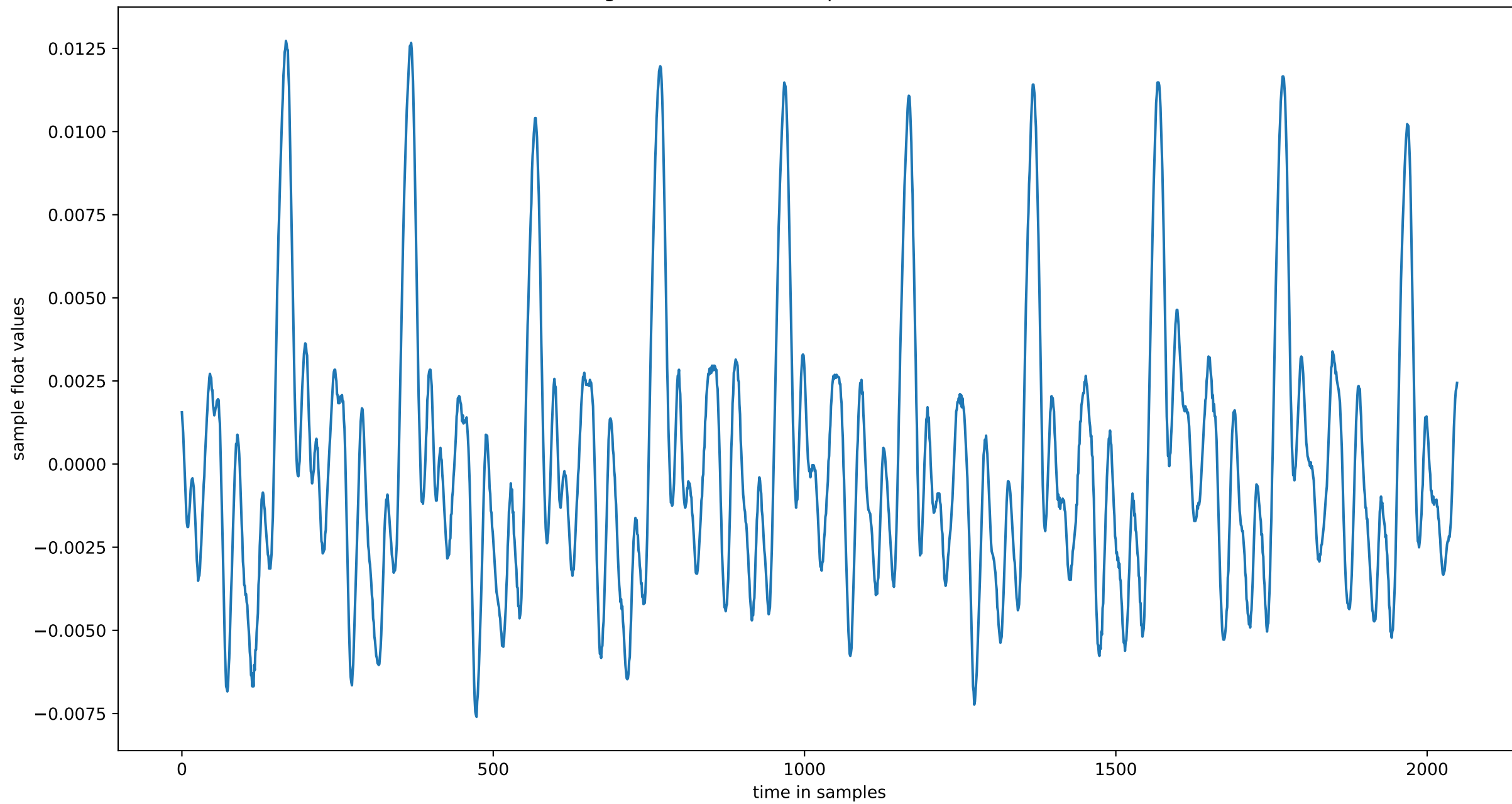Audio File read: ../audio/dulcimerA3-f.wav   Length in seconds: 3.0580725623582765   Sample Rate: 44100

Number of Segments: 65   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
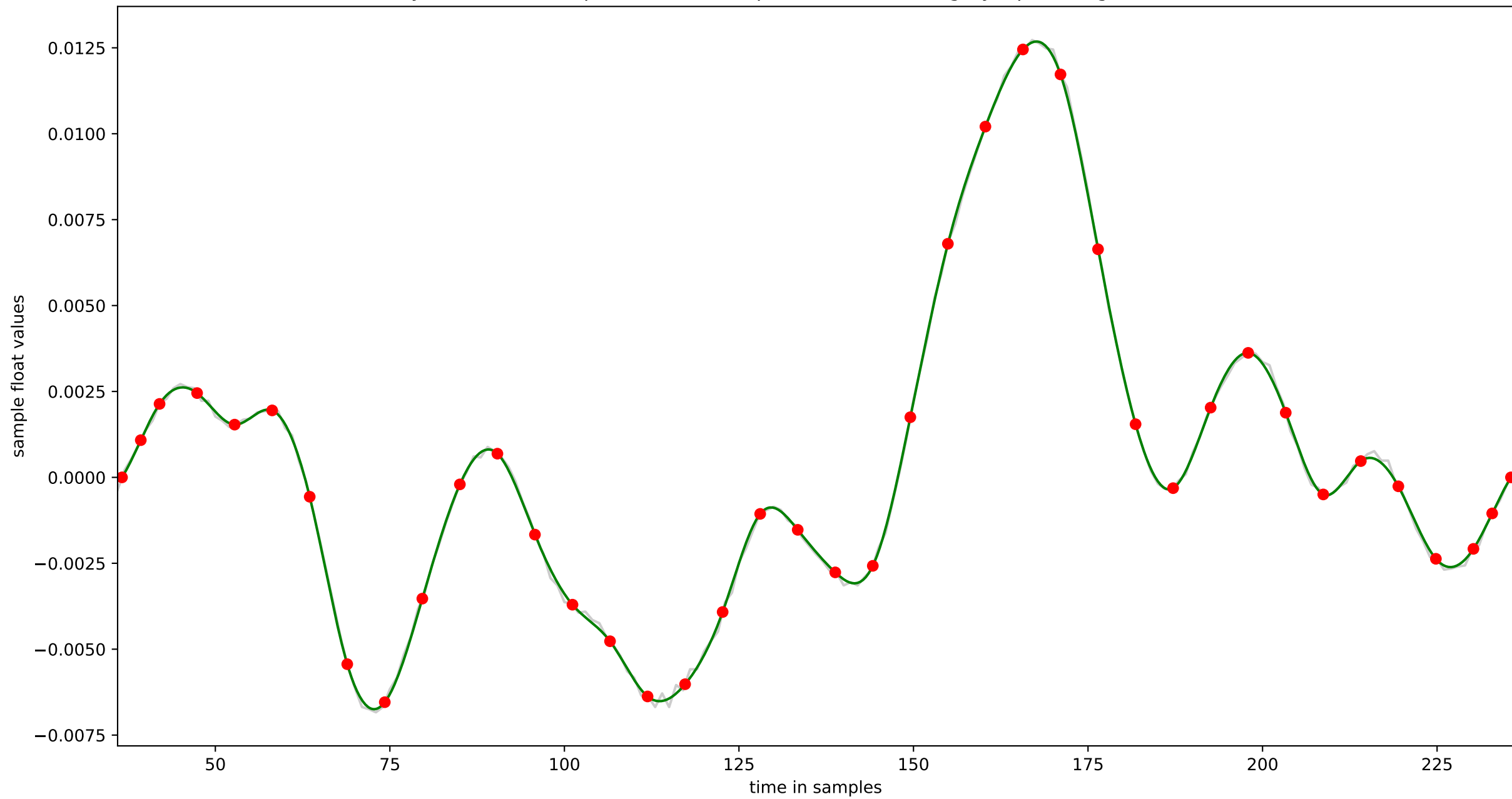
Data for Segment 43:   Weak f_0: 220.0 Hz   Target Samples per Cycle: 200.5   Number of Cycles: 34

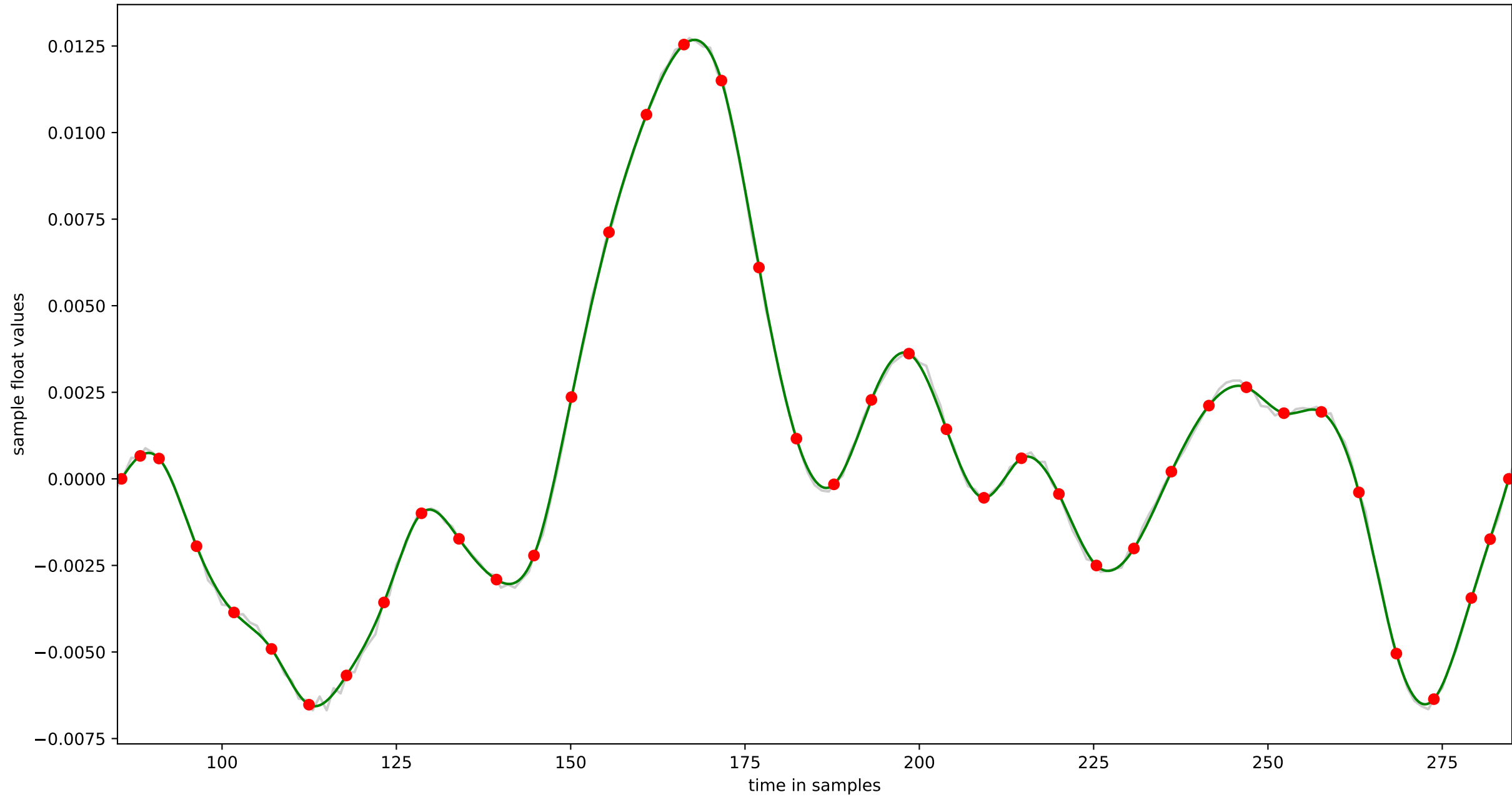| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	198	200	202	200	201	202	201	199	198
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	198	200	197	200	198	200	202	199	201	203
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	200	199	199	200	194	198	198	199	202	202
Cycle Number:	30	31	32	33						
Samples per Cycle:	198	200	204	200						

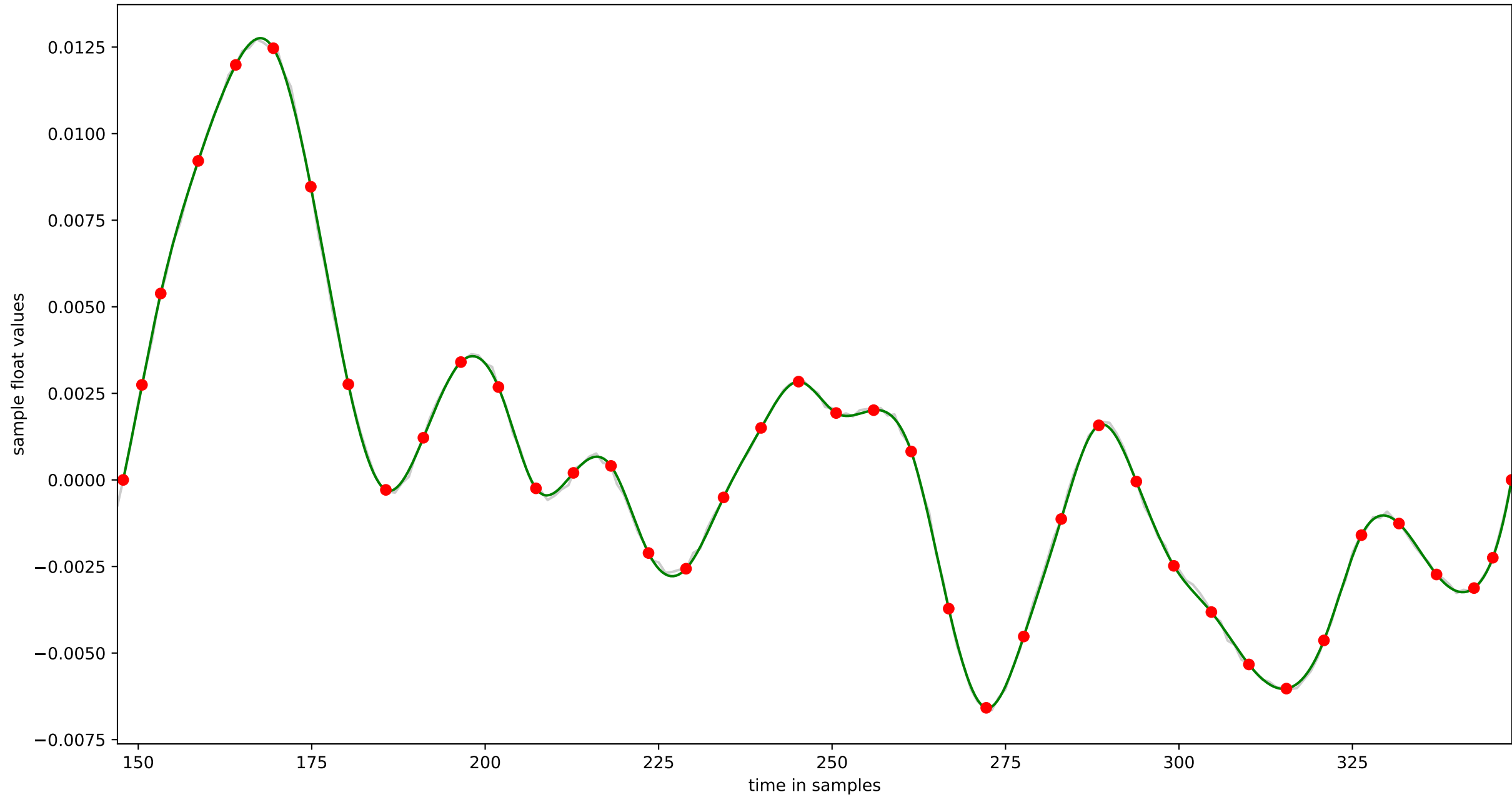segment 43 : 2048 samples: (88064 to 90112)

