

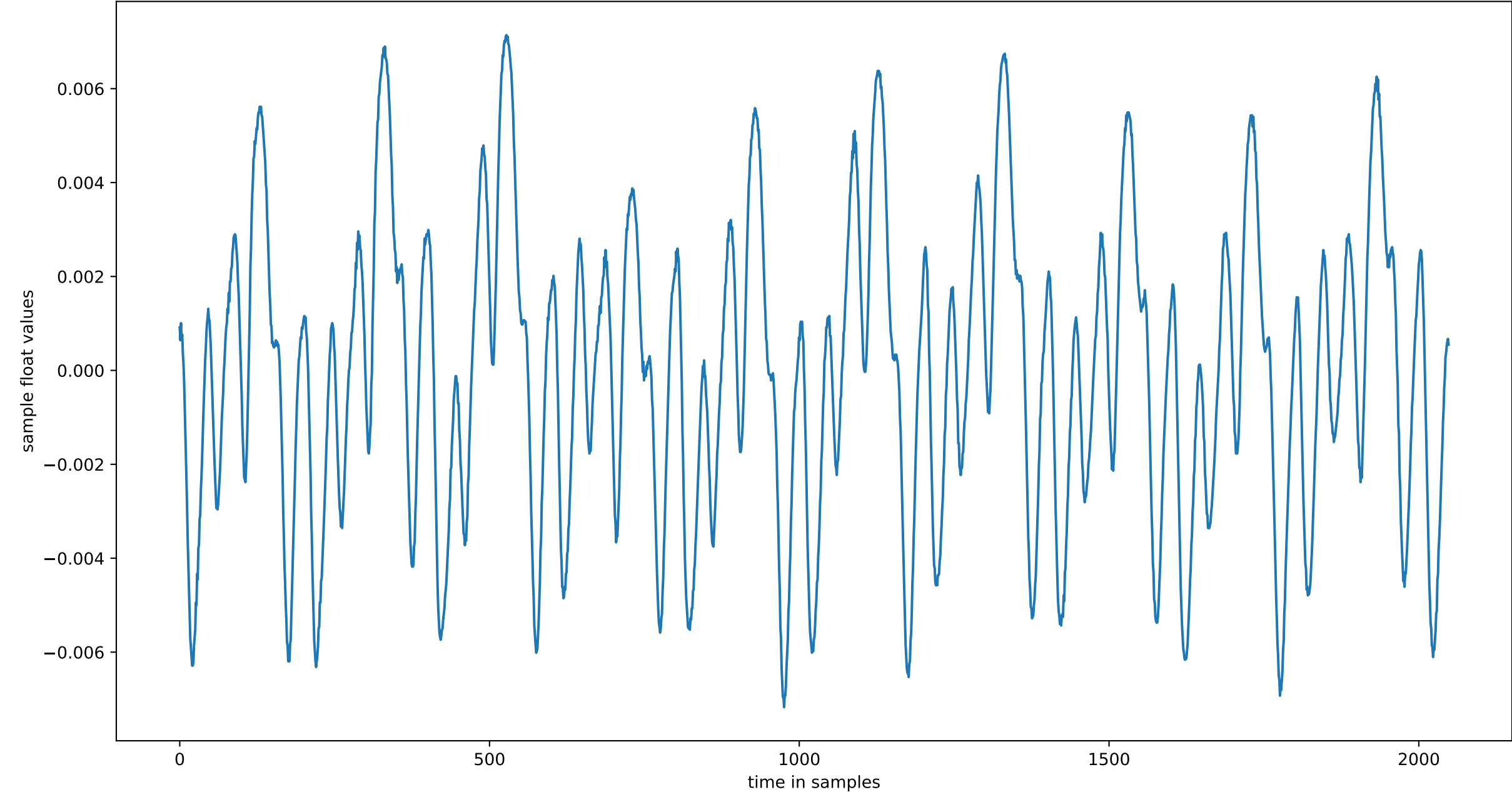
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

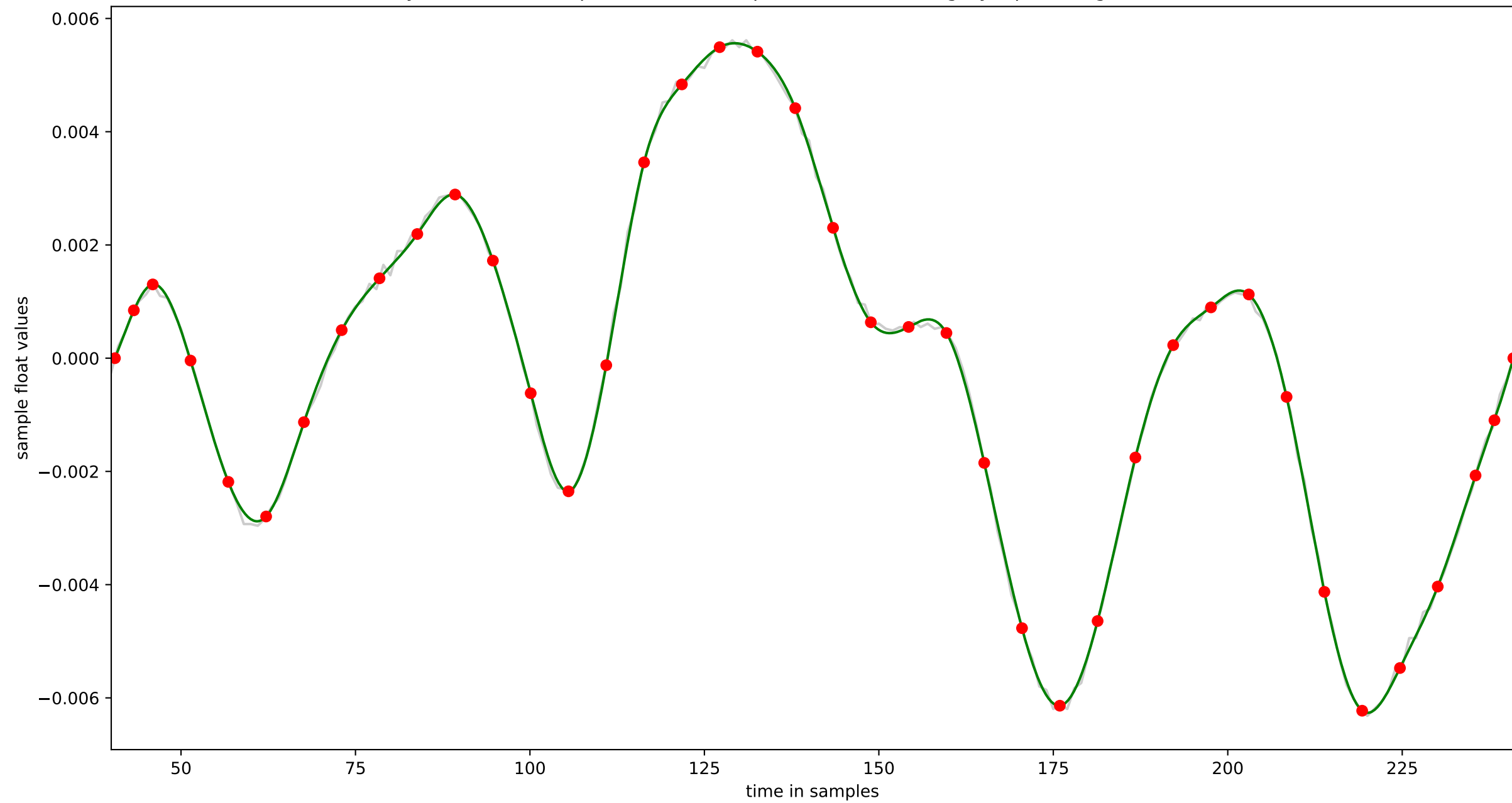
Data for Segment 54: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 24

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	198	194	230	204	198	198	207	204	197
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	196	194	195	197	202	202	199	202	203	202
Cycle Number:	20	21	22	23						
Samples per Cycle:	203	228	194	168						

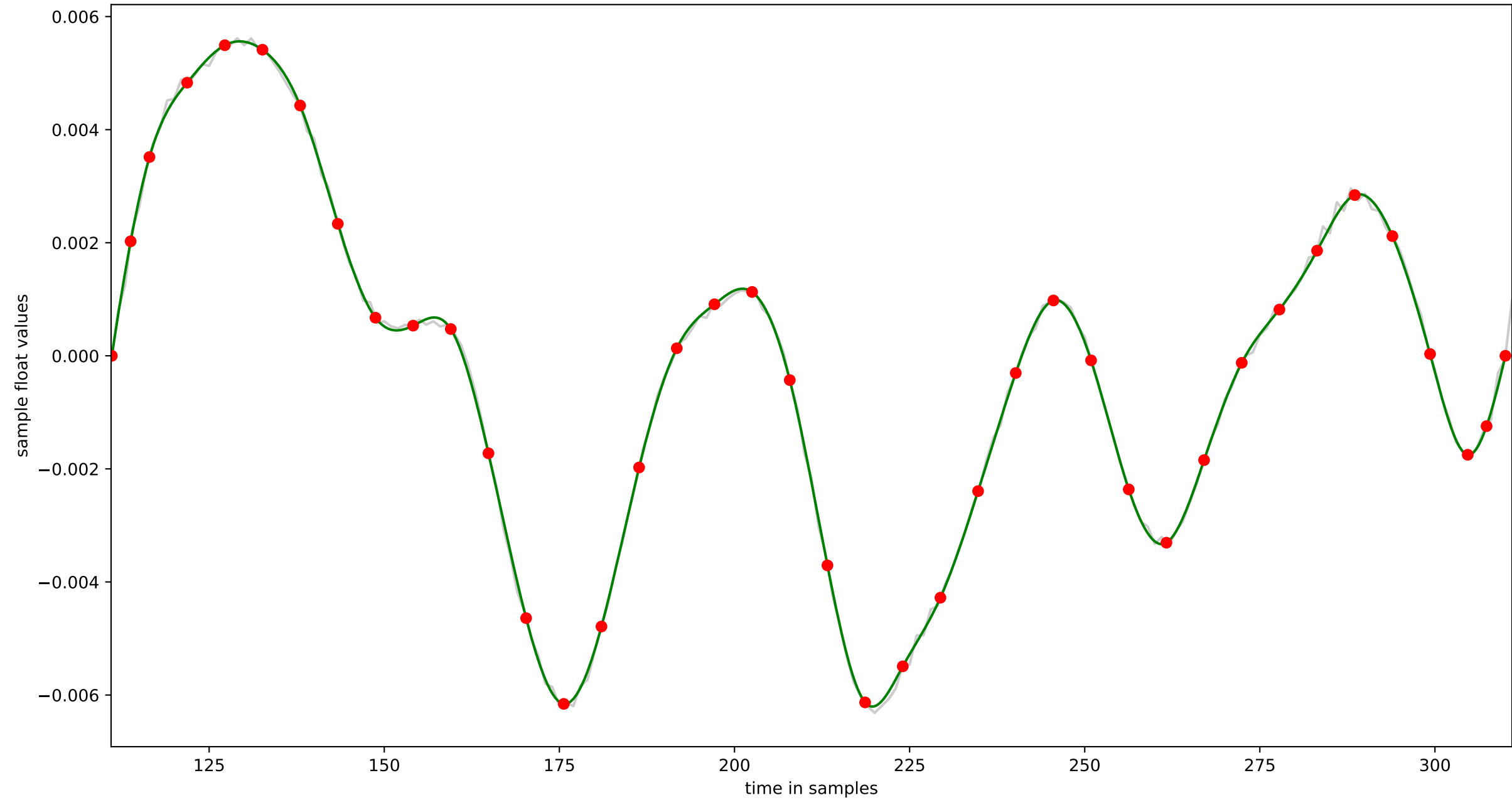
segment 54 : 2048 samples: (110592 to 112640)



