

Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

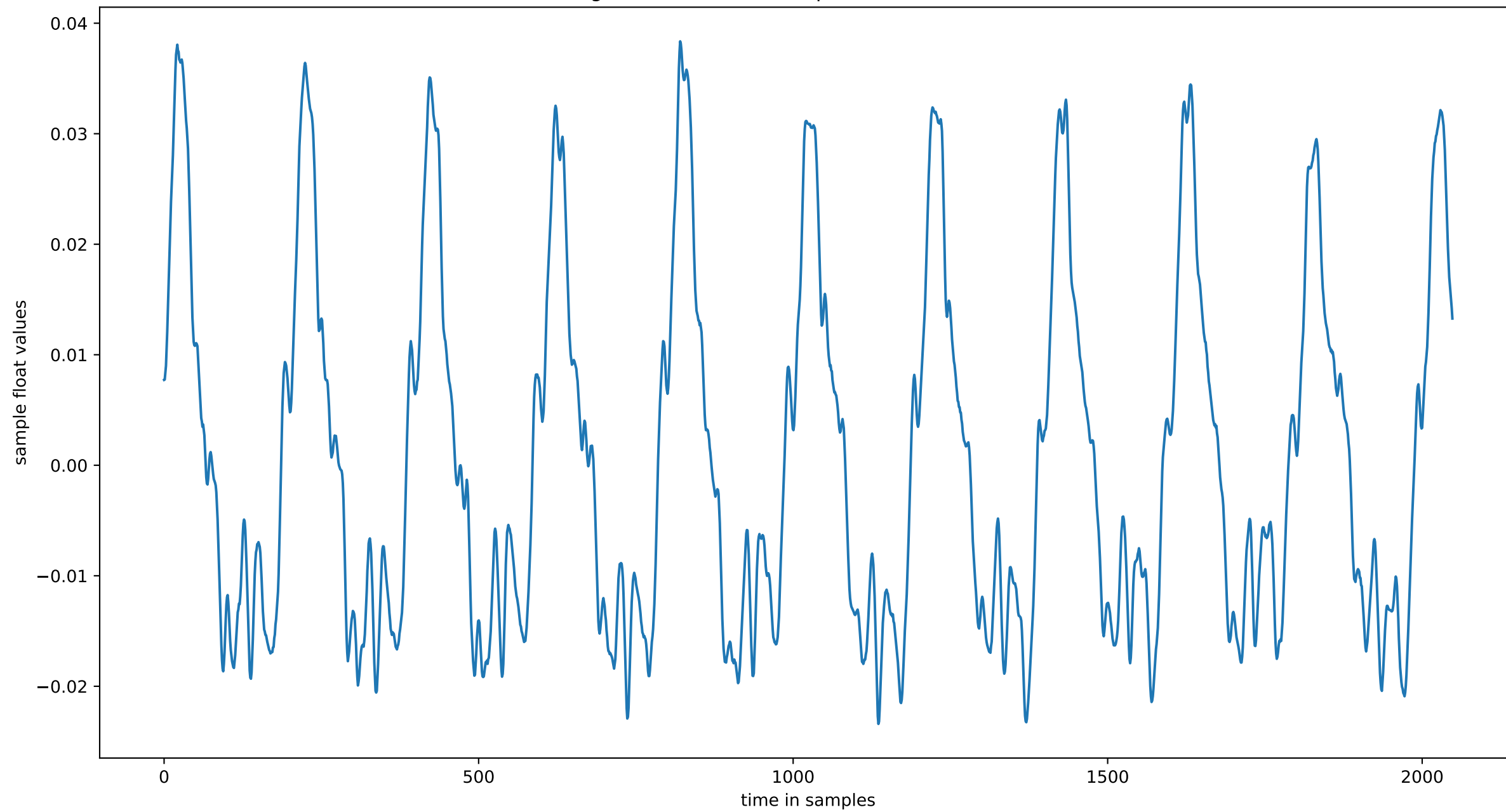
Data for Segment 24: Weak f\_0: 220.0 Hz    Target Samples per Cycle: 200.5    Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	114	199	200	199	200	200	201	199	199	200

