Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 38: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 23

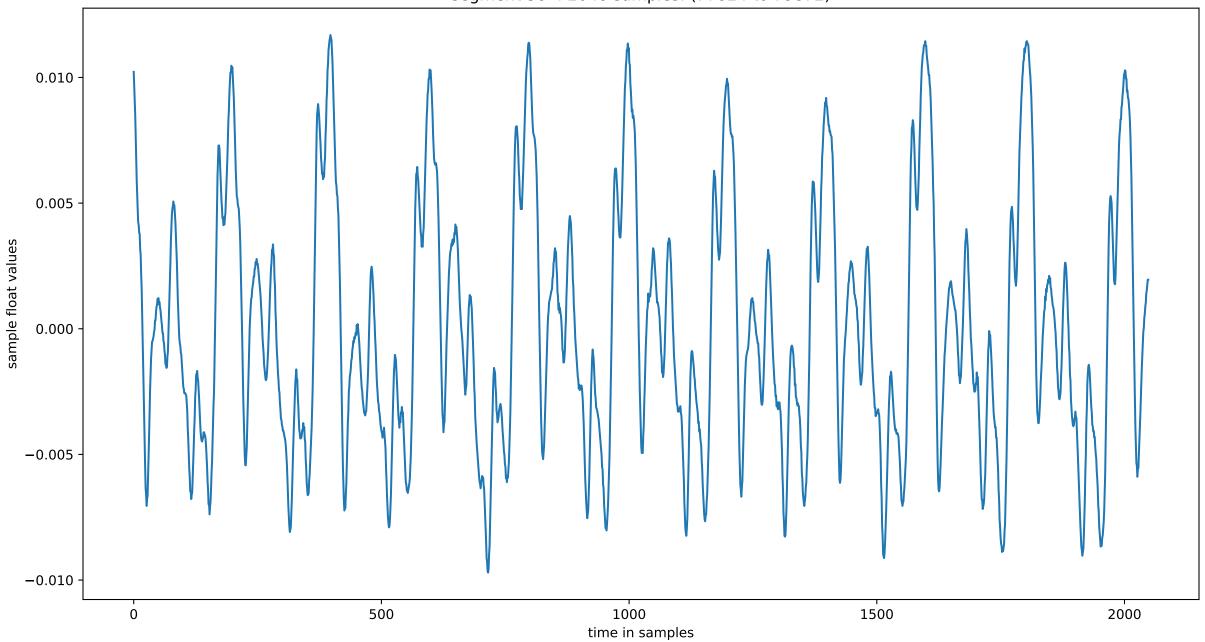
Cycle Number: Samples per Cycle:

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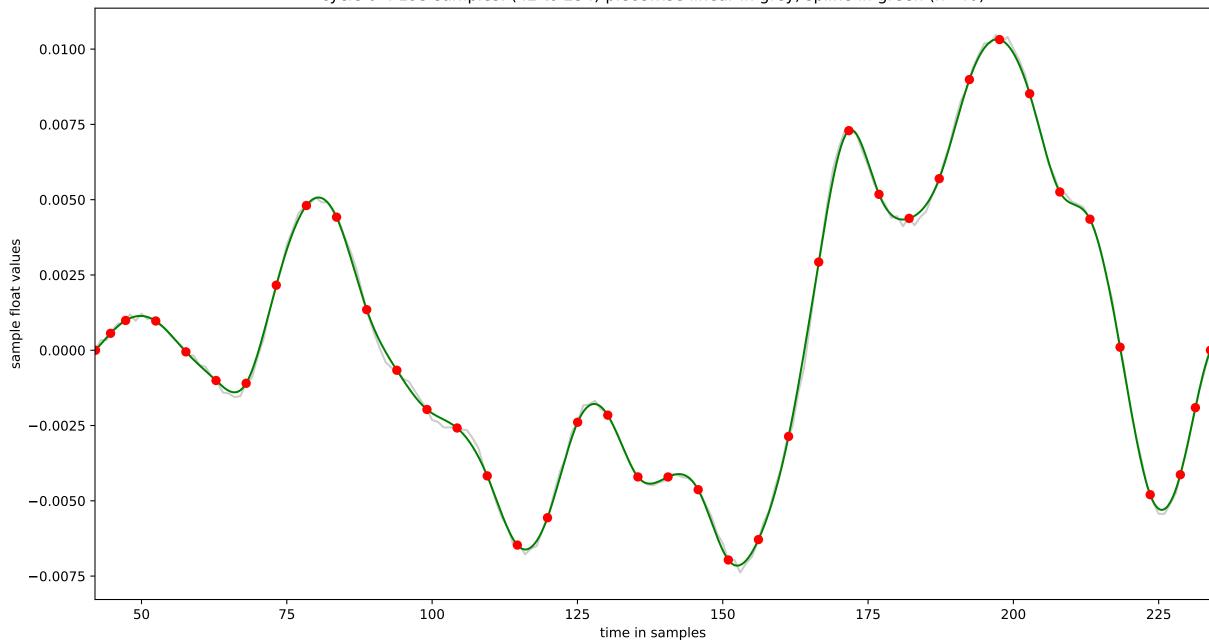
Cycle Number: 20 21 22

Samples per Cycle: 201 199 163

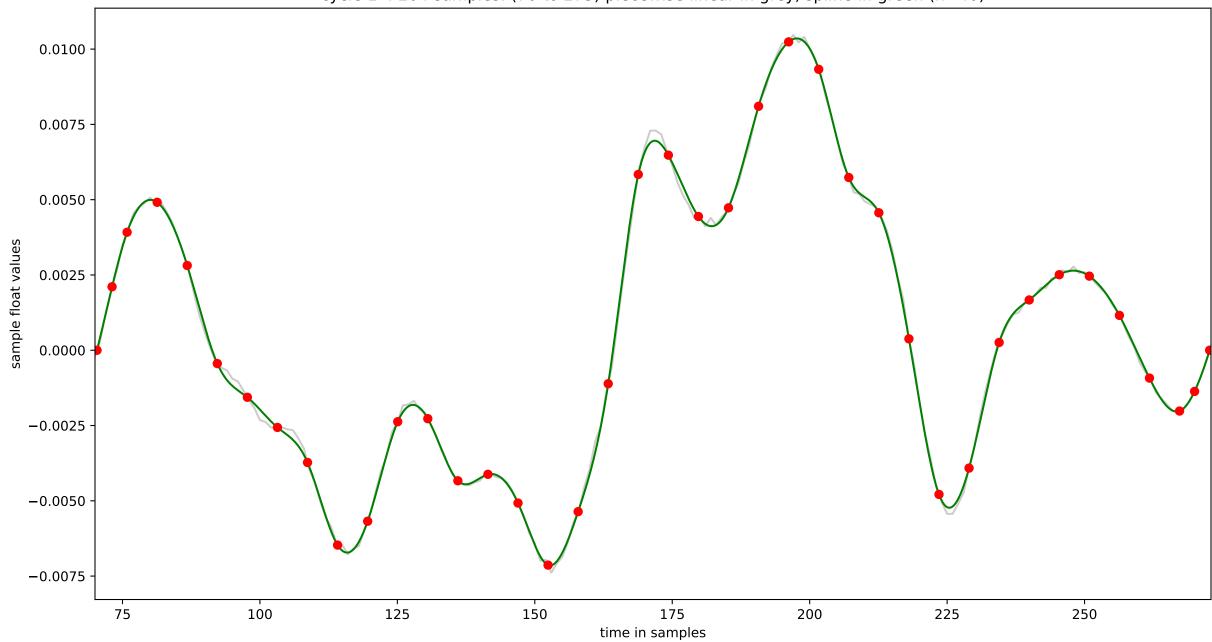
segment 38 : 2048 samples: (77824 to 79872)



