

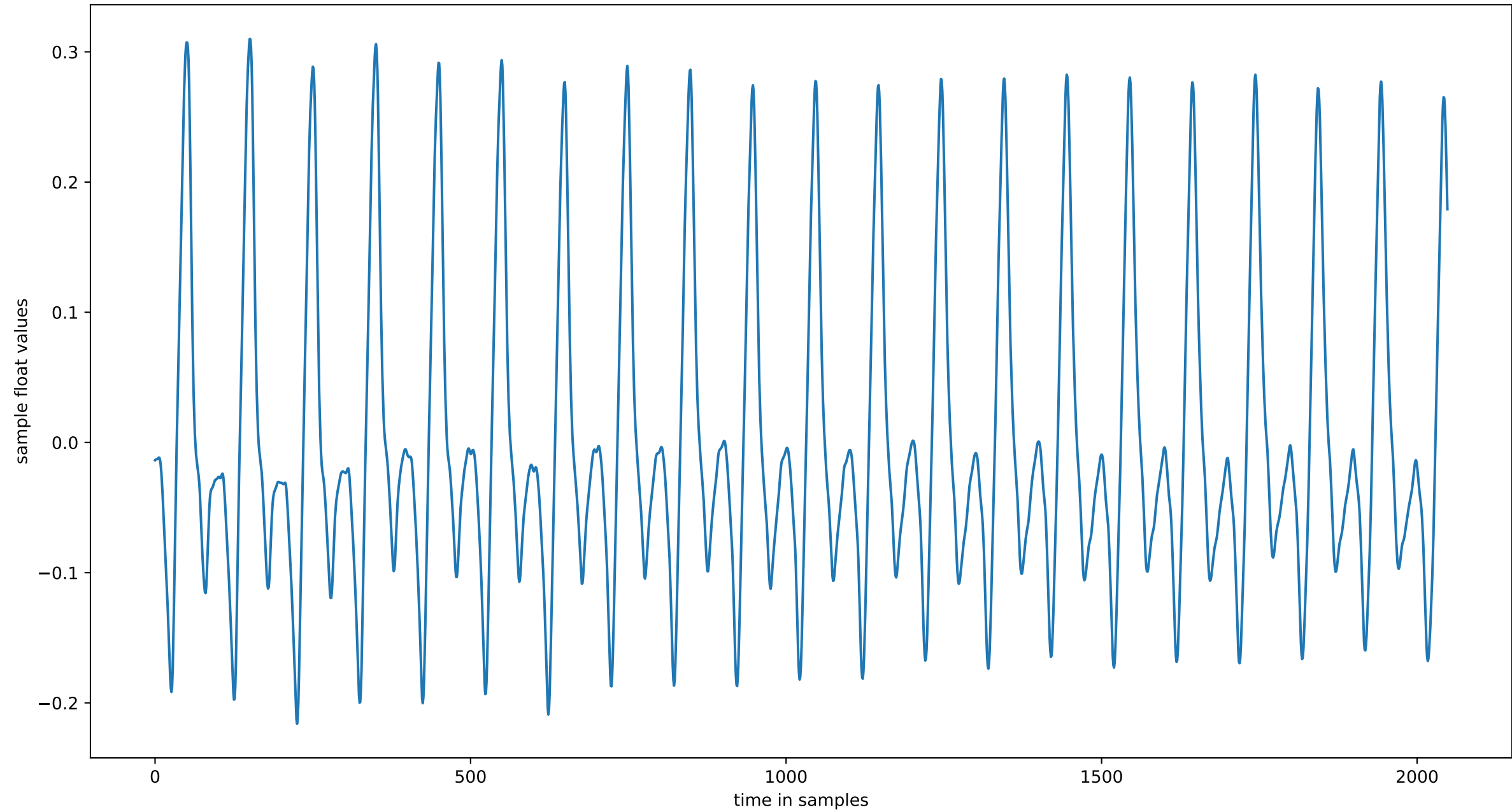
Audio File read: ../audio/A445.wav Length in seconds: 1.3678004535147392 Sample Rate: 44100

Number of Segments: 29 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

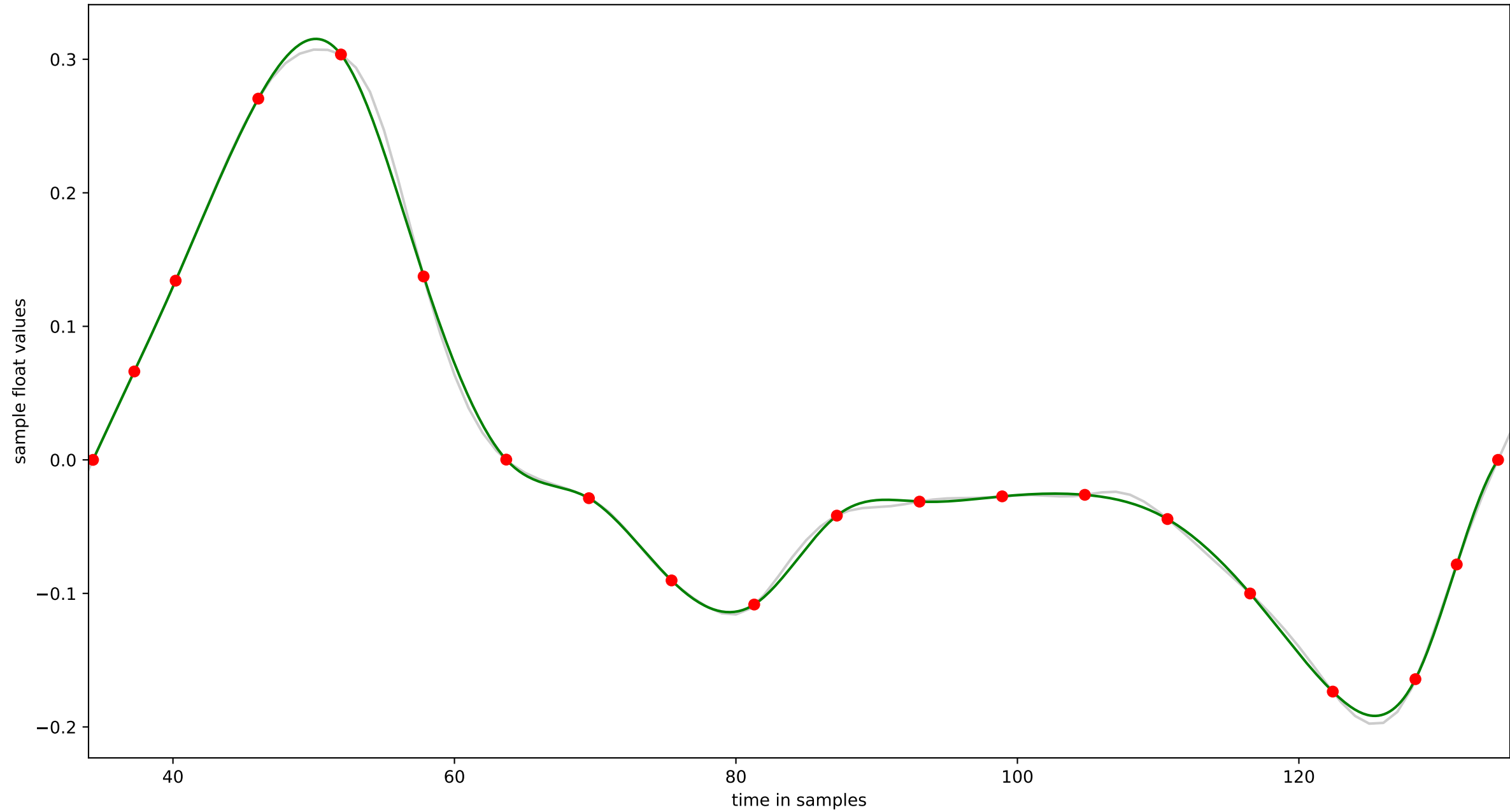
Data for Segment 3: Weak f_0 : 430.6640625 Hz Target Samples per Cycle: 102.4 Number of Cycles: 20

[illegible]

