

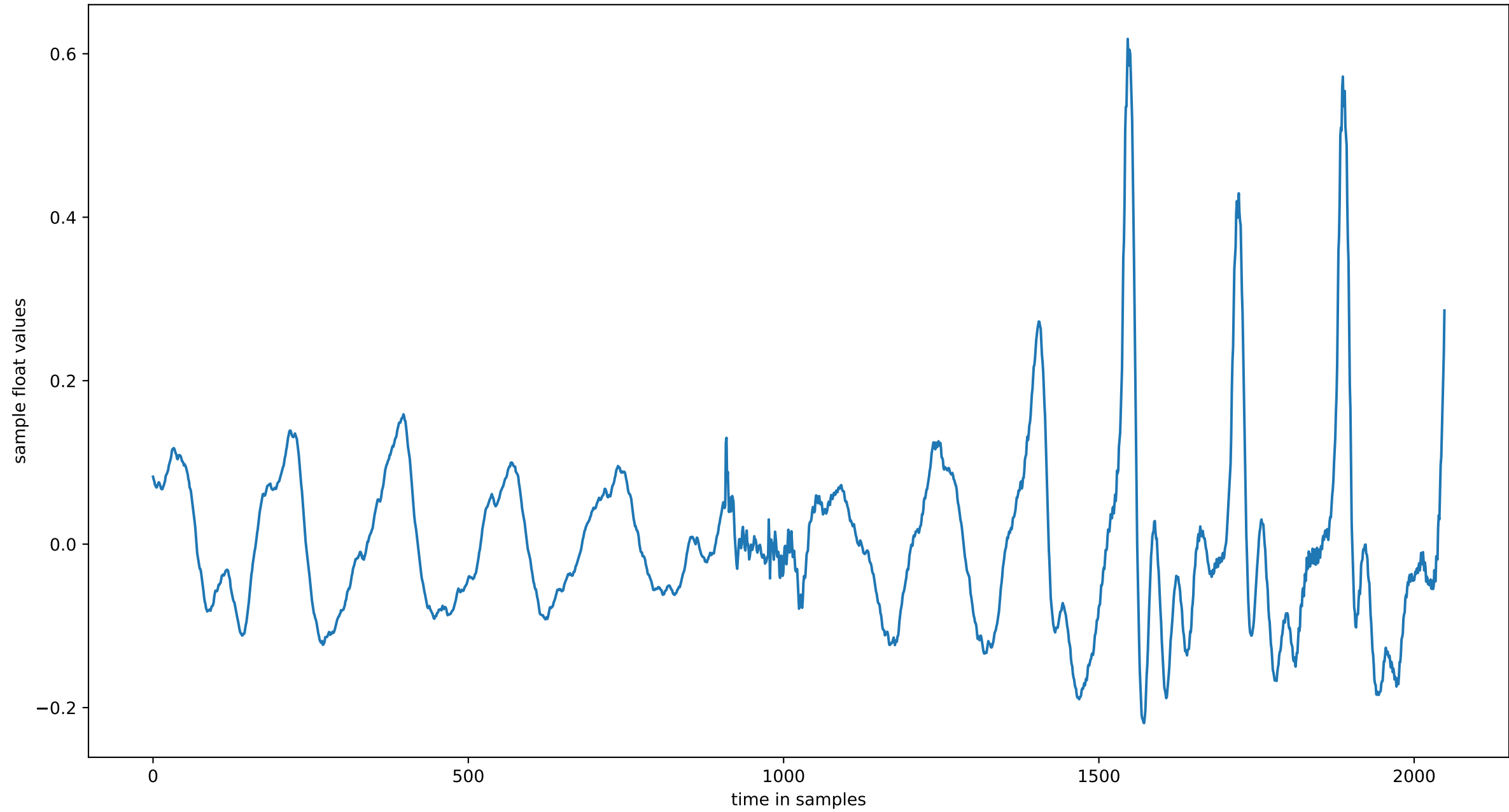
Audio File read: ../audio/input.wav Length in seconds: 2.048 Sample Rate: 16000

Number of Segments: 16 Segment Size: 2048.0 FFT Size: 1024 Hop Size: 256

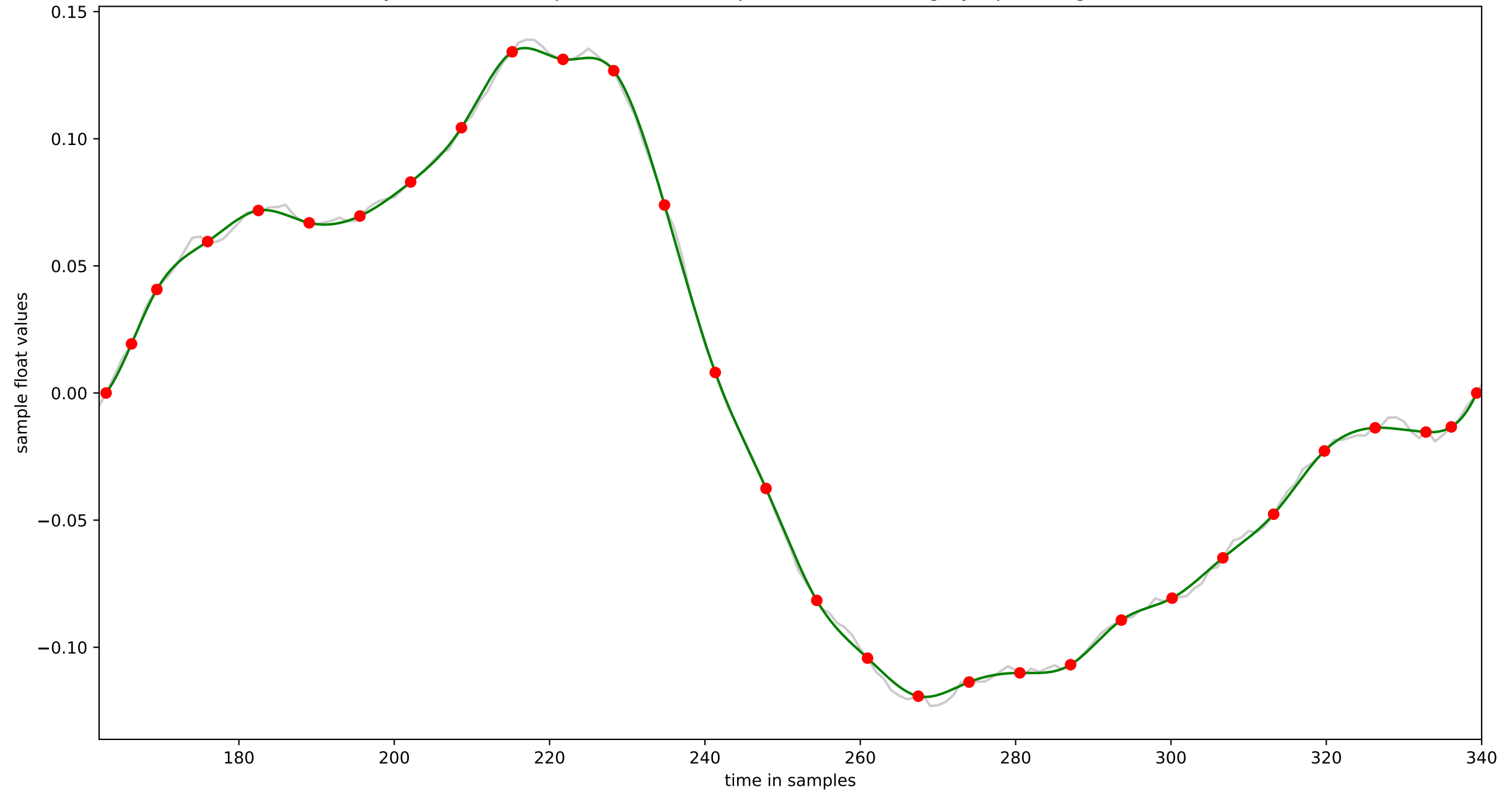
Data for Segment 7: Weak f₀: 93.75 Hz Target Samples per Cycle: 170.7 Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	176	179	160	169	161	178	167	165	148	159
Cycle Number:	10	11	12	13						
Samples per Cycle:	188	169	153	182						

