Audio File read: ../audio/one-Andrew.wav Length in seconds: 1.0 Sample Rate: 16000

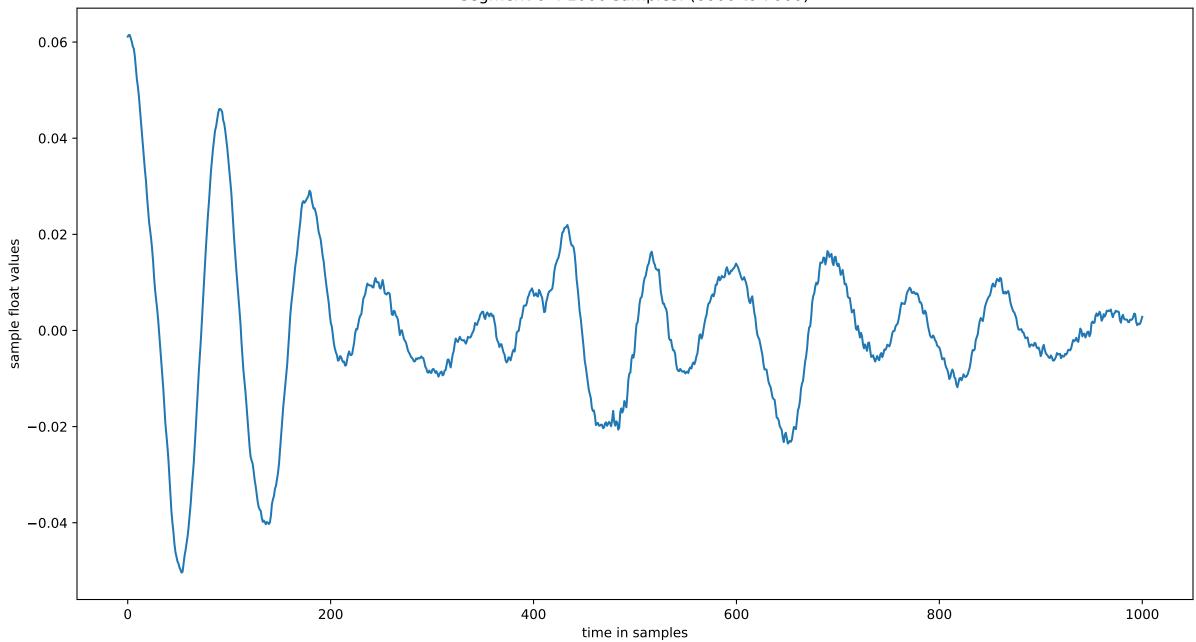
Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

Data for Segment 6: Weak f\_0: 171.875 Hz Target Samples per Cycle: 93.1 Number of Cycles: 8

