

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

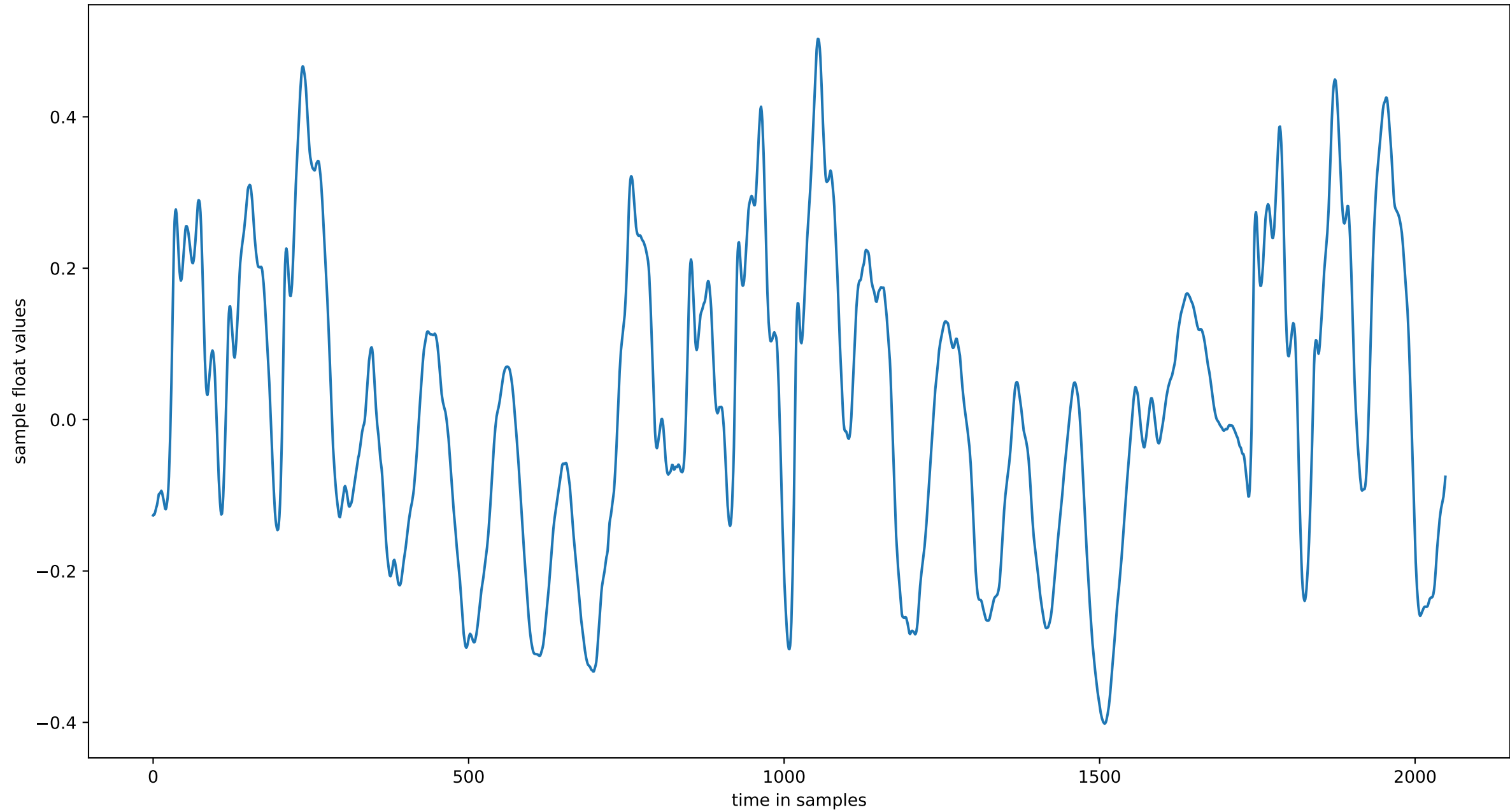
Data for Segment 195: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	816	805	812	814	818	841	796	820	820	820

