

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

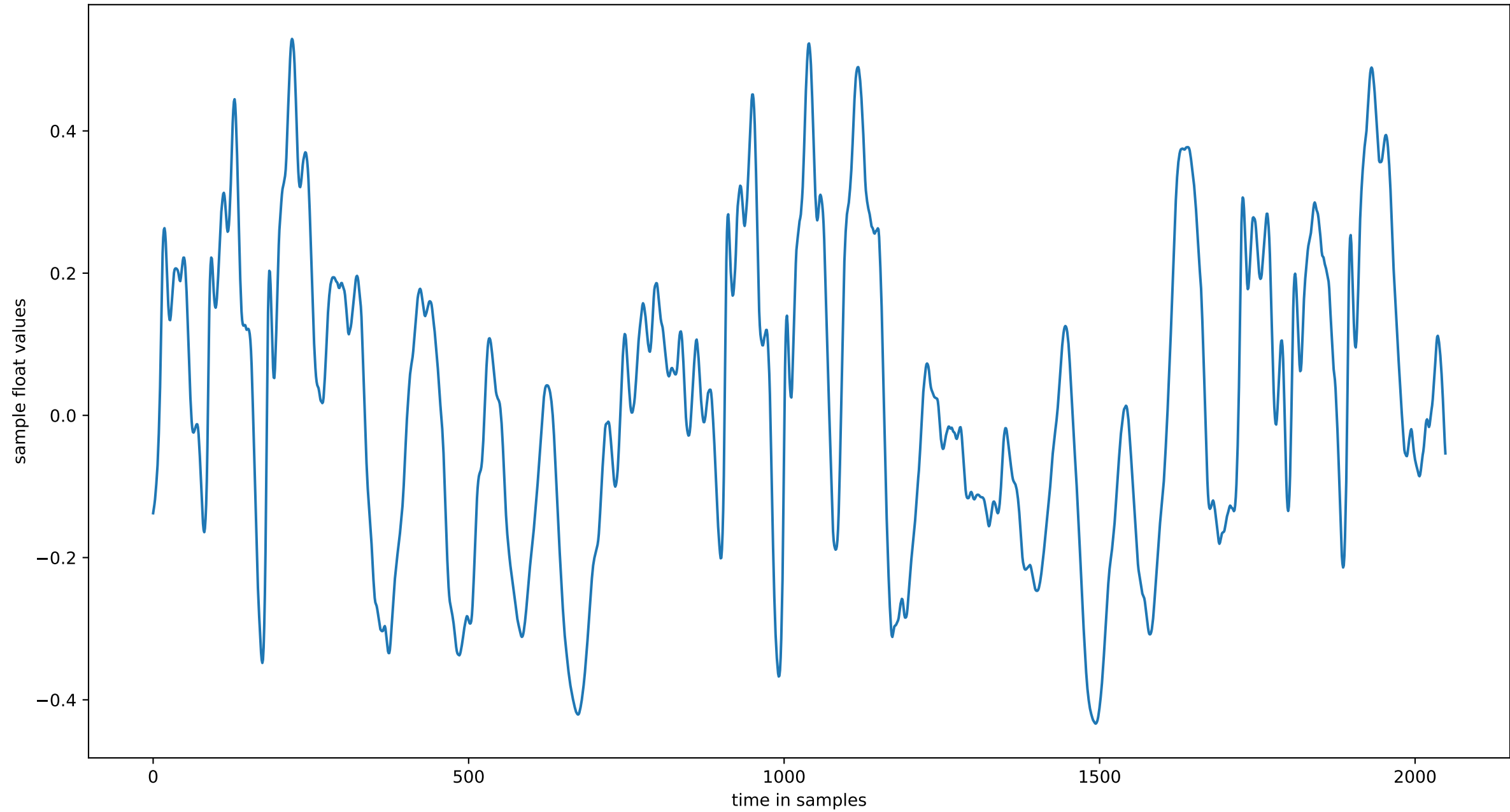
Data for Segment 155: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	843	819	819	815	815	867	844	803	802	806

