

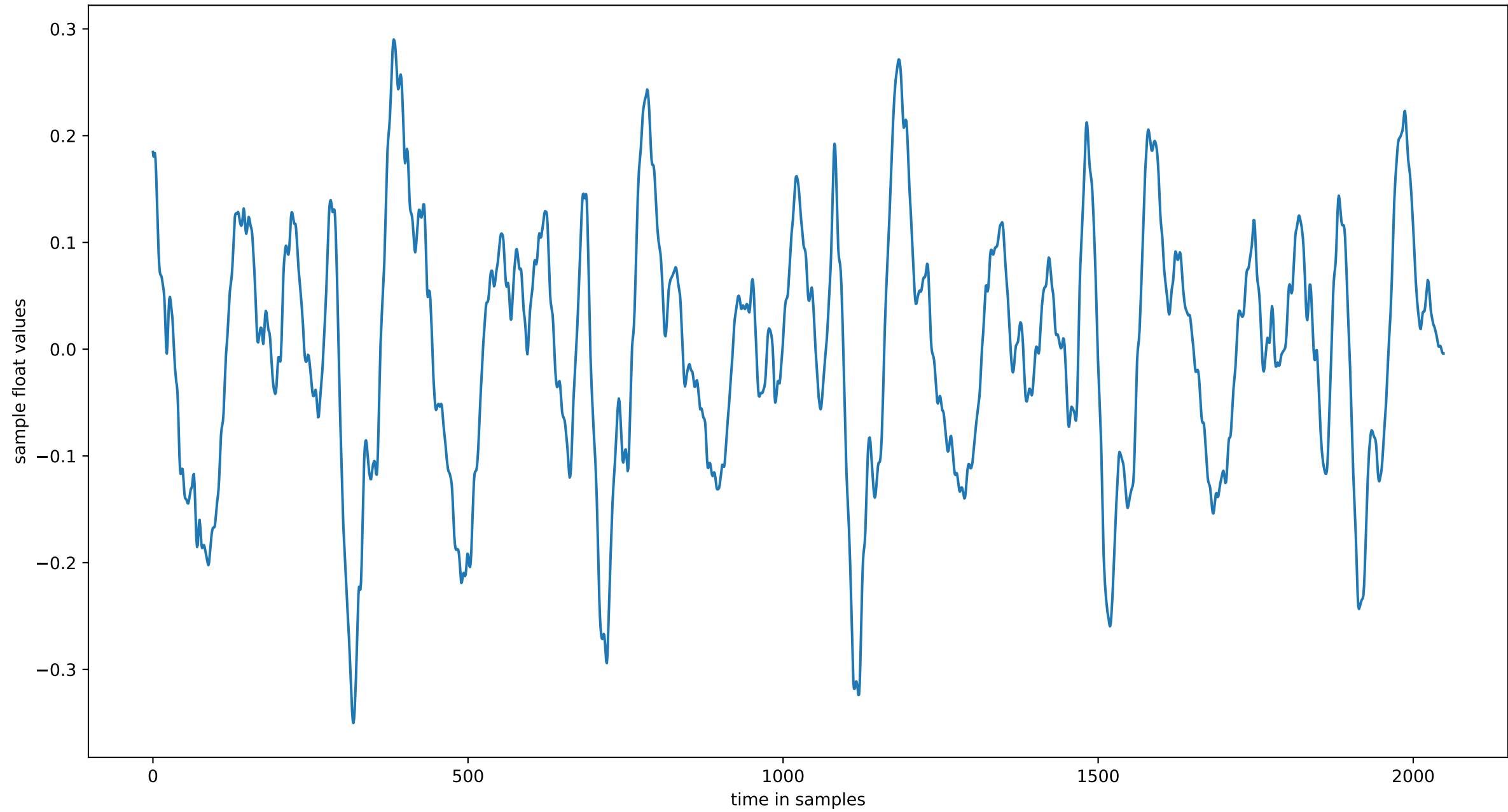
Audio File read: ../audio/dulcimerA2-f.wav Length in seconds: 3.0444671201814058 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

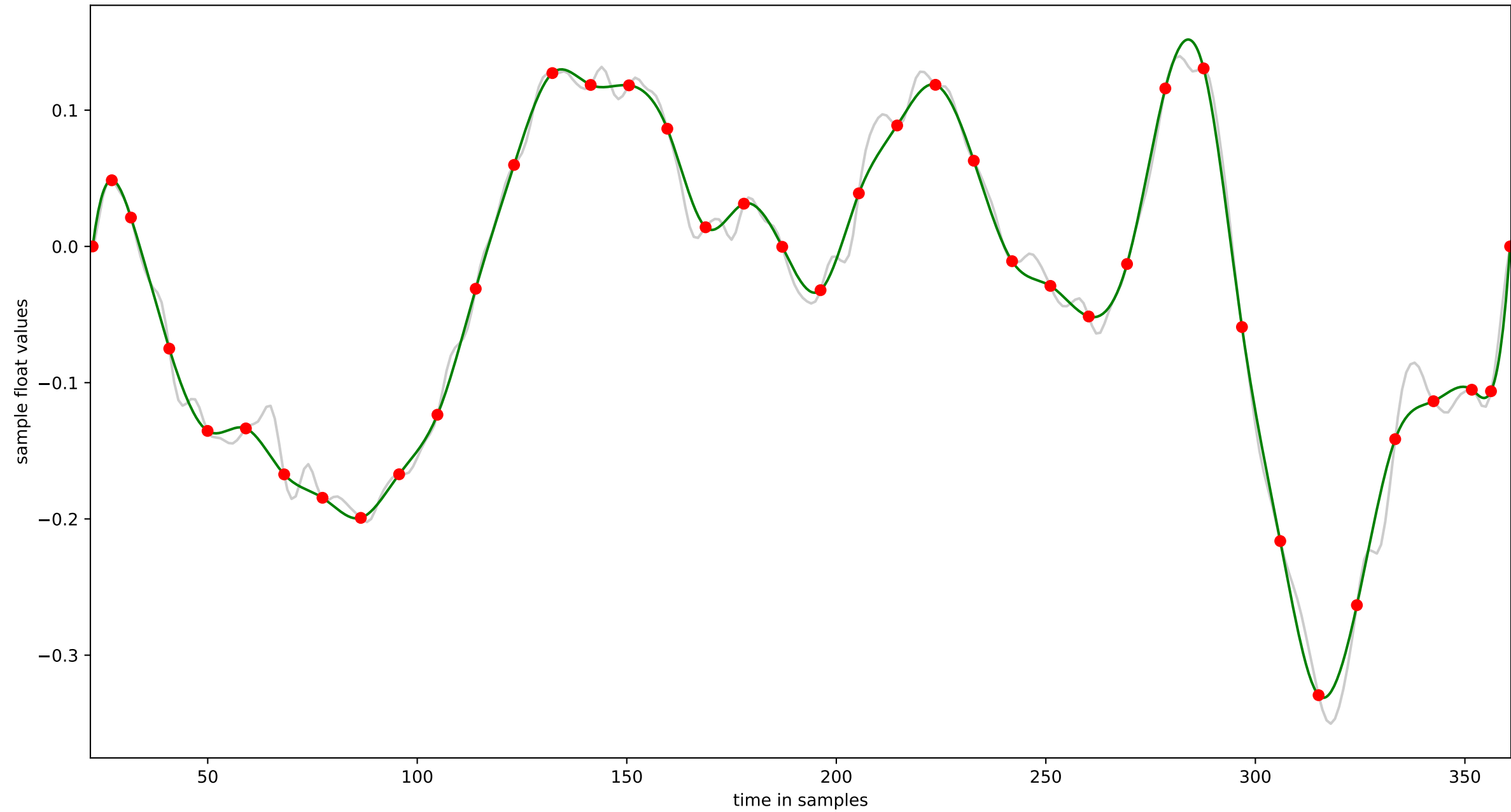
Data for Segment 3: Weak f₀: 110.0 Hz Target Samples per Cycle: 400.9 Number of Cycles: 19

| | | | | | | | | | | |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Cycle Number: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Samples per Cycle: | 338 | 406 | 391 | 400 | 399 | 396 | 403 | 396 | 400 | 395 |
| Cycle Number: | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| Samples per Cycle: | 394 | 401 | 400 | 402 | 403 | 397 | 394 | 401 | 397 | |

