

Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

Data for Segment 5:    Weak f\_0: 220.0 Hz    Target Samples per Cycle: 200.5    Number of Cycles: 20

Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 198 200 190 200 200 197 201 201 200 202

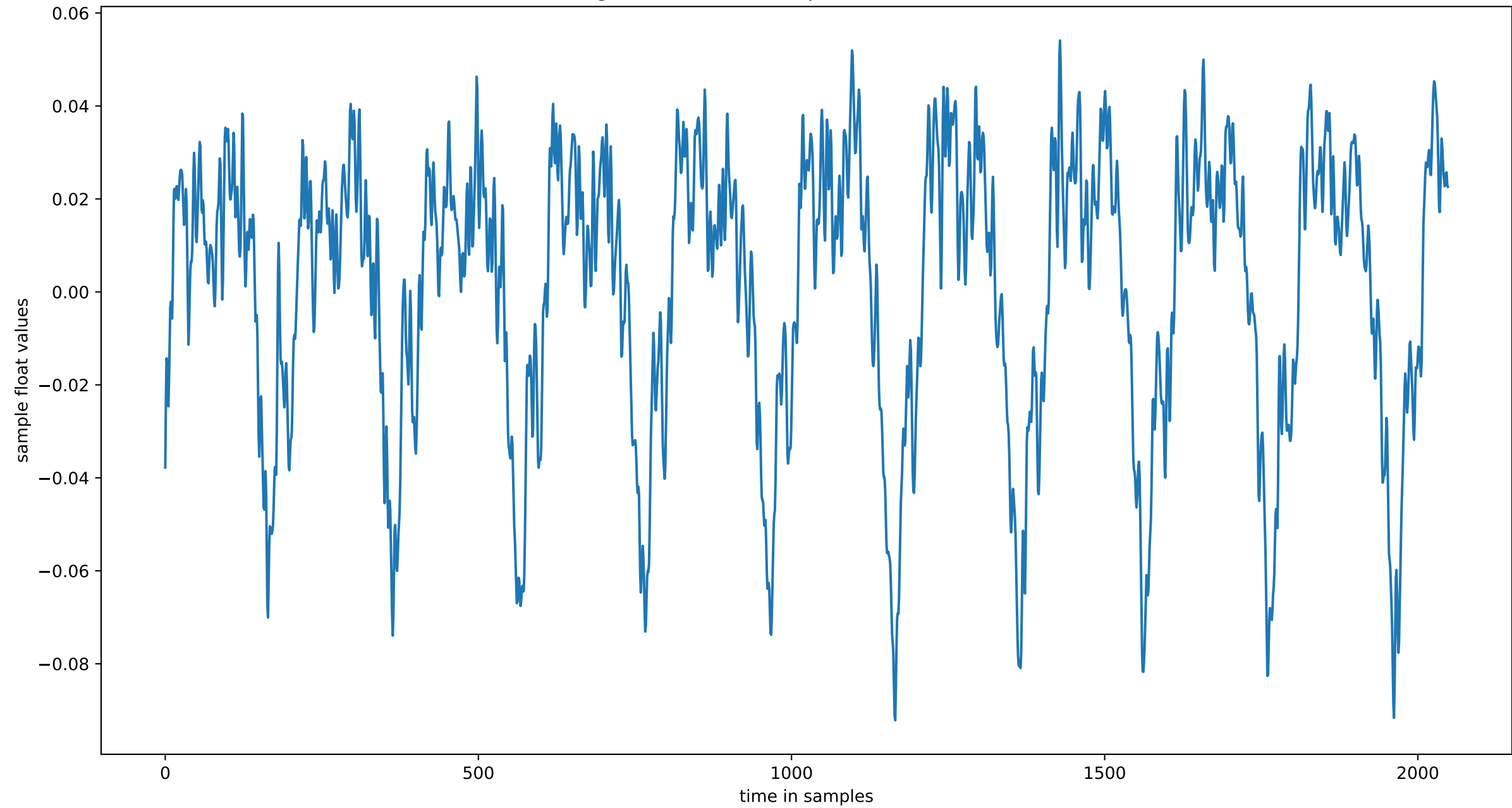
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 198 200 198 200 200 198 201 200 198 197

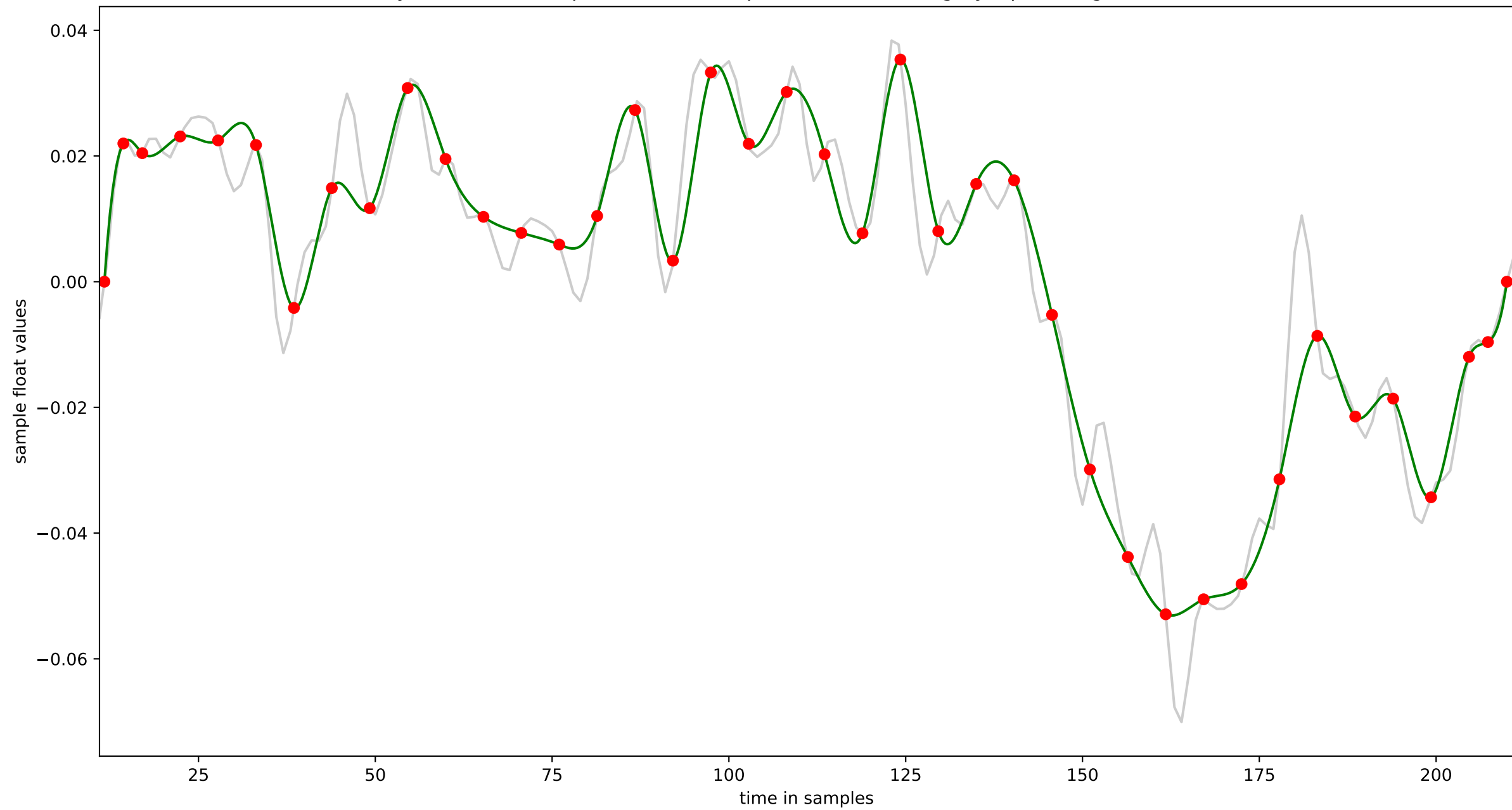
Cycle Number:

Samples per Cycle:

