

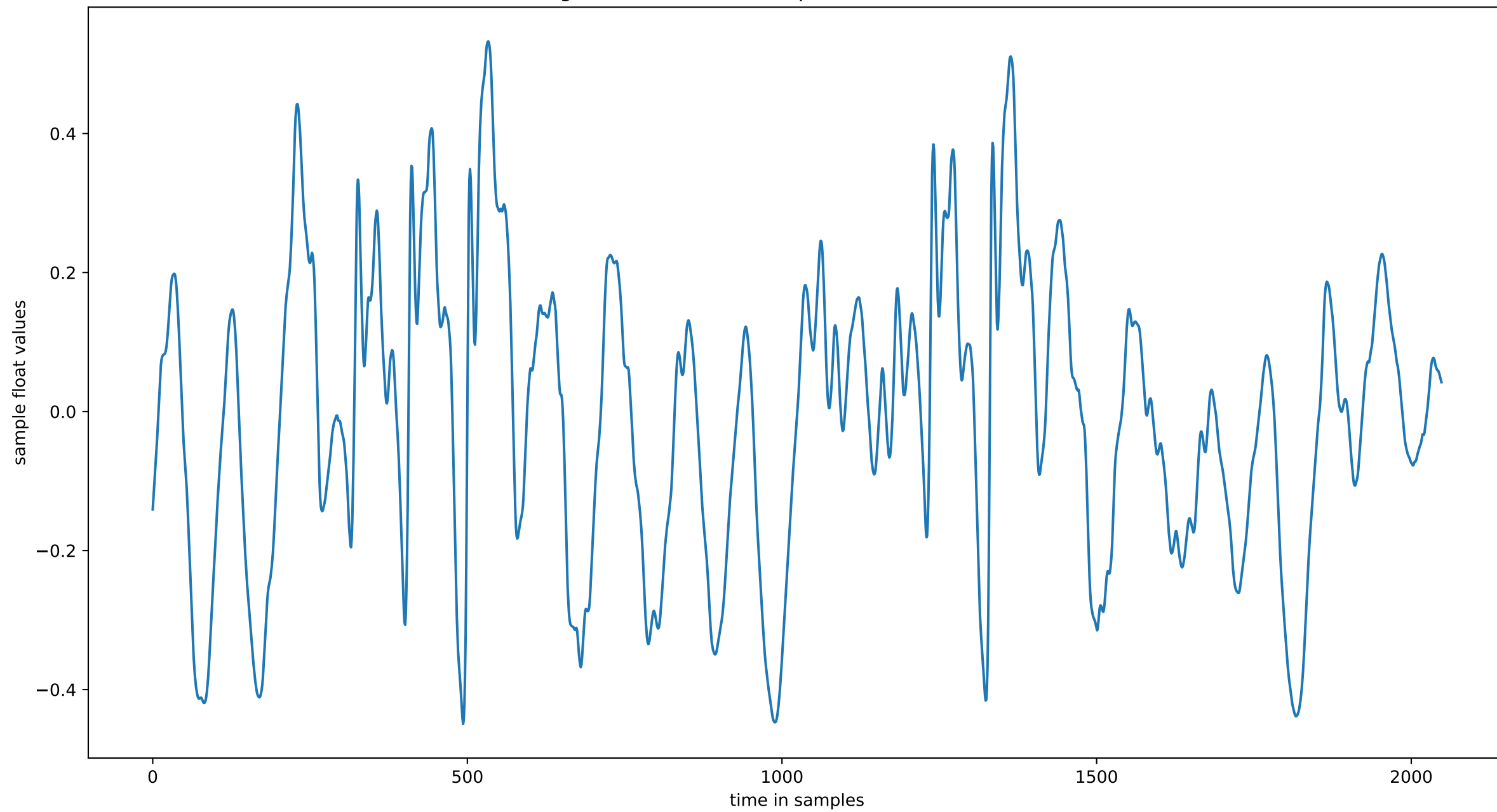
Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

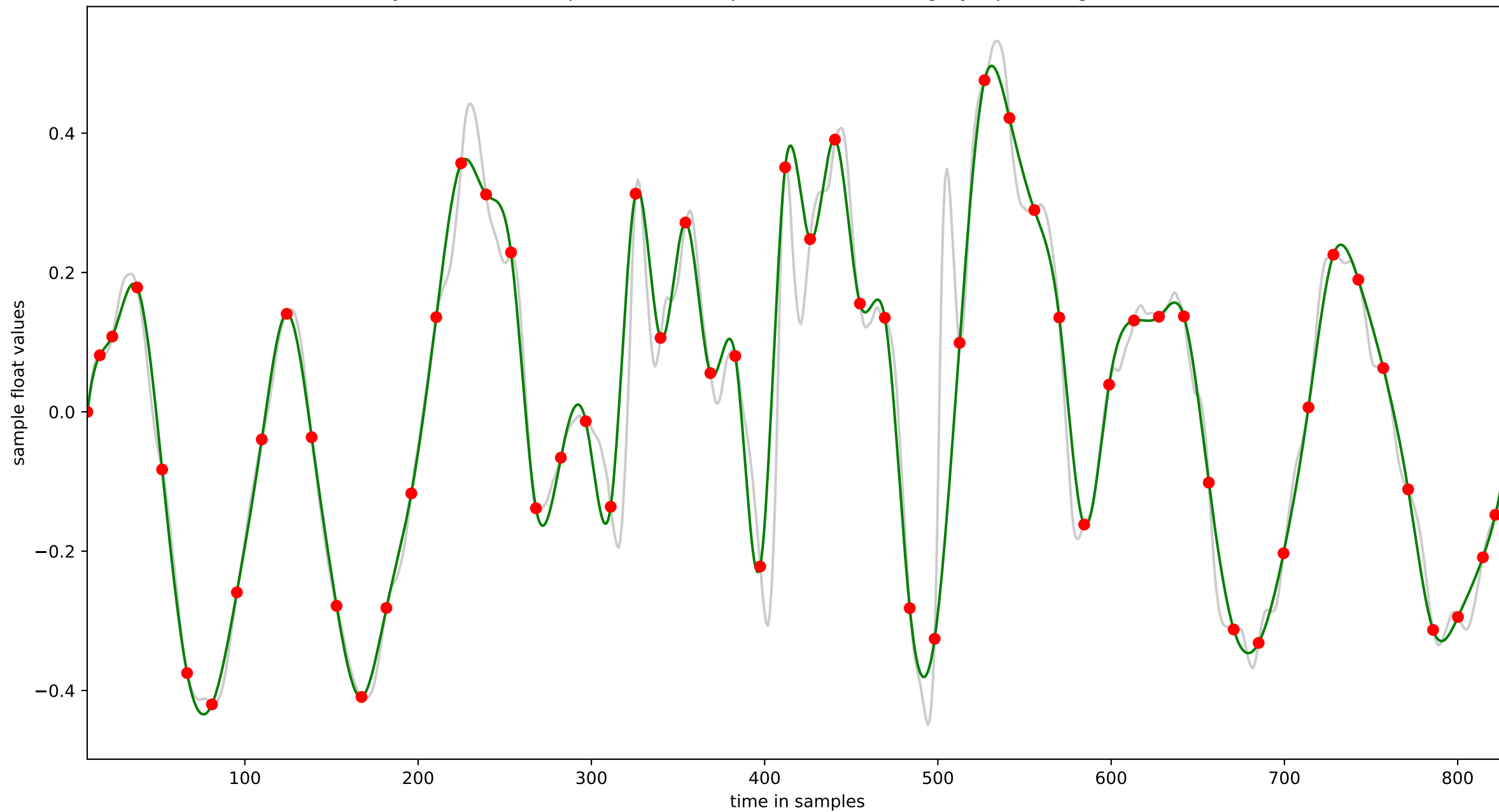
Data for Segment 140: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	819	816	821	834	828	830	824	828	849	830
Cycle Number:	10	11	12							
Samples per Cycle:	830	822	849							

