

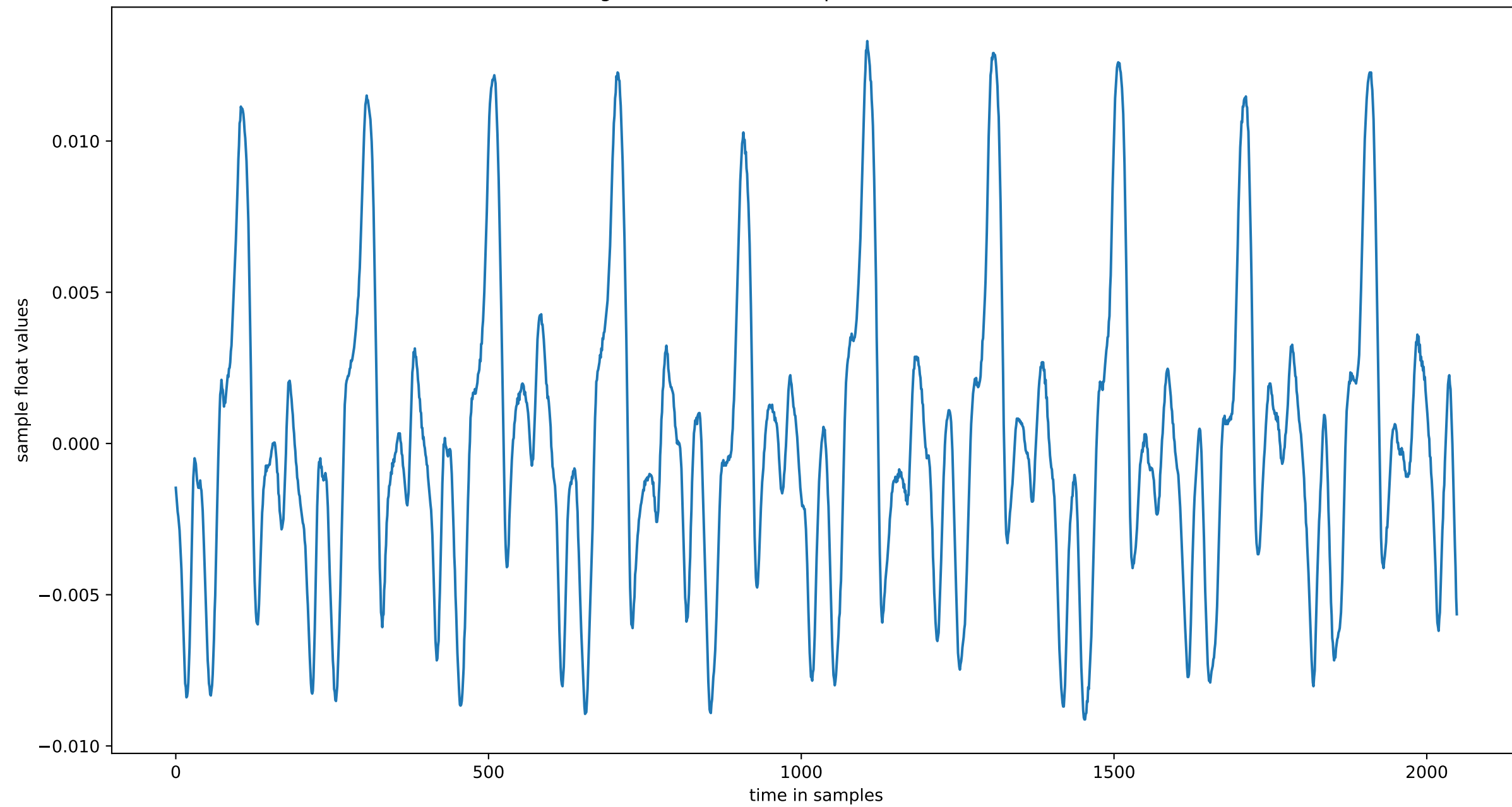
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

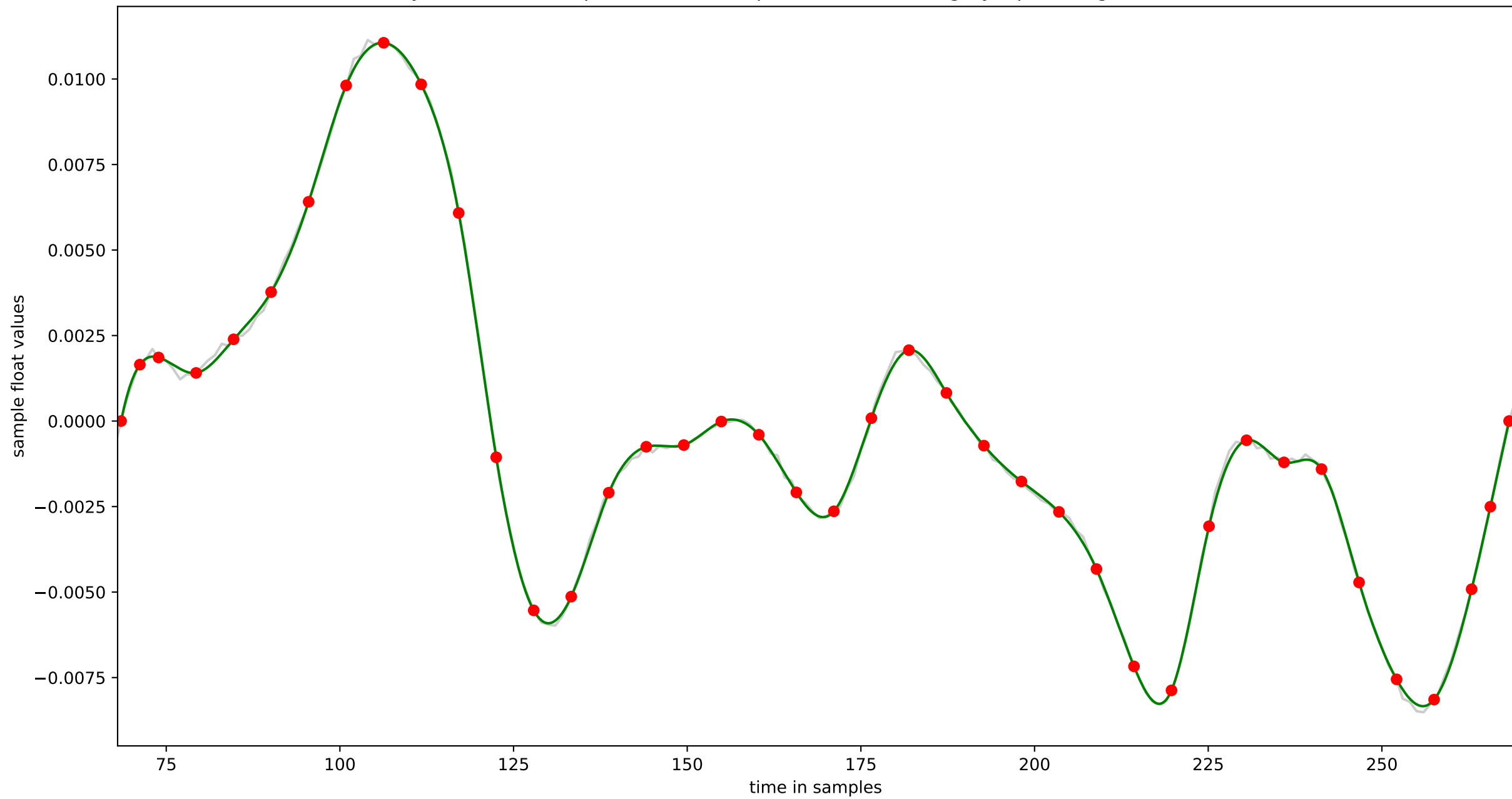
Data for Segment 40:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	196	198	201	185	197	199	231	219	204
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	179	199	197	201	200	201	205	201	200	194
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	196	198	197	202	202	196				

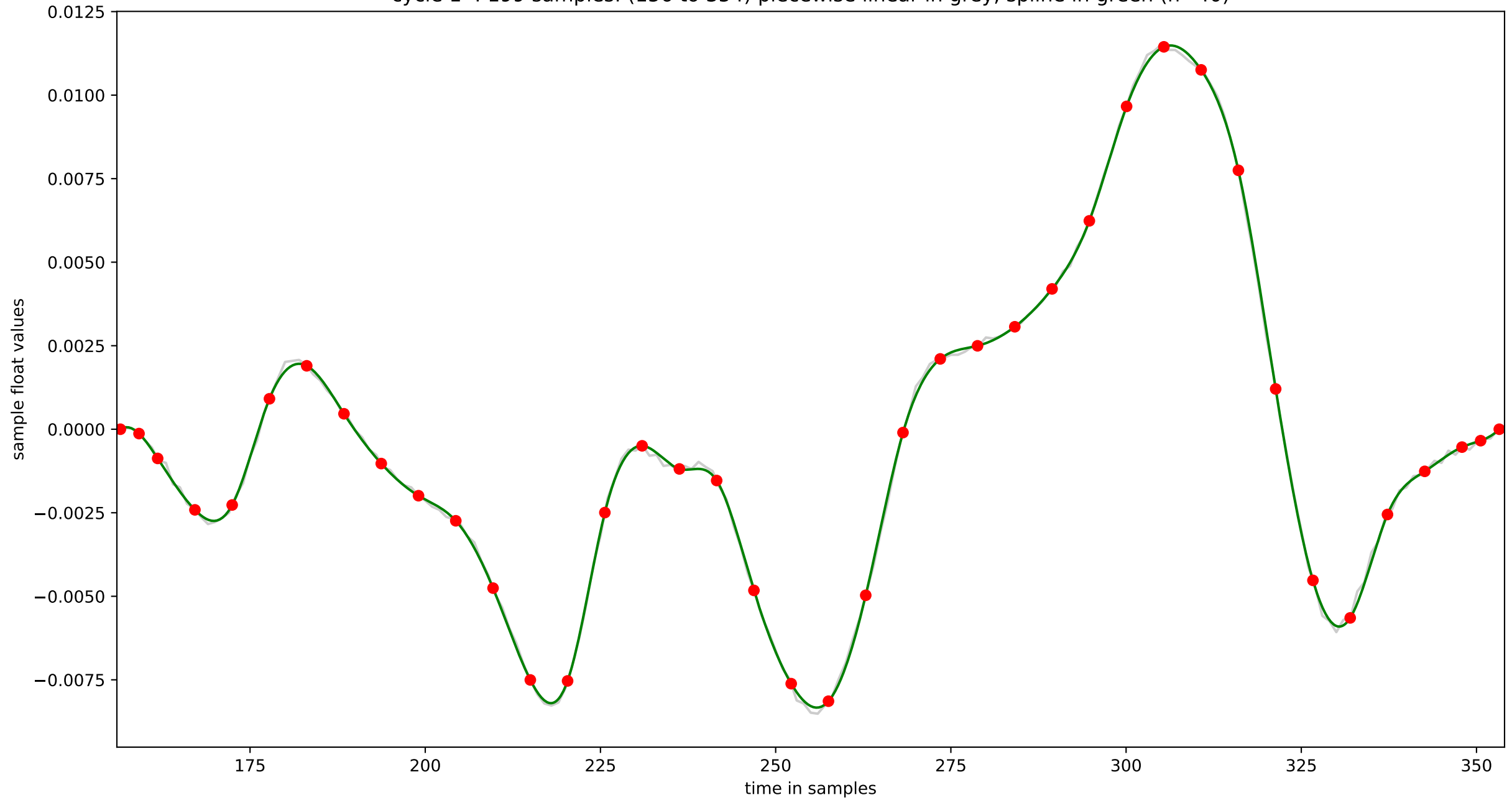
segment 40 : 2048 samples: (81920 to 83968)



