

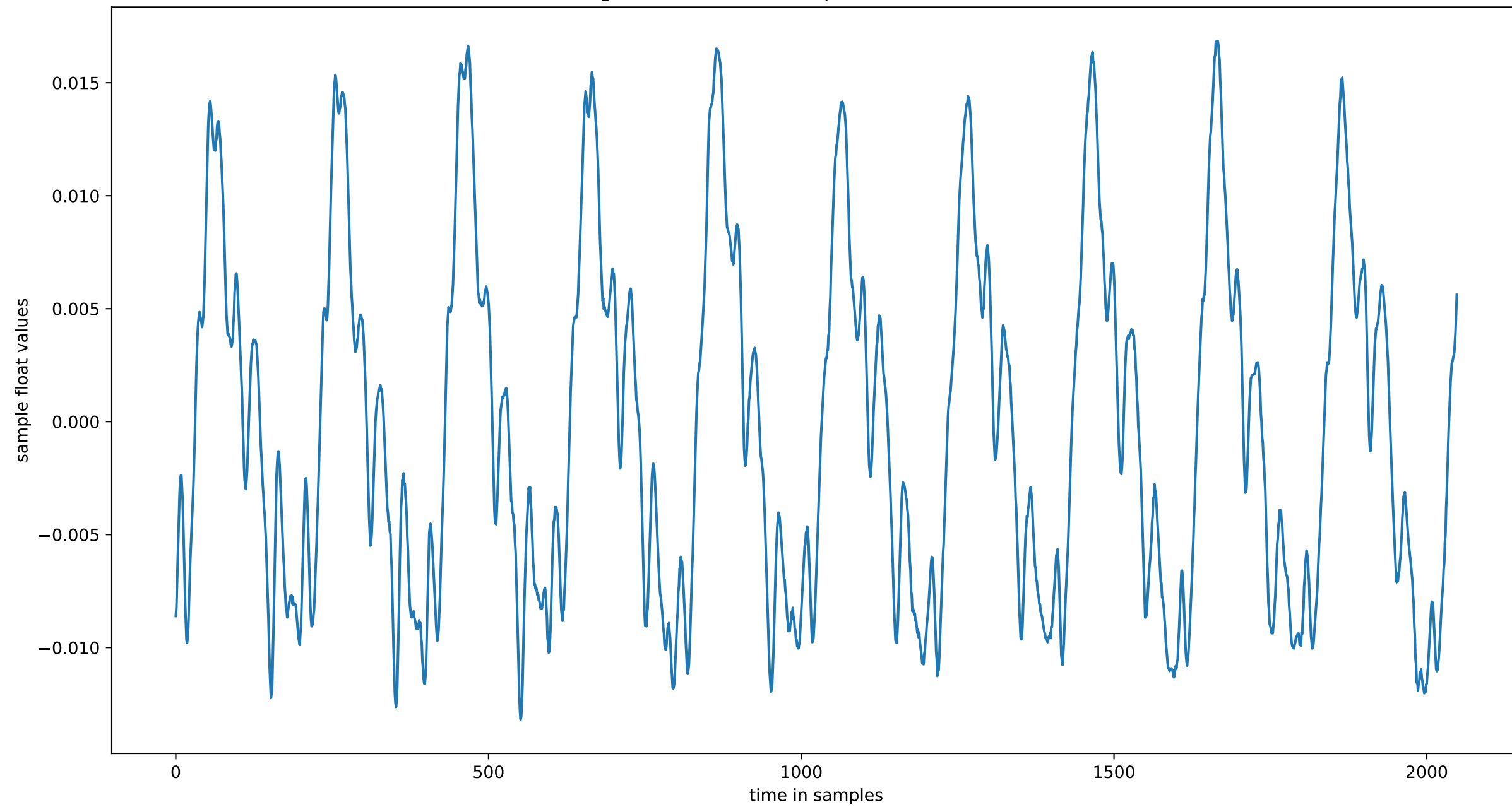
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

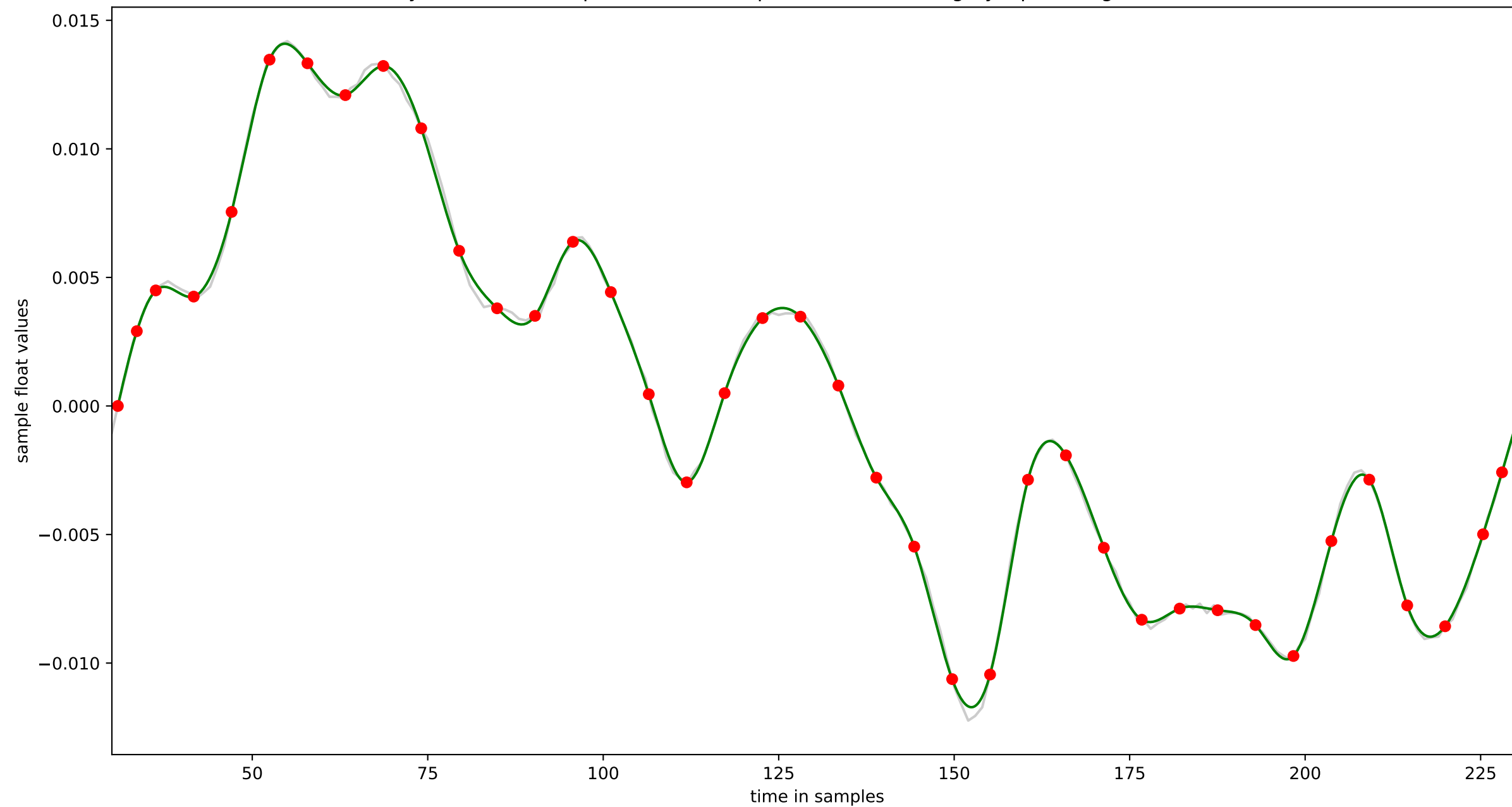
Data for Segment 32: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	202	199	199	199	195	201	200	200	199
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	201	199	198	200	200	200	196	122		