cycle 0 : 201 samples: (36 to 236) piecewise linear in grey, spline in green (n=40)
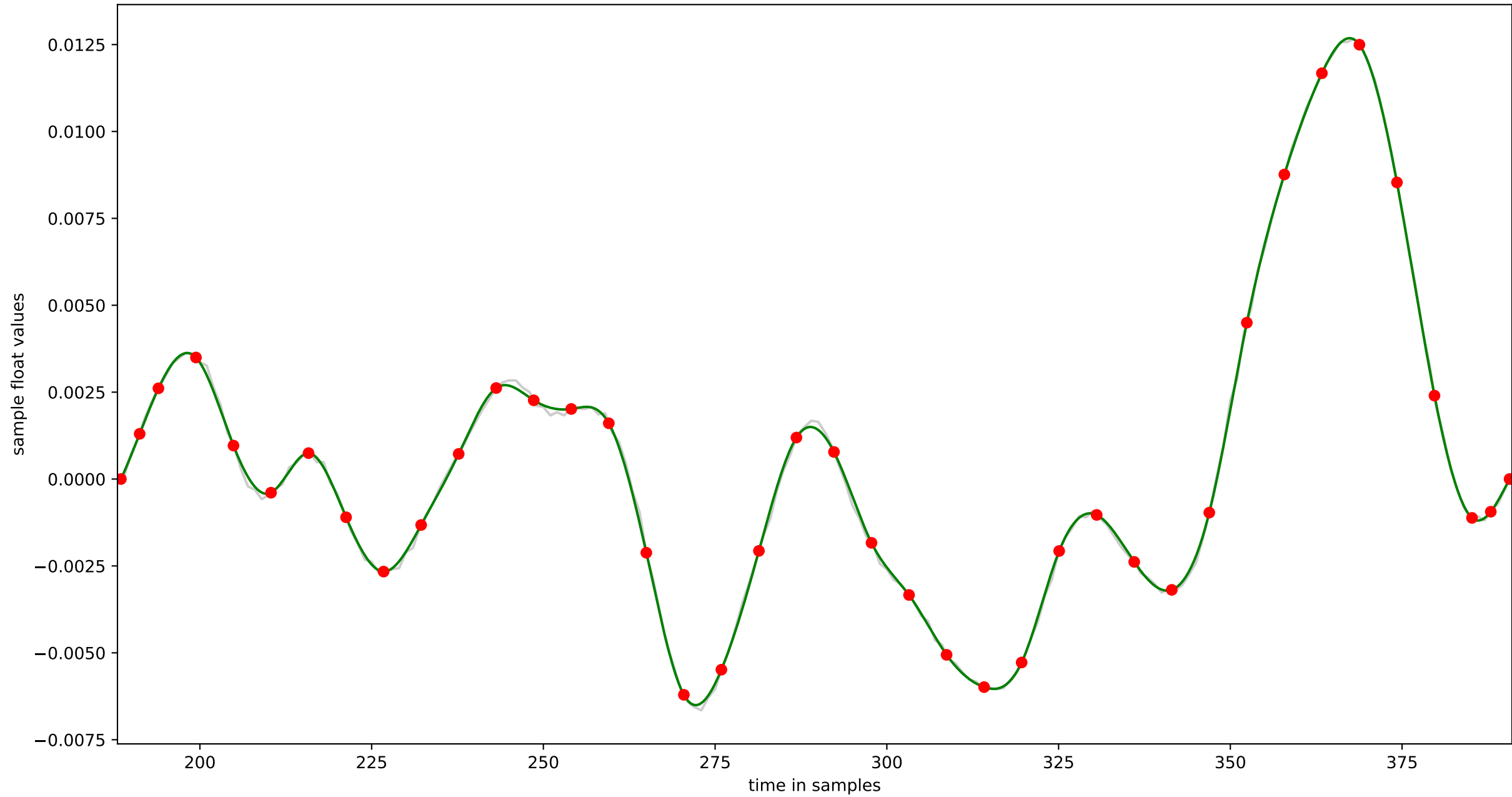
cycle 1 : 201 samples: (85 to 285) piecewise linear in grey, spline in green (n=40)
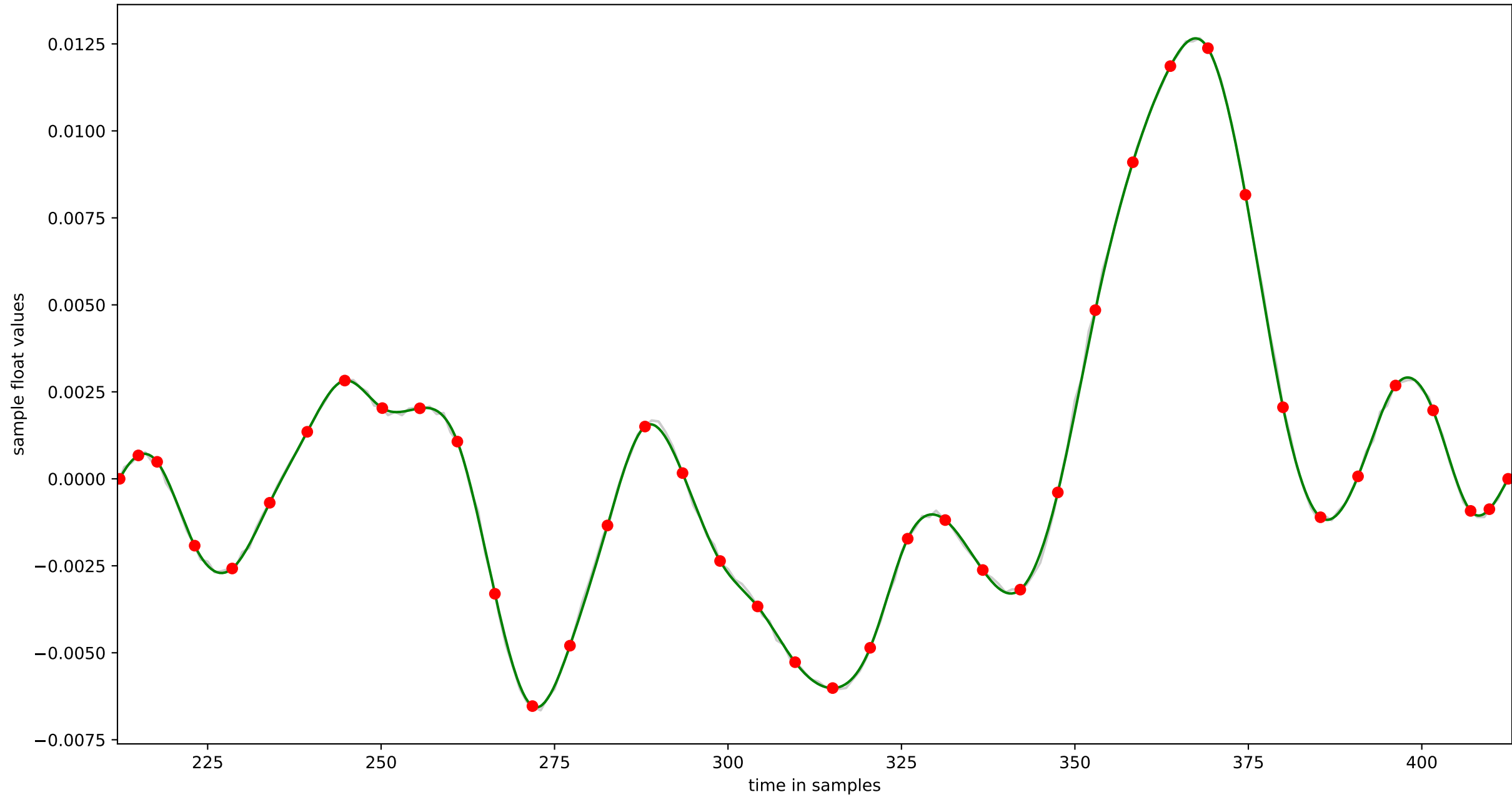
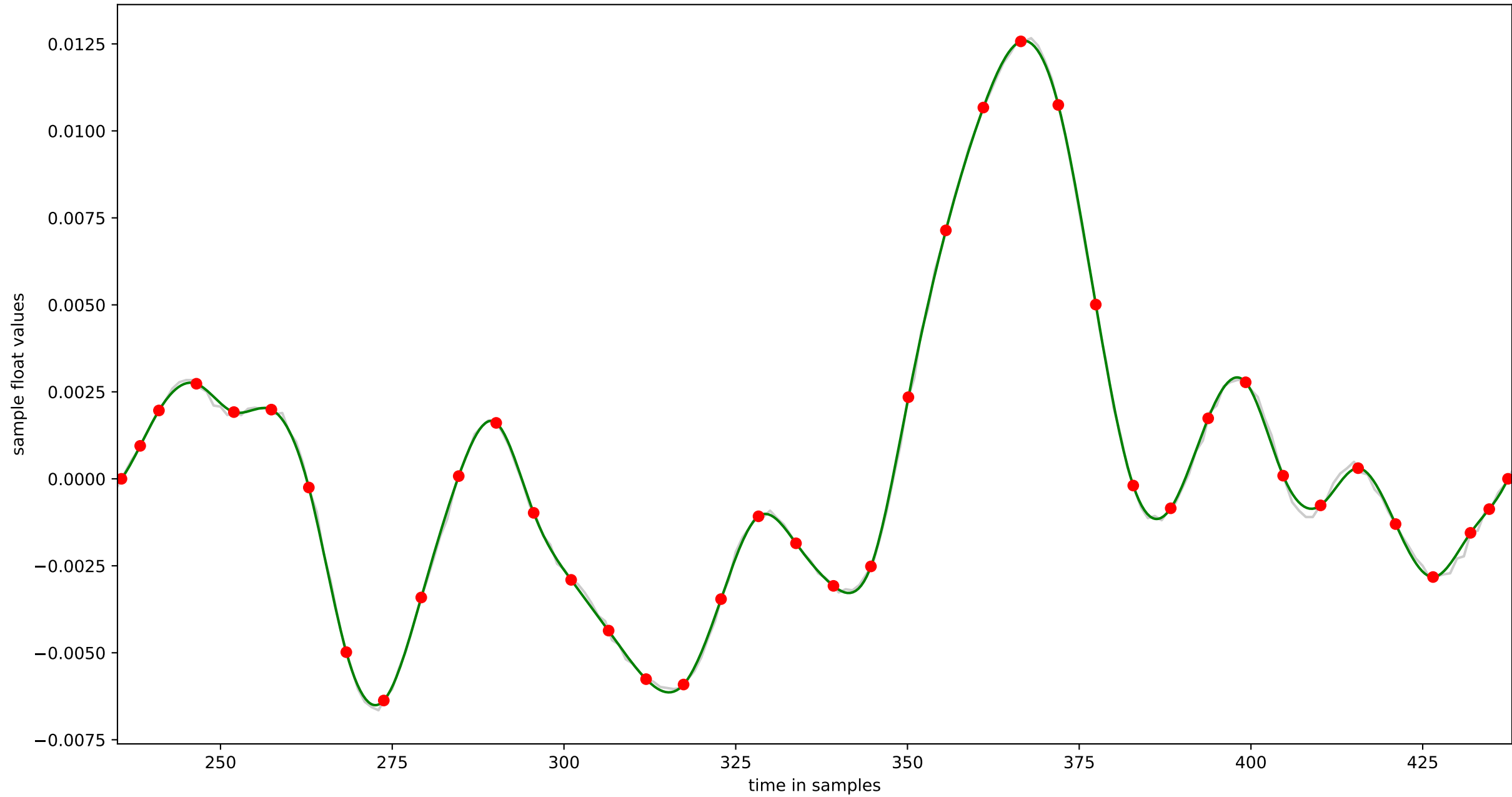cycle 2 : 202 samples: (147 to 348) piecewise linear in grey, spline in green (n=40)

cycle 3 : 204 samples: (188 to 391) piecewise linear in grey, spline in green (n=40)
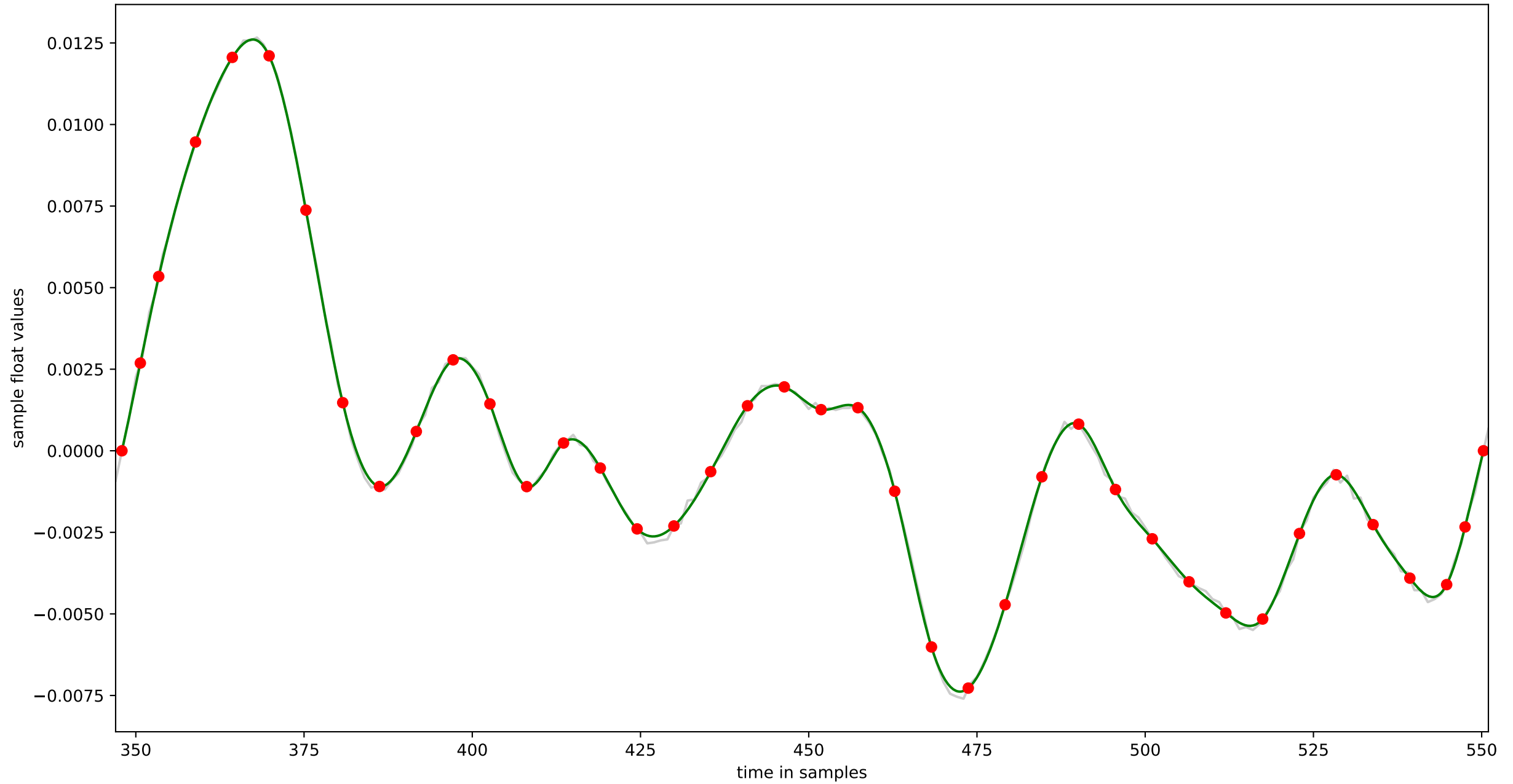
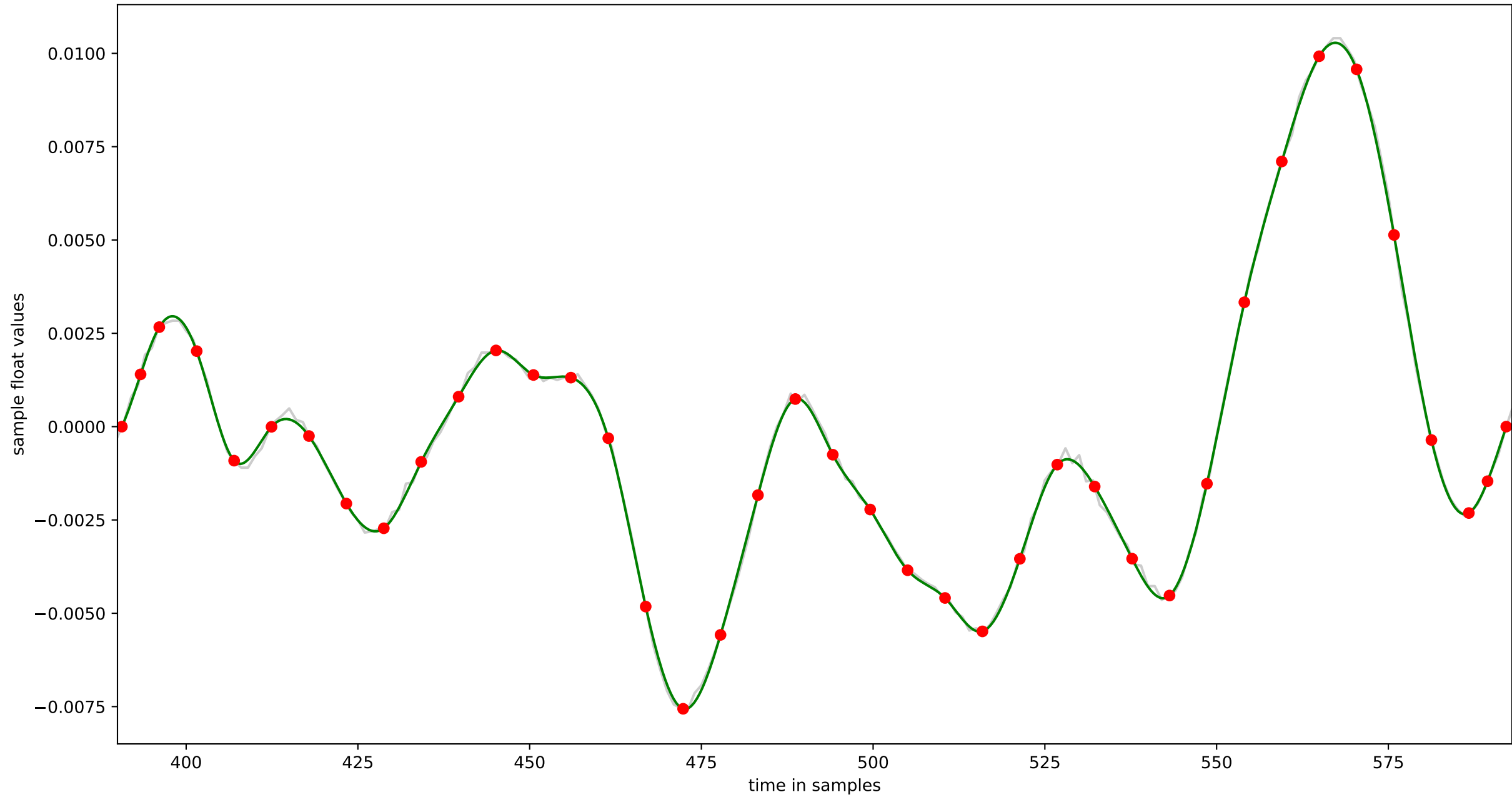cycle 4 : 202 samples: (212 to 413) piecewise linear in grey, spline in green (n=40)

