Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 12:   Weak f_0: 430.6640625 Hz   Target Samples per Cycle: 102.4   Number of Cycles: 20

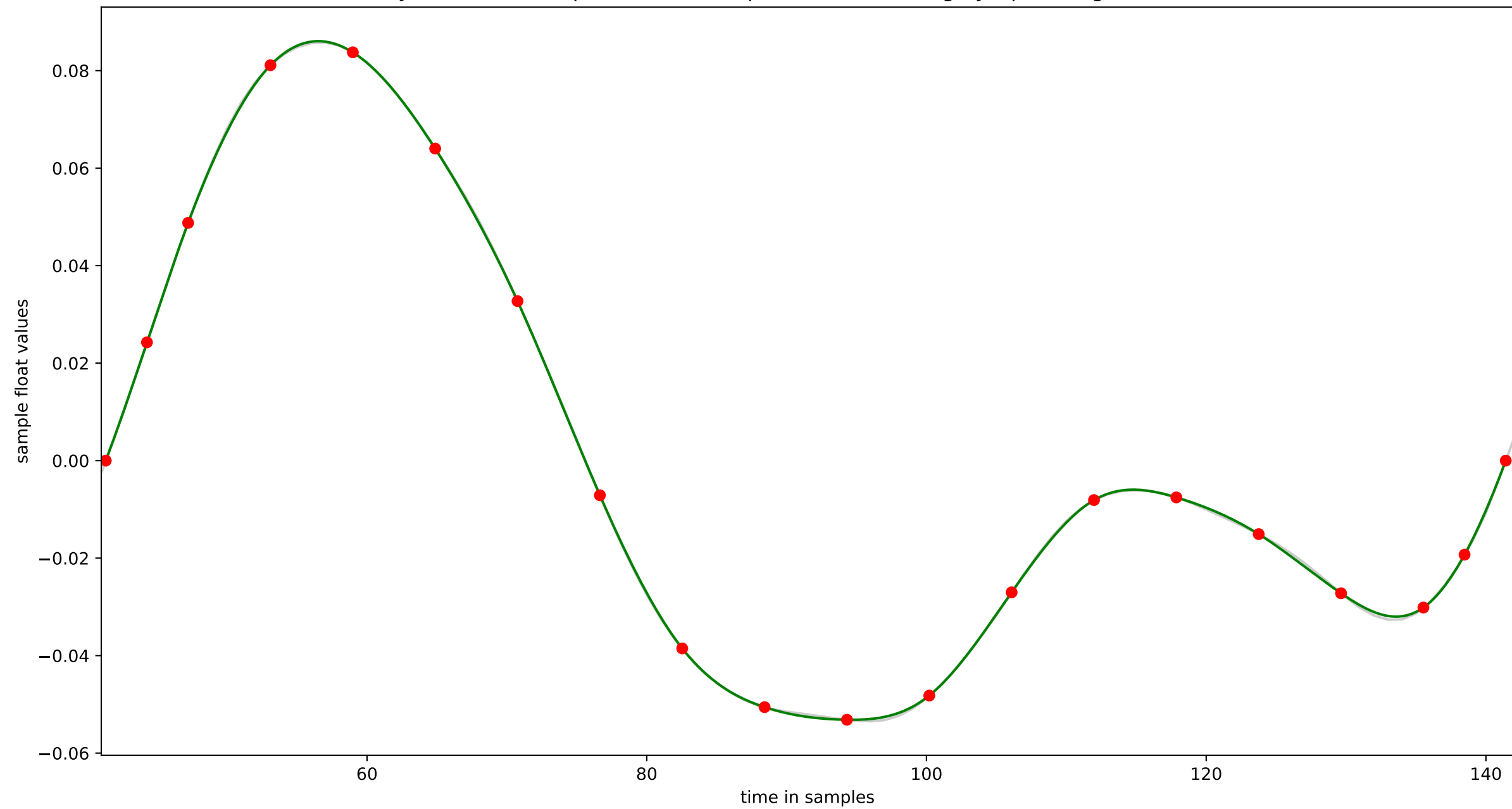| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	100	99	99	100	100	99	99	100	99	98
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	100	100	99	99	99	100	98	99	100	99