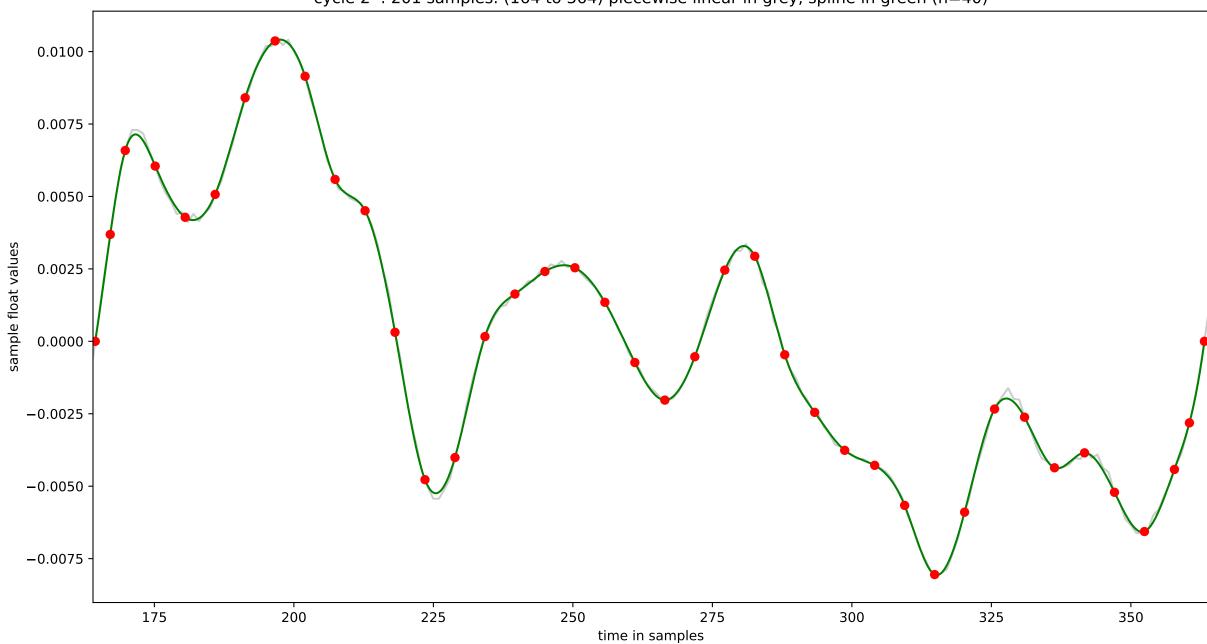
cycle 0:193 samples: (42 to 234) piecewise linear in grey, spline in green (n=40)



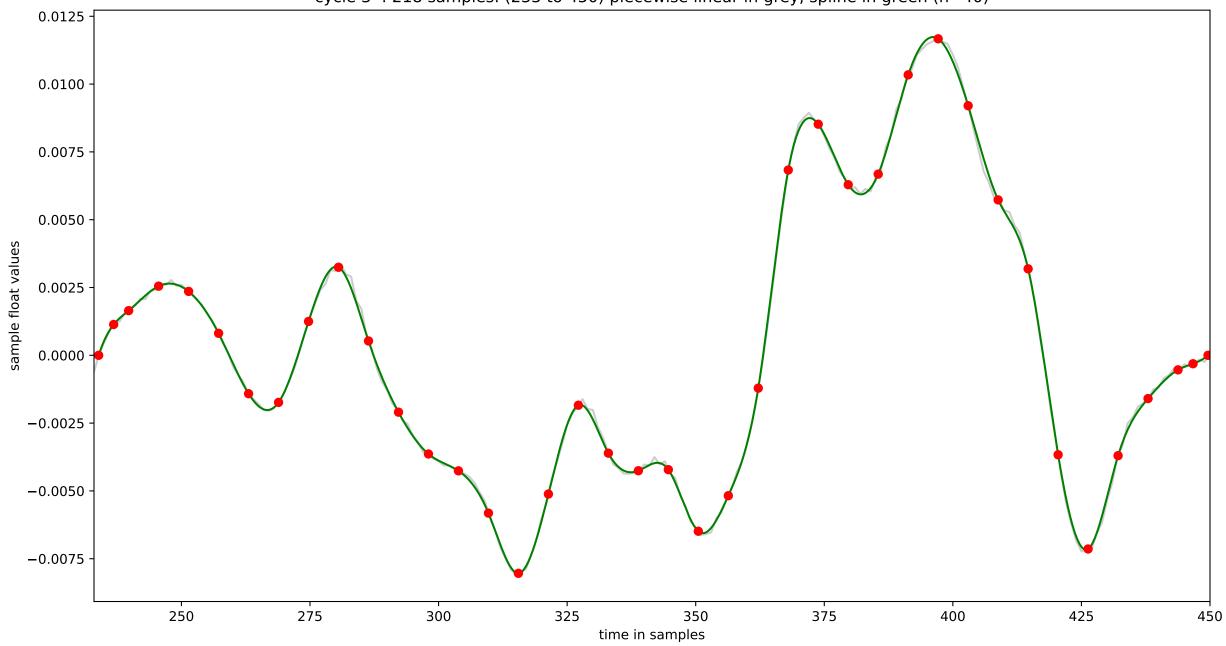
cycle 1 : 204 samples: (70 to 273) piecewise linear in grey, spline in green (n=40)



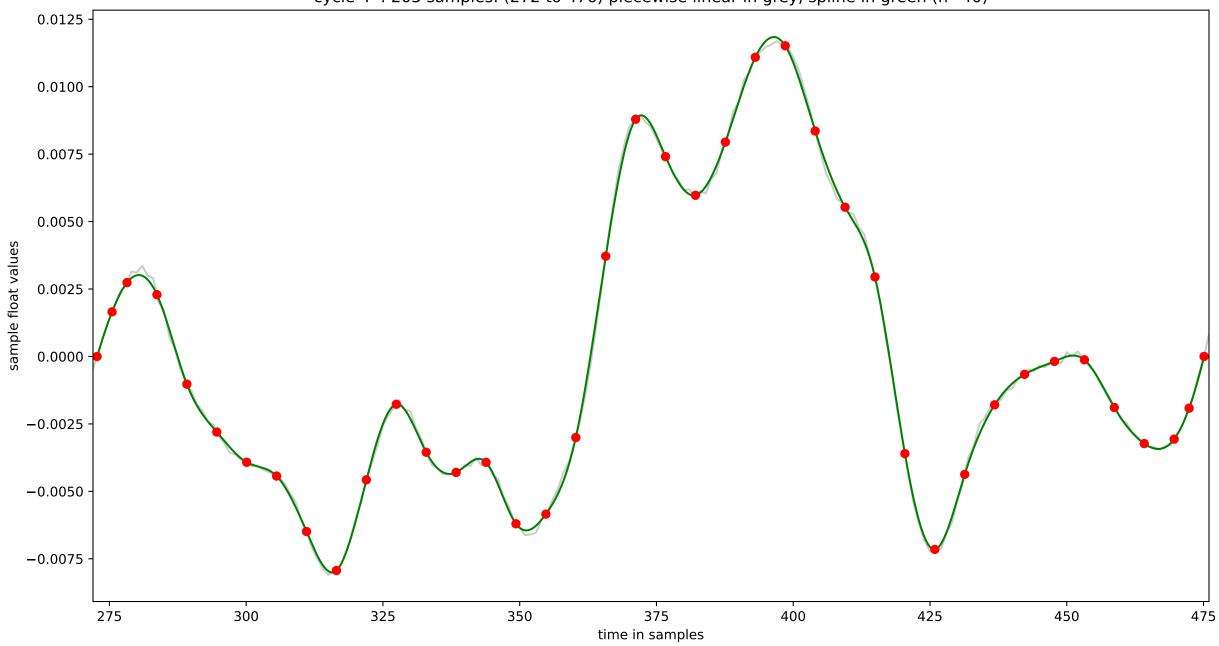
cycle 2: 201 samples: (164 to 364) piecewise linear in grey, spline in green (n=40)



