

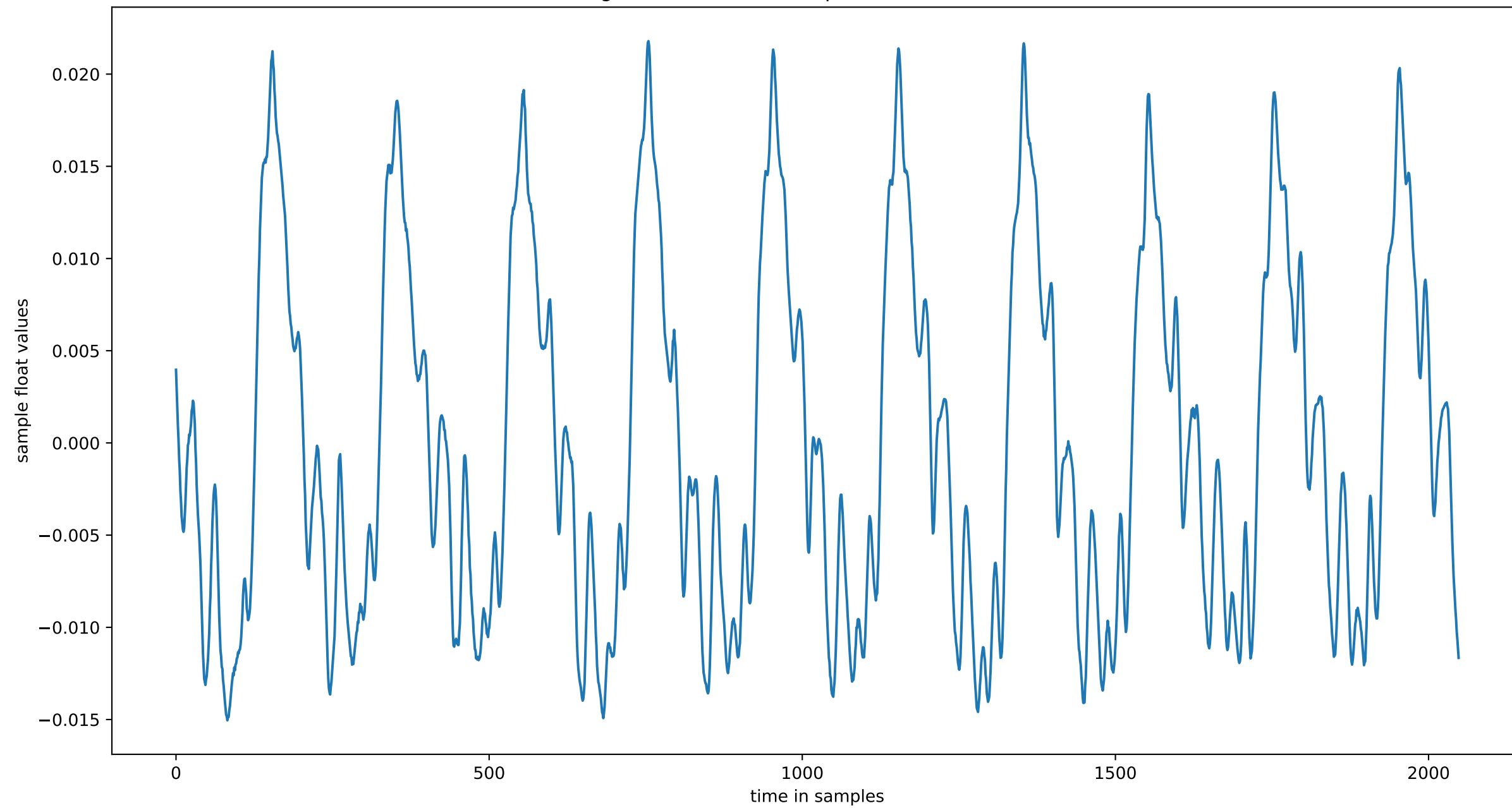
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

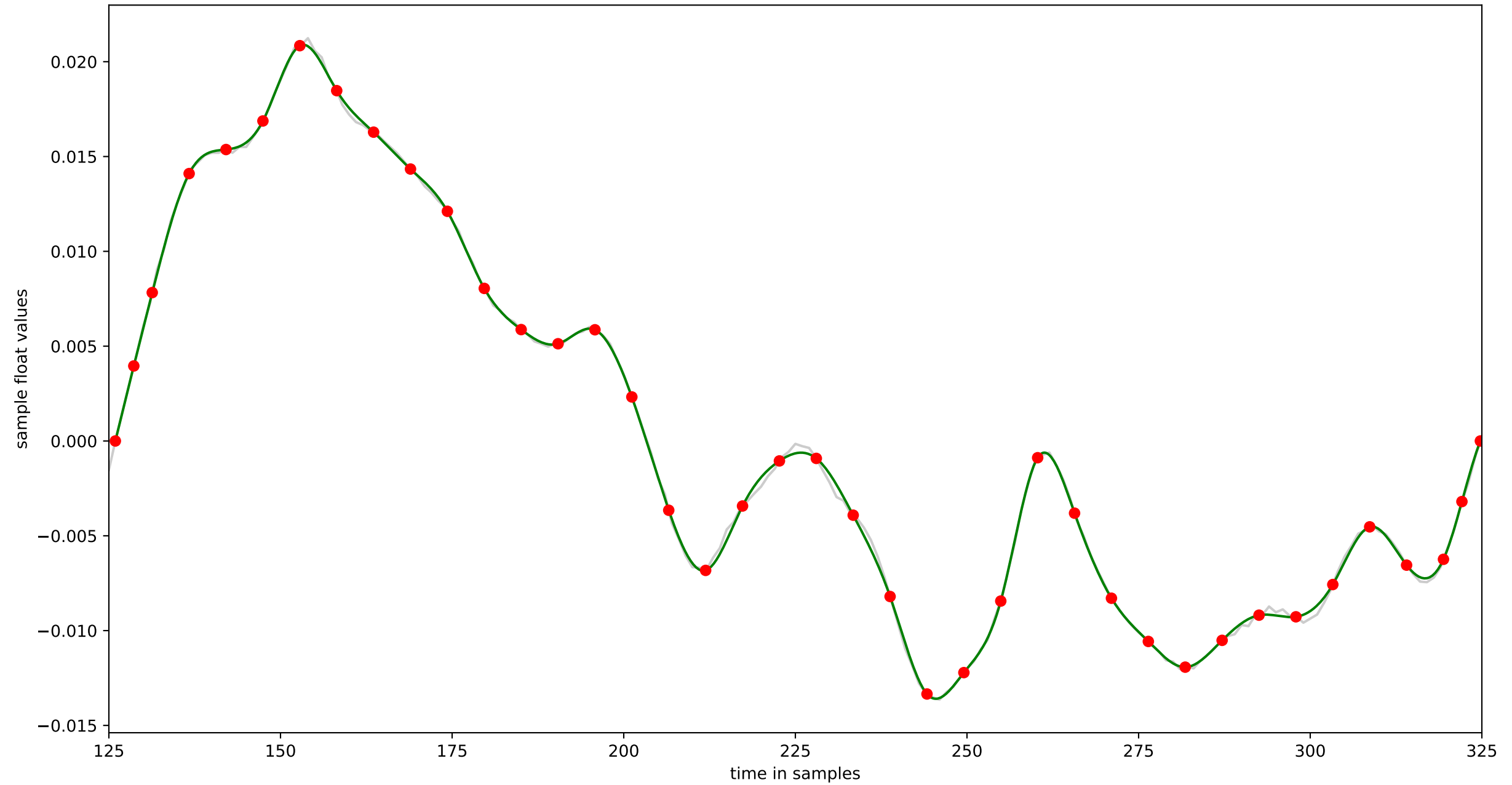
Data for Segment 30: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 14

