

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

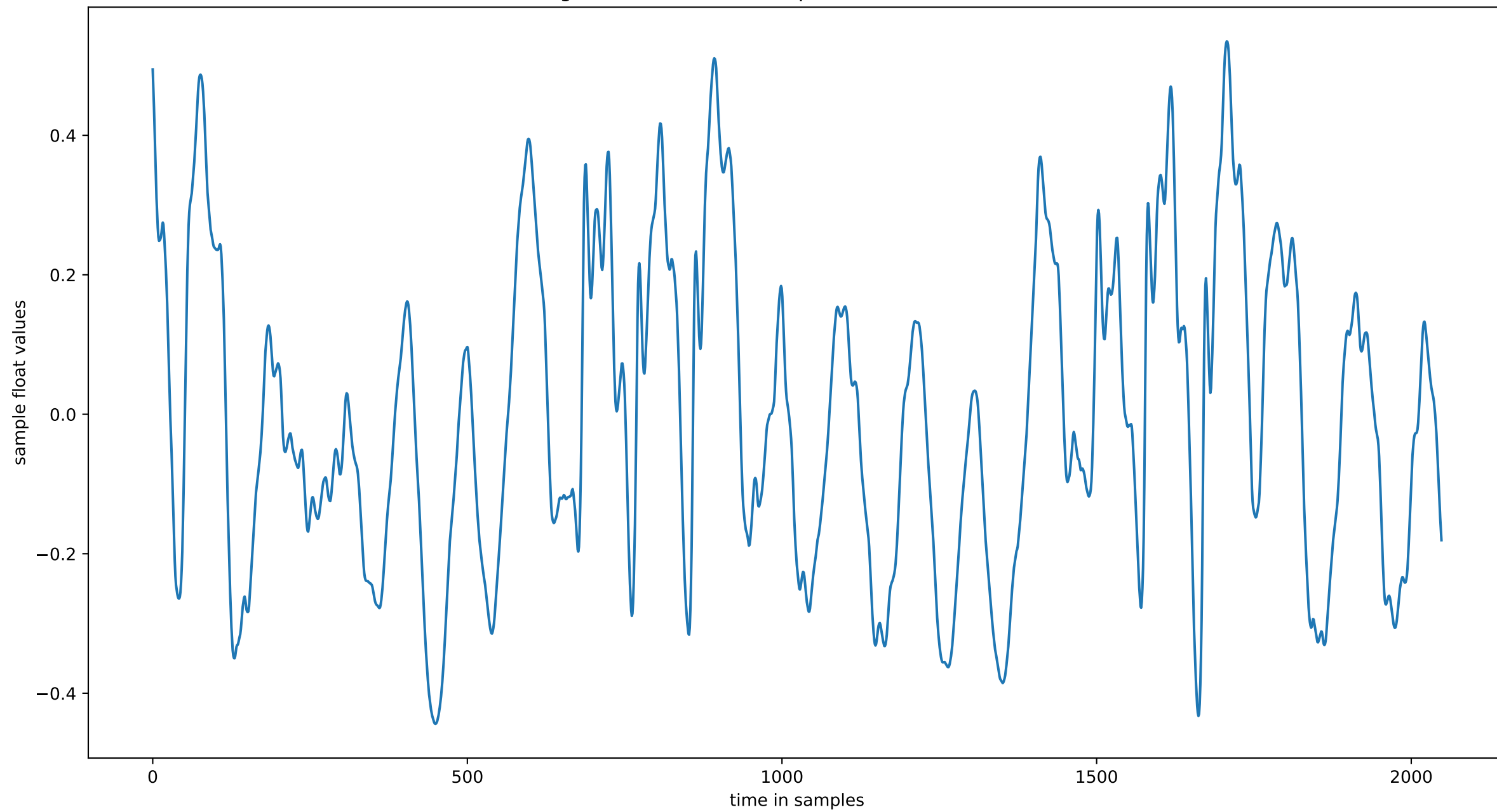
Data for Segment 165: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	808	806	807	812	825	813	808	811	782	819

