

Audio File read: ../audio/one-Andrew.wav      Length in seconds: 1.0      Sample Rate: 16000

Number of Segments: 16      Segment Size: 1000      FFT Size: 1024      Hop Size: 1024

Data for Segment 5:    Weak f\_0: 187.5 Hz    Target Samples per Cycle: 85.3    Number of Cycles: 11

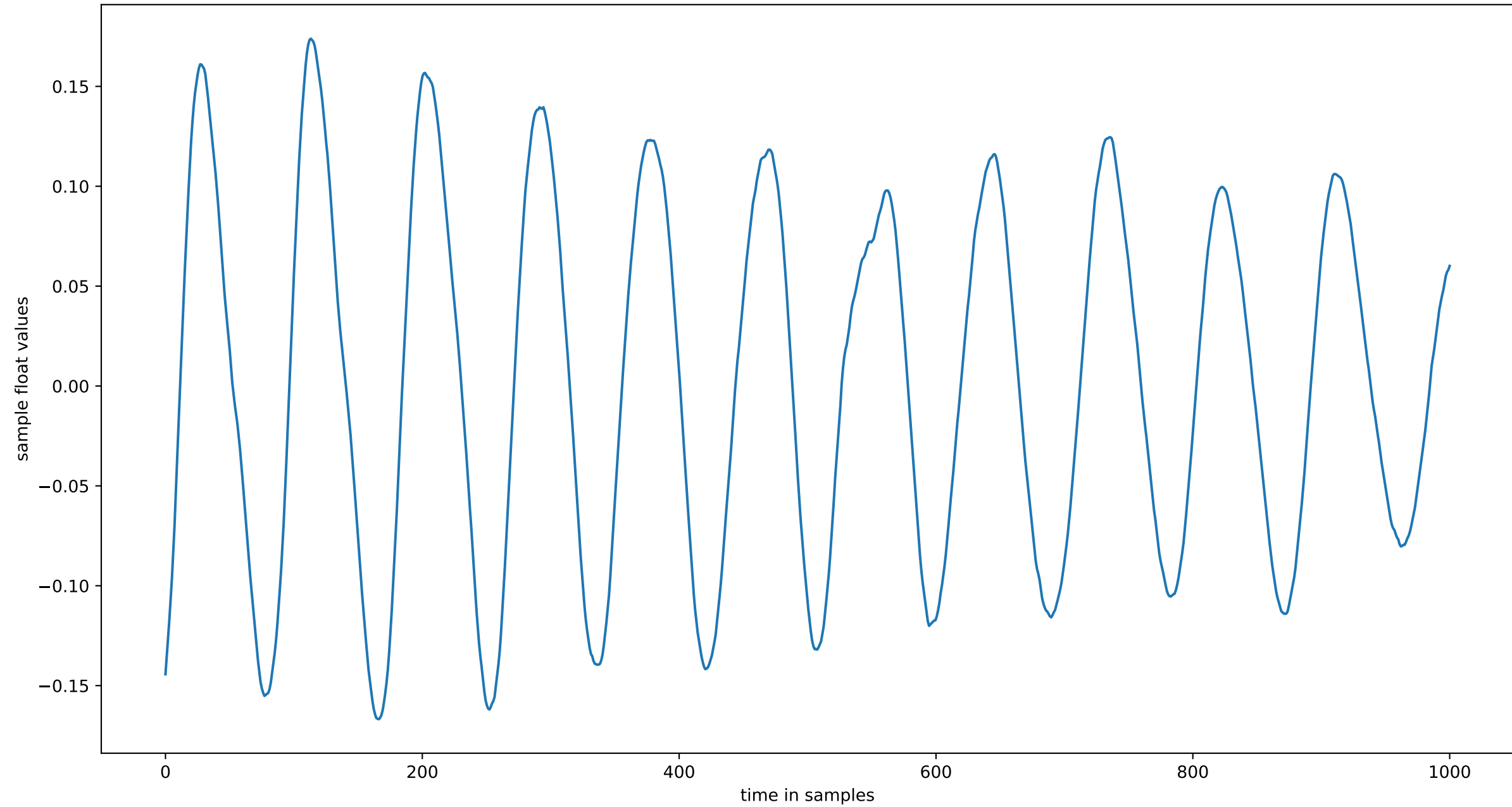
Cycle Number:            0            1            2            3            4            5            6            7            8            9