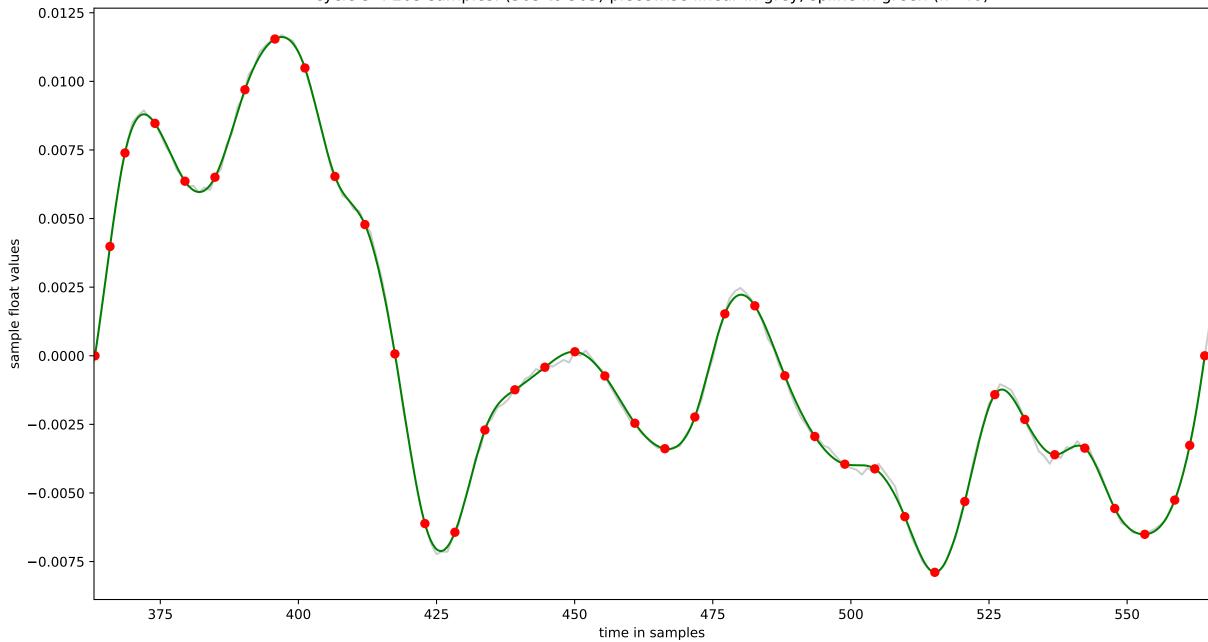
cycle 3: 218 samples: (233 to 450) piecewise linear in grey, spline in green (n=40)



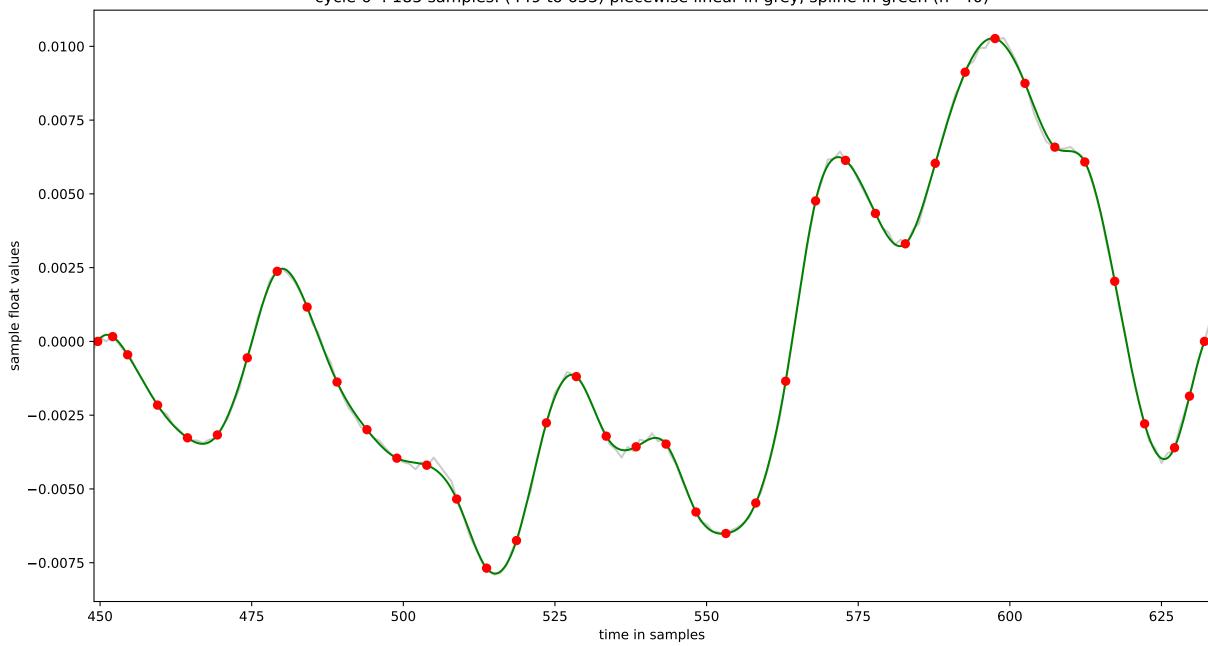
cycle 4 : 205 samples: (272 to 476) piecewise linear in grey, spline in green (n=40)



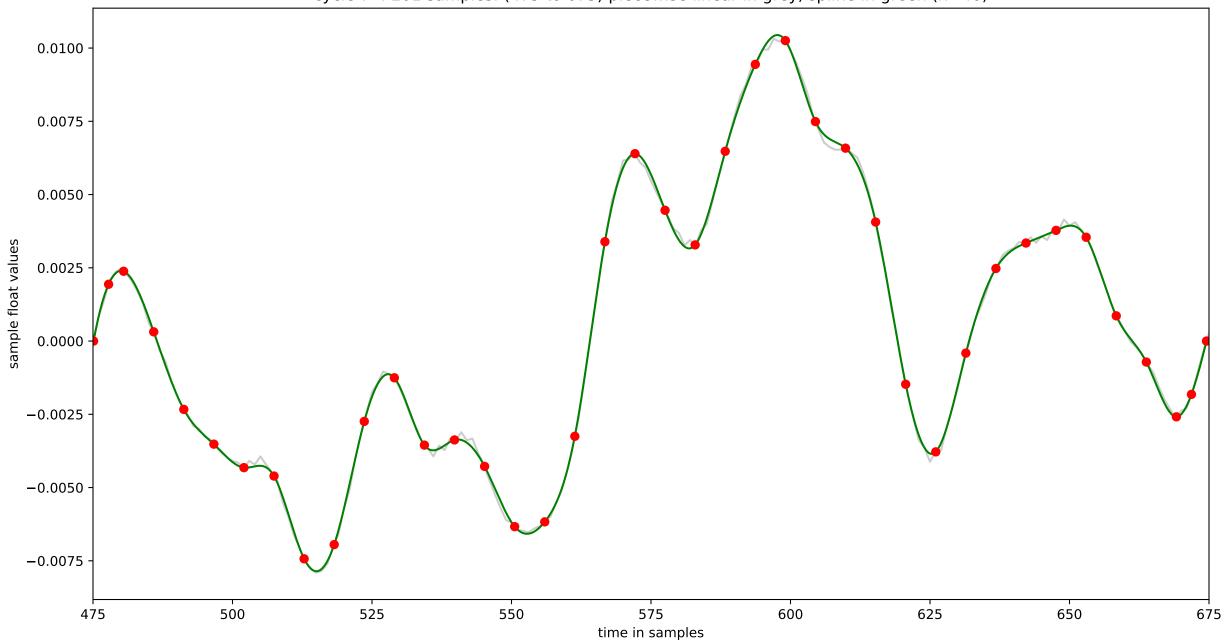
cycle 5 : 203 samples: (363 to 565) piecewise linear in grey, spline in green (n=40)



