

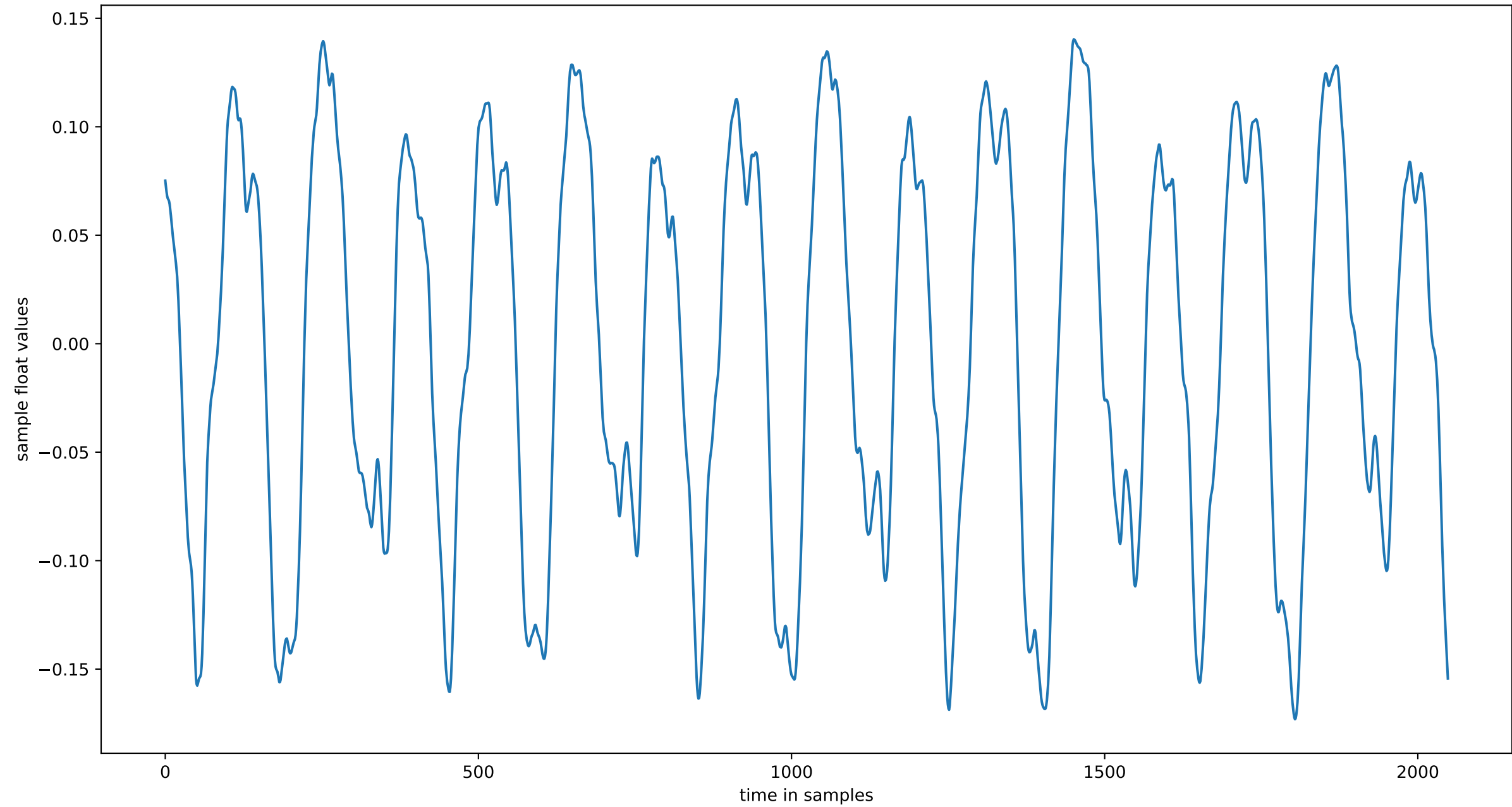
Audio File read: ../audio/dulcimerA2-f.wav    Length in seconds: 3.0444671201814058    Sample Rate: 44100