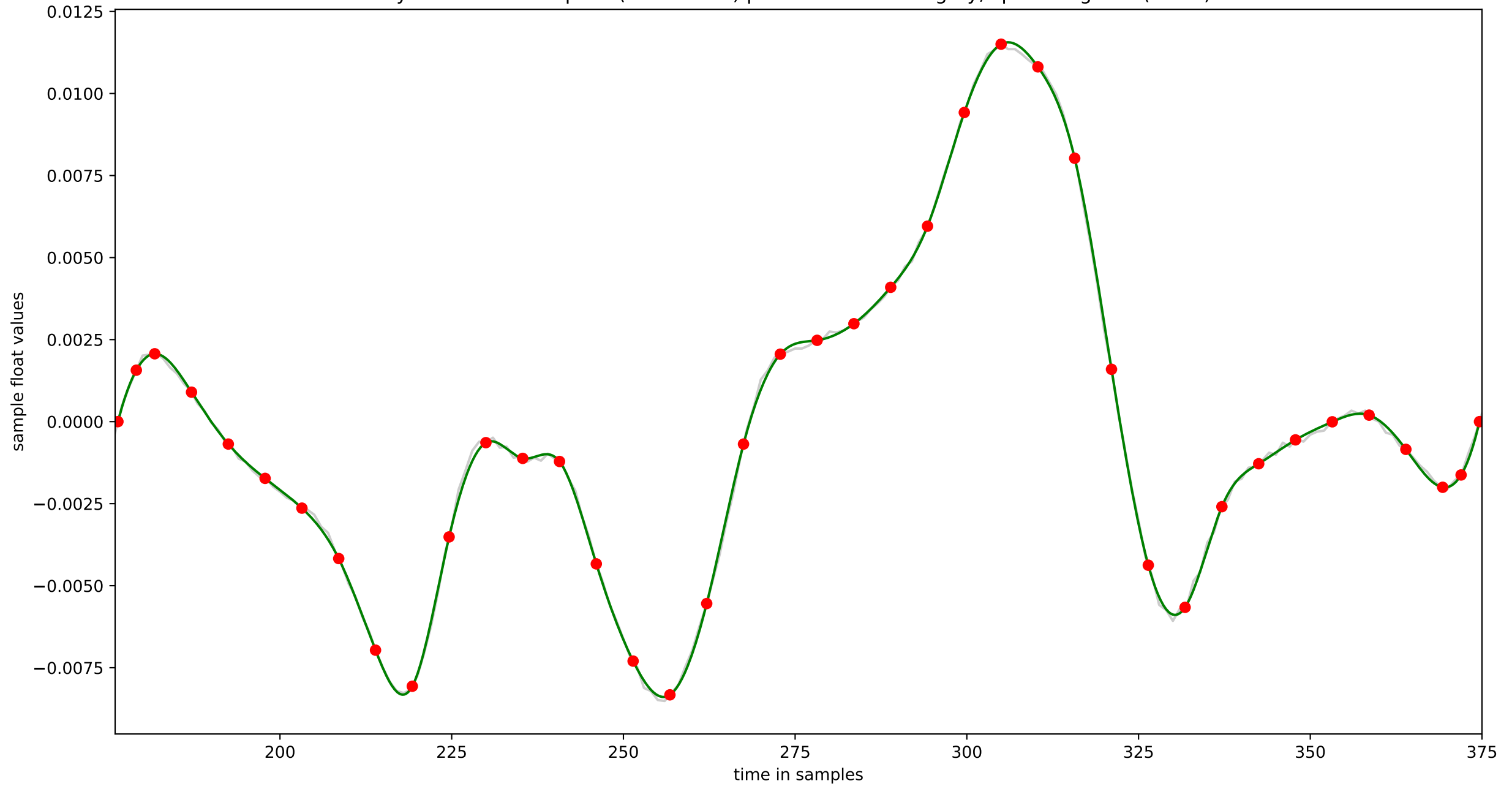
cycle 0 : 202 samples: (68 to 269) piecewise linear in grey, spline in green (n=40)

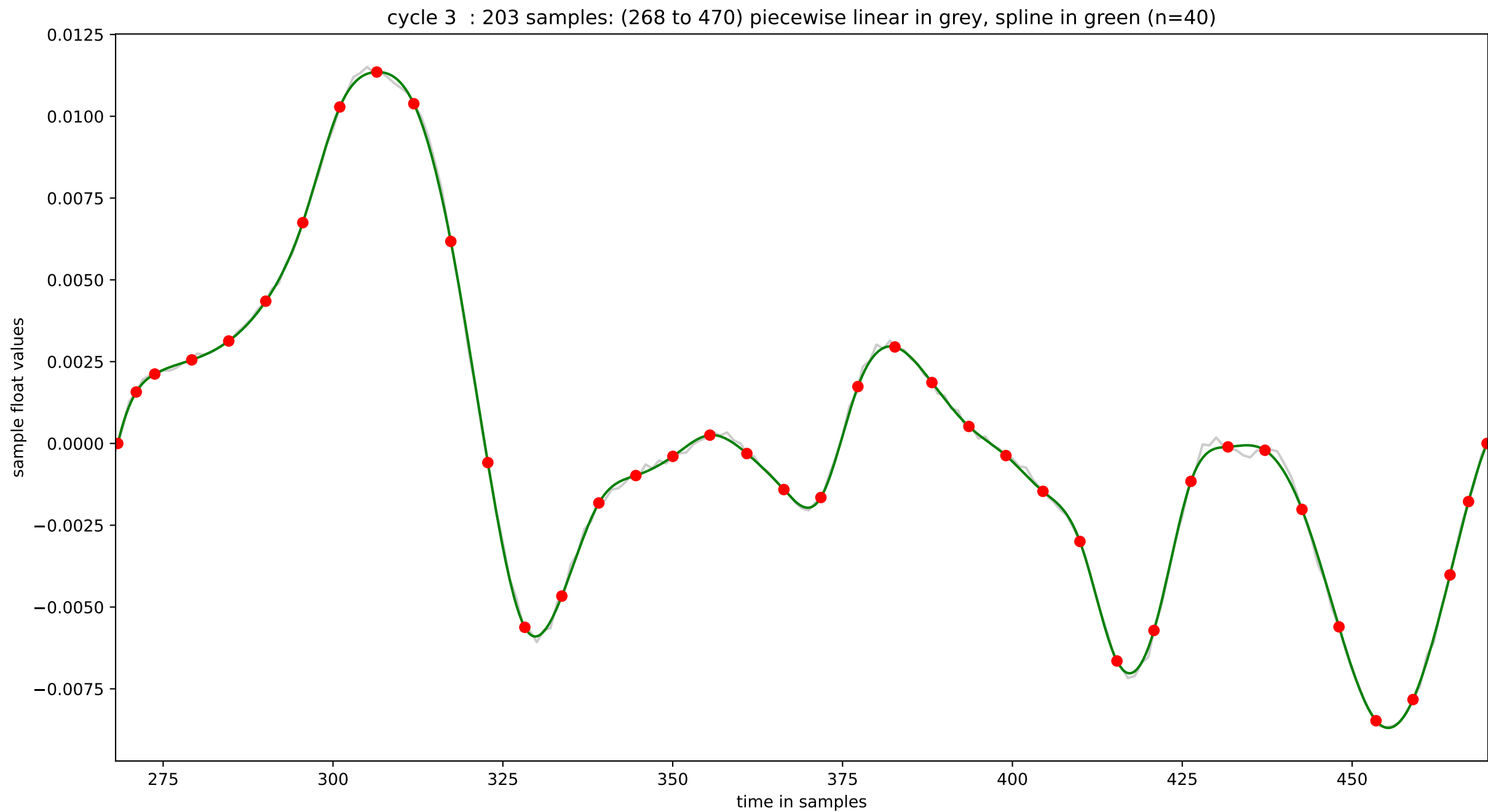


cycle 1 : 199 samples: (156 to 354) piecewise linear in grey, spline in green (n=40)

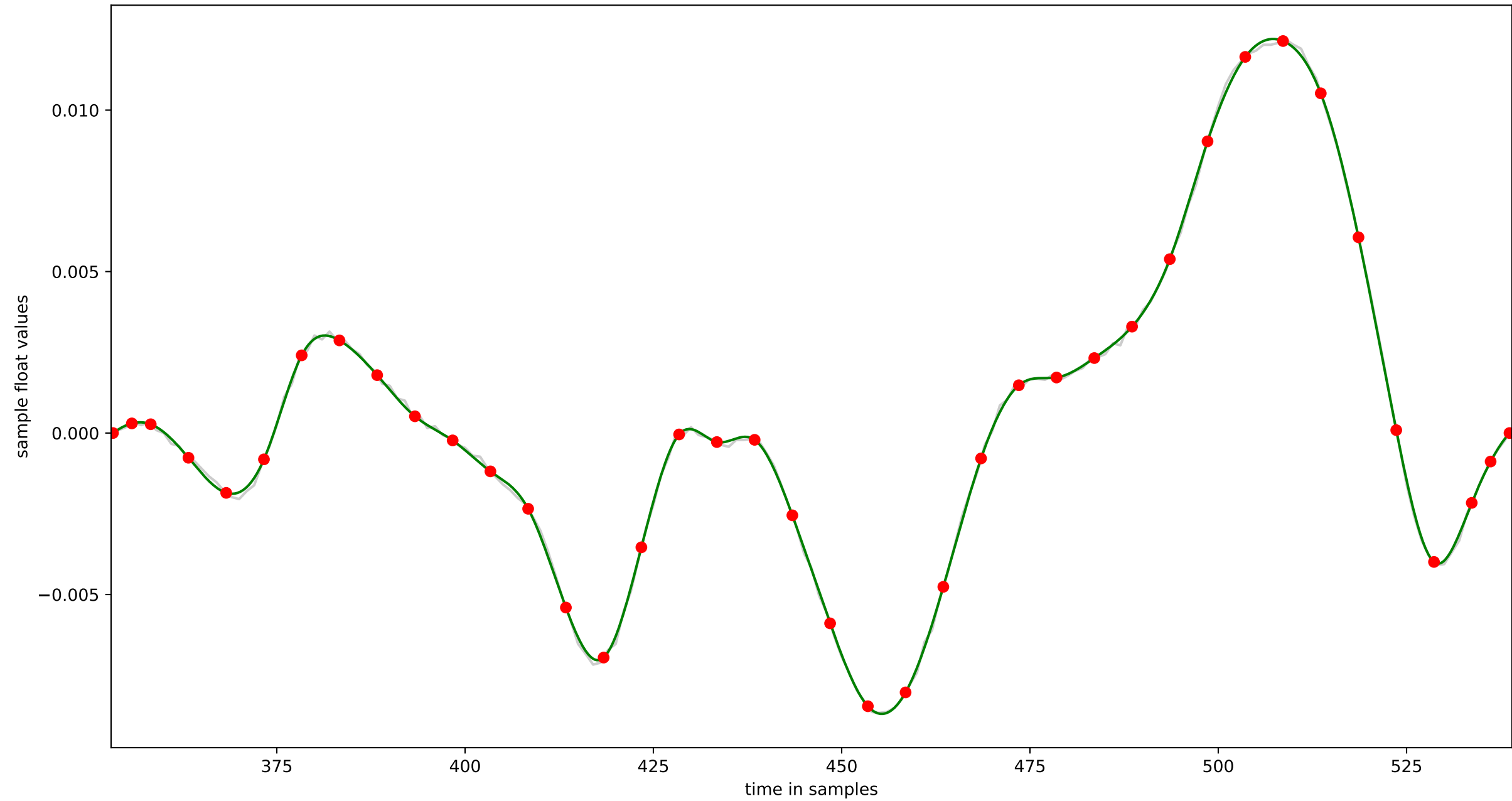


cycle 2 : 200 samples: (176 to 375) piecewise linear in grey, spline in green (n=40)

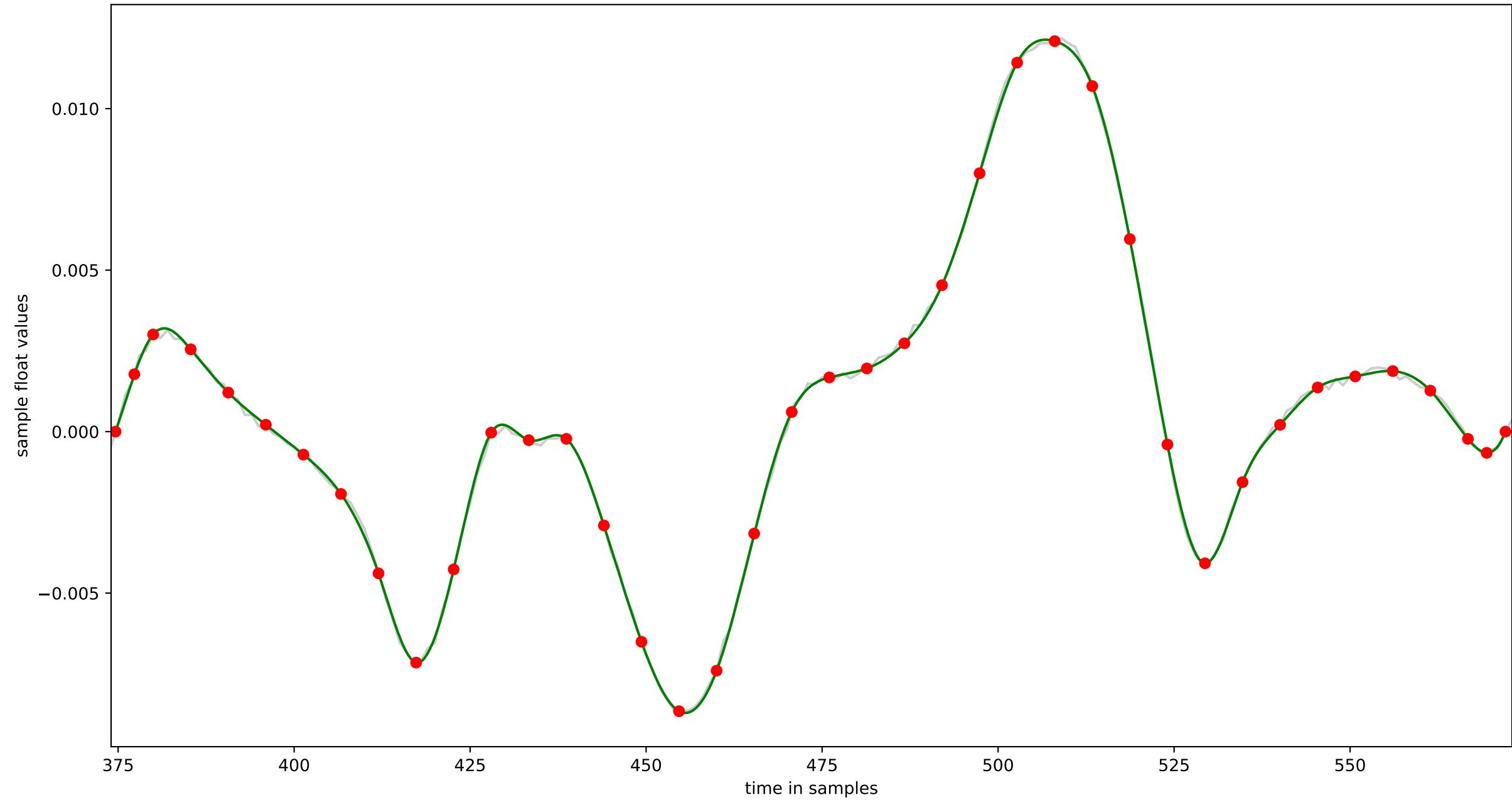




cycle 4 : 187 samples: (353 to 539) piecewise linear in grey, spline in green (n=40)

