

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 53: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 30

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 200 192 198 203 197 203 208 198 195 202

Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 200 200 197 200 199 199 200 198 201 200

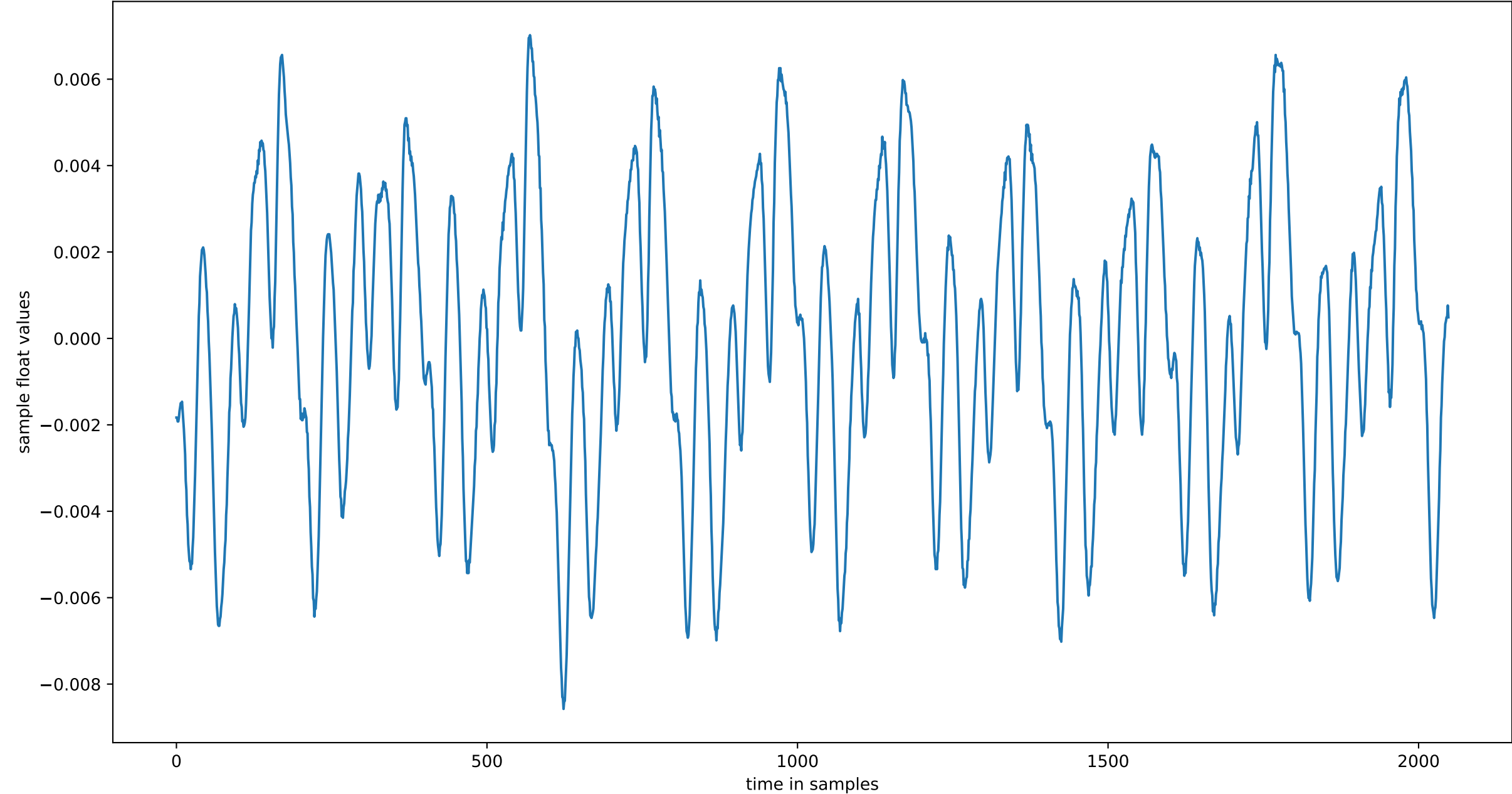
Cycle Number:	20	21	22	23	24	25	26	27	28	29
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Samples per Cycle: 202 197 199 201 197 199 196 201 202 203

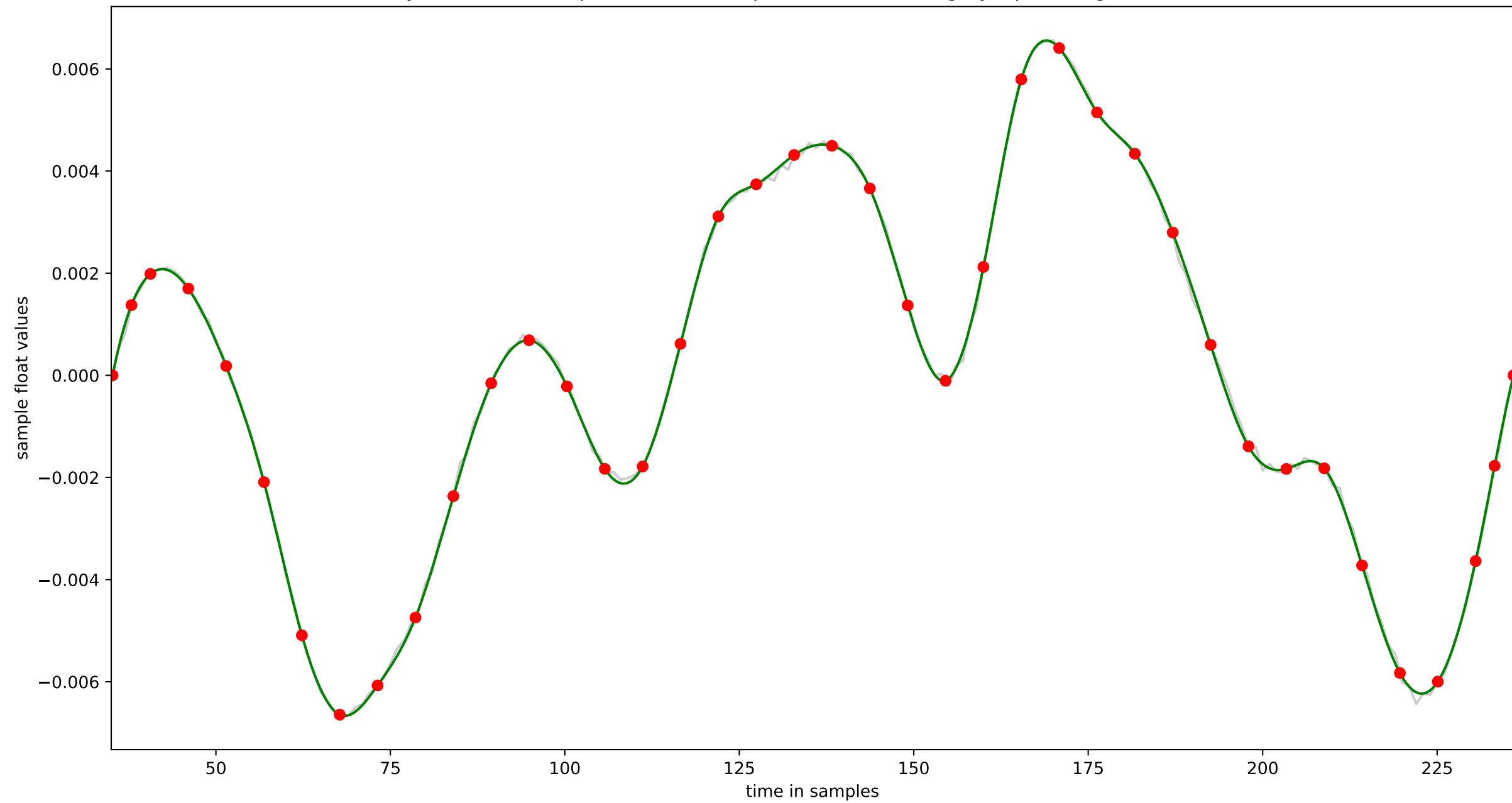
Cycle Number:

Samples per Cycle:

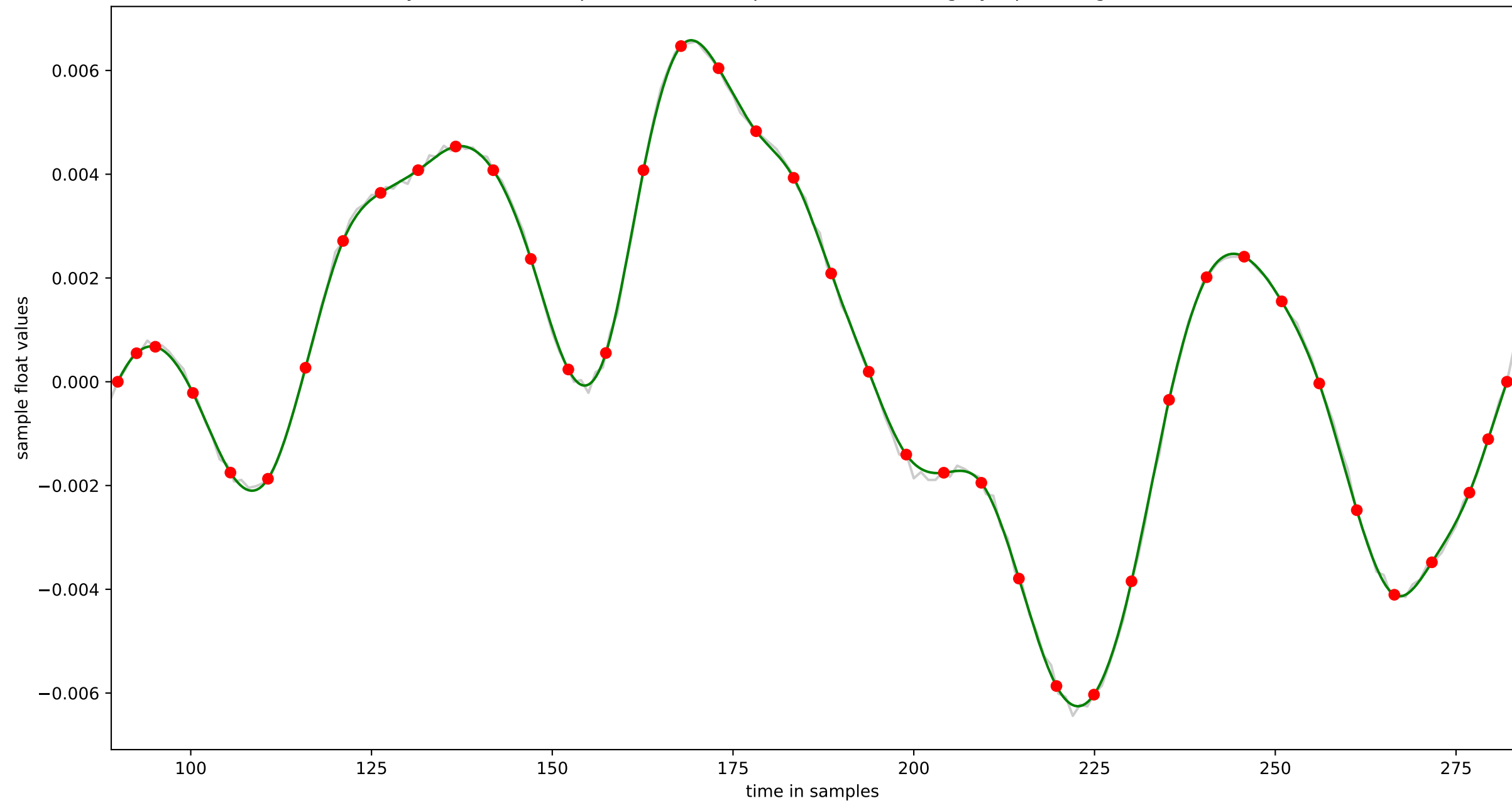
segment 53 : 2048 samples: (108544 to 110592)



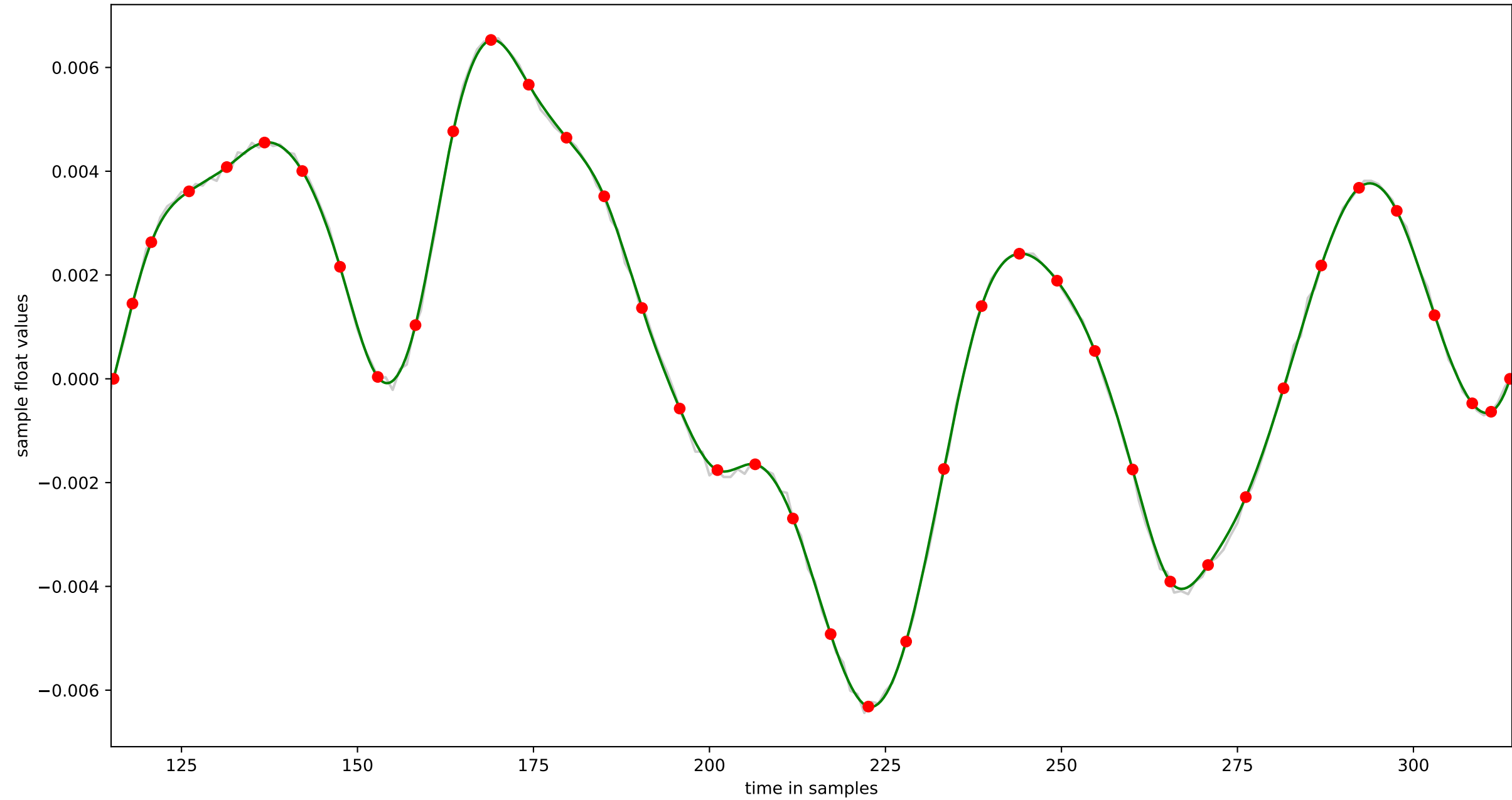
cycle 0 : 202 samples: (35 to 236) piecewise linear in grey, spline in green (n=40)



