

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 150: Weak f_0: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 11

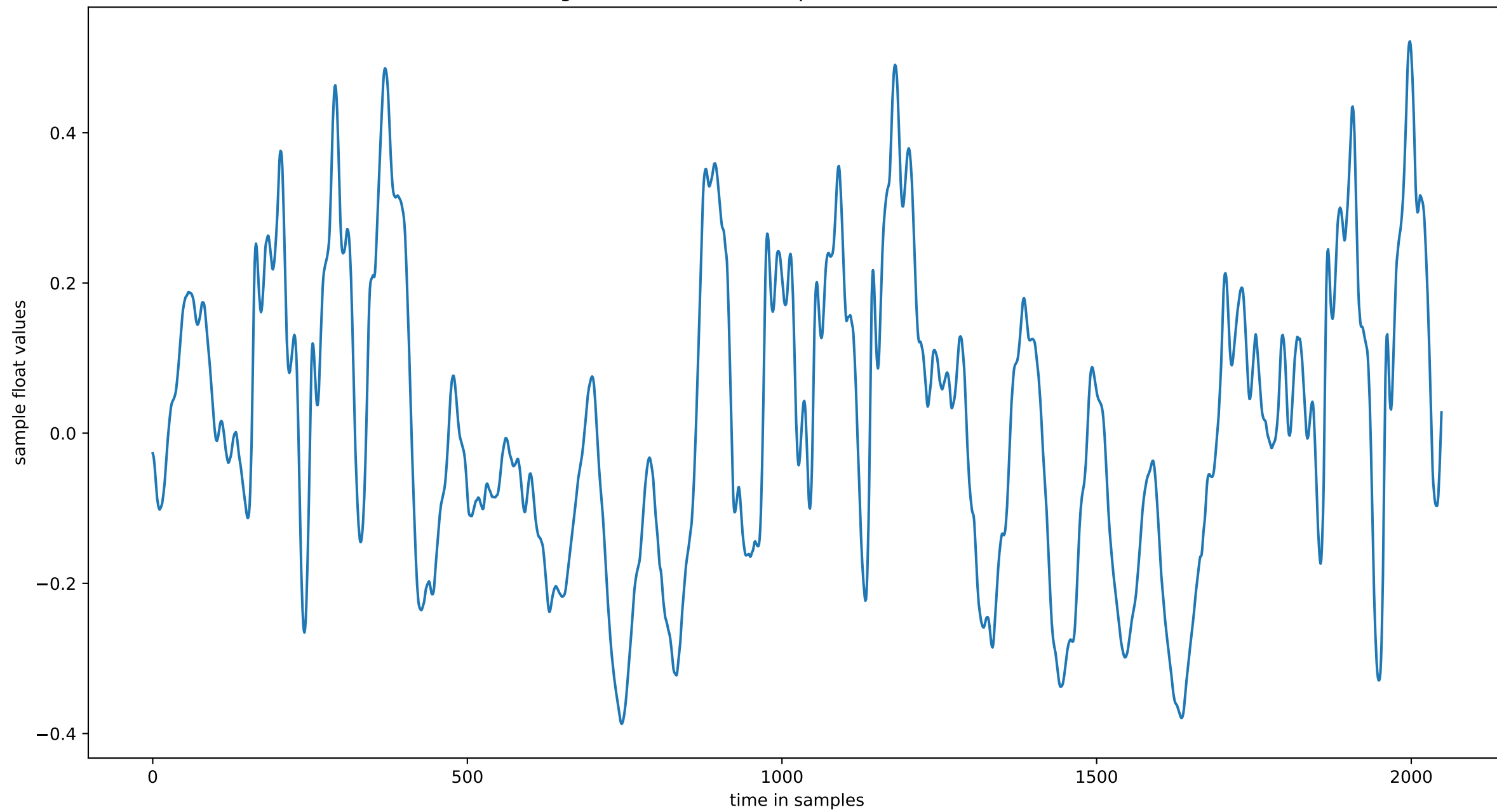
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 838 839 799 800 892 799 828 837 831 817