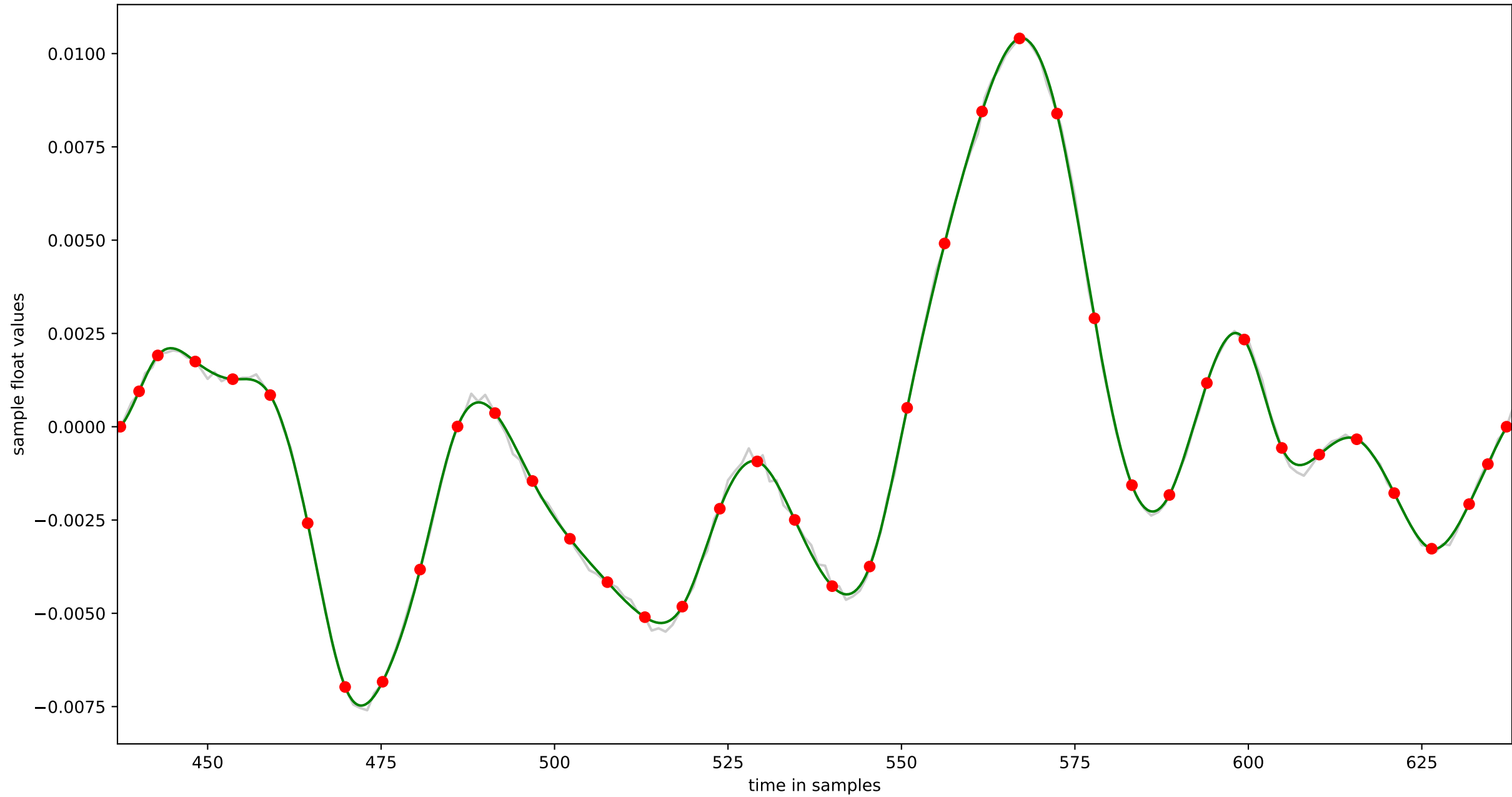cycle 5 : 204 samples: (235 to 438) piecewise linear in grey, spline in green (n=40)

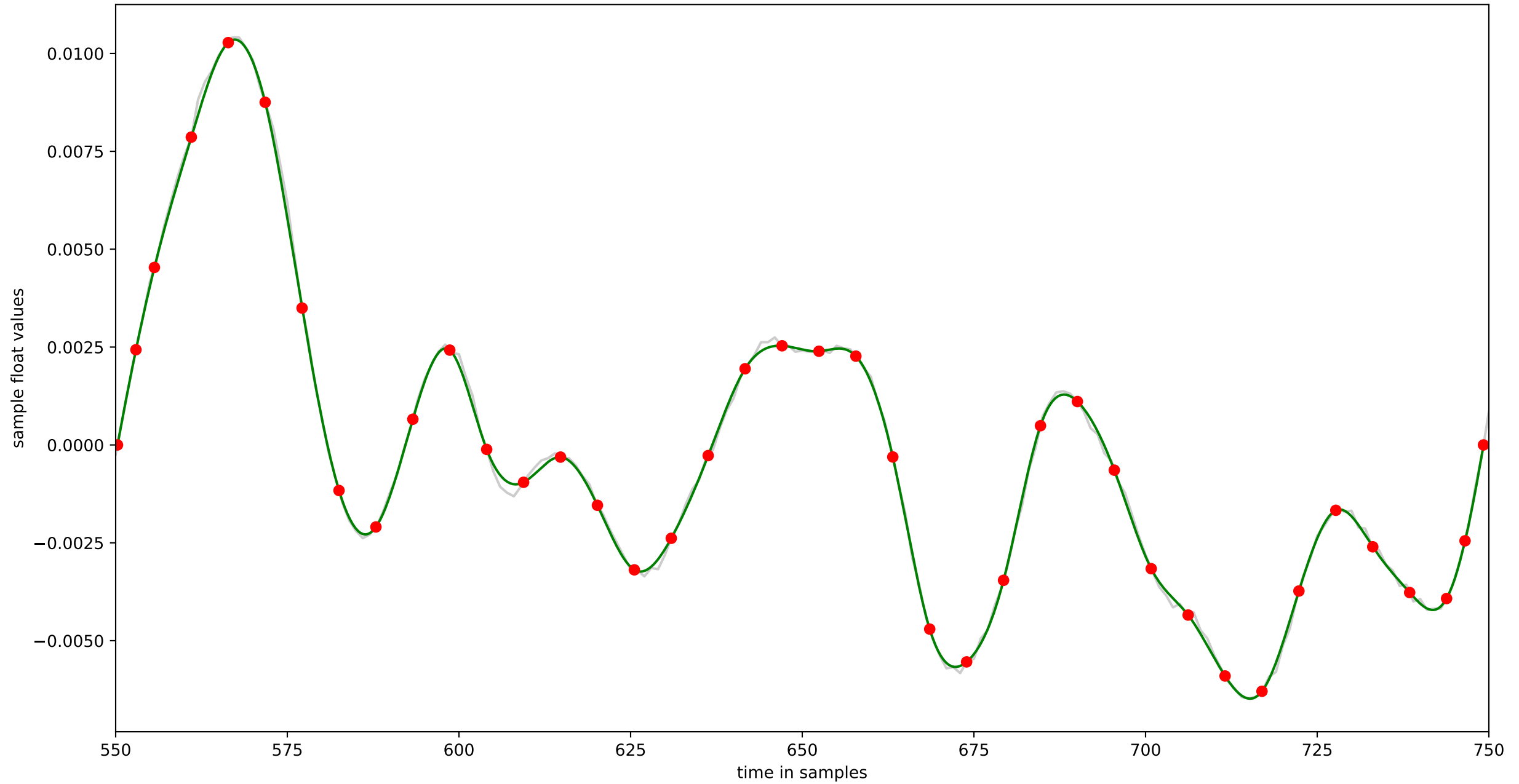cycle 6 : 205 samples: (347 to 551) piecewise linear in grey, spline in green (n=40)

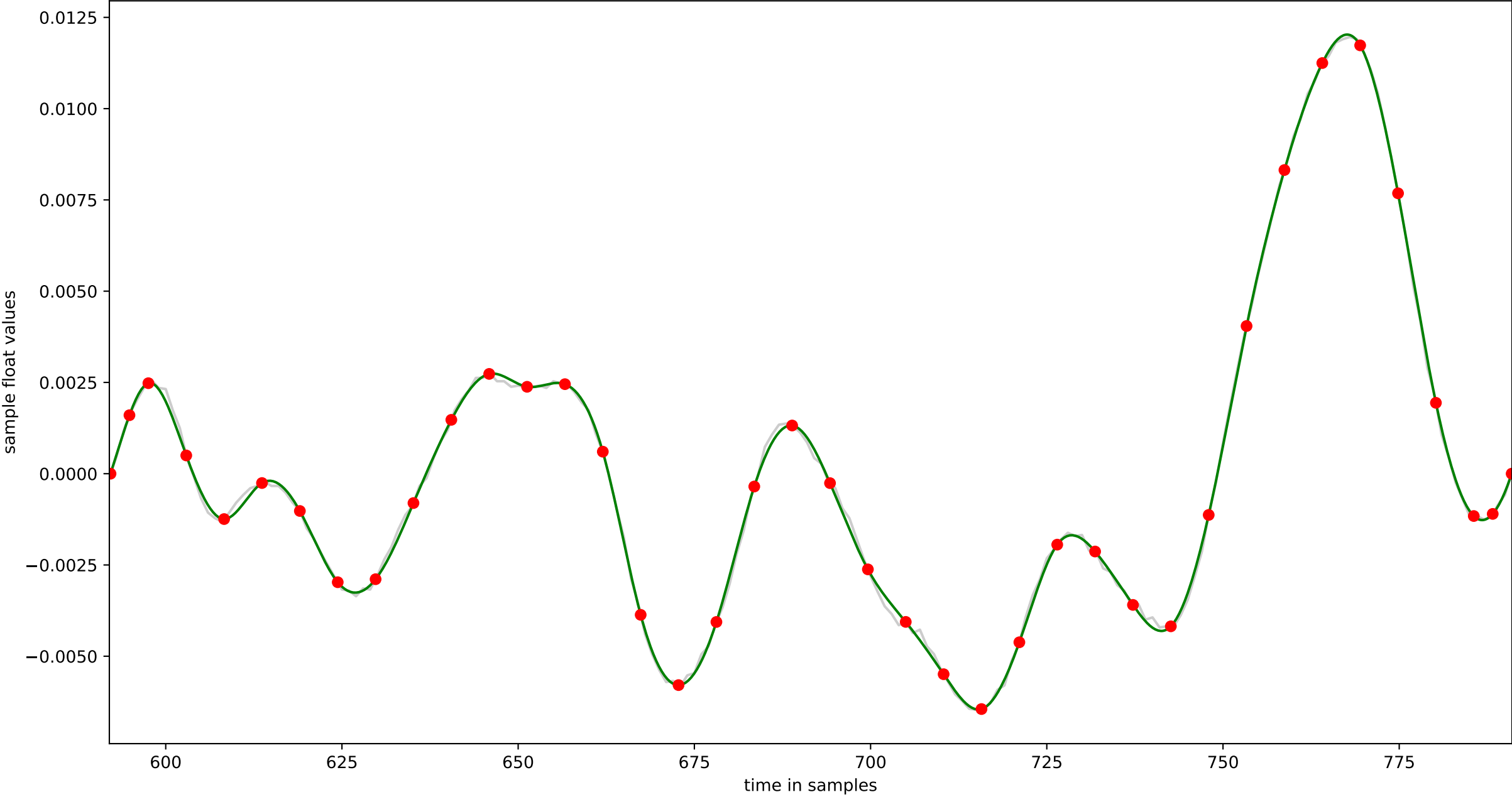cycle 7 : 204 samples: (390 to 593) piecewise linear in grey, spline in green (n=40)

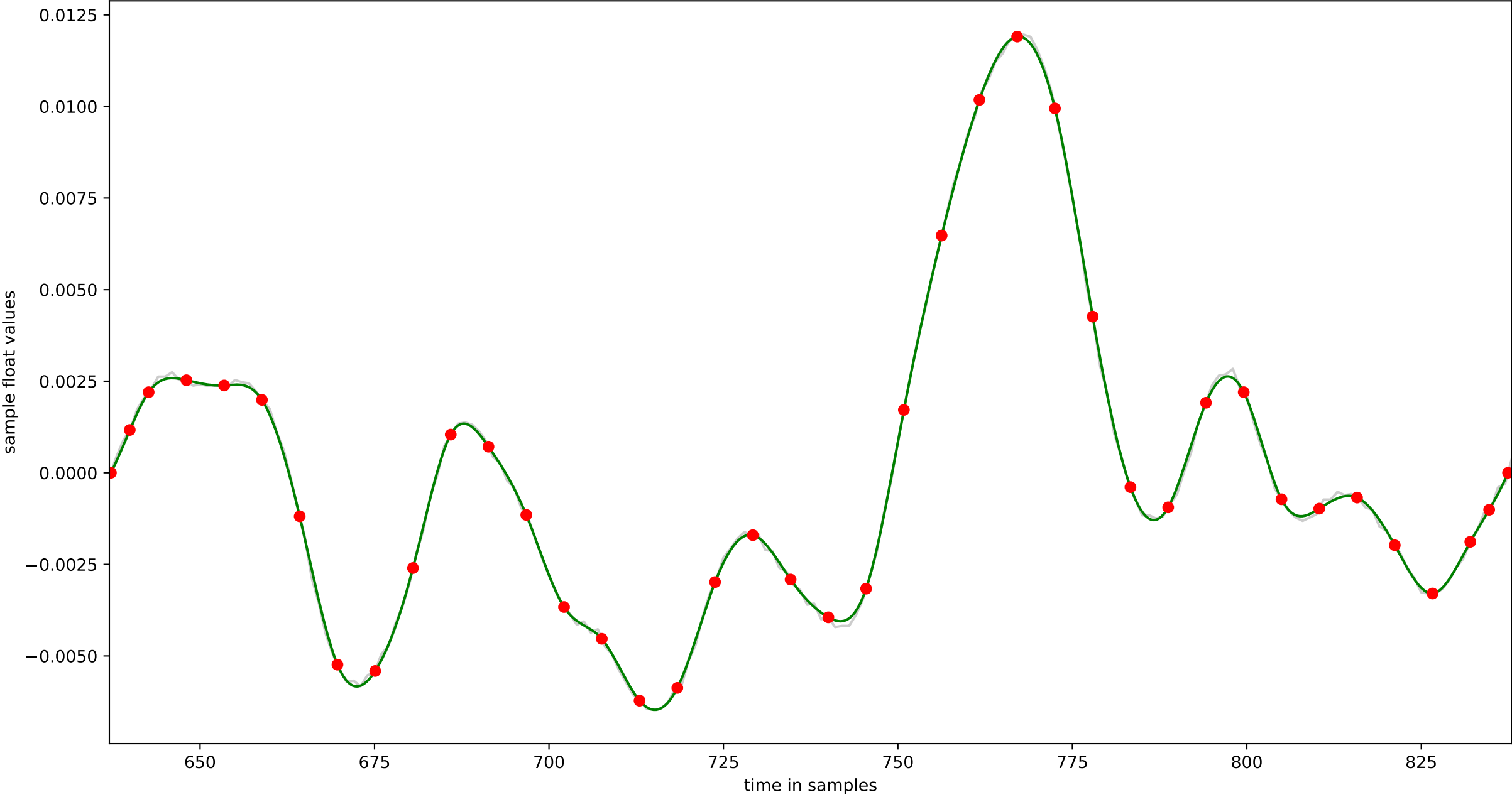cycle 8 : 202 samples: (437 to 638) piecewise linear in grey, spline in green (n=40)

