

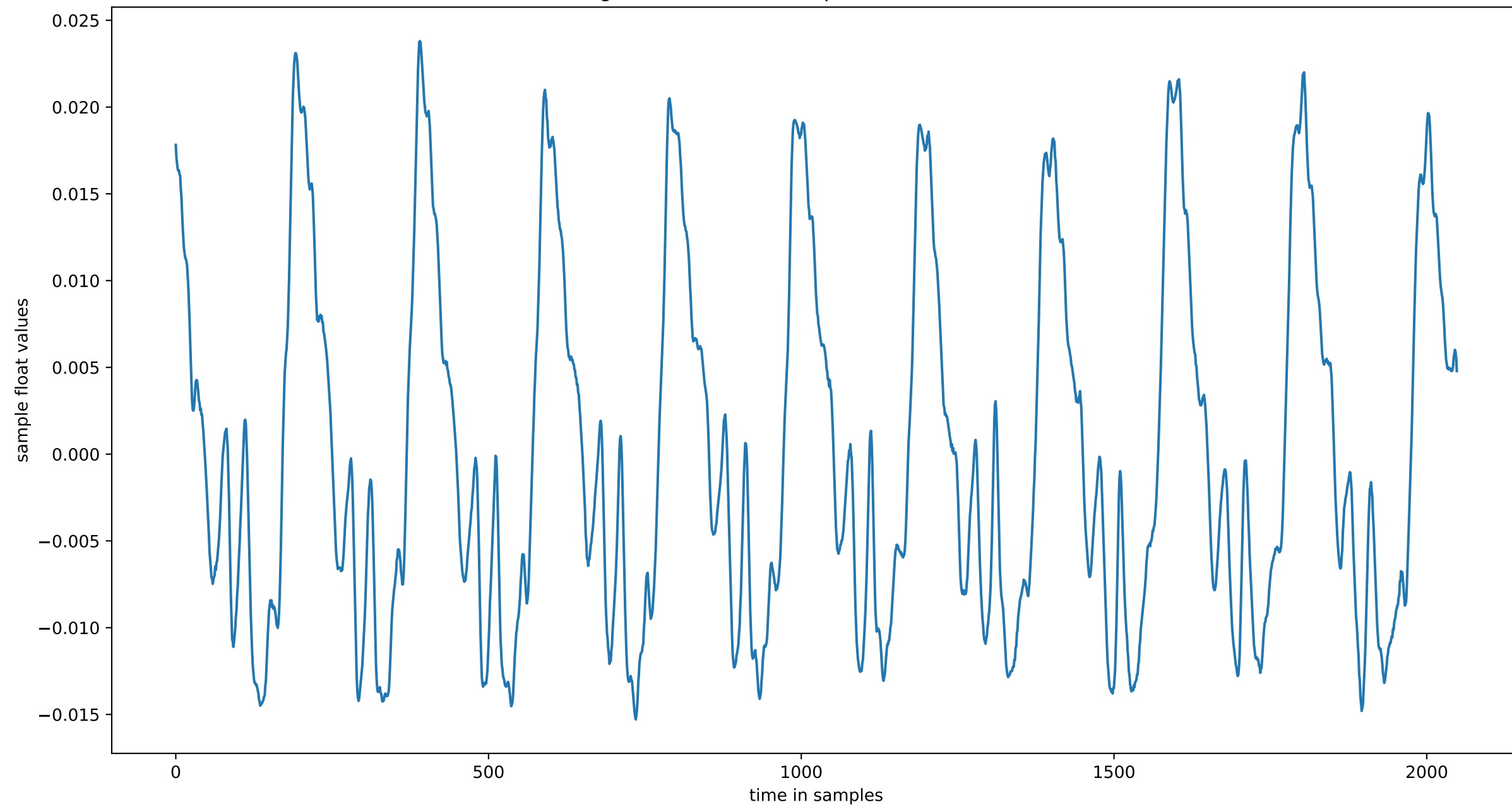
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

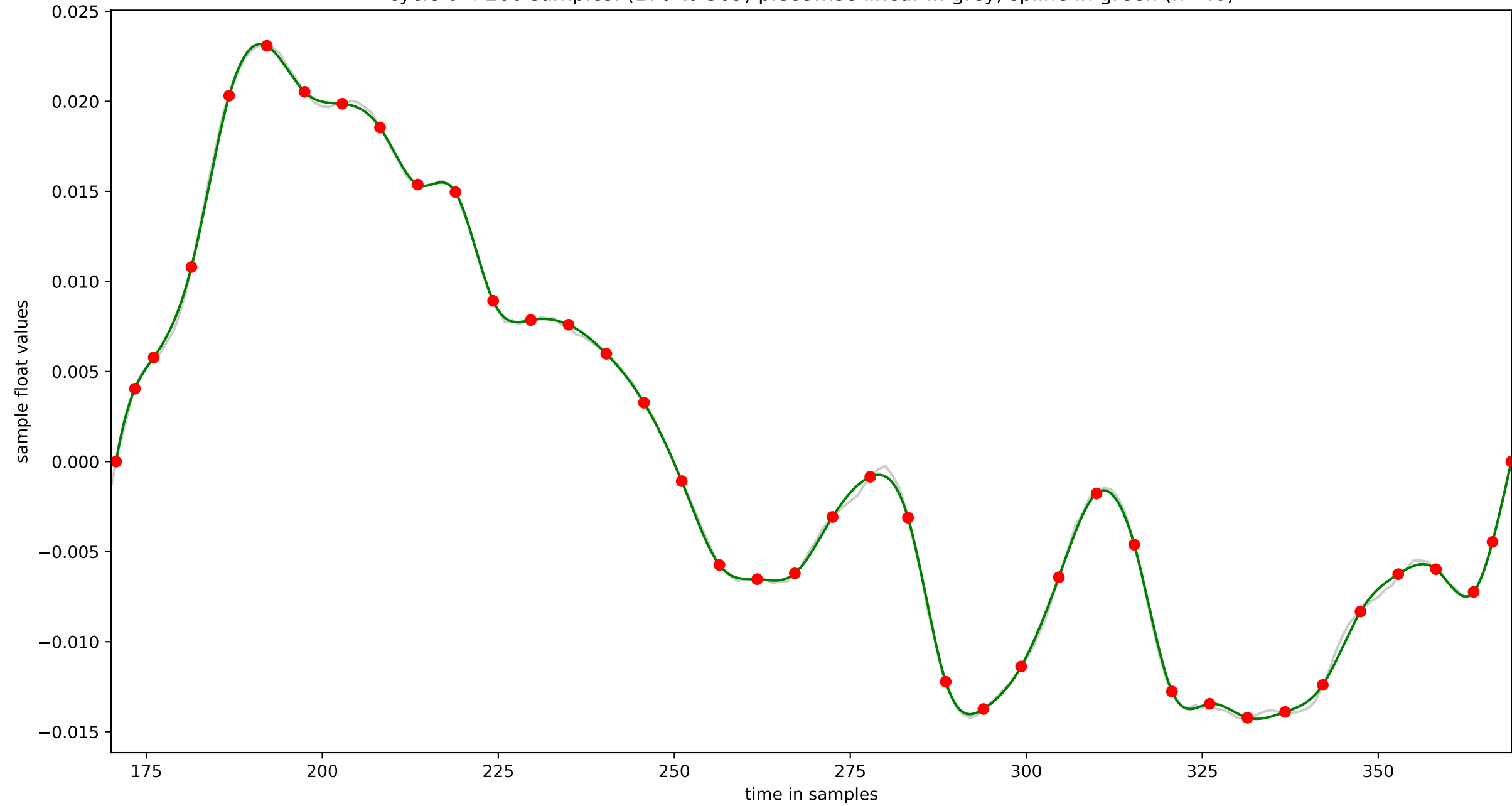
Data for Segment 29:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	201	201	200	199	199	199	200	198	202
Cycle Number:	10	11	12							
Samples per Cycle:	196	201	202							