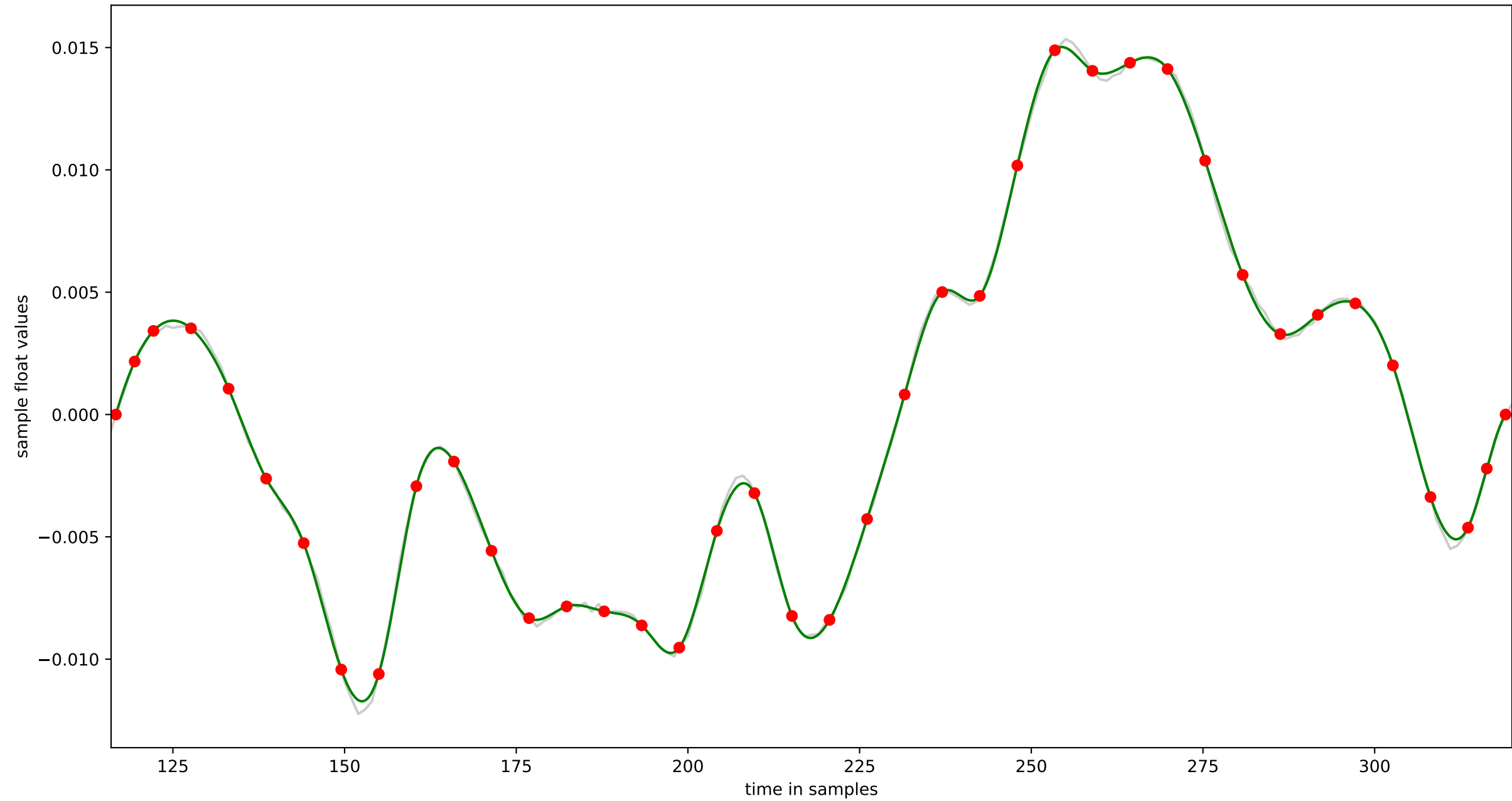
segment 32 : 2048 samples: (65536 to 67584)



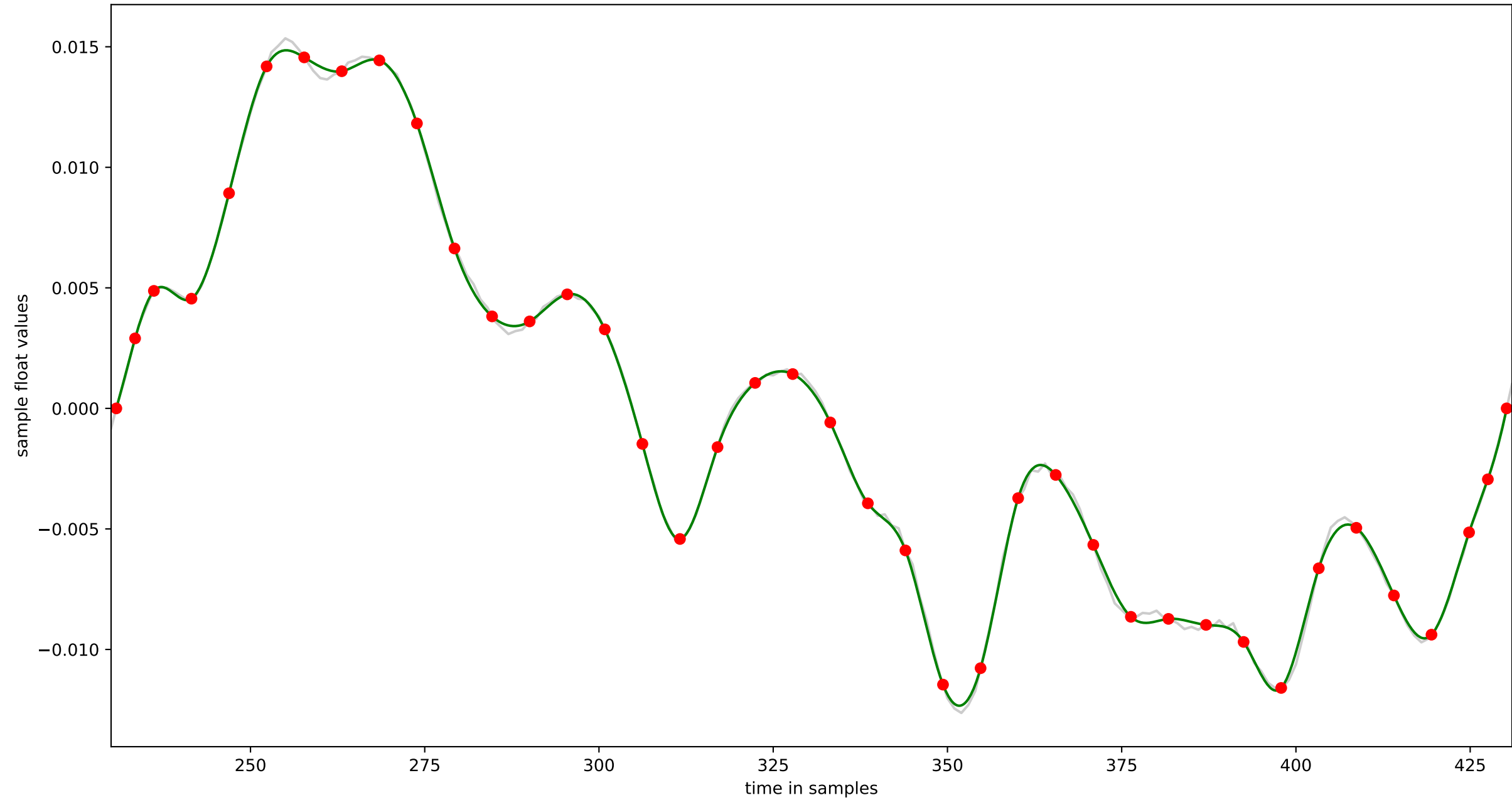
cycle 0 : 202 samples: (30 to 231) piecewise linear in grey, spline in green (n=40)



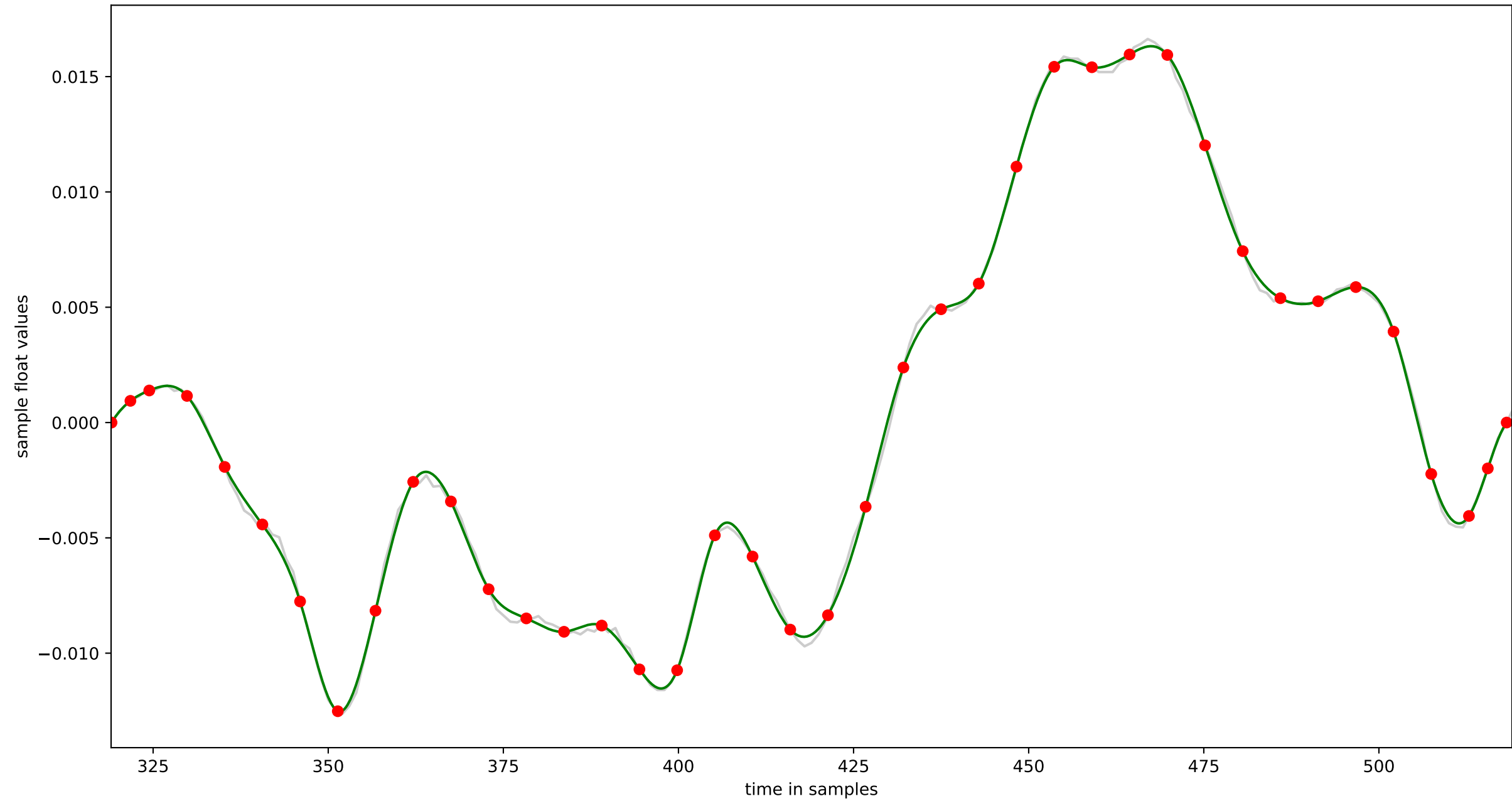
cycle 1 : 205 samples: (116 to 320) piecewise linear in grey, spline in green (n=40)



