

Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

Data for Segment 20: Weak f\_0: 220.0 Hz    Target Samples per Cycle: 200.5    Number of Cycles: 20

Cycle Number:            0            1            2            3            4            5            6            7            8            9

Samples per Cycle: 199 199 198 199 204 198 200 198 198 201

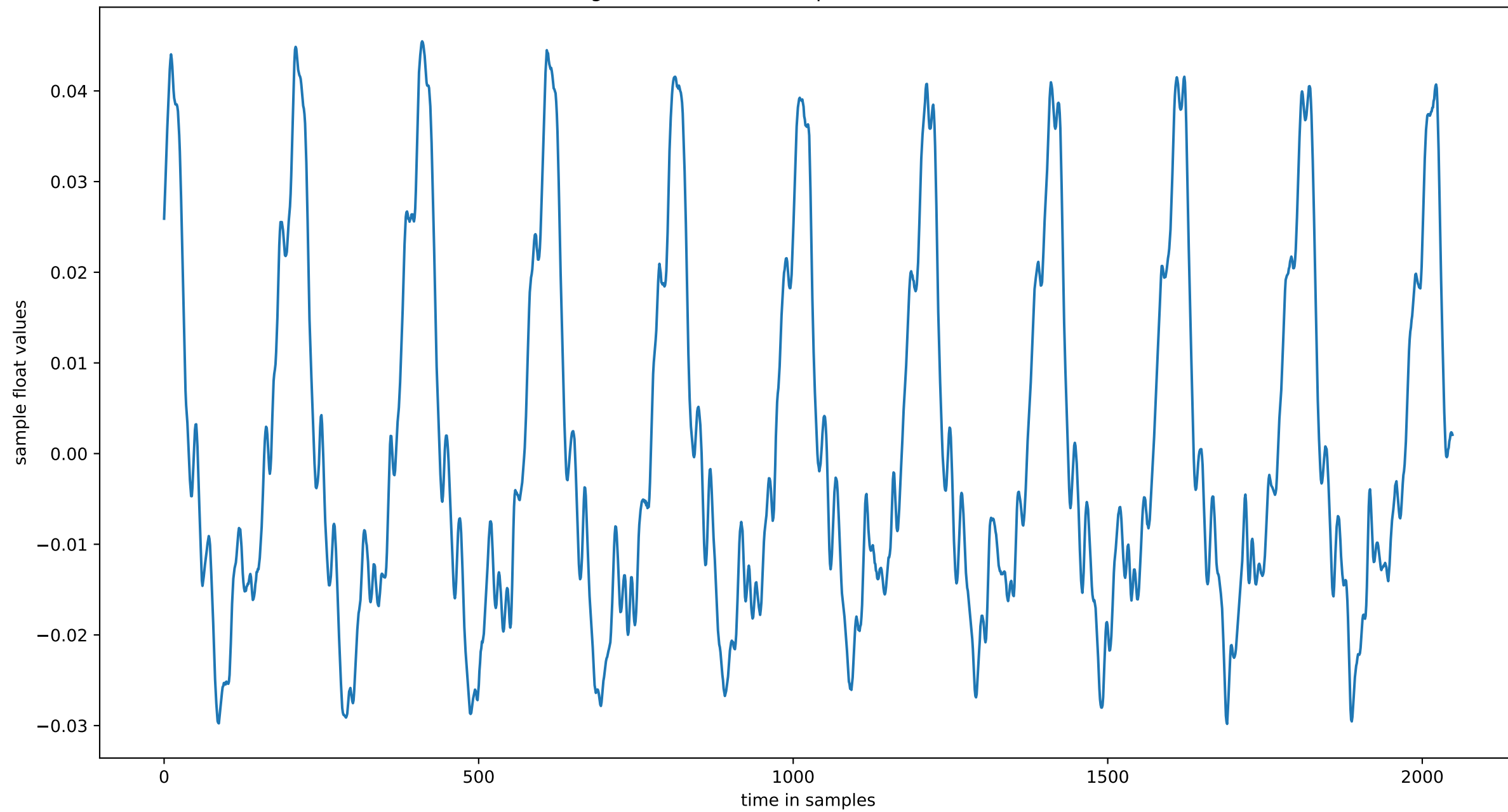
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 200 201 199 199 200 199 197 199 202 195

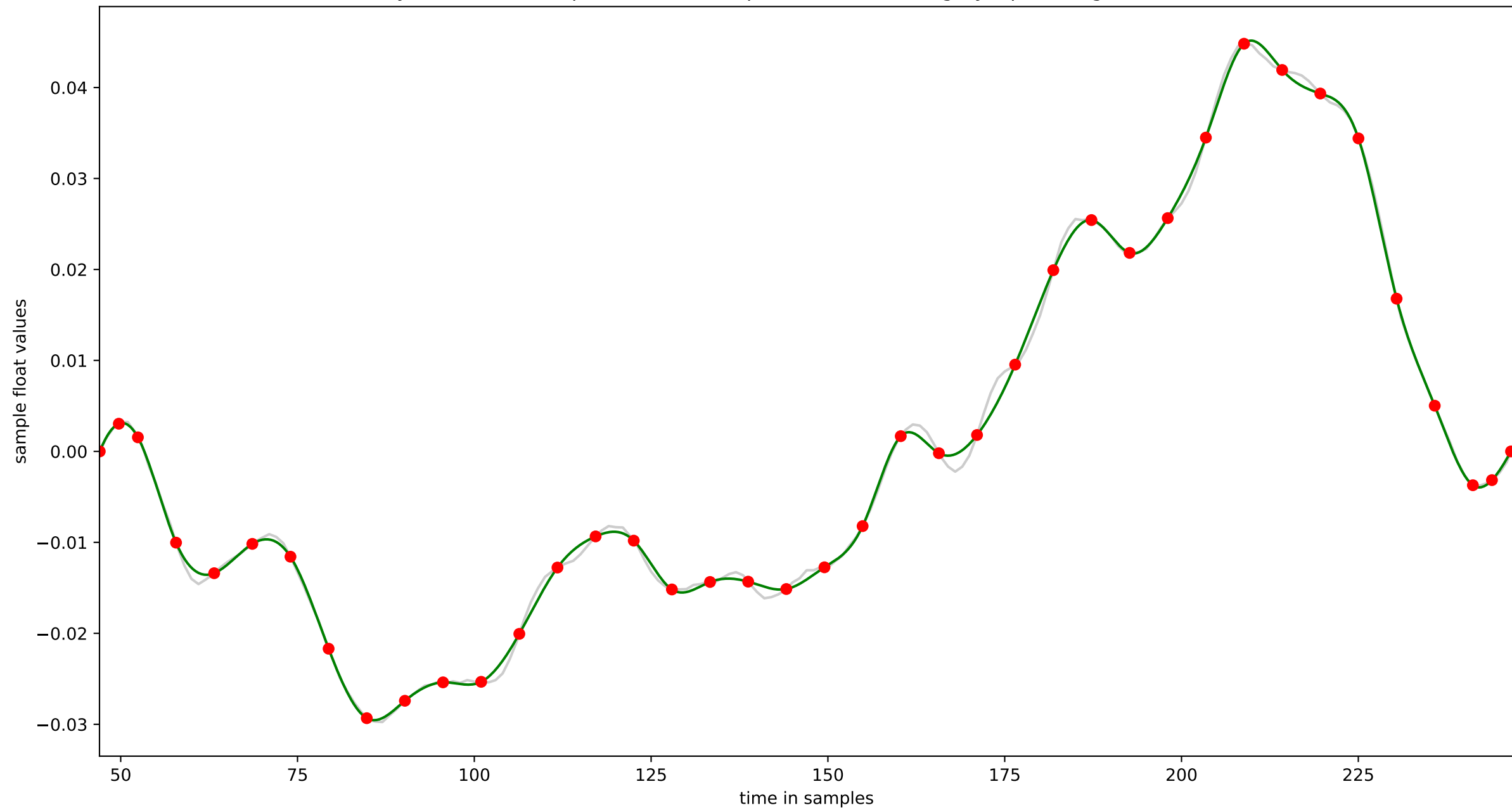
Cycle Number:

Samples per Cycle:

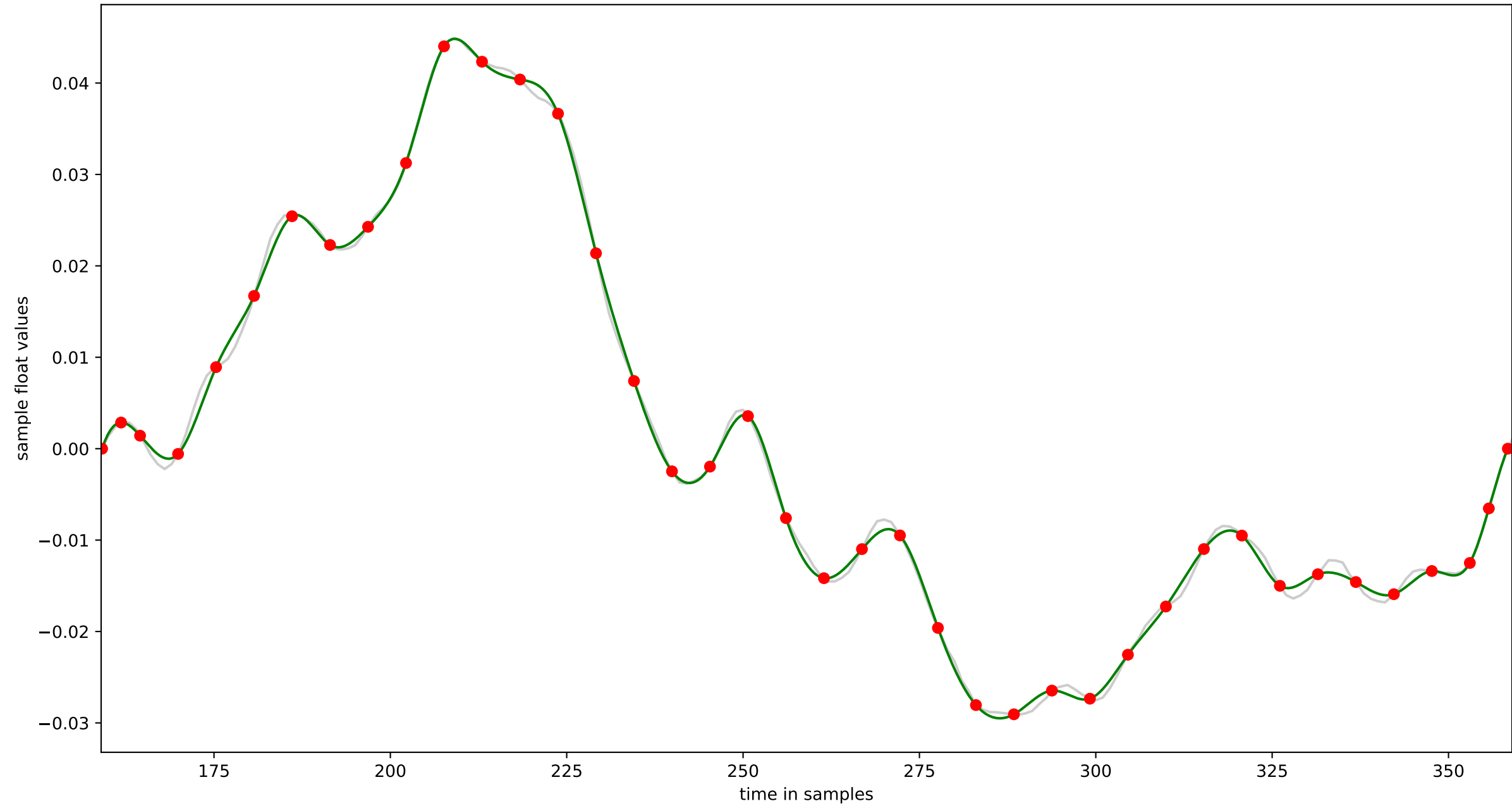
segment 20 : 2048 samples: (40960 to 43008)



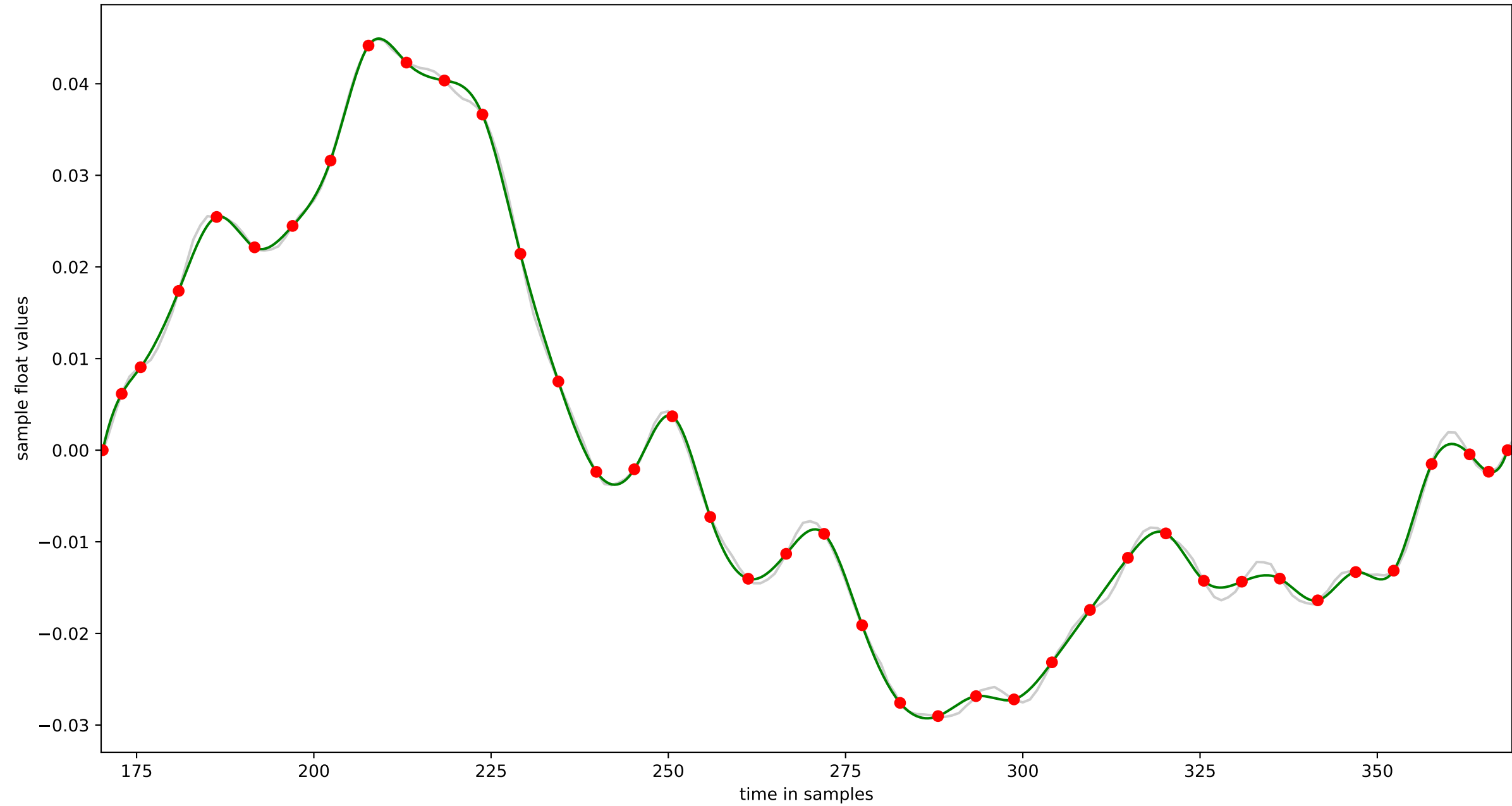
cycle 0 : 201 samples: (47 to 247) piecewise linear in grey, spline in green (n=40)



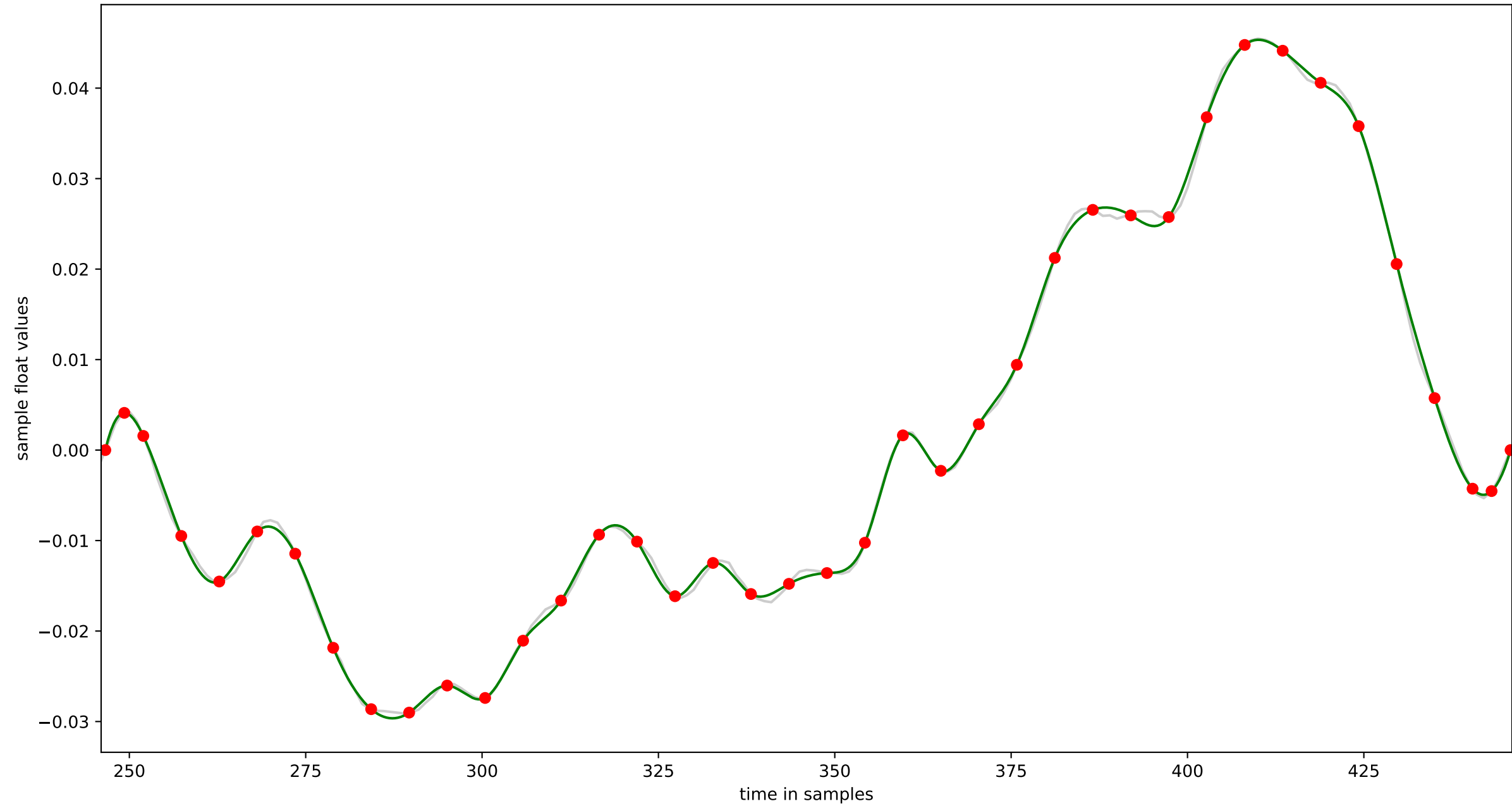
cycle 1 : 201 samples: (159 to 359) piecewise linear in grey, spline in green (n=40)



