

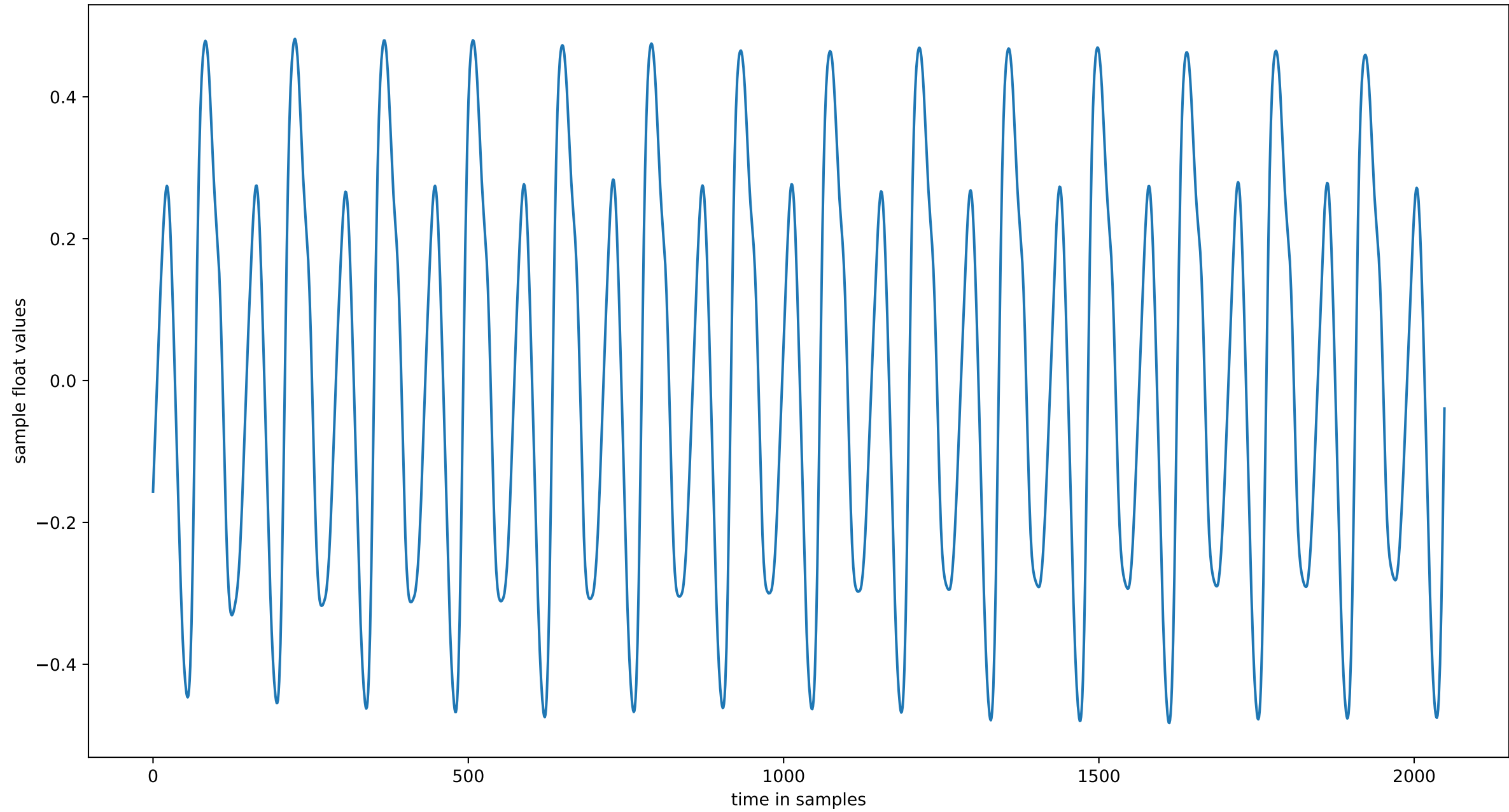
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

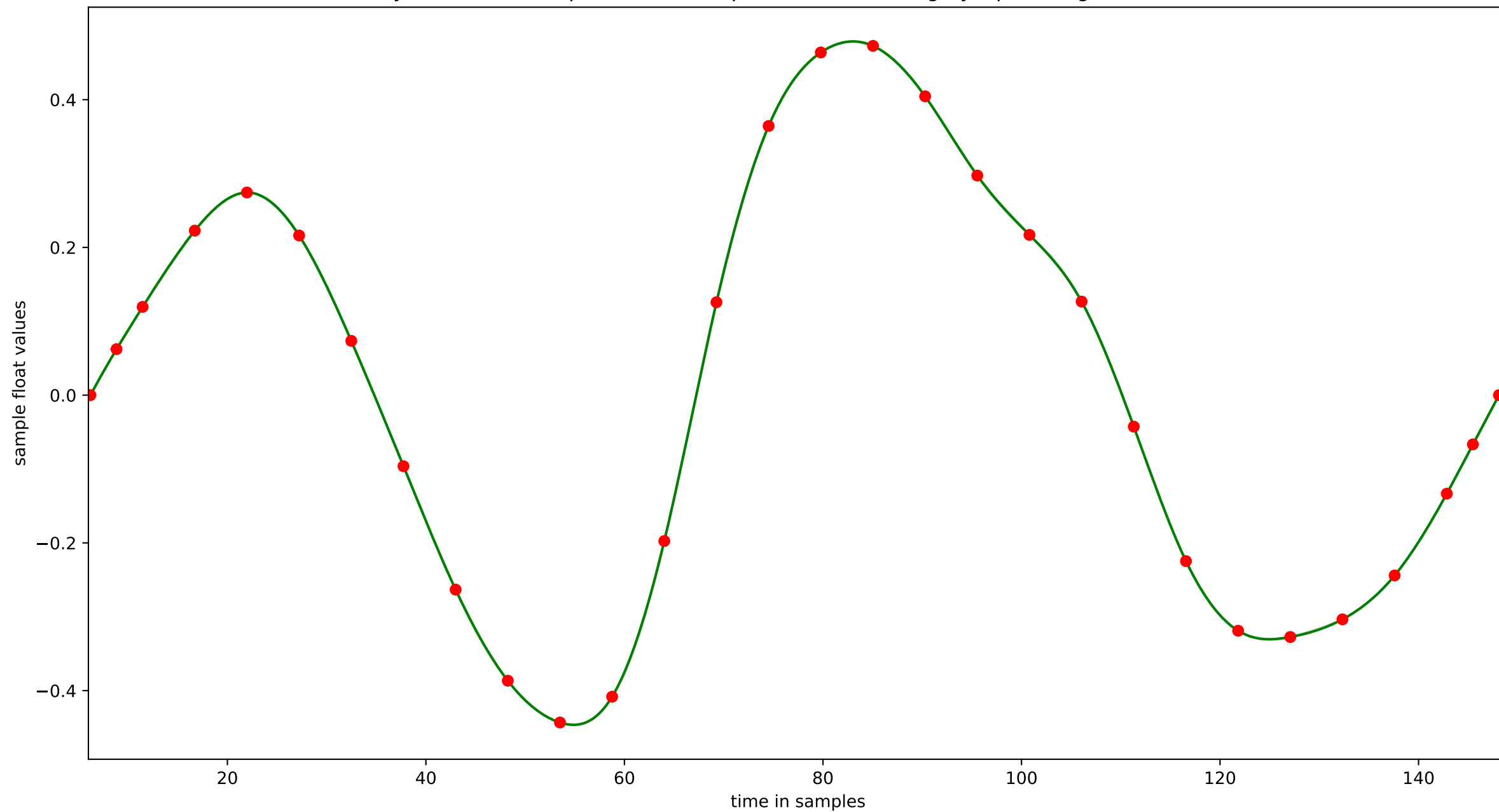
Data for Segment 16: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

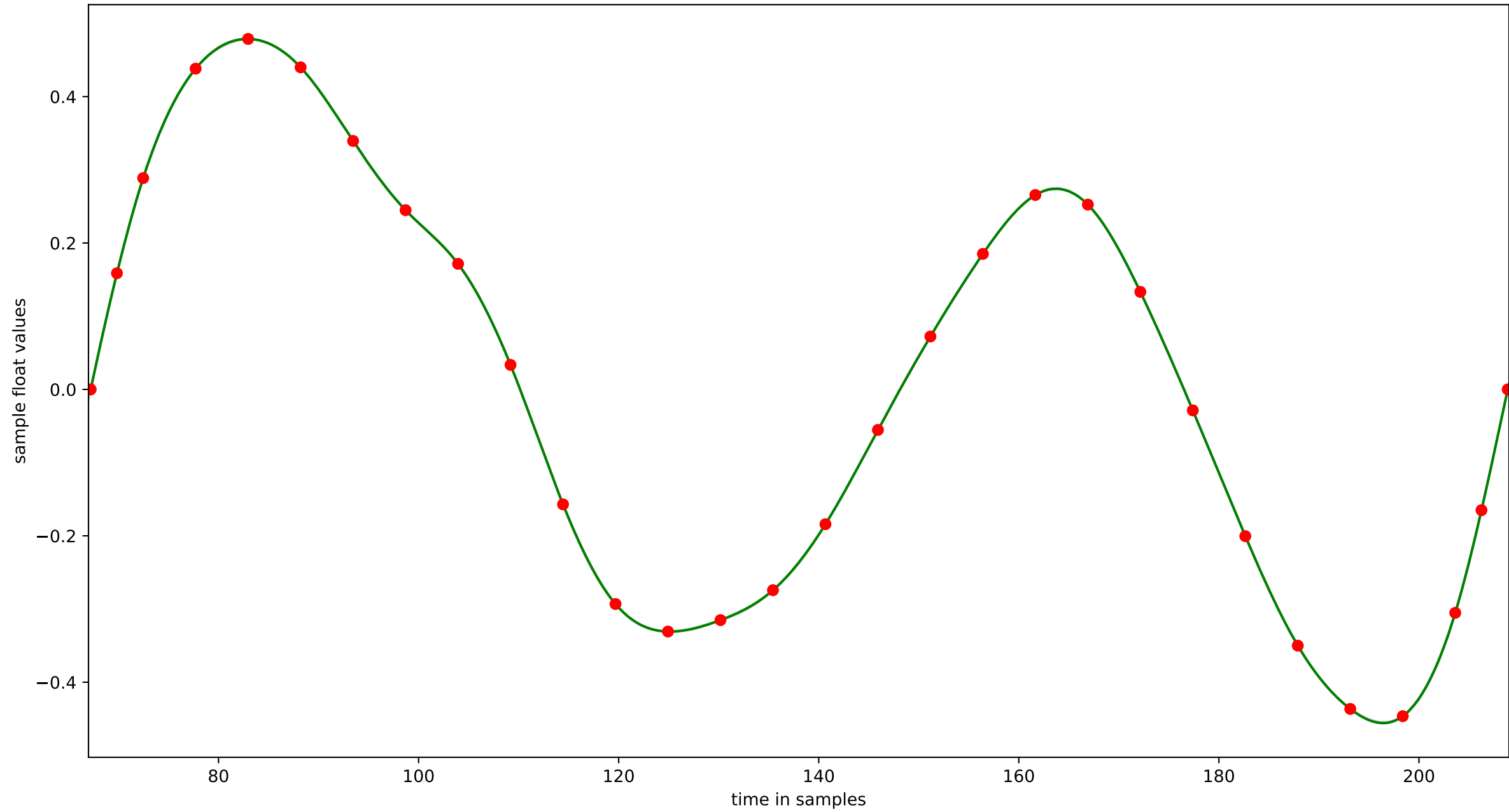
segment 16 : 2048 samples: (32768 to 34816)



