

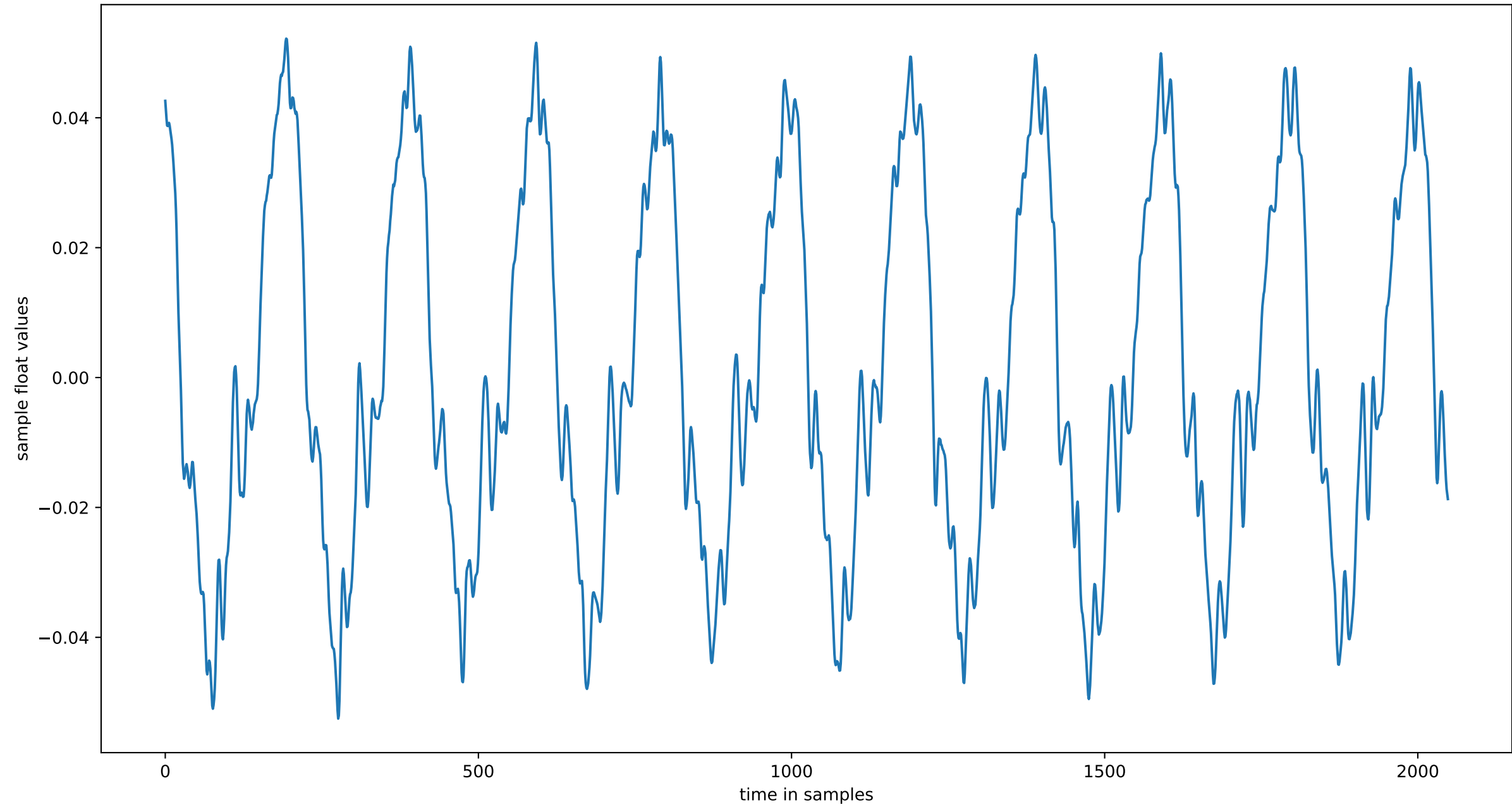
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

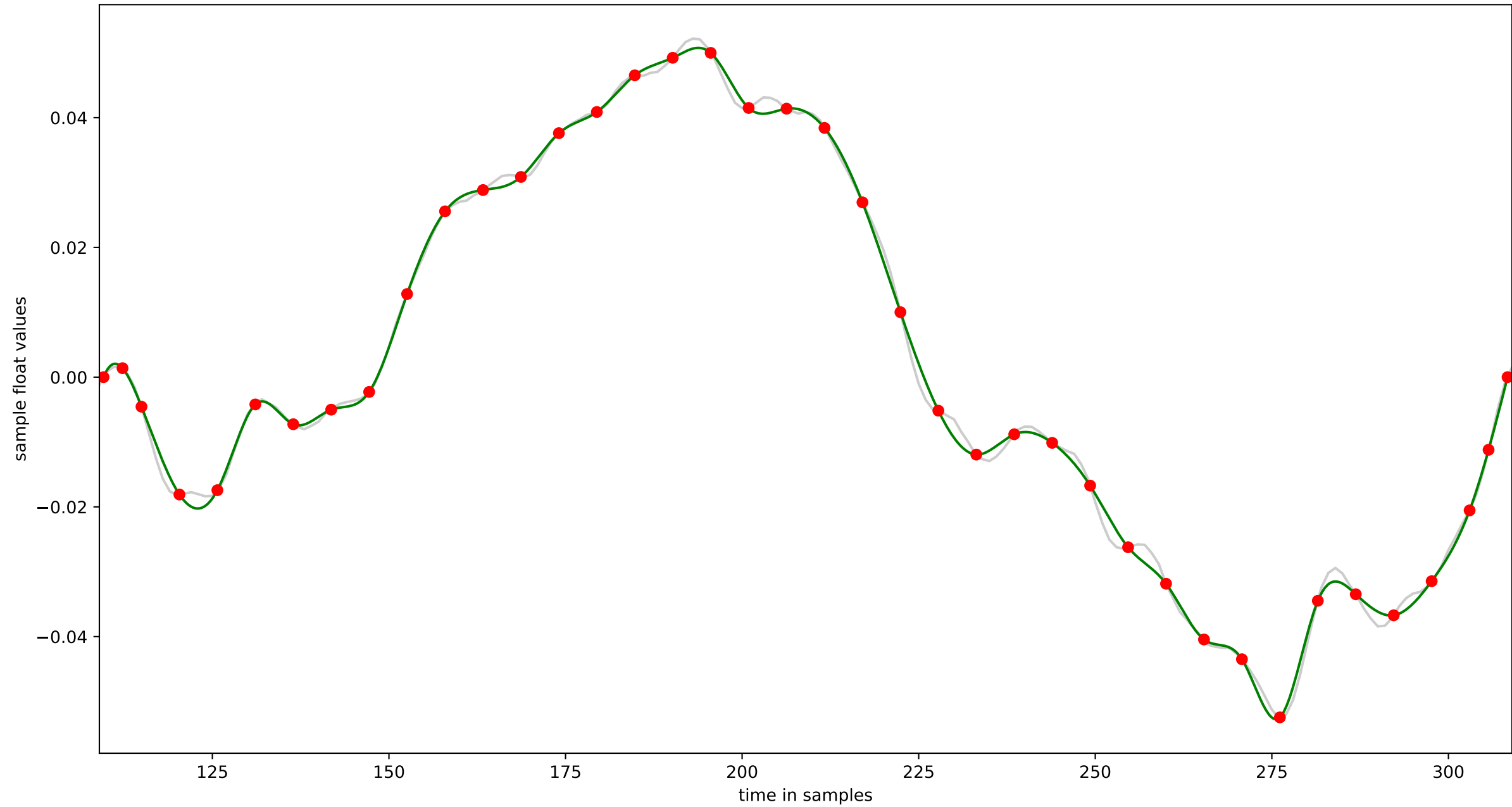
Data for Segment 16: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	200	201	199	198	197	198	200	201	197
Cycle Number:	10	11	12	13						
Samples per Cycle:	201	198	201	198						