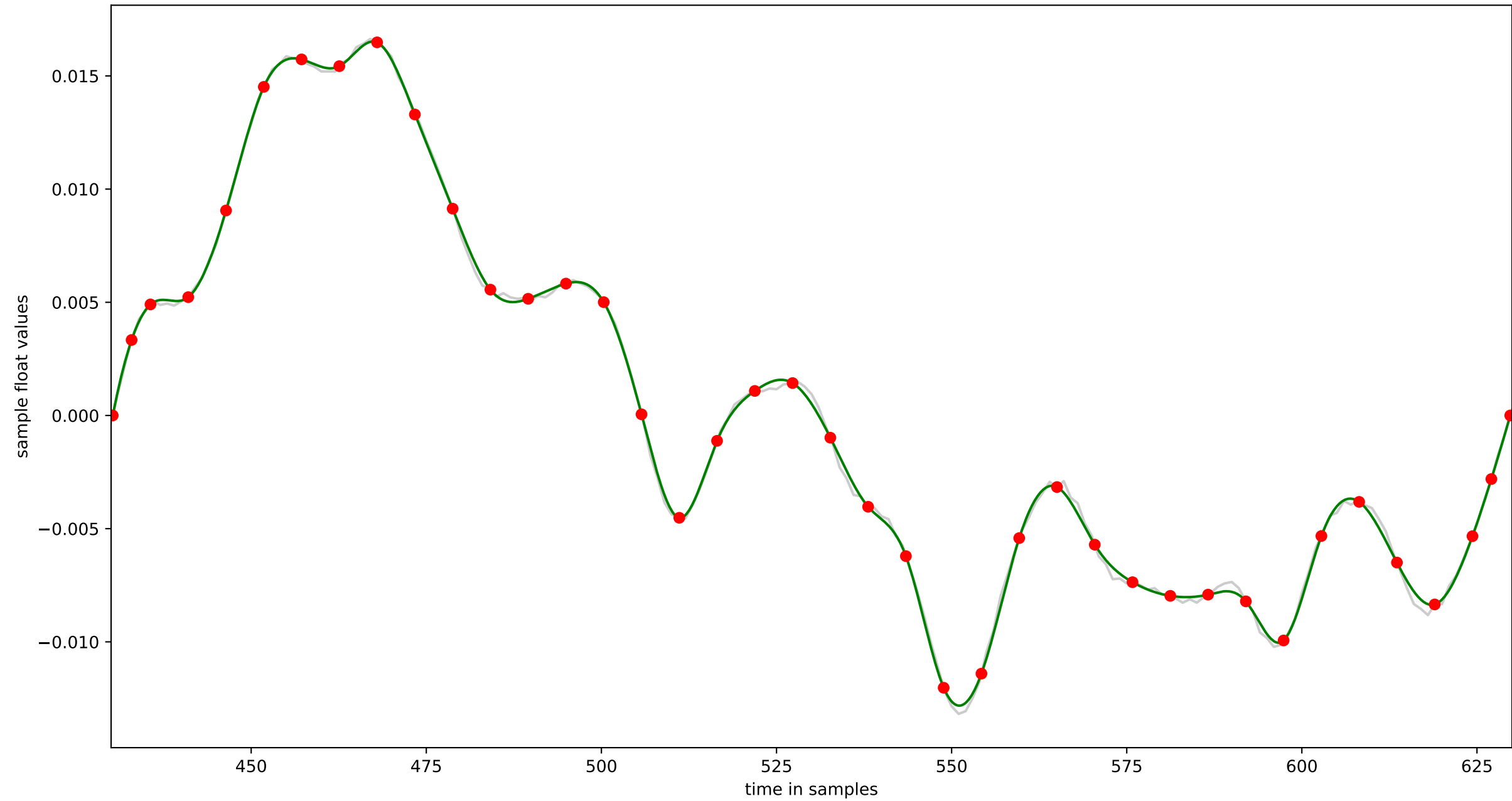
cycle 2 : 202 samples: (230 to 431) piecewise linear in grey, spline in green (n=40)



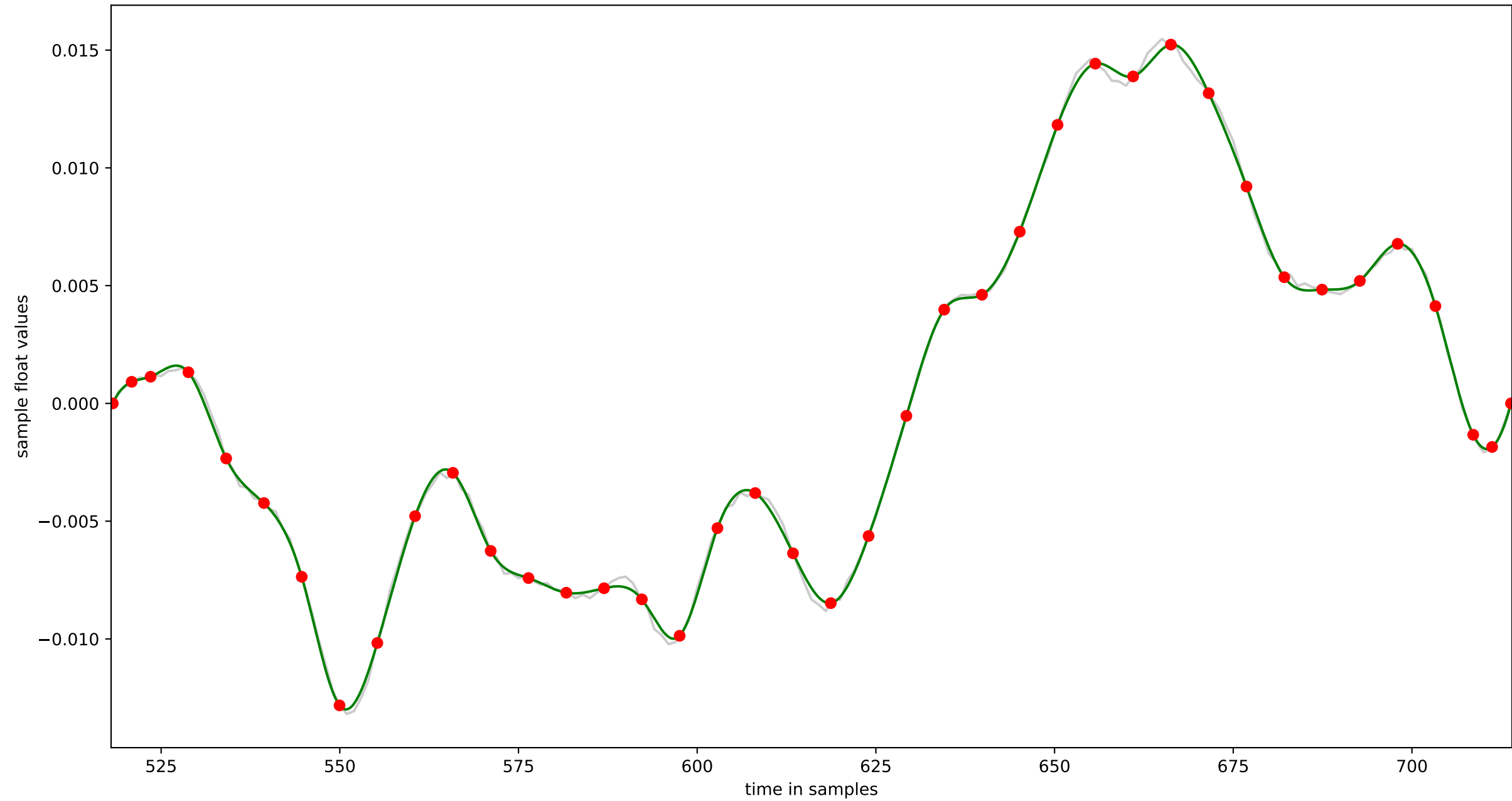
cycle 3 : 201 samples: (319 to 519) piecewise linear in grey, spline in green (n=40)



