

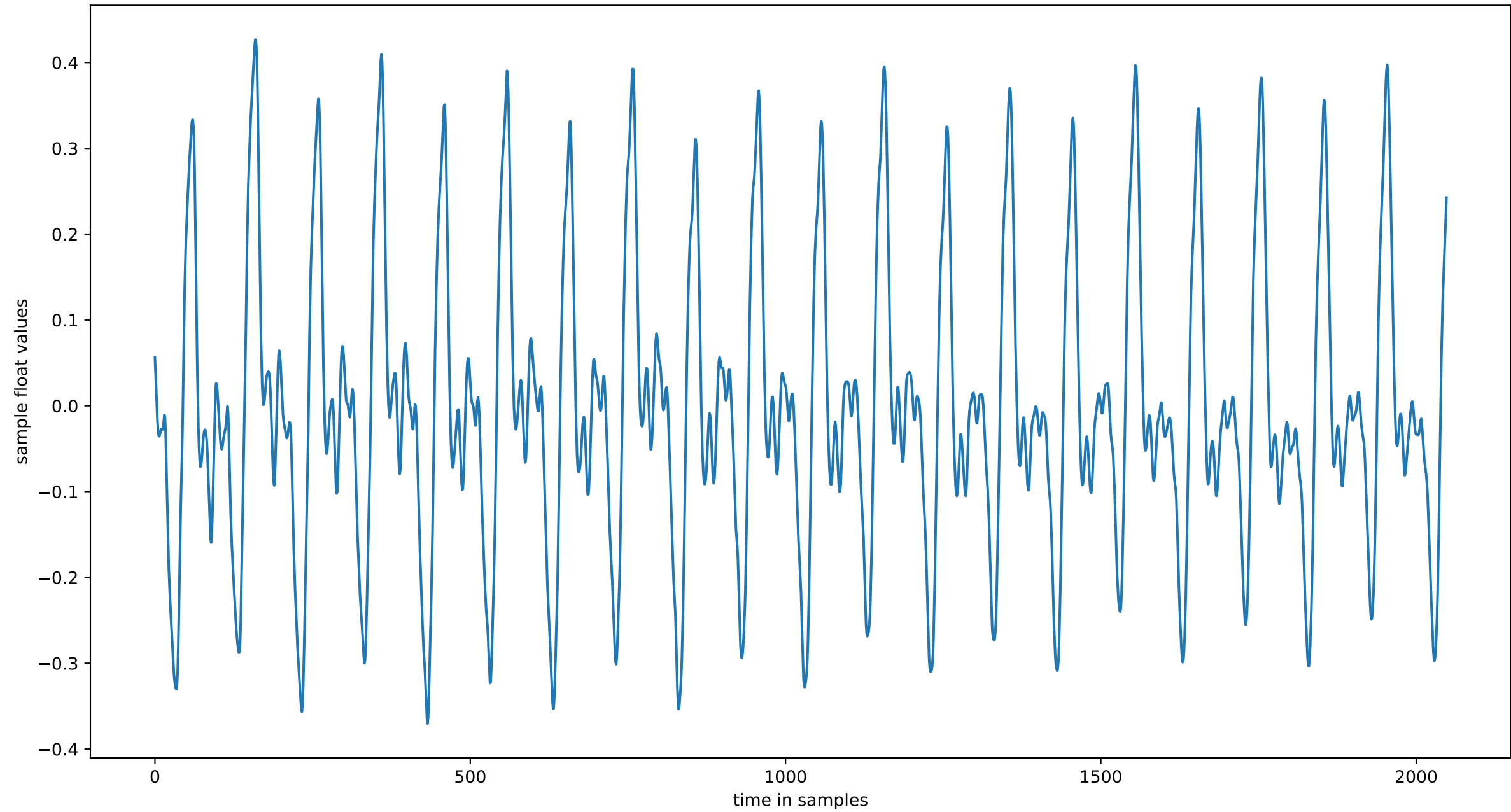
Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

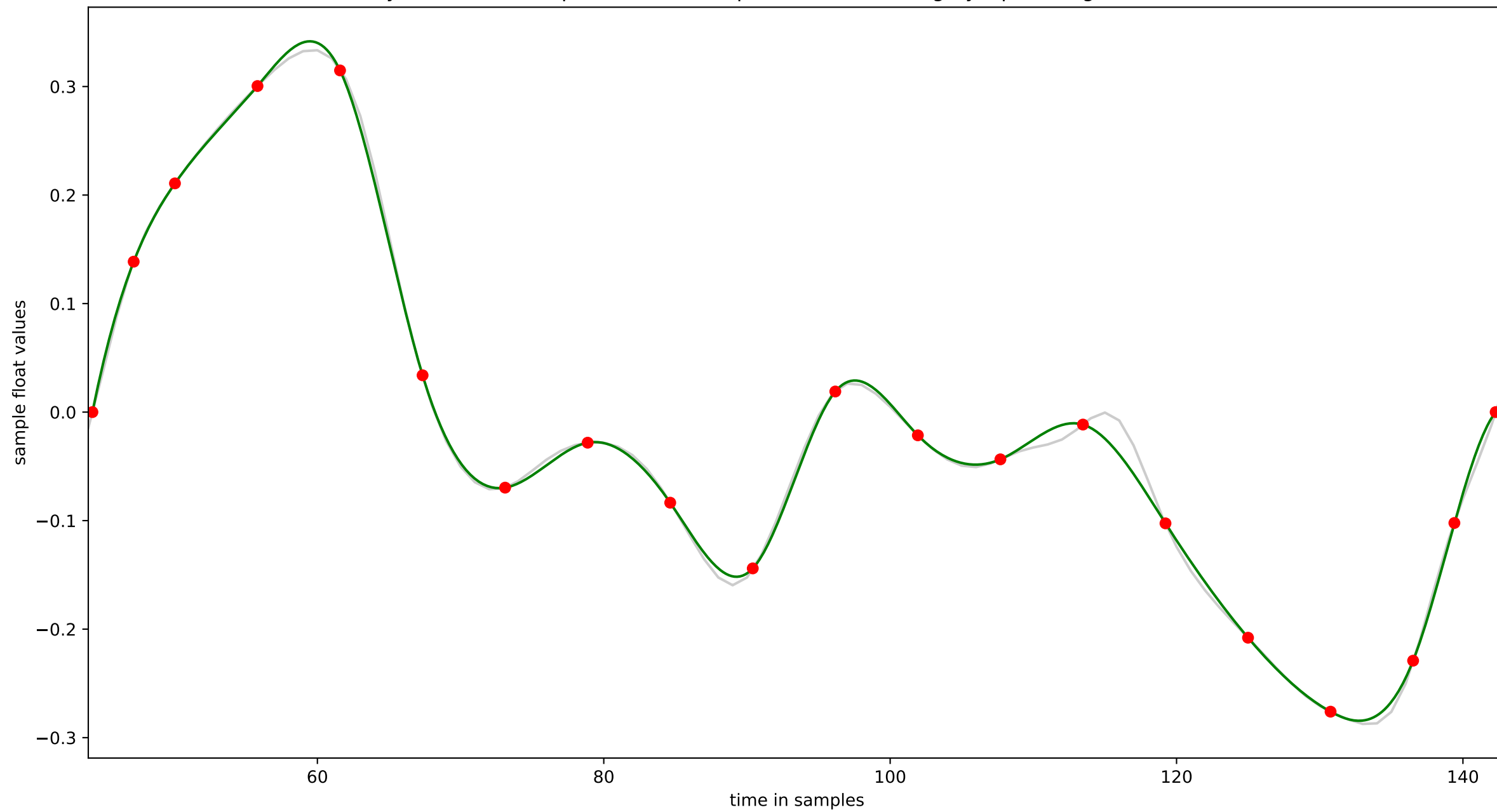
Data for Segment 1: Weak f₀: 425.87890625 Hz Target Samples per Cycle: 103.6 Number of Cycles: 42

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	97	97	101	99	98	95	99	101	100	100
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	98	98	98	98	100	101	98	98	97	99
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	101	101	98	99	100	100	98	98	98	100
Cycle Number:	30	31	32	33	34	35	36	37	38	39
Samples per Cycle:	102	98	100	98	100	100	99	98	100	98
Cycle Number:	40	41								
Samples per Cycle:	99	100								

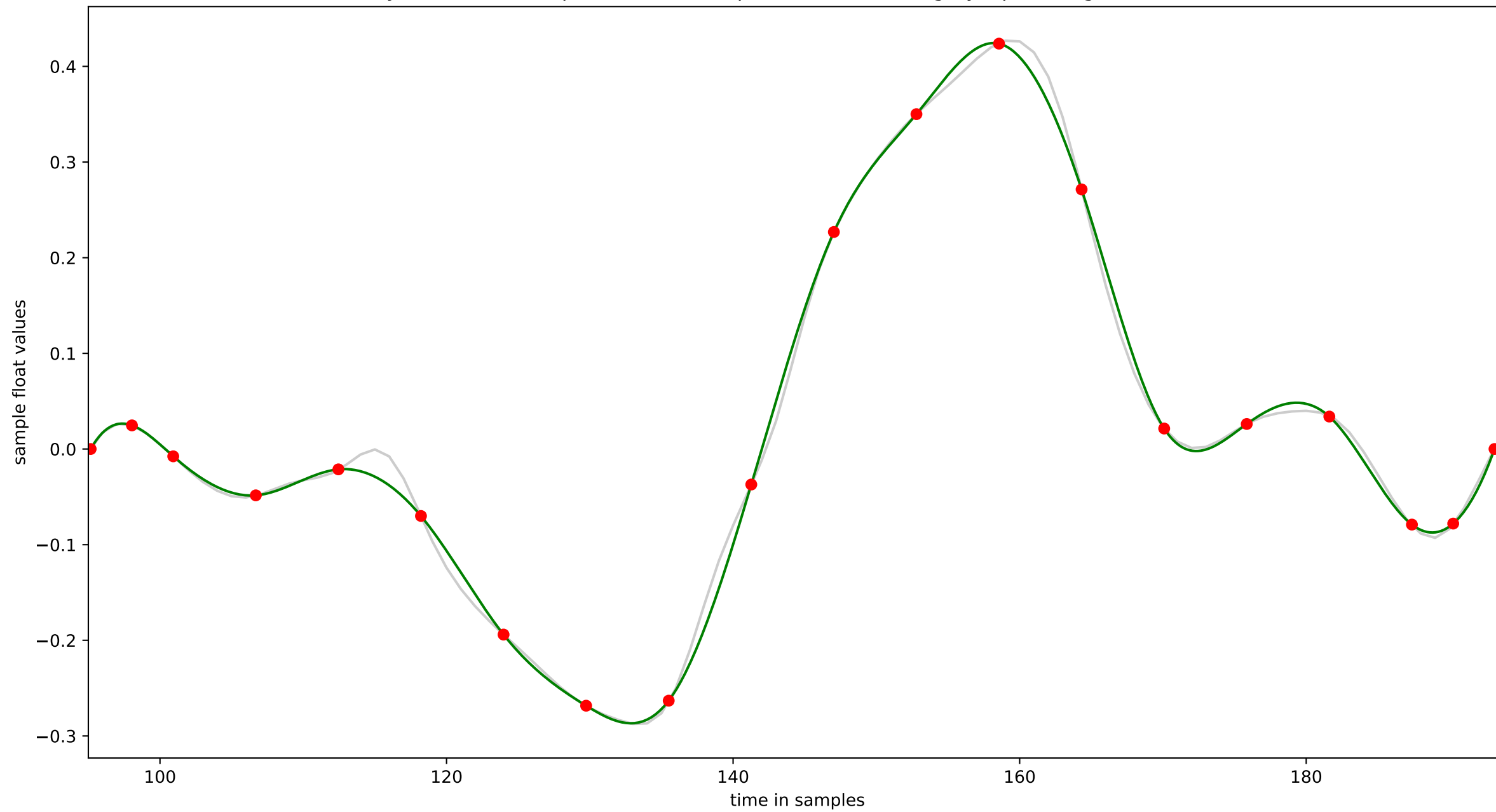
segment 1 : 2048 samples: (2048 to 4096)



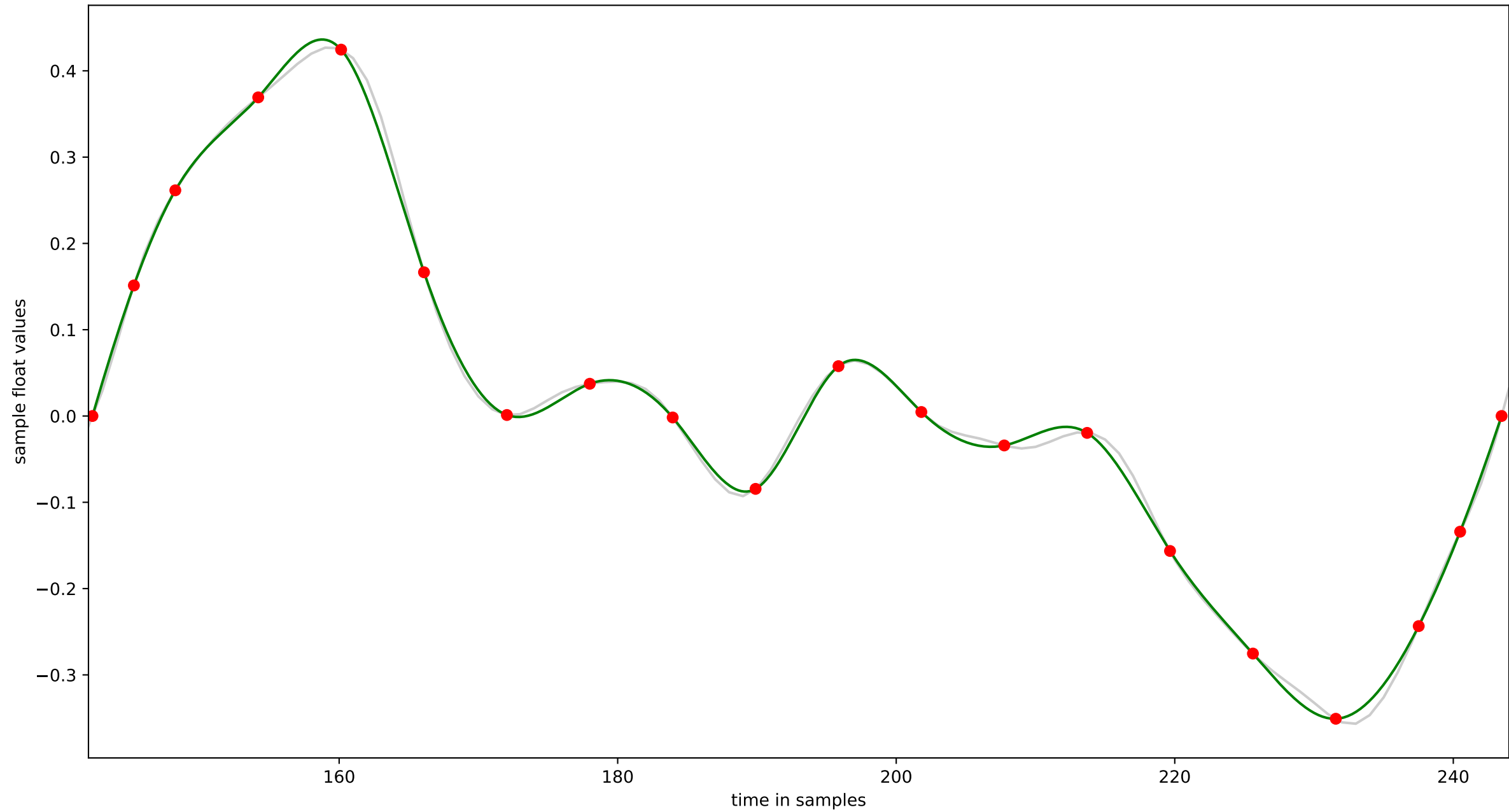
cycle 0 : 100 samples: (44 to 143) piecewise linear in grey, spline in green (n=20)



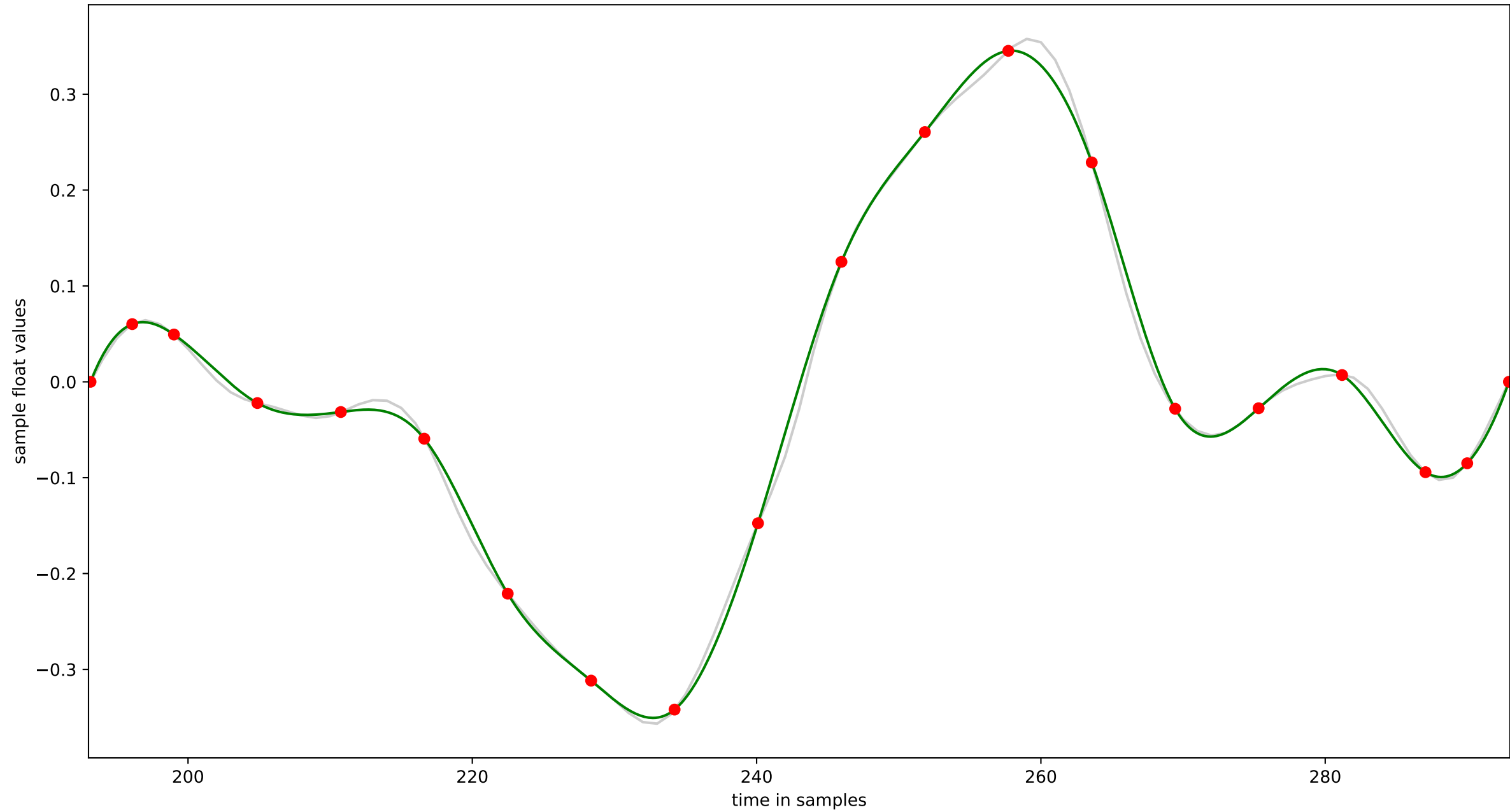
cycle 1 : 100 samples: (95 to 194) piecewise linear in grey, spline in green (n=20)



