Audio File read: ../audio/dulcimerA3-f.wav   Length in seconds: 3.0580725623582765   Sample Rate: 44100

Number of Segments: 65   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 0:   Weak f_0: 220.0 Hz   Target Samples per Cycle: 200.5   Number of Cycles: 43

| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	191	200	201	208	200	200	199	201	198	198
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	202	198	199	202	202	200	206	191	198	201
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	199	201	200	200	200	201	202	206	200	203
Cycle Number:	30	31	32	33	34	35	36	37	38	39
Samples per Cycle:	196	167	232	154	261	191	203	201	220	189
Cycle Number:	40	41	42							
Samples per Cycle:	196	201	213							

segment 0 : 2048 samples: (0 to 2048)
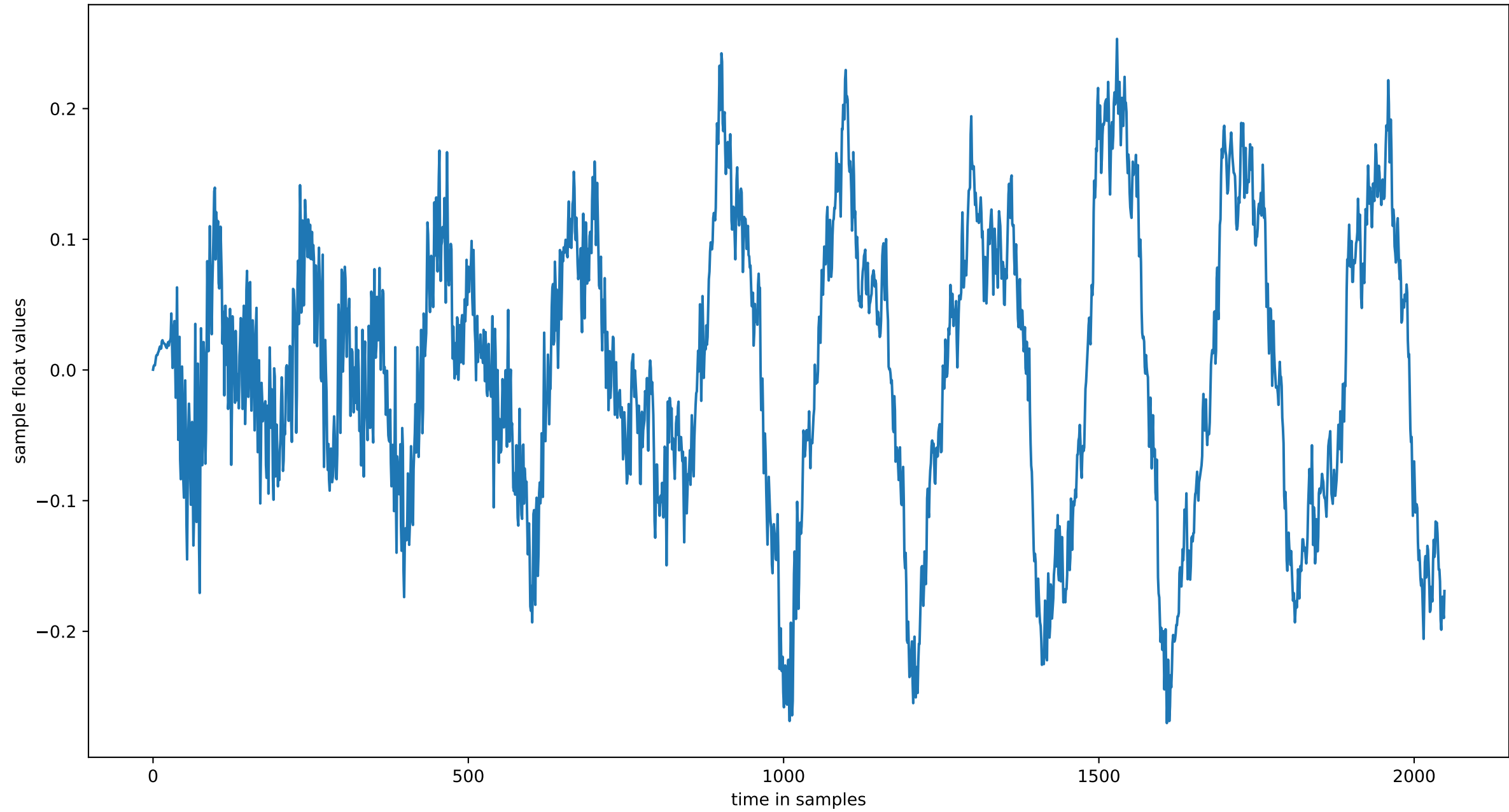
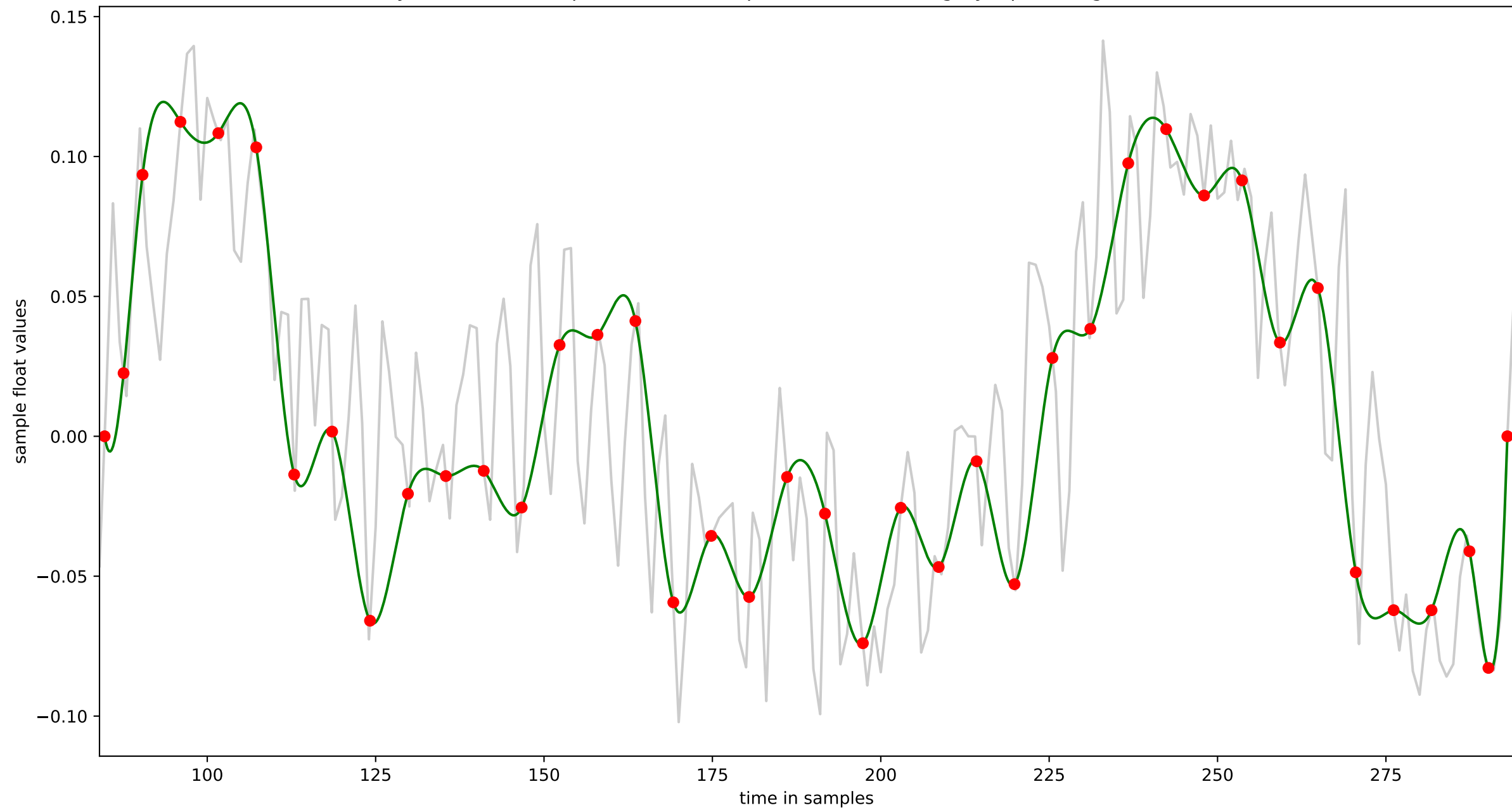cycle 0 : 194 samples: (36 to 229) piecewise linear in grey, spline in green (n=40)
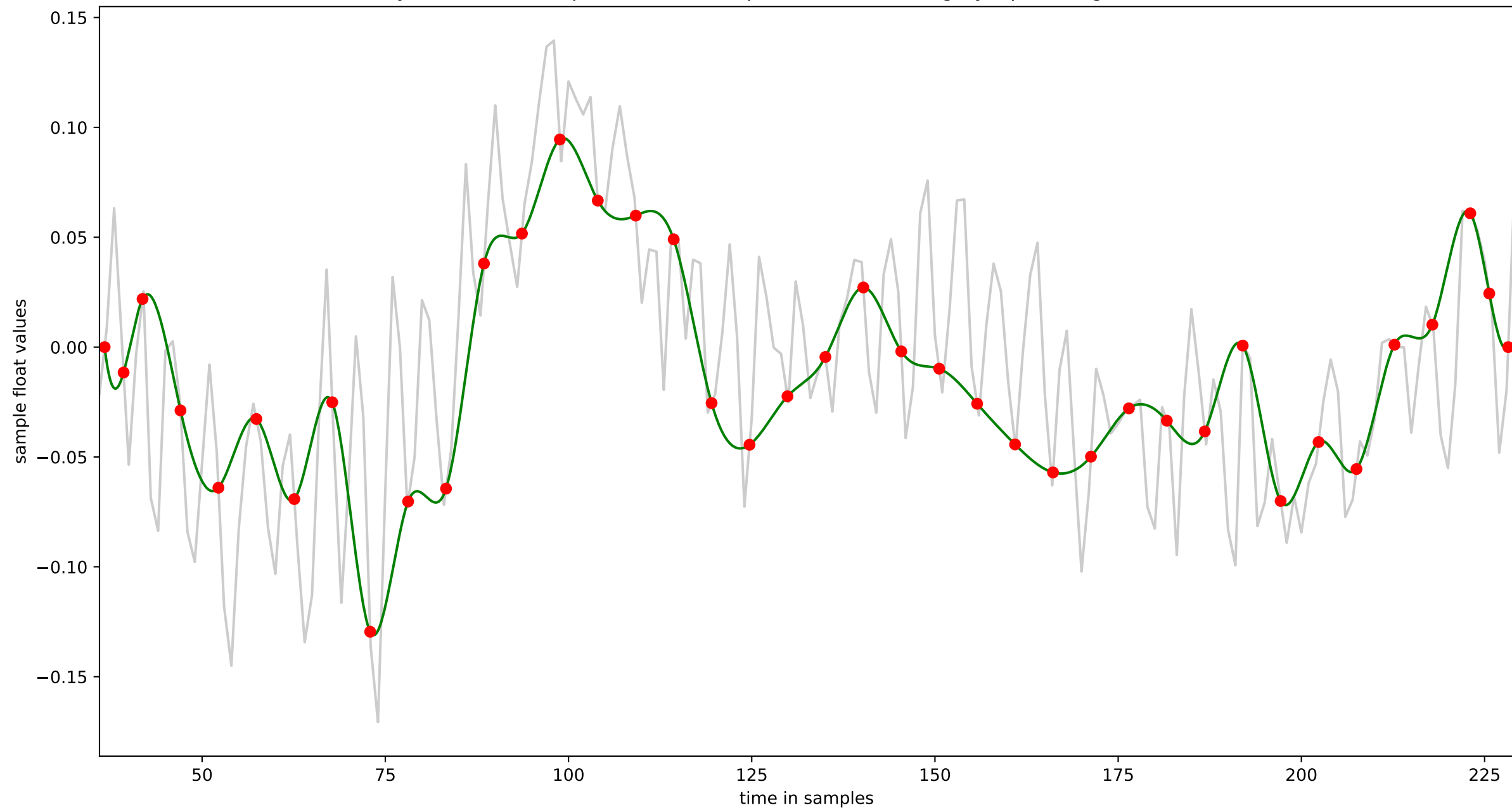
cycle 1 : 203 samples: (66 to 268) piecewise linear in grey, spline in green (n=40)
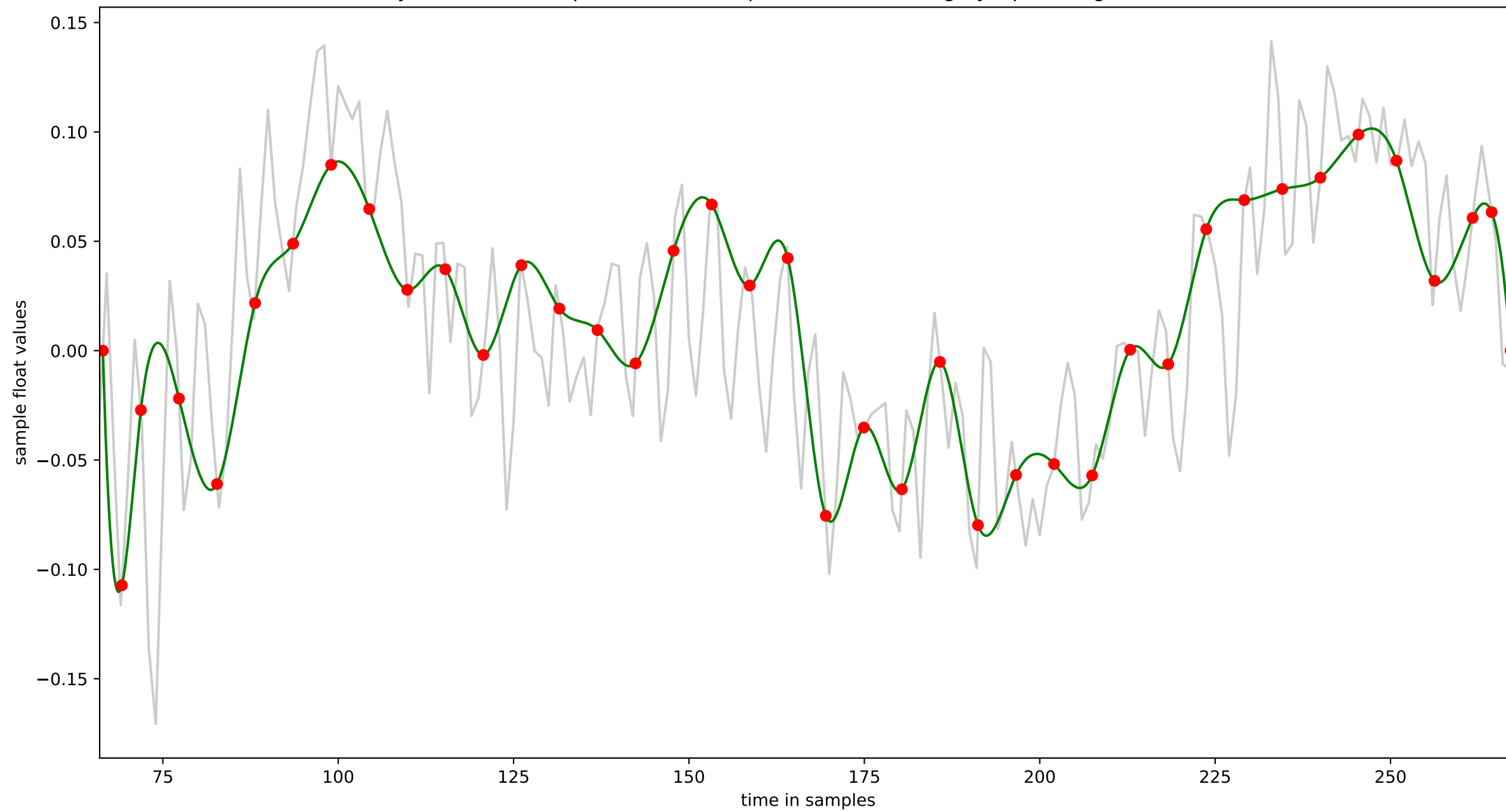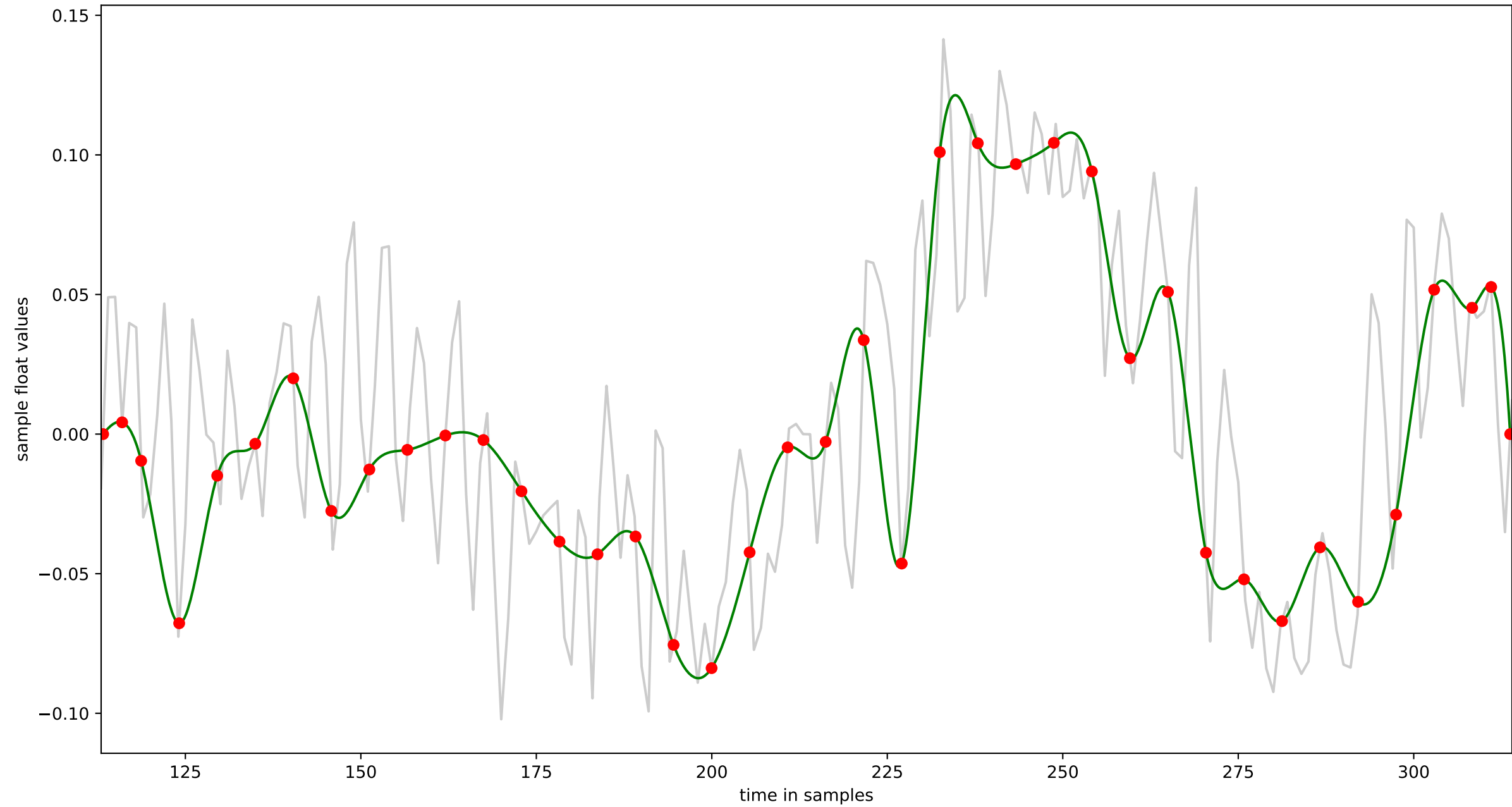
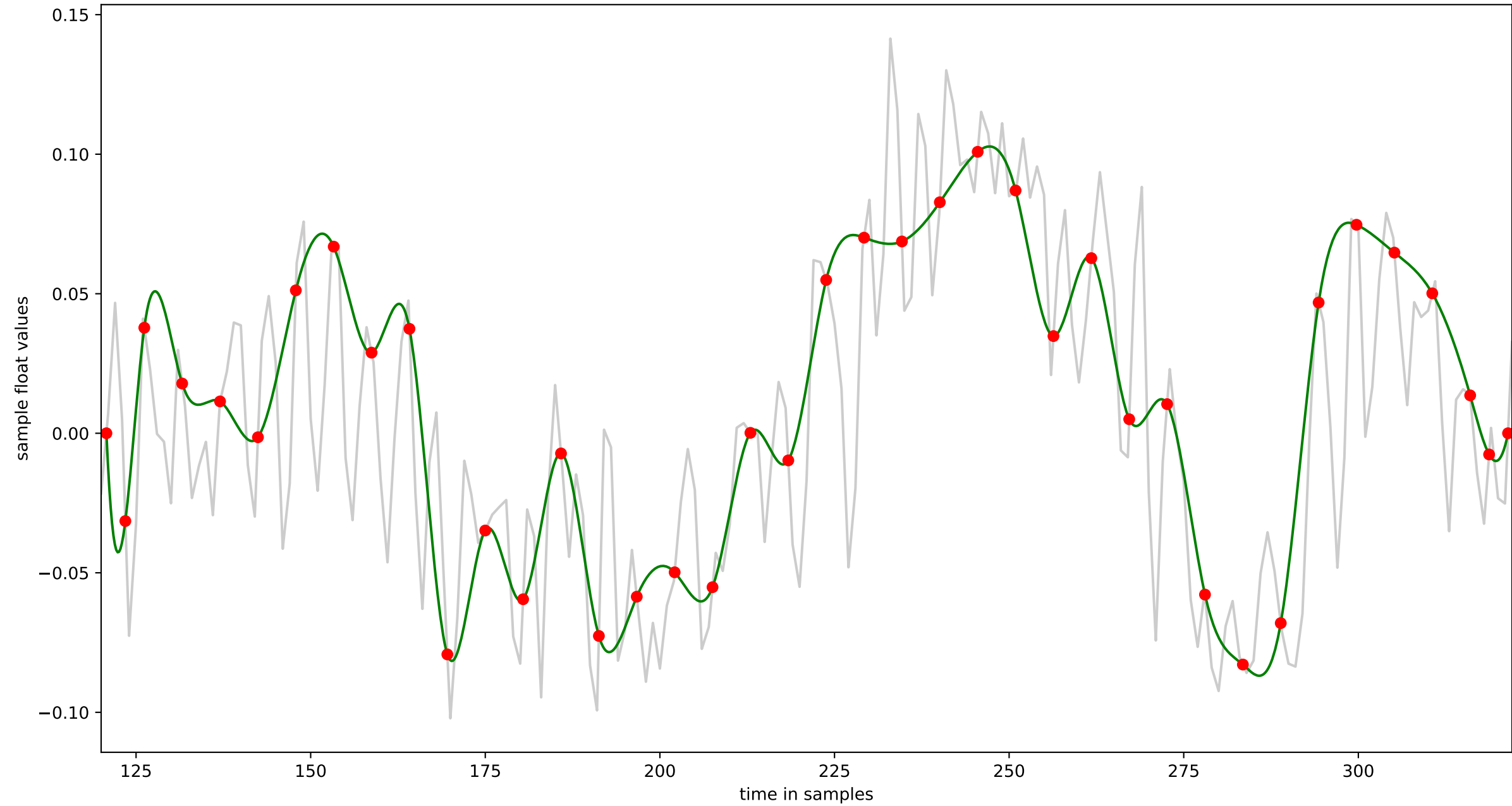cycle 2 : 204 samples: (70 to 273) piecewise linear in grey, spline in green (n=40)
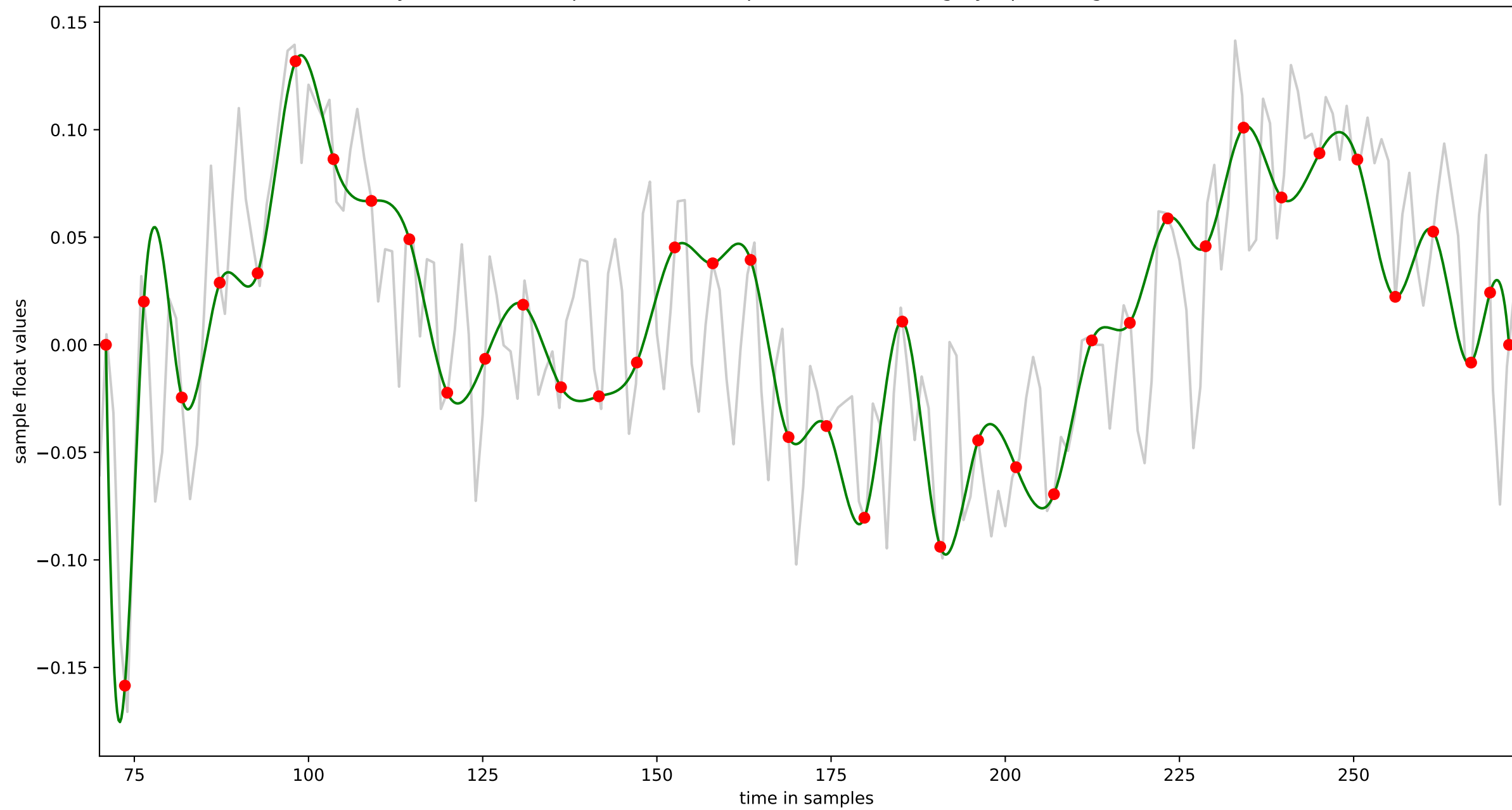
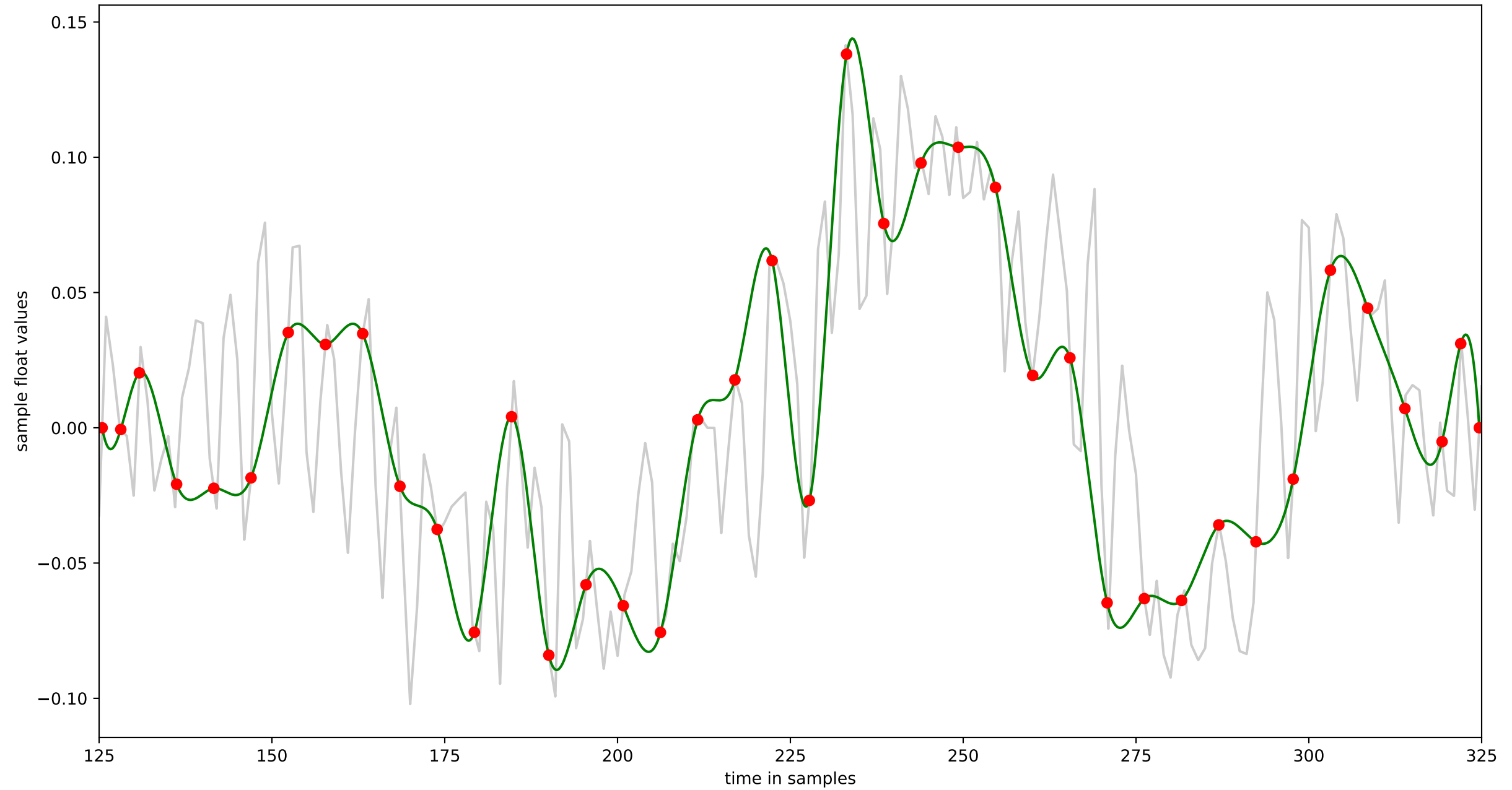cycle 3 : 211 samples: (84 to 294) piecewise linear in grey, spline in green (n=40)

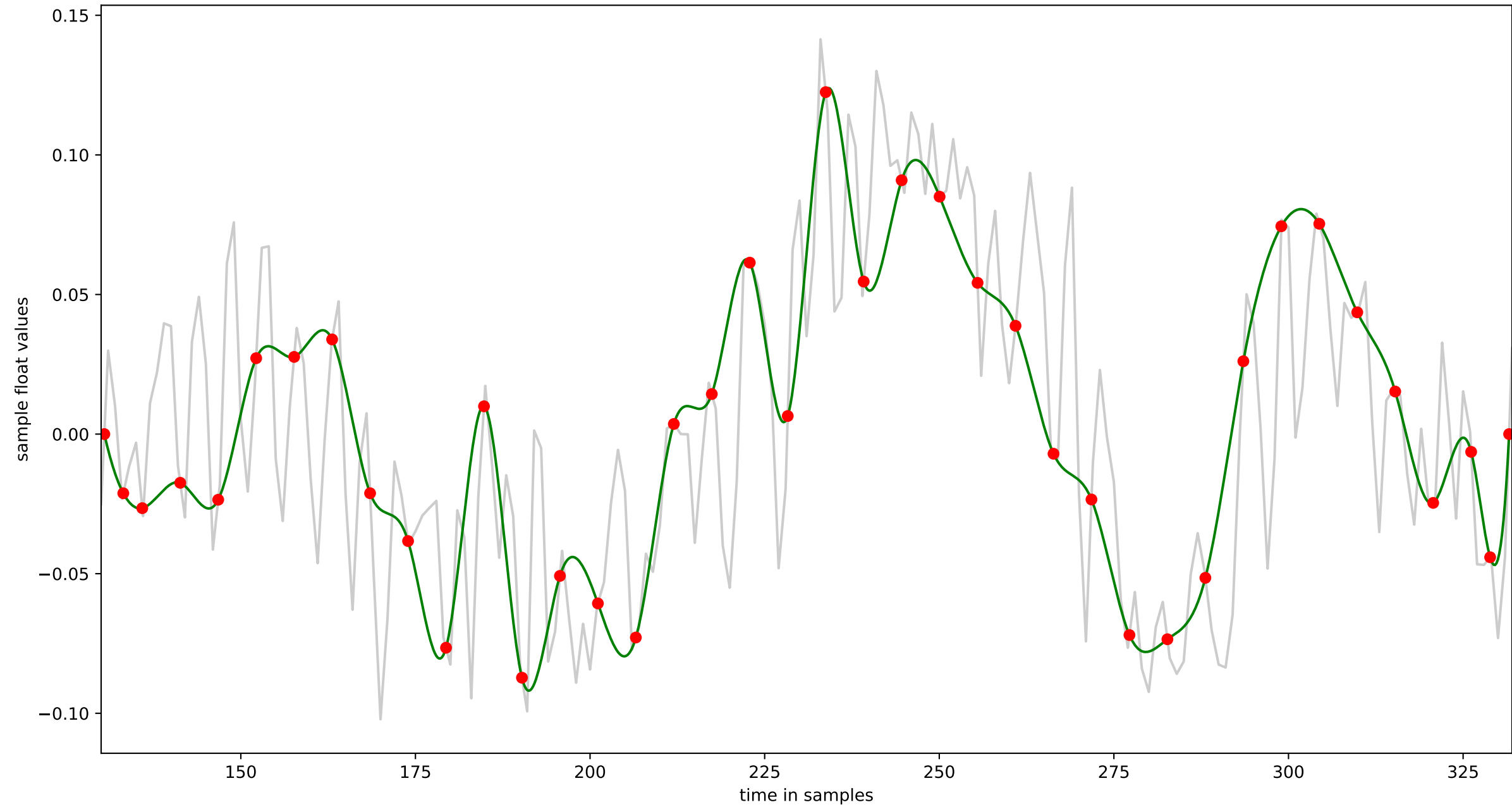cycle 4 : 202 samples: (113 to 314) piecewise linear in grey, spline in green (n=40)