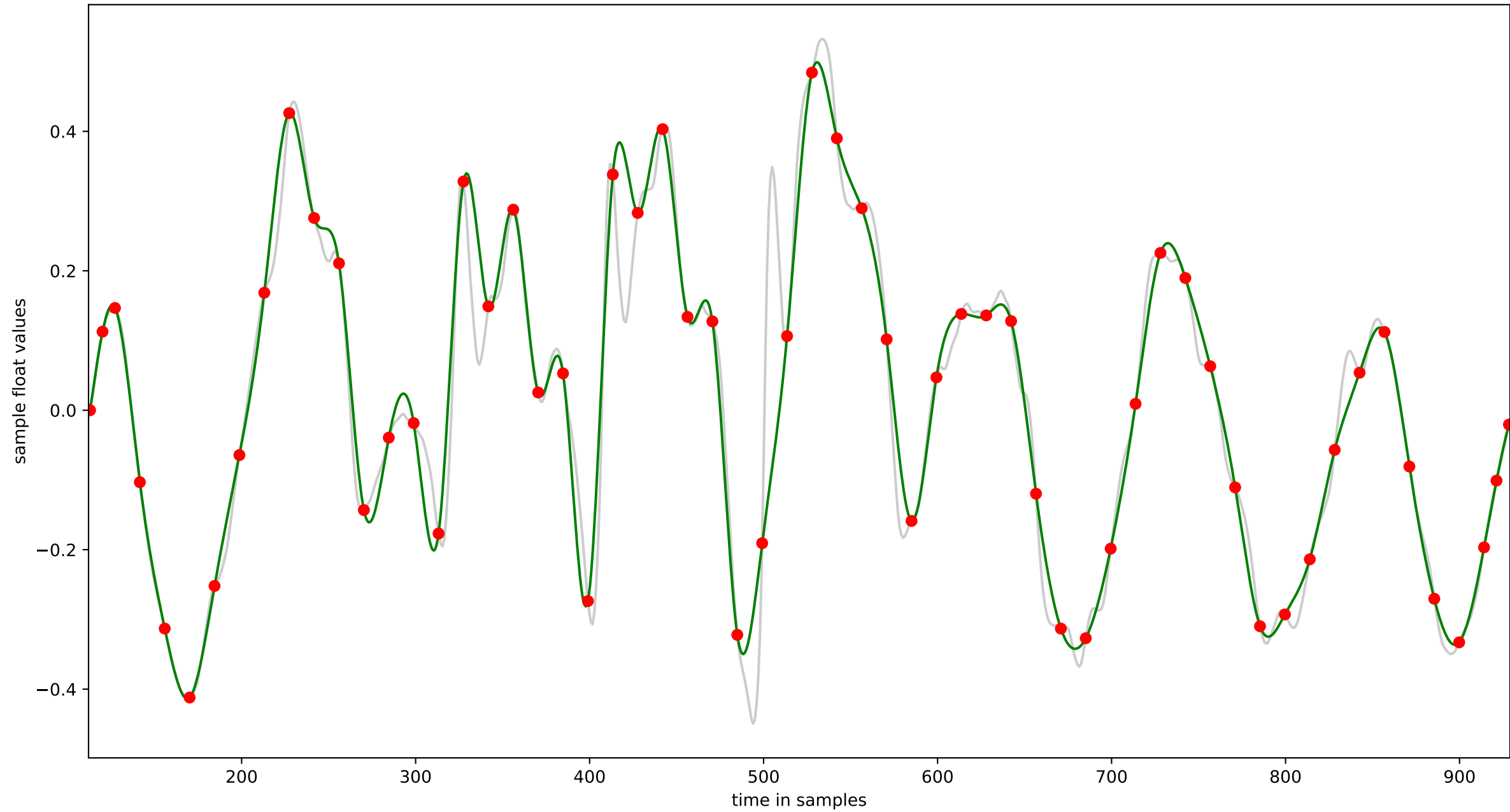
segment 140 : 2048 samples: (286720 to 288768)