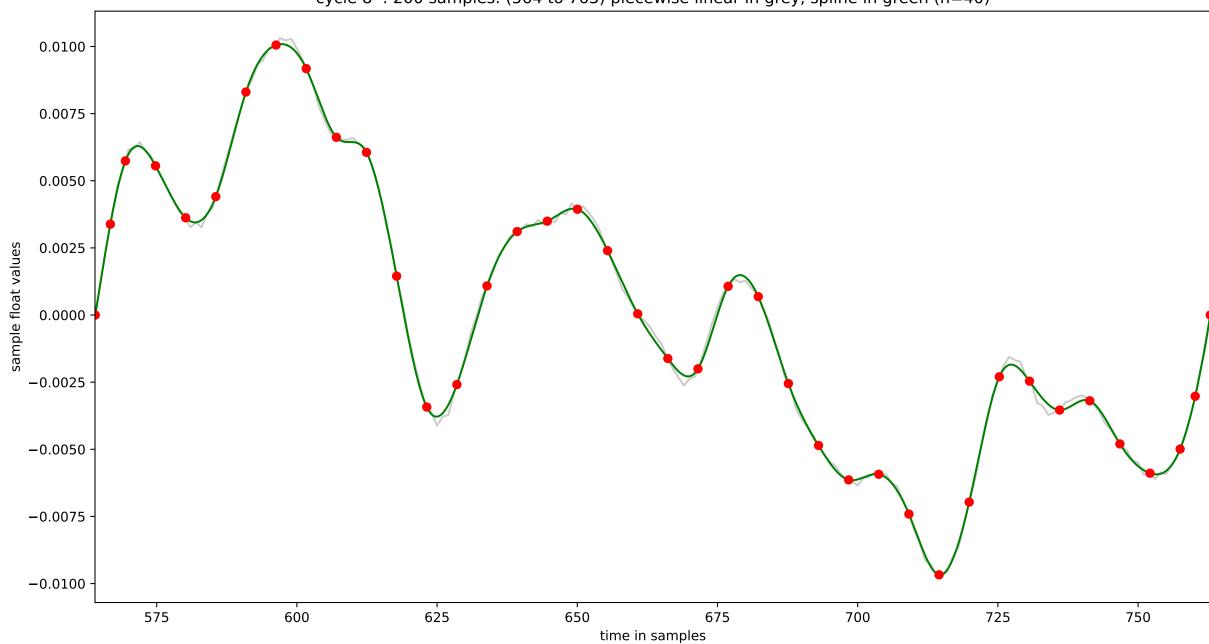
cycle 6: 185 samples: (449 to 633) piecewise linear in grey, spline in green (n=40)



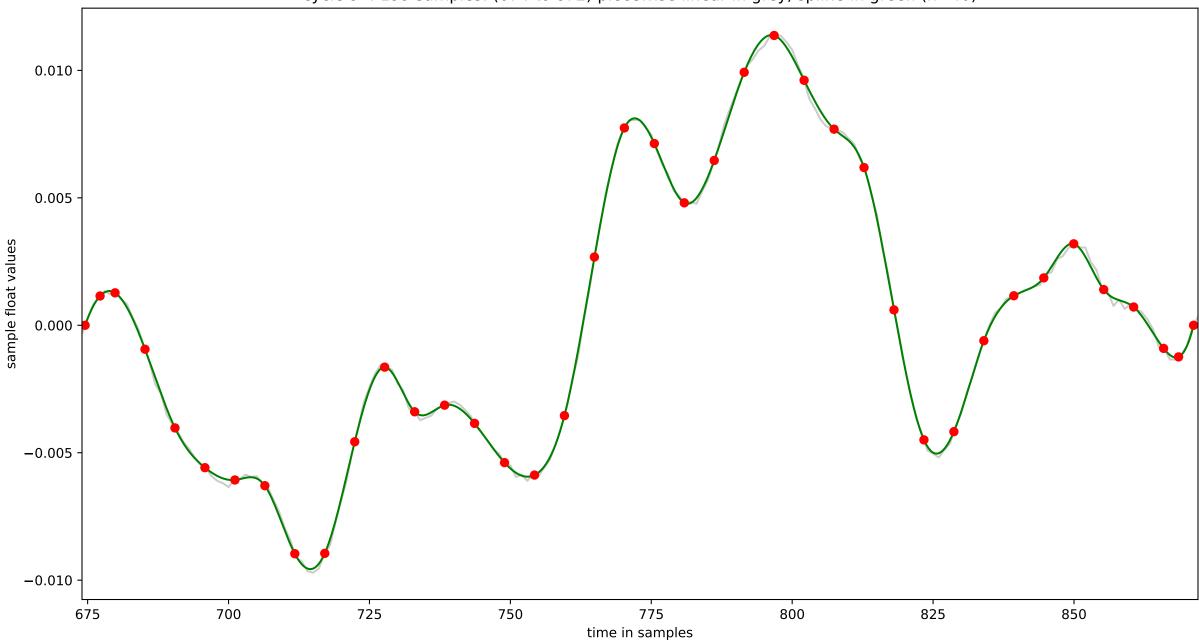
cycle 7: 201 samples: (475 to 675) piecewise linear in grey, spline in green (n=40)



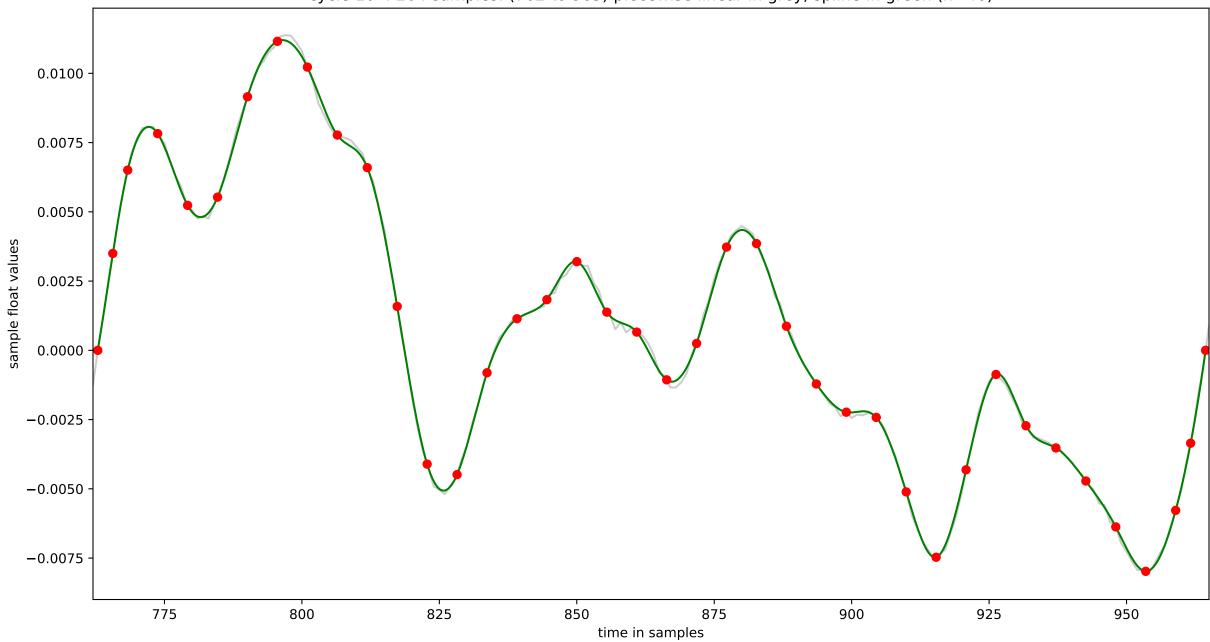
cycle 8: 200 samples: (564 to 763) piecewise linear in grey, spline in green (n=40)