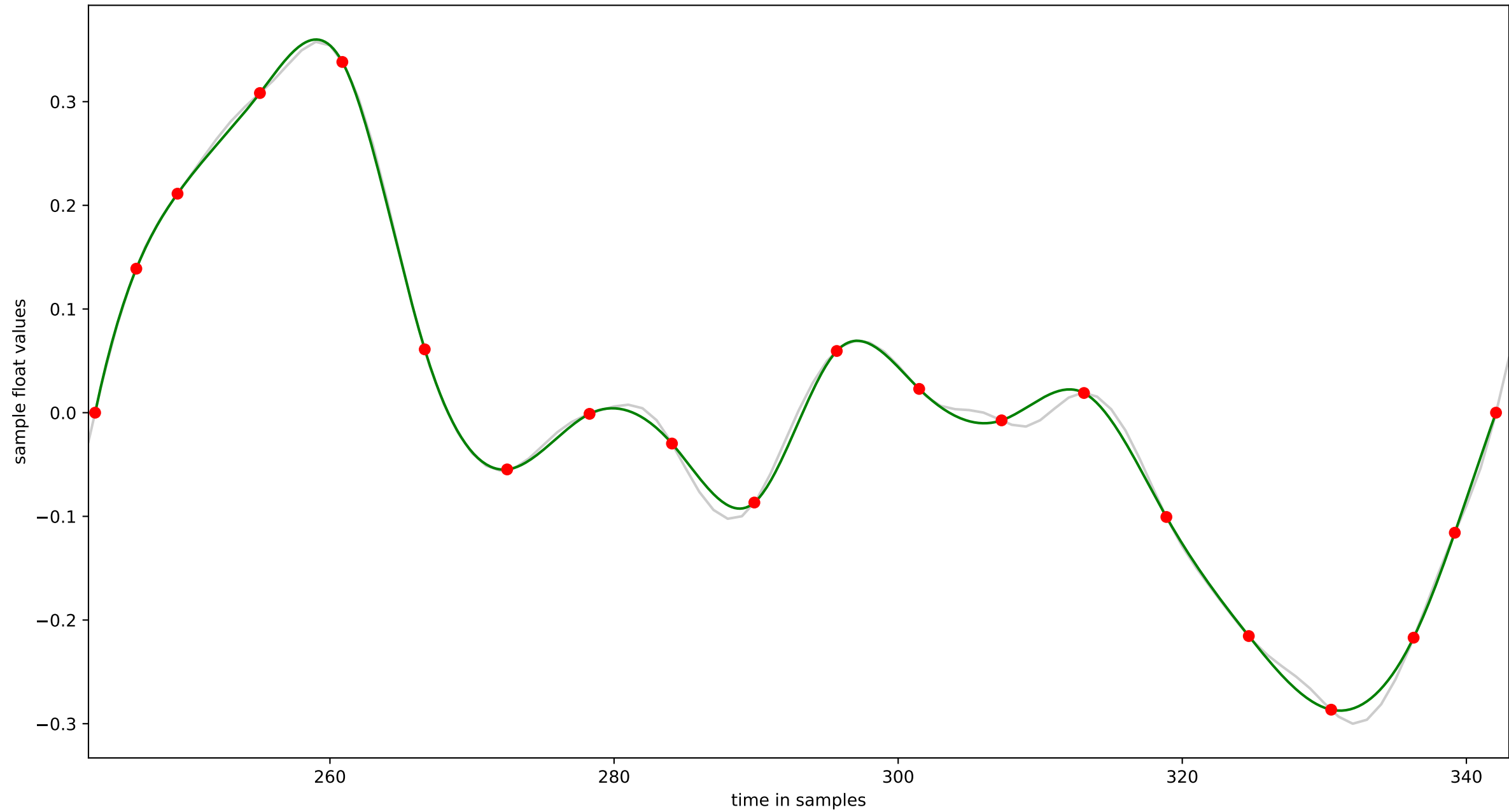
cycle 2 : 103 samples: (142 to 244) piecewise linear in grey, spline in green (n=20)



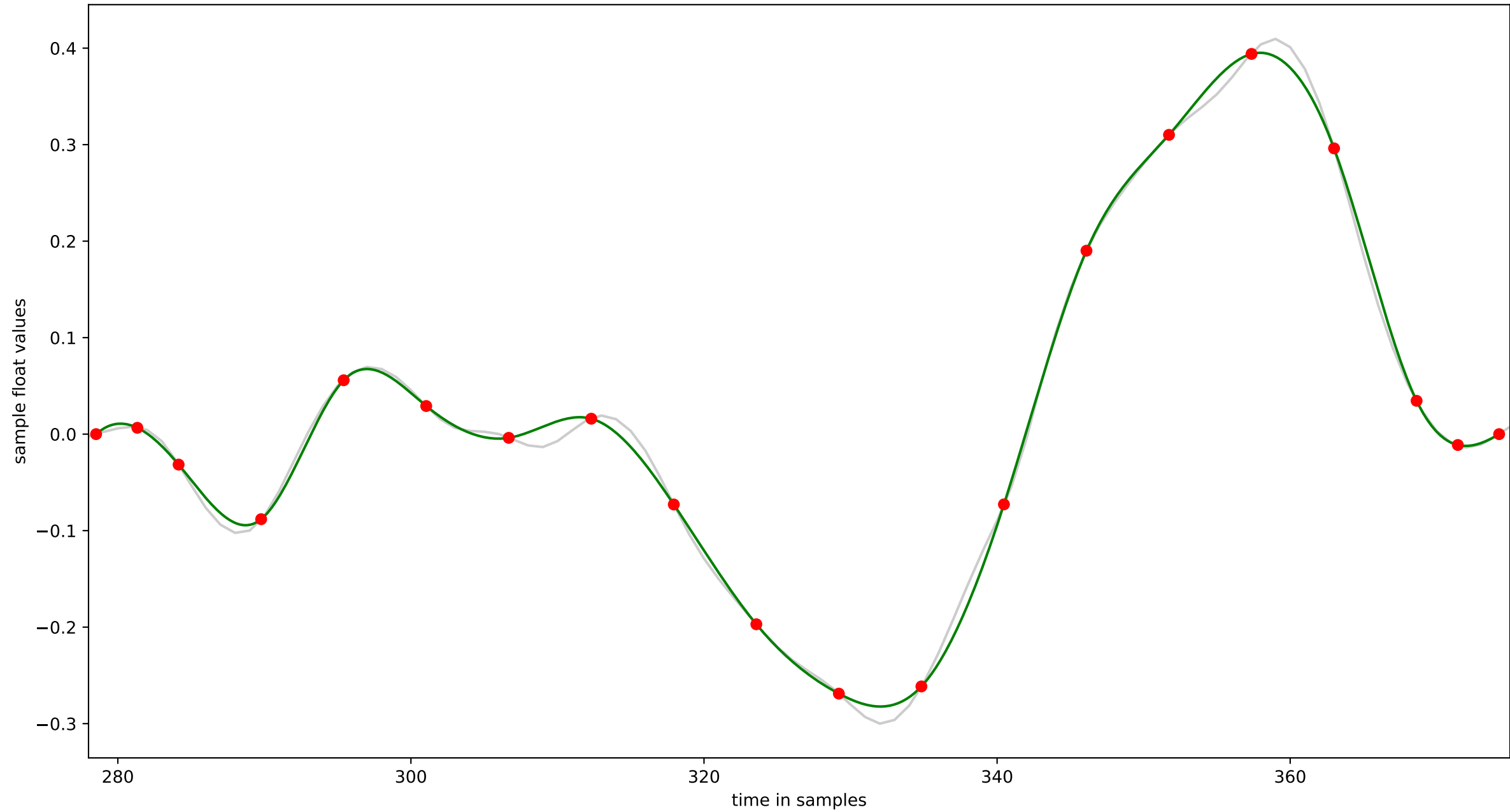
cycle 3 : 101 samples: (193 to 293) piecewise linear in grey, spline in green (n=20)



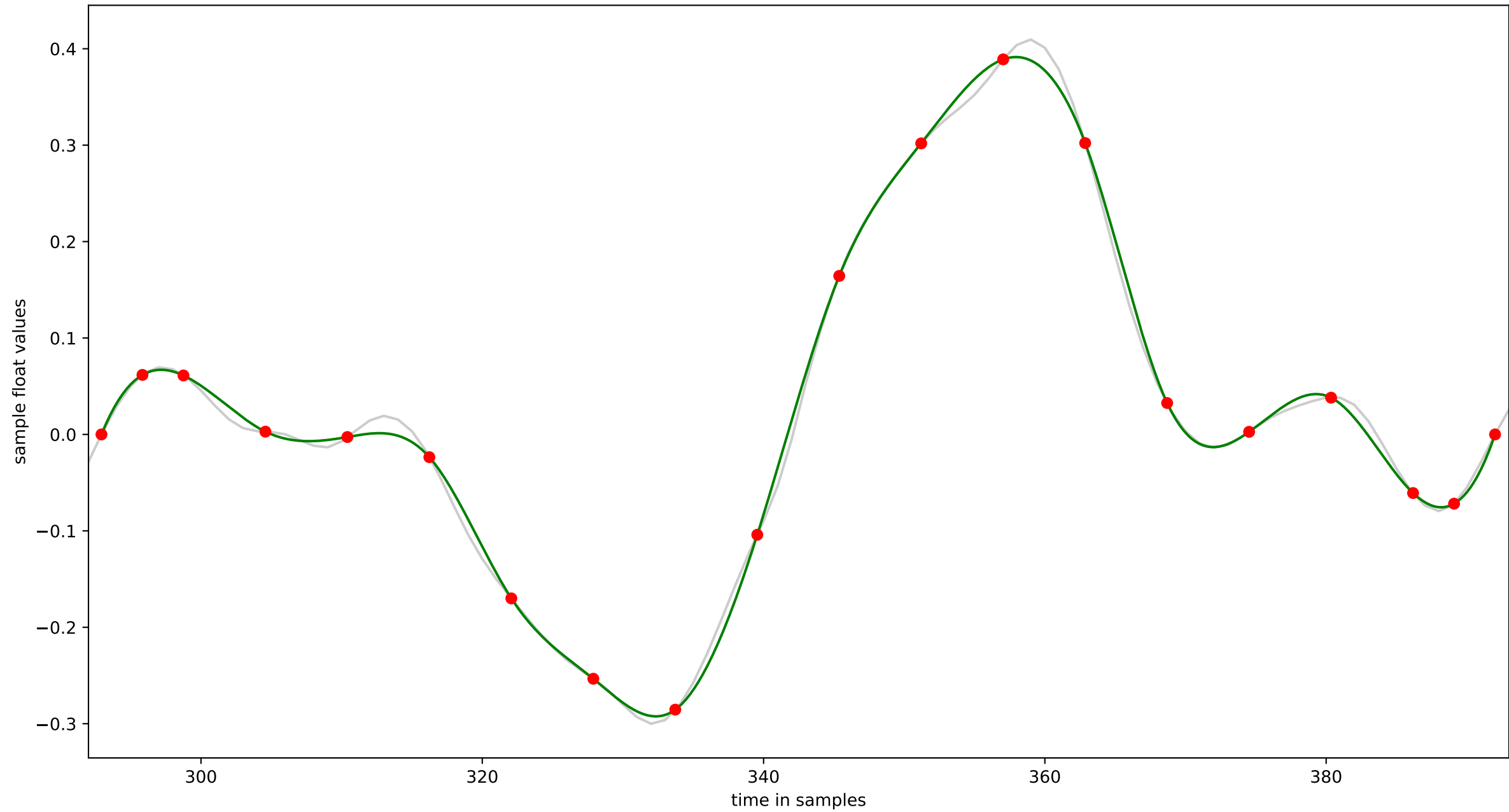
cycle 4 : 101 samples: (243 to 343) piecewise linear in grey, spline in green (n=20)



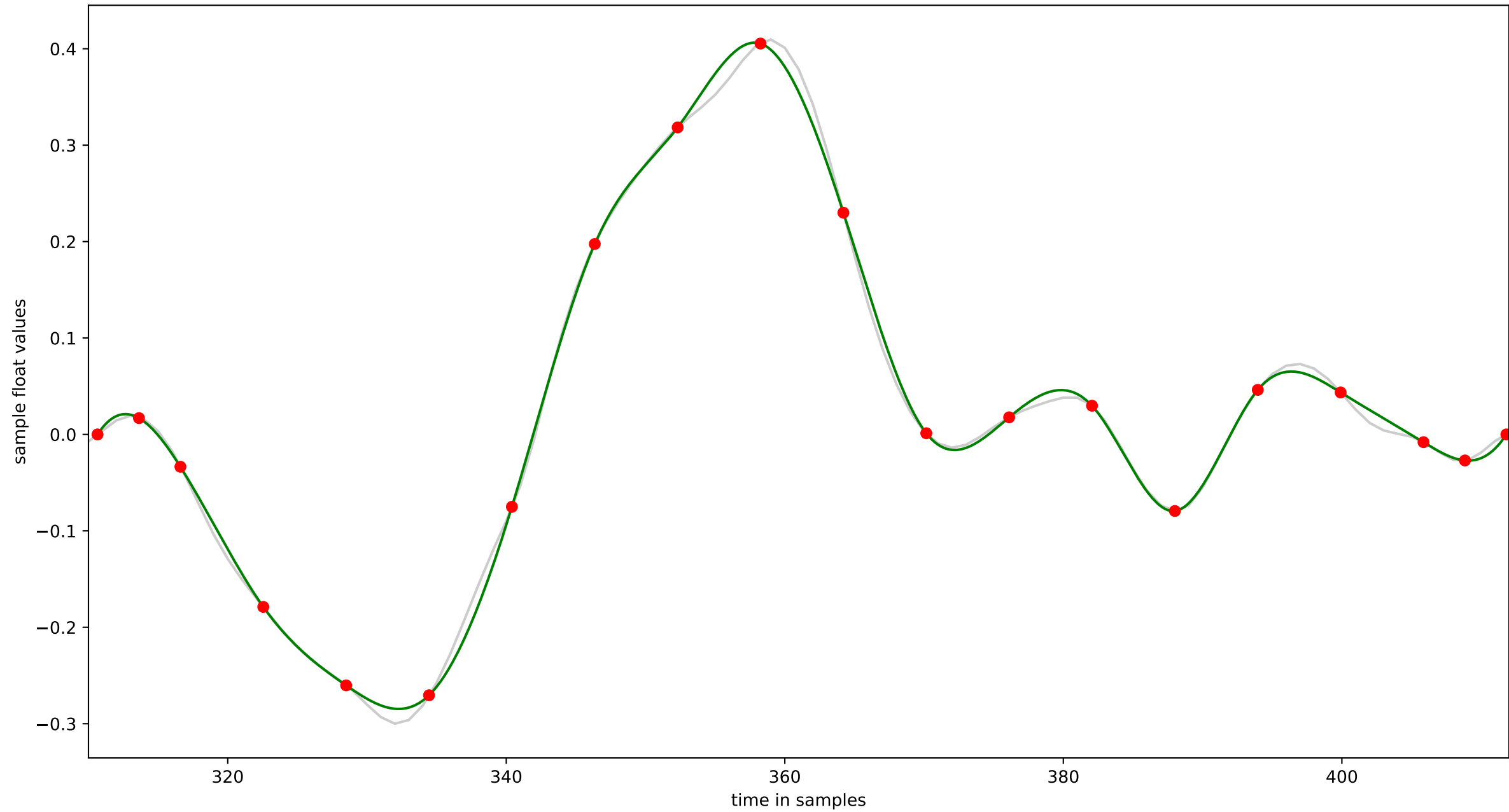
cycle 5 : 98 samples: (278 to 375) piecewise linear in grey, spline in green (n=20)



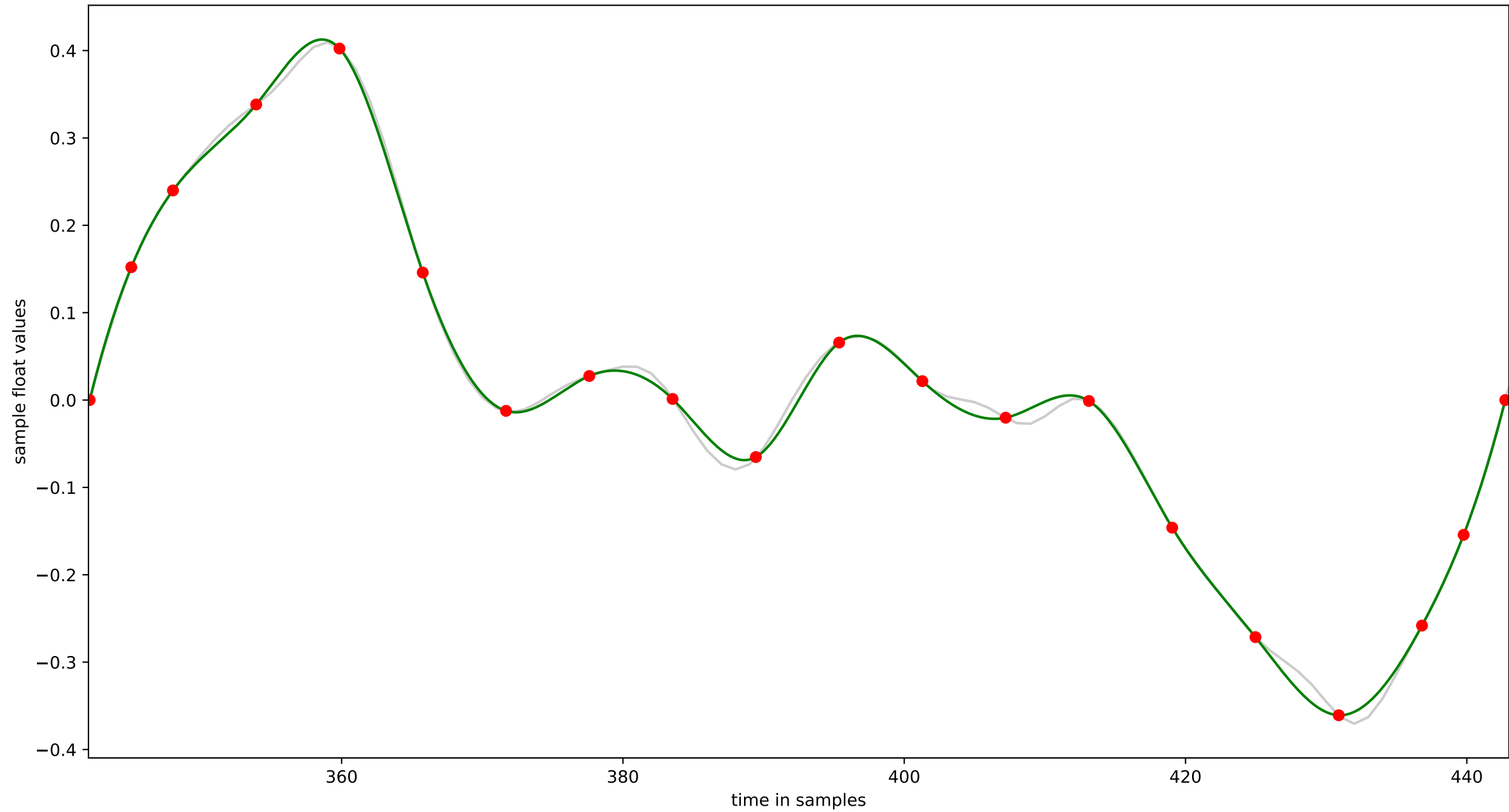
cycle 6 : 102 samples: (292 to 393) piecewise linear in grey, spline in green (n=20)