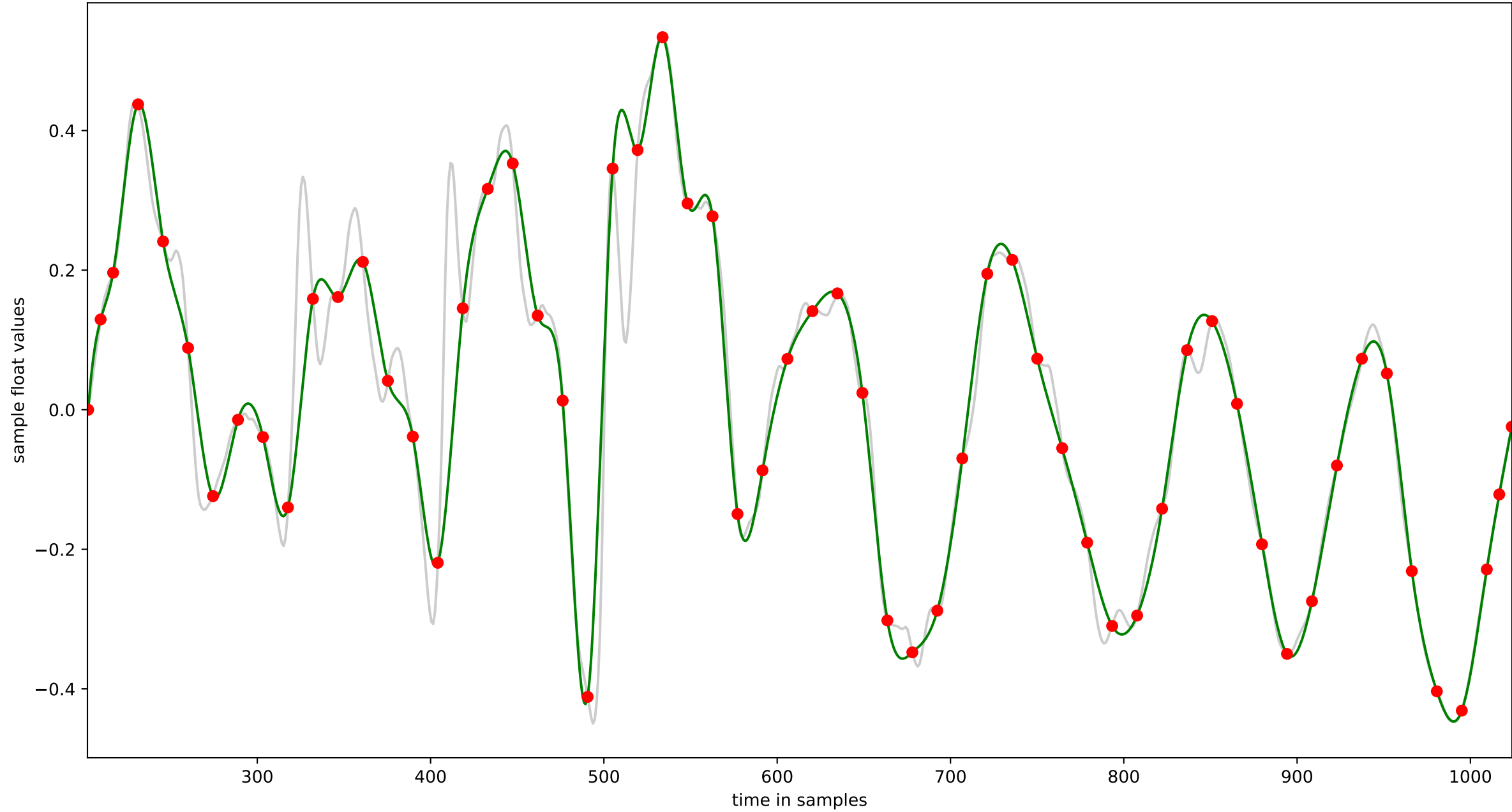
cycle 0 : 819 samples: (9 to 828) piecewise linear in grey, spline in green (n=60)



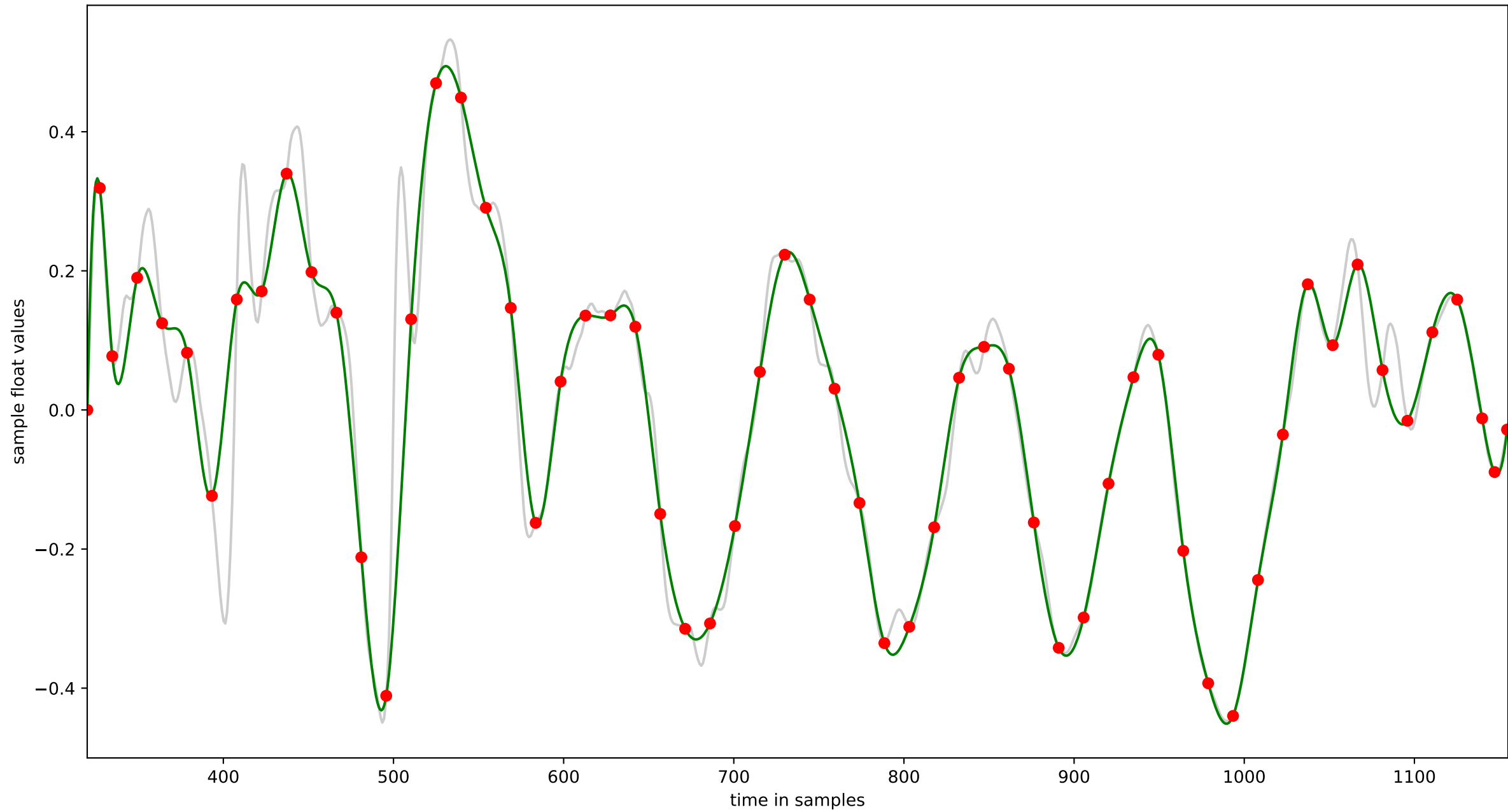
cycle 1 : 816 samples: (112 to 928) piecewise linear in grey, spline in green (n=60)



