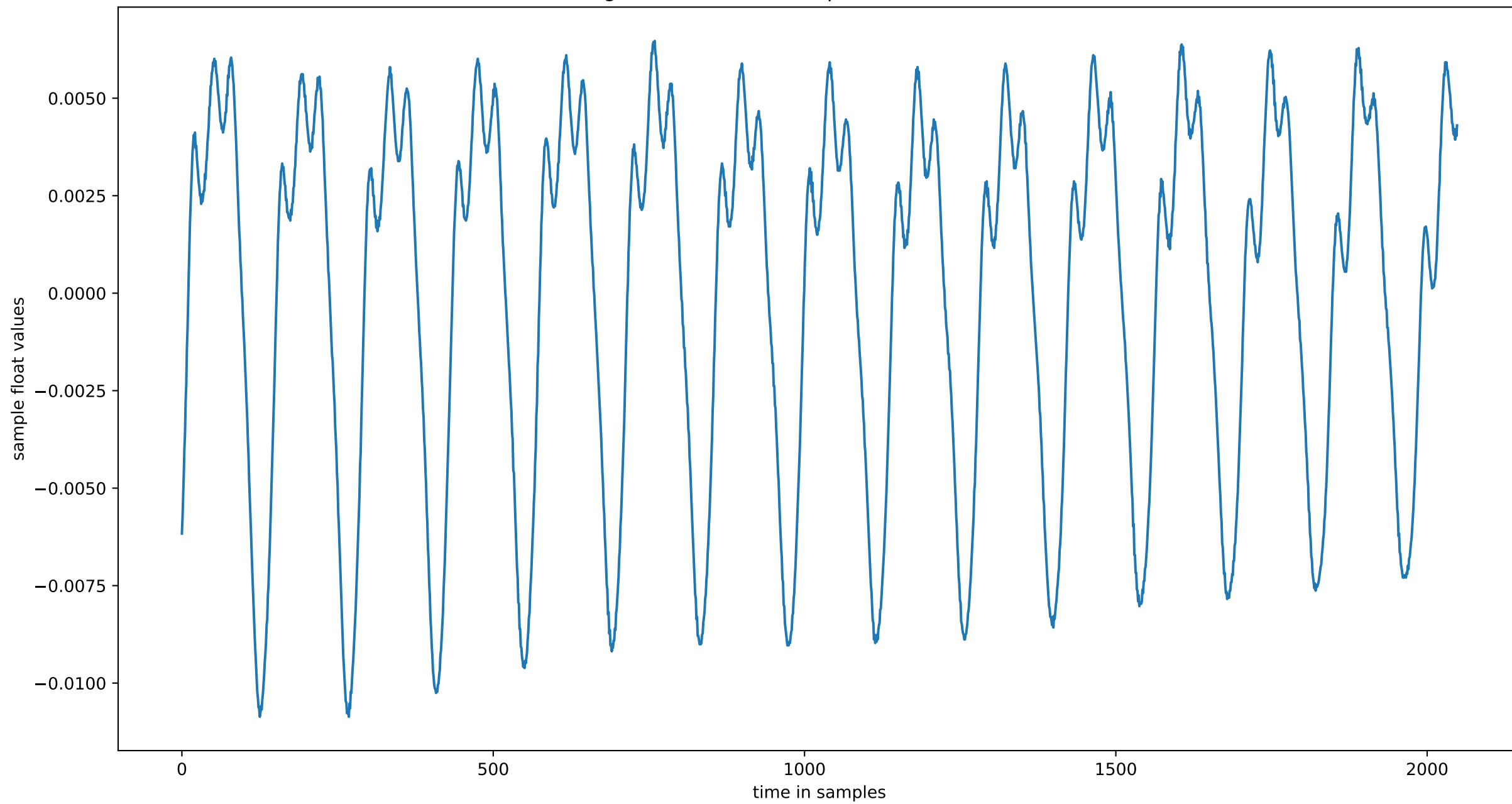Audio File read: ../audio/frhorn315.wav   Length in seconds: 1.6488208616780045   Sample Rate: 44100

Number of Segments: 35   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
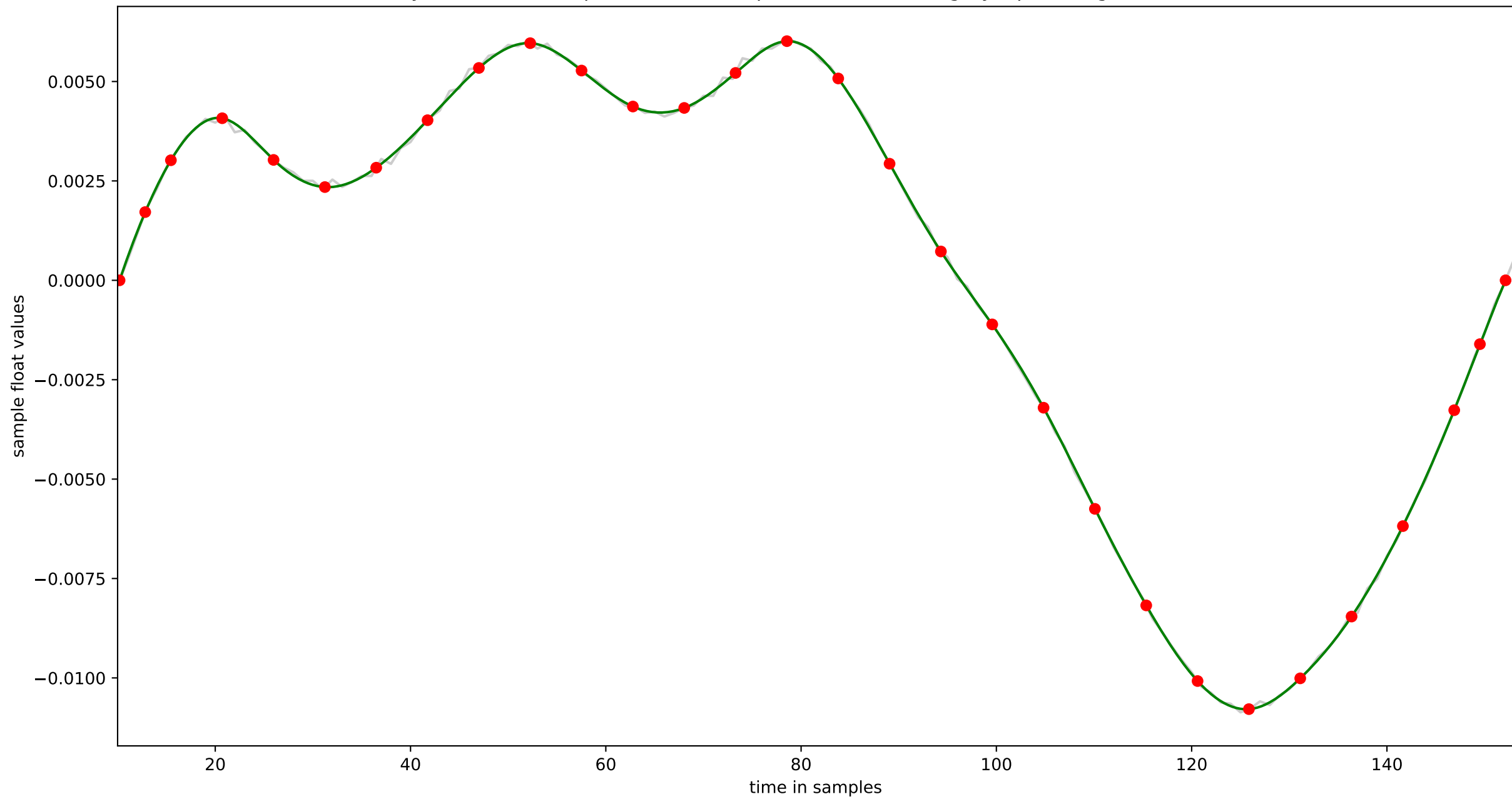
