

Audio File read: ../audio/fluteA440.wav Length in seconds: 2.3215873015873014 Sample Rate: 44100

Number of Segments: 49 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 2: Weak f_0: 440.234375 Hz Target Samples per Cycle: 100.2 Number of Cycles: 20

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 98 98 98 98 99 99 98 98 99 98

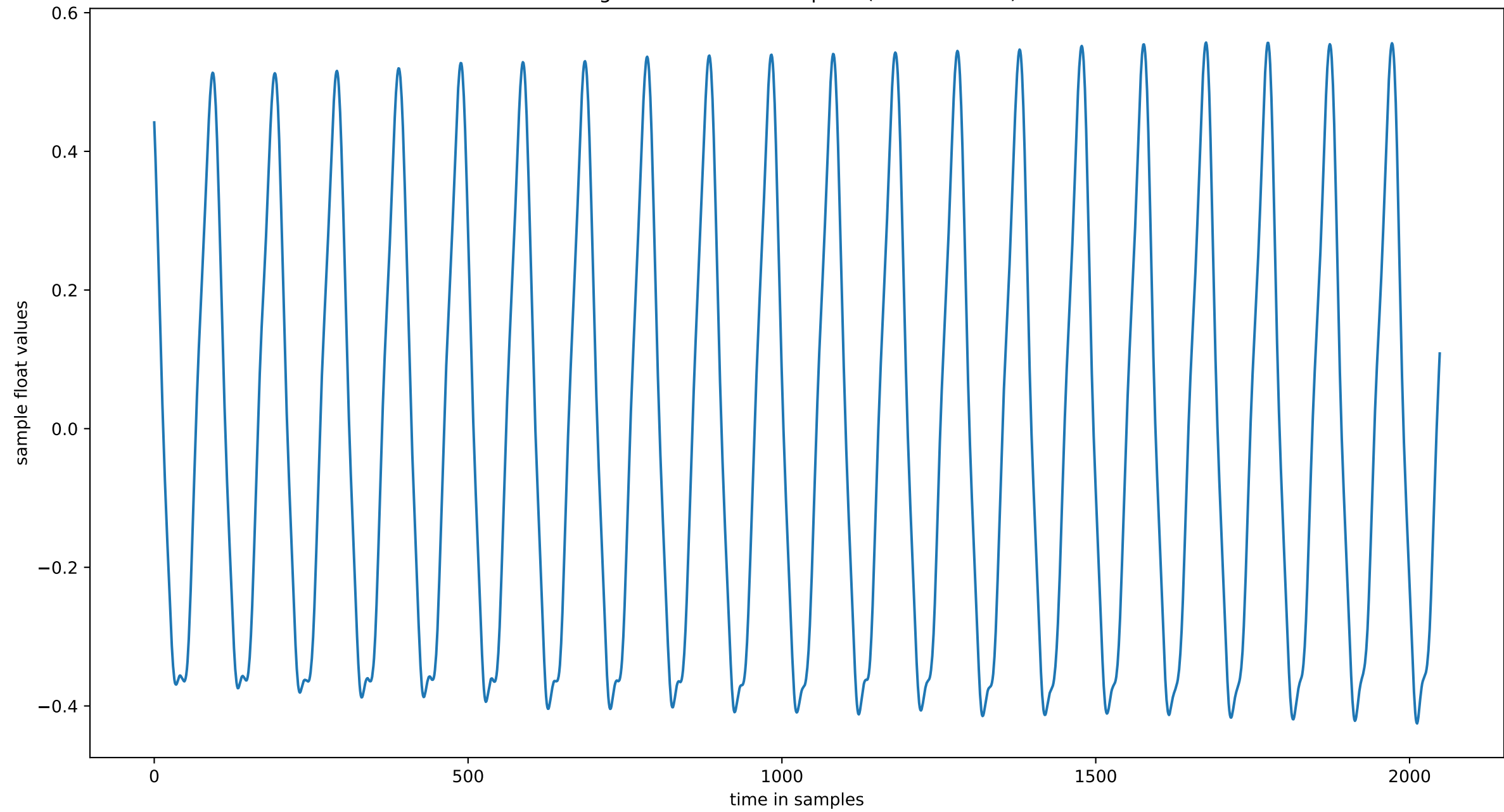
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 98 98 98 98 98 98 98 98 98 99

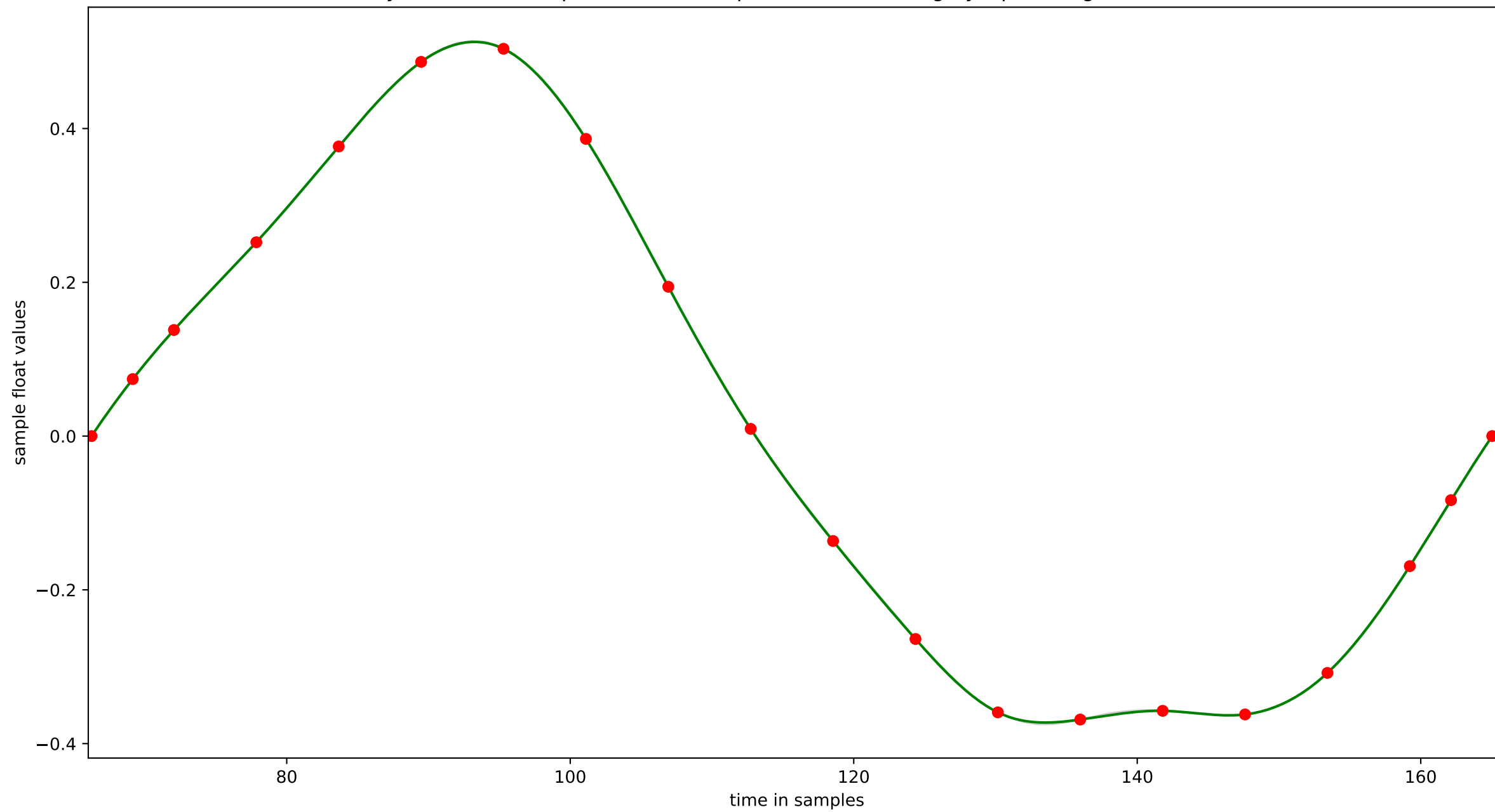
Cycle Number:

Samples per Cycle:

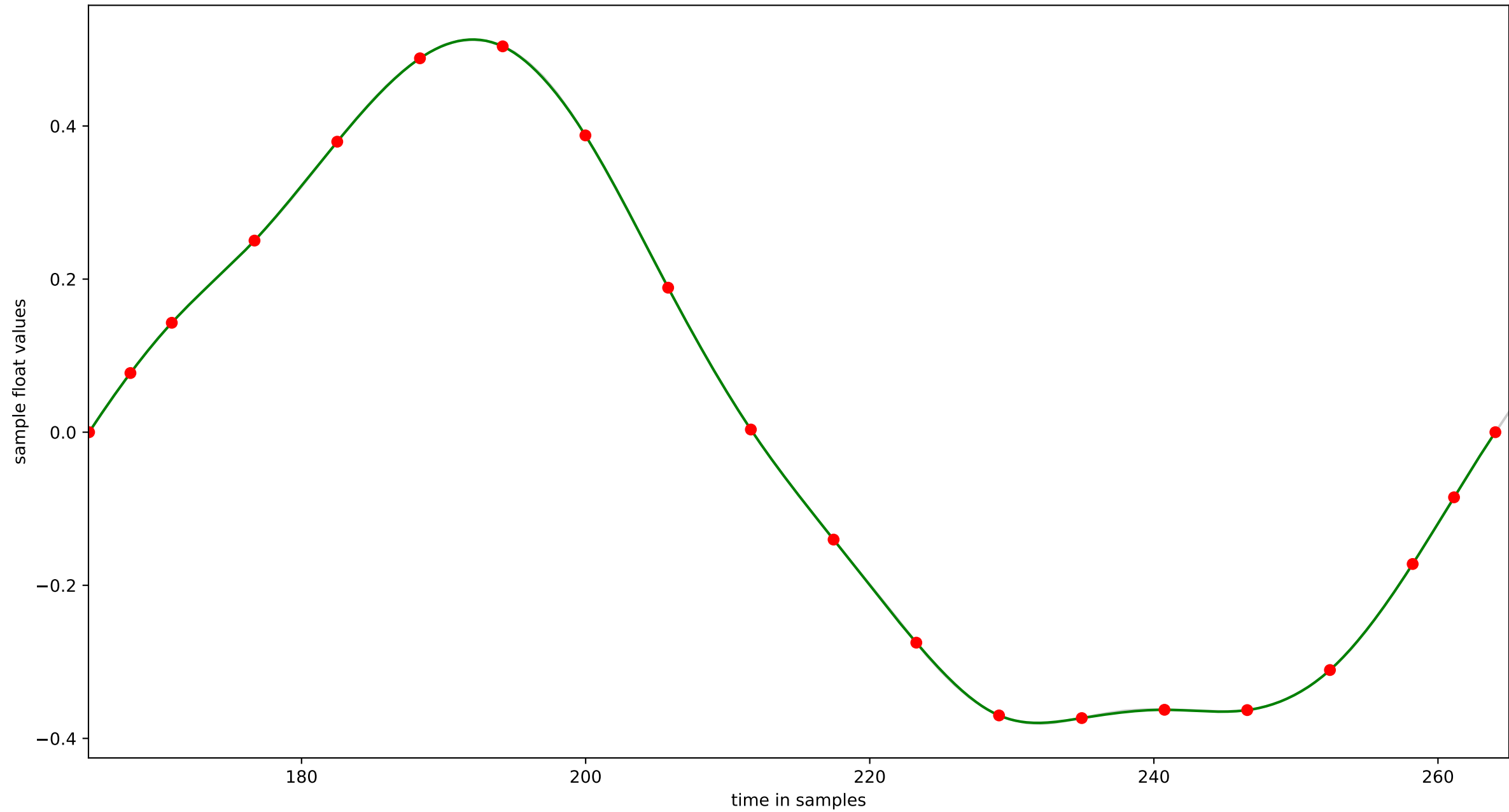
segment 2 : 2048 samples: (4096 to 6144)



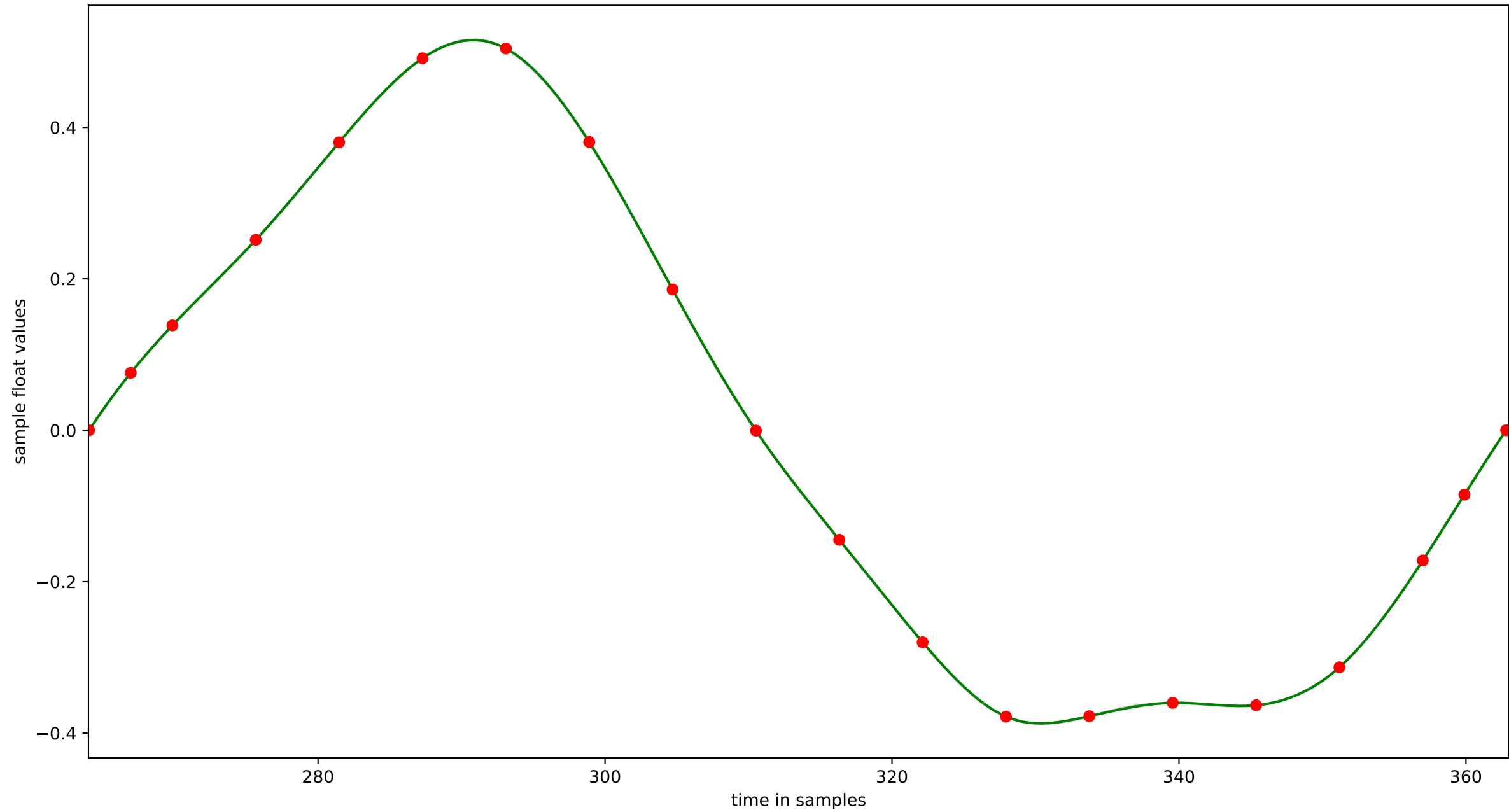
cycle 0 : 101 samples: (66 to 166) piecewise linear in grey, spline in green (n=20)



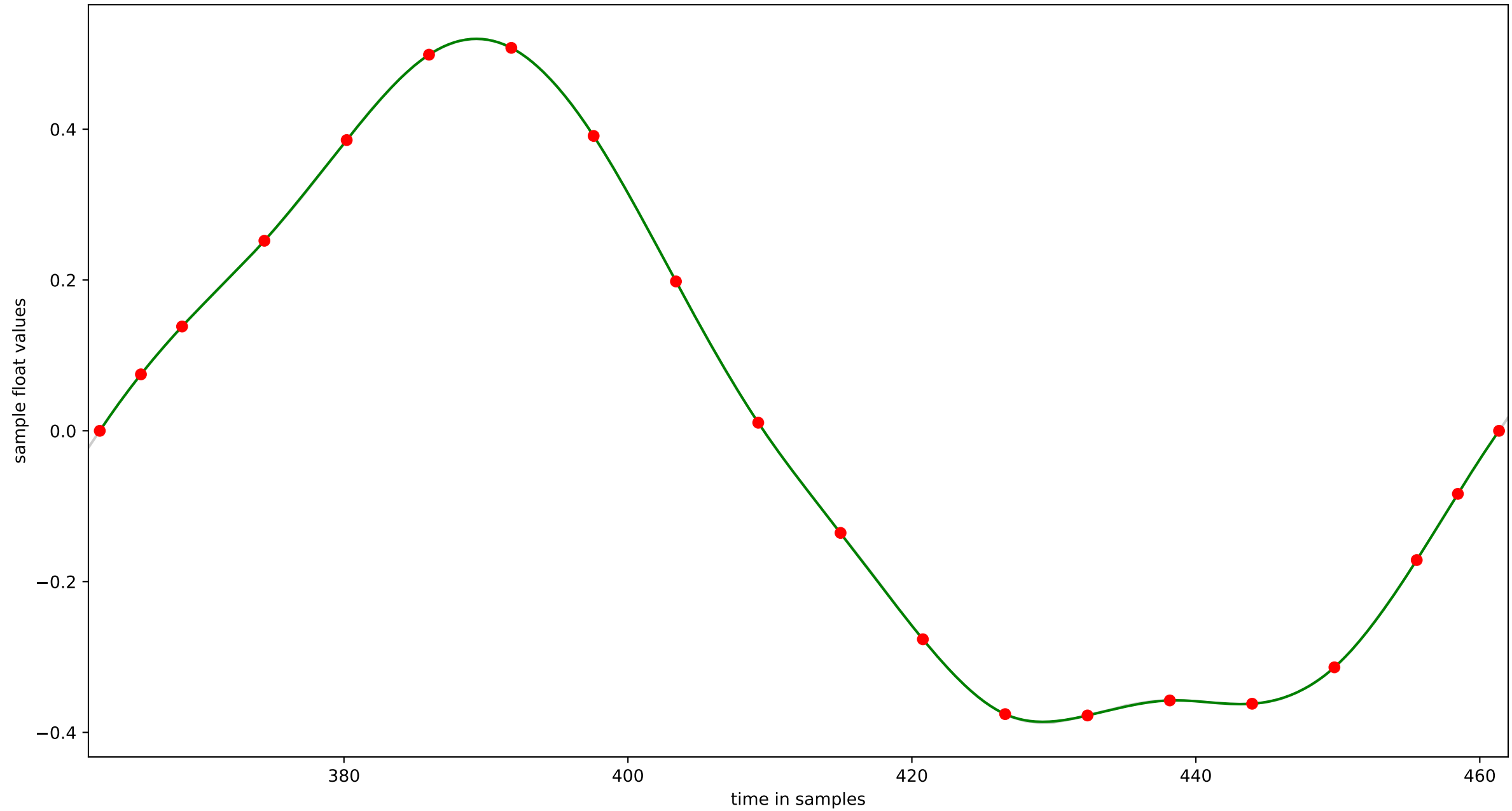
cycle 1 : 101 samples: (165 to 265) piecewise linear in grey, spline in green (n=20)