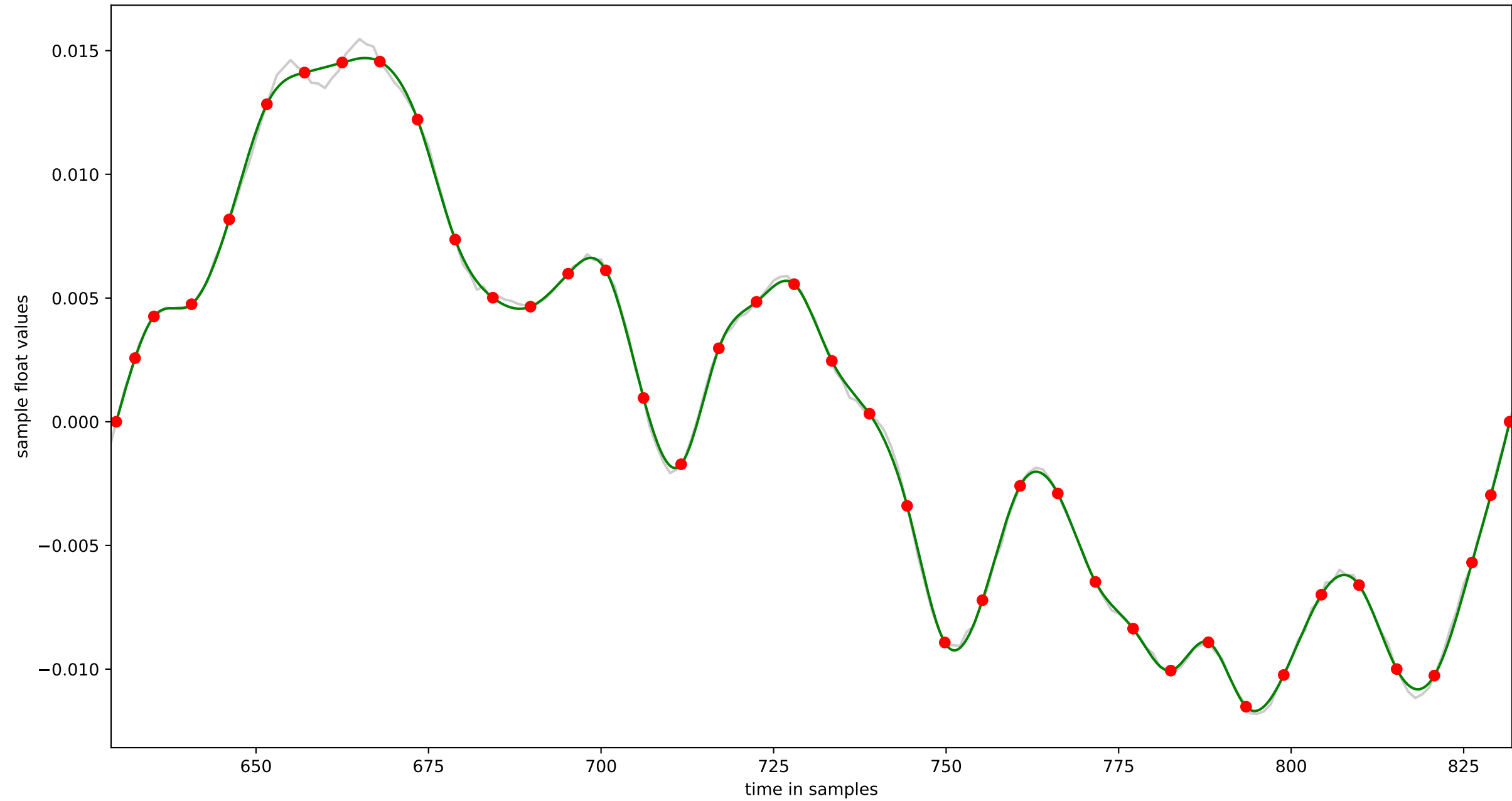
cycle 4 : 201 samples: (430 to 630) piecewise linear in grey, spline in green (n=40)



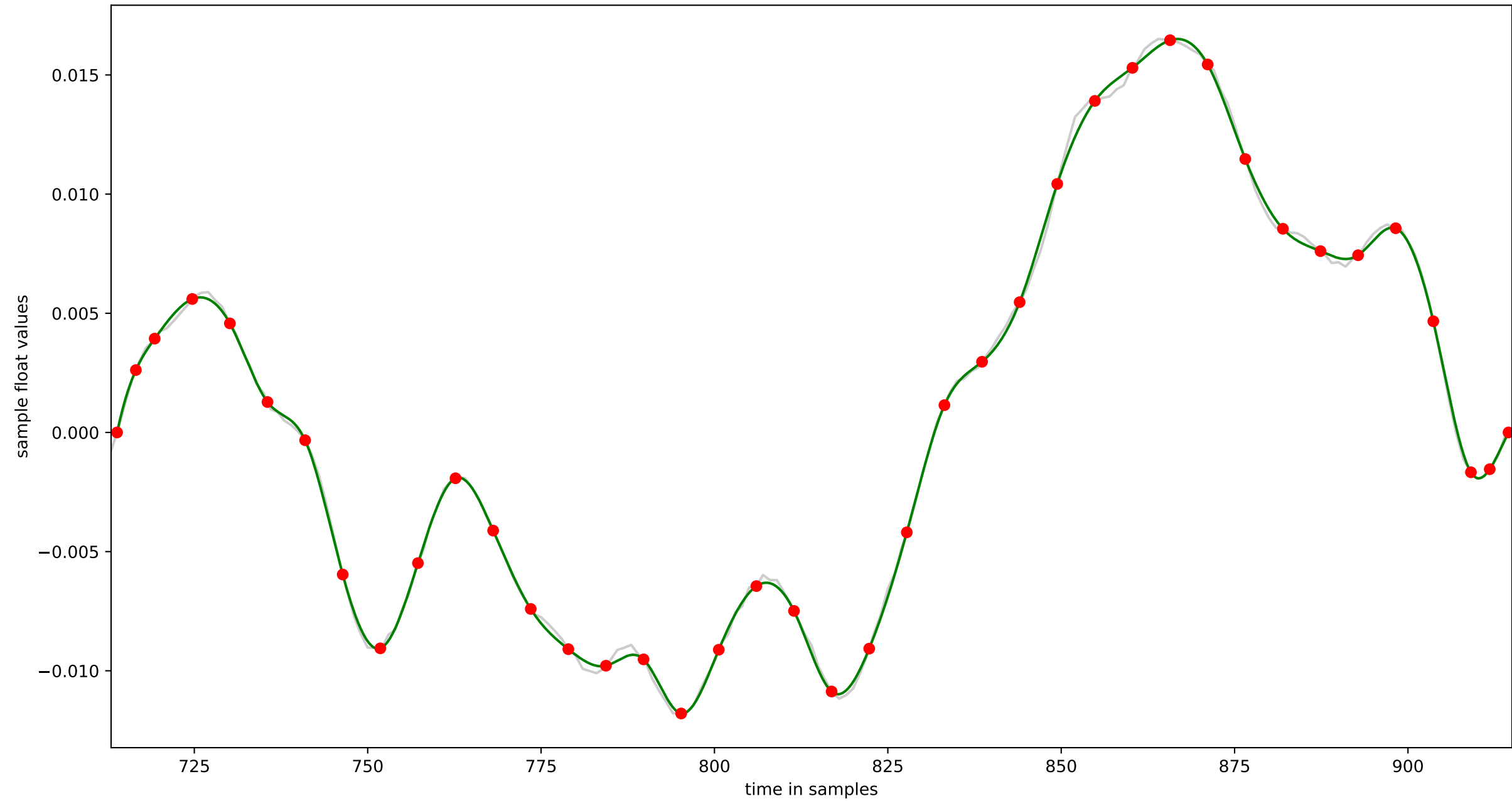
cycle 5 : 197 samples: (518 to 714) piecewise linear in grey, spline in green (n=40)