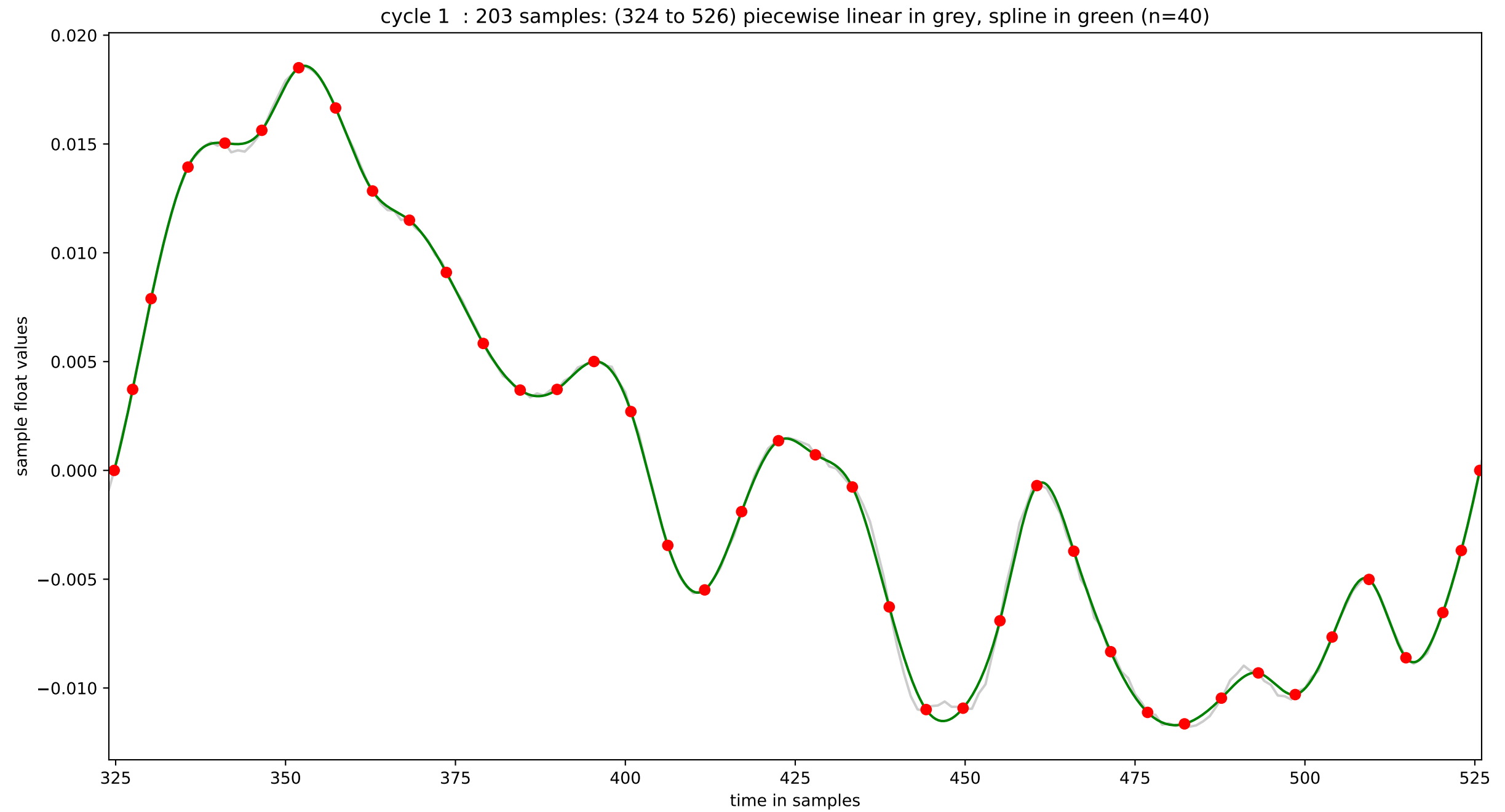
Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	200	198	198	200	199	197	201	209	199
Cycle Number:	10	11	12	13						
Samples per Cycle:	192	200	197	198						

segment 30 : 2048 samples: (61440 to 63488)

