

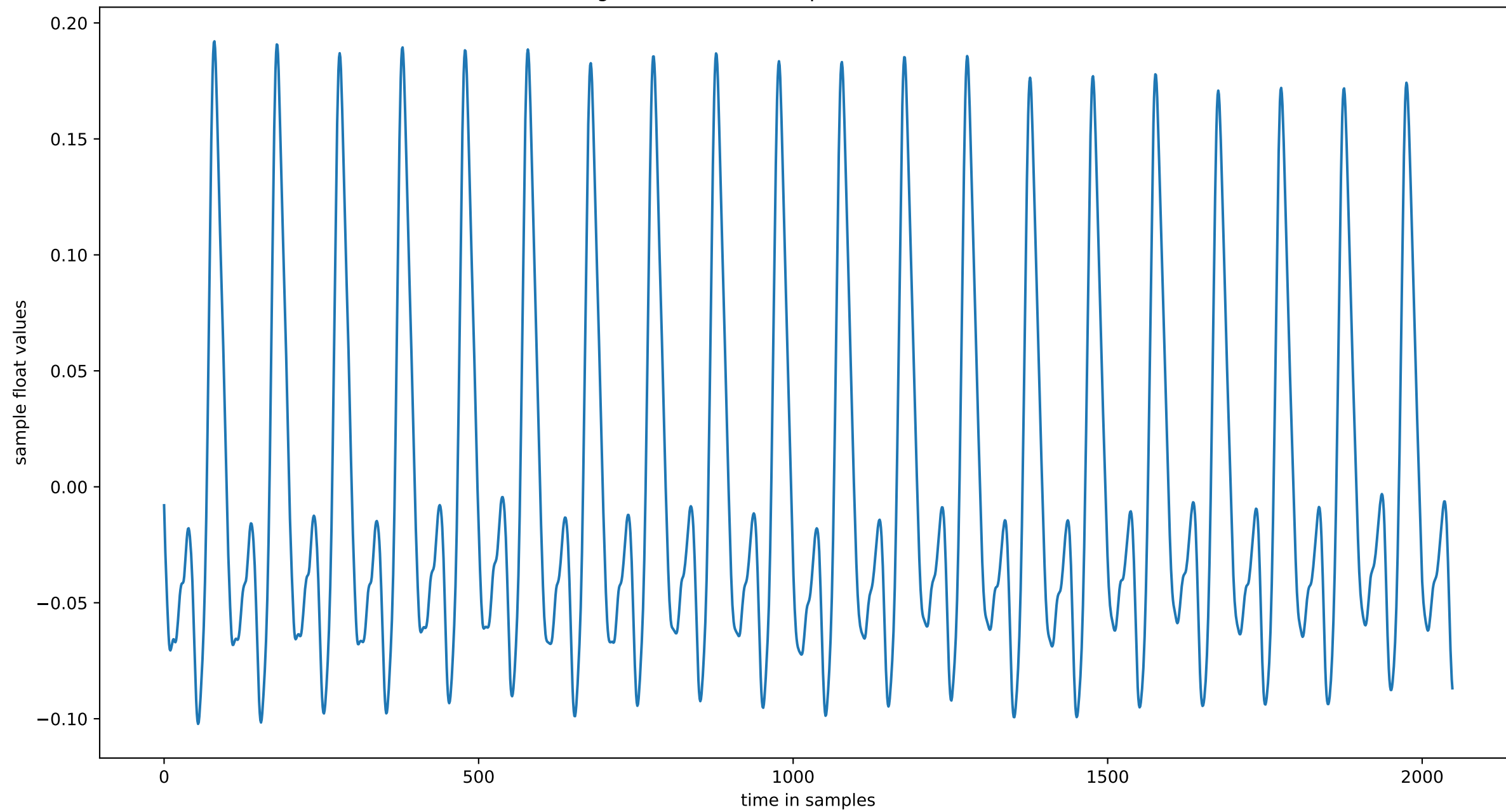
Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

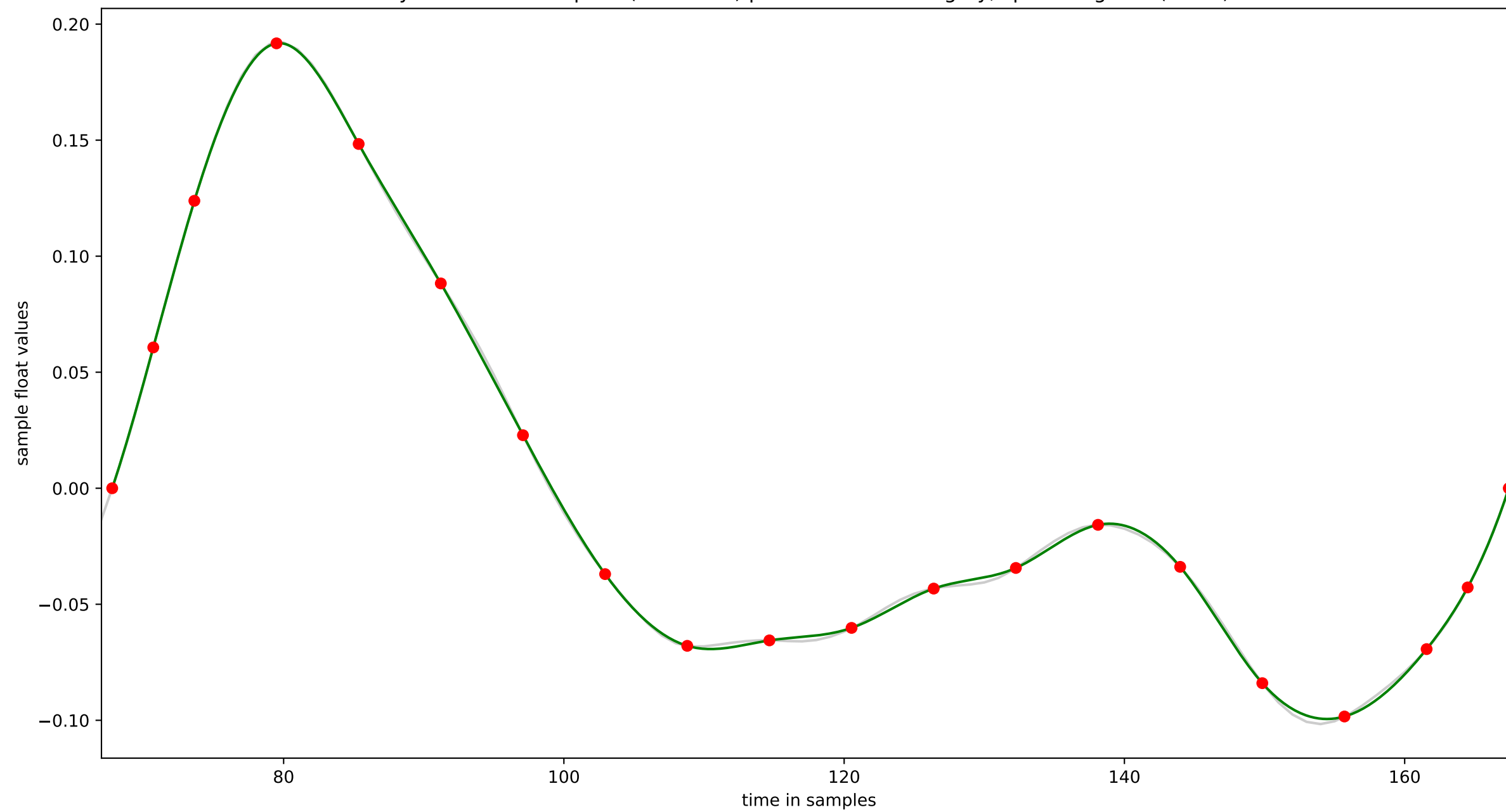
Data for Segment 6: Weak f₀: 440.234375 Hz Target Samples per Cycle: 100.2 Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	99	99	99	99	99	100	99	99	99	99
Cycle Number:	10	11	12	13	14	15	16	17	18	
Samples per Cycle:	99	99	100	99	99	99	99	99	99	

