

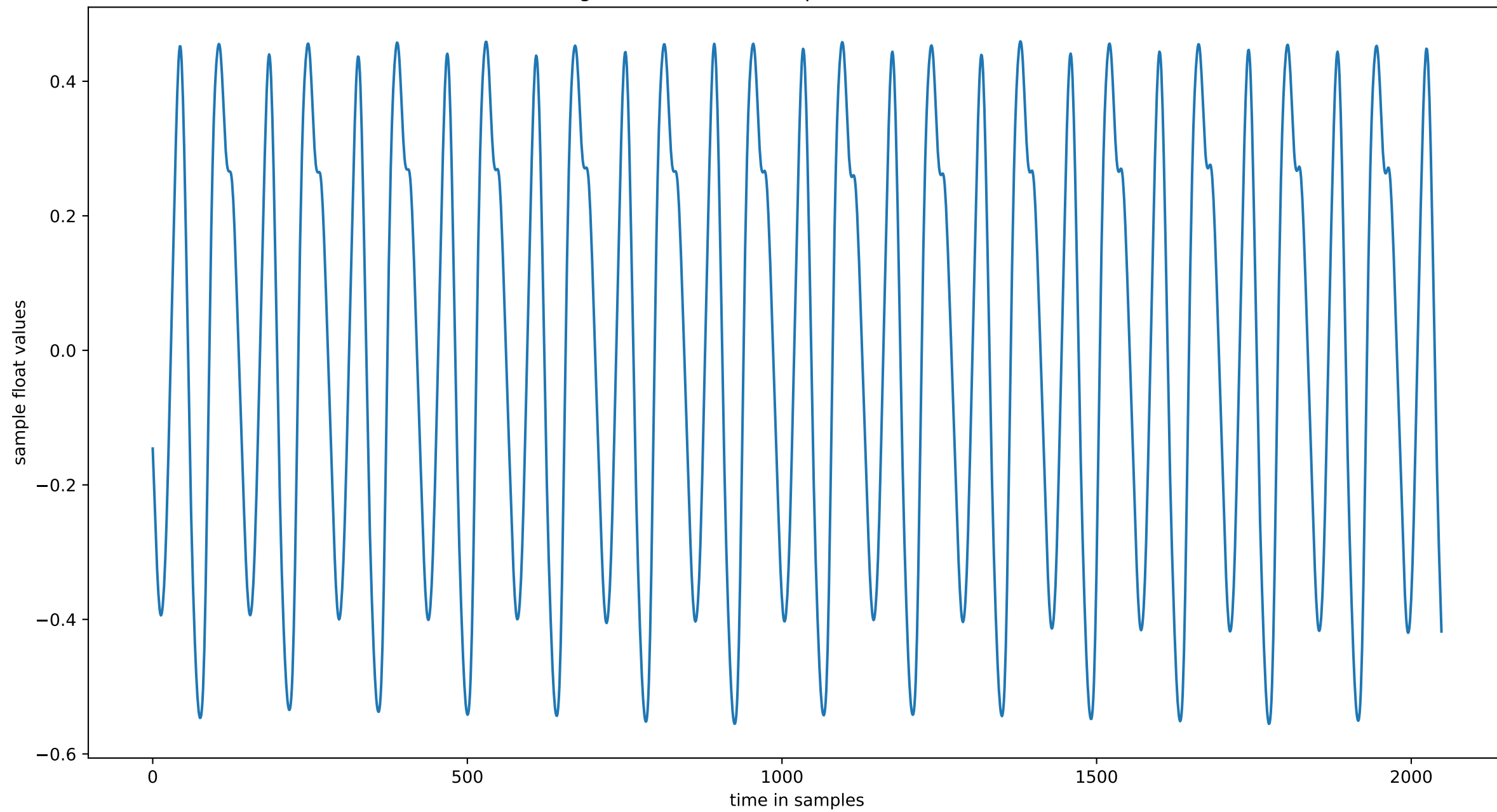
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

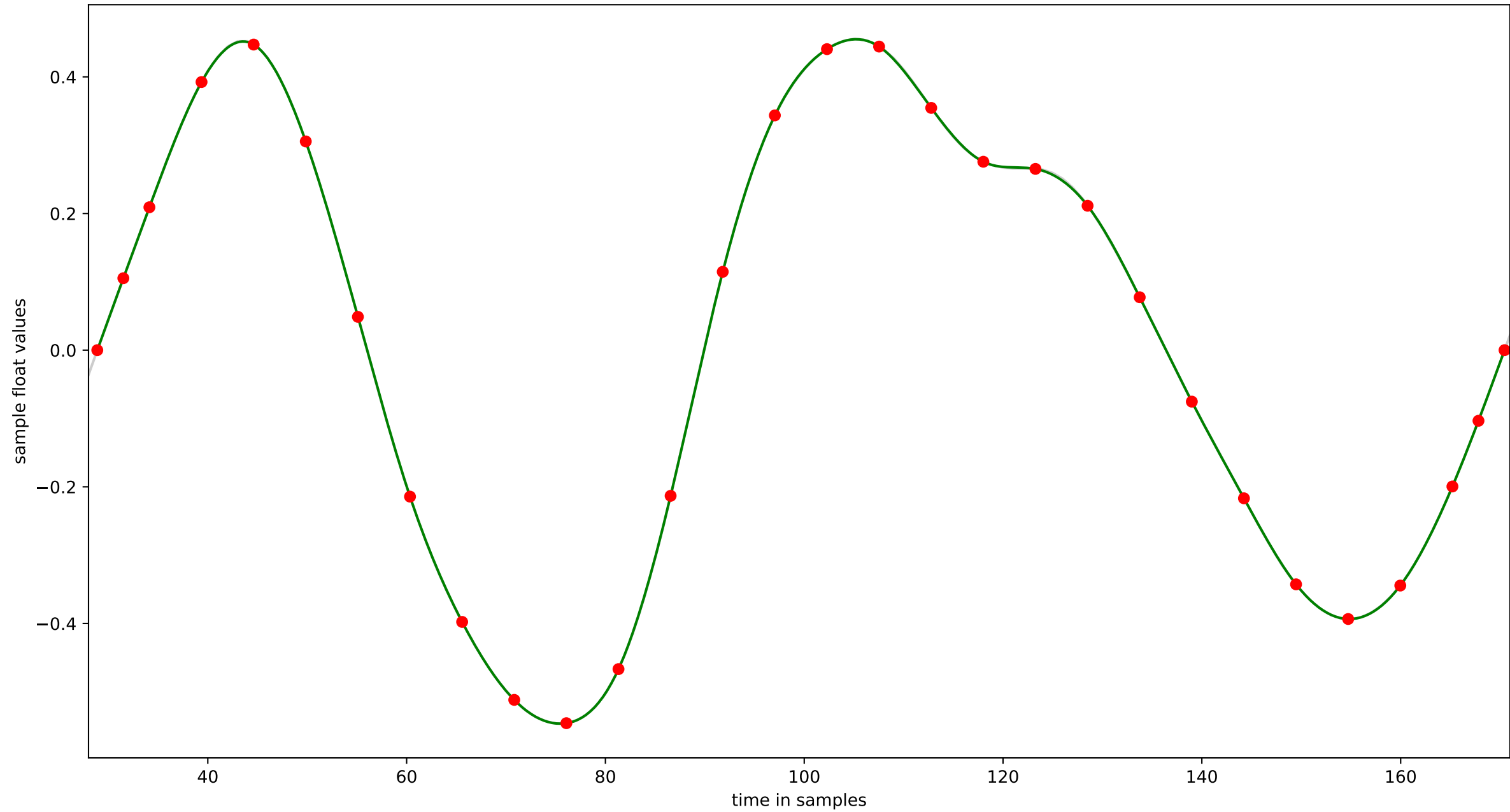
Data for Segment 24: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

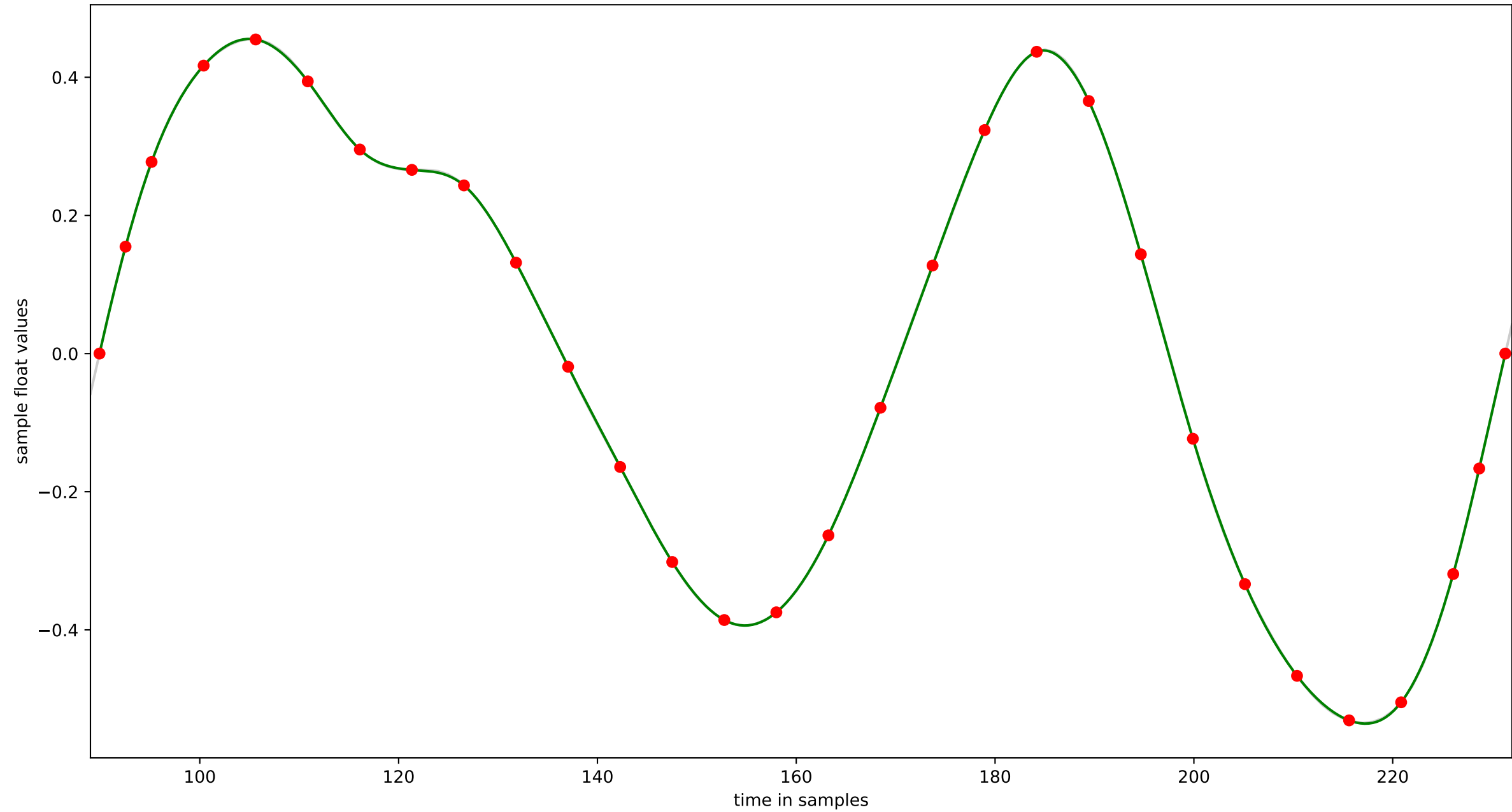
segment 24 : 2048 samples: (49152 to 51200)