Cycle Number:										
Samples per Cycle:										

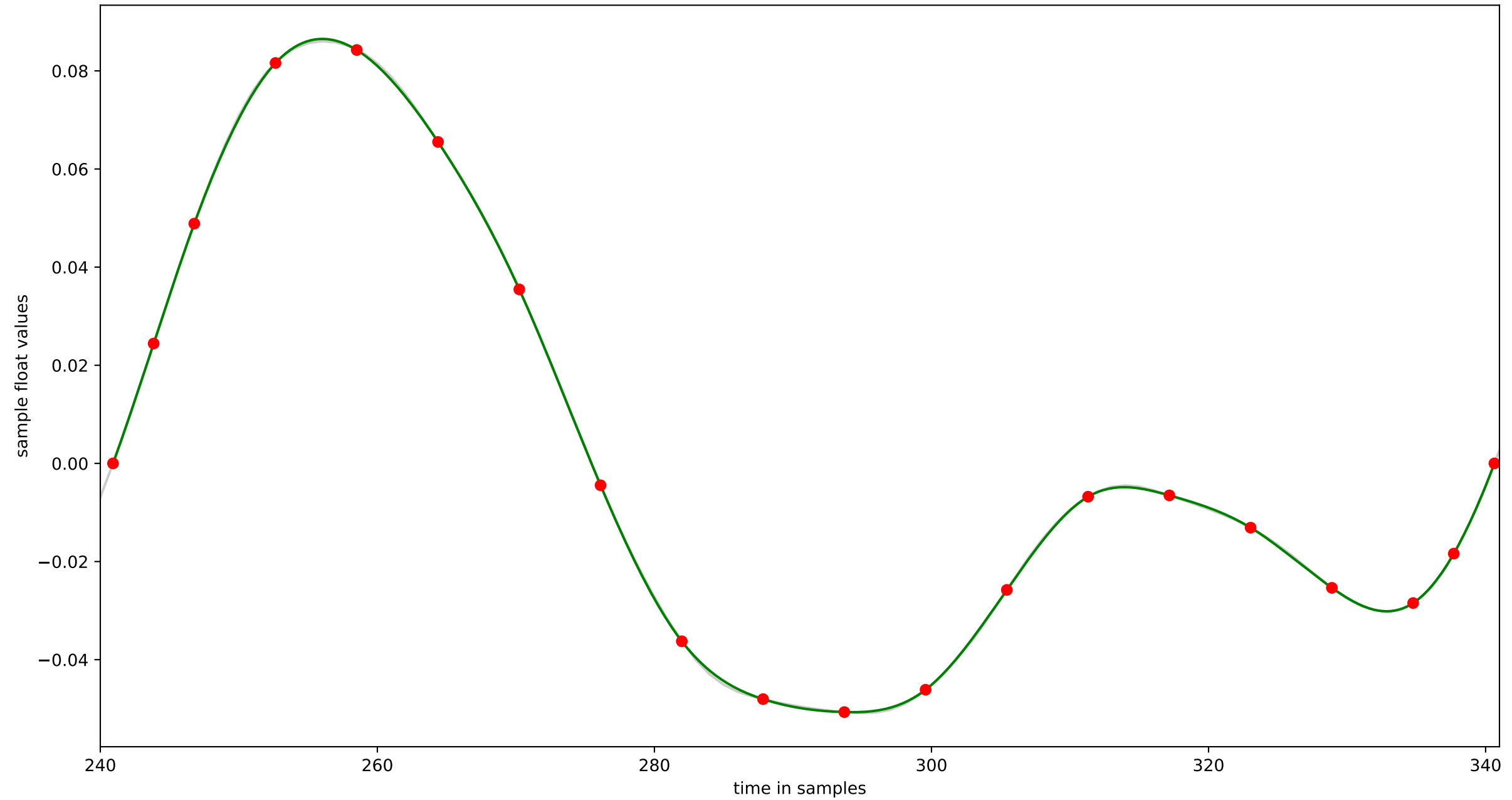segment 12 : 2048 samples: (24576 to 26624)
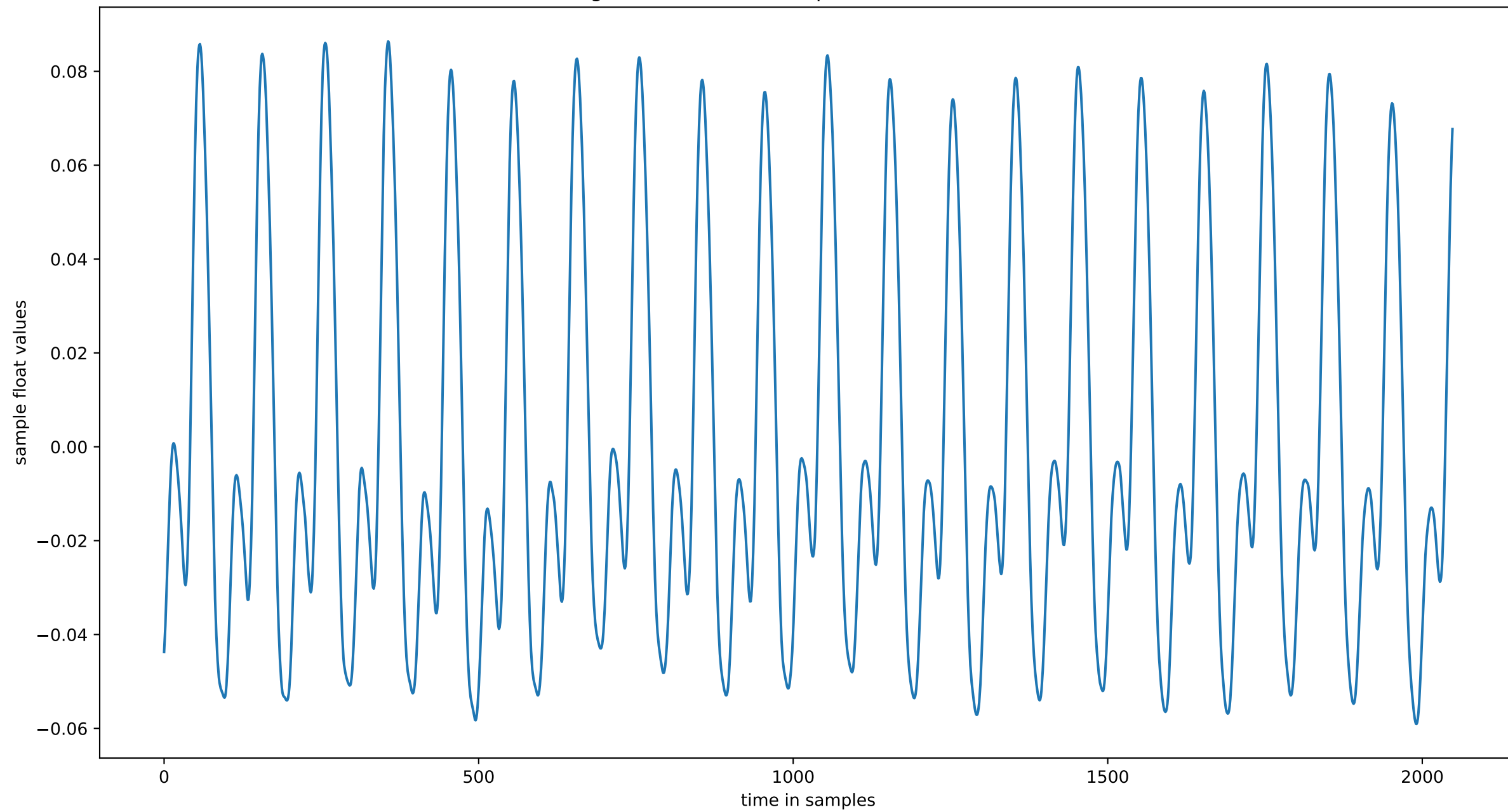
cycle 0 : 102 samples: (41 to 142) piecewise linear in grey, spline in green (n=20)
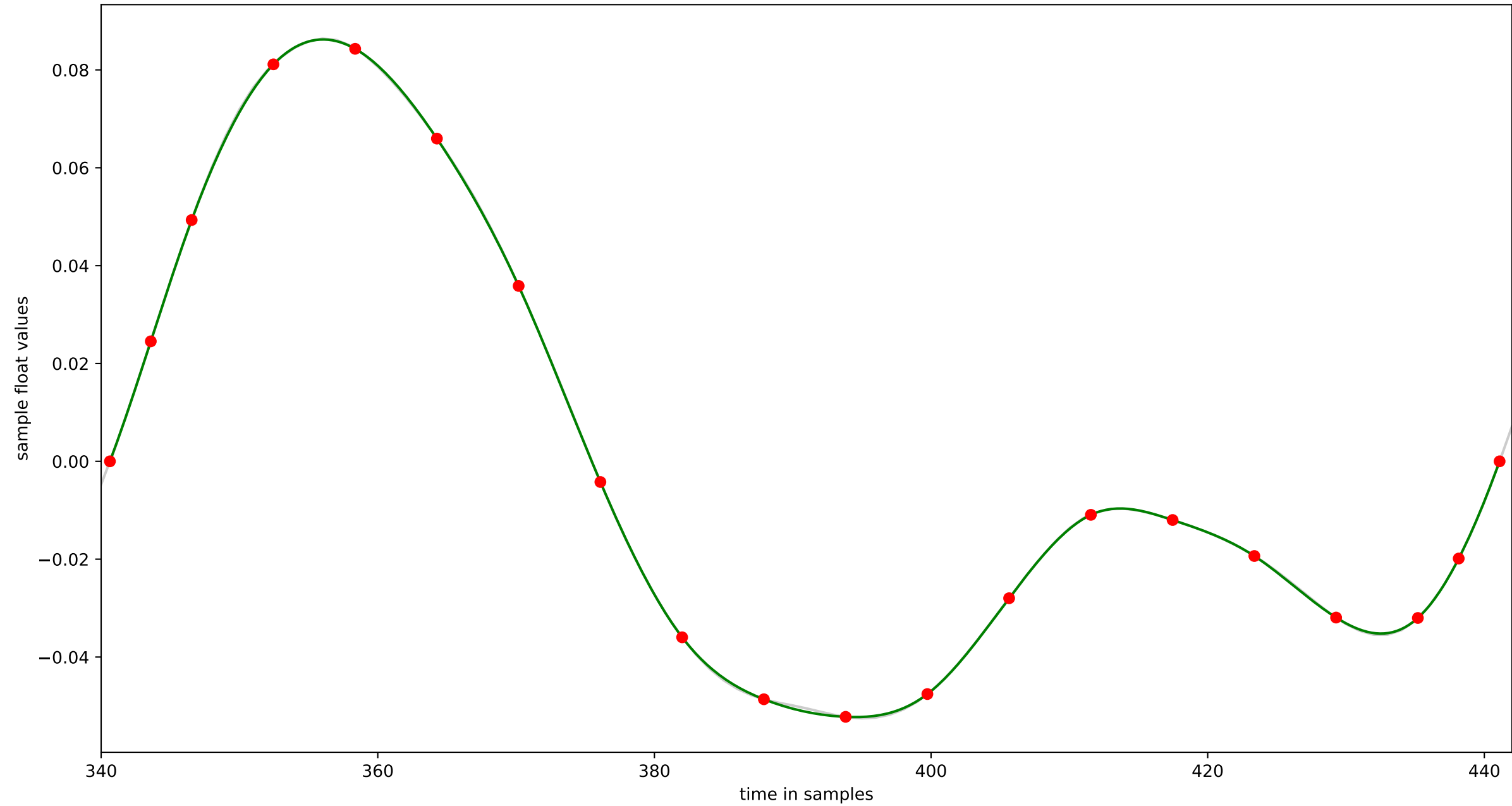
cycle 1 : 101 samples: (141 to 241) piecewise linear in grey, spline in green (n=20)
