

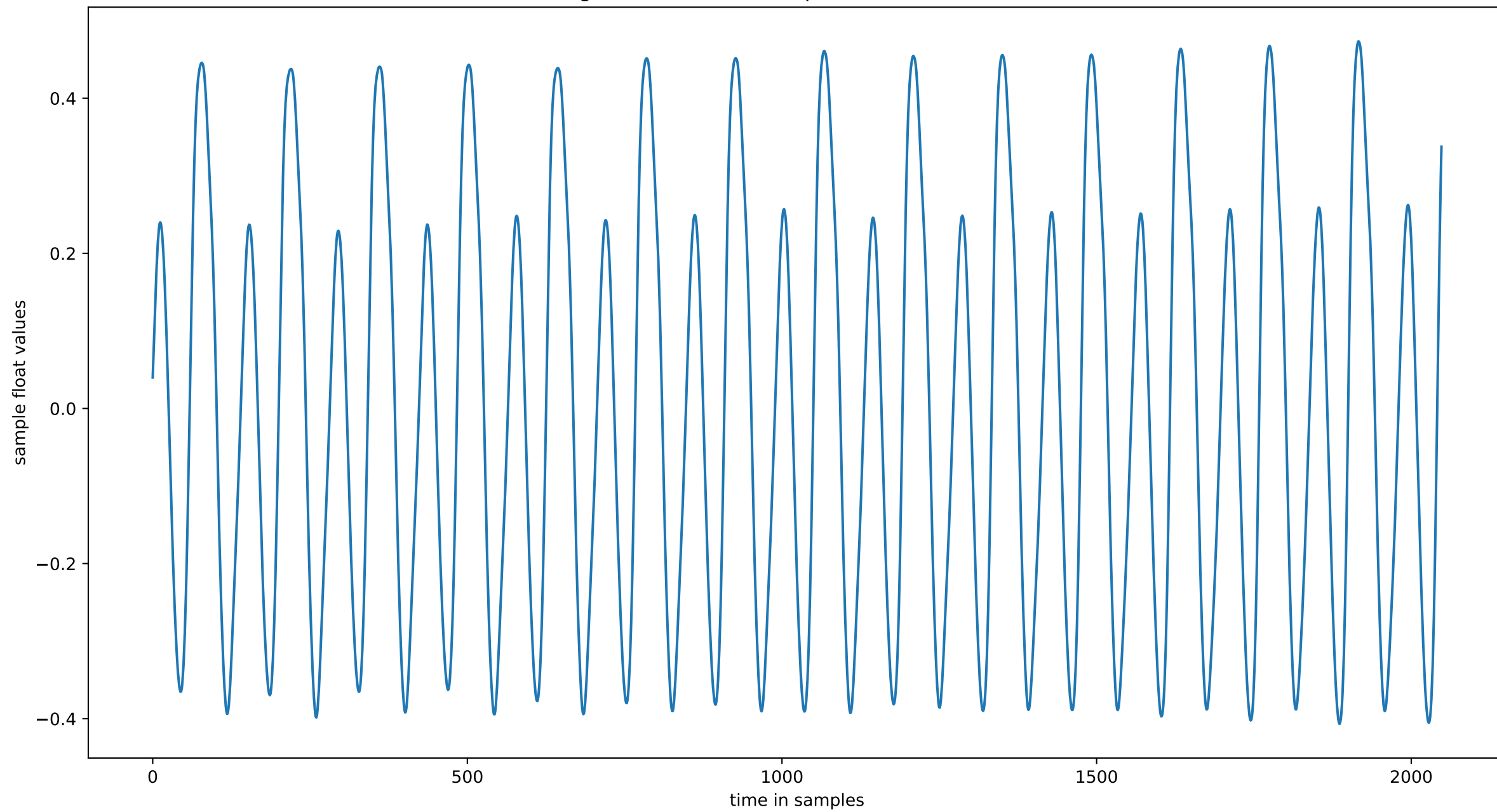
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

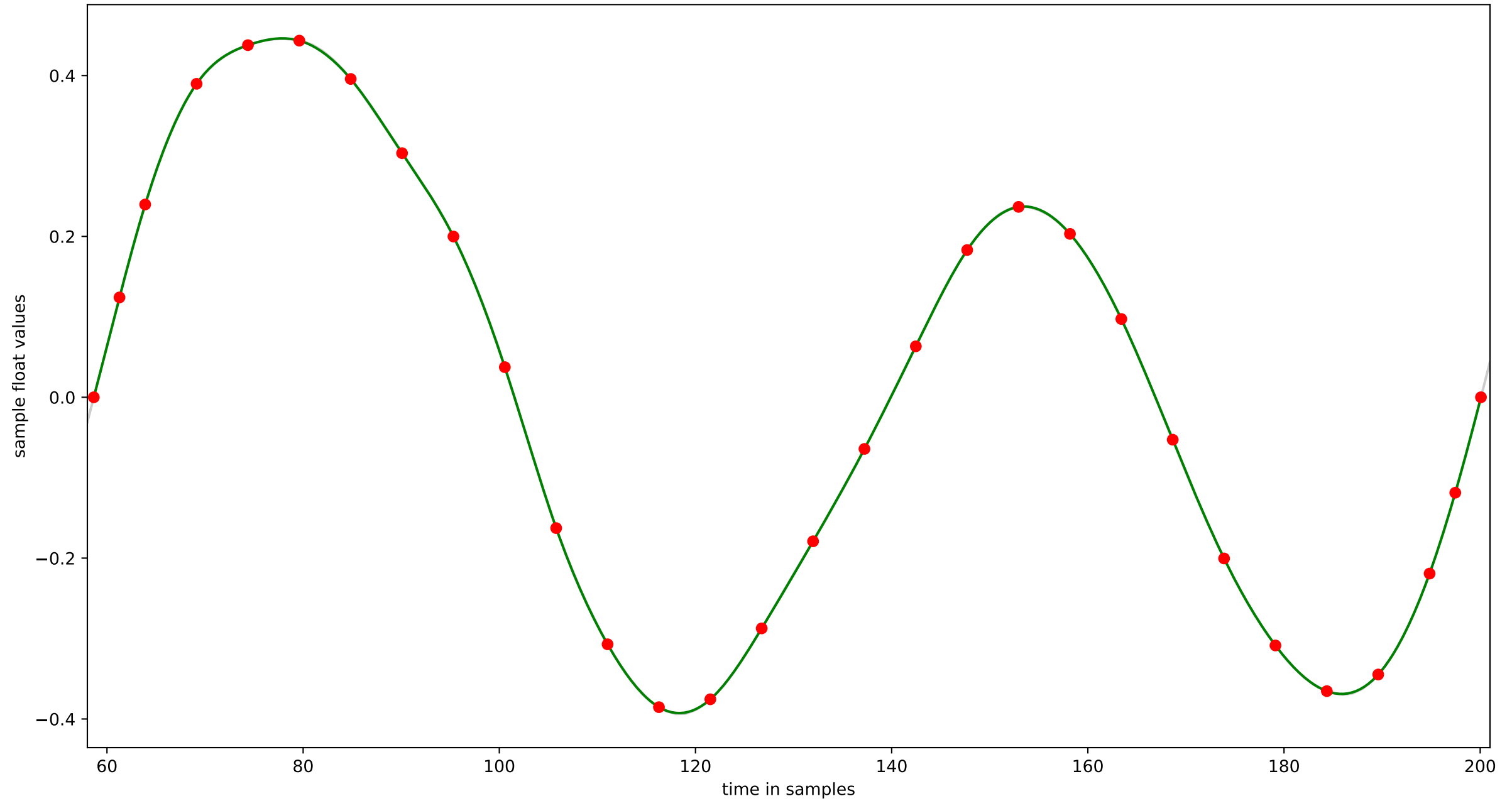
Data for Segment 14: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

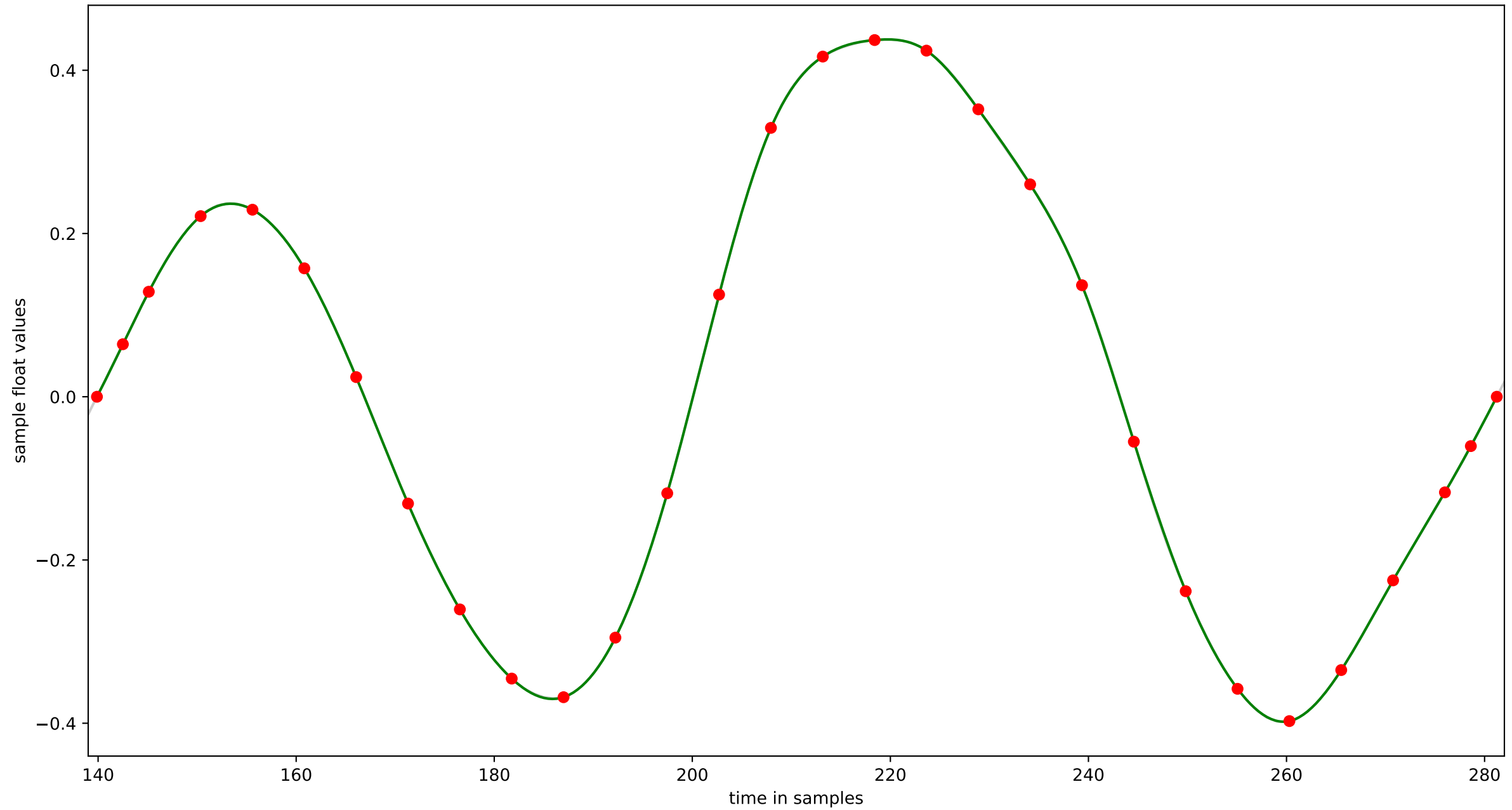
segment 14 : 2048 samples: (28672 to 30720)