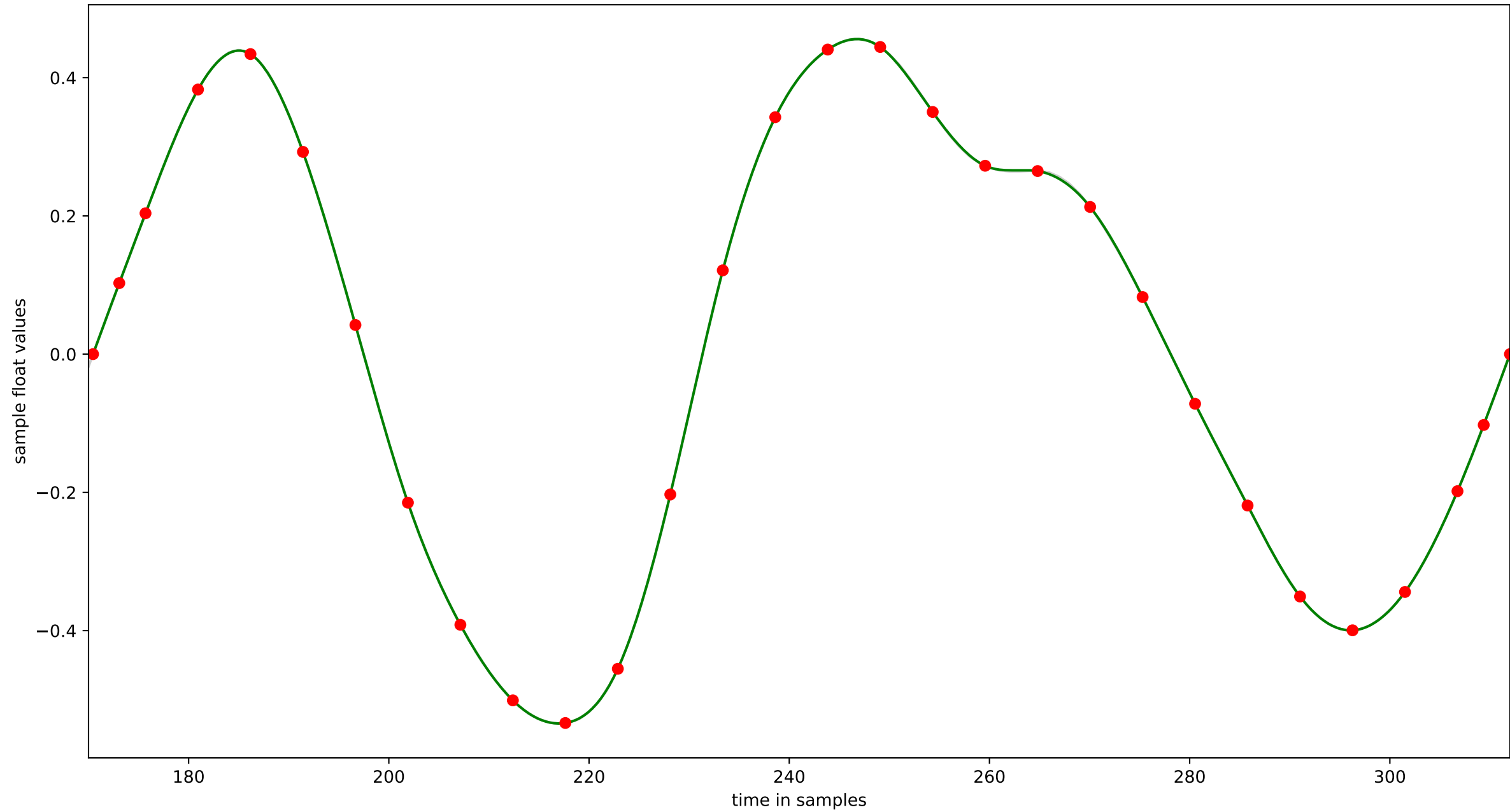
cycle 0 : 144 samples: (28 to 171) piecewise linear in grey, spline in green (n=30)



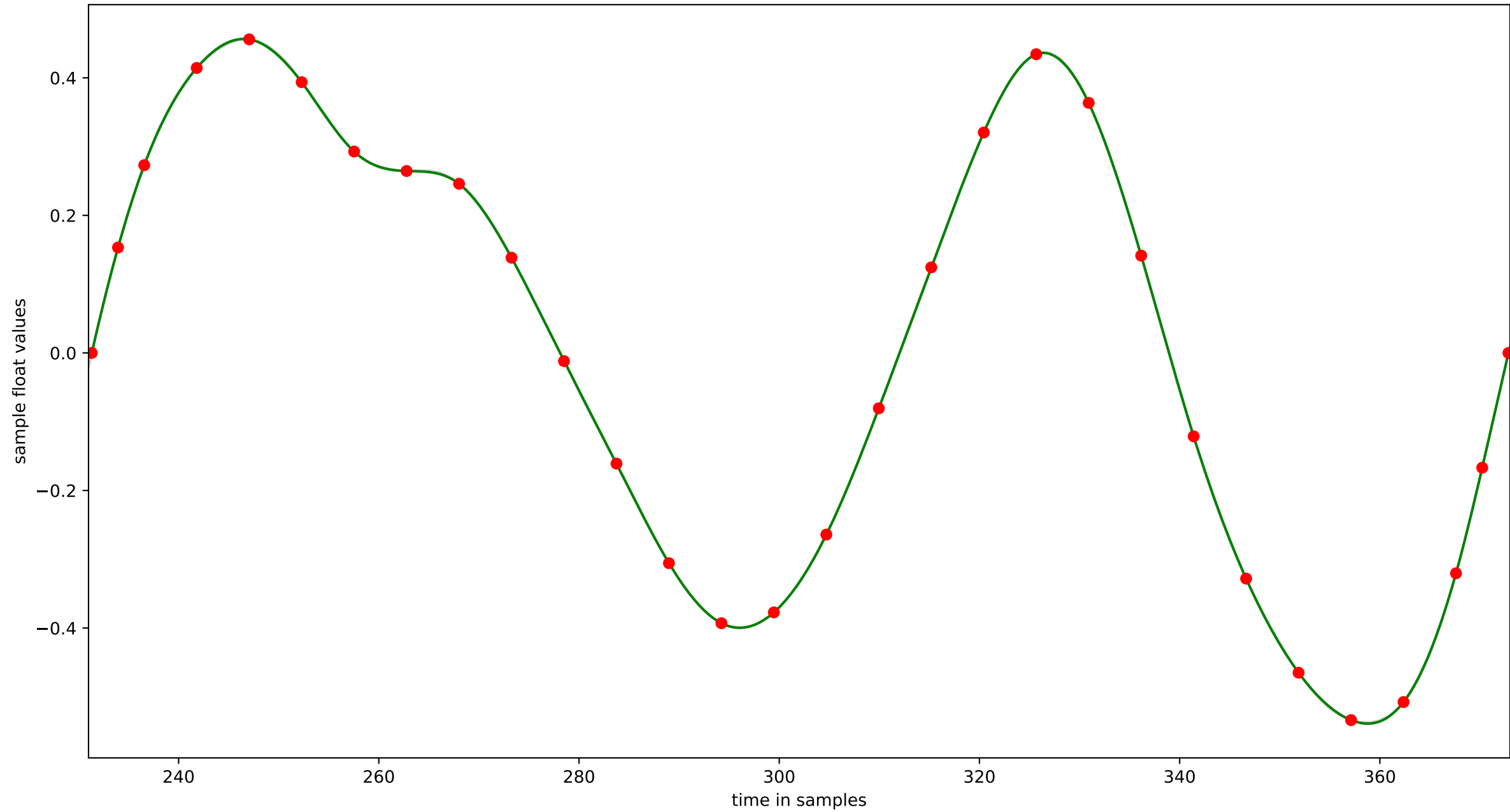
cycle 1 : 144 samples: (89 to 232) piecewise linear in grey, spline in green (n=30)



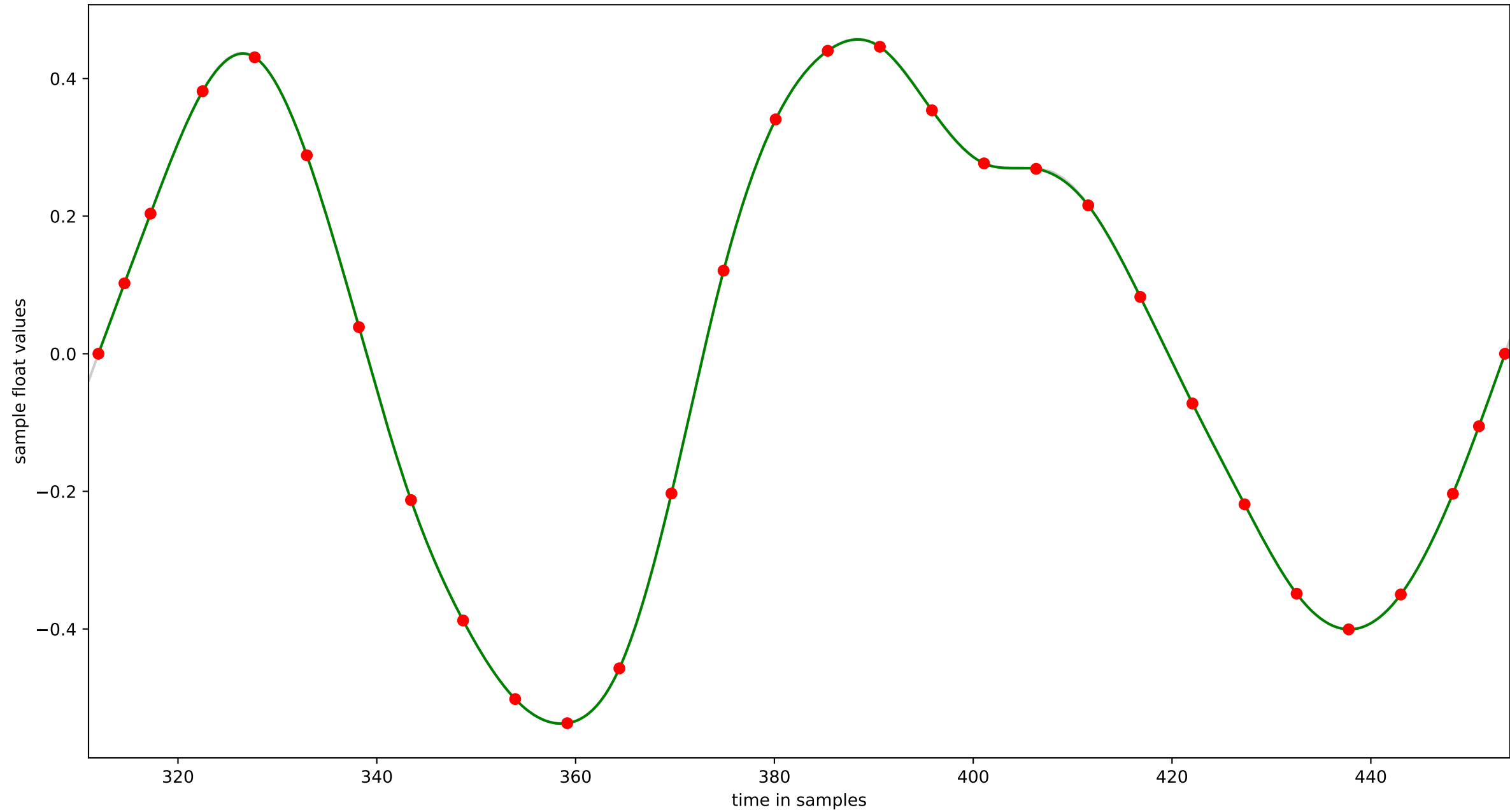
cycle 2 : 143 samples: (170 to 312) piecewise linear in grey, spline in green (n=30)



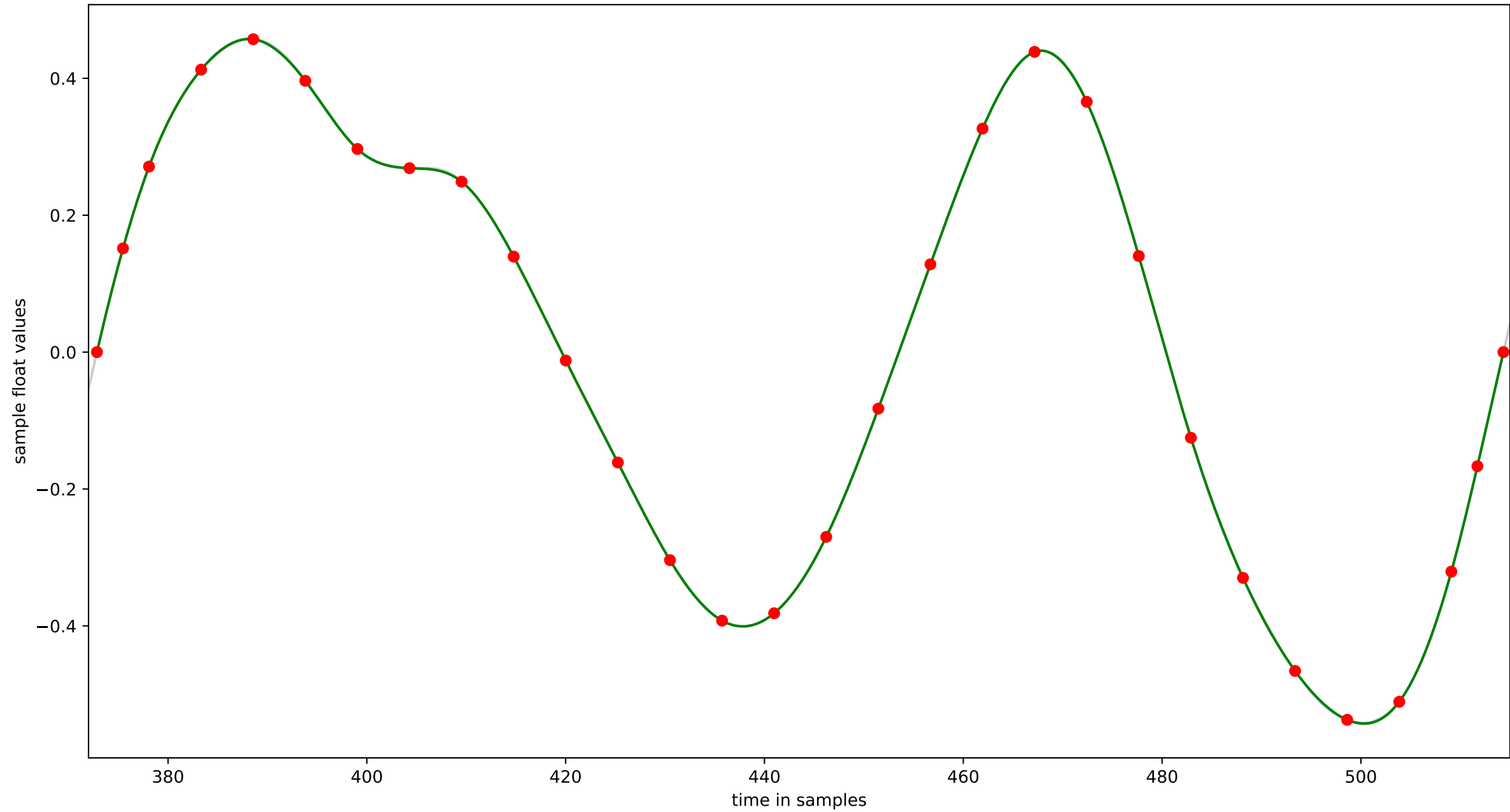
cycle 3 : 143 samples: (231 to 373) piecewise linear in grey, spline in green (n=30)



