

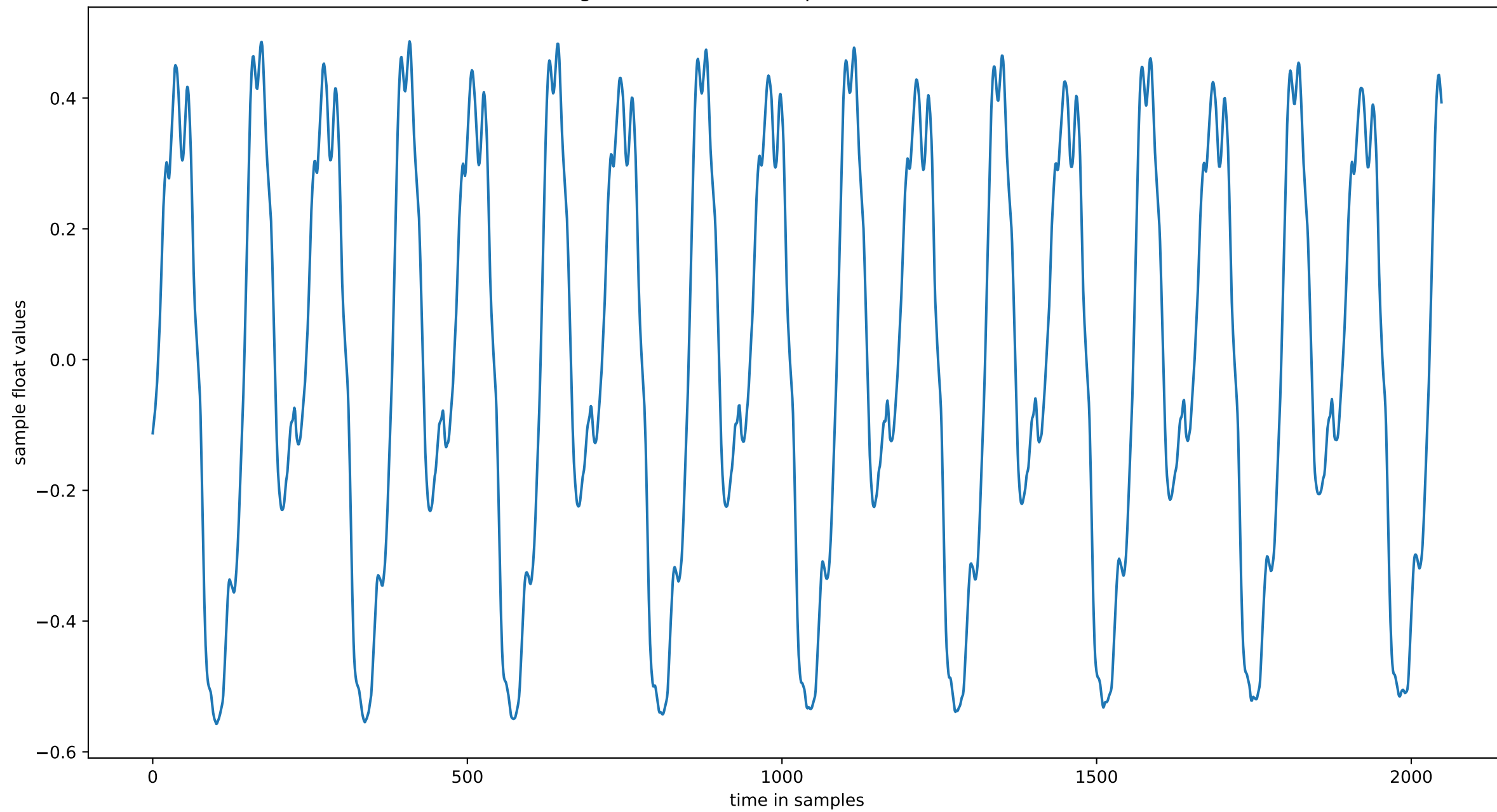
Audio File read: ../audio/cello189.wav      Length in seconds: 2.5067573696145127      Sample Rate: 44100

Number of Segments: 53      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

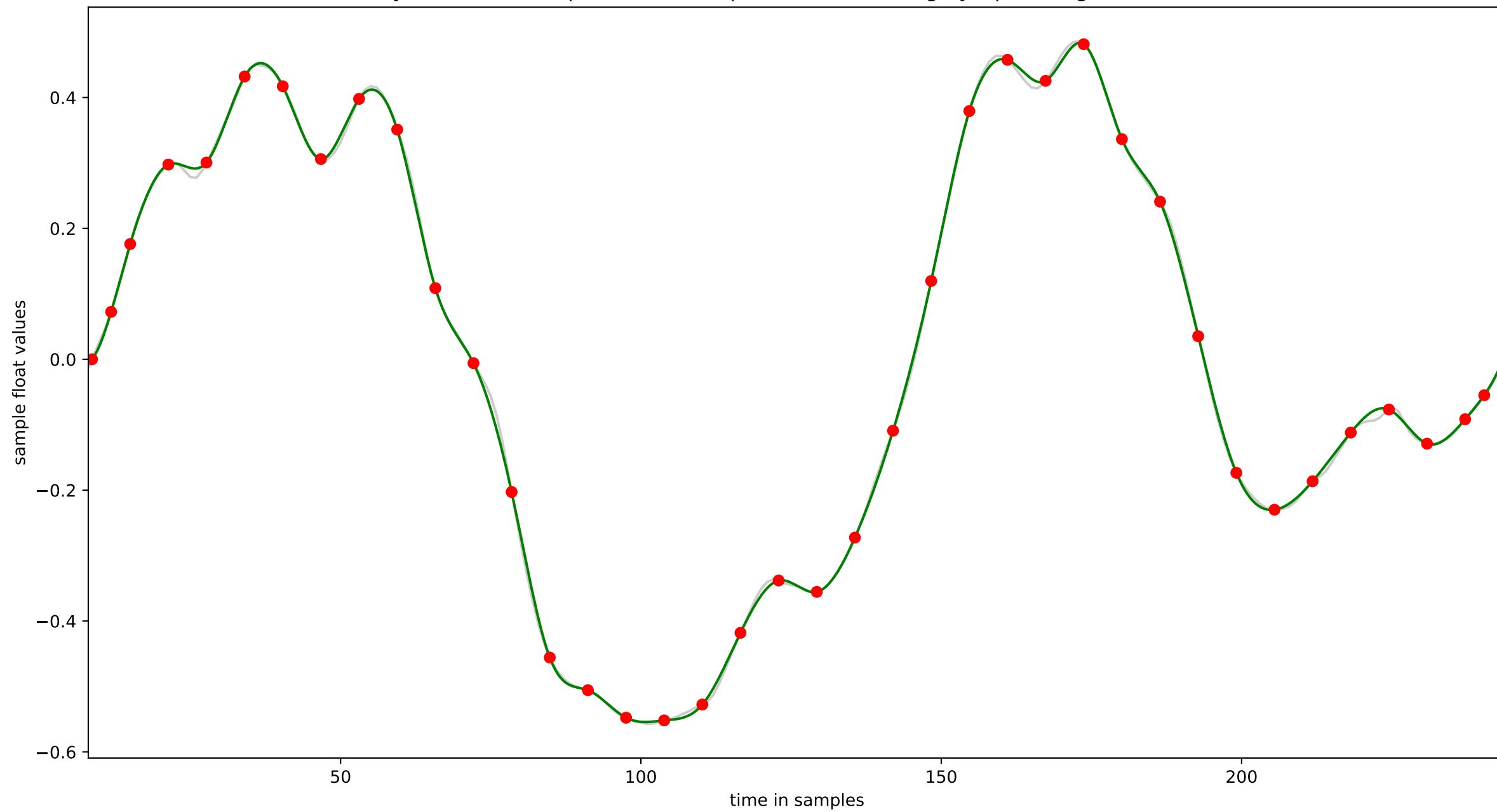
Data for Segment 30:      Weak  $f_0$ : 180.0 Hz      Target Samples per Cycle: 245.0      Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	234	235	235	235	235	235	235	235	235	235
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	235	235	235	235	235				

