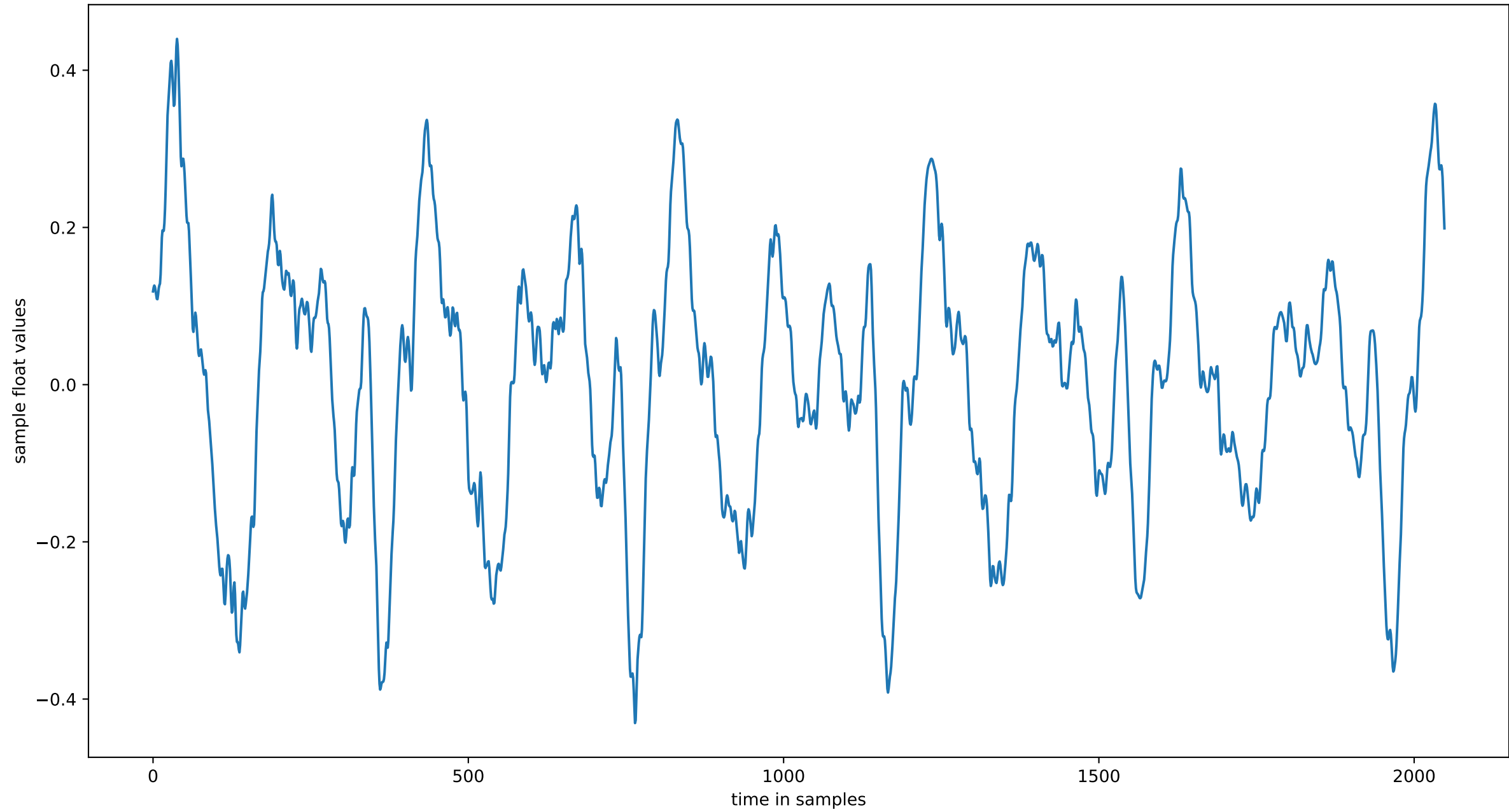Audio File read: ../audio/dulcimerA2-f.wav   Length in seconds: 3.0444671201814058   Sample Rate: 44100

Number of Segments: 65   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
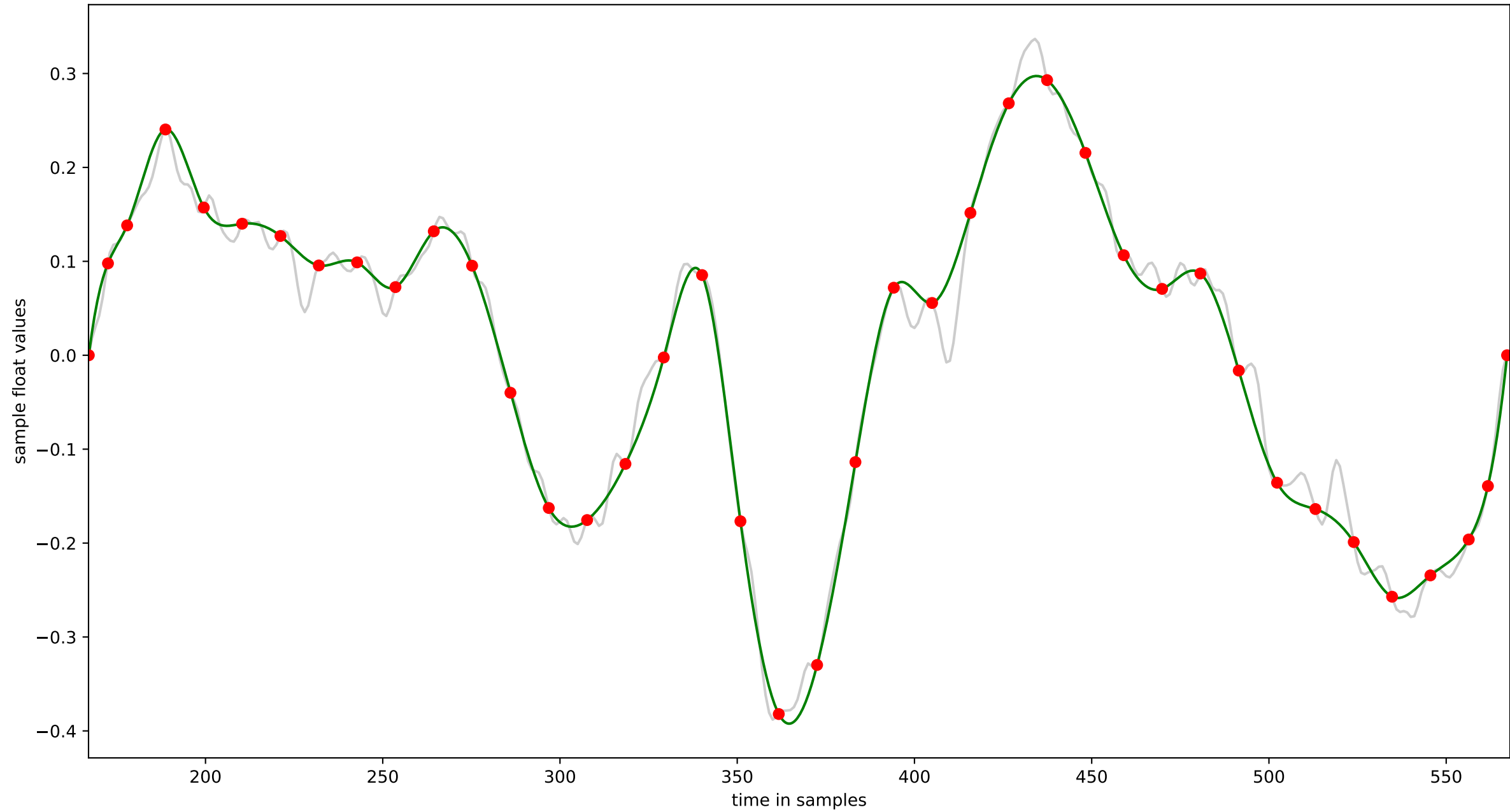