Number of Segments: 65    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

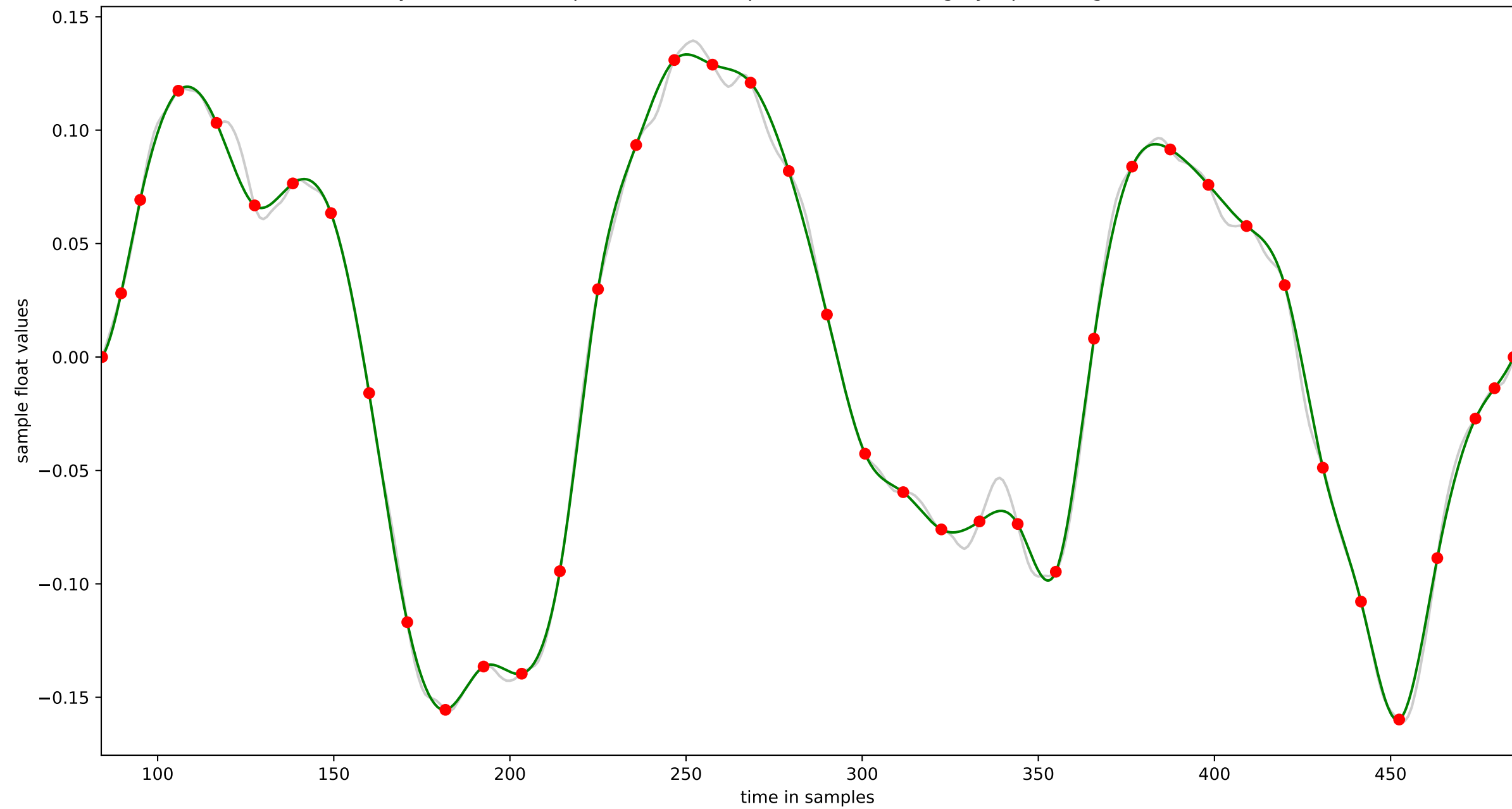
Data for Segment 9:    Weak f<sub>0</sub>: 110.0 Hz    Target Samples per Cycle: 400.9    Number of Cycles: 12

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	400	400	398	400	400	400	400	402	400	399
Cycle Number:	10	11								
Samples per Cycle:	402	399								

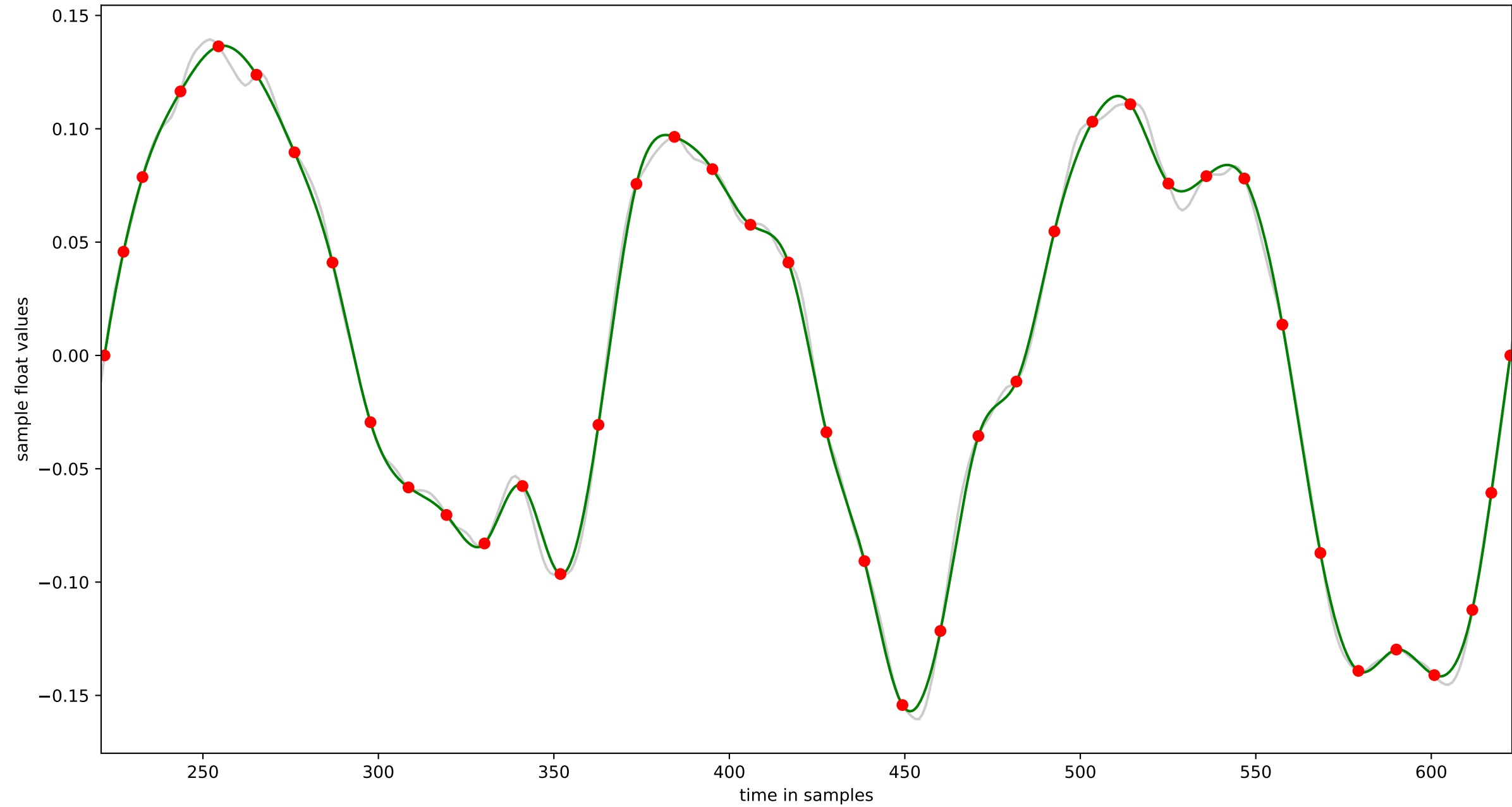
segment 9 : 2048 samples: (18432 to 20480)