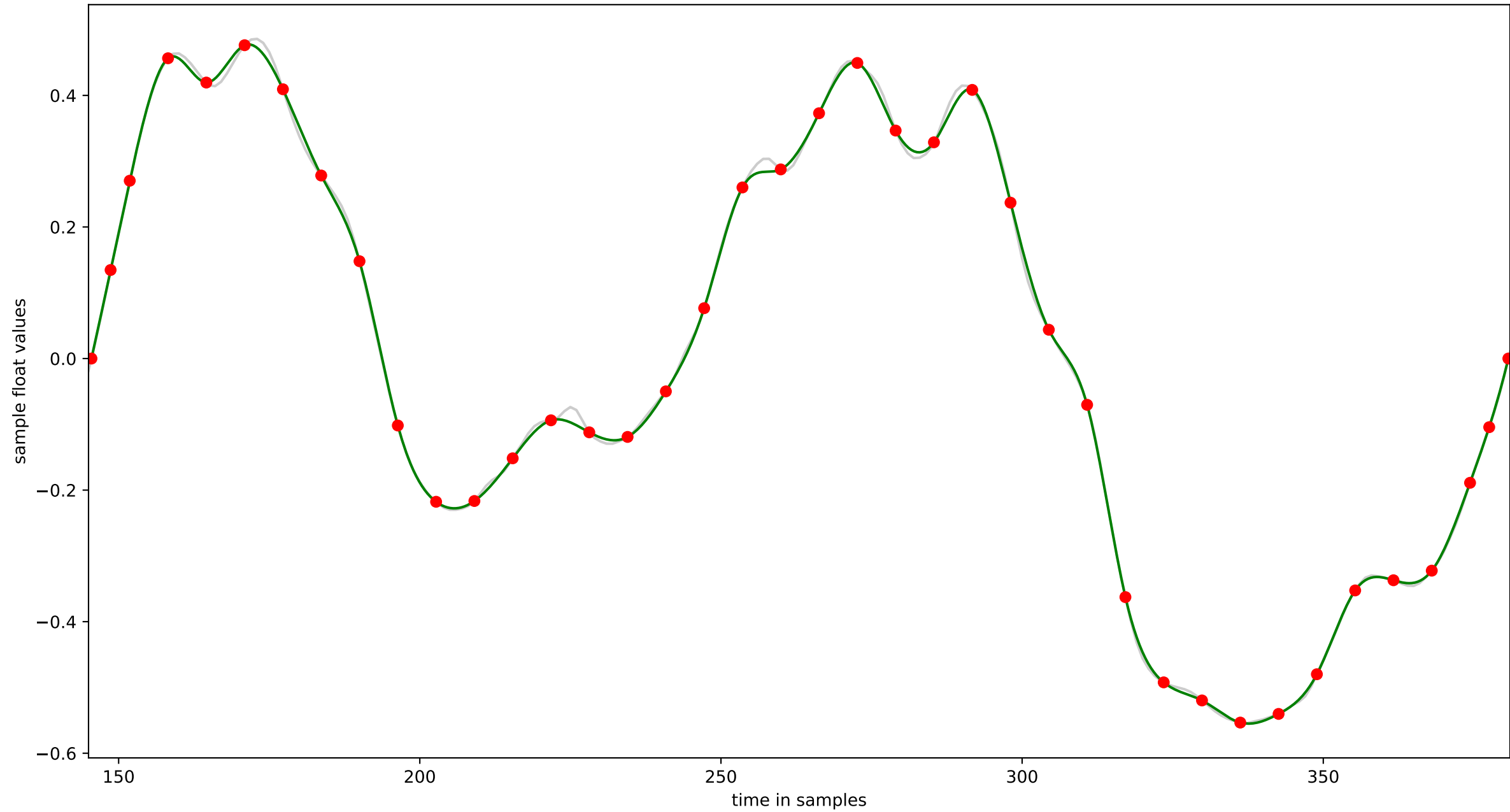
segment 30 : 2048 samples: (61440 to 63488)



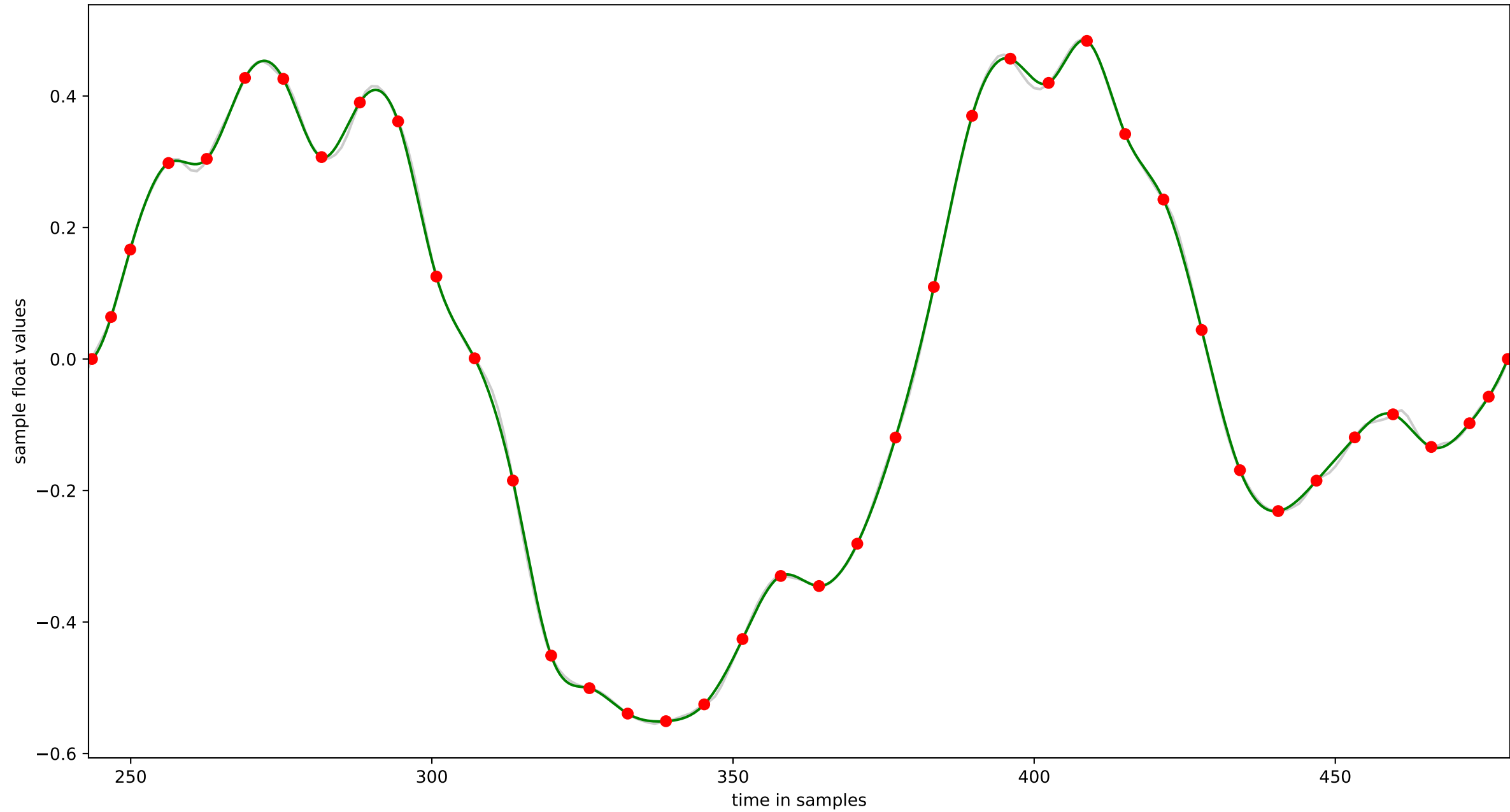
cycle 0 : 237 samples: (8 to 244) piecewise linear in grey, spline in green (n=40)