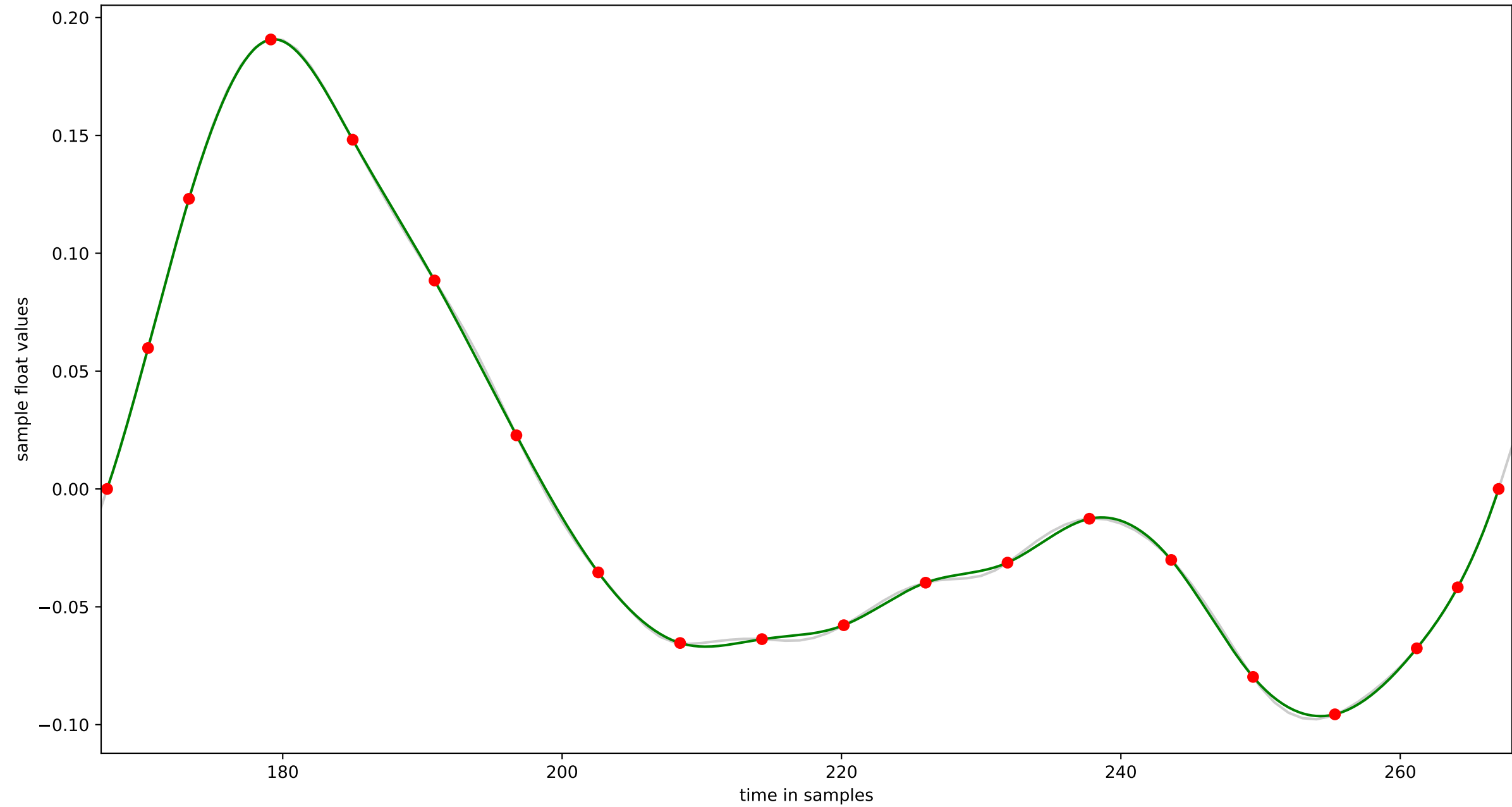
segment 6 : 2048 samples: (12288 to 14336)



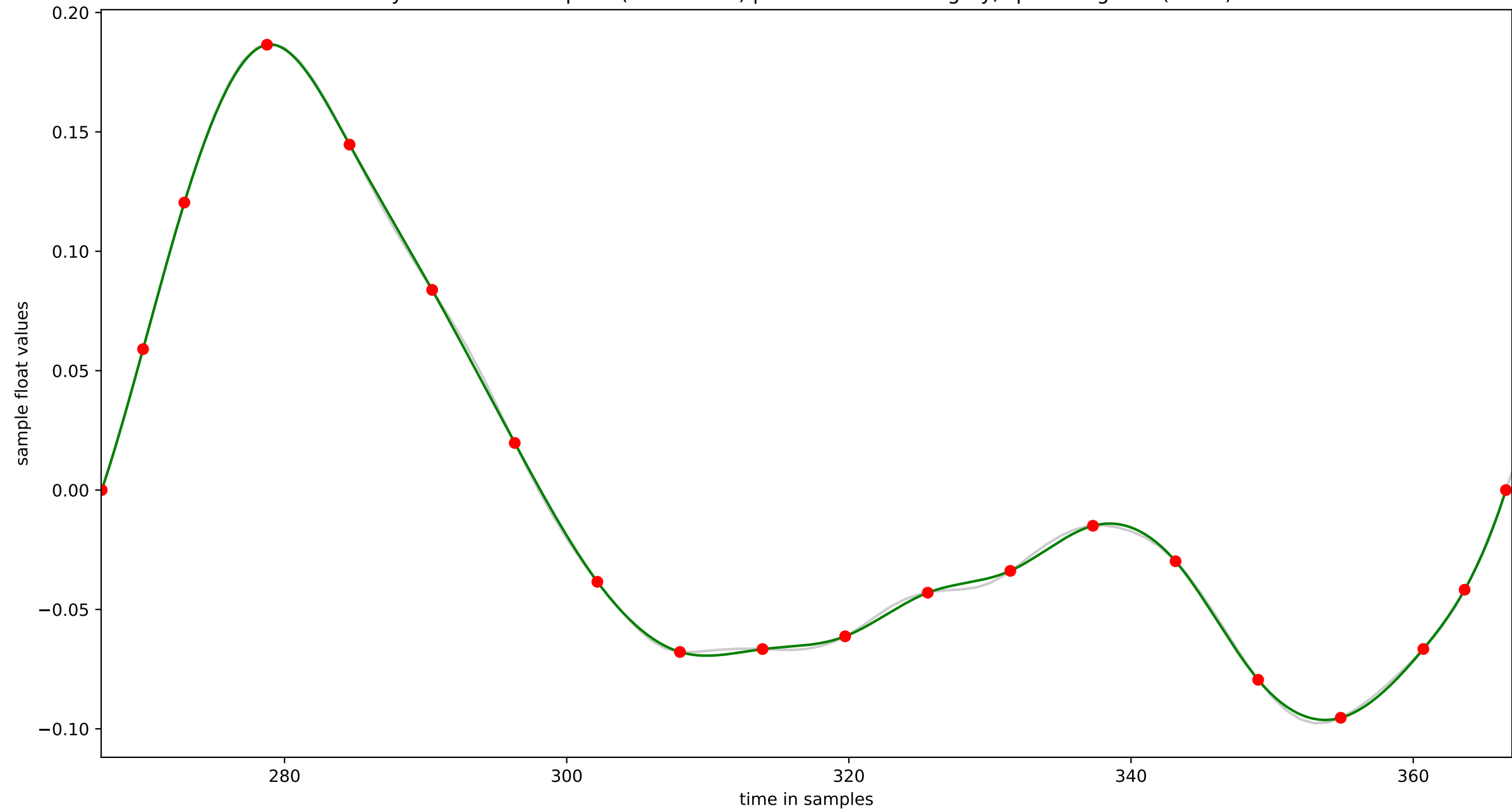
cycle 0 : 102 samples: (67 to 168) piecewise linear in grey, spline in green (n=20)



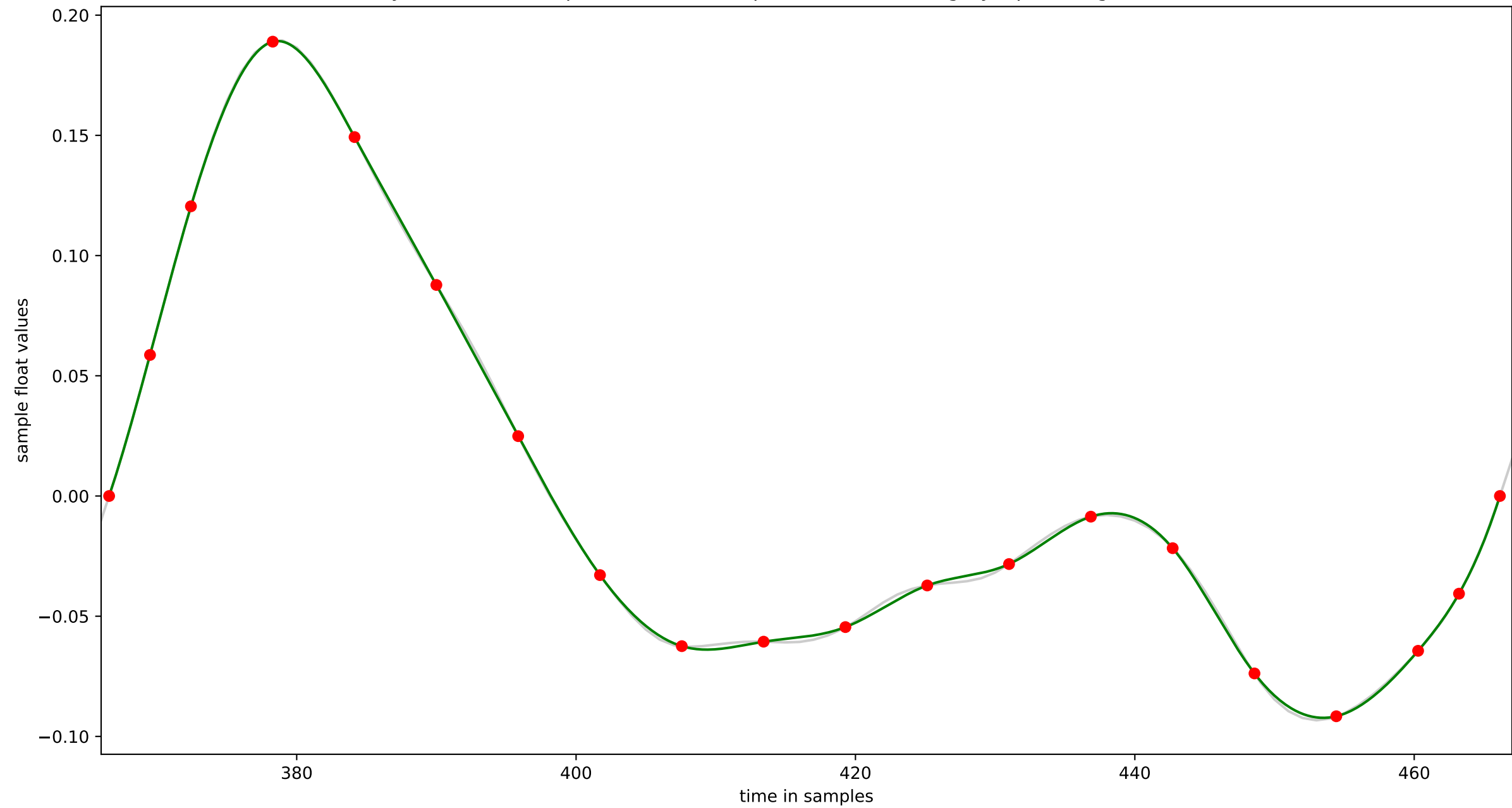
cycle 1 : 102 samples: (167 to 268) piecewise linear in grey, spline in green (n=20)