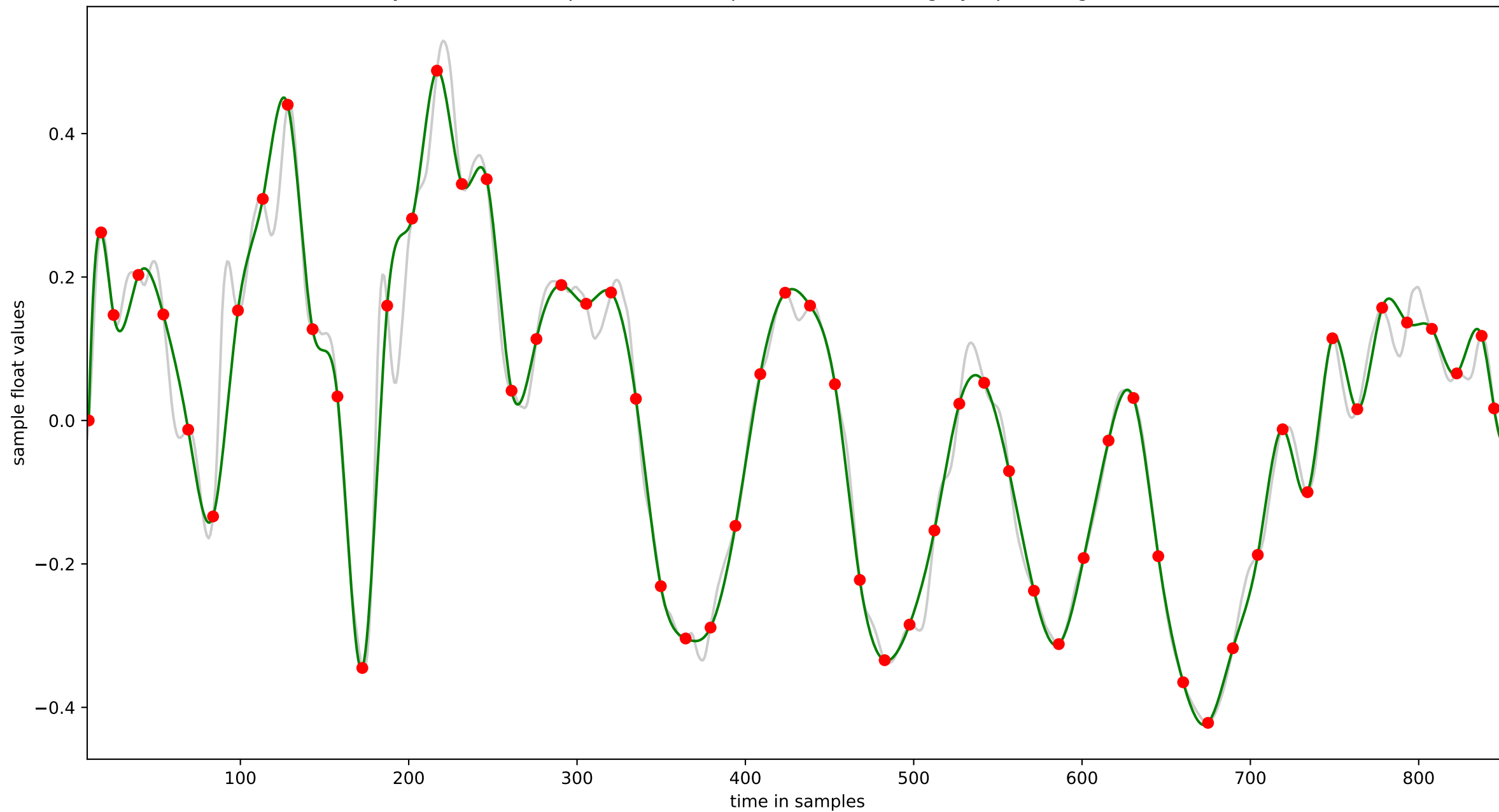
Cycle Number:

Samples per Cycle:

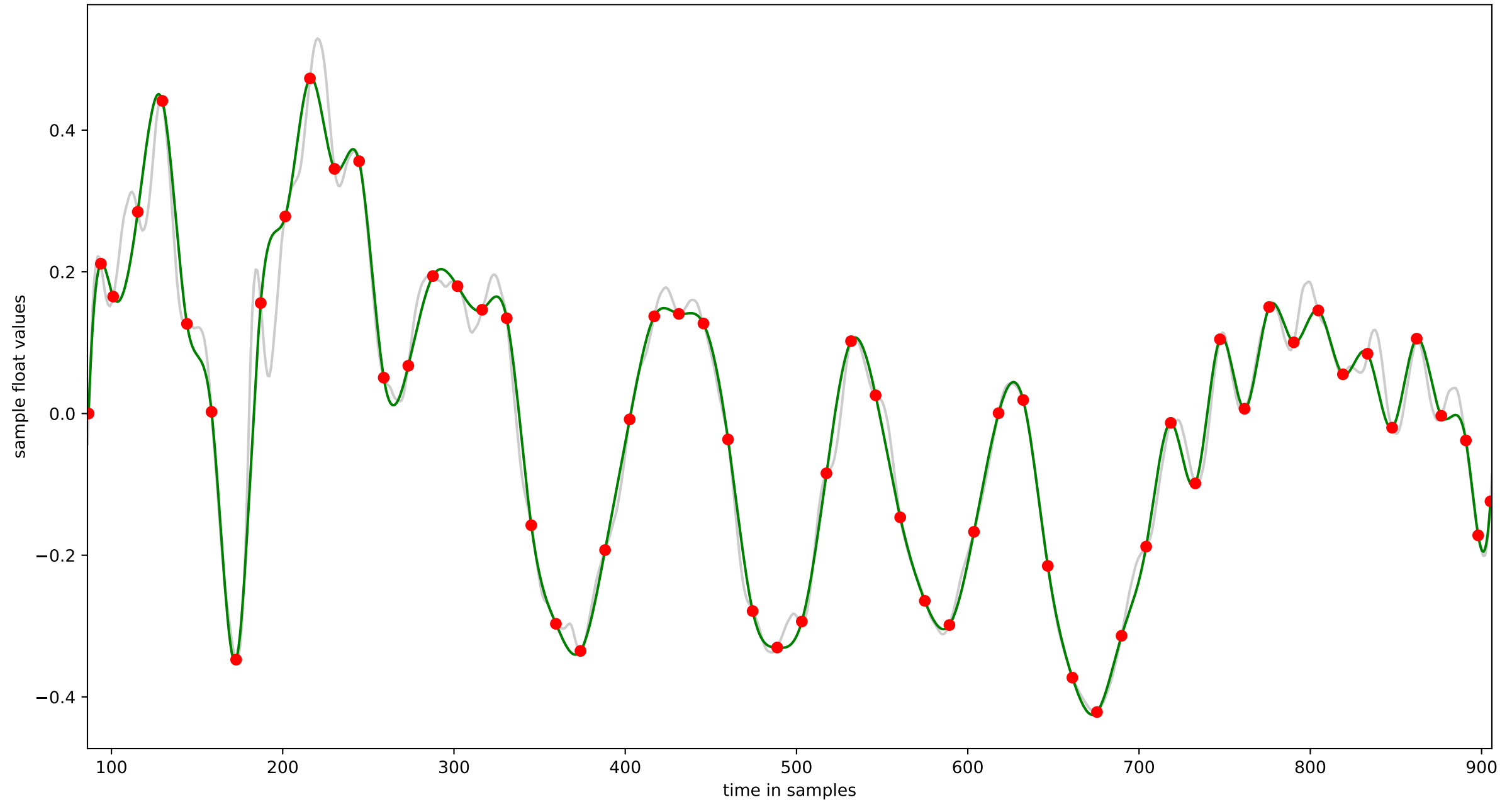
segment 155 : 2048 samples: (317440 to 319488)