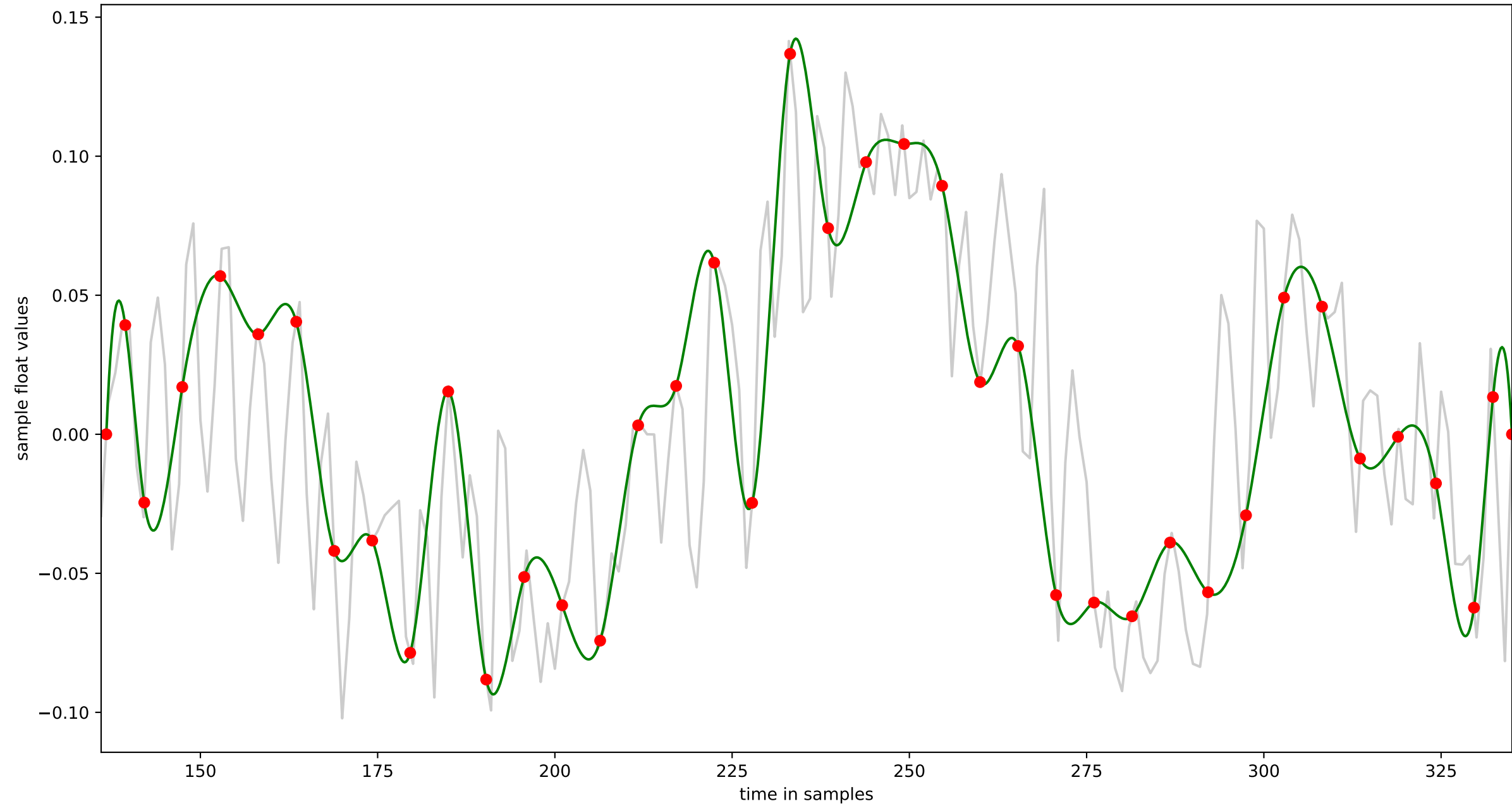cycle 5 : 203 samples: (120 to 322) piecewise linear in grey, spline in green (n=40)

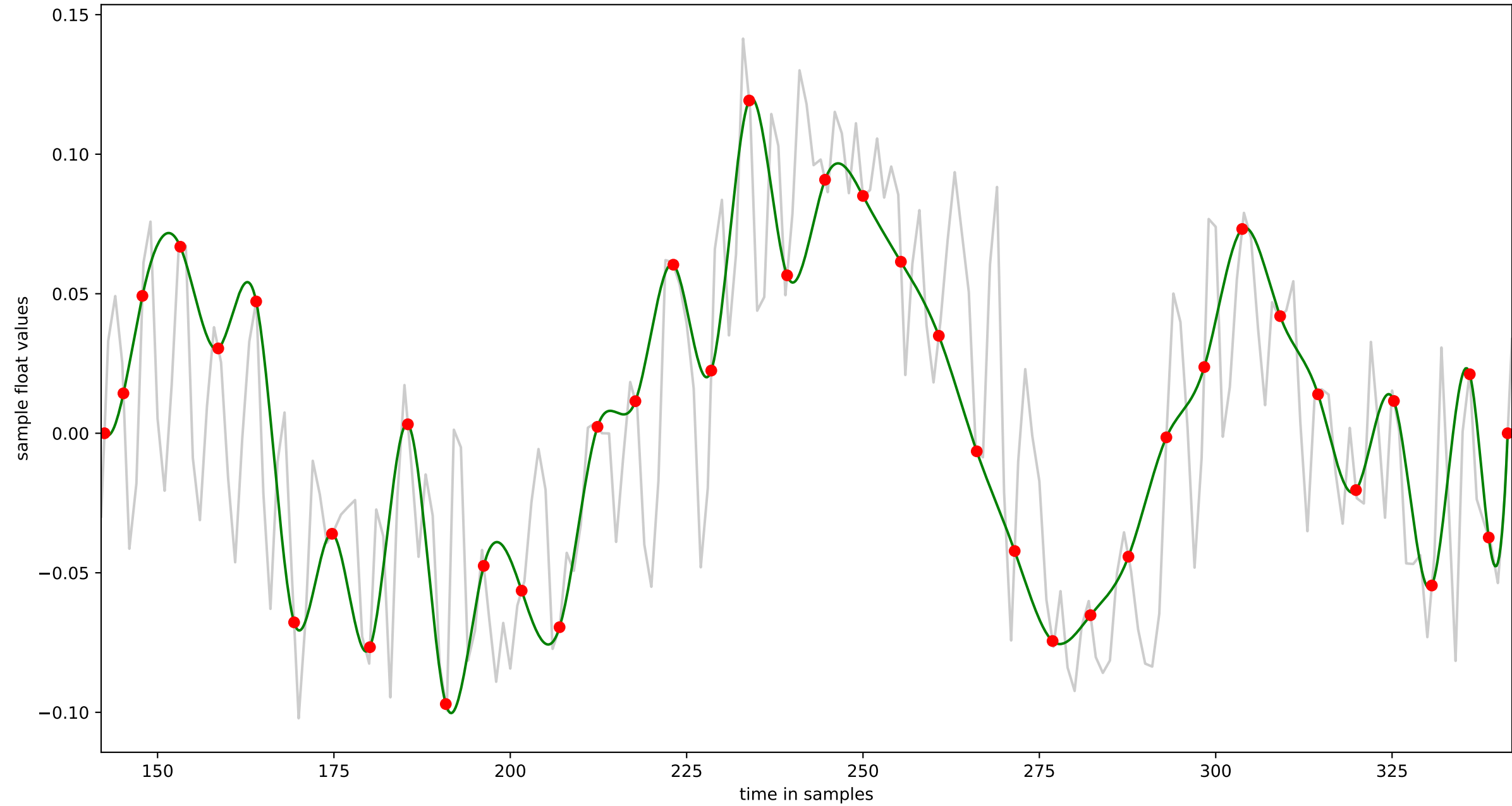cycle 6 : 201 samples: (125 to 325) piecewise linear in grey, spline in green (n=40)

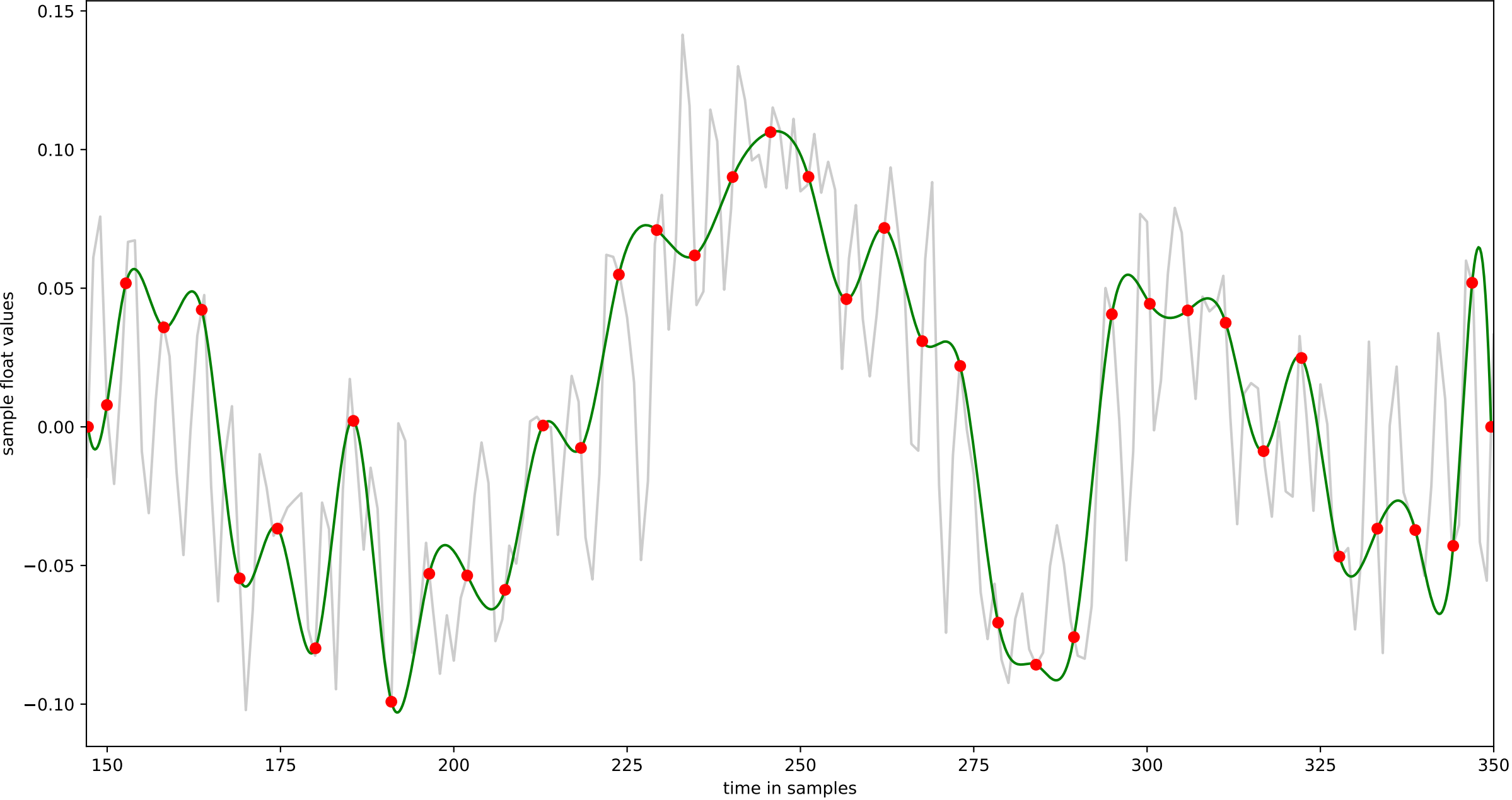cycle 7 : 203 samples: (130 to 332) piecewise linear in grey, spline in green (n=40)

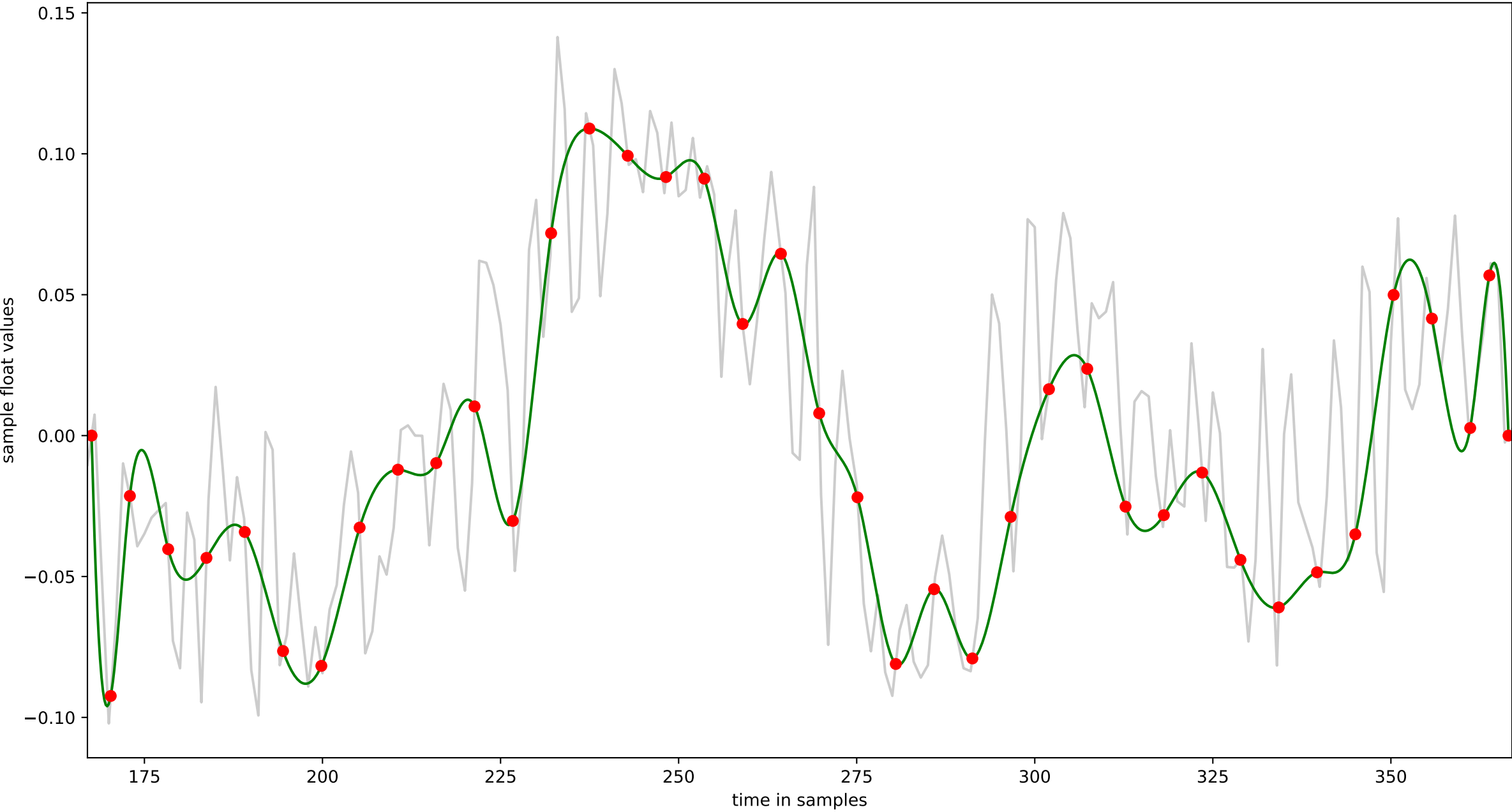cycle 8 : 200 samples: (136 to 335) piecewise linear in grey, spline in green (n=40)

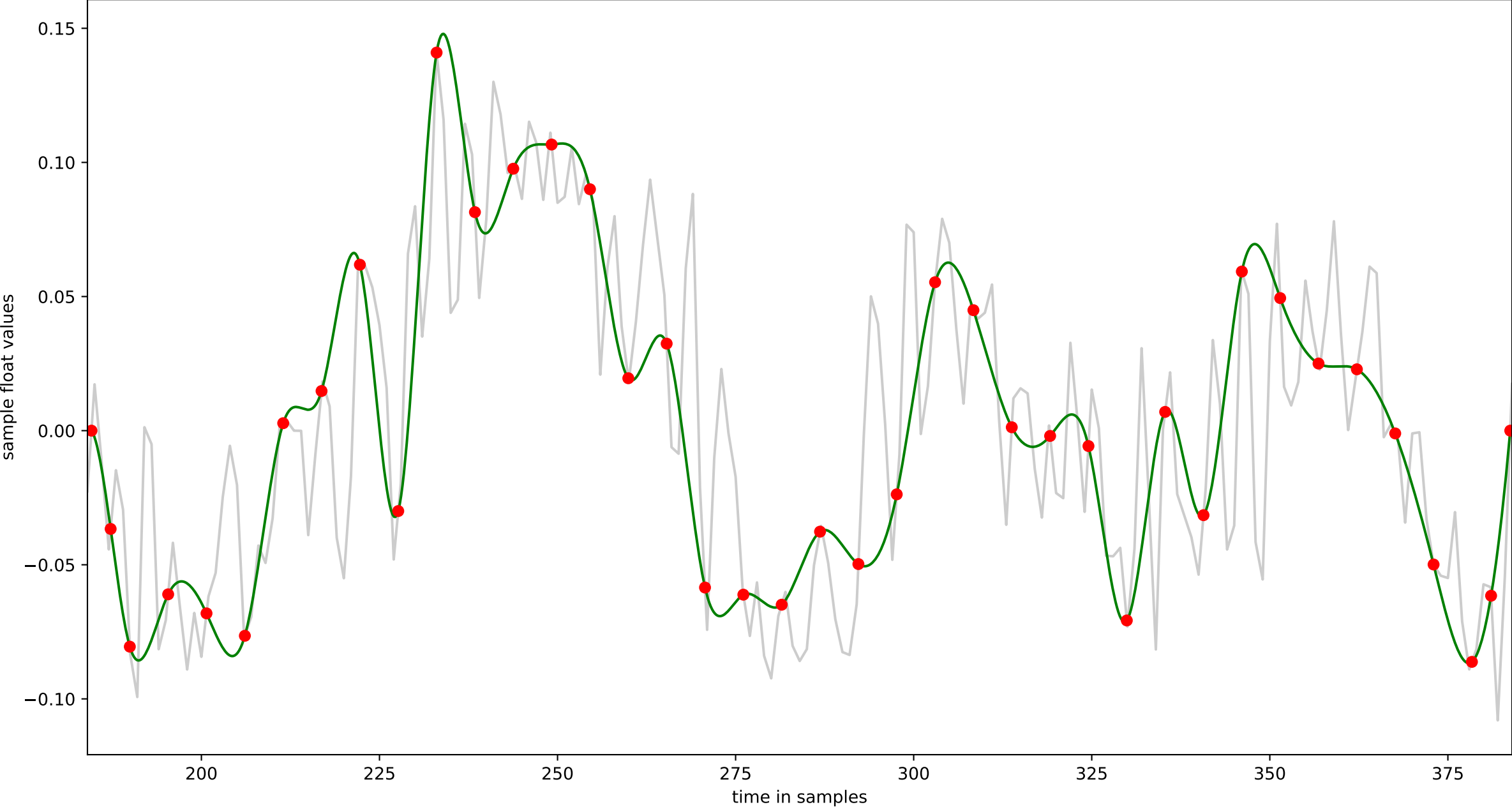cycle 9 : 201 samples: (142 to 342) piecewise linear in grey, spline in green (n=40)

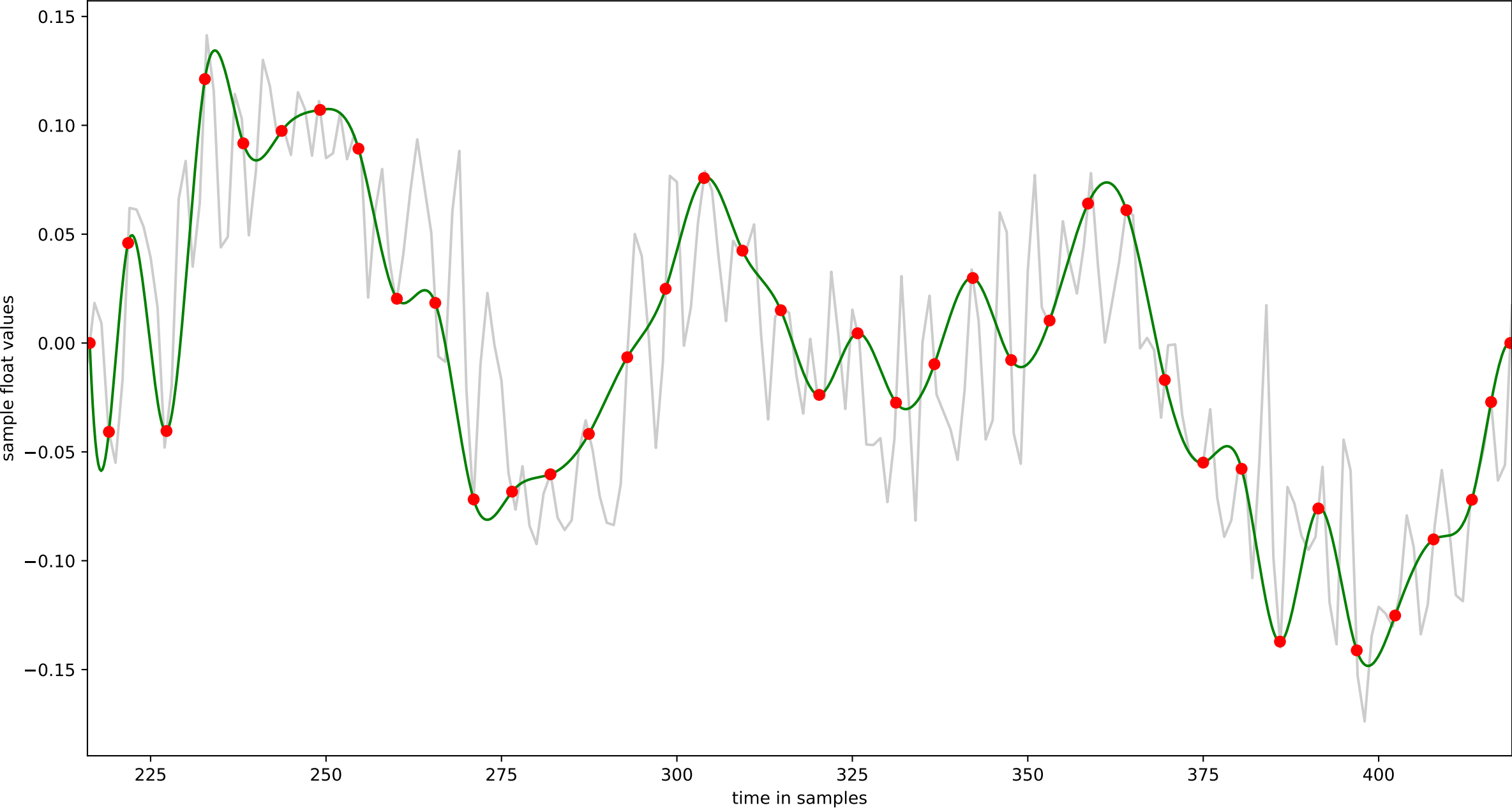cycle 10 : 204 samples: (147 to 350) piecewise linear in grey, spline in green (n=40)

