Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

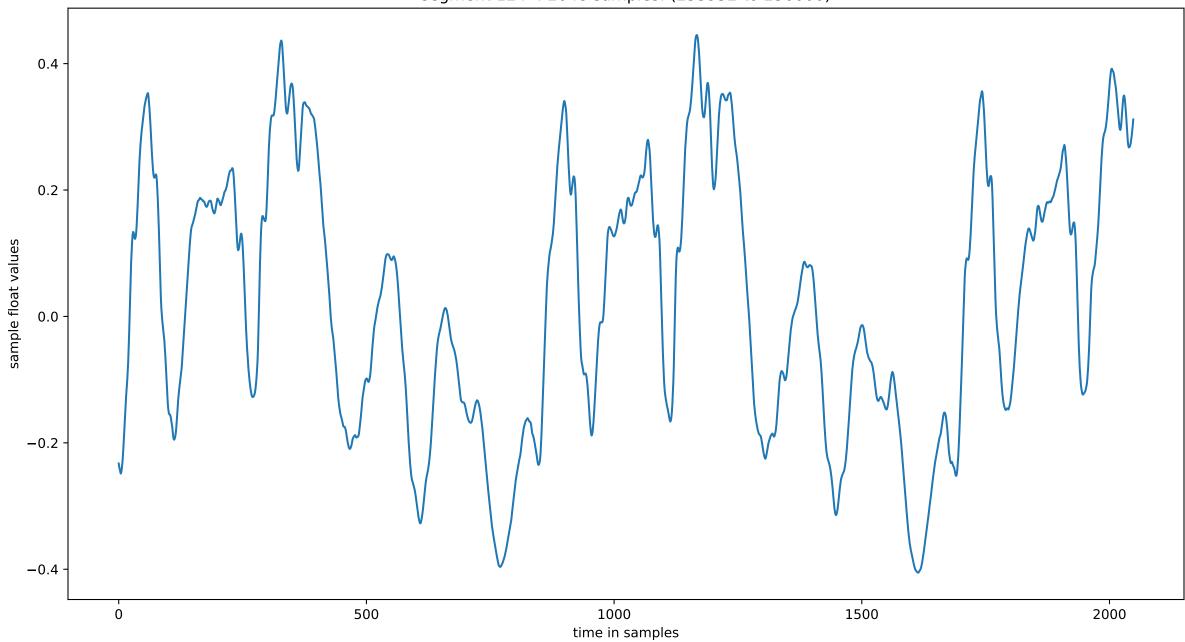
Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 124: Weak f\_0: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 7