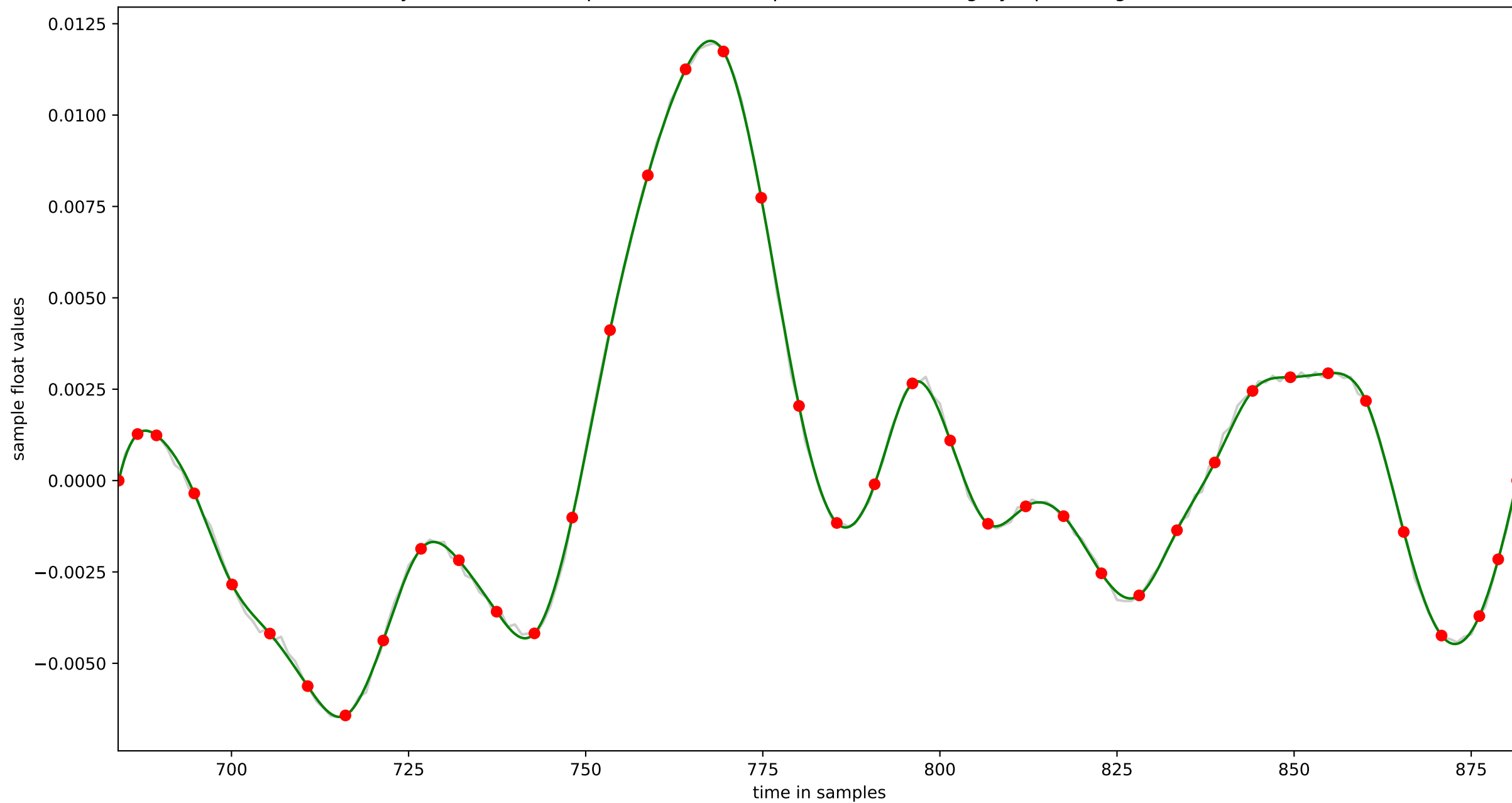cycle 9 : 201 samples: (550 to 750) piecewise linear in grey, spline in green (n=40)

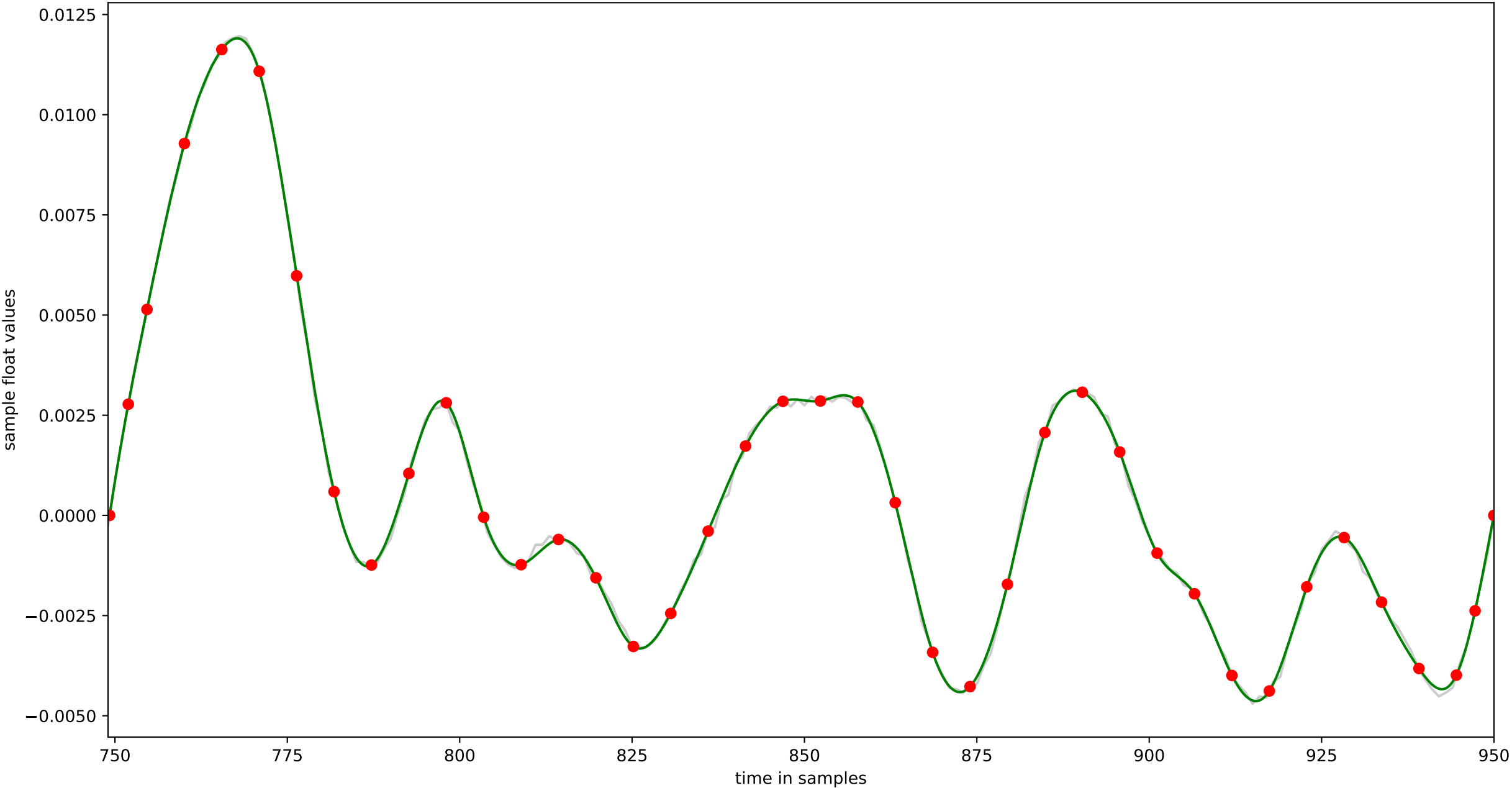cycle 10 : 200 samples: (592 to 791) piecewise linear in grey, spline in green (n=40)

