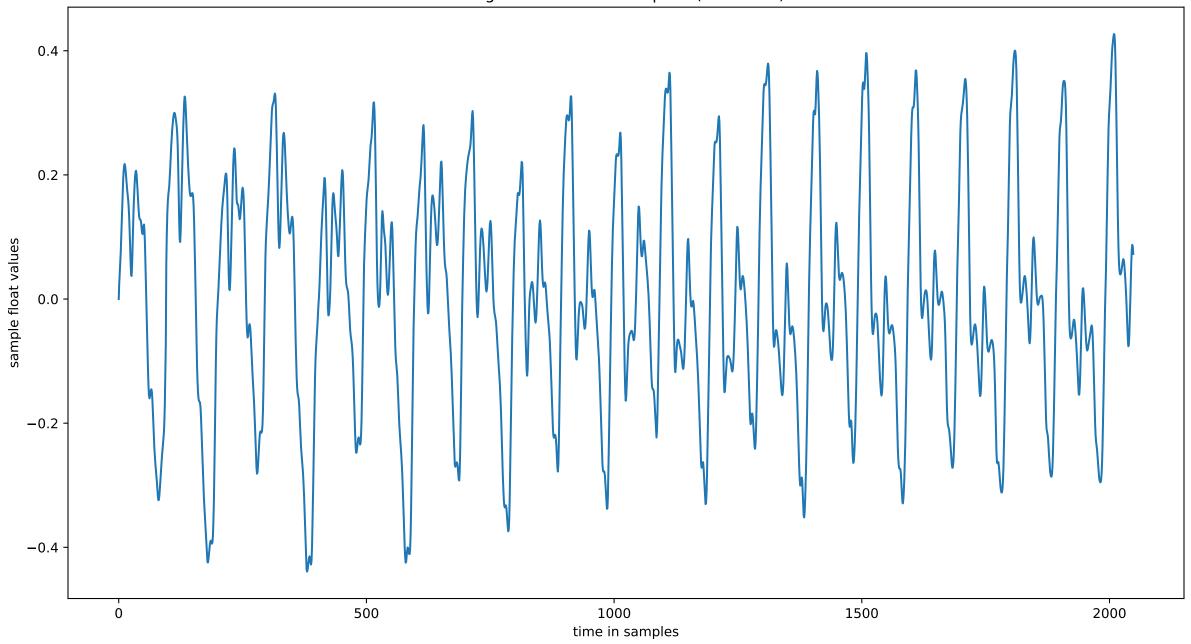
Audio File read: ../audio/guitarA445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

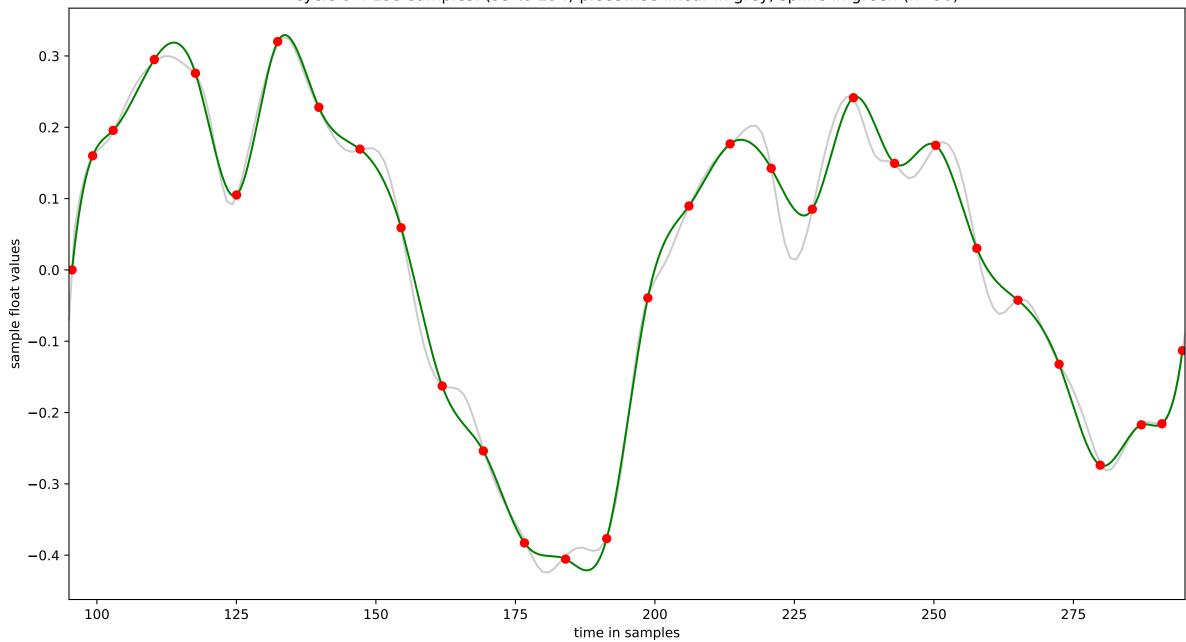
Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 0:	Weak f_0: 220.0 Hz			Target Samples per Cycle: 200.5					Number of Cycles: 35		
Cycle Number:	0	1	2	3	4	5	6	7	8	9	
Samples per Cycle:	199	203	199	193	200	200	200	199	202	199	
Cycle Number:	10	11	12	13	14	15	16	17	18	19	
Samples per Cycle:	218	198	199	199	200	199	200	199	201	200	
Cycle Number:	20	21	22	23	24	25	26	27	28	29	
Samples per Cycle:	200	200	199	199	200	200	200	199	198	198	
Cycle Number:	30	31	32	33	34						
Samples per Cycle:	200	200	199	200	200						

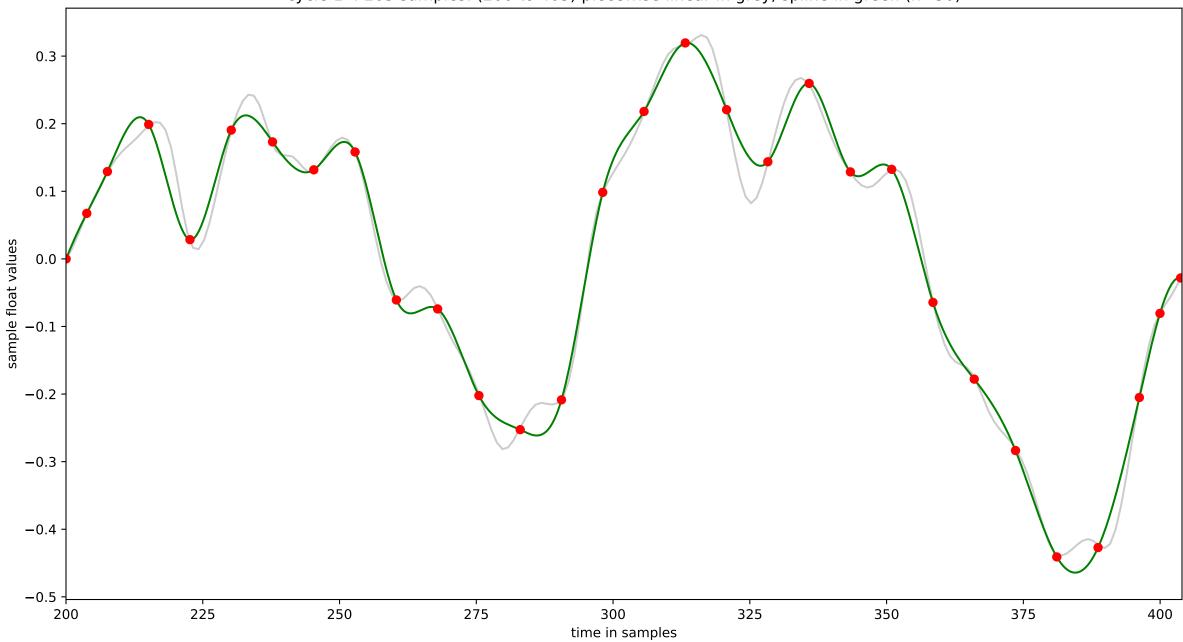
segment 0 : 2048 samples: (0 to 2048)



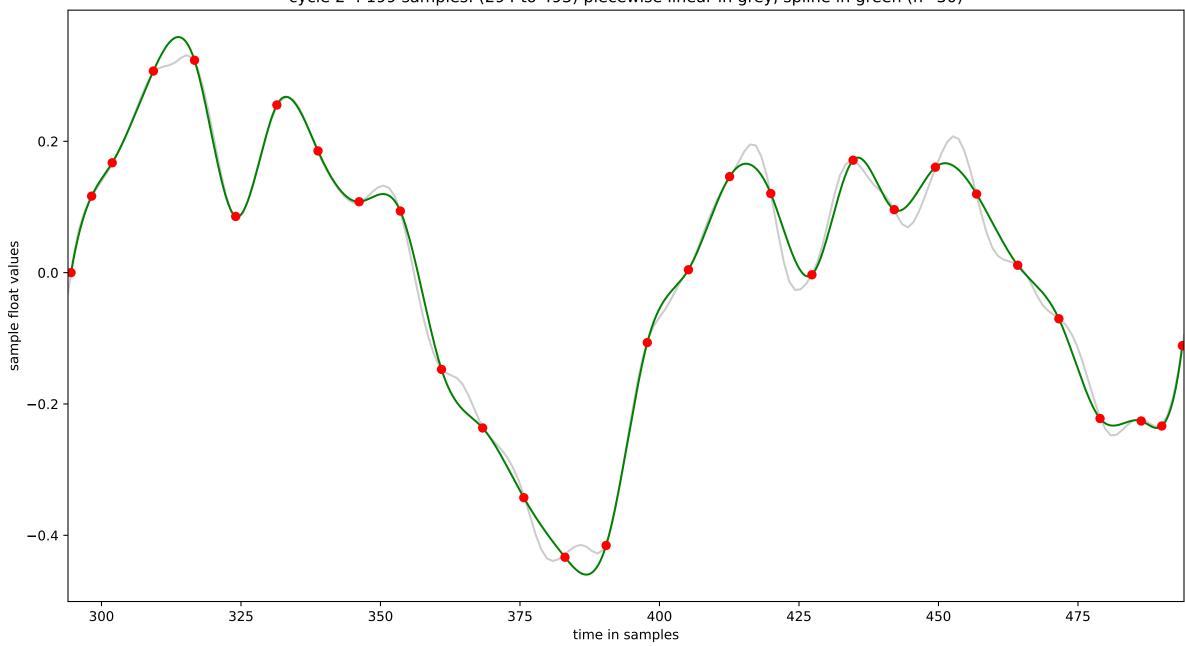
cycle 0:199 samples: (95 to 294) piecewise linear in grey, spline in green (n=30)