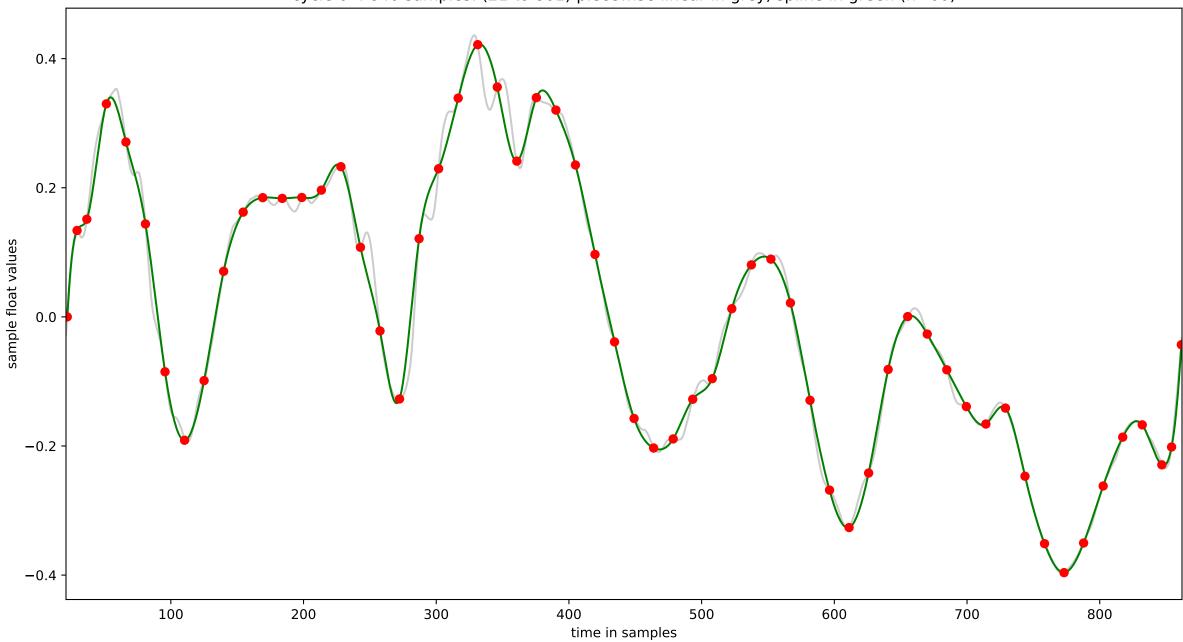
Cycle Number: 0 1 2 3 4 5 6

Samples per Cycle: 840 844 840 841 842 836 838

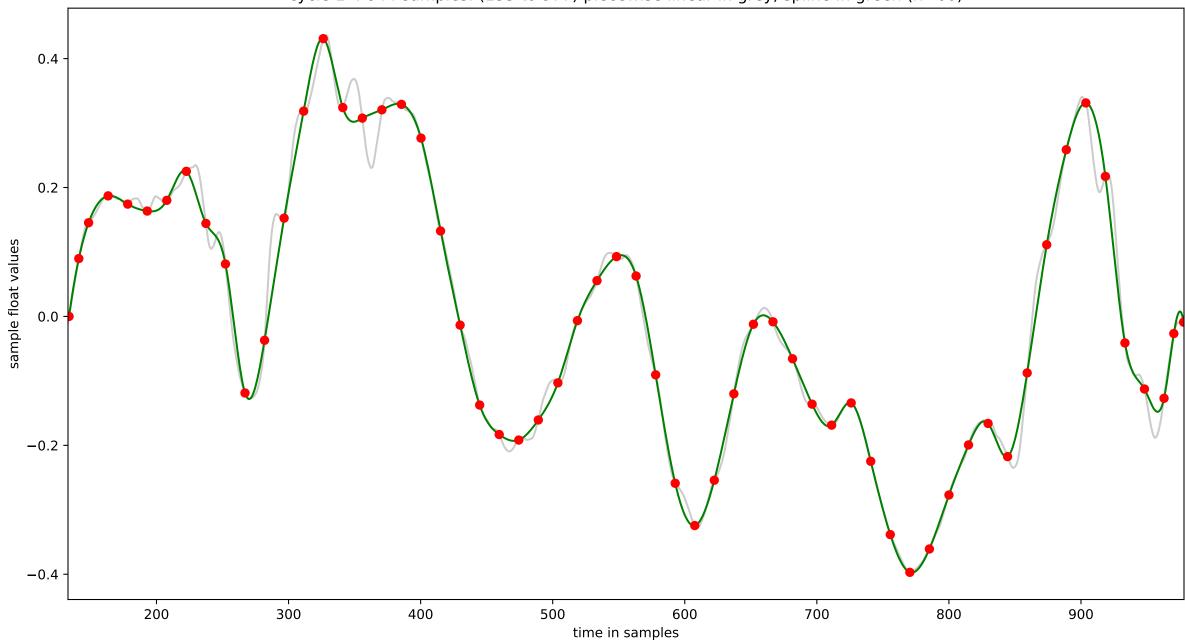
segment 124 : 2048 samples: (253952 to 256000)



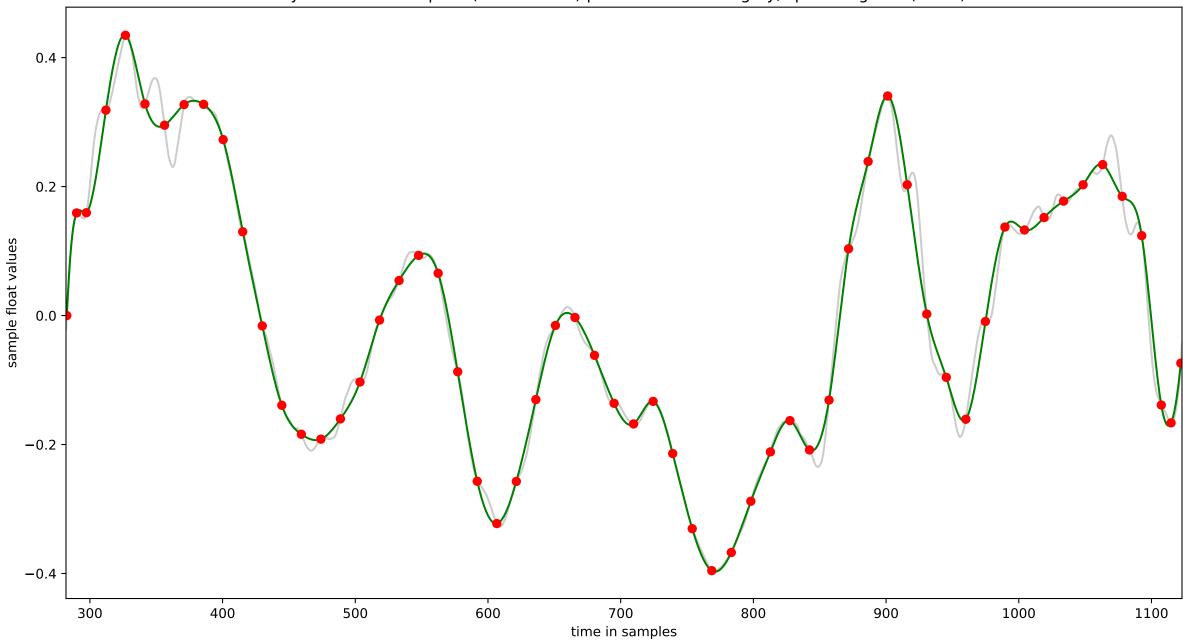
cycle 0:840 samples: (21 to 861) piecewise linear in grey, spline in green (n=60)



