

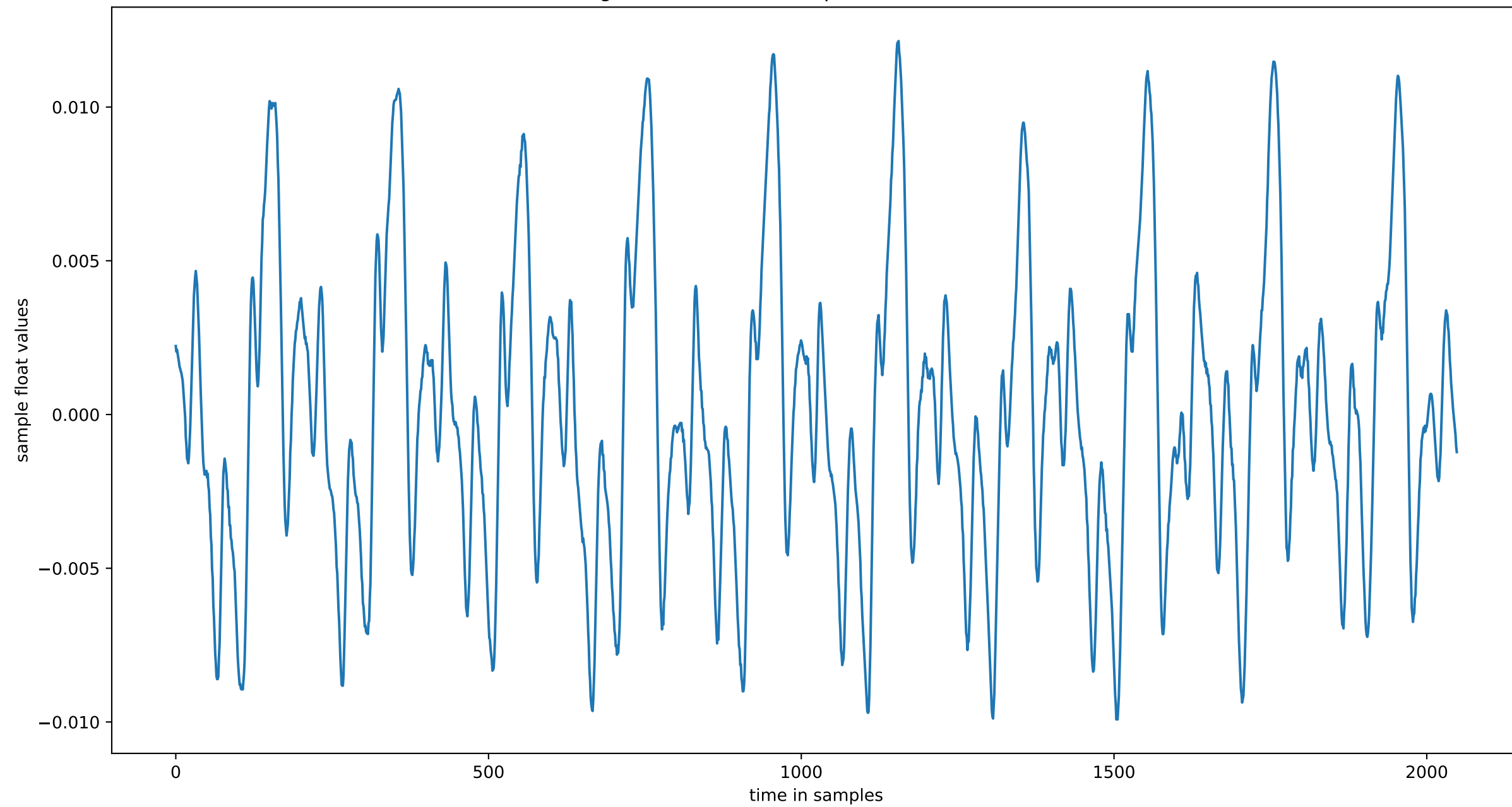
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

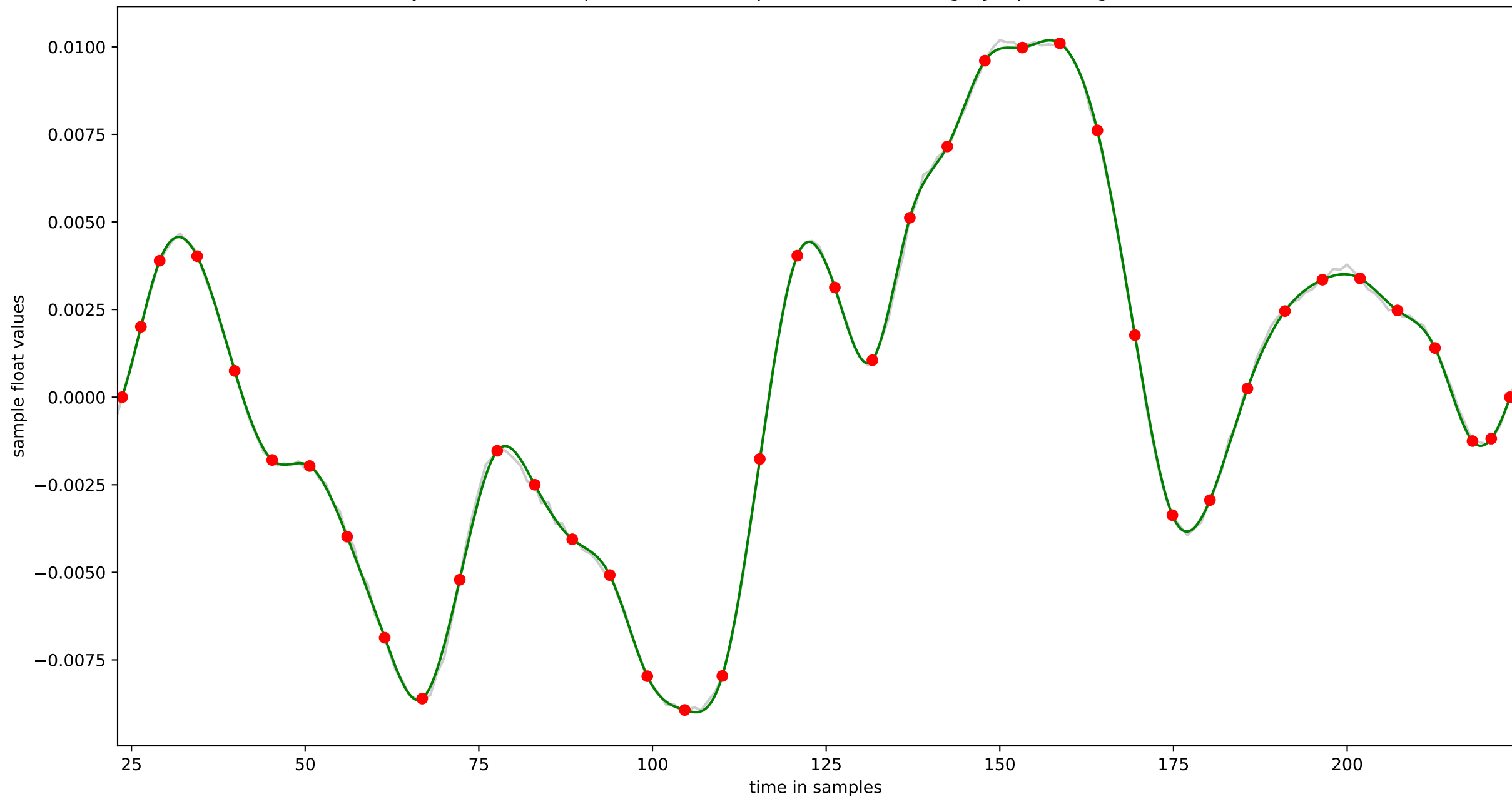
Data for Segment 39: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 24

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	198	200	201	201	198	200	200	199	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	200	198	201	200	199	198	218	200	200	199
Cycle Number:	20	21	22	23						
Samples per Cycle:	200	197	212	200						

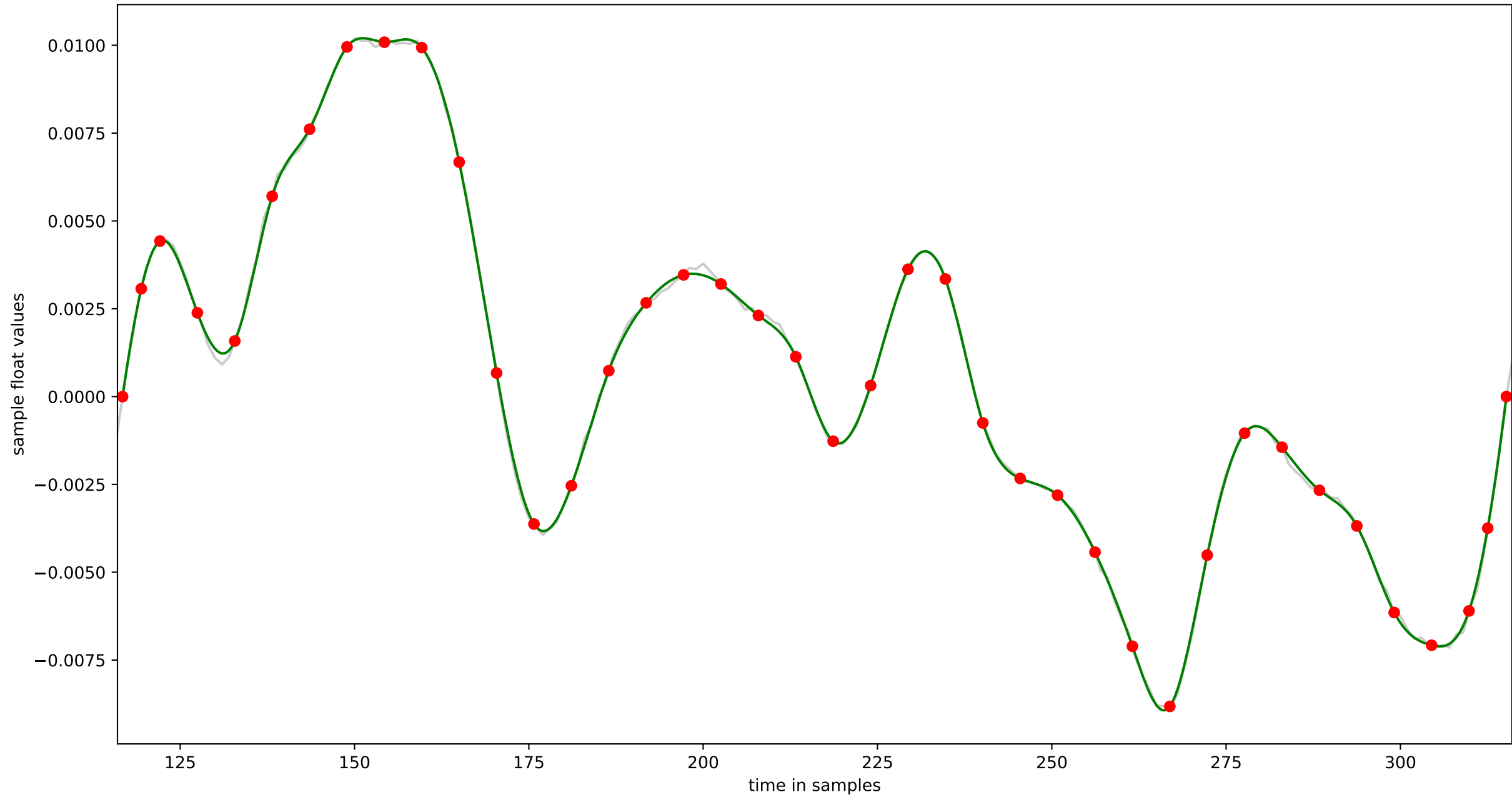
segment 39 : 2048 samples: (79872 to 81920)



