

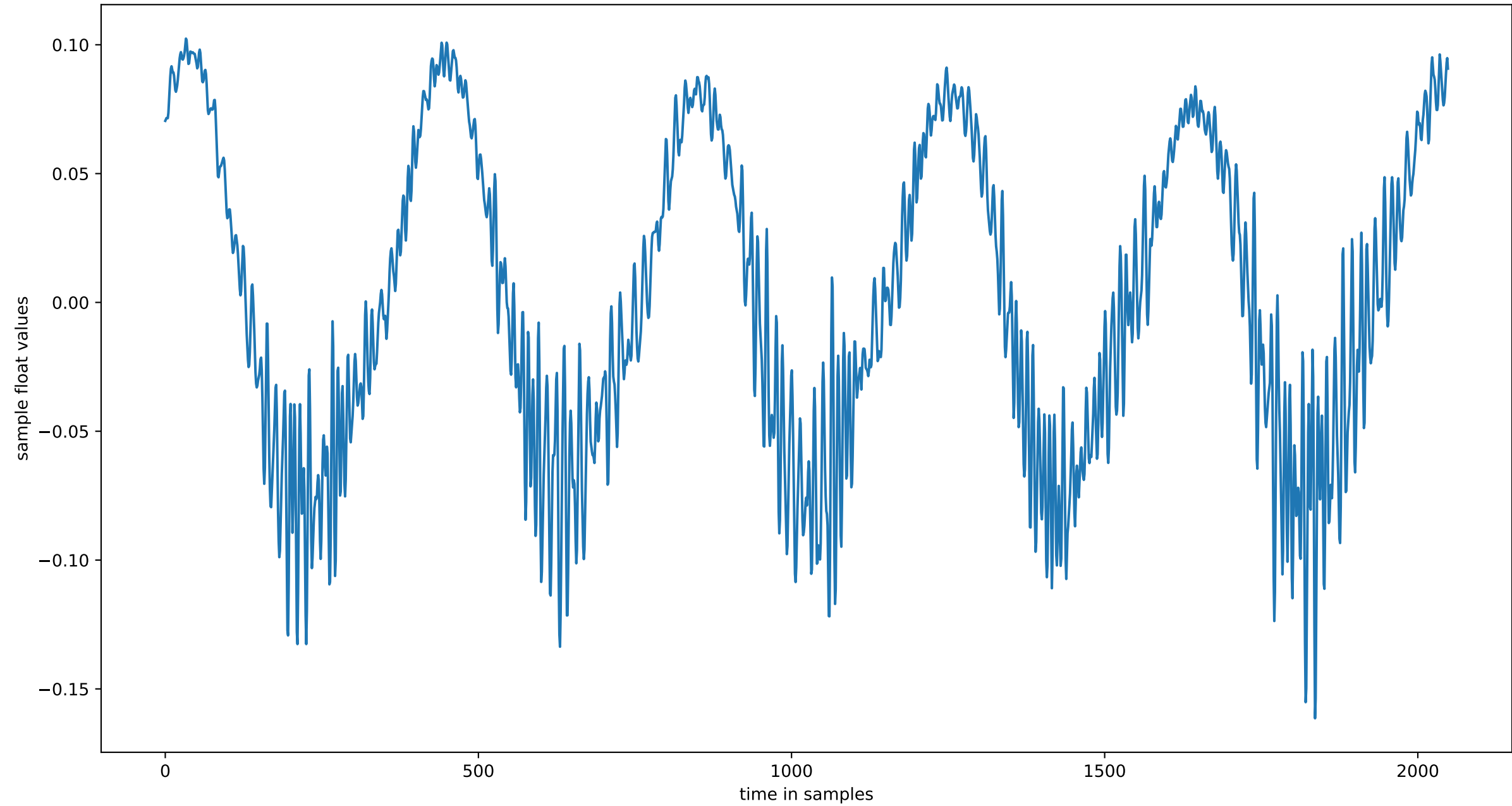
Audio File read: ../audio/zhzh.wav Length in seconds: 0.4473922902494331 Sample Rate: 44100

Number of Segments: 9 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

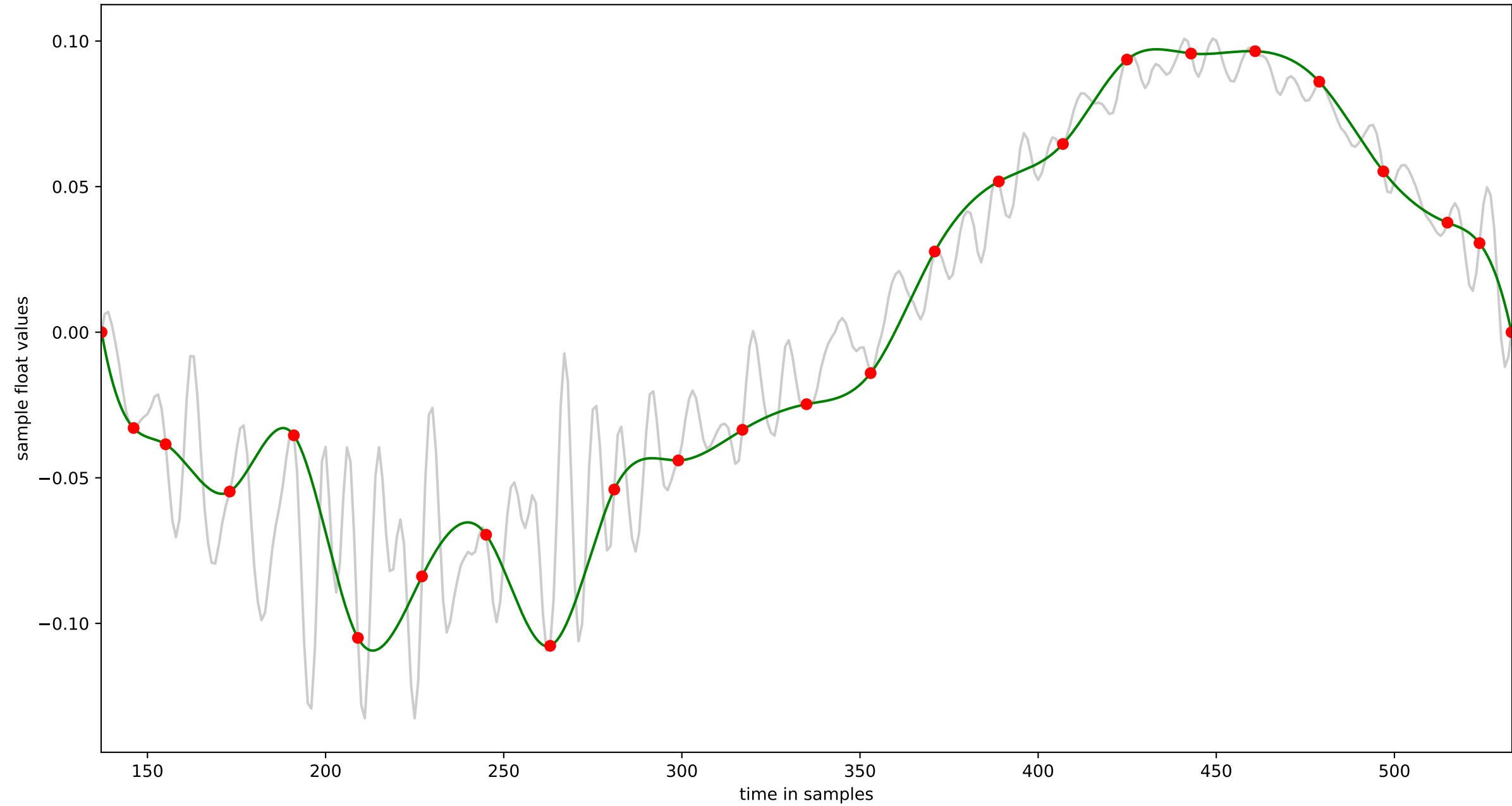
Data for Segment 2: Weak f₀: 110.05859375 Hz Target Samples per Cycle: 400.7 Number of Cycles: 25

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	395	405	403	404	393	403	404	398	399	399
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	405	405	399	448	402	400	396	396	403	416
Cycle Number:	20	21	22	23	24					
Samples per Cycle:	404	396	399	396	396					

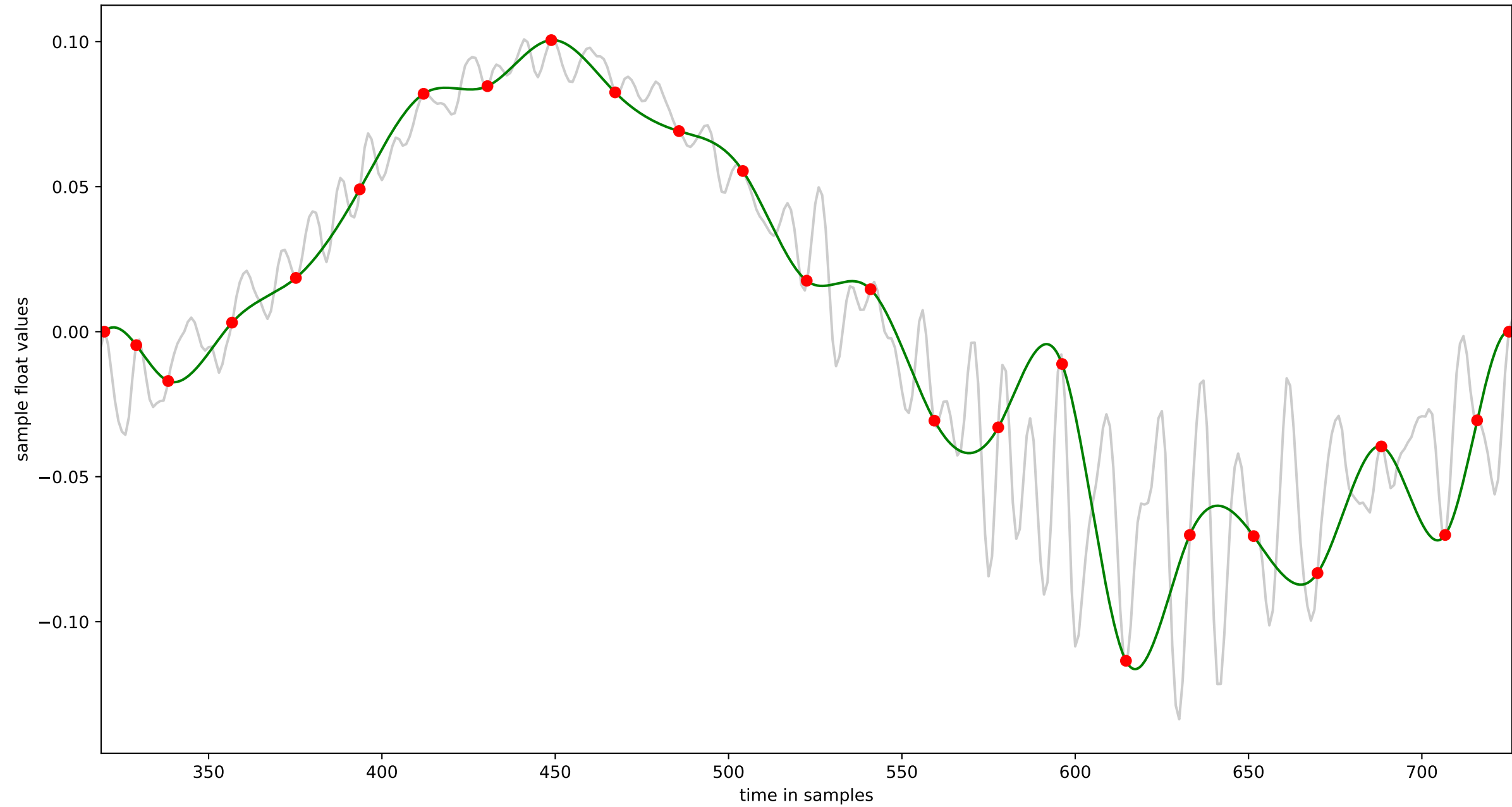
segment 2 : 2048 samples: (4096 to 6144)