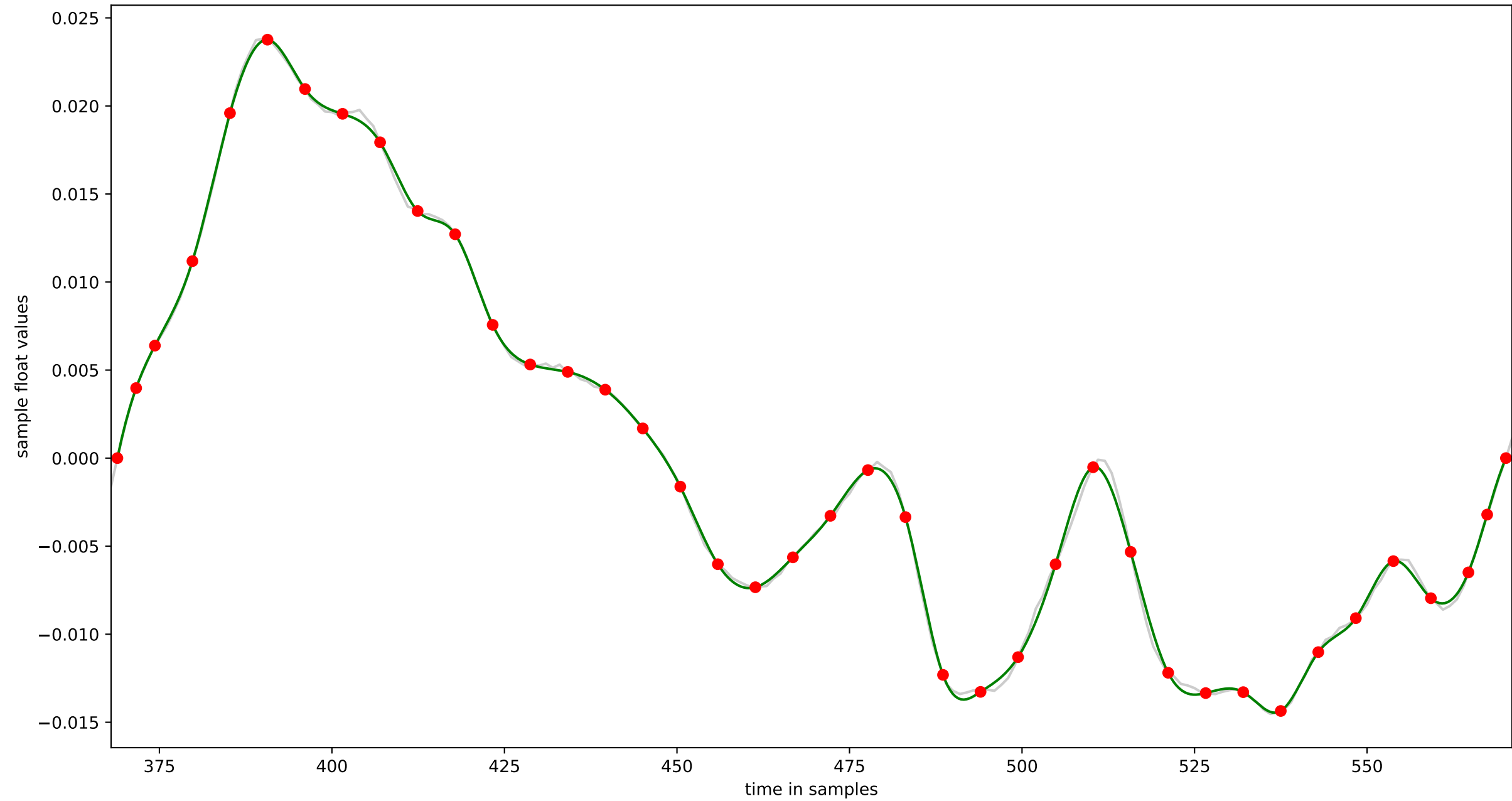
segment 29 : 2048 samples: (59392 to 61440)