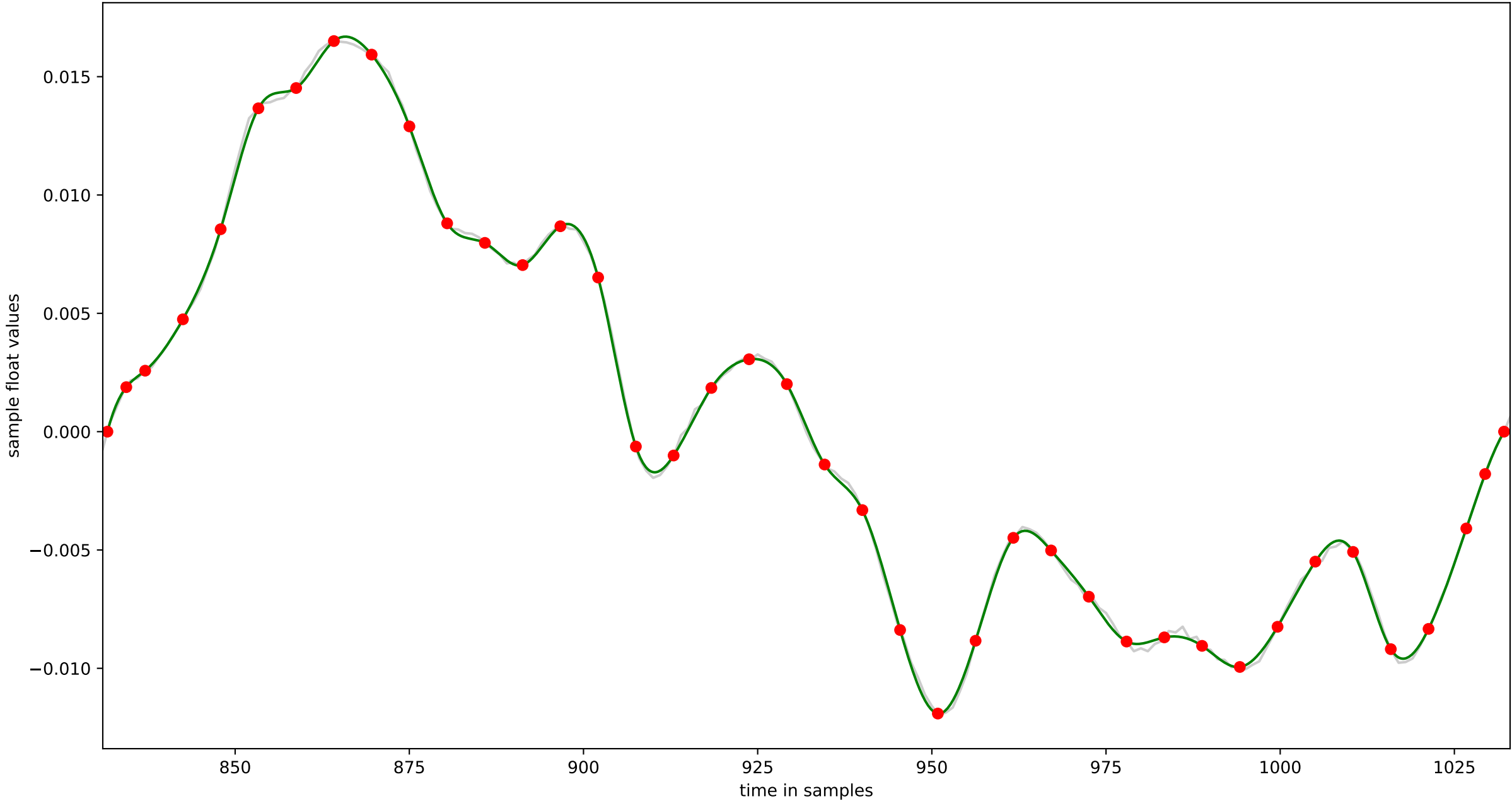
cycle 6 : 204 samples: (629 to 832) piecewise linear in grey, spline in green (n=40)



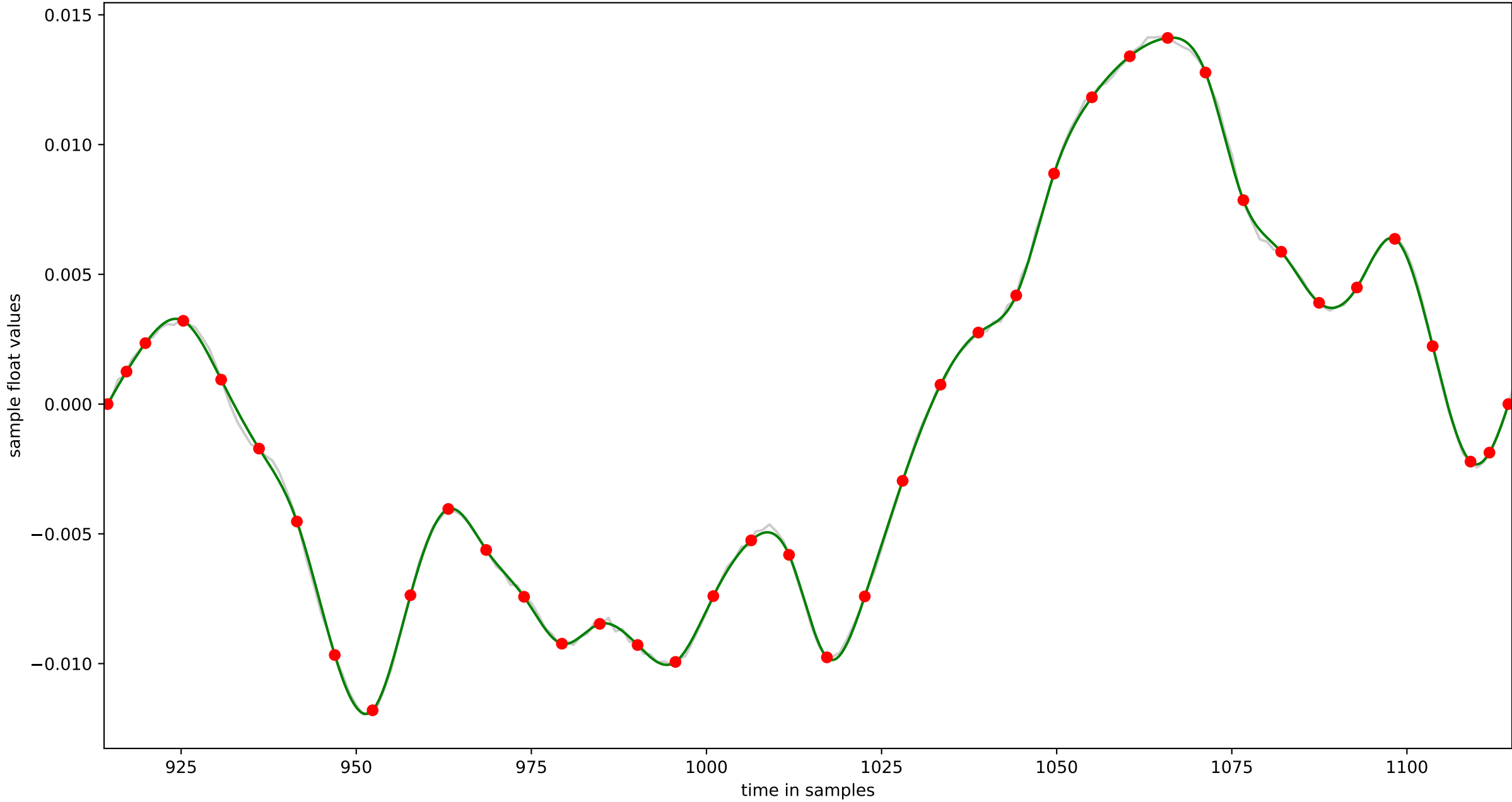
cycle 7 : 203 samples: (713 to 915) piecewise linear in grey, spline in green (n=40)