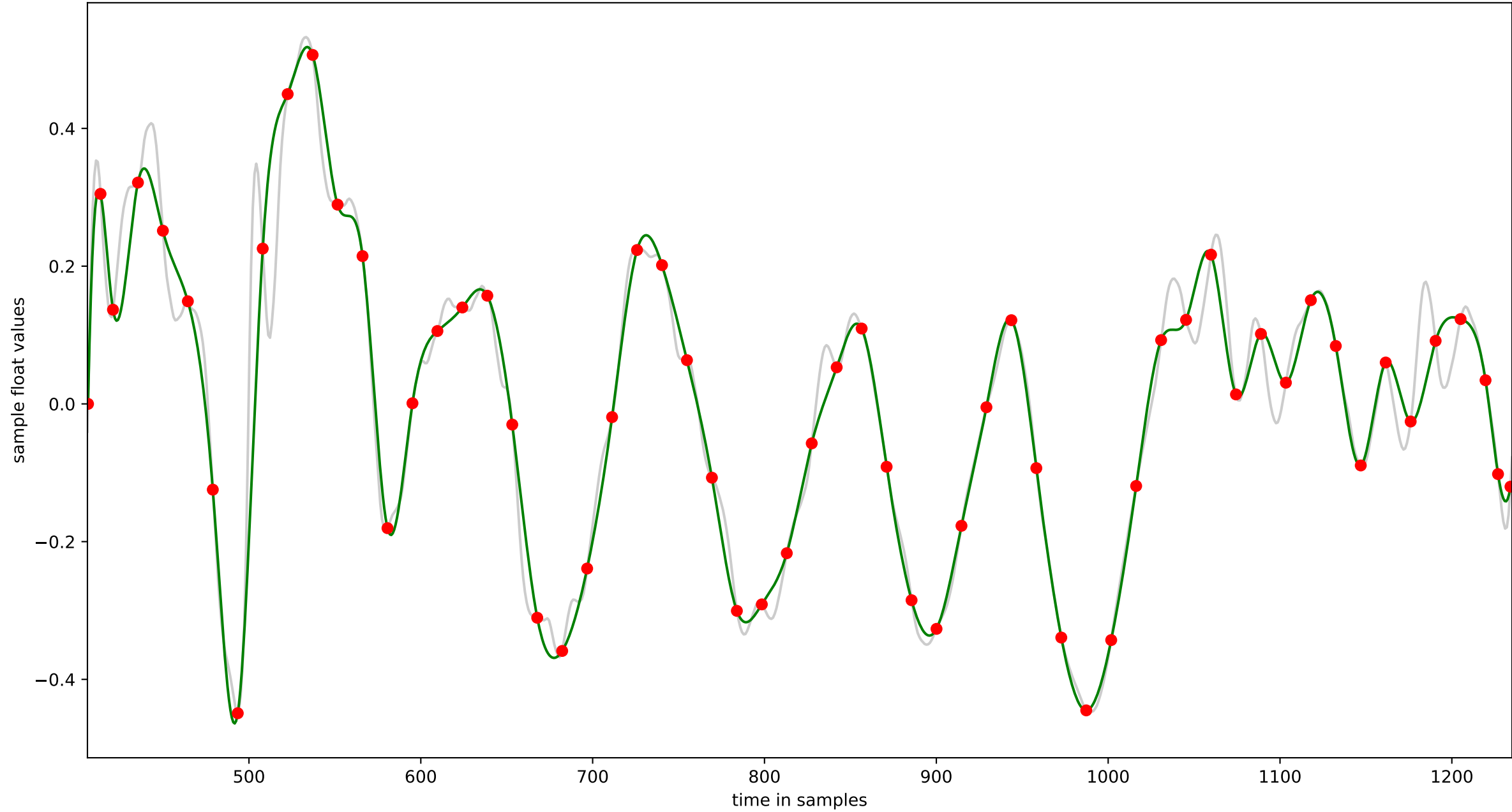
cycle 2 : 821 samples: (202 to 1023) piecewise linear in grey, spline in green (n=60)



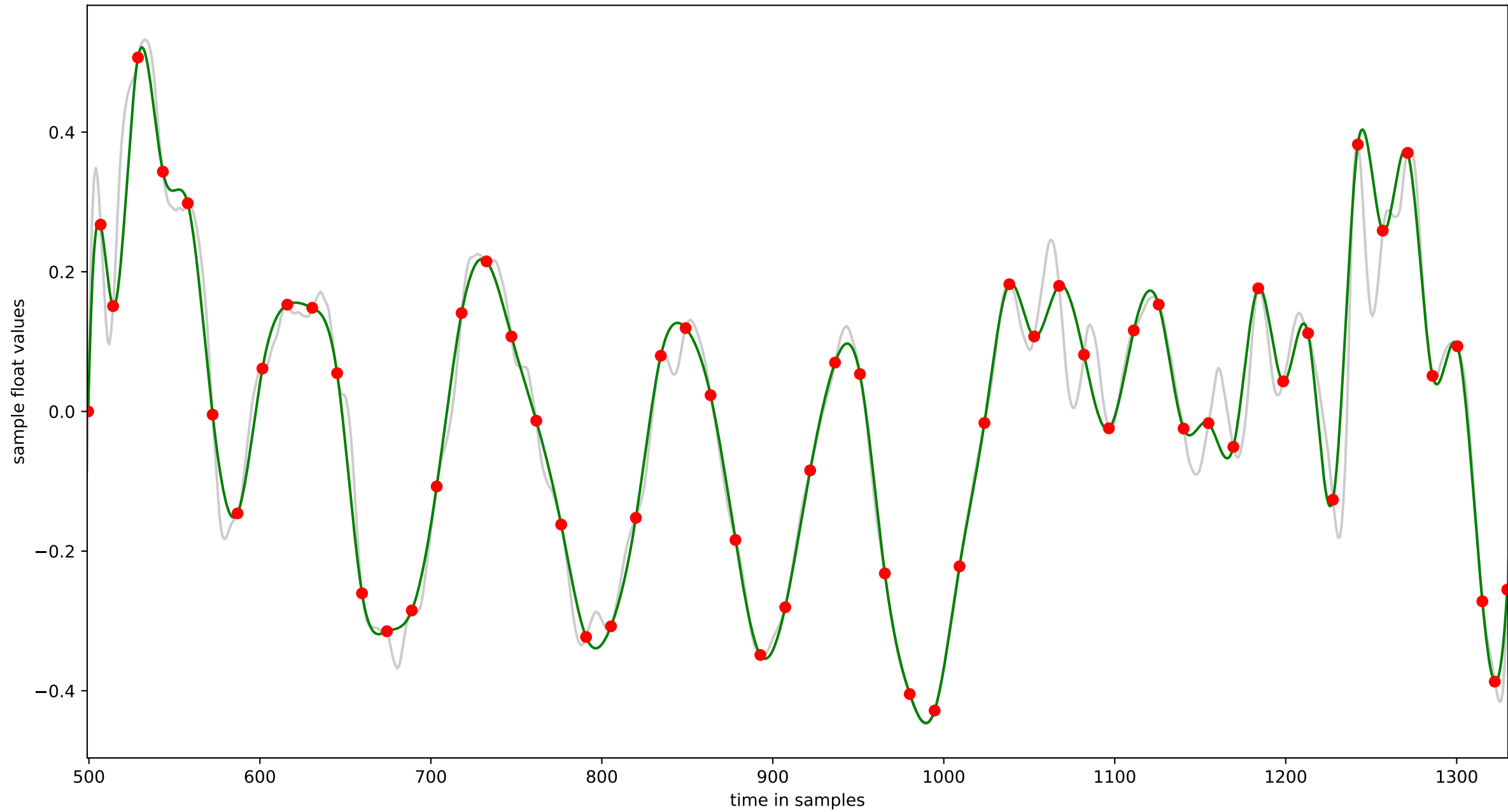
cycle 3 : 834 samples: (320 to 1154) piecewise linear in grey, spline in green (n=60)



