

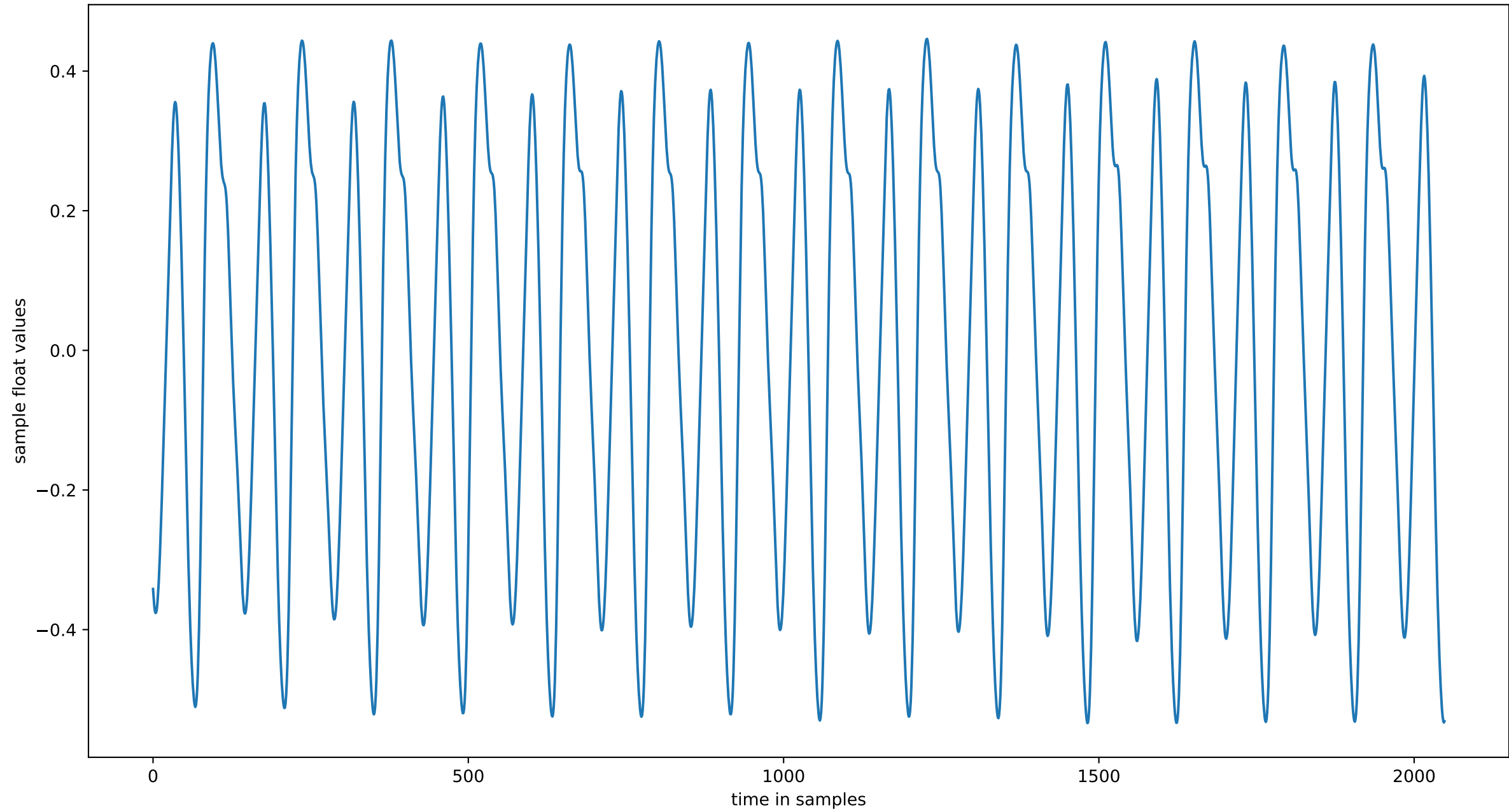
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

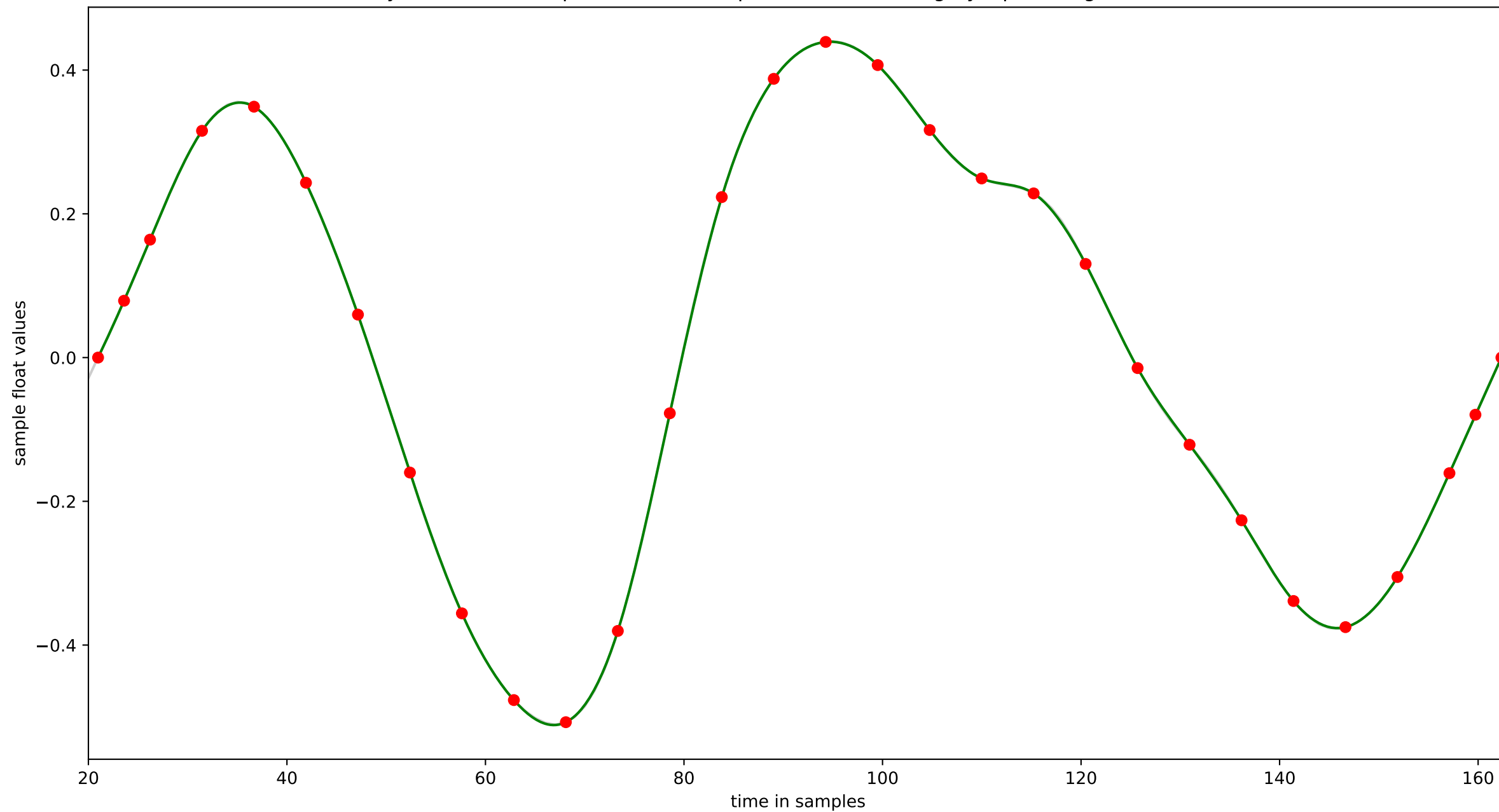
Data for Segment 20: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

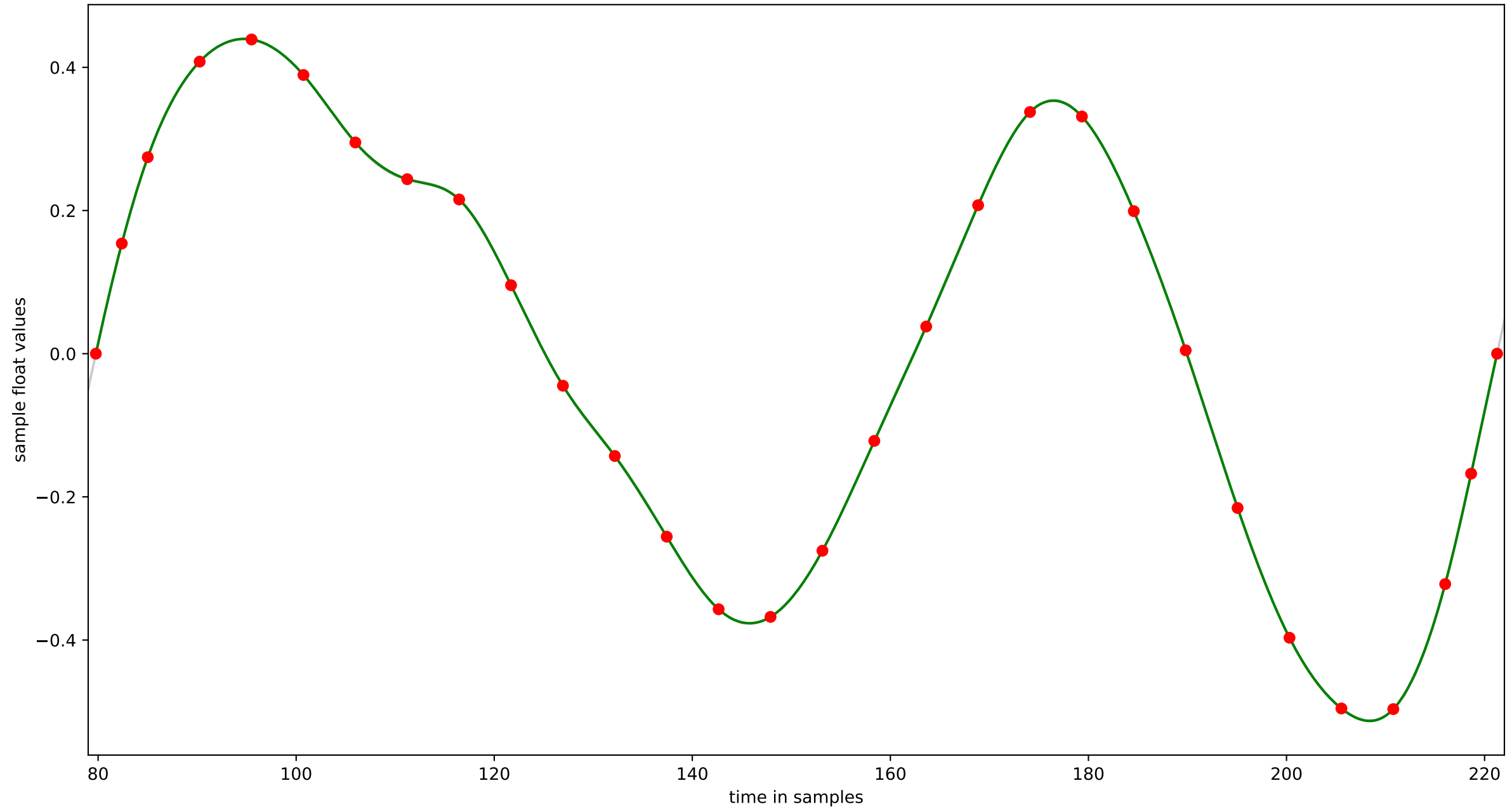
segment 20 : 2048 samples: (40960 to 43008)