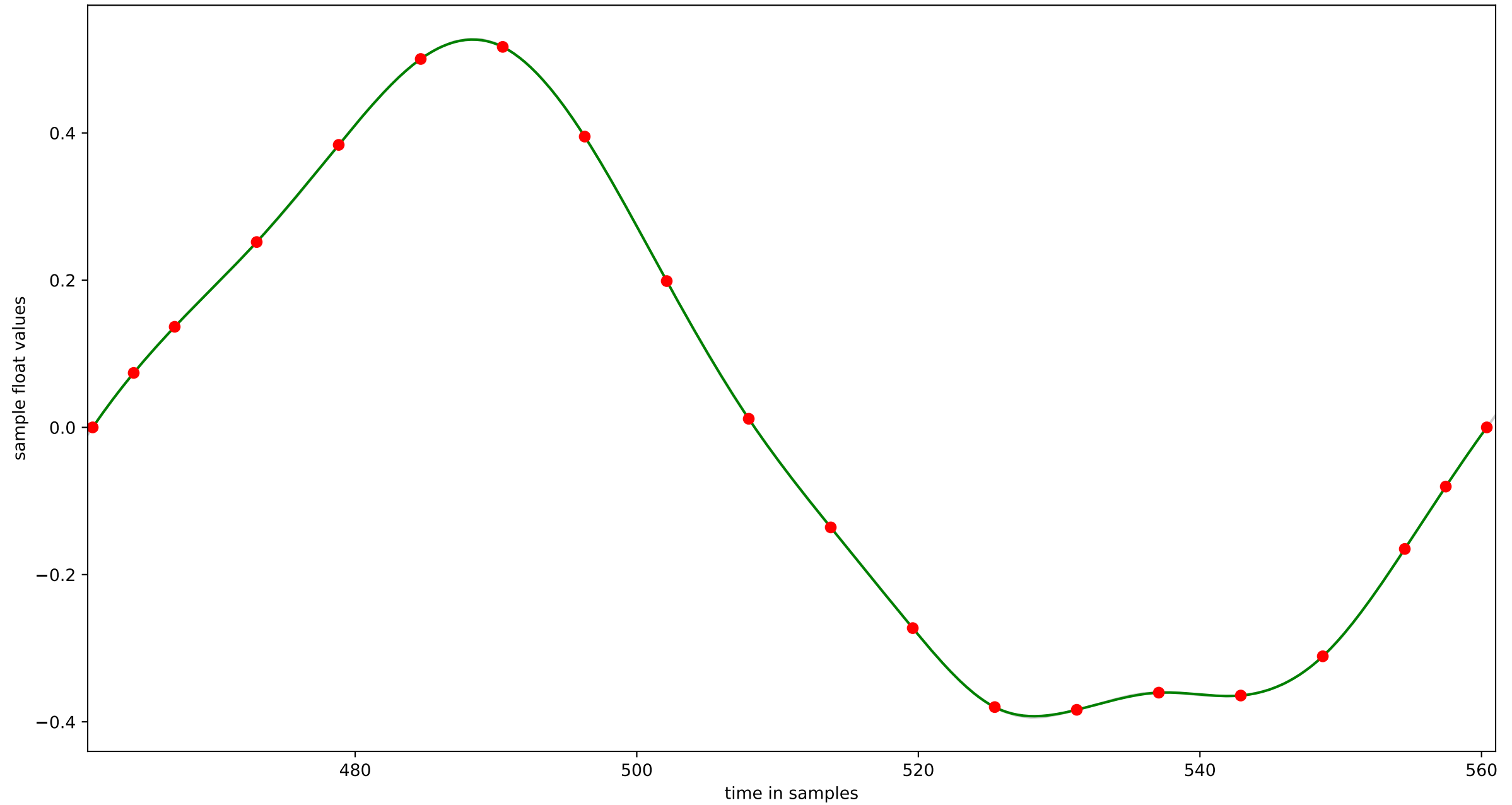
cycle 2 : 100 samples: (264 to 363) piecewise linear in grey, spline in green (n=20)



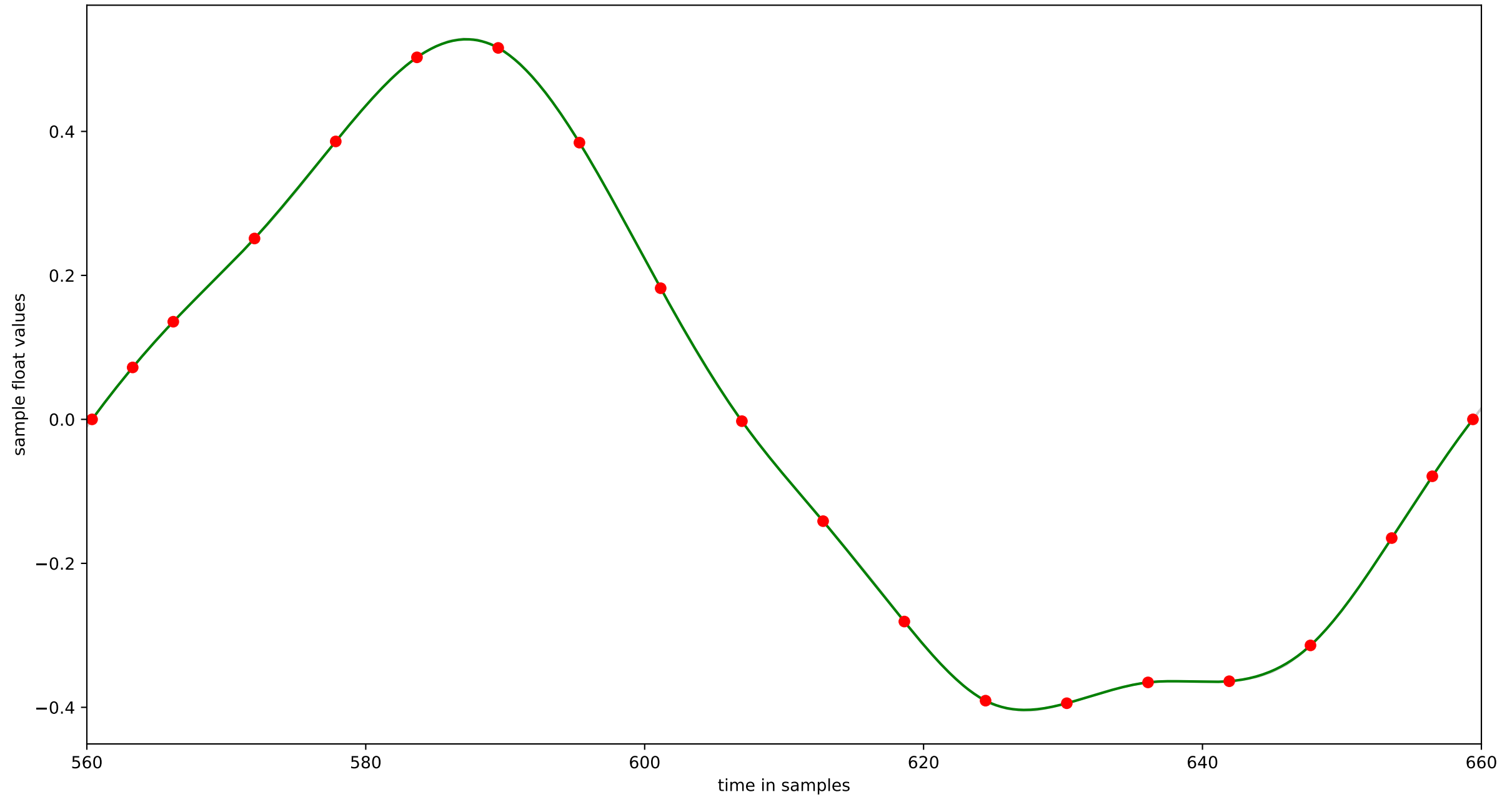
cycle 3 : 101 samples: (362 to 462) piecewise linear in grey, spline in green (n=20)



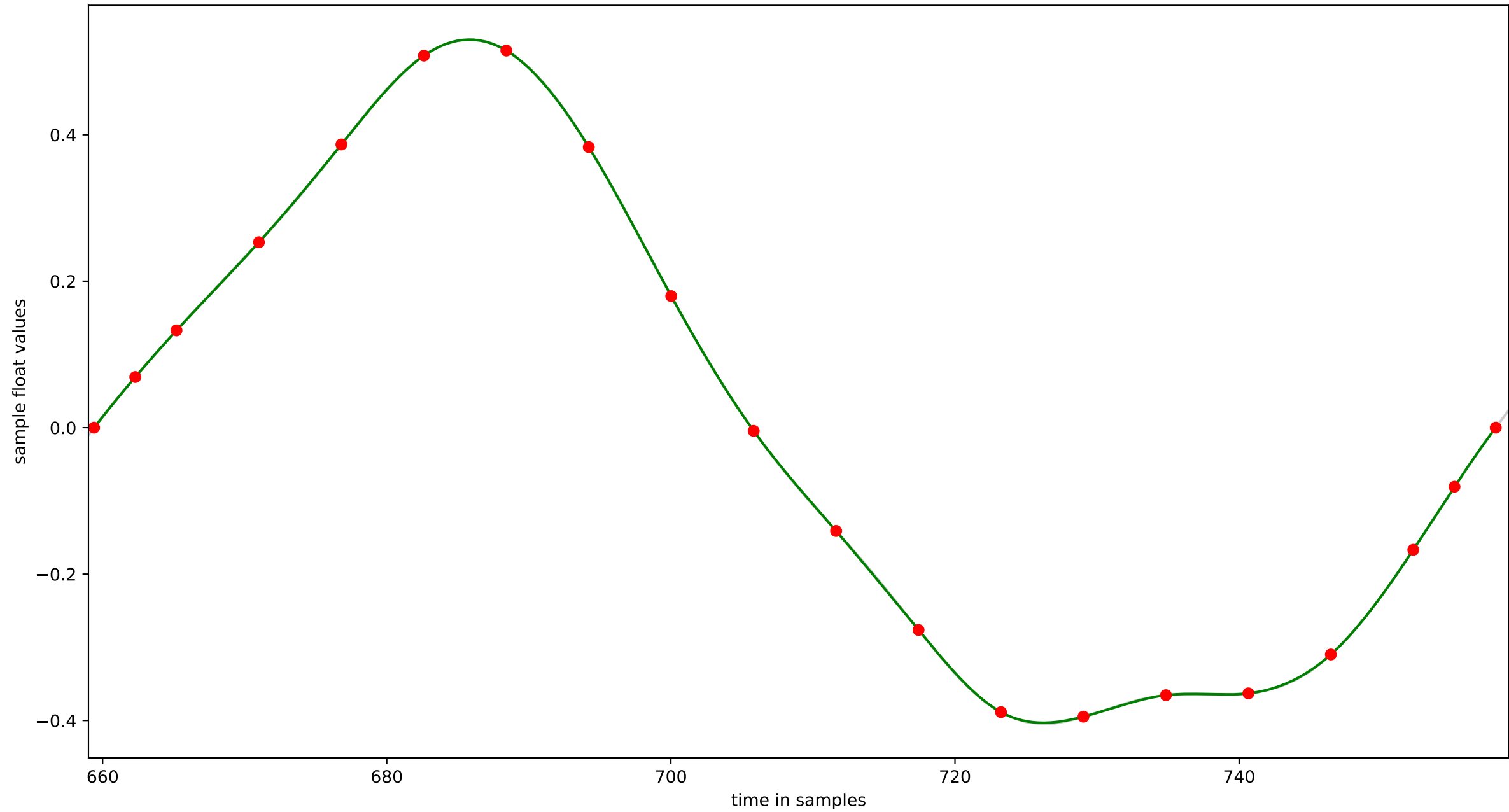
cycle 4 : 101 samples: (461 to 561) piecewise linear in grey, spline in green (n=20)