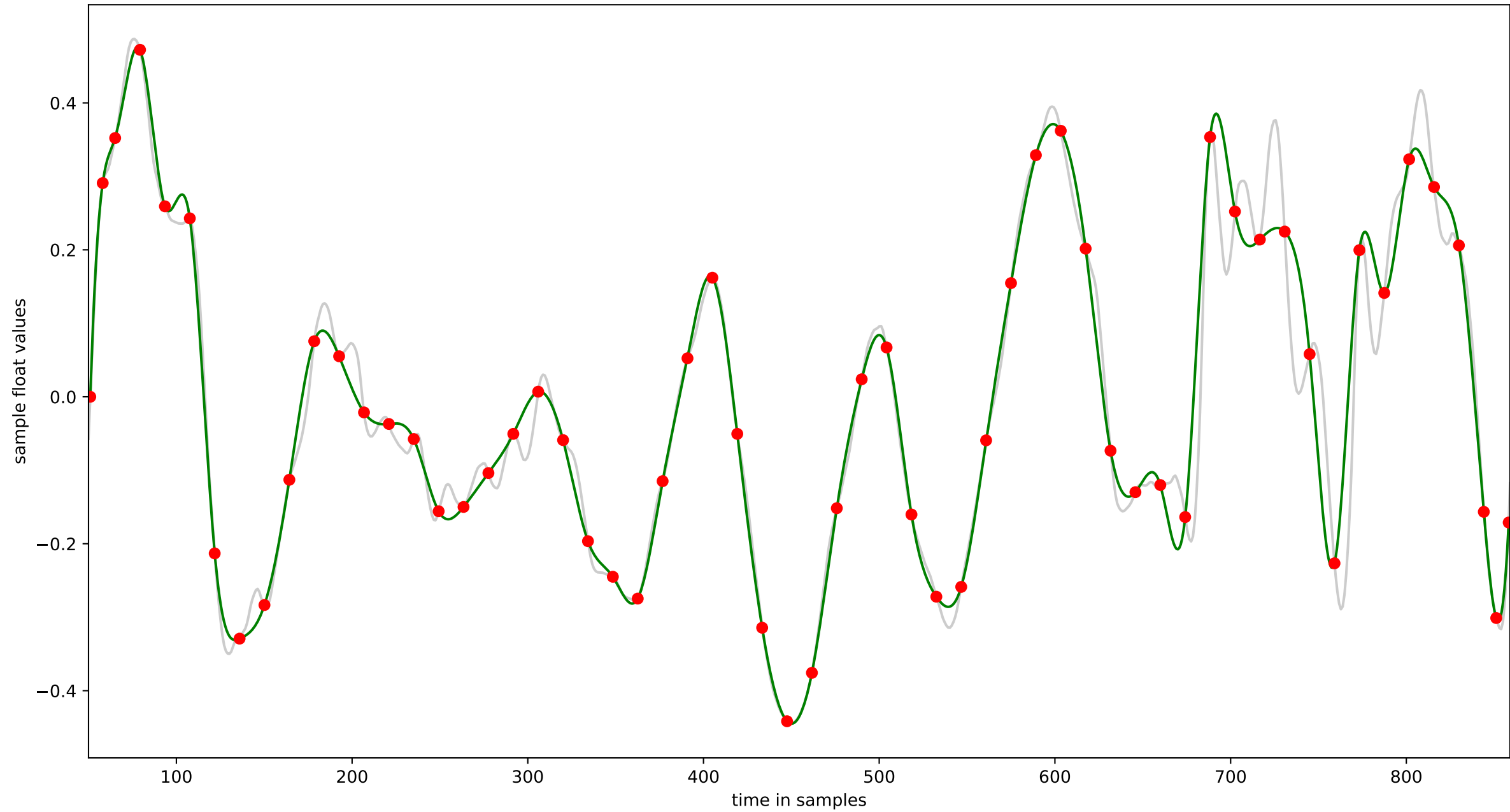
Cycle Number:

Samples per Cycle:

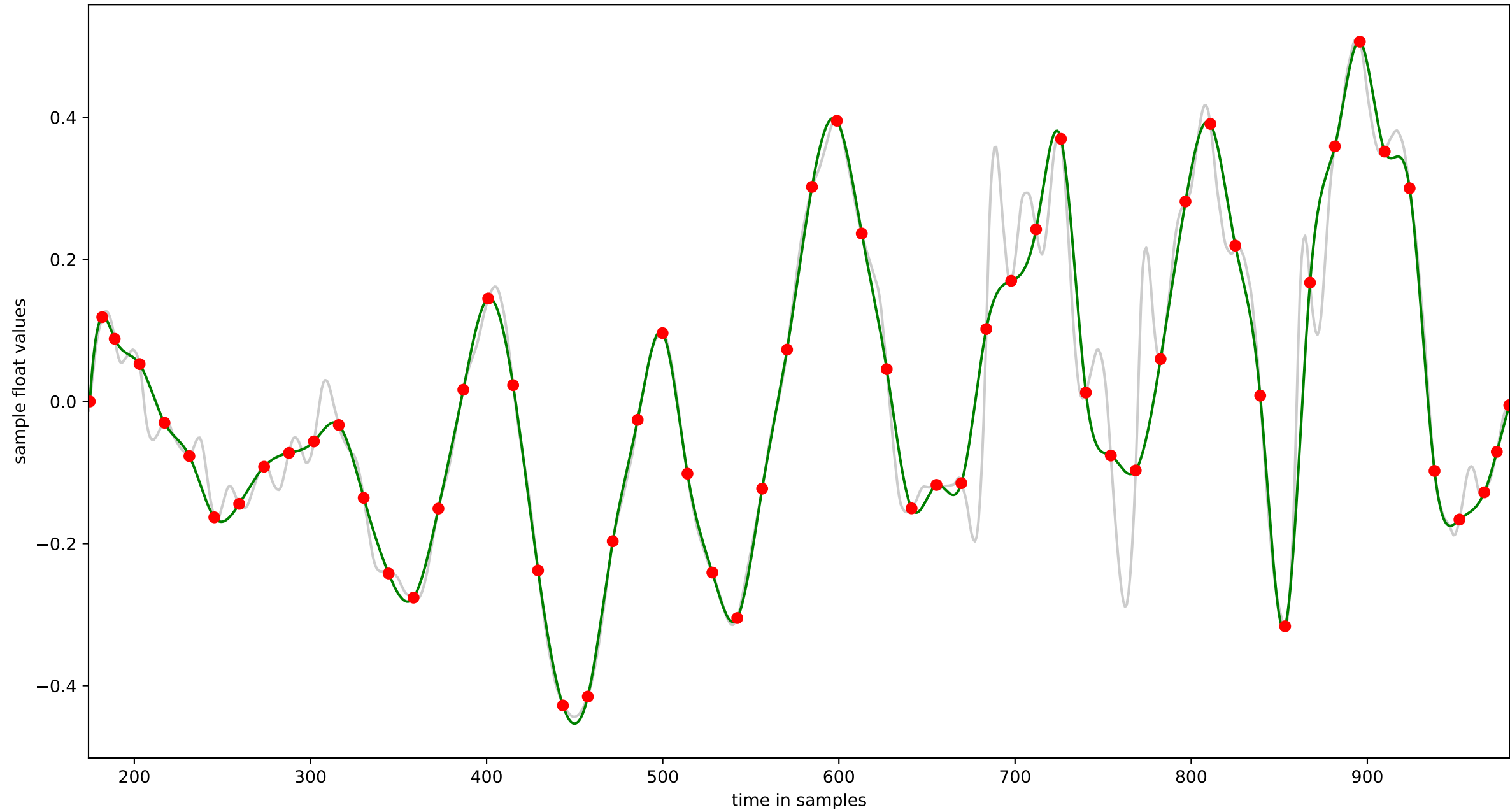
segment 165 : 2048 samples: (337920 to 339968)