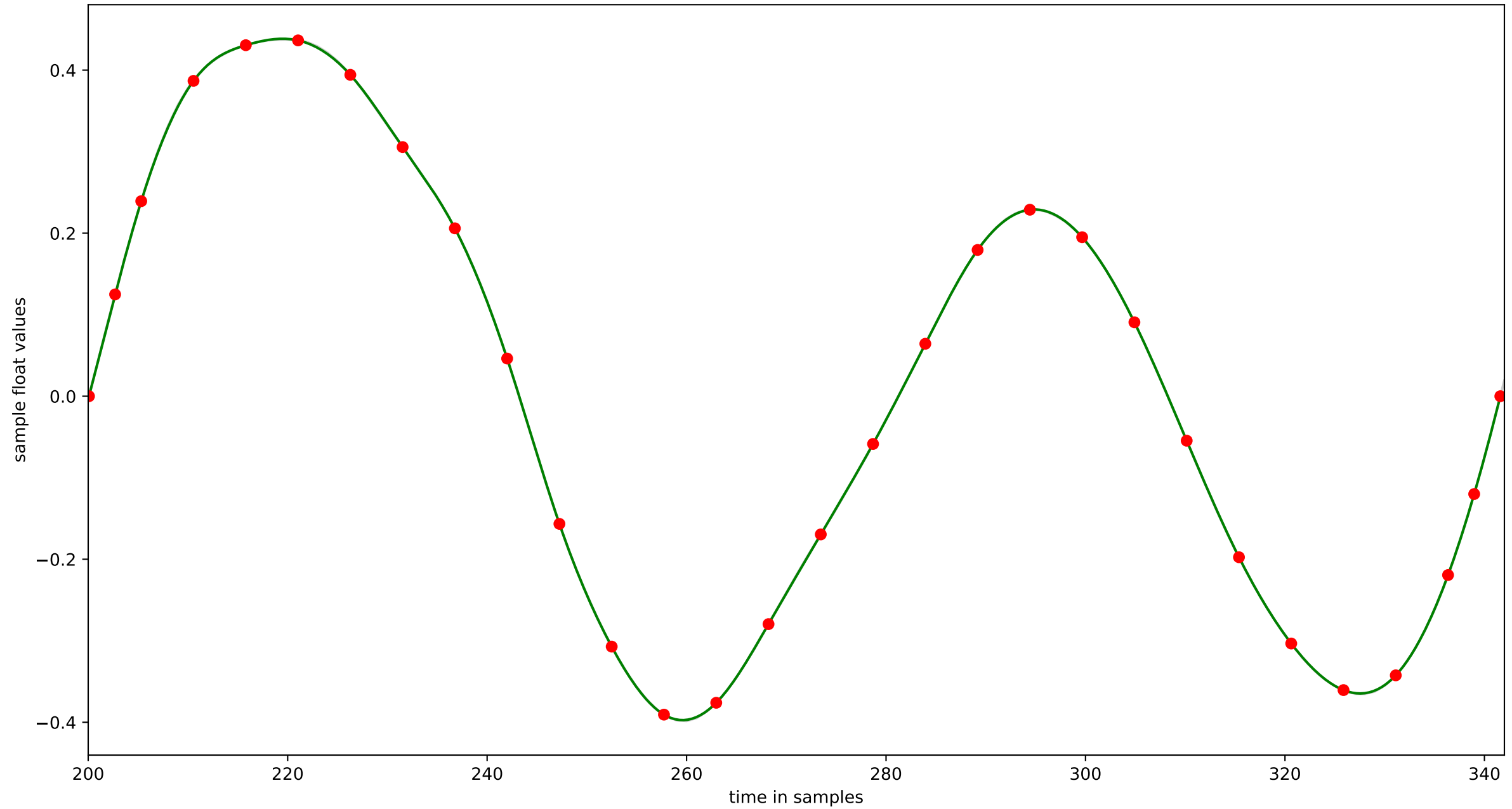
cycle 0 : 144 samples: (58 to 201) piecewise linear in grey, spline in green (n=30)



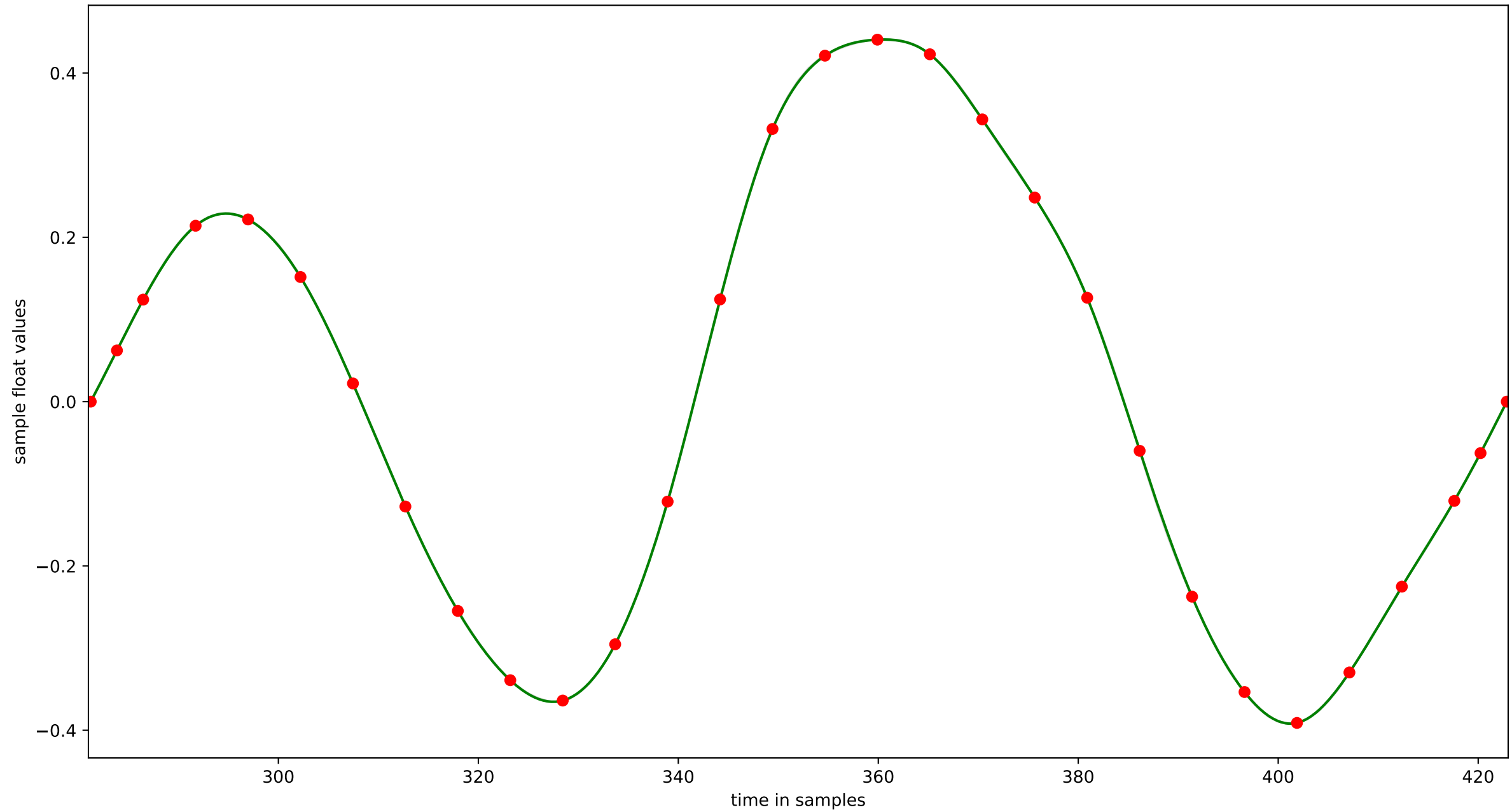
cycle 1 : 144 samples: (139 to 282) piecewise linear in grey, spline in green (n=30)



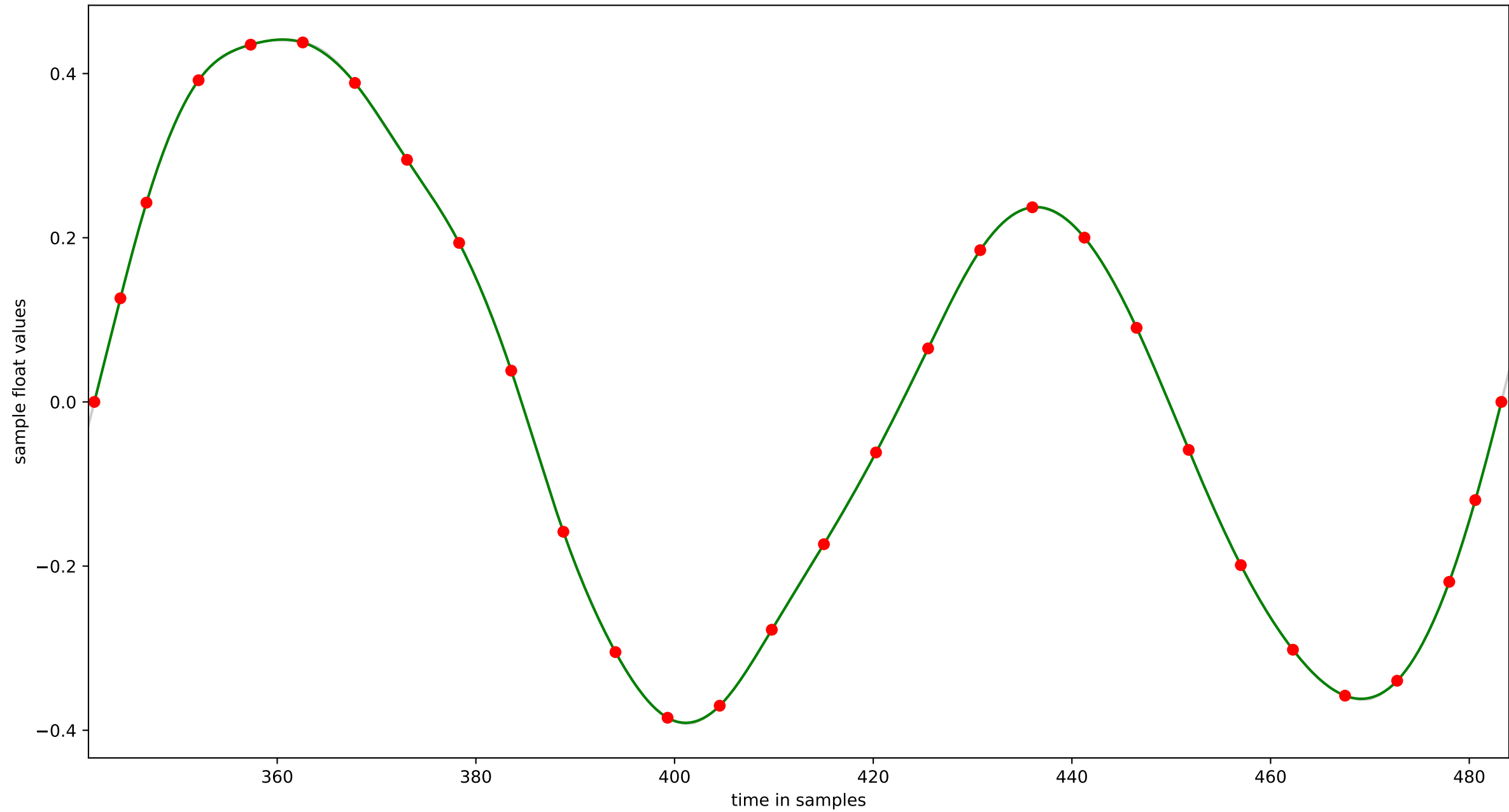
cycle 2 : 143 samples: (200 to 342) piecewise linear in grey, spline in green (n=30)



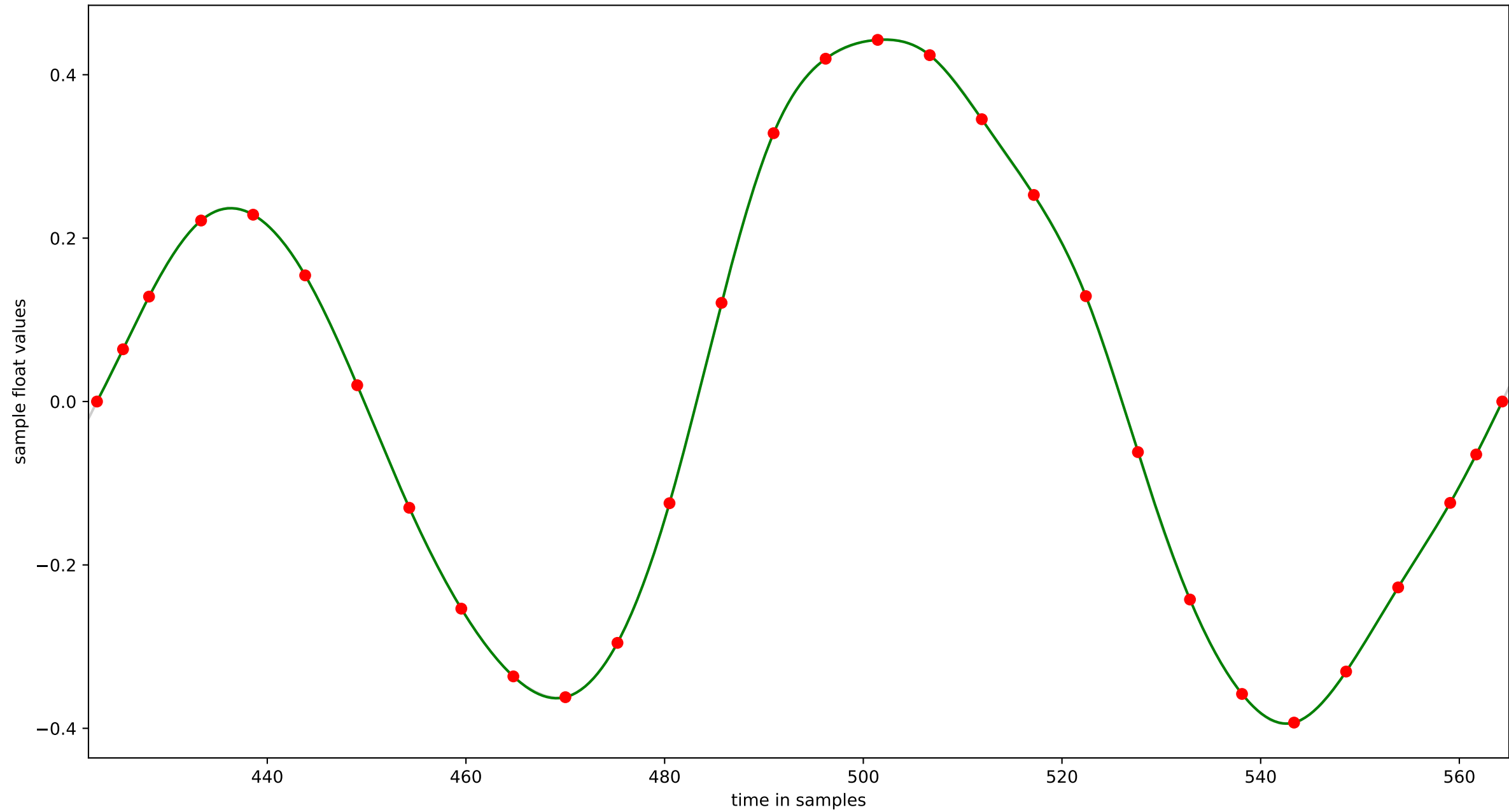
cycle 3 : 143 samples: (281 to 423) piecewise linear in grey, spline in green (n=30)