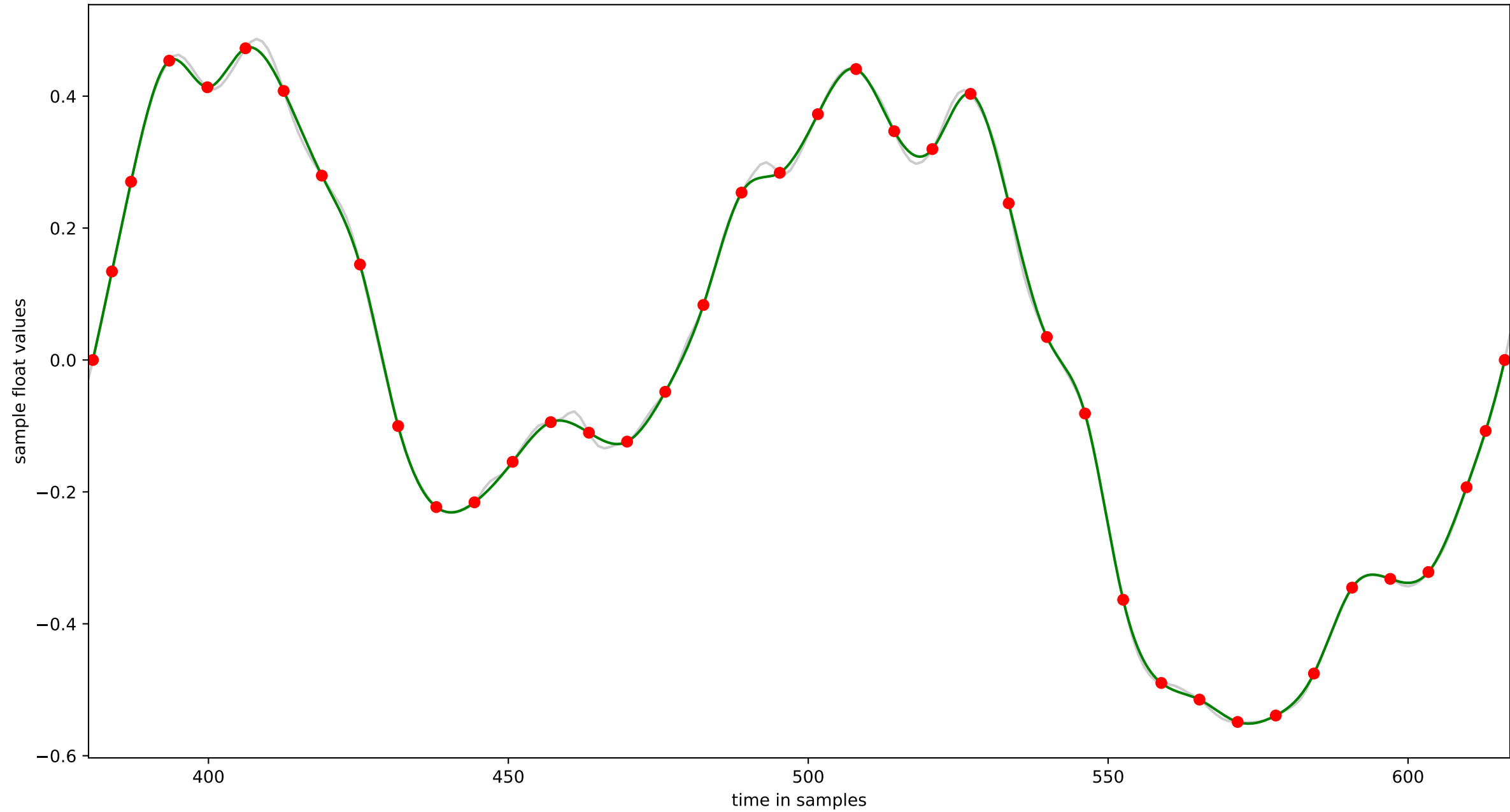
cycle 1 : 237 samples: (145 to 381) piecewise linear in grey, spline in green (n=40)



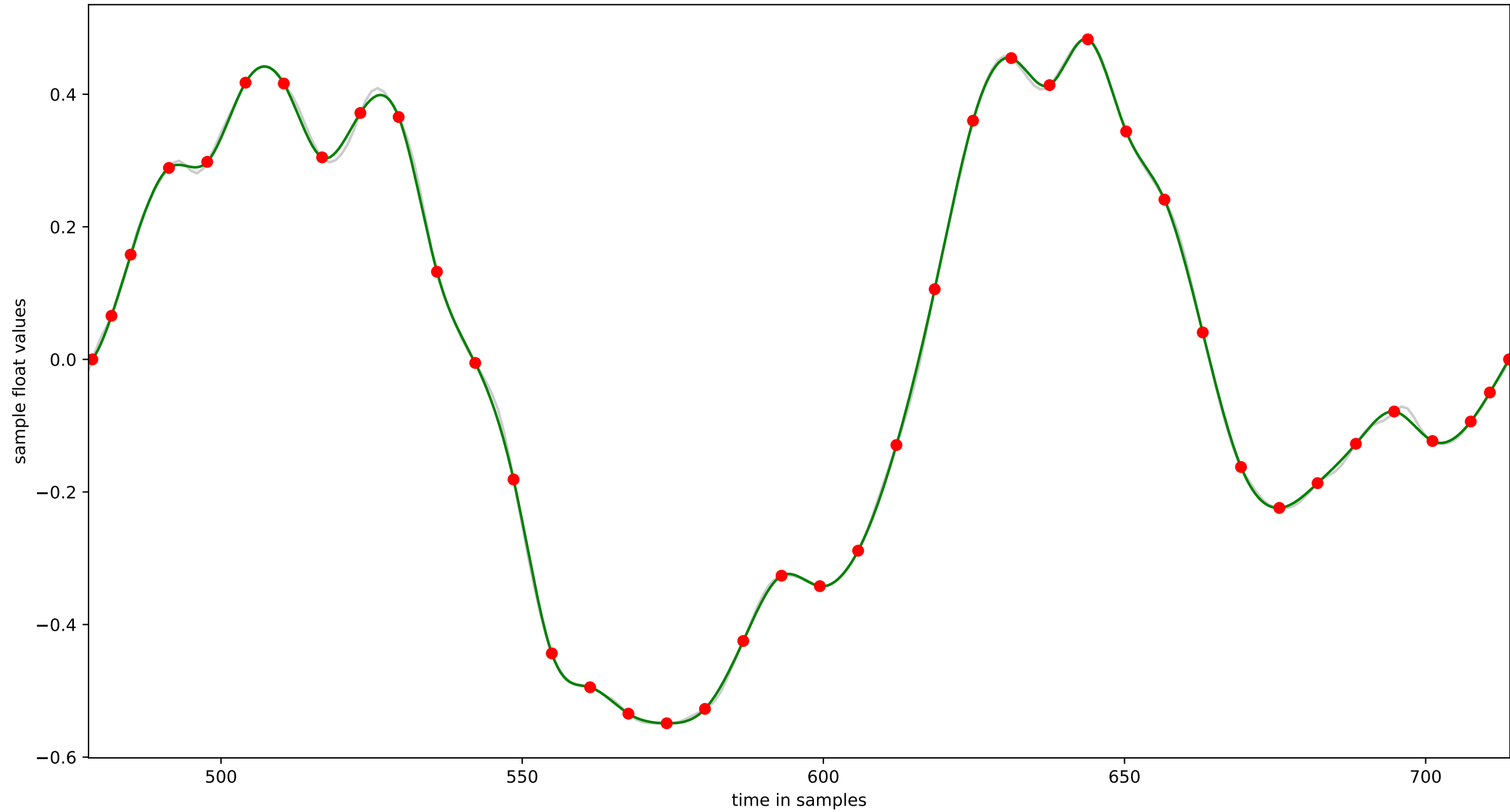
cycle 2 : 237 samples: (243 to 479) piecewise linear in grey, spline in green (n=40)