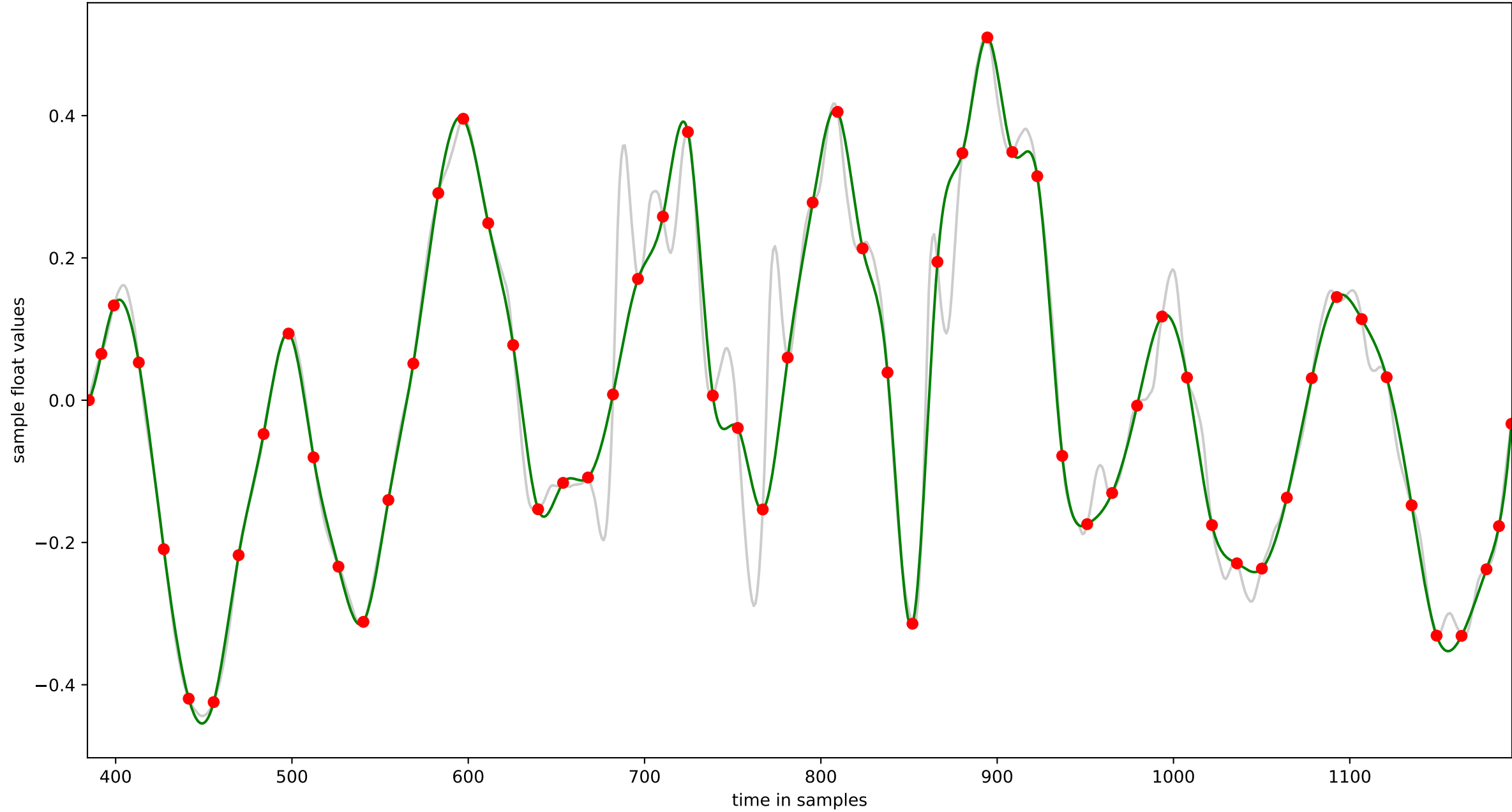
cycle 0 : 808 samples: (50 to 858) piecewise linear in grey, spline in green (n=60)