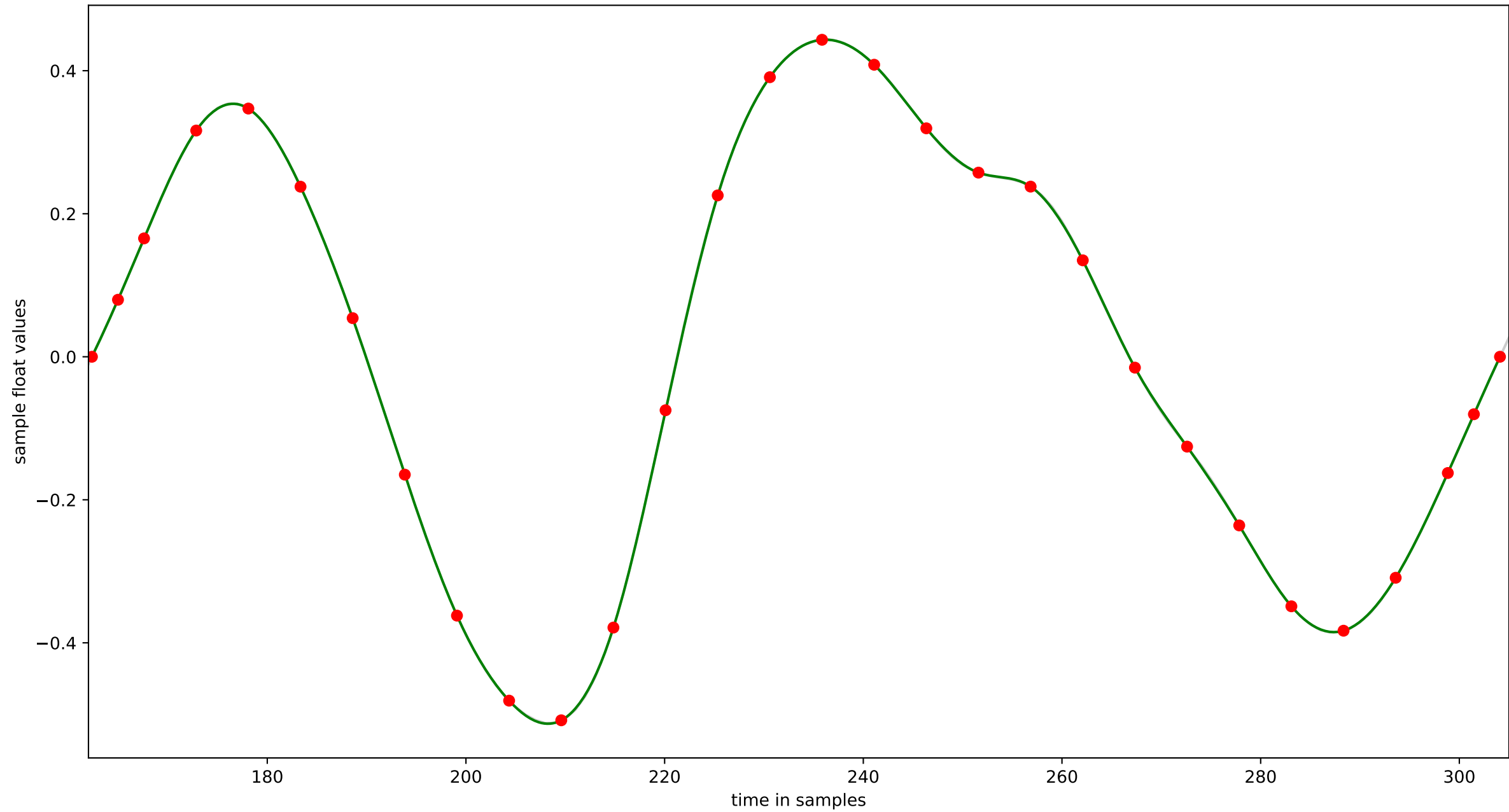
cycle 0 : 144 samples: (20 to 163) piecewise linear in grey, spline in green (n=30)



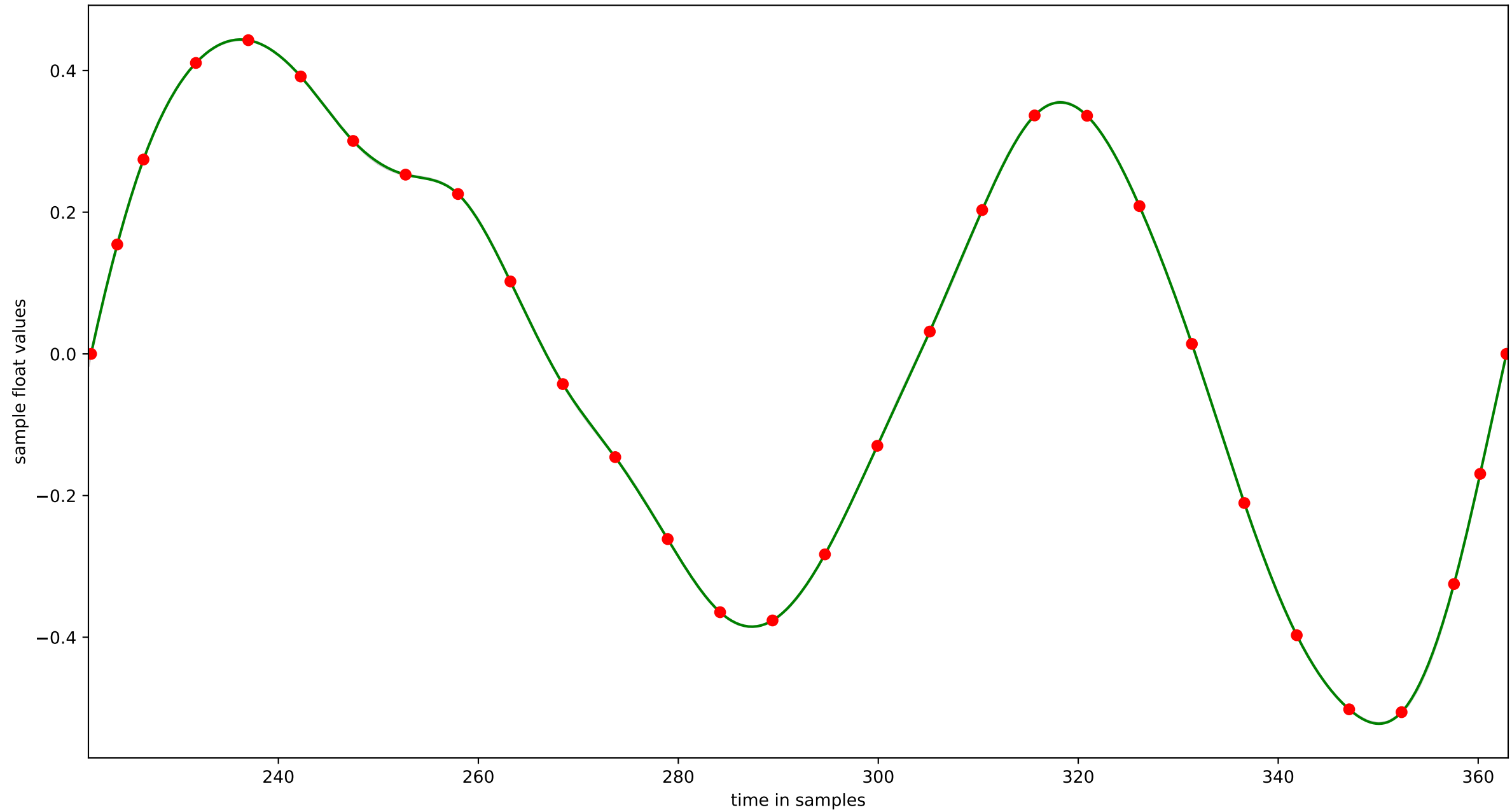
cycle 1 : 144 samples: (79 to 222) piecewise linear in grey, spline in green (n=30)



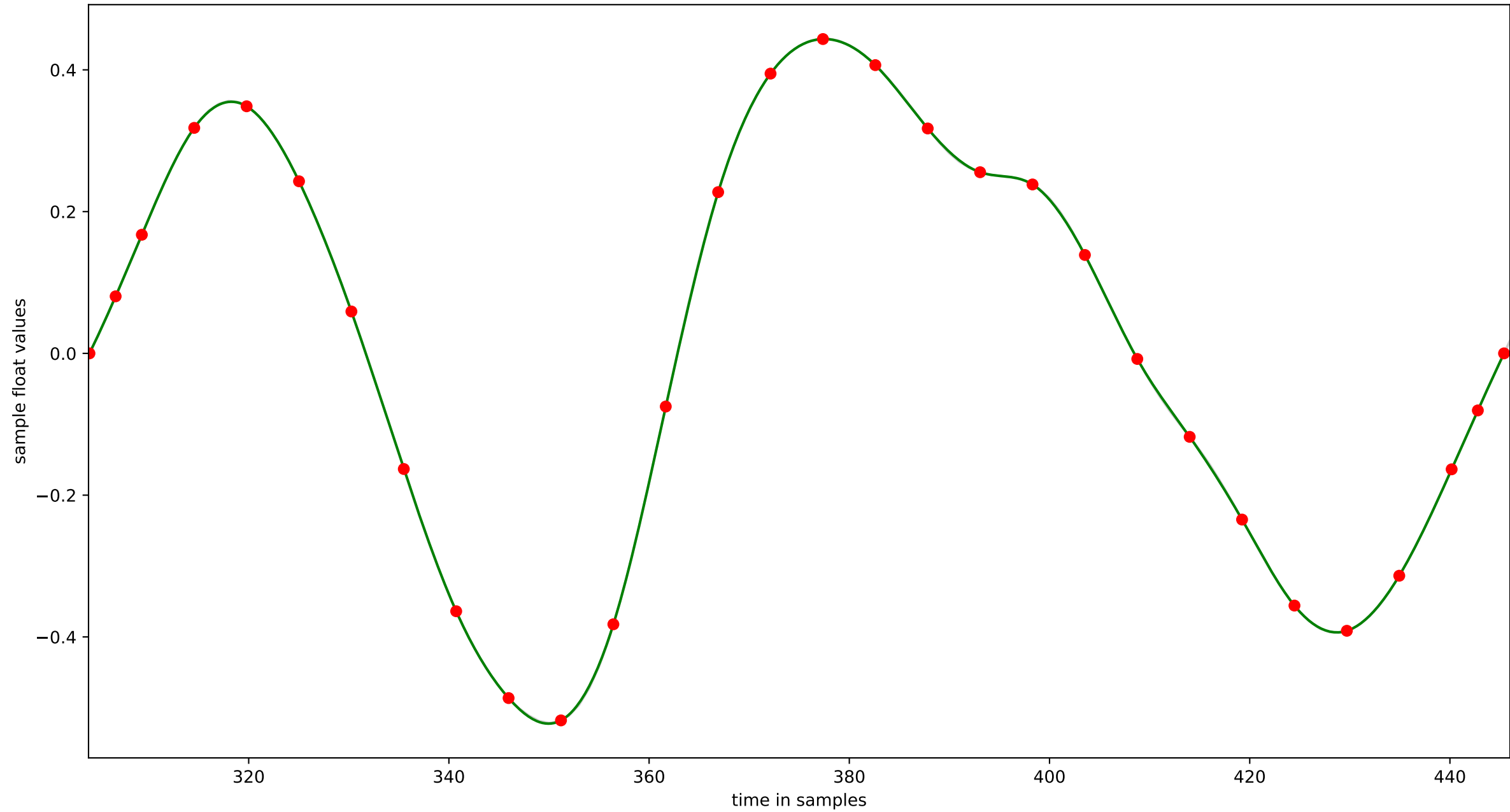
cycle 2 : 144 samples: (162 to 305) piecewise linear in grey, spline in green (n=30)



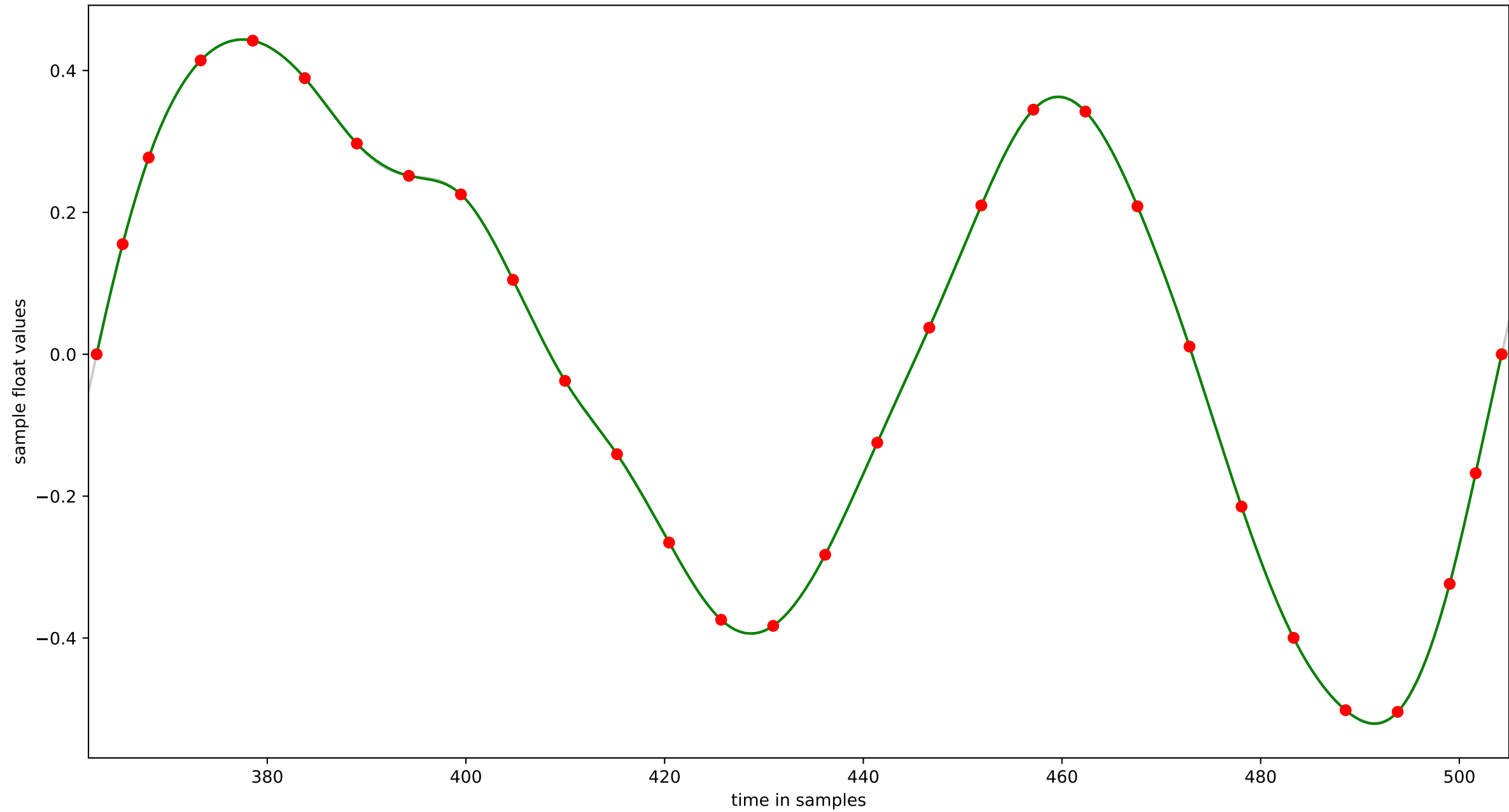
cycle 3 : 143 samples: (221 to 363) piecewise linear in grey, spline in green (n=30)



