Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

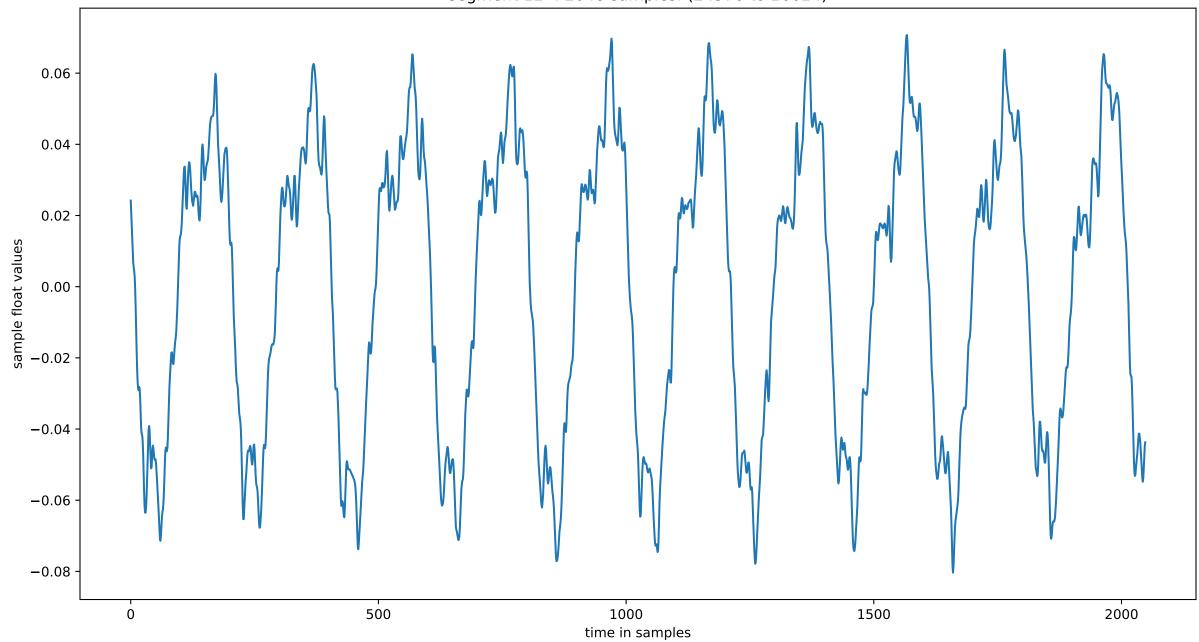
Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 12: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 8

