Audio File read: ../audio/frhorn315.wav   Length in seconds: 1.6488208616780045   Sample Rate: 44100

Number of Segments: 35   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 3:   Weak f_0: 373.2421875 Hz   Target Samples per Cycle: 118.2   Number of Cycles: 20

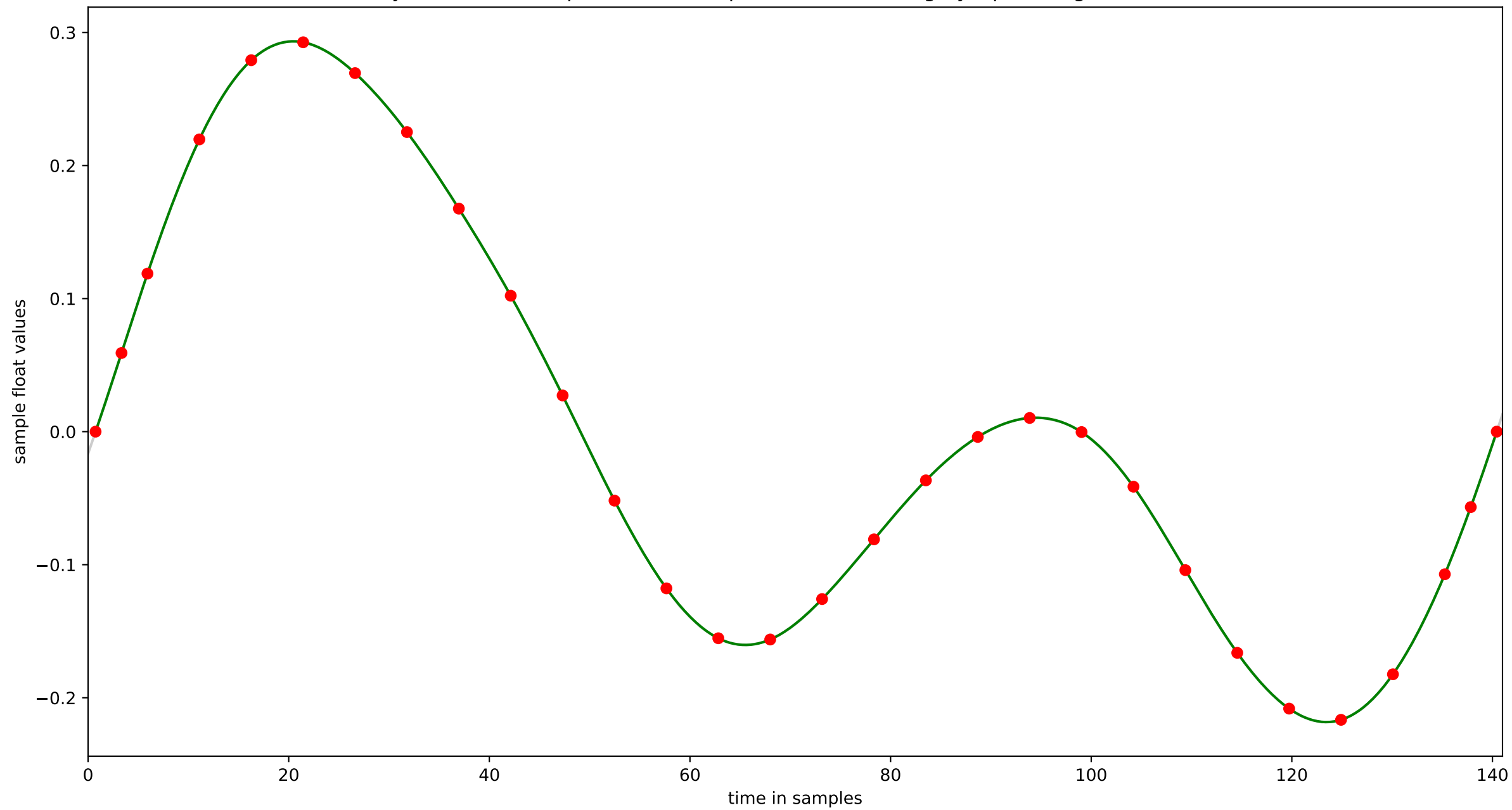| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	139	140	140	141	138	140	137	140	141	139