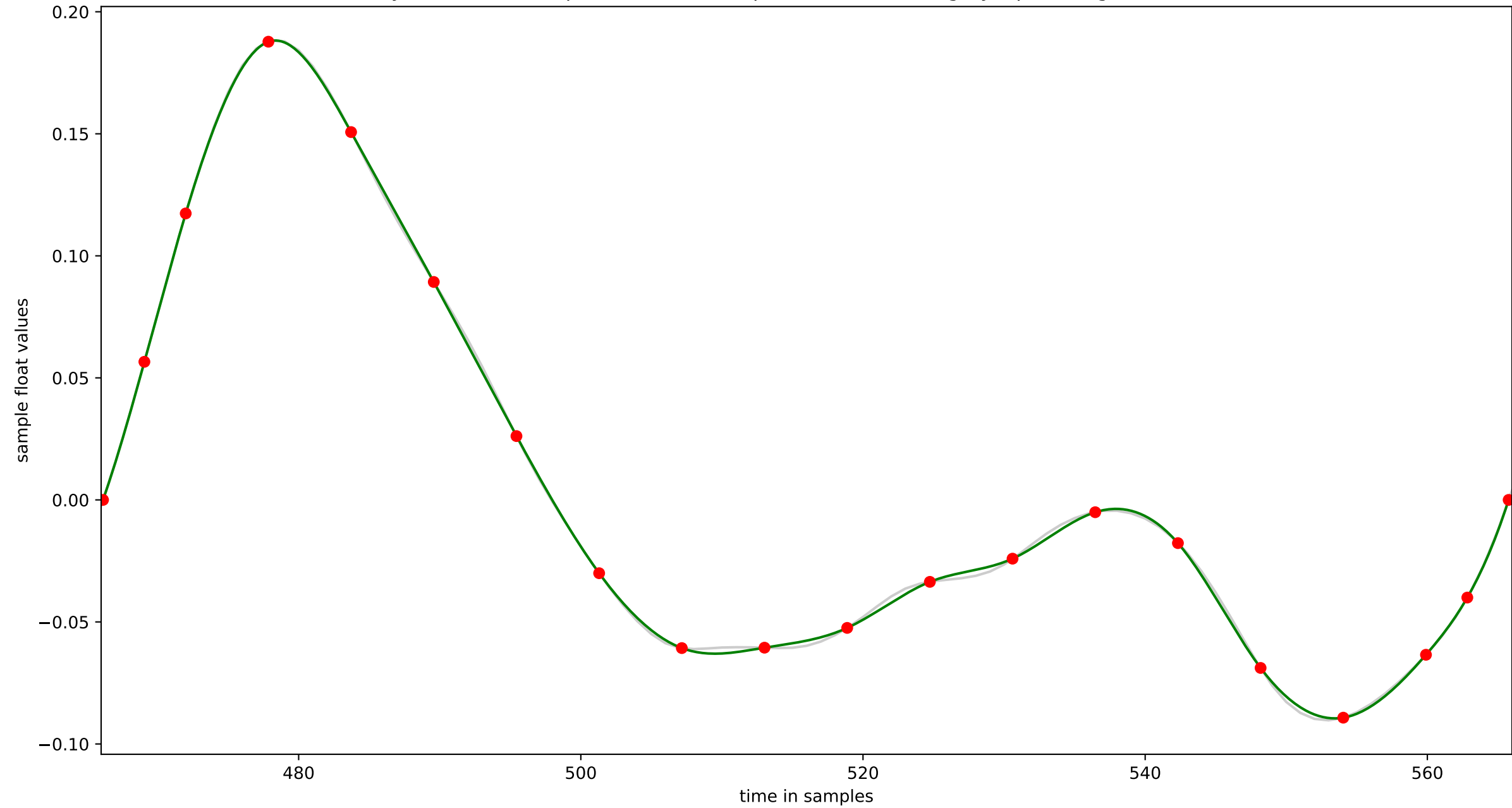
cycle 2 : 101 samples: (267 to 367) piecewise linear in grey, spline in green (n=20)



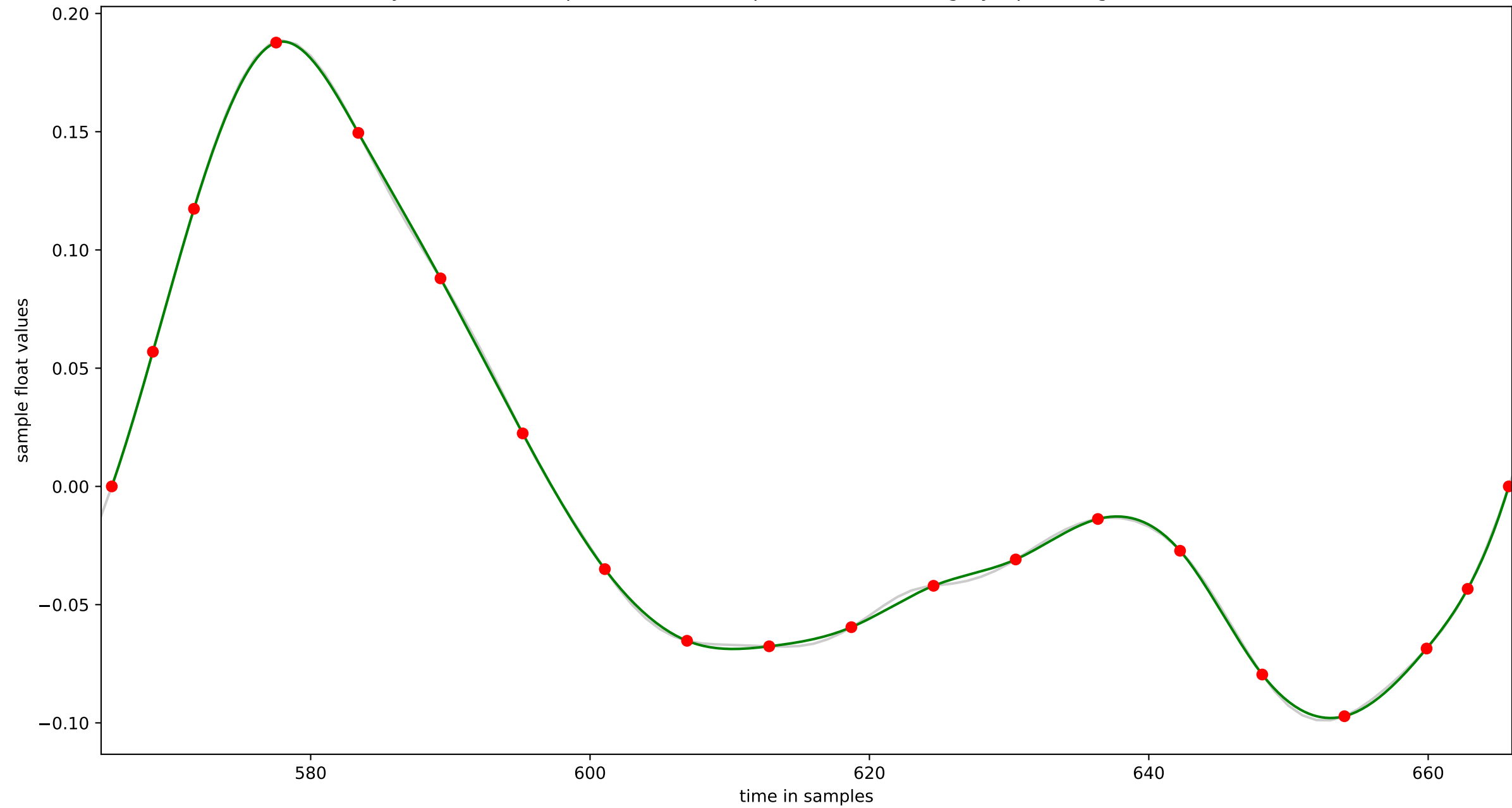
cycle 3 : 102 samples: (366 to 467) piecewise linear in grey, spline in green (n=20)