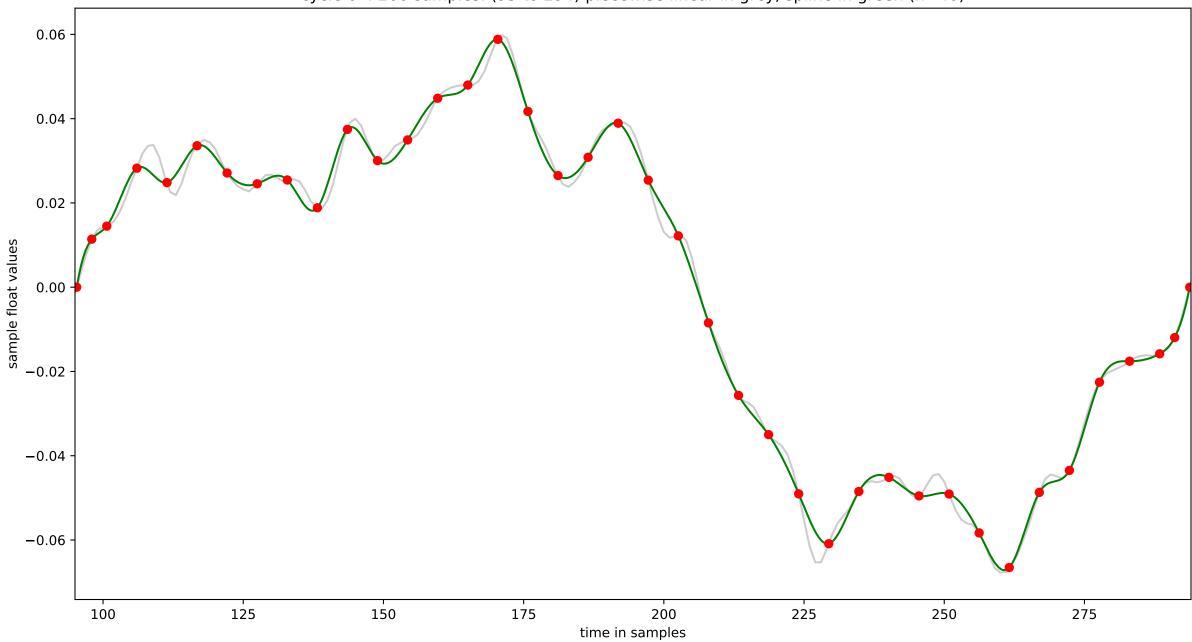
Cycle Number: 0 1 2 3 4 5 6 7

Samples per Cycle: 198 200 201 399 202 202 198 201

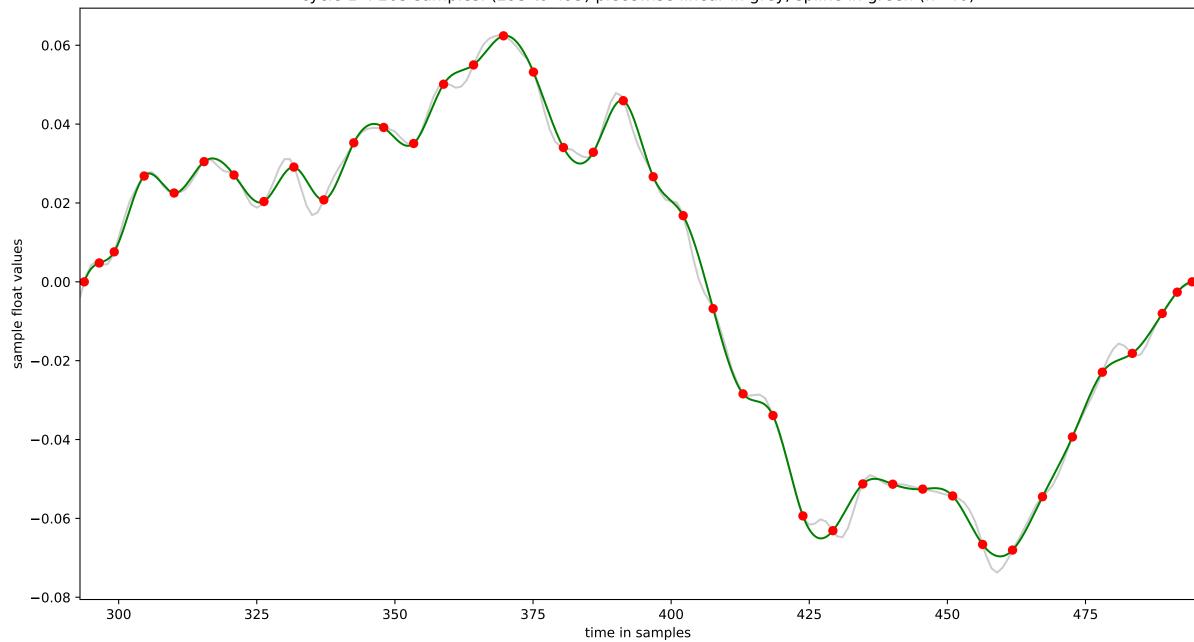
segment 12: 2048 samples: (24576 to 26624)