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	140	140	139	141	138	141	140	140	140	140

Cycle Number:

Samples per Cycle:

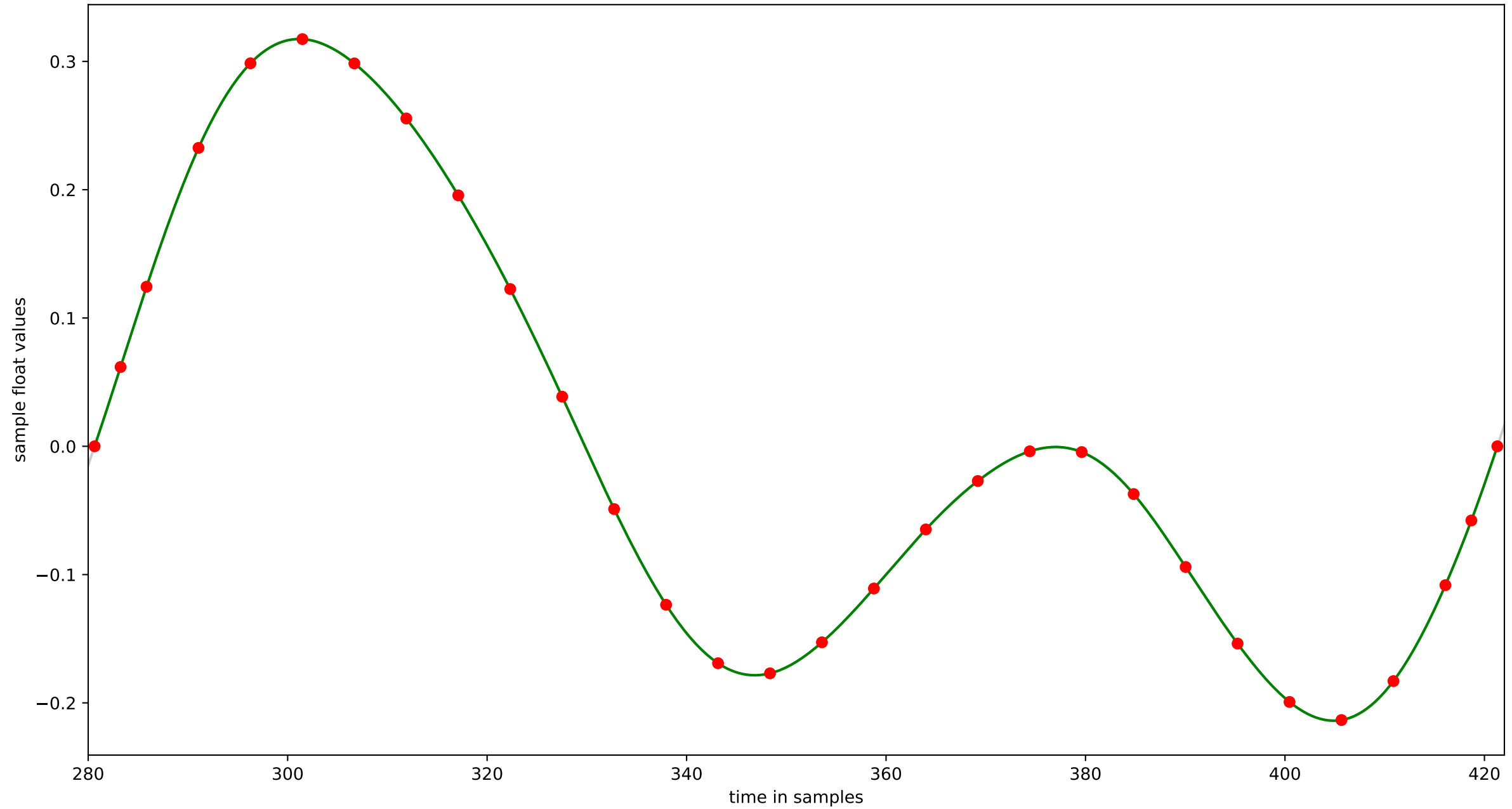segment 3 : 2048 samples: (6144 to 8192)
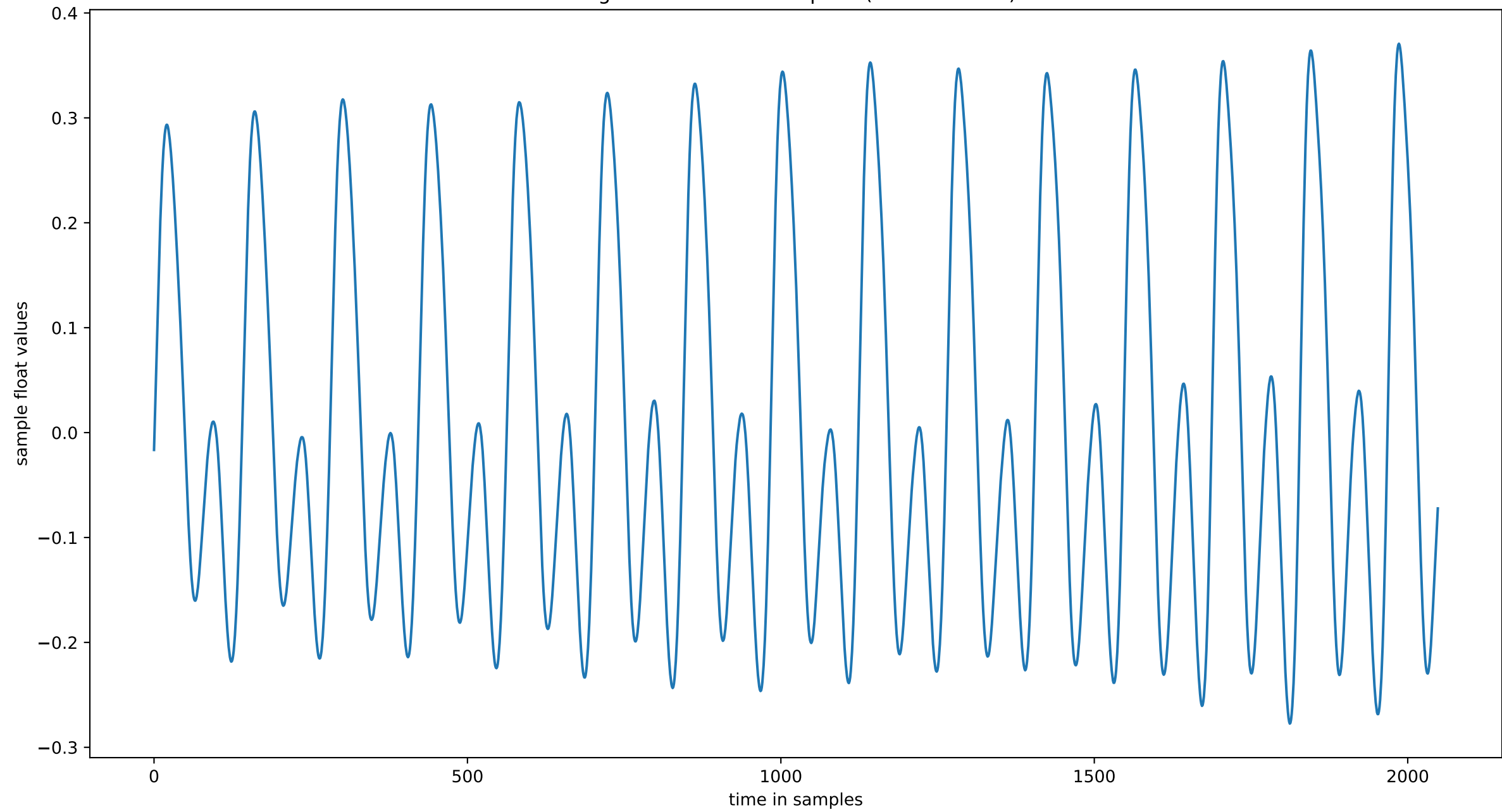
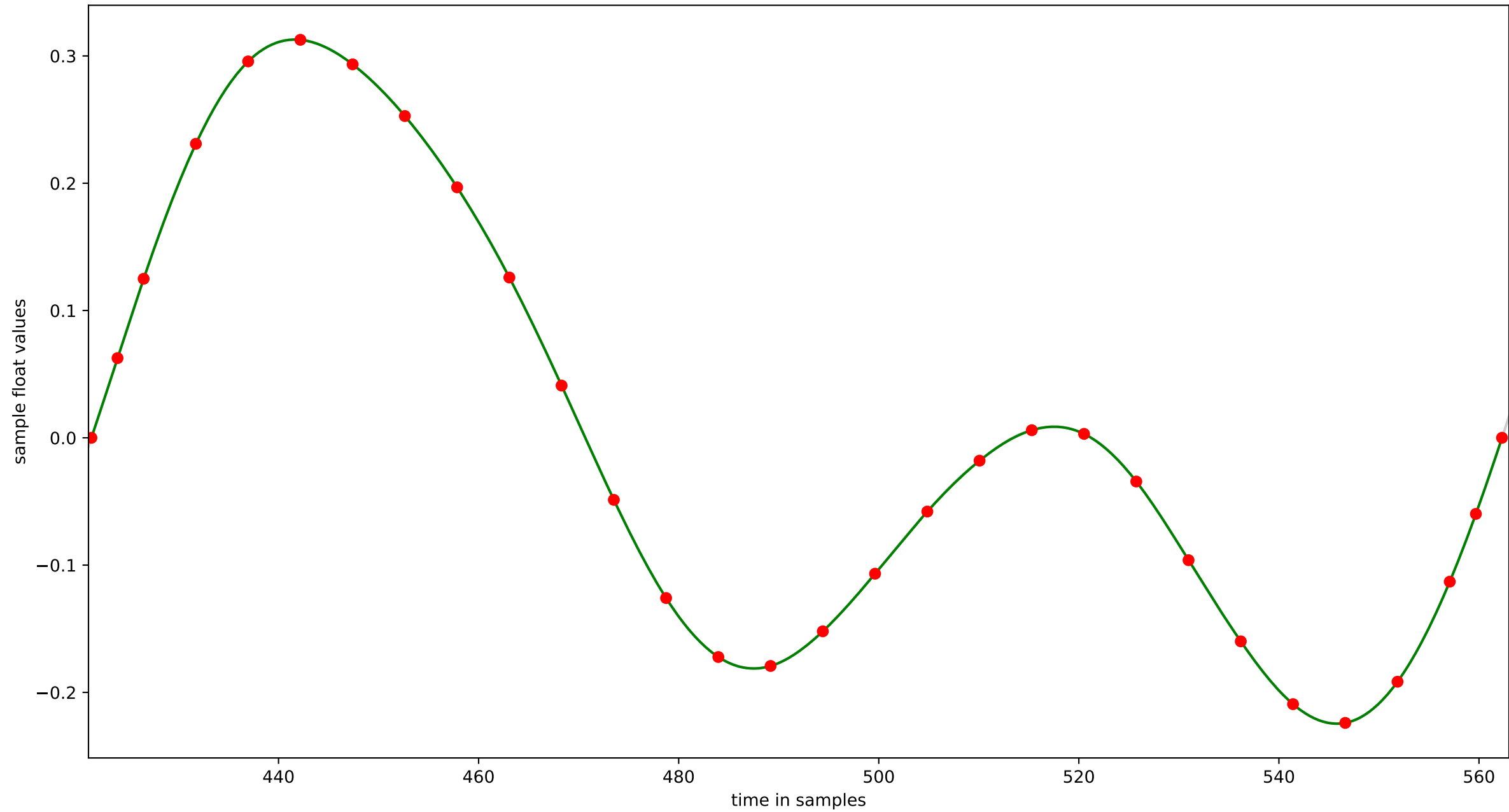cycle 0 : 142 samples: (0 to 141) piecewise linear in grey, spline in green (n=30)