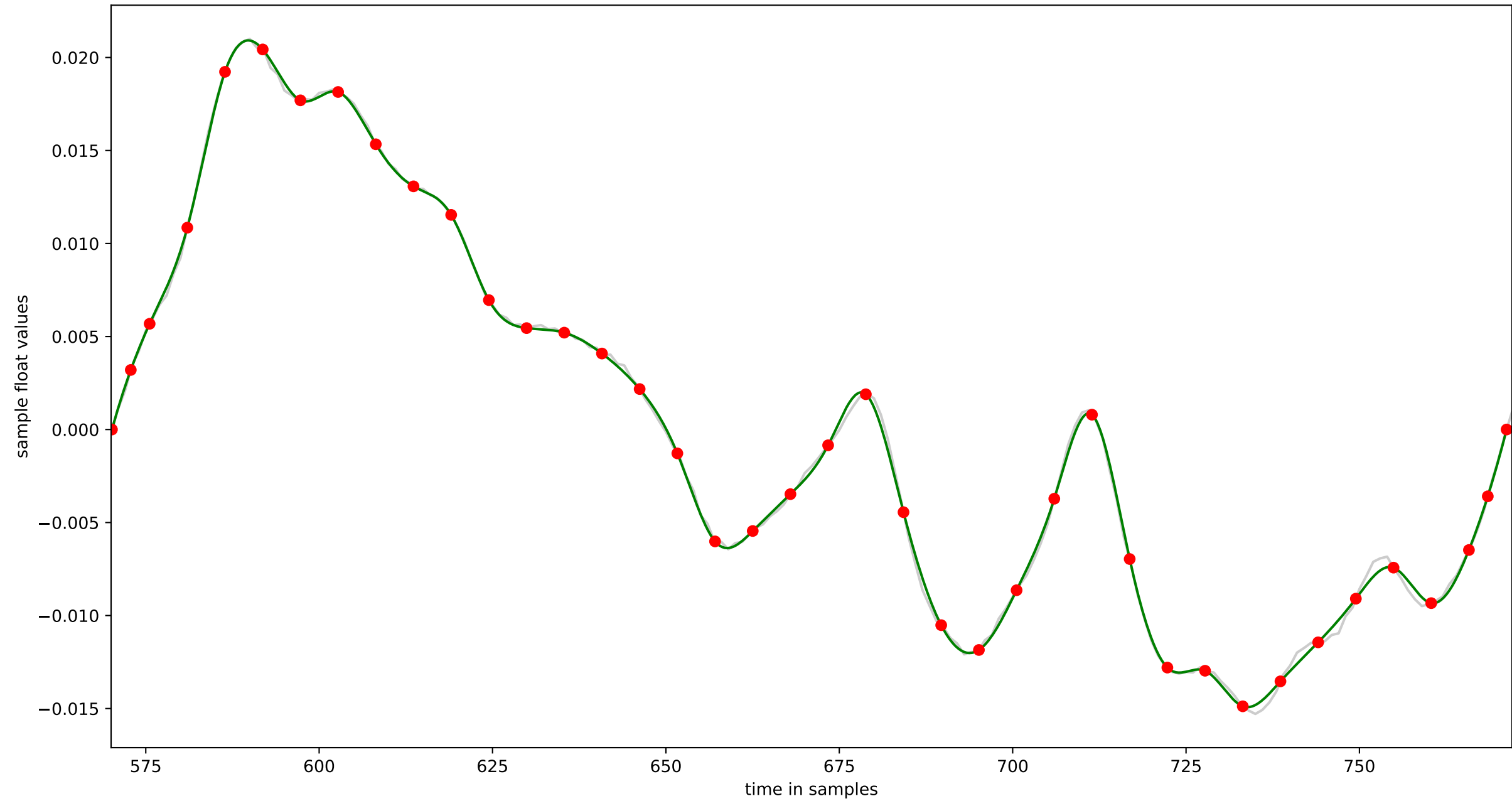
cycle 0 : 200 samples: (170 to 369) piecewise linear in grey, spline in green (n=40)



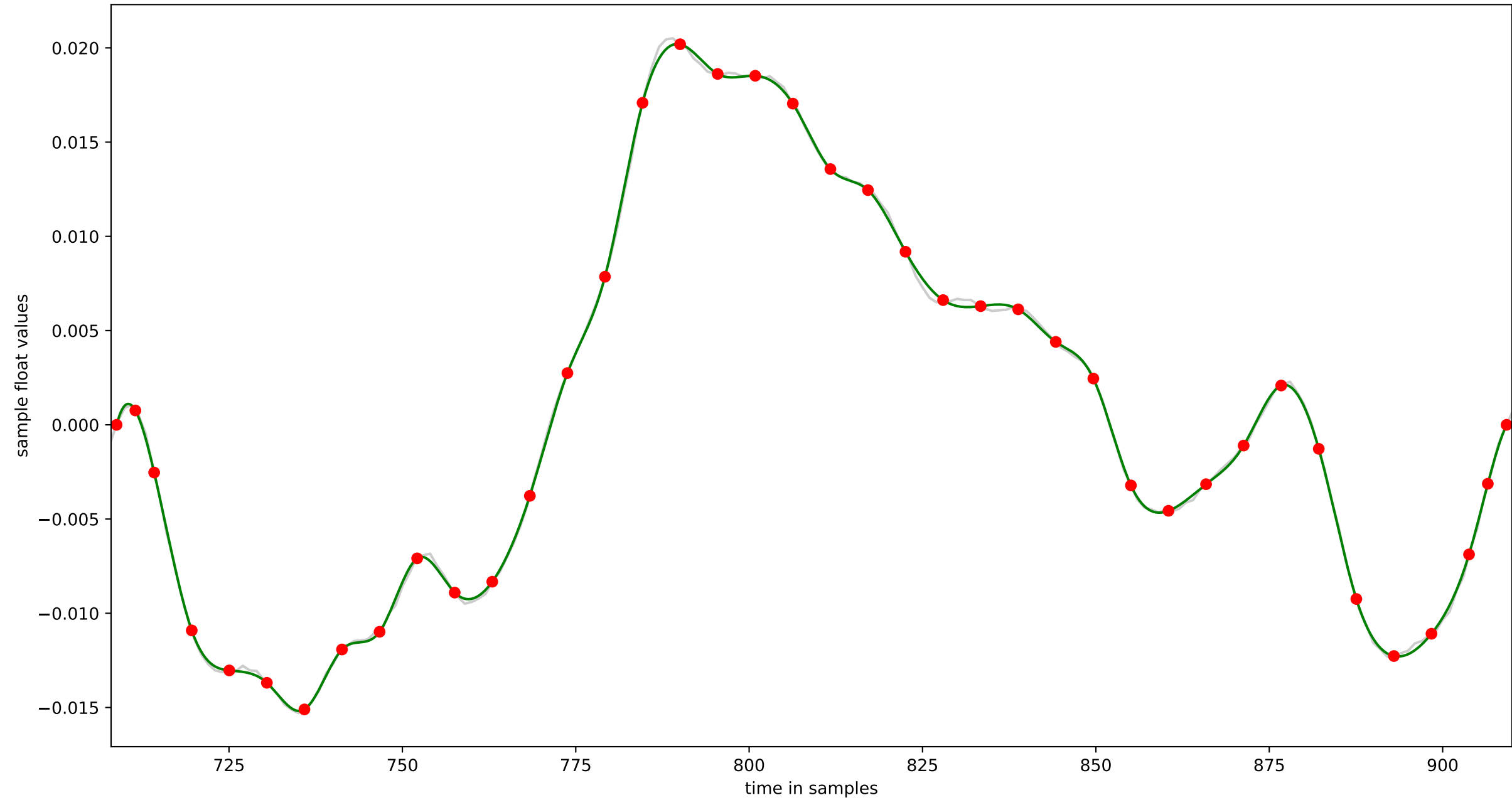
cycle 1 : 204 samples: (368 to 571) piecewise linear in grey, spline in green (n=40)