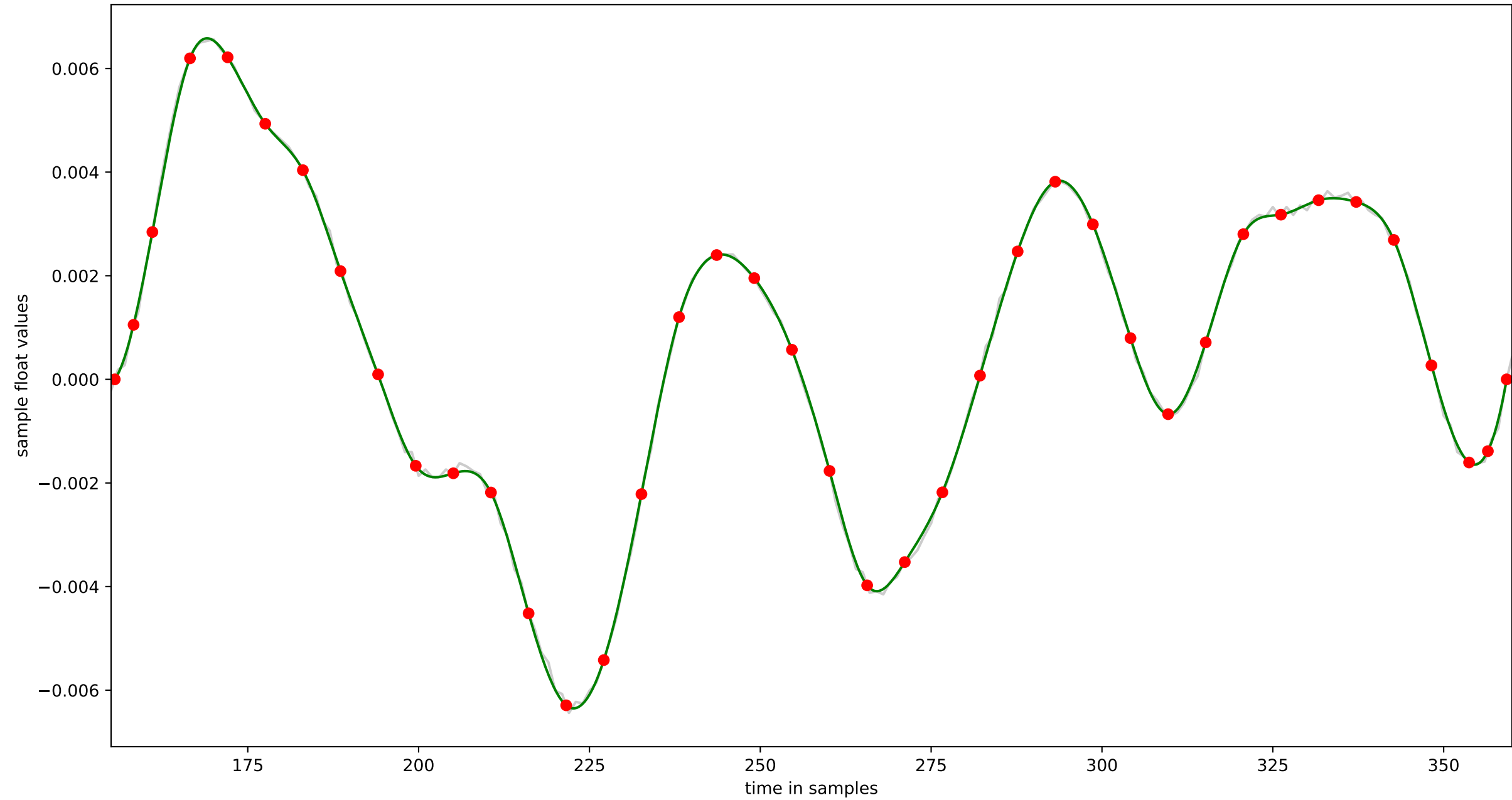
cycle 1 : 195 samples: (89 to 283) piecewise linear in grey, spline in green (n=40)



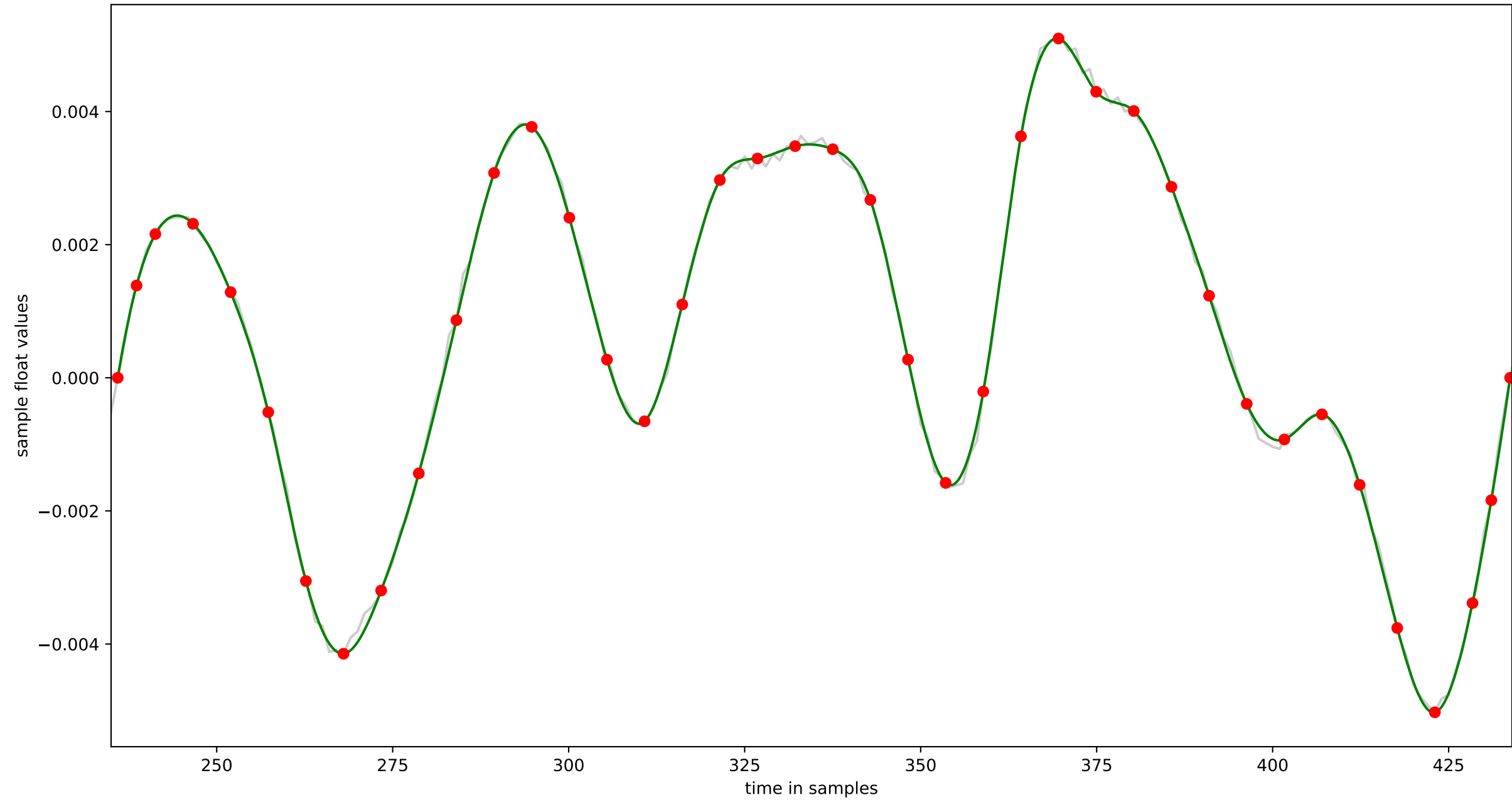
cycle 2 : 200 samples: (115 to 314) piecewise linear in grey, spline in green (n=40)



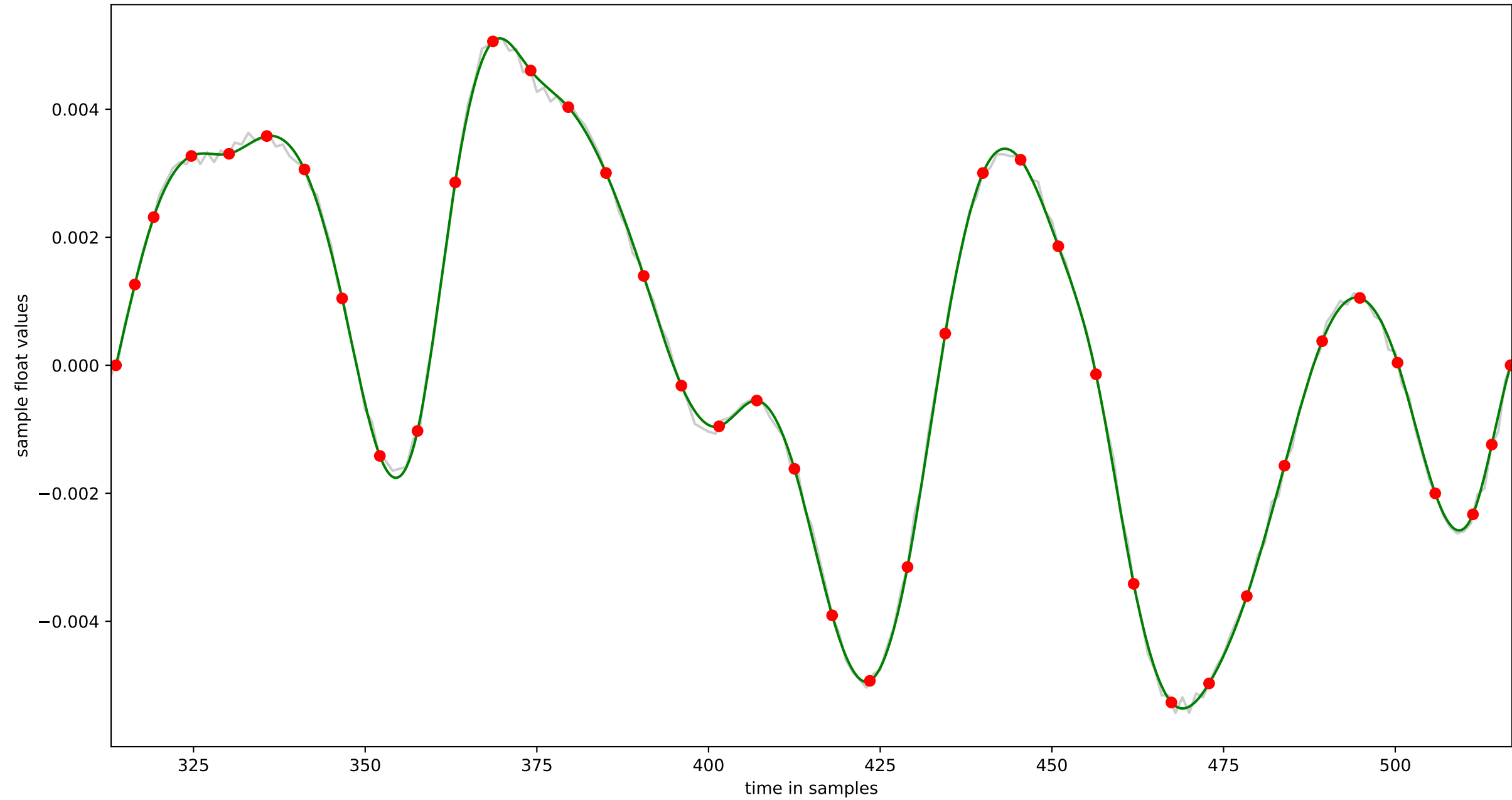
cycle 3 : 206 samples: (155 to 360) piecewise linear in grey, spline in green (n=40)



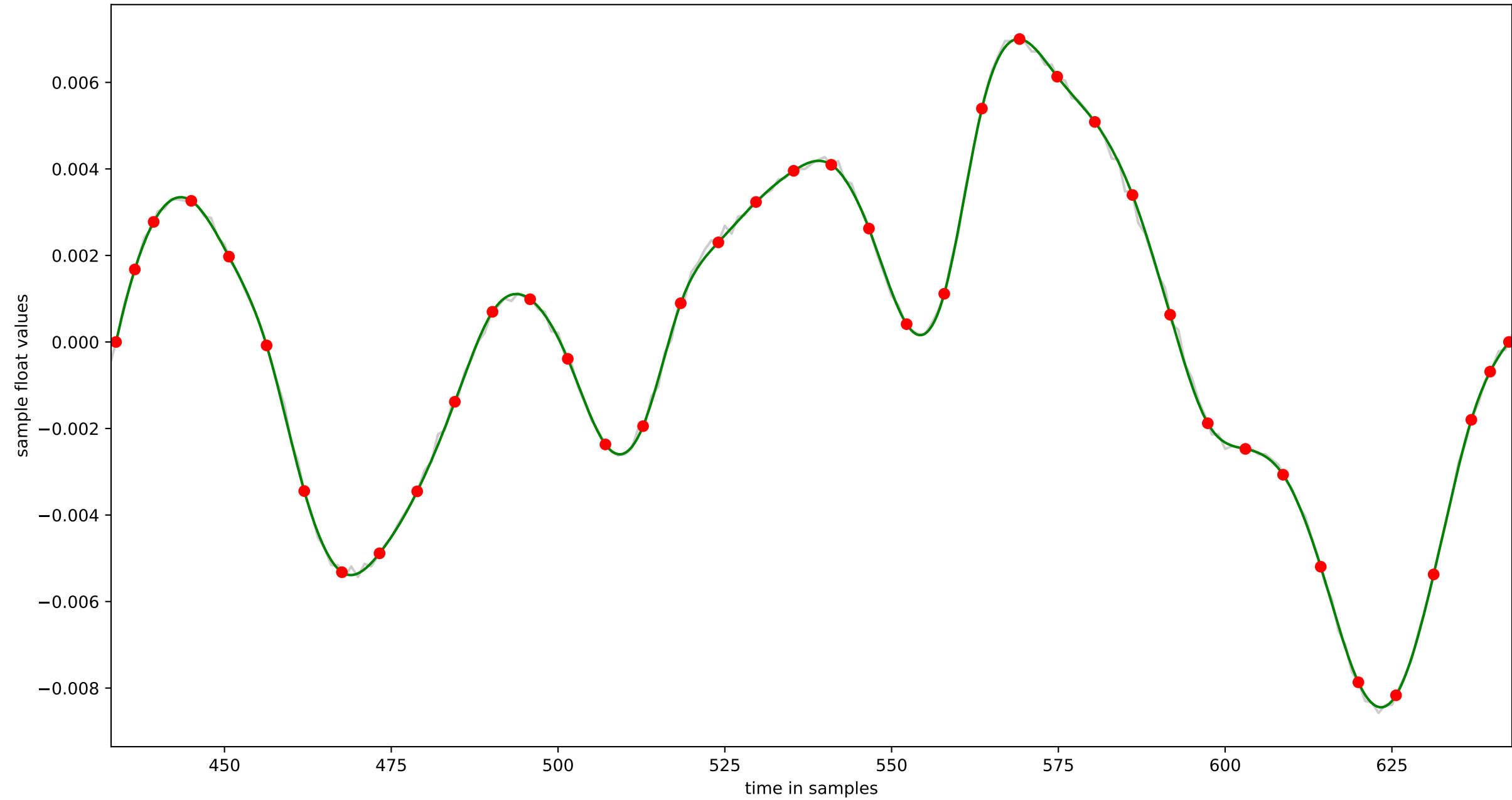
cycle 4 : 200 samples: (235 to 434) piecewise linear in grey, spline in green (n=40)



