

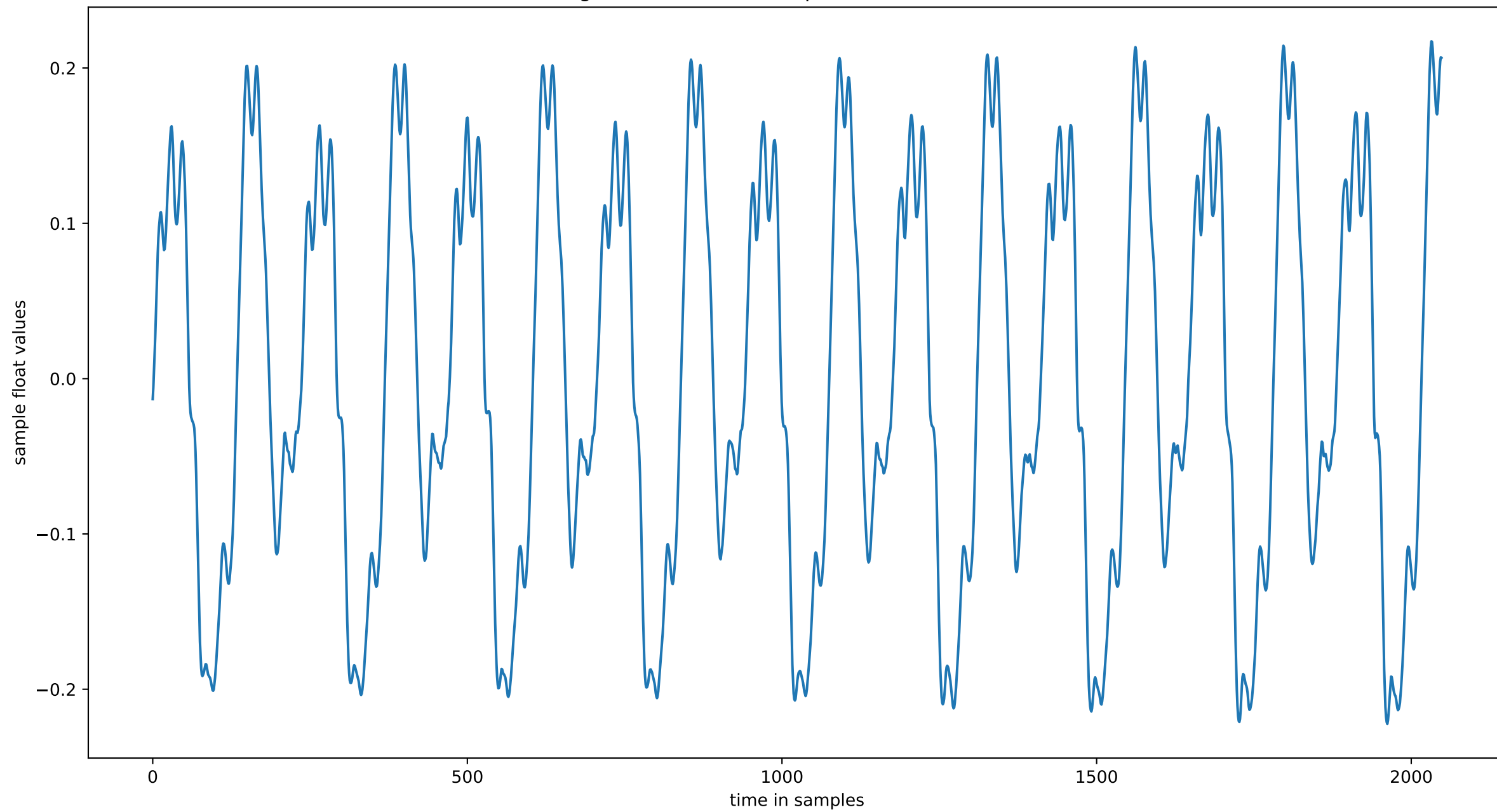
Audio File read: ../audio/cello189.wav Length in seconds: 2.5067573696145127 Sample Rate: 44100

Number of Segments: 53 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

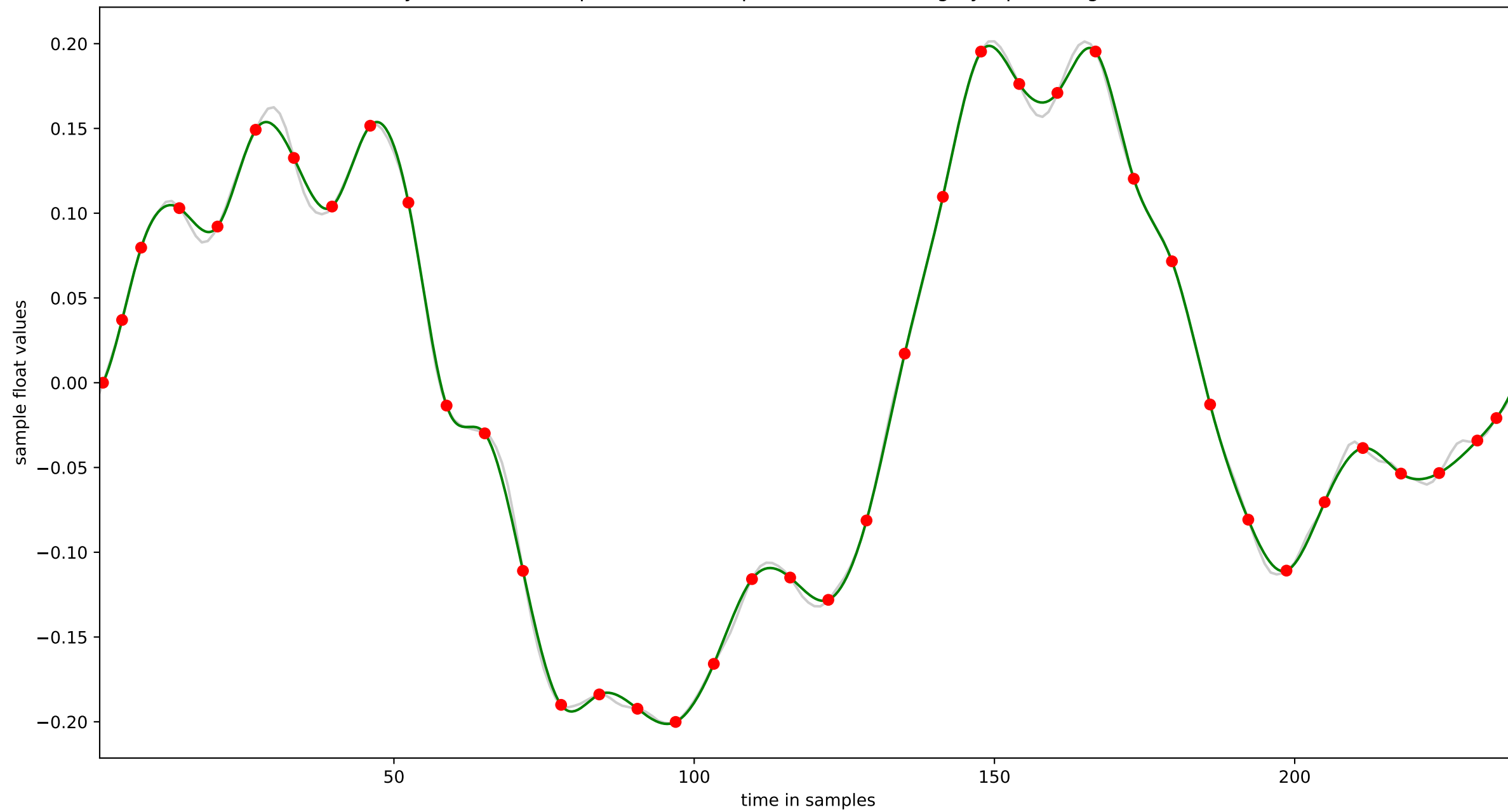
Data for Segment 10: Weak f₀: 180.0 Hz Target Samples per Cycle: 245.0 Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	234	235	235	233	235	235	235	234	235
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	235	234	235	235	234				