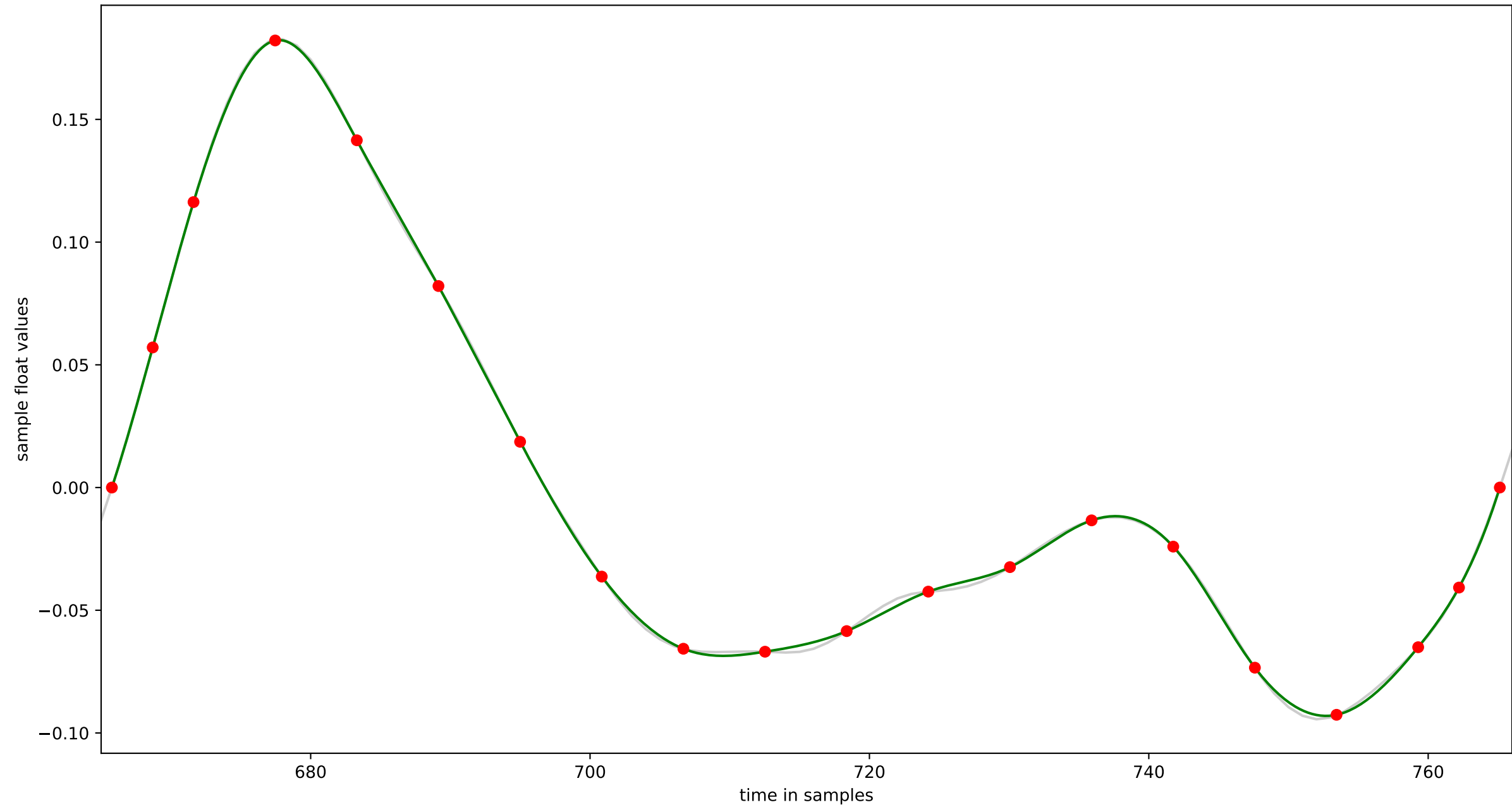
cycle 4 : 101 samples: (466 to 566) piecewise linear in grey, spline in green (n=20)



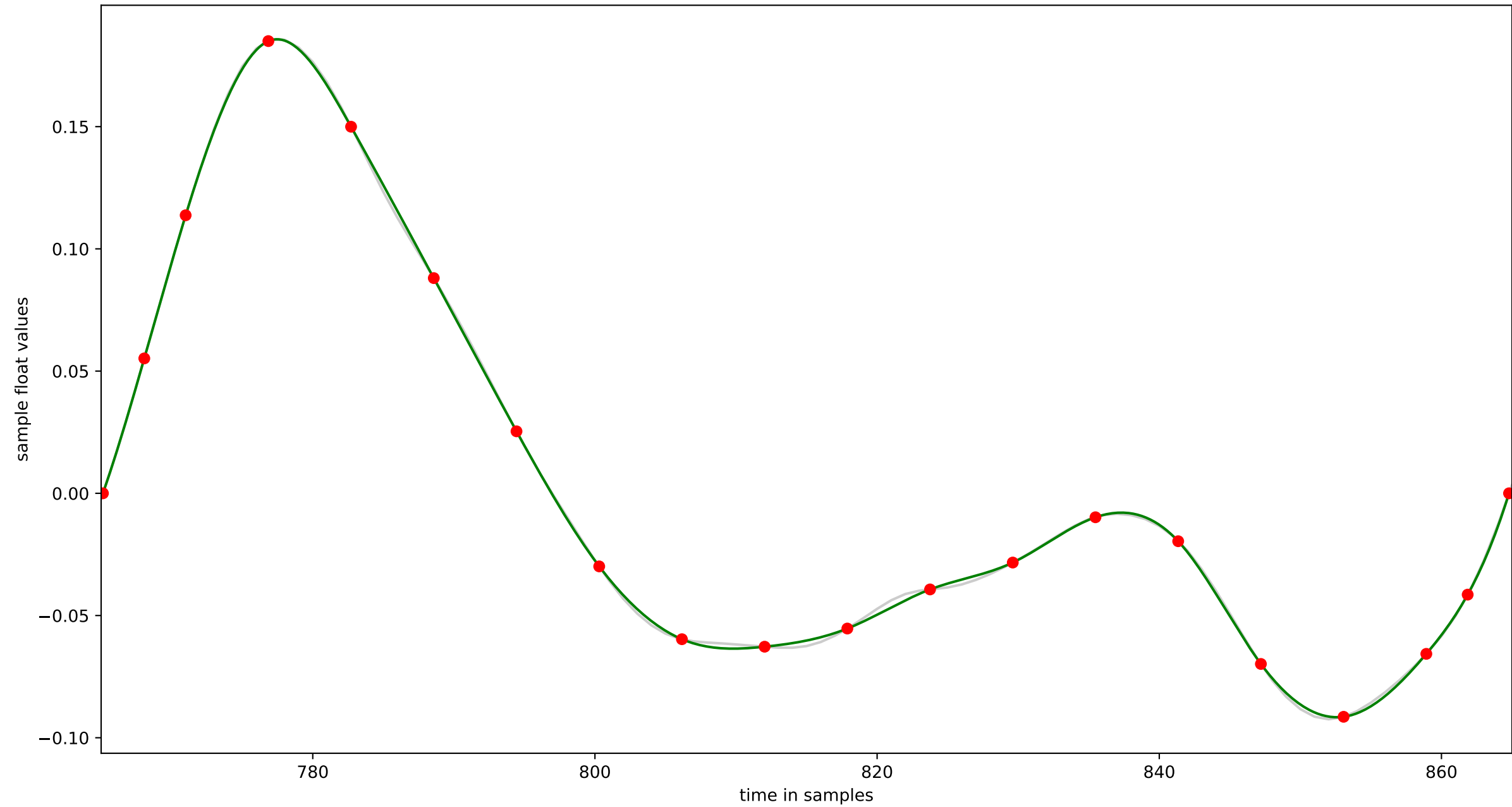
cycle 5 : 102 samples: (565 to 666) piecewise linear in grey, spline in green (n=20)



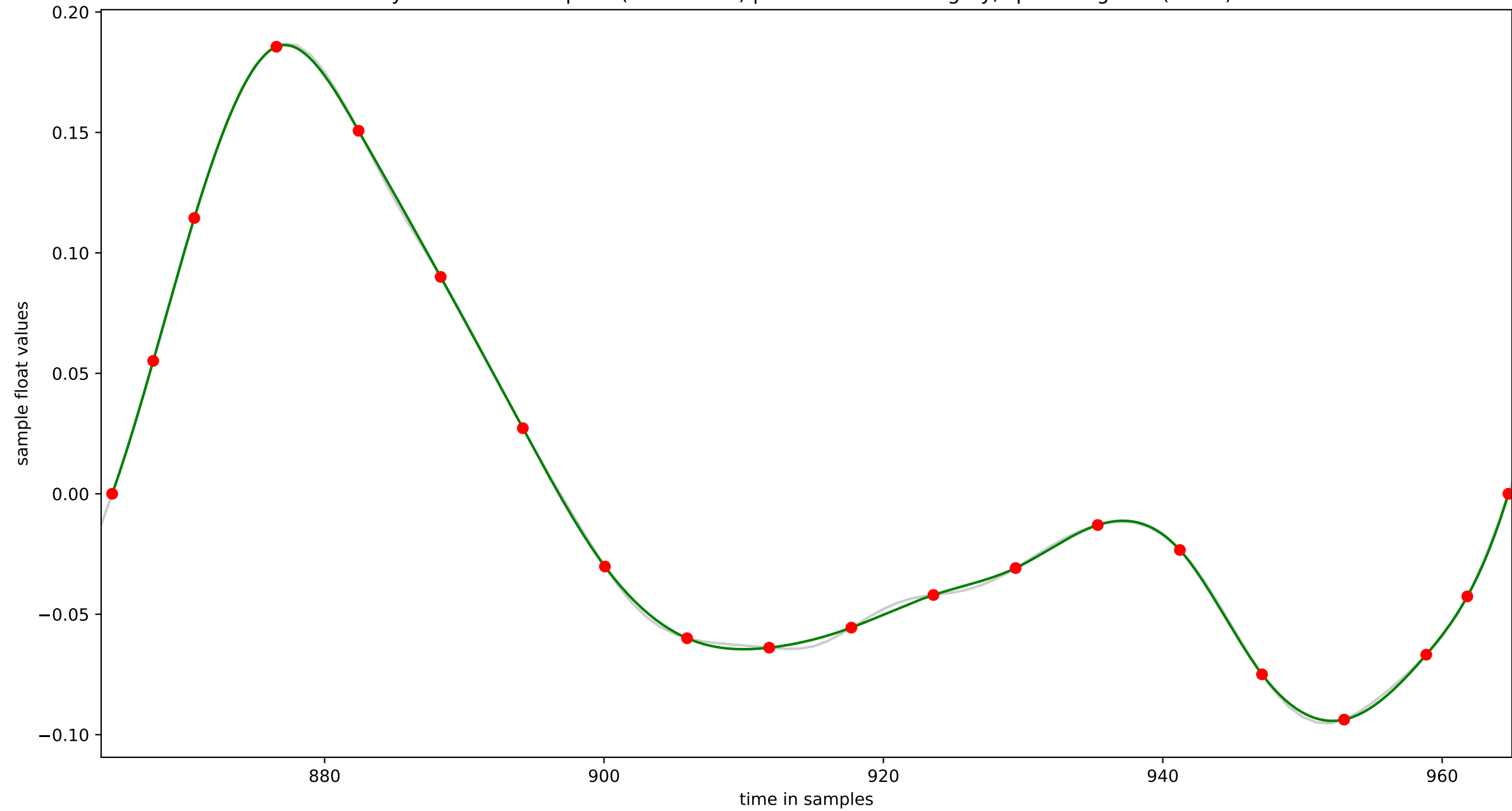
cycle 6 : 102 samples: (665 to 766) piecewise linear in grey, spline in green (n=20)