cycle 11 : 202 samples: (637 to 838) piecewise linear in grey, spline in green (n=40)
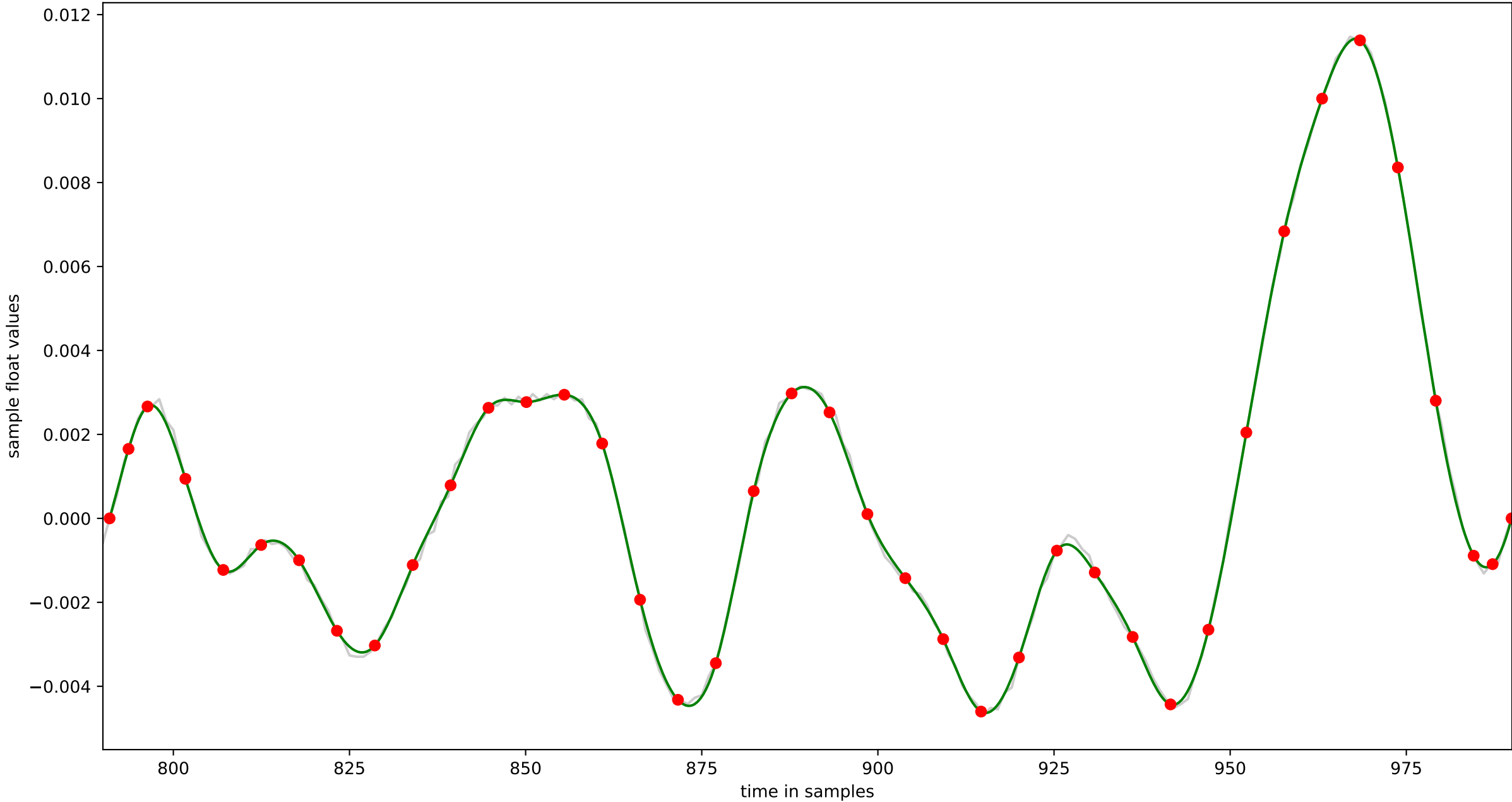
cycle 12 : 199 samples: (684 to 882) piecewise linear in grey, spline in green (n=40)
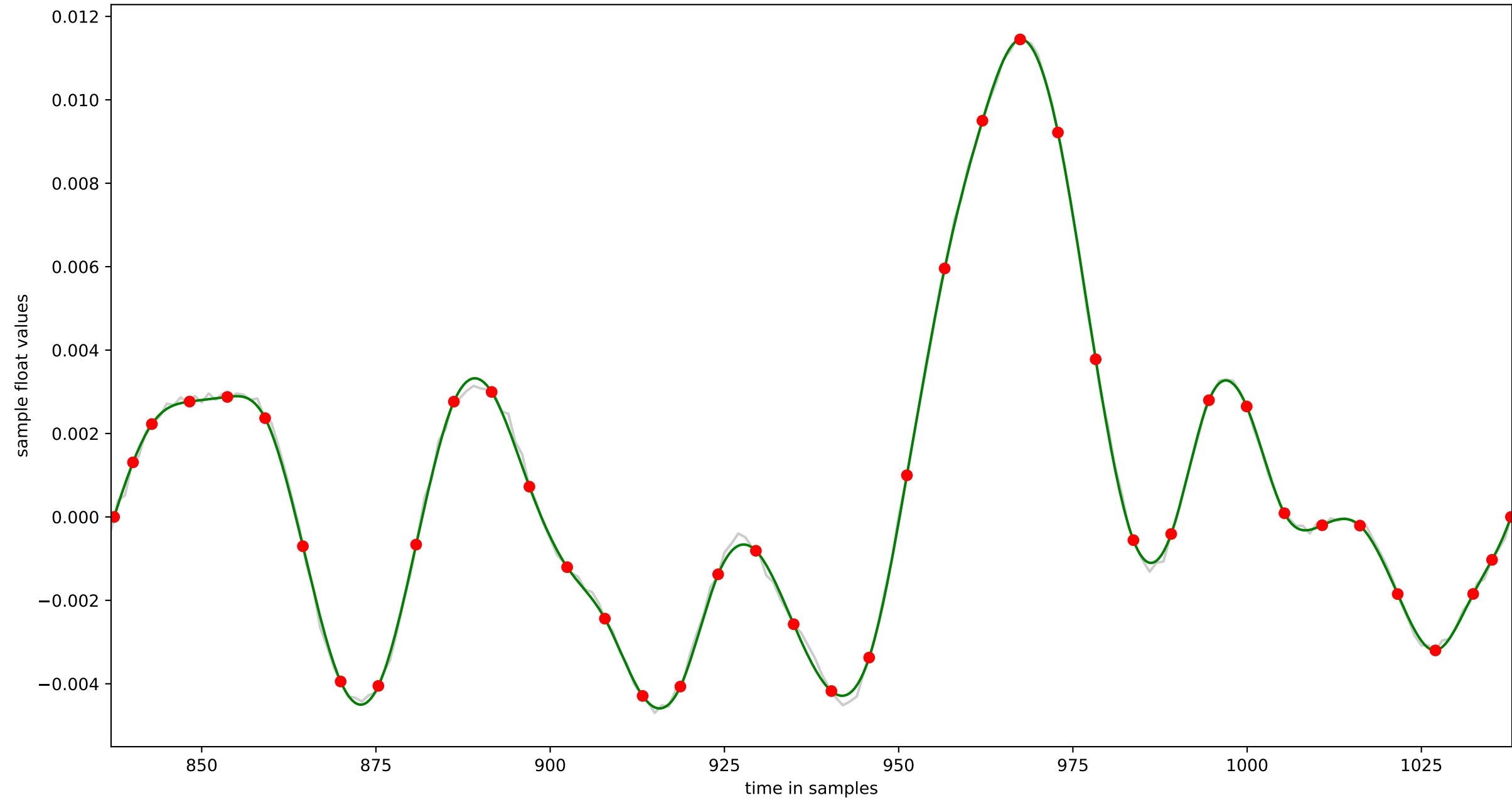
cycle 13 : 202 samples: (749 to 950) piecewise linear in grey, spline in green (n=40)
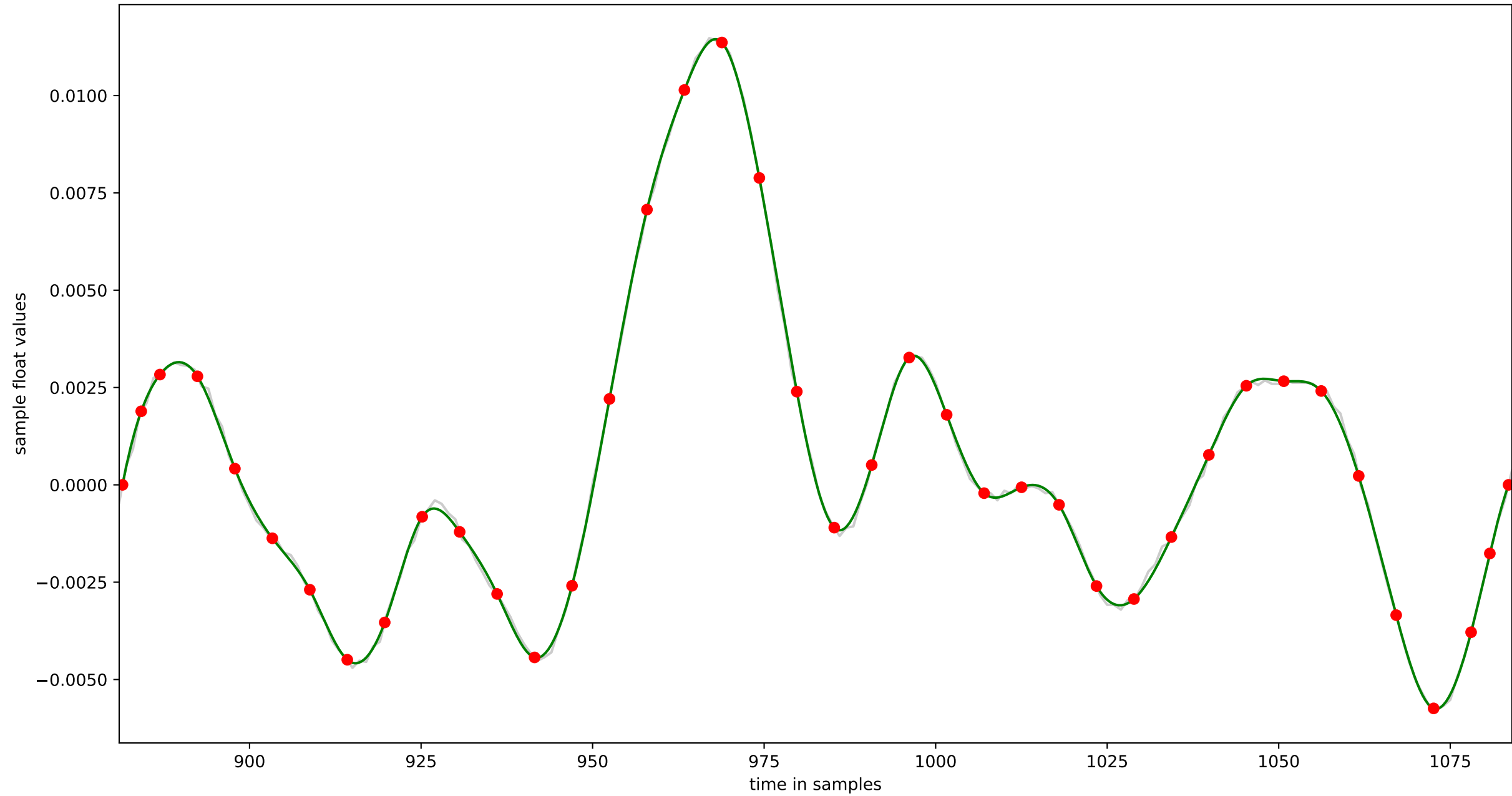
cycle 14 : 201 samples: (790 to 990) piecewise linear in grey, spline in green (n=40)
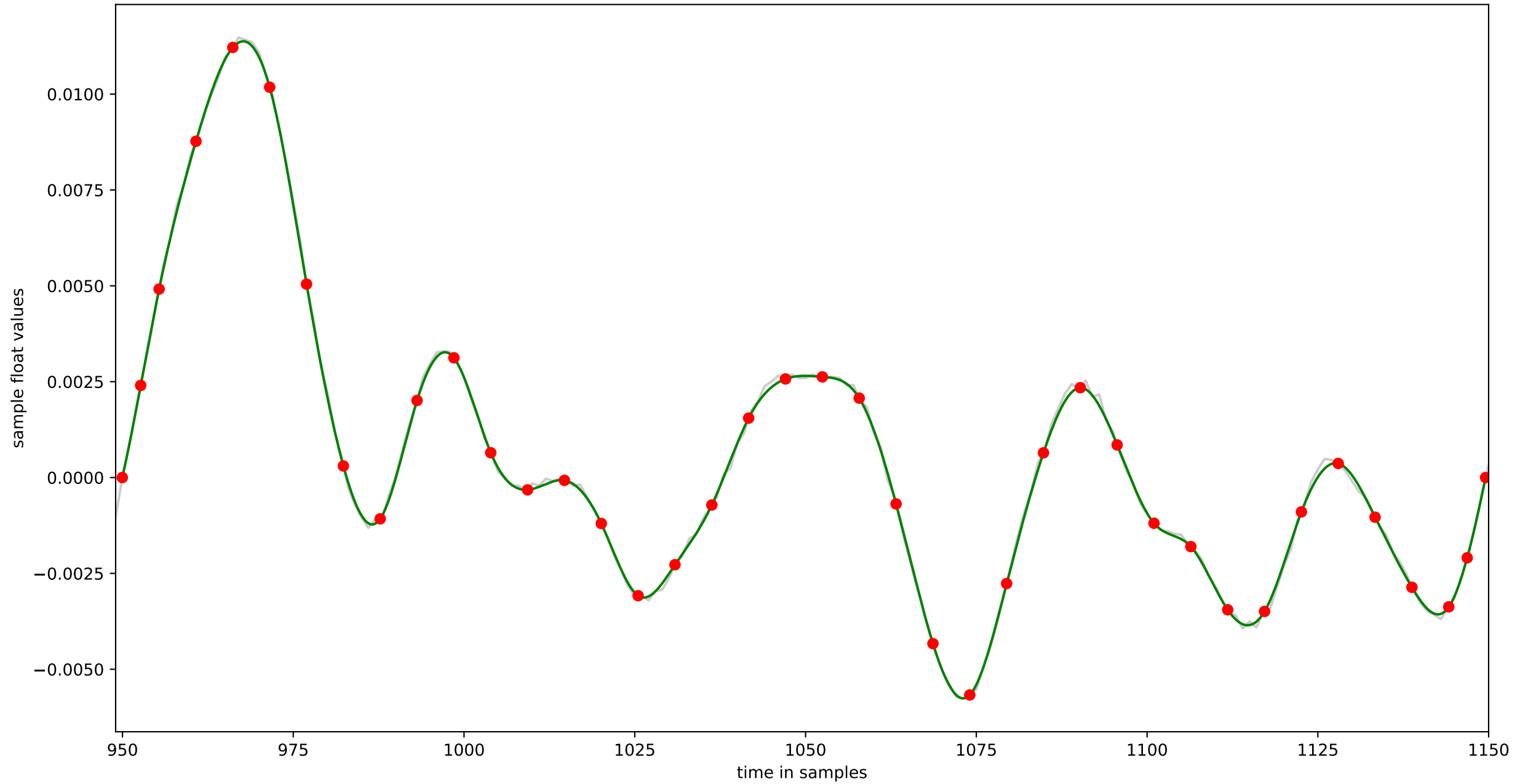
cycle 15 : 202 samples: (837 to 1038) piecewise linear in grey, spline in green (n=40)
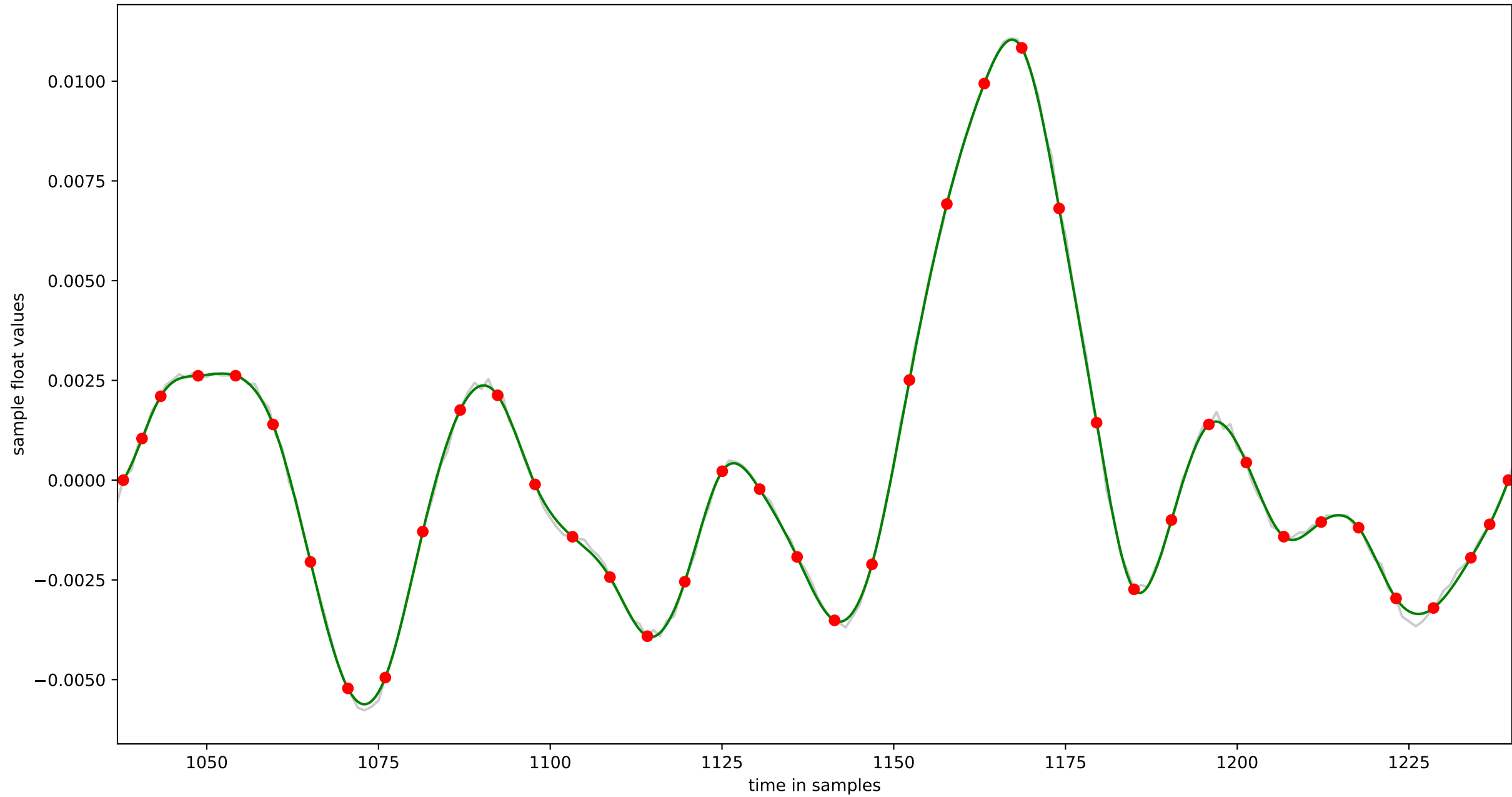
cycle 16 : 204 samples: (881 to 1084) piecewise linear in grey, spline in green (n=40)