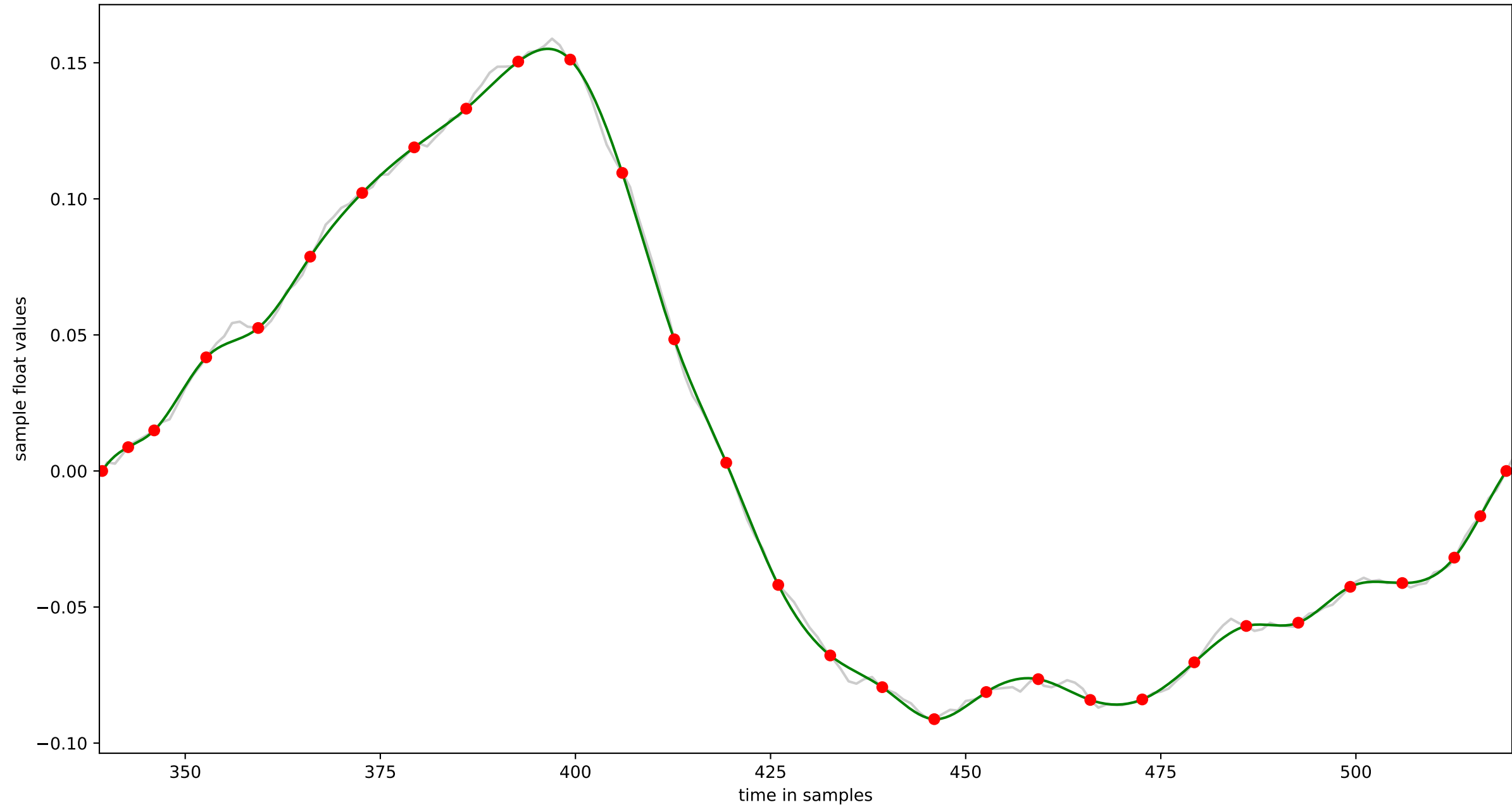
segment 7 : 2048.0 samples: (14336 to 16384)