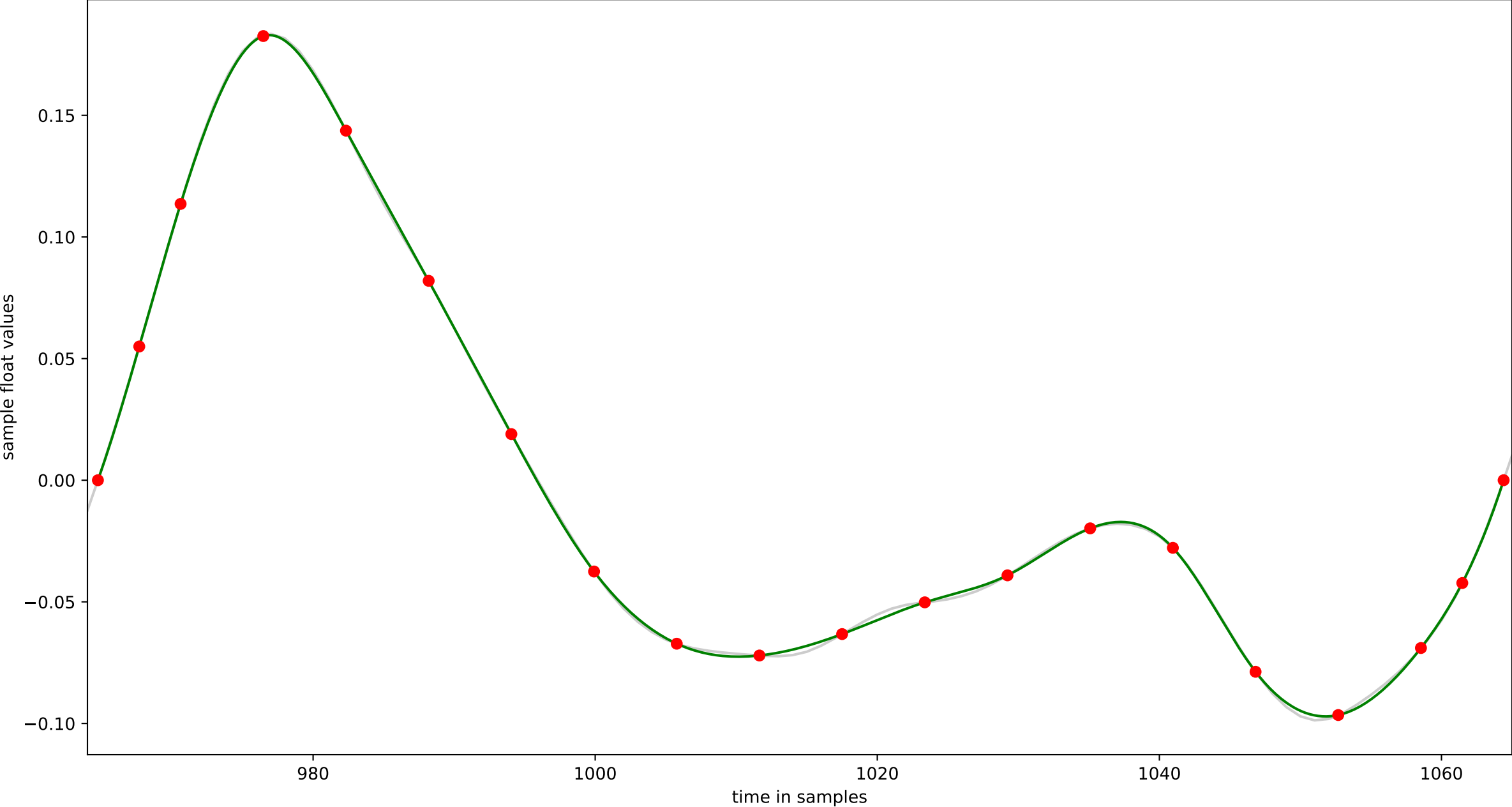
cycle 7 : 101 samples: (765 to 865) piecewise linear in grey, spline in green (n=20)



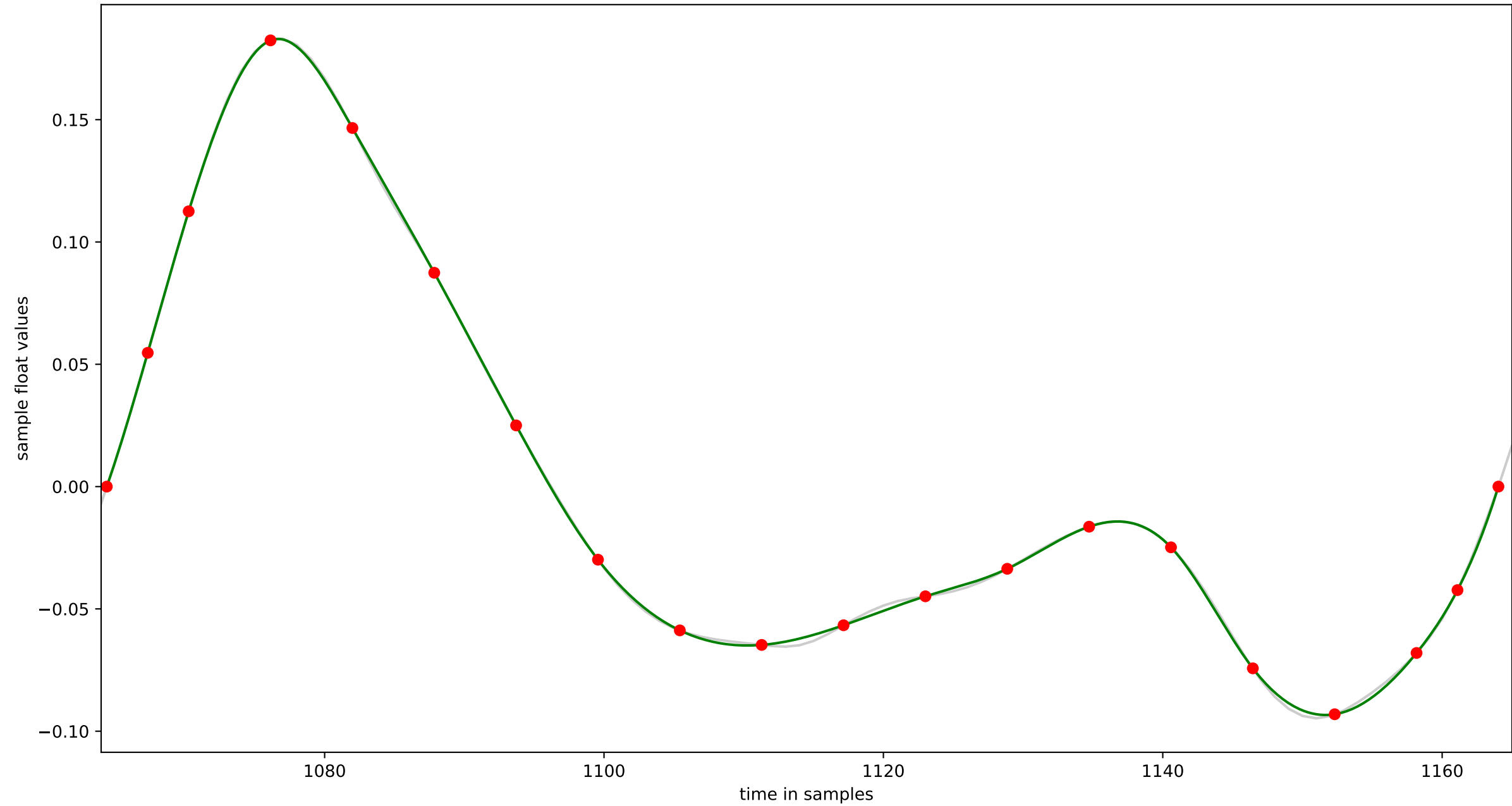
cycle 8 : 102 samples: (864 to 965) piecewise linear in grey, spline in green (n=20)



