Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

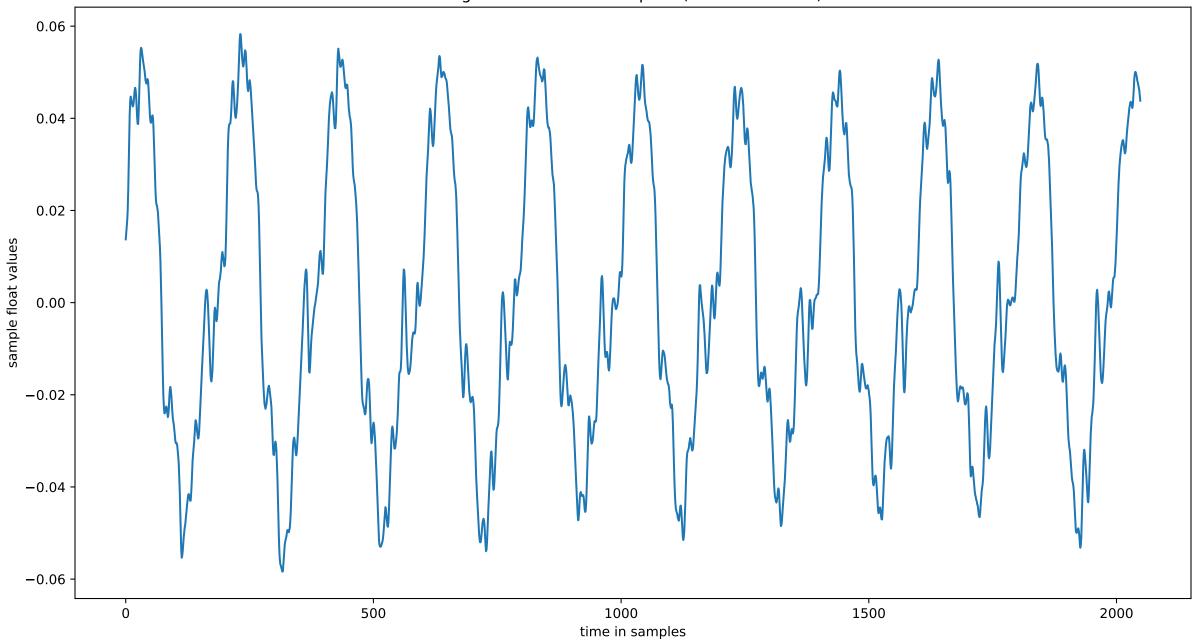
Data for Segment 15: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 21

Cycle Number: Samples per Cycle: Cycle Number: Samples per Cycle:

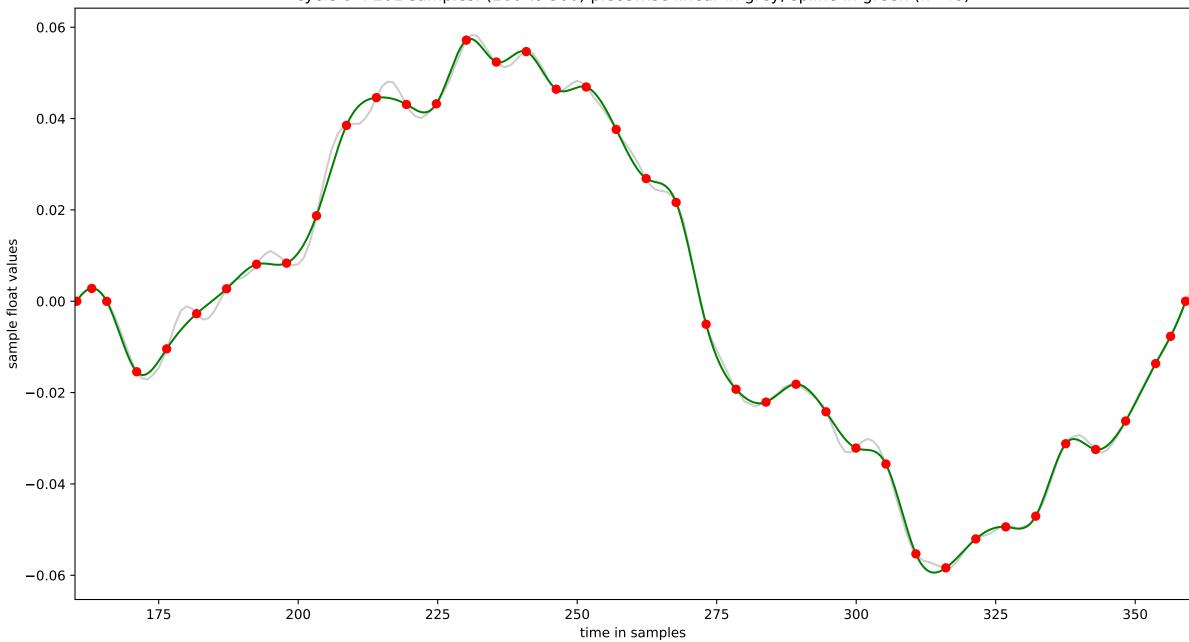
Cycle Number: 20

Samples per Cycle: 202

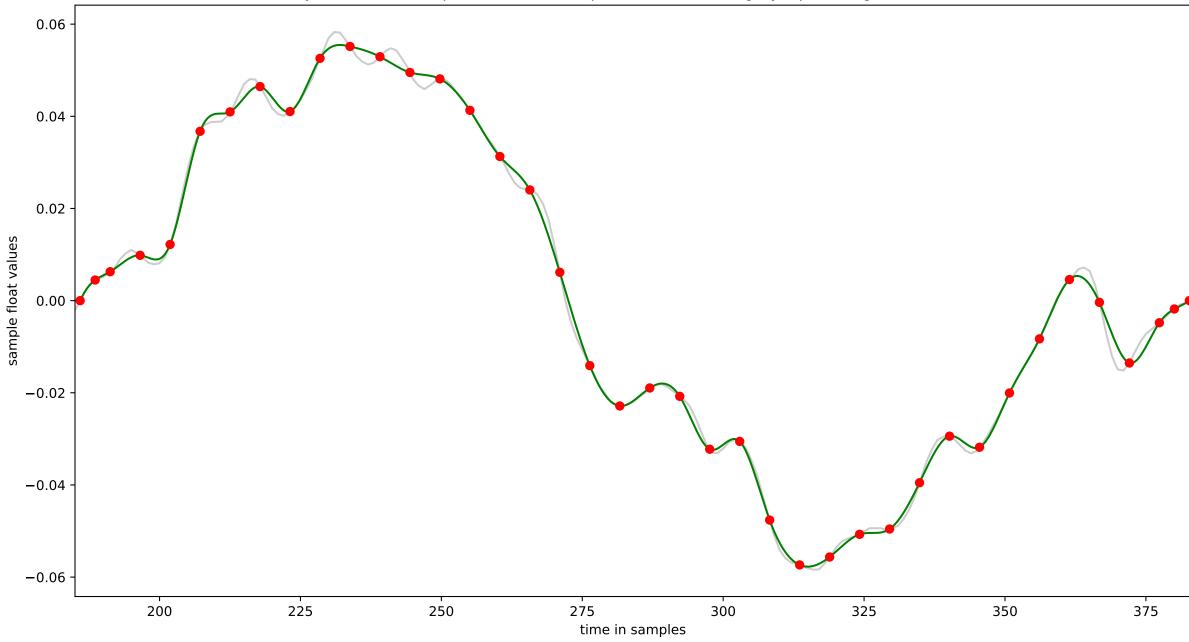
segment 15 : 2048 samples: (30720 to 32768)