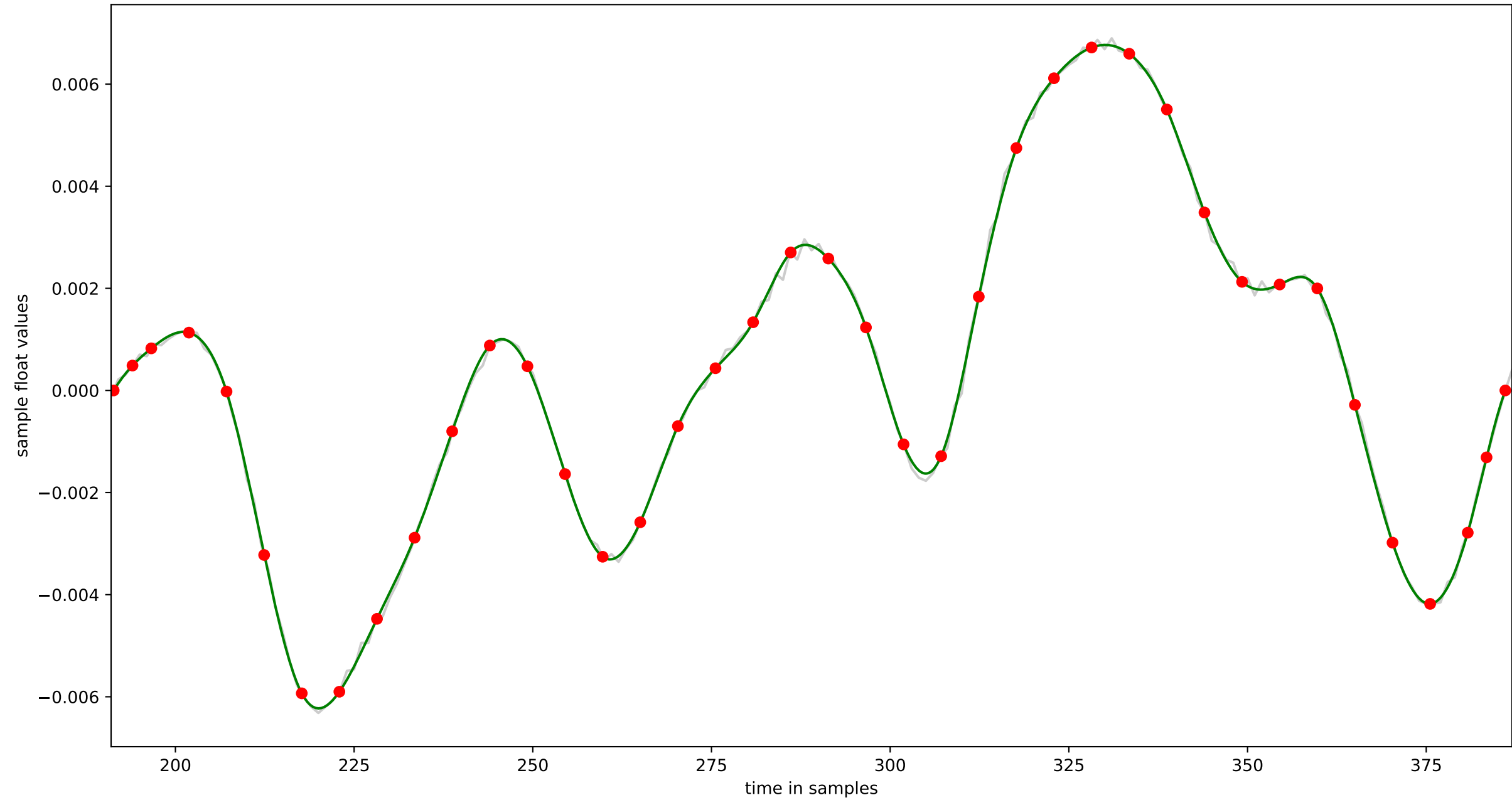
cycle 0 : 202 samples: (40 to 241) piecewise linear in grey, spline in green (n=40)



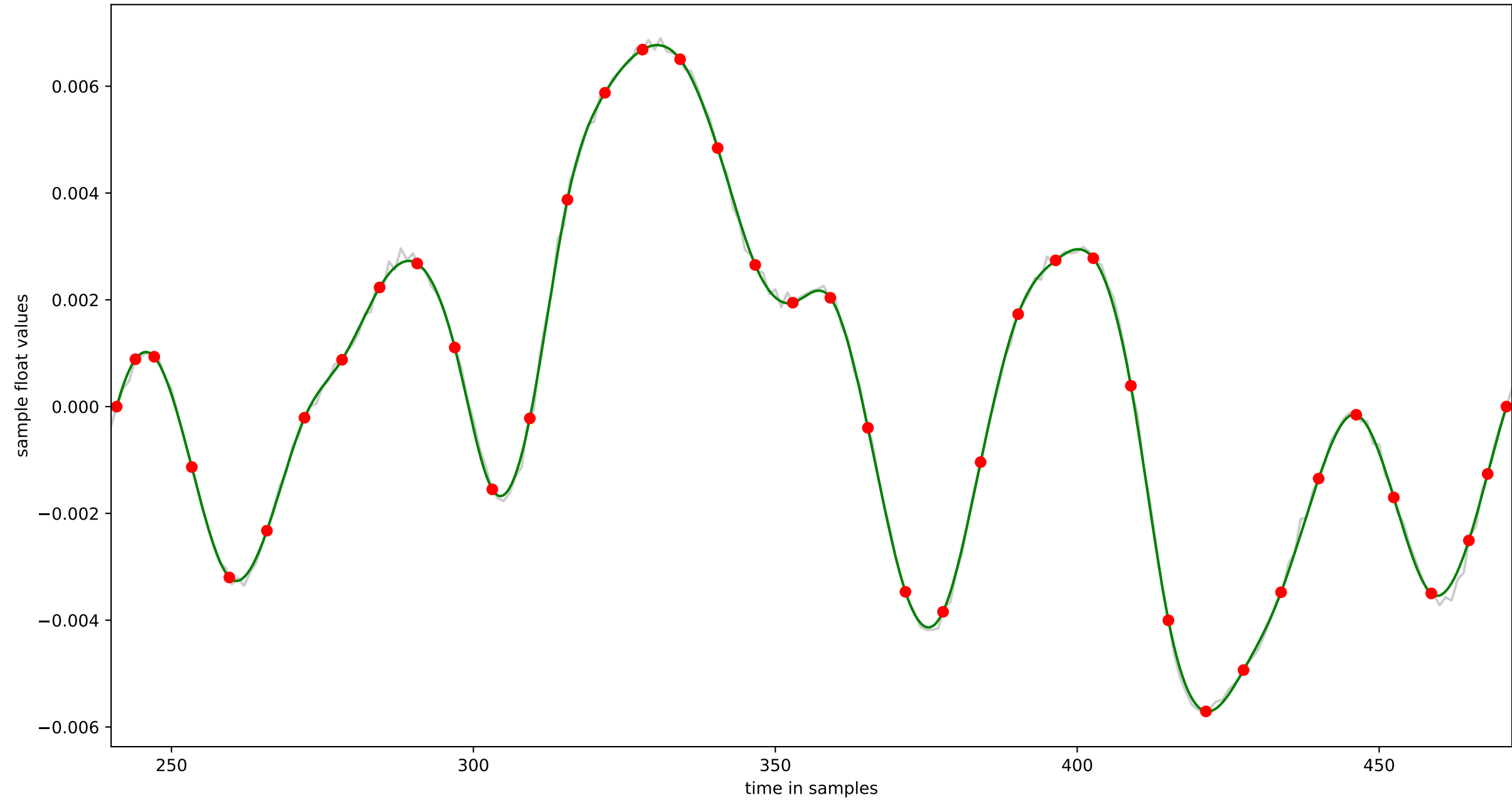
cycle 1 : 201 samples: (111 to 311) piecewise linear in grey, spline in green (n=40)



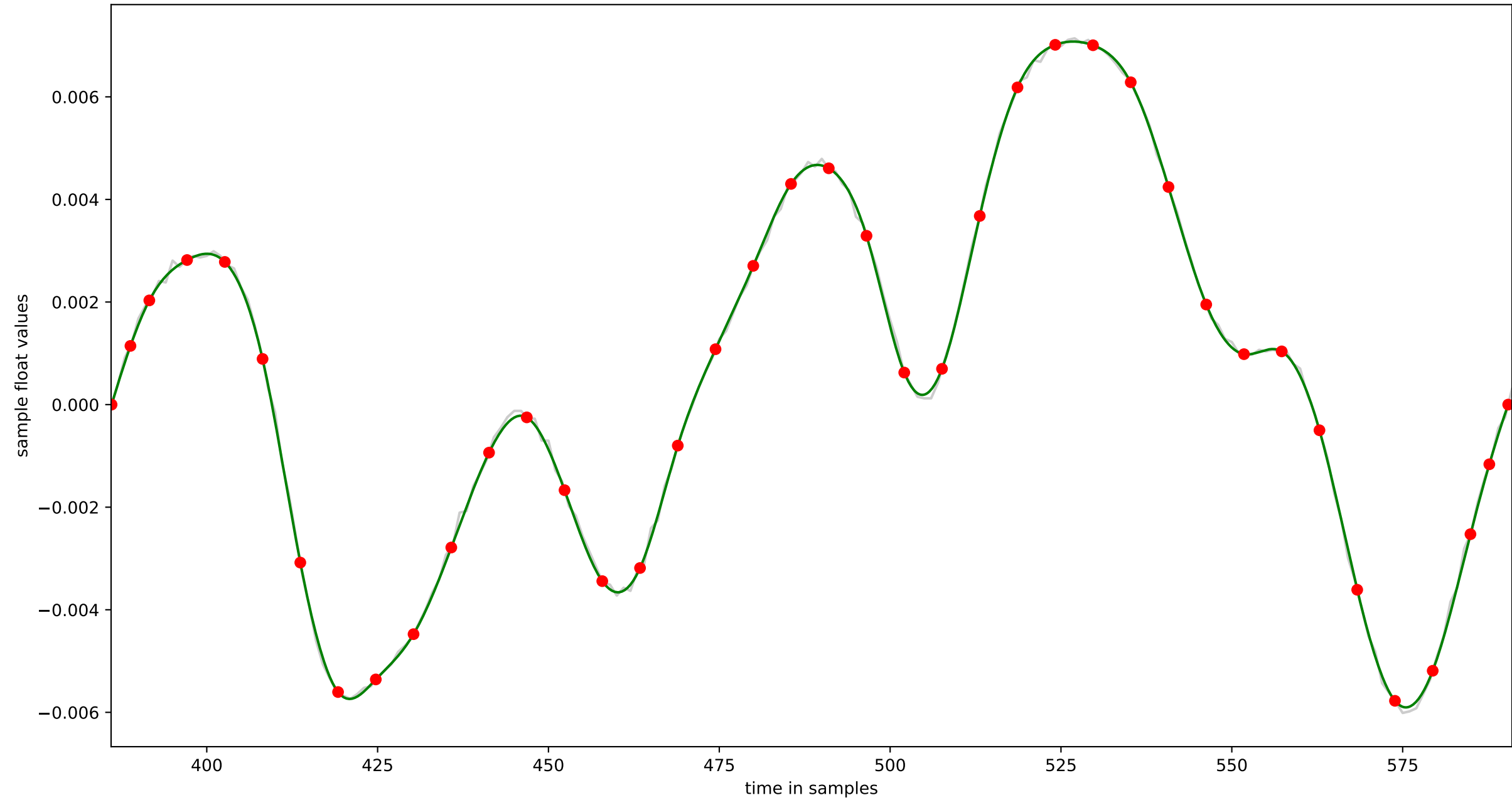
cycle 2 : 197 samples: (191 to 387) piecewise linear in grey, spline in green (n=40)



