Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

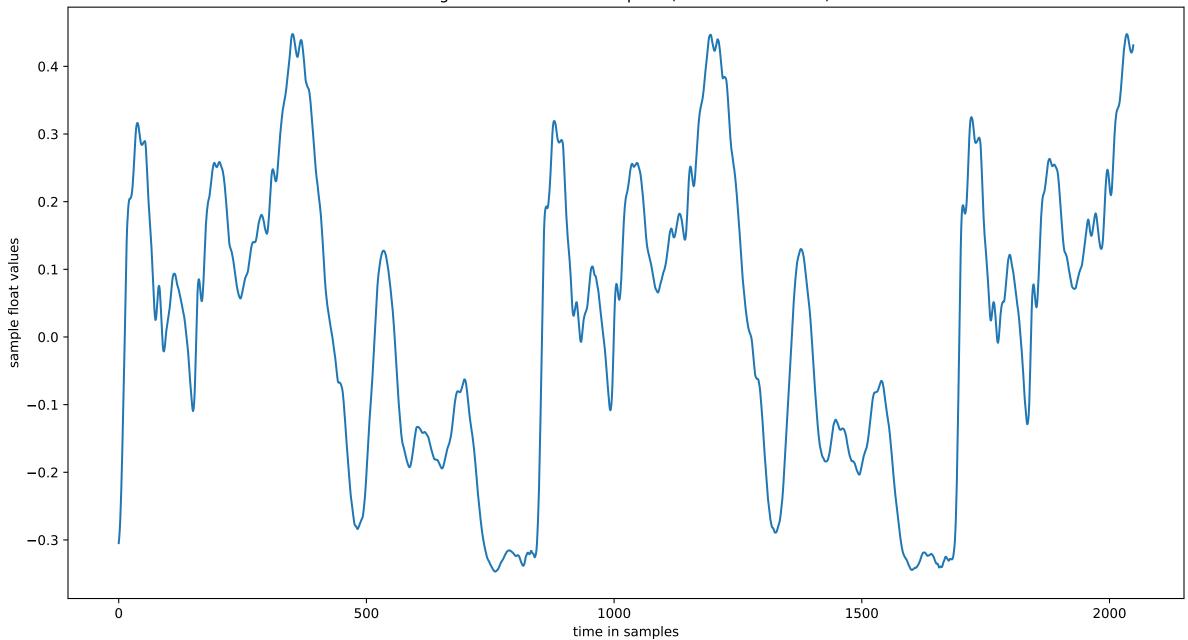
Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 110: Weak f_0: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 7