Data for Segment 2:   Weak f_0: 110.0 Hz   Target Samples per Cycle: 400.9   Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	400	401	399	396	391	400	405	395	401	395

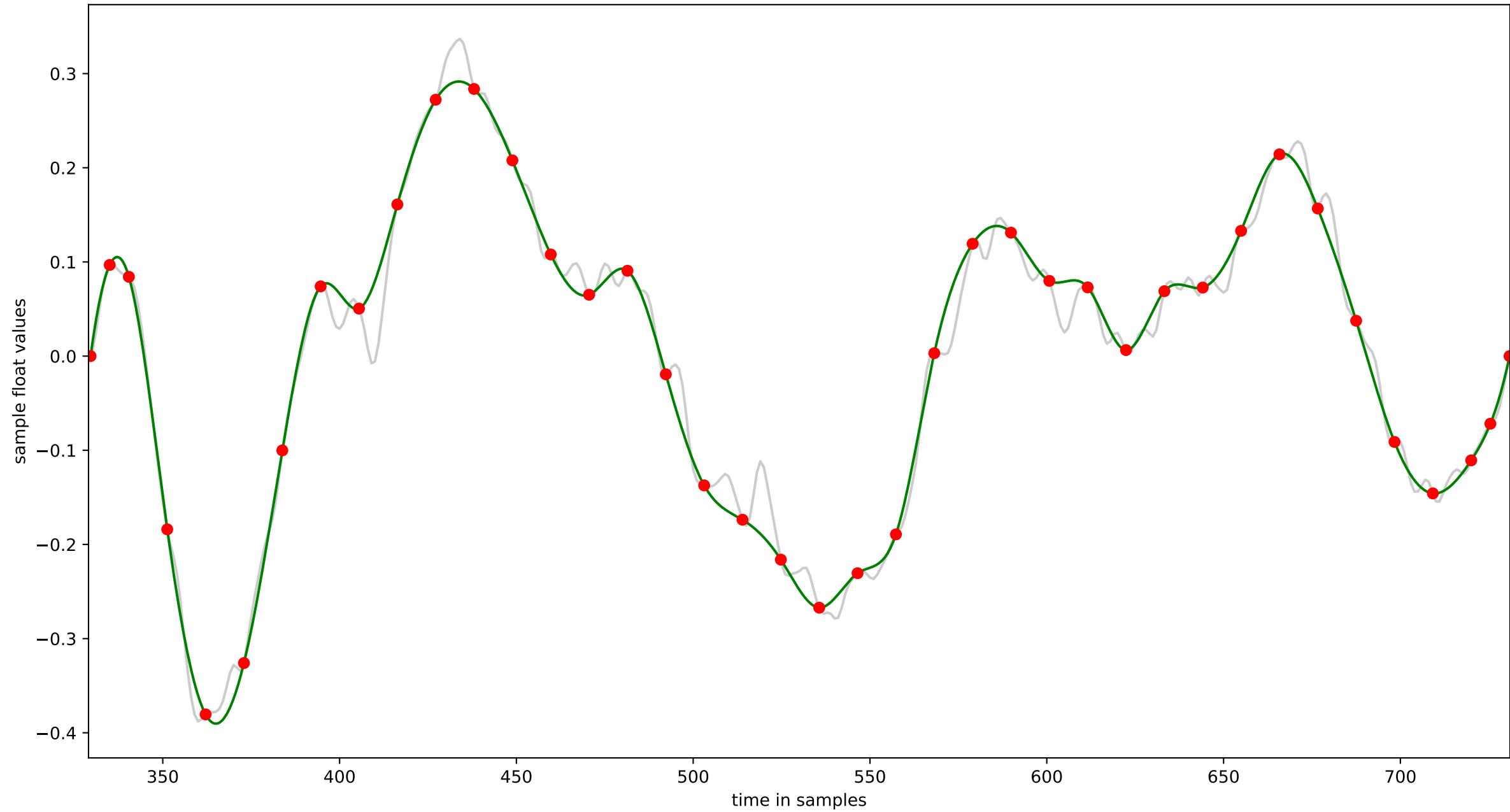| Cycle Number:	10	11	12	13
Samples per Cycle:	402	401	409	341