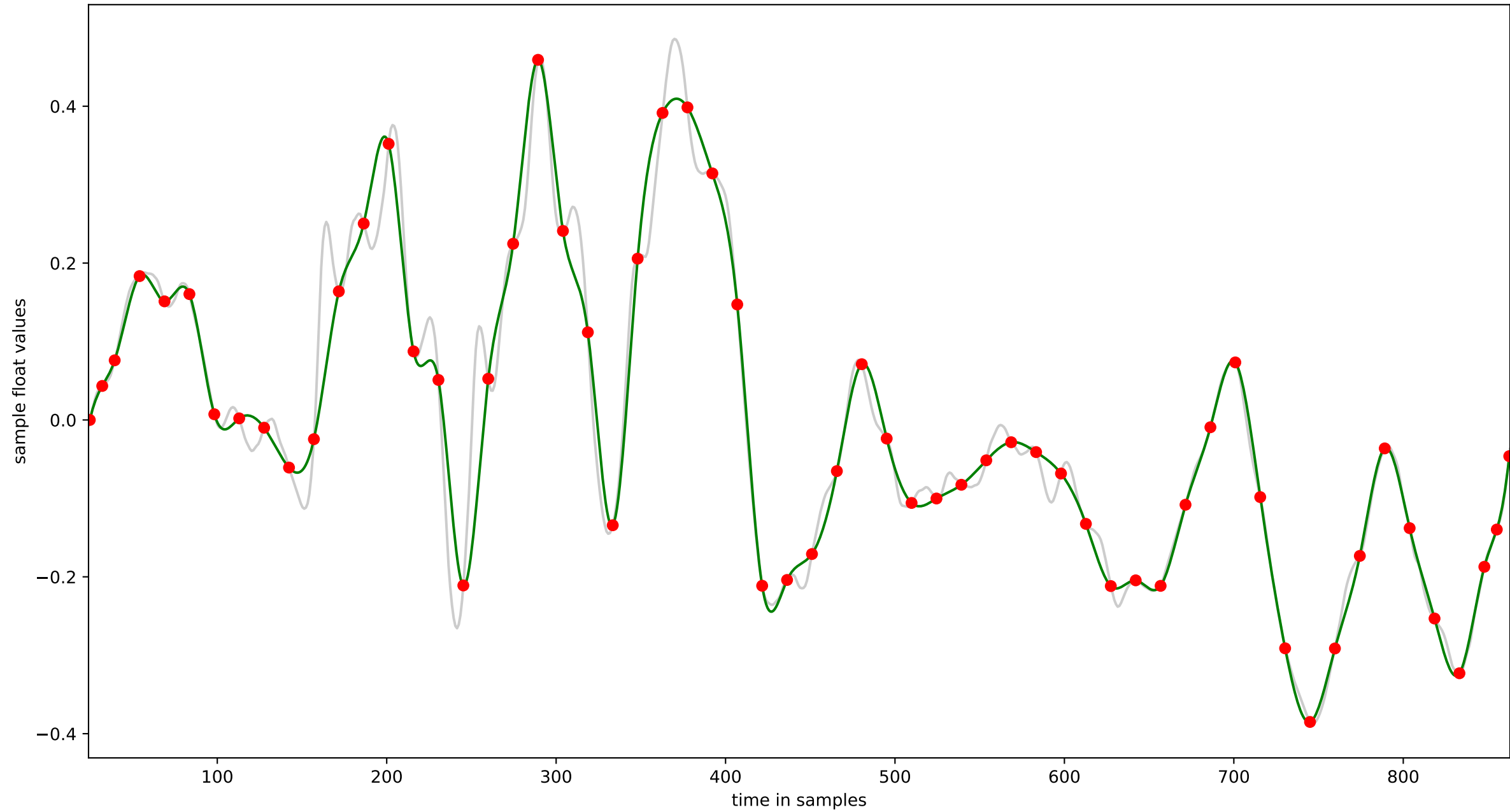
Cycle Number: 10

Samples per Cycle: 684

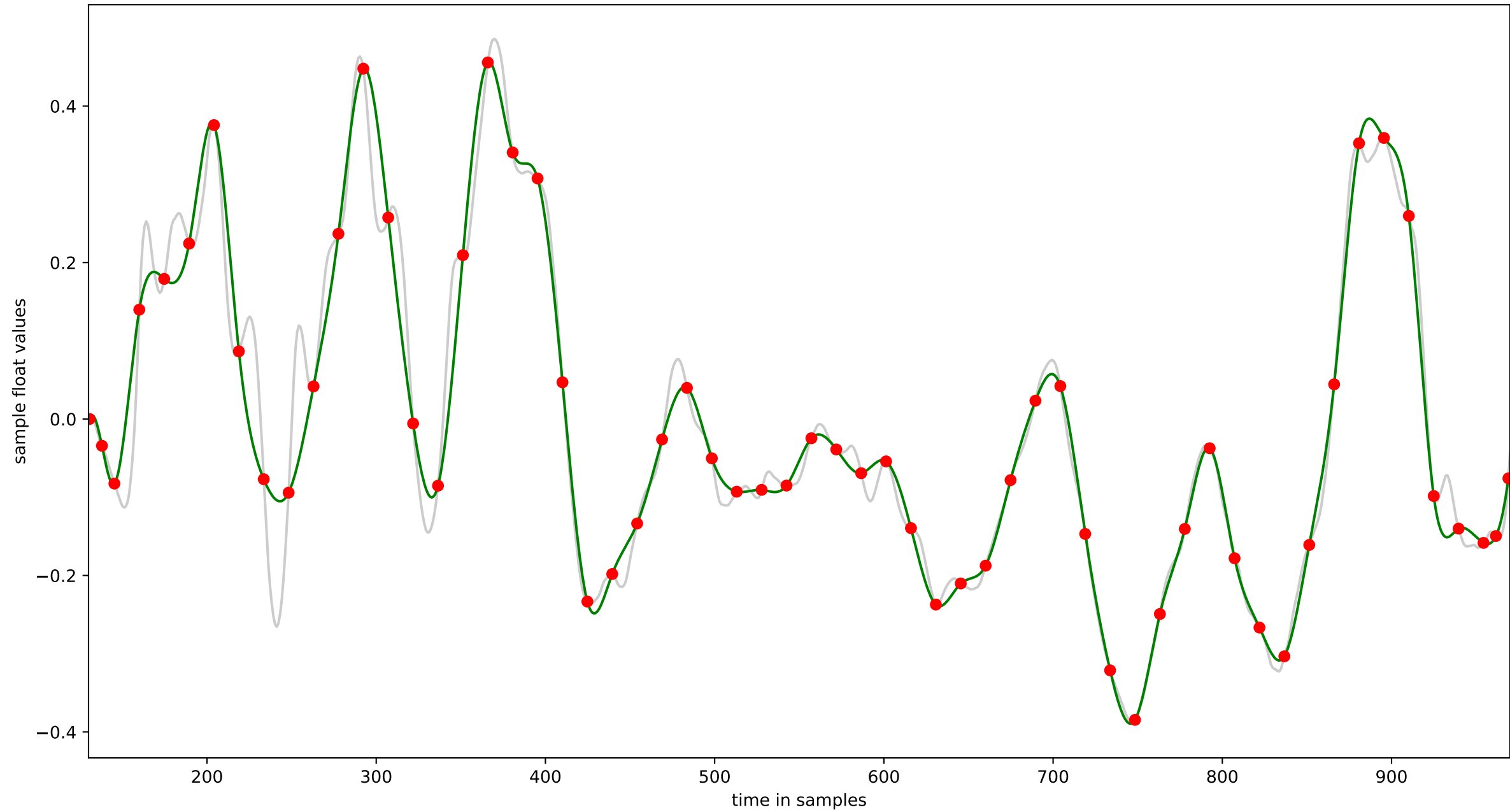
segment 150 : 2048 samples: (307200 to 309248)