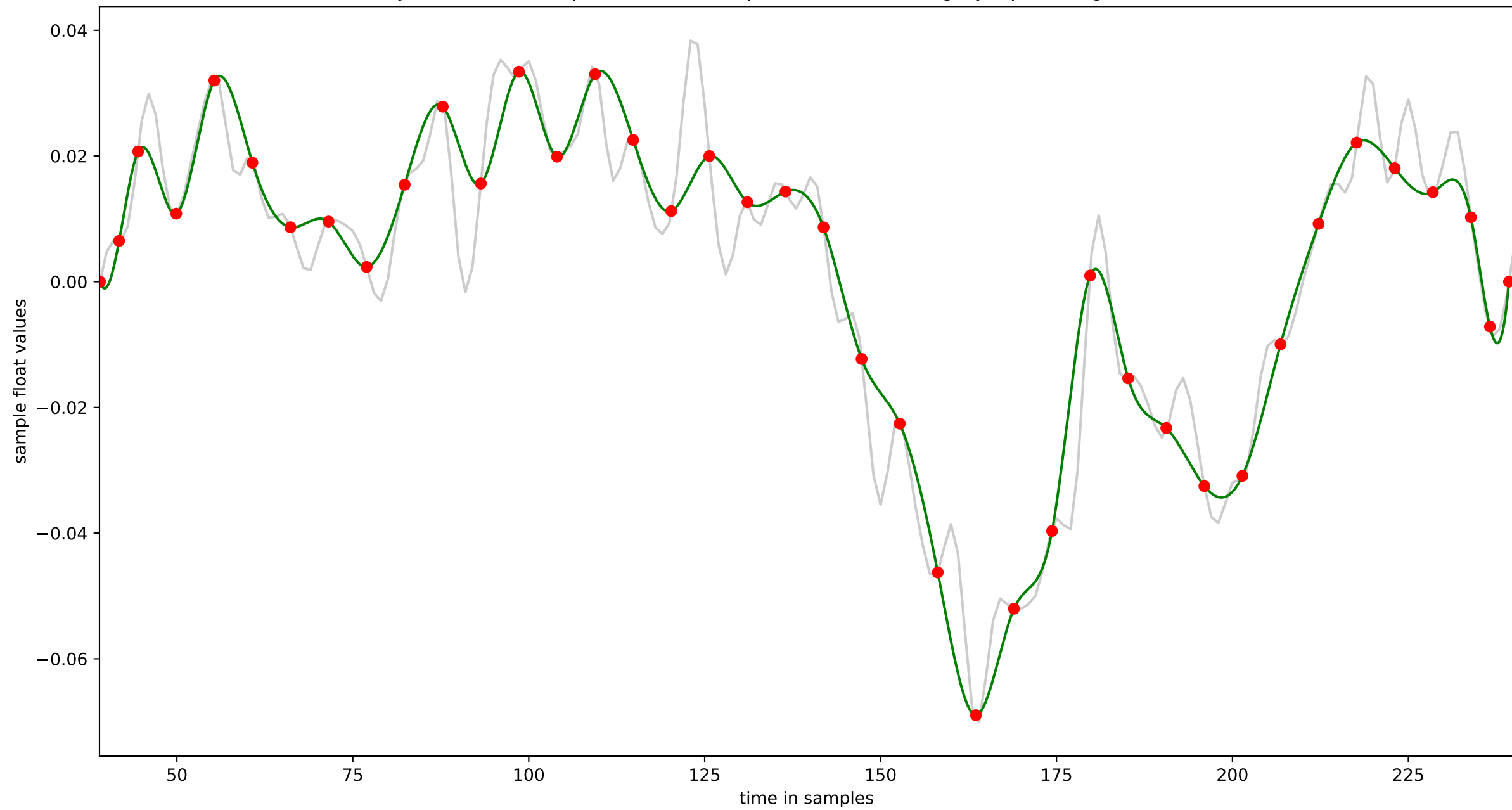
segment 5 : 2048 samples: (10240 to 12288)



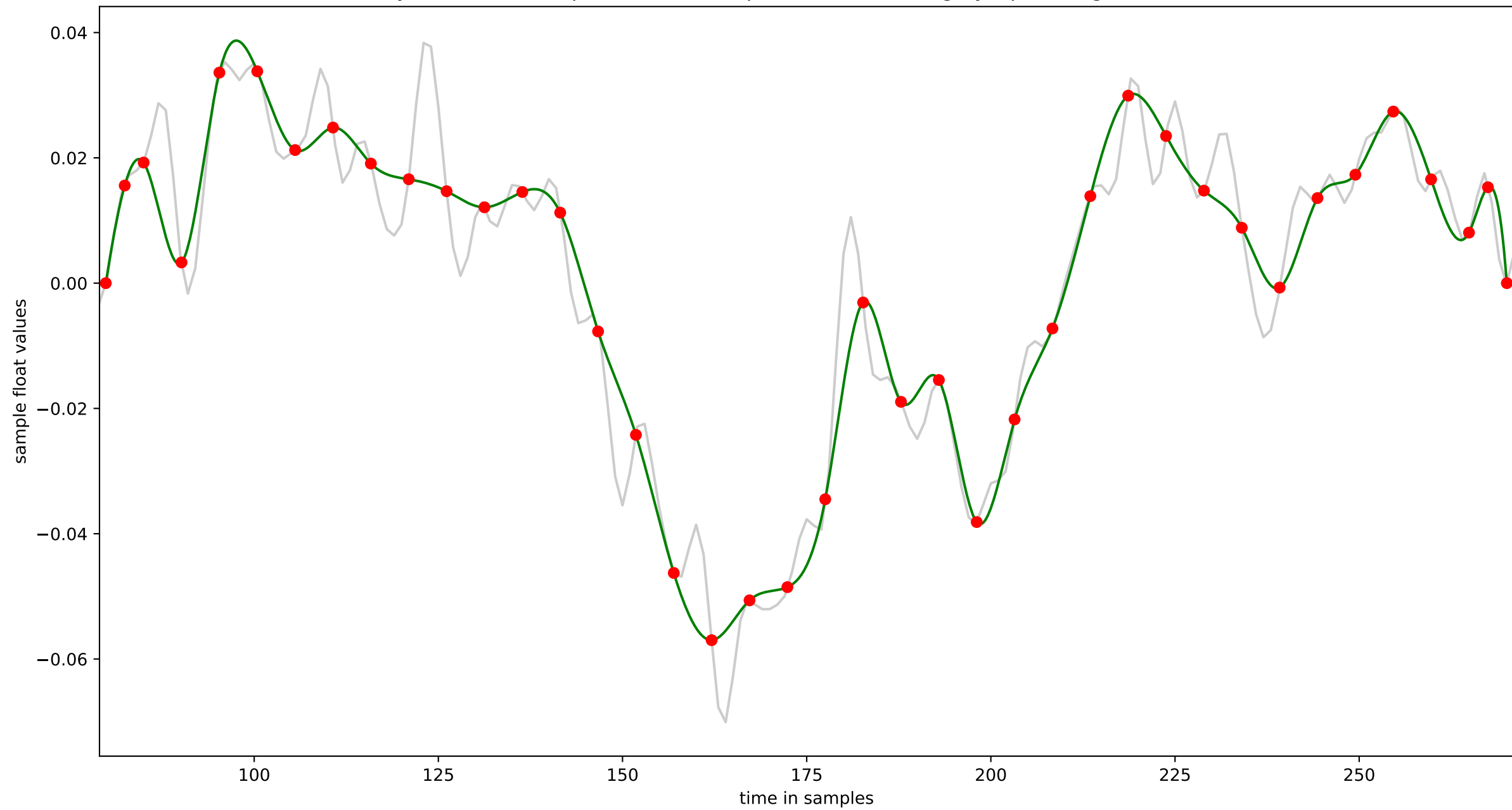
cycle 0 : 201 samples: (11 to 211) piecewise linear in grey, spline in green (n=40)



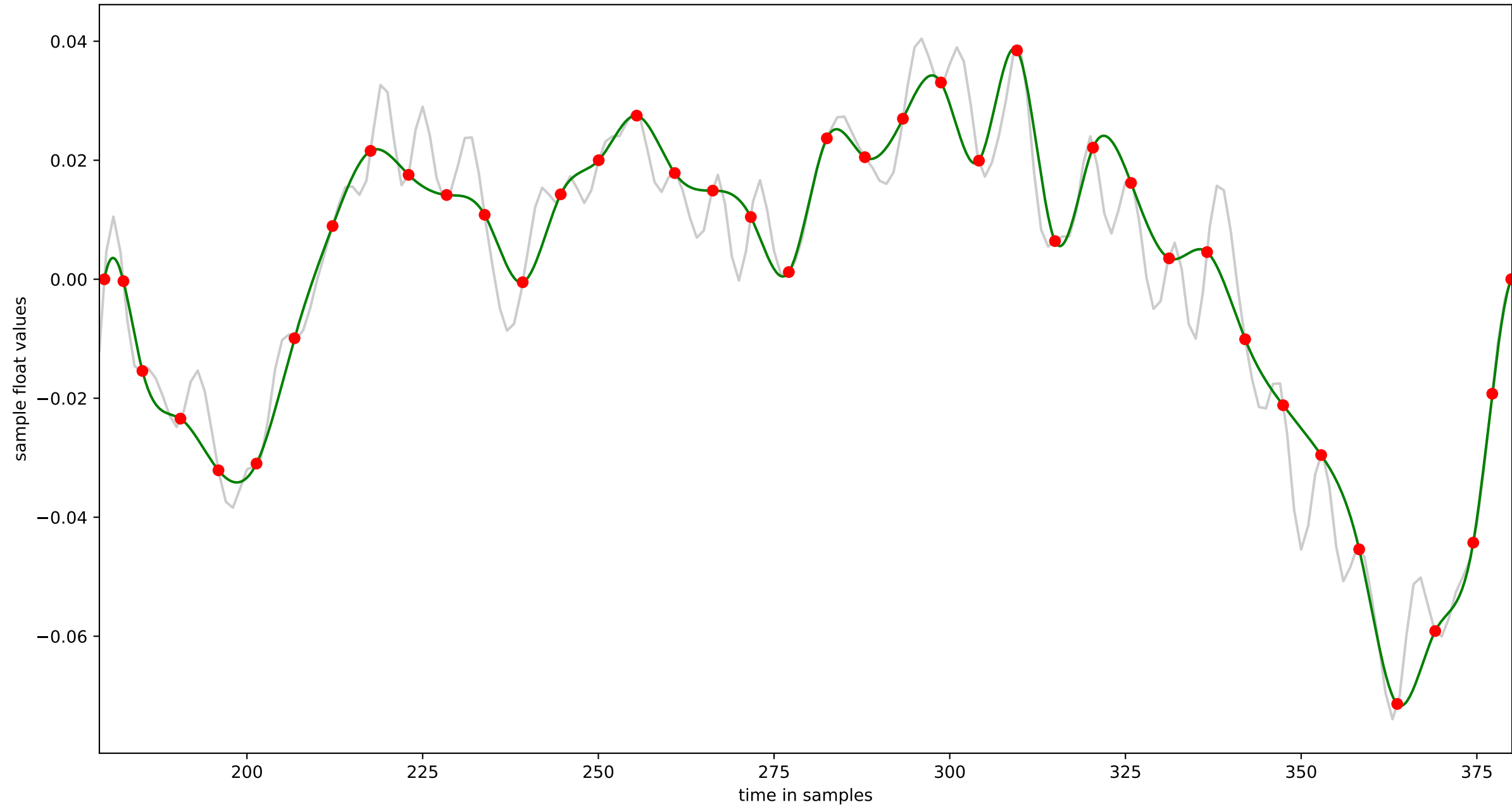
cycle 1 : 202 samples: (39 to 240) piecewise linear in grey, spline in green (n=40)