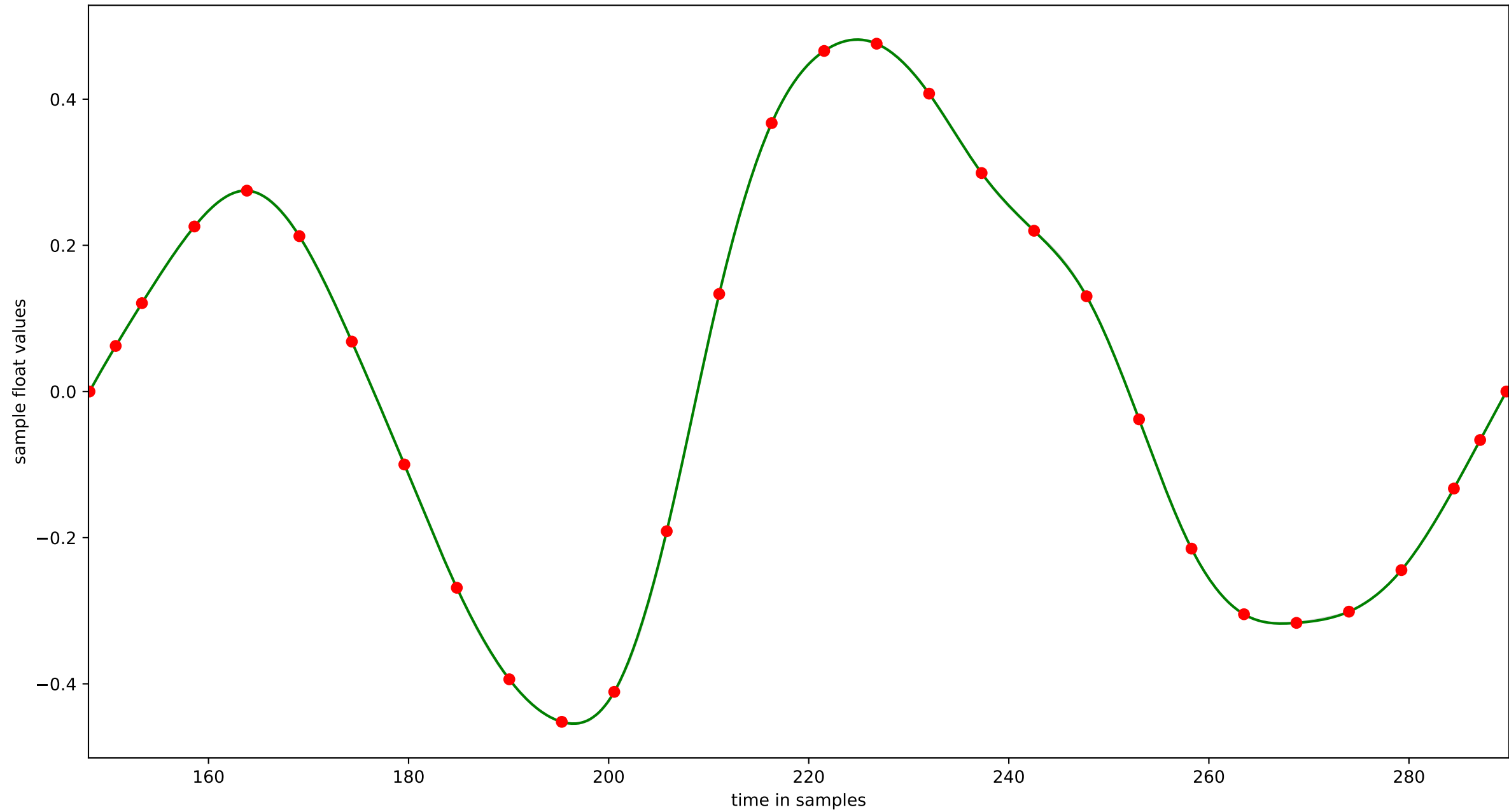
cycle 0 : 144 samples: (6 to 149) piecewise linear in grey, spline in green (n=30)



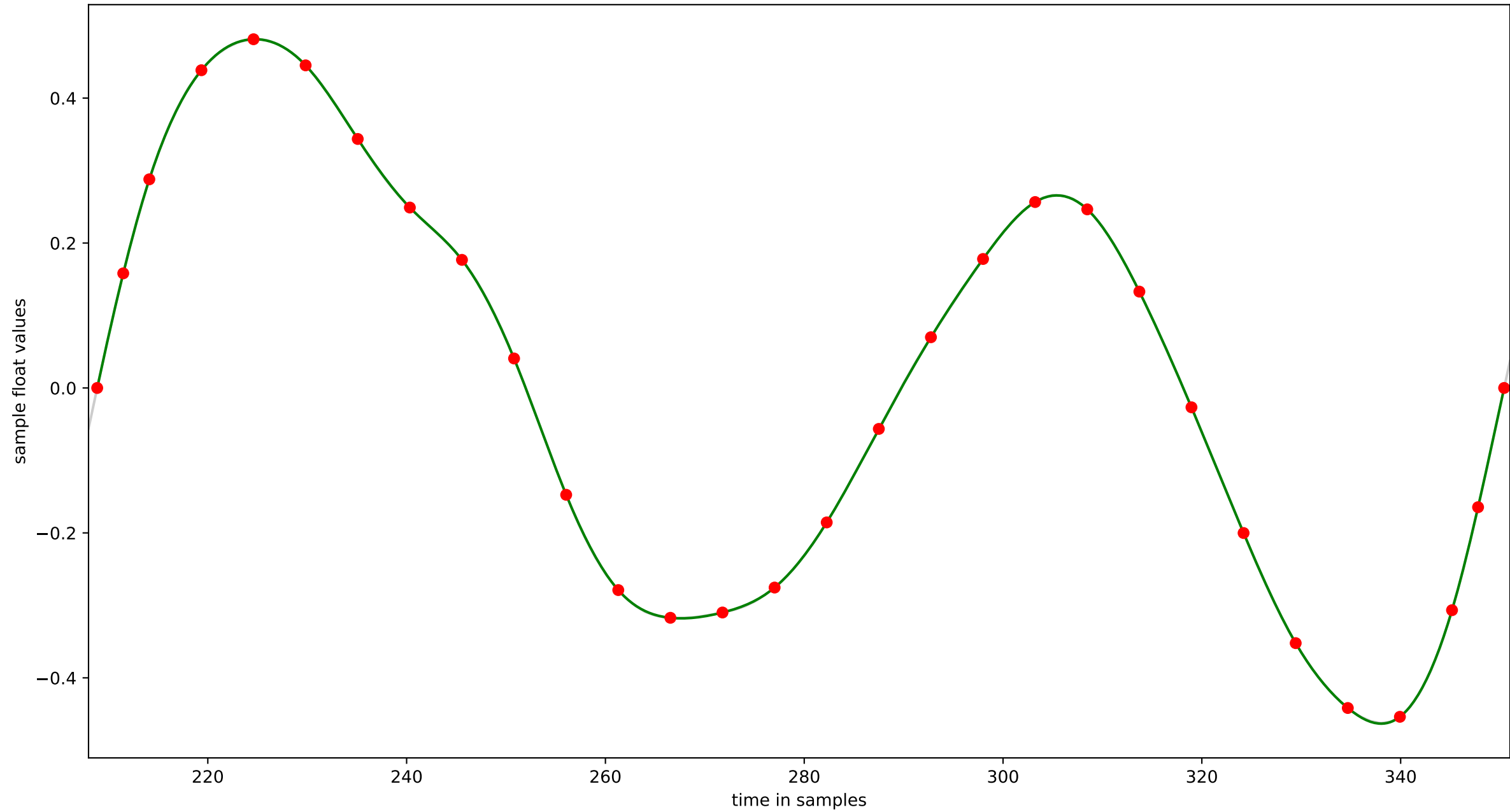
cycle 1 : 143 samples: (67 to 209) piecewise linear in grey, spline in green (n=30)



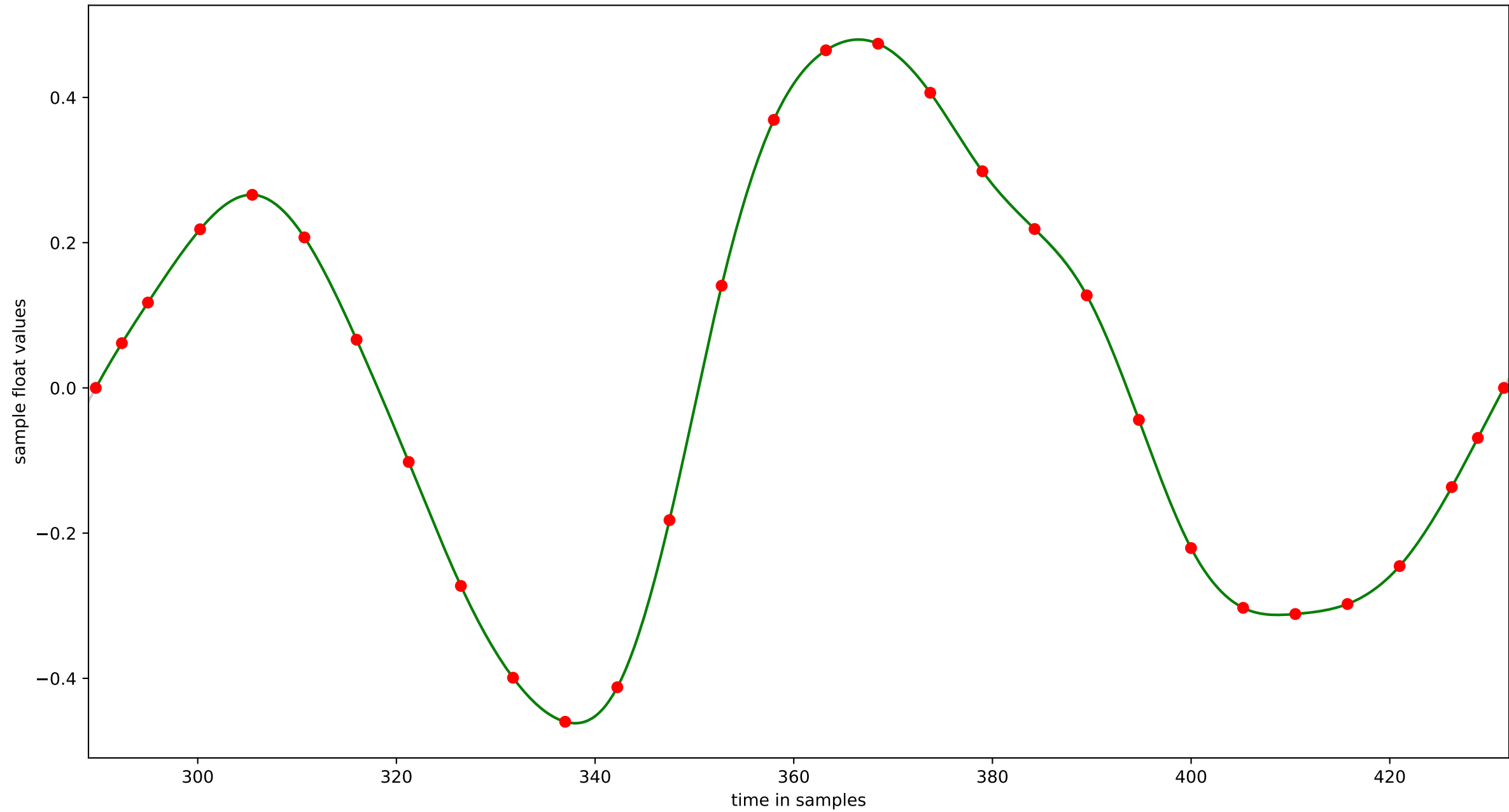
cycle 2 : 143 samples: (148 to 290) piecewise linear in grey, spline in green (n=30)



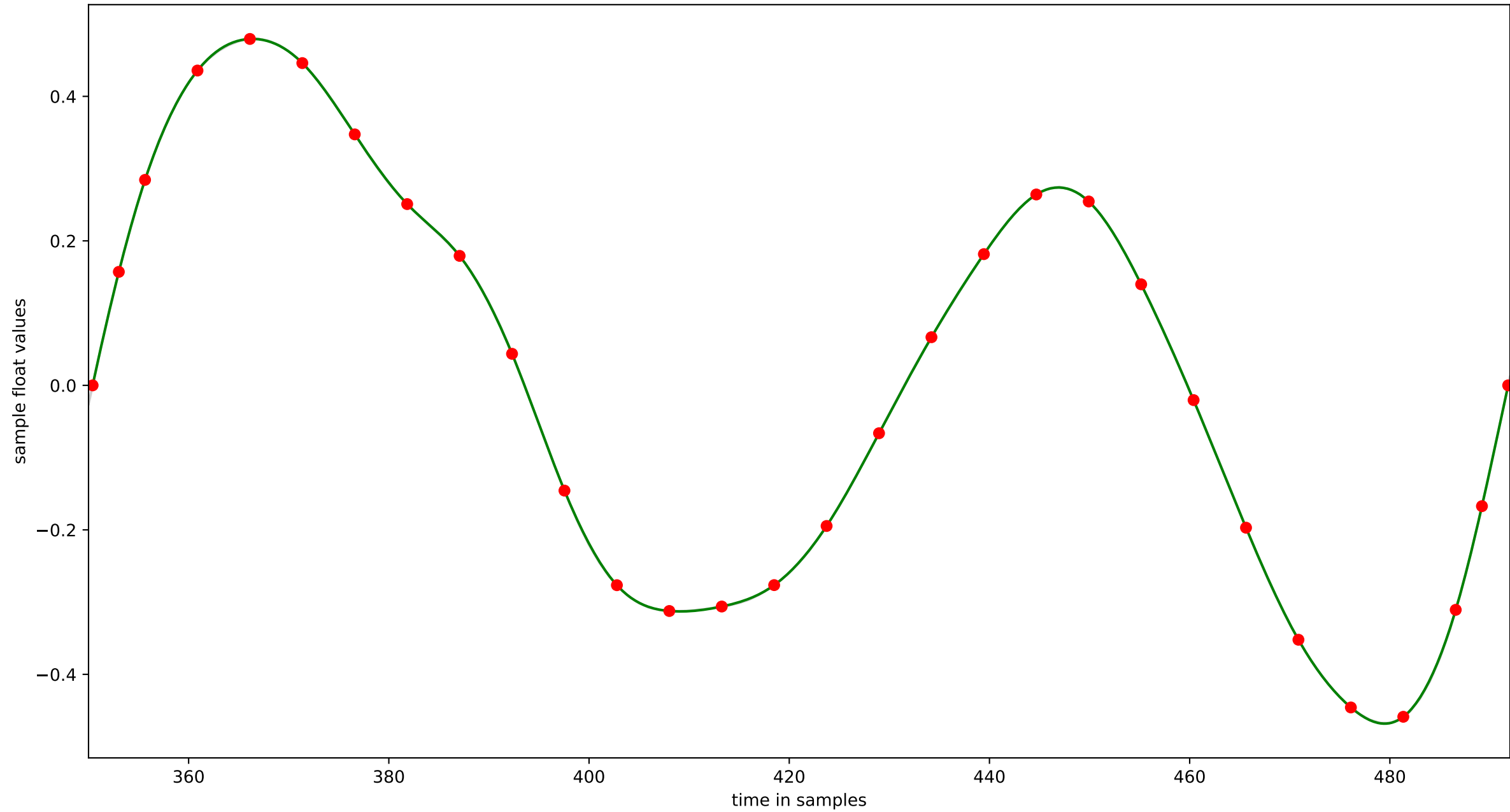
cycle 3 : 144 samples: (208 to 351) piecewise linear in grey, spline in green (n=30)