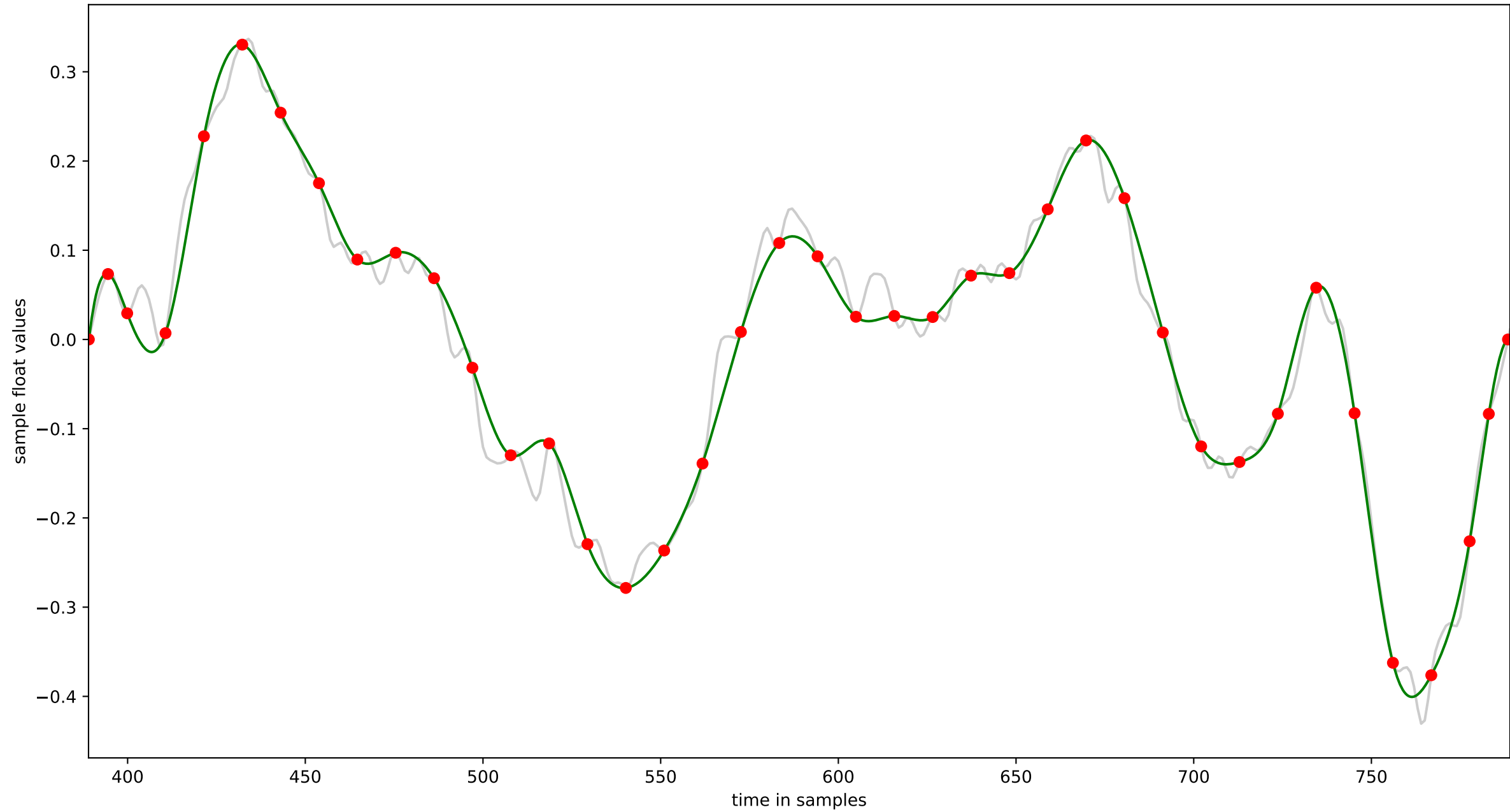segment 2 : 2048 samples: (4096 to 6144)

cycle 0 : 402 samples: (167 to 568) piecewise linear in grey, spline in green (n=40)
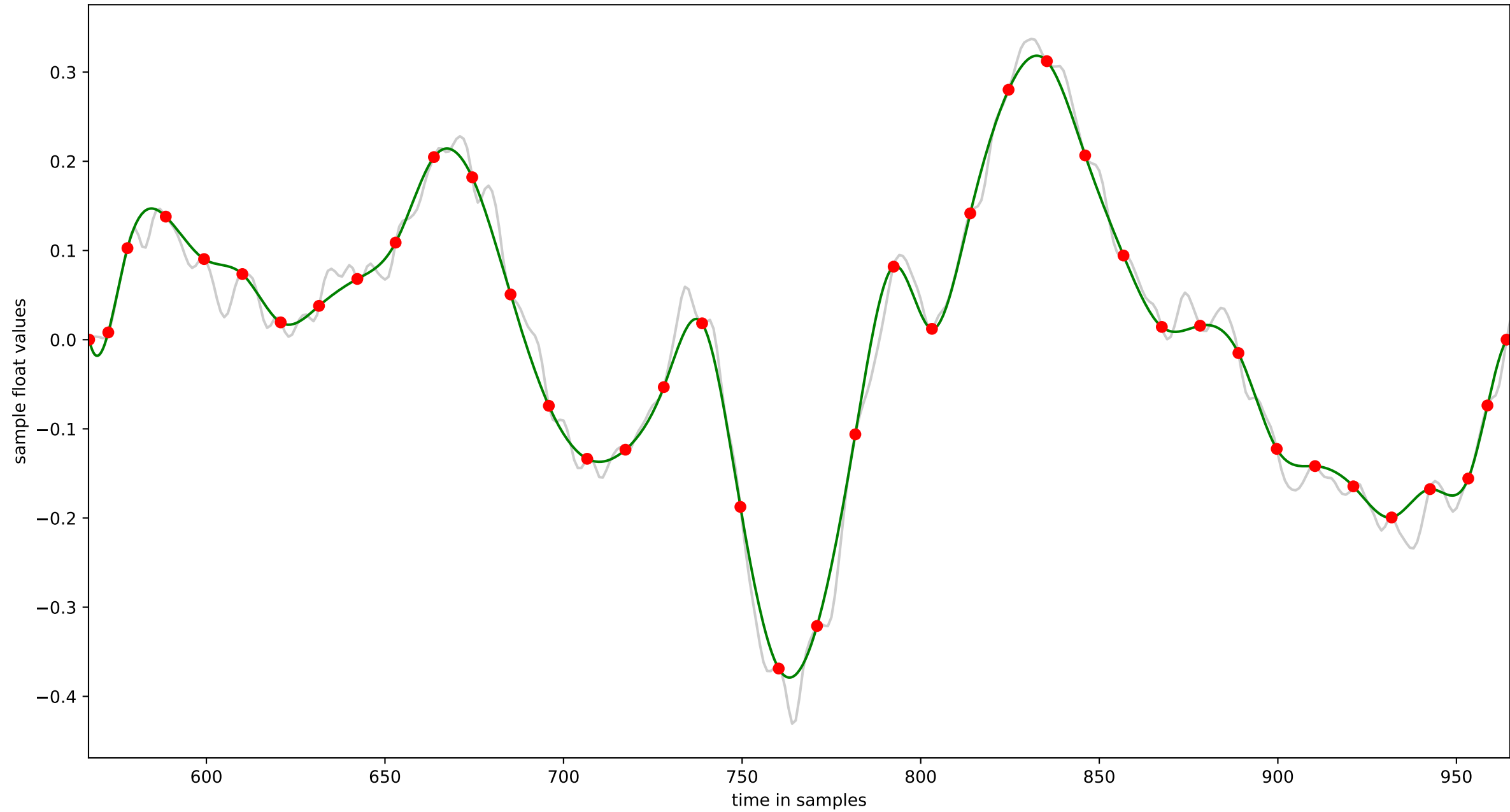
cycle 1 : 403 samples: (329 to 731) piecewise linear in grey, spline in green (n=40)