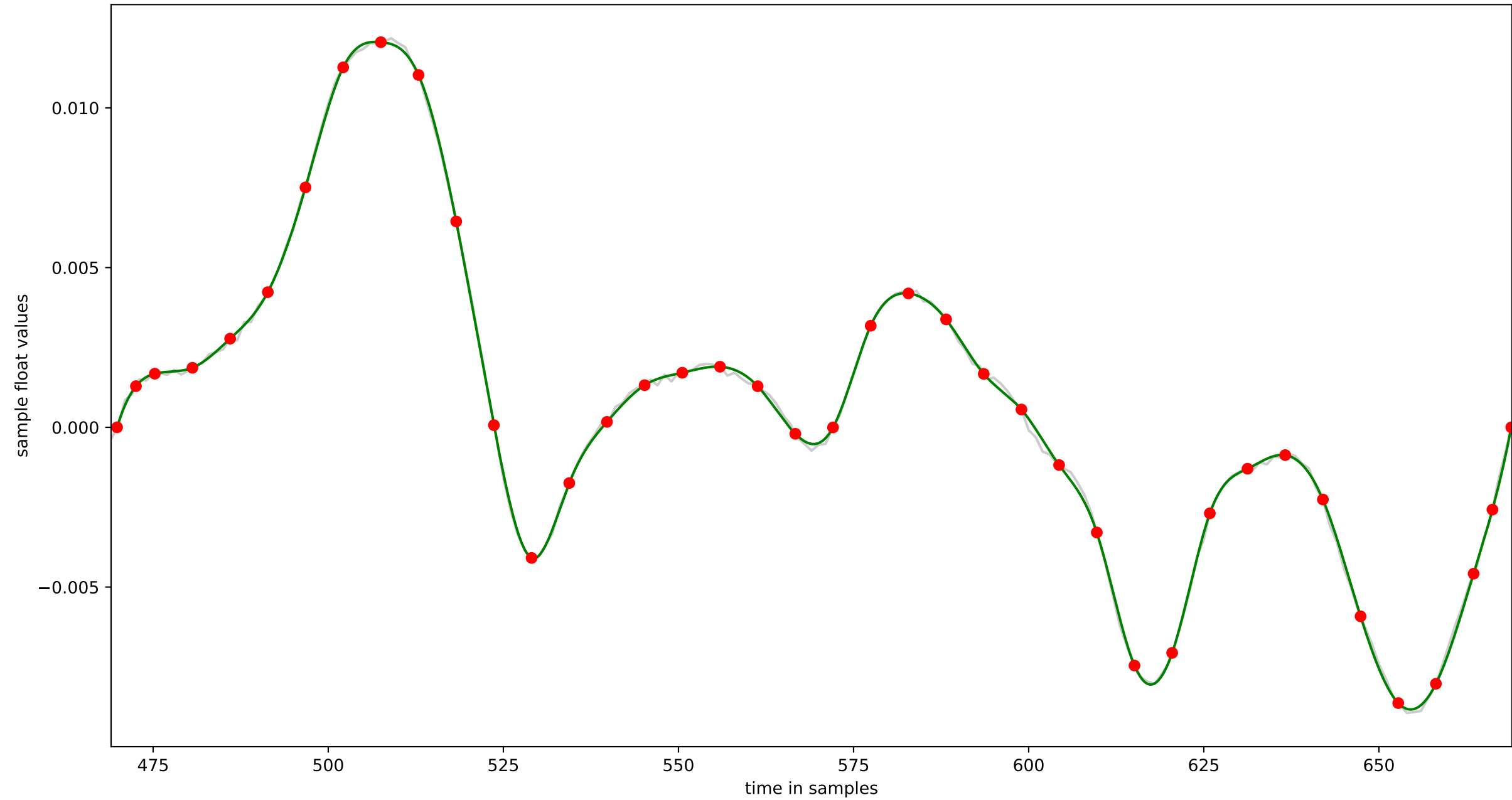


cycle 5 : 200 samples: (374 to 573) piecewise linear in grey, spline in green (n=40)

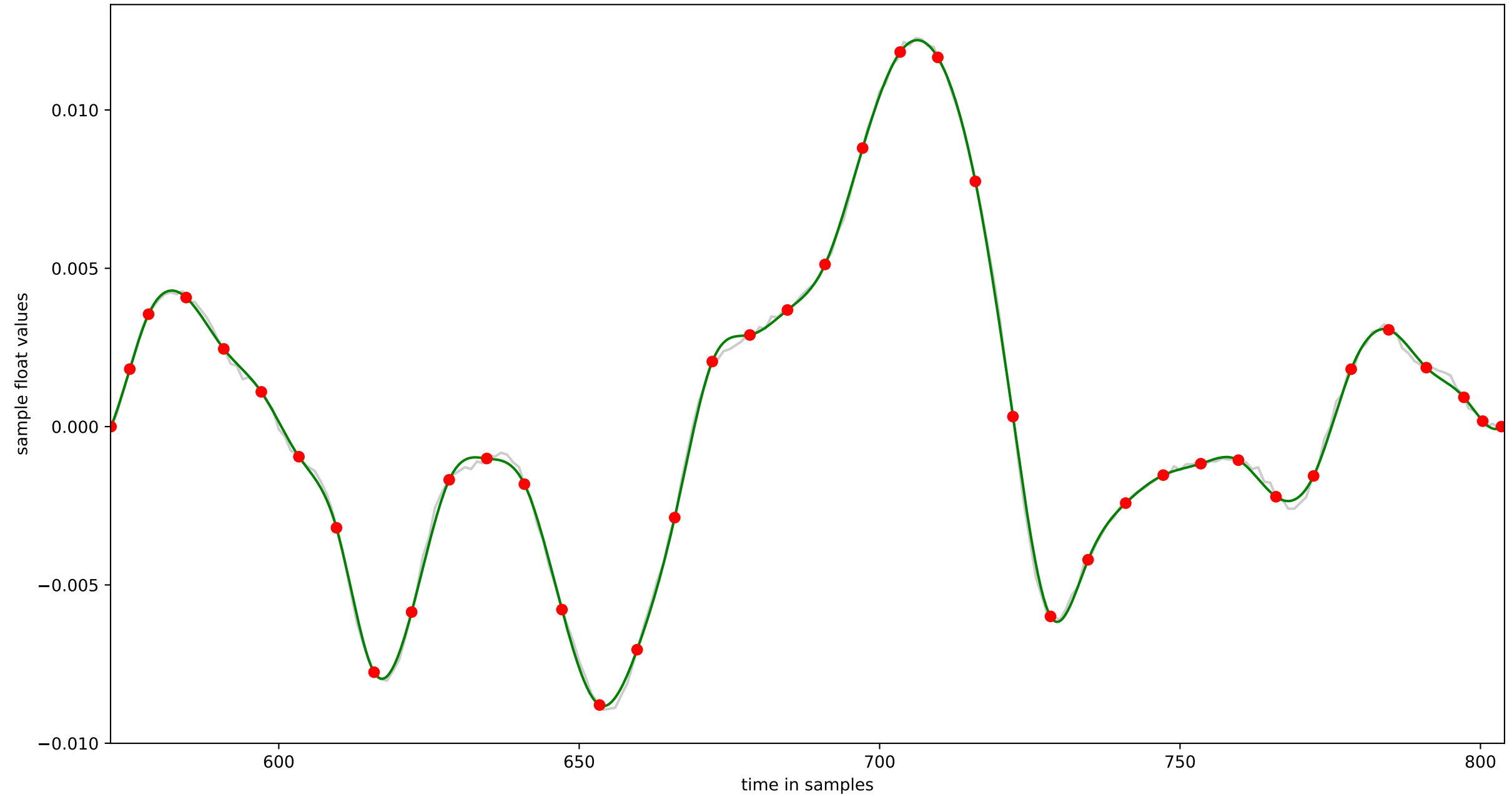




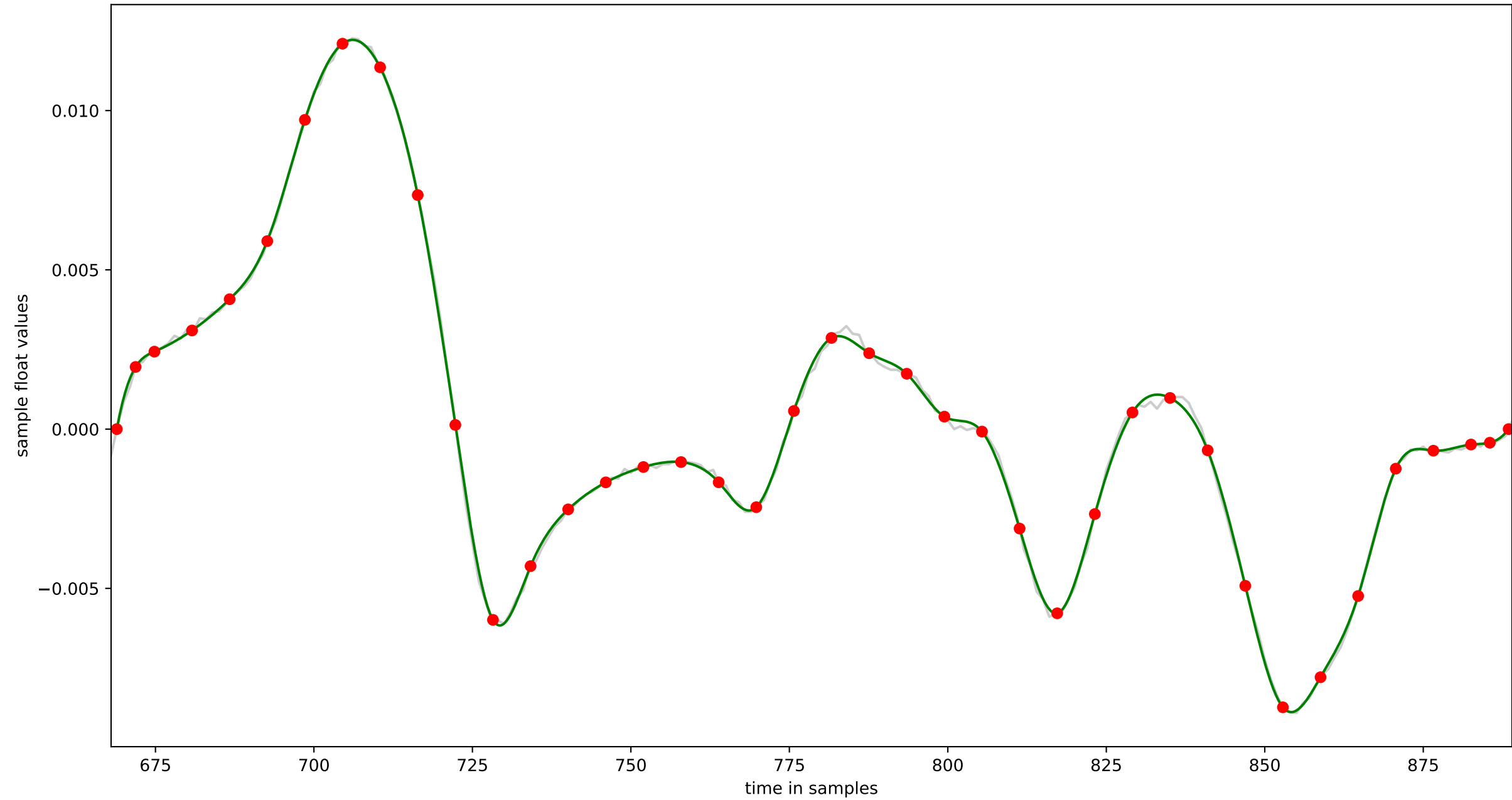
cycle 6 : 201 samples: (469 to 669) piecewise linear in grey, spline in green (n=40)



