32 to 268) piecewise linear in grey, spline in green (n=40)

cycle 1 : 237 samples: (131 to 367) piecewise linear in grey, spline in green (n=40)
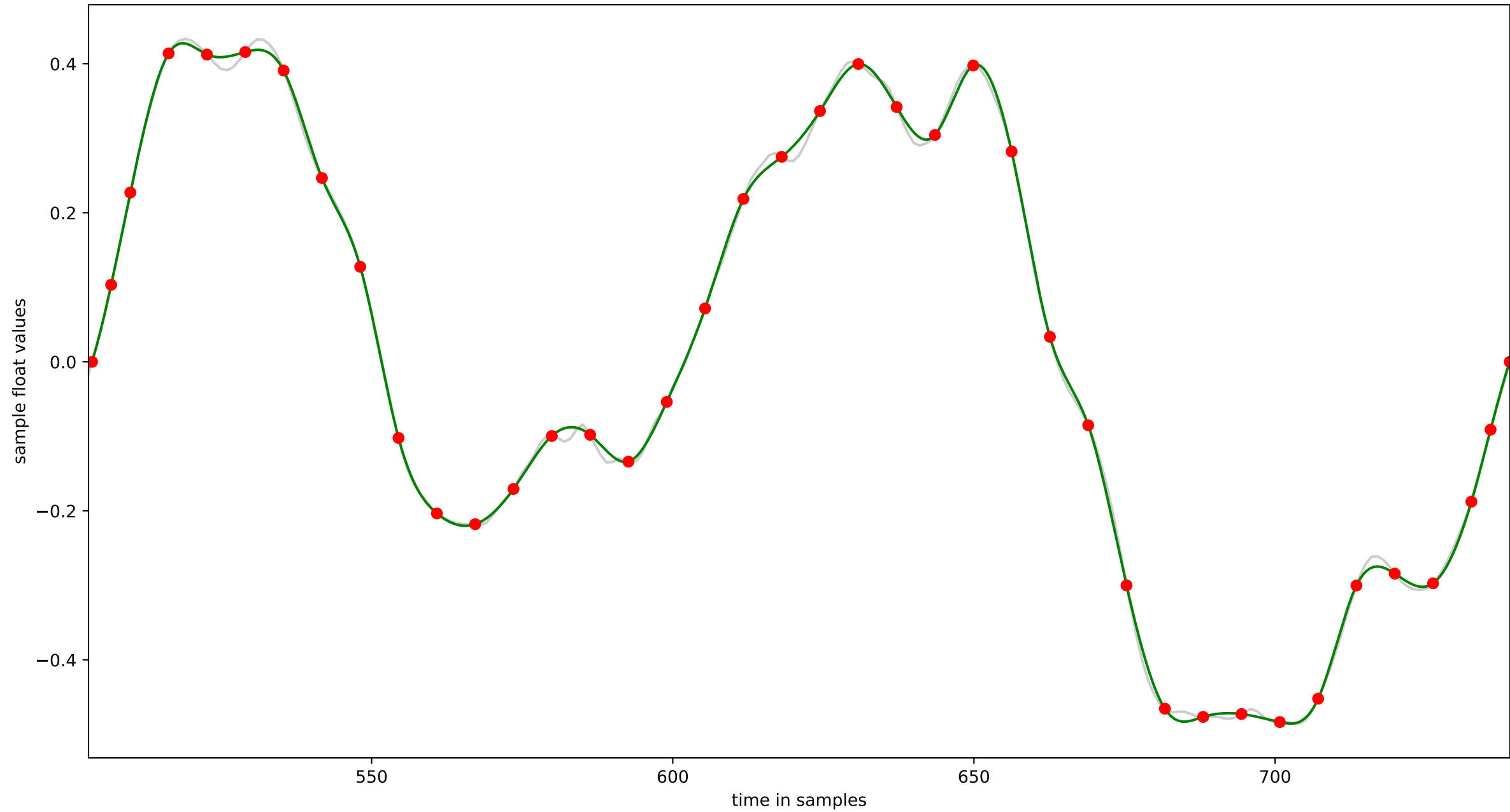
cycle 2 : 238 samples: (267 to 504) piecewise