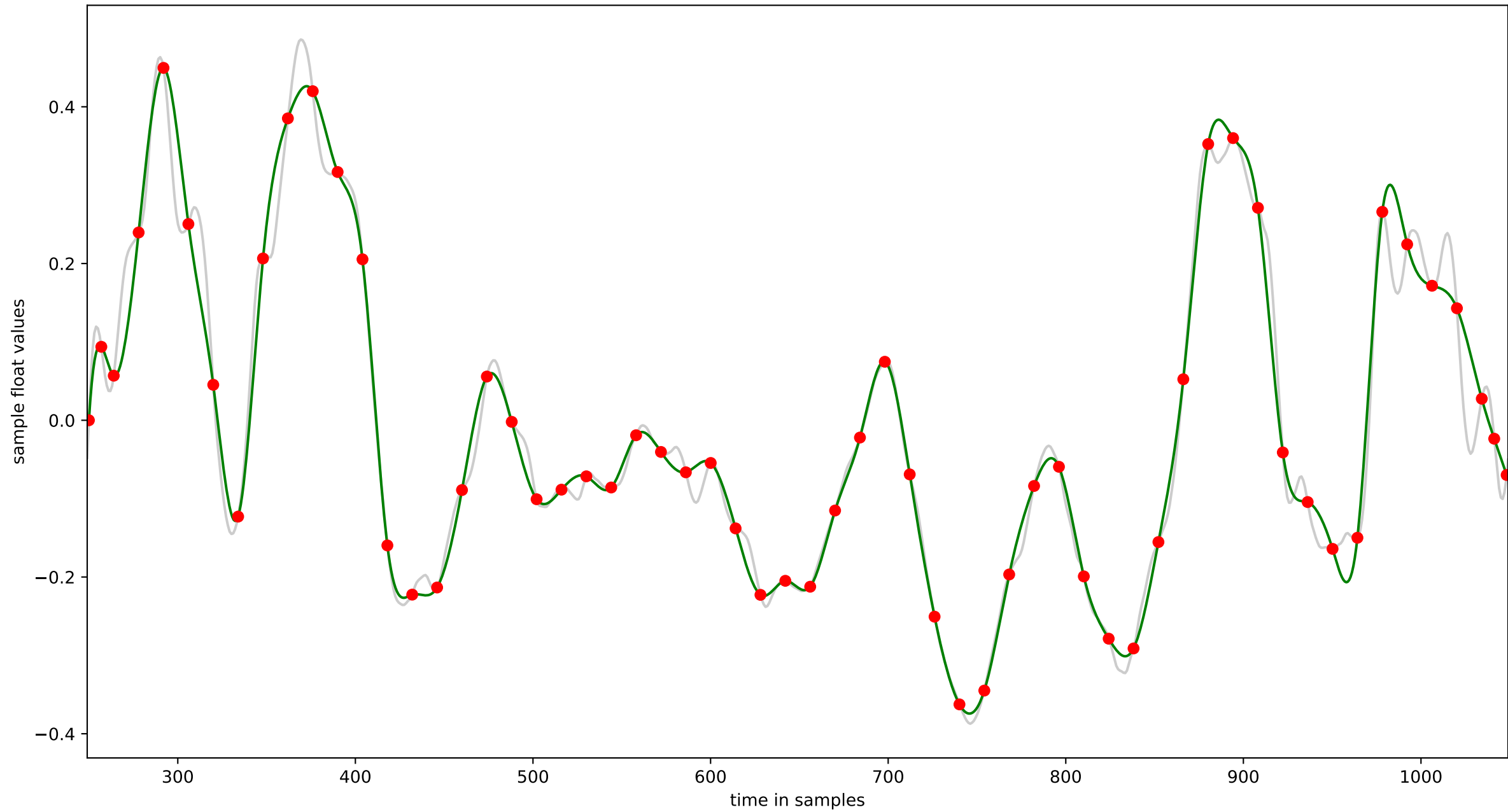
cycle 0 : 838 samples: (24 to 862) piecewise linear in grey, spline in green (n=60)