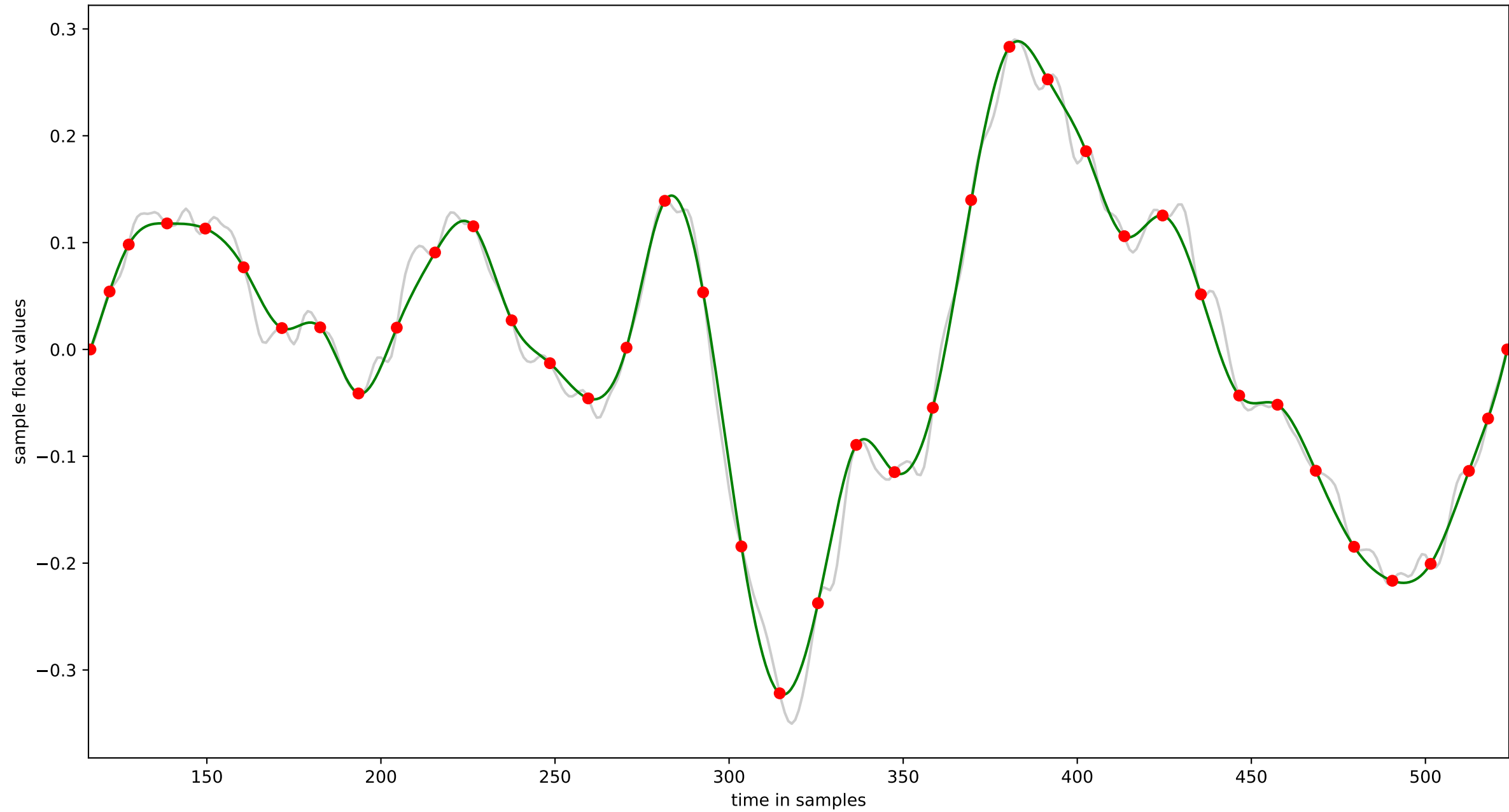
segment 3 : 2048 samples: (6144 to 8192)



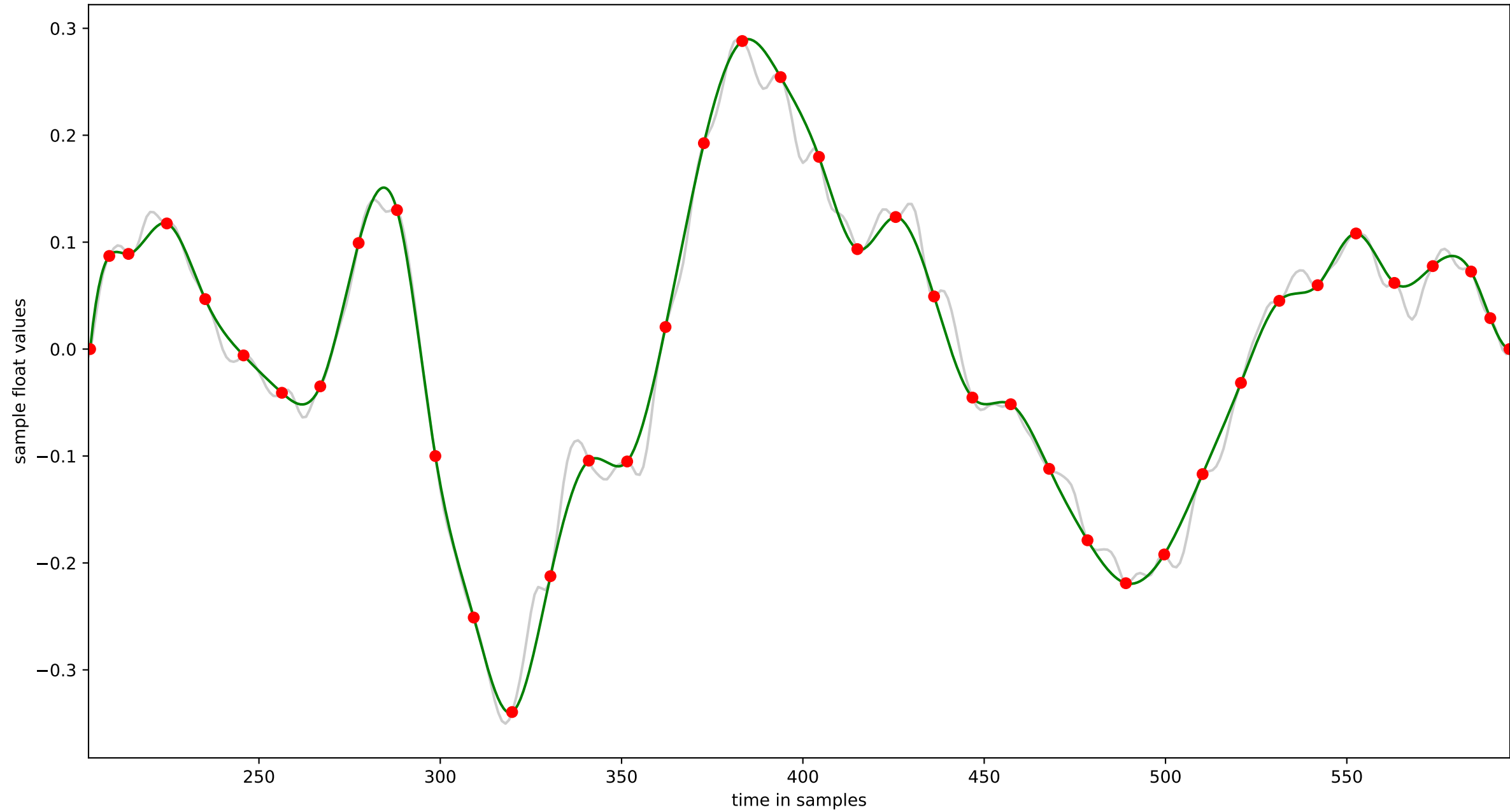
cycle 0 : 340 samples: (22 to 361) piecewise linear in grey, spline in green (n=40)



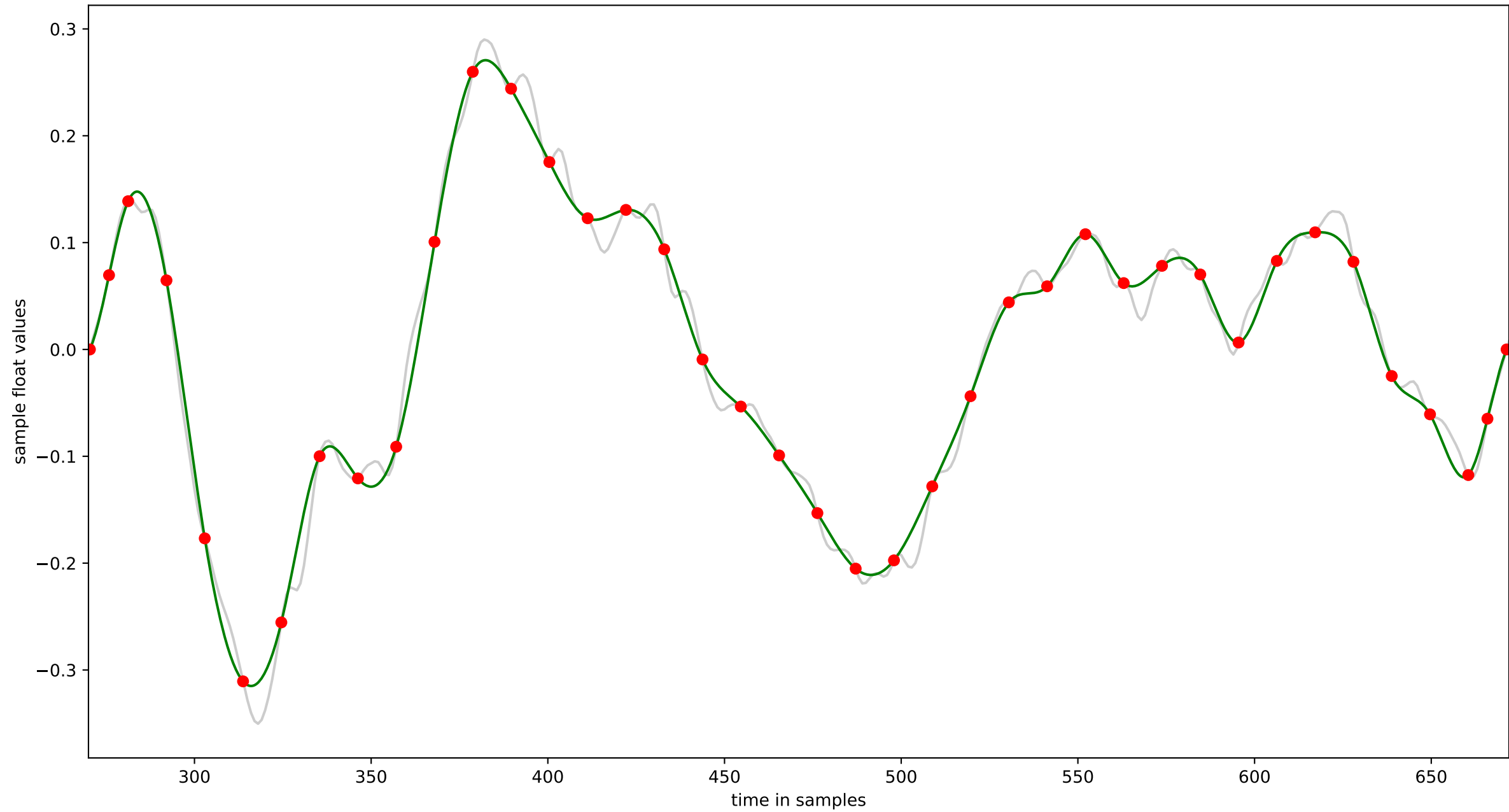
cycle 1 : 409 samples: (116 to 524) piecewise linear in grey, spline in green (n=40)