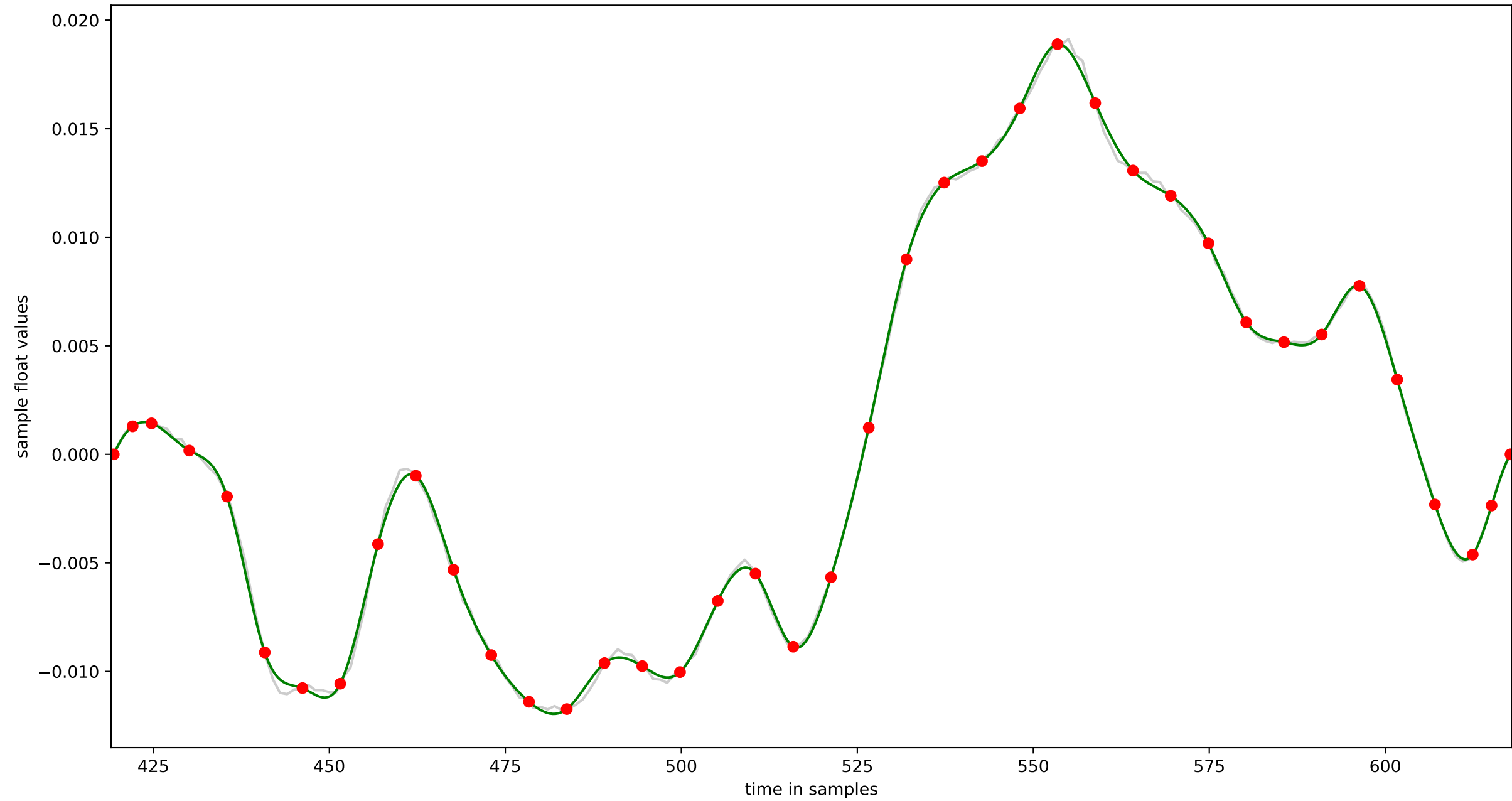


cycle 0 : 201 samples: (125 to 325) piecewise linear in grey, spline in green (n=40)