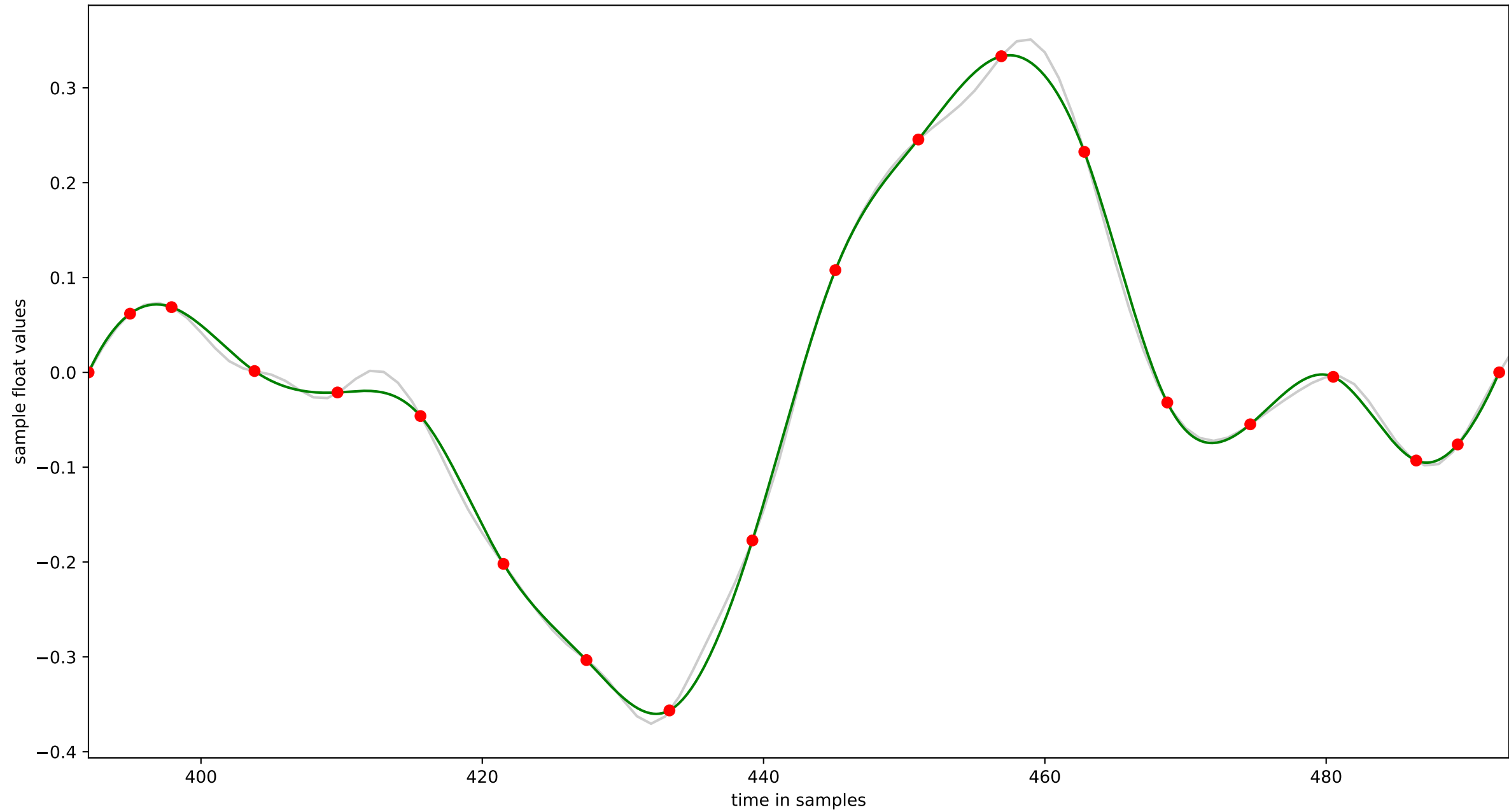
cycle 7 : 103 samples: (310 to 412) piecewise linear in grey, spline in green (n=20)



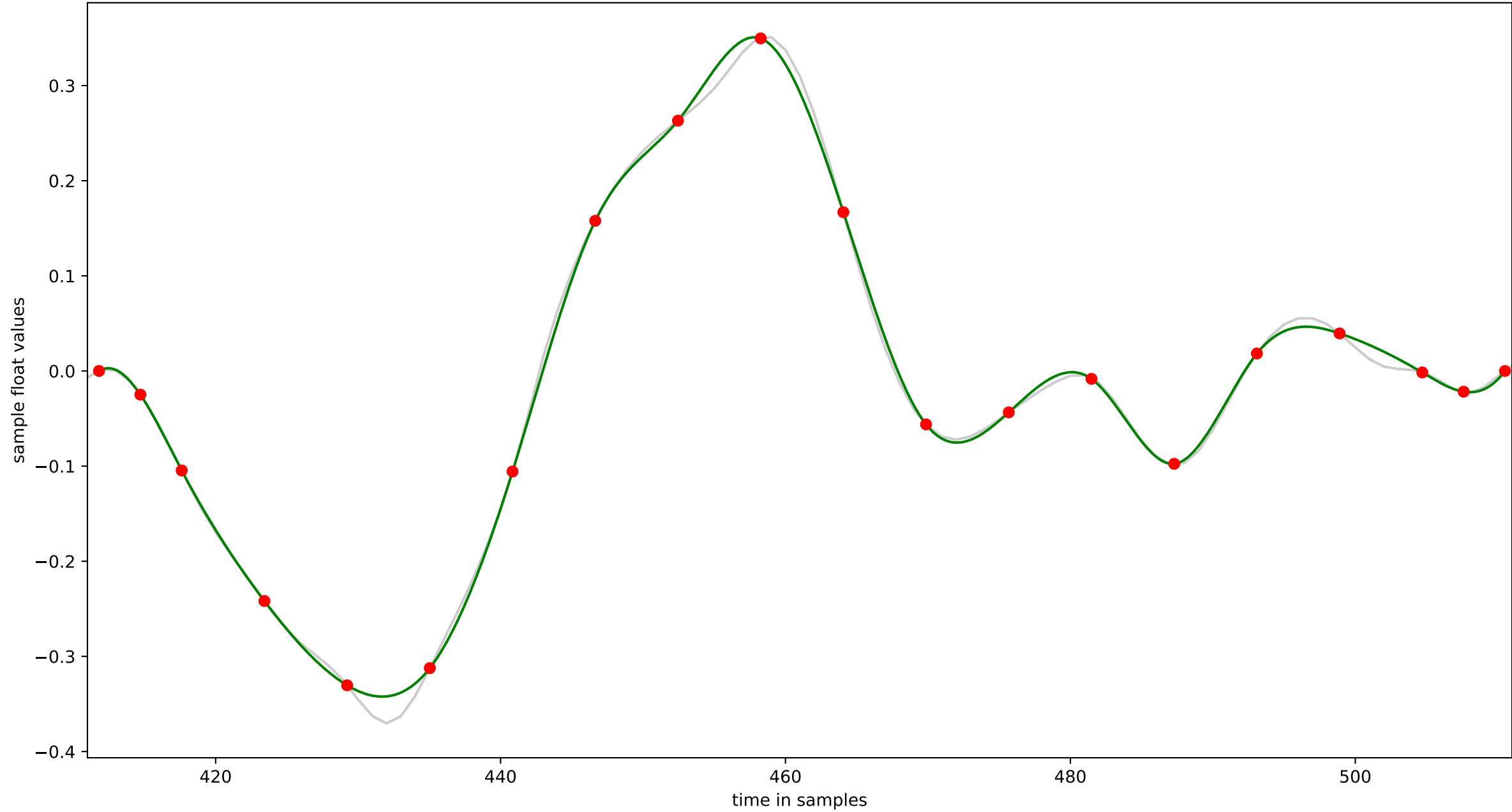
cycle 8 : 102 samples: (342 to 443) piecewise linear in grey, spline in green (n=20)



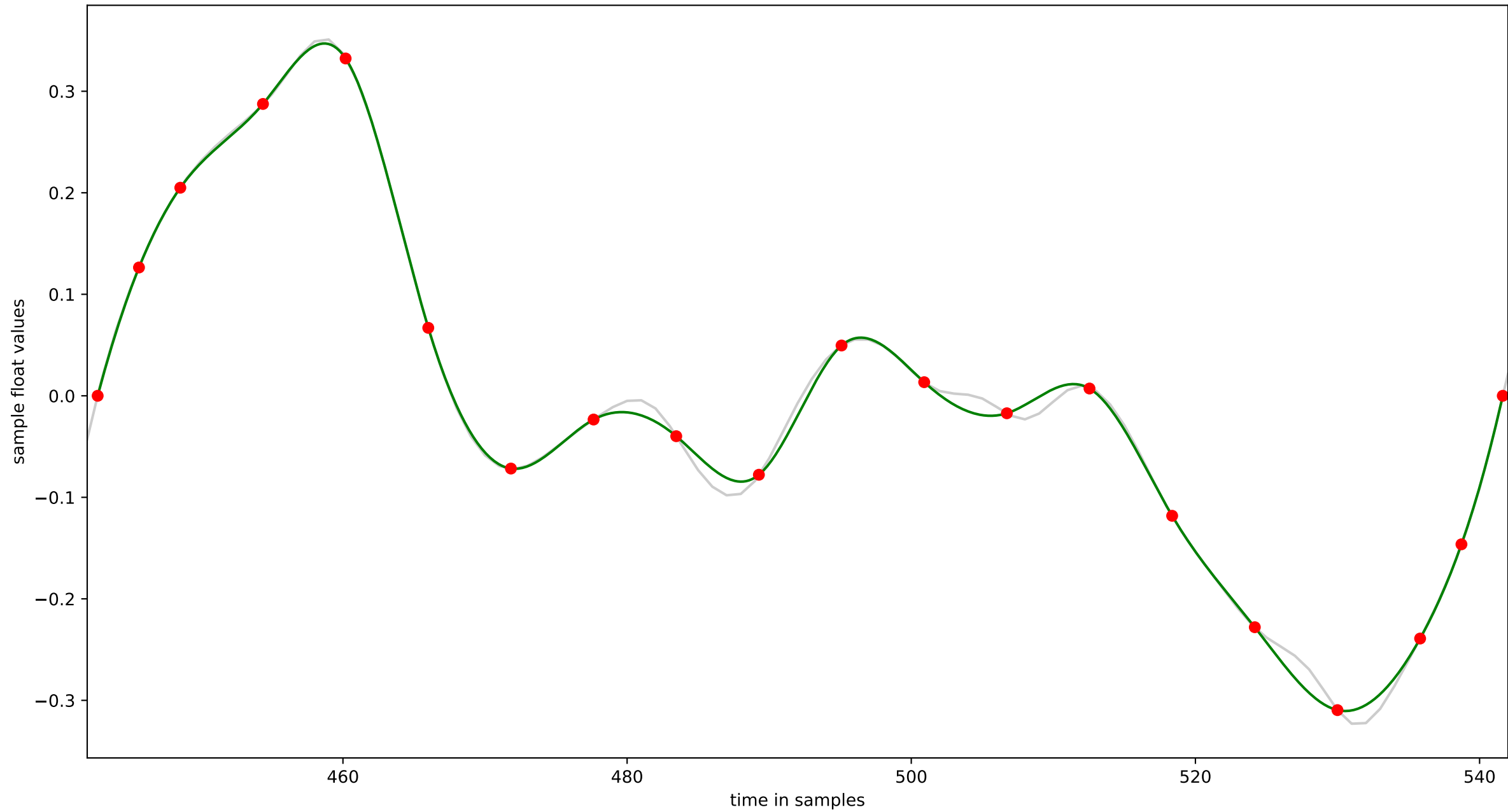
cycle 9 : 102 samples: (392 to 493) piecewise linear in grey, spline in green (n=20)



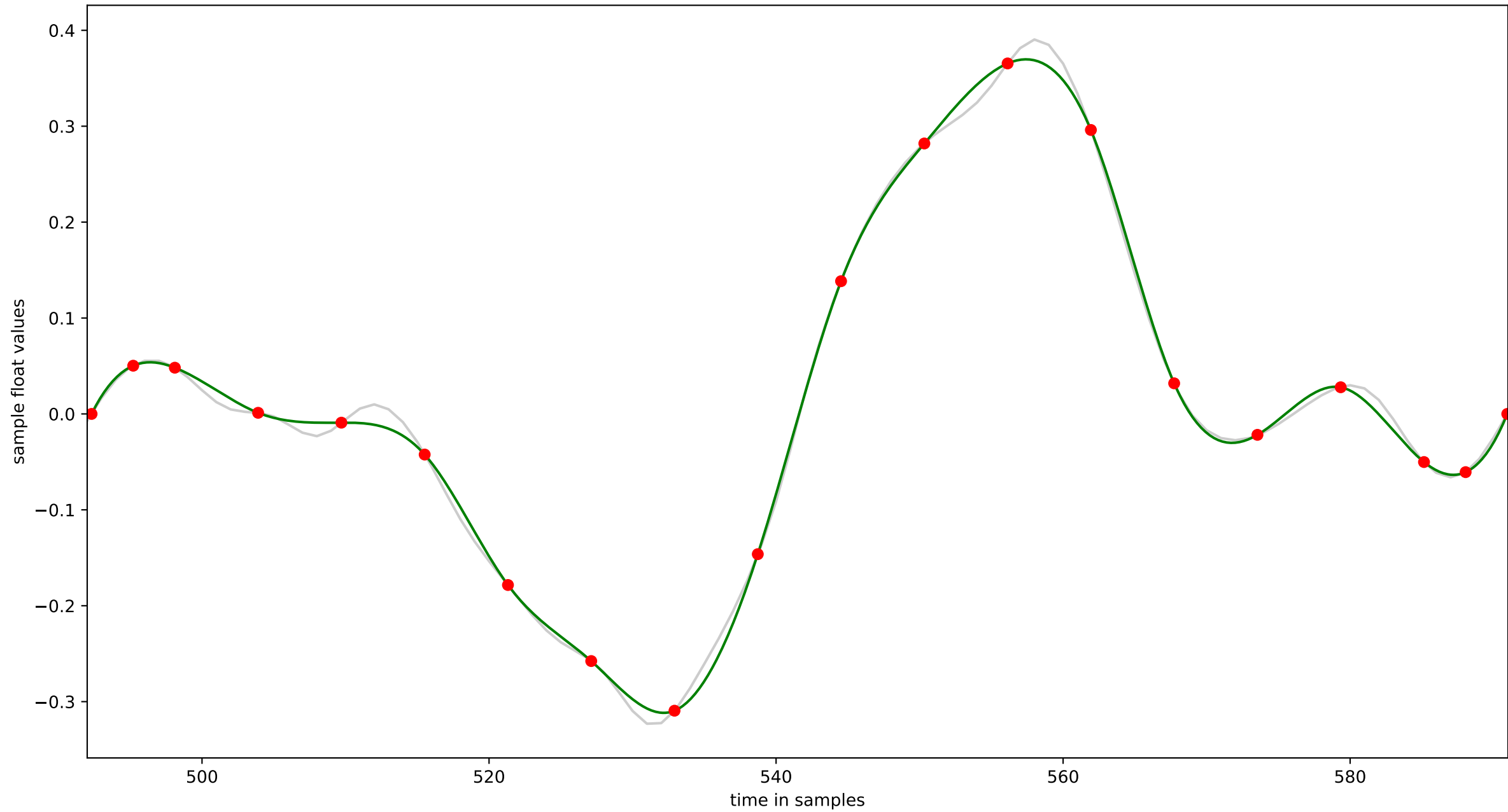
cycle 10 : 101 samples: (411 to 511) piecewise linear in grey, spline in green (n=20)



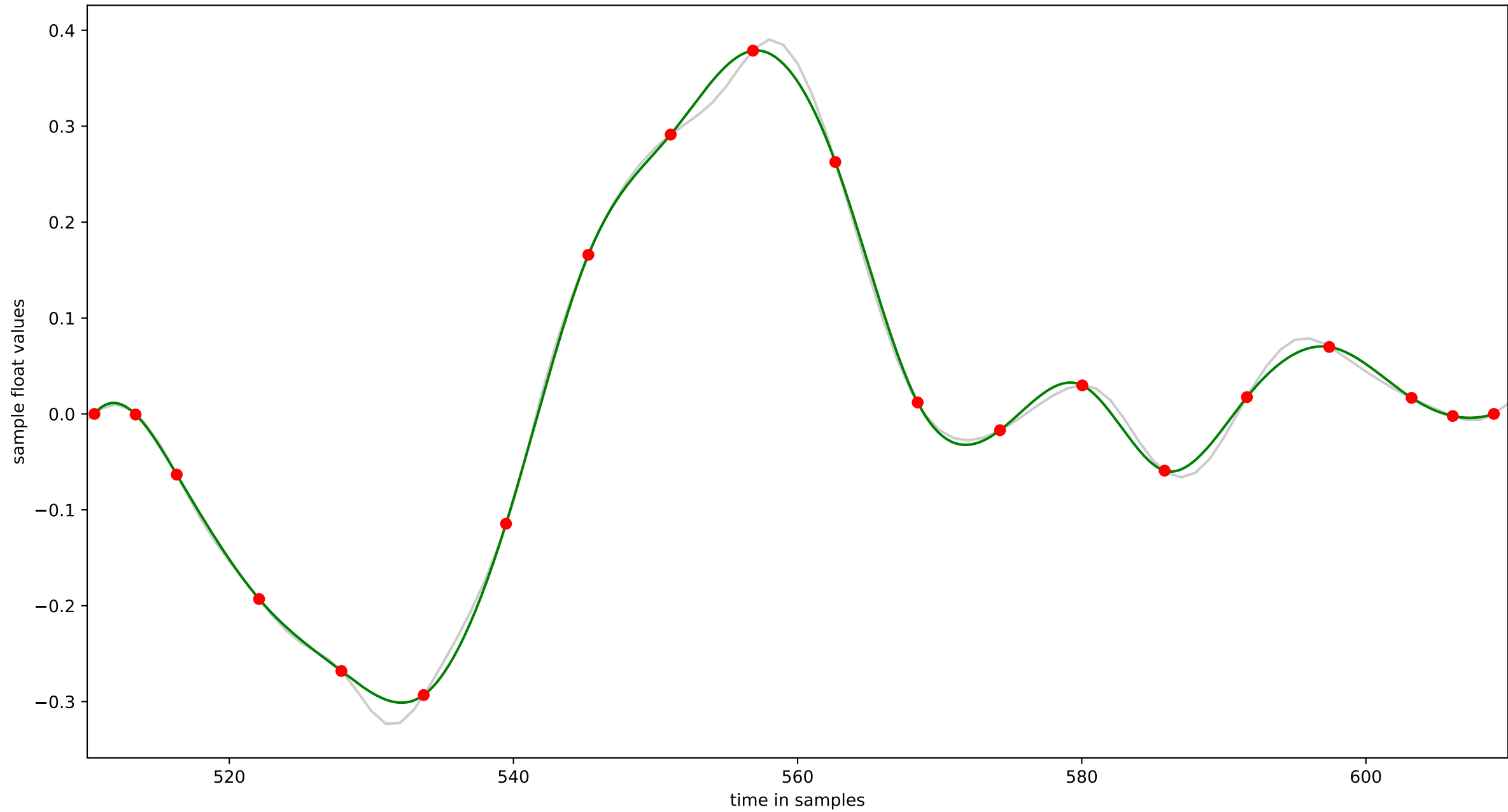
cycle 11 : 101 samples: (442 to 542) piecewise linear in grey, spline in green (n=20)



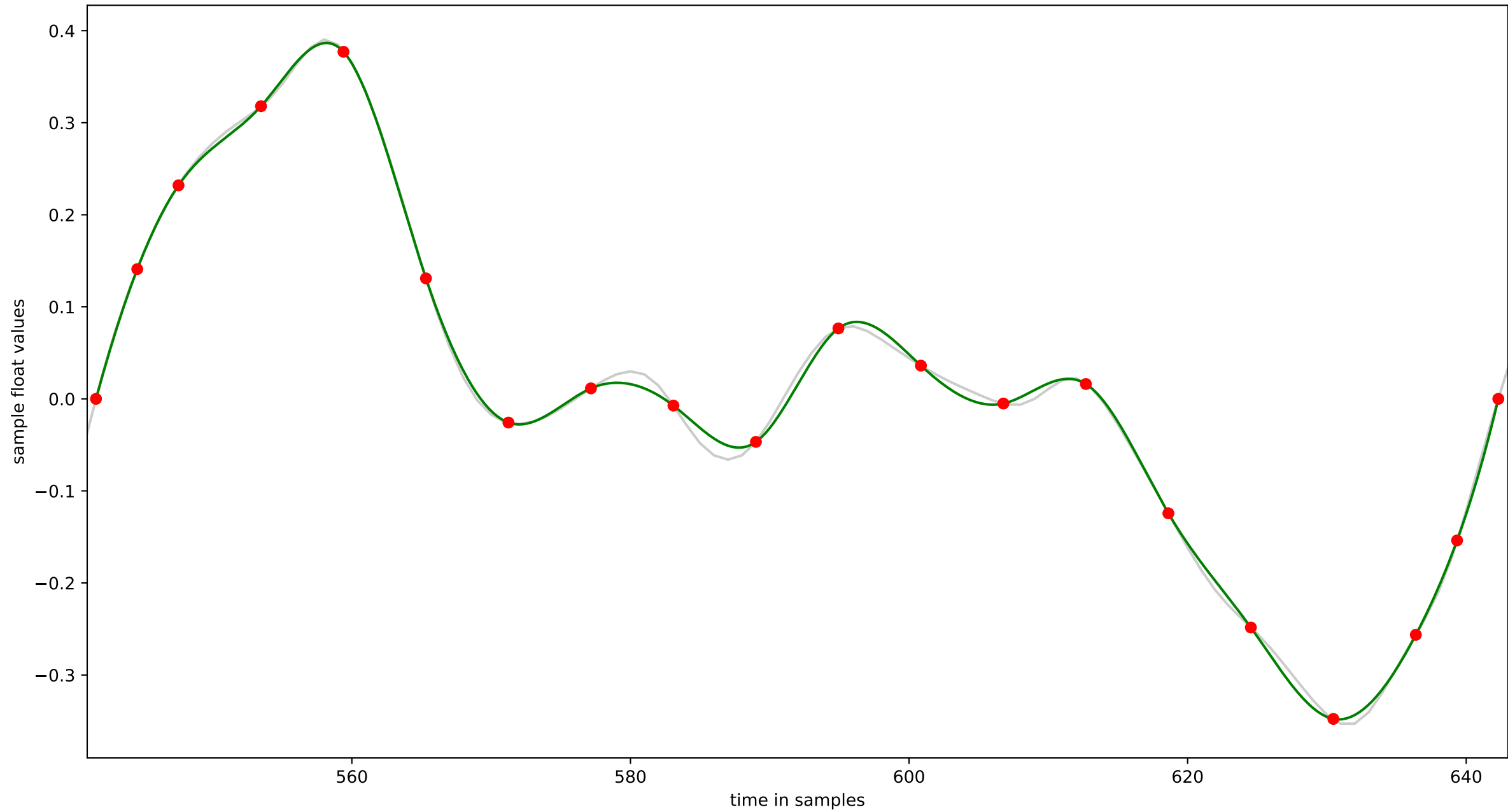
cycle 12 : 100 samples: (492 to 591) piecewise linear in grey, spline in green (n=20)