Data for Segment 34:   Weak f_0: 315.0 Hz   Target Samples per Cycle: 140.0   Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	140	140	140	141	142	141	141	141	141

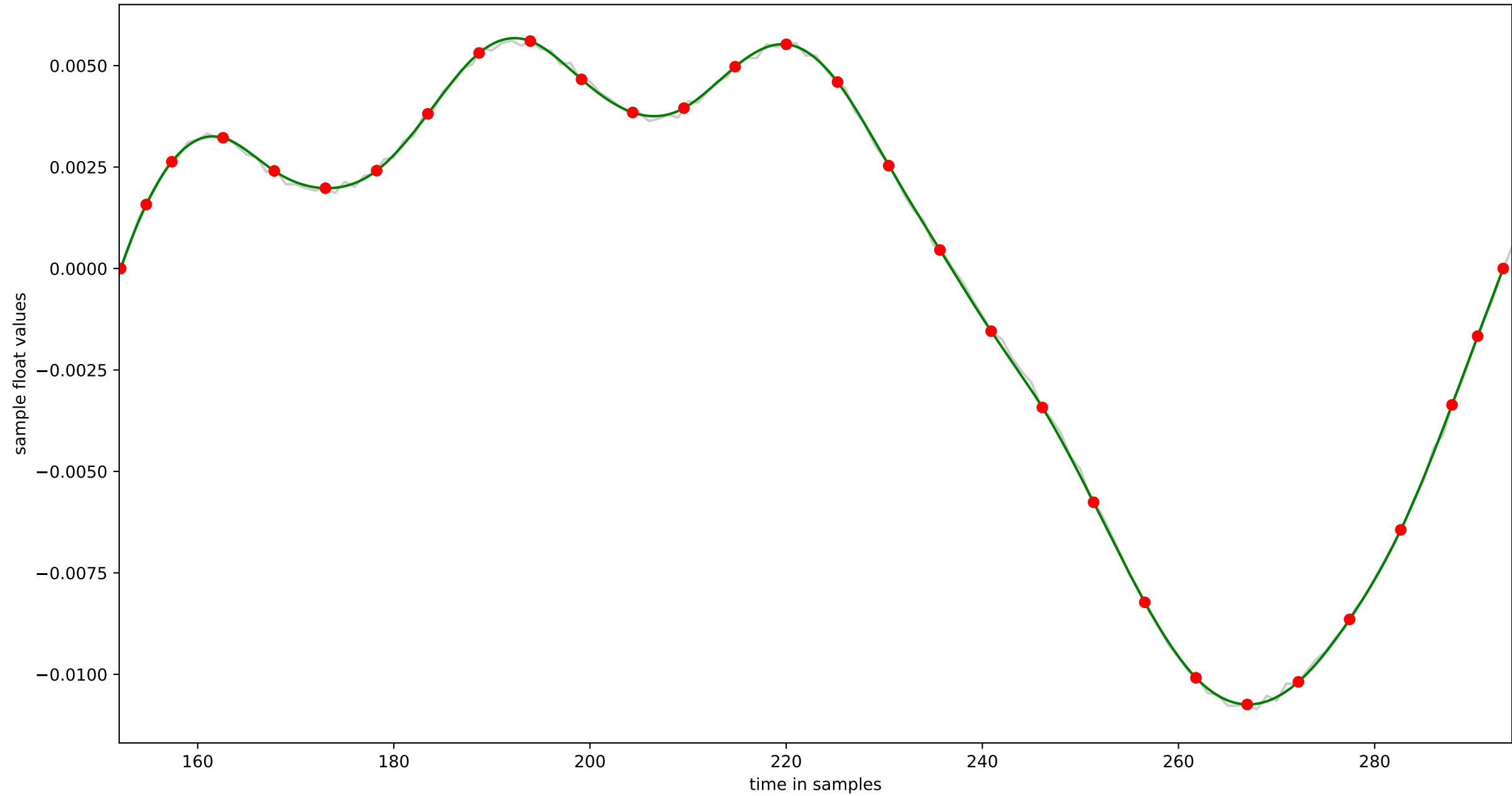| Cycle Number:	10	11	12	13
Samples per Cycle:	140	141	141	142