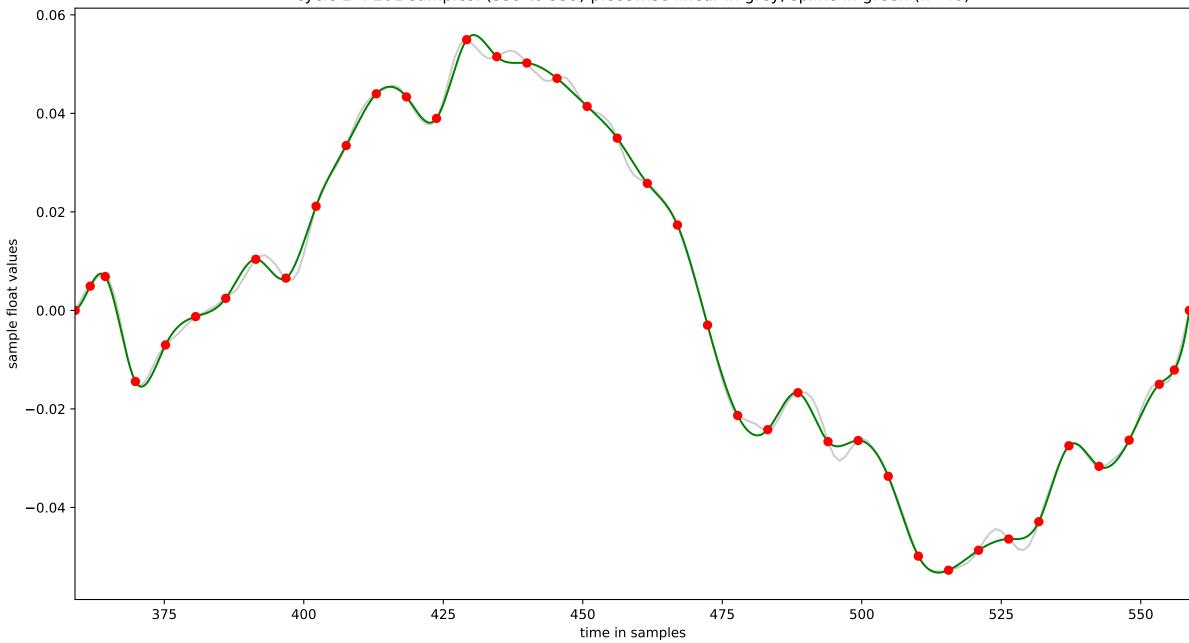
cycle 0: 201 samples: (160 to 360) piecewise linear in grey, spline in green (n=40)



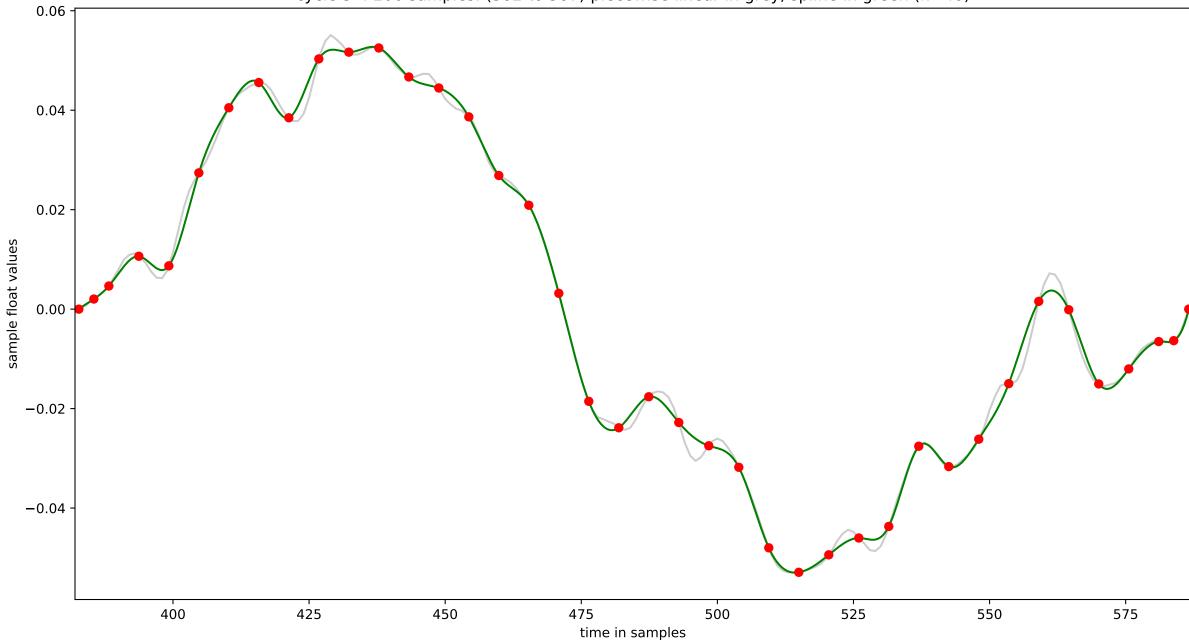
cycle 1:199 samples: (185 to 383) piecewise linear in grey, spline in green (n=40)