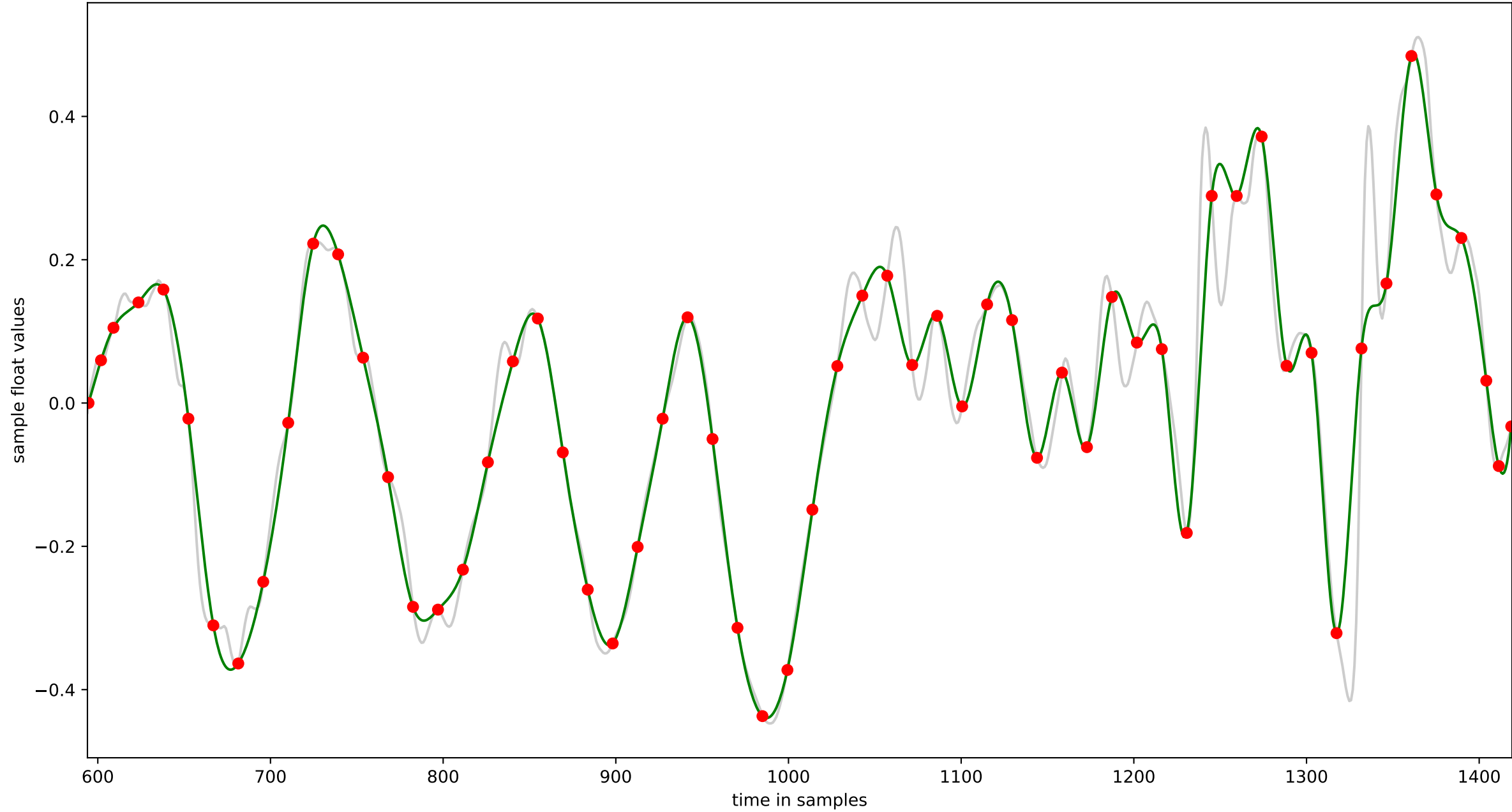
cycle 4 : 828 samples: (406 to 1234) piecewise linear in grey, spline in green (n=60)



