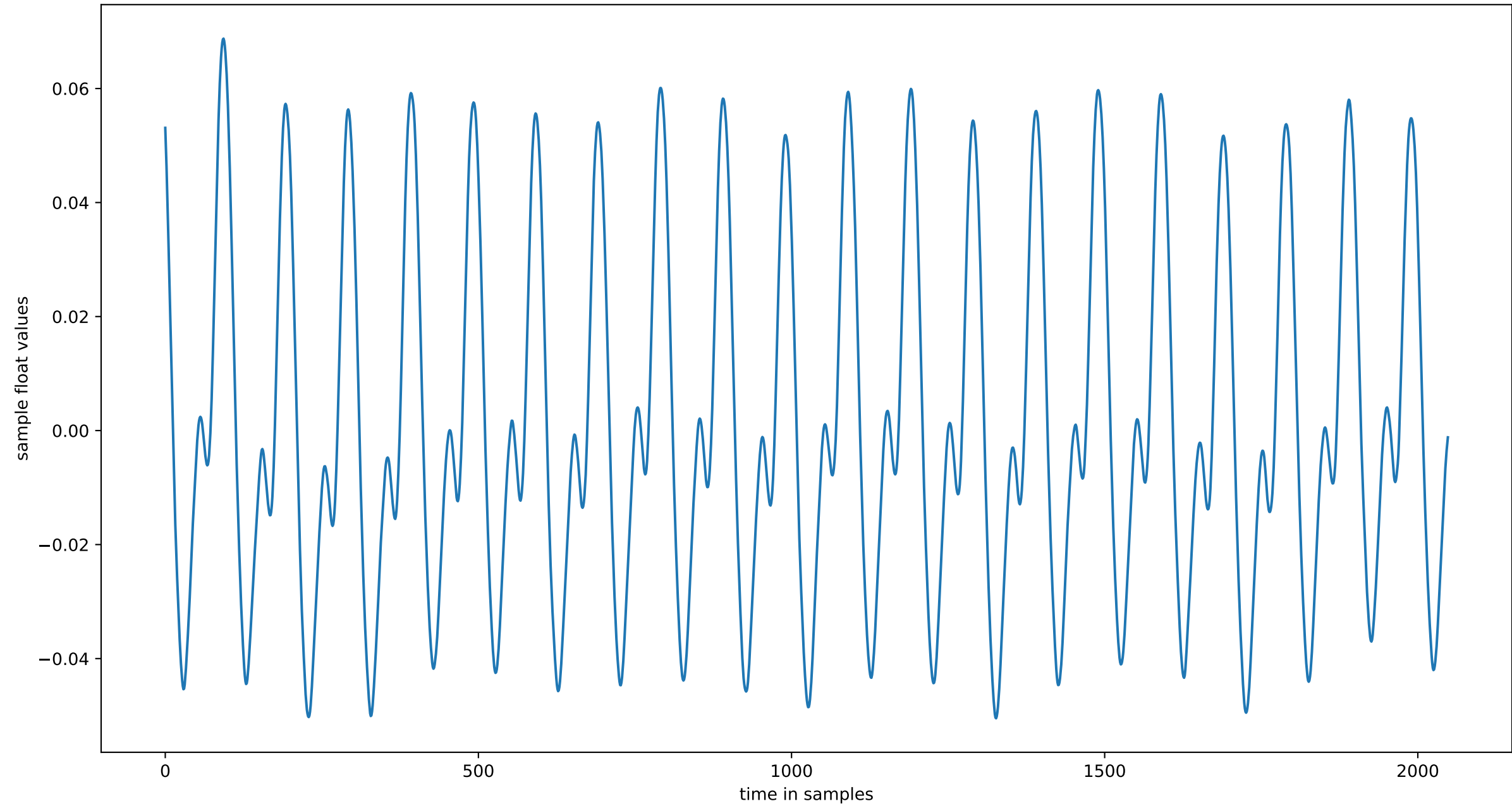Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
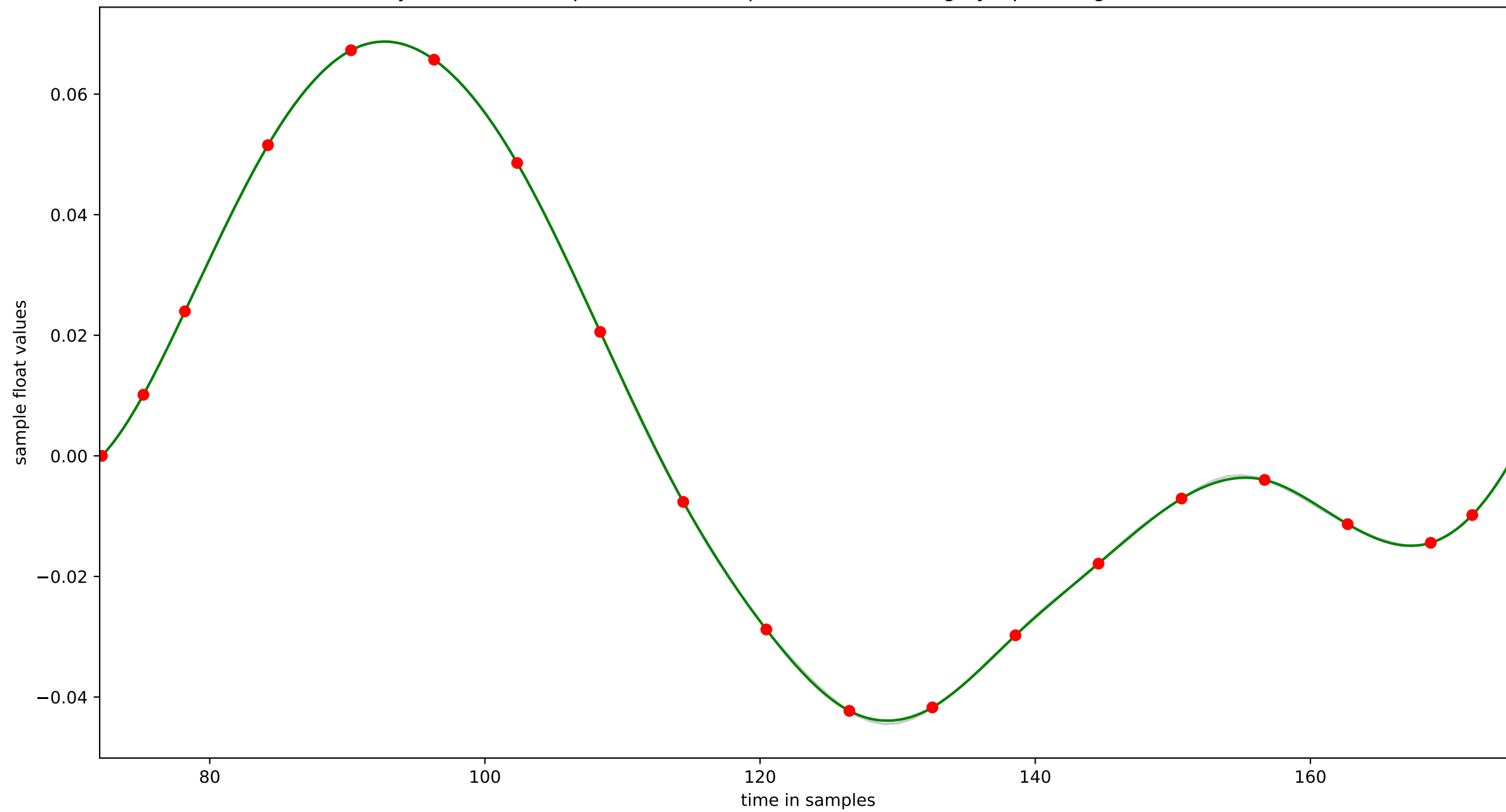
Data for Segment 15:   Weak f_0: 440.234375 Hz   Target Samples per Cycle: 100.2   Number of Cycles: 25

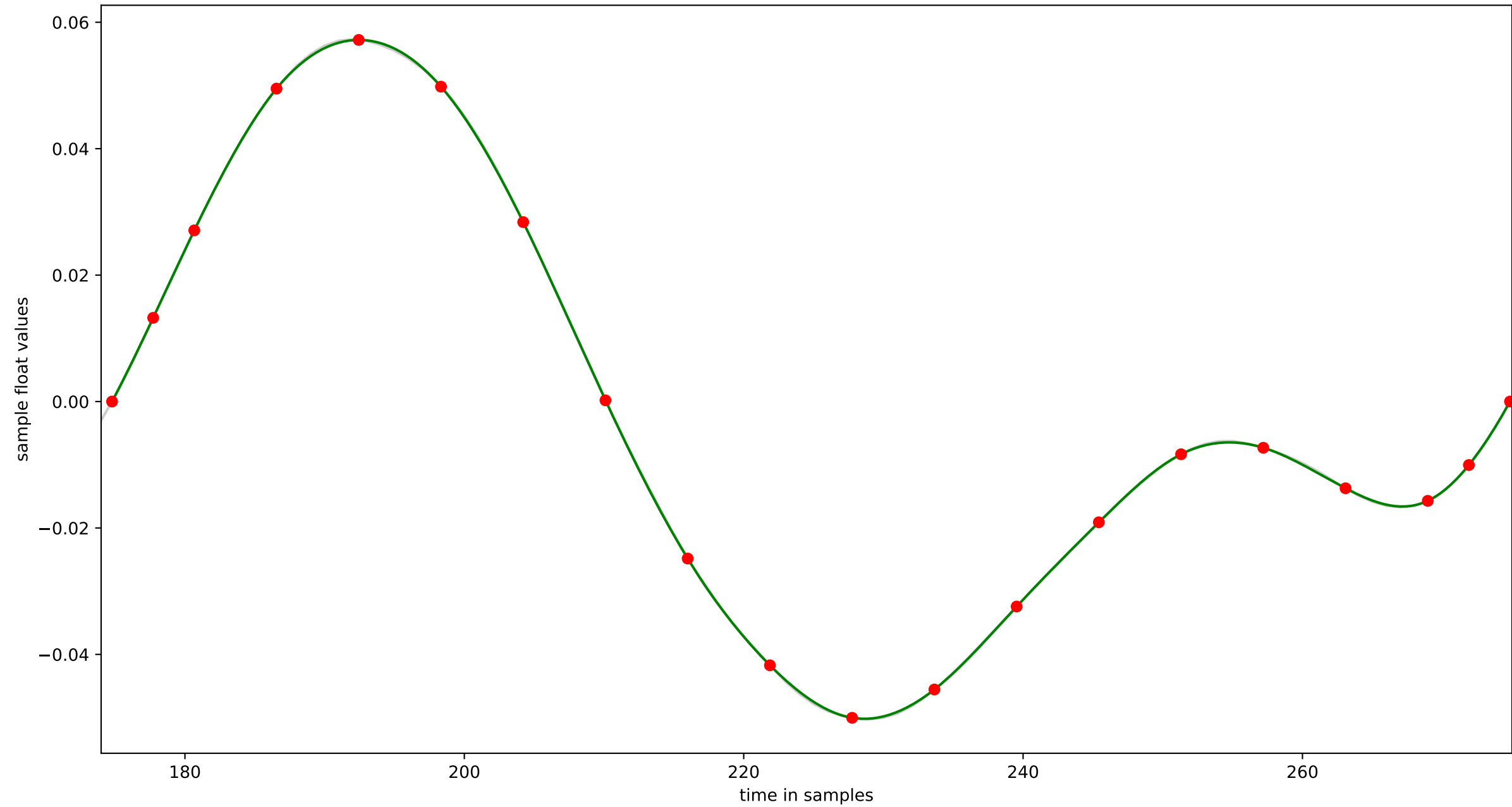| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	102	100	99	99	97	99	99	97	101	100
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	100	97	97	99	101	101	99	98	97	100