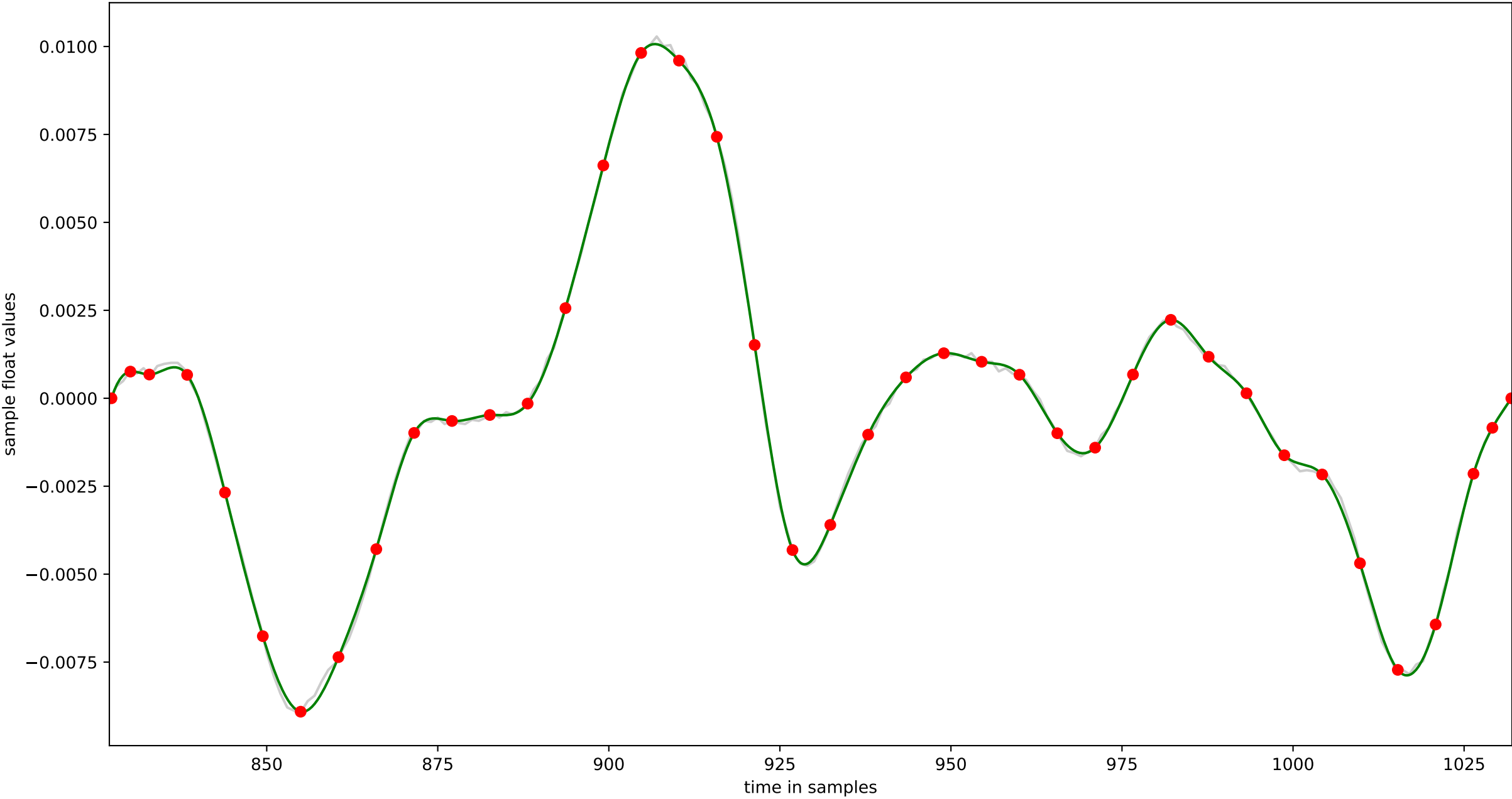
cycle 7 : 233 samples: (572 to 804) piecewise linear in grey, spline in green (n=40)



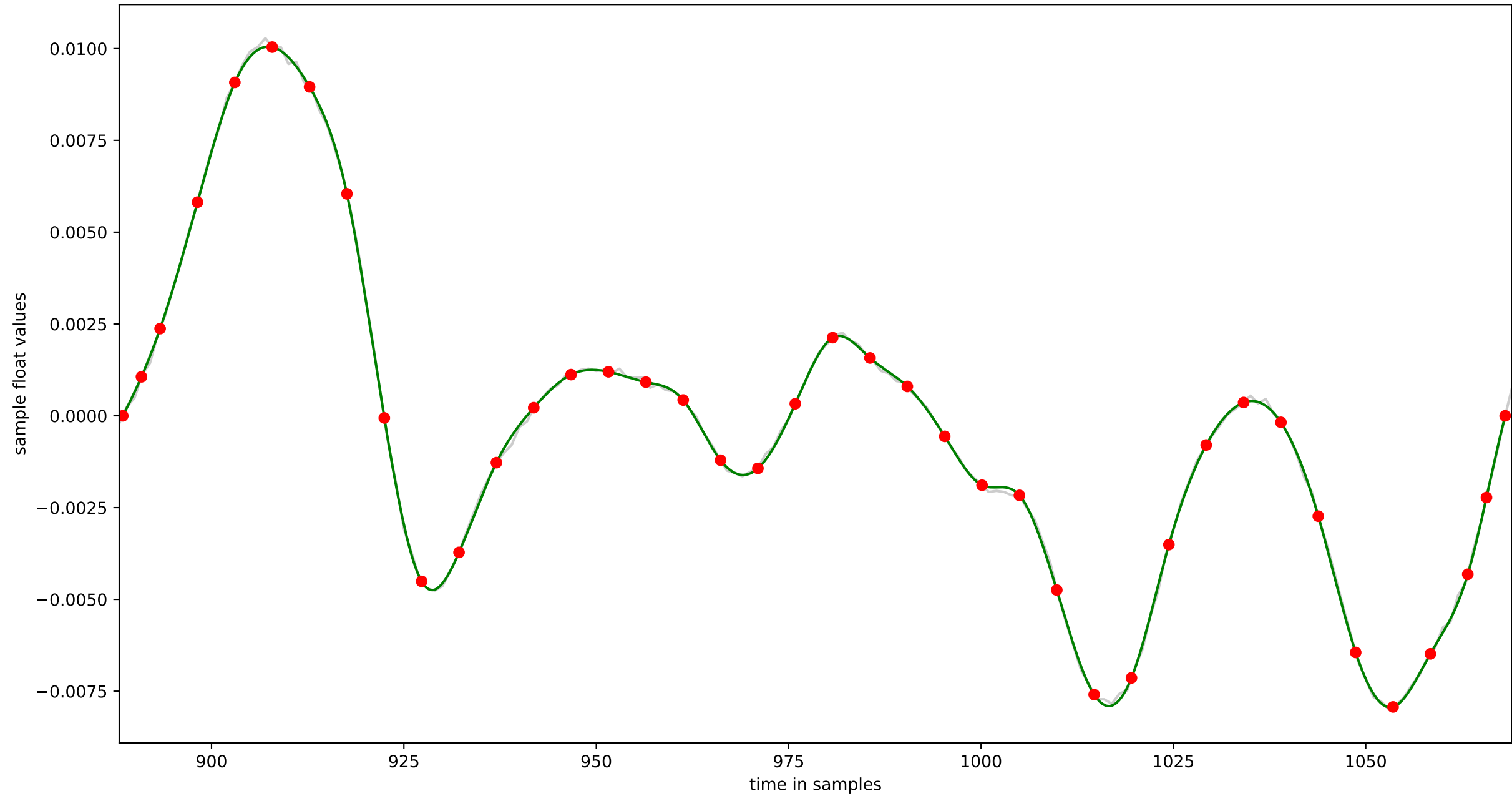
cycle 8 : 222 samples: (668 to 889) piecewise linear in grey, spline in green (n=40)



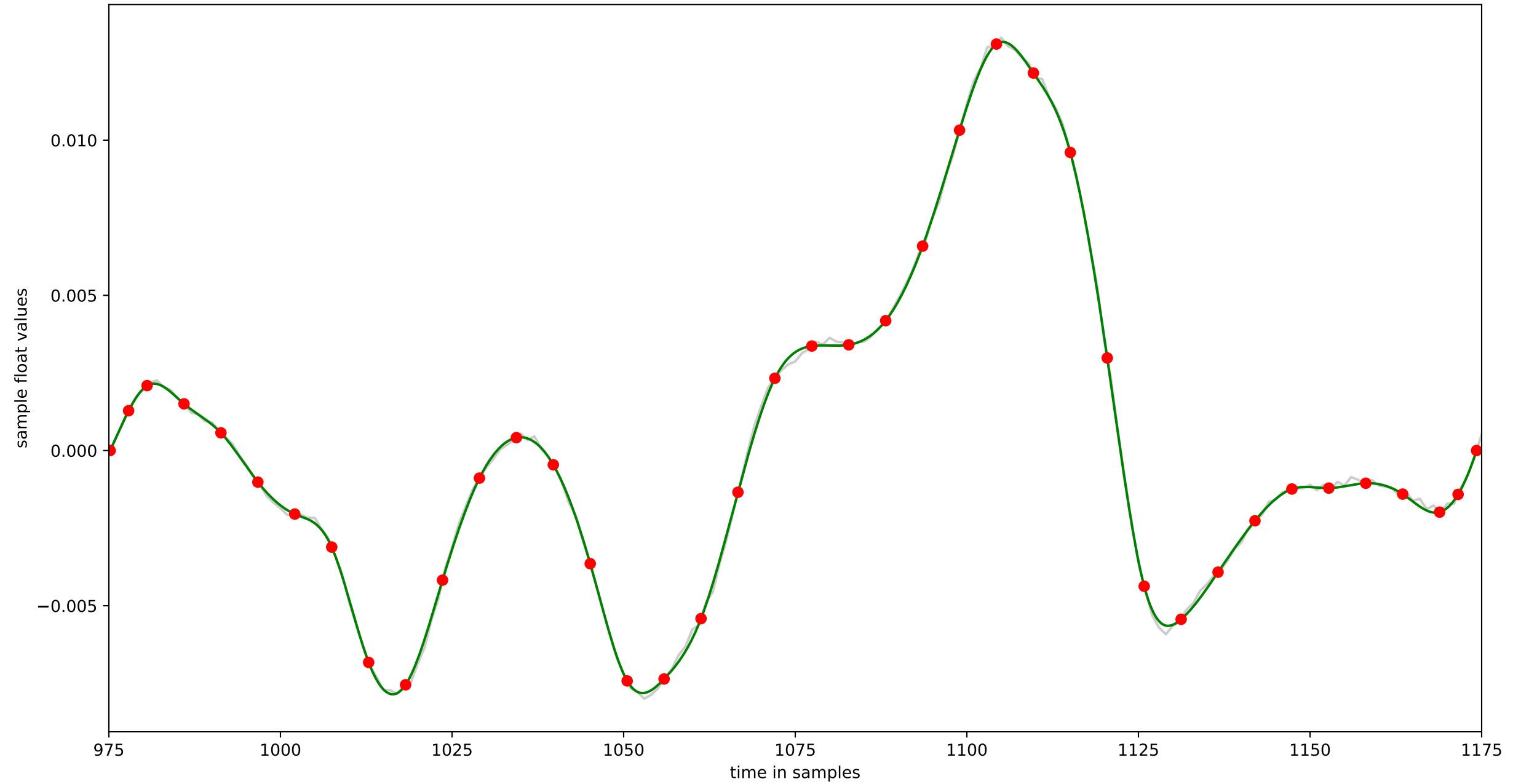
cycle 9 : 206 samples: (827 to 1032) piecewise linear in grey, spline in green (n=40)



