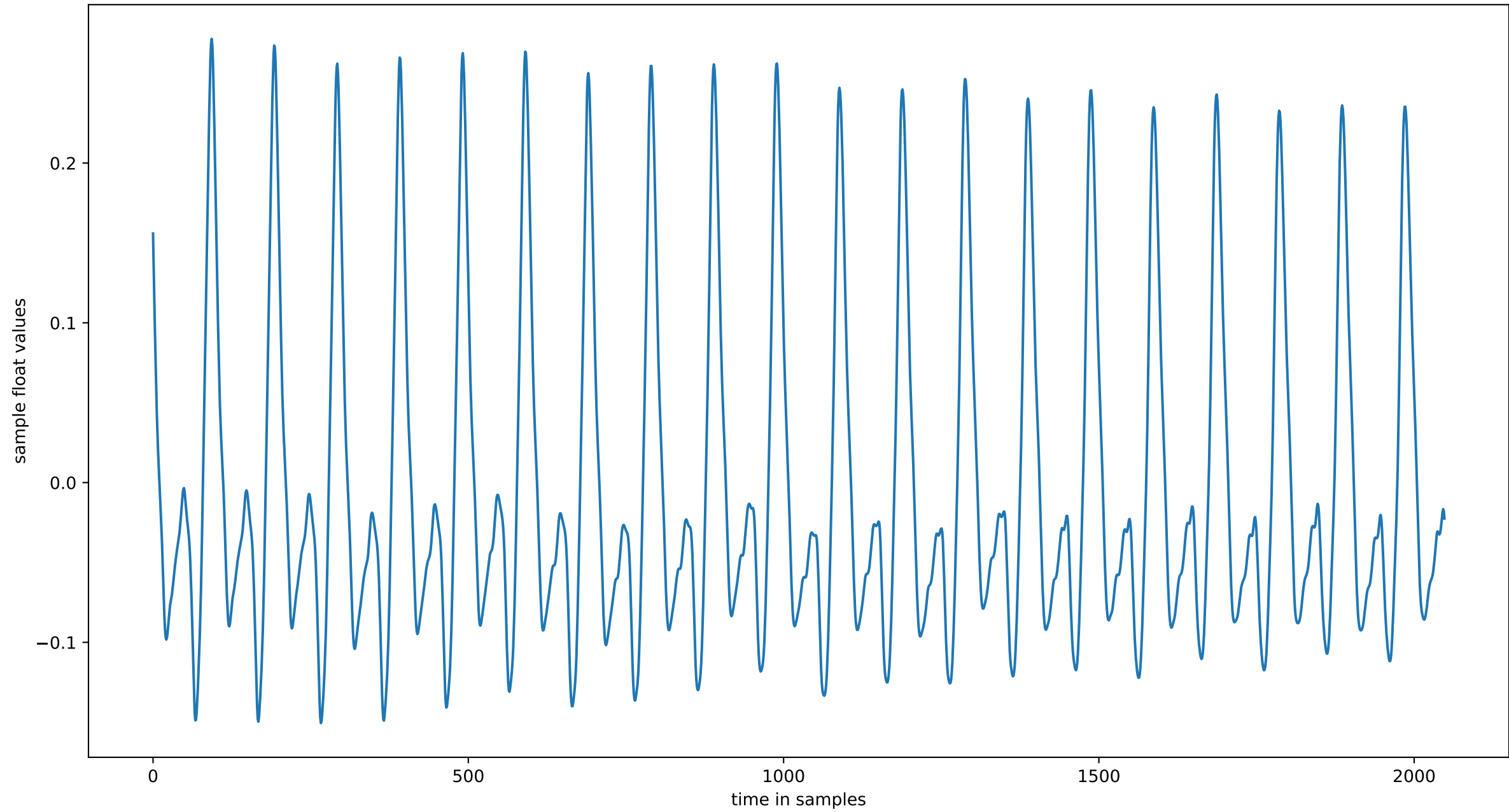Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
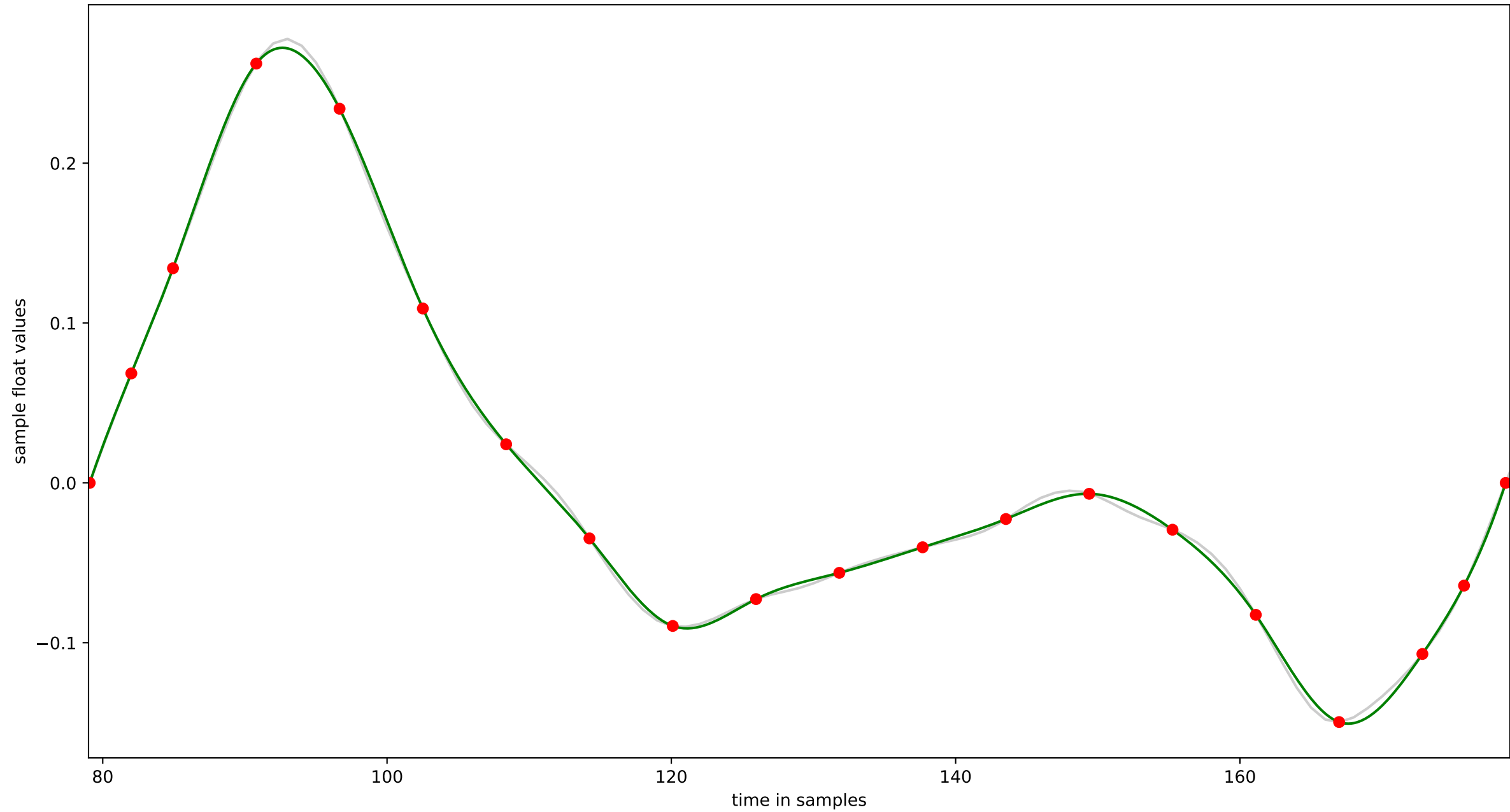
Data for Segment 4:   Weak f_0: 430.6640625 Hz   Target Samples per Cycle: 102.4   Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	99	99	99	99	99	100	99	99	99	100

