

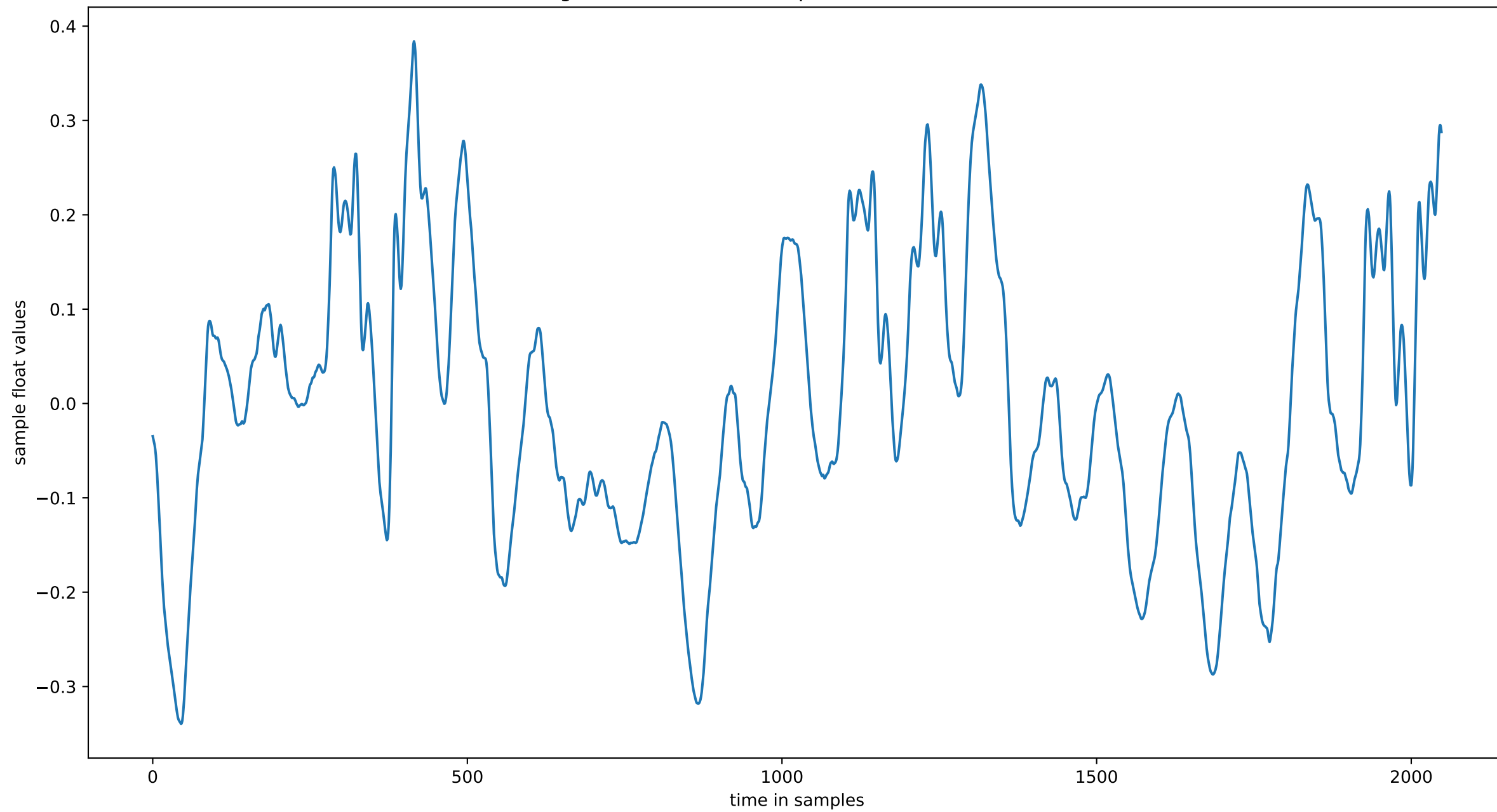
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

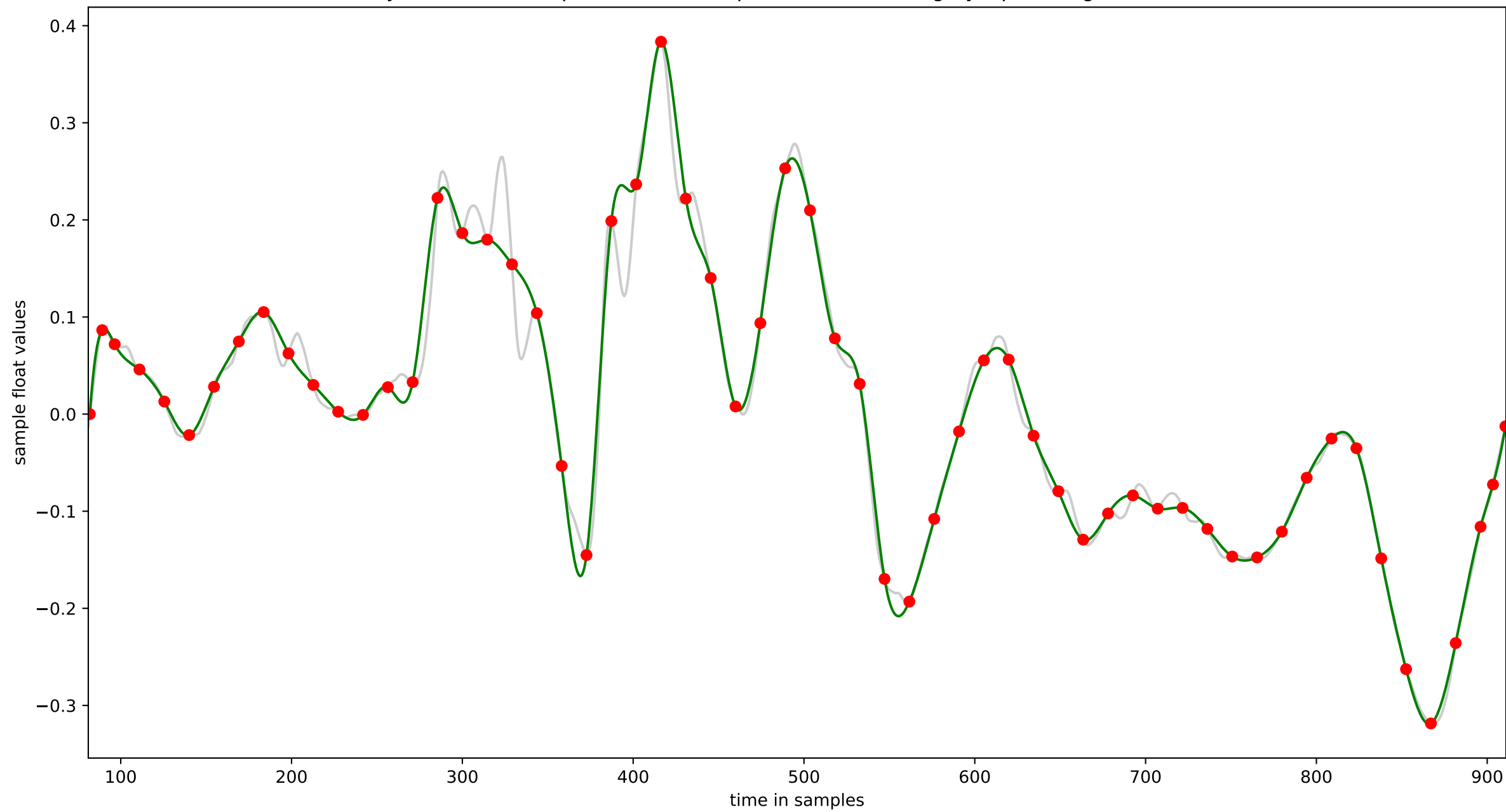