cycle 1 : 142 samples: (140 to 281) piecewise linear in grey, spline in green (n=30)
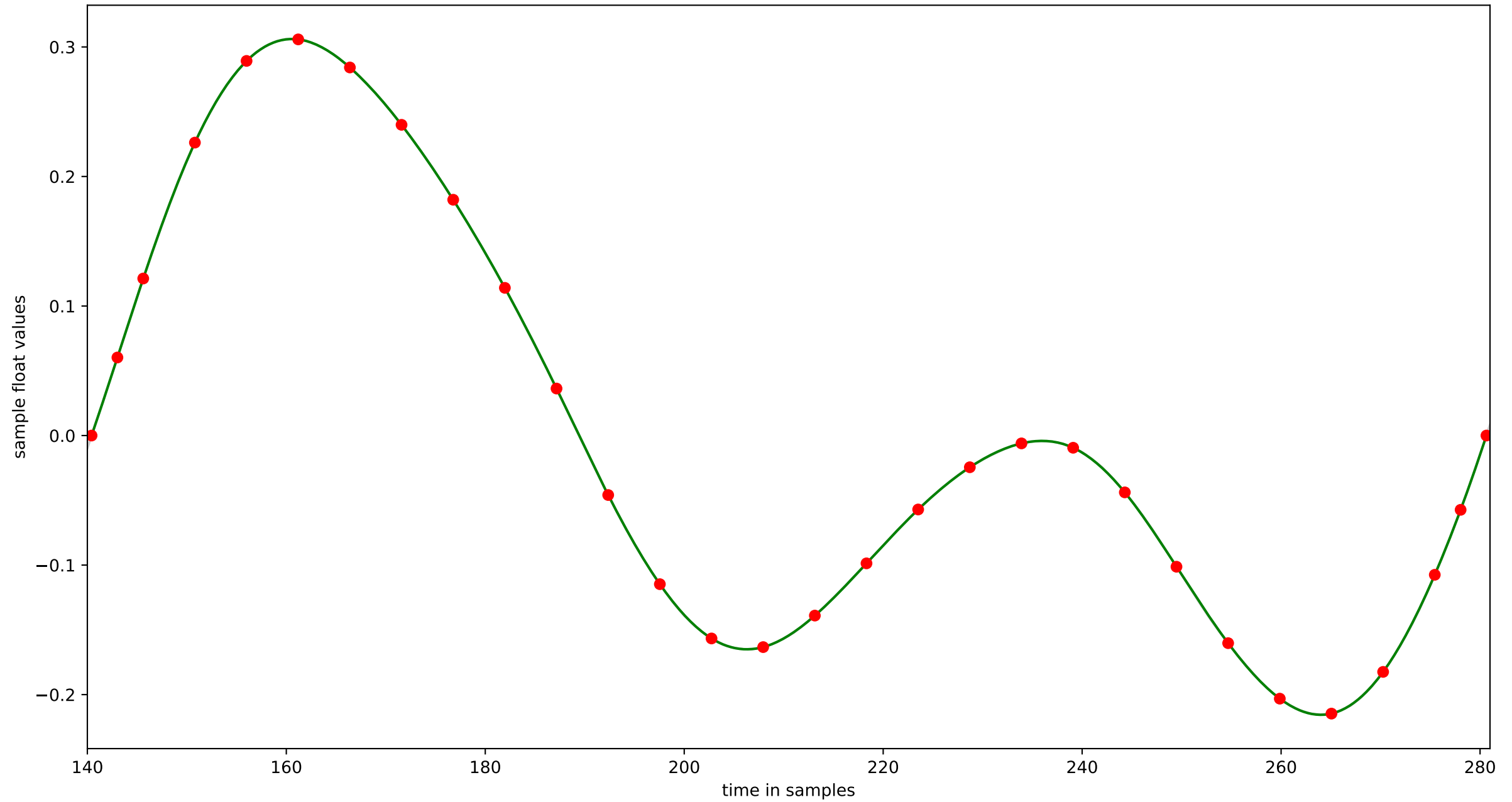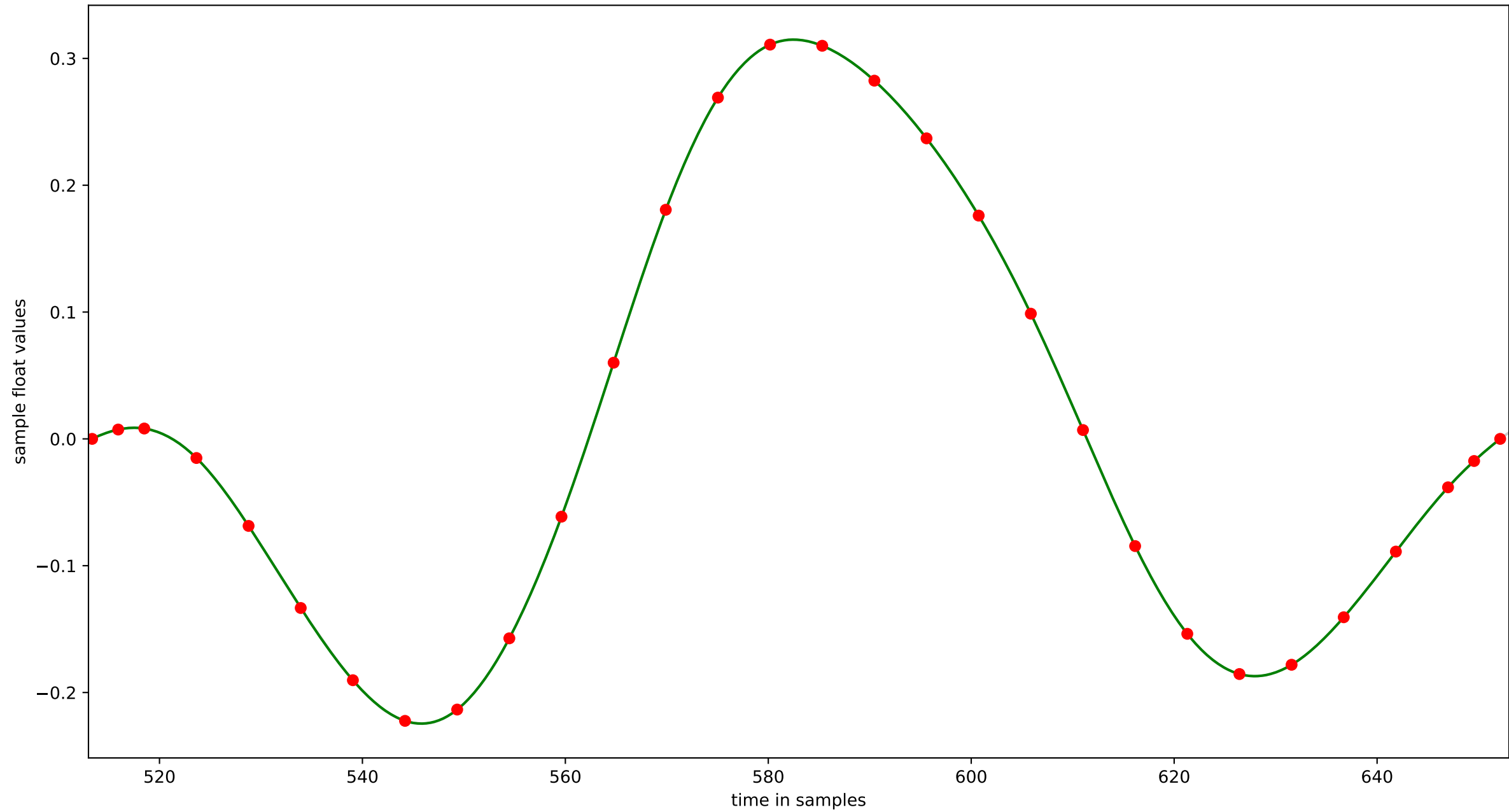
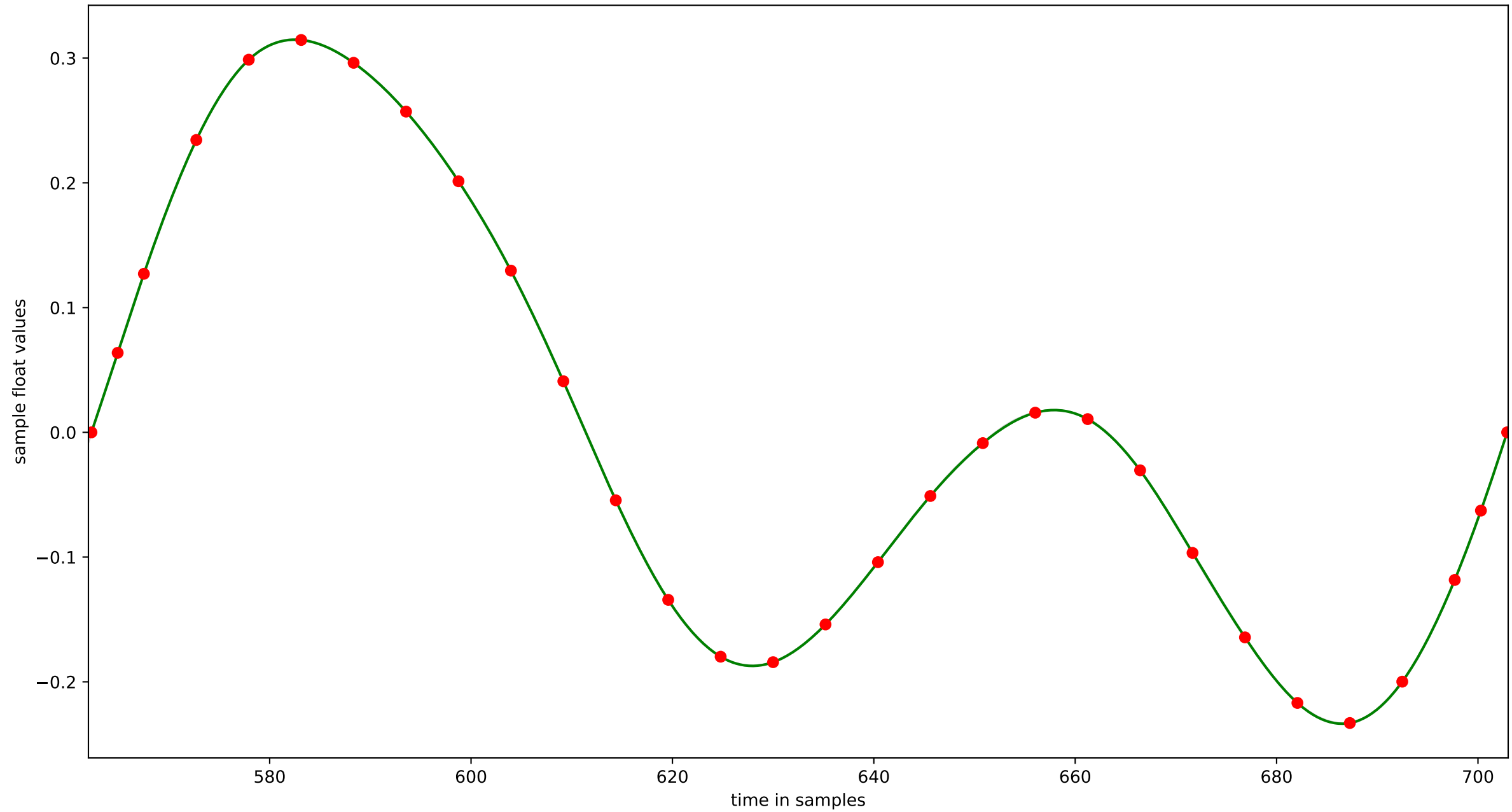cycle 2 : 143 samples: (280 to 422) piecewise linear in grey, spline in green (n=30)

cycle 3 : 143 samples: (421 to 563) piecewise linear in grey, spline in green (n=30)