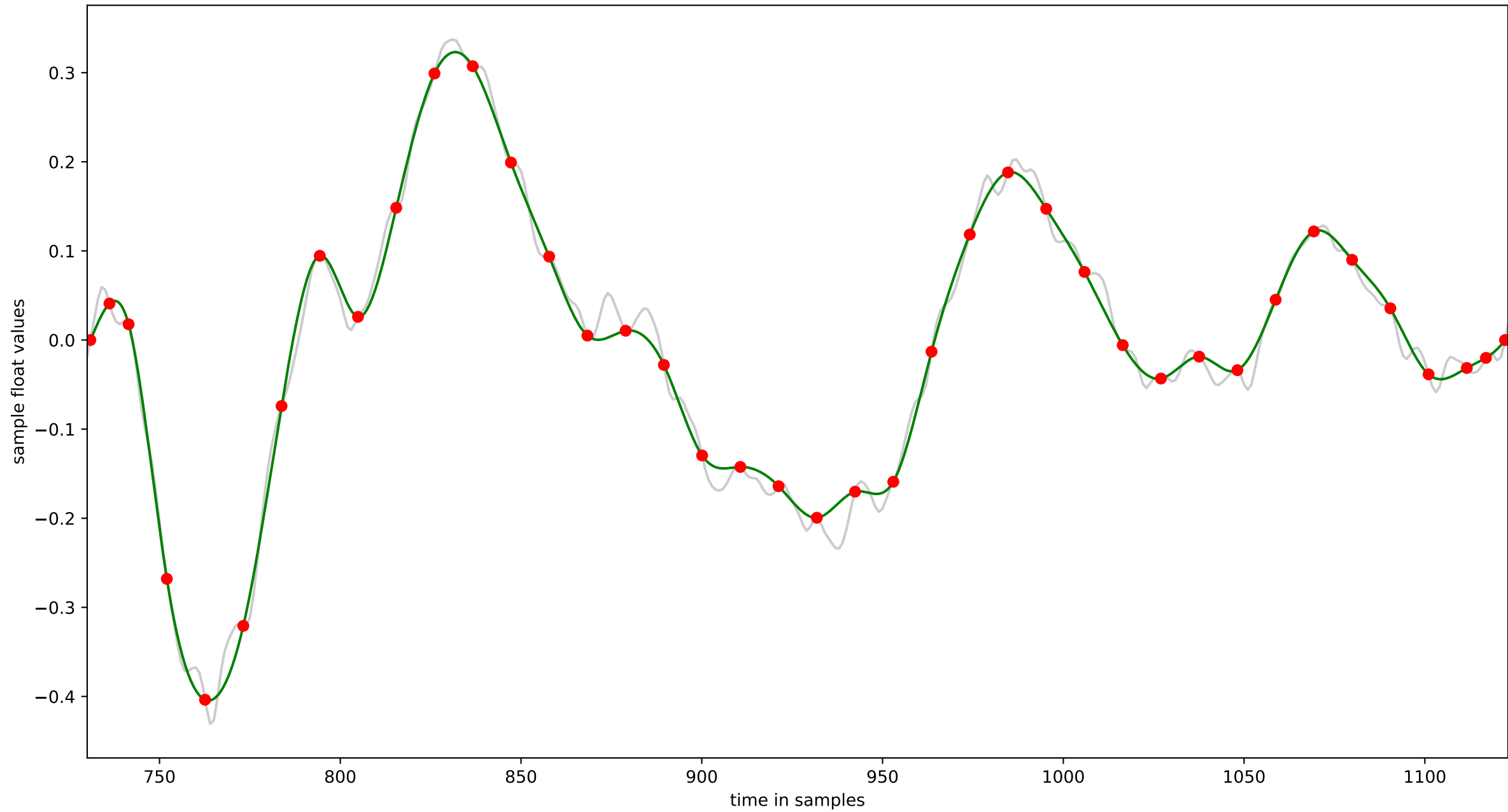
cycle 2 : 401 samples: (389 to 789) piecewise linear in grey, spline in green (n=40)
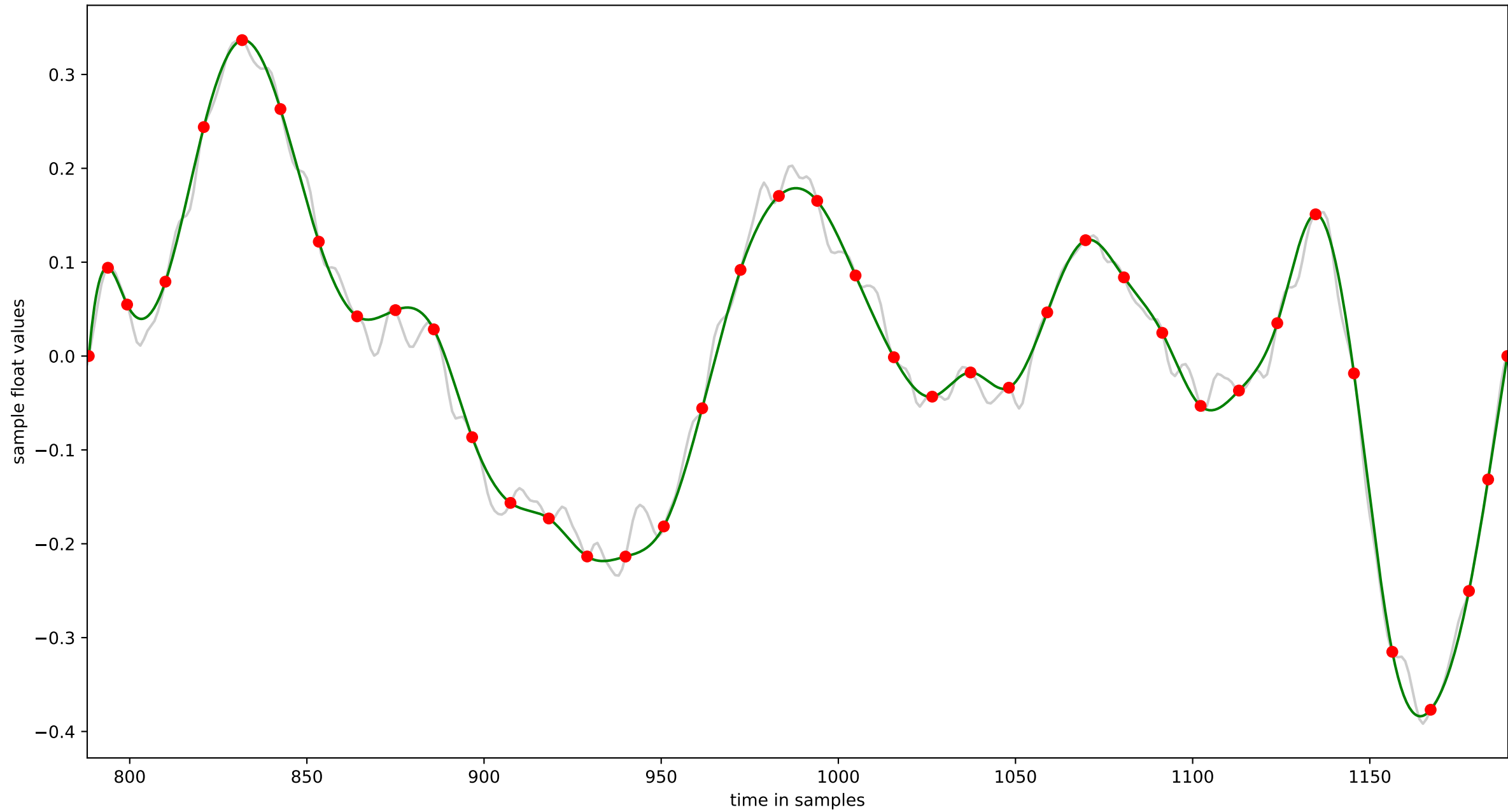
cycle 3 : 399 samples: (567 to 965) piecewise linear in grey, spline in green (n=40)
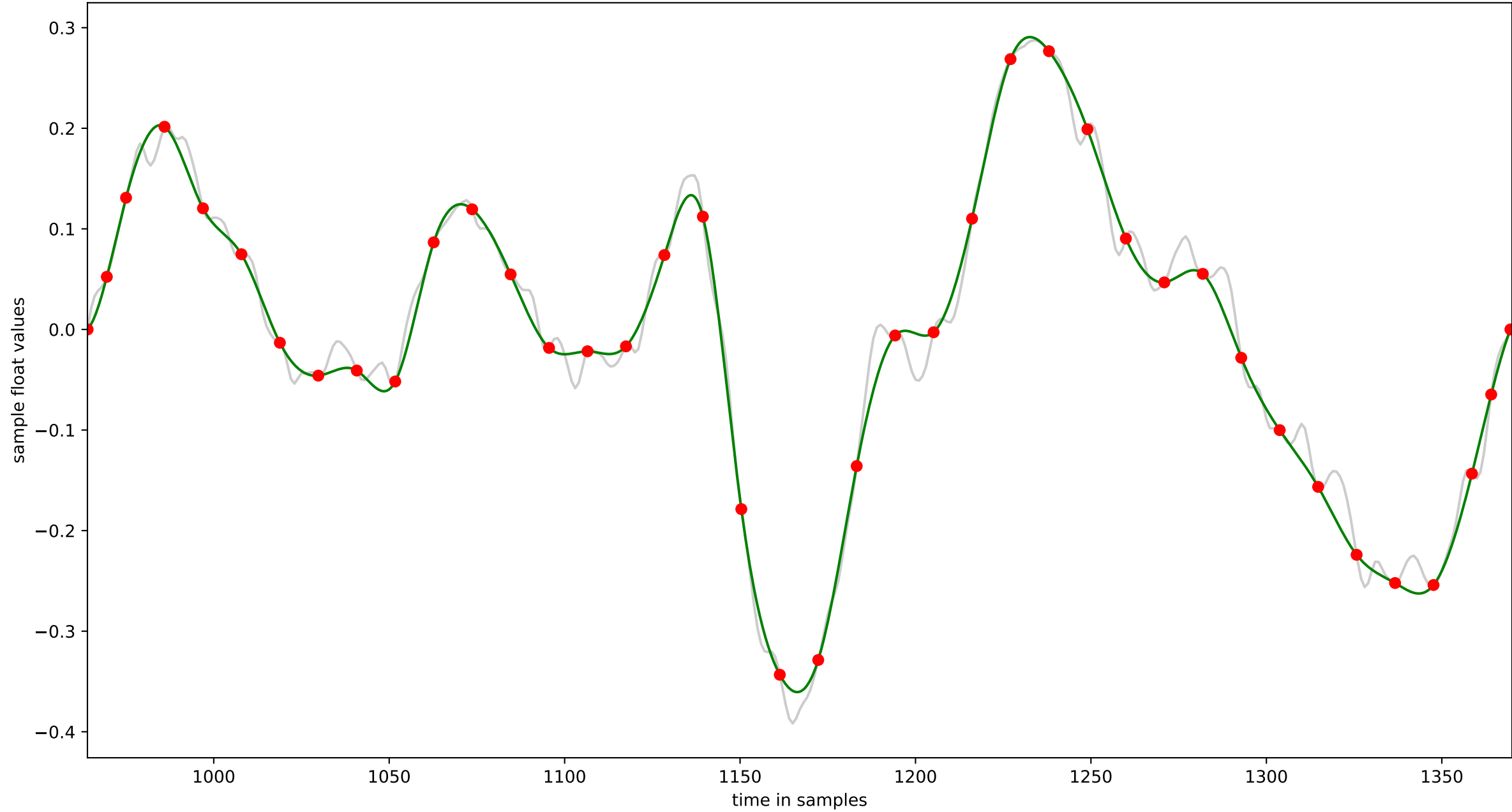