Data for Segment 145:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	829	829	851	813	823	828	827	811

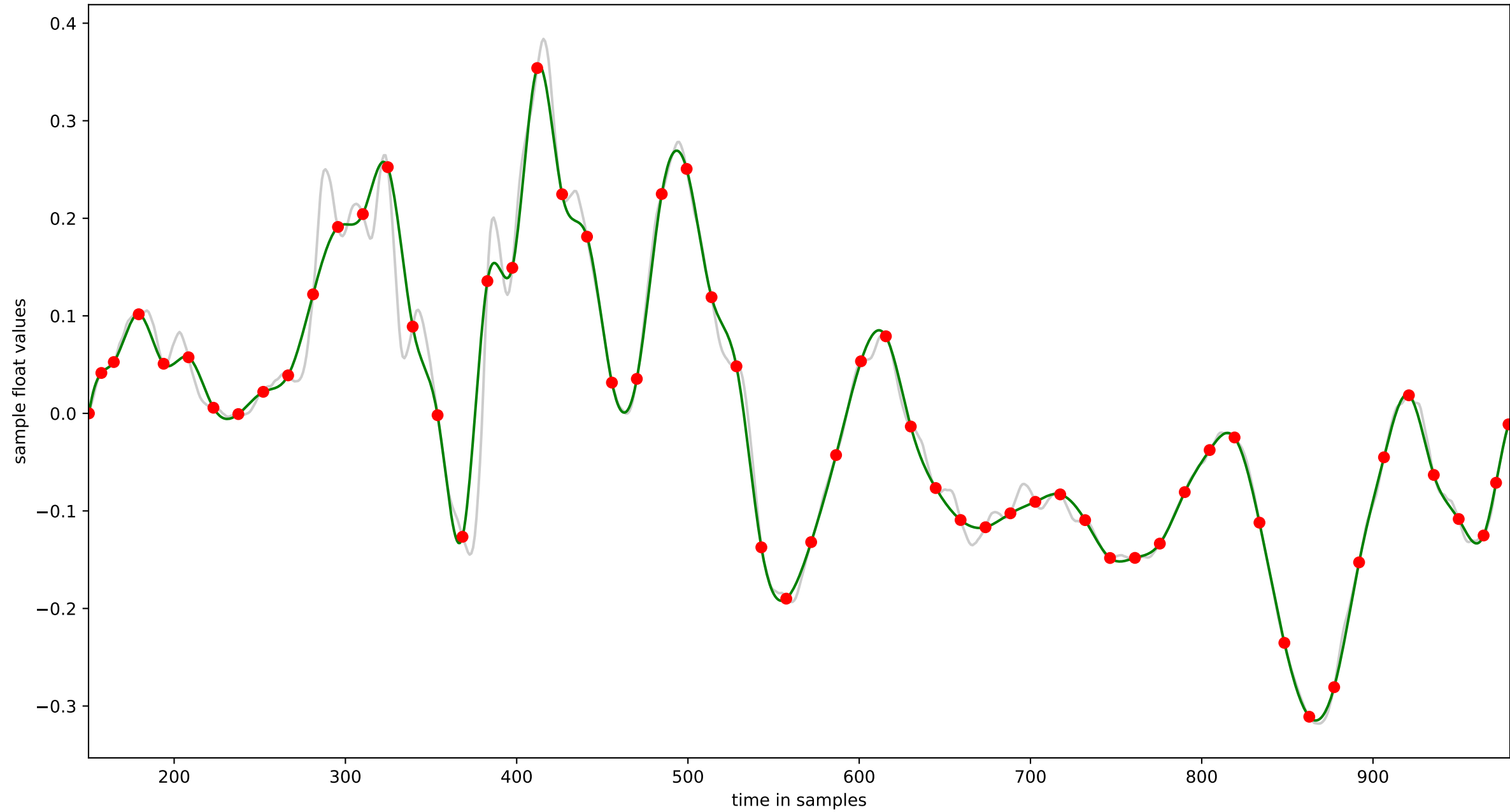
segment 145 : 2048 samples: (296960 to 299008)



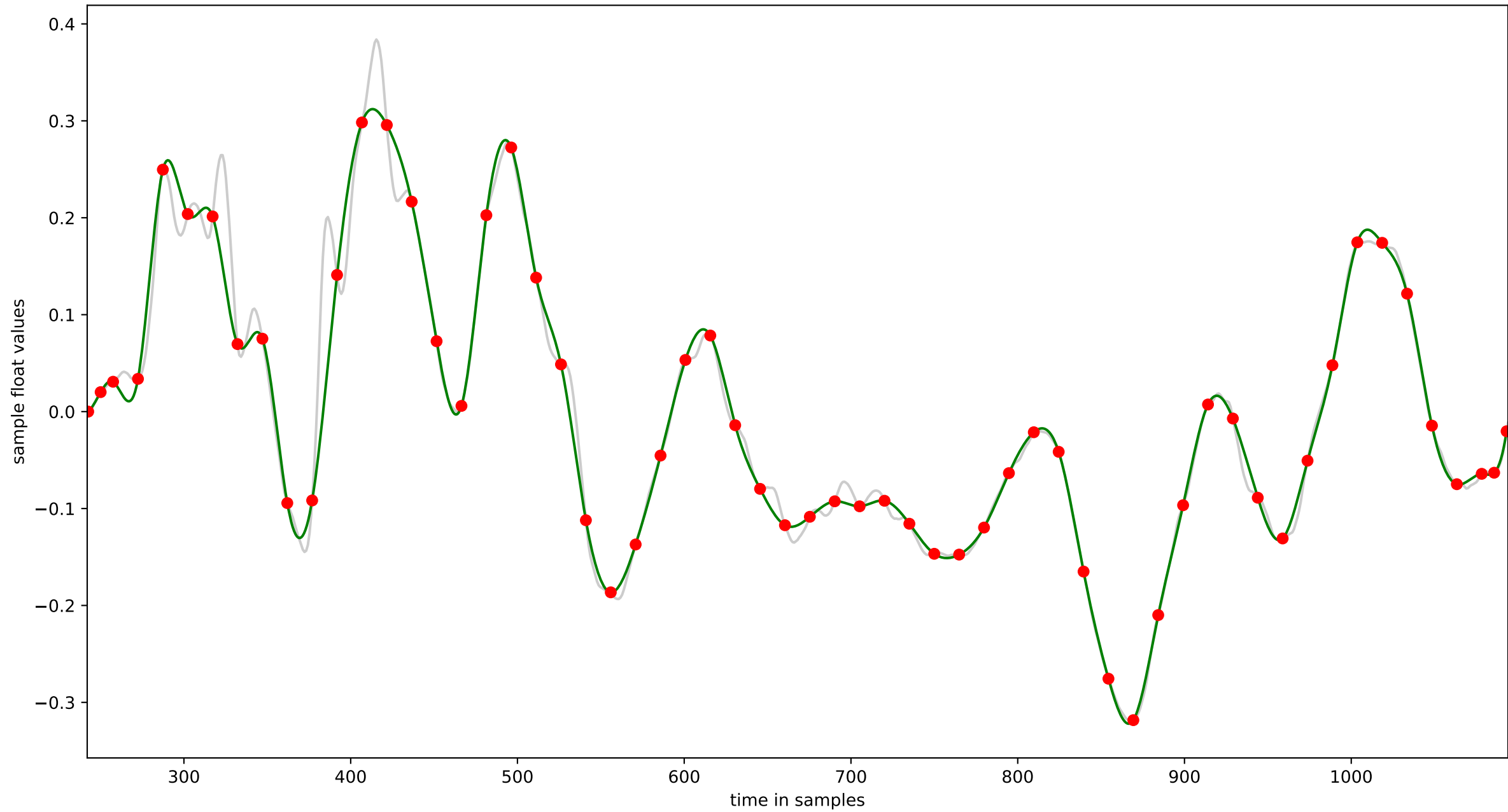
cycle 0 : 829 samples: (81 to 910) piecewise linear in grey, spline in green (n=60)