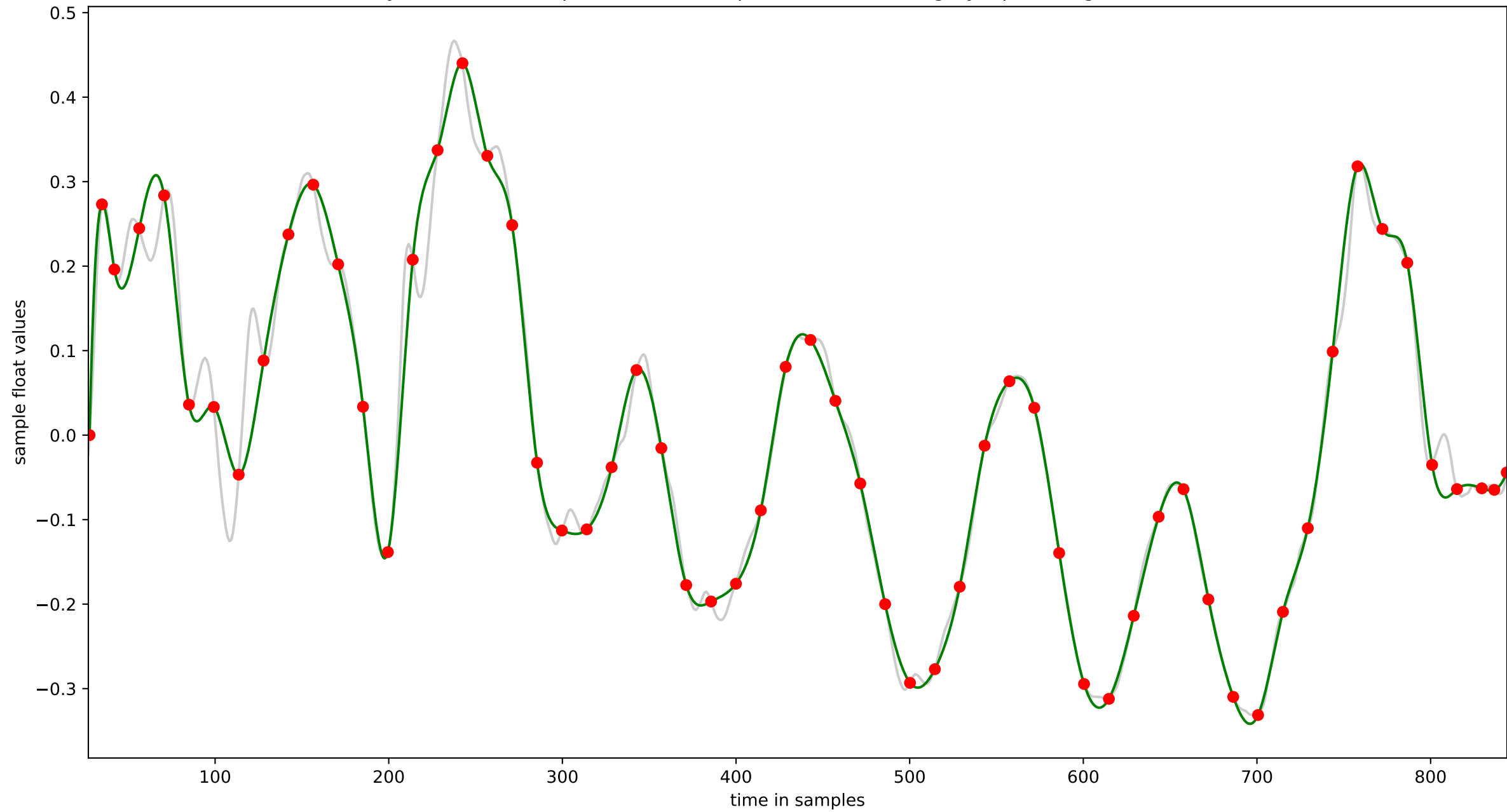
Cycle Number:

Samples per Cycle:

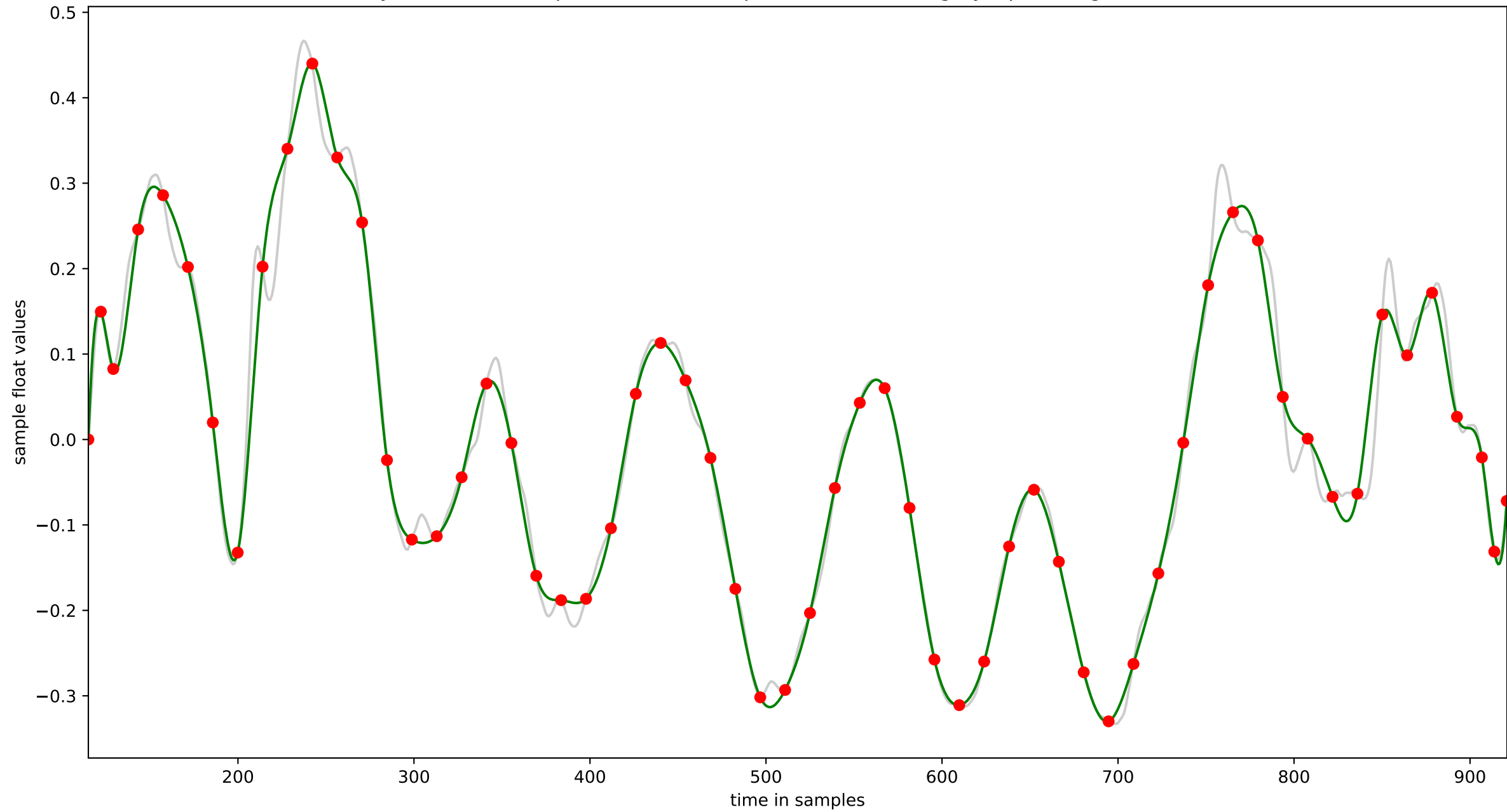
segment 195 : 2048 samples: (399360 to 401408)