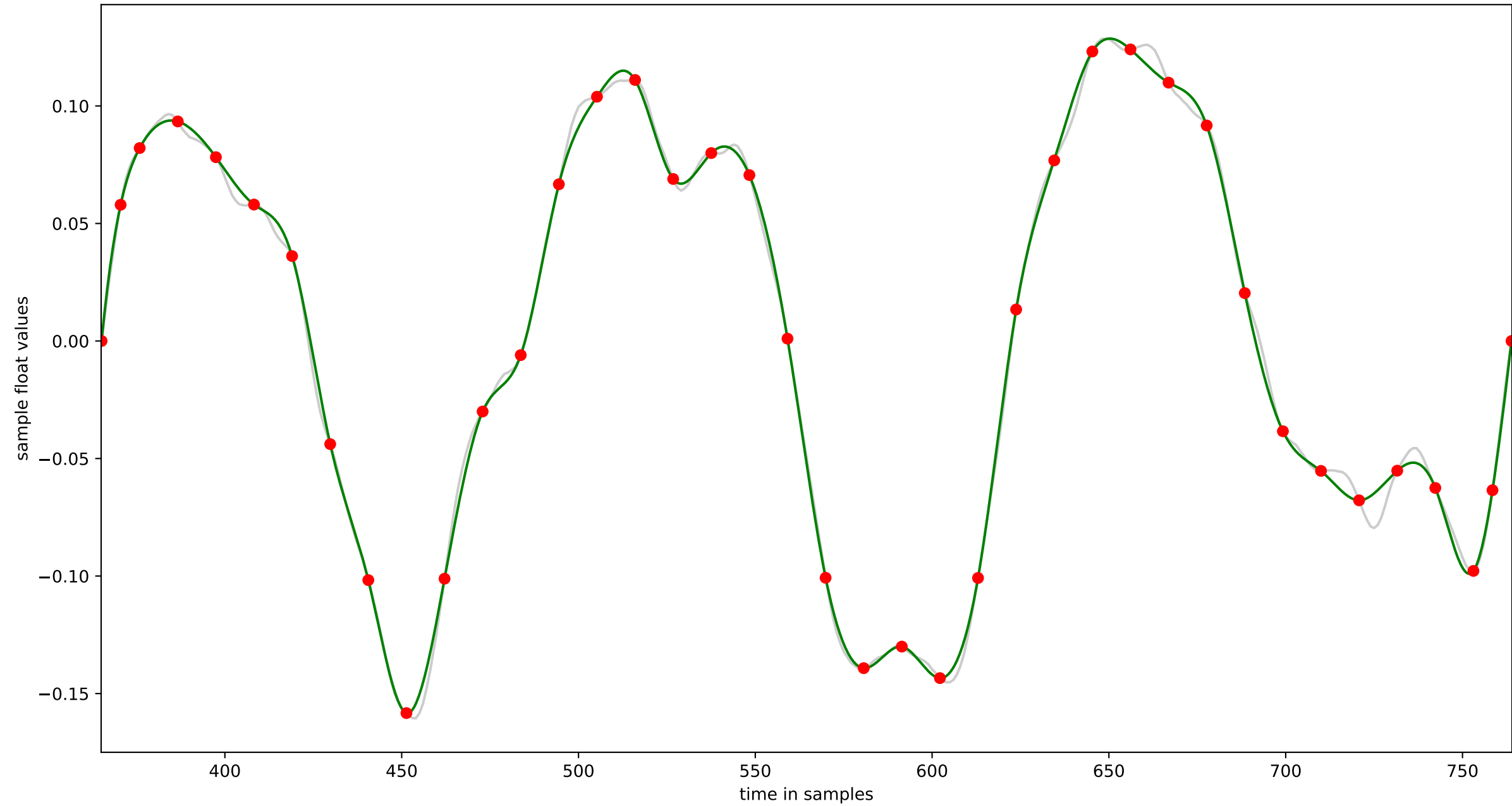
cycle 0 : 402 samples: (84 to 485) piecewise linear in grey, spline in green (n=40)



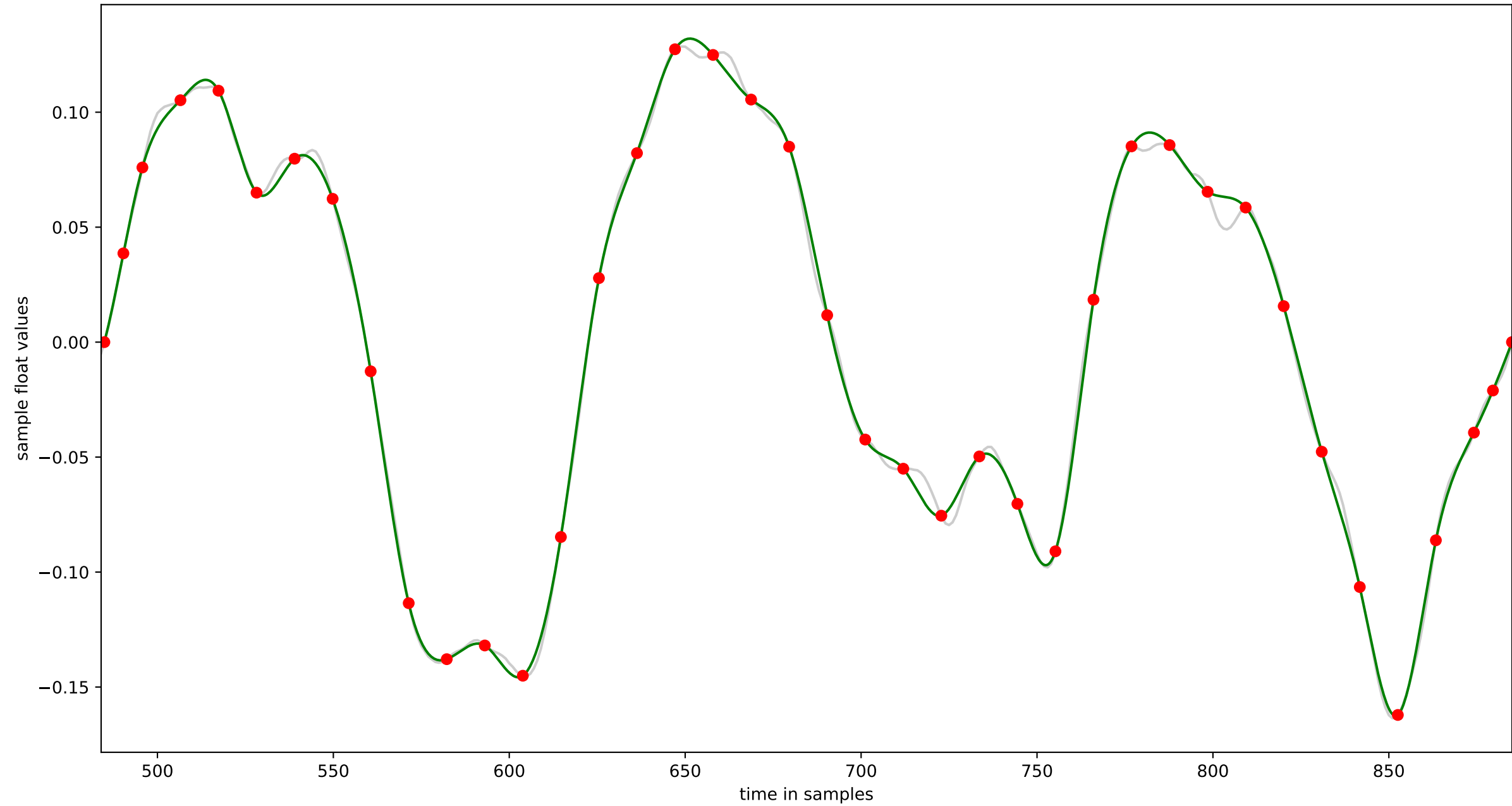
cycle 1 : 403 samples: (221 to 623) piecewise linear in grey, spline in green (n=40)