Samples per Cycle: 85 88 87 84 88 82 93 93 90 89

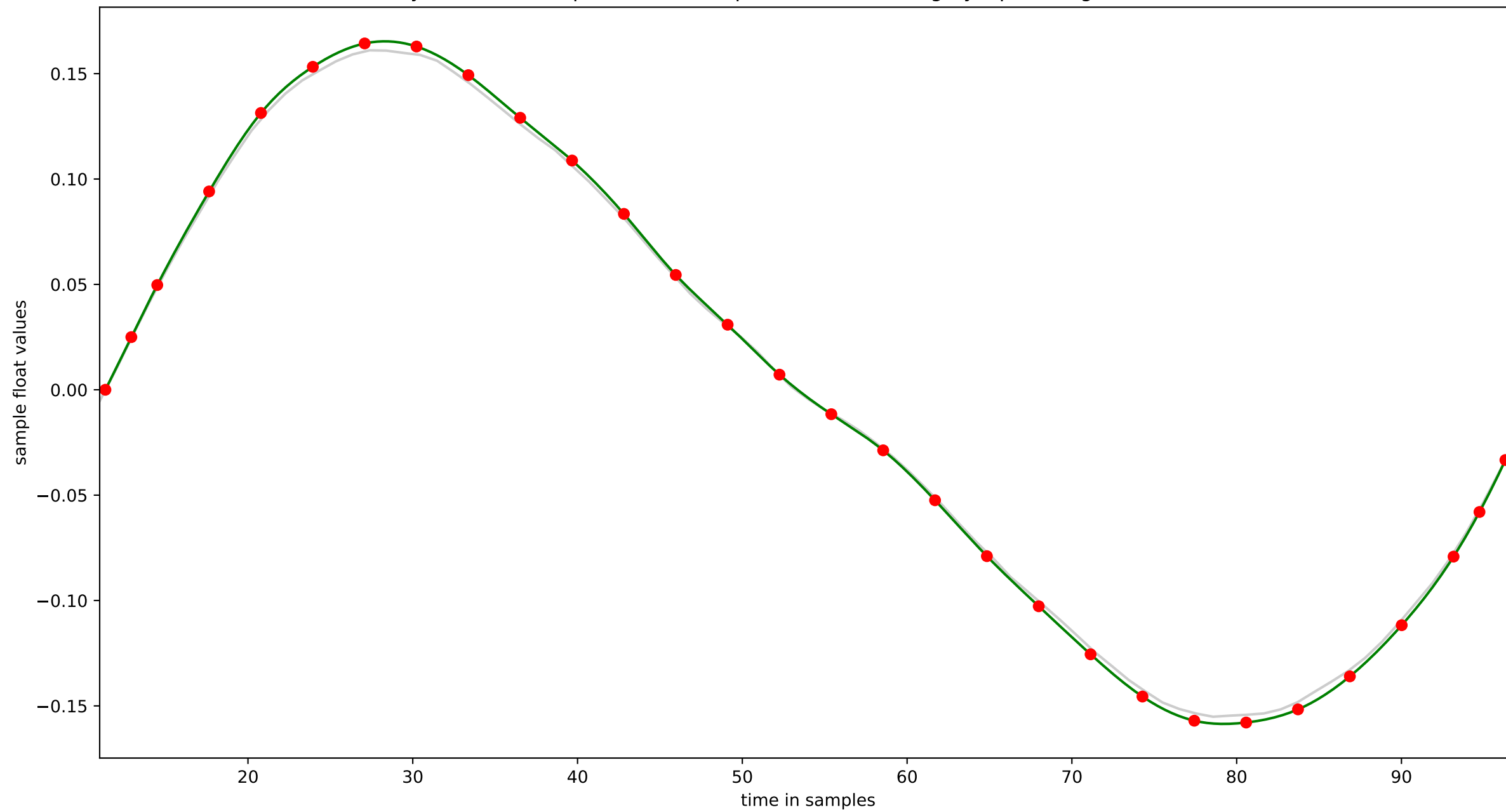
Cycle Number: 10

