

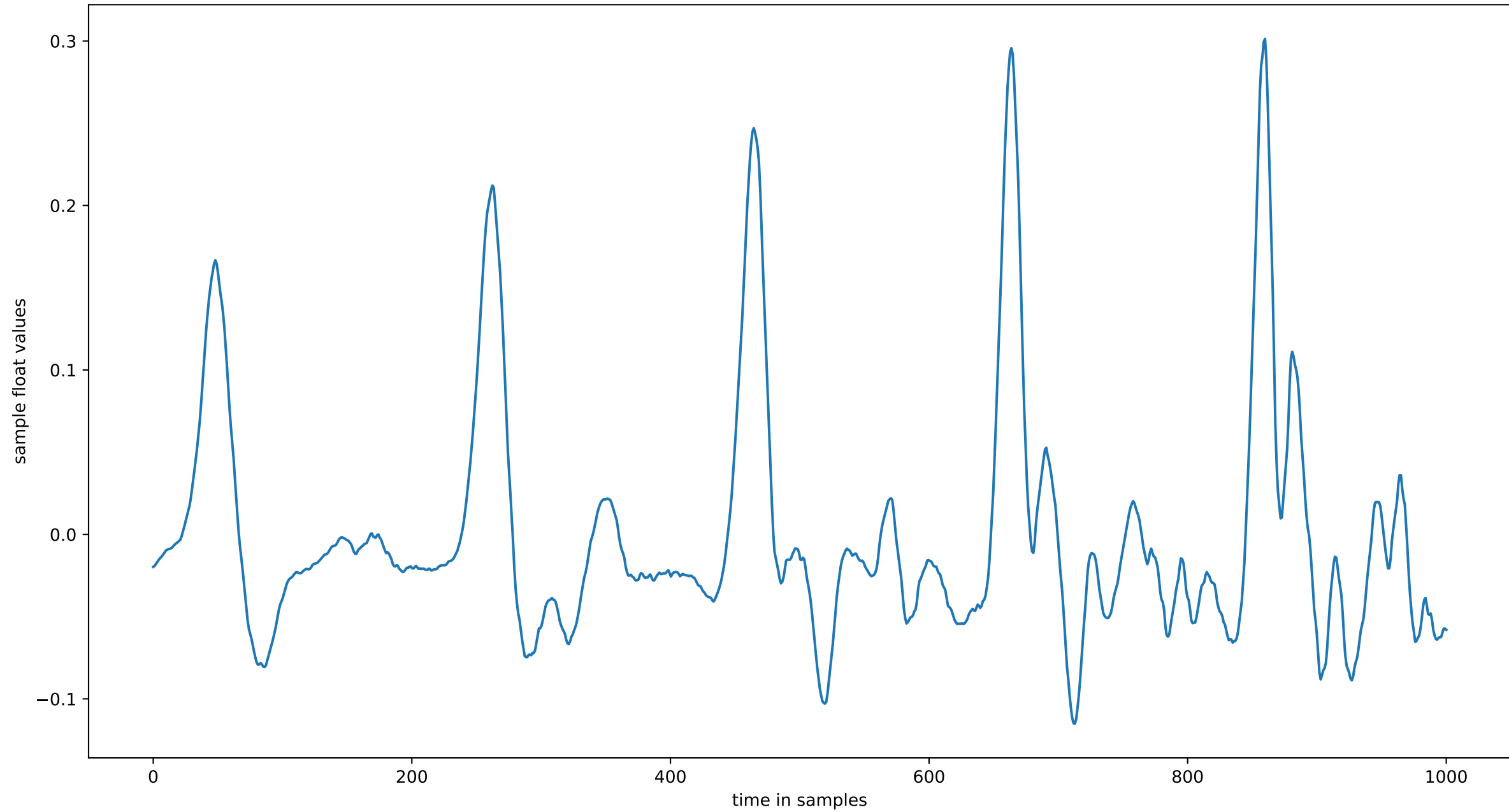
Audio File read: ../audio/one.wav    Length in seconds: 1.0    Sample Rate: 16000

Number of Segments: 16    Segment Size: 1000    FFT