cycle 4 : 394 samples: (730 to 1123) piecewise linear in grey, spline in green (n=40)
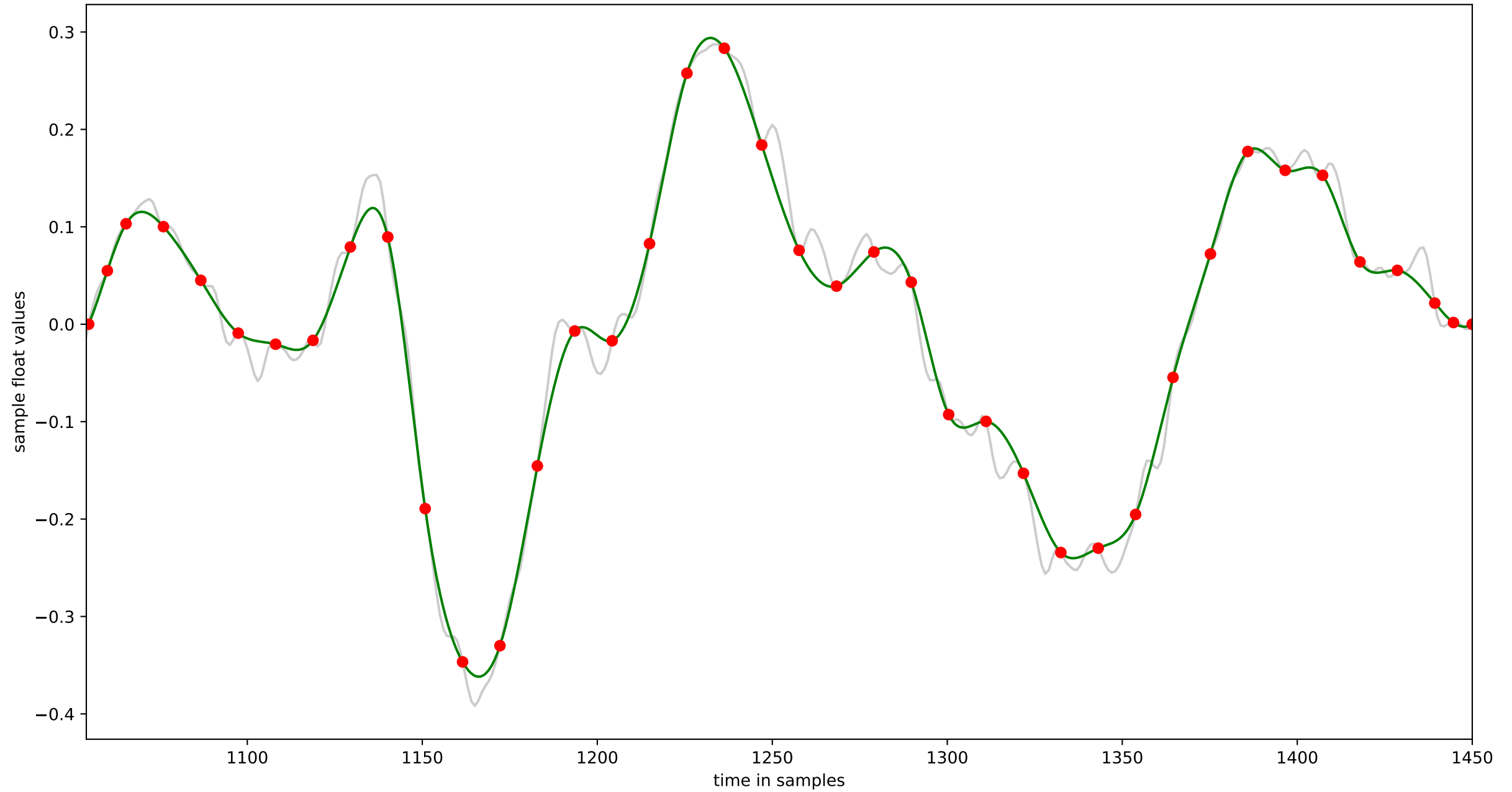
cycle 5 : 402 samples: (788 to 1189) piecewise linear in grey, spline in green (n=40)
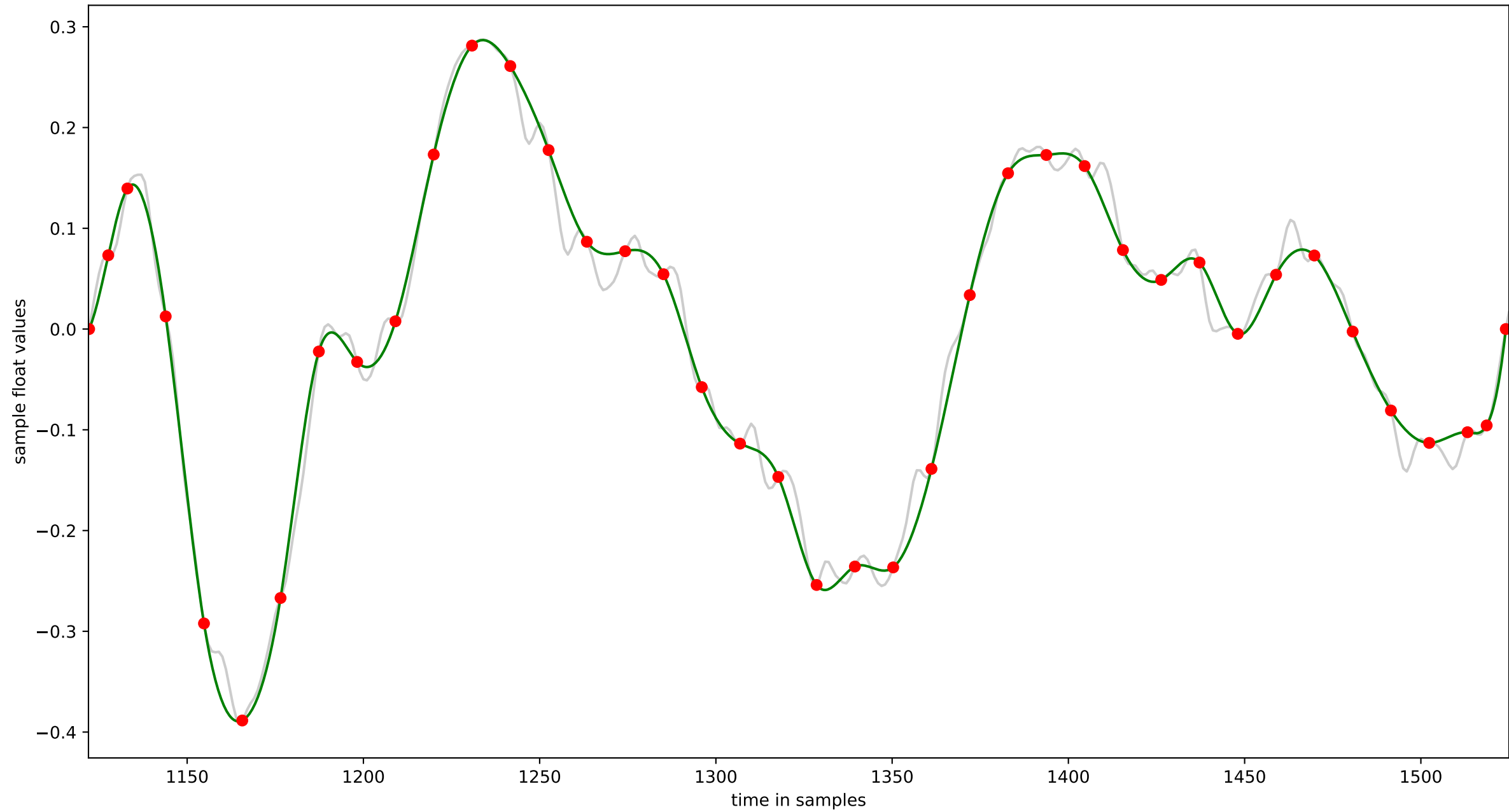
