

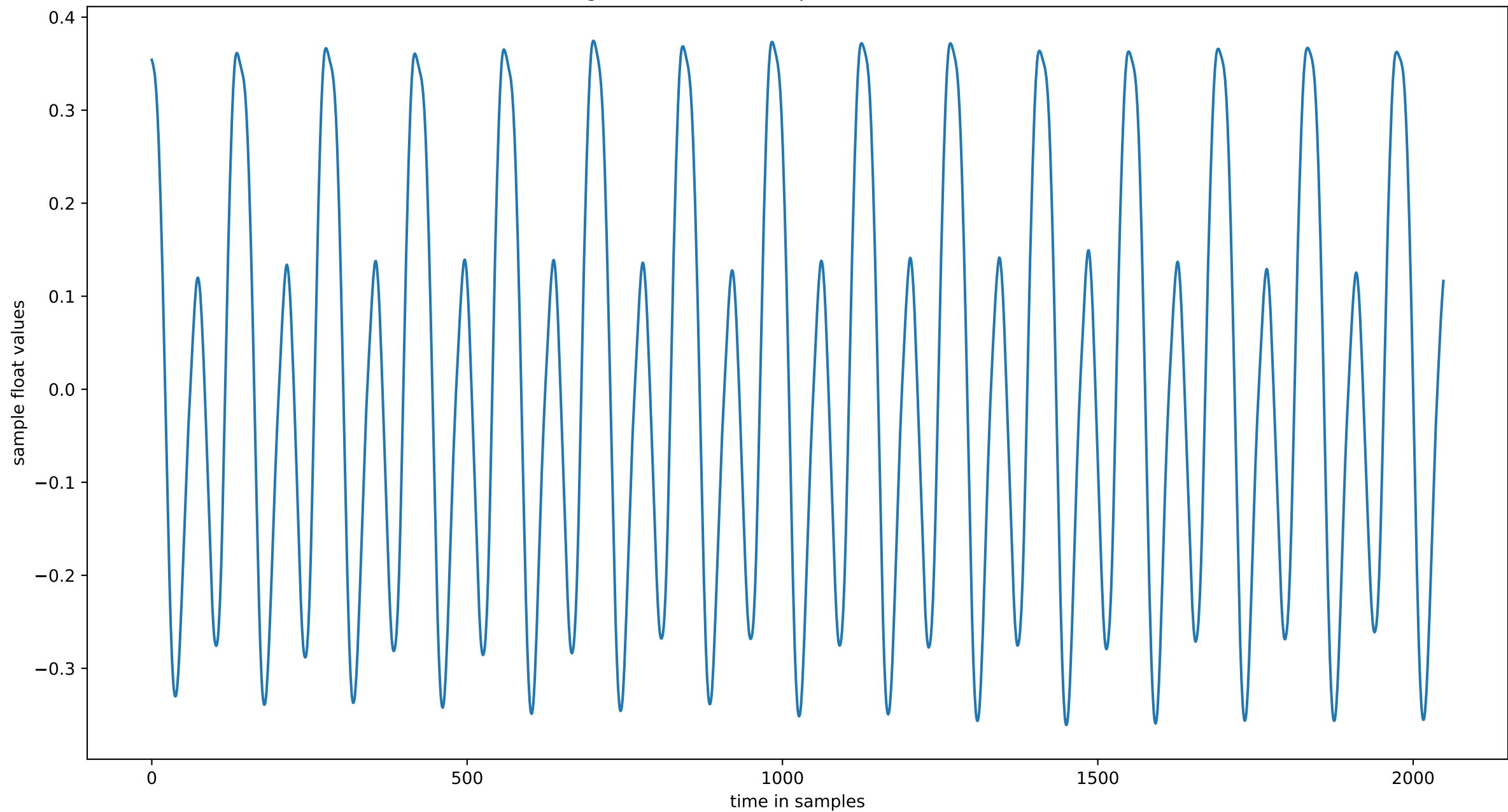
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

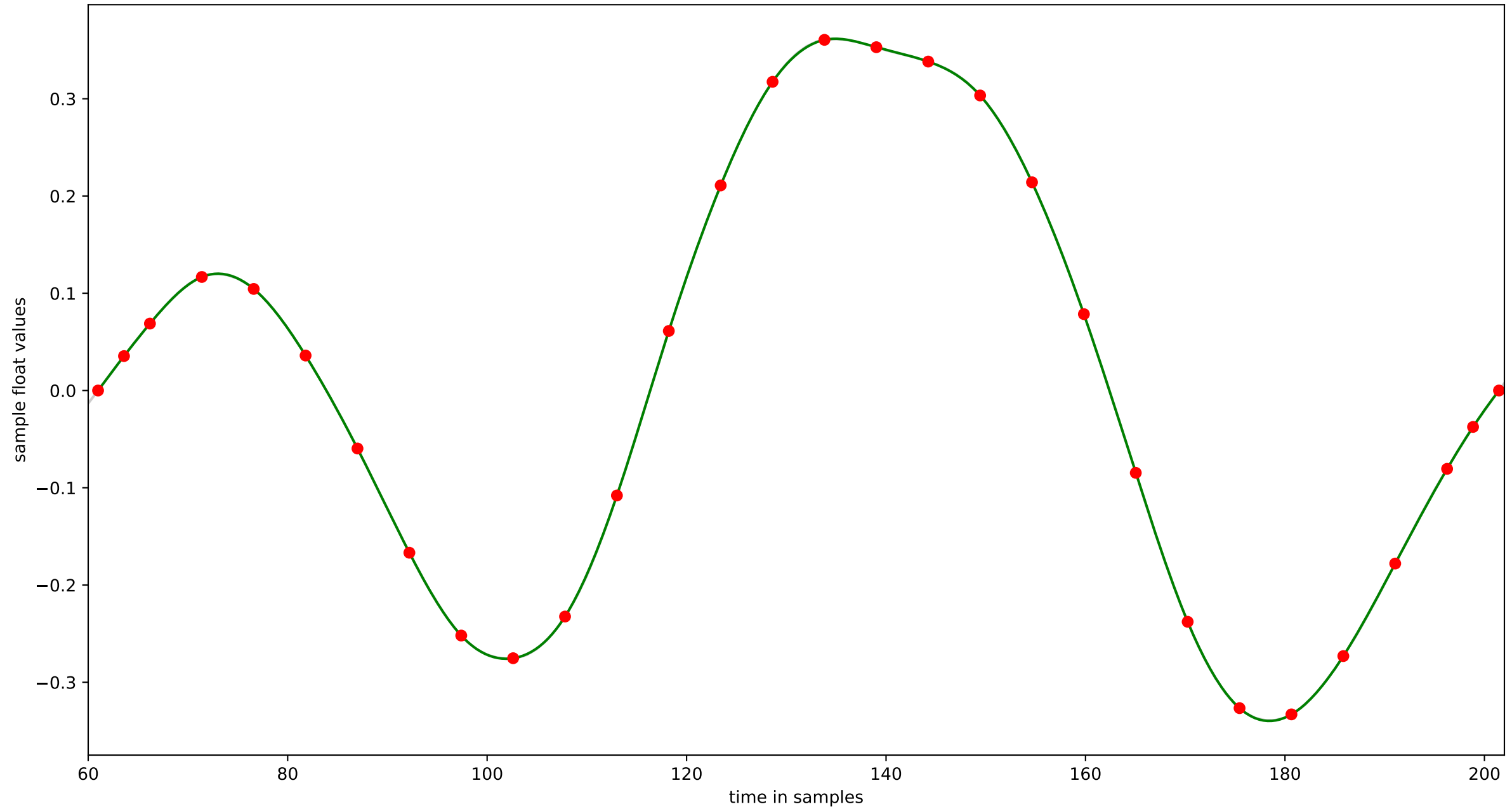
Data for Segment 9: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	140	141	139	140	140	141	141	141	141	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	142	141	141	141	140	141	140	141	141	140
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	141	141	142	141	142	141	141			

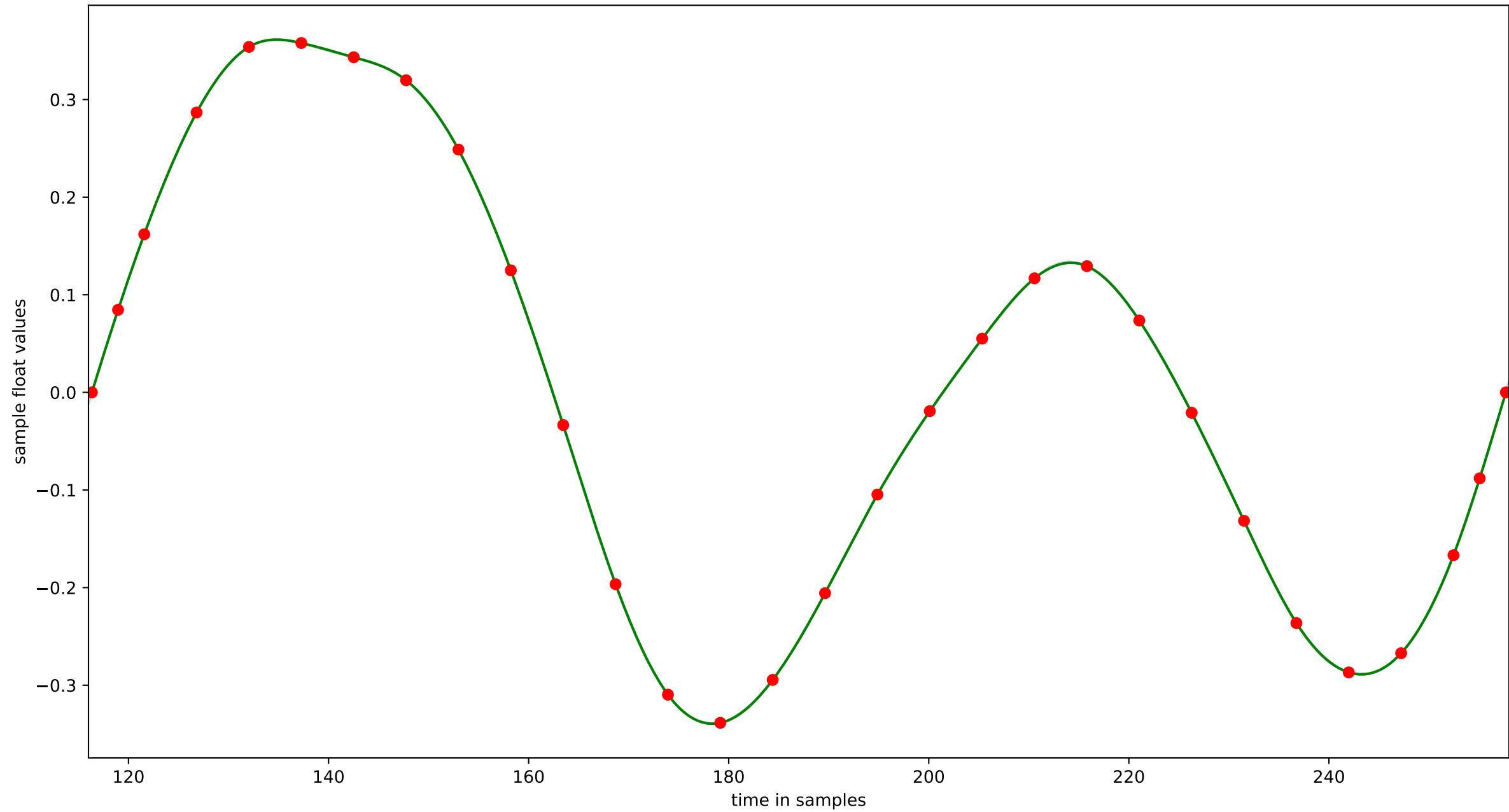
segment 9 : 2048 samples: (18432 to 20480)