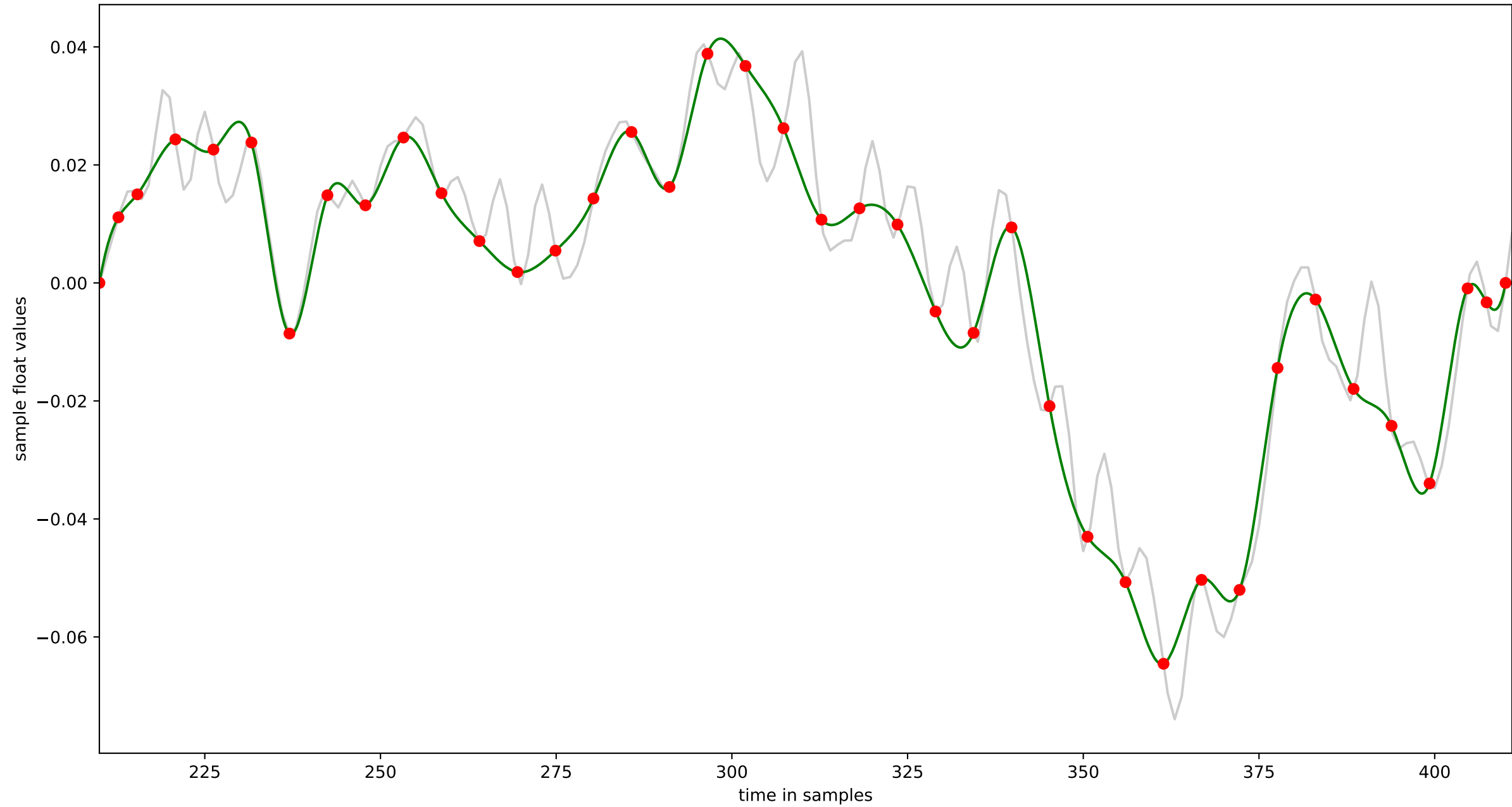
cycle 2 : 193 samples: (79 to 271) piecewise linear in grey, spline in green (n=40)



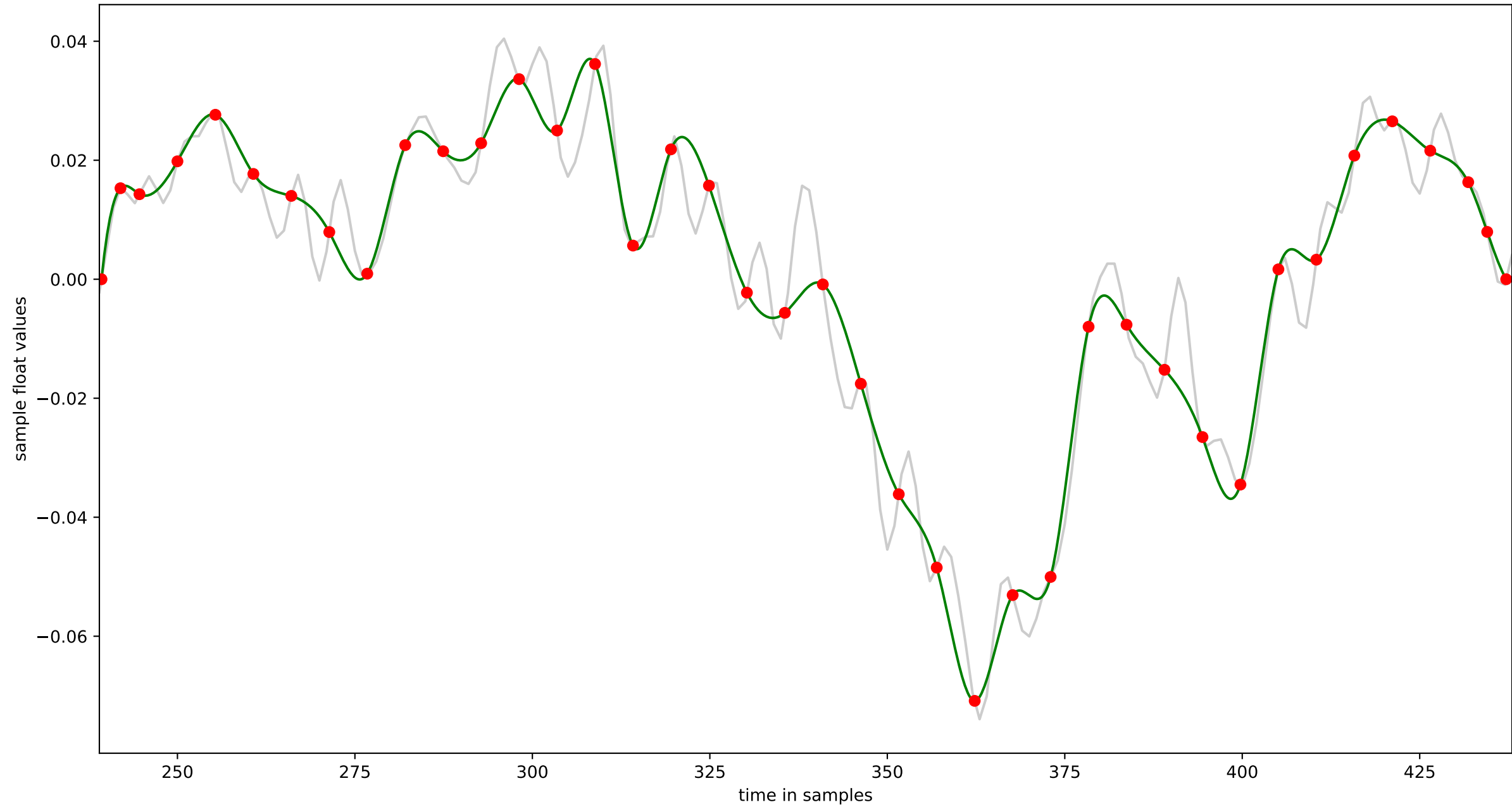
cycle 3 : 202 samples: (179 to 380) piecewise linear in grey, spline in green (n=40)



cycle 4 : 202 samples: (210 to 411) piecewise linear in grey, spline in green (n=40)