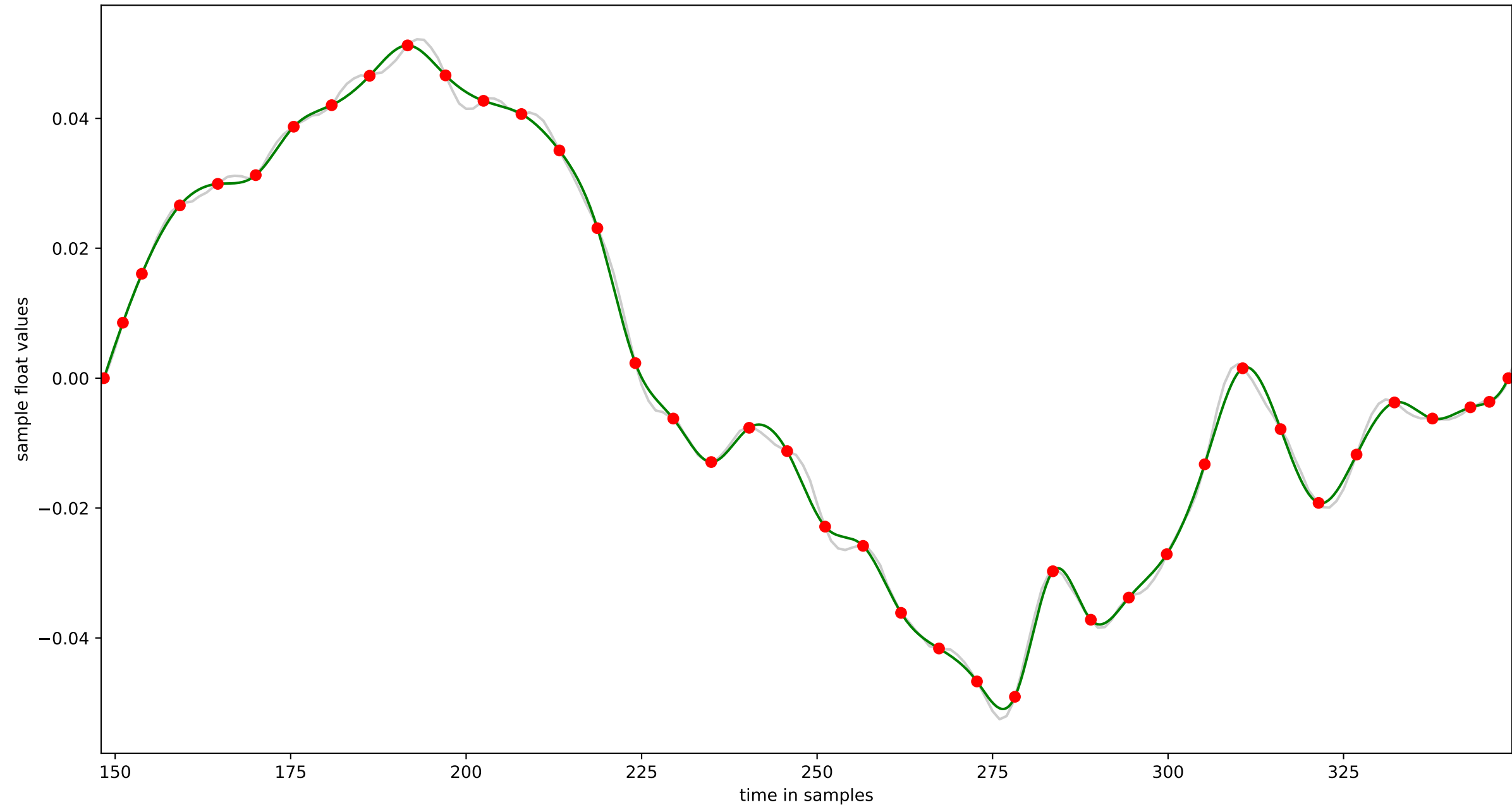
segment 16 : 2048 samples: (32768 to 34816)



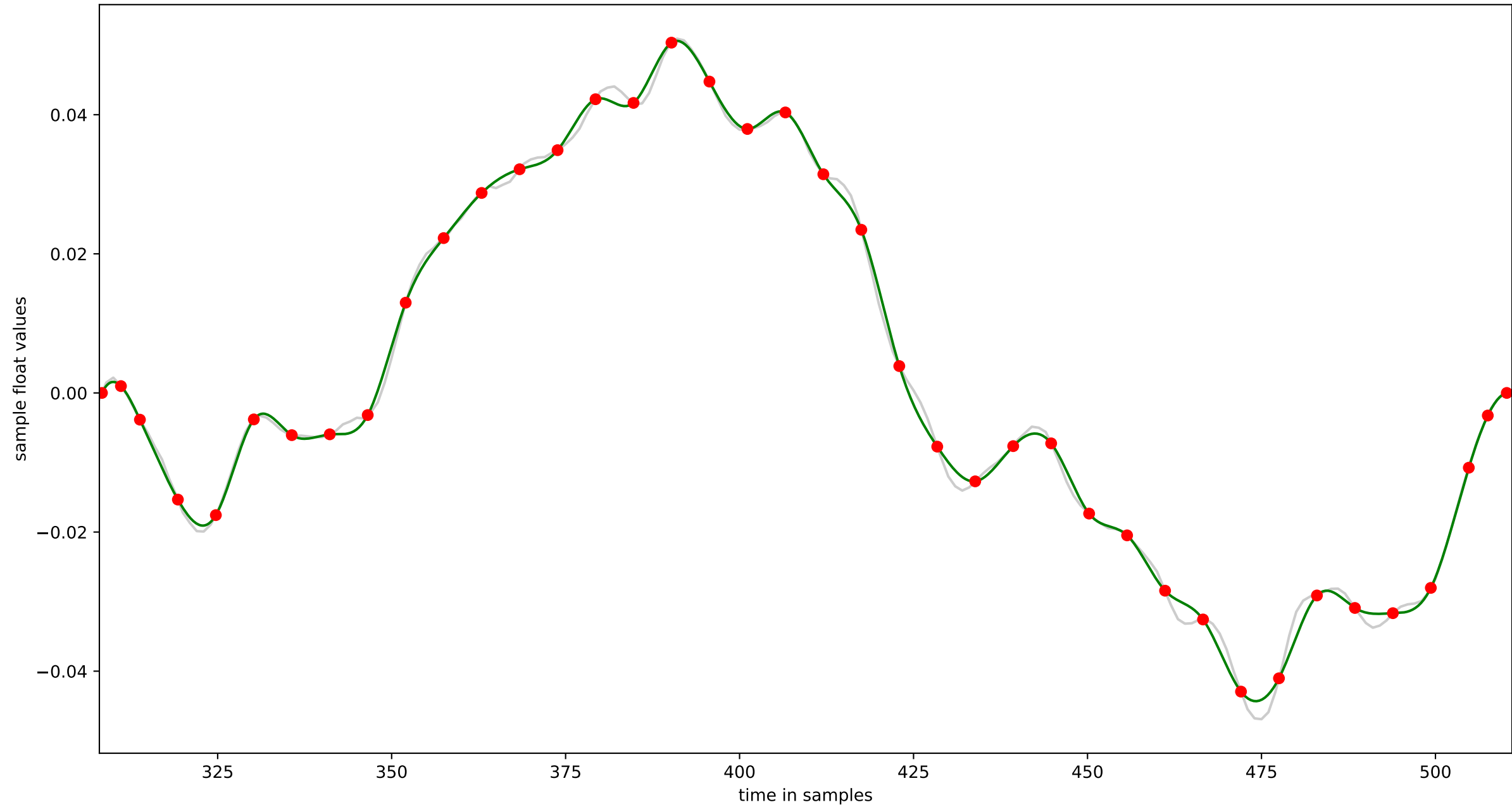
cycle 0 : 201 samples: (109 to 309) piecewise linear in grey, spline in green (n=40)



