

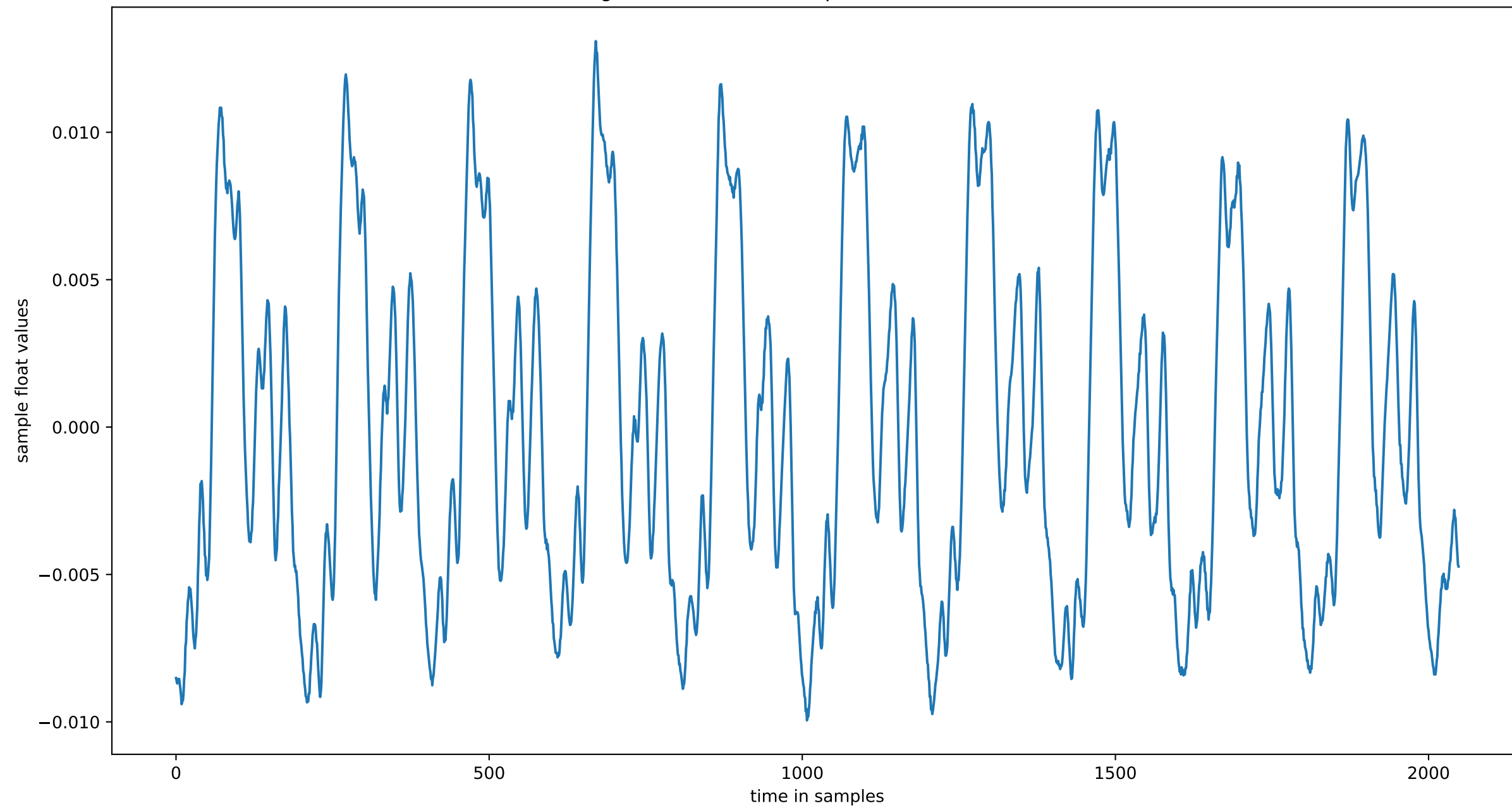
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

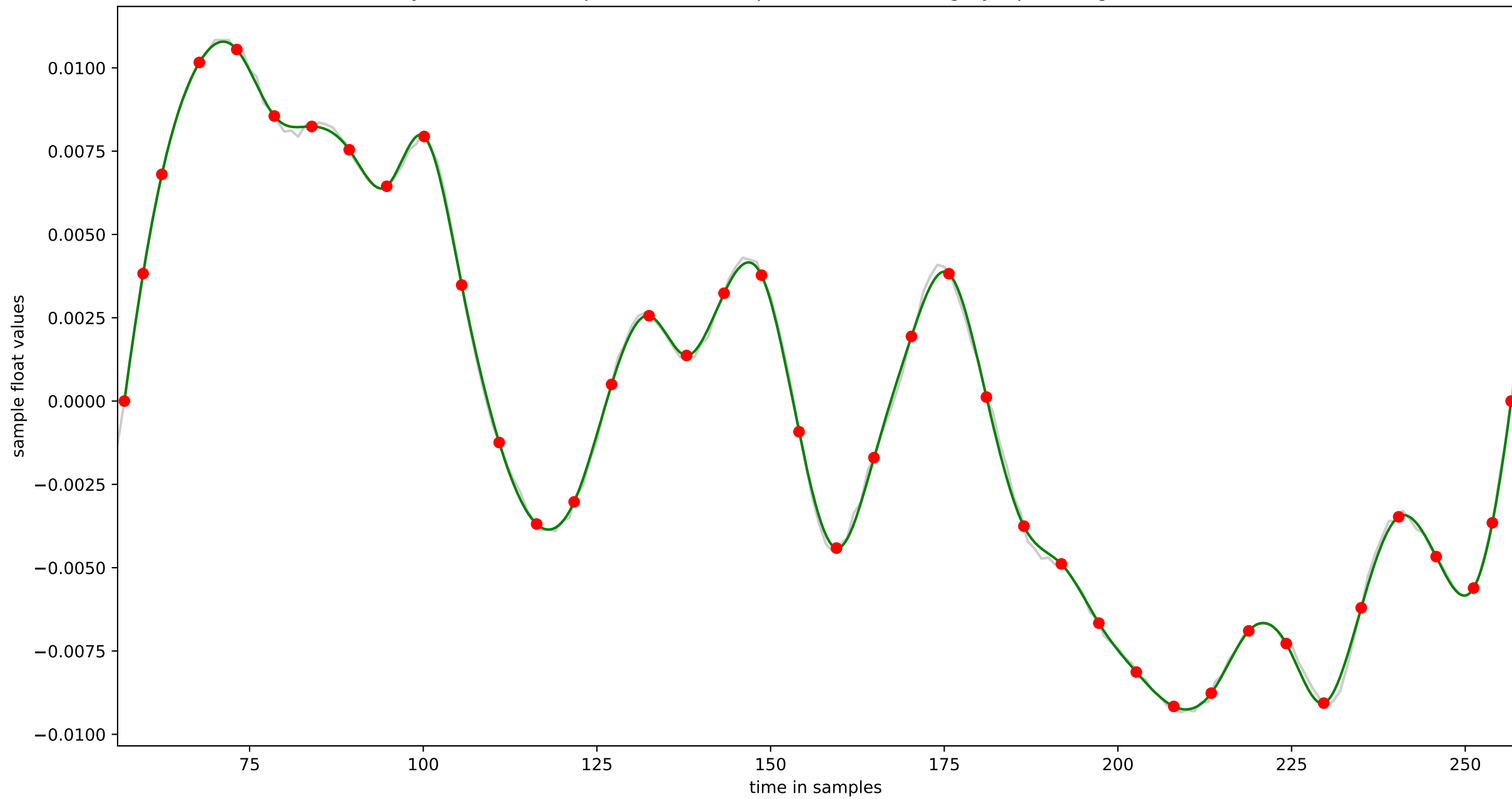
Data for Segment 36:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 25

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	202	197	198	199	200	201	200	197	202
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	201	198	198	199	200	198	201	202	203	200
Cycle Number:	20	21	22	23	24					
Samples per Cycle:	199	197	199	199	200					

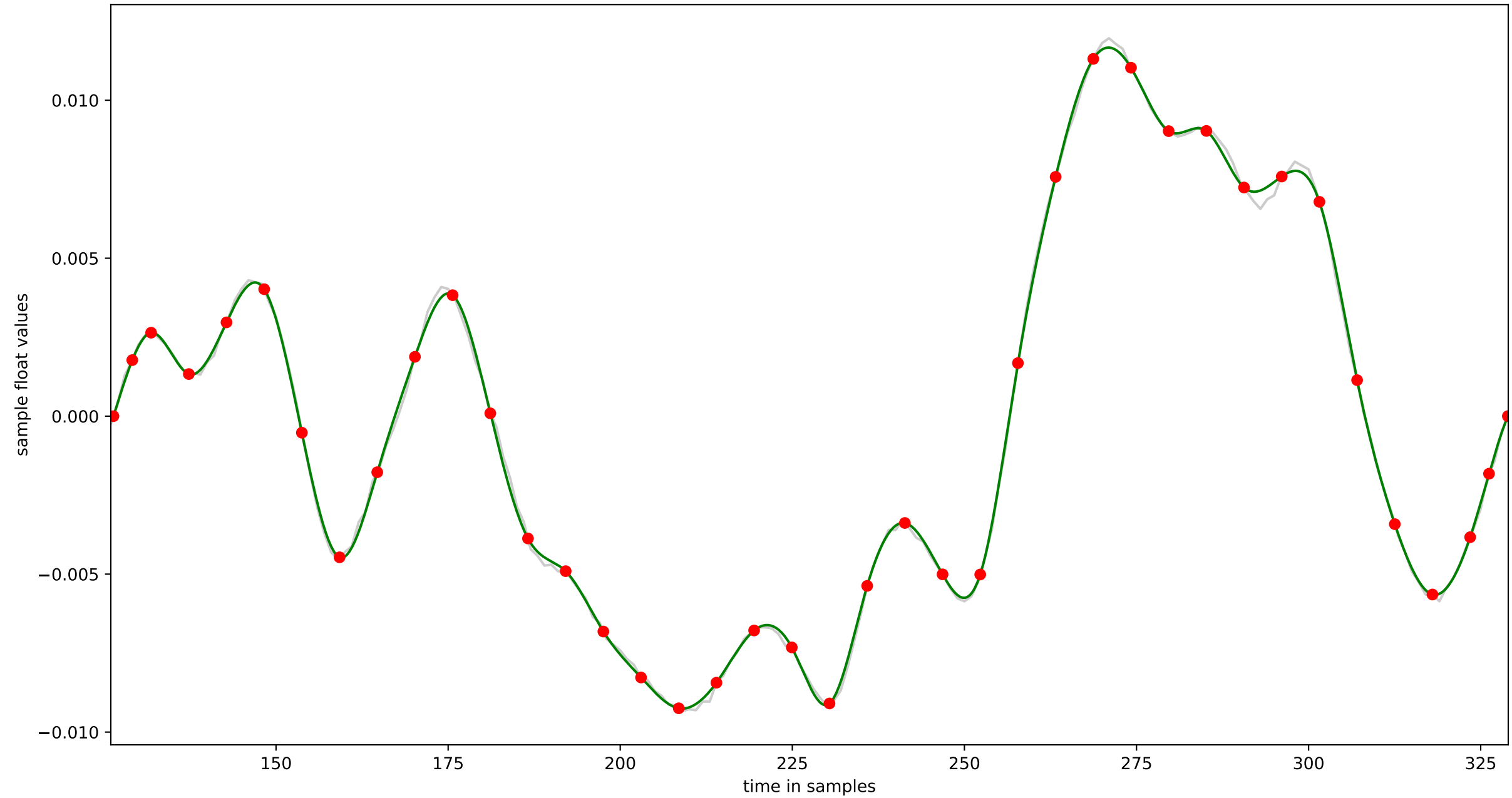
segment 36 : 2048 samples: (73728 to 75776)