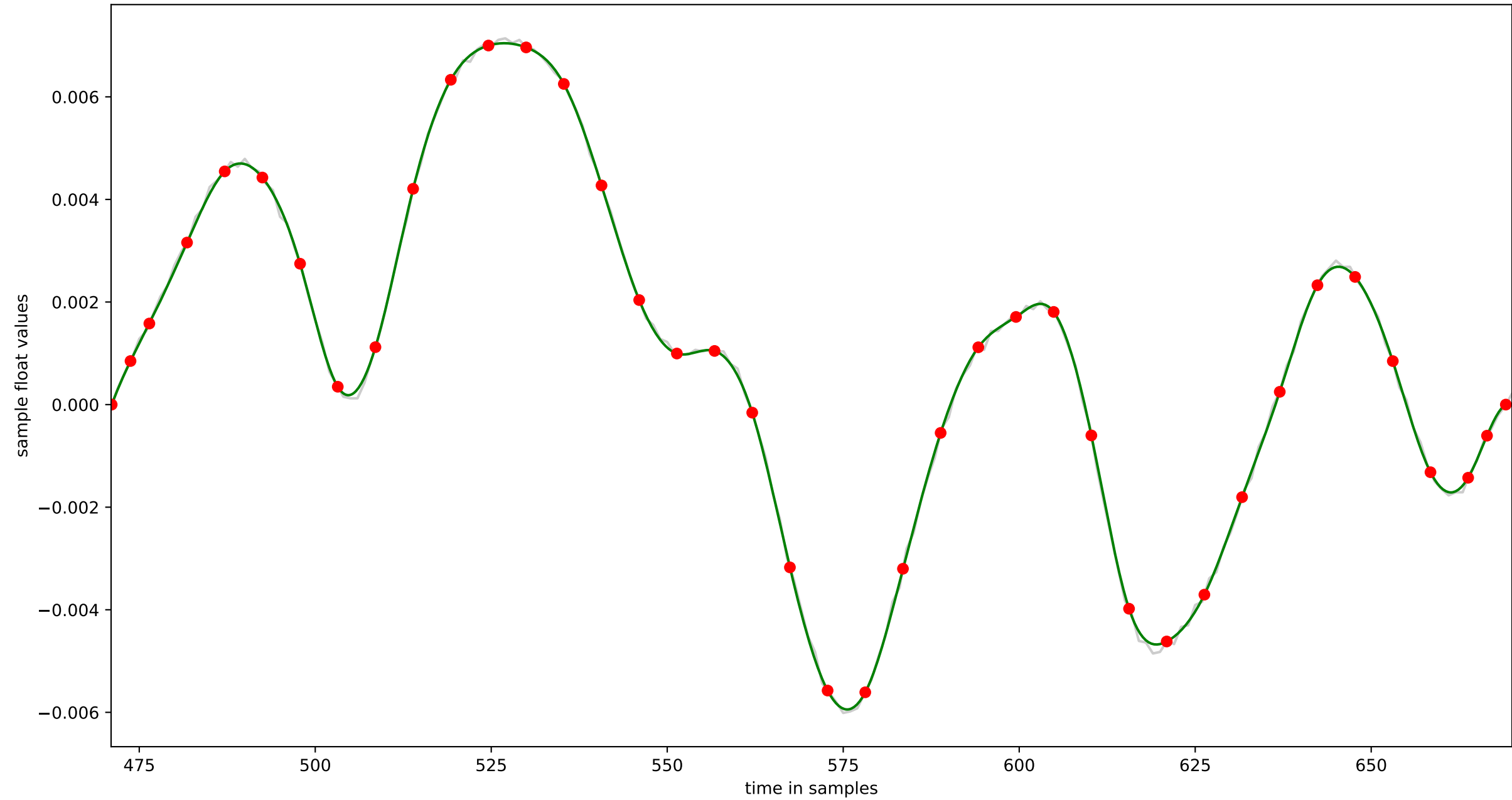
cycle 3 : 233 samples: (240 to 472) piecewise linear in grey, spline in green (n=40)



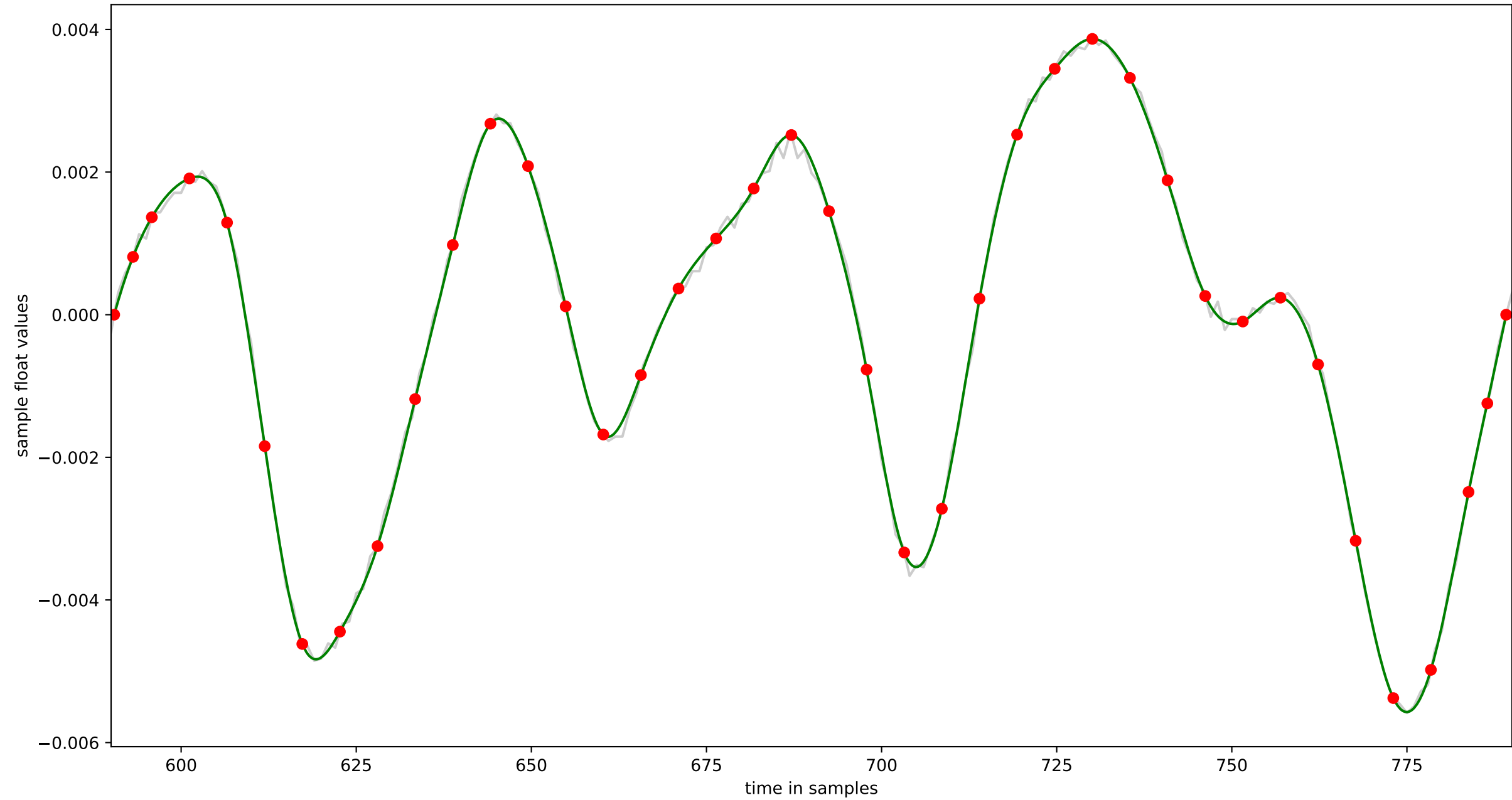
cycle 4 : 206 samples: (386 to 591) piecewise linear in grey, spline in green (n=40)



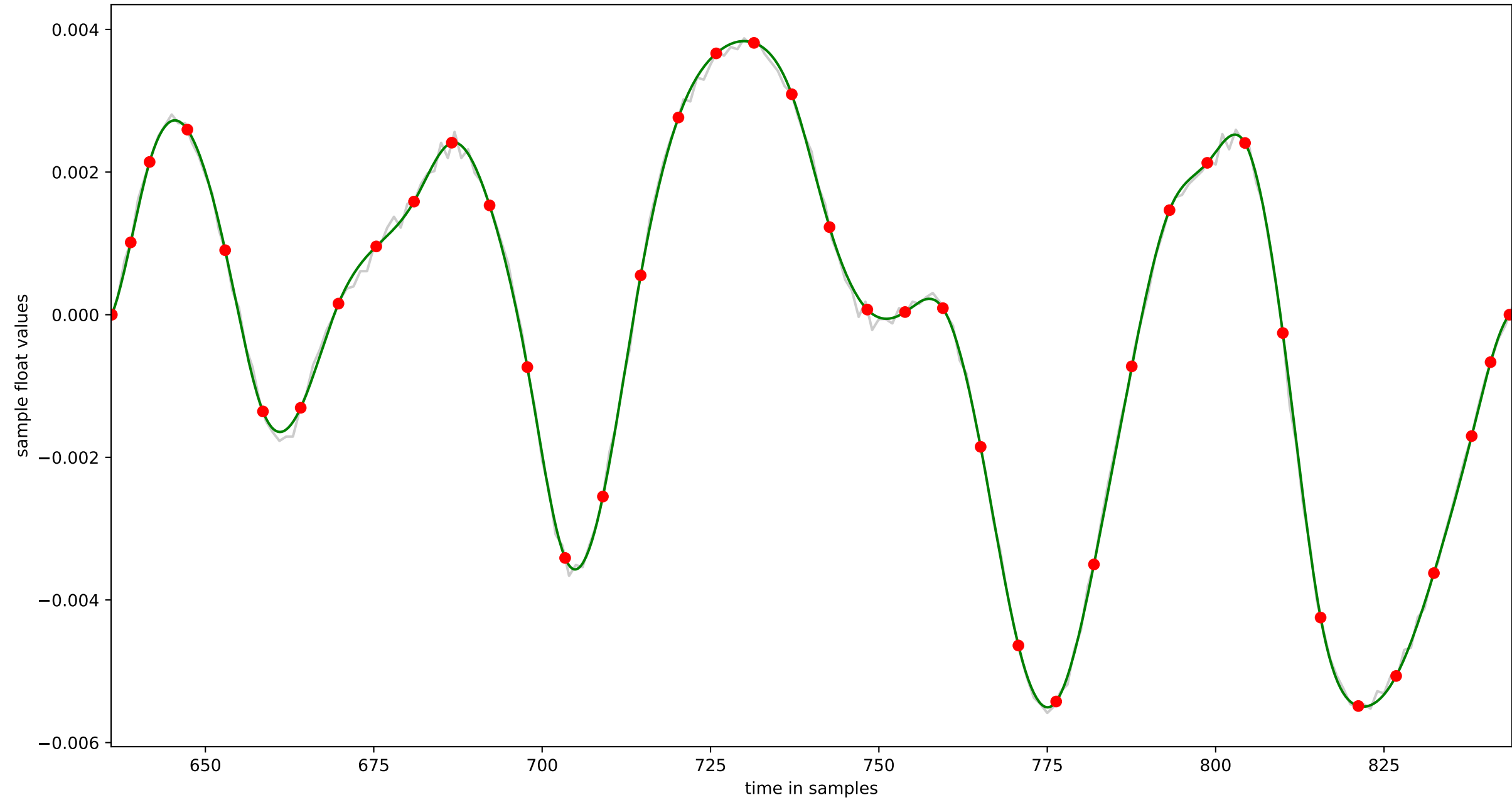
cycle 5 : 200 samples: (471 to 670) piecewise linear in grey, spline in green (n=40)