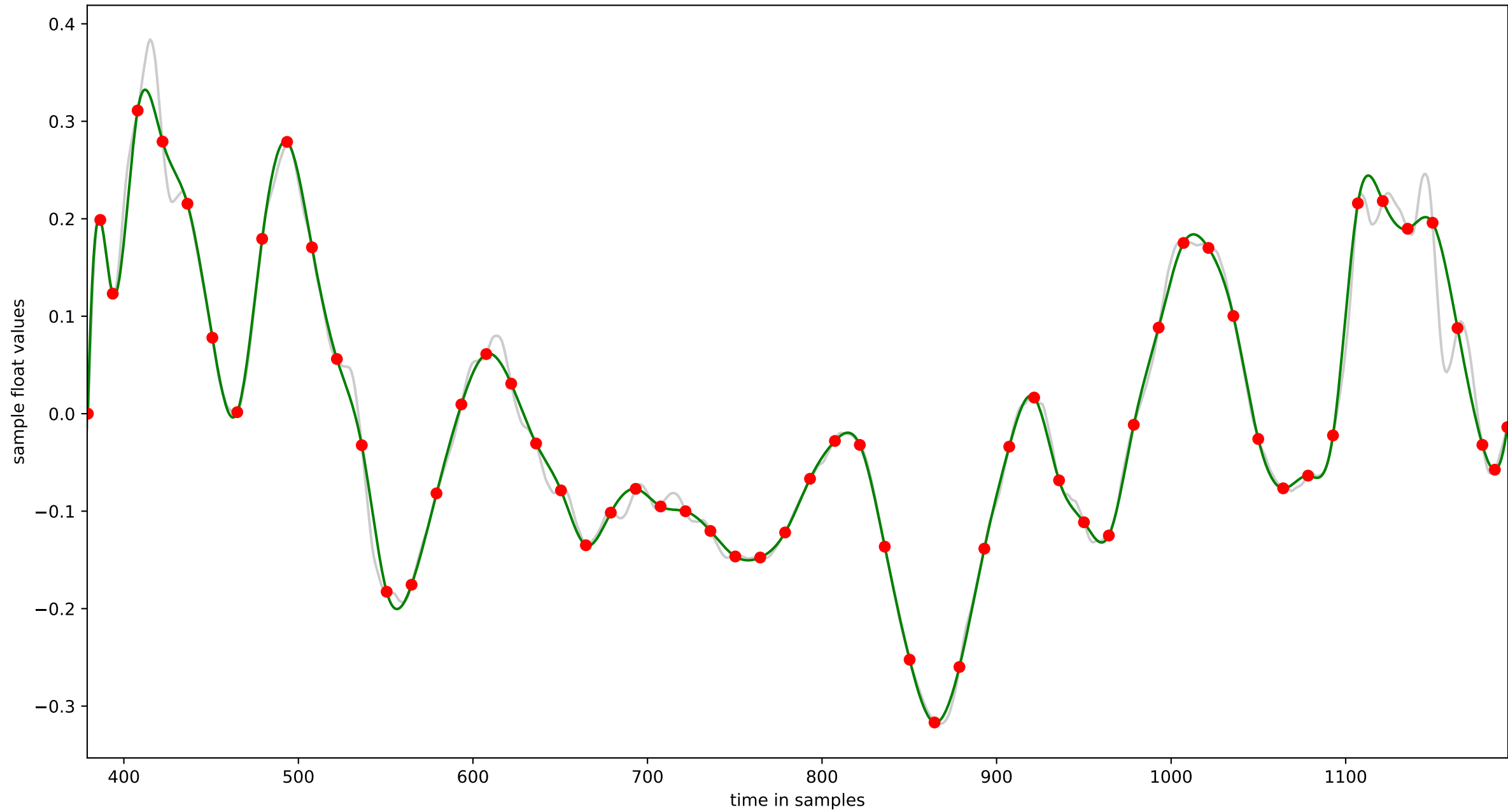
cycle 1 : 829 samples: (150 to 979) piecewise linear in grey, spline in green (n=60)



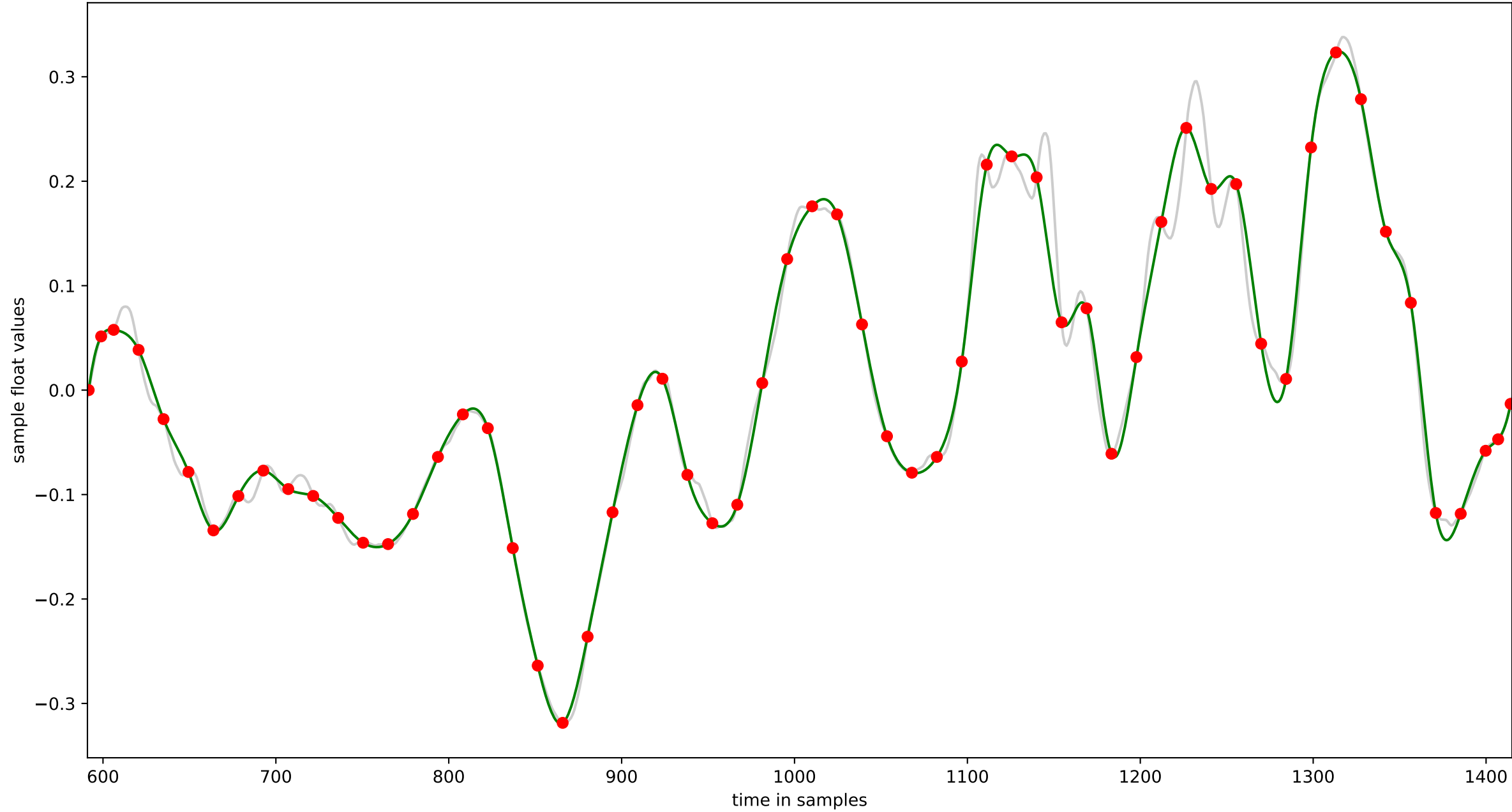