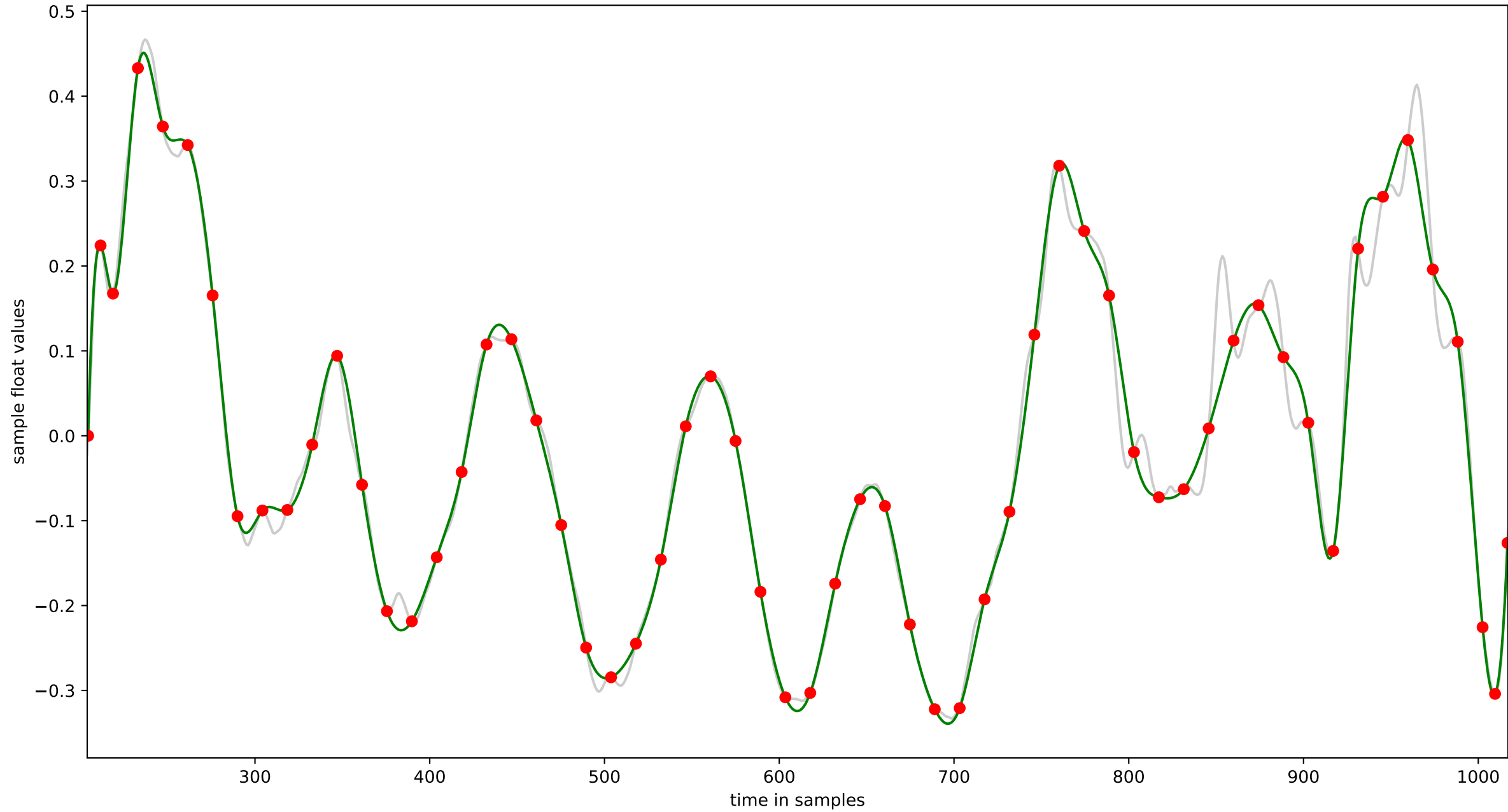
cycle 0 : 816 samples: (27 to 843) piecewise linear in grey, spline in green (n=60)