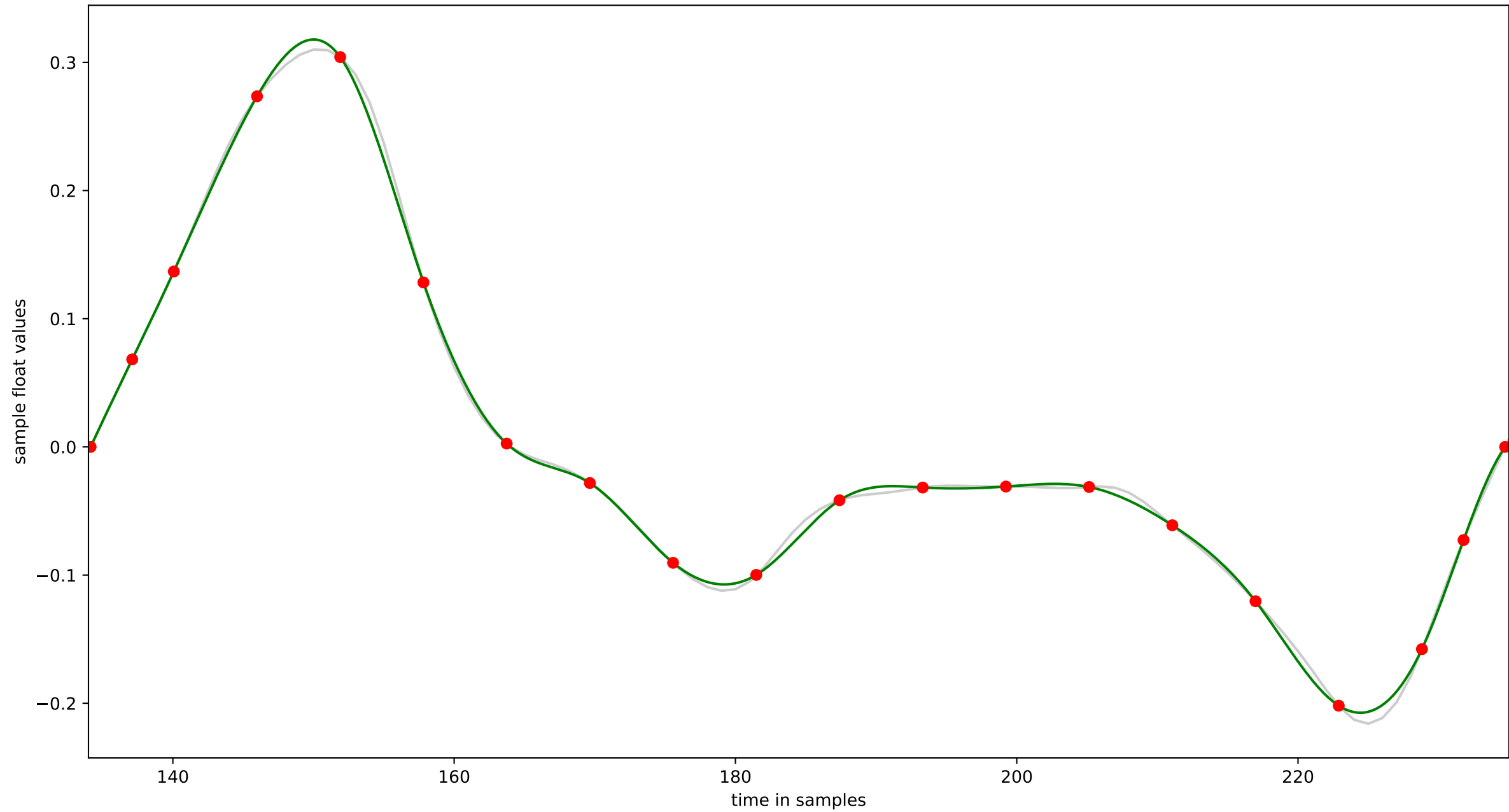
segment 3 : 2048 samples: (6144 to 8192)



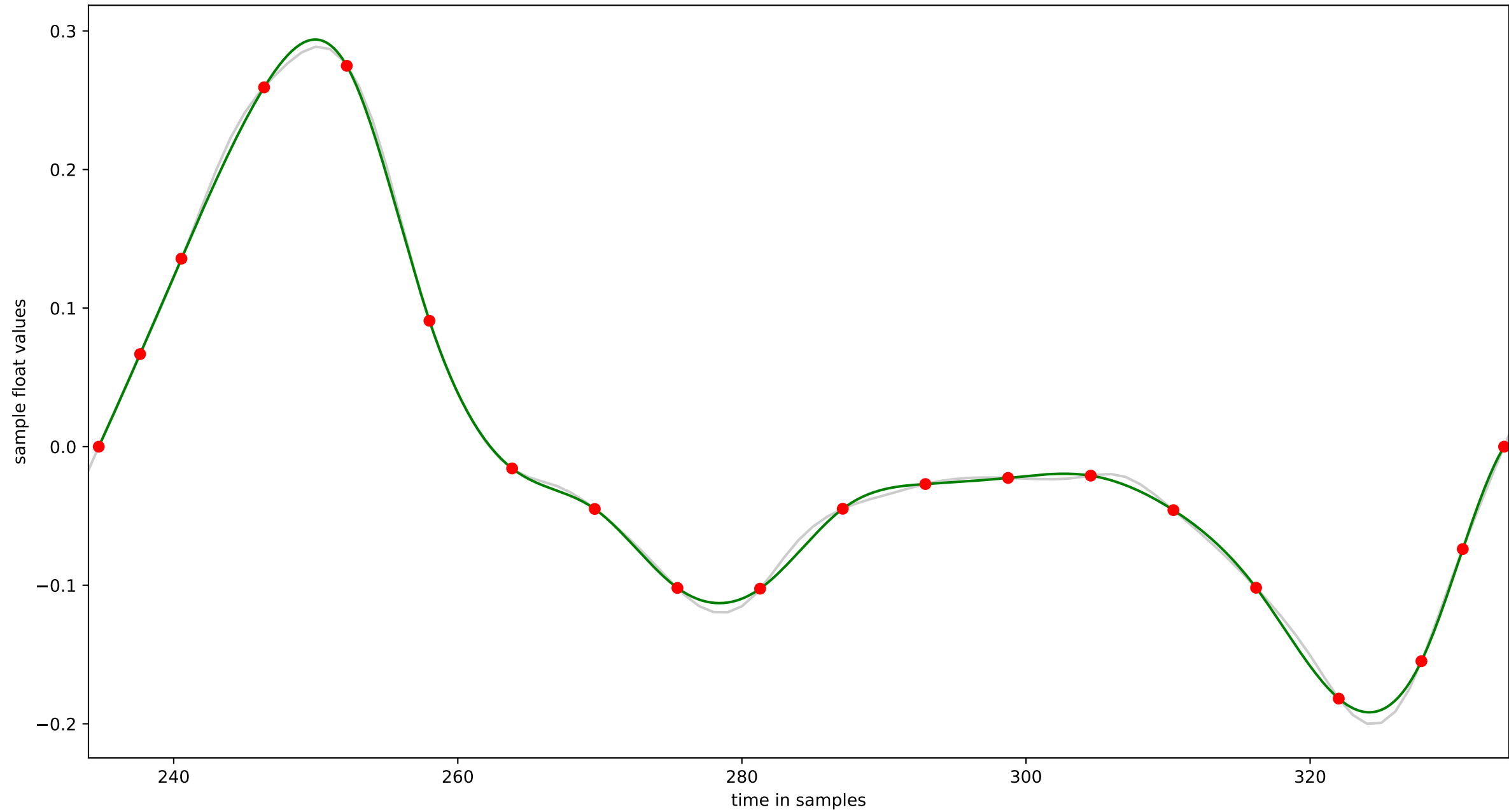
cycle 0 : 102 samples: (34 to 135) piecewise linear in grey, spline in green (n=20)



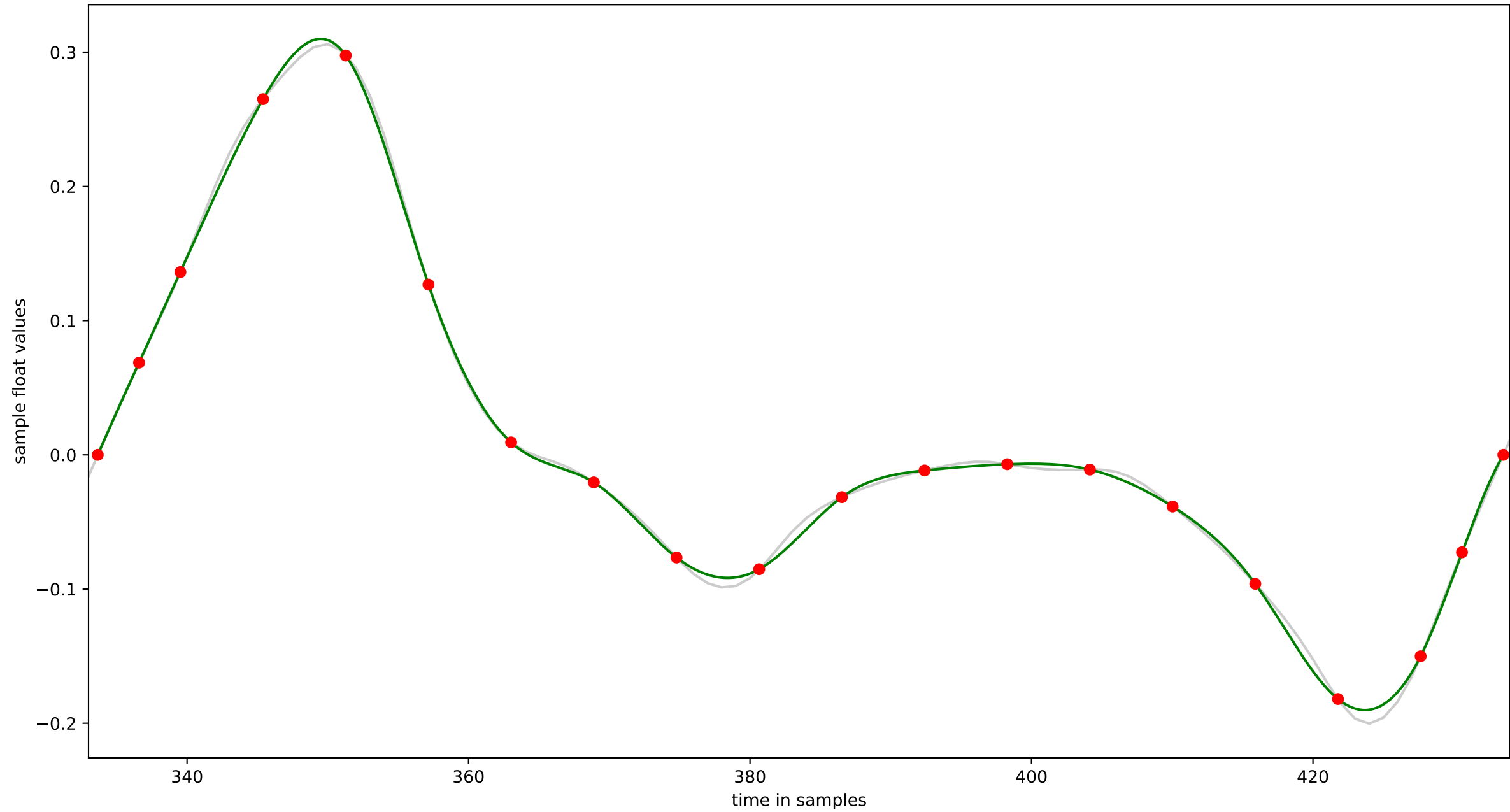
cycle 1 : 102 samples: (134 to 235) piecewise linear in grey, spline in green (n=20)