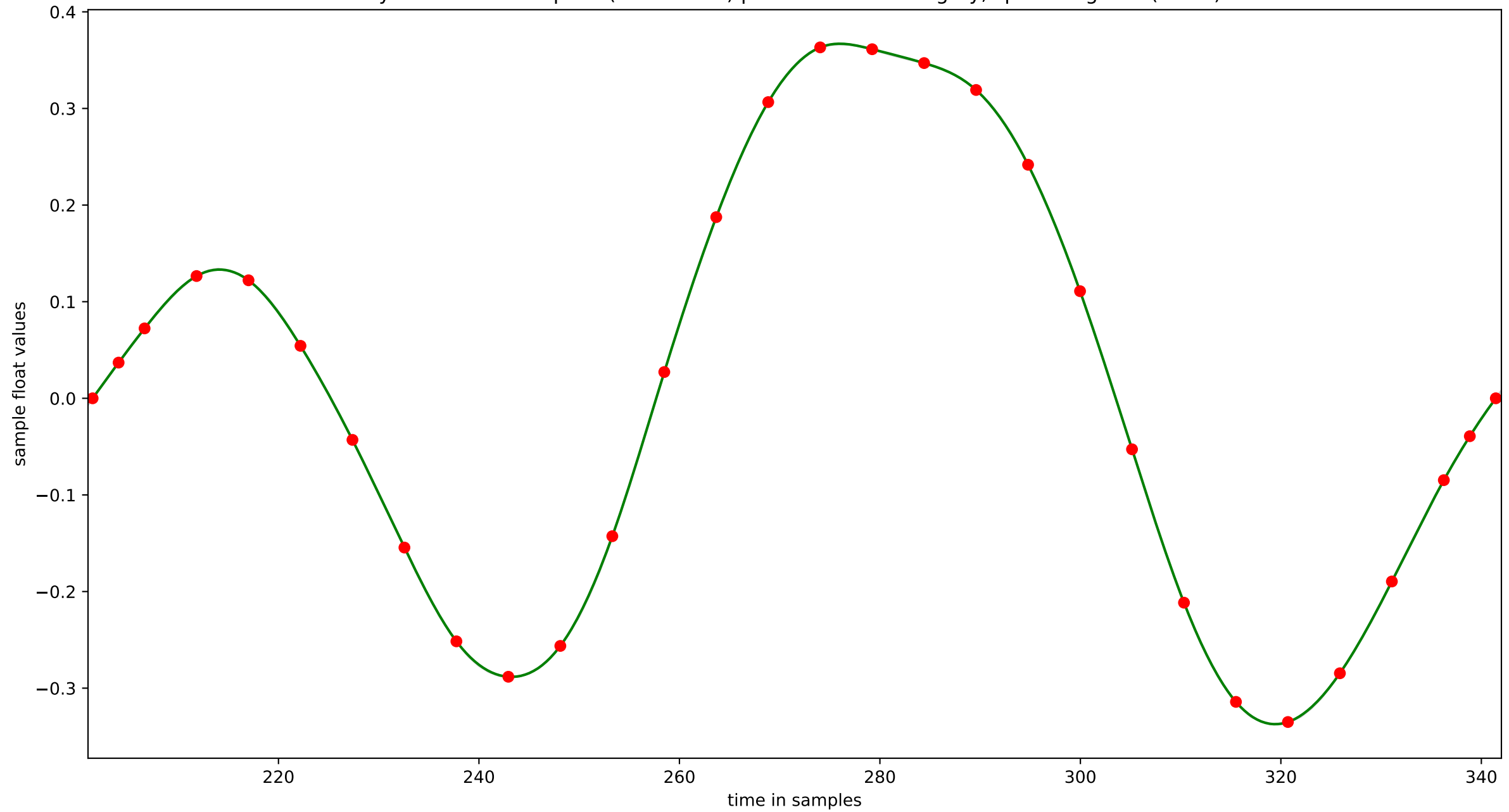
cycle 0 : 143 samples: (60 to 202) piecewise linear in grey, spline in green (n=30)



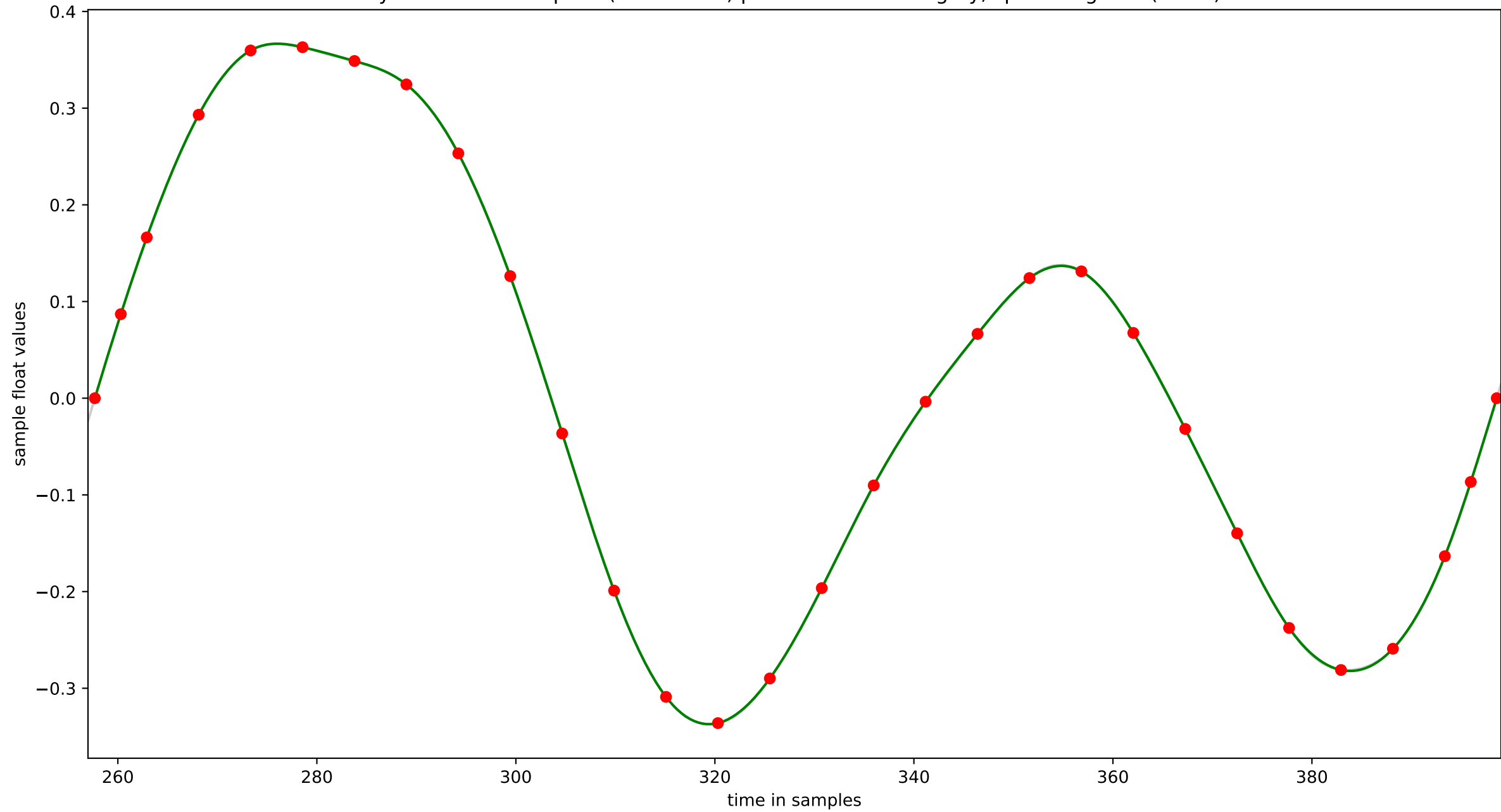
cycle 1 : 143 samples: (116 to 258) piecewise linear in grey, spline in green (n=30)



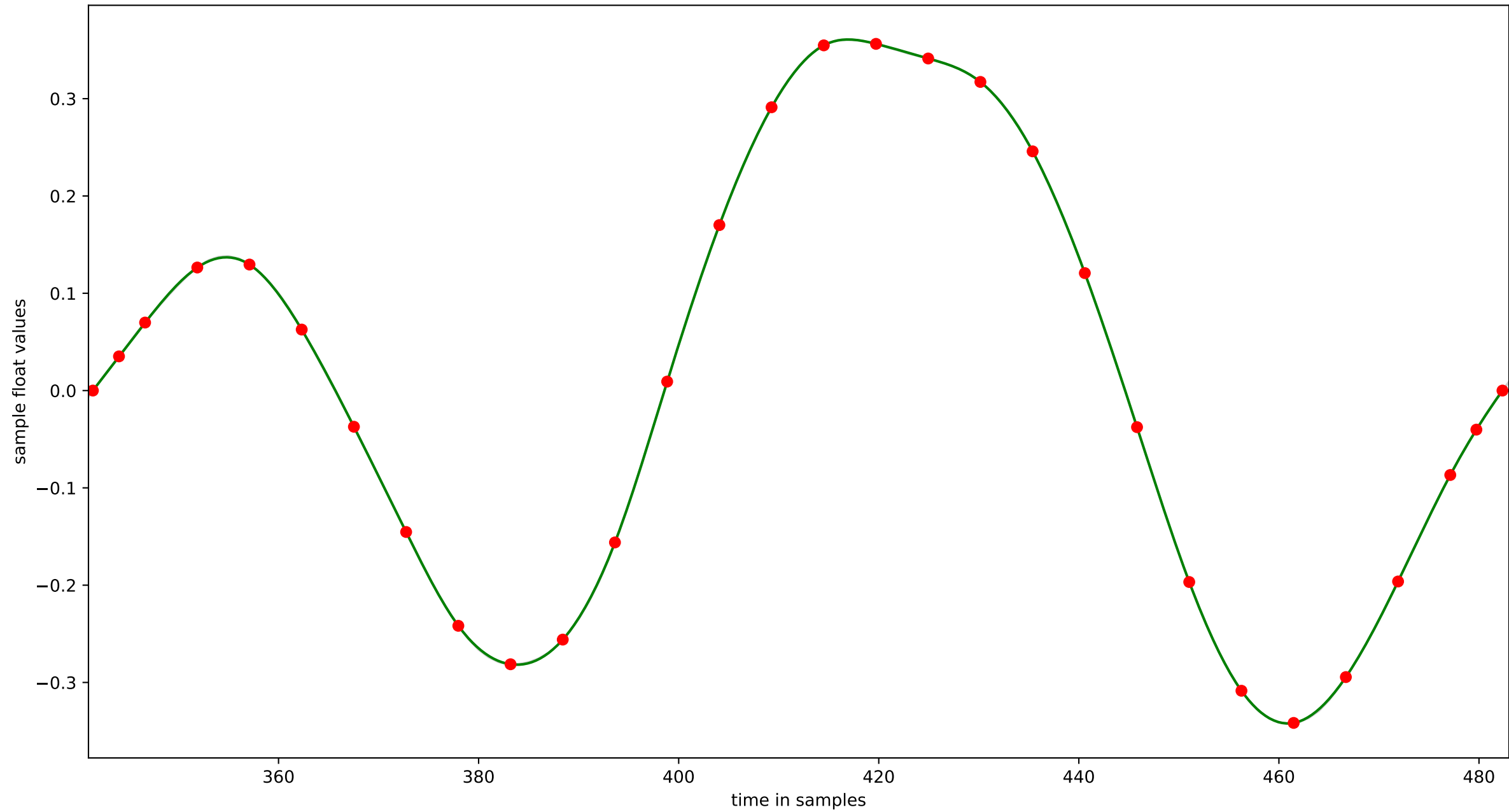
cycle 2 : 142 samples: (201 to 342) piecewise linear in grey, spline in green (n=30)



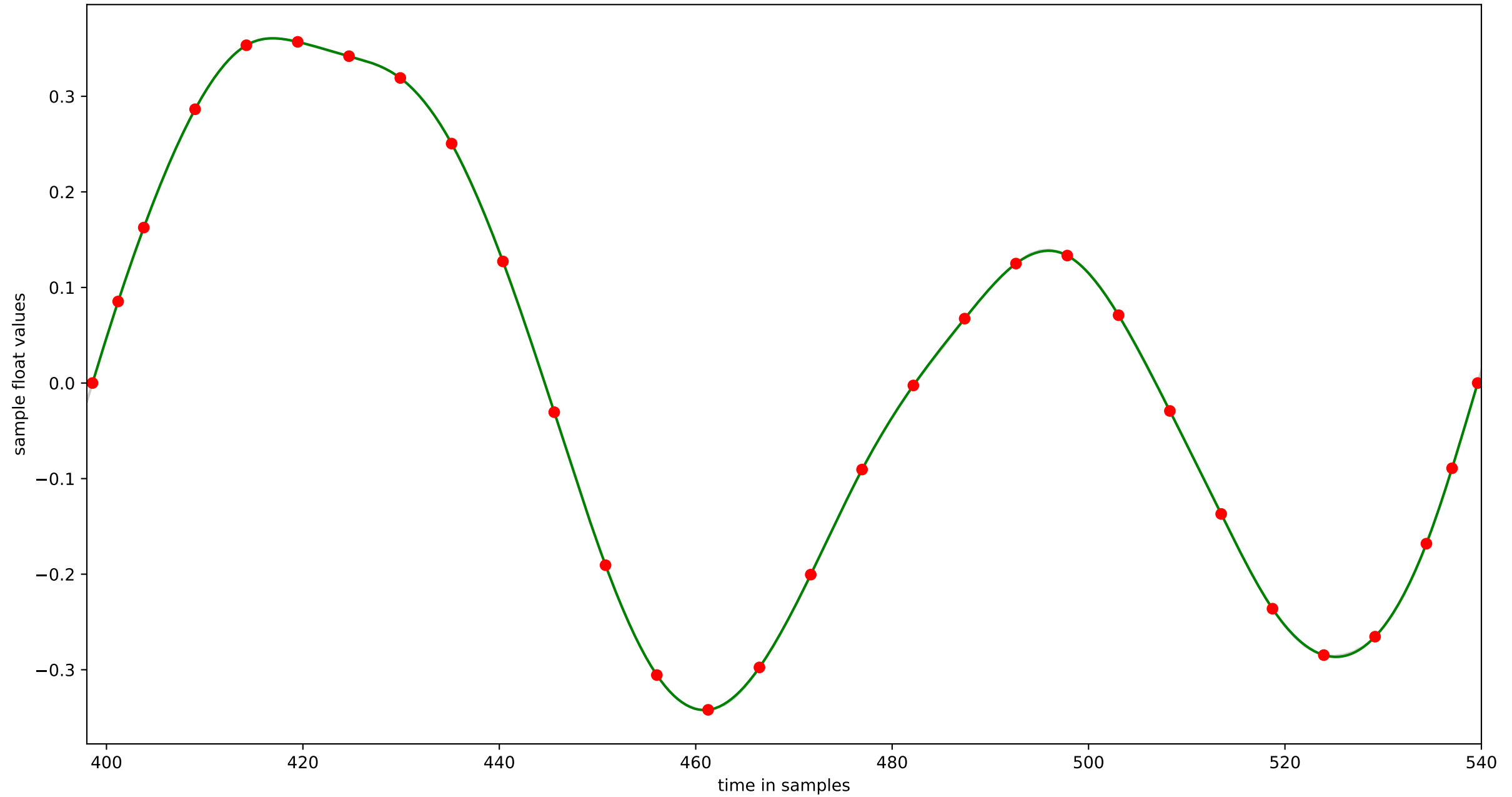
cycle 3 : 143 samples: (257 to 399) piecewise linear in grey, spline in green (n=30)