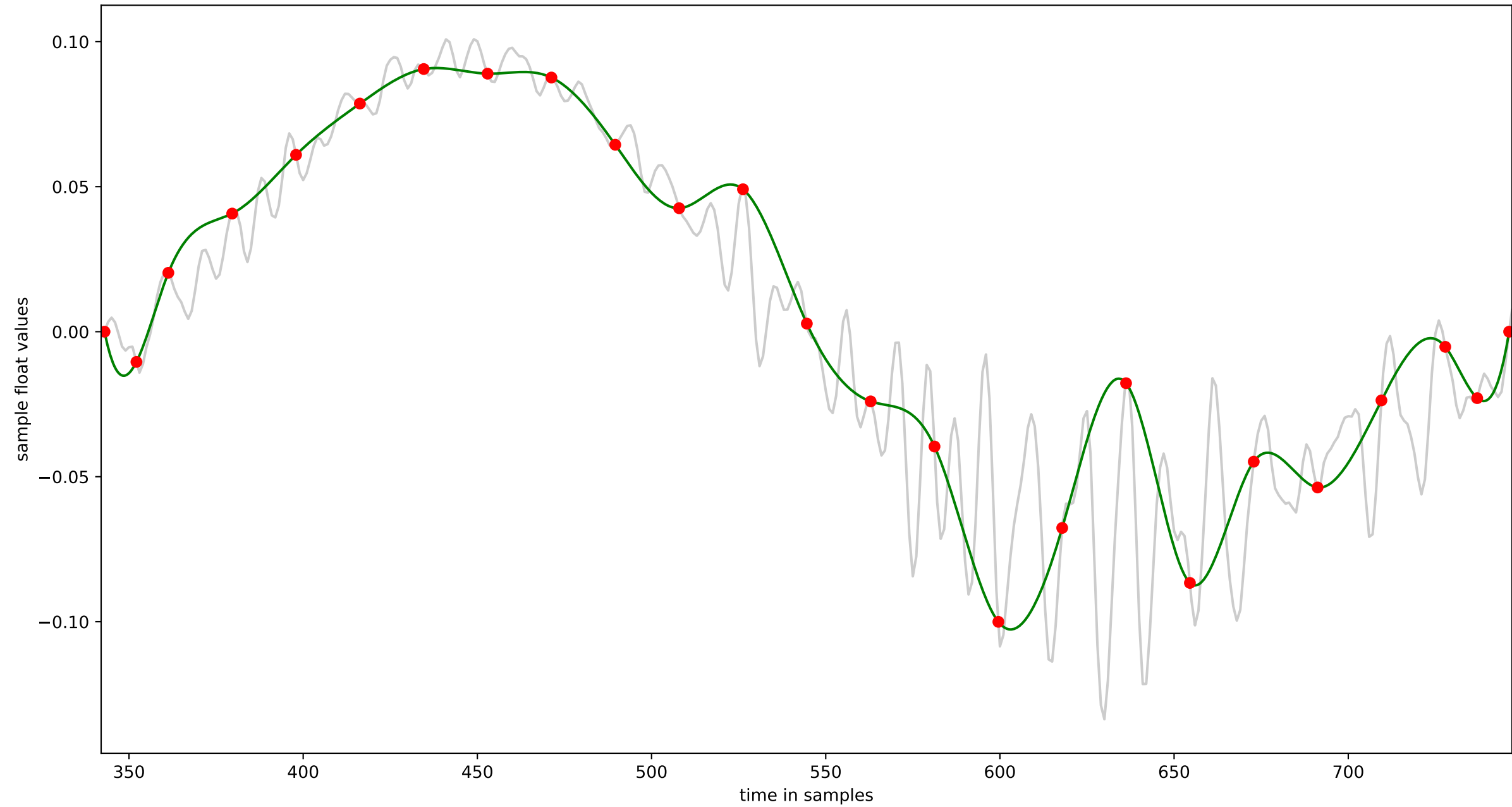
cycle 0 : 397 samples: (137 to 533) piecewise linear in grey, spline in green (n=25)



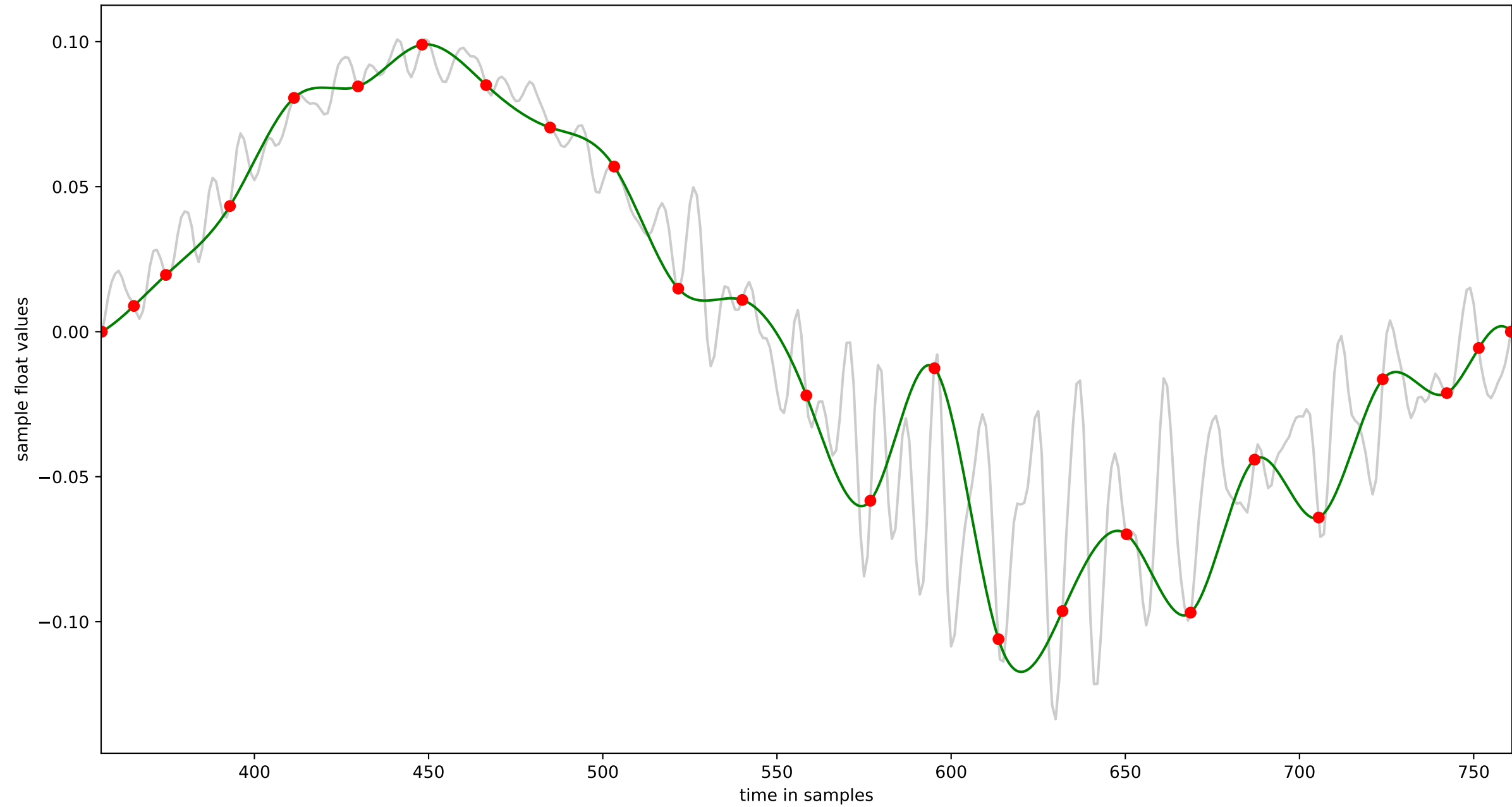
cycle 1 : 408 samples: (319 to 726) piecewise linear in grey, spline in green (n=25)



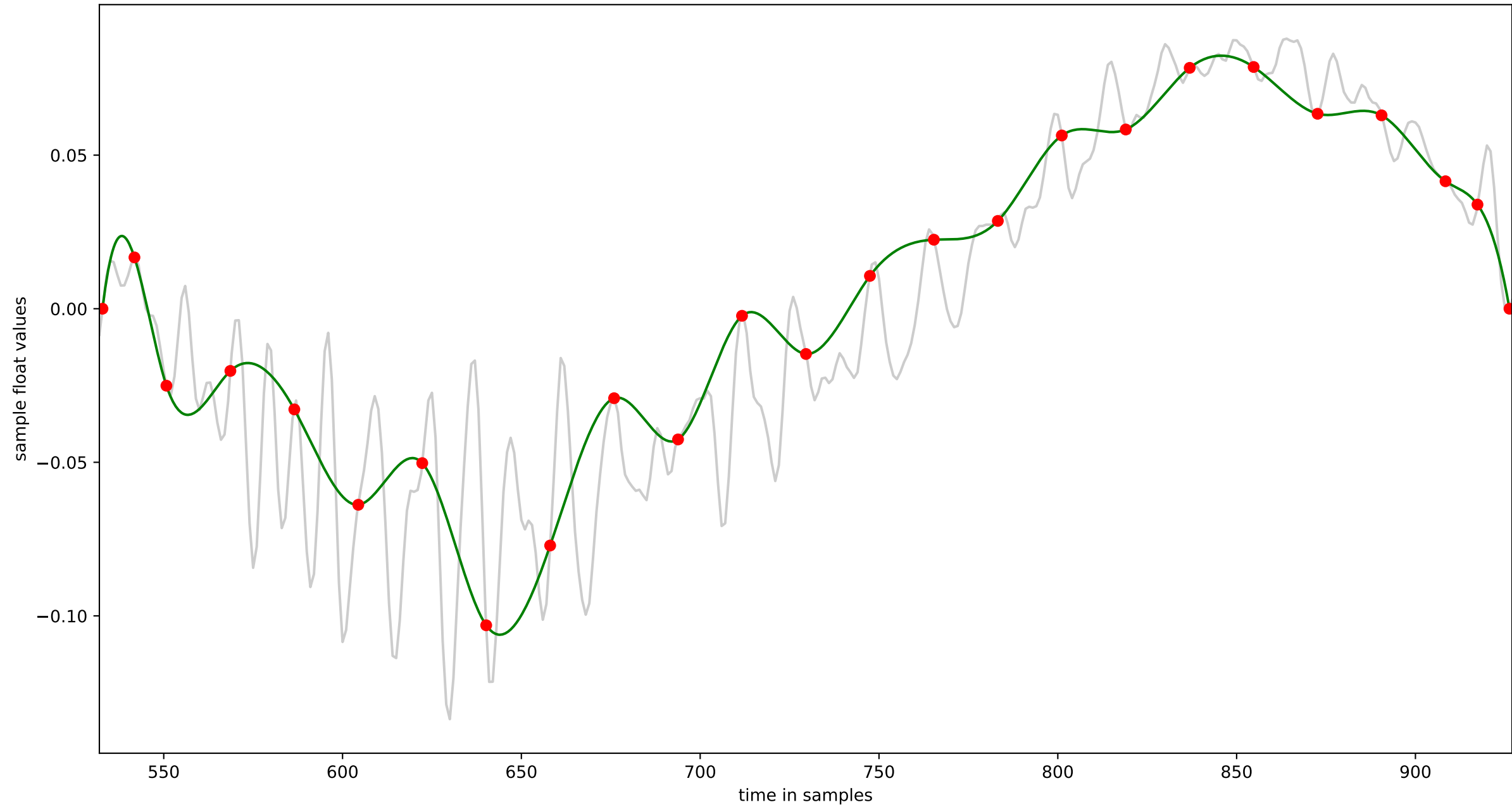
cycle 2 : 406 samples: (342 to 747) piecewise linear in grey, spline in green (n=25)