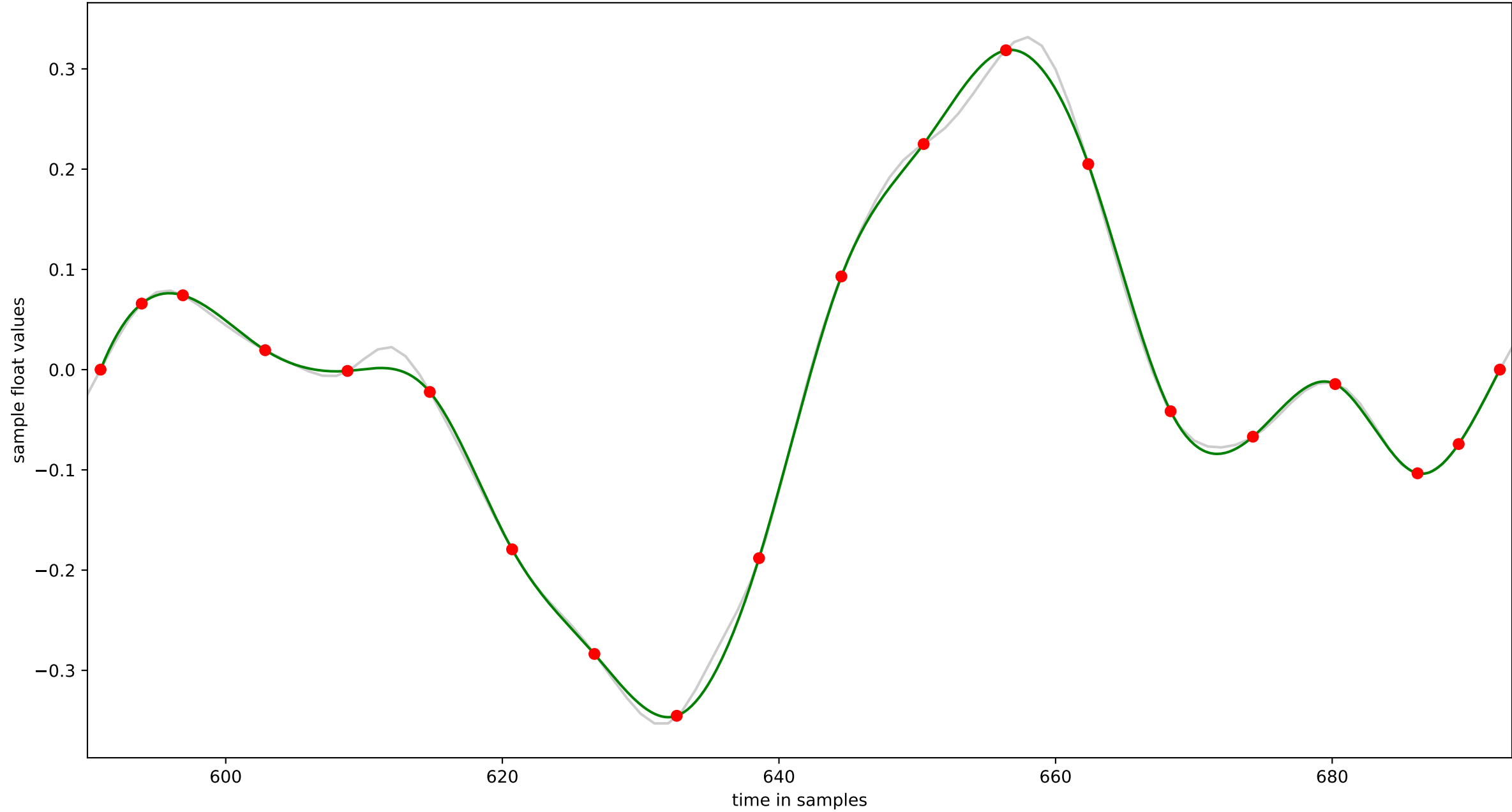
cycle 13 : 101 samples: (510 to 610) piecewise linear in grey, spline in green (n=20)



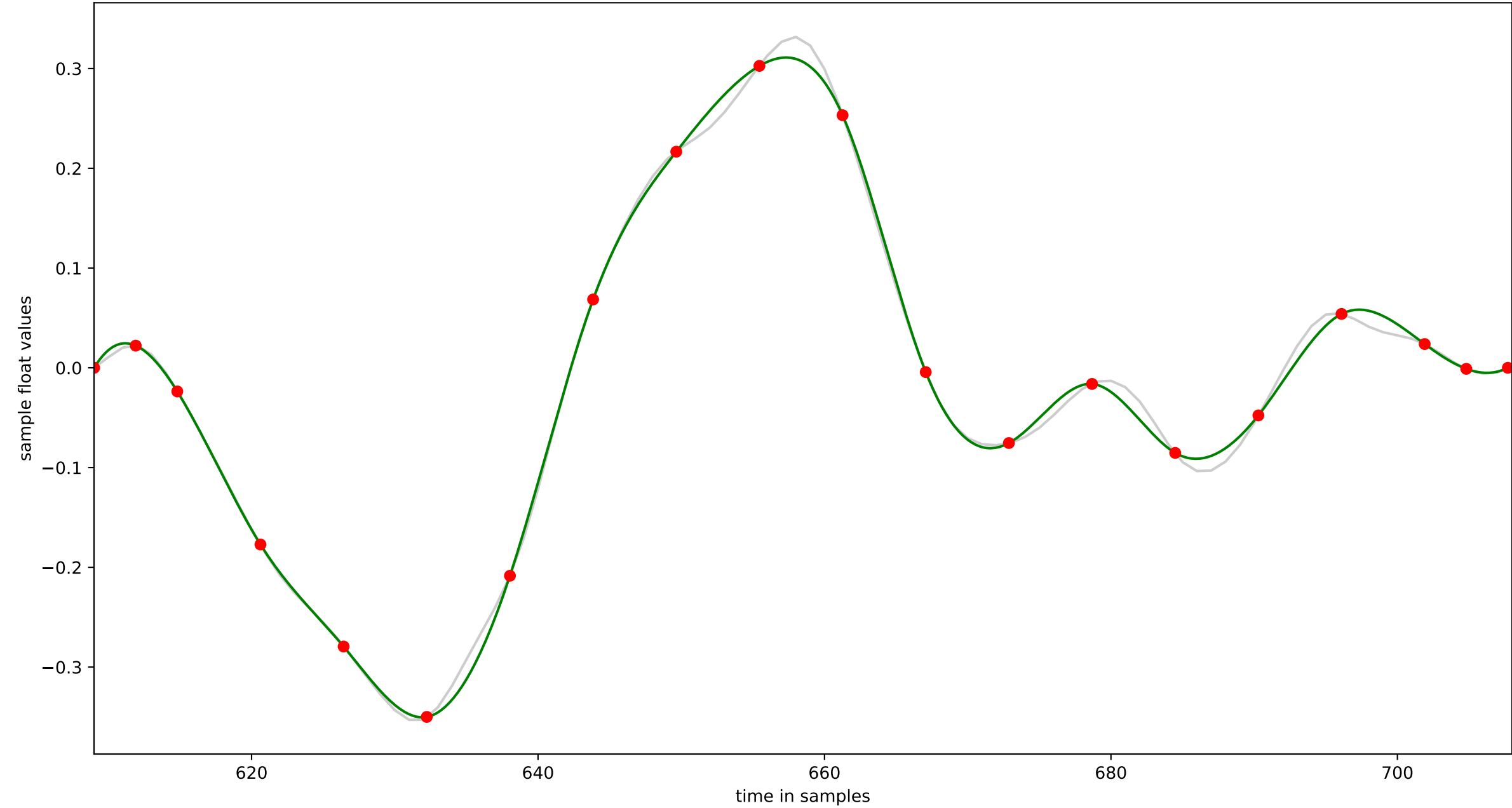
cycle 14 : 103 samples: (541 to 643) piecewise linear in grey, spline in green (n=20)



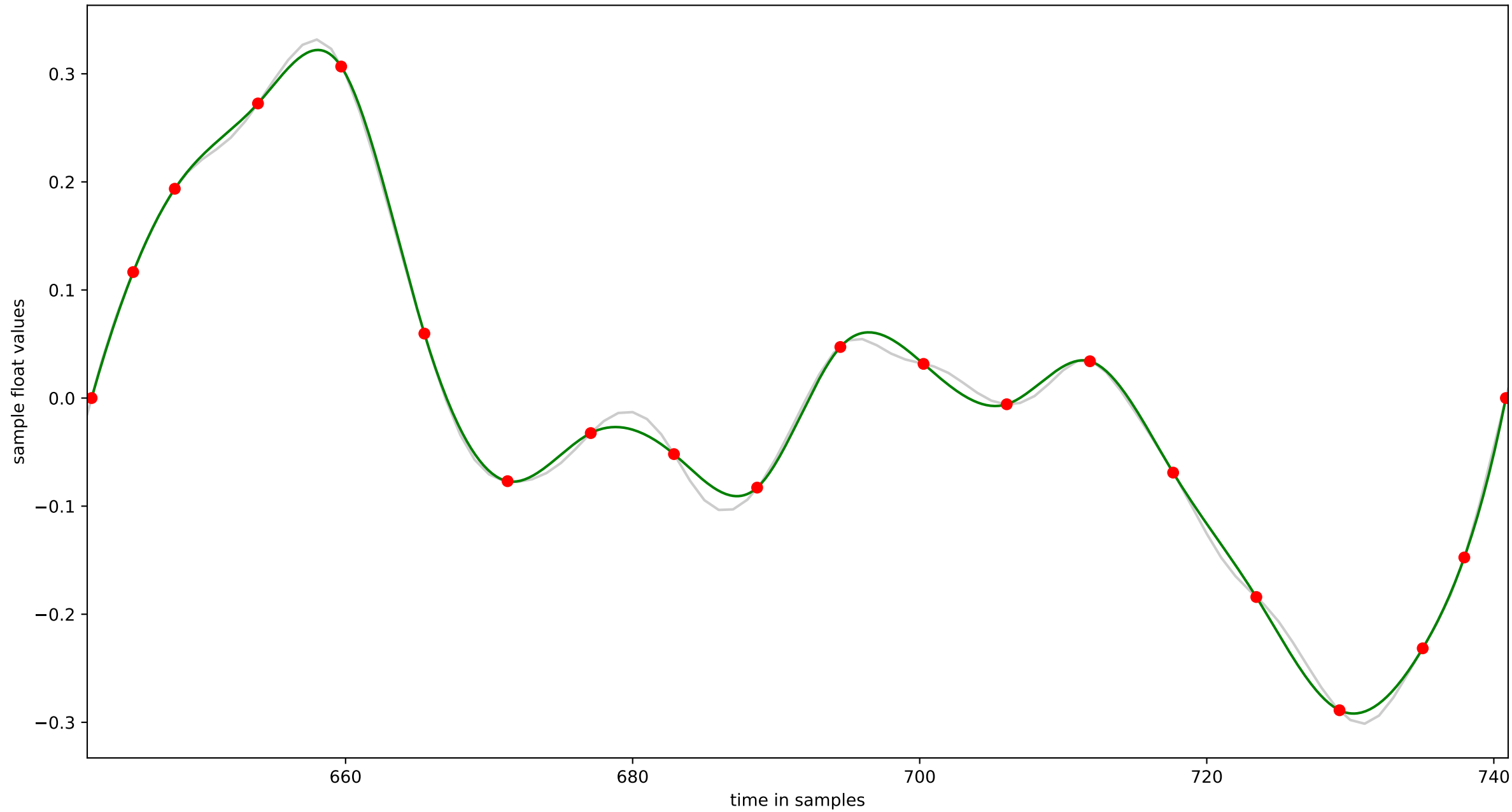
cycle 15 : 104 samples: (590 to 693) piecewise linear in grey, spline in green (n=20)



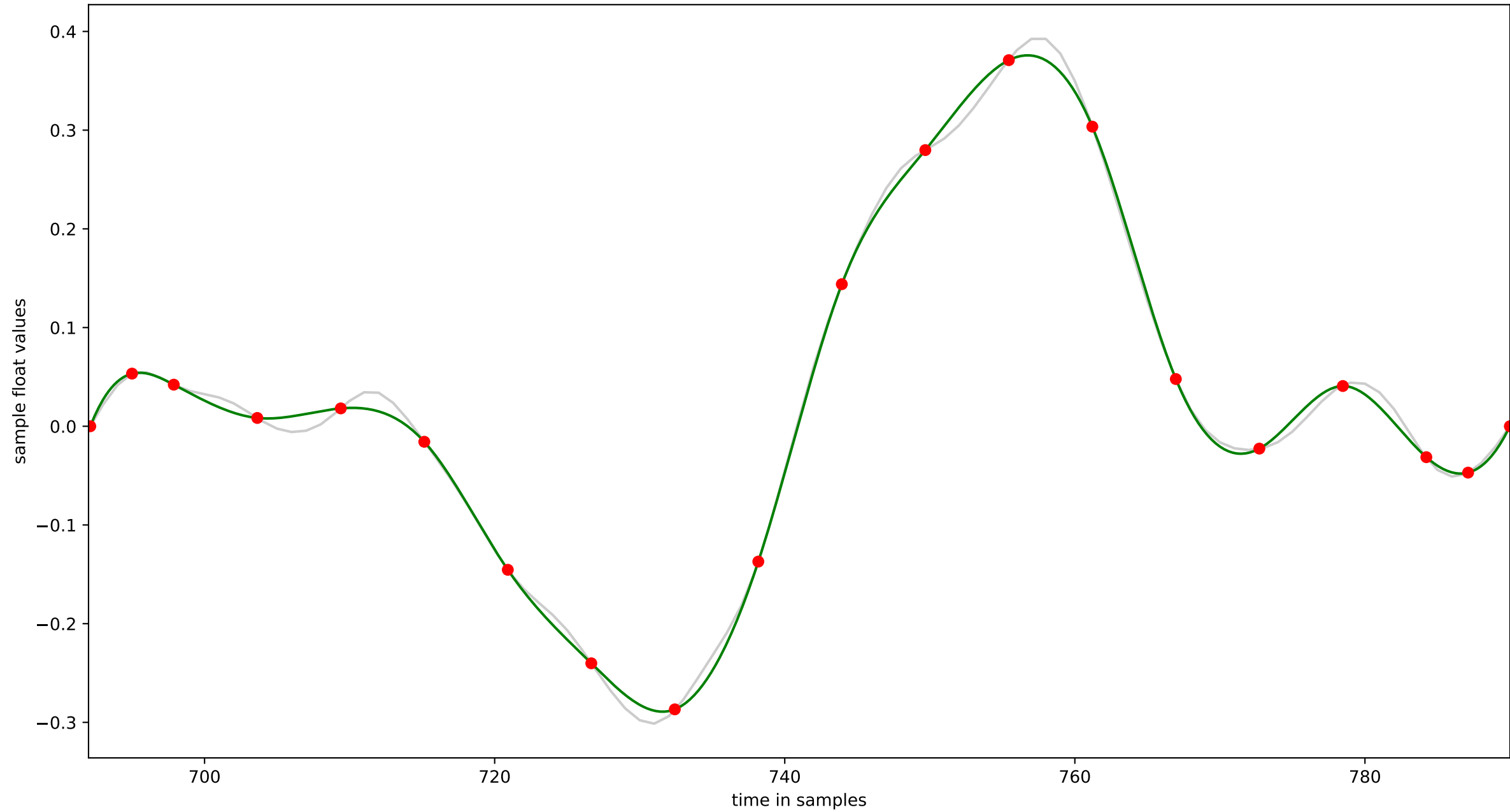
cycle 16 : 100 samples: (609 to 708) piecewise linear in grey, spline in green (n=20)



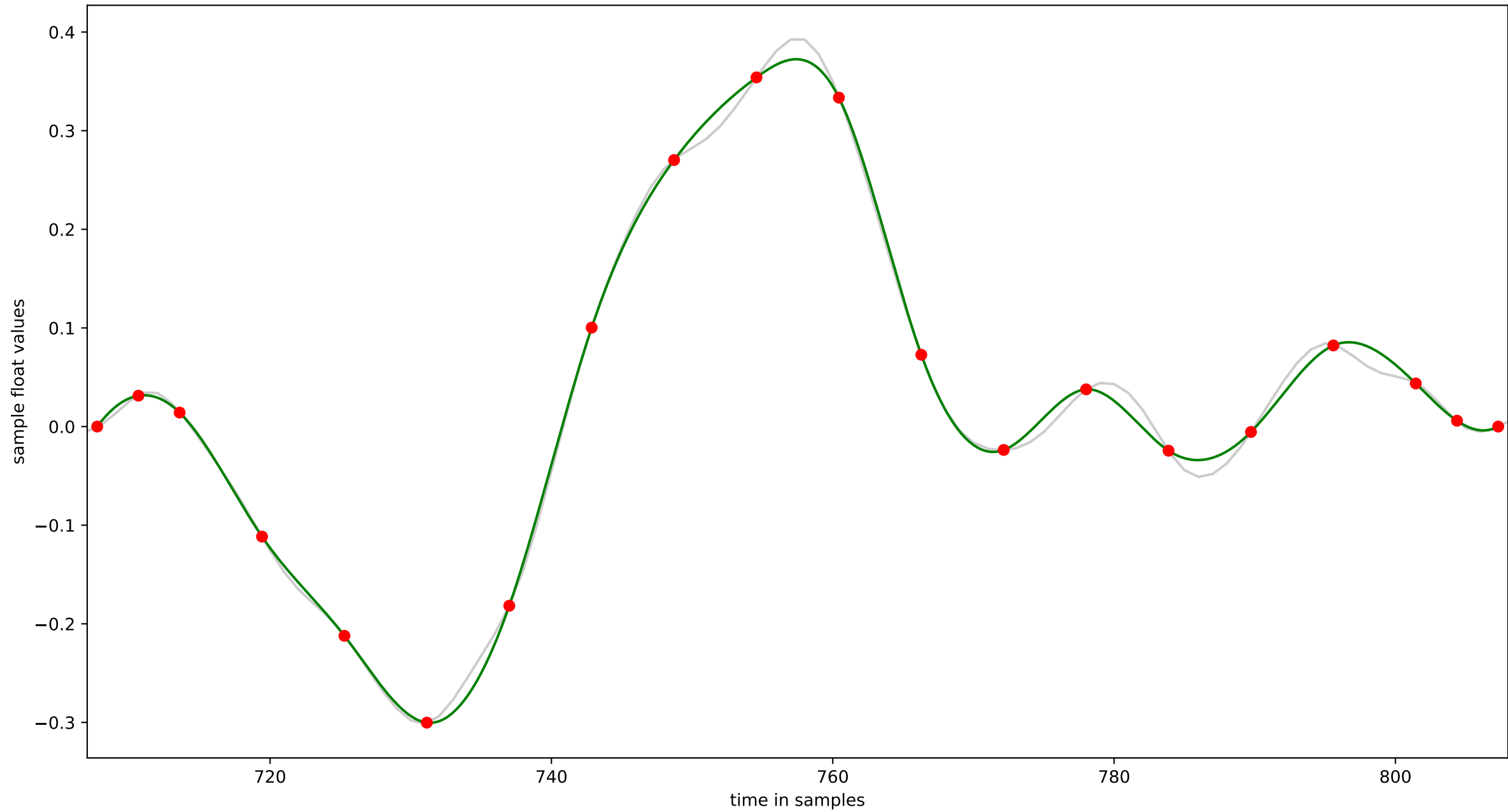
cycle 17 : 100 samples: (642 to 741) piecewise linear in grey, spline in green (n=20)