linear in grey, spline in green (n=40)
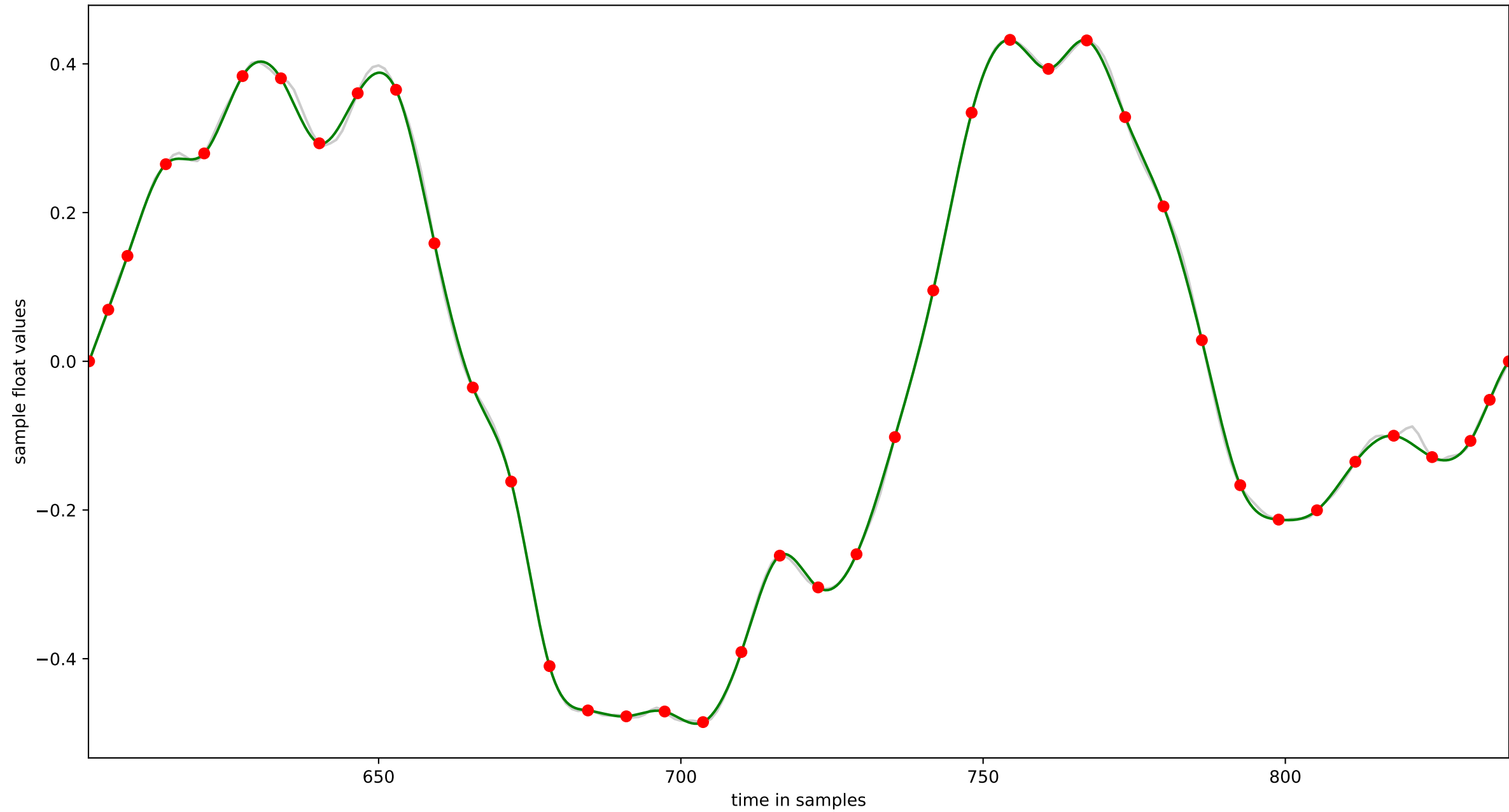
cycle 3 : 238 samples: (366 to 603) piecewise linear in grey, spline in green (n=40)
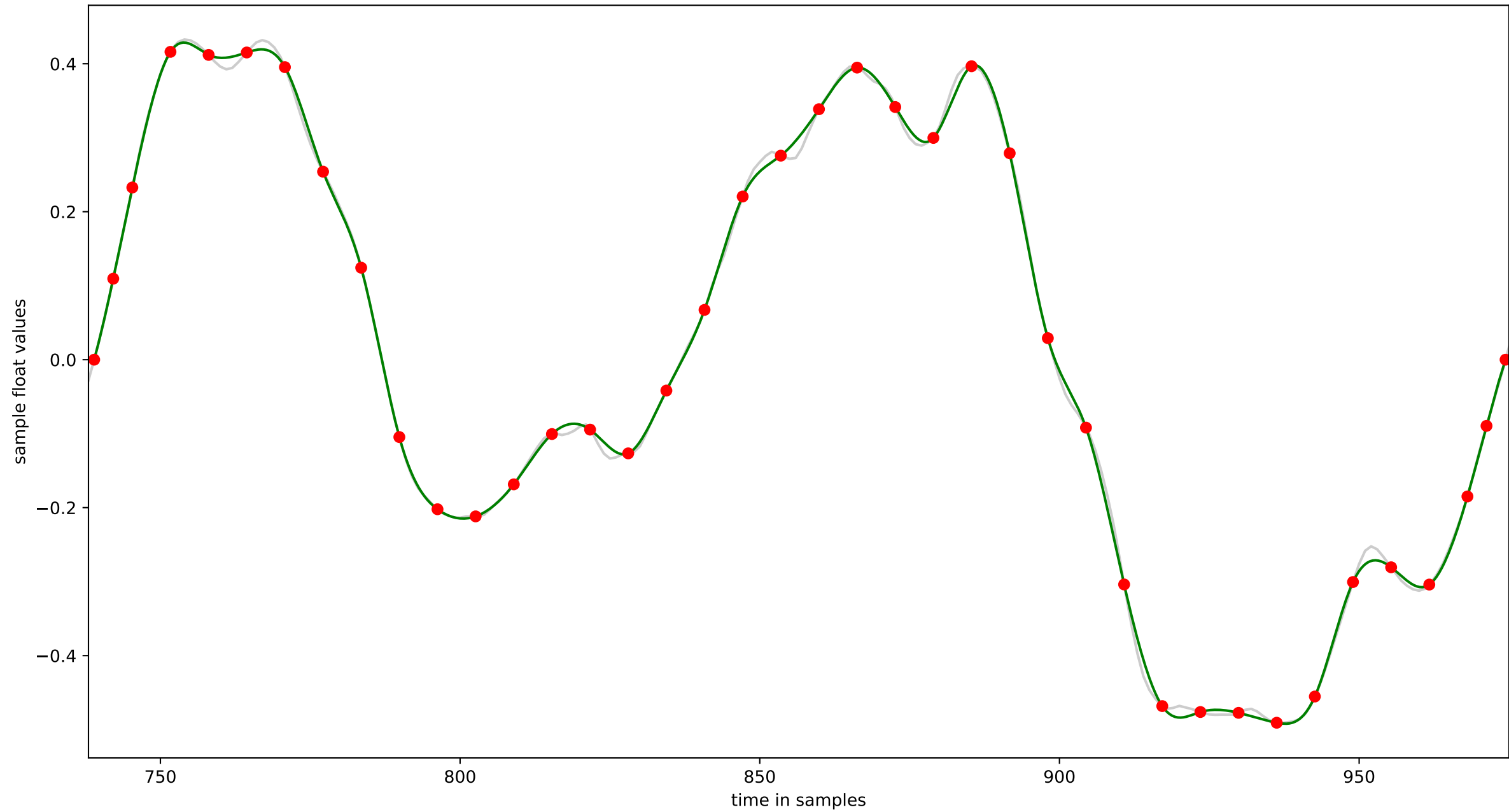