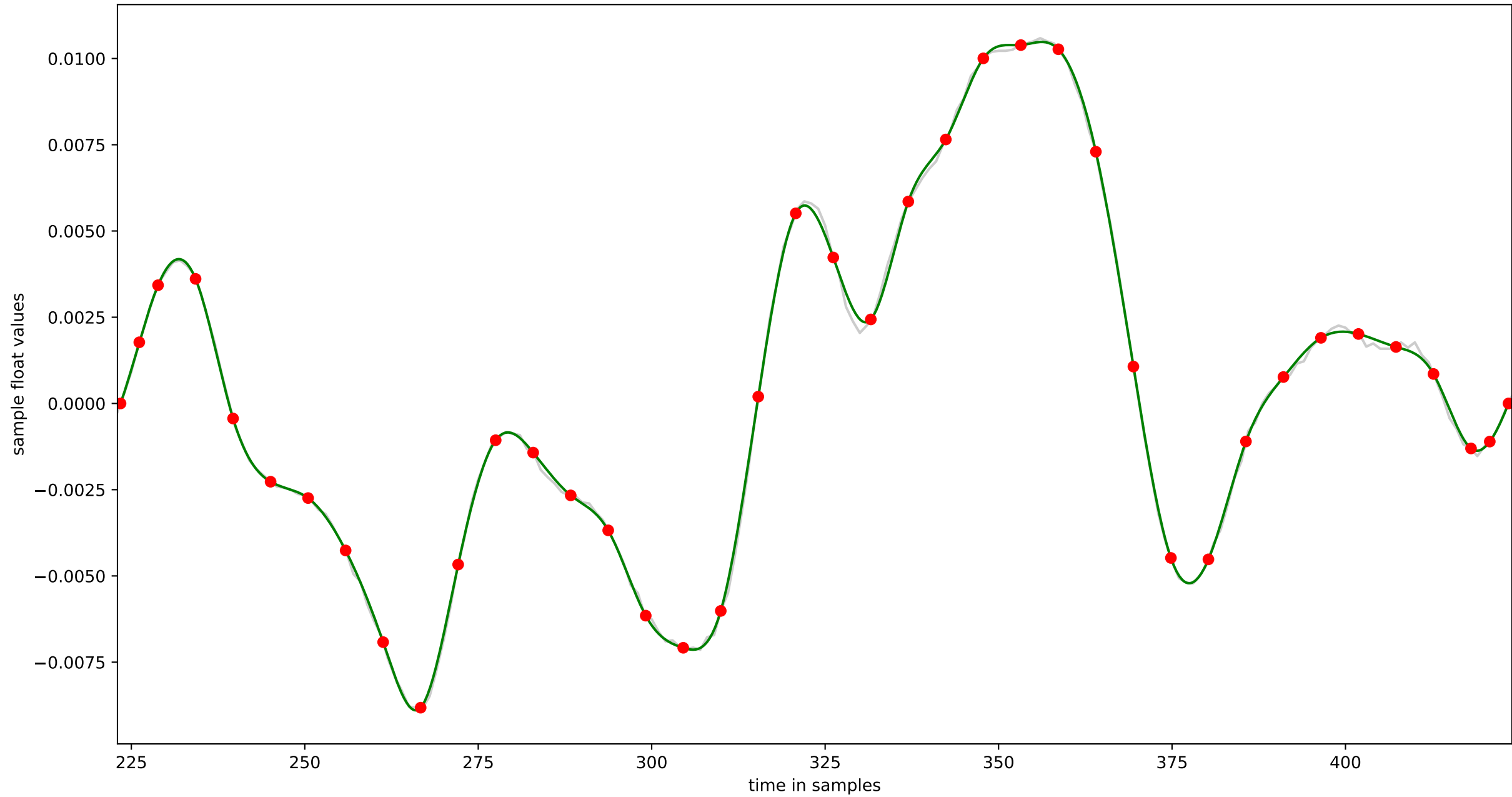
cycle 0 : 202 samples: (23 to 224) piecewise linear in grey, spline in green (n=40)



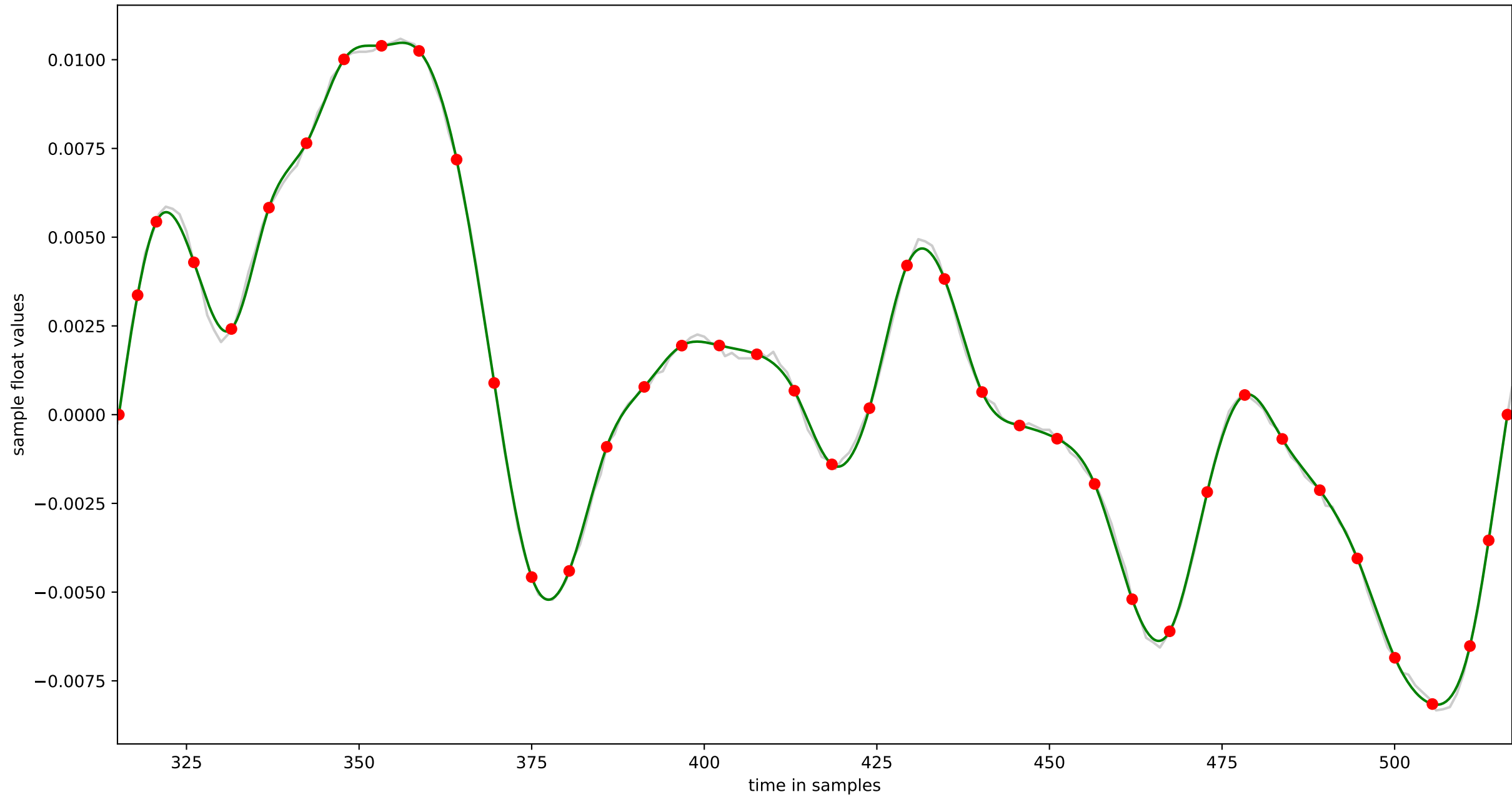
cycle 1 : 201 samples: (116 to 316) piecewise linear in grey, spline in green (n=40)



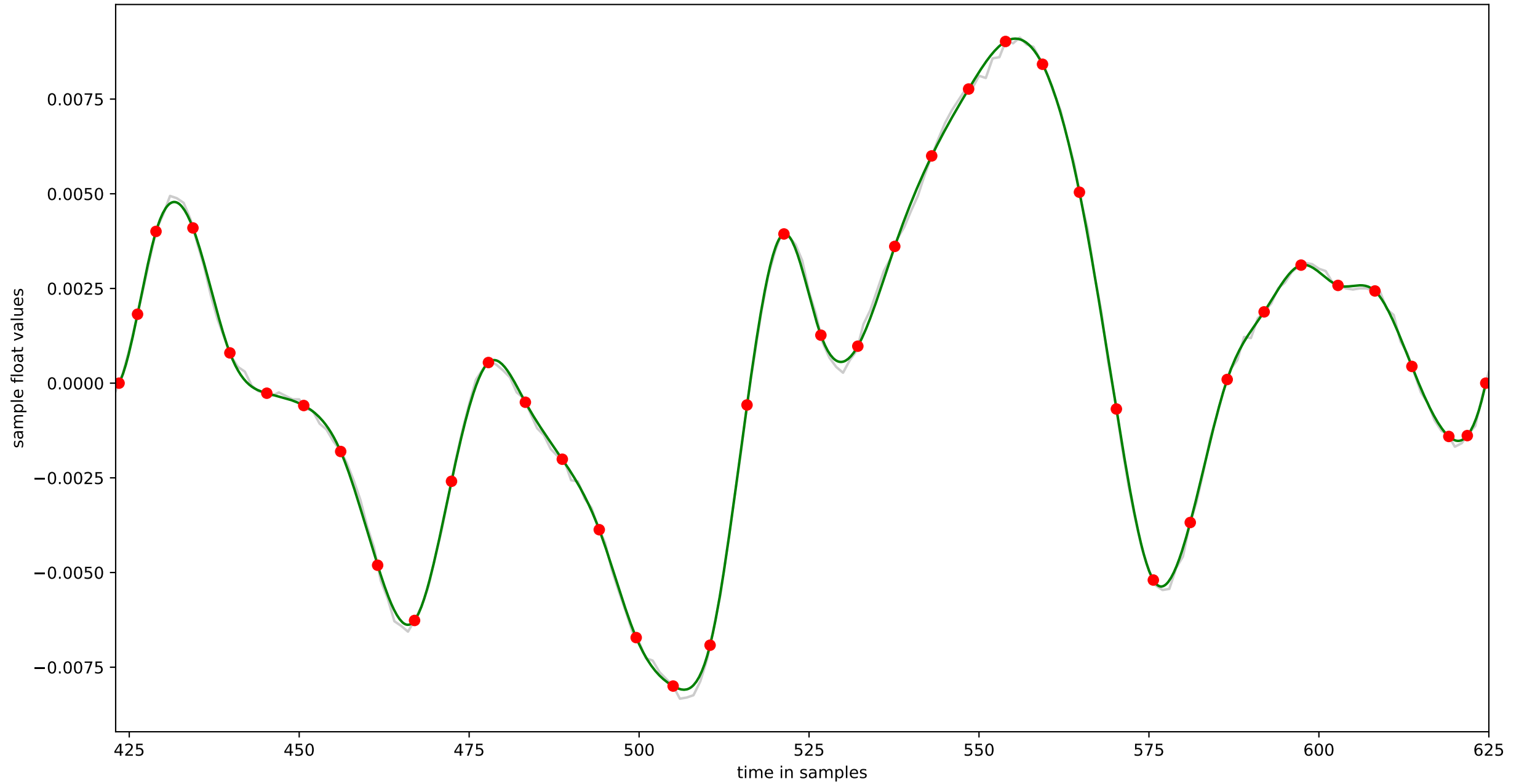
cycle 2 : 202 samples: (223 to 424) piecewise linear in grey, spline in green (n=40)