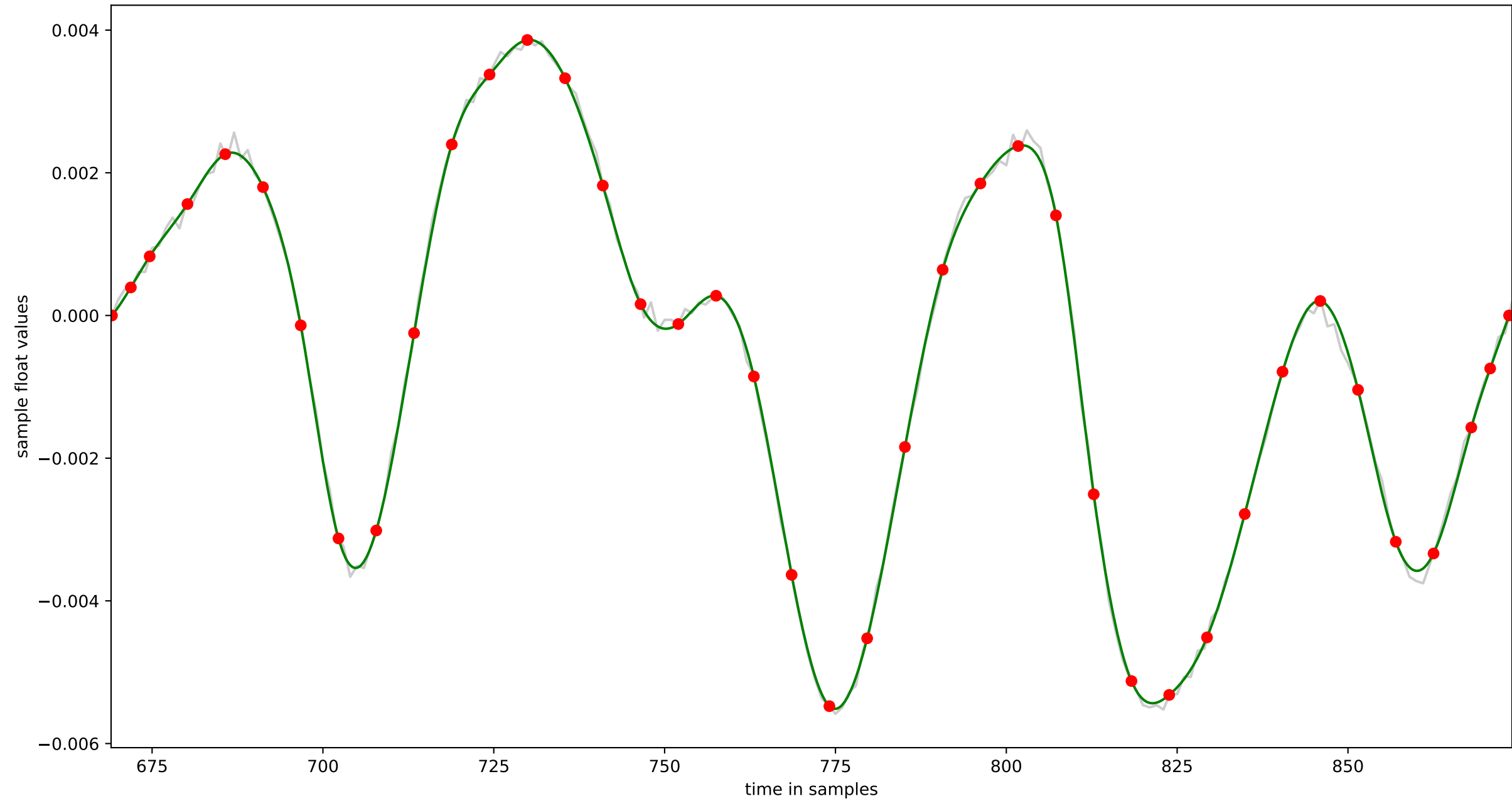
cycle 6 : 201 samples: (590 to 790) piecewise linear in grey, spline in green (n=40)



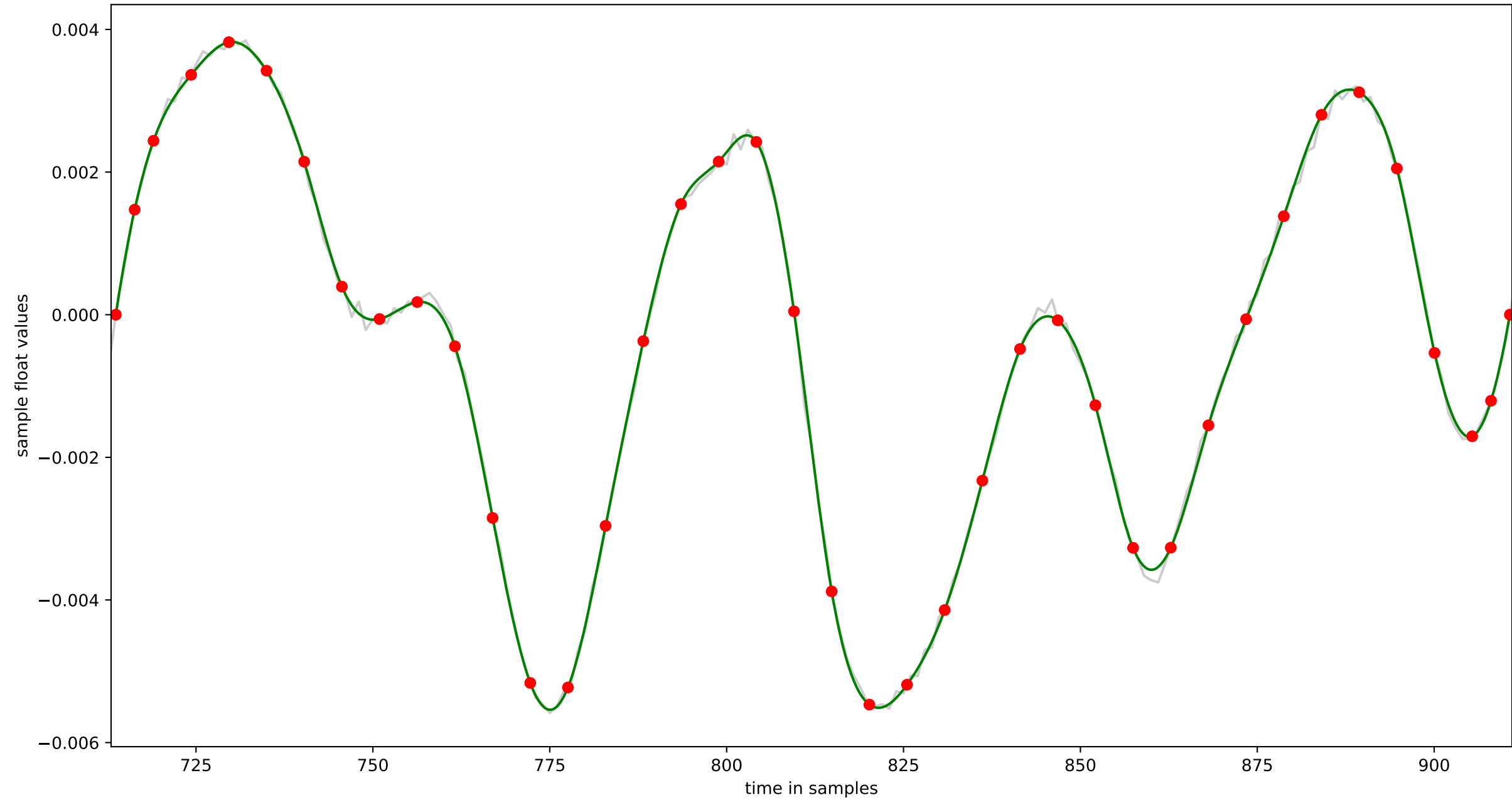
cycle 7 : 209 samples: (636 to 844) piecewise linear in grey, spline in green (n=40)



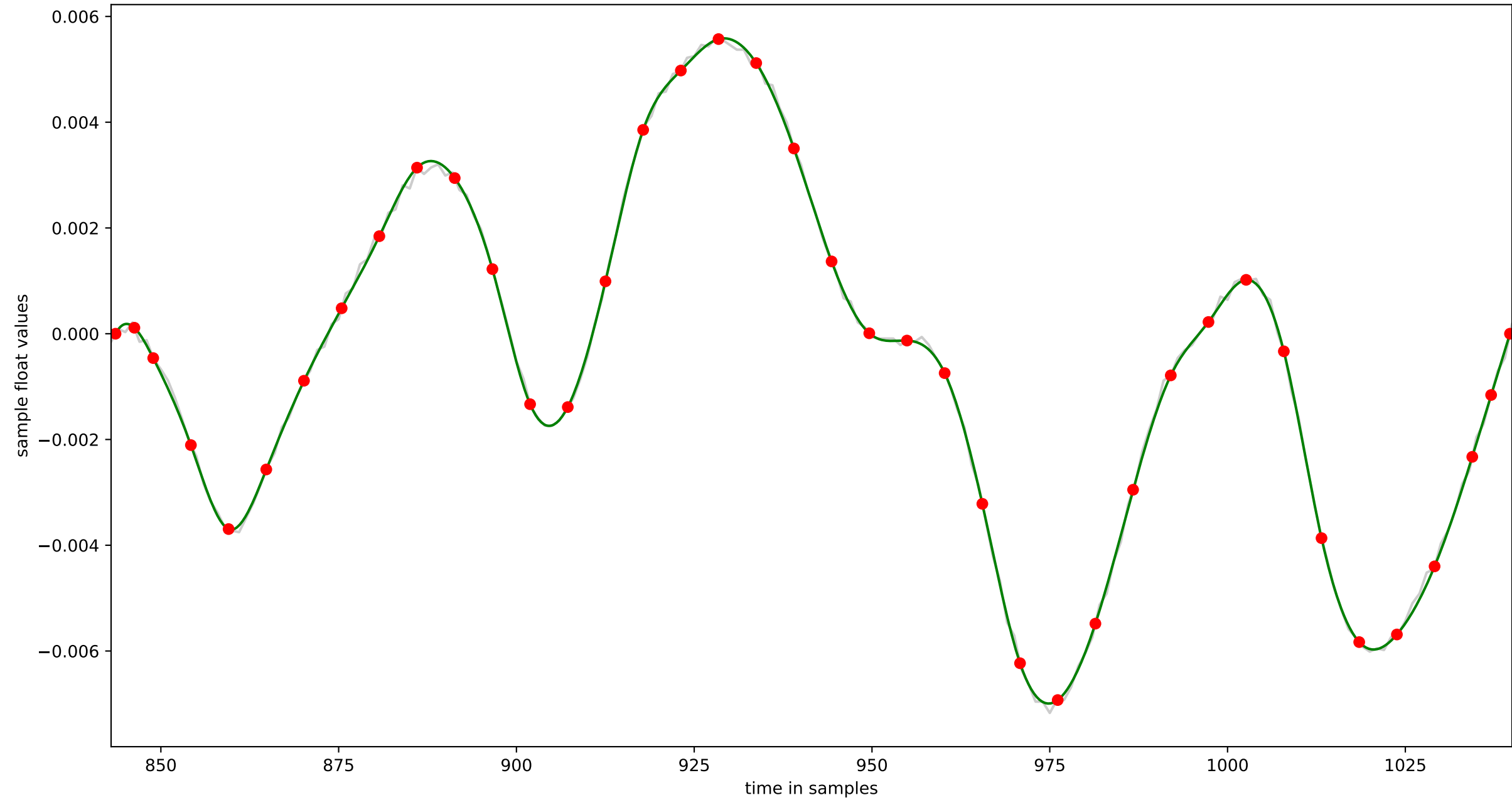
cycle 8 : 206 samples: (669 to 874) piecewise linear in grey, spline in green (n=40)