Samples per Cycle: 93

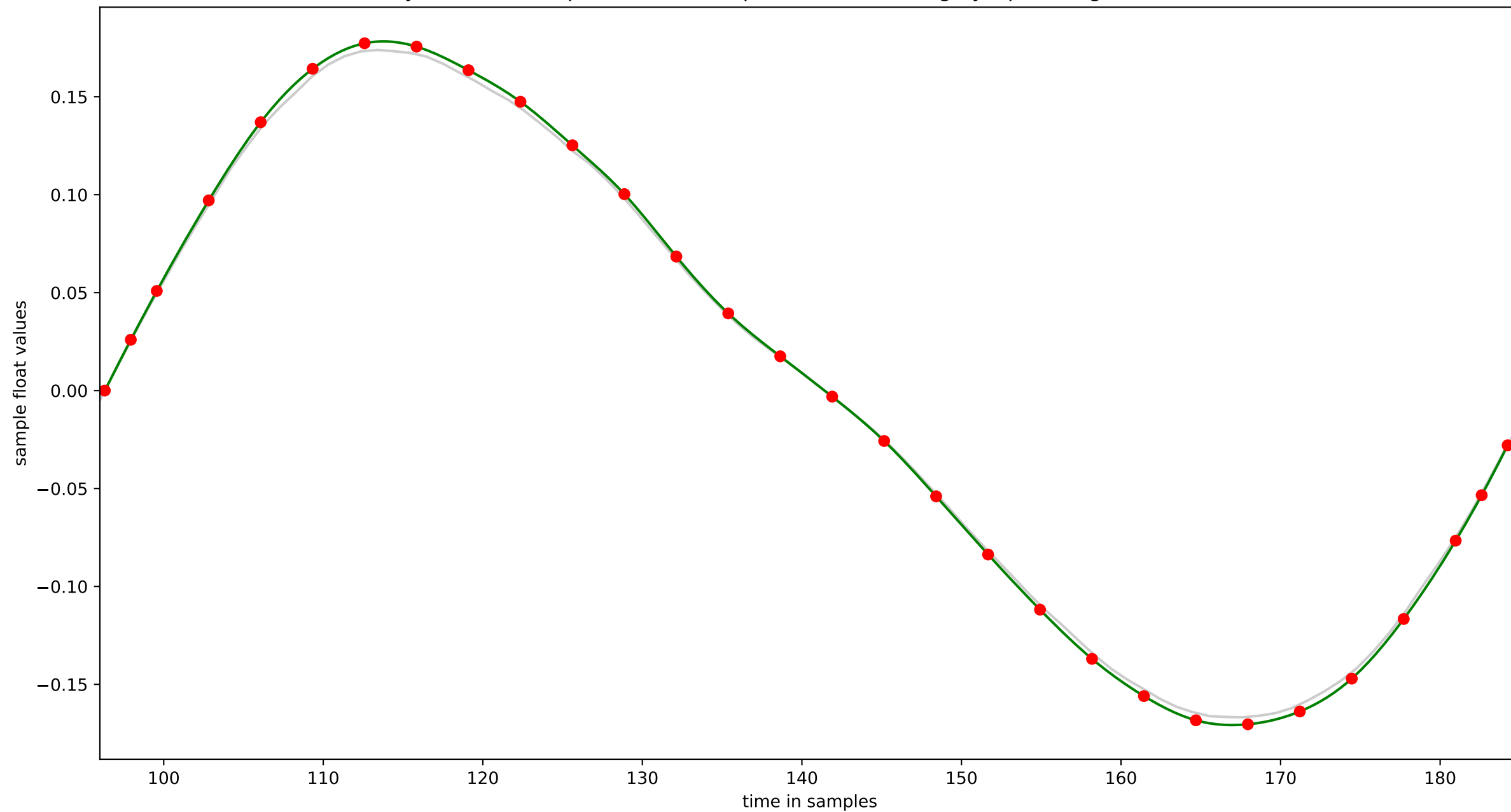
segment 5 : 1000 samples: (5000 to 6000)