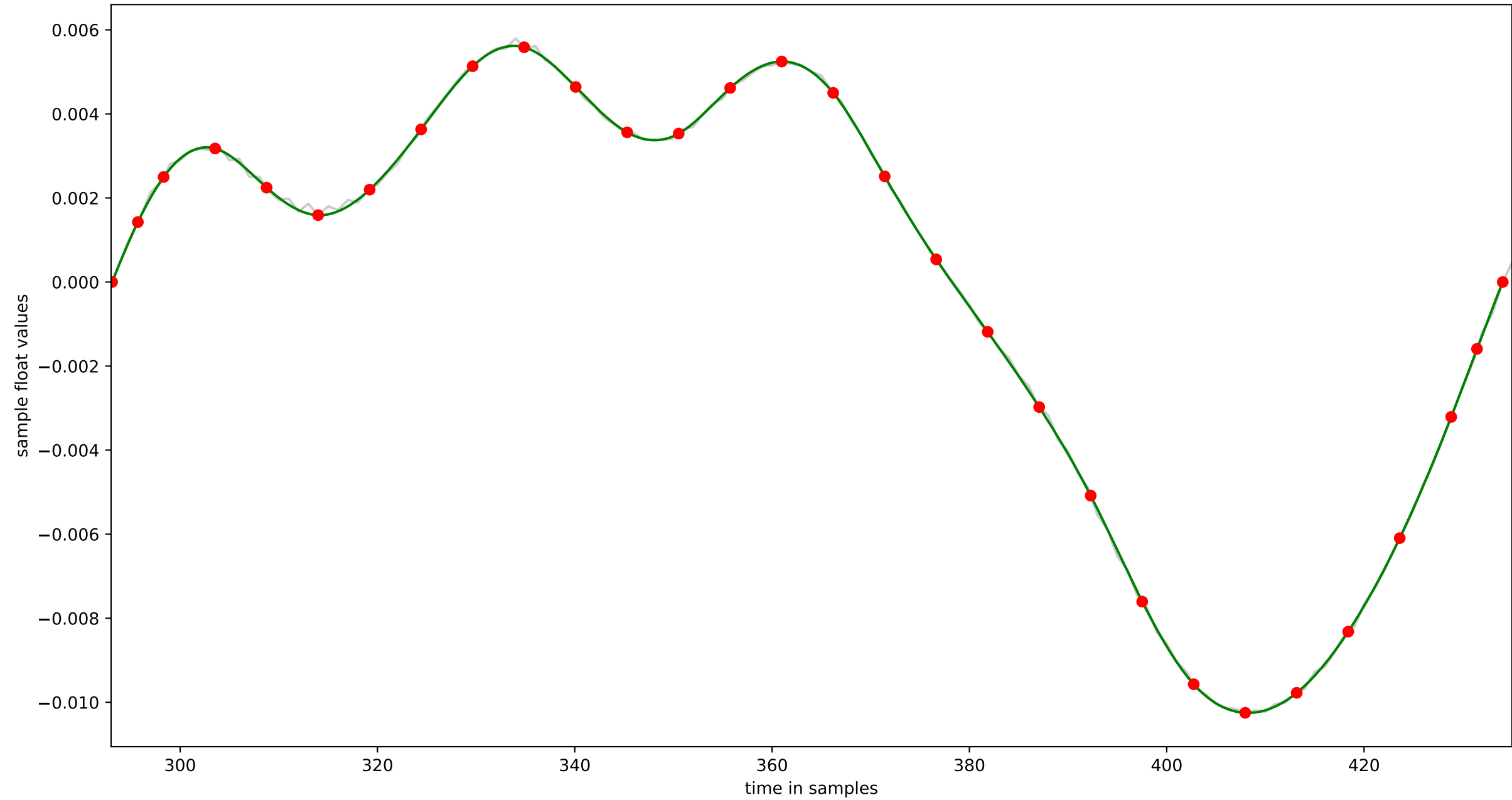segment 34 : 2048 samples: (69632 to 71680)

cycle 0 : 144 samples: (10 to 153) piecewise linear in grey, spline in green (n=30)
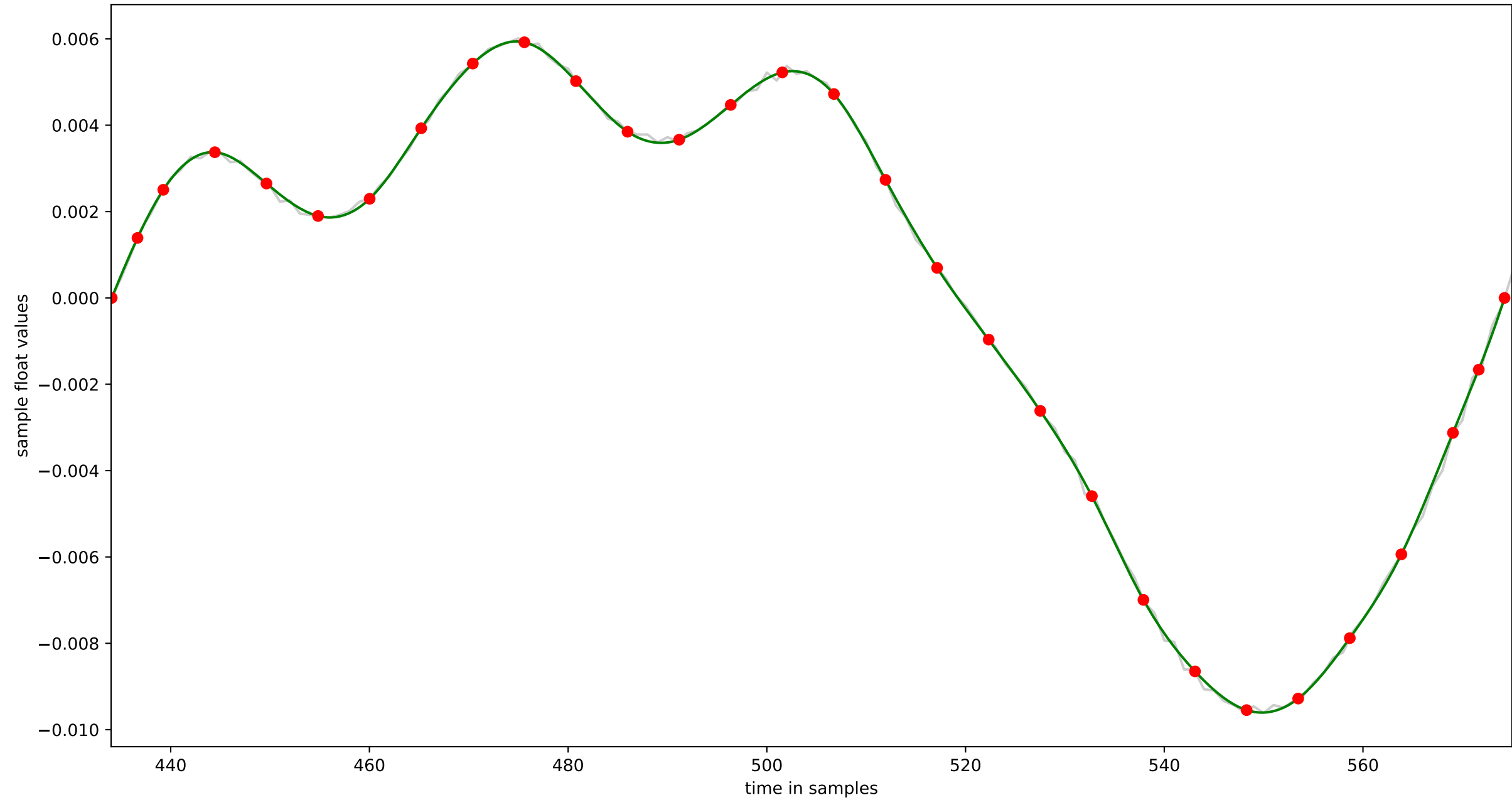
cycle 1 : 143 samples: (152 to 294) piecewise linear in grey, spline in green (n=30)