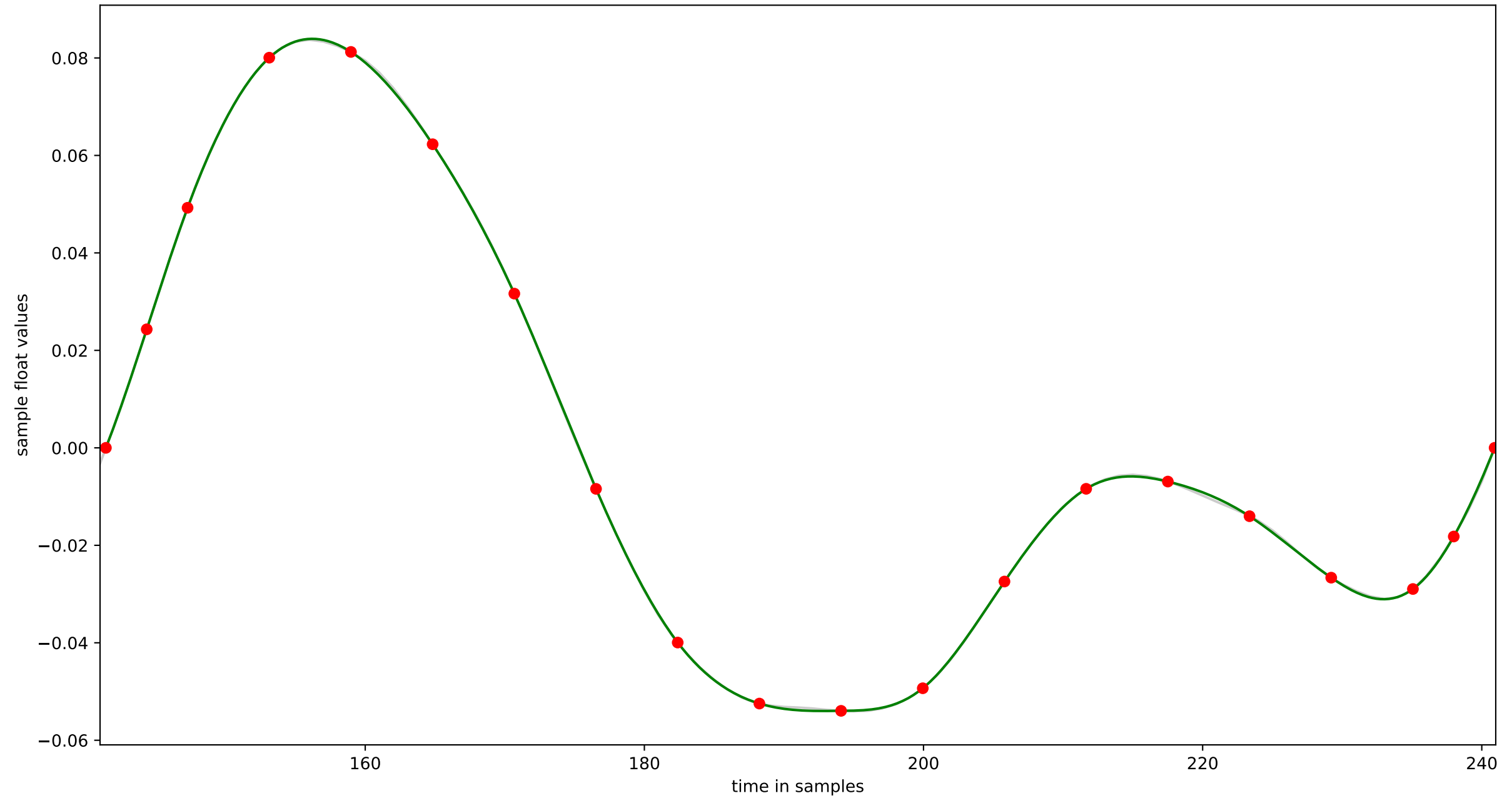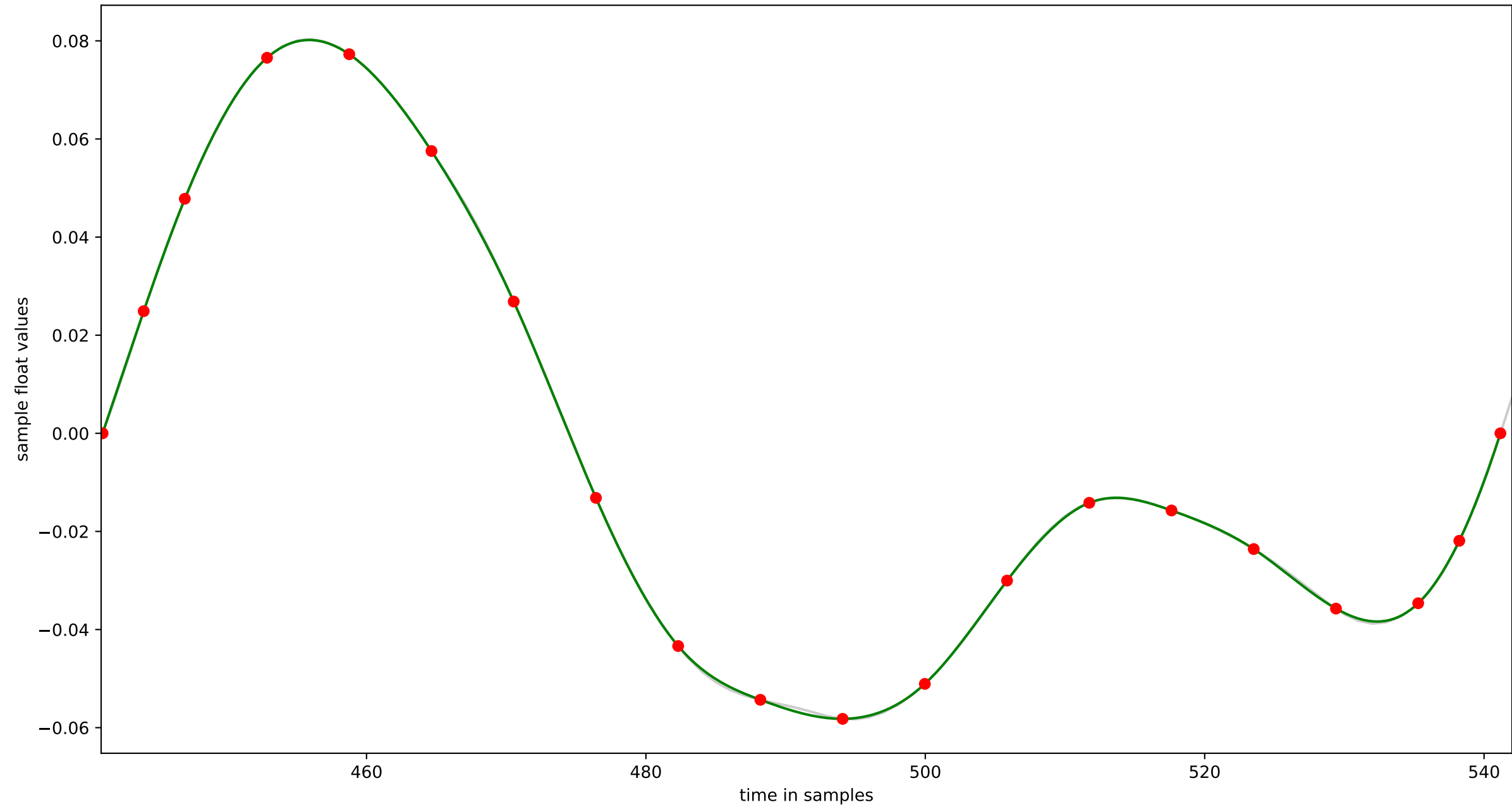
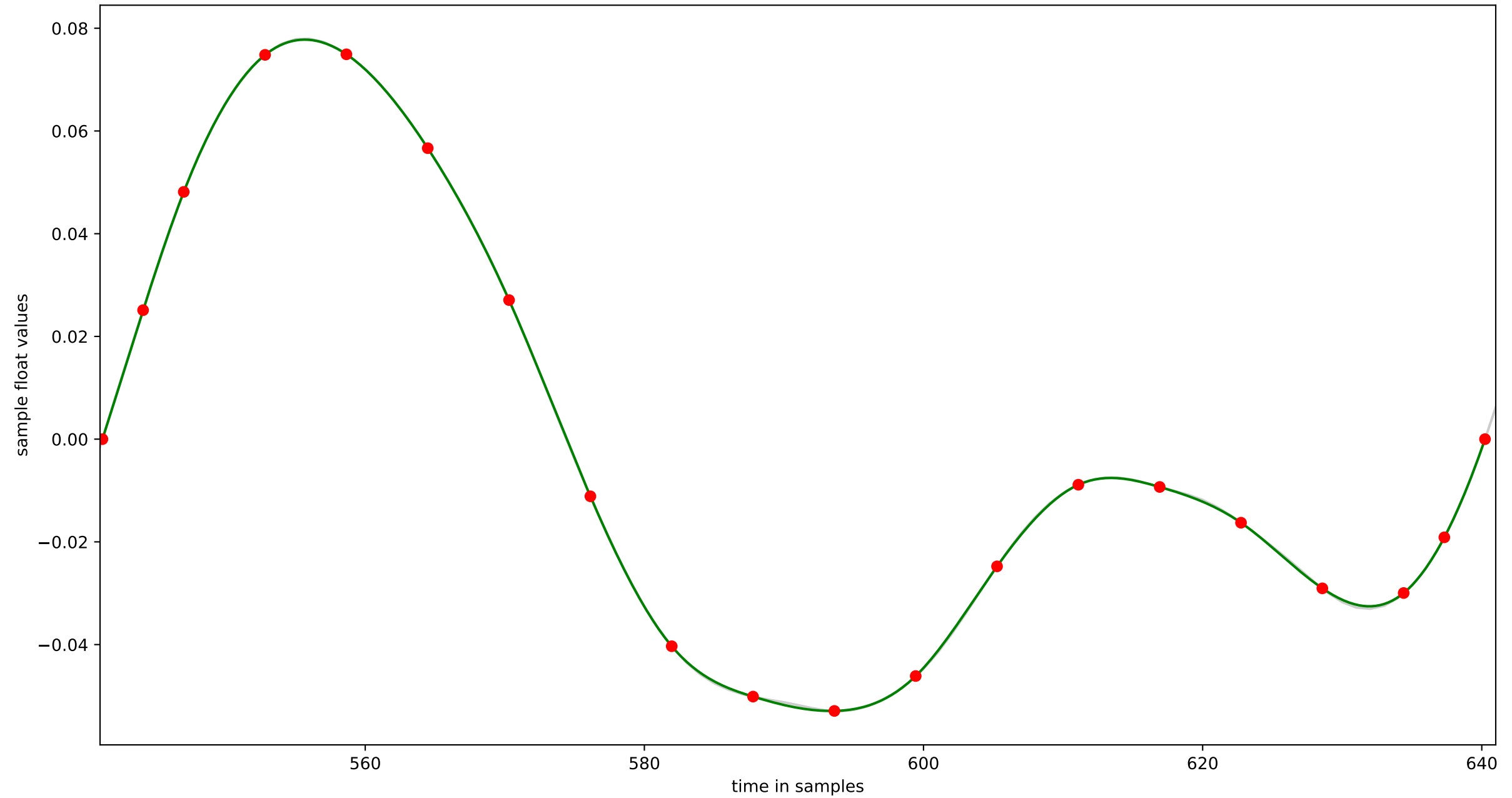cycle 2 : 102 samples: (240 to 341) piecewise linear in grey, spline in green (n=20)

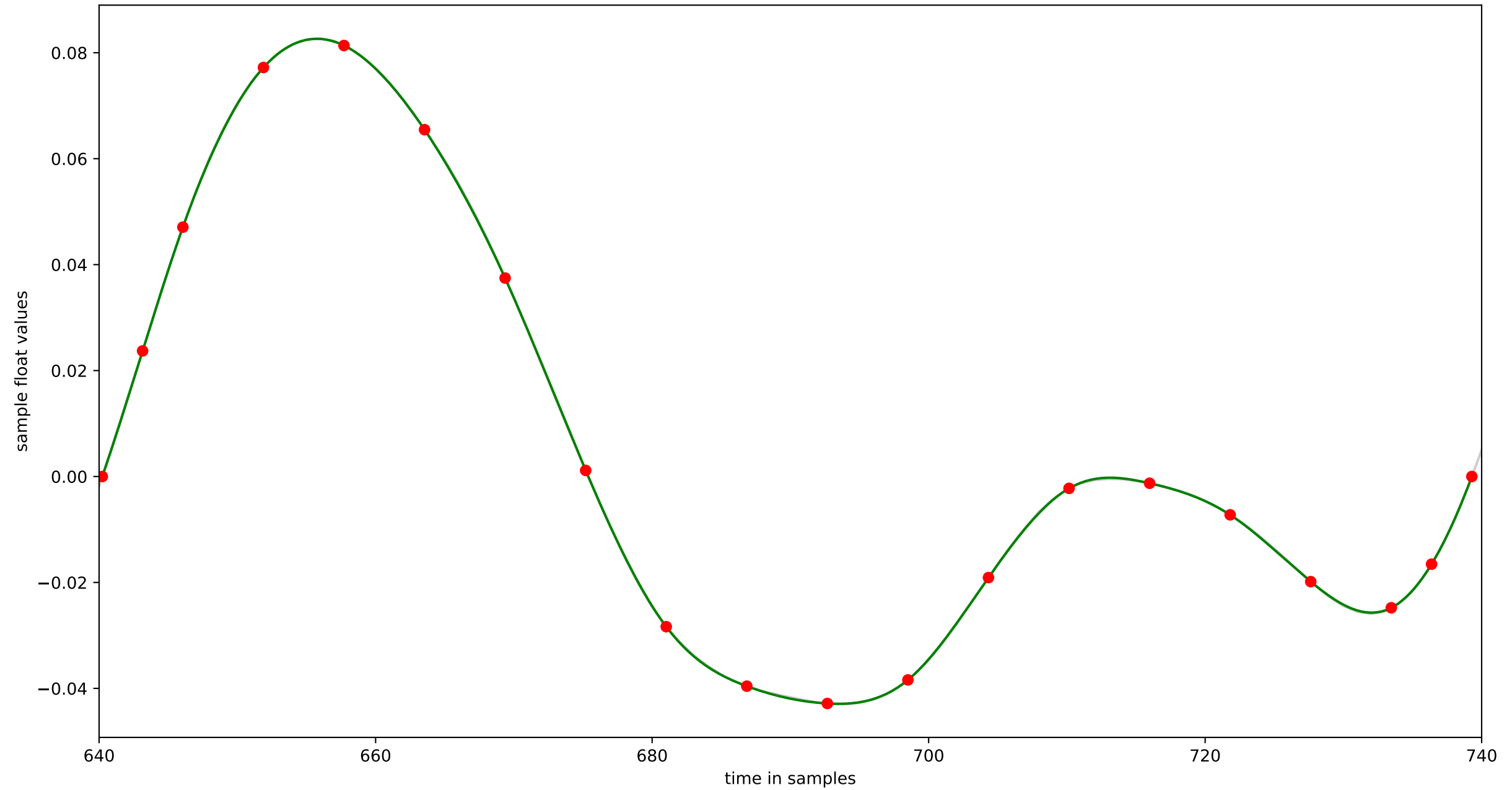cycle 3 : 103 samples: (340 to 442) piecewise linear in grey, spline in green (n=20)