cycle 11 : 201 samples: (167 to 367) piecewise linear in grey, spline in green (n=40)
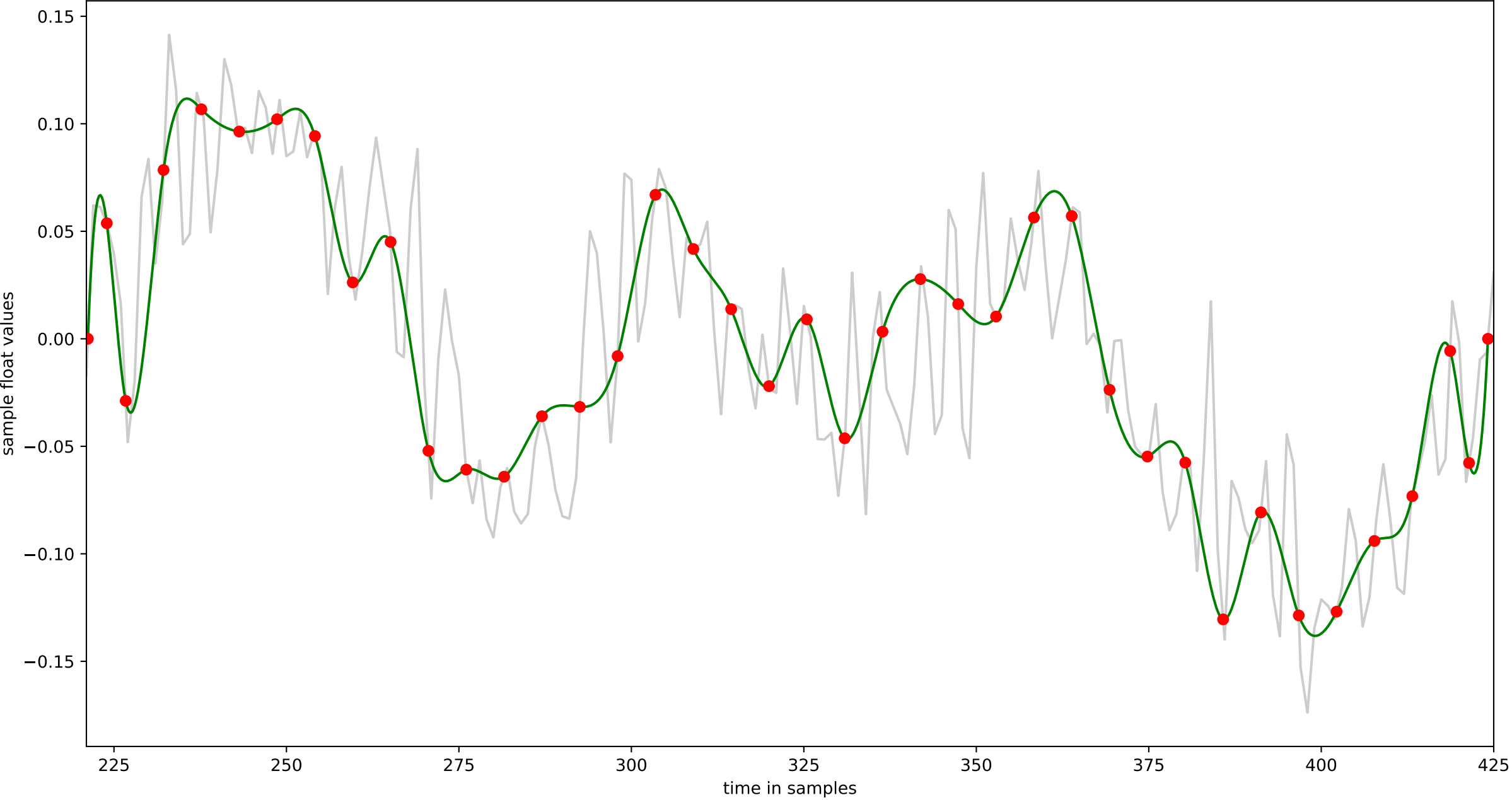
cycle 12 : 201 samples: (184 to 384) piecewise linear in grey, spline in green (n=40)
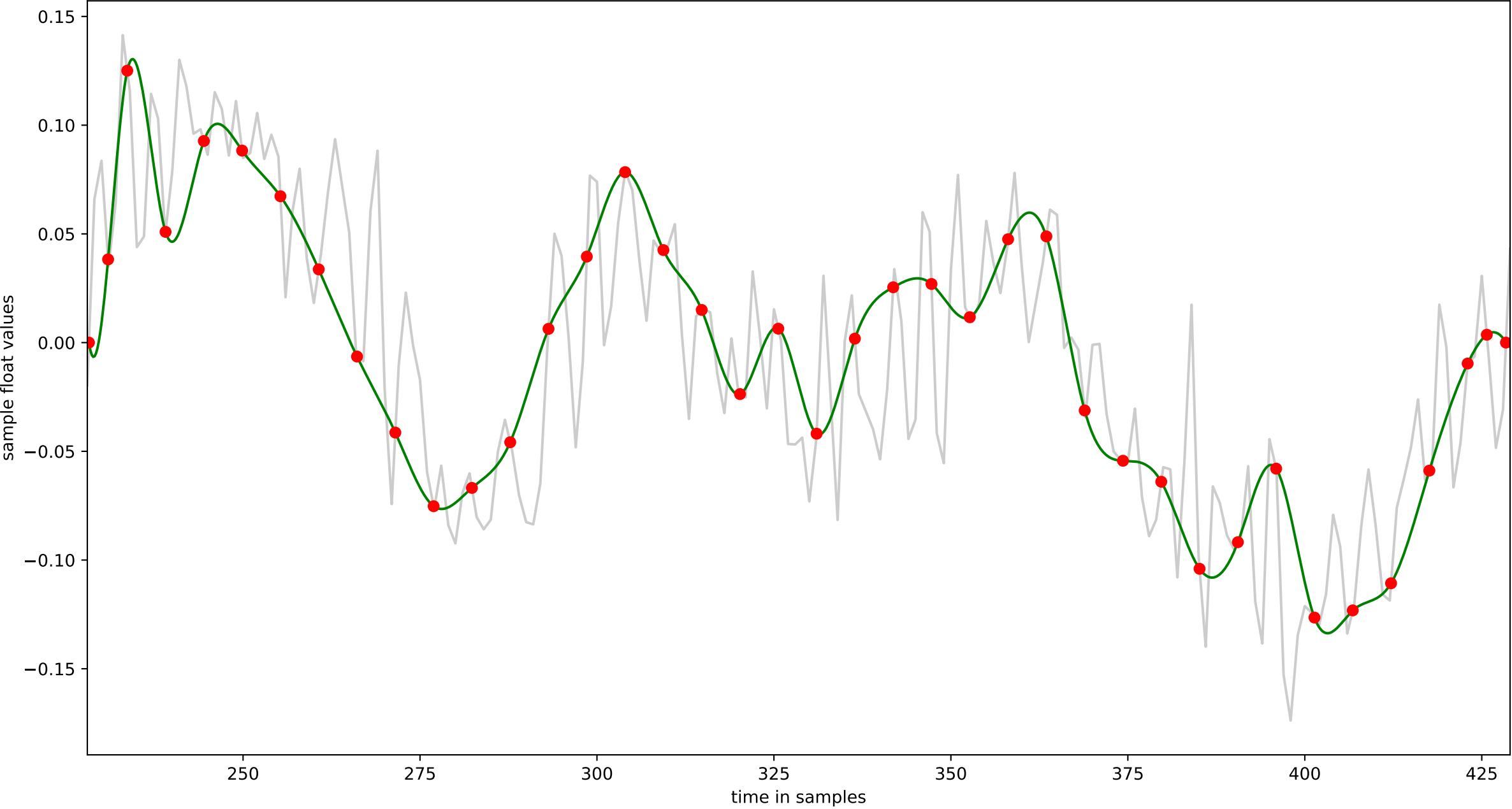
cycle 13 : 204 samples: (216 to 419) piecewise linear in grey, spline in green (n=40)
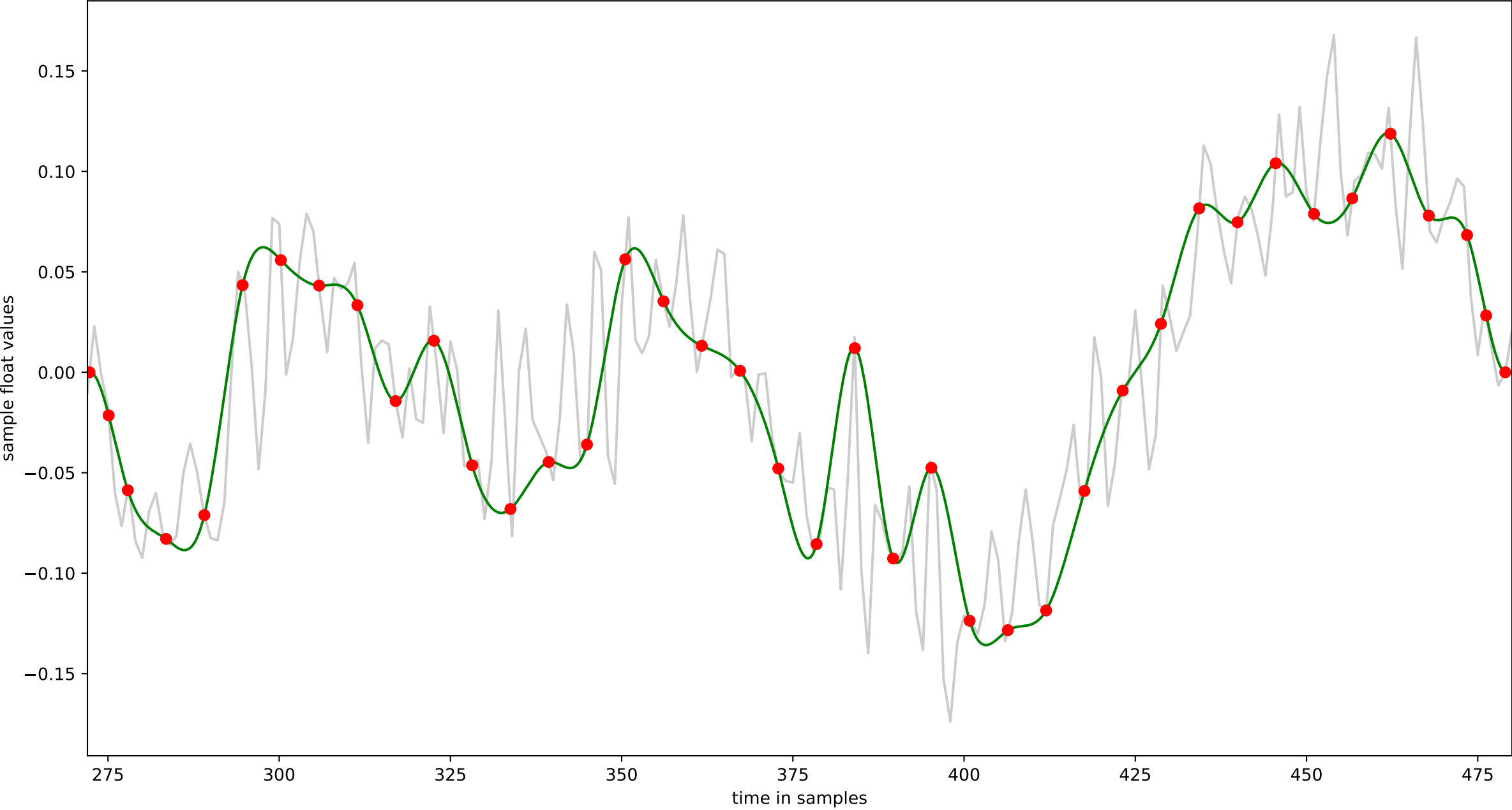
cycle 14 : 205 samples: (221 to 425) piecewise linear in grey, spline in green (n=40)
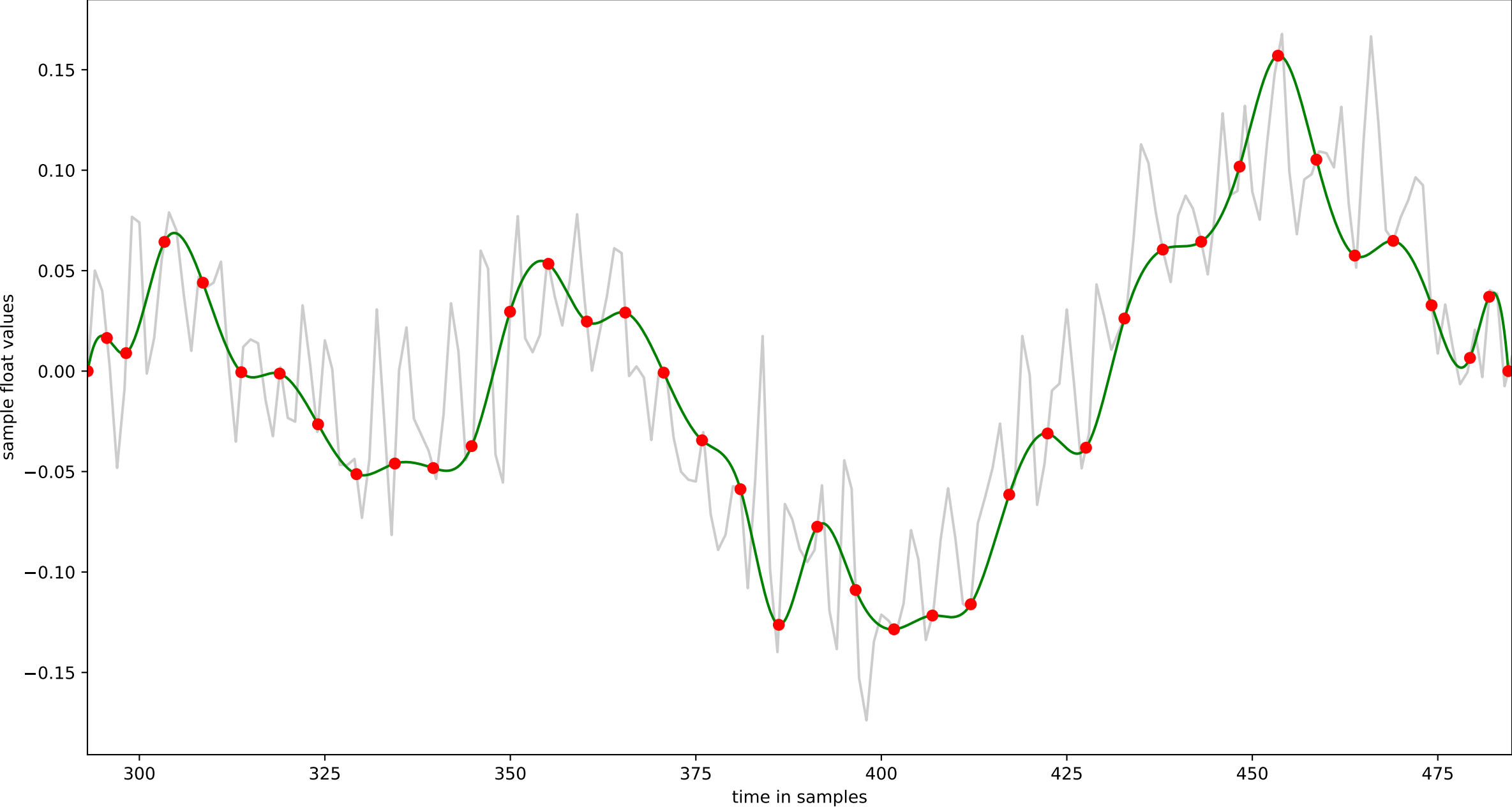
cycle 15 : 202 samples: (228 to 429) piecewise linear in grey, spline in green (n=40)
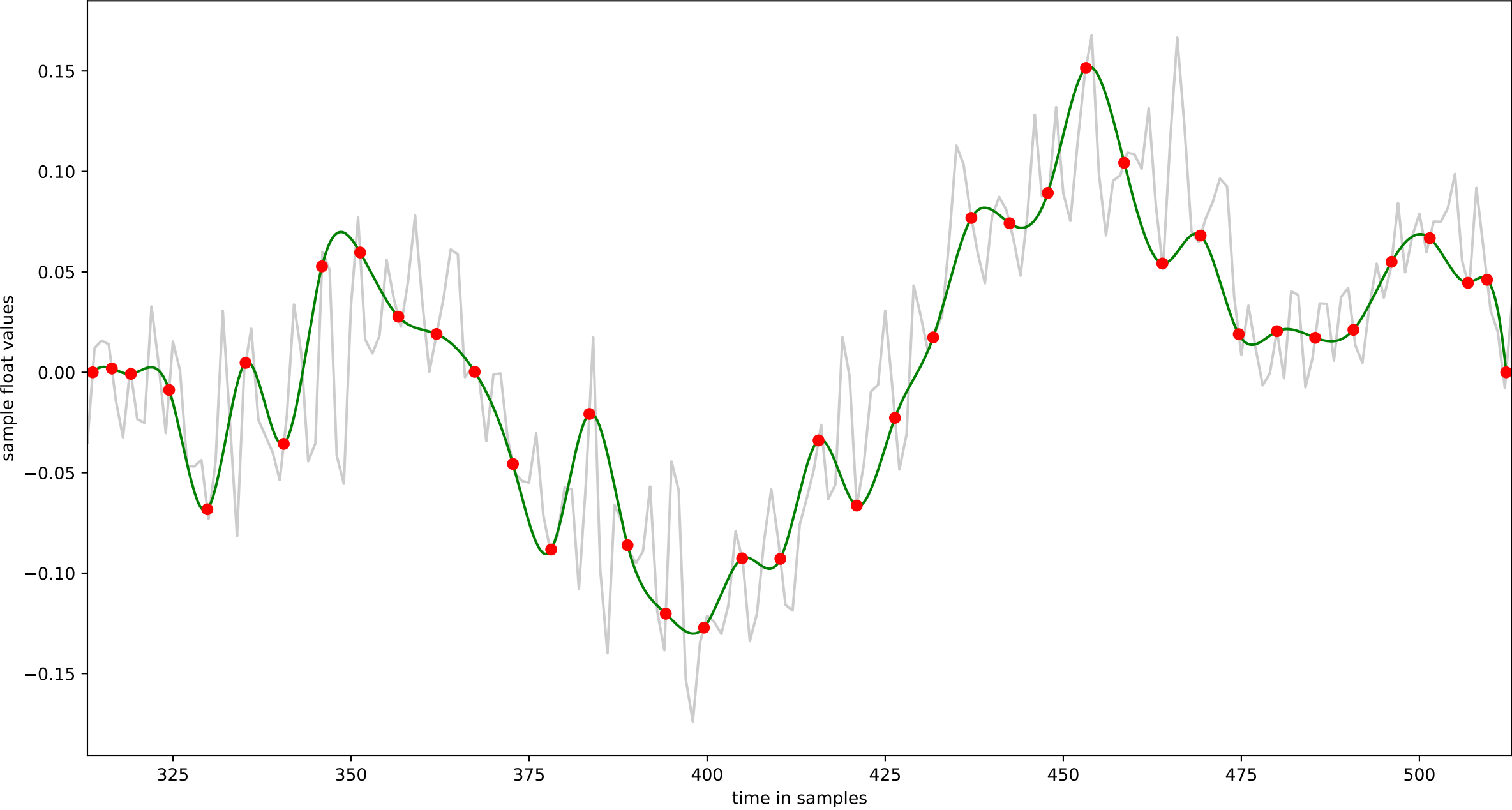
cycle 16 : 209 samples: (272 to 480) piecewise linear in grey, spline in green (n=40)
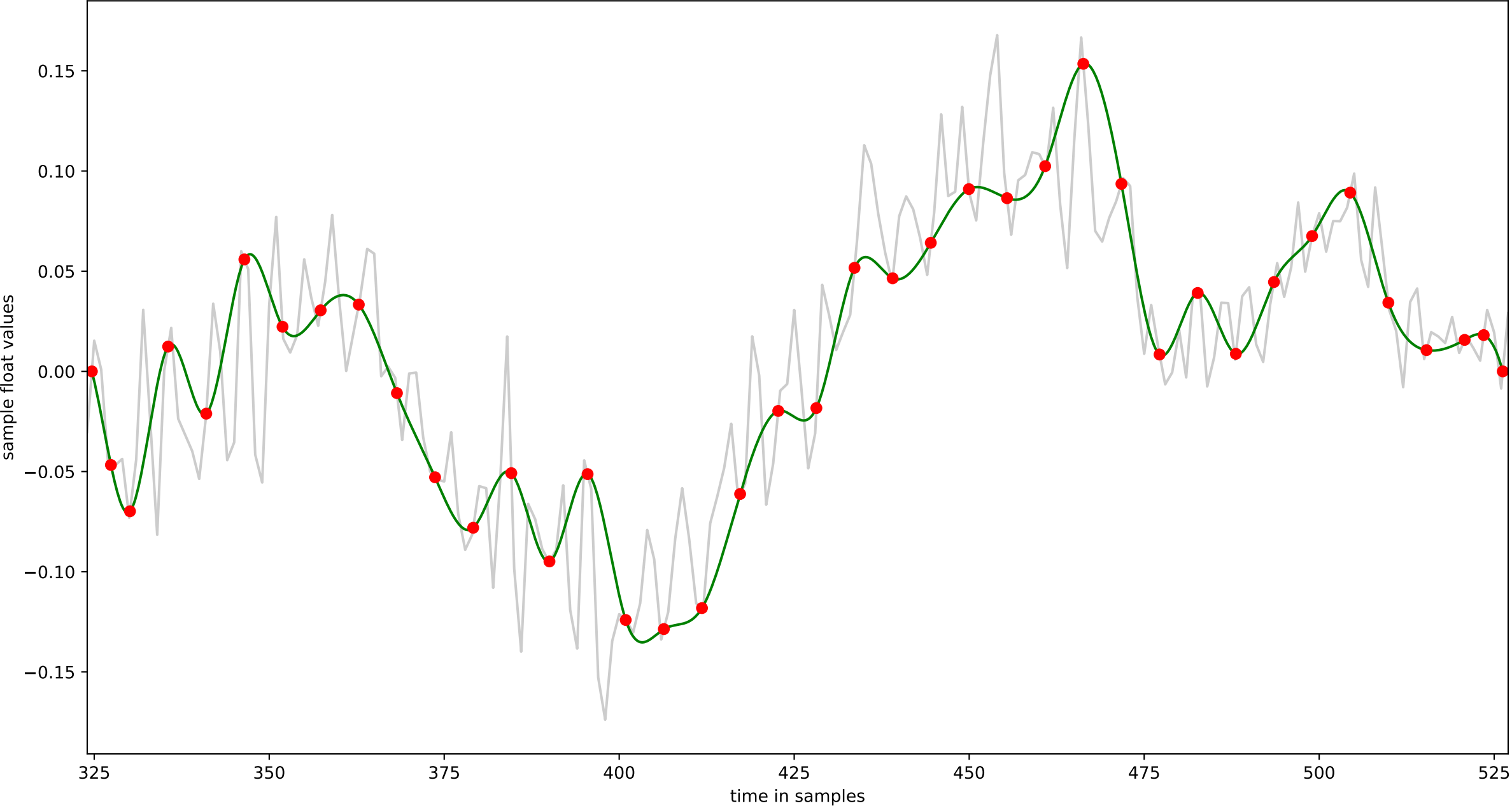
cycle 17 : 193 samples: (293 to 485) piecewise linear in grey, spline in green (n=40)