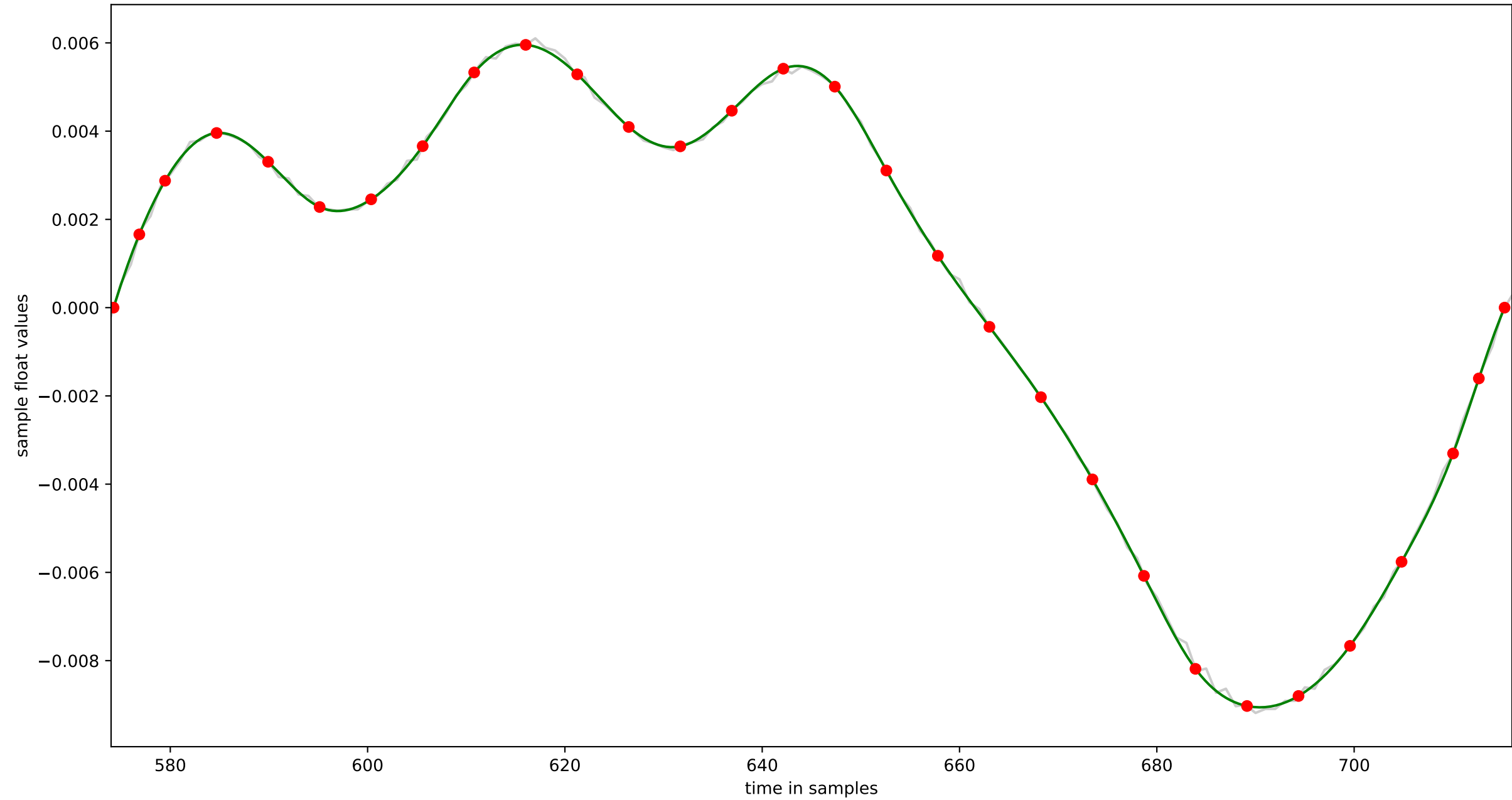
cycle 2 : 143 samples: (293 to 435) piecewise linear in grey, spline in green (n=30)
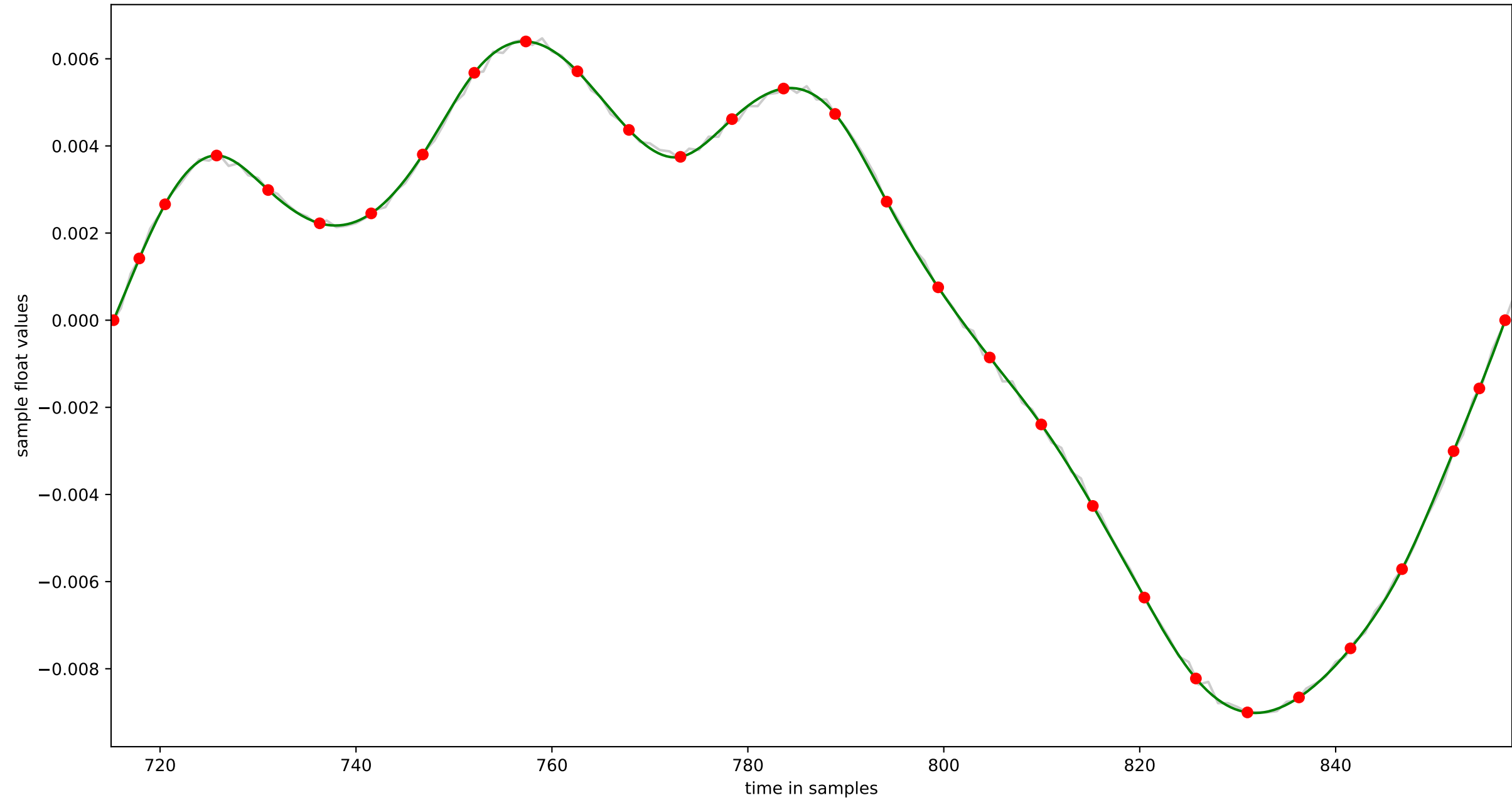
cycle 3 : 142 samples: (434 to 575) piecewise linear in grey, spline in green (n=30)
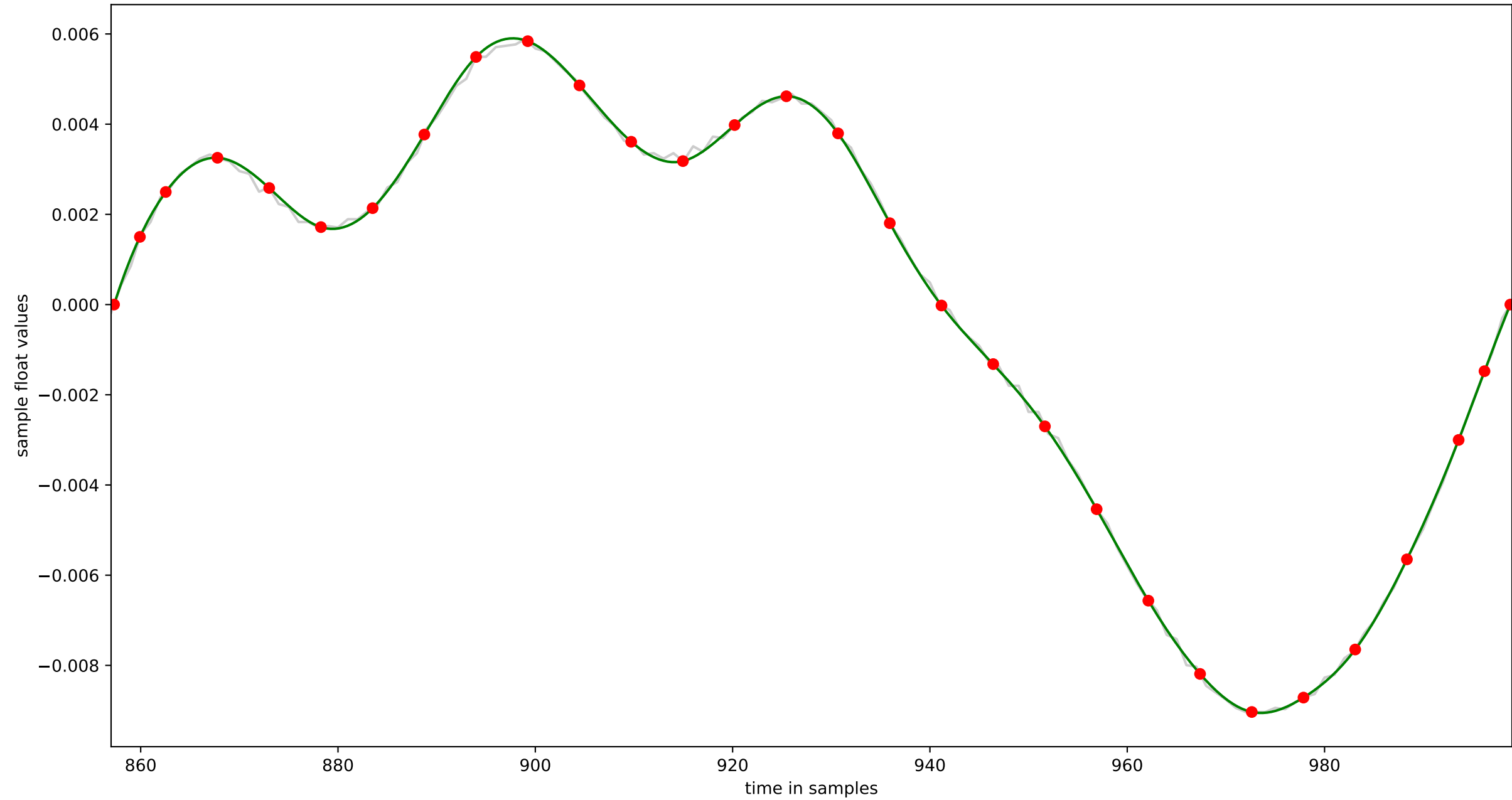