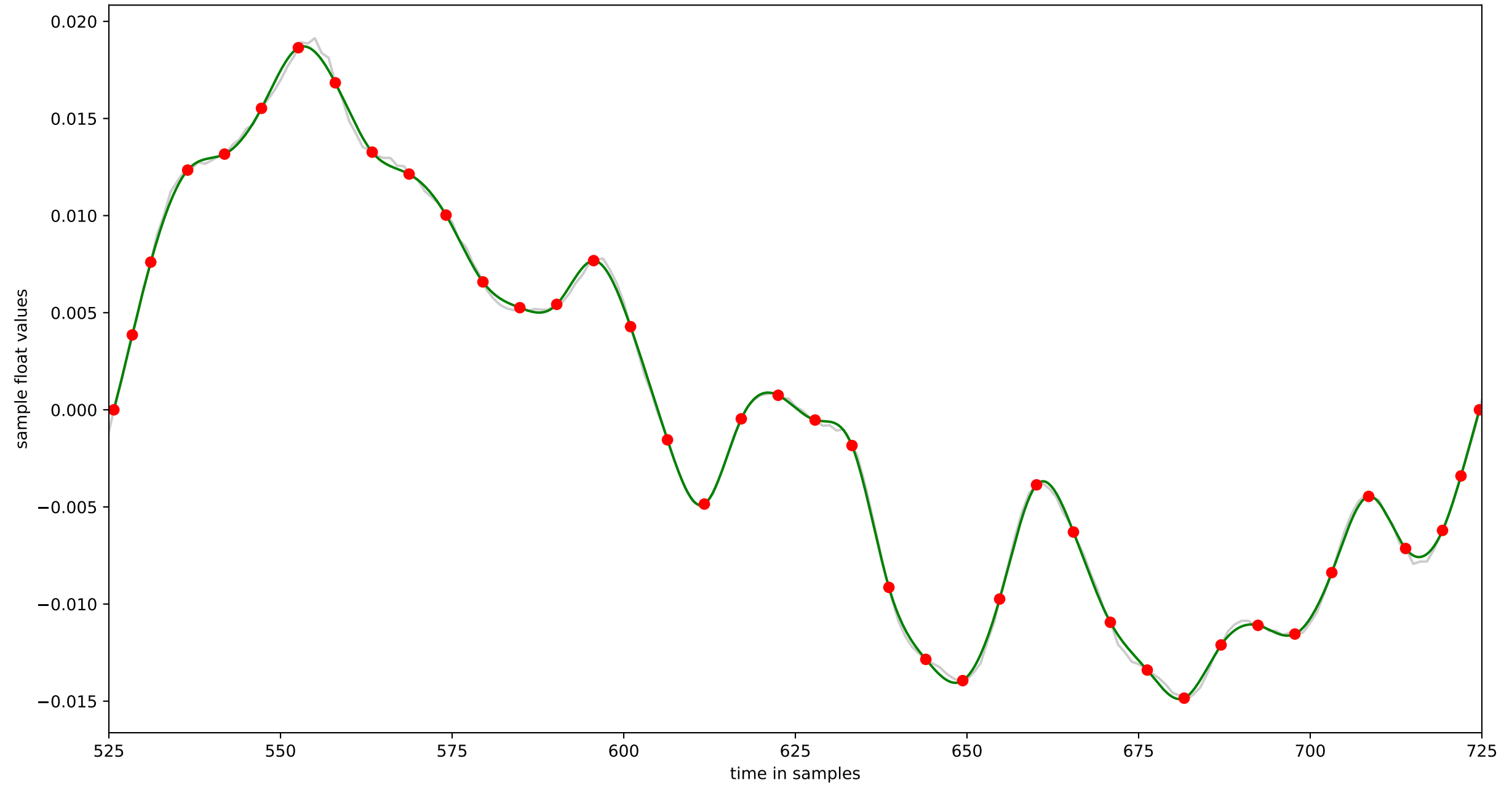




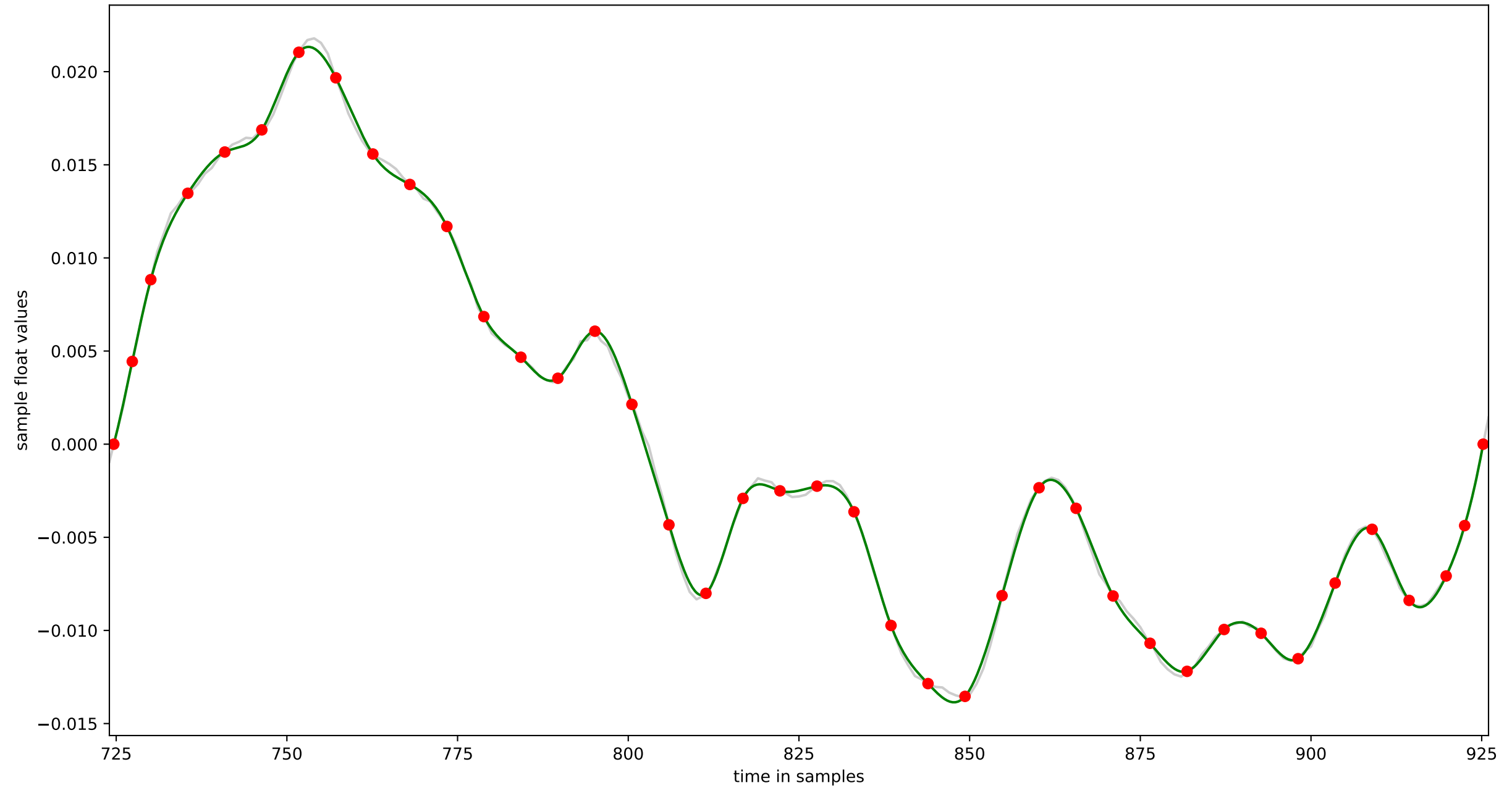
cycle 2 : 200 samples: (419 to 618) piecewise linear in grey, spline in green (n=40)



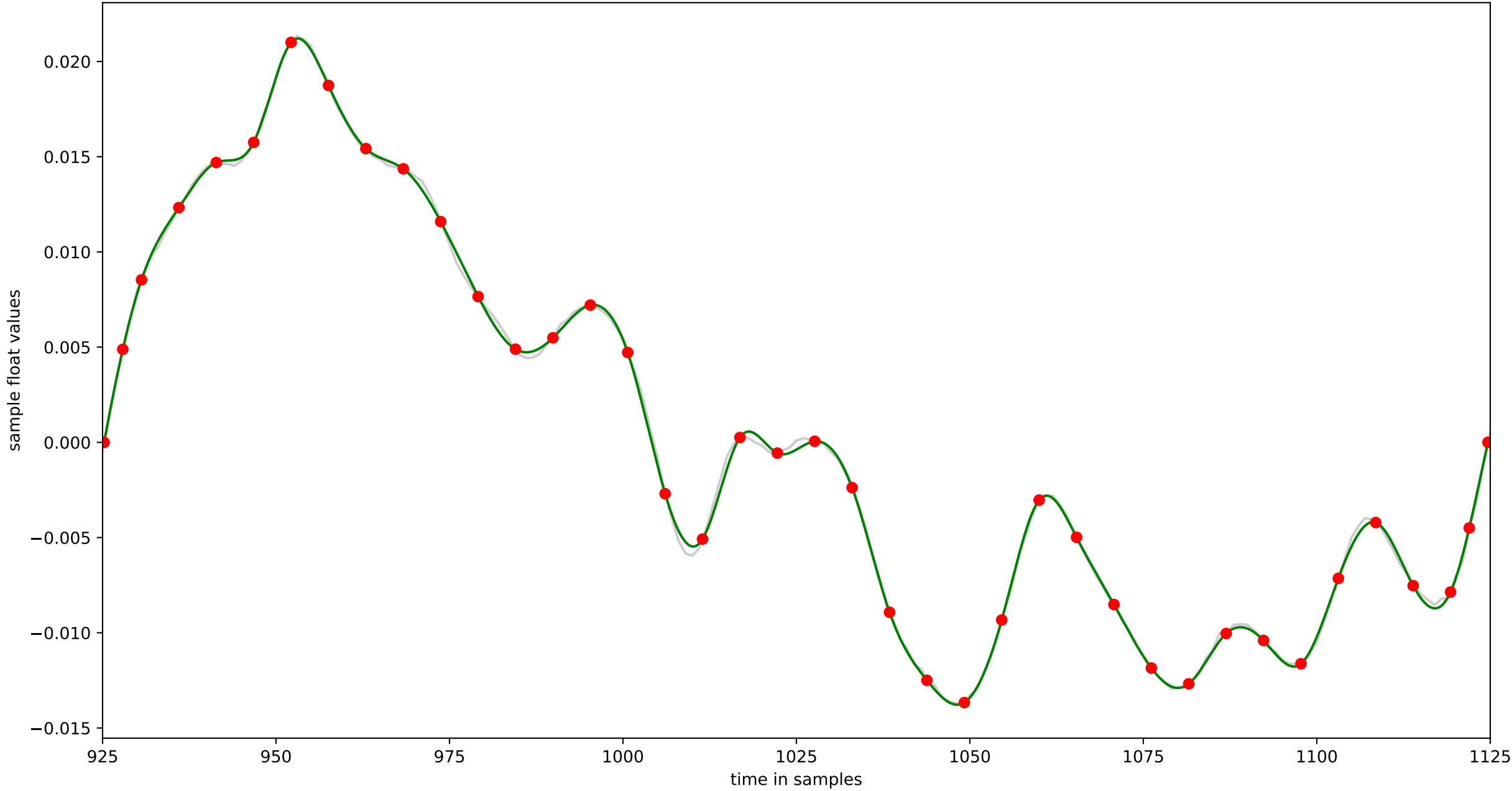
cycle 3 : 201 samples: (525 to 725) piecewise linear in grey, spline in green (n=40)