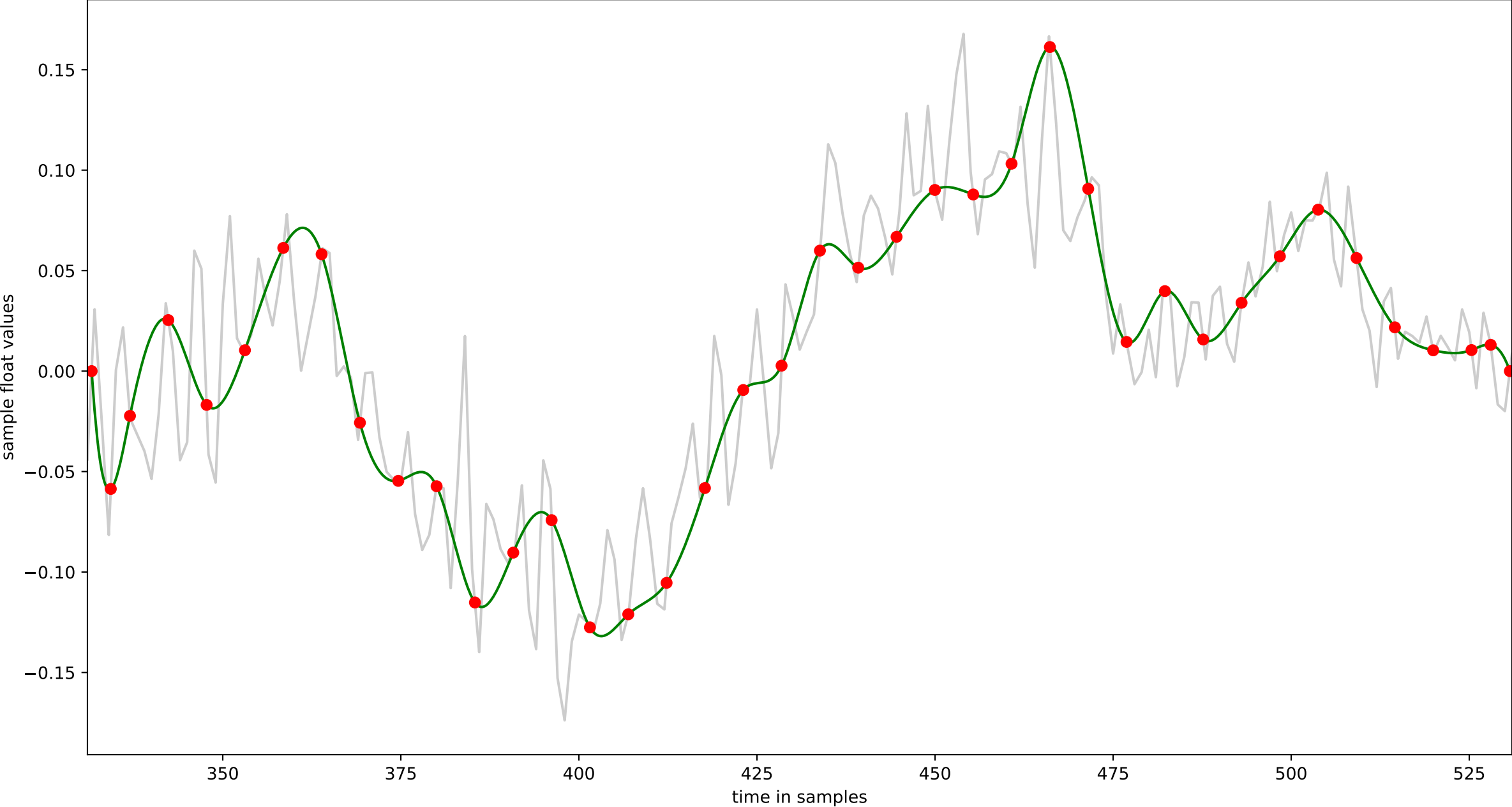
cycle 18 : 201 samples: (313 to 513) piecewise linear in grey, spline in green (n=40)
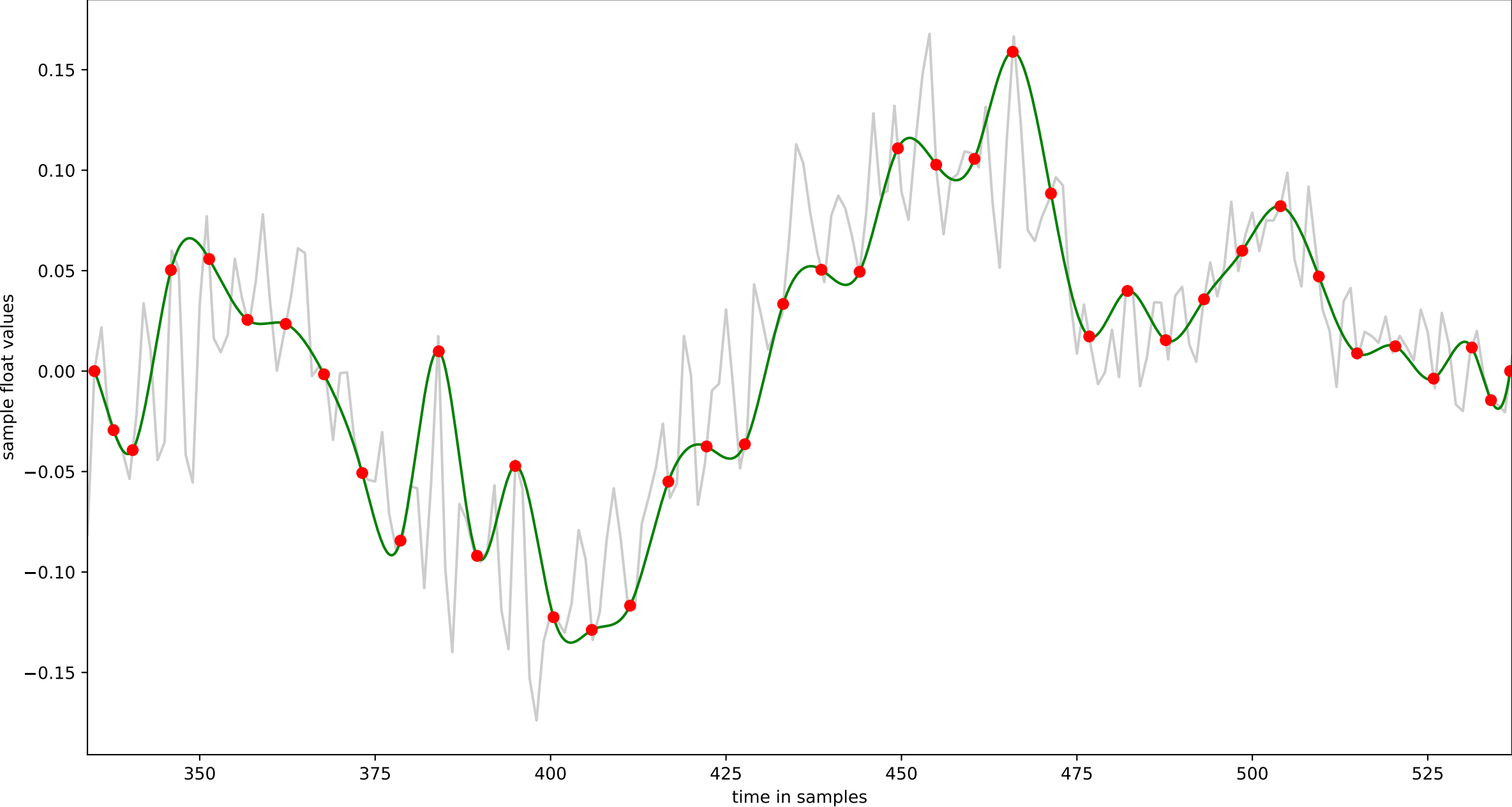
cycle 19 : 204 samples: (324 to 527) piecewise linear in grey, spline in green (n=40)
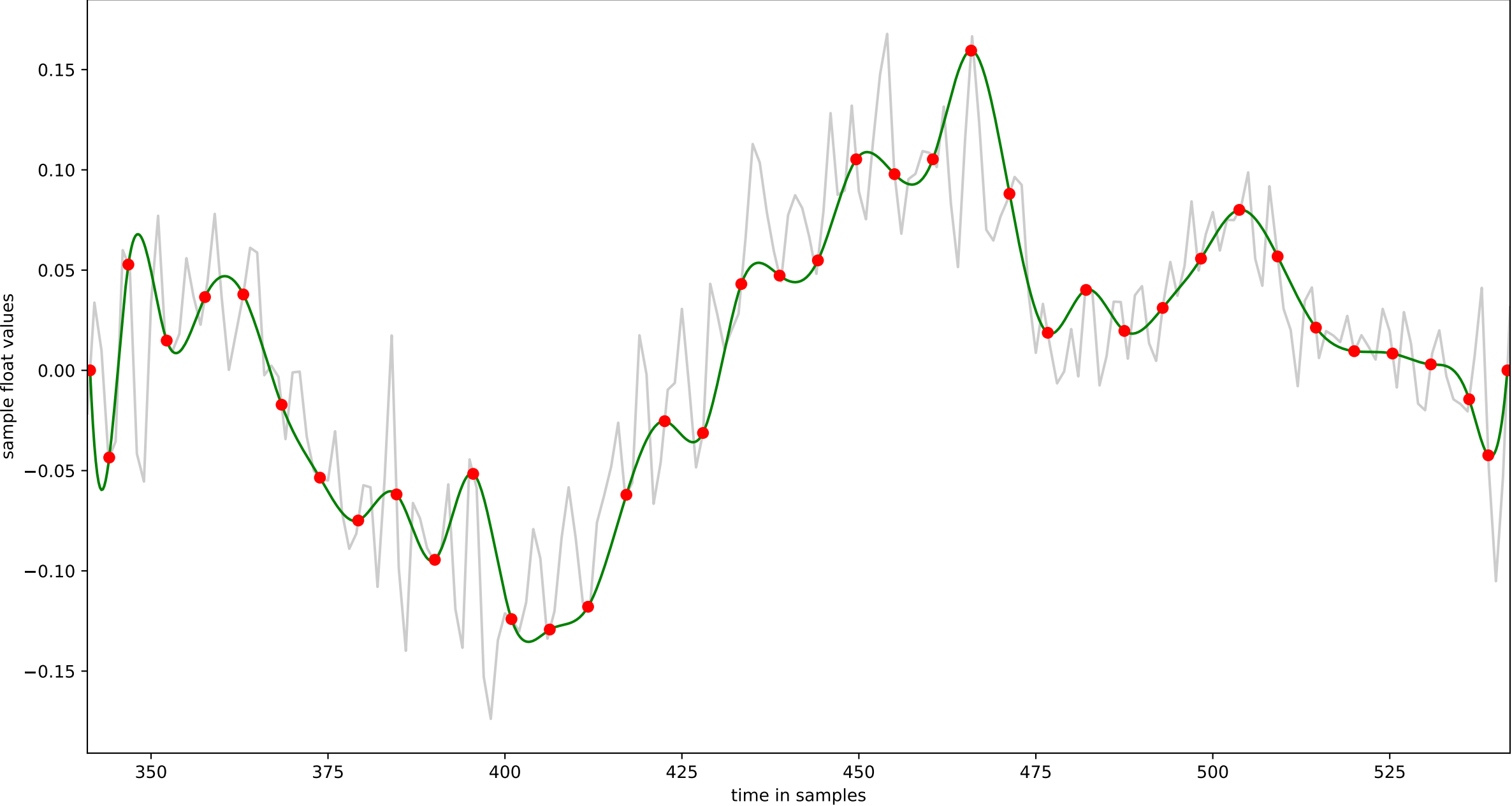
cycle 20 : 201 samples: (331 to 531) piecewise linear in grey, spline in green (n=40)
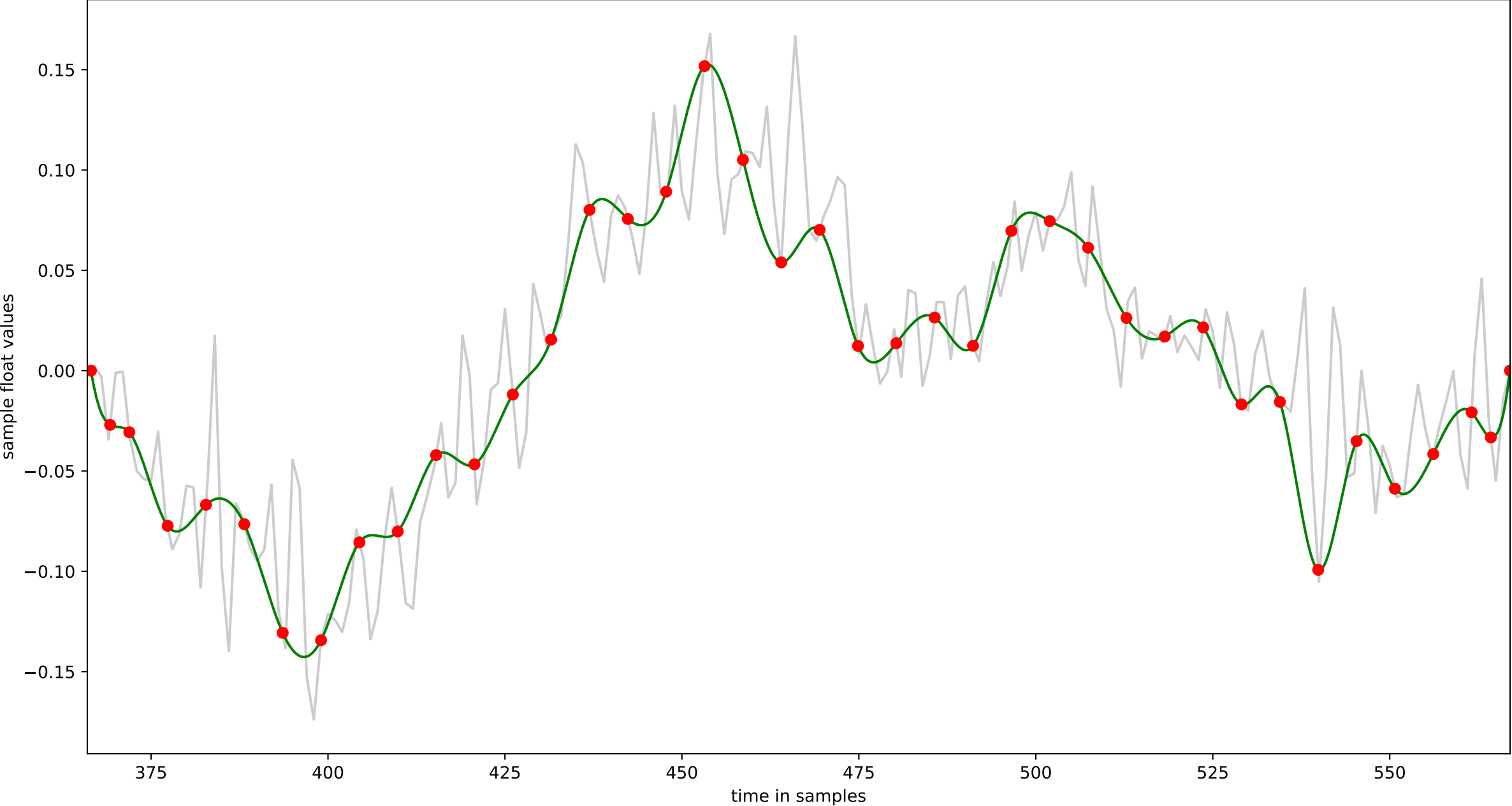
cycle 21 : 204 samples: (334 to 537) piecewise linear in grey, spline in green (n=40)
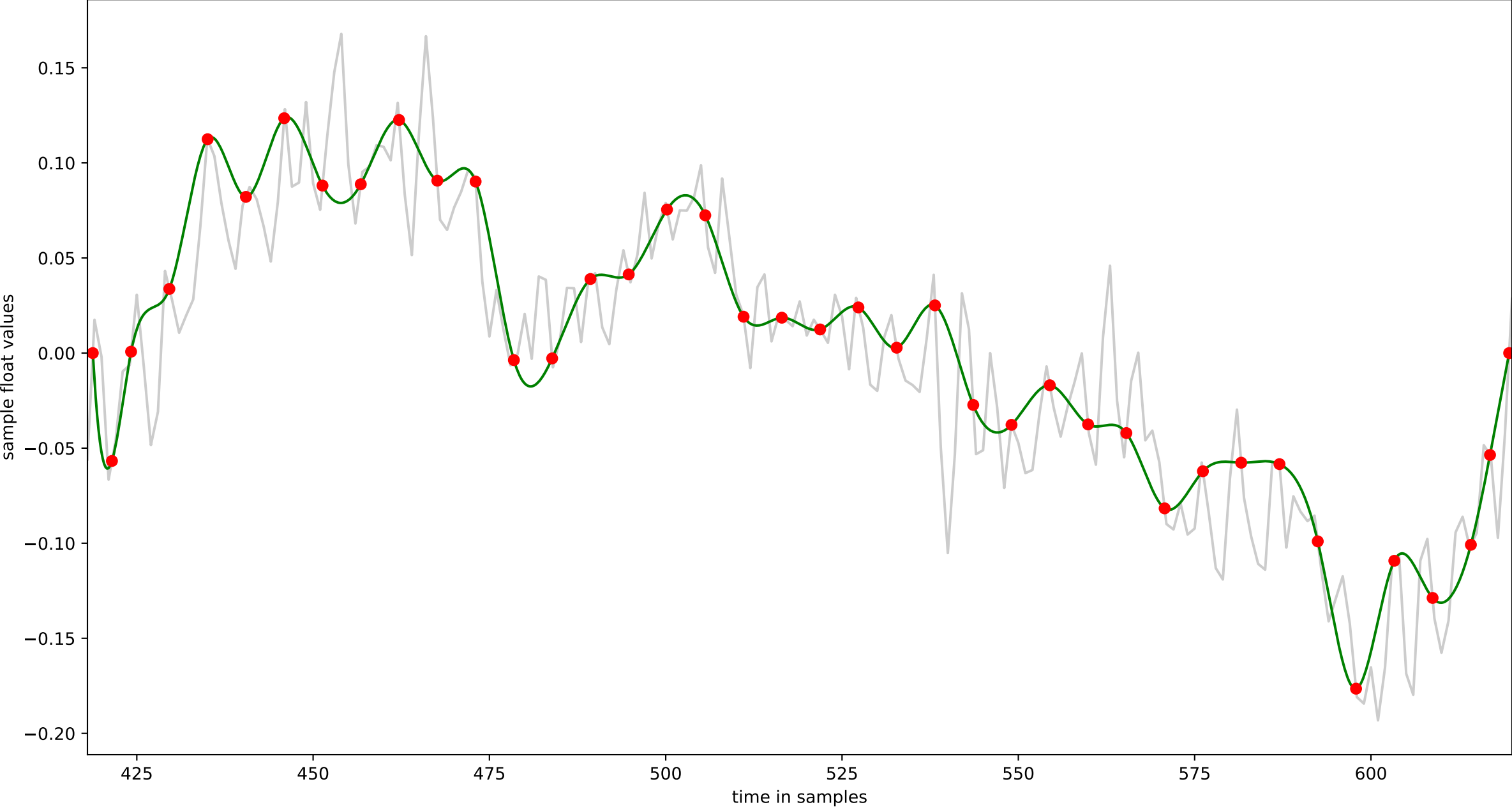
cycle 22 : 202 samples: (341 to 542) piecewise linear in grey, spline in green (n=40)
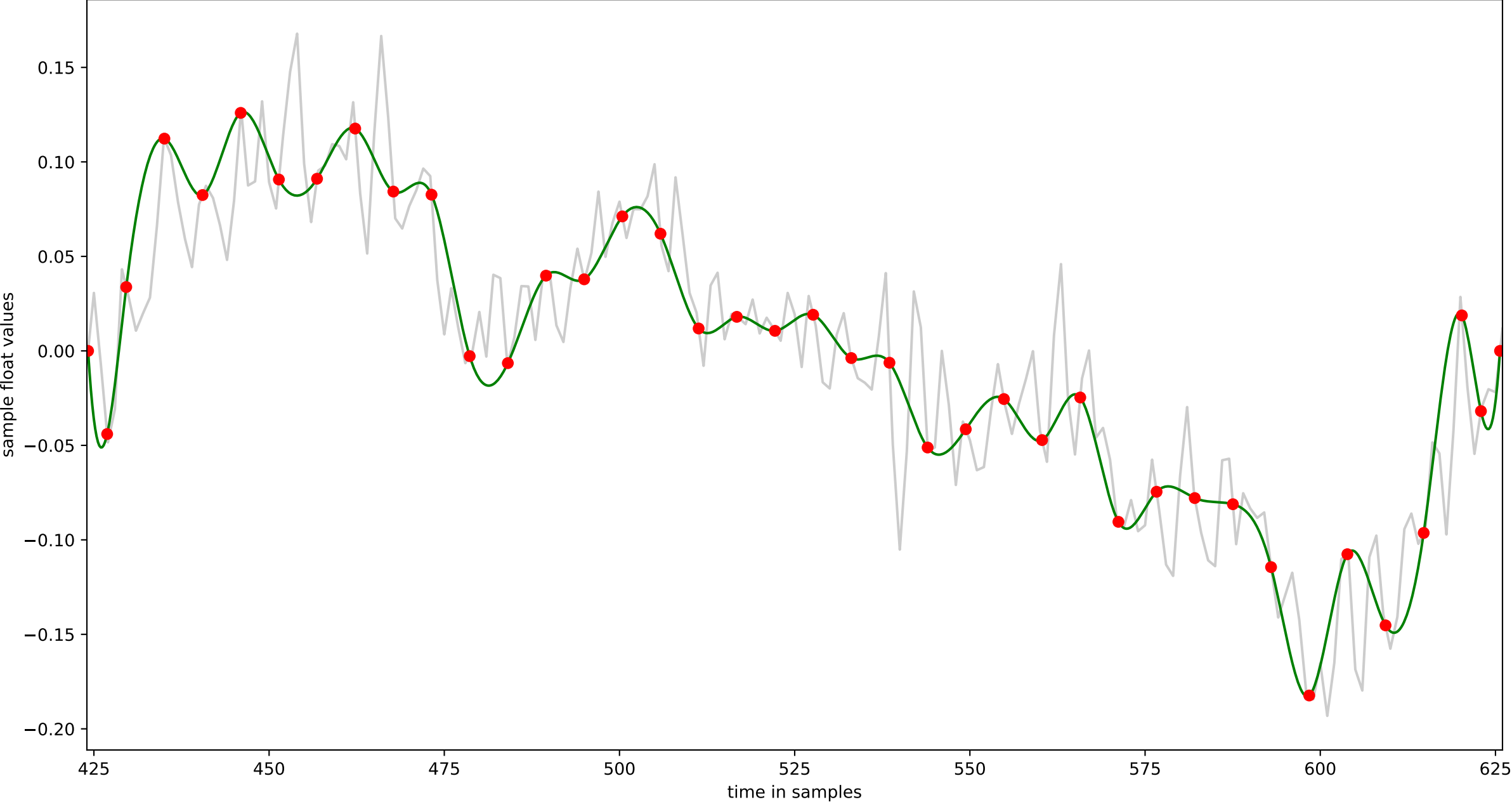
cycle 23 : 202 samples: (366 to 567) piecewise linear in grey, spline in green (n=40)