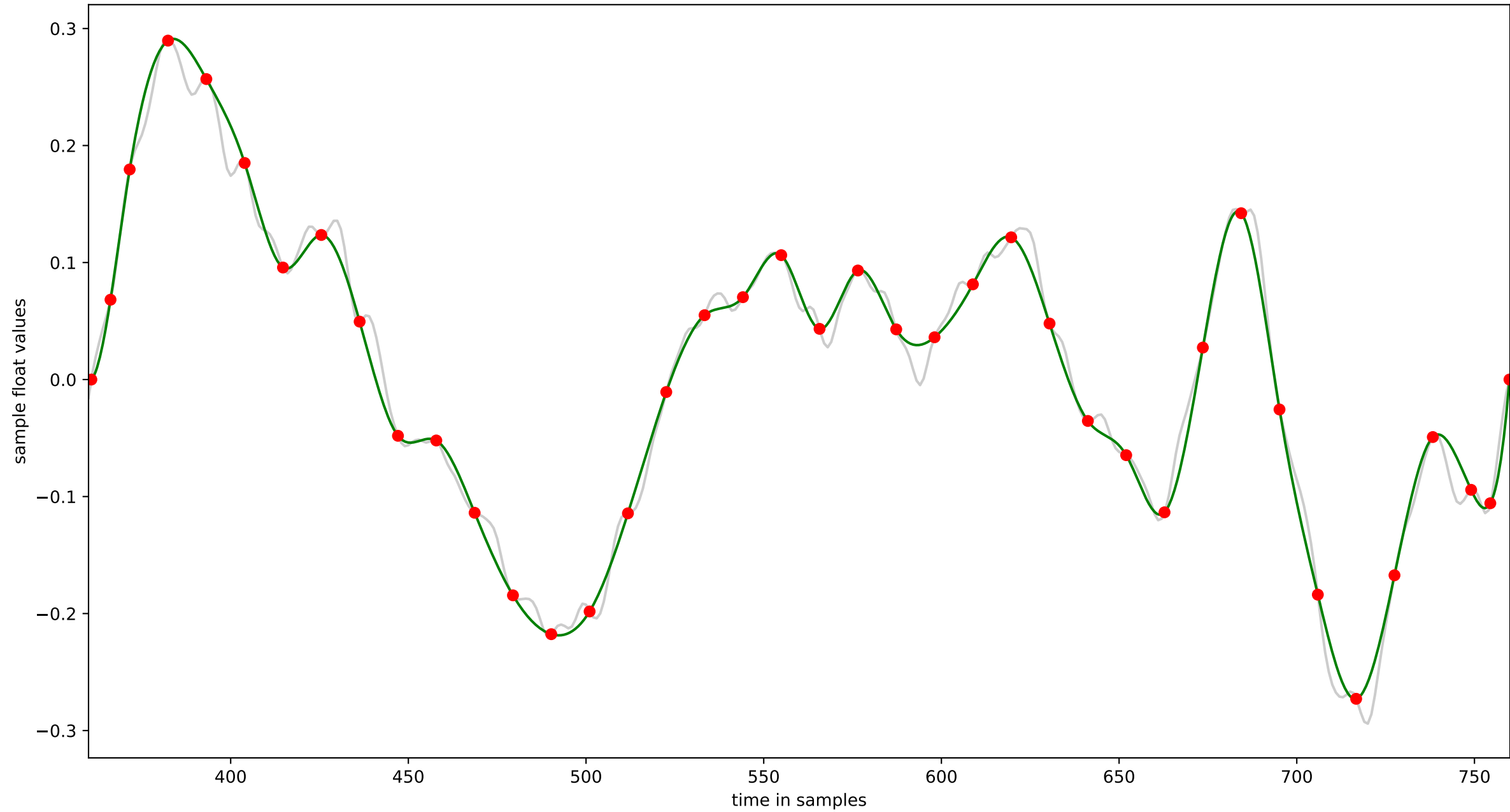
cycle 2 : 393 samples: (203 to 595) piecewise linear in grey, spline in green (n=40)



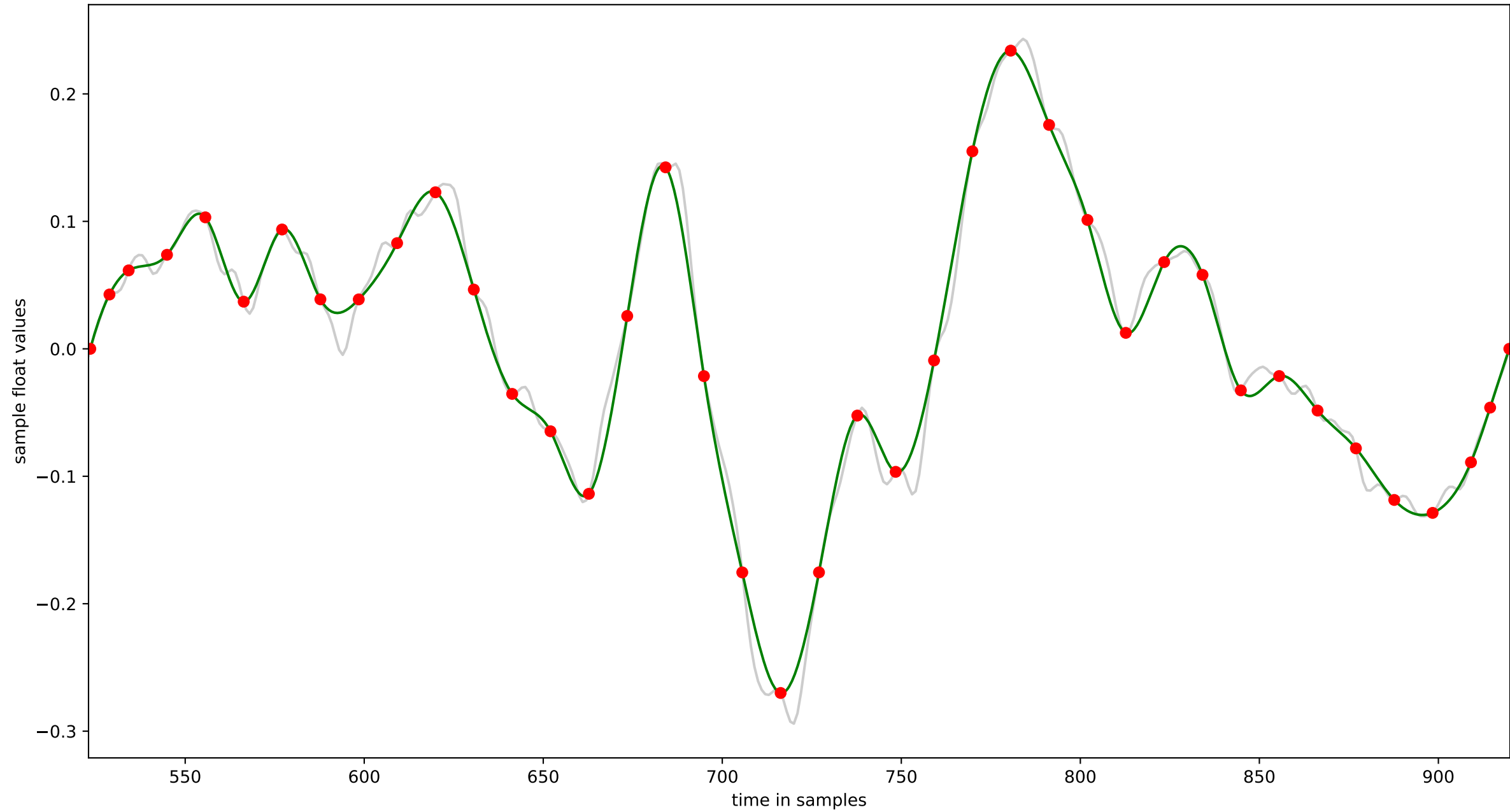
cycle 3 : 403 samples: (270 to 672) piecewise linear in grey, spline in green (n=40)