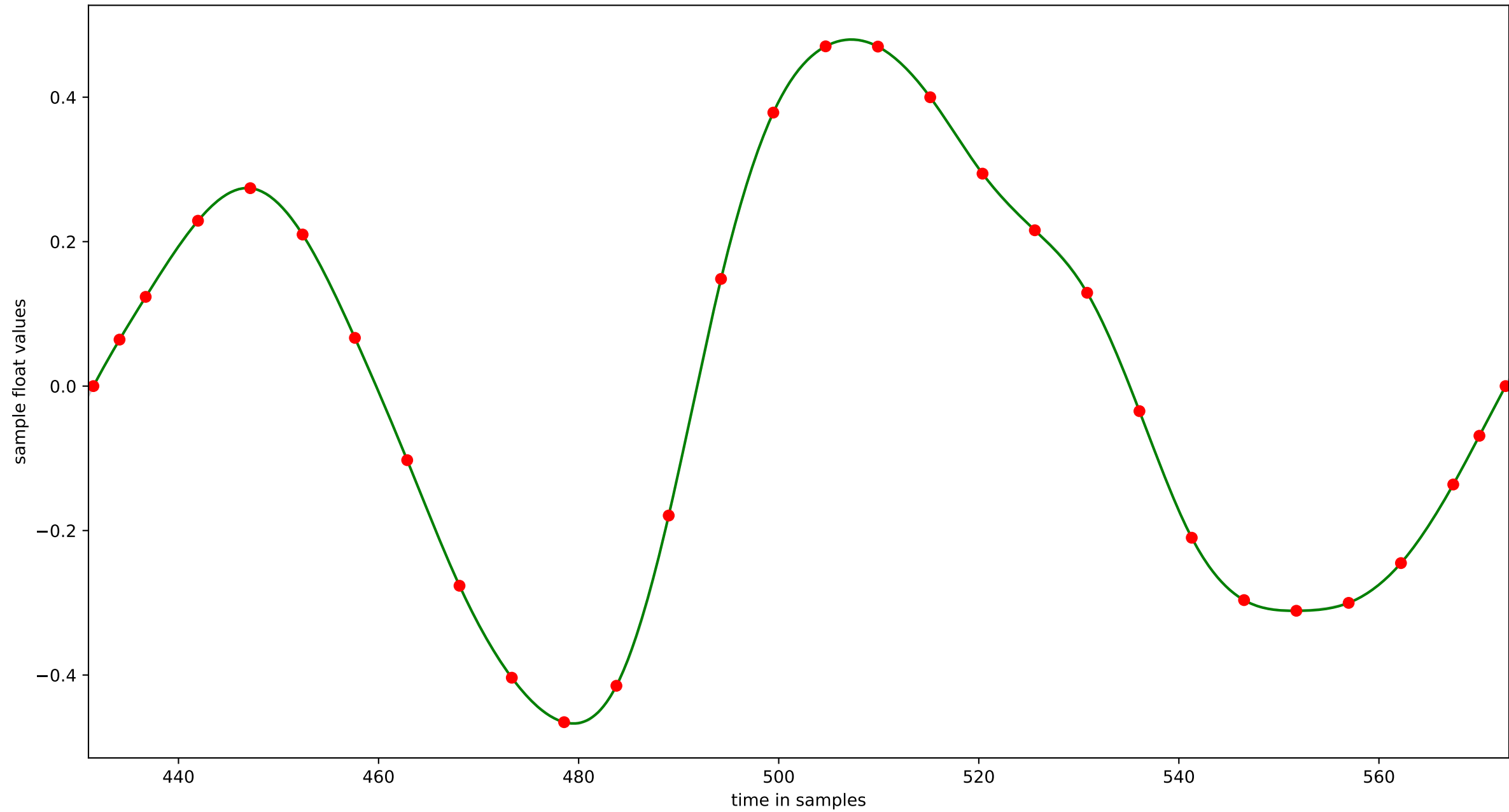
cycle 4 : 144 samples: (289 to 432) piecewise linear in grey, spline in green (n=30)



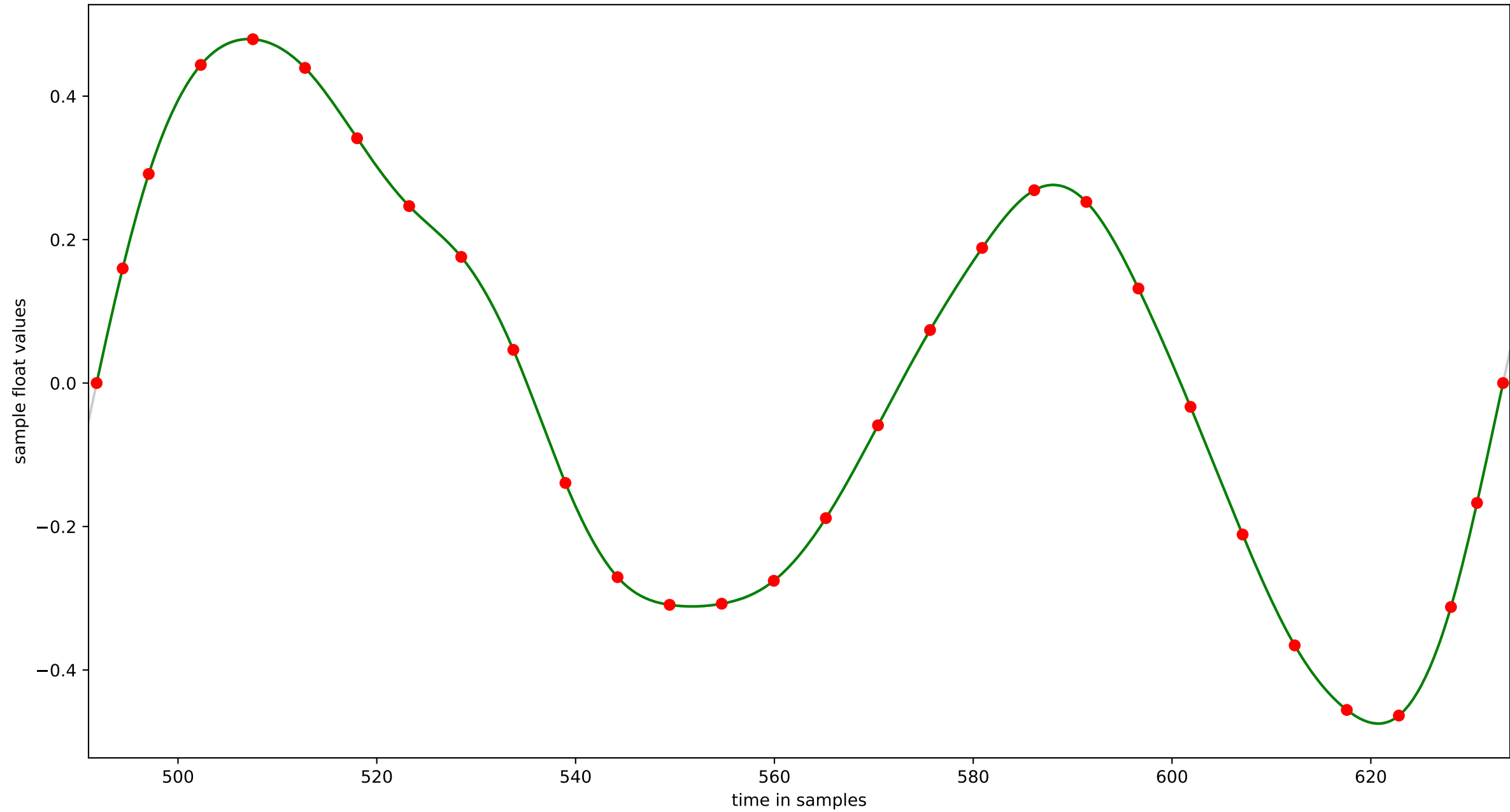
cycle 5 : 143 samples: (350 to 492) piecewise linear in grey, spline in green (n=30)



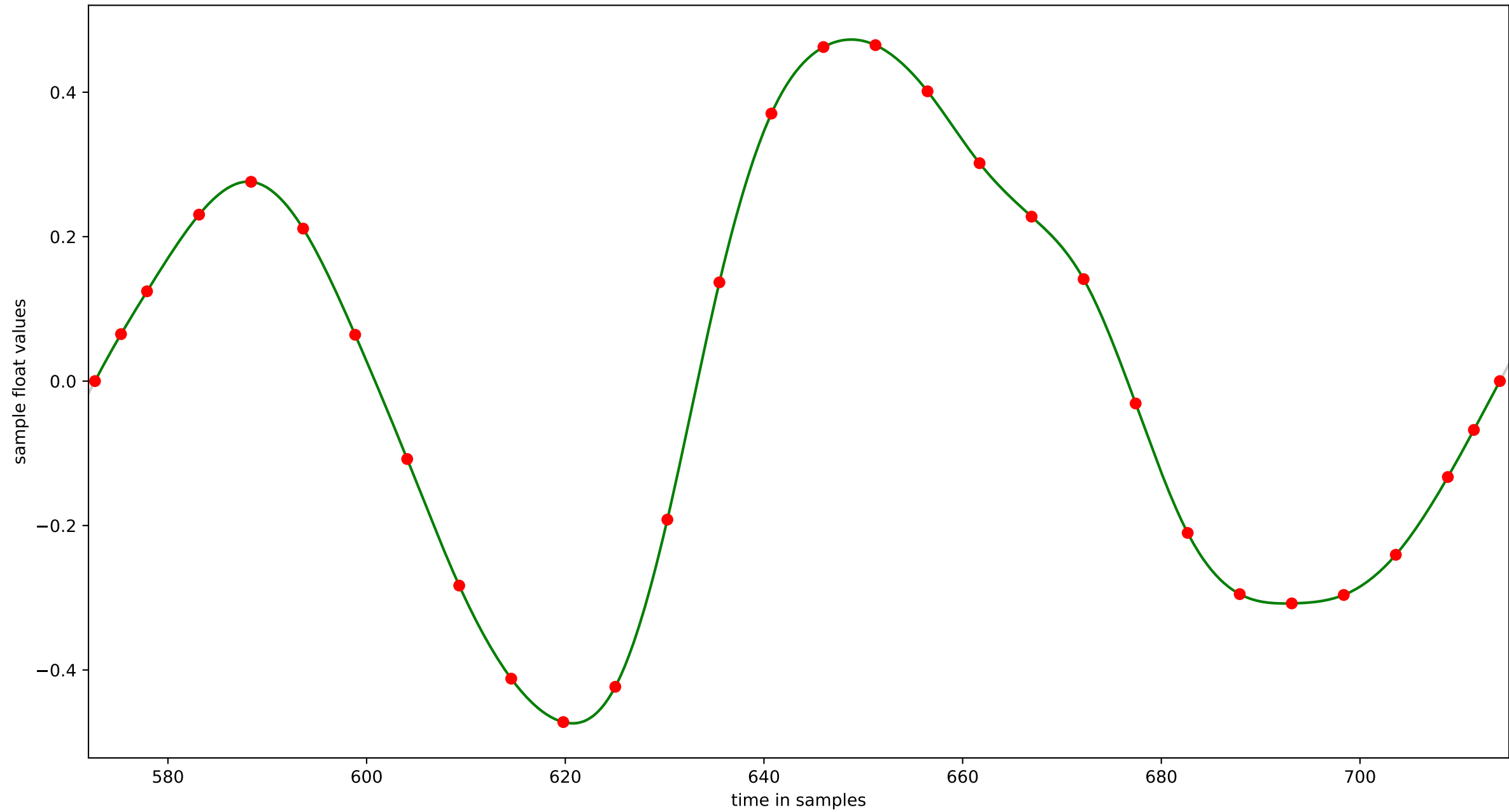
cycle 6 : 143 samples: (431 to 573) piecewise linear in grey, spline in green (n=30)