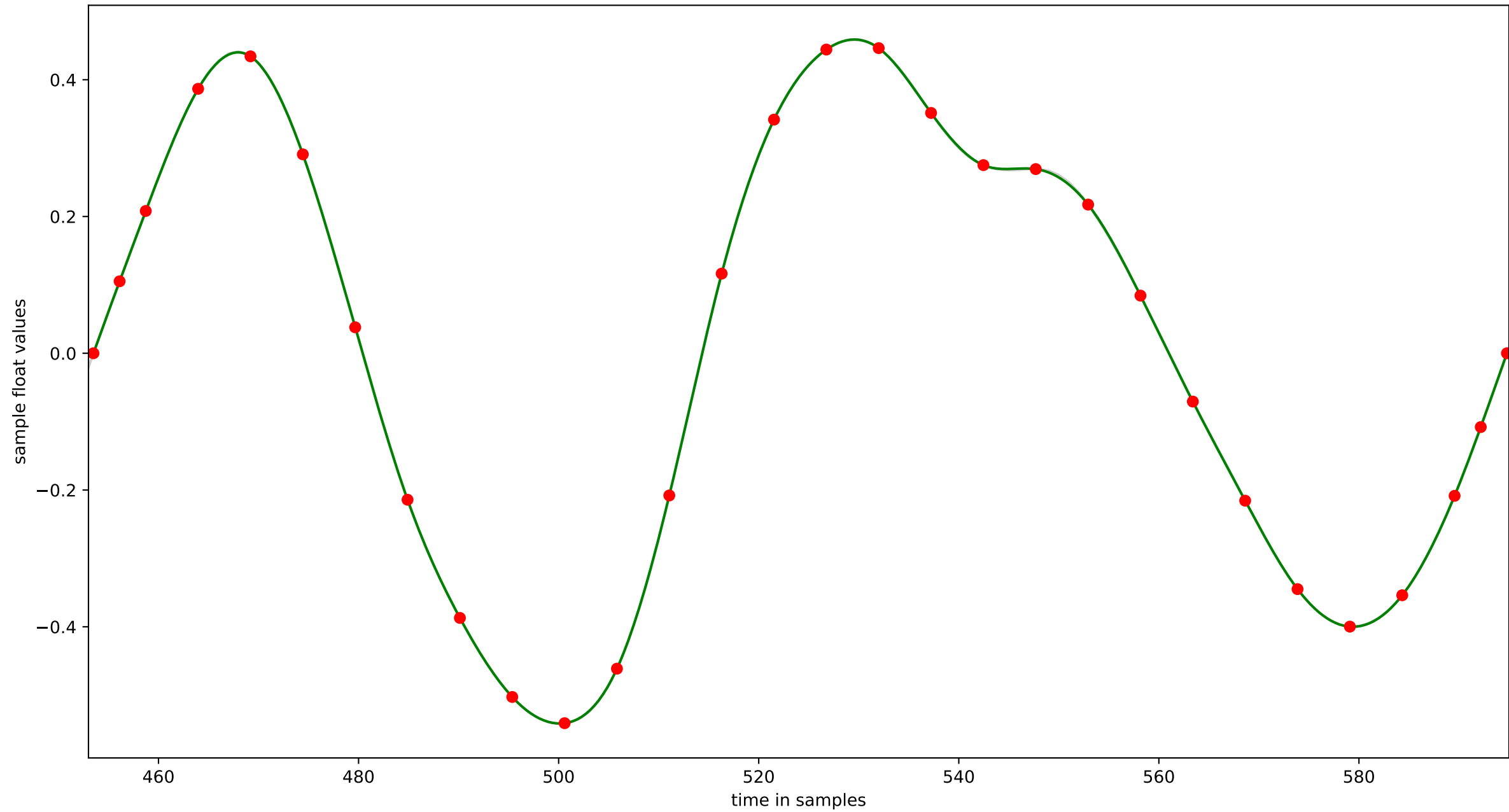
cycle 4 : 144 samples: (311 to 454) piecewise linear in grey, spline in green (n=30)



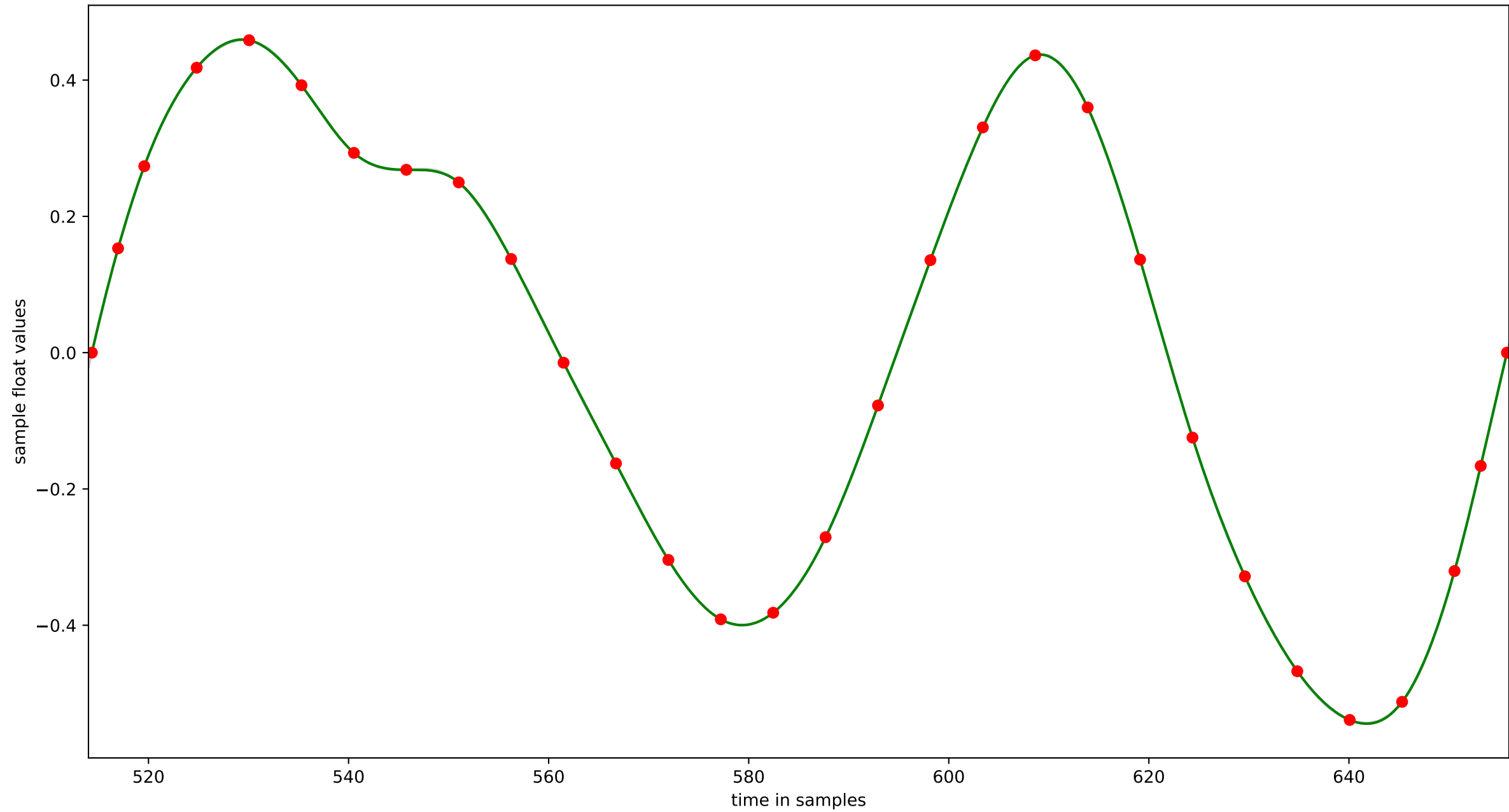
cycle 5 : 144 samples: (372 to 515) piecewise linear in grey, spline in green (n=30)



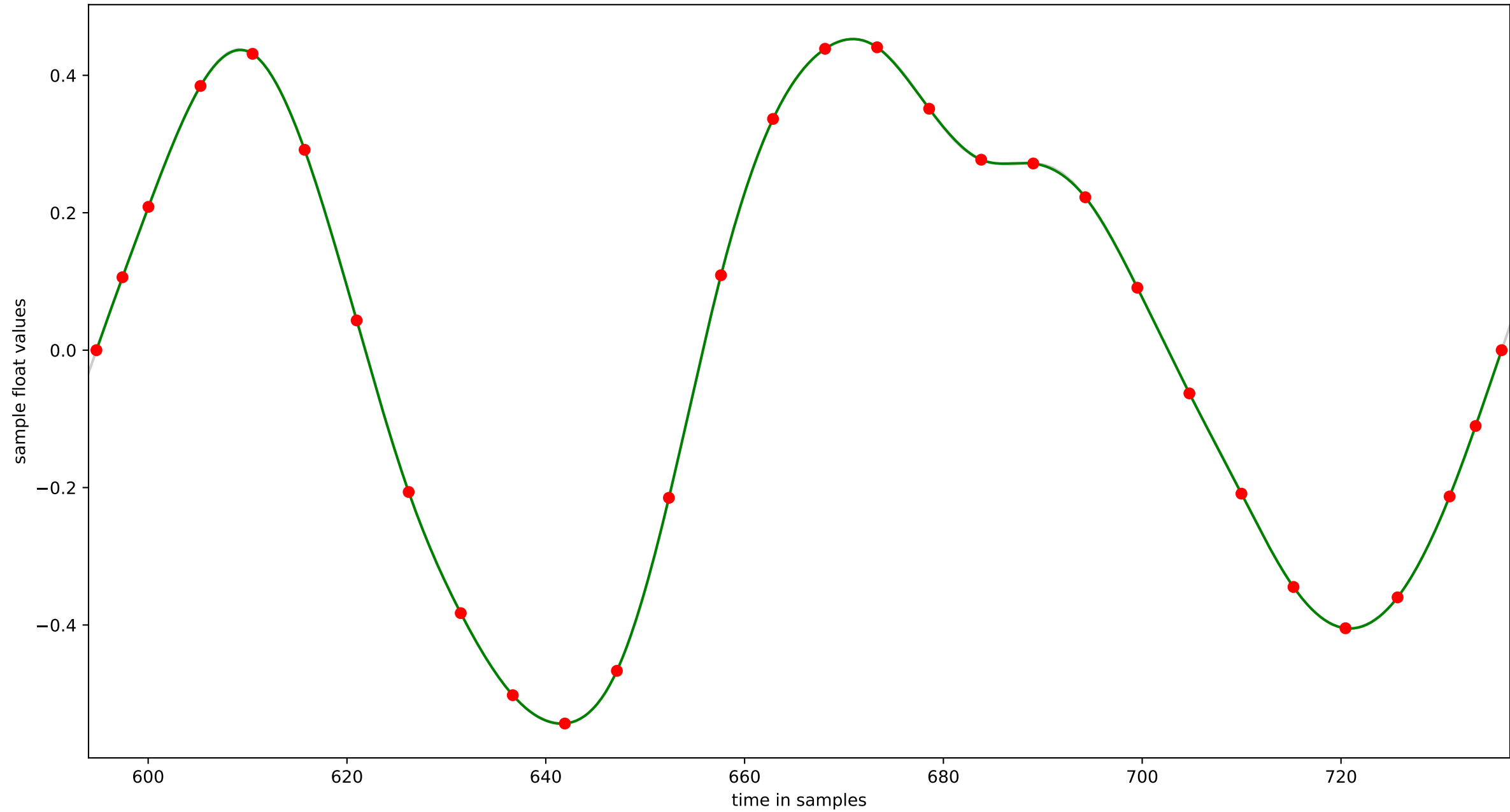
cycle 6 : 143 samples: (453 to 595) piecewise linear in grey, spline in green (n=30)