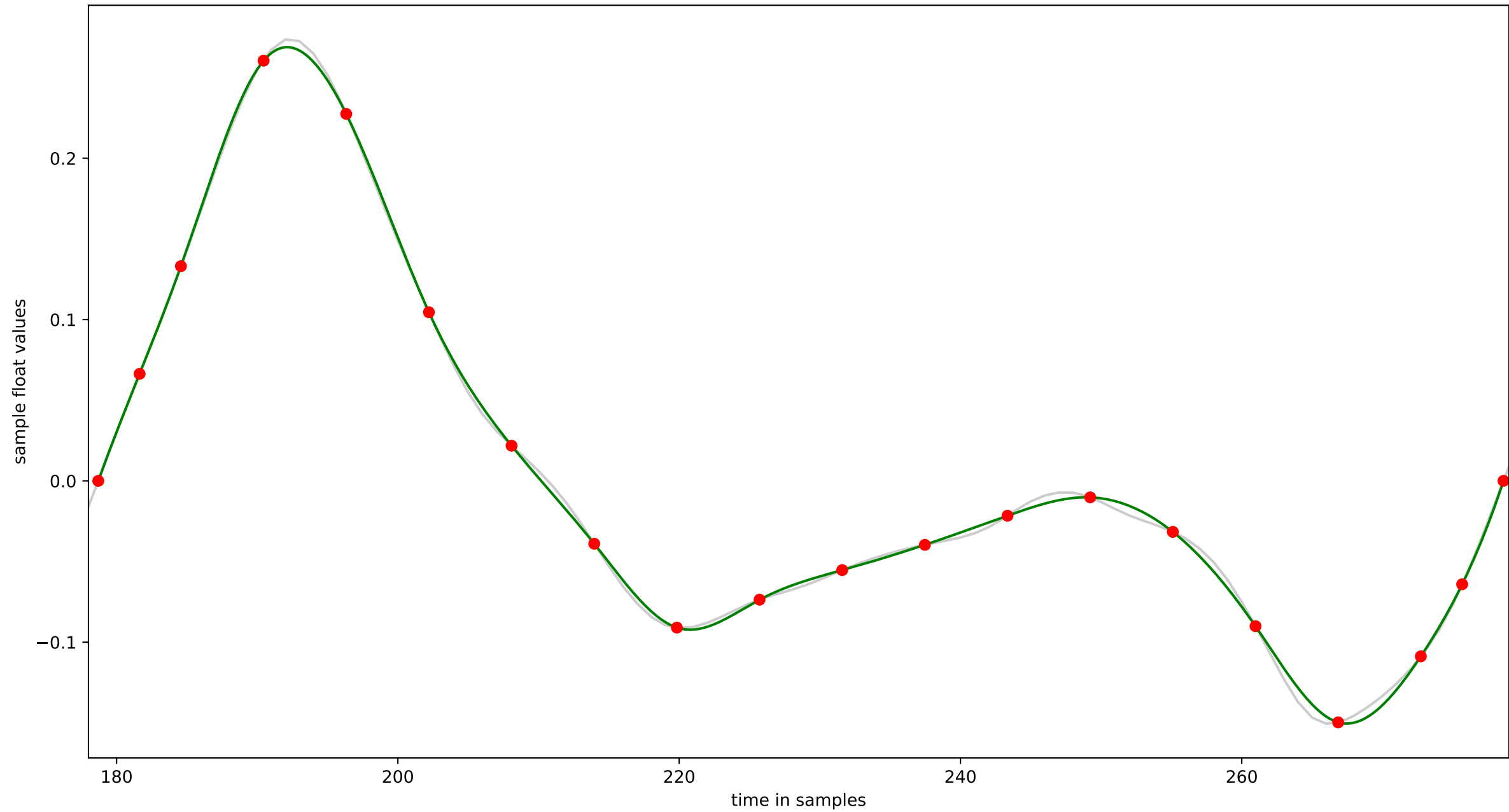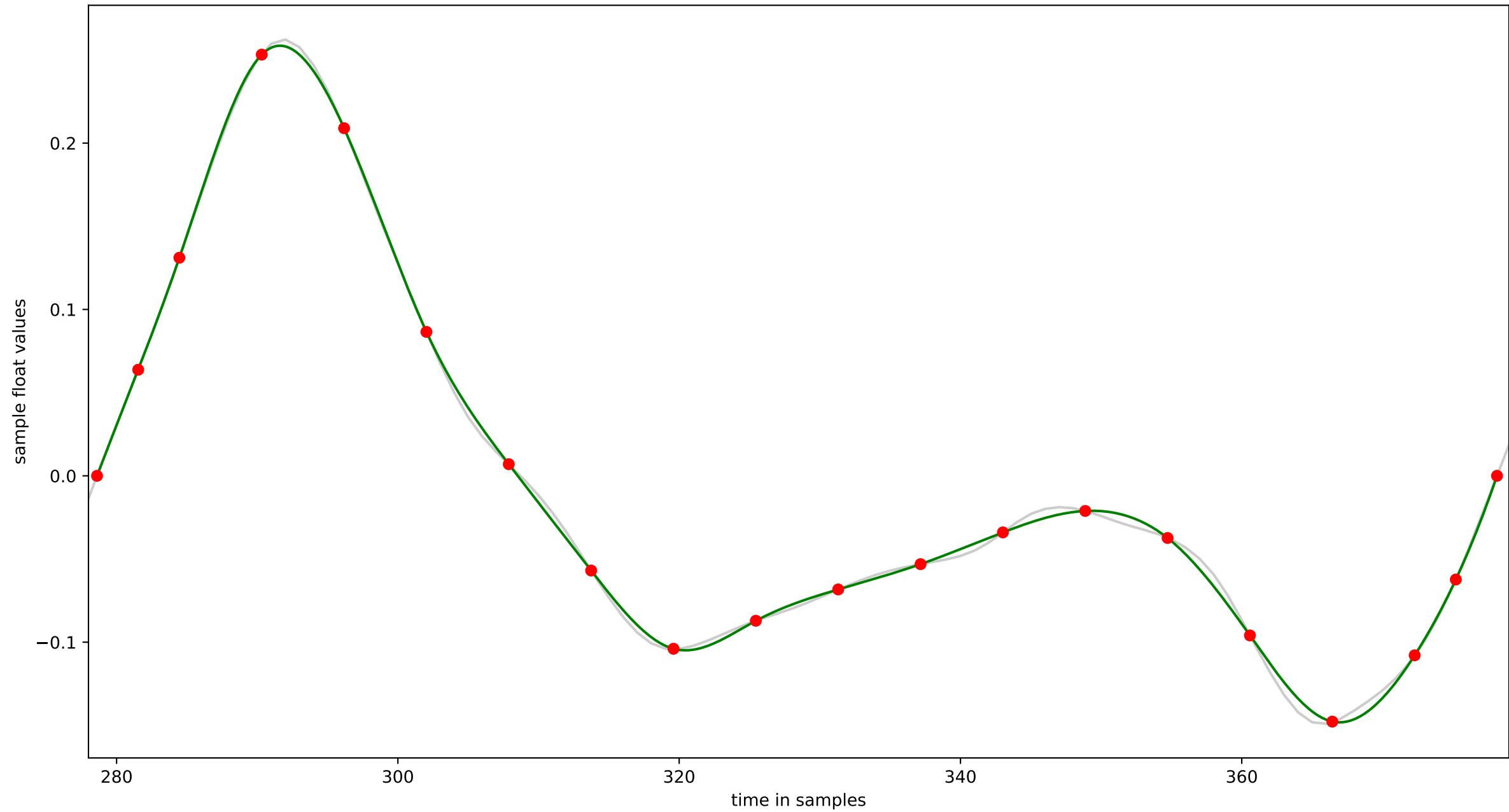| Cycle Number:	10	11	12	13	14	15	16	17	18
Samples per Cycle:	99	99	99	99	100	98	100	99	99

segment 4 : 2048 samples: (8192 to 10240)

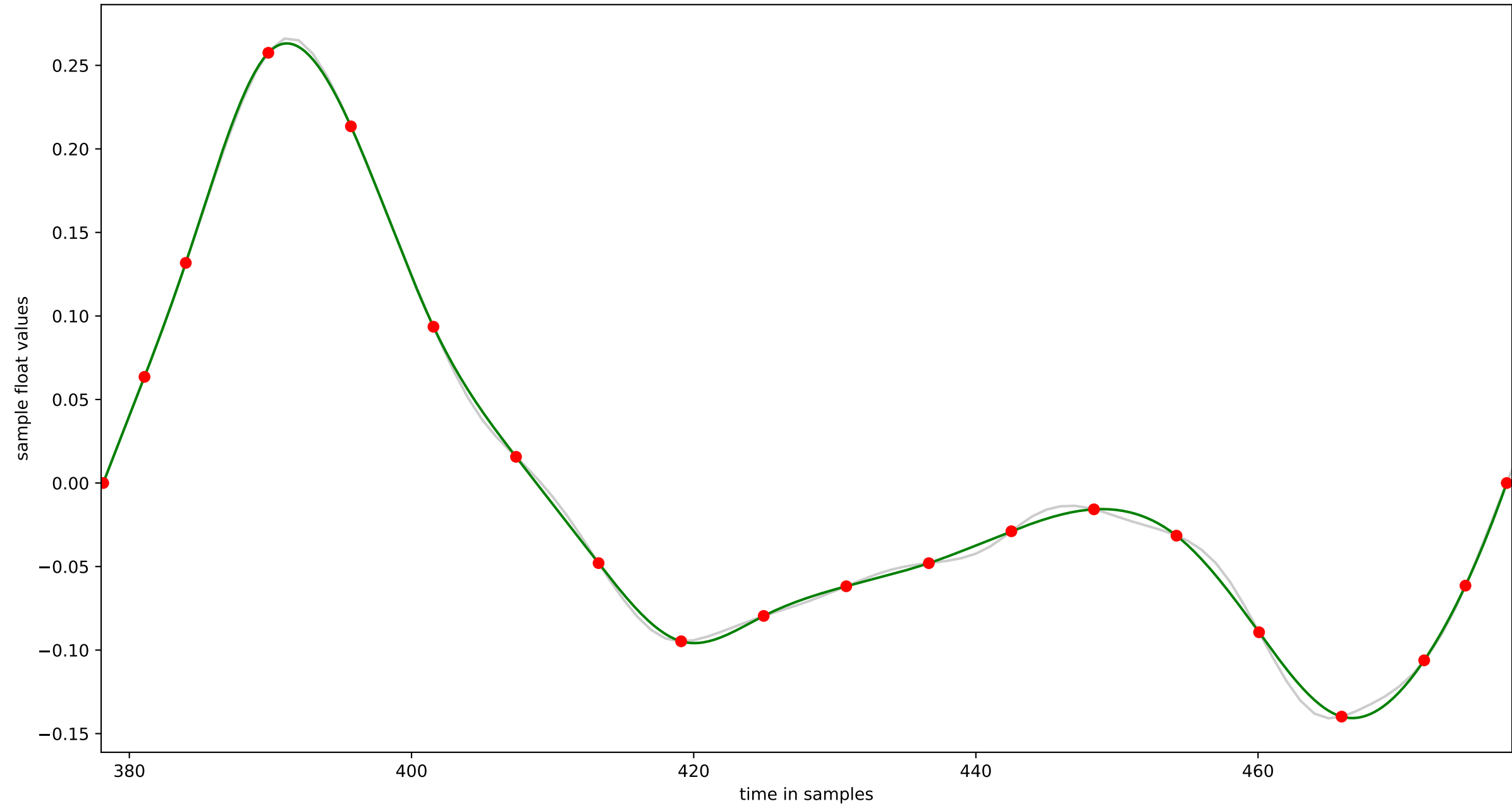cycle 0 : 101 samples: (79 to 179) piecewise linear in grey, spline in green (n=20)

cycle 1 : 102 samples: (178 to 279) piecewise linear in grey, spline in green (n=20)