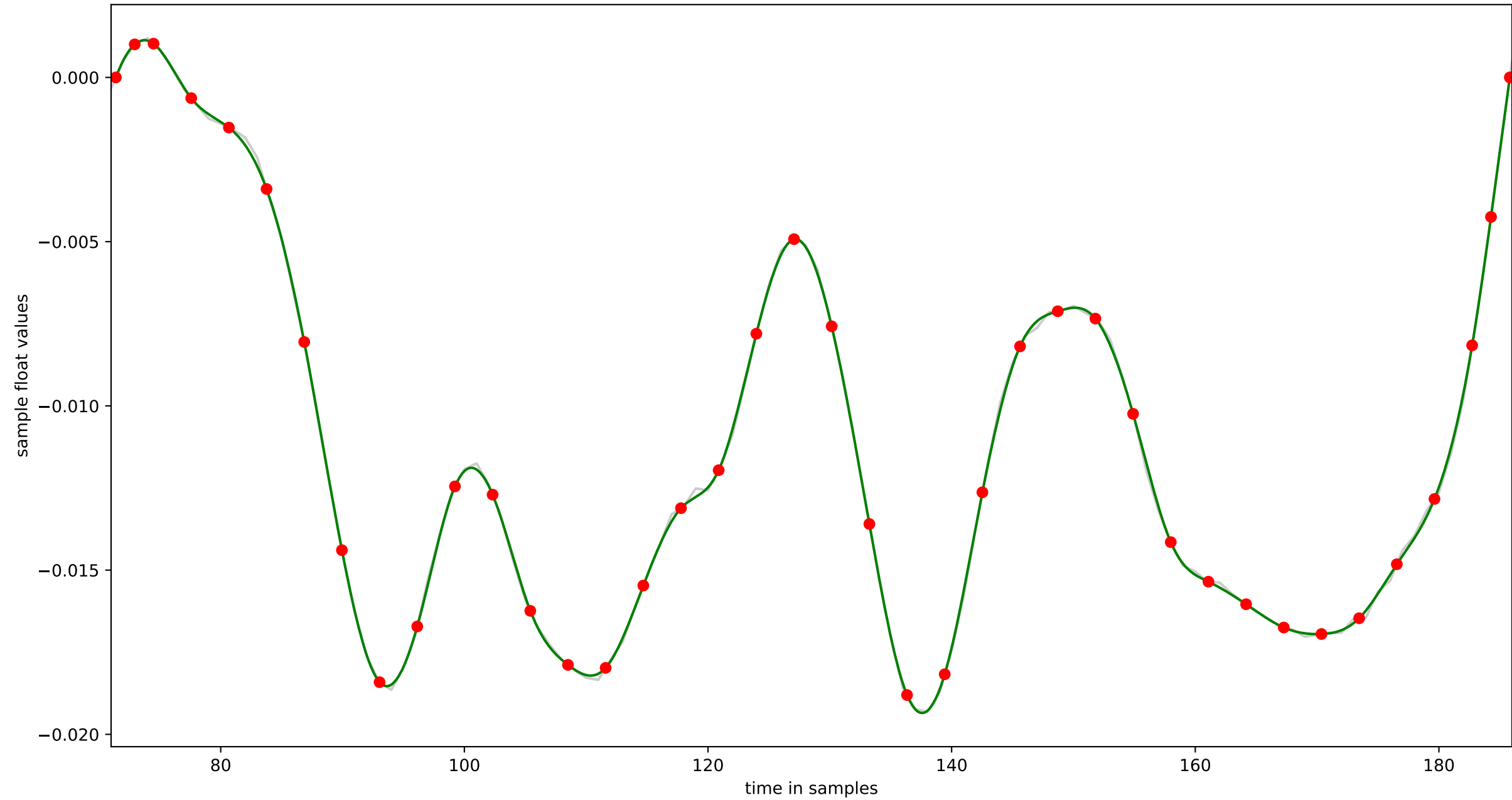
Cycle Number:

Samples per Cycle:

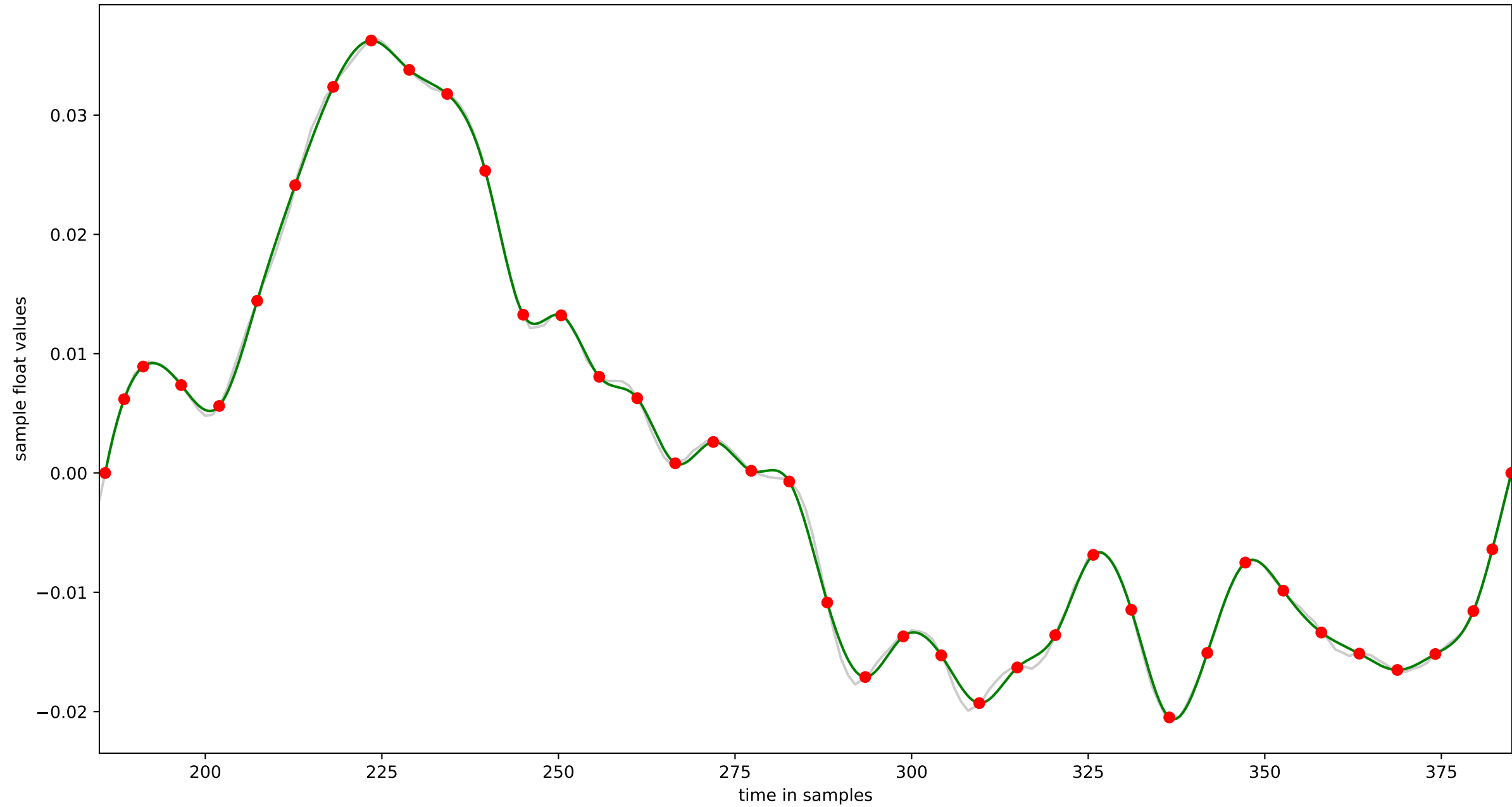
segment 24 : 2048 samples: (49152 to 51200)