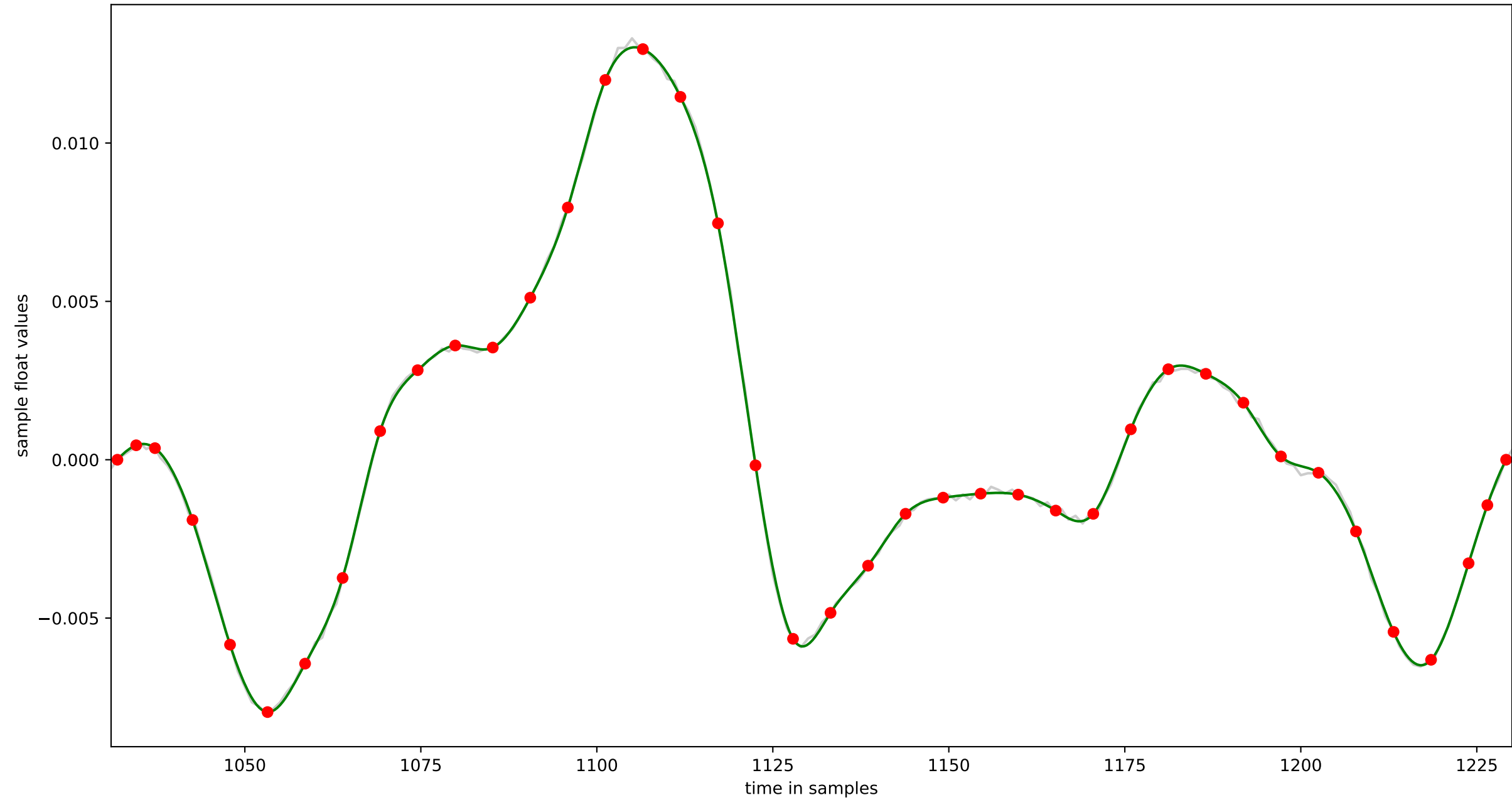
cycle 10 : 182 samples: (888 to 1069) piecewise linear in grey, spline in green (n=40)



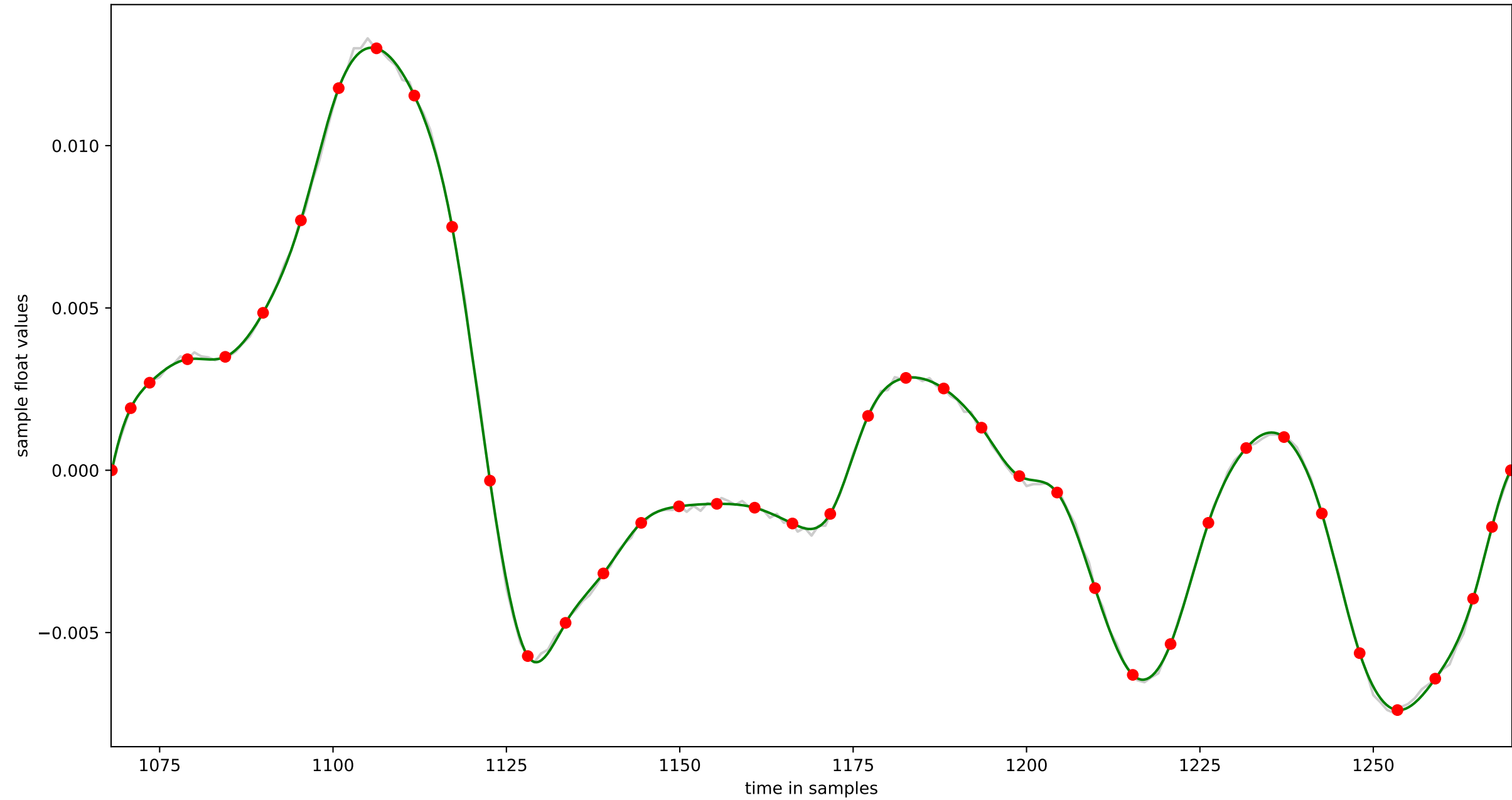
cycle 11 : 201 samples: (975 to 1175) piecewise linear in grey, spline in green (n=40)



cycle 12 : 200 samples: (1031 to 1230) piecewise linear in grey, spline in green (n=40)

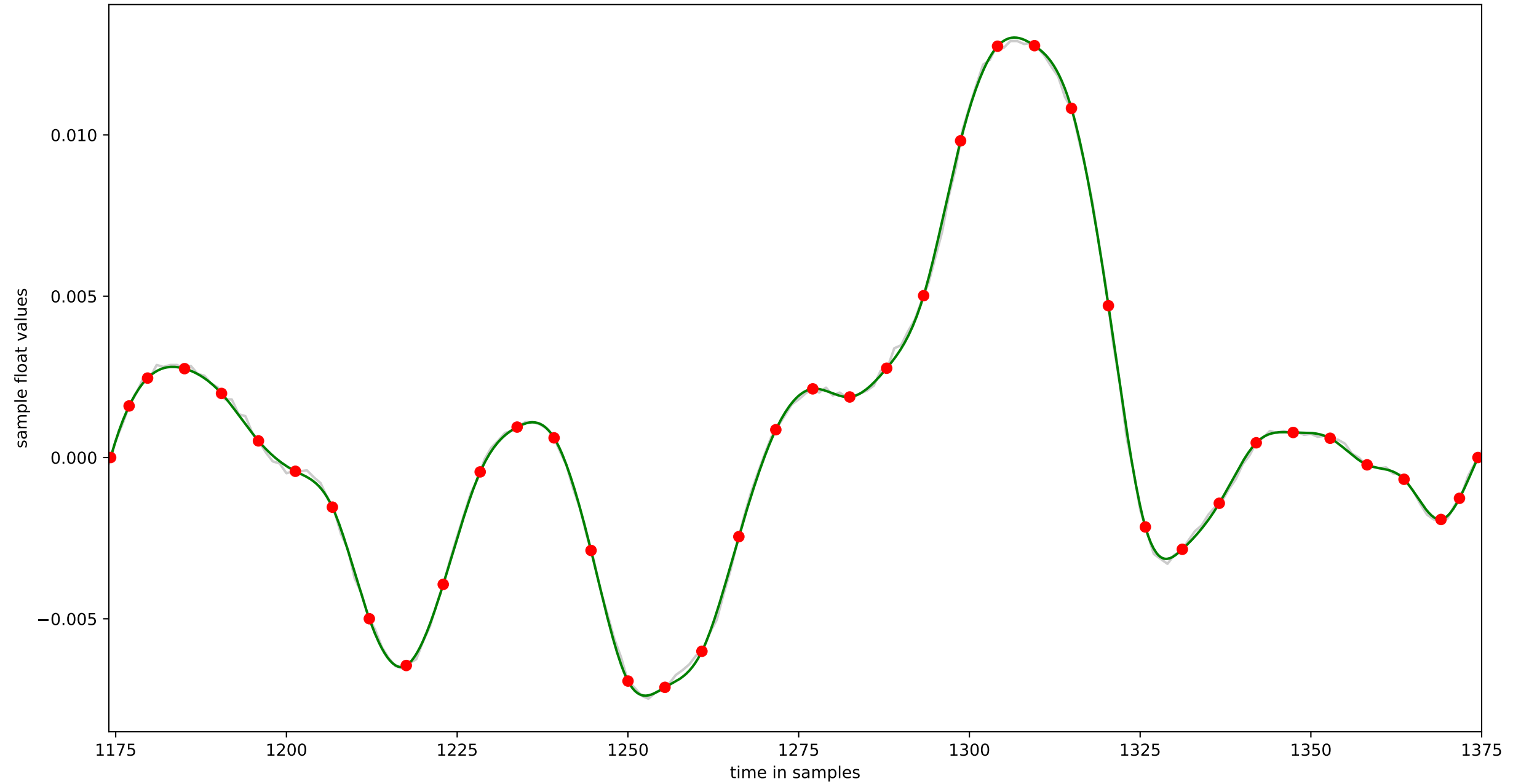


cycle 13 : 203 samples: (1068 to 1270) piecewise linear in grey, spline in green (n=40)