Size: 1024    Hop Size: 1024

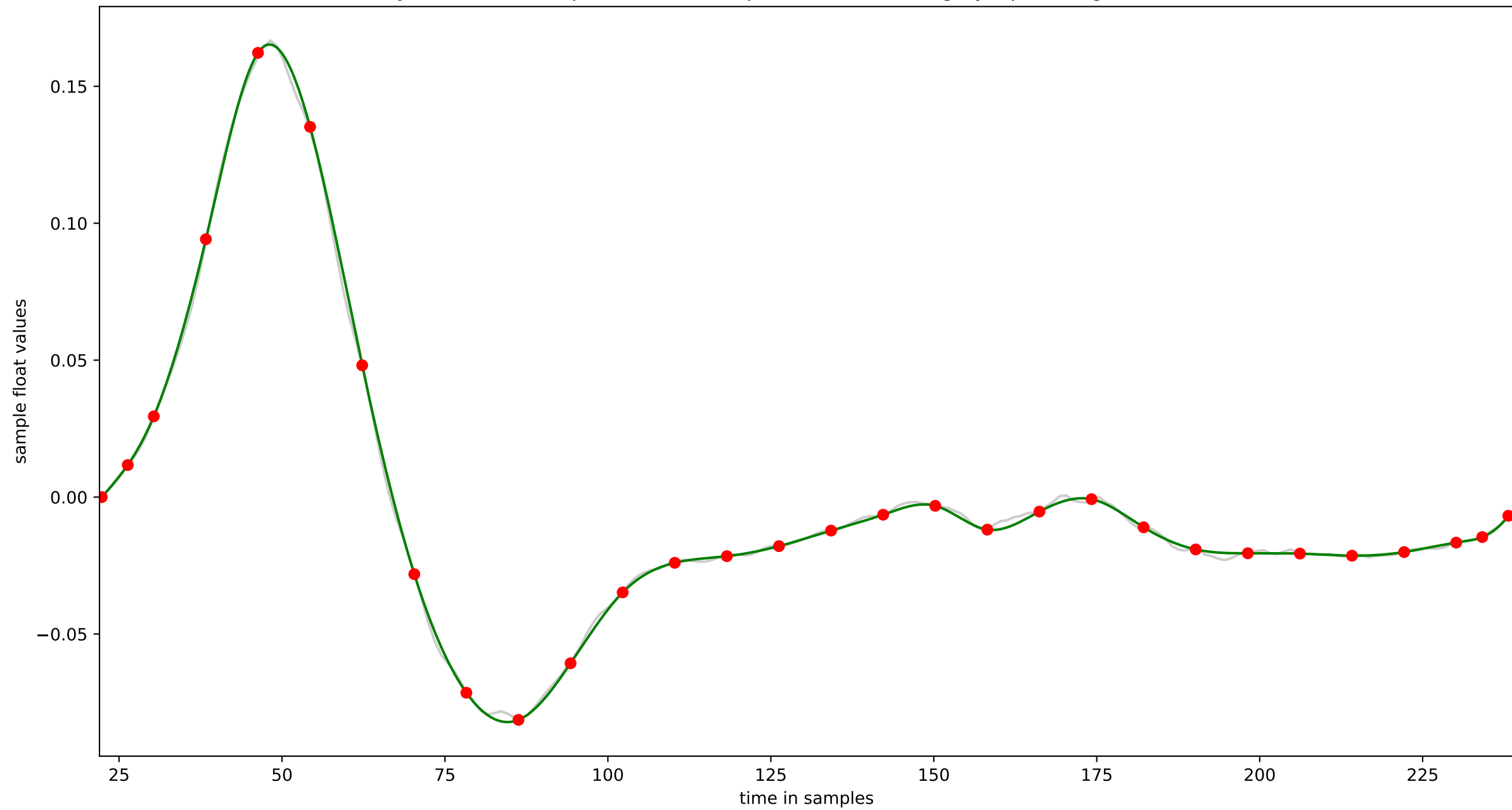
Data for Segment 8:    Weak f<sub>0</sub>: 78.125 Hz    Target Samples per Cycle: 204.8    Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	216	172	205	223	204	189	197	206

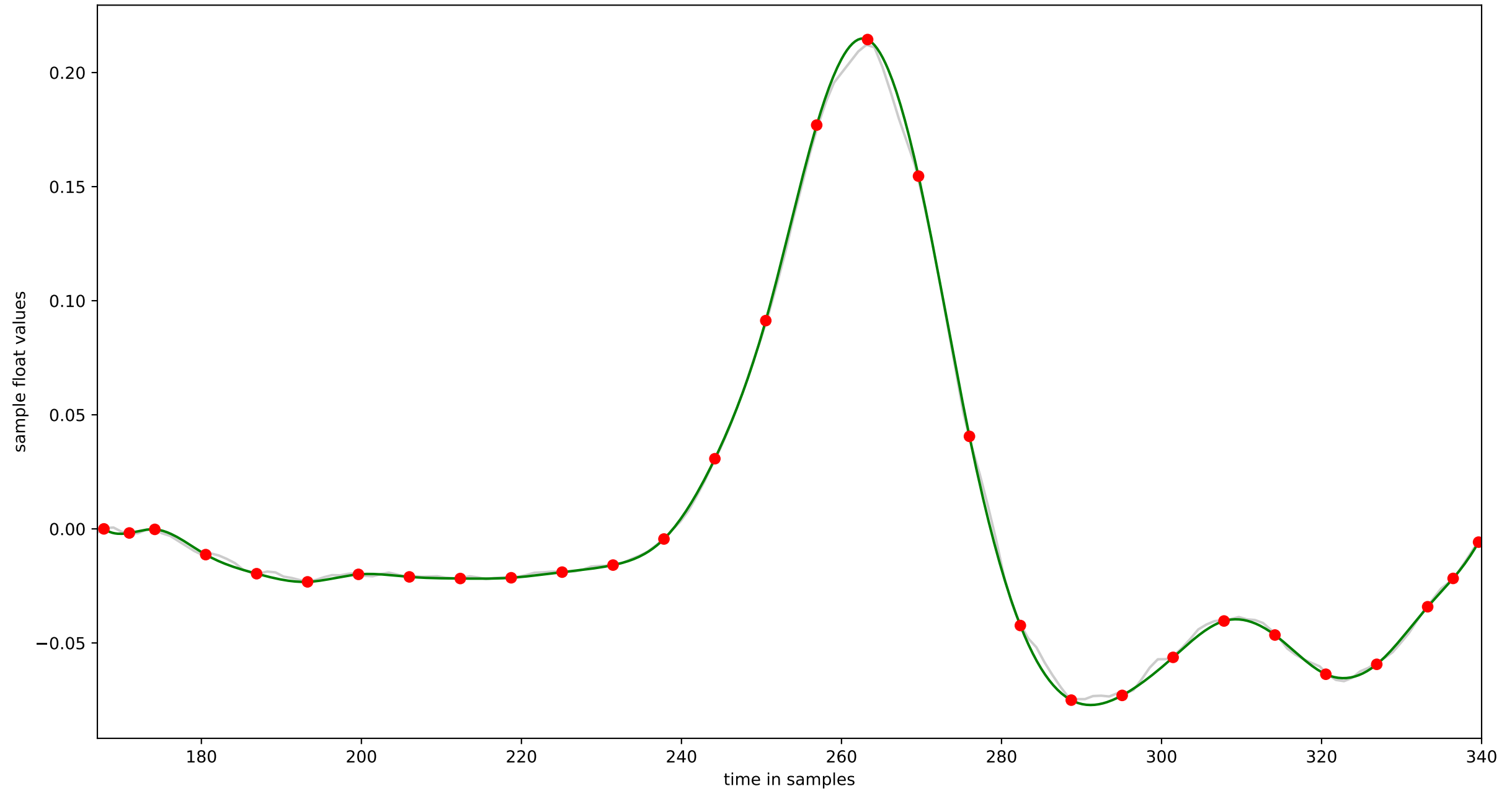
segment 8 : 1000 samples: (8000 to 9000)