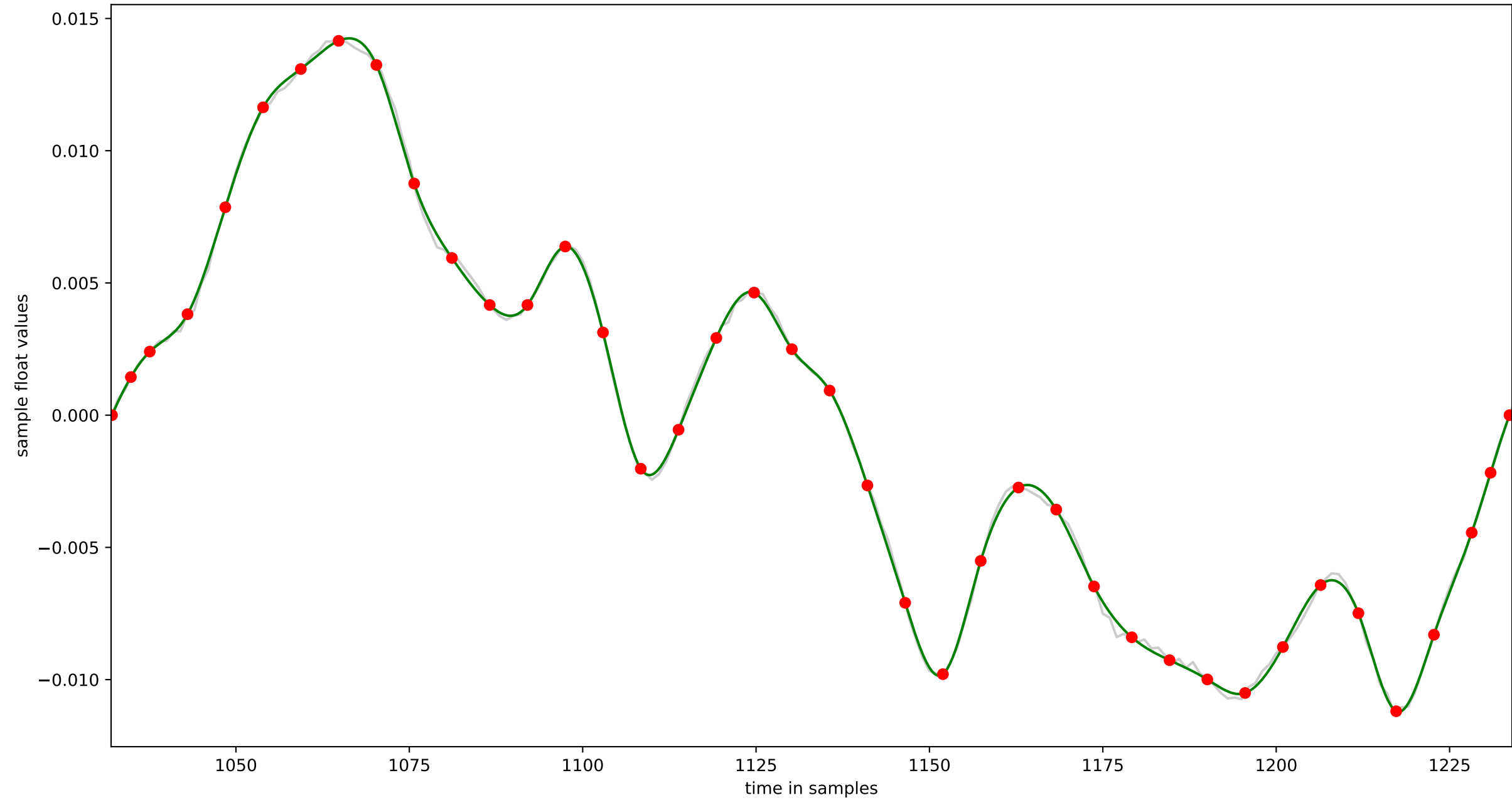
cycle 8 : 203 samples: (831 to 1033) piecewise linear in grey, spline in green (n=40)



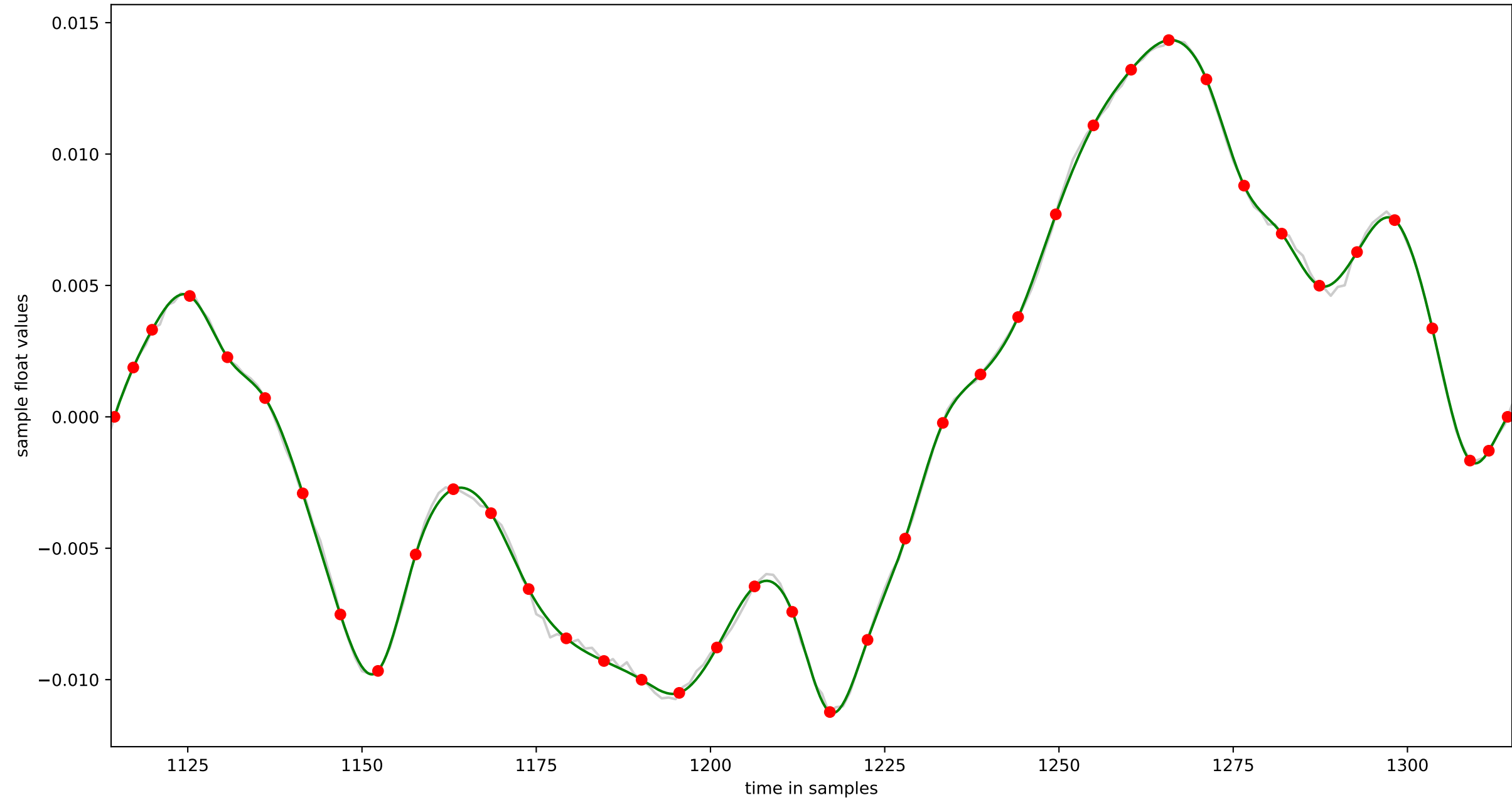
cycle 9 : 202 samples: (914 to 1115) piecewise linear in grey, spline in green (n=40)



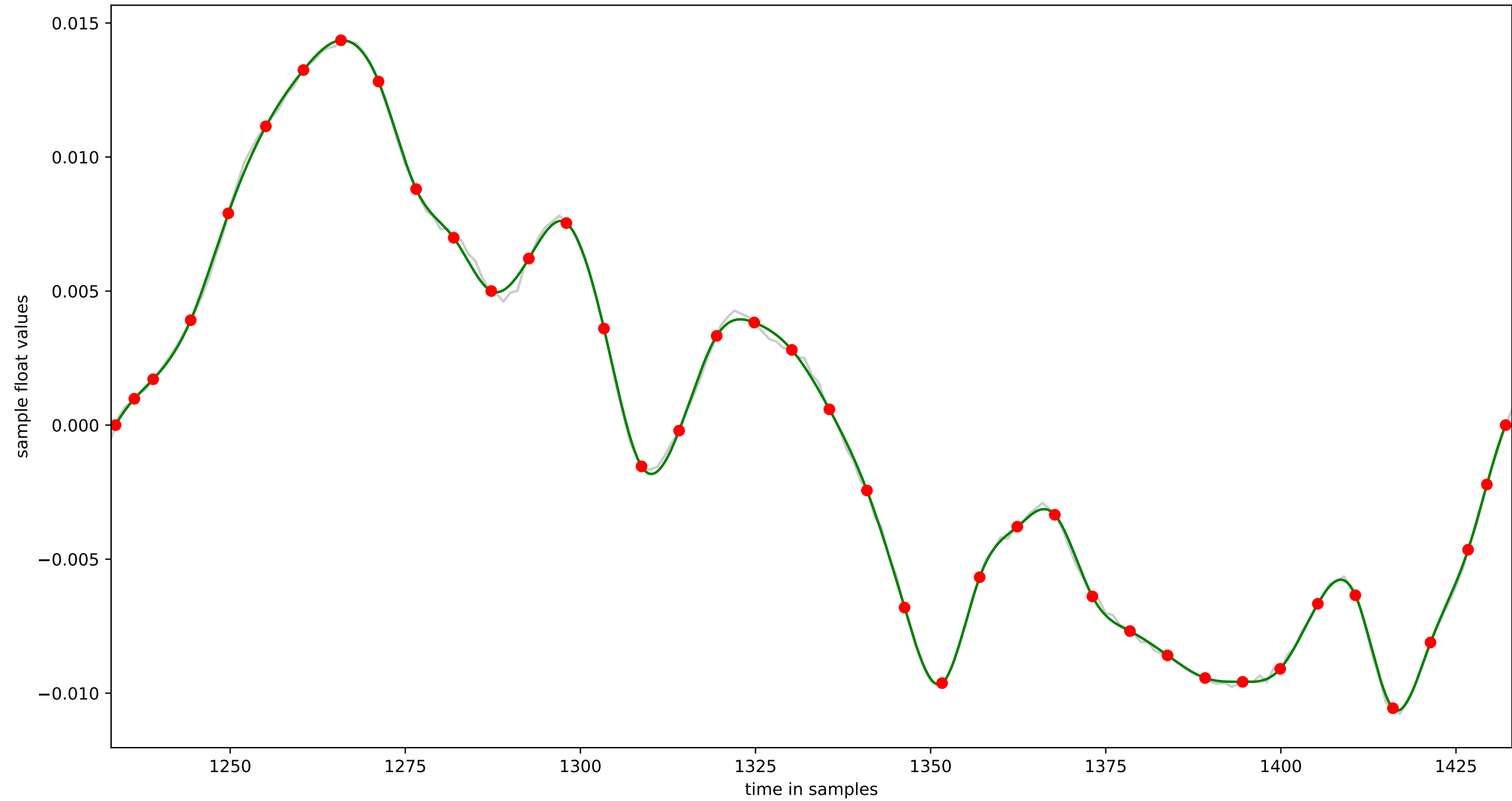
cycle 10 : 203 samples: (1032 to 1234) piecewise linear in grey, spline in green (n=40)