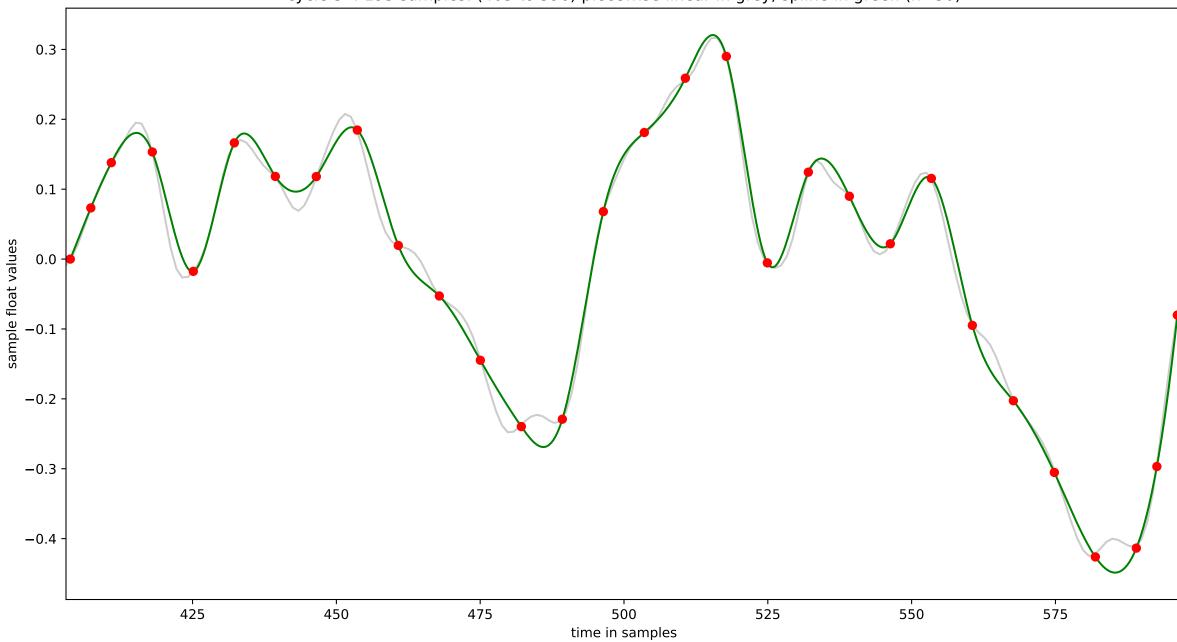
cycle 1: 203 samples: (200 to 403) piecewise linear in grey, spline in green (n=30)



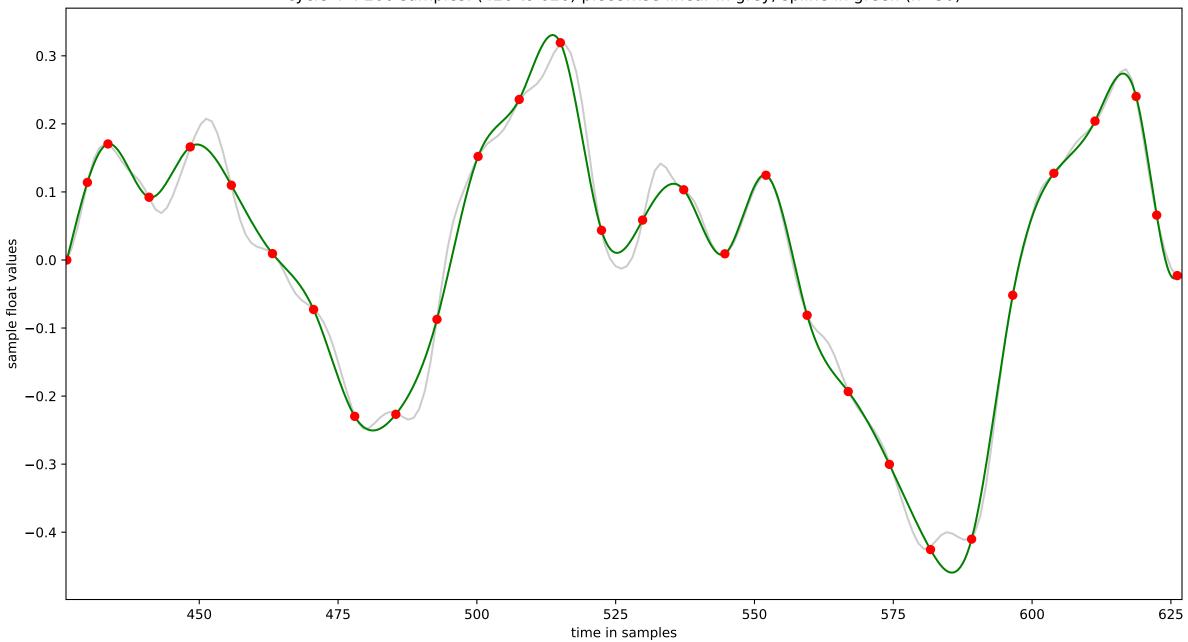
cycle 2:199 samples: (294 to 493) piecewise linear in grey, spline in green (n=30)



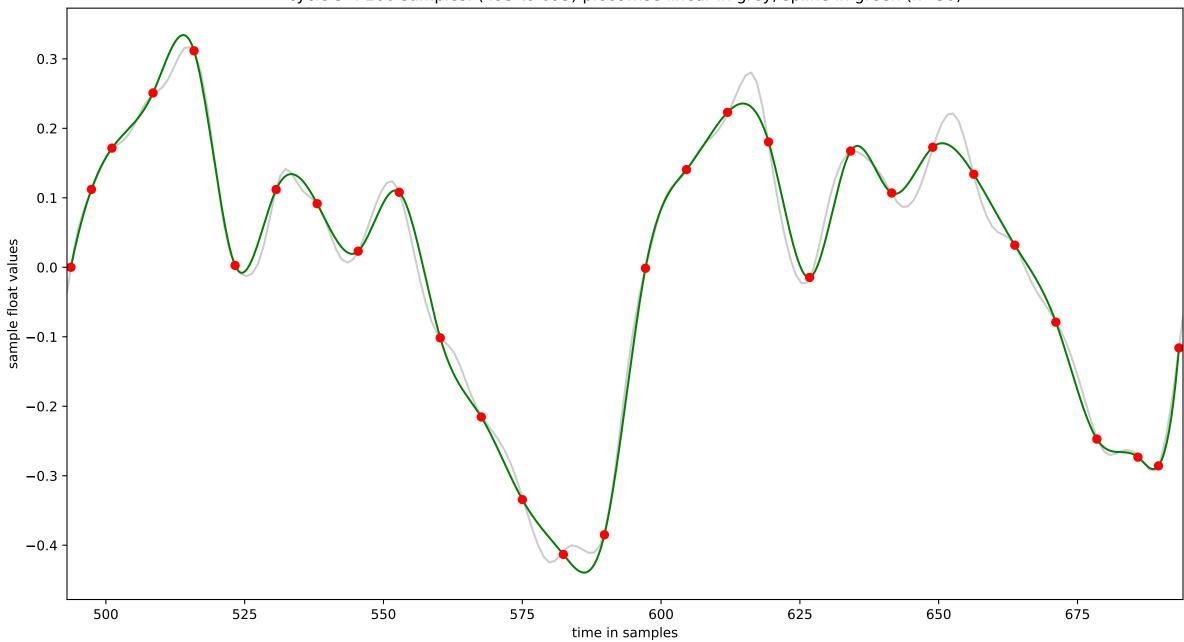
cycle 3: 193 samples: (403 to 596) piecewise linear in grey, spline in green (n=30)



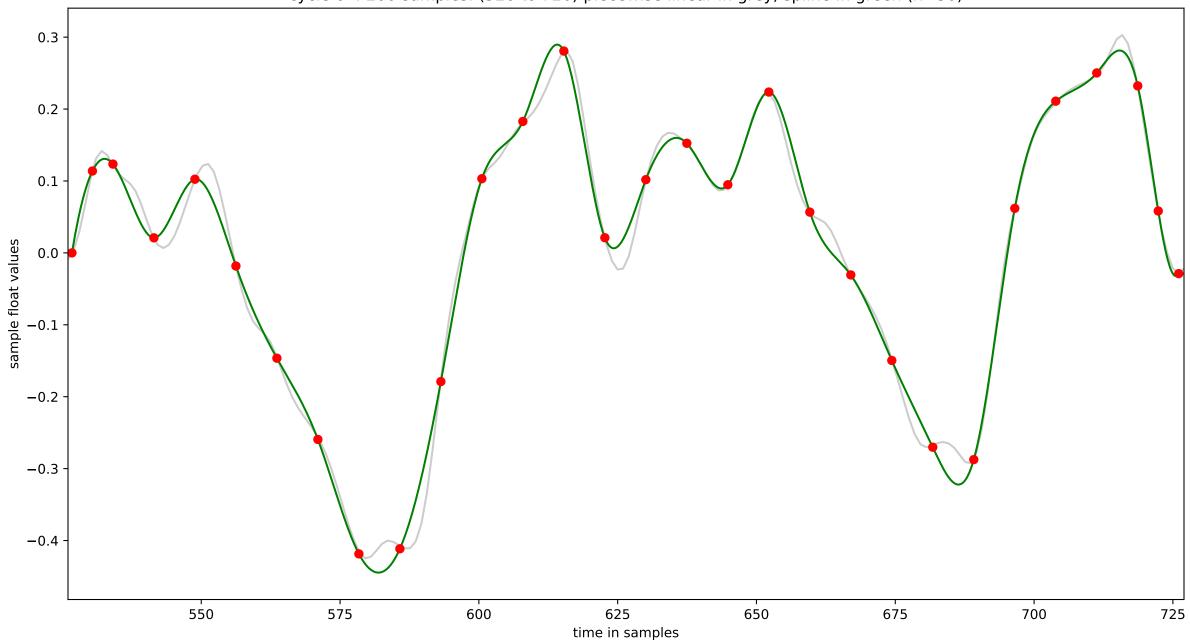
cycle 4: 200 samples: (426 to 626) piecewise linear in grey, spline in green (n=30)



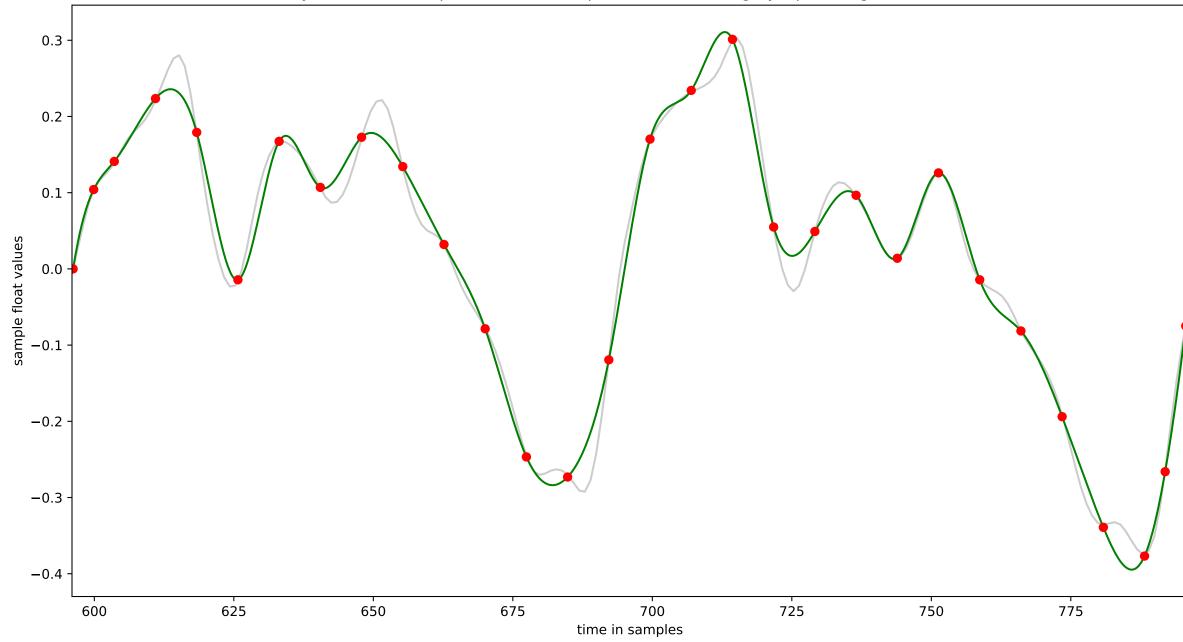
cycle 5 : 200 samples: (493 to 693) piecewise linear in grey, spline in green (n=30)