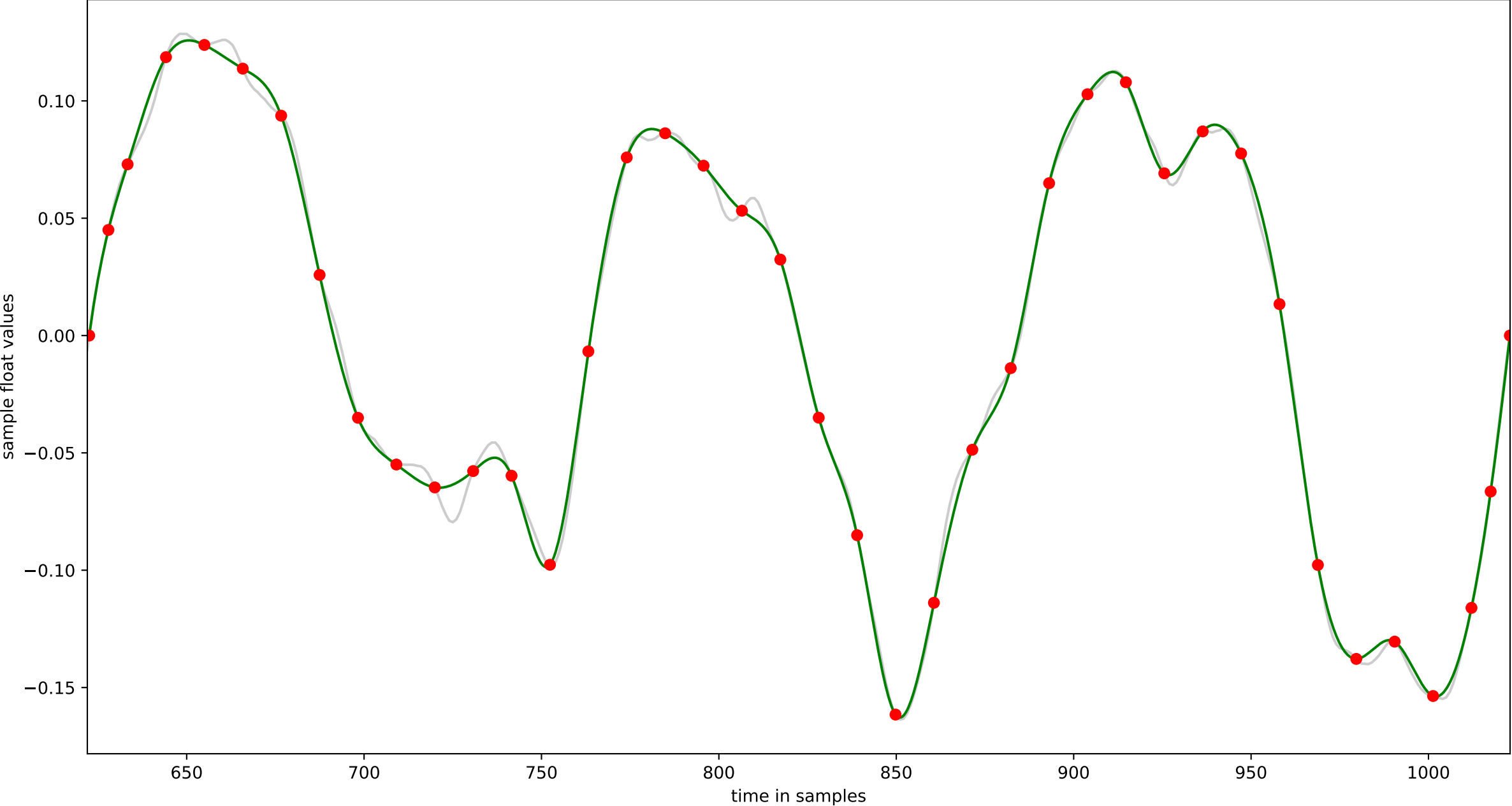
cycle 2 : 400 samples: (365 to 764) piecewise linear in grey, spline in green (n=40)