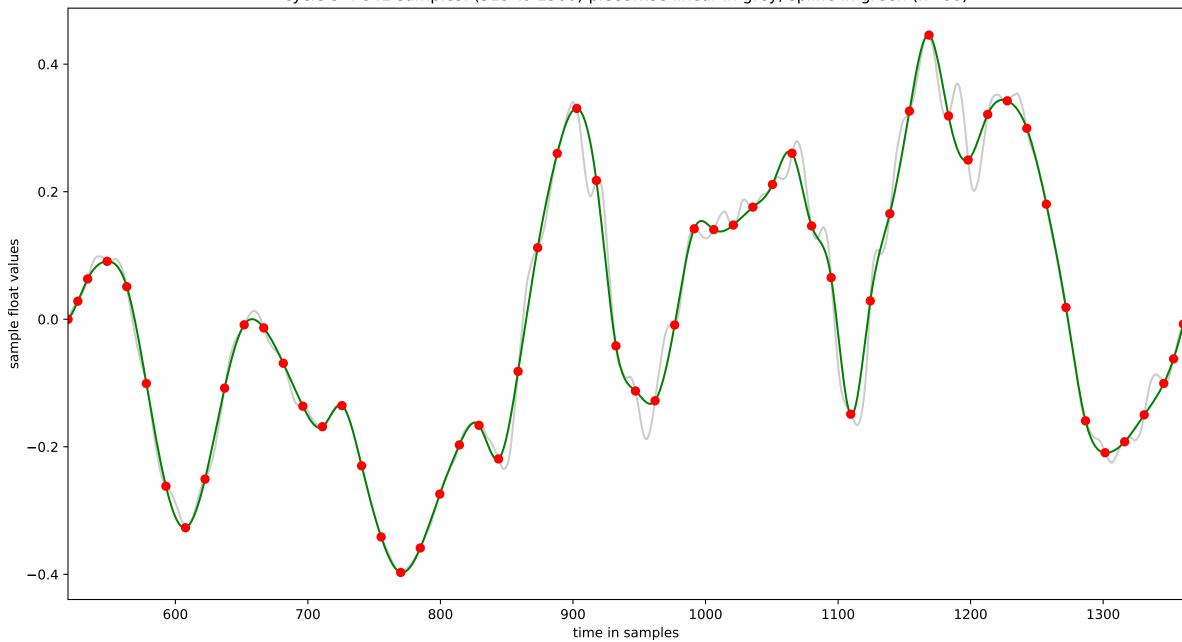
cycle 1:844 samples: (133 to 977) piecewise linear in grey, spline in green (n=60)