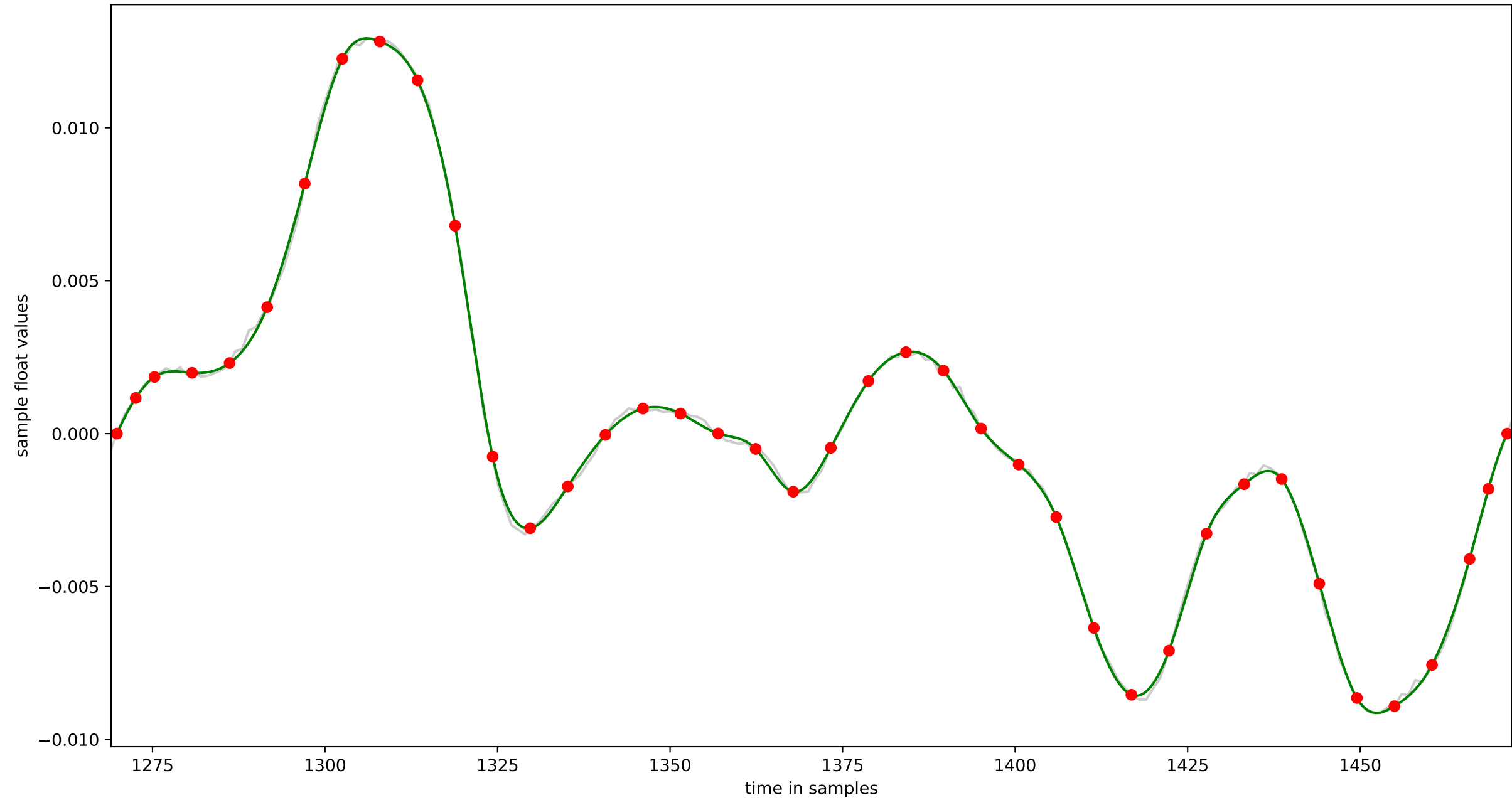




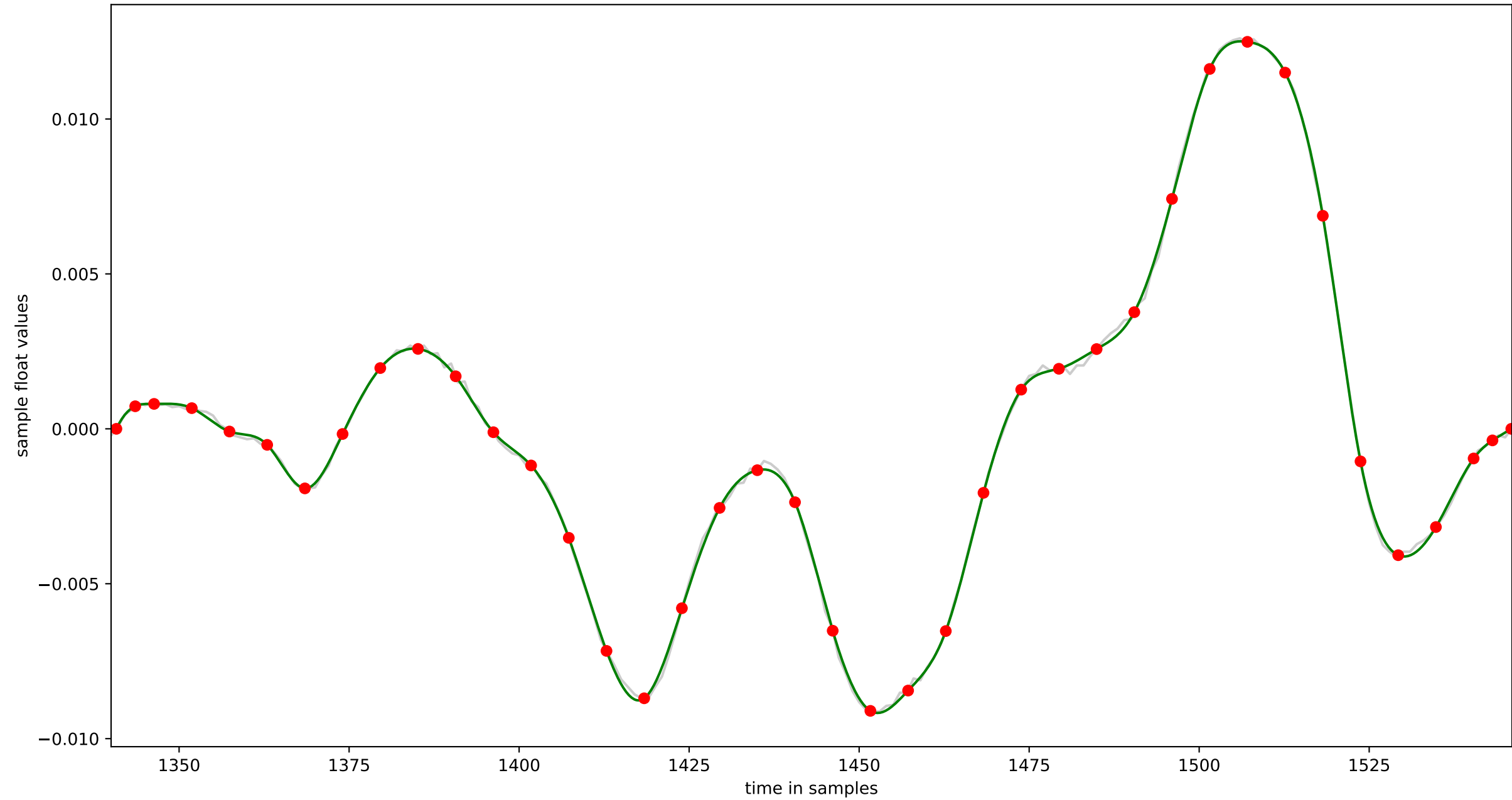
cycle 14 : 202 samples: (1174 to 1375) piecewise linear in grey, spline in green (n=40)



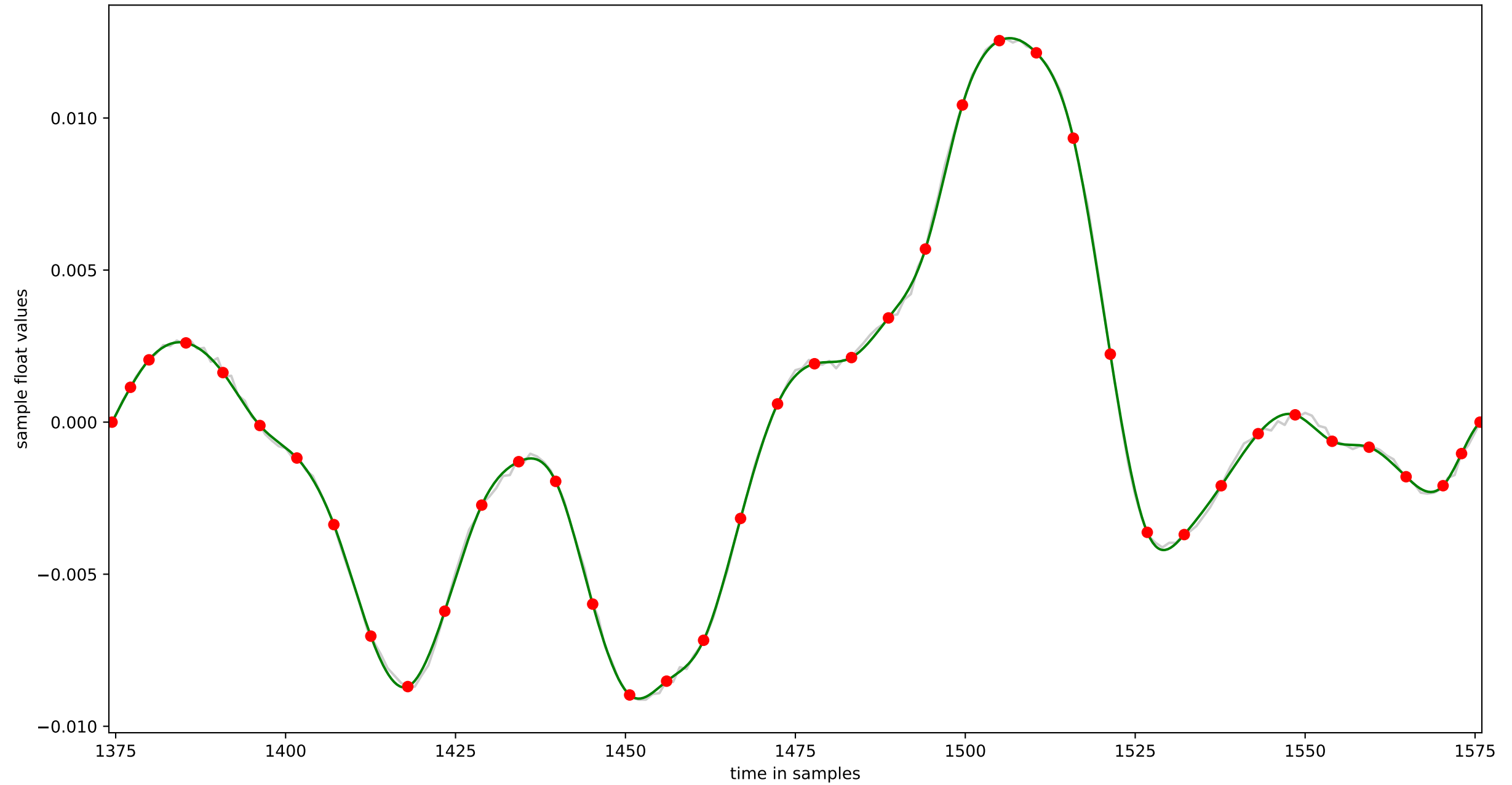
cycle 15 : 204 samples: (1269 to 1472) piecewise linear in grey, spline in green (n=40)



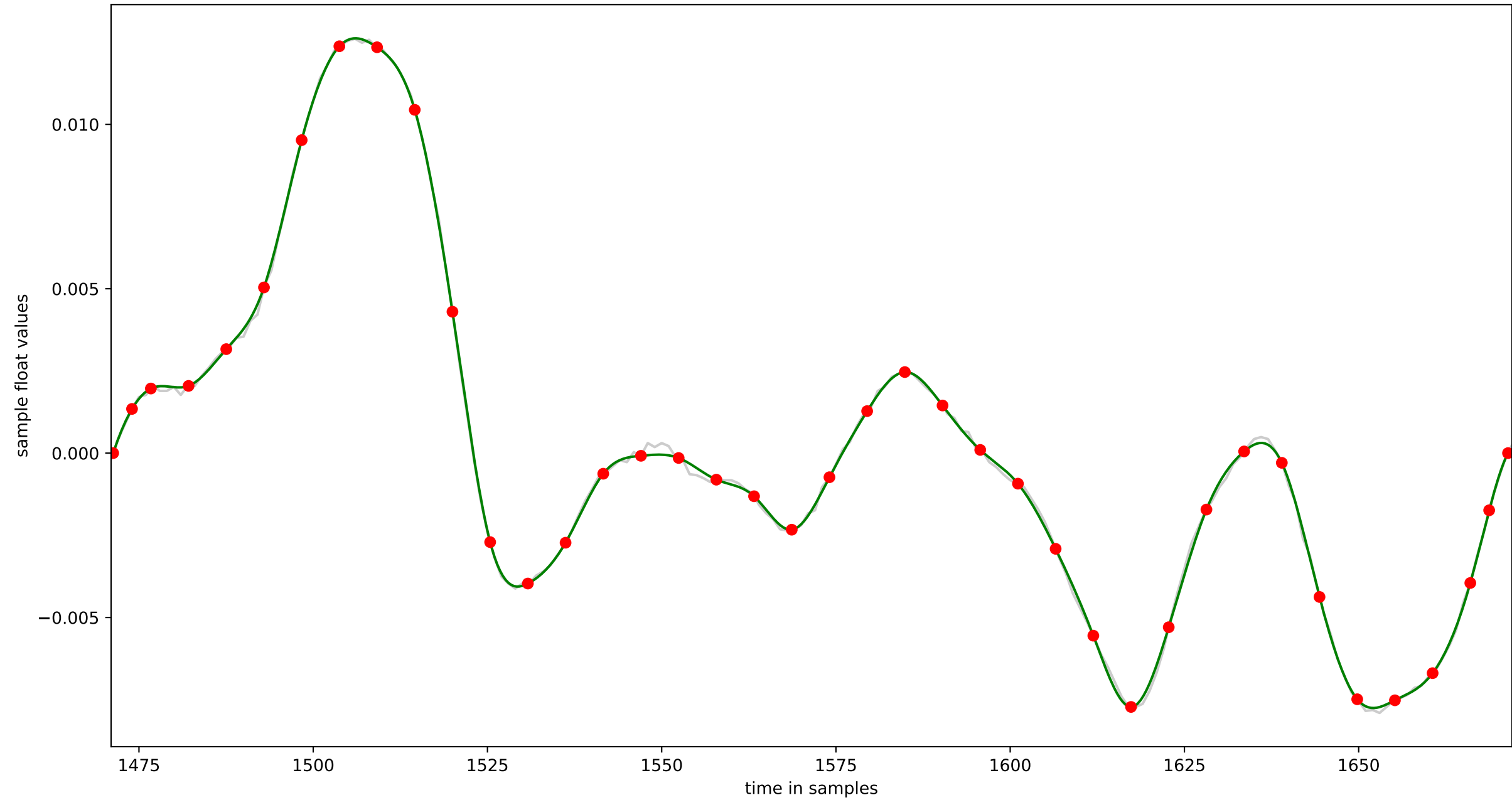
cycle 16 : 207 samples: (1340 to 1546) piecewise linear in grey, spline in green (n=40)