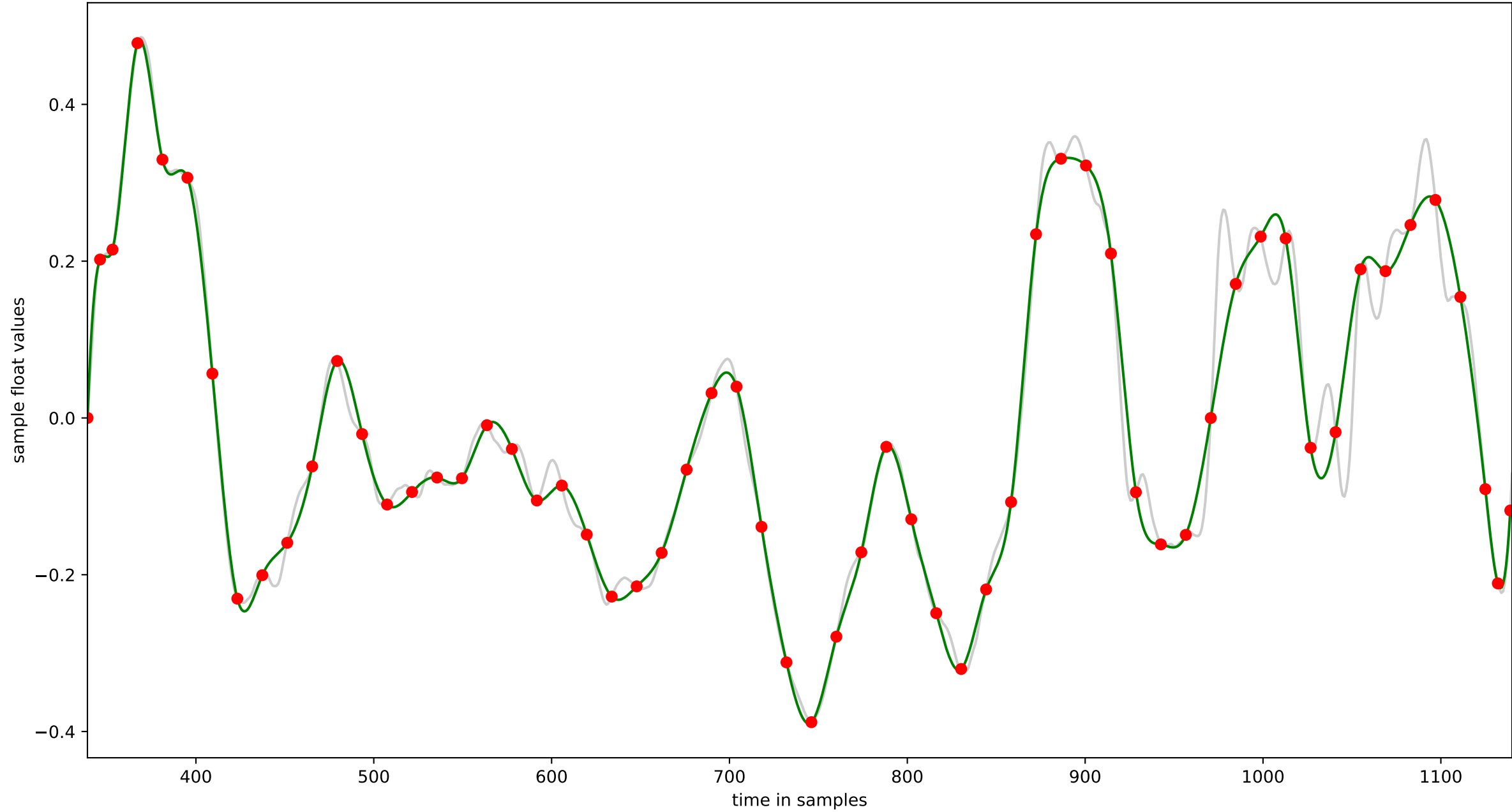
cycle 1 : 839 samples: (130 to 969) piecewise linear in grey, spline in green (n=60)



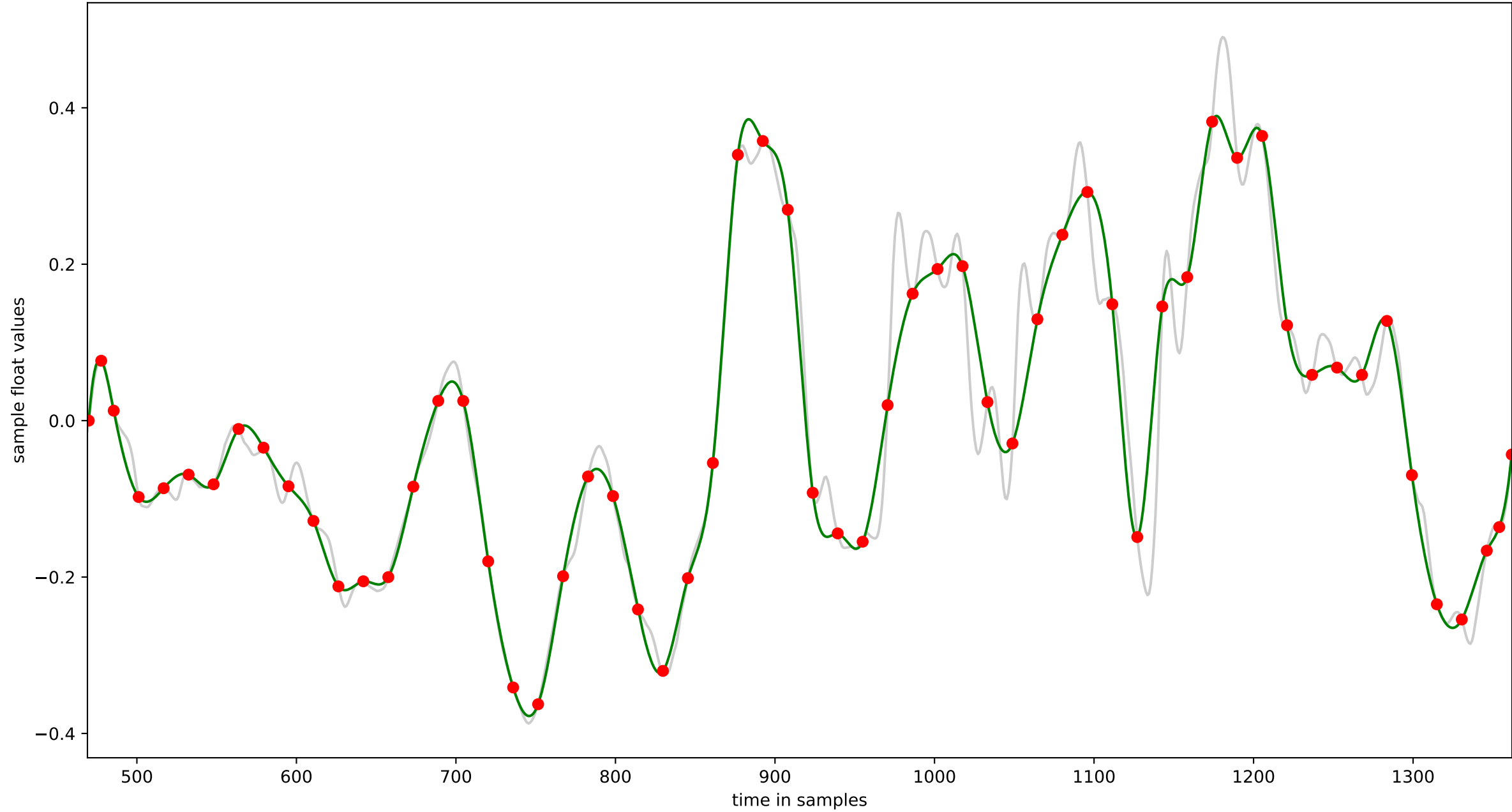
cycle 2 : 799 samples: (249 to 1048) piecewise linear in grey, spline in green (n=60)