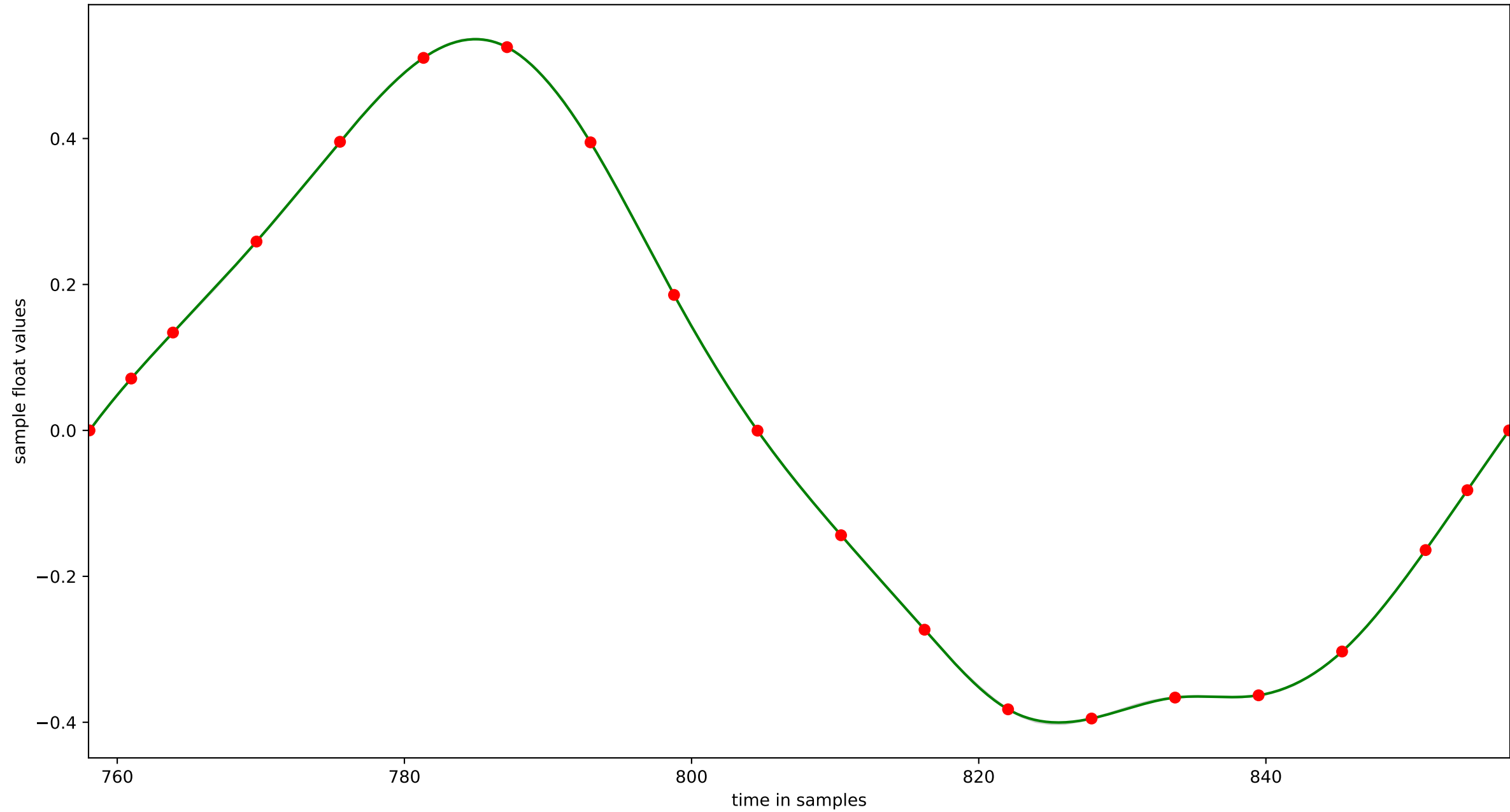
cycle 5 : 101 samples: (560 to 660) piecewise linear in grey, spline in green (n=20)



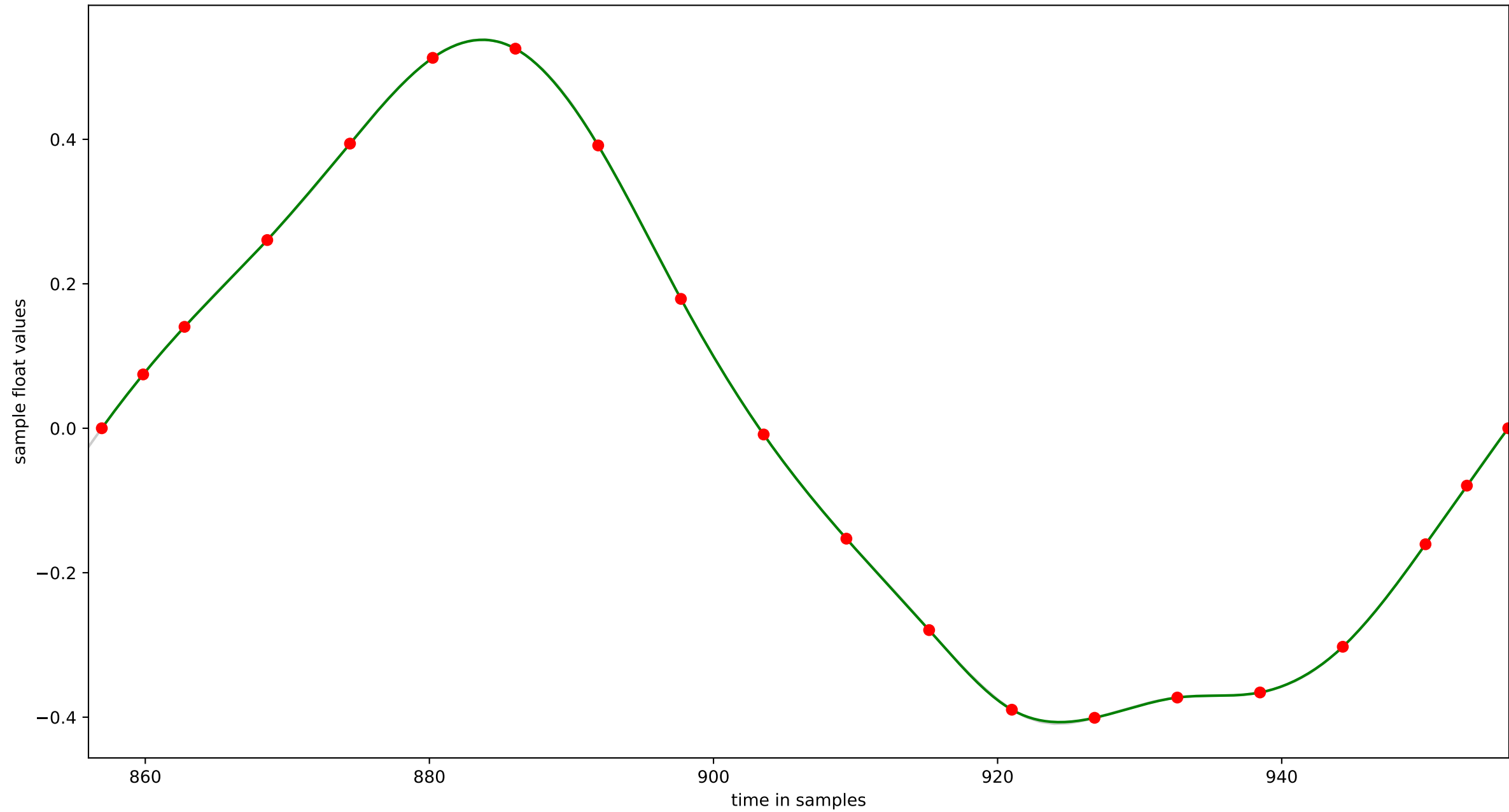
cycle 6 : 101 samples: (659 to 759) piecewise linear in grey, spline in green (n=20)