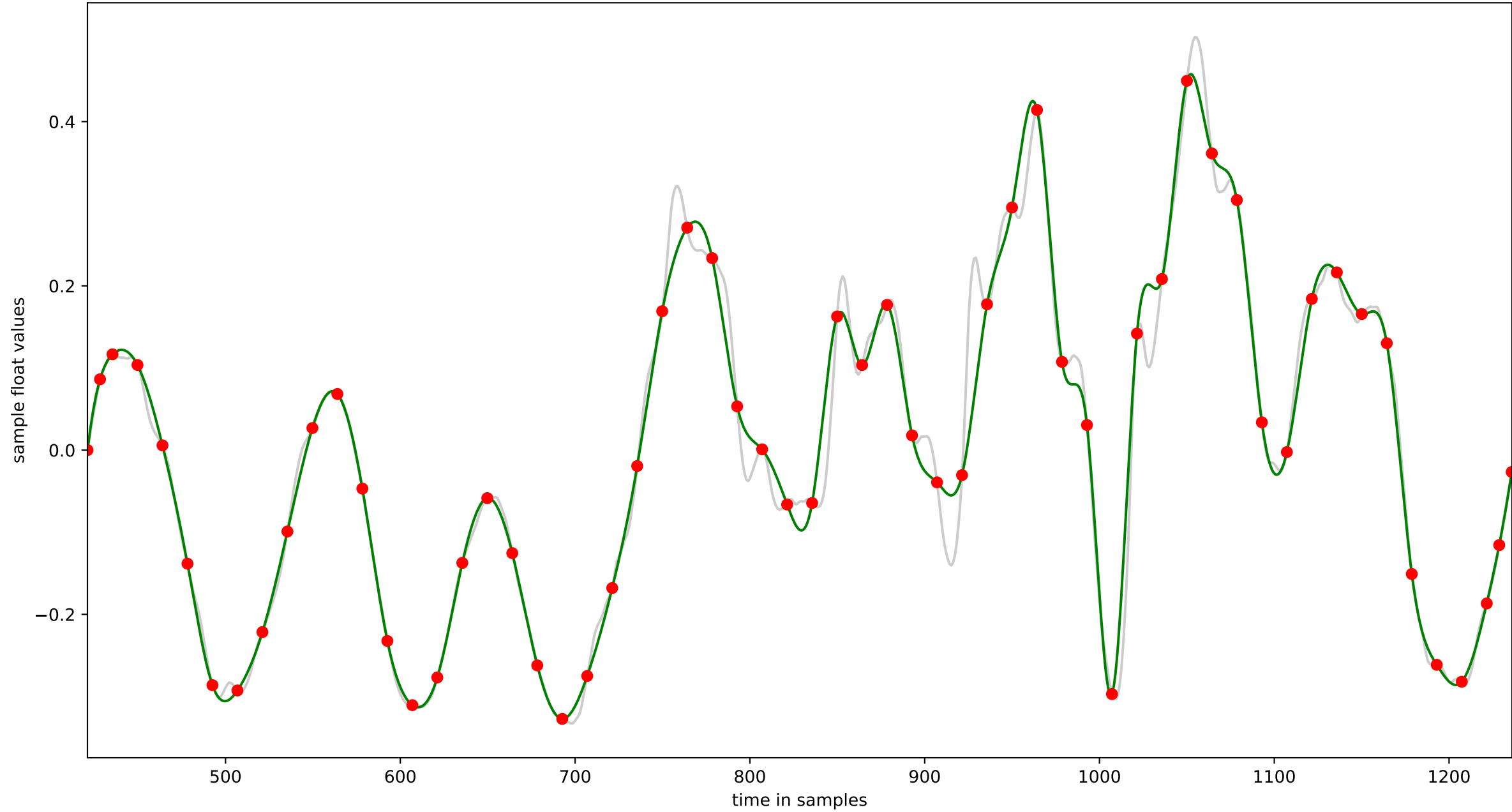
cycle 1 : 805 samples: (115 to 920) piecewise linear in grey, spline in green (n=60)