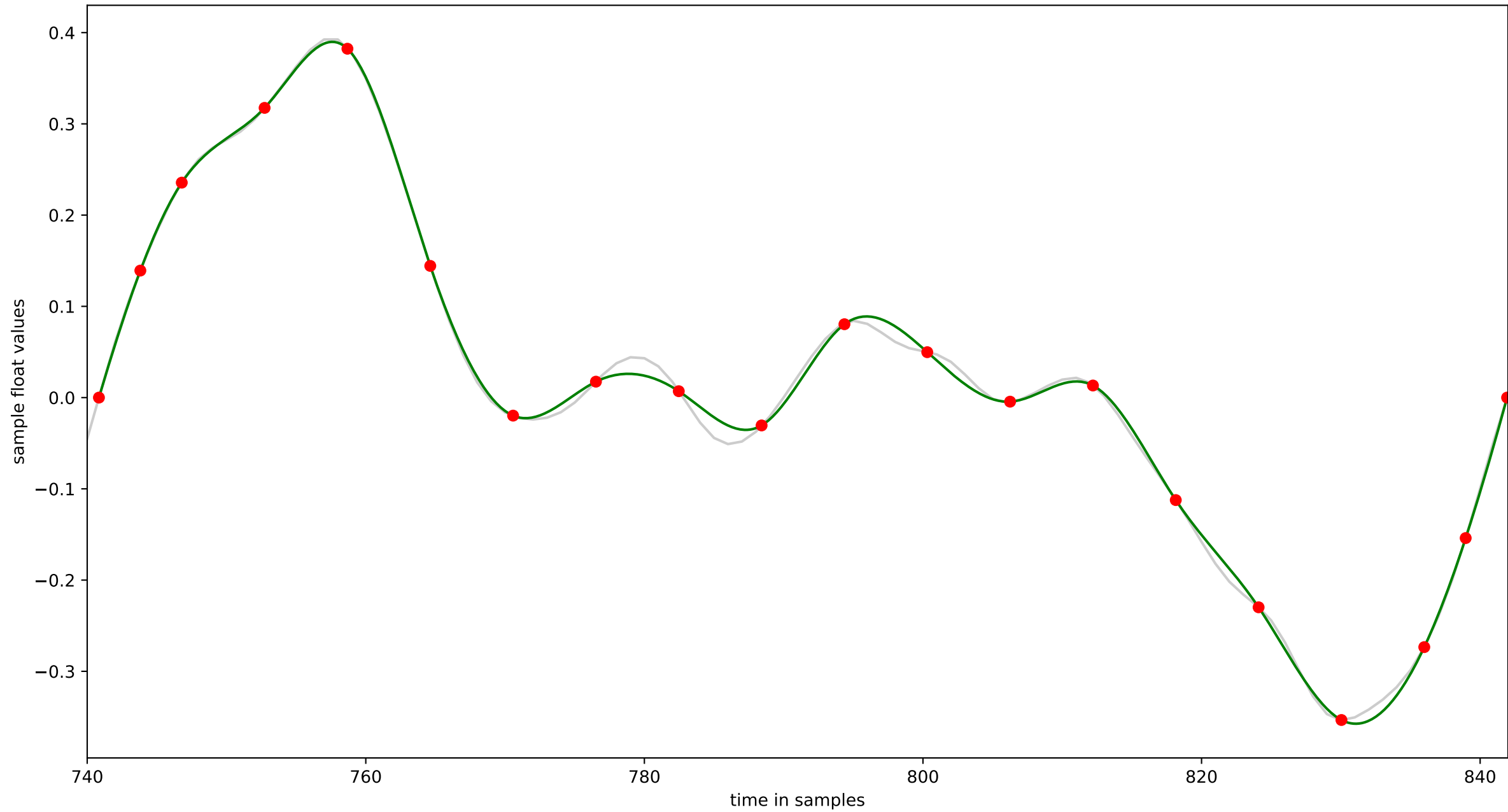
cycle 18 : 99 samples: (692 to 790) piecewise linear in grey, spline in green (n=20)



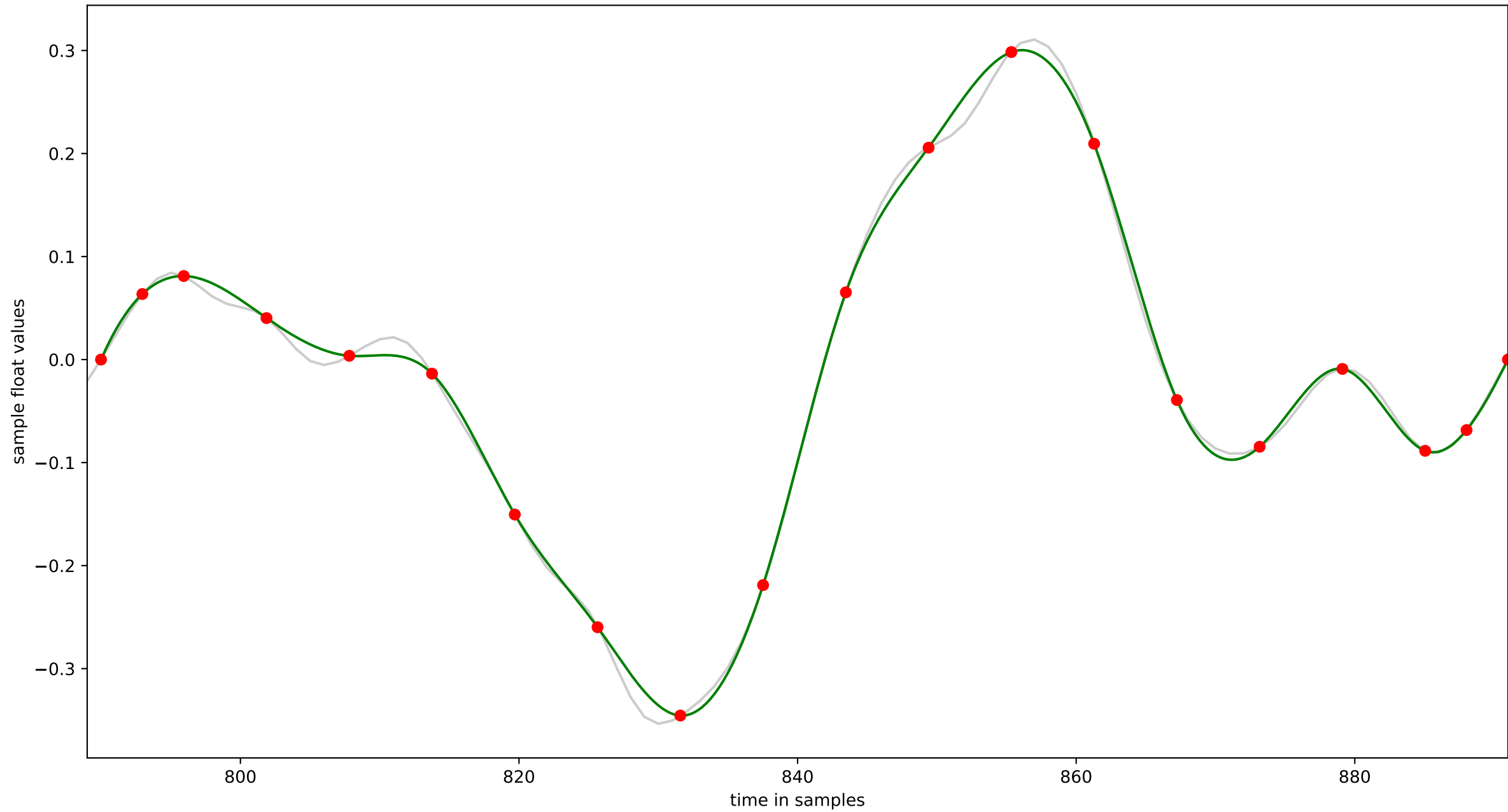
cycle 19 : 102 samples: (707 to 808) piecewise linear in grey, spline in green (n=20)



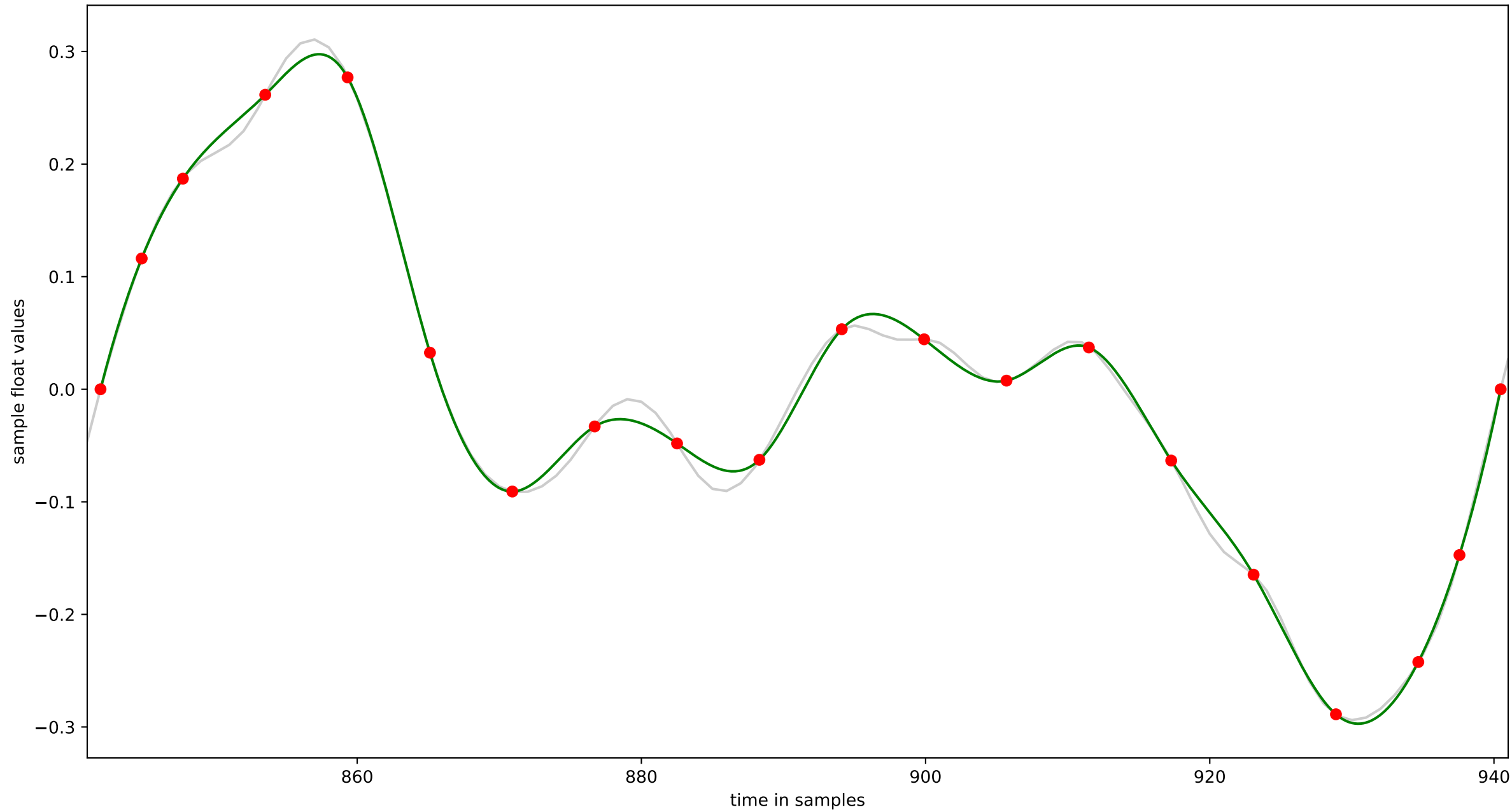
cycle 20 : 103 samples: (740 to 842) piecewise linear in grey, spline in green (n=20)



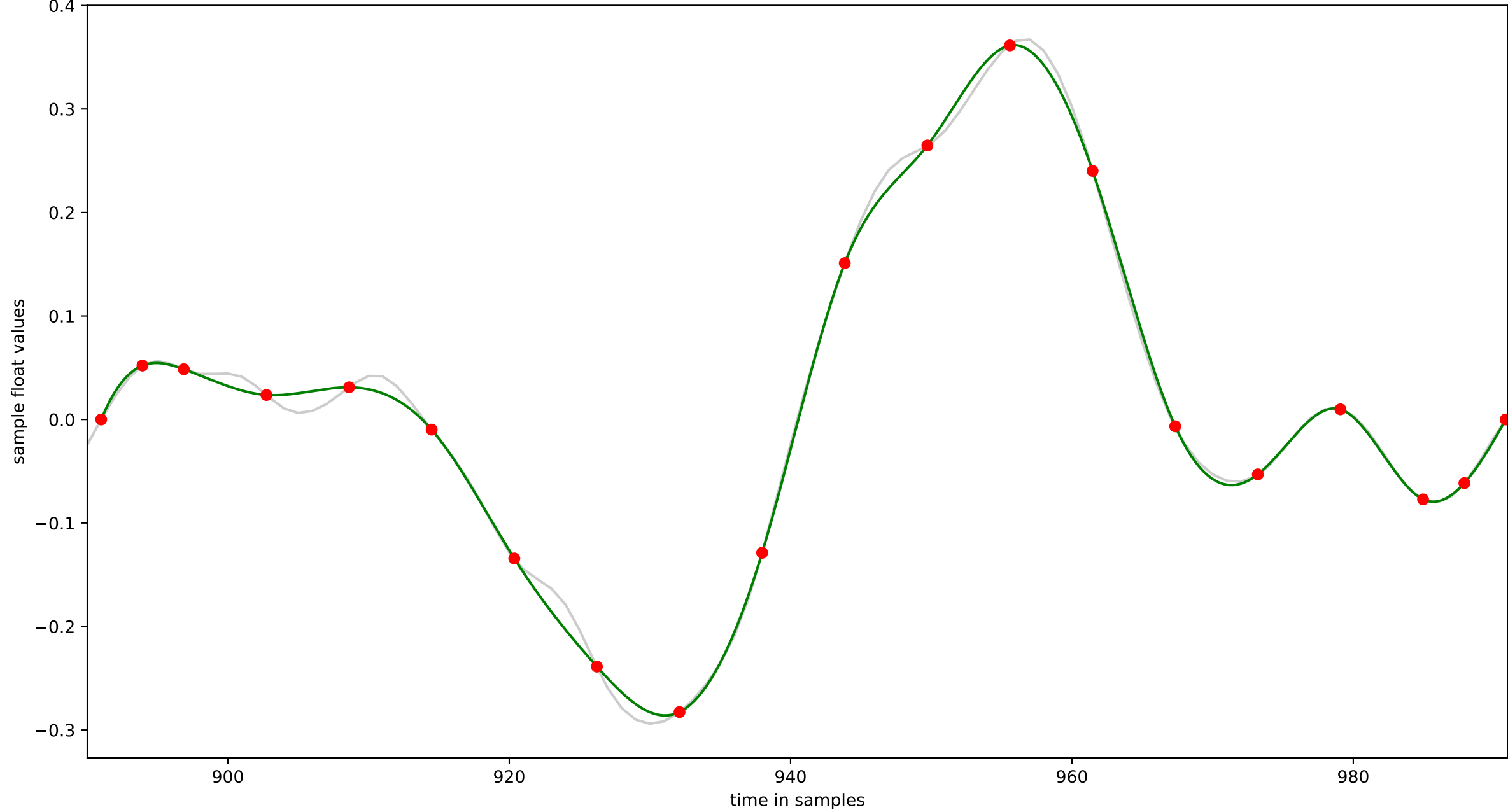
cycle 21 : 103 samples: (789 to 891) piecewise linear in grey, spline in green (n=20)

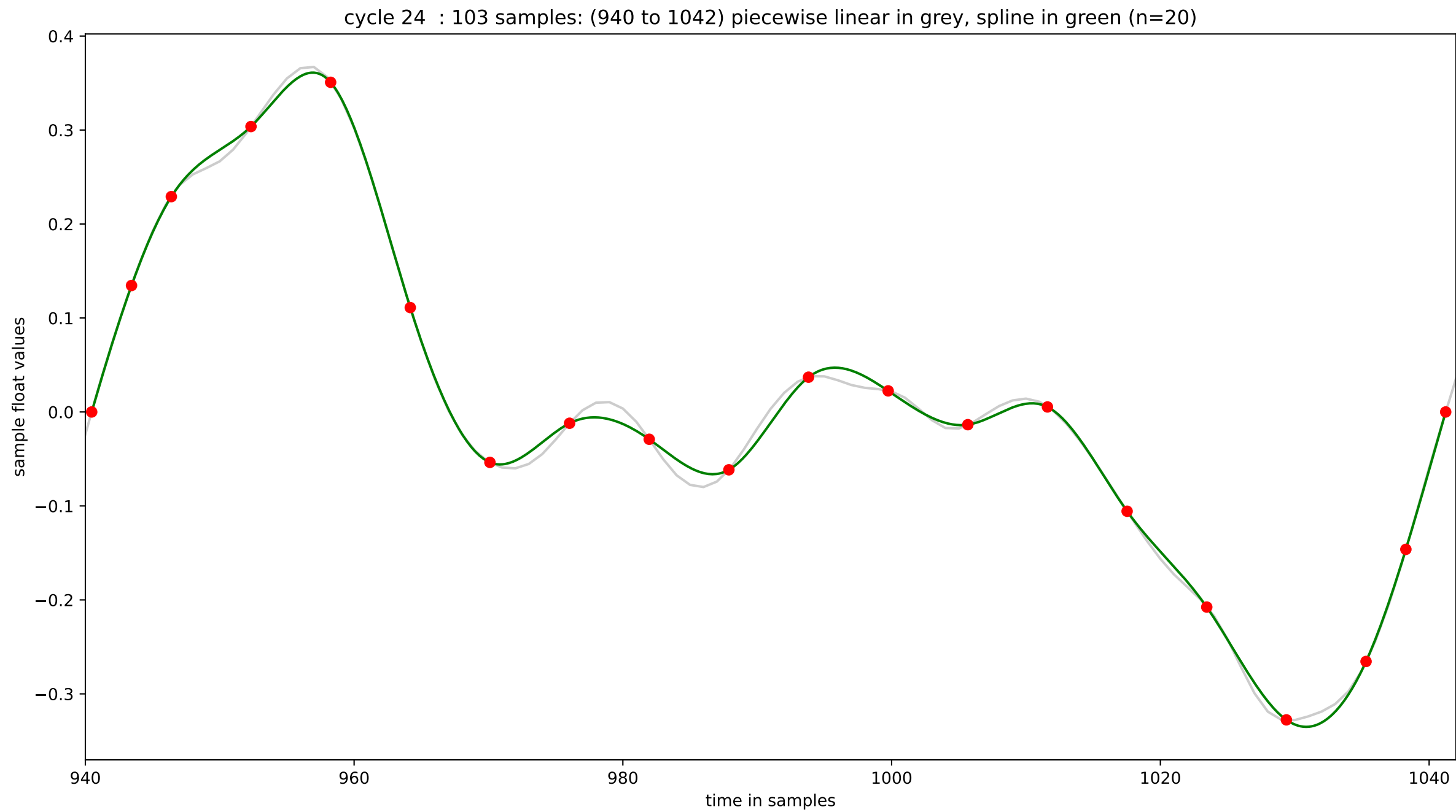


cycle 22 : 101 samples: (841 to 941) piecewise linear in grey, spline in green (n=20)