cycle 2 : 851 samples: (242 to 1093) piecewise linear in grey, spline in green (n=60)



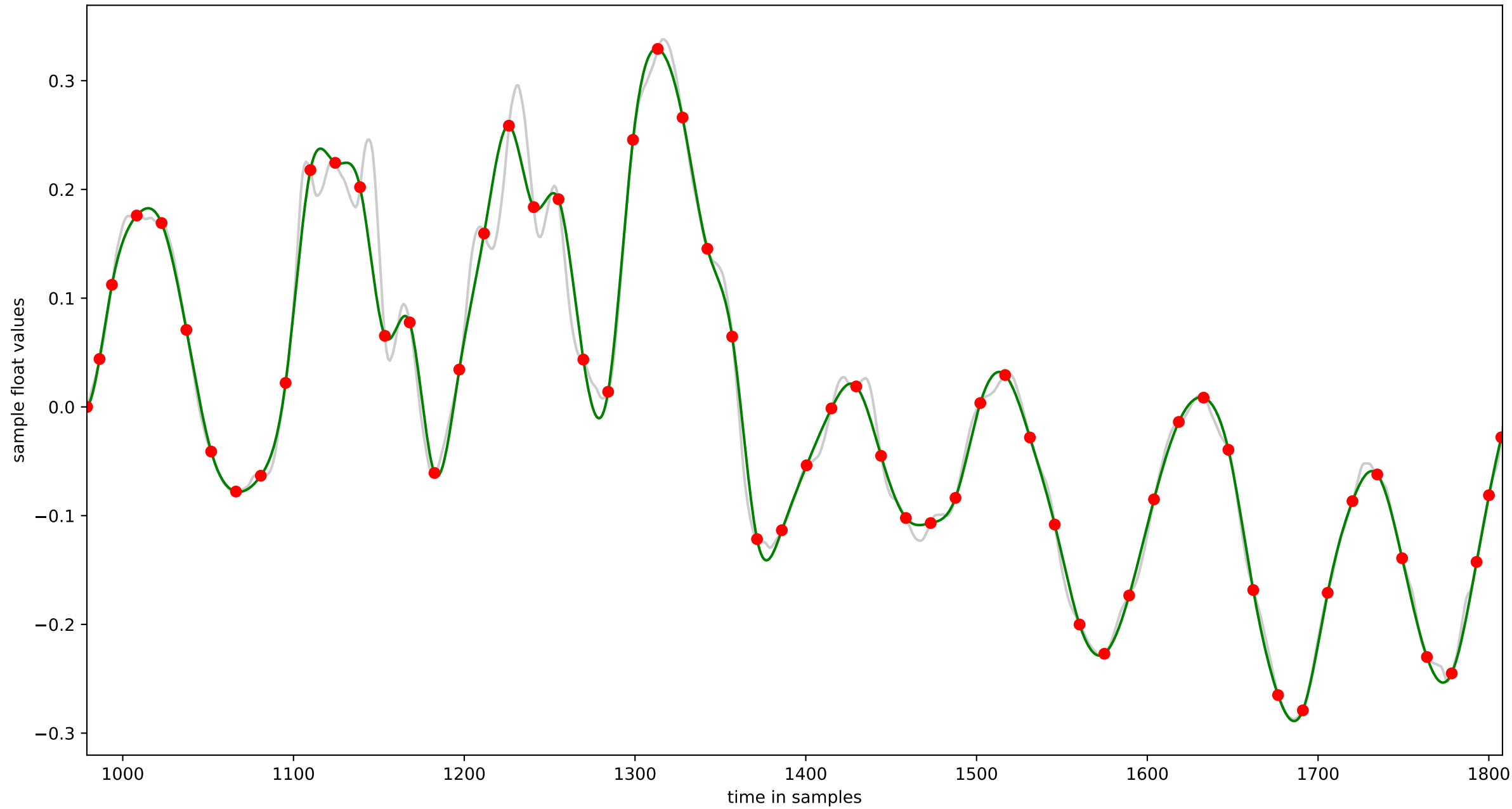