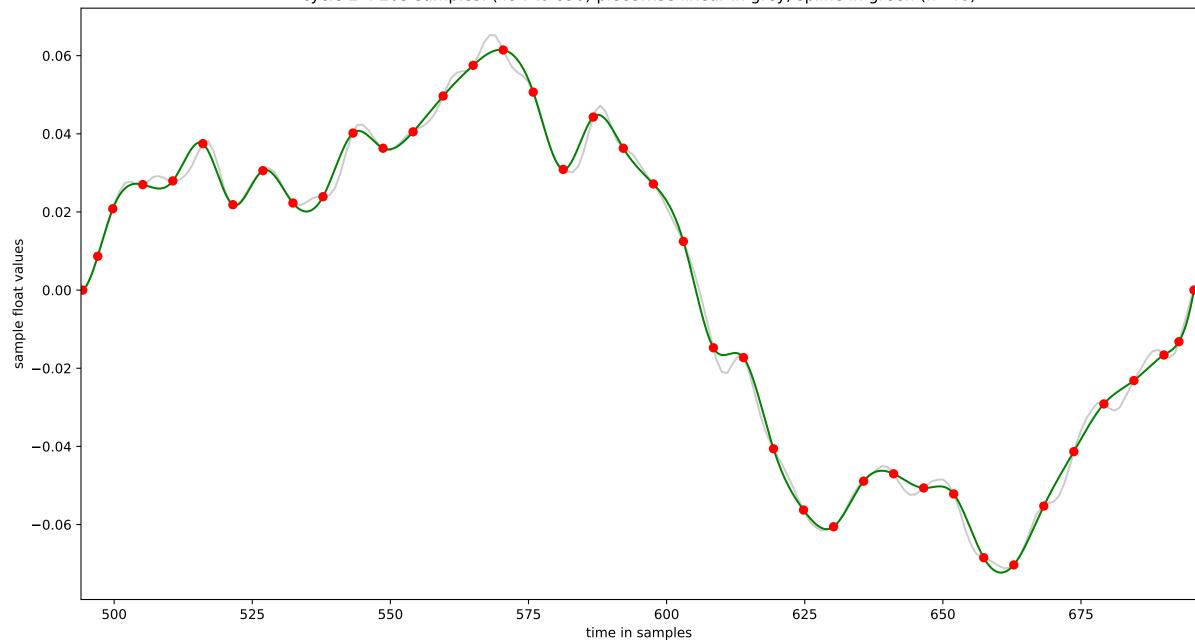
cycle 0 : 200 samples: (95 to 294) piecewise linear in grey, spline in green (n=40)



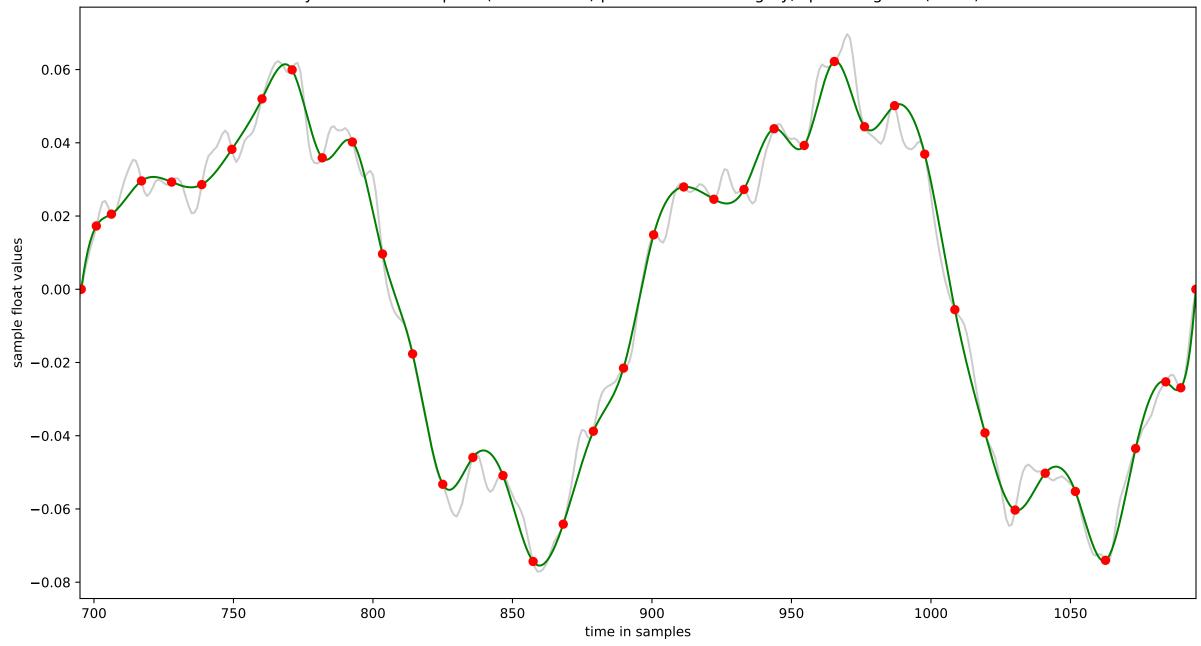
cycle 1 : 203 samples: (293 to 495) piecewise linear in grey, spline in green (n=40)