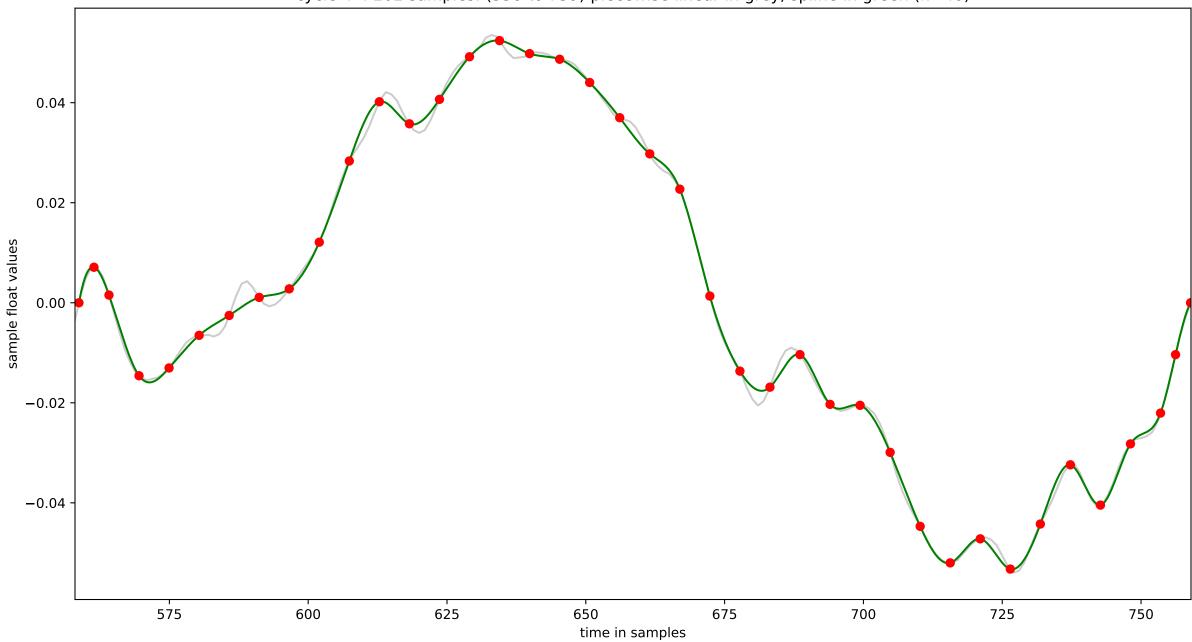
cycle 2 : 201 samples: (359 to 559) piecewise linear in grey, spline in green (n=40)



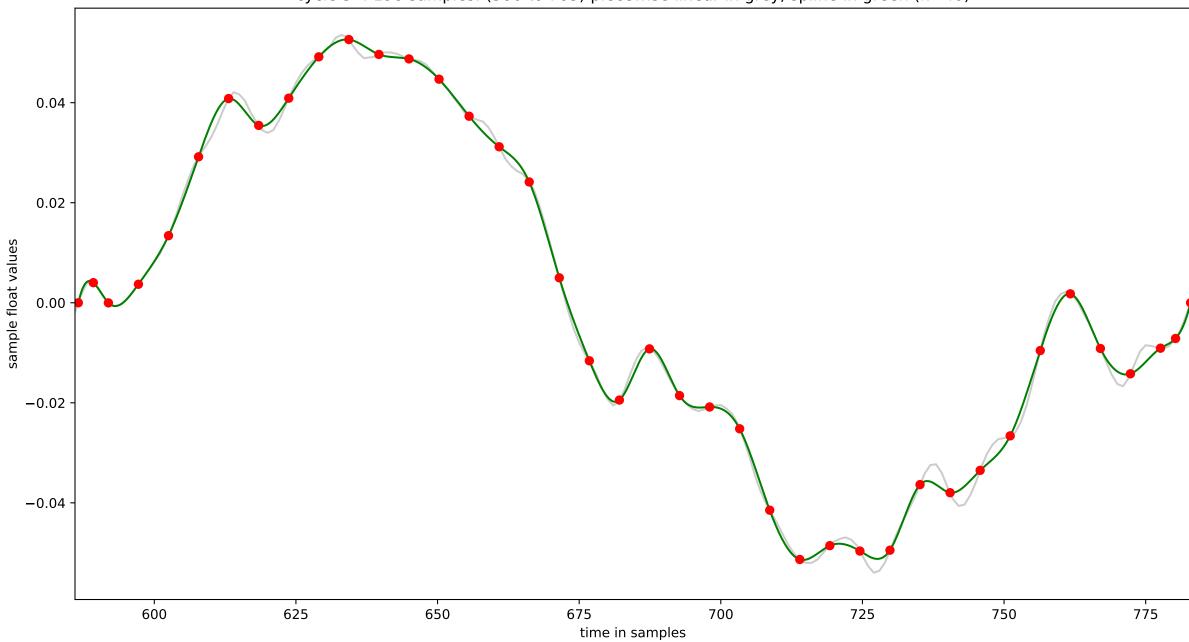
cycle 3 : 206 samples: (382 to 587) piecewise linear in grey, spline in green (n=40)



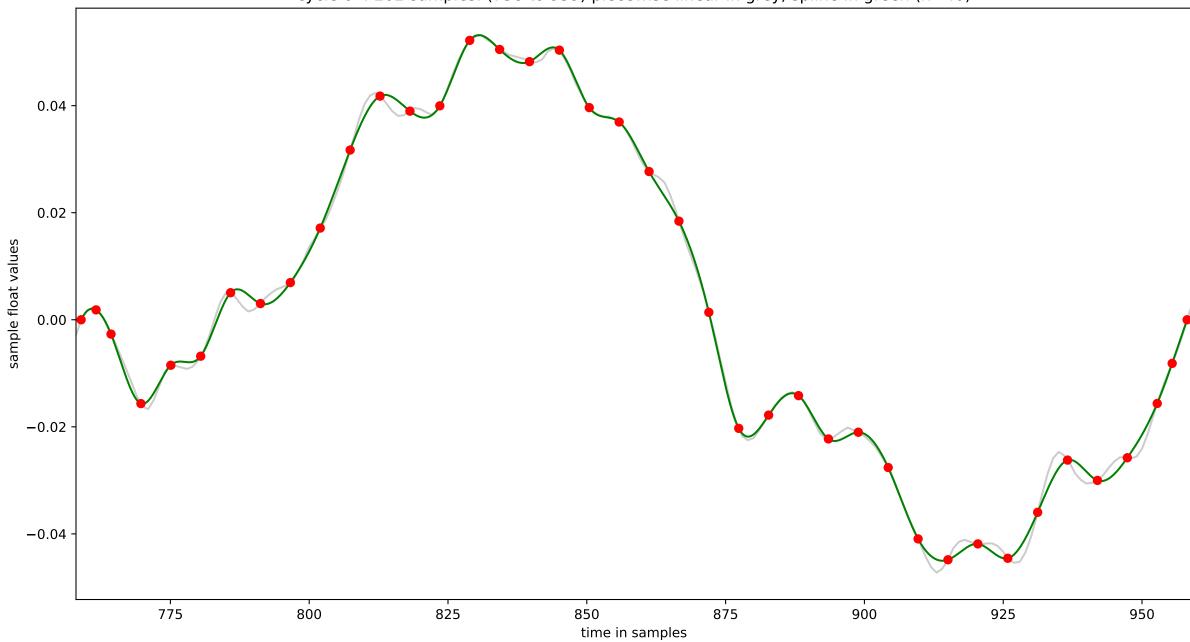
cycle 4: 202 samples: (558 to 759) piecewise linear in grey, spline in green (n=40)