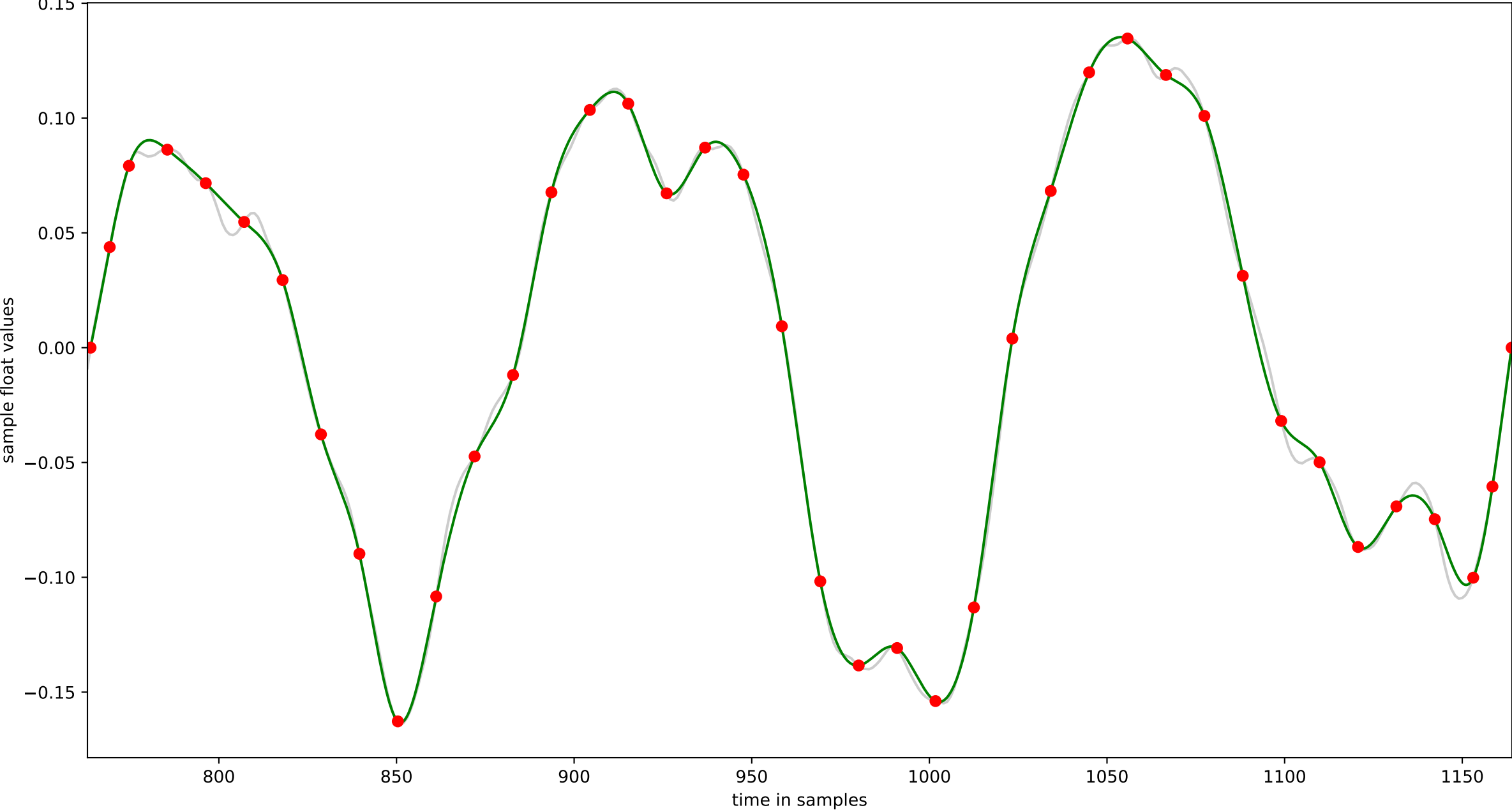
cycle 3 : 402 samples: (484 to 885) piecewise linear in grey, spline in green (n=40)



cycle 4 : 402 samples: (622 to 1023) piecewise linear in grey, spline in green (n=40)