Cycle Number:	20	21	22	23	24					
Samples per Cycle:	101	99	98	95	99					

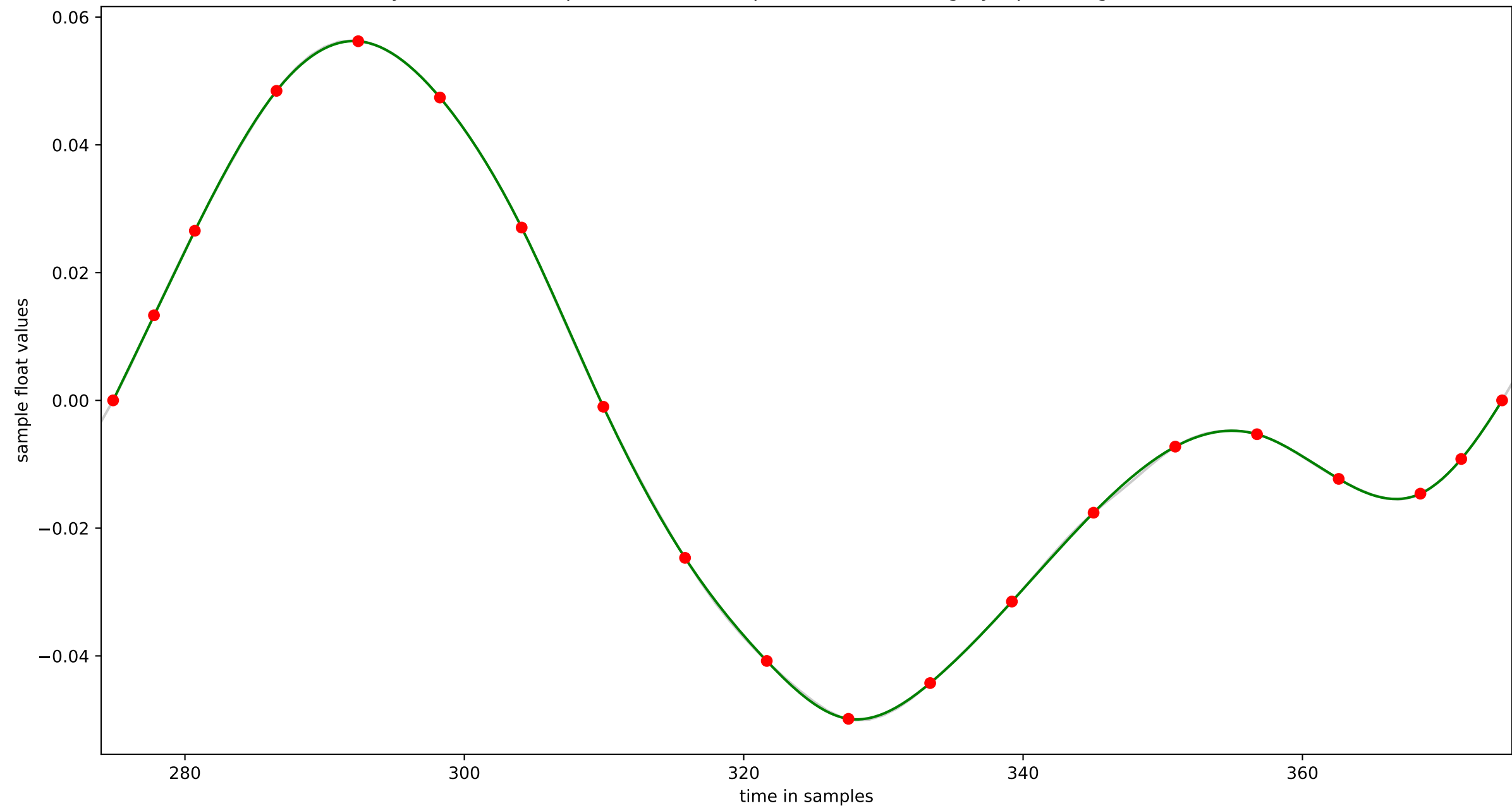segment 15 : 2048 samples: (30720 to 32768)

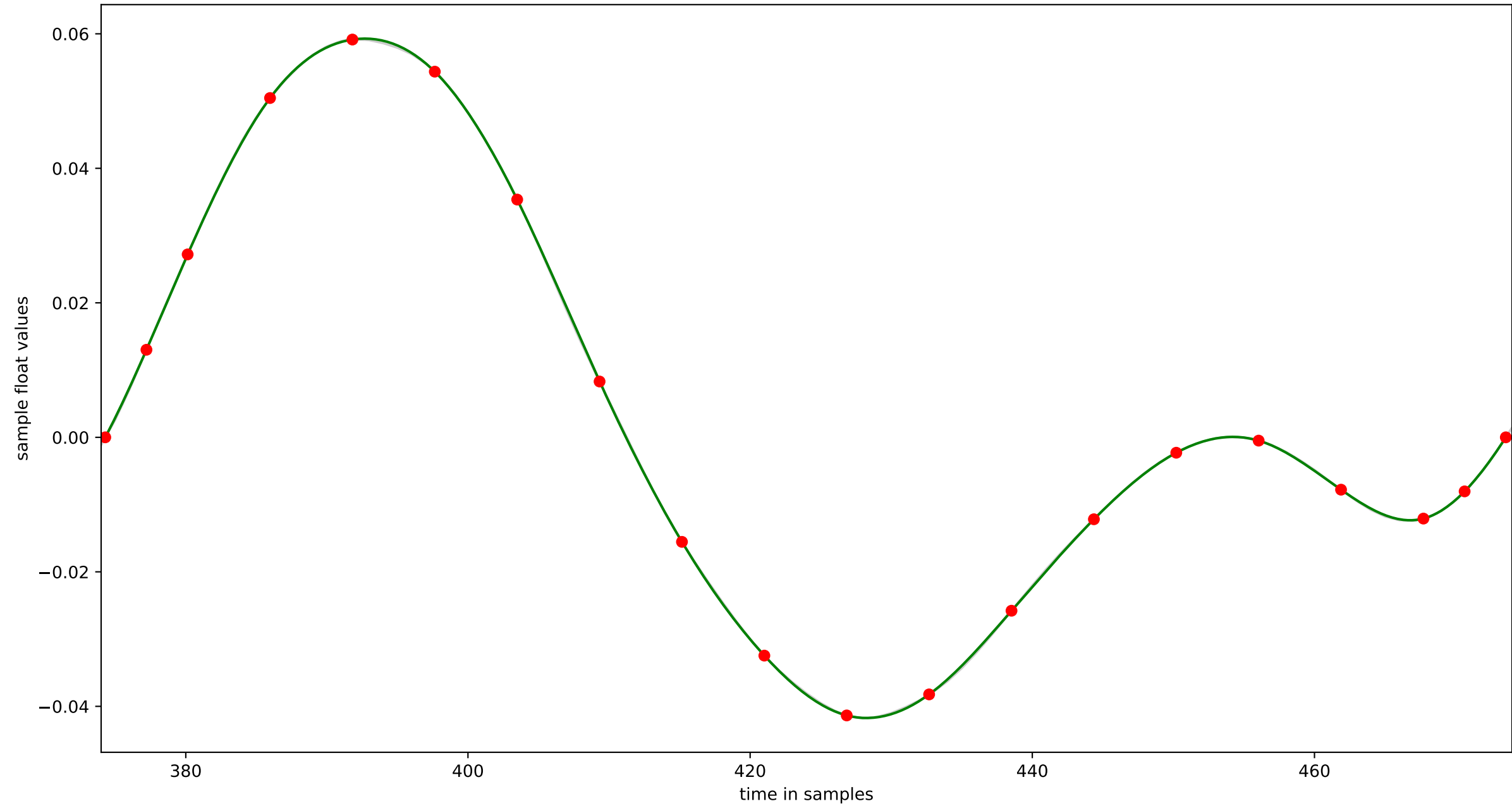cycle 0 : 104 samples: (72 to 175) piecewise linear in grey, spline in green (n=20)

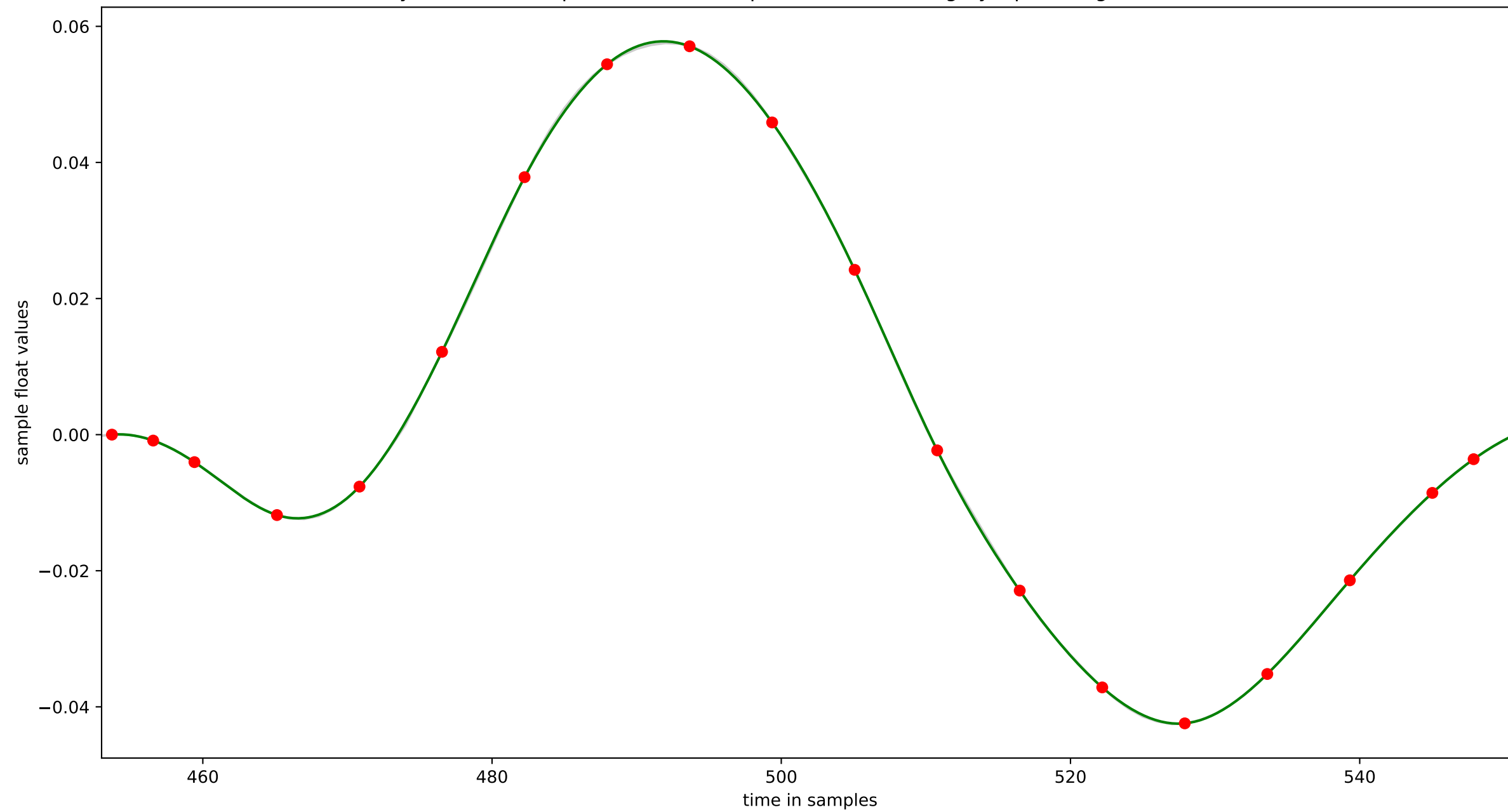cycle 1 : 102 samples: (174 to 275) piecewise linear in grey, spline in green (n=20)