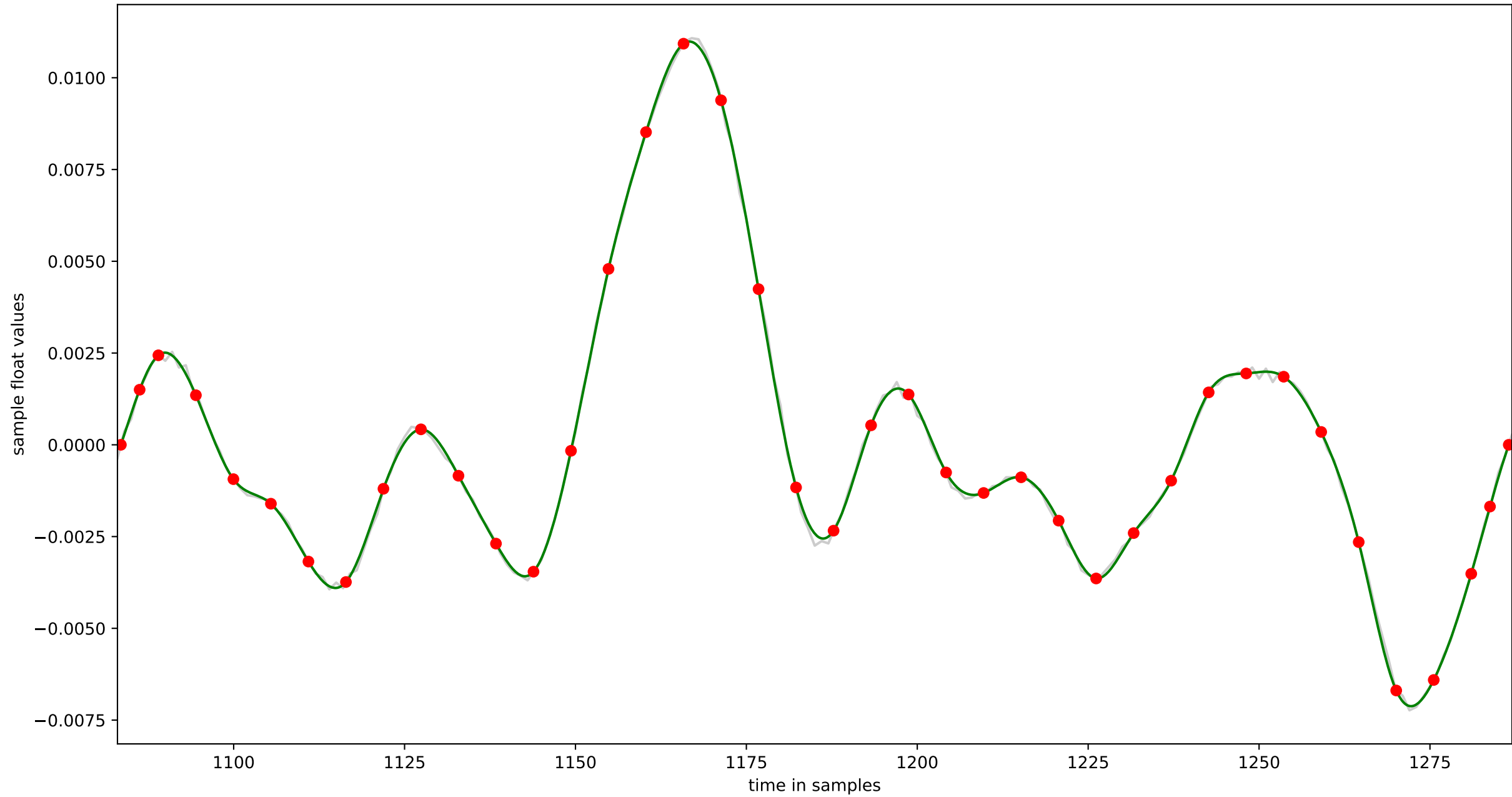
cycle 17 : 202 samples: (949 to 1150) piecewise linear in grey, spline in green (n=40)
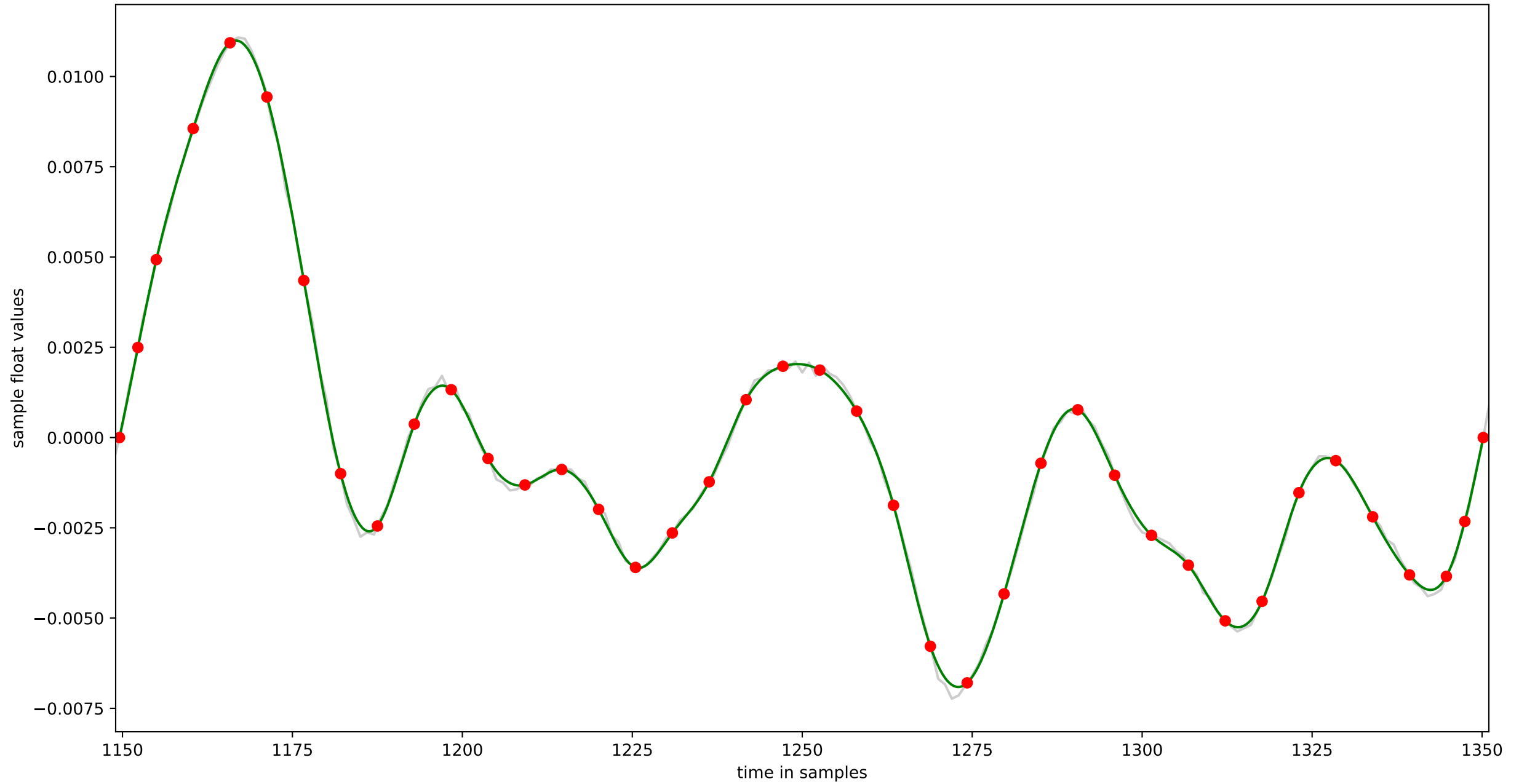
cycle 18 : 204 samples: (1037 to 1240) piecewise linear in grey, spline in green (n=40)
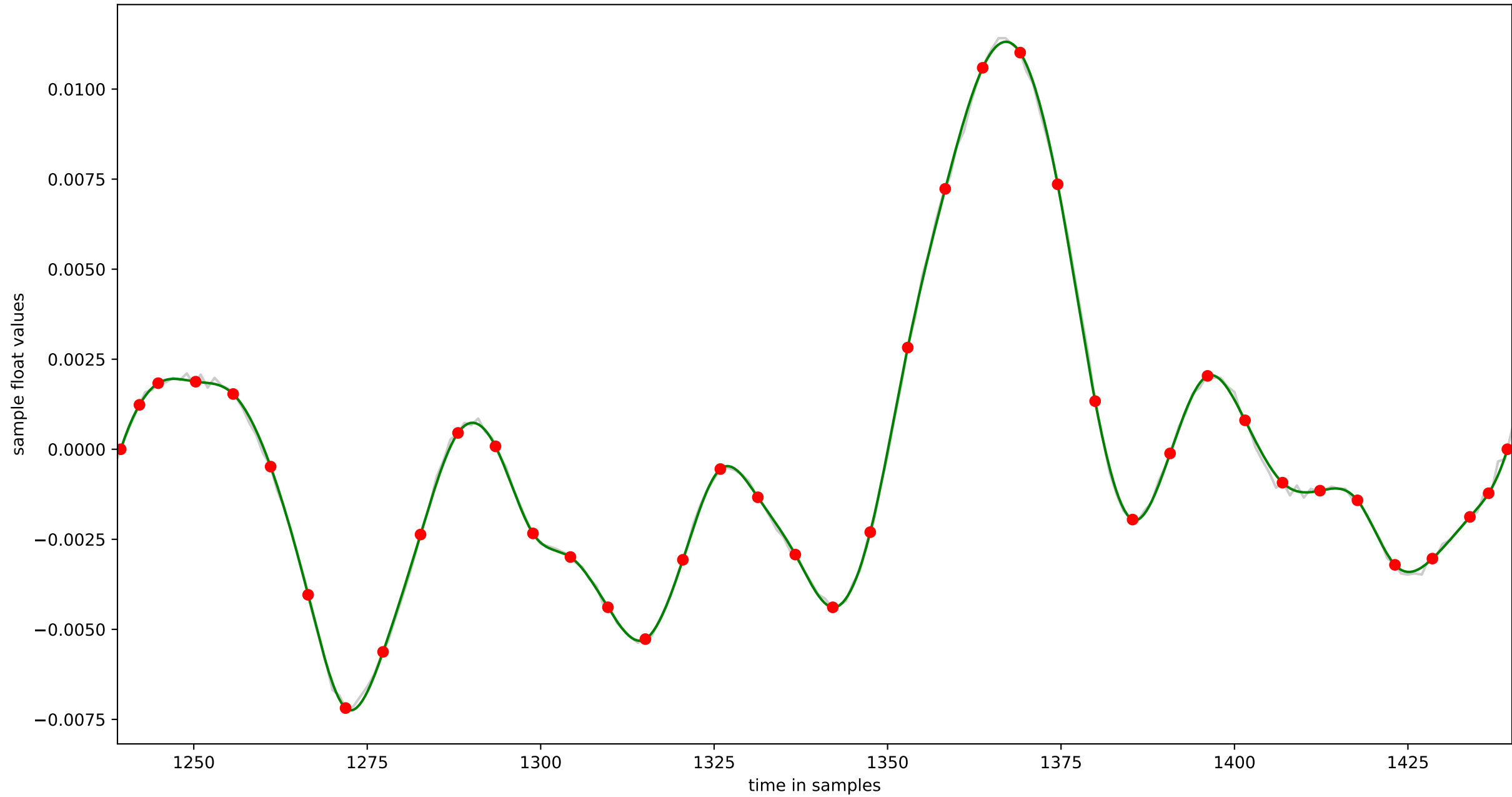
cycle 19 : 205 samples: (1083 to 1287) piecewise linear in grey, spline in green (n=40)
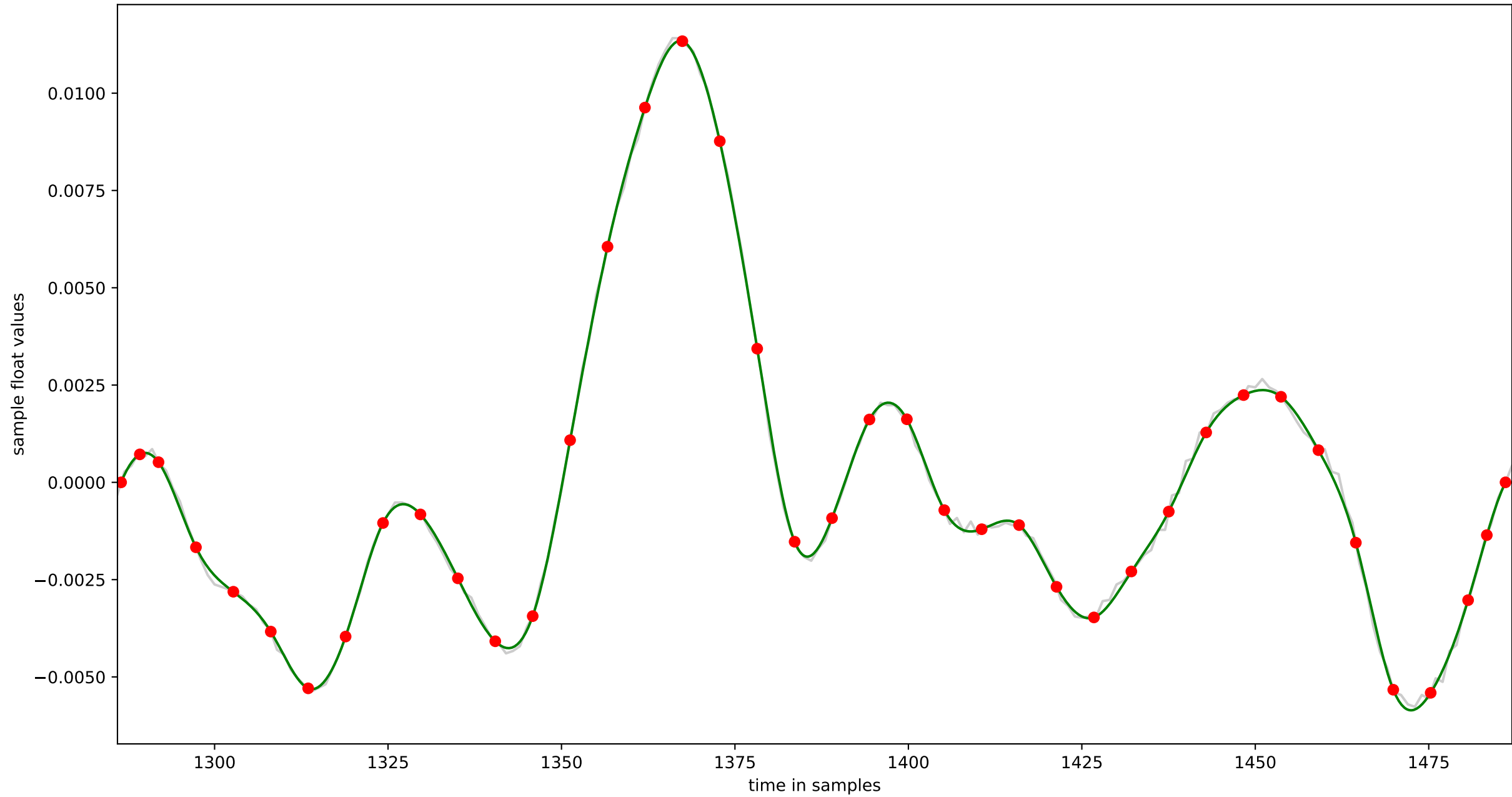
cycle 20 : 203 samples: (1149 to 1351) piecewise linear in grey, spline in green (n=40)
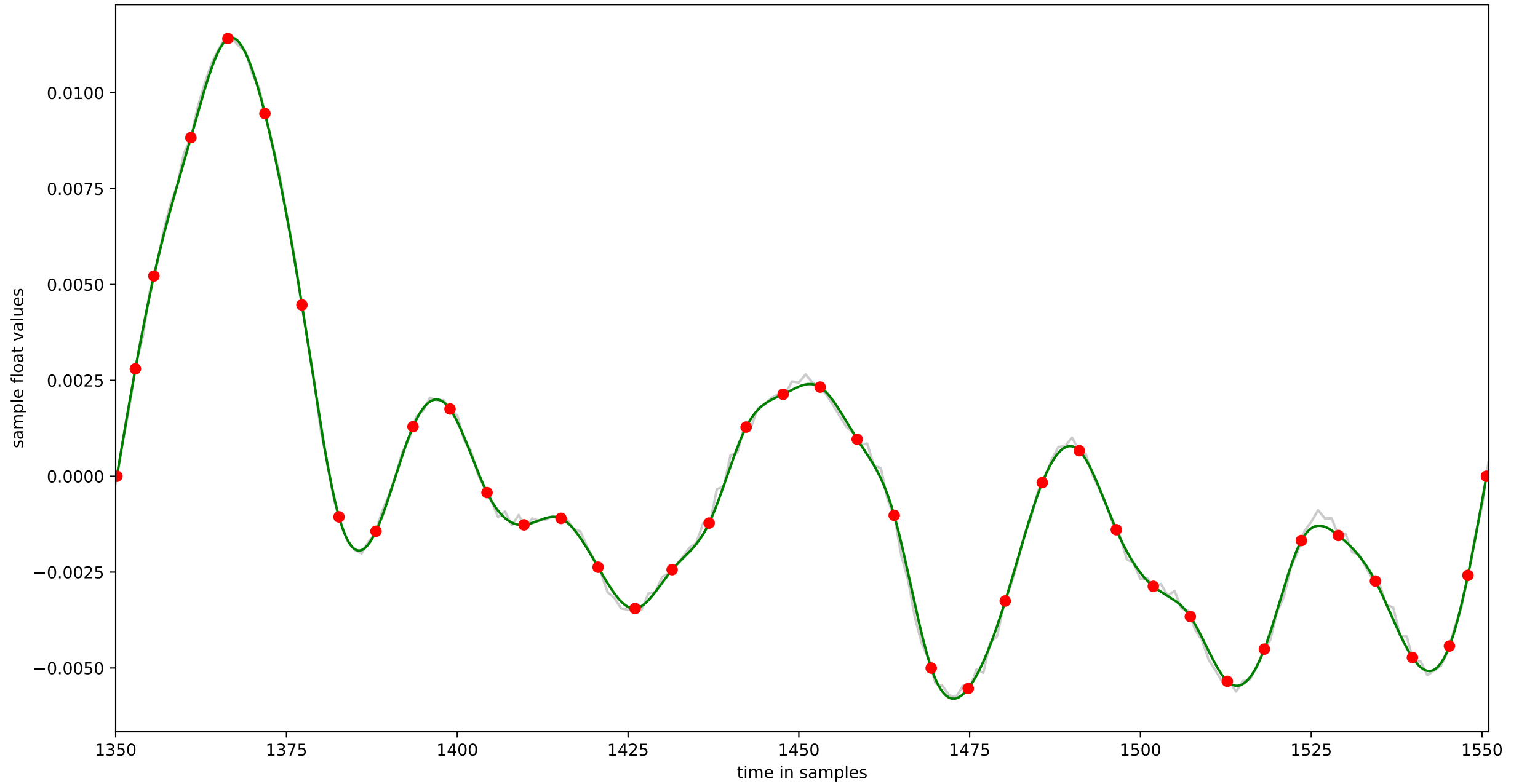
cycle 21 : 202 samples: (1239 to 1440) piecewise linear in grey, spline in green (n=40)
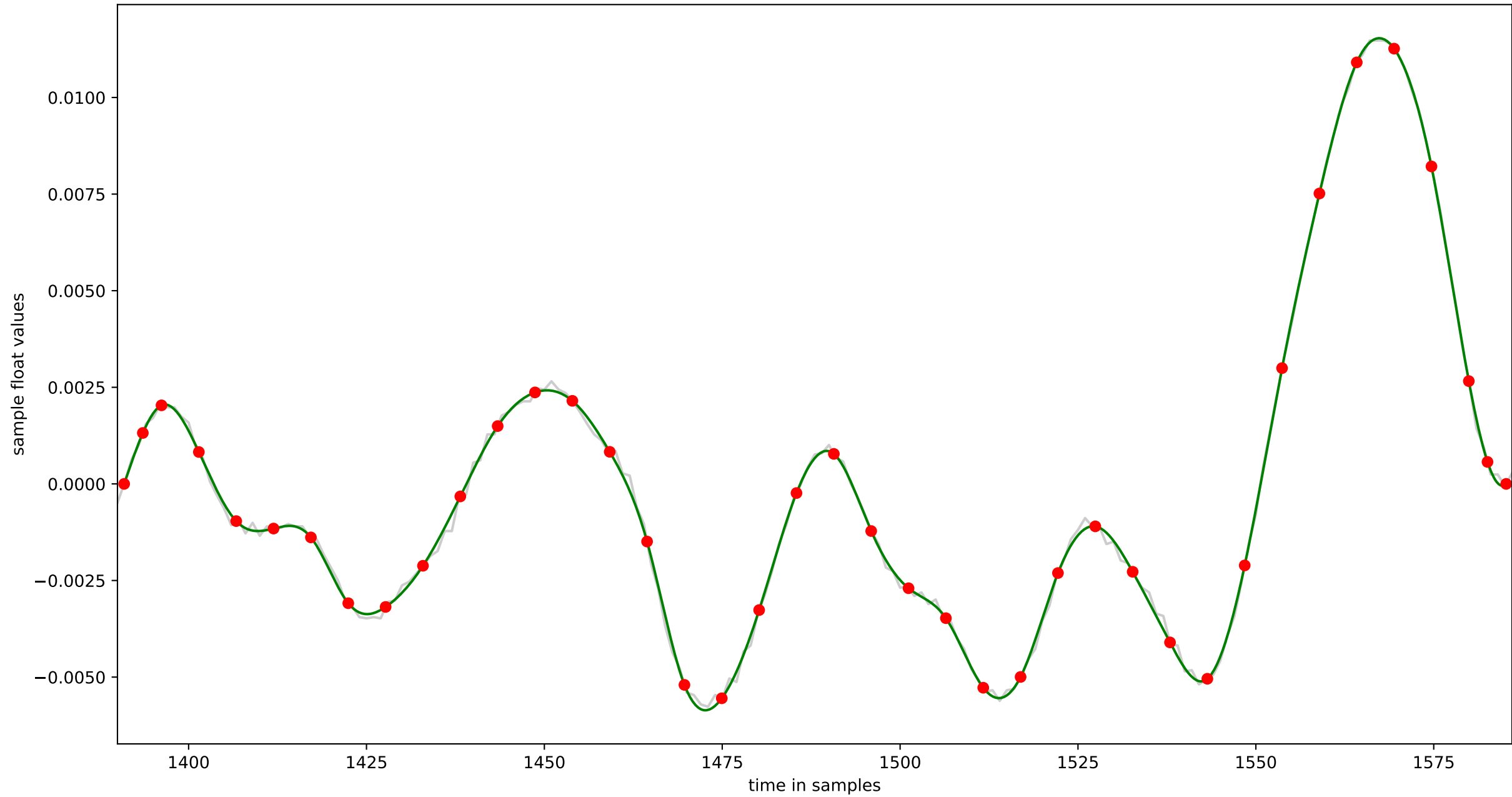