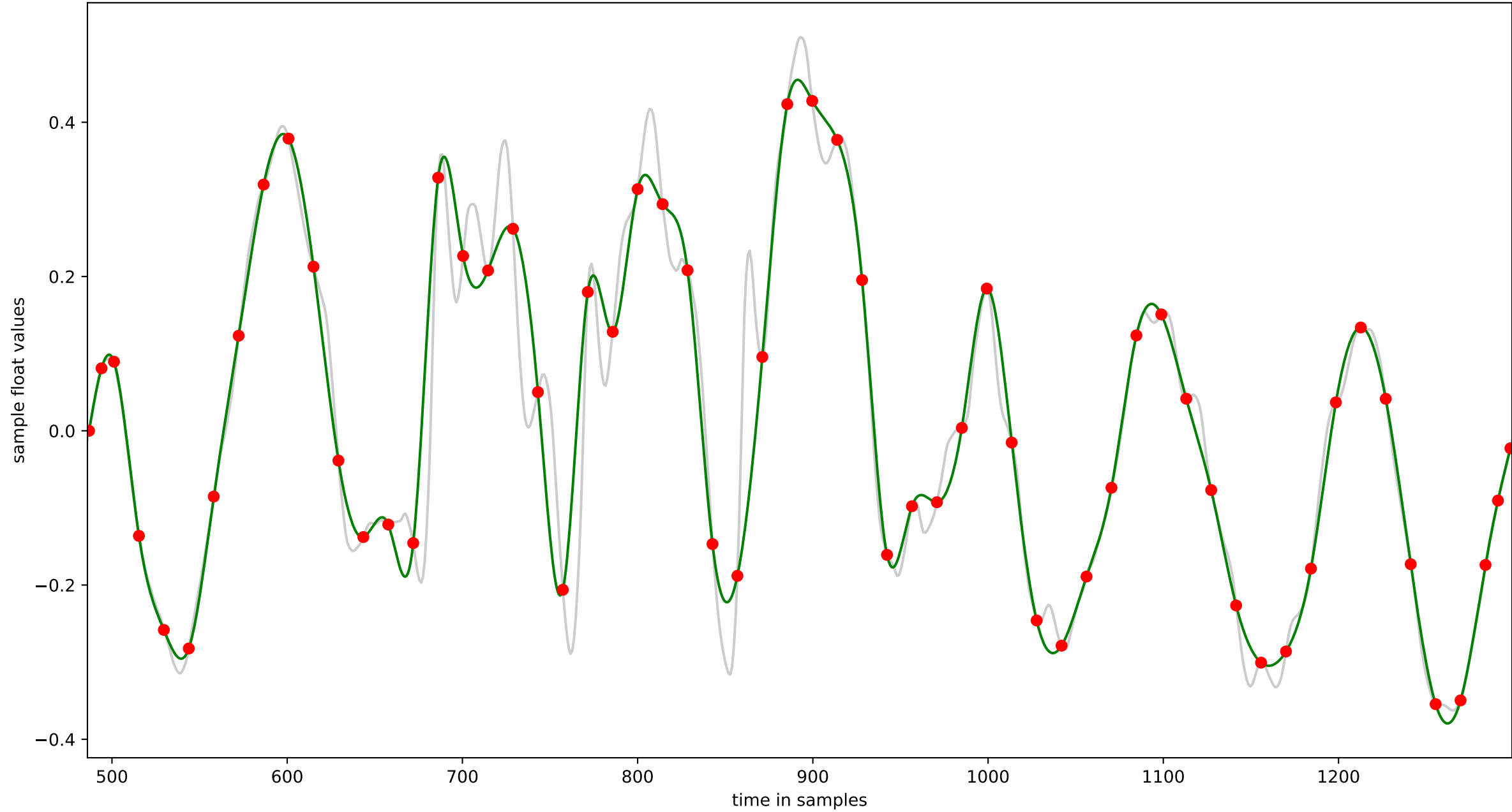
cycle 1 : 806 samples: (174 to 980) piecewise linear in grey, spline in green (n=60)