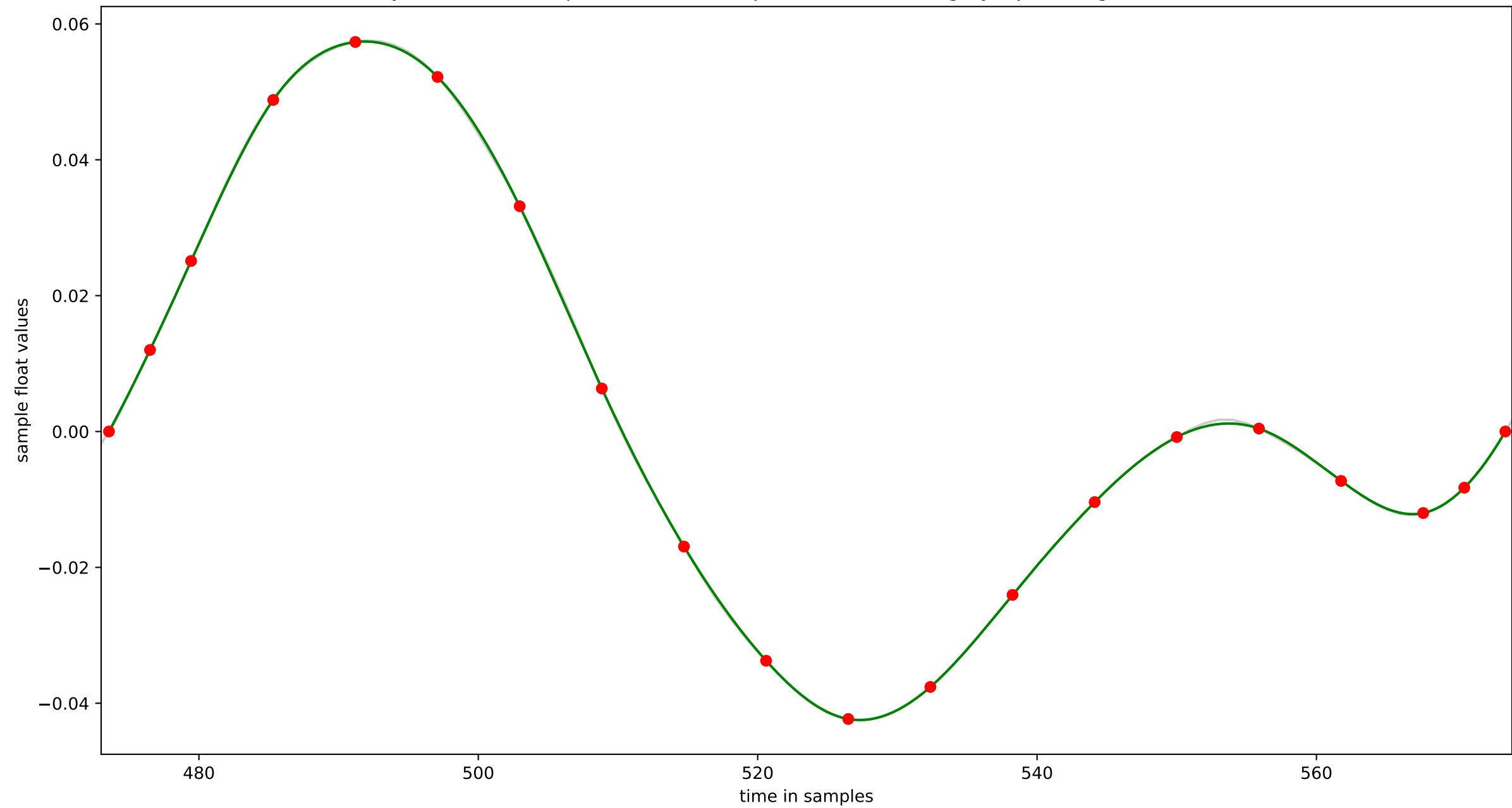cycle 2 : 102 samples: (274 to 375) piecewise linear in grey, spline in green (n=20)

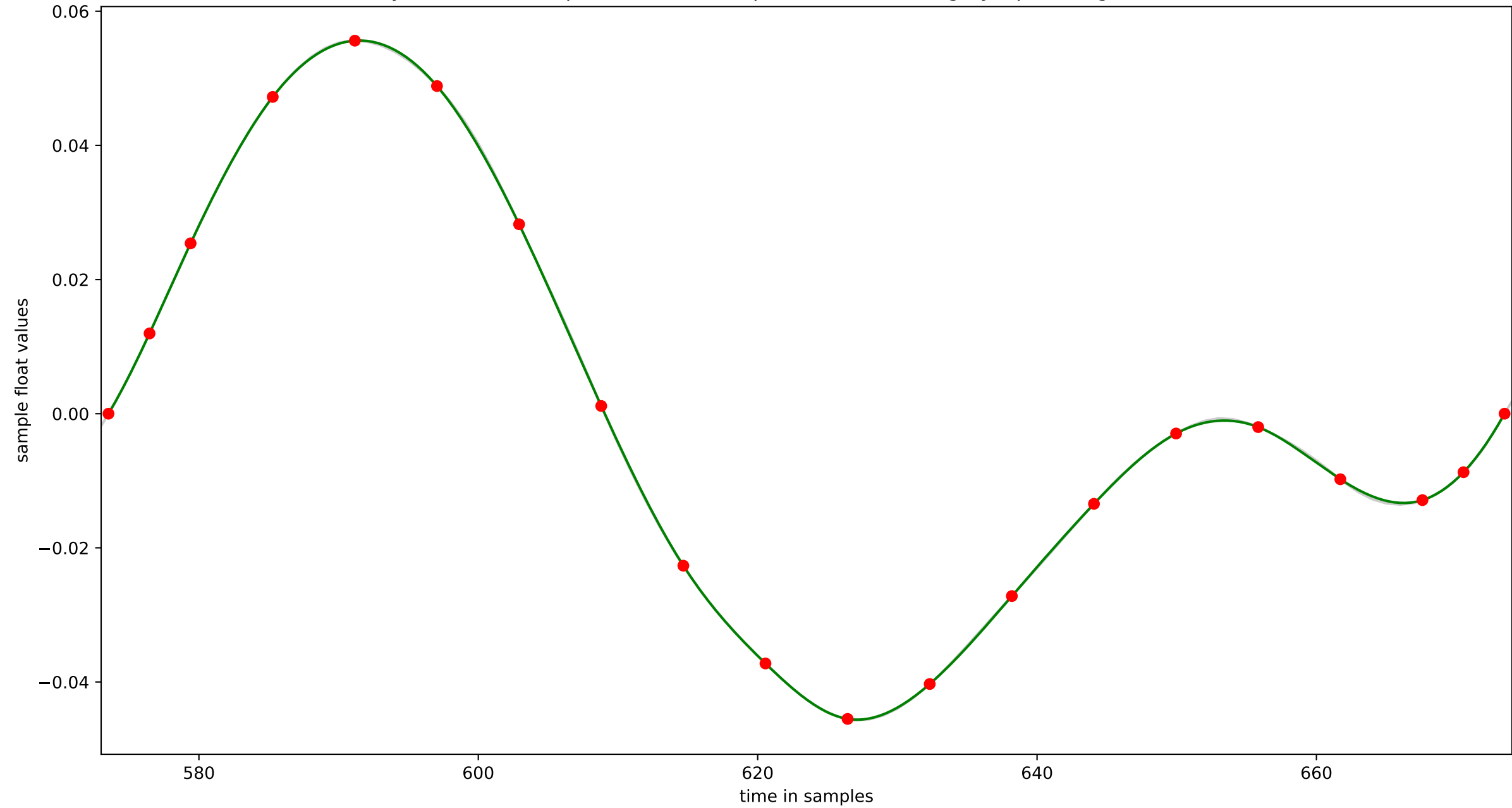cycle 3 : 101 samples: (374 to 474) piecewise linear in grey, spline in green (n=20)

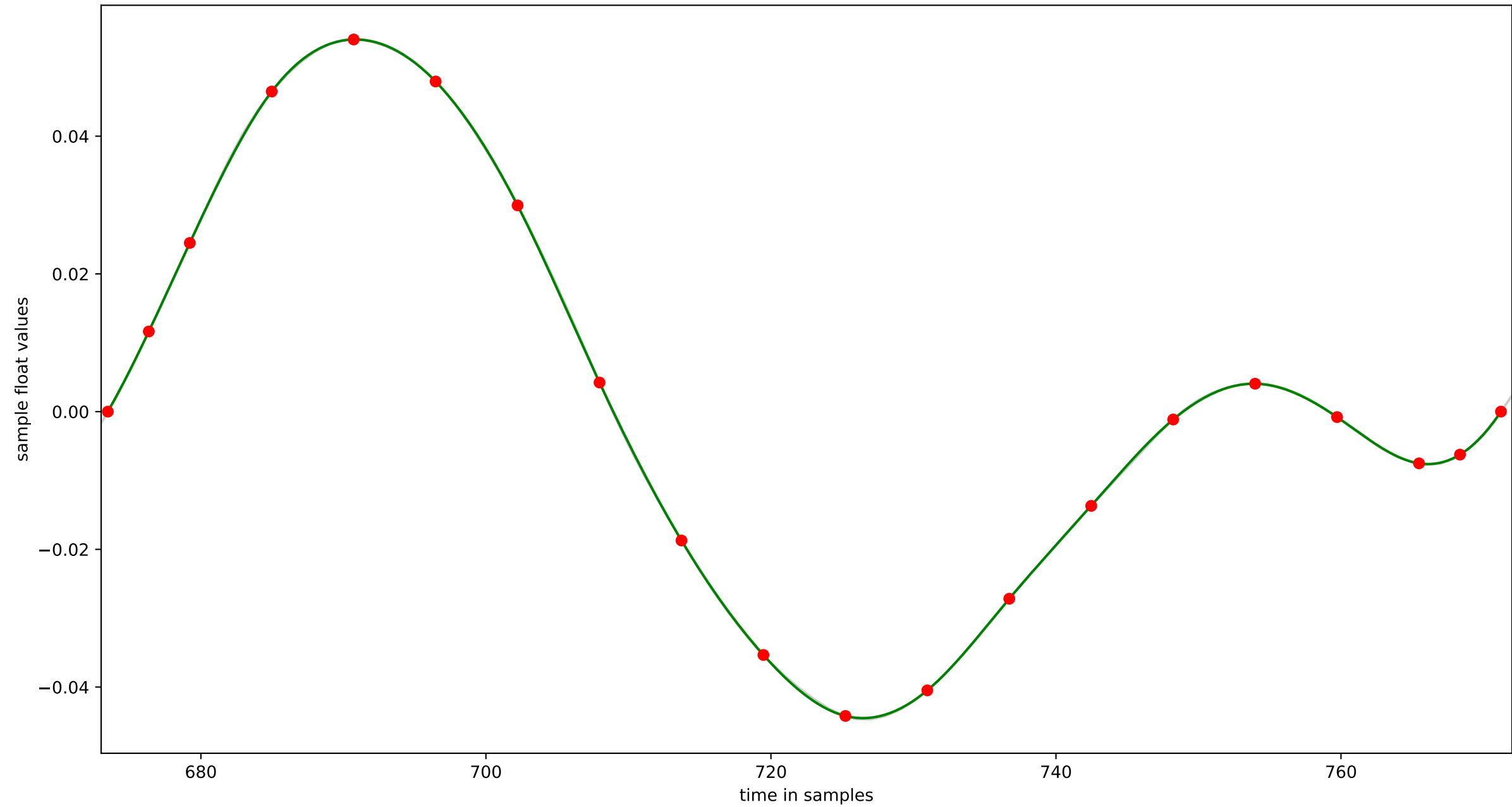cycle 4 : 99 samples: (453 to 551) piecewise linear in grey, spline in green (n=20)

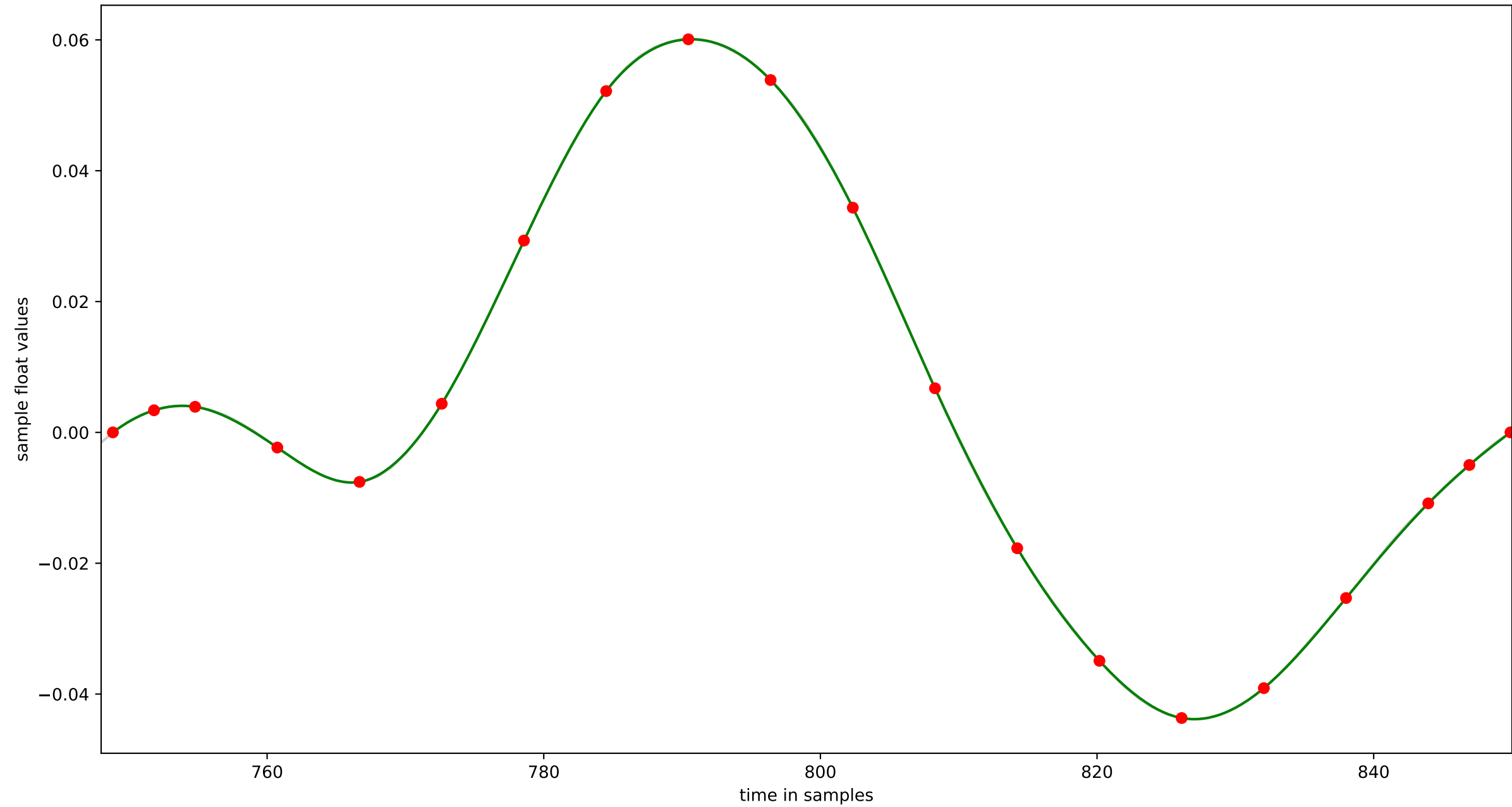cycle 5 : 102 samples: (473 to 574) piecewise linear in grey, spline in green (n=20)