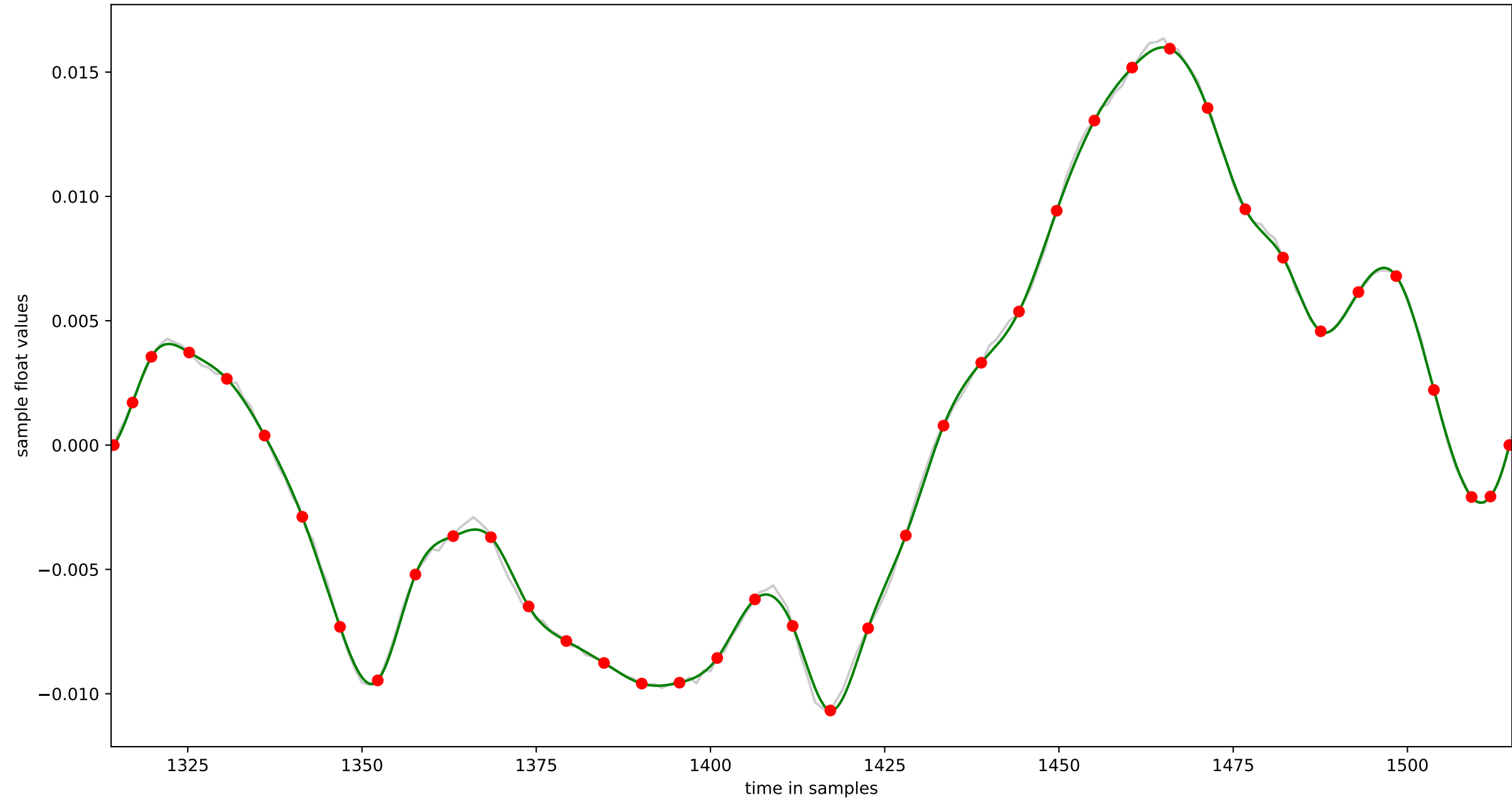
cycle 11 : 202 samples: (1114 to 1315) piecewise linear in grey, spline in green (n=40)



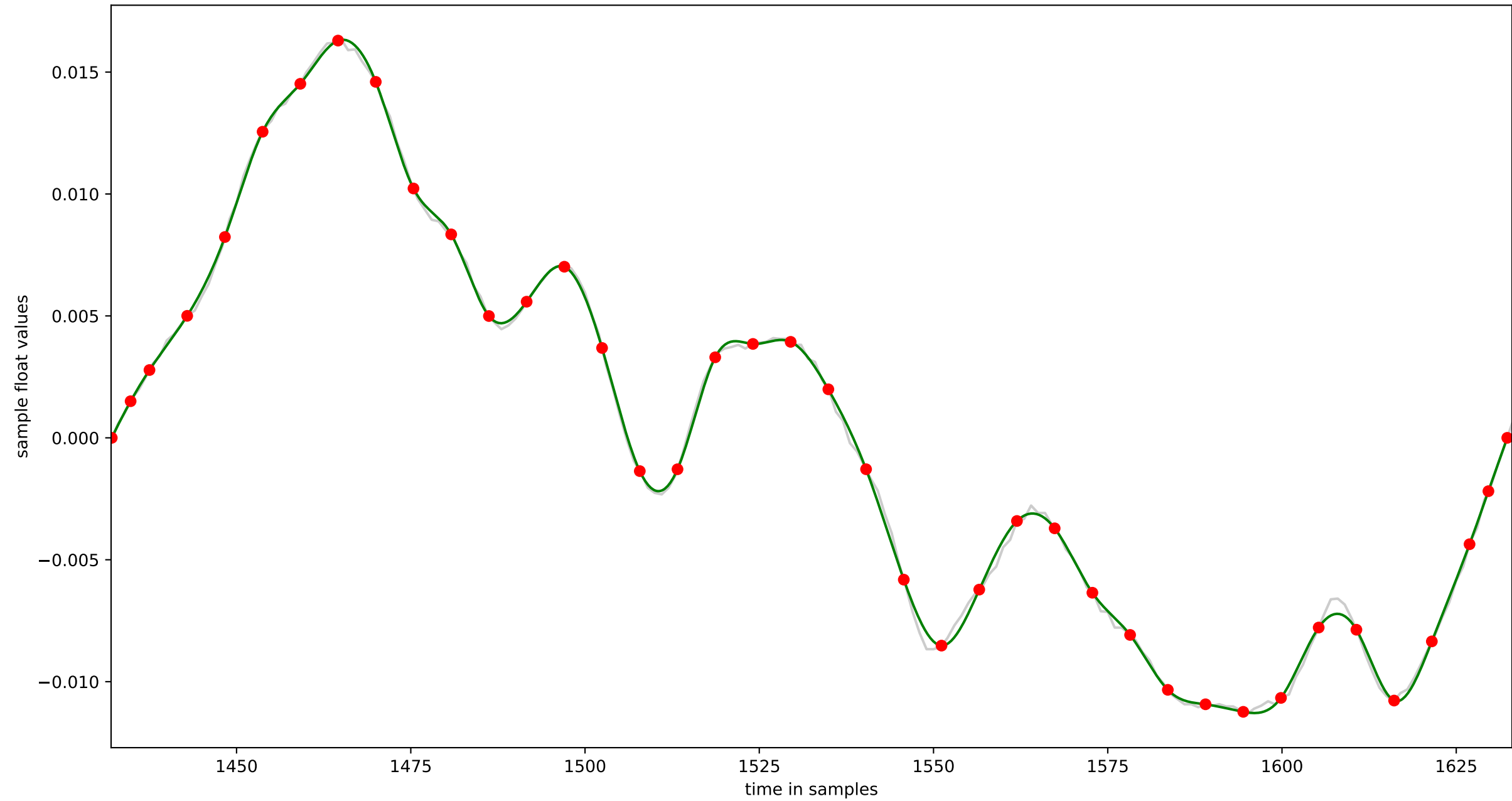
cycle 12 : 201 samples: (1233 to 1433) piecewise linear in grey, spline in green (n=40)