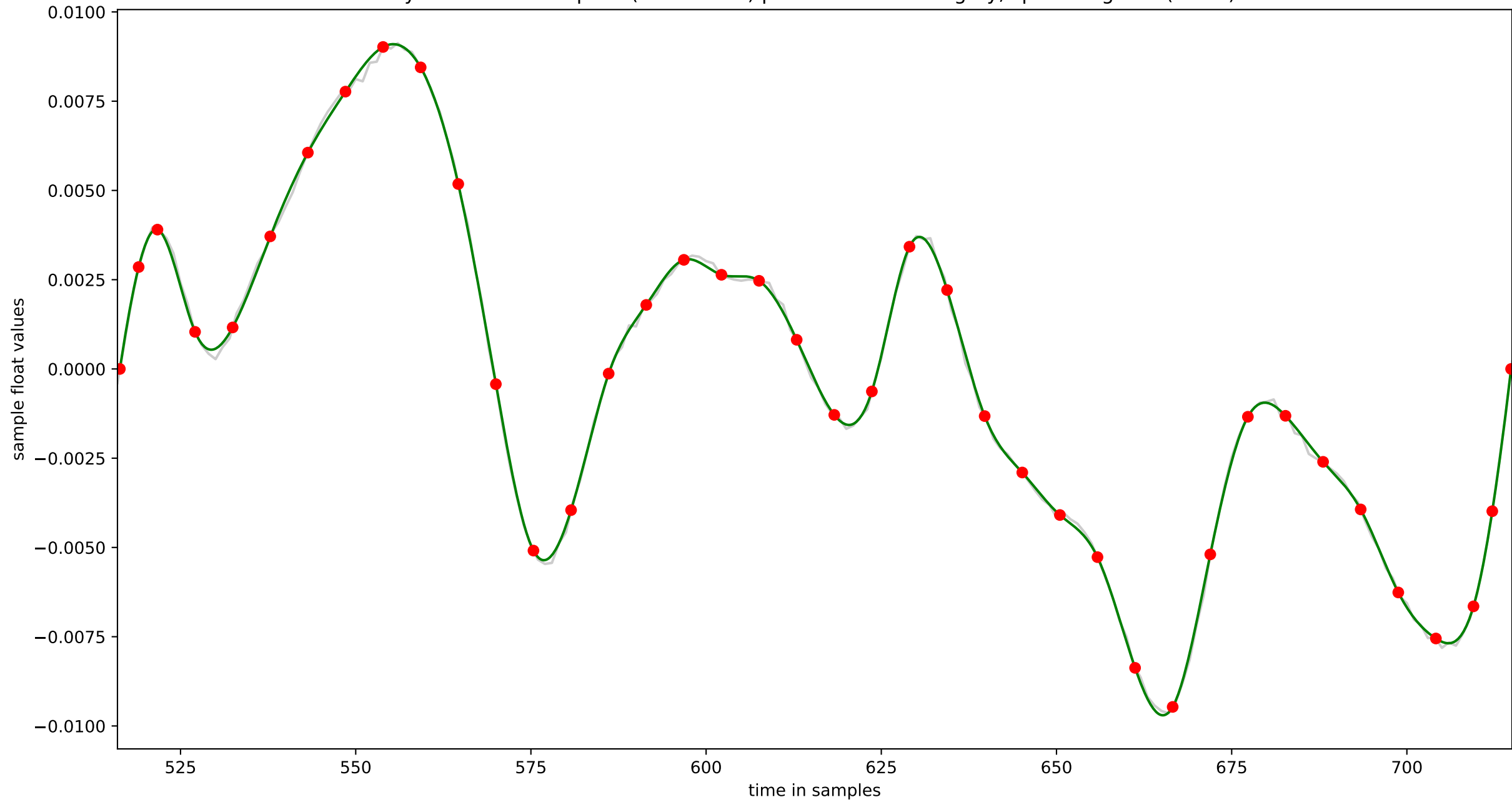
cycle 3 : 203 samples: (315 to 517) piecewise linear in grey, spline in green (n=40)



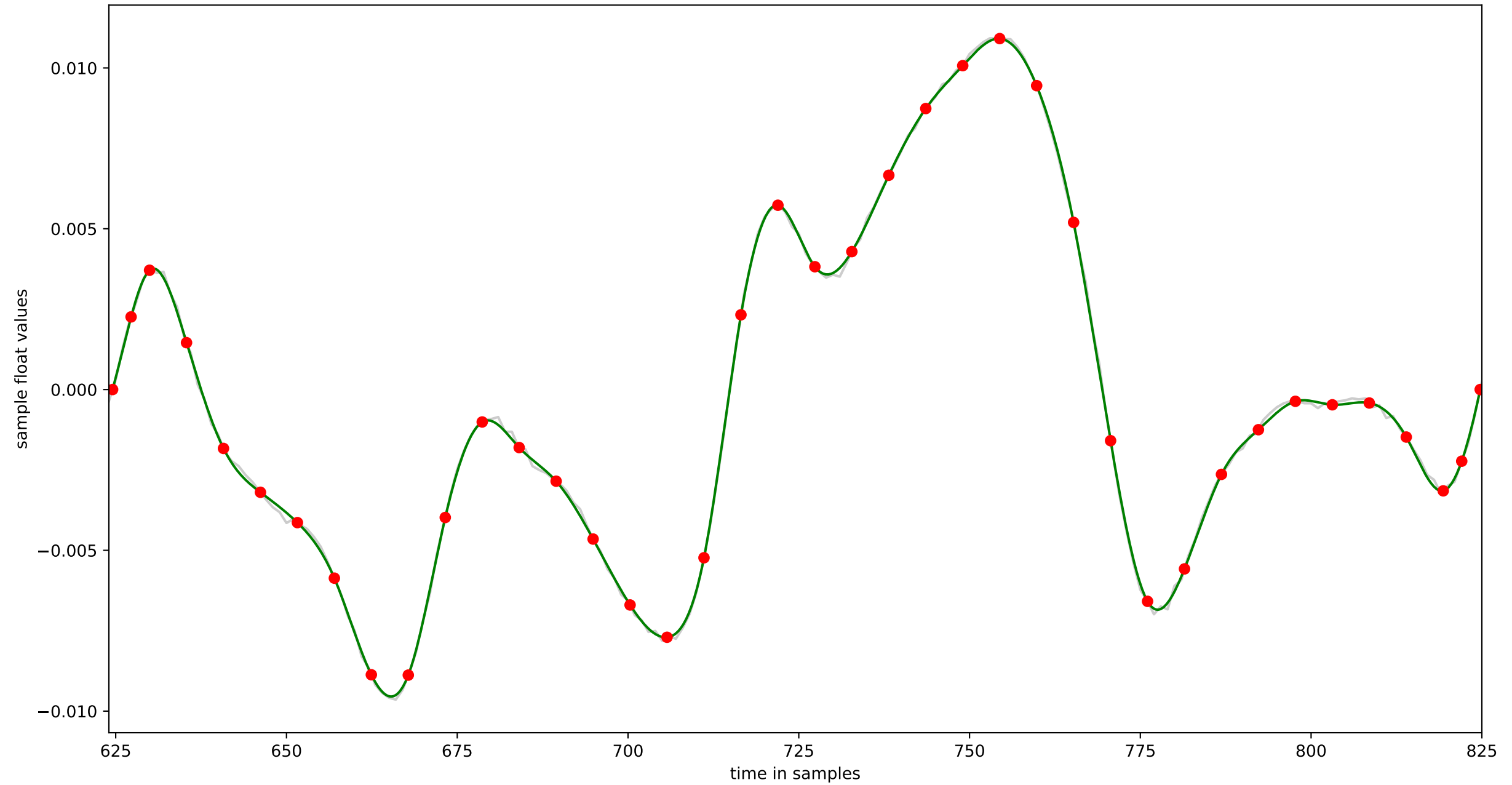
cycle 4 : 203 samples: (423 to 625) piecewise linear in grey, spline in green (n=40)



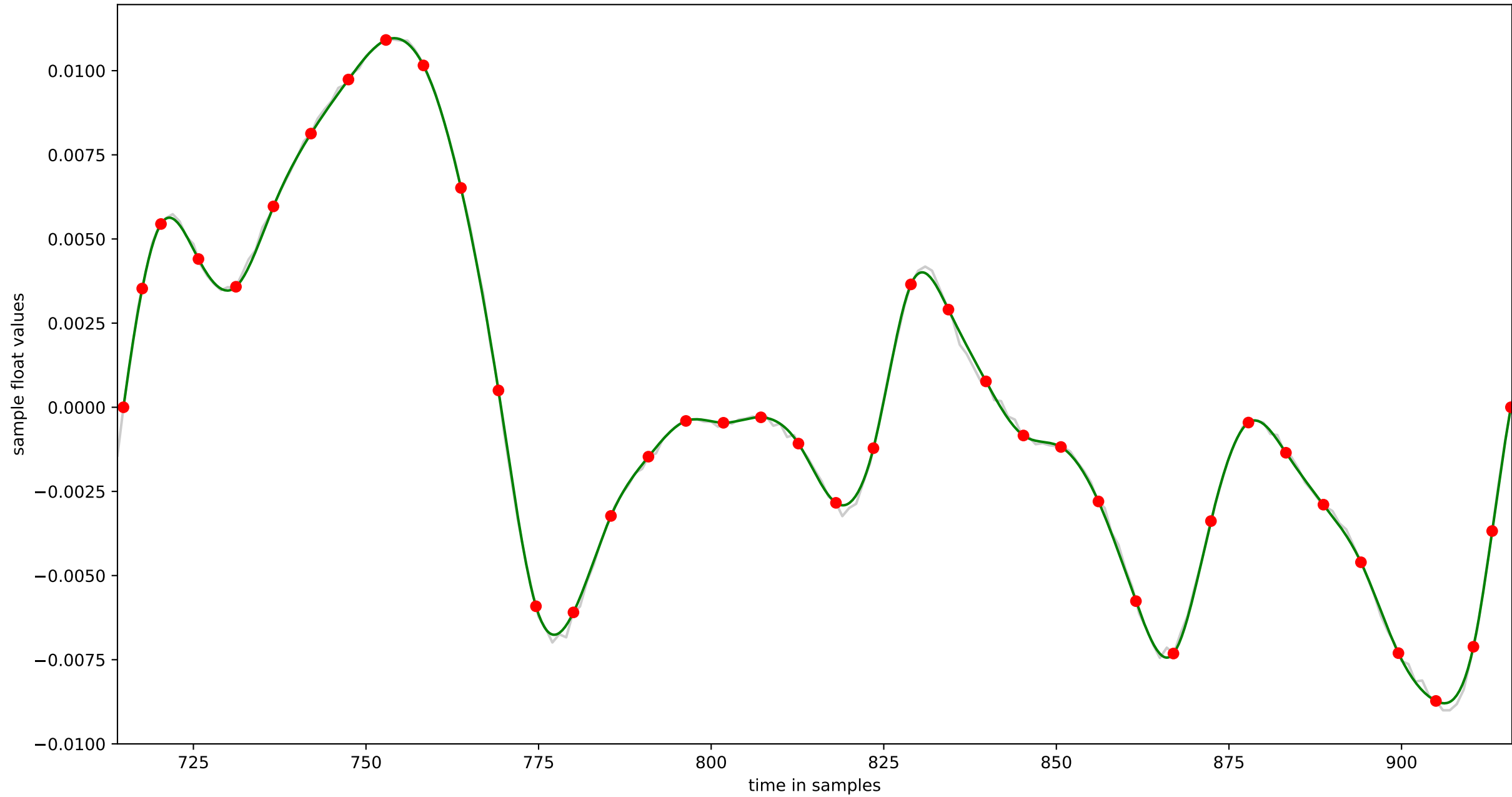
cycle 5 : 200 samples: (516 to 715) piecewise linear in grey, spline in green (n=40)