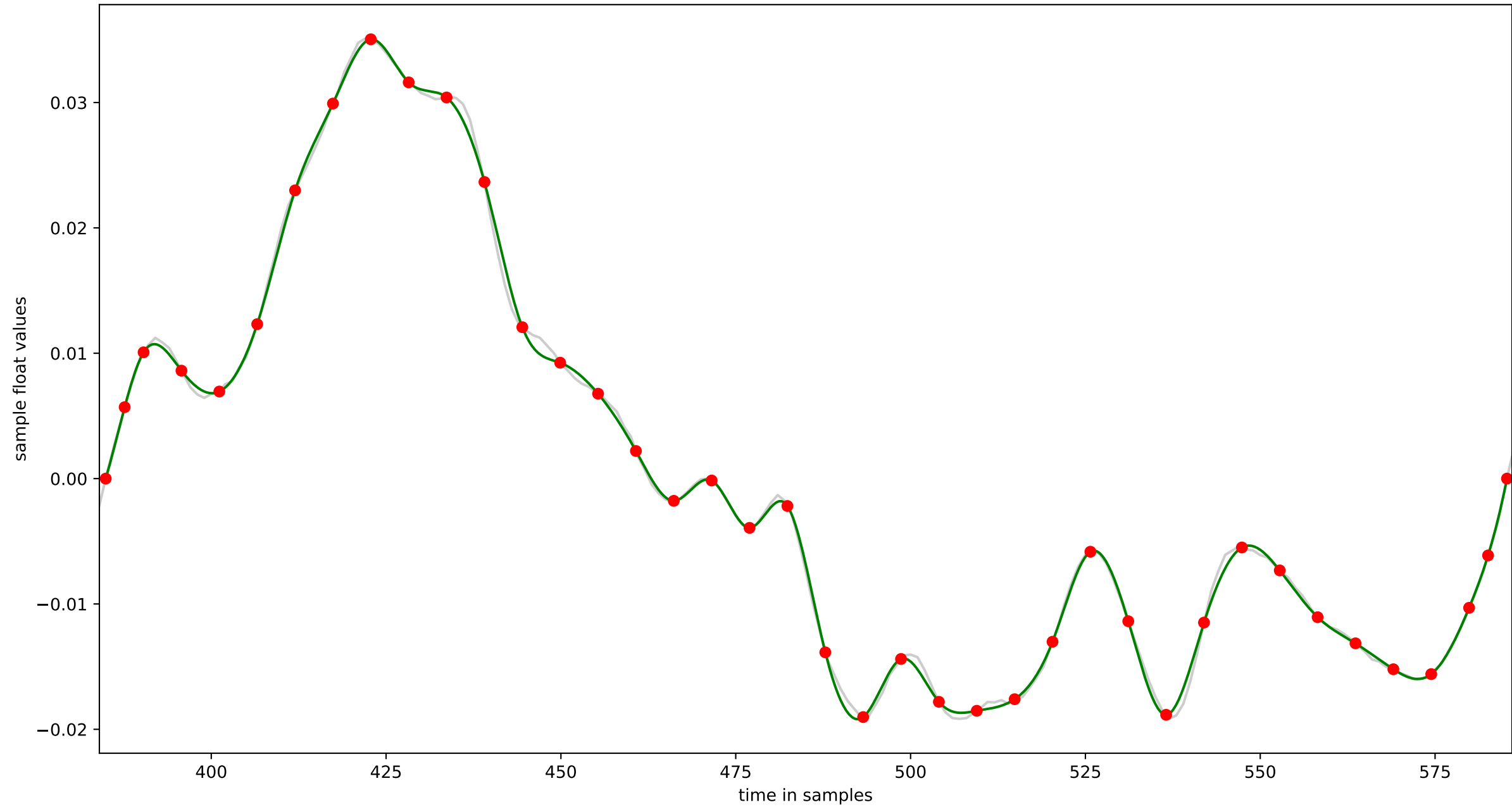
cycle 0 : 116 samples: (71 to 186) piecewise linear in grey, spline in green (n=40)