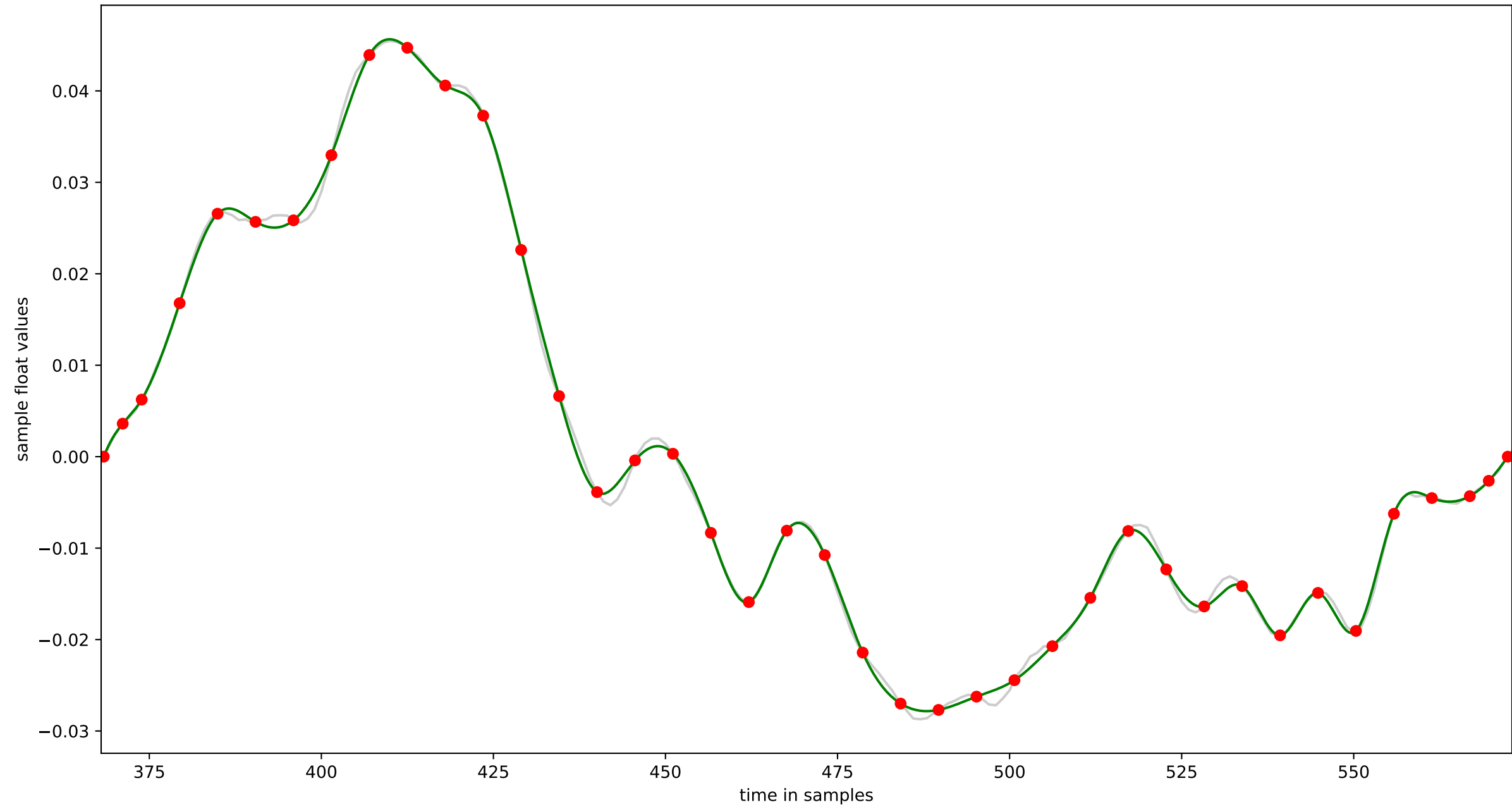
cycle 2 : 200 samples: (170 to 369) piecewise linear in grey, spline in green (n=40)



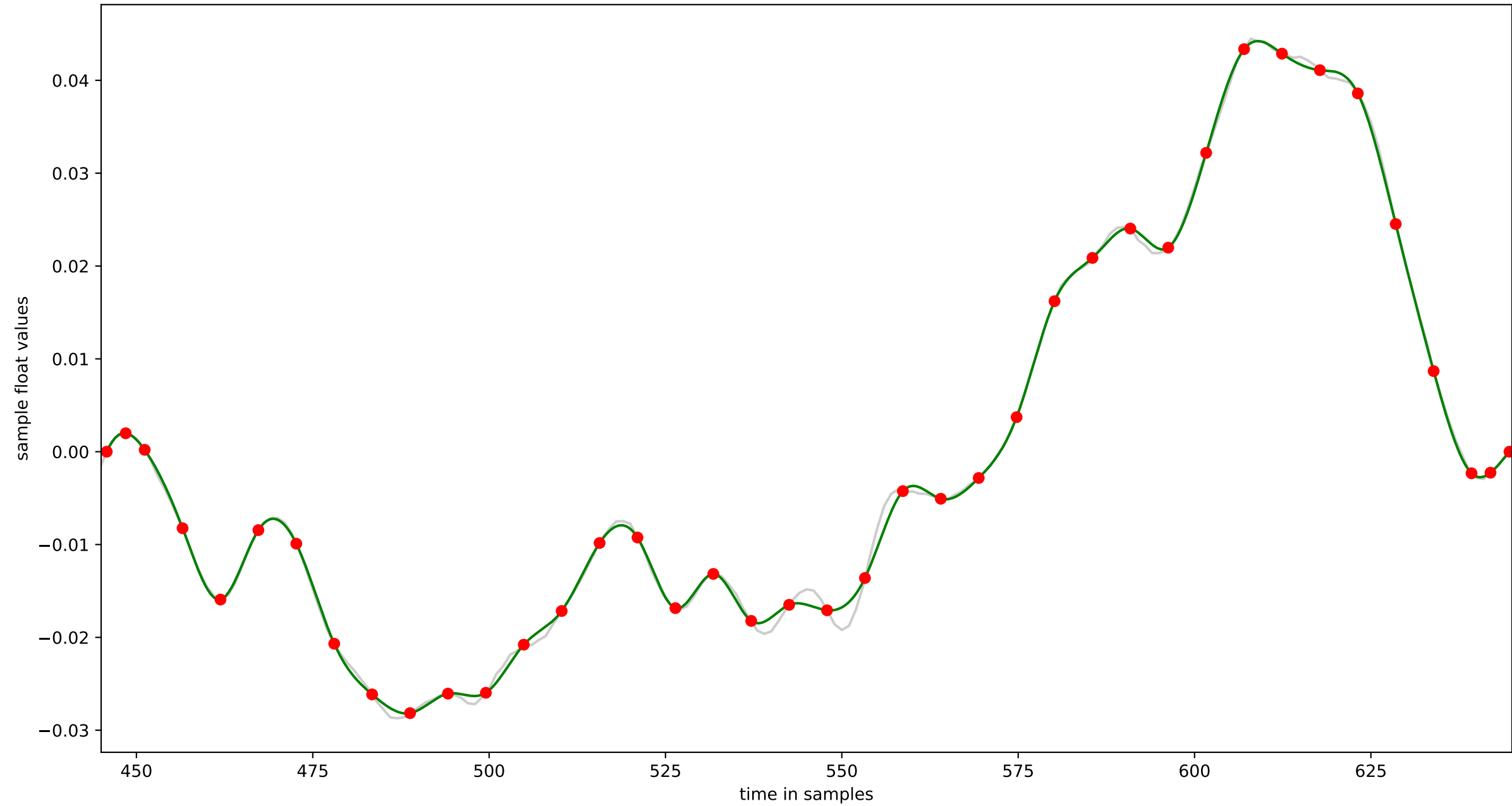
cycle 3 : 201 samples: (246 to 446) piecewise linear in grey, spline in green (n=40)



cycle 4 : 206 samples: (368 to 573) piecewise linear in grey, spline in green (n=40)