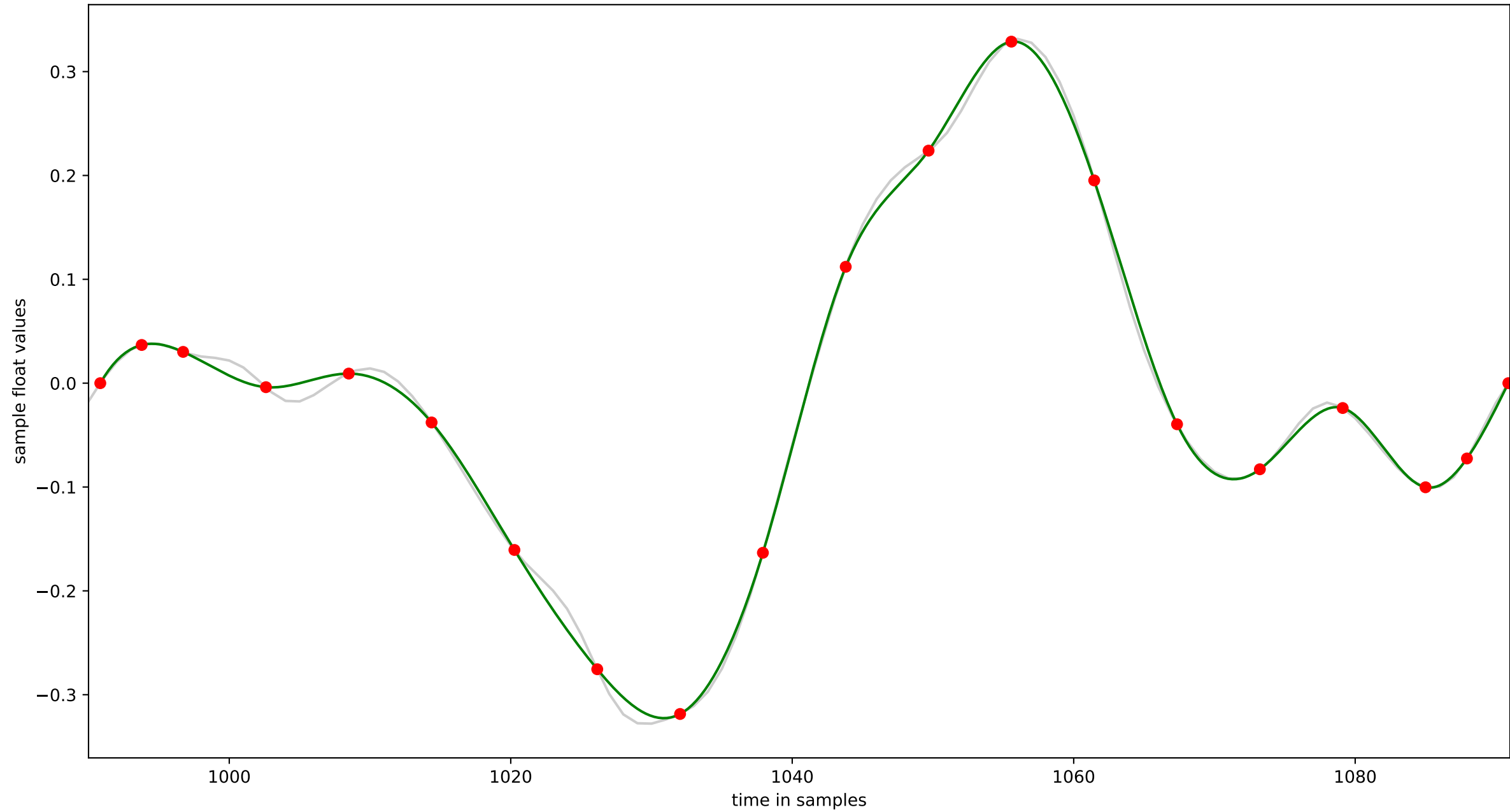


cycle 23 : 102 samples: (890 to 991) piecewise linear in grey, spline in green (n=20)

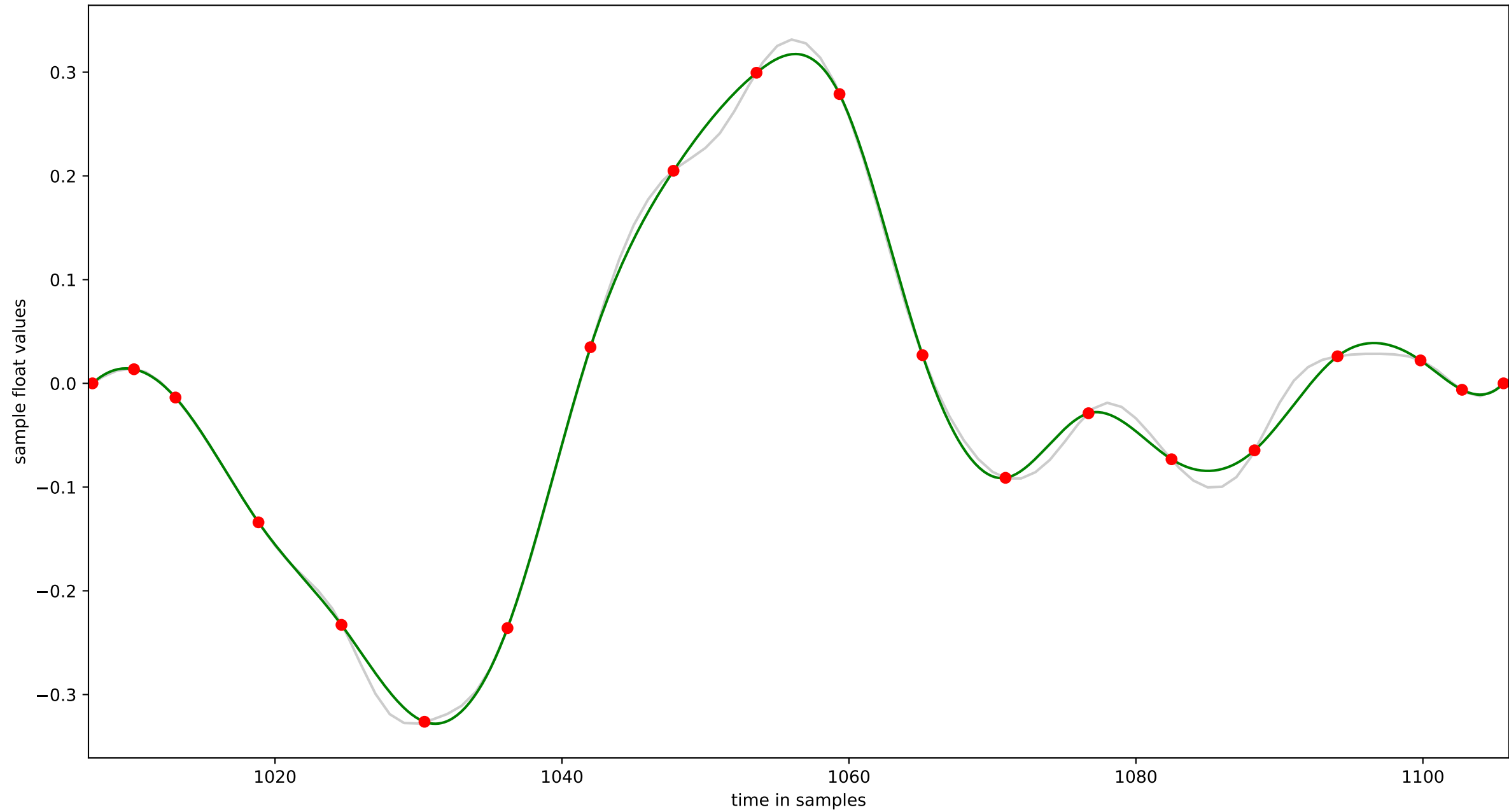




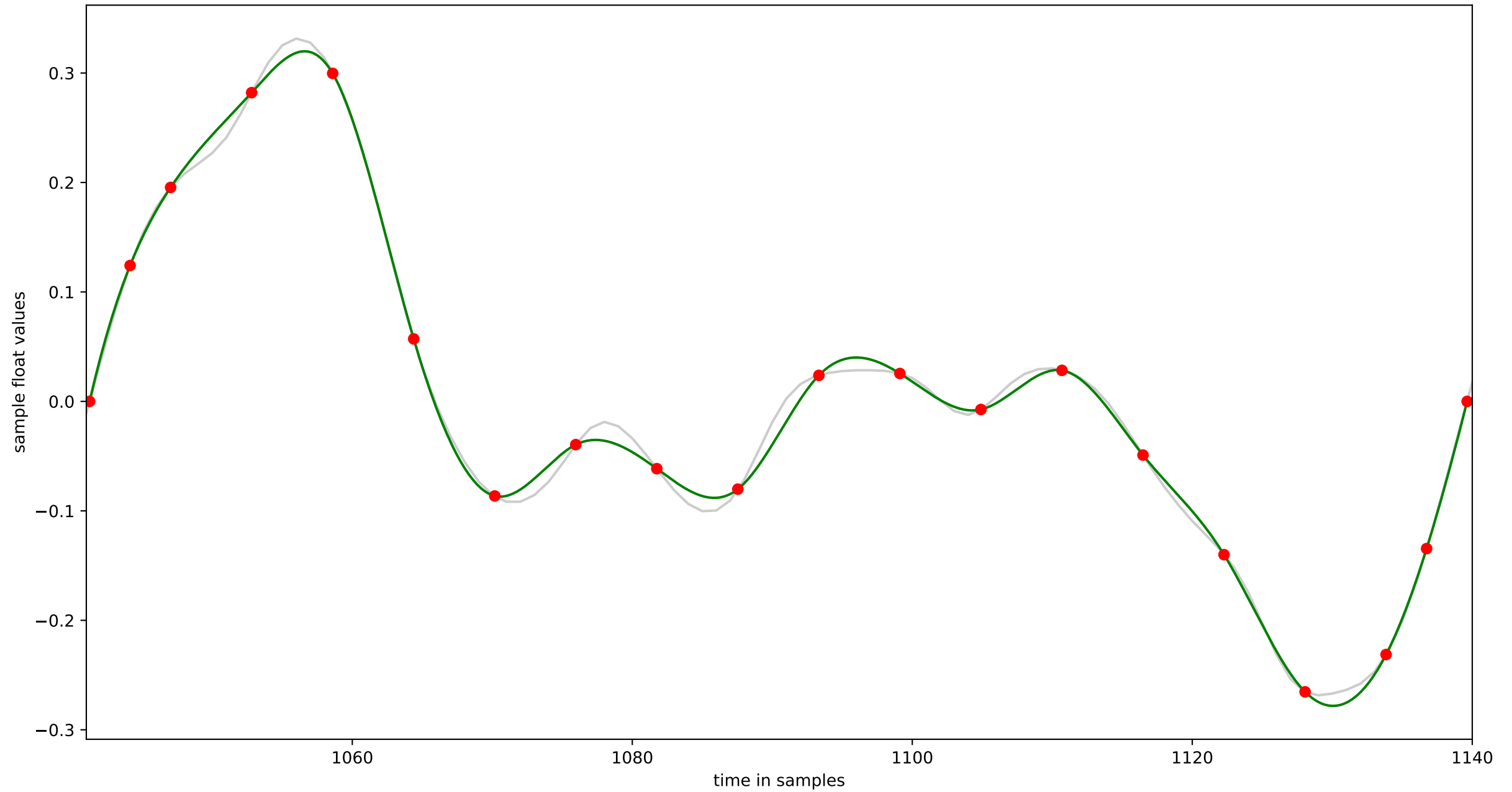
cycle 25 : 102 samples: (990 to 1091) piecewise linear in grey, spline in green (n=20)



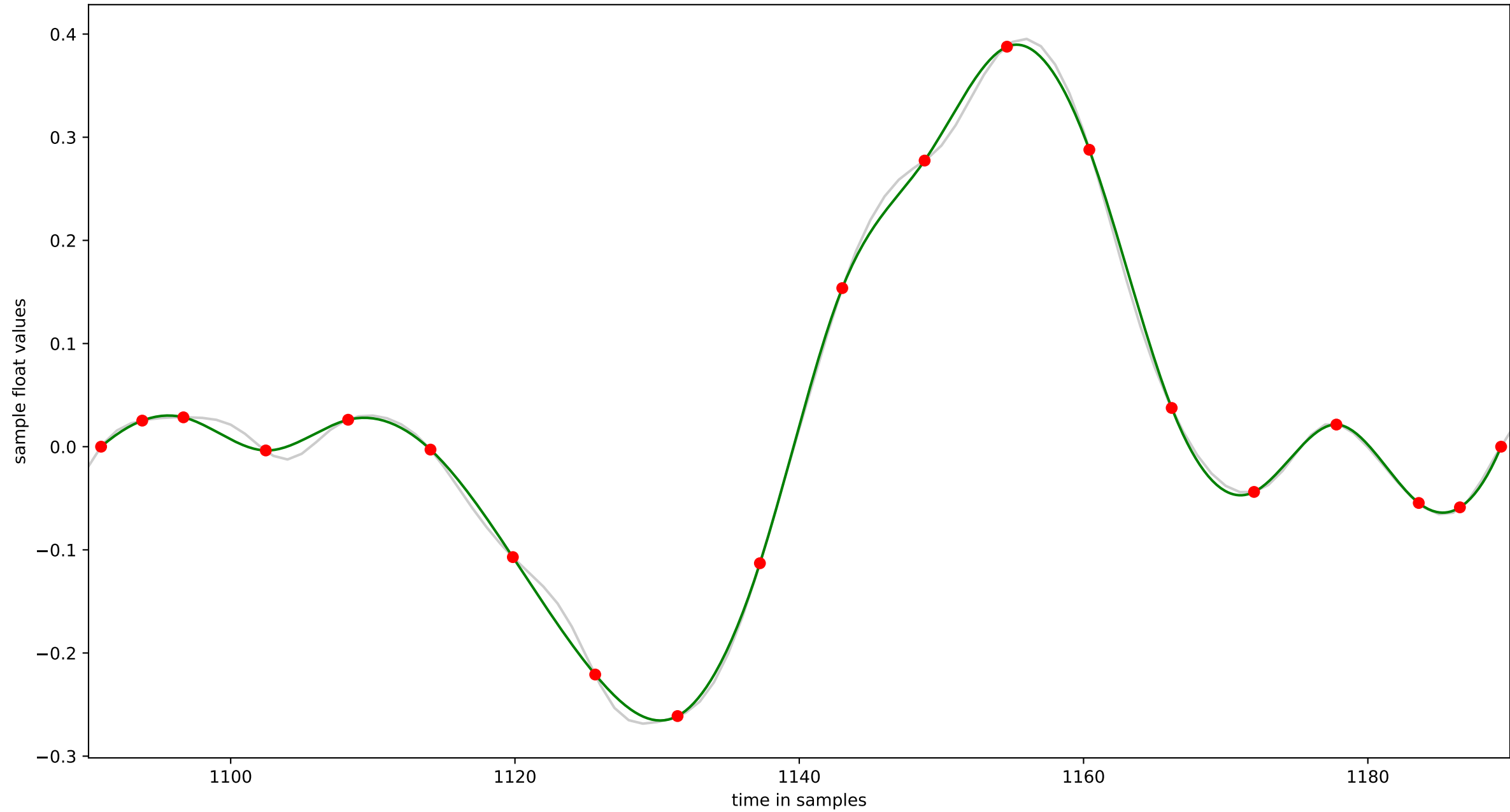
cycle 26 : 100 samples: (1007 to 1106) piecewise linear in grey, spline in green (n=20)



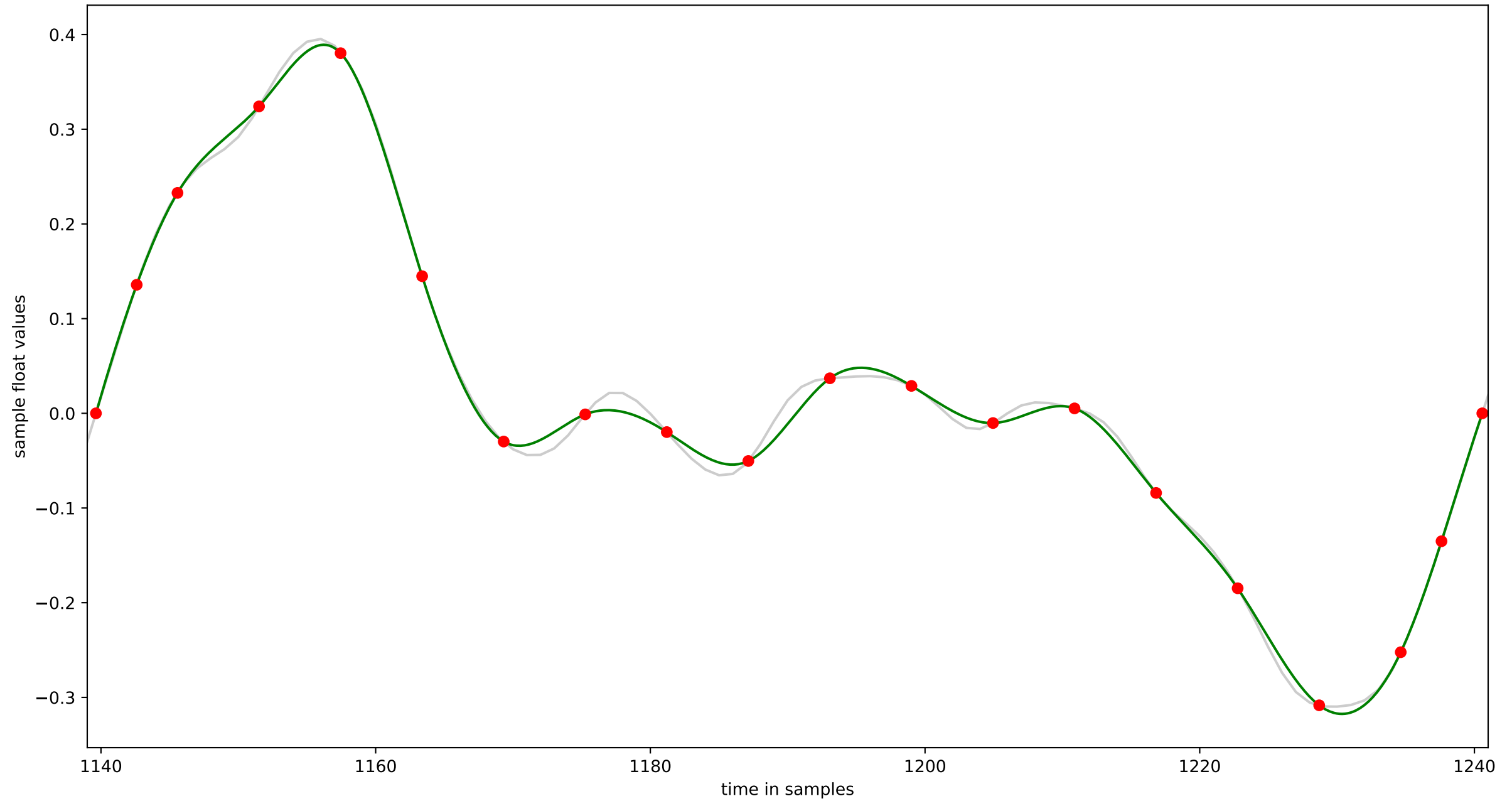
cycle 27 : 100 samples: (1041 to 1140) piecewise linear in grey, spline in green (n=20)



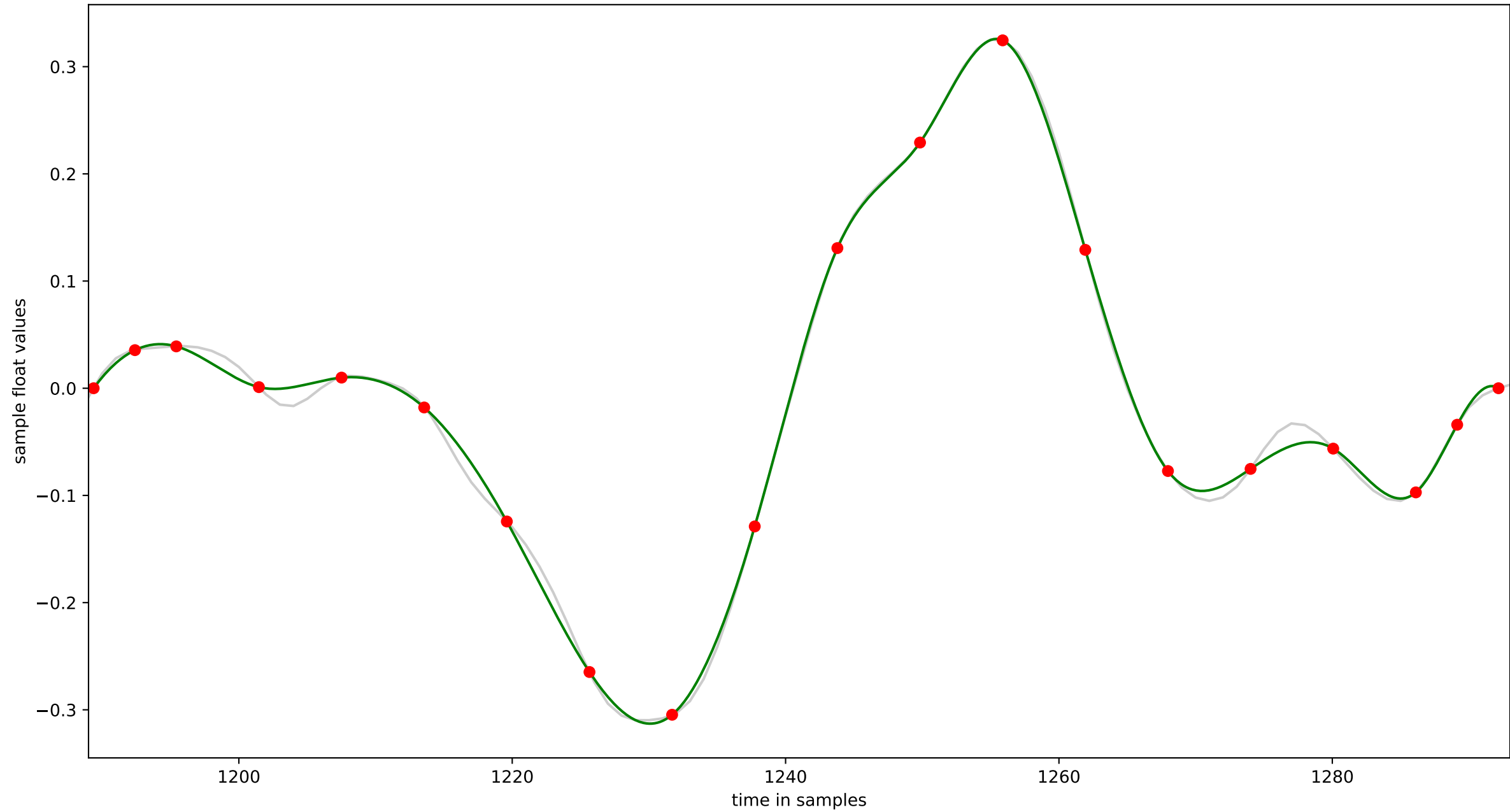
cycle 28 : 101 samples: (1090 to 1190) piecewise linear in grey, spline in green (n=20)