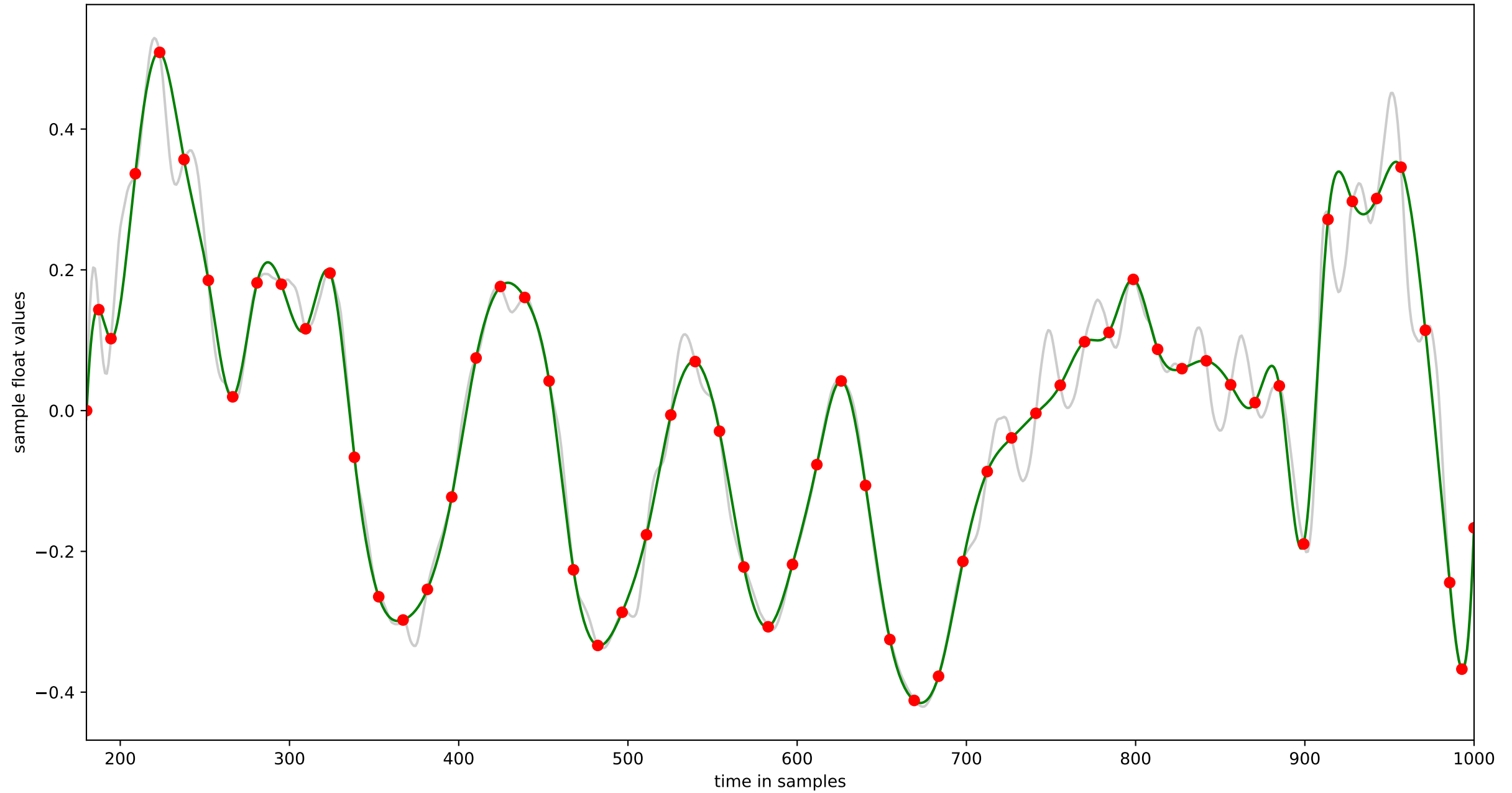
cycle 0 : 843 samples: (9 to 852) piecewise linear in grey, spline in green (n=60)