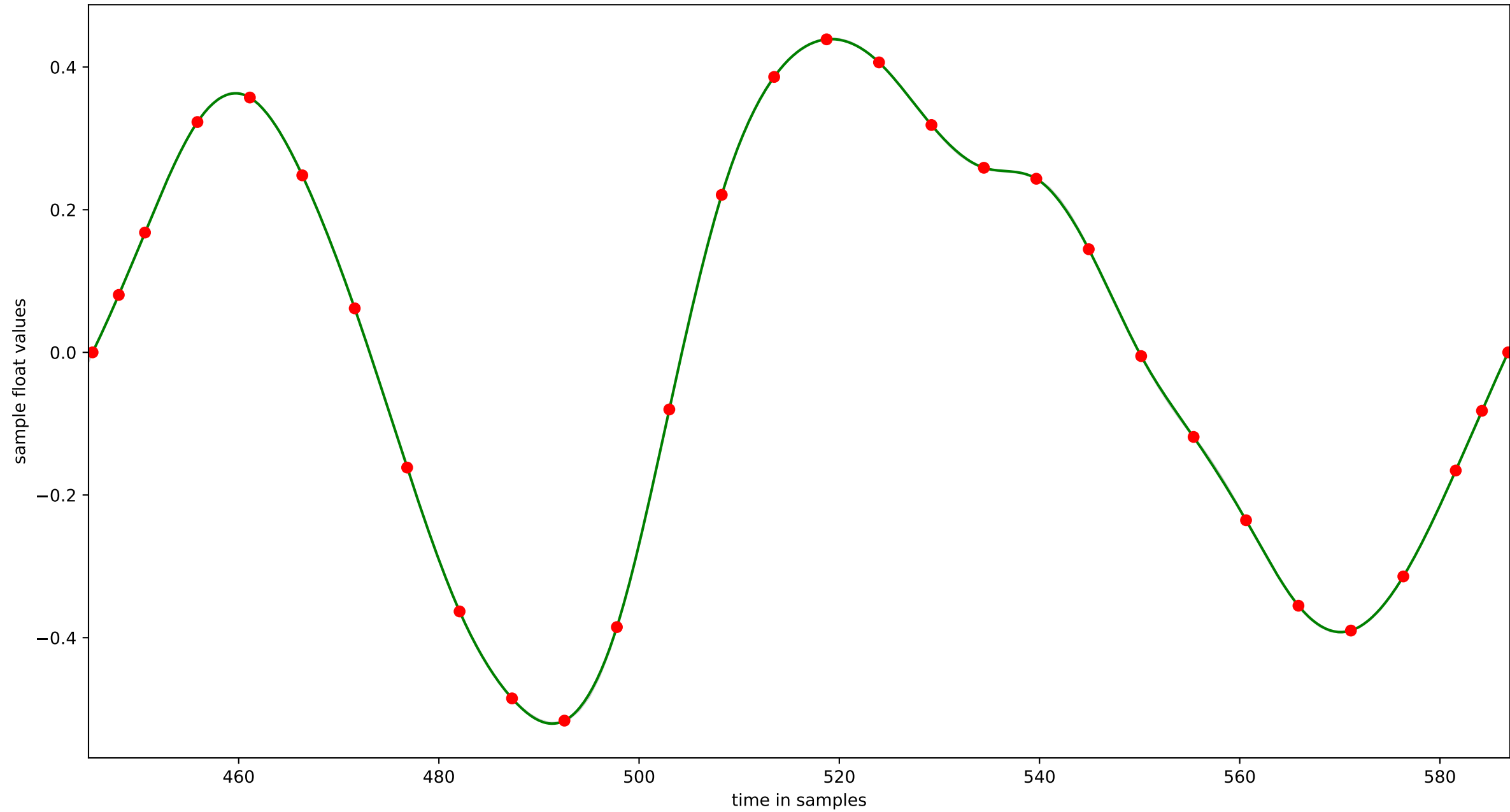
cycle 4 : 143 samples: (304 to 446) piecewise linear in grey, spline in green (n=30)



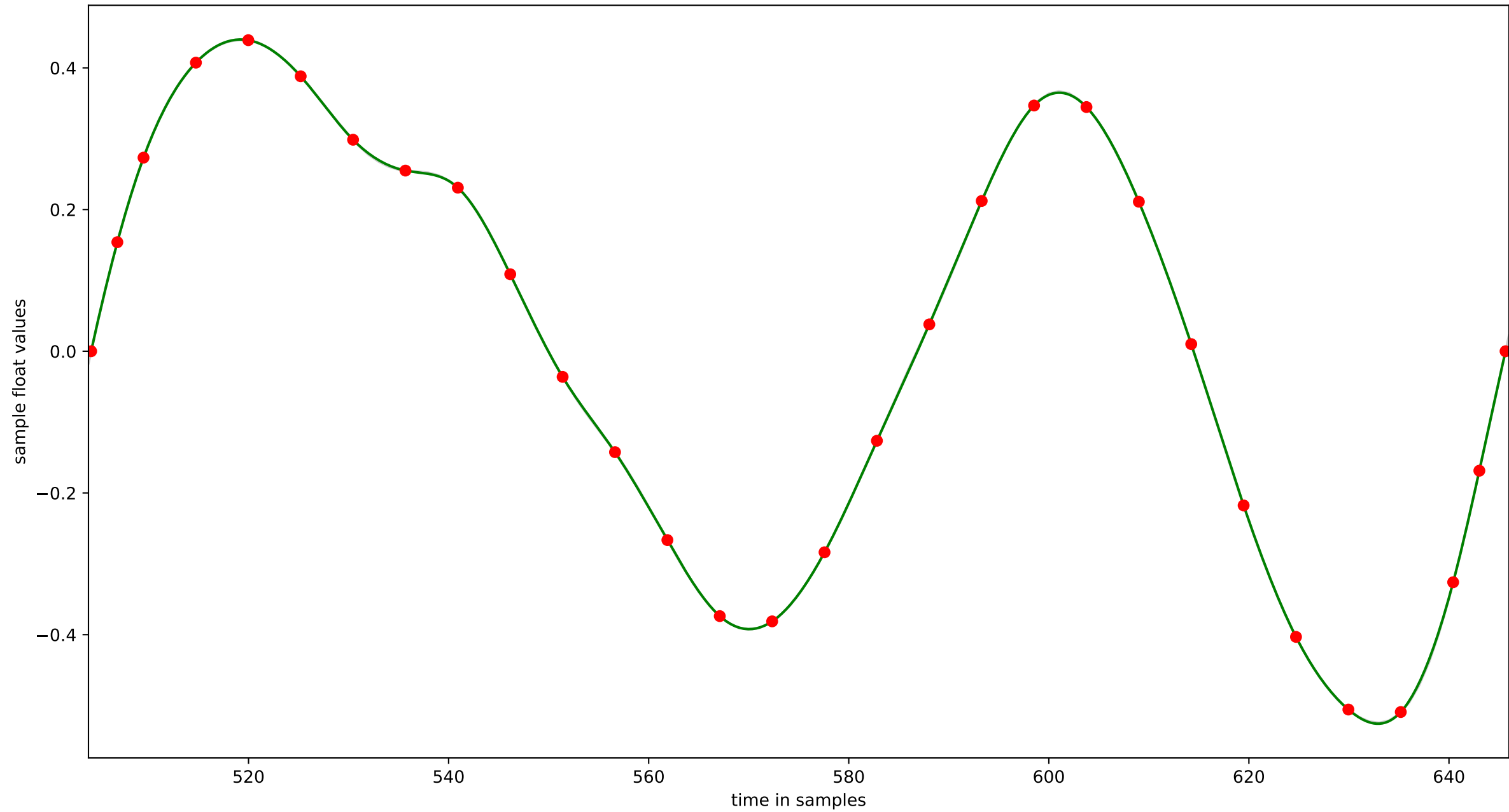
cycle 5 : 144 samples: (362 to 505) piecewise linear in grey, spline in green (n=30)



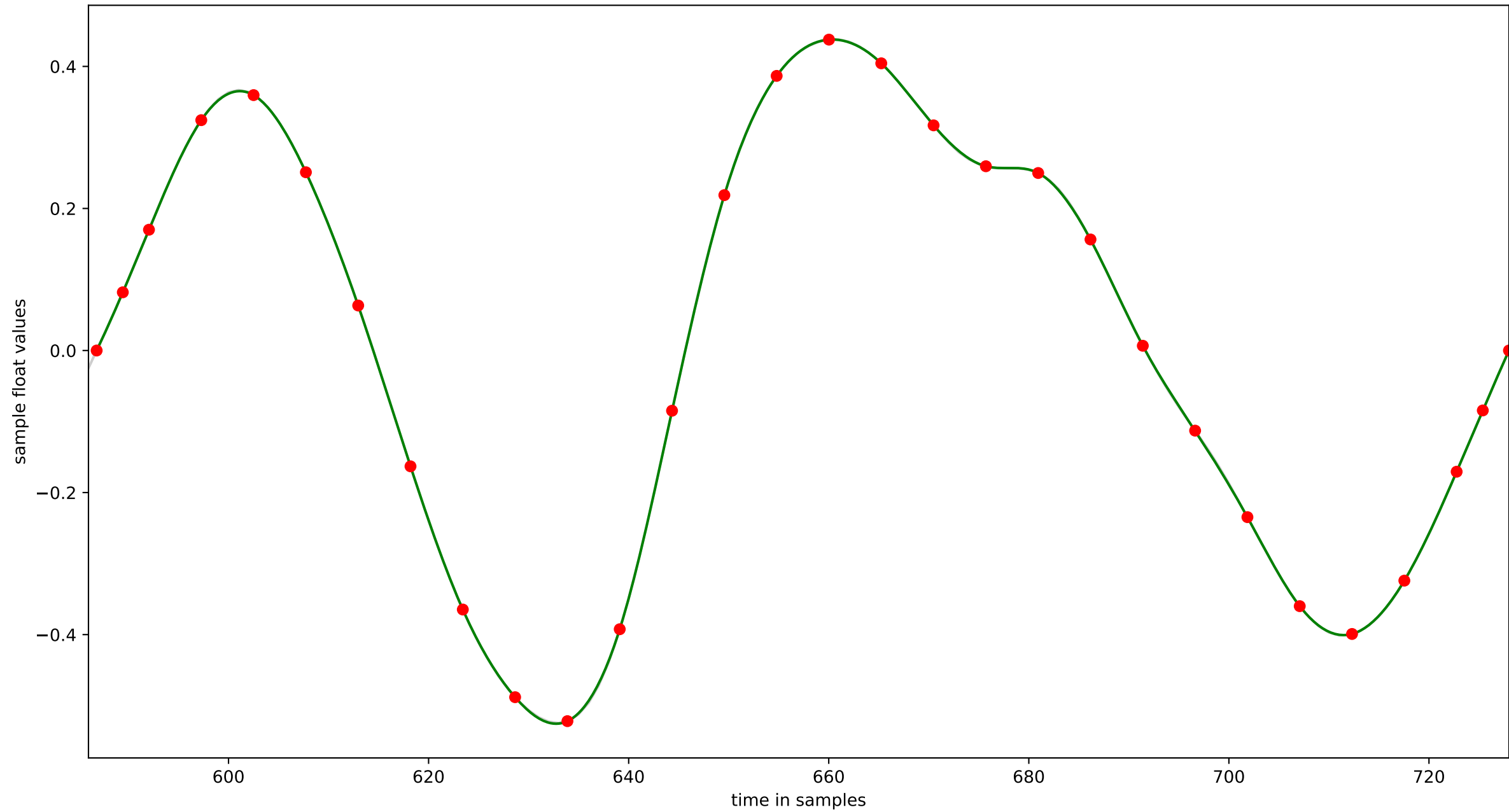
cycle 6 : 143 samples: (445 to 587) piecewise linear in grey, spline in green (n=30)