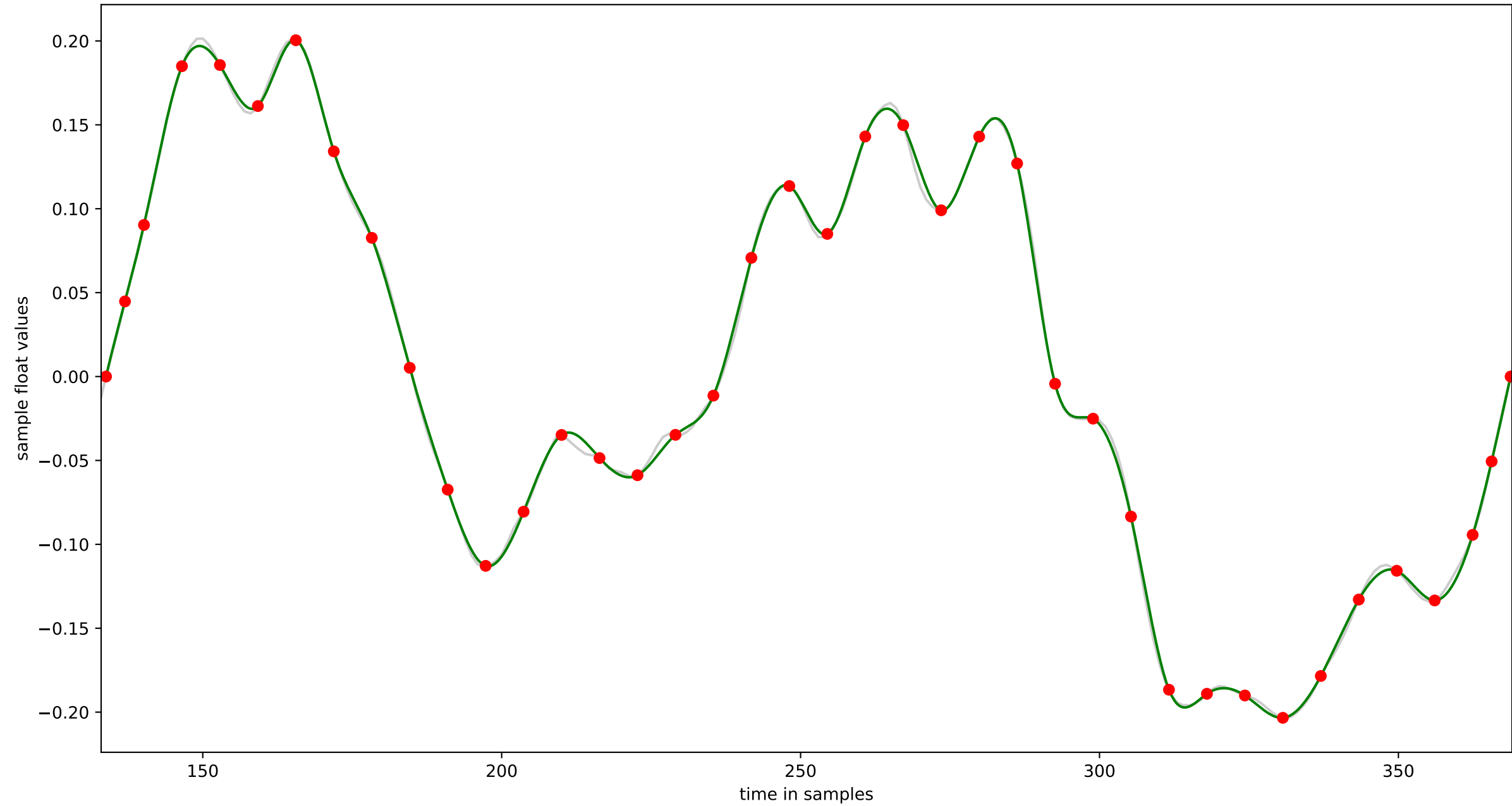
segment 10 : 2048 samples: (20480 to 22528)



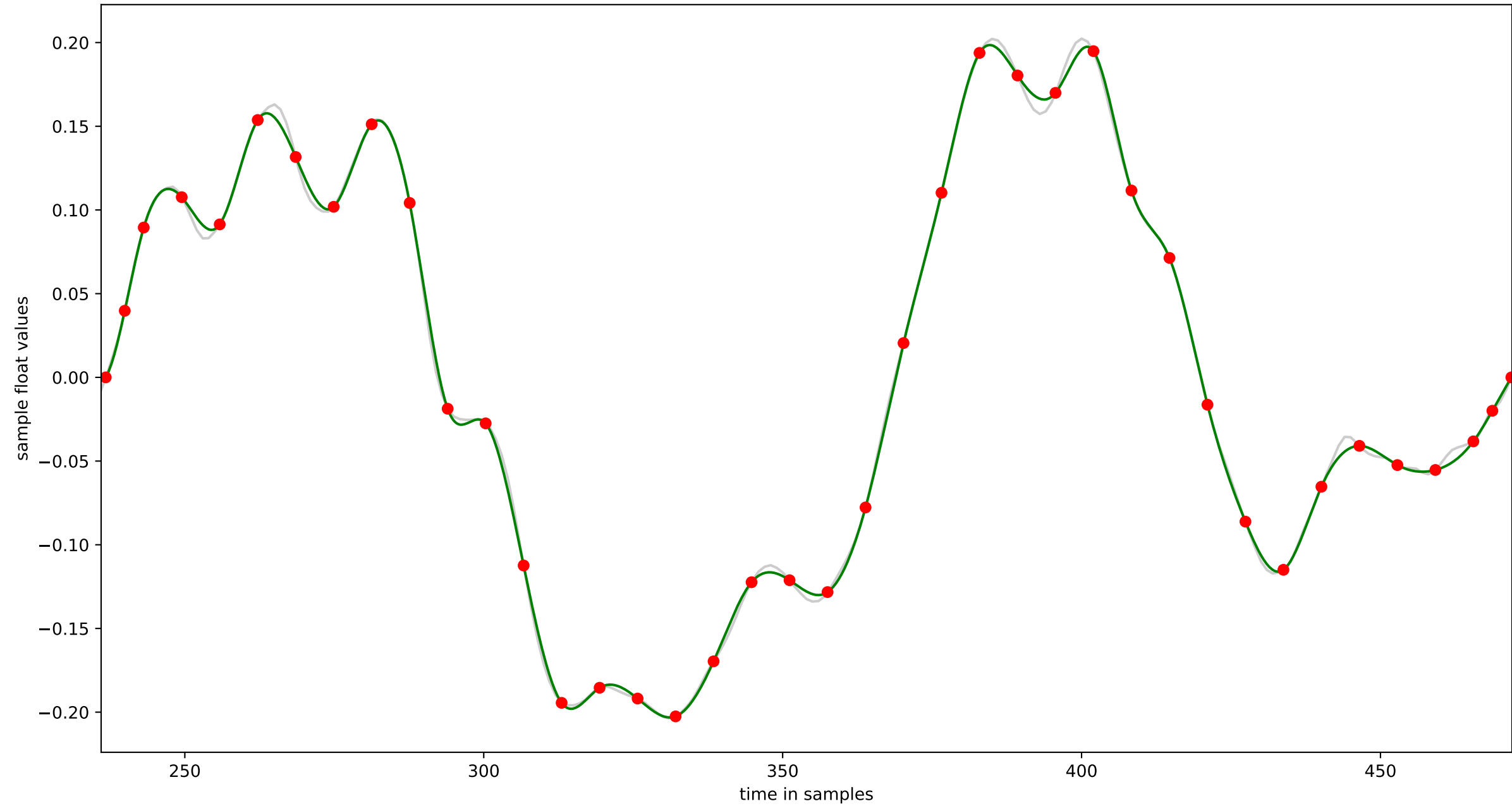
cycle 0 : 237 samples: (1 to 237) piecewise linear in grey, spline in green (n=40)