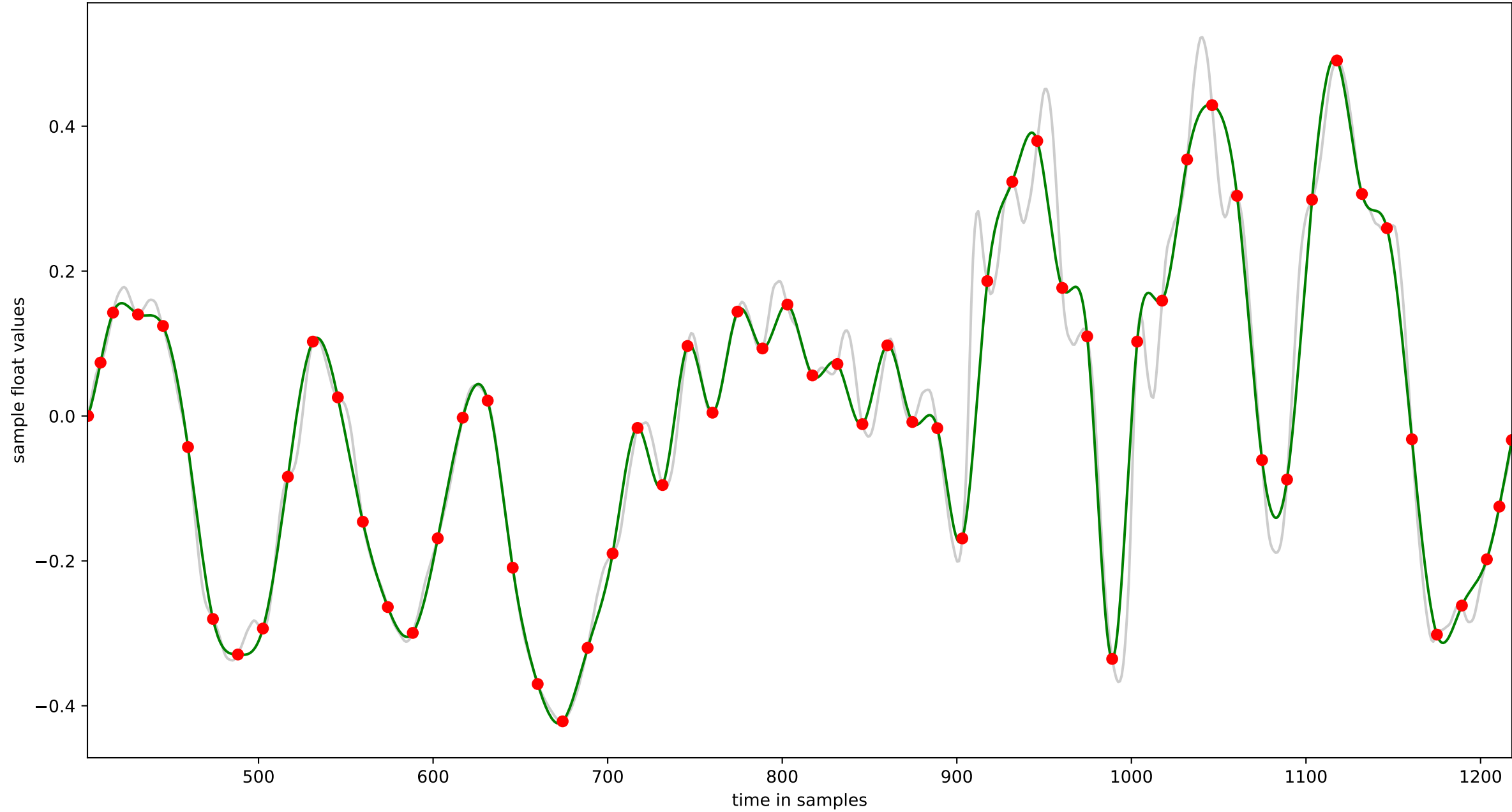
cycle 1 : 819 samples: (86 to 905) piecewise linear in grey, spline in green (n=60)