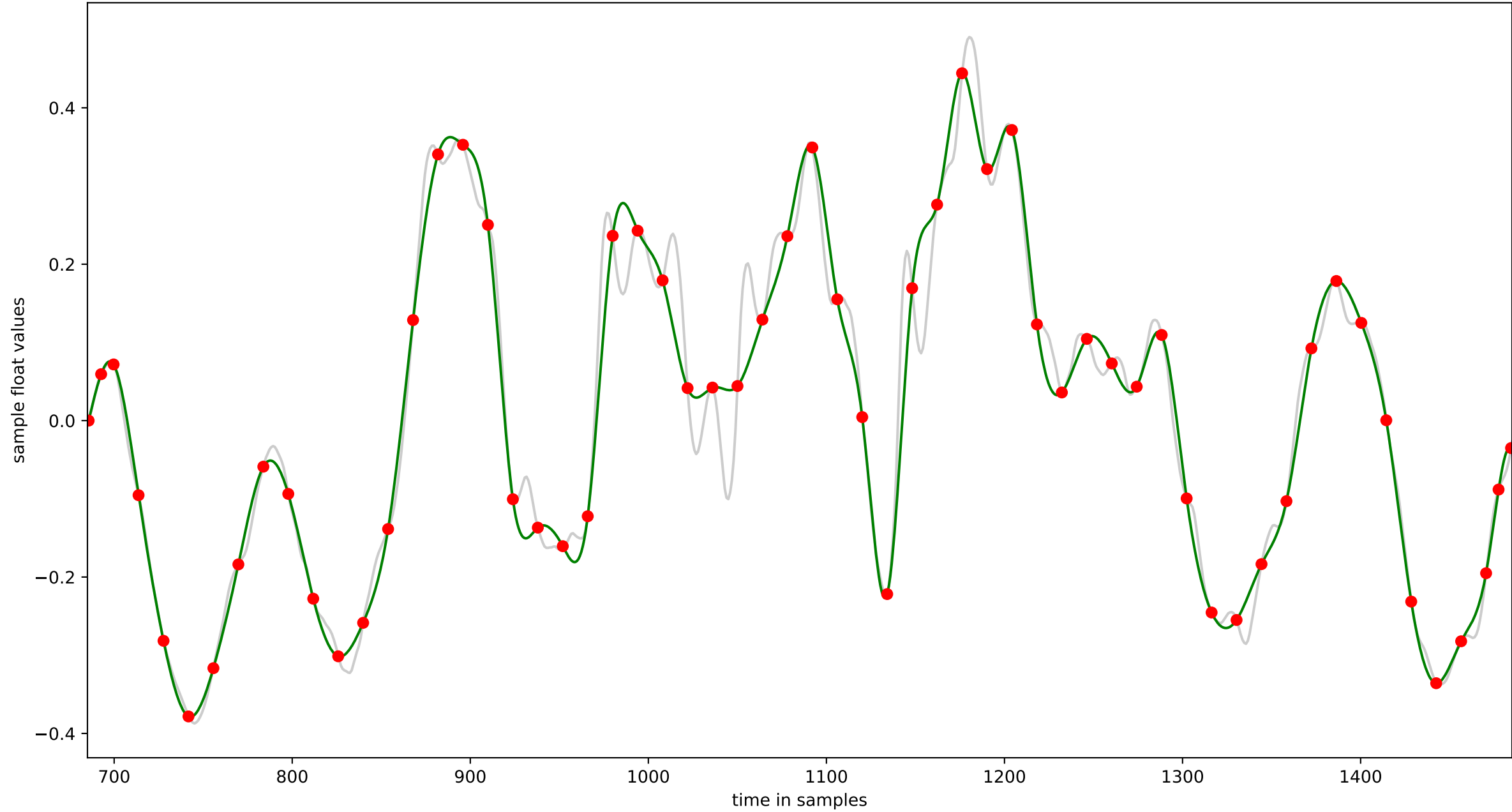
cycle 3 : 800 samples: (339 to 1139) piecewise linear in grey, spline in green (n=60)