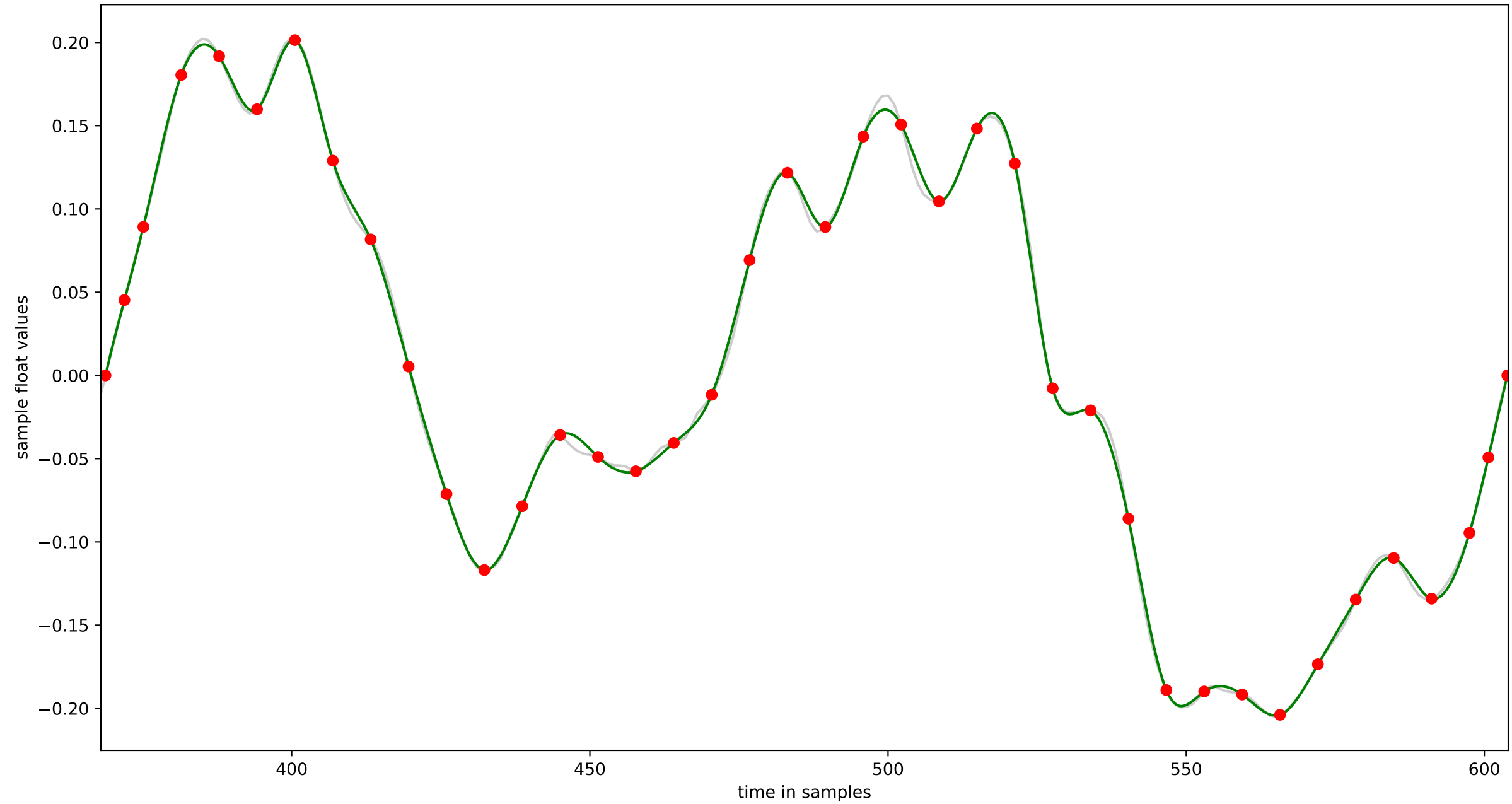
cycle 1 : 237 samples: (133 to 369) piecewise linear in grey, spline in green (n=40)



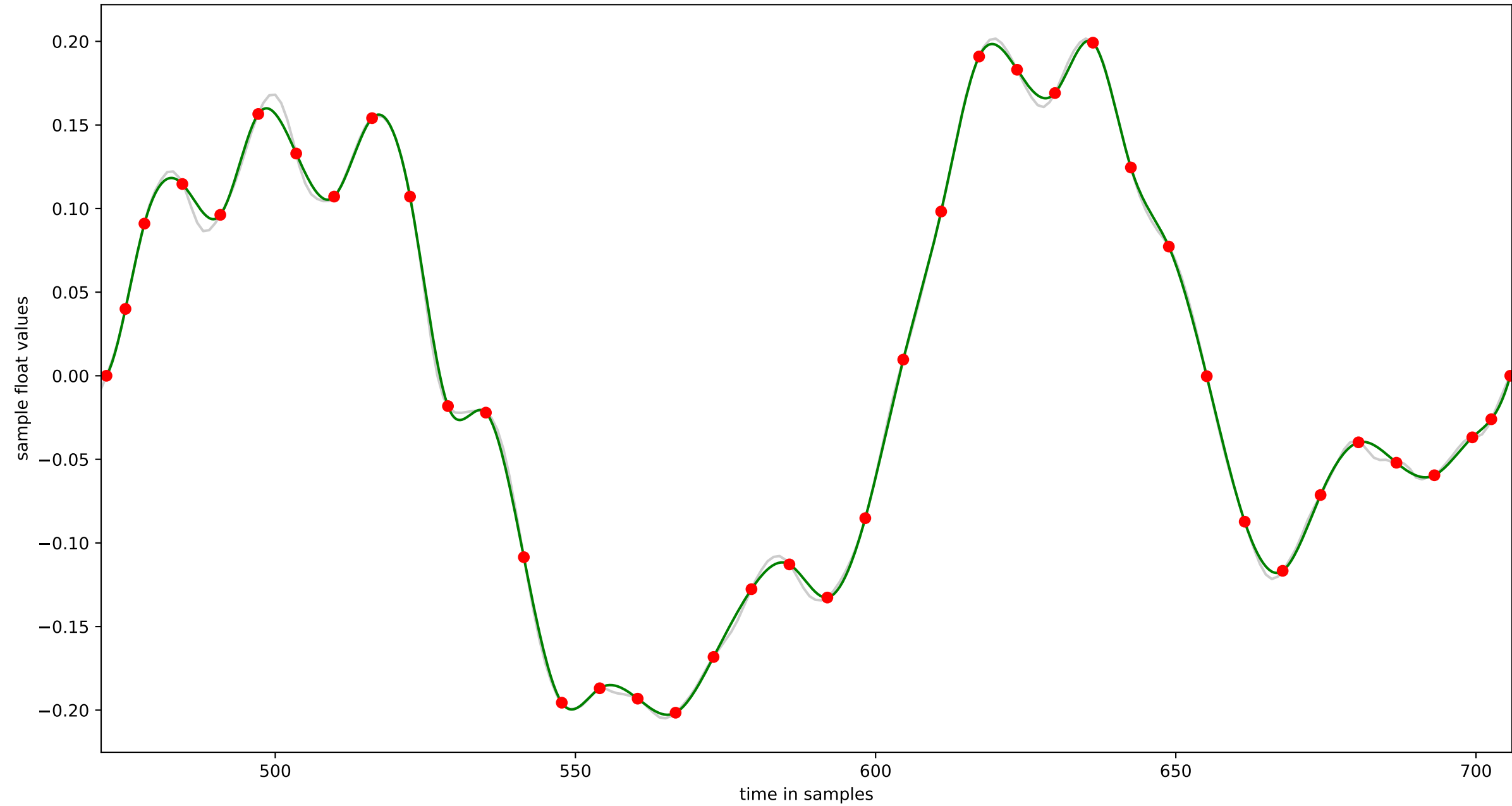
cycle 2 : 237 samples: (236 to 472) piecewise linear in grey, spline in green (n=40)