cycle 4 : 102 samples: (441 to 542) piecewise linear in grey, spline in green (n=20)
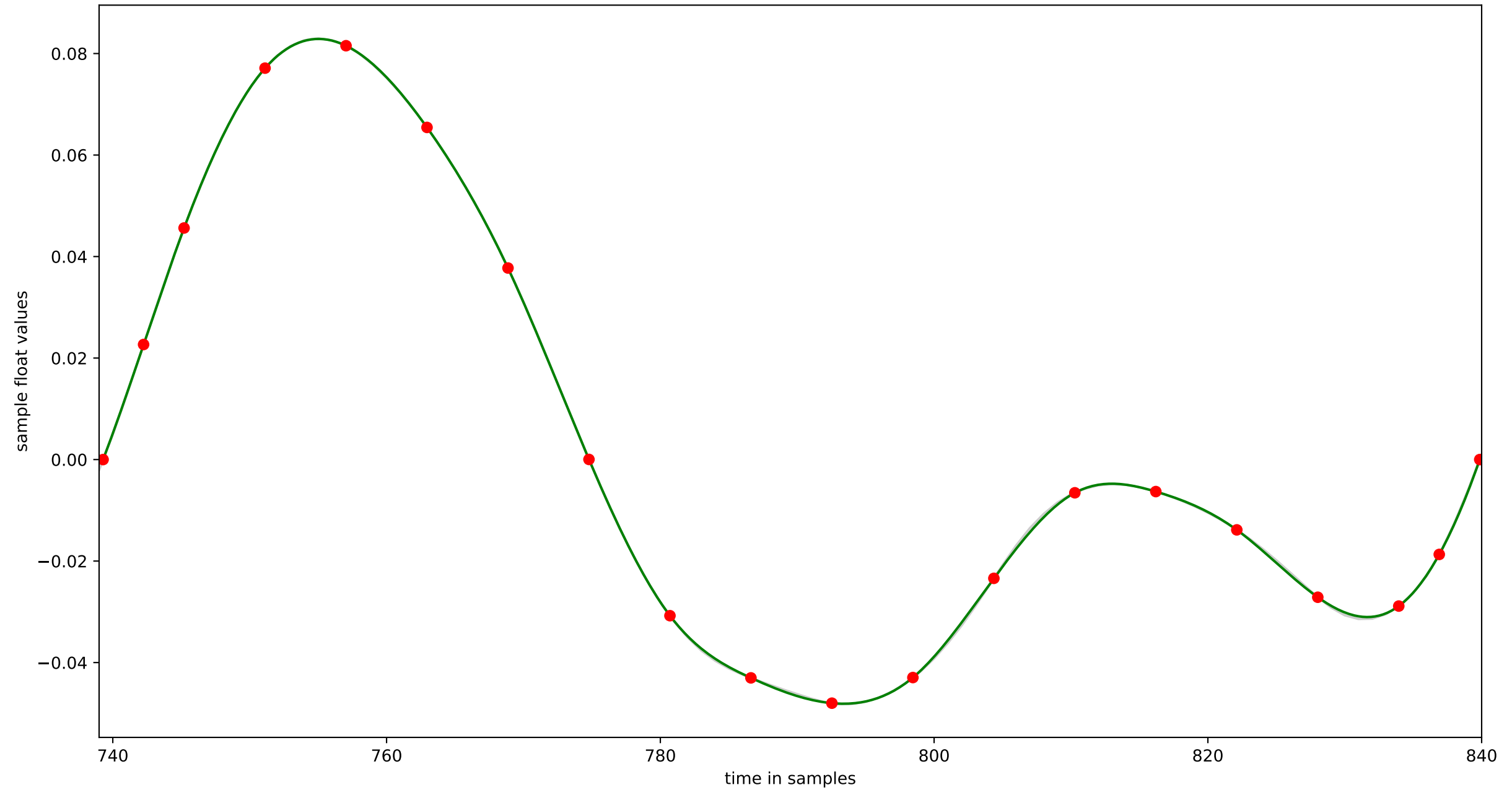
cycle 5 : 101 samples: (541 to 641) piecewise linear in grey, spline in green (n=20)
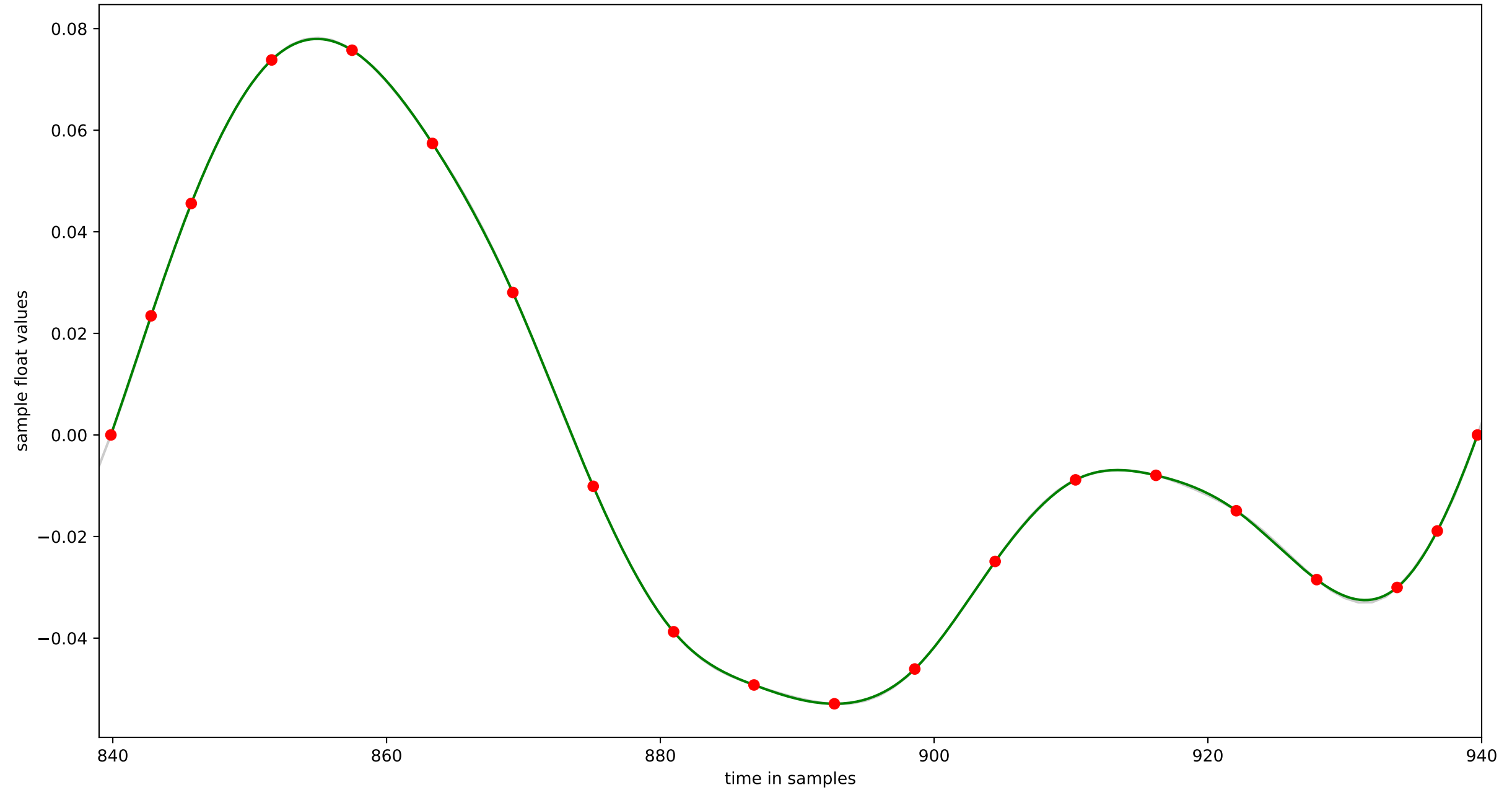
cycle 6 : 101 samples: (640 to 740) piecewise linear in grey, spline in green (n=20)
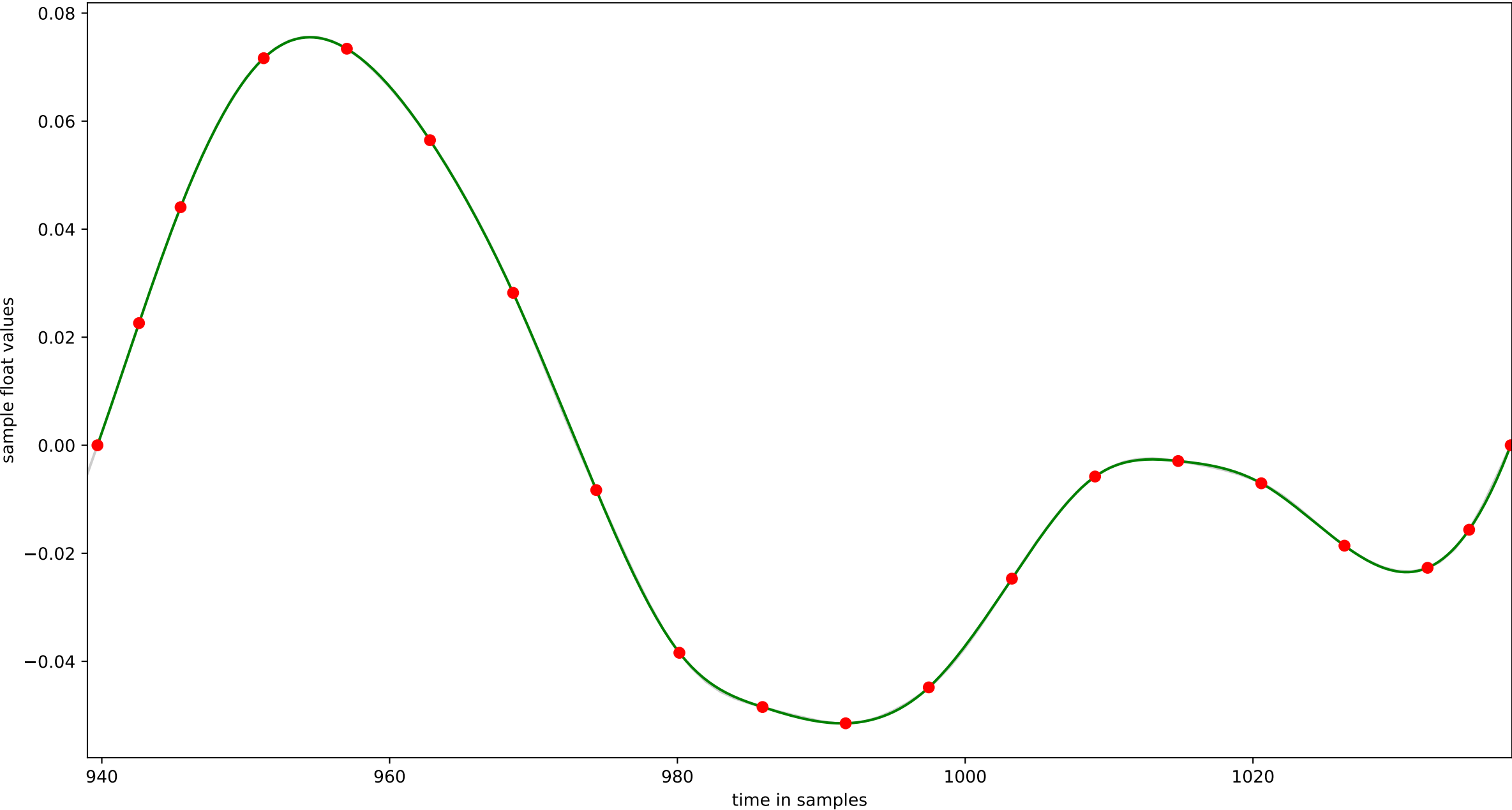