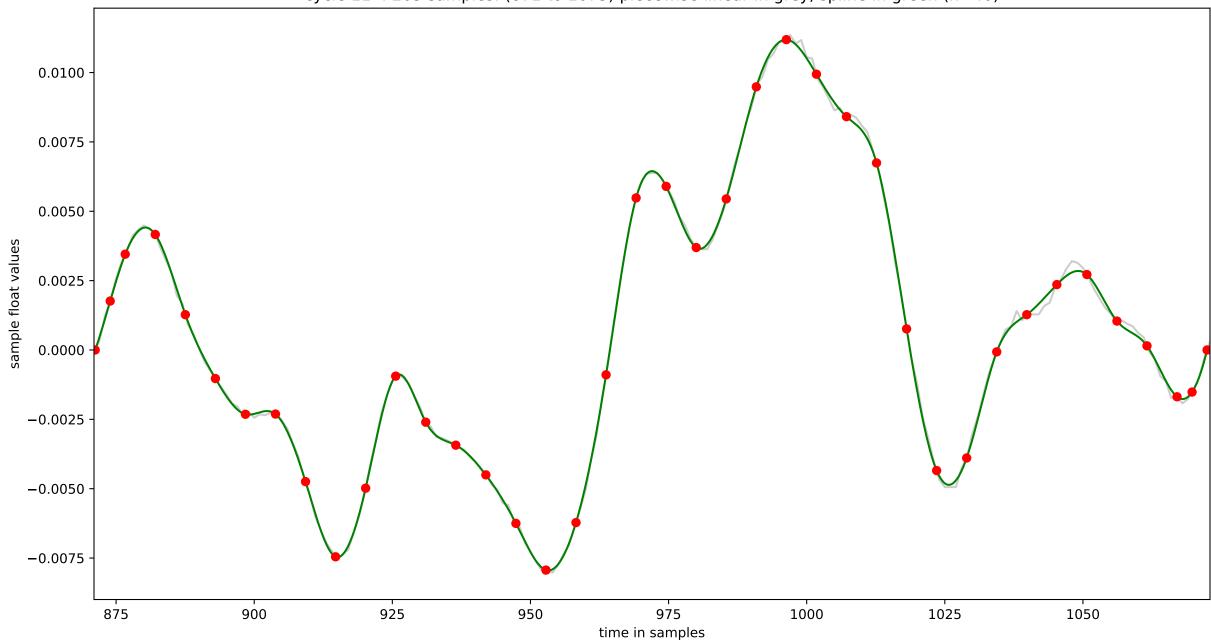
cycle 9: 199 samples: (674 to 872) piecewise linear in grey, spline in green (n=40)



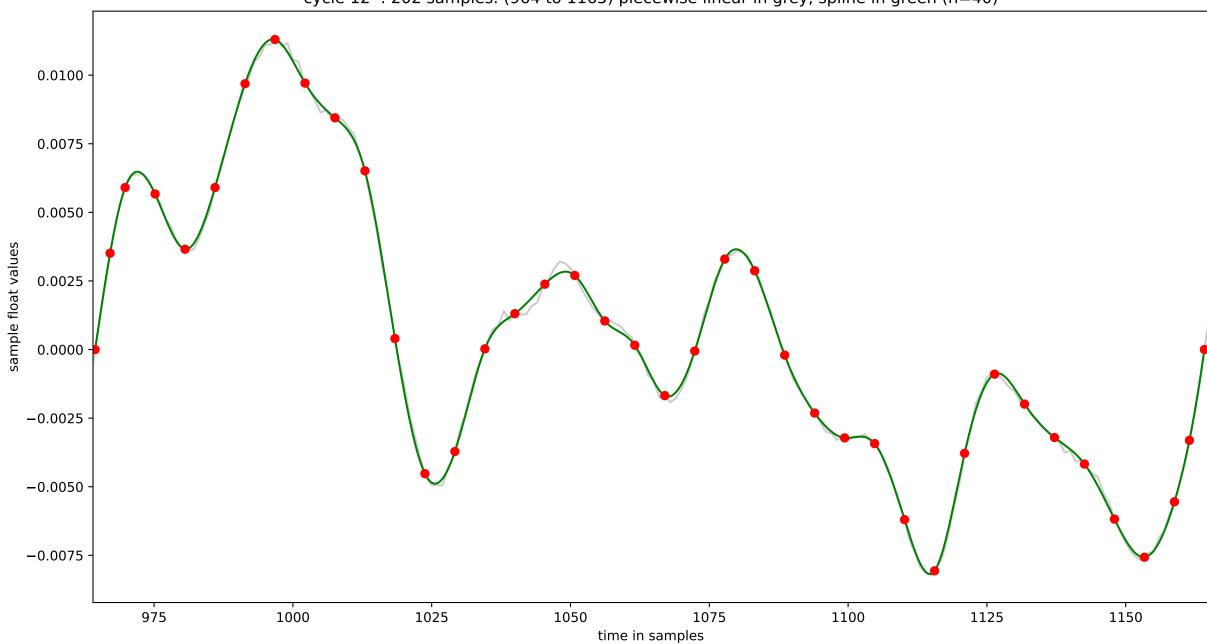
cycle 10: 204 samples: (762 to 965) piecewise linear in grey, spline in green (n=40)