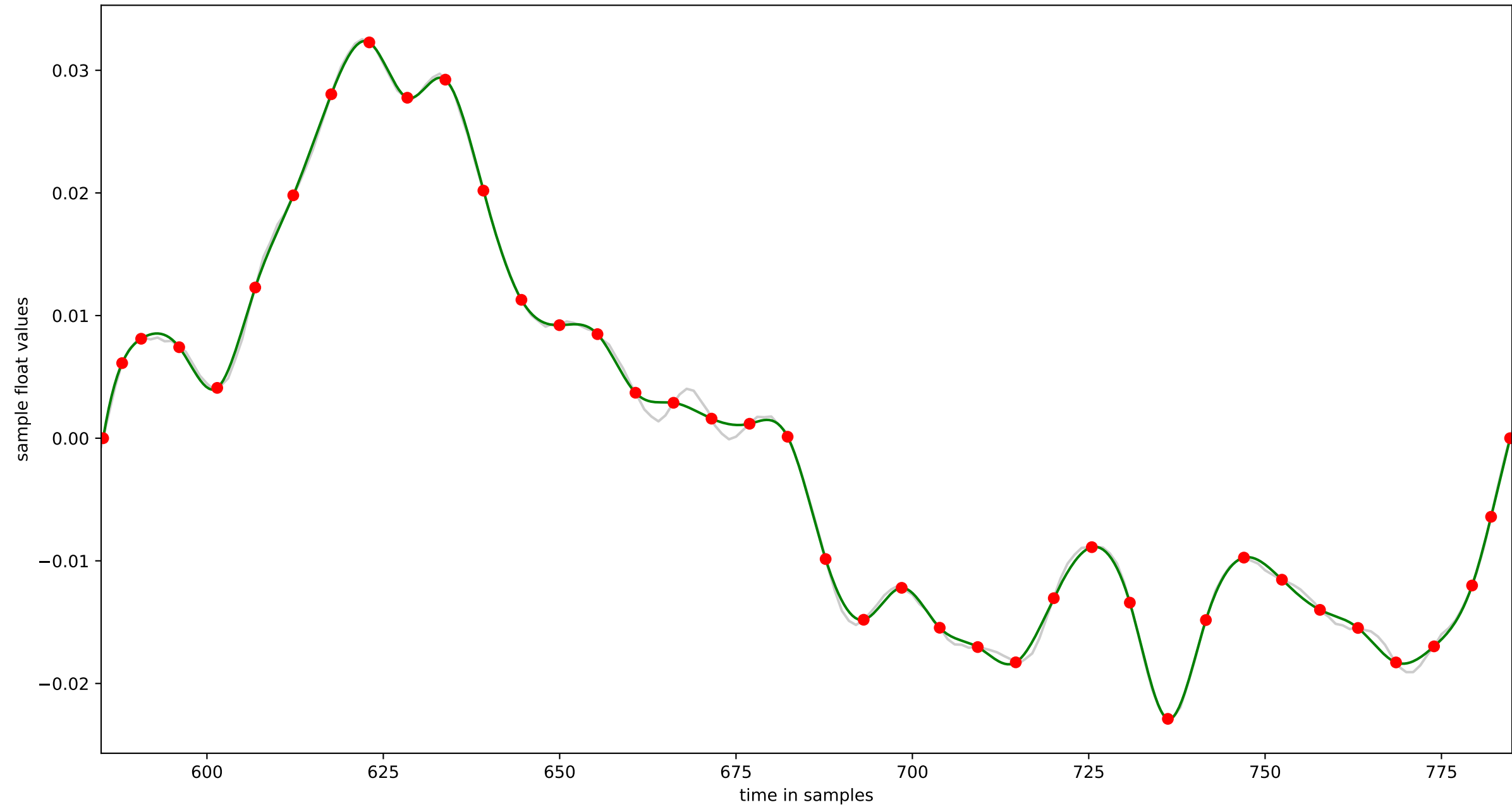
cycle 1 : 201 samples: (185 to 385) piecewise linear in grey, spline in green (n=40)