cycle 7 : 102 samples: (739 to 840) piecewise linear in grey, spline in green (n=20)
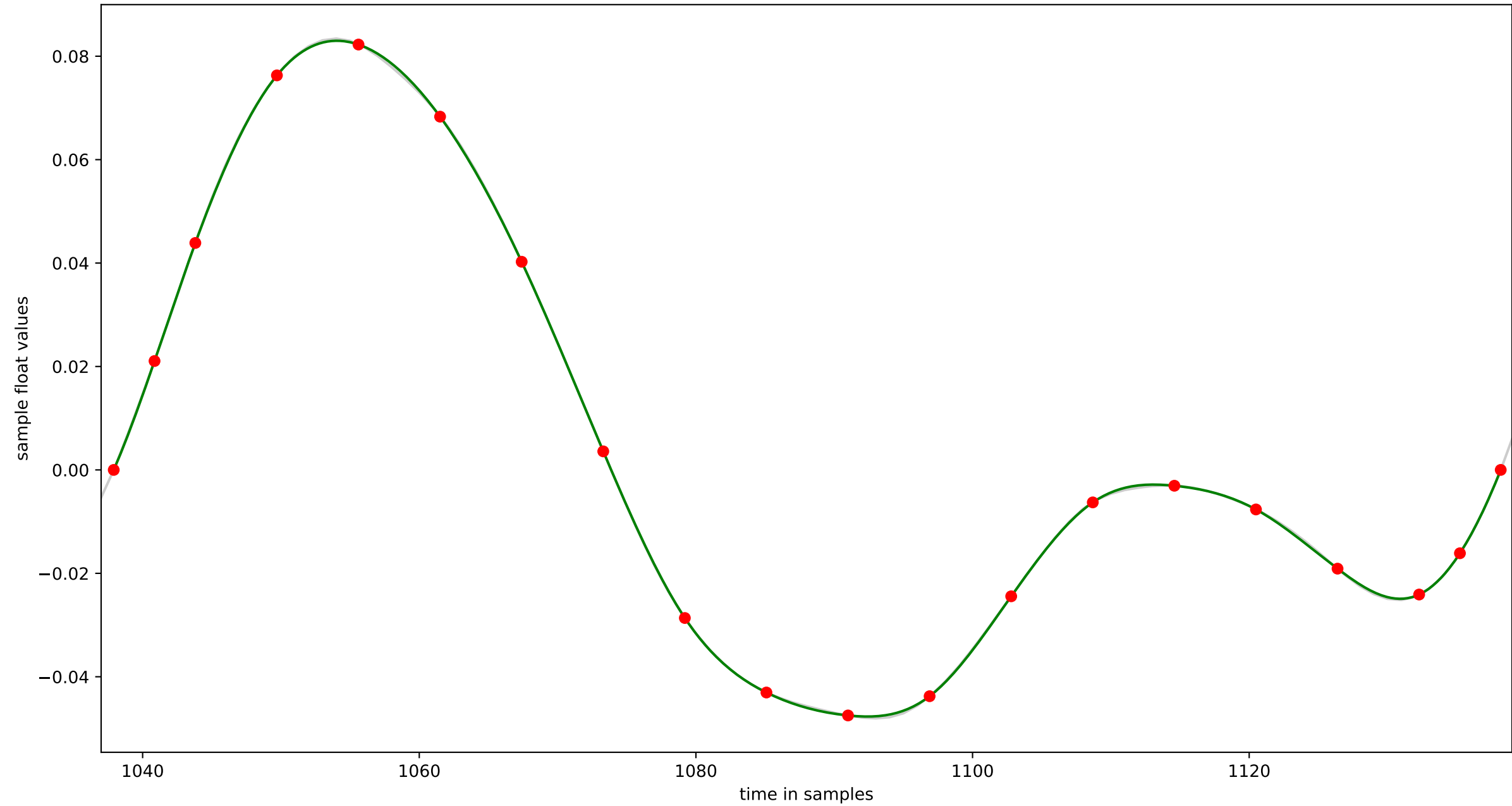
cycle 8 : 102 samples: (839 to 940) piecewise linear in grey, spline in green (n=20)
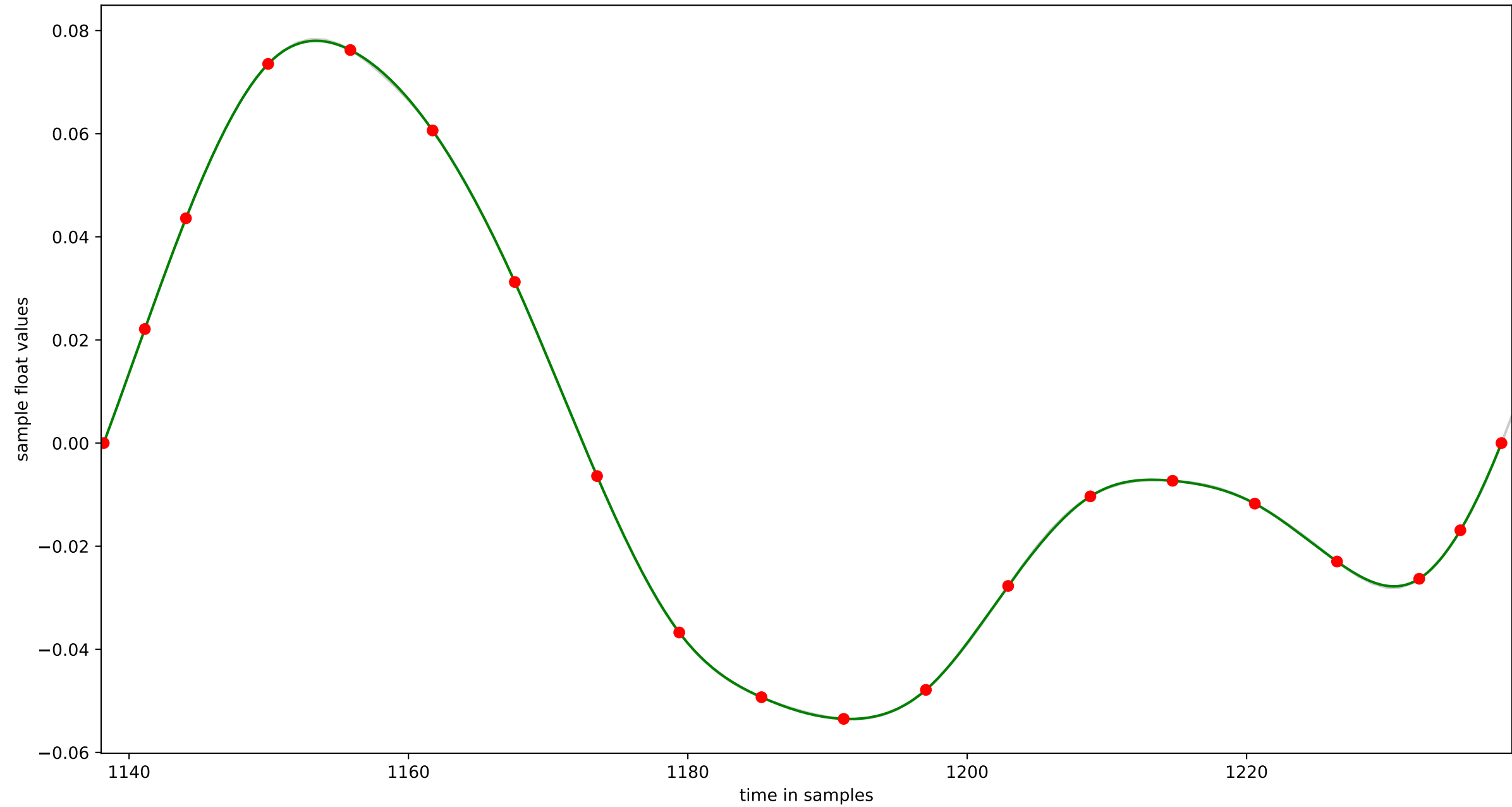
cycle 9 : 100 samples: (939 to 1038) piecewise linear in grey, spline in green (n=20)
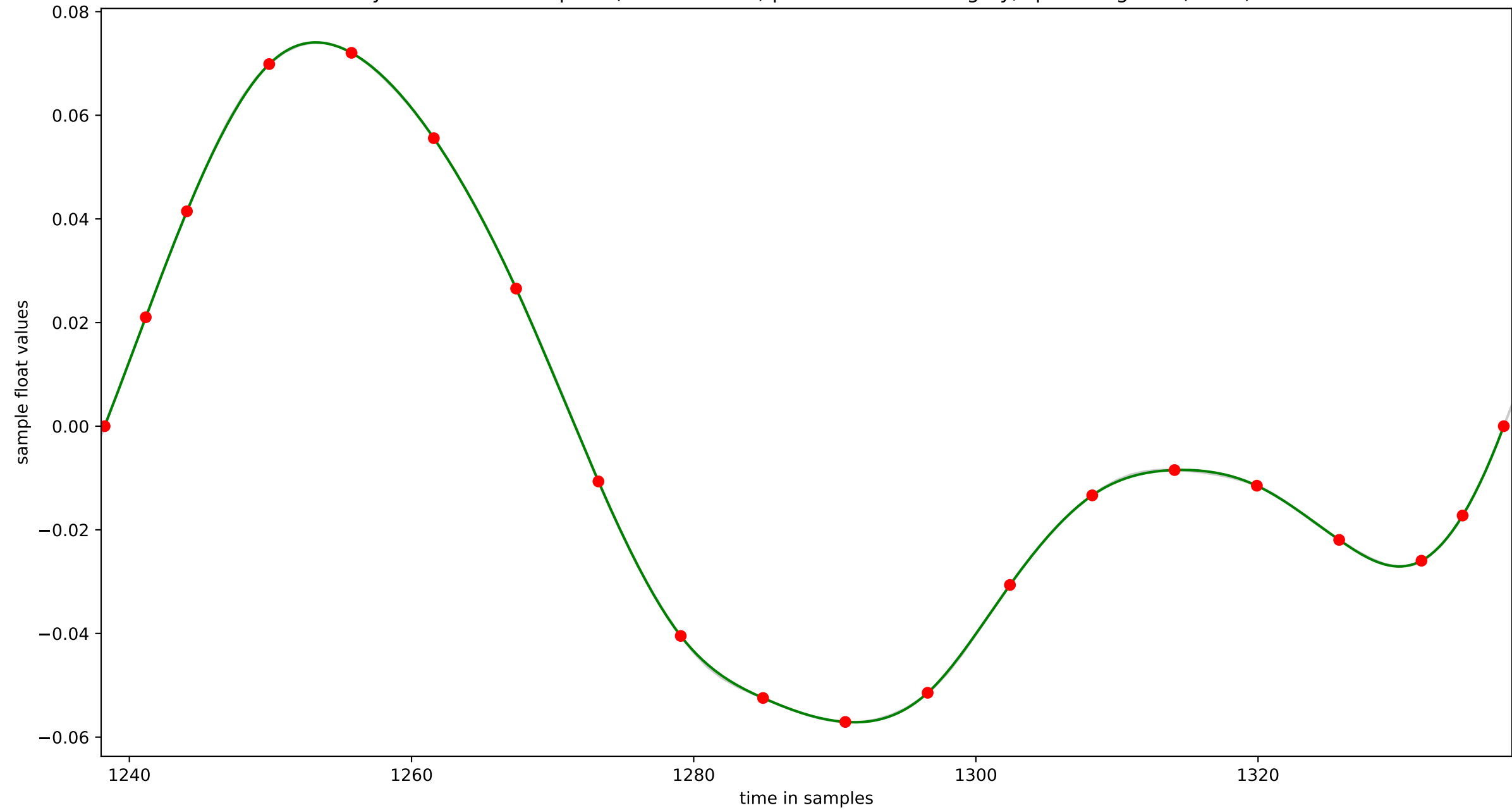