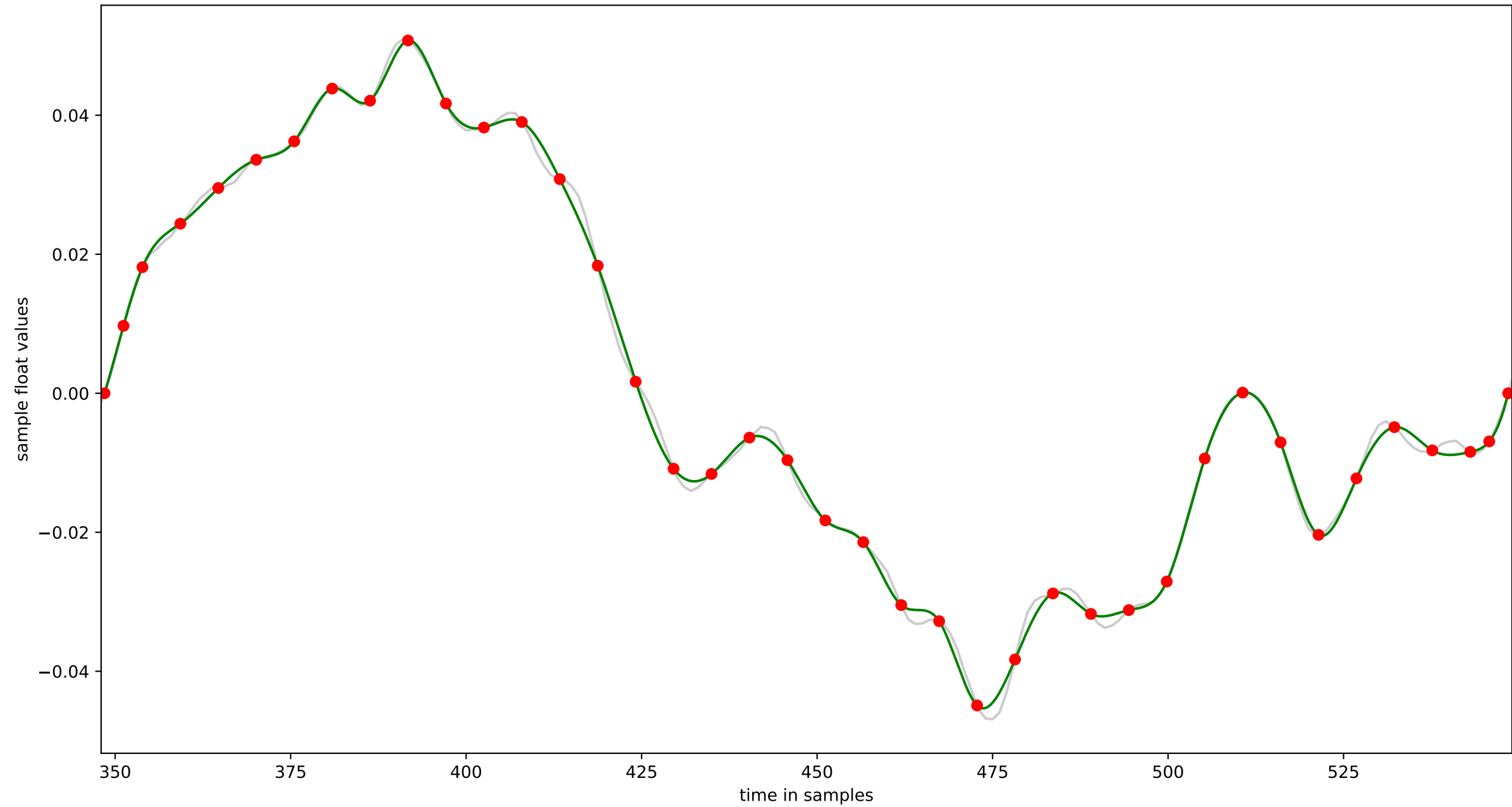
cycle 1 : 202 samples: (148 to 349) piecewise linear in grey, spline in green (n=40)