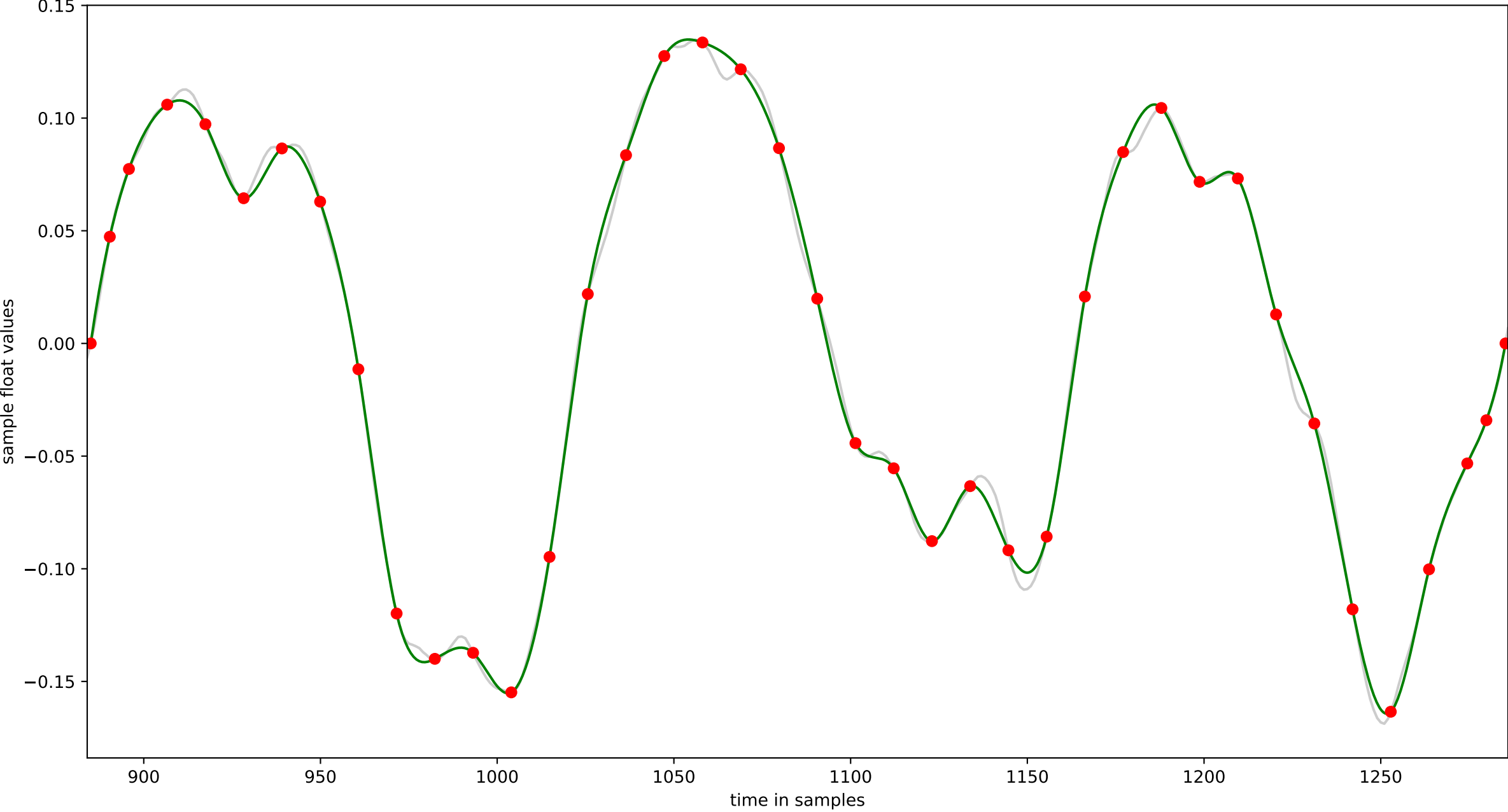


cycle 5 : 402 samples: (763 to 1164) piecewise linear in grey, spline in green (n=40)