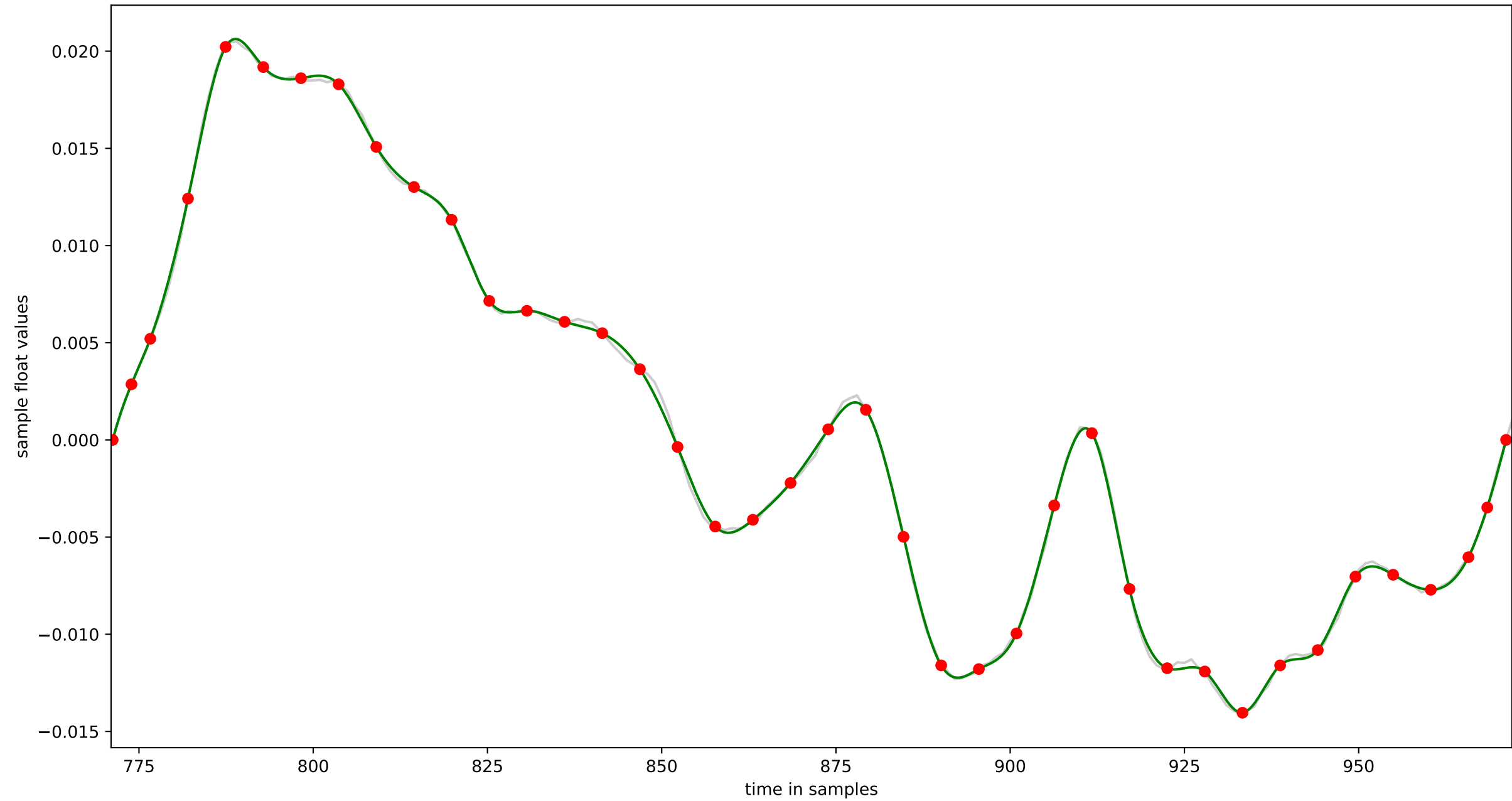
cycle 2 : 203 samples: (570 to 772) piecewise linear in grey, spline in green (n=40)



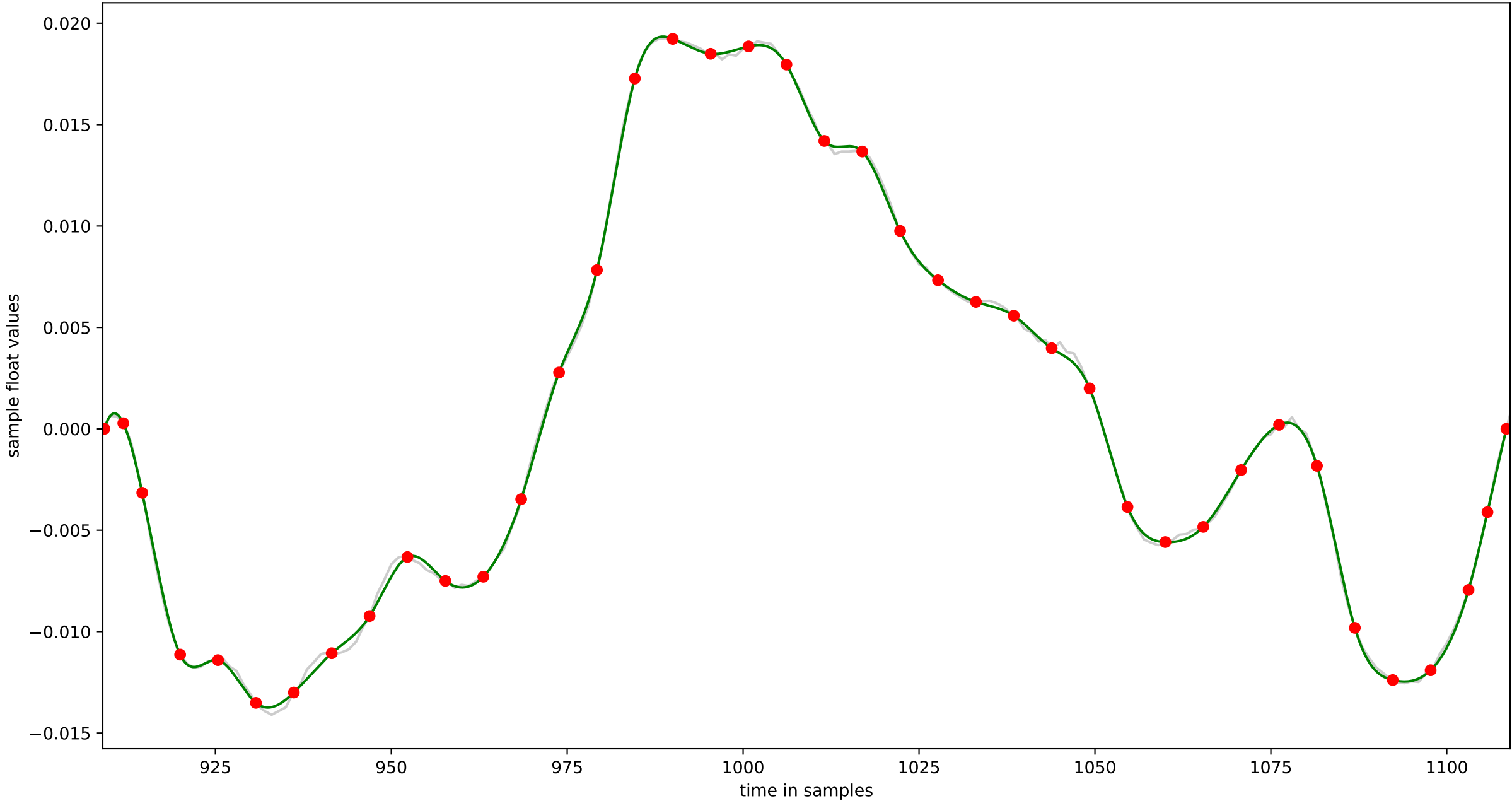
cycle 3 : 203 samples: (708 to 910) piecewise linear in grey, spline in green (n=40)