cycle 6 : 407 samples: (964 to 1370) piecewise linear in grey, spline in green (n=40)
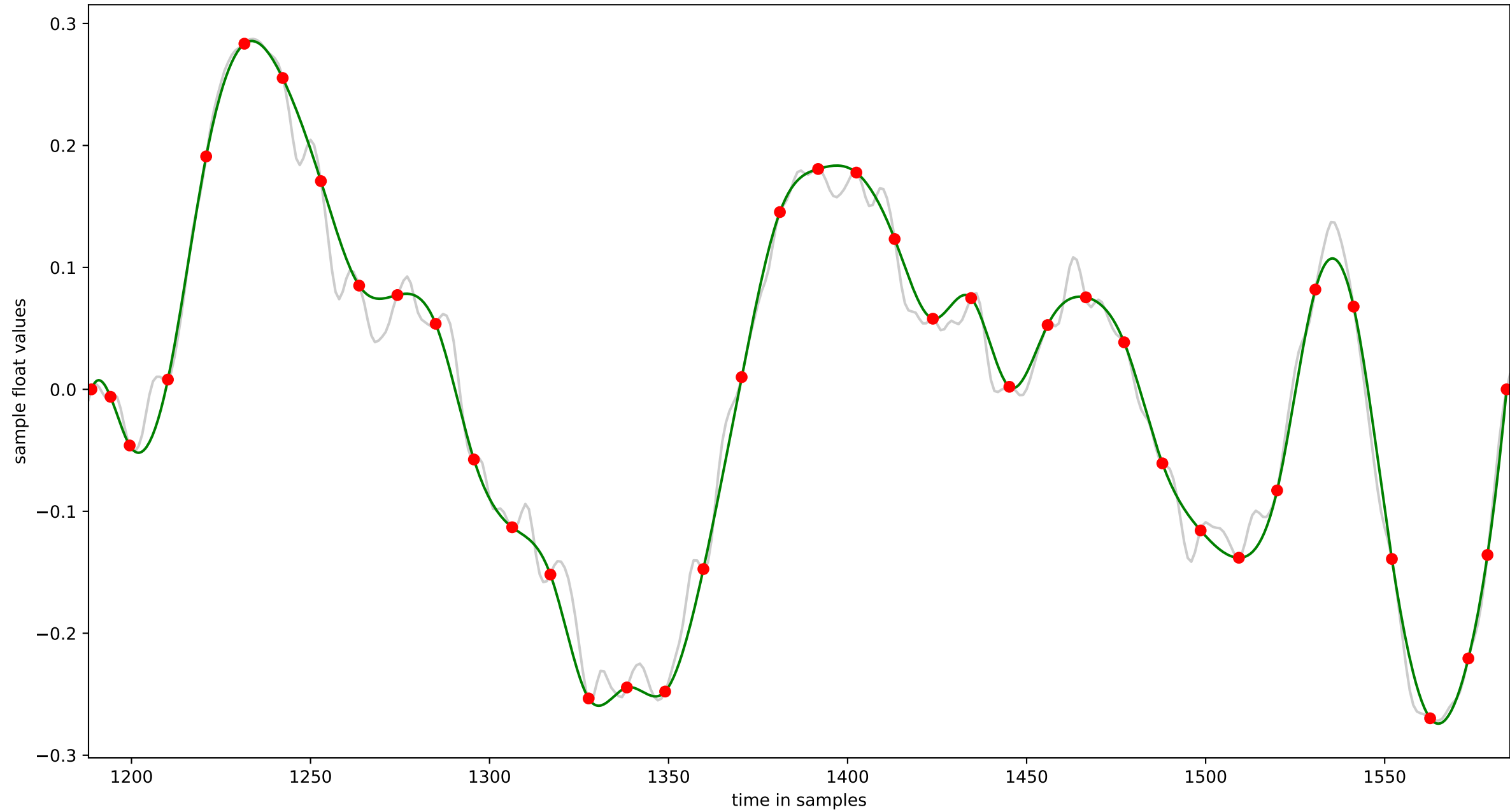
cycle 7 : 397 samples: (1054 to 1450) piecewise linear in grey, spline in green (n=40)
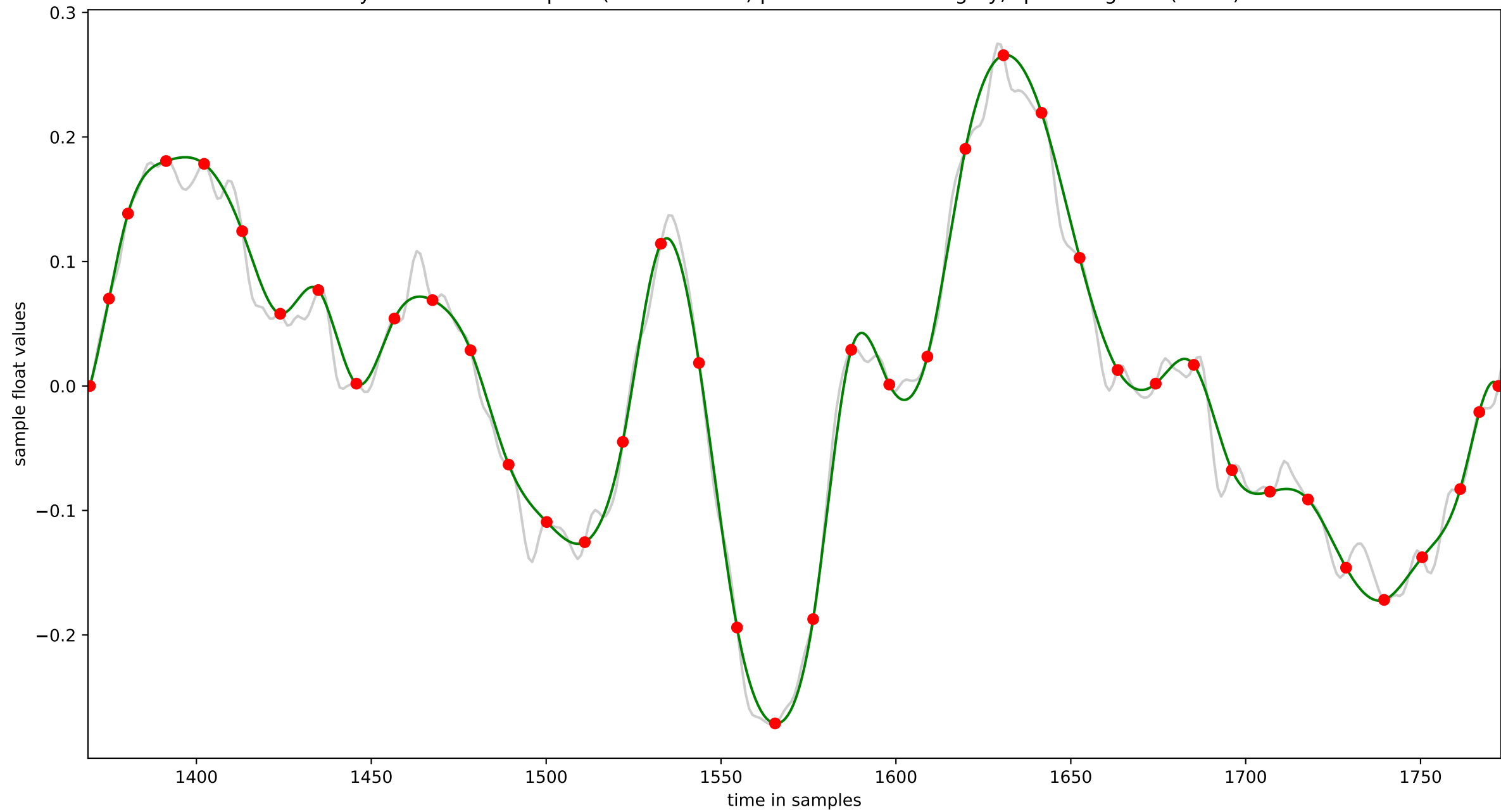
cycle 8 : 404 samples: (1122 to 1525) piecewise linear in grey, spline in green (n=40)