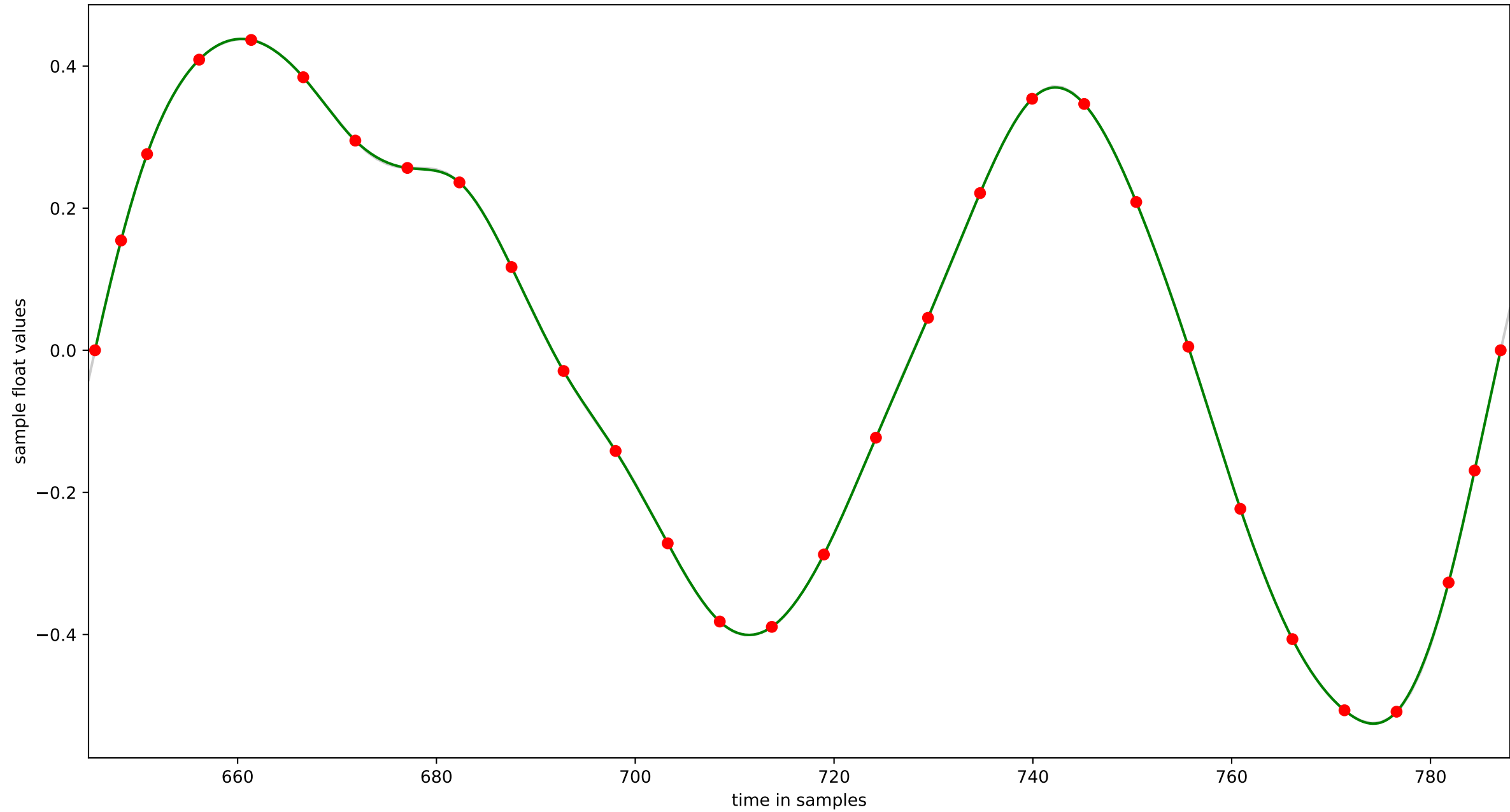
cycle 7 : 143 samples: (504 to 646) piecewise linear in grey, spline in green (n=30)



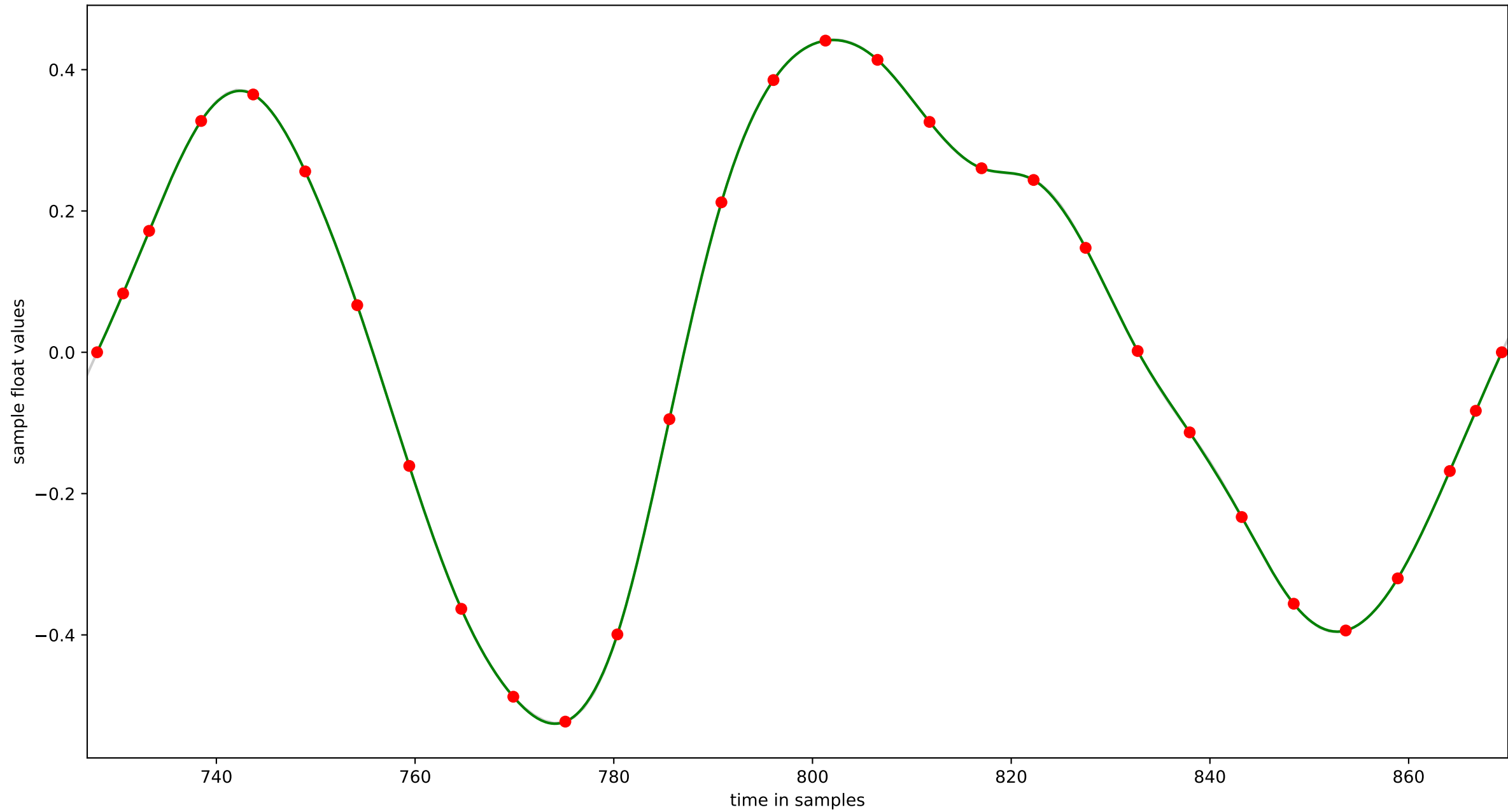
cycle 8 : 143 samples: (586 to 728) piecewise linear in grey, spline in green (n=30)



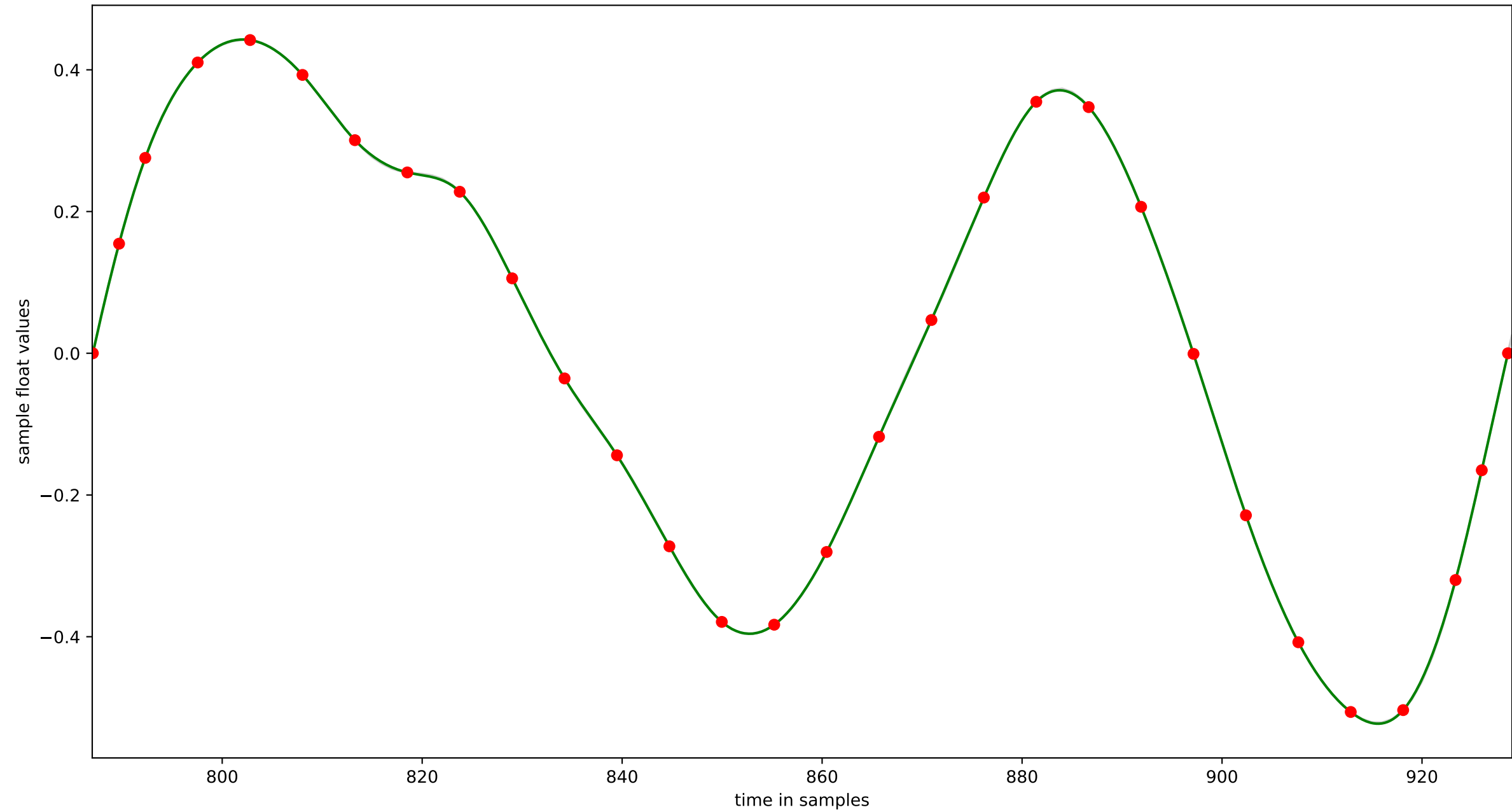
cycle 9 : 144 samples: (645 to 788) piecewise linear in grey, spline in green (n=30)



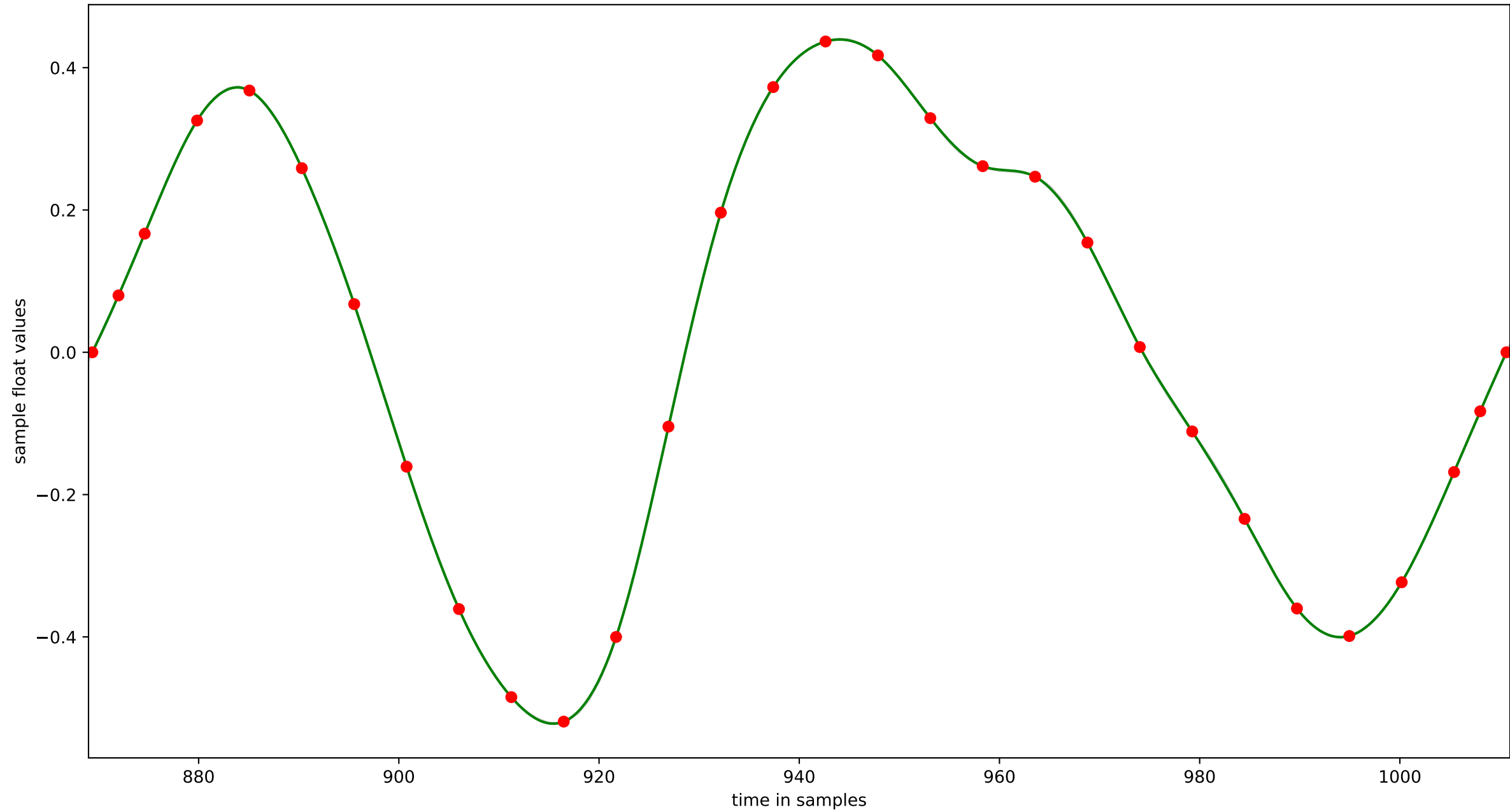
cycle 10 : 144 samples: (727 to 870) piecewise linear in grey, spline in green (n=30)