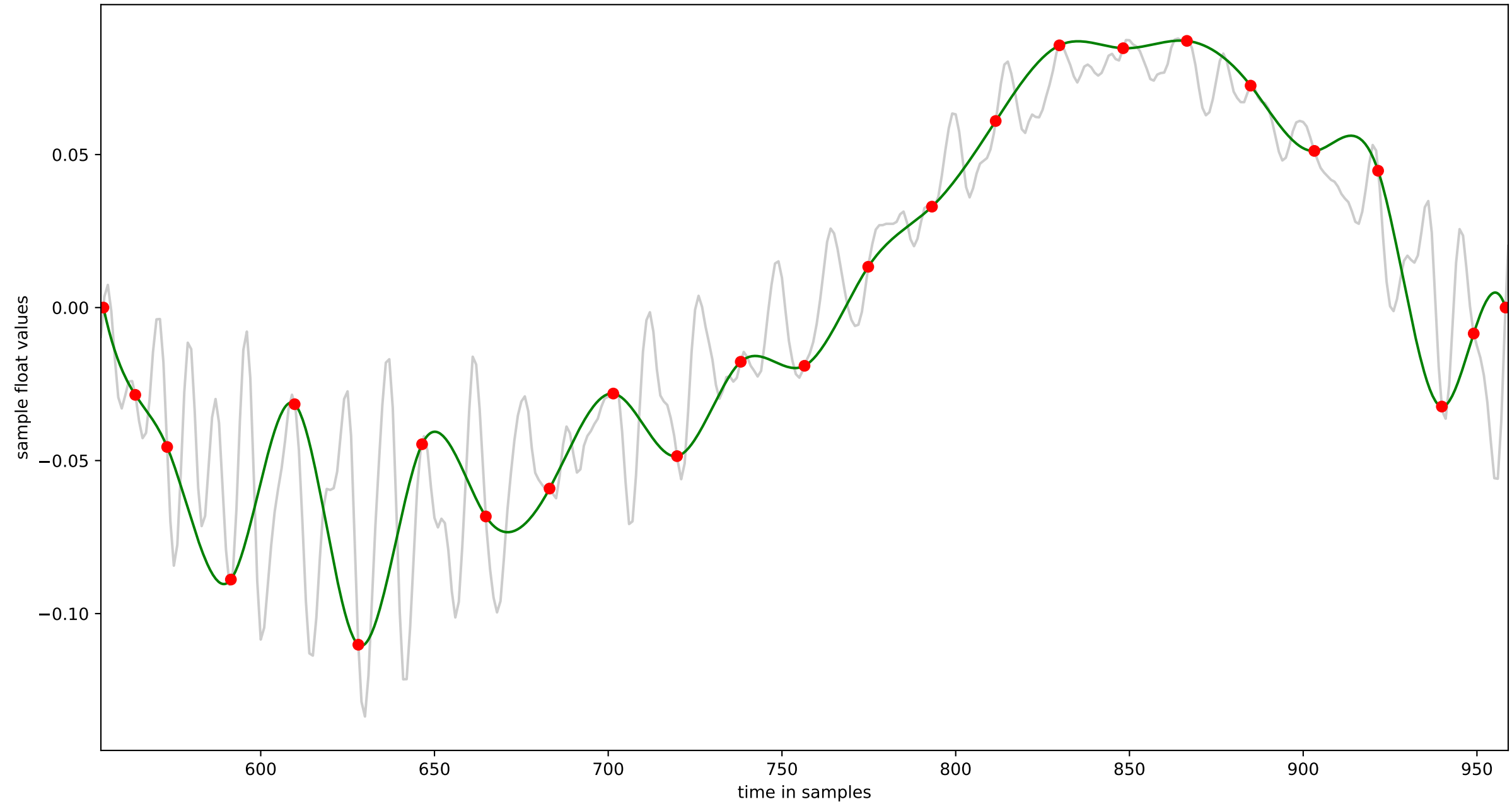
cycle 3 : 406 samples: (356 to 761) piecewise linear in grey, spline in green (n=25)



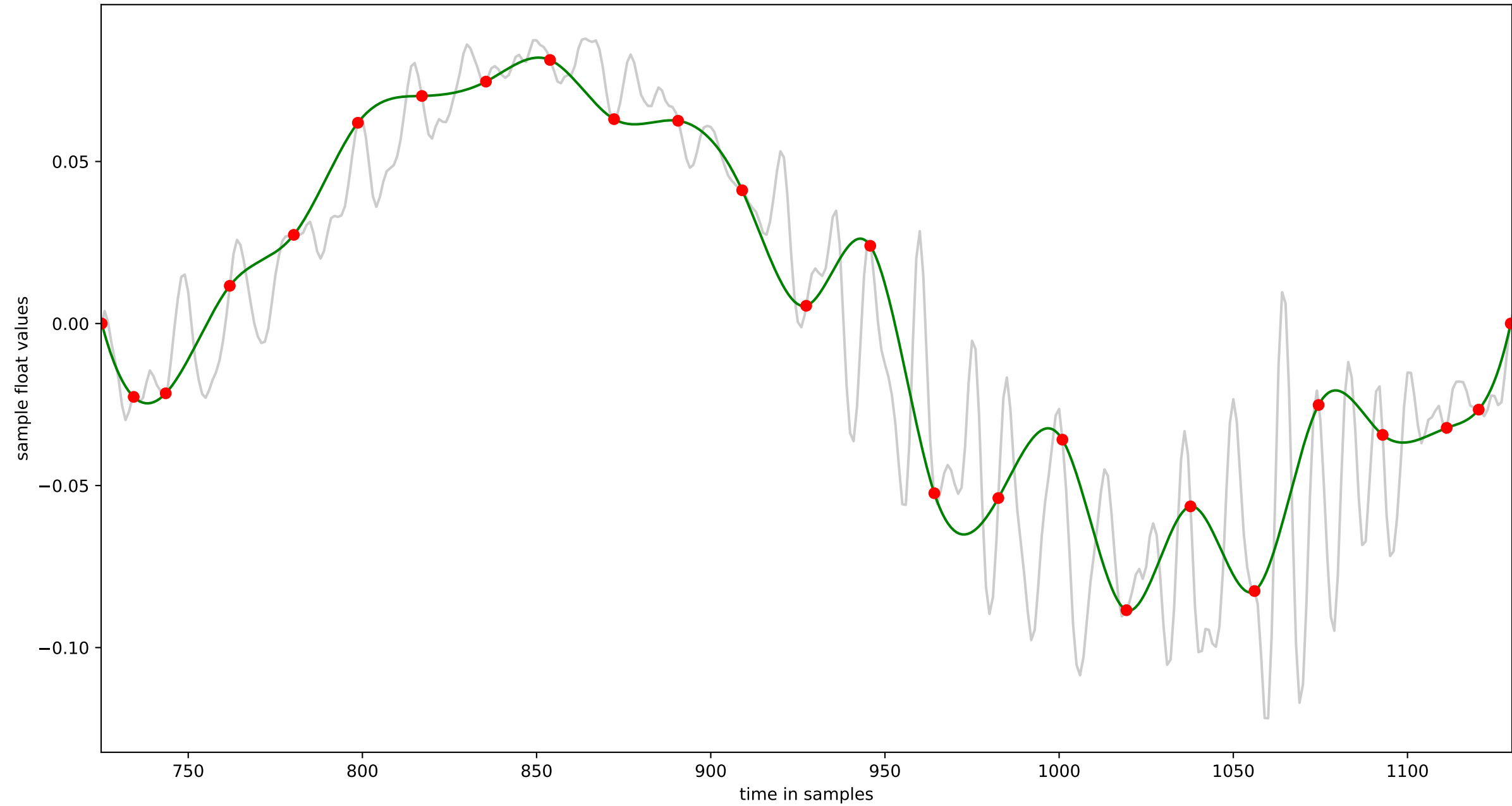
cycle 4 : 396 samples: (532 to 927) piecewise linear in grey, spline in green (n=25)



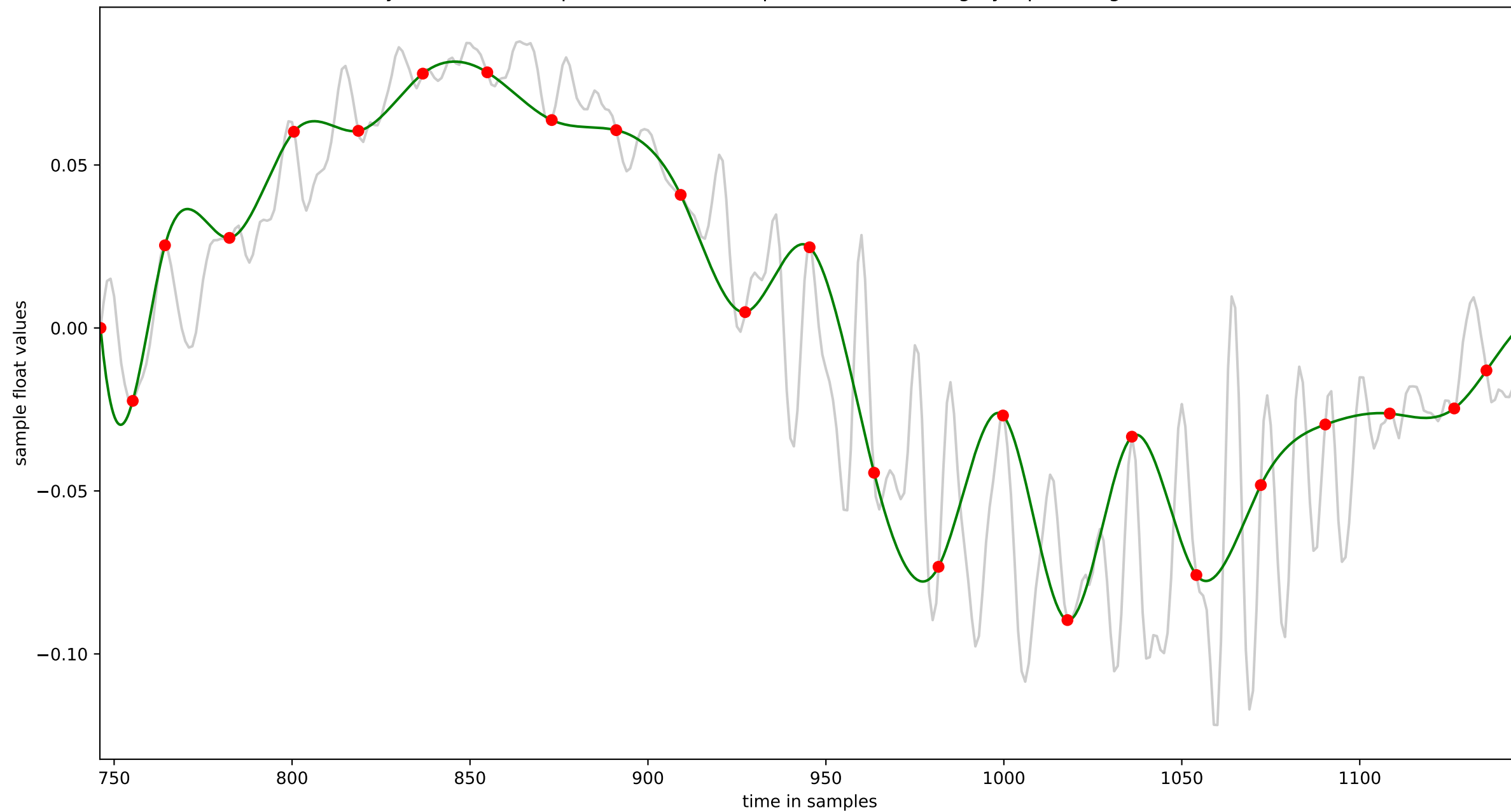
cycle 5 : 406 samples: (554 to 959) piecewise linear in grey, spline in green (n=25)