cycle 22 : 202 samples: (1286 to 1487) piecewise linear in grey, spline in green (n=40)
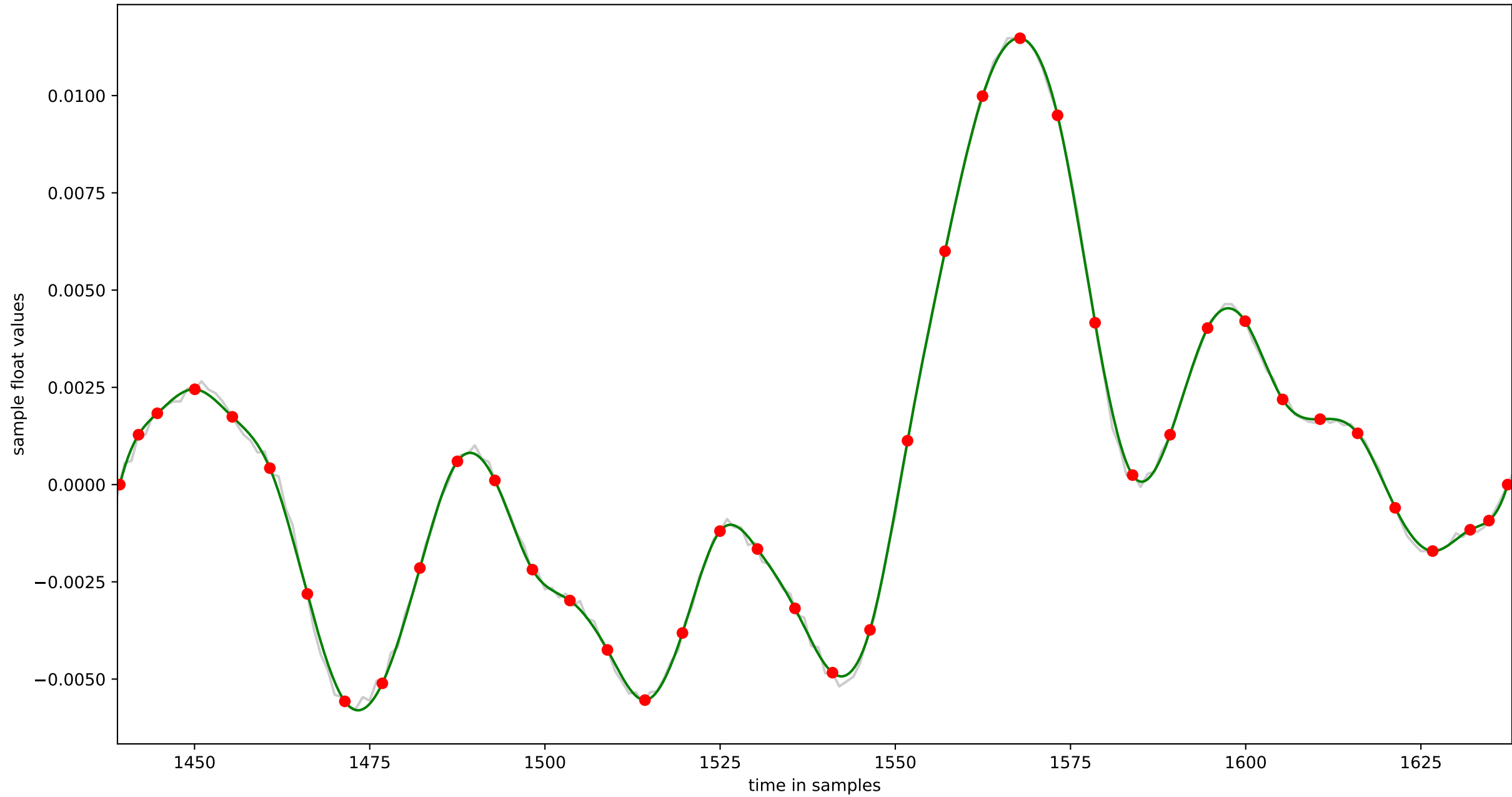
cycle 23 : 202 samples: (1350 to 1551) piecewise linear in grey, spline in green (n=40)
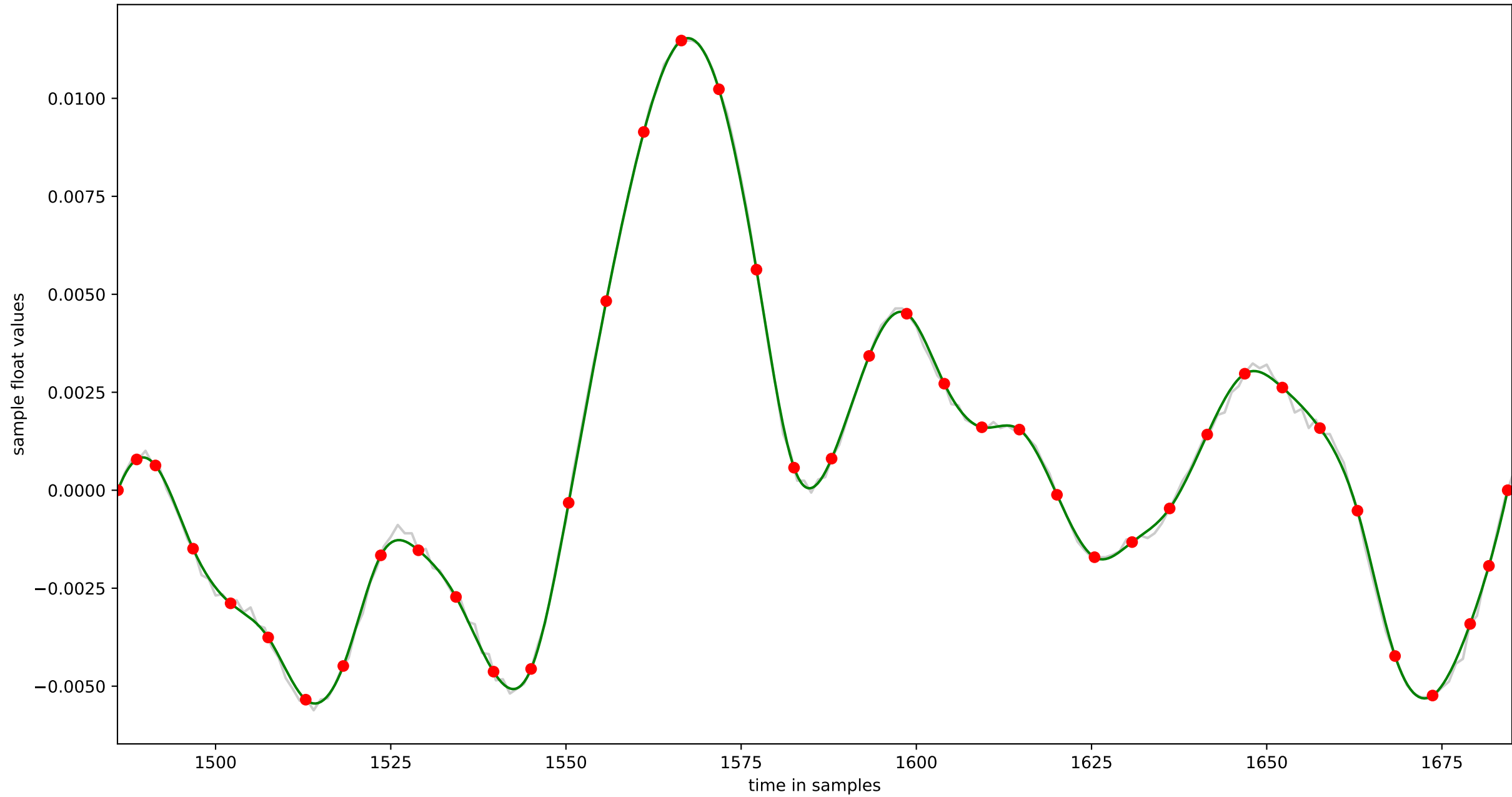
cycle 24 : 197 samples: (1390 to 1586) piecewise linear in grey, spline in green (n=40)
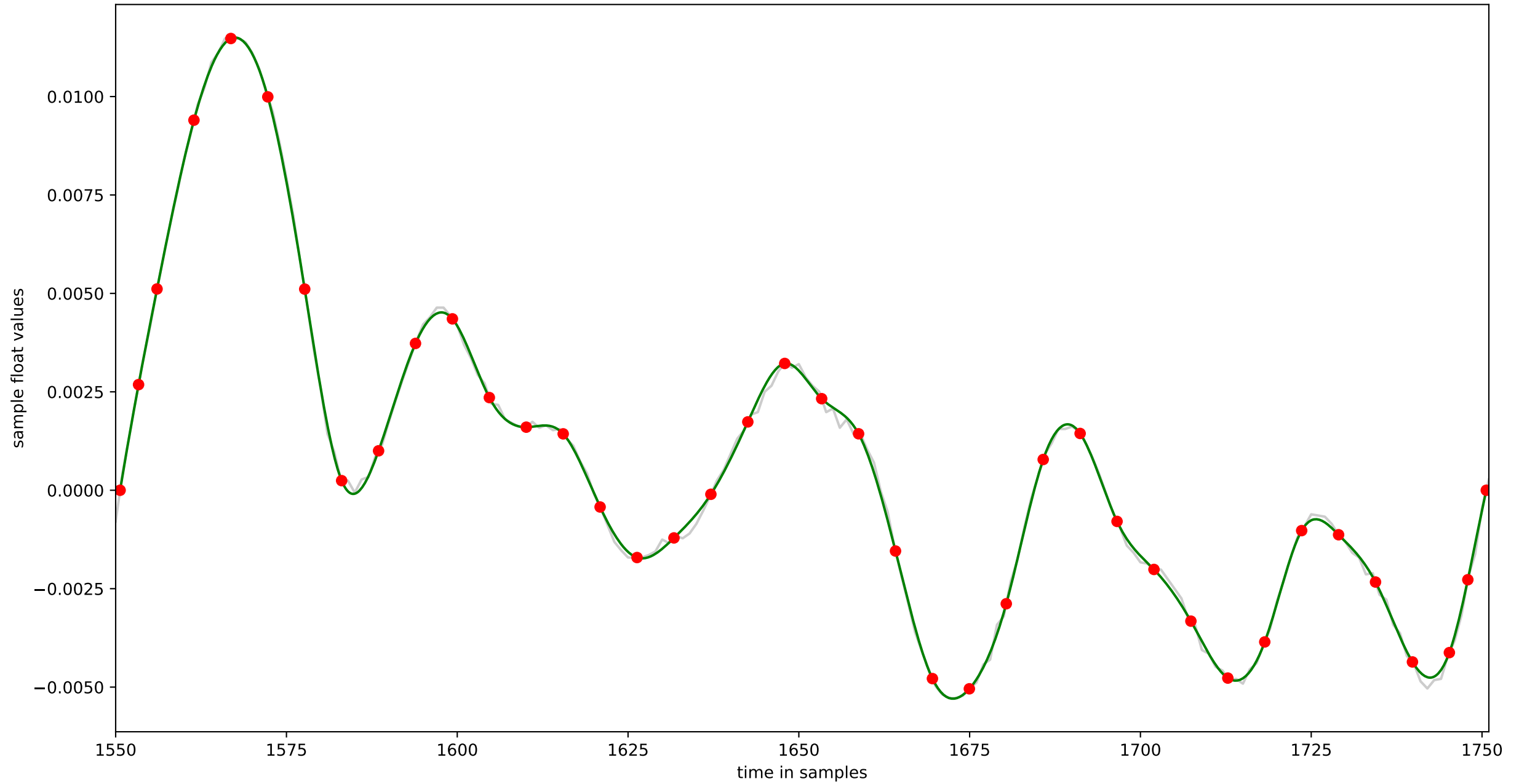
cycle 25 : 200 samples: (1439 to 1638) piecewise linear in grey, spline in green (n=40)
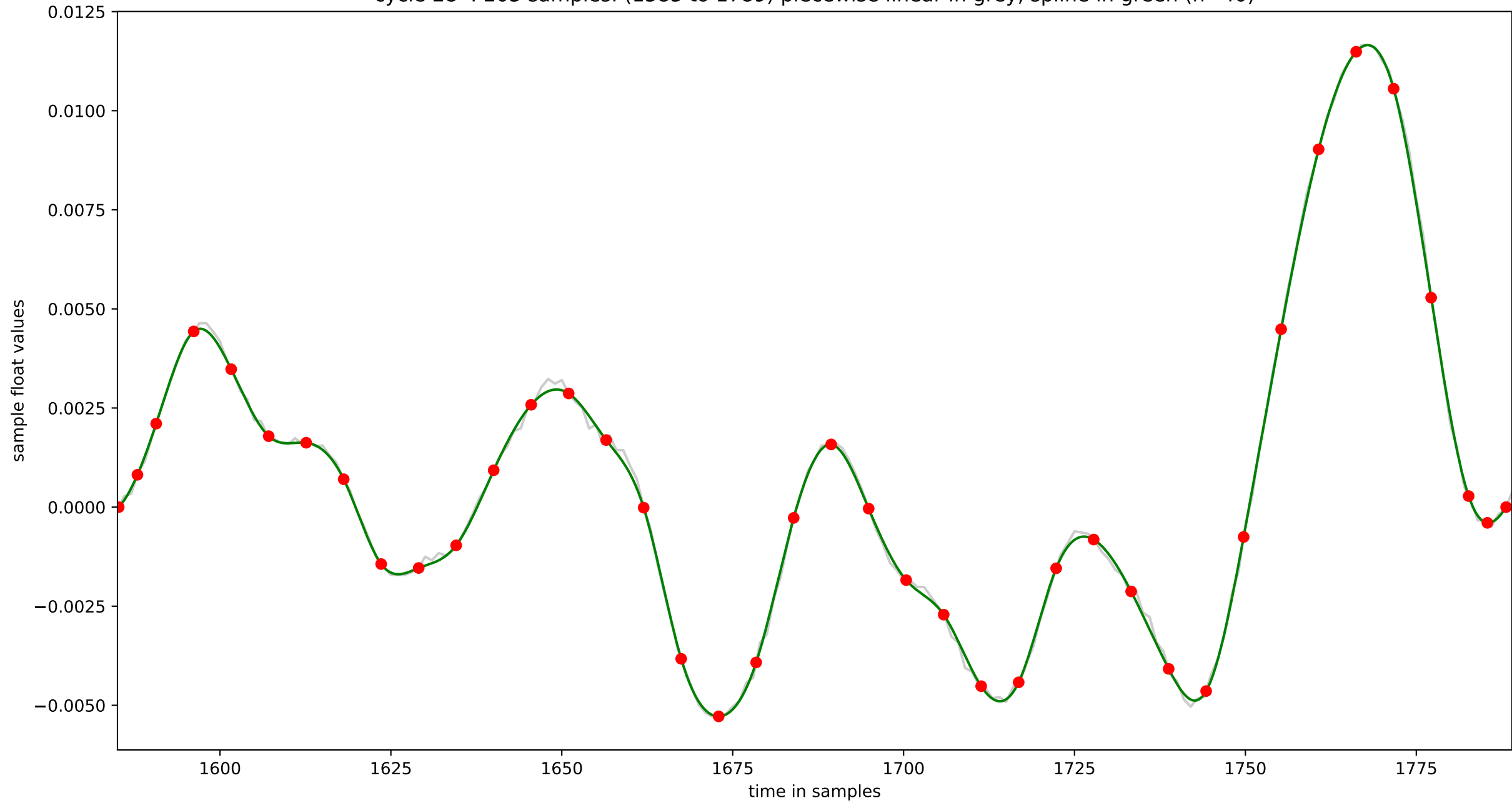
cycle 26 : 200 samples: (1486 to 1685) piecewise linear in grey, spline in green (n=40)
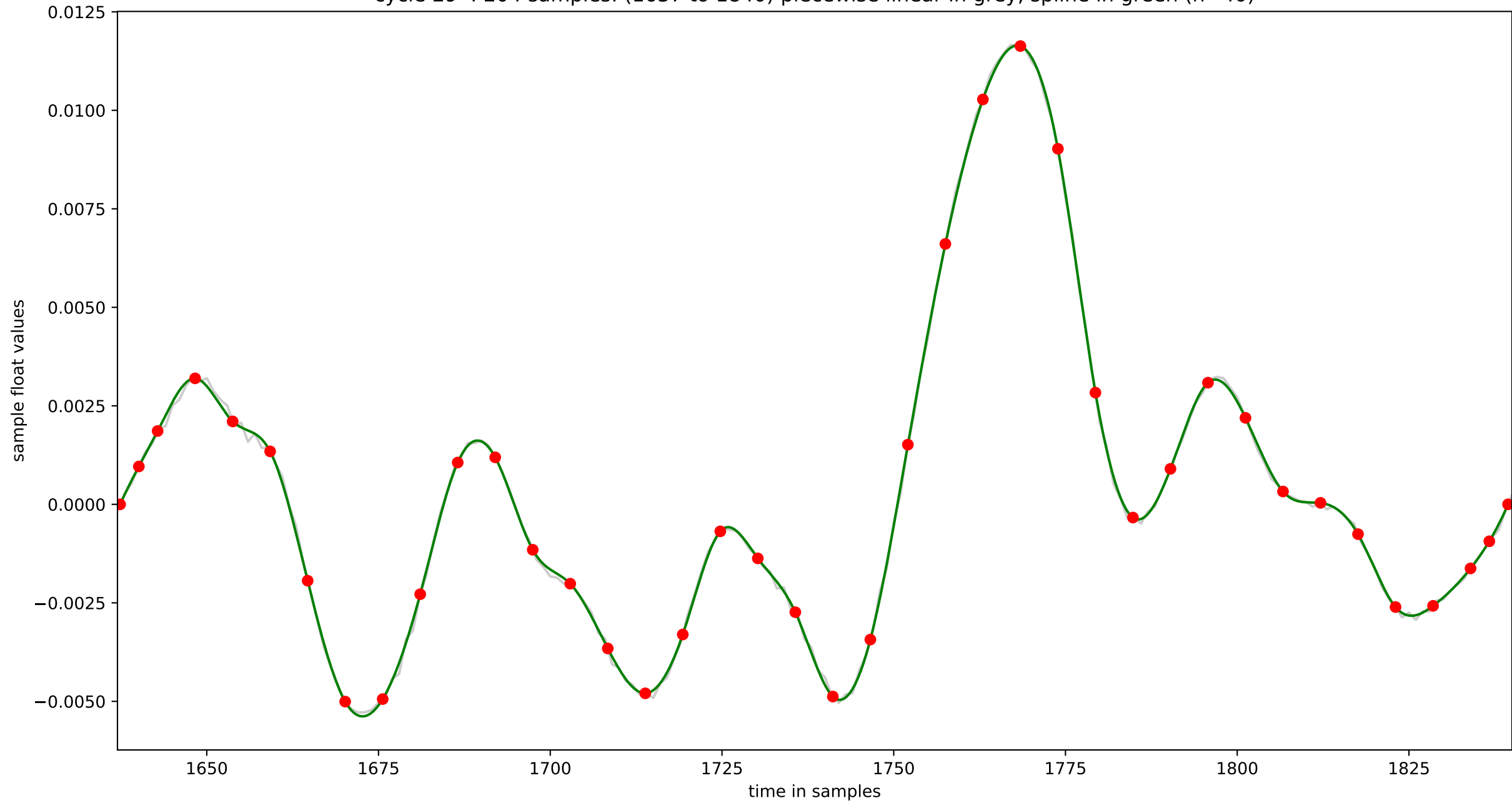