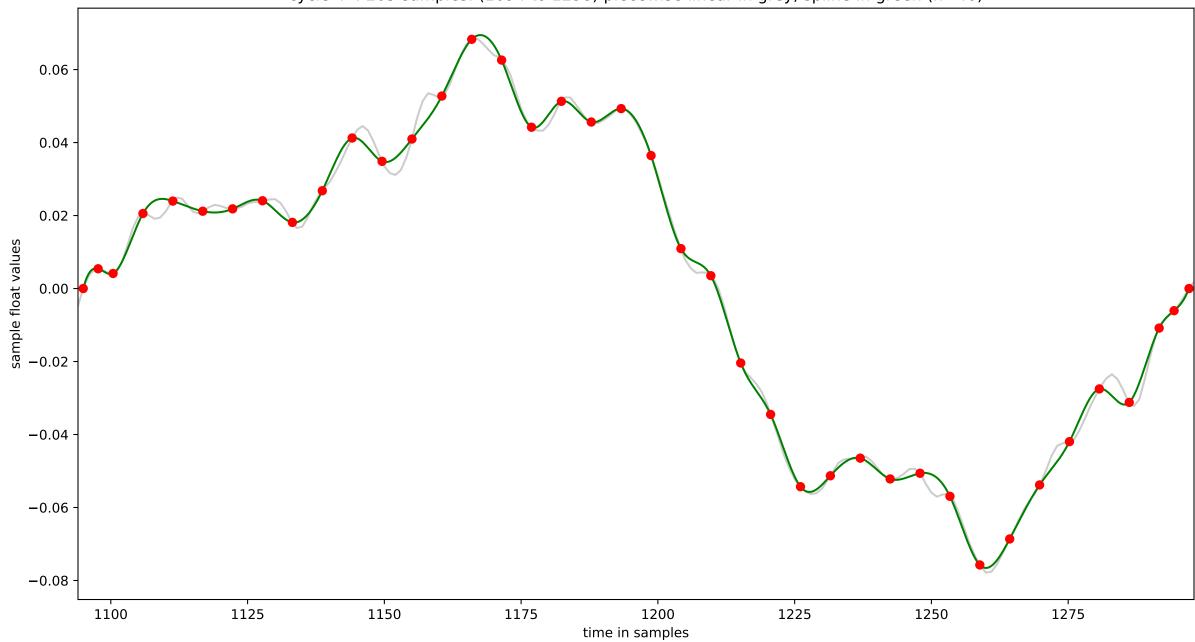
cycle 2 : 203 samples: (494 to 696) piecewise linear in grey, spline in green (n=40)



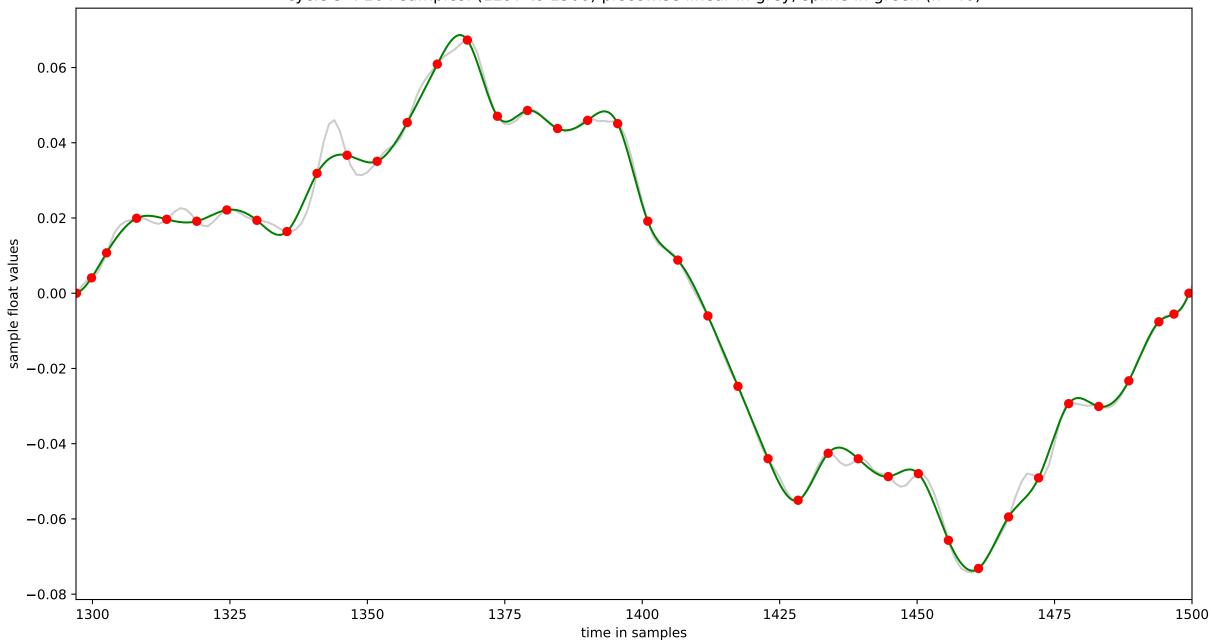
cycle 3: 401 samples: (695 to 1095) piecewise linear in grey, spline in green (n=40)