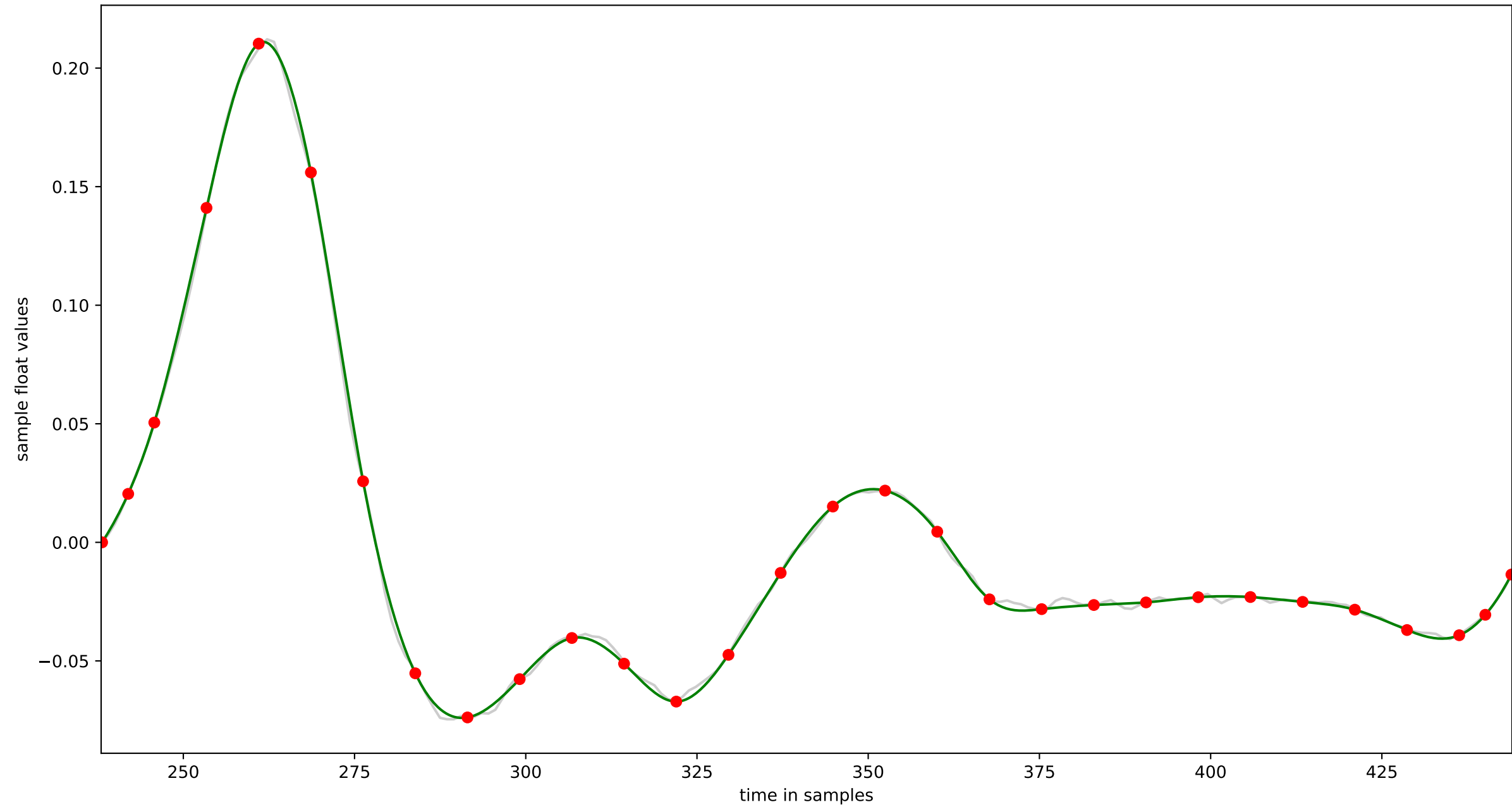
cycle 0 : 216 samples: (22 to 238) piecewise linear in grey, spline in green (n=30)



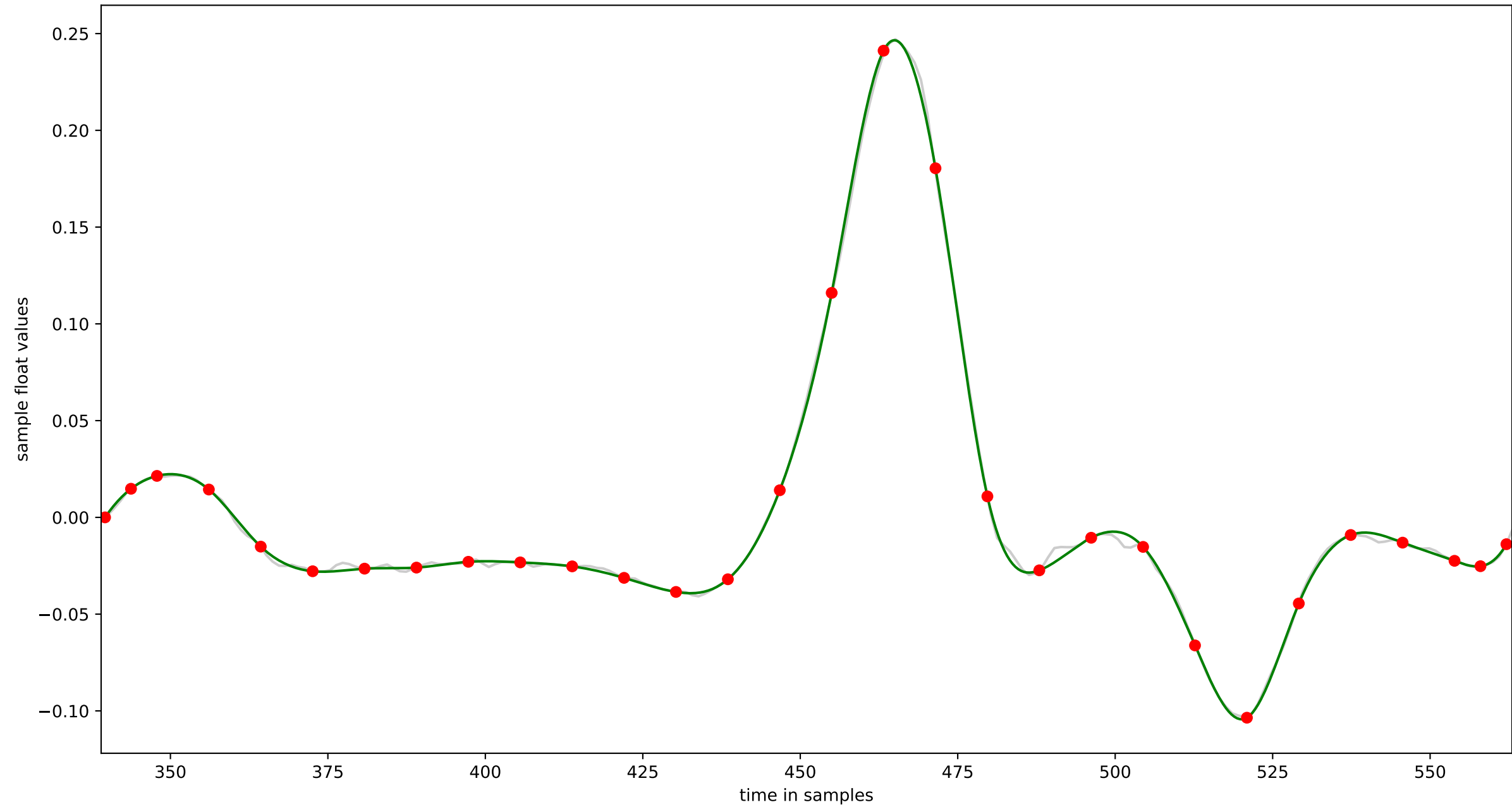
cycle 1 : 172 samples: (167 