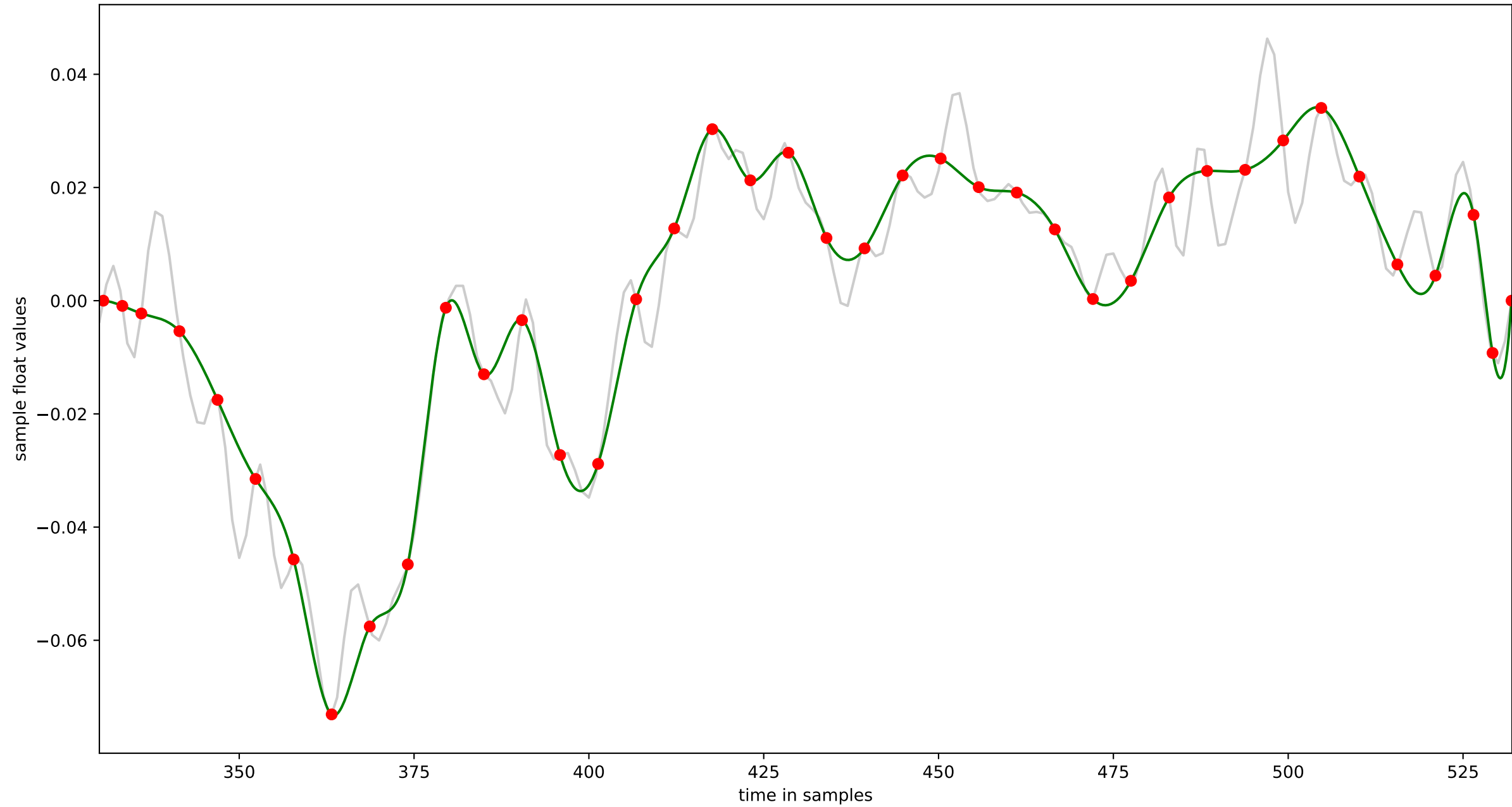


cycle 5 : 200 samples: (239 to 438) piecewise linear in grey, spline in green (n=40)

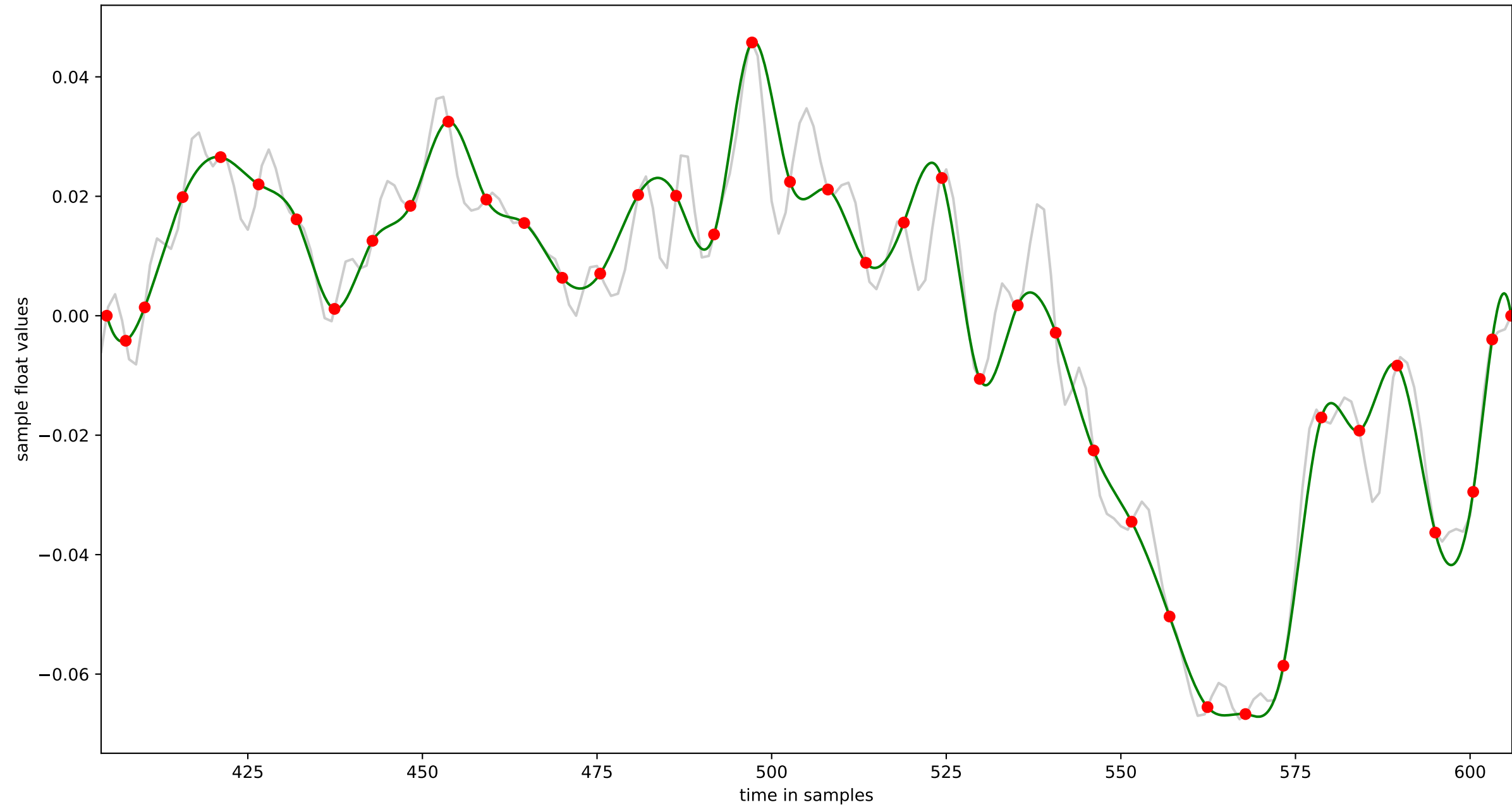




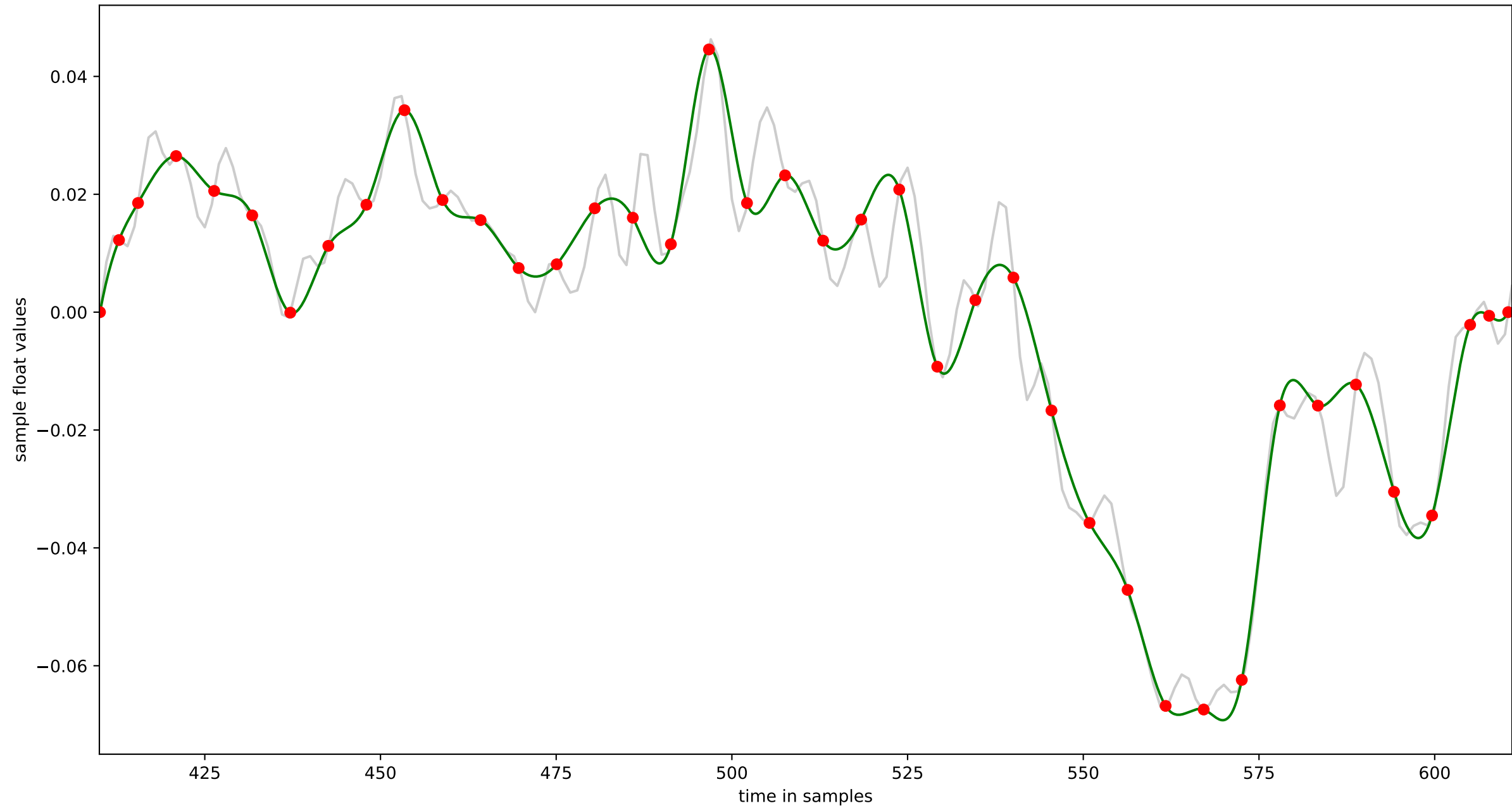
cycle 6 : 203 samples: (330 to 532) piecewise linear in grey, spline in green (n=40)