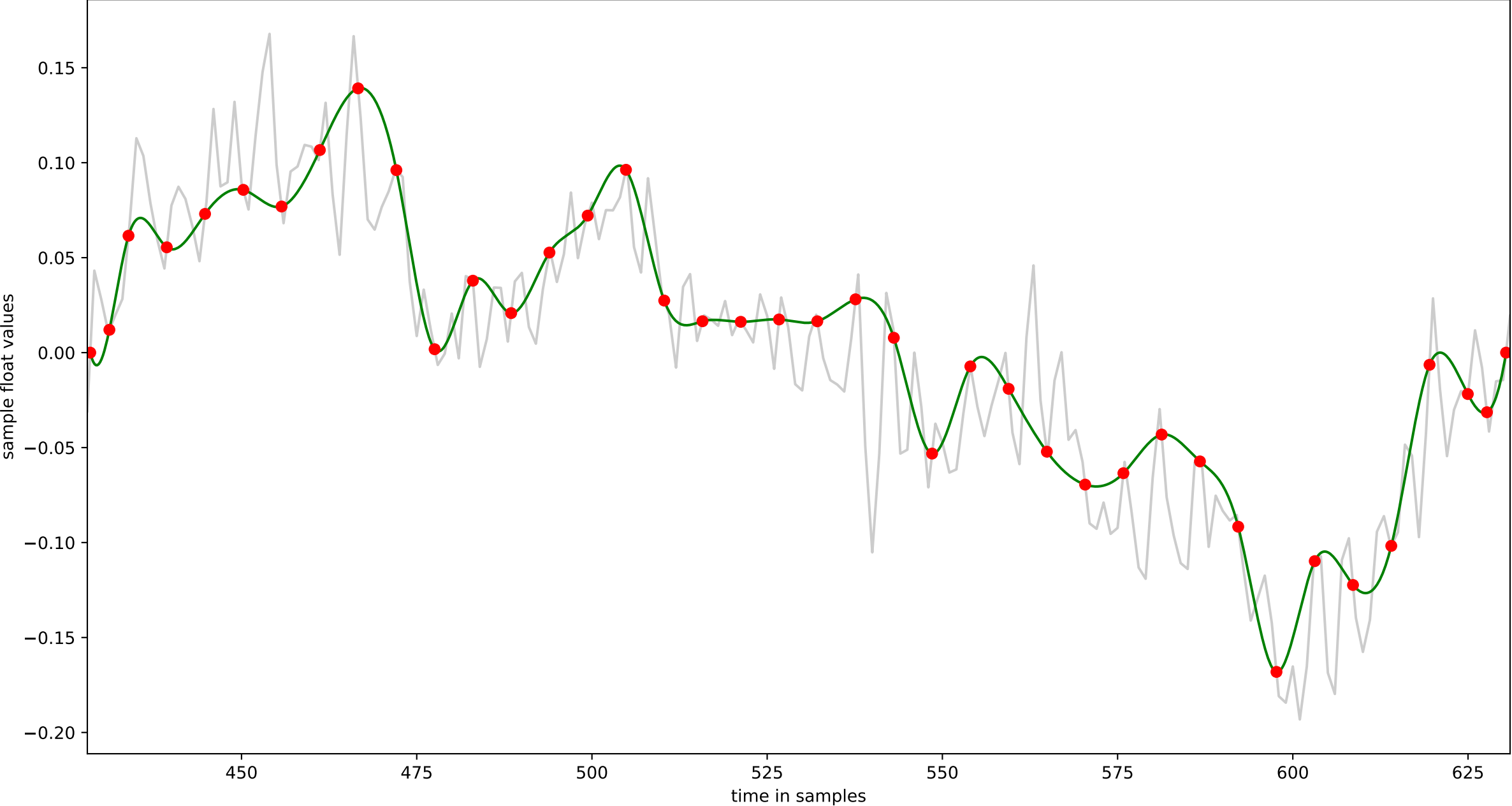
cycle 24 : 203 samples: (418 to 620) piecewise linear in grey, spline in green (n=40)
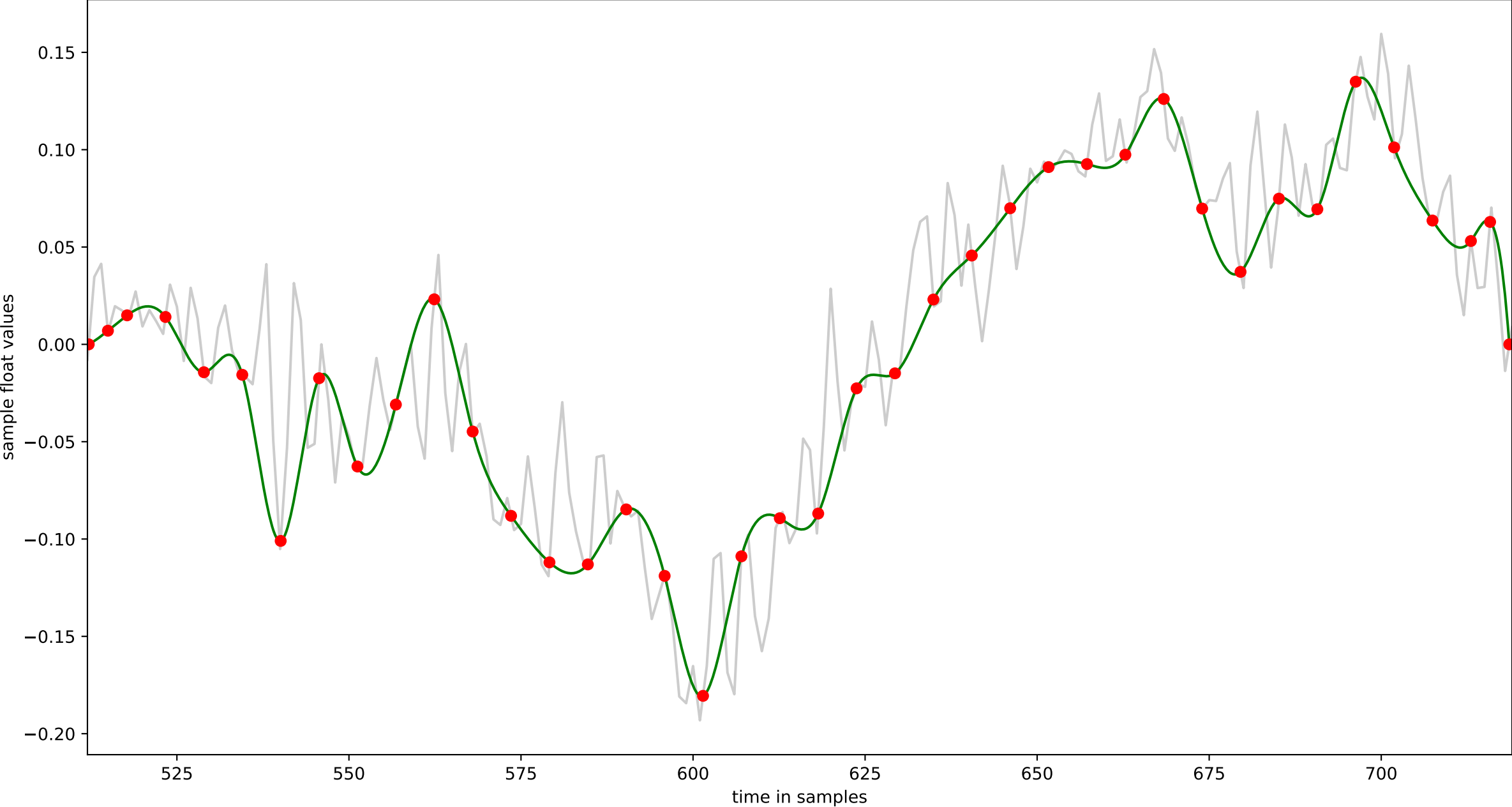
cycle 25 : 203 samples: (424 to 626) piecewise linear in grey, spline in green (n=40)
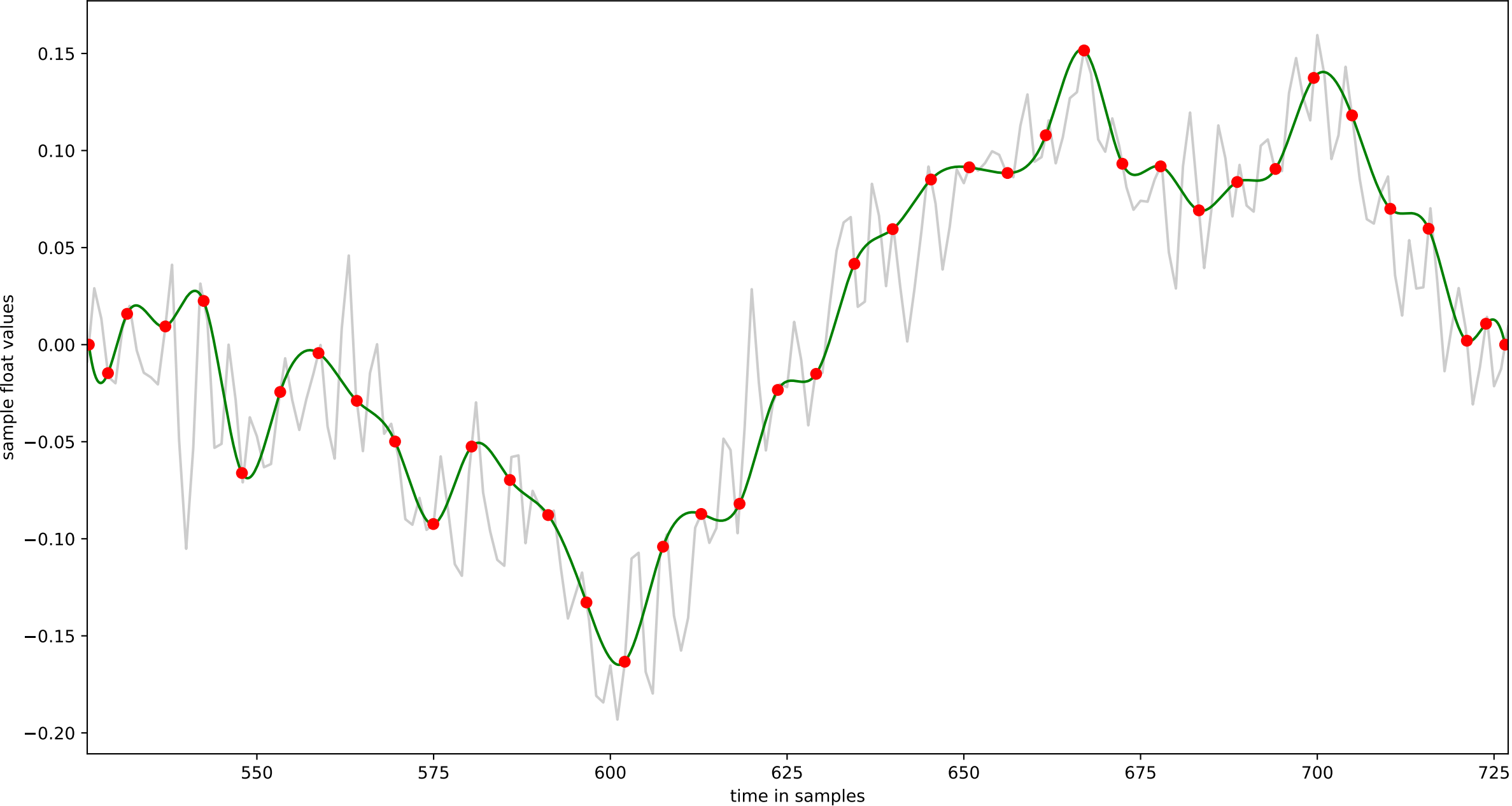
cycle 26 : 204 samples: (428 to 631) piecewise linear in grey, spline in green (n=40)
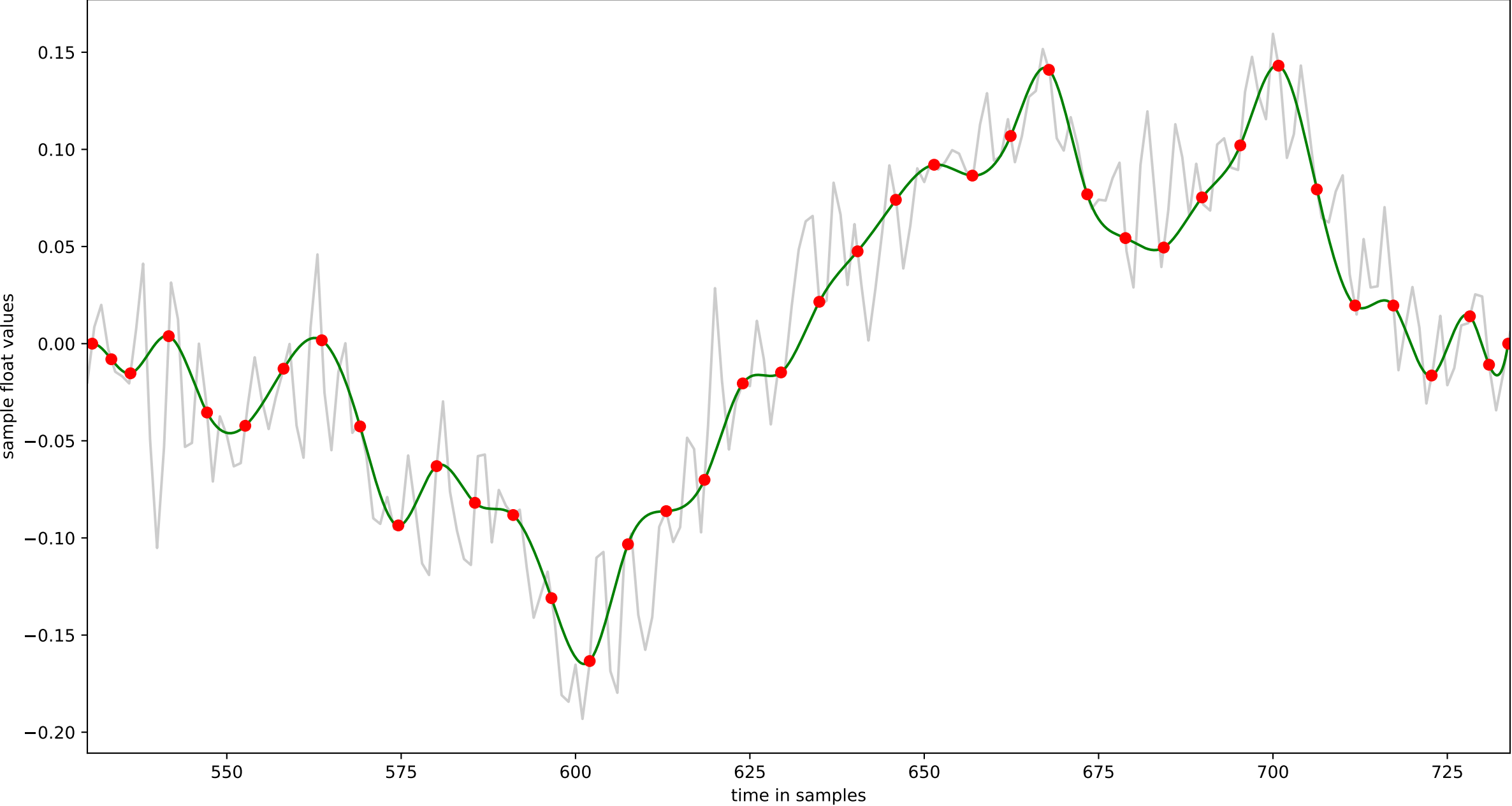
cycle 27 : 208 samples: (512 to 719) piecewise linear in grey, spline in green (n=40)
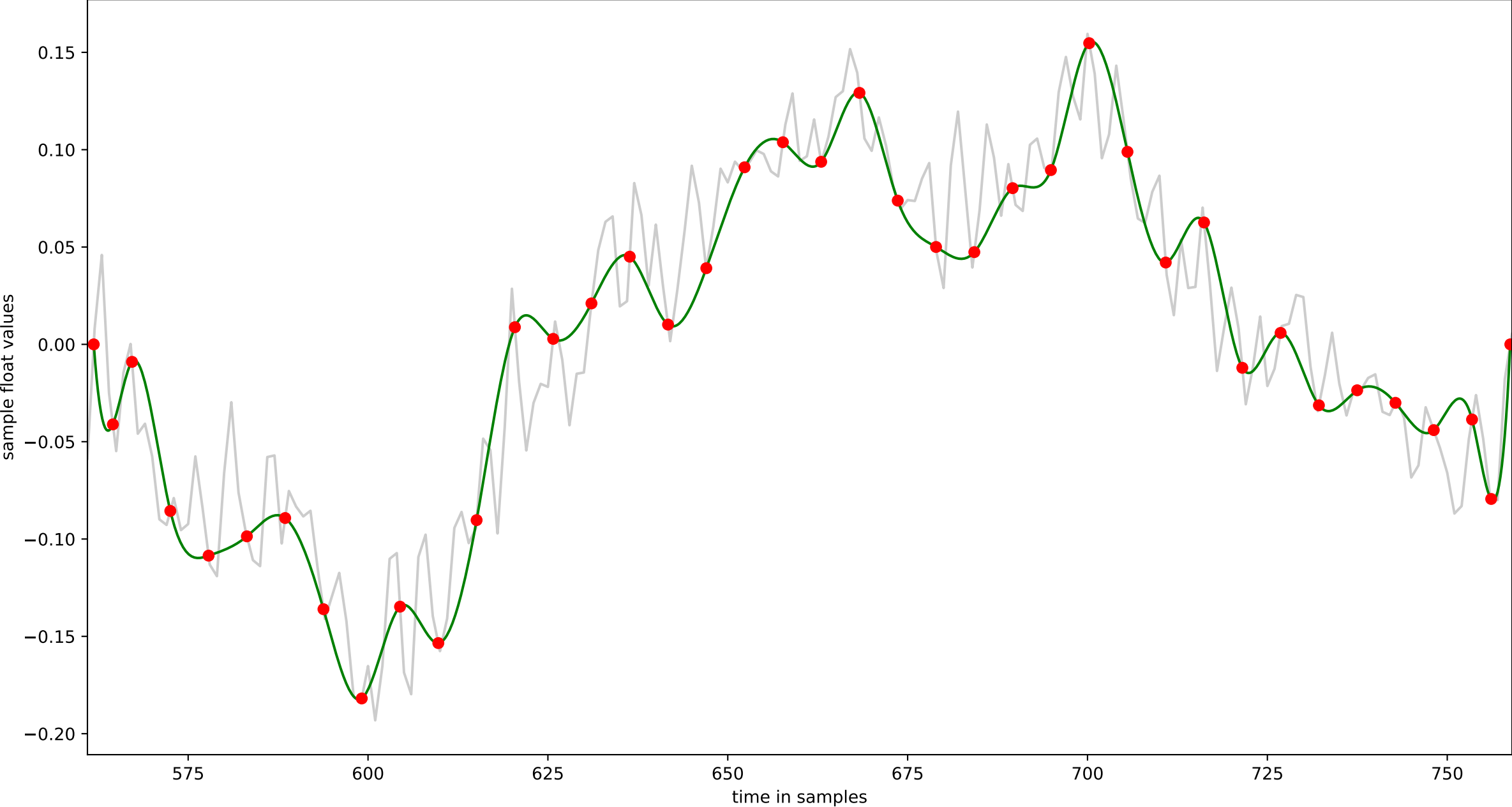
cycle 28 : 202 samples: (526 to 727) piecewise linear in grey, spline in green (n=40)
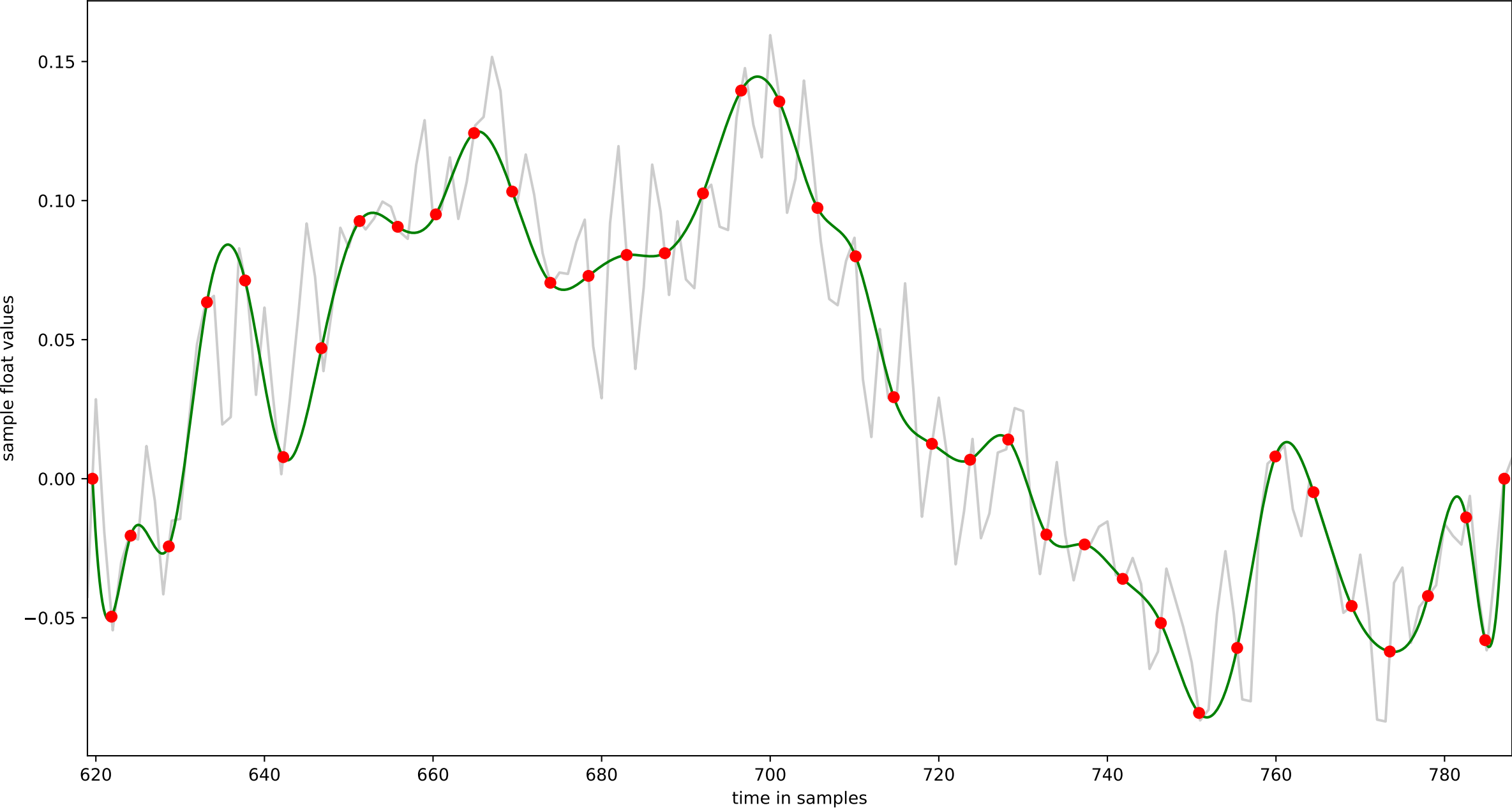
cycle 29 : 205 samples: (530 to 734) piecewise linear in grey, spline in green (n=40)