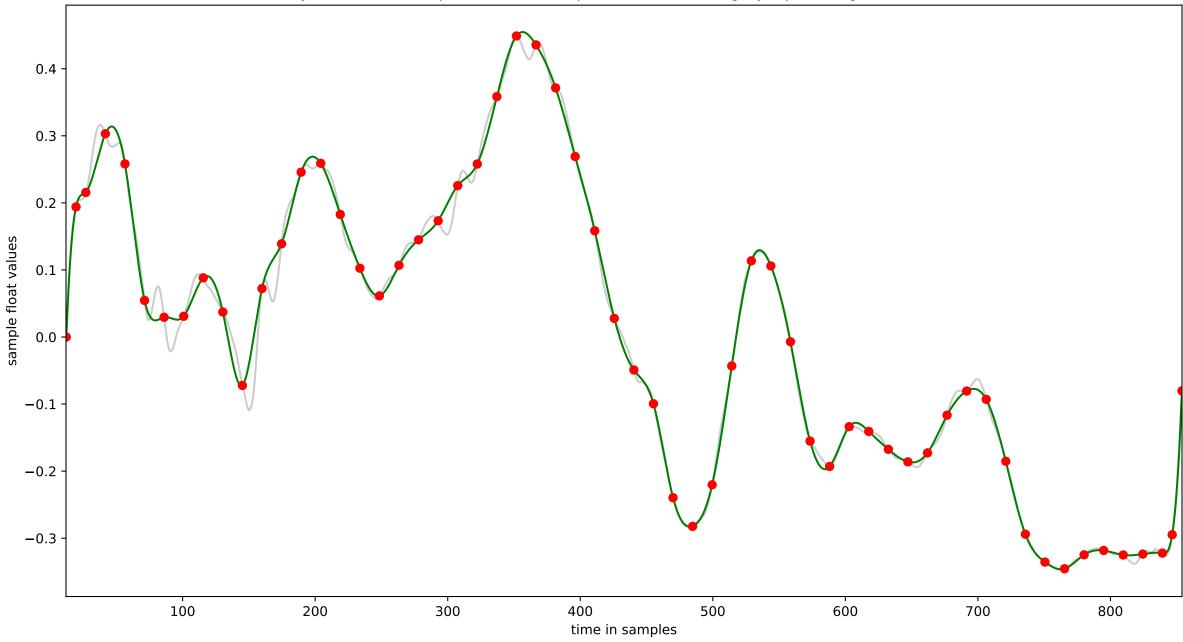
Cycle Number: 0 1 2 3 4 5 6

Samples per Cycle: 841 840 842 841 843 841 842

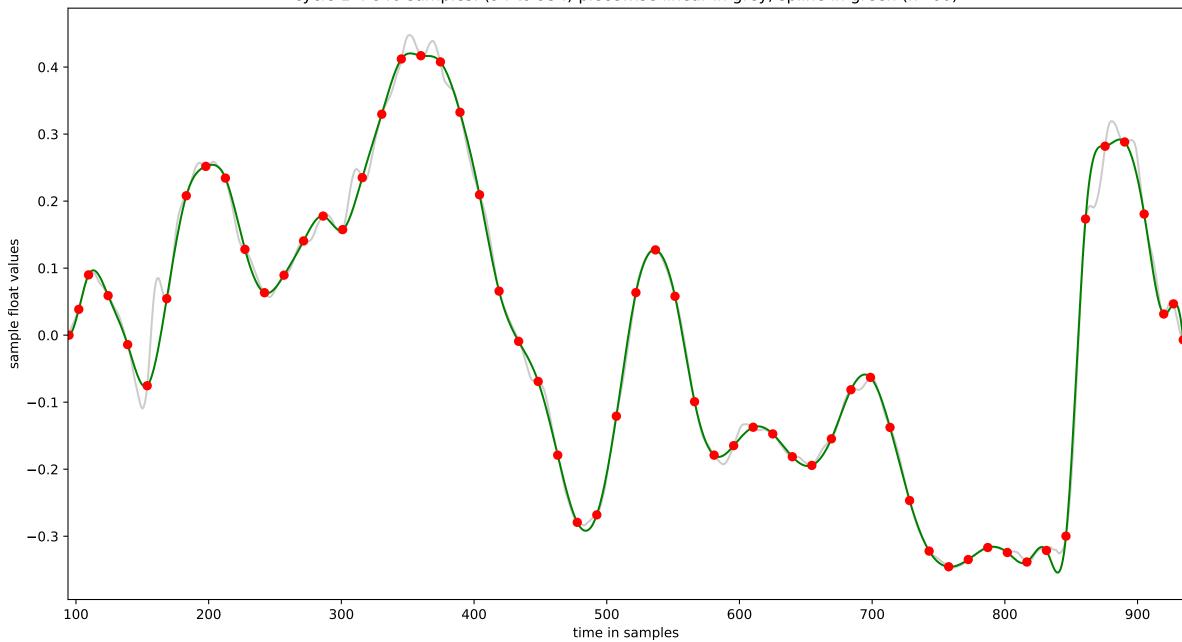
segment 110 : 2048 samples: (225280 to 227328)



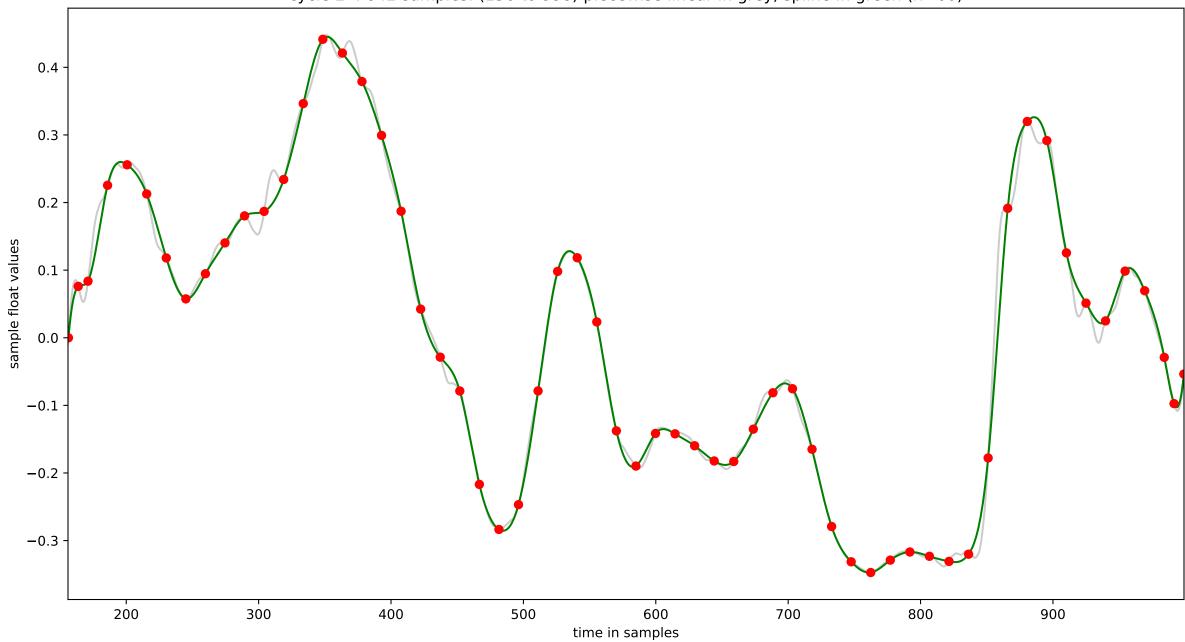
cycle 0 : 841 samples: (12 to 853) piecewise linear in grey, spline in green (n=60)