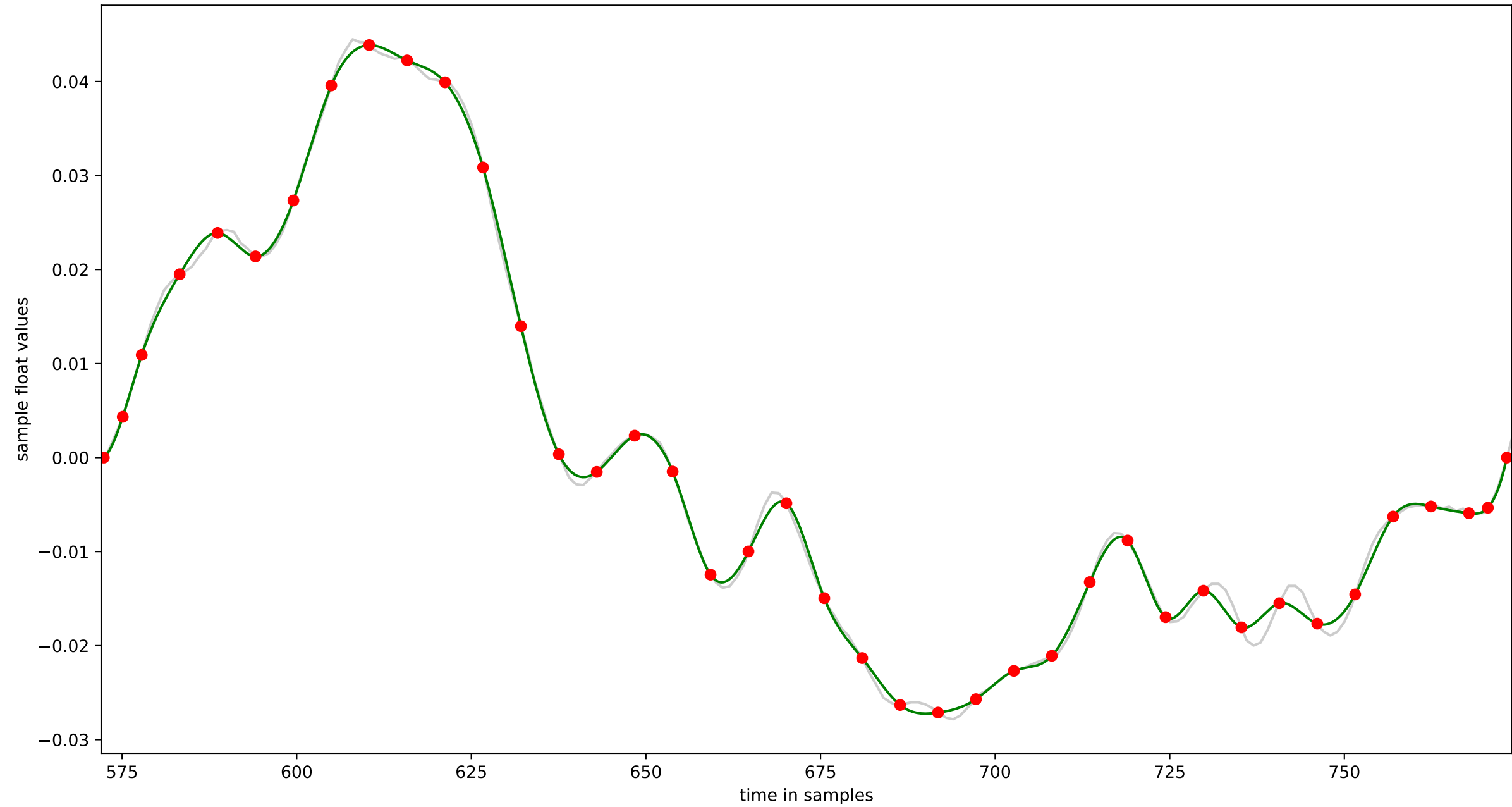


cycle 5 : 201 samples: (445 to 645) piecewise linear in grey, spline in green (n=40)

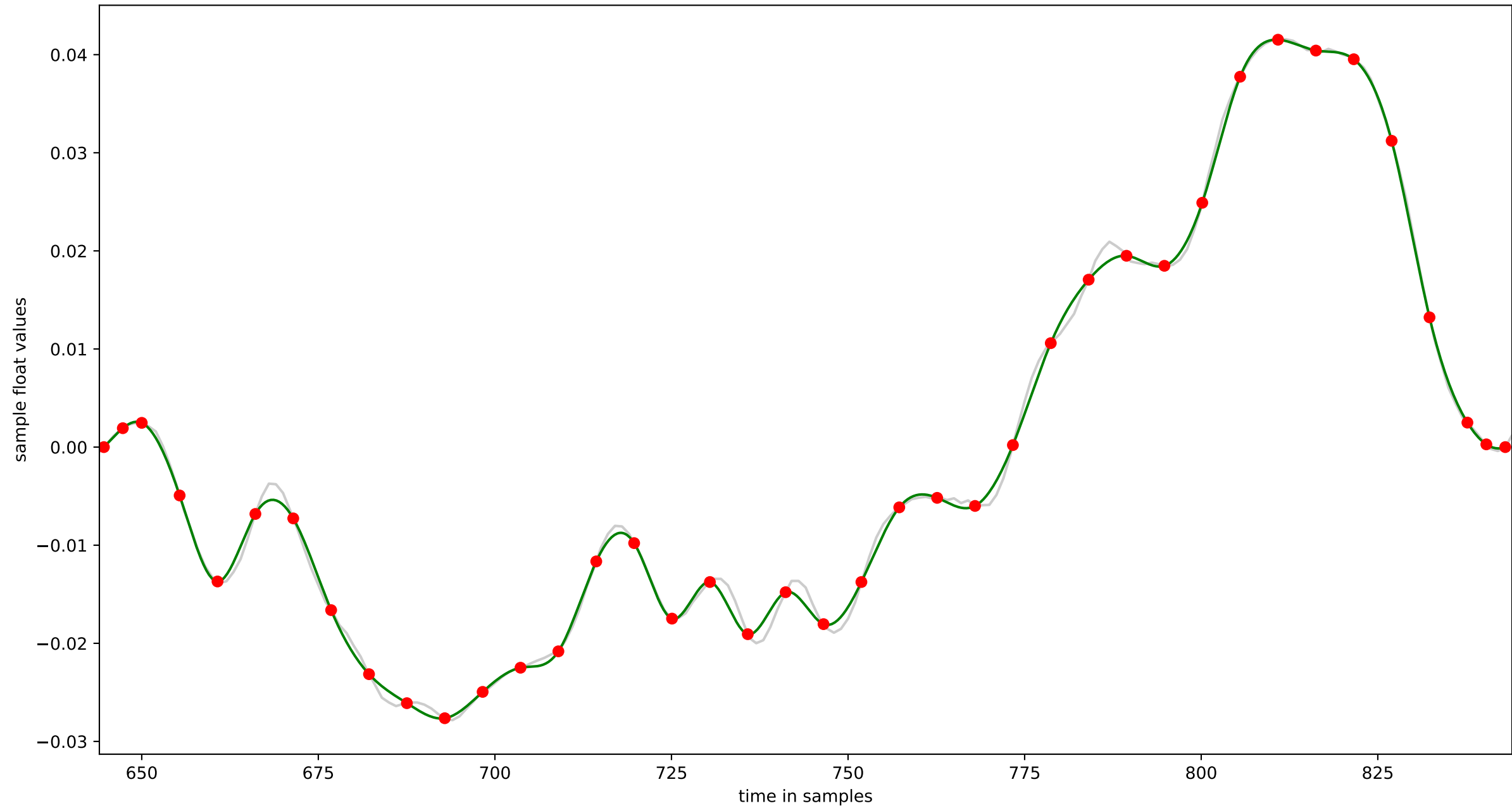




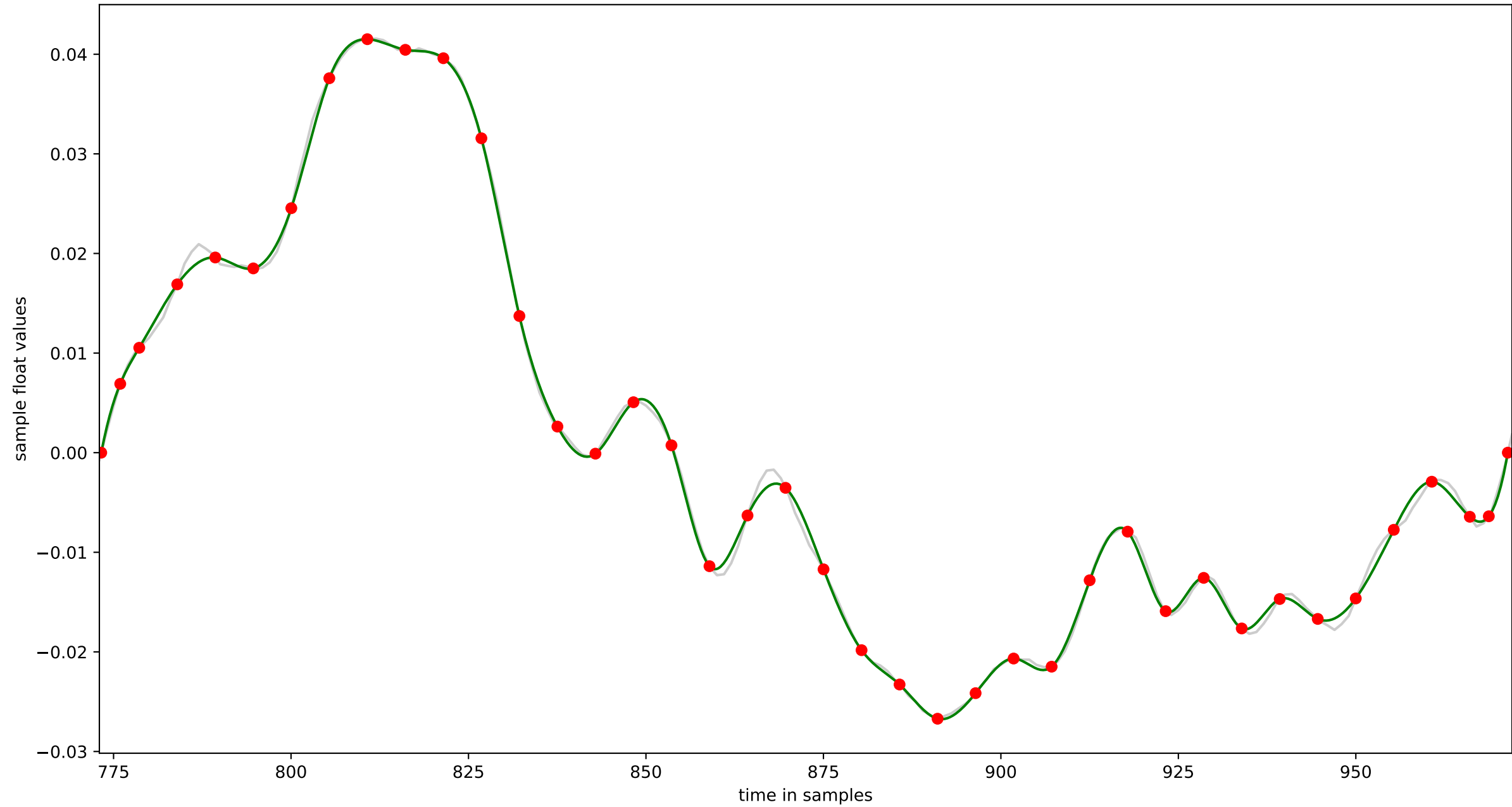
cycle 6 : 203 samples: (572 to 774) piecewise linear in grey, spline in green (n=40)