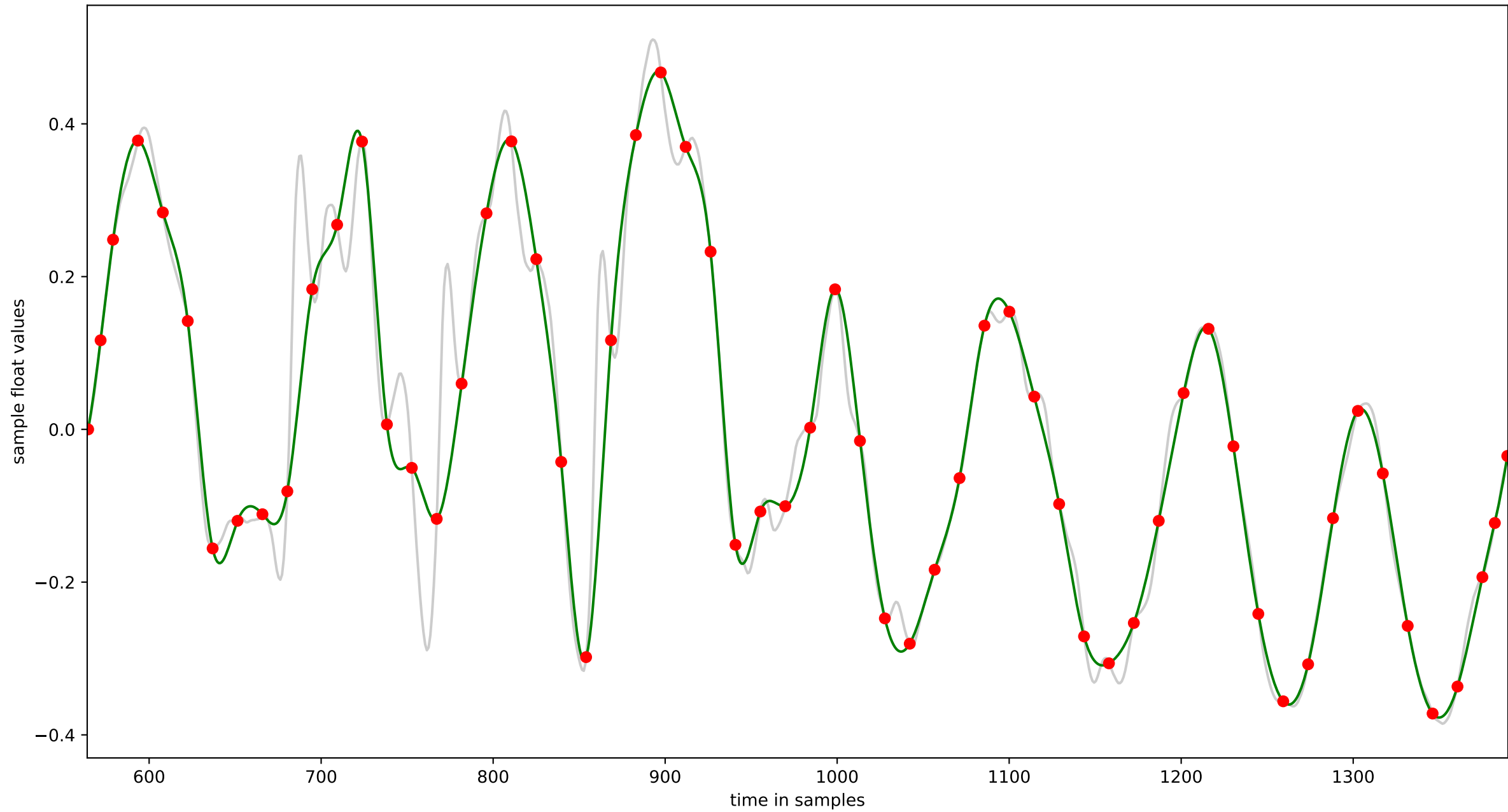
cycle 2 : 807 samples: (384 to 1191) piecewise linear in grey, spline in green (n=60)