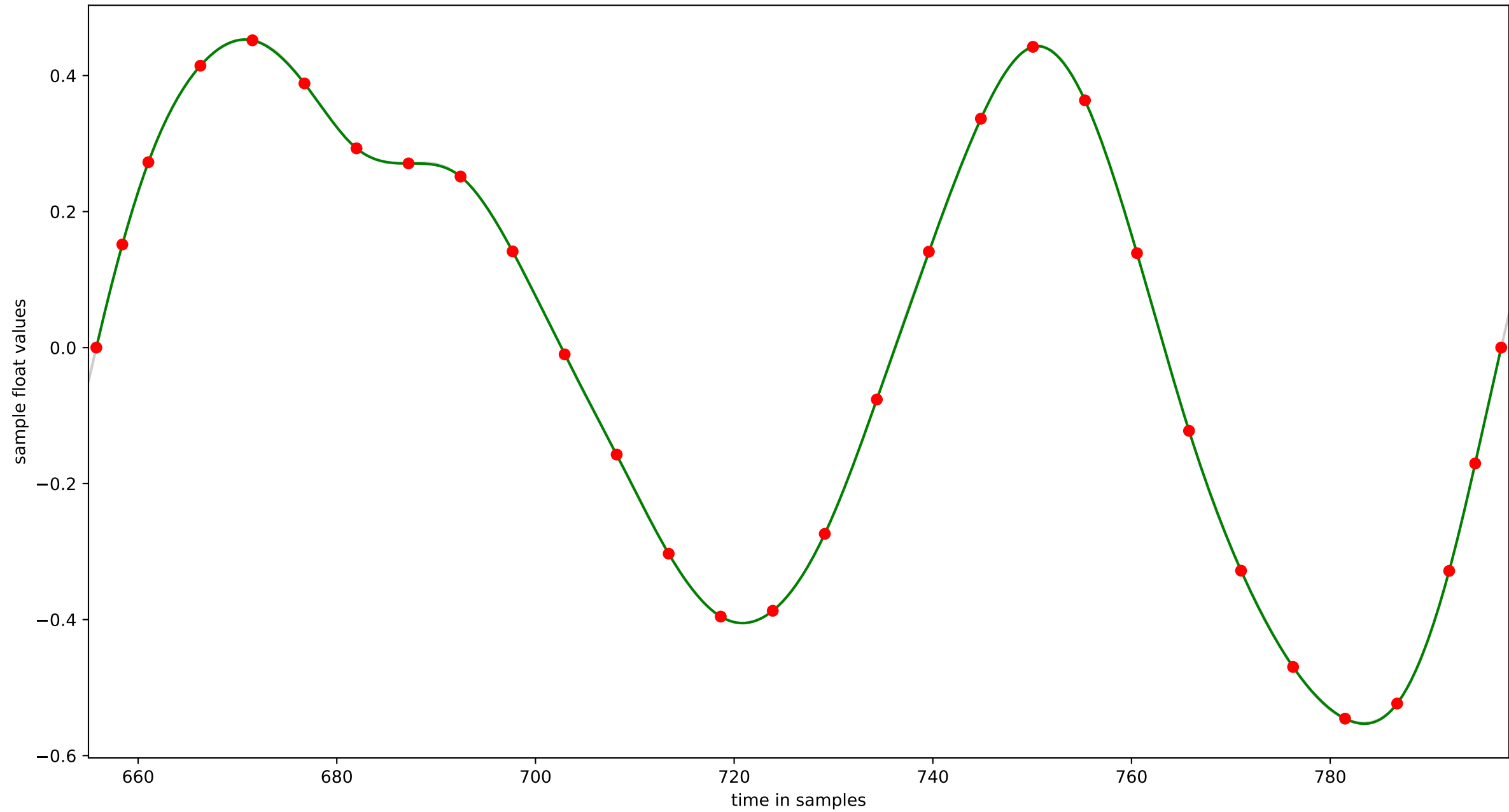
cycle 7 : 143 samples: (514 to 656) piecewise linear in grey, spline in green (n=30)



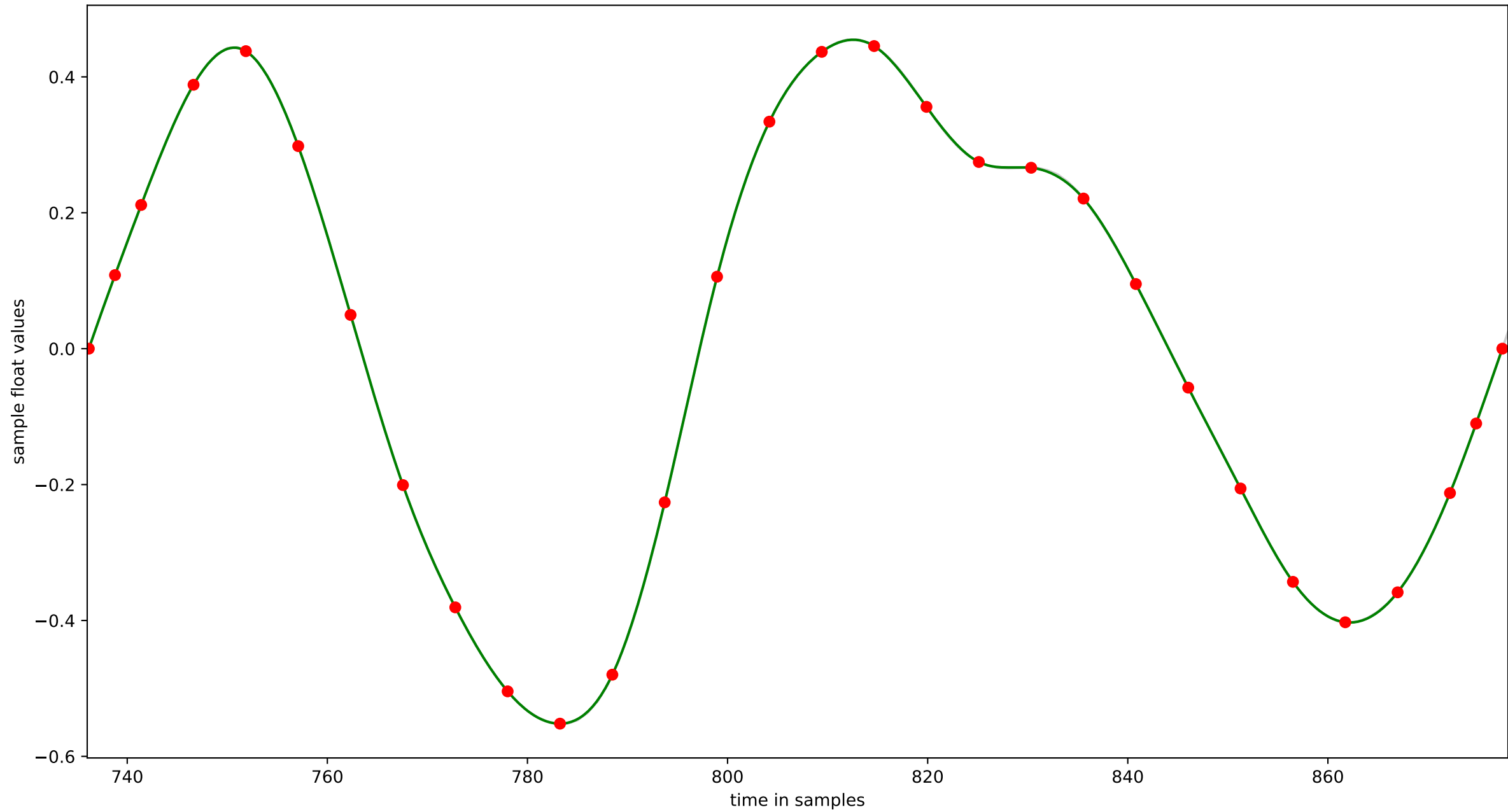
cycle 8 : 144 samples: (594 to 737) piecewise linear in grey, spline in green (n=30)



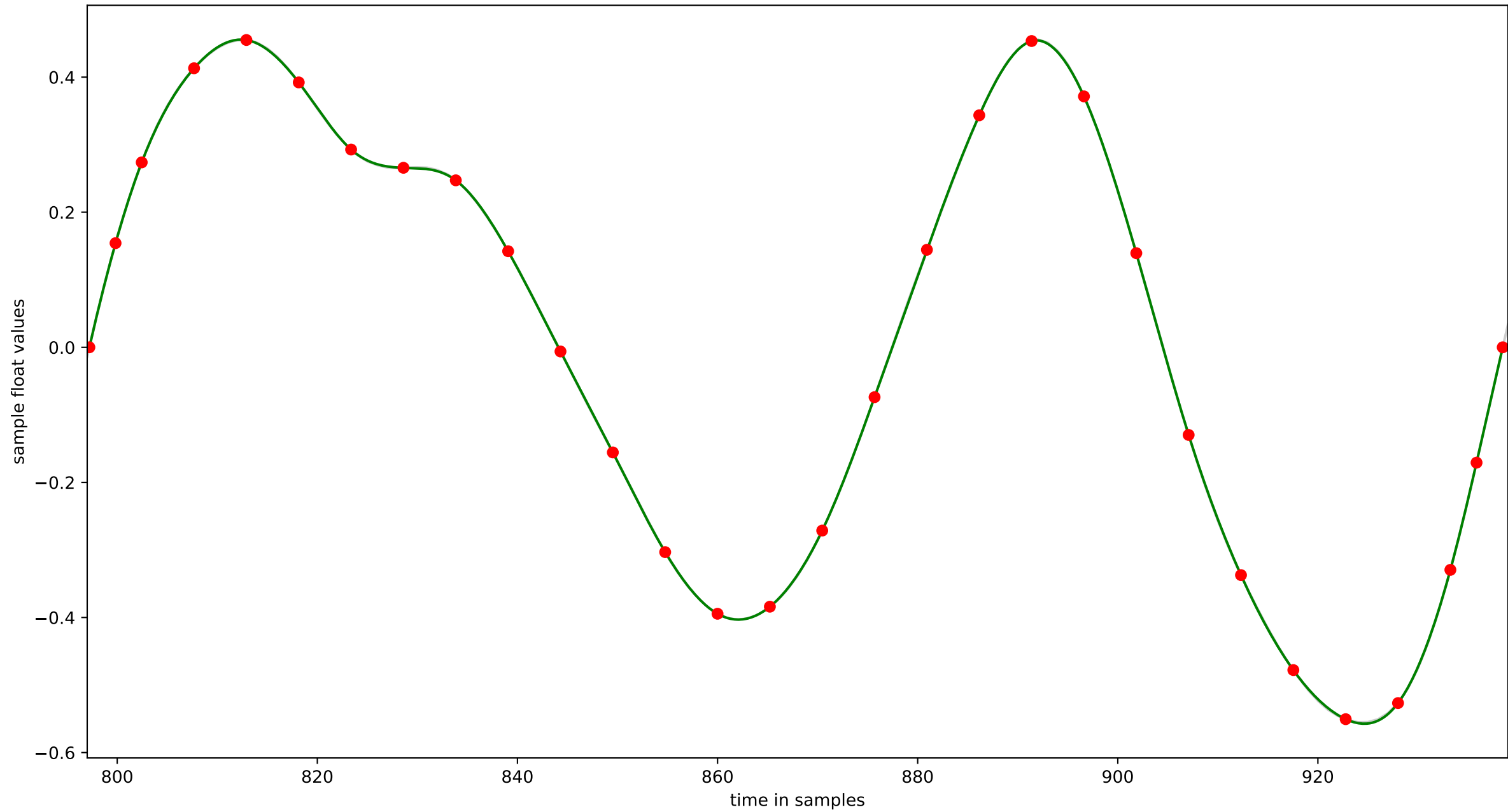
cycle 9 : 144 samples: (655 to 798) piecewise linear in grey, spline in green (n=30)



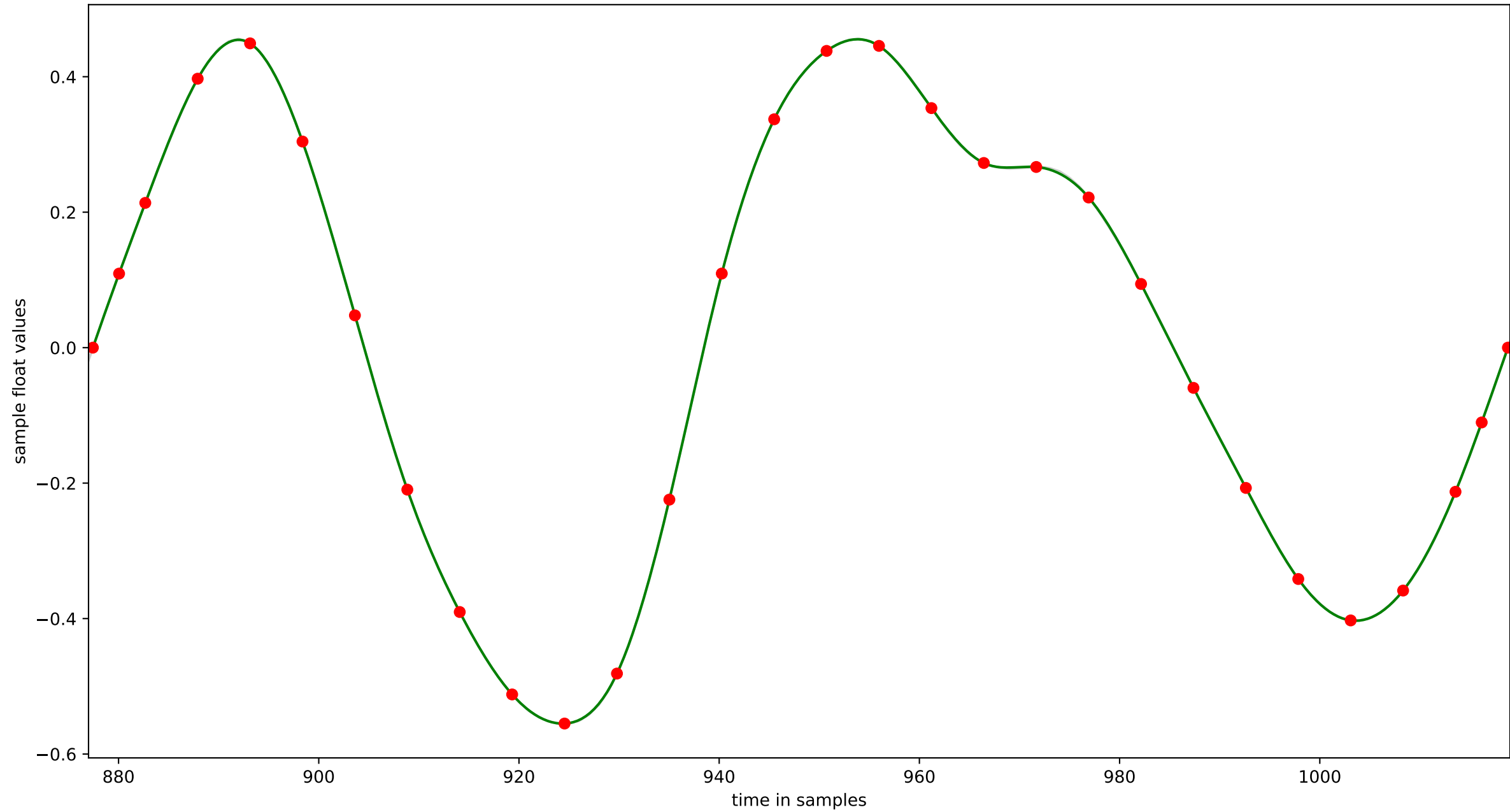
cycle 10 : 143 samples: (736 to 878) piecewise linear in grey, spline in green (n=30)