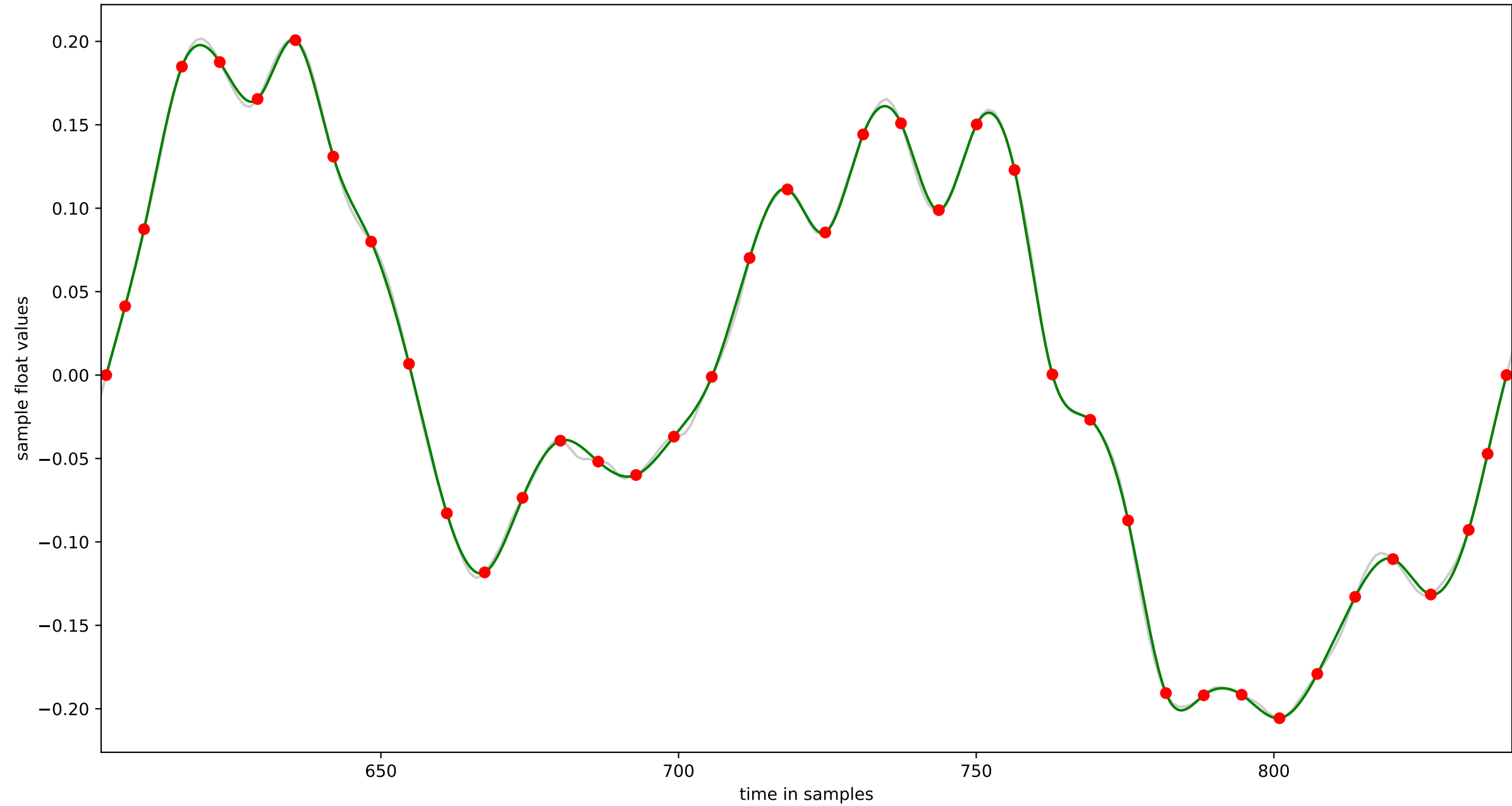
cycle 3 : 237 samples: (368 to 604) piecewise linear in grey, spline in green (n=40)



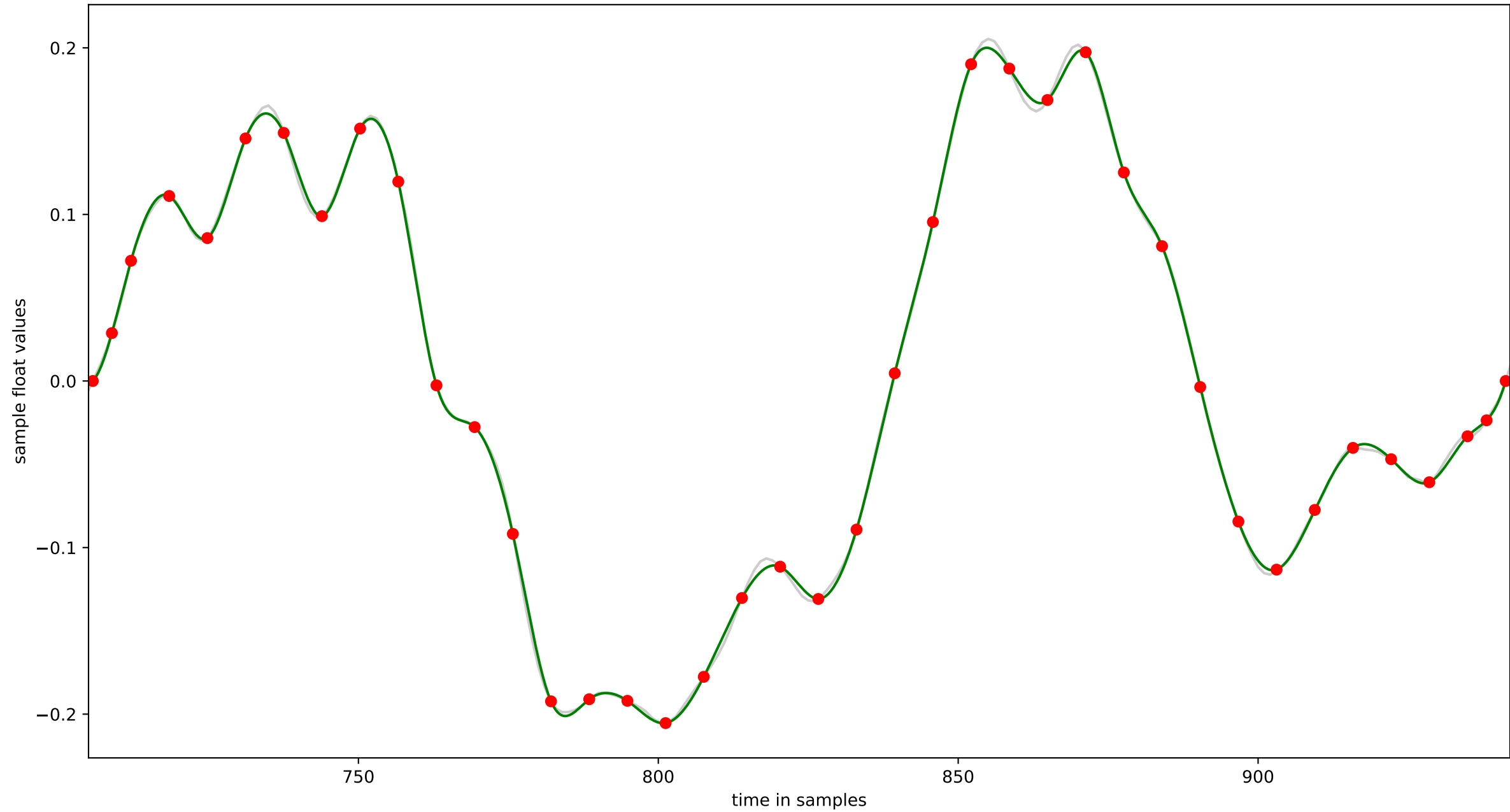
cycle 4 : 236 samples: (471 to 706) piecewise linear in grey, spline in green (n=40)