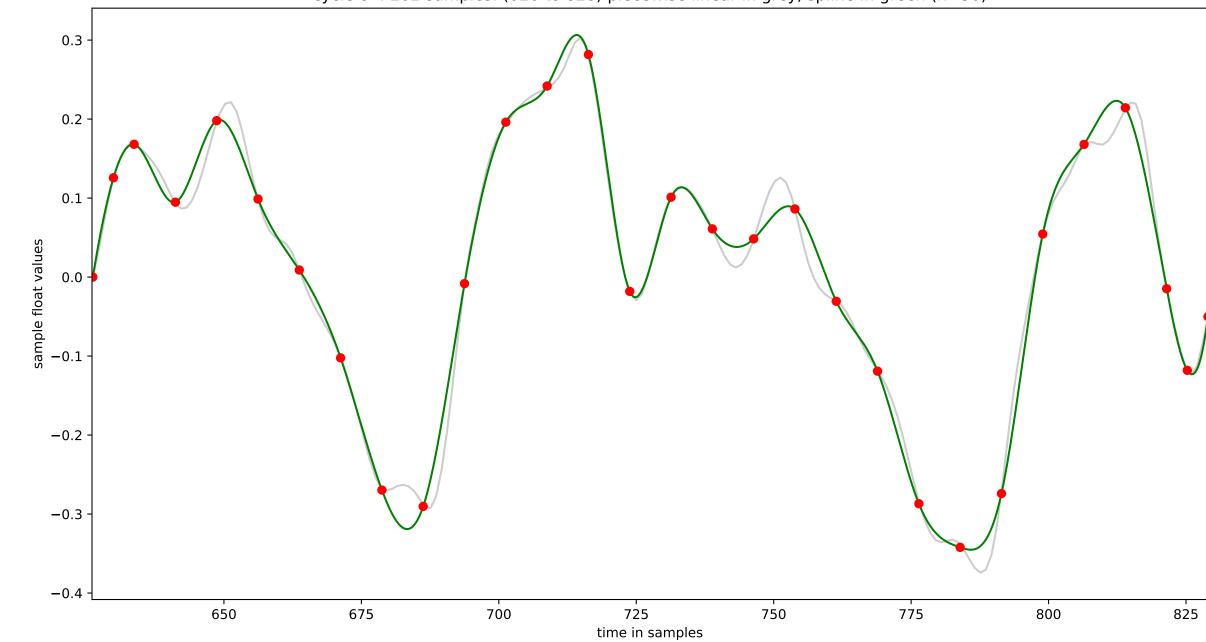
cycle 6: 200 samples: (526 to 726) piecewise linear in grey, spline in green (n=30)



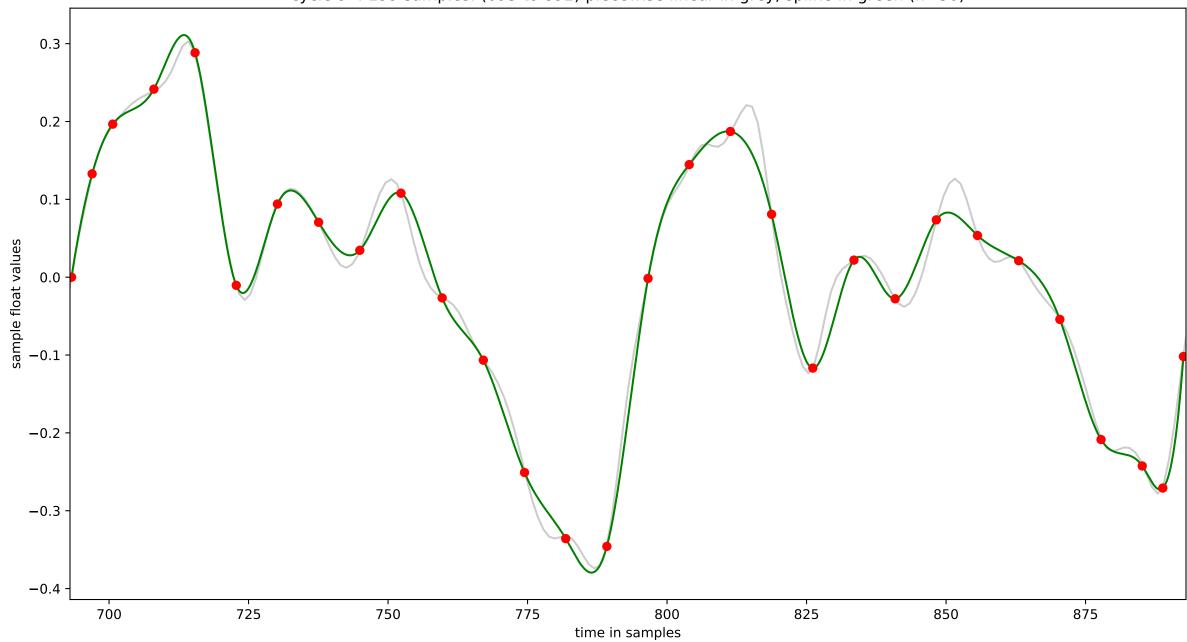
cycle 7: 199 samples: (596 to 795) piecewise linear in grey, spline in green (n=30)



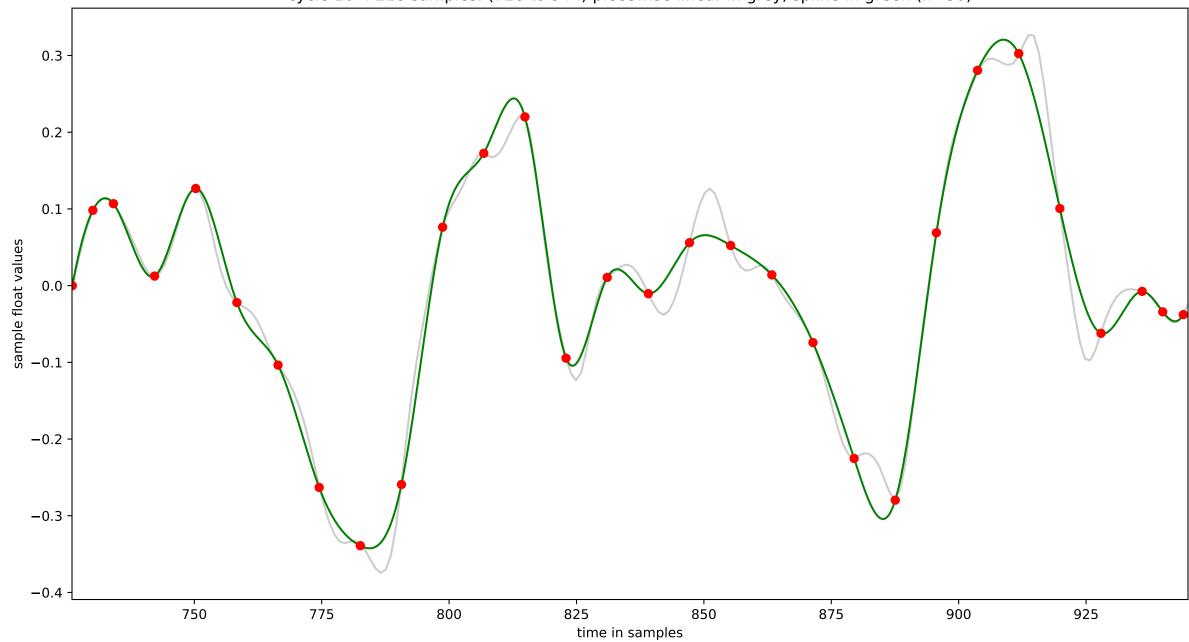
cycle 8: 202 samples: (626 to 828) piecewise linear in grey, spline in green (n=30)



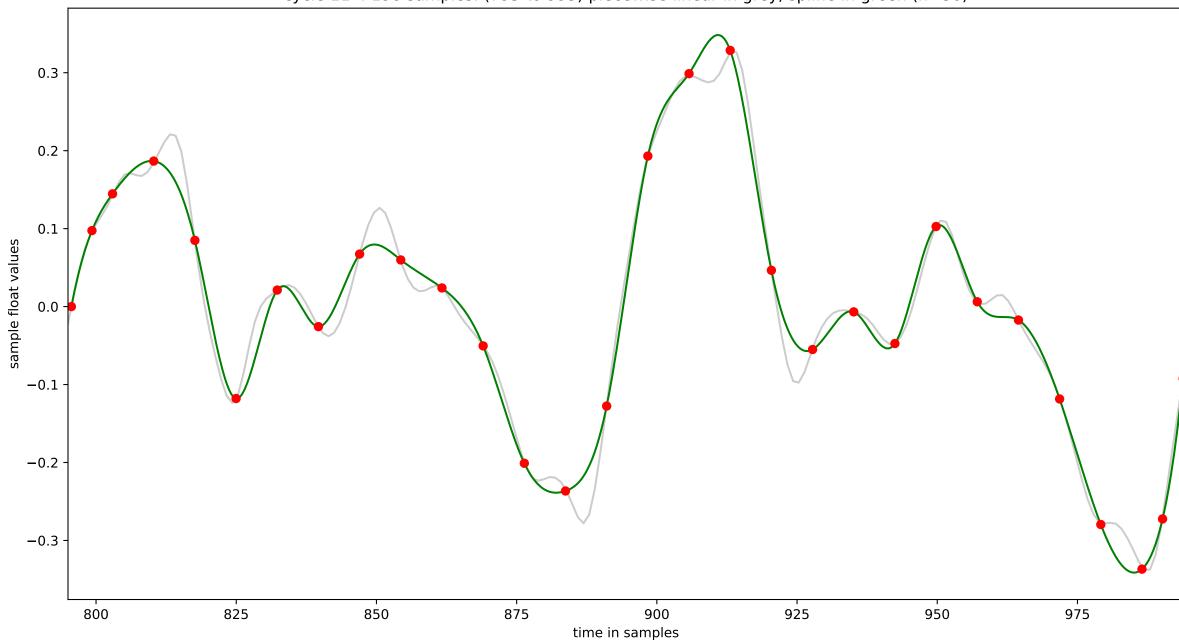
cycle 9: 199 samples: (693 to 892) piecewise linear in grey, spline in green (n=30)