cycle 4 : 237 samples: (503 to 739) piecewise linear in grey, spline in green (n=40)
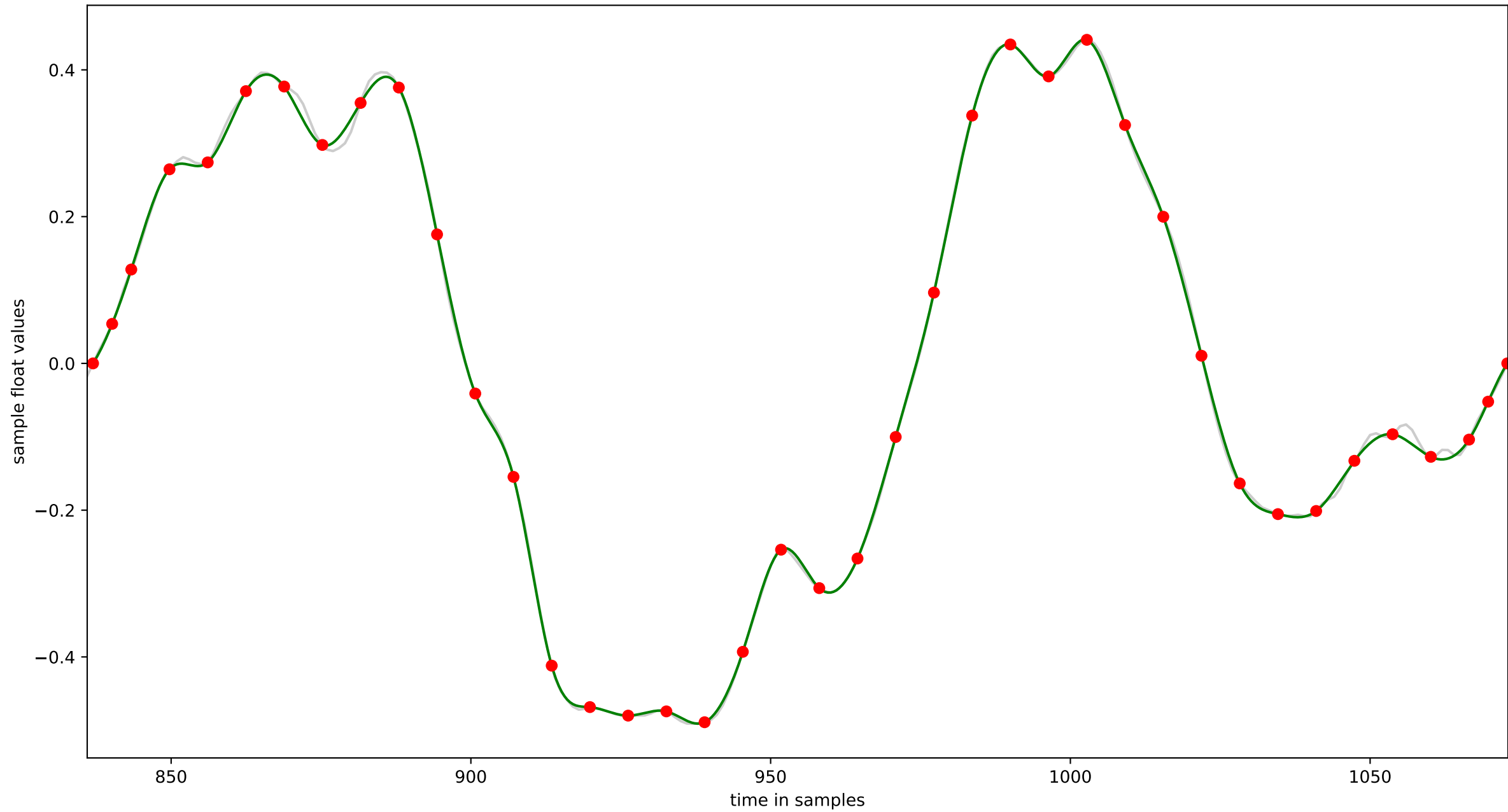
cycle 5 : 236 samples: (602 to 837) piecewise linear in grey, spline in green (n=40)
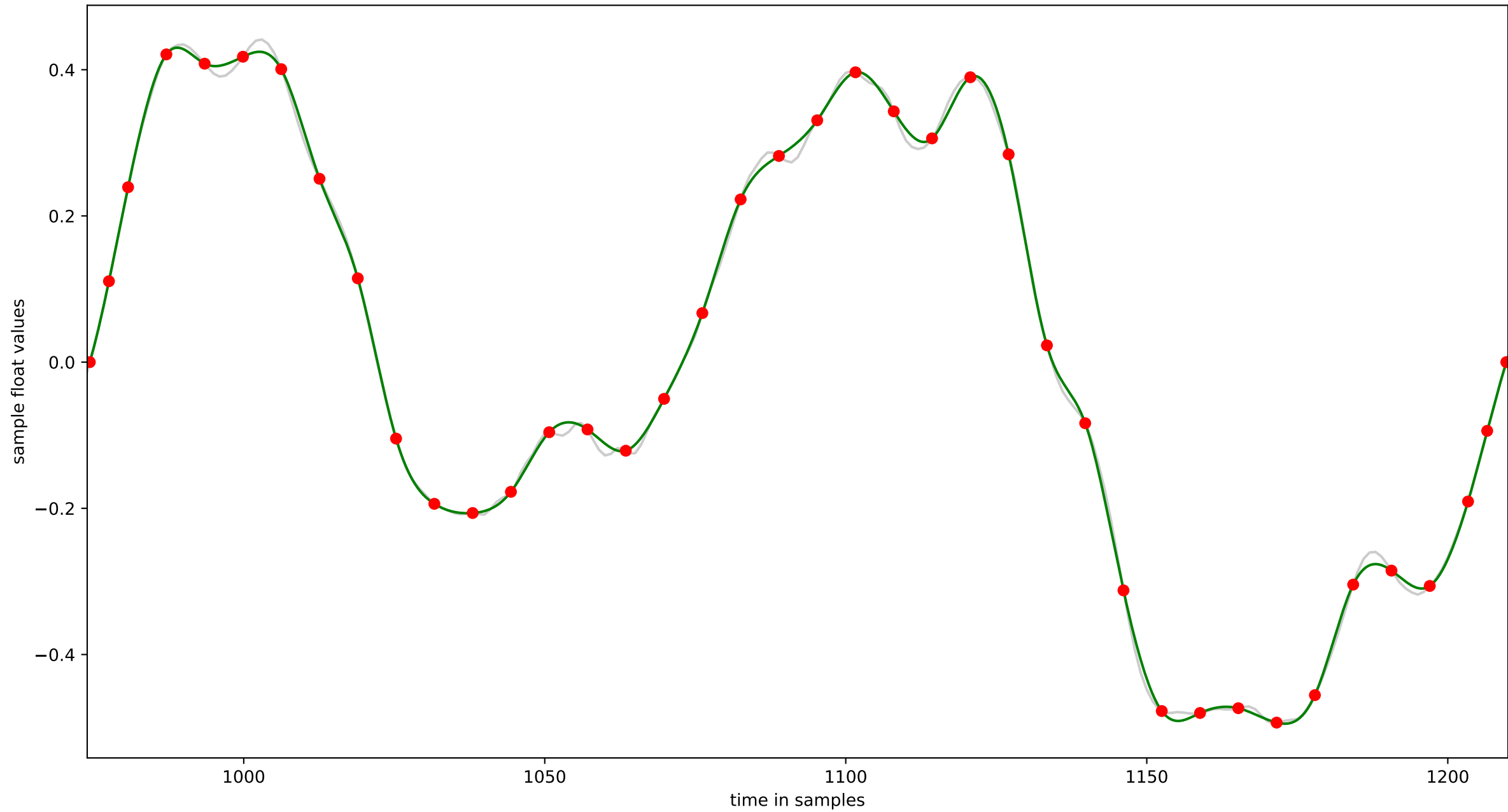