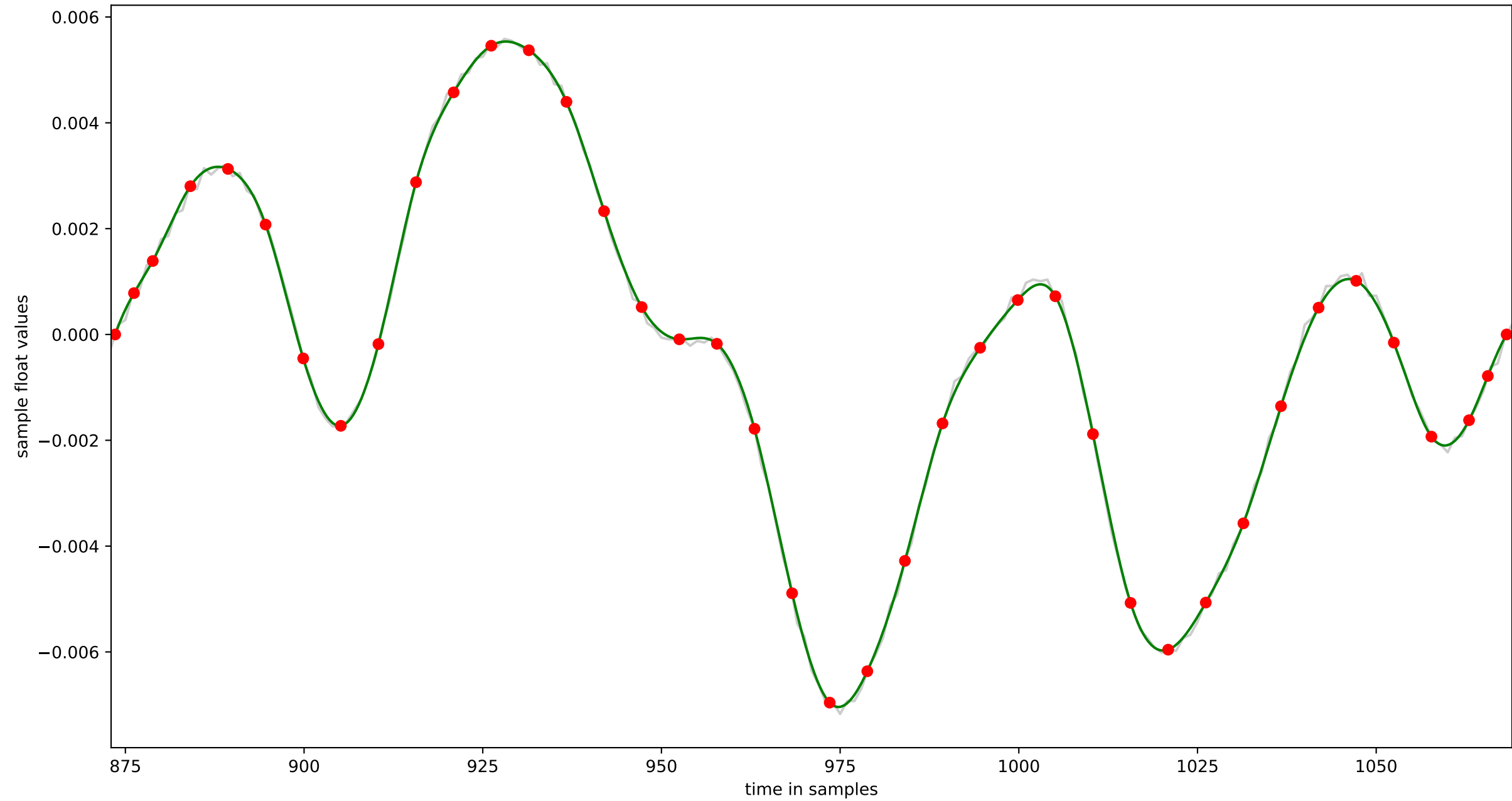
cycle 9 : 199 samples: (713 to 911) piecewise linear in grey, spline in green (n=40)



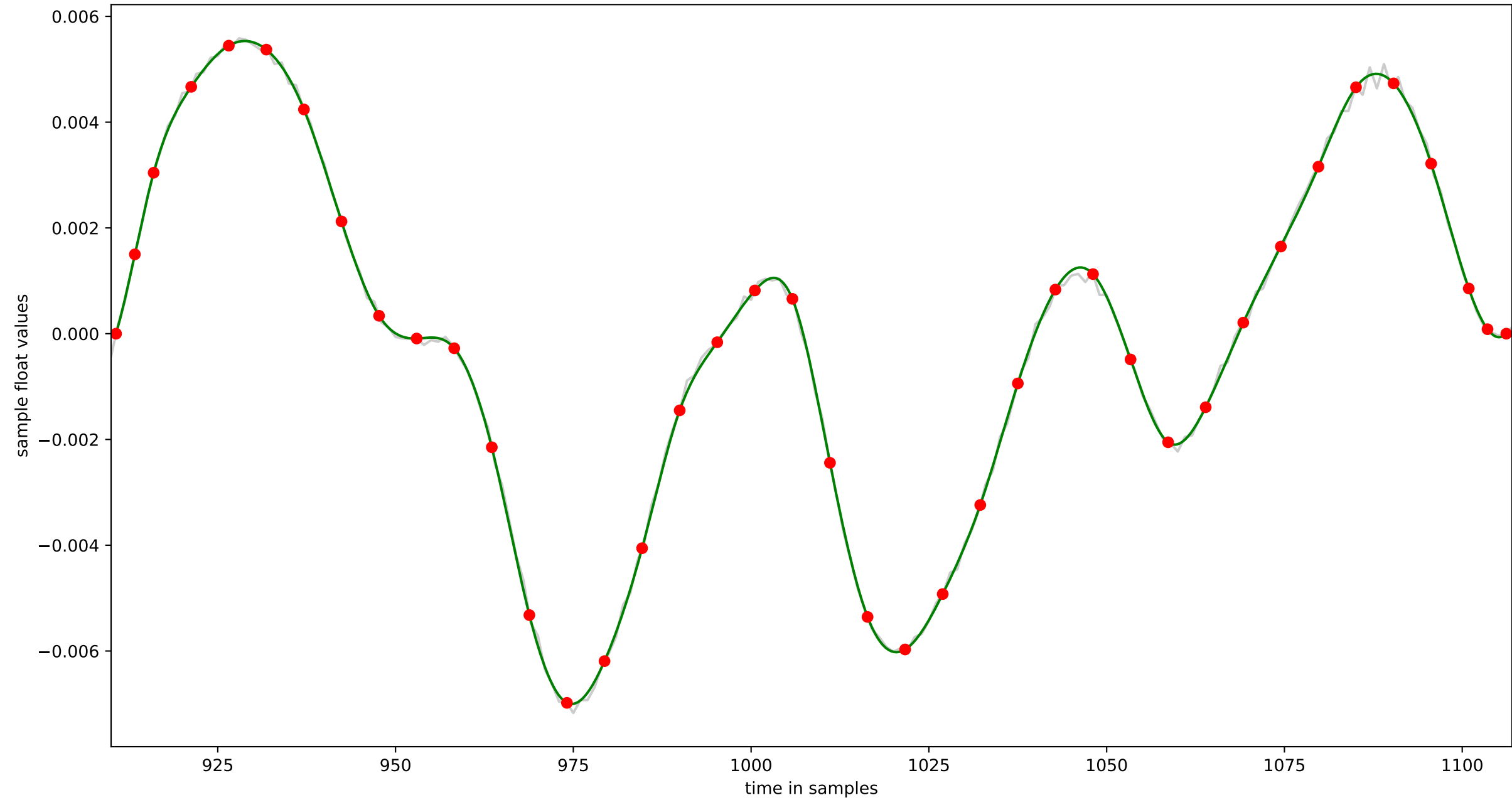
cycle 10 : 198 samples: (843 to 1040) piecewise linear in grey, spline in green (n=40)



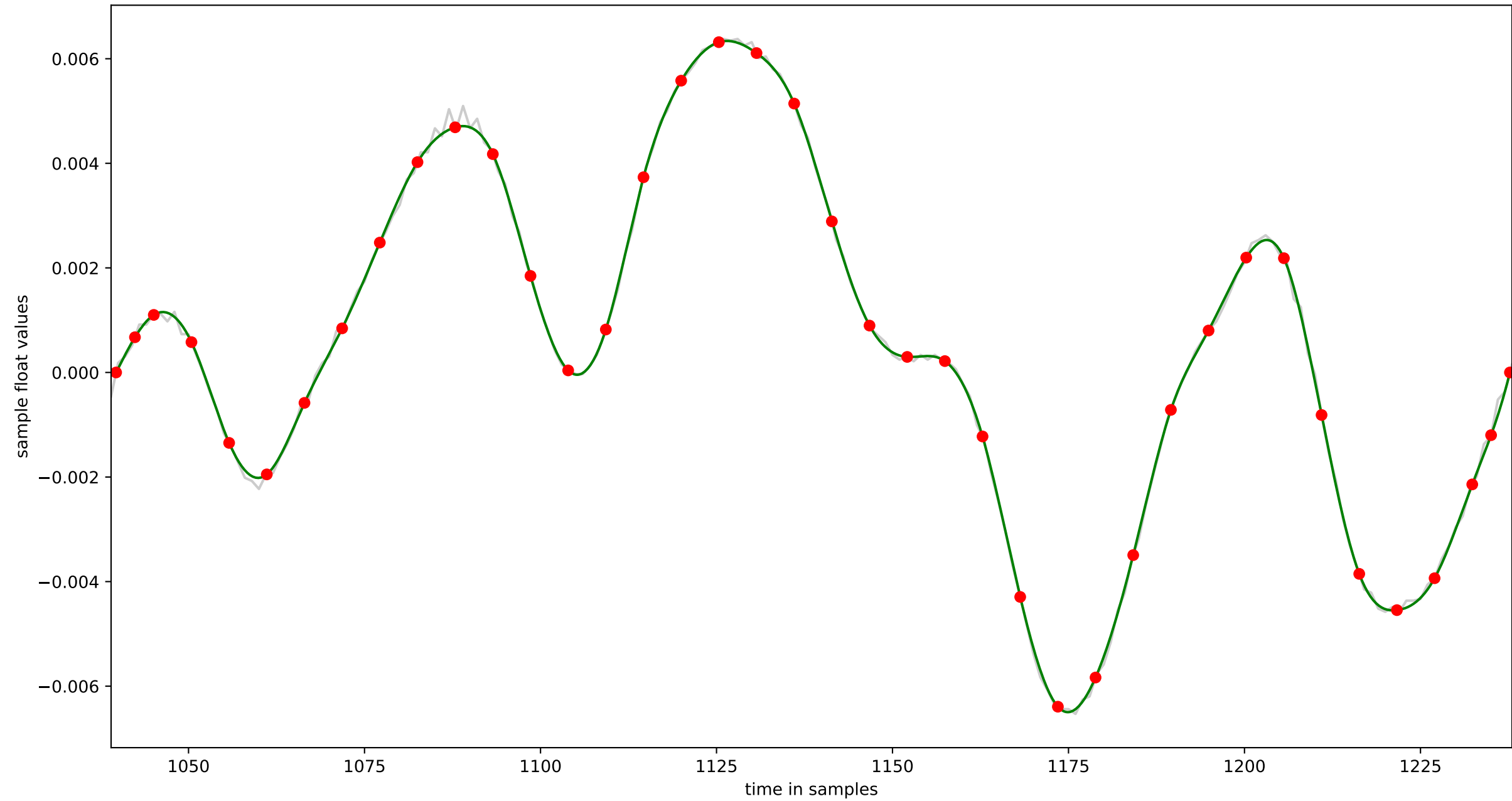
cycle 11 : 197 samples: (873 to 1069) piecewise linear in grey, spline in green (n=40)