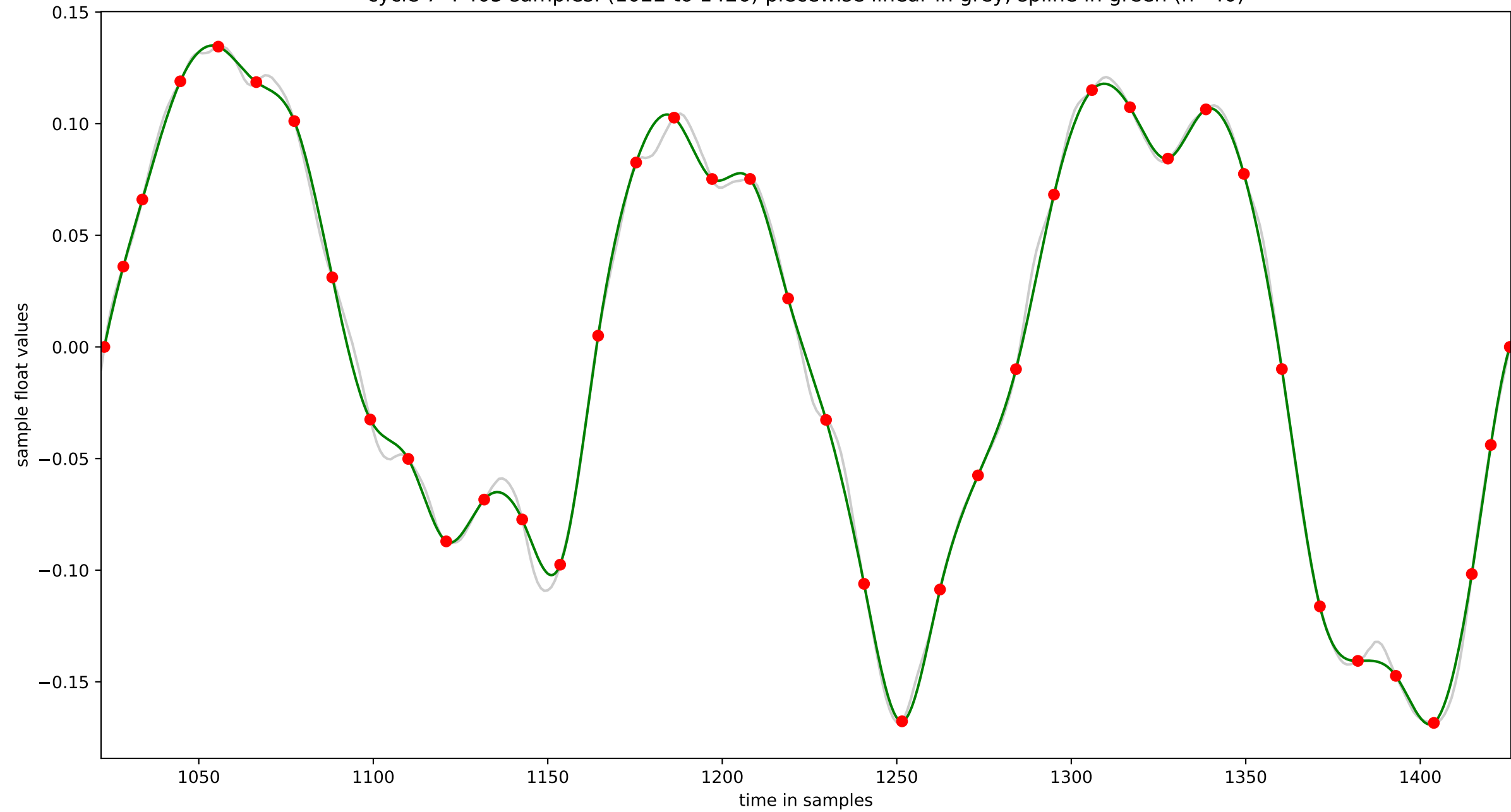




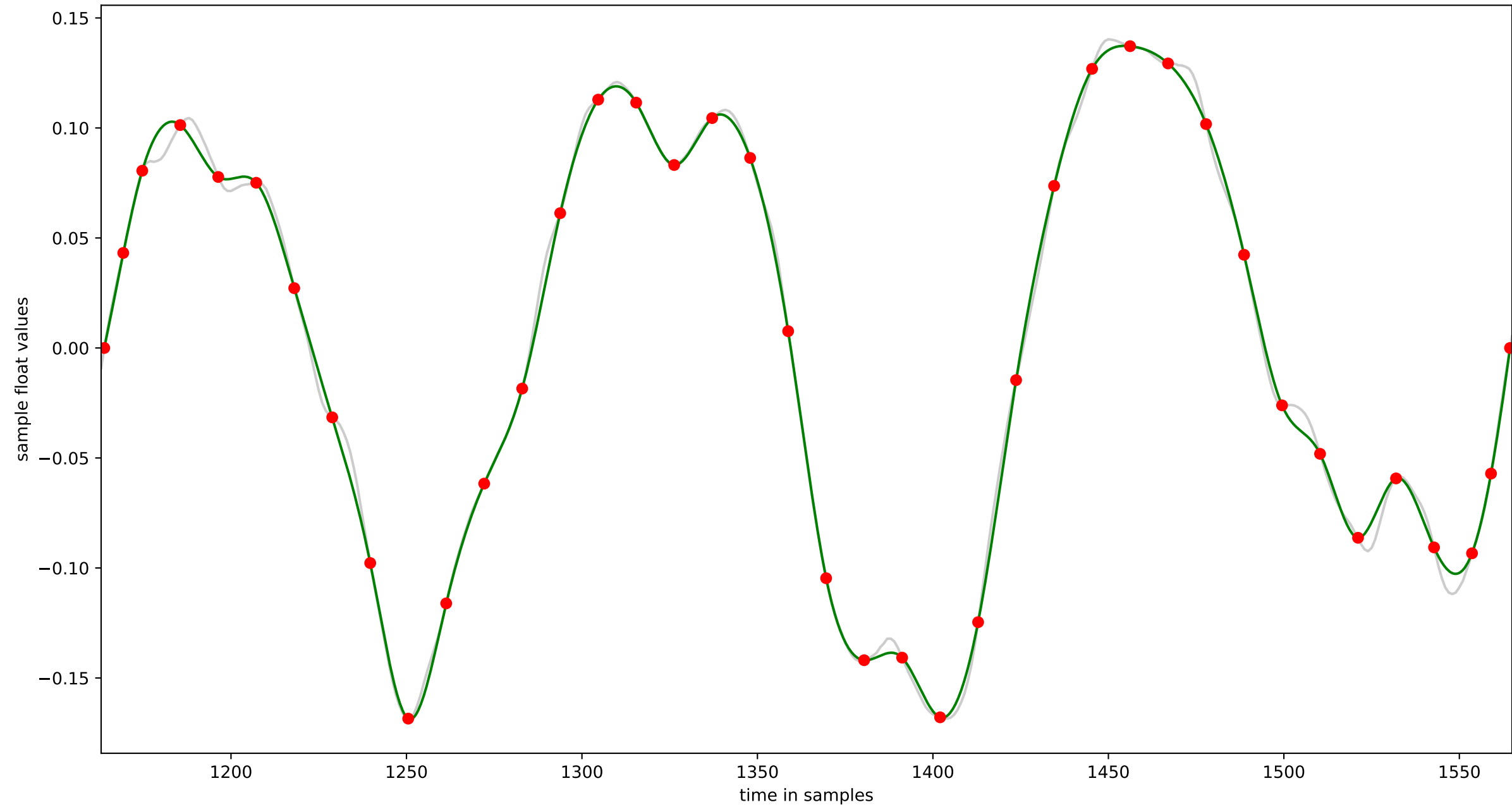
cycle 6 : 403 samples: (884 to 1286) piecewise linear in grey, spline in green (n=40)



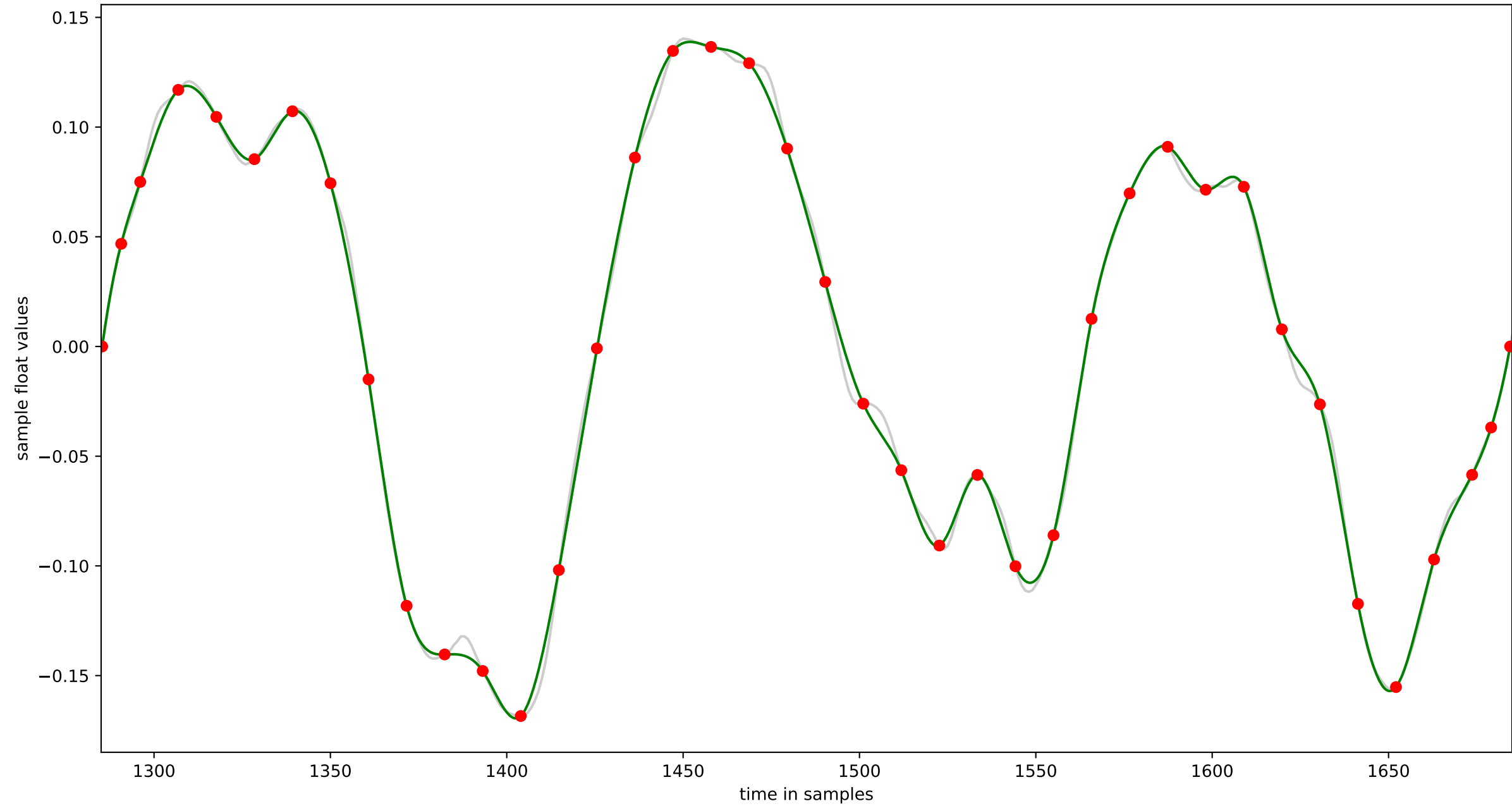
cycle 7 : 405 samples: (1022 to 1426) piecewise linear in grey, spline in green (n=40)