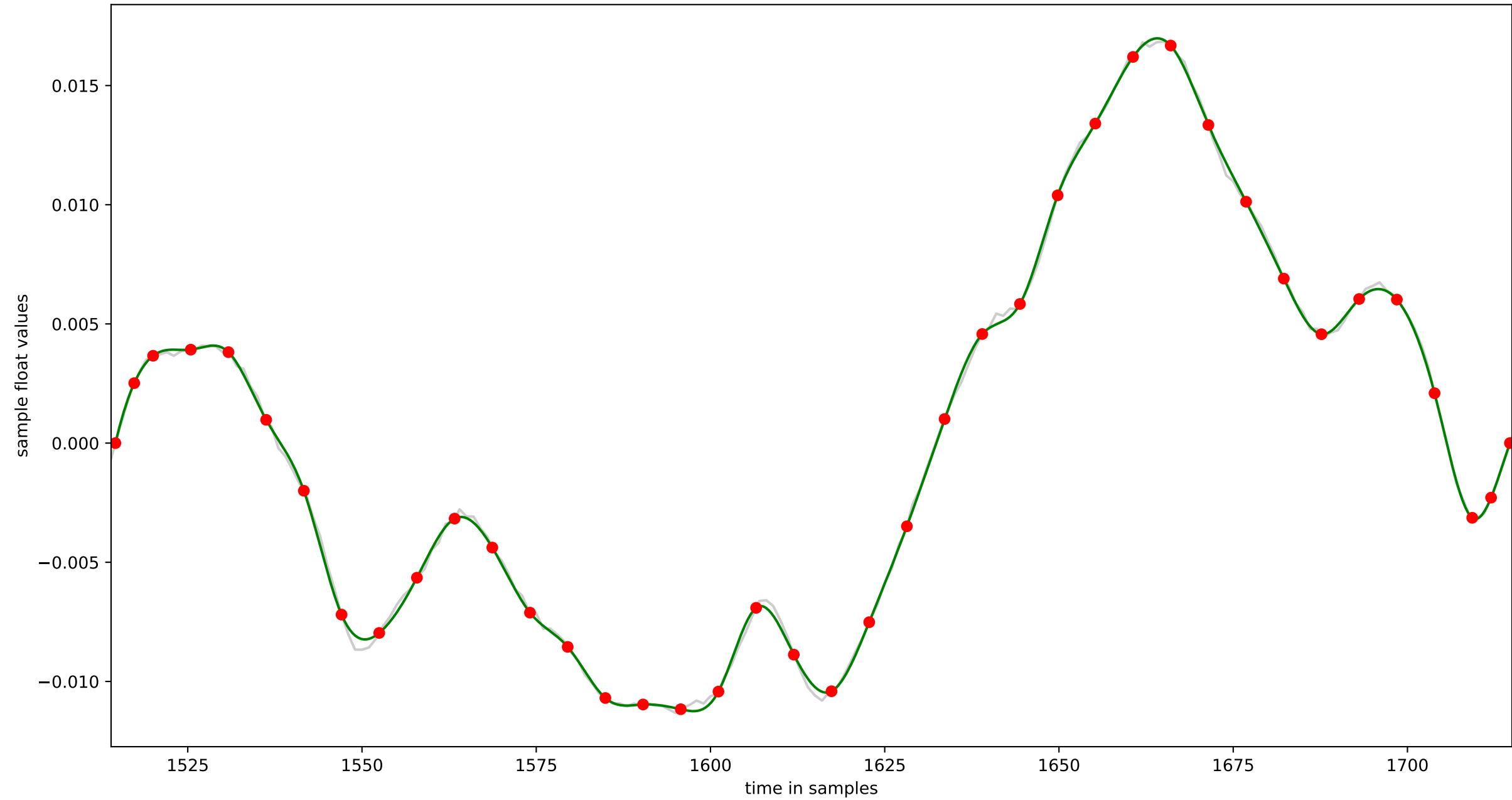
cycle 13 : 202 samples: (1314 to 1515) piecewise linear in grey, spline in green (n=40)



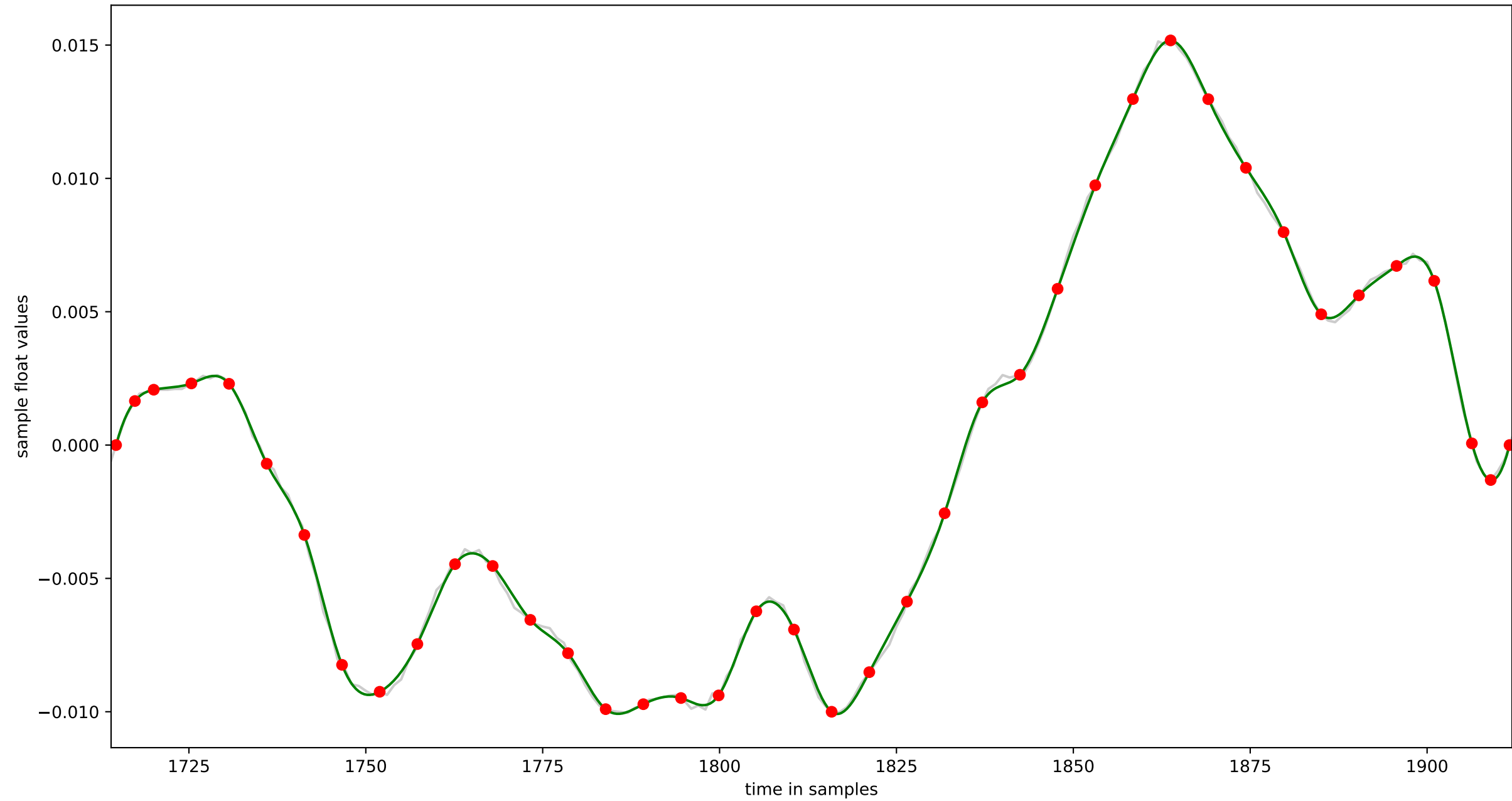
cycle 14 : 202 samples: (1432 to 1633) piecewise linear in grey, spline in green (n=40)



cycle 15 : 202 samples: (1514 to 1715) piecewise linear in grey, spline in green (n=40)



cycle 16 : 199 samples: (1714 to 1912) piecewise linear in grey, spline in green (n=40)



cycle 17 : 125 samples: (1911 to 2035) piecewise linear in grey, spline in green (n=40)