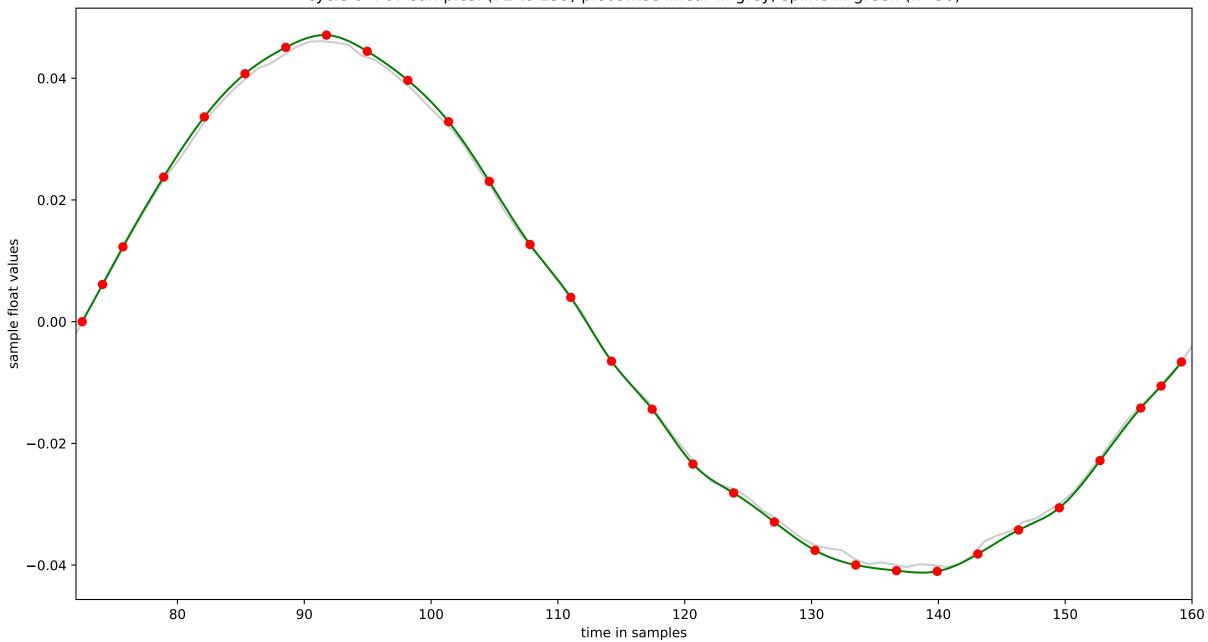
Cycle Number: 0 1 2 3 4 5 6 7

Samples per Cycle: 87 110 115 66 104 85 82 100

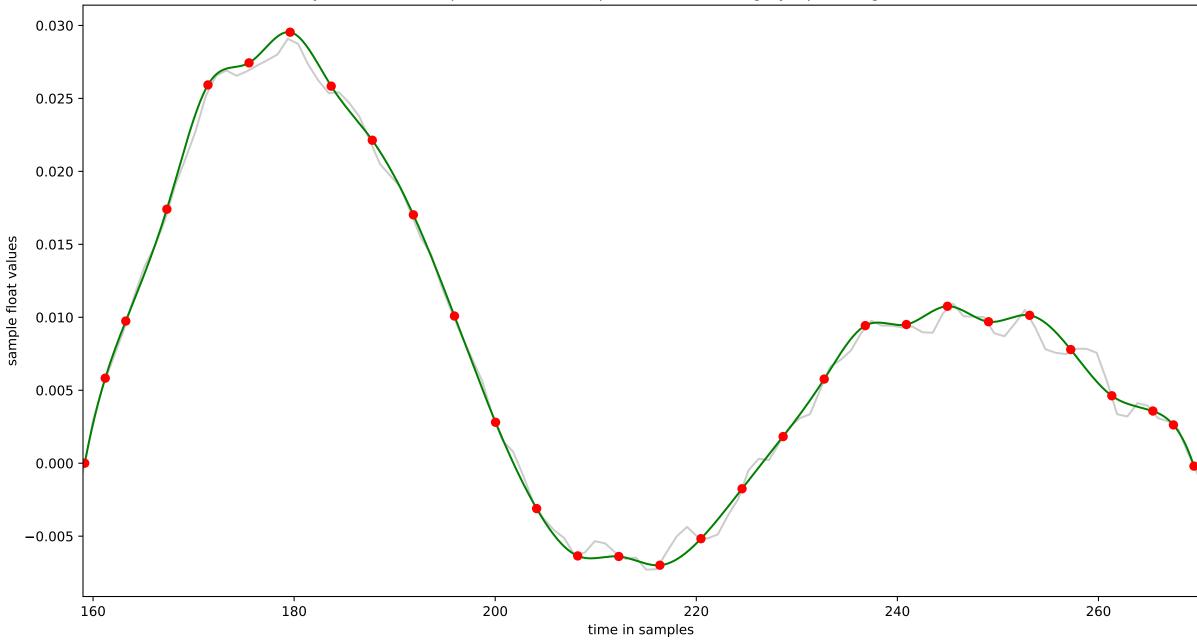
segment 6: 1000 samples: (6000 to 7000)