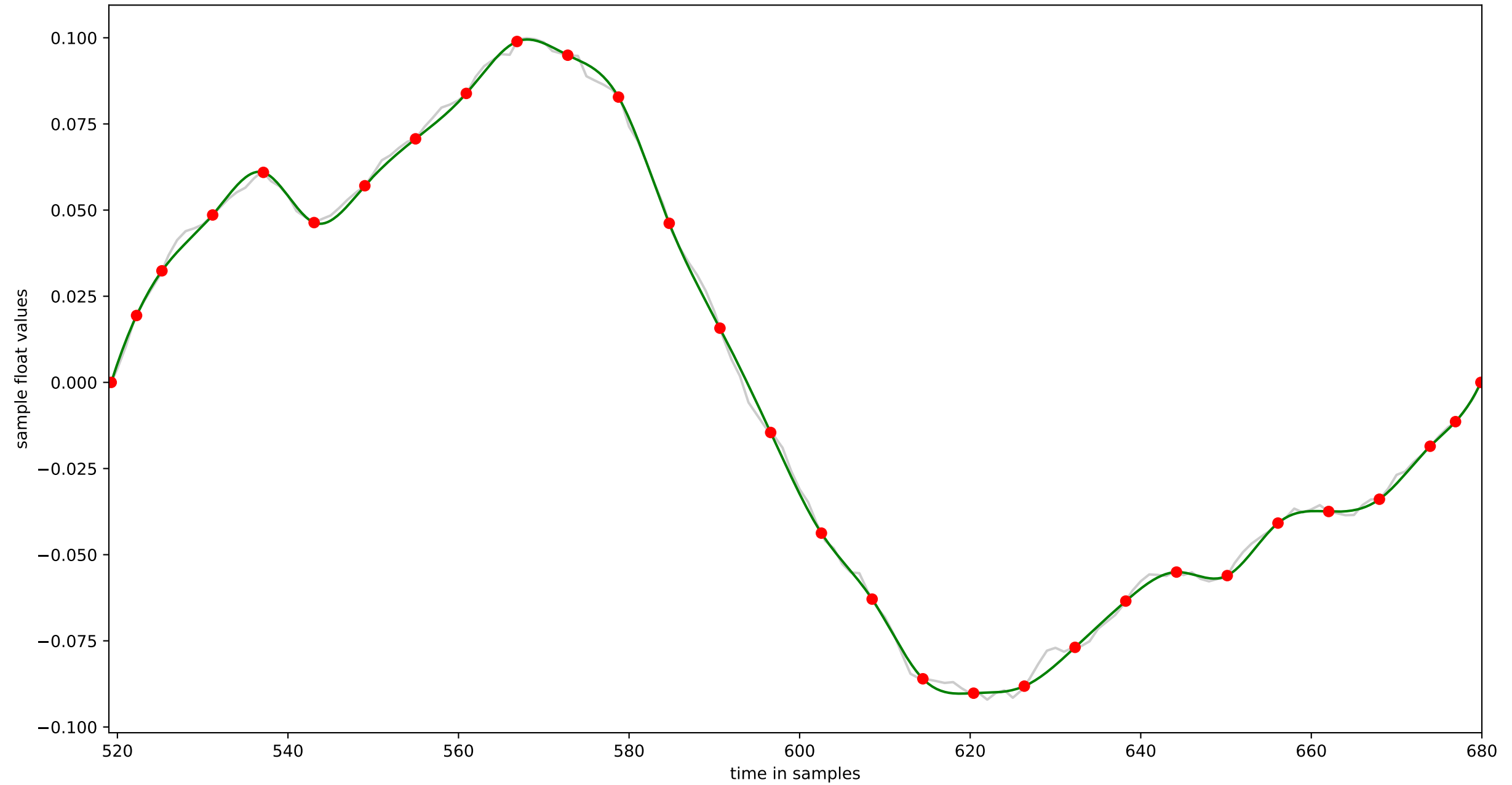
cycle 0 : 179 samples: (162 to 340) piecewise linear in grey, spline in green (n=30)



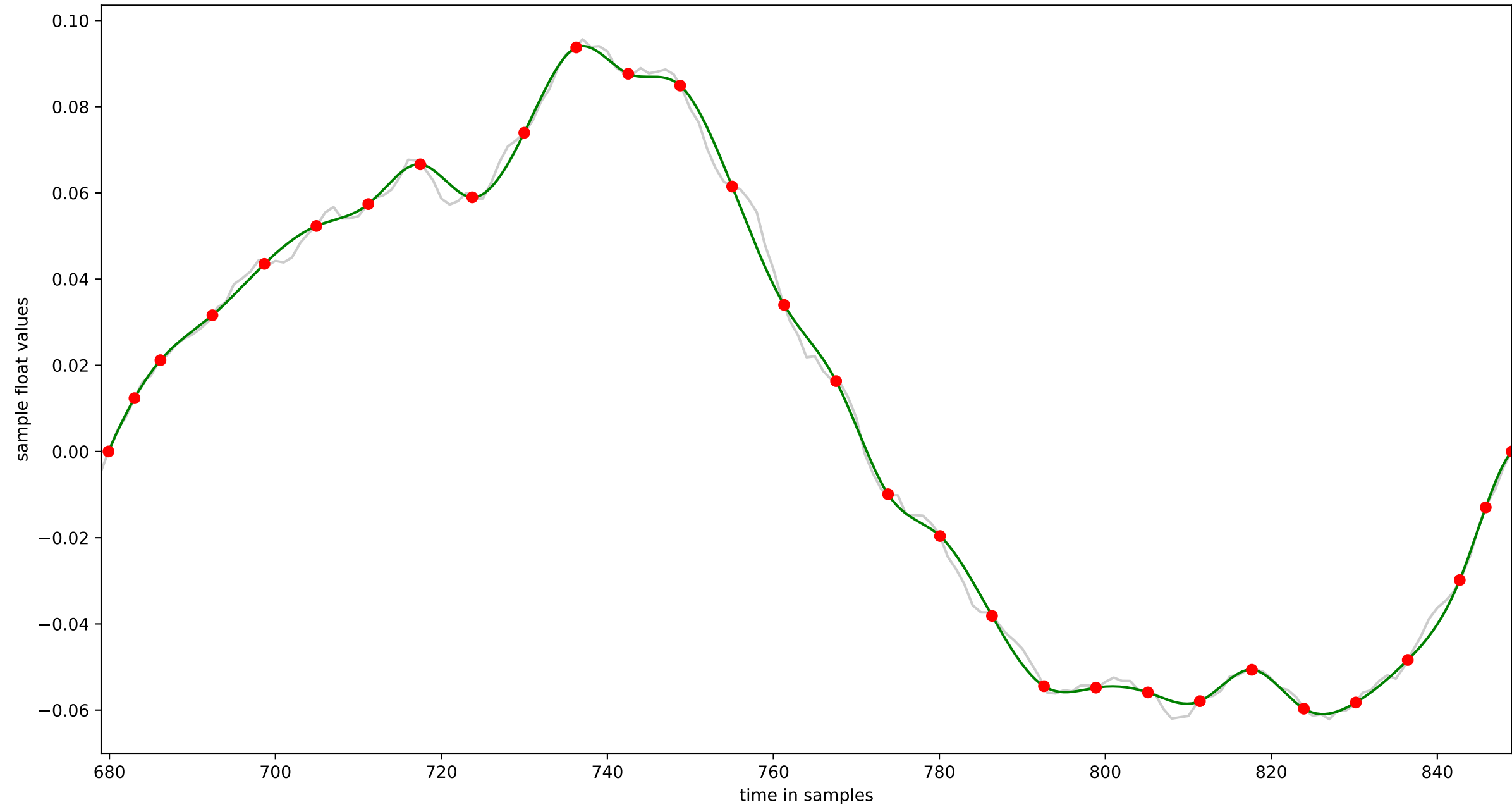
cycle 1 : 182 samples: (339 to 520) piecewise linear in grey, spline in green (n=30)