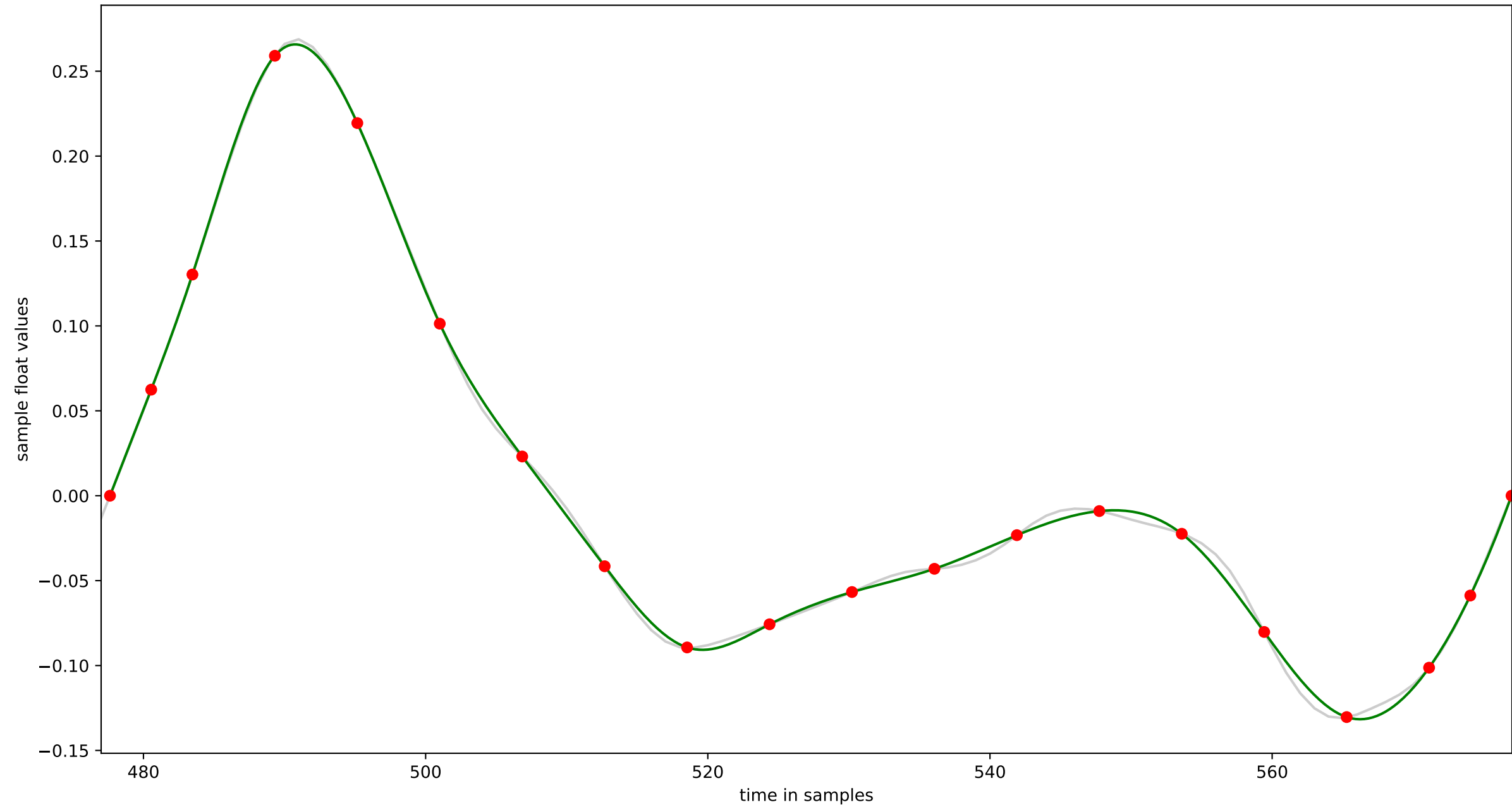
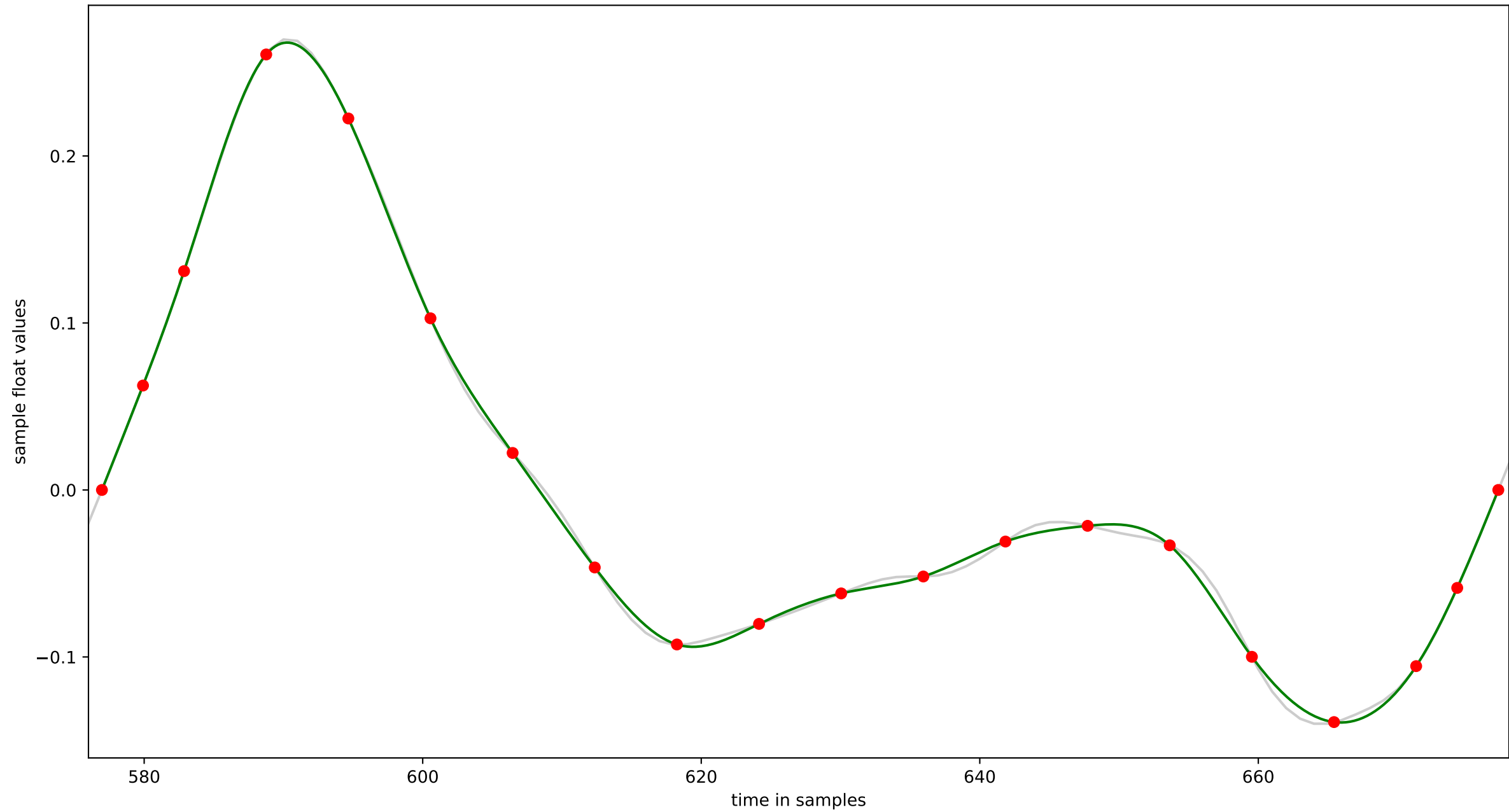cycle 2 : 102 samples: (278 to 379) piecewise linear in grey, spline in green (n=20)

cycle 3 : 101 samples: (378 to 478) piecewise linear in grey, spline in green (n=20)
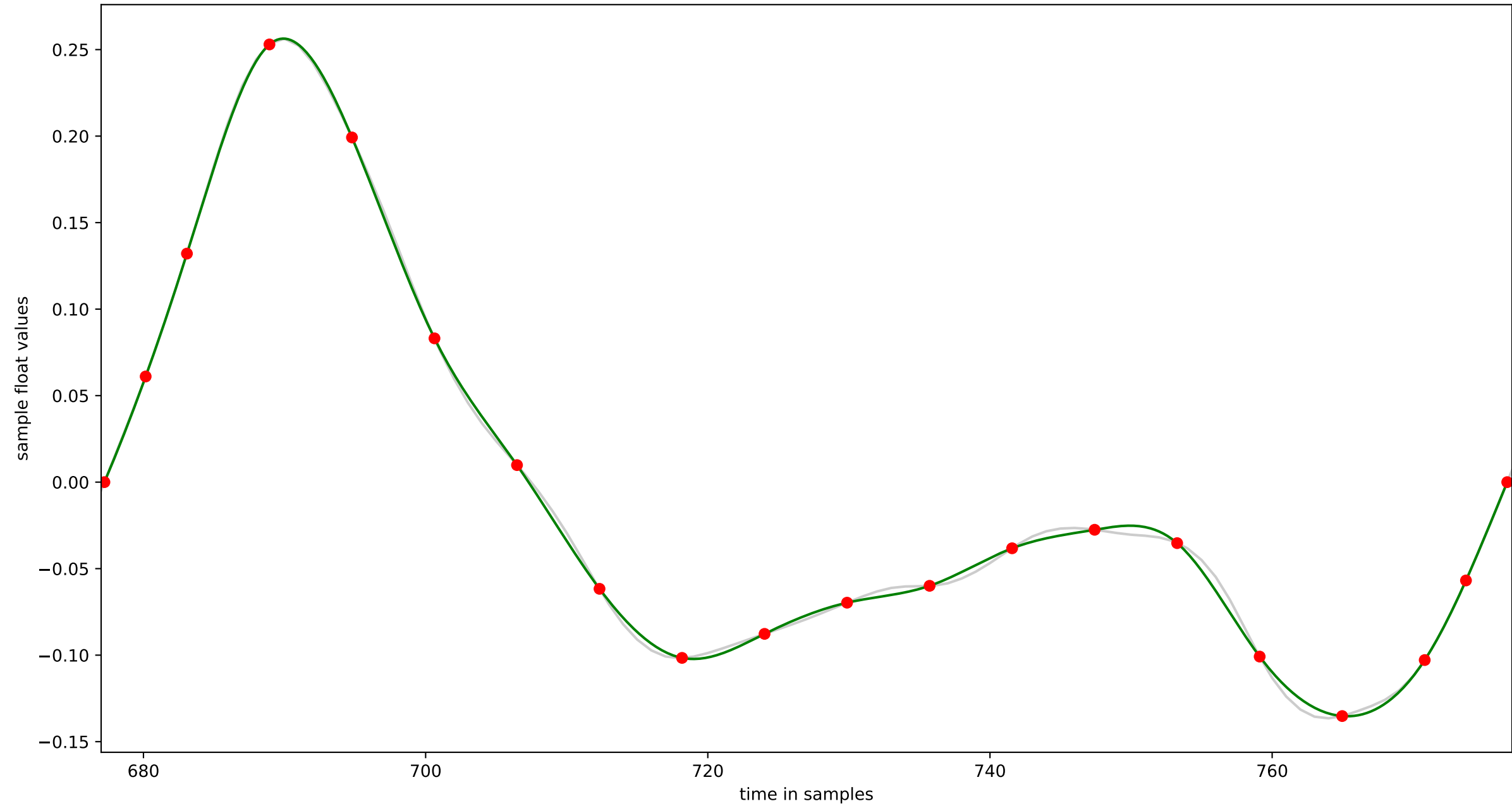