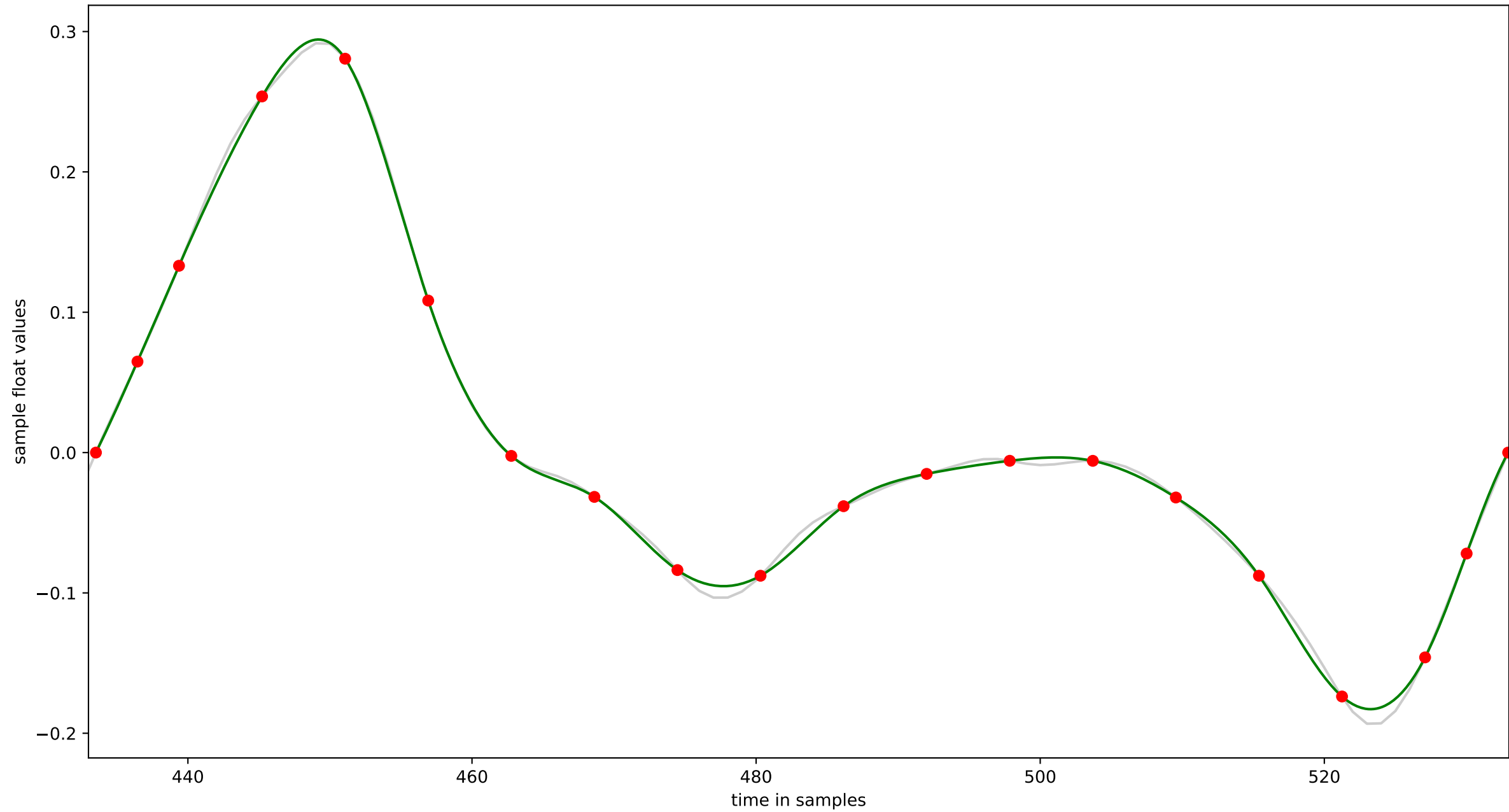
cycle 2 : 101 samples: (234 to 334) piecewise linear in grey, spline in green (n=20)



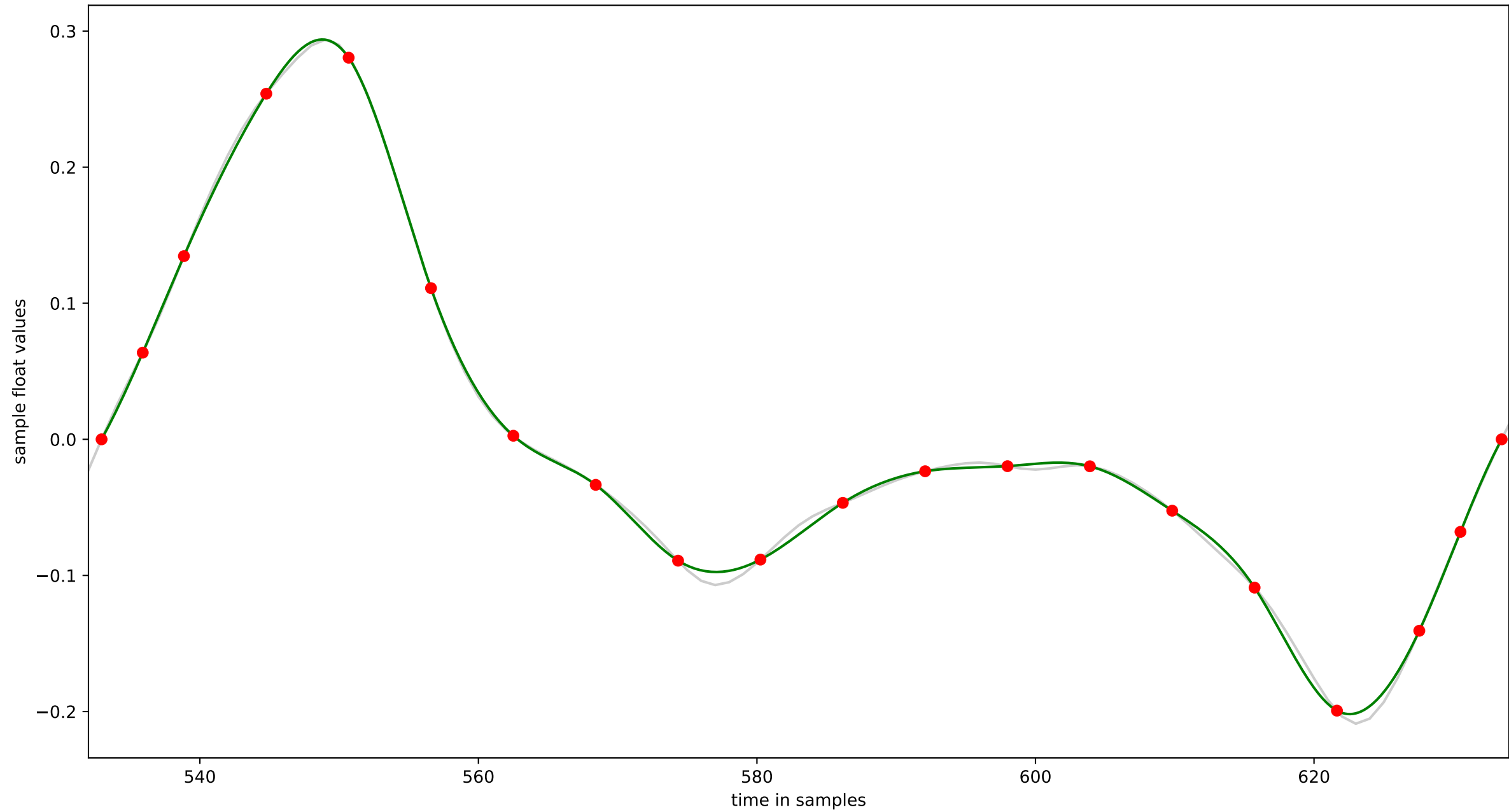
cycle 3 : 102 samples: (333 to 434) piecewise linear in grey, spline in green (n=20)