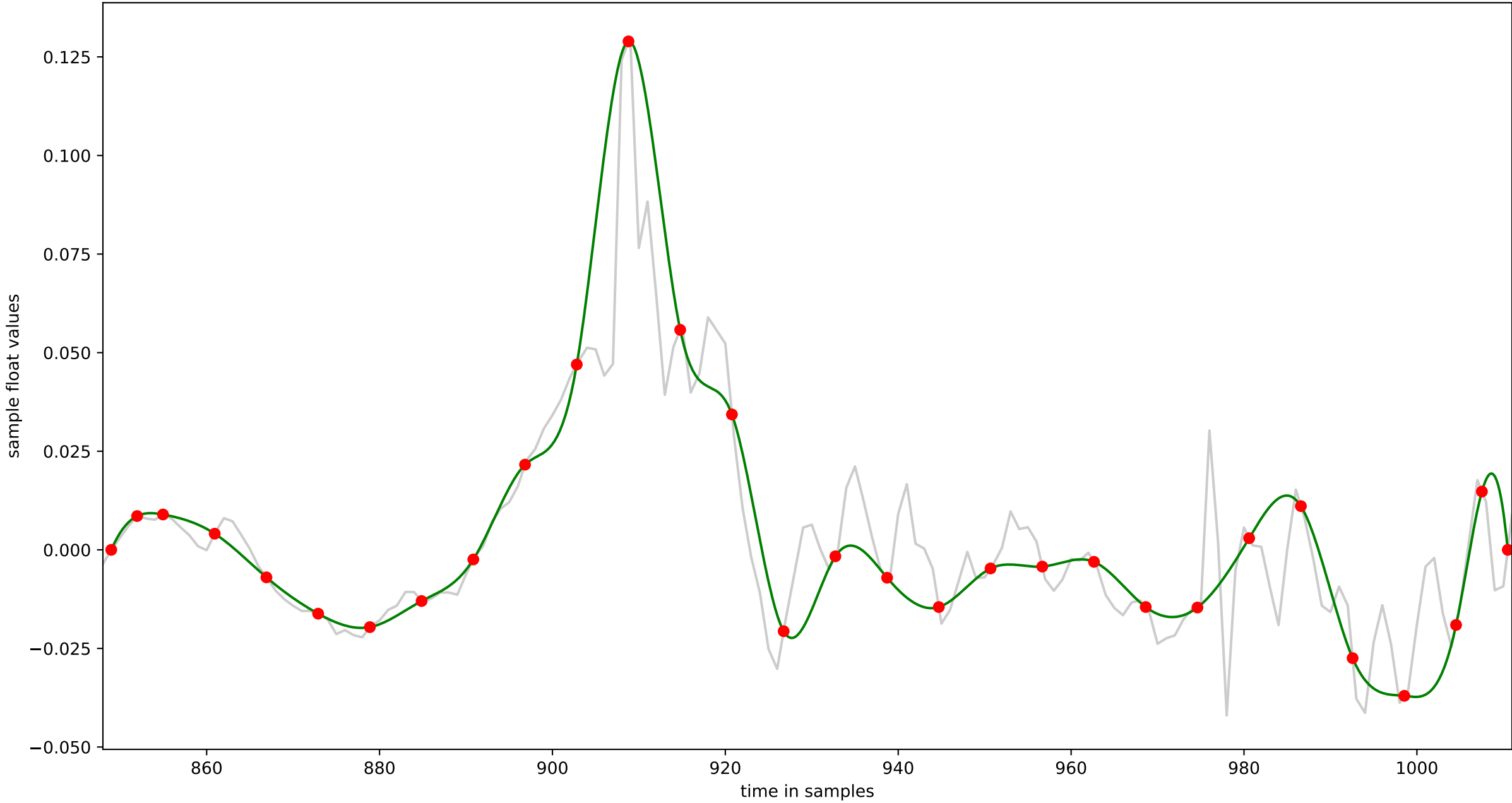
cycle 2 : 162 samples: (519 to 680) piecewise linear in grey, spline in green (n=30)



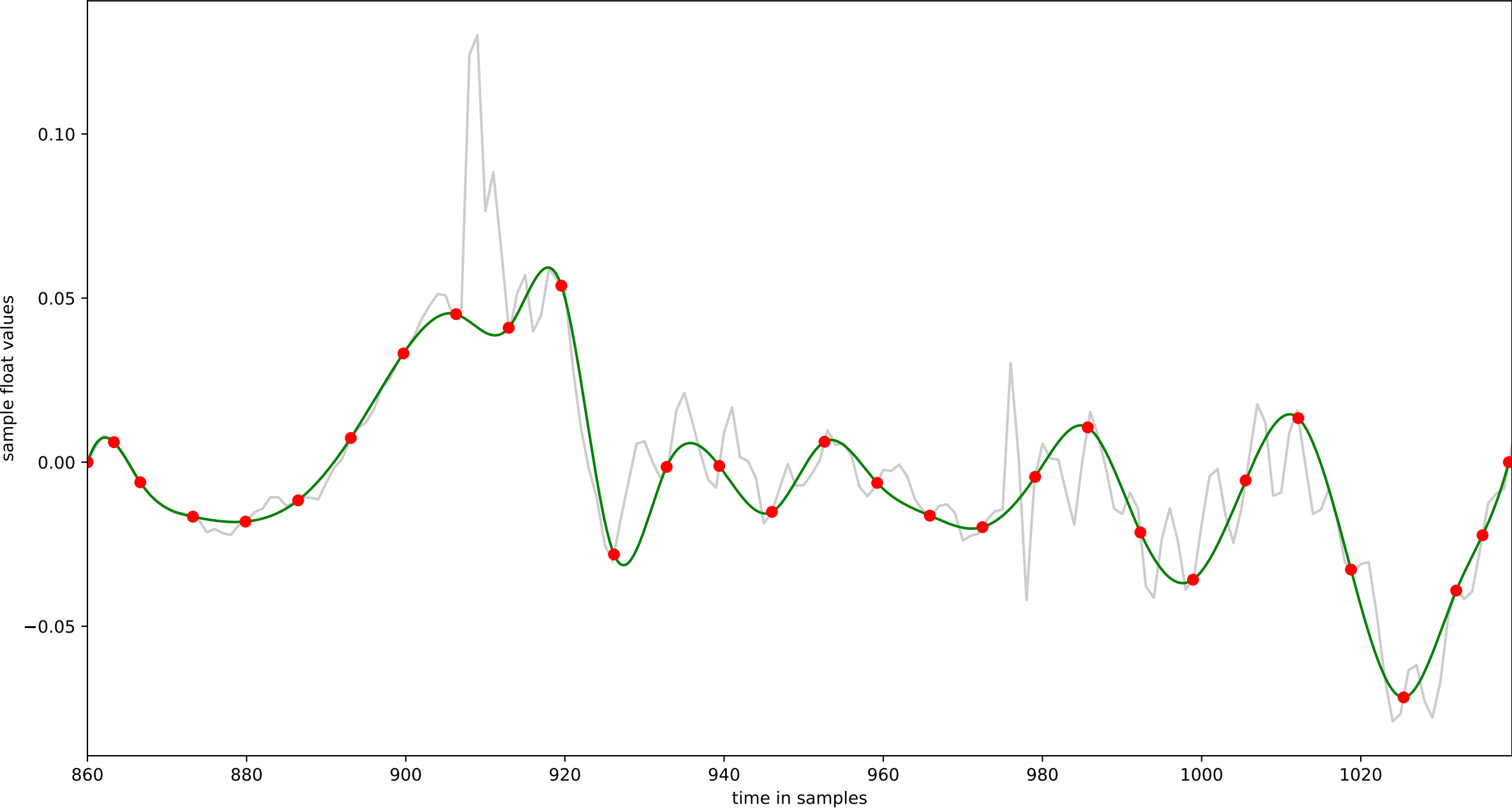
cycle 3 : 171 samples: (679 to 849) piecewise linear in grey, spline in green (n=30)