cycle 6 : 102 samples: (573 to 674) piecewise linear in grey, spline in green (n=20)
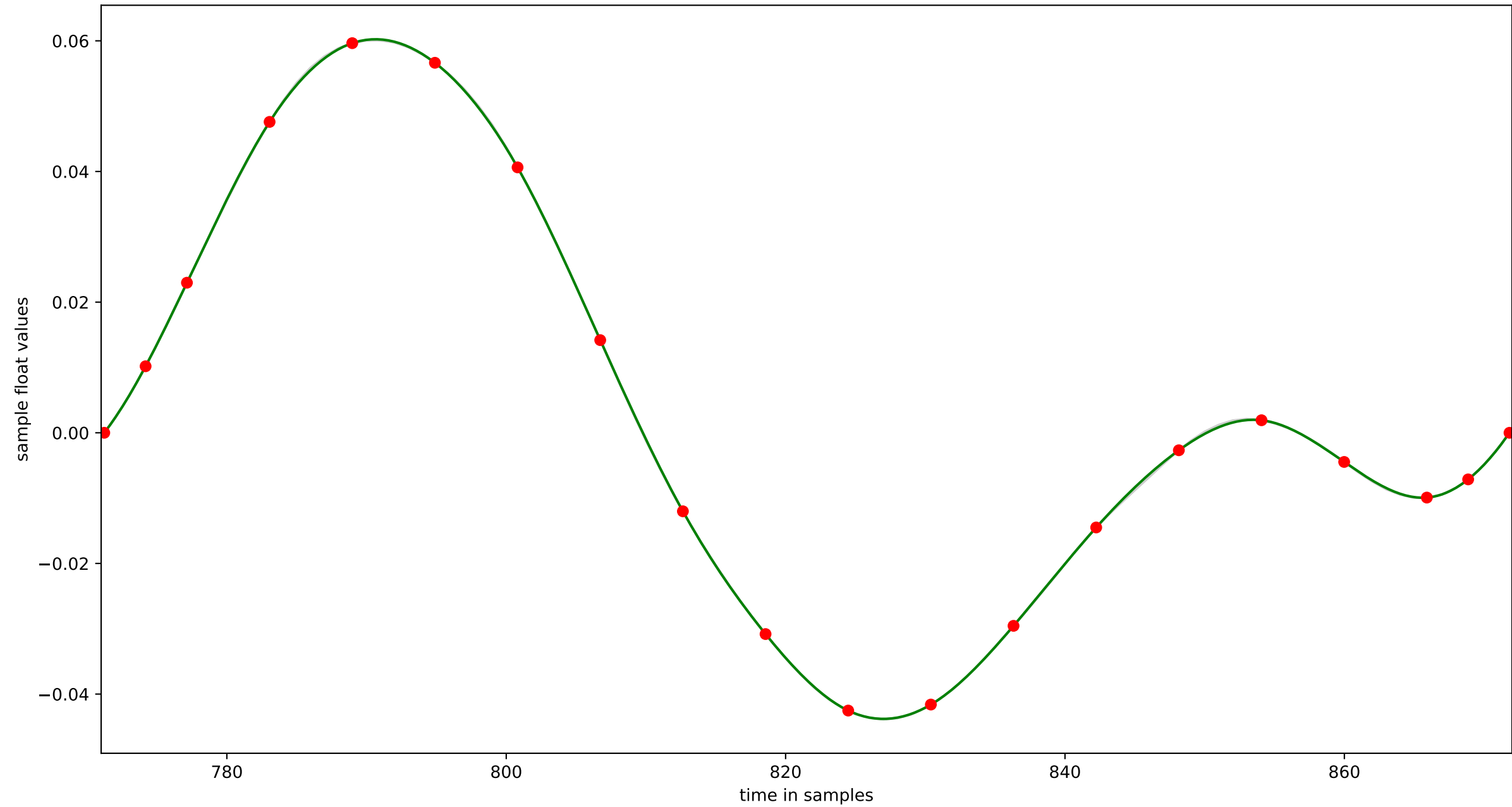
cycle 7 : 100 samples: (673 to 772) piecewise linear in grey, spline in green (n=20)
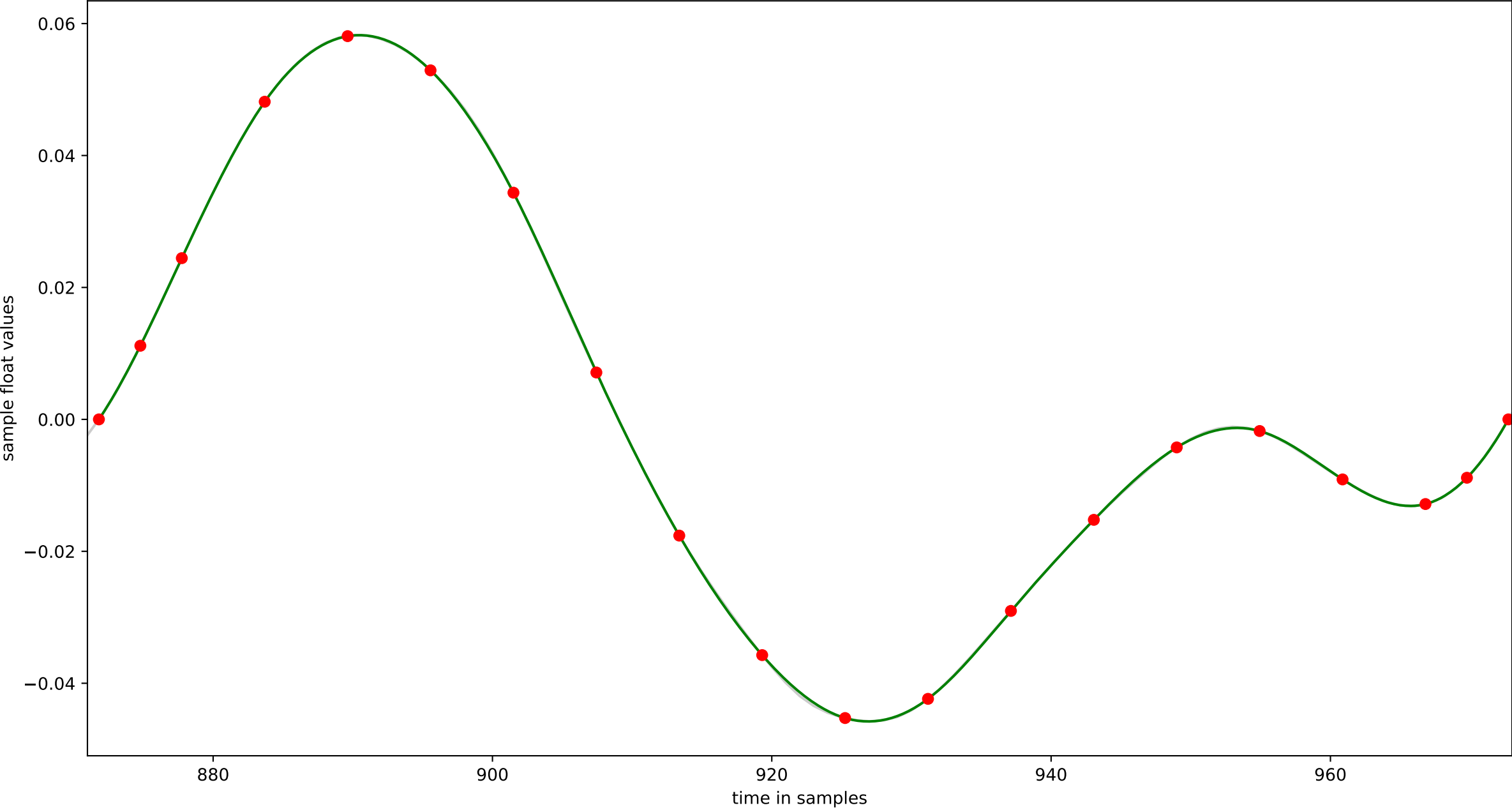
cycle 8 : 103 samples: (748 to 850) piecewise linear in grey, spline in green (n=20)
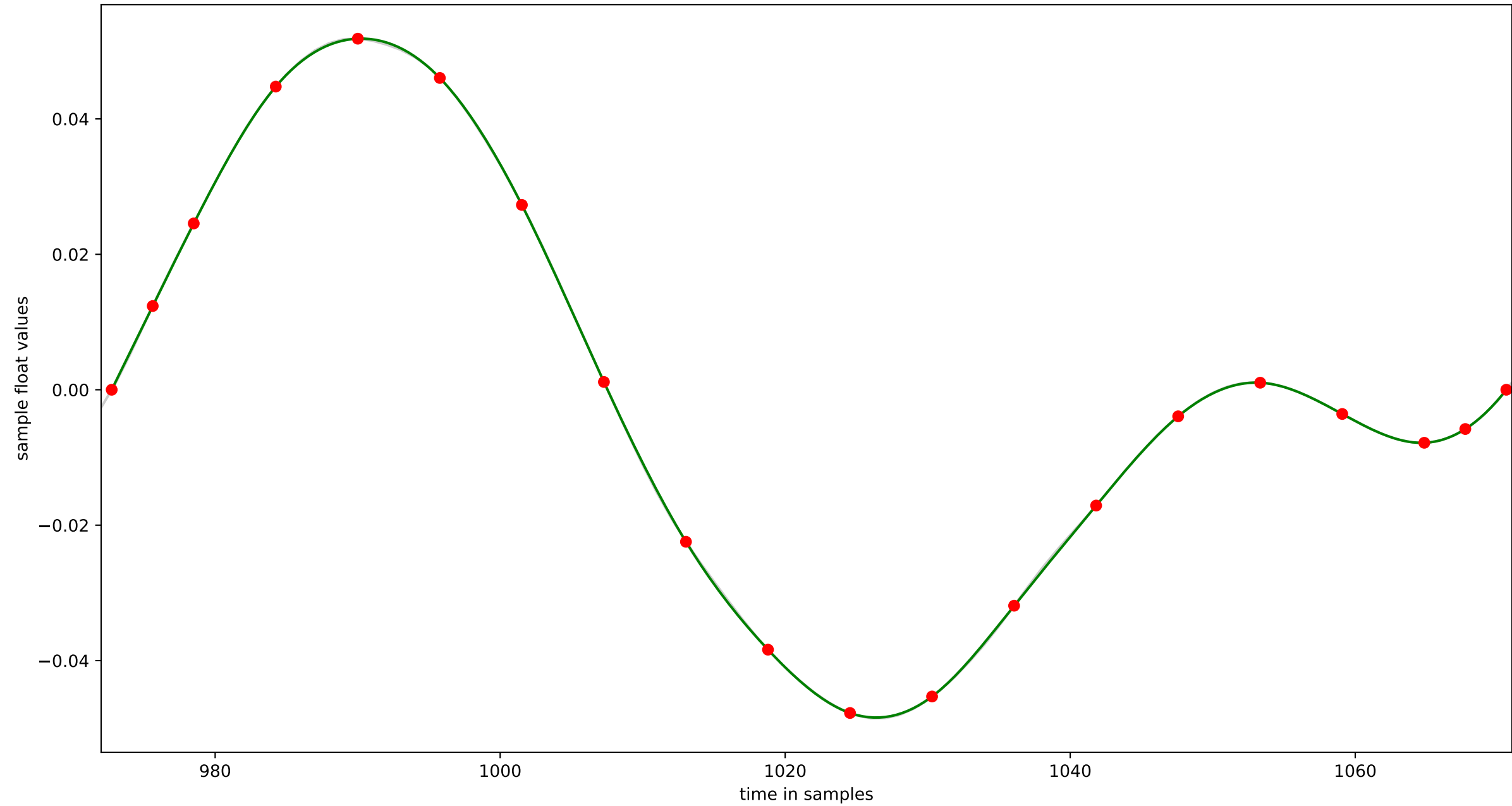
cycle 9 : 102 samples: (771 to 872) piecewise linear in grey, spline in green (n=20)