cycle 3 : 813 samples: (379 to 1192) piecewise linear in grey, spline in green (n=60)



cycle 4 : 823 samples: (591 to 1414) piecewise linear in grey, spline in green (n=60)

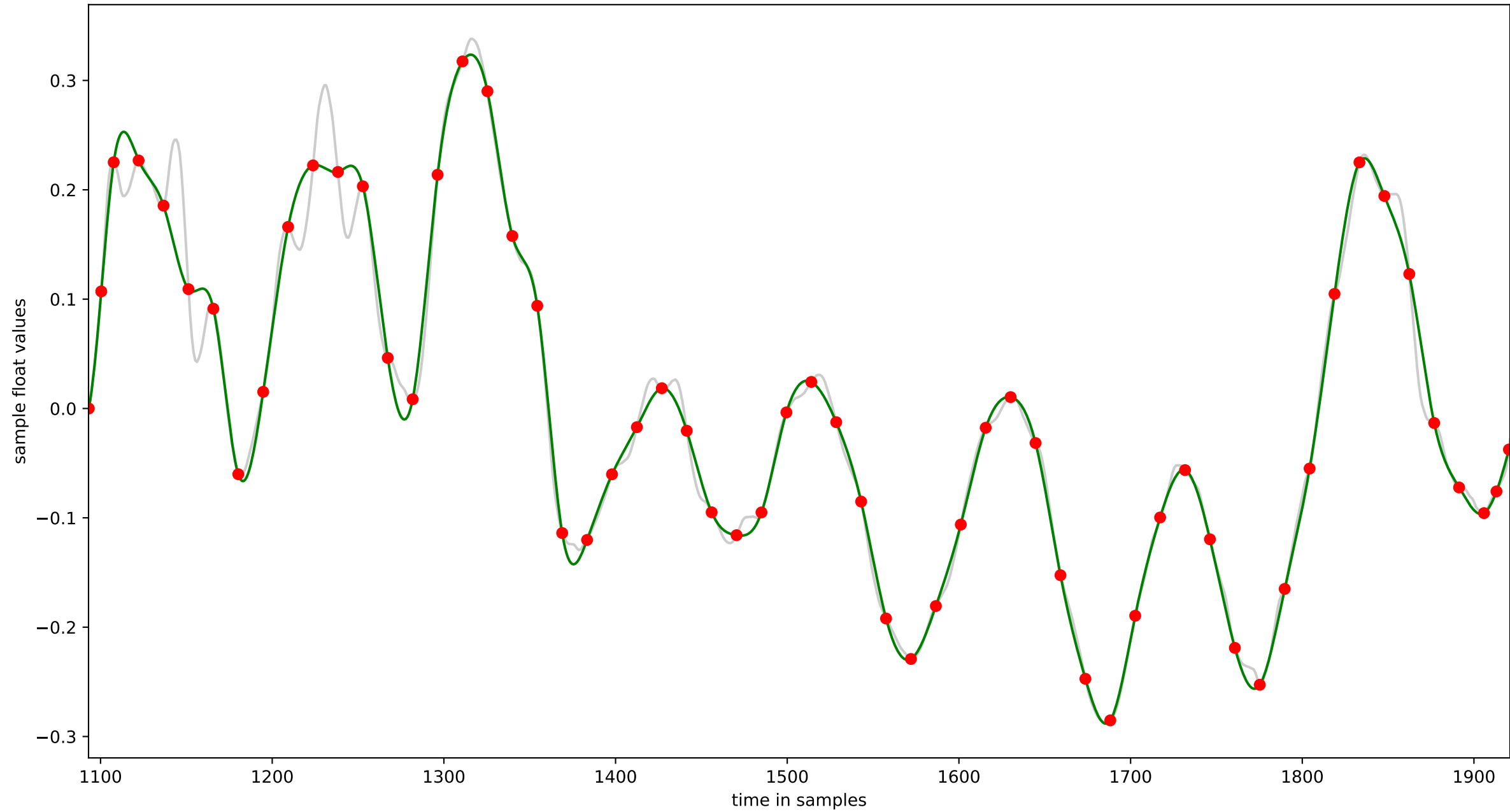


cycle 5 : 828 samples: (979 to 1807) piecewise linear in grey, spline in green (n=60)





cycle 6 : 827 samples: (1093 to 1920) piecewise linear in grey, spline in green (n=60)



cycle 7 : 811 samples: (1192 to 2003) piecewise linear in grey, spline in green (n=60)