cycle 4 : 202 samples: (771 to 972) piecewise linear in grey, spline in green (n=40)

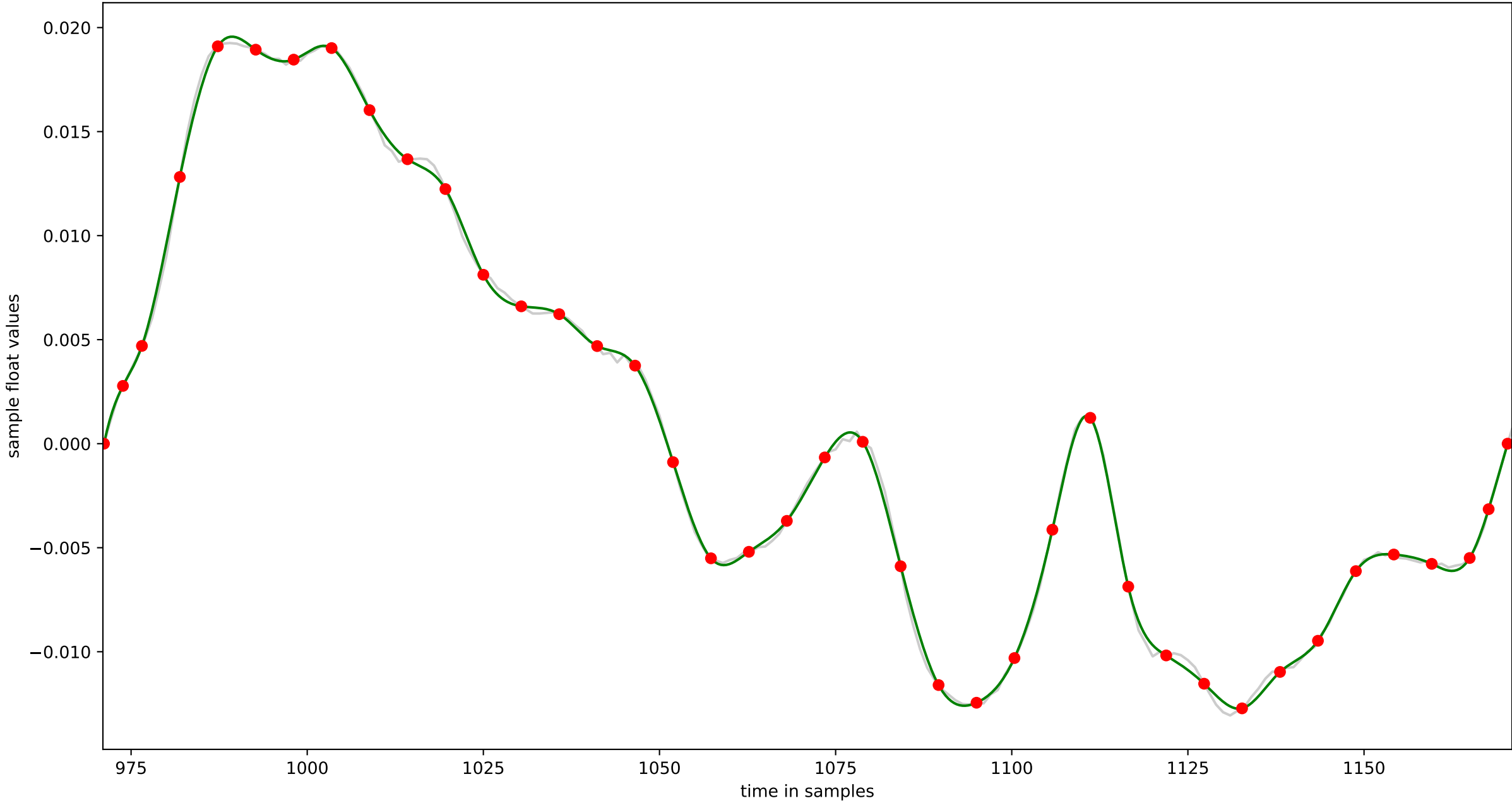


cycle 5 : 201 samples: (909 to 1109) piecewise linear in grey, spline in green (n=40)