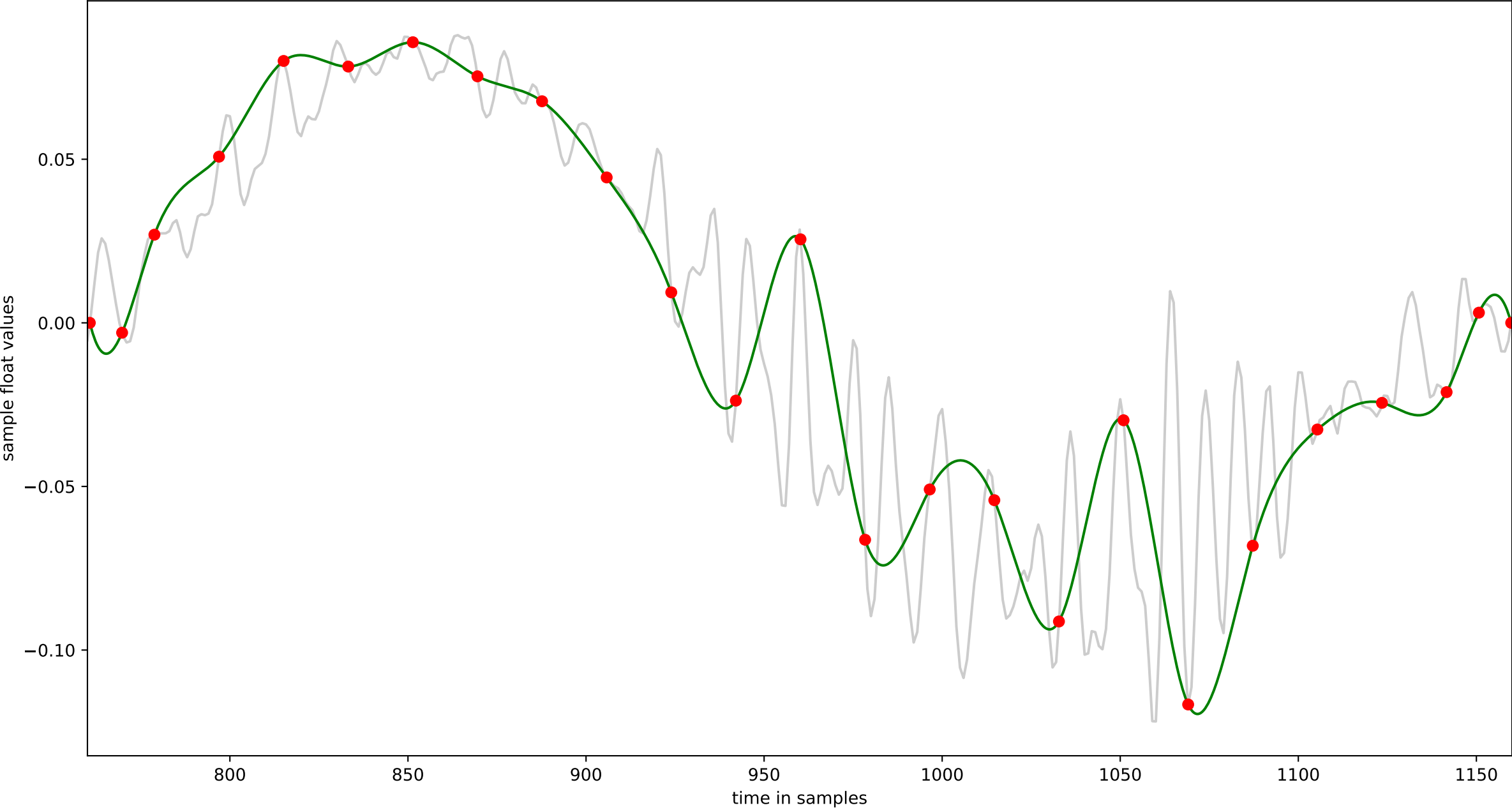
cycle 6 : 406 samples: (725 to 1130) piecewise linear in grey, spline in green (n=25)



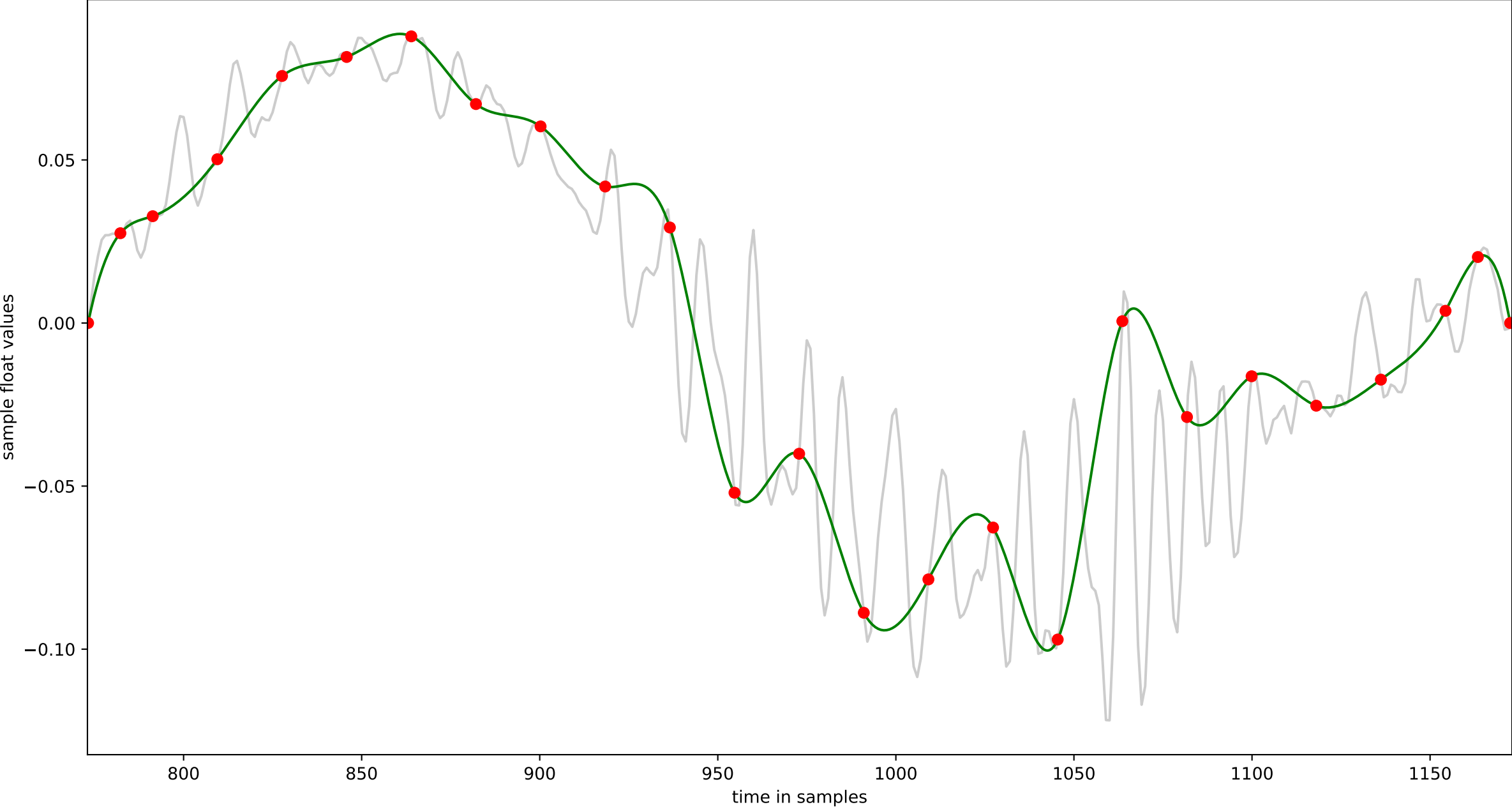
cycle 7 : 400 samples: (746 to 1145) piecewise linear in grey, spline in green (n=25)



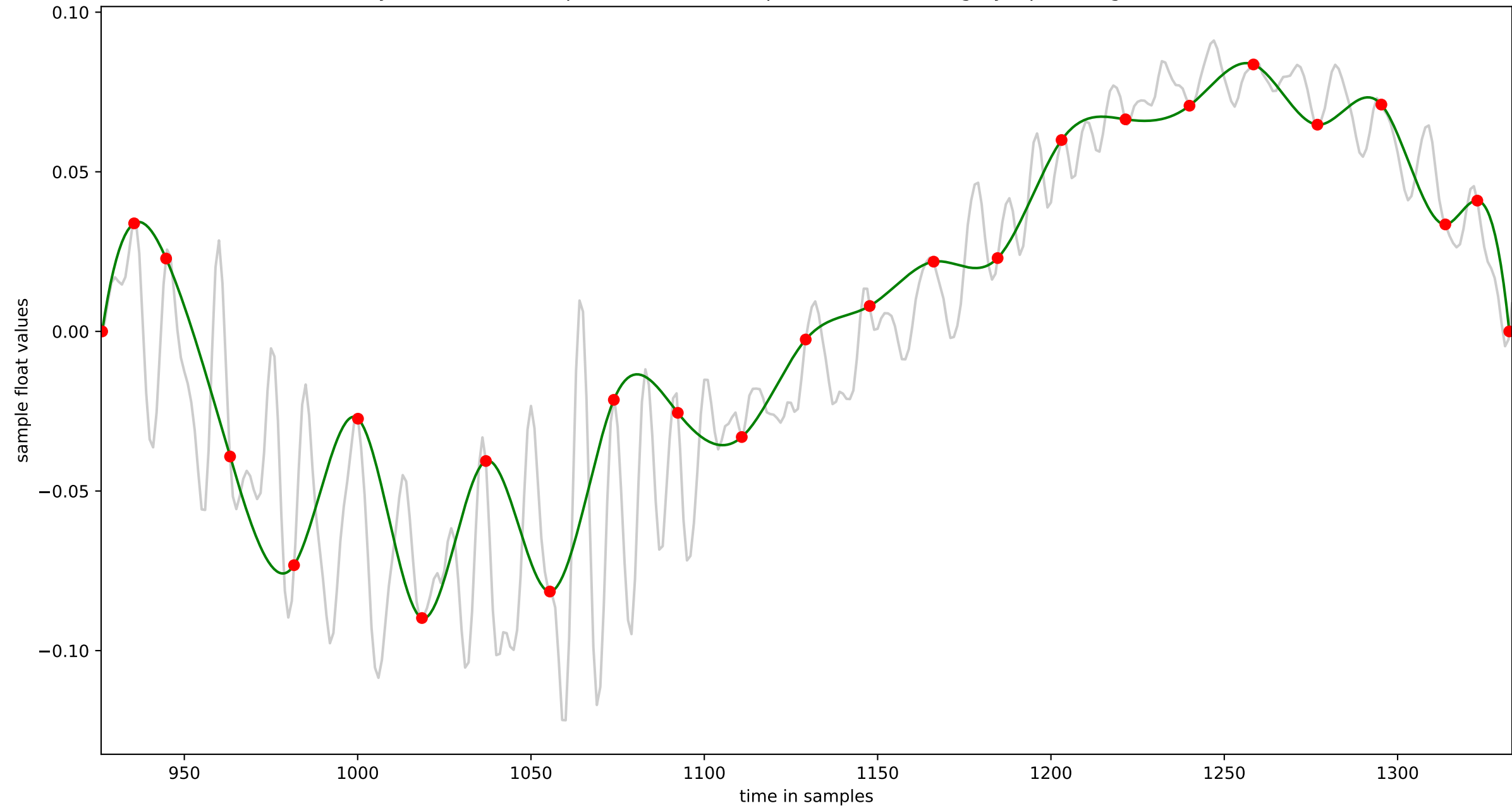
cycle 8 : 401 samples: (760 to 1160) piecewise linear in grey, spline in green (n=25)