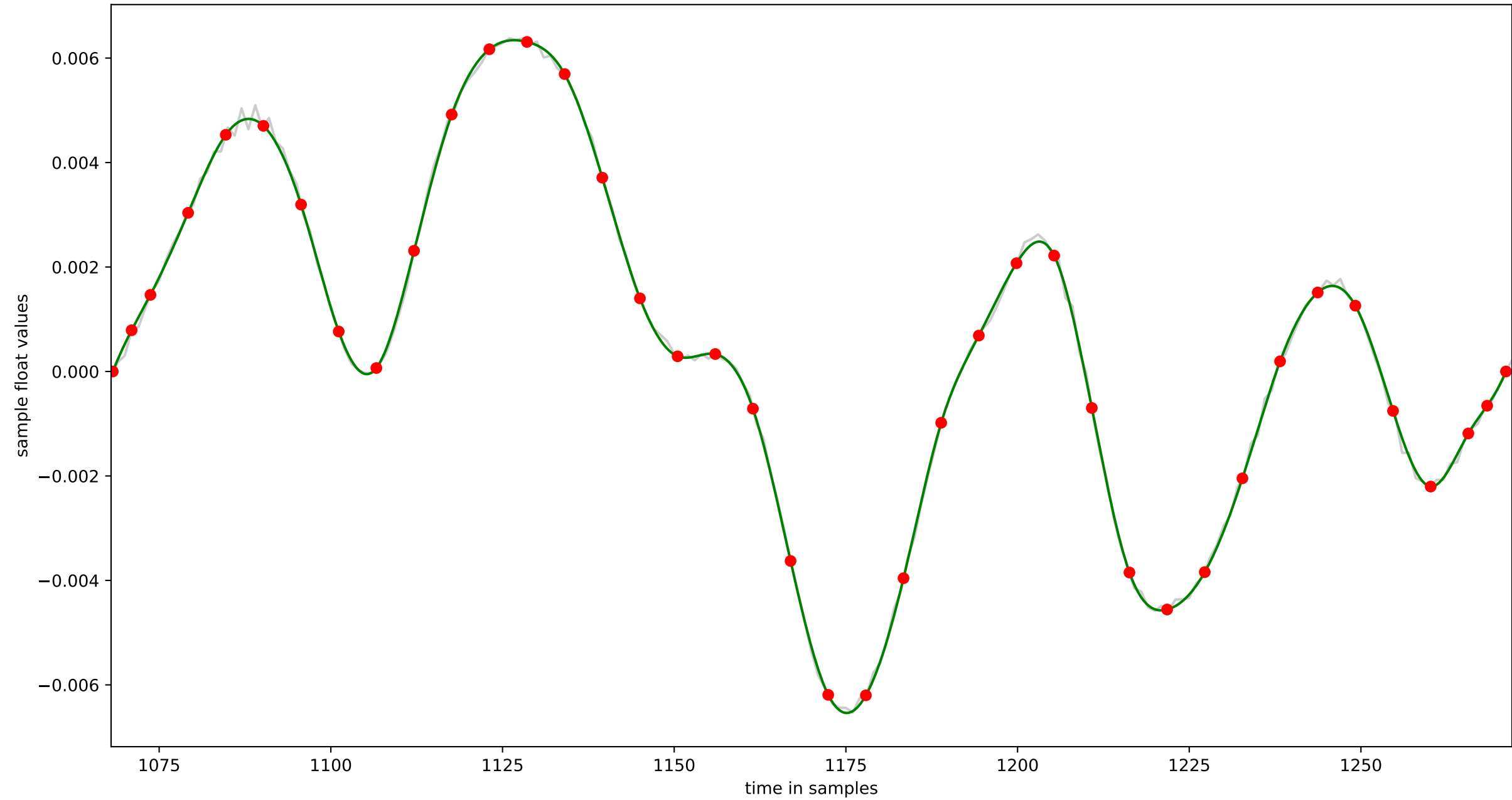
cycle 12 : 198 samples: (910 to 1107) piecewise linear in grey, spline in green (n=40)



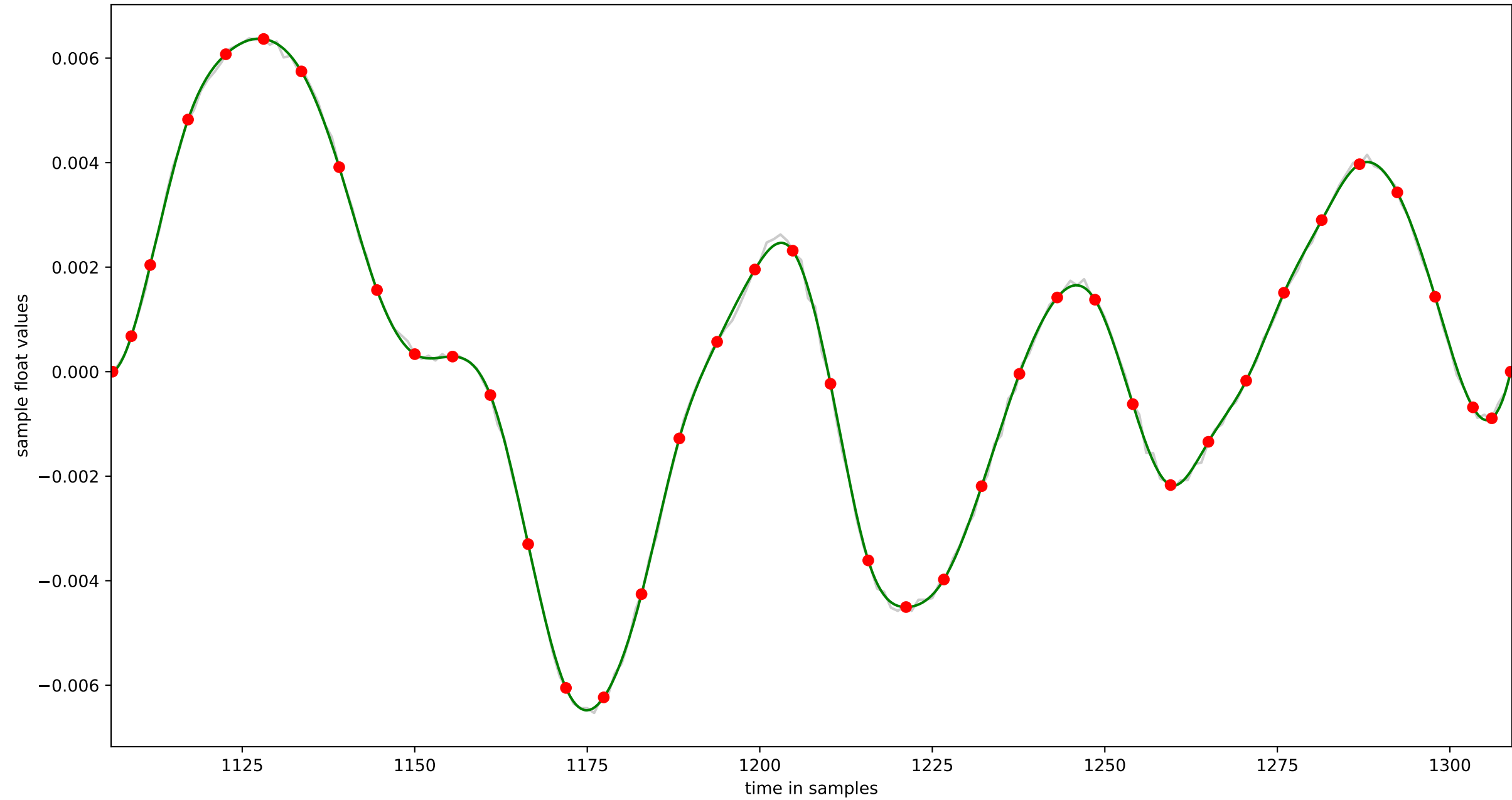
cycle 13 : 200 samples: (1039 to 1238) piecewise linear in grey, spline in green (n=40)



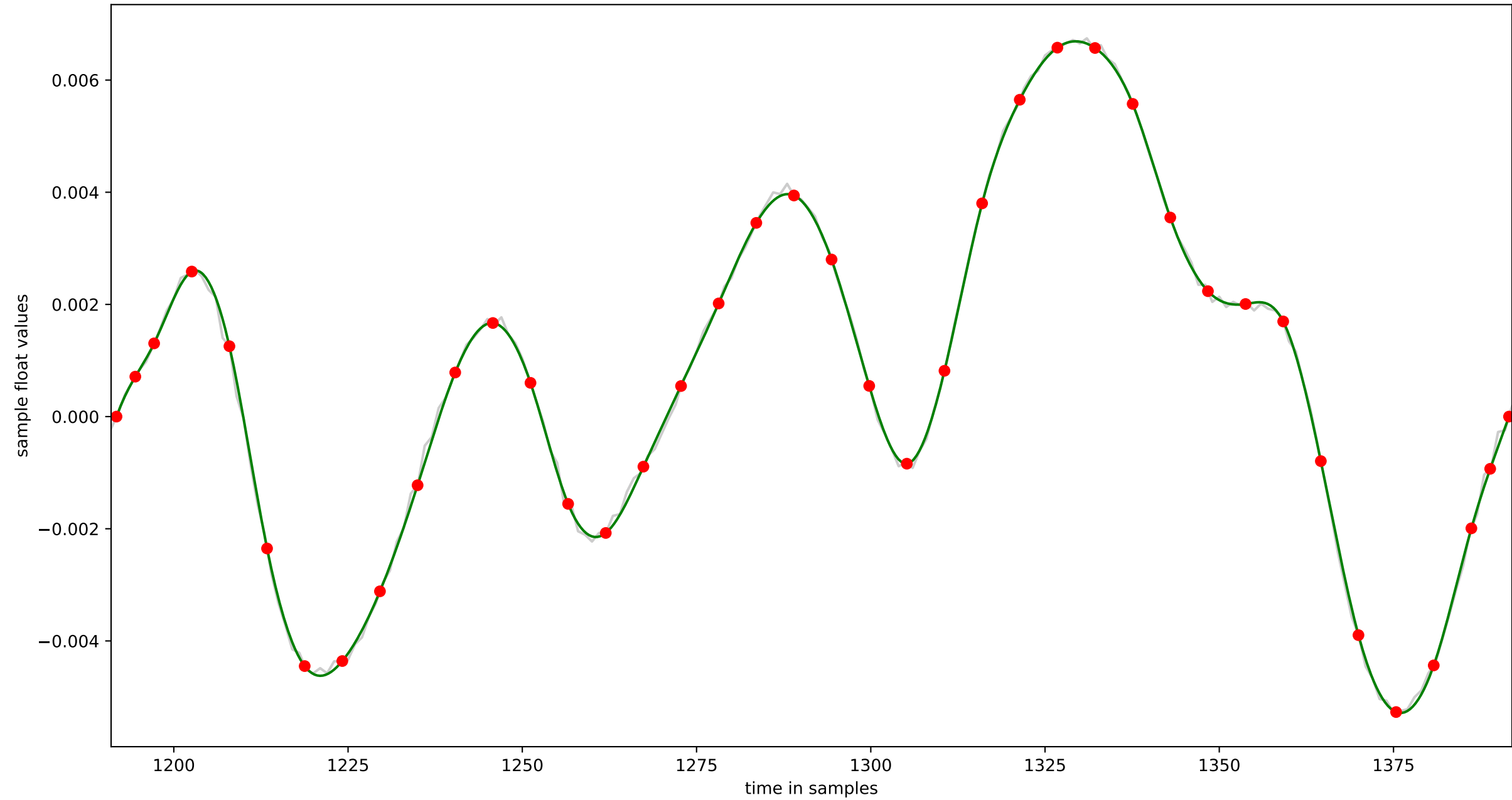
cycle 14 : 205 samples: (1068 to 1272) piecewise linear in grey, spline in green (n=40)