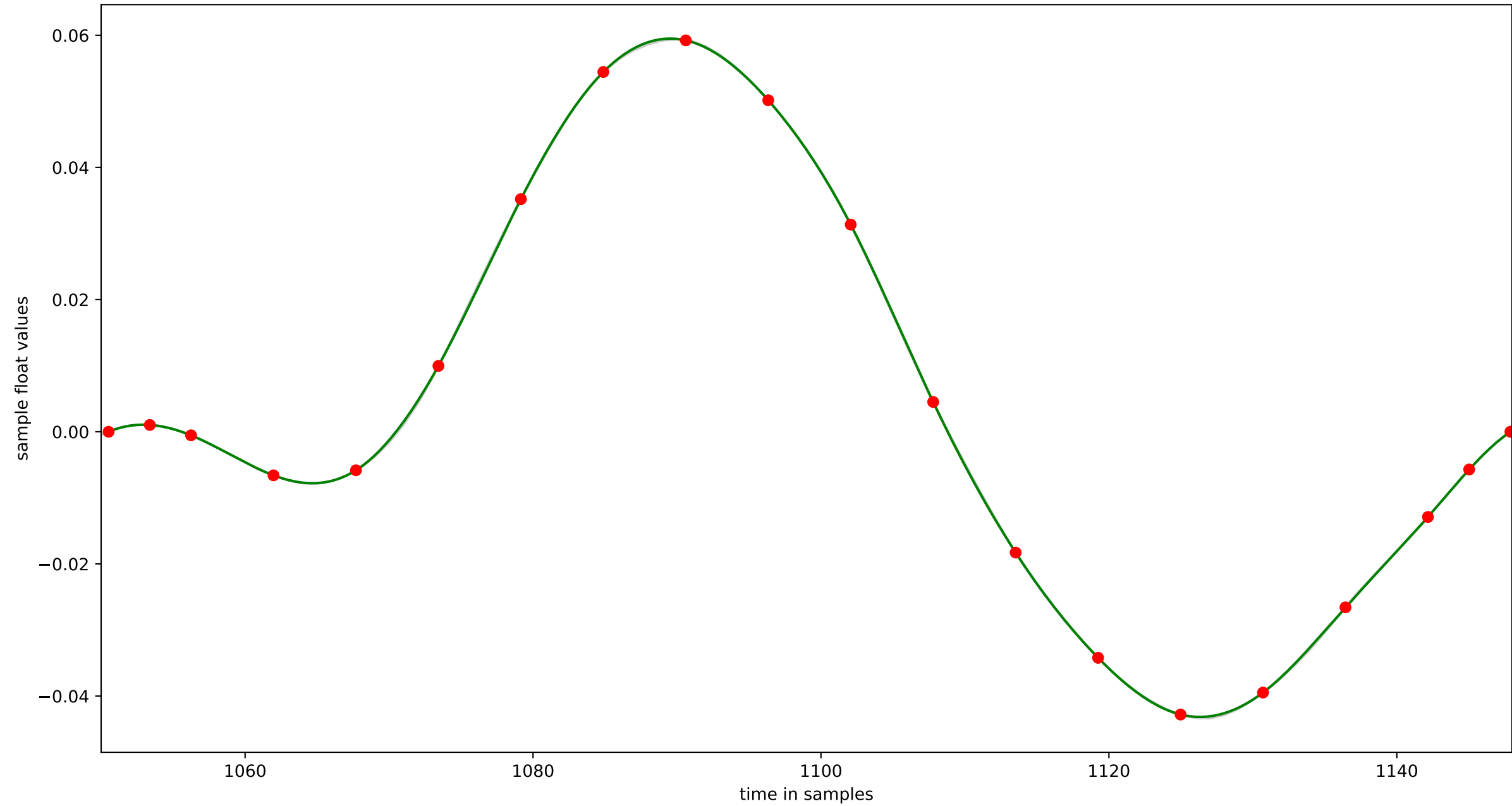
cycle 10 : 103 samples: (871 to 973) piecewise linear in grey, spline in green (n=20)
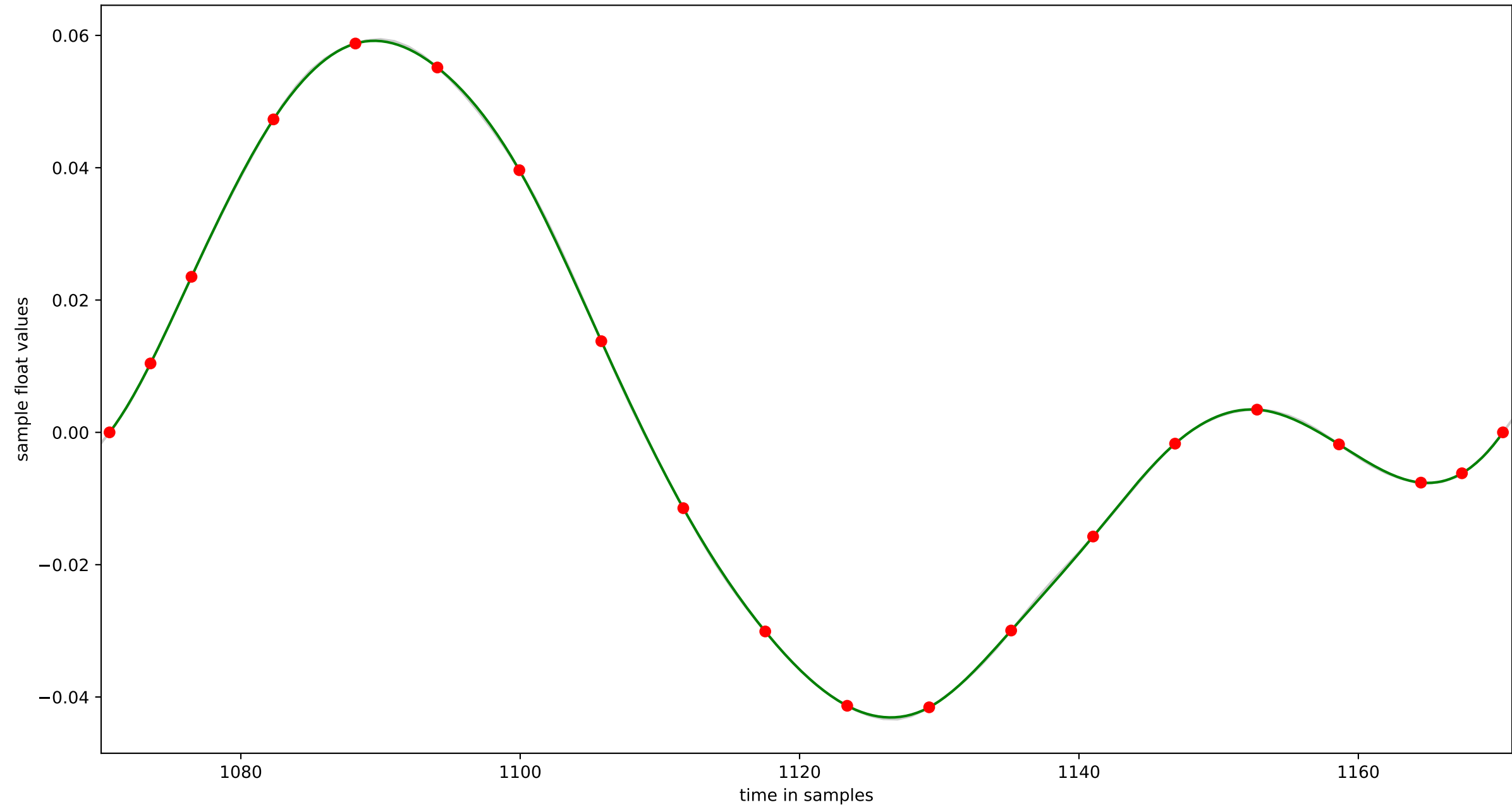
cycle 11 : 100 samples: (972 to 1071) piecewise linear in grey, spline in green (n=20)
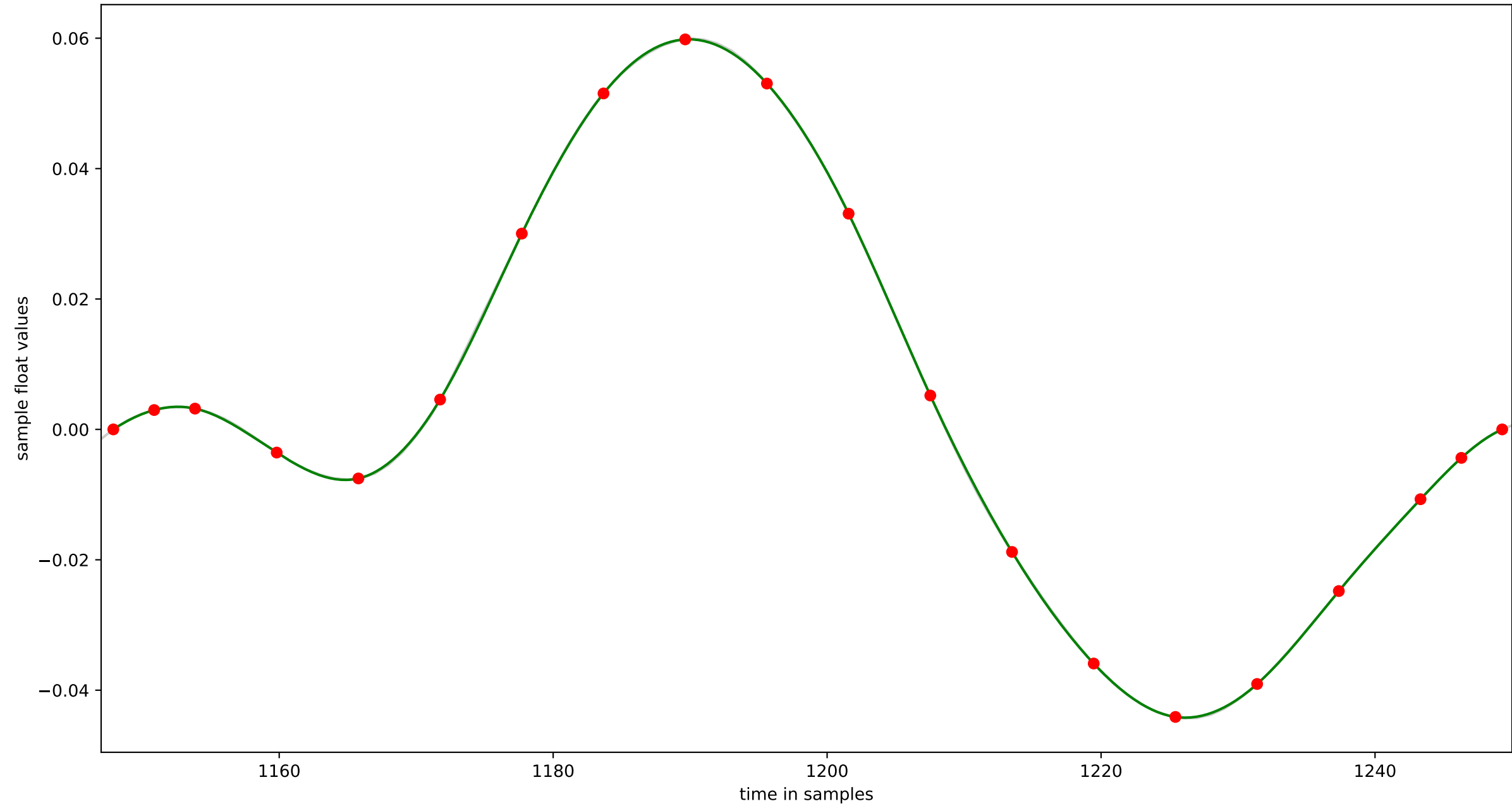
cycle 12 : 99 samples: (1050 to 1148) piecewise linear in grey, spline in green (n=20)
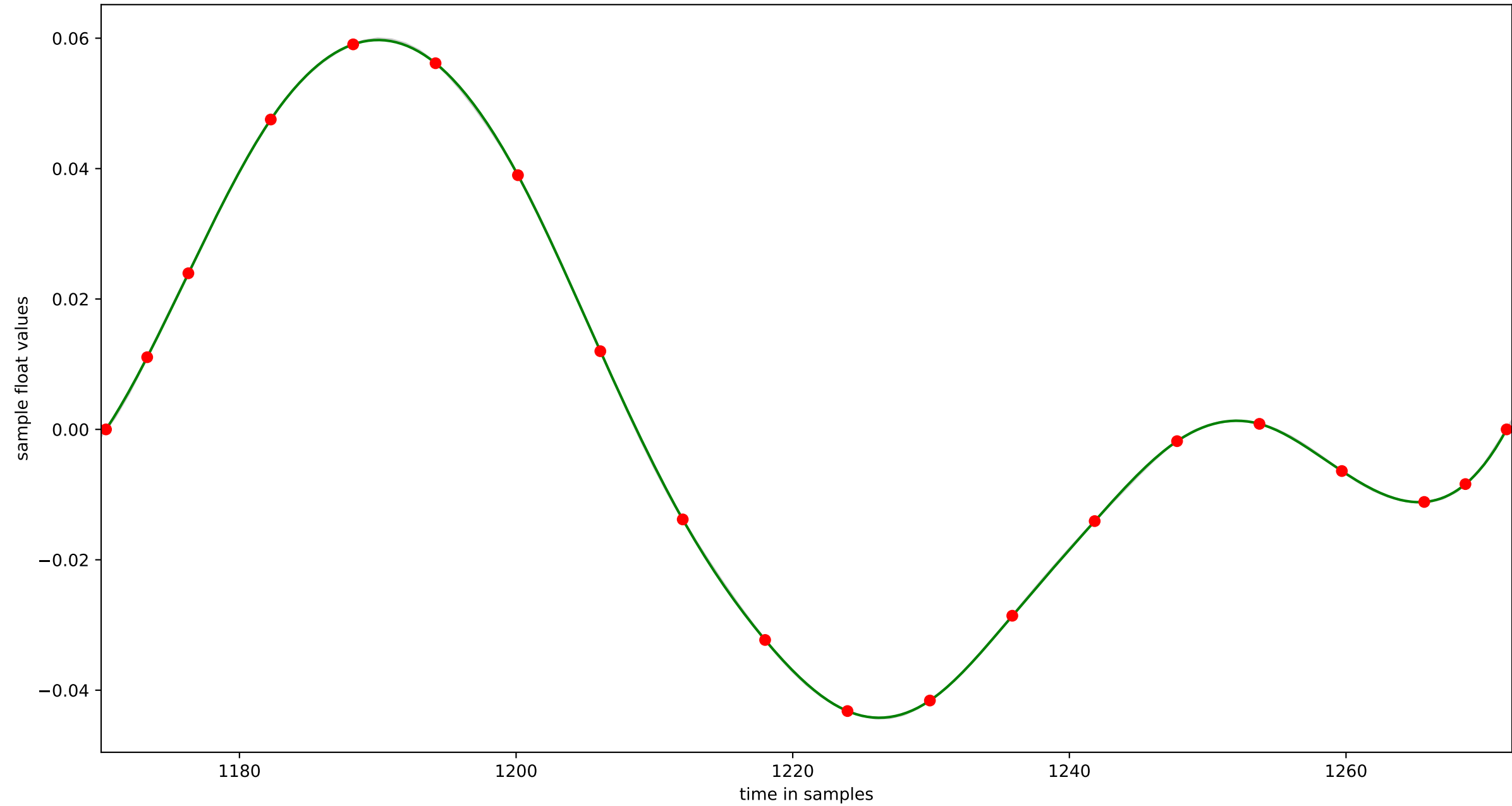