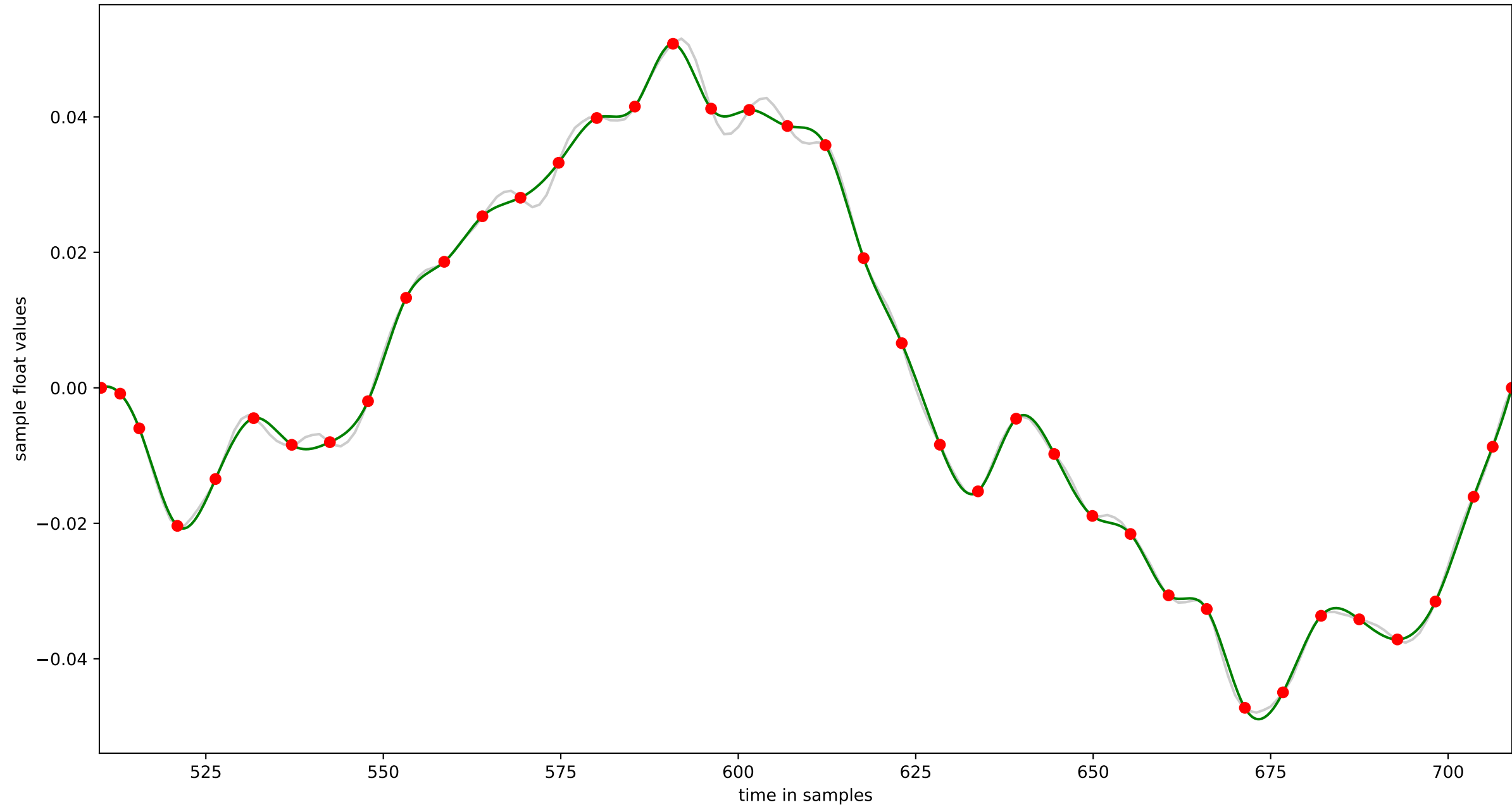
cycle 2 : 204 samples: (308 to 511) piecewise linear in grey, spline in green (n=40)



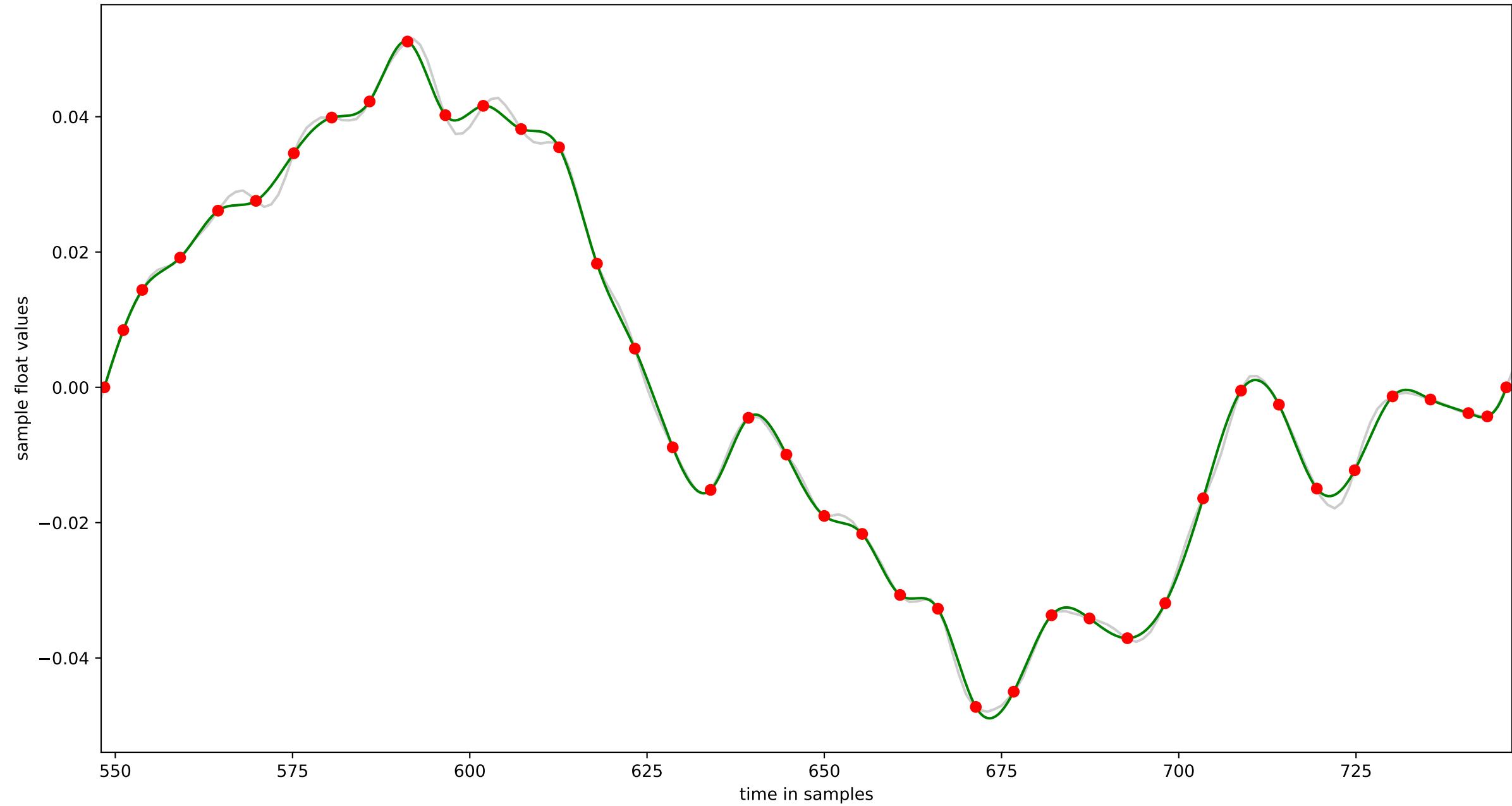
cycle 3 : 202 samples: (348 to 549) piecewise linear in grey, spline in green (n=40)