cycle 27 : 202 samples: (1550 to 1751) piecewise linear in grey, spline in green (n=40)
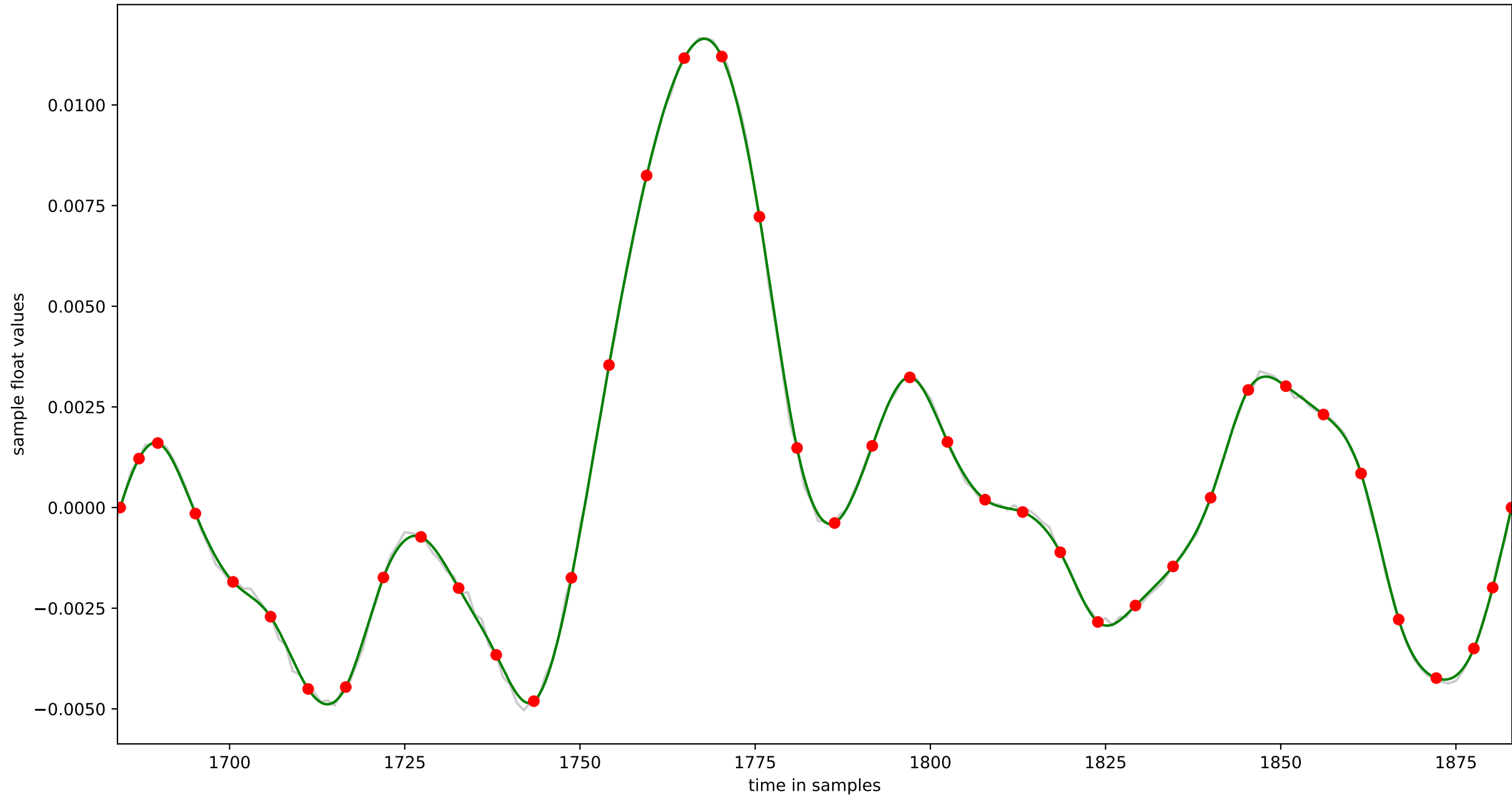
cycle 28 : 205 samples: (1585 to 1789) piecewise linear in grey, spline in green (n=40)
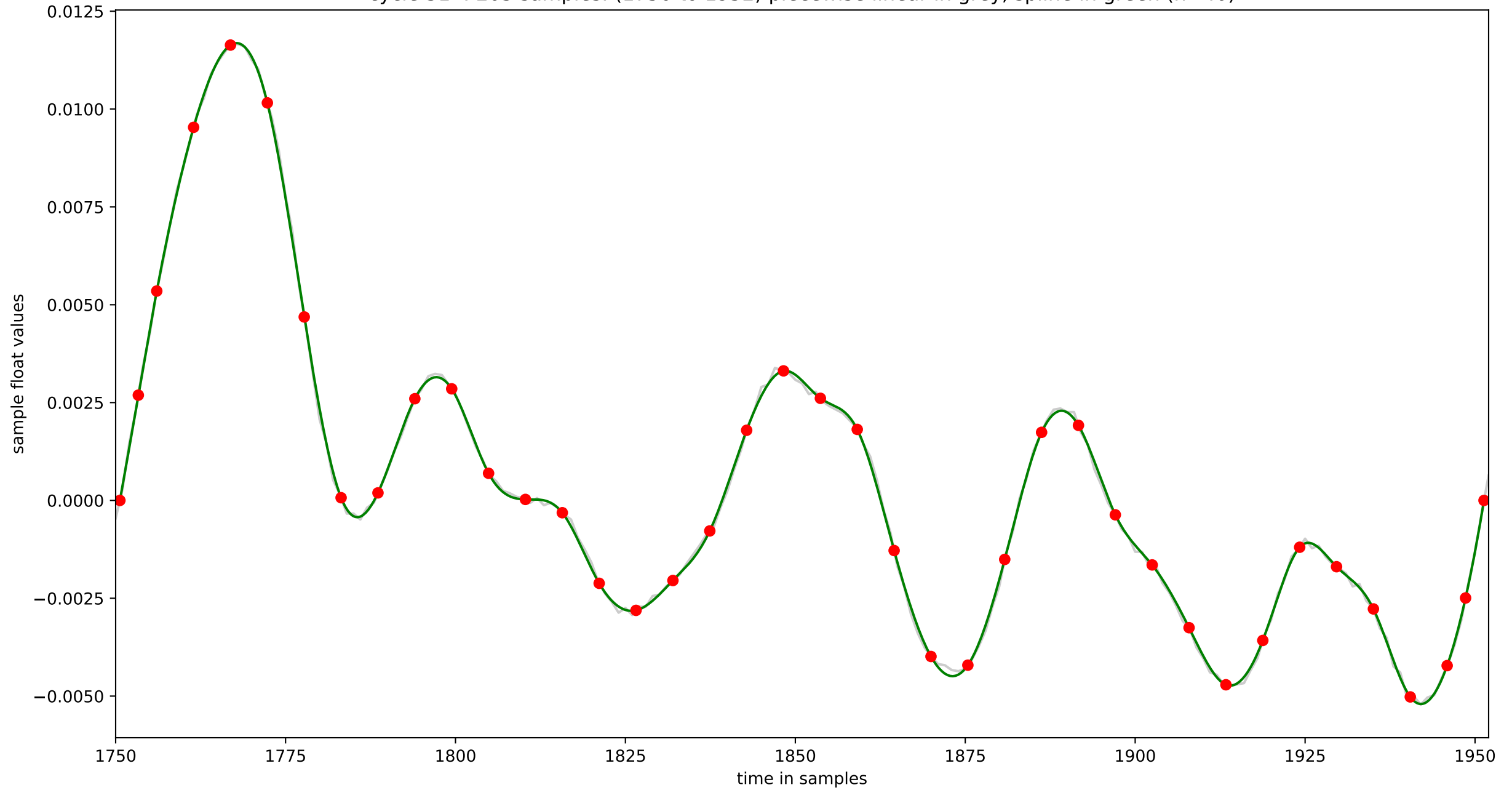
cycle 29 : 204 samples: (1637 to 1840) piecewise linear in grey, spline in green (n=40)
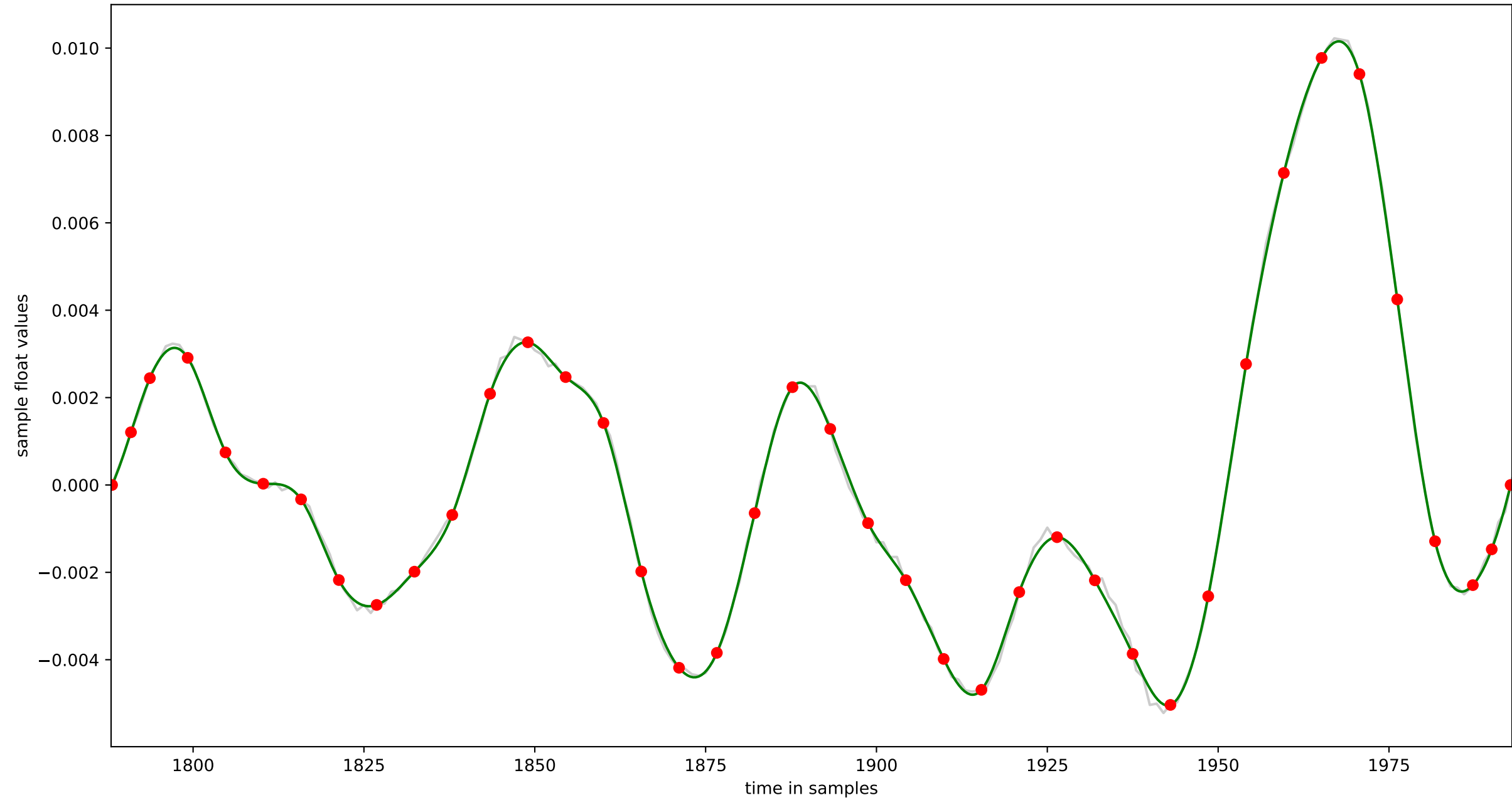
cycle 30 : 200 samples: (1684 to 1883) piecewise linear in grey, spline in green (n=40)

cycle 31 : 203 samples: (1750 to 1952) piecewise linear in grey, spline in green (n=40)

cycle 32 : 206 samples: (1788 to 1993) piecewise linear in grey, spline in green (n=40)

cycle 33 : 203 samples: (1839 to 2041) piecewise linear in grey, spline in green (n=40)