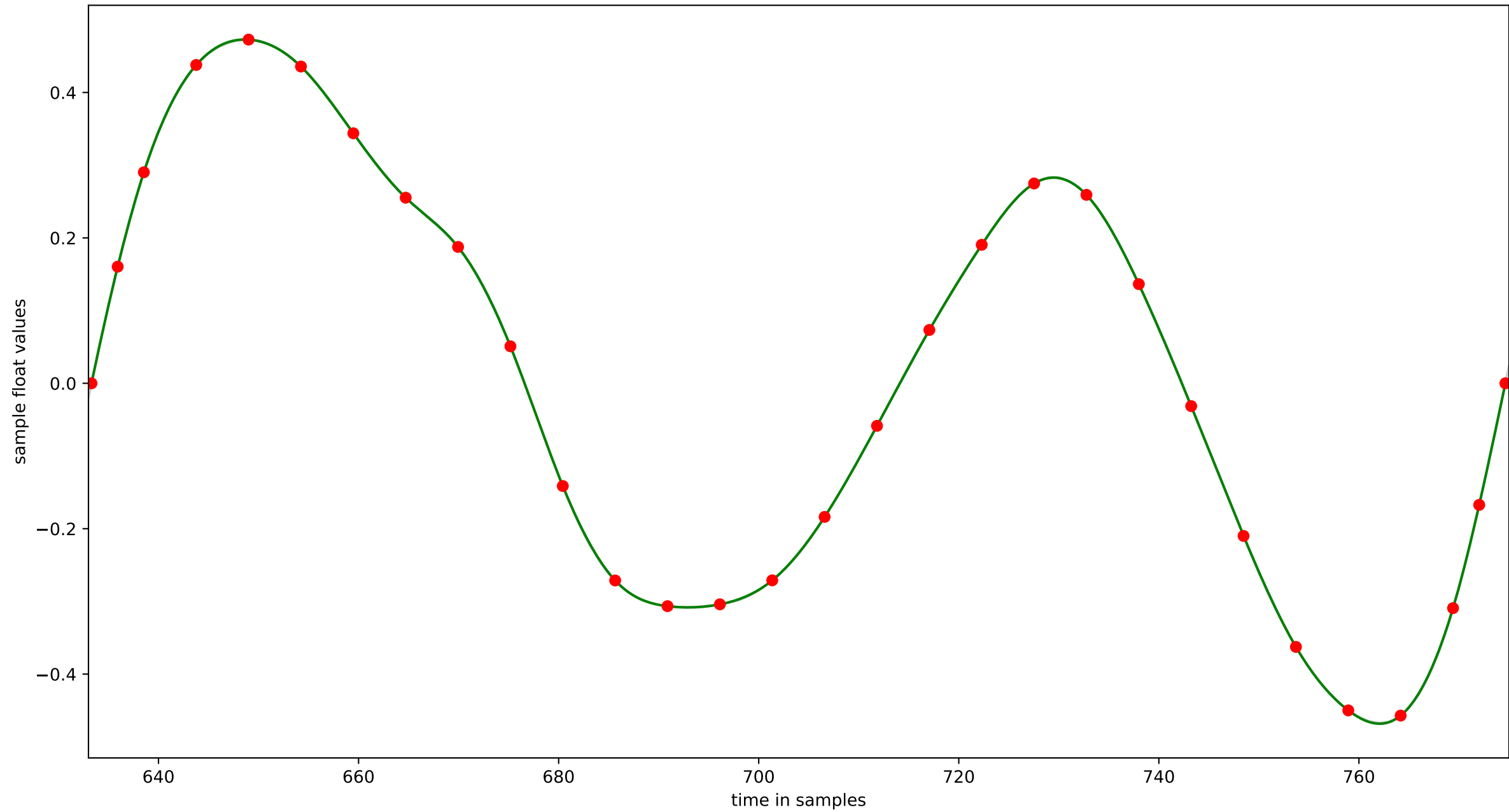
cycle 7 : 144 samples: (491 to 634) piecewise linear in grey, spline in green (n=30)



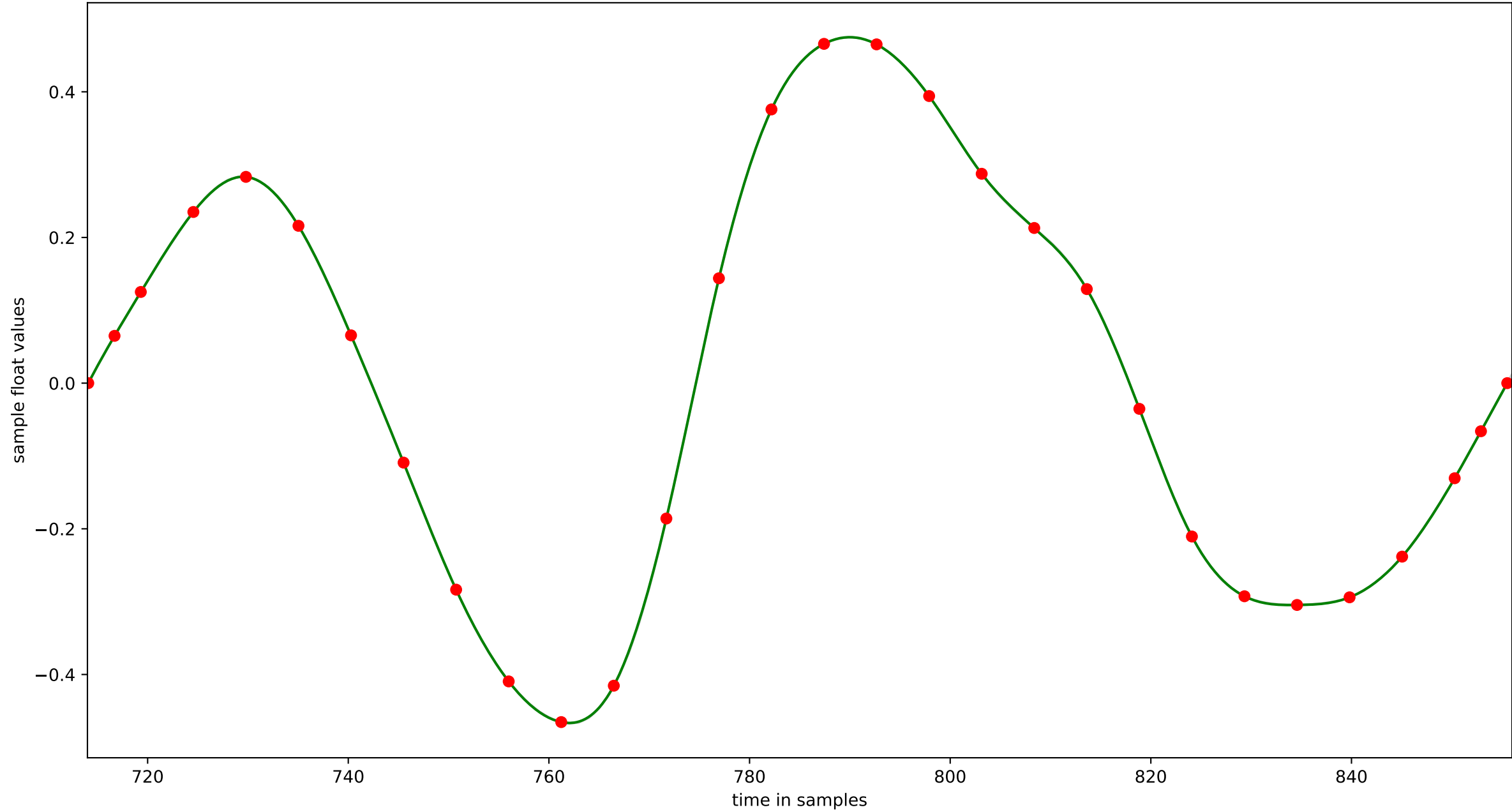
cycle 8 : 144 samples: (572 to 715) piecewise linear in grey, spline in green (n=30)



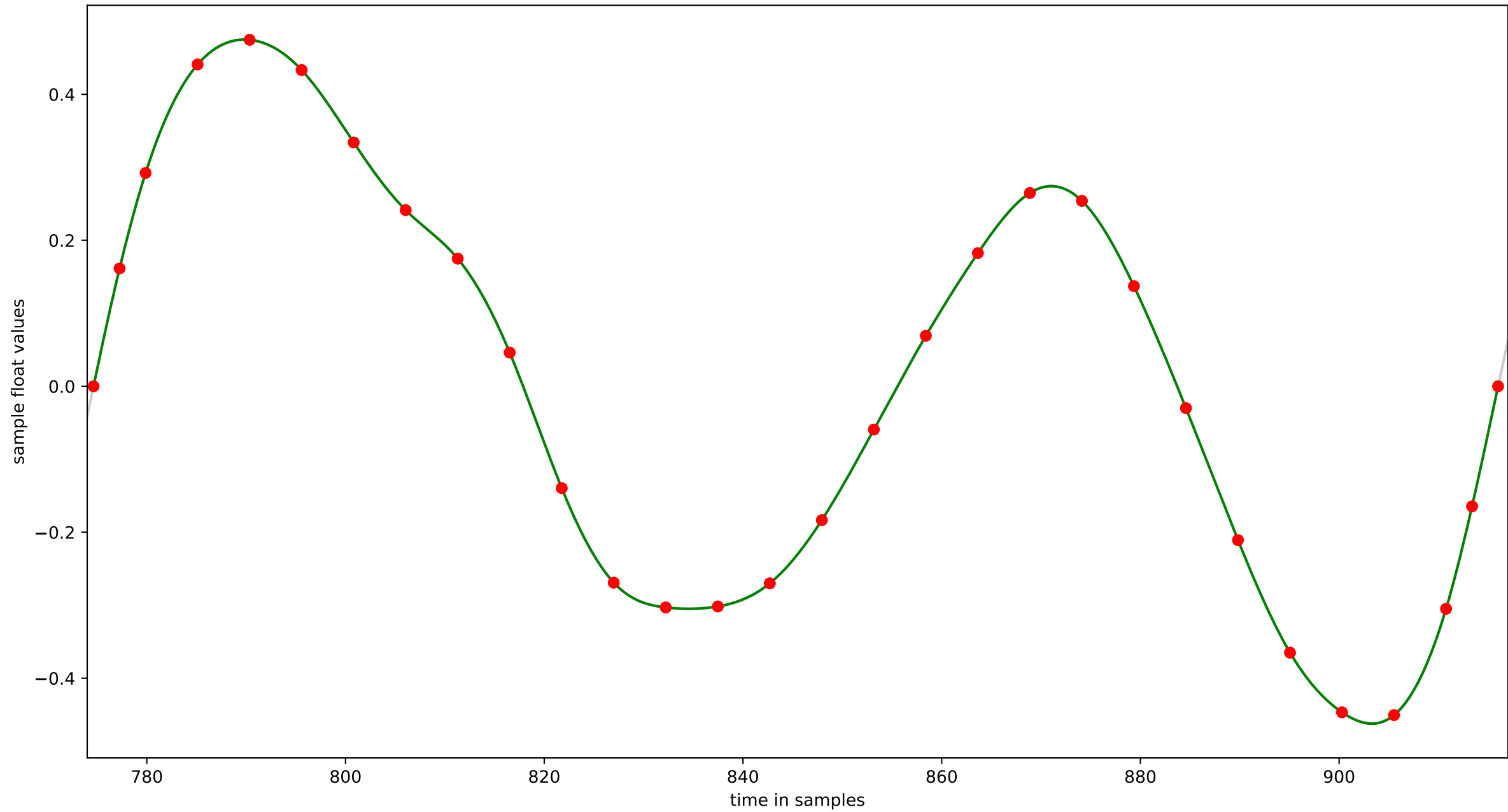
cycle 9 : 143 samples: (633 to 775) piecewise linear in grey, spline in green (n=30)



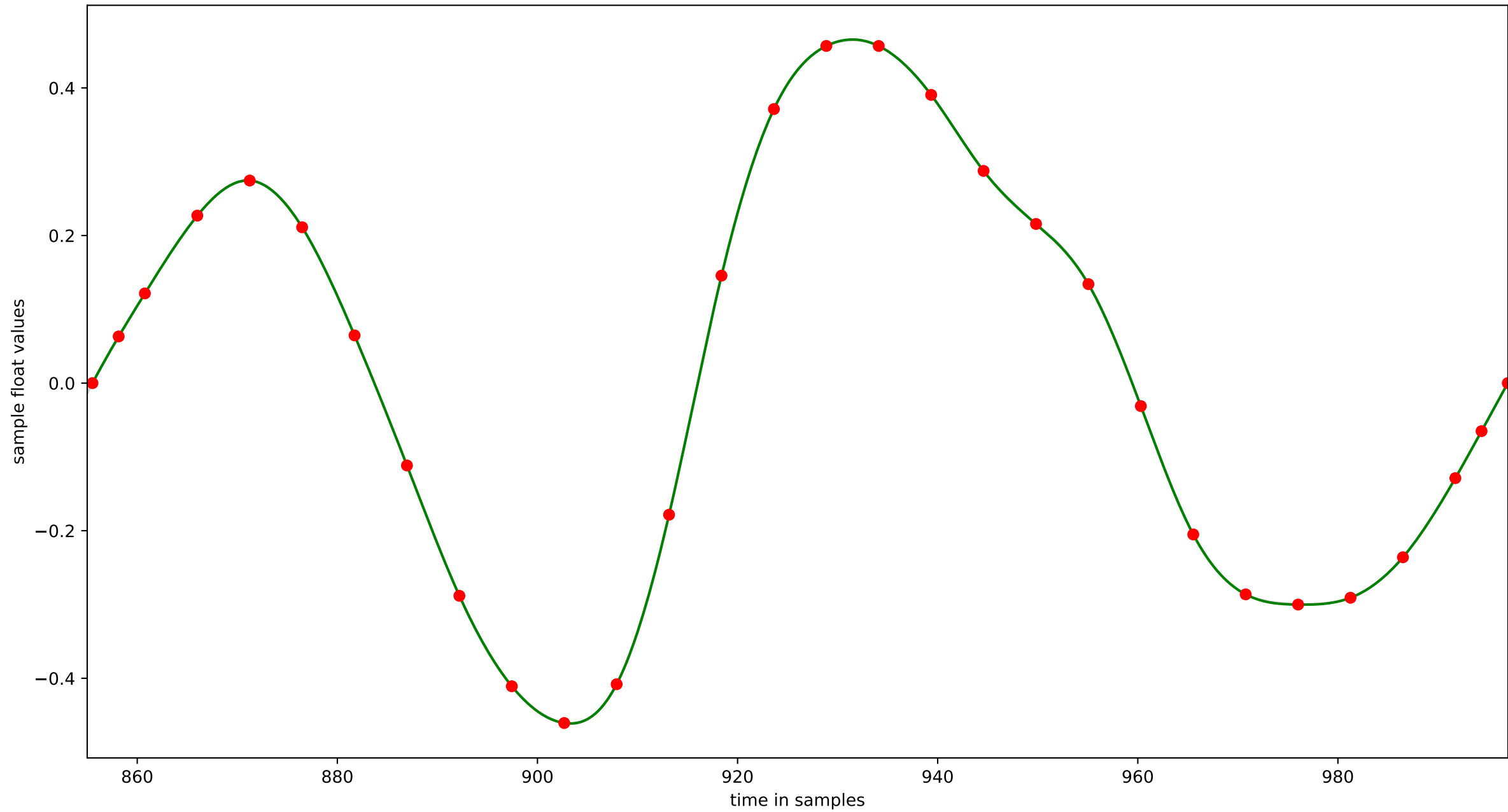
cycle 10 : 143 samples: (714 to 856) piecewise linear in grey, spline in green (n=30)