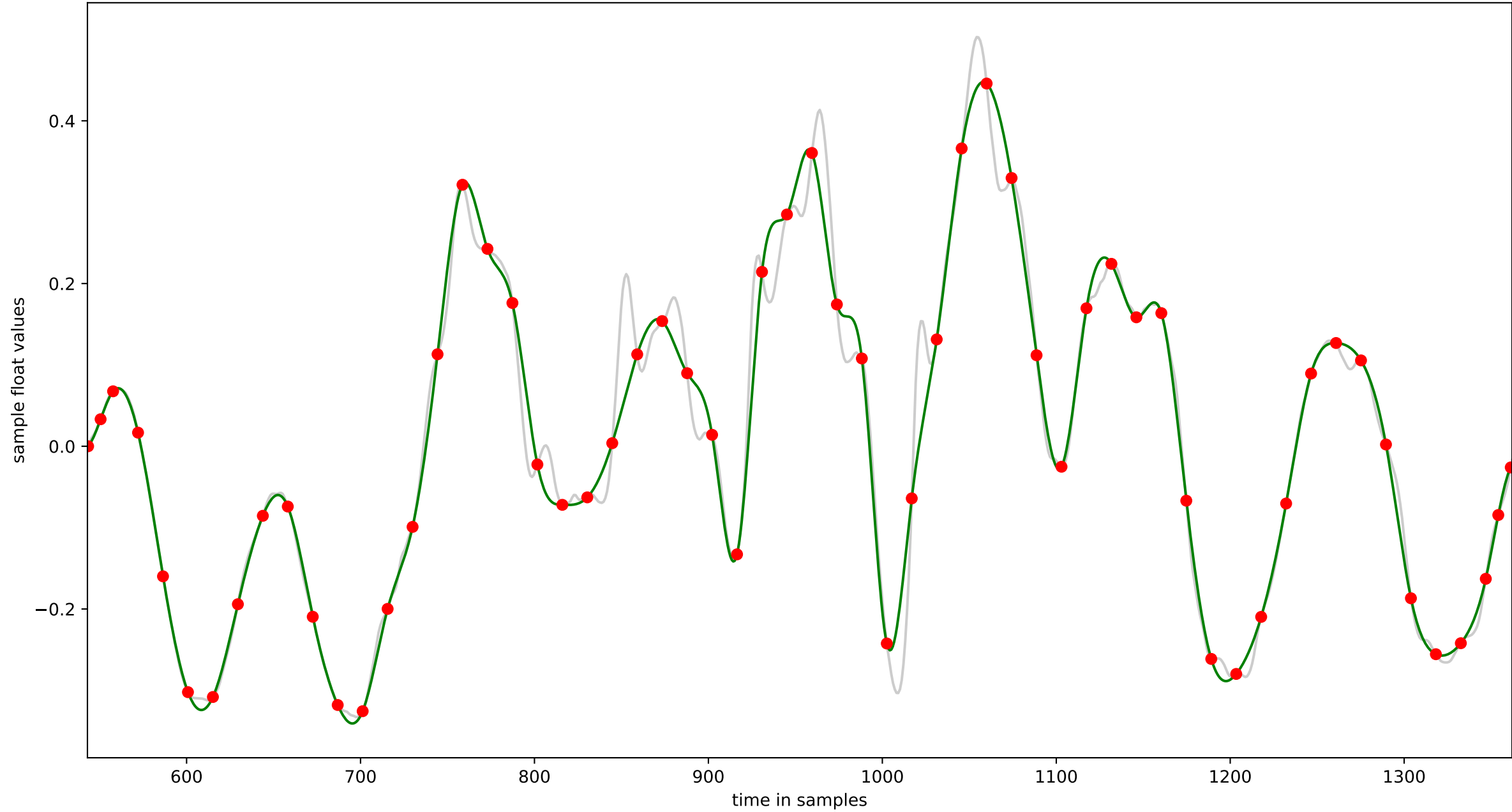
cycle 2 : 812 samples: (204 to 1016) piecewise linear in grey, spline in green (n=60)