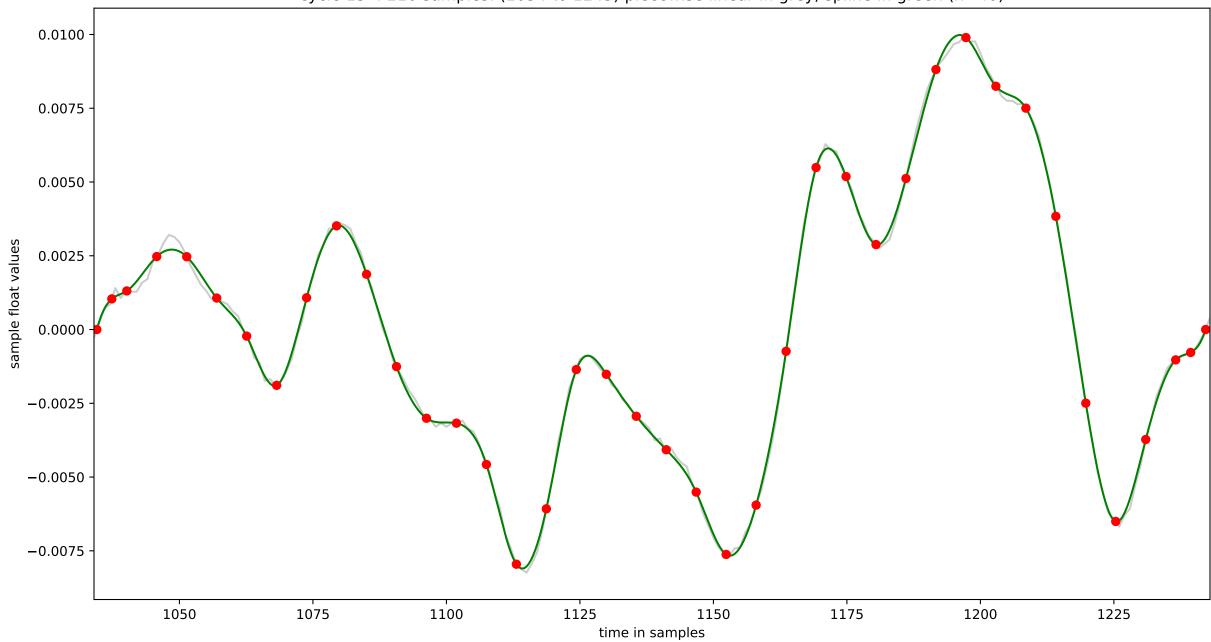
cycle 11: 203 samples: (871 to 1073) piecewise linear in grey, spline in green (n=40)



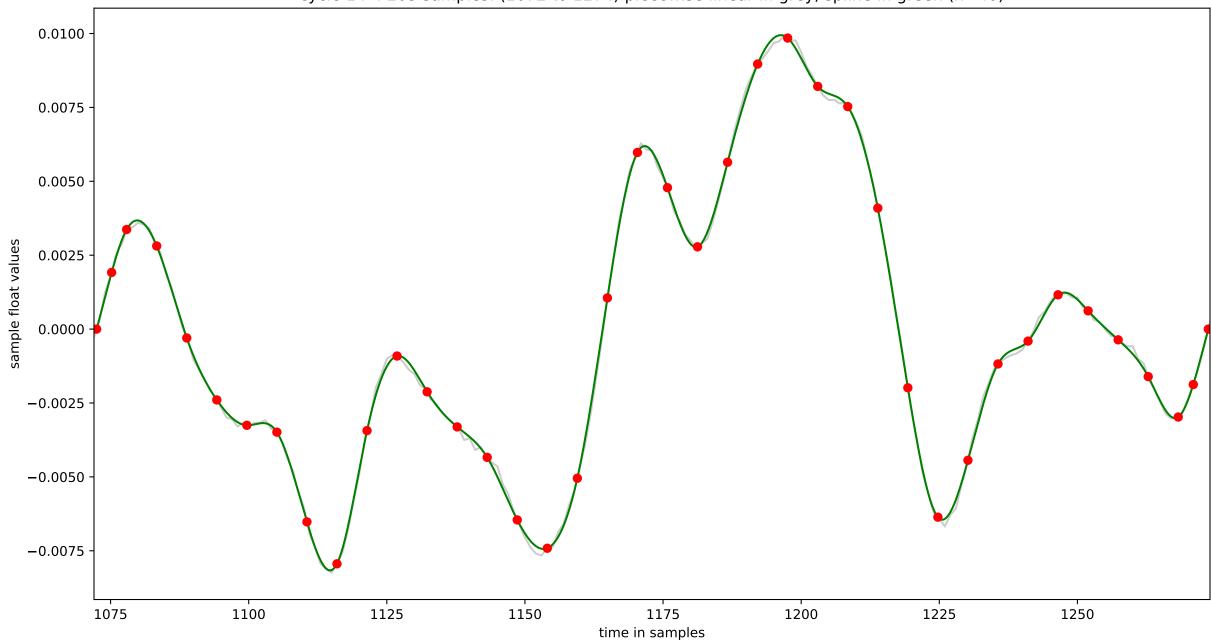
cycle 12: 202 samples: (964 to 1165) piecewise linear in grey, spline in green (n=40)



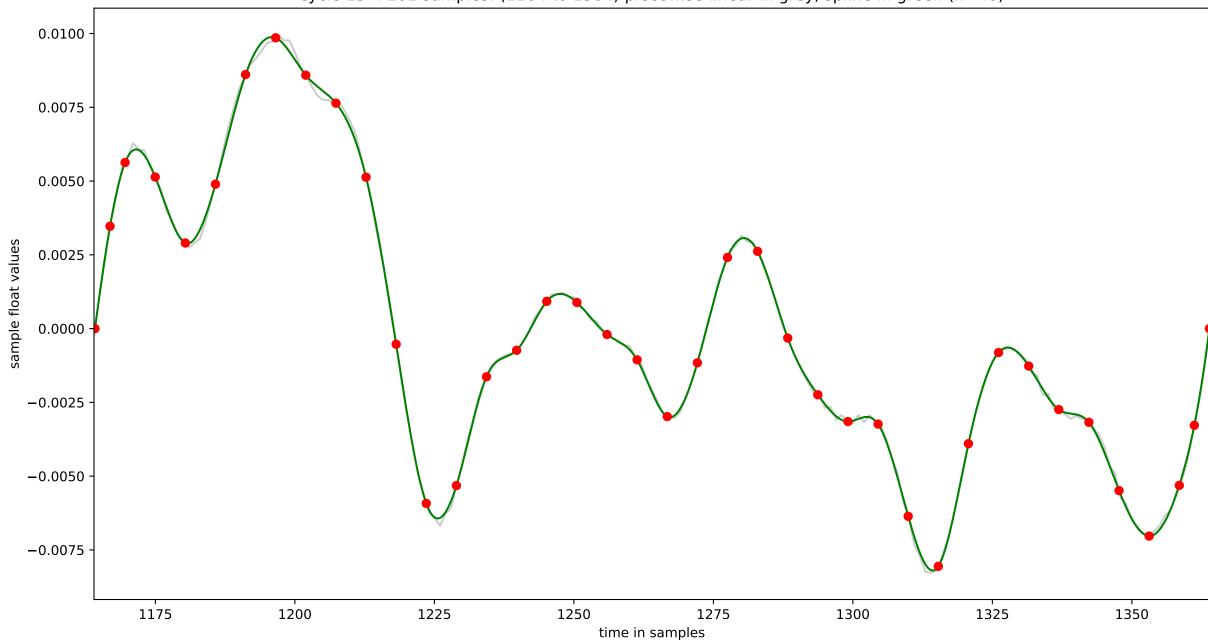
cycle 13 : 210 samples: (1034 to 1243) piecewise linear in grey, spline in green (n=40)