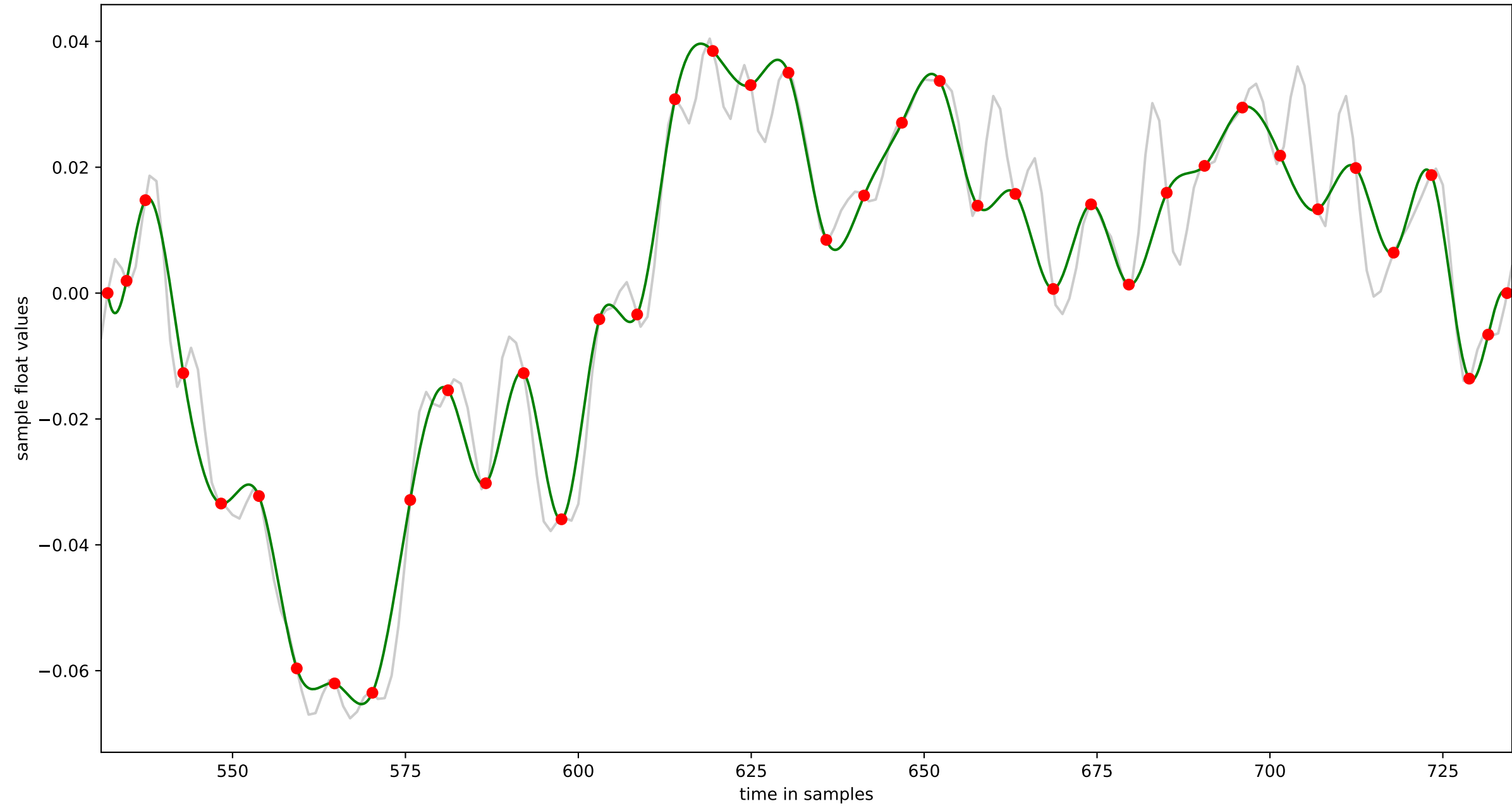
cycle 7 : 203 samples: (404 to 606) piecewise linear in grey, spline in green (n=40)



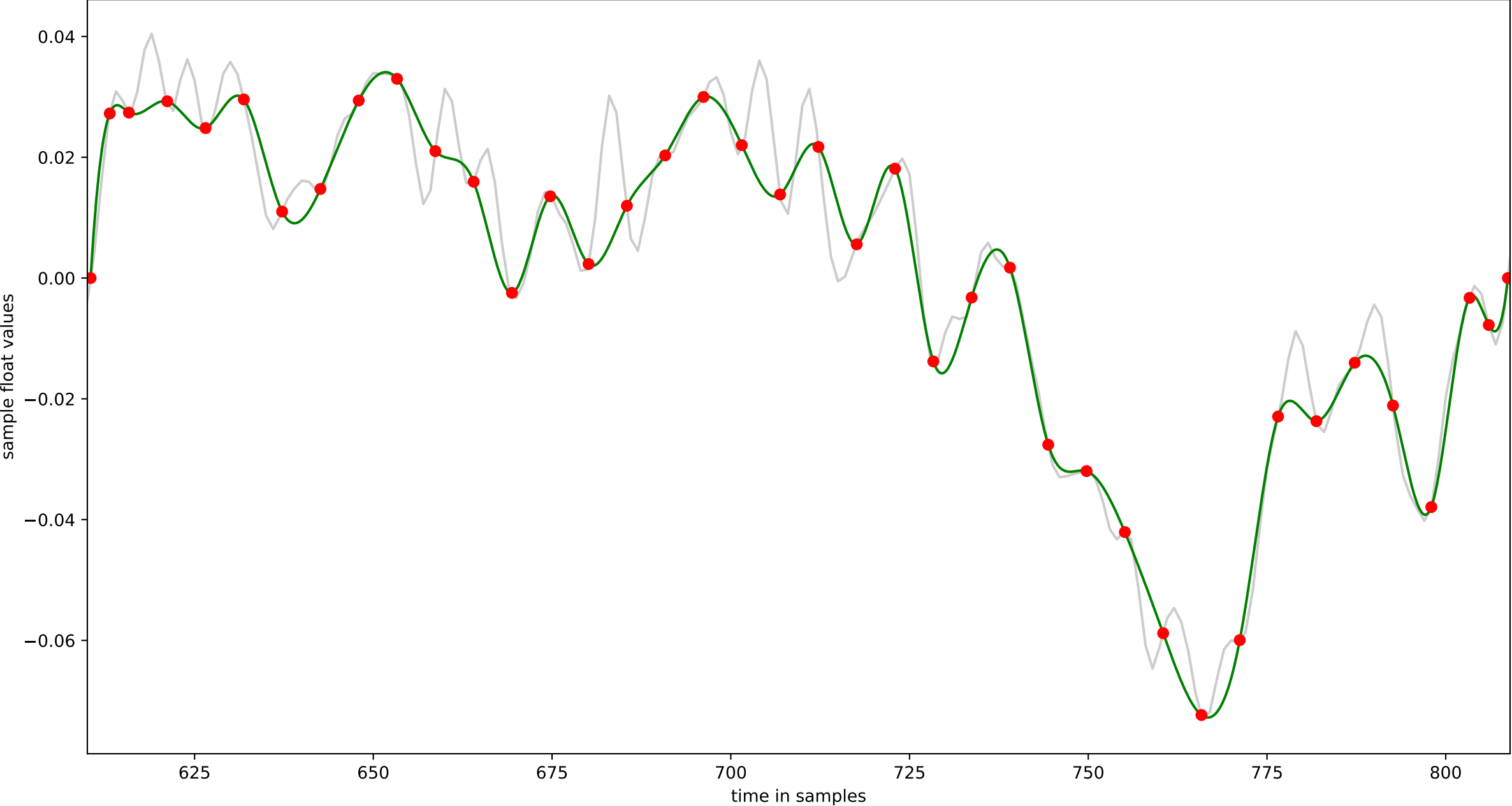
cycle 8 : 202 samples: (410 to 611) piecewise linear in grey, spline in green (n=40)



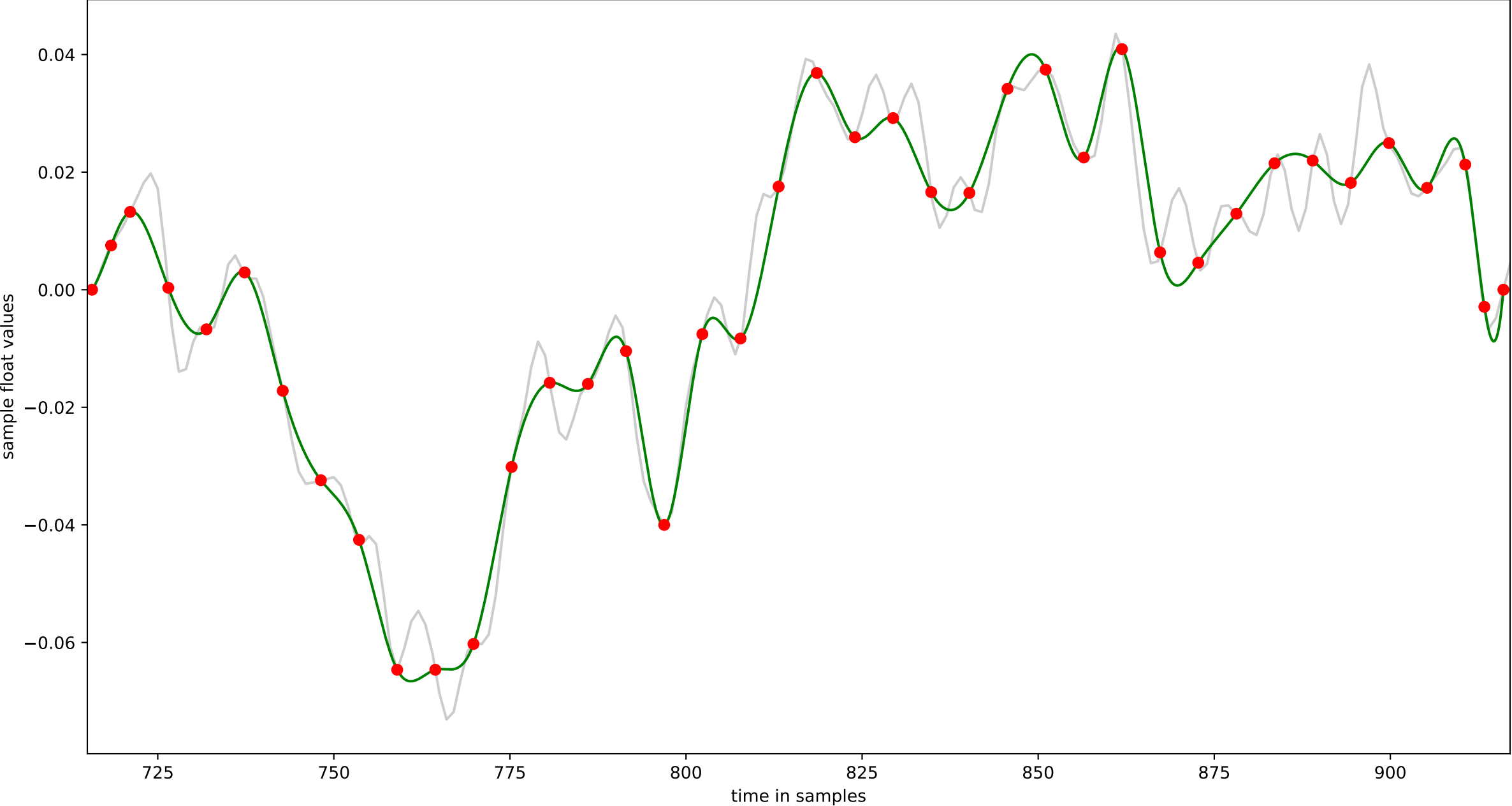
cycle 9 : 205 samples: (531 to 735) piecewise linear in grey, spline in green (n=40)