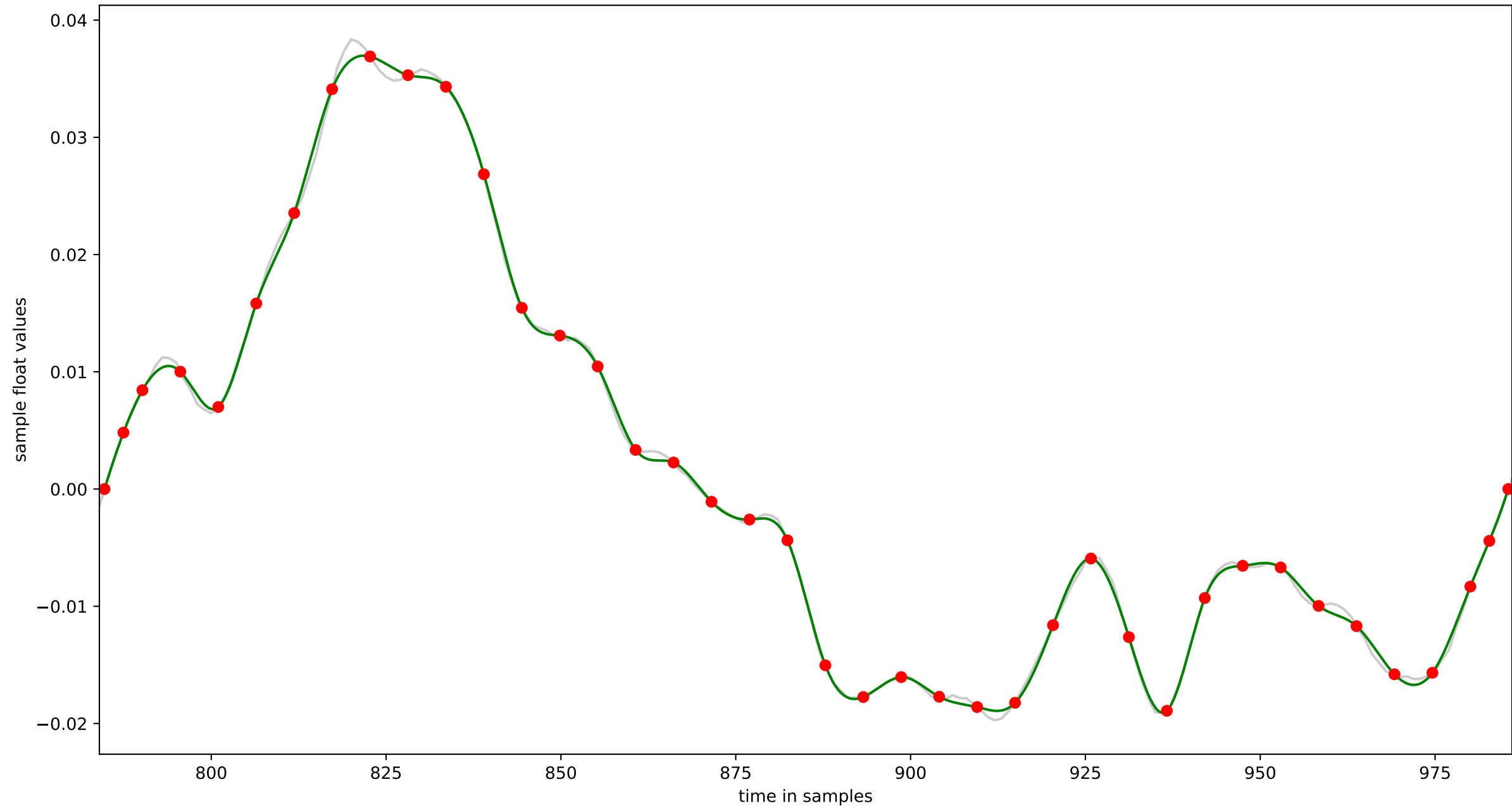
cycle 2 : 203 samples: (384 to 586) piecewise linear in grey, spline in green (n=40)