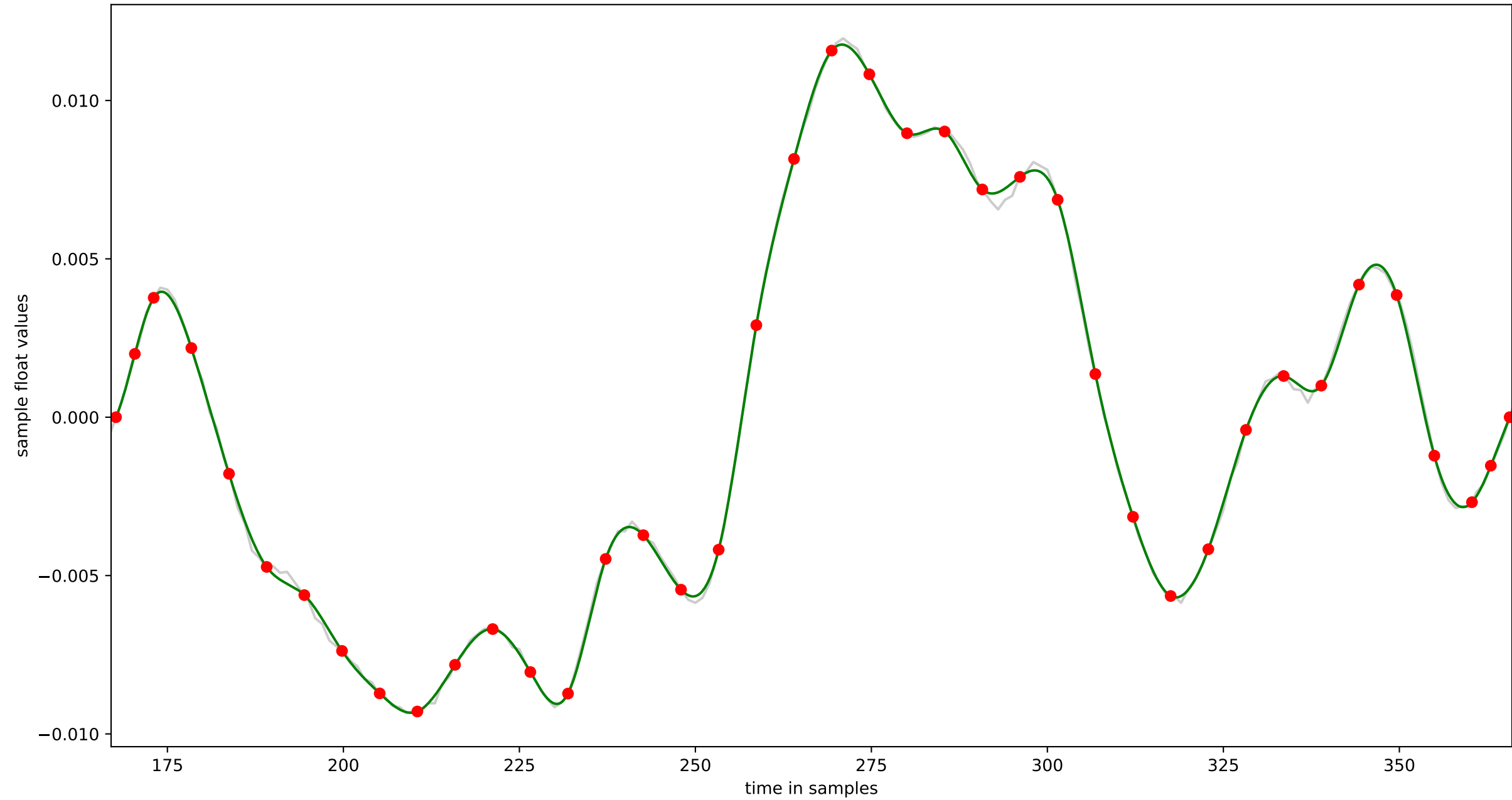
cycle 0 : 202 samples: (56 to 257) piecewise linear in grey, spline in green (n=40)



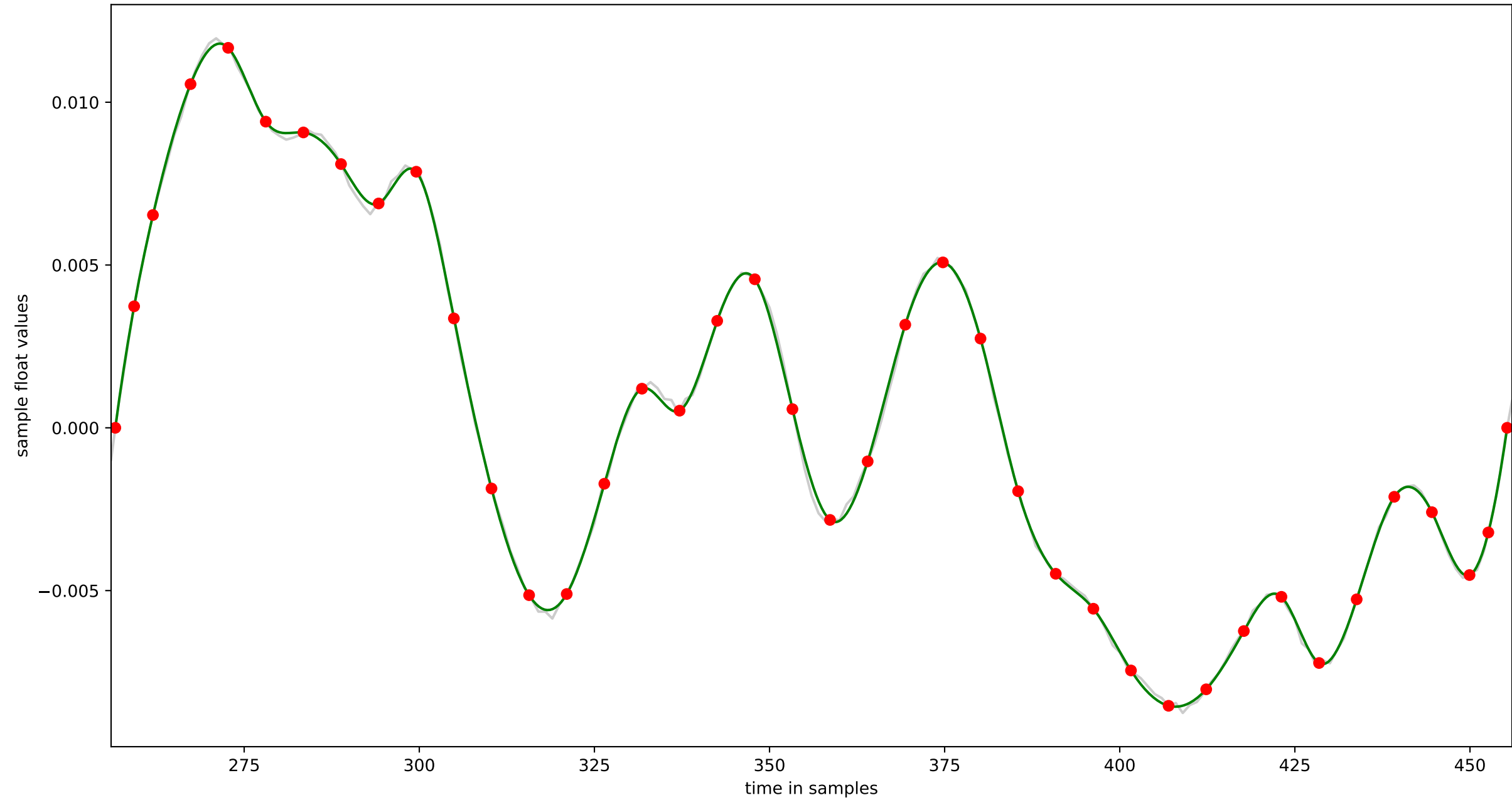
cycle 1 : 204 samples: (126 to 329) piecewise linear in grey, spline in green (n=40)



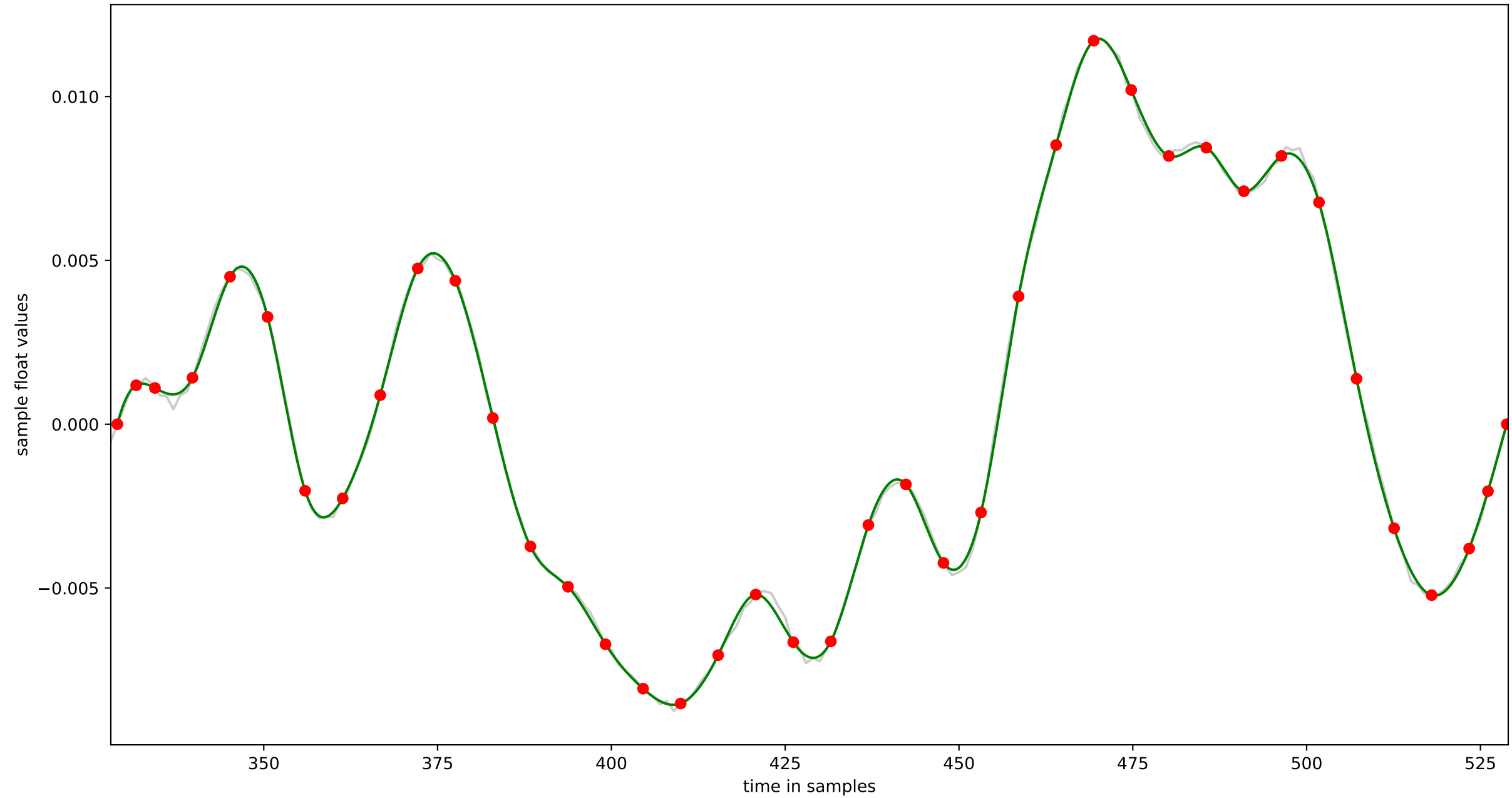
cycle 2 : 200 samples: (167 to 366) piecewise linear in grey, spline in green (n=40)