to 339) piecewise linear in grey, spline in green (n=30)



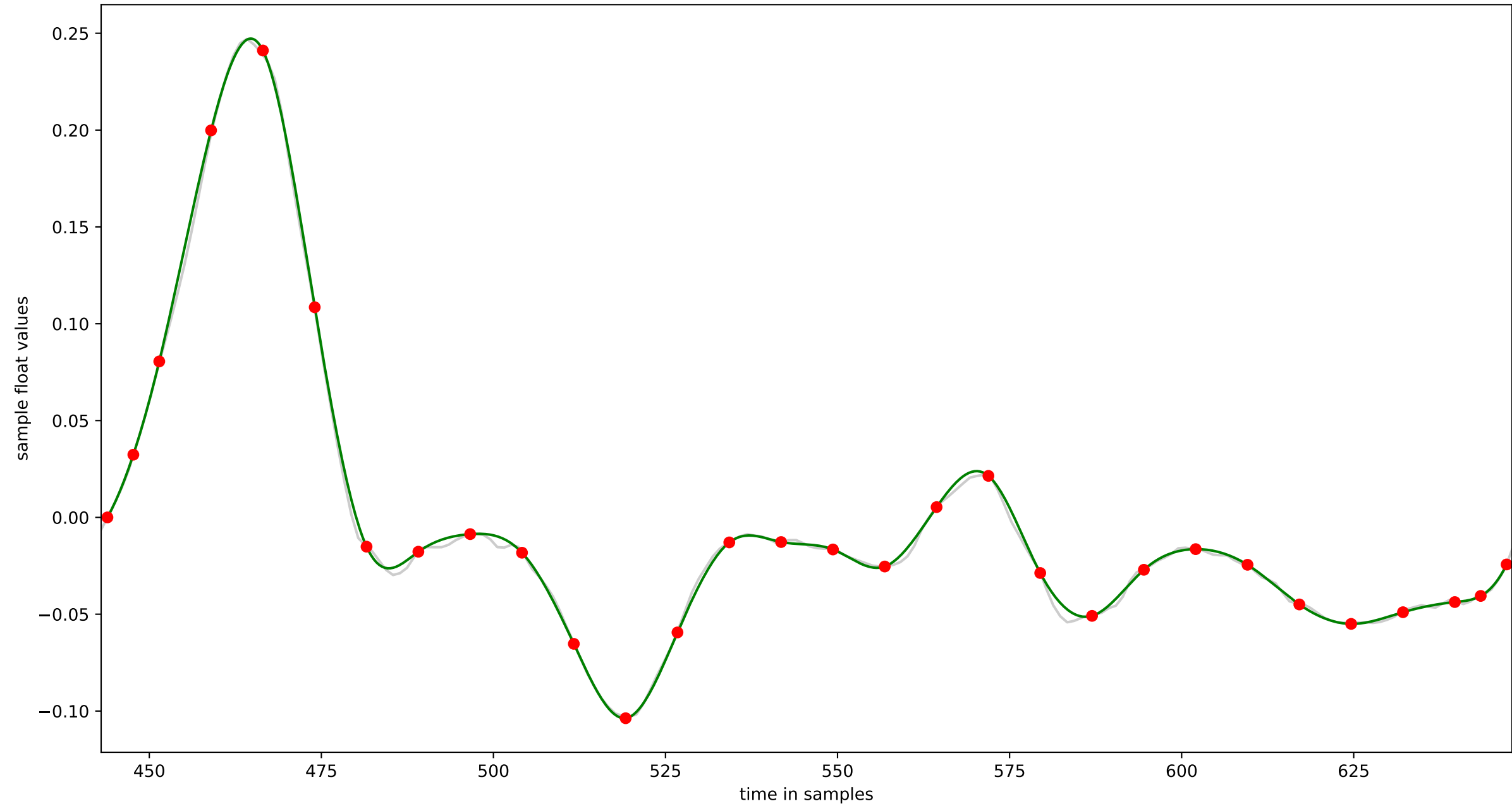
cycle 2 : 205 samples: (238 to 443) piecewise linear in grey, spline in green (n=30)