cycle 6 : 238 samples: (738 to 975) piecewise linear in grey, spline in green (n=40)
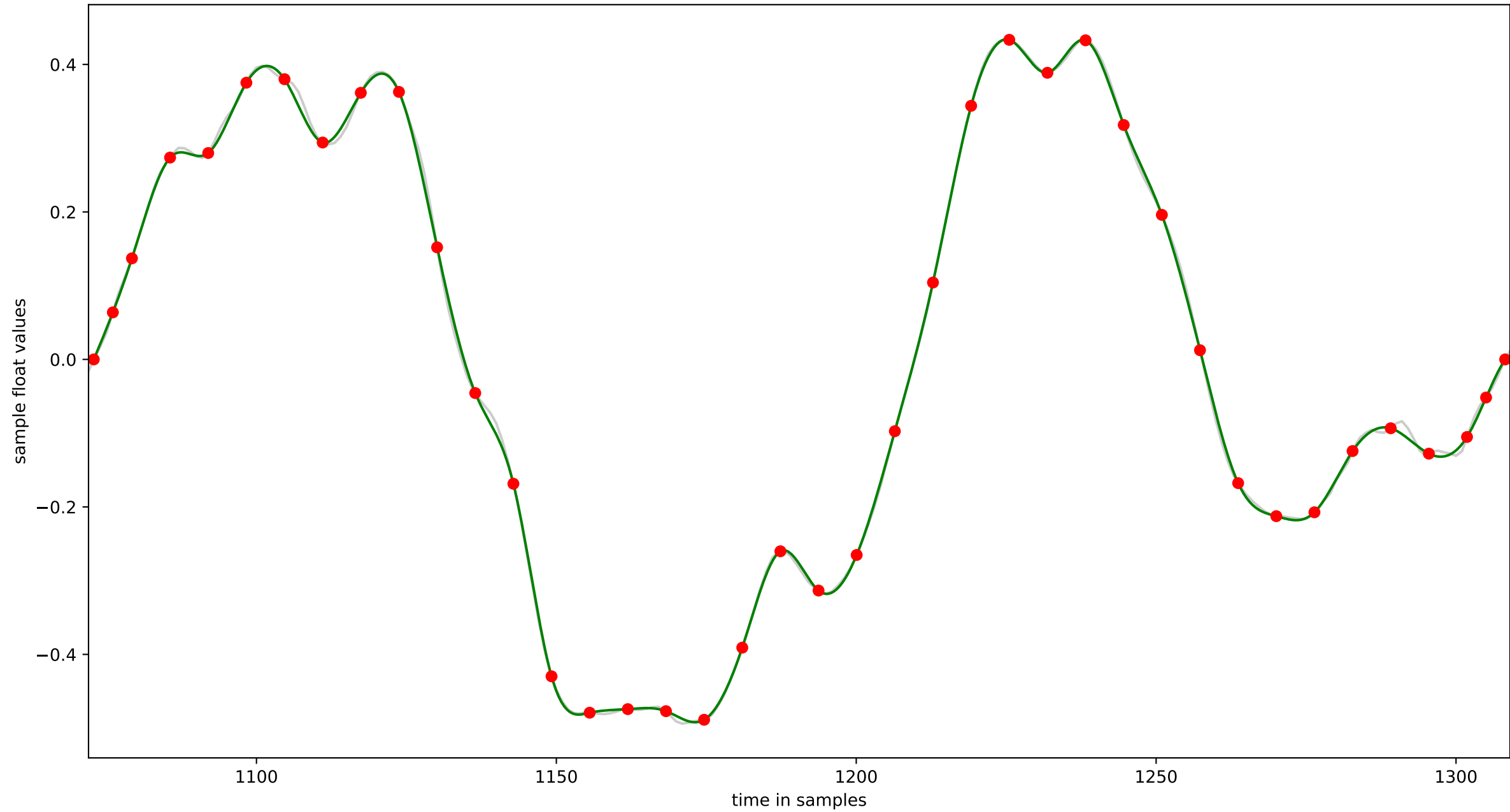
cycle 7 : 238 samples: (836 to 1073) piecewise linear in grey, spline in green (n=40)