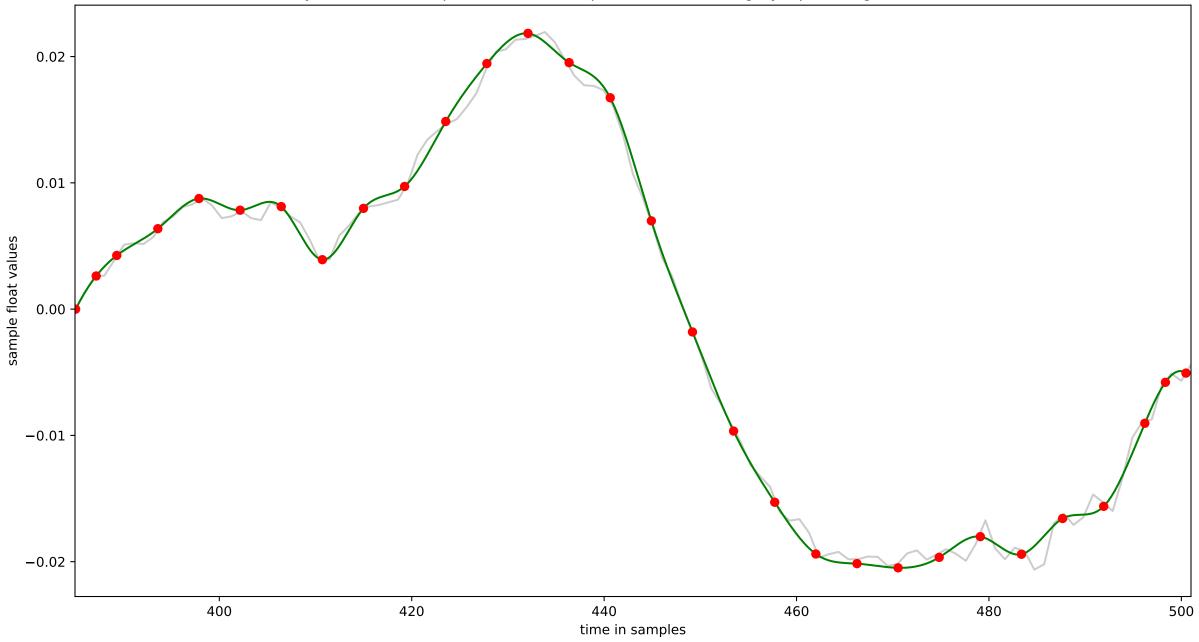
cycle 0: 87 samples: (72 to 159) piecewise linear in grey, spline in green (n=30)



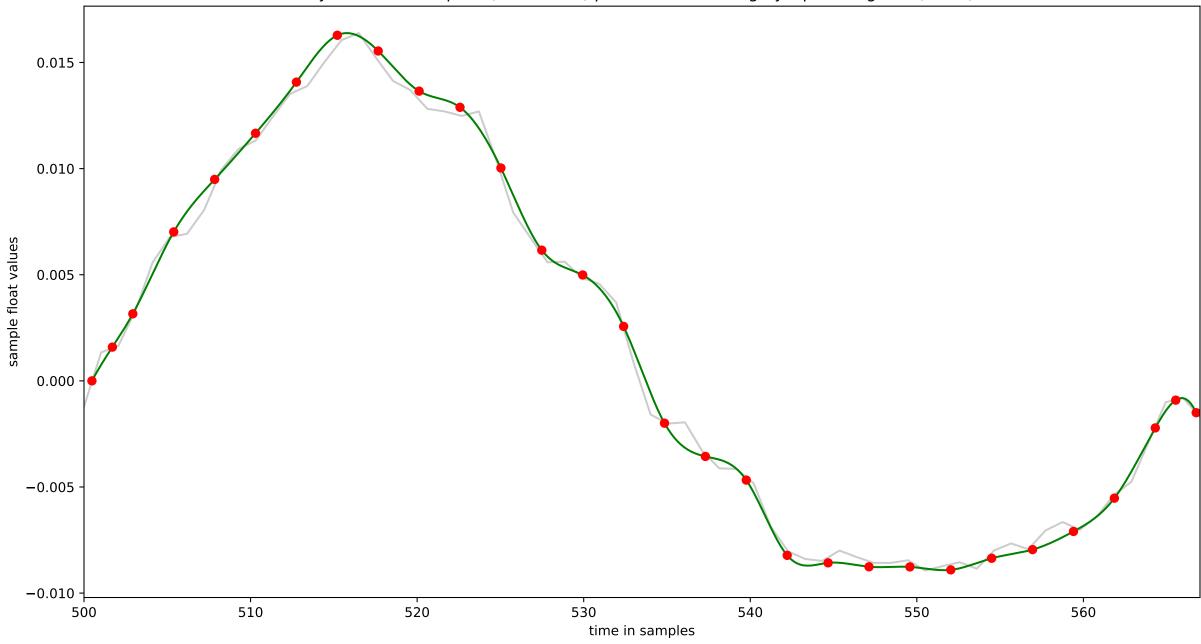
cycle 1:110 samples: (159 to 269) piecewise linear in grey, spline in green (n=30)