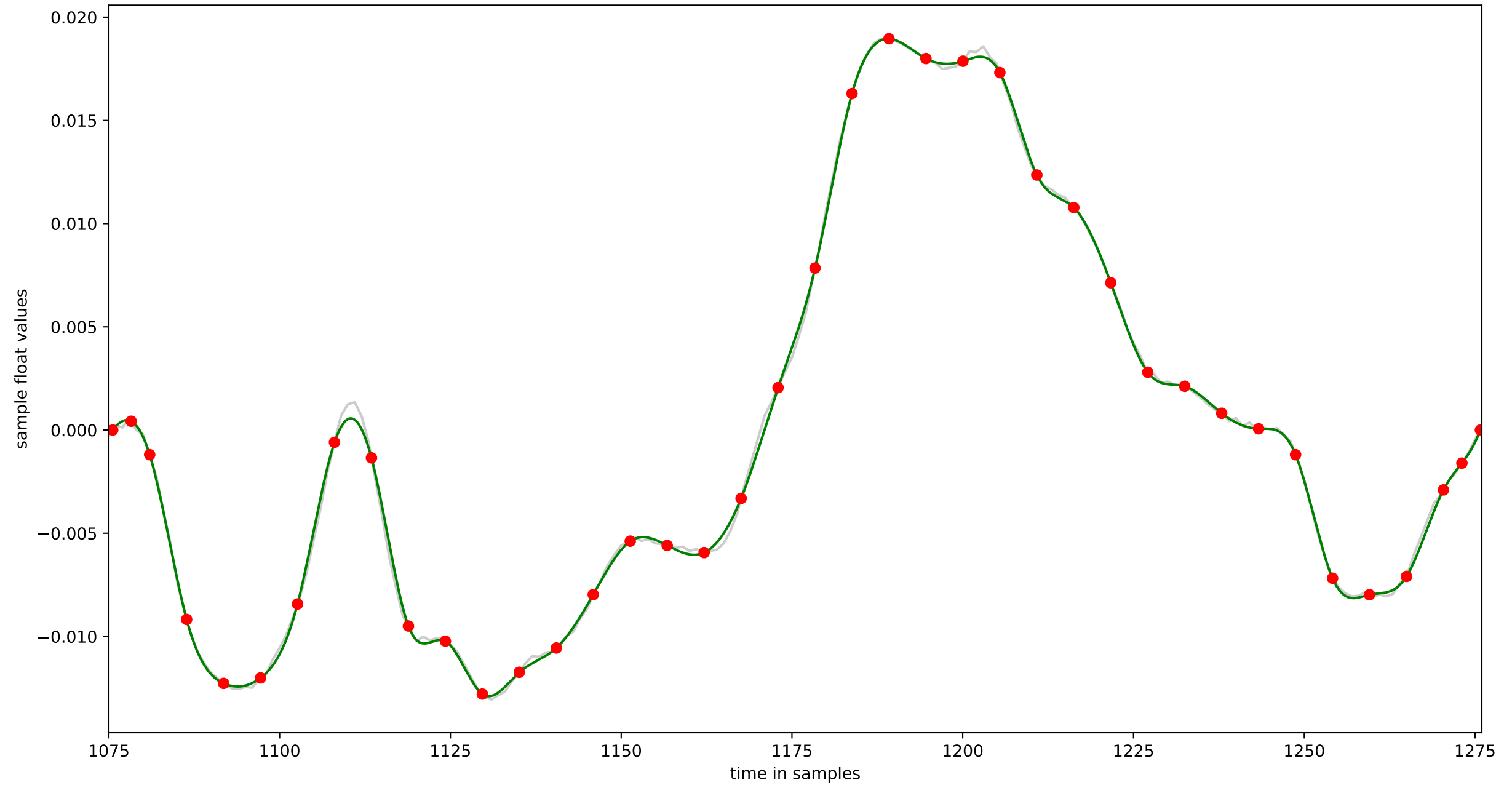




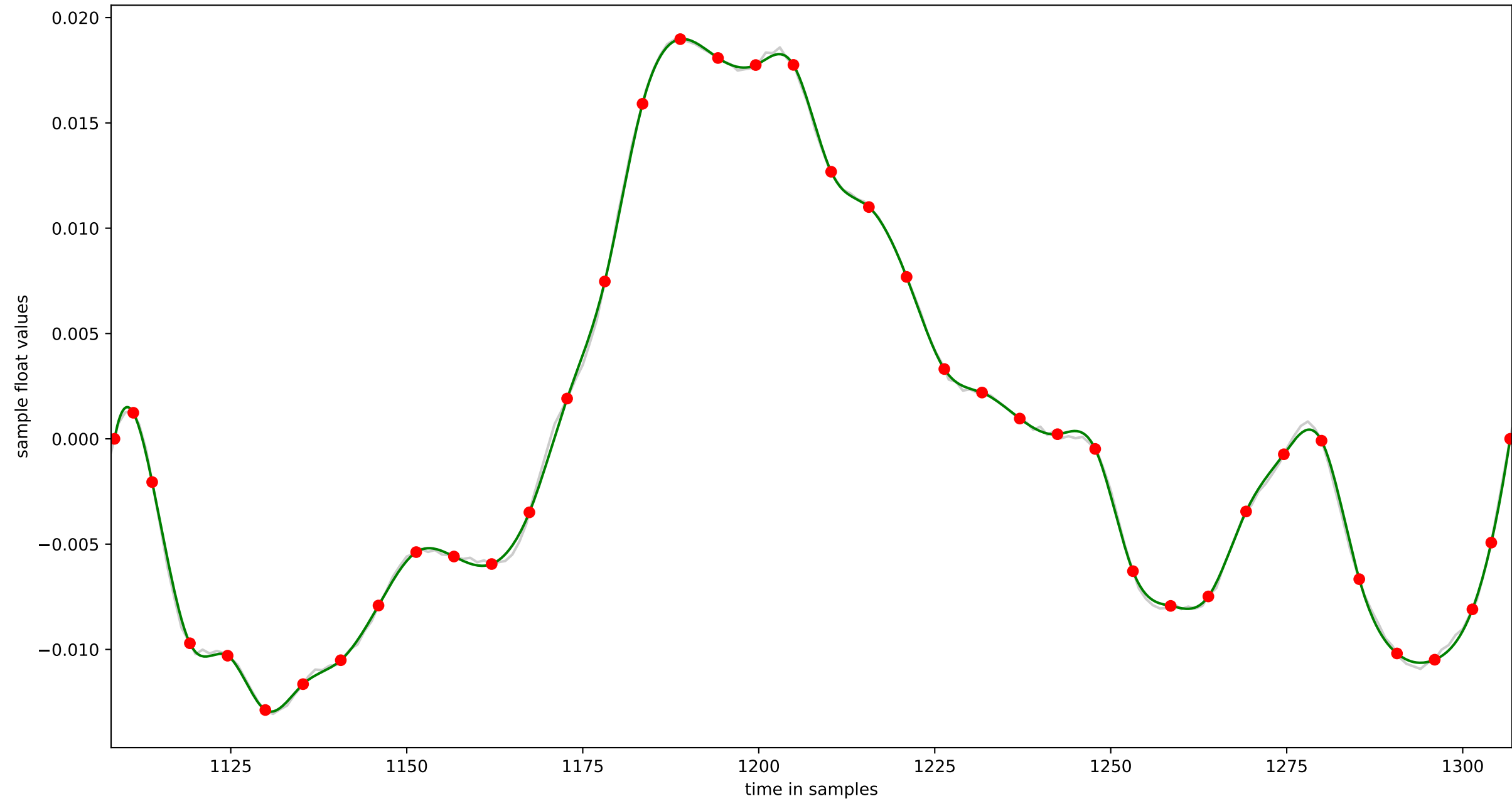
cycle 6 : 201 samples: (971 to 1171) piecewise linear in grey, spline in green (n=40)