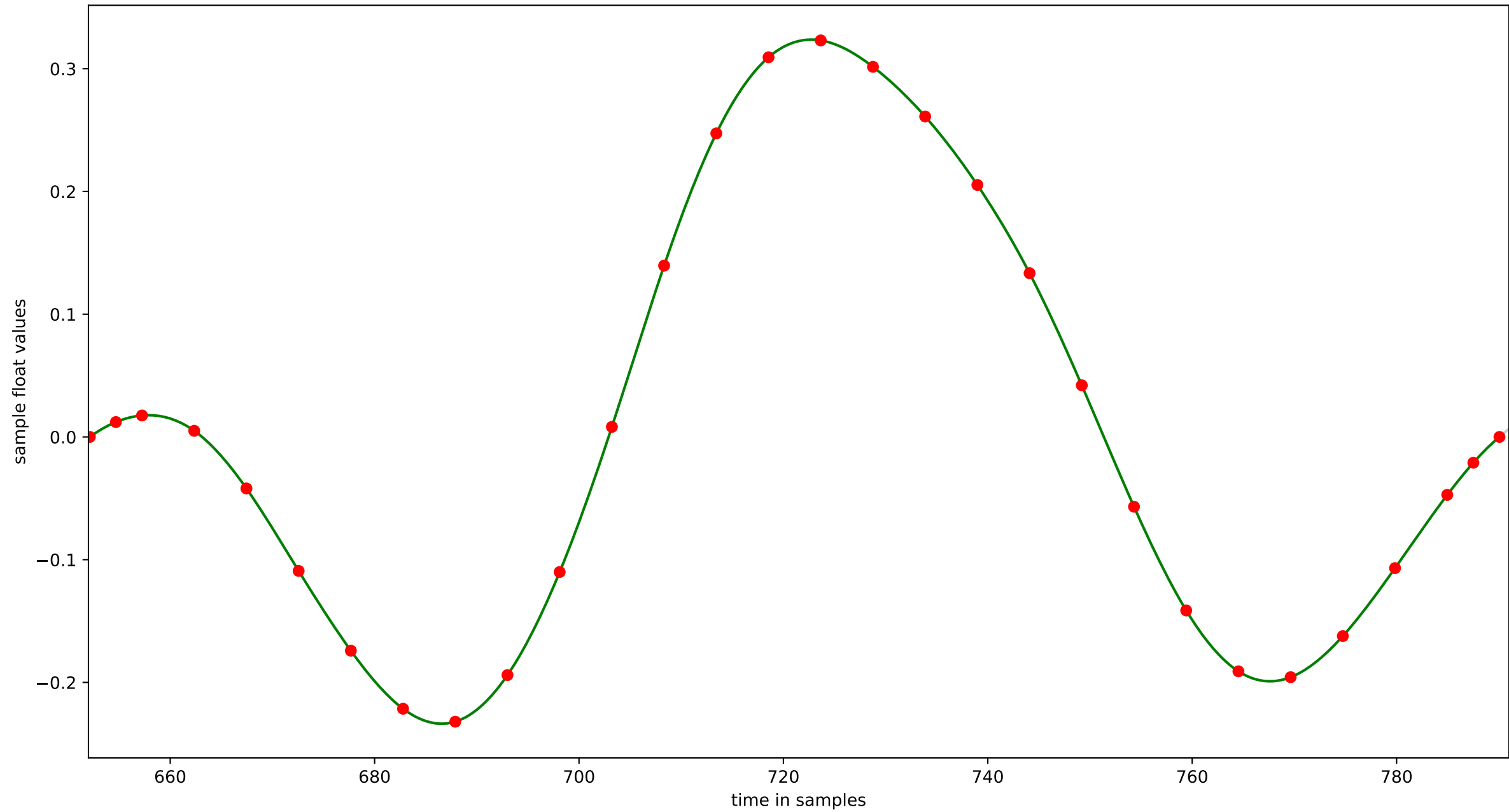
cycle 4 : 141 samples: (513 to 653) piecewise linear in grey, spline in green (n=30)
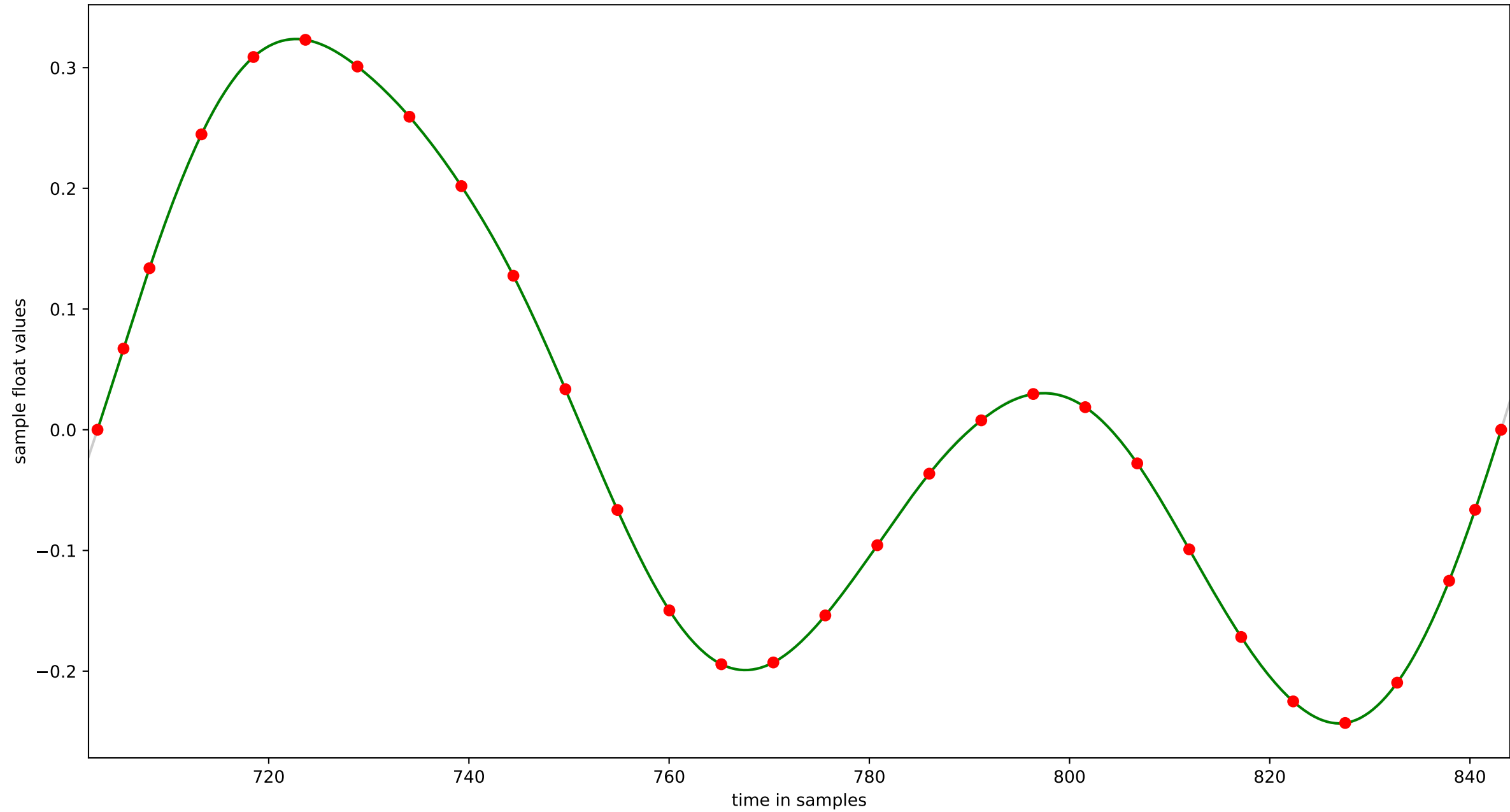
cycle 5 : 142 samples: (562 to 703) piecewise linear in grey, spline in green (n=30)
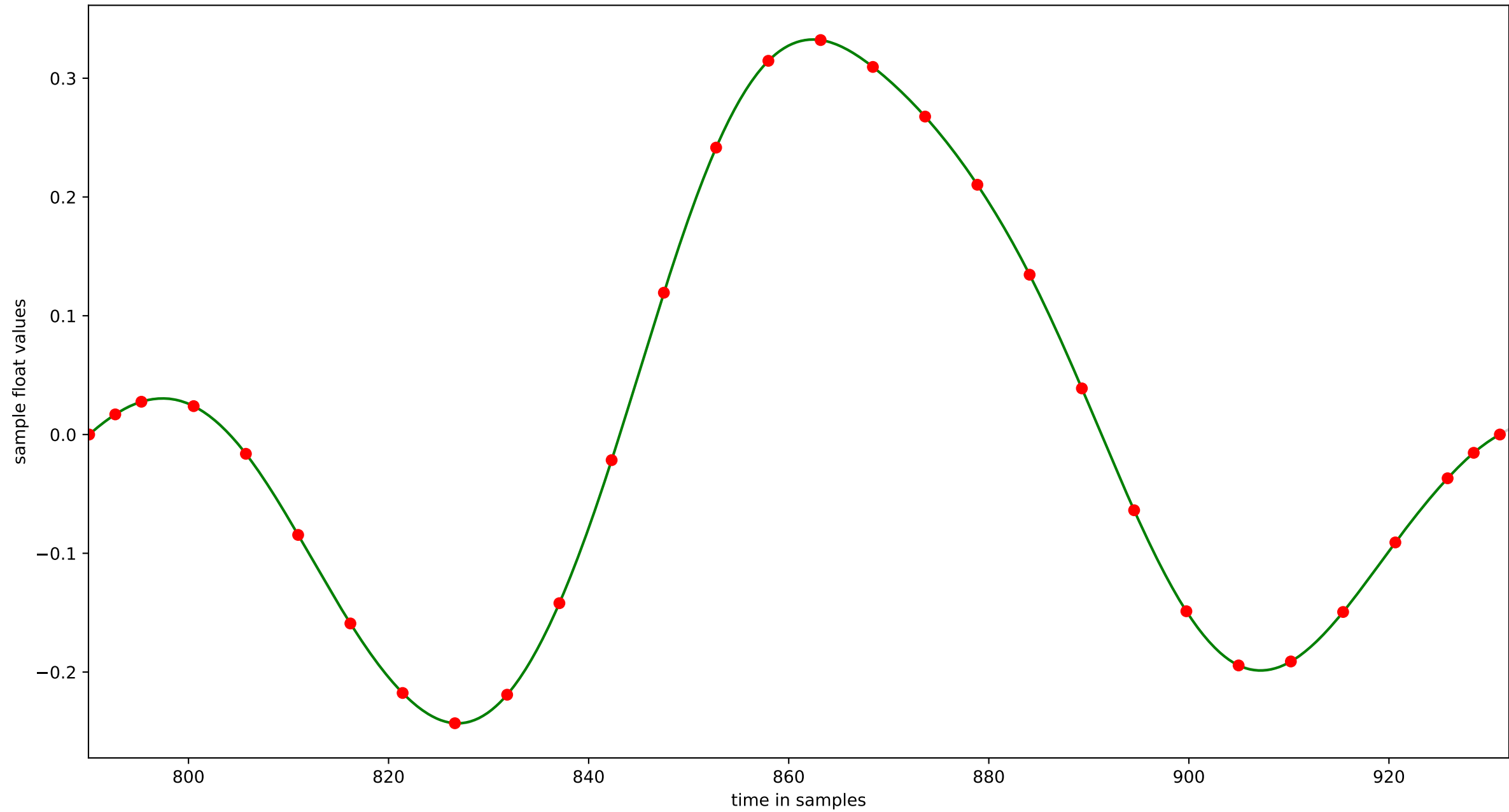
cycle 6 : 140 samples: (652 to 791) piecewise linear in grey, spline in green (n=30)