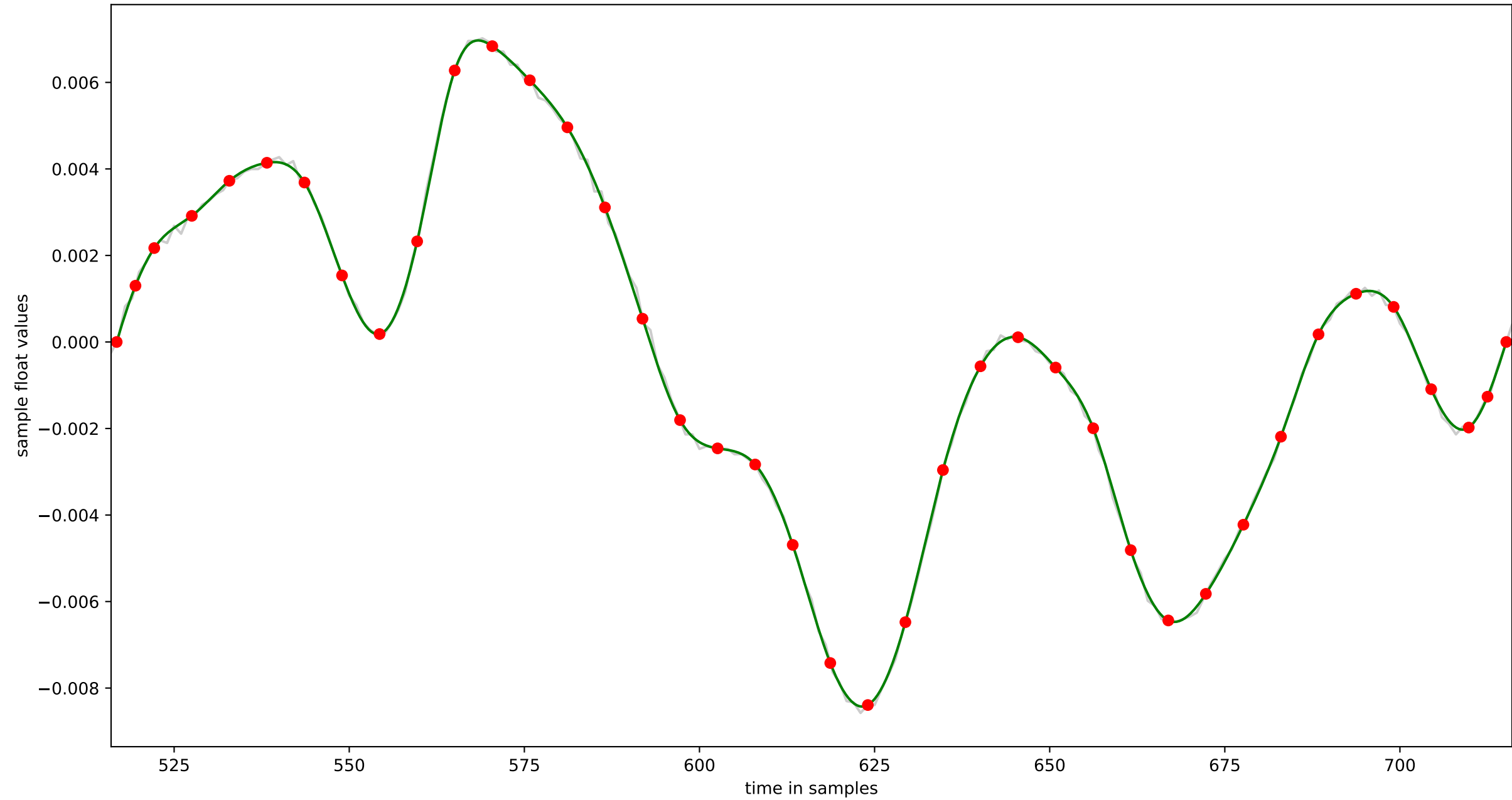
cycle 5 : 205 samples: (313 to 517) piecewise linear in grey, spline in green (n=40)



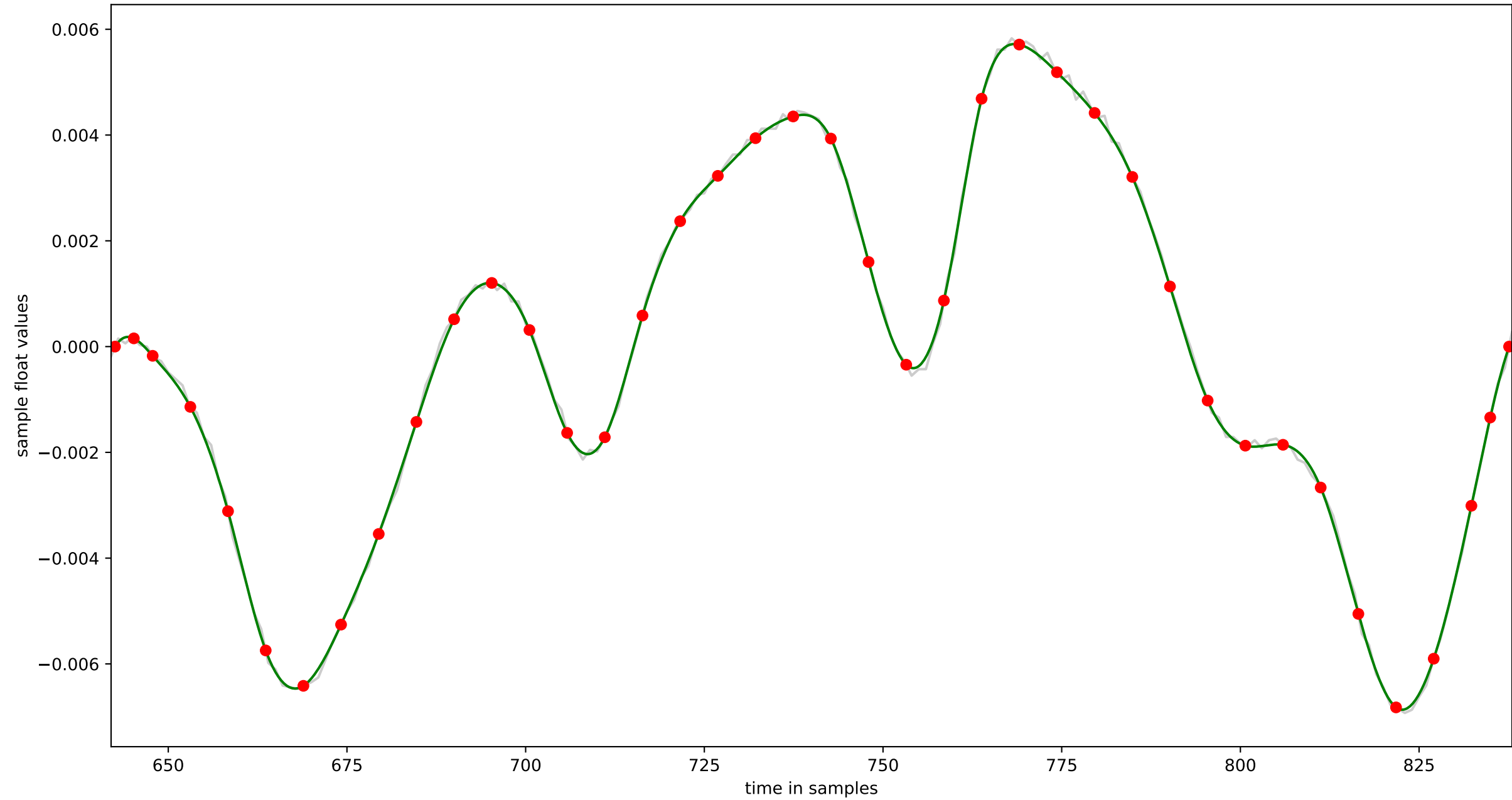
cycle 6 : 211 samples: (433 to 643) piecewise linear in grey, spline in green (n=40)



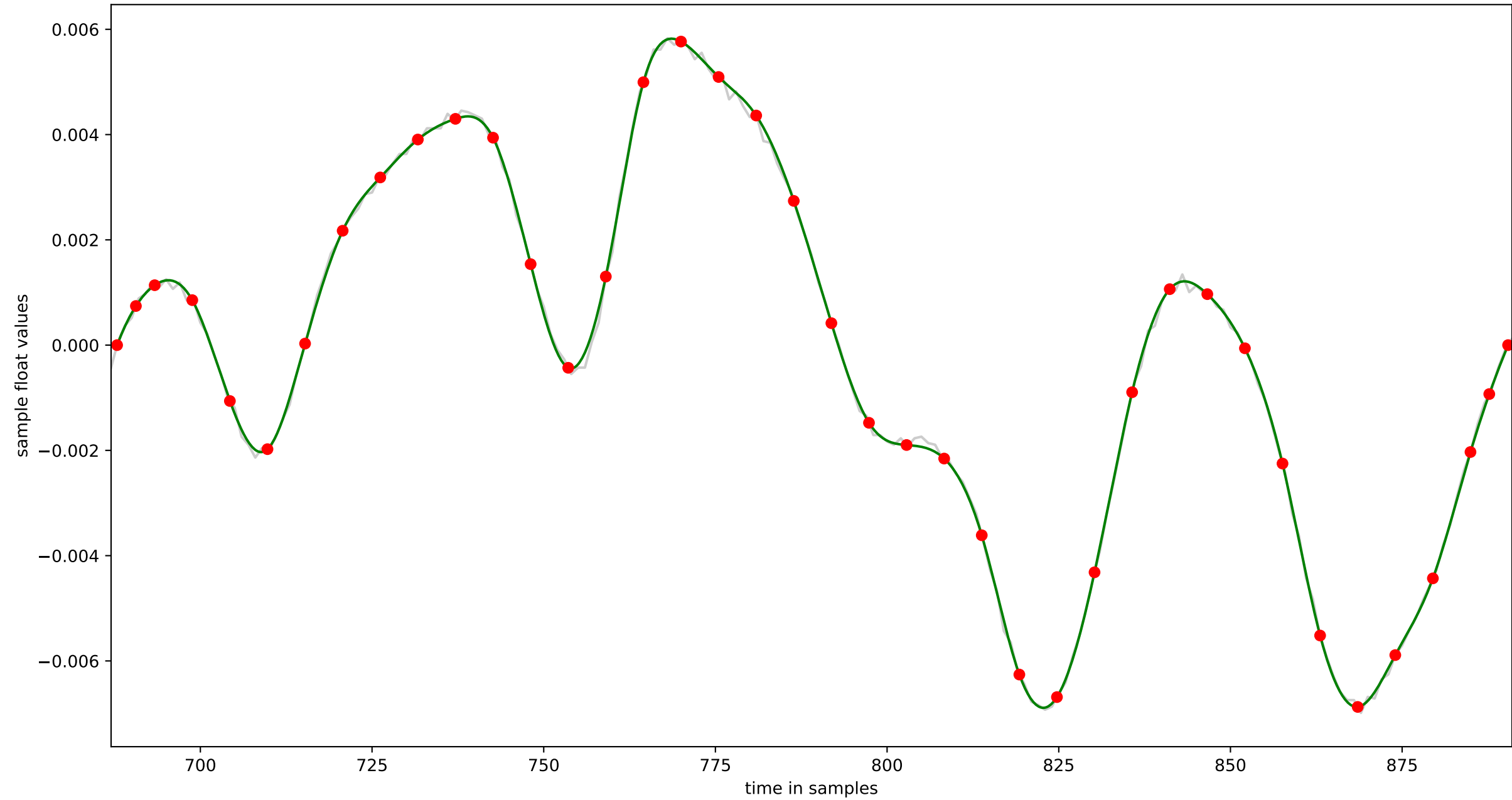
cycle 7 : 201 samples: (516 to 716) piecewise linear in grey, spline in green (n=40)