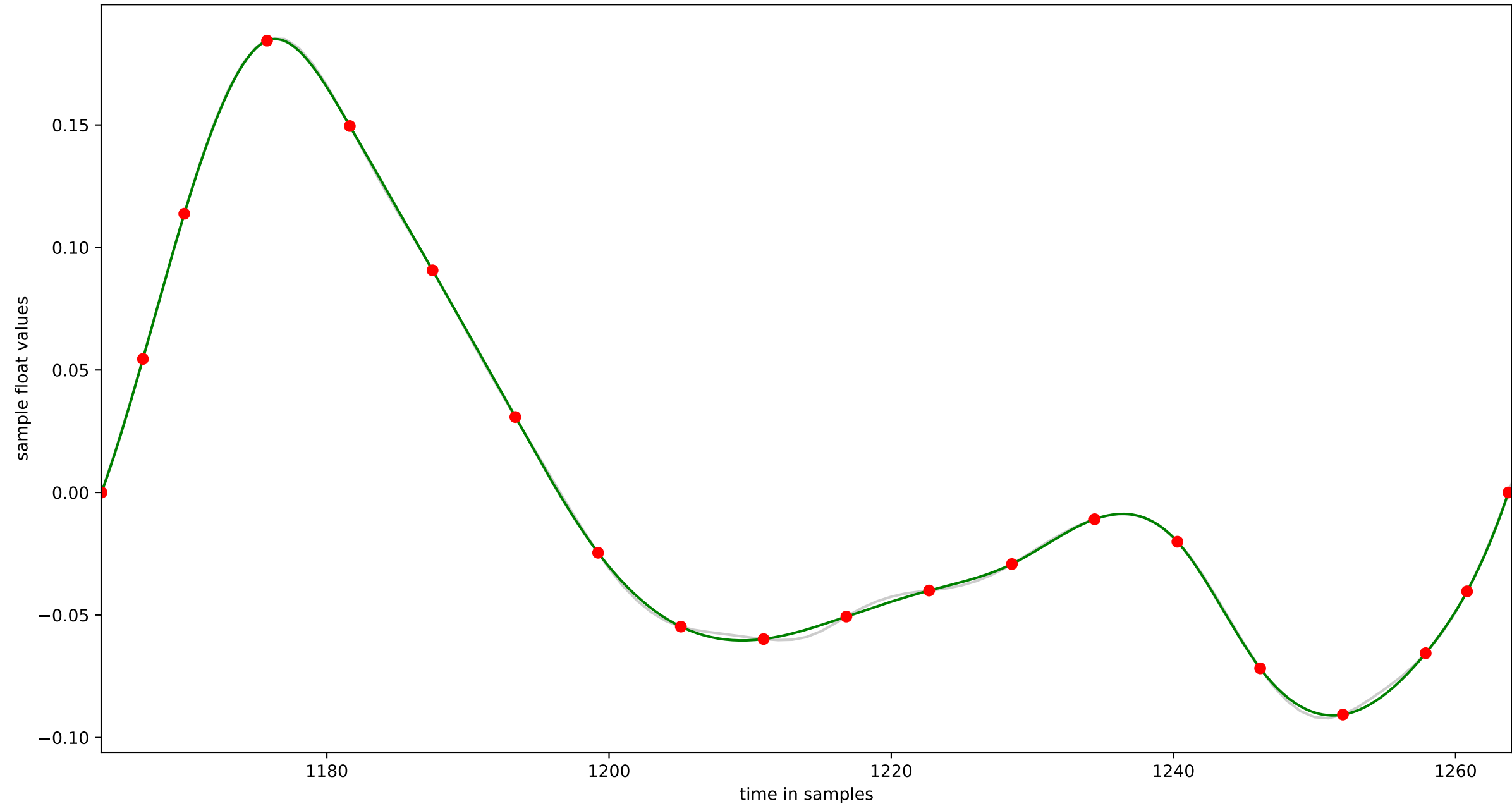
cycle 9 : 102 samples: (964 to 1065) piecewise linear in grey, spline in green (n=20)



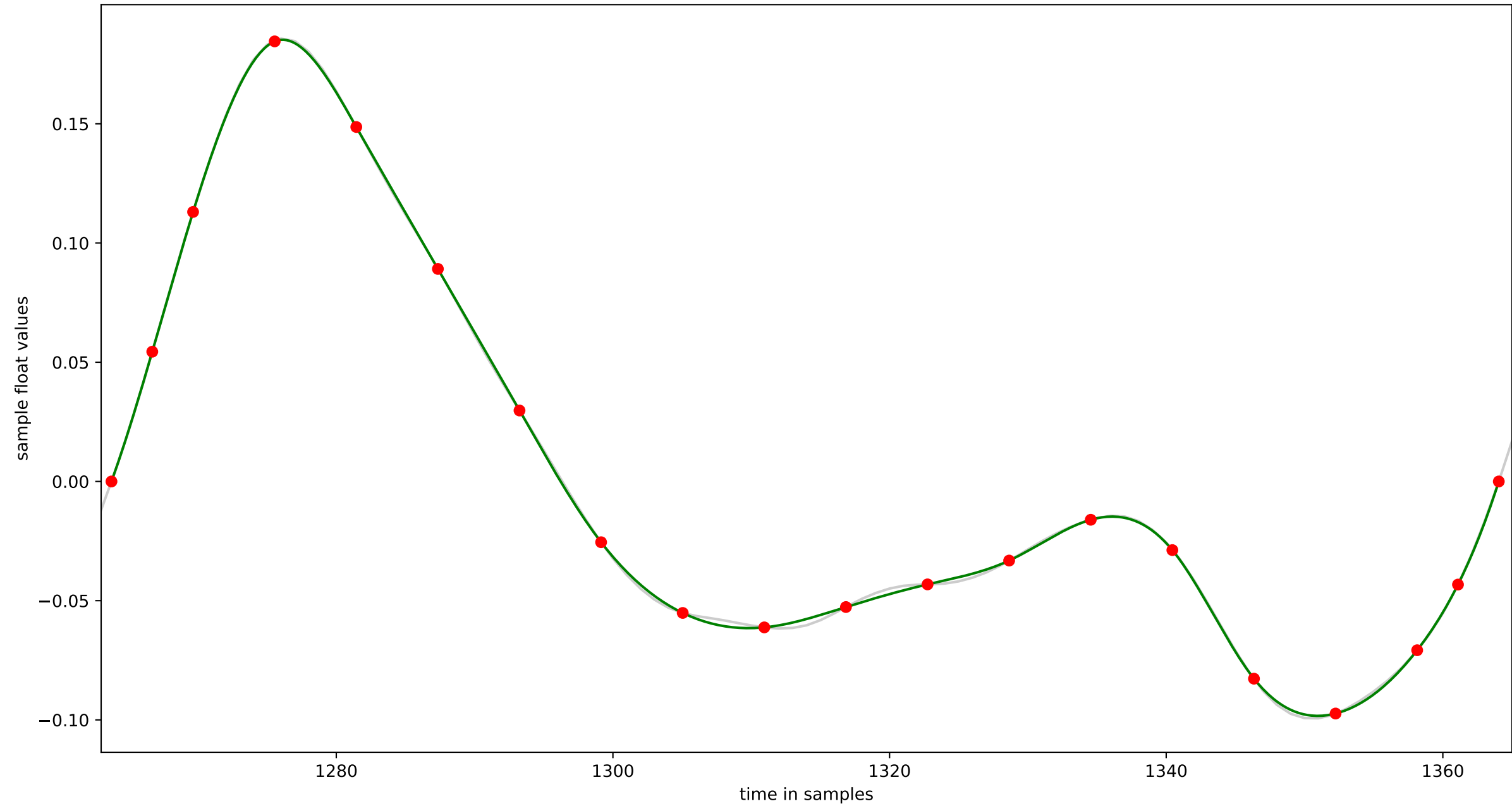
cycle 10 : 102 samples: (1064 to 1165) piecewise linear in grey, spline in green (n=20)