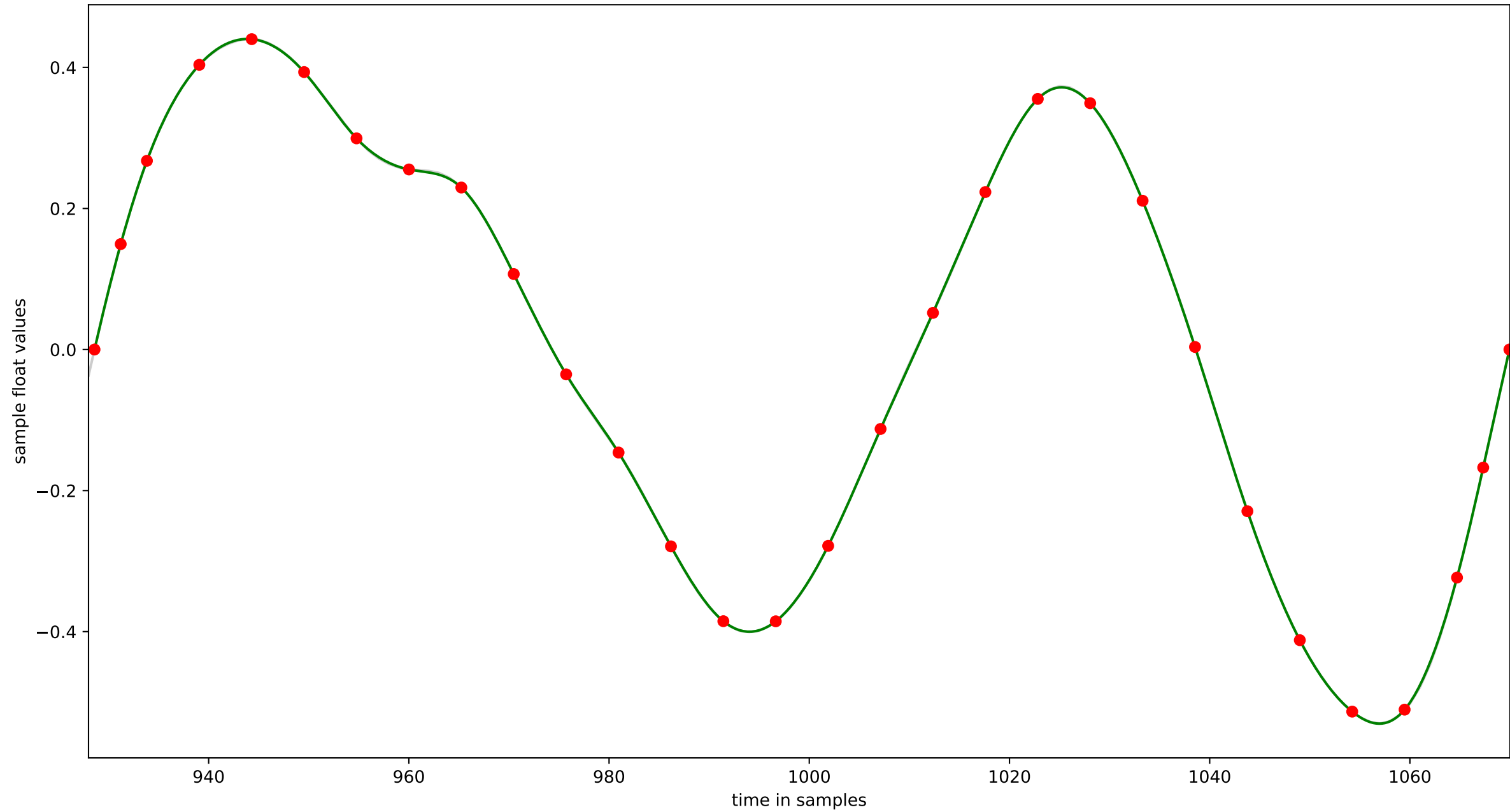
cycle 11 : 143 samples: (787 to 929) piecewise linear in grey, spline in green (n=30)



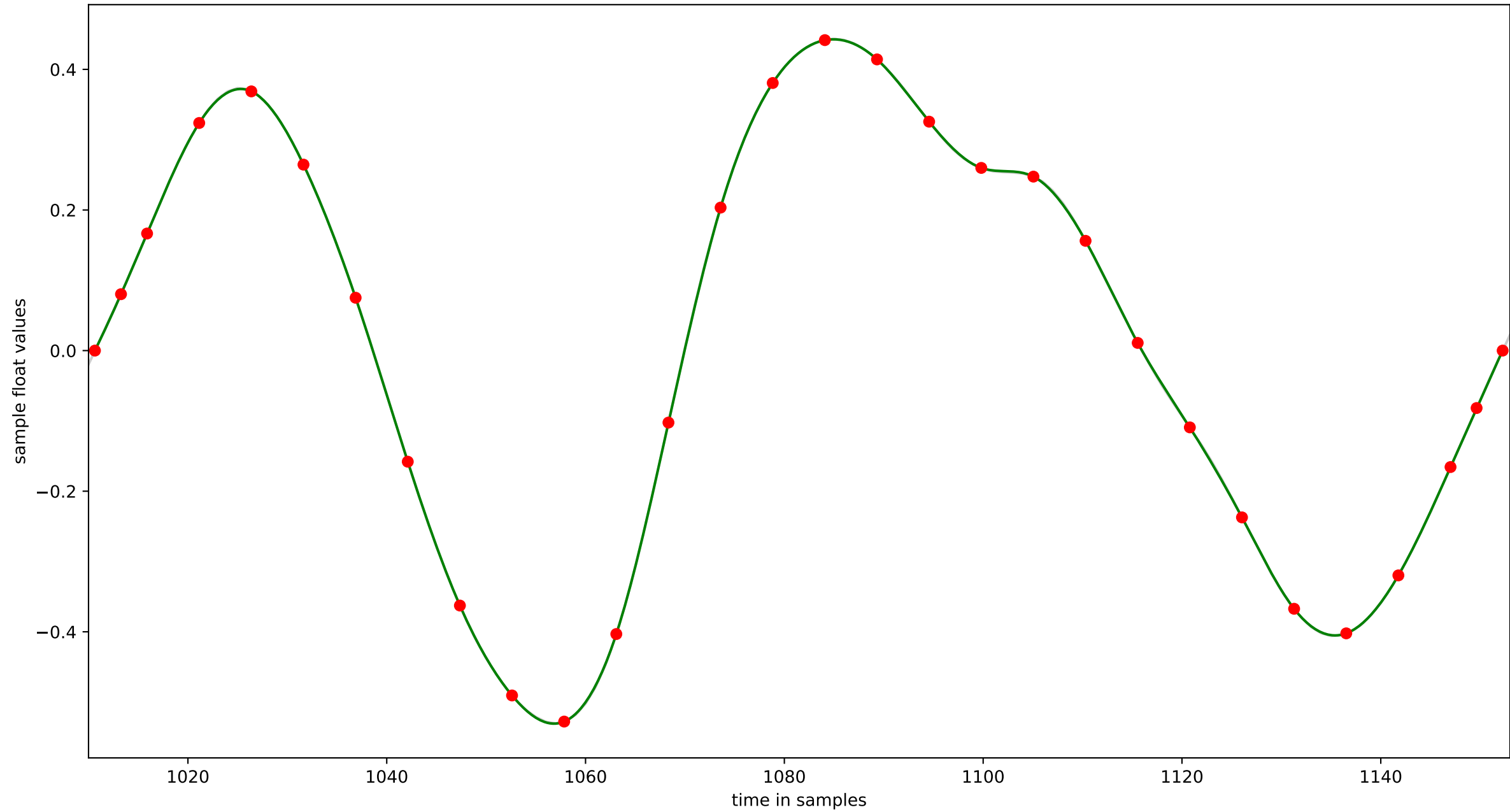
cycle 12 : 143 samples: (869 to 1011) piecewise linear in grey, spline in green (n=30)



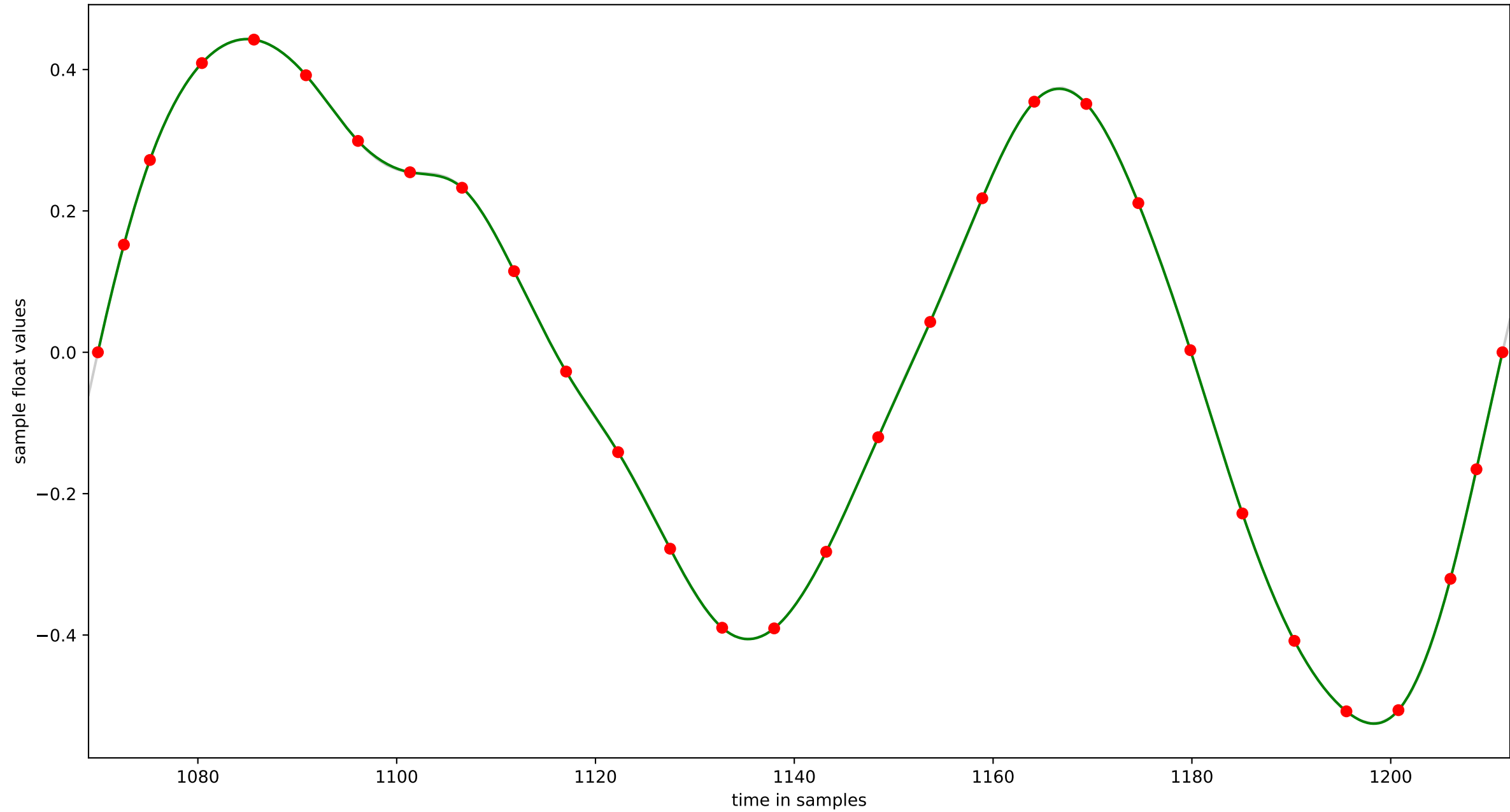
cycle 13 : 143 samples: (928 to 1070) piecewise linear in grey, spline in green (n=30)