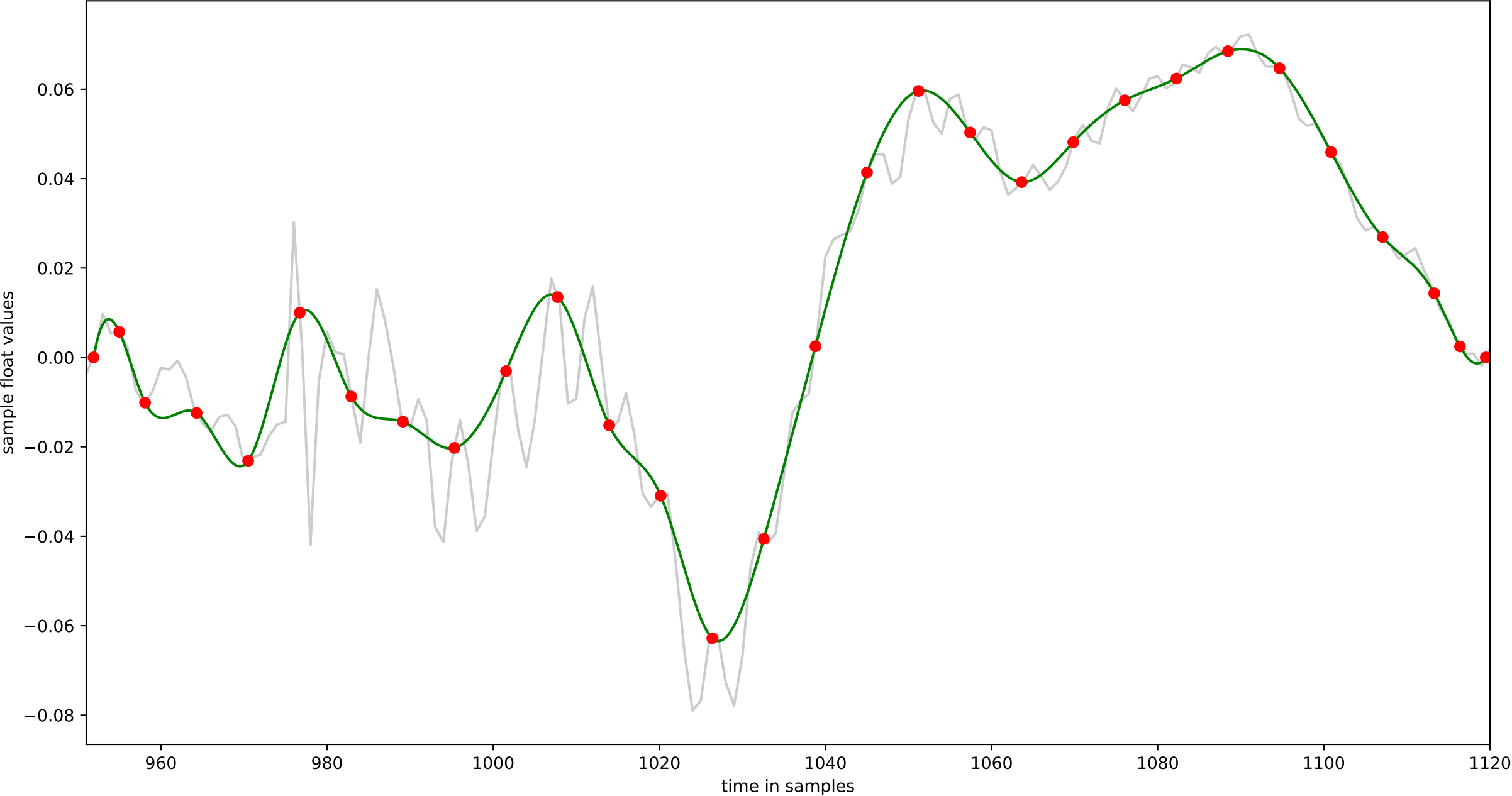
cycle 4 : 164 samples: (848 to 1011) piecewise linear in grey, spline in green (n=30)



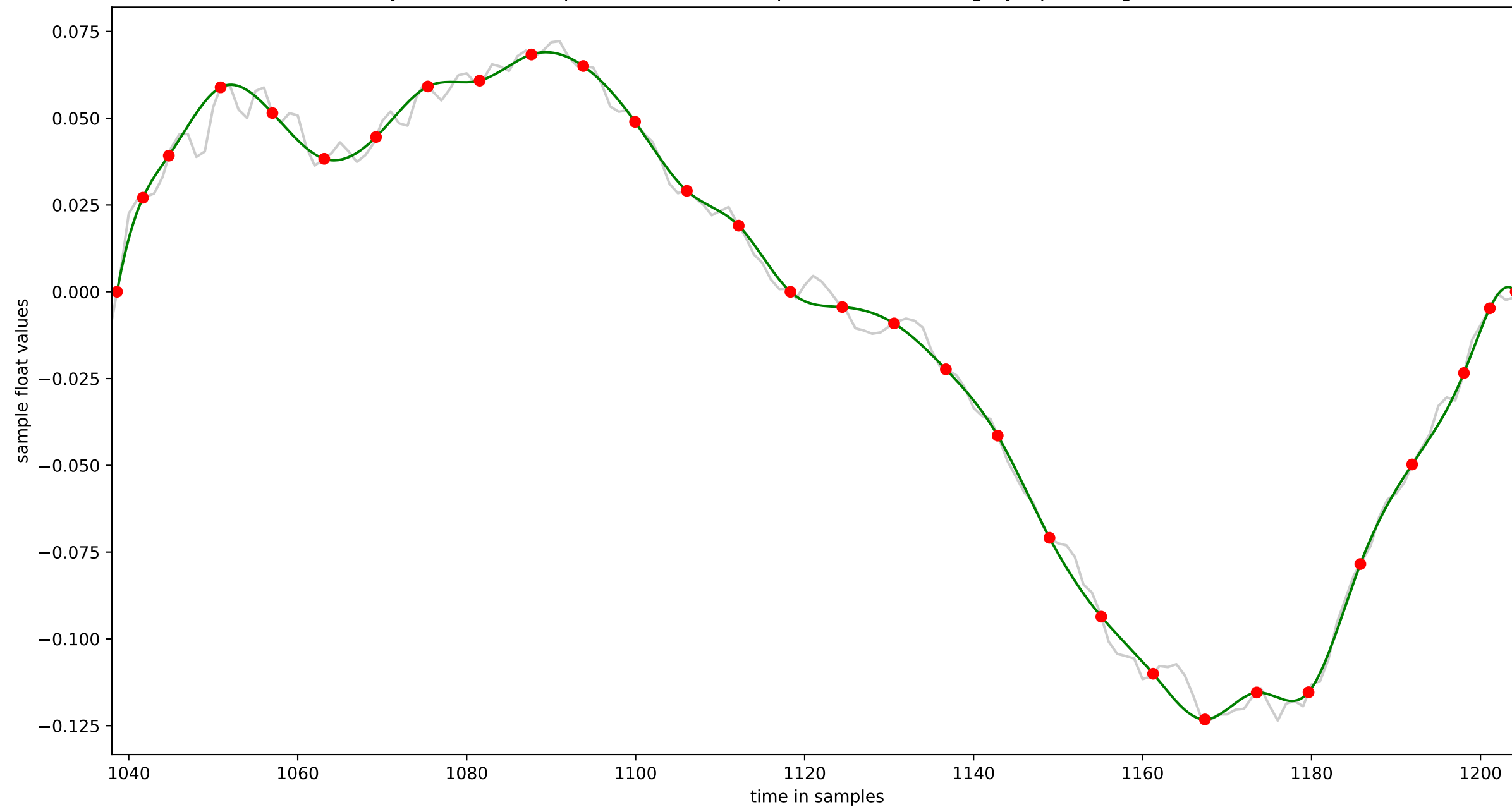
cycle 5 : 180 samples: (860 to 1039) piecewise linear in grey, spline in green (n=30)