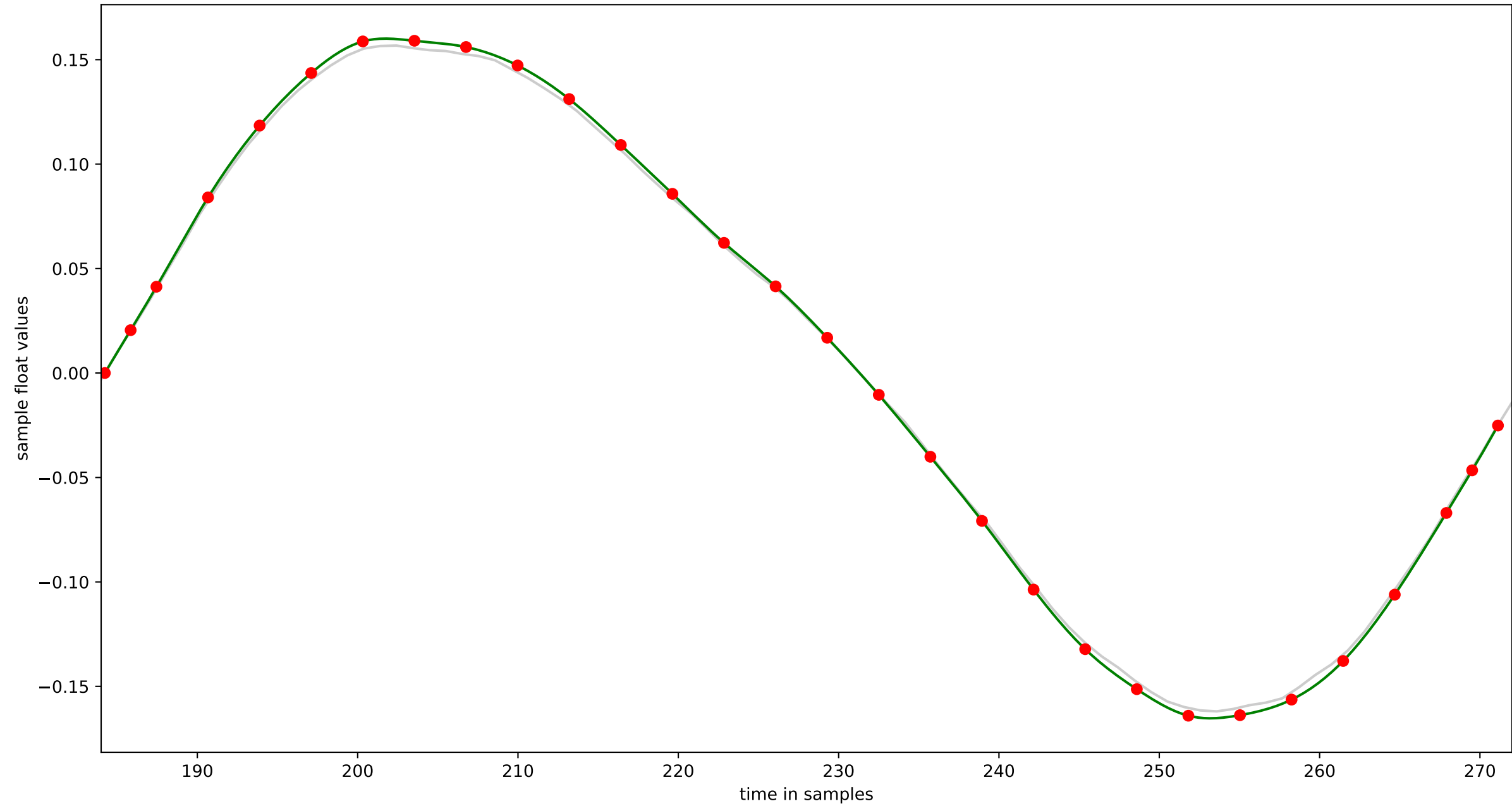
cycle 0 : 85 samples: (11 to 96) piecewise linear in grey, spline in green (n=30)