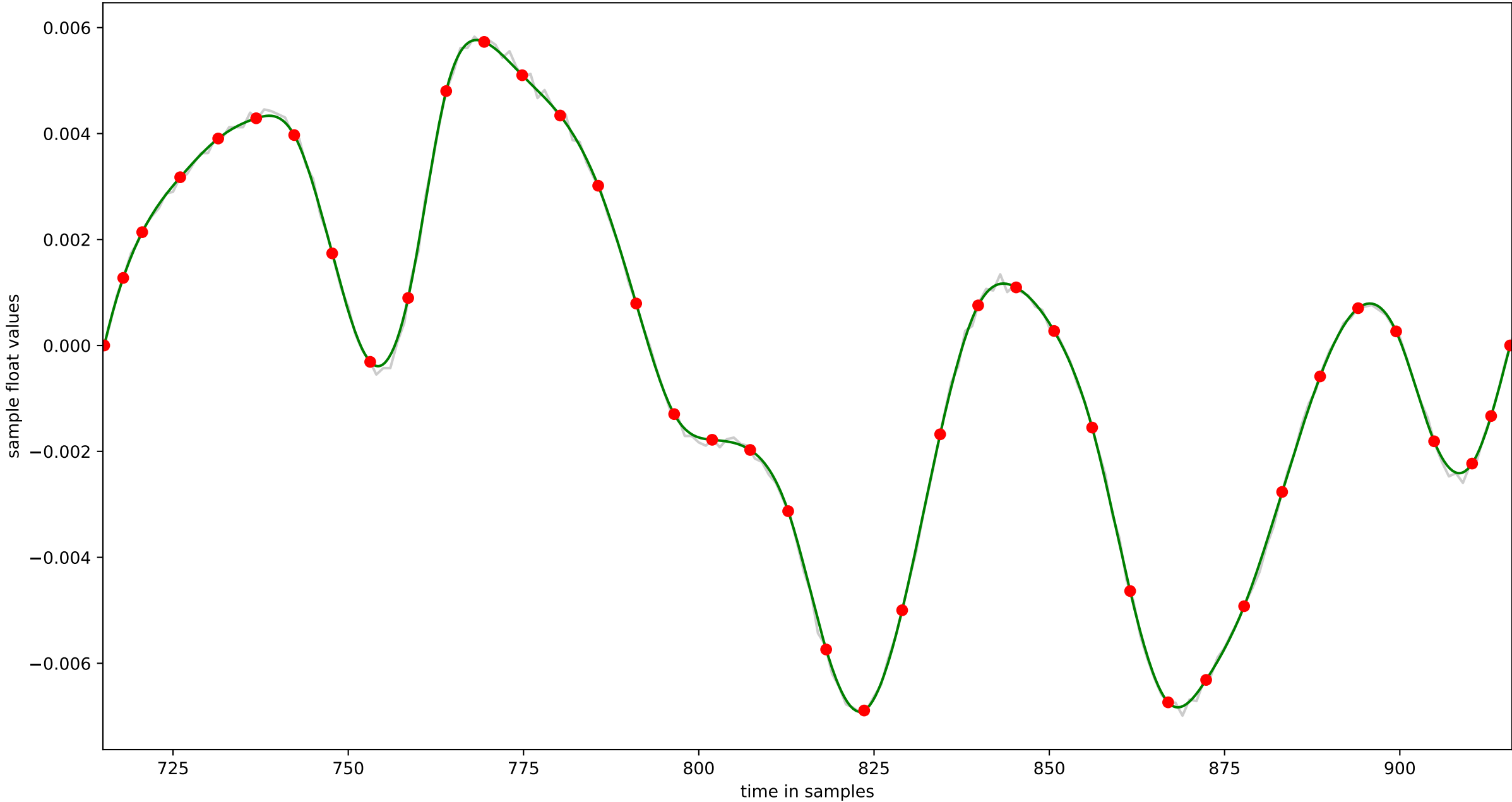
cycle 8 : 197 samples: (642 to 838) piecewise linear in grey, spline in green (n=40)



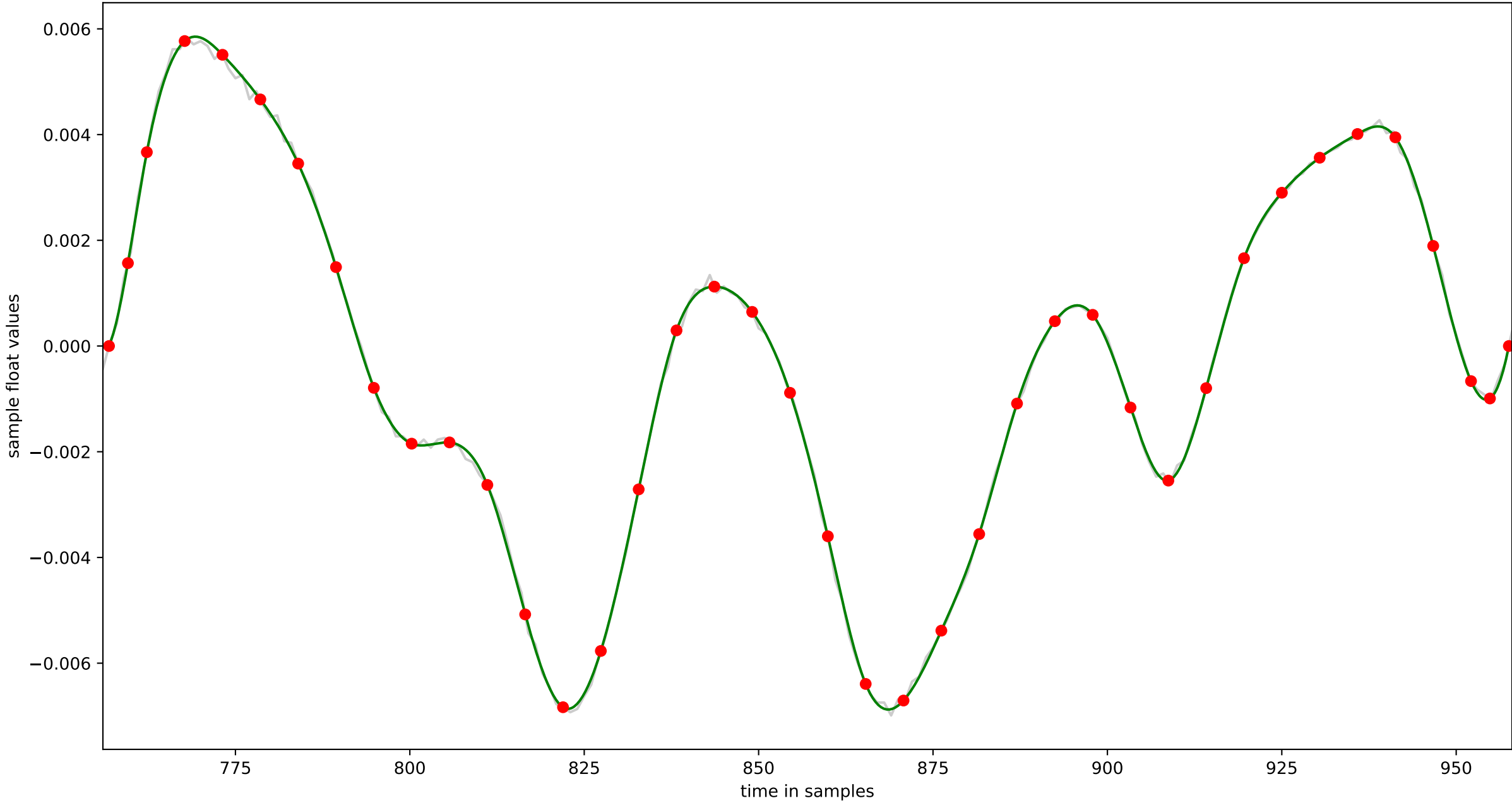
cycle 9 : 205 samples: (687 to 891) piecewise linear in grey, spline in green (n=40)



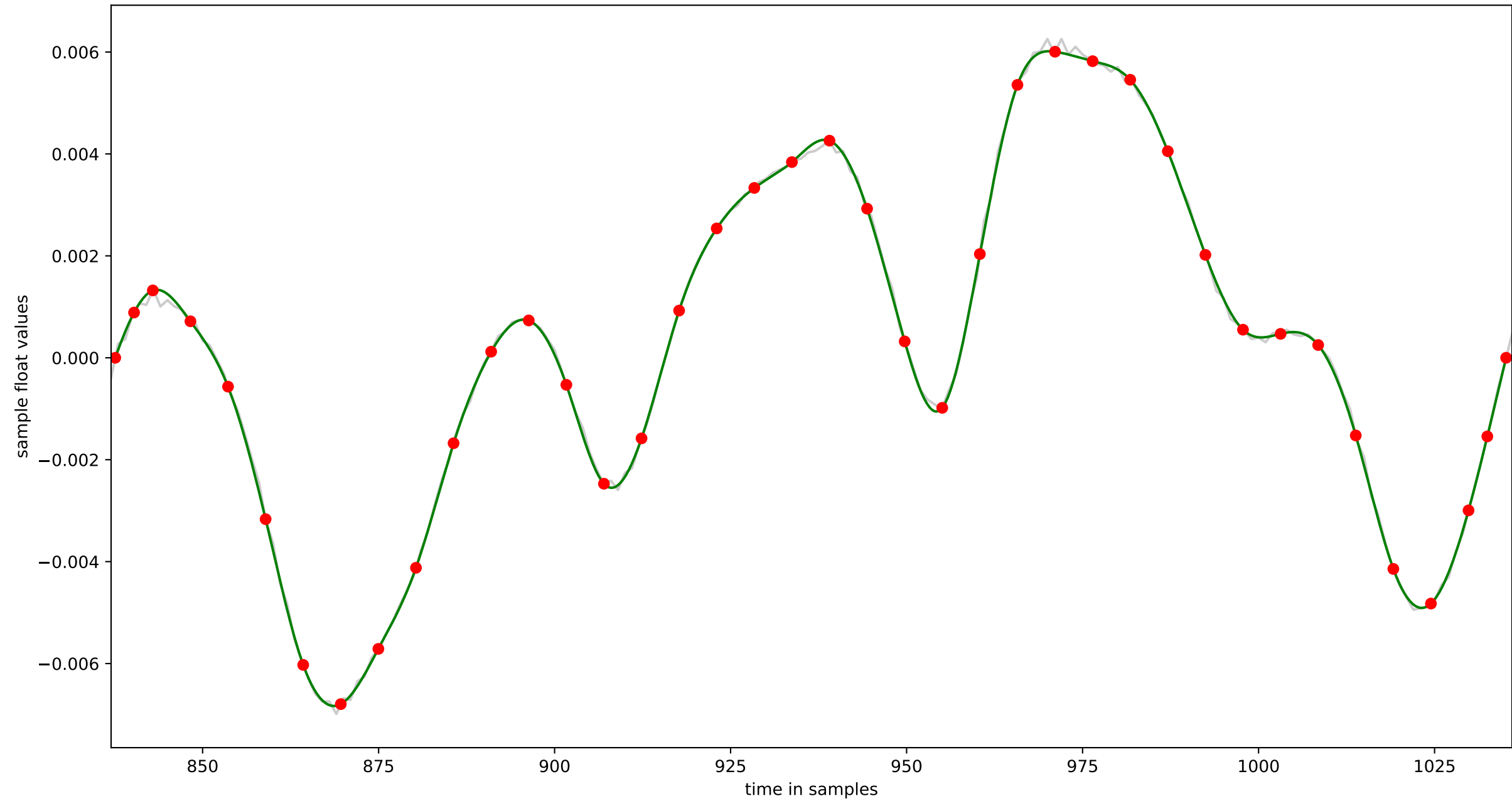
cycle 10 : 202 samples: (715 to 916) piecewise linear in grey, spline in green (n=40)



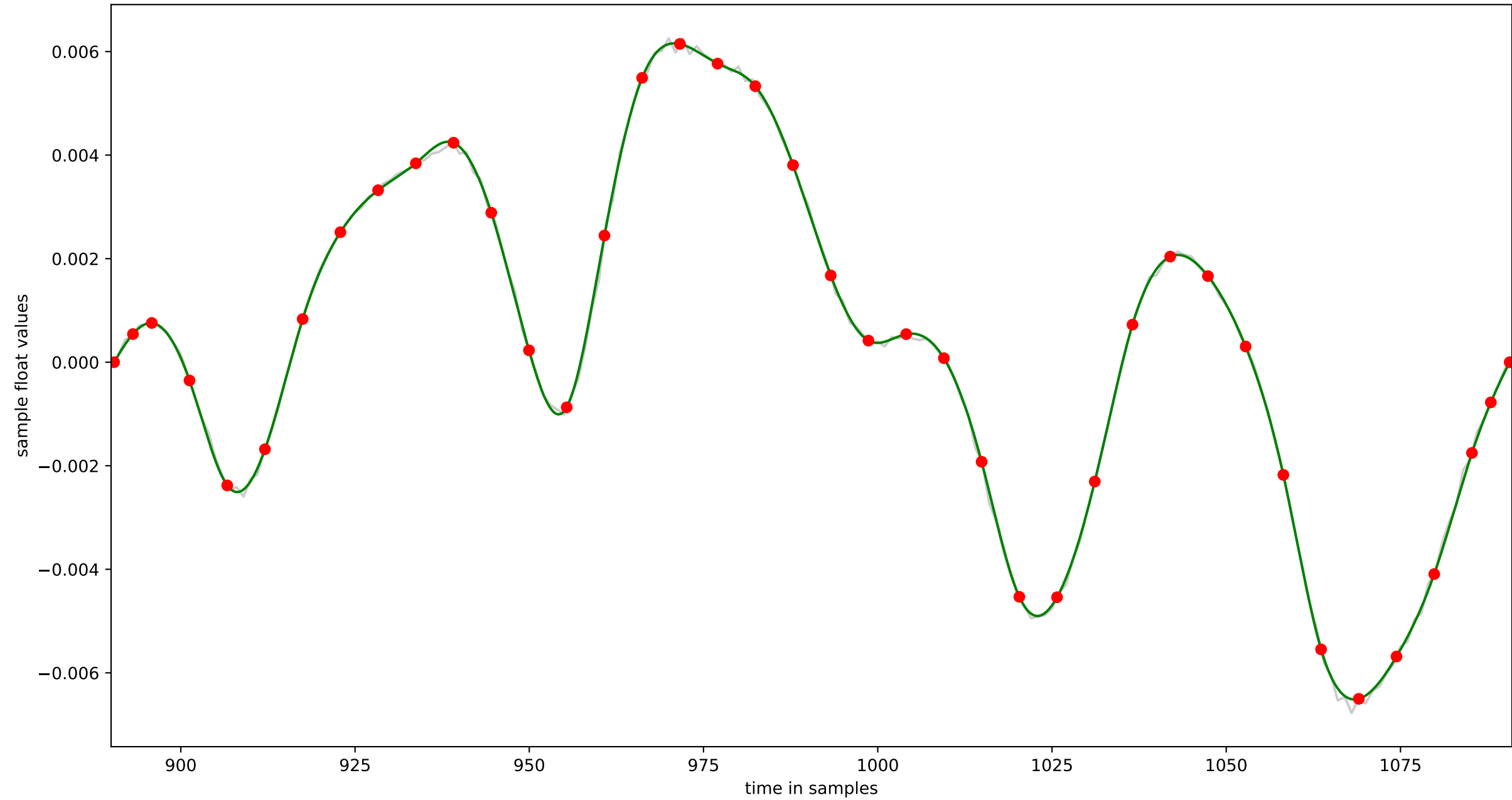
cycle 11 : 203 samples: (756 to 958) piecewise linear in grey, spline in green (n=40)