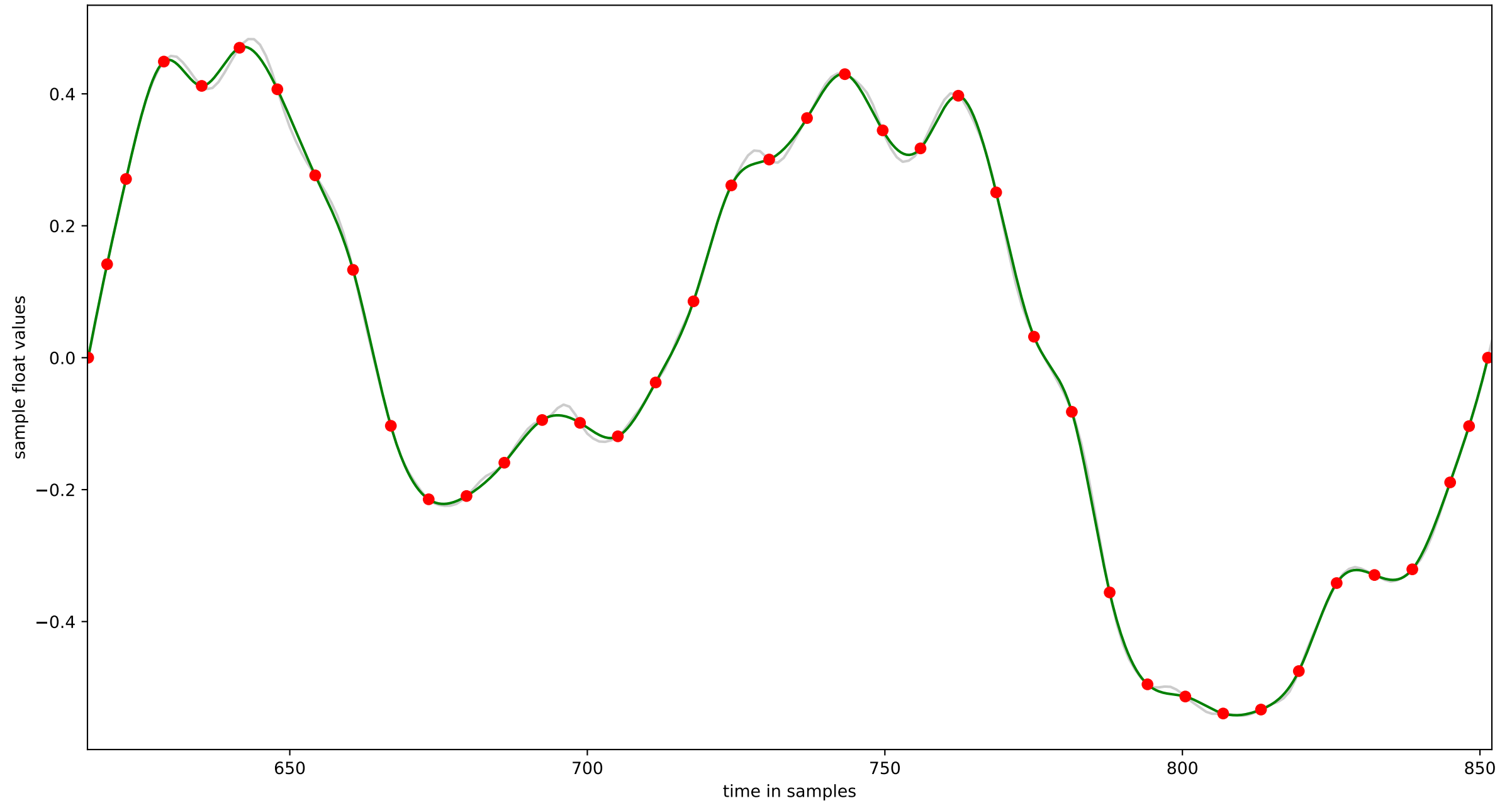
cycle 3 : 238 samples: (380 to 617) piecewise linear in grey, spline in green (n=40)



cycle 4 : 237 samples: (478 to 714) piecewise linear in grey, spline in green (n=40)

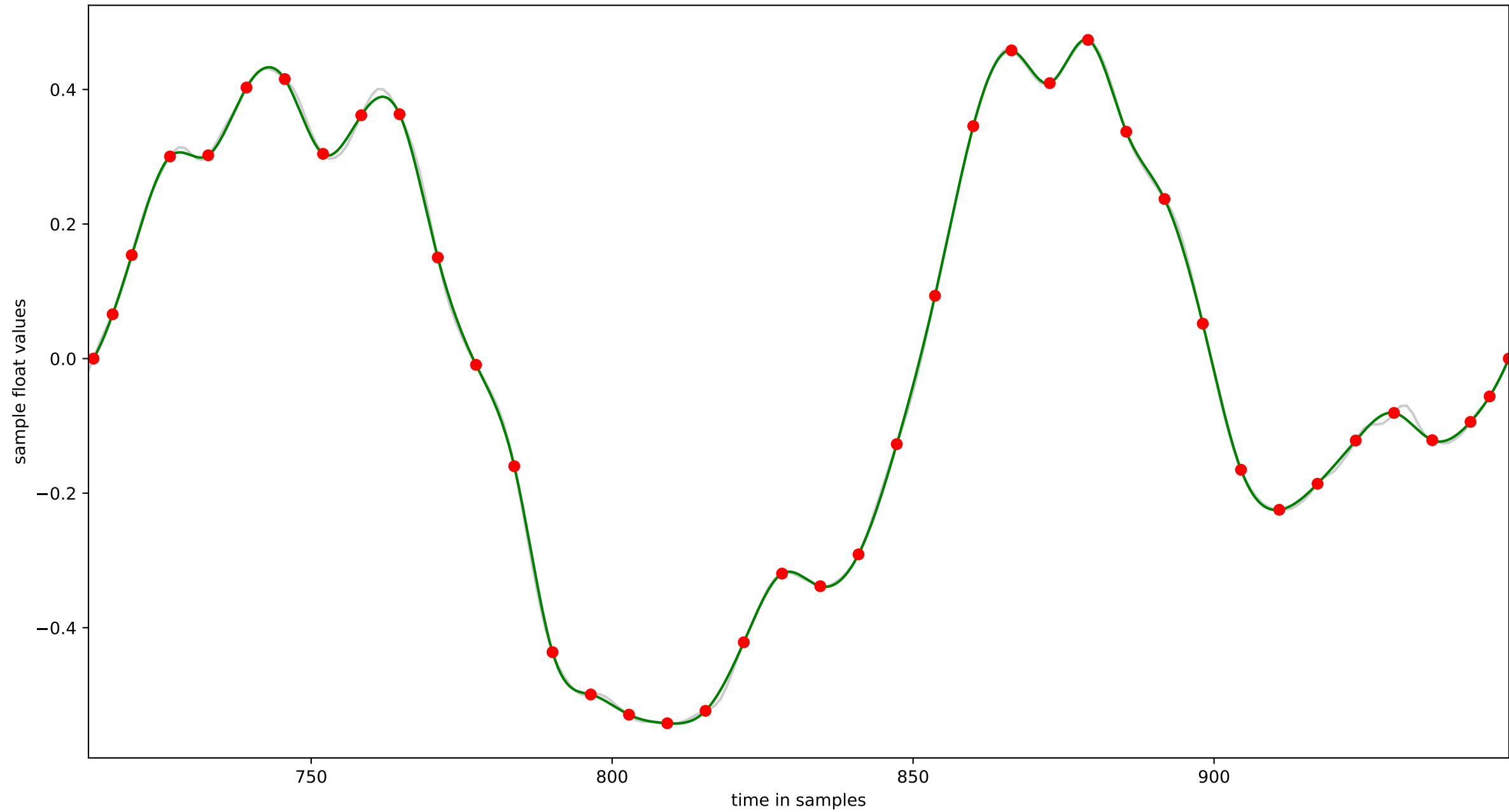


cycle 5 : 237 samples: (616 to 852) piecewise linear in grey, spline in green (n=40)