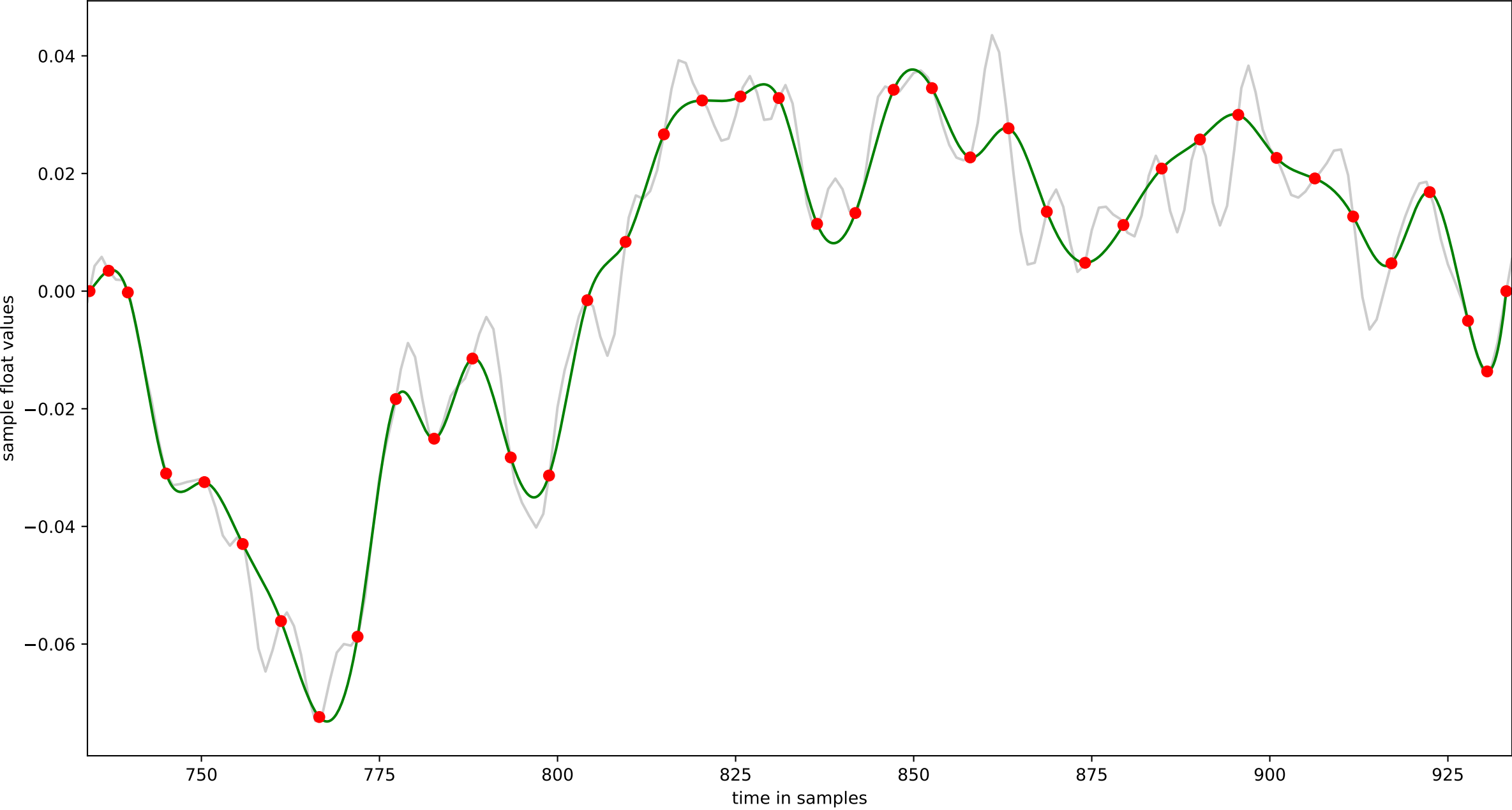
cycle 10 : 200 samples: (610 to 809) piecewise linear in grey, spline in green (n=40)



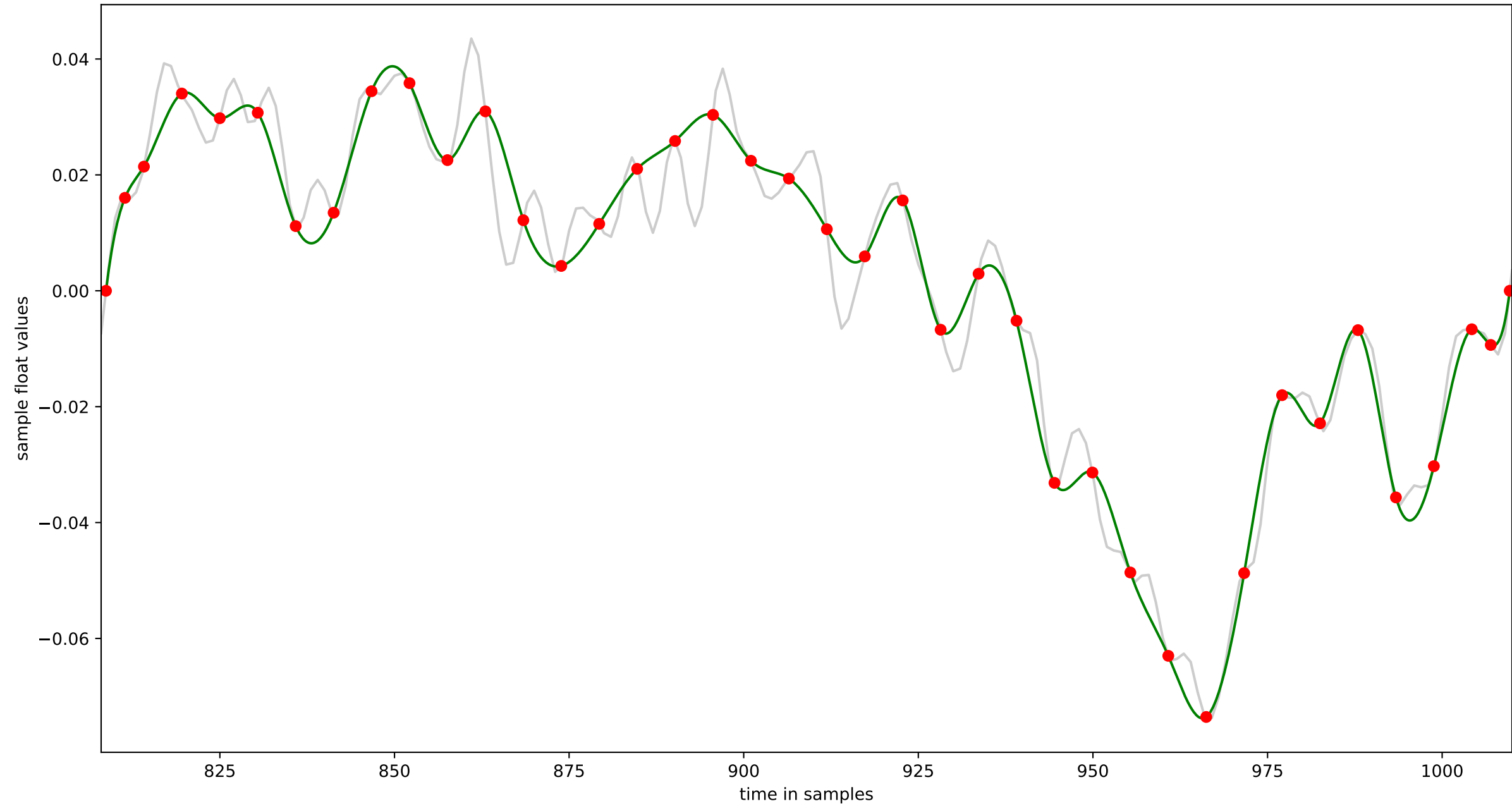
cycle 11 : 203 samples: (715 to 917) piecewise linear in grey, spline in green (n=40)



cycle 12 : 201 samples: (734 to 934) piecewise linear in grey, spline in green (n=40)