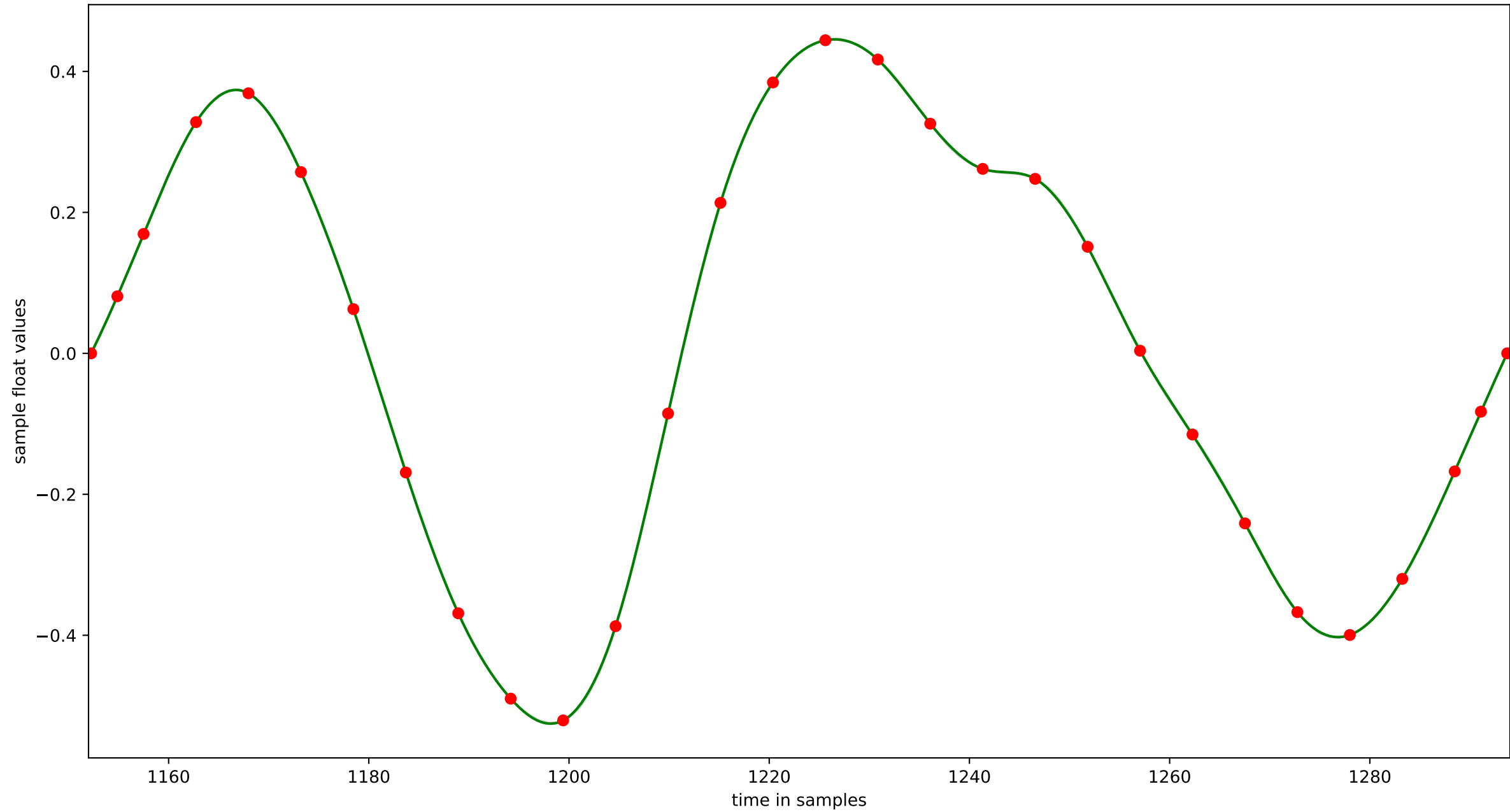
cycle 14 : 144 samples: (1010 to 1153) piecewise linear in grey, spline in green (n=30)



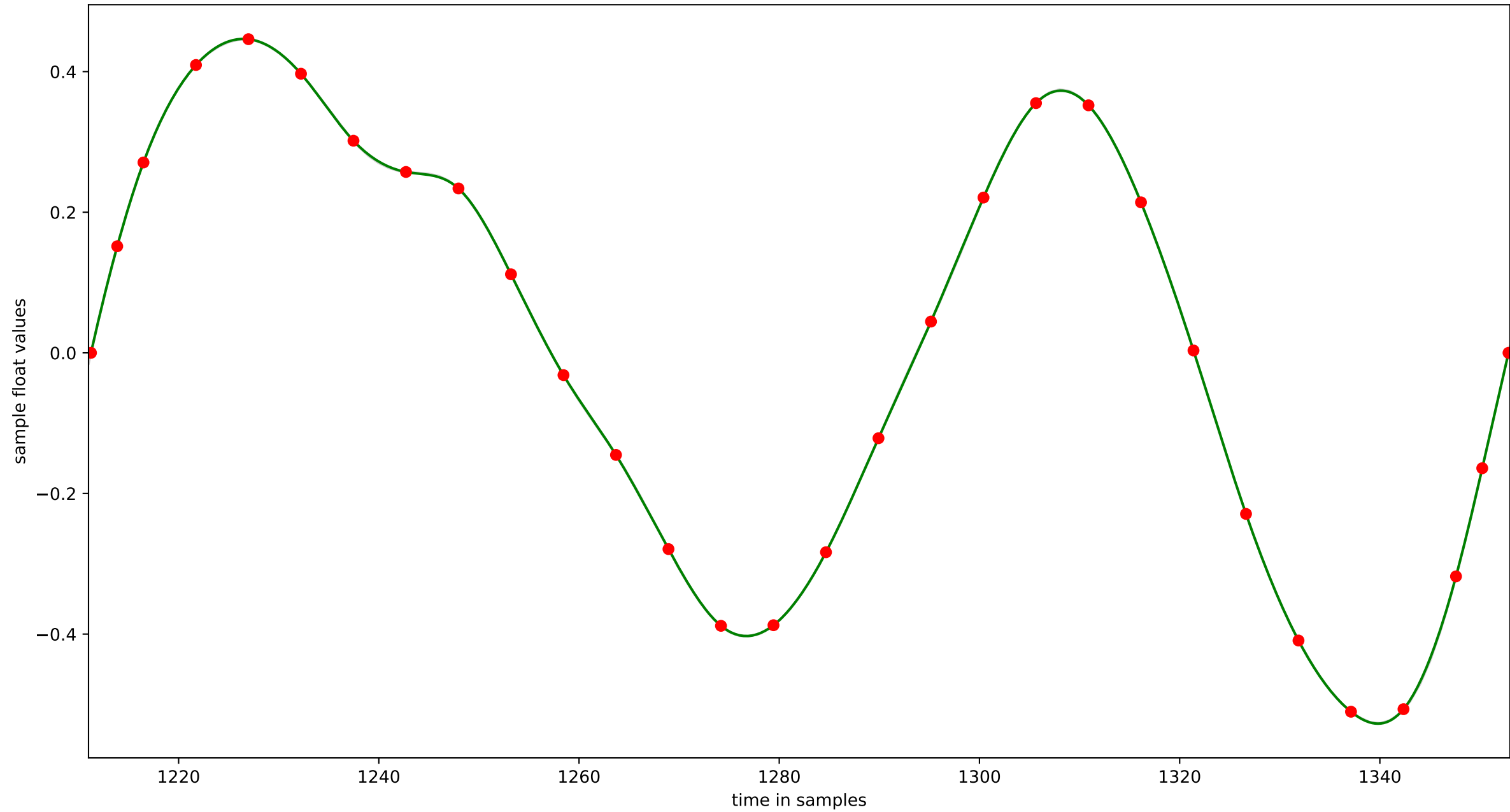
cycle 15 : 144 samples: (1069 to 1212) piecewise linear in grey, spline in green (n=30)



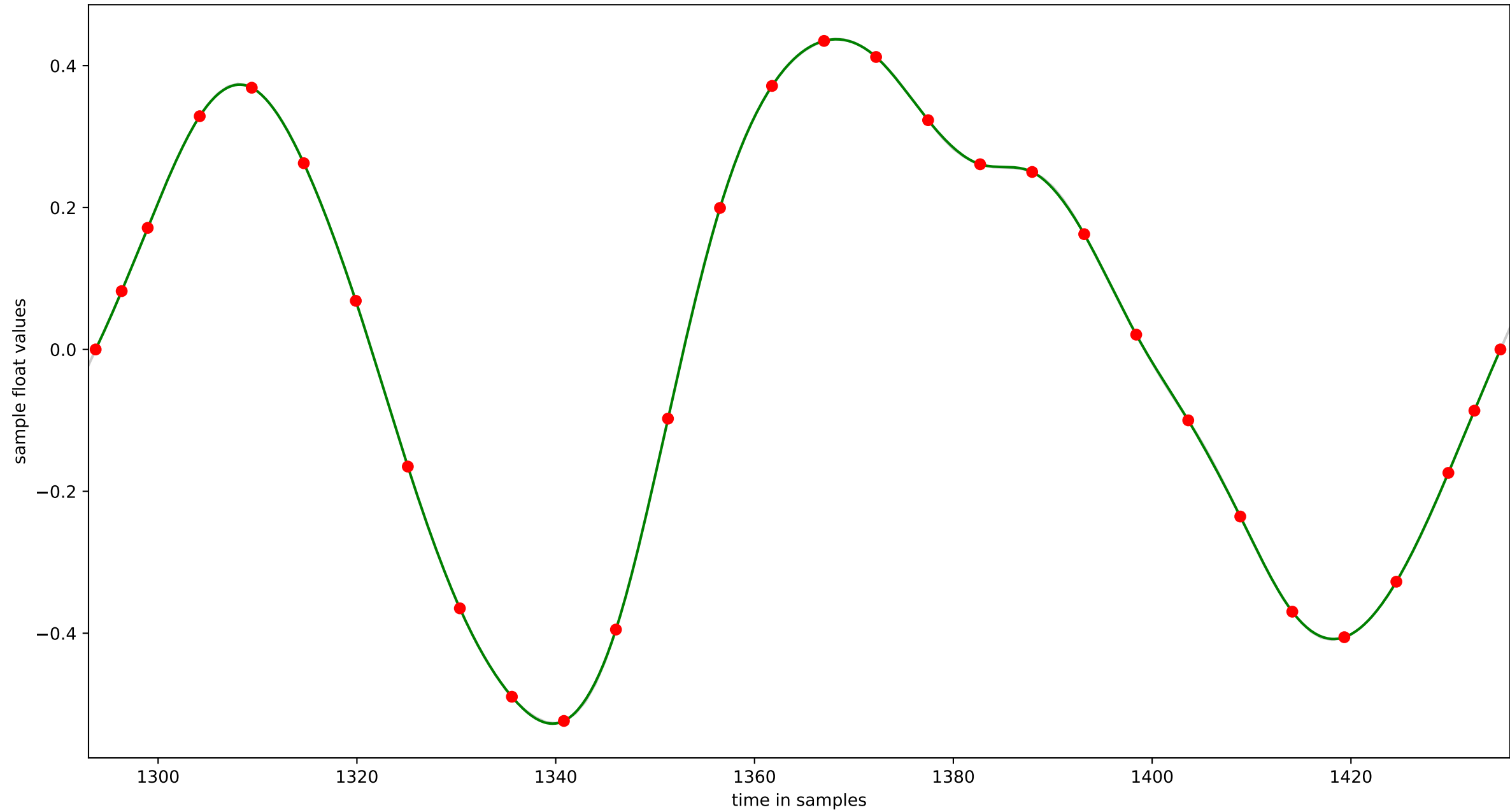
cycle 16 : 143 samples: (1152 to 1294) piecewise linear in grey, spline in green (n=30)