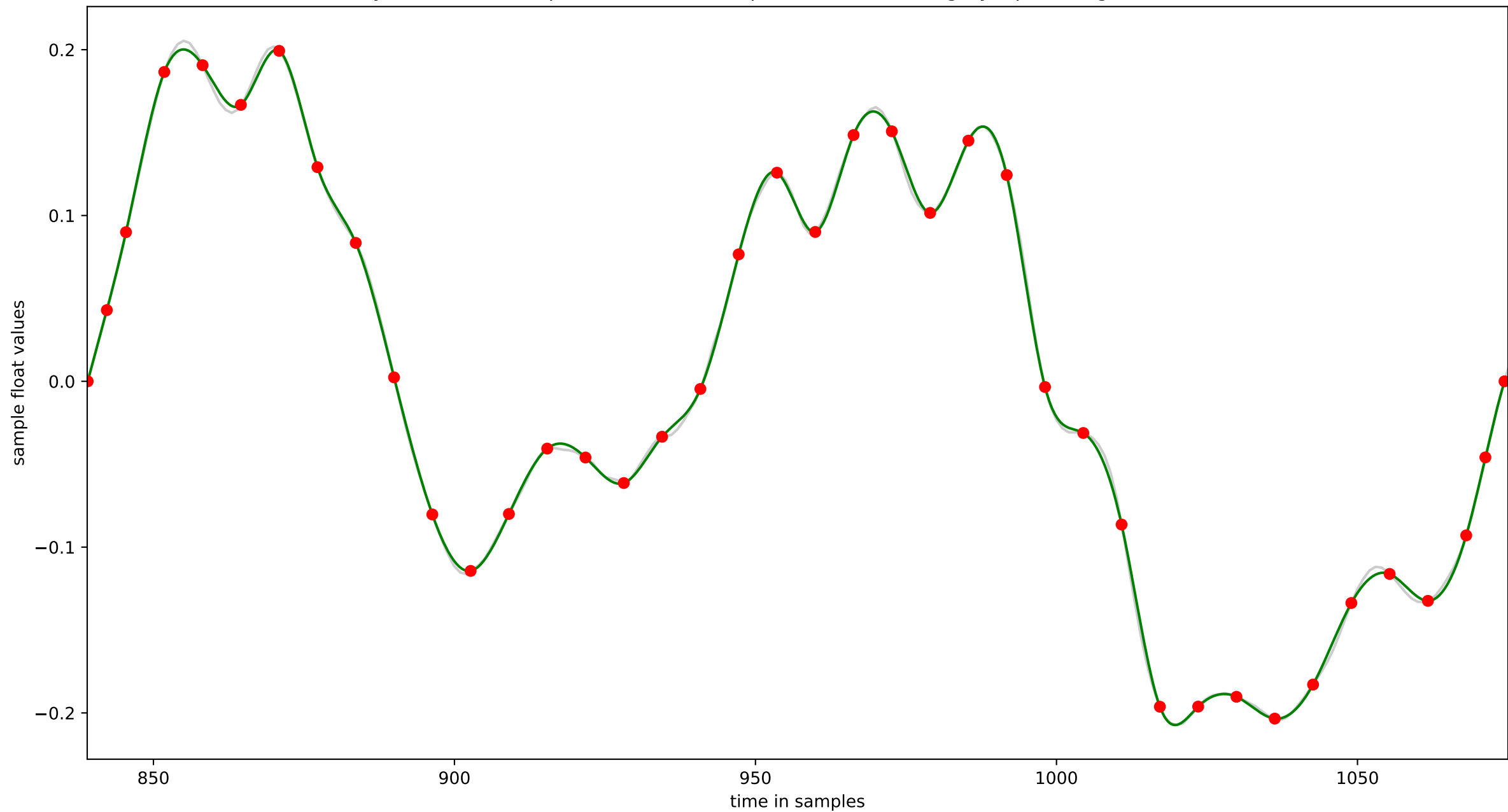
cycle 5 : 238 samples: (603 to 840) piecewise linear in grey, spline in green (n=40)



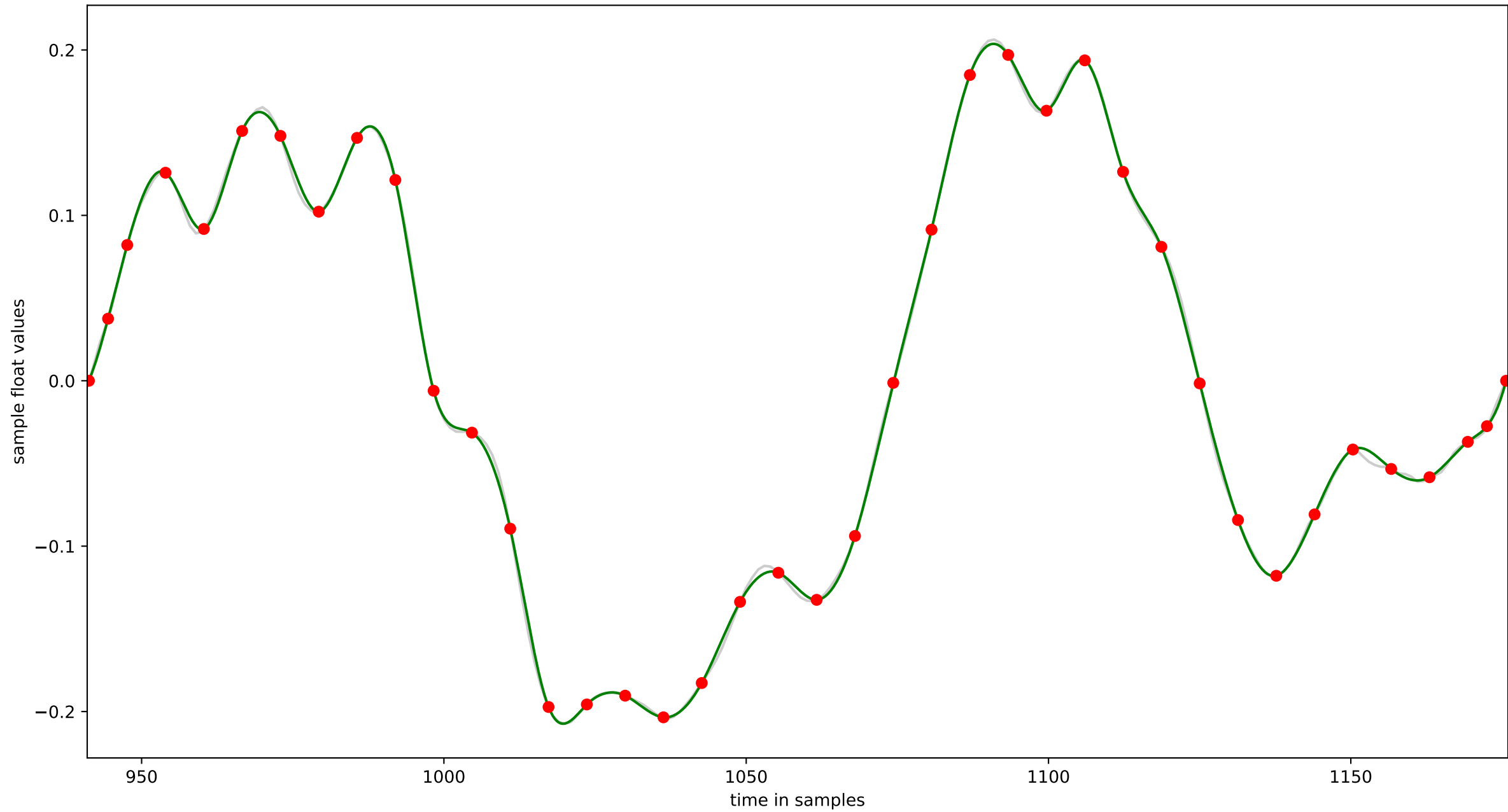
cycle 6 : 238 samples: (705 to 942) piecewise linear in grey, spline in green (n=40)