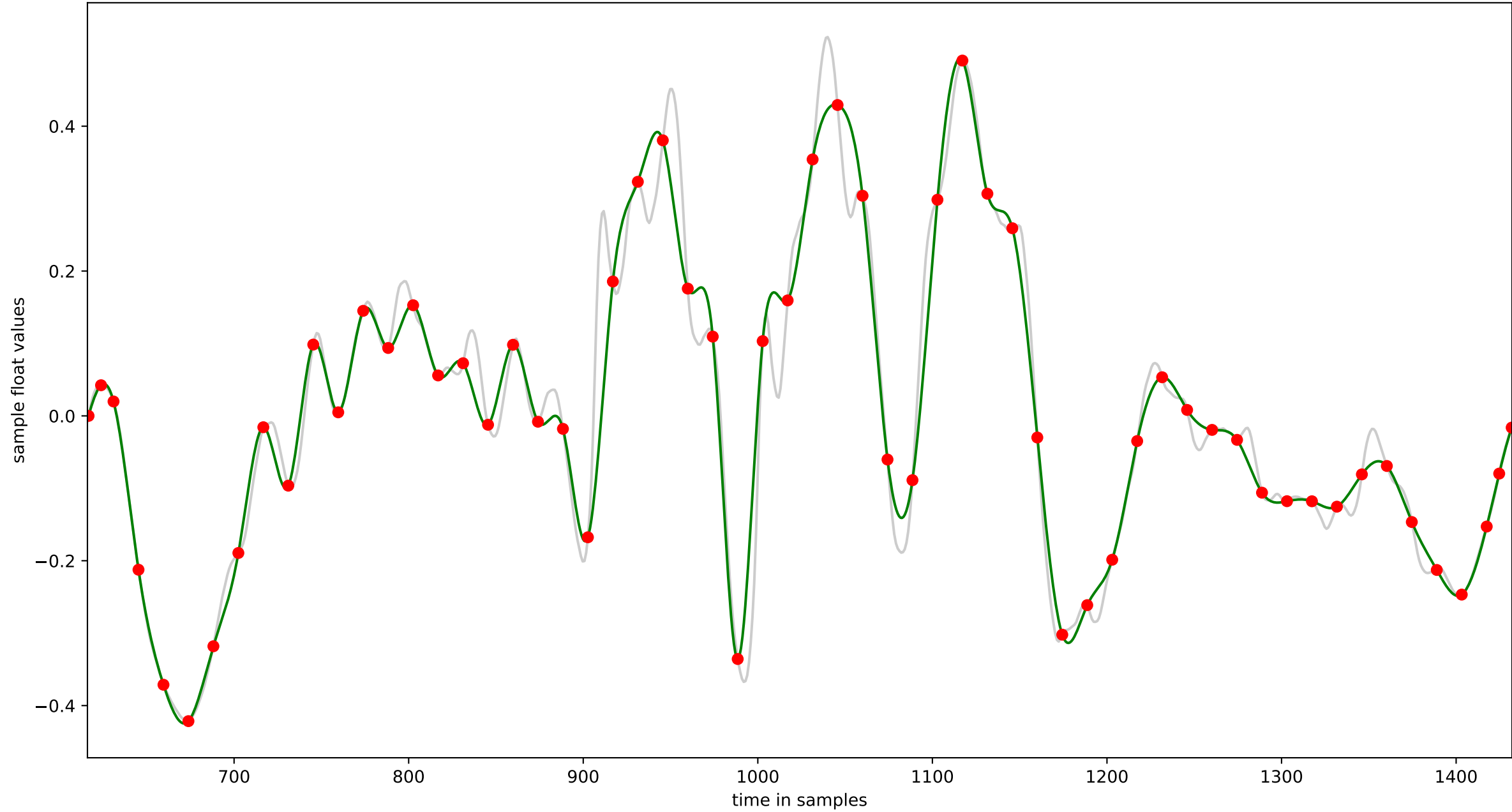
cycle 2 : 819 samples: (180 to 999) piecewise linear in grey, spline in green (n=60)