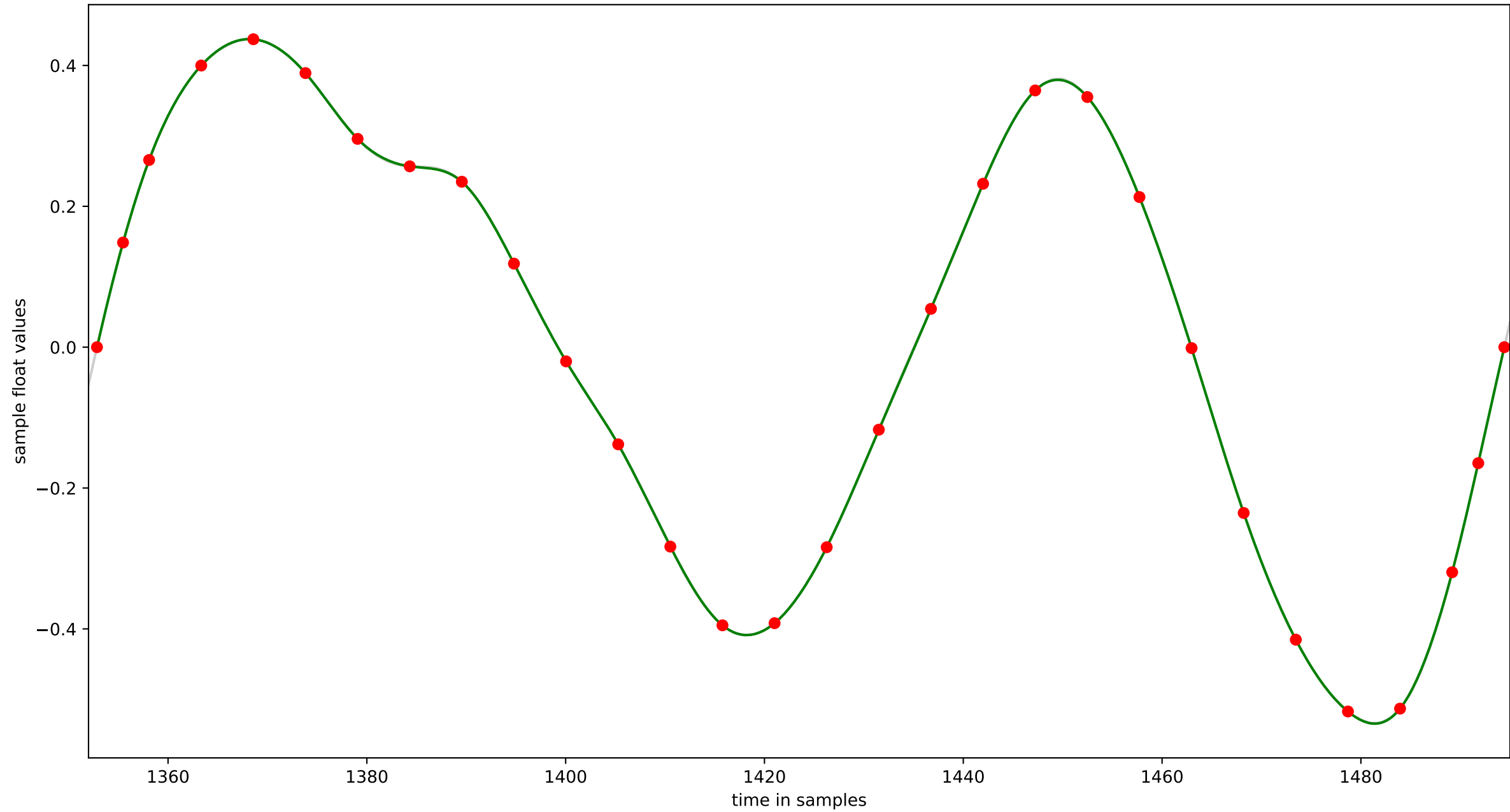
cycle 17 : 143 samples: (1211 to 1353) piecewise linear in grey, spline in green (n=30)



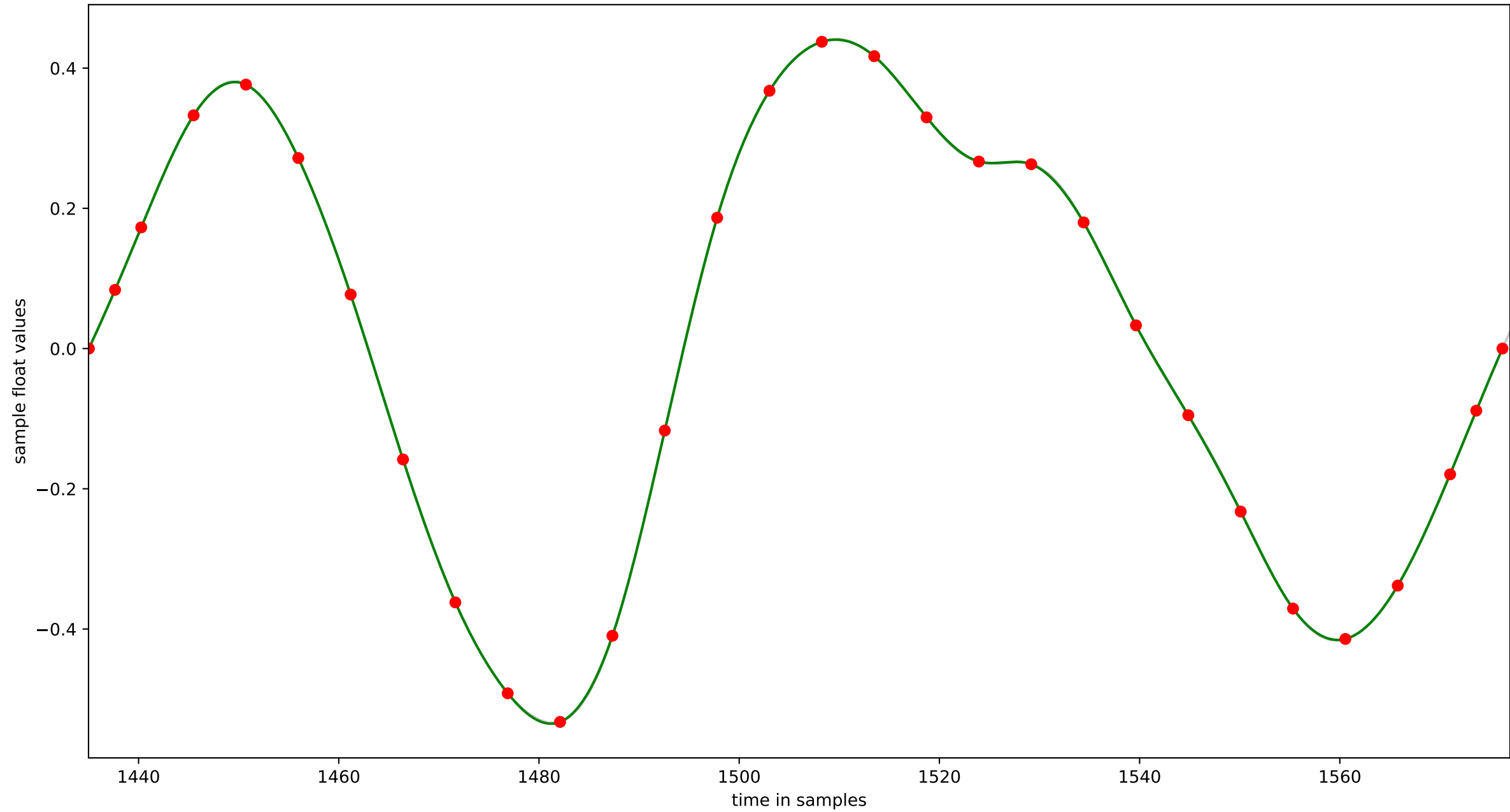
cycle 18 : 144 samples: (1293 to 1436) piecewise linear in grey, spline in green (n=30)



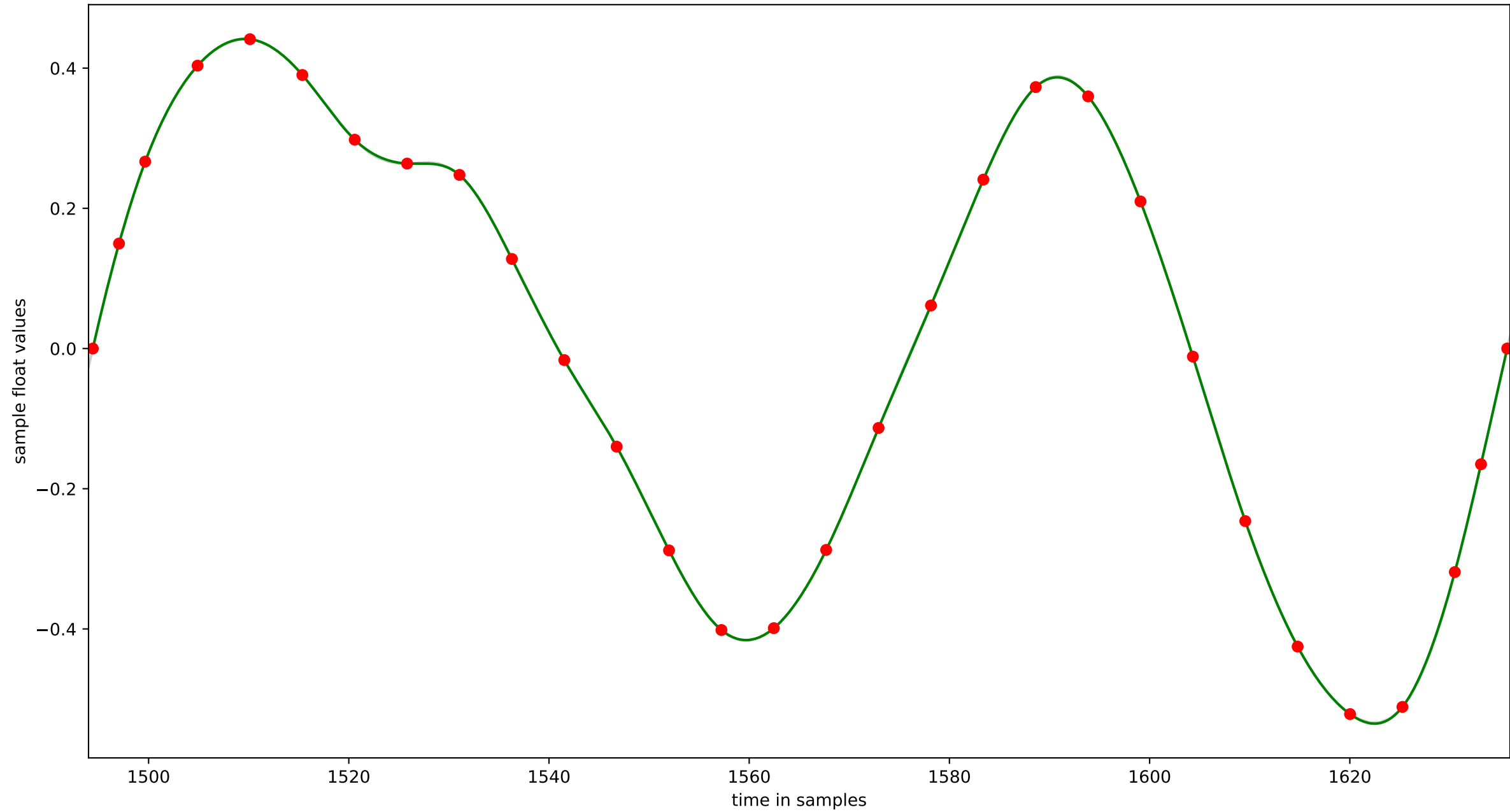
cycle 19 : 144 samples: (1352 to 1495) piecewise linear in grey, spline in green (n=30)



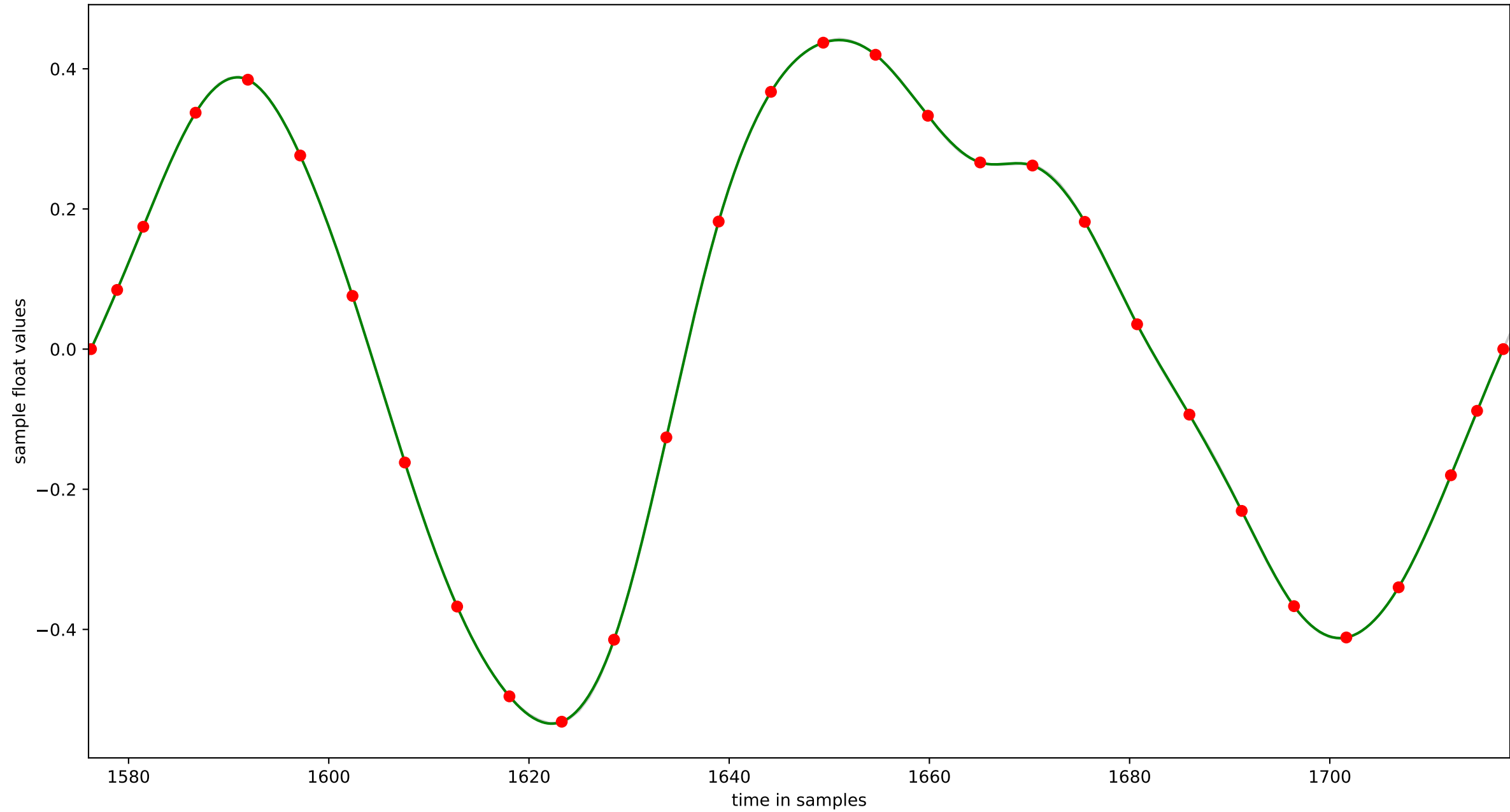
cycle 20 : 143 samples: (1435 to 1577) piecewise linear in grey, spline in green (n=30)