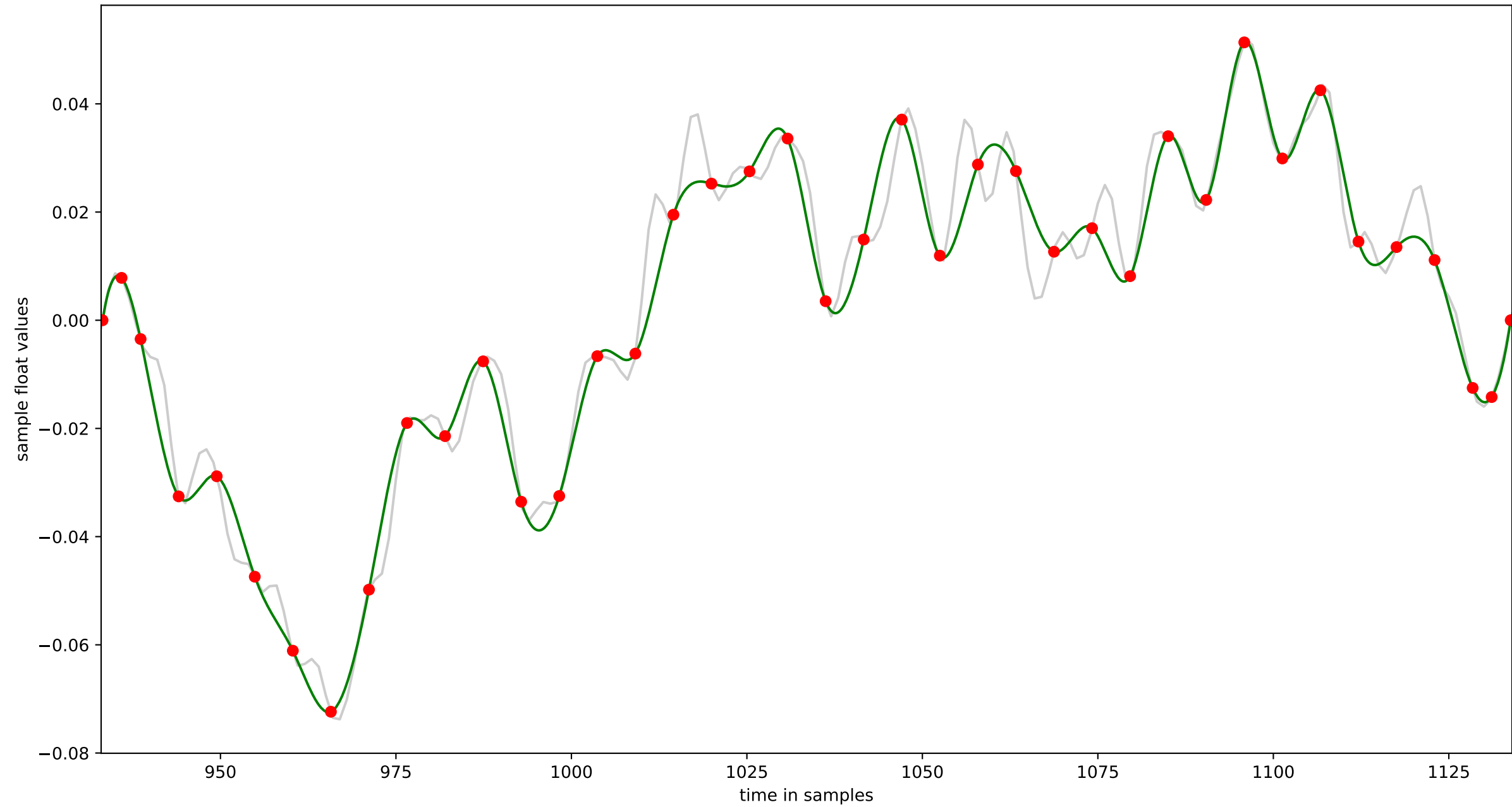


cycle 13 : 203 samples: (808 to 1010) piecewise linear in grey, spline in green (n=40)

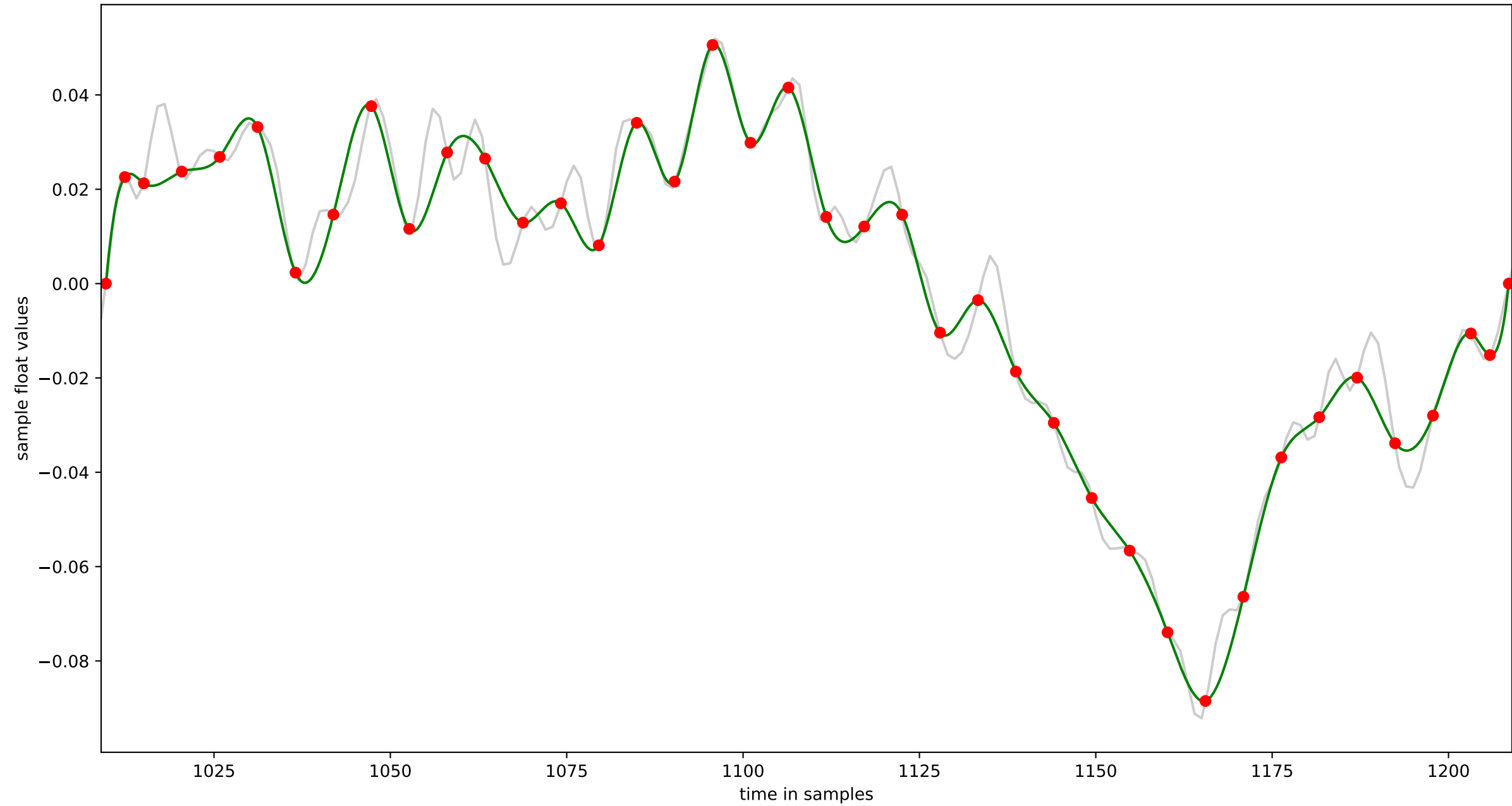




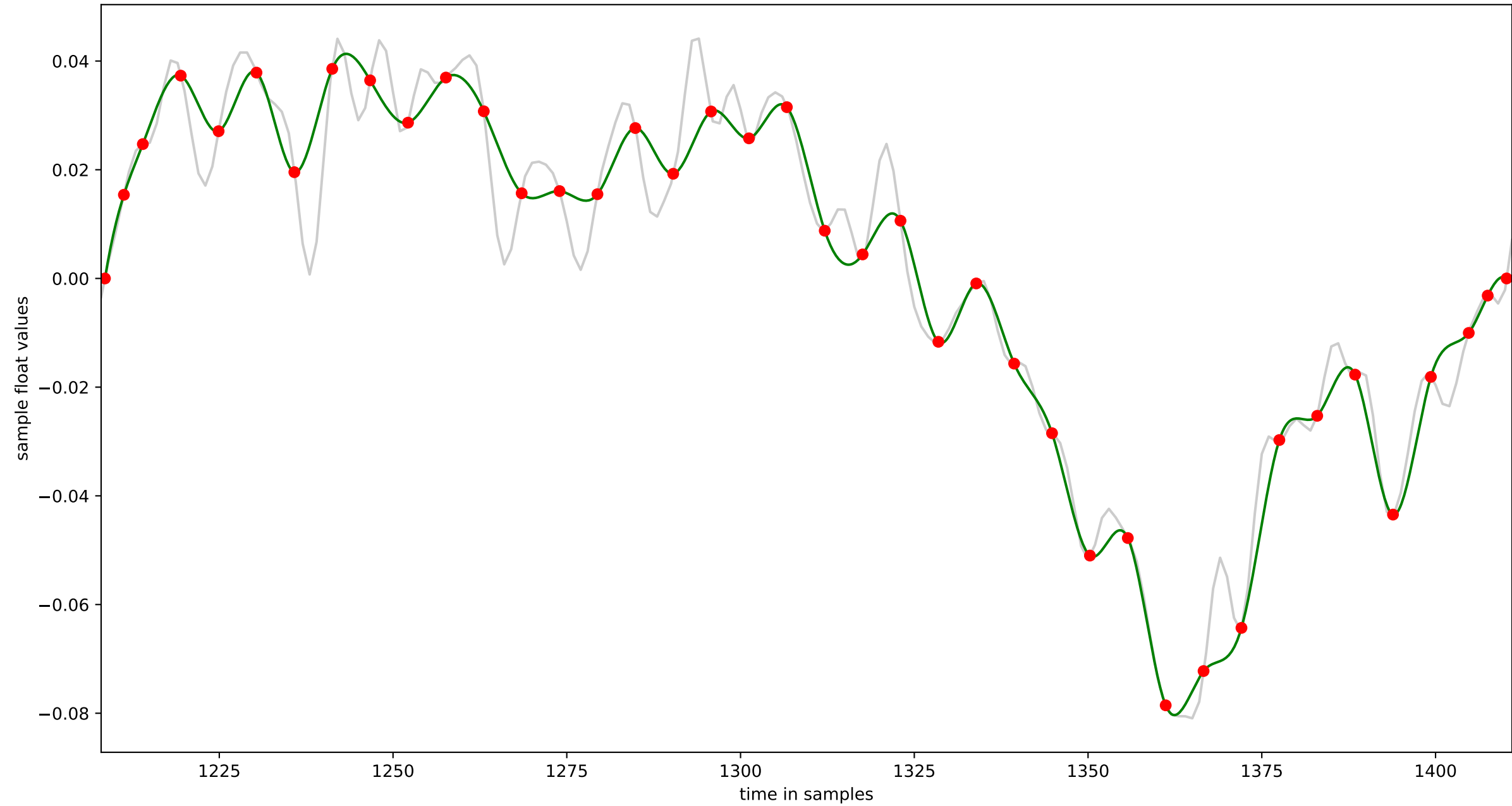
cycle 14 : 202 samples: (933 to 1134) piecewise linear in grey, spline in green (n=40)