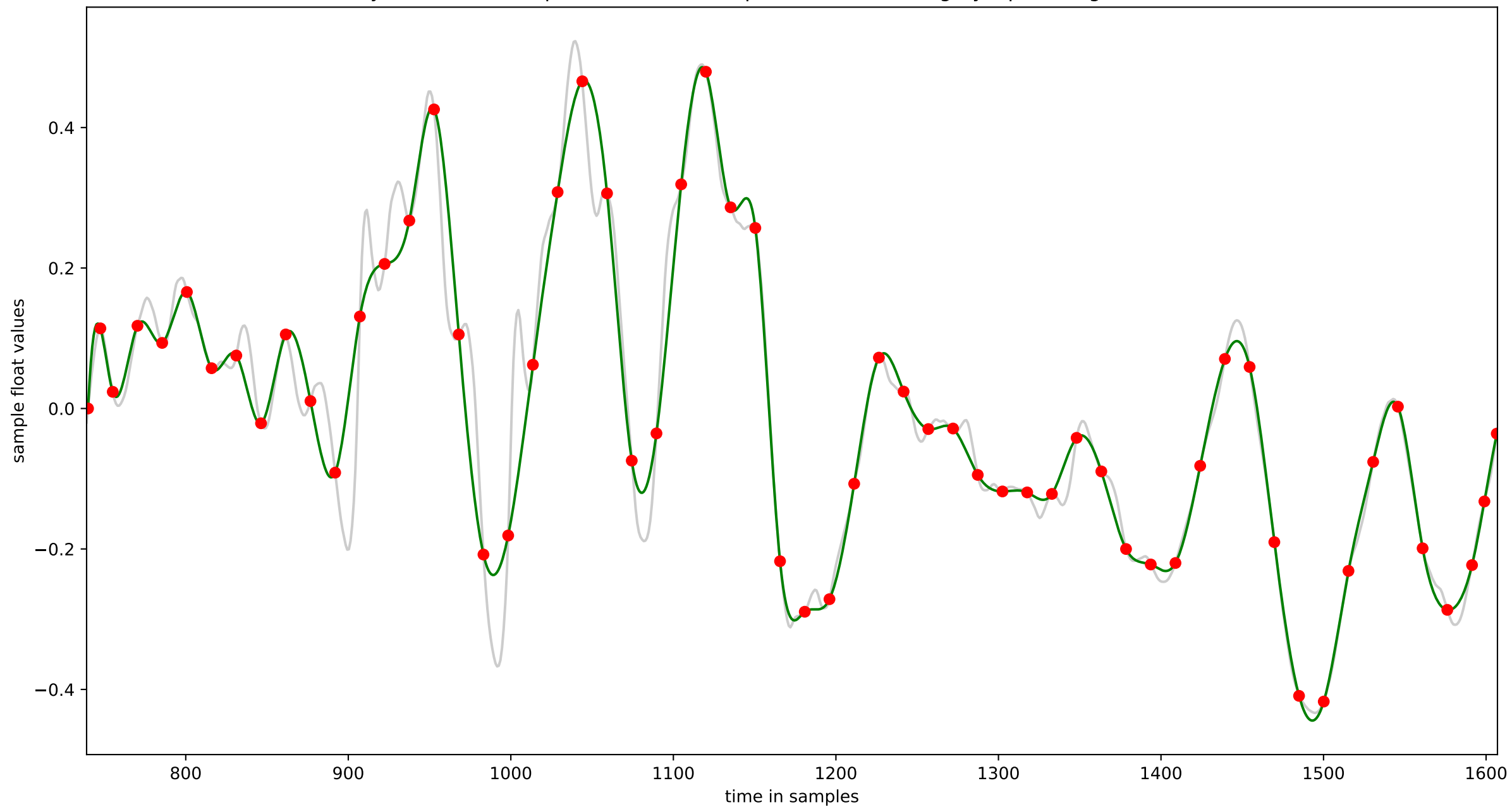
cycle 3 : 815 samples: (402 to 1217) piecewise linear in grey, spline in green (n=60)



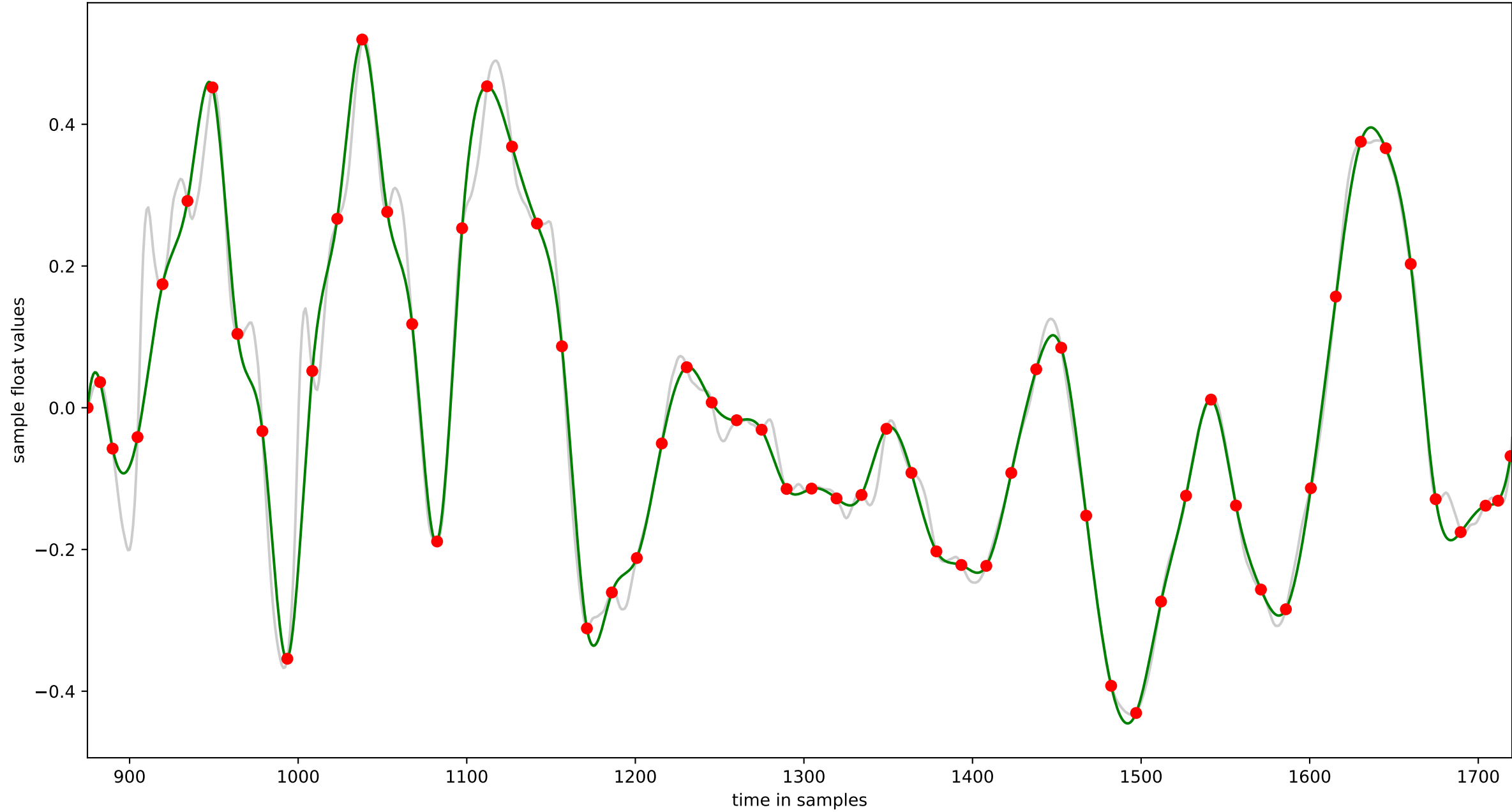
cycle 4 : 815 samples: (616 to 1431) piecewise linear in grey, spline in green (n=60)