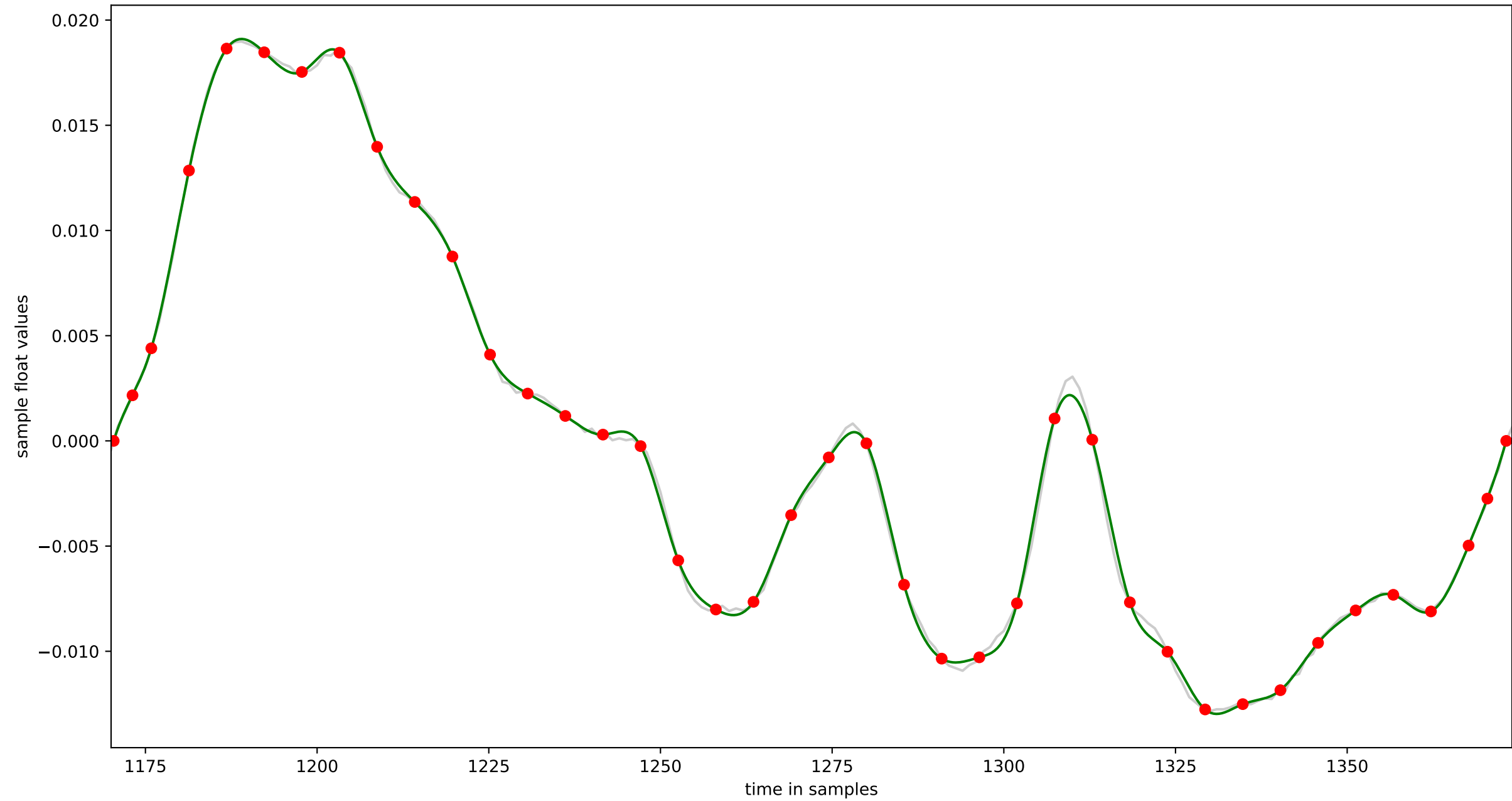
cycle 7 : 202 samples: (1075 to 1276) piecewise linear in grey, spline in green (n=40)