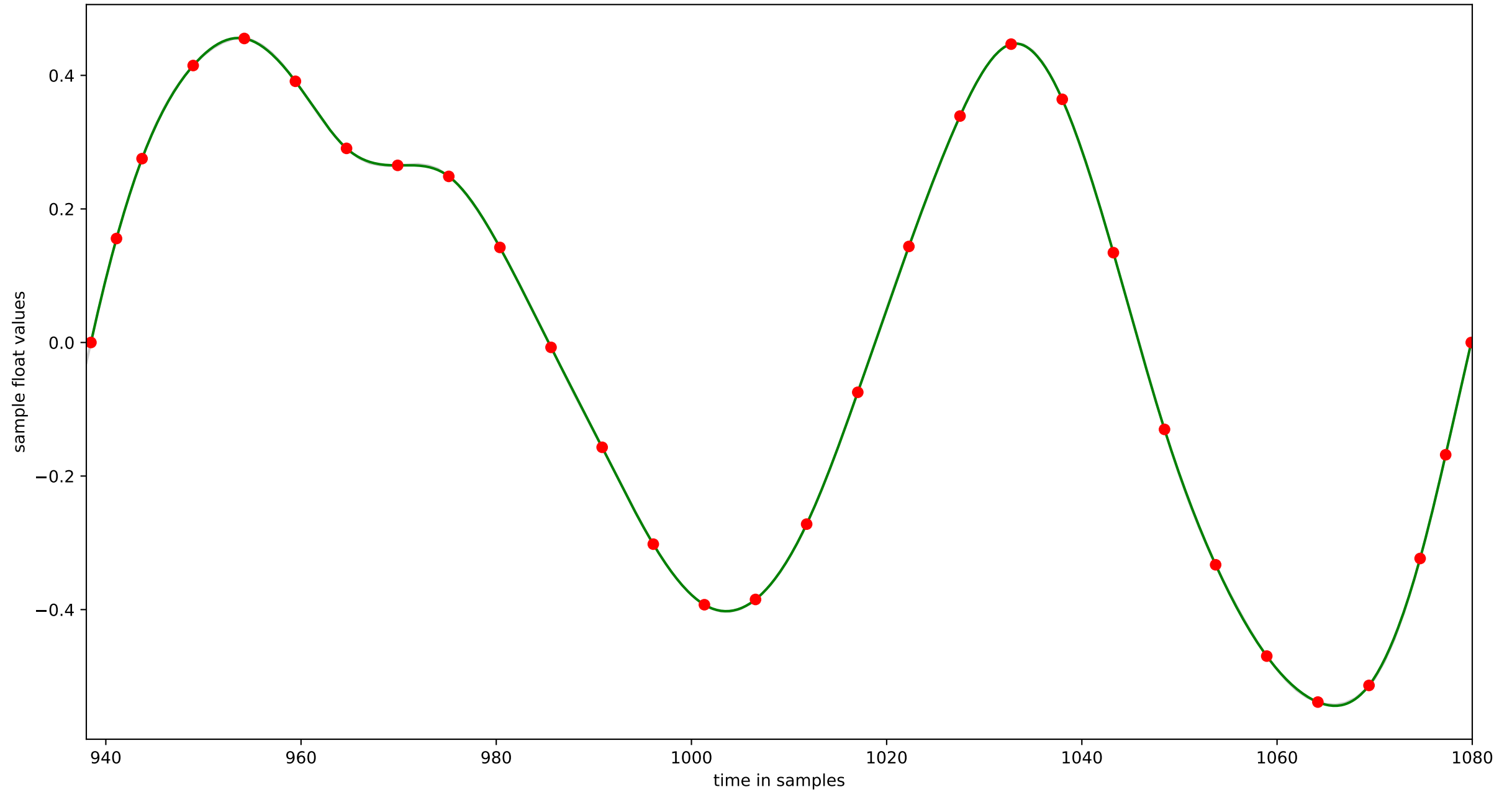
cycle 11 : 143 samples: (797 to 939) piecewise linear in grey, spline in green (n=30)



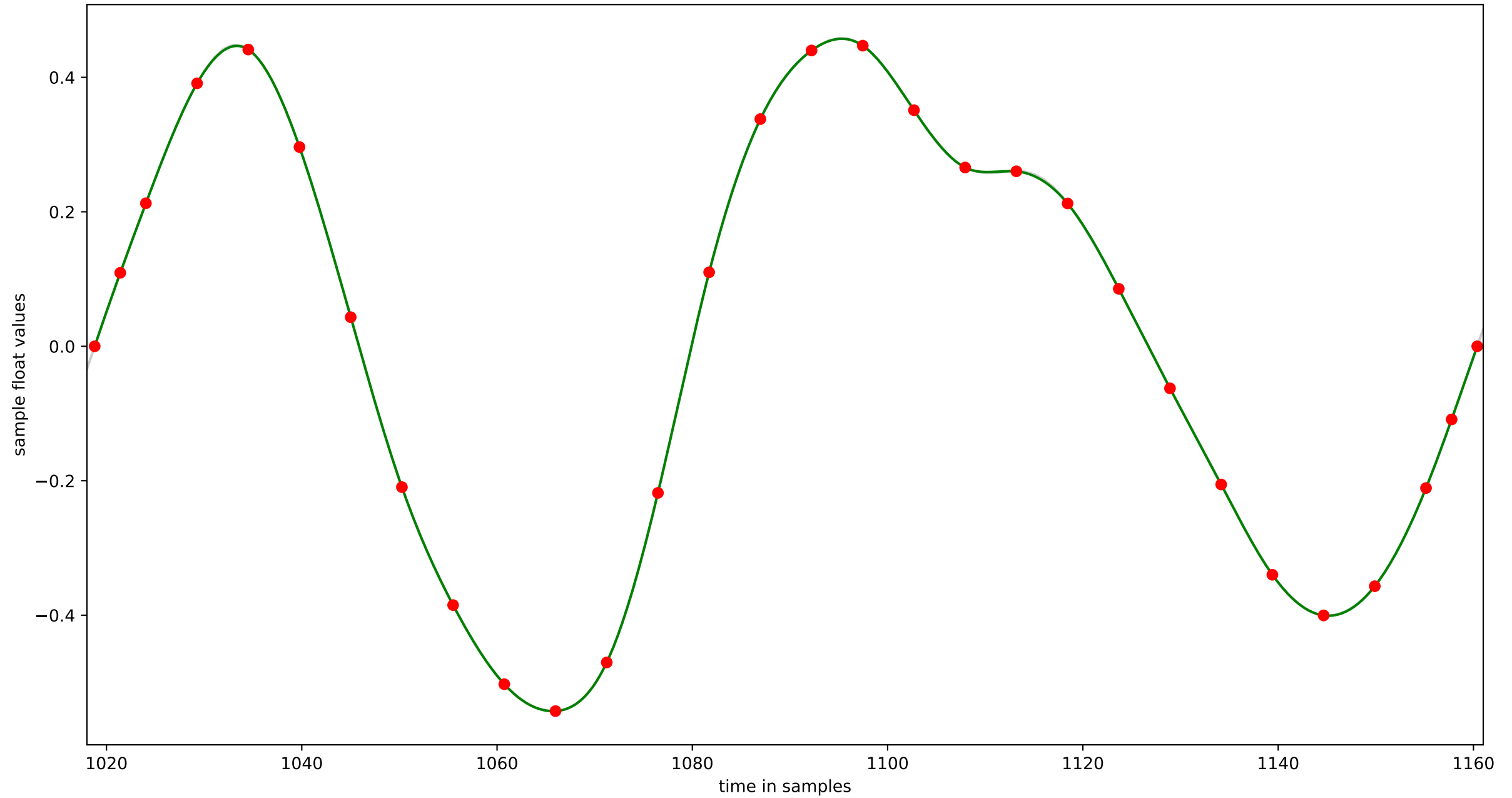
cycle 12 : 143 samples: (877 to 1019) piecewise linear in grey, spline in green (n=30)



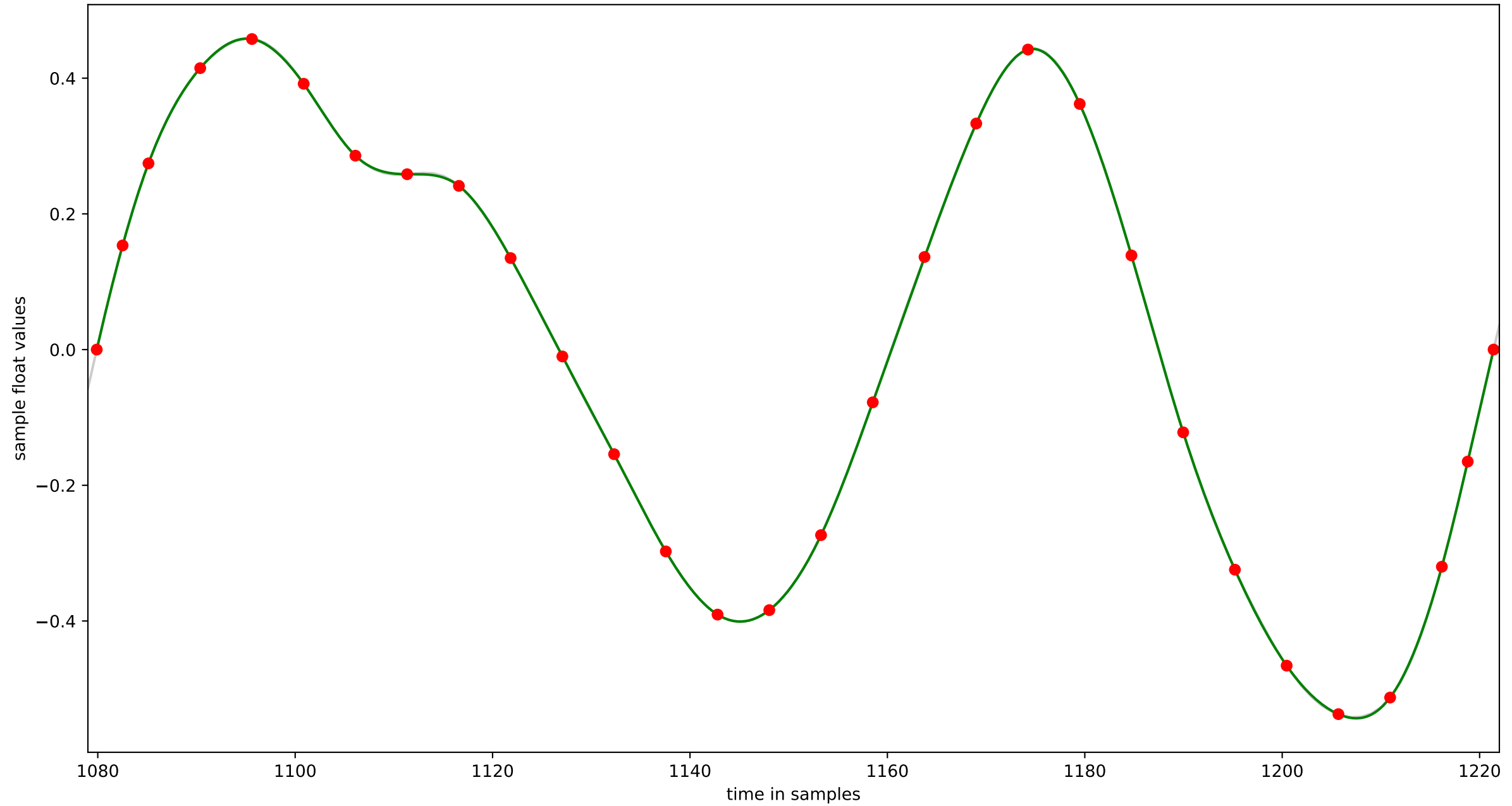
cycle 13 : 143 samples: (938 to 1080) piecewise linear in grey, spline in green (n=30)