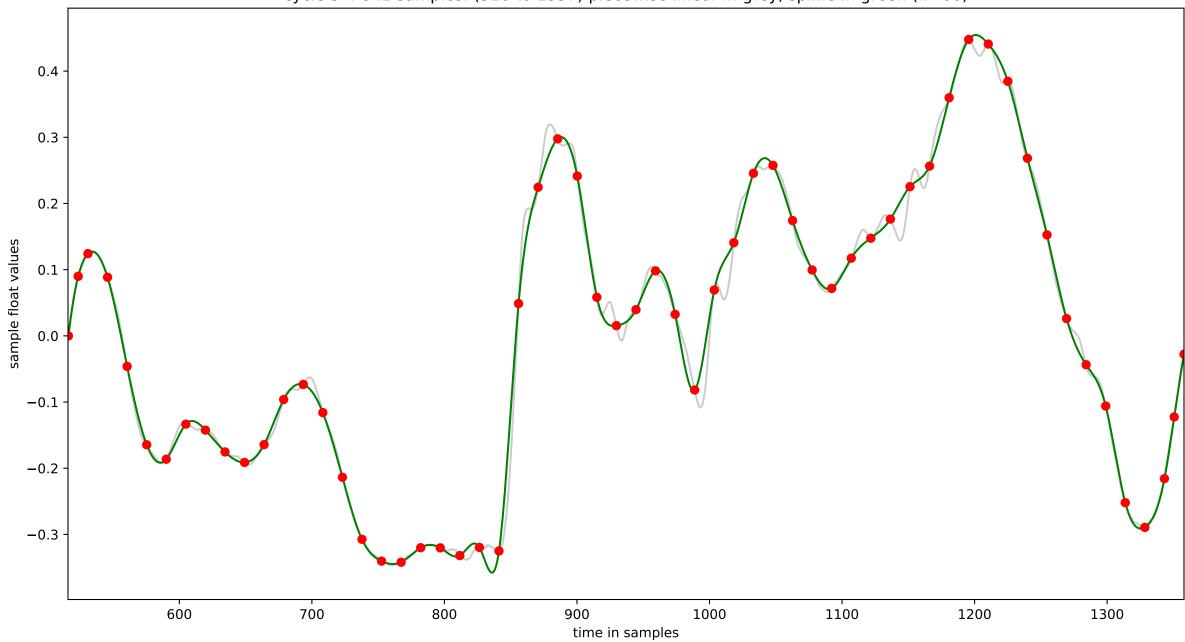
cycle 1:840 samples: (94 to 934) piecewise linear in grey, spline in green (n=60)