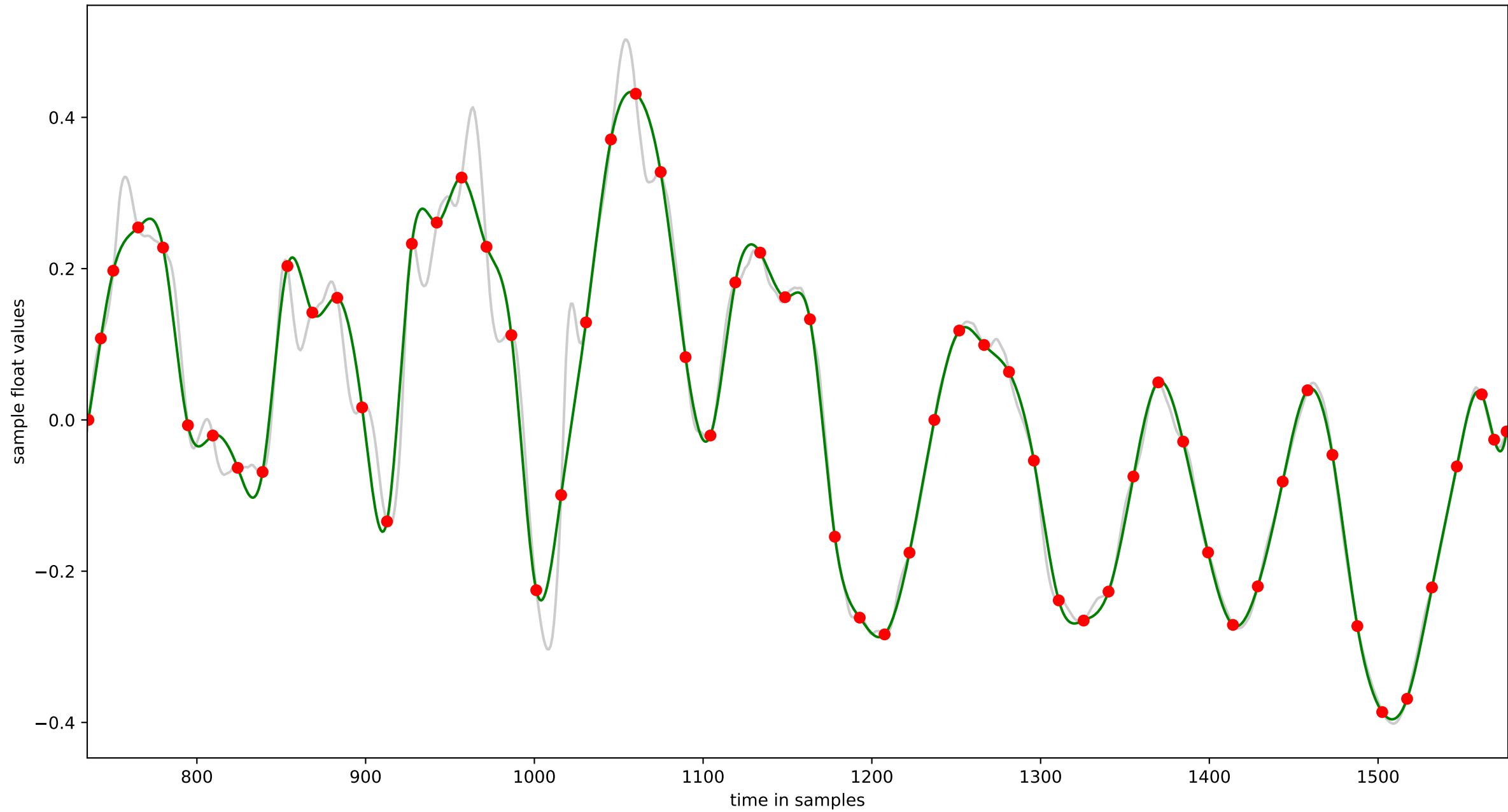
cycle 3 : 814 samples: (421 to 1235) piecewise linear in grey, spline in green (n=60)



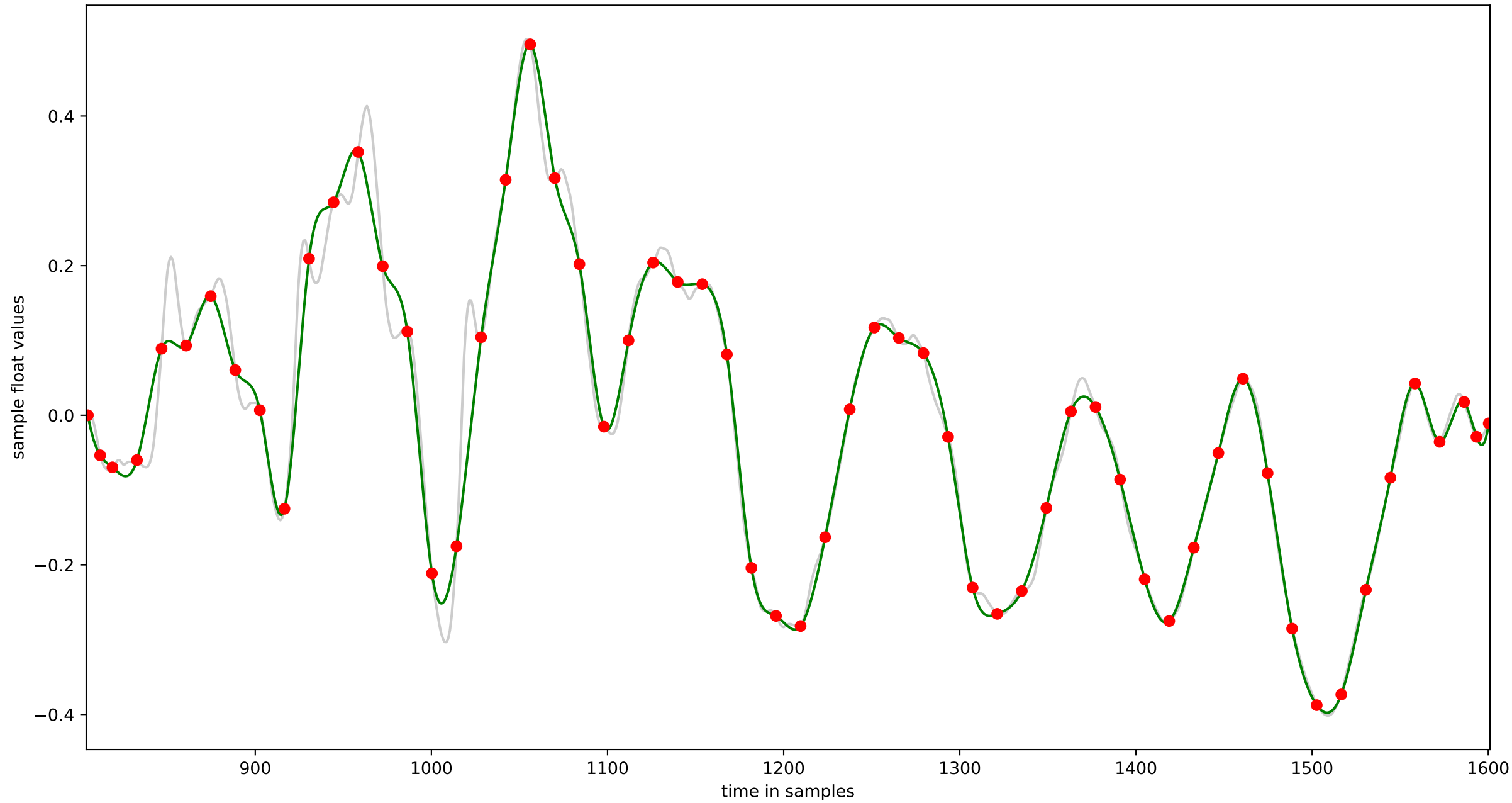
cycle 4 : 818 samples: (543 to 1361) piecewise linear in grey, spline in green (n=60)