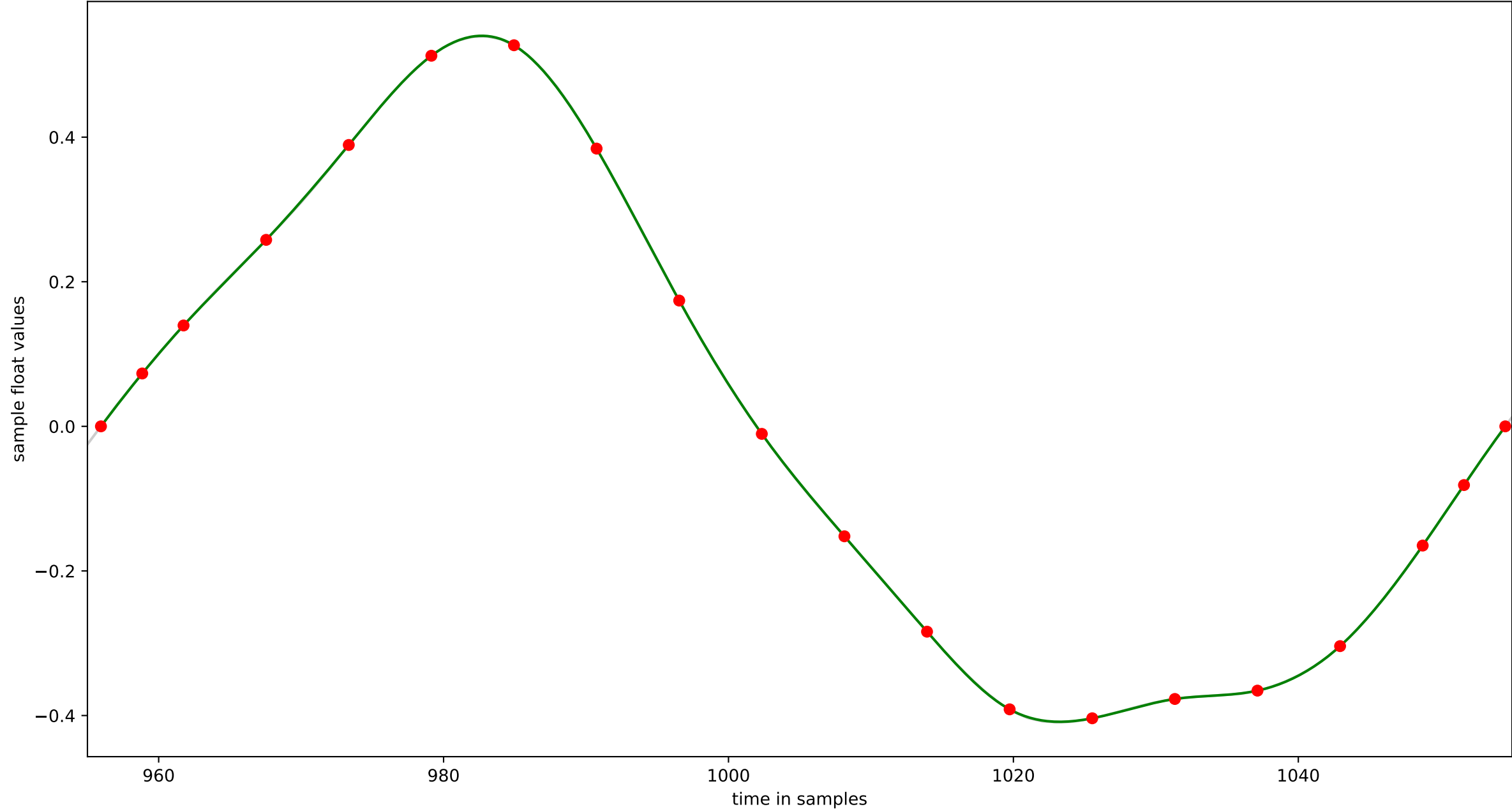
cycle 7 : 100 samples: (758 to 857) piecewise linear in grey, spline in green (n=20)



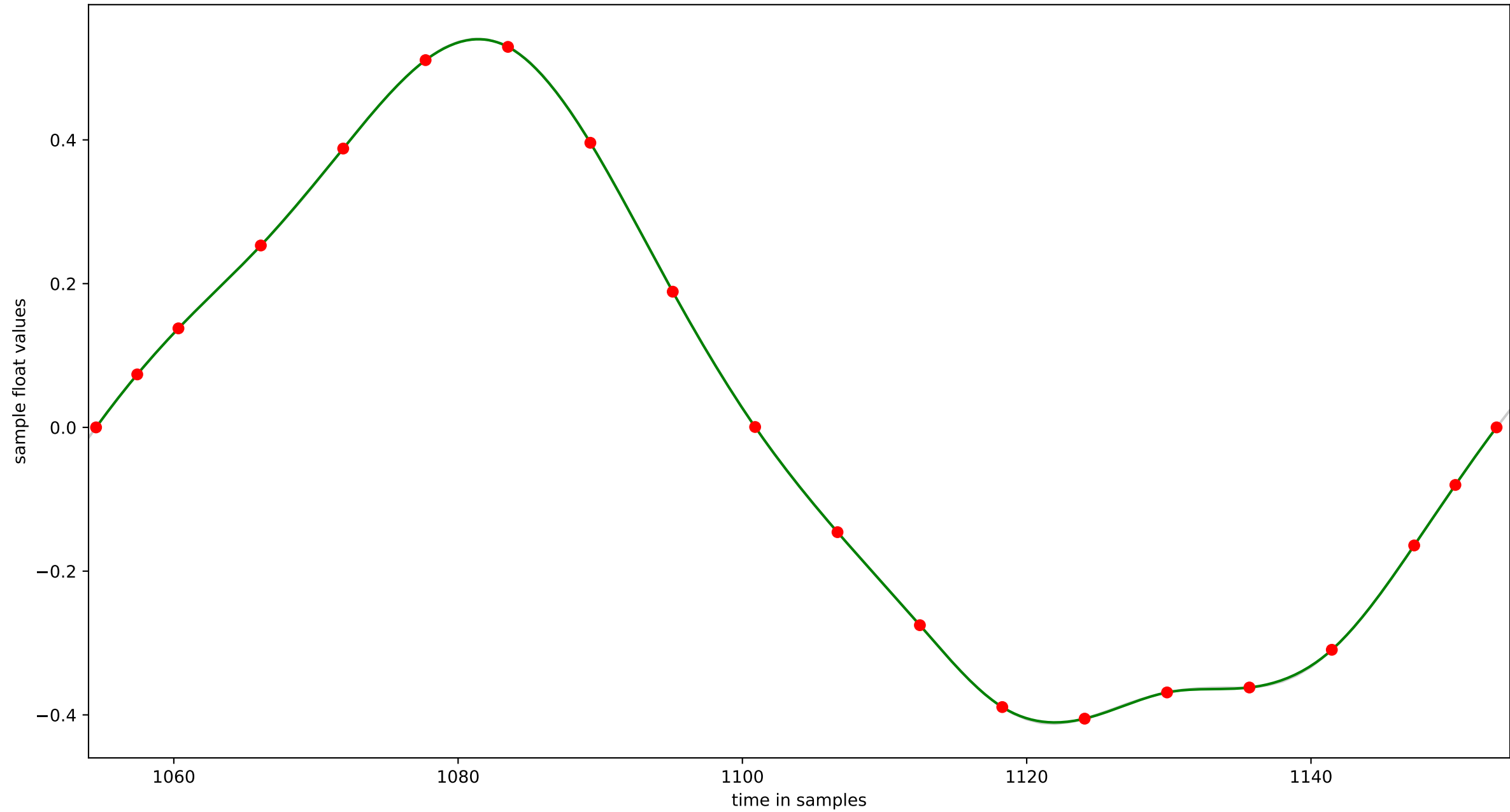
cycle 8 : 101 samples: (856 to 956) piecewise linear in grey, spline in green (n=20)



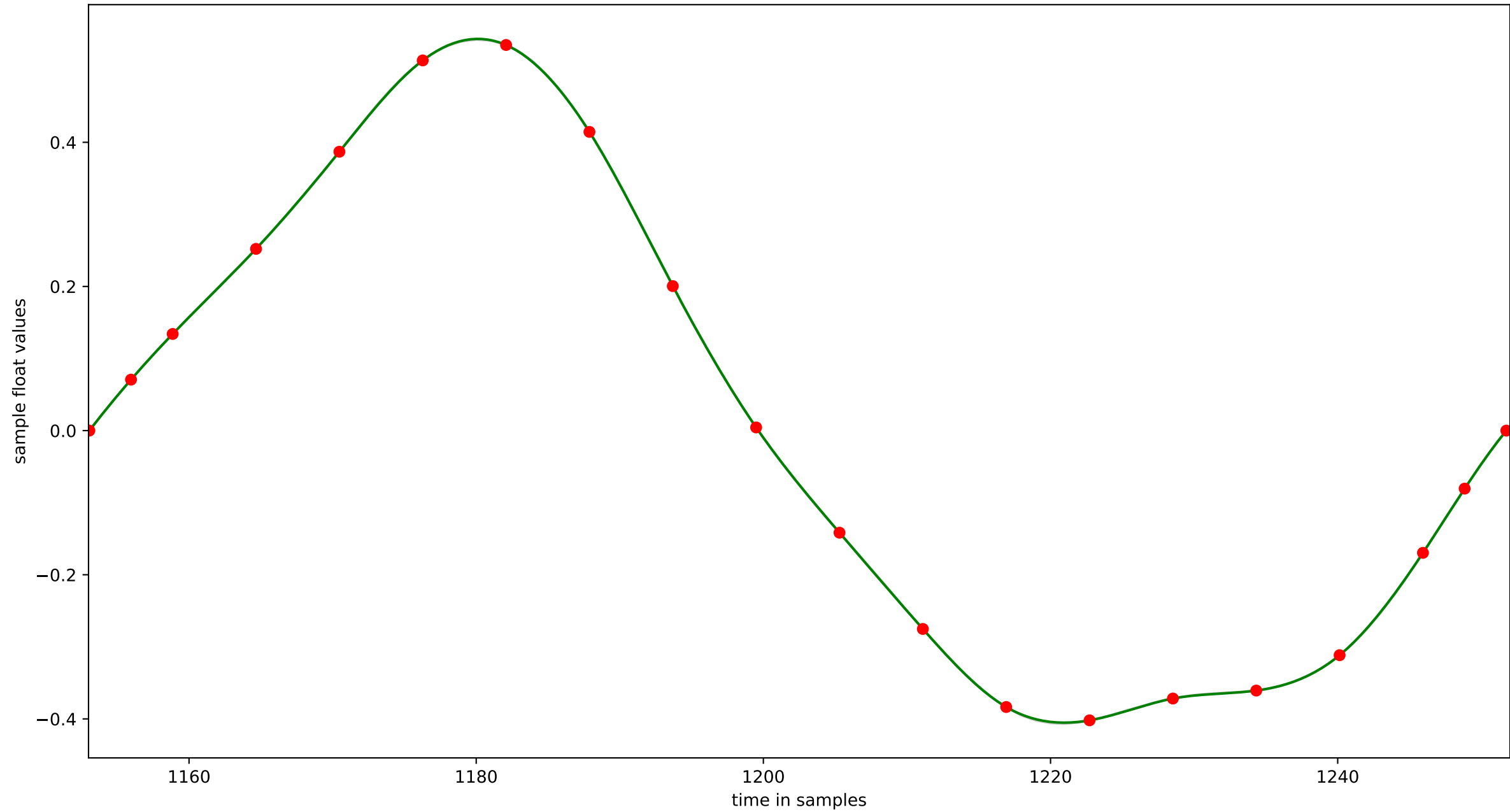
cycle 9 : 101 samples: (955 to 1055) piecewise linear in grey, spline in green (n=20)