cycle 4 : 101 samples: (477 to 577) piecewise linear in grey, spline in green (n=20)
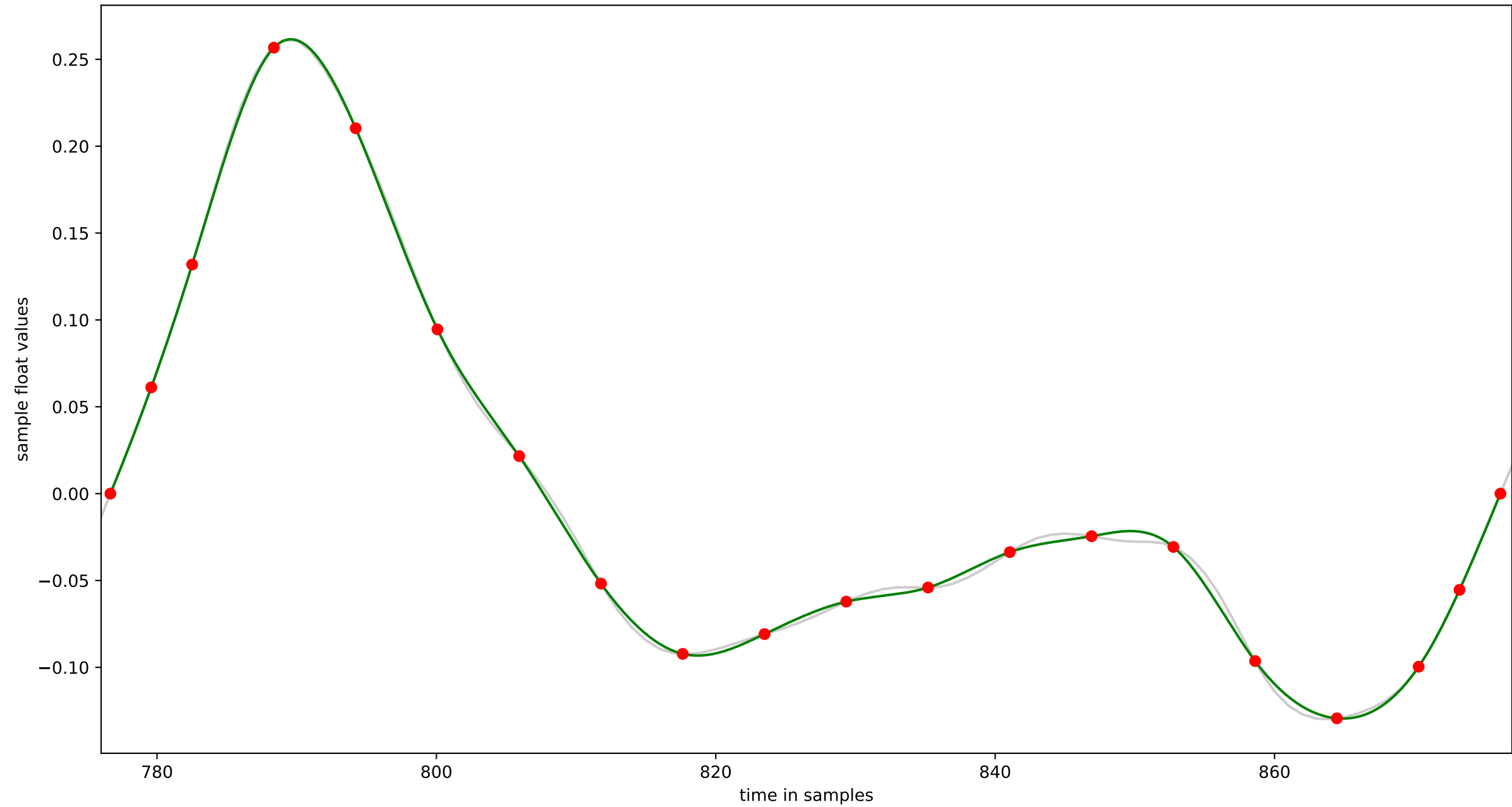
cycle 5 : 103 samples: (576 to 678) piecewise linear in grey, spline in green (n=20)
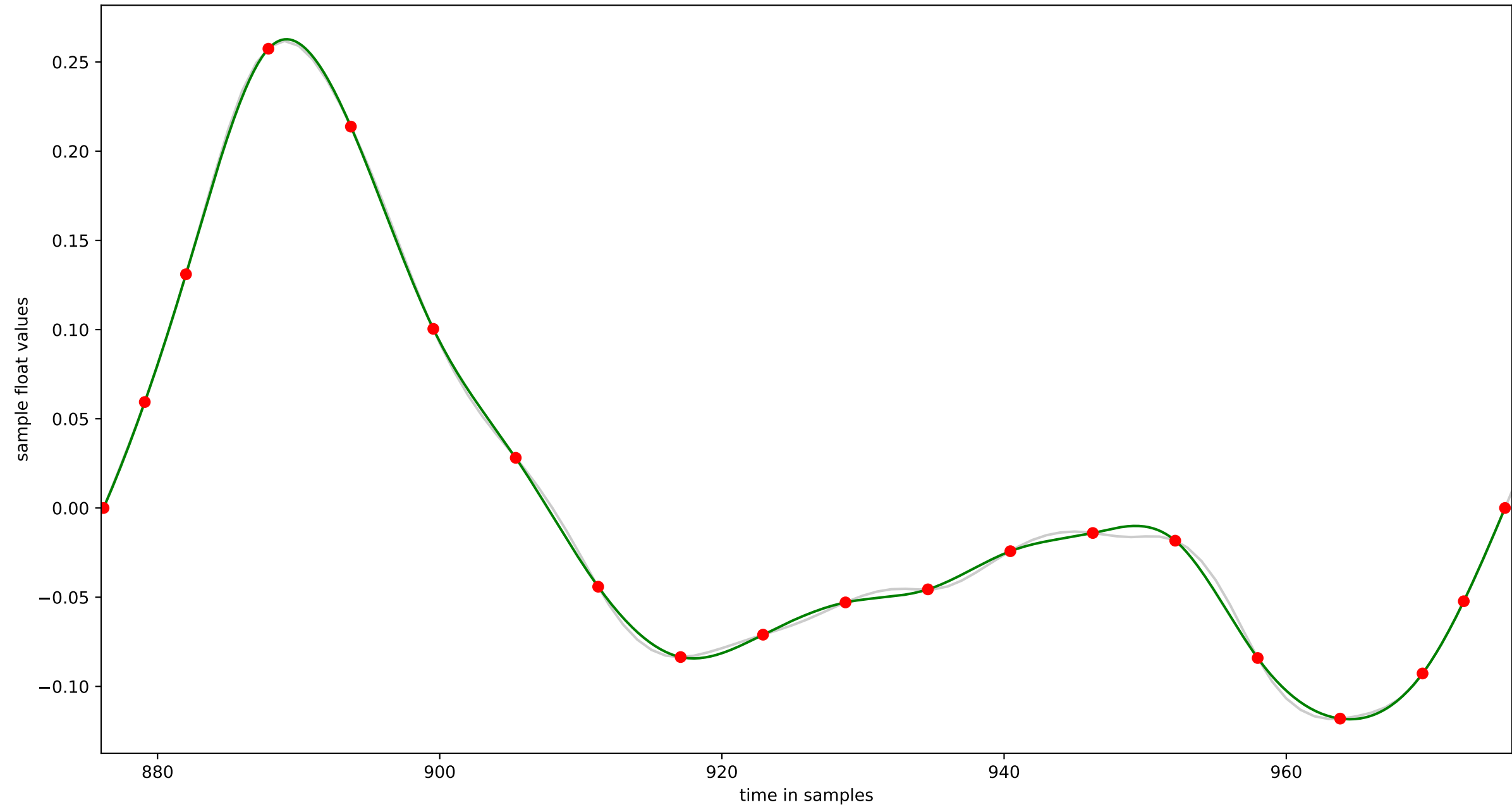
cycle 6 : 101 samples: (677 to 777) piecewise linear in grey, spline in green (n=20)
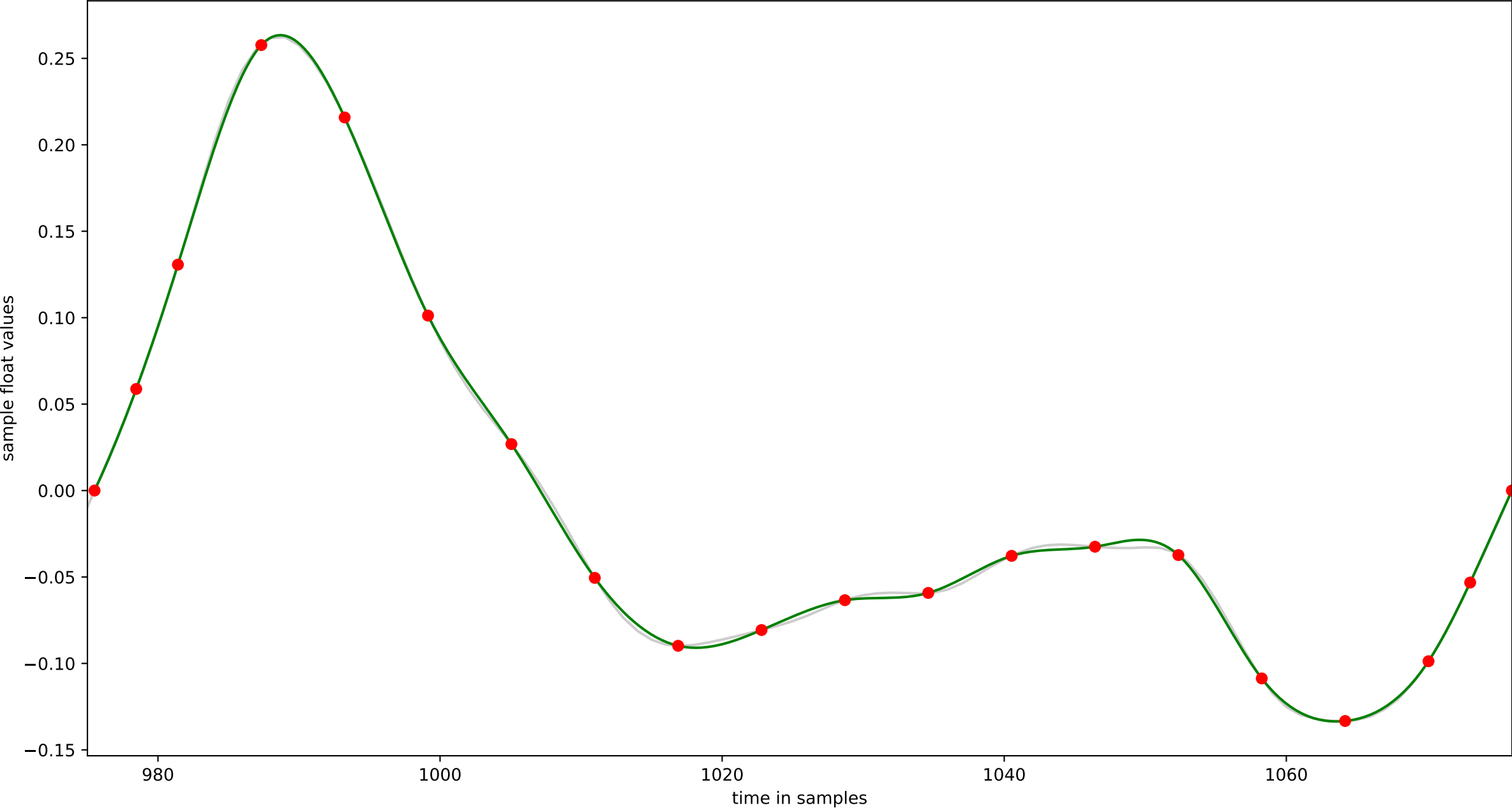