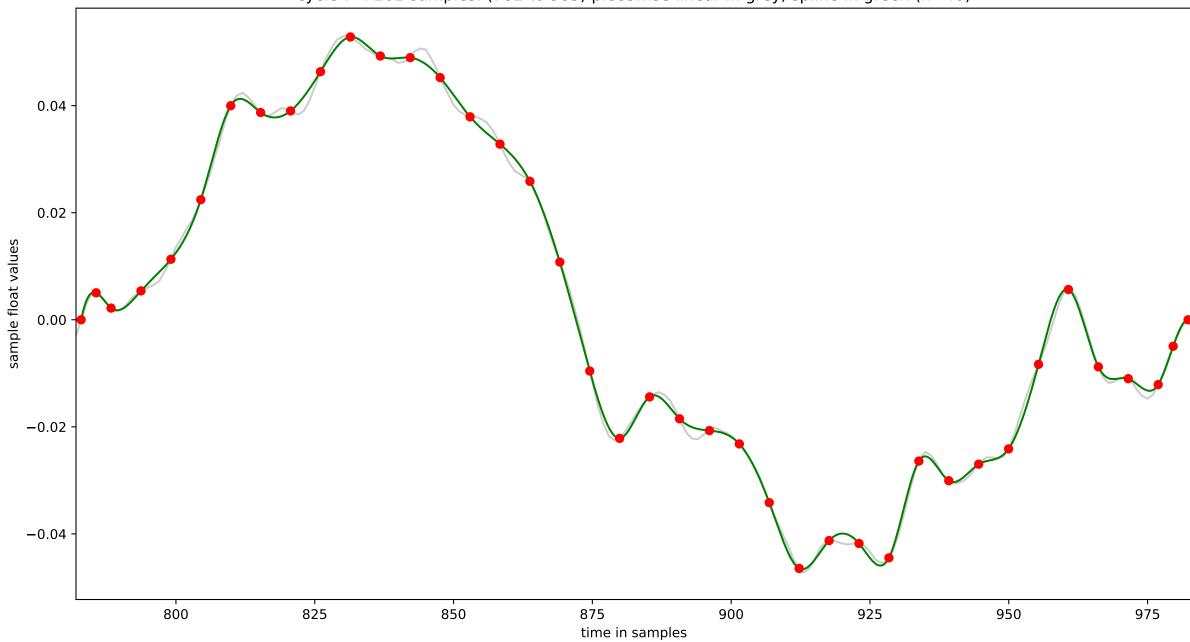
cycle 5 : 198 samples: (586 to 783) piecewise linear in grey, spline in green (n=40)



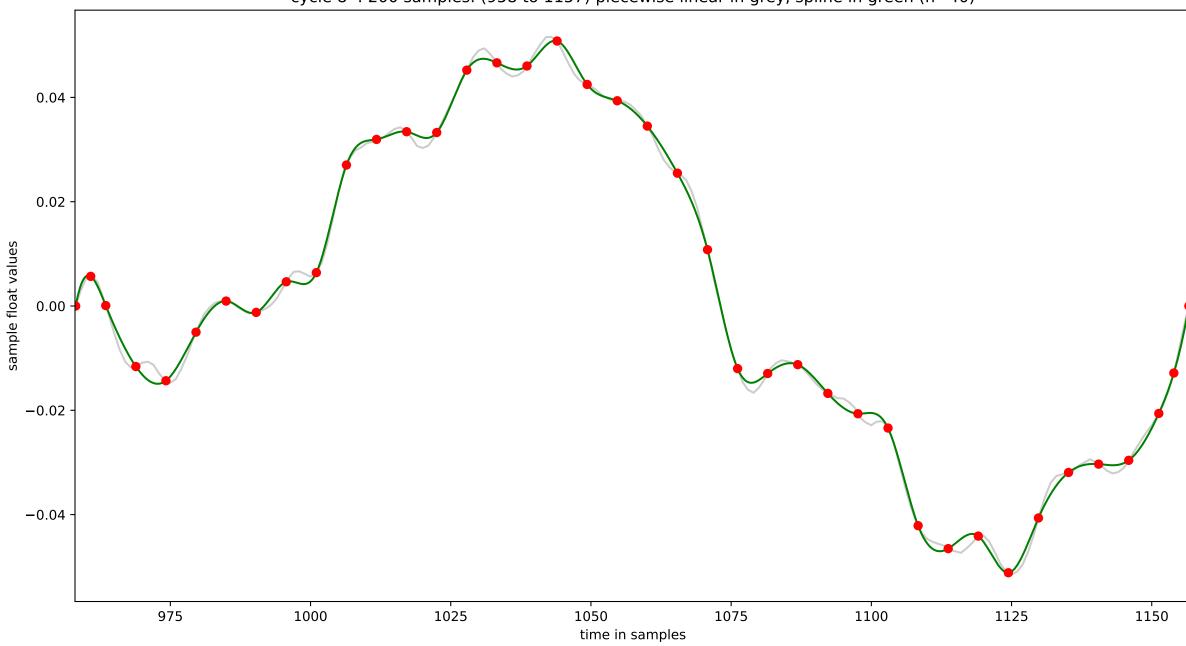
cycle 6: 202 samples: (758 to 959) piecewise linear in grey, spline in green (n=40)



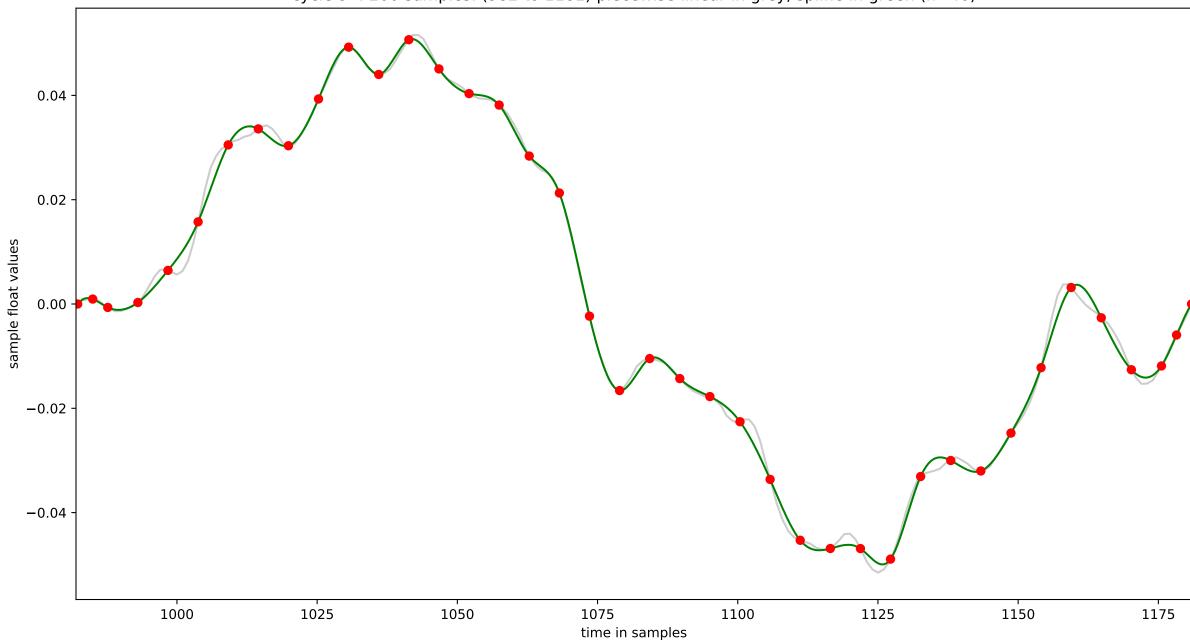
cycle 7 : 202 samples: (782 to 983) piecewise linear in grey, spline in green (n=40)