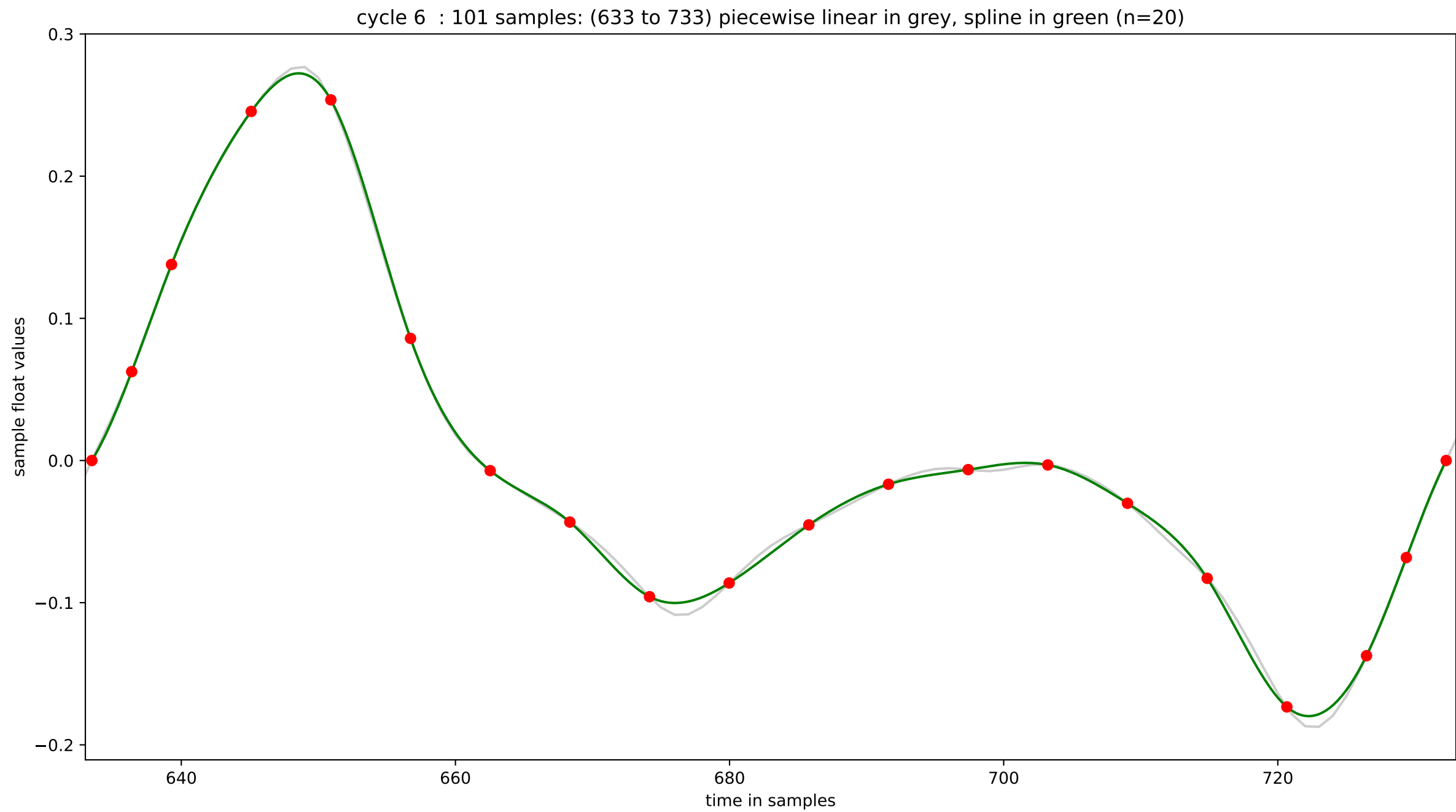


cycle 4 : 101 samples: (433 to 533) piecewise linear in grey, spline in green (n=20)

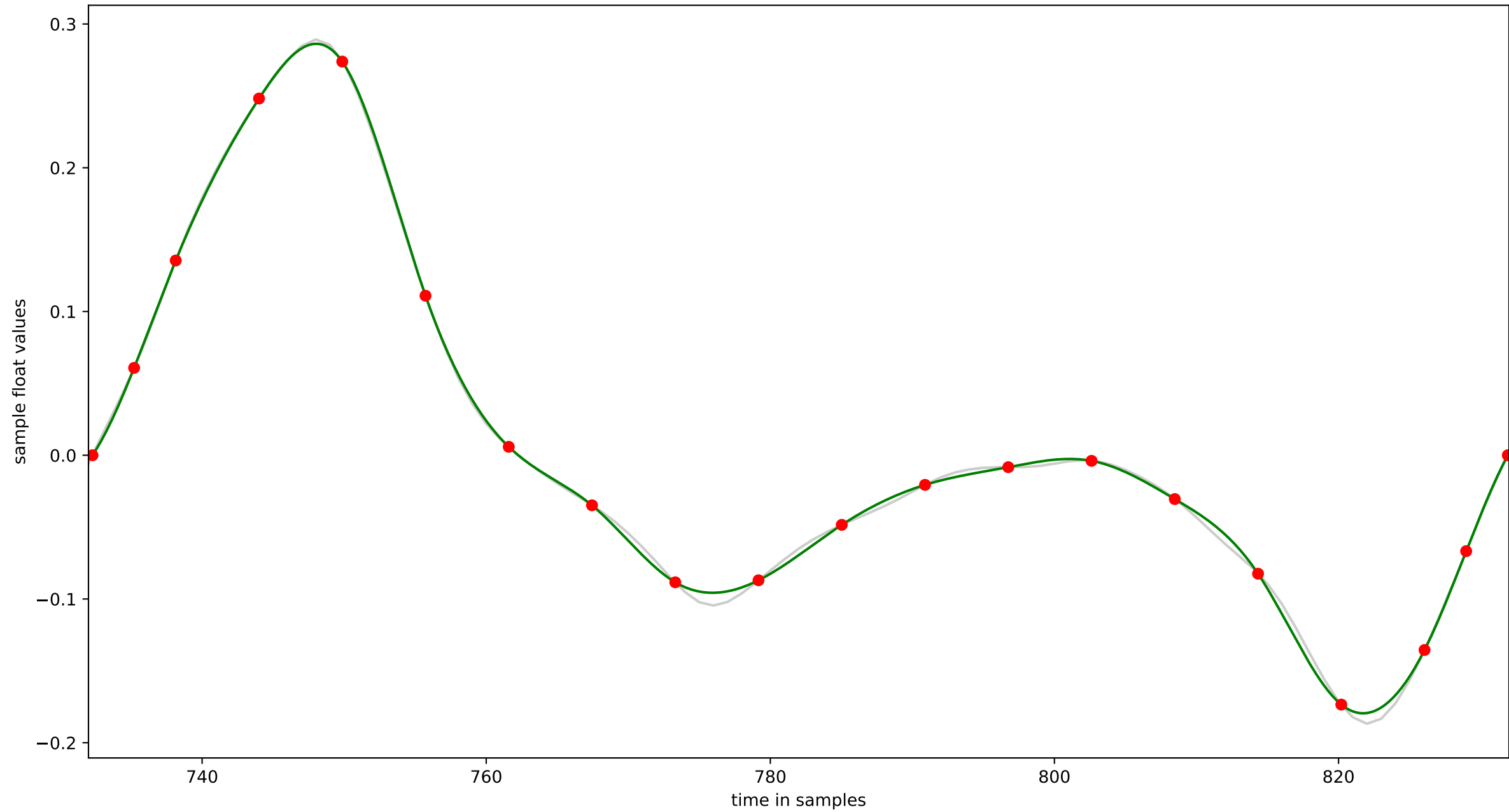


cycle 5 : 103 samples: (532 to 634) piecewise linear in grey, spline in green (n=20)