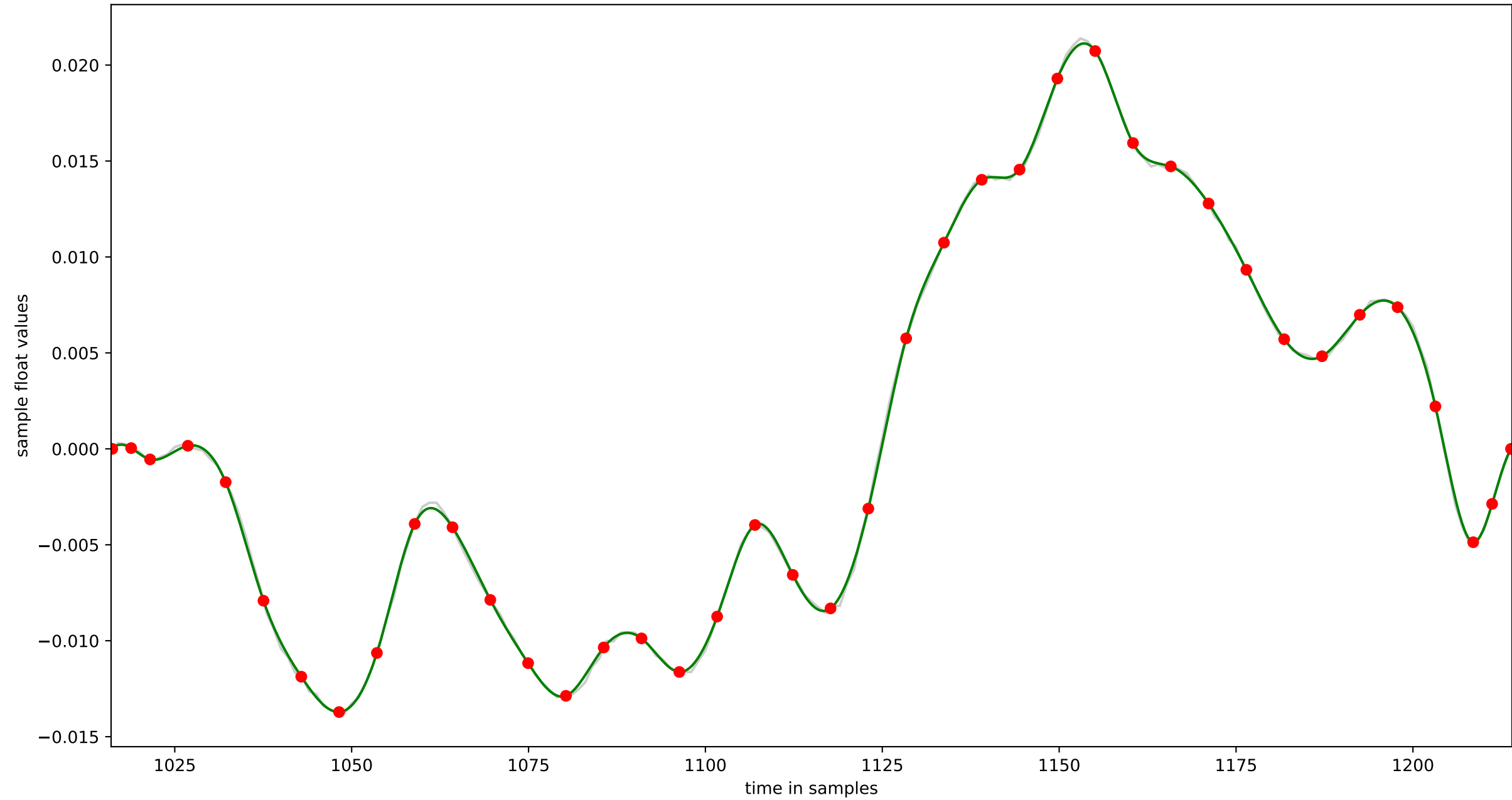
cycle 4 : 203 samples: (724 to 926) piecewise linear in grey, spline in green (n=40)



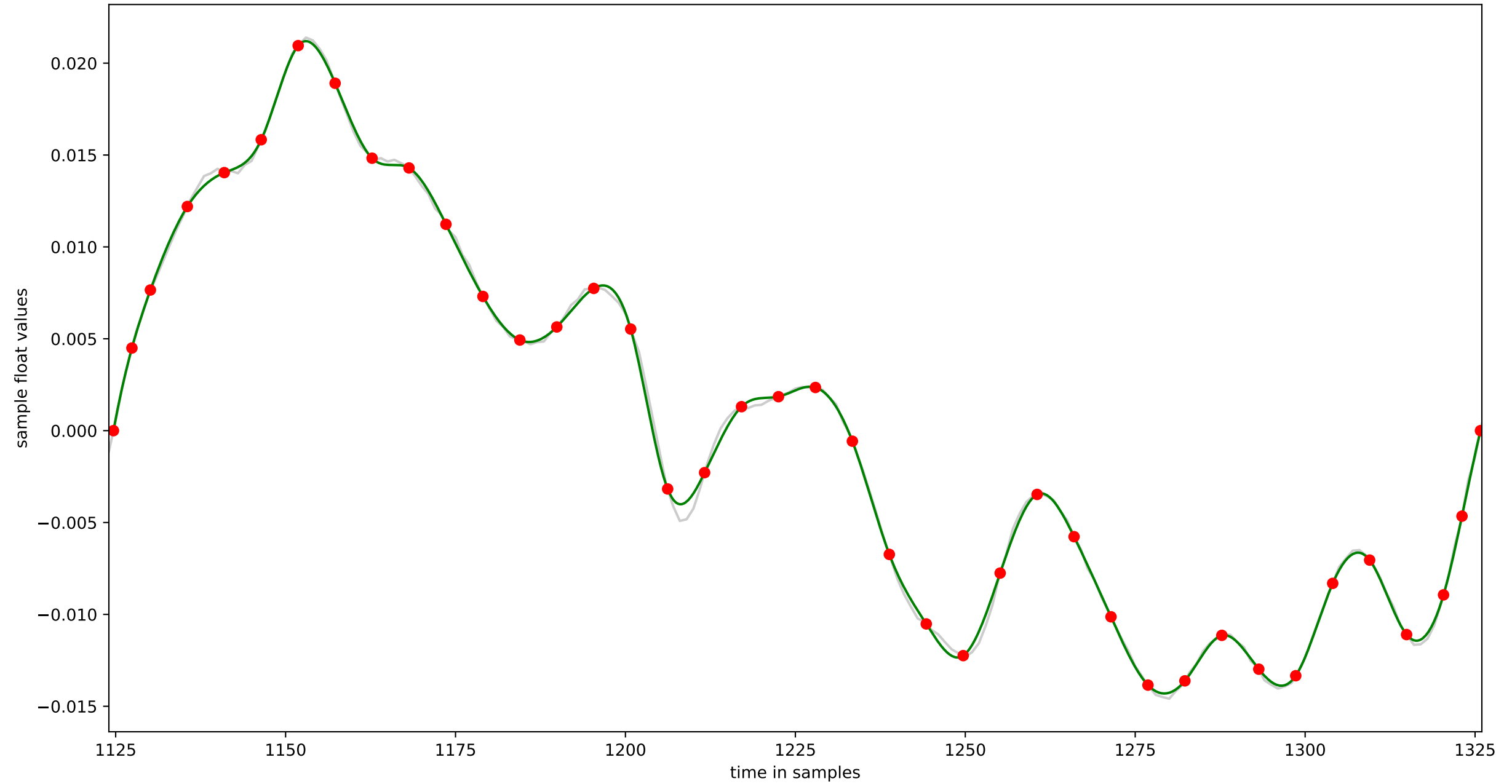
cycle 5 : 201 samples: (925 to 1125) piecewise linear in grey, spline in green (n=40)