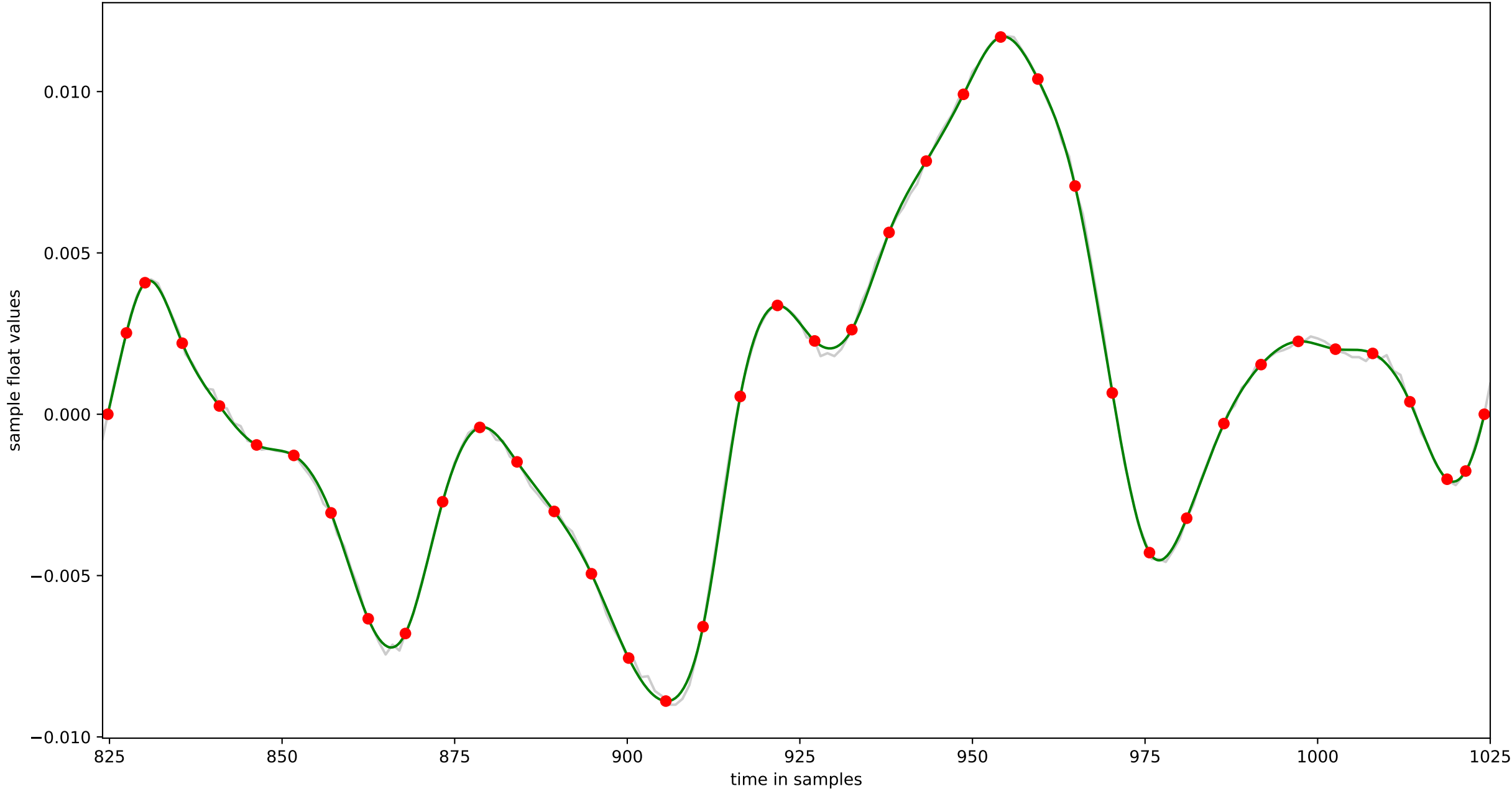
cycle 6 : 202 samples: (624 to 825) piecewise linear in grey, spline in green (n=40)



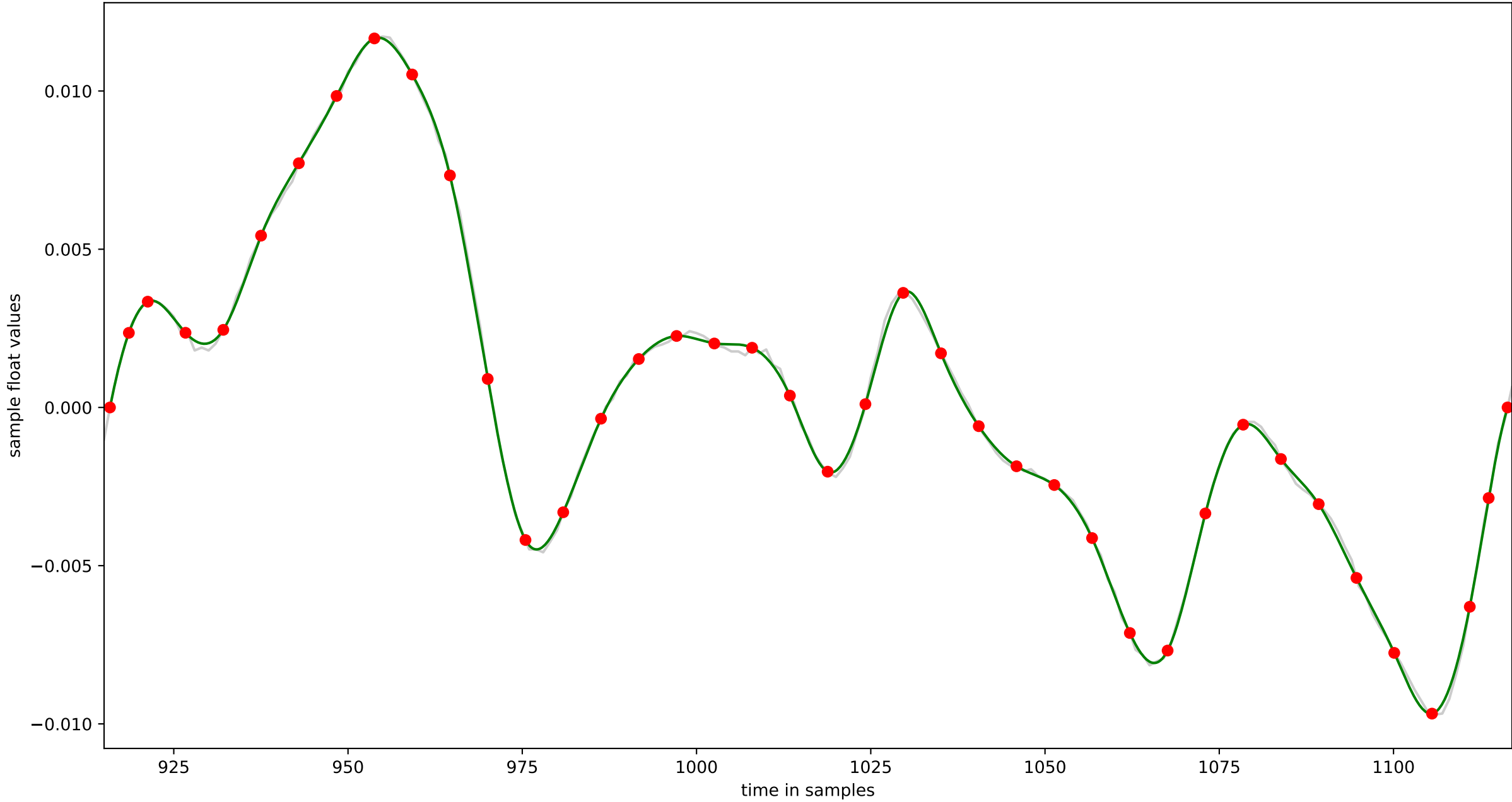
cycle 7 : 203 samples: (714 to 916) piecewise linear in grey, spline in green (n=40)



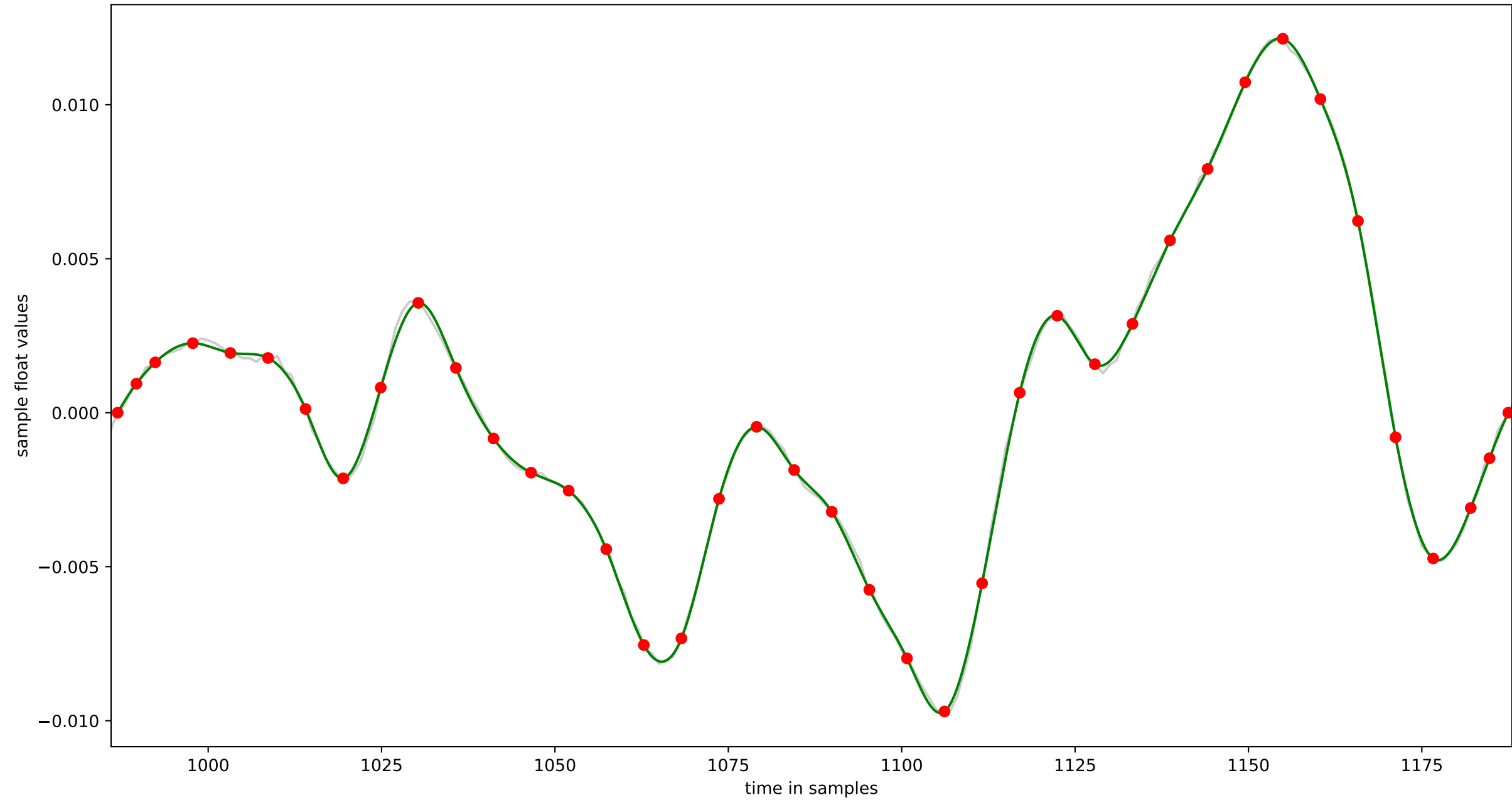
cycle 8 : 202 samples: (824 to 1025) piecewise linear in grey, spline in green (n=40)