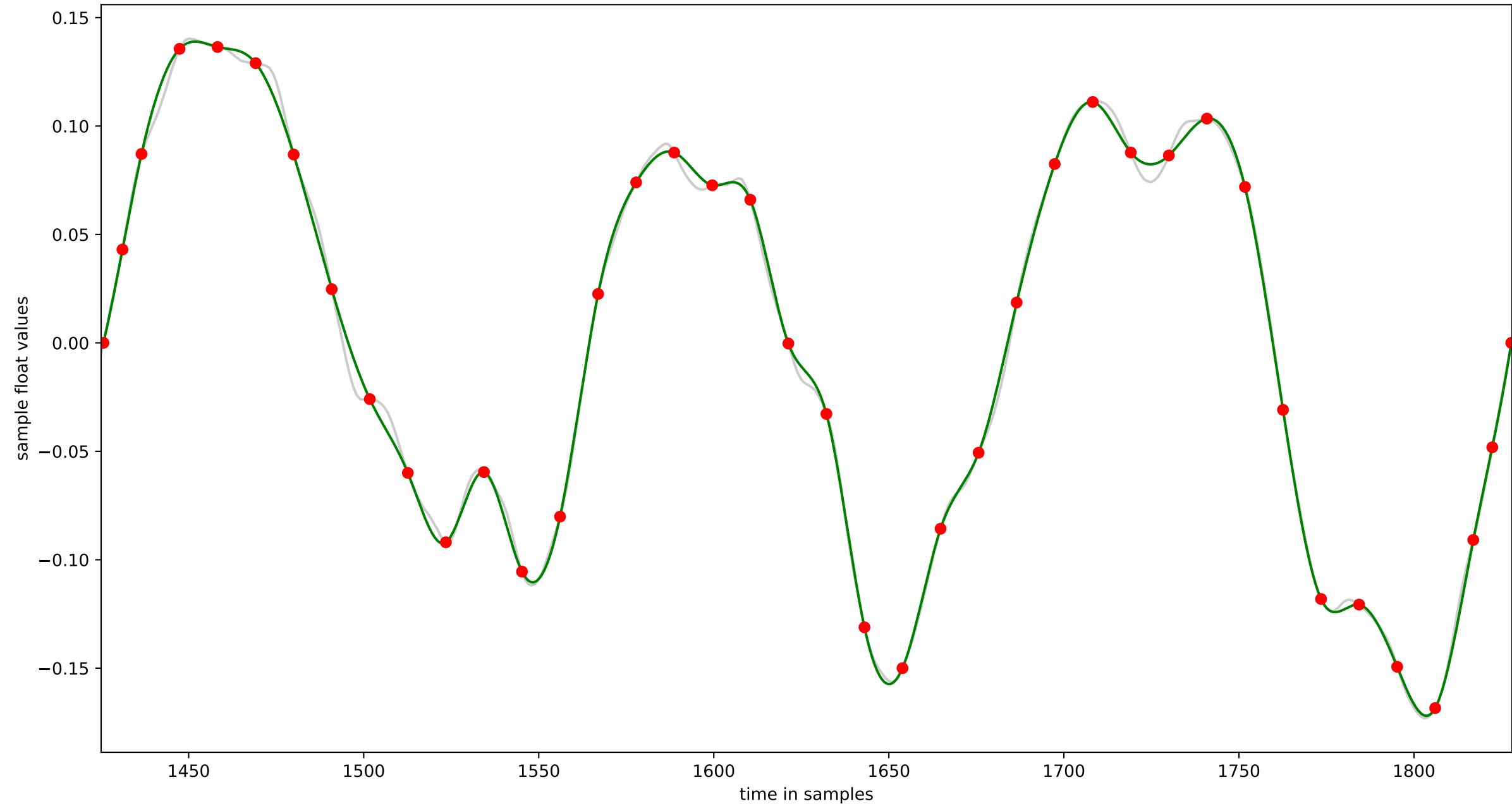
cycle 8 : 403 samples: (1163 to 1565) piecewise linear in grey, spline in green (n=40)



cycle 9 : 401 samples: (1285 to 1685) piecewise linear in grey, spline in green (n=40)



cycle 10 : 404 samples: (1425 to 1828) piecewise linear in grey, spline in green (n=40)



cycle 11 : 402 samples: (1564 to 1965) piecewise linear in grey, spline in green (n=40)