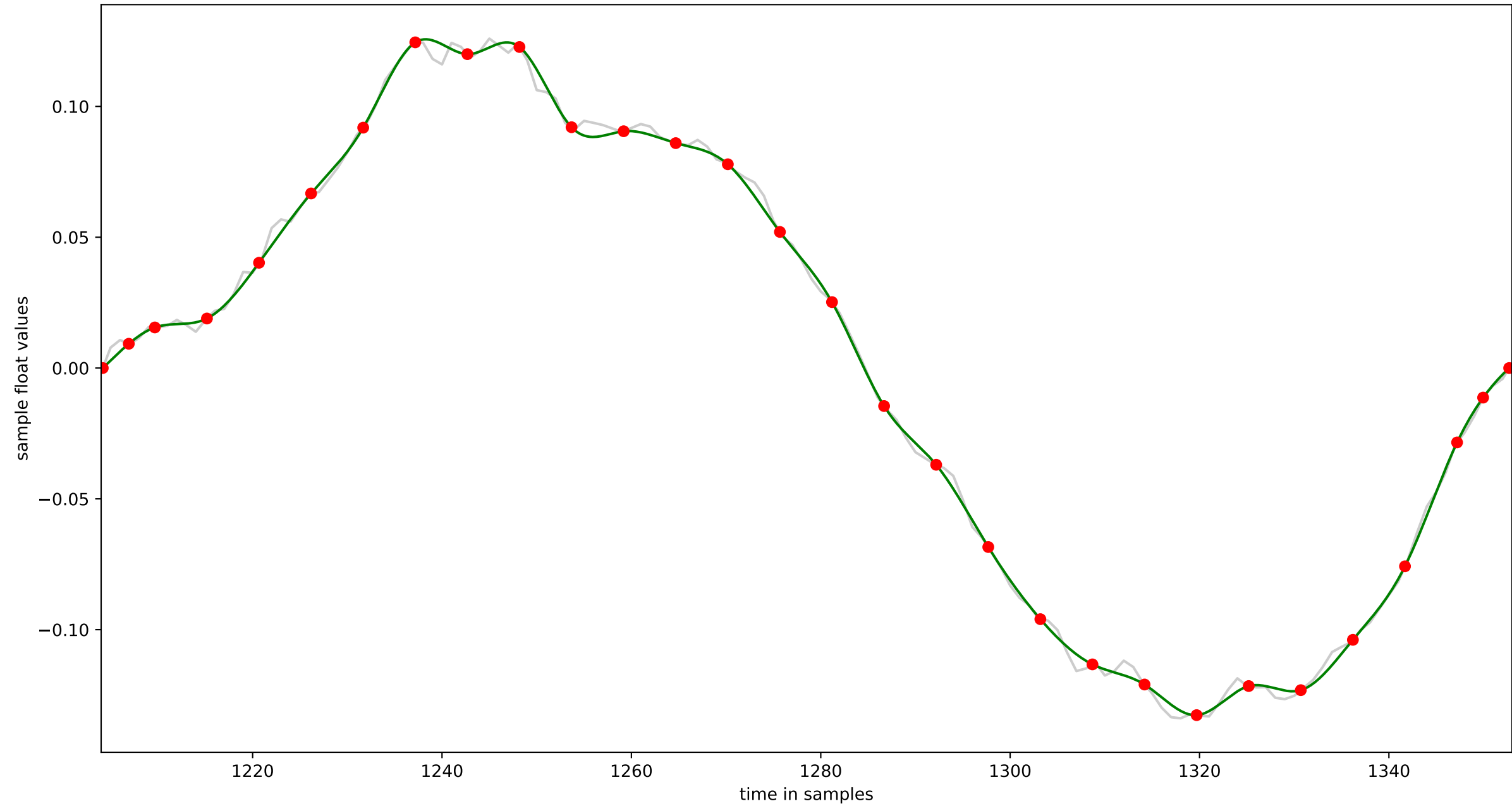
cycle 6 : 170 samples: (951 to 1120) piecewise linear in grey, spline in green (n=30)



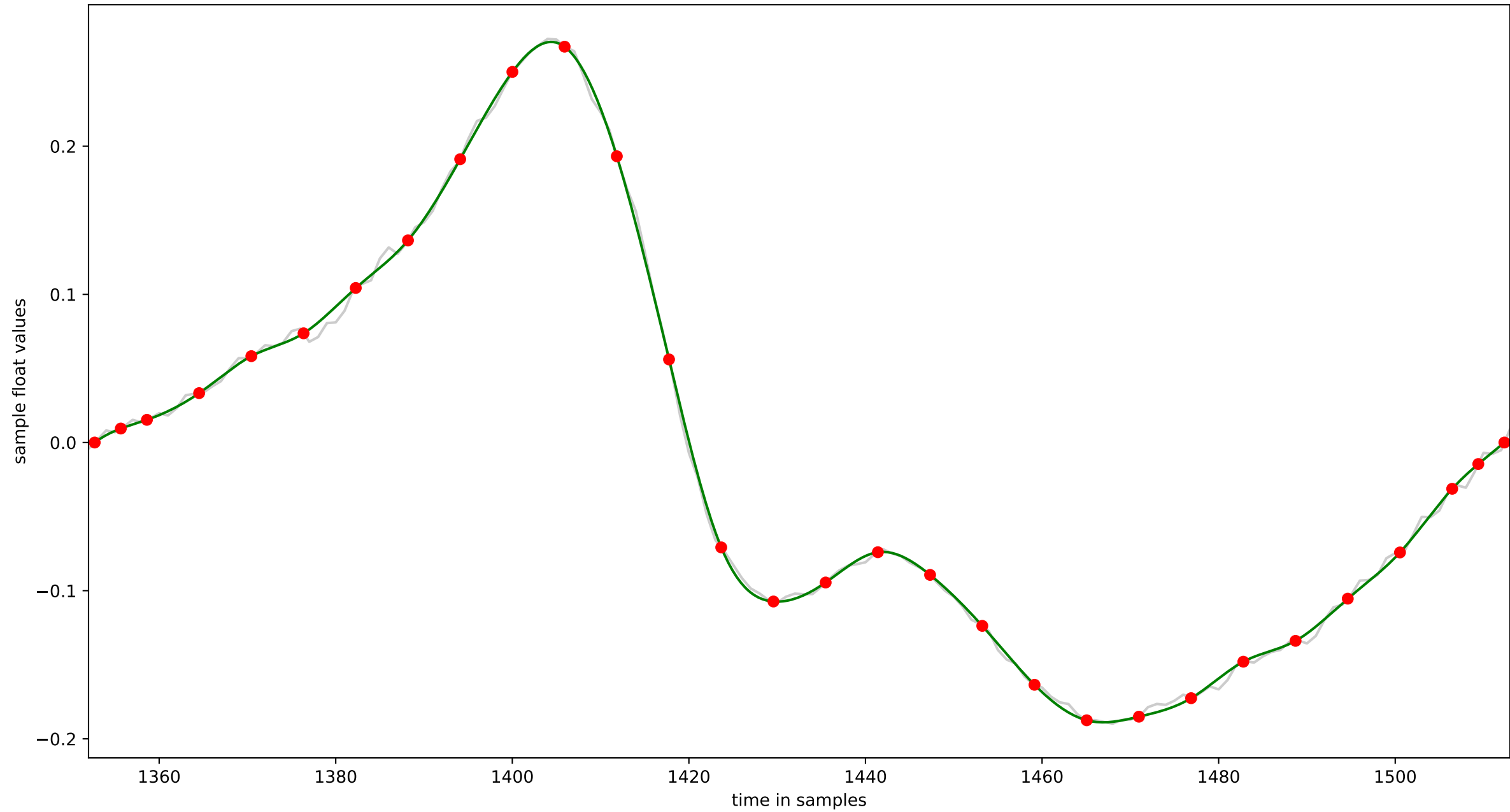
cycle 7 : 168 samples: (1038 to 1205) piecewise linear in grey, spline in green (n=30)