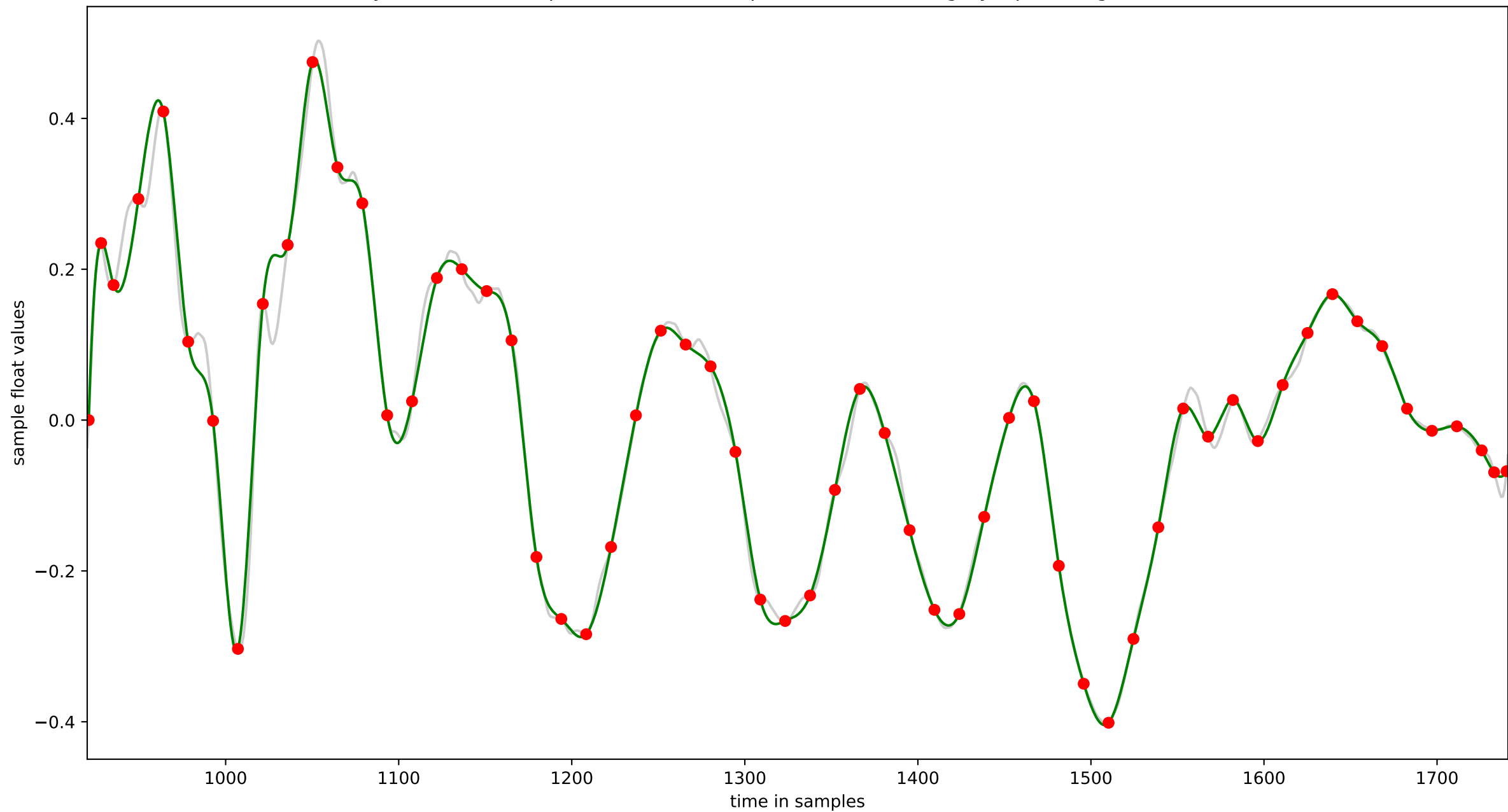
cycle 5 : 841 samples: (735 to 1576) piecewise linear in grey, spline in green (n=60)