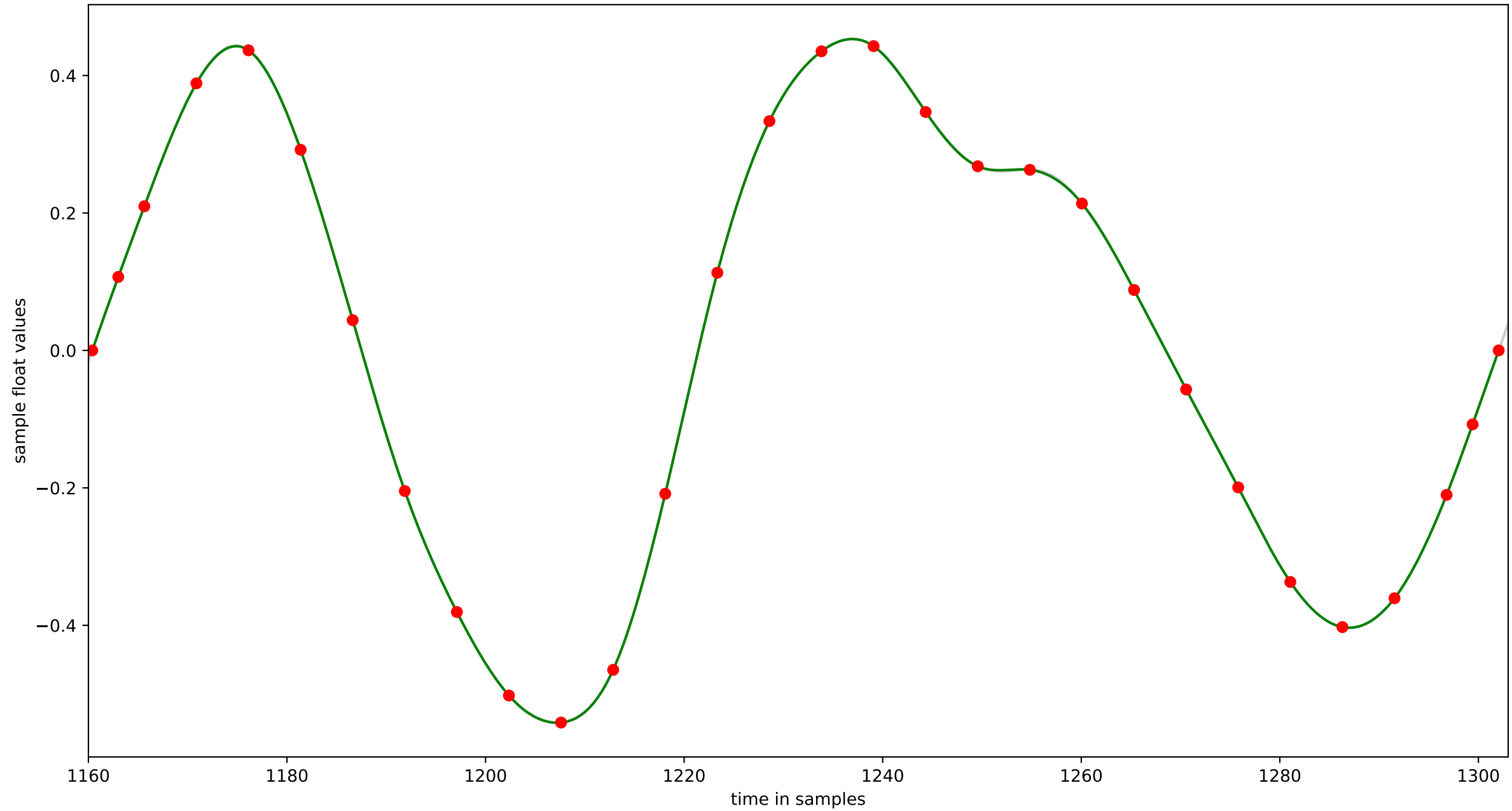
cycle 14 : 144 samples: (1018 to 1161) piecewise linear in grey, spline in green (n=30)



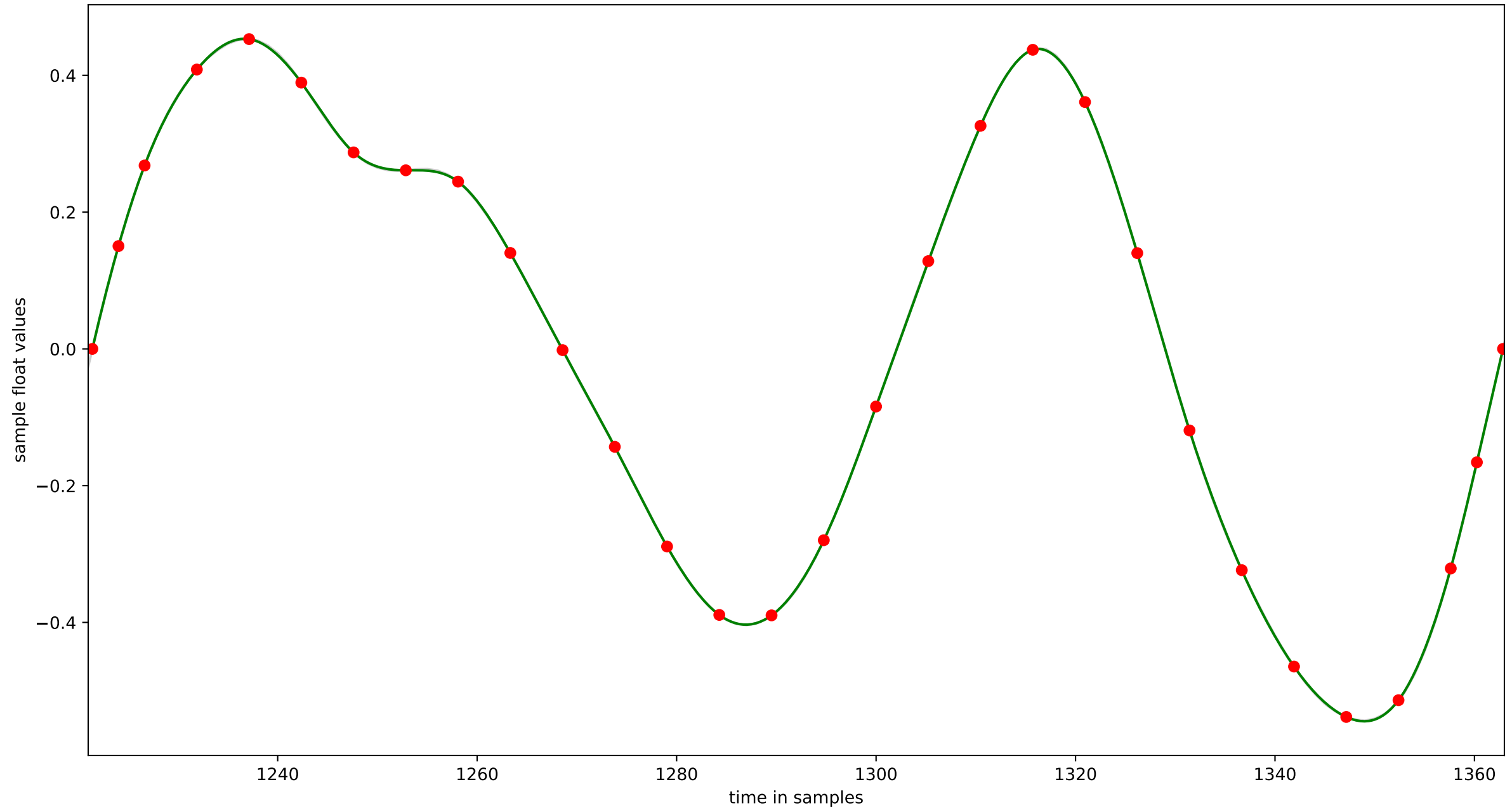
cycle 15 : 144 samples: (1079 to 1222) piecewise linear in grey, spline in green (n=30)



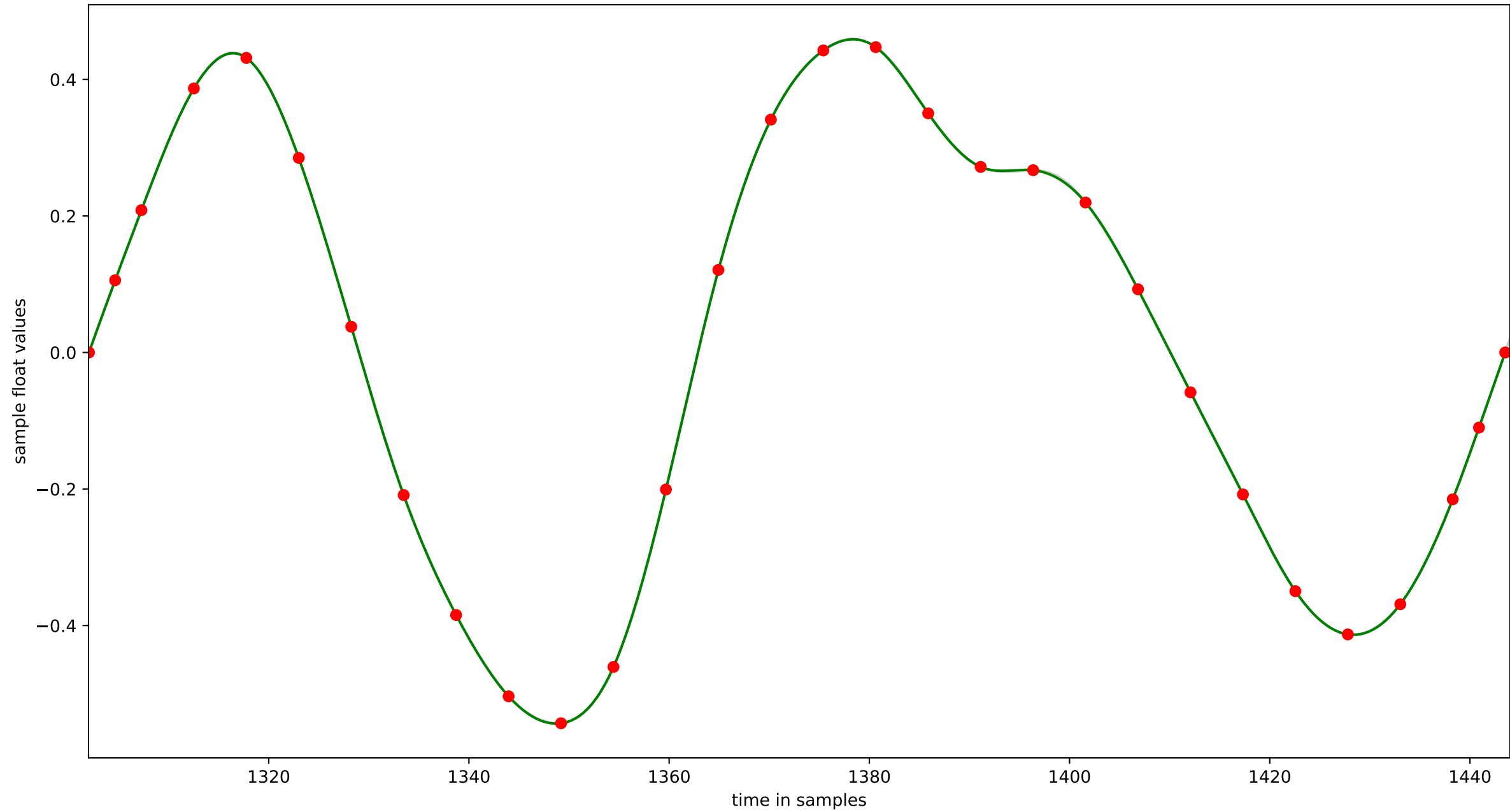
cycle 16 : 144 samples: (1160 to 1303) piecewise linear in grey, spline in green (n=30)