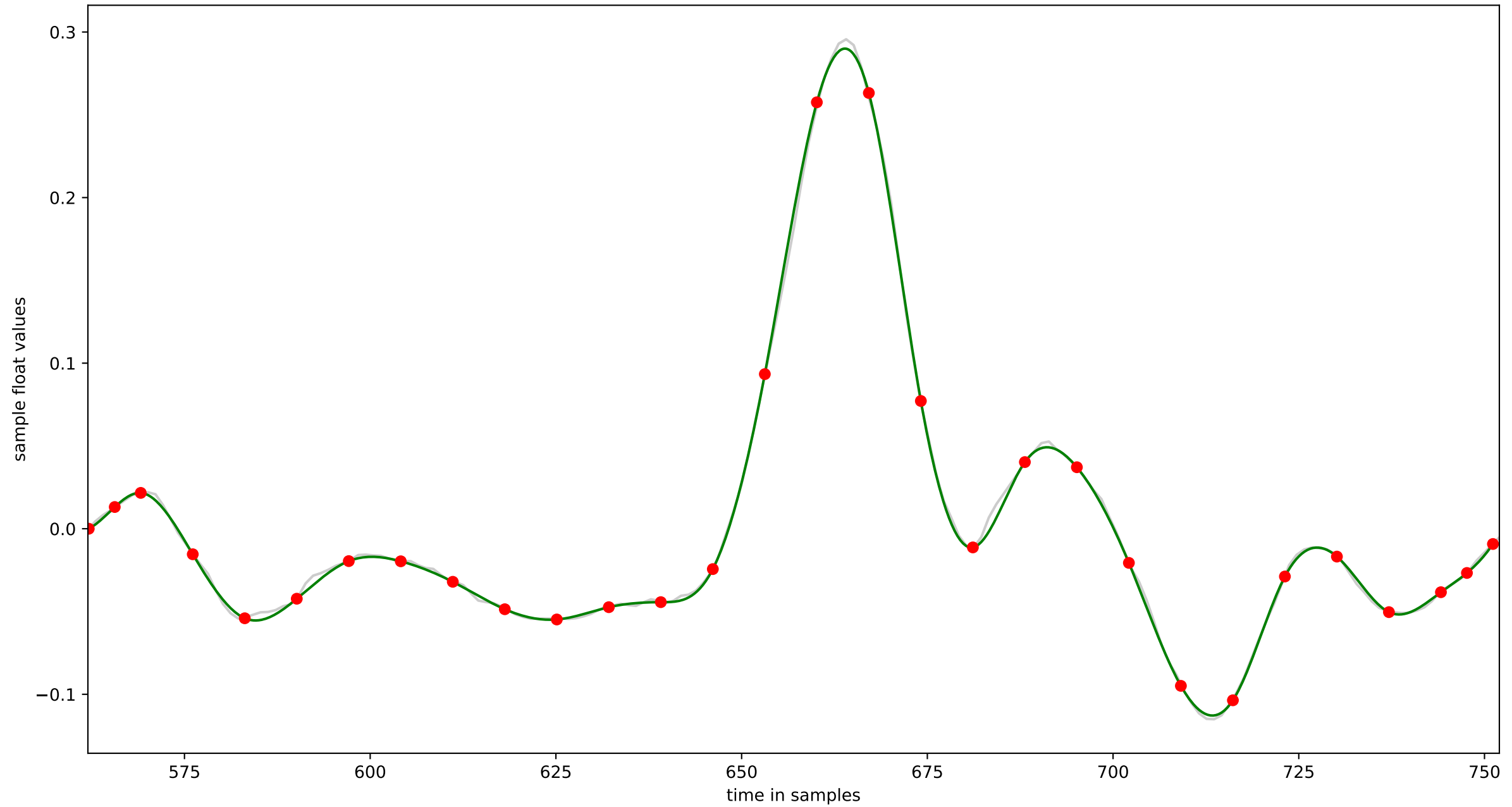
cycle 3 : 223 samples: (339 to 562) piecewise linear in grey, spline in green (n=30)



cycle 4 : 204 samples: (443 to 