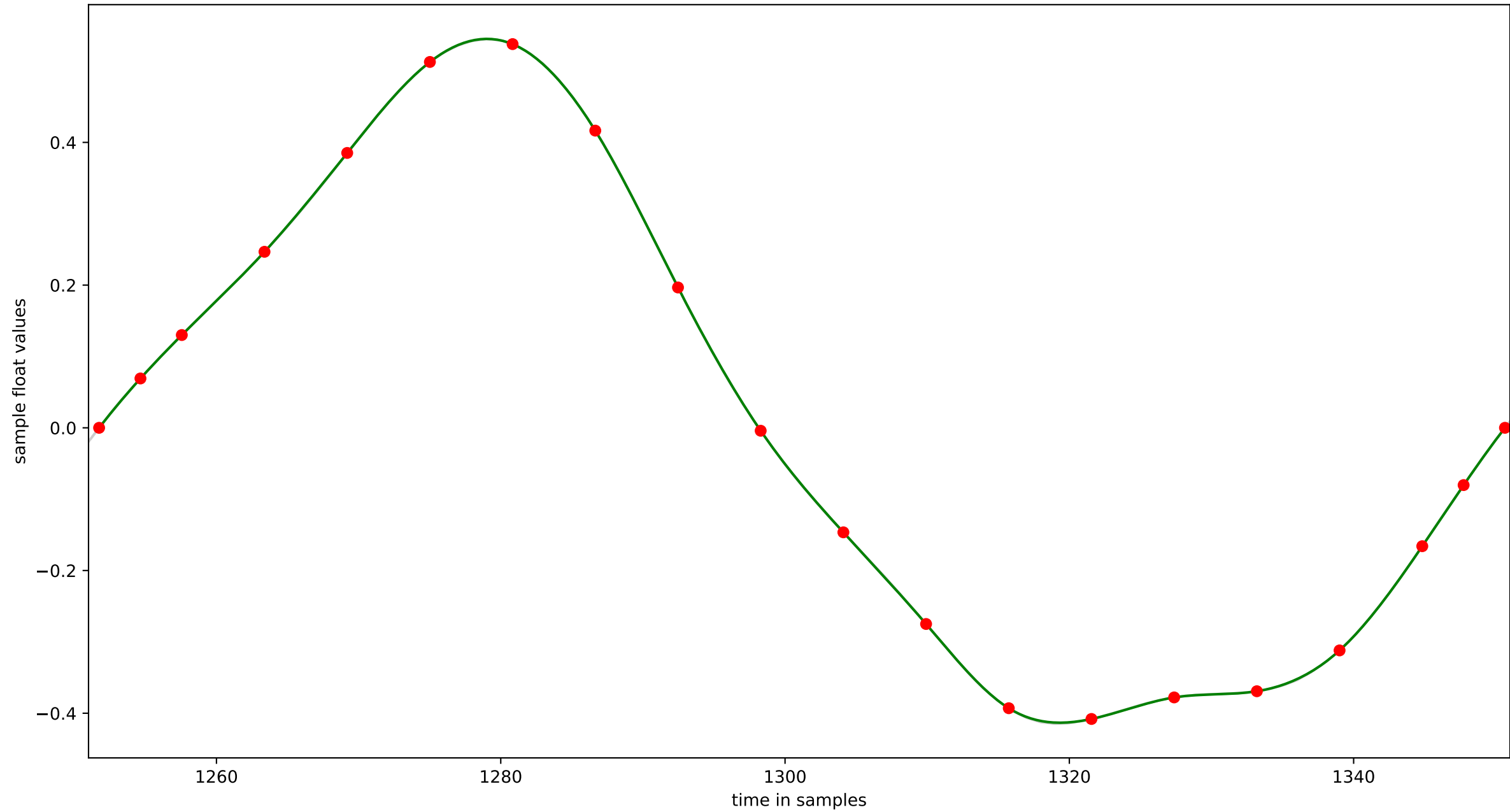
cycle 10 : 101 samples: (1054 to 1154) piecewise linear in grey, spline in green (n=20)



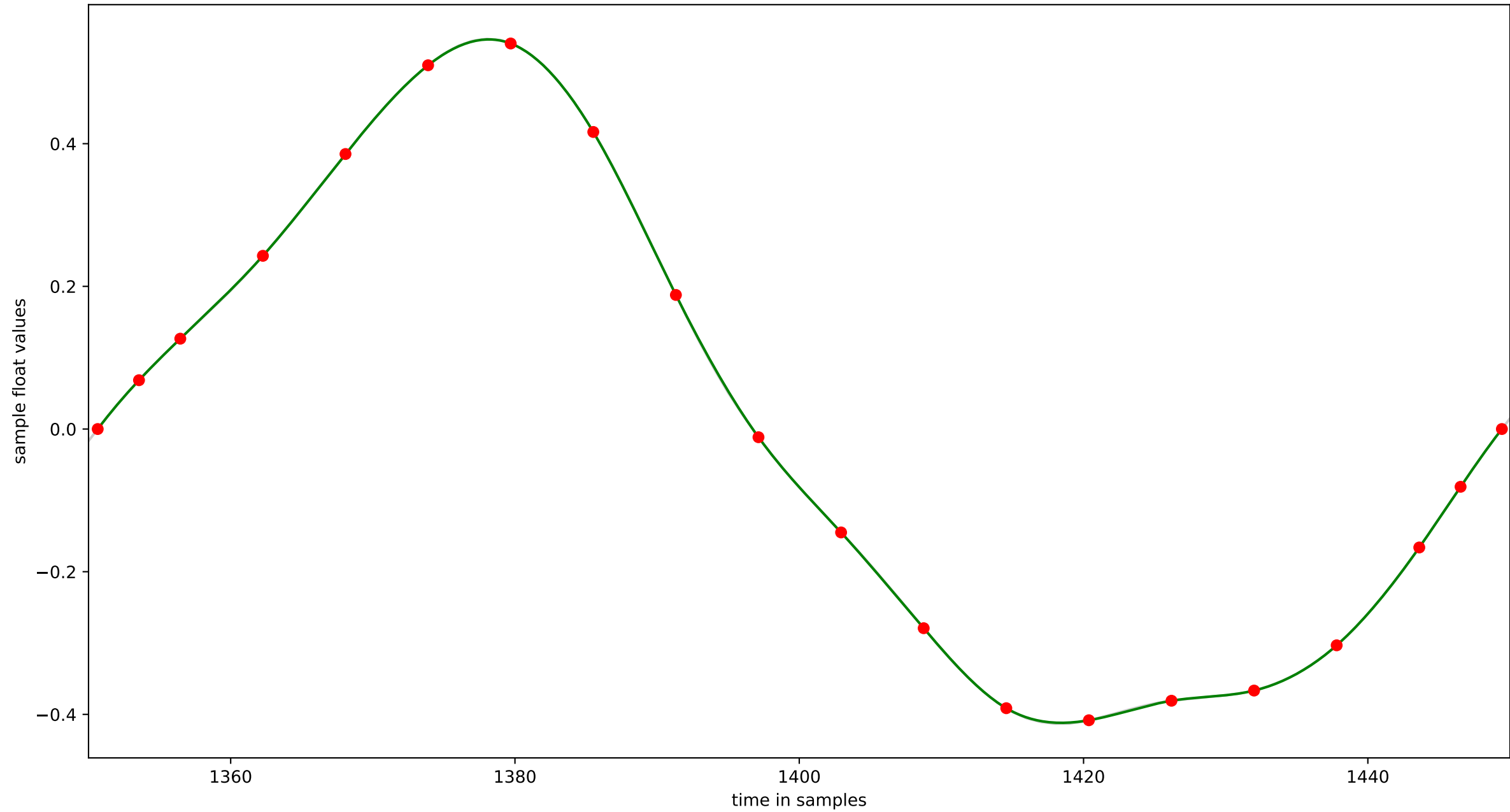
cycle 11 : 100 samples: (1153 to 1252) piecewise linear in grey, spline in green (n=20)