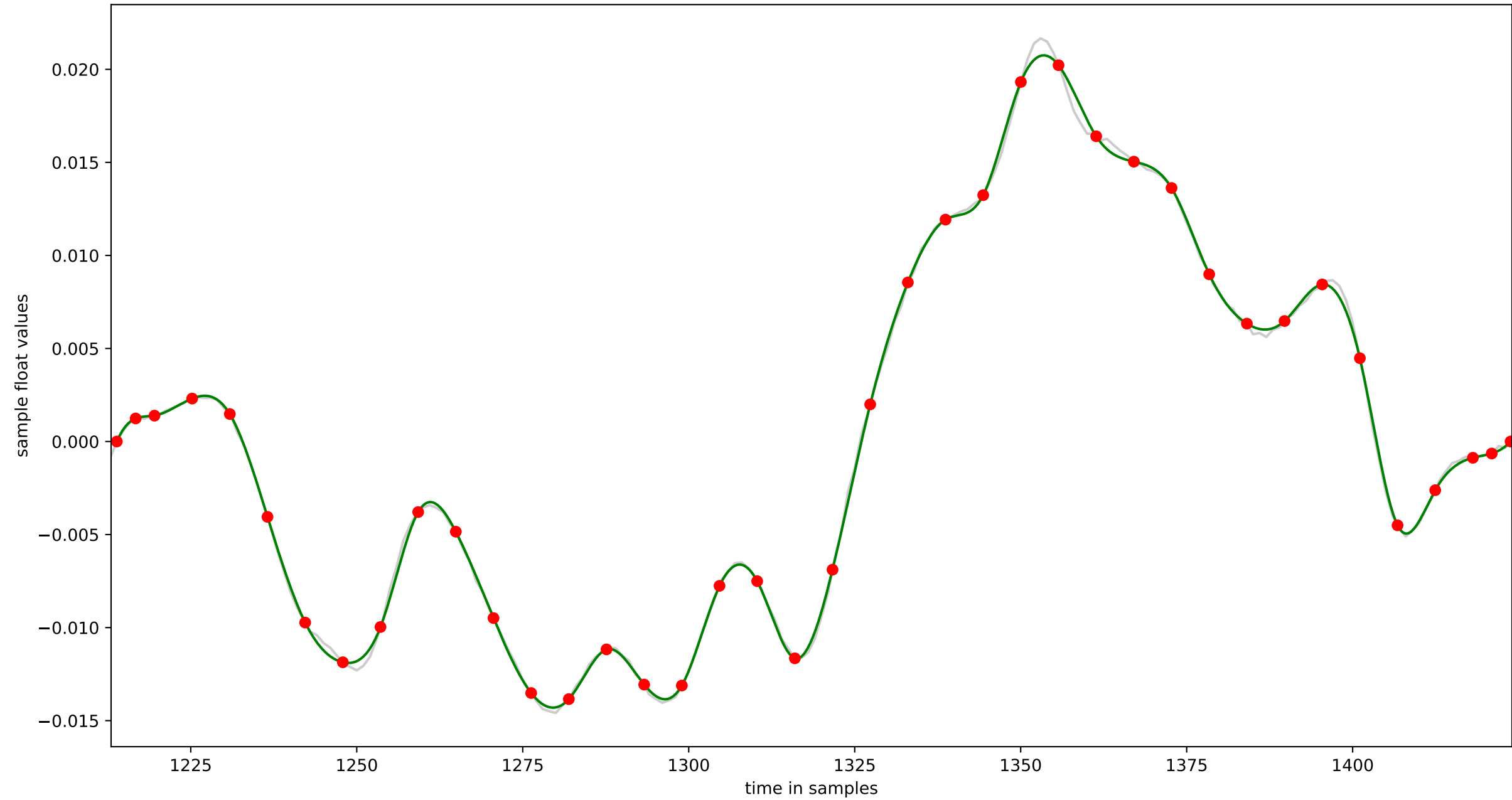
cycle 6 : 199 samples: (1016 to 1214) piecewise linear in grey, spline in green (n=40)



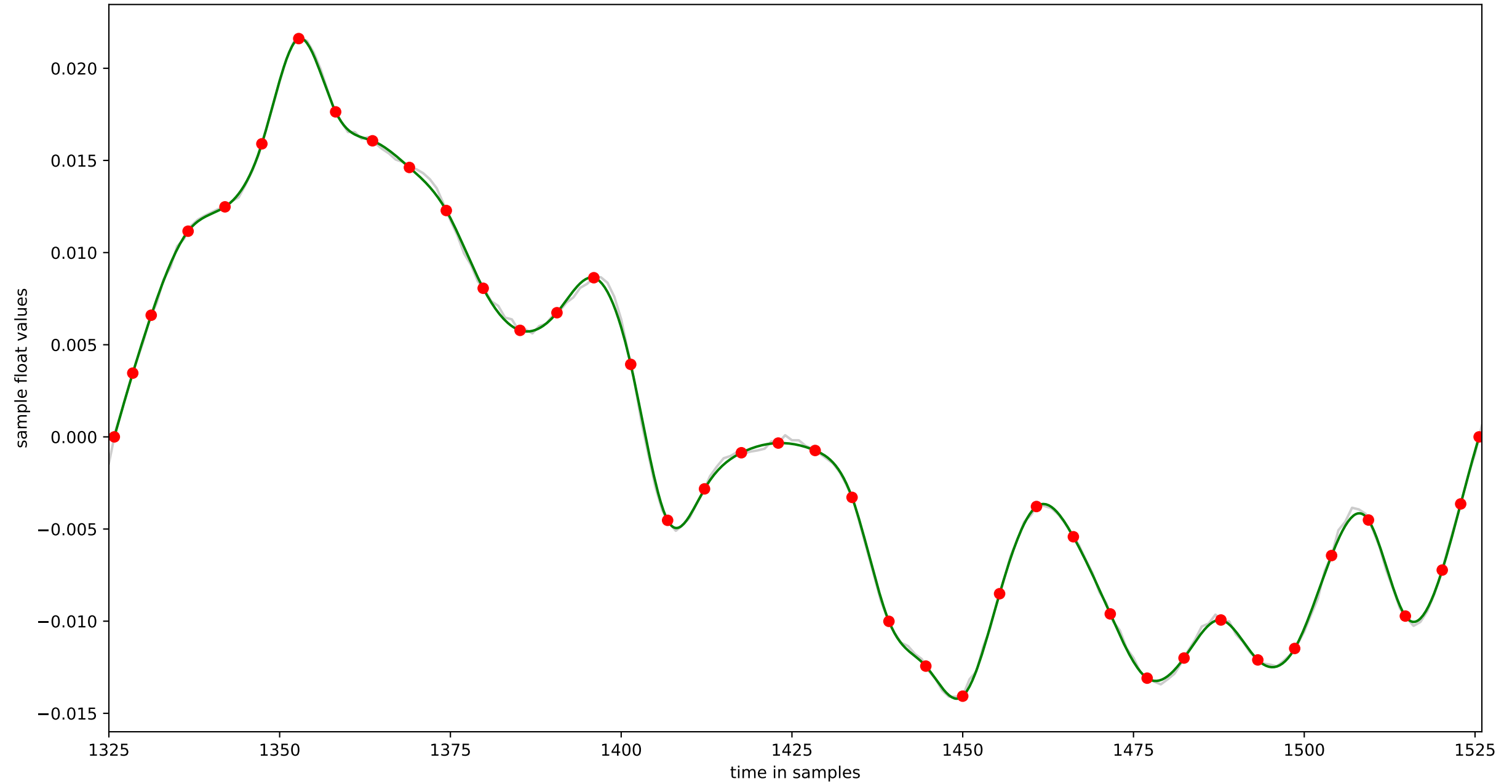
cycle 7 : 203 samples: (1124 to 1326) piecewise linear in grey, spline in green (n=40)