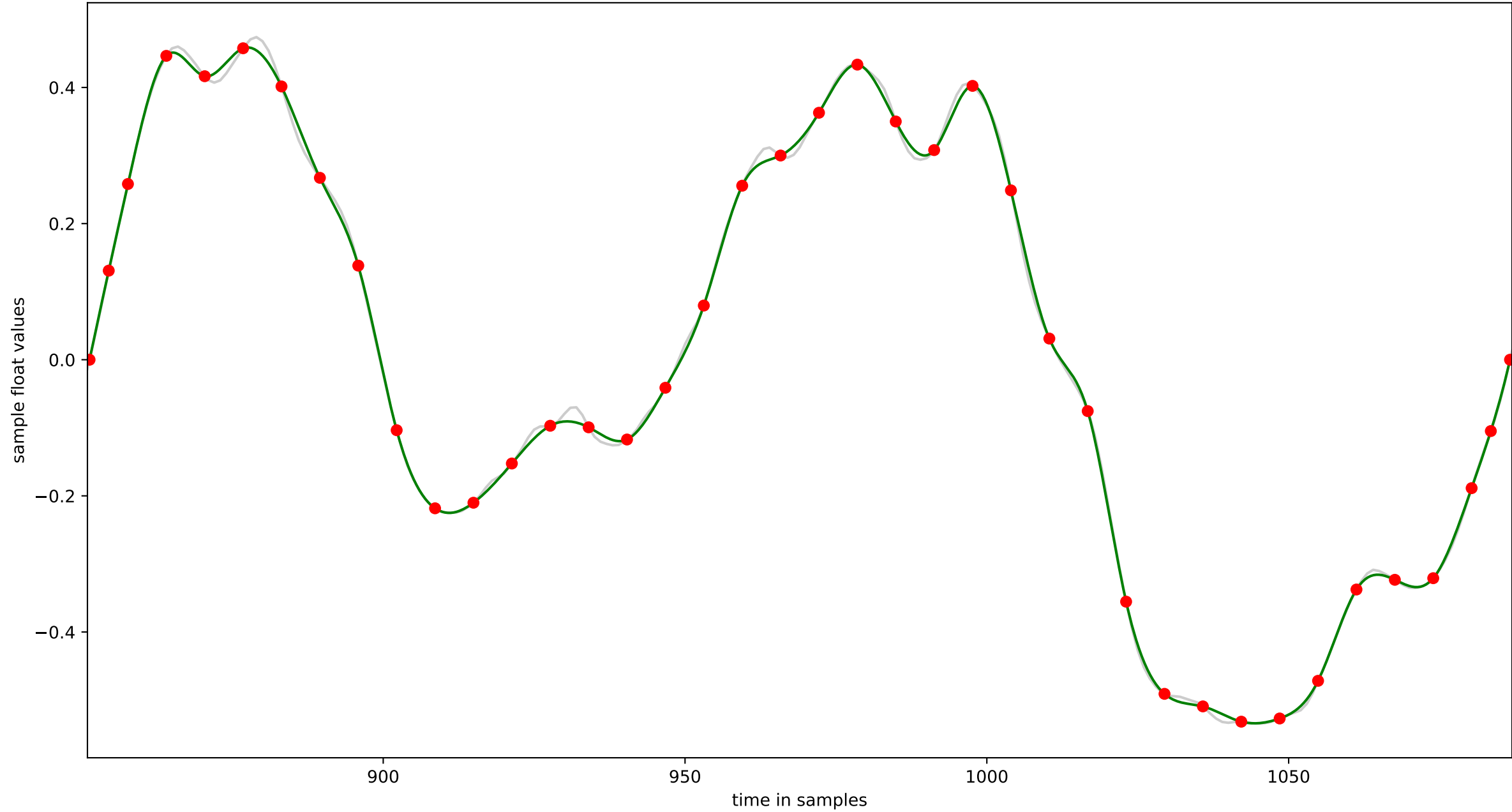




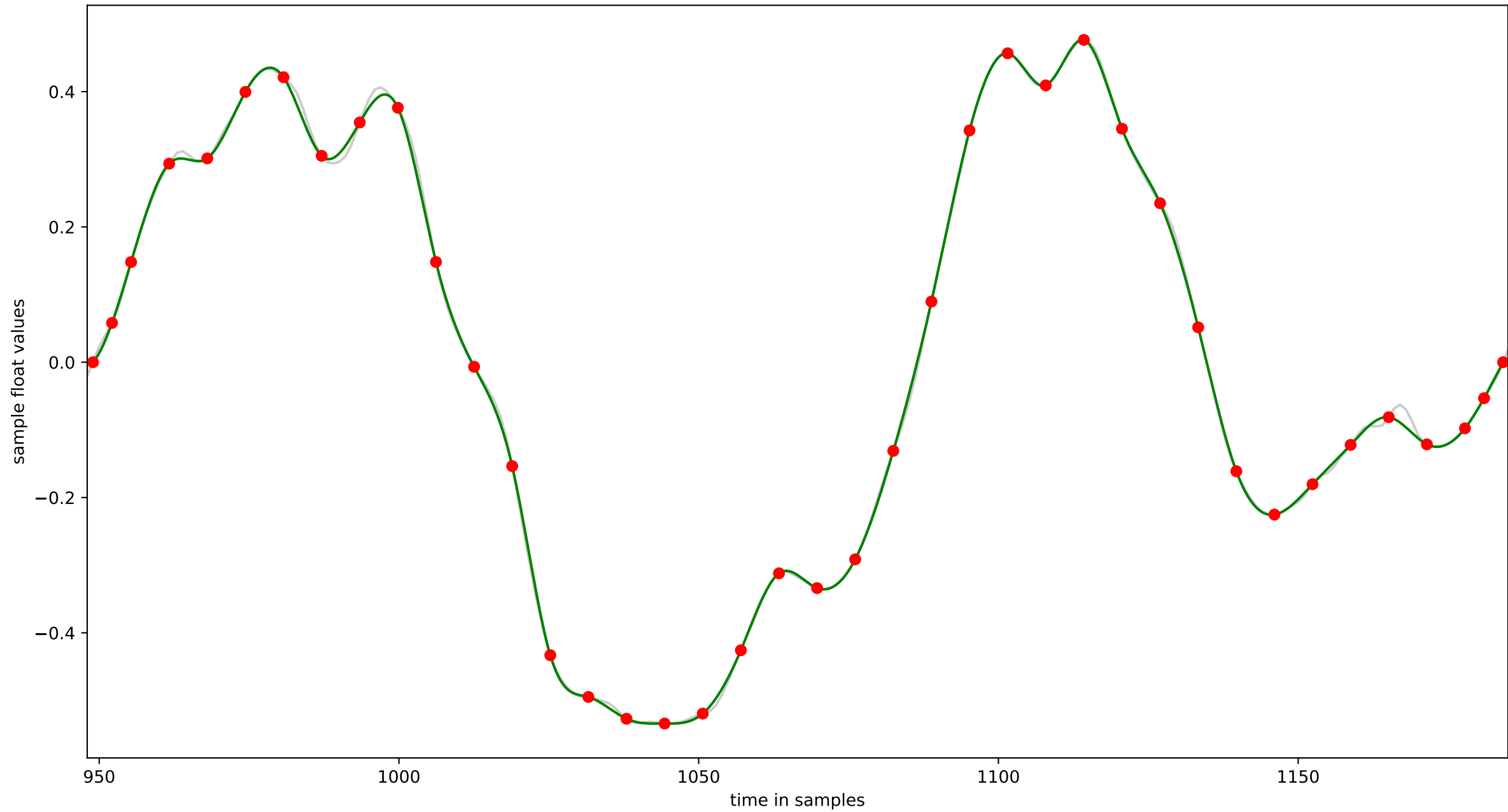
cycle 6 : 237 samples: (713 to 949) piecewise linear in grey, spline in green (n=40)