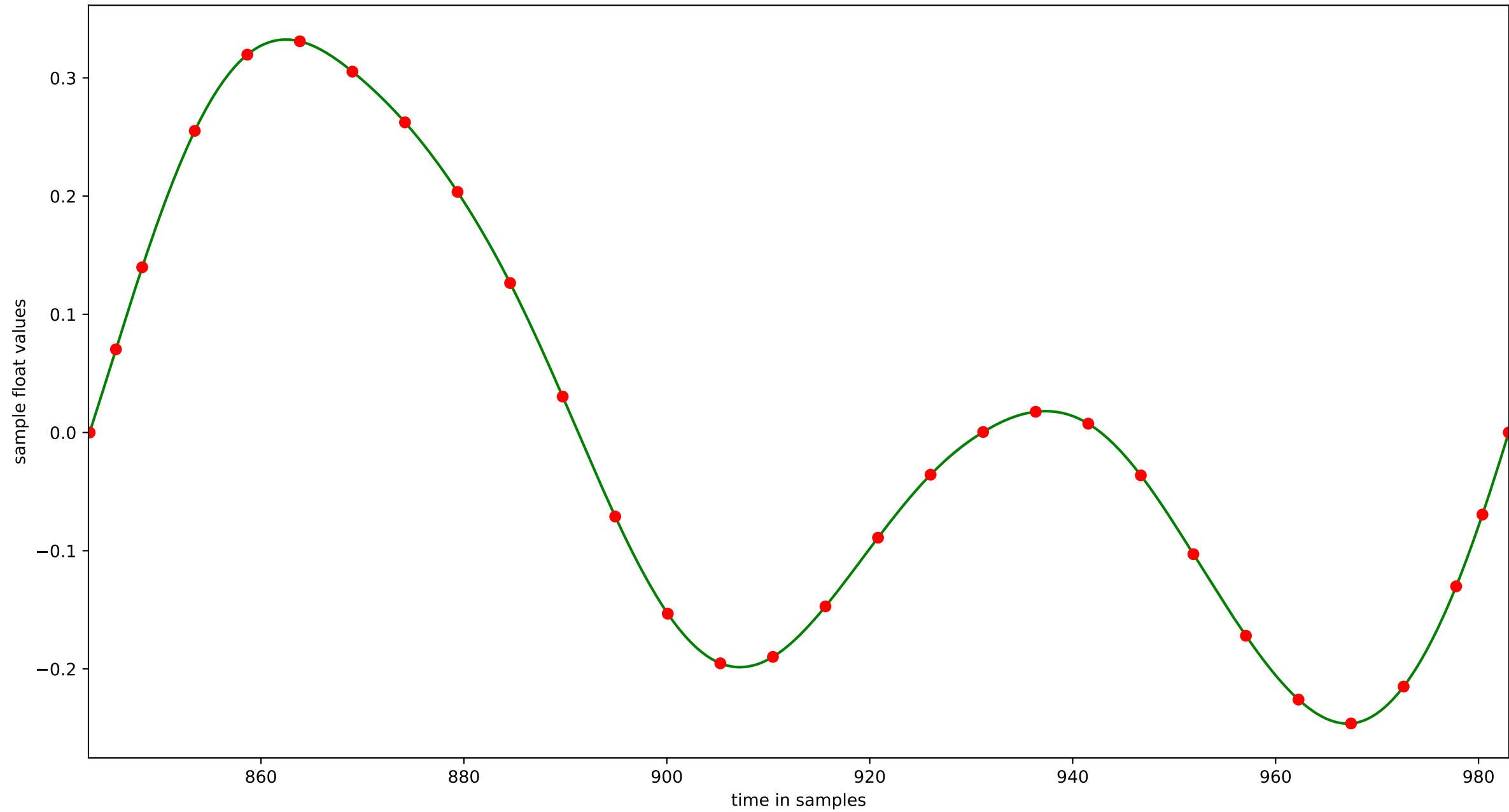
cycle 7 : 143 samples: (702 to 844) piecewise linear in grey, spline in green (n=30)
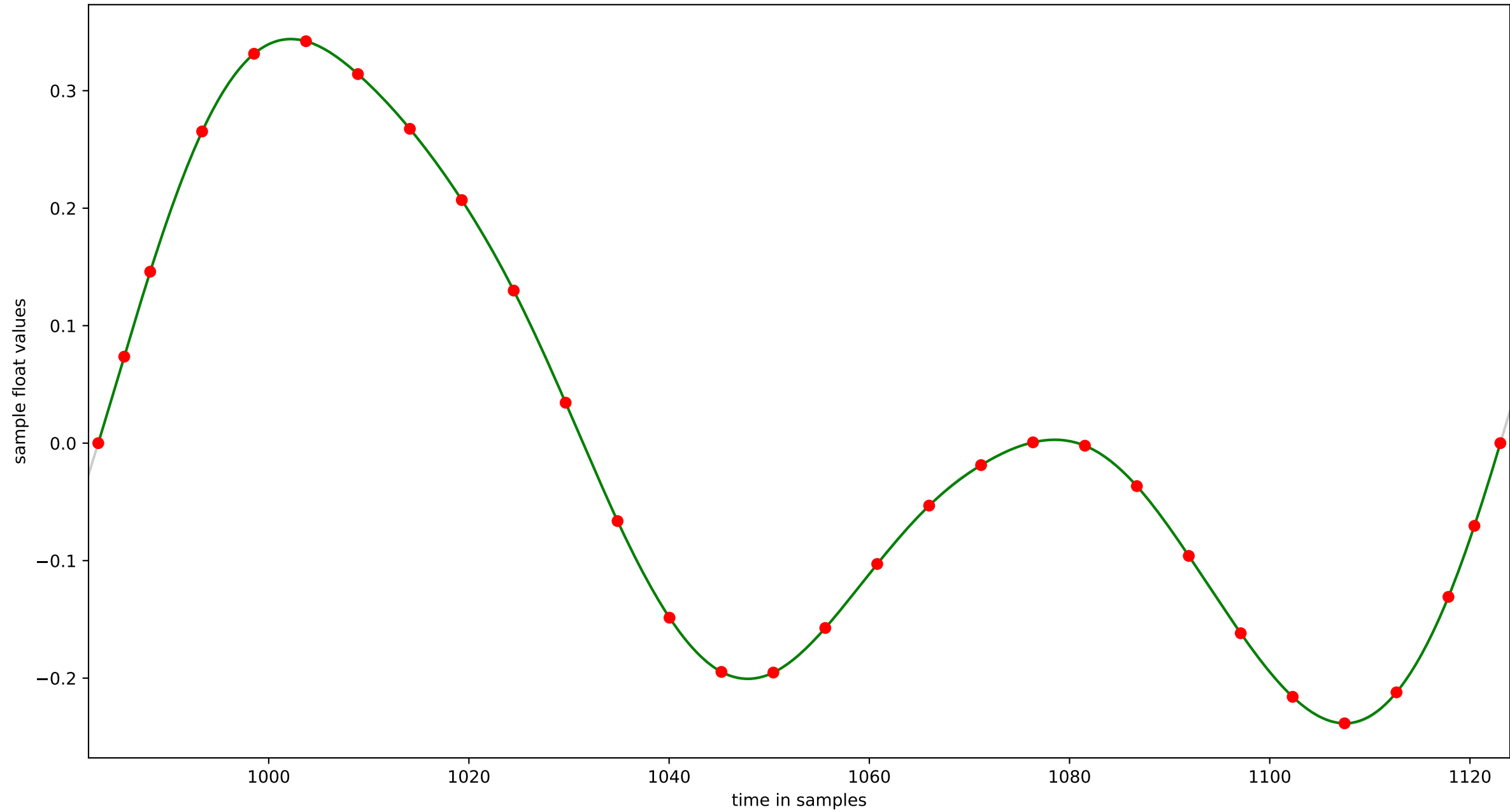
cycle 8 : 143 samples: (790 to 932) piecewise linear in grey, spline in green (n=30)
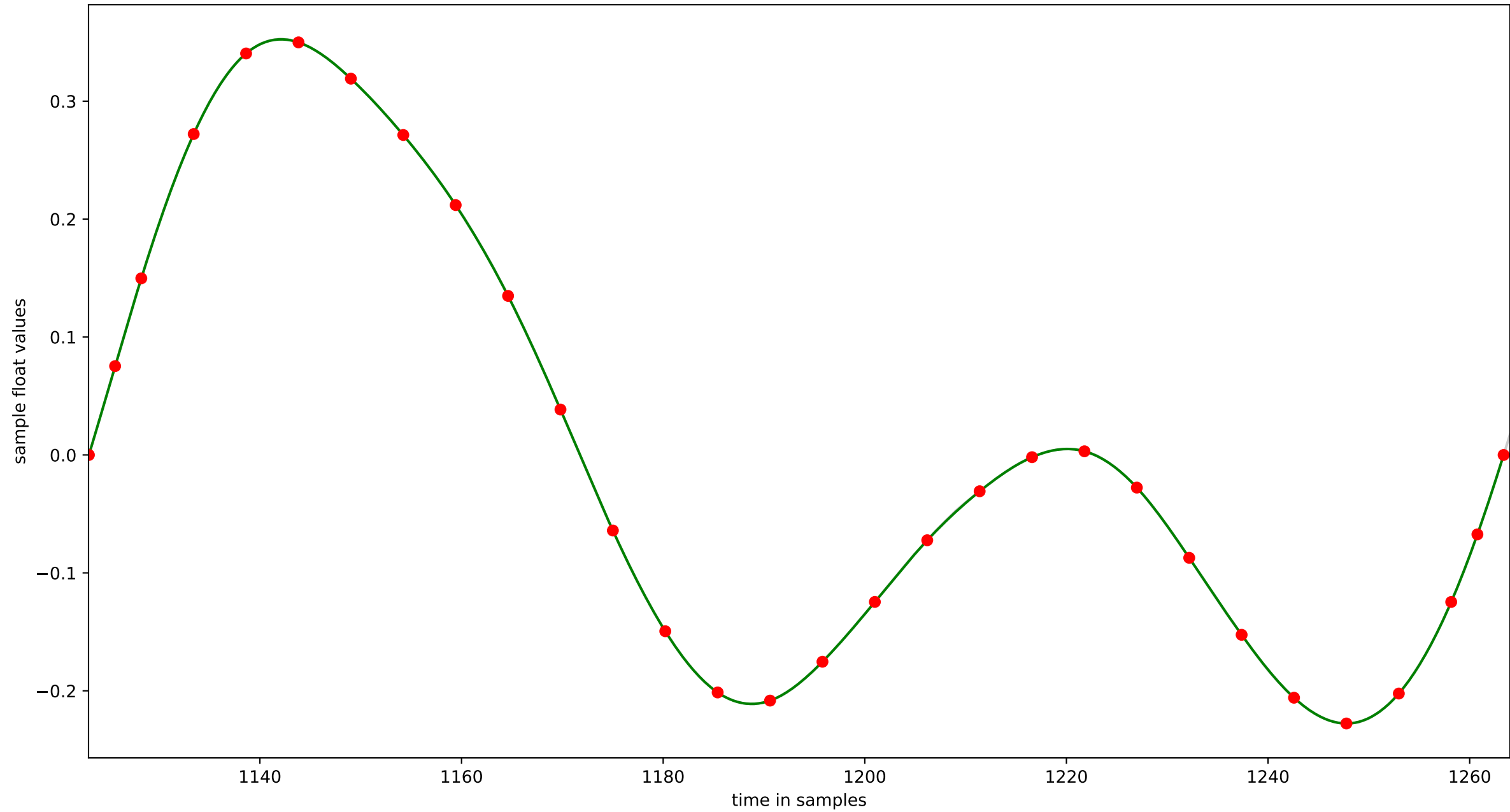
cycle 9 : 141 samples: (843 to 983) piecewise linear in grey, spline in green (n=30)