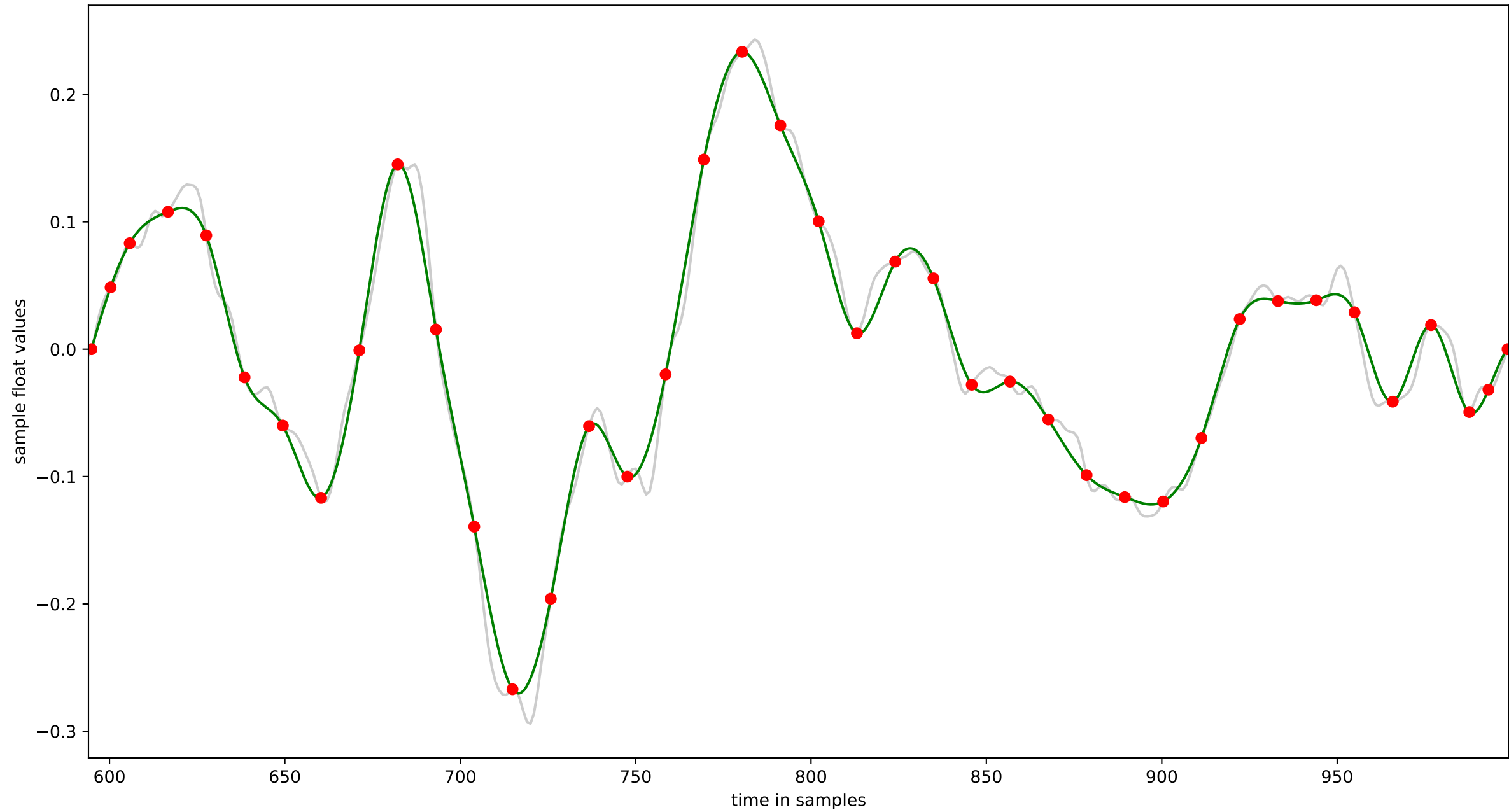
cycle 4 : 401 samples: (360 to 760) piecewise linear in grey, spline in green (n=40)



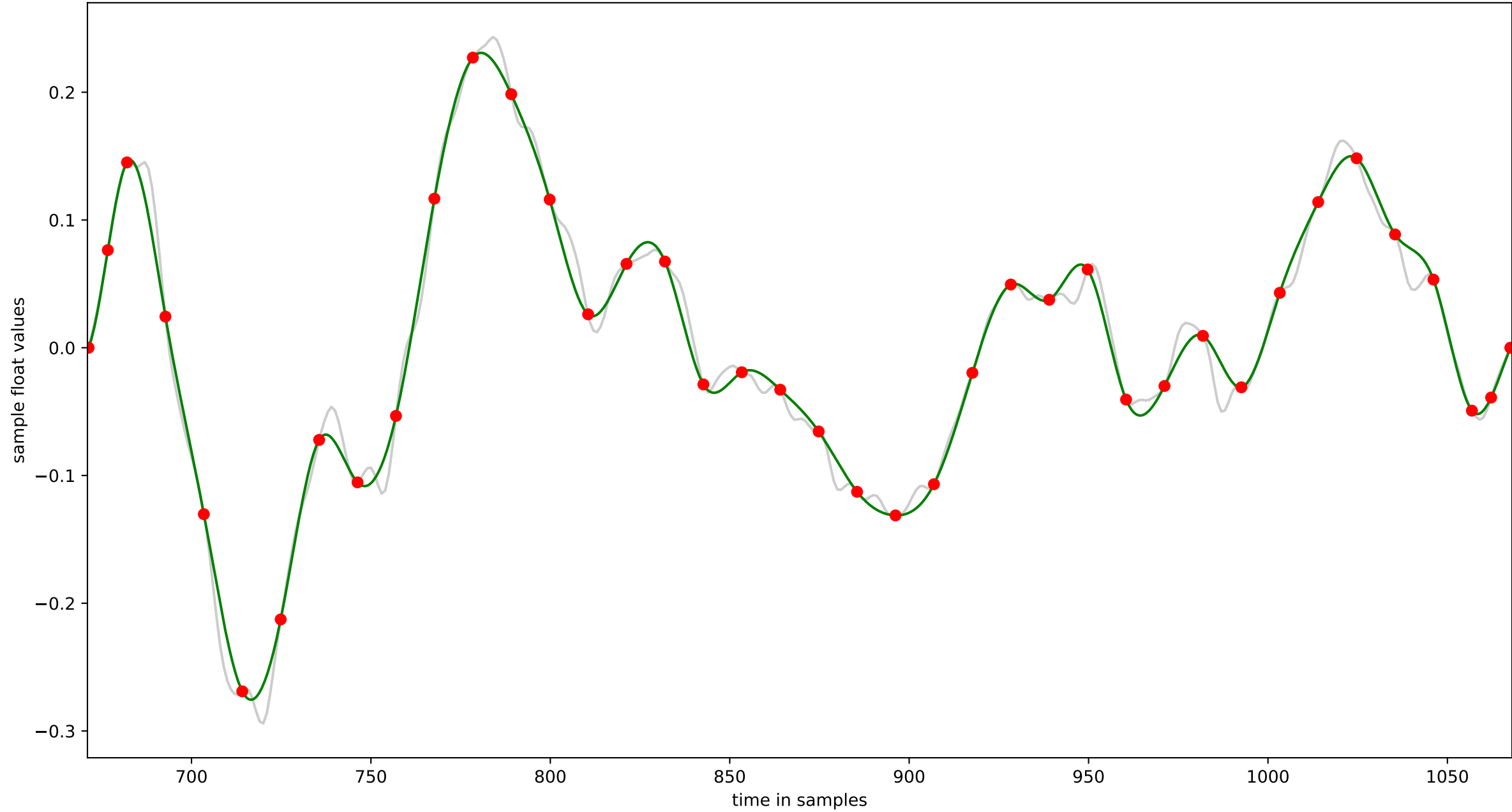
cycle 5 : 398 samples: (523 to 920) piecewise linear in grey, spline in green (n=40)



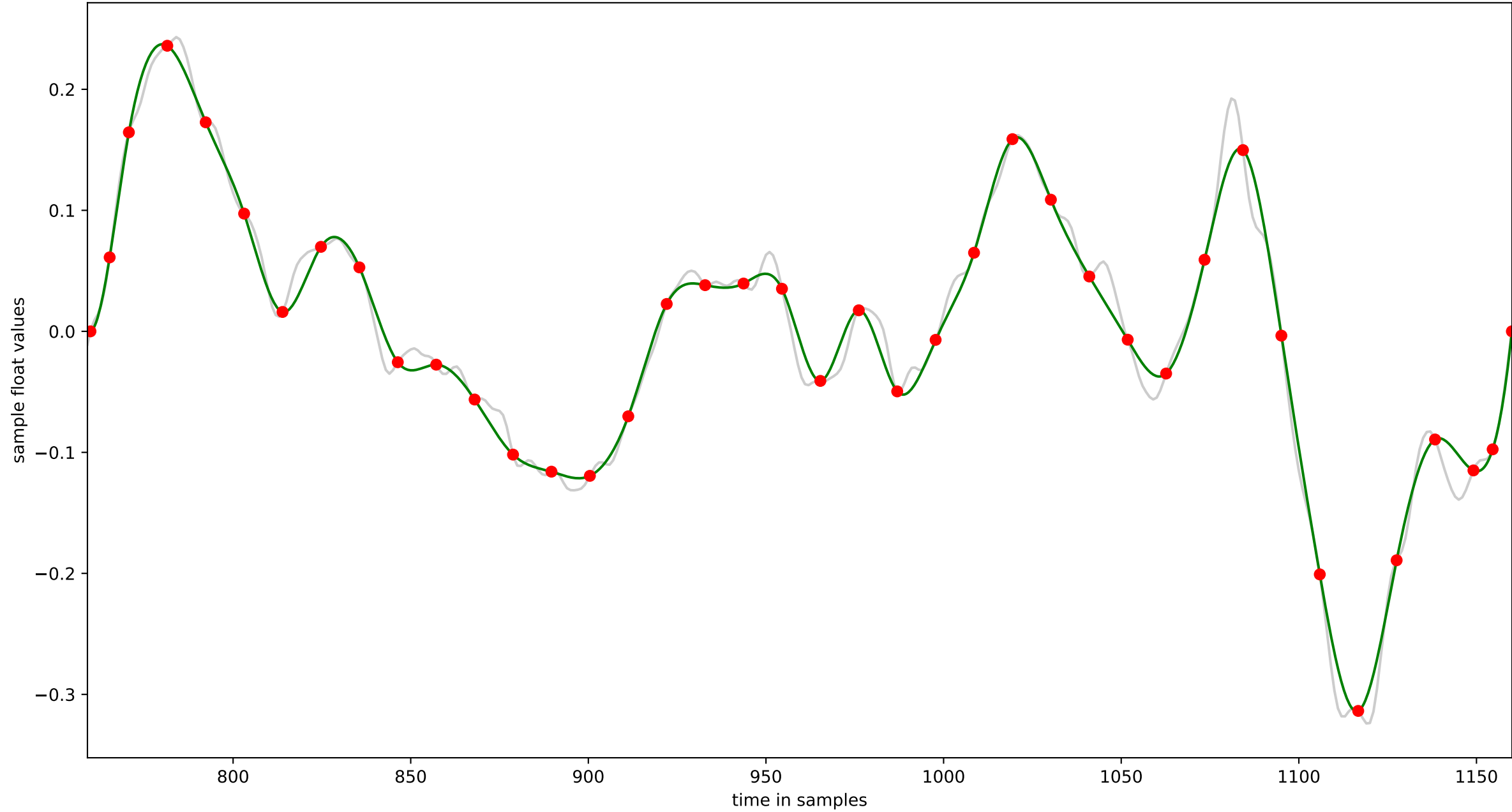
cycle 6 : 406 samples: (594 to 999) piecewise linear in grey, spline in green (n=40)