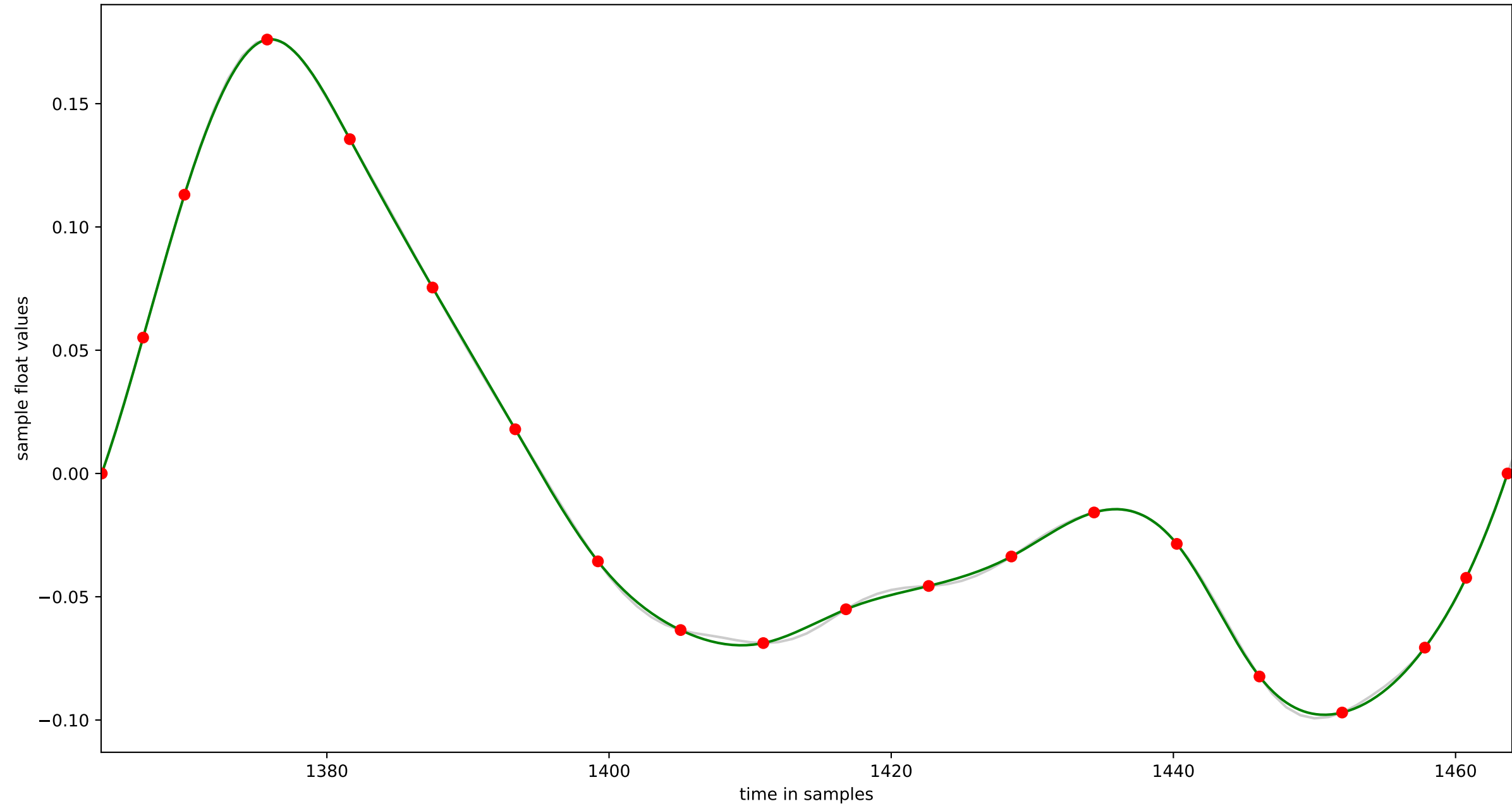
cycle 11 : 101 samples: (1164 to 1264) piecewise linear in grey, spline in green (n=20)



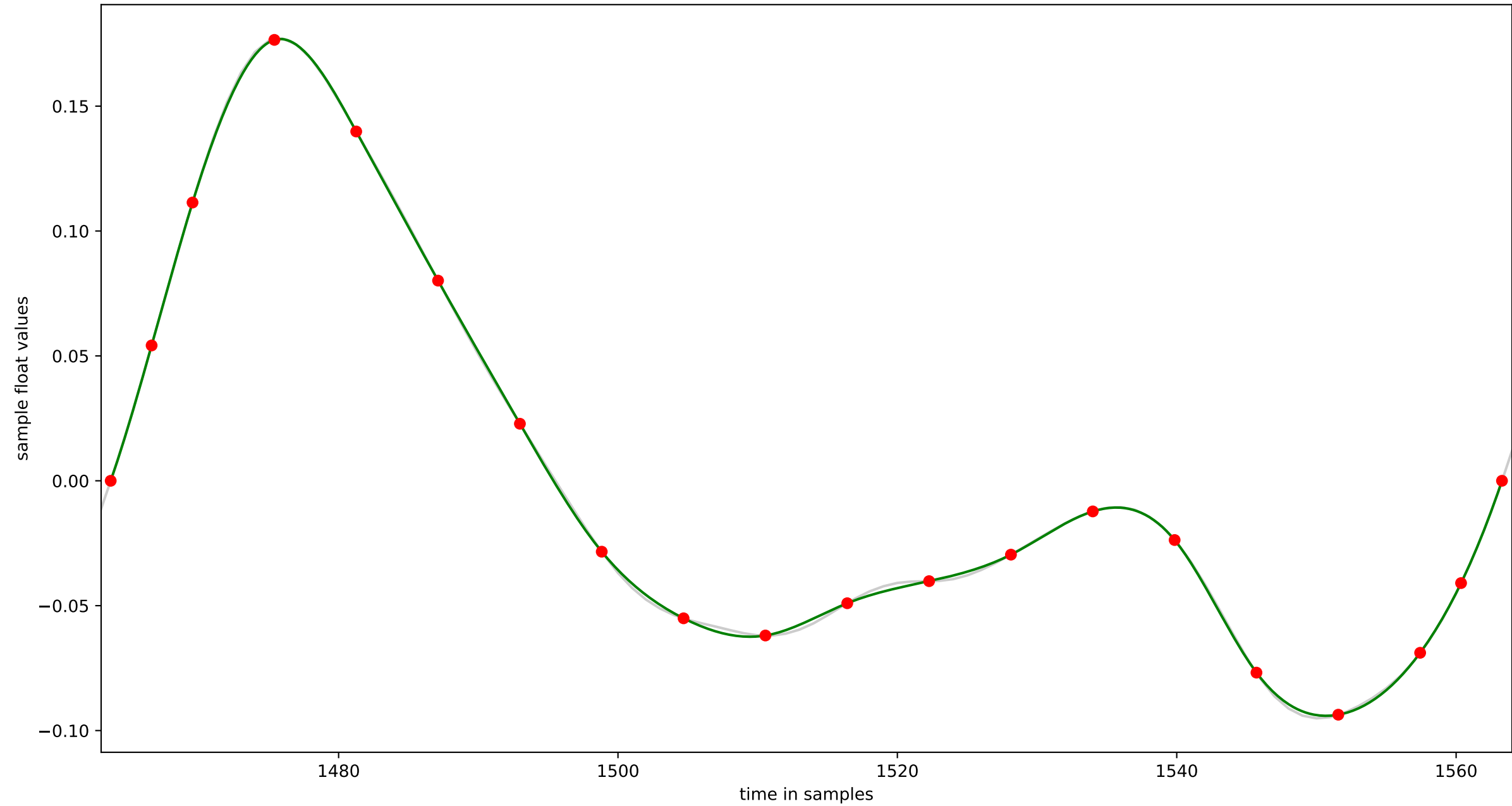
cycle 12 : 103 samples: (1263 to 1365) piecewise linear in grey, spline in green (n=20)



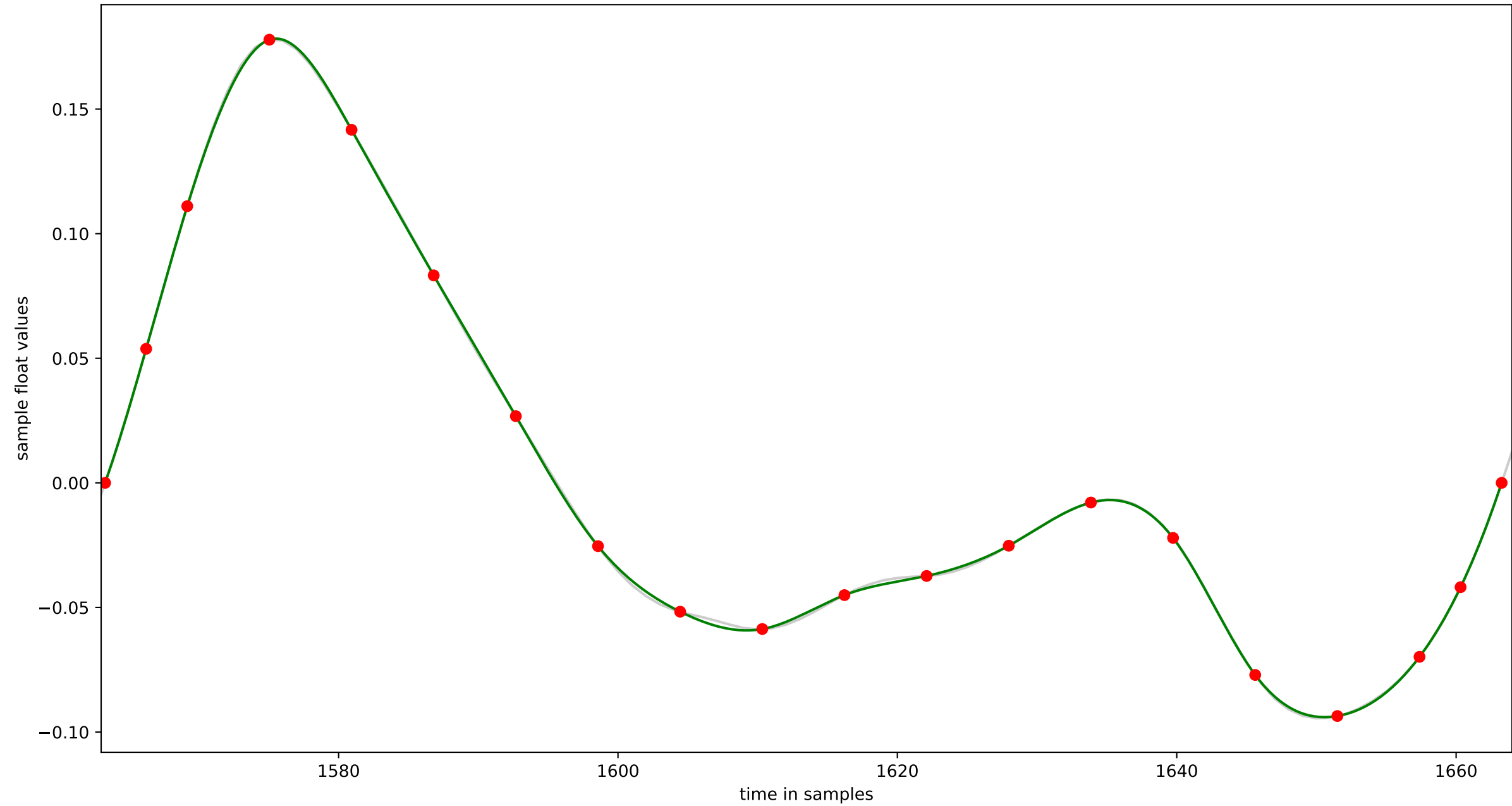
cycle 13 : 101 samples: (1364 to 1464) piecewise linear in grey, spline in green (n=20)