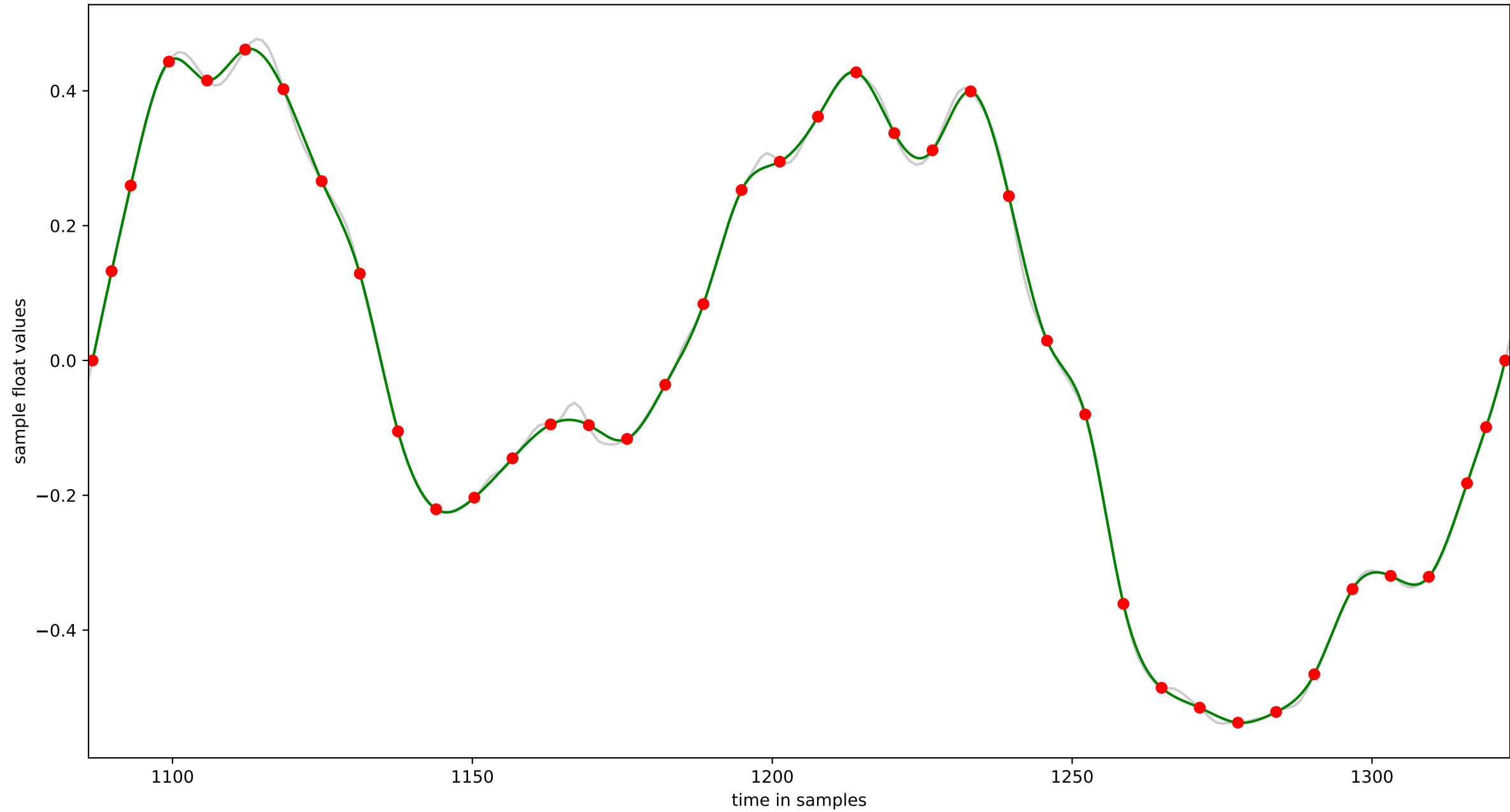
cycle 7 : 237 samples: (851 to 1087) piecewise linear in grey, spline in green (n=40)



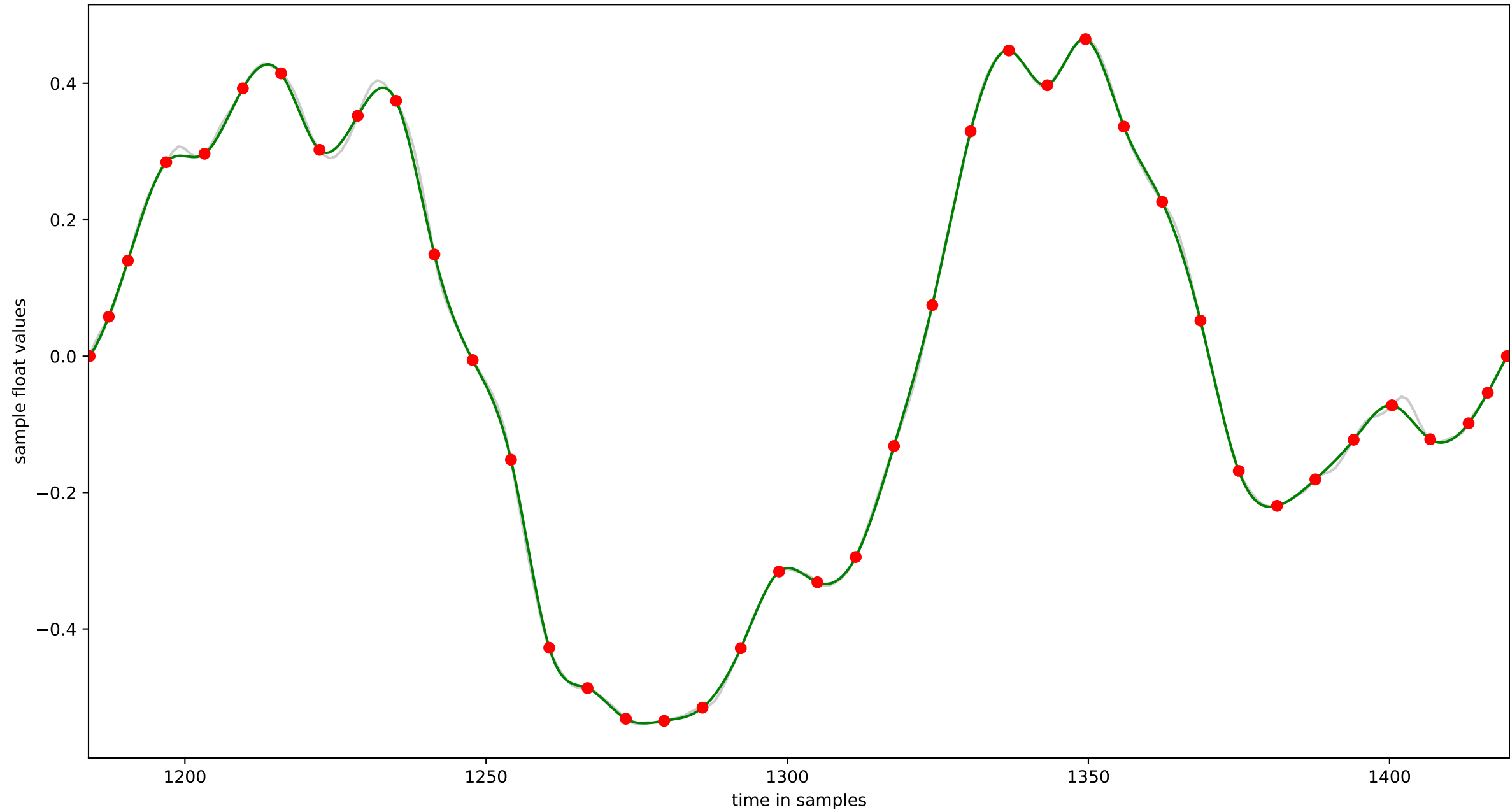
cycle 8 : 238 samples: (948 to 1185) piecewise linear in grey, spline in green (n=40)