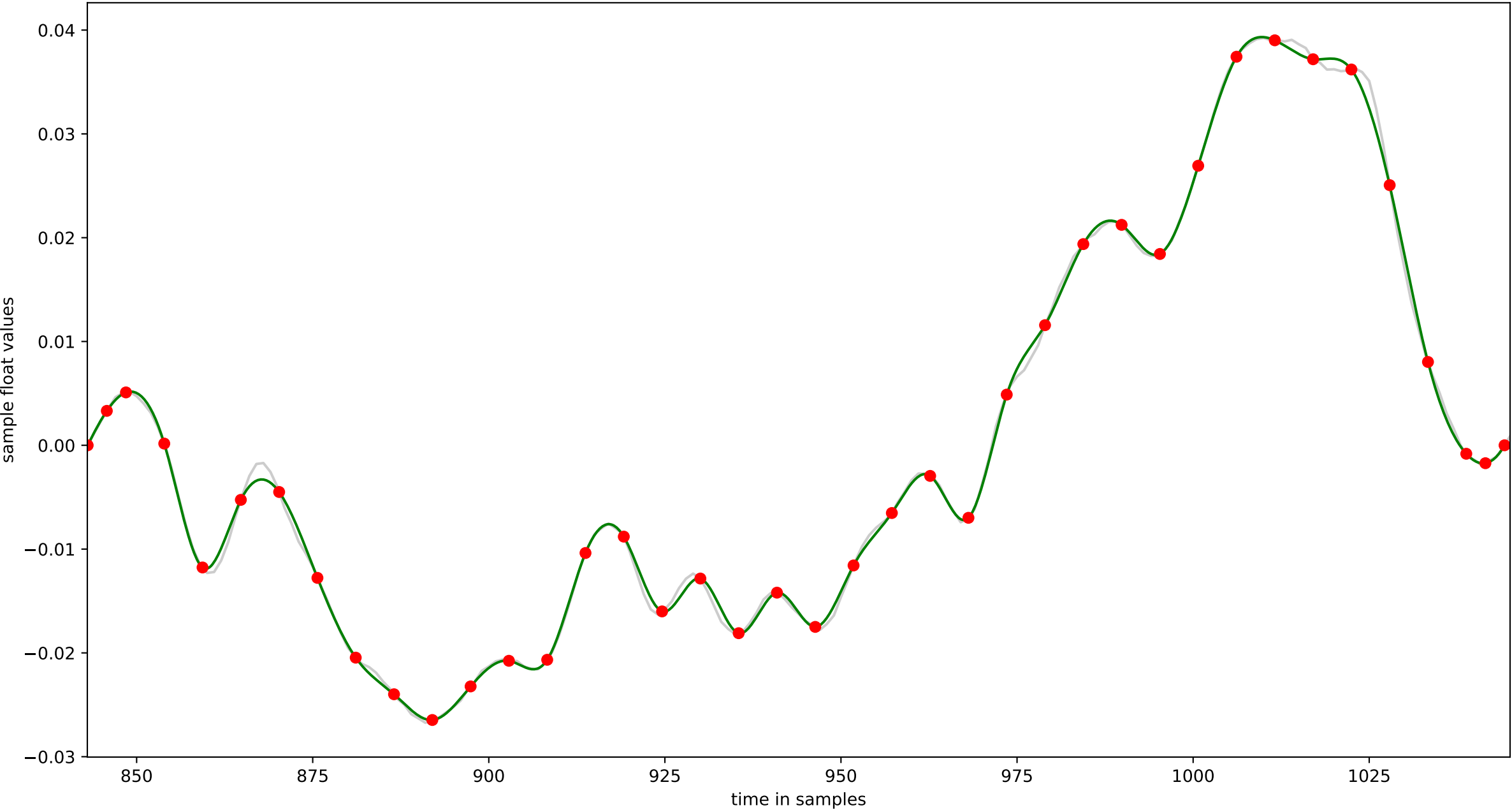
cycle 7 : 201 samples: (644 to 844) piecewise linear in grey, spline in green (n=40)



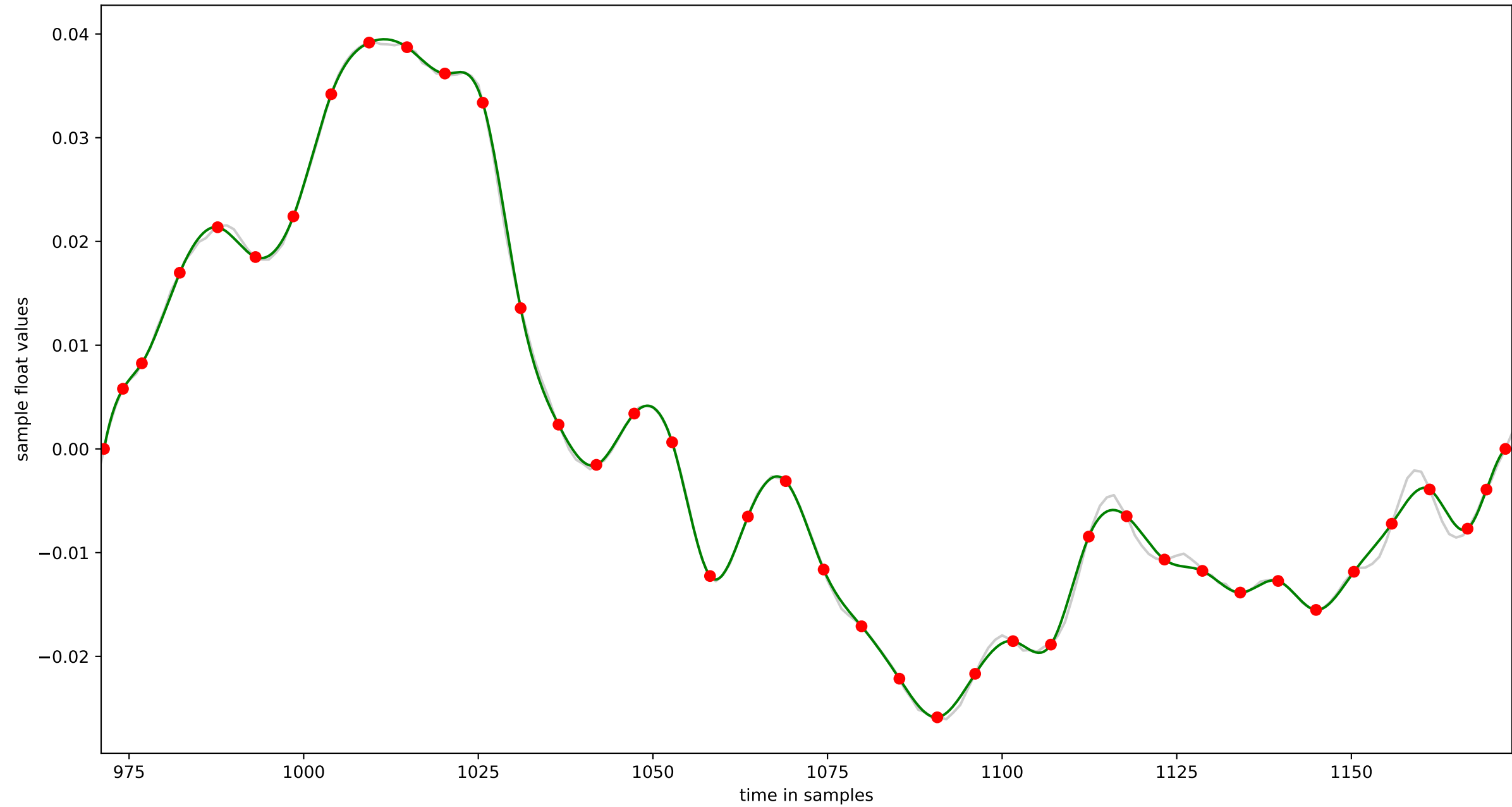
cycle 8 : 200 samples: (773 to 972) piecewise linear in grey, spline in green (n=40)



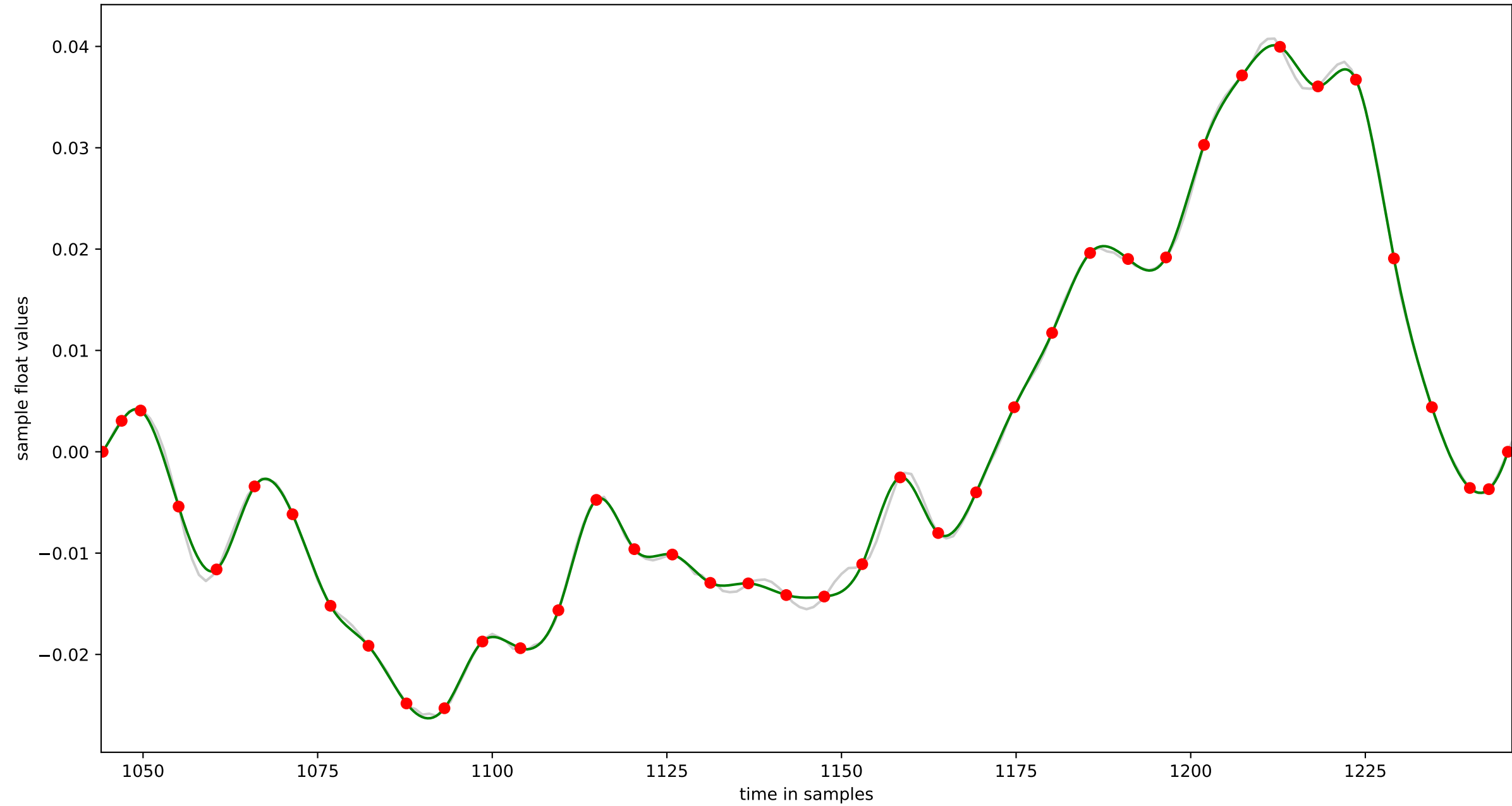
cycle 9 : 203 samples: (843 to 1045) piecewise linear in grey, spline in green (n=40)