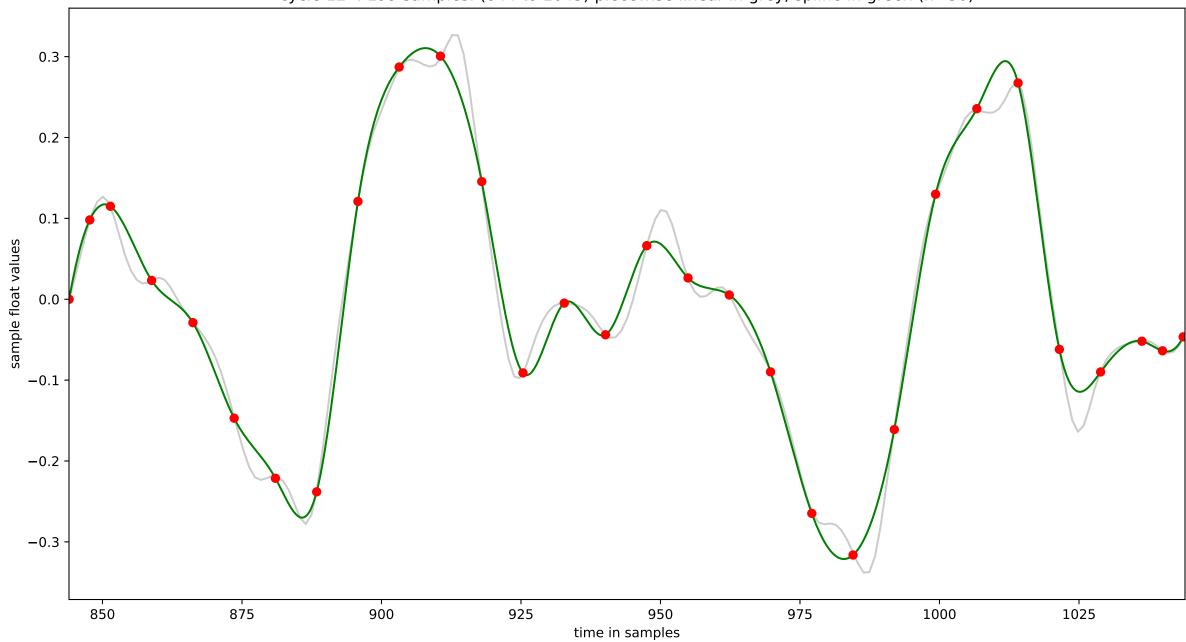
cycle 10: 218 samples: (726 to 944) piecewise linear in grey, spline in green (n=30)



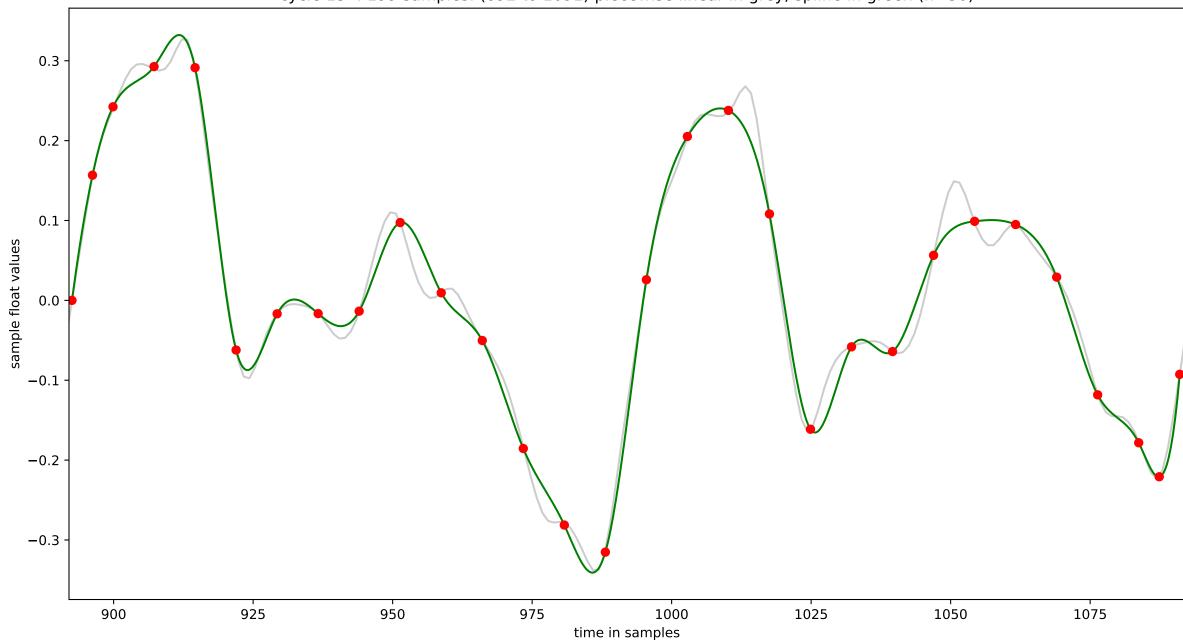
cycle 11: 198 samples: (795 to 993) piecewise linear in grey, spline in green (n=30)



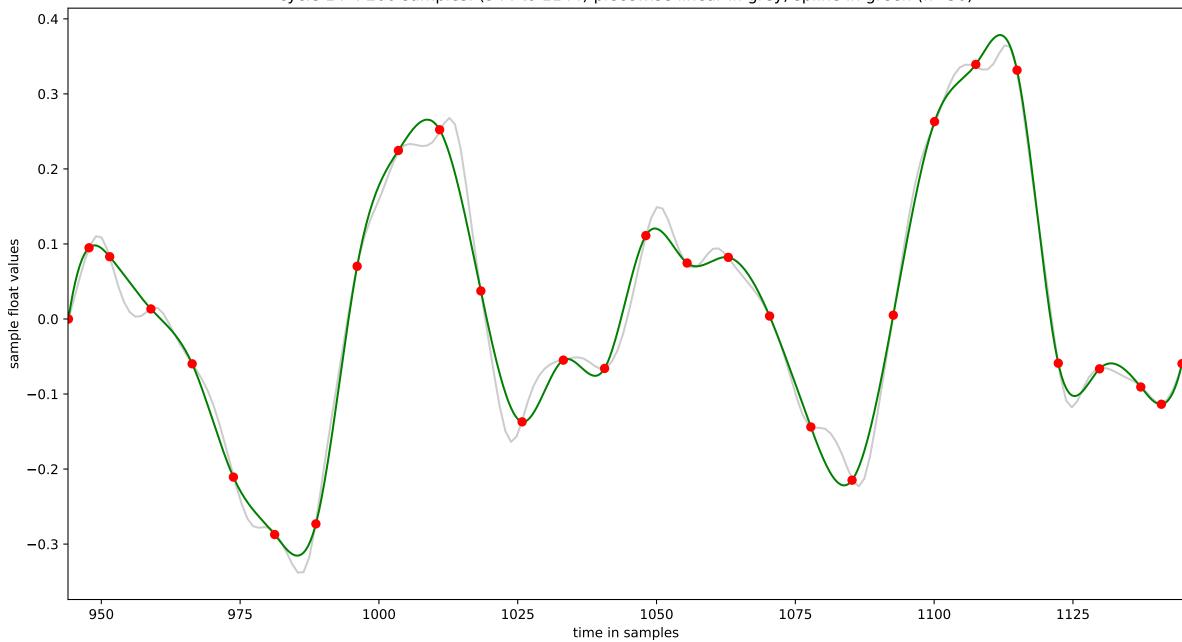
cycle 12: 199 samples: (844 to 1043) piecewise linear in grey, spline in green (n=30)



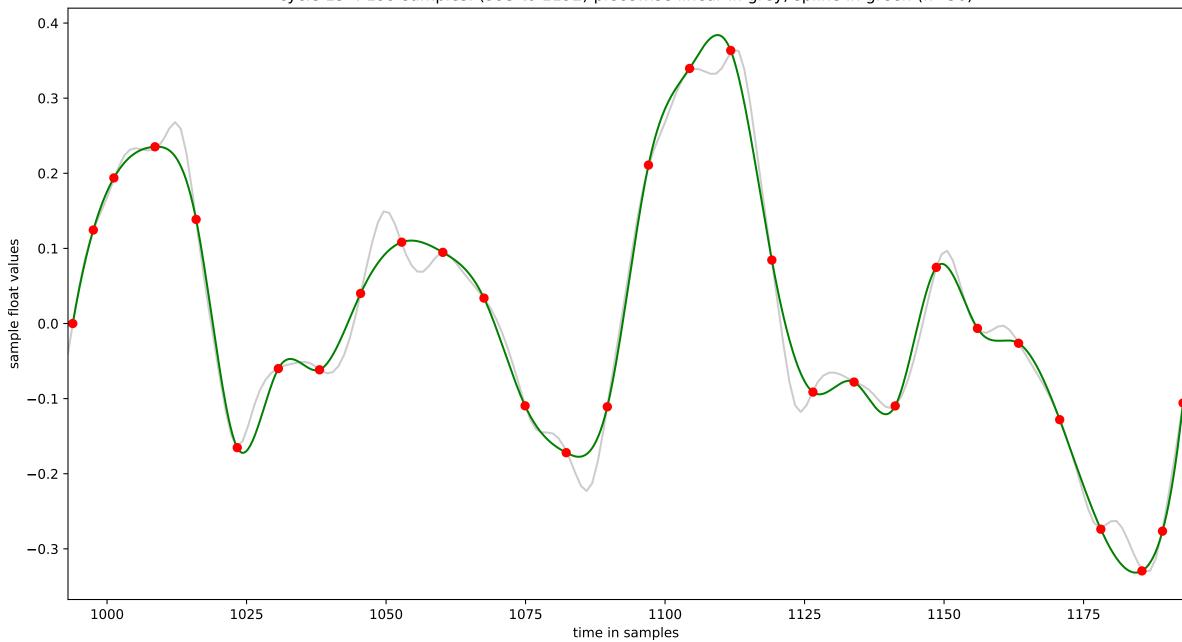
cycle 13: 199 samples: (892 to 1091) piecewise linear in grey, spline in green (n=30)