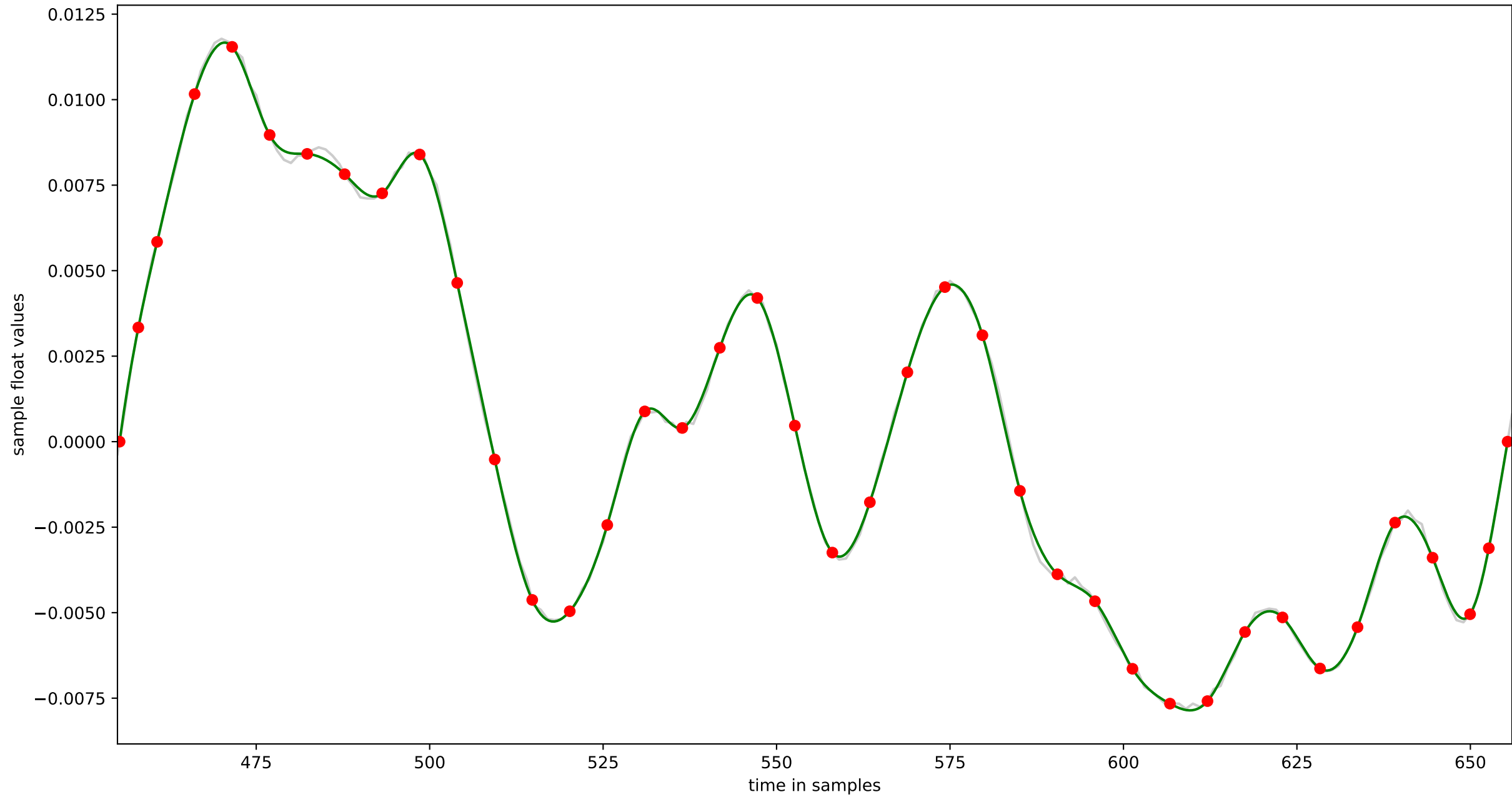
cycle 3 : 201 samples: (256 to 456) piecewise linear in grey, spline in green (n=40)



cycle 4 : 202 samples: (328 to 529) piecewise linear in grey, spline in green (n=40)

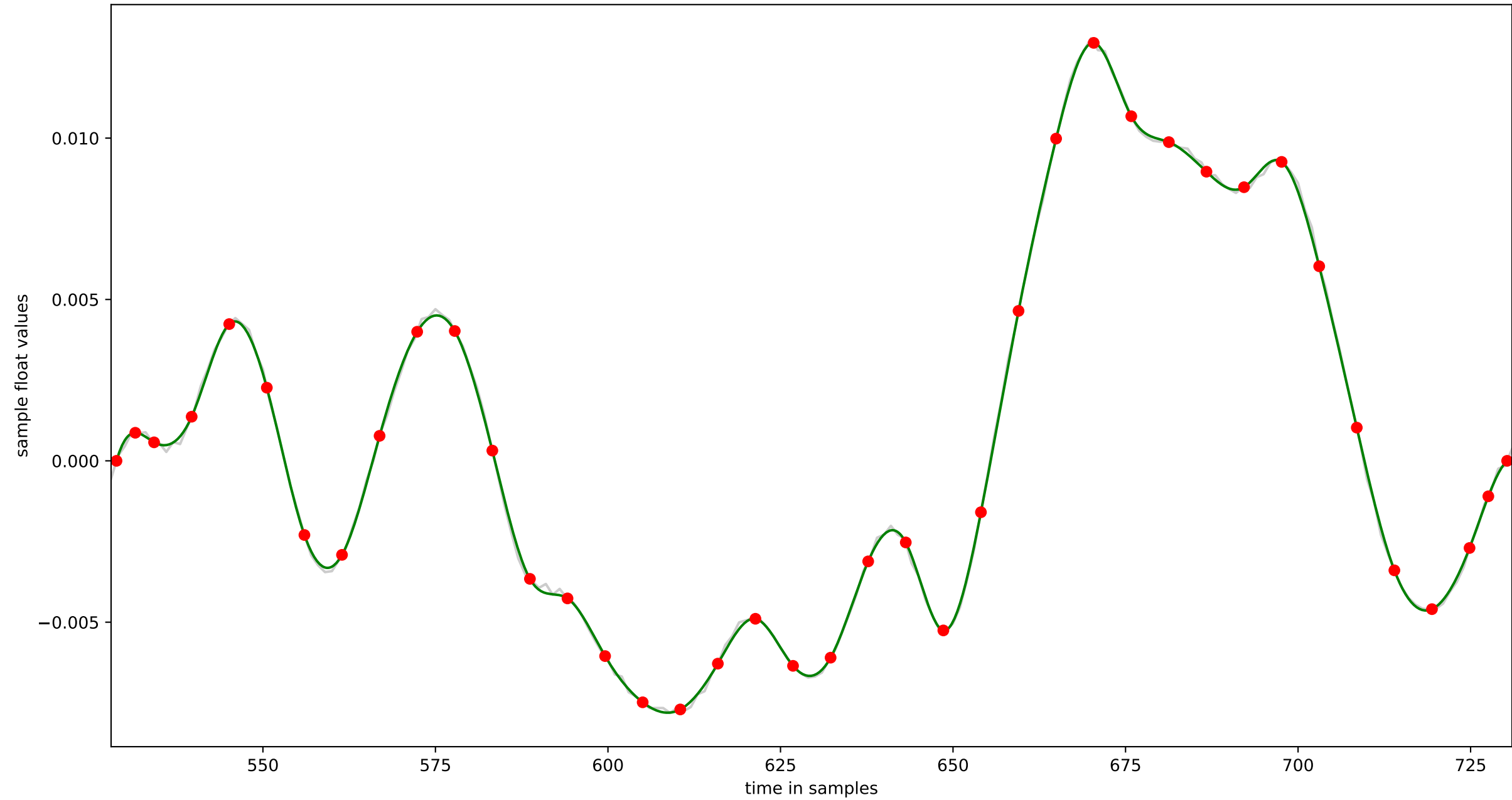


cycle 5 : 202 samples: (455 to 656) piecewise linear in grey, spline in green (n=40)