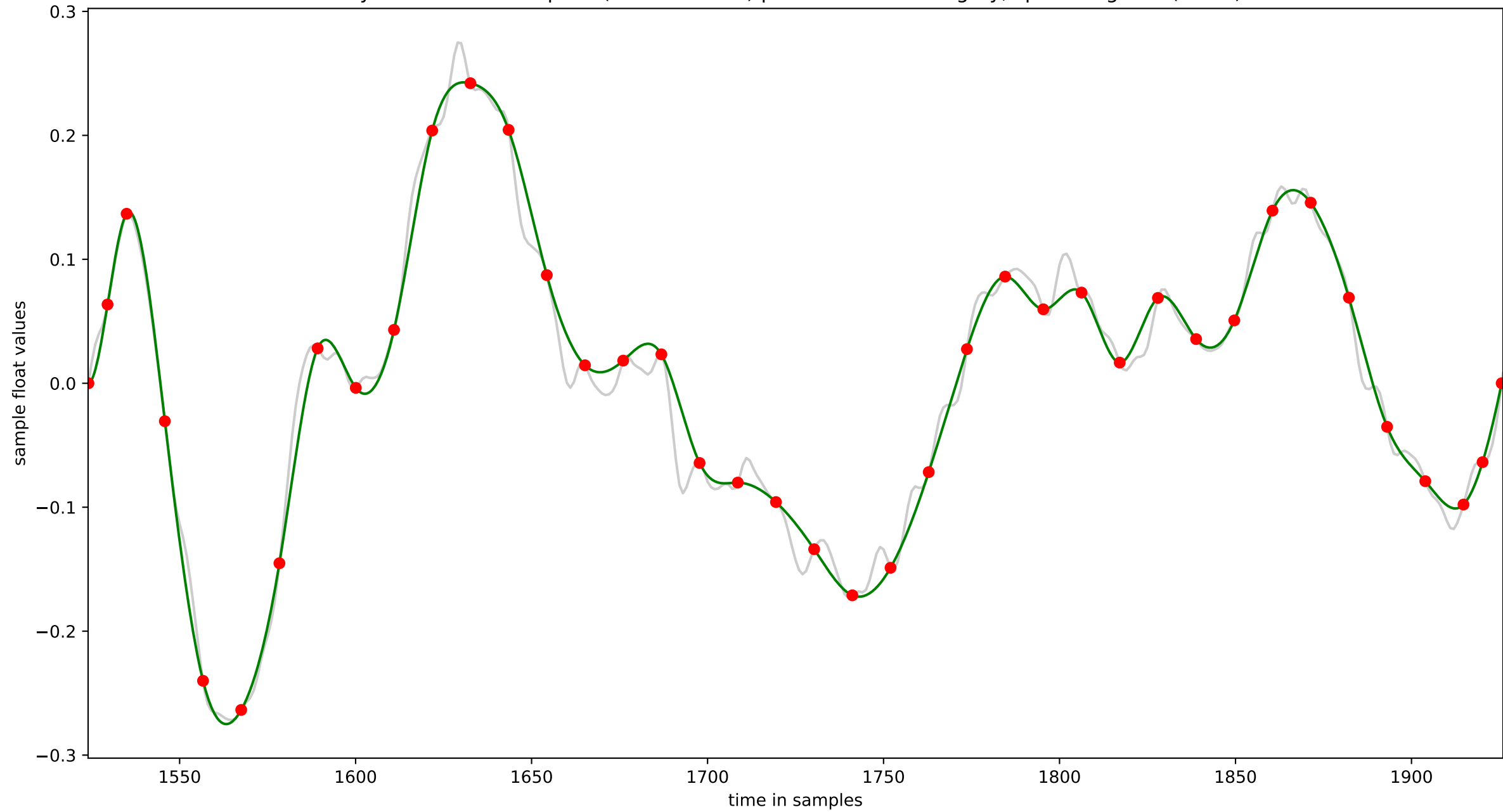
cycle 9 : 398 samples: (1188 to 1585) piecewise linear in grey, spline in green (n=40)
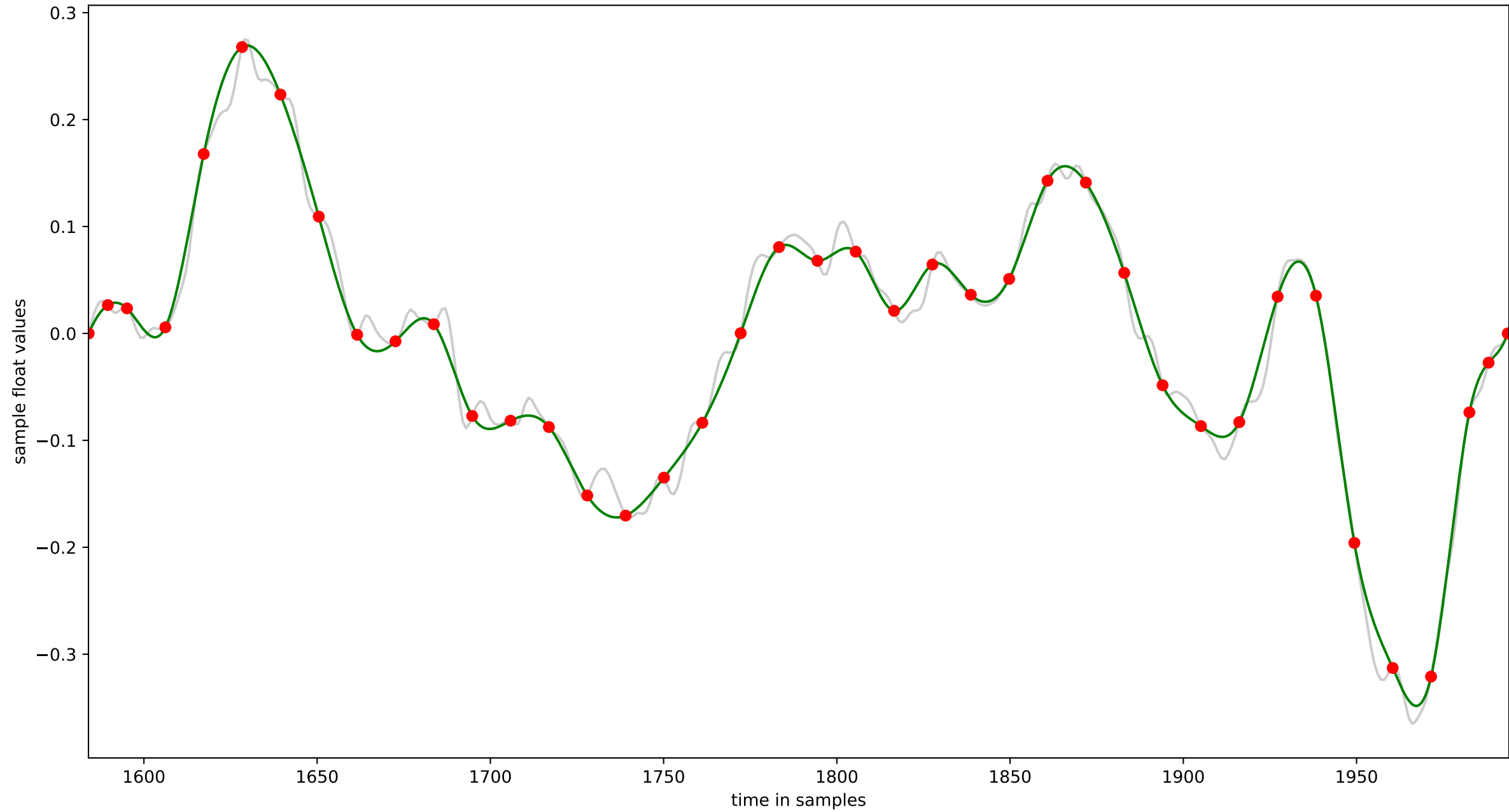
cycle 10 : 405 samples: (1369 to 1773) piecewise linear in grey, spline in green (n=40)

cycle 11 : 403 samples: (1524 to 1926) piecewise linear in grey, spline in green (n=40)

cycle 12 : 411 samples: (1584 to 1994) piecewise linear in grey, spline in green (n=40)

cycle 13 : 344 samples: (1661 to 2004) piecewise linear in grey, spline in green (n=40)