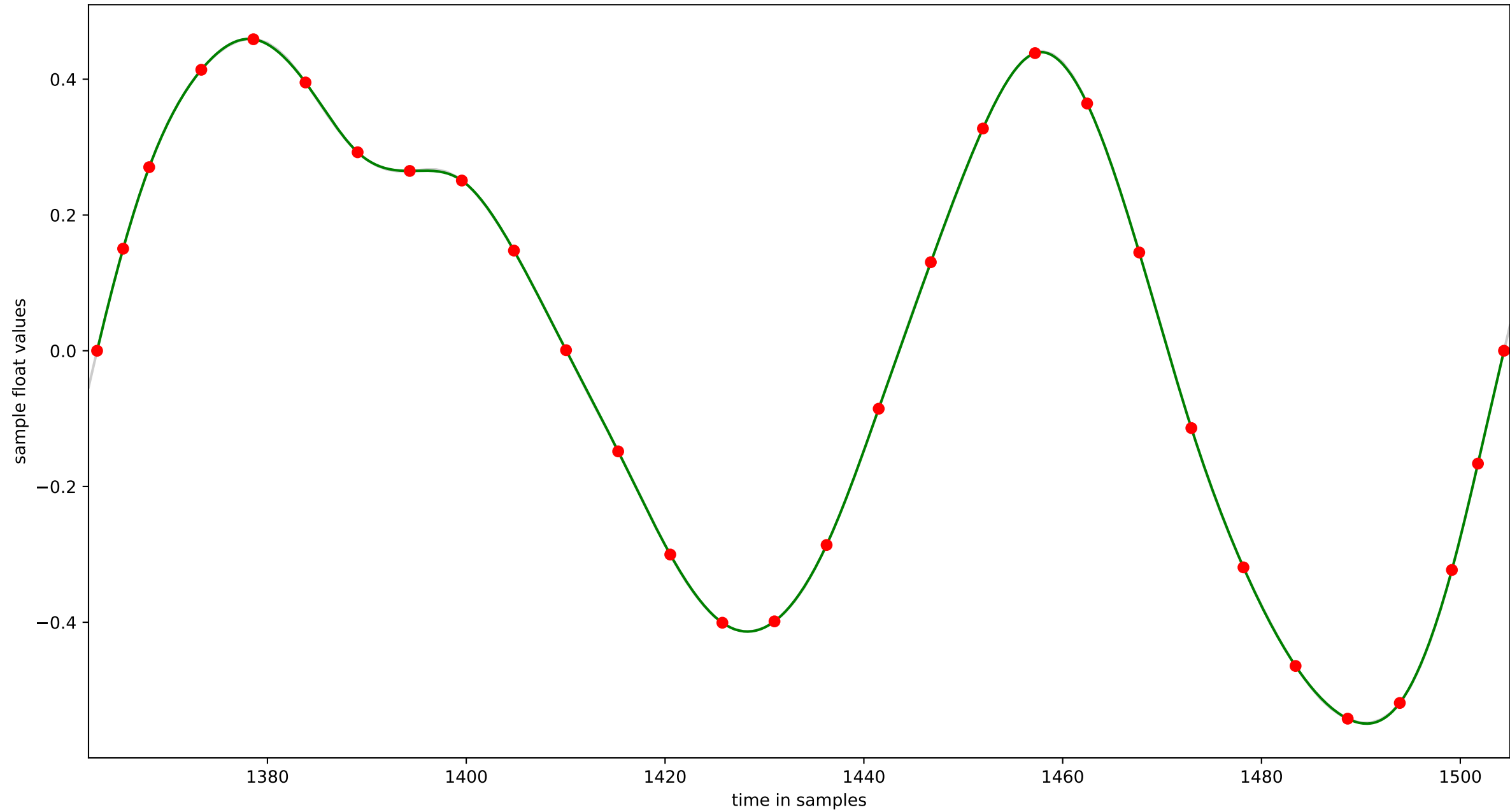
cycle 17 : 143 samples: (1221 to 1363) piecewise linear in grey, spline in green (n=30)



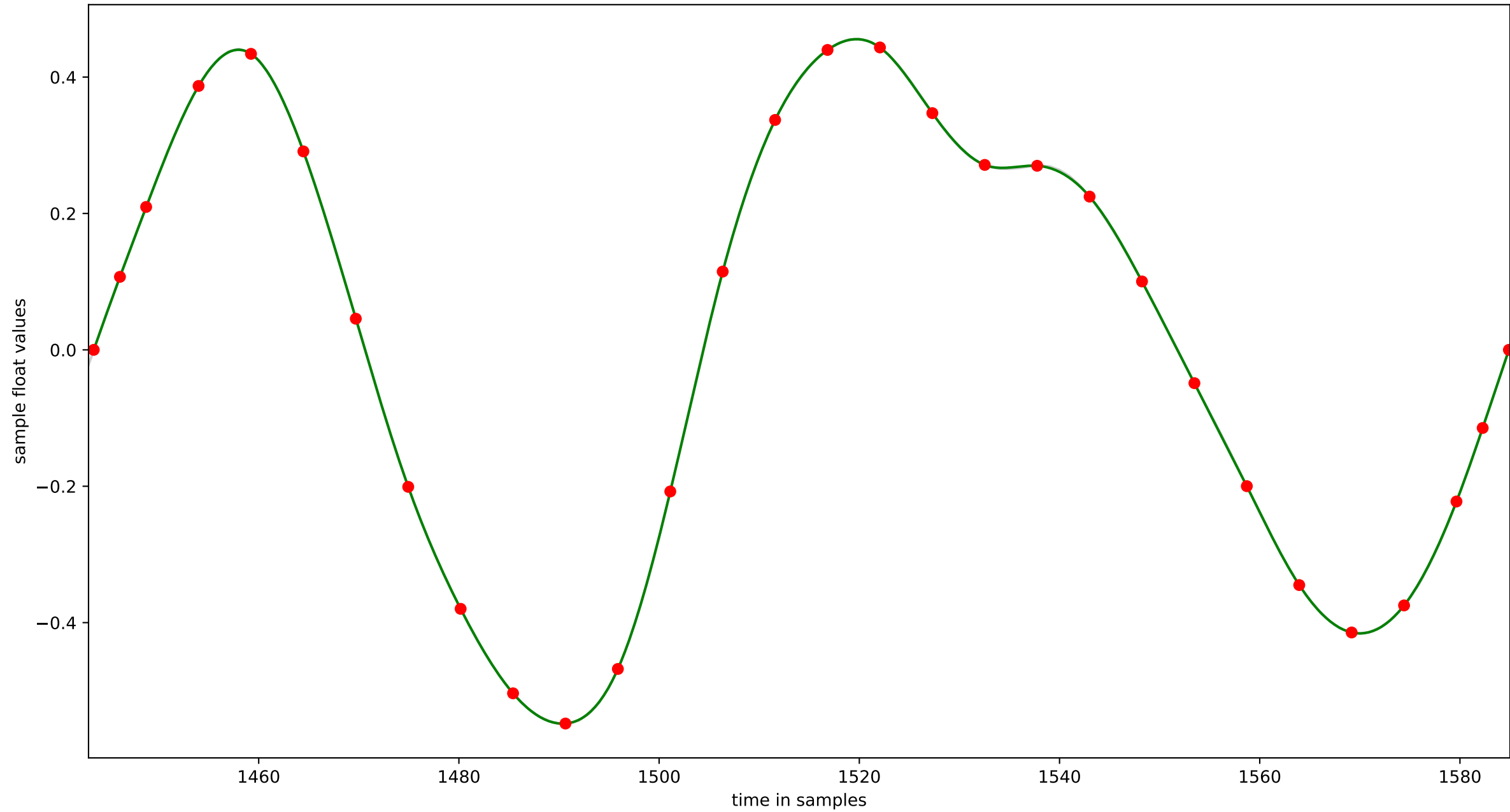
cycle 18 : 143 samples: (1302 to 1444) piecewise linear in grey, spline in green (n=30)



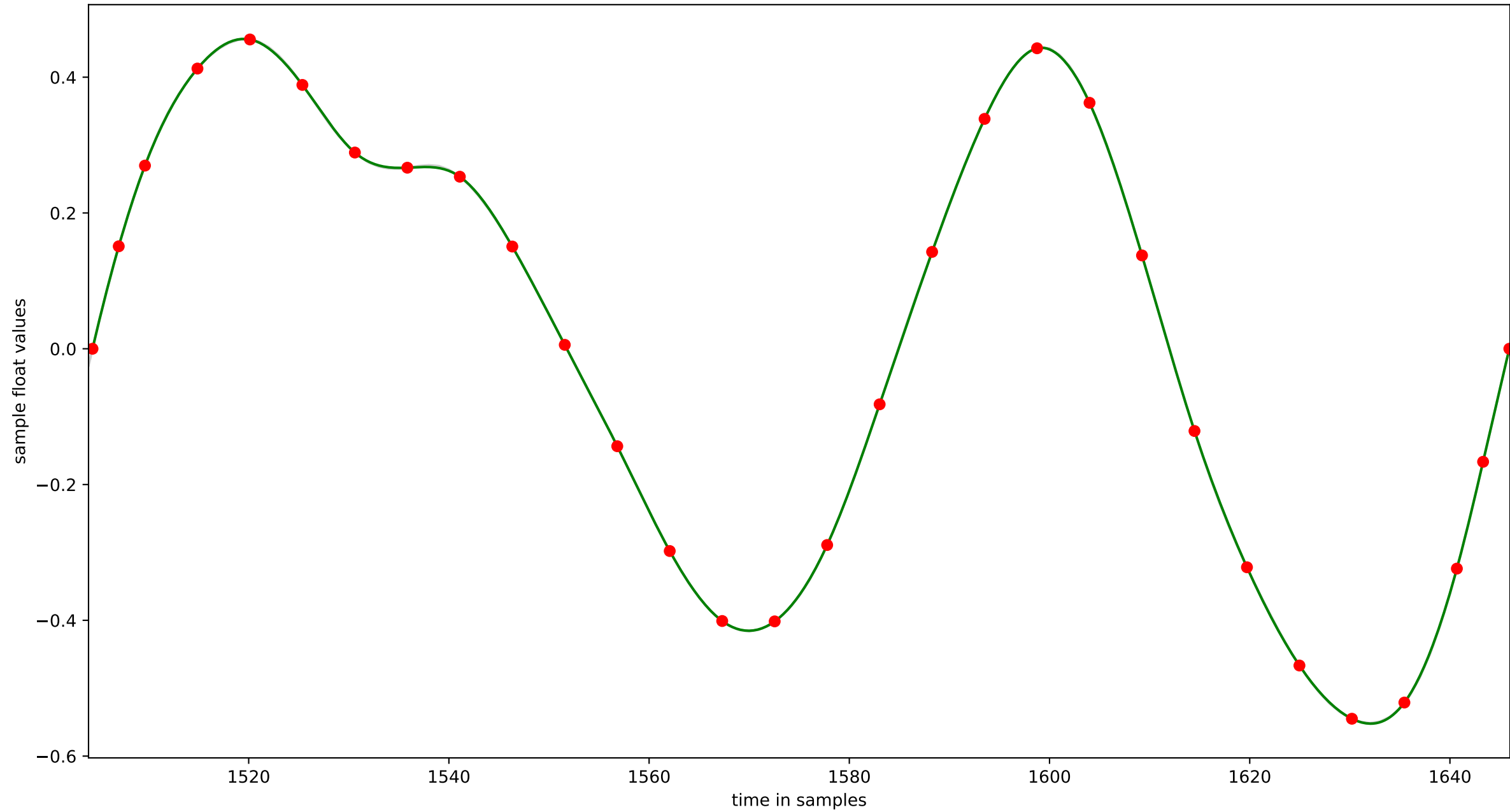
cycle 19 : 144 samples: (1362 to 1505) piecewise linear in grey, spline in green (n=30)



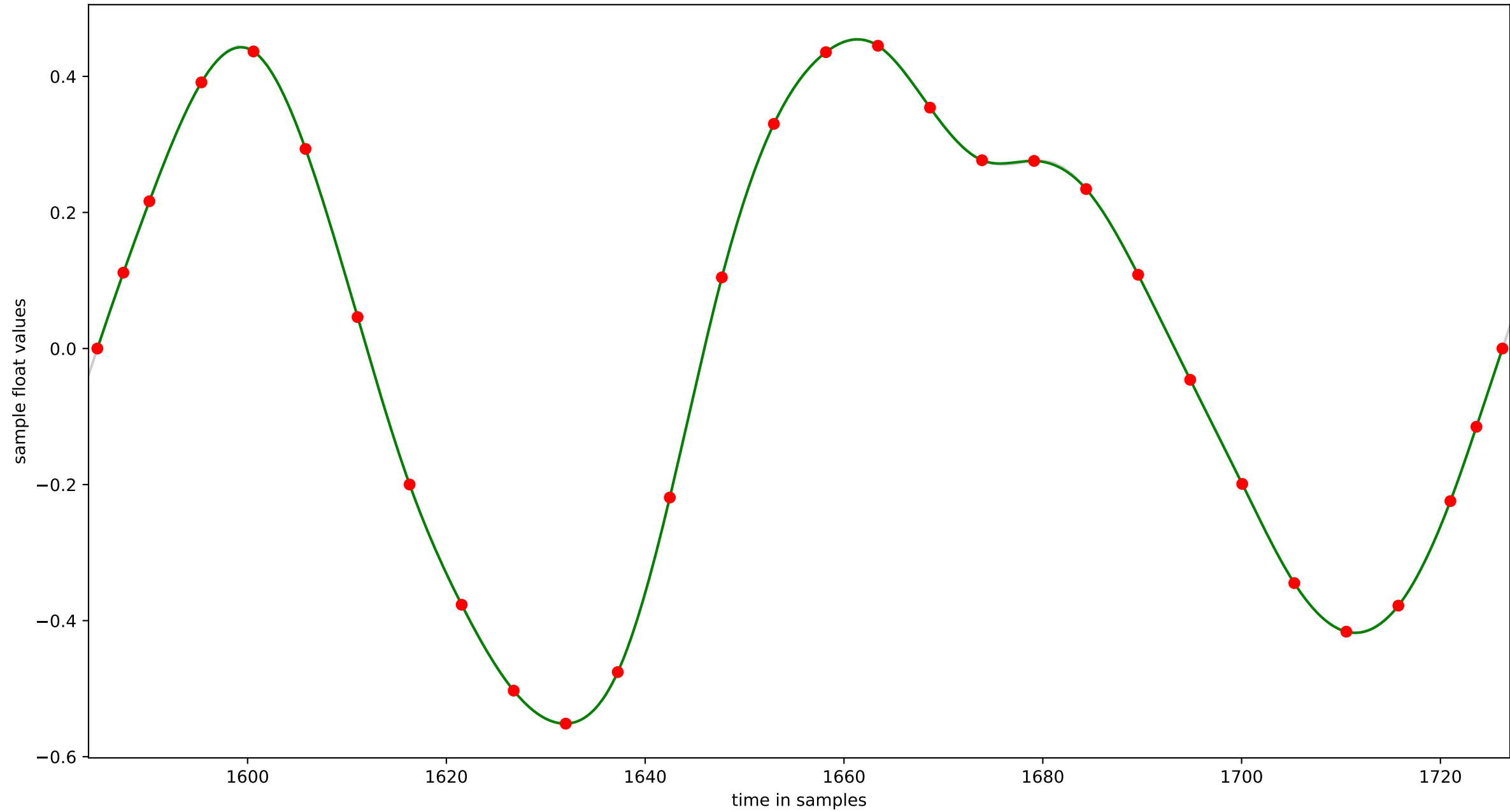
cycle 20 : 143 samples: (1443 to 1585) piecewise linear in grey, spline in green (n=30)