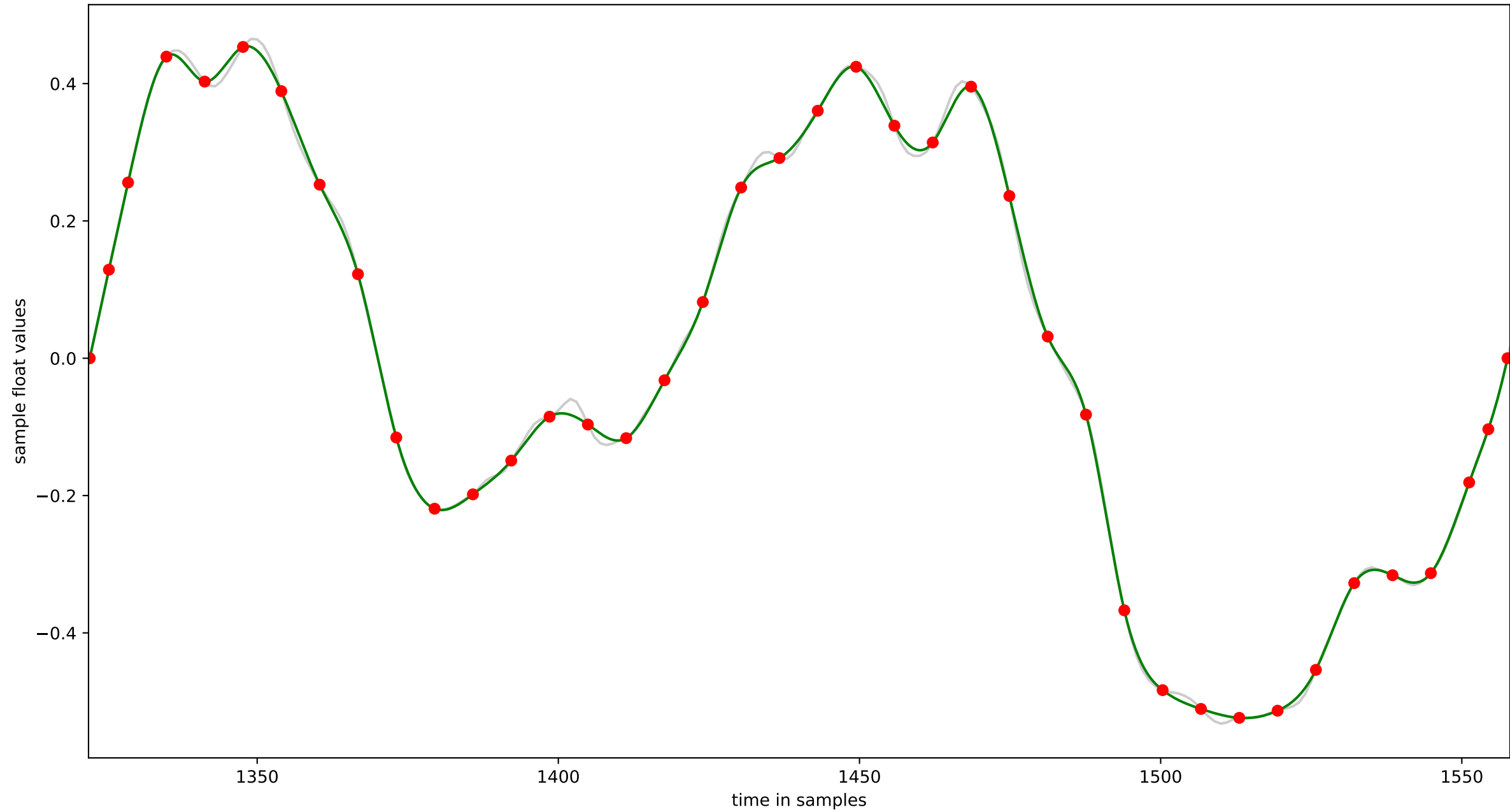
cycle 9 : 238 samples: (1086 to 1323) piecewise linear in grey, spline in green (n=40)



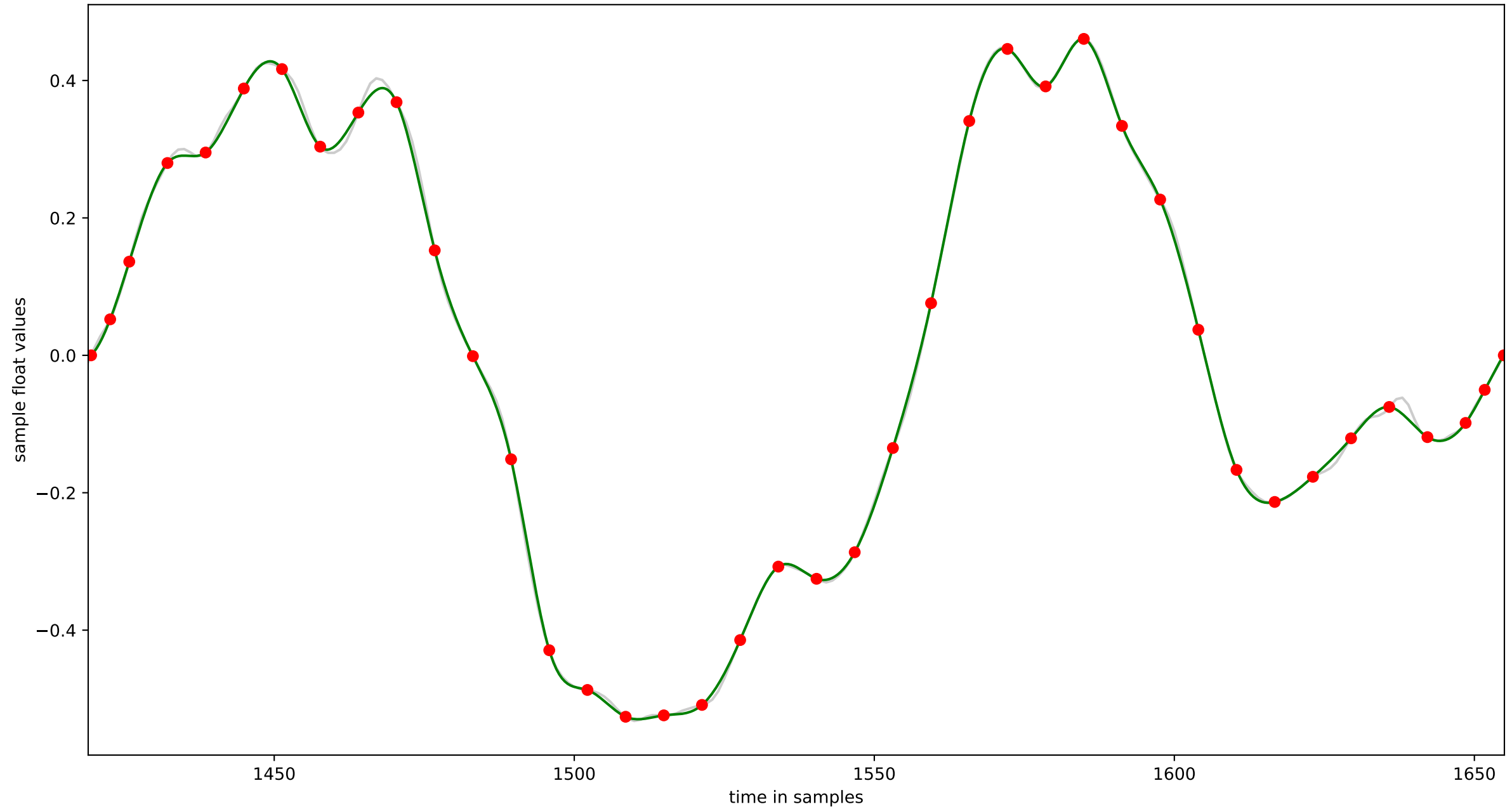
cycle 10 : 237 samples: (1184 to 1420) piecewise linear in grey, spline in green (n=40)