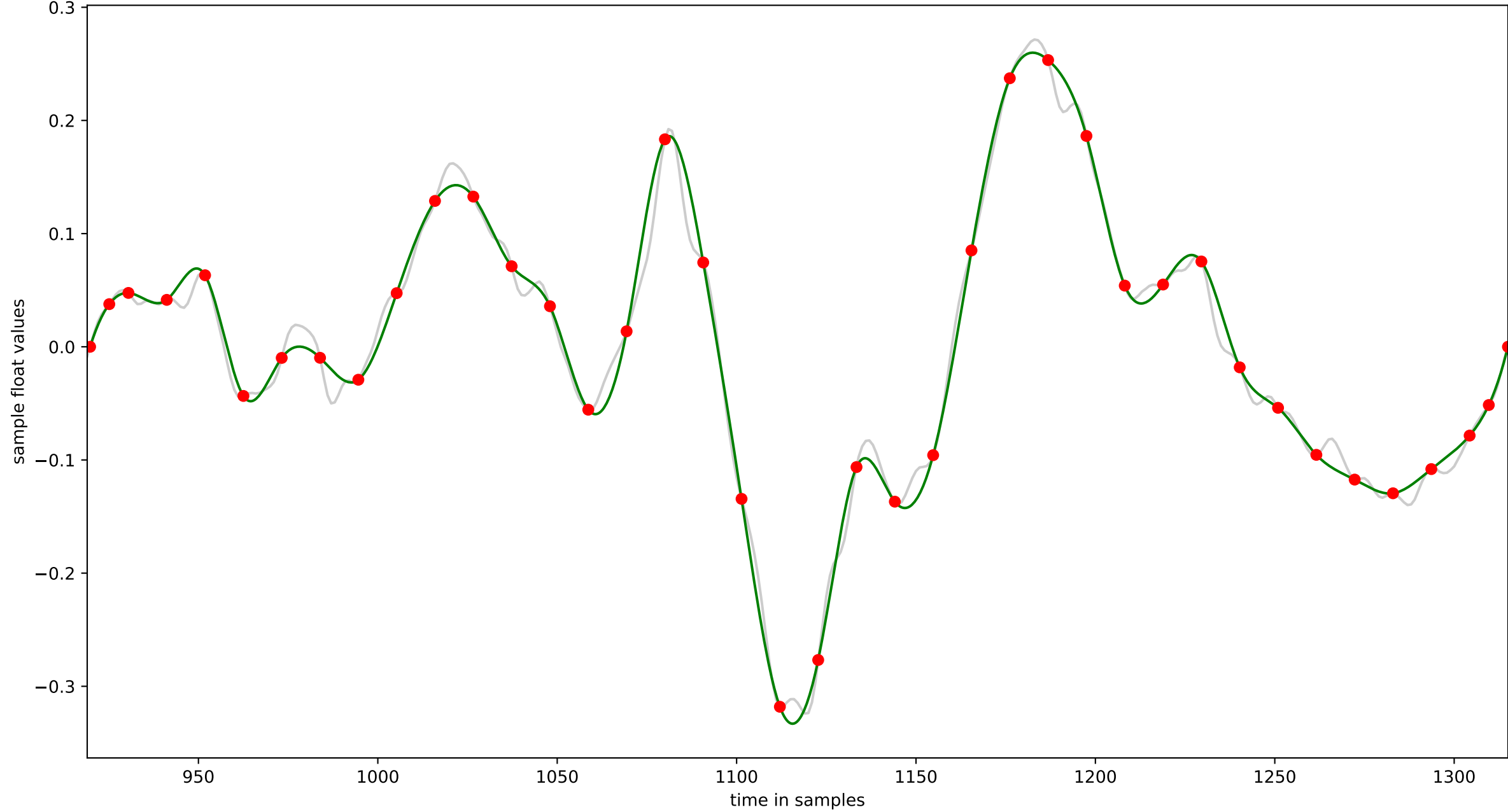
cycle 7 : 398 samples: (671 to 1068) piecewise linear in grey, spline in green (n=40)



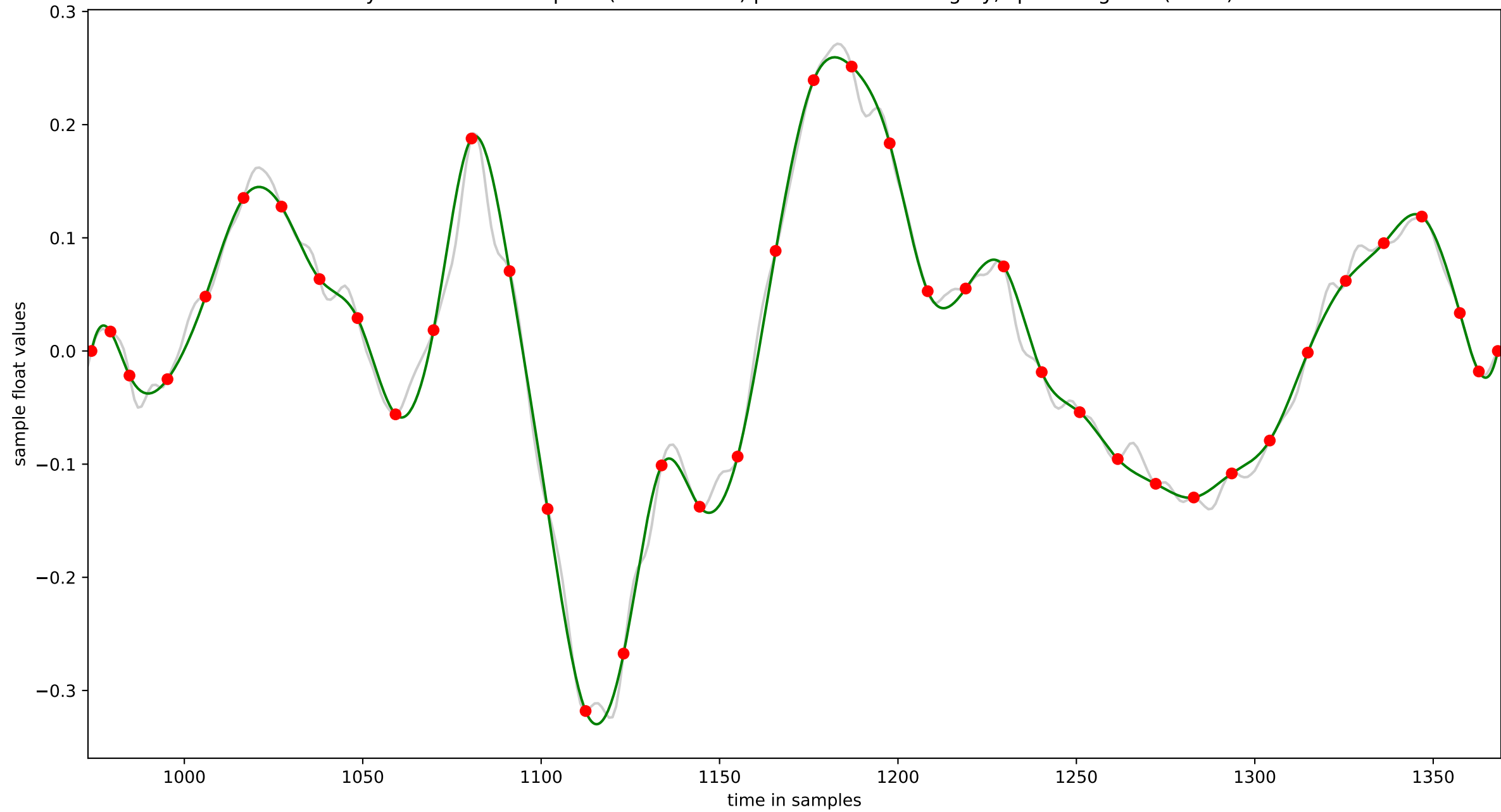
cycle 8 : 402 samples: (759 to 1160) piecewise linear in grey, spline in green (n=40)