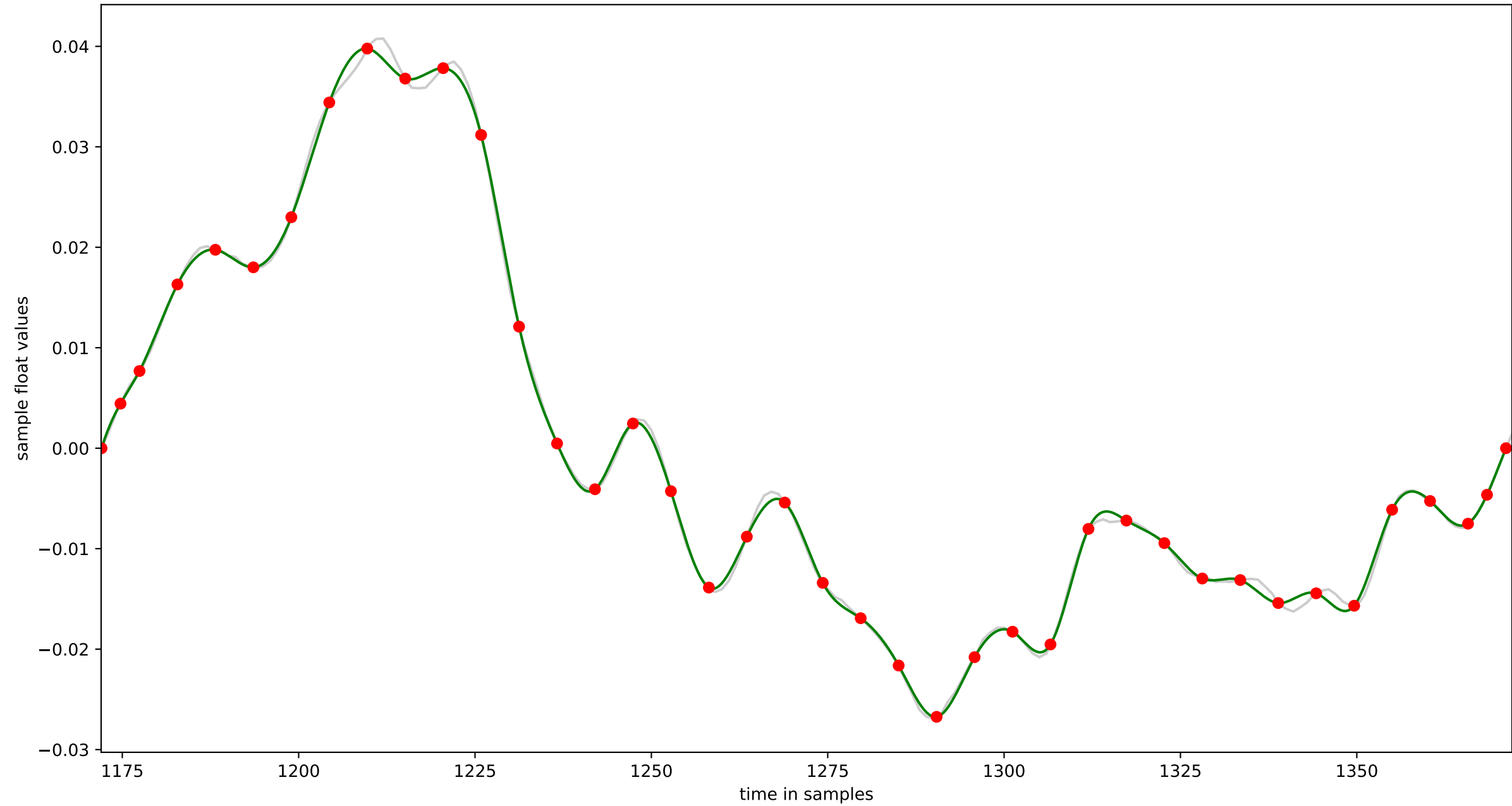
cycle 10 : 203 samples: (971 to 1173) piecewise linear in grey, spline in green (n=40)



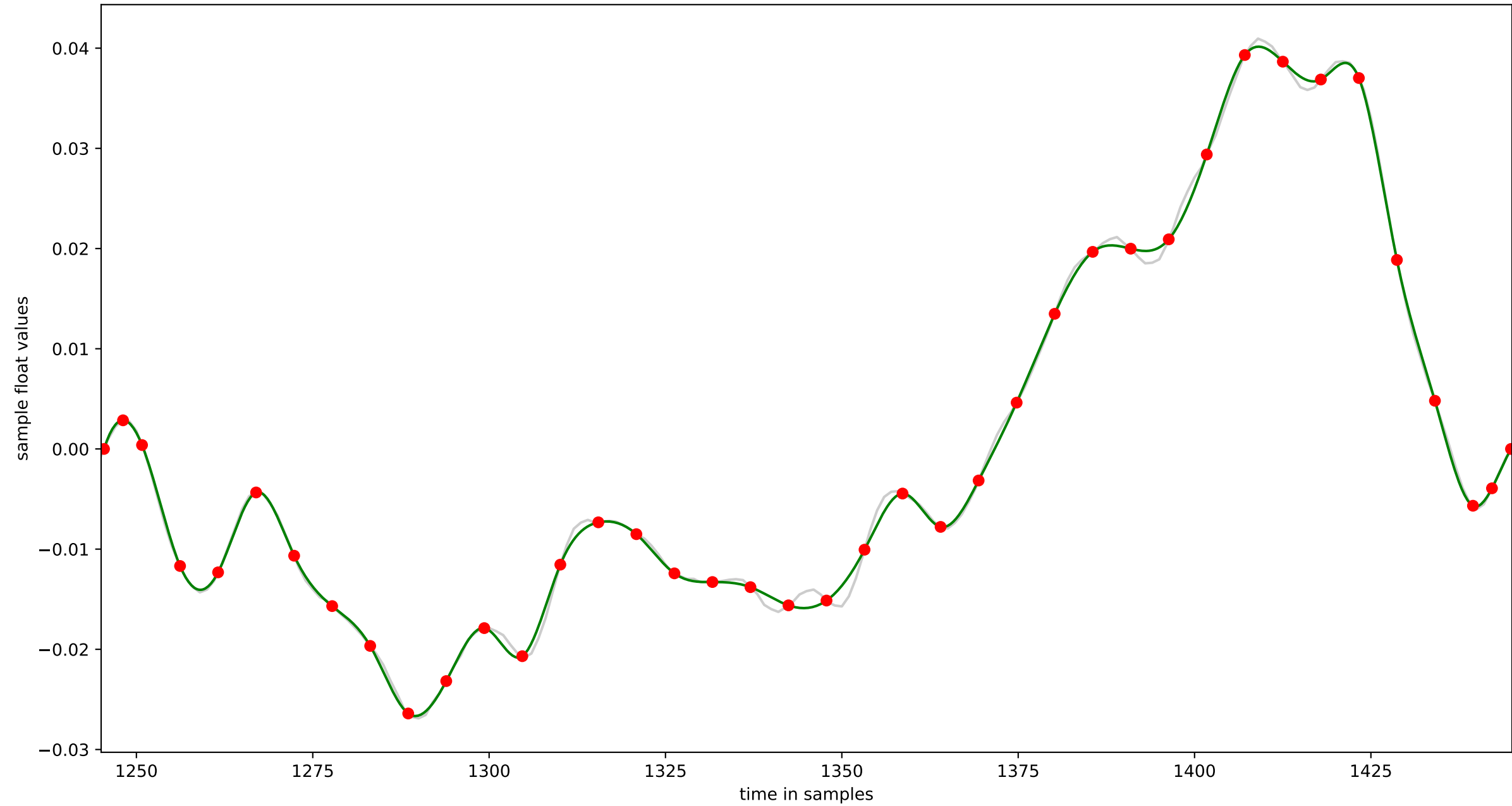
cycle 11 : 203 samples: (1044 to 1246) piecewise linear in grey, spline in green (n=40)



cycle 12 : 201 samples: (1172 to 1372) piecewise linear in grey, spline in green (n=40)