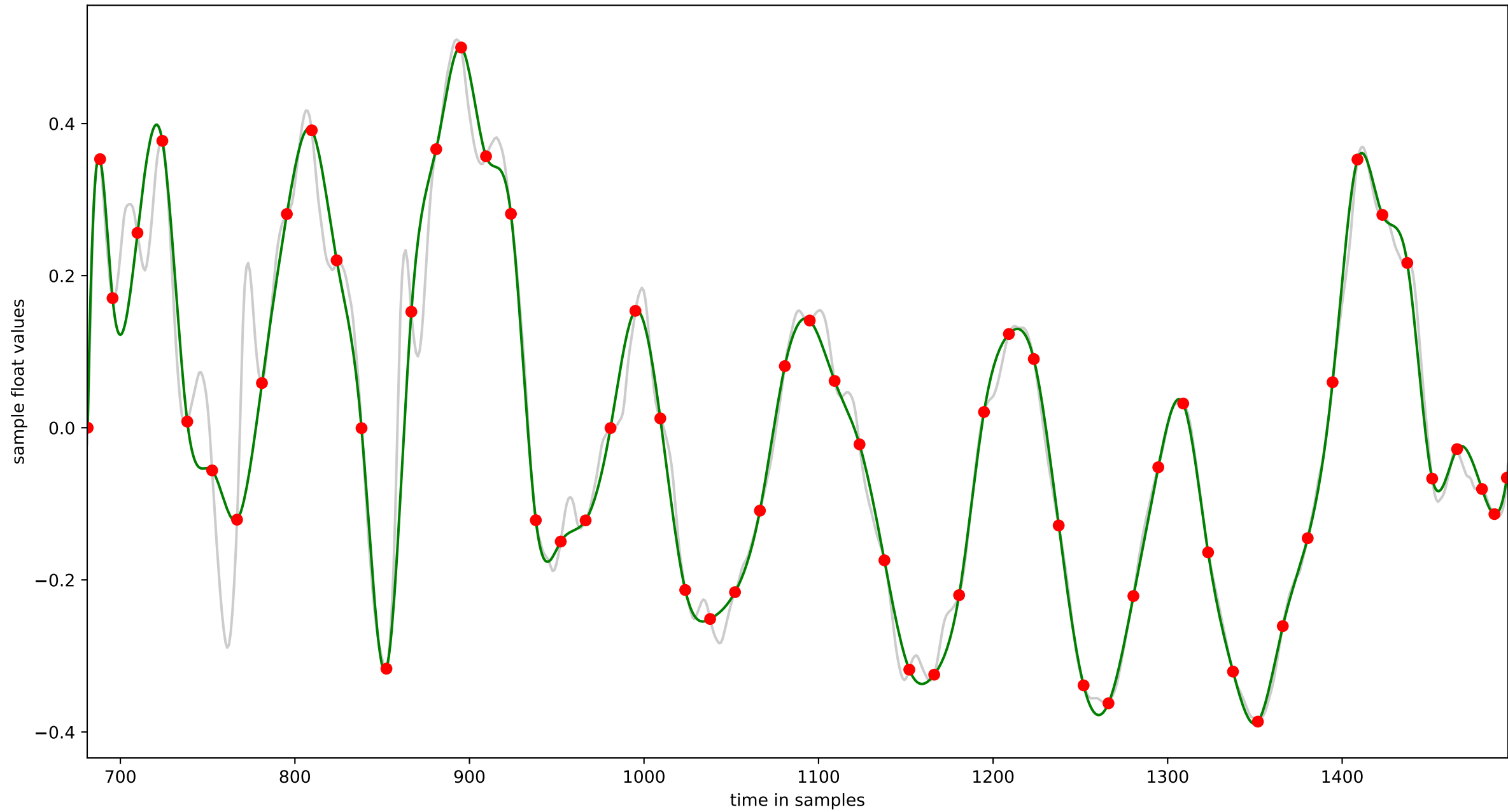
cycle 3 : 812 samples: (486 to 1298) piecewise linear in grey, spline in green (n=60)



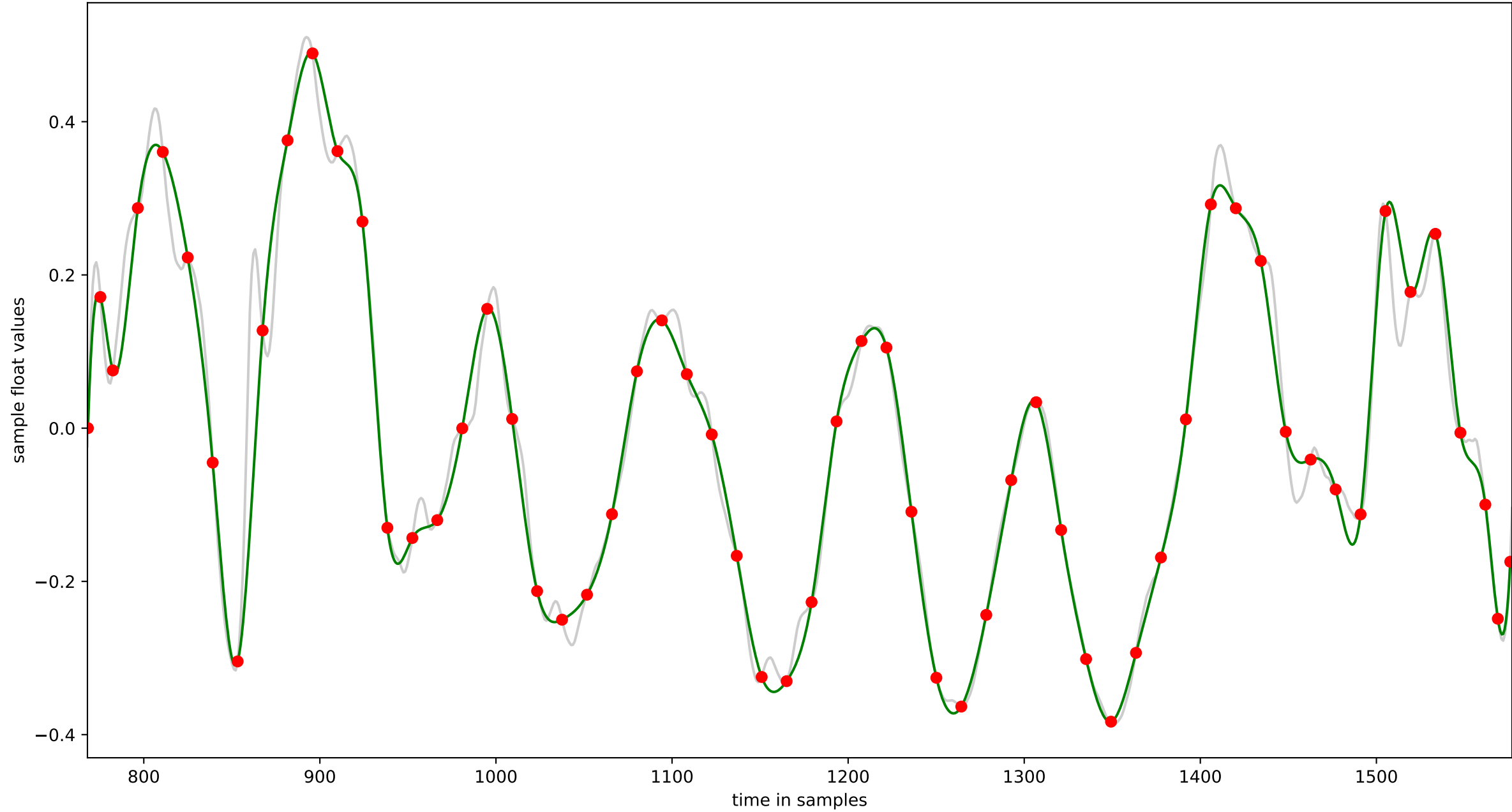
cycle 4 : 825 samples: (564 to 1389) piecewise linear in grey, spline in green (n=60)