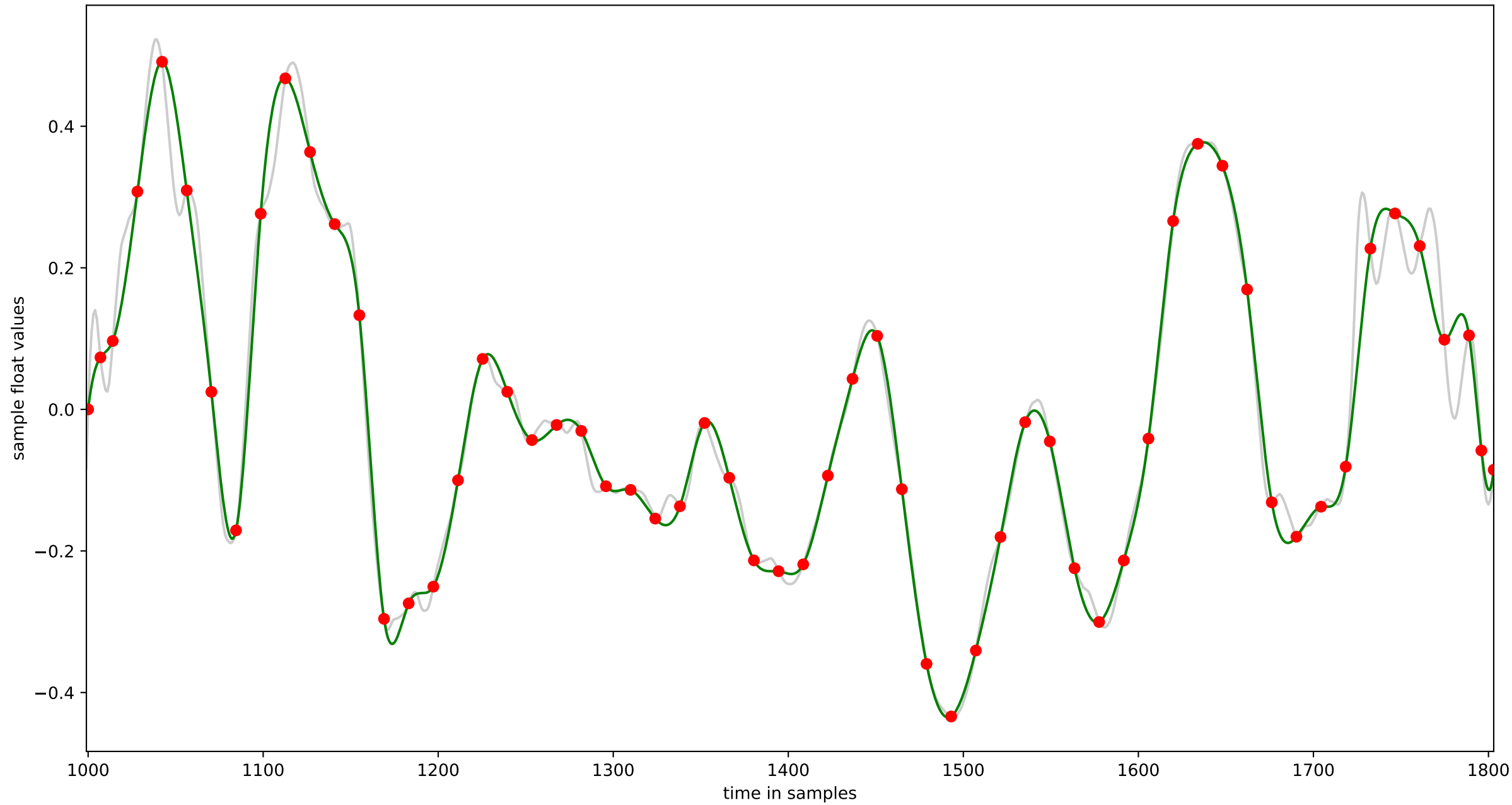
cycle 5 : 867 samples: (739 to 1606) piecewise linear in grey, spline in green (n=60)