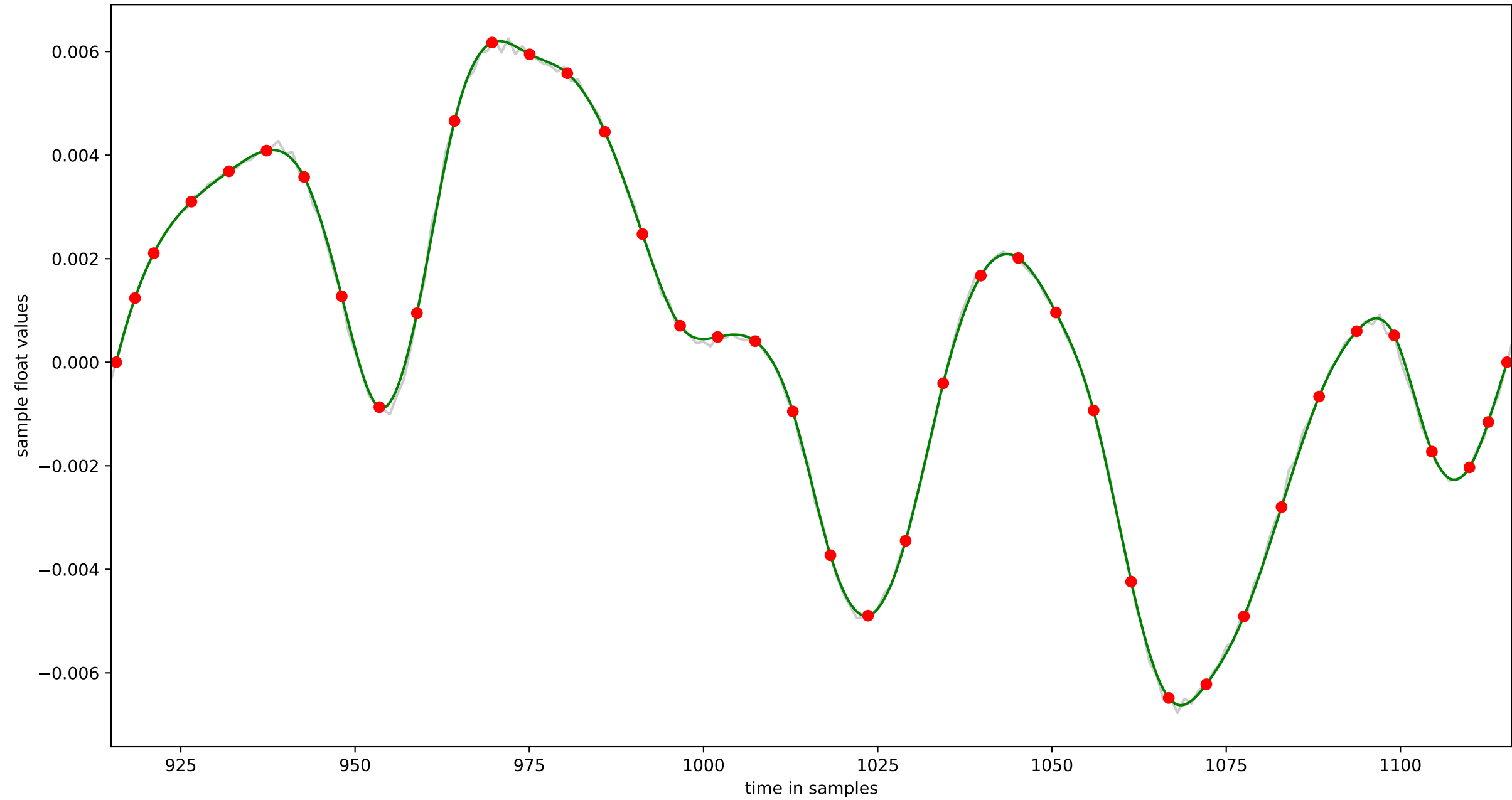
cycle 12 : 200 samples: (837 to 1036) piecewise linear in grey, spline in green (n=40)



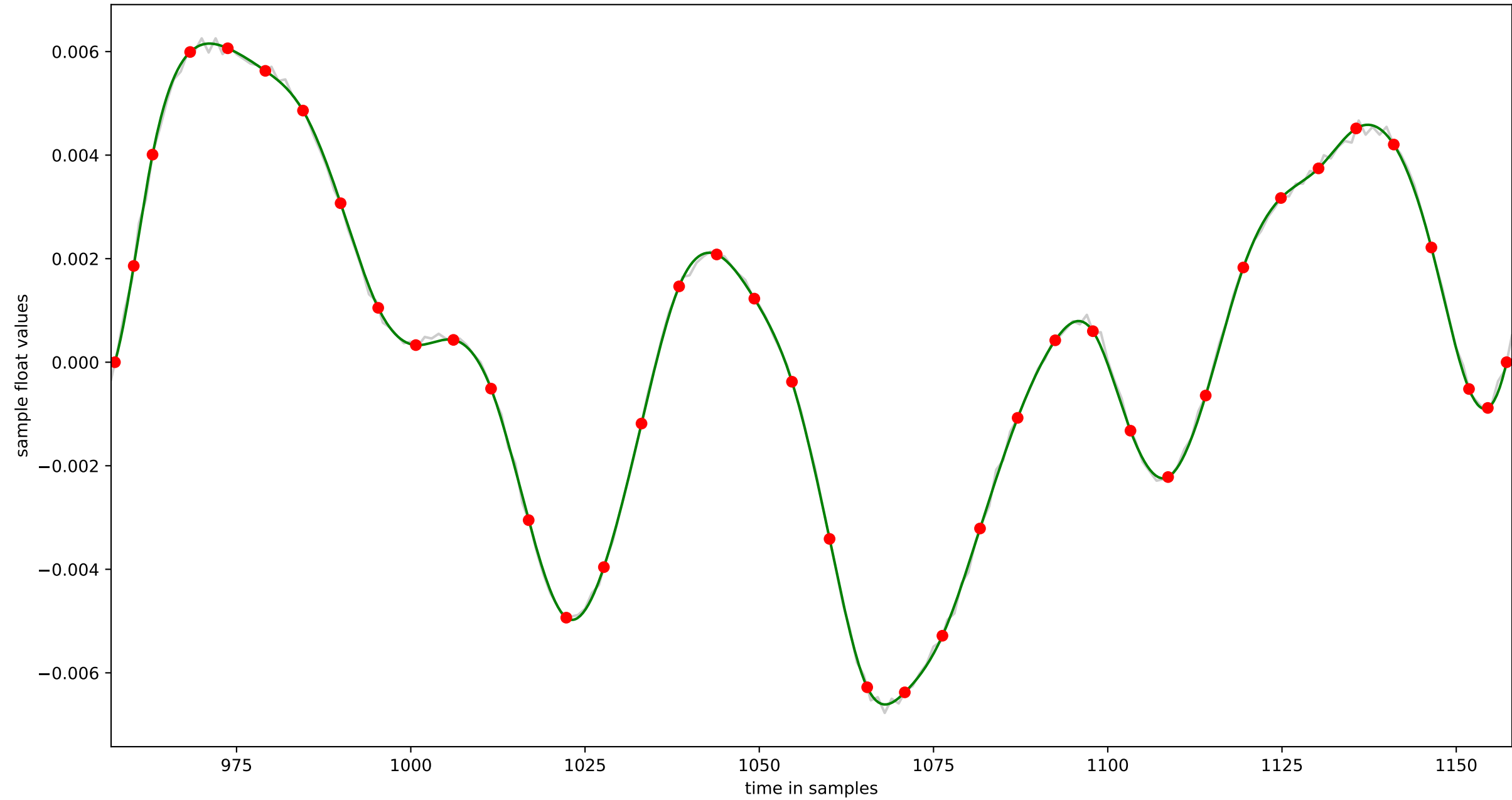
cycle 13 : 202 samples: (890 to 1091) piecewise linear in grey, spline in green (n=40)



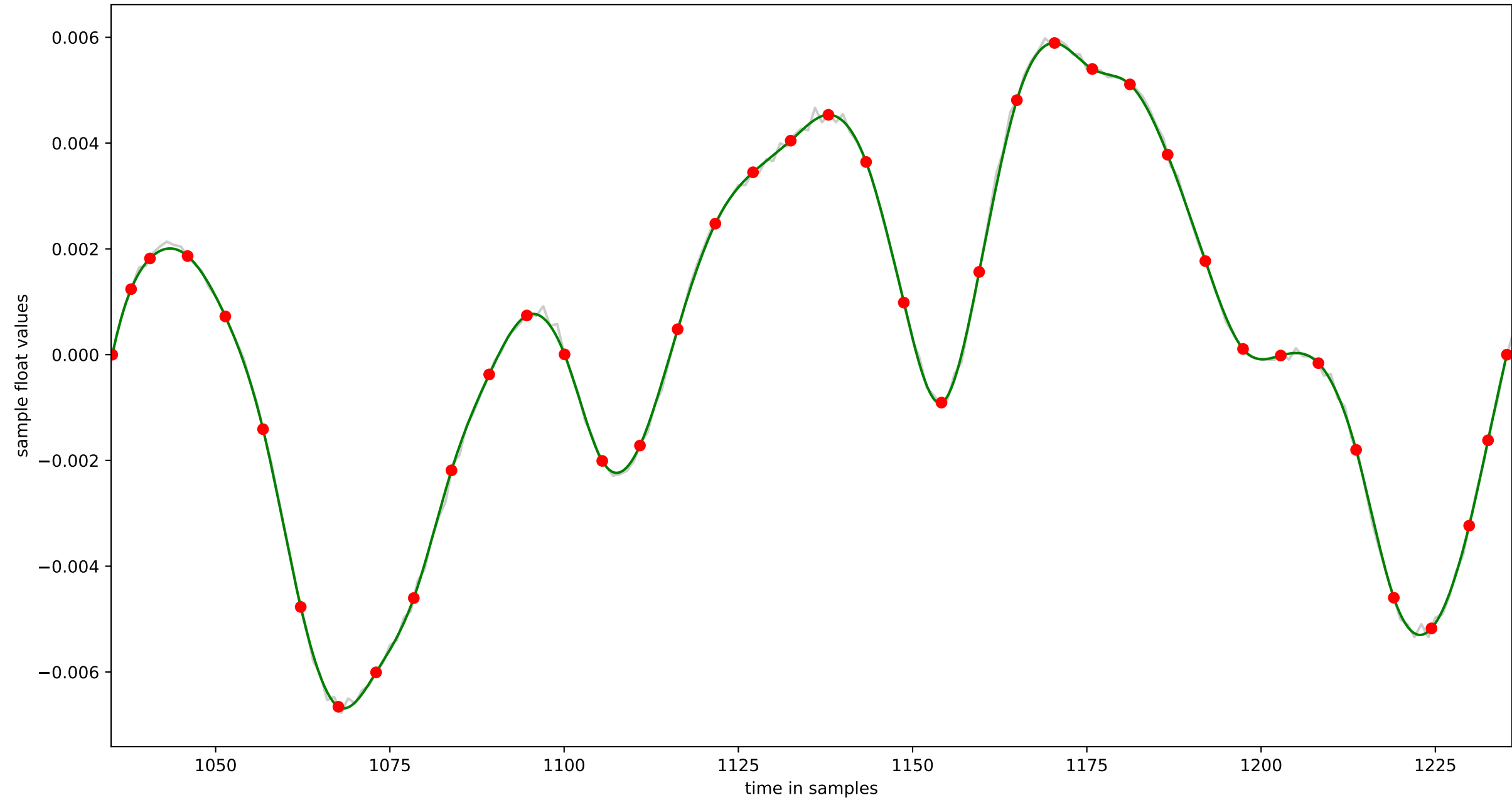
cycle 14 : 202 samples: (915 to 1116) piecewise linear in grey, spline in green (n=40)



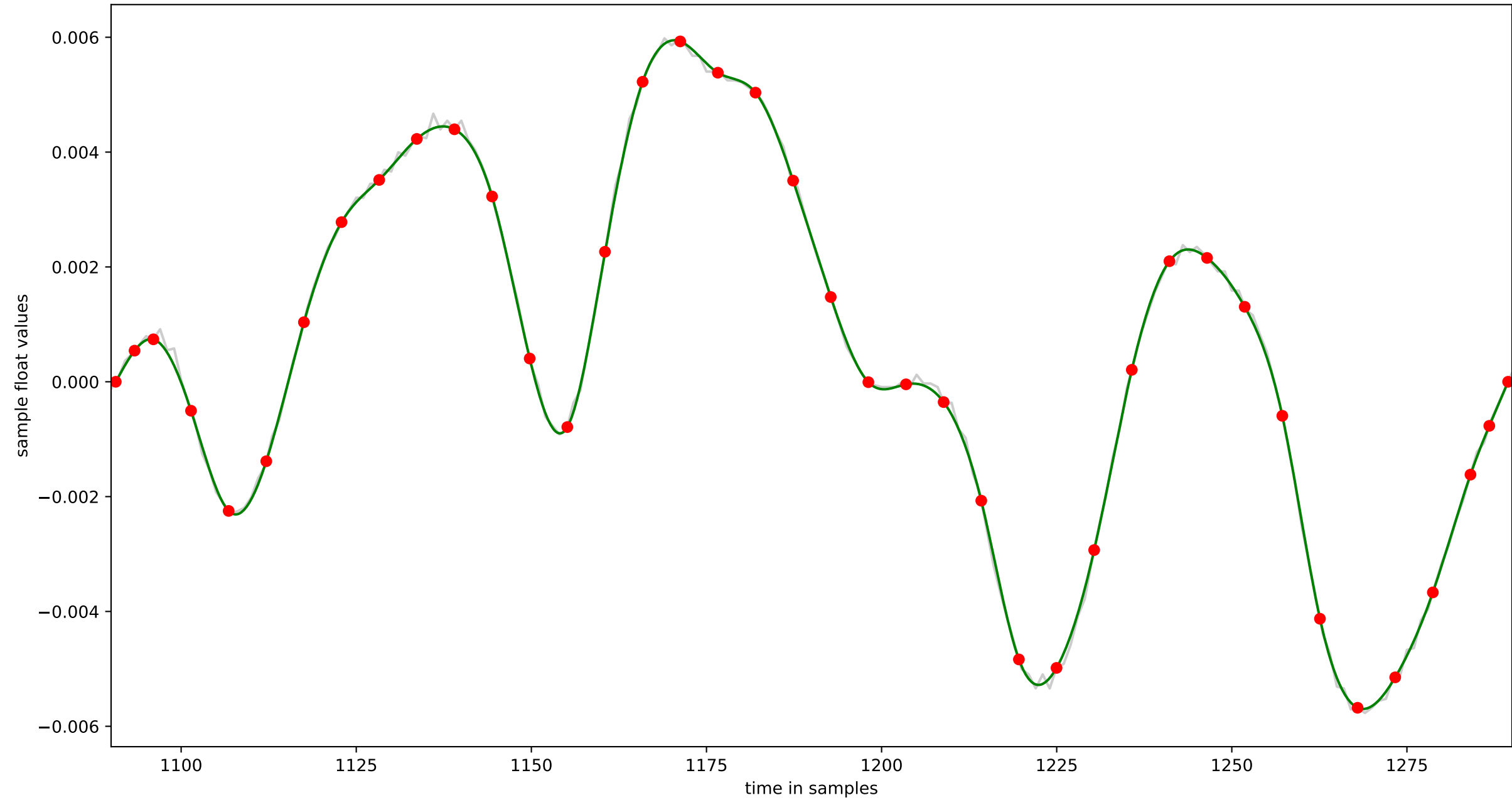
cycle 15 : 202 samples: (957 to 1158) piecewise linear in grey, spline in green (n=40)