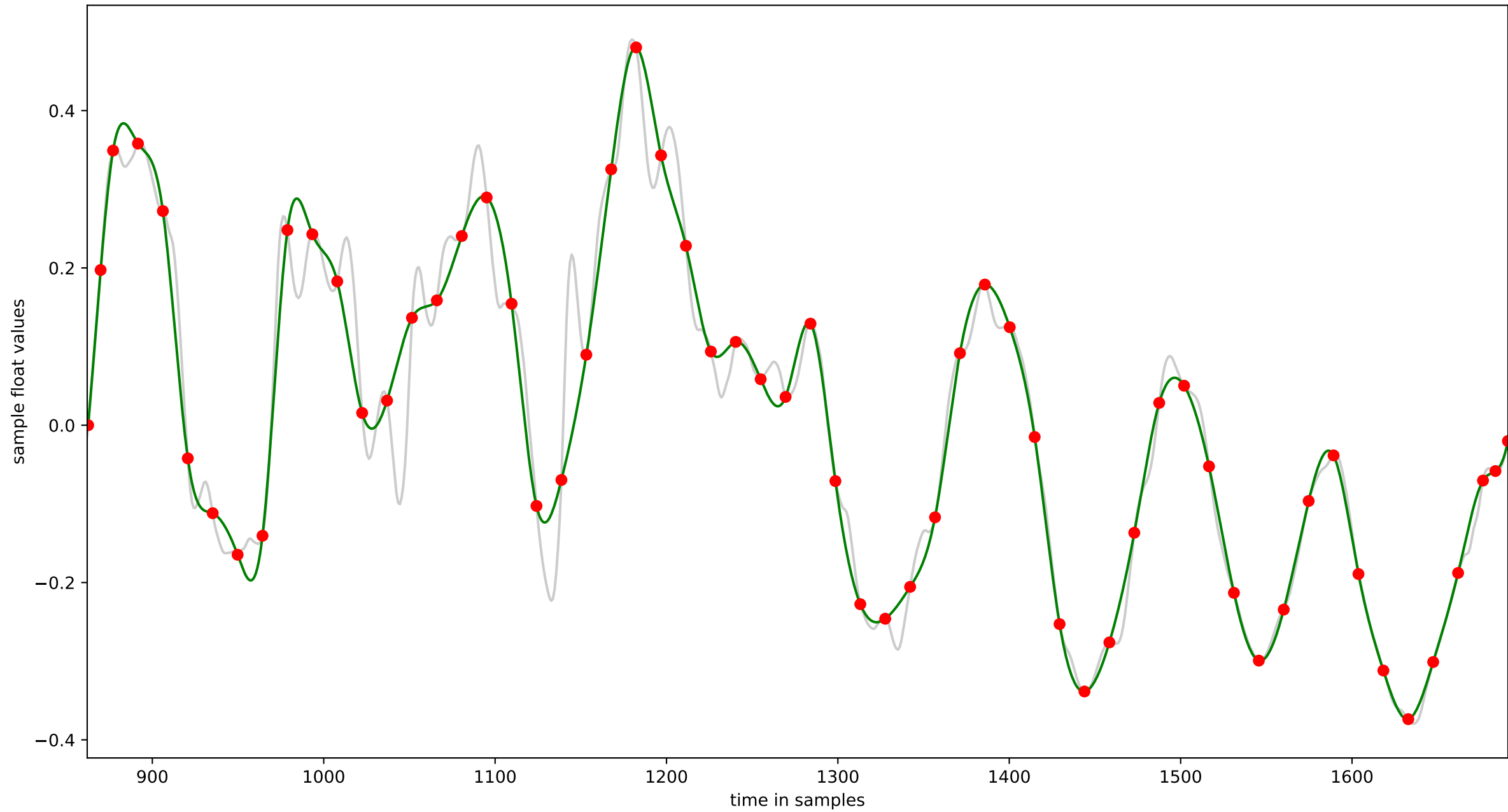
cycle 4 : 892 samples: (469 to 1361) piecewise linear in grey, spline in green (n=60)