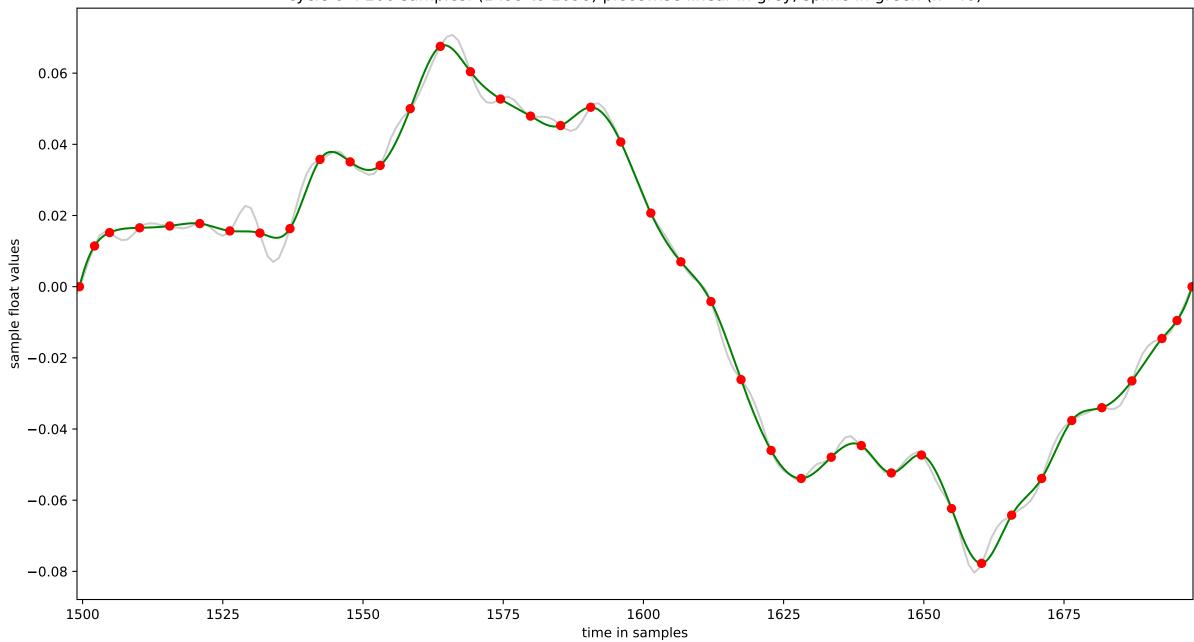
cycle 4: 205 samples: (1094 to 1298) piecewise linear in grey, spline in green (n=40)



cycle 5 : 204 samples: (1297 to 1500) piecewise linear in grey, spline in green (n=40)



cycle 6: 200 samples: (1499 to 1698) piecewise linear in grey, spline in green (n=40)



cycle 7: 204 samples: (1697 to 1900) piecewise linear in grey, spline in green (n=40)