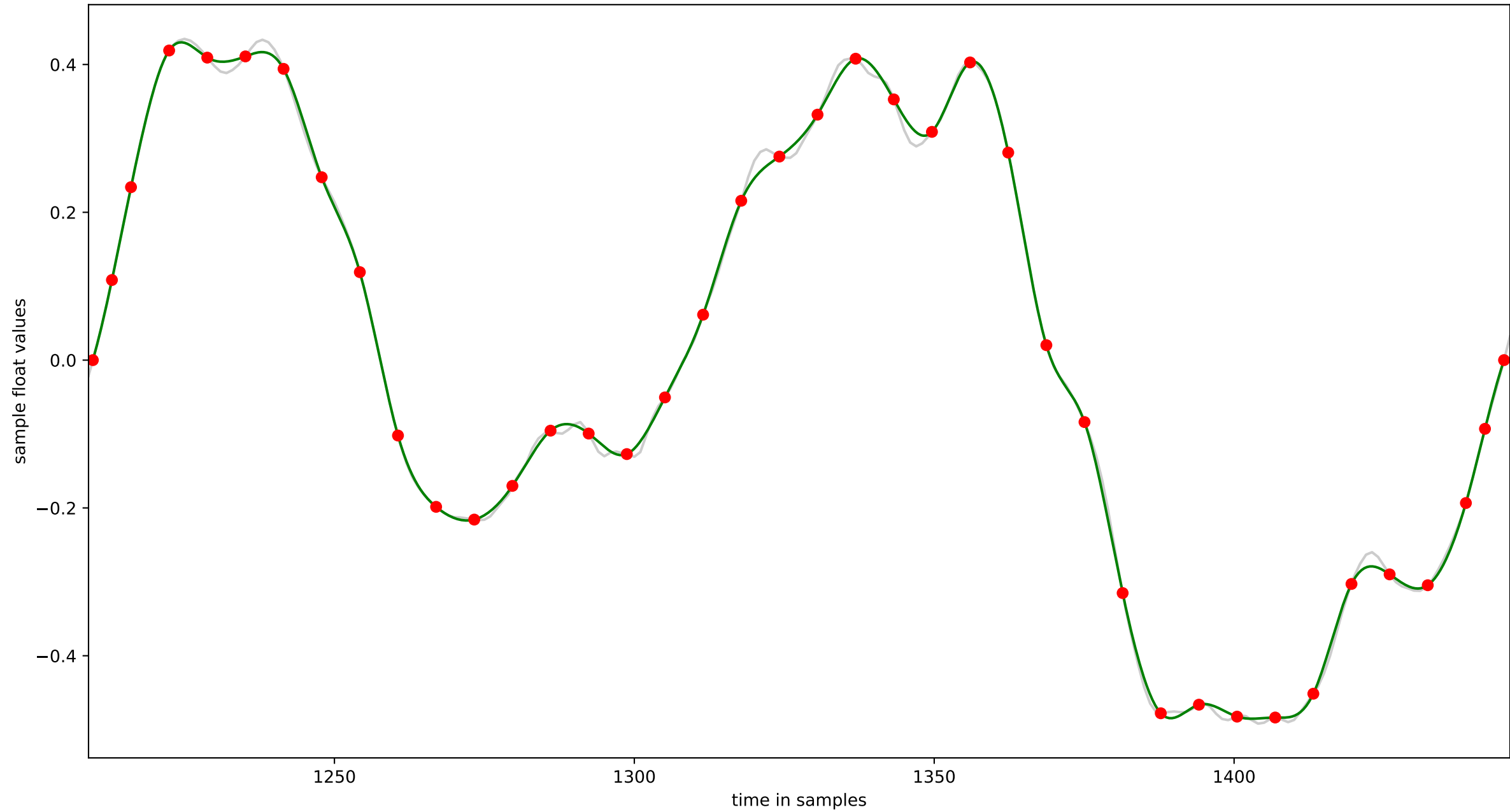
cycle 8 : 237 samples: (974 to 1210) piecewise linear in grey, spline in green (n=40)
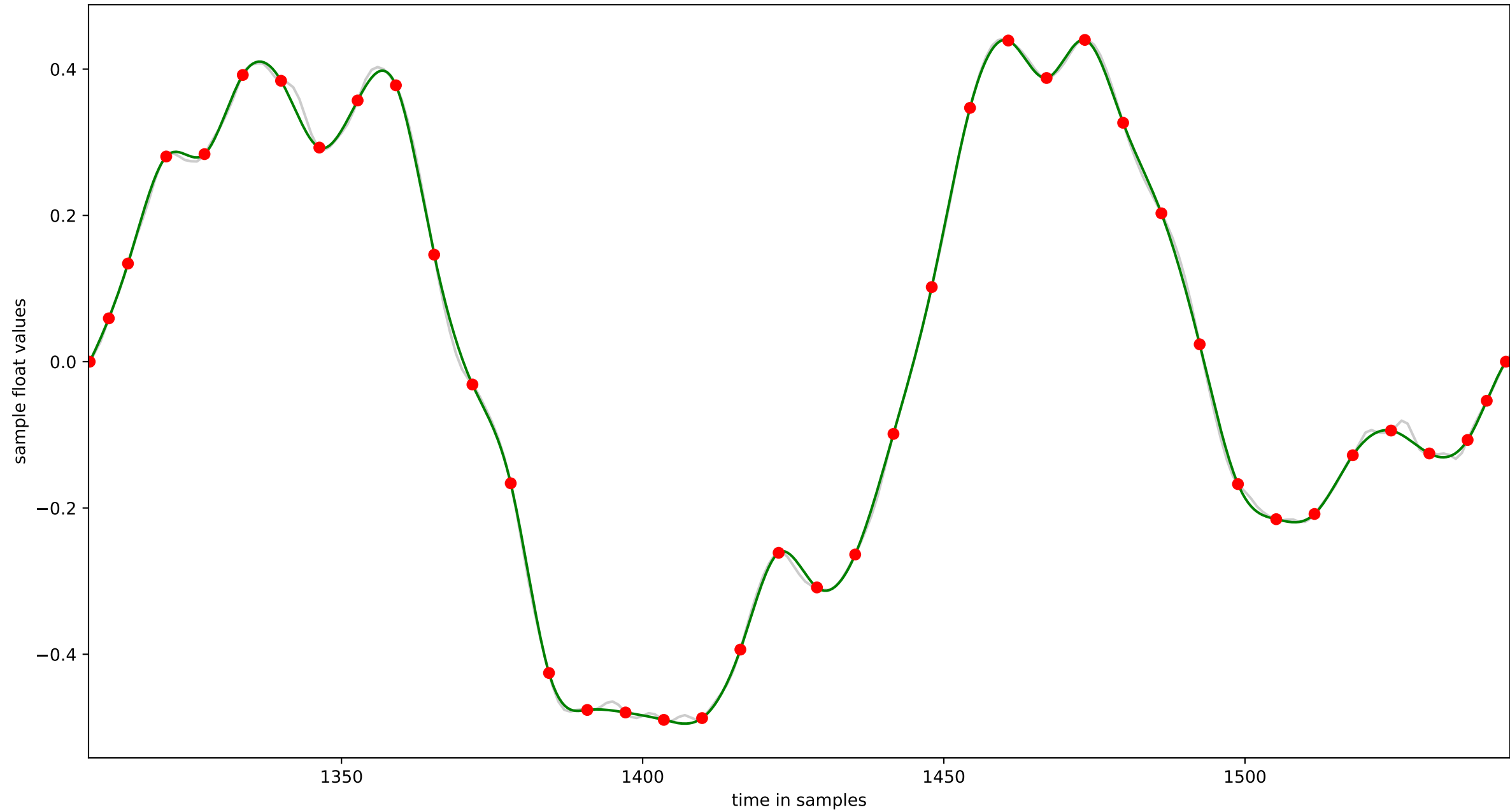
cycle 9 : 238 samples: (1072 to 1309) piecewise linear in grey, spline in green (n=40)