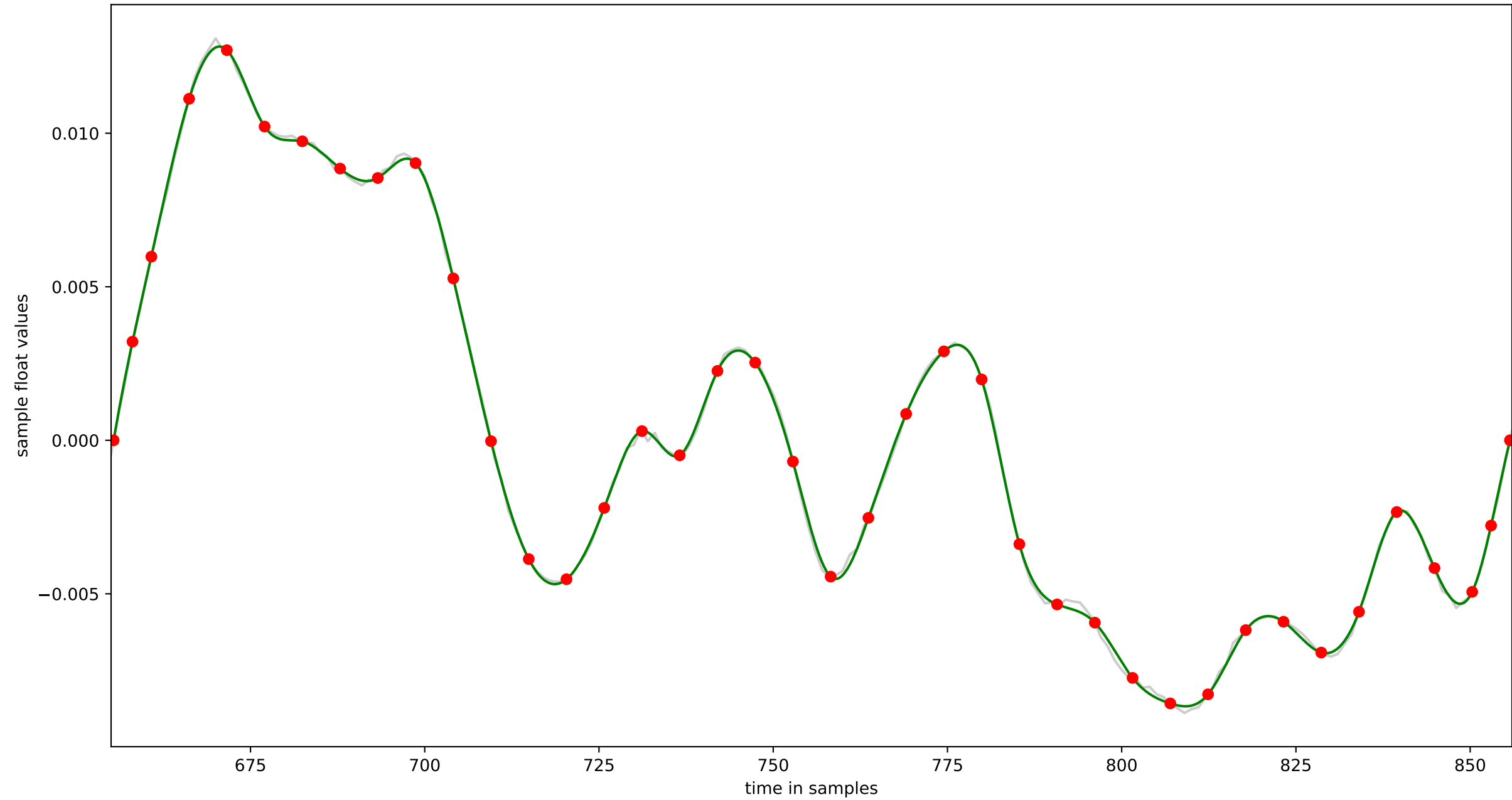




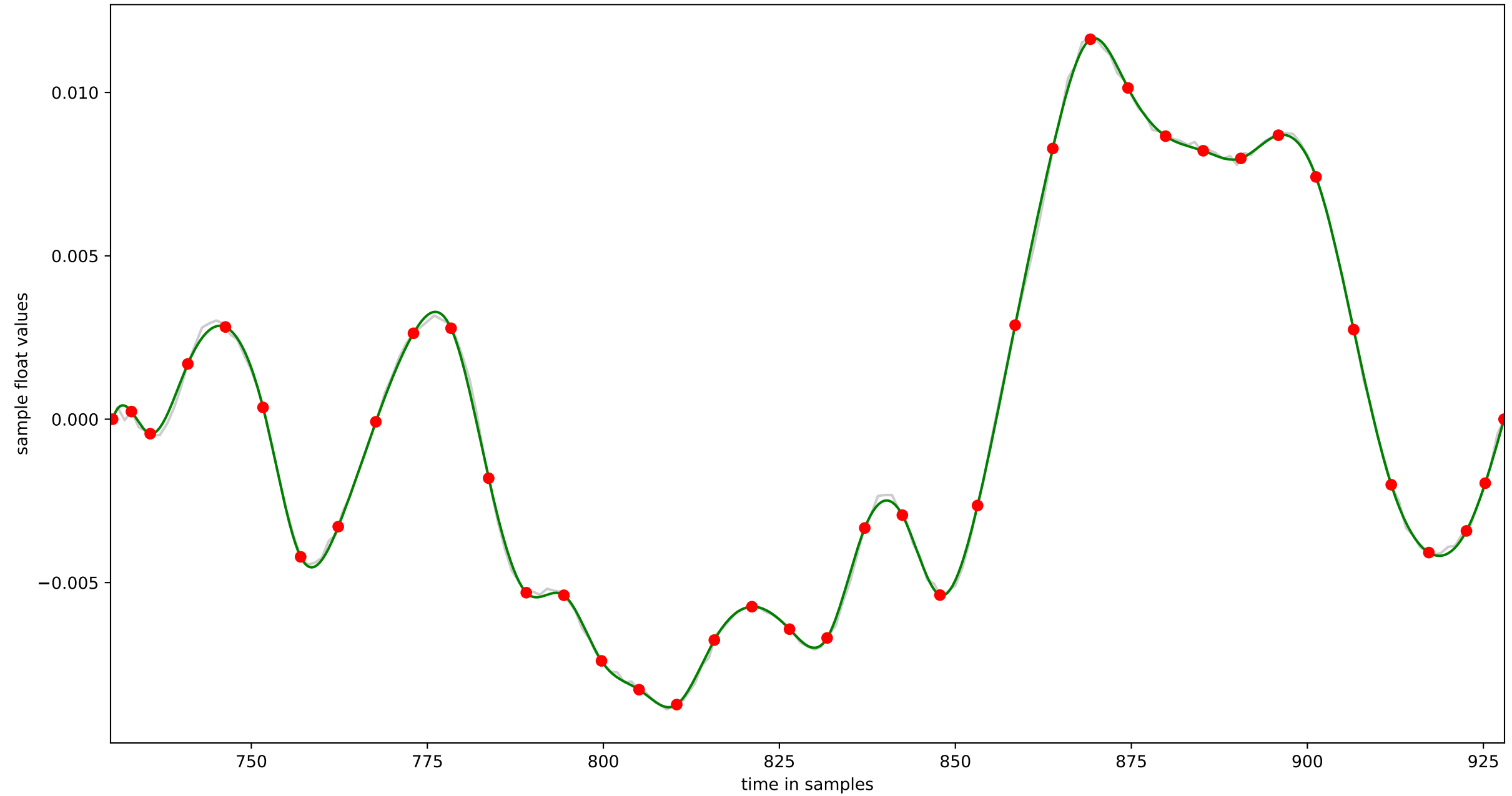
cycle 6 : 204 samples: (528 to 731) piecewise linear in grey, spline in green (n=40)



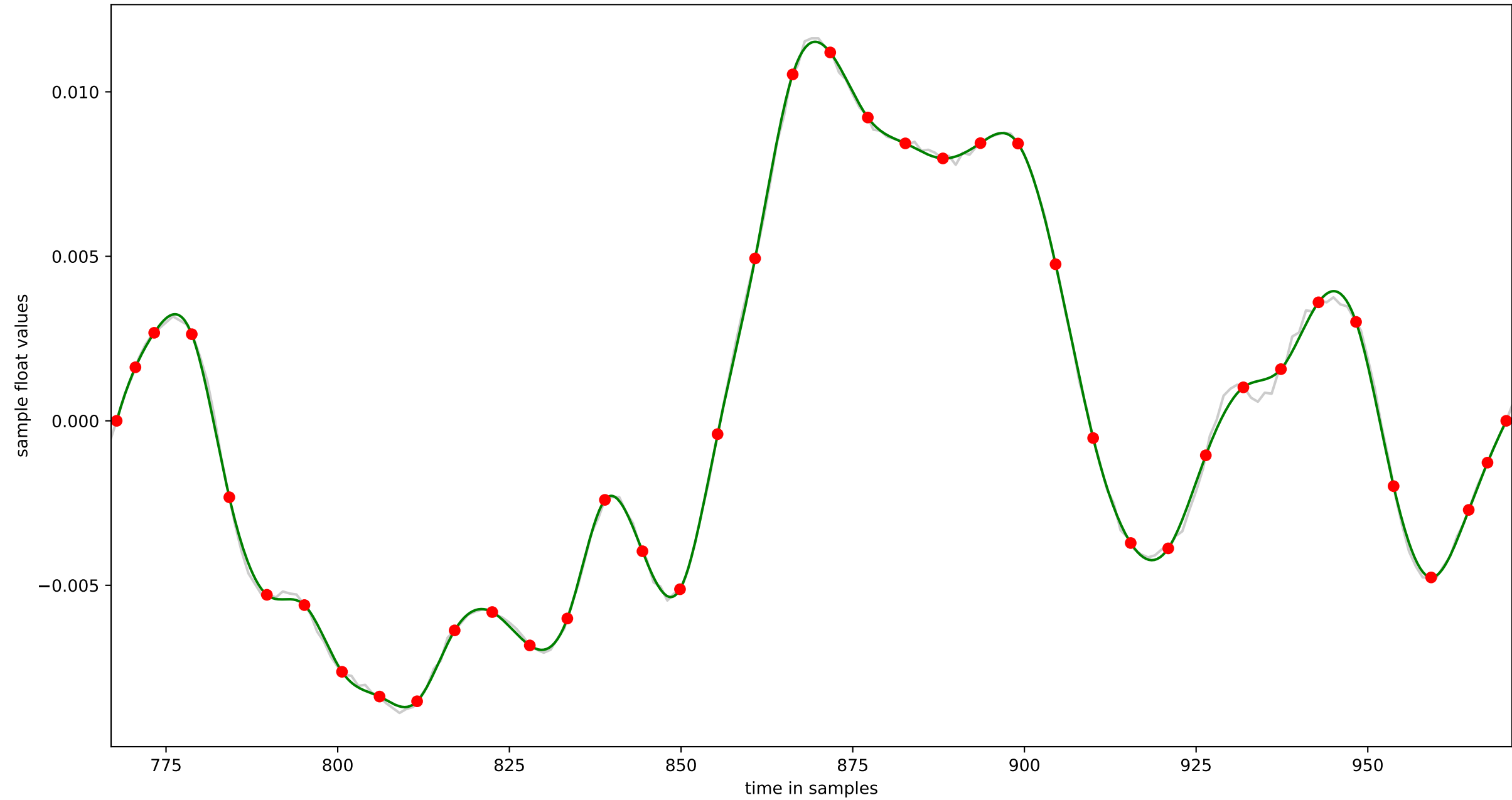
cycle 7 : 202 samples: (655 to 856) piecewise linear in grey, spline in green (n=40)



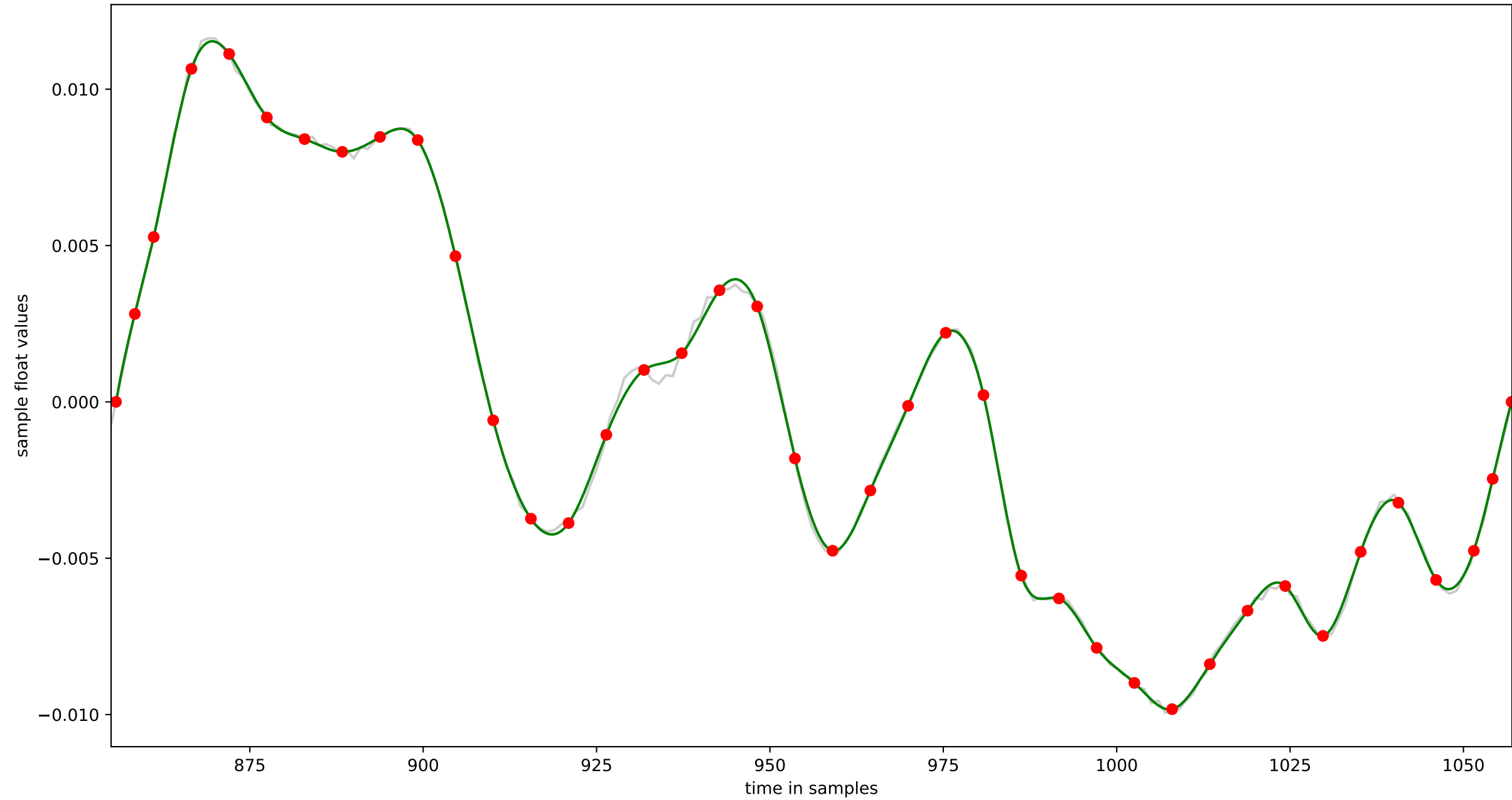
cycle 8 : 199 samples: (730 to 928) piecewise linear in grey, spline in green (n=40)



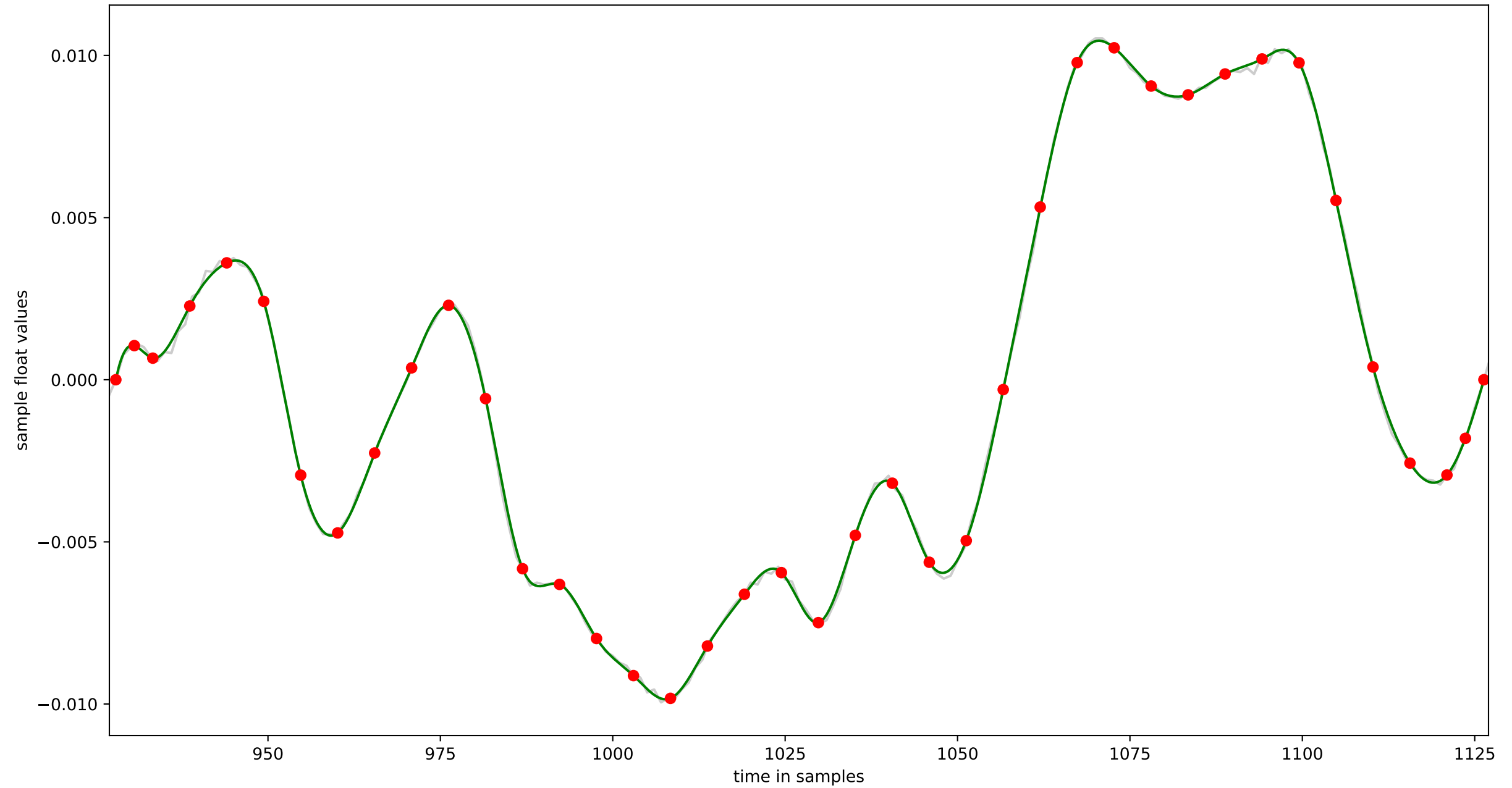
cycle 9 : 205 samples: (767 to 971) piecewise linear in grey, spline in green (n=40)