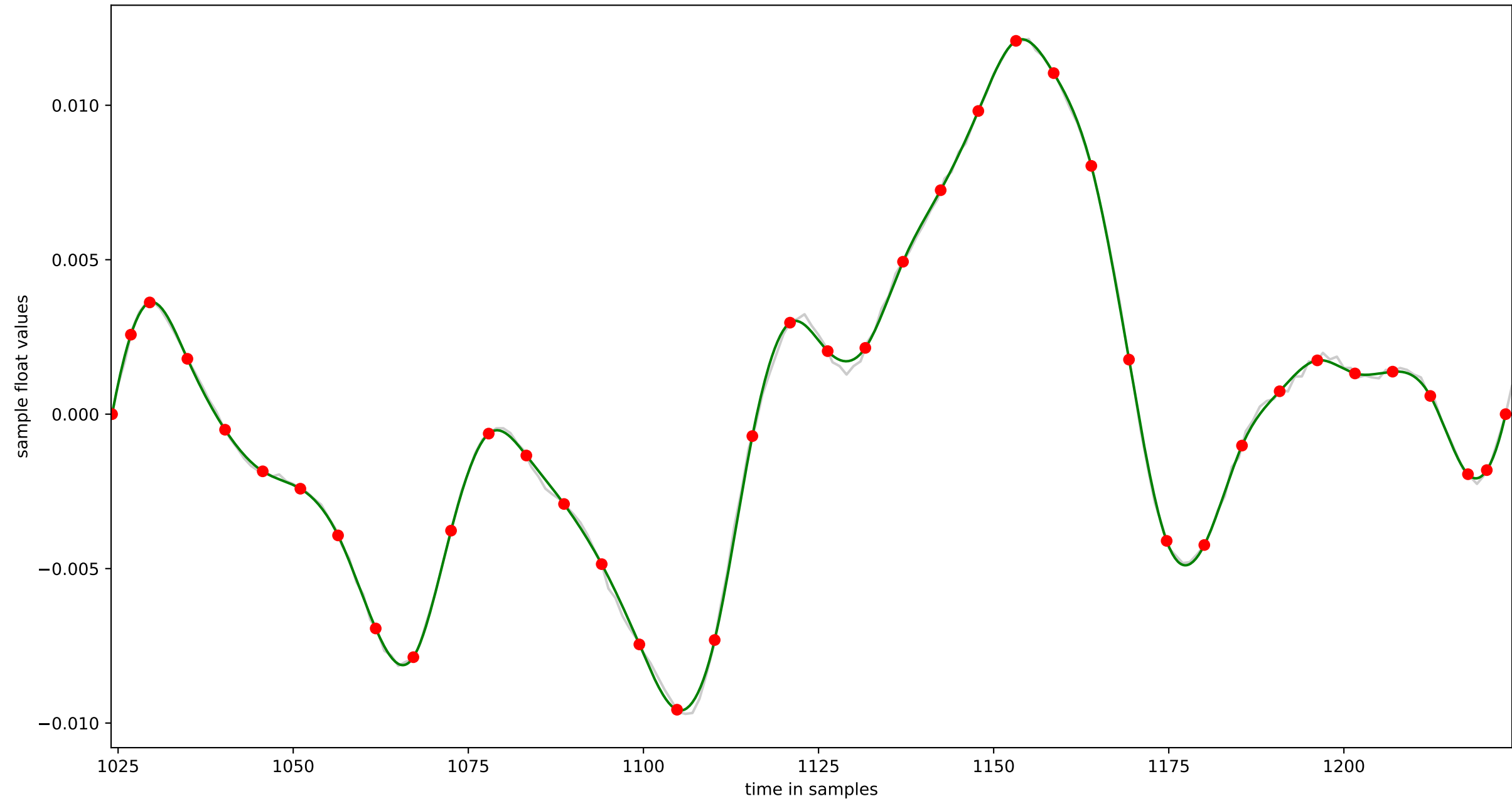
cycle 9 : 203 samples: (915 to 1117) piecewise linear in grey, spline in green (n=40)



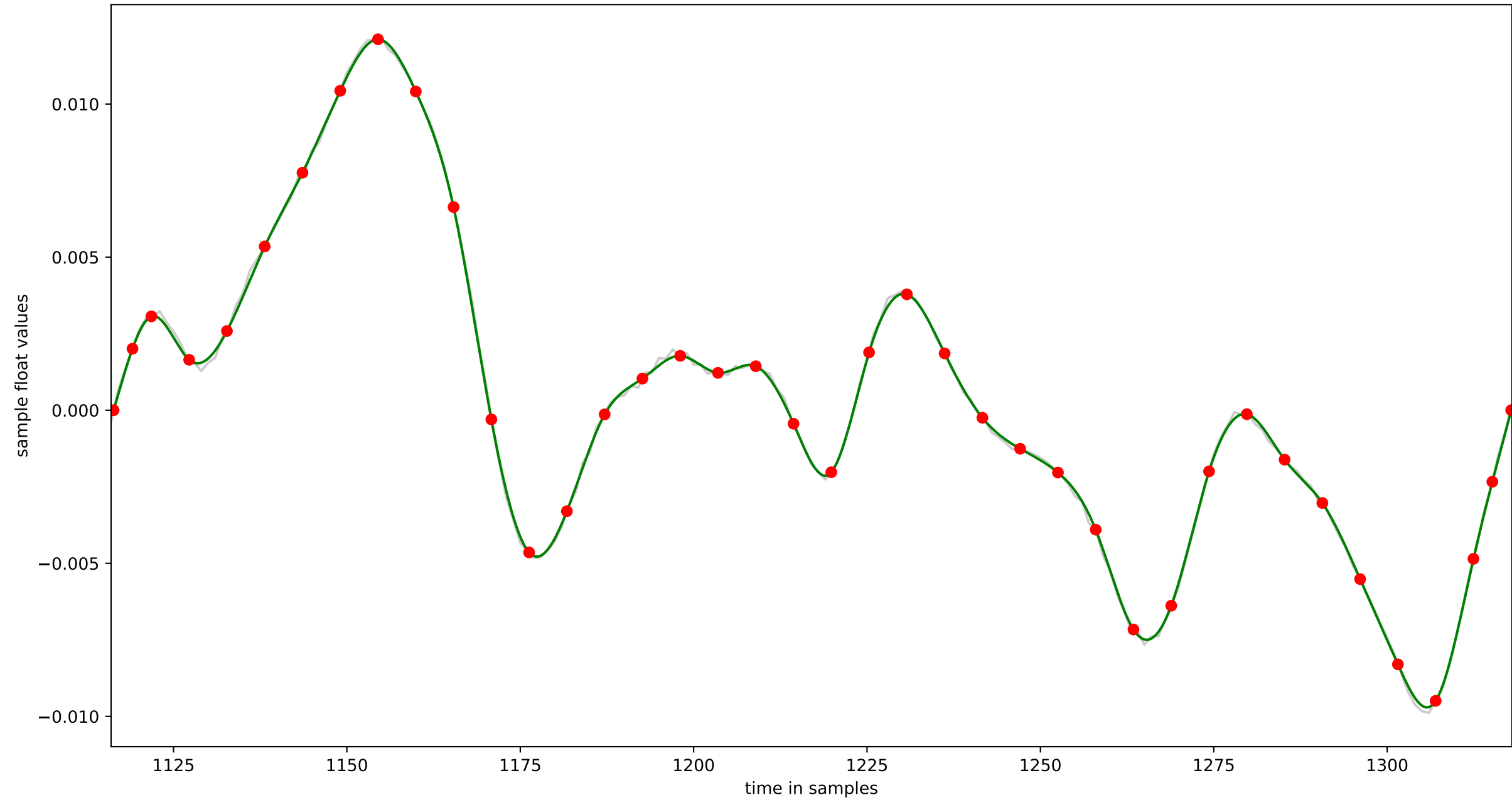
cycle 10 : 203 samples: (986 to 1188) piecewise linear in grey, spline in green (n=40)



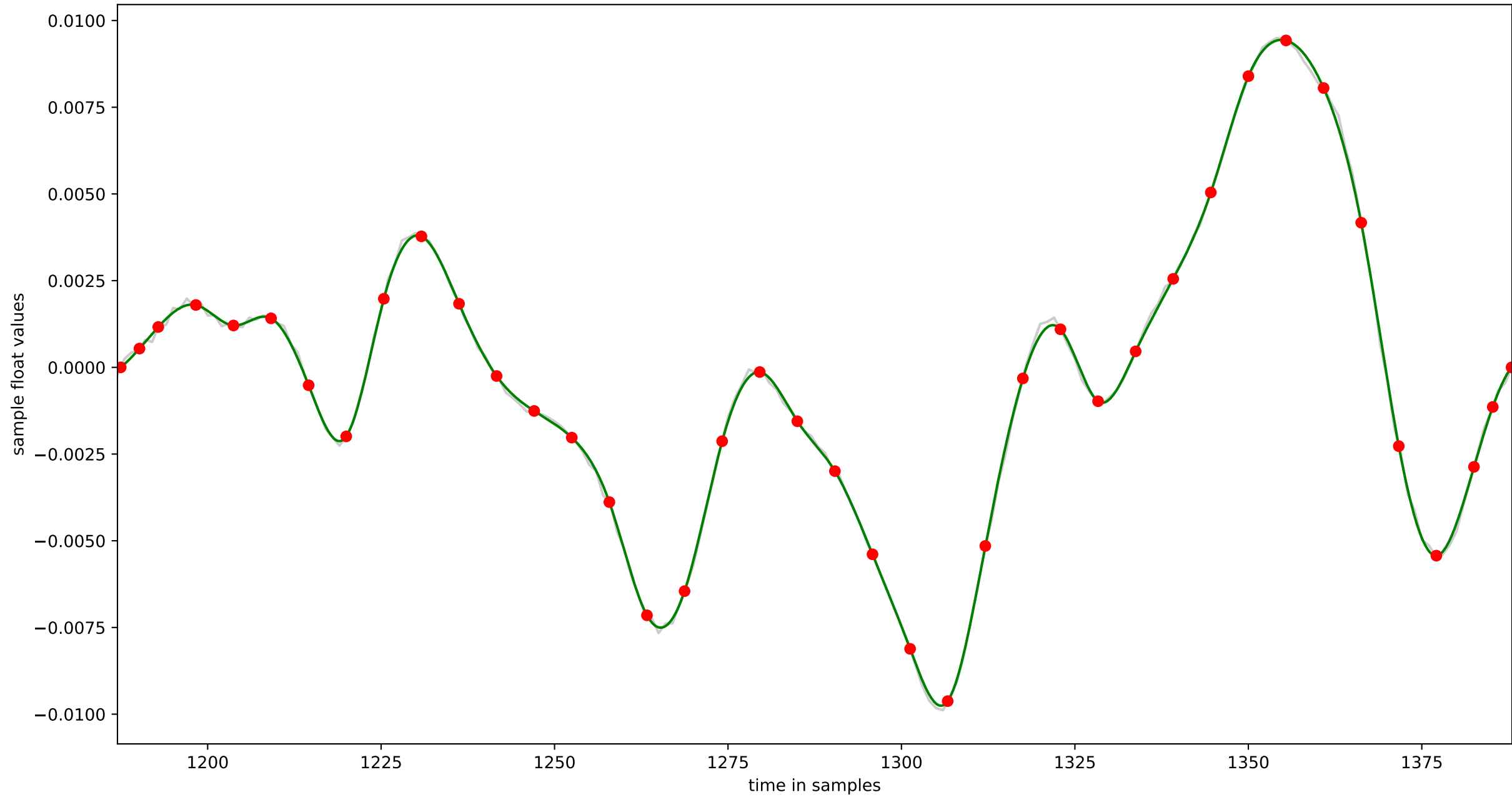
cycle 11 : 201 samples: (1024 to 1224) piecewise linear in grey, spline in green (n=40)