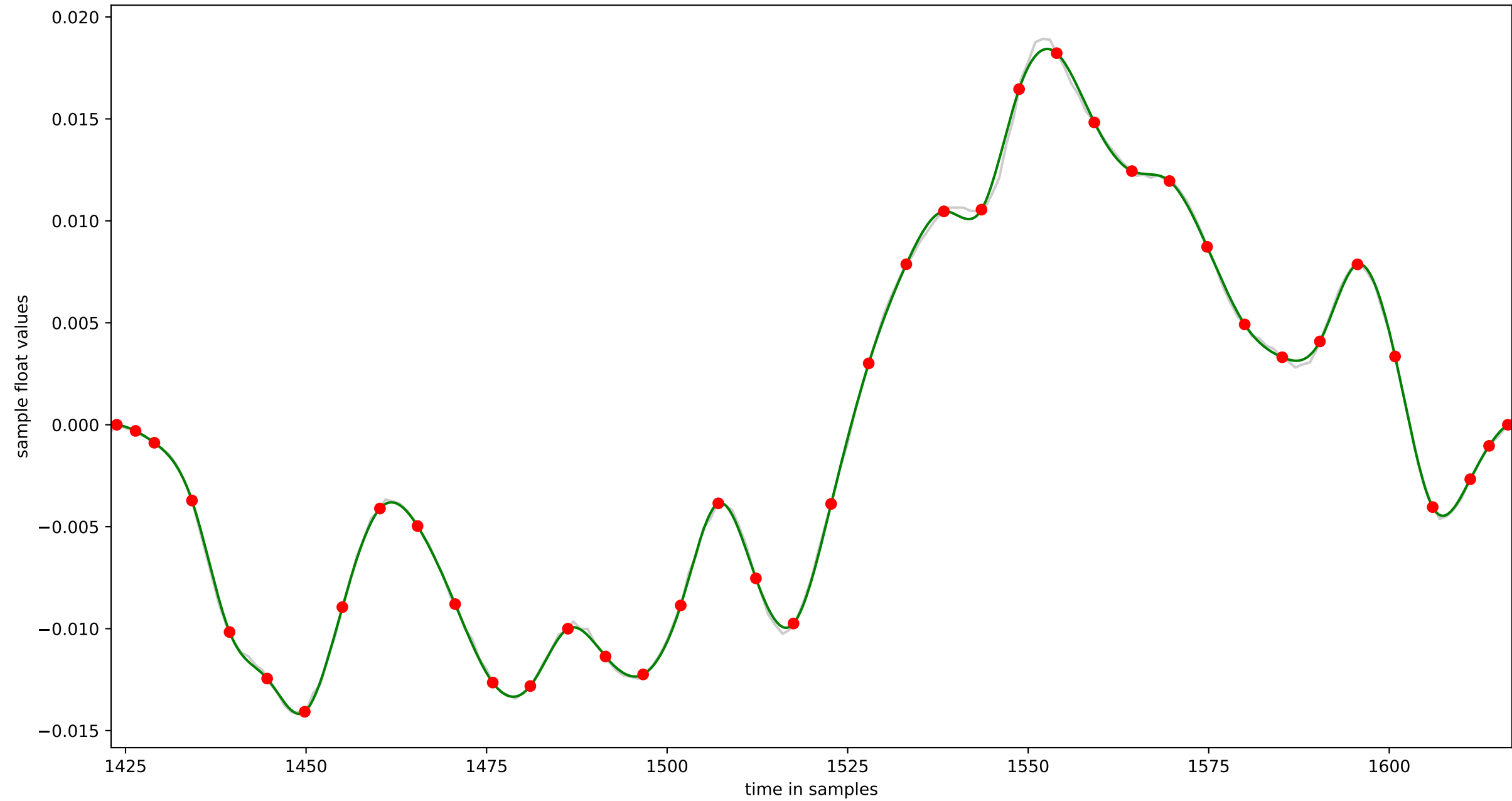
cycle 8 : 212 samples: (1213 to 1424) piecewise linear in grey, spline in green (n=40)