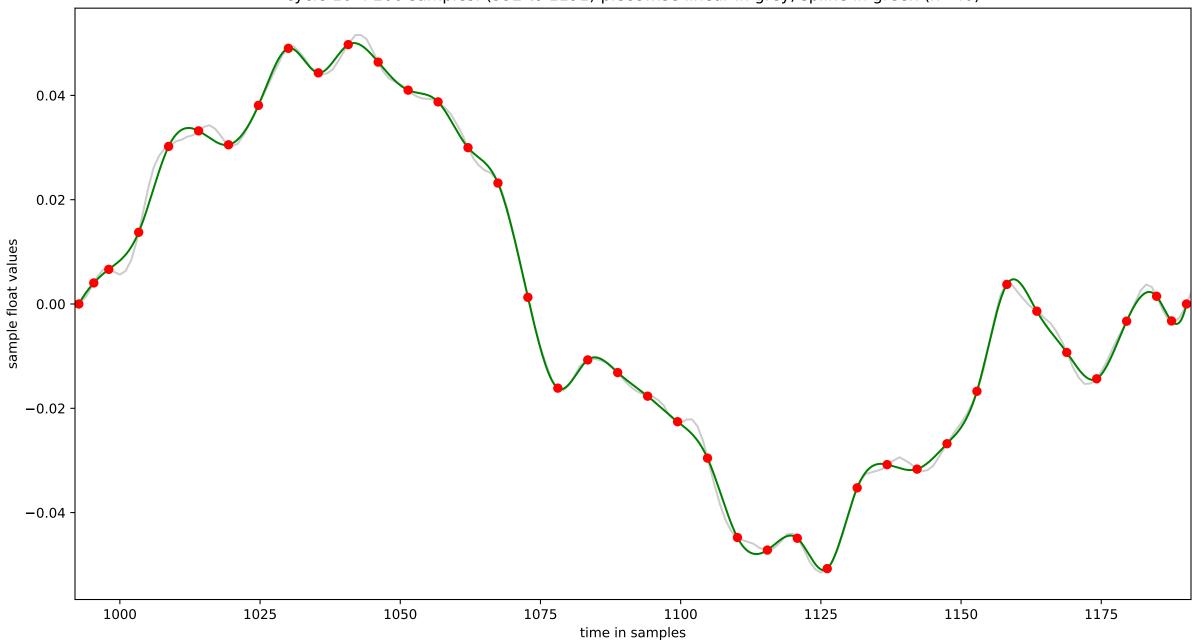
cycle 8: 200 samples: (958 to 1157) piecewise linear in grey, spline in green (n=40)



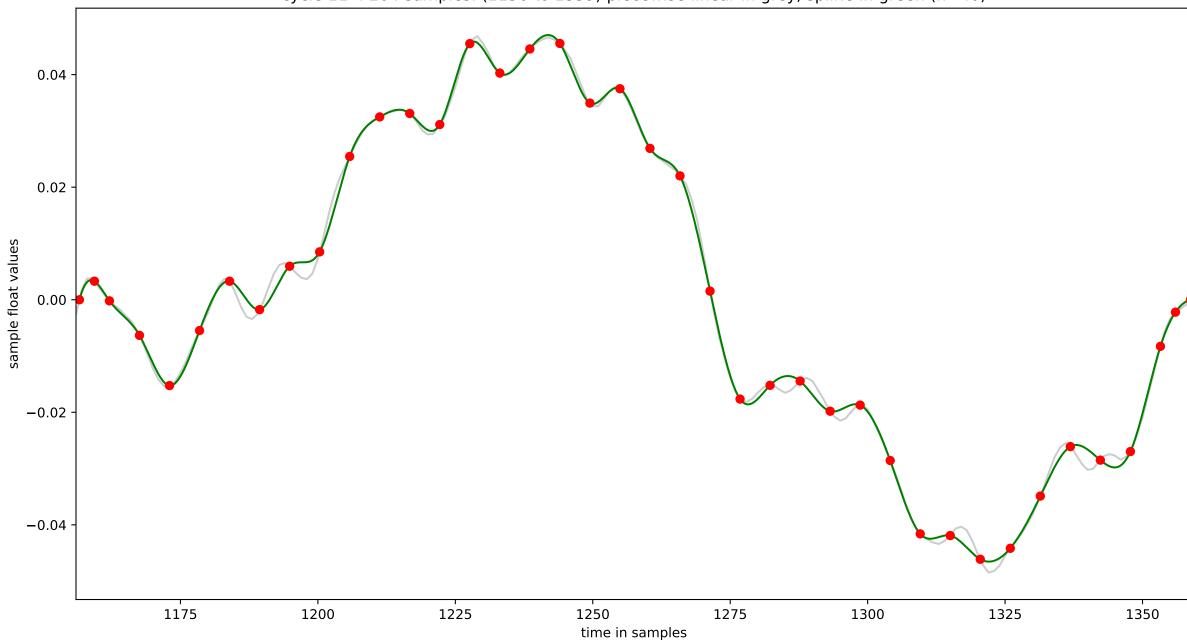
cycle 9: 200 samples: (982 to 1181) piecewise linear in grey, spline in green (n=40)