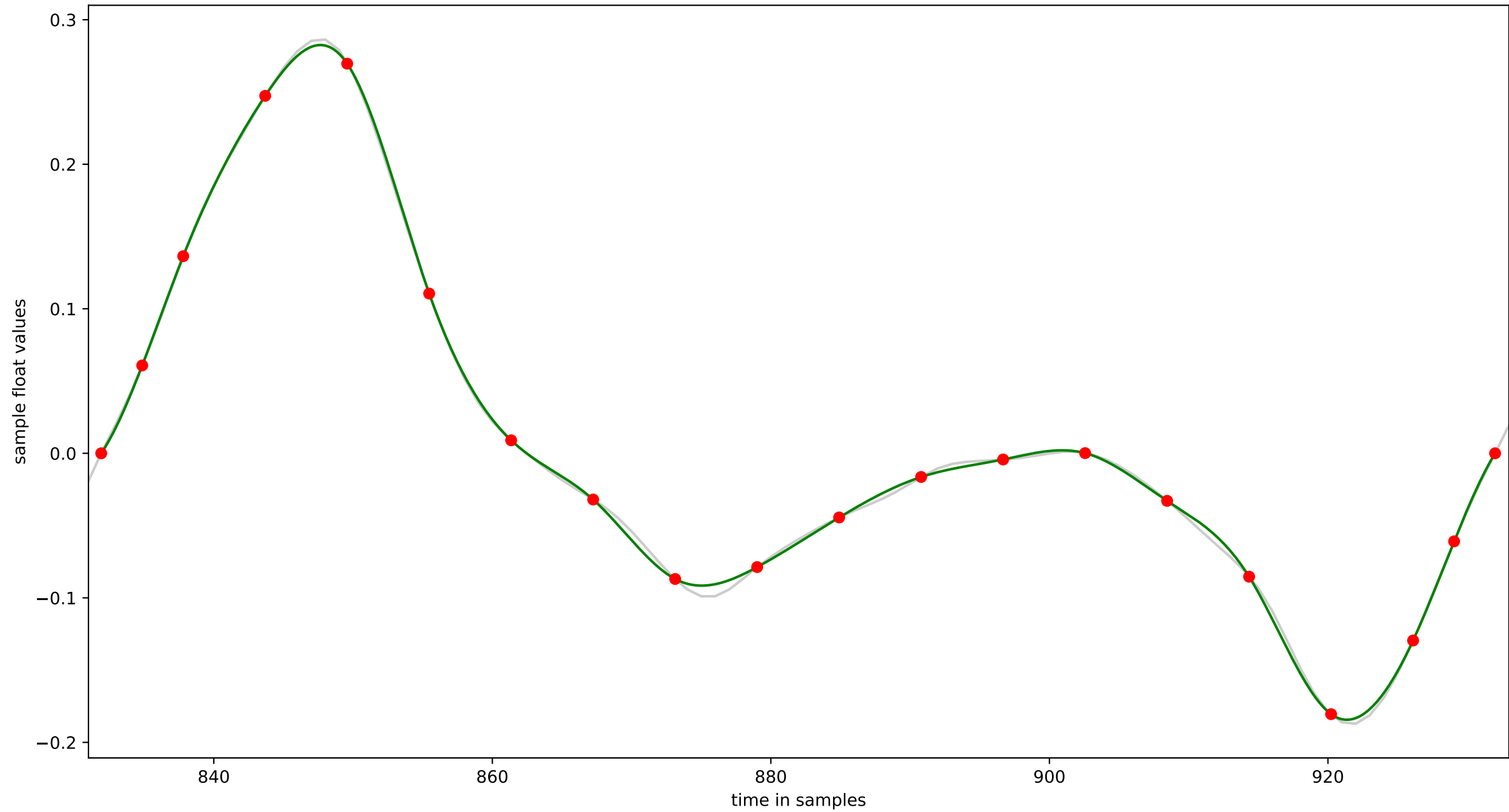




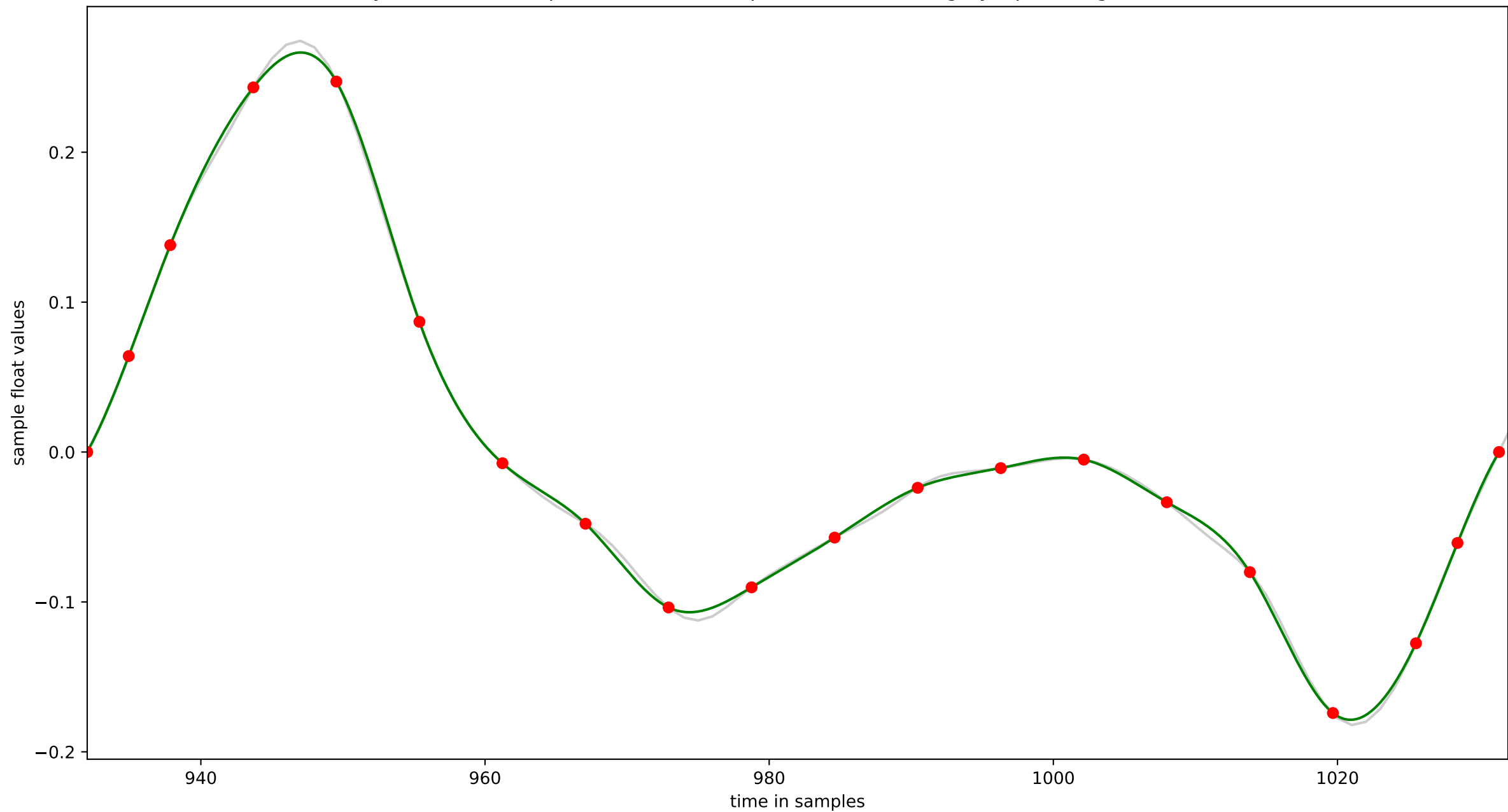
cycle 7 : 101 samples: (732 to 832) piecewise linear in grey, spline in green (n=20)

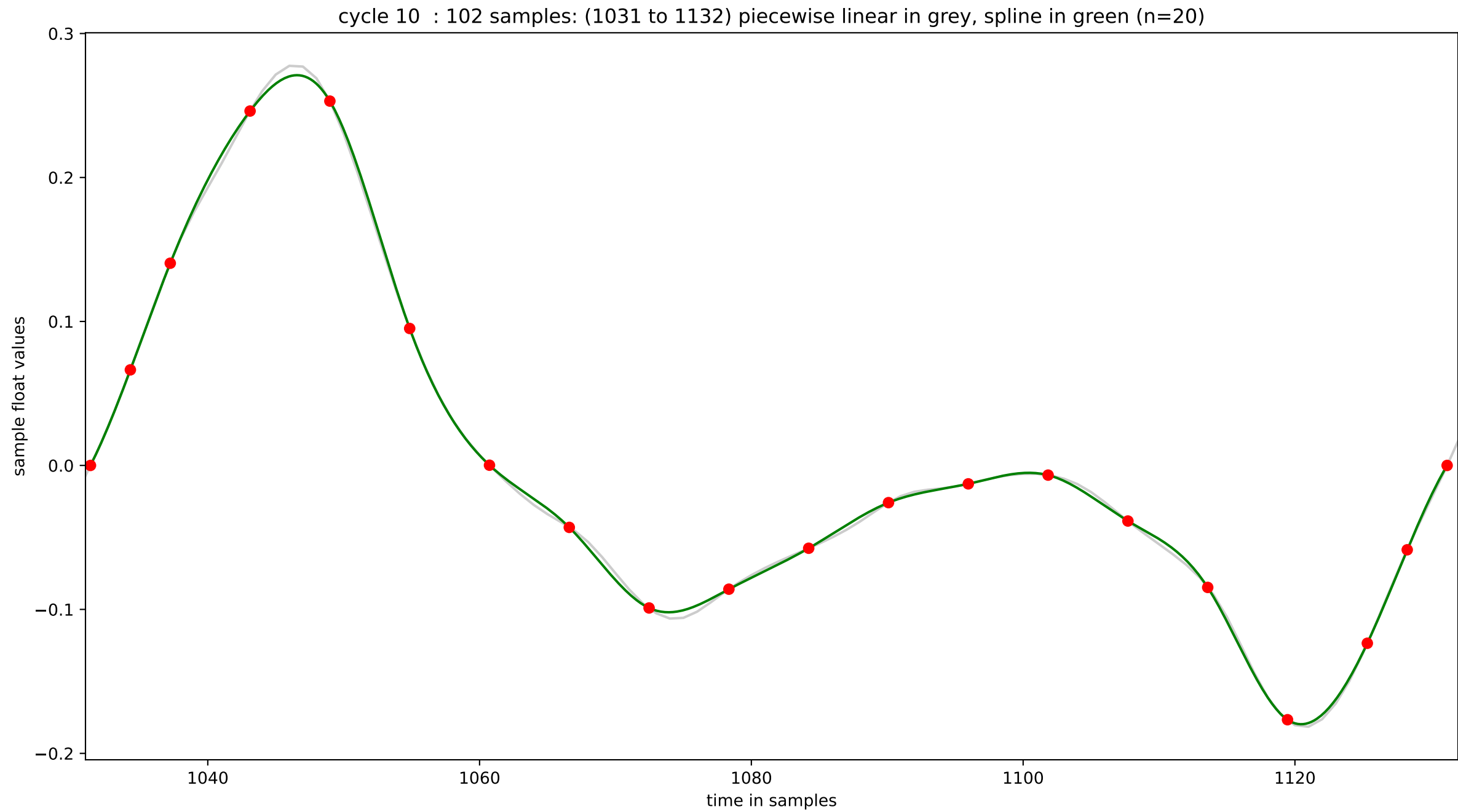


cycle 8 : 103 samples: (831 to 933) piecewise linear in grey, spline in green (n=20)