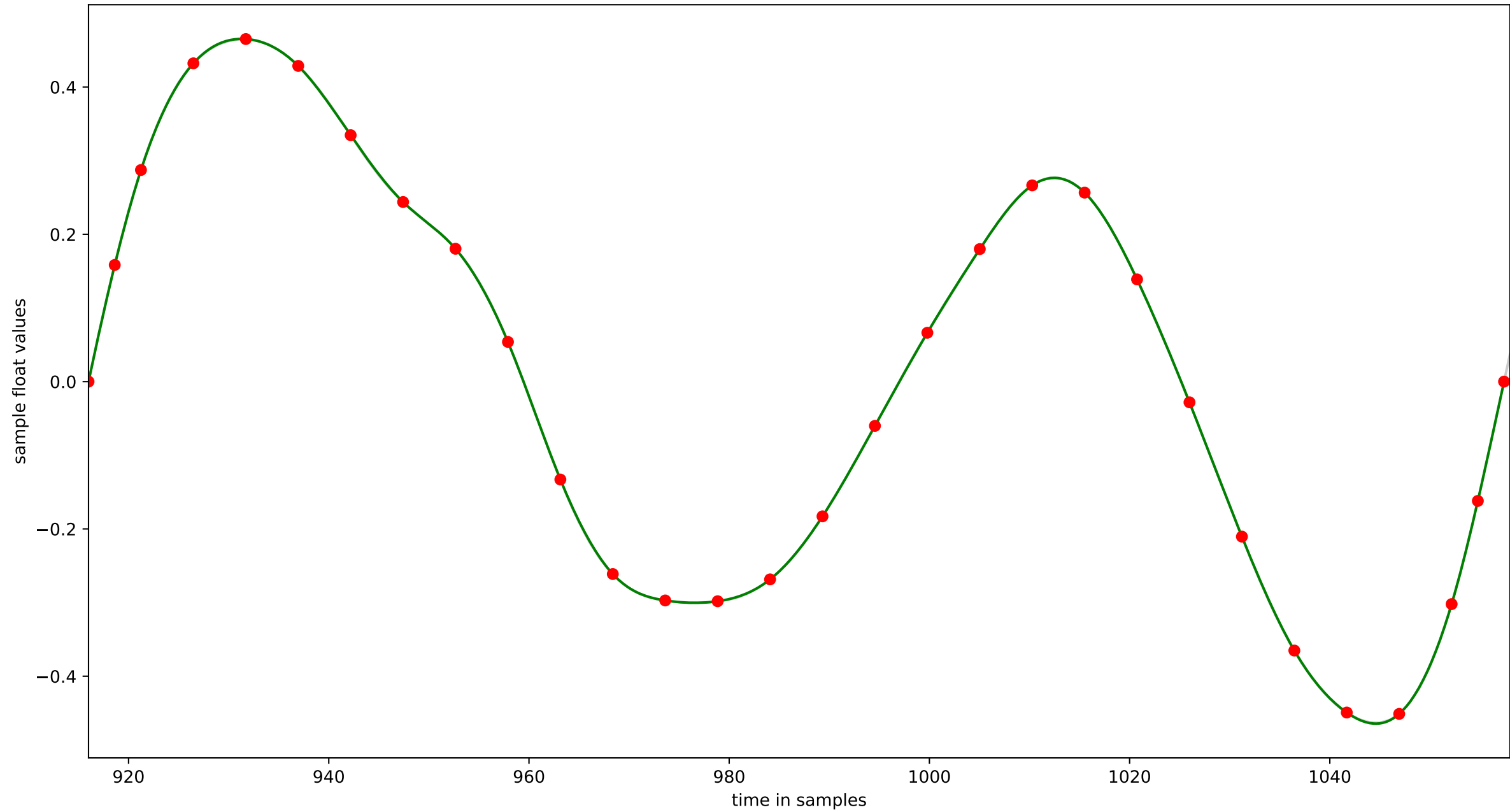
cycle 11 : 144 samples: (774 to 917) piecewise linear in grey, spline in green (n=30)



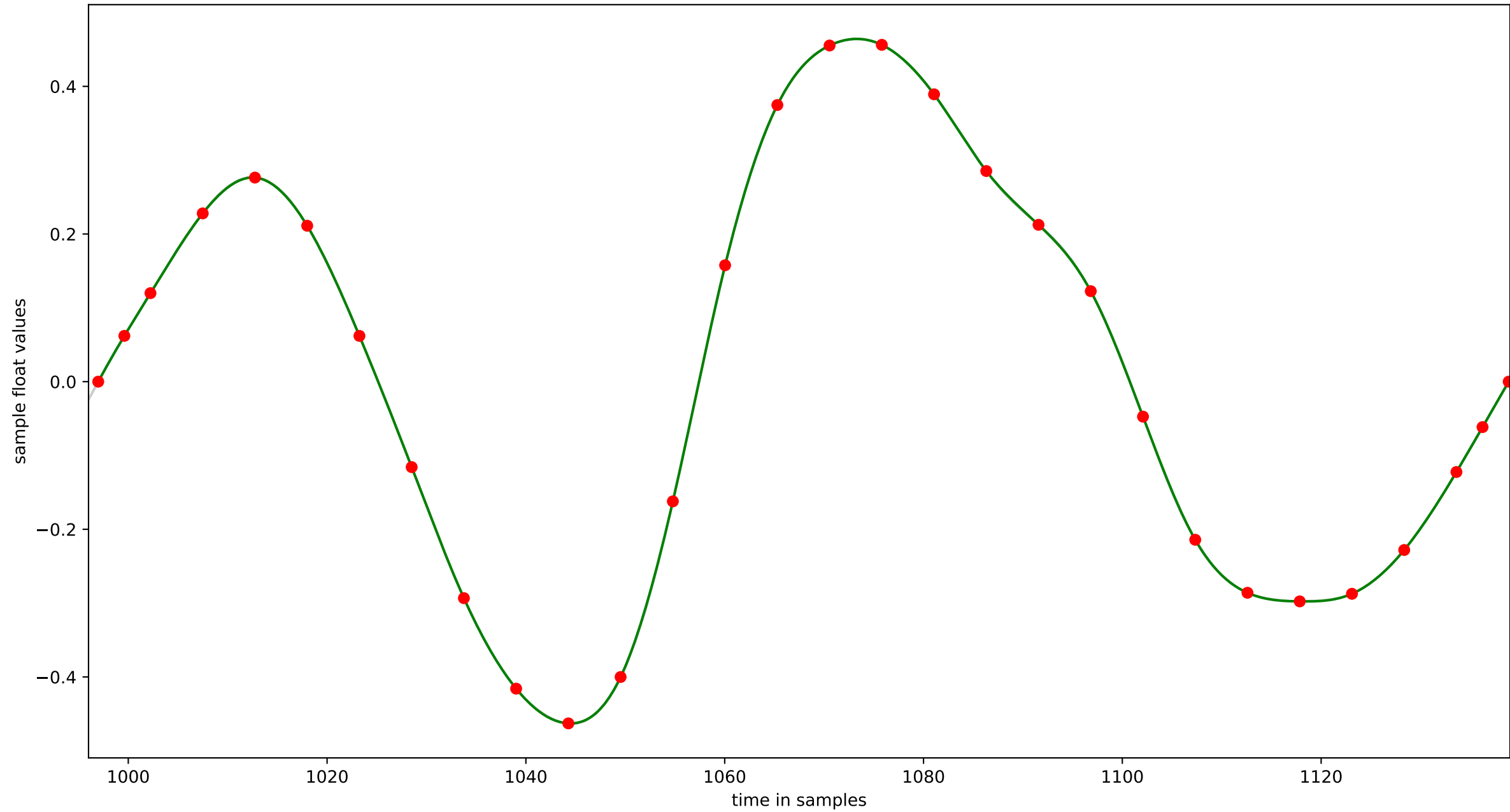
cycle 12 : 143 samples: (855 to 997) piecewise linear in grey, spline in green (n=30)



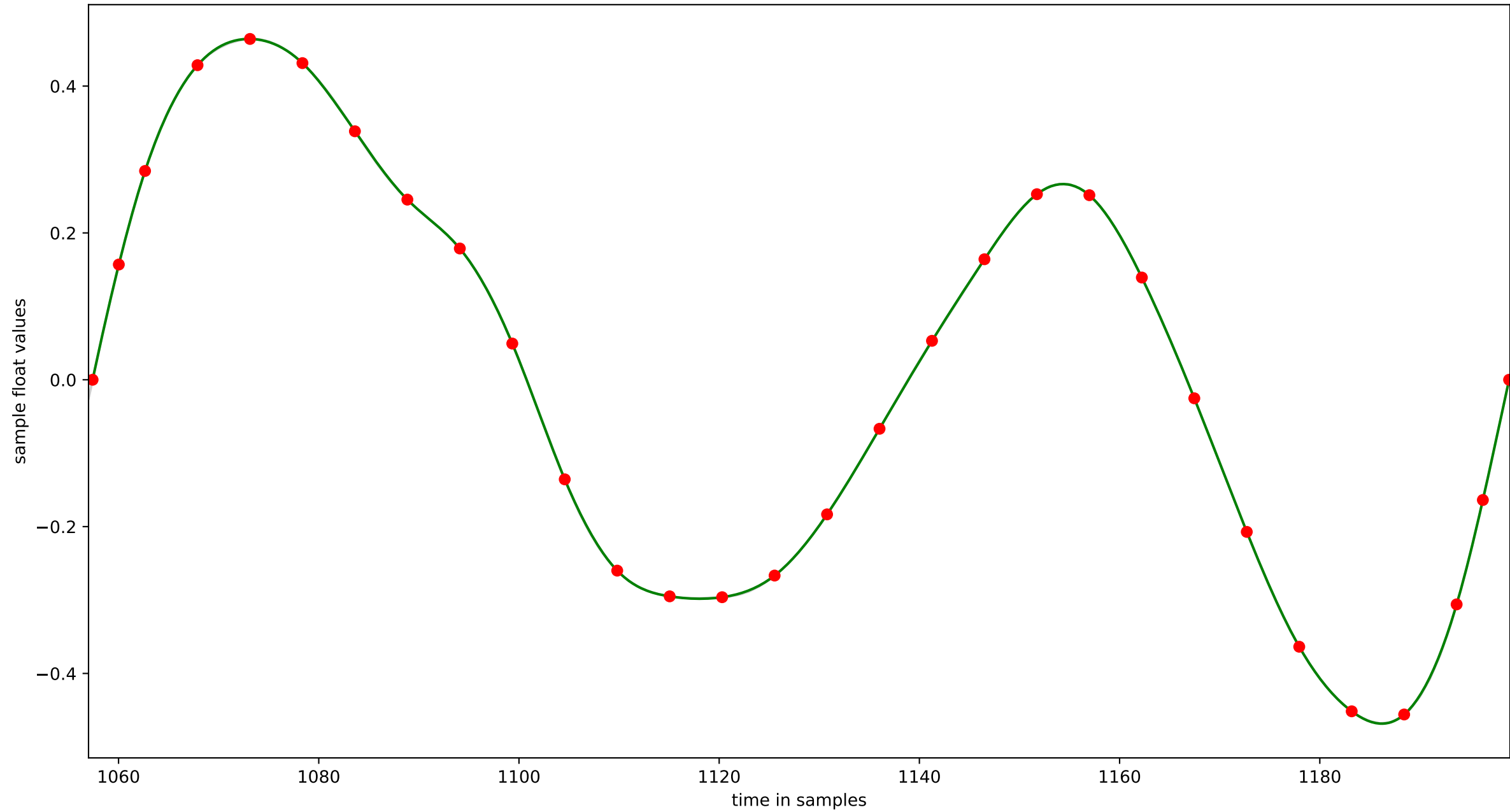
cycle 13 : 143 samples: (916 to 1058) piecewise linear in grey, spline in green (n=30)