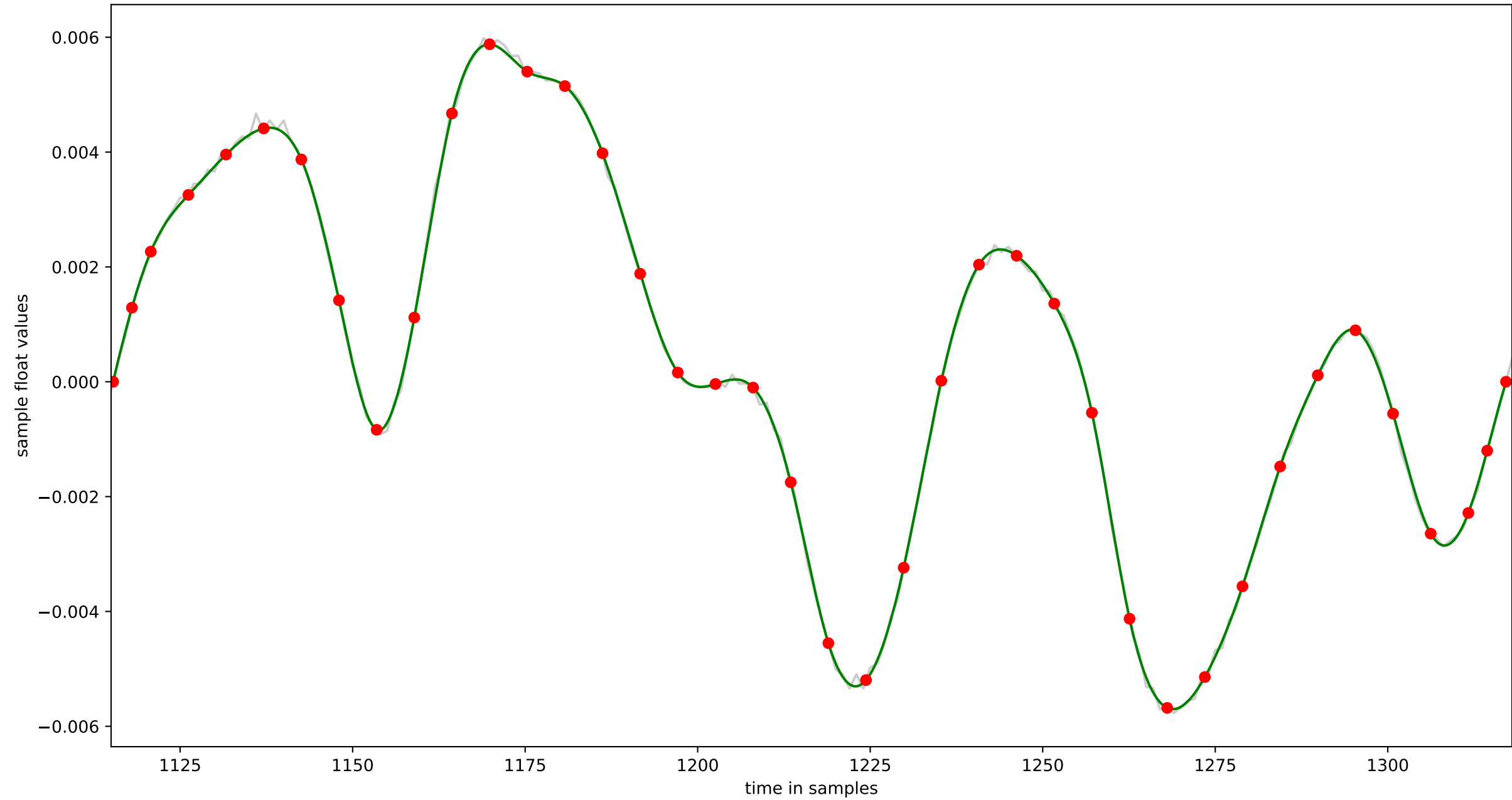
cycle 16 : 202 samples: (1035 to 1236) piecewise linear in grey, spline in green (n=40)



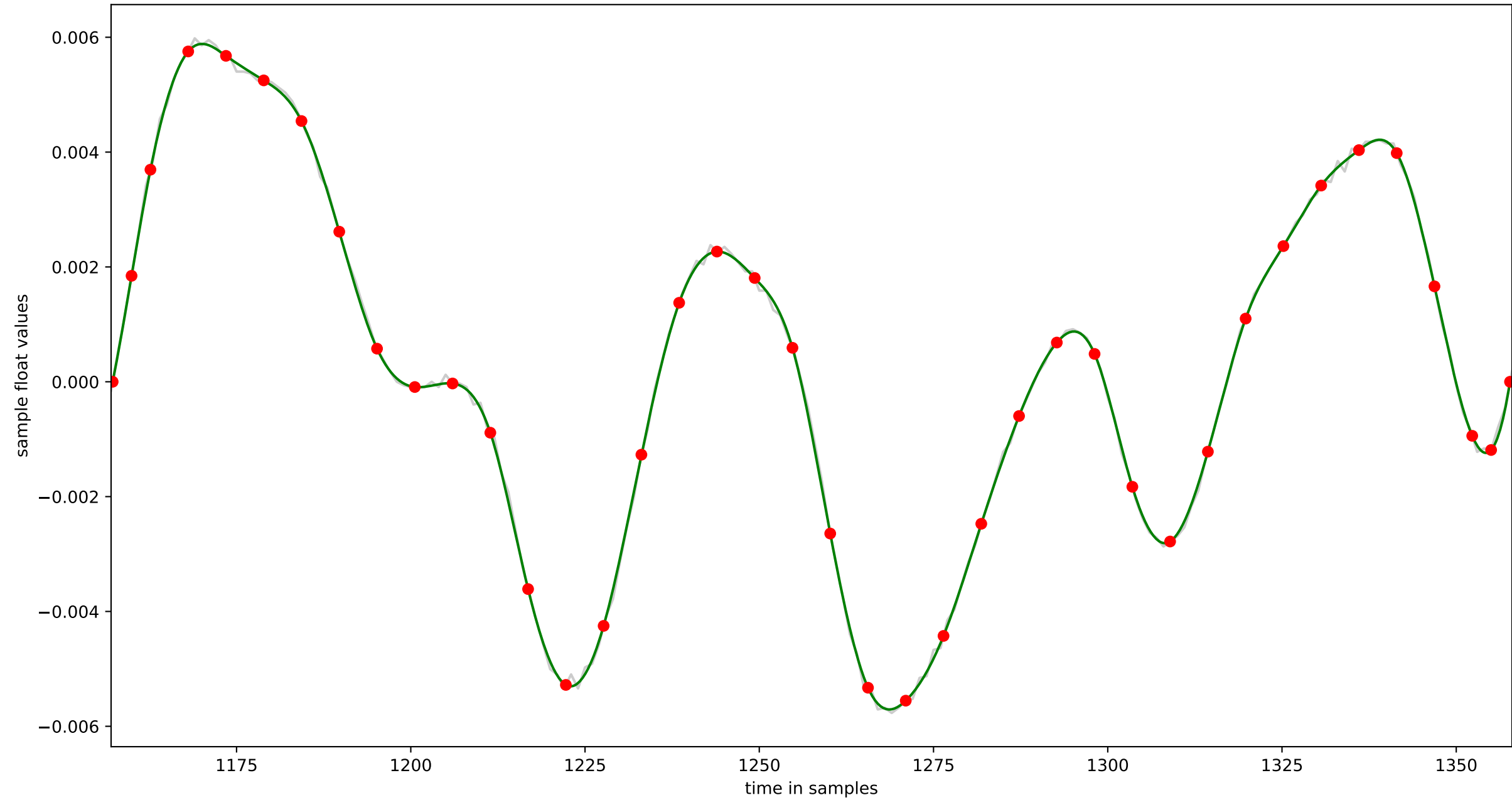
cycle 17 : 201 samples: (1090 to 1290) piecewise linear in grey, spline in green (n=40)



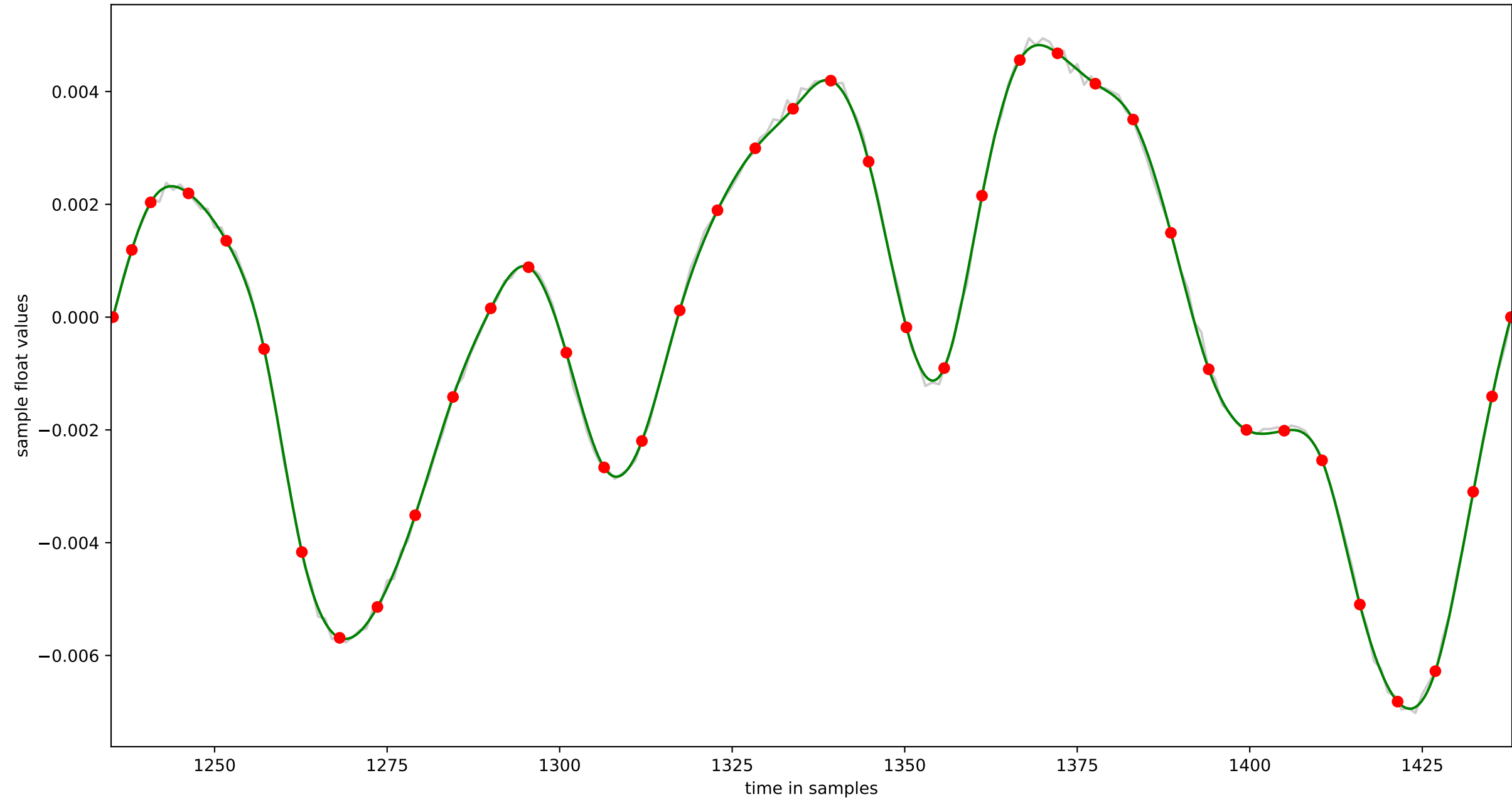
cycle 18 : 204 samples: (1115 to 1318) piecewise linear in grey, spline in green (n=40)



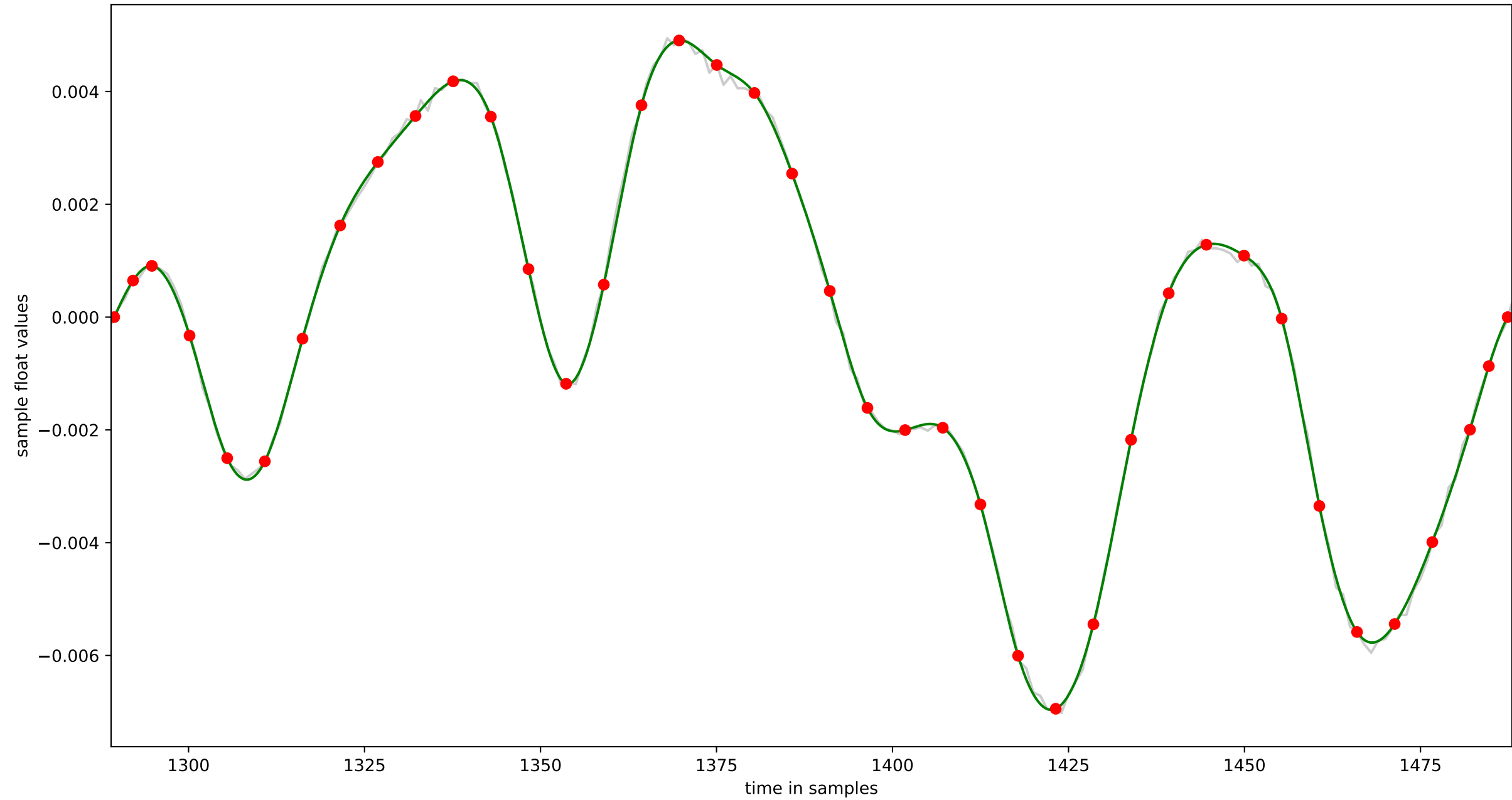
cycle 19 : 202 samples: (1157 to 1358) piecewise linear in grey, spline in green (n=40)