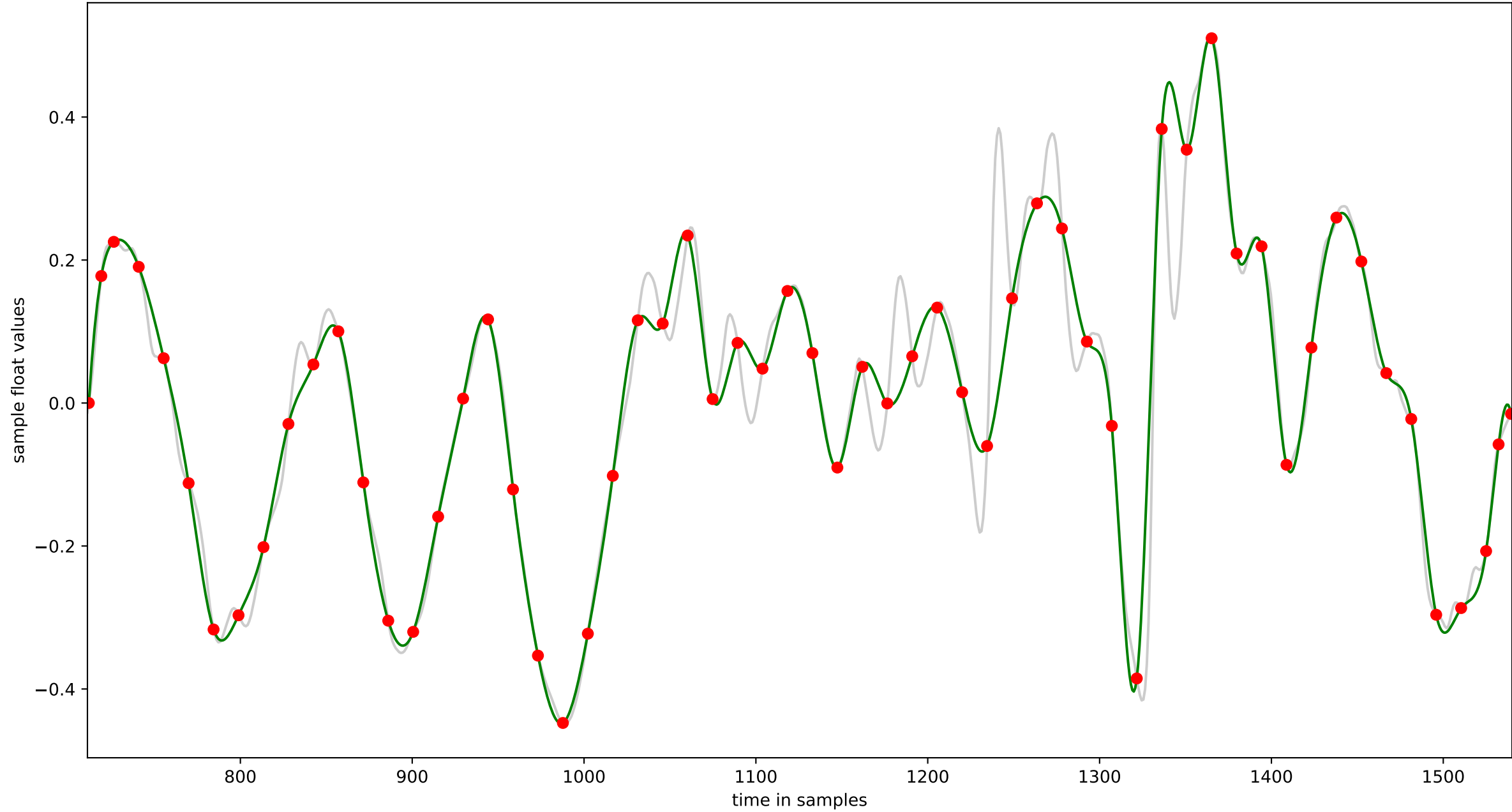
cycle 5 : 830 samples: (499 to 1329) piecewise linear in grey, spline in green (n=60)



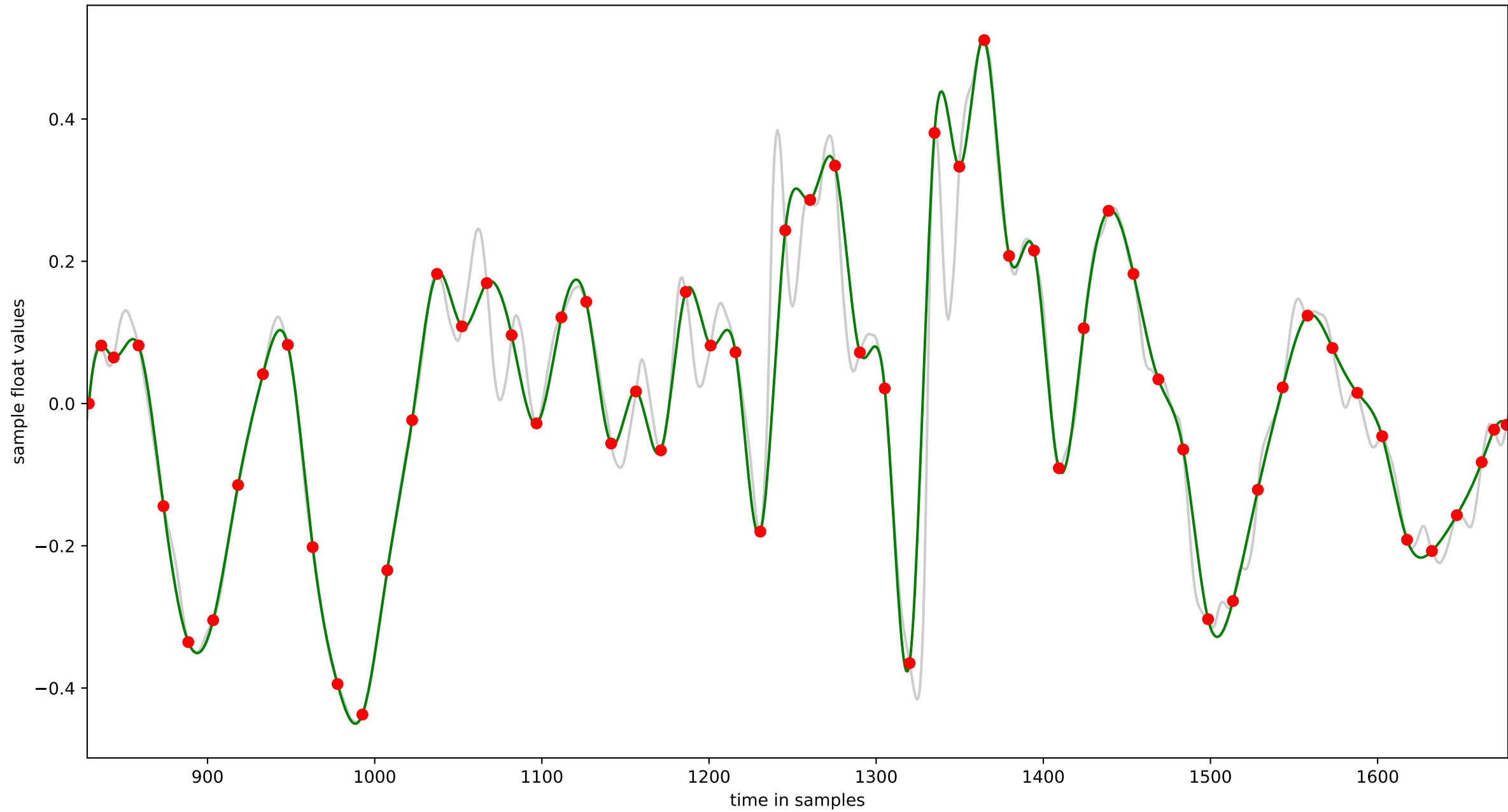
cycle 6 : 824 samples: (594 to 1418) piecewise linear in grey, spline in green (n=60)