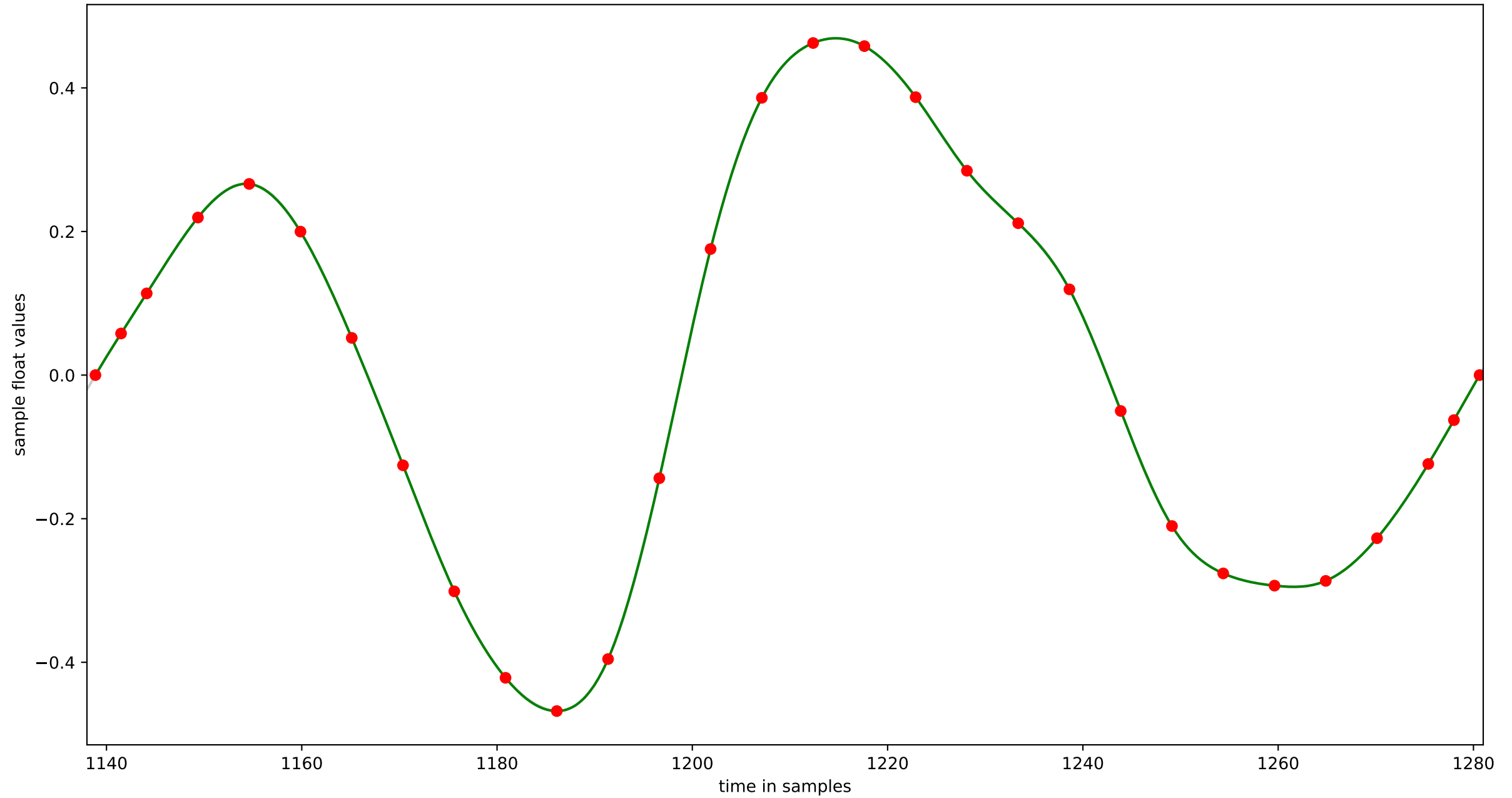
cycle 14 : 144 samples: (996 to 1139) piecewise linear in grey, spline in green (n=30)



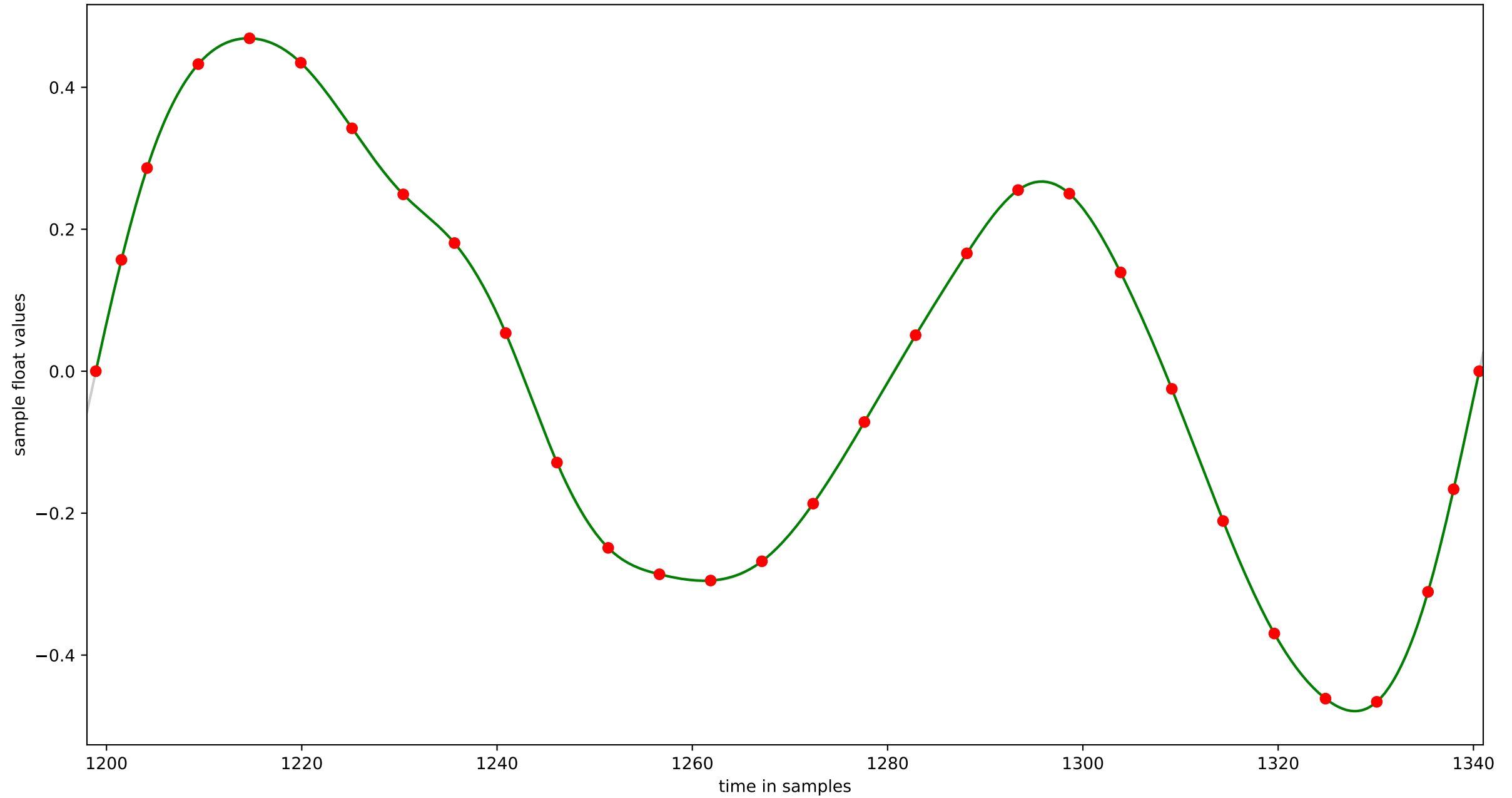
cycle 15 : 143 samples: (1057 to 1199) piecewise linear in grey, spline in green (n=30)



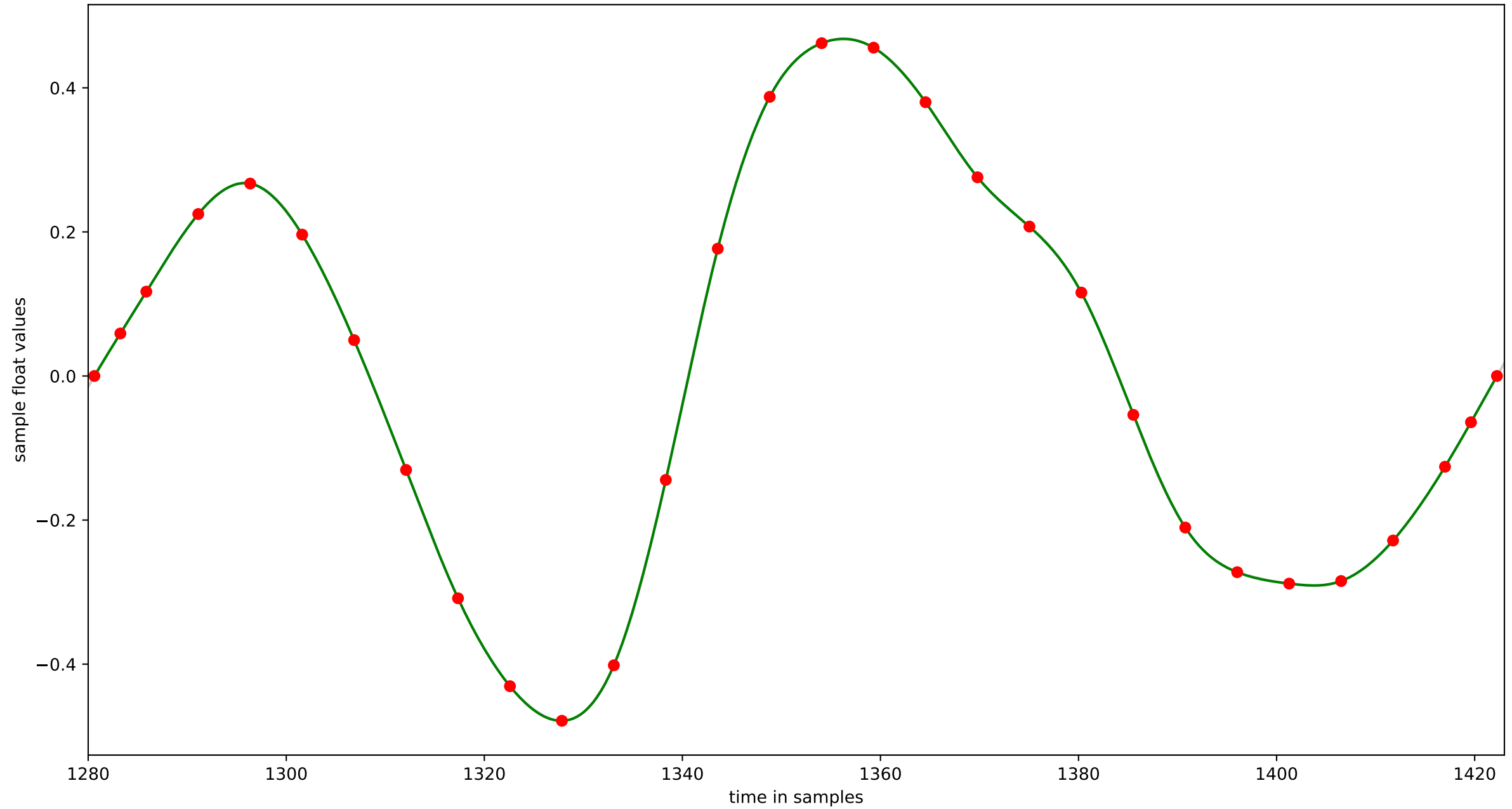
cycle 16 : 144 samples: (1138 to 1281) piecewise linear in grey, spline in green (n=30)