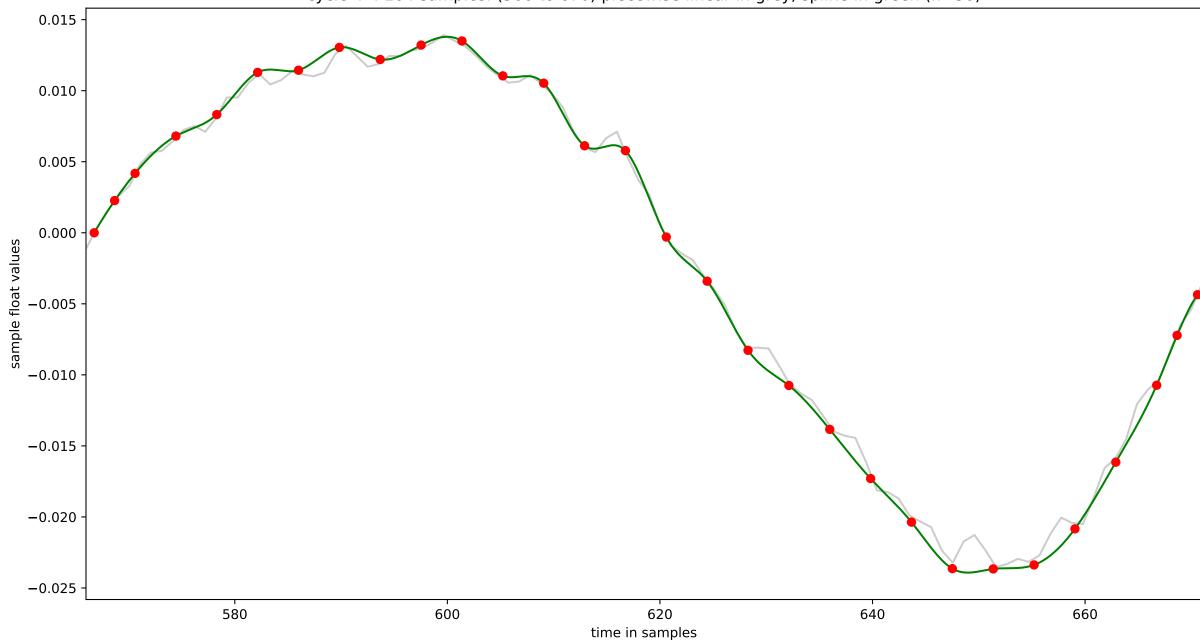
cycle 2 : 115 samples: (385 to 500) piecewise linear in grey, spline in green (n=30)