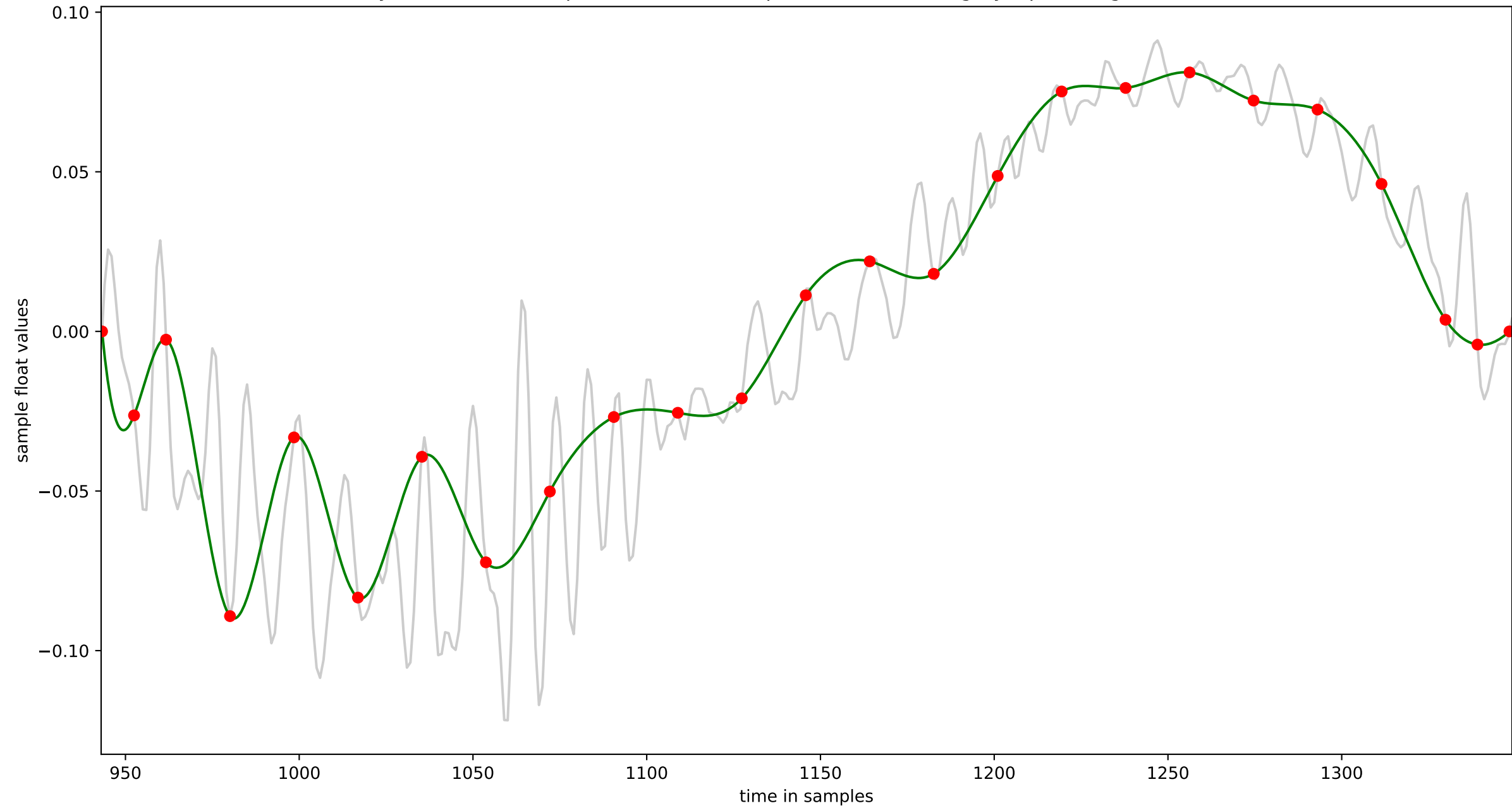
cycle 9 : 401 samples: (773 to 1173) piecewise linear in grey, spline in green (n=25)



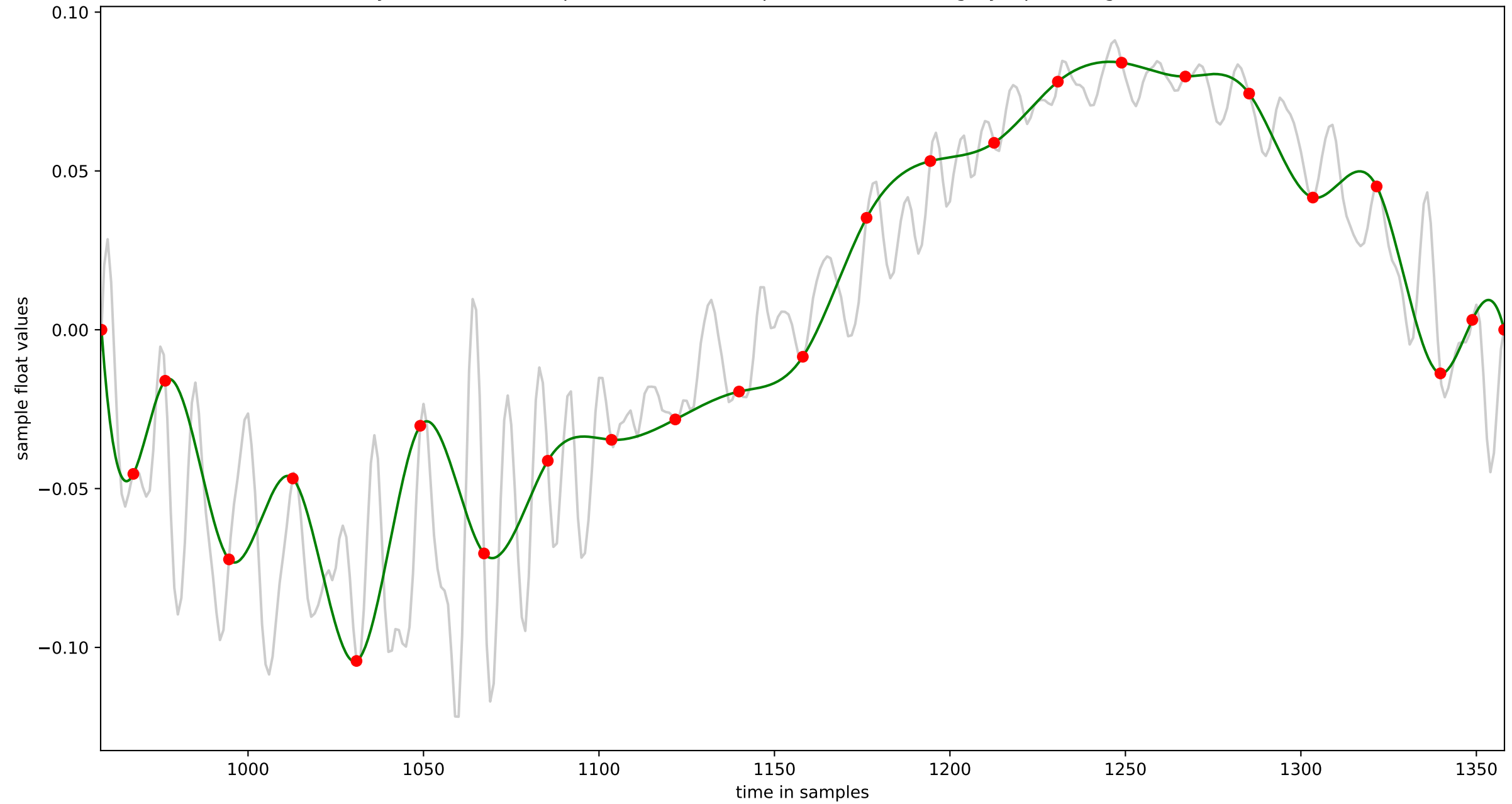
cycle 10 : 408 samples: (926 to 1333) piecewise linear in grey, spline in green (n=25)



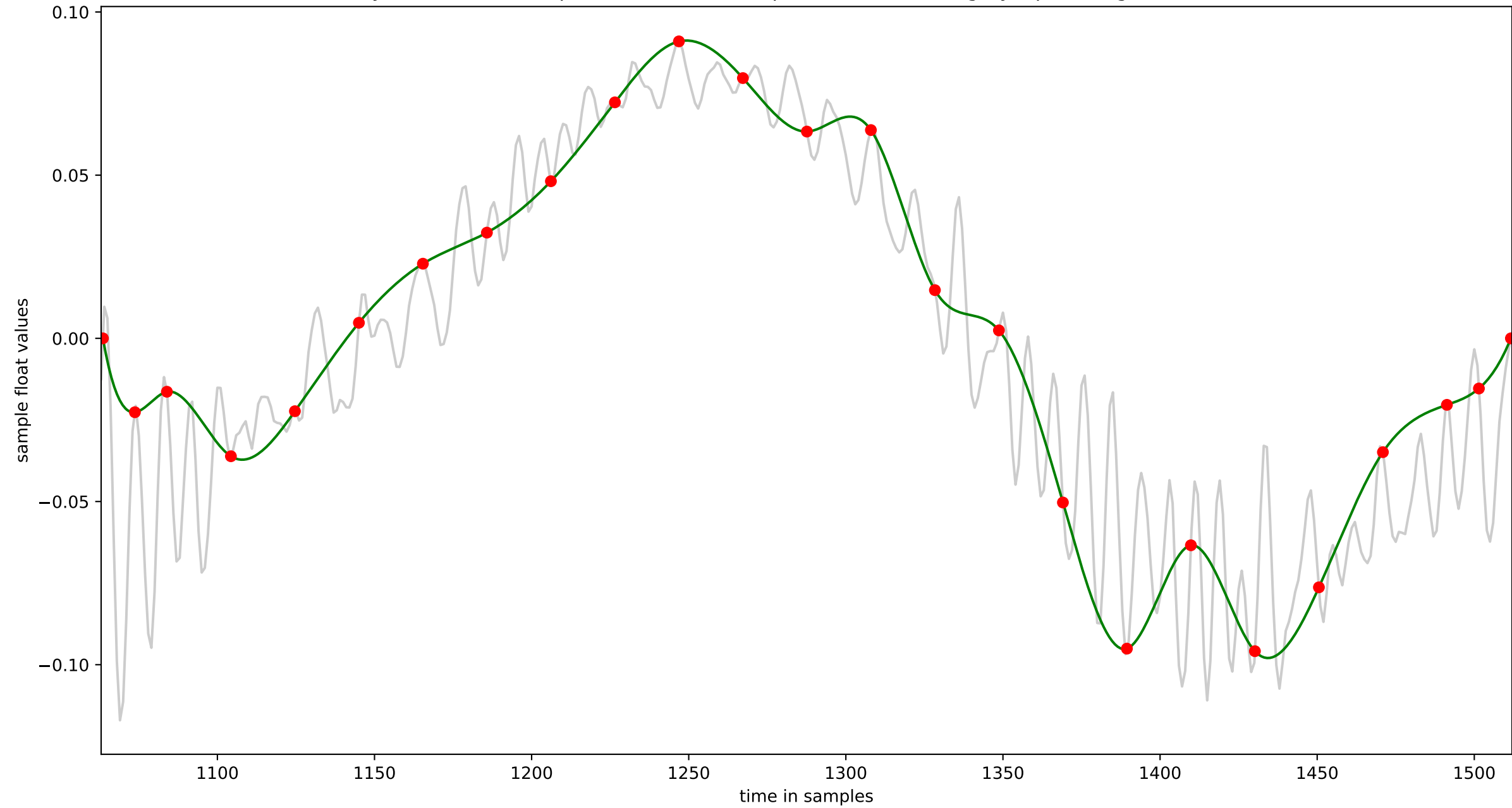
cycle 11 : 407 samples: (943 to 1349) piecewise linear in grey, spline in green (n=25)



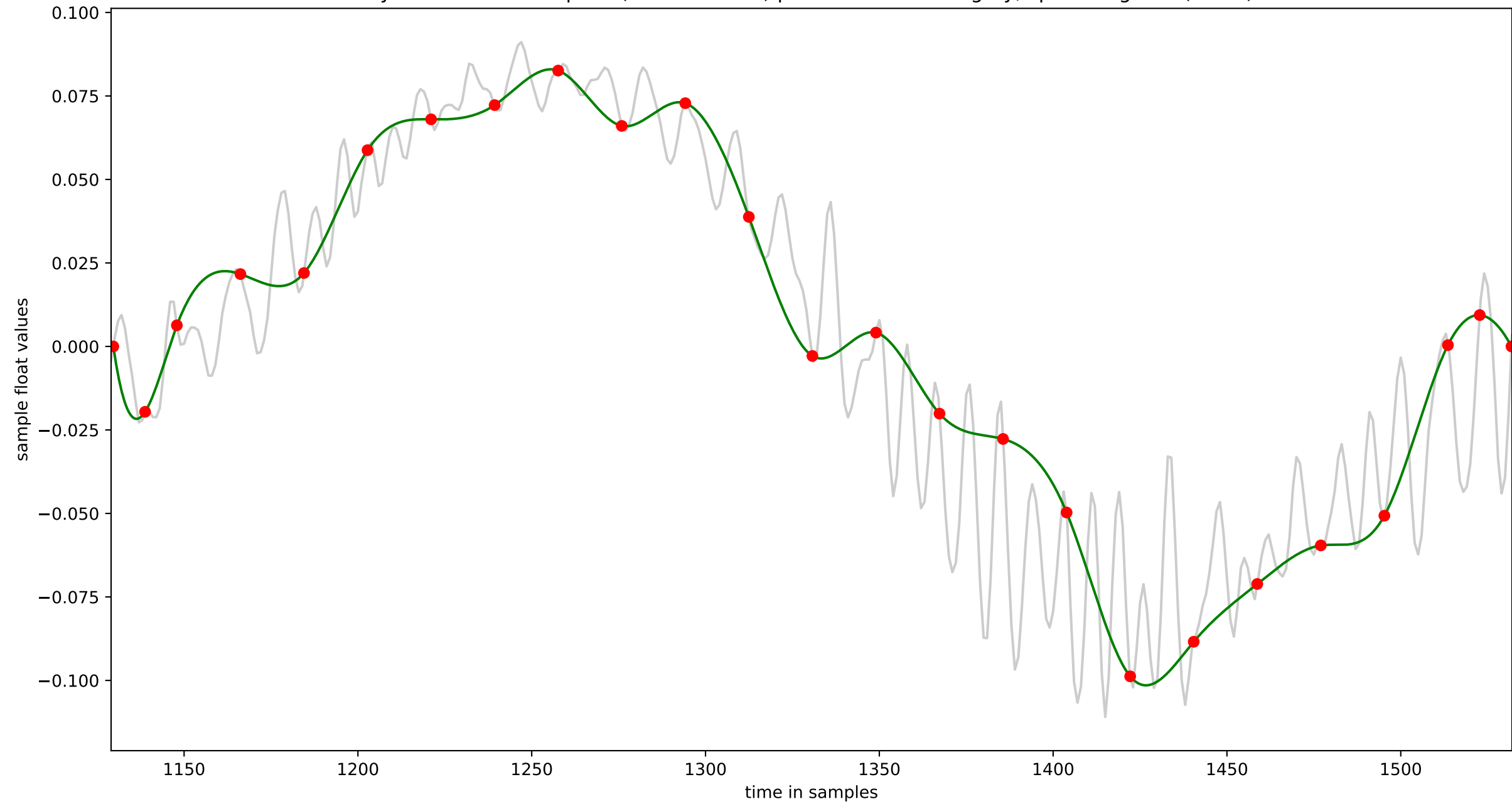
cycle 12 : 401 samples: (958 to 1358) piecewise linear in grey, spline in green (n=25)