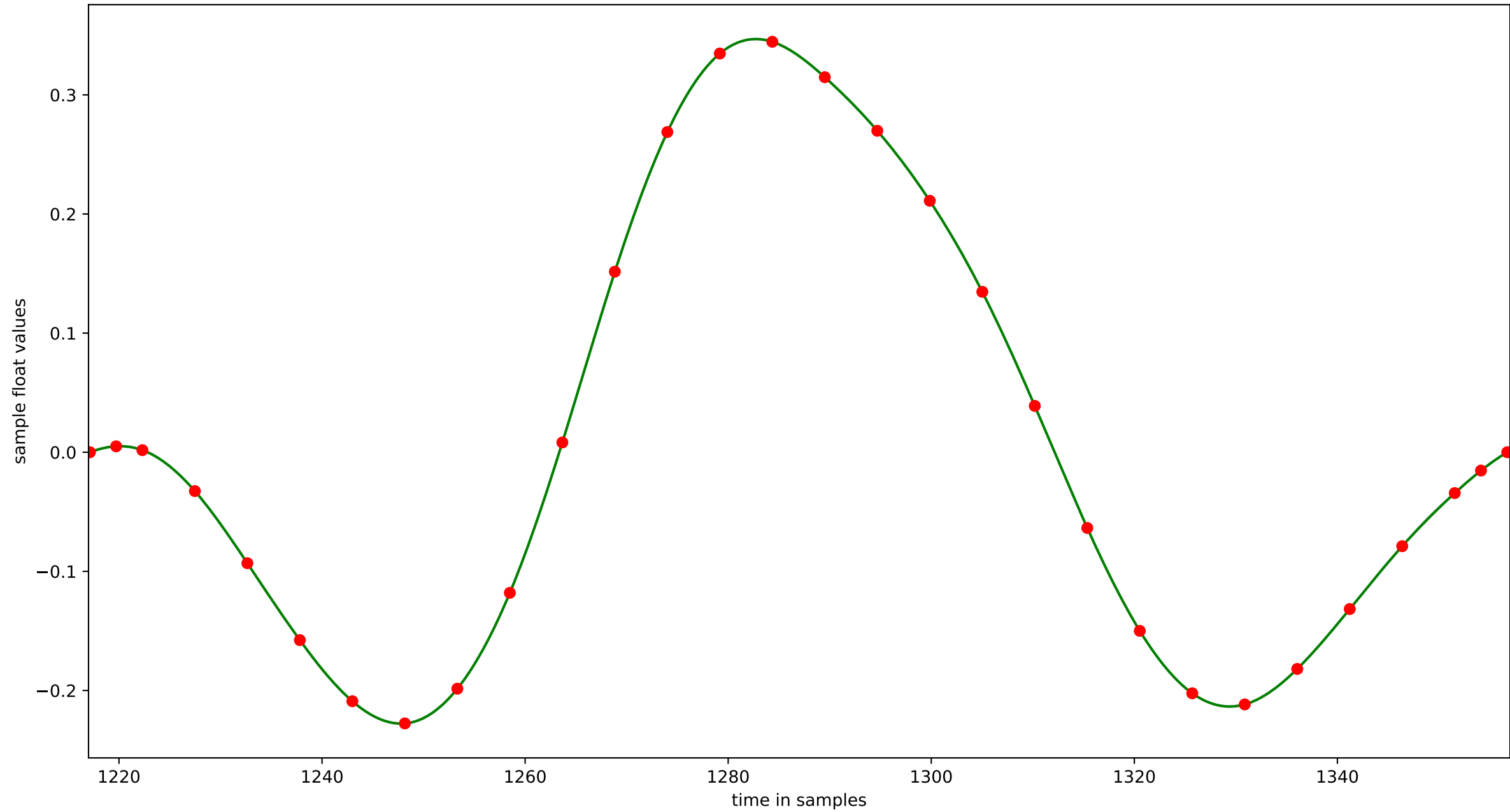
cycle 10 : 143 samples: (982 to 1124) piecewise linear in grey, spline in green (n=30)
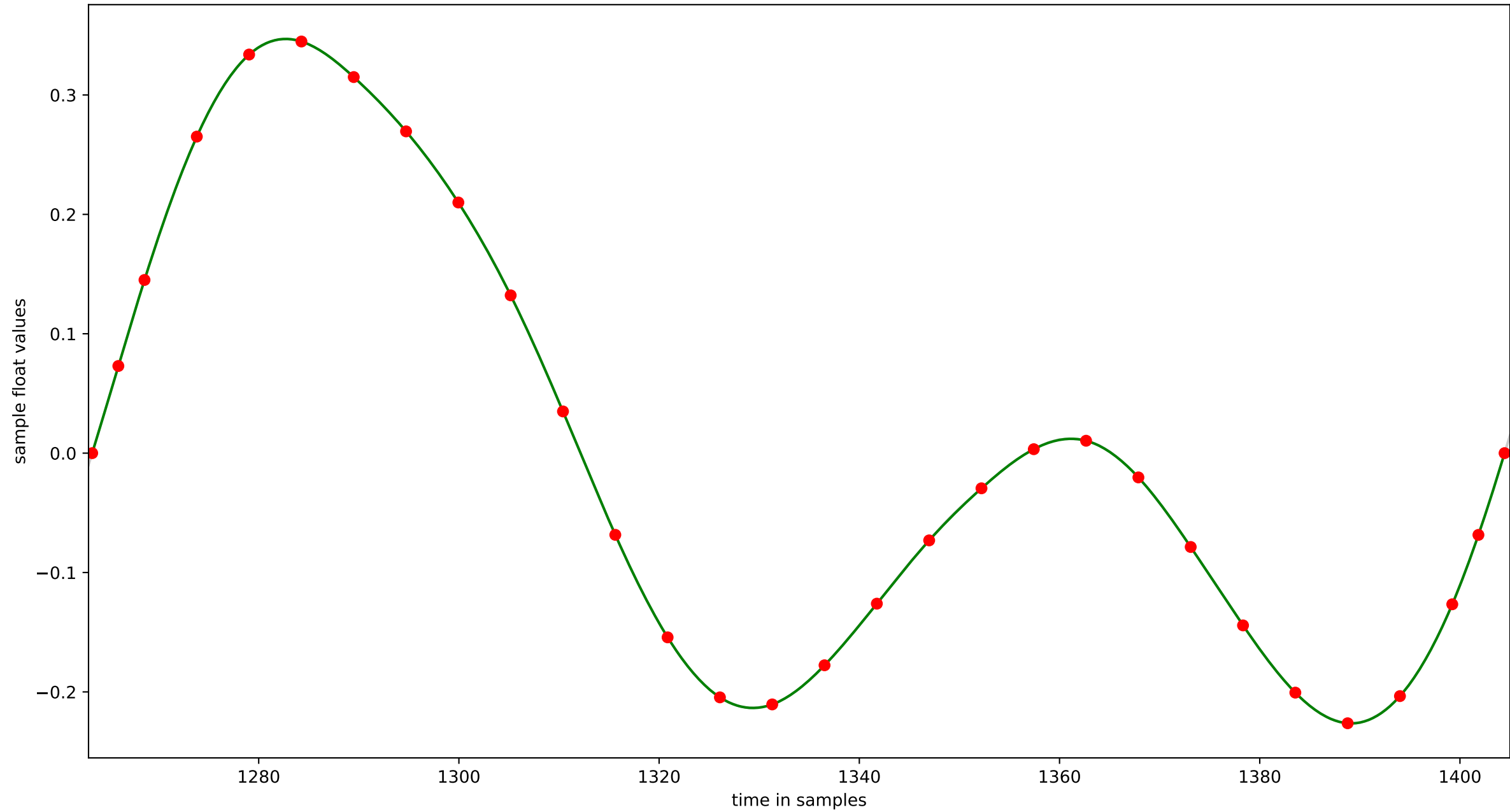
cycle 11 : 142 samples: (1123 to 1264) piecewise linear in grey, spline in green (n=30)
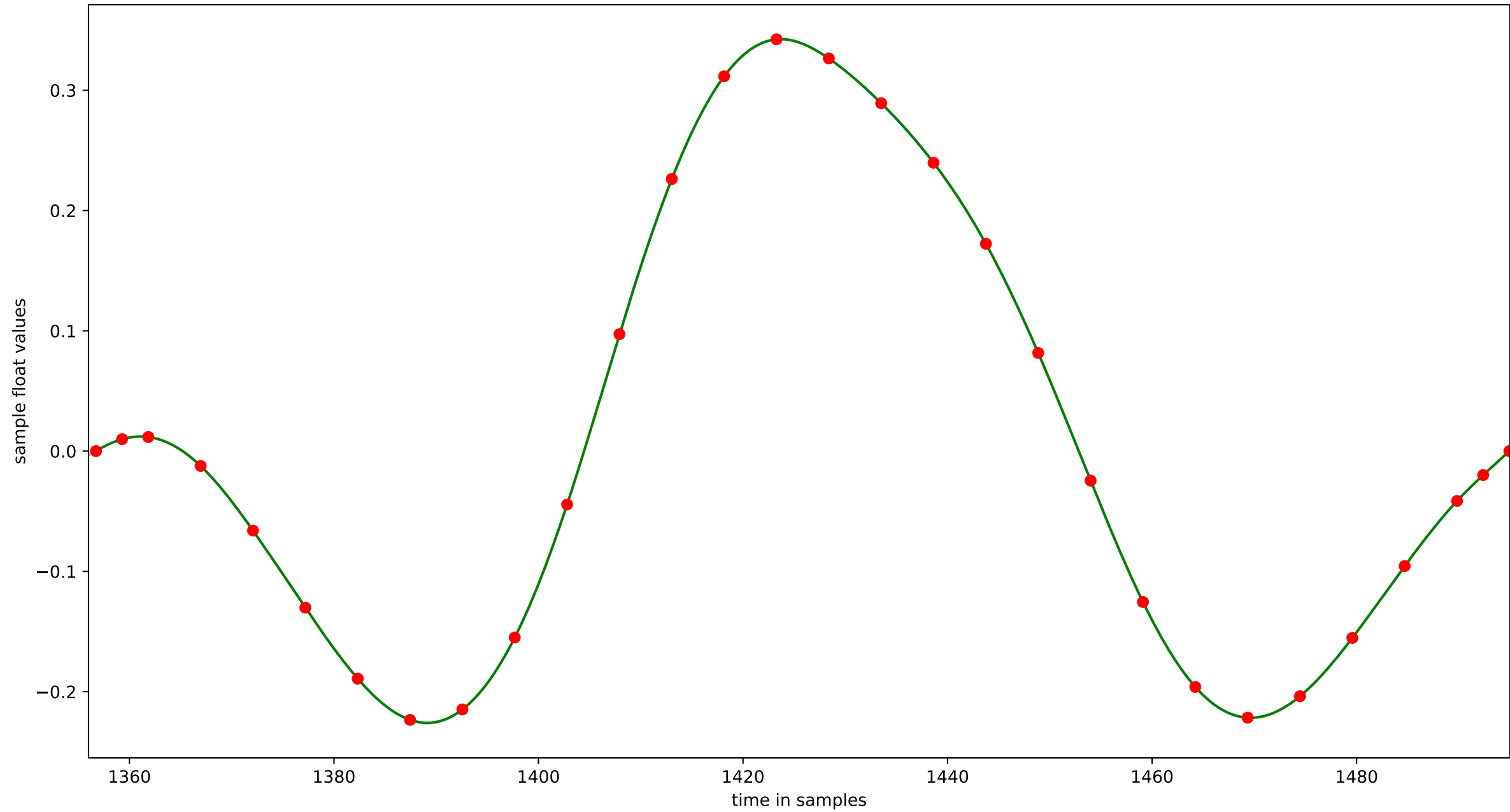
cycle 12 : 141 samples: (1217 to 1357) piecewise linear in grey, spline in green (n=30)