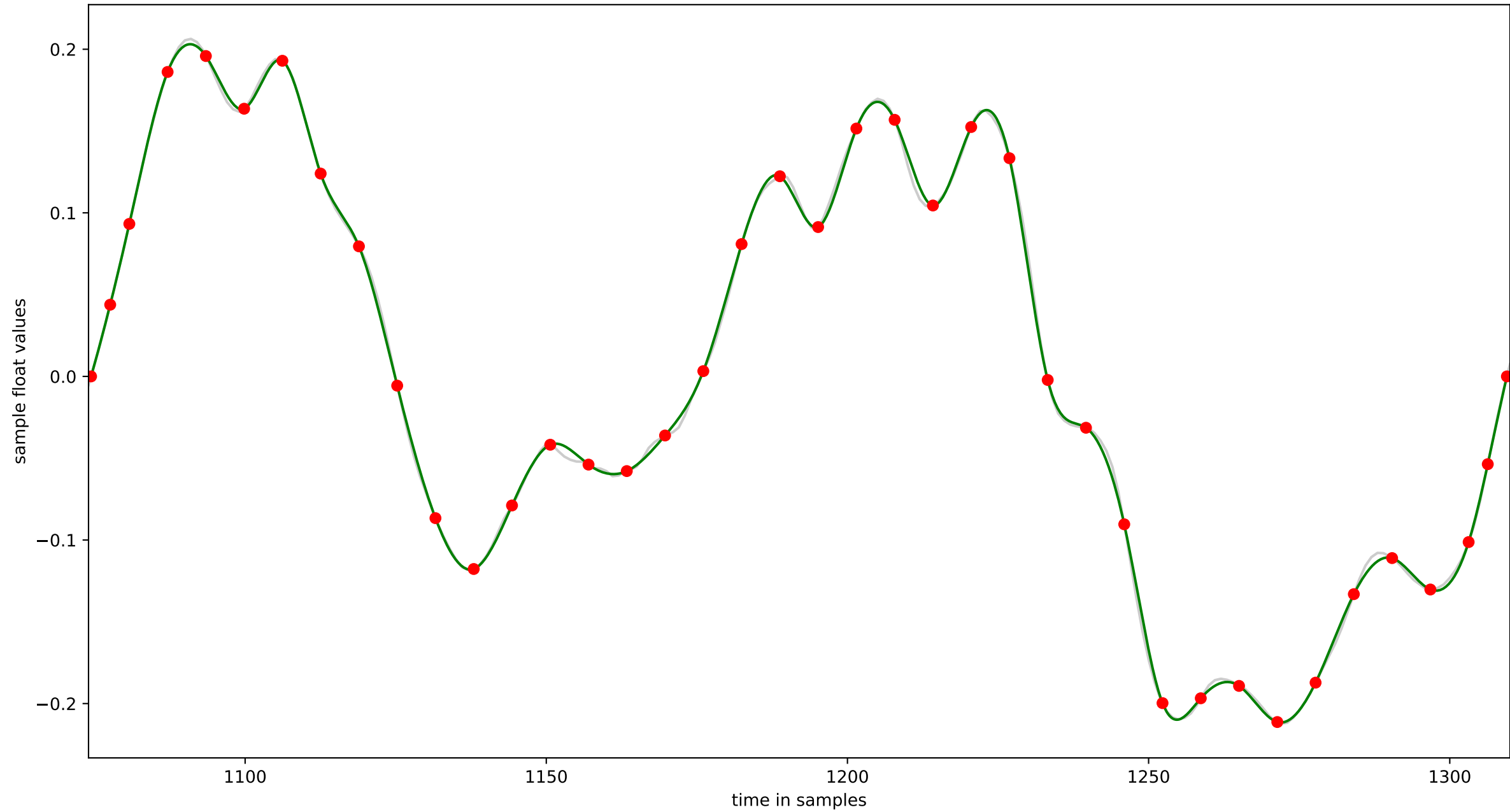
cycle 7 : 237 samples: (839 to 1075) piecewise linear in grey, spline in green (n=40)



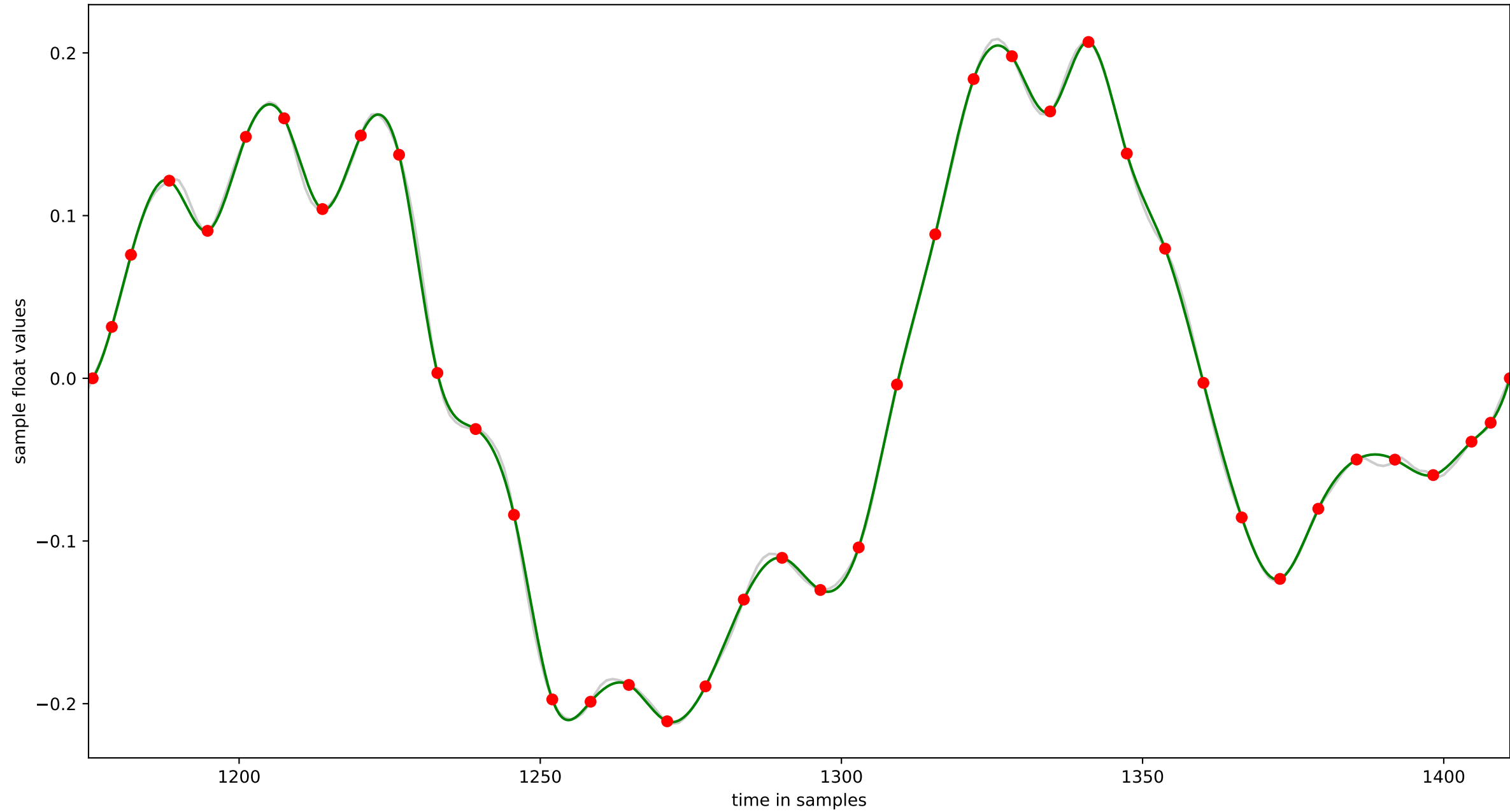
cycle 8 : 236 samples: (941 to 1176) piecewise linear in grey, spline in green (n=40)