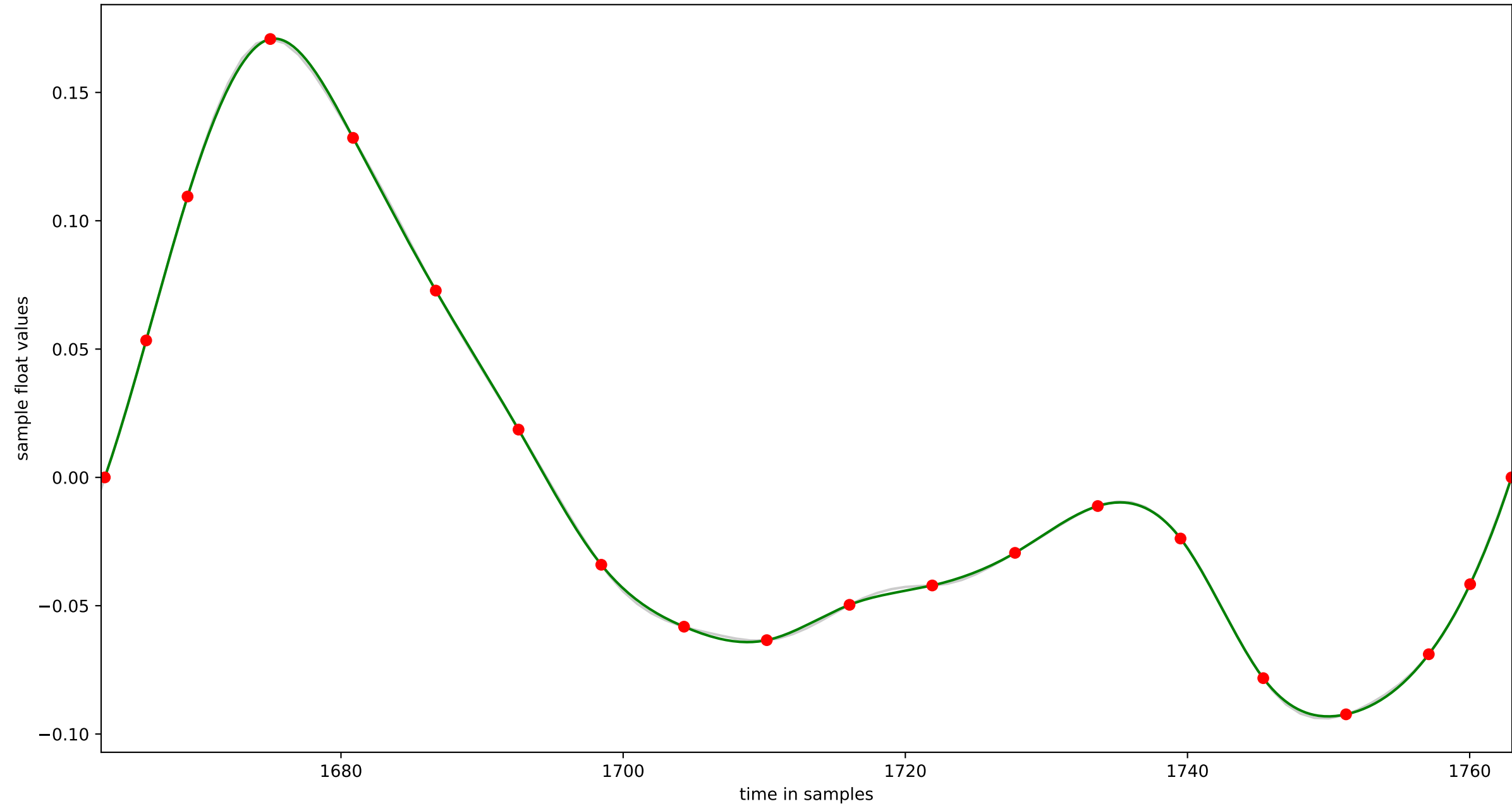
cycle 14 : 102 samples: (1463 to 1564) piecewise linear in grey, spline in green (n=20)



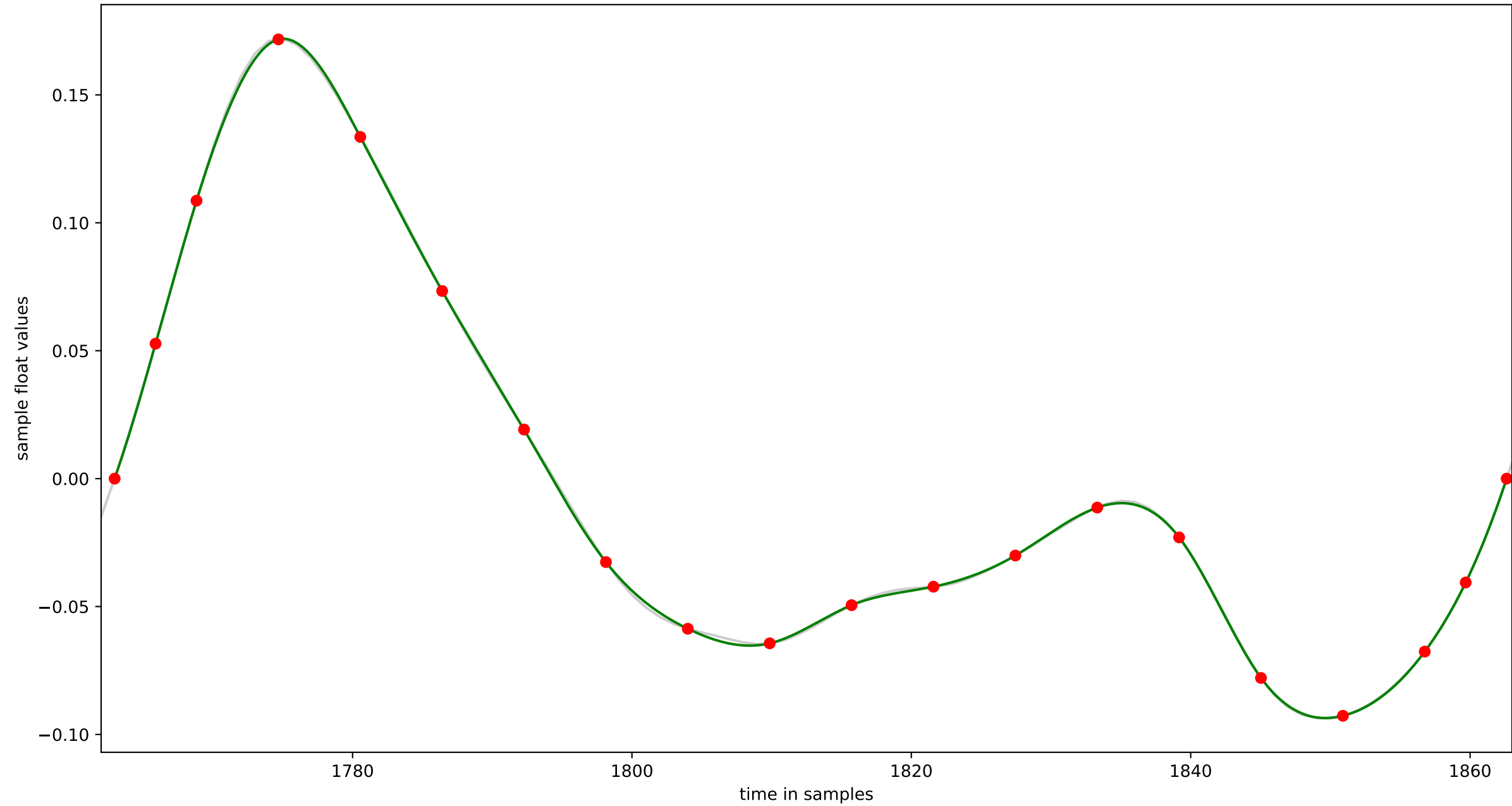
cycle 15 : 102 samples: (1563 to 1664) piecewise linear in grey, spline in green (n=20)



cycle 16 : 101 samples: (1663 to 1763) piecewise linear in grey, spline in green (n=20)



cycle 17 : 102 samples: (1762 to 1863) piecewise linear in grey, spline in green (n=20)



cycle 18 : 102 samples: (1862 to 1963) piecewise linear in grey, spline in green (n=20)