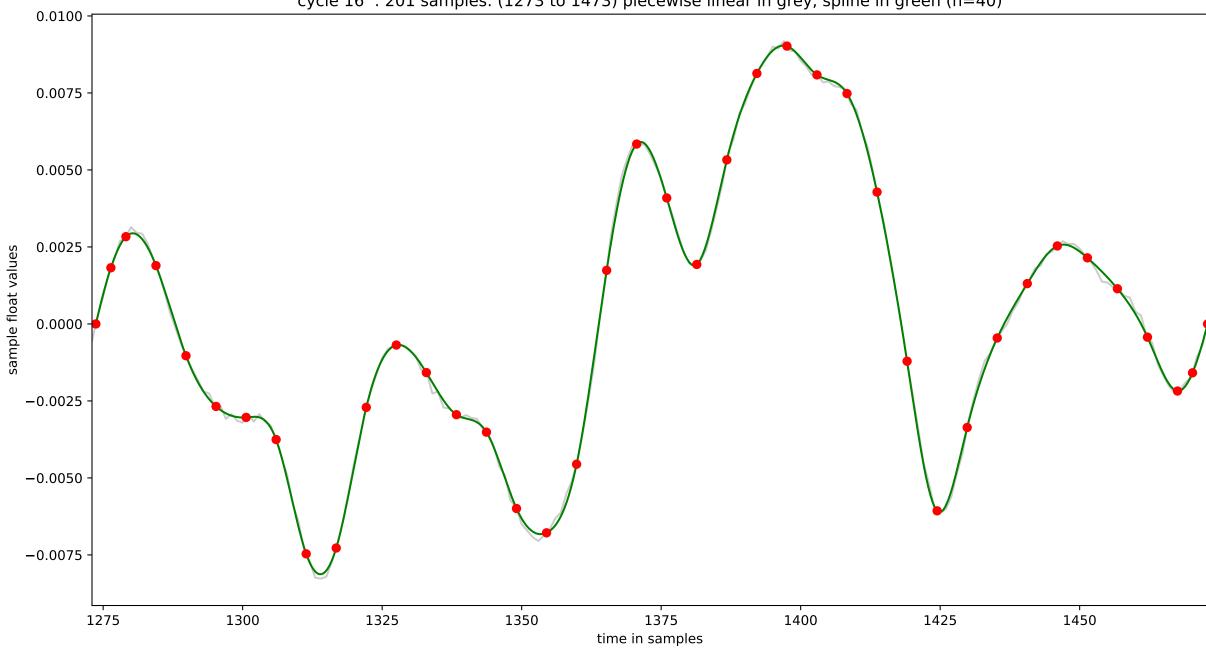
cycle 14: 203 samples: (1072 to 1274) piecewise linear in grey, spline in green (n=40)



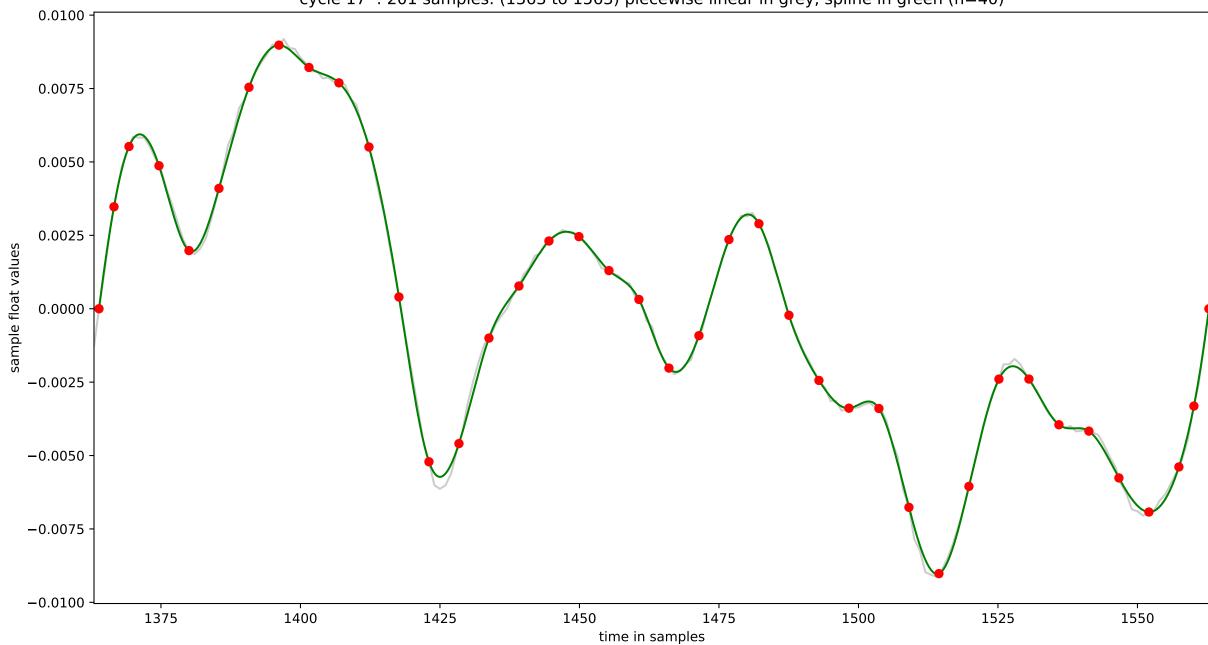
cycle 15: 201 samples: (1164 to 1364) piecewise linear in grey, spline in green (n=40)



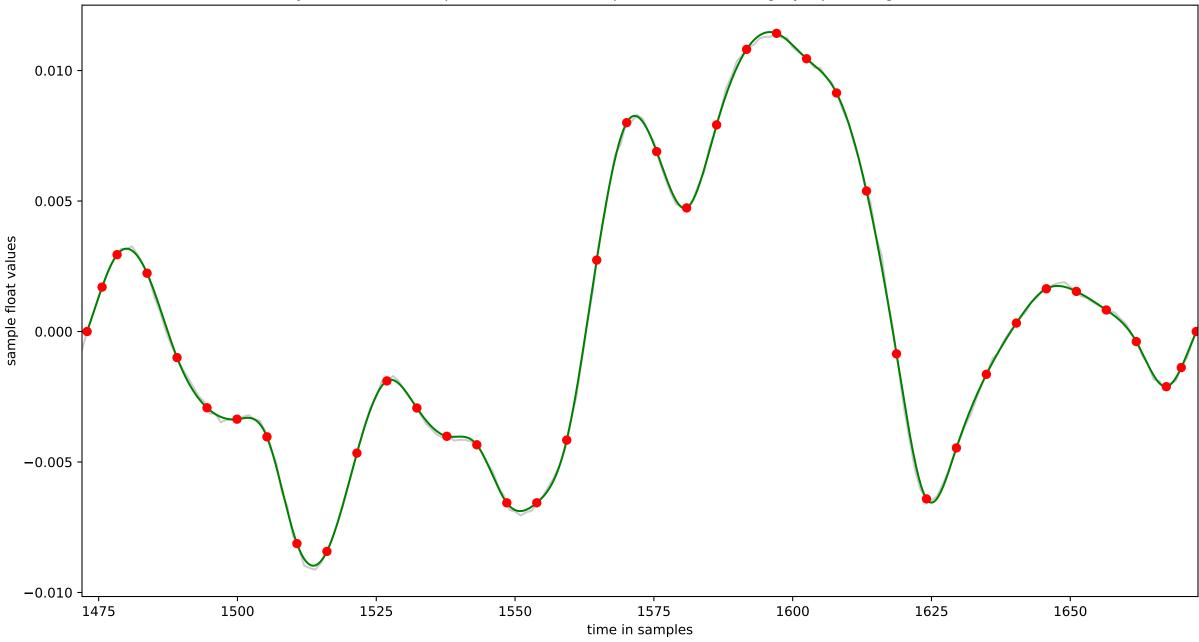
cycle 16: 201 samples: (1273 to 1473) piecewise linear in grey, spline in green (n=40)