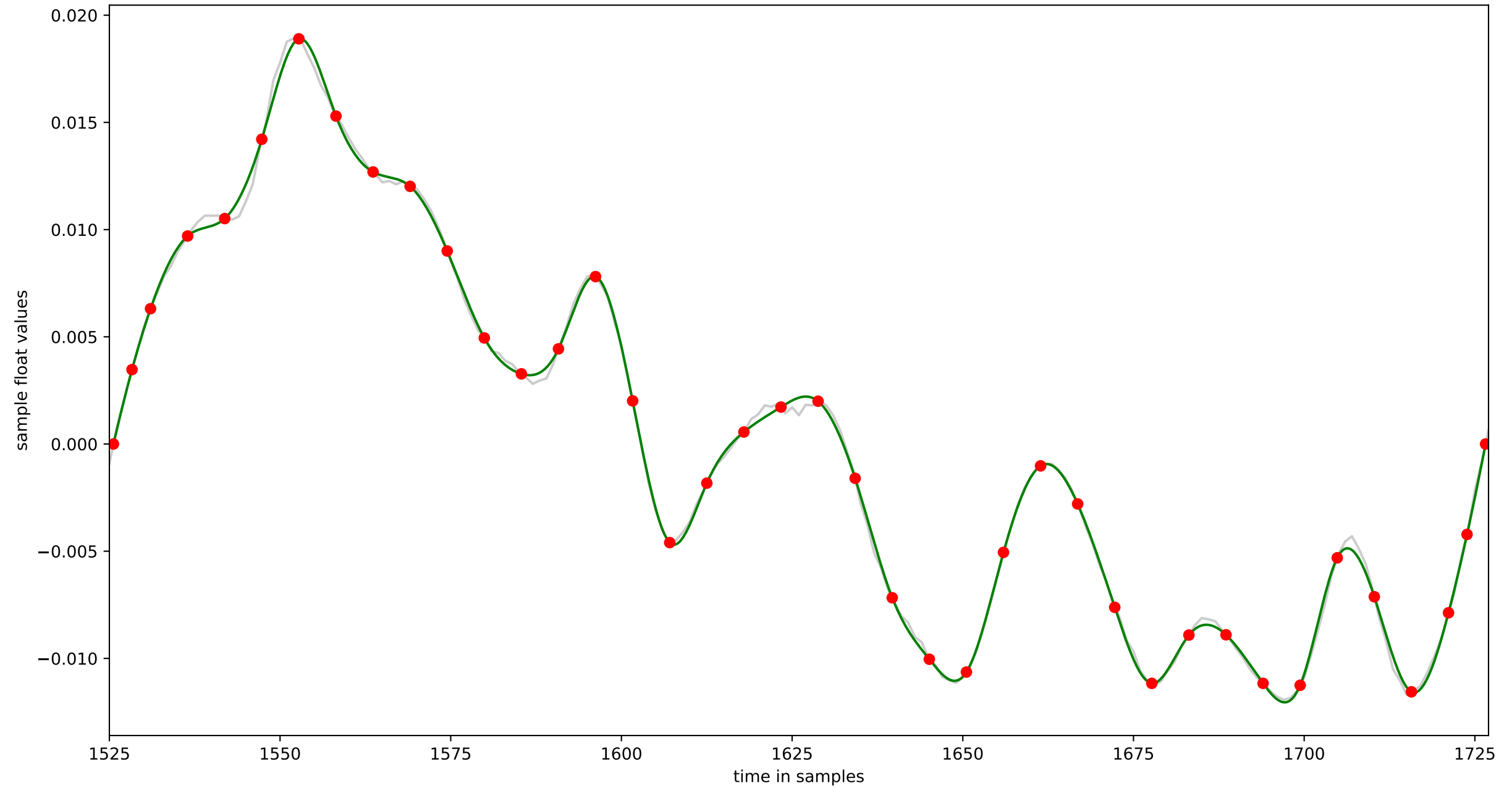
cycle 9 : 202 samples: (1325 to 1526) piecewise linear in grey, spline in green (n=40)



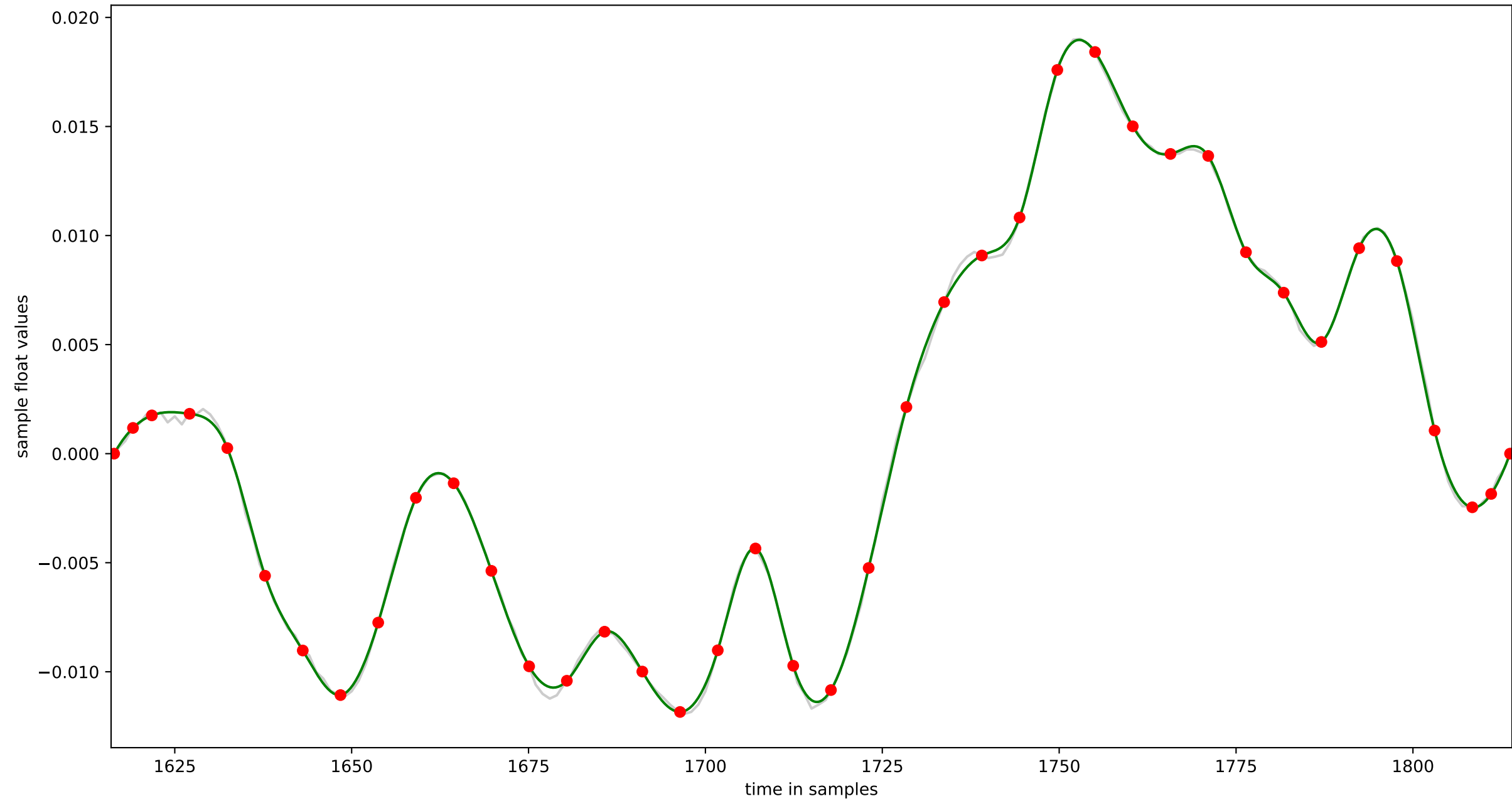
cycle 10 : 195 samples: (1423 to 1617) piecewise linear in grey, spline in green (n=40)



cycle 11 : 203 samples: (1525 to 1727) piecewise linear in grey, spline in green (n=40)



cycle 12 : 199 samples: (1616 to 1814) piecewise linear in grey, spline in green (n=40)



cycle 13 : 201 samples: (1726 to 1926) piecewise linear in grey, spline in green (n=40)