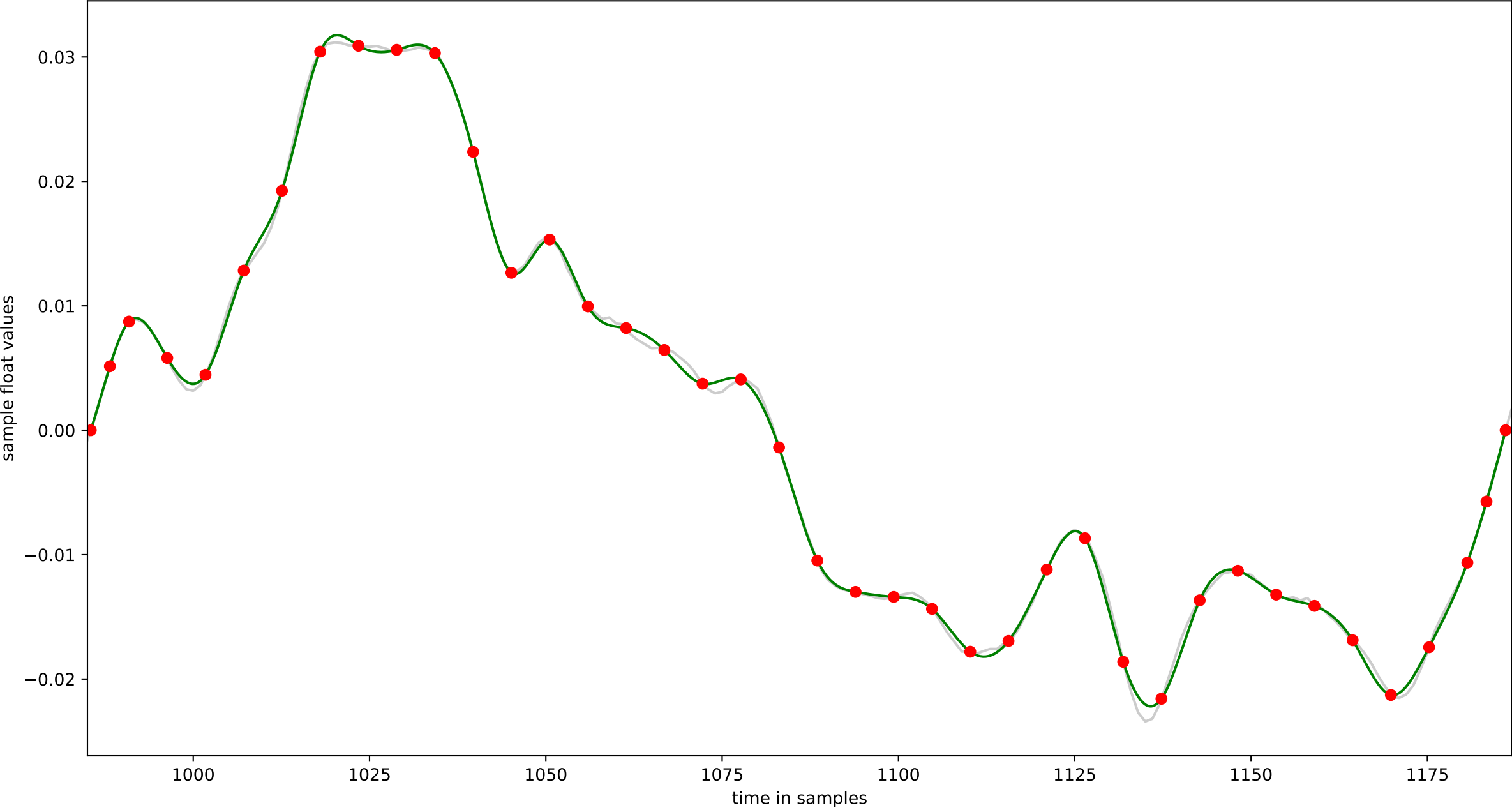
cycle 3 : 201 samples: (585 to 785) piecewise linear in grey, spline in green (n=40)



cycle 4 : 203 samples: (784 to 986) piecewise linear in grey, spline in green (n=40)