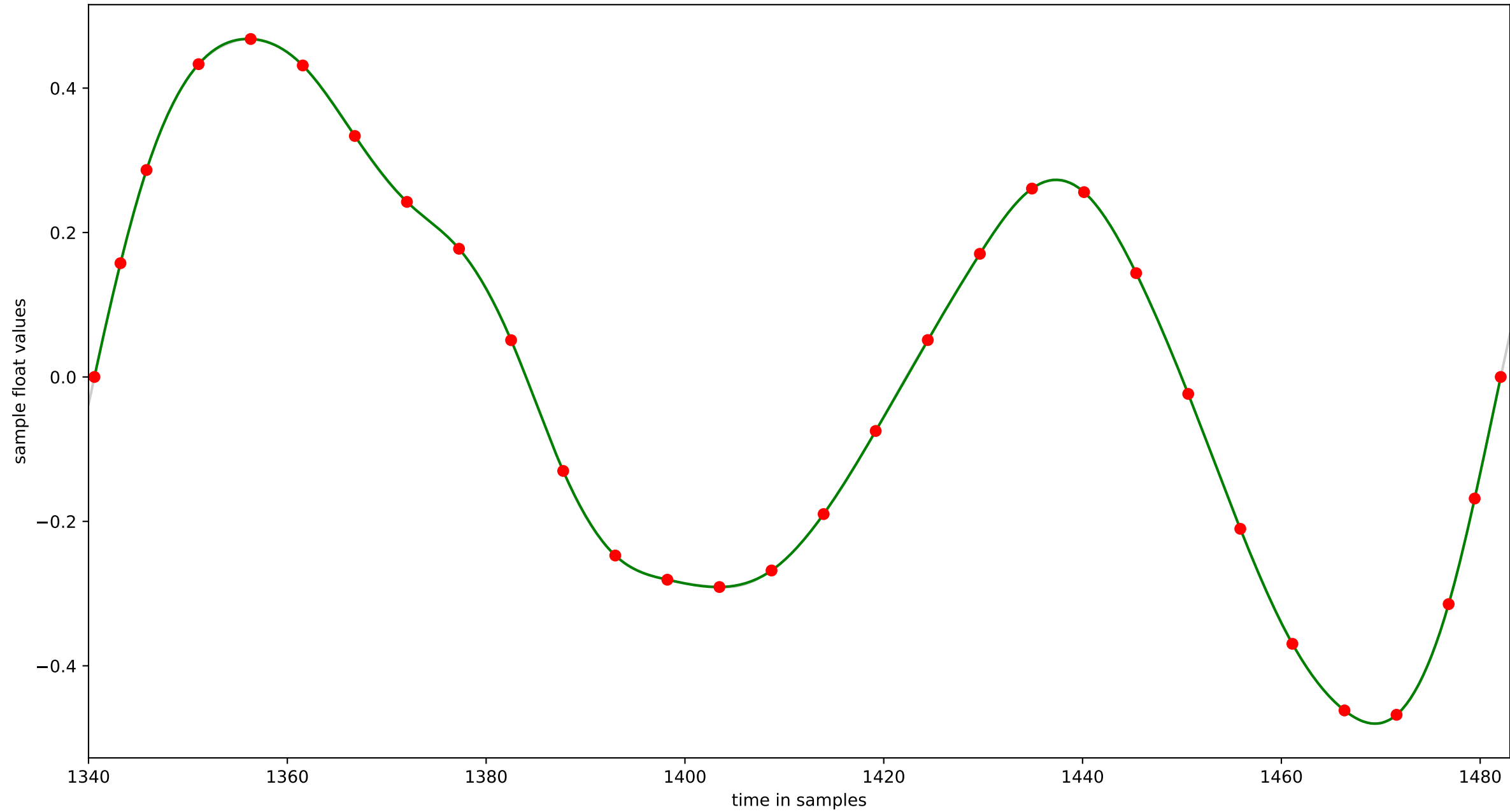
cycle 17 : 144 samples: (1198 to 1341) piecewise linear in grey, spline in green (n=30)



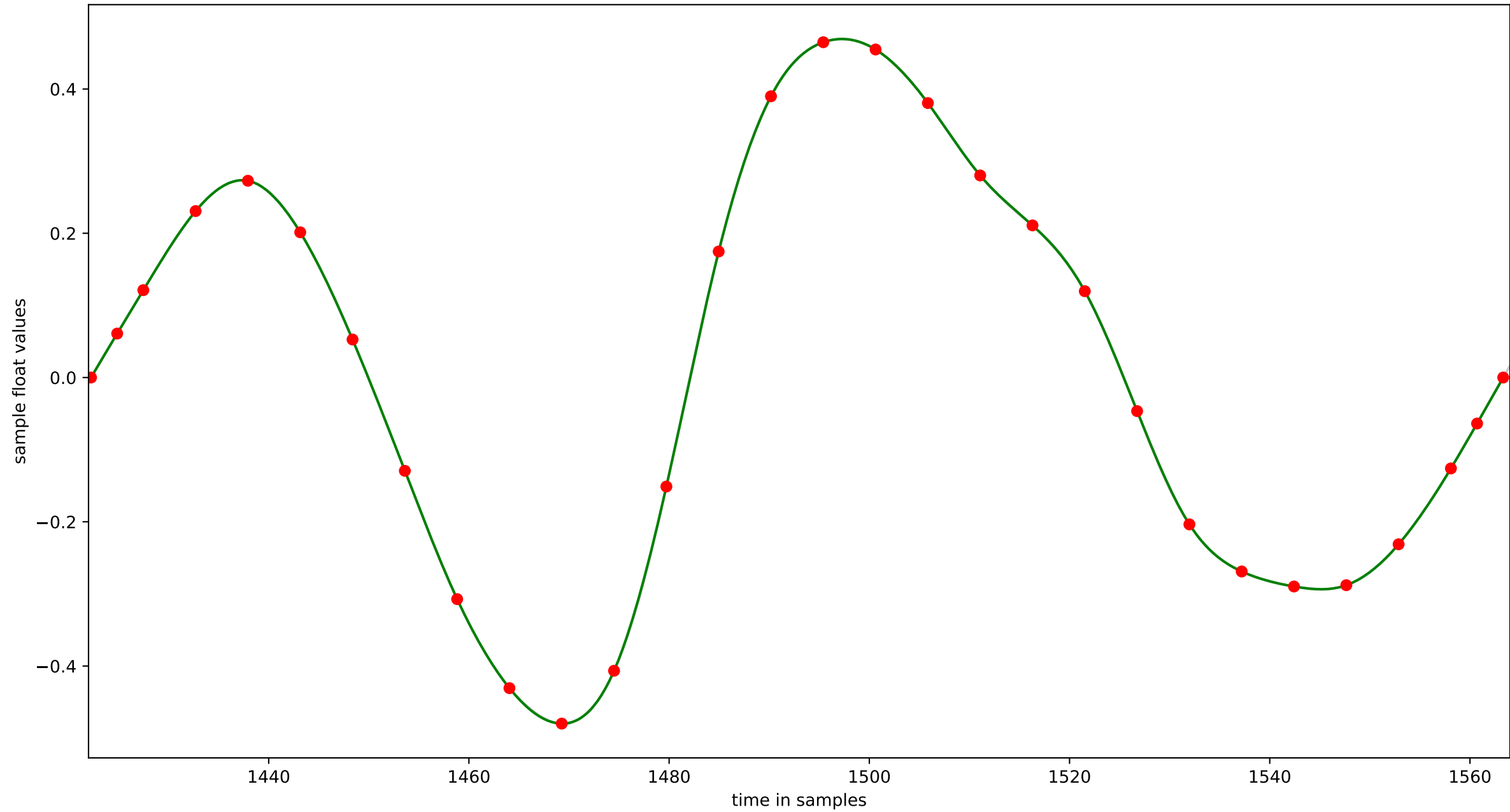
cycle 18 : 144 samples: (1280 to 1423) piecewise linear in grey, spline in green (n=30)



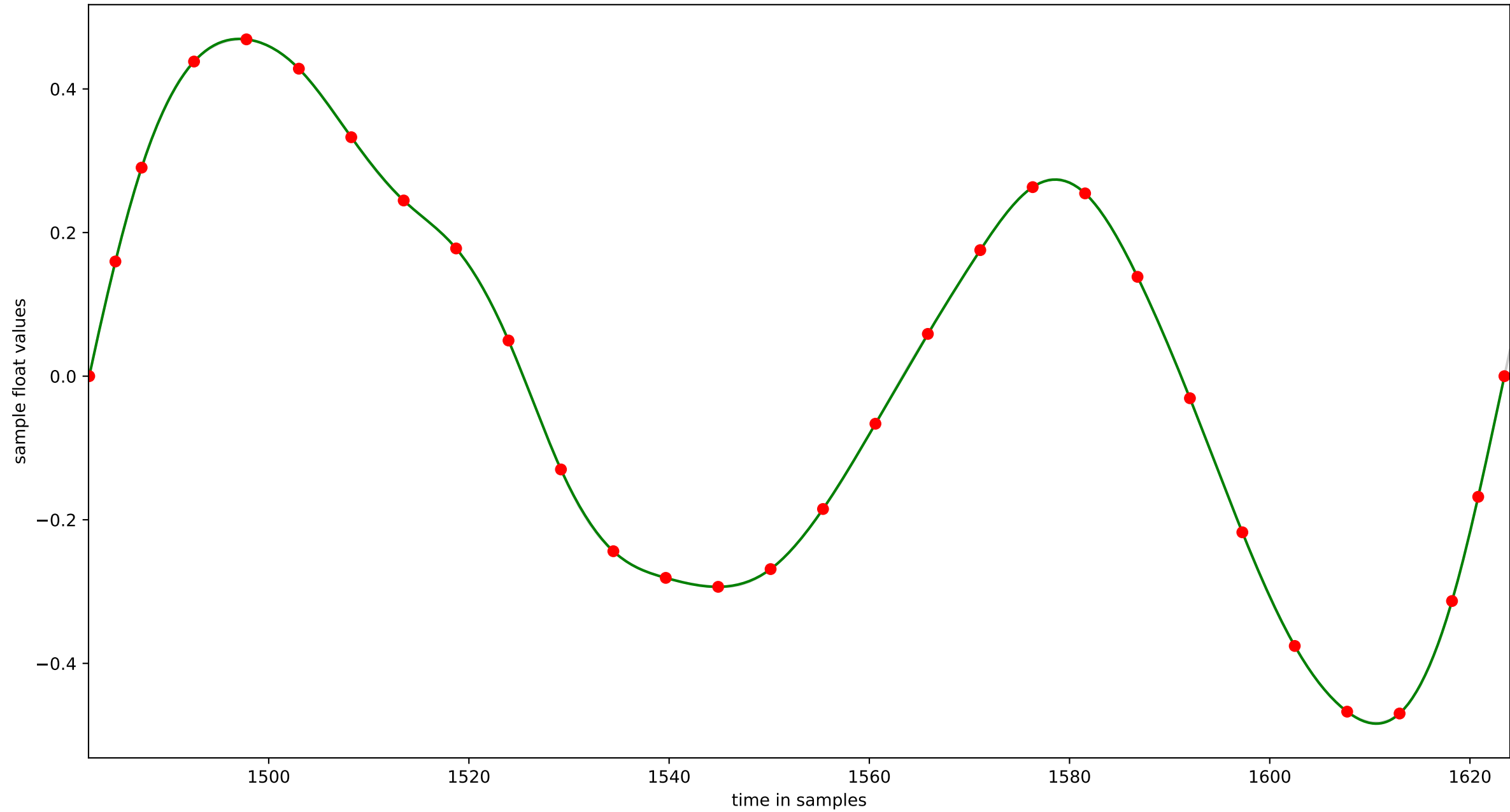
cycle 19 : 144 samples: (1340 to 1483) piecewise linear in grey, spline in green (n=30)



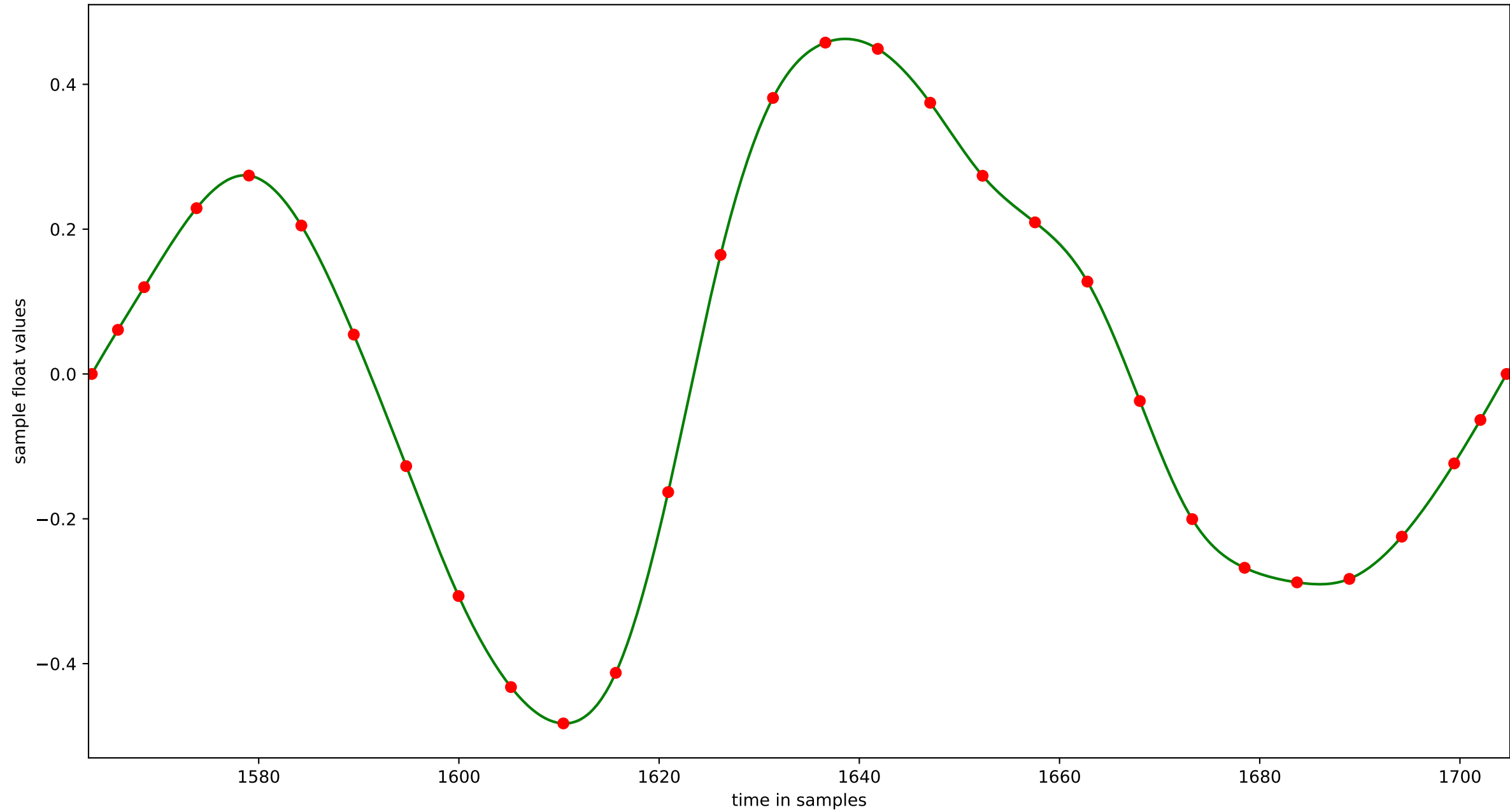
cycle 20 : 143 samples: (1422 to 1564) piecewise linear in grey, spline in green (n=30)