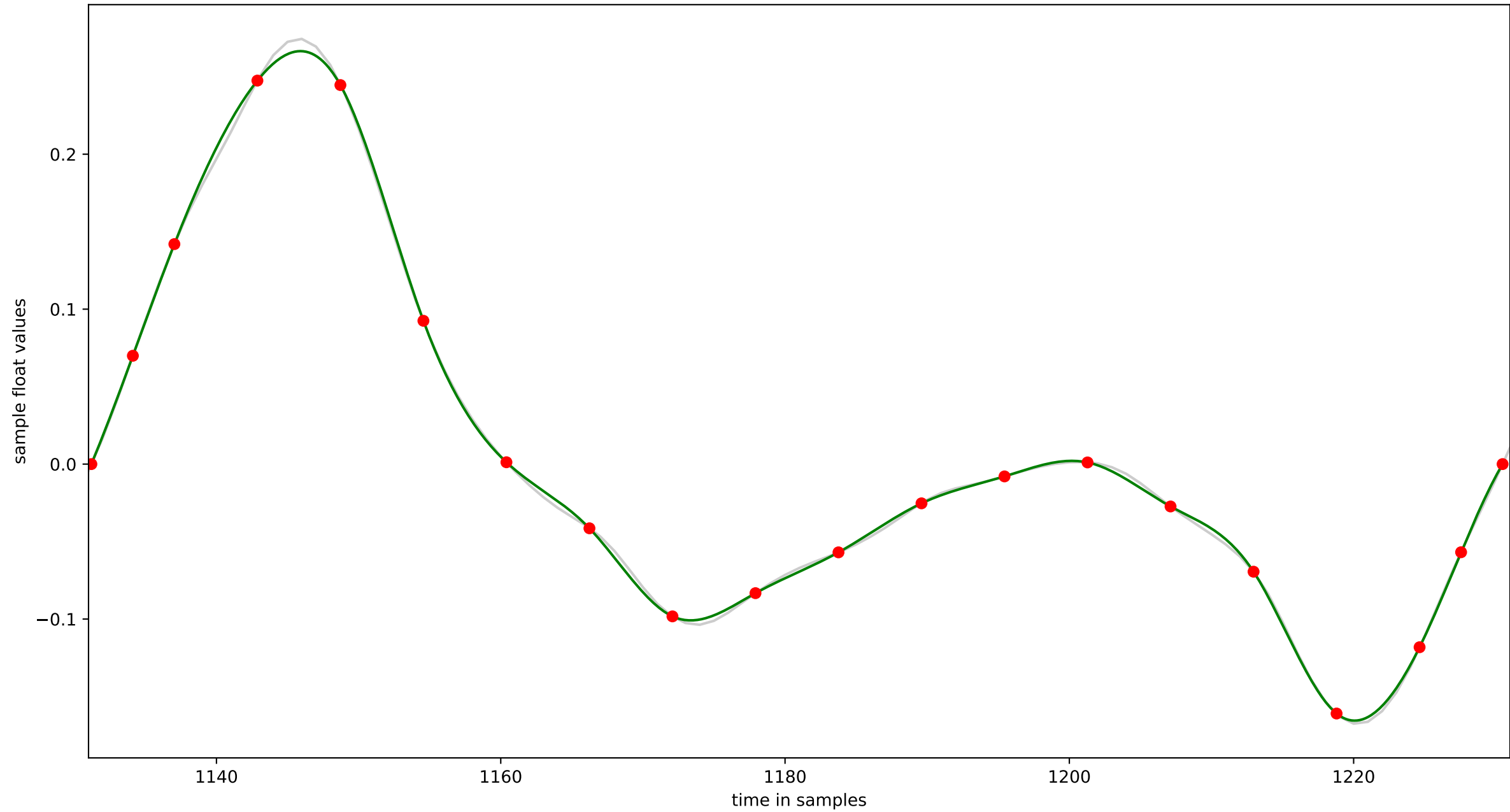


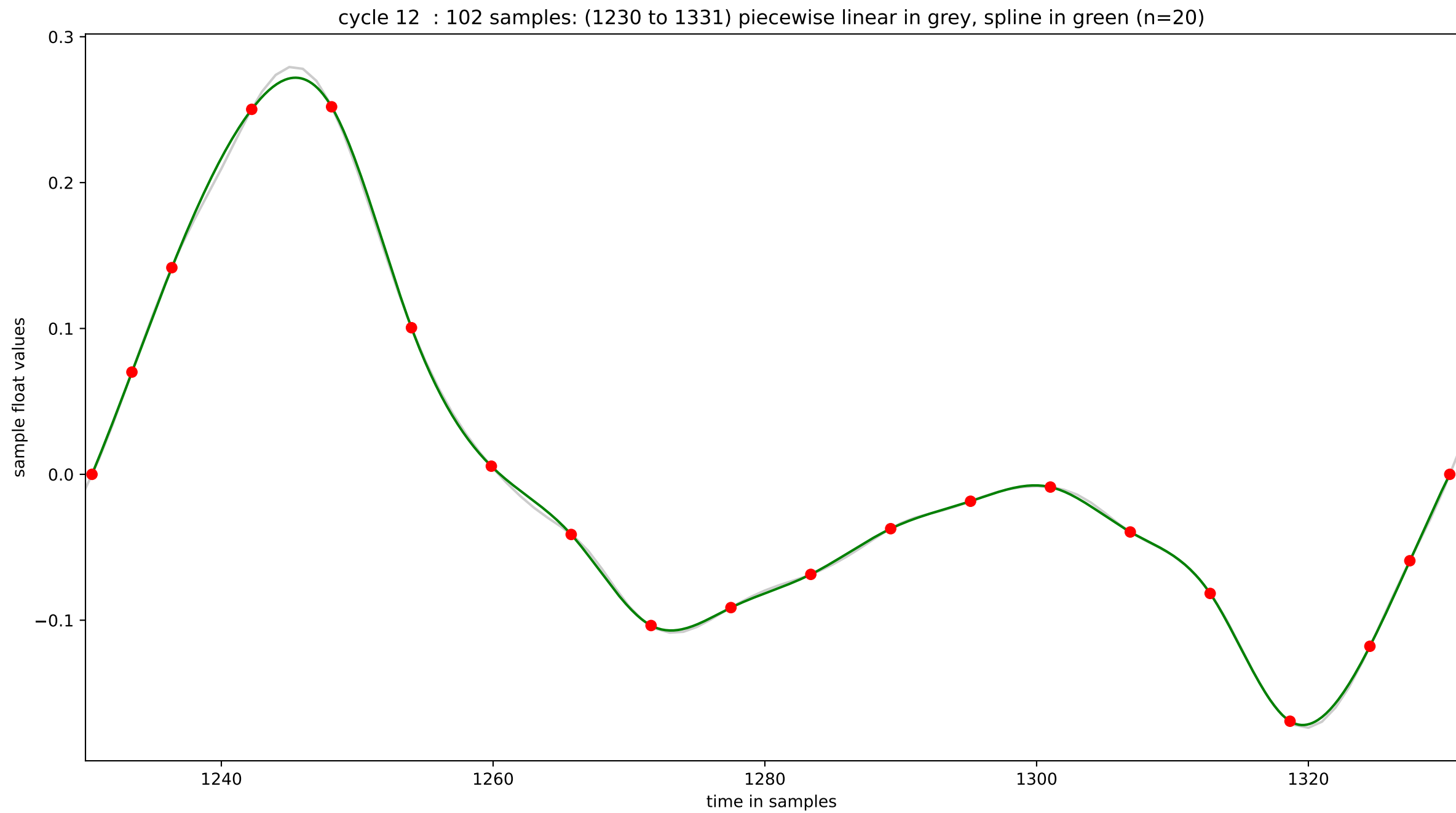
cycle 9 : 101 samples: (932 to 1032) piecewise linear in grey, spline in green (n=20)



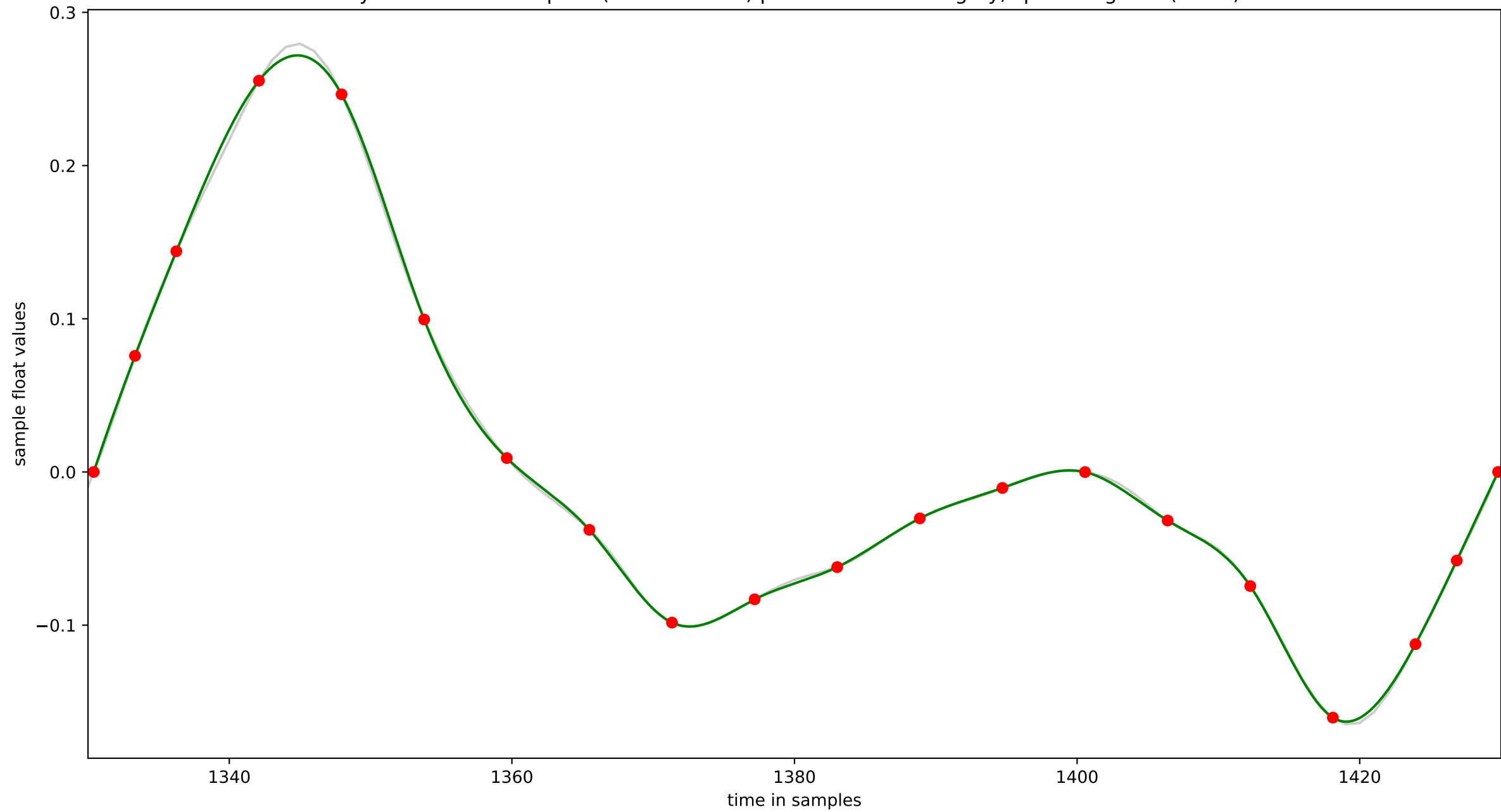


cycle 11 : 101 samples: (1131 to 1231) piecewise linear in grey, spline in green (n=20)