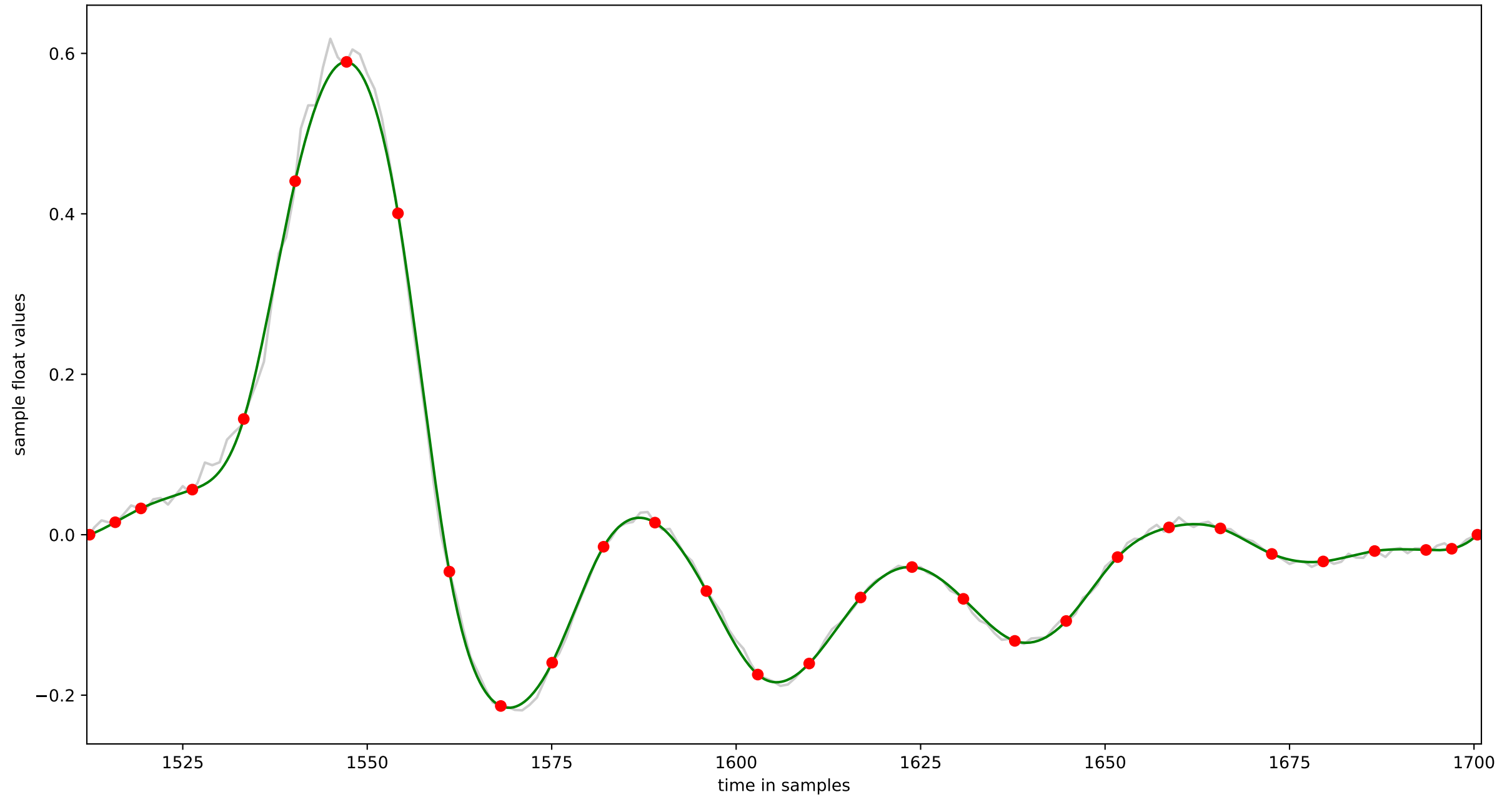
cycle 8 : 150 samples: (1204 to 1353) piecewise linear in grey, spline in green (n=30)