cycle 13 : 102 samples: (1070 to 1171) piecewise linear in grey, spline in green (n=20)
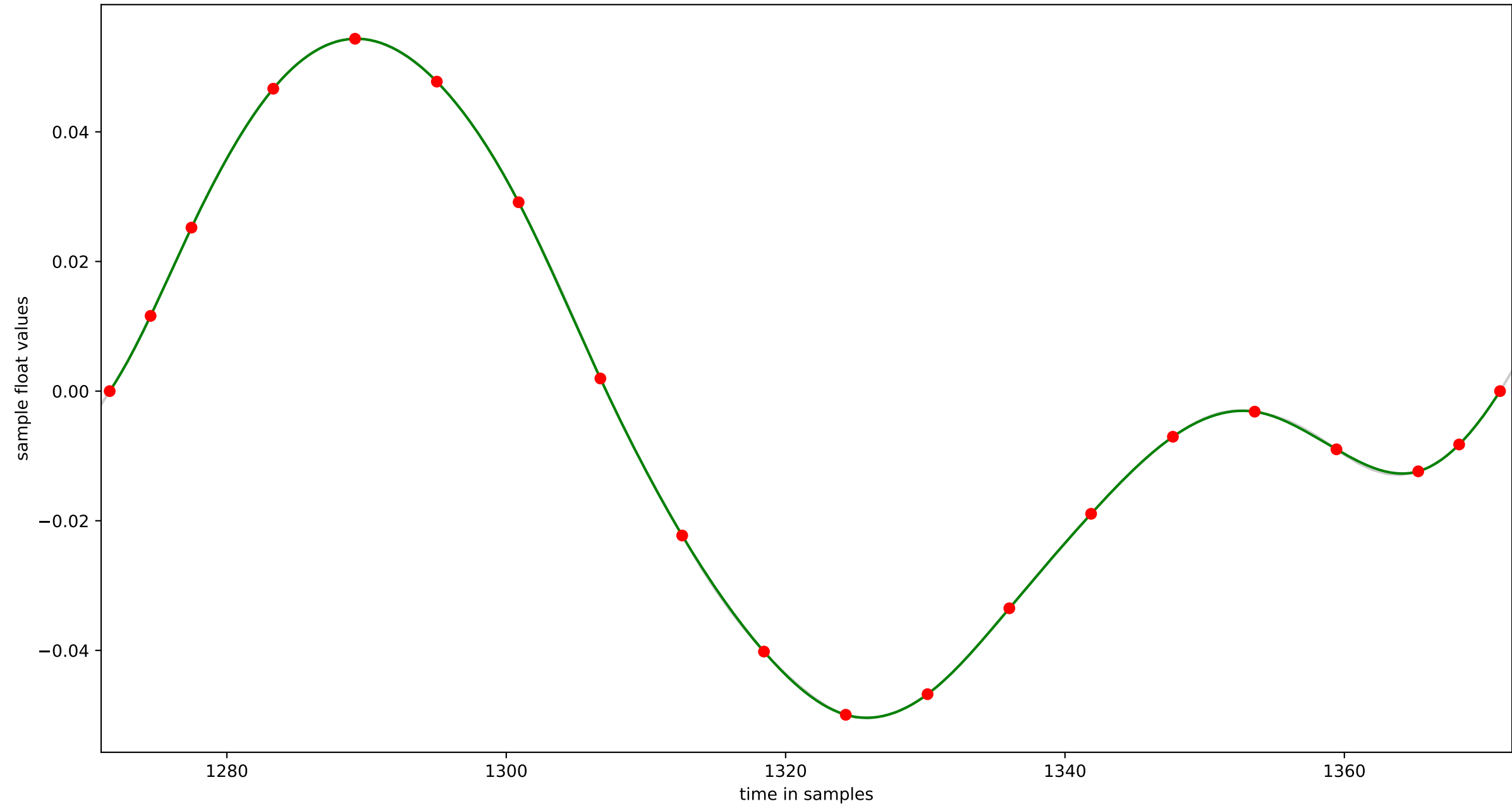
cycle 14 : 104 samples: (1147 to 1250) piecewise linear in grey, spline in green (n=20)
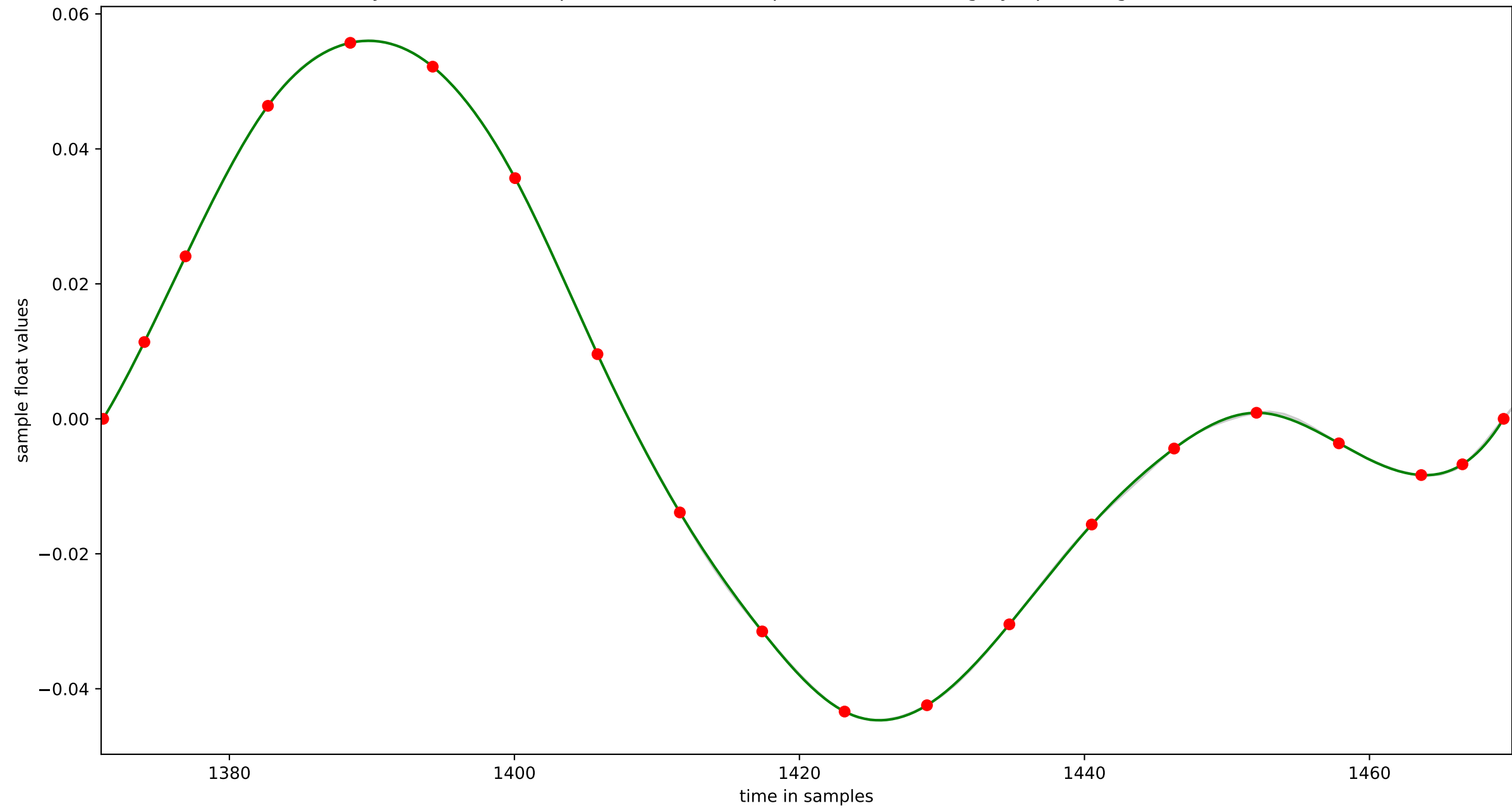
cycle 15 : 103 samples: (1170 to 1272) piecewise linear in grey, spline in green (n=20)
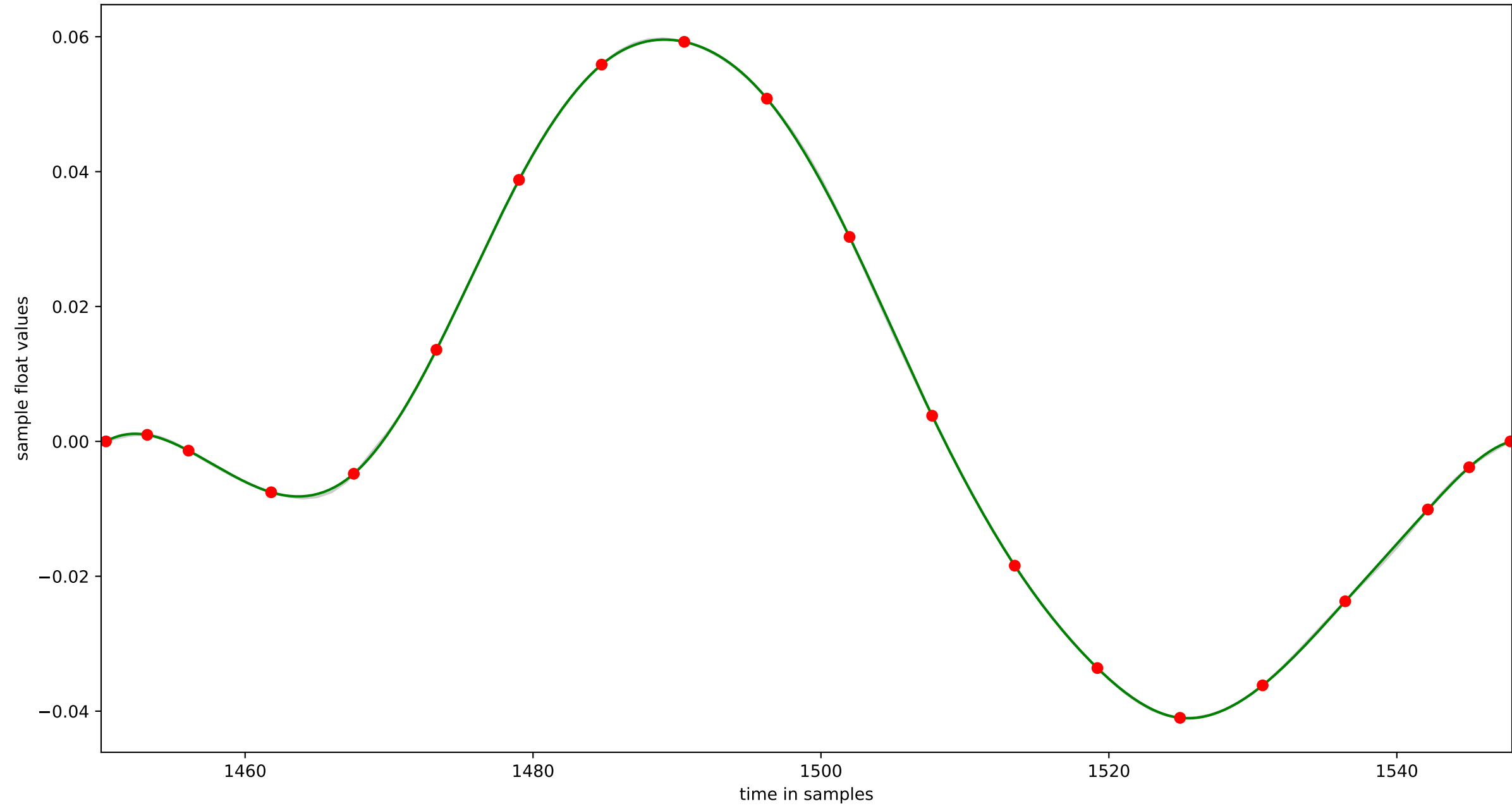
cycle 16 : 102 samples: (1271 to 1372) piecewise linear in grey, spline in green (n=20)