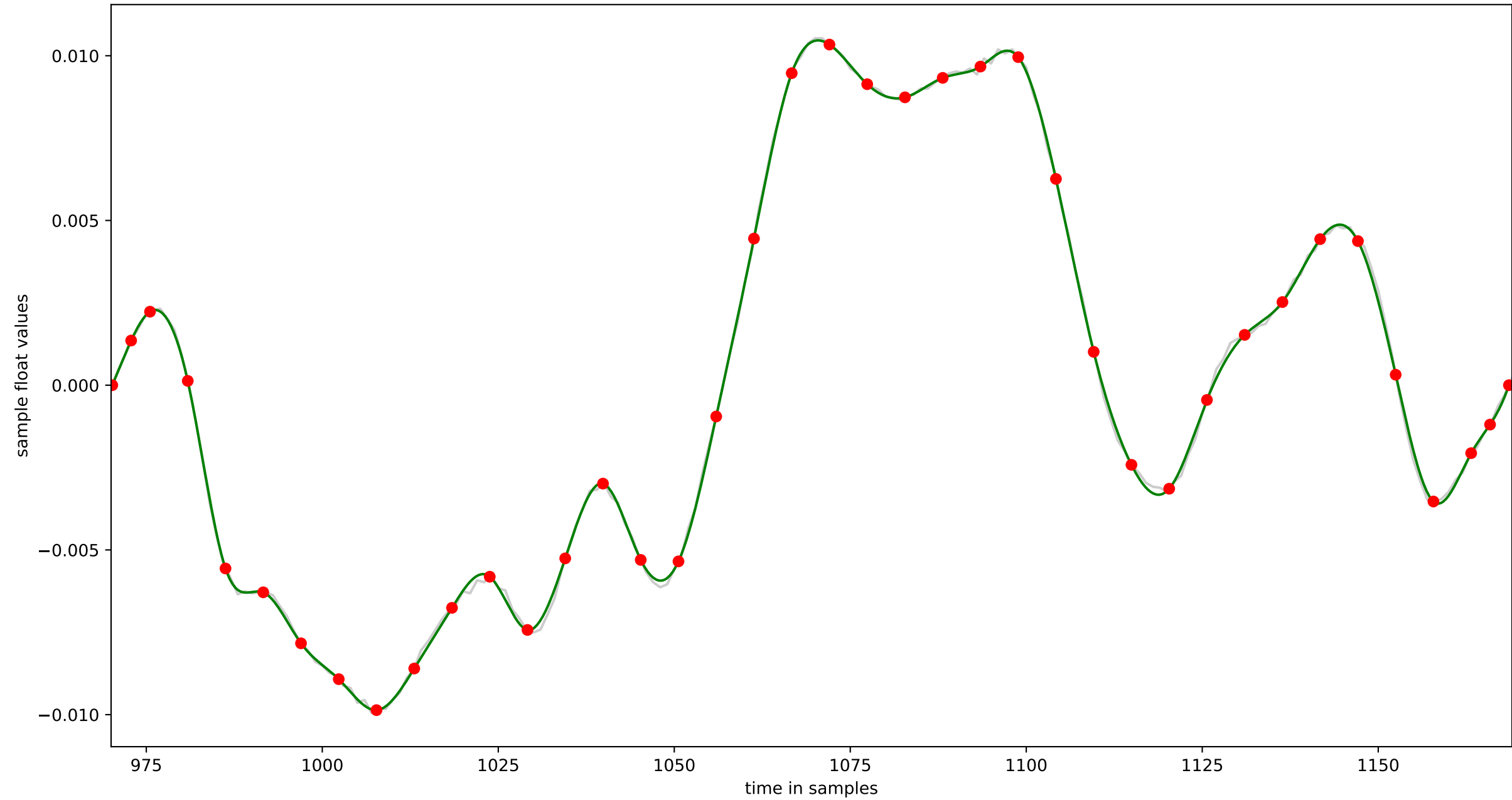
cycle 10 : 203 samples: (855 to 1057) piecewise linear in grey, spline in green (n=40)



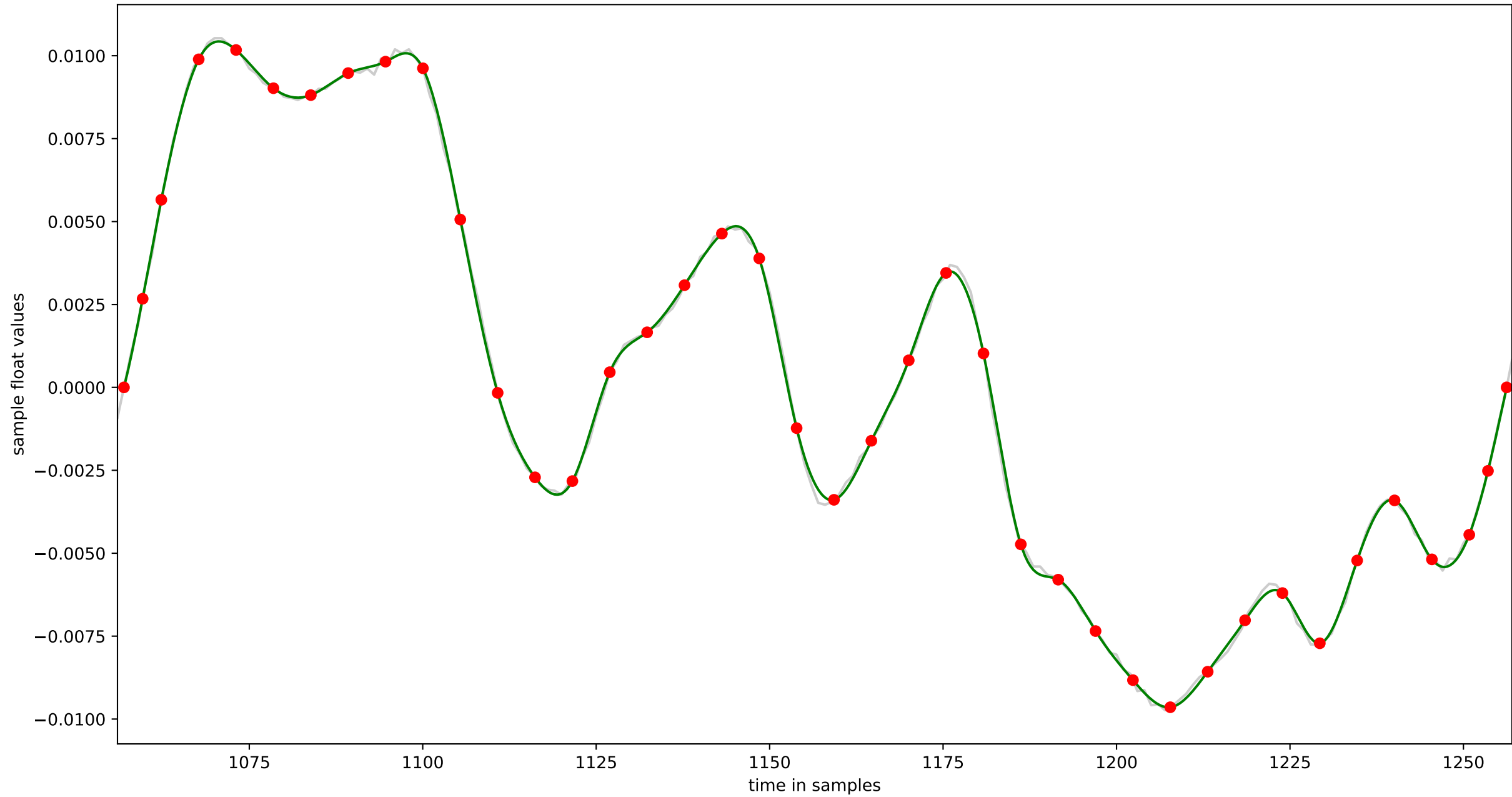
cycle 11 : 201 samples: (927 to 1127) piecewise linear in grey, spline in green (n=40)



cycle 12 : 200 samples: (970 to 1169) piecewise linear in grey, spline in green (n=40)

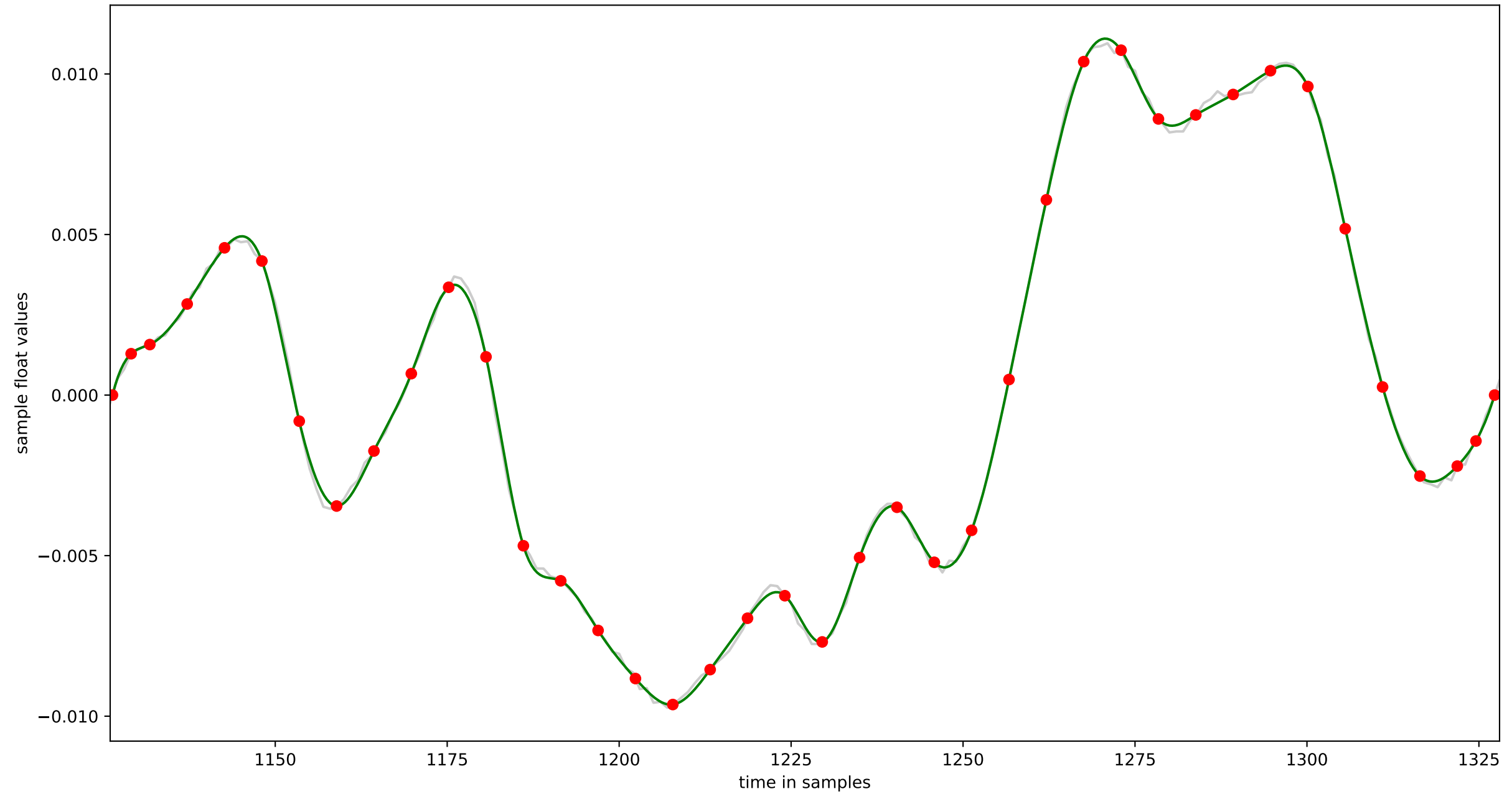


cycle 13 : 202 samples: (1056 to 1257) piecewise linear in grey, spline in green (n=40)