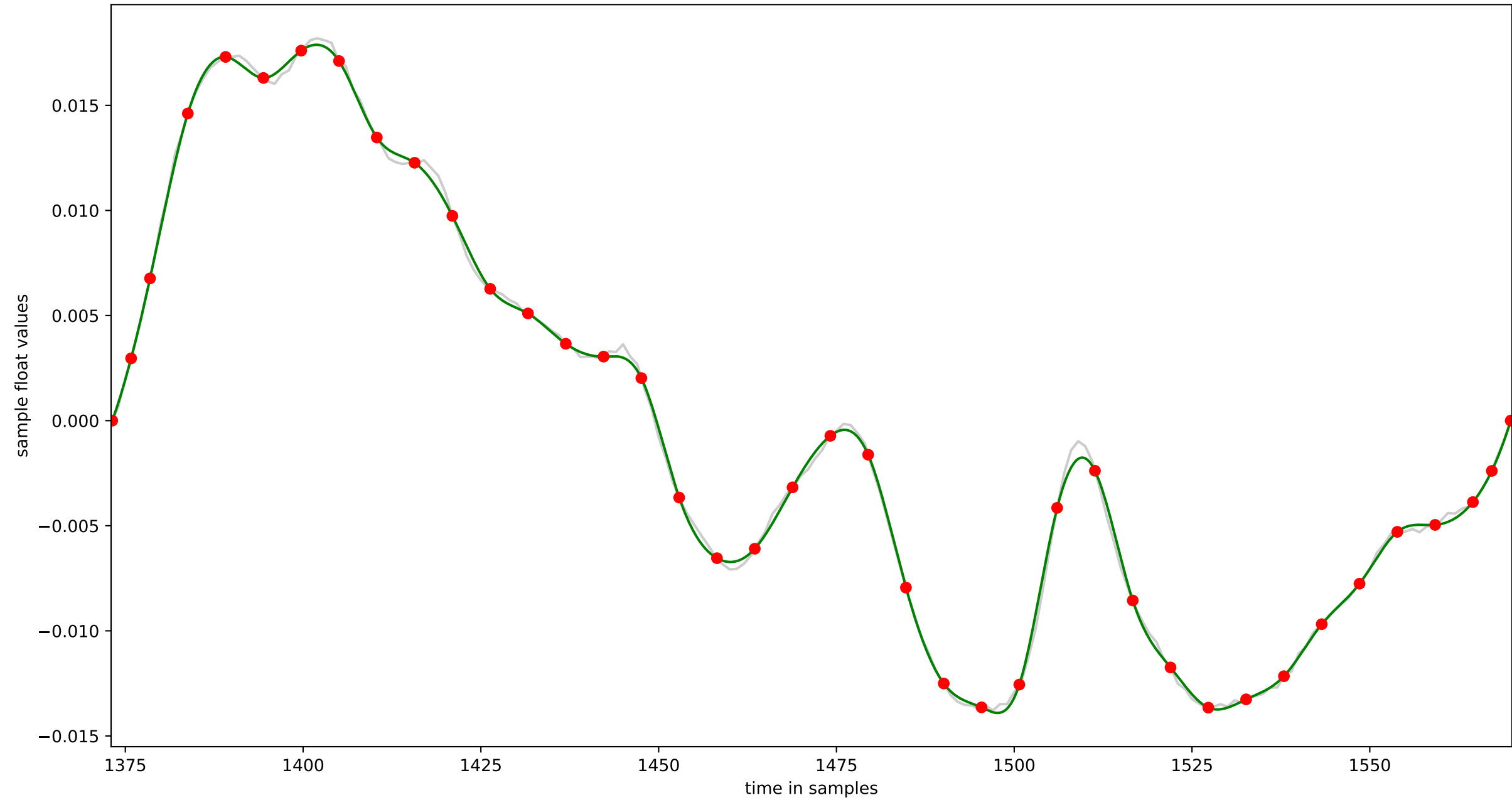
cycle 8 : 200 samples: (1108 to 1307) piecewise linear in grey, spline in green (n=40)



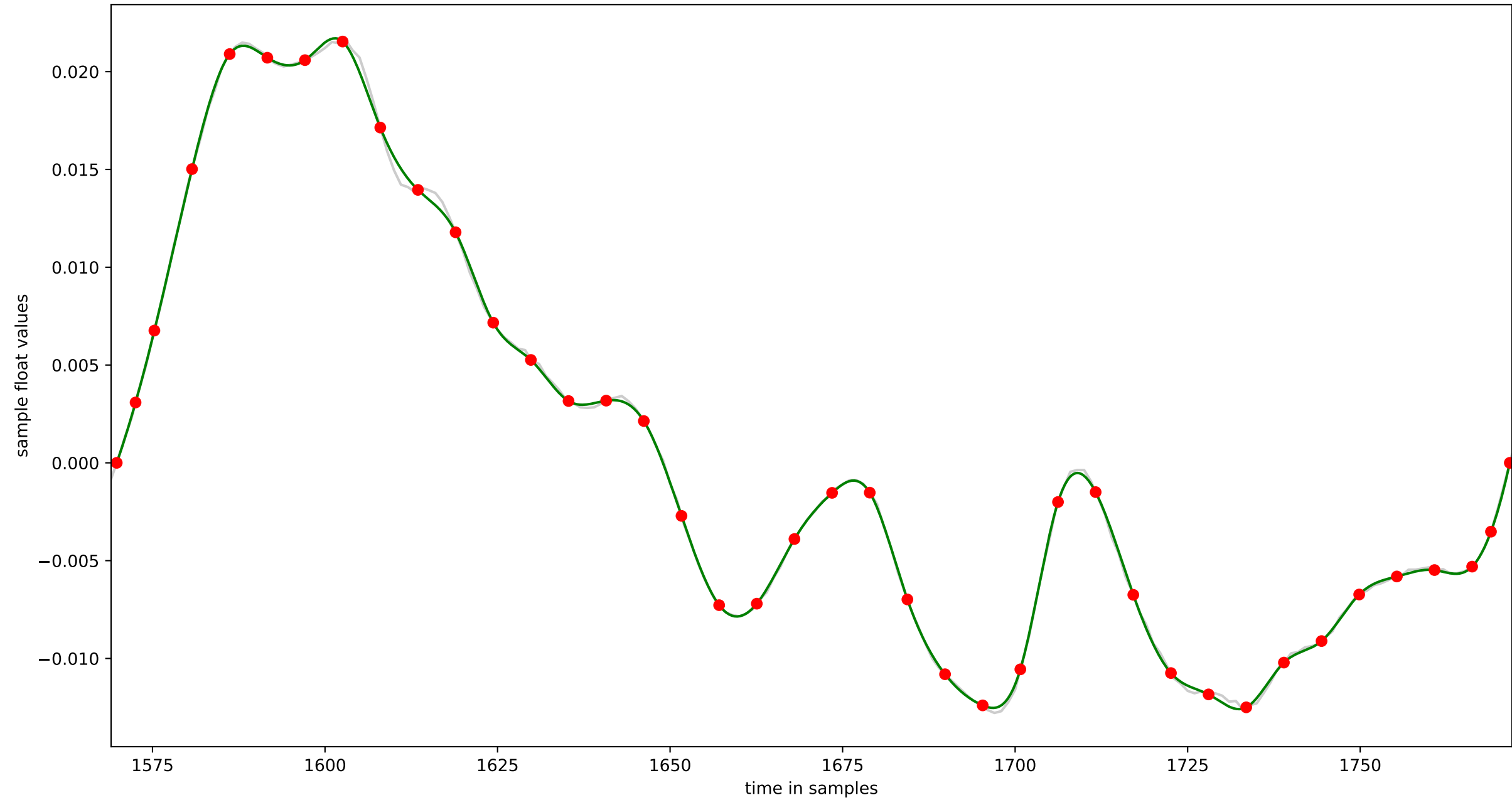
cycle 9 : 205 samples: (1170 to 1374) piecewise linear in grey, spline in green (n=40)



cycle 10 : 198 samples: (1373 to 1570) piecewise linear in grey, spline in green (n=40)



cycle 11 : 204 samples: (1569 to 1772) piecewise linear in grey, spline in green (n=40)



cycle 12 : 205 samples: (1771 to 1975) piecewise linear in grey, spline in green (n=40)