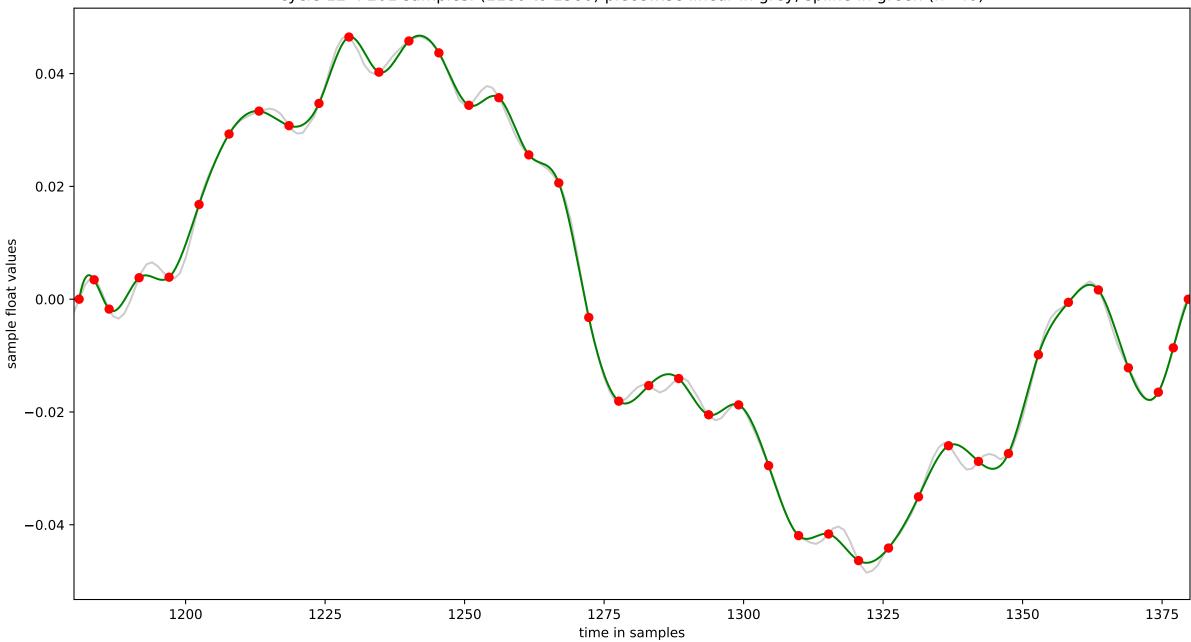
cycle 10: 200 samples: (992 to 1191) piecewise linear in grey, spline in green (n=40)



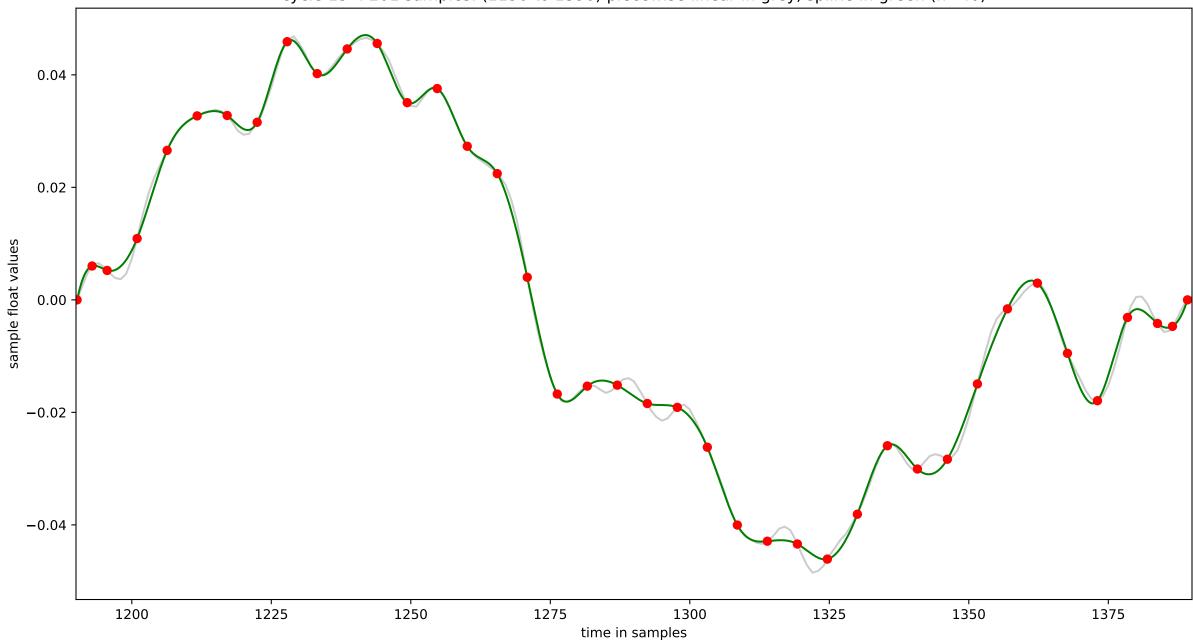
cycle 11: 204 samples: (1156 to 1359) piecewise linear in grey, spline in green (n=40)



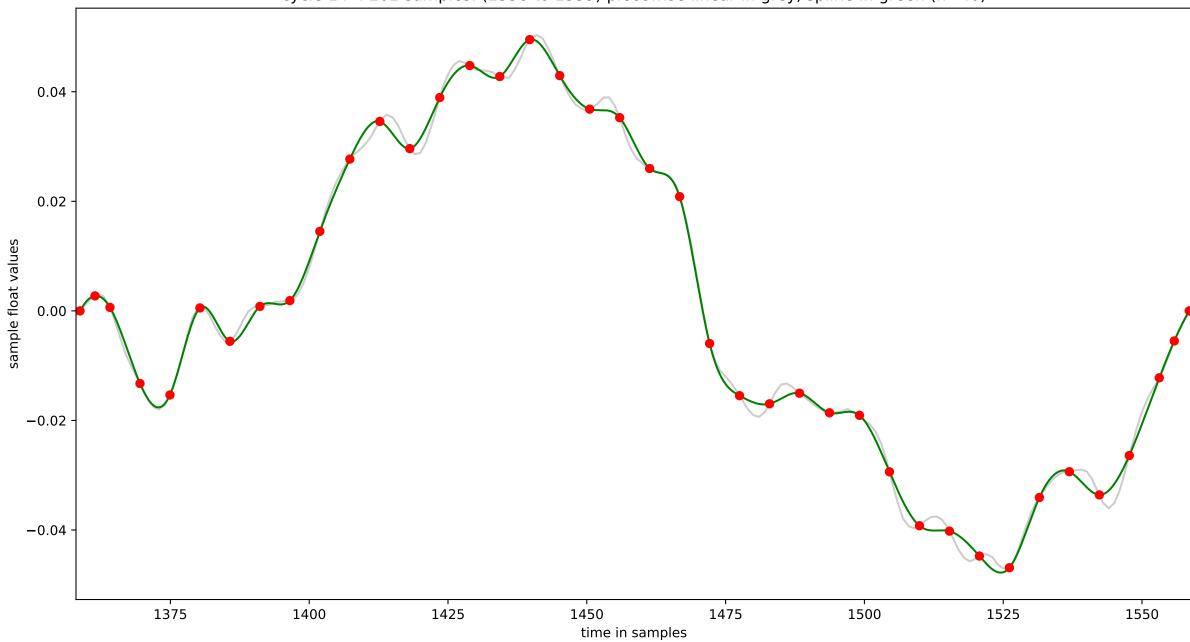
cycle 12 : 201 samples: (1180 to 1380) piecewise linear in grey, spline in green (n=40)