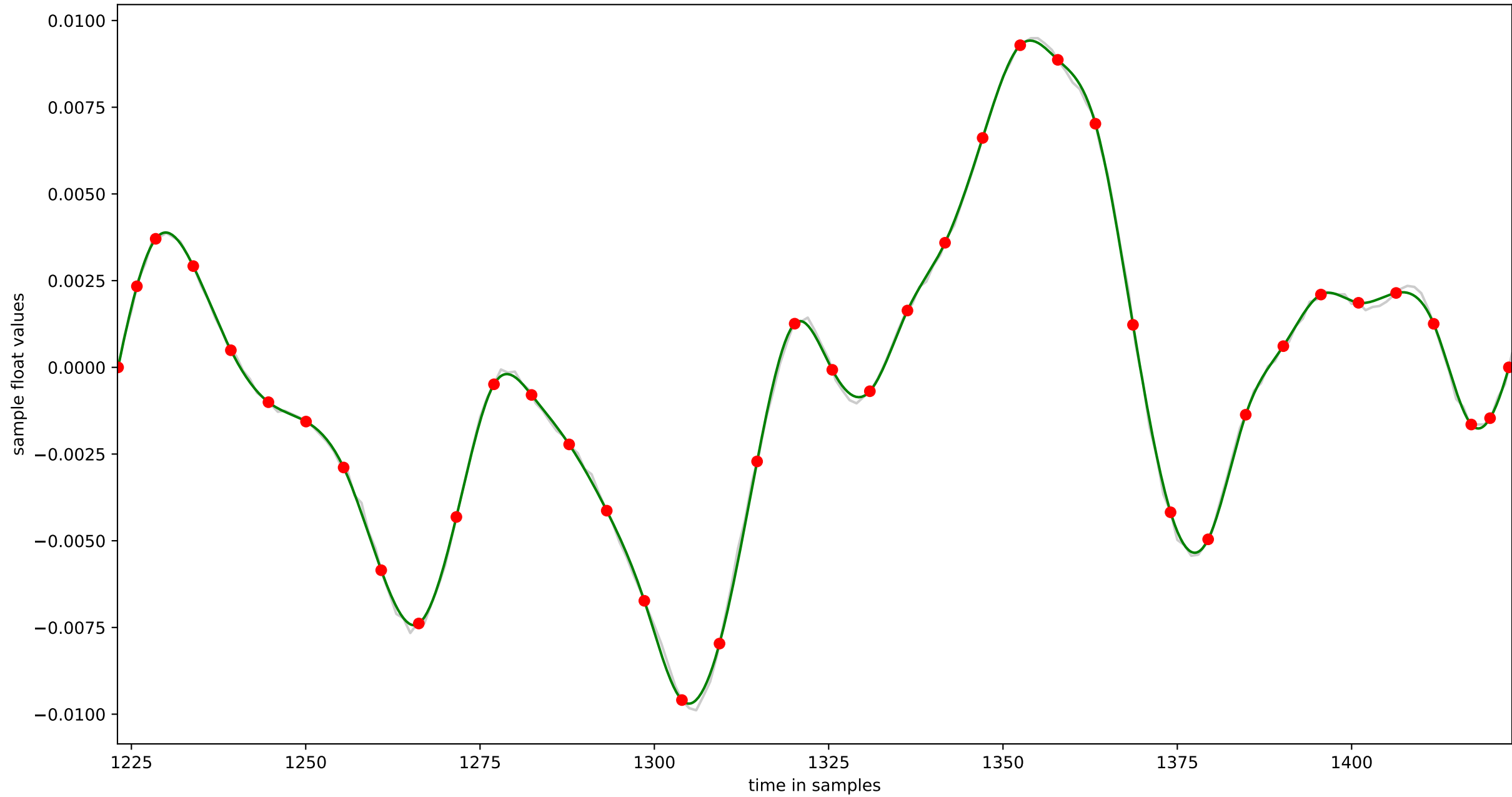
cycle 12 : 203 samples: (1116 to 1318) piecewise linear in grey, spline in green (n=40)



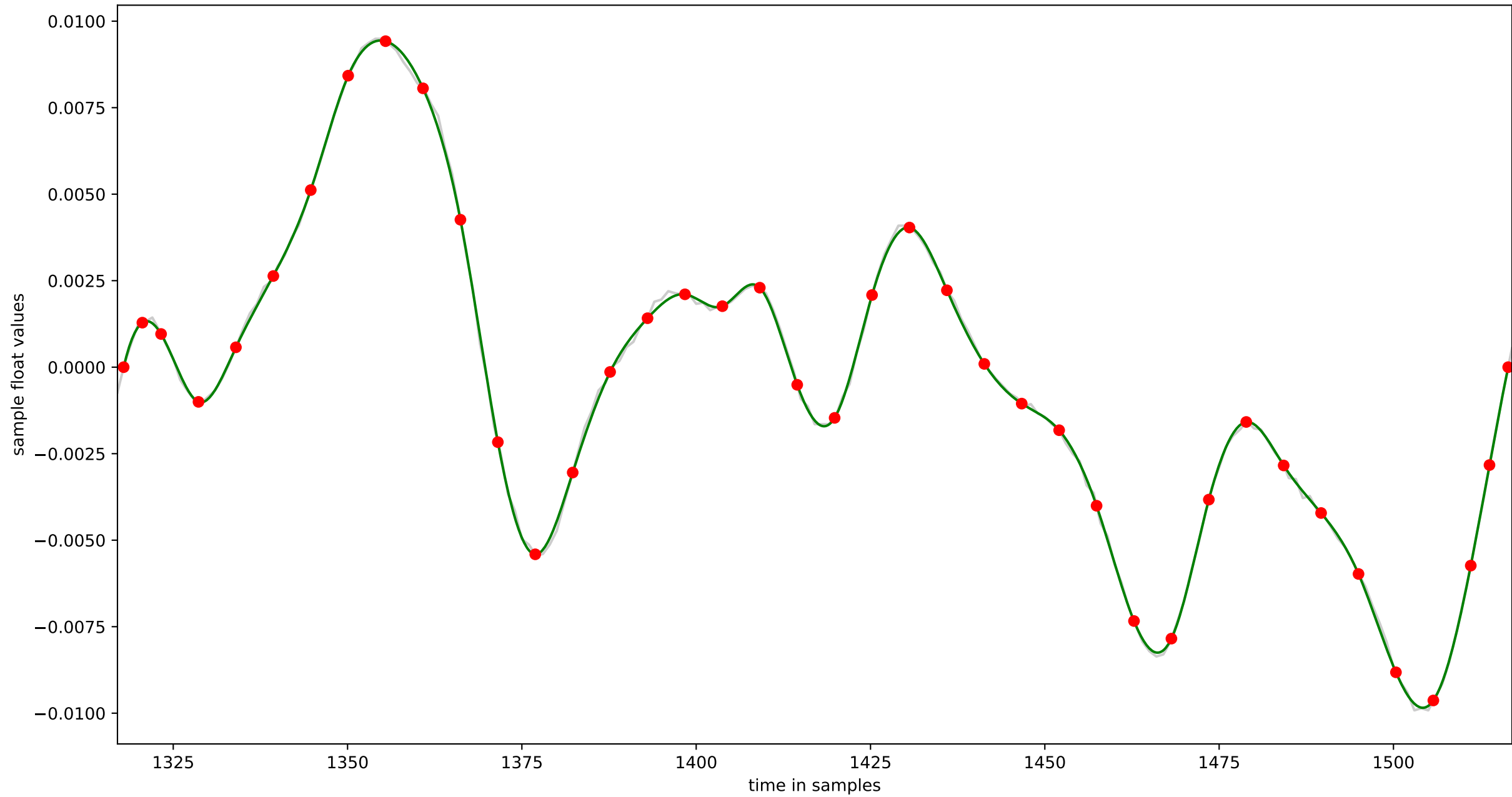
cycle 13 : 202 samples: (1187 to 1388) piecewise linear in grey, spline in green (n=40)



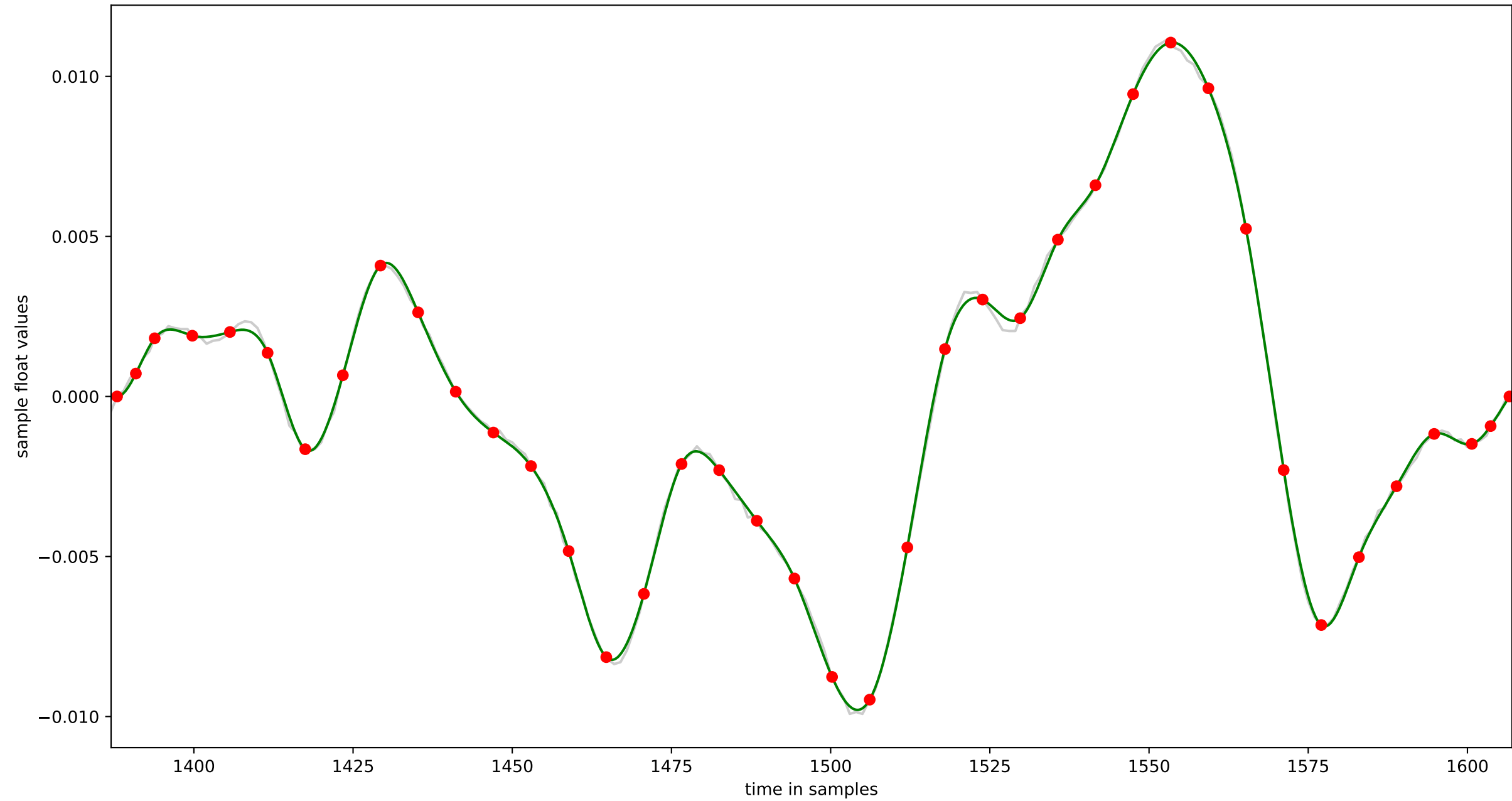
cycle 14 : 201 samples: (1223 to 1423) piecewise linear in grey, spline in green (n=40)