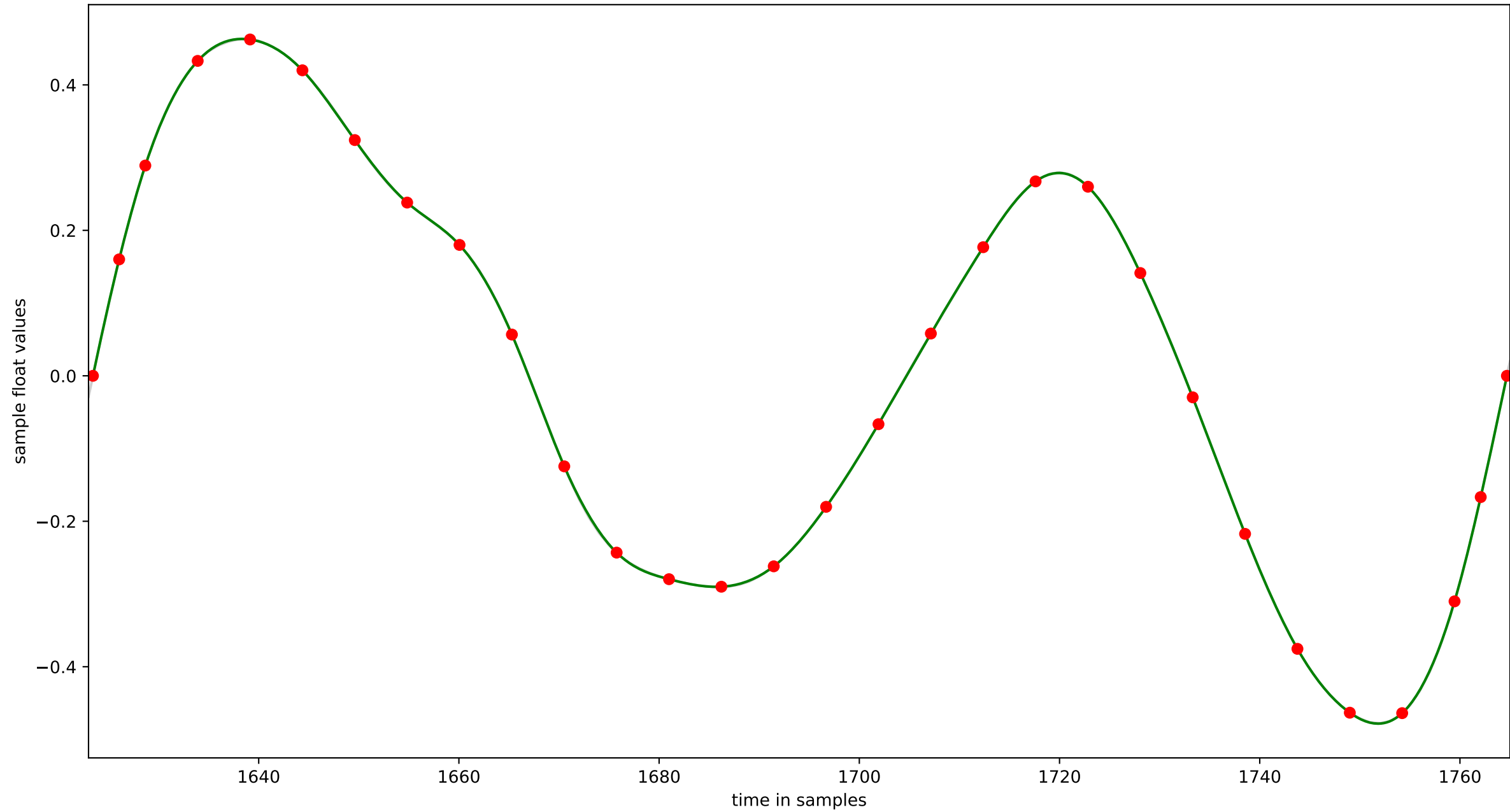
cycle 21 : 143 samples: (1482 to 1624) piecewise linear in grey, spline in green (n=30)



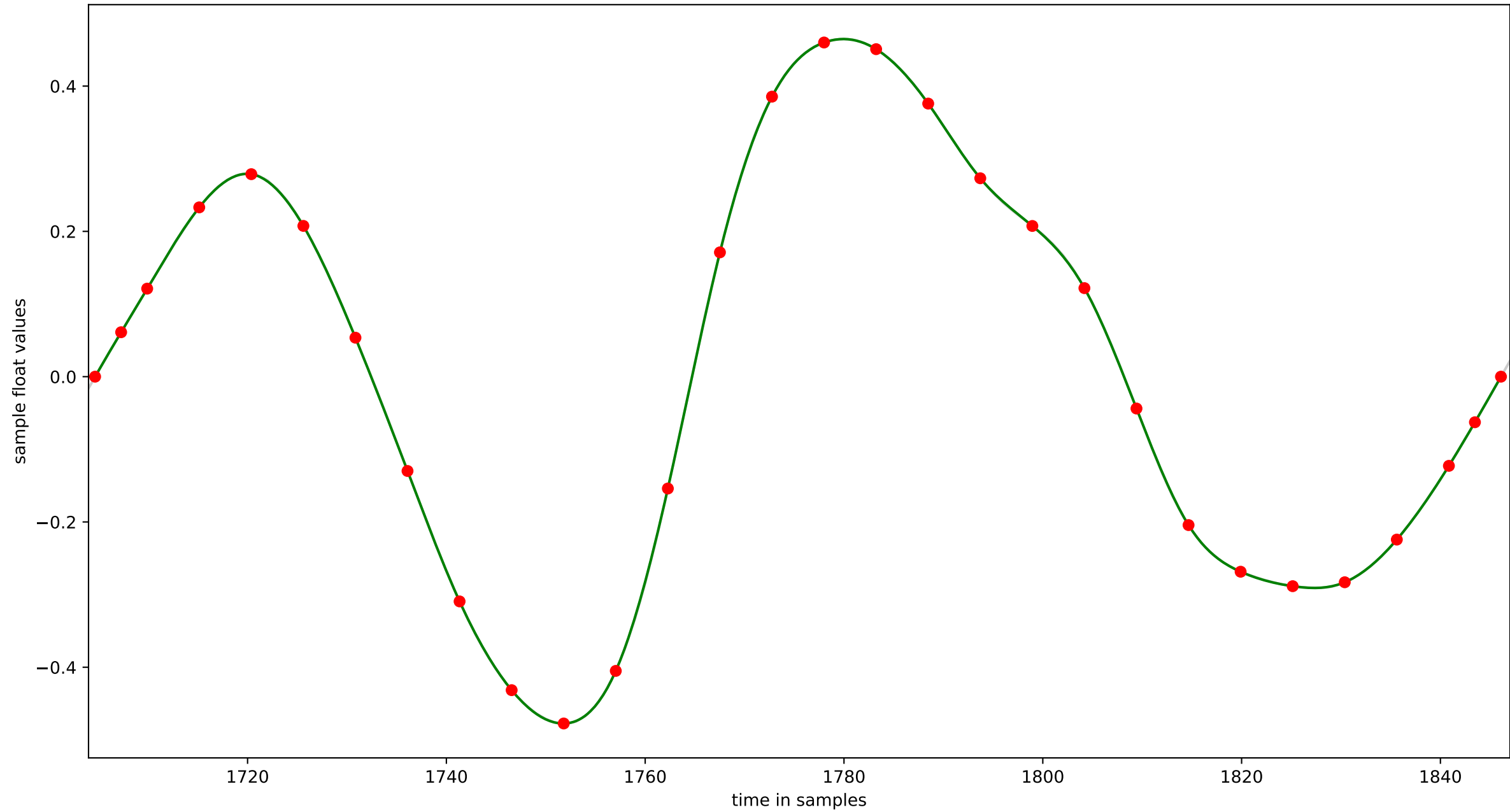
cycle 22 : 143 samples: (1563 to 1705) piecewise linear in grey, spline in green (n=30)



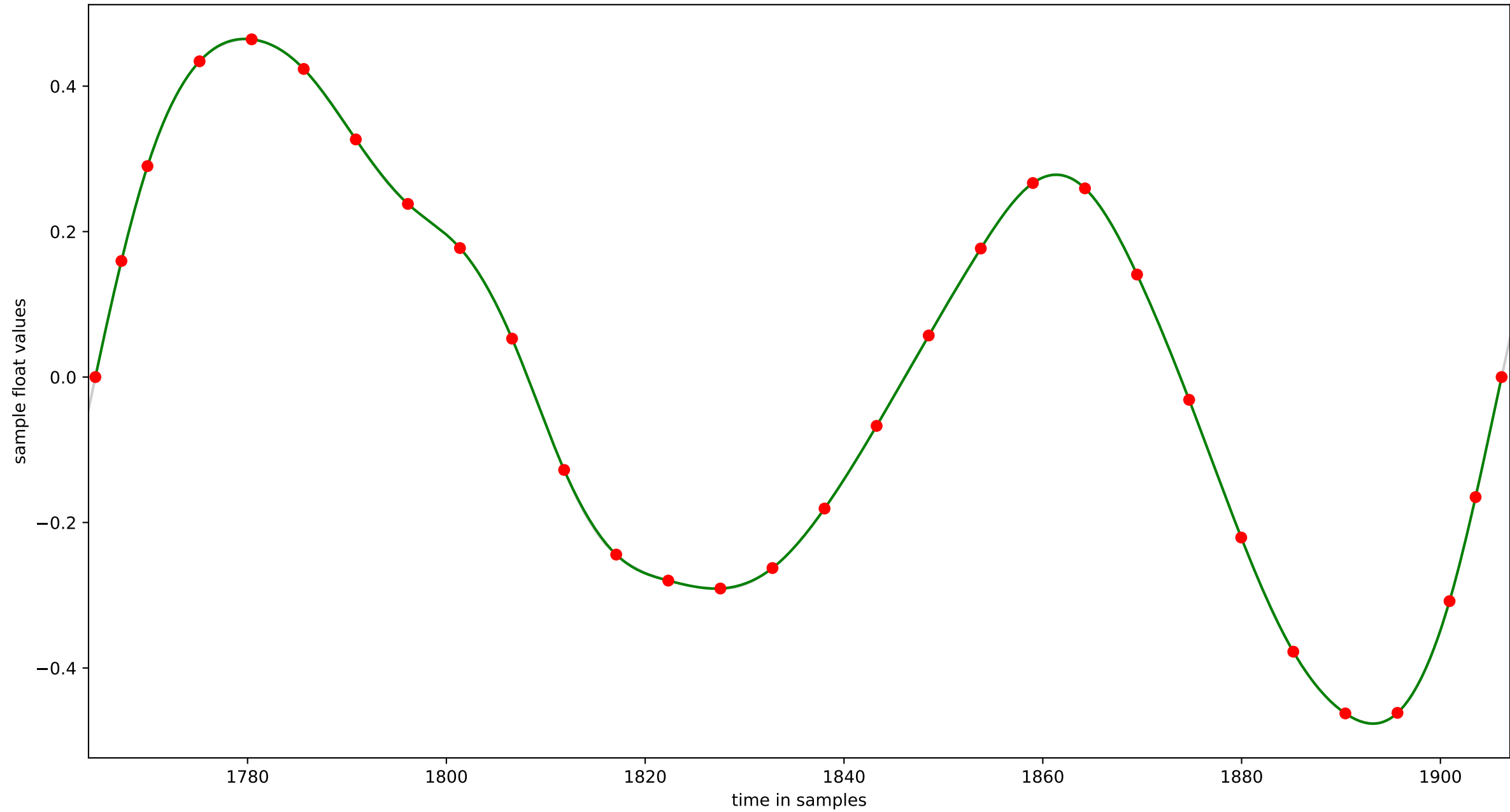
cycle 23 : 143 samples: (1623 to 1765) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1704 to 1847) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1764 to 1907) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1846 to 1988) piecewise linear in grey, spline in green (n=30)