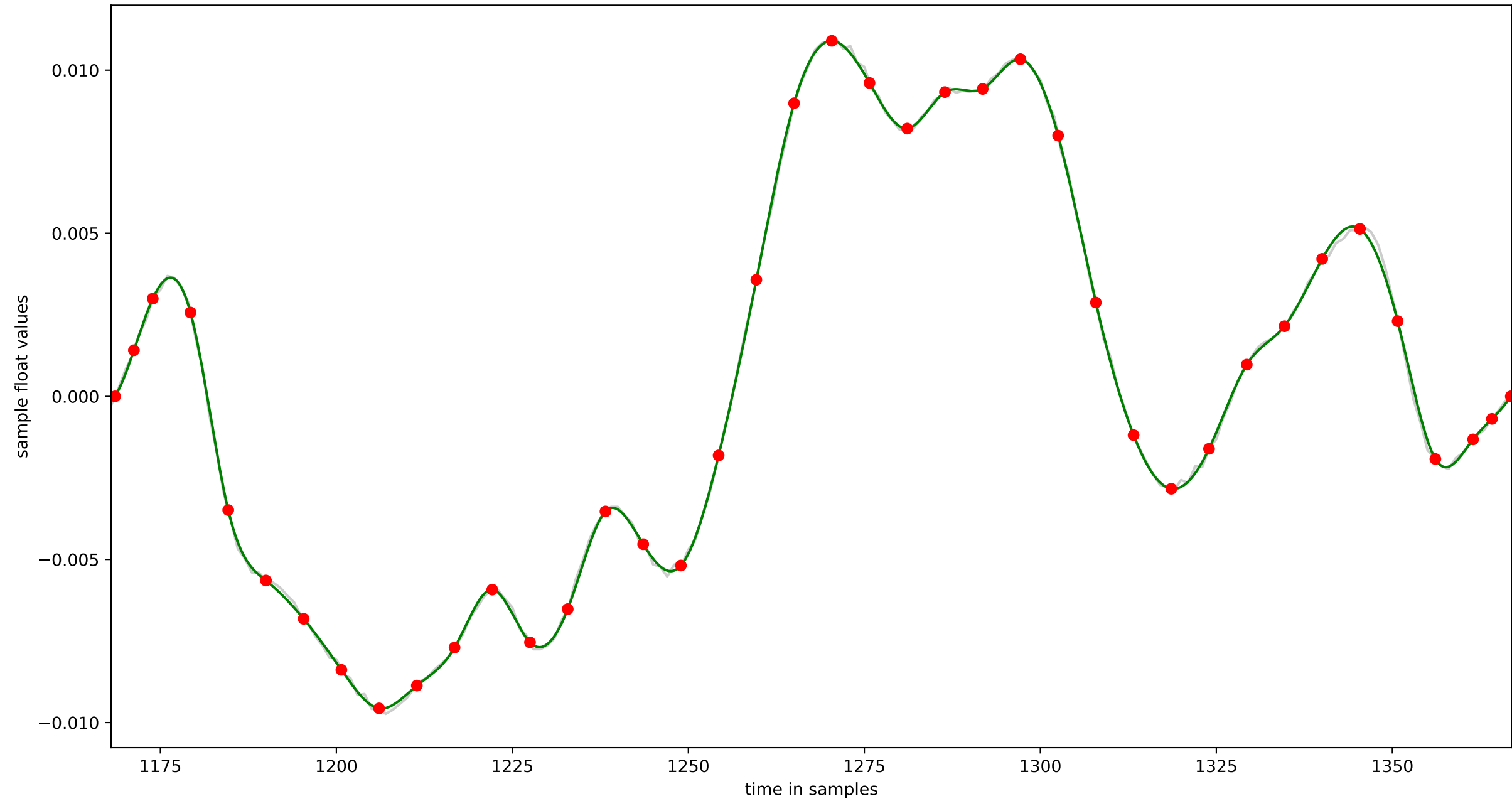




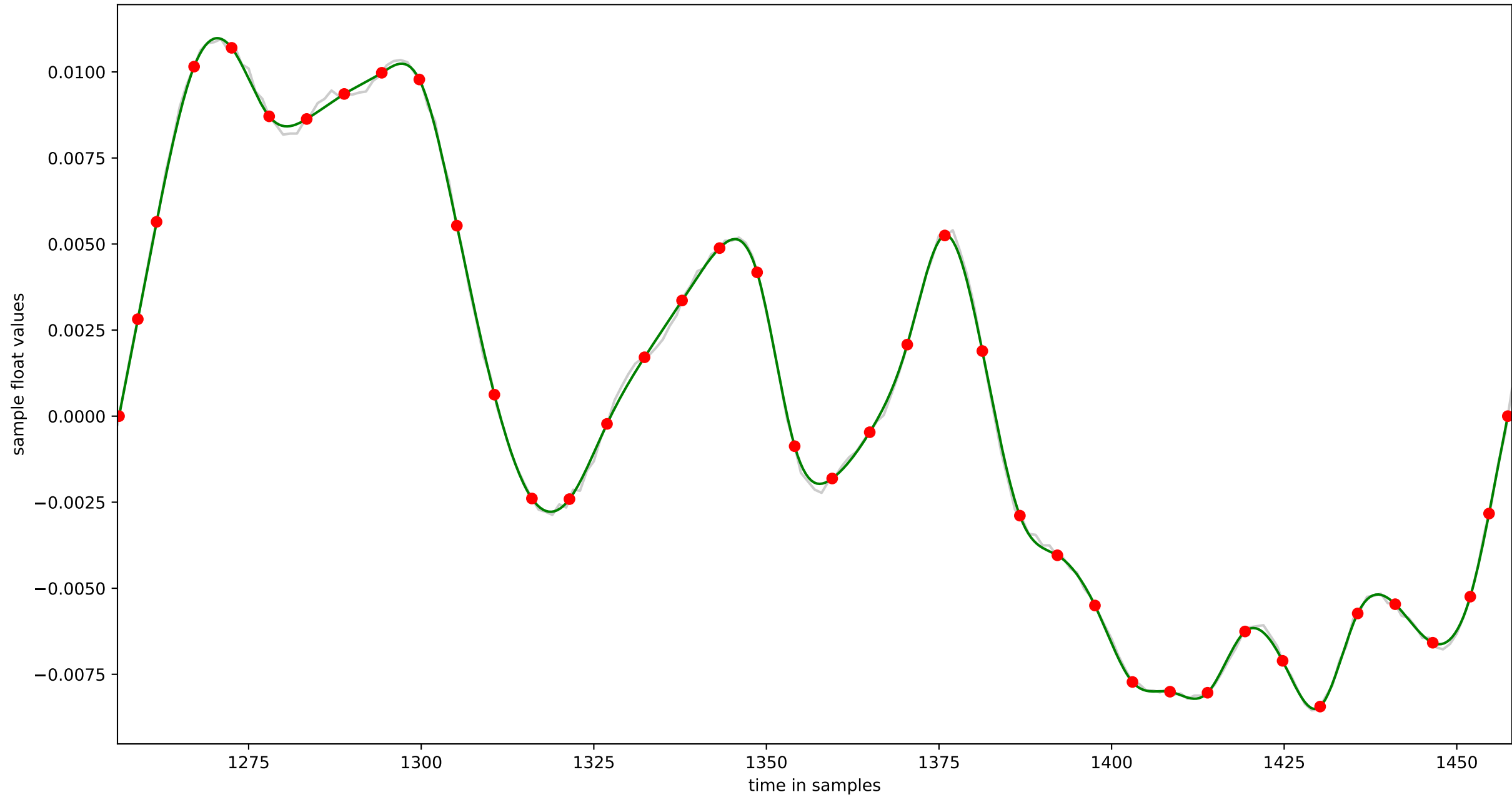
cycle 14 : 203 samples: (1126 to 1328) piecewise linear in grey, spline in green (n=40)



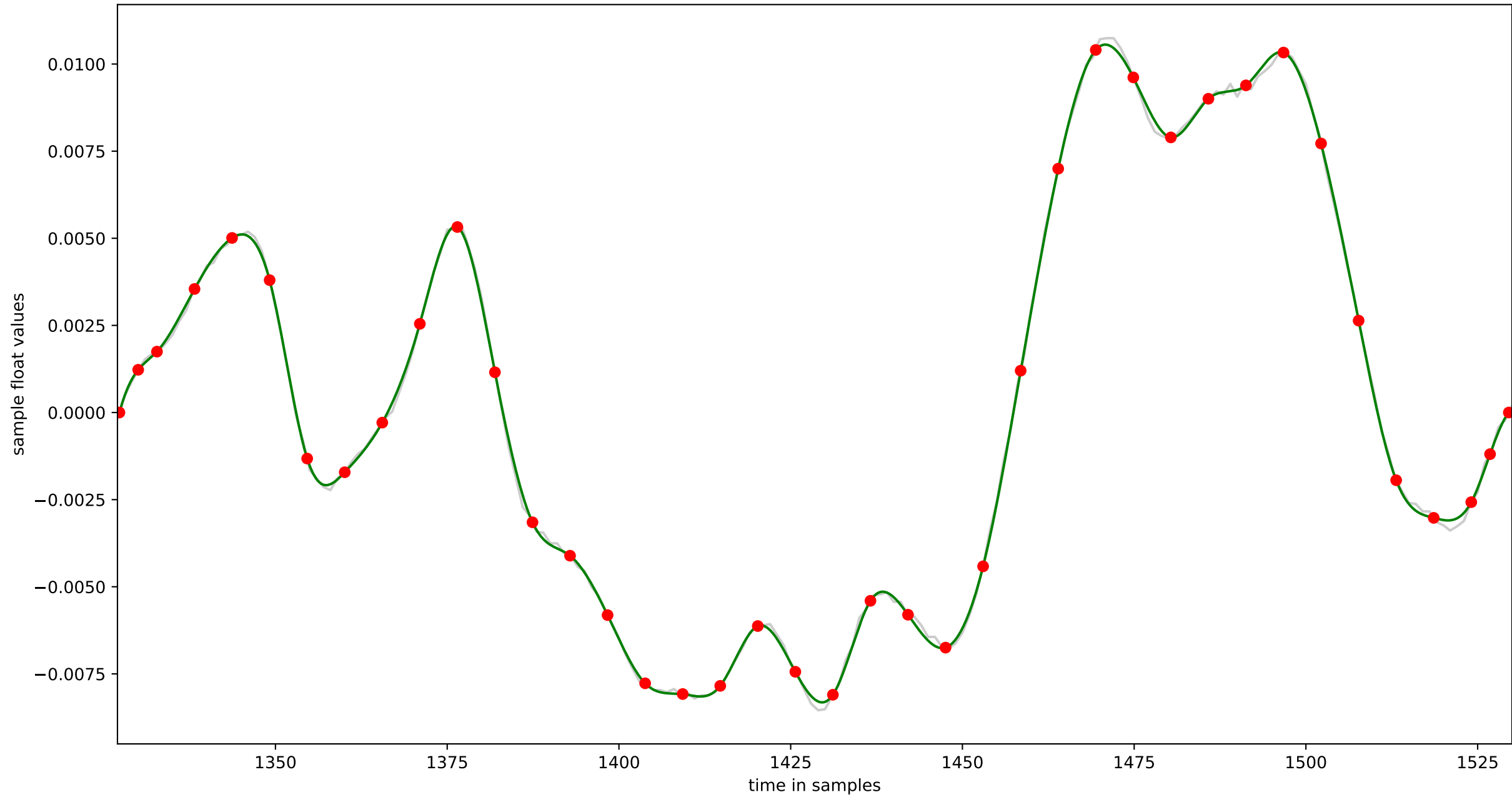
cycle 15 : 200 samples: (1168 to 1367) piecewise linear in grey, spline in green (n=40)