cycle 4 : 143 samples: (574 to 716) piecewise linear in grey, spline in green (n=30)
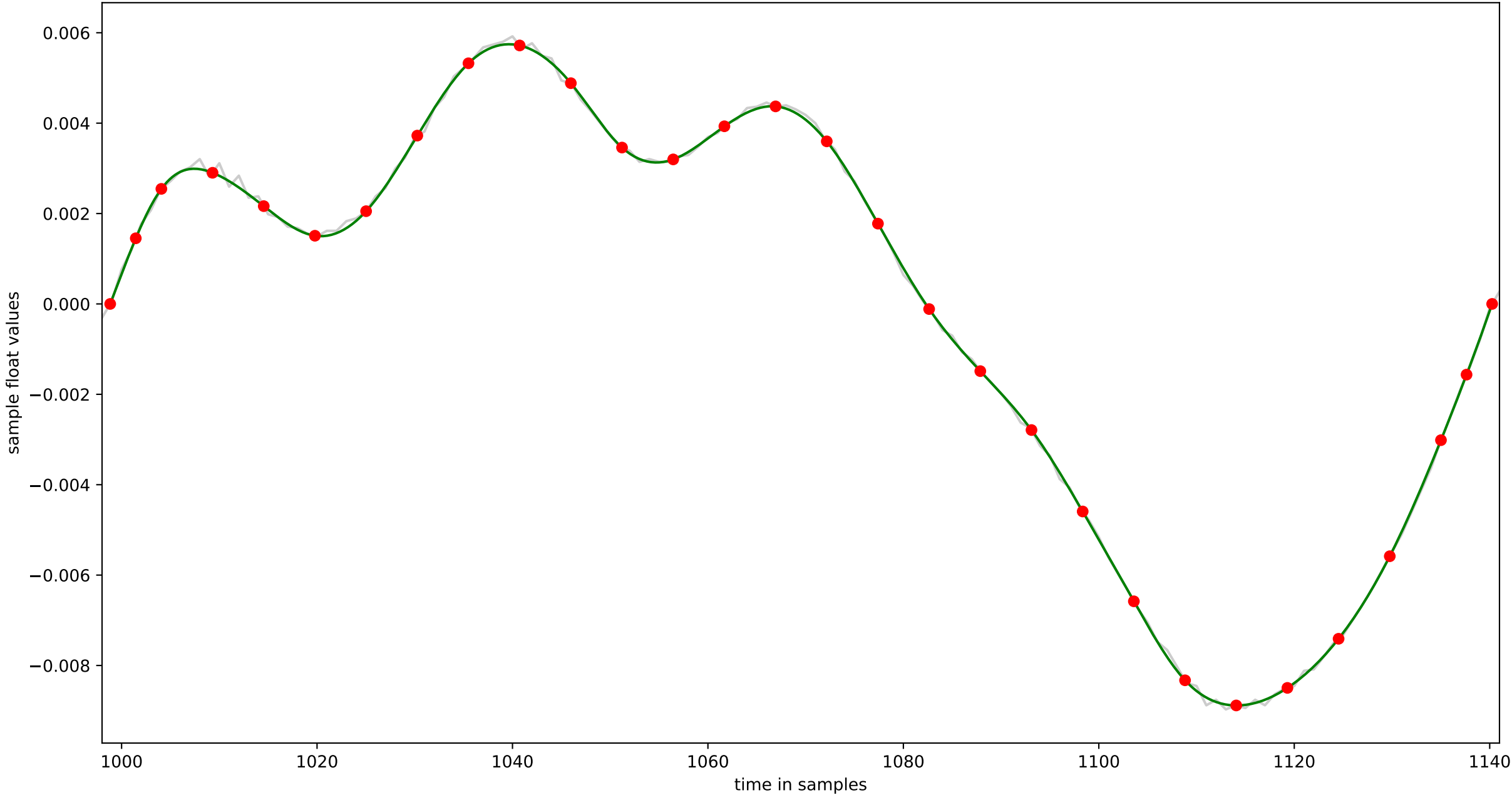
cycle 5 : 144 samples: (715 to 858) piecewise linear in grey, spline in green (n=30)
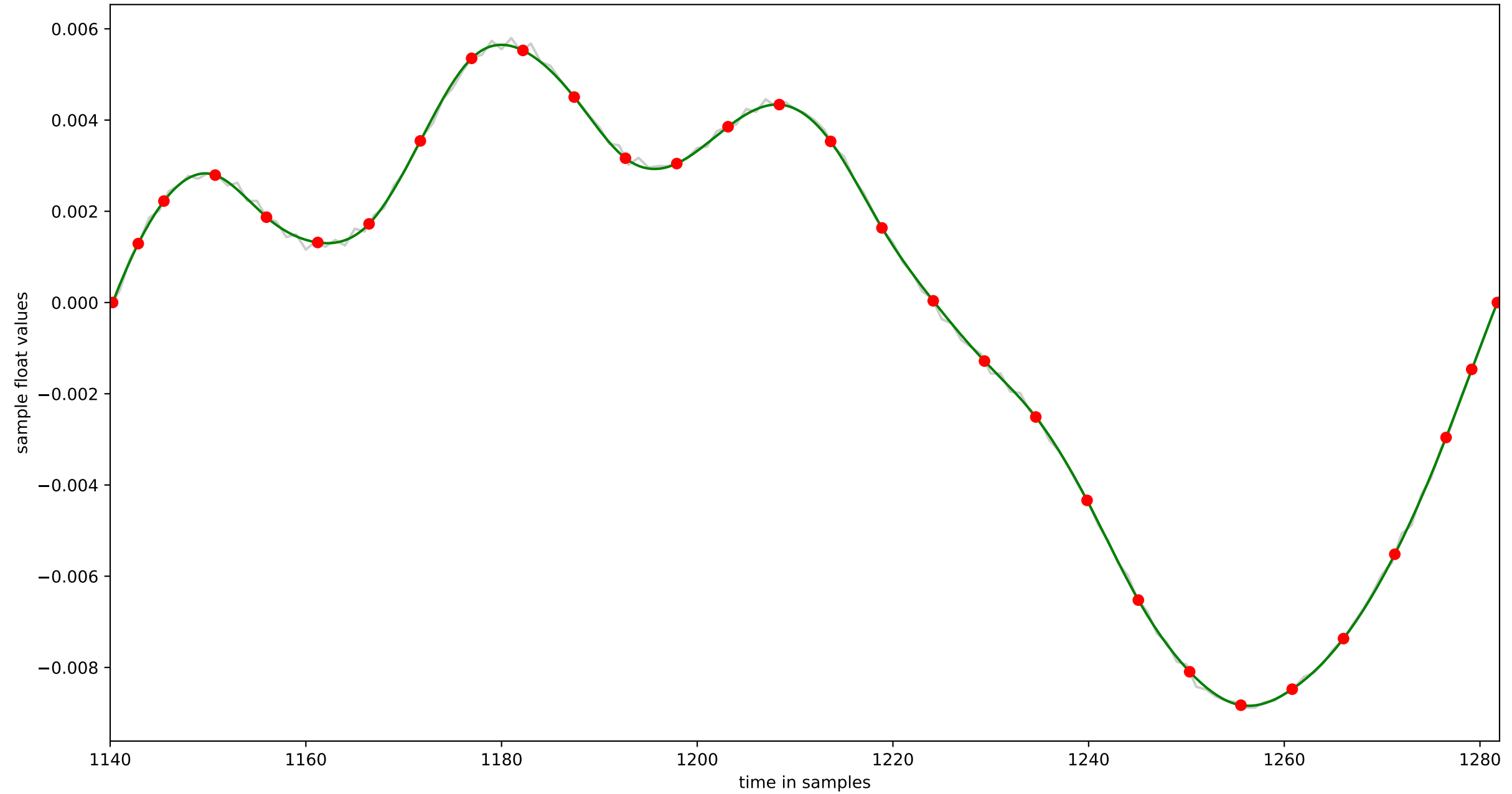