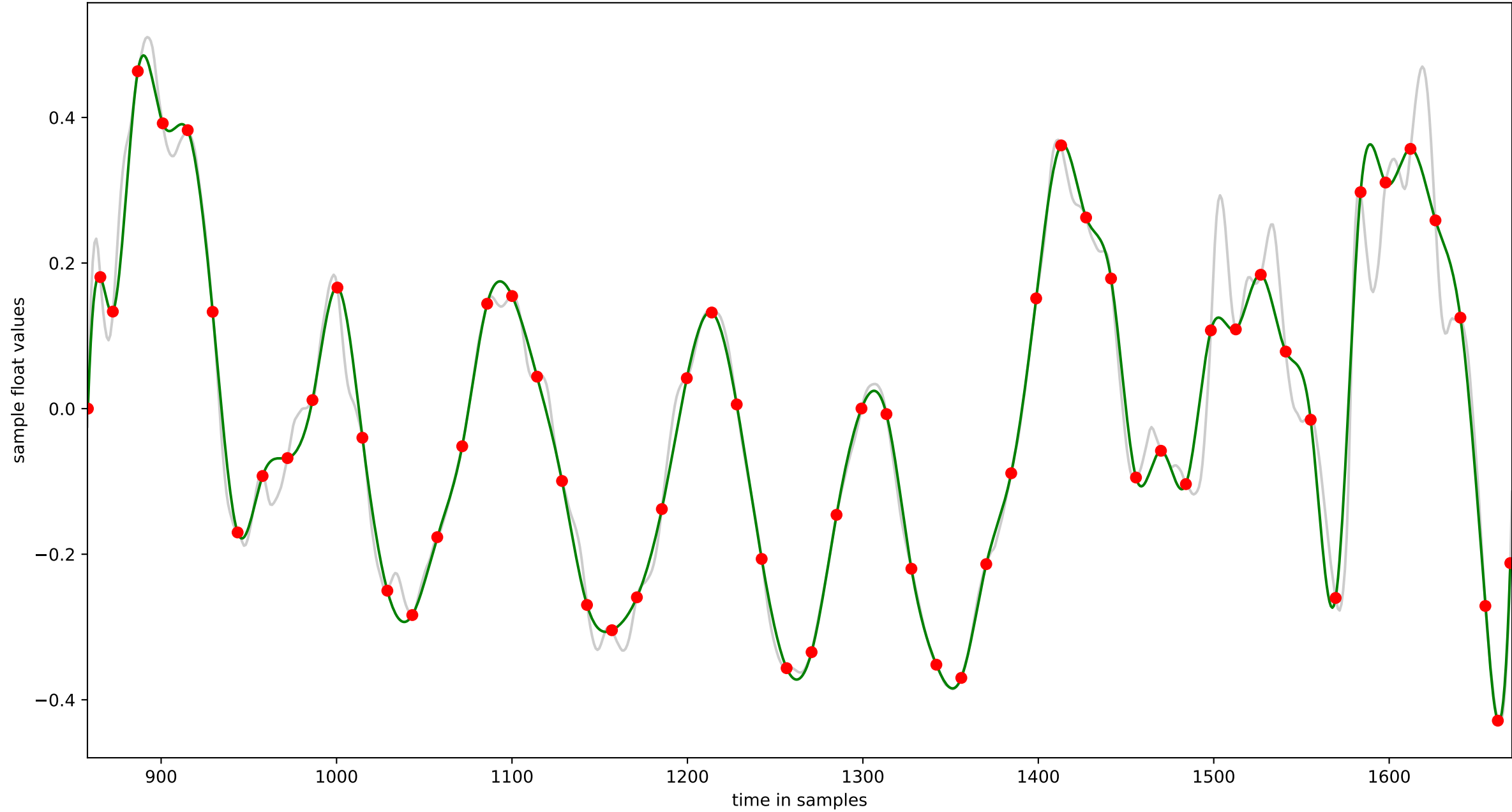
cycle 5 : 813 samples: (681 to 1494) piecewise linear in grey, spline in green (n=60)