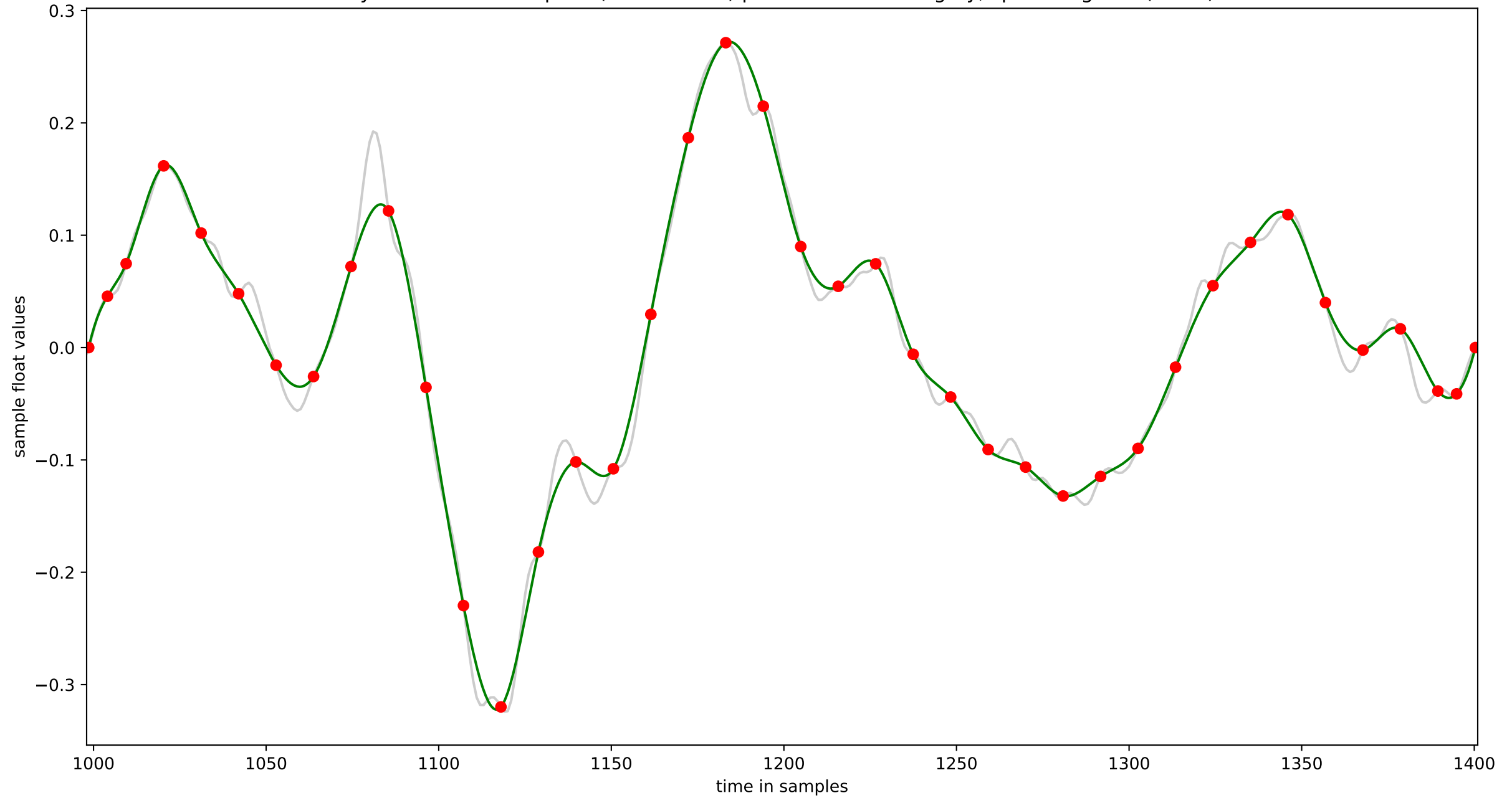
cycle 9 : 397 samples: (919 to 1315) piecewise linear in grey, spline in green (n=40)



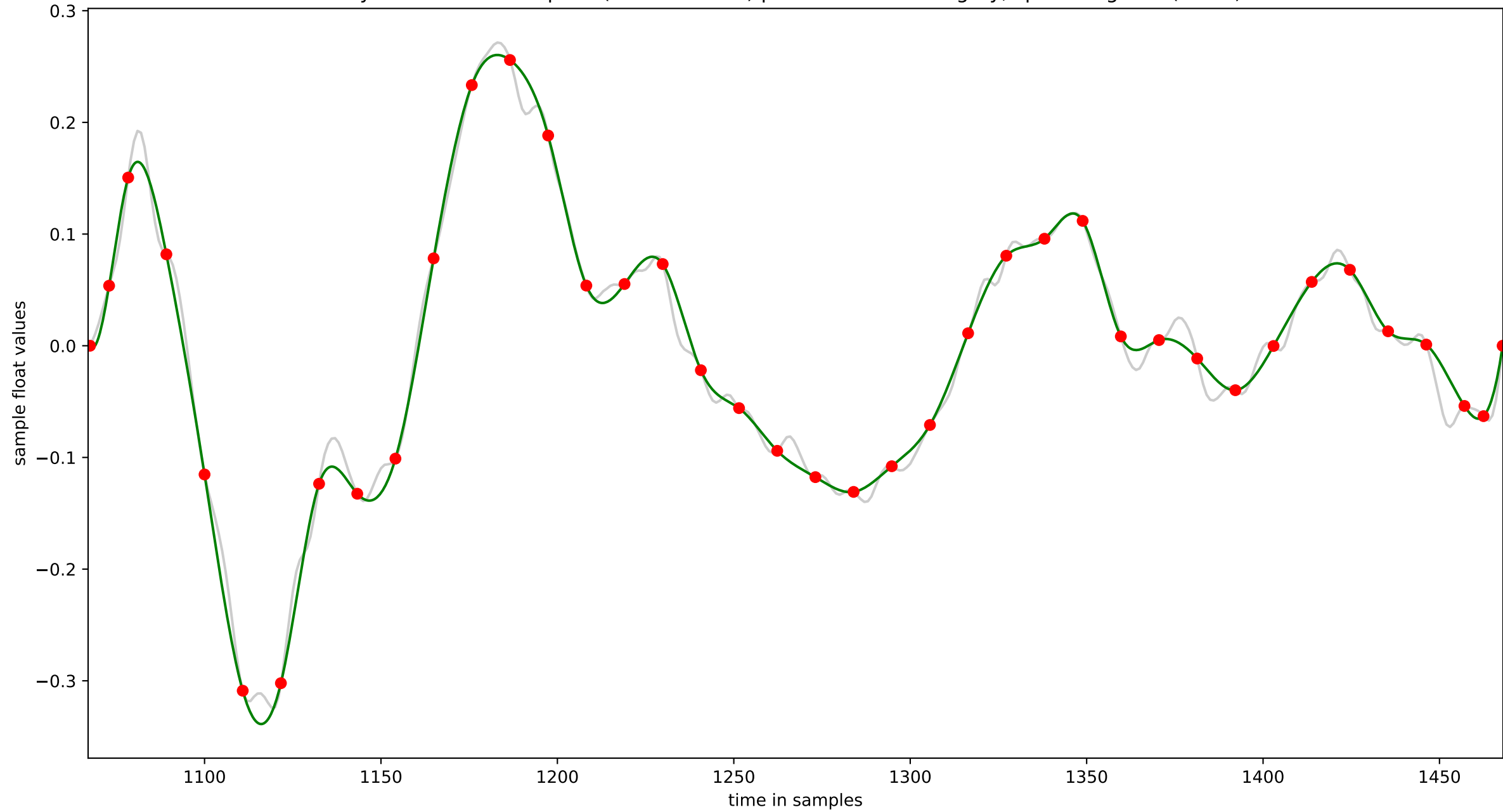
cycle 10 : 397 samples: (973 to 1369) piecewise linear in grey, spline in green (n=40)