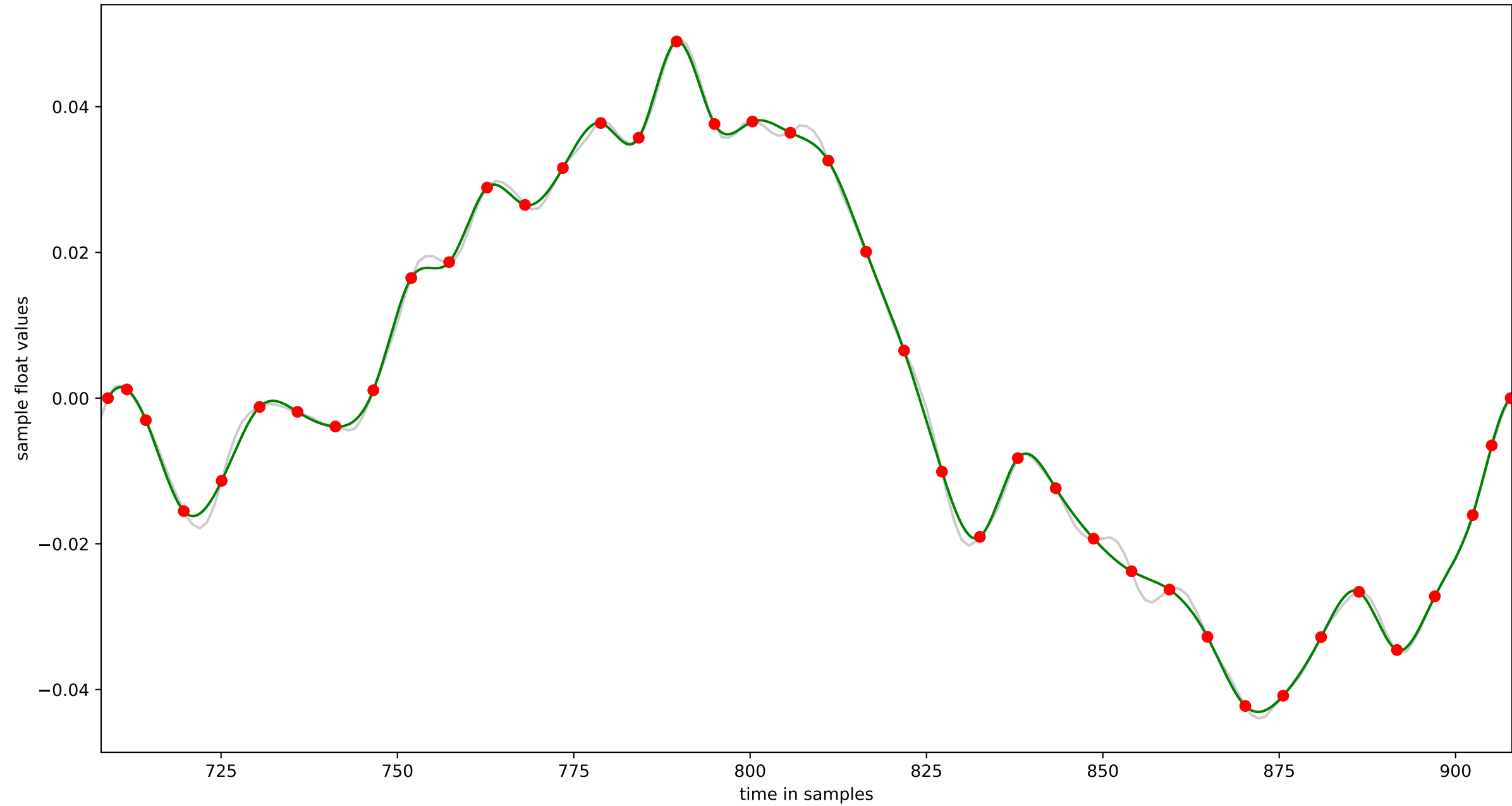
cycle 4 : 200 samples: (510 to 709) piecewise linear in grey, spline in green (n=40)



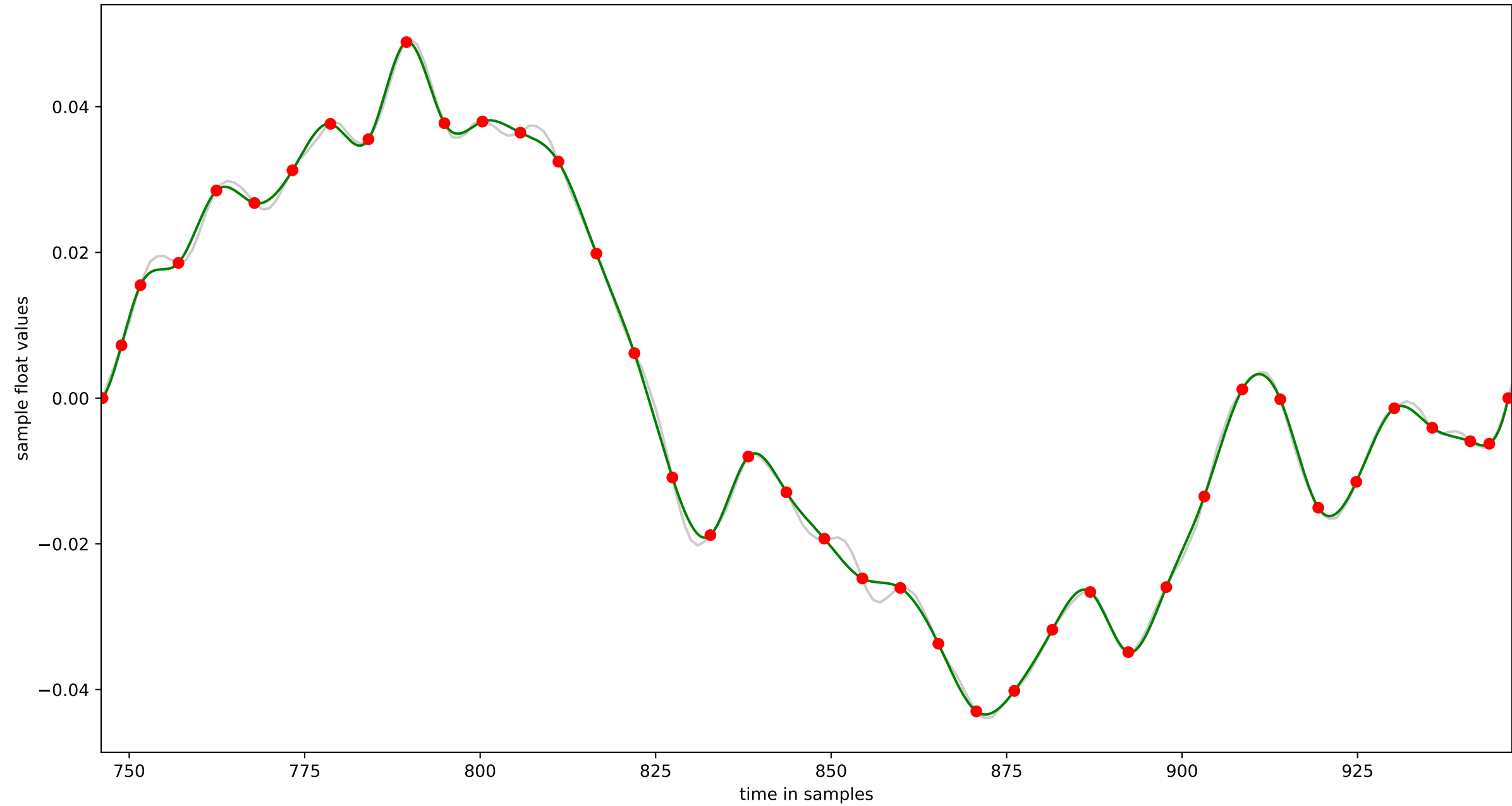
cycle 5 : 200 samples: (548 to 747) piecewise linear in grey, spline in green (n=40)