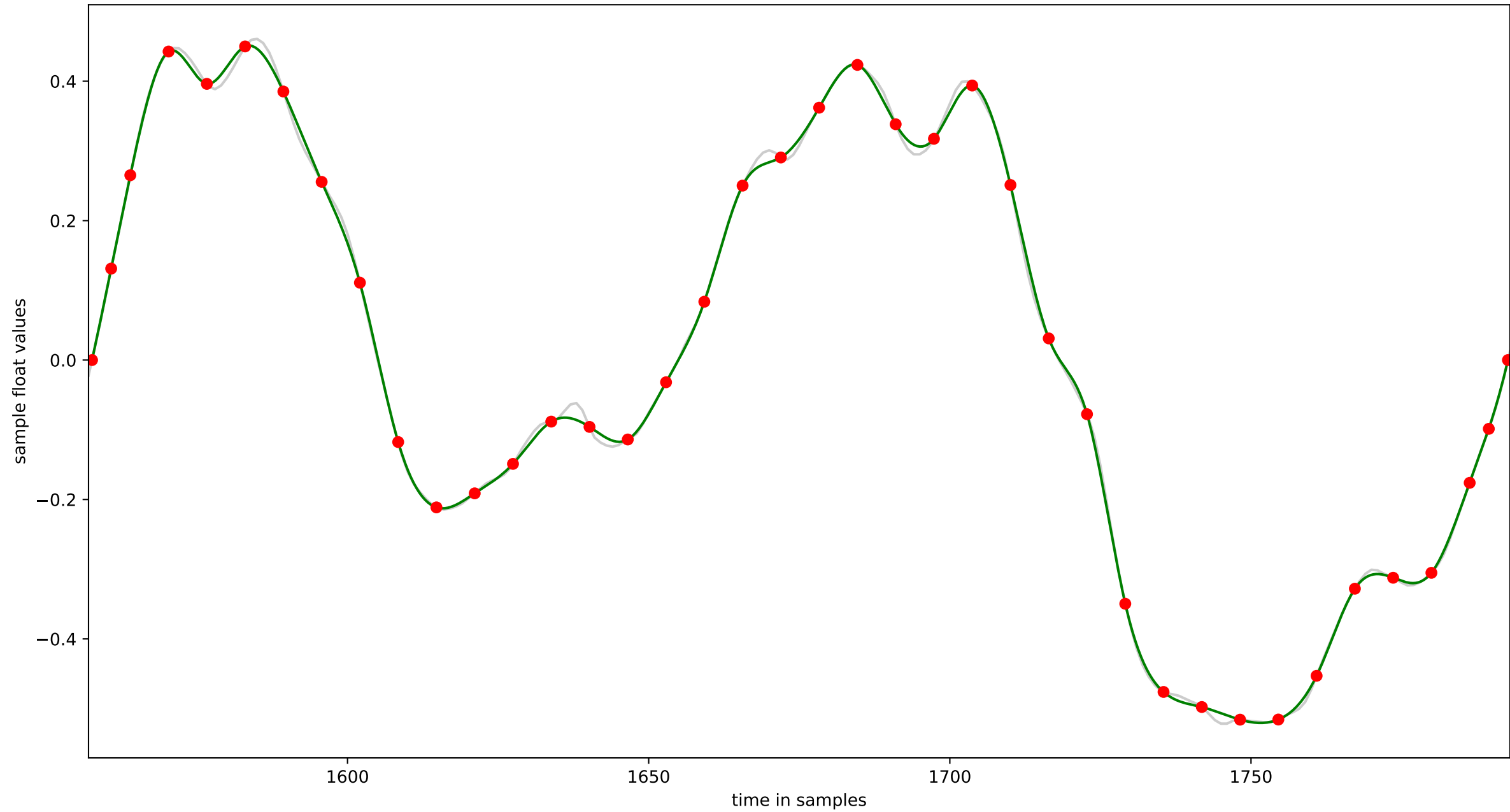
cycle 11 : 237 samples: (1322 to 1558) piecewise linear in grey, spline in green (n=40)



cycle 12 : 237 samples: (1419 to 1655) piecewise linear in grey, spline in green (n=40)

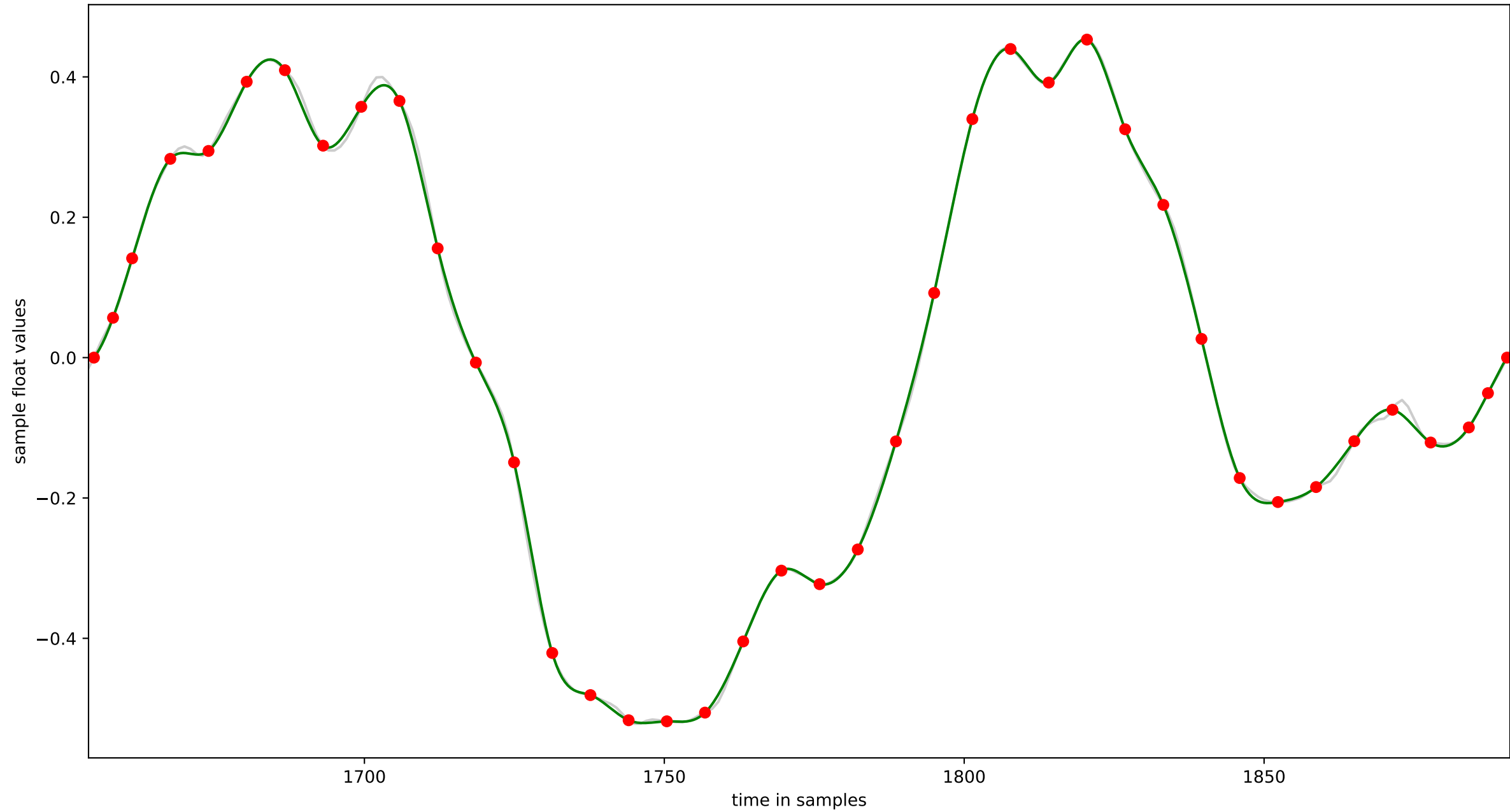


cycle 13 : 237 samples: (1557 to 1793) piecewise linear in grey, spline in green (n=40)





cycle 14 : 238 samples: (1654 to 1891) piecewise linear in grey, spline in green (n=40)



cycle 15 : 237 samples: (1792 to 2028) piecewise linear in grey, spline in green (n=40)