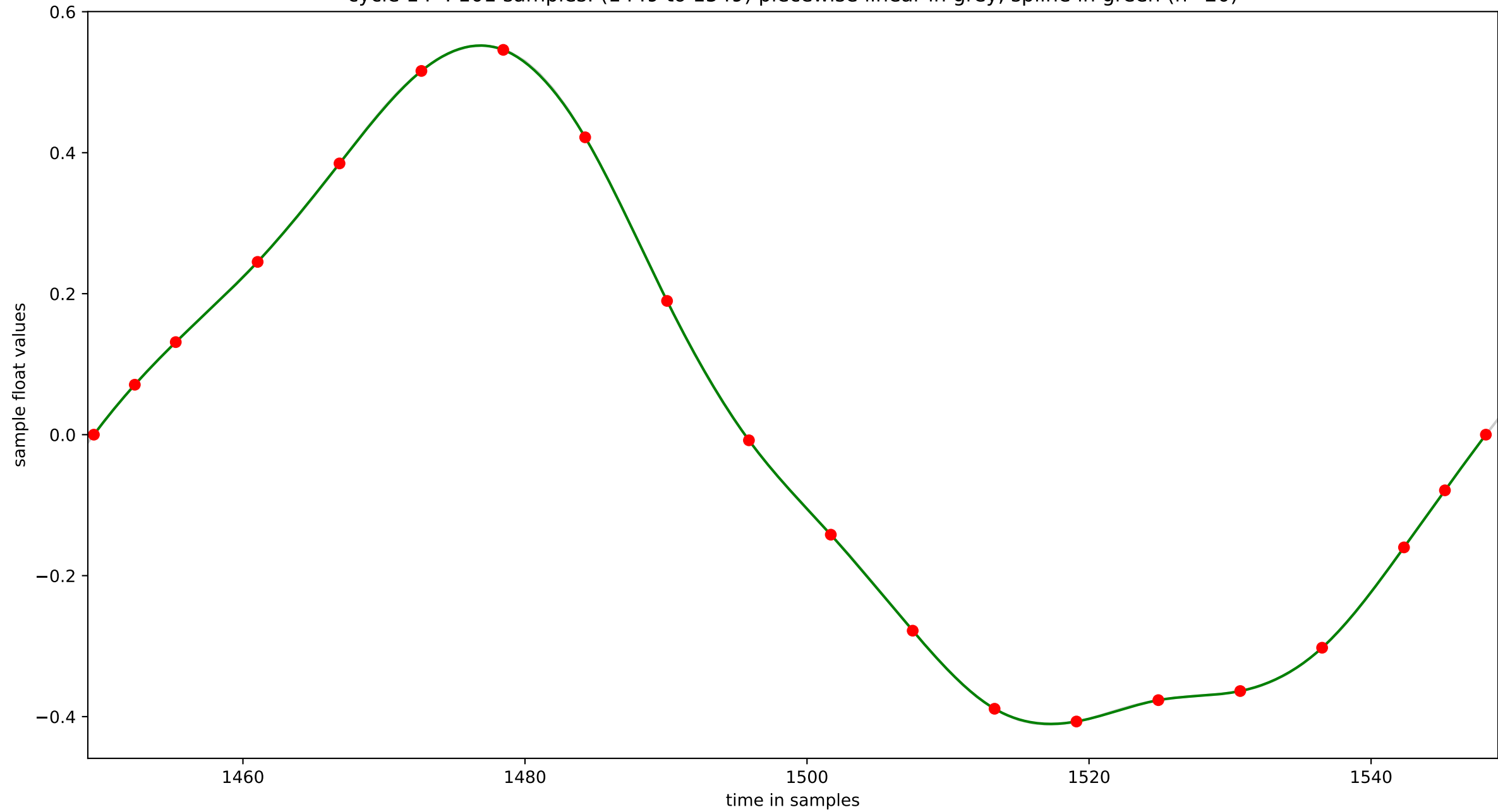
cycle 12 : 101 samples: (1251 to 1351) piecewise linear in grey, spline in green (n=20)



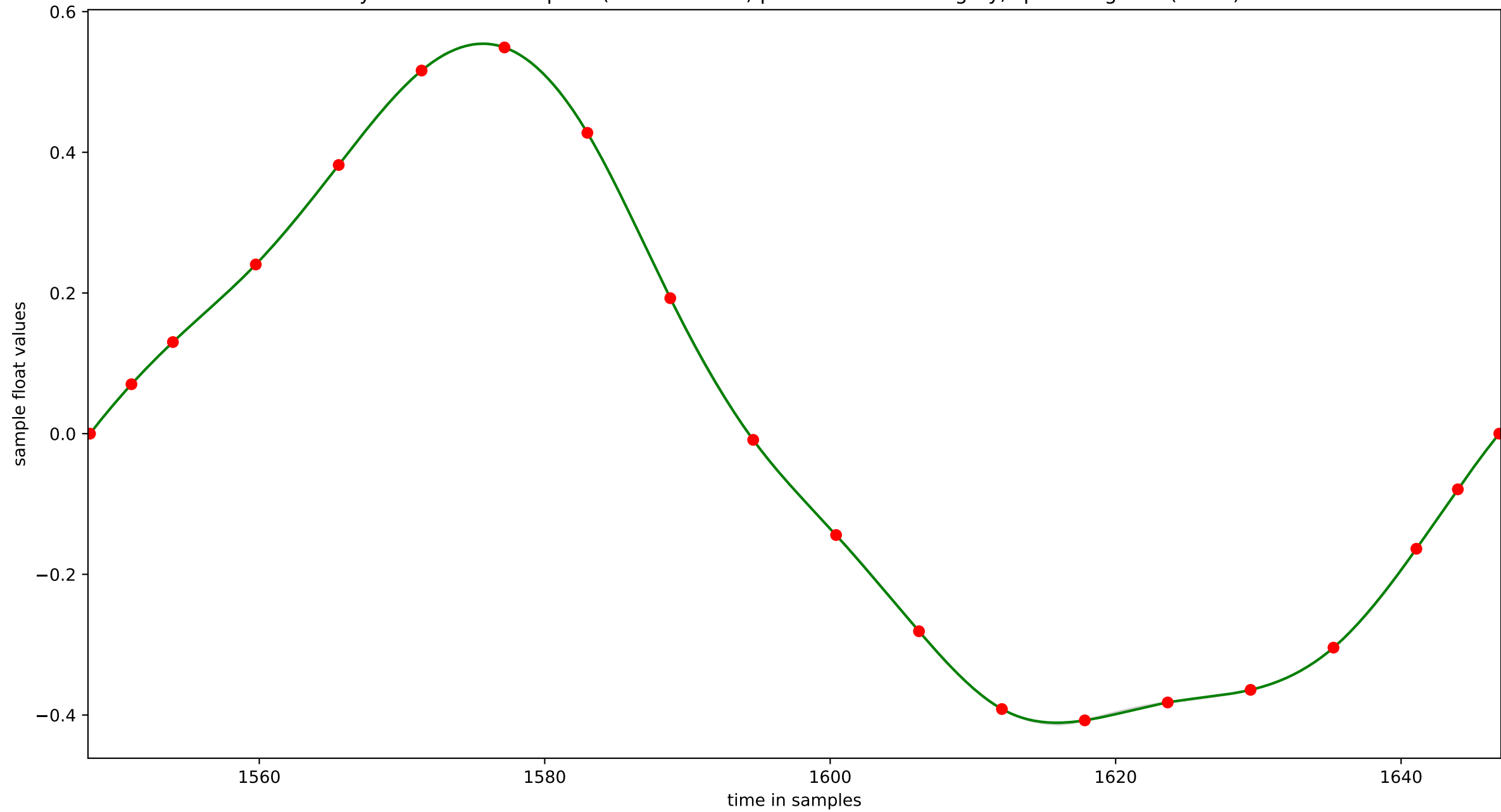
cycle 13 : 101 samples: (1350 to 1450) piecewise linear in grey, spline in green (n=20)



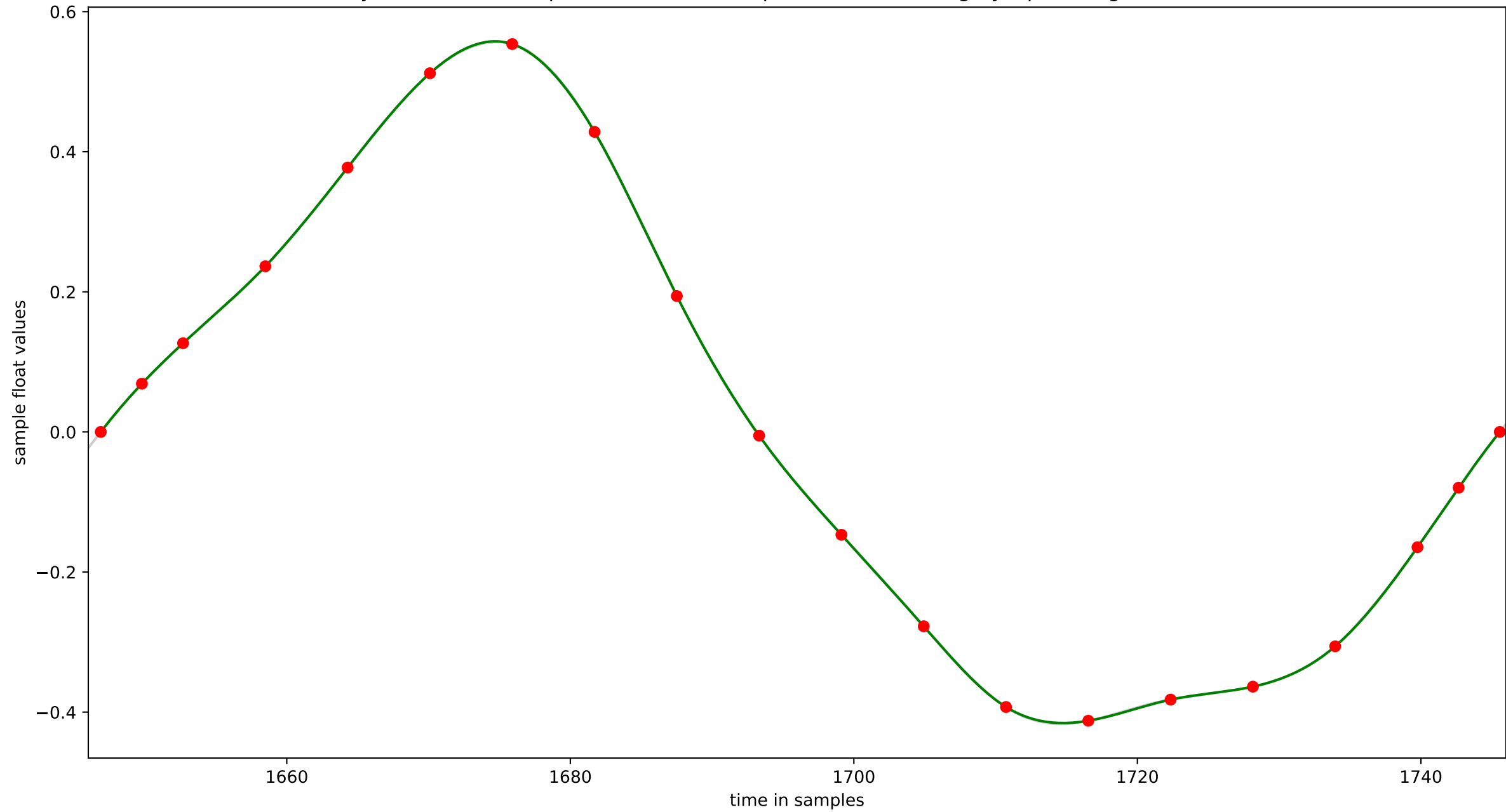
cycle 14 : 101 samples: (1449 to 1549) piecewise linear in grey, spline in green (n=20)