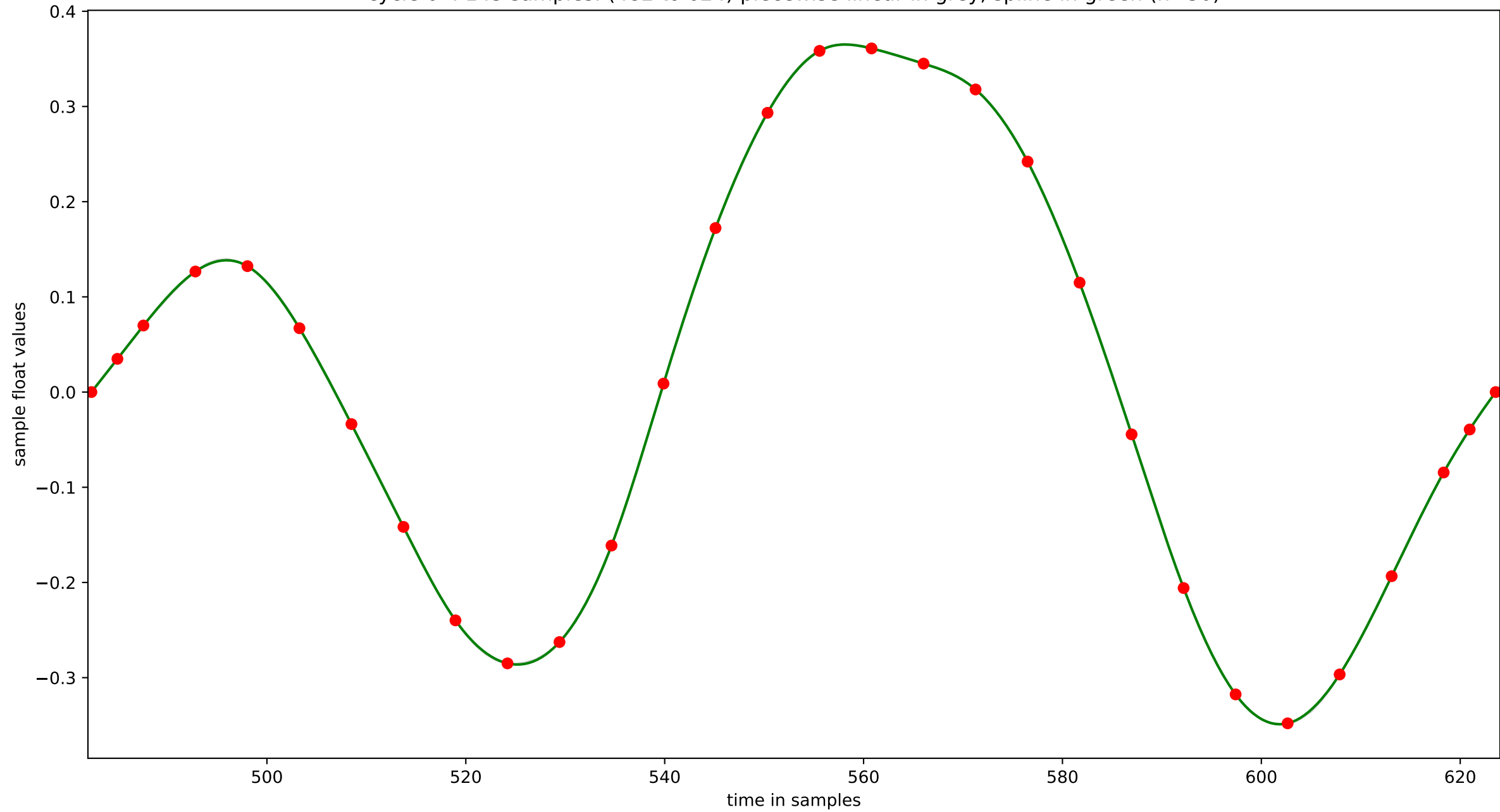
cycle 4 : 143 samples: (341 to 483) piecewise linear in grey, spline in green (n=30)



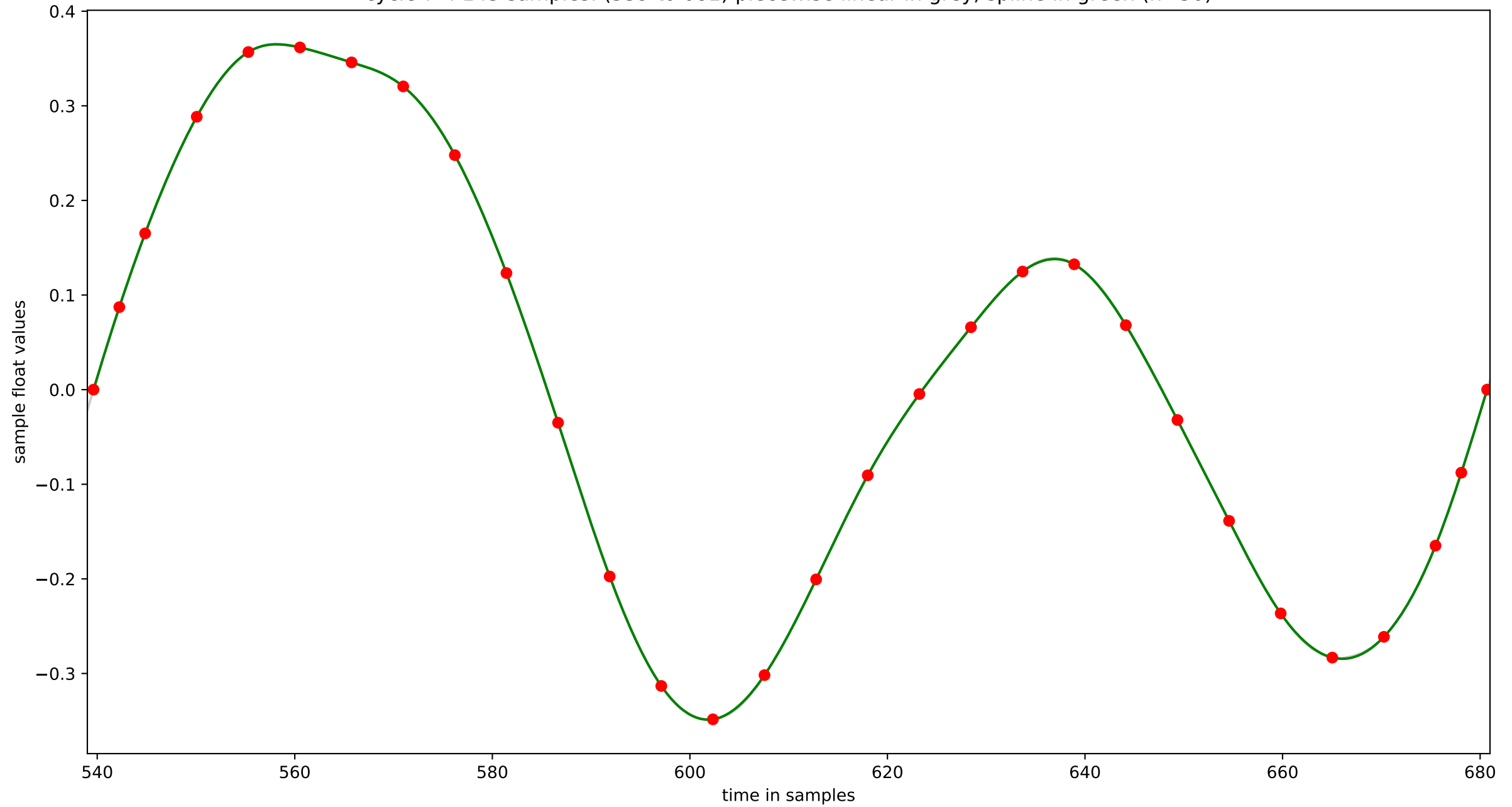
cycle 5 : 143 samples: (398 to 540) piecewise linear in grey, spline in green (n=30)



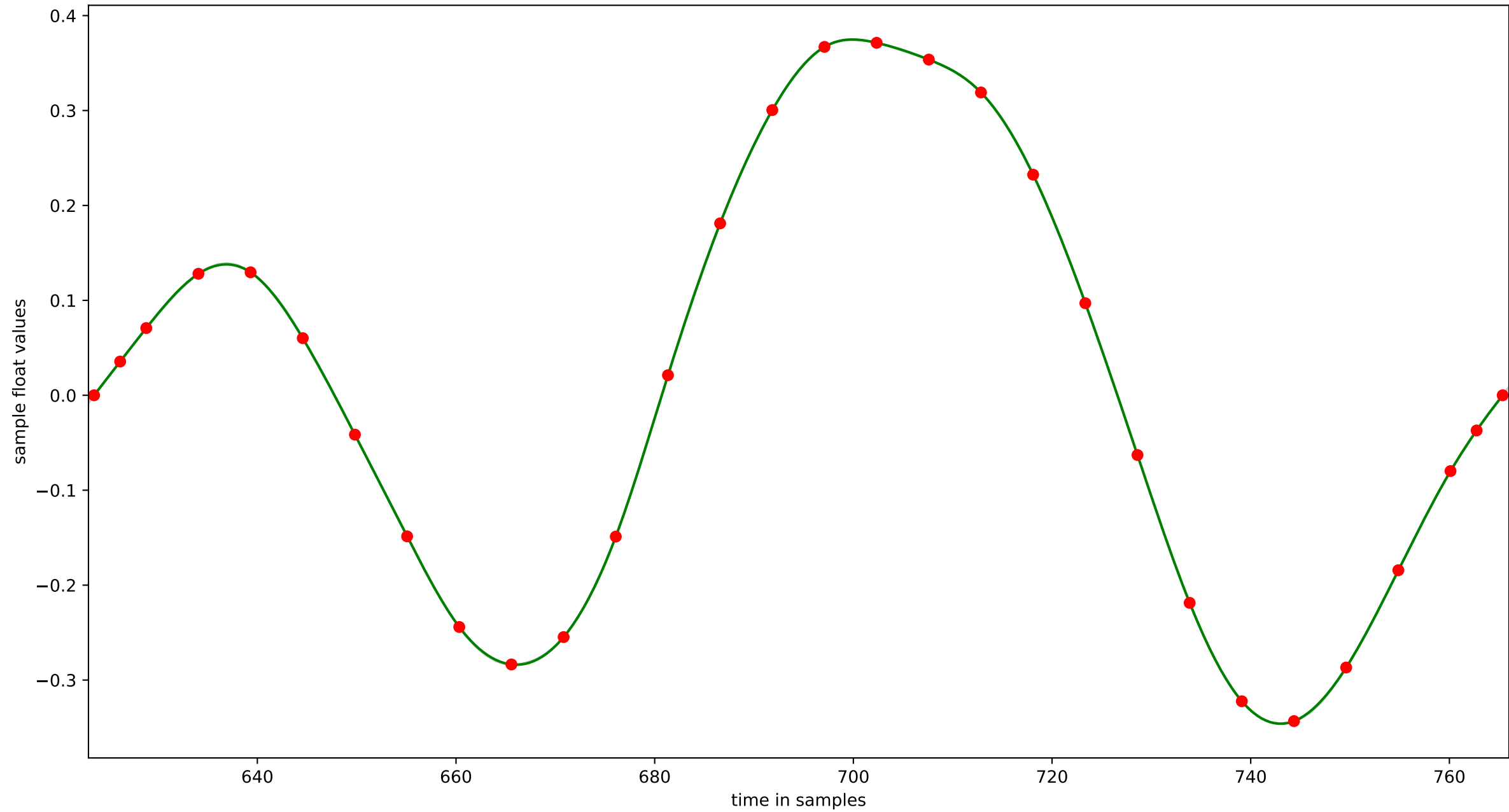
cycle 6 : 143 samples: (482 to 624) piecewise linear in grey, spline in green (n=30)