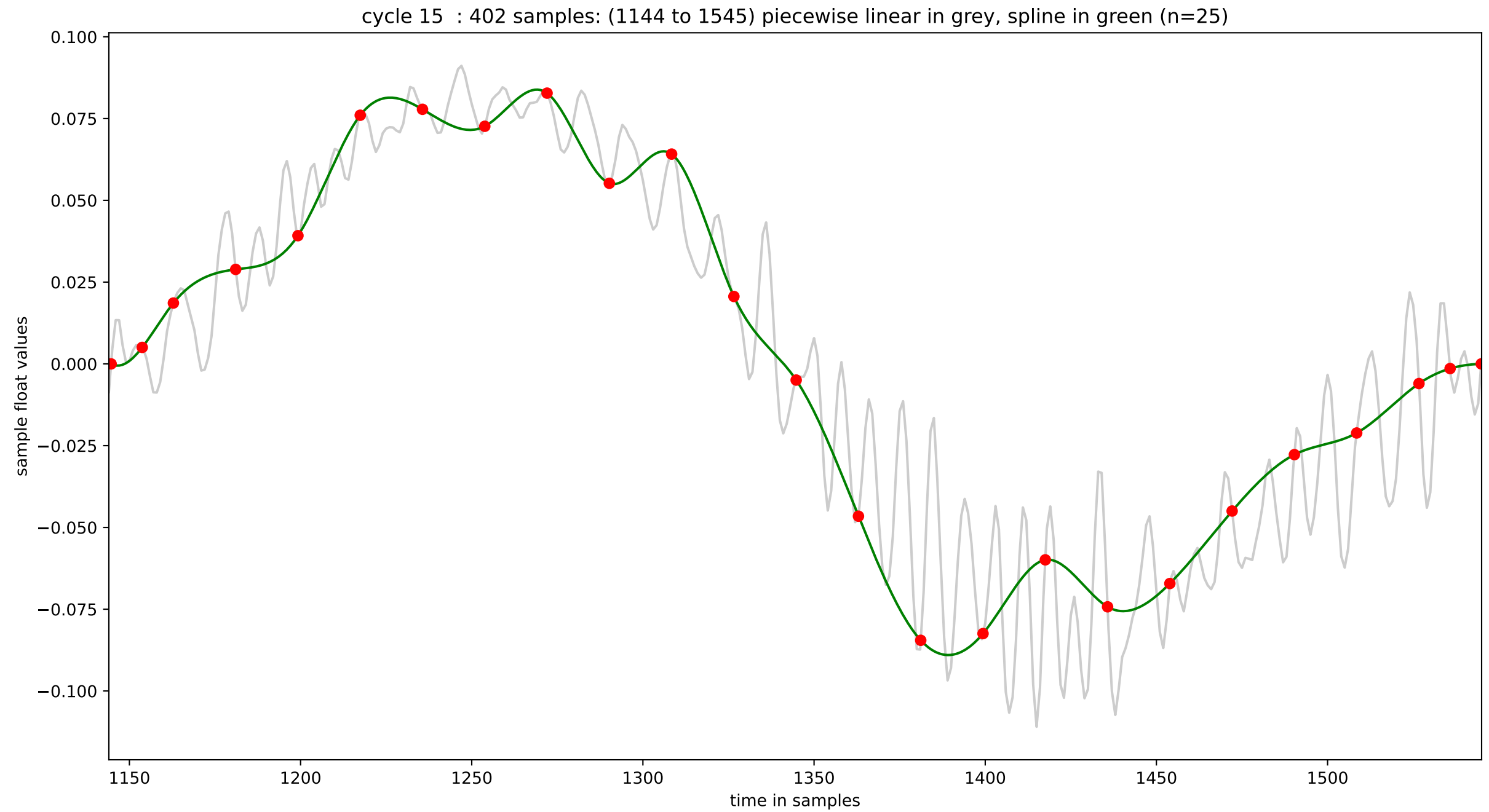


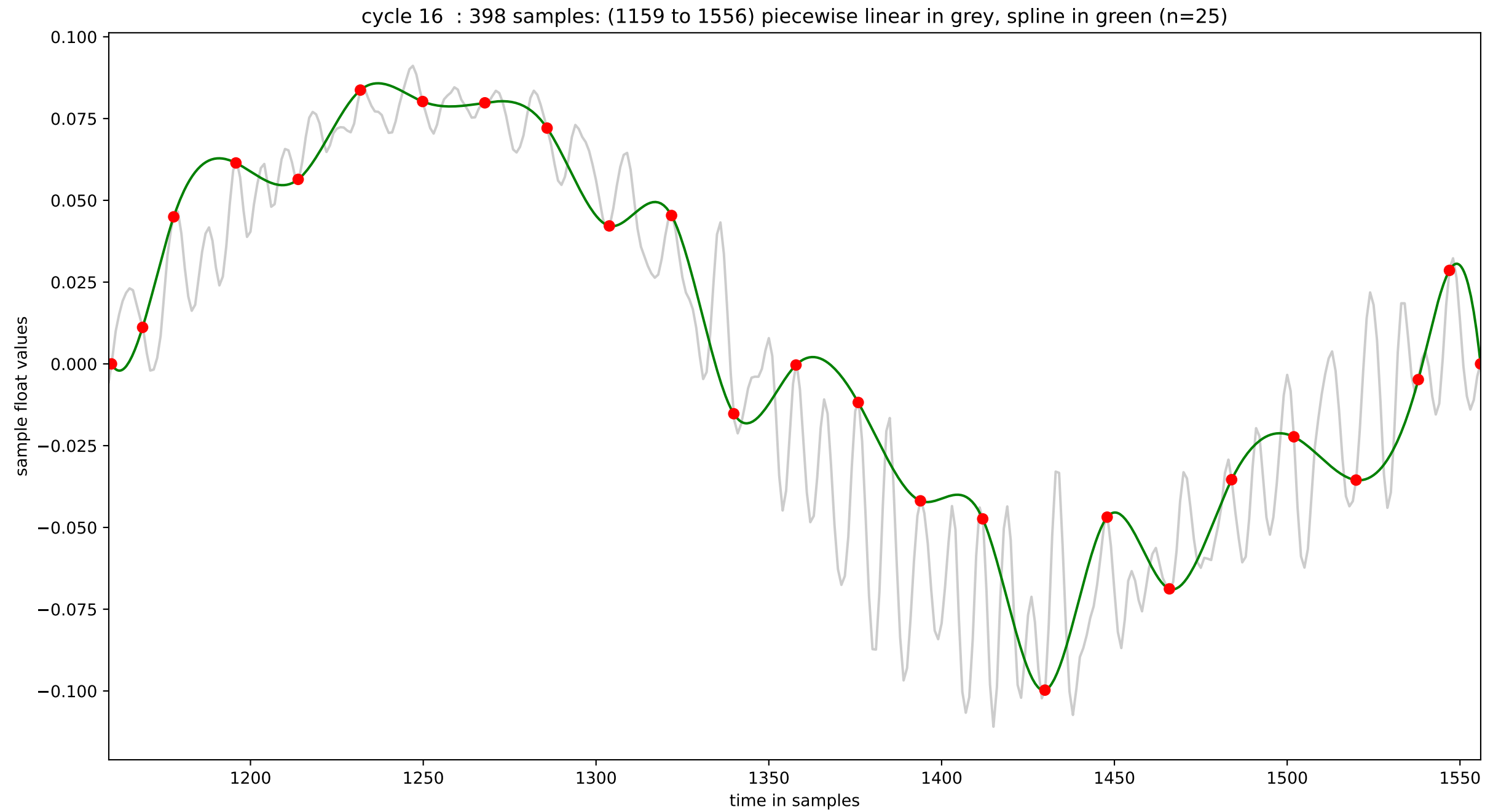
cycle 13 : 450 samples: (1063 to 1512) piecewise linear in grey, spline in green (n=25)



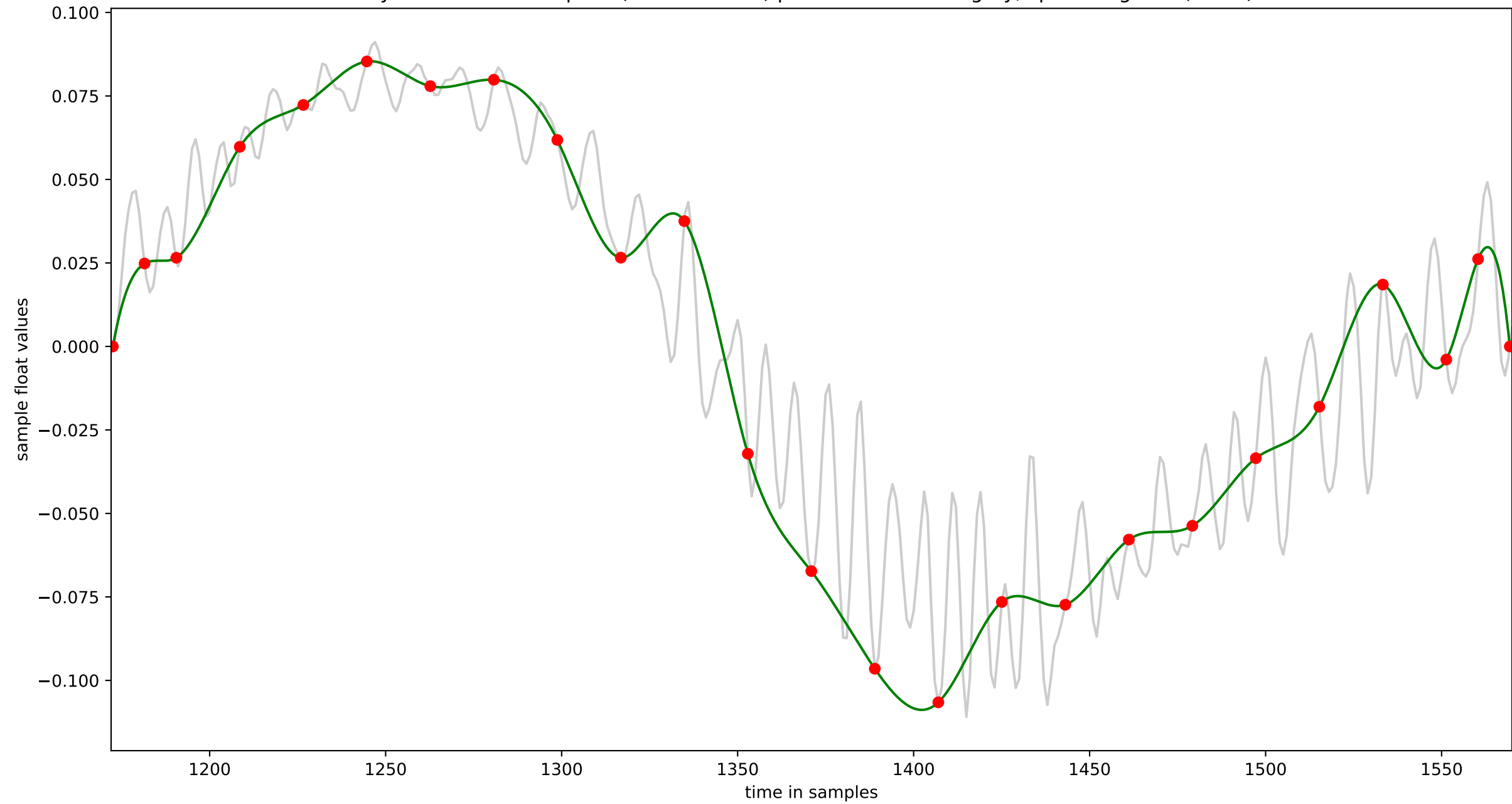
cycle 14 : 404 samples: (1129 to 1532) piecewise linear in grey, spline in green (n=25)