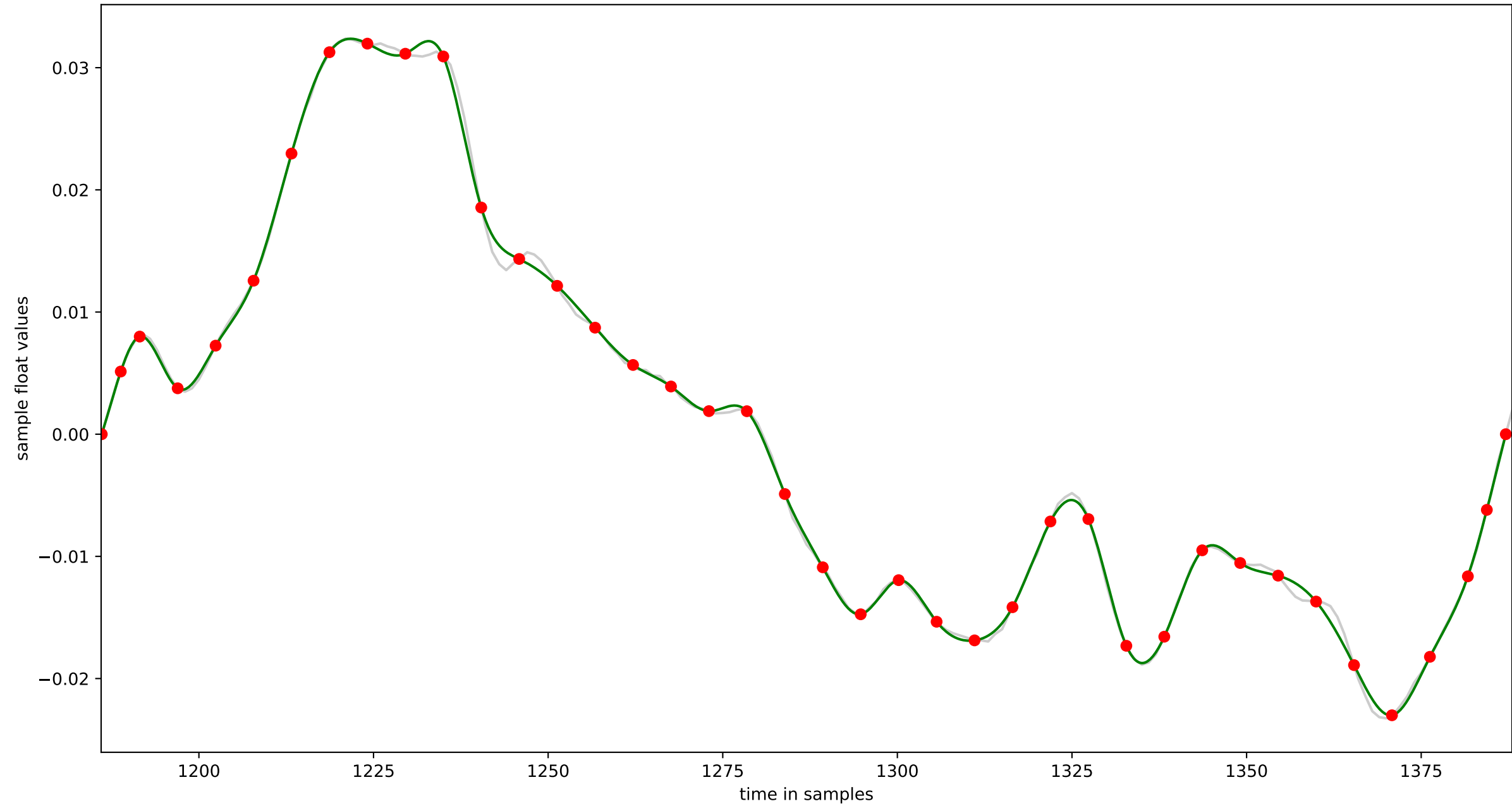


cycle 5 : 203 samples: (985 to 1187) piecewise linear in grey, spline in green (n=40)