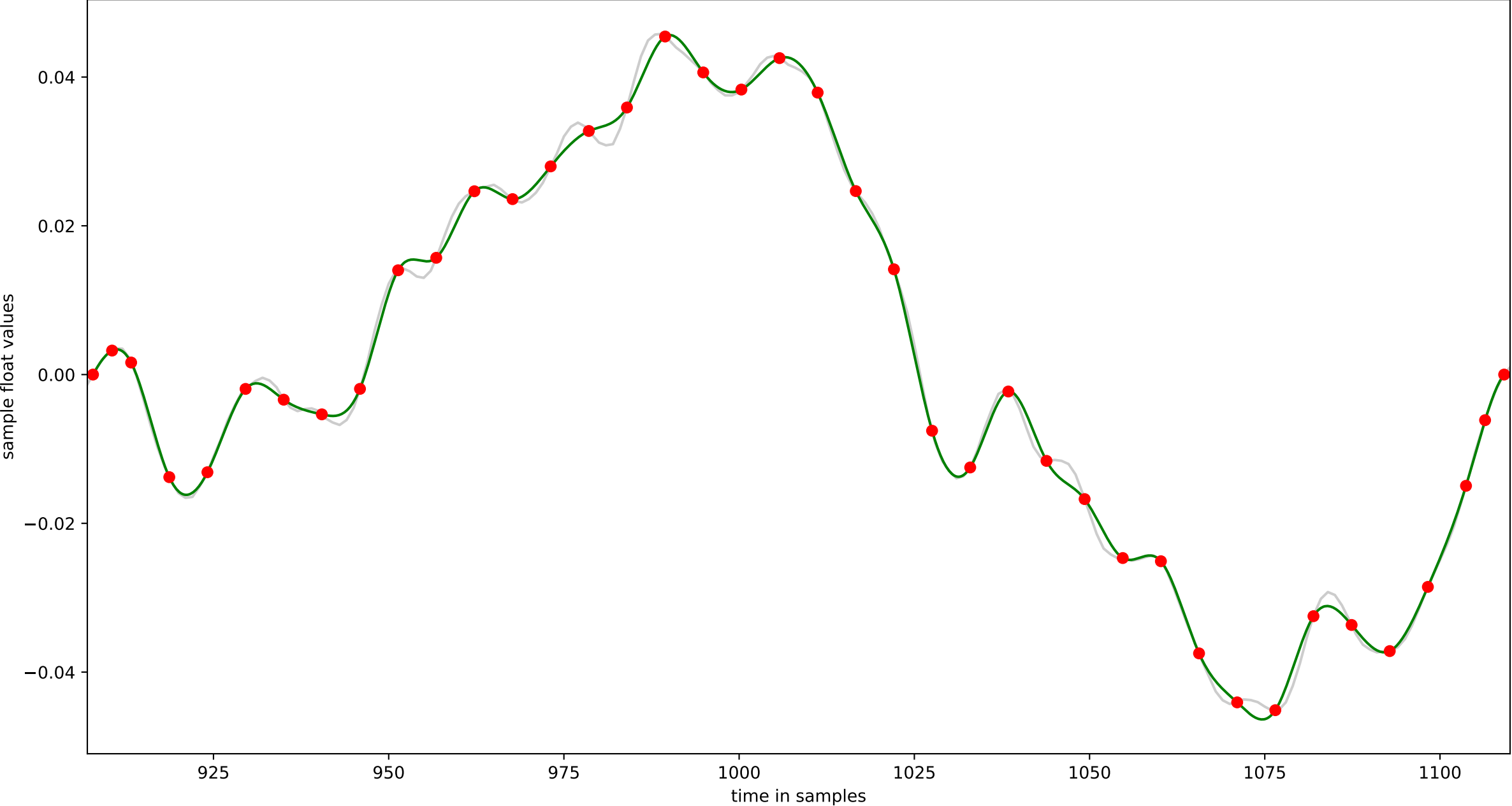
cycle 6 : 201 samples: (708 to 908) piecewise linear in grey, spline in green (n=40)



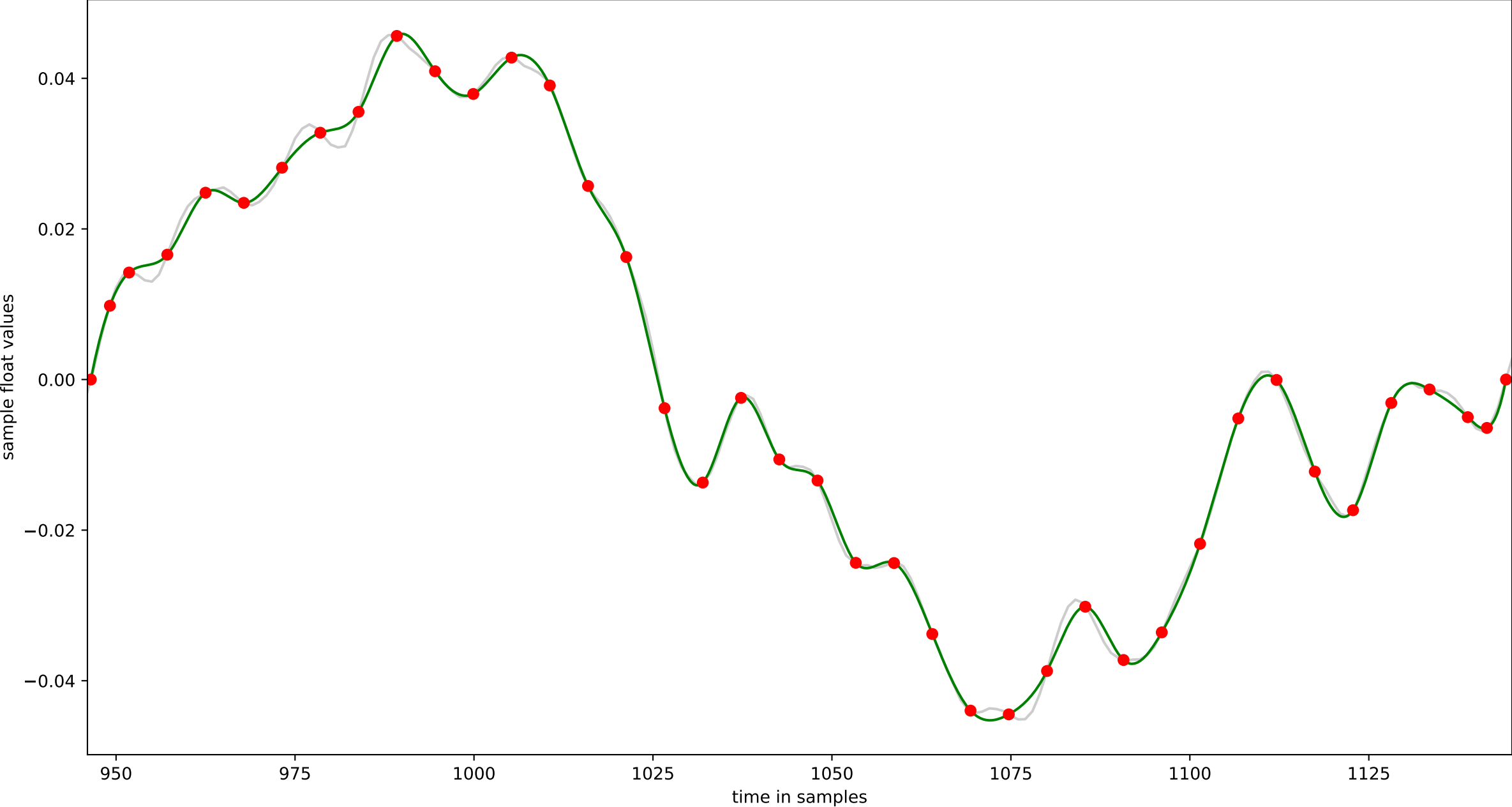
cycle 7 : 202 samples: (746 to 947) piecewise linear in grey, spline in green (n=40)