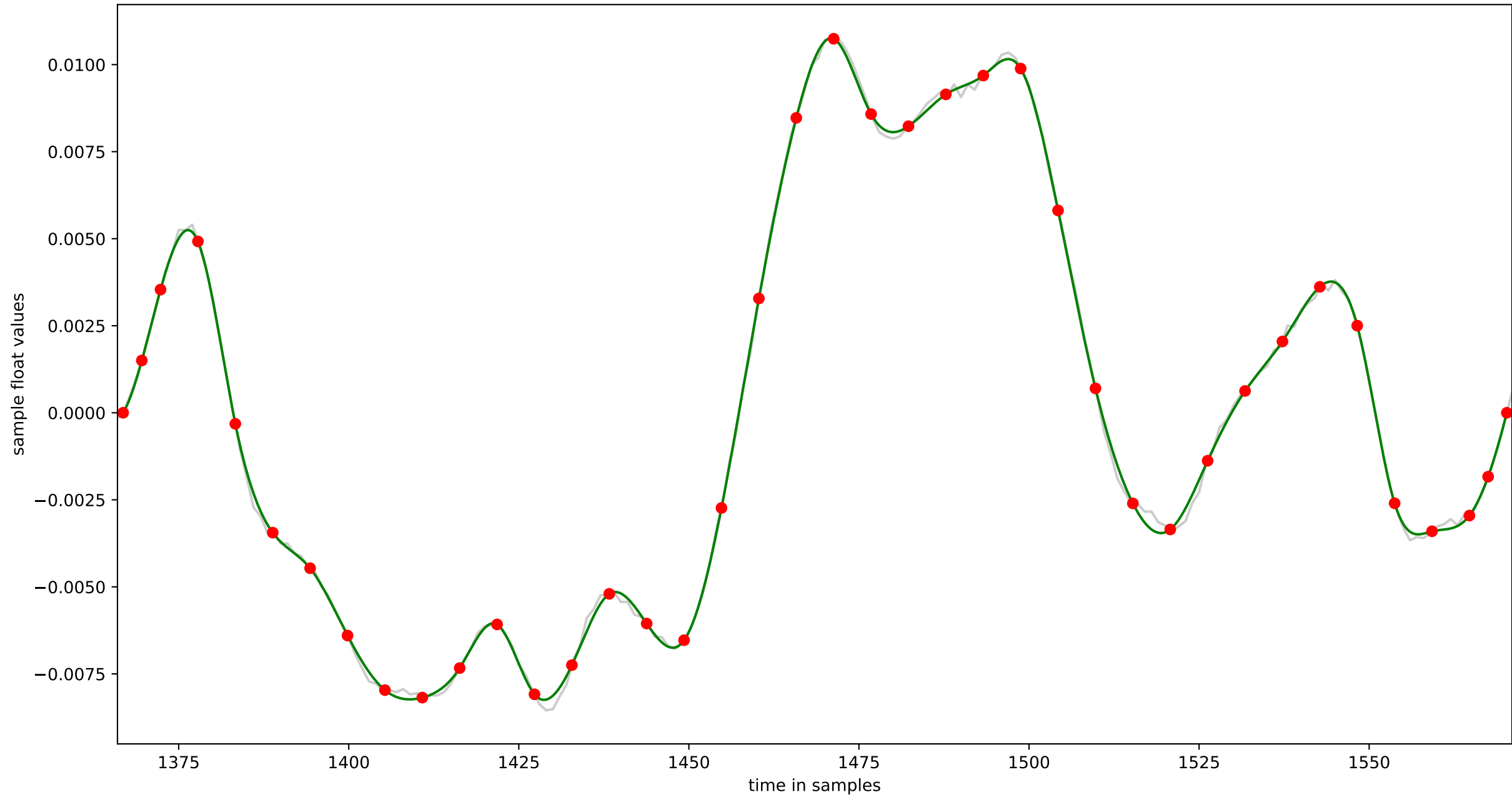
cycle 16 : 203 samples: (1256 to 1458) piecewise linear in grey, spline in green (n=40)



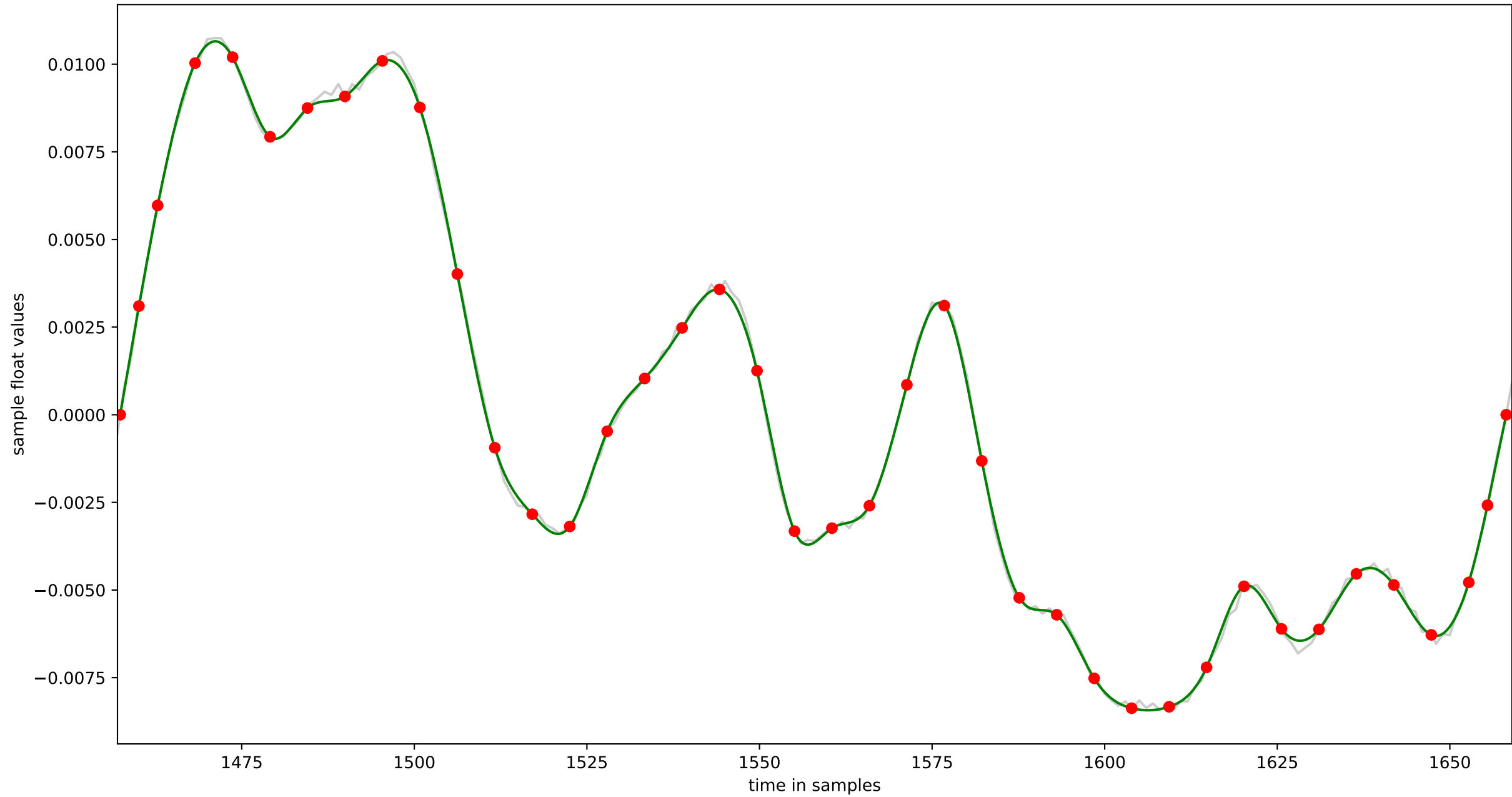
cycle 17 : 204 samples: (1327 to 1530) piecewise linear in grey, spline in green (n=40)



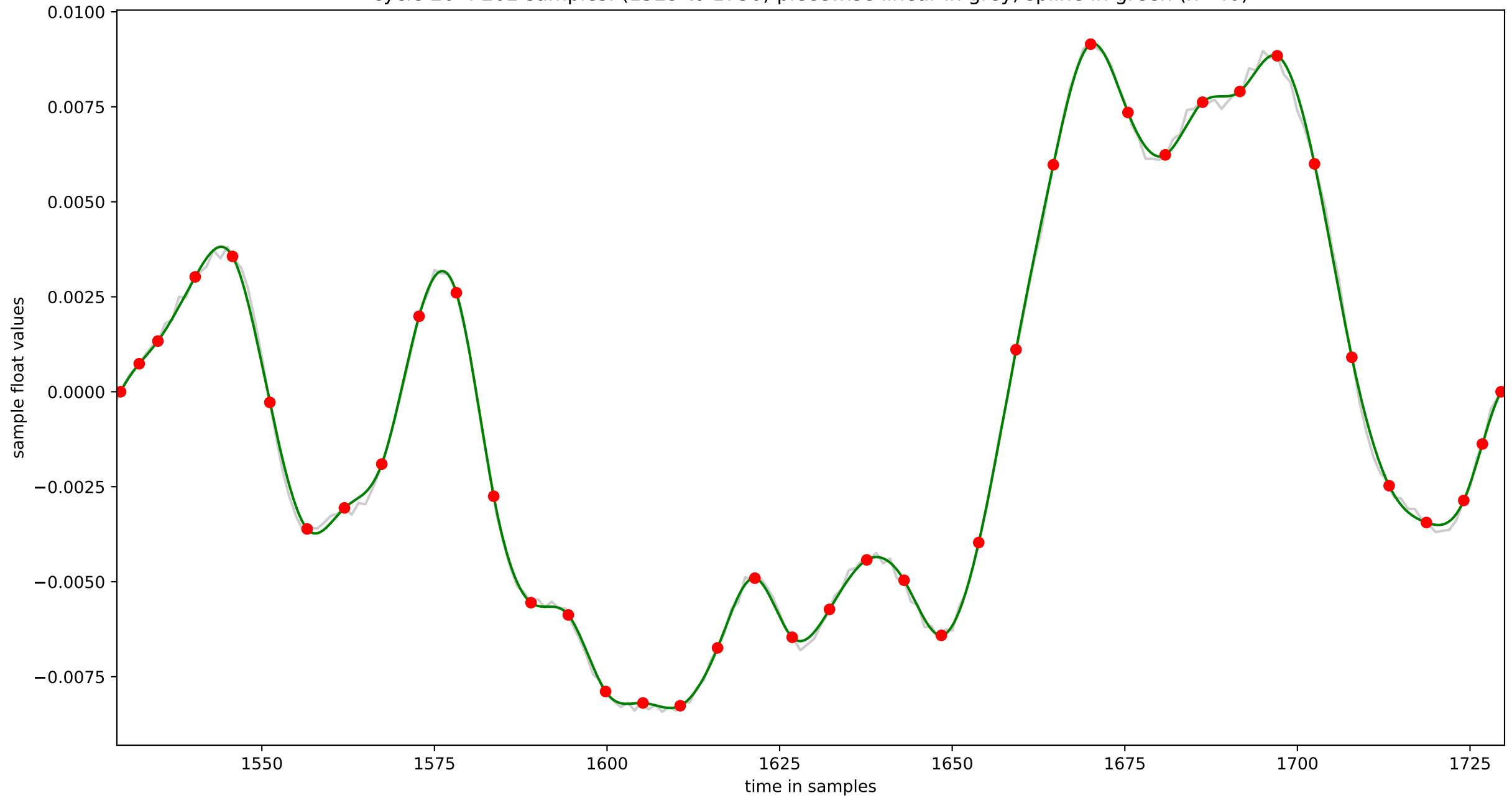
cycle 18 : 206 samples: (1366 to 1571) piecewise linear in grey, spline in green (n=40)