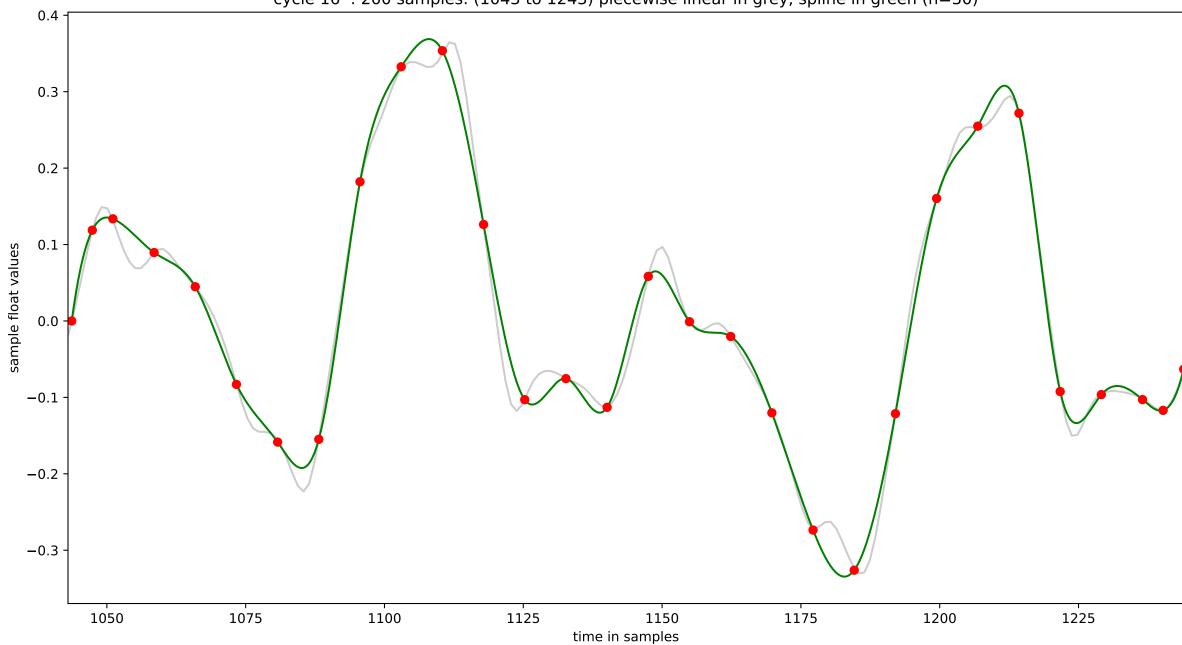
cycle 14: 200 samples: (944 to 1144) piecewise linear in grey, spline in green (n=30)



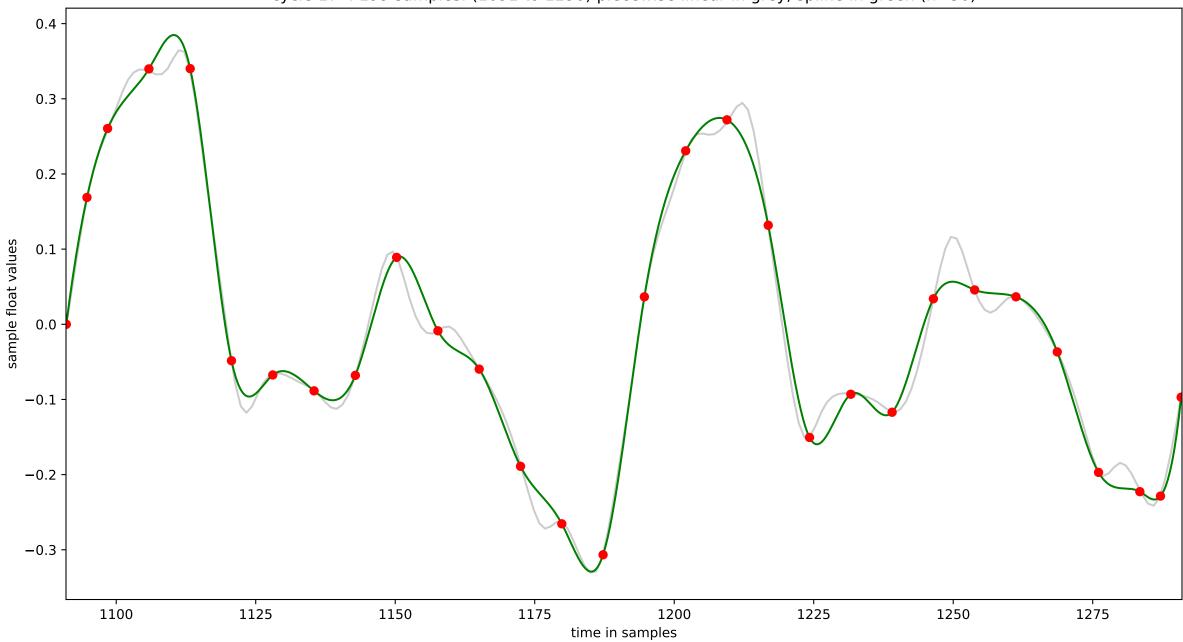
cycle 15: 199 samples: (993 to 1192) piecewise linear in grey, spline in green (n=30)



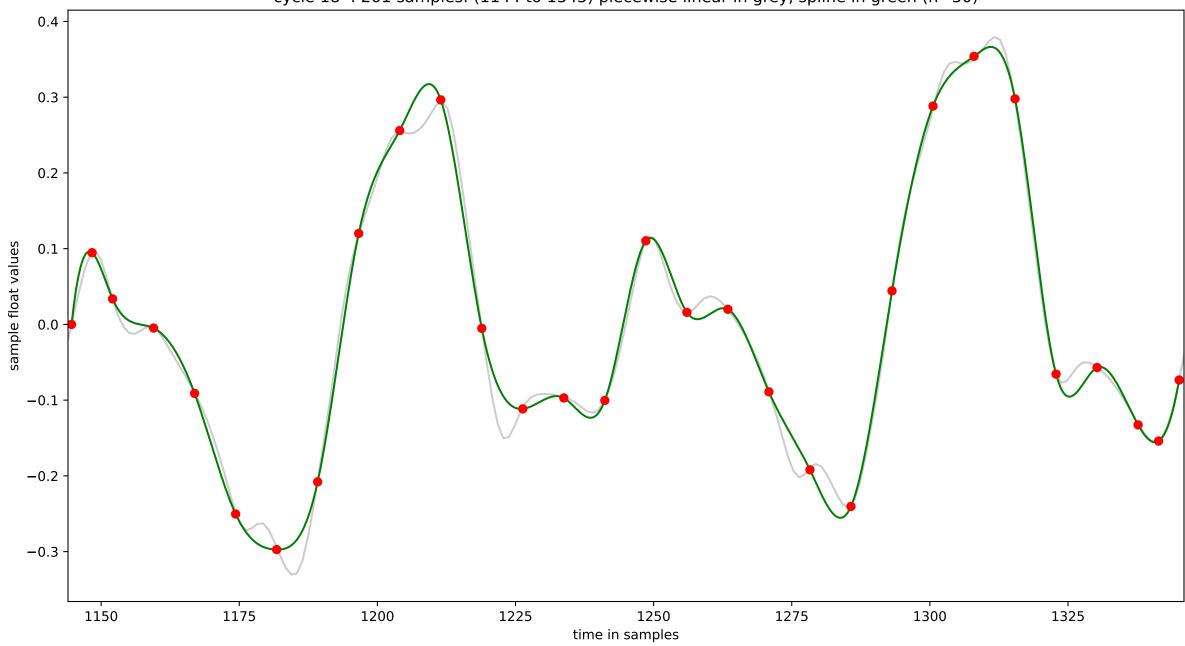
cycle 16: 200 samples: (1043 to 1243) piecewise linear in grey, spline in green (n=30)



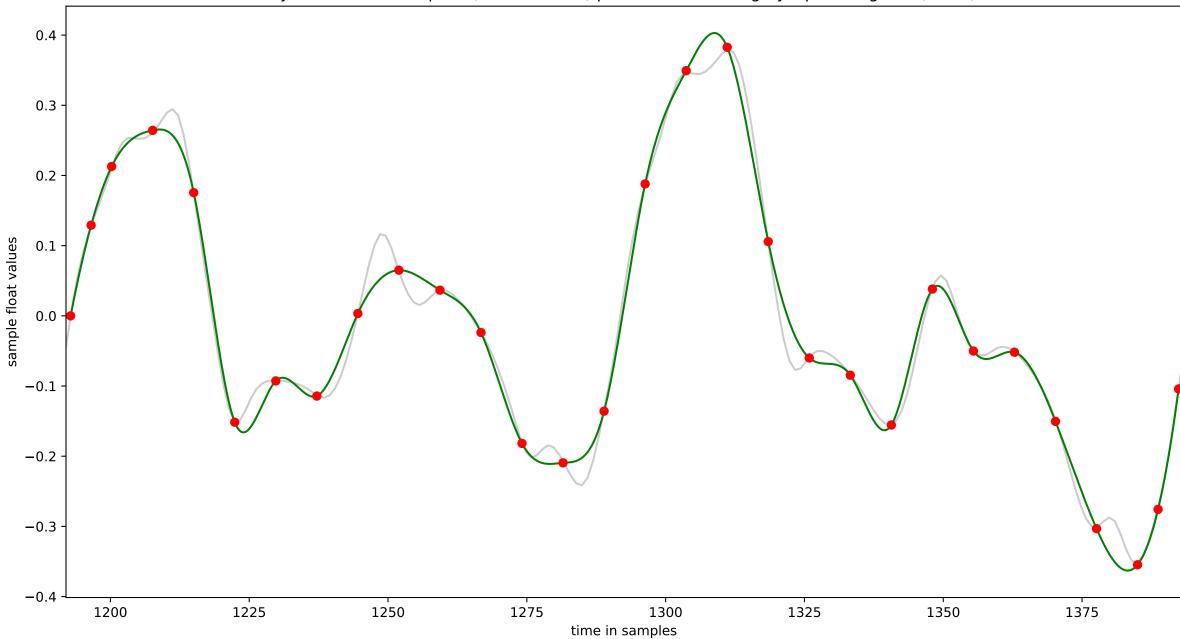
cycle 17: 199 samples: (1091 to 1290) piecewise linear in grey, spline in green (n=30)



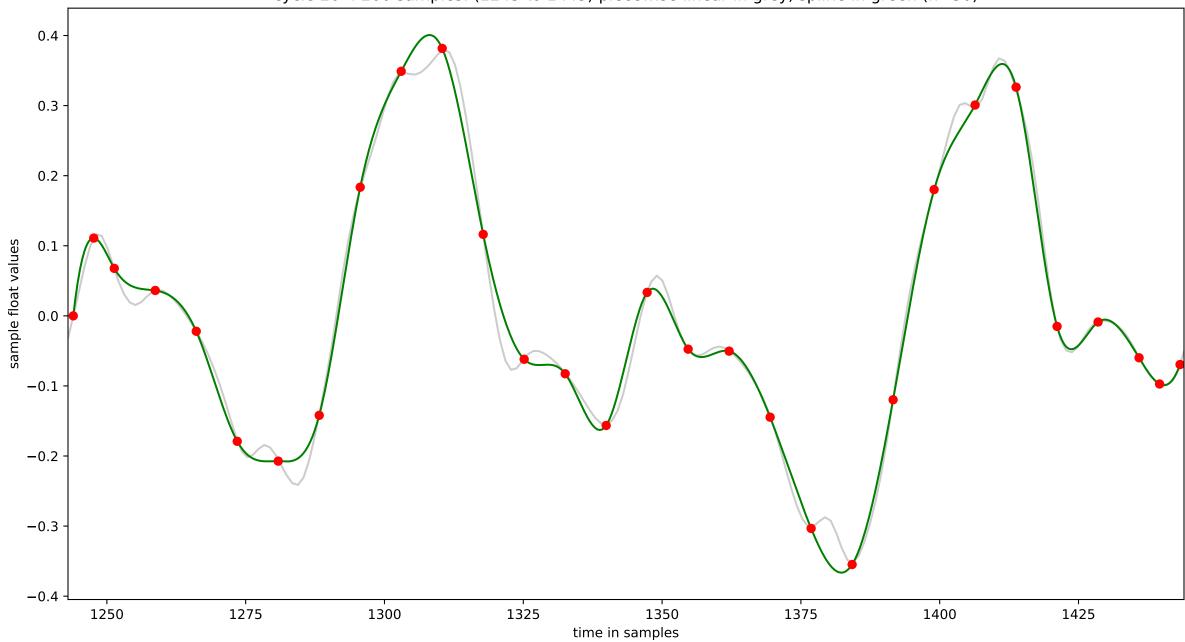
cycle 18: 201 samples: (1144 to 1345) piecewise linear in grey, spline in green (n=30)