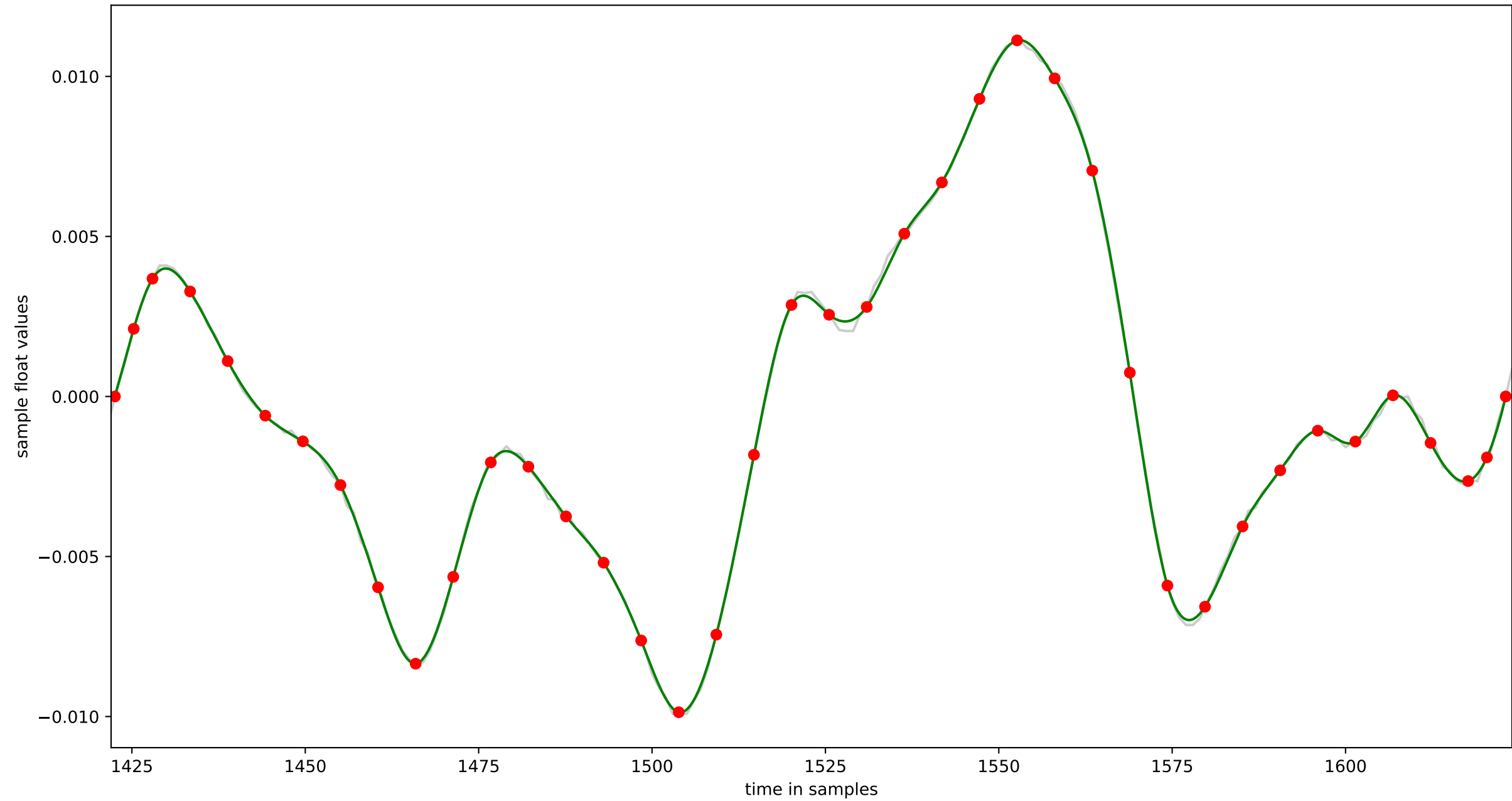
cycle 15 : 201 samples: (1317 to 1517) piecewise linear in grey, spline in green (n=40)



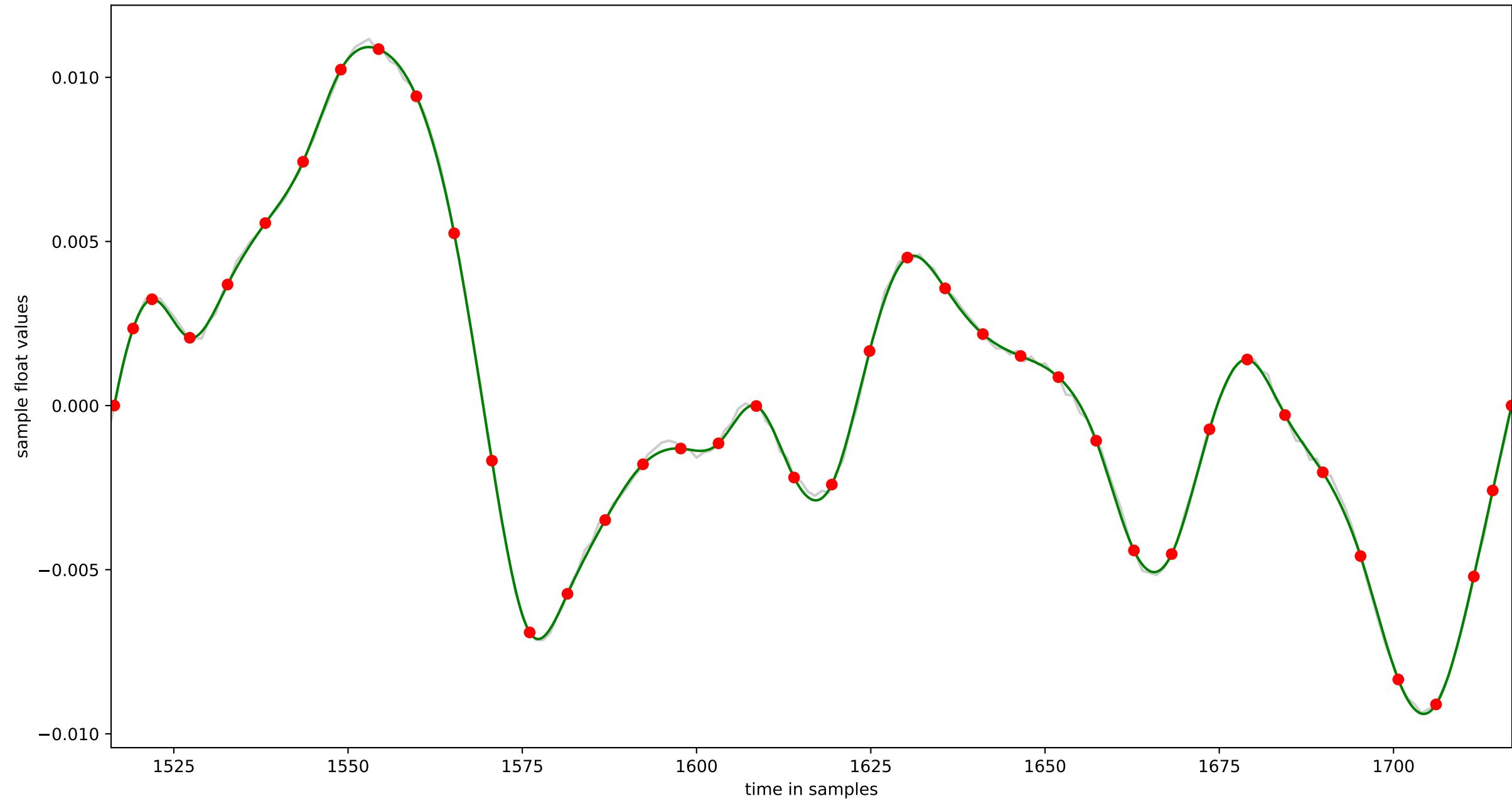
cycle 16 : 221 samples: (1387 to 1607) piecewise linear in grey, spline in green (n=40)



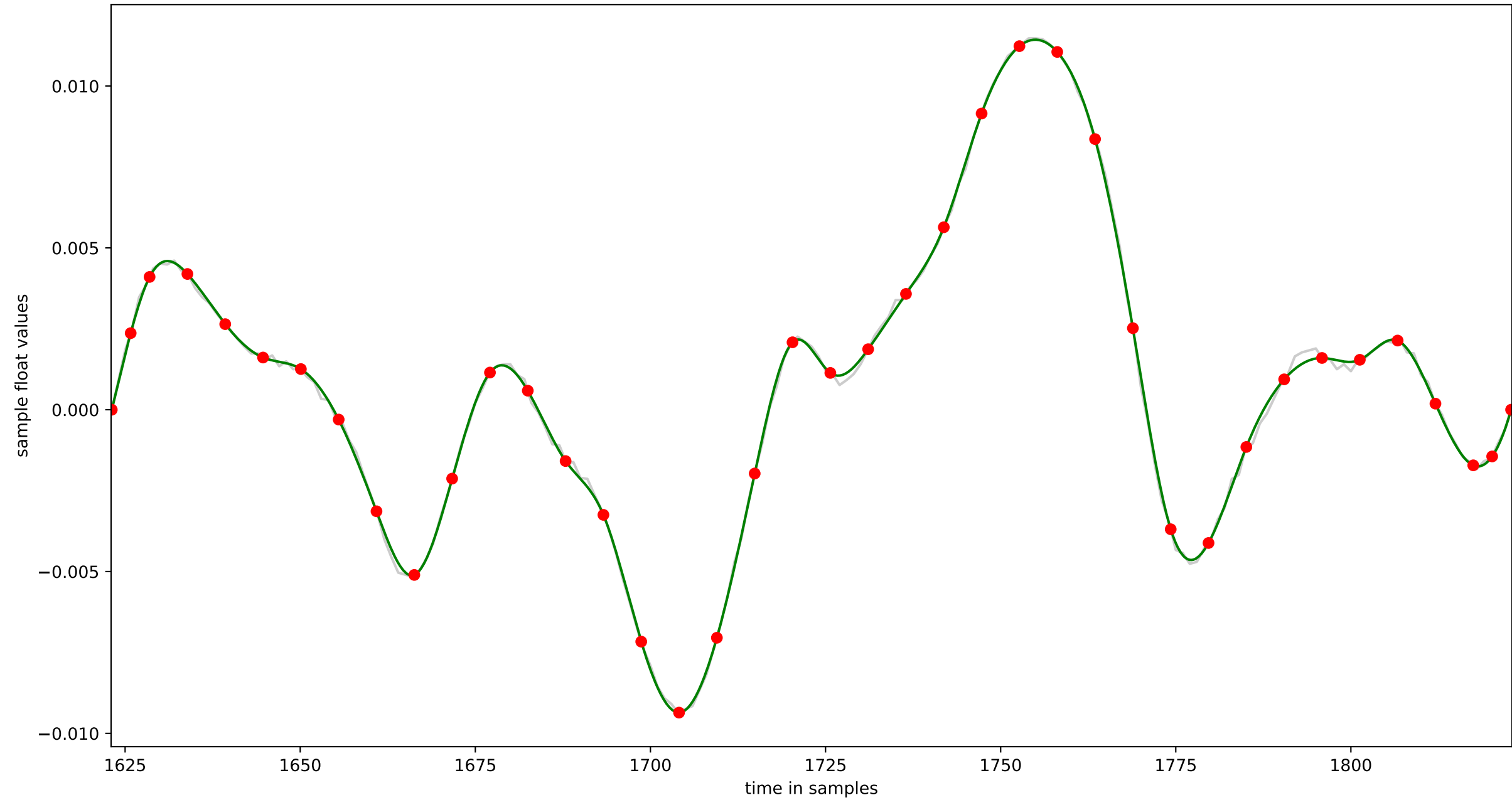
cycle 17 : 203 samples: (1422 to 1624) piecewise linear in grey, spline in green (n=40)