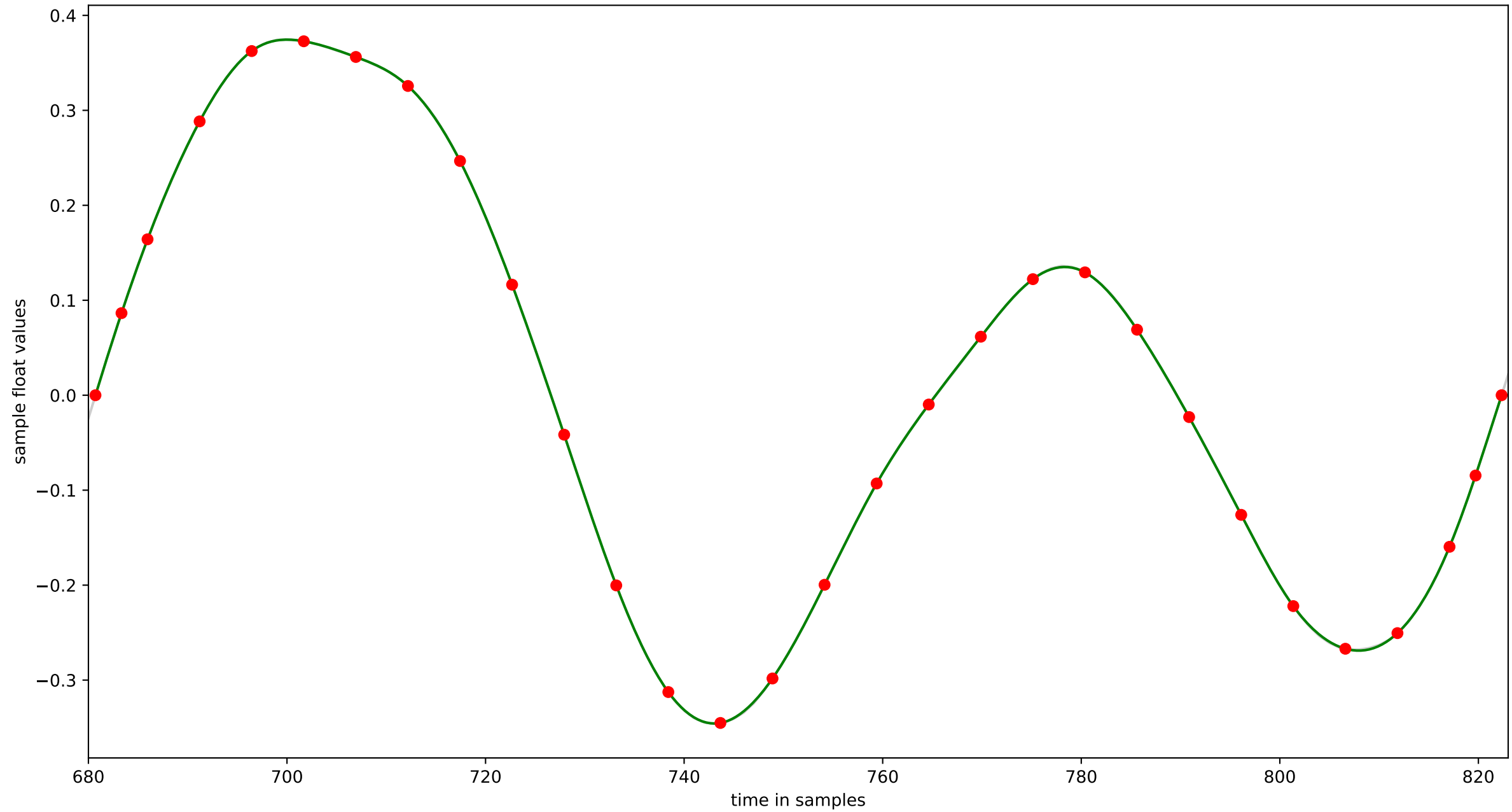
cycle 7 : 143 samples: (539 to 681) piecewise linear in grey, spline in green (n=30)



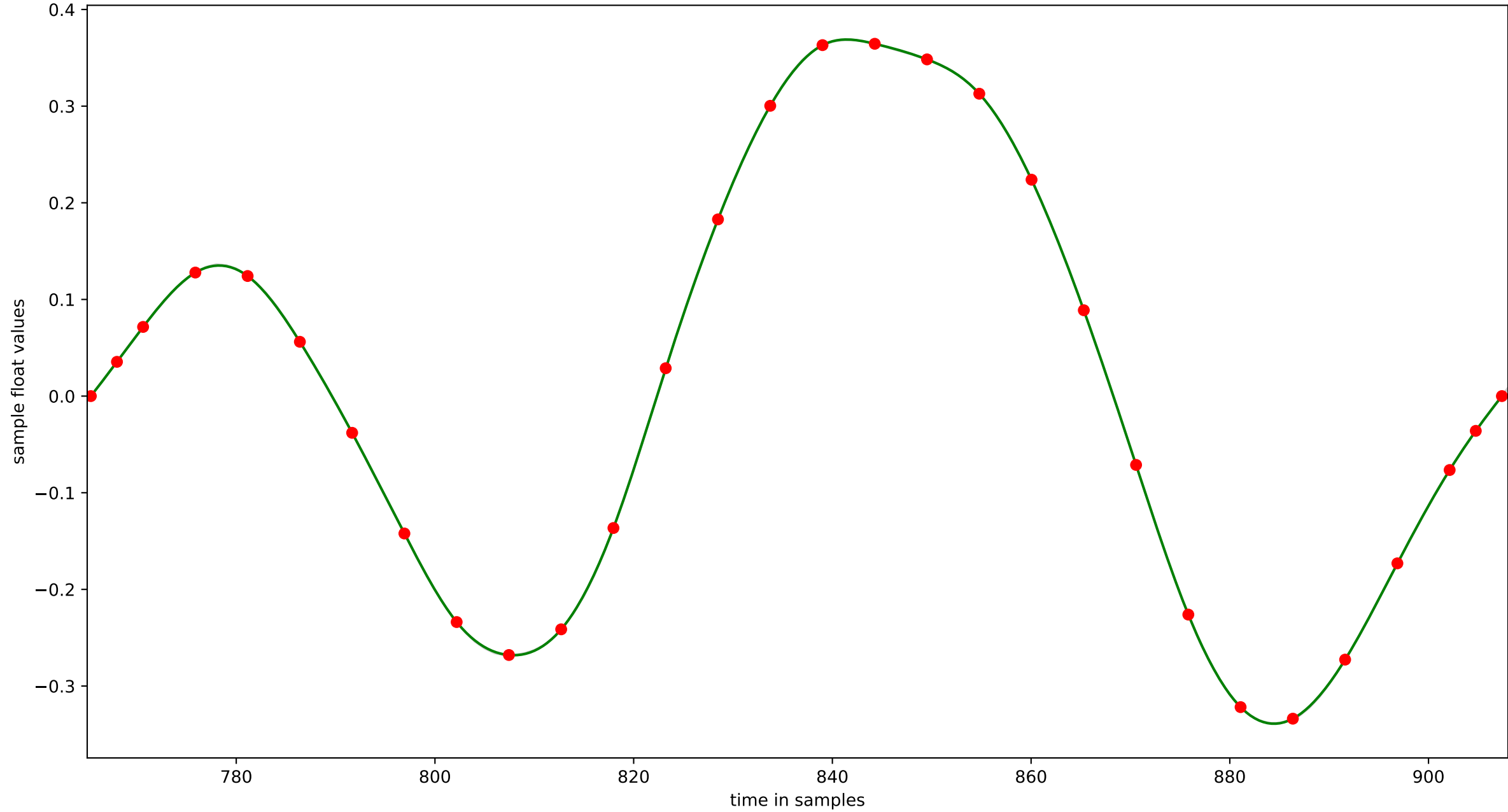
cycle 8 : 144 samples: (623 to 766) piecewise linear in grey, spline in green (n=30)



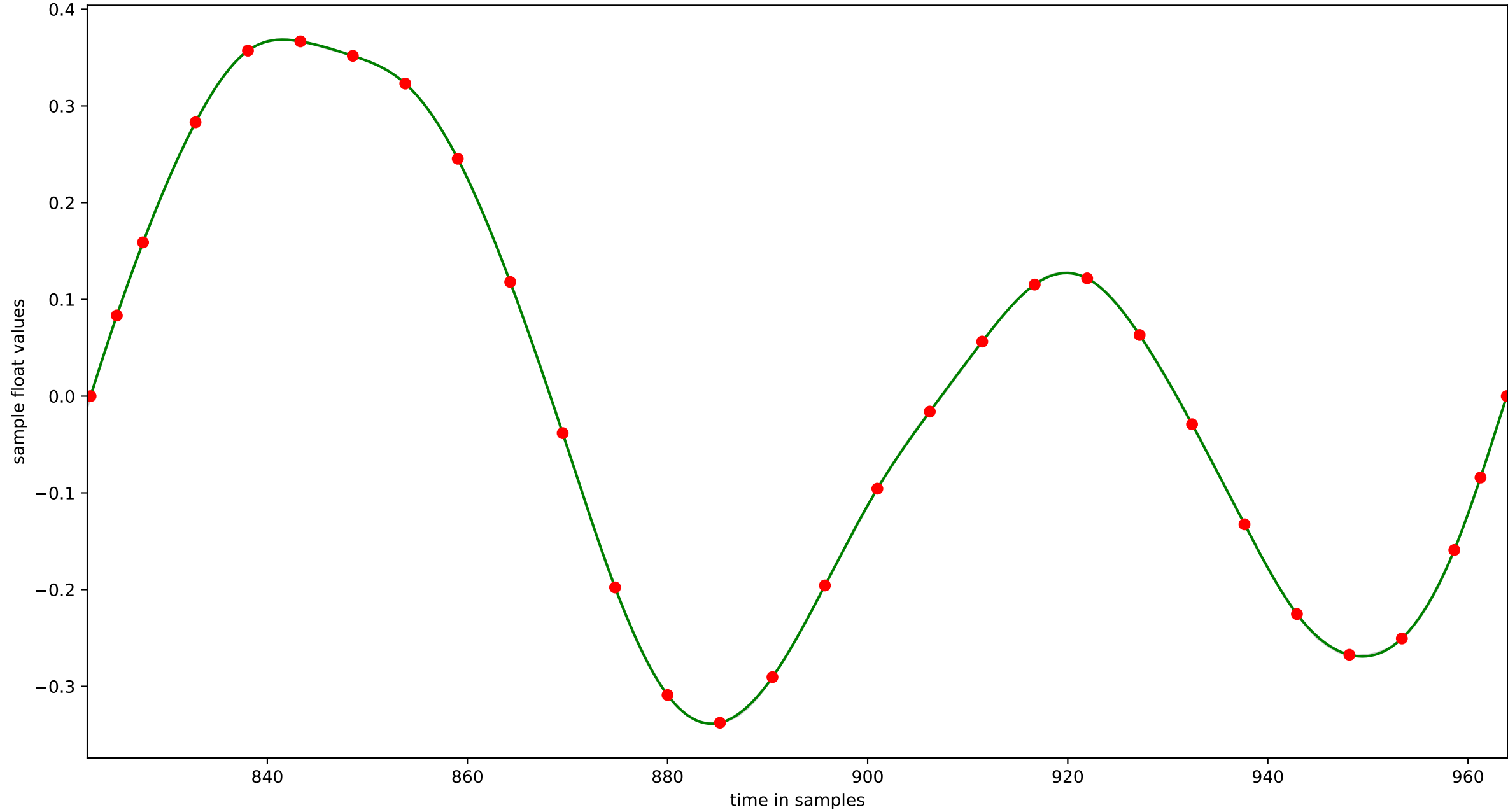
cycle 9 : 144 samples: (680 to 823) piecewise linear in grey, spline in green (n=30)



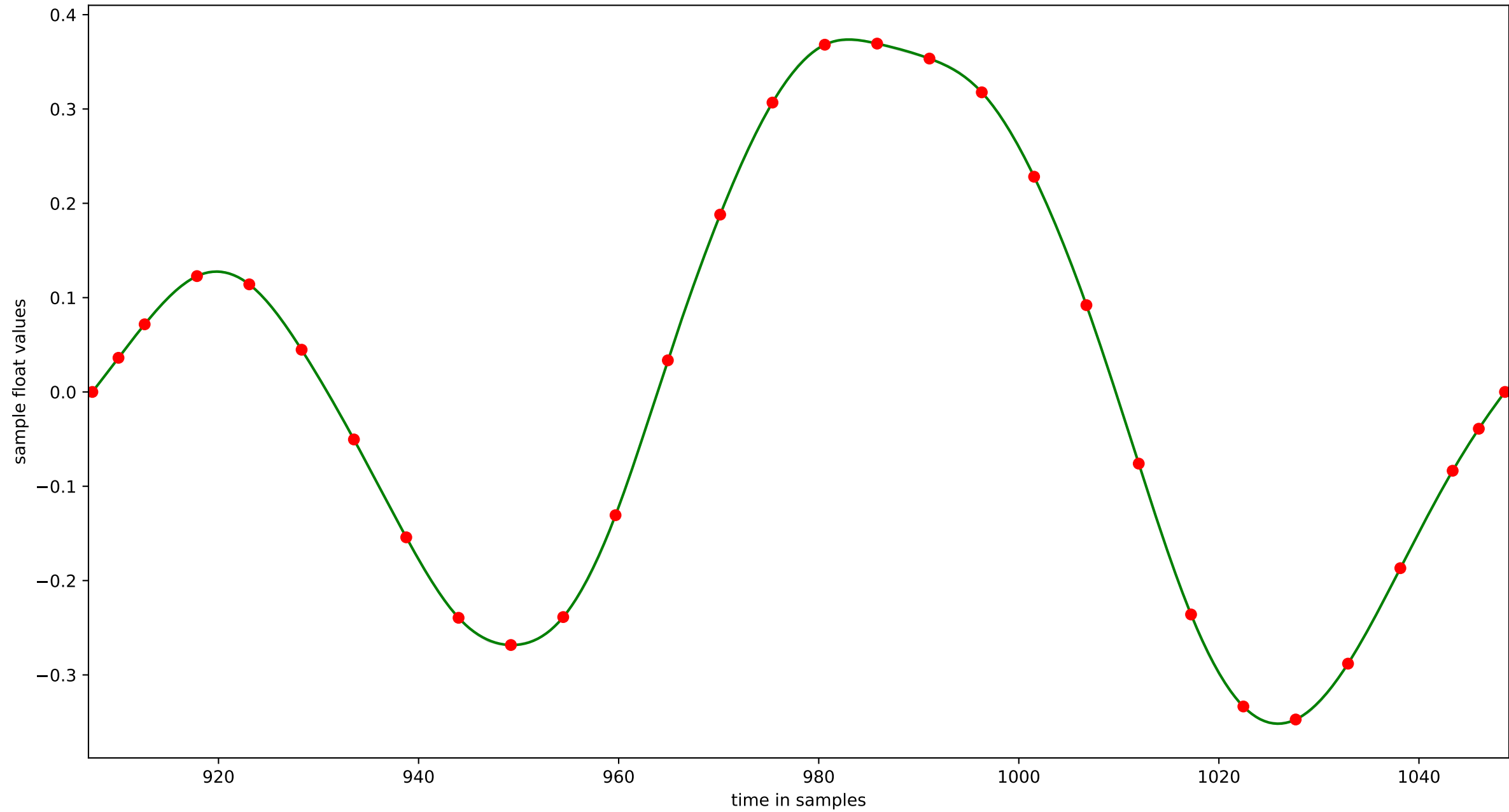
cycle 10 : 144 samples: (765 to 908) piecewise linear in grey, spline in green (n=30)