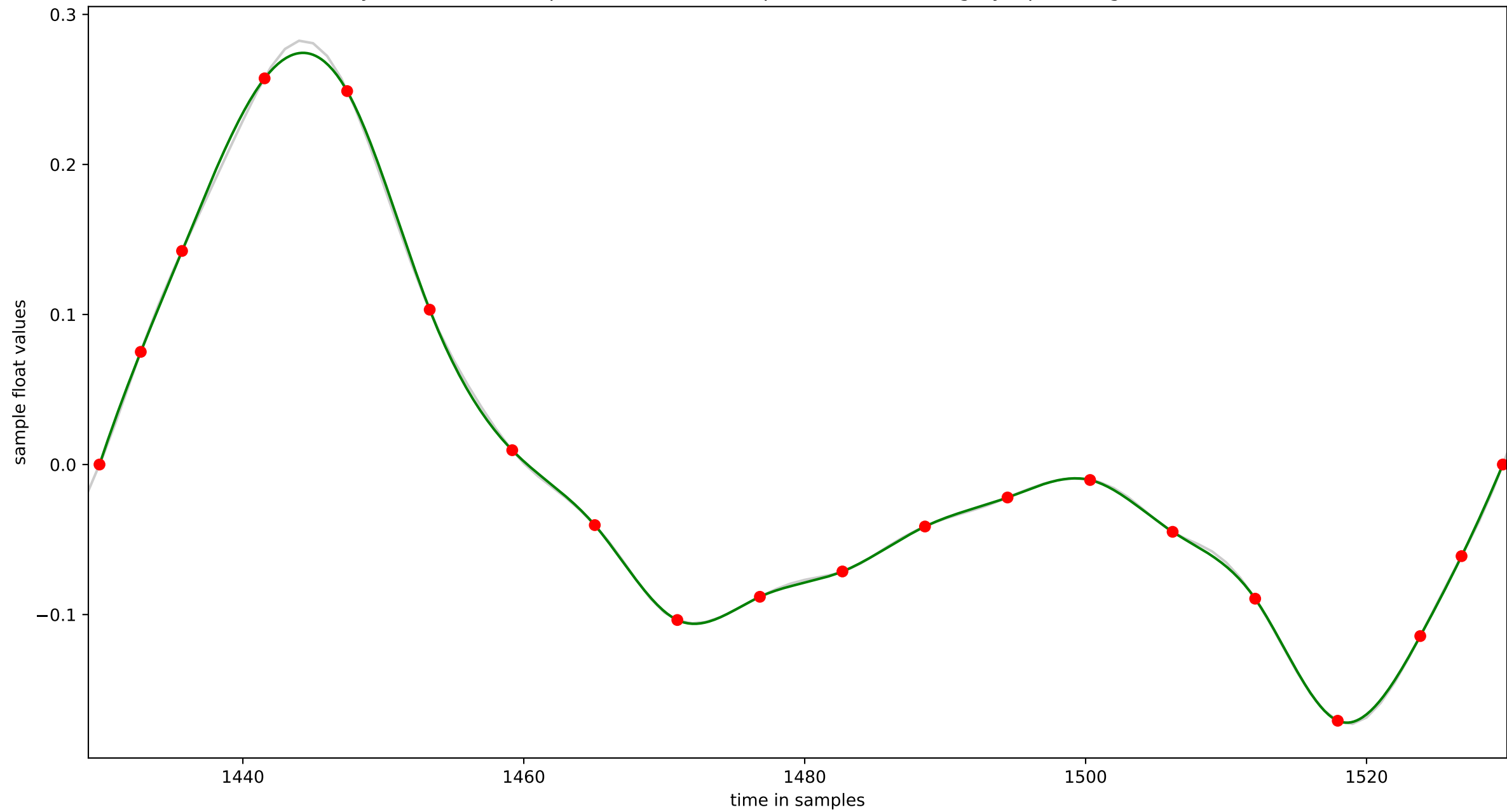




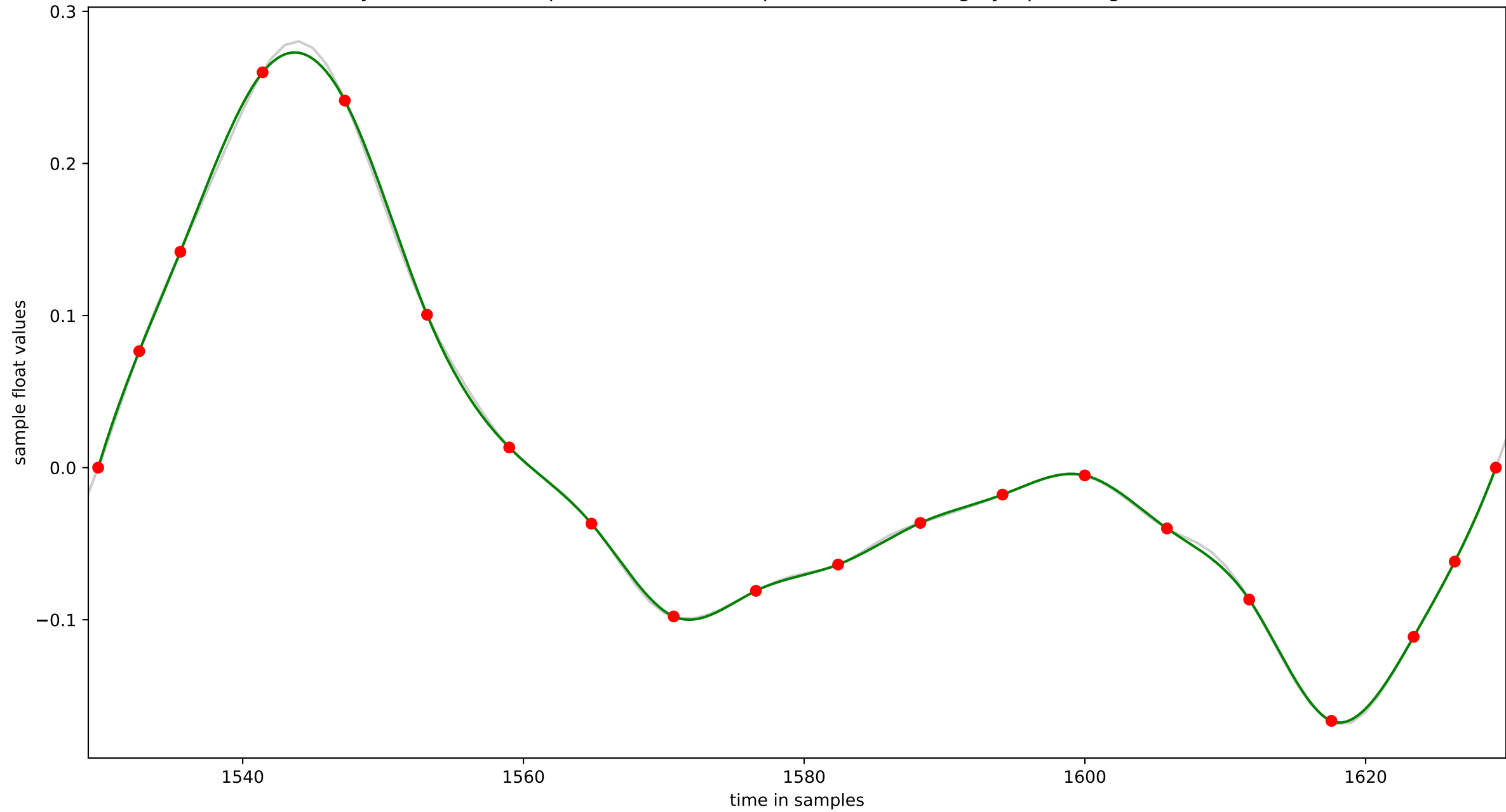
cycle 13 : 101 samples: (1330 to 1430) piecewise linear in grey, spline in green (n=20)



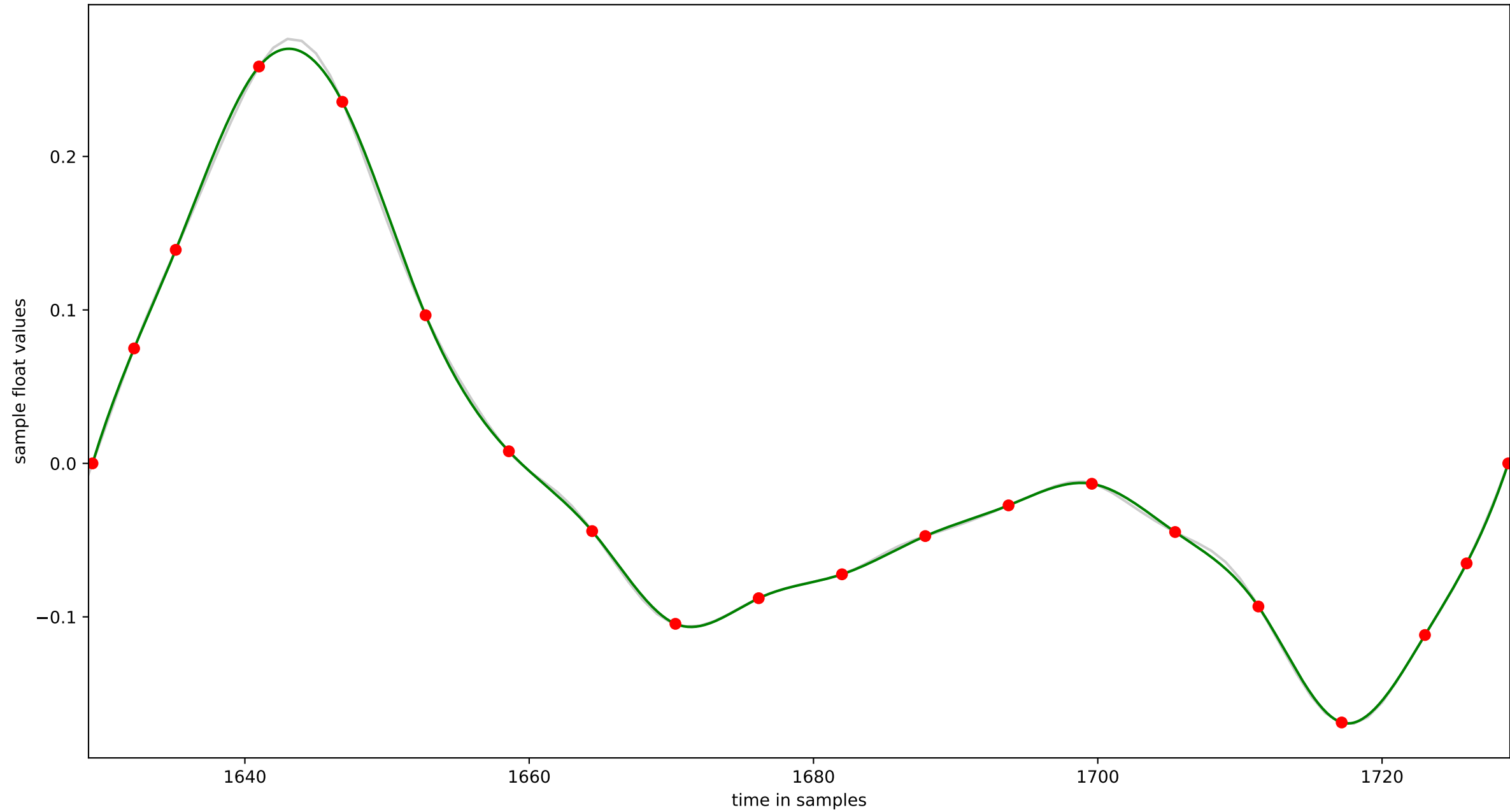
cycle 14 : 102 samples: (1429 to 1530) piecewise linear in grey, spline in green (n=20)