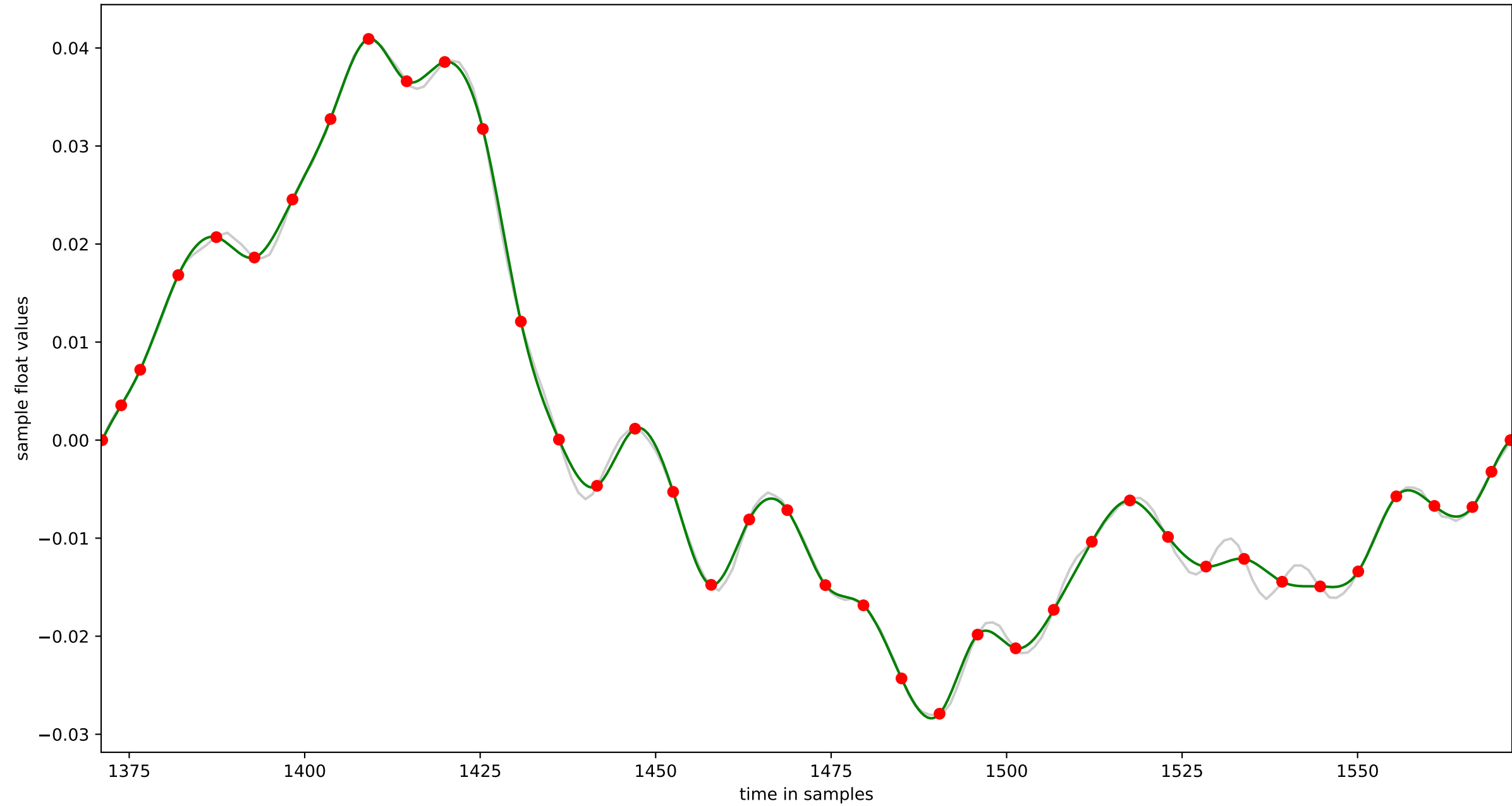


cycle 13 : 201 samples: (1245 to 1445) piecewise linear in grey, spline in green (n=40)

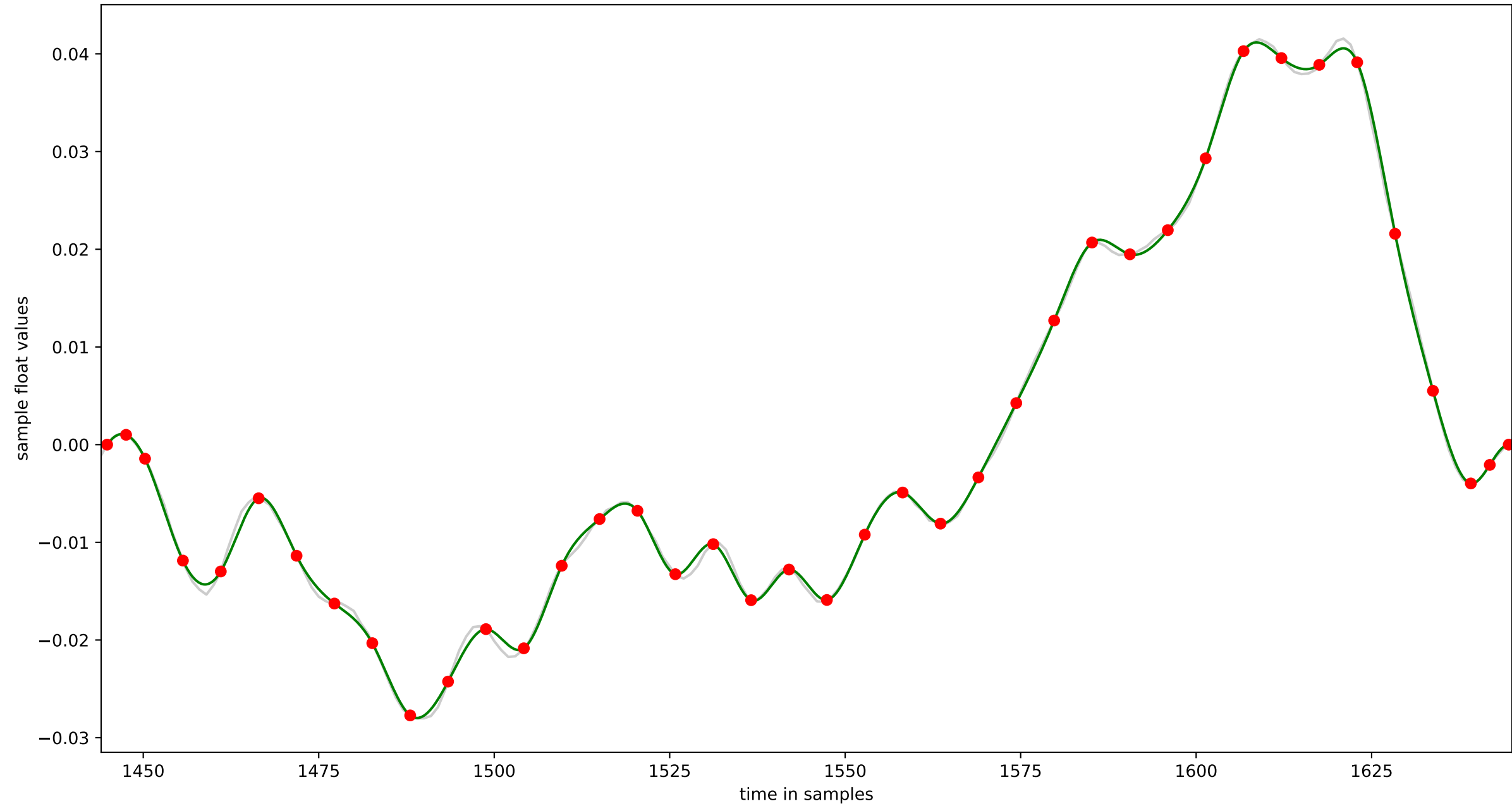




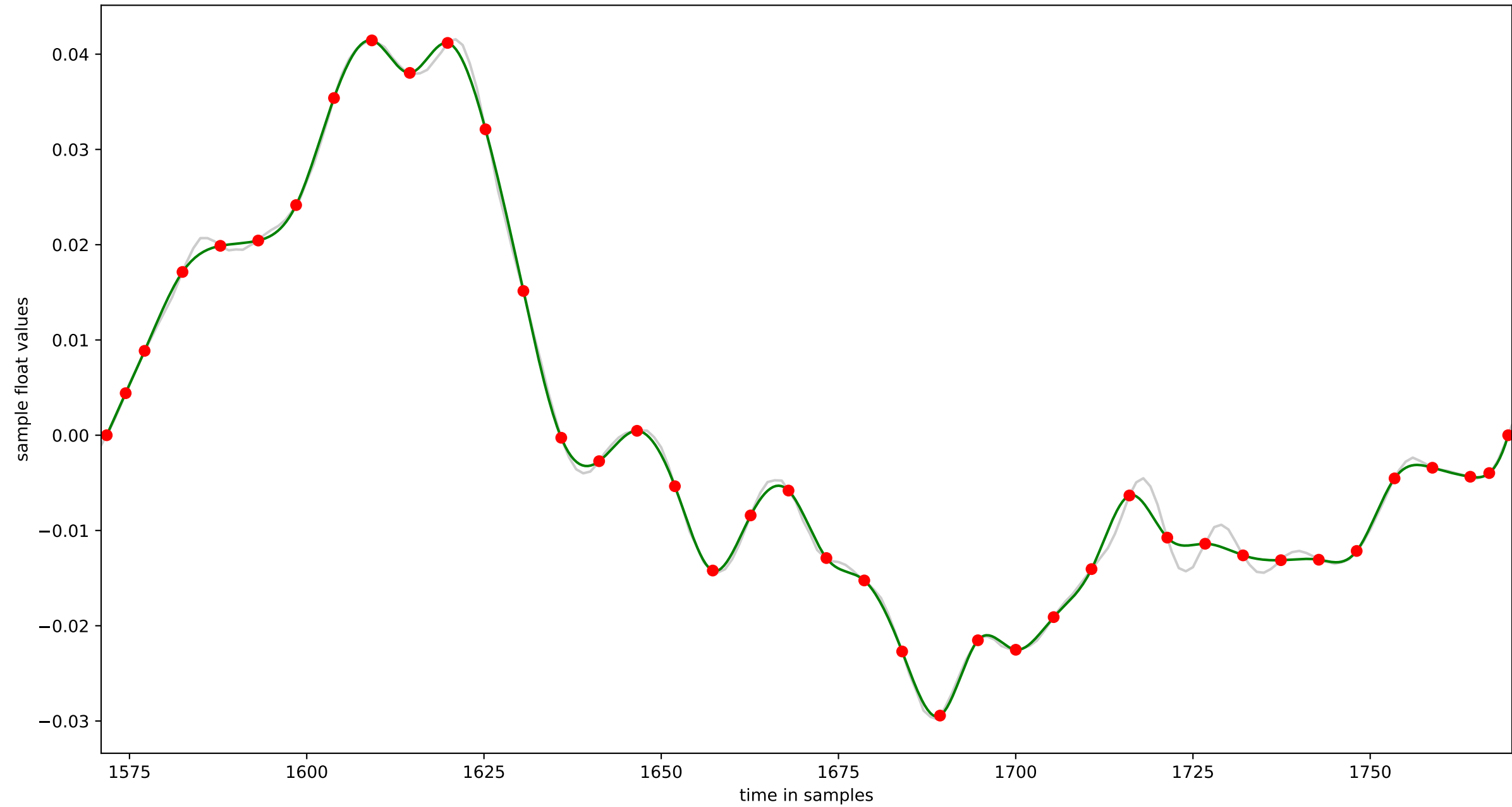
cycle 14 : 202 samples: (1371 to 1572) piecewise linear in grey, spline in green (n=40)