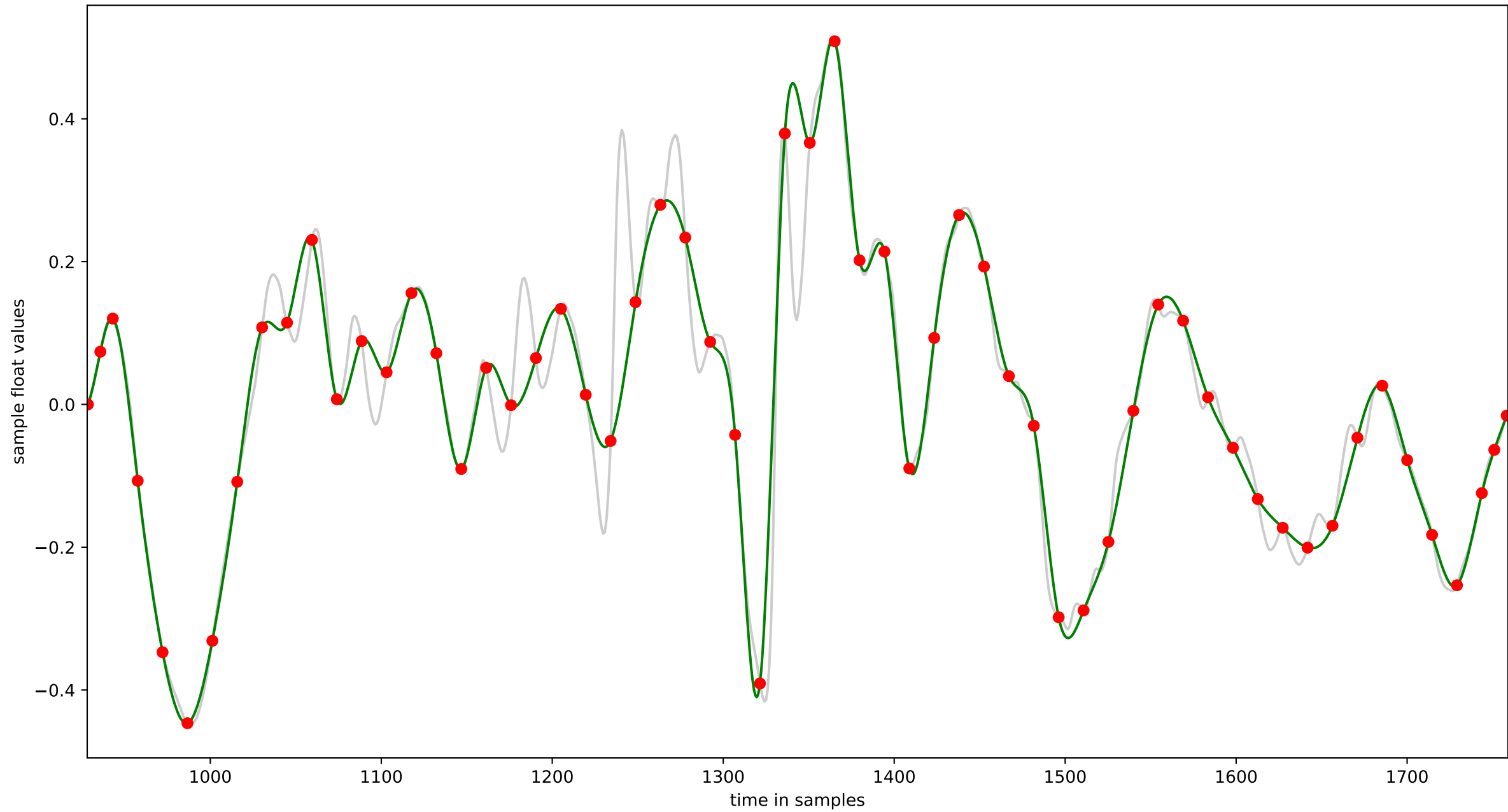
cycle 7 : 828 samples: (711 to 1539) piecewise linear in grey, spline in green (n=60)