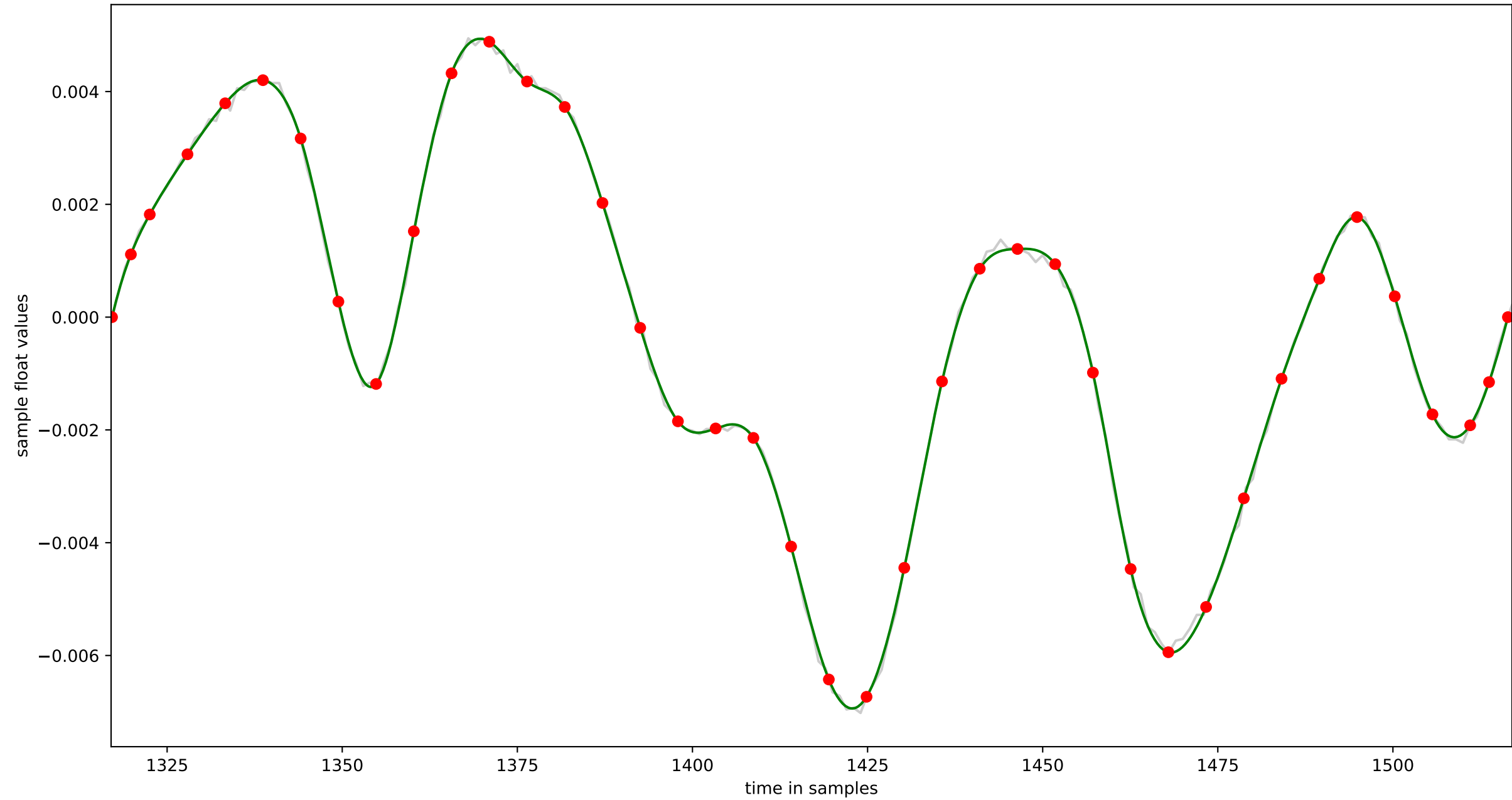
cycle 20 : 204 samples: (1235 to 1438) piecewise linear in grey, spline in green (n=40)



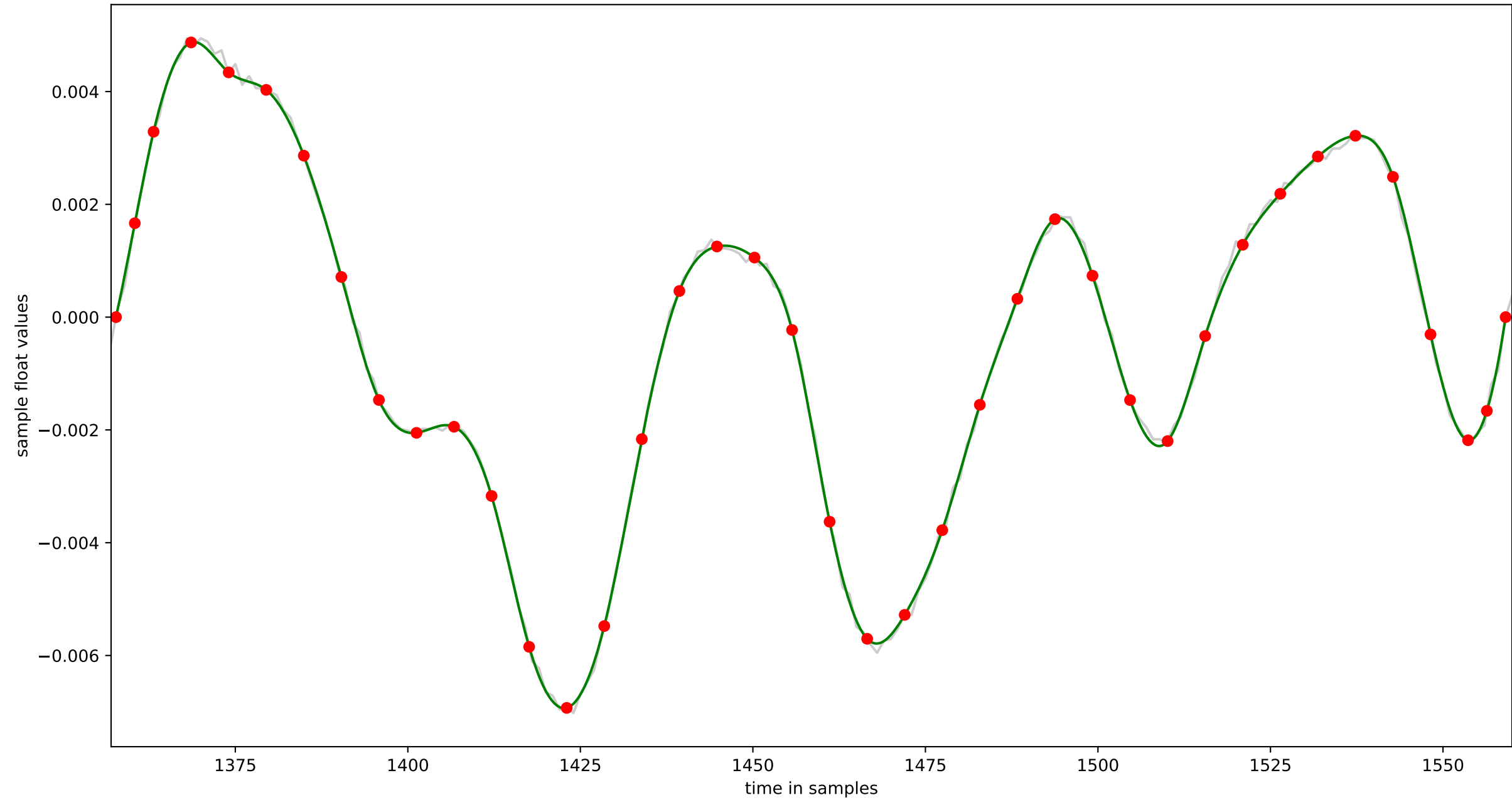
cycle 21 : 200 samples: (1289 to 1488) piecewise linear in grey, spline in green (n=40)



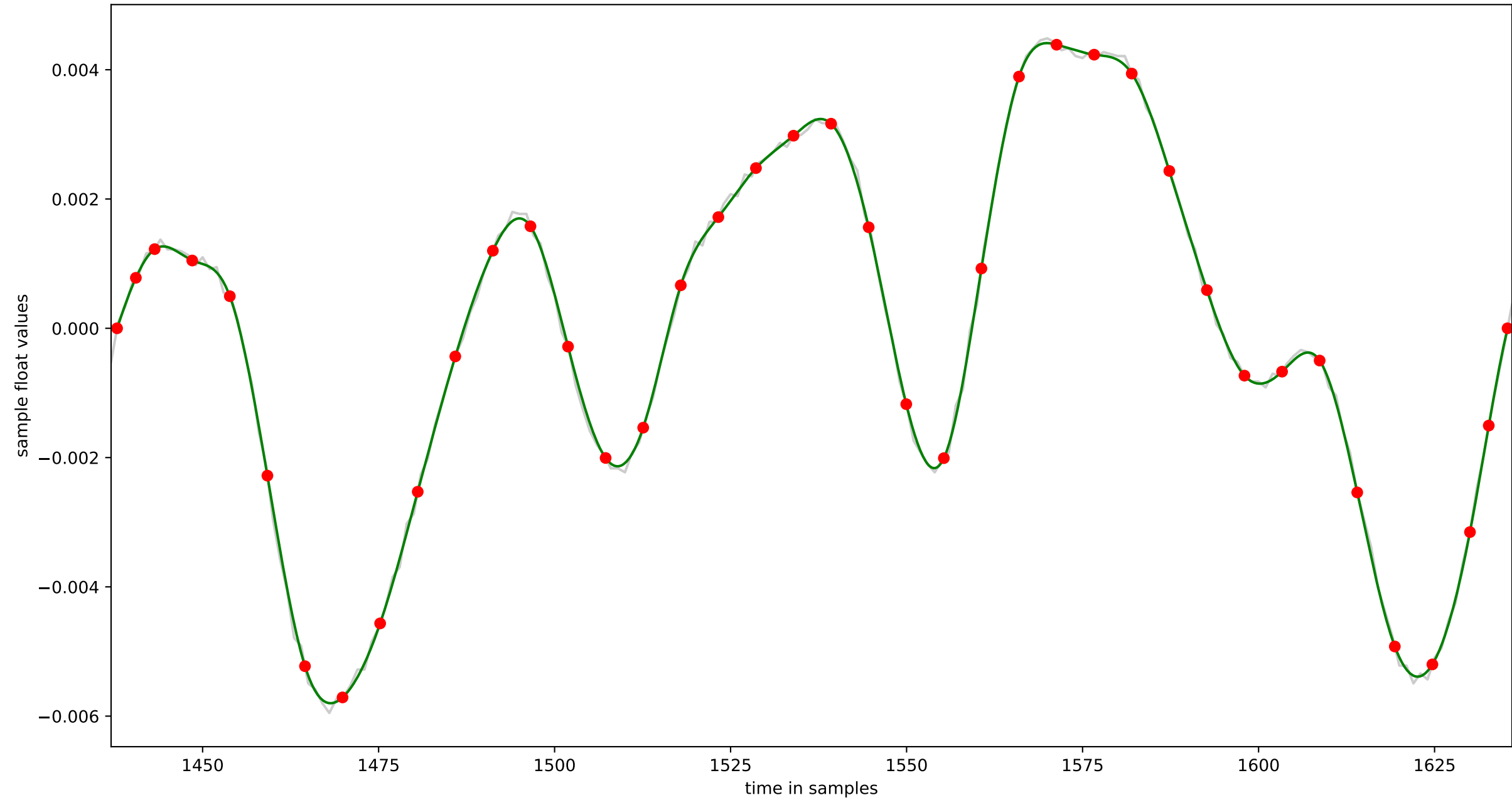
cycle 22 : 201 samples: (1317 to 1517) piecewise linear in grey, spline in green (n=40)