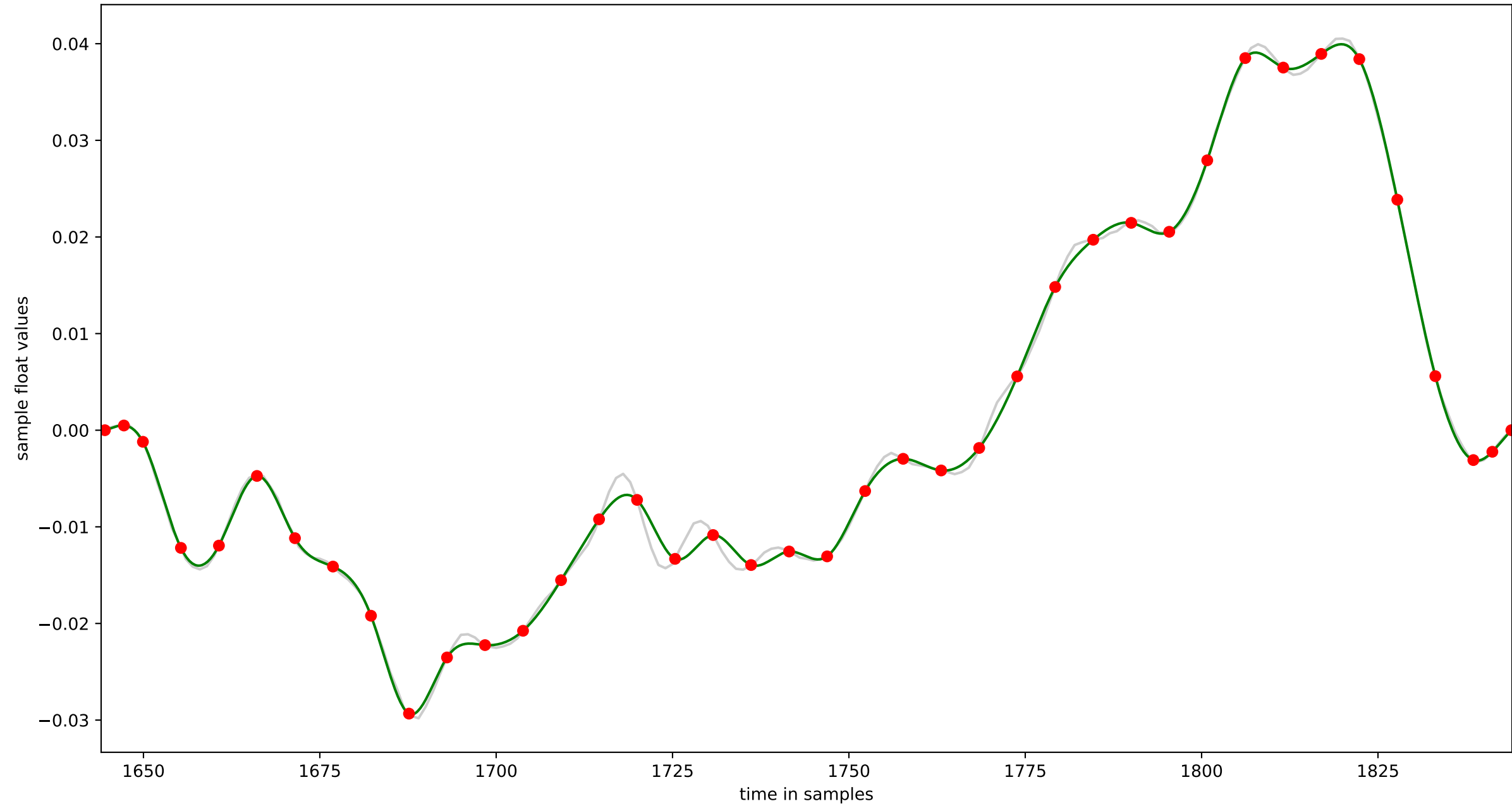
cycle 15 : 202 samples: (1444 to 1645) piecewise linear in grey, spline in green (n=40)



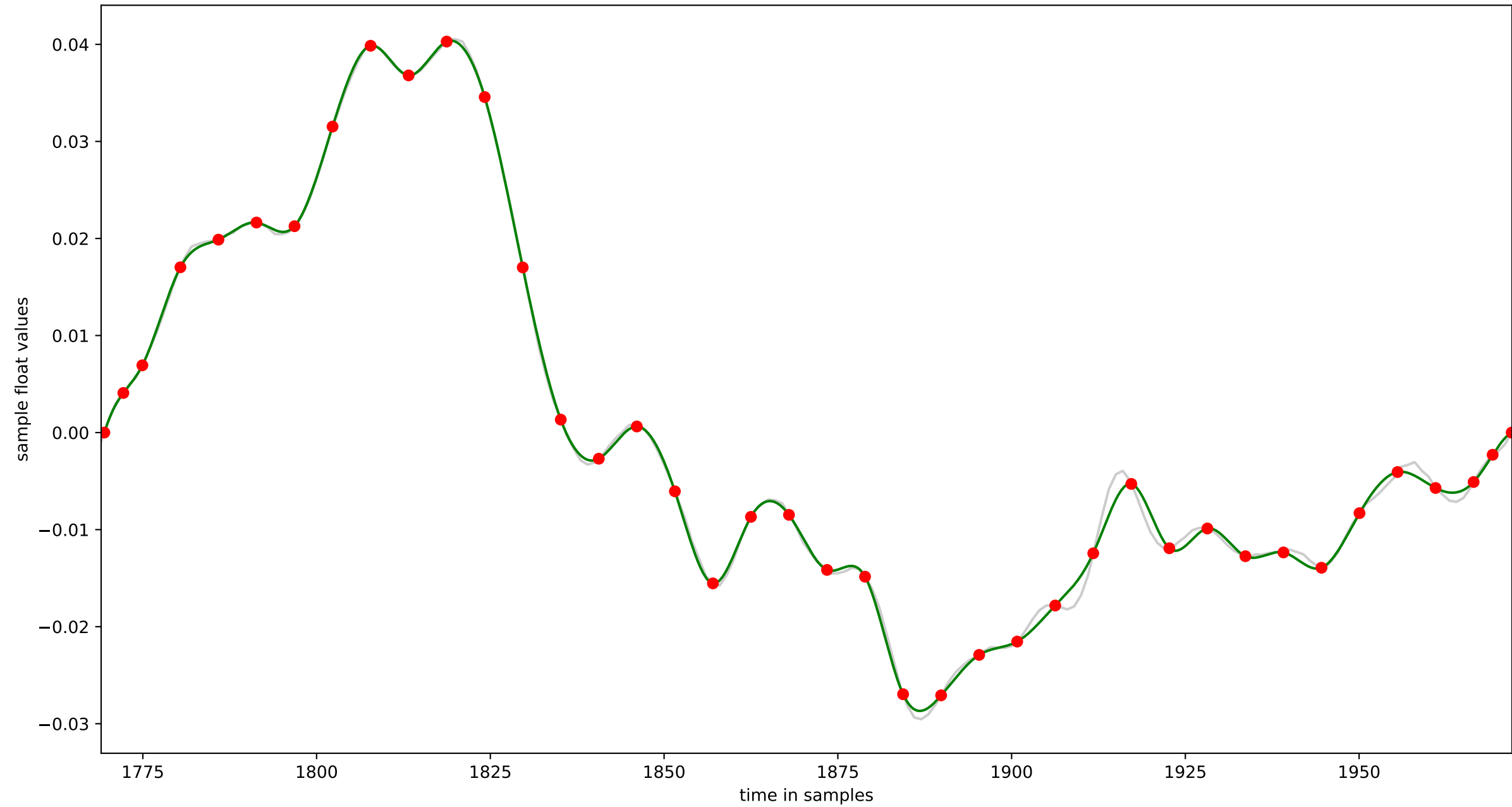
cycle 16 : 200 samples: (1571 to 1770) piecewise linear in grey, spline in green (n=40)



cycle 17 : 201 samples: (1644 to 1844) piecewise linear in grey, spline in green (n=40)



cycle 18 : 204 samples: (1769 to 1972) piecewise linear in grey, spline in green (n=40)



cycle 19 : 198 samples: (1843 to 2040) piecewise linear in grey, spline in green (n=40)