647) piecewise linear in grey, spline in green (n=30)

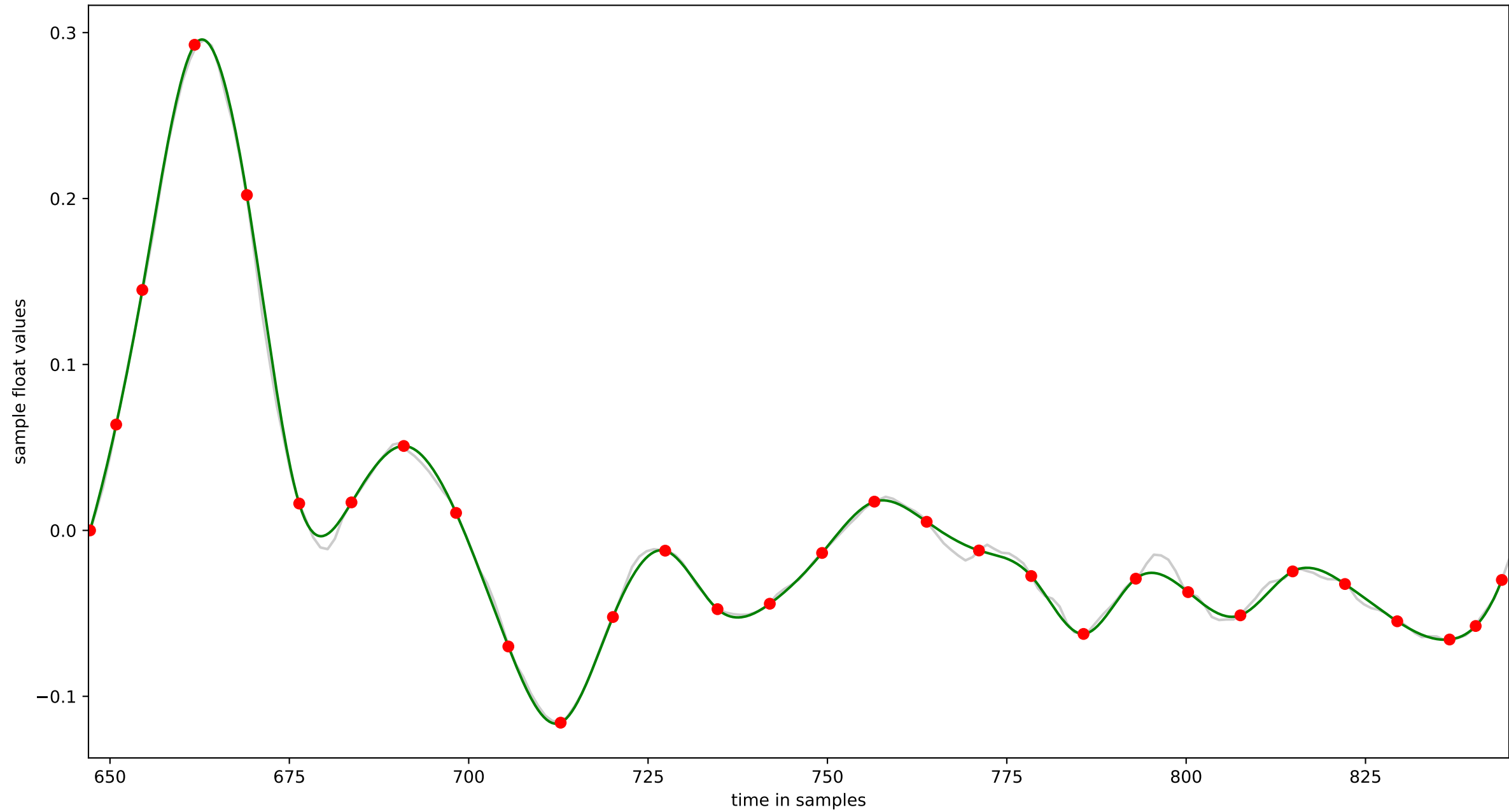


cycle 5 : 189 samples: (562 to 751) piecewise linear in grey, spline in green (n=30)





cycle 6 : 197 samples: (647 to 844) piecewise linear in grey, spline in green (n=30)



cycle 7 : 206 samples: (751 to 957) piecewise linear in grey, spline in green (n=30)