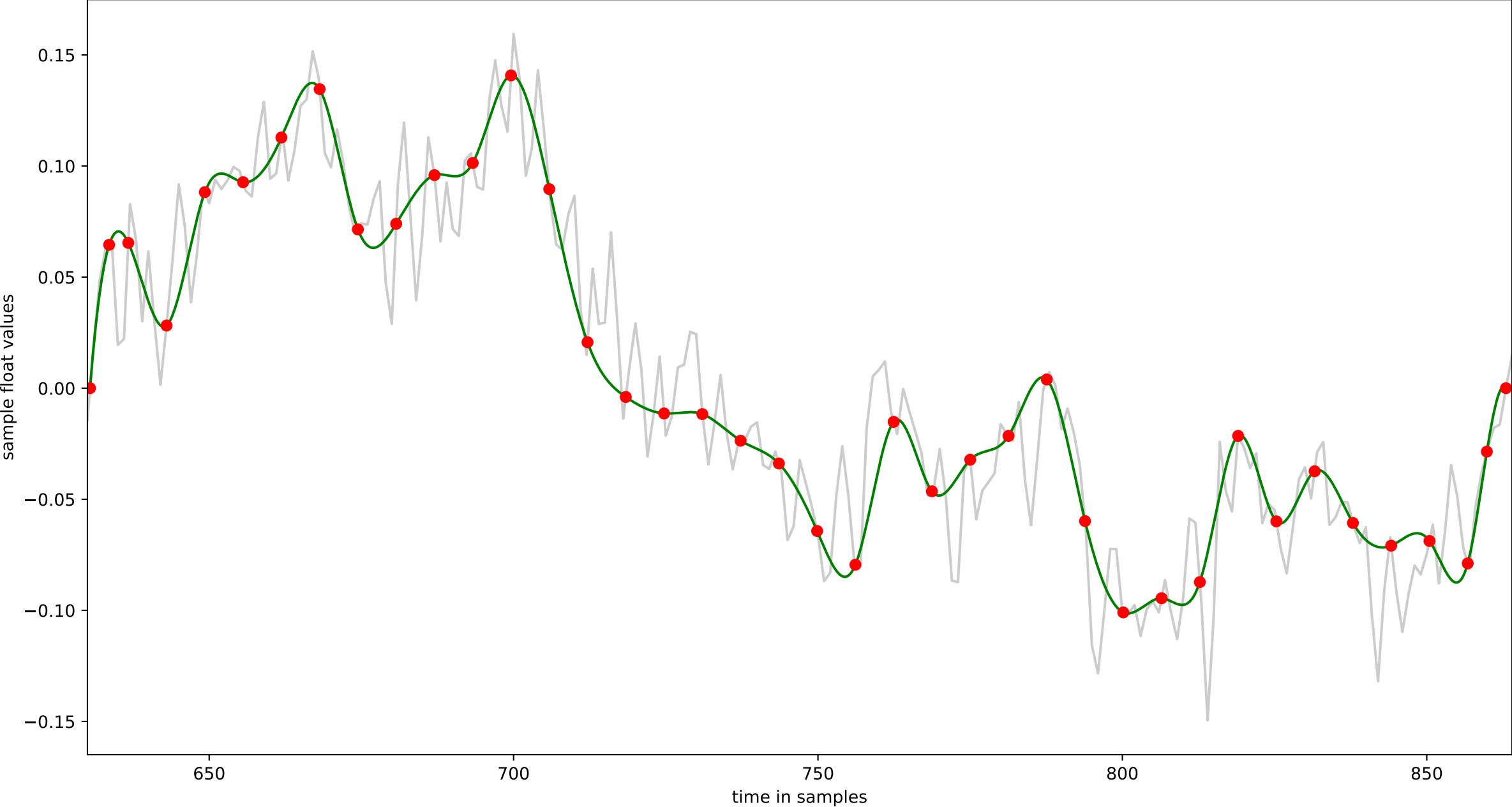
cycle 30 : 199 samples: (561 to 759) piecewise linear in grey, spline in green (n=40)
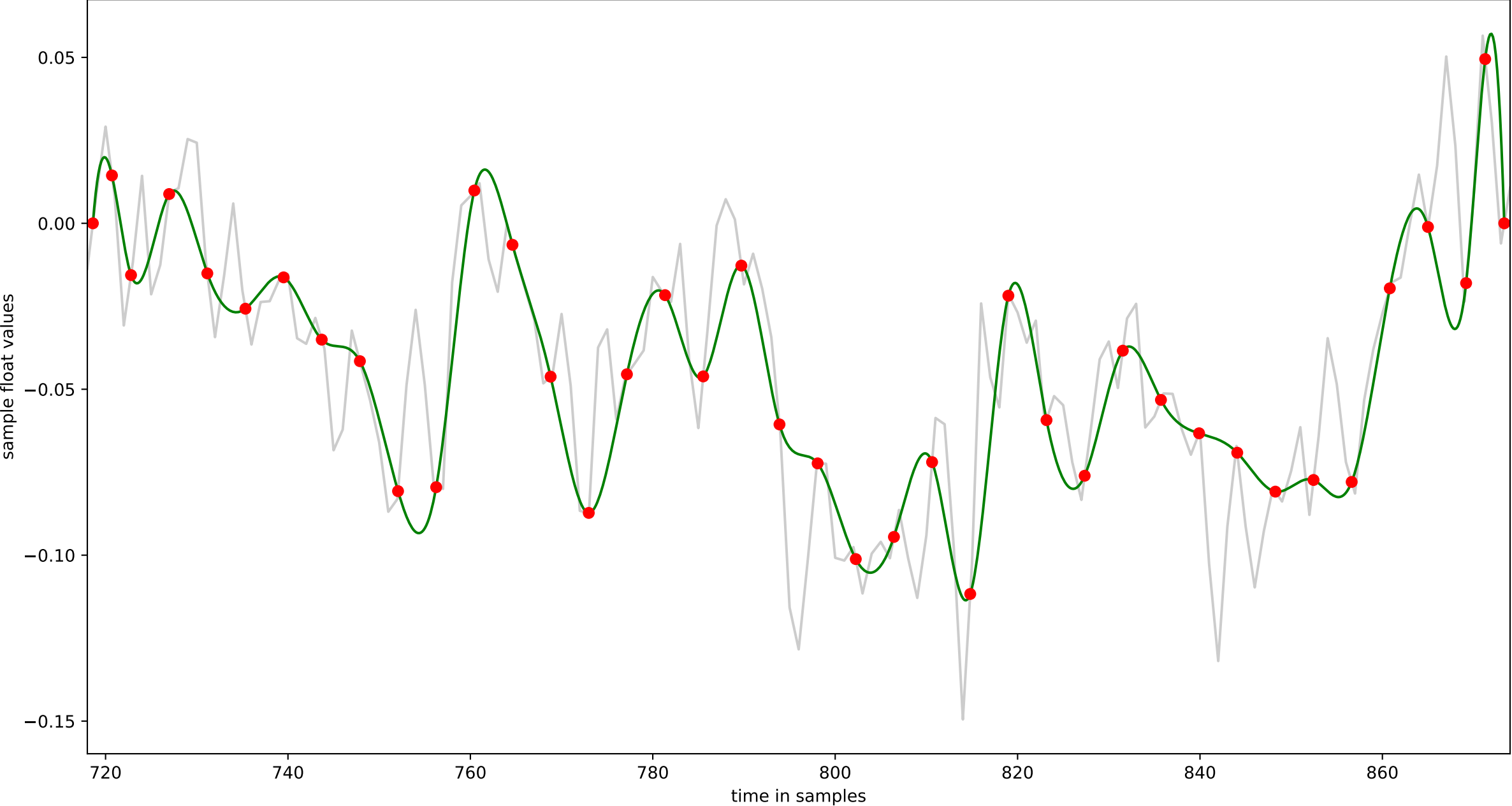
cycle 31 : 170 samples: (619 to 788) piecewise linear in grey, spline in green (n=40)
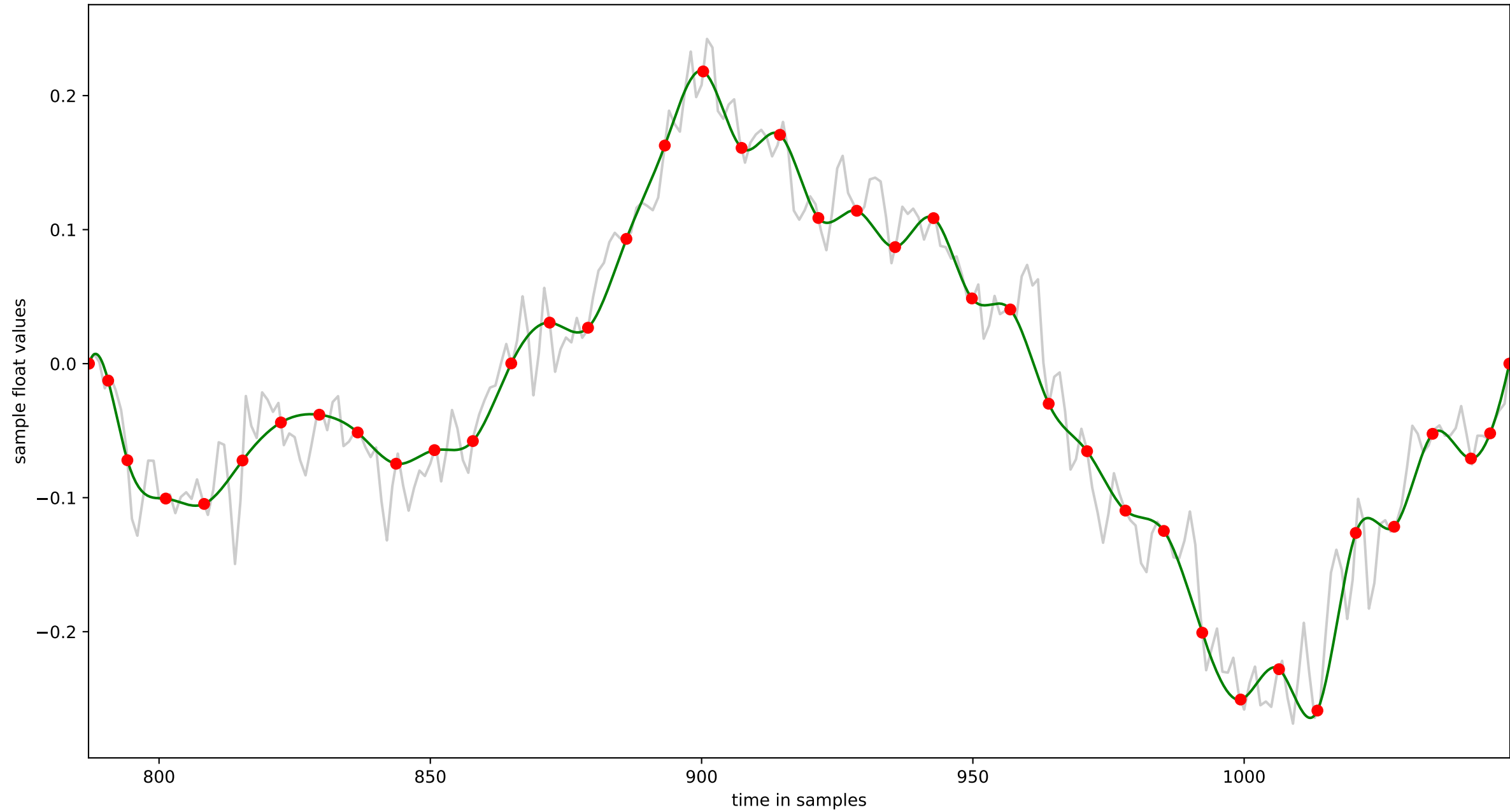
cycle 32 : 235 samples: (630 to 864) piecewise linear in grey, spline in green (n=40)
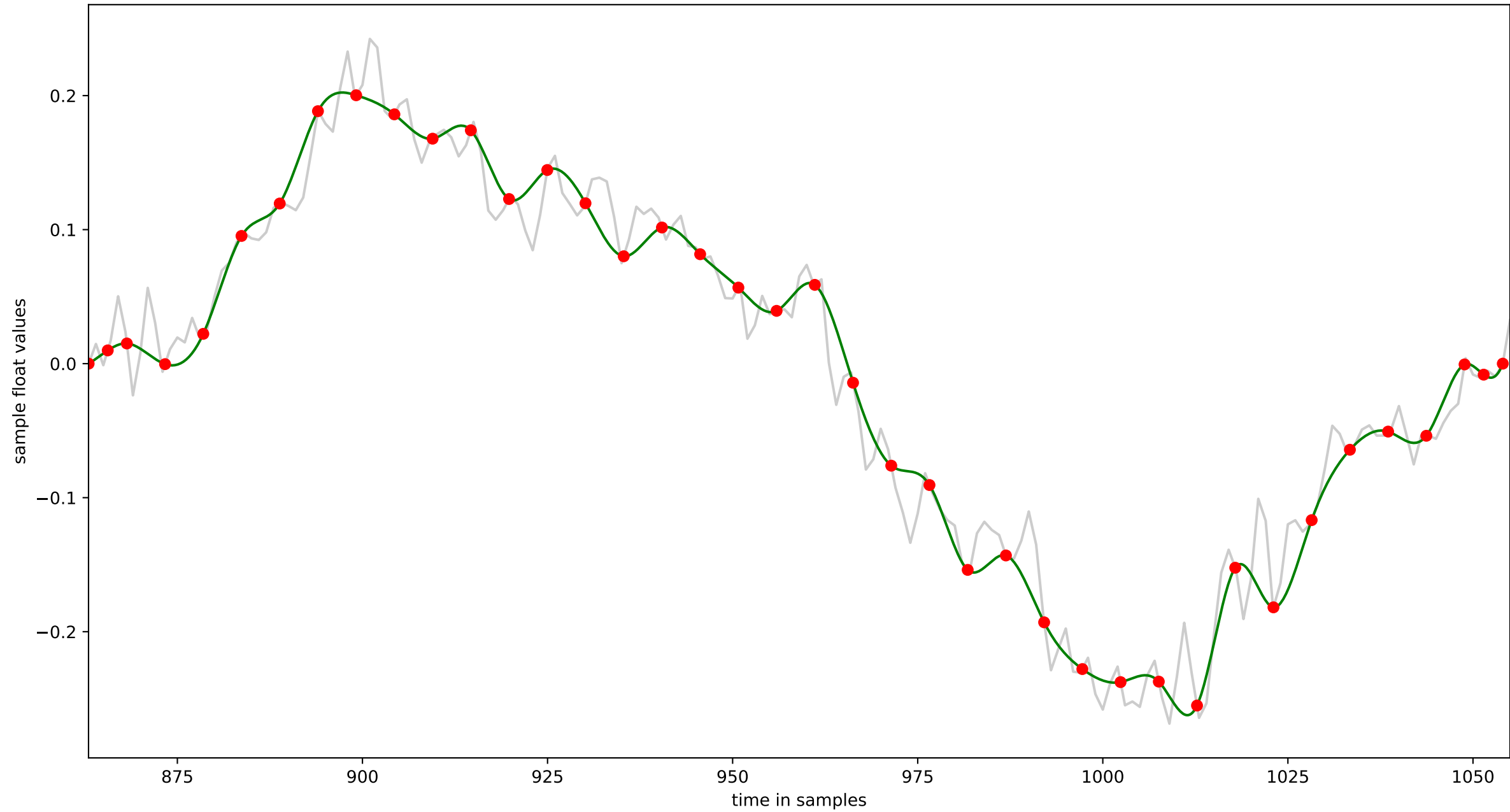
cycle 33 : 157 samples: (718 to 874) piecewise linear in grey, spline in green (n=40)
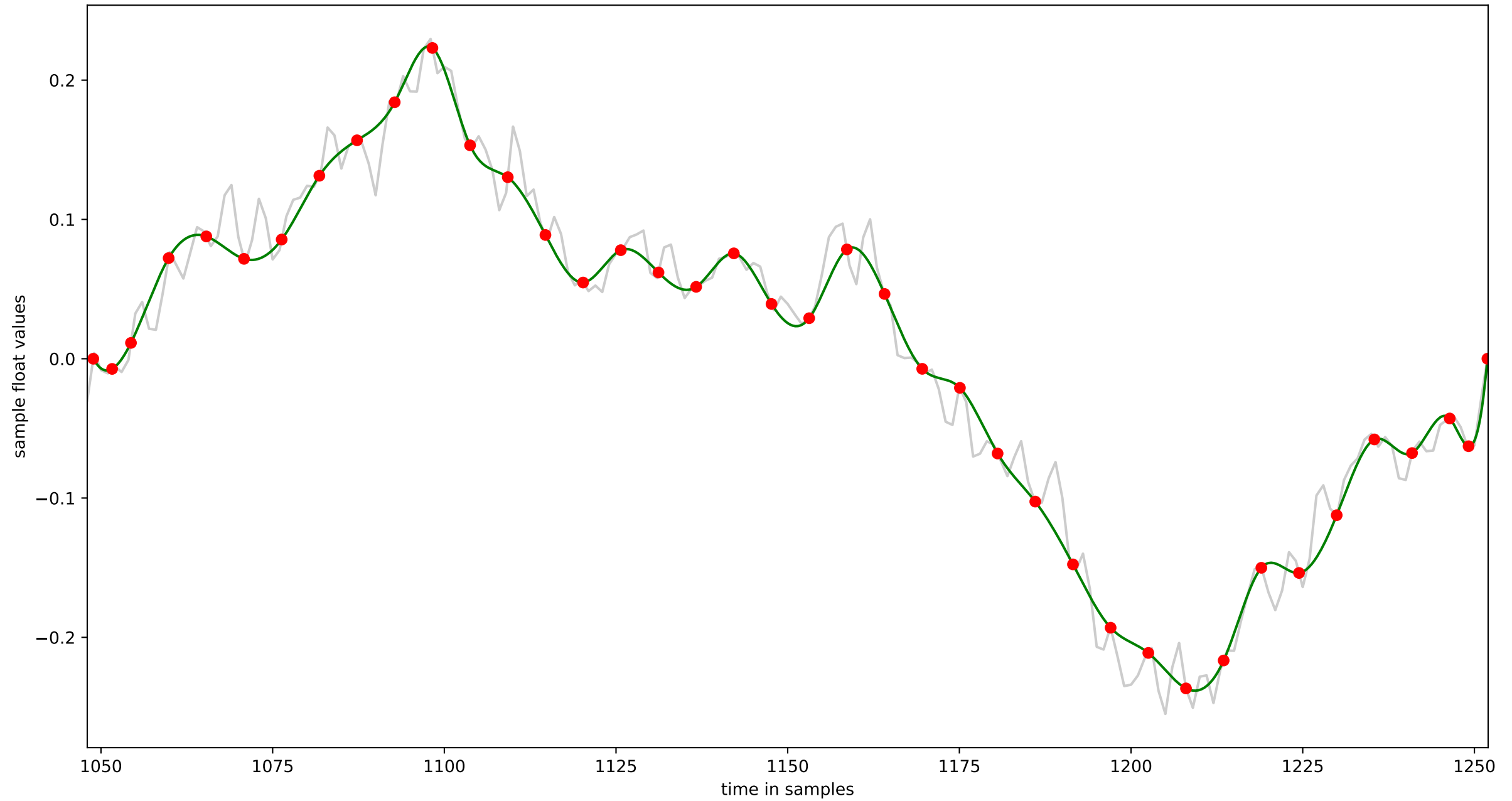
cycle 34 : 263 samples: (787 to 1049) piecewise linear in grey, spline in green (n=40)
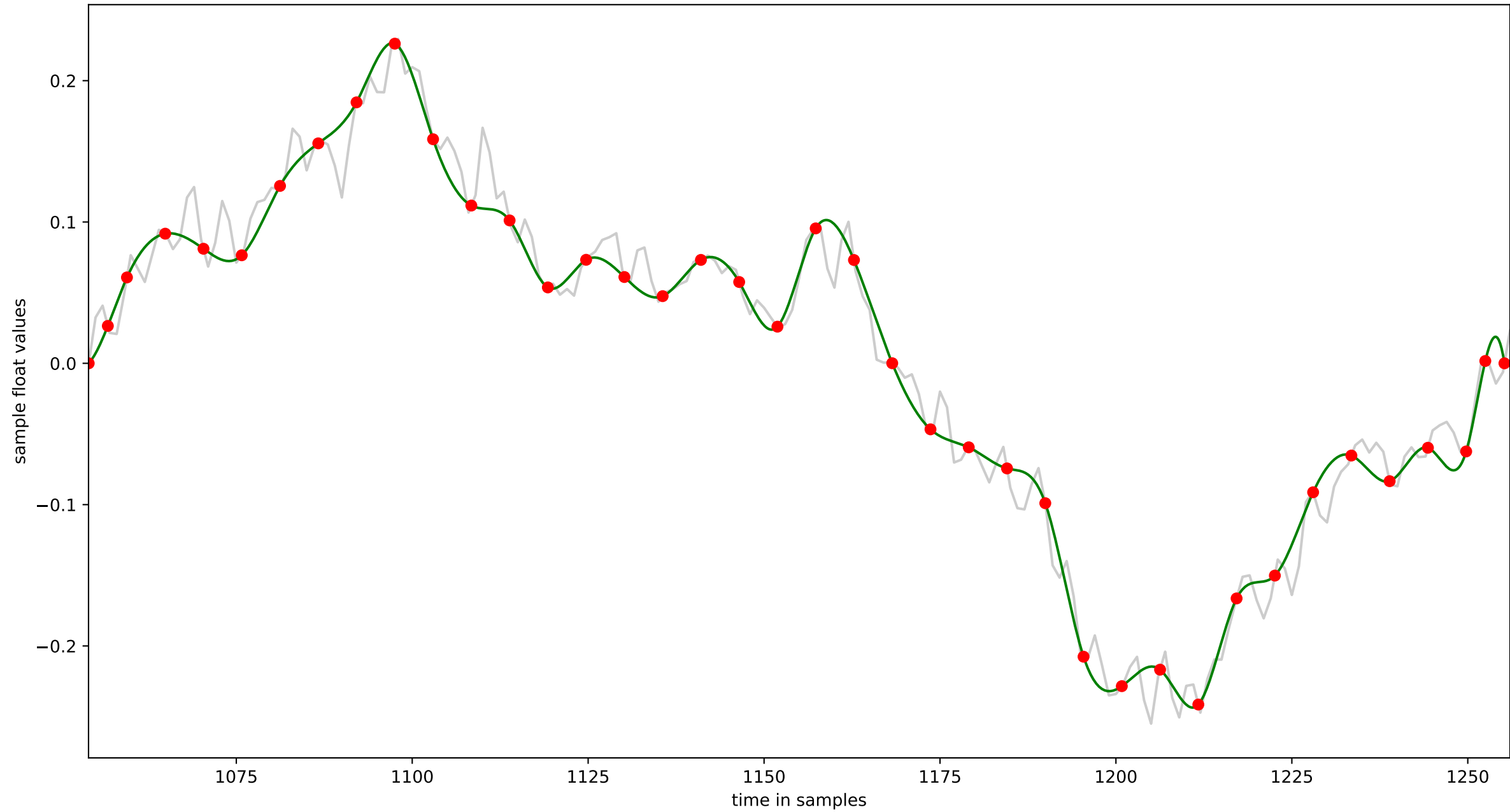
cycle 35 : 193 samples: (863 to 1055) piecewise linear in grey, spline in green (n=40)