cycle 7 : 102 samples: (776 to 877) piecewise linear in grey, spline in green (n=20)
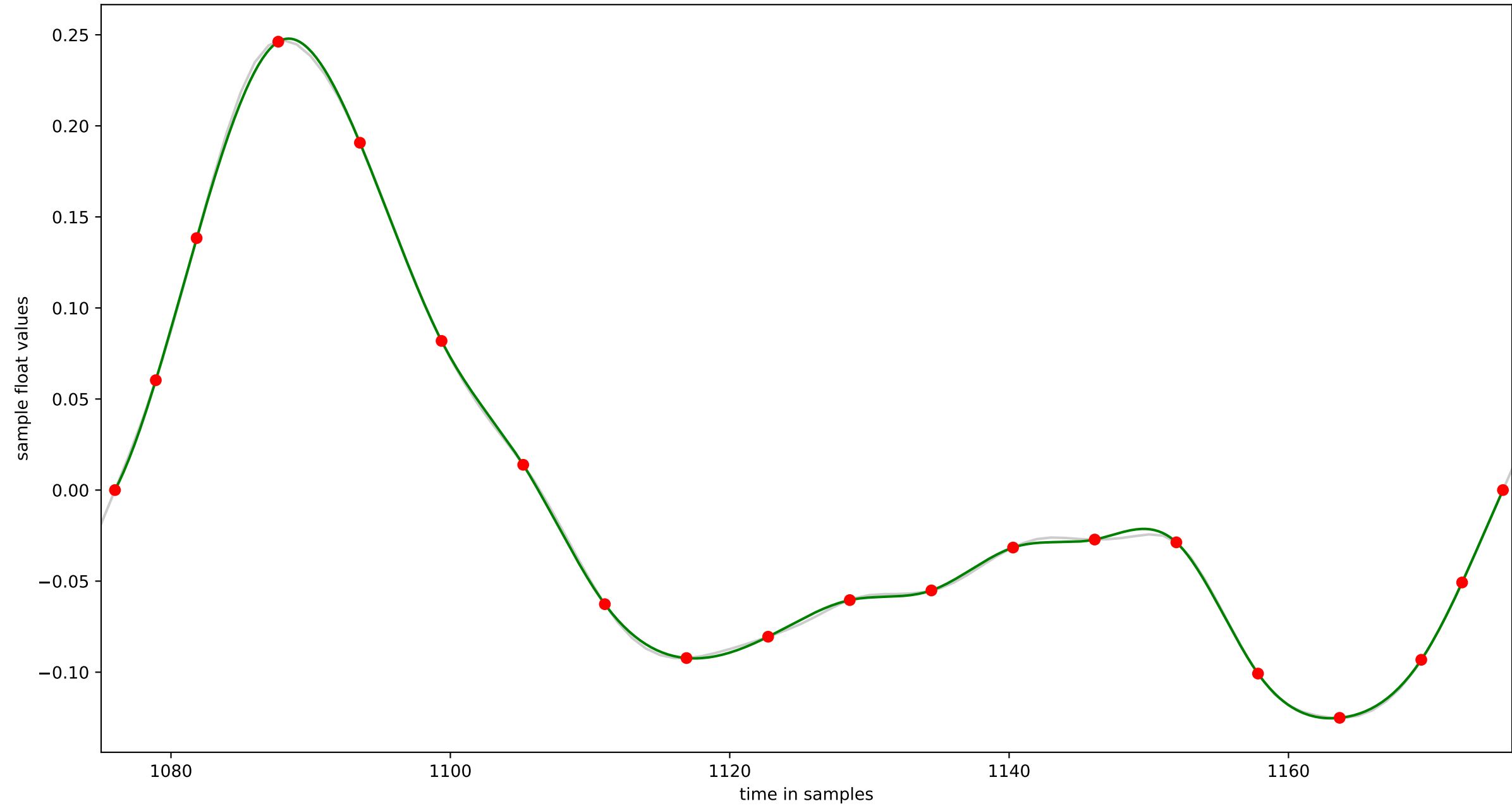
cycle 8 : 101 samples: (876 to 976) piecewise linear in grey, spline in green (n=20)
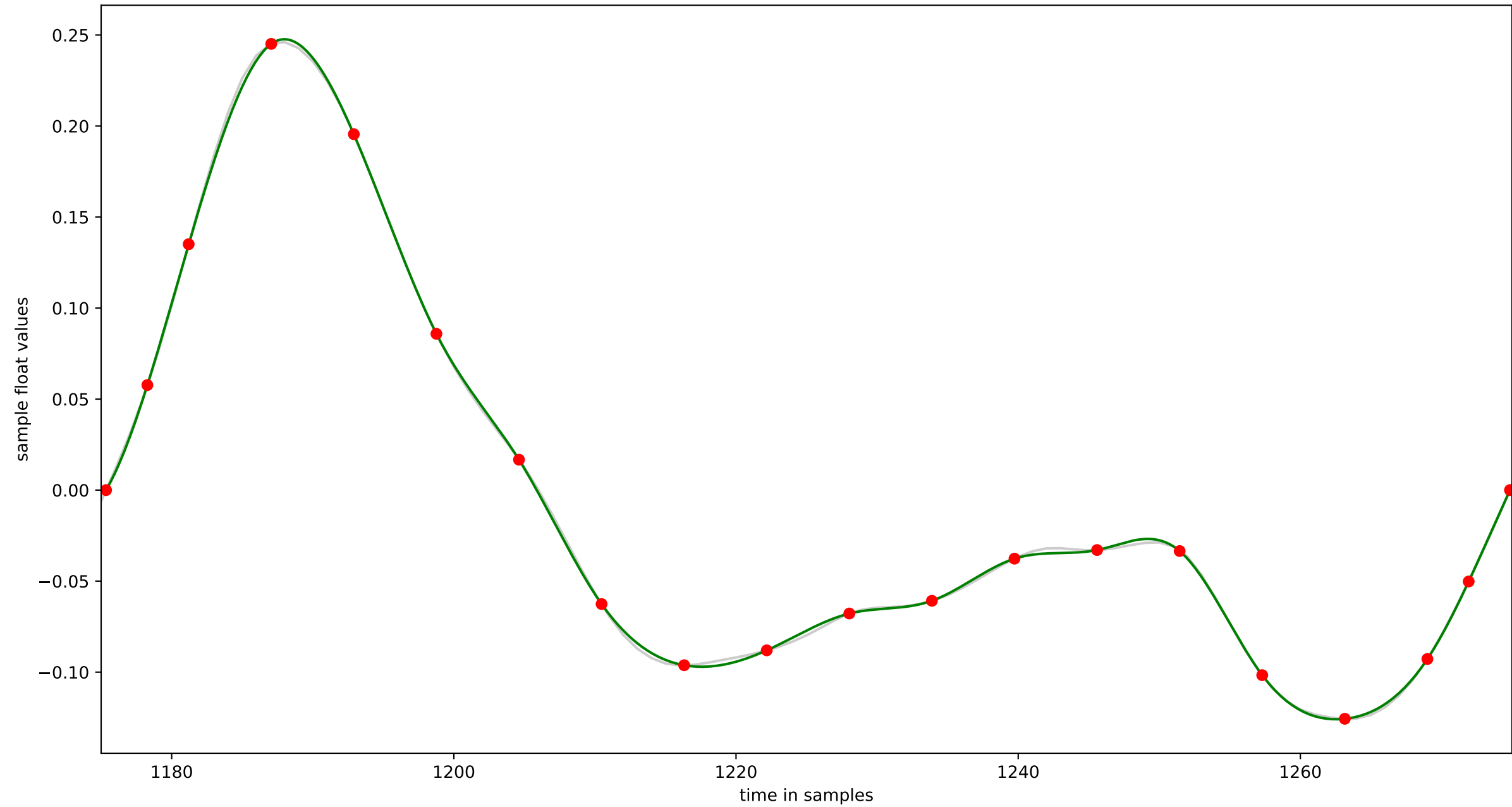
cycle 9 : 102 samples: (975 to 1076) piecewise linear in grey, spline in green (n=20)