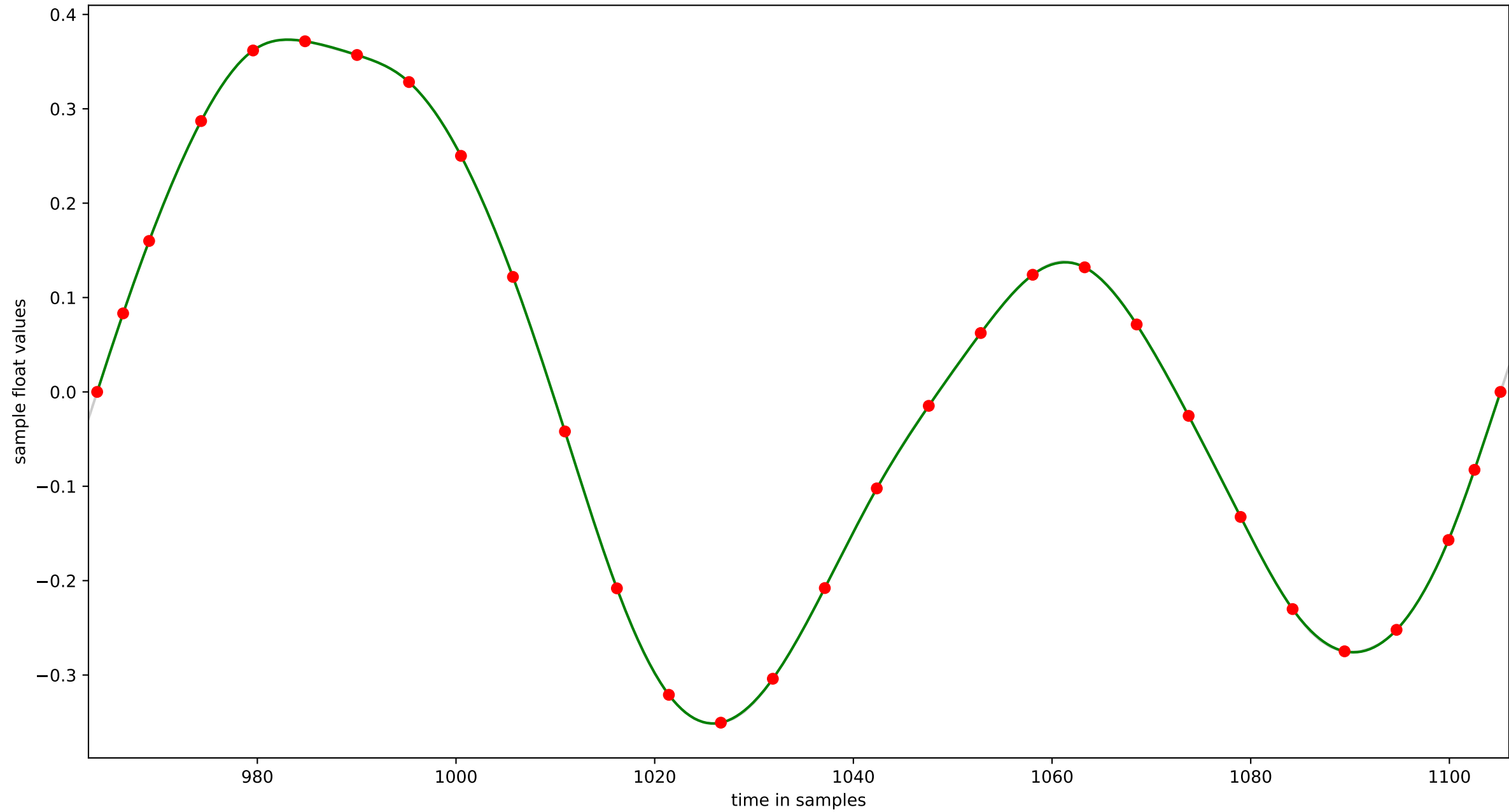
cycle 11 : 143 samples: (822 to 964) piecewise linear in grey, spline in green (n=30)



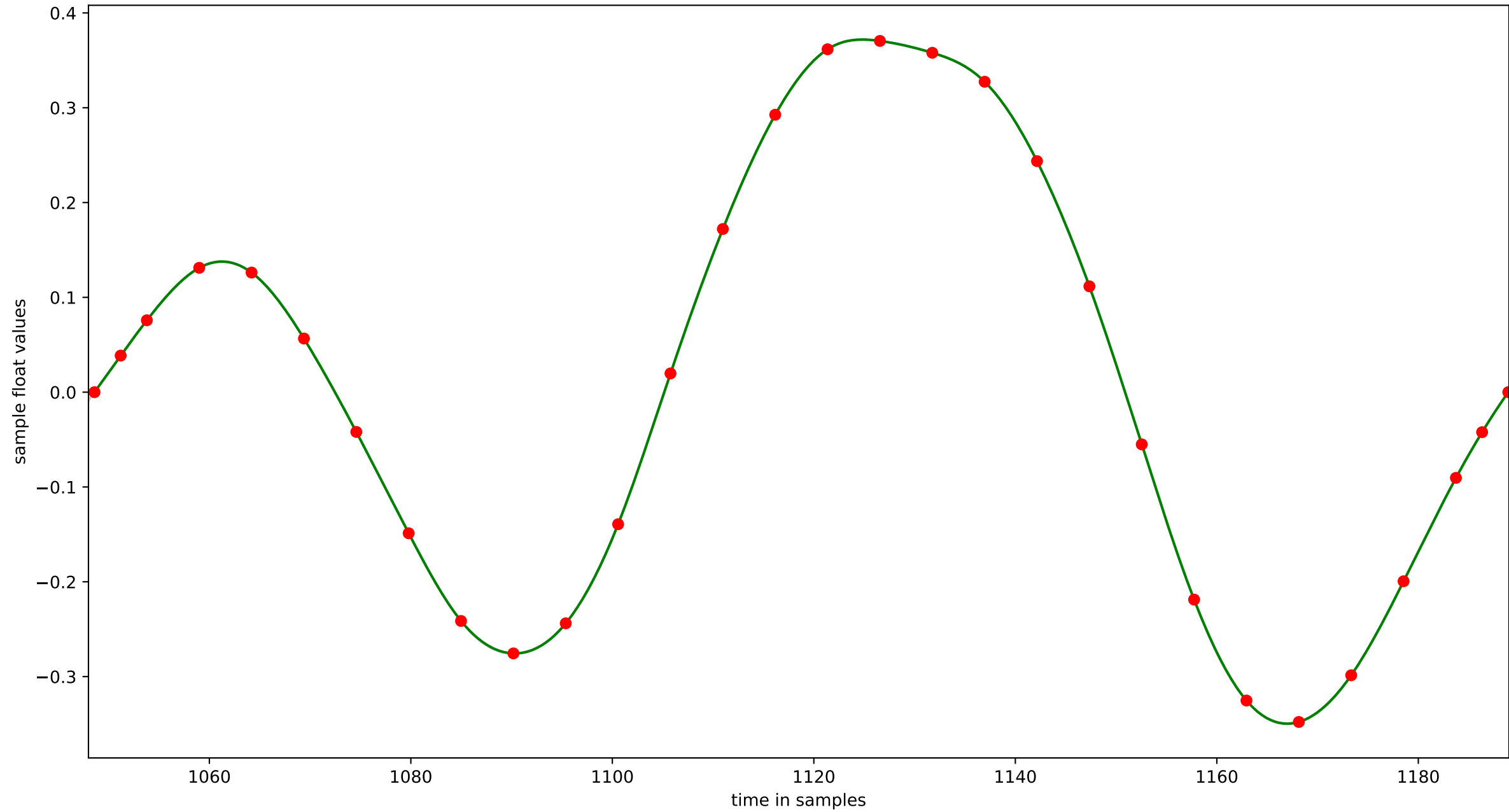
cycle 12 : 143 samples: (907 to 1049) piecewise linear in grey, spline in green (n=30)



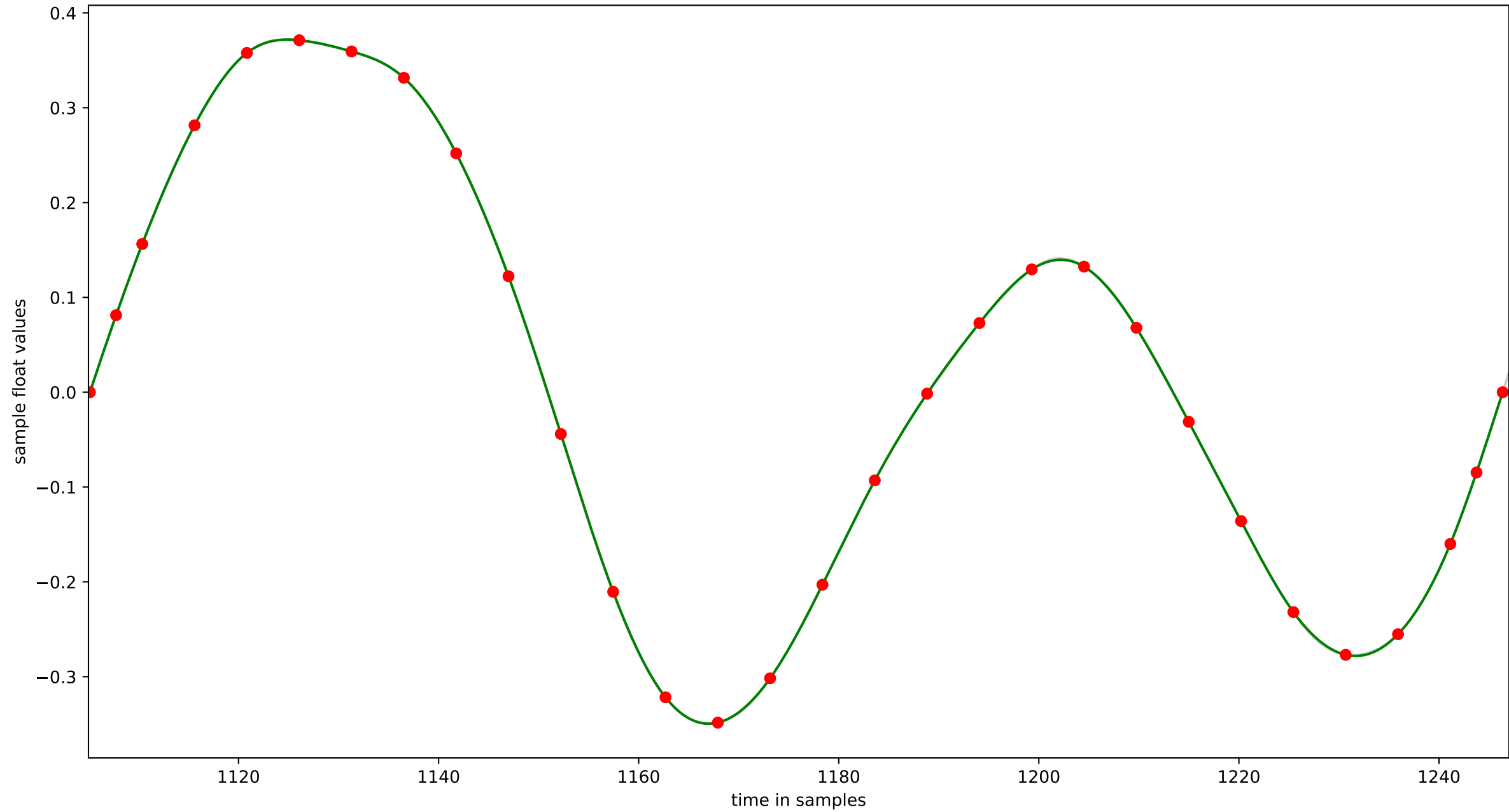
cycle 13 : 144 samples: (963 to 1106) piecewise linear in grey, spline in green (n=30)