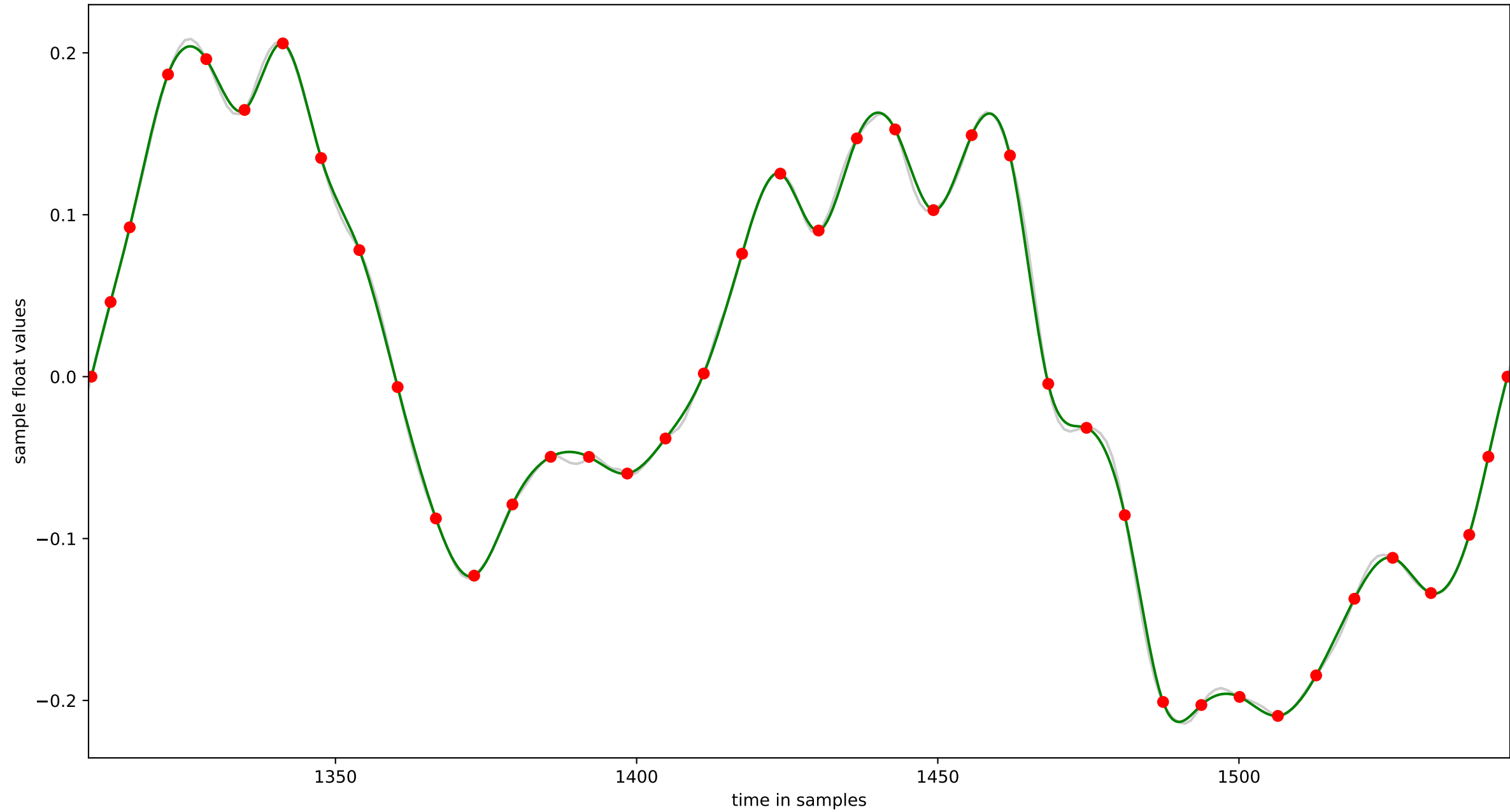
cycle 9 : 237 samples: (1074 to 1310) piecewise linear in grey, spline in green (n=40)



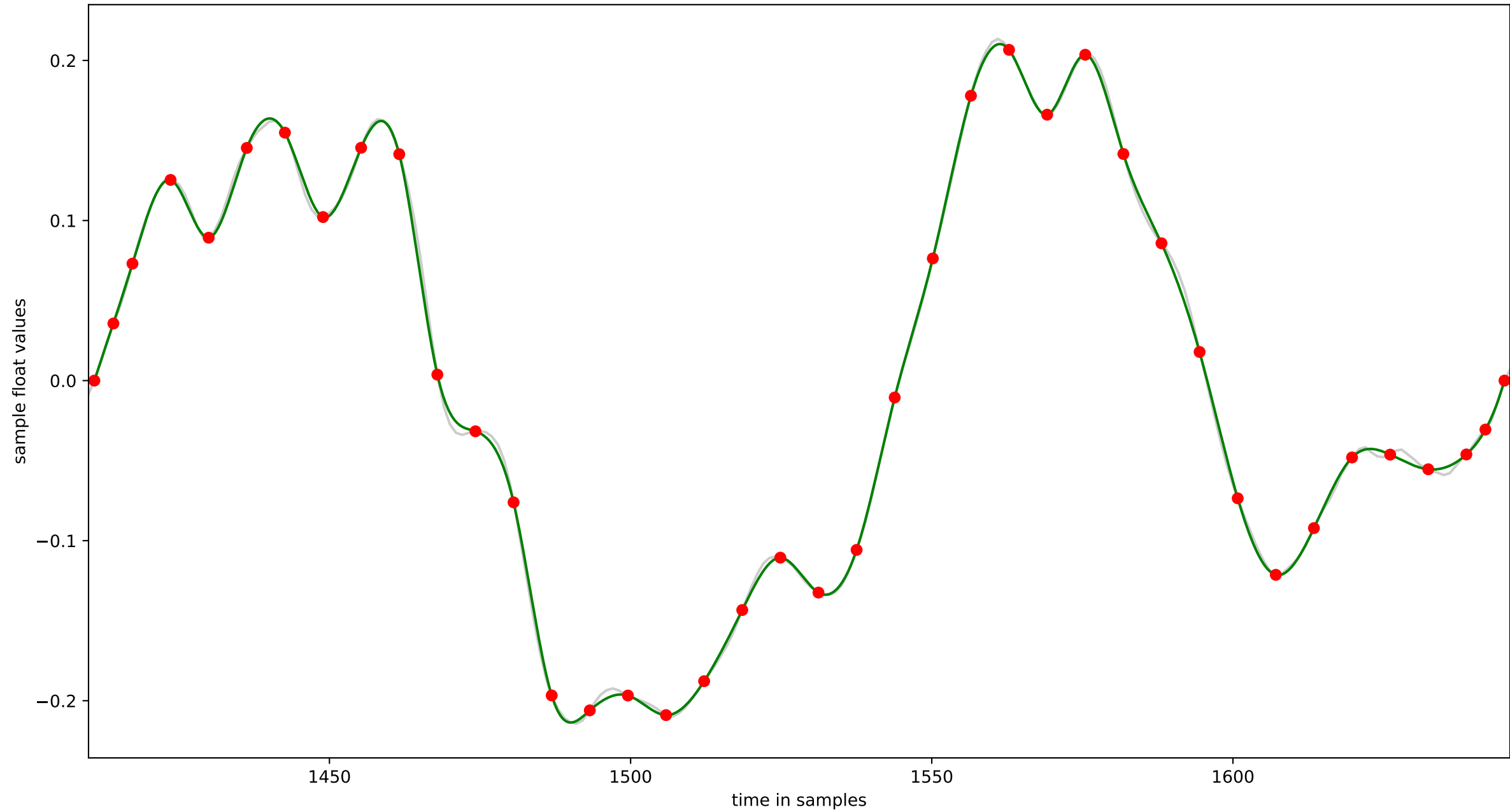
cycle 10 : 237 samples: (1175 to 1411) piecewise linear in grey, spline in green (n=40)