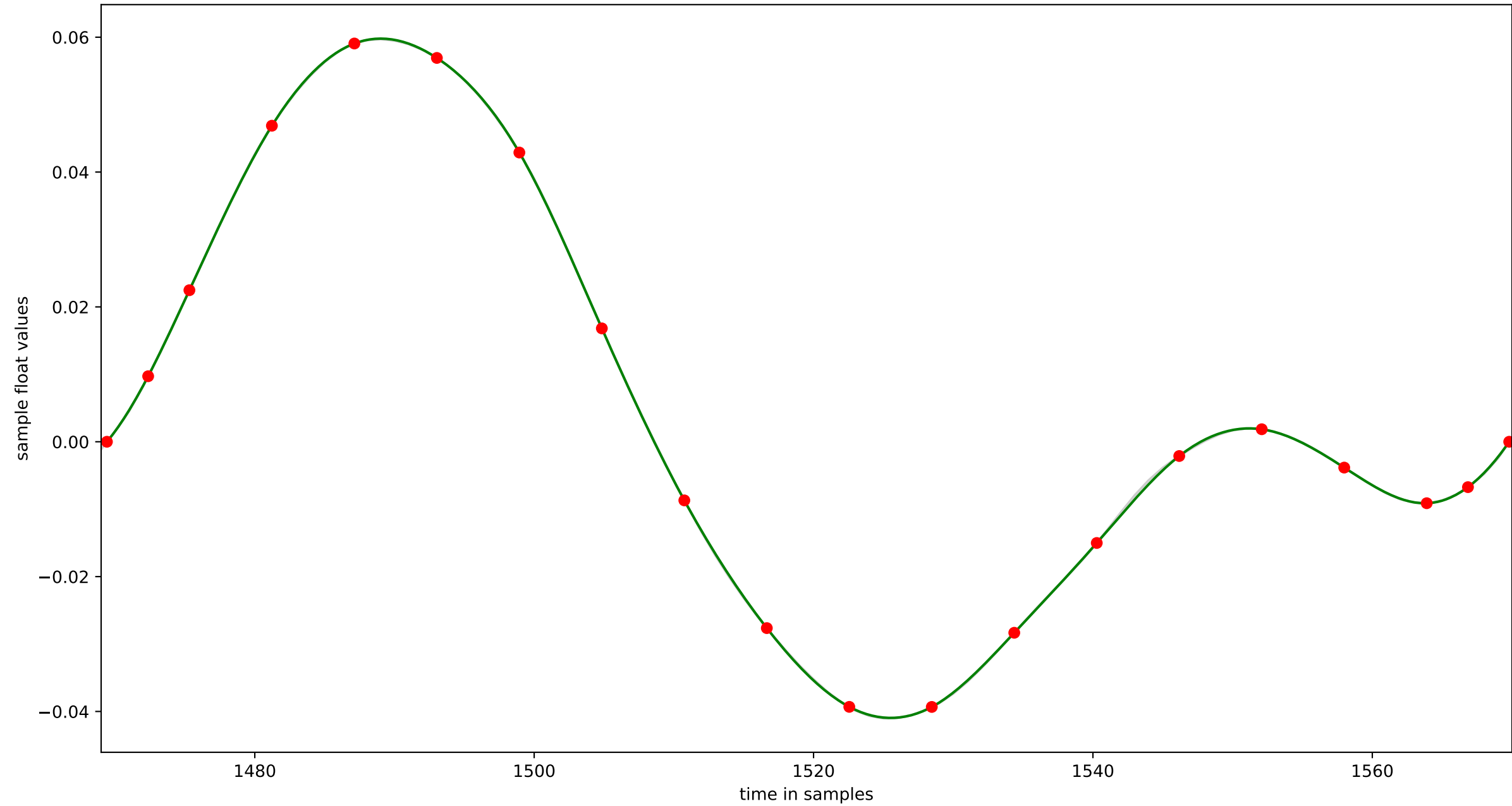
cycle 17 : 100 samples: (1371 to 1470) piecewise linear in grey, spline in green (n=20)
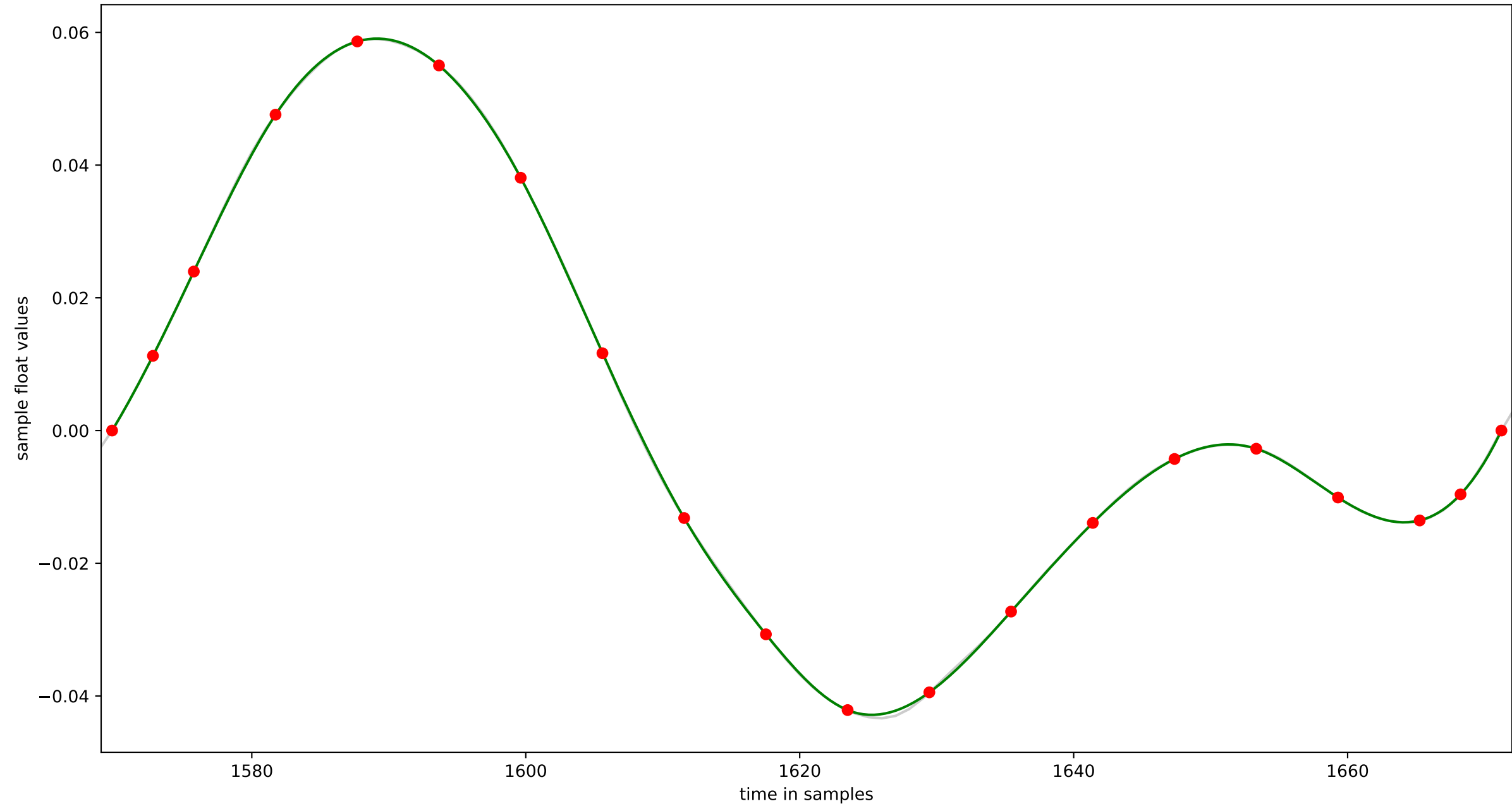
cycle 18 : 99 samples: (1450 to 1548) piecewise linear in grey, spline in green (n=20)
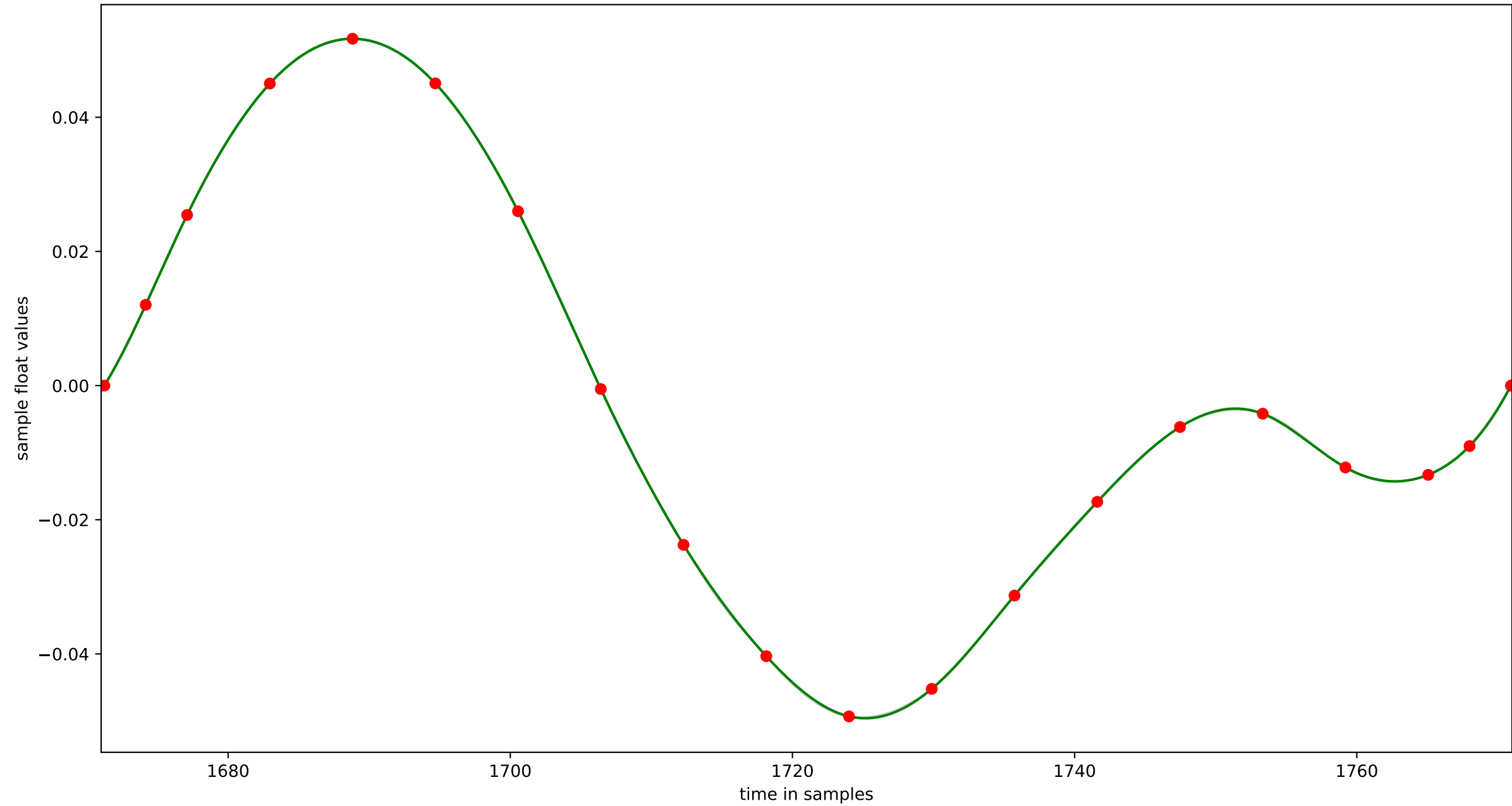
cycle 19 : 102 samples: (1469 to 1570) piecewise linear in grey, spline in green (n=20)
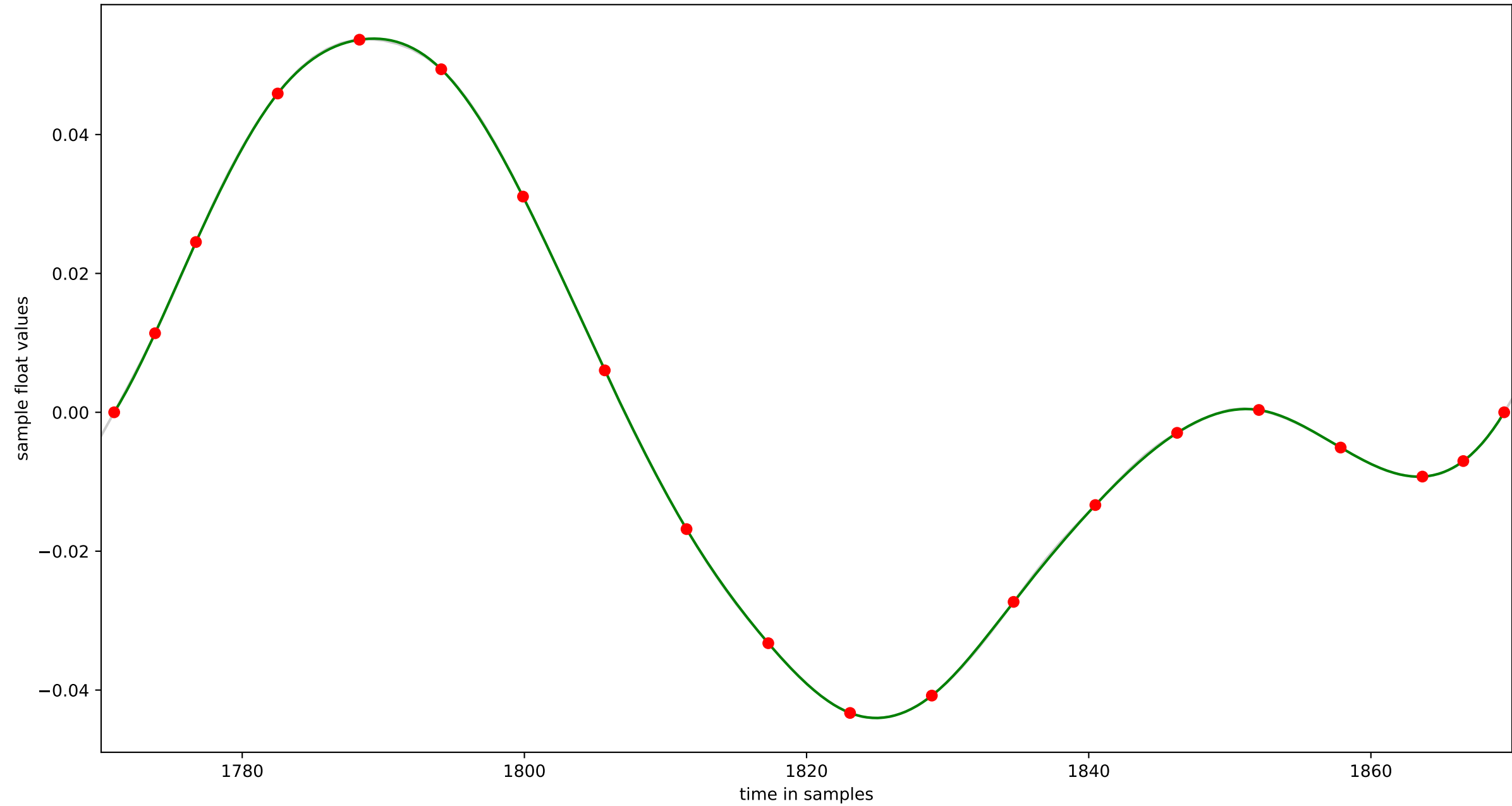