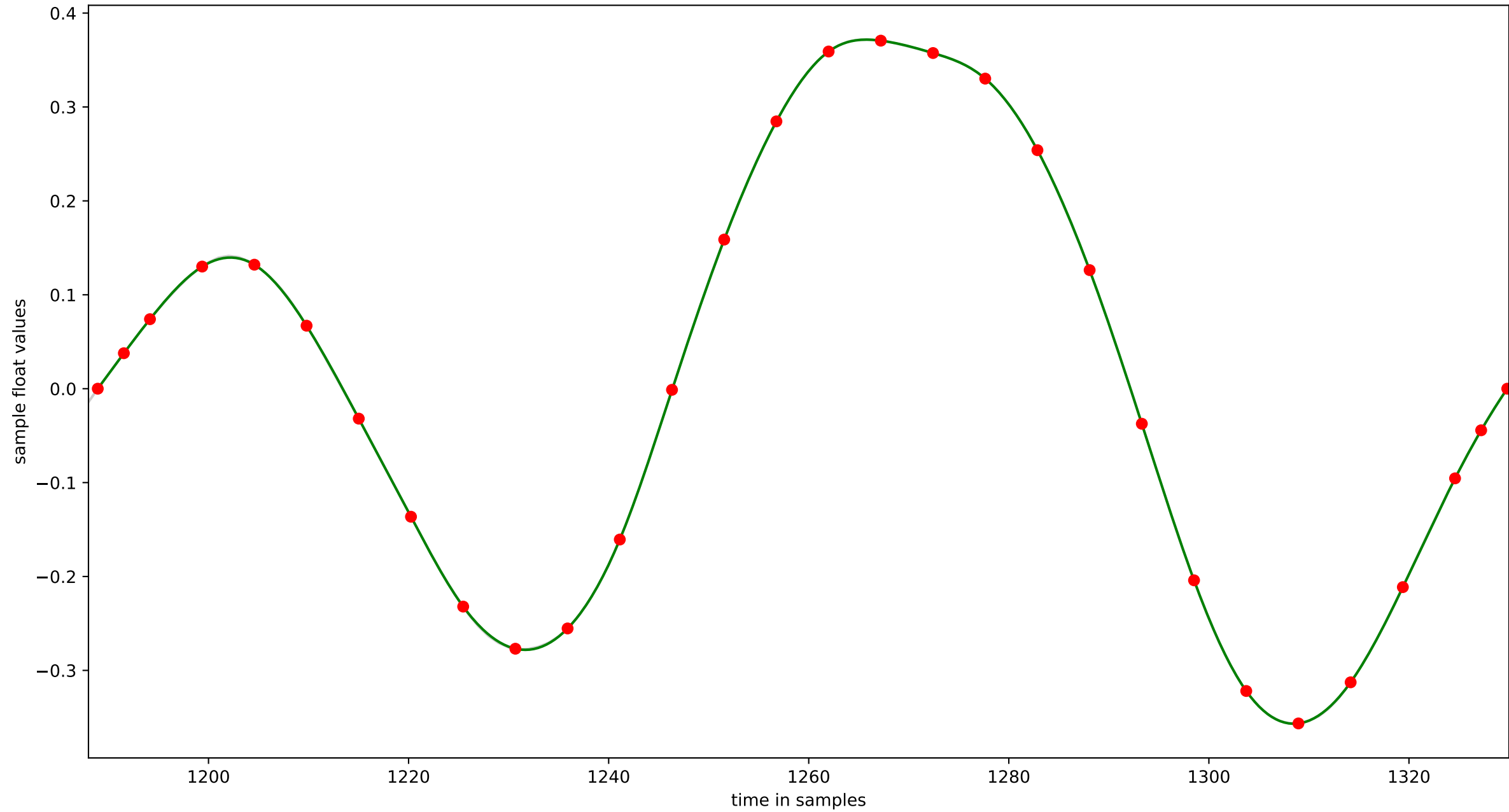
cycle 14 : 142 samples: (1048 to 1189) piecewise linear in grey, spline in green (n=30)



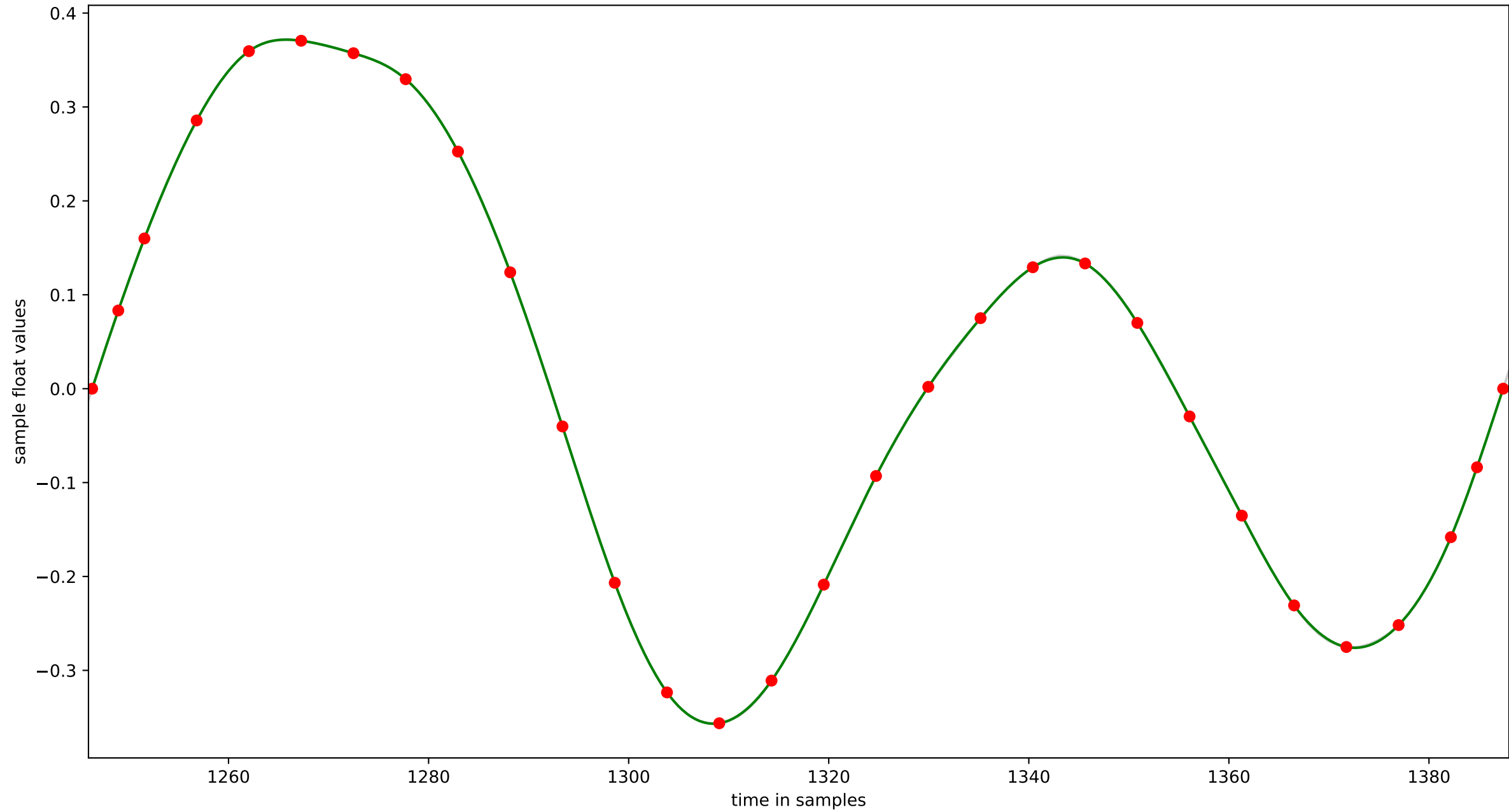
cycle 15 : 143 samples: (1105 to 1247) piecewise linear in grey, spline in green (n=30)



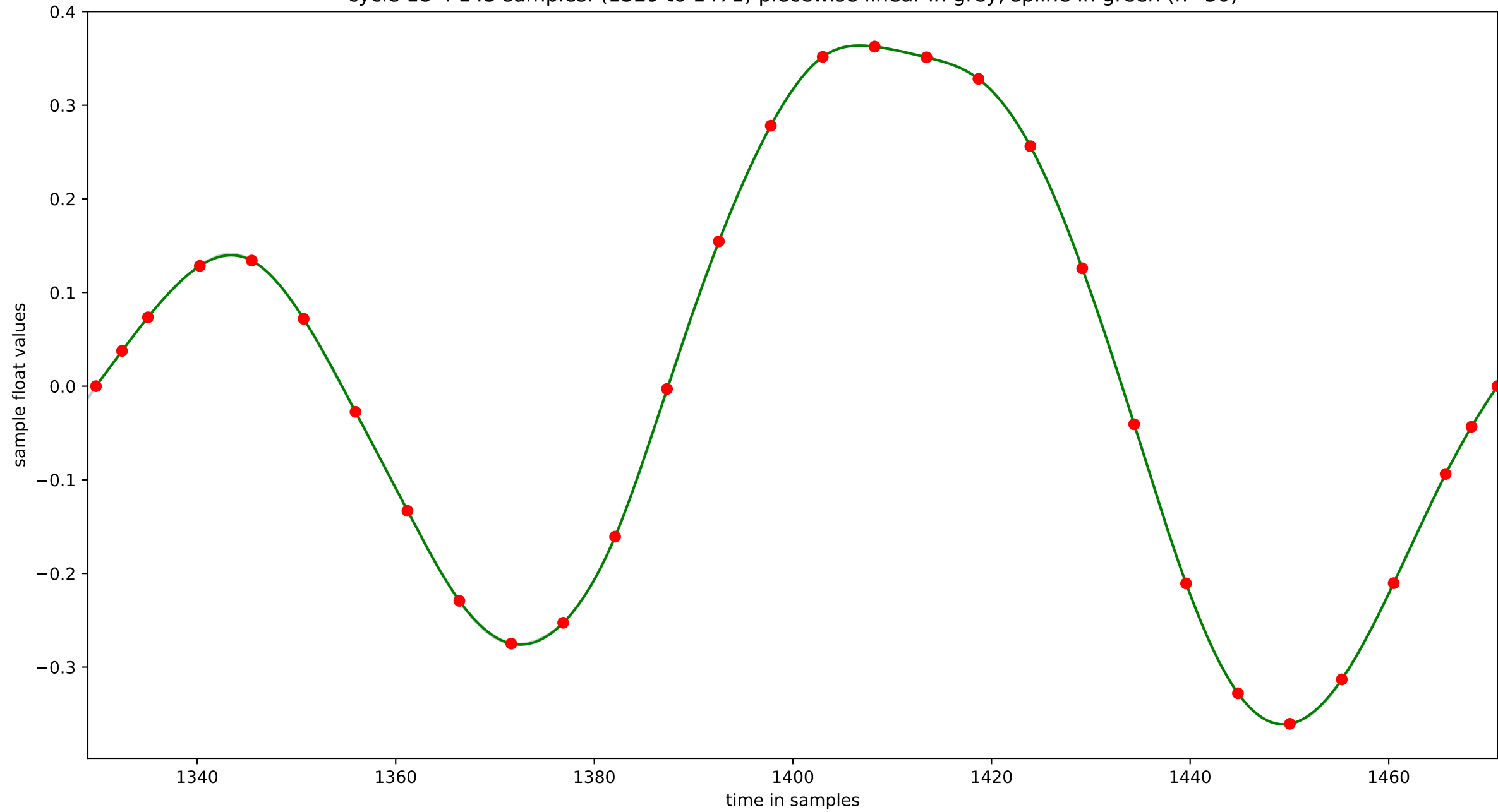
cycle 16 : 143 samples: (1188 to 1330) piecewise linear in grey, spline in green (n=30)