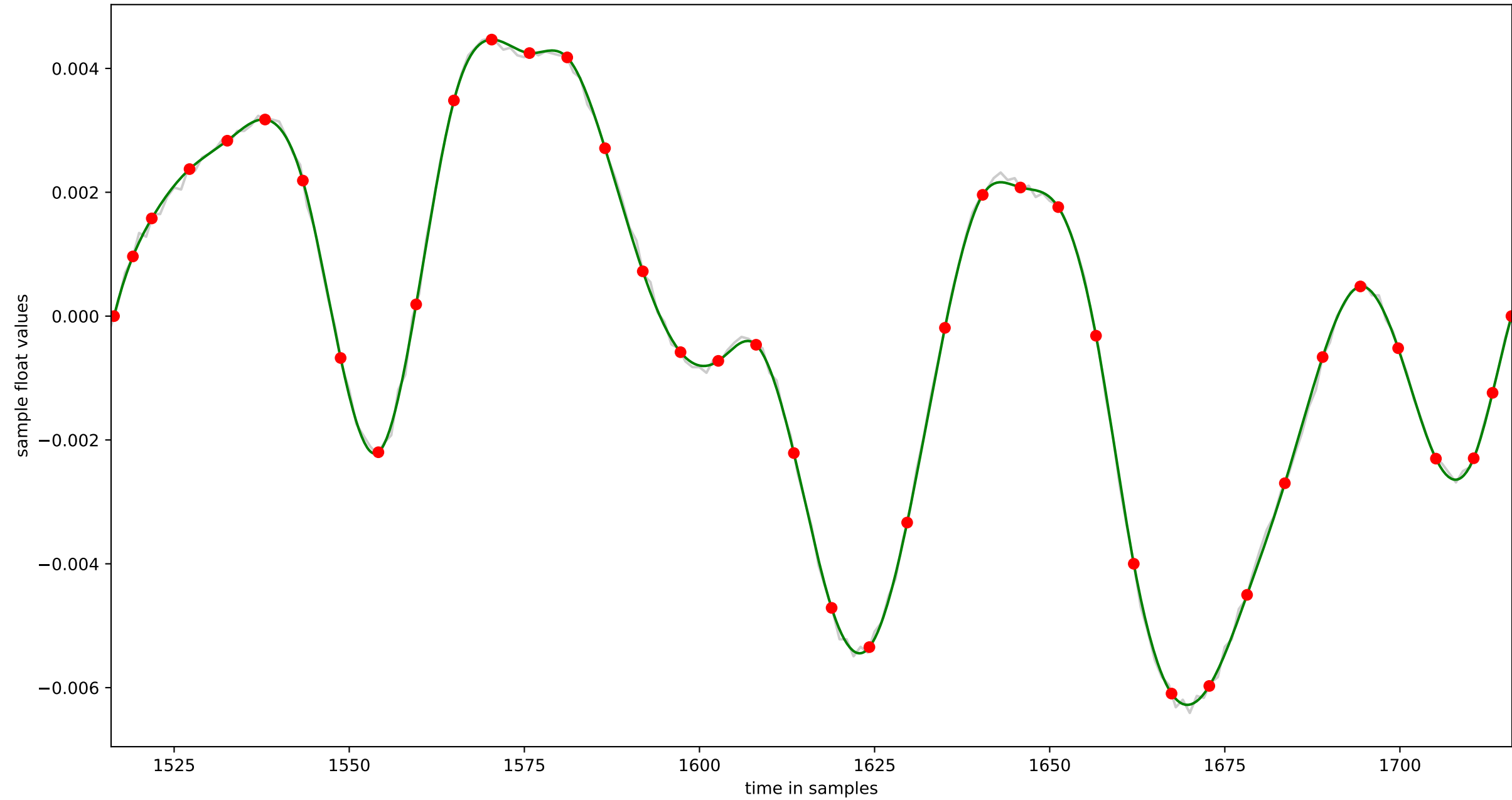
cycle 23 : 204 samples: (1357 to 1560) piecewise linear in grey, spline in green (n=40)



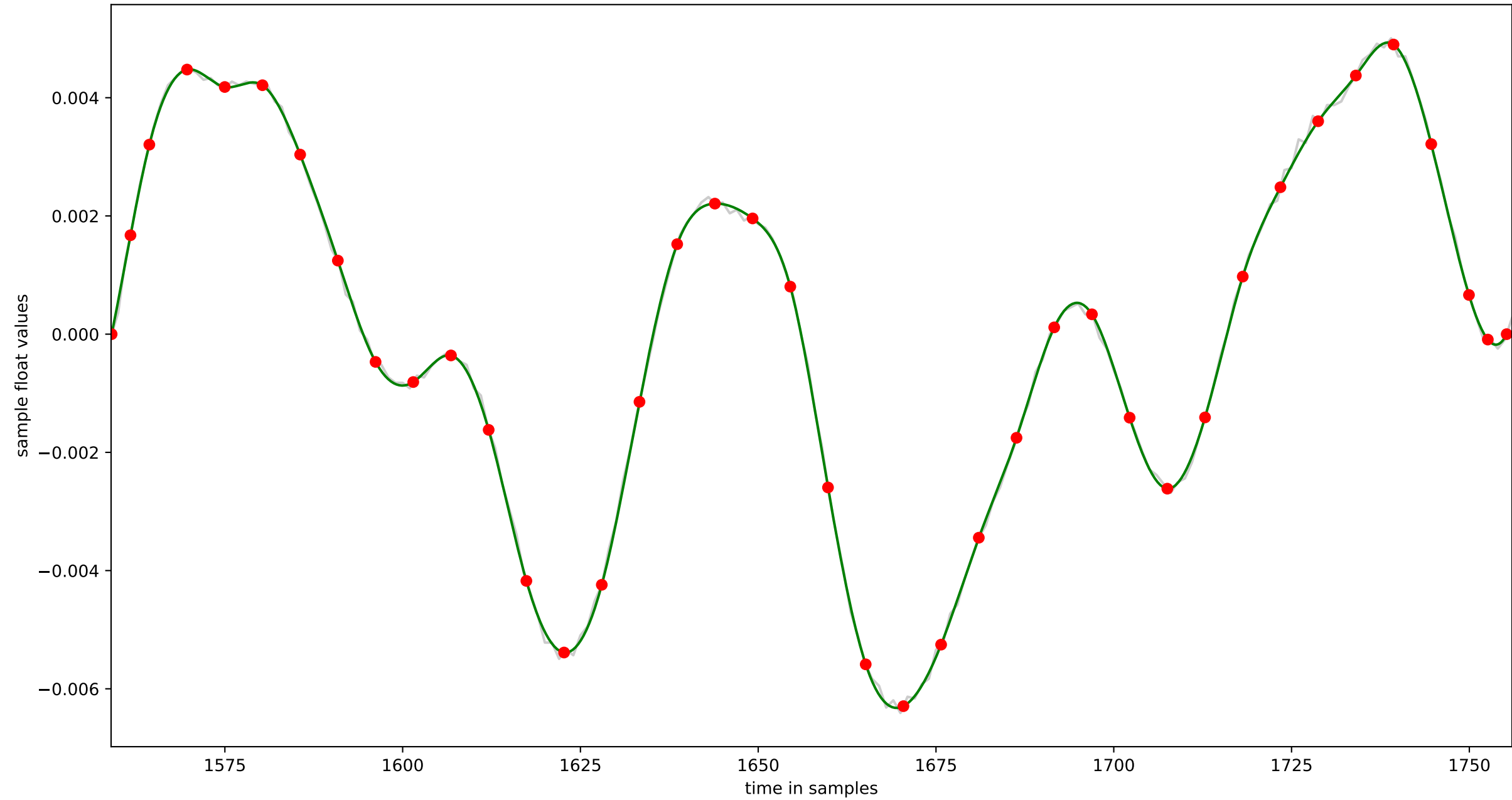
cycle 24 : 200 samples: (1437 to 1636) piecewise linear in grey, spline in green (n=40)



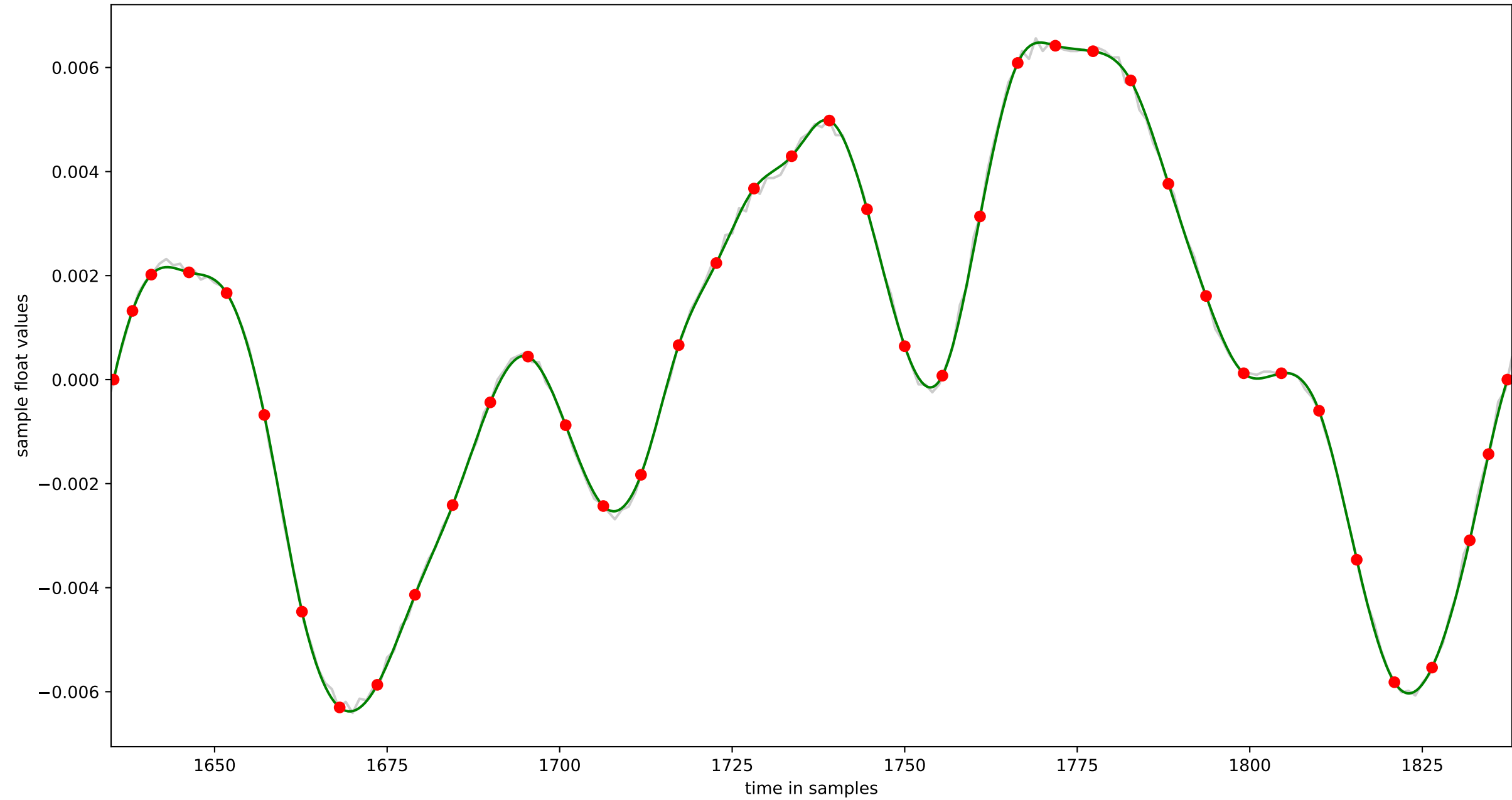
cycle 25 : 201 samples: (1516 to 1716) piecewise linear in grey, spline in green (n=40)



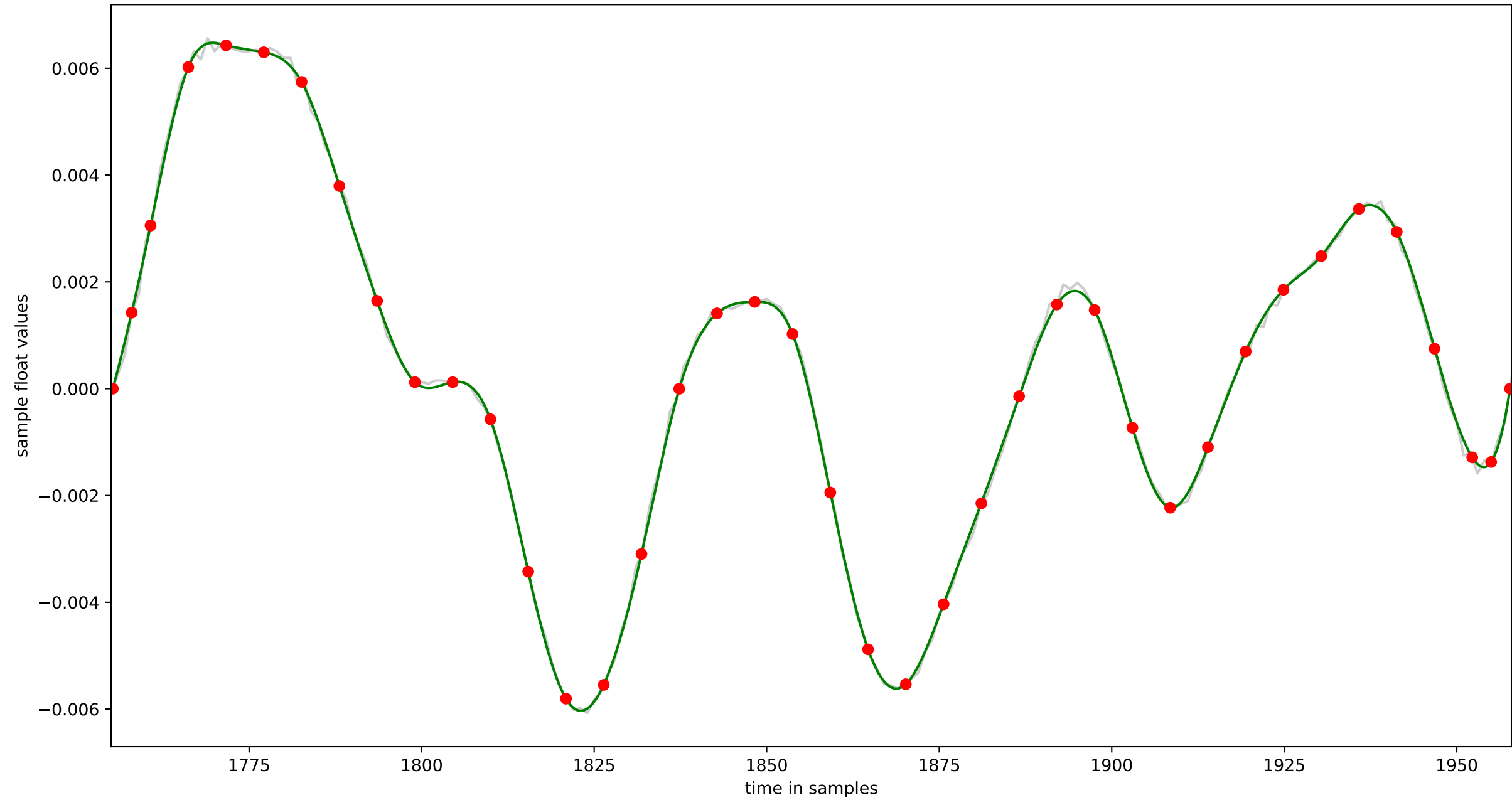
cycle 26 : 198 samples: (1559 to 1756) piecewise linear in grey, spline in green (n=40)



cycle 27 : 204 samples: (1635 to 1838) piecewise linear in grey, spline in green (n=40)



cycle 28 : 204 samples: (1755 to 1958) piecewise linear in grey, spline in green (n=40)



cycle 29 : 205 samples: (1837 to 2041) piecewise linear in grey, spline in green (n=40)