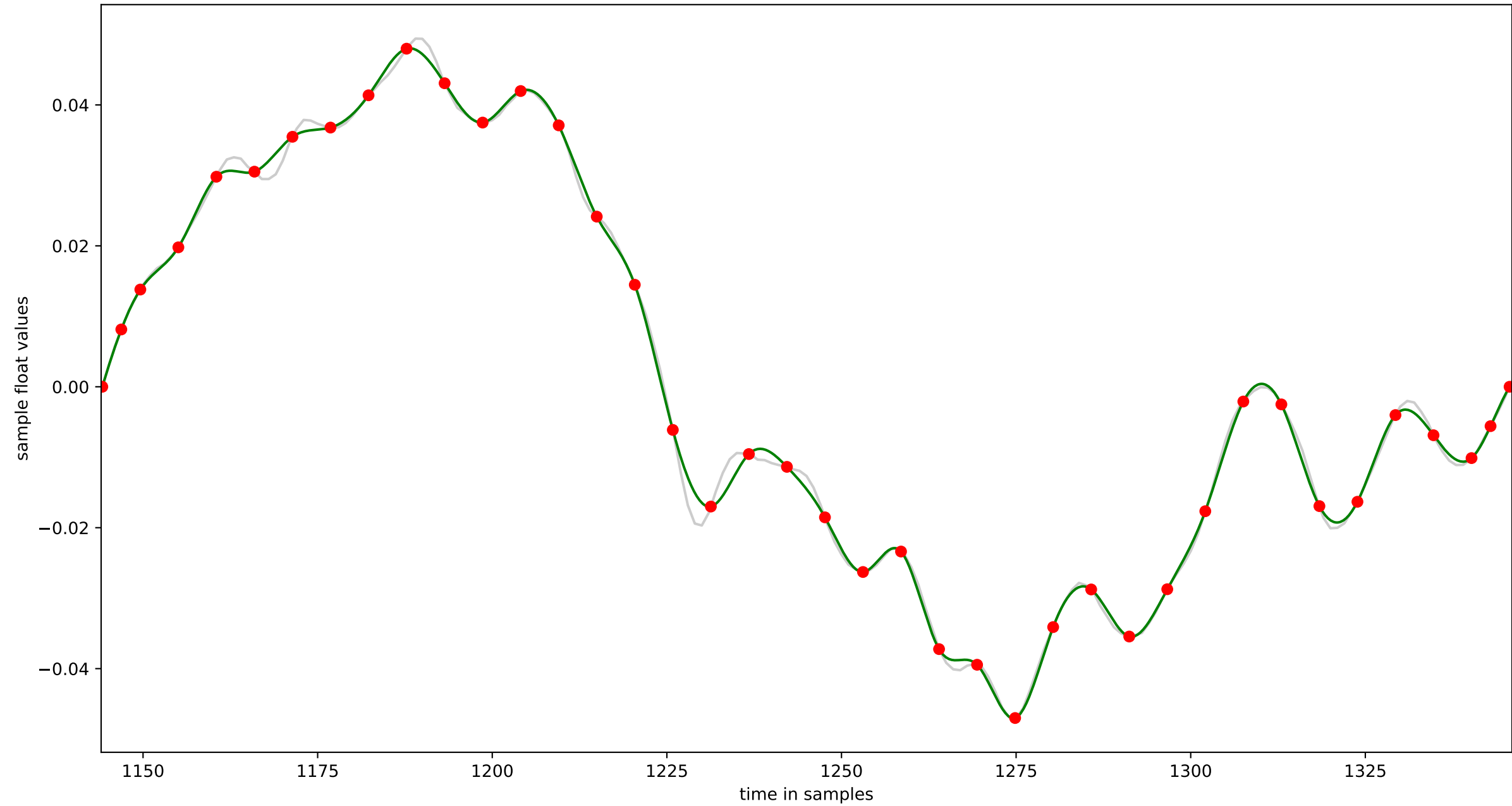
cycle 8 : 204 samples: (907 to 1110) piecewise linear in grey, spline in green (n=40)