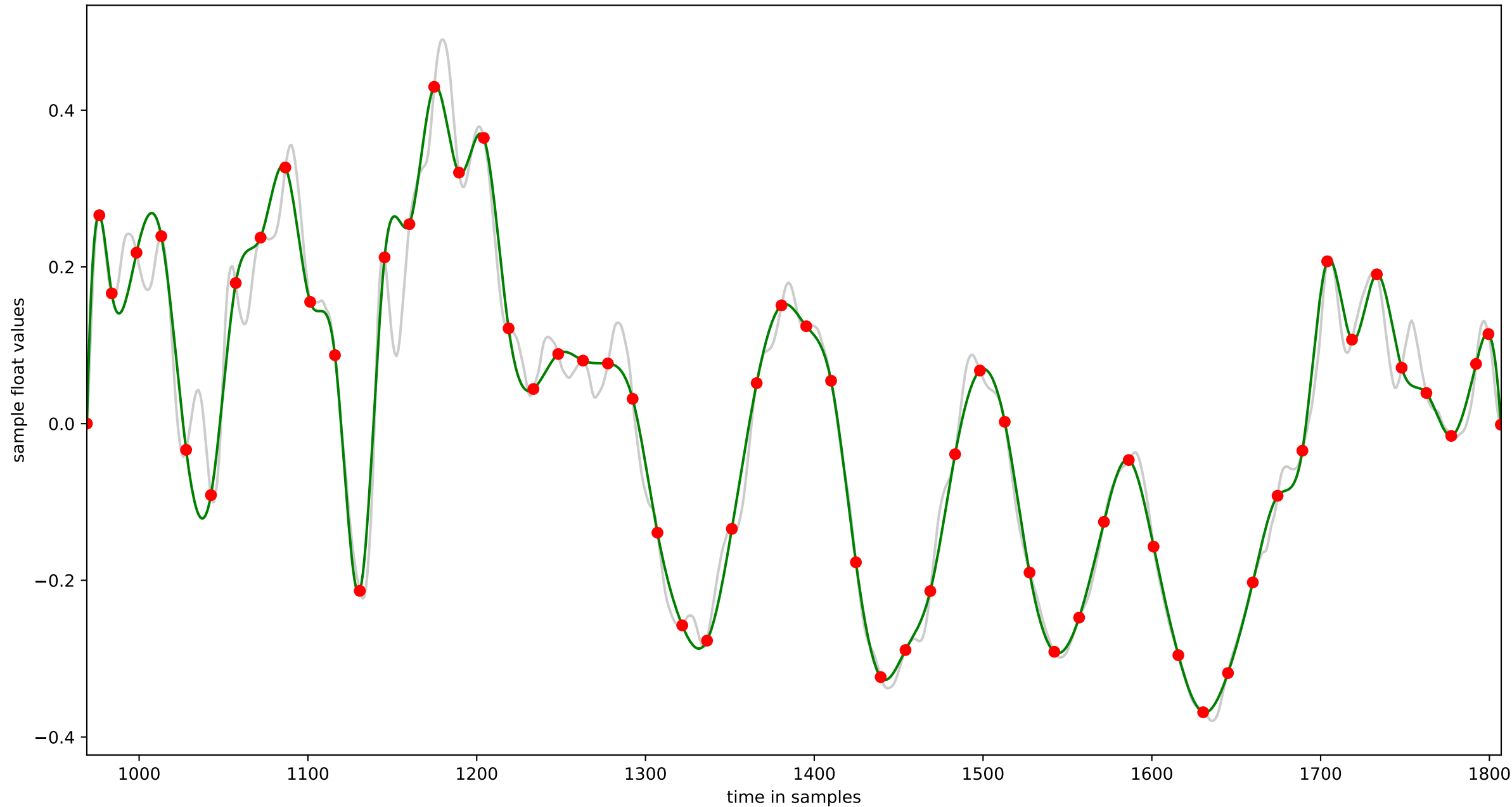
cycle 5 : 799 samples: (685 to 1484) piecewise linear in grey, spline in green (n=60)



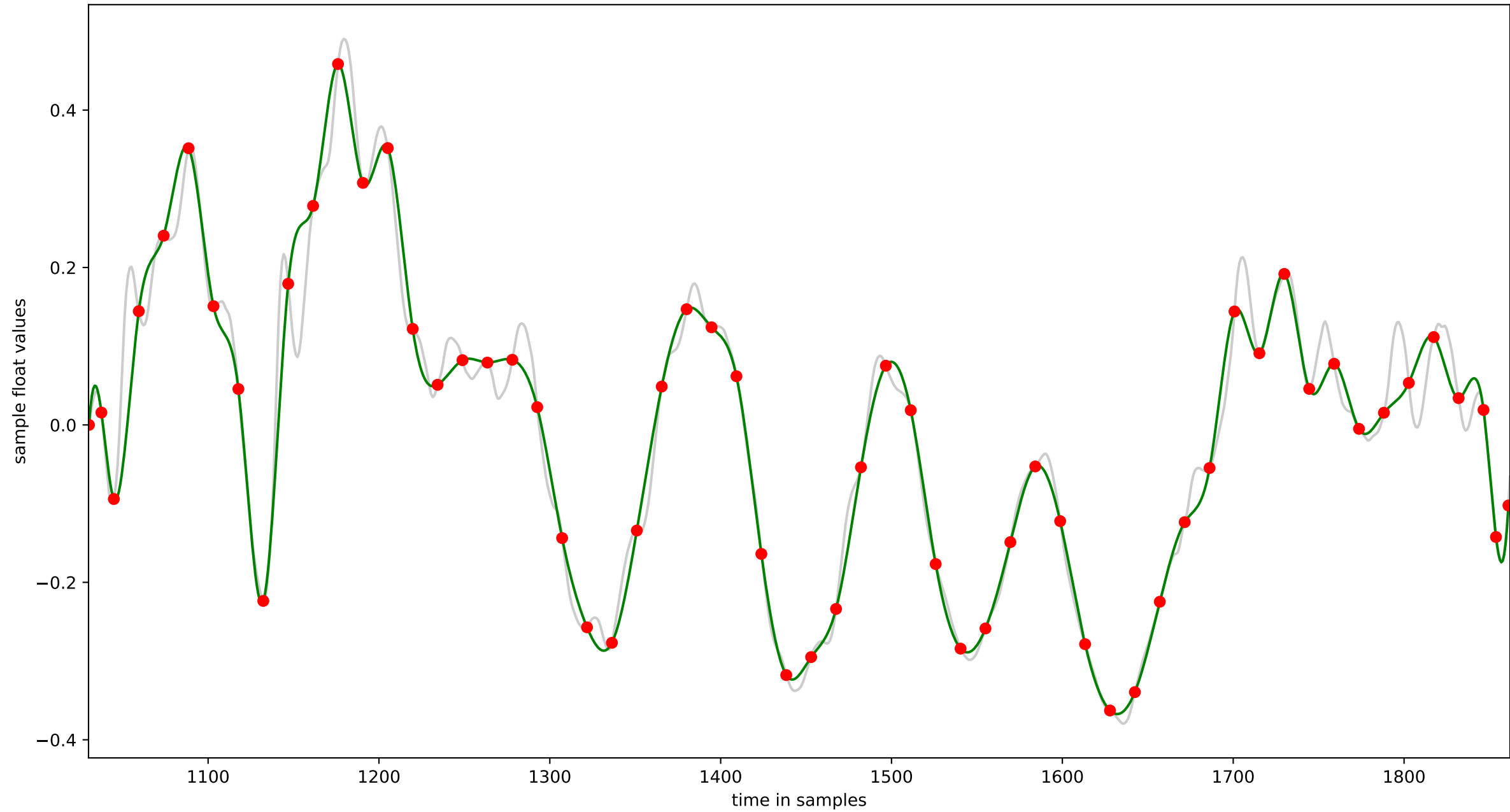
cycle 6 : 828 samples: (862 to 1690) piecewise linear in grey, spline in green (n=60)