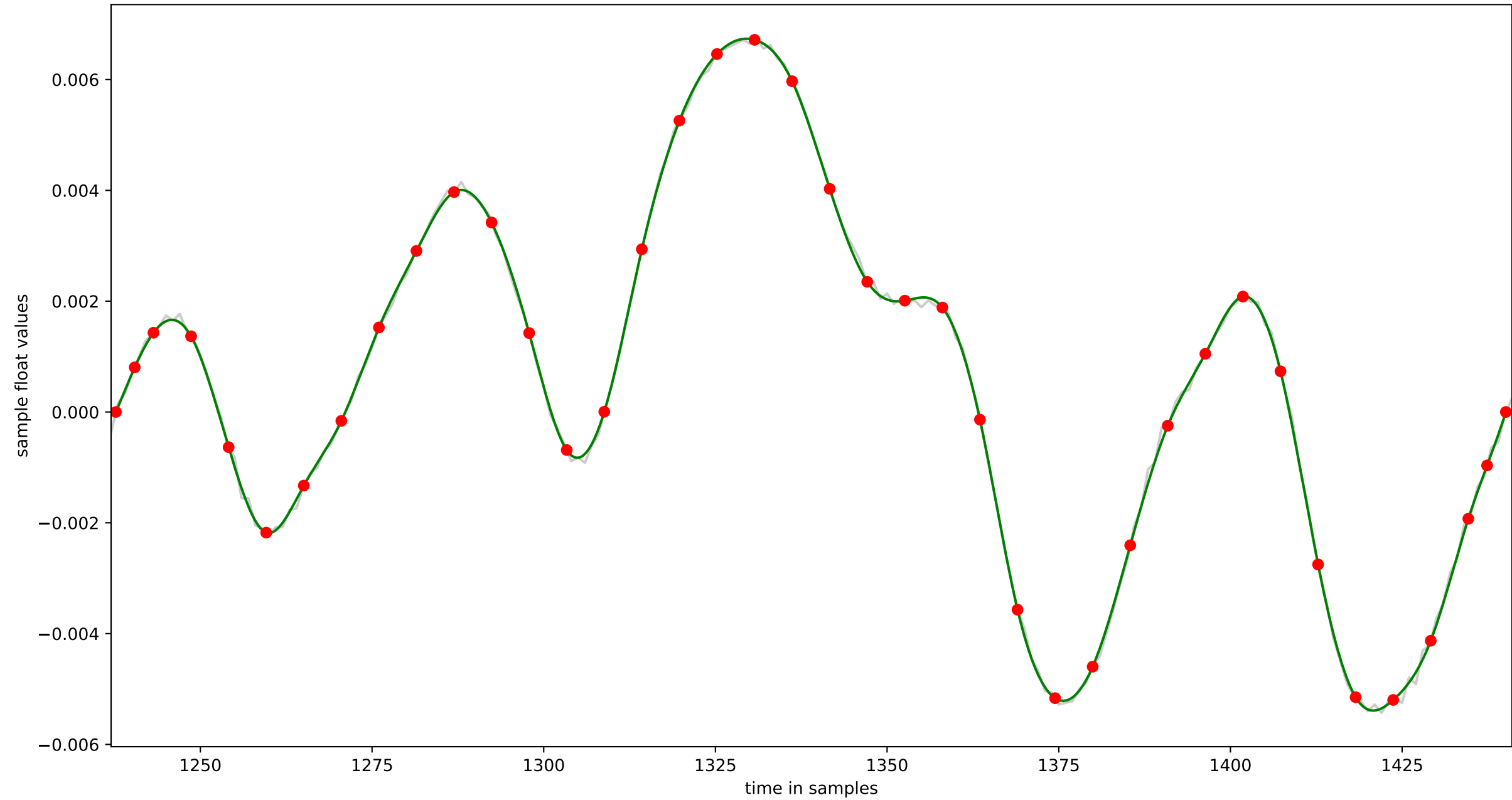
cycle 15 : 204 samples: (1106 to 1309) piecewise linear in grey, spline in green (n=40)



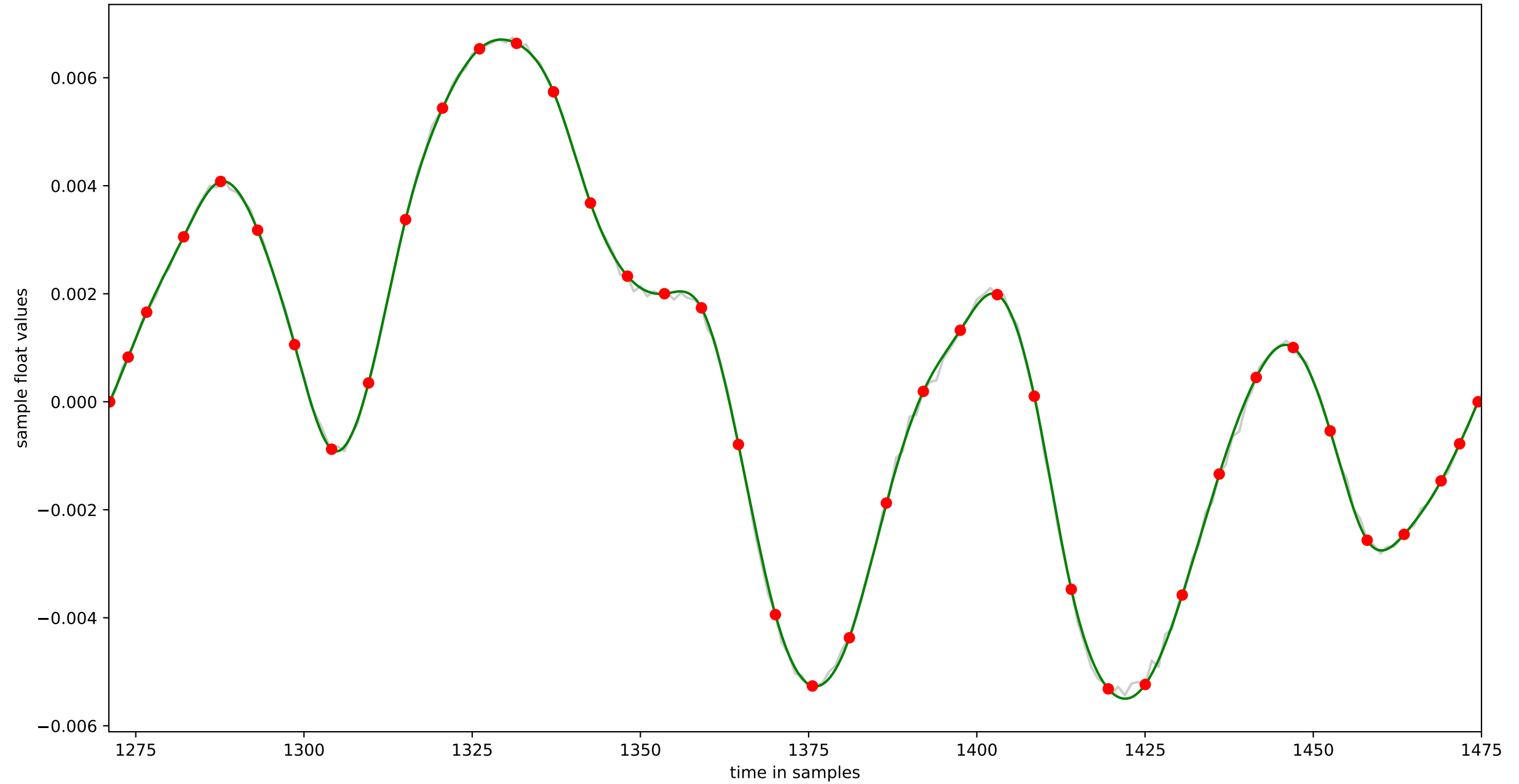
cycle 16 : 202 samples: (1191 to 1392) piecewise linear in grey, spline in green (n=40)



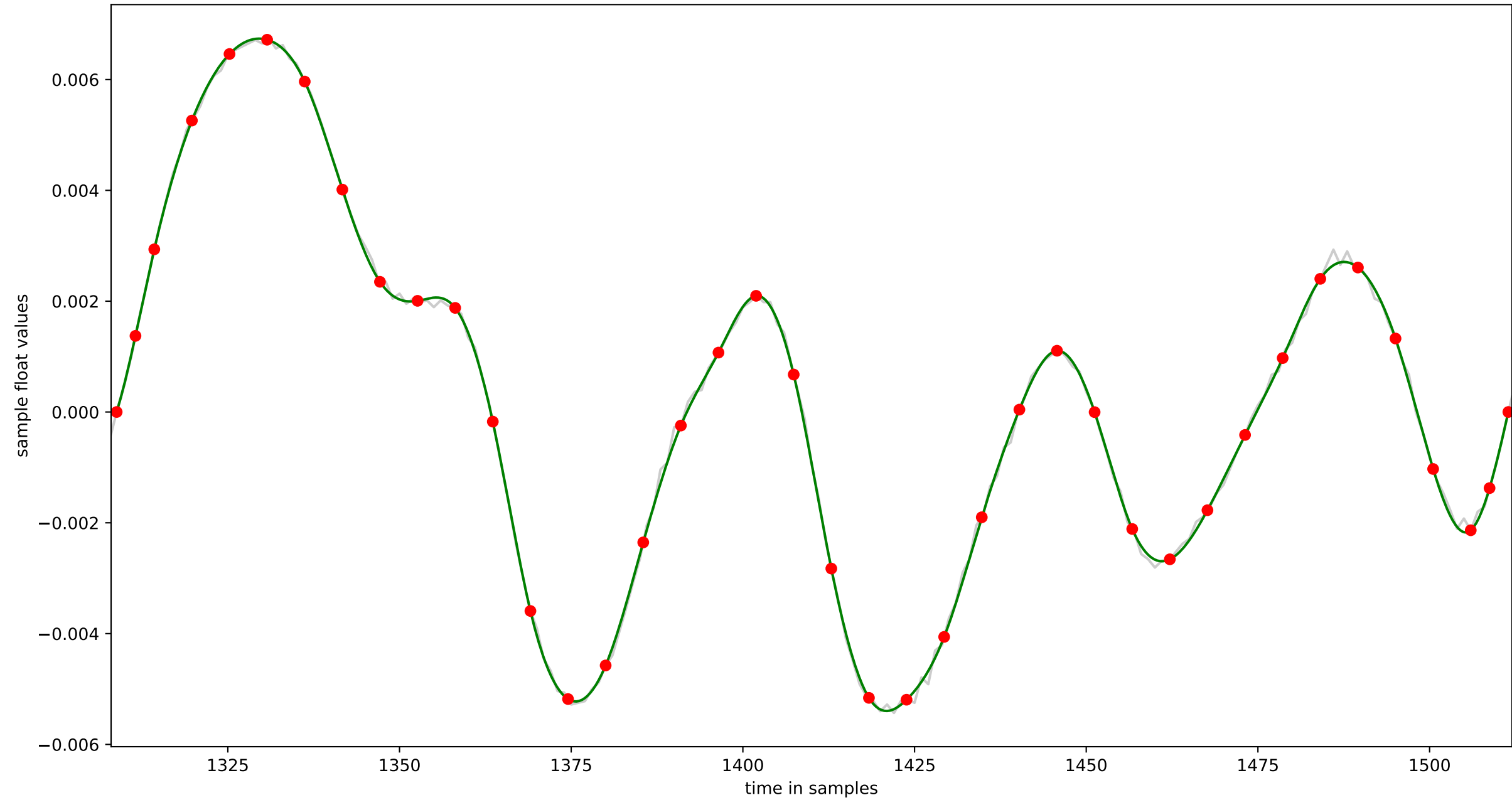
cycle 17 : 205 samples: (1237 to 1441) piecewise linear in grey, spline in green (n=40)