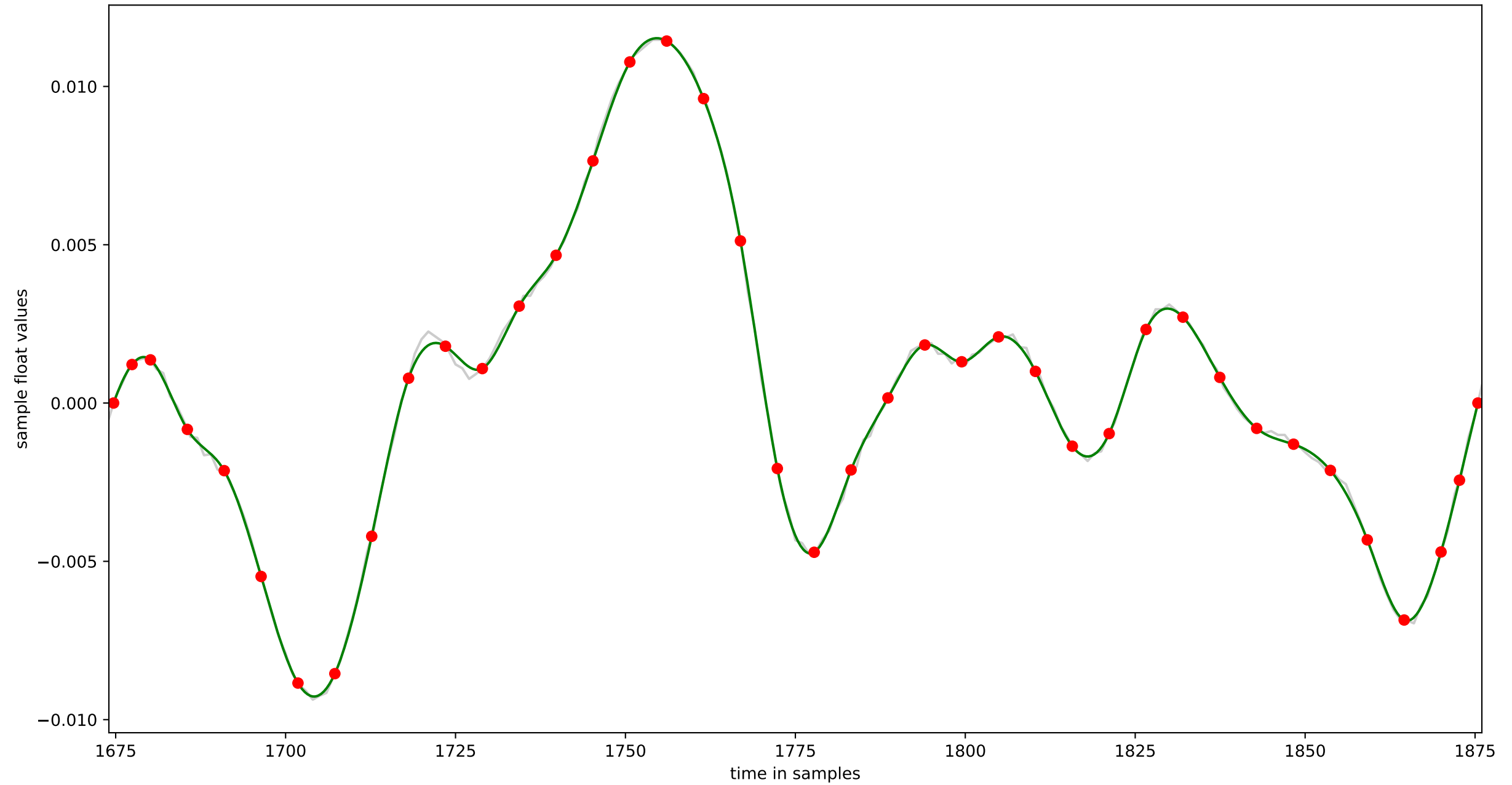
cycle 18 : 202 samples: (1516 to 1717) piecewise linear in grey, spline in green (n=40)



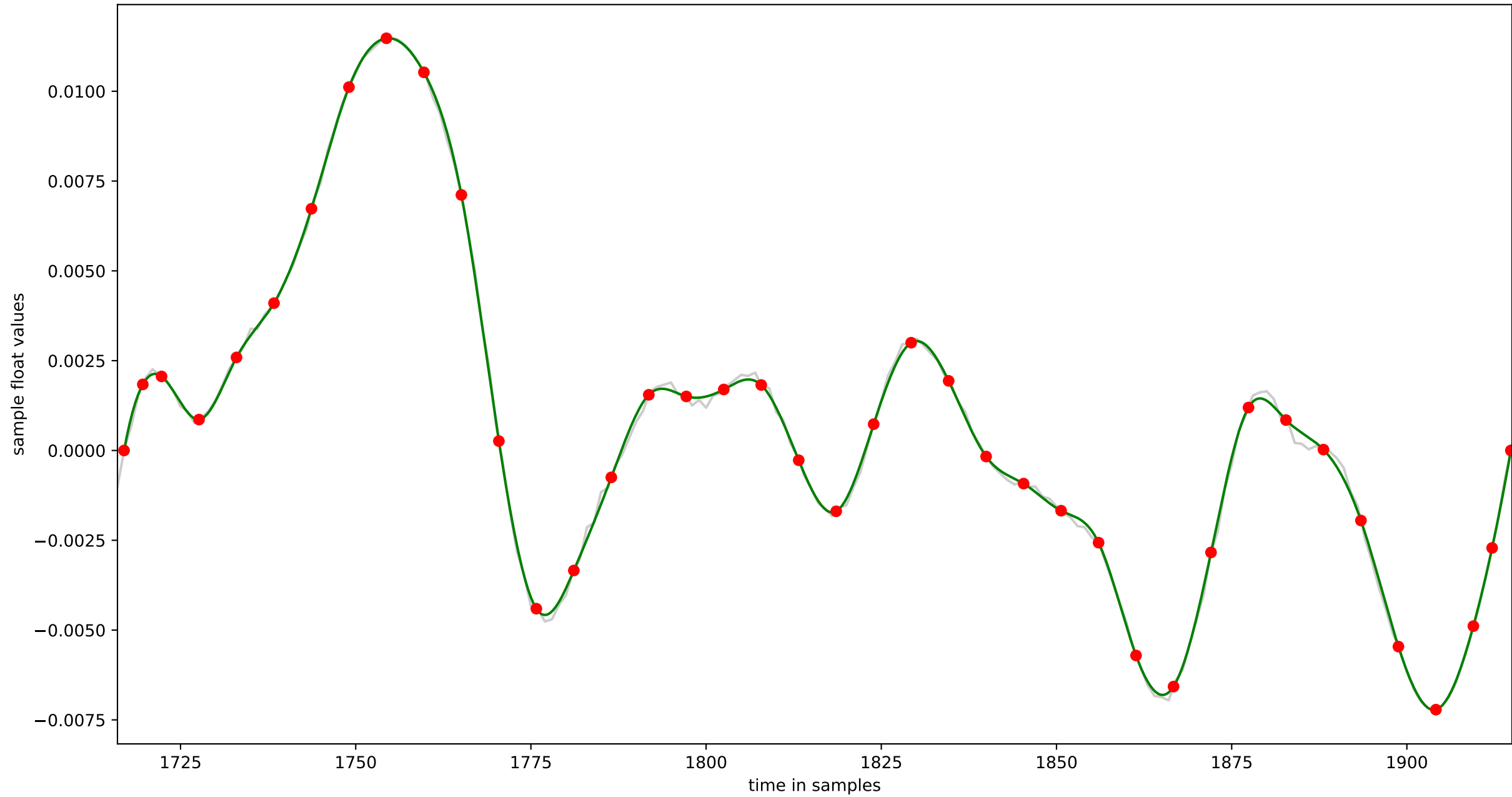
cycle 19 : 201 samples: (1623 to 1823) piecewise linear in grey, spline in green (n=40)



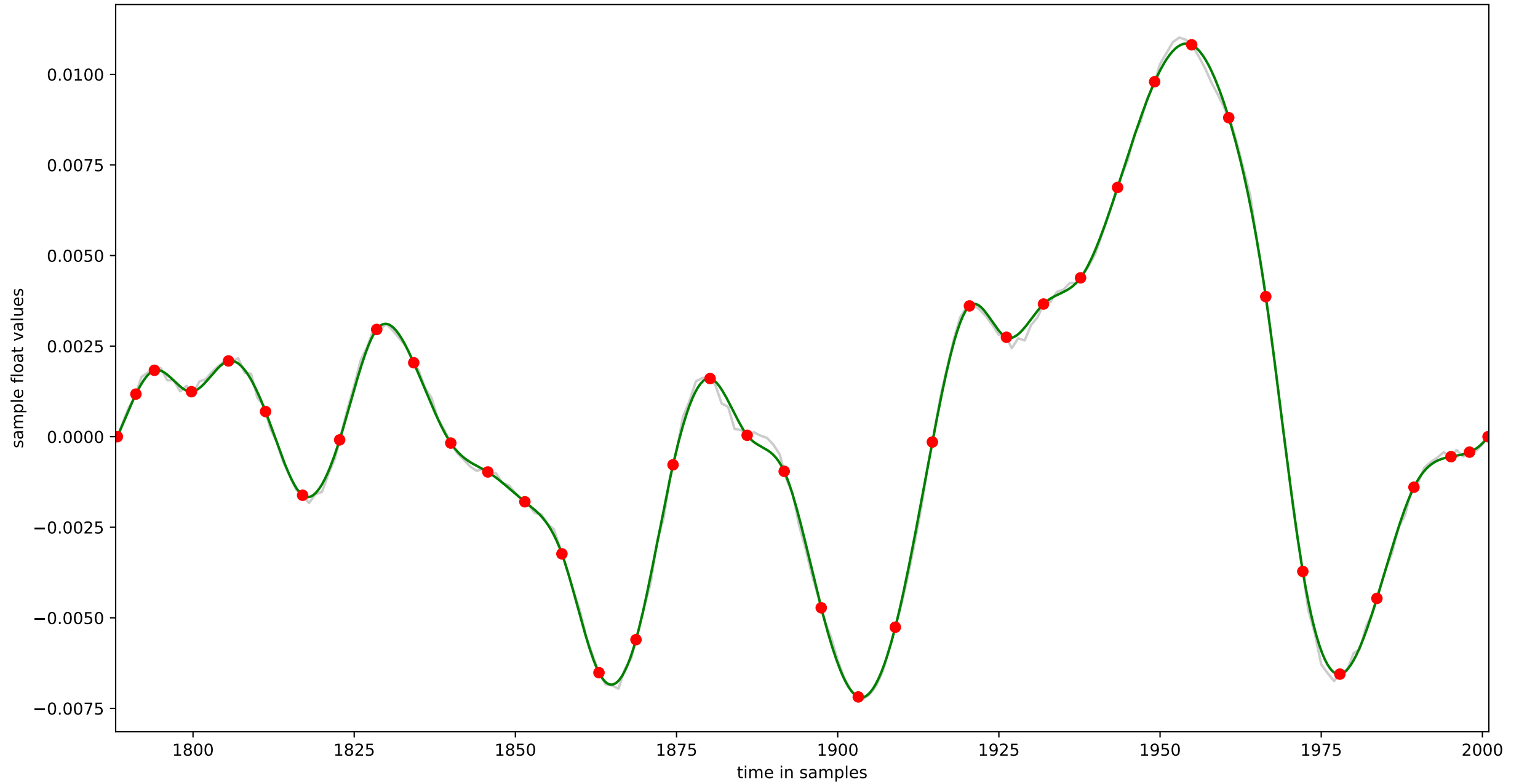
cycle 20 : 203 samples: (1674 to 1876) piecewise linear in grey, spline in green (n=40)



cycle 21 : 200 samples: (1716 to 1915) piecewise linear in grey, spline in green (n=40)



cycle 22 : 214 samples: (1788 to 2001) piecewise linear in grey, spline in green (n=40)



cycle 23 : 202 samples: (1822 to 2023) piecewise linear in grey, spline in green (n=40)