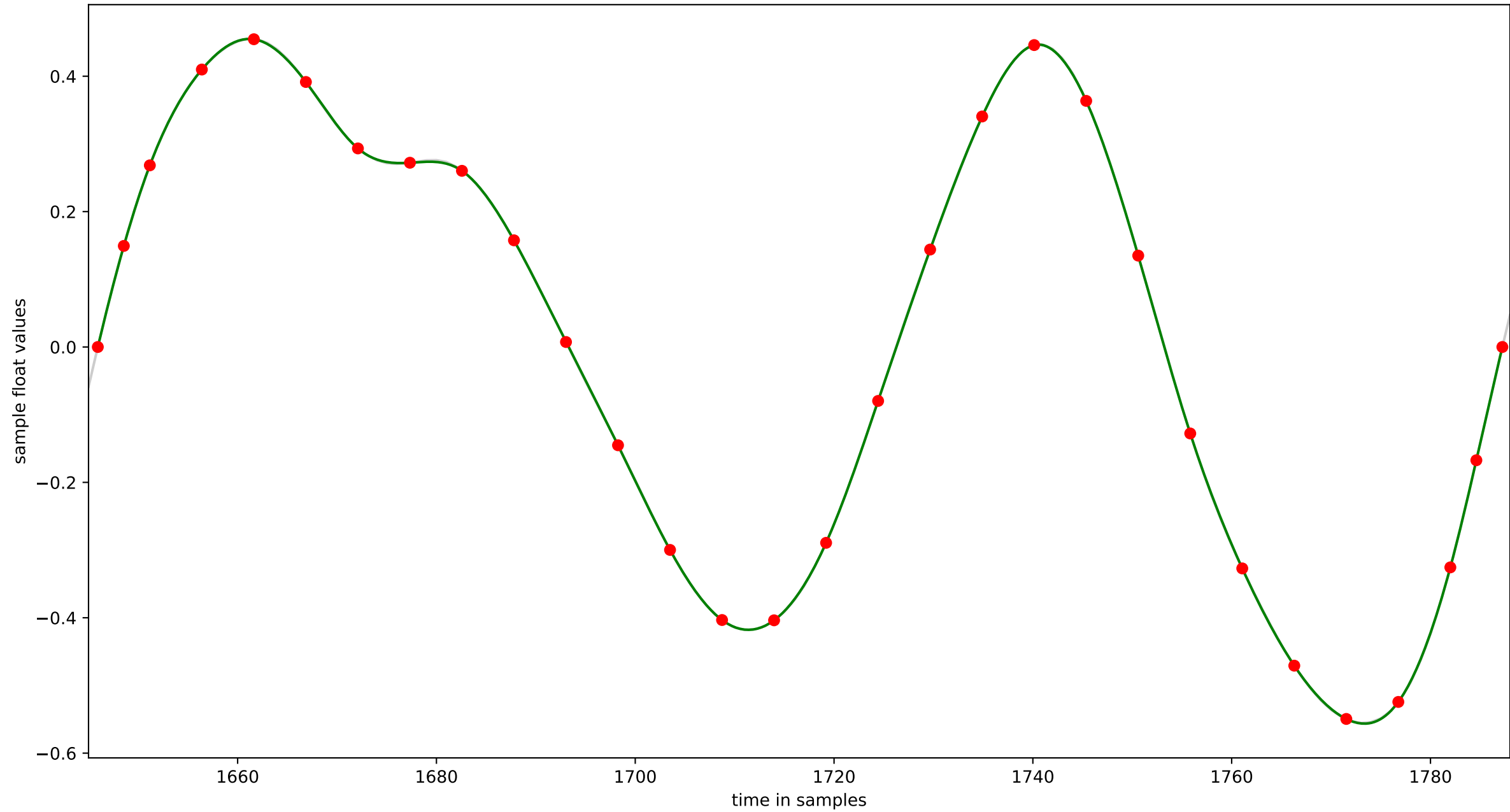
cycle 21 : 143 samples: (1504 to 1646) piecewise linear in grey, spline in green (n=30)



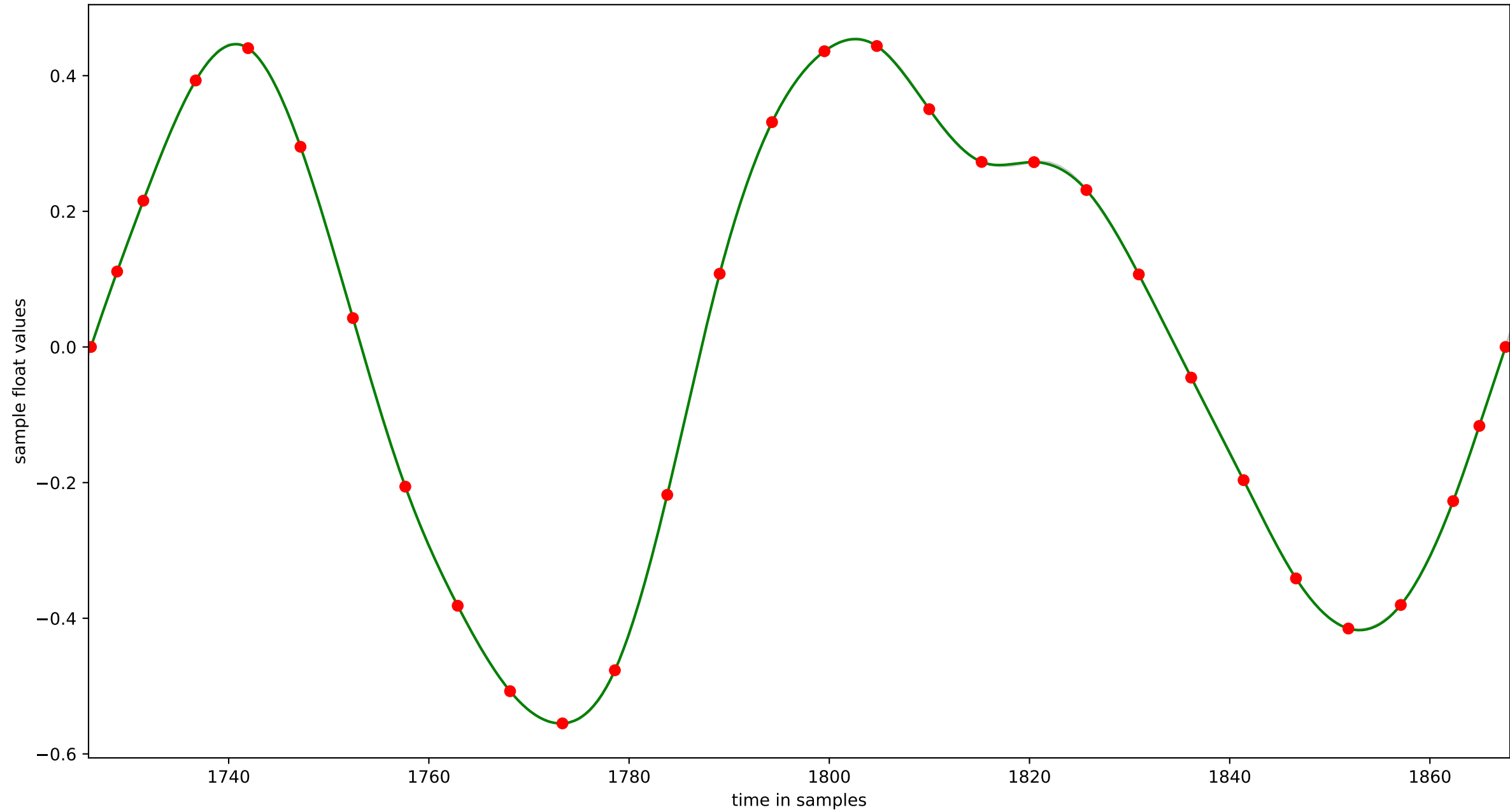
cycle 22 : 144 samples: (1584 to 1727) piecewise linear in grey, spline in green (n=30)



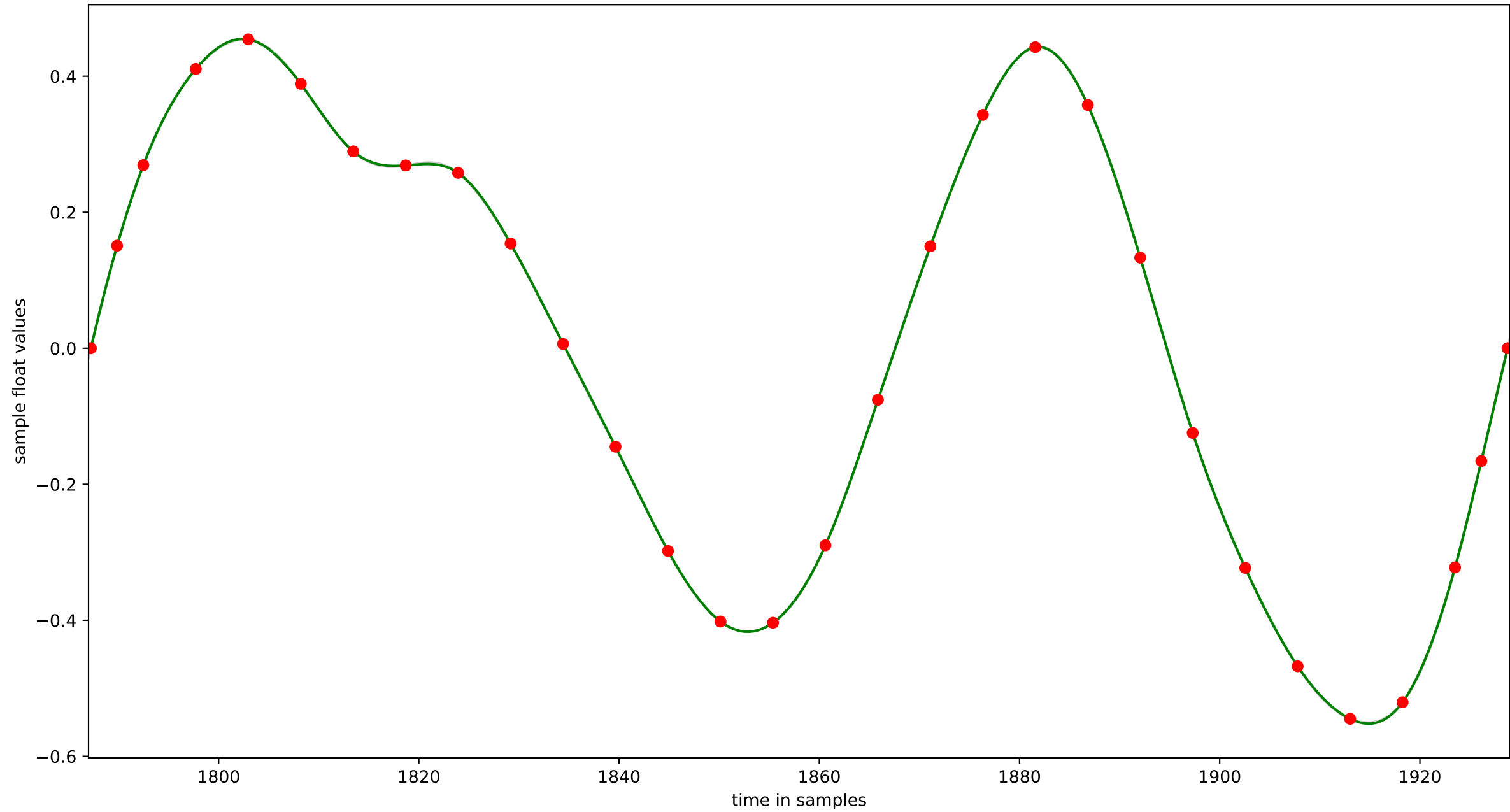
cycle 23 : 144 samples: (1645 to 1788) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1726 to 1868) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1787 to 1929) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1867 to 2009) piecewise linear in grey, spline in green (n=30)