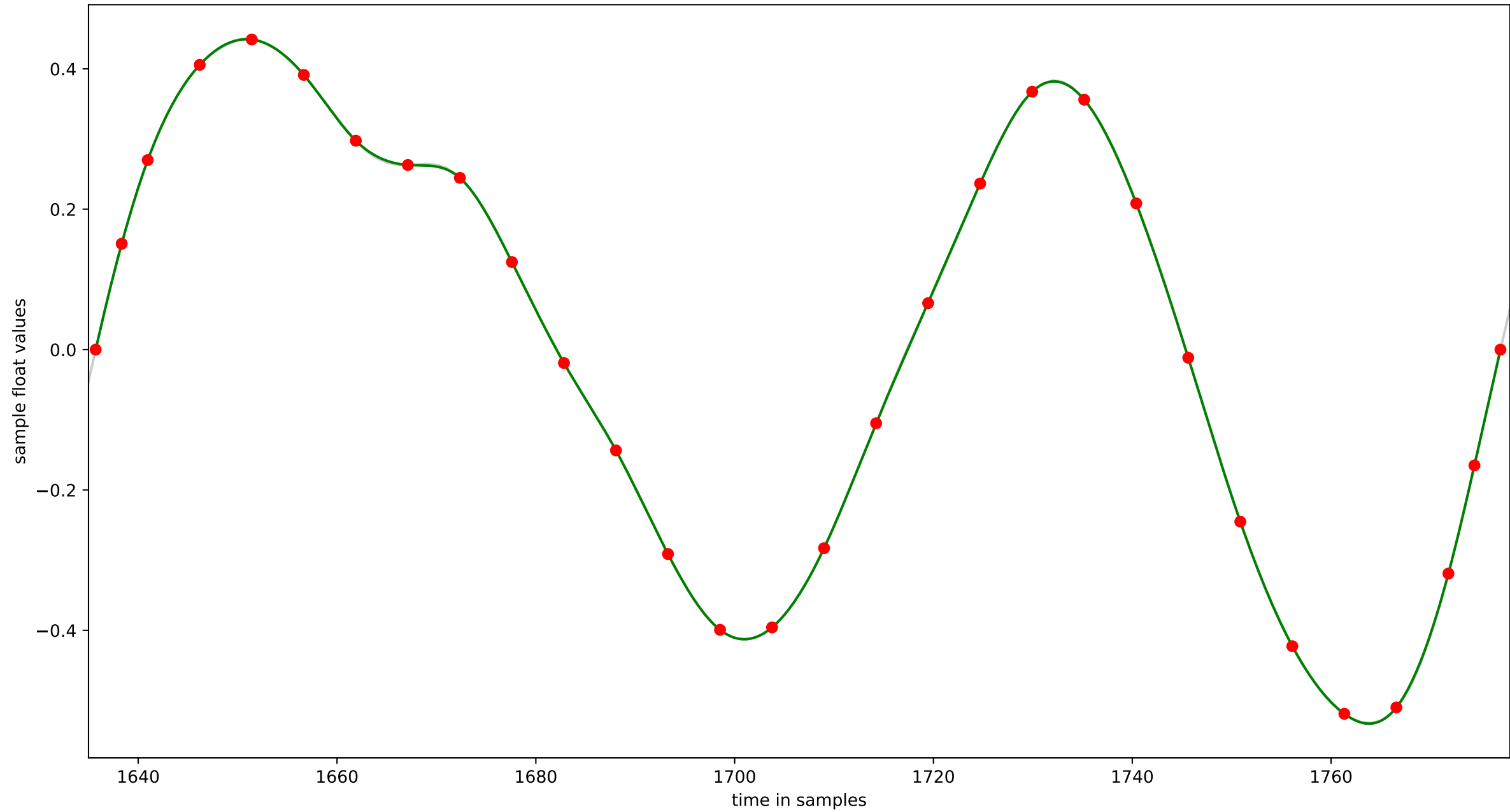
cycle 21 : 143 samples: (1494 to 1636) piecewise linear in grey, spline in green (n=30)



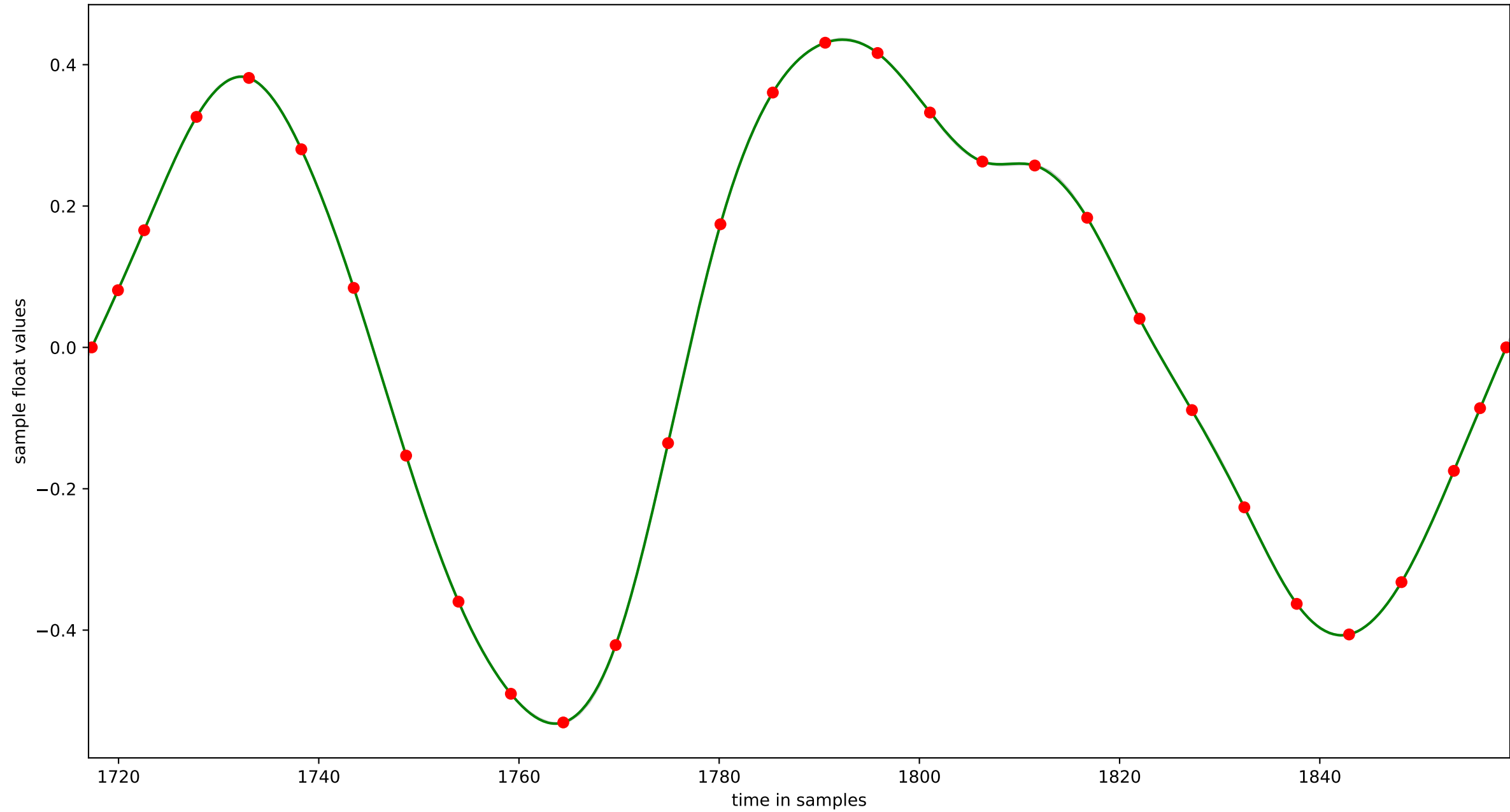
cycle 22 : 143 samples: (1576 to 1718) piecewise linear in grey, spline in green (n=30)



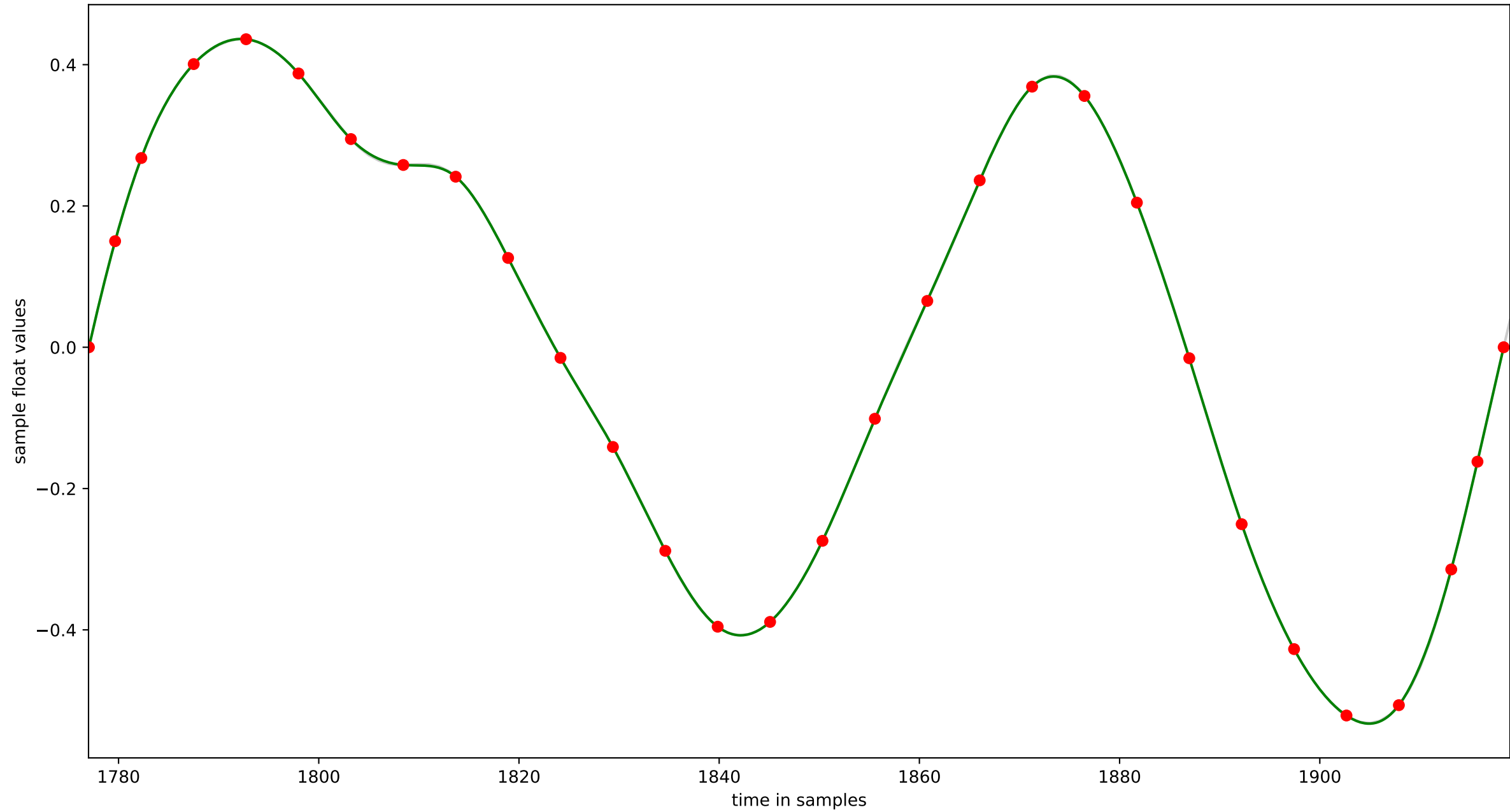
cycle 23 : 144 samples: (1635 to 1778) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1717 to 1859) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1777 to 1919) piecewise linear in grey, spline in green (n=30)



cycle 26 : 144 samples: (1858 to 2001) piecewise linear in grey, spline in green (n=30)