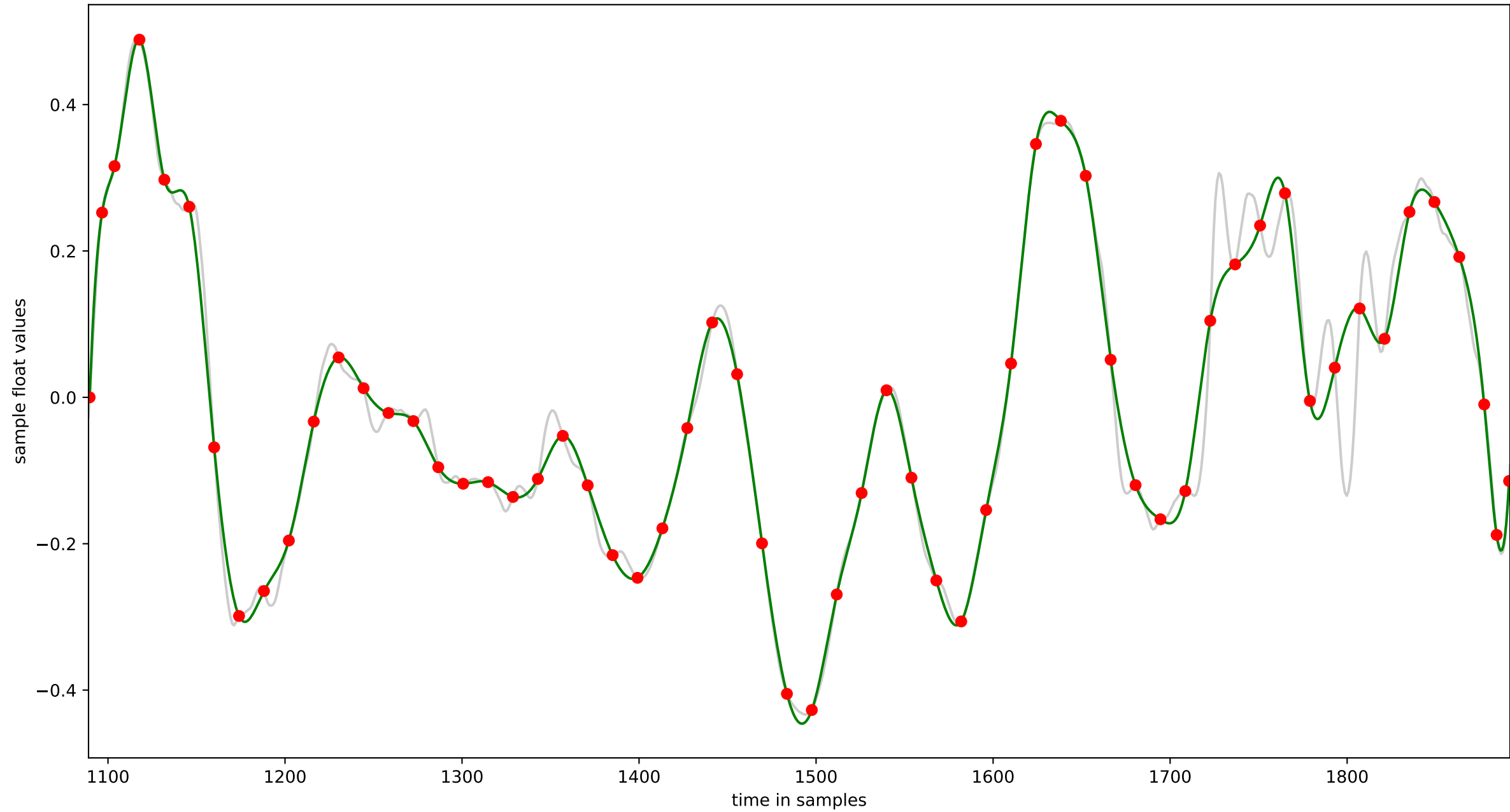
cycle 6 : 844 samples: (875 to 1719) piecewise linear in grey, spline in green (n=60)



cycle 7 : 803 samples: (999 to 1802) piecewise linear in grey, spline in green (n=60)



cycle 8 : 802 samples: (1089 to 1891) piecewise linear in grey, spline in green (n=60)



cycle 9 : 806 samples: (1217 to 2023) piecewise linear in grey, spline in green (n=60)