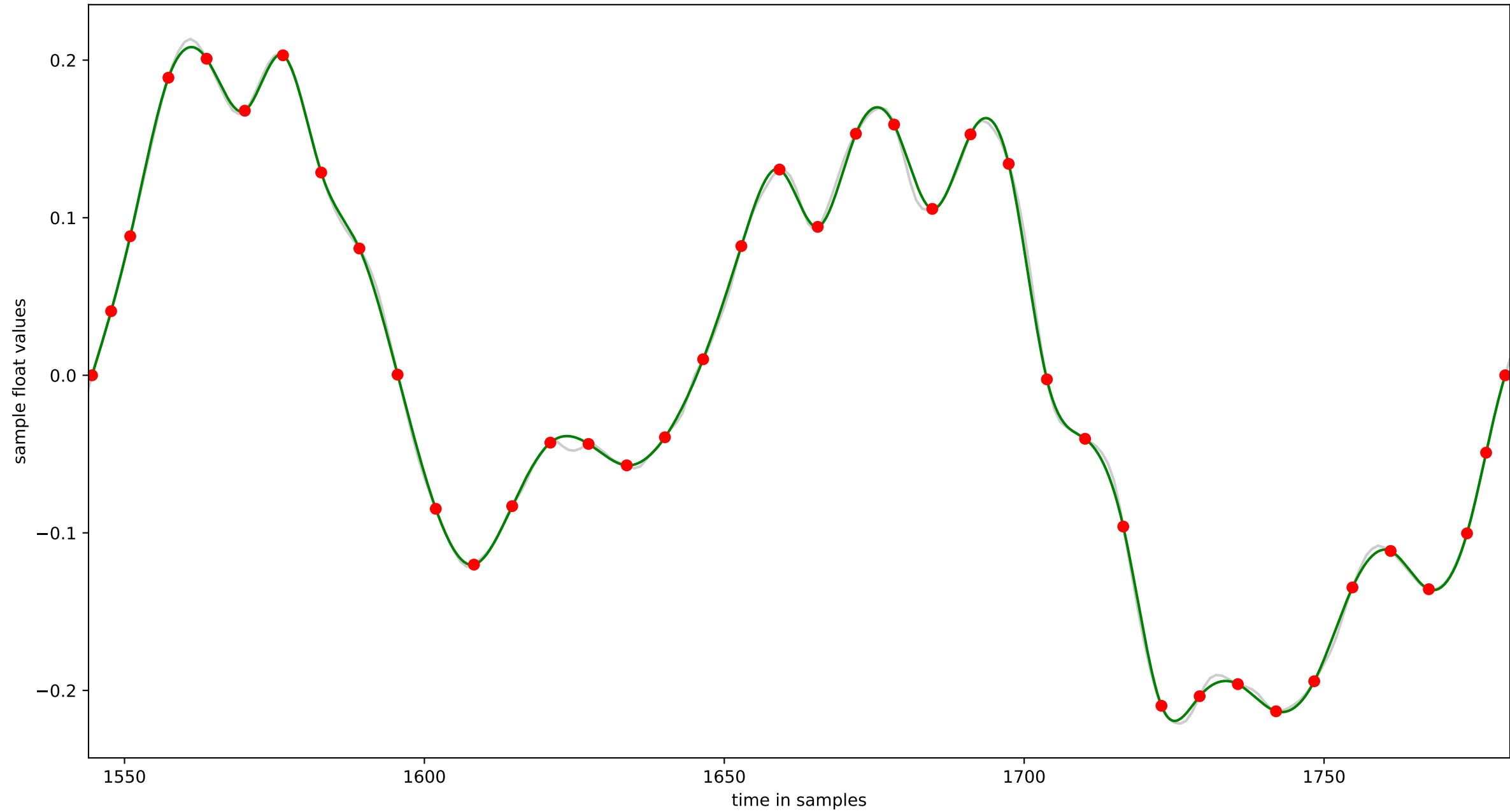
cycle 11 : 237 samples: (1309 to 1545) piecewise linear in grey, spline in green (n=40)



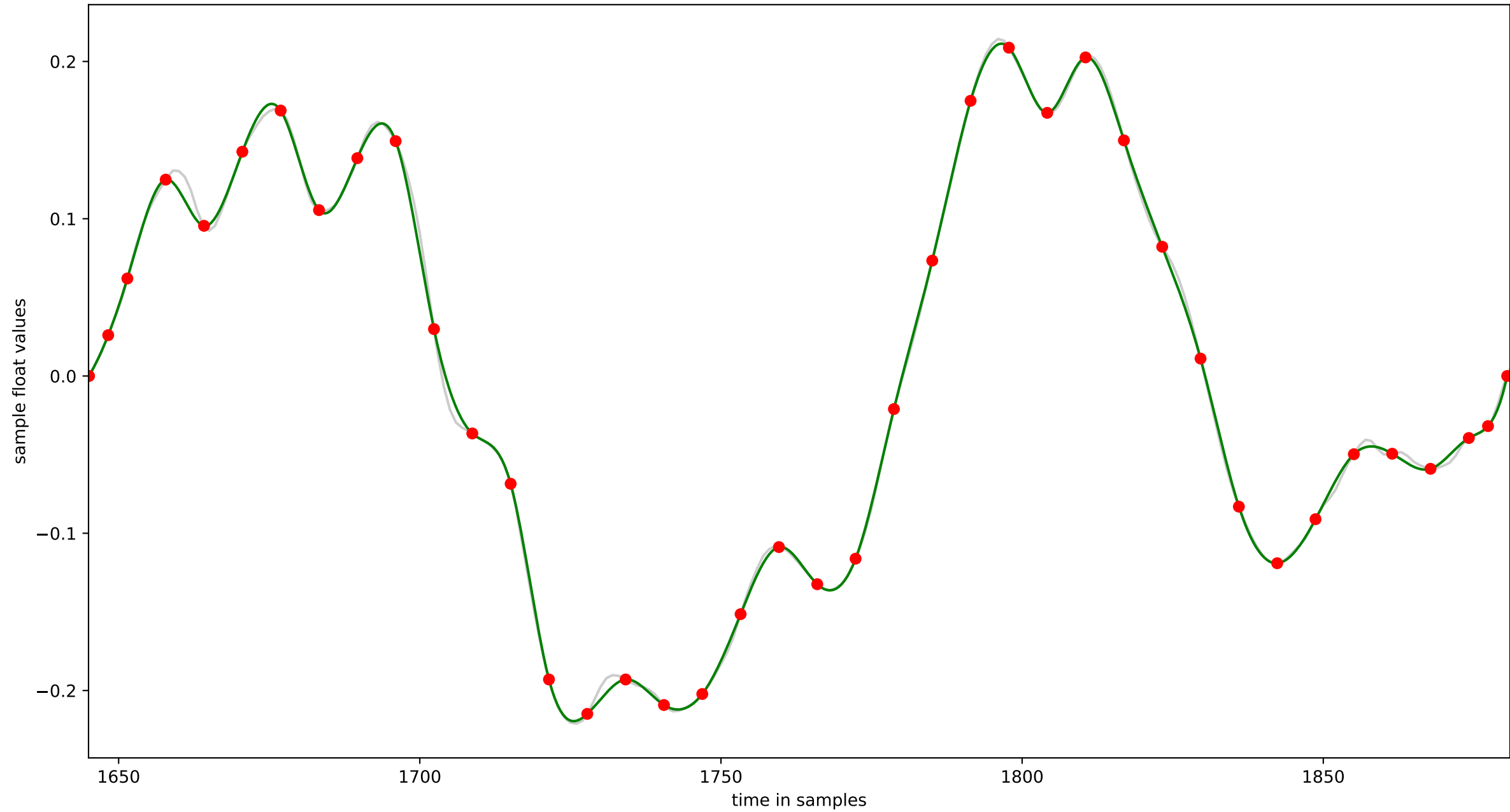
cycle 12 : 237 samples: (1410 to 1646) piecewise linear in grey, spline in green (n=40)



cycle 13 : 238 samples: (1544 to 1781) piecewise linear in grey, spline in green (n=40)



cycle 14 : 237 samples: (1645 to 1881) piecewise linear in grey, spline in green (n=40)



cycle 15 : 237 samples: (1780 to 2016) piecewise linear in grey, spline in green (n=40)