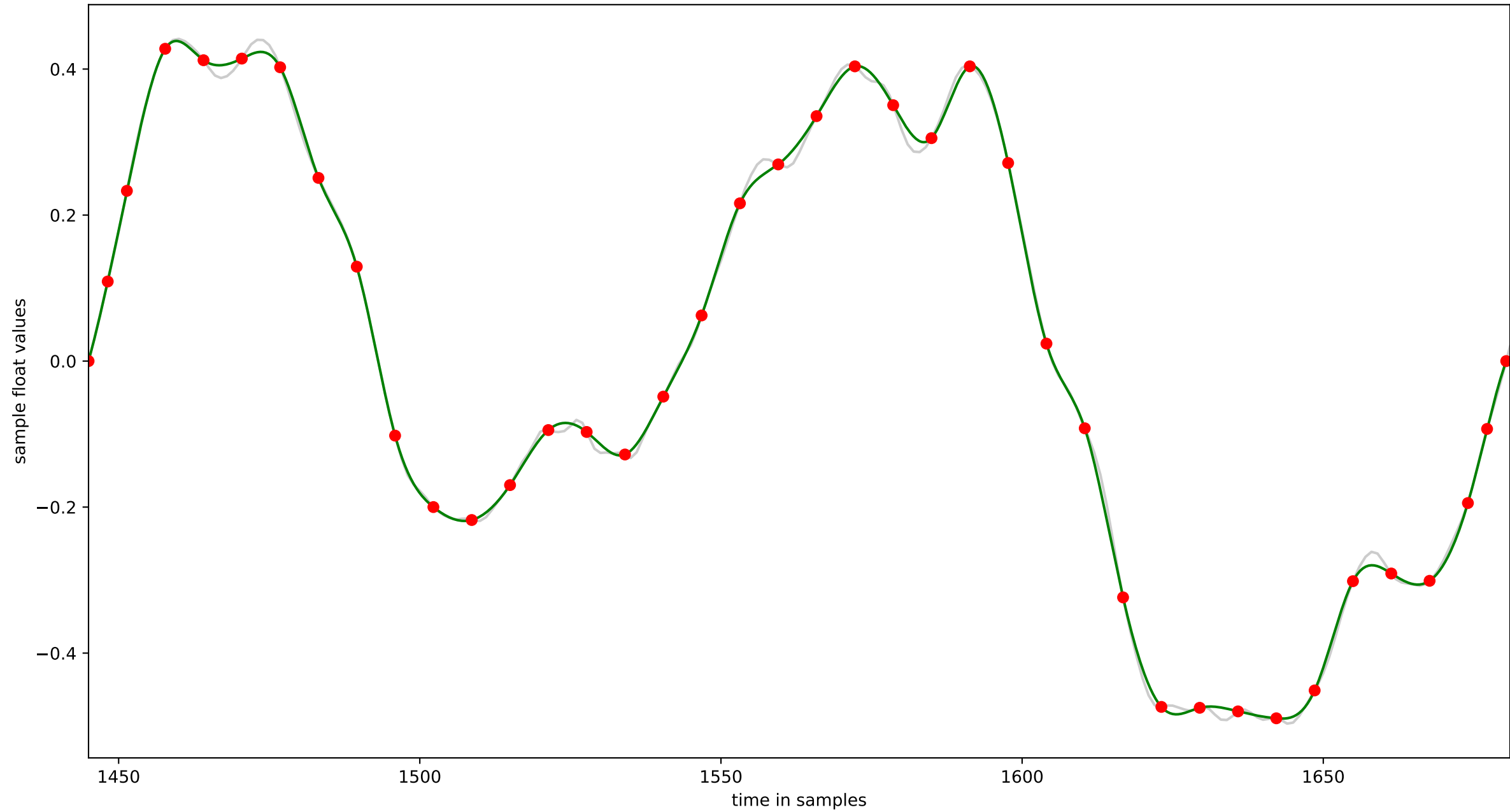
cycle 10 : 238 samples: (1209 to 1446) piecewise linear in grey, spline in green (n=40)
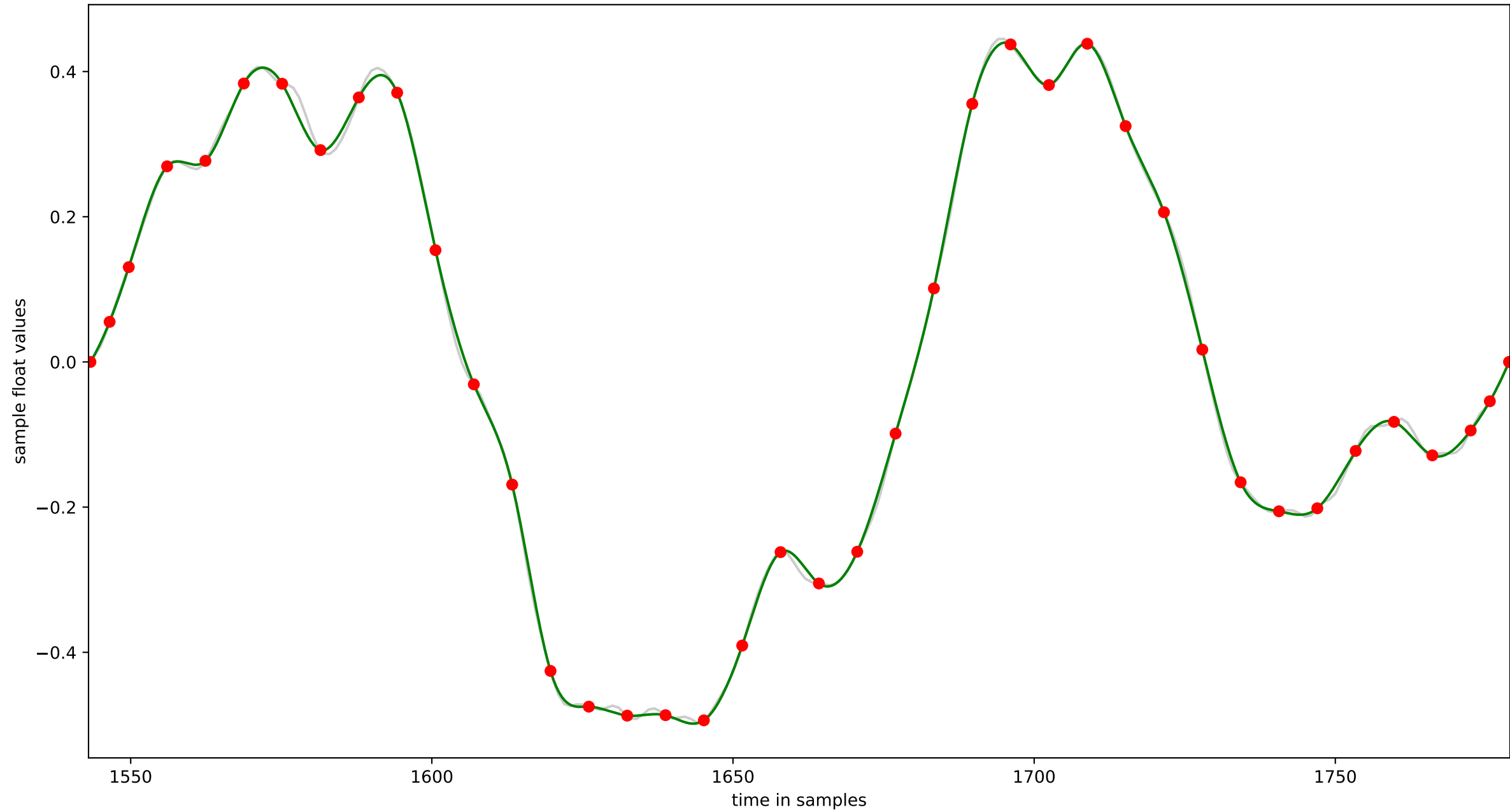