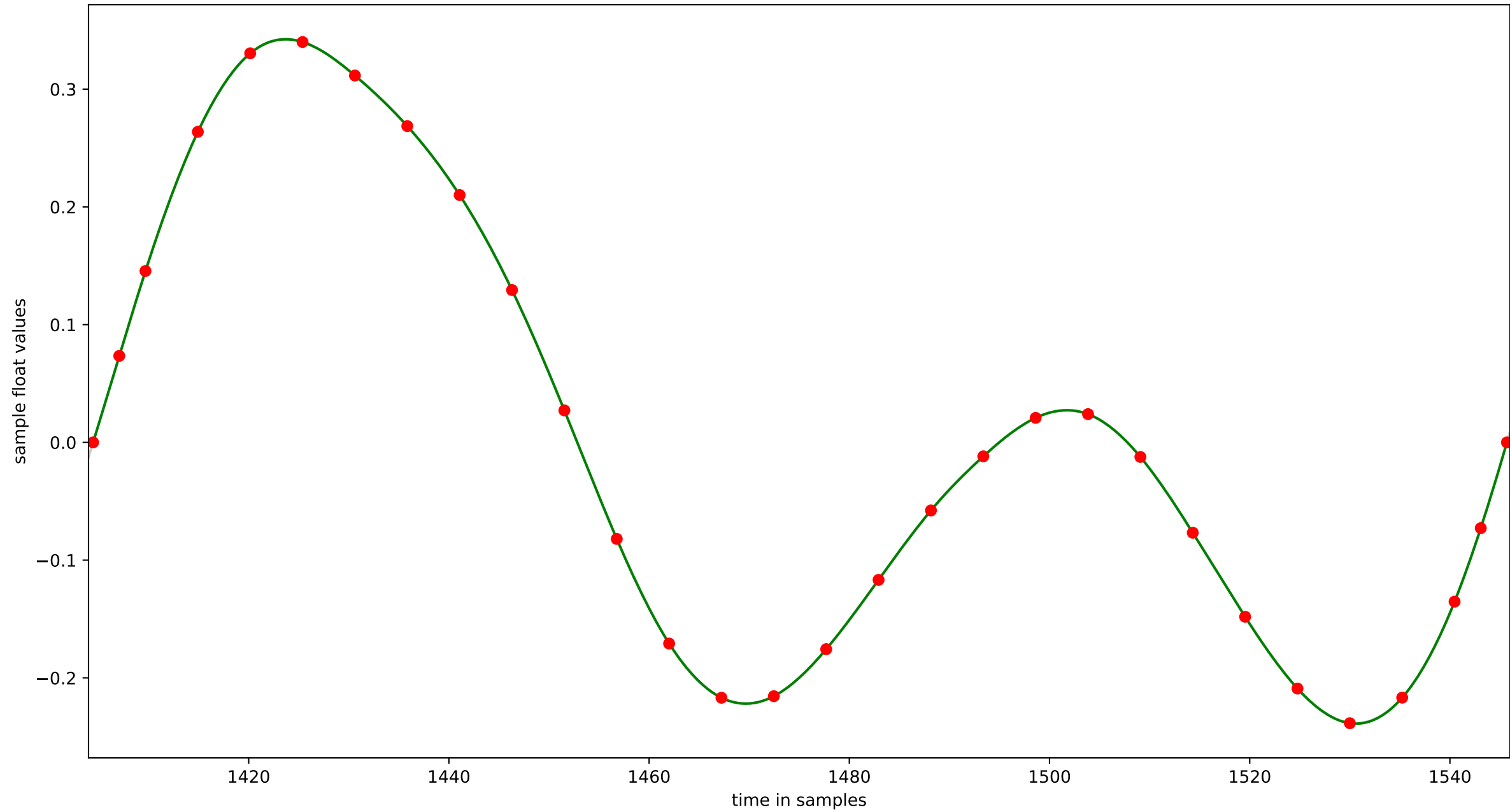
cycle 13 : 143 samples: (1263 to 1405) piecewise linear in grey, spline in green (n=30)
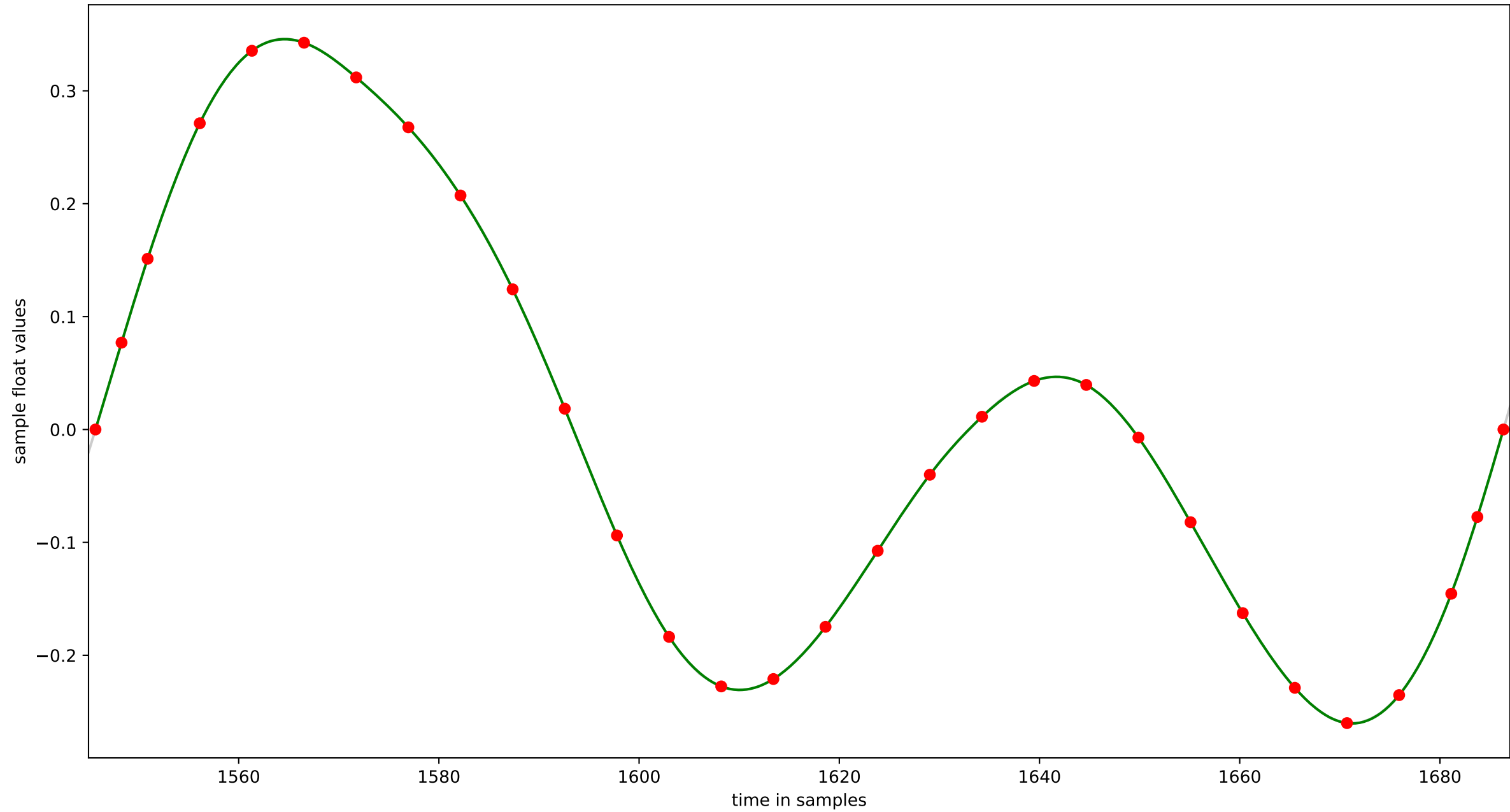
cycle 14 : 140 samples: (1356 to 1495) piecewise linear in grey, spline in green (n=30)
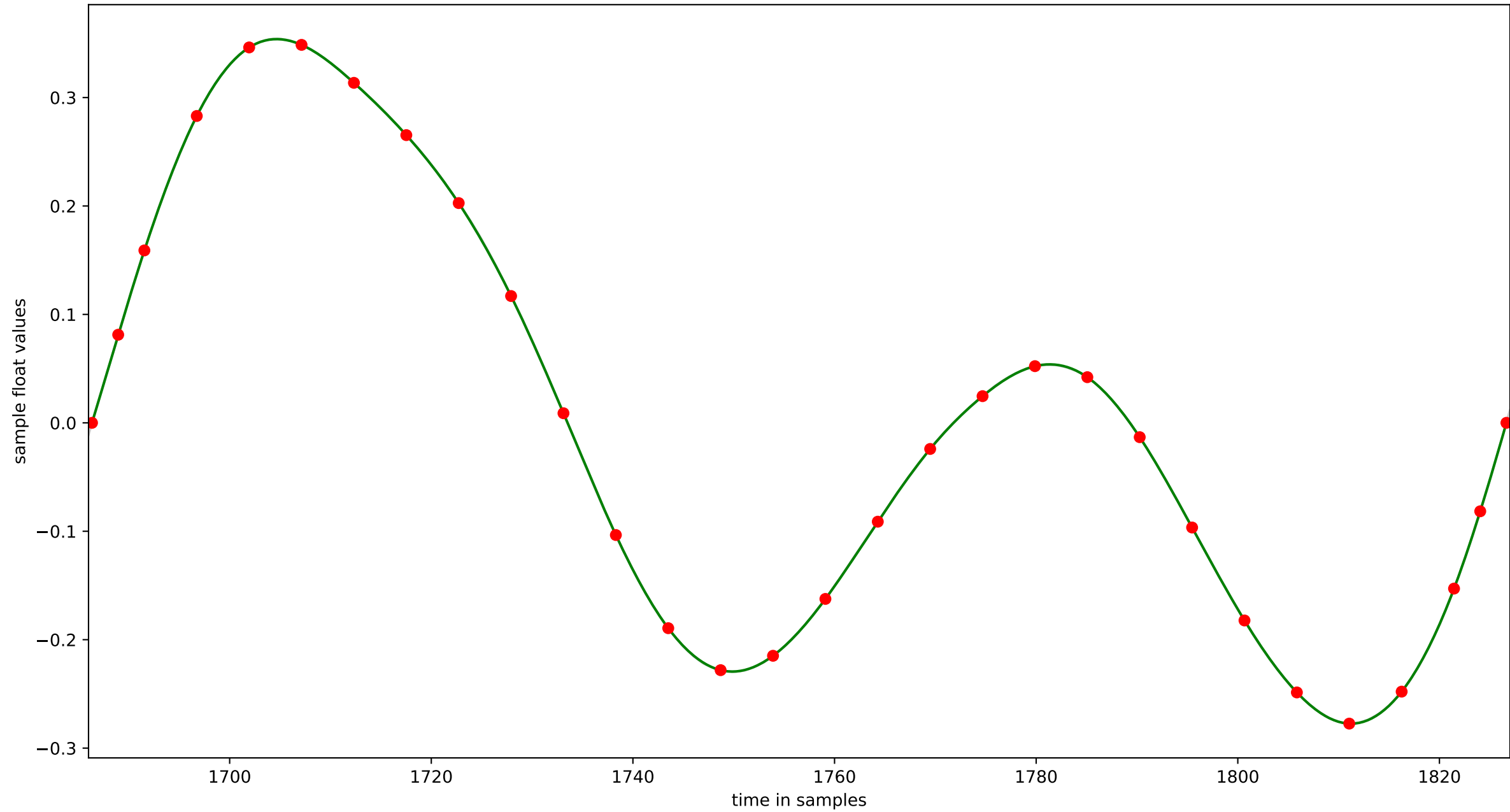
cycle 15 : 143 samples: (1404 to 1546) piecewise linear in grey, spline in green (n=30)