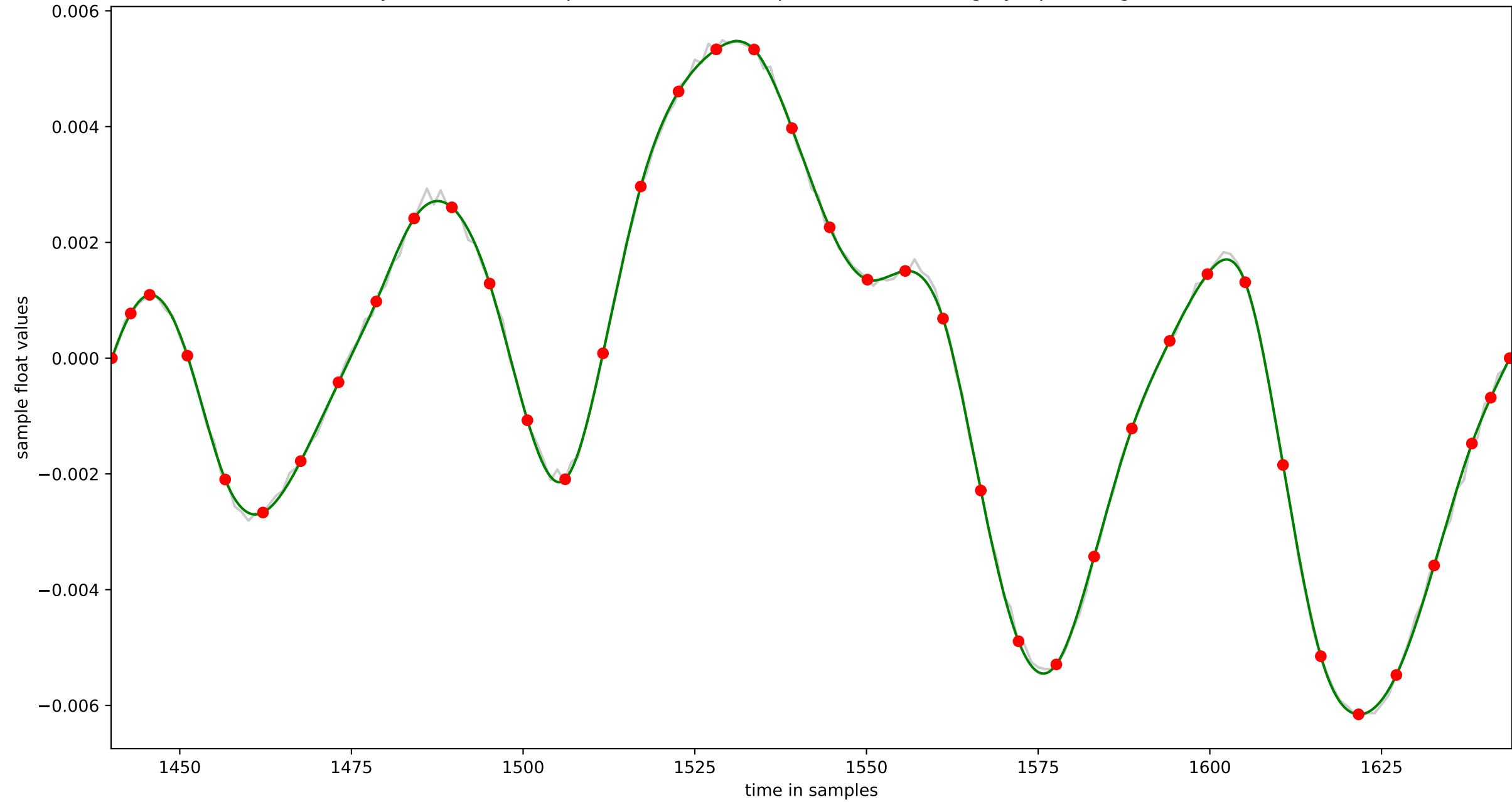
cycle 18 : 205 samples: (1271 to 1475) piecewise linear in grey, spline in green (n=40)



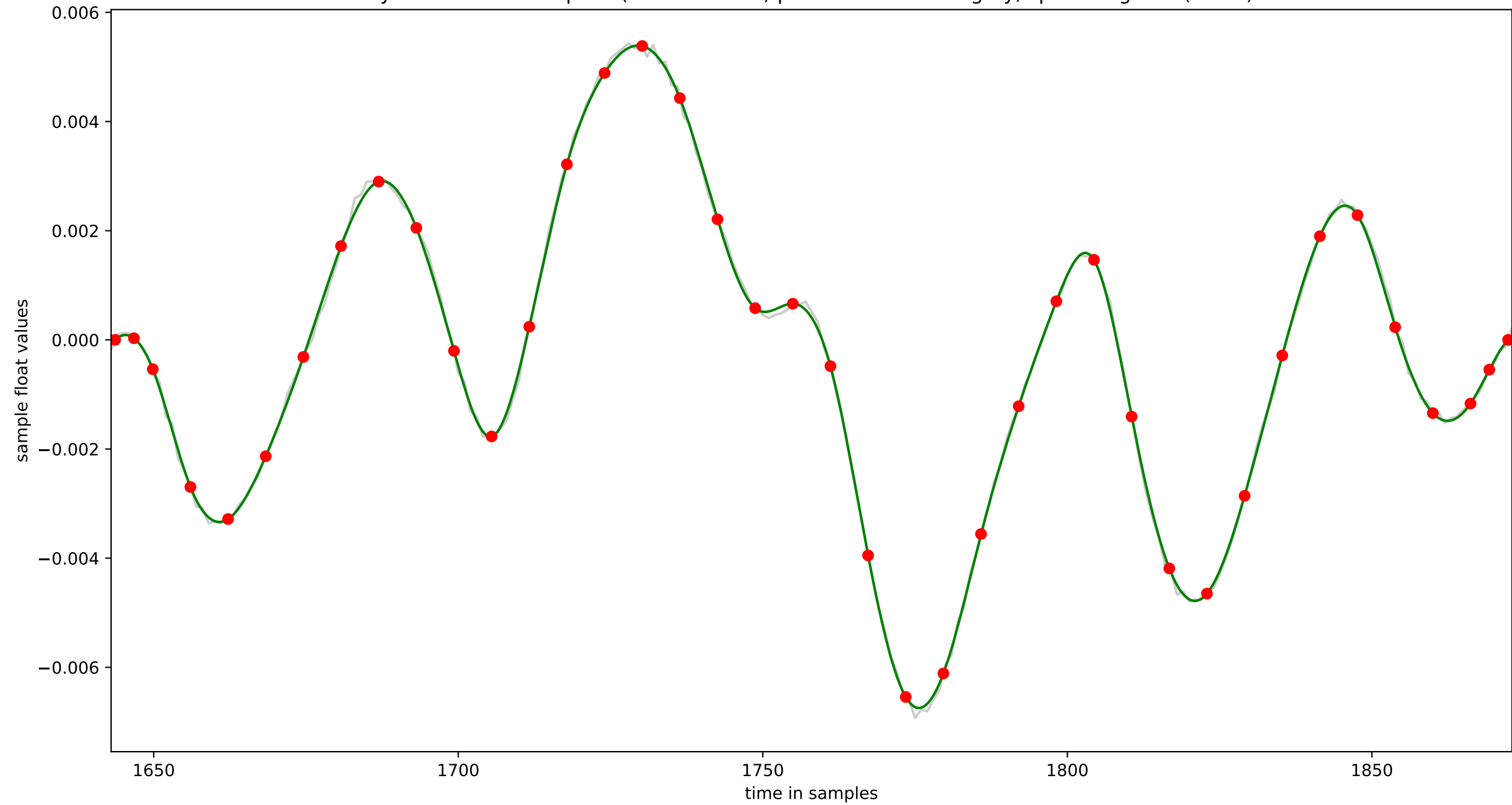
cycle 19 : 205 samples: (1308 to 1512) piecewise linear in grey, spline in green (n=40)



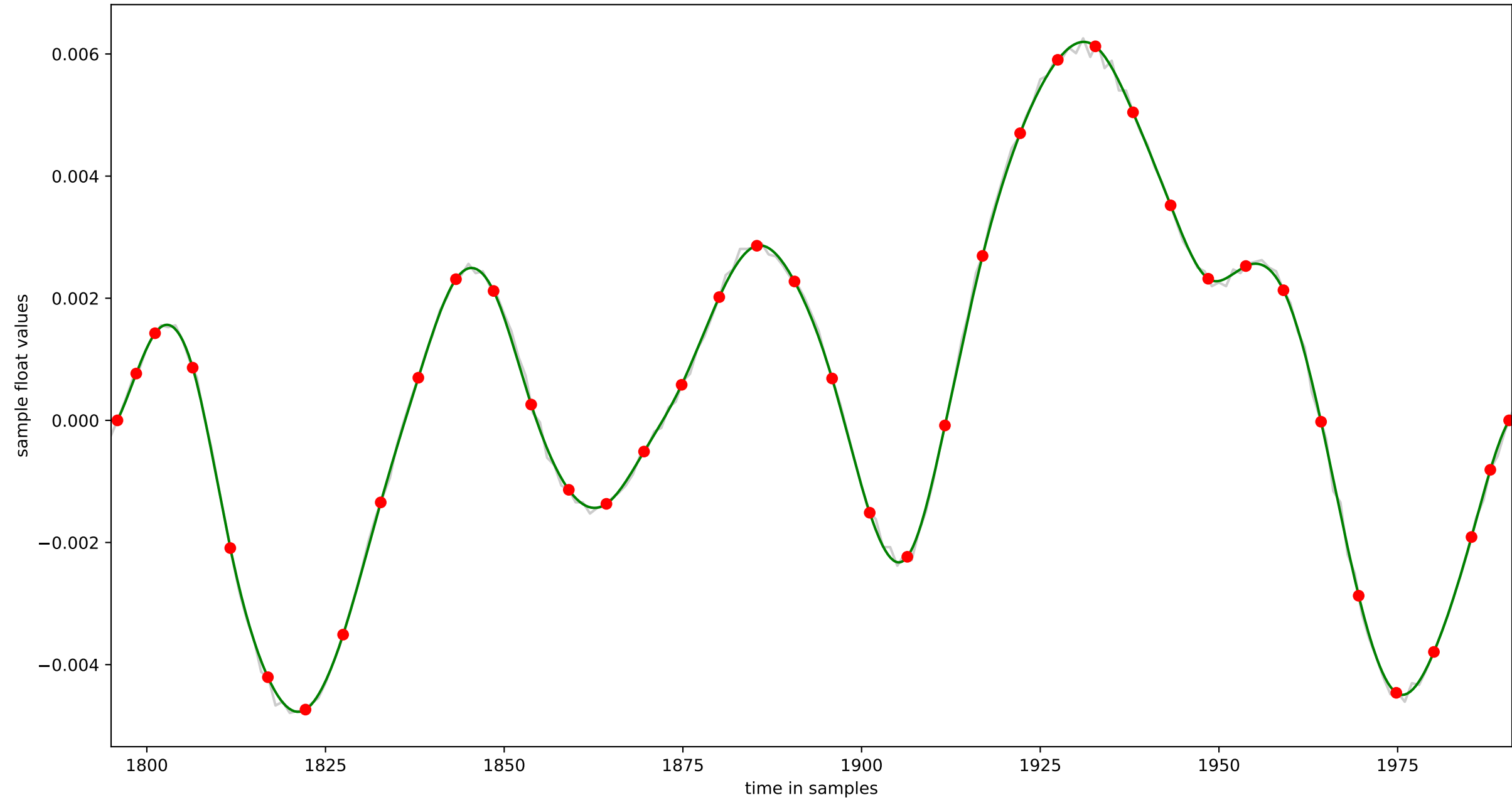
cycle 20 : 205 samples: (1440 to 1644) piecewise linear in grey, spline in green (n=40)



cycle 21 : 231 samples: (1643 to 1873) piecewise linear in grey, spline in green (n=40)



cycle 22 : 197 samples: (1795 to 1991) piecewise linear in grey, spline in green (n=40)



cycle 23 : 171 samples: (1872 to 2042) piecewise linear in grey, spline in green (n=40)