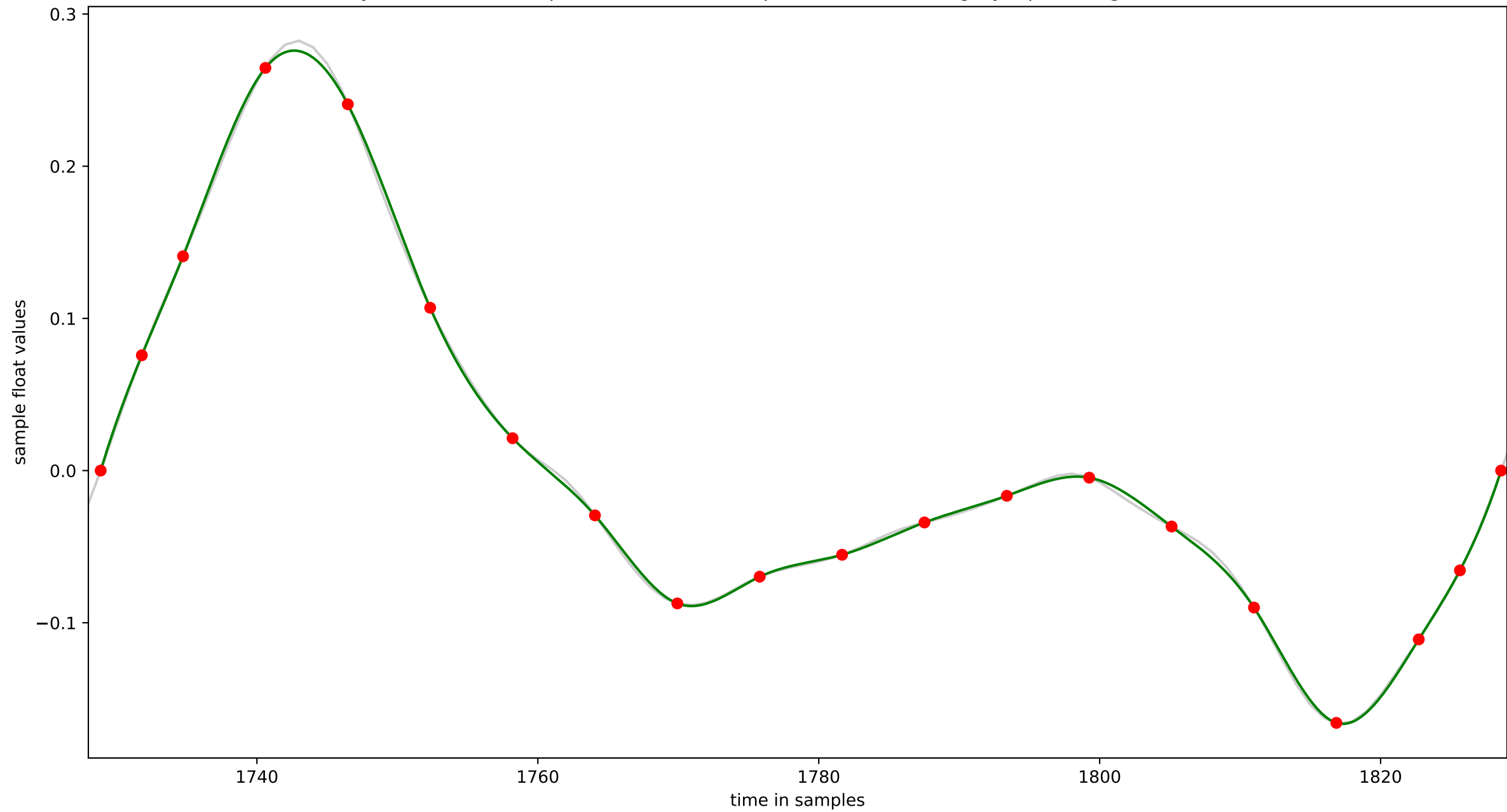
cycle 15 : 102 samples: (1529 to 1630) piecewise linear in grey, spline in green (n=20)



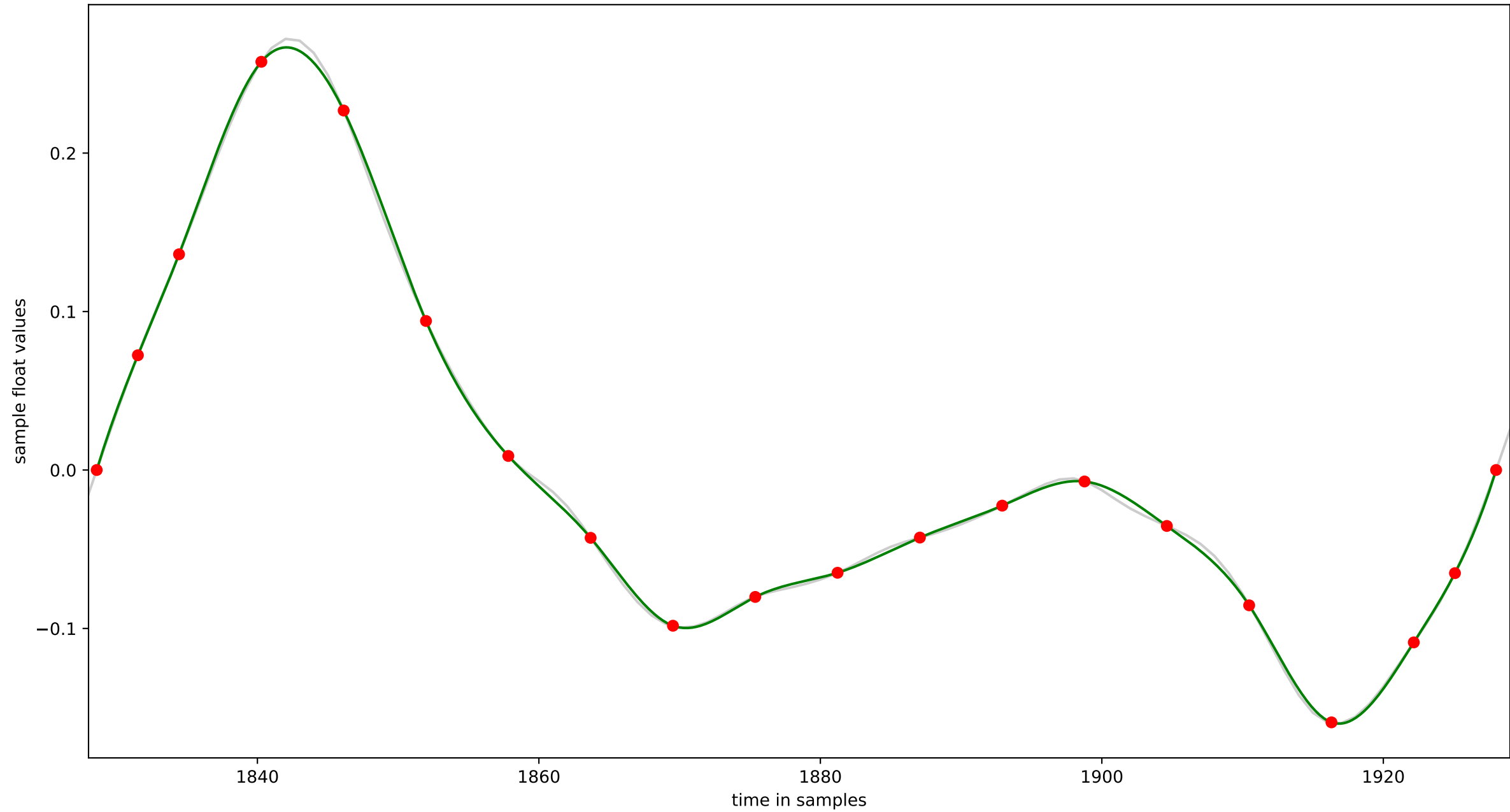
cycle 16 : 101 samples: (1629 to 1729) piecewise linear in grey, spline in green (n=20)



cycle 17 : 102 samples: (1728 to 1829) piecewise linear in grey, spline in green (n=20)



cycle 18 : 102 samples: (1828 to 1929) piecewise linear in grey, spline in green (n=20)



cycle 19 : 102 samples: (1928 to 2029) piecewise linear in grey, spline in green (n=20)