cycle 6 : 143 samples: (857 to 999) piecewise linear in grey, spline in green (n=30)
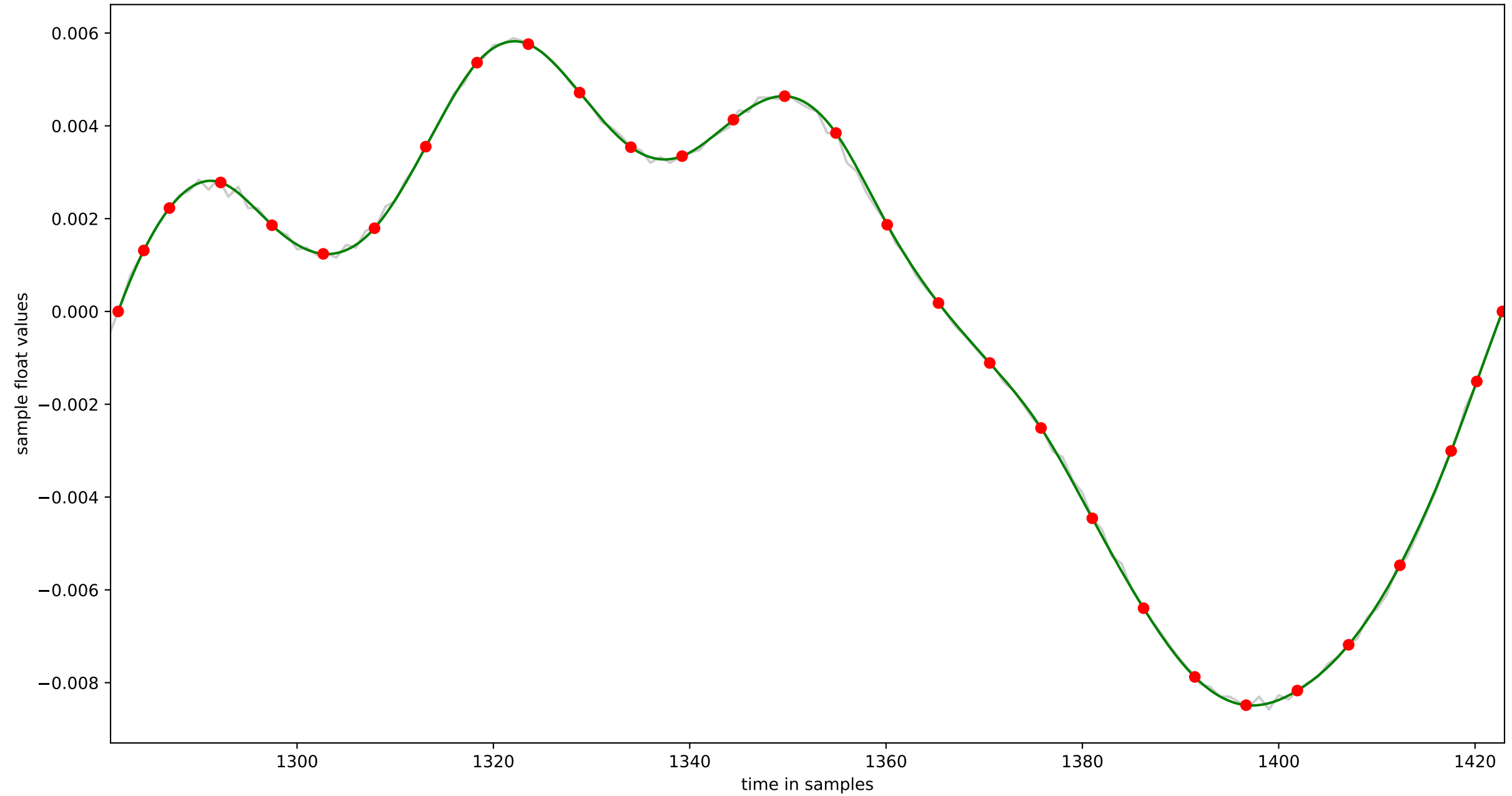
cycle 7 : 144 samples: (998 to 1141) piecewise linear in grey, spline in green (n=30)
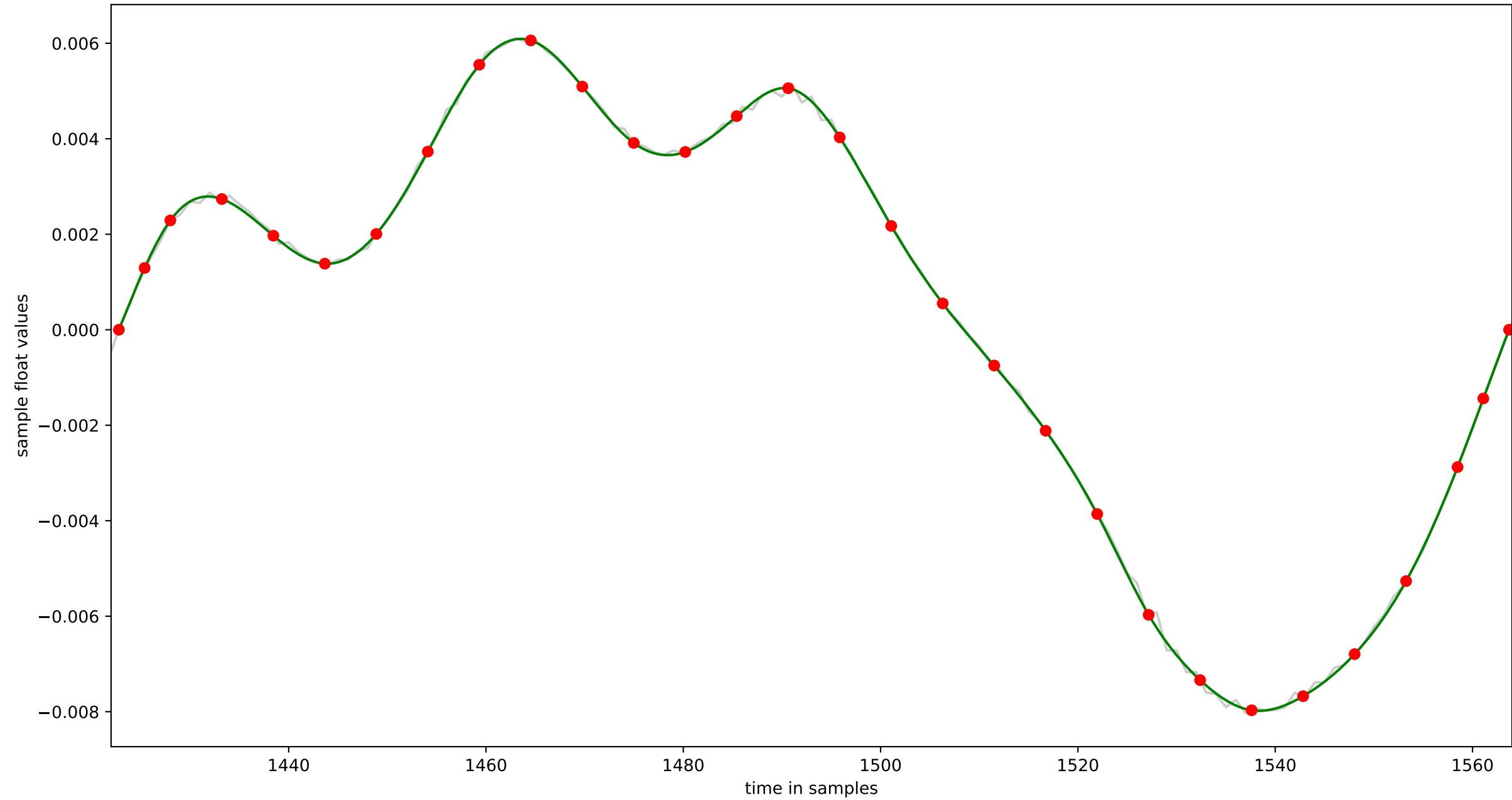
cycle 8 : 143 samples: (1140 to 1282) piecewise linear in grey, spline in green (n=30)