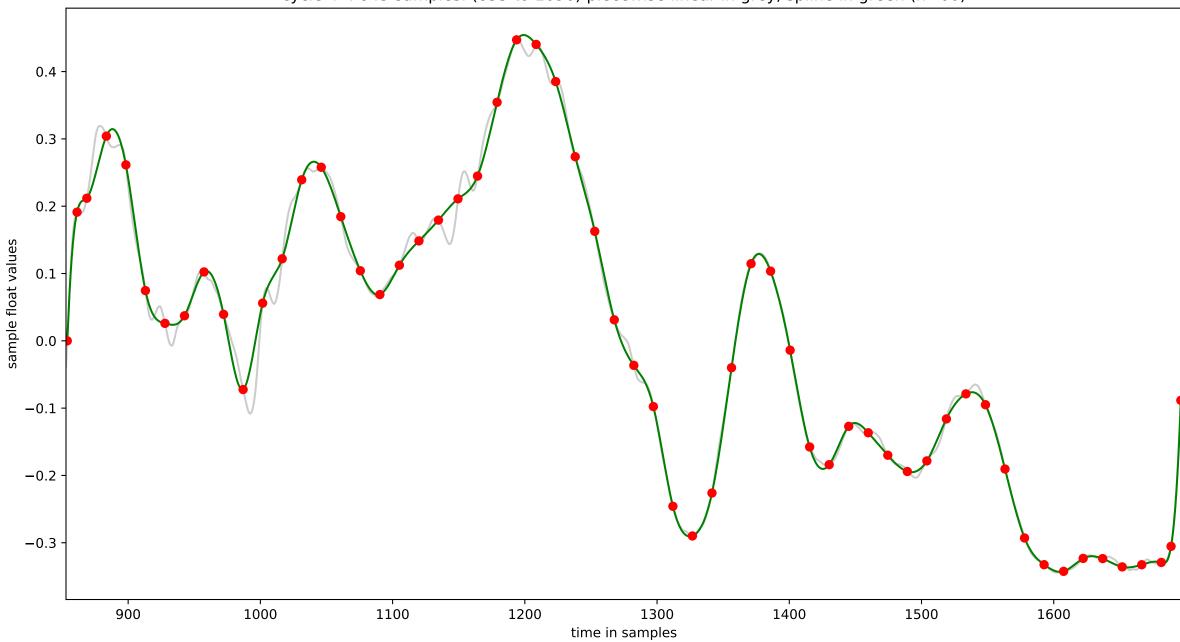
cycle 2:842 samples: (156 to 998) piecewise linear in grey, spline in green (n=60)



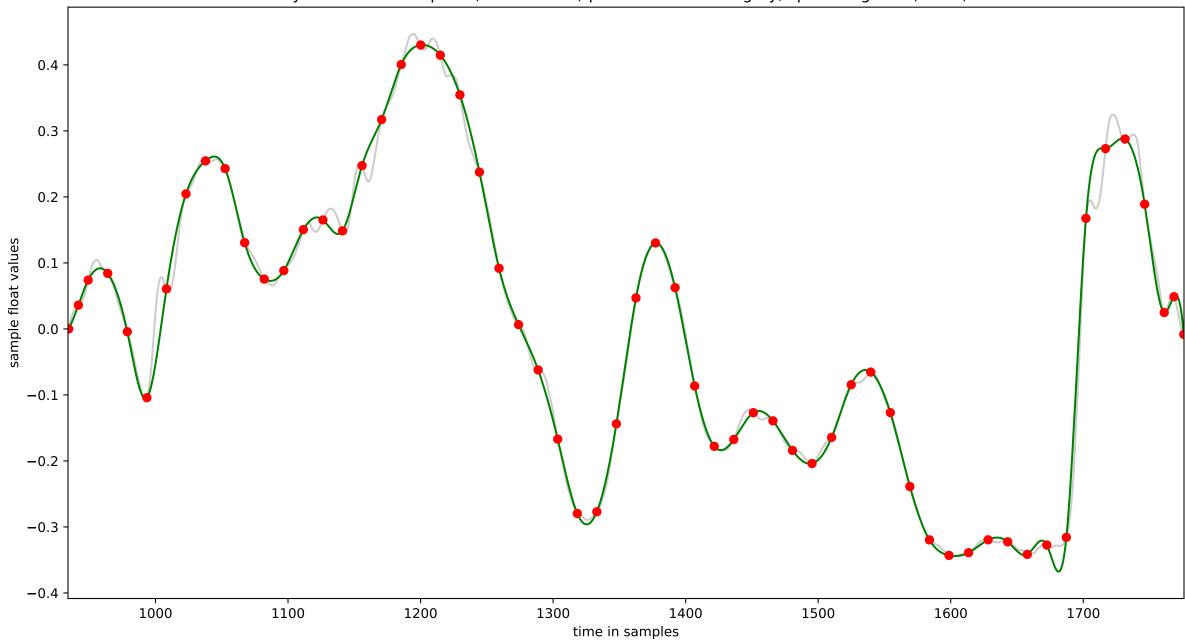
cycle 3:841 samples: (516 to 1357) piecewise linear in grey, spline in green (n=60)



cycle 4:843 samples: (853 to 1696) piecewise linear in grey, spline in green (n=60)



cycle 5:841 samples: (934 to 1775) piecewise linear in grey, spline in green (n=60)



cycle 6:842 samples: (998 to 1840) piecewise linear in grey, spline in green (n=60)