cycle 11 : 237 samples: (1308 to 1544) piecewise linear in grey, spline in green (n=40)
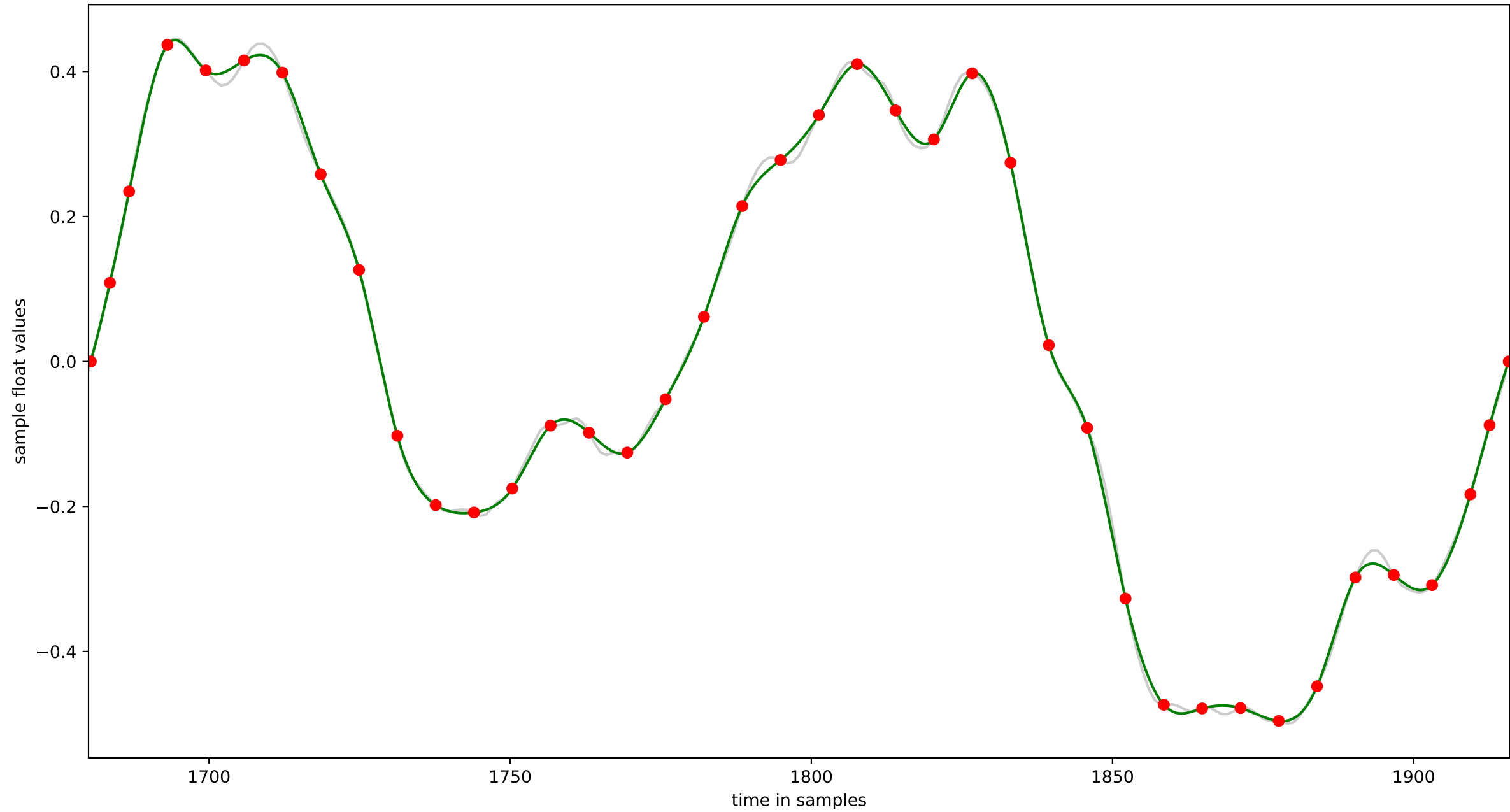
cycle 12 : 237 samples: (1445 to 1681) piecewise linear in grey, spline in green (n=40)

cycle 13 : 237 samples: (1543 to 1779) piecewise linear in grey, spline in green (n=40)

cycle 14 : 237 samples: (1680 to 1916) piecewise linear in grey, spline in green (n=40)

cycle 15 : 238 samples: (1778 to 2015) piecewise linear in grey, spline in green (n=40)