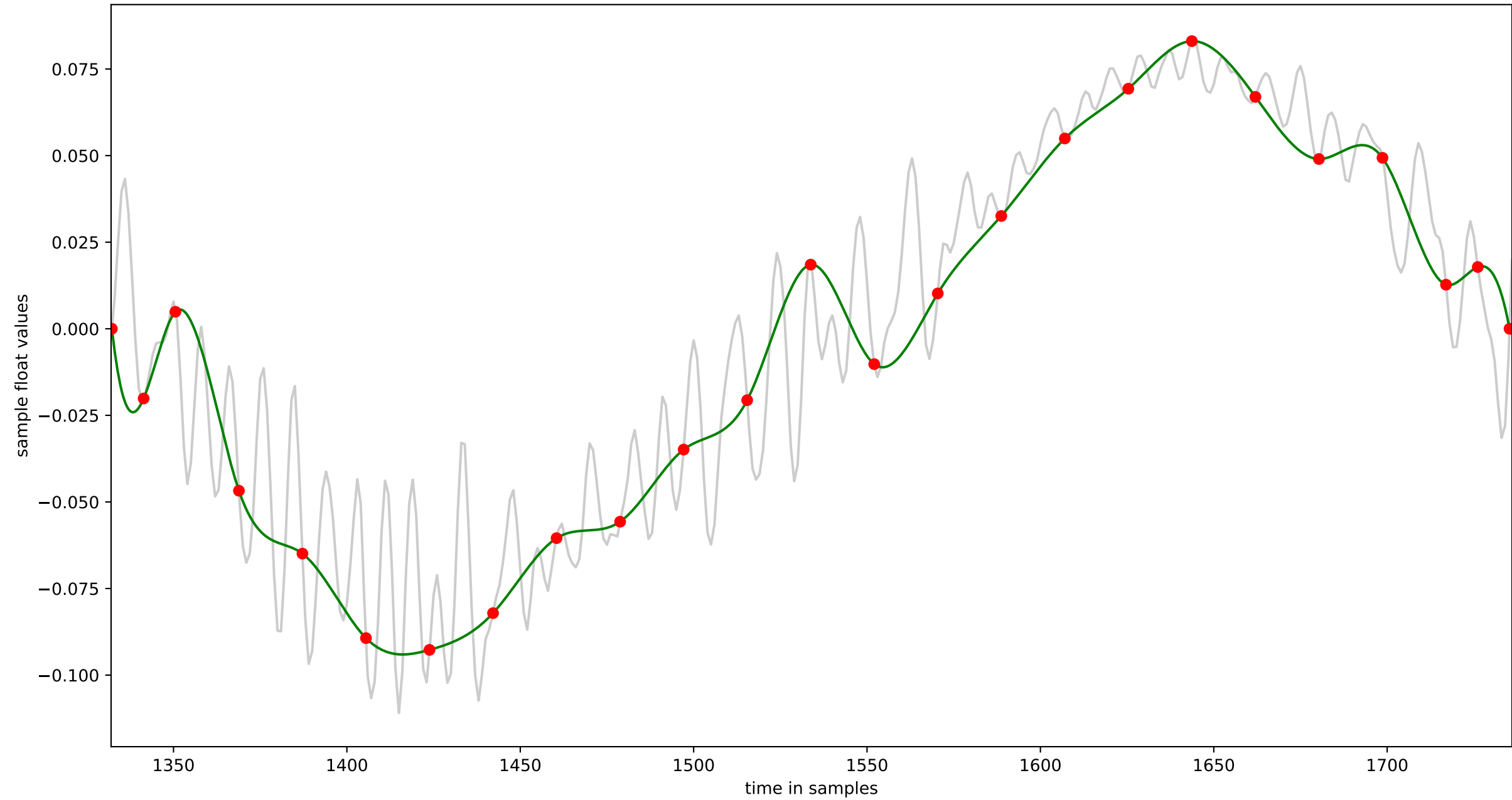




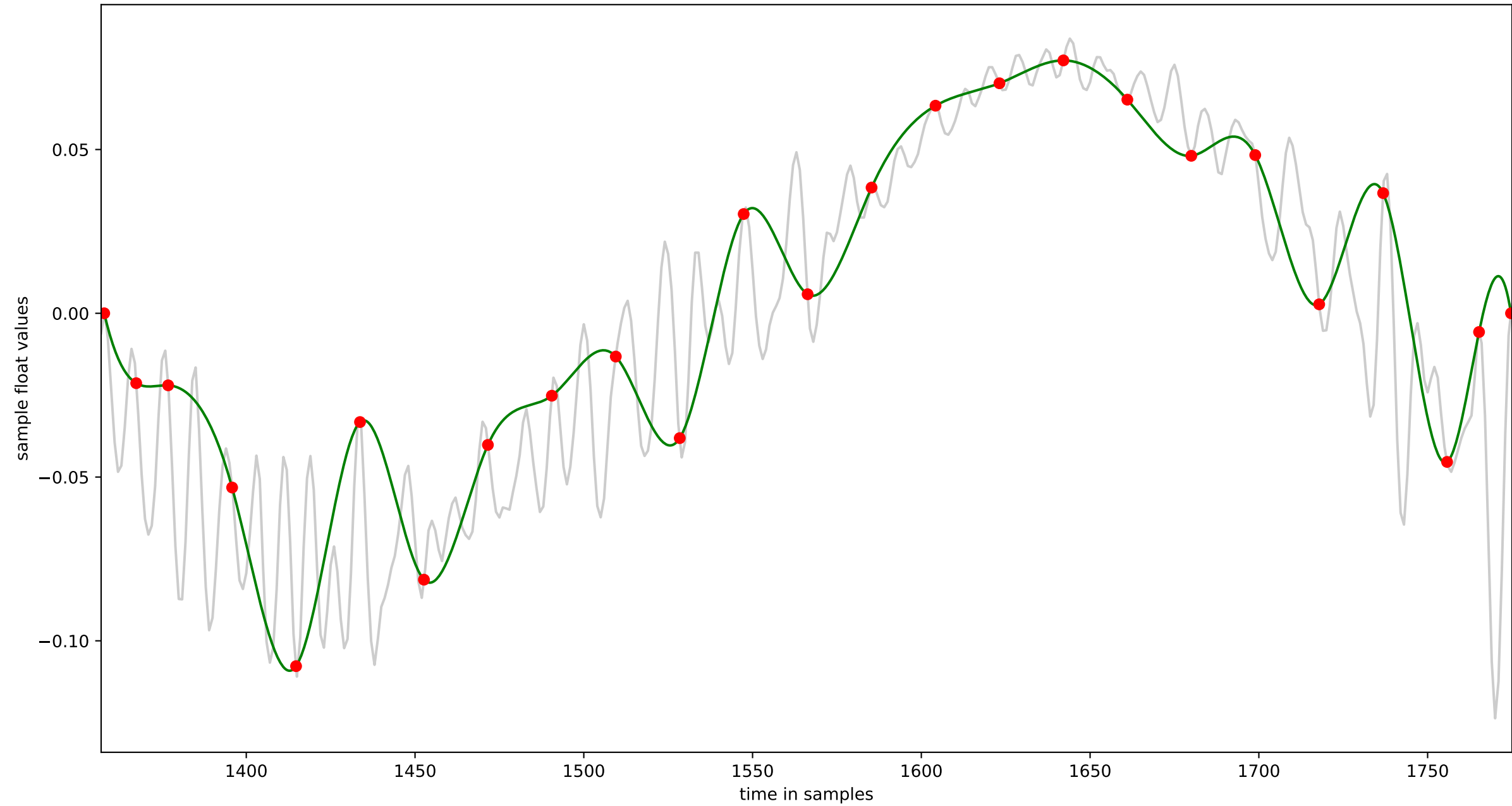
cycle 17 : 399 samples: (1172 to 1570) piecewise linear in grey, spline in green (n=25)



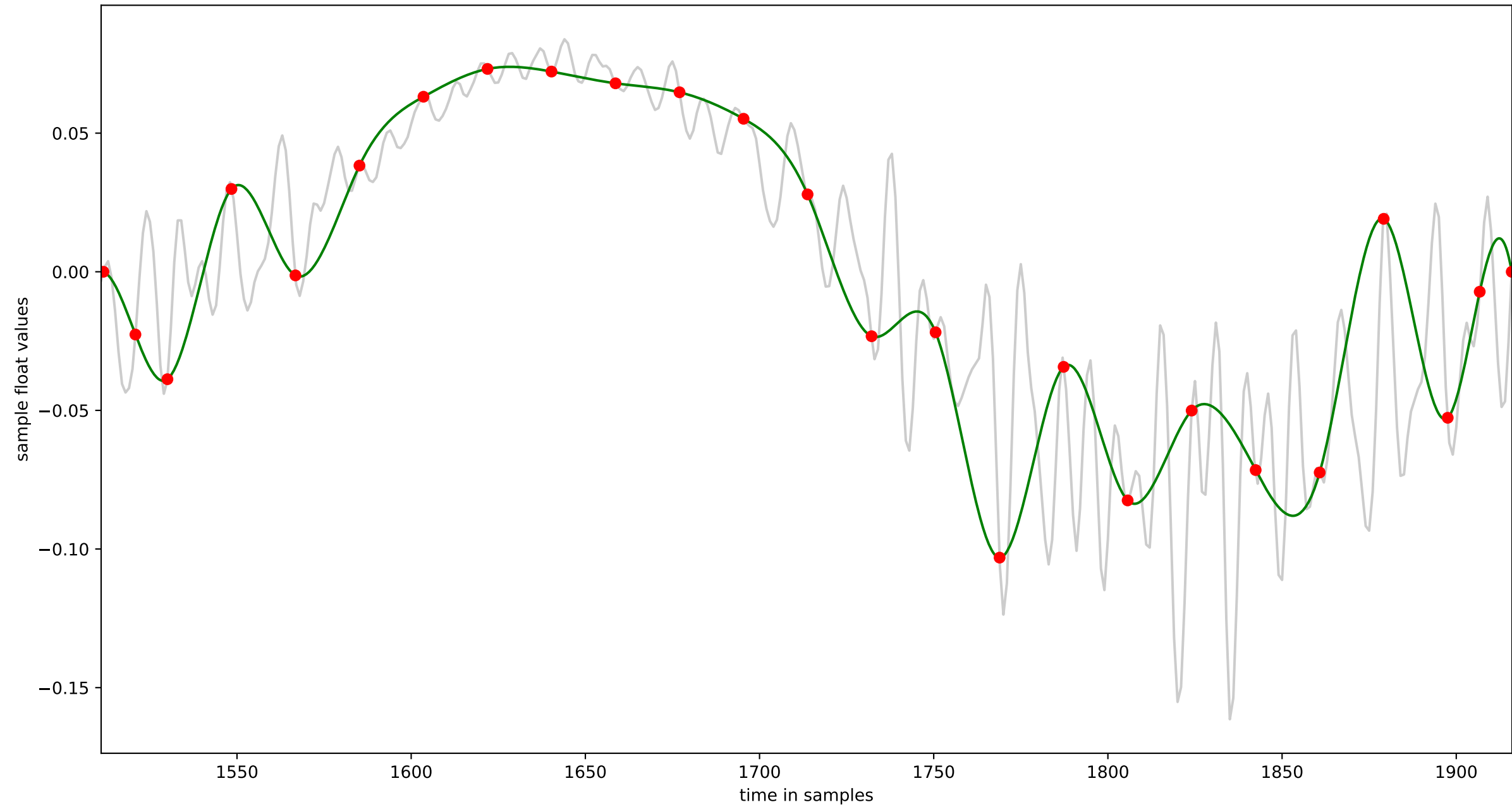
cycle 18 : 405 samples: (1332 to 1736) piecewise linear in grey, spline in green (n=25)