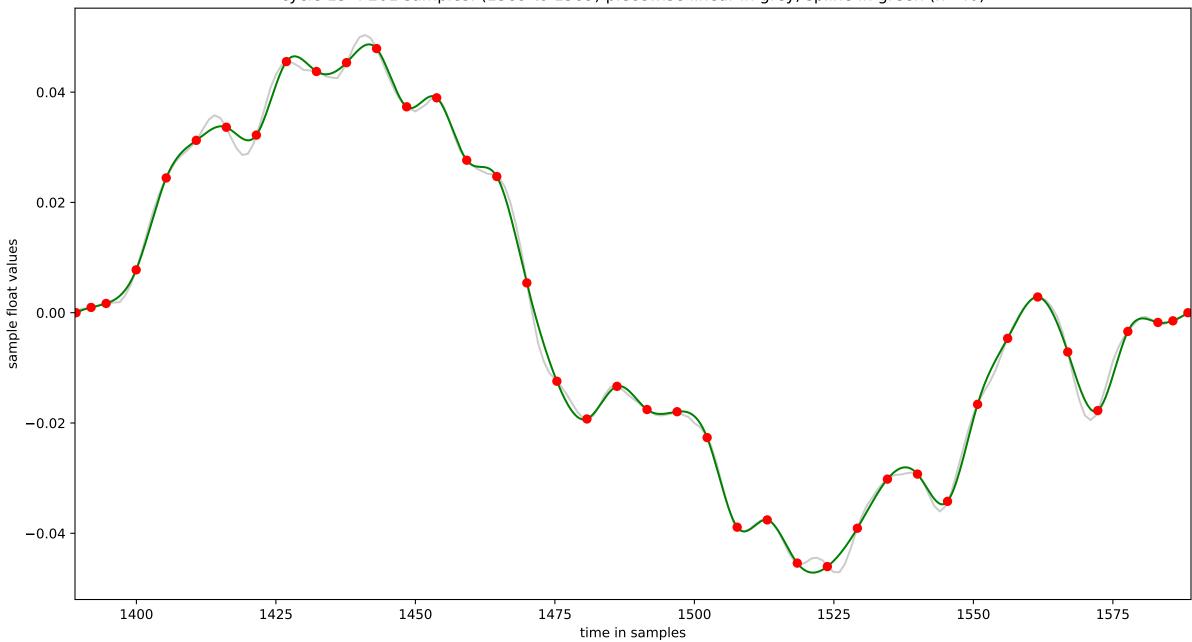
cycle 13 : 201 samples: (1190 to 1390) piecewise linear in grey, spline in green (n=40)



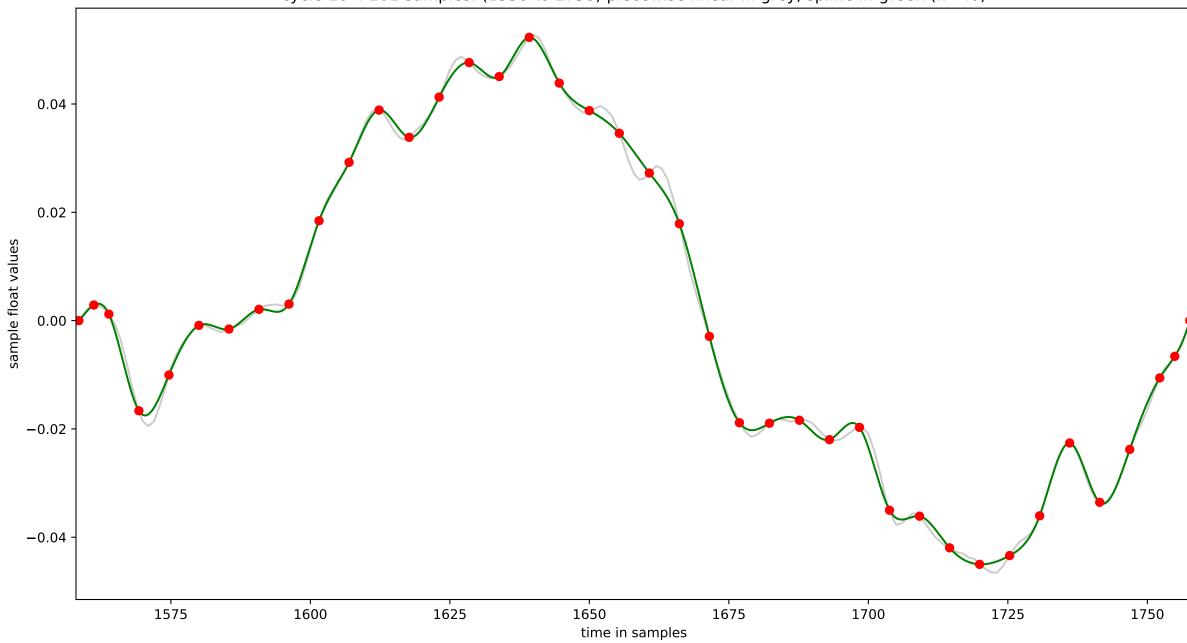
cycle 14 : 202 samples: (1358 to 1559) piecewise linear in grey, spline in green (n=40)



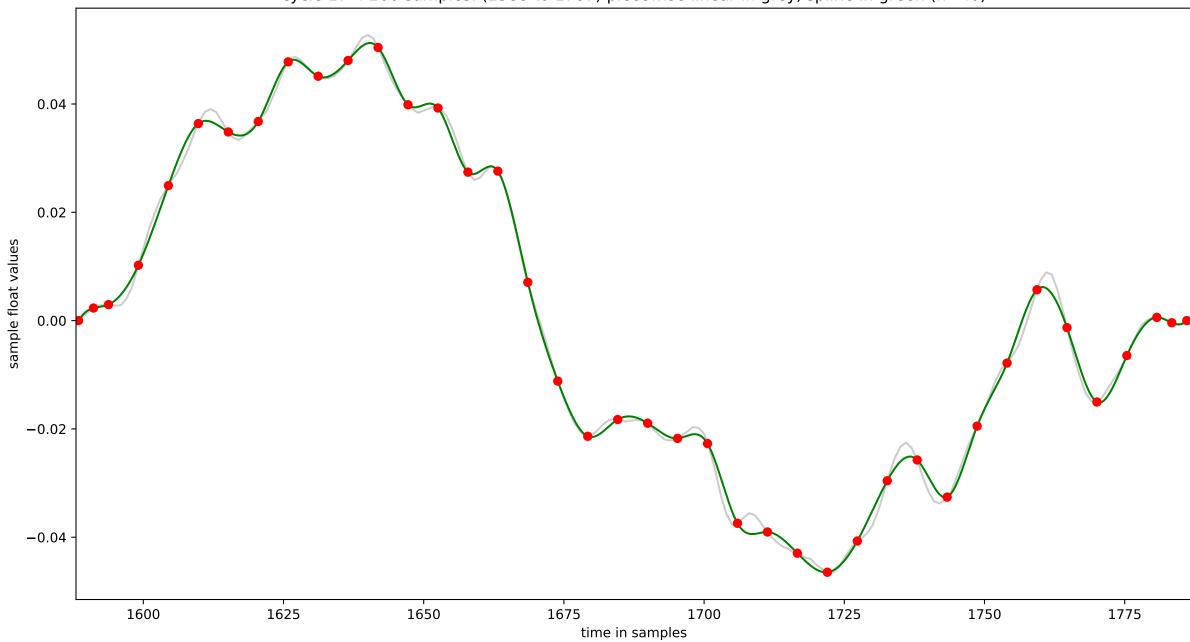
cycle 15 : 201 samples: (1389 to 1589) piecewise linear in grey, spline in green (n=40)