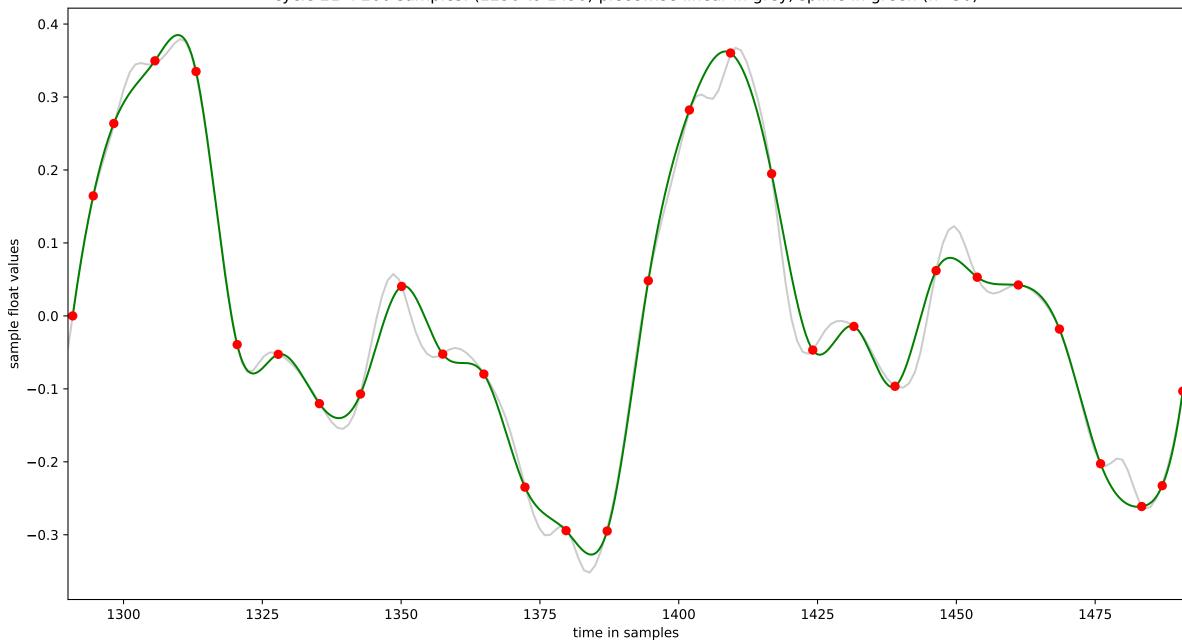
cycle 19: 200 samples: (1192 to 1392) piecewise linear in grey, spline in green (n=30)



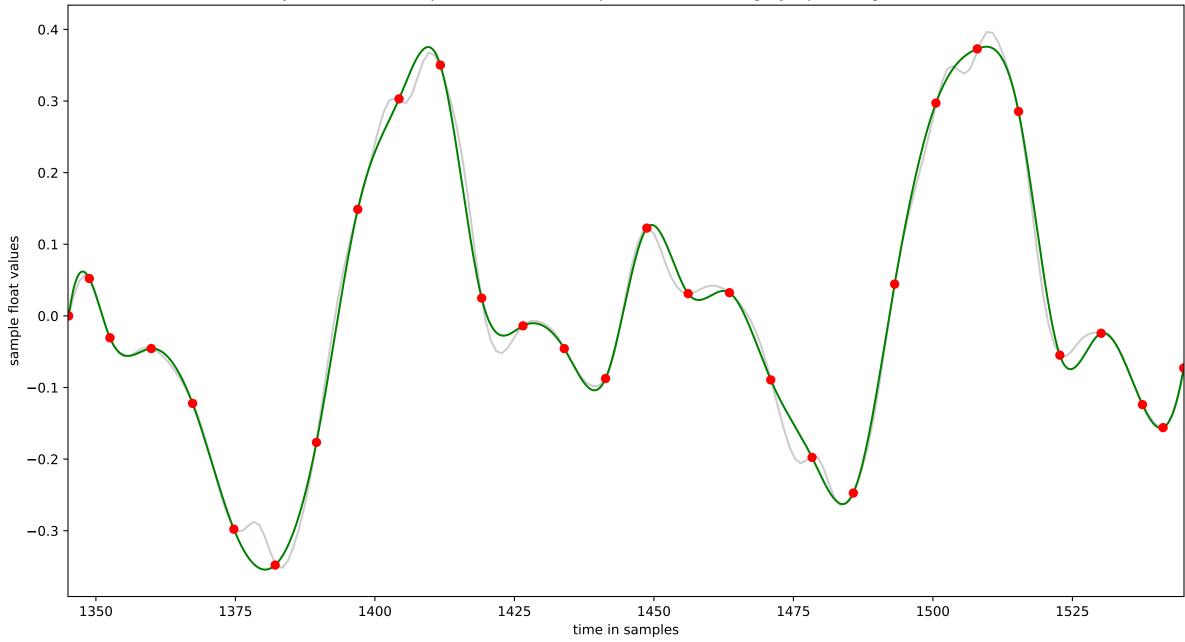
cycle 20 : 200 samples: (1243 to 1443) piecewise linear in grey, spline in green (n=30)



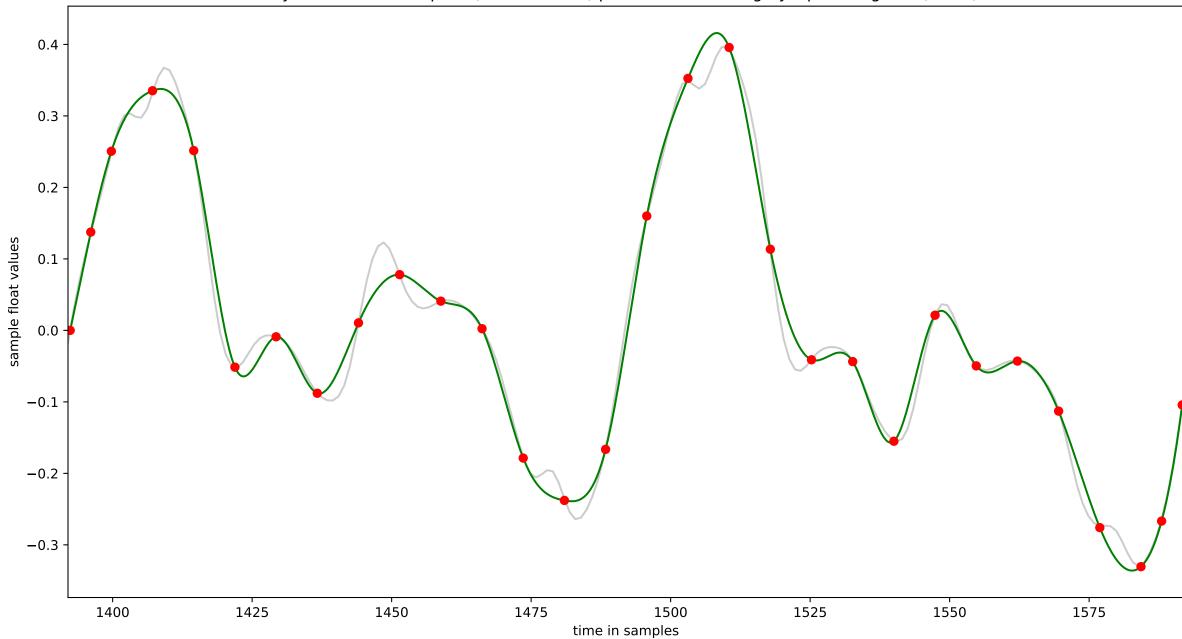
cycle 21: 200 samples: (1290 to 1490) piecewise linear in grey, spline in green (n=30)



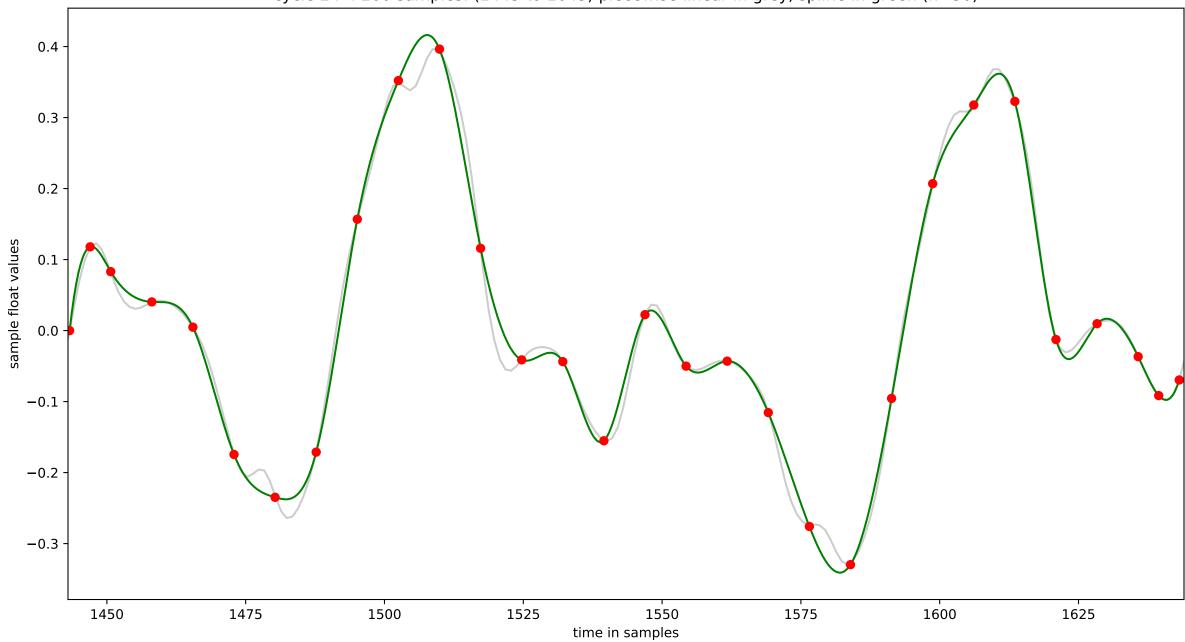
cycle 22 : 199 samples: (1345 to 1544) piecewise linear in grey, spline in green (n=30)