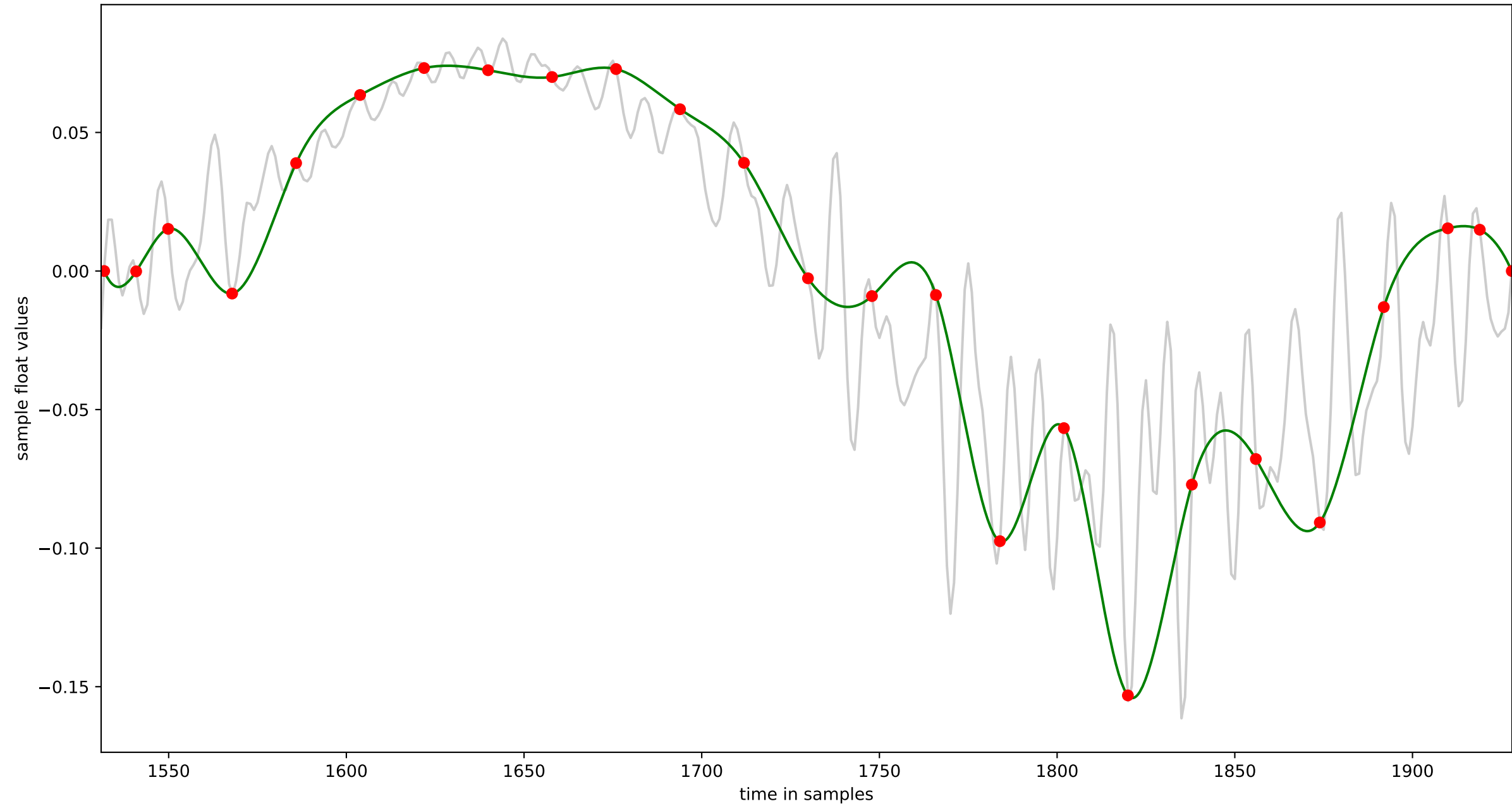
cycle 19 : 419 samples: (1357 to 1775) piecewise linear in grey, spline in green (n=25)



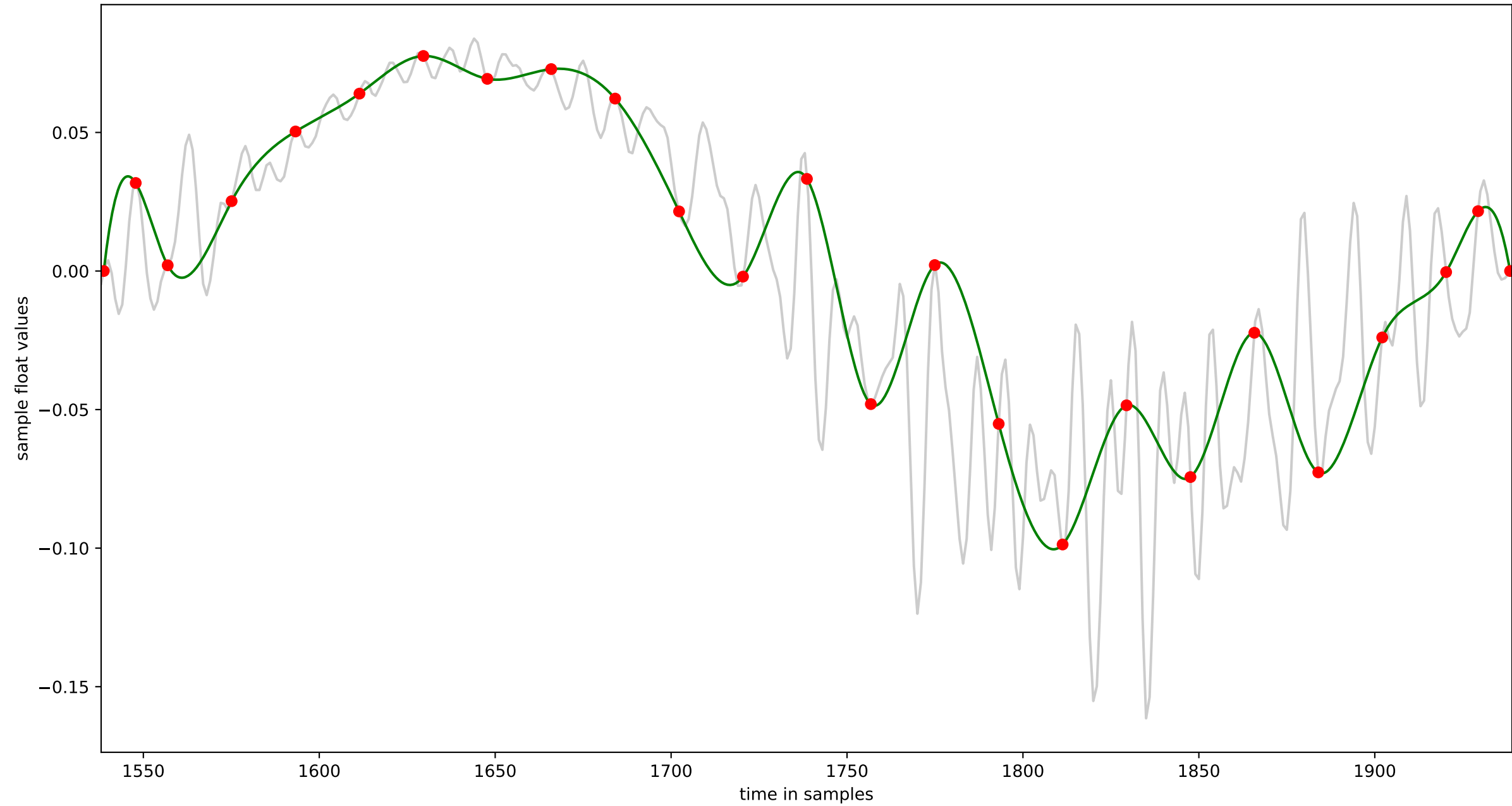
cycle 20 : 406 samples: (1511 to 1916) piecewise linear in grey, spline in green (n=25)



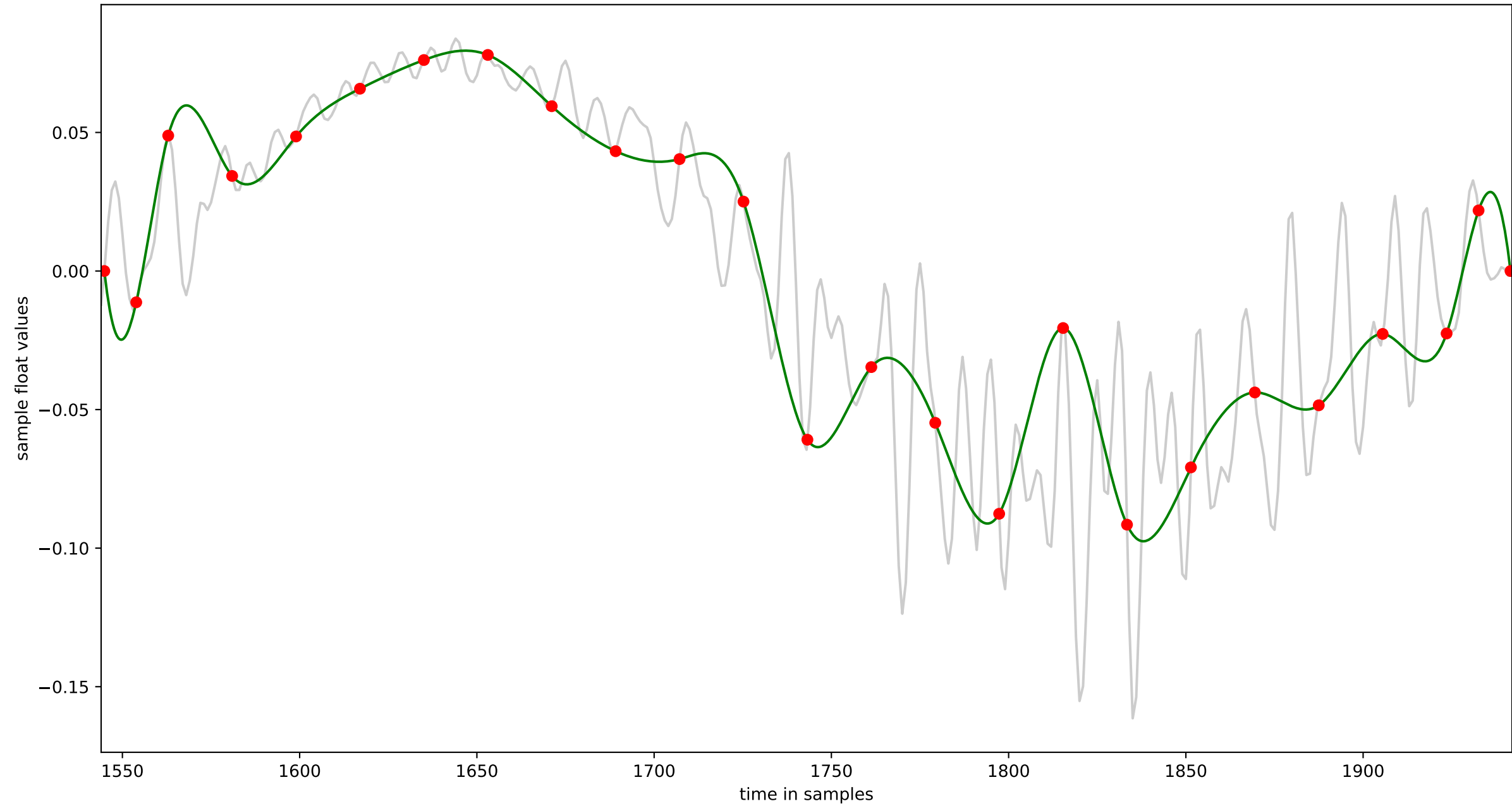
cycle 21 : 398 samples: (1531 to 1928) piecewise linear in grey, spline in green (n=25)



cycle 22 : 402 samples: (1538 to 1939) piecewise linear in grey, spline in green (n=25)



cycle 23 : 399 samples: (1544 to 1942) piecewise linear in grey, spline in green (n=25)



cycle 24 : 399 samples: (1555 to 1953) piecewise linear in grey, spline in green (n=25)