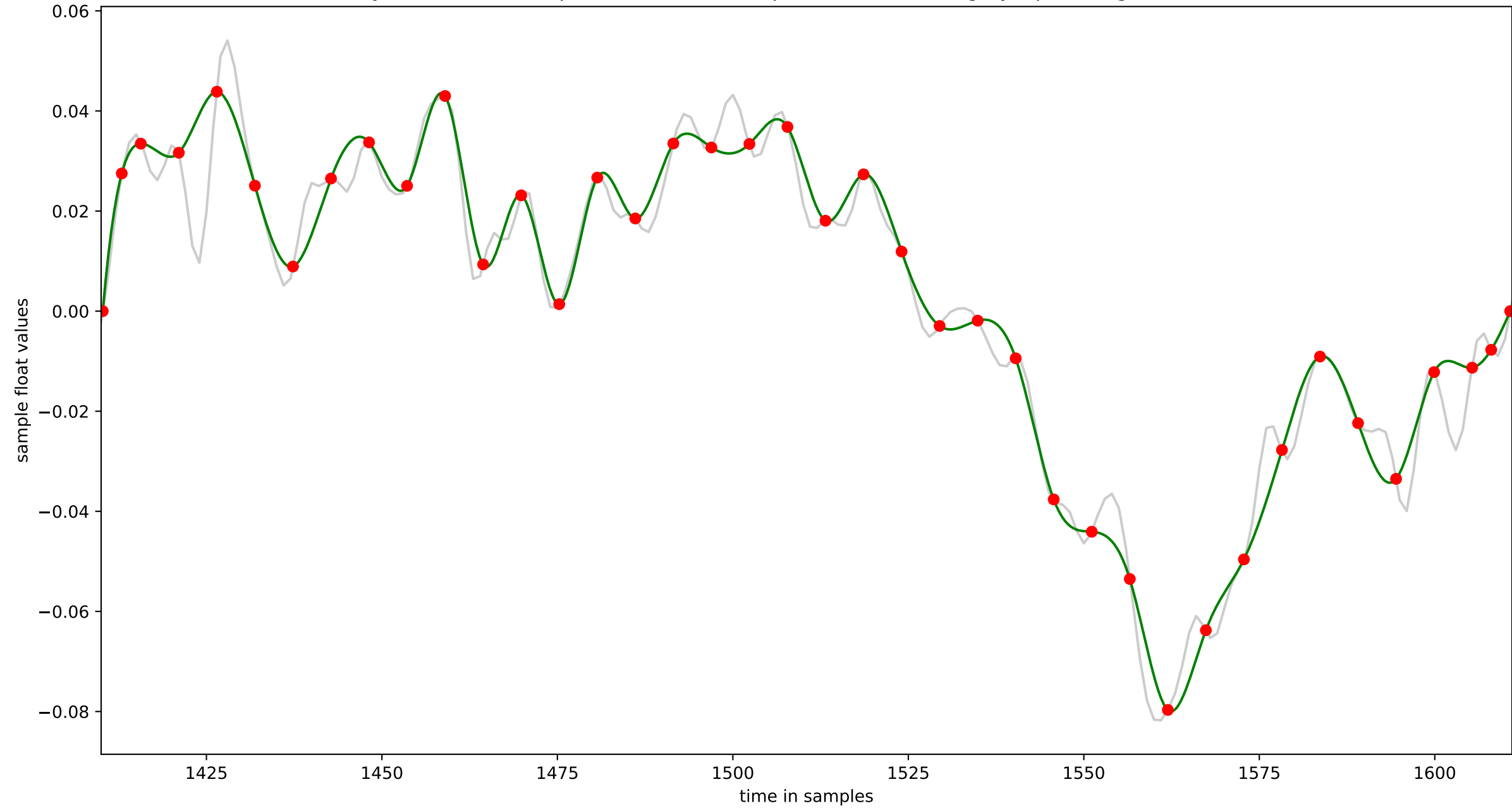
cycle 15 : 201 samples: (1009 to 1209) piecewise linear in grey, spline in green (n=40)



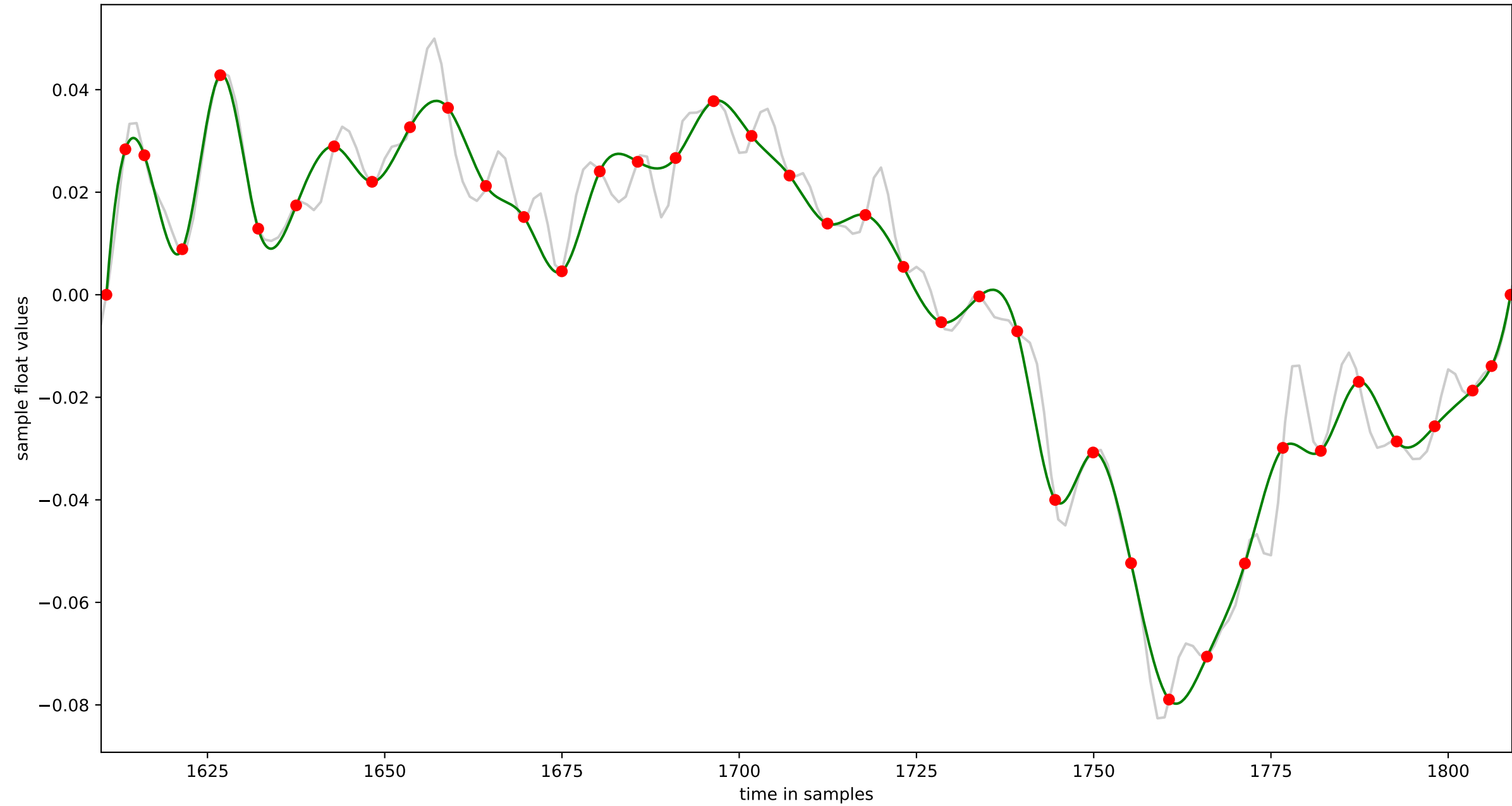
cycle 16 : 204 samples: (1208 to 1411) piecewise linear in grey, spline in green (n=40)



cycle 17 : 202 samples: (1410 to 1611) piecewise linear in grey, spline in green (n=40)



cycle 18 : 200 samples: (1610 to 1809) piecewise linear in grey, spline in green (n=40)



cycle 19 : 200 samples: (1808 to 2007) piecewise linear in grey, spline in green (n=40)