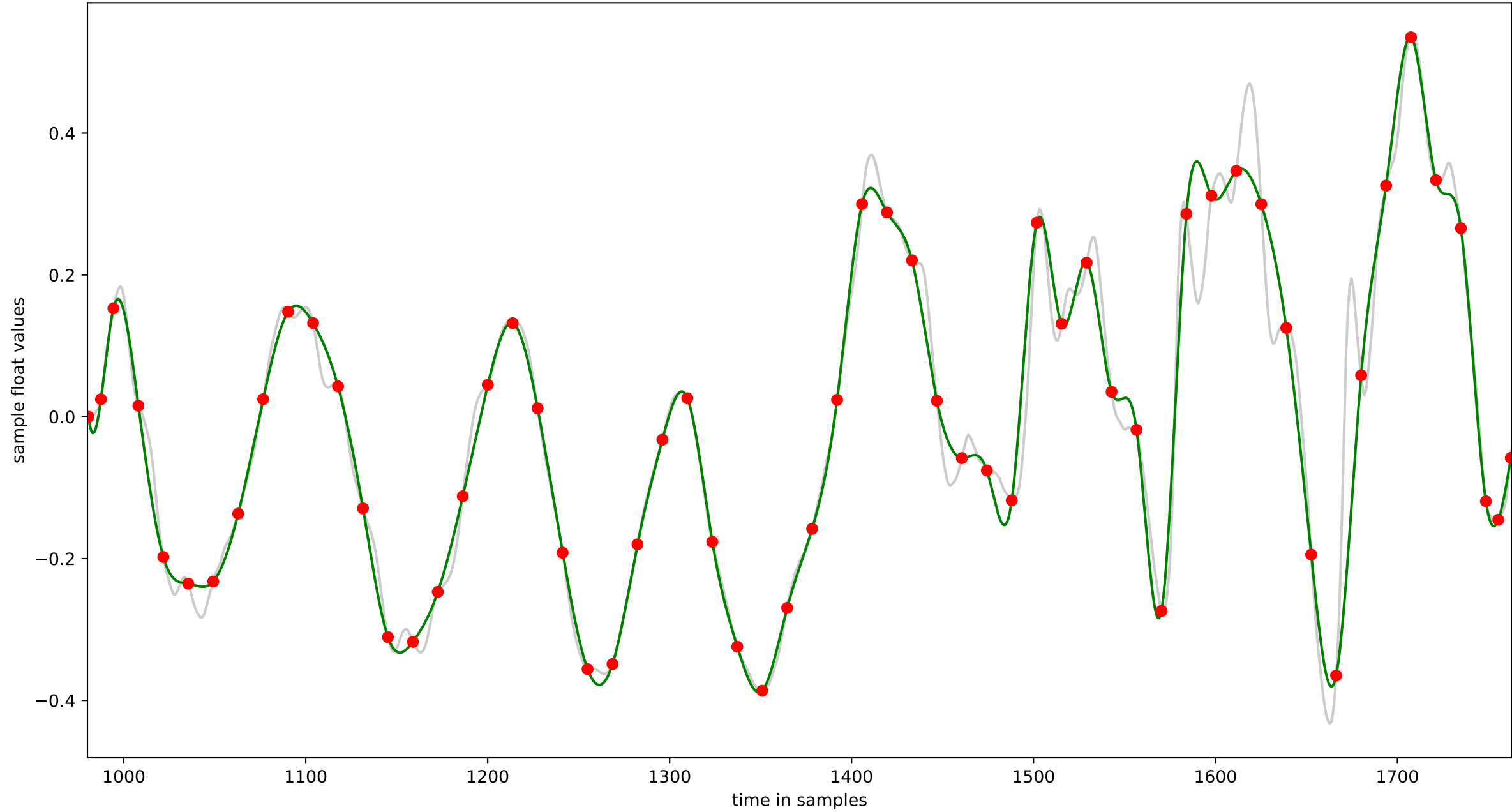
cycle 6 : 808 samples: (768 to 1576) piecewise linear in grey, spline in green (n=60)



cycle 7 : 811 samples: (858 to 1669) piecewise linear in grey, spline in green (n=60)



cycle 8 : 782 samples: (980 to 1762) piecewise linear in grey, spline in green (n=60)



cycle 9 : 819 samples: (1191 to 2010) piecewise linear in grey, spline in green (n=60)