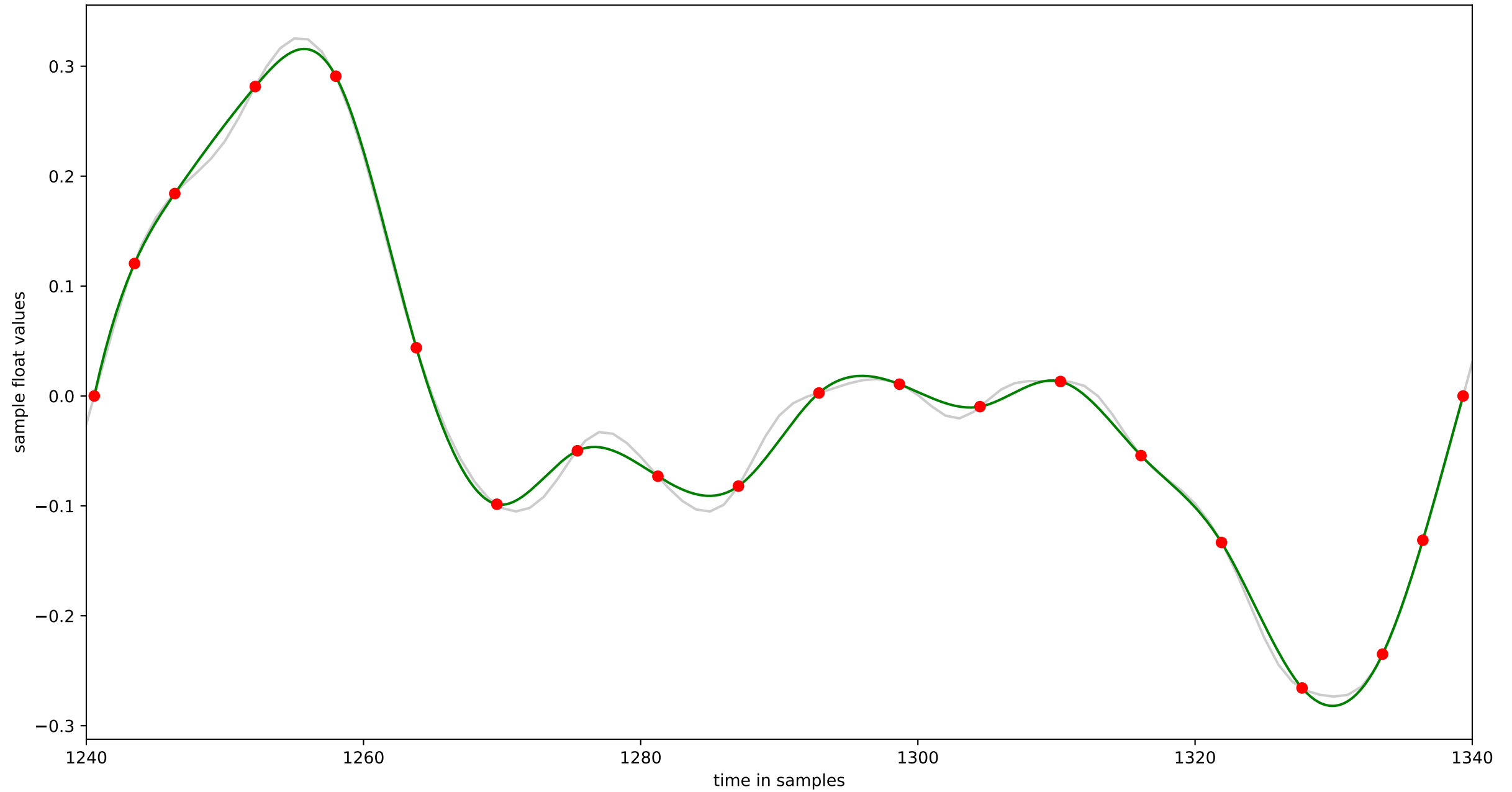
cycle 29 : 103 samples: (1139 to 1241) piecewise linear in grey, spline in green (n=20)

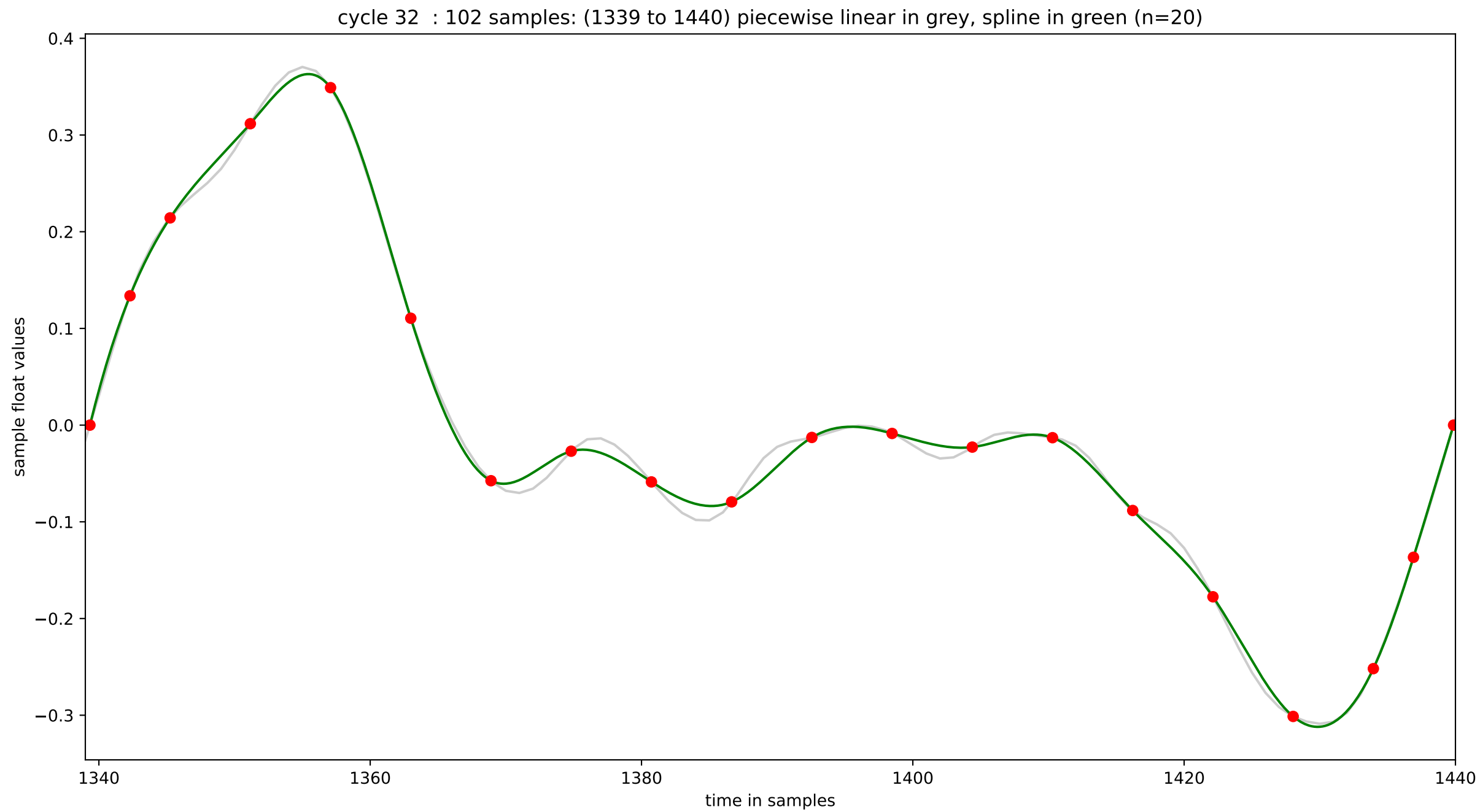


cycle 30 : 105 samples: (1189 to 1293) piecewise linear in grey, spline in green (n=20)

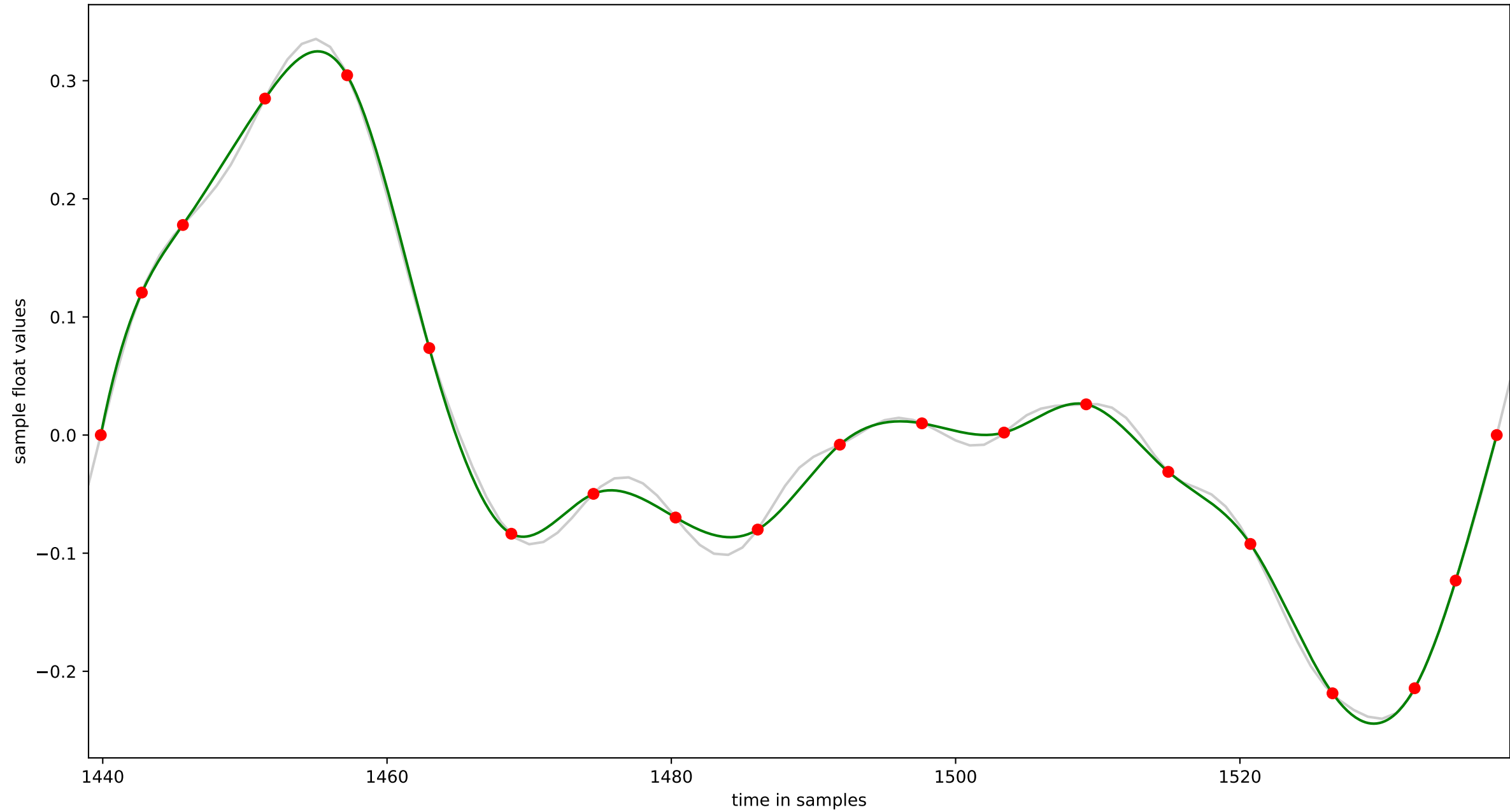


cycle 31 : 101 samples: (1240 to 1340) piecewise linear in grey, spline in green (n=20)

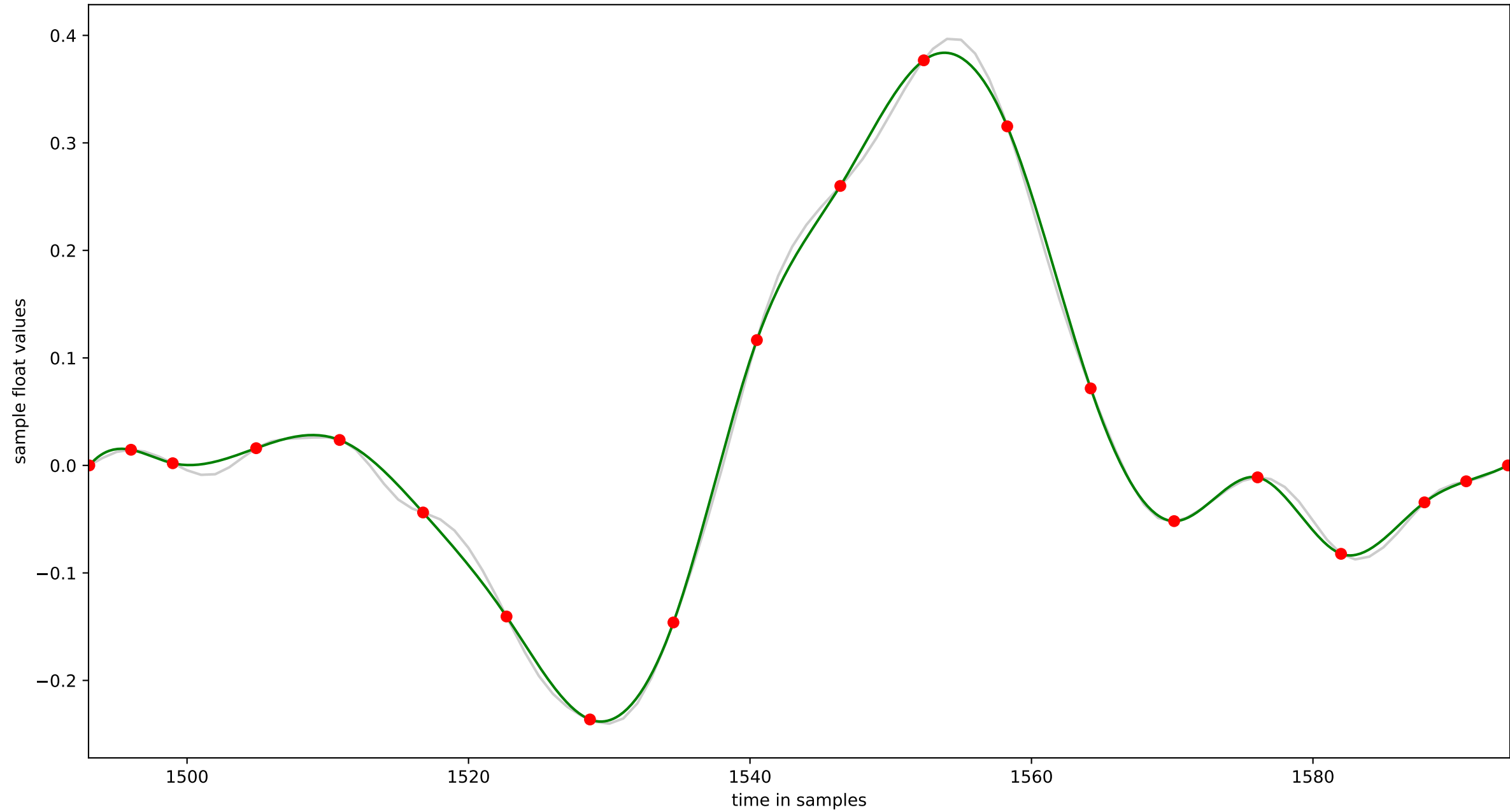




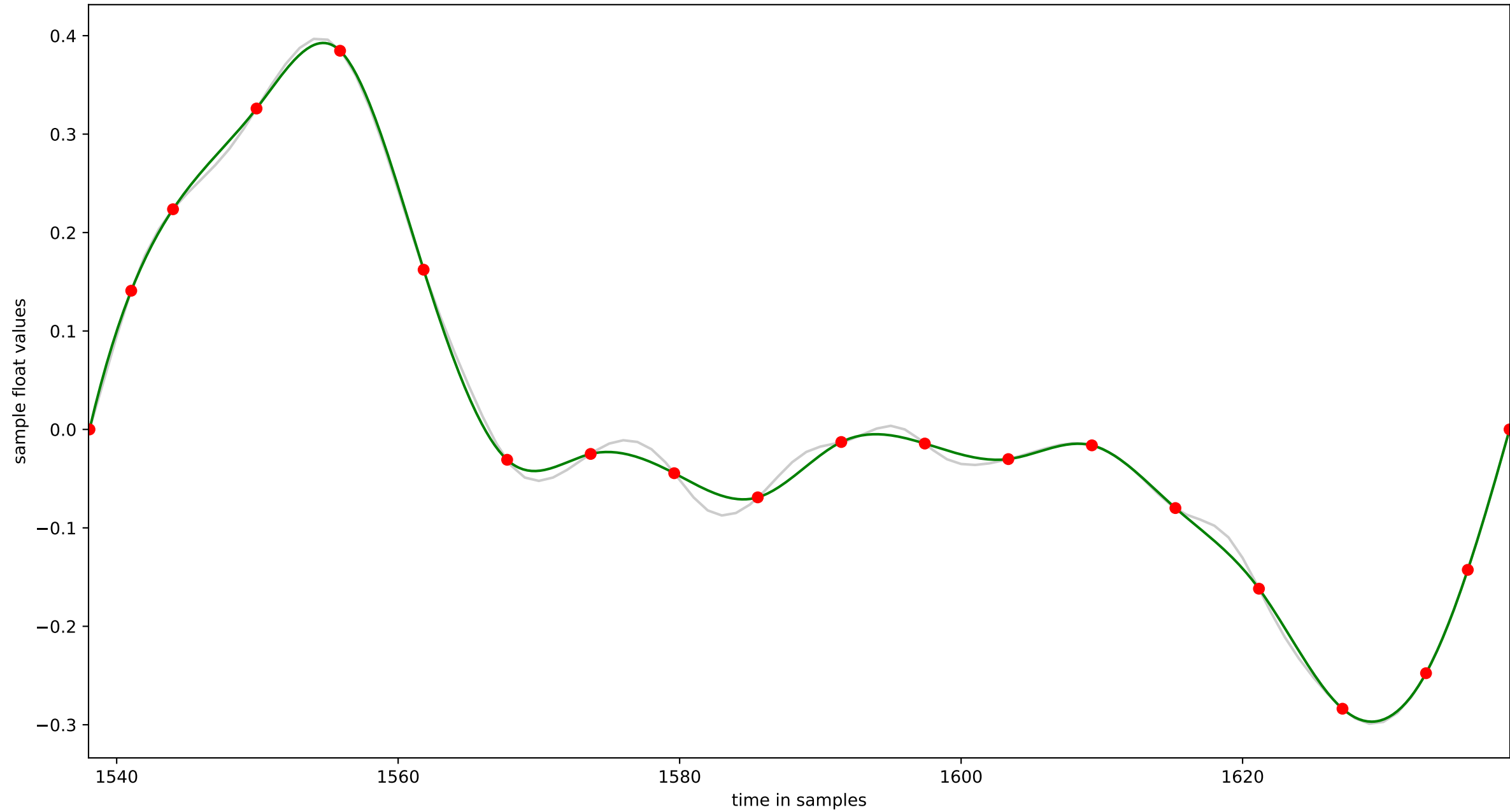
cycle 33 : 101 samples: (1439 to 1539) piecewise linear in grey, spline in green (n=20)