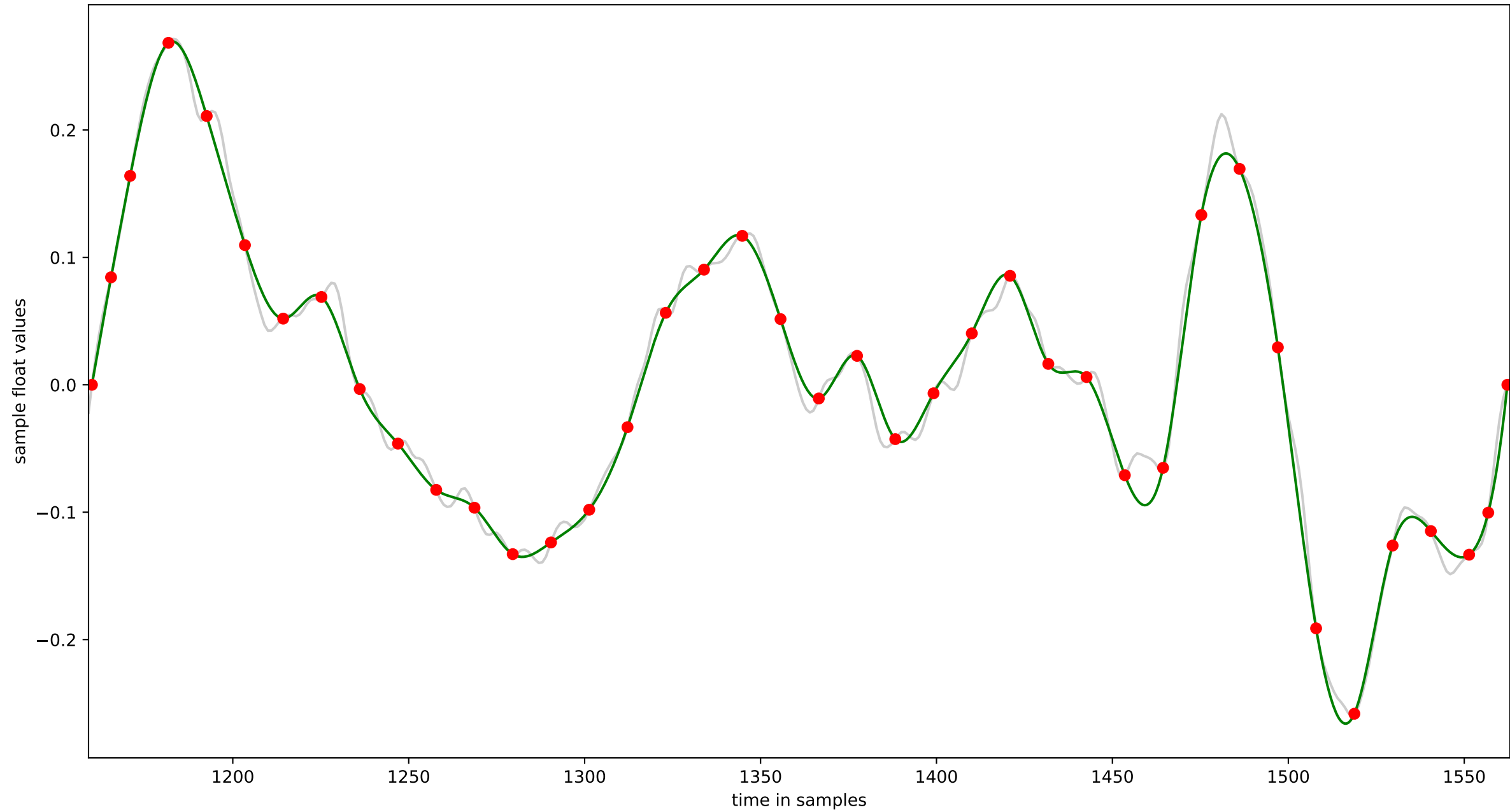
cycle 11 : 404 samples: (998 to 1401) piecewise linear in grey, spline in green (n=40)



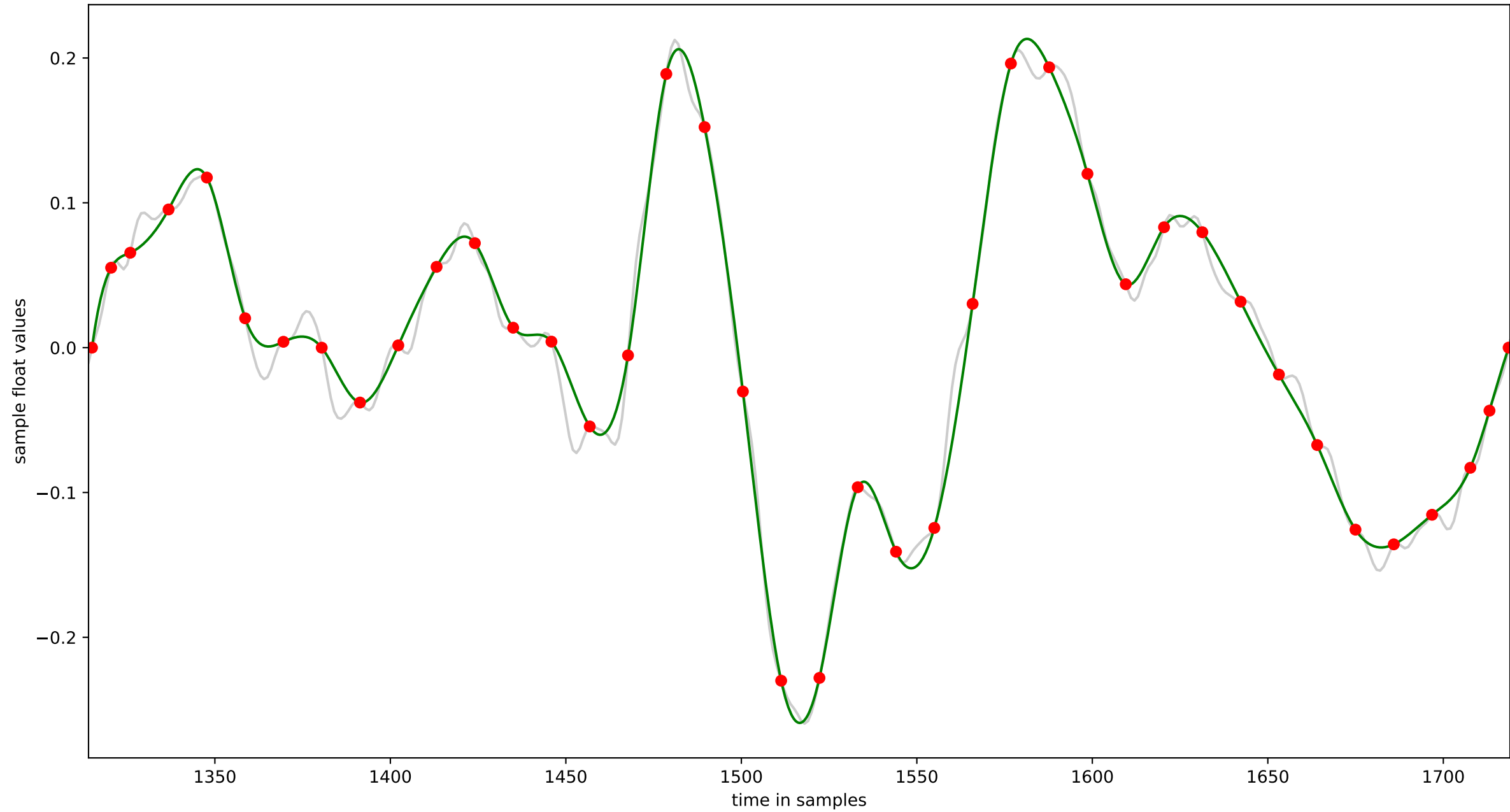
cycle 12 : 402 samples: (1067 to 1468) piecewise linear in grey, spline in green (n=40)



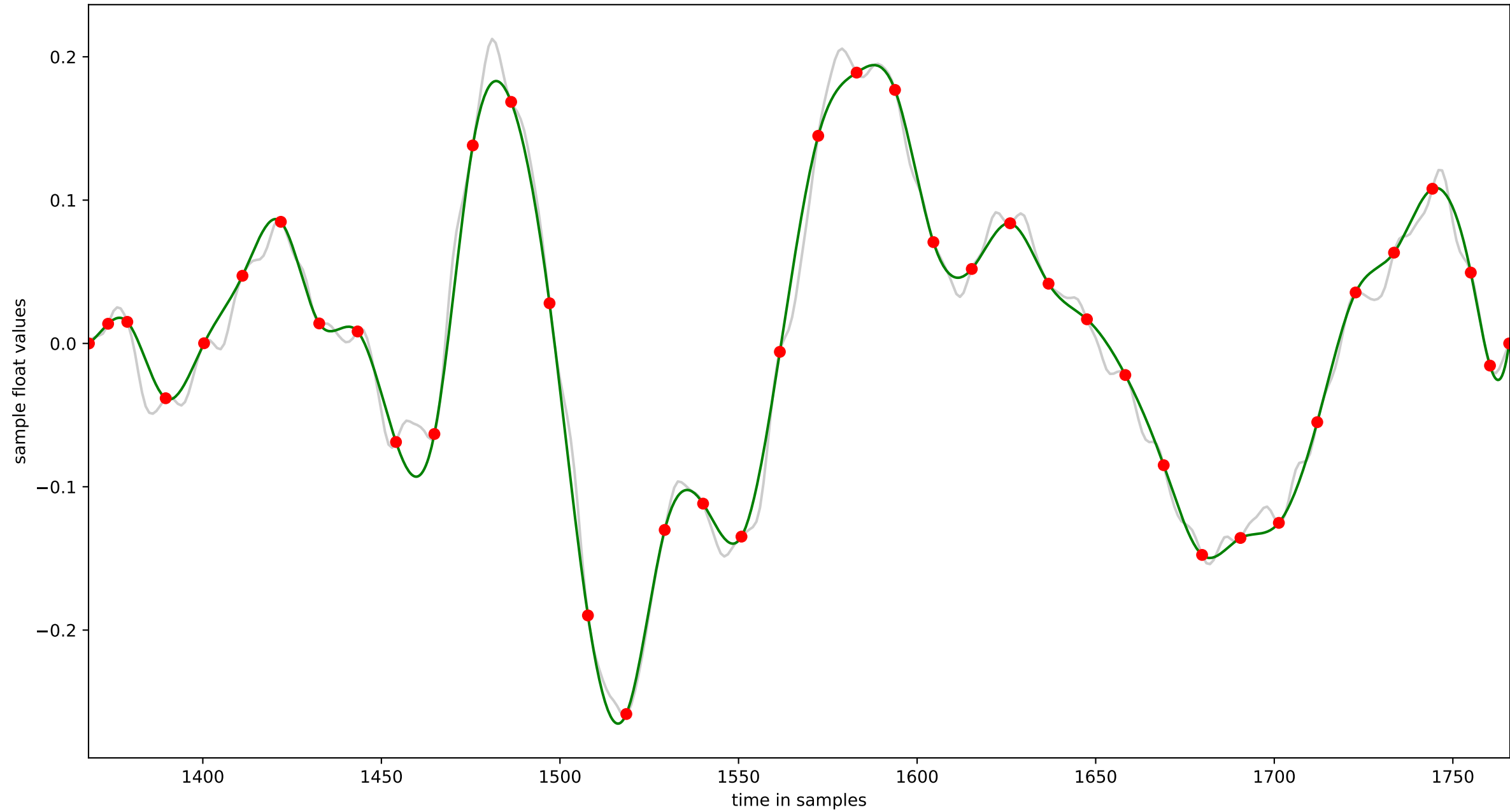
cycle 13 : 405 samples: (1159 to 1563) piecewise linear in grey, spline in green (n=40)