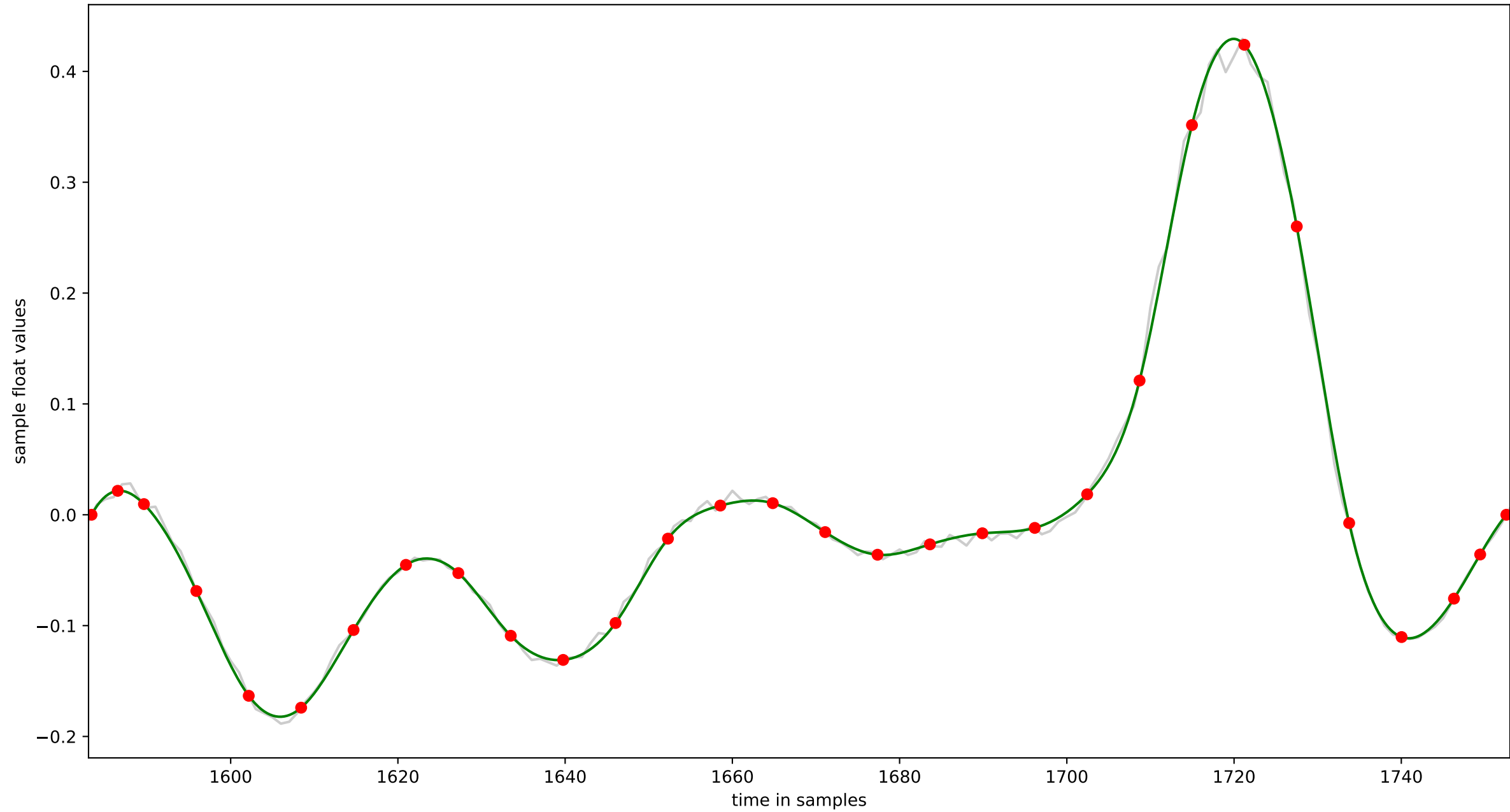
cycle 9 : 162 samples: (1352 to 1513) piecewise linear in grey, spline in green (n=30)



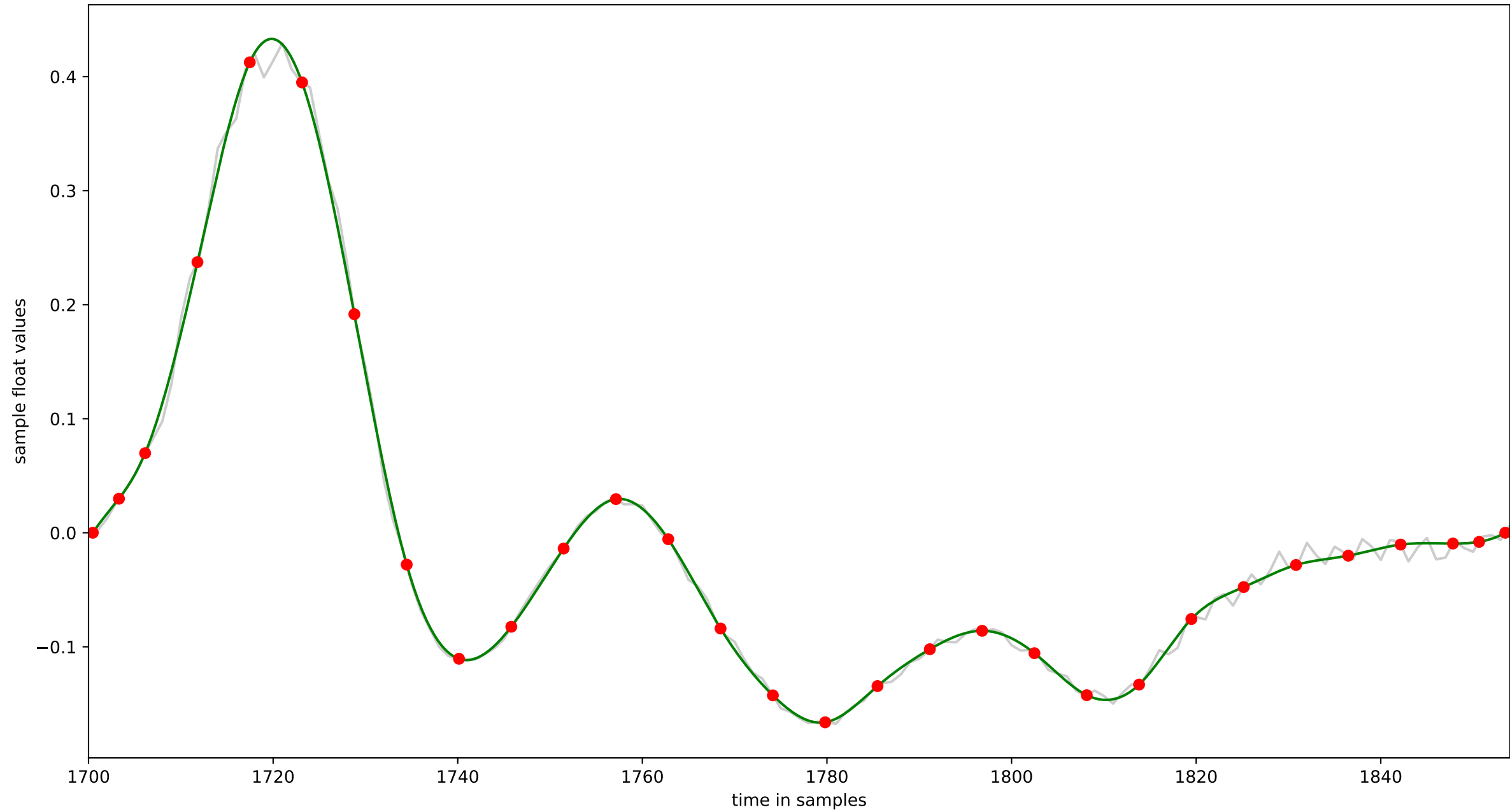
cycle 10 : 190 samples: (1512 to 1701) piecewise linear in grey, spline in green (n=30)



cycle 11 : 171 samples: (1583 to 1753) piecewise linear in grey, spline in green (n=30)



cycle 12 : 155 samples: (1700 to 1854) piecewise linear in grey, spline in green (n=30)



cycle 13 : 185 samples: (1853 to 2037) piecewise linear in grey, spline in green (n=30)