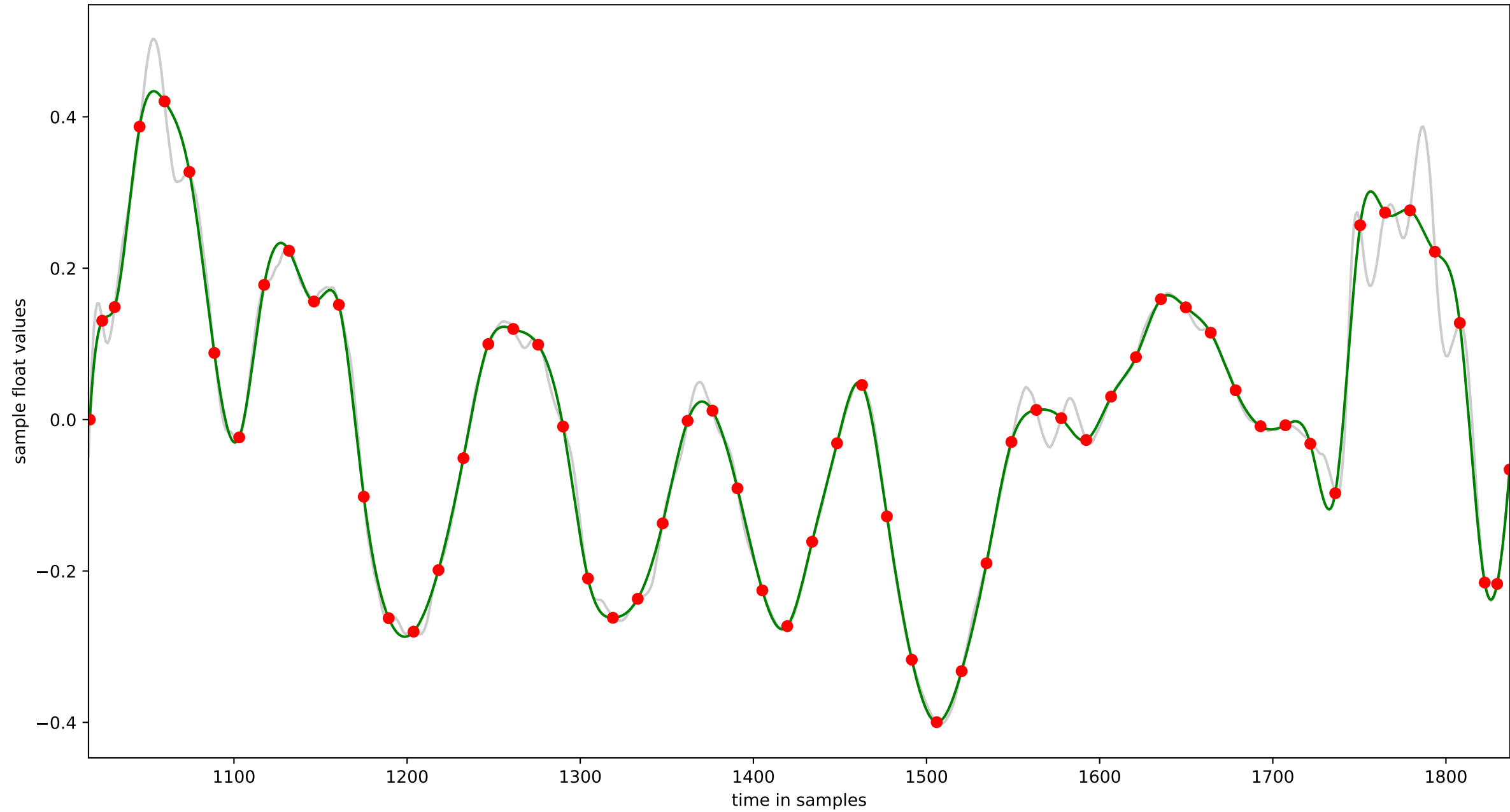
cycle 6 : 796 samples: (804 to 1600) piecewise linear in grey, spline in green (n=60)



cycle 7 : 820 samples: (920 to 1740) piecewise linear in grey, spline in green (n=60)



cycle 8 : 820 samples: (1016 to 1836) piecewise linear in grey, spline in green (n=60)



cycle 9 : 820 samples: (1105 to 1925) piecewise linear in grey, spline in green (n=60)