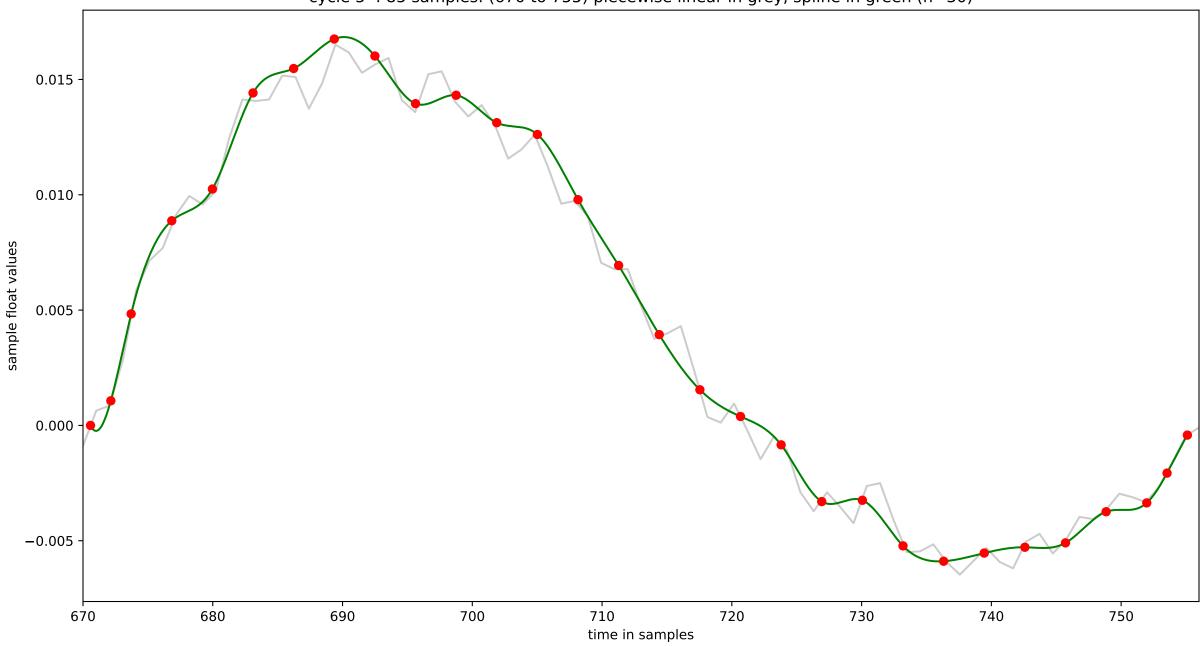
cycle 3:66 samples: (500 to 566) piecewise linear in grey, spline in green (n=30)



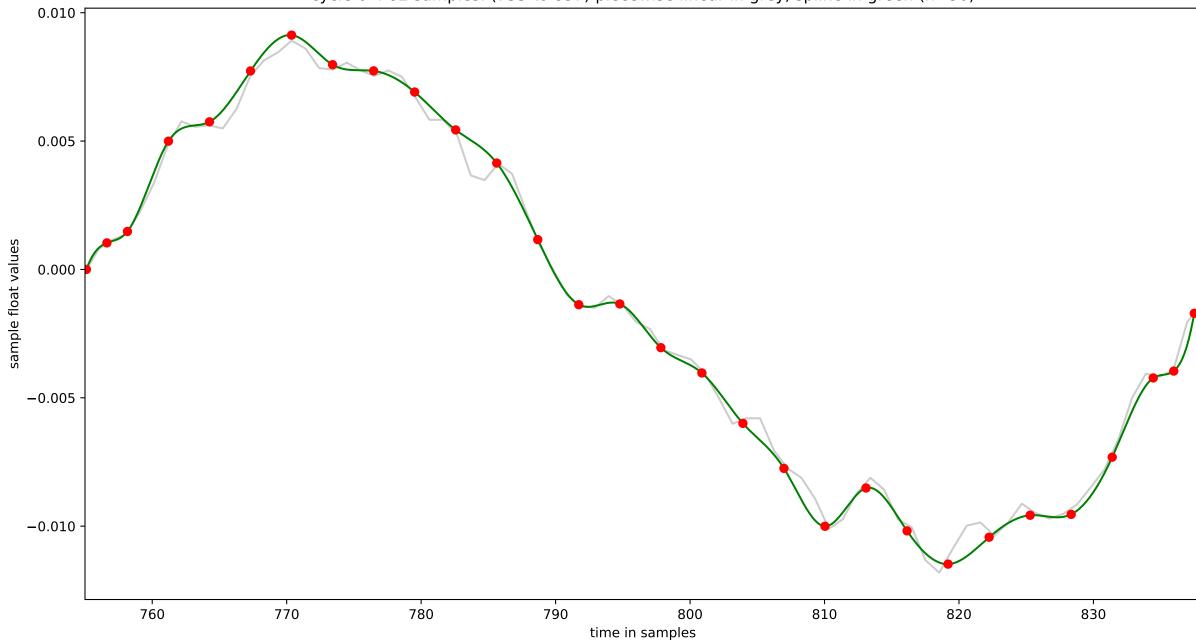
cycle 4: 104 samples: (566 to 670) piecewise linear in grey, spline in green (n=30)



cycle 5 : 85 samples: (670 to 755) piecewise linear in grey, spline in green (n=30)



cycle 6: 82 samples: (755 to 837) piecewise linear in grey, spline in green (n=30)



cycle 7 : 100 samples: (837 to 937) piecewise linear in grey, spline in green (n=30)