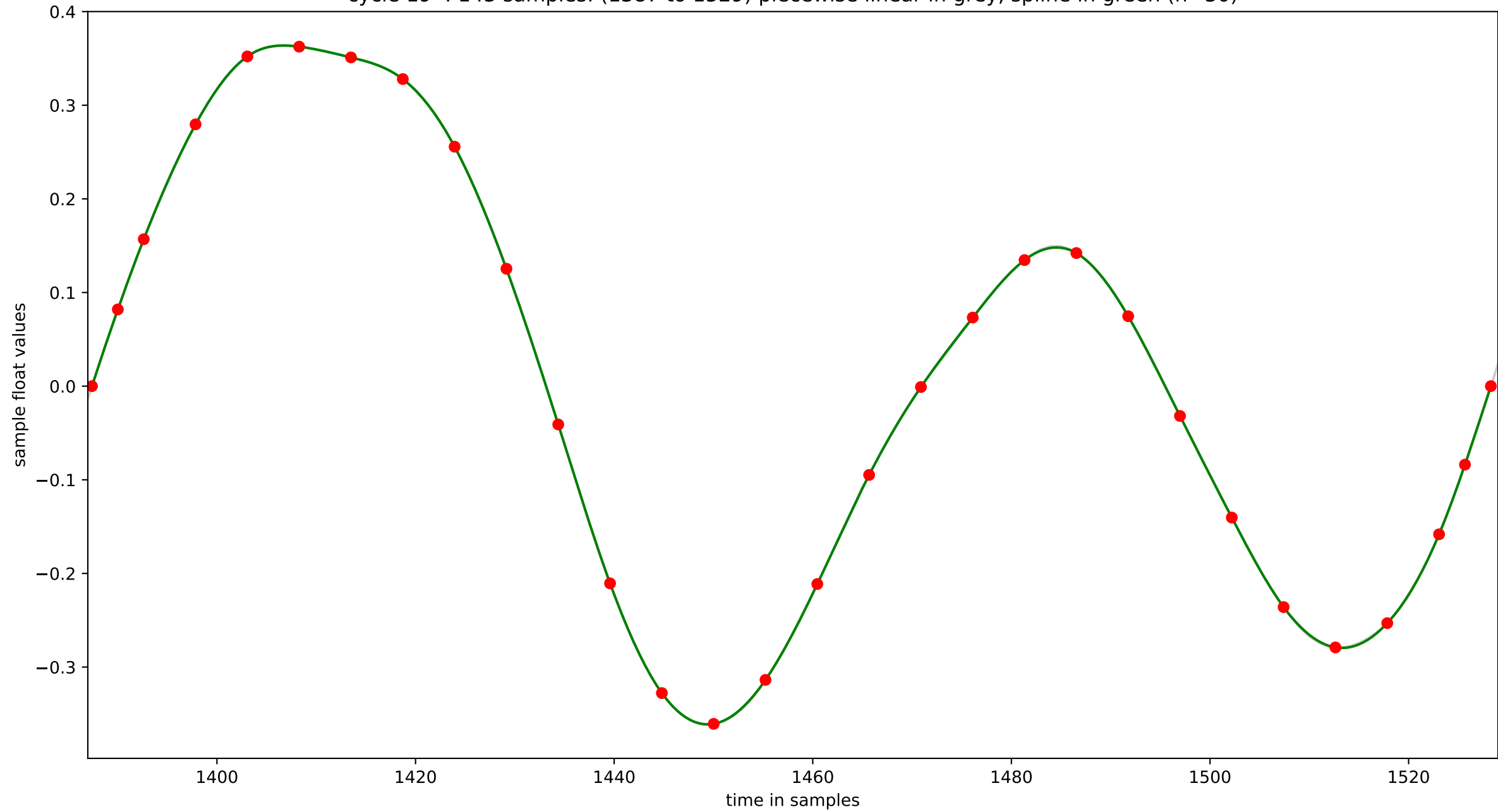
cycle 17 : 143 samples: (1246 to 1388) piecewise linear in grey, spline in green (n=30)



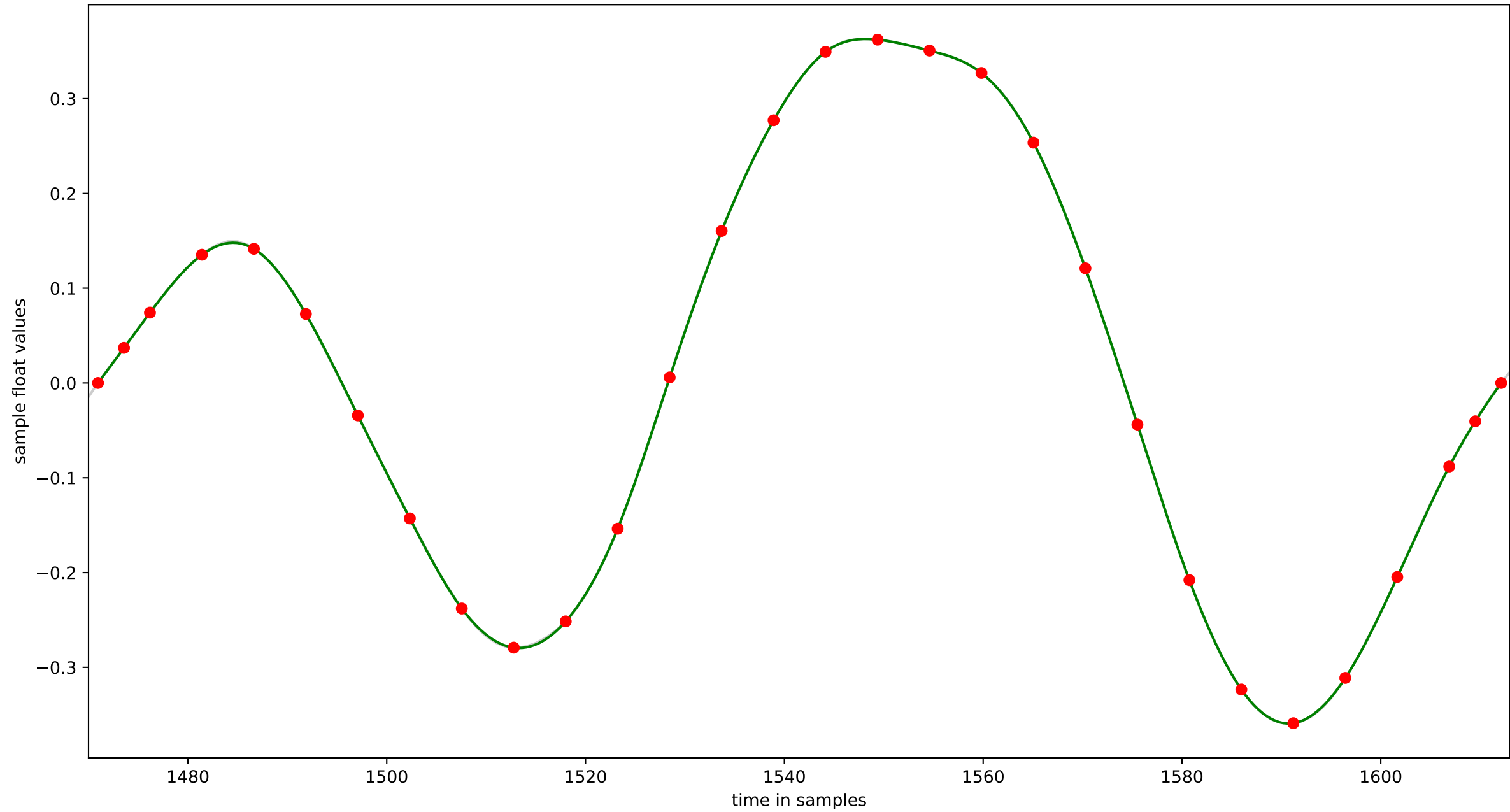
cycle 18 : 143 samples: (1329 to 1471) piecewise linear in grey, spline in green (n=30)



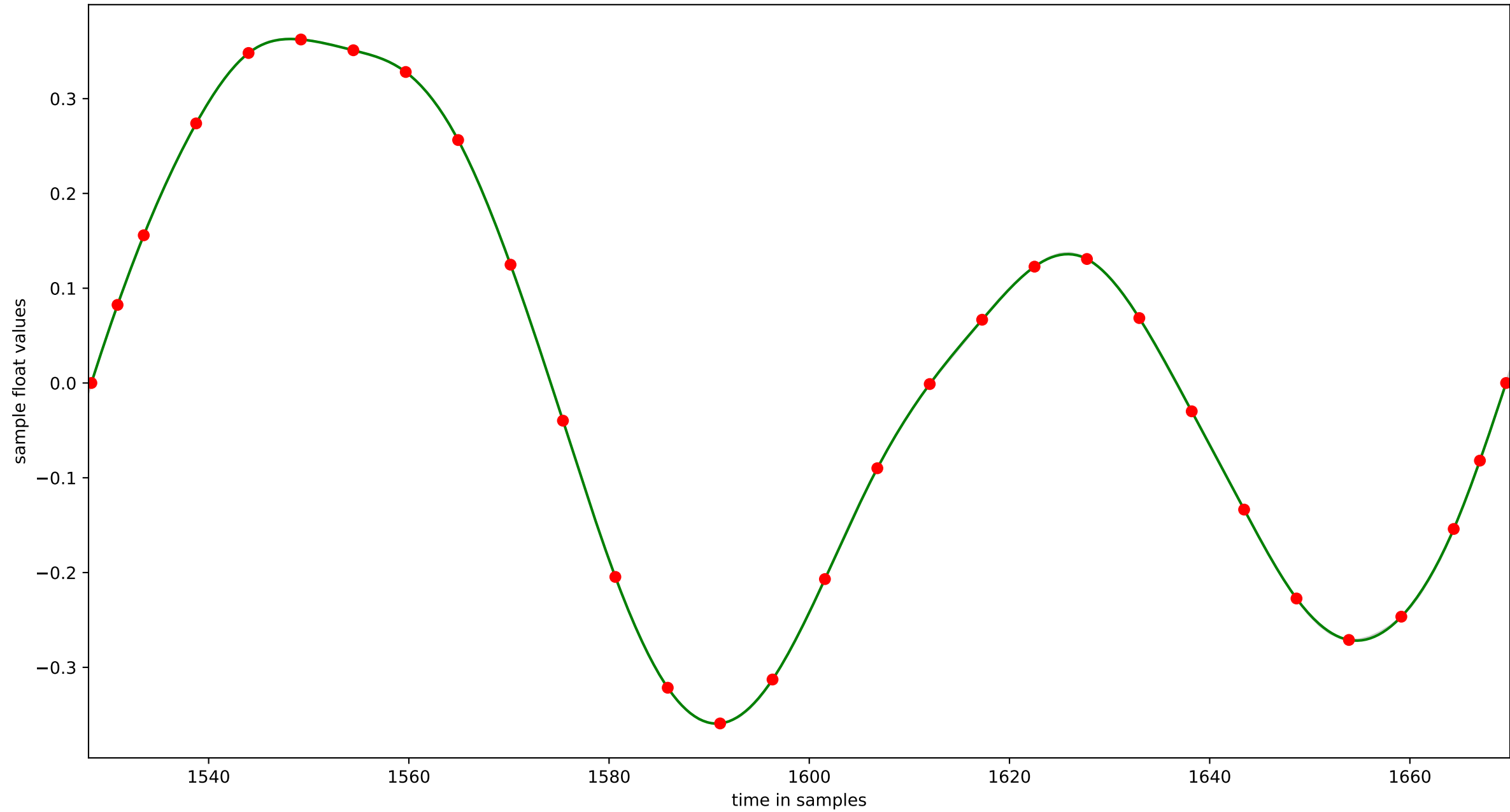
cycle 19 : 143 samples: (1387 to 1529) piecewise linear in grey, spline in green (n=30)



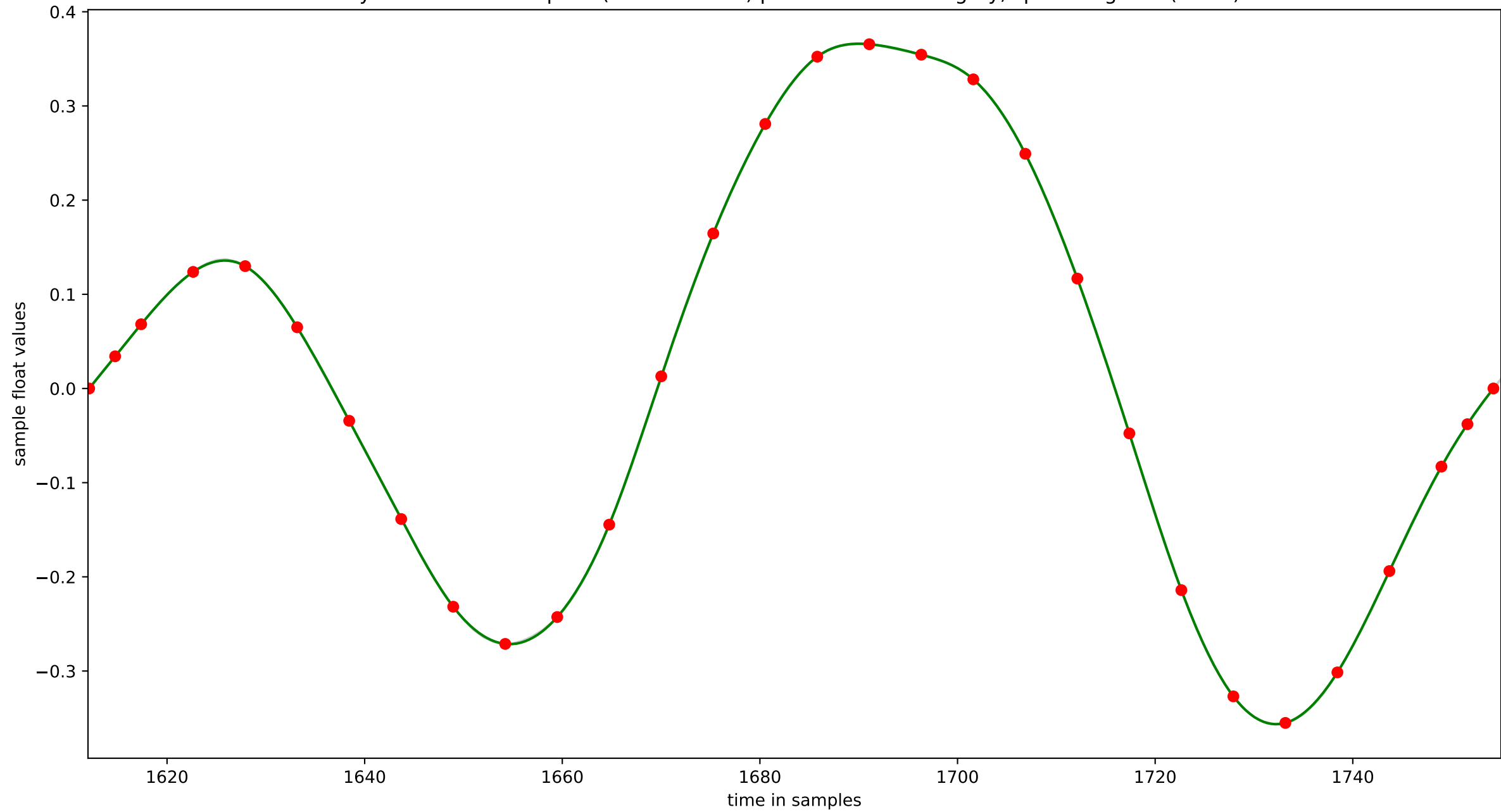
cycle 20 : 144 samples: (1470 to 1613) piecewise linear in grey, spline in green (n=30)