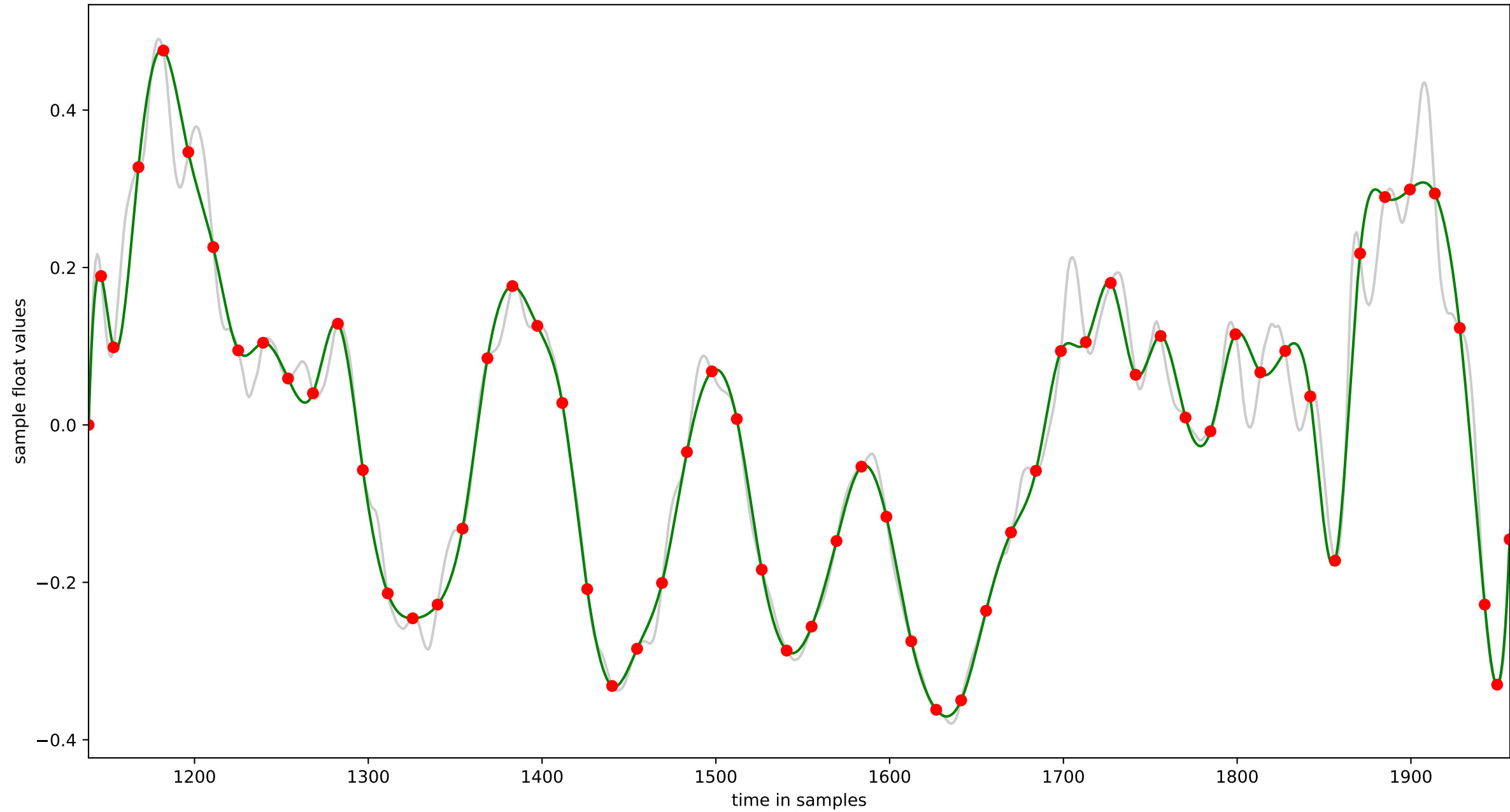
cycle 7 : 837 samples: (969 to 1806) piecewise linear in grey, spline in green (n=60)



cycle 8 : 831 samples: (1030 to 1861) piecewise linear in grey, spline in green (n=60)



cycle 9 : 817 samples: (1139 to 1956) piecewise linear in grey, spline in green (n=60)



cycle 10 : 684 samples: (1361 to 2045) piecewise linear in grey, spline in green (n=60)