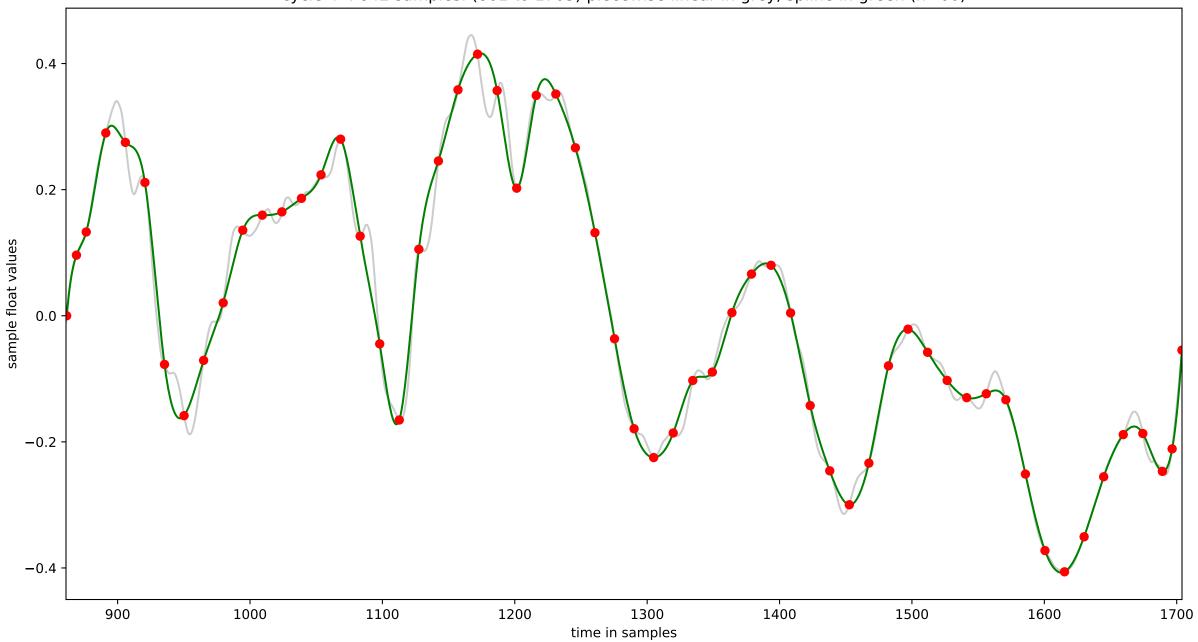
cycle 2:840 samples: (282 to 1122) piecewise linear in grey, spline in green (n=60)



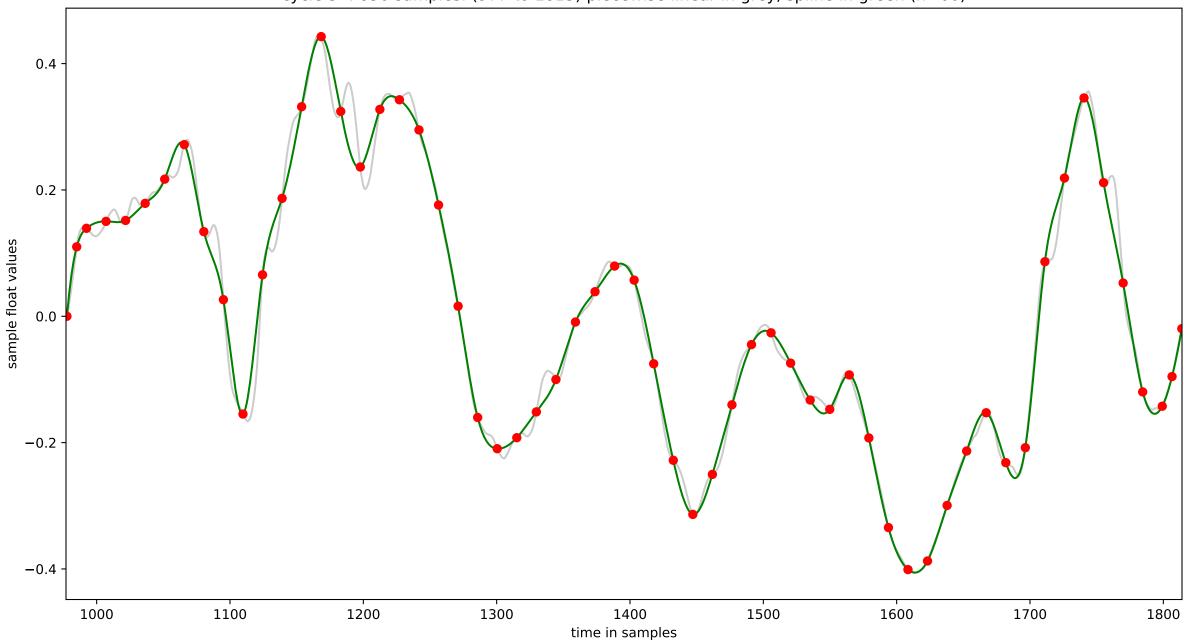
cycle 3:841 samples: (519 to 1360) piecewise linear in grey, spline in green (n=60)



cycle 4:842 samples: (861 to 1703) piecewise linear in grey, spline in green (n=60)



cycle 5: 836 samples: (977 to 1813) piecewise linear in grey, spline in green (n=60)



cycle 6:838 samples: (1122 to 1960) piecewise linear in grey, spline in green (n=60)