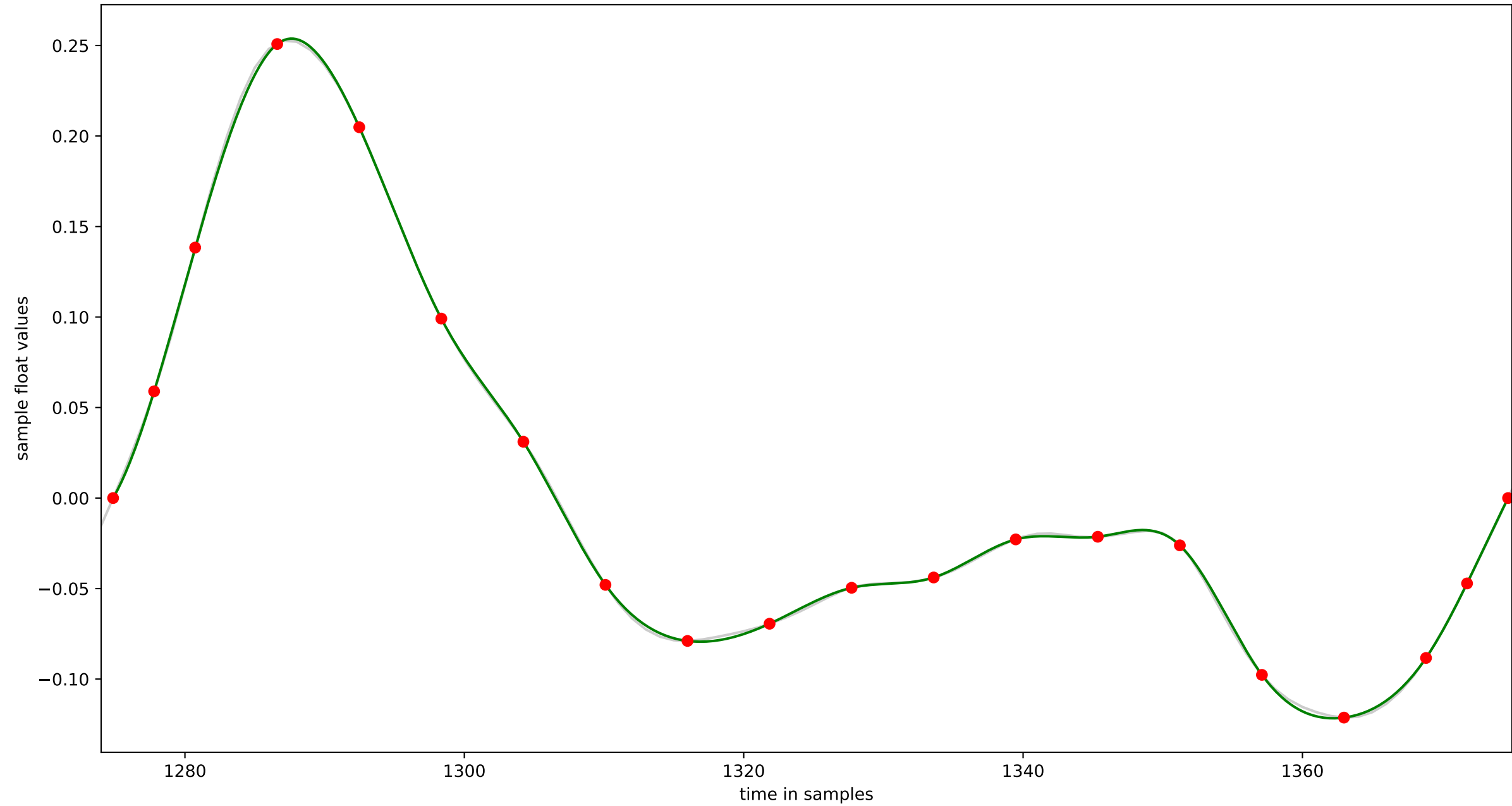
cycle 10 : 102 samples: (1075 to 1176) piecewise linear in grey, spline in green (n=20)
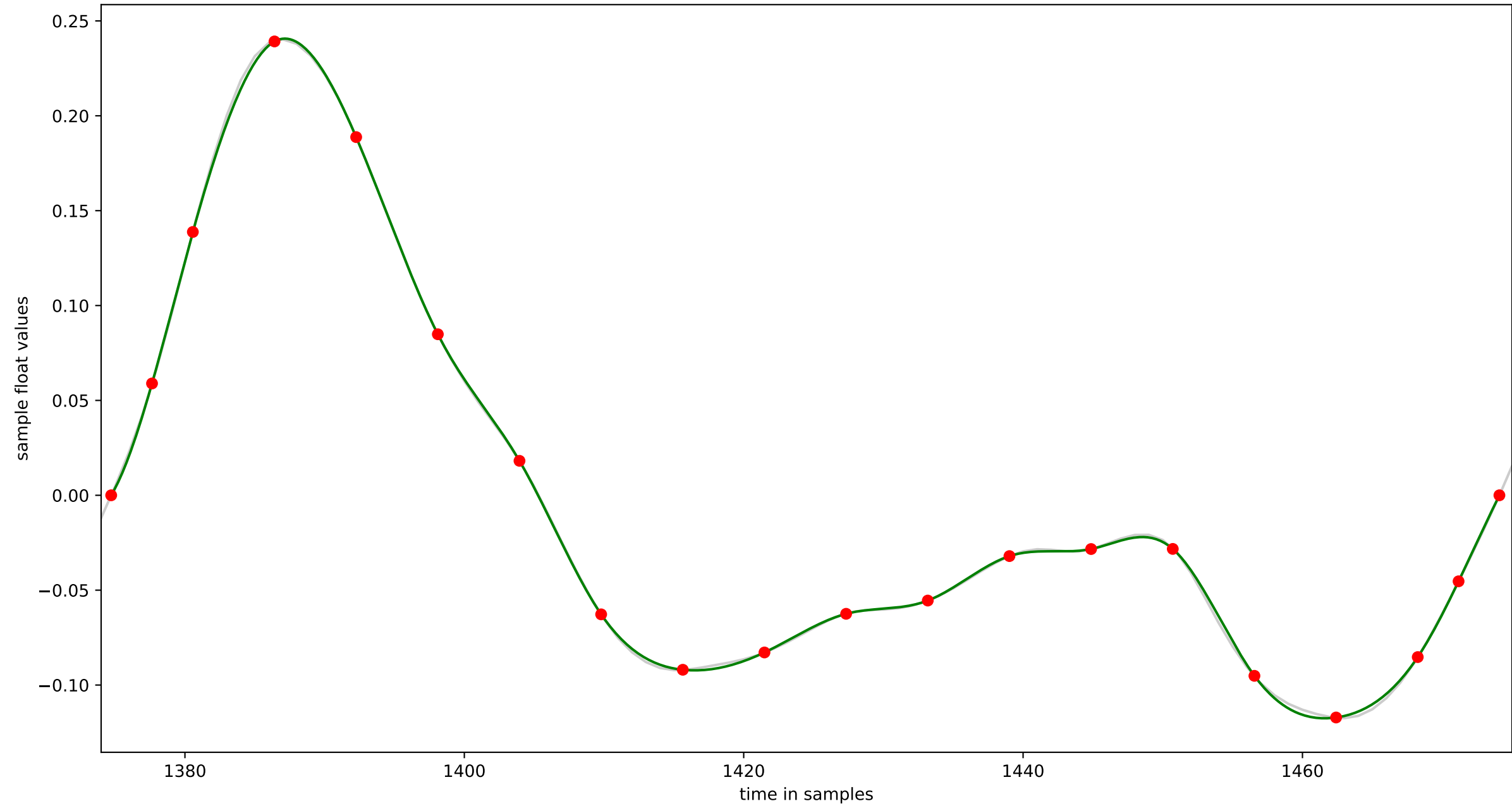
cycle 11 : 101 samples: (1175 to 1275) piecewise linear in grey, spline in green (n=20)
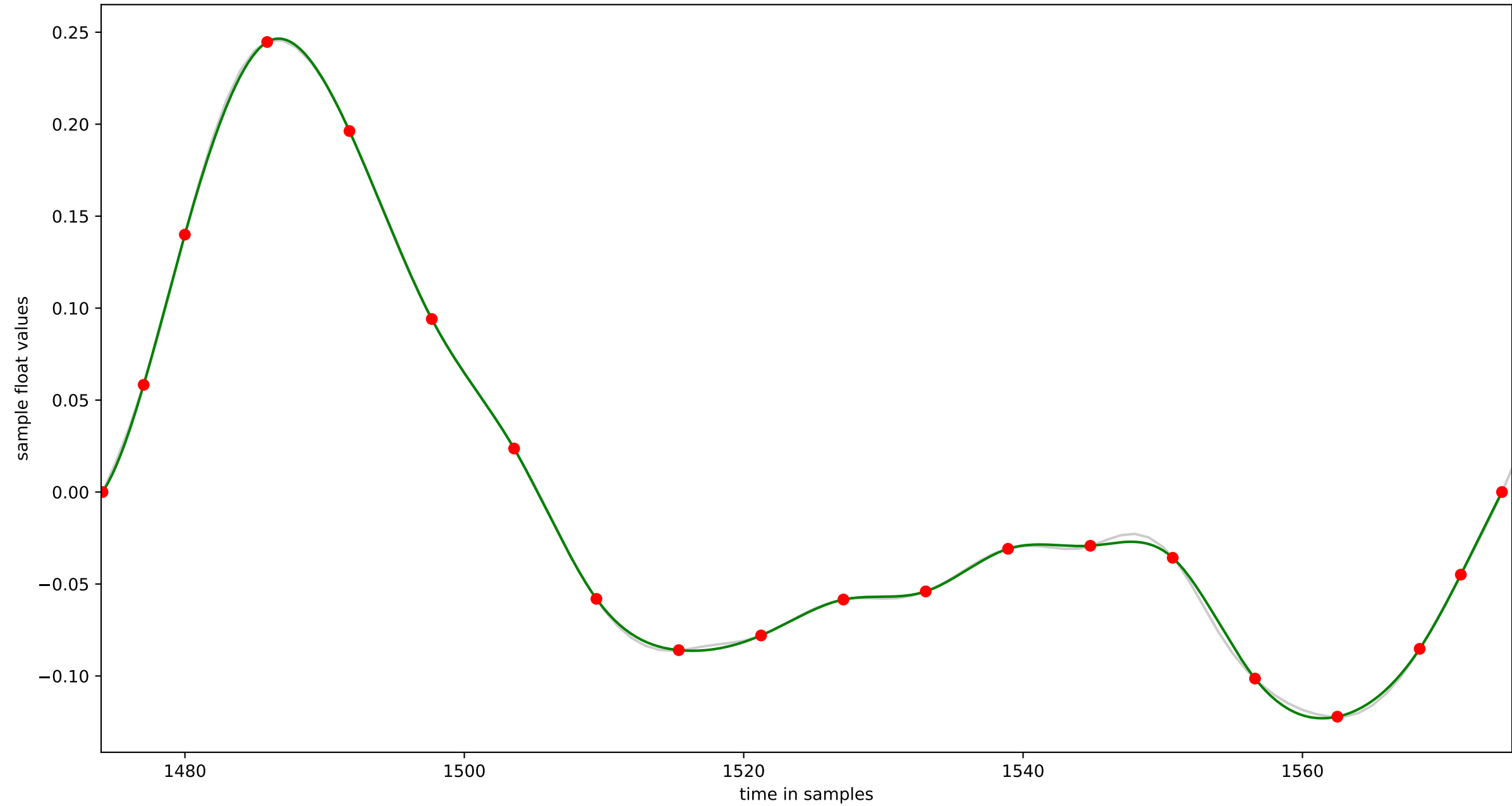
cycle 12 : 102 samples: (1274 to 1375) piecewise linear in grey, spline in green (n=20)