cycle 20 : 104 samples: (1569 to 1672) piecewise linear in grey, spline in green (n=20)
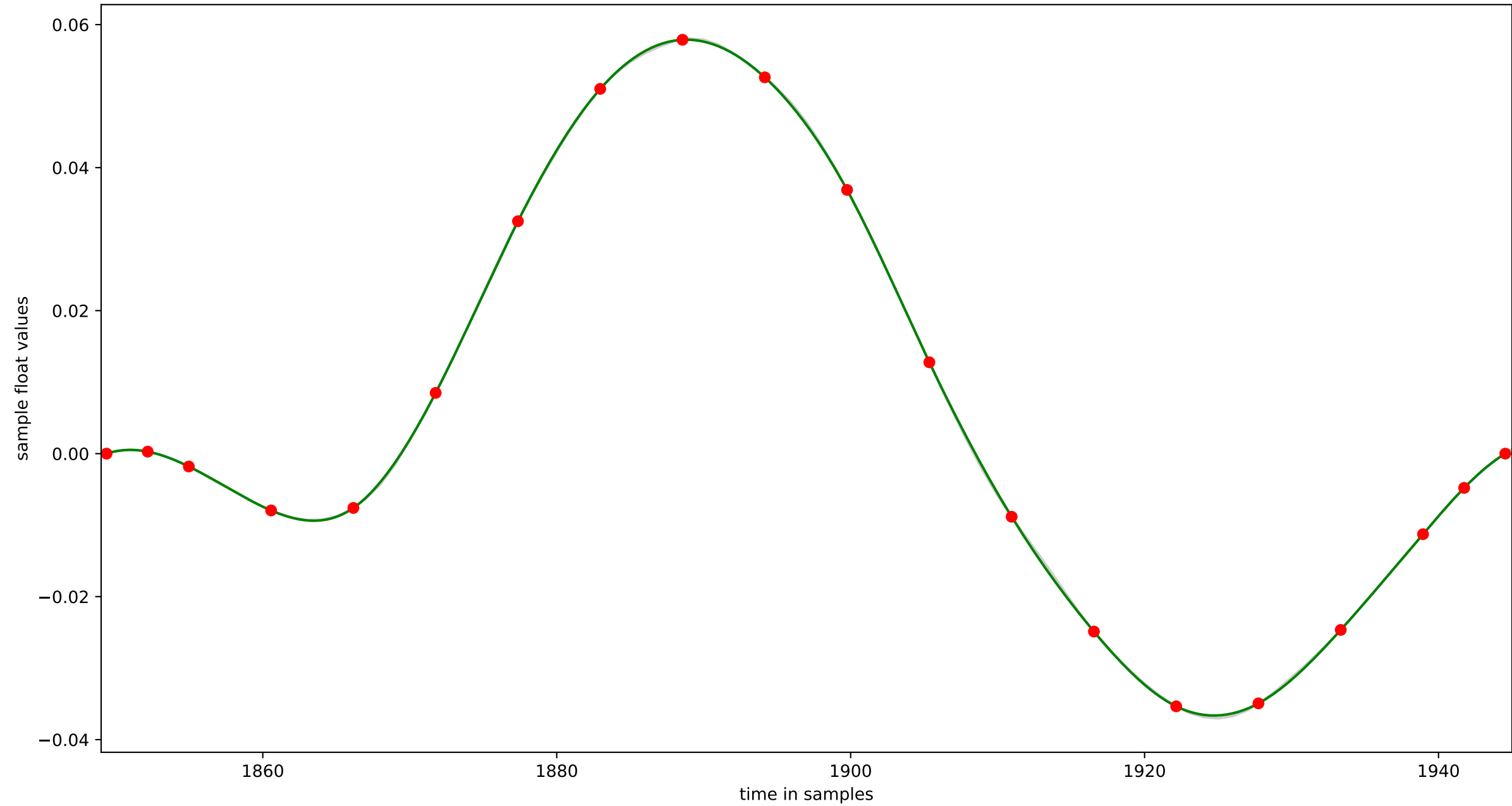
cycle 21 : 101 samples: (1671 to 1771) piecewise linear in grey, spline in green (n=20)

cycle 22 : 101 samples: (1770 to 1870) piecewise linear in grey, spline in green (n=20)

cycle 23 : 97 samples: (1849 to 1945) piecewise linear in grey, spline in green (n=20)

cycle 24 : 102 samples: (1869 to 1970) piecewise linear in grey, spline in green (n=20)