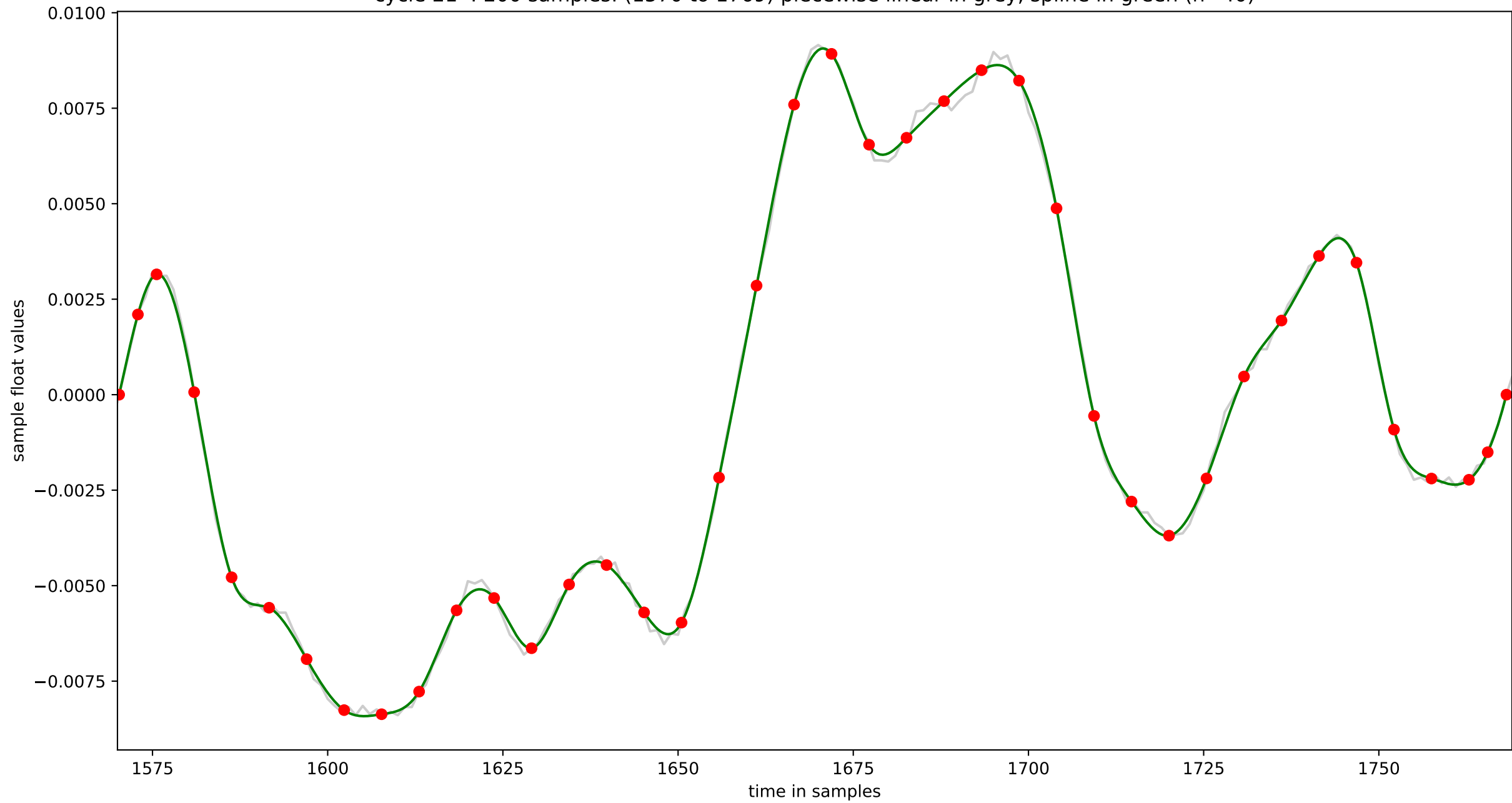
cycle 19 : 203 samples: (1457 to 1659) piecewise linear in grey, spline in green (n=40)



cycle 20 : 202 samples: (1529 to 1730) piecewise linear in grey, spline in green (n=40)

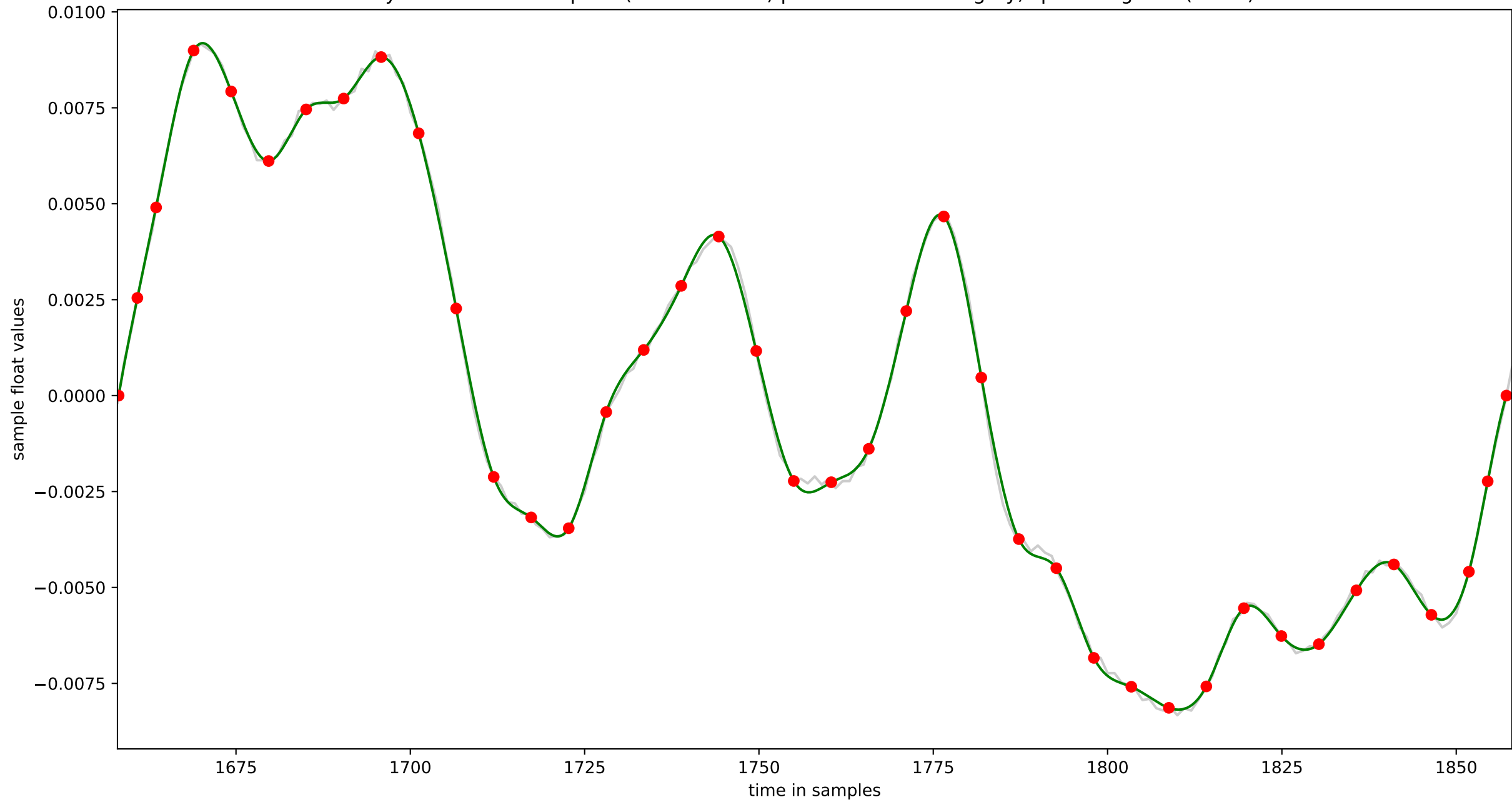


cycle 21 : 200 samples: (1570 to 1769) piecewise linear in grey, spline in green (n=40)

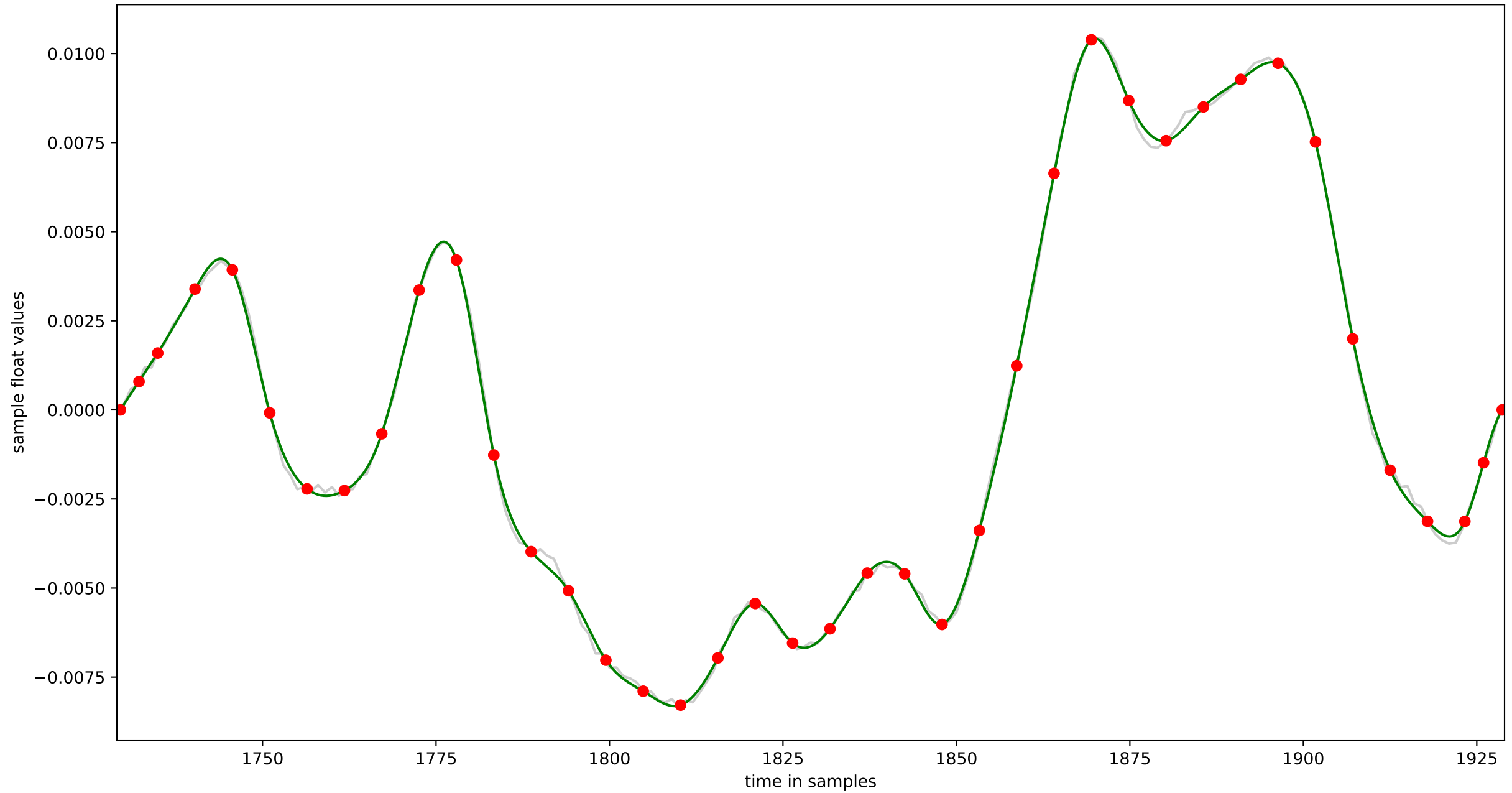




cycle 22 : 201 samples: (1658 to 1858) piecewise linear in grey, spline in green (n=40)



cycle 23 : 201 samples: (1729 to 1929) piecewise linear in grey, spline in green (n=40)



cycle 24 : 202 samples: (1768 to 1969) piecewise linear in grey, spline in green (n=40)