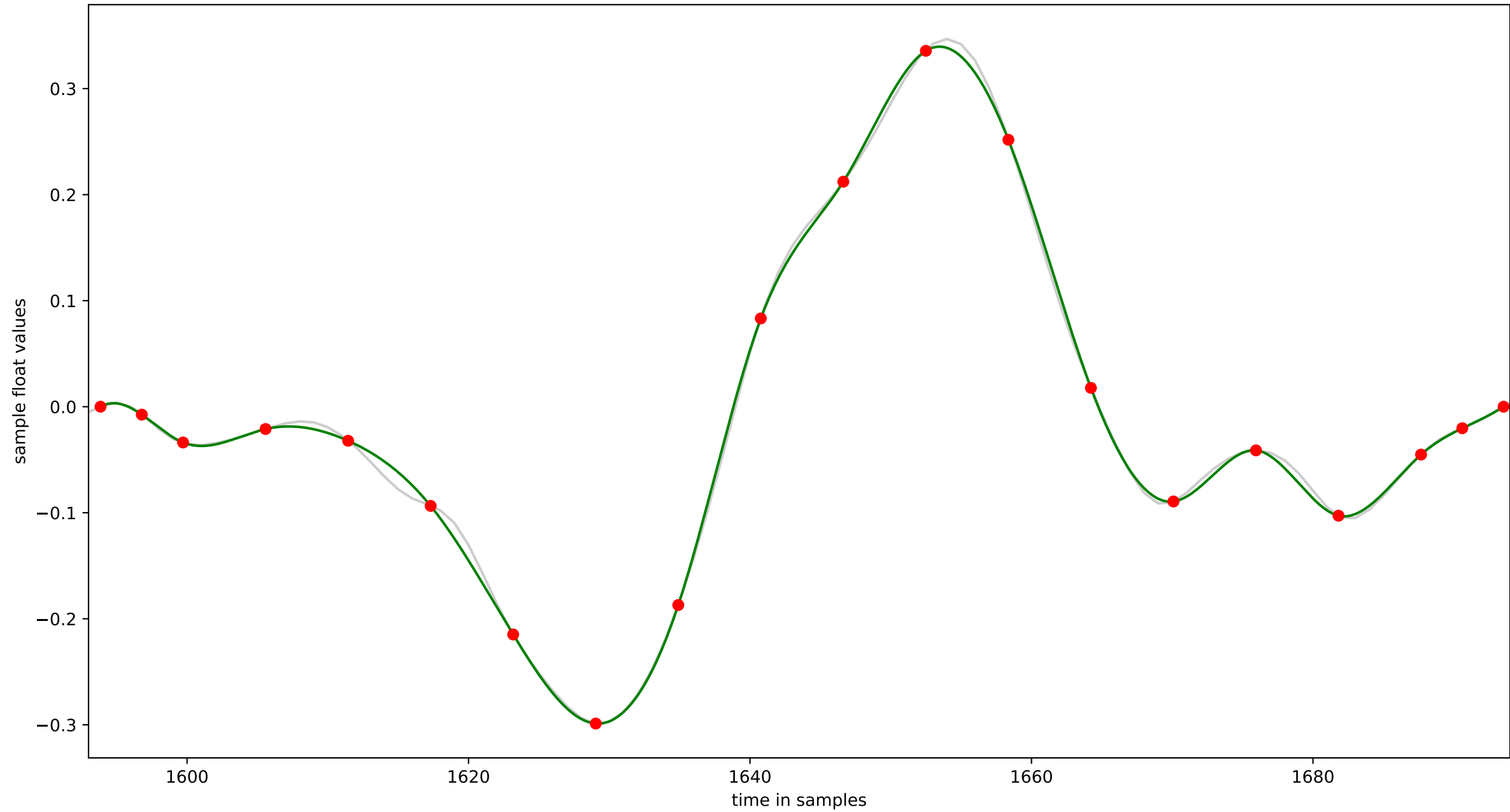
cycle 34 : 102 samples: (1493 to 1594) piecewise linear in grey, spline in green (n=20)



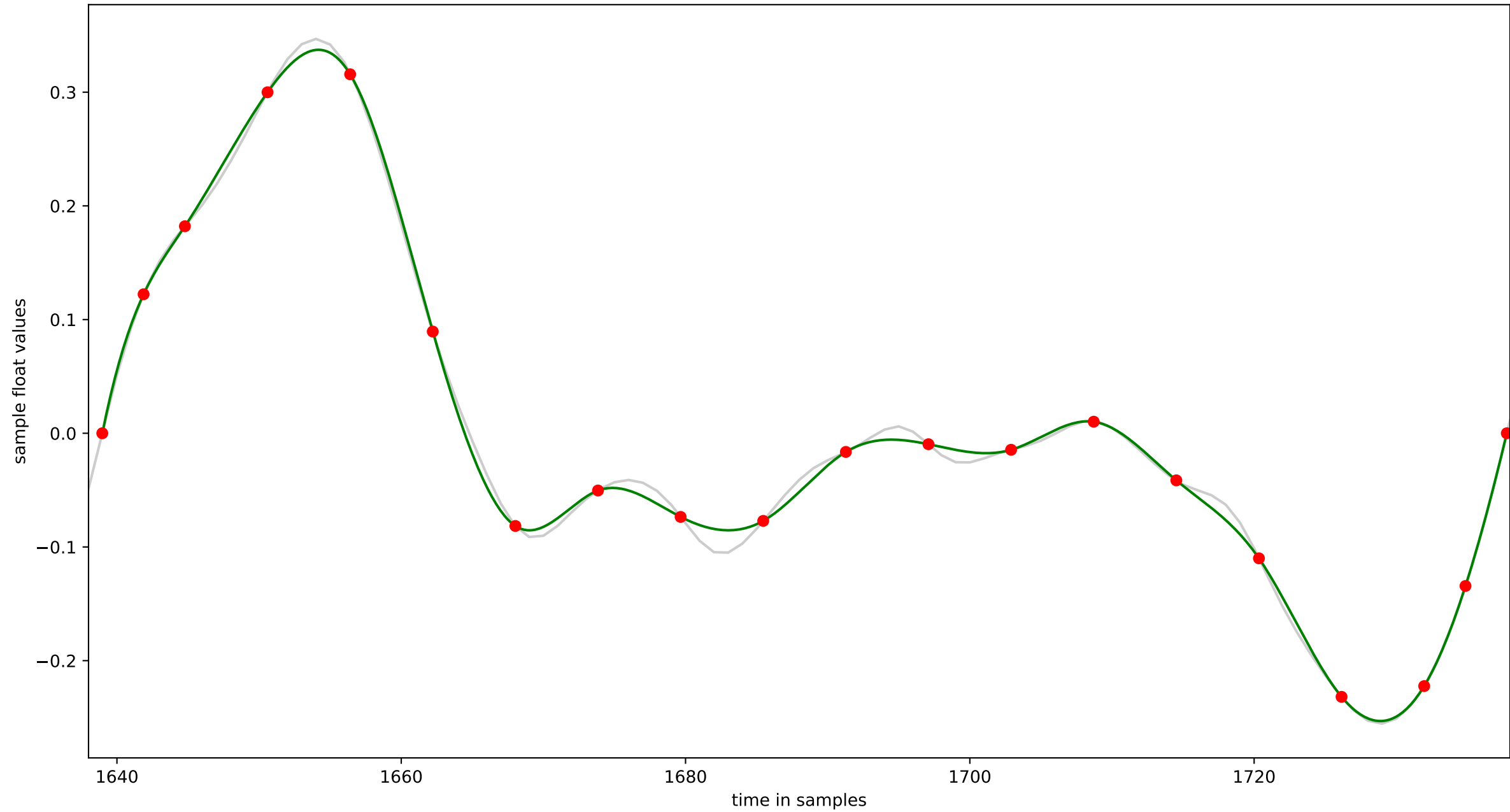
cycle 35 : 102 samples: (1538 to 1639) piecewise linear in grey, spline in green (n=20)



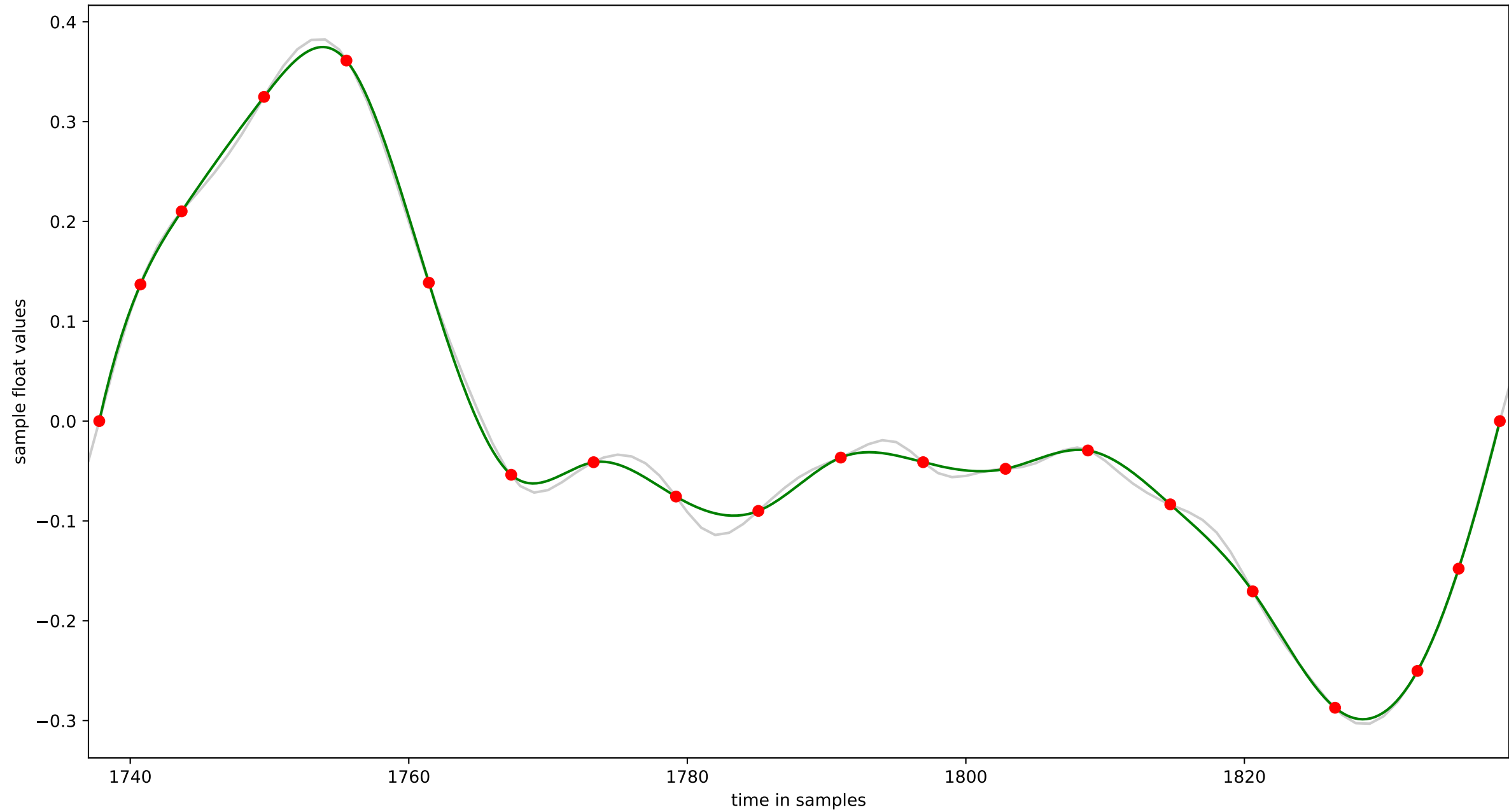
cycle 36 : 102 samples: (1593 to 1694) piecewise linear in grey, spline in green (n=20)



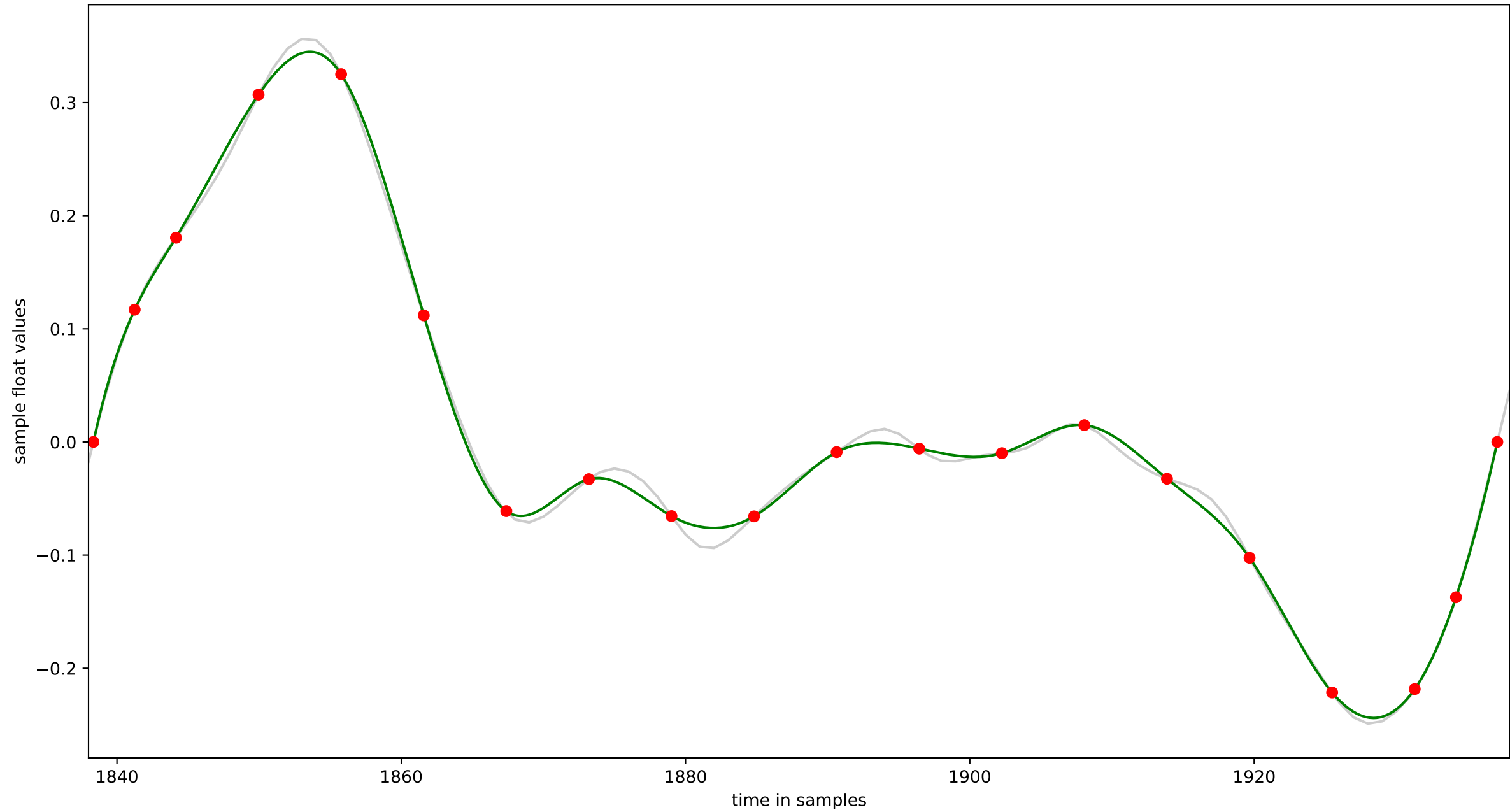
cycle 37 : 101 samples: (1638 to 1738) piecewise linear in grey, spline in green (n=20)



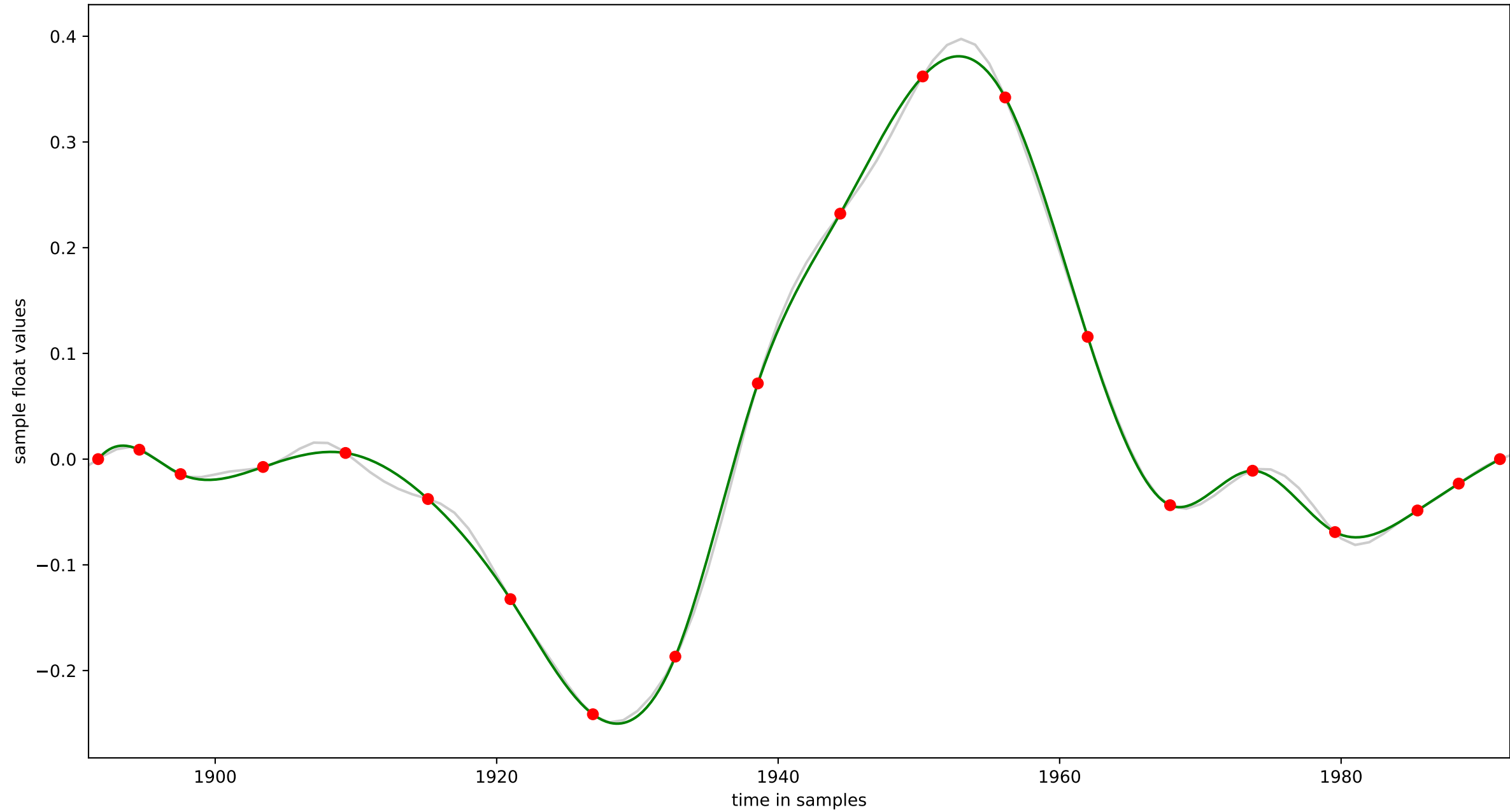
cycle 38 : 103 samples: (1737 to 1839) piecewise linear in grey, spline in green (n=20)



cycle 39 : 101 samples: (1838 to 1938) piecewise linear in grey, spline in green (n=20)



cycle 40 : 102 samples: (1891 to 1992) piecewise linear in grey, spline in green (n=20)



cycle 41 : 102 samples: (1937 to 2038) piecewise linear in grey, spline in green (n=20)