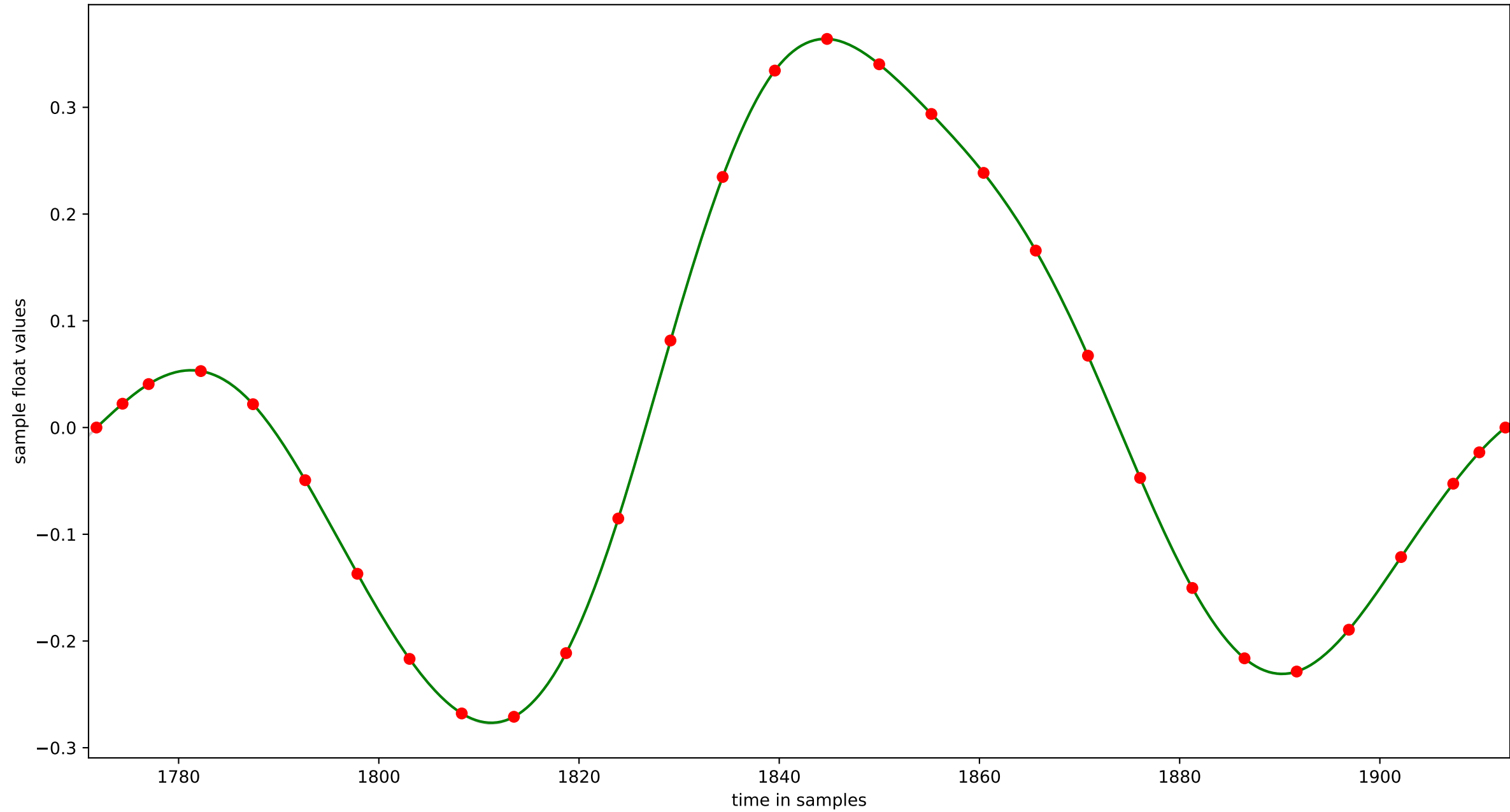
cycle 16 : 143 samples: (1545 to 1687) piecewise linear in grey, spline in green (n=30)

cycle 17 : 142 samples: (1686 to 1827) piecewise linear in grey, spline in green (n=30)

cycle 18 : 143 samples: (1771 to 1913) piecewise linear in grey, spline in green (n=30)

cycle 19 : 142 samples: (1826 to 1967) piecewise linear in grey, spline in green (n=30)