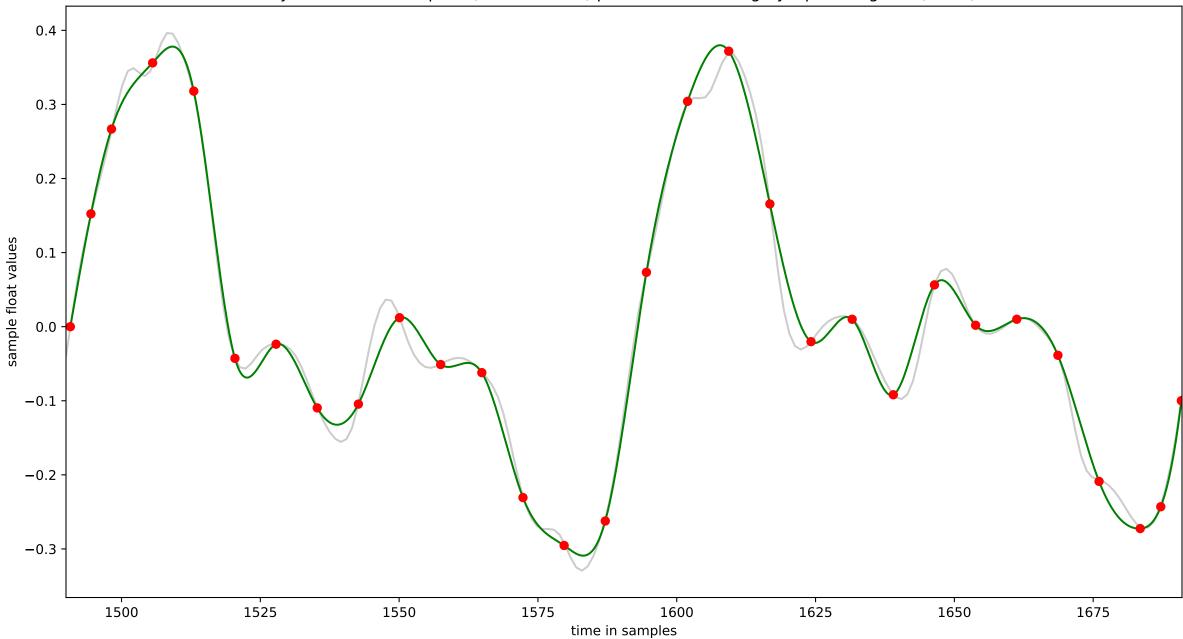
cycle 23: 199 samples: (1392 to 1591) piecewise linear in grey, spline in green (n=30)



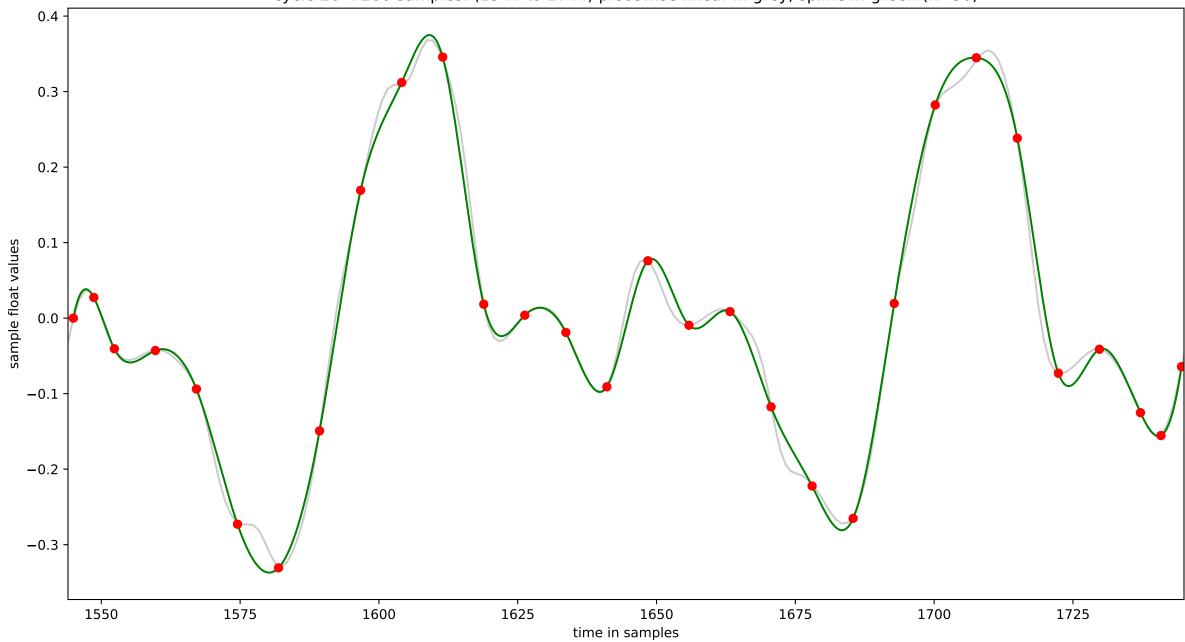
cycle 24 : 200 samples: (1443 to 1643) piecewise linear in grey, spline in green (n=30)



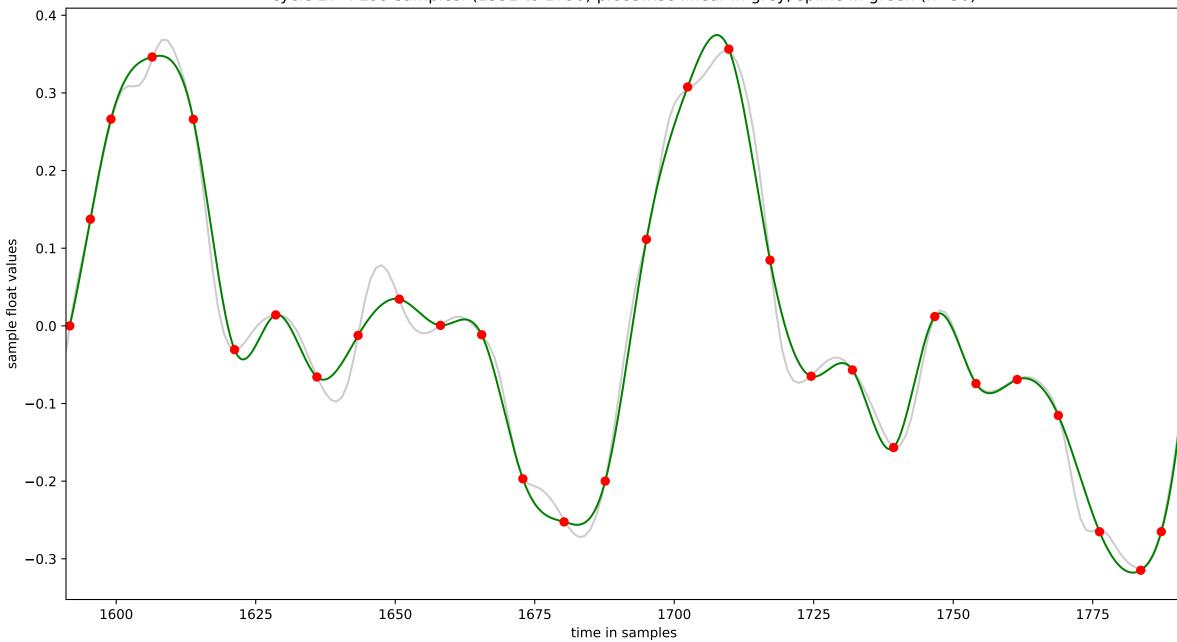
cycle 25 : 200 samples: (1490 to 1690) piecewise linear in grey, spline in green (n=30)



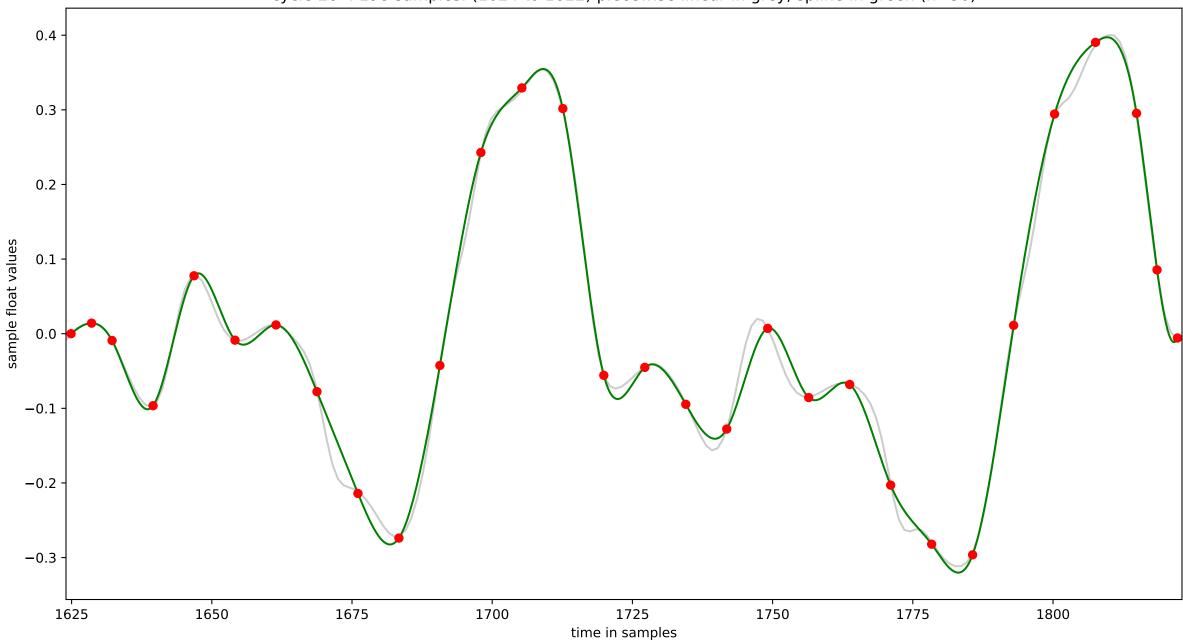
cycle 26 : 200 samples: (1544 to 1744) piecewise linear in grey, spline in green (n=30)



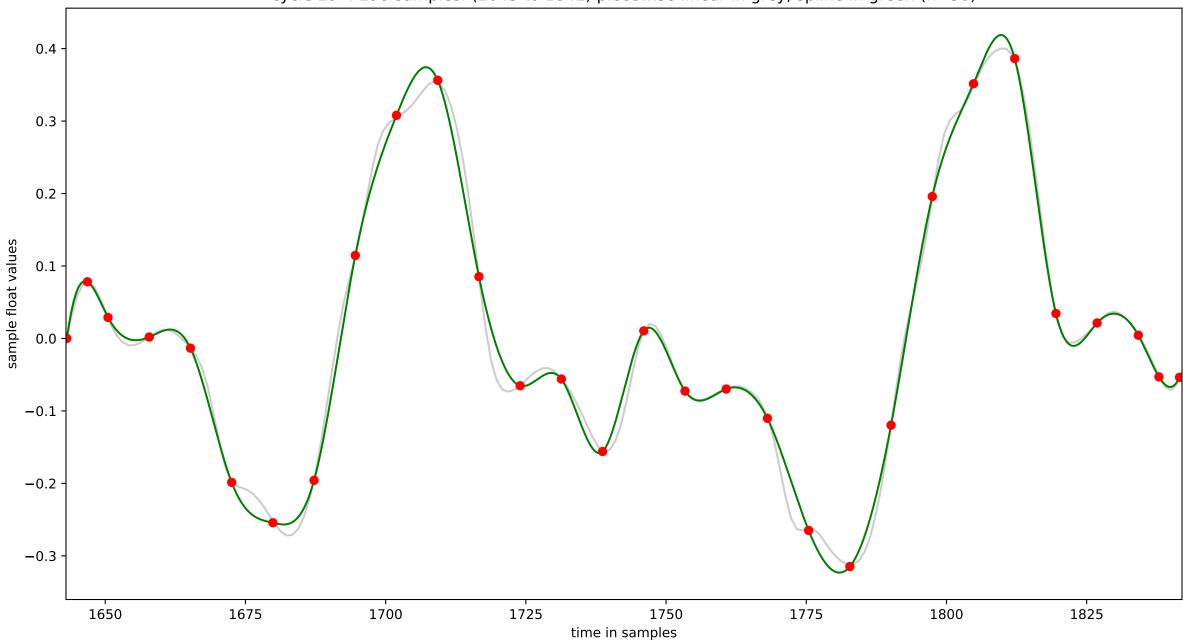
cycle 27: 199 samples: (1591 to 1790) piecewise linear in grey, spline in green (n=30)