cycle 10 : 103 samples: (1037 to 1139) piecewise linear in grey, spline in green (n=20)
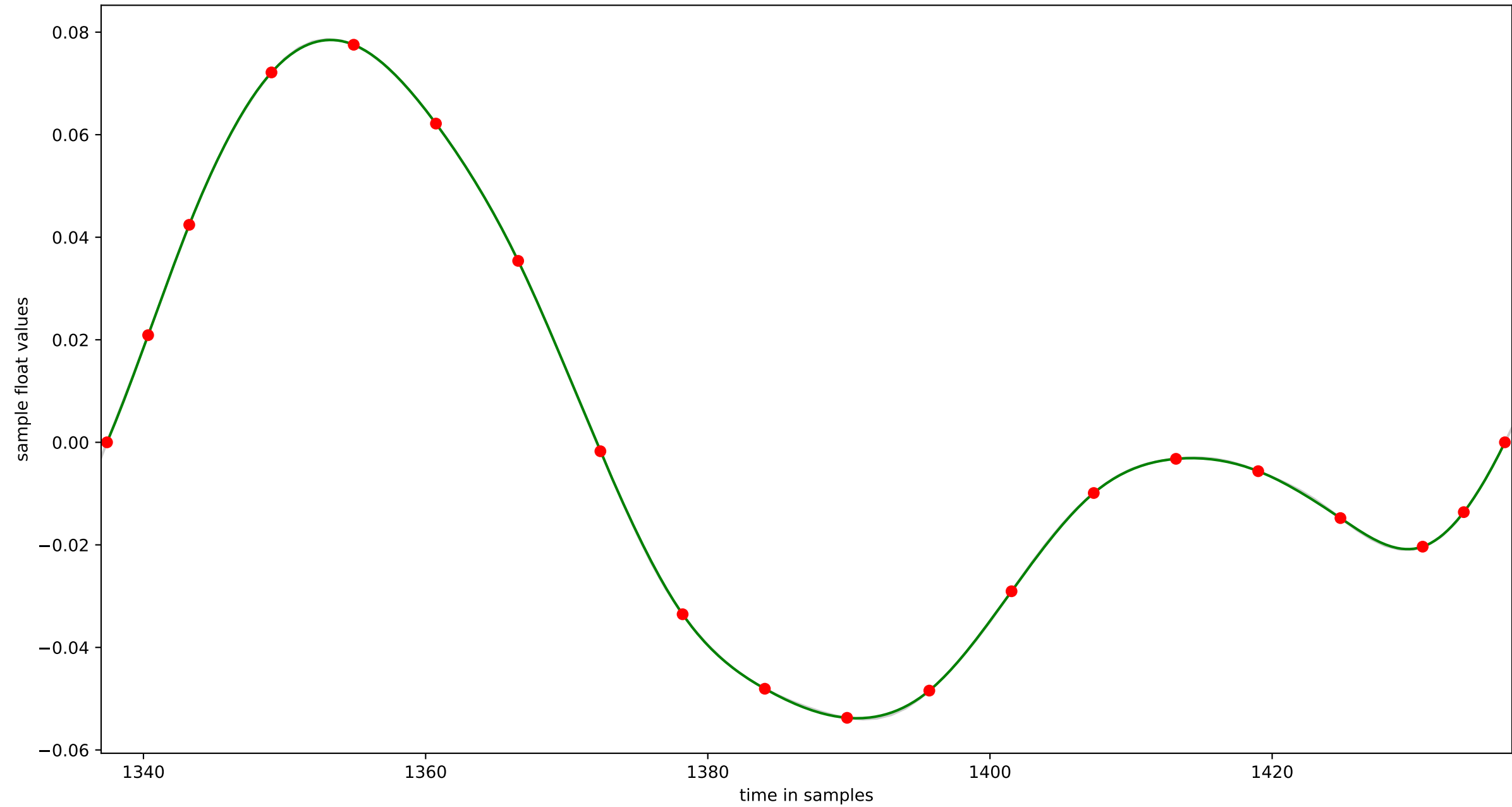
cycle 11 : 102 samples: (1138 to 1239) piecewise linear in grey, spline in green (n=20)
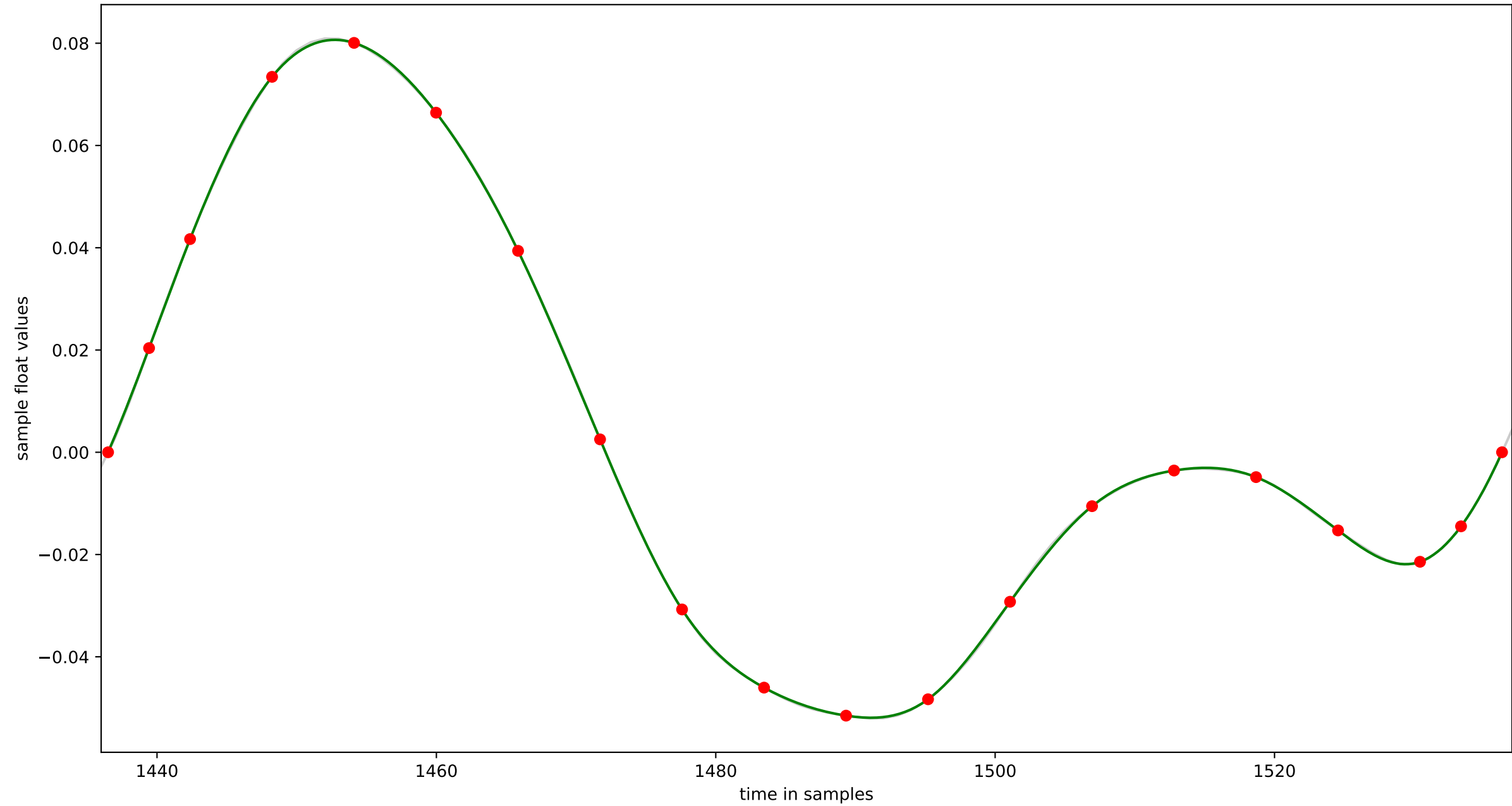
cycle 12 : 101 samples: (1238 to 1338) piecewise linear in grey, spline in green (n=20)
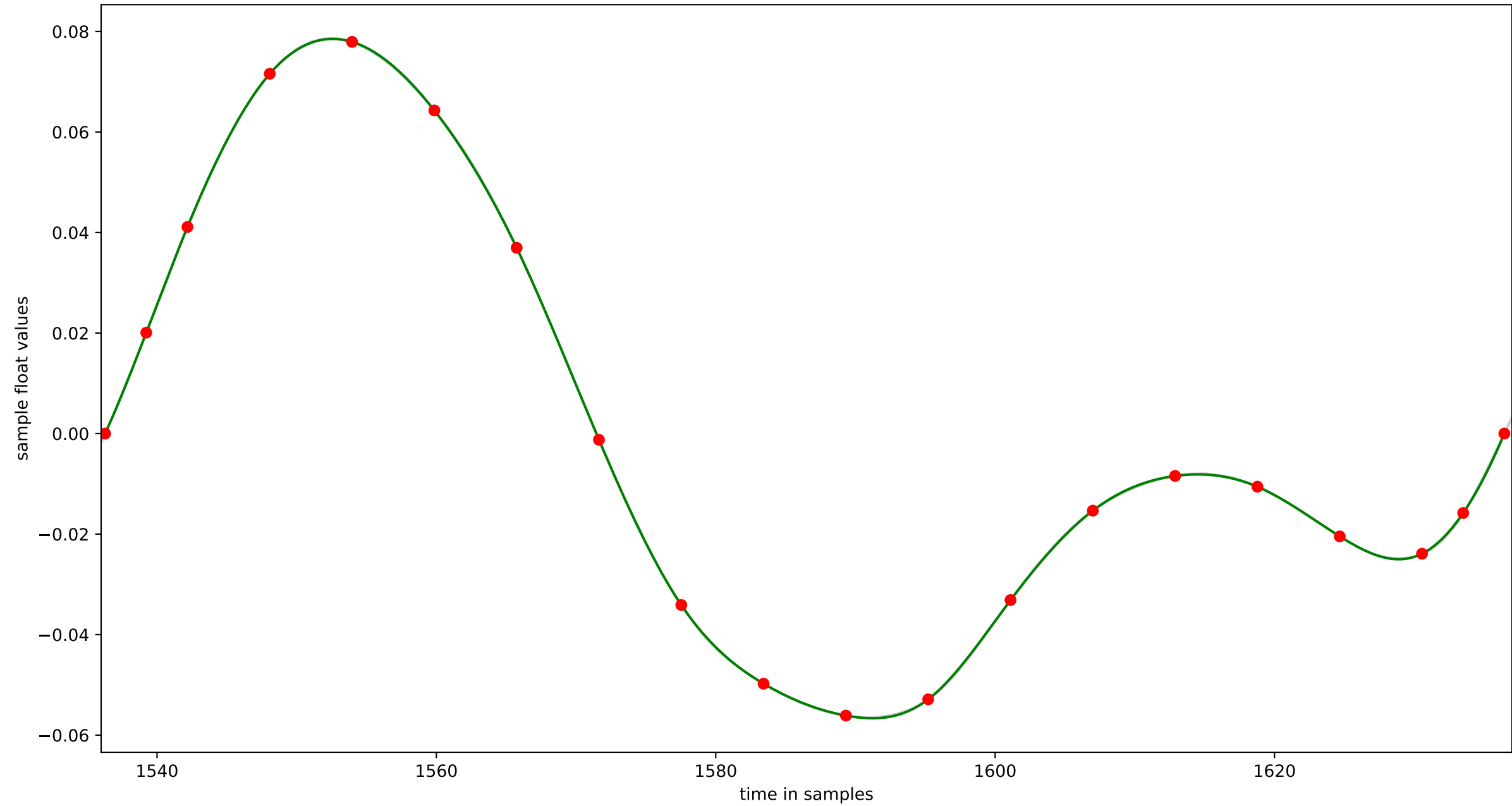