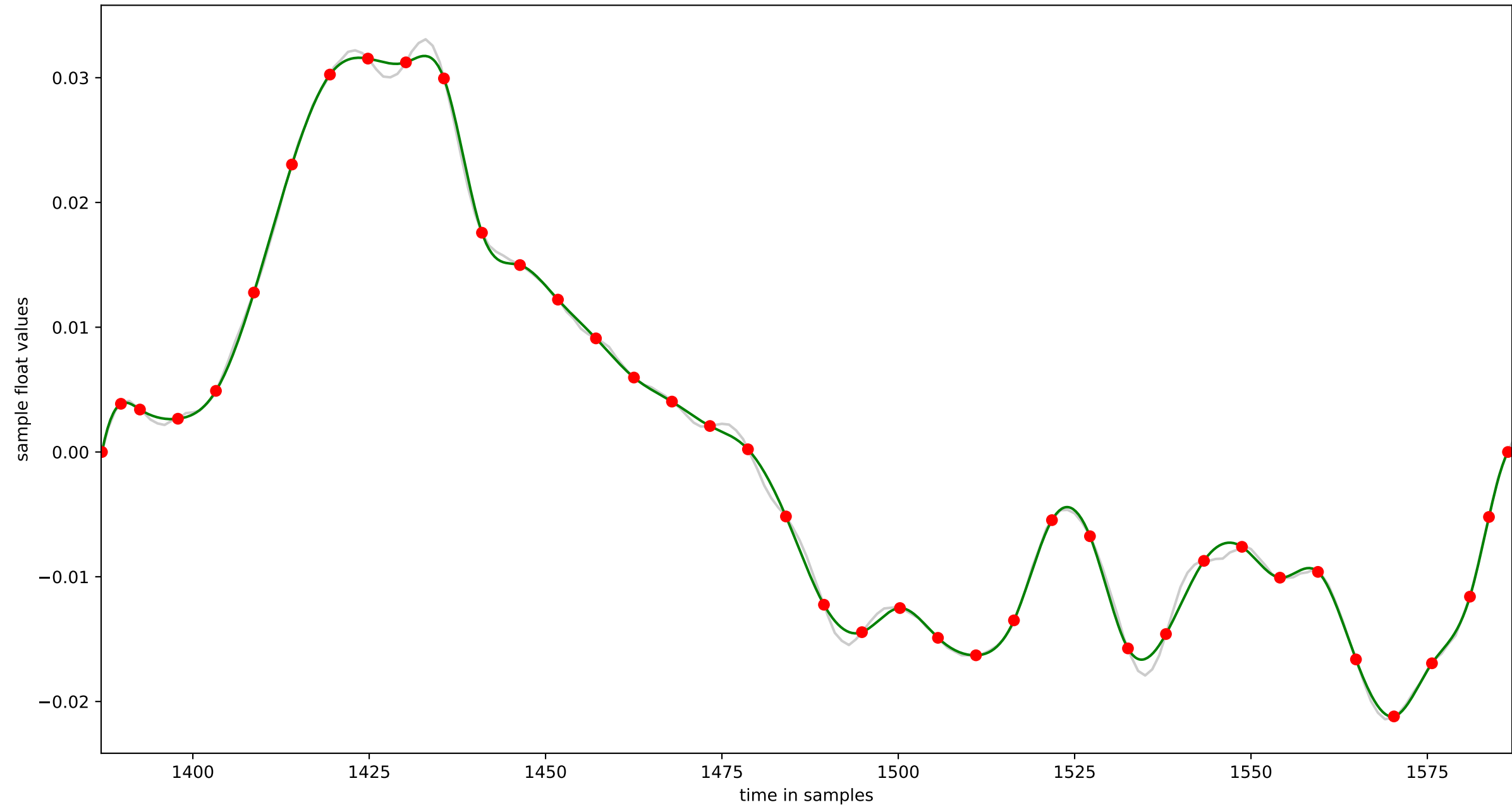




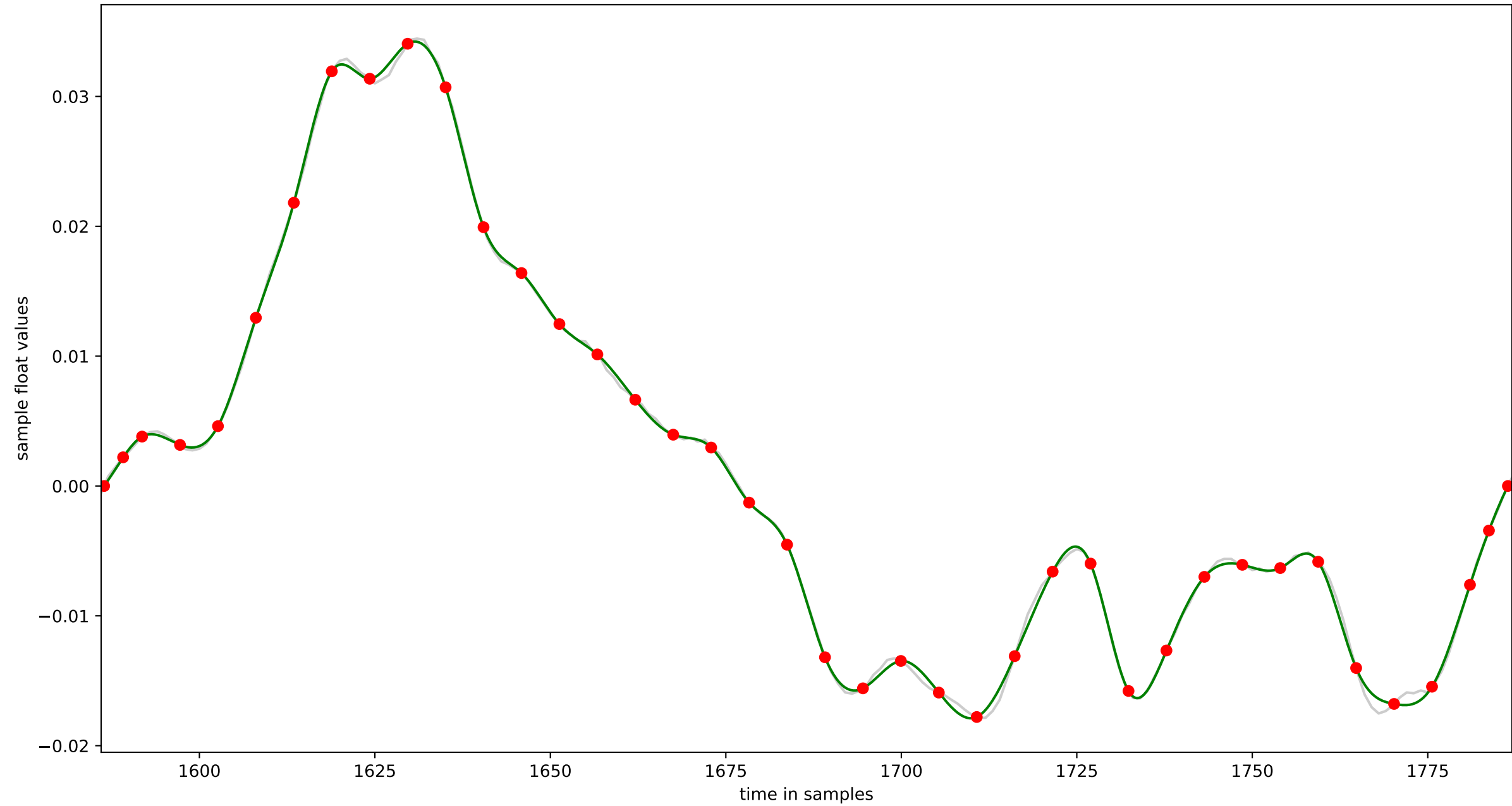
cycle 6 : 203 samples: (1186 to 1388) piecewise linear in grey, spline in green (n=40)



cycle 7 : 201 samples: (1387 to 1587) piecewise linear in grey, spline in green (n=40)



cycle 8 : 202 samples: (1586 to 1787) piecewise linear in grey, spline in green (n=40)



cycle 9 : 202 samples: (1786 to 1987) piecewise linear in grey, spline in green (n=40)