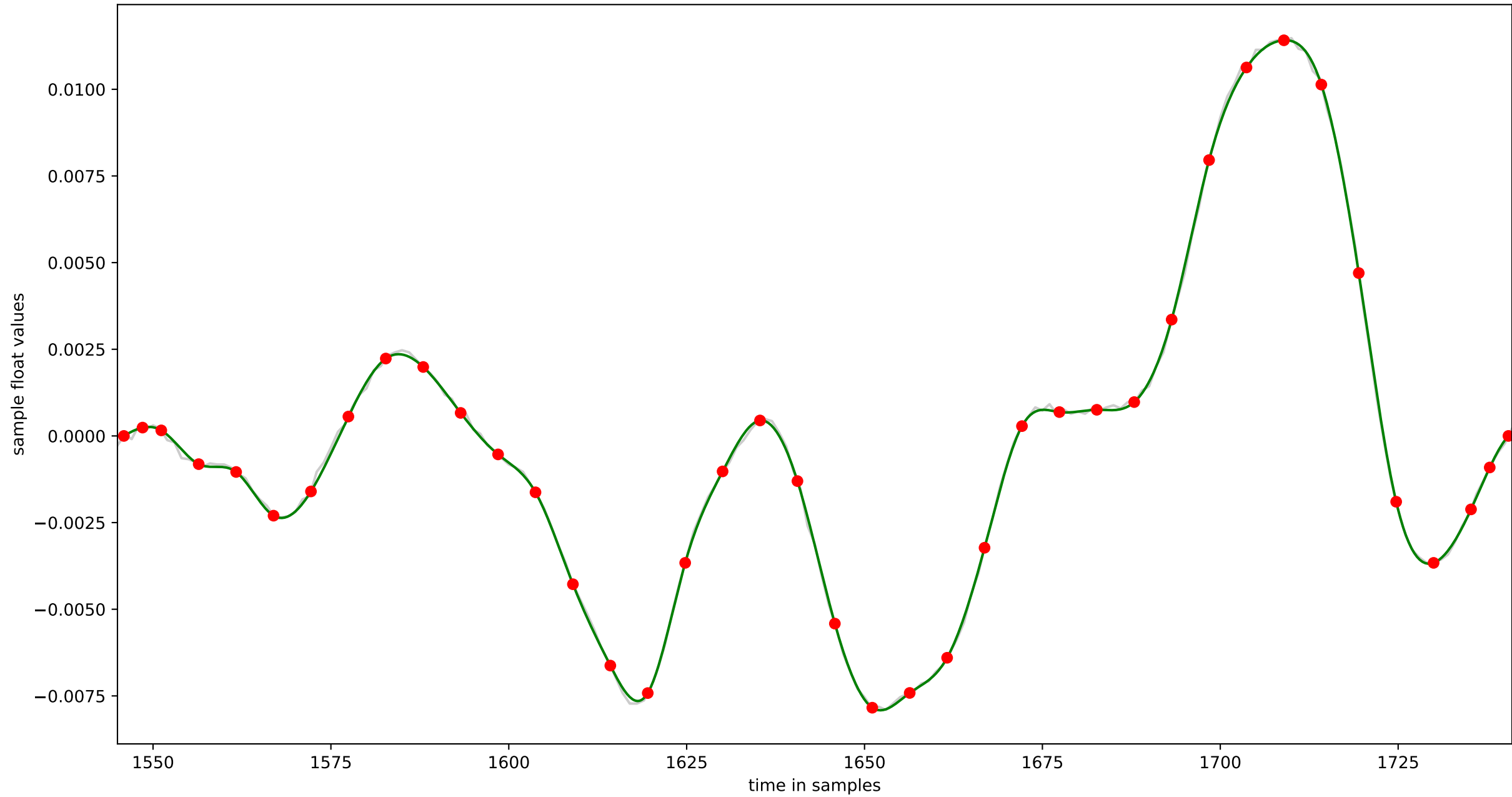
cycle 17 : 203 samples: (1374 to 1576) piecewise linear in grey, spline in green (n=40)



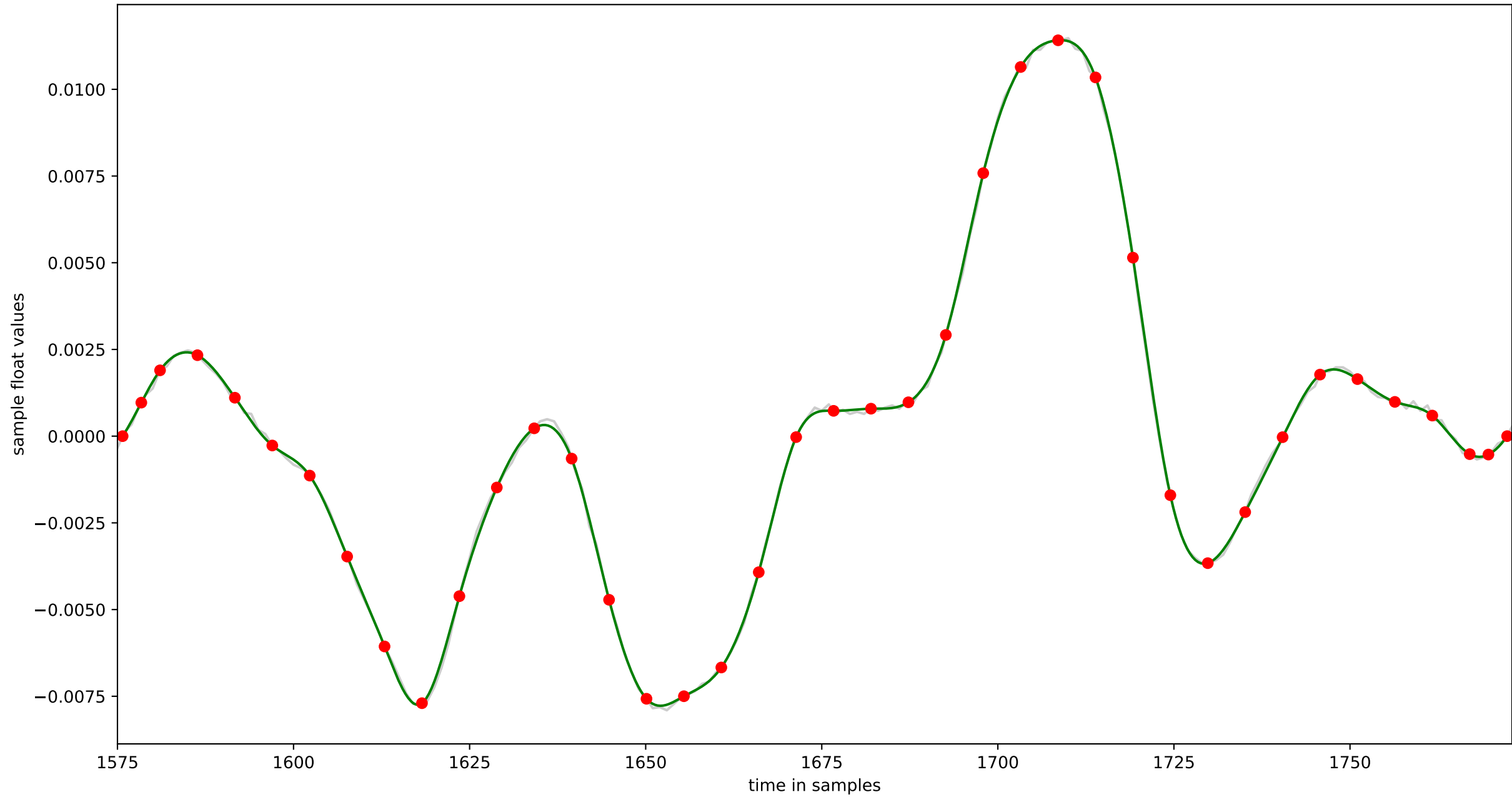
cycle 18 : 202 samples: (1471 to 1672) piecewise linear in grey, spline in green (n=40)



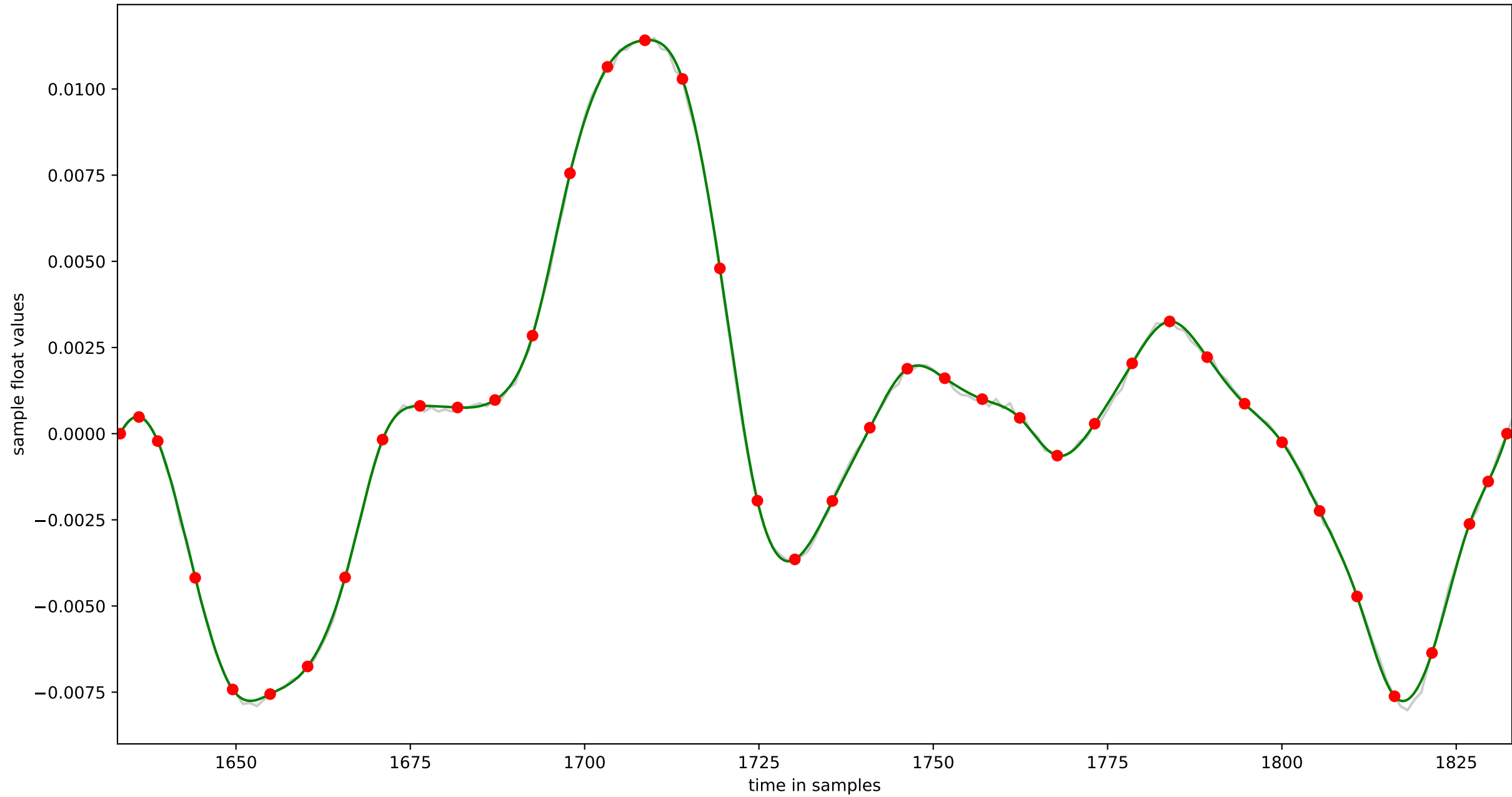
cycle 19 : 197 samples: (1545 to 1741) piecewise linear in grey, spline in green (n=40)



cycle 20 : 199 samples: (1575 to 1773) piecewise linear in grey, spline in green (n=40)