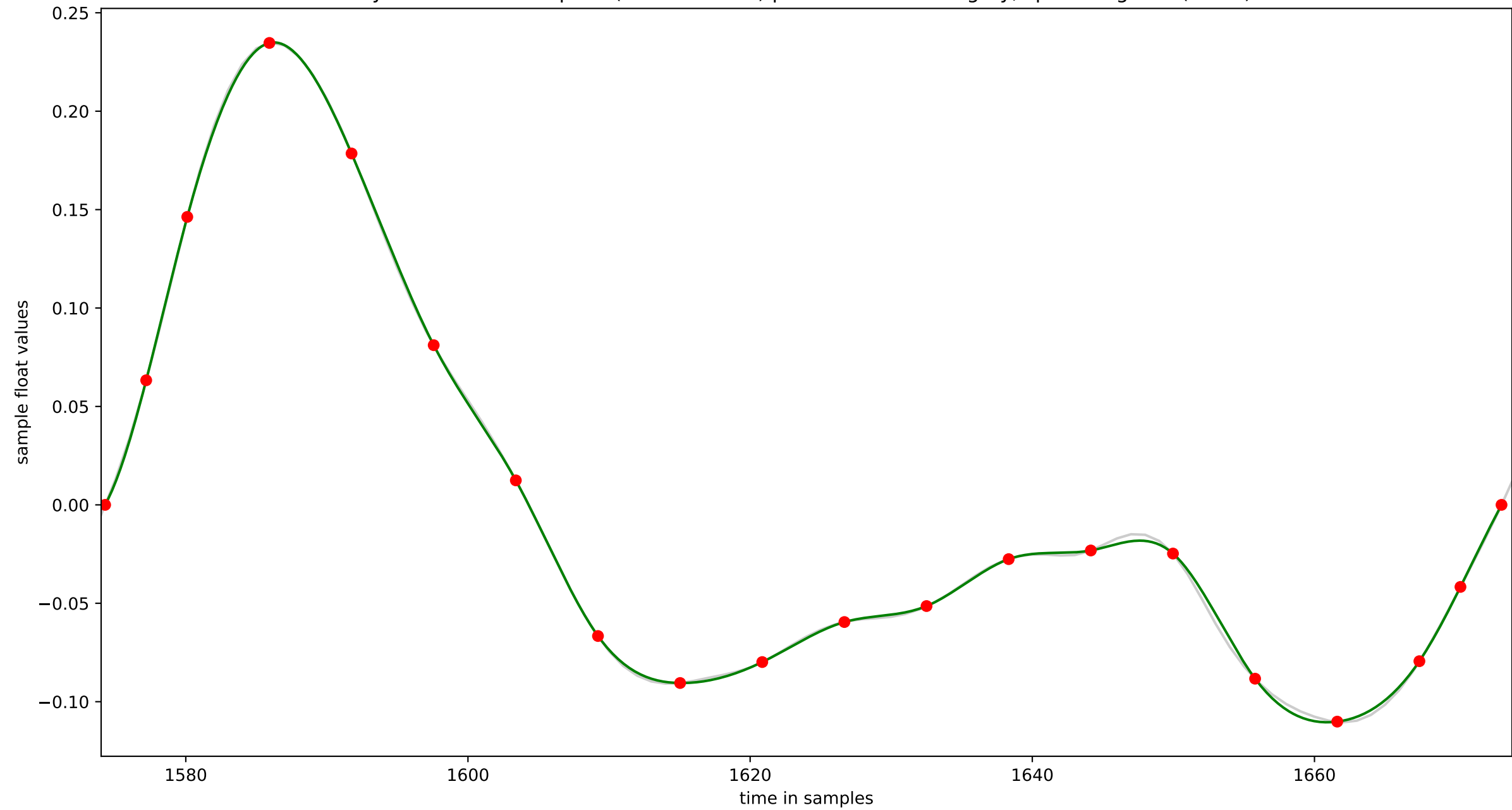
cycle 13 : 102 samples: (1374 to 1475) piecewise linear in grey, spline in green (n=20)
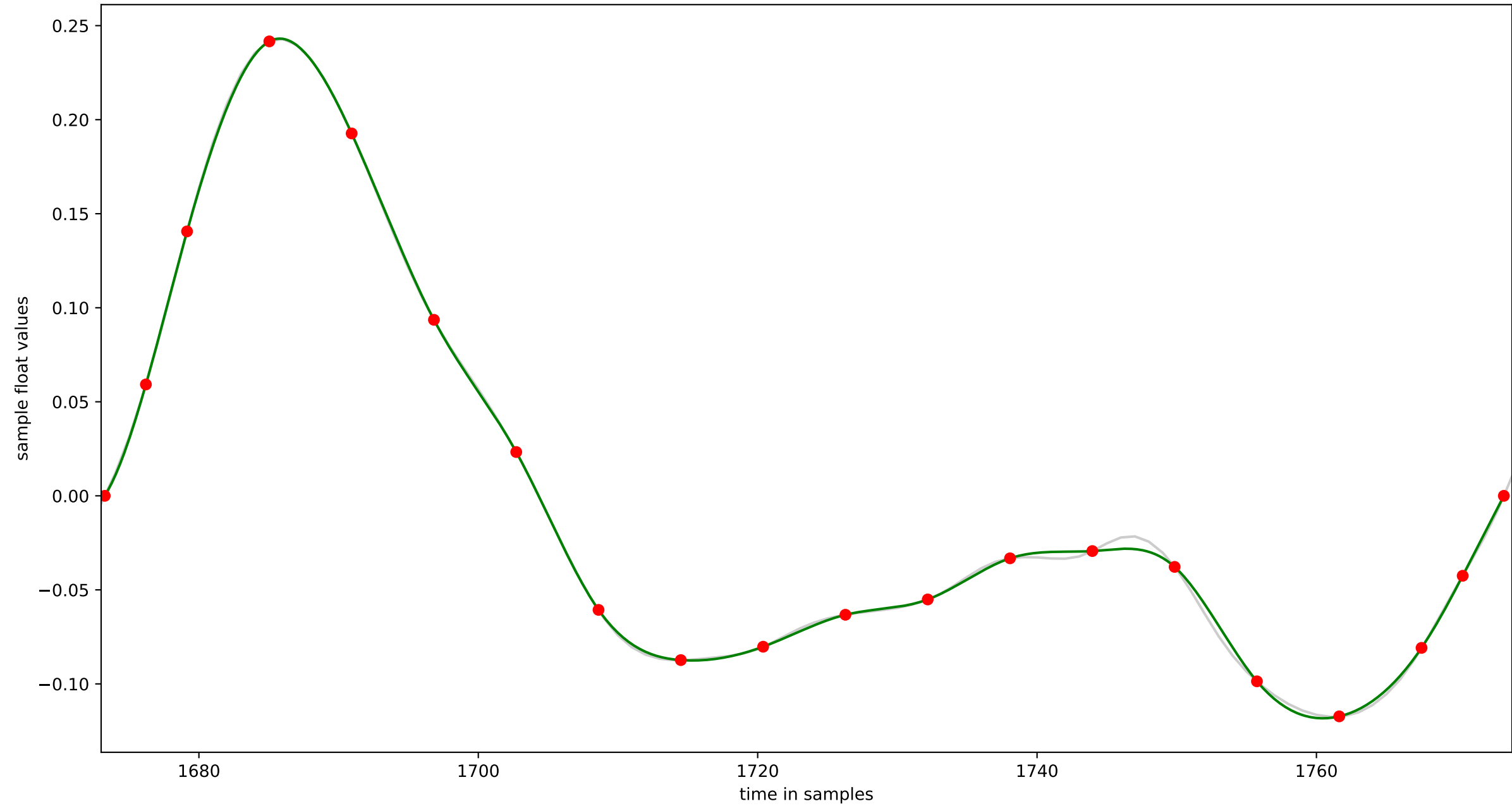
cycle 14 : 102 samples: (1474 to 1575) piecewise linear in grey, spline in green (n=20)
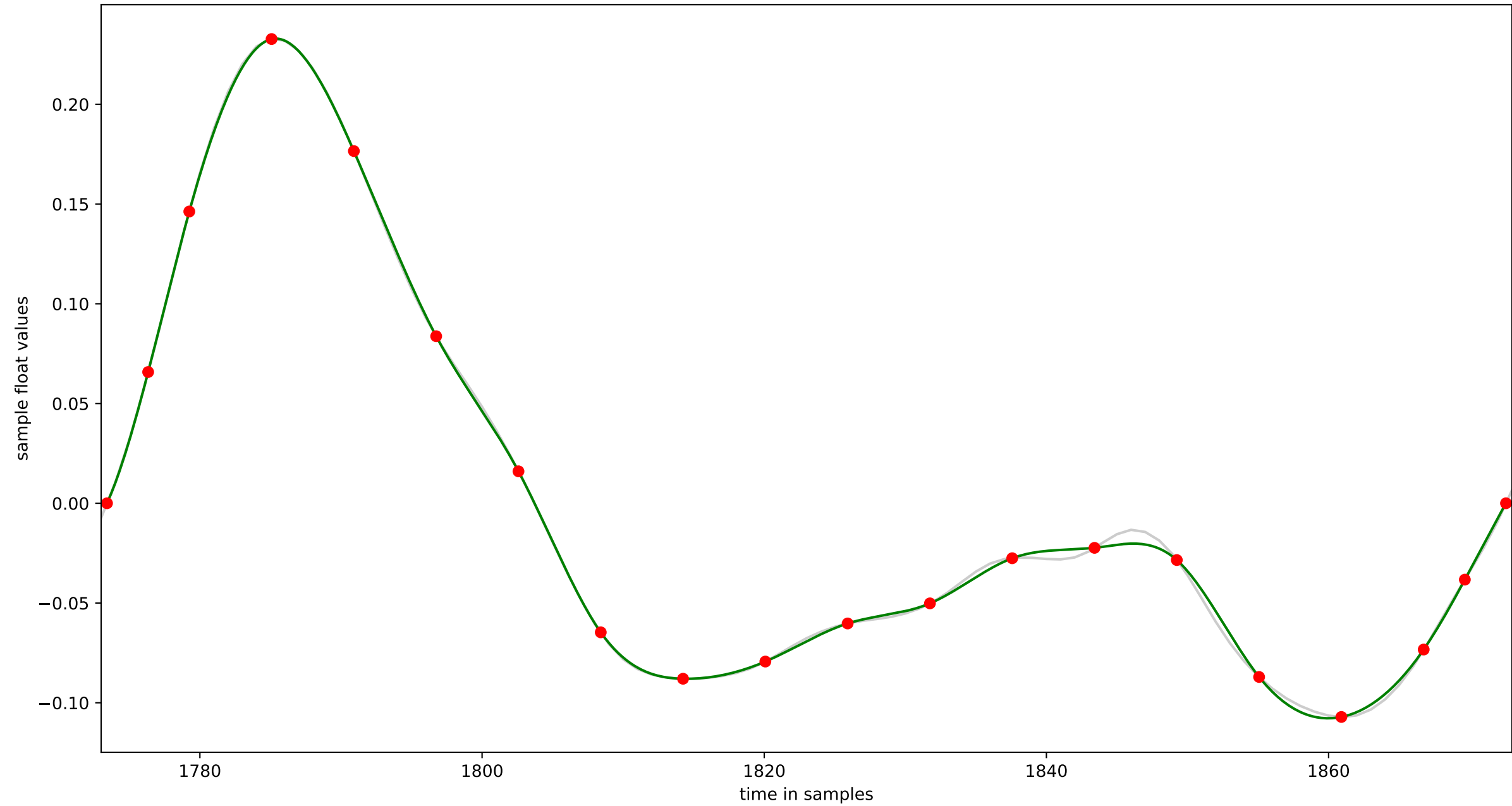
cycle 15 : 101 samples: (1574 to 1674) piecewise linear in grey, spline in green (n=20)

cycle 16 : 102 samples: (1673 to 1774) piecewise linear in grey, spline in green (n=20)

cycle 17 : 101 samples: (1773 to 1873) piecewise linear in grey, spline in green (n=20)

cycle 18 : 102 samples: (1872 to 1973) piecewise linear in grey, spline in green (n=20)