cycle 13 : 101 samples: (1337 to 1437) piecewise linear in grey, spline in green (n=20)
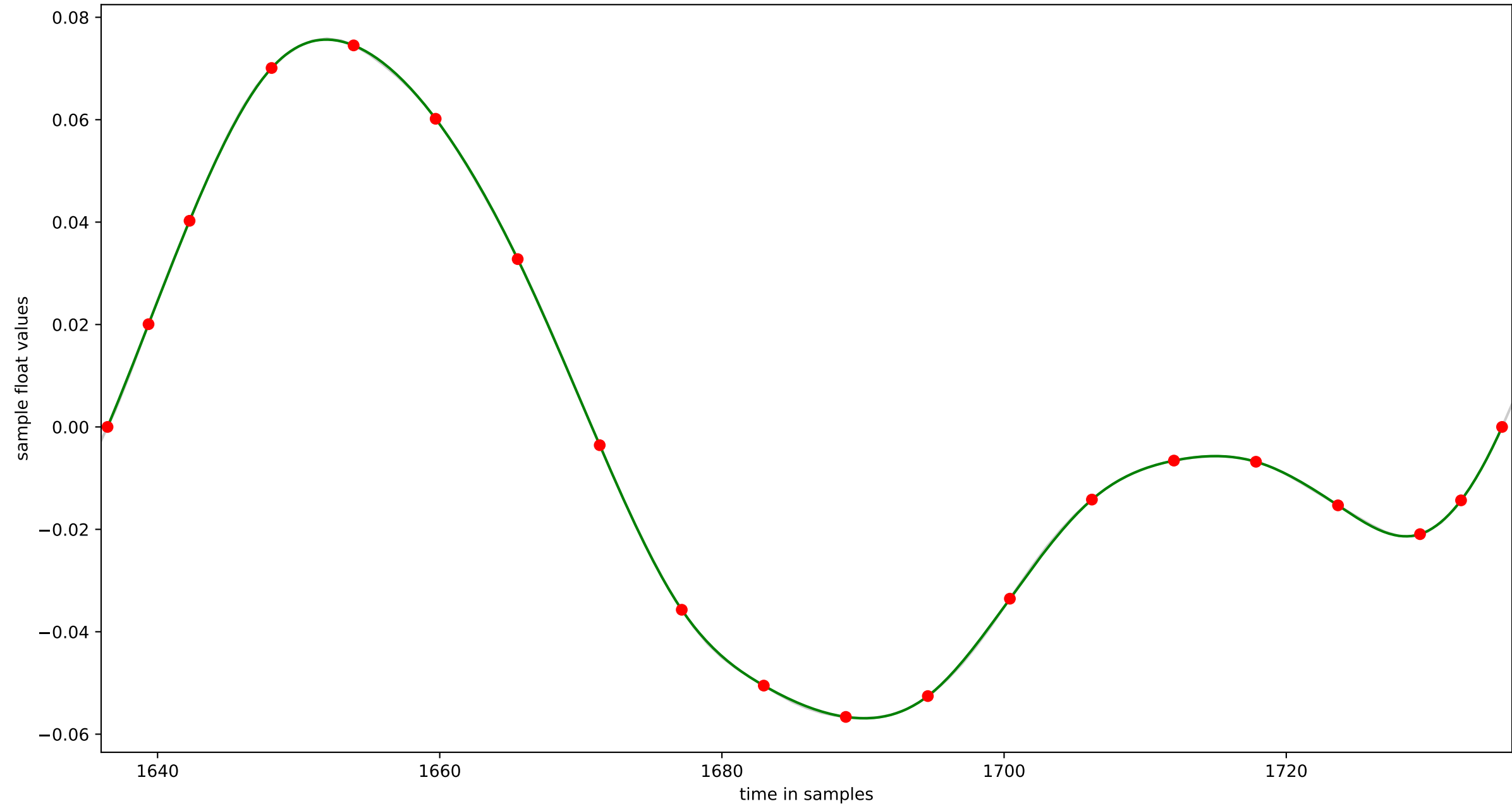
cycle 14 : 102 samples: (1436 to 1537) piecewise linear in grey, spline in green (n=20)
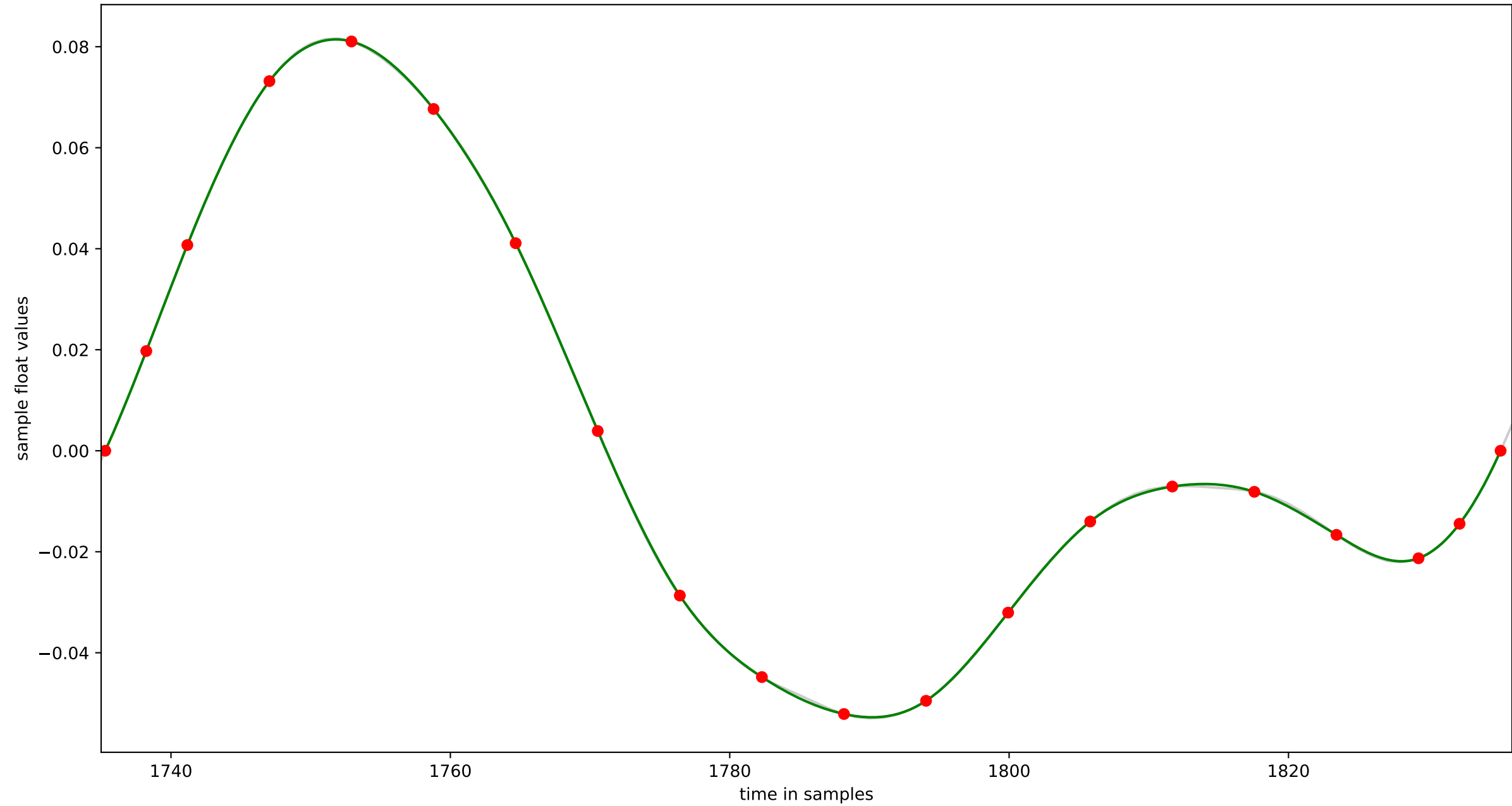
cycle 15 : 102 samples: (1536 to 1637) piecewise linear in grey, spline in green (n=20)
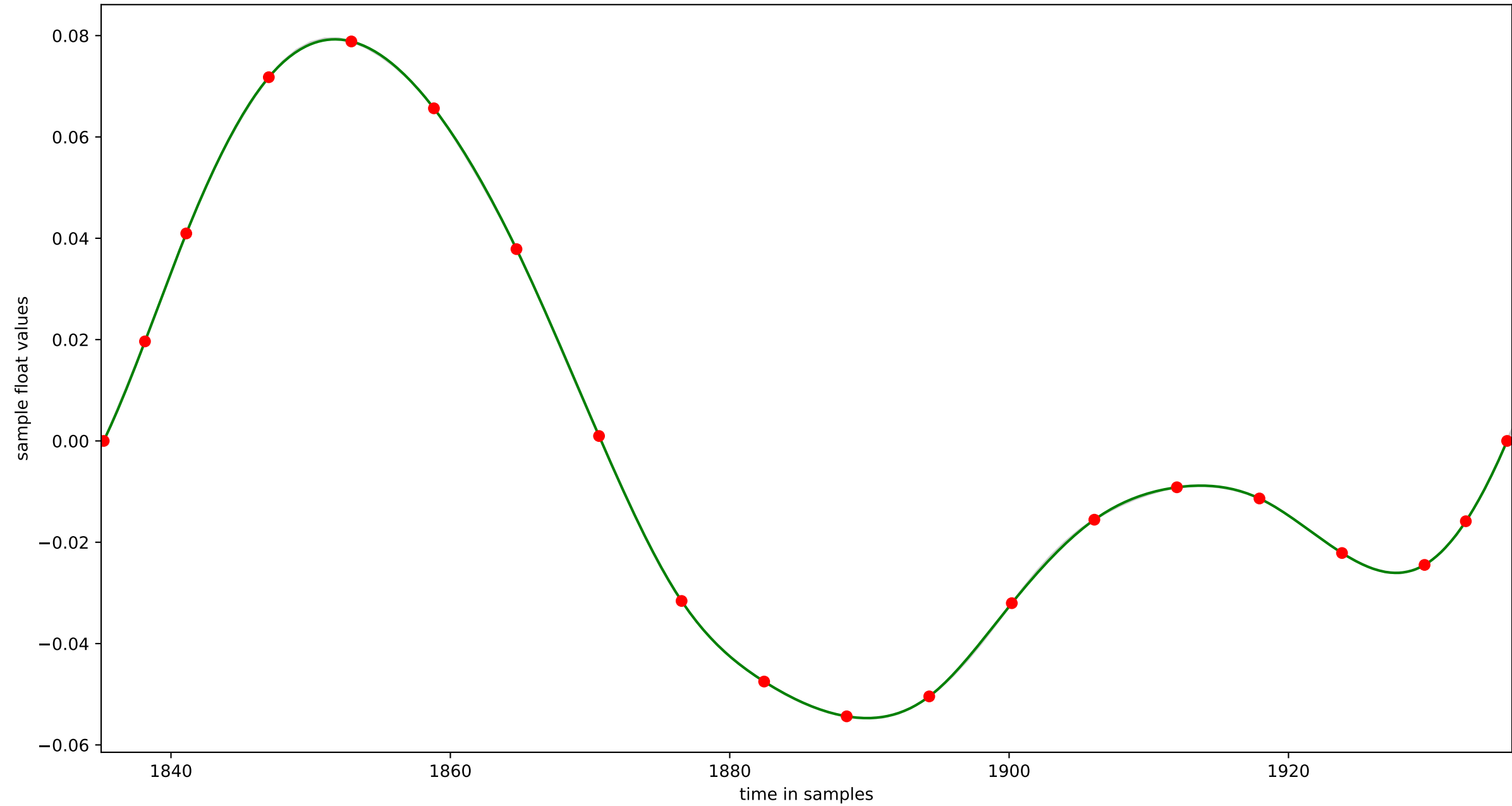
cycle 16 : 101 samples: (1636 to 1736) piecewise linear in grey, spline in green (n=20)

cycle 17 : 102 samples: (1735 to 1836) piecewise linear in grey, spline in green (n=20)

cycle 18 : 102 samples: (1835 to 1936) piecewise linear in grey, spline in green (n=20)

cycle 19 : 102 samples: (1935 to 2036) piecewise linear in grey, spline in green (n=20)