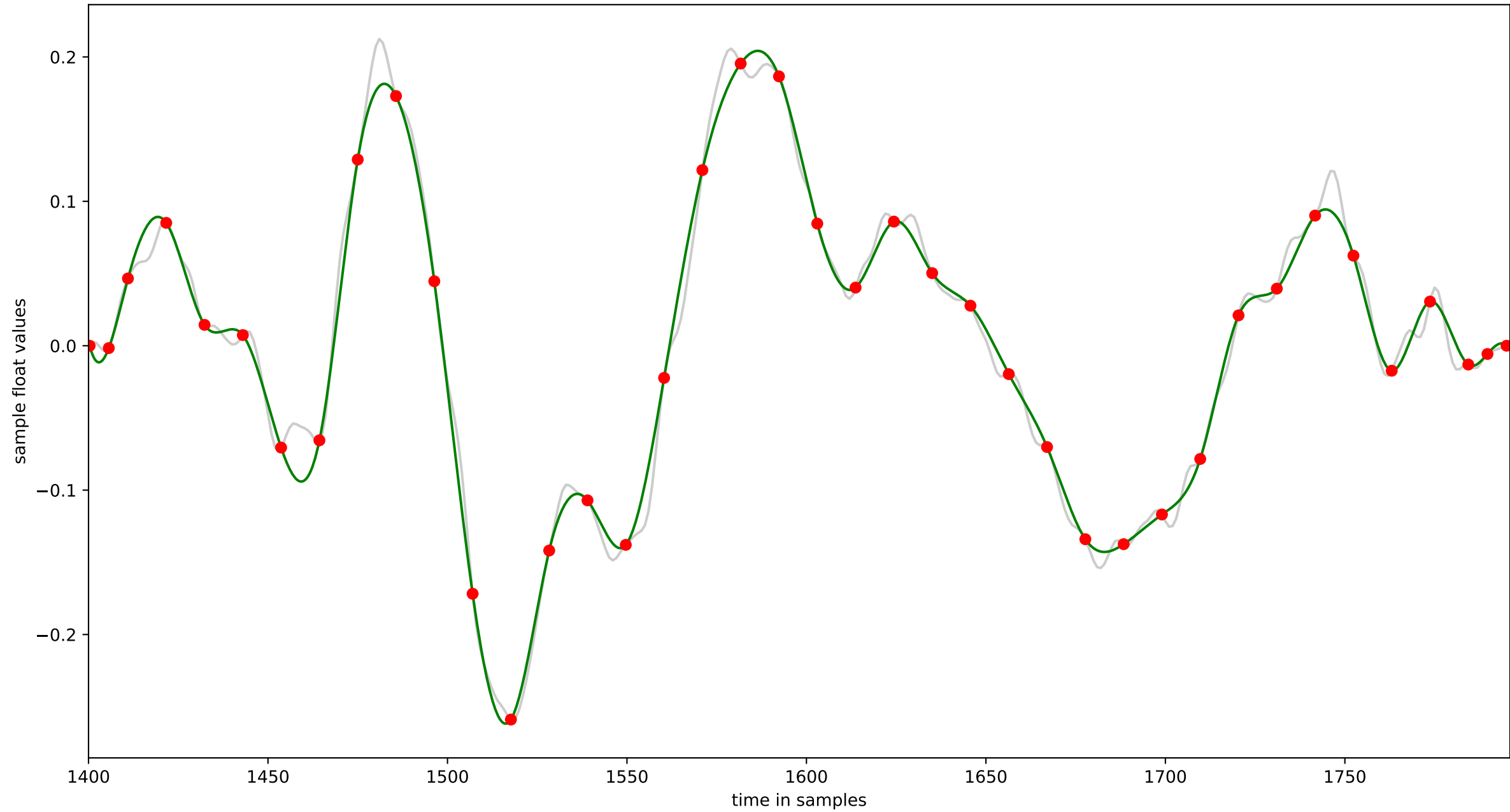
cycle 14 : 406 samples: (1314 to 1719) piecewise linear in grey, spline in green (n=40)



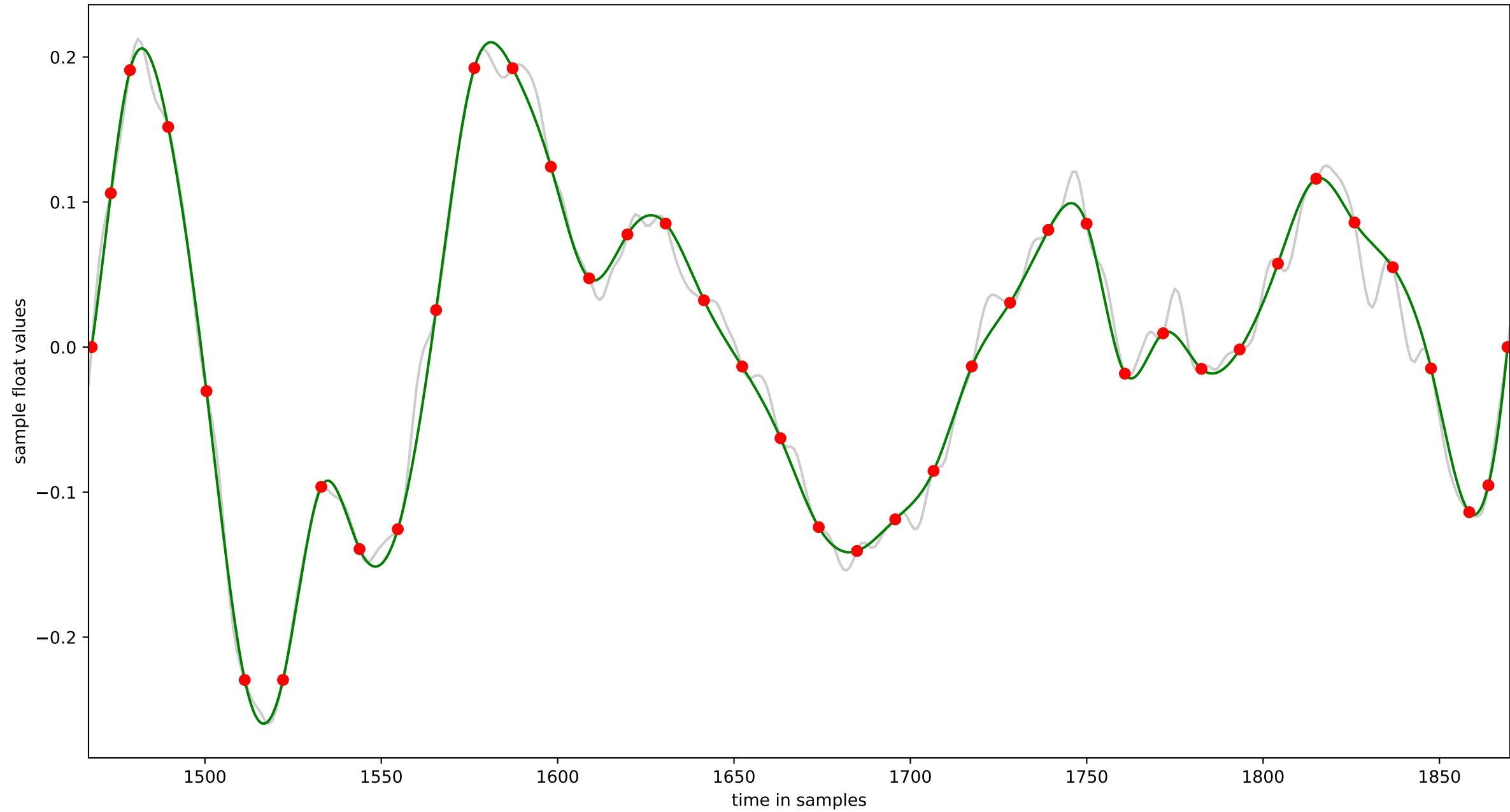
cycle 15 : 399 samples: (1368 to 1766) piecewise linear in grey, spline in green (n=40)



cycle 16 : 397 samples: (1400 to 1796) piecewise linear in grey, spline in green (n=40)



cycle 17 : 404 samples: (1467 to 1870) piecewise linear in grey, spline in green (n=40)



cycle 18 : 399 samples: (1562 to 1960) piecewise linear in grey, spline in green (n=40)