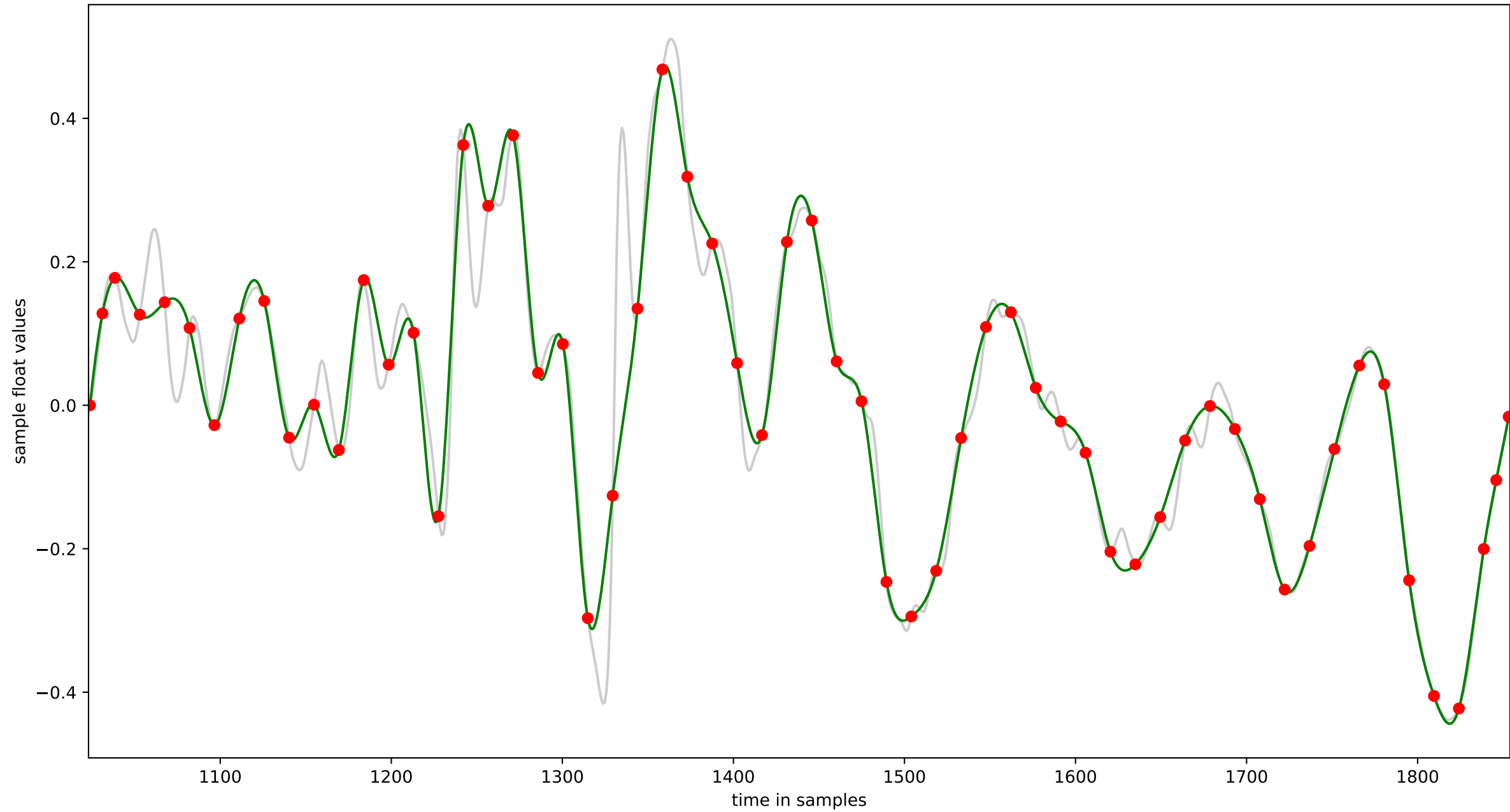
cycle 8 : 849 samples: (828 to 1677) piecewise linear in grey, spline in green (n=60)



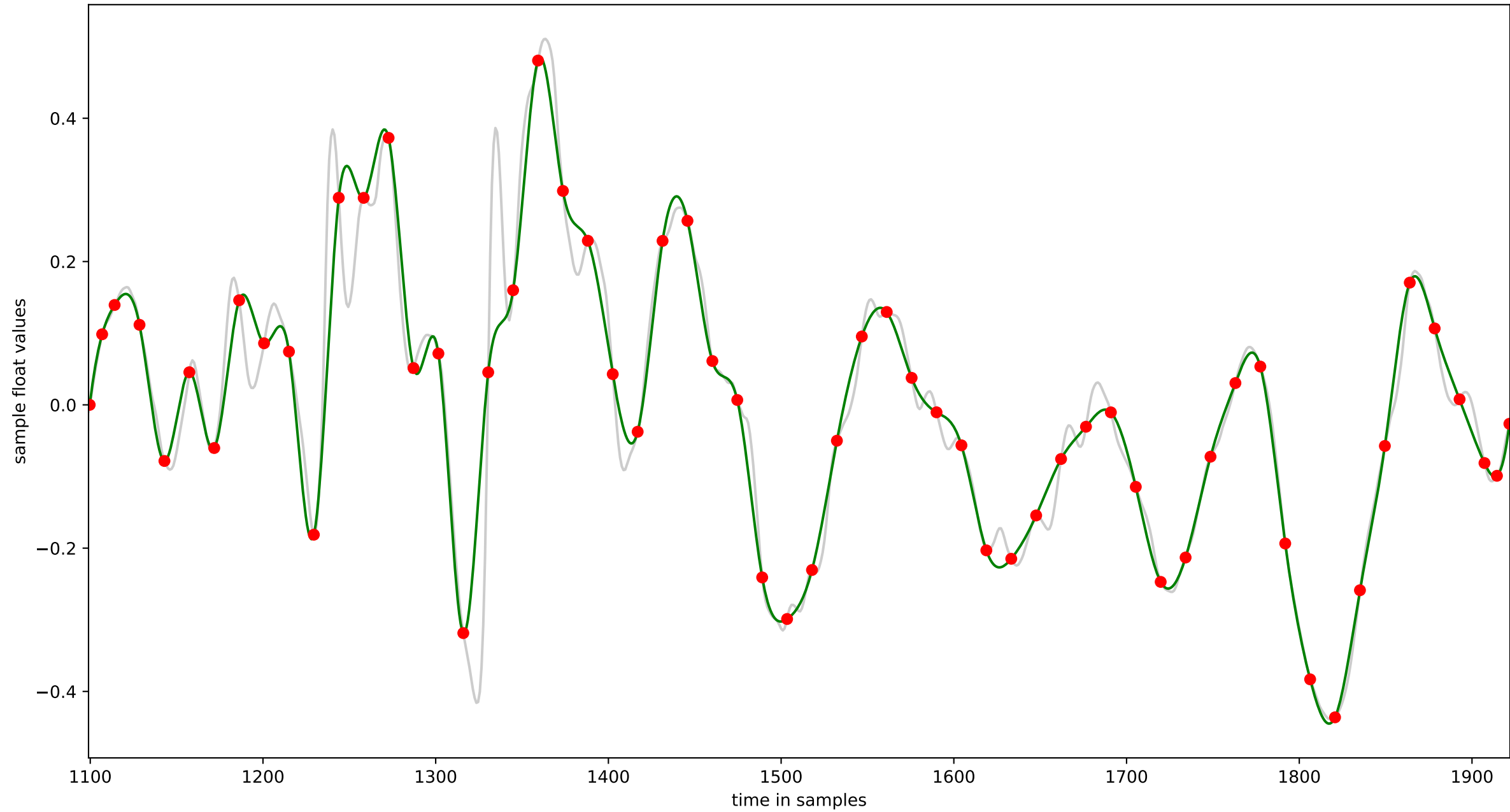
cycle 9 : 830 samples: (928 to 1758) piecewise linear in grey, spline in green (n=60)



cycle 10 : 830 samples: (1023 to 1853) piecewise linear in grey, spline in green (n=60)



cycle 11 : 822 samples: (1099 to 1921) piecewise linear in grey, spline in green (n=60)



cycle 12 : 849 samples: (1175 to 2024) piecewise linear in grey, spline in green (n=60)