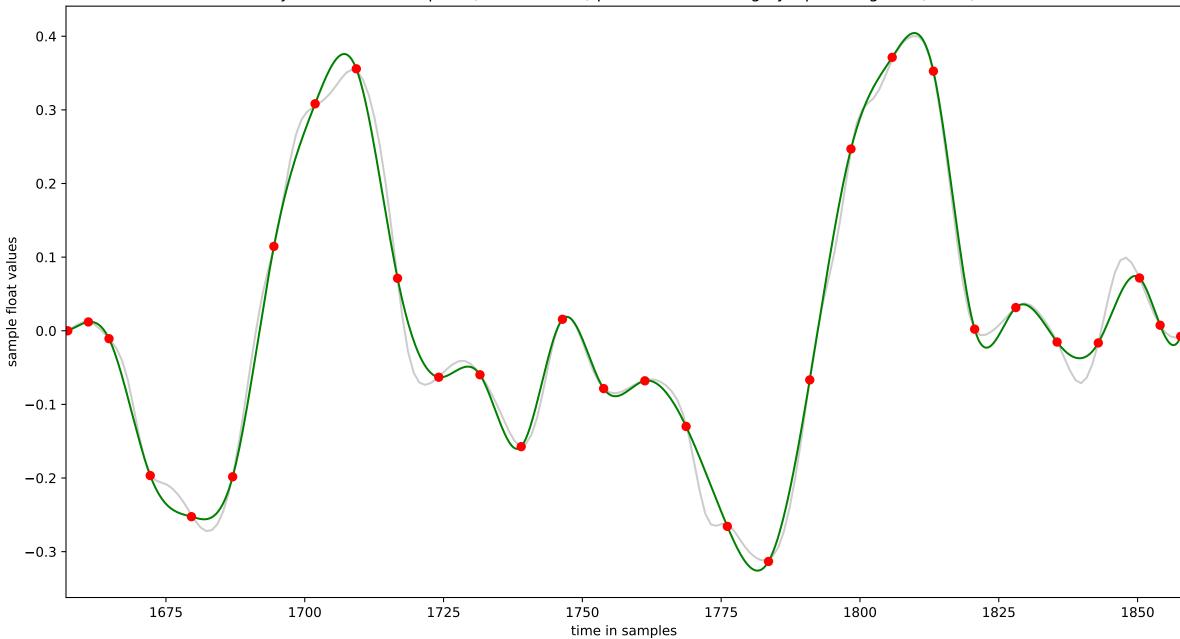
cycle 28: 198 samples: (1624 to 1822) piecewise linear in grey, spline in green (n=30)



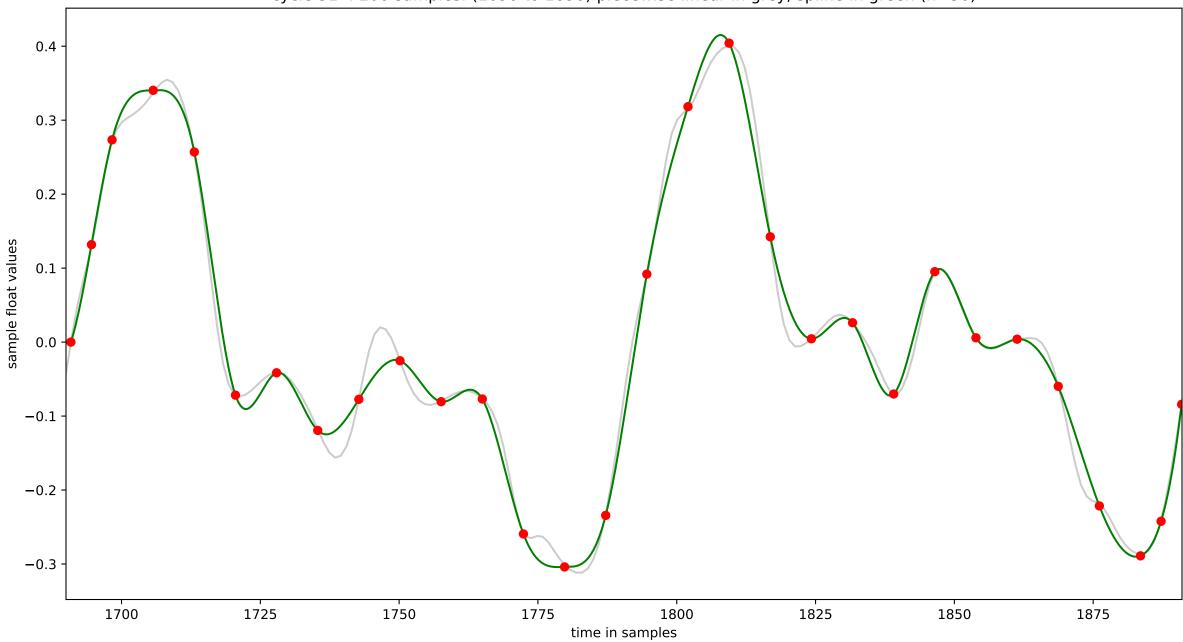
cycle 29 : 198 samples: (1643 to 1841) piecewise linear in grey, spline in green (n=30)



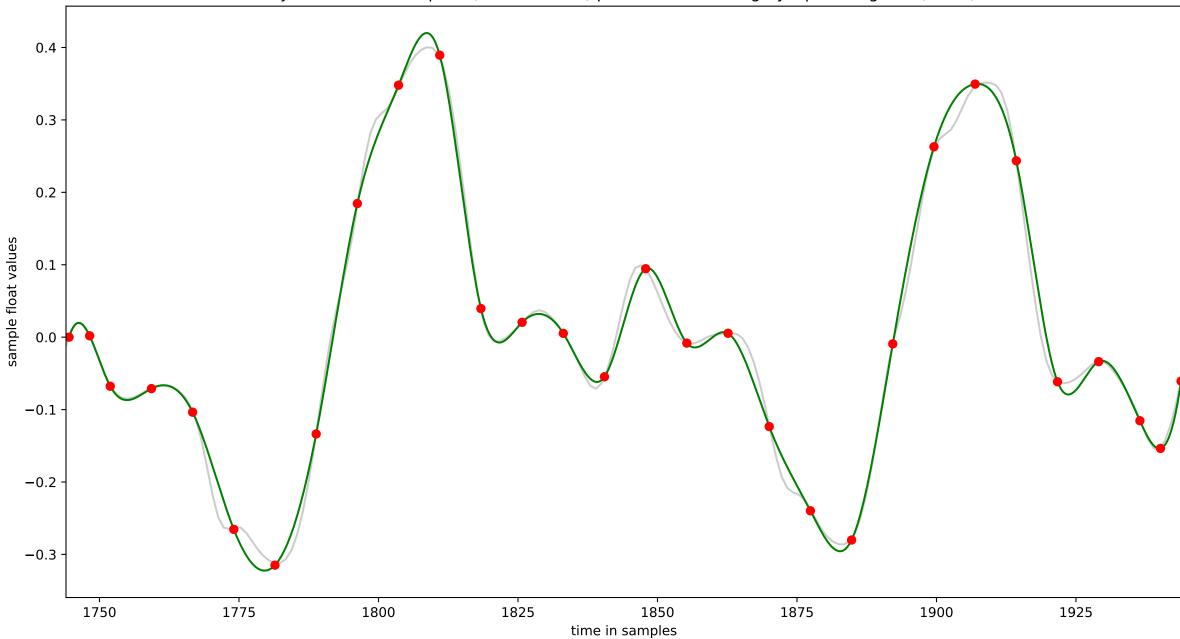
cycle 30 : 200 samples: (1657 to 1857) piecewise linear in grey, spline in green (n=30)



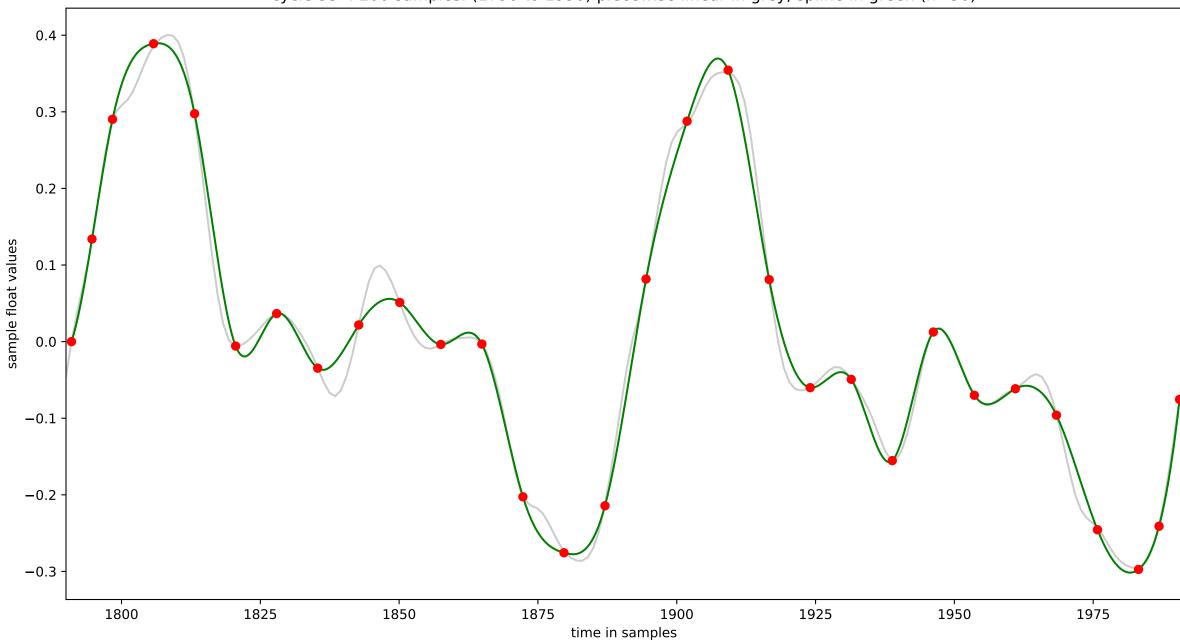
cycle 31: 200 samples: (1690 to 1890) piecewise linear in grey, spline in green (n=30)



cycle 32 : 199 samples: (1744 to 1943) piecewise linear in grey, spline in green (n=30)



cycle 33 : 200 samples: (1790 to 1990) piecewise linear in grey, spline in green (n=30)



cycle 34 : 200 samples: (1841 to 2041) piecewise linear in grey, spline in green (n=30)