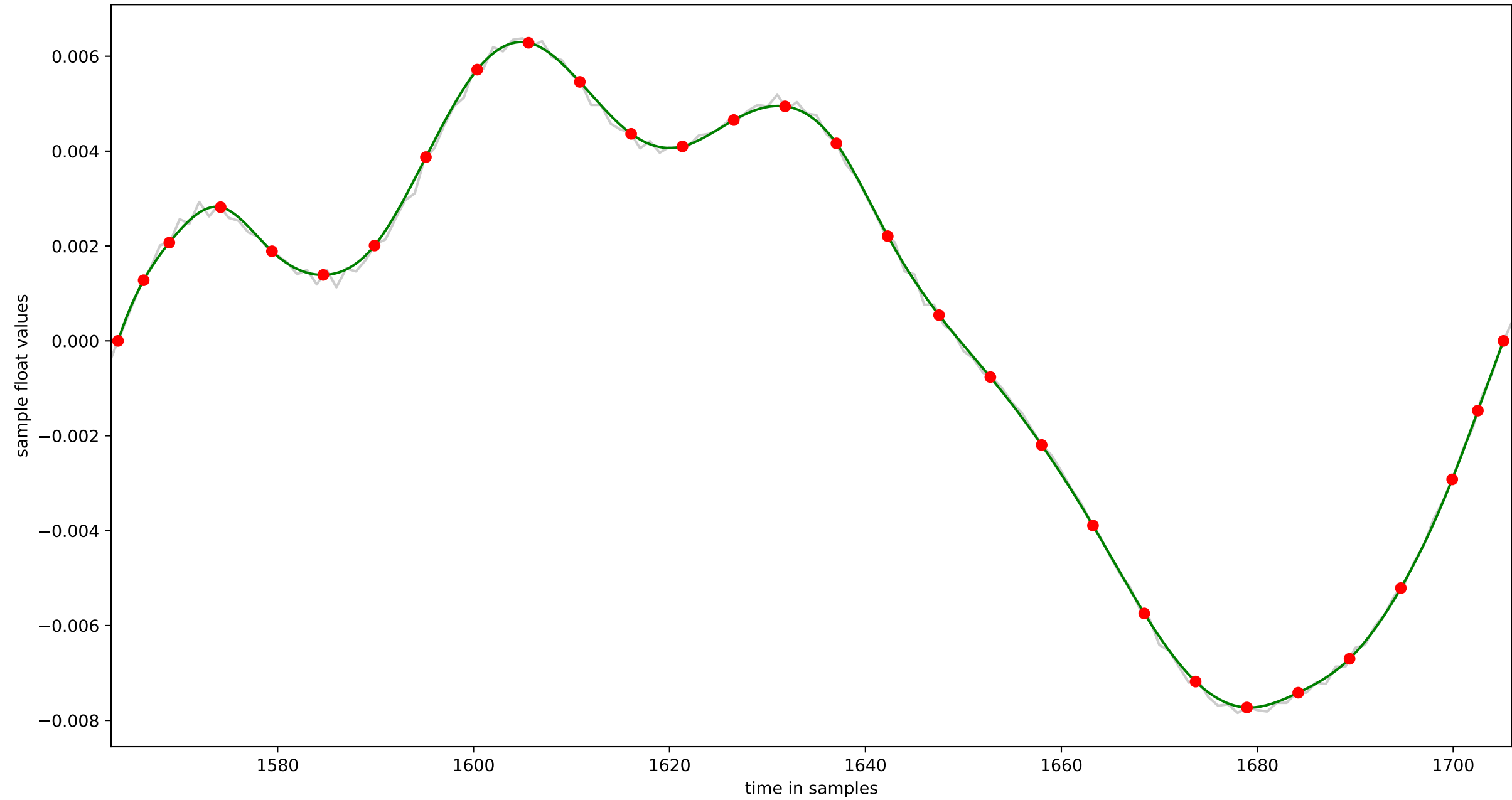
cycle 9 : 143 samples: (1281 to 1423) piecewise linear in grey, spline in green (n=30)
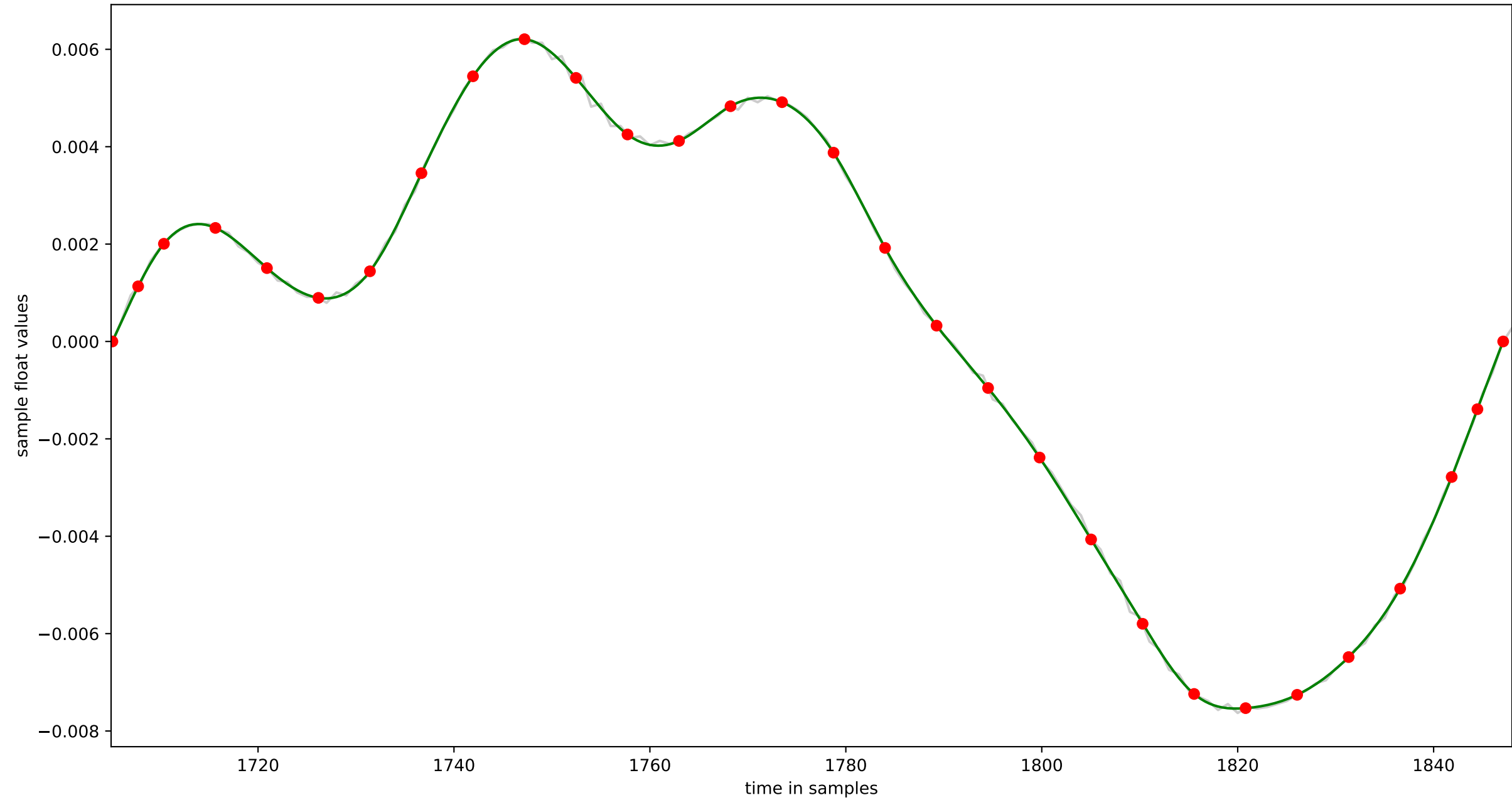
cycle 10 : 143 samples: (1422 to 1564) piecewise linear in grey, spline in green (n=30)

cycle 11 : 144 samples: (1563 to 1706) piecewise linear in grey, spline in green (n=30)

cycle 12 : 144 samples: (1705 to 1848) piecewise linear in grey, spline in green (n=30)

cycle 13 : 144 samples: (1847 to 1990) piecewise linear in grey, spline in green (n=30)