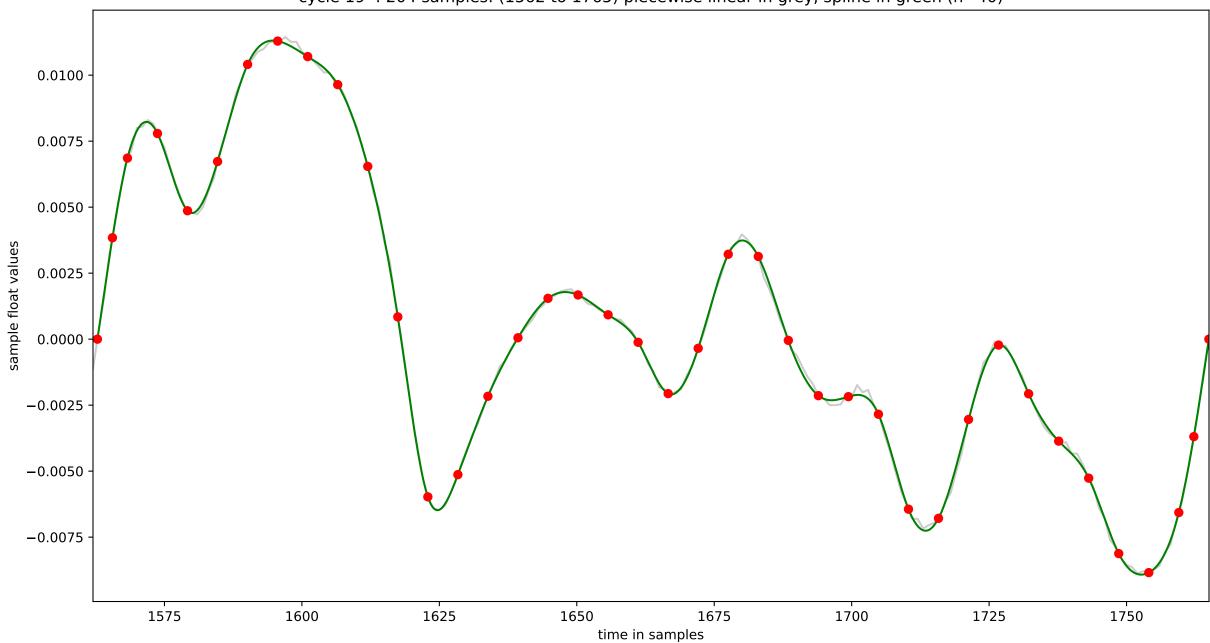
cycle 17: 201 samples: (1363 to 1563) piecewise linear in grey, spline in green (n=40)



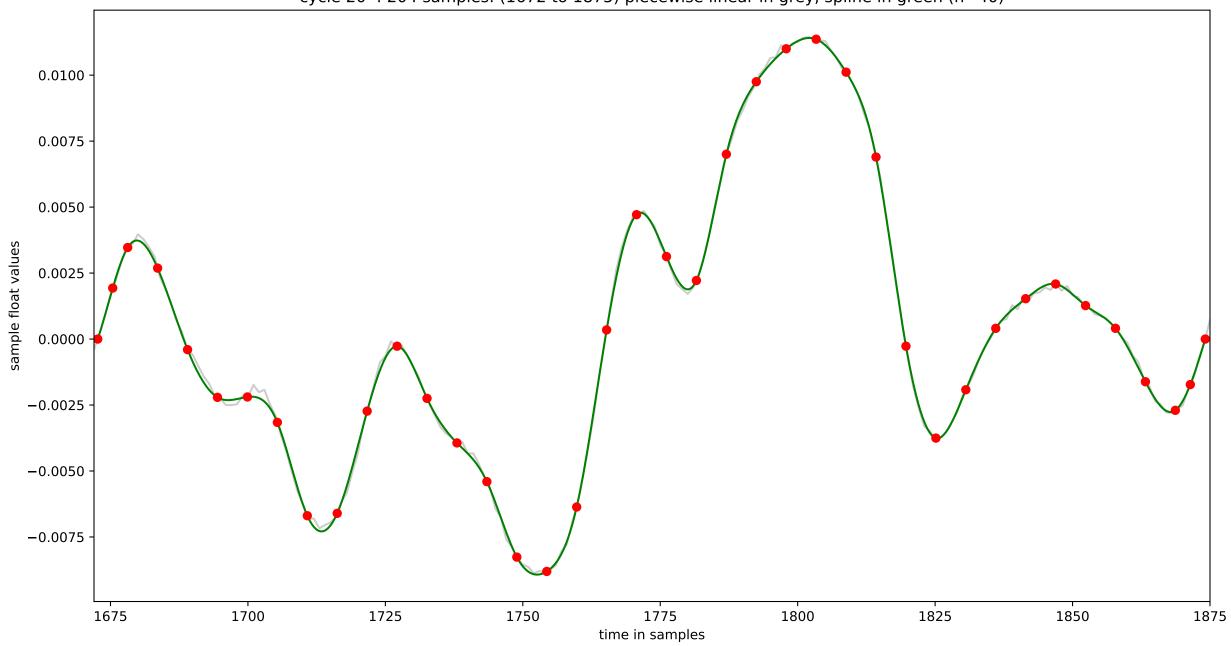
cycle 18: 202 samples: (1472 to 1673) piecewise linear in grey, spline in green (n=40)



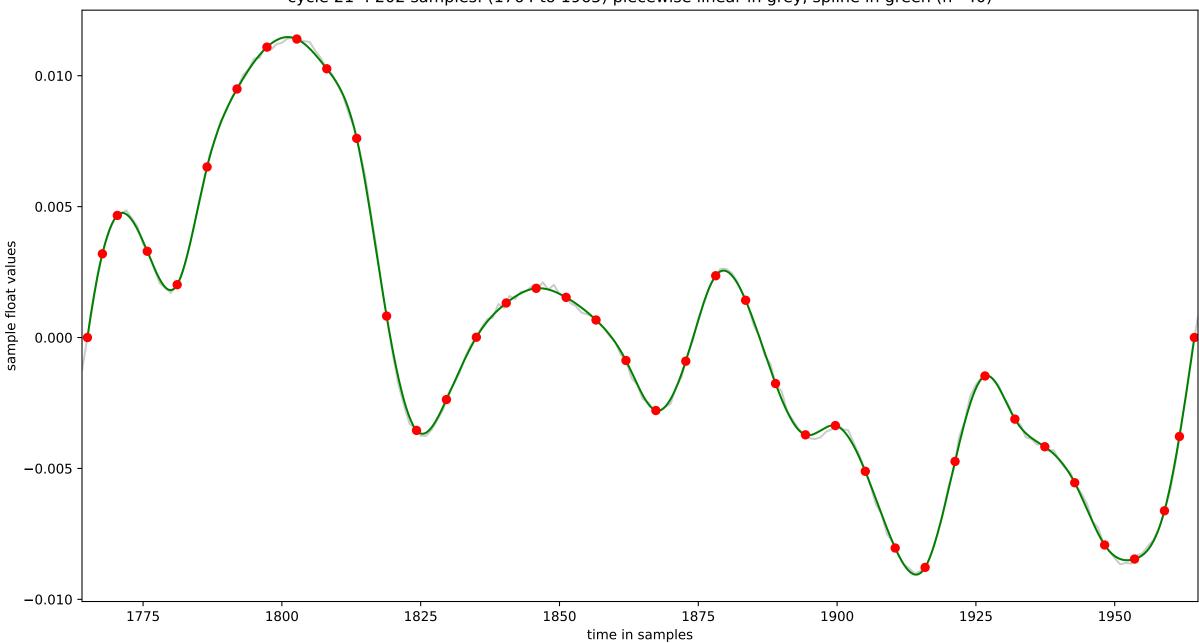
cycle 19: 204 samples: (1562 to 1765) piecewise linear in grey, spline in green (n=40)



cycle 20 : 204 samples: (1672 to 1875) piecewise linear in grey, spline in green (n=40)



cycle 21: 202 samples: (1764 to 1965) piecewise linear in grey, spline in green (n=40)



cycle 22:165 samples: (1874 to 2038) piecewise linear in grey, spline in green (n=40)