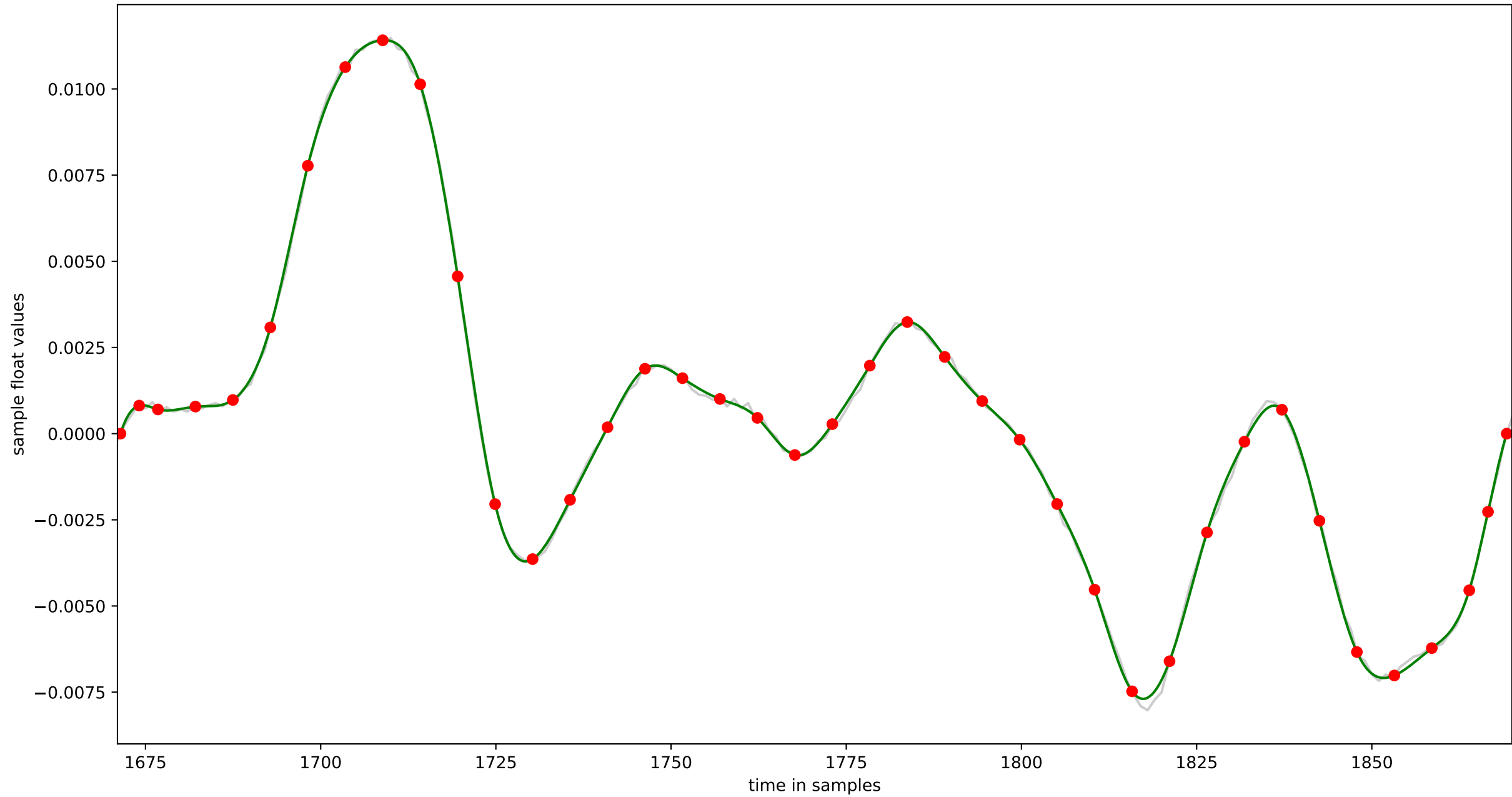


cycle 21 : 201 samples: (1633 to 1833) piecewise linear in grey, spline in green (n=40)

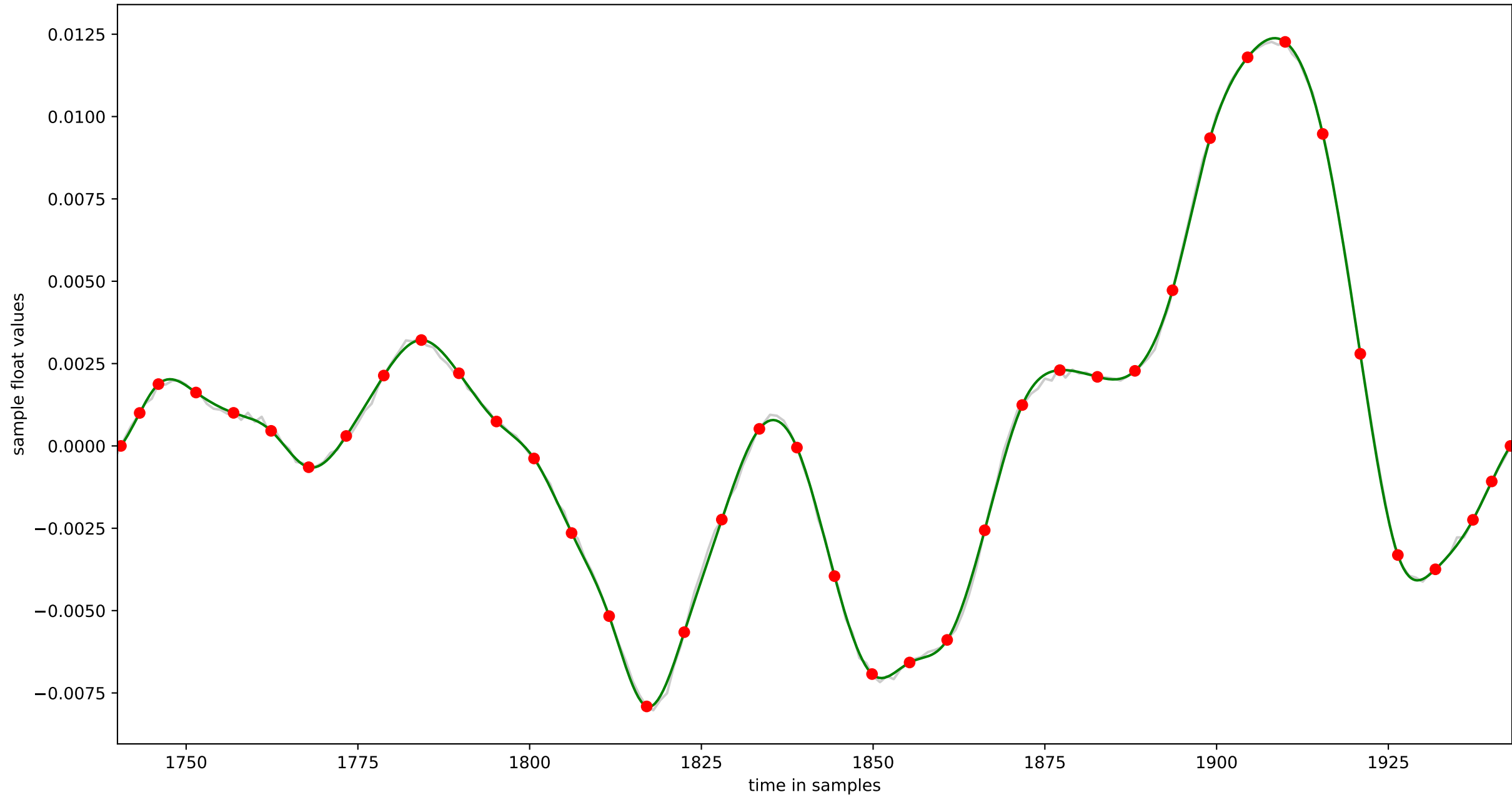




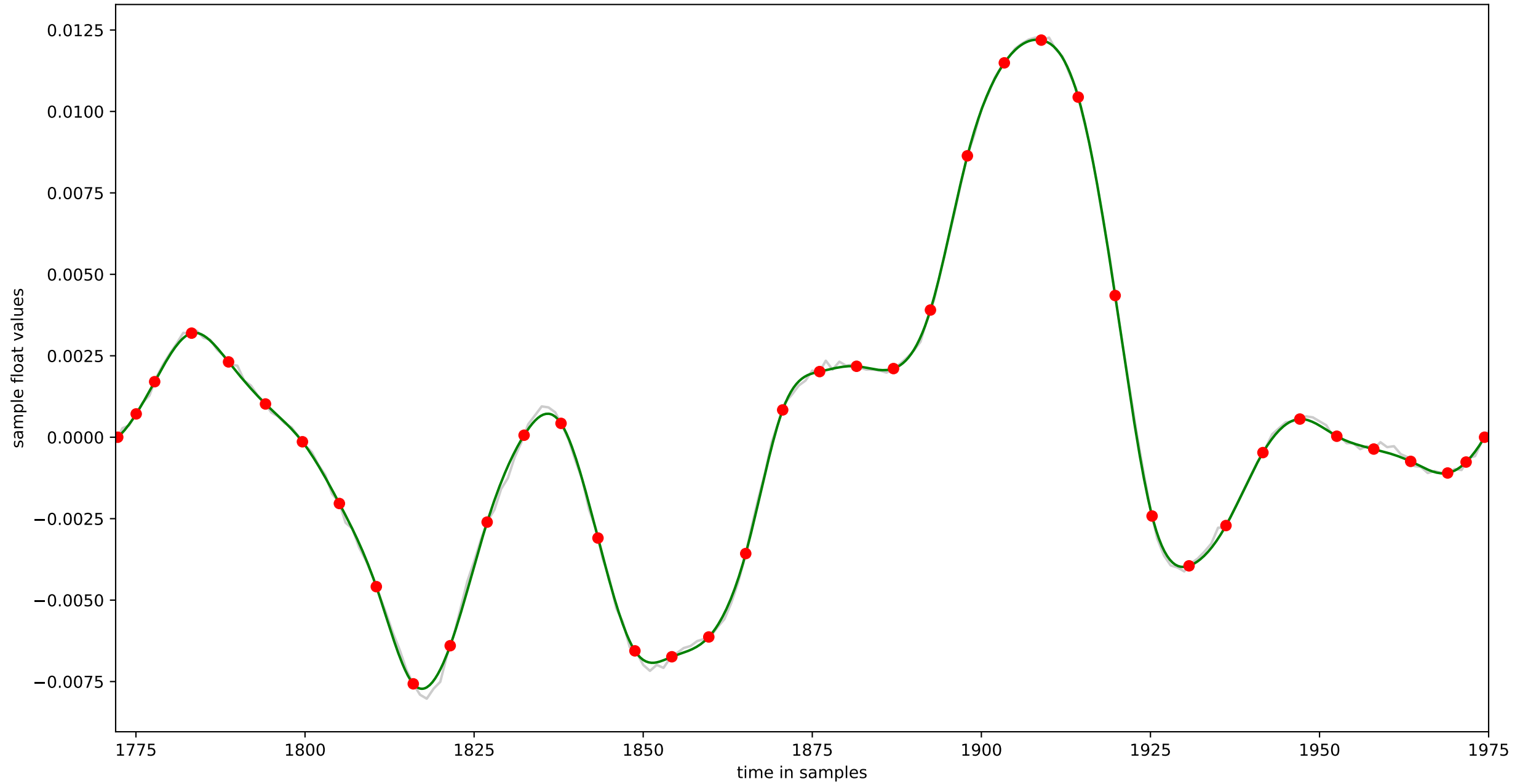
cycle 22 : 200 samples: (1671 to 1870) piecewise linear in grey, spline in green (n=40)



cycle 23 : 204 samples: (1740 to 1943) piecewise linear in grey, spline in green (n=40)



cycle 24 : 204 samples: (1772 to 1975) piecewise linear in grey, spline in green (n=40)



cycle 25 : 199 samples: (1832 to 2030) piecewise linear in grey, spline in green (n=40)