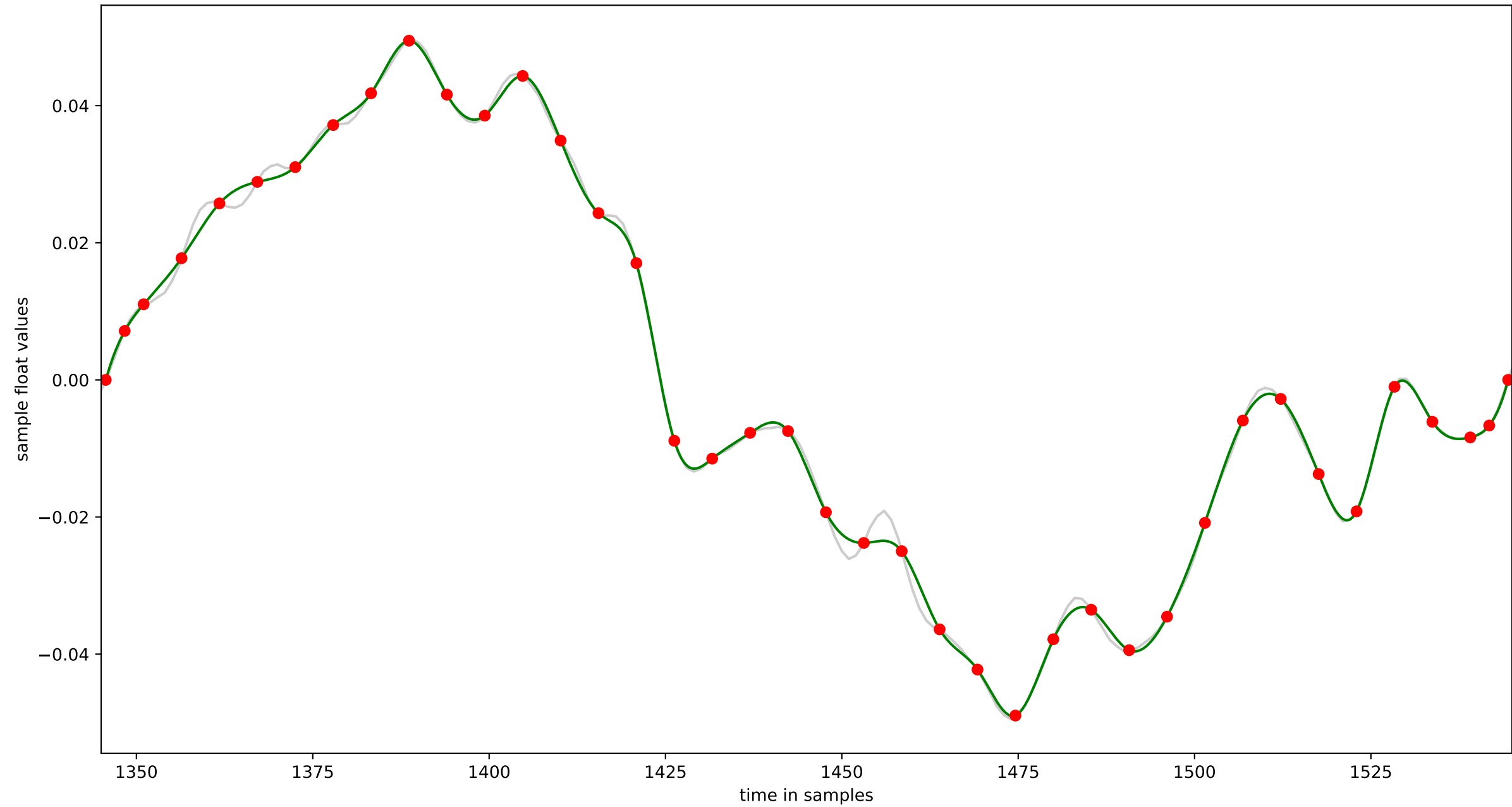
cycle 9 : 200 samples: (946 to 1145) piecewise linear in grey, spline in green (n=40)



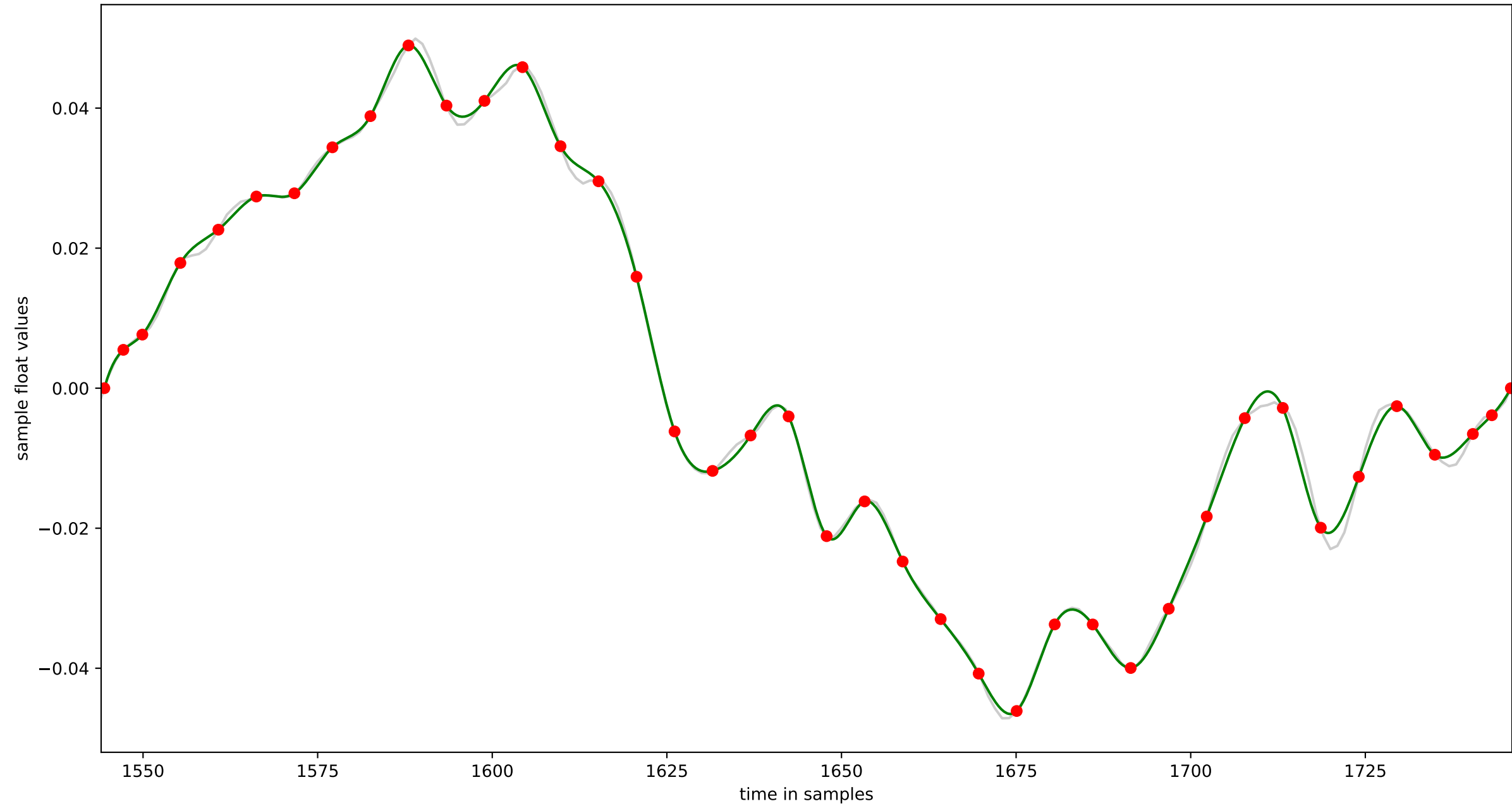
cycle 10 : 203 samples: (1144 to 1346) piecewise linear in grey, spline in green (n=40)



cycle 11 : 201 samples: (1345 to 1545) piecewise linear in grey, spline in green (n=40)



cycle 12 : 203 samples: (1544 to 1746) piecewise linear in grey, spline in green (n=40)



cycle 13 : 201 samples: (1745 to 1945) piecewise linear in grey, spline in green (n=40)