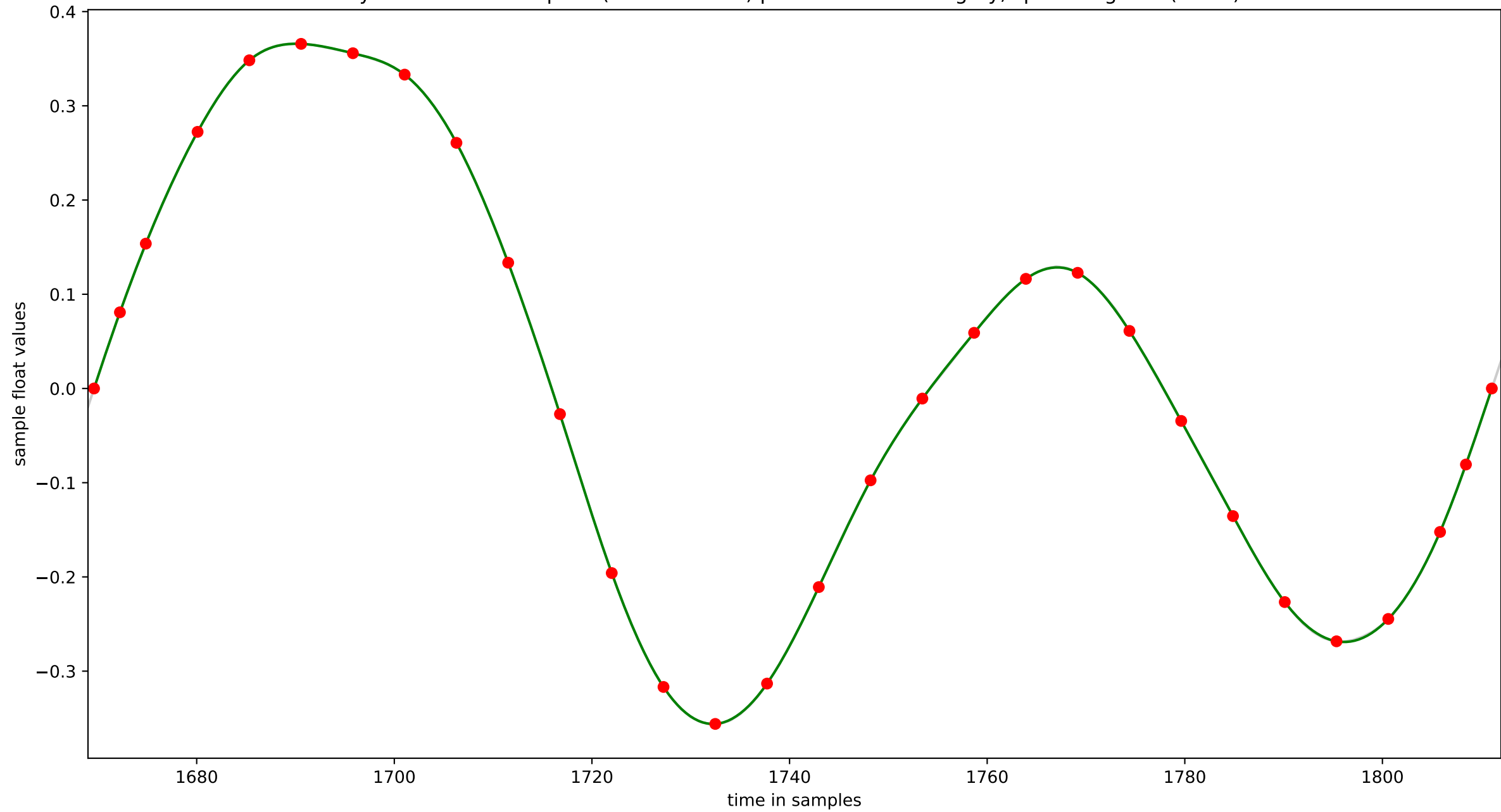
cycle 21 : 143 samples: (1528 to 1670) piecewise linear in grey, spline in green (n=30)



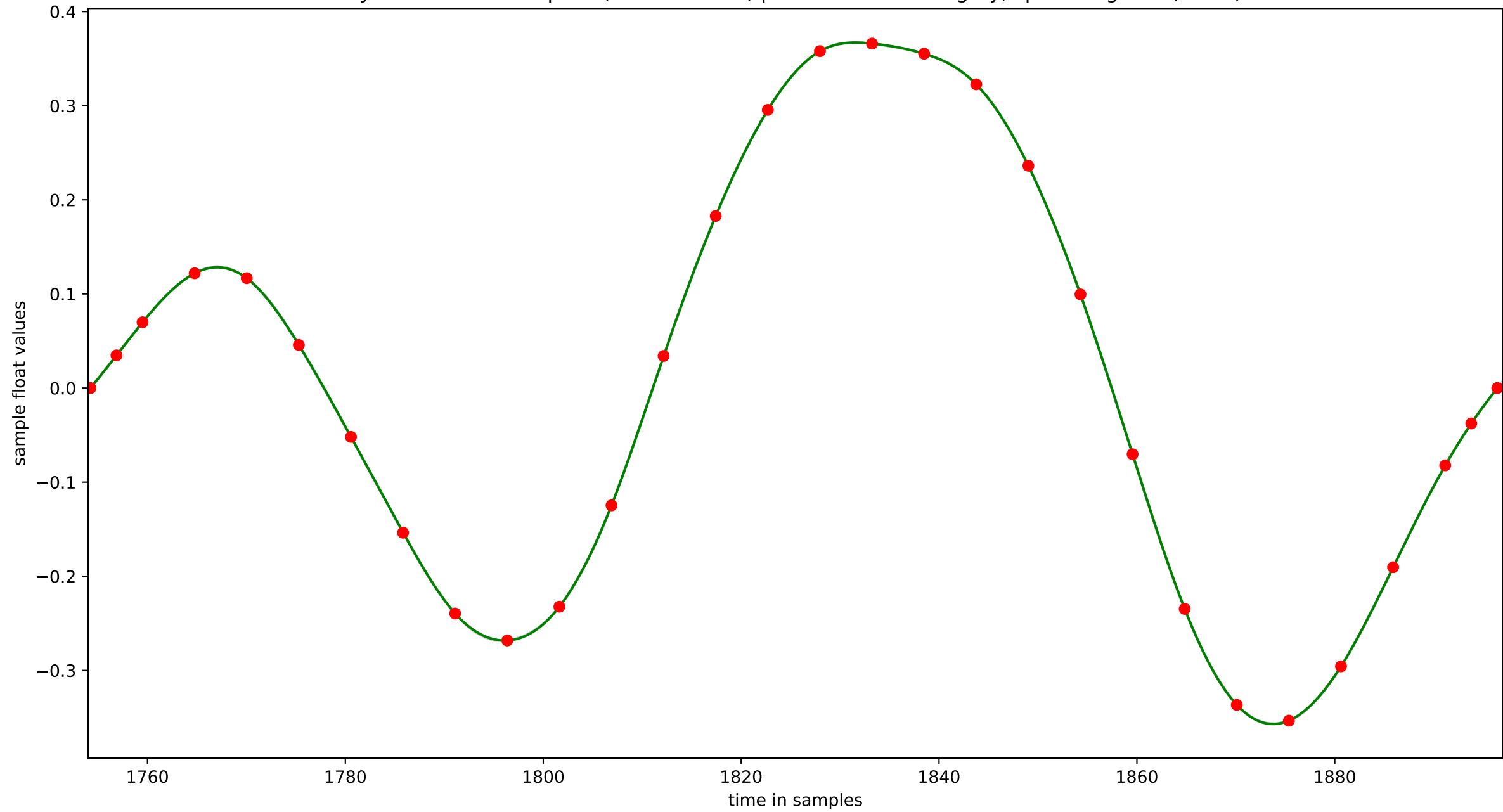
cycle 22 : 144 samples: (1612 to 1755) piecewise linear in grey, spline in green (n=30)



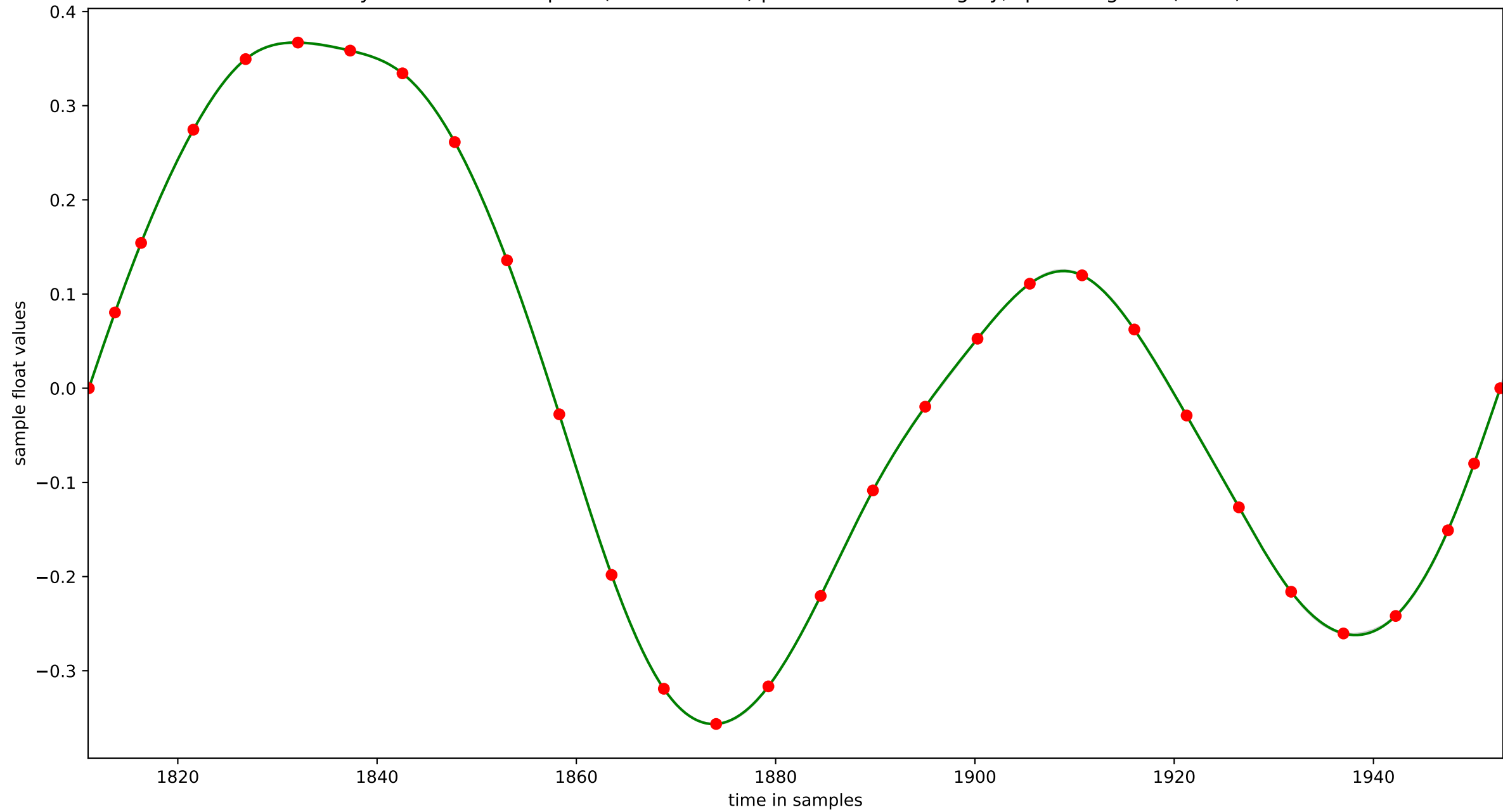
cycle 23 : 144 samples: (1669 to 1812) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1754 to 1897) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1811 to 1953) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1896 to 2038) piecewise linear in grey, spline in green (n=30)