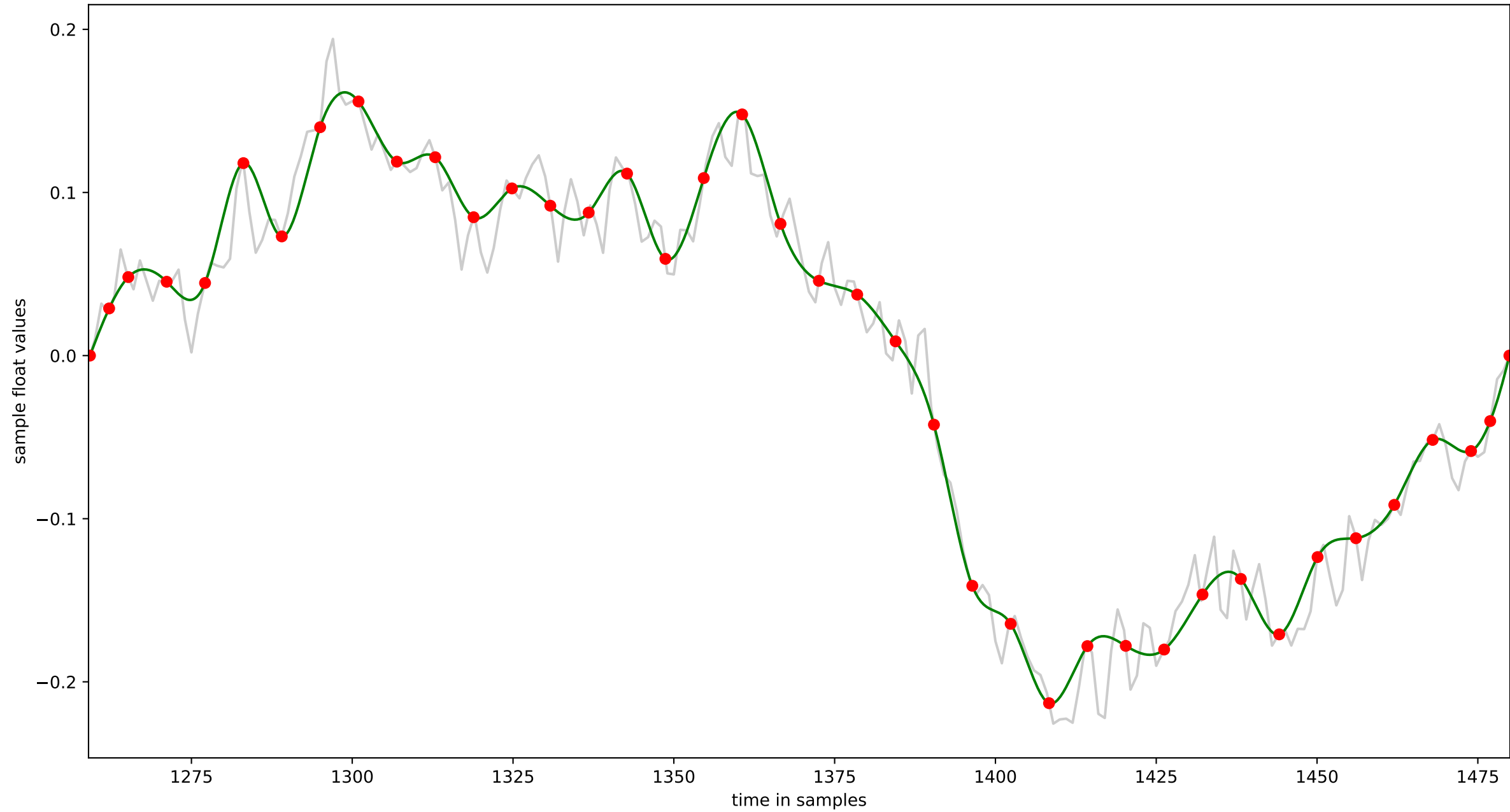
cycle 36 : 205 samples: (1048 to 1252) piecewise linear in grey, spline in green (n=40)
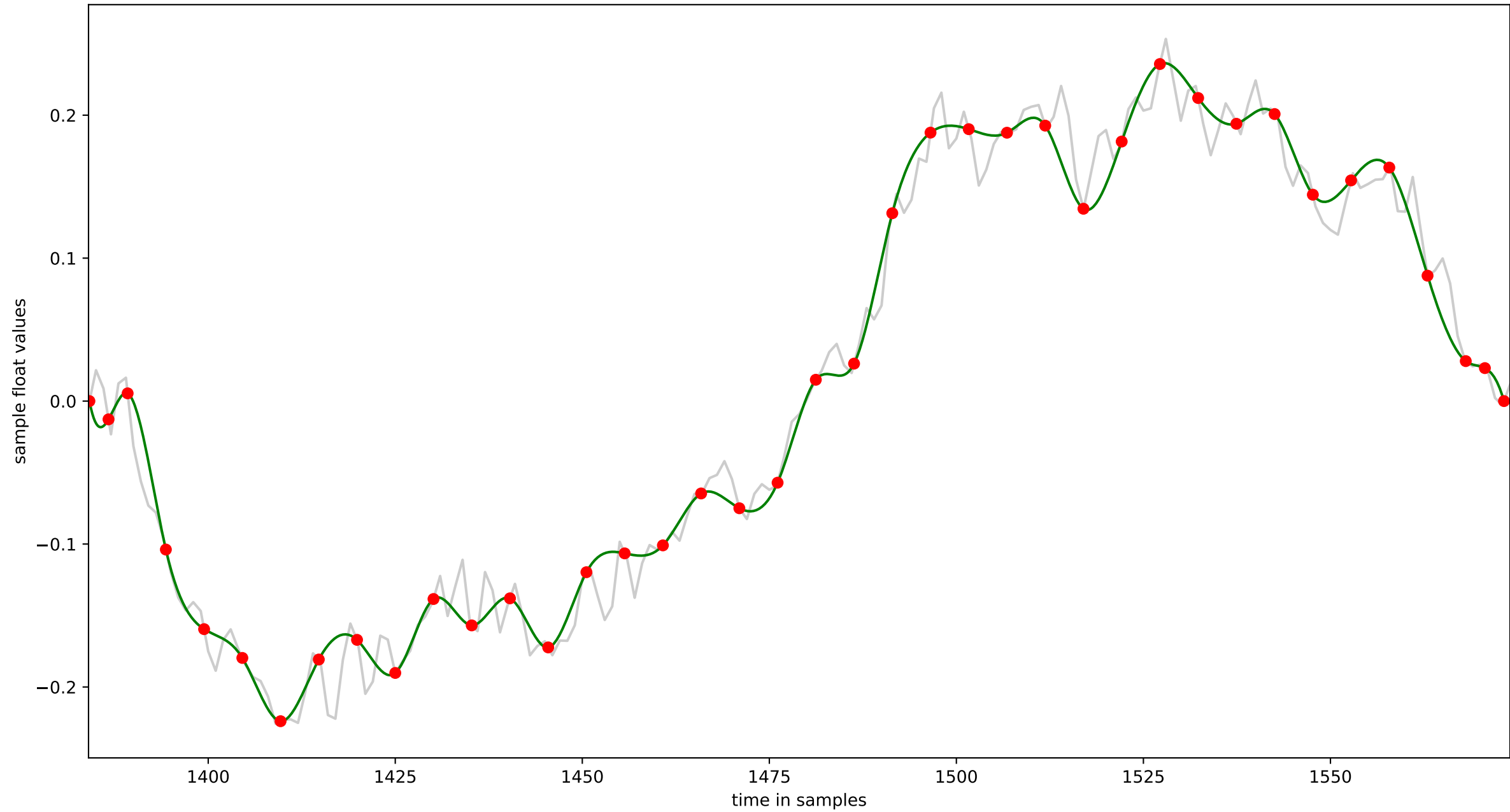
cycle 37 : 203 samples: (1054 to 1256) piecewise linear in grey, spline in green (n=40)
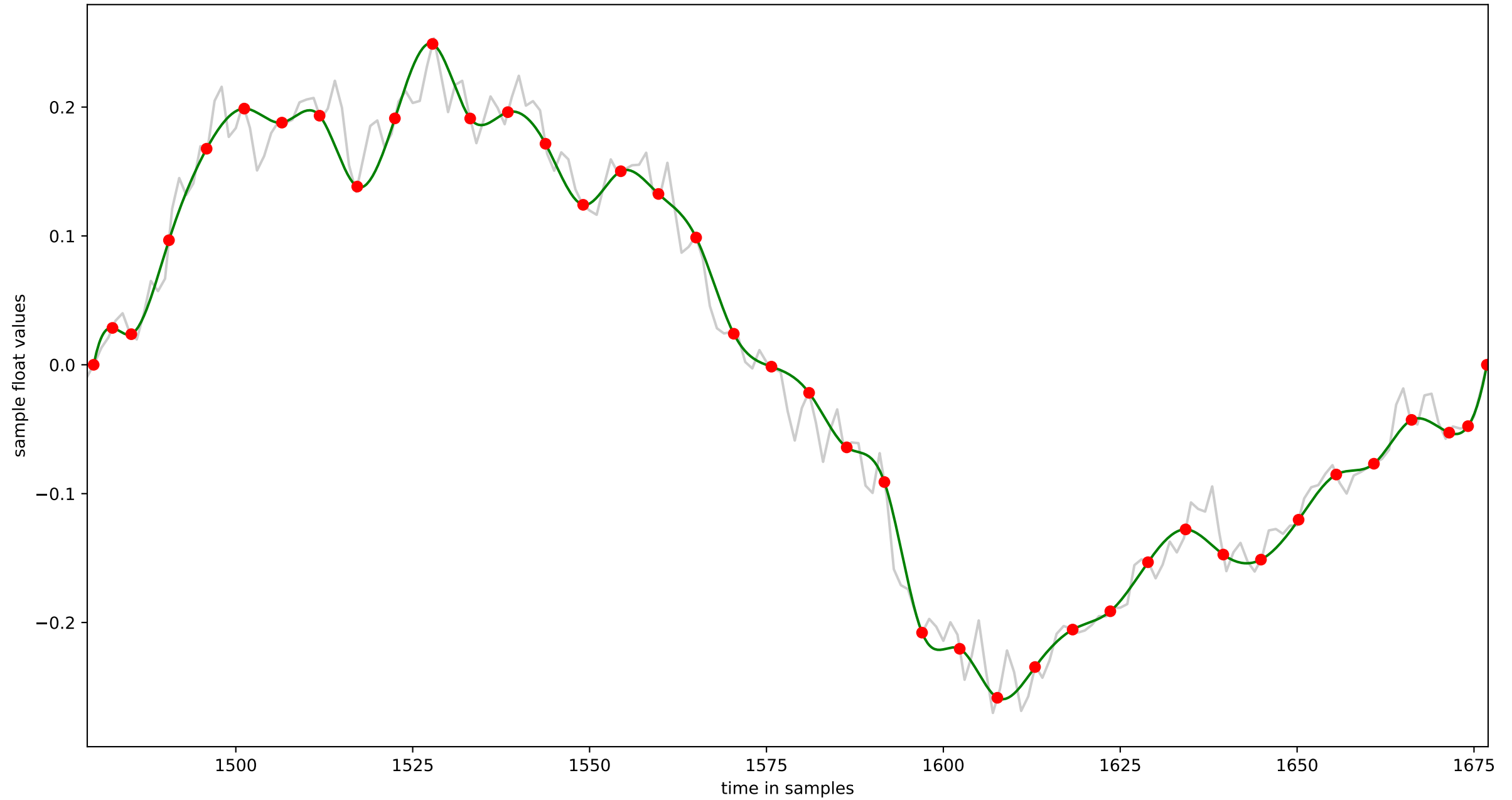
cycle 38 : 222 samples: (1259 to 1480) piecewise linear in grey, spline in green (n=40)
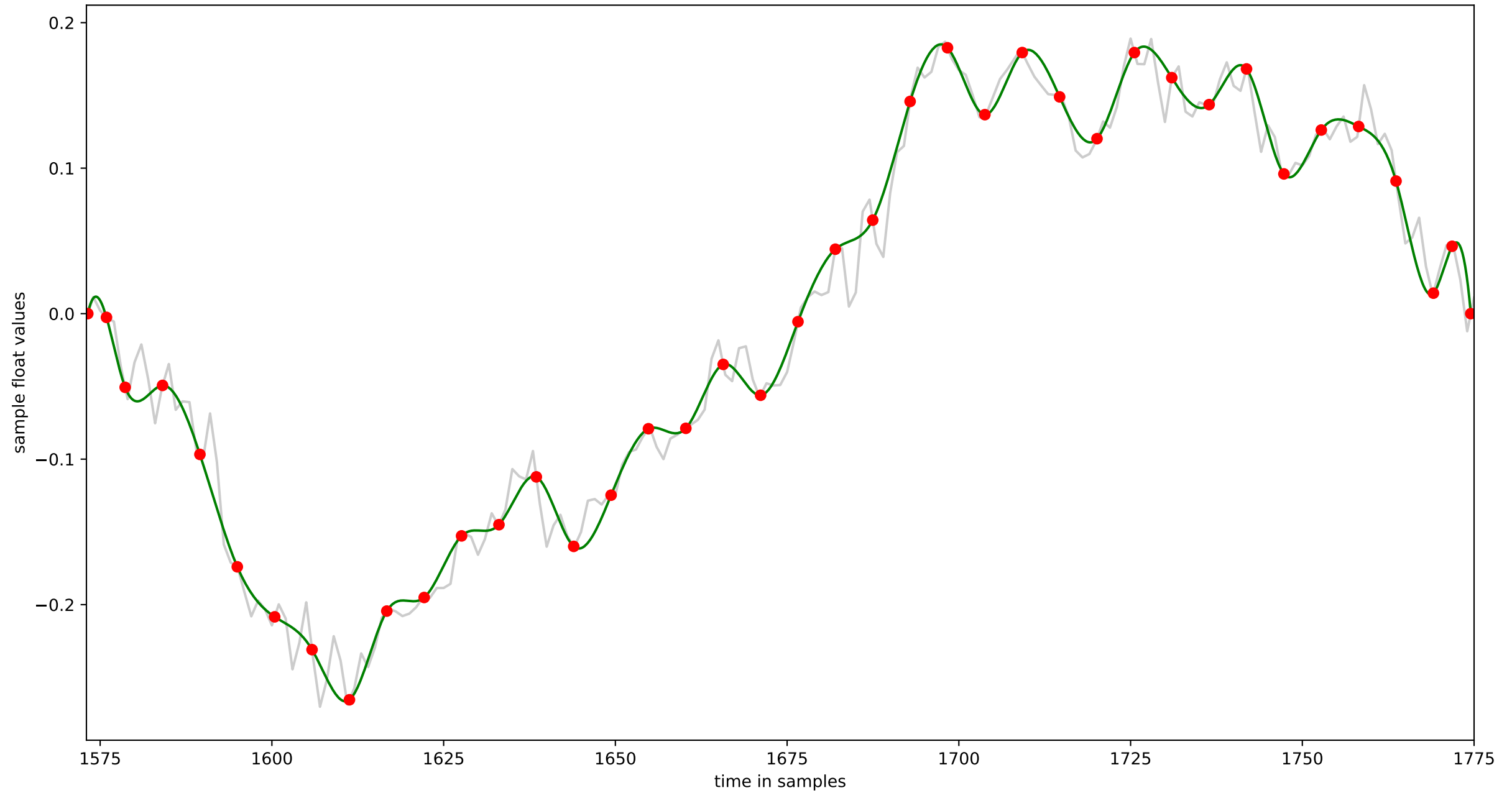
cycle 39 : 191 samples: (1384 to 1574) piecewise linear in grey, spline in green (n=40)

cycle 40 : 199 samples: (1479 to 1677) piecewise linear in grey, spline in green (n=40)

cycle 41 : 203 samples: (1573 to 1775) piecewise linear in grey, spline in green (n=40)

cycle 42 : 216 samples: (1676 to 1891) piecewise linear in grey, spline in green (n=40)