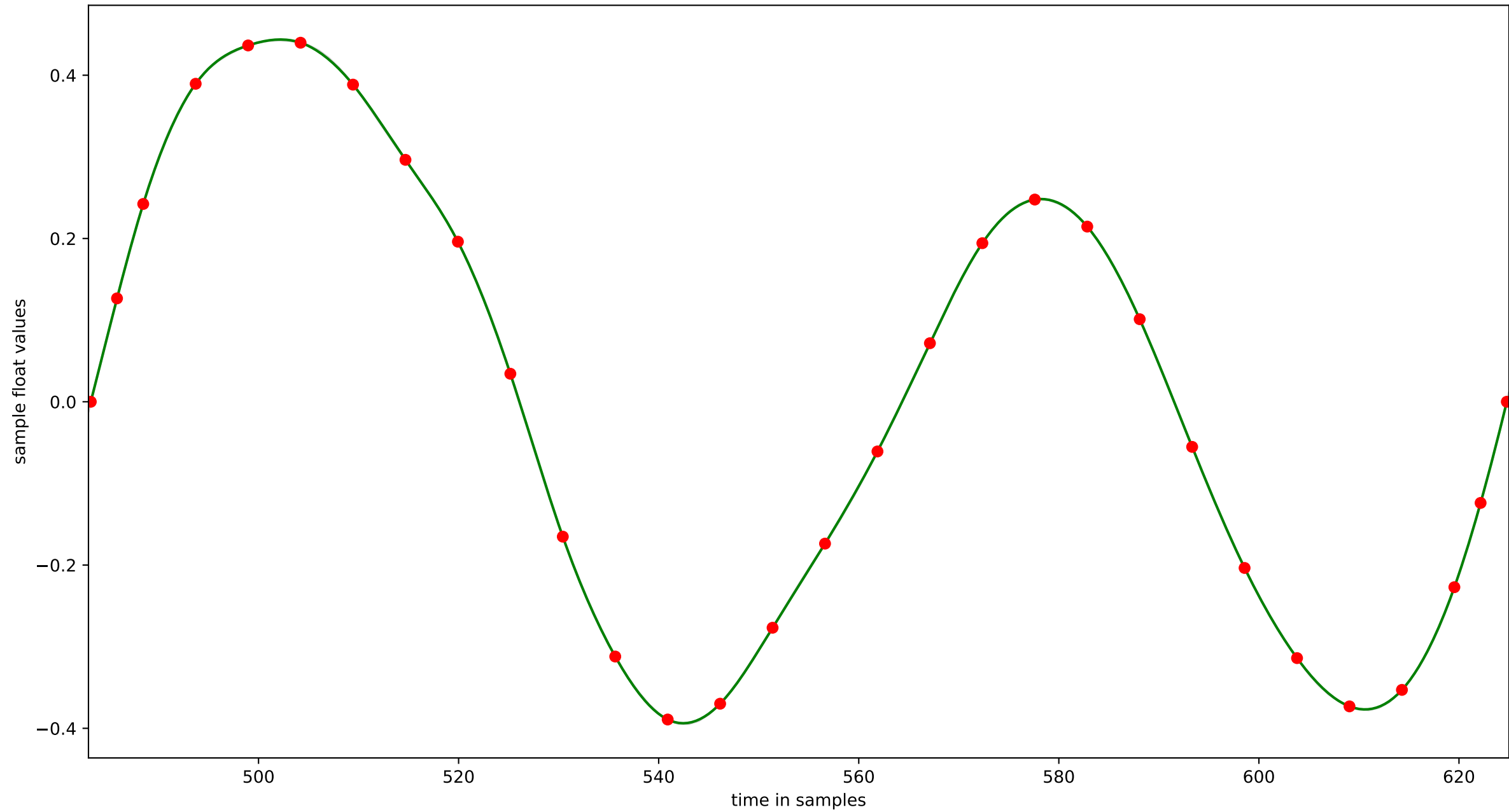
cycle 4 : 144 samples: (341 to 484) piecewise linear in grey, spline in green (n=30)



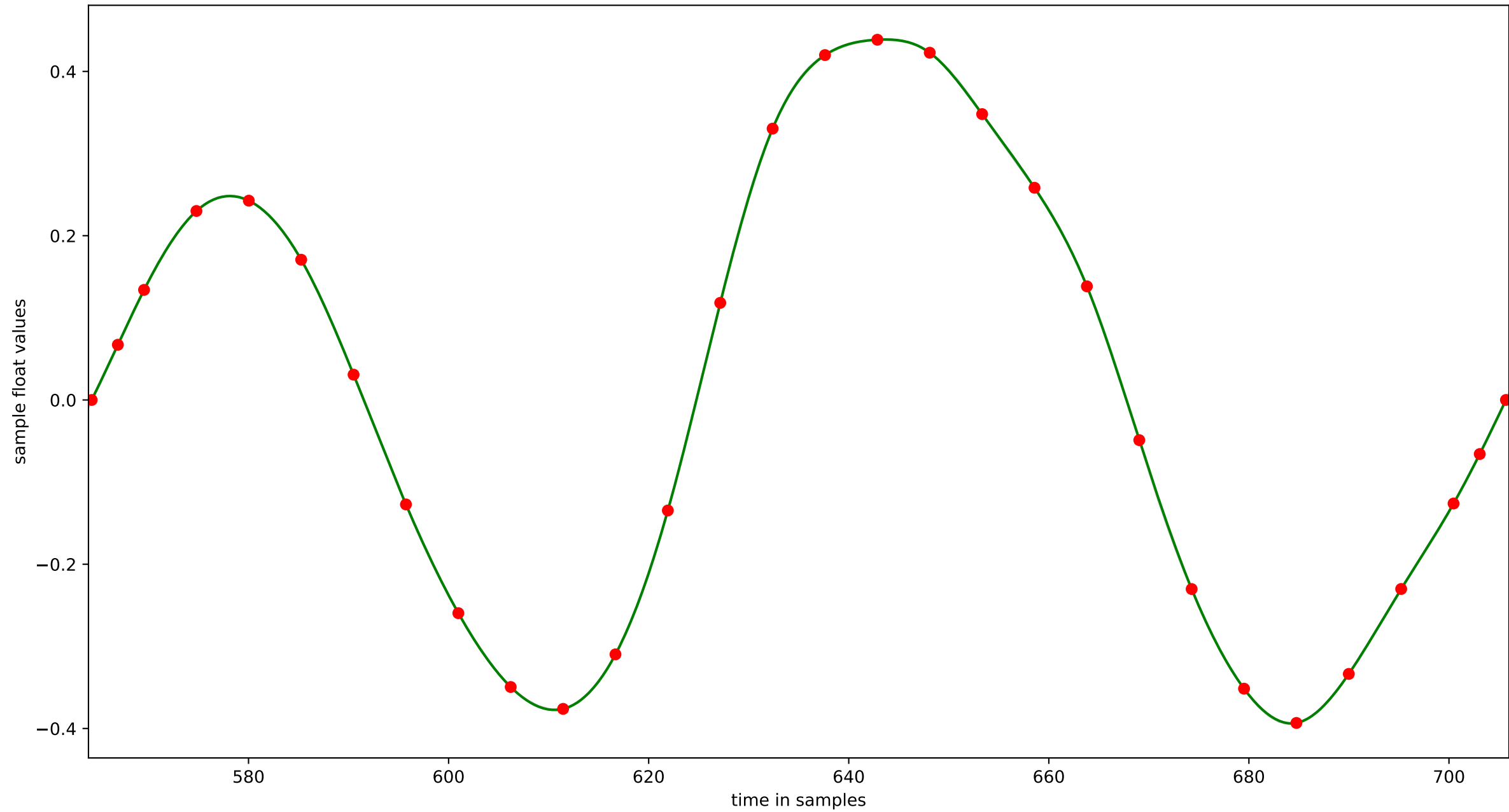
cycle 5 : 144 samples: (422 to 565) piecewise linear in grey, spline in green (n=30)



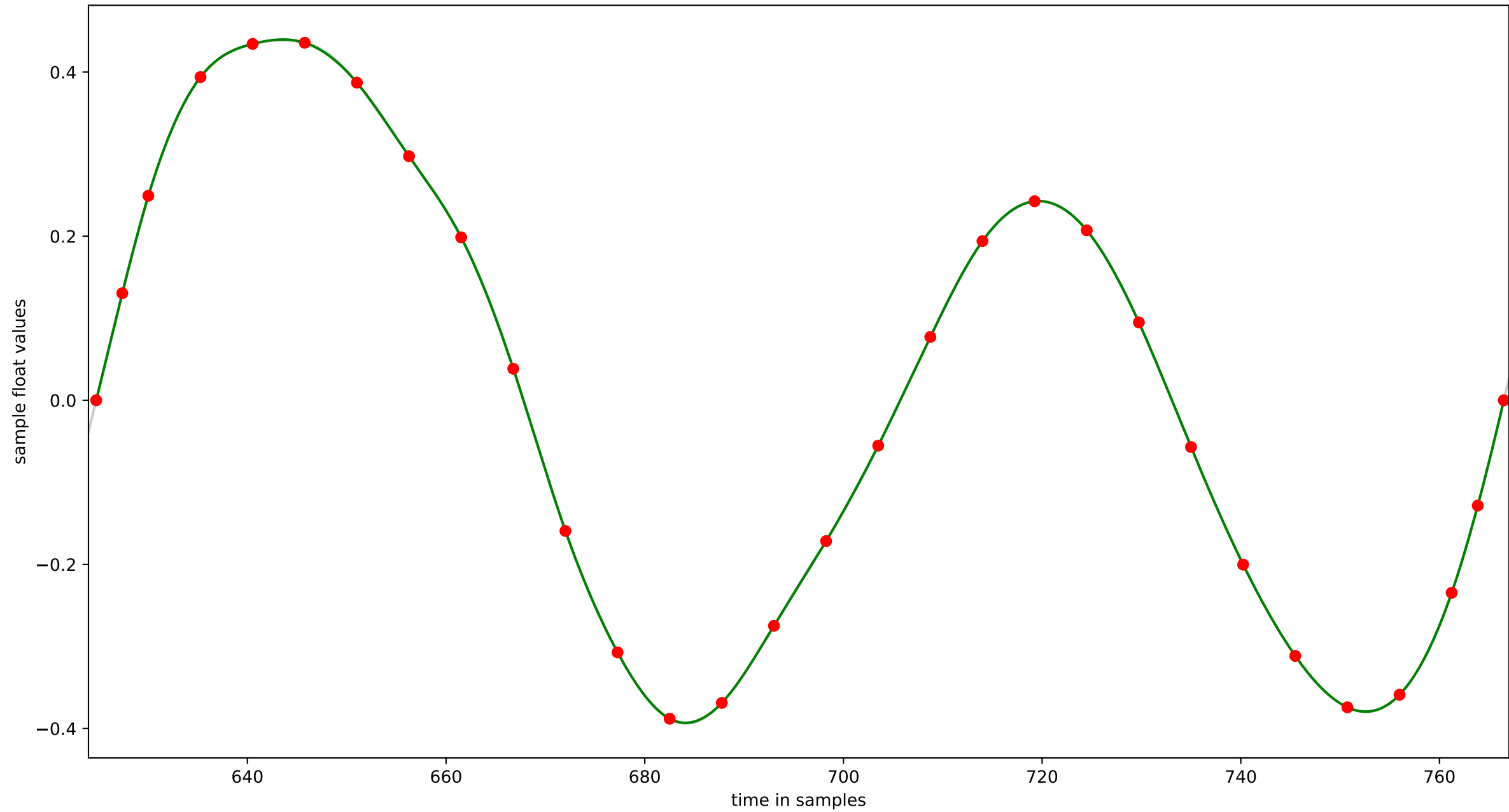
cycle 6 : 143 samples: (483 to 625) piecewise linear in grey, spline in green (n=30)



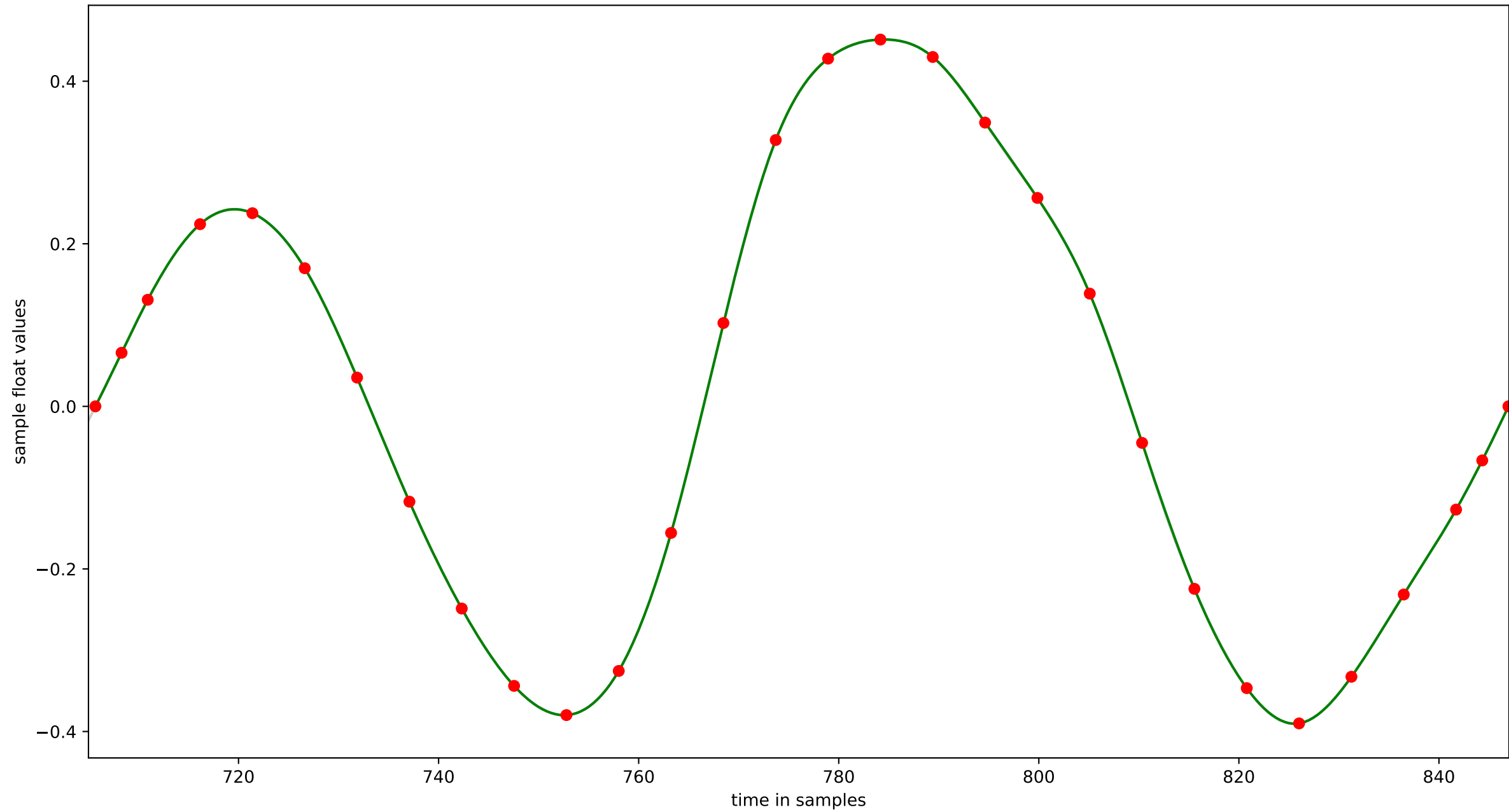
cycle 7 : 143 samples: (564 to 706) piecewise linear in grey, spline in green (n=30)



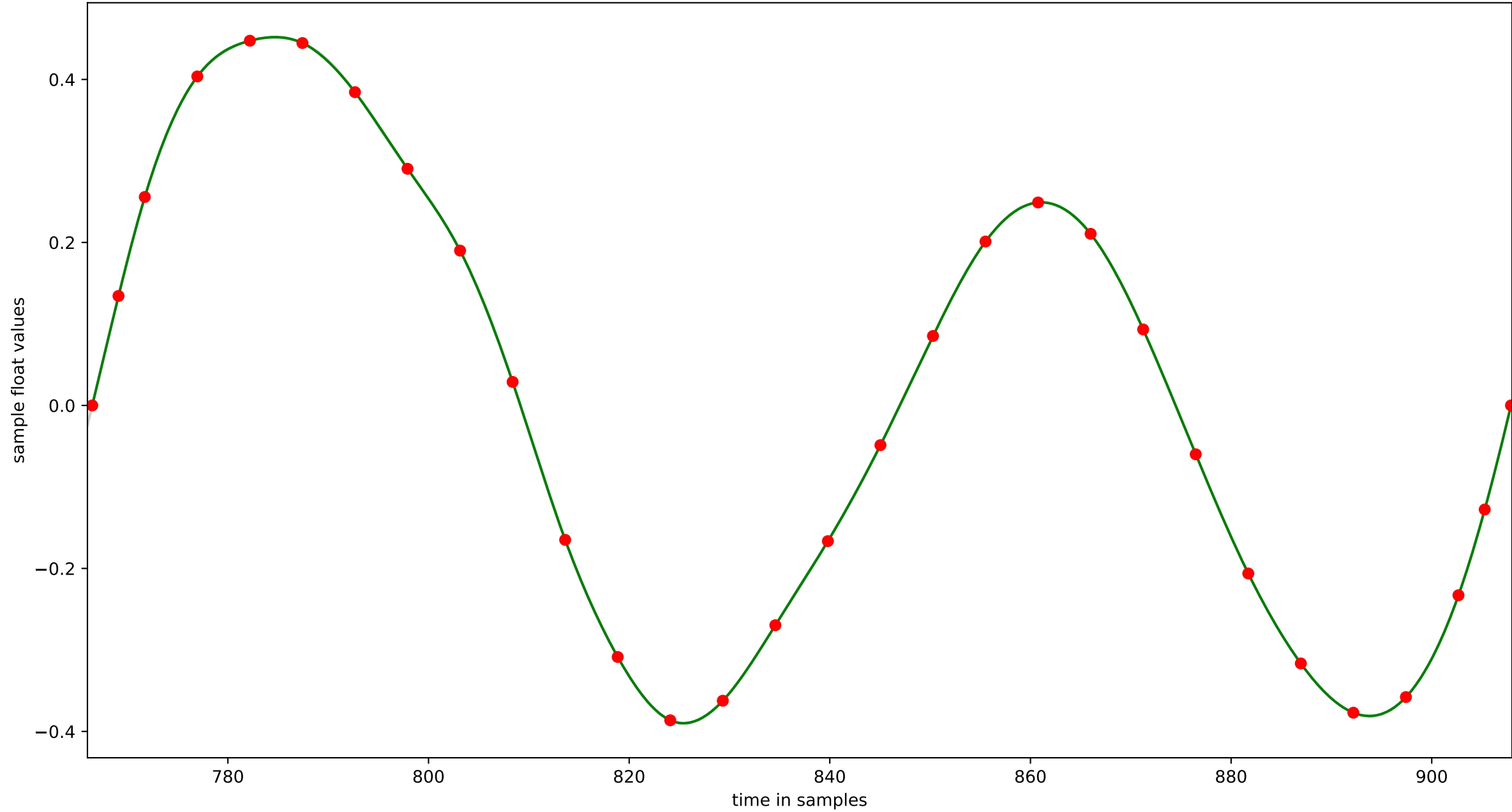
cycle 8 : 144 samples: (624 to 767) piecewise linear in grey, spline in green (n=30)



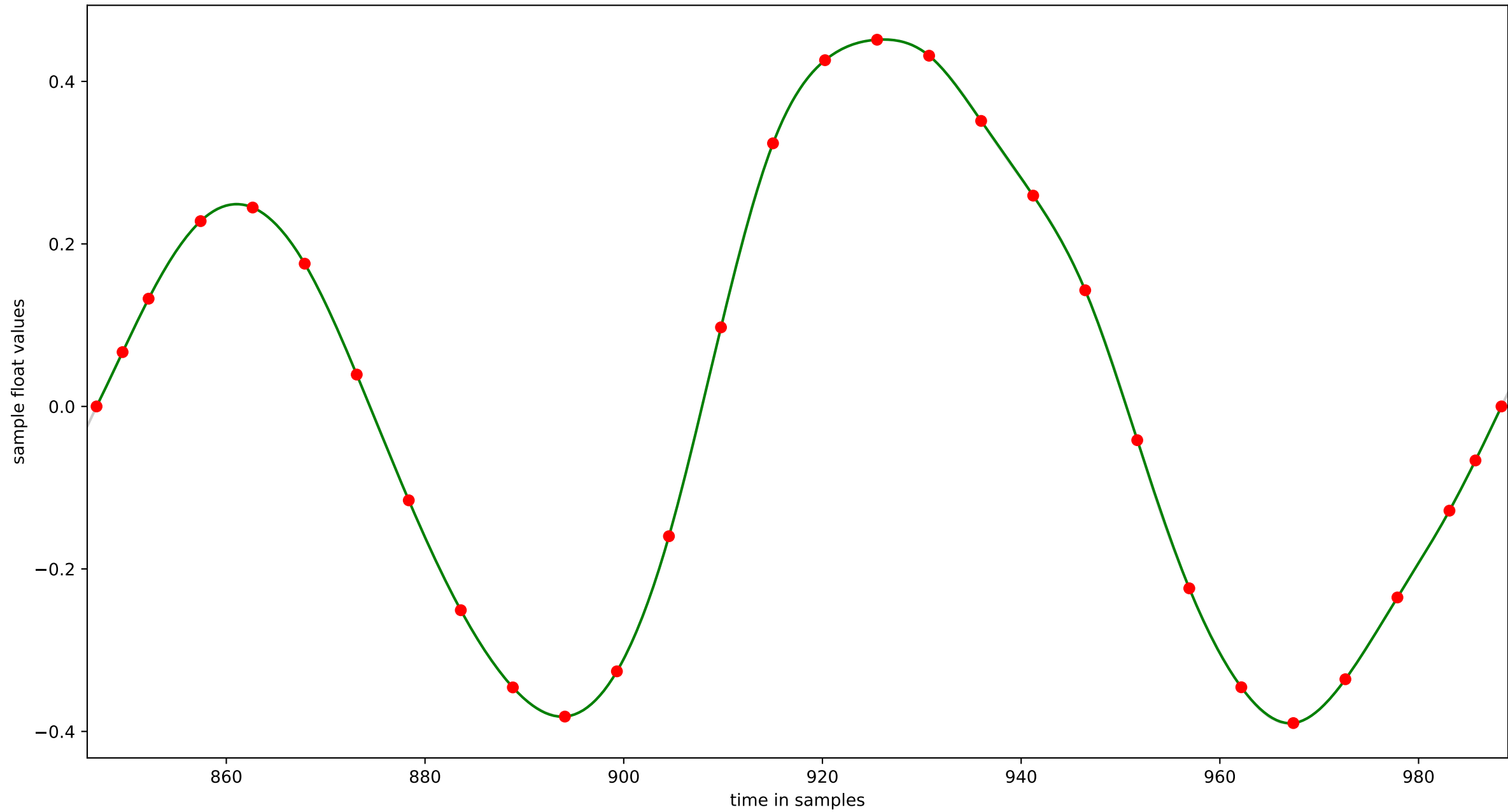
cycle 9 : 143 samples: (705 to 847) piecewise linear in grey, spline in green (n=30)



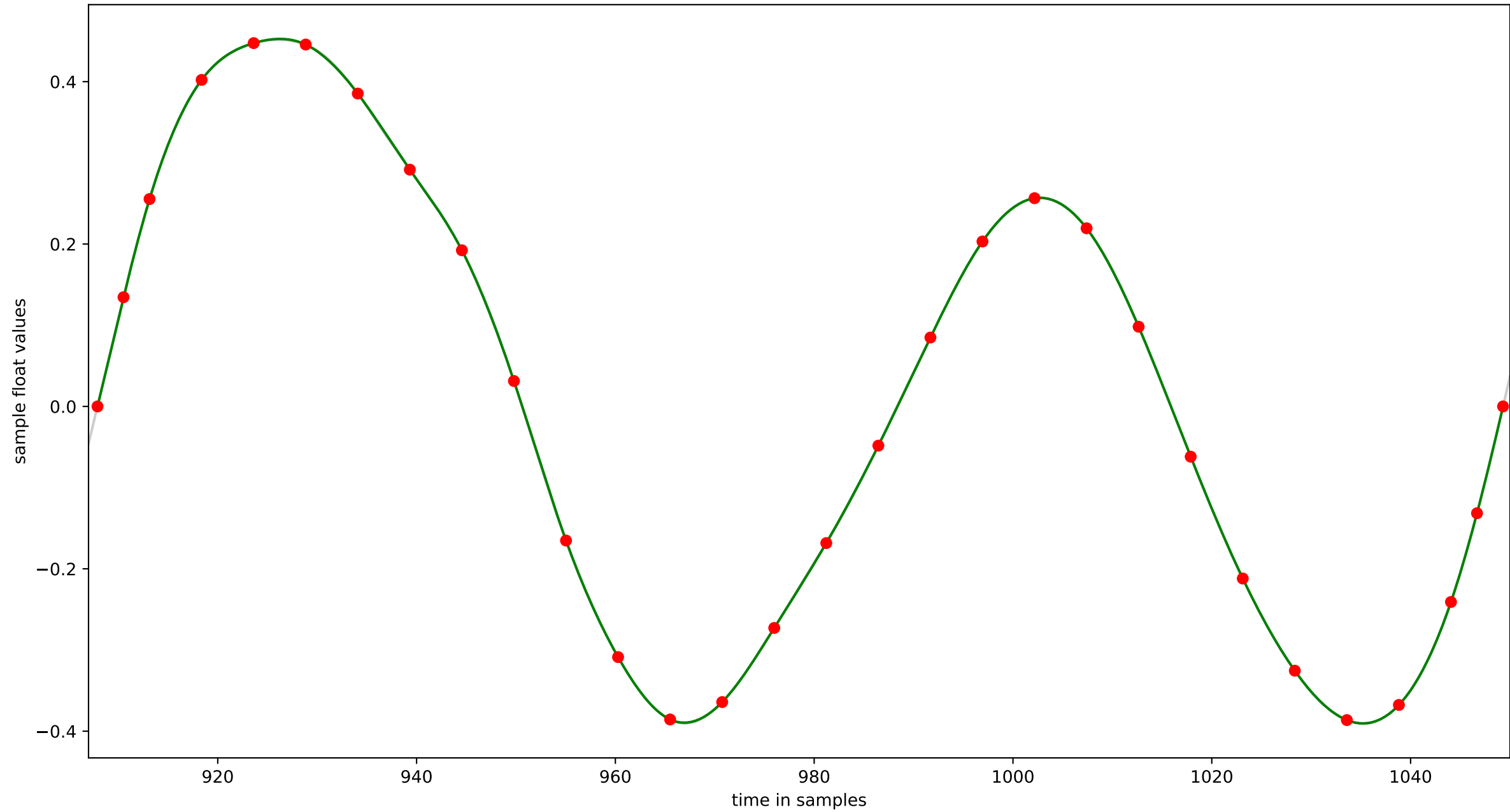
cycle 10 : 143 samples: (766 to 908) piecewise linear in grey, spline in green (n=30)



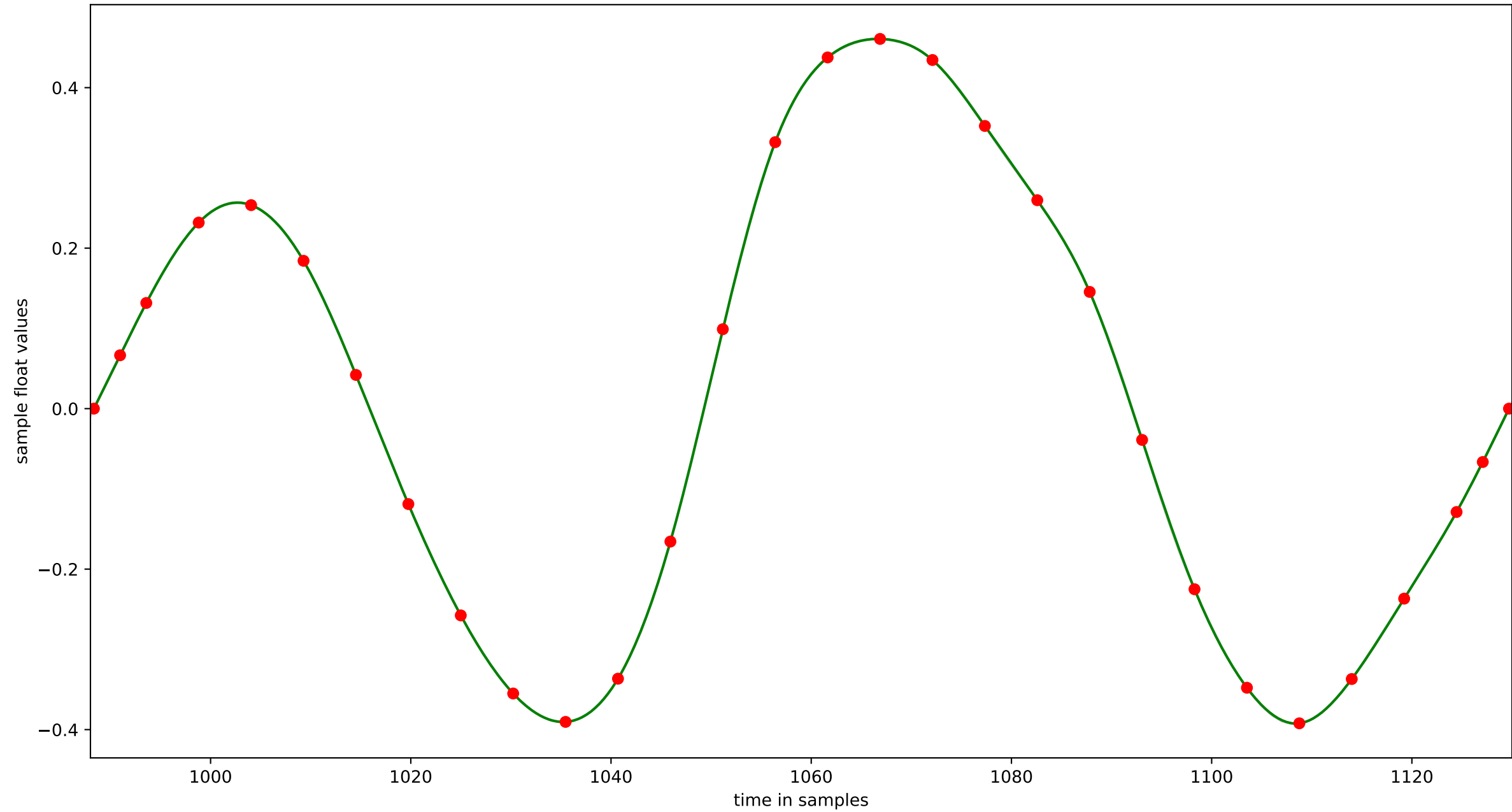
cycle 11 : 144 samples: (846 to 989) piecewise linear in grey, spline in green (n=30)



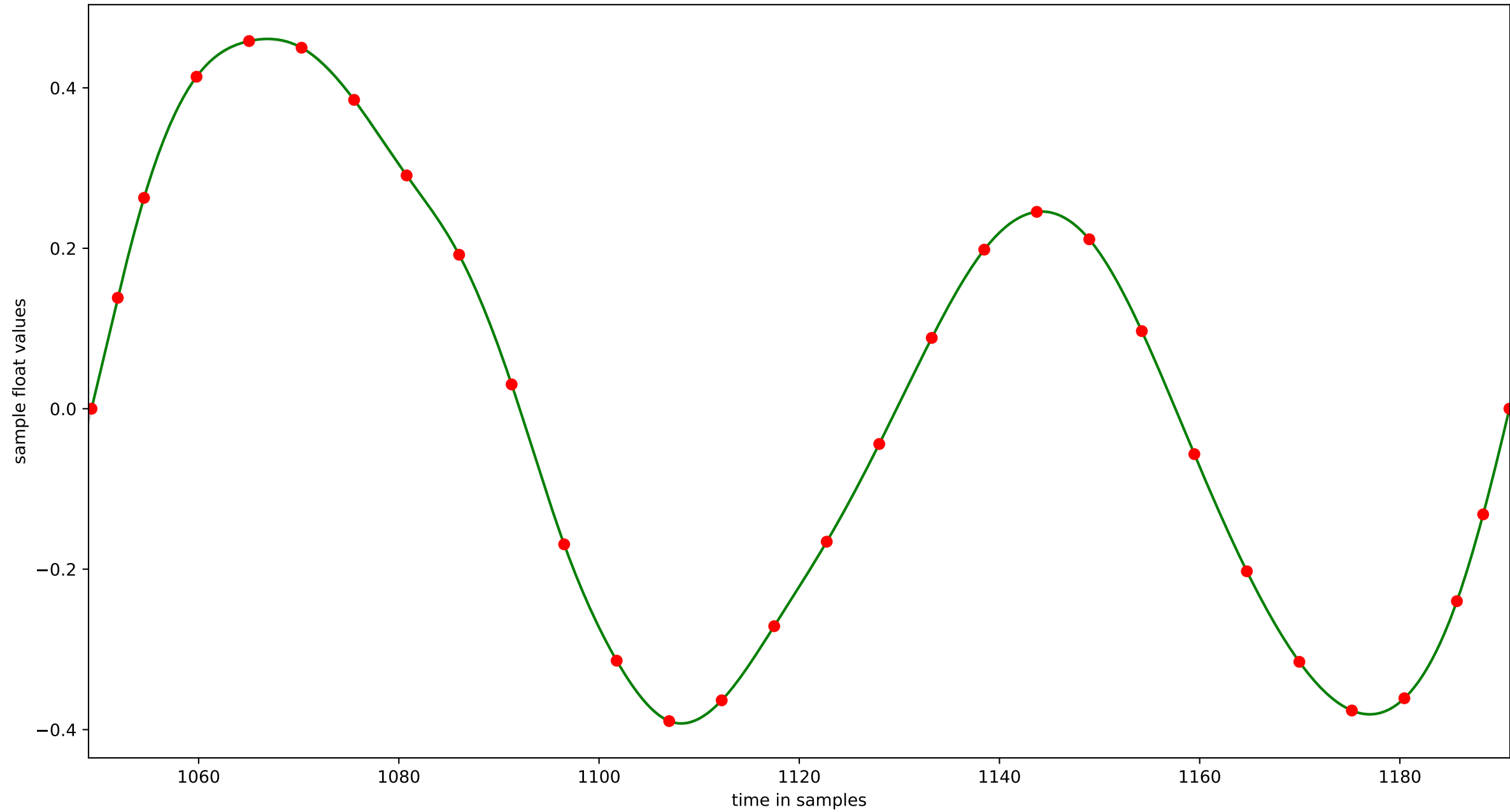
cycle 12 : 144 samples: (907 to 1050) piecewise linear in grey, spline in green (n=30)



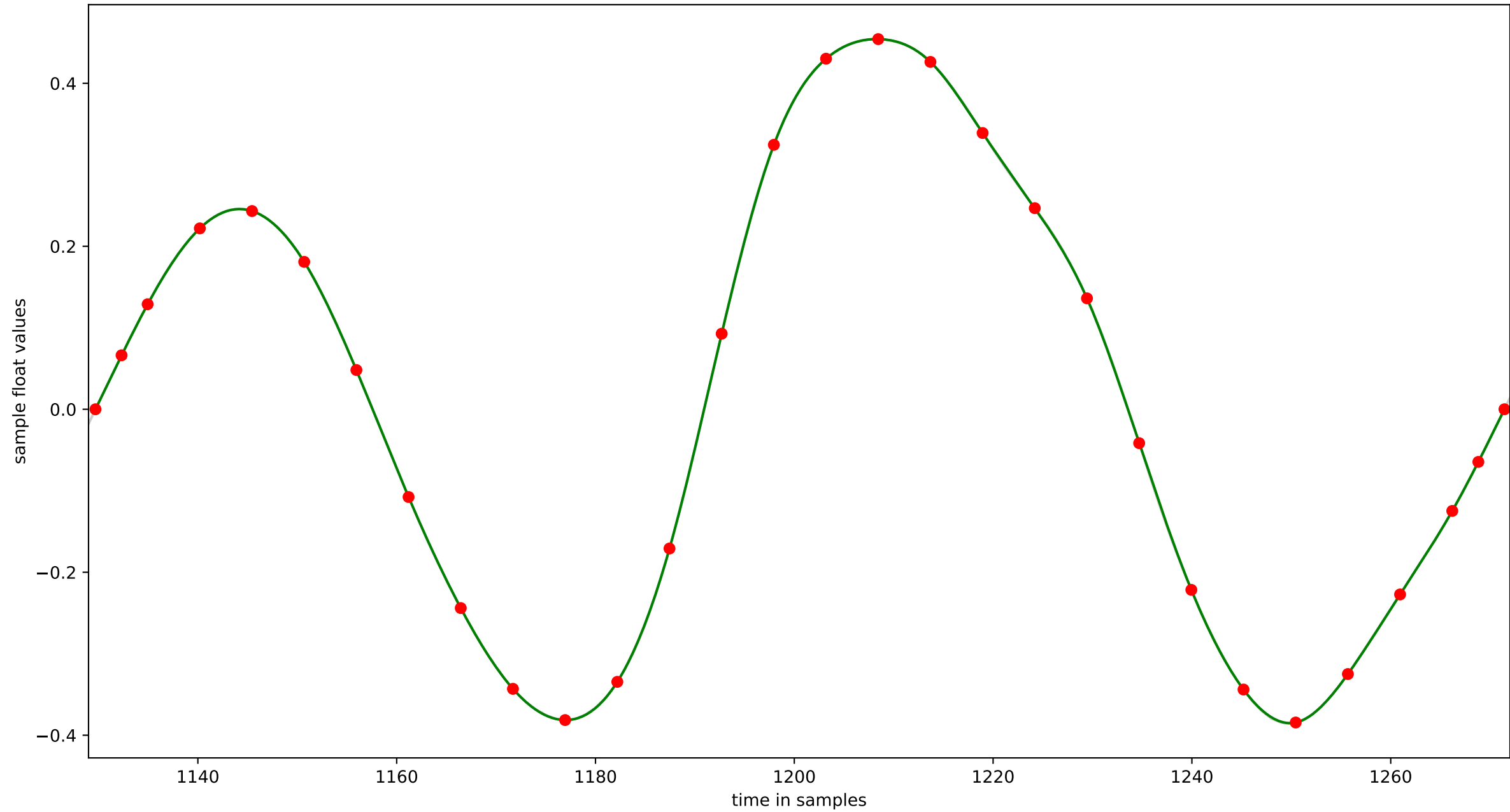
cycle 13 : 143 samples: (988 to 1130) piecewise linear in grey, spline in green (n=30)



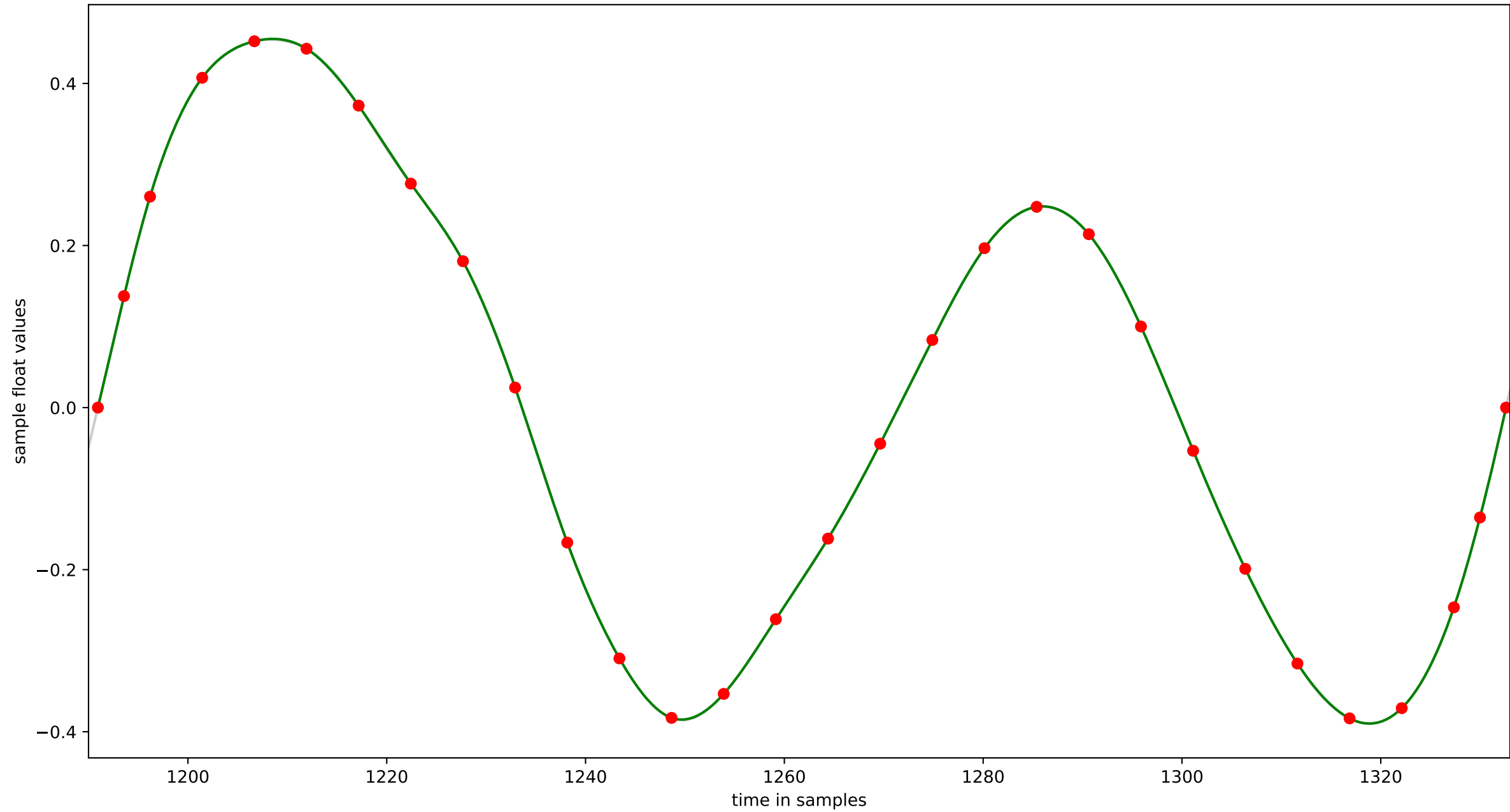
cycle 14 : 143 samples: (1049 to 1191) piecewise linear in grey, spline in green (n=30)



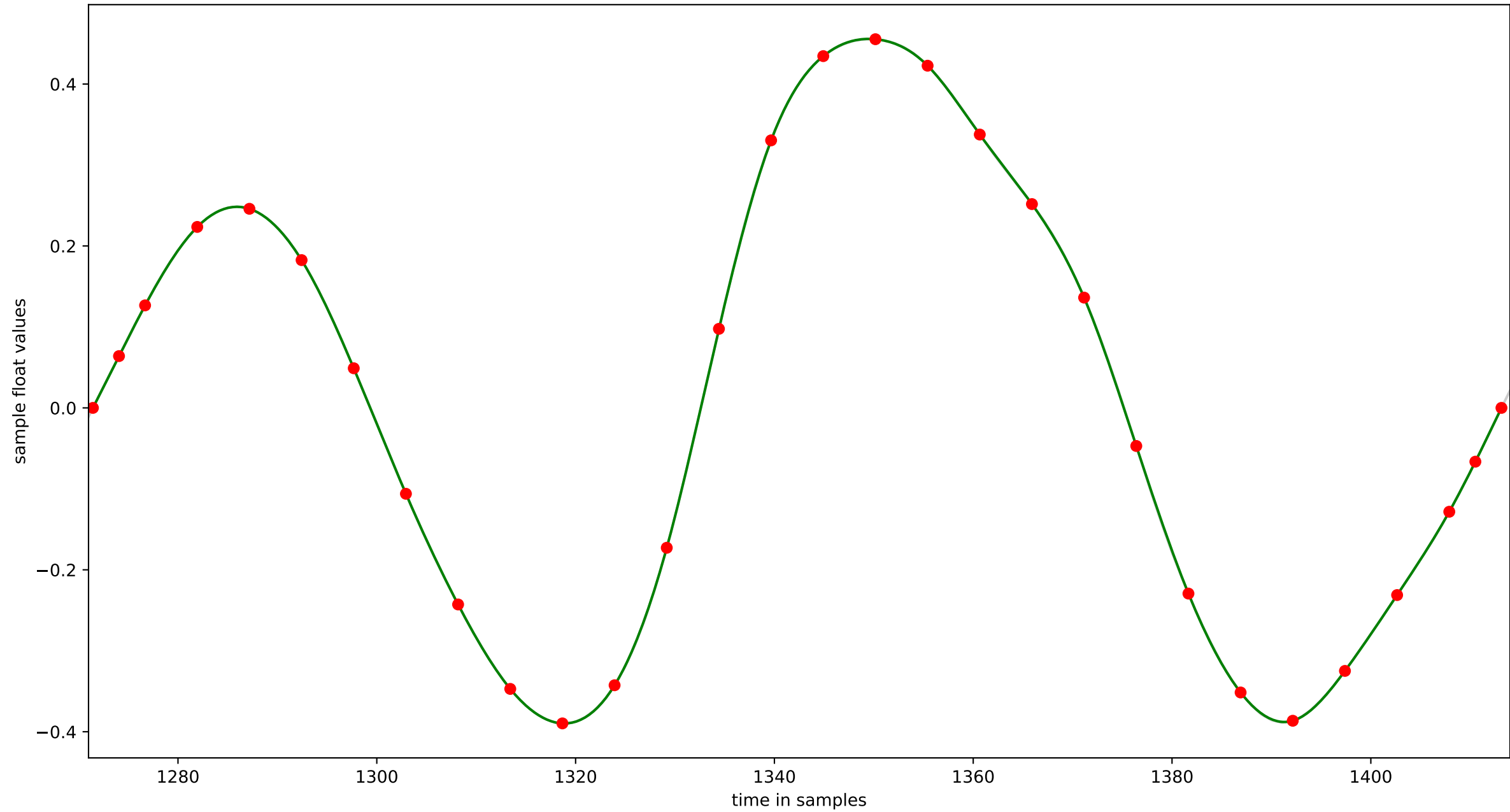
cycle 15 : 144 samples: (1129 to 1272) piecewise linear in grey, spline in green (n=30)



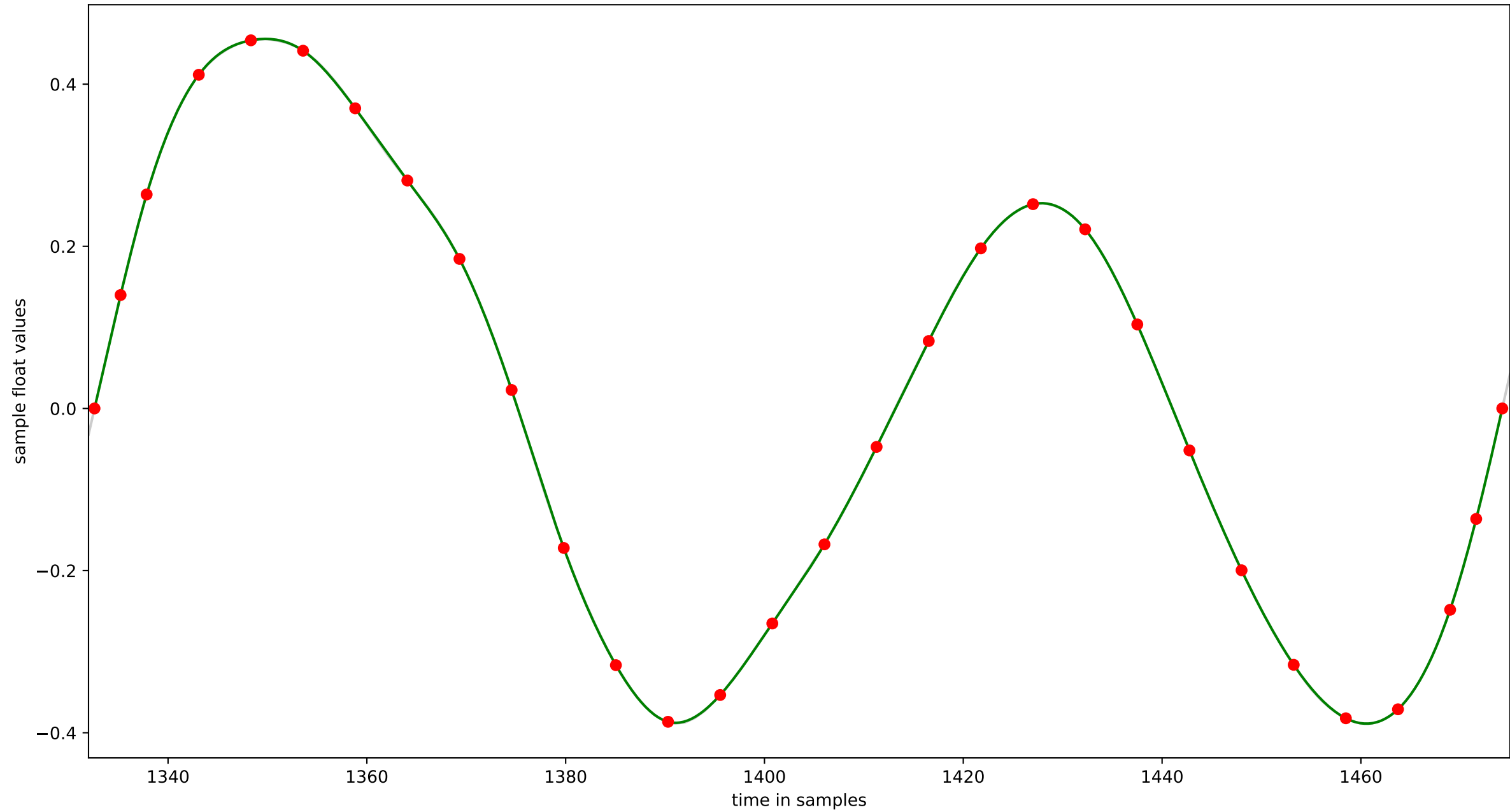
cycle 16 : 144 samples: (1190 to 1333) piecewise linear in grey, spline in green (n=30)



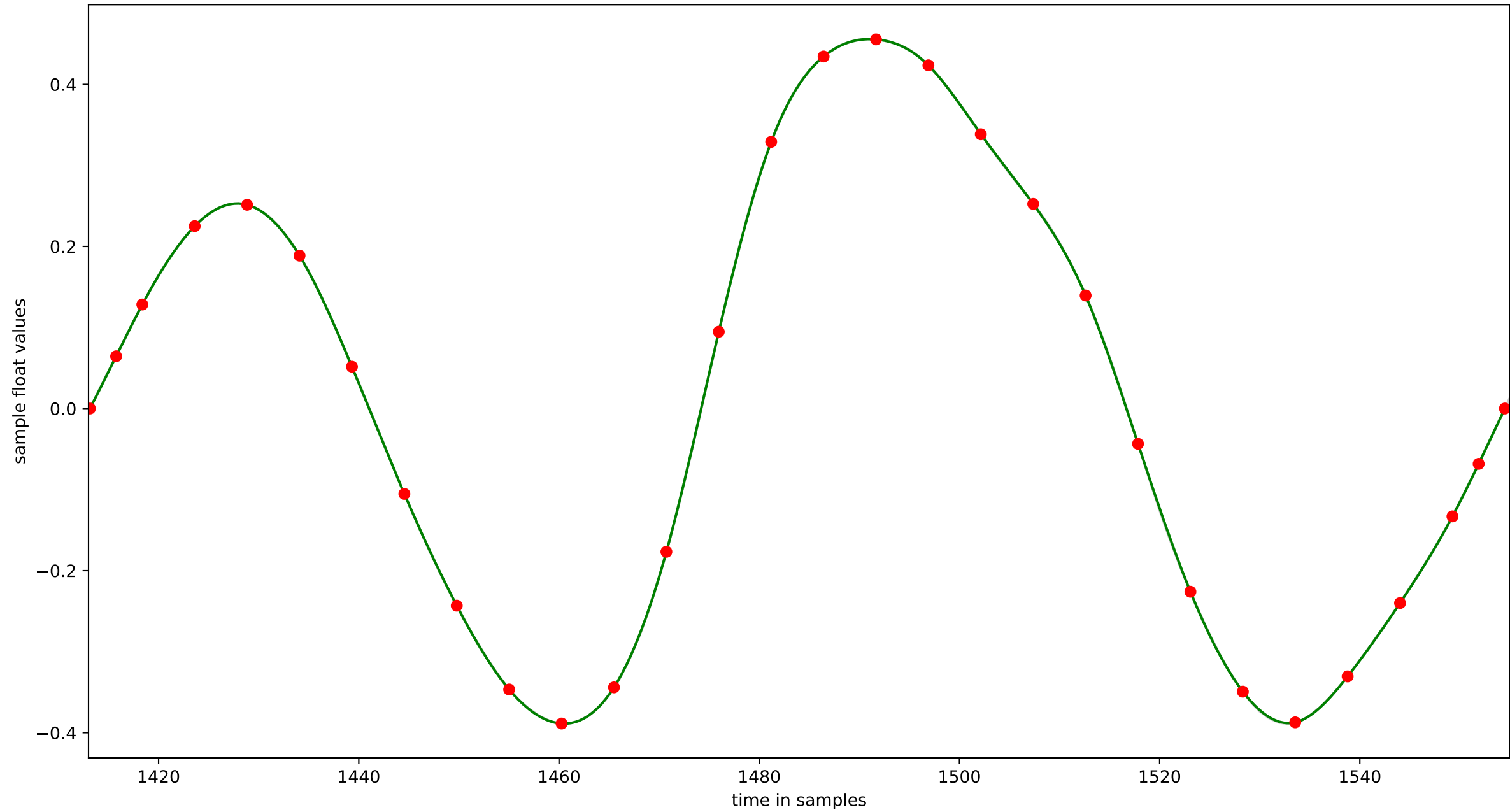
cycle 17 : 144 samples: (1271 to 1414) piecewise linear in grey, spline in green (n=30)



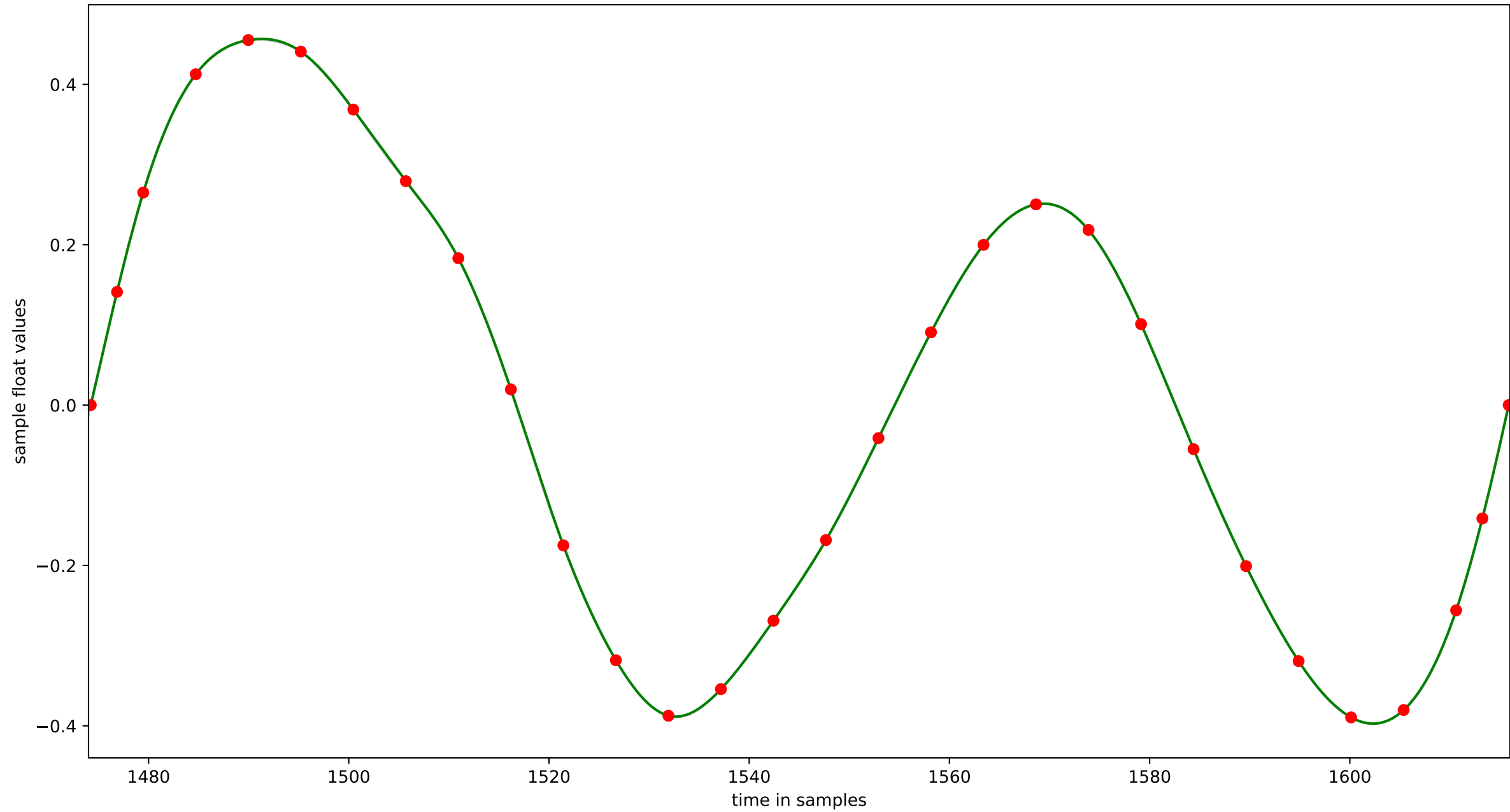
cycle 18 : 144 samples: (1332 to 1475) piecewise linear in grey, spline in green (n=30)



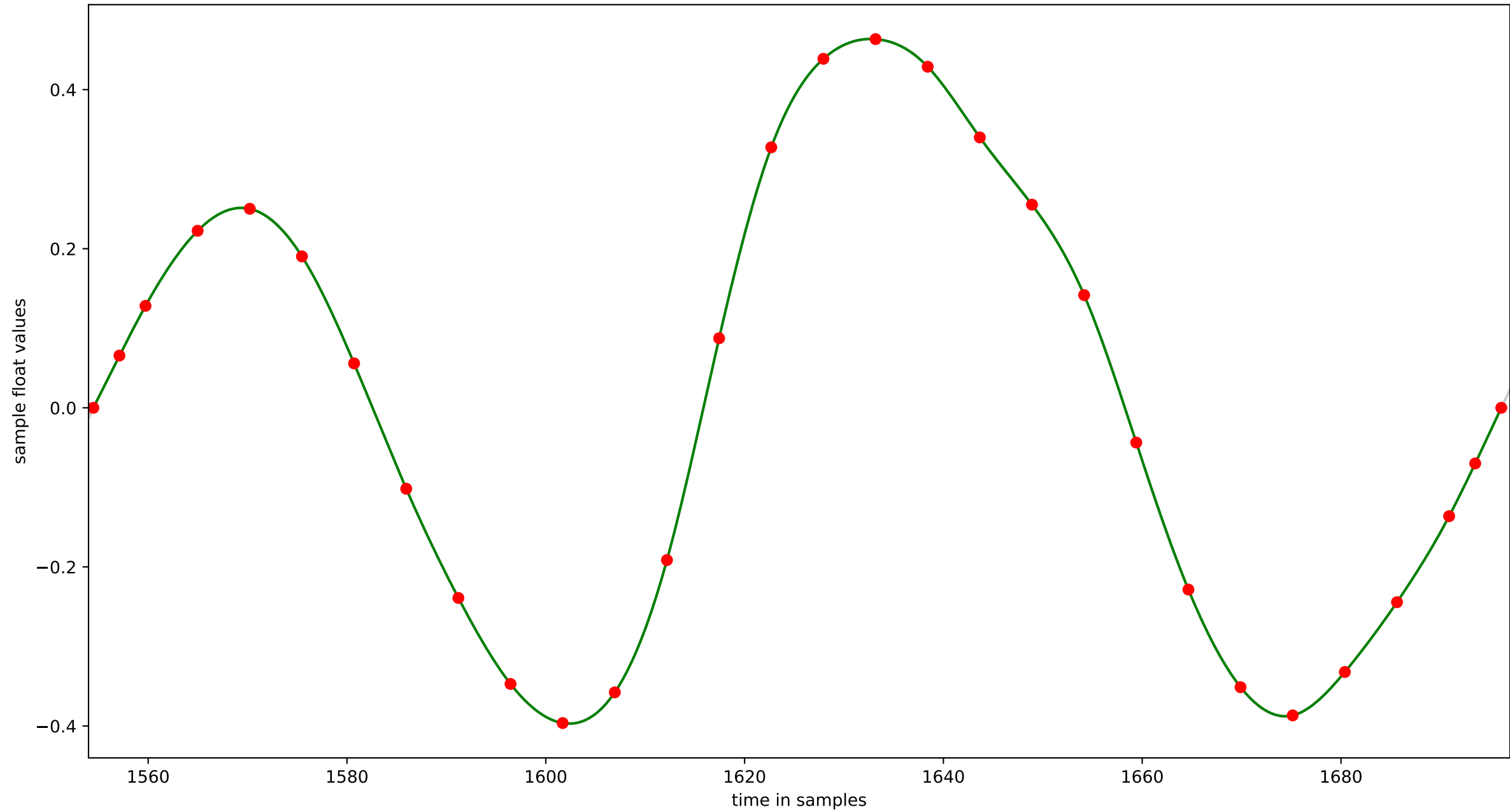
cycle 19 : 143 samples: (1413 to 1555) piecewise linear in grey, spline in green (n=30)



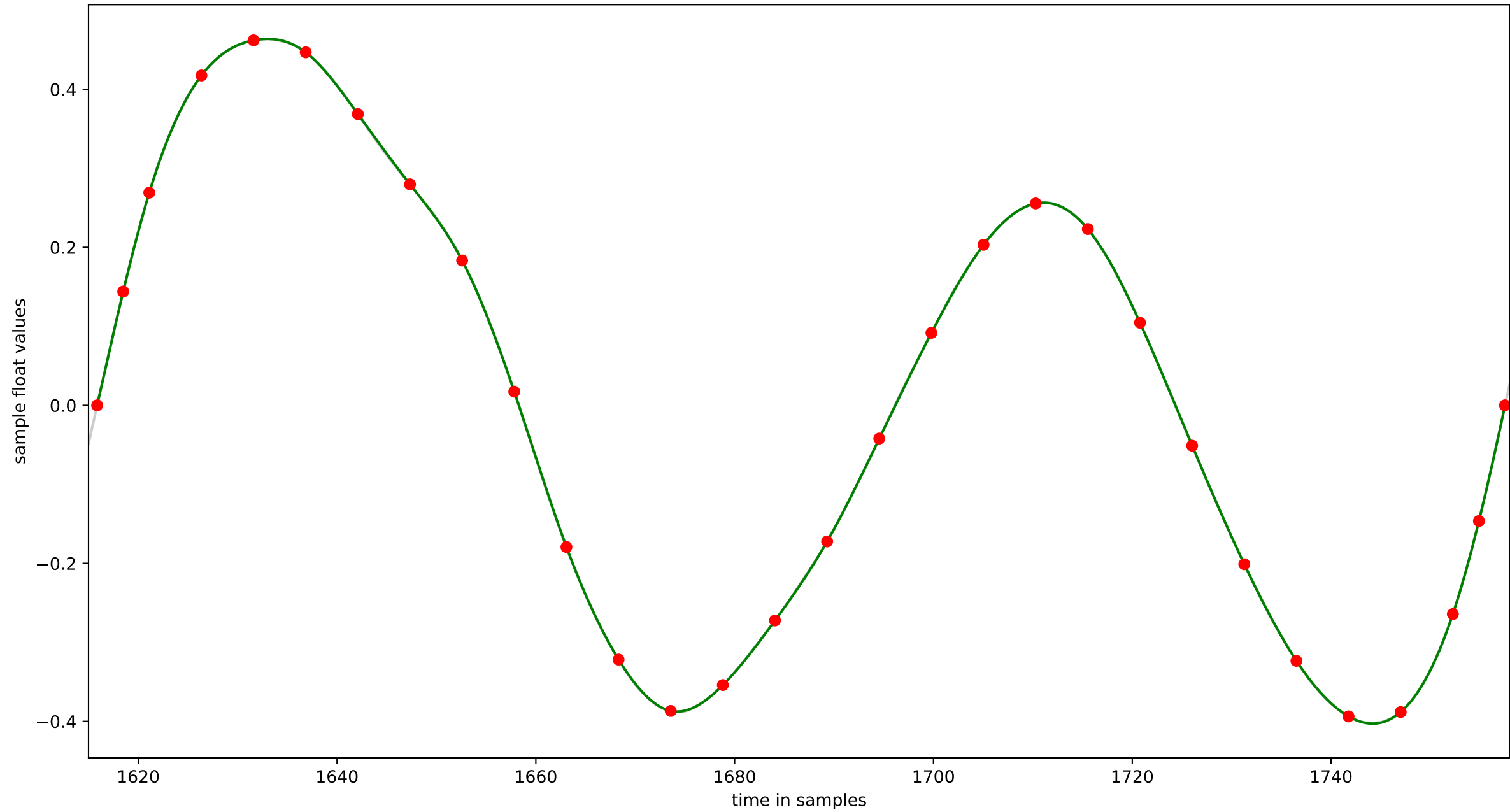
cycle 20 : 143 samples: (1474 to 1616) piecewise linear in grey, spline in green (n=30)



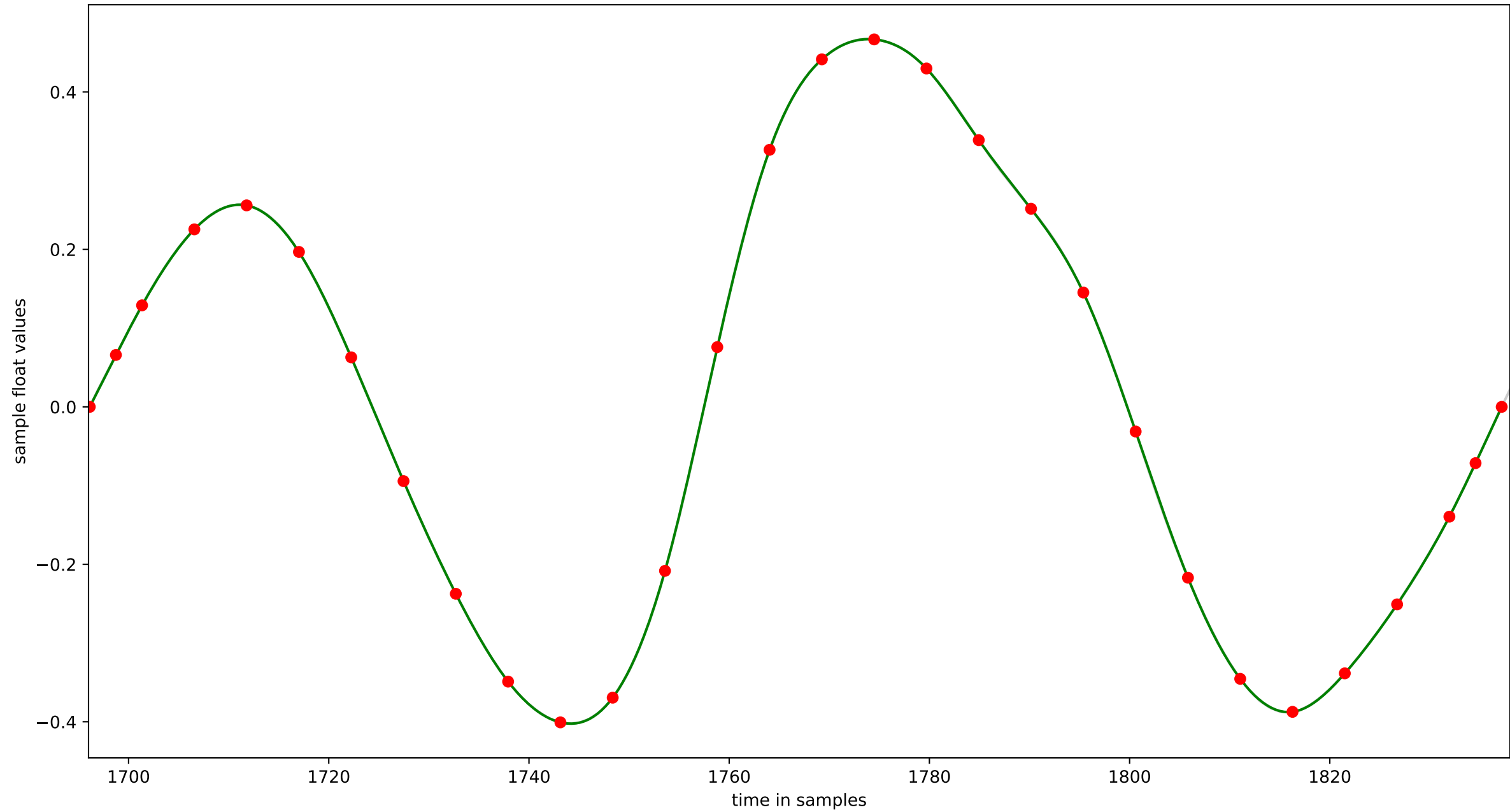
cycle 21 : 144 samples: (1554 to 1697) piecewise linear in grey, spline in green (n=30)



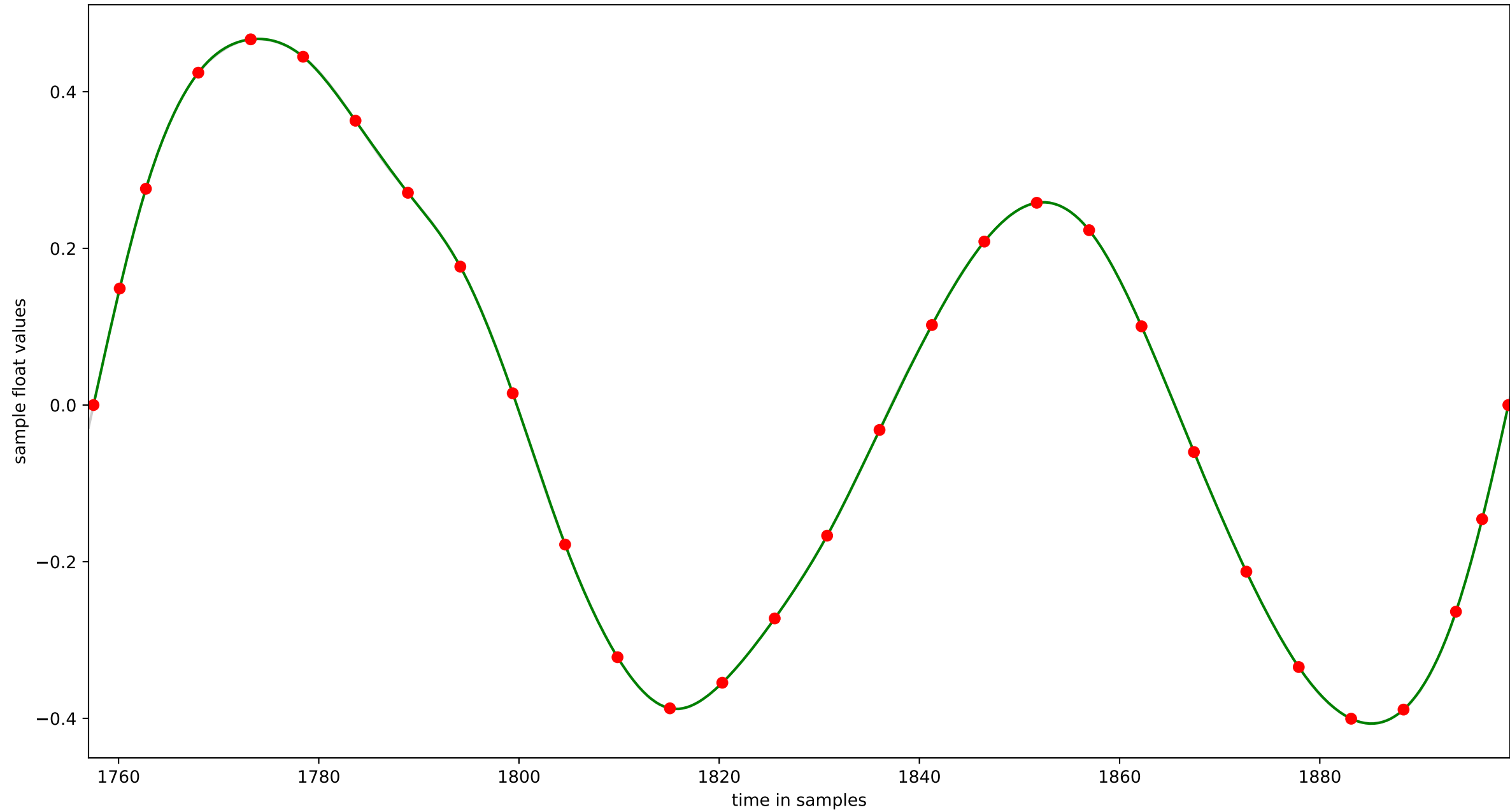
cycle 22 : 144 samples: (1615 to 1758) piecewise linear in grey, spline in green (n=30)



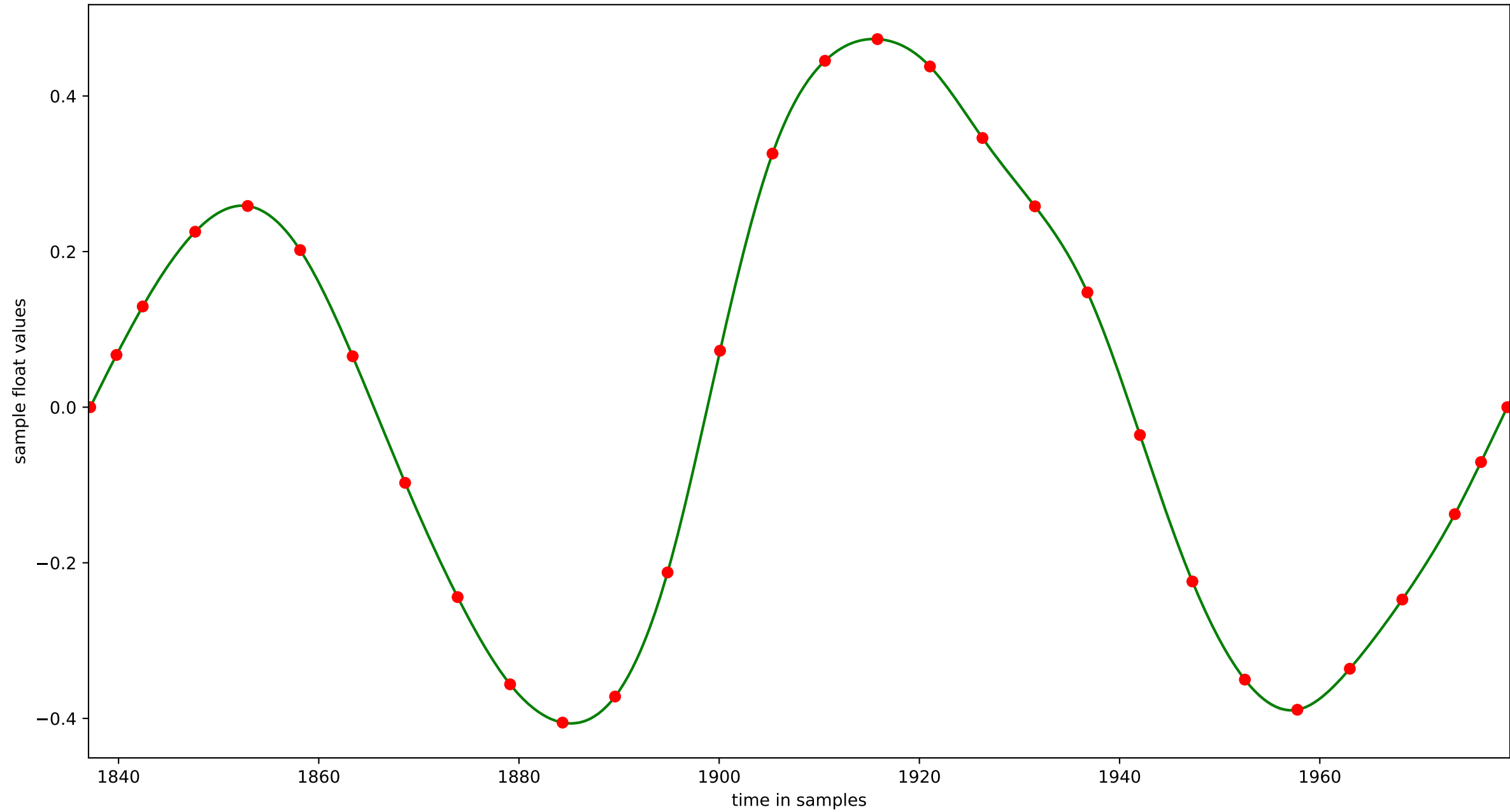
cycle 23 : 143 samples: (1696 to 1838) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1757 to 1899) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1837 to 1979) piecewise linear in grey, spline in green (n=30)



cycle 26 : 144 samples: (1898 to 2041) piecewise linear in grey, spline in green (n=30)