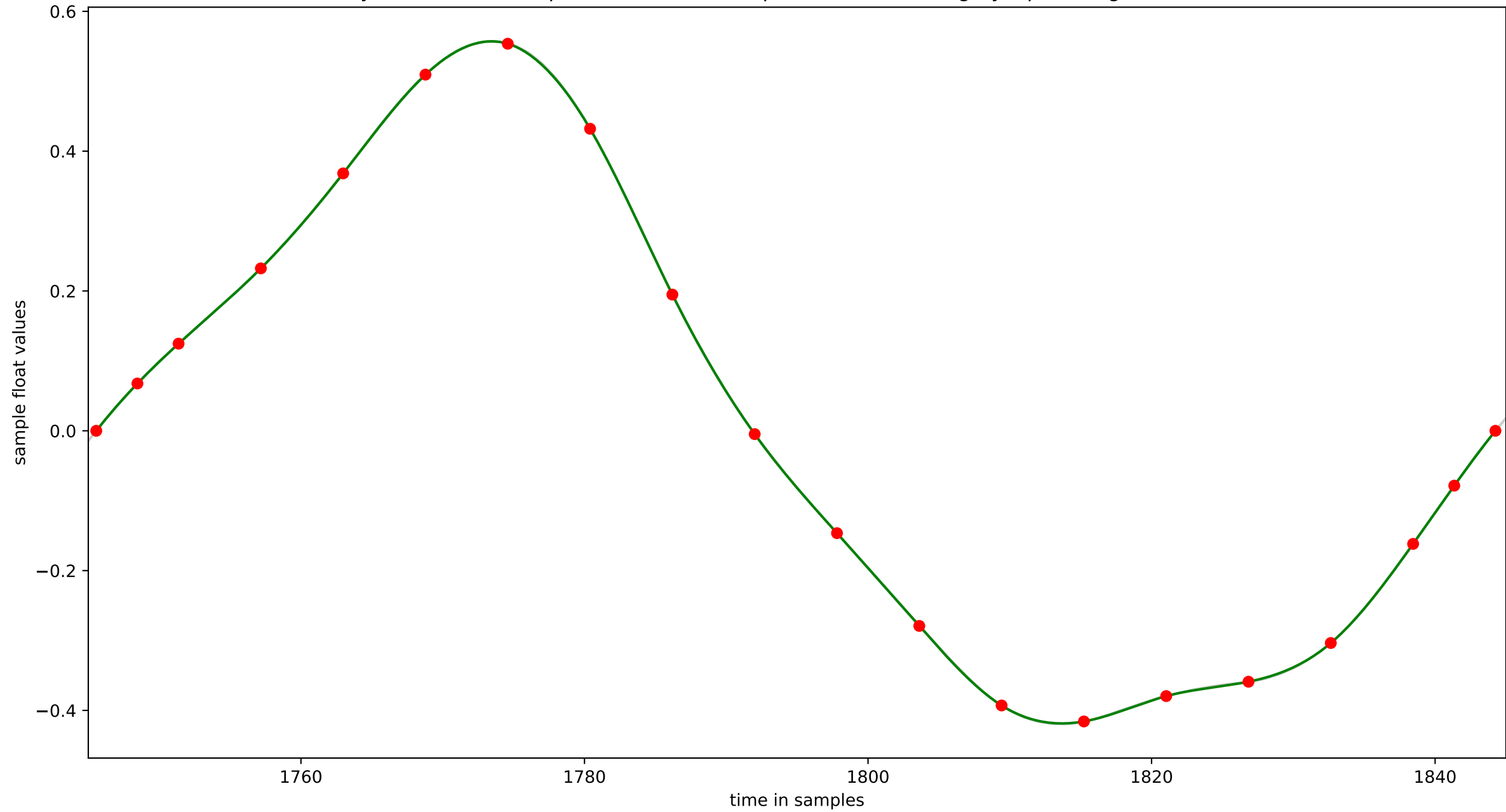
cycle 15 : 100 samples: (1548 to 1647) piecewise linear in grey, spline in green (n=20)



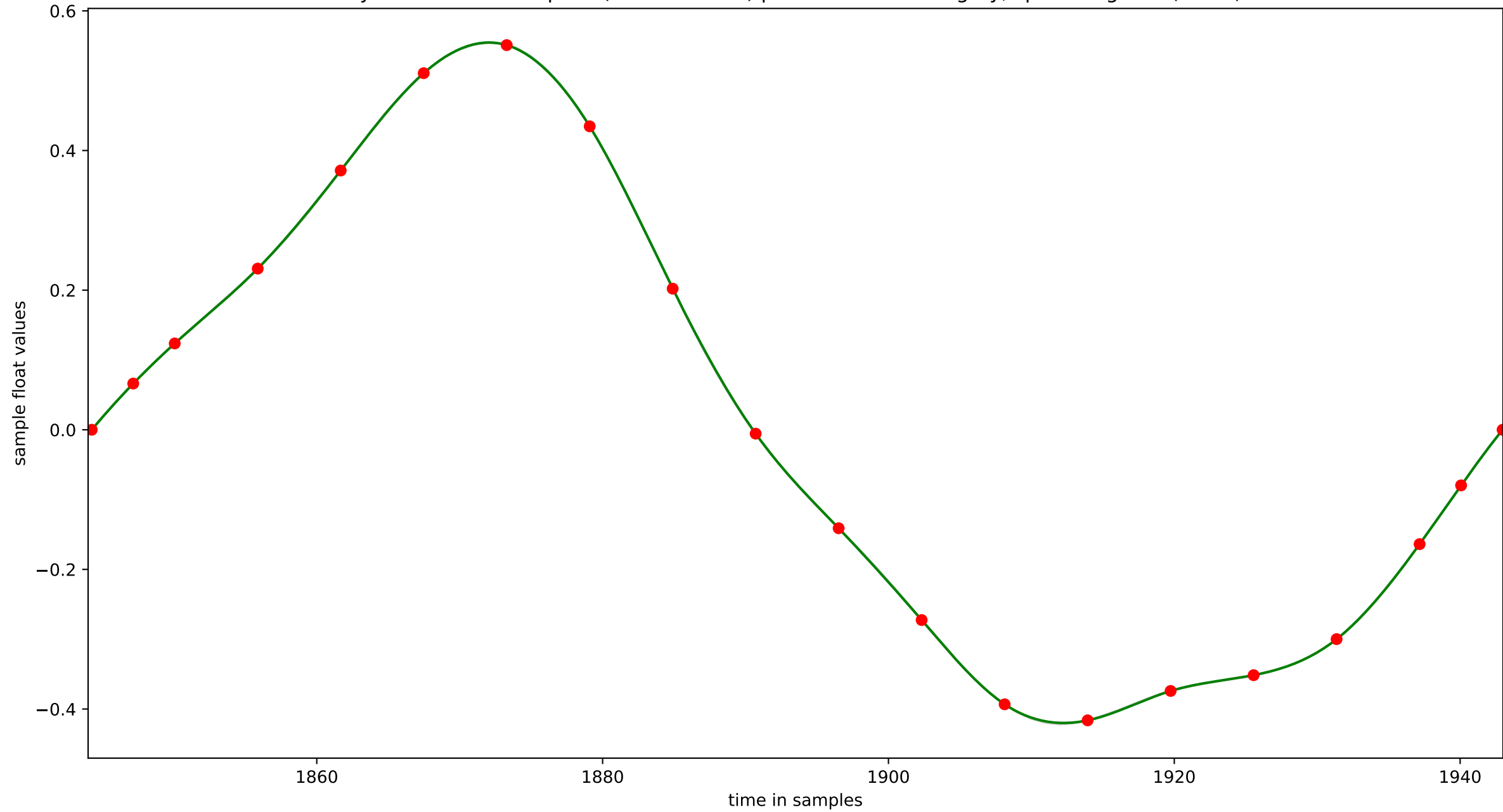
cycle 16 : 101 samples: (1646 to 1746) piecewise linear in grey, spline in green (n=20)



cycle 17 : 101 samples: (1745 to 1845) piecewise linear in grey, spline in green (n=20)



cycle 18 : 100 samples: (1844 to 1943) piecewise linear in grey, spline in green (n=20)



cycle 19 : 102 samples: (1942 to 2043) piecewise linear in grey, spline in green (n=20)