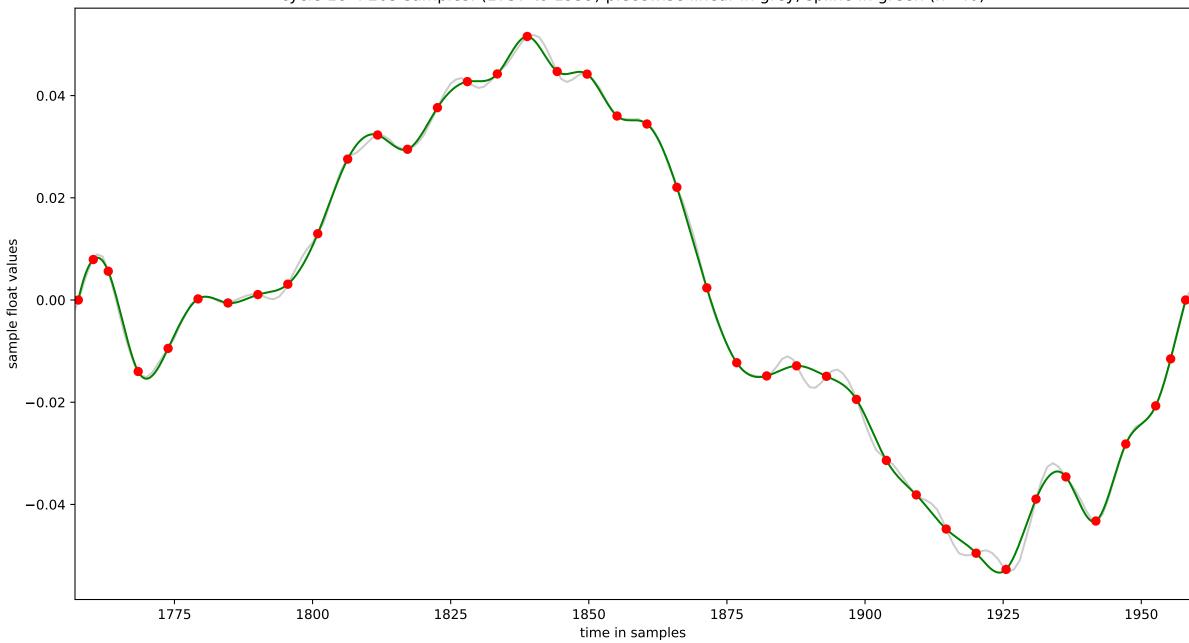
cycle 16: 201 samples: (1558 to 1758) piecewise linear in grey, spline in green (n=40)



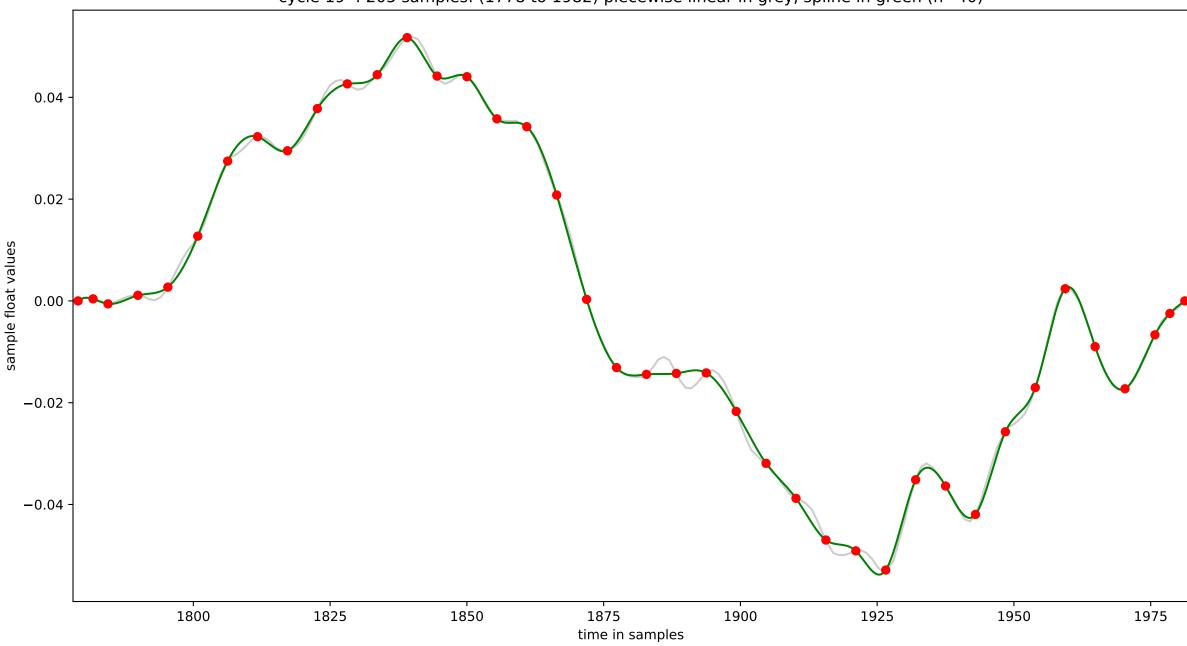
cycle 17 : 200 samples: (1588 to 1787) piecewise linear in grey, spline in green (n=40)



cycle 18: 203 samples: (1757 to 1959) piecewise linear in grey, spline in green (n=40)



cycle 19: 205 samples: (1778 to 1982) piecewise linear in grey, spline in green (n=40)



cycle 20 : 205 samples: (1786 to 1990) piecewise linear in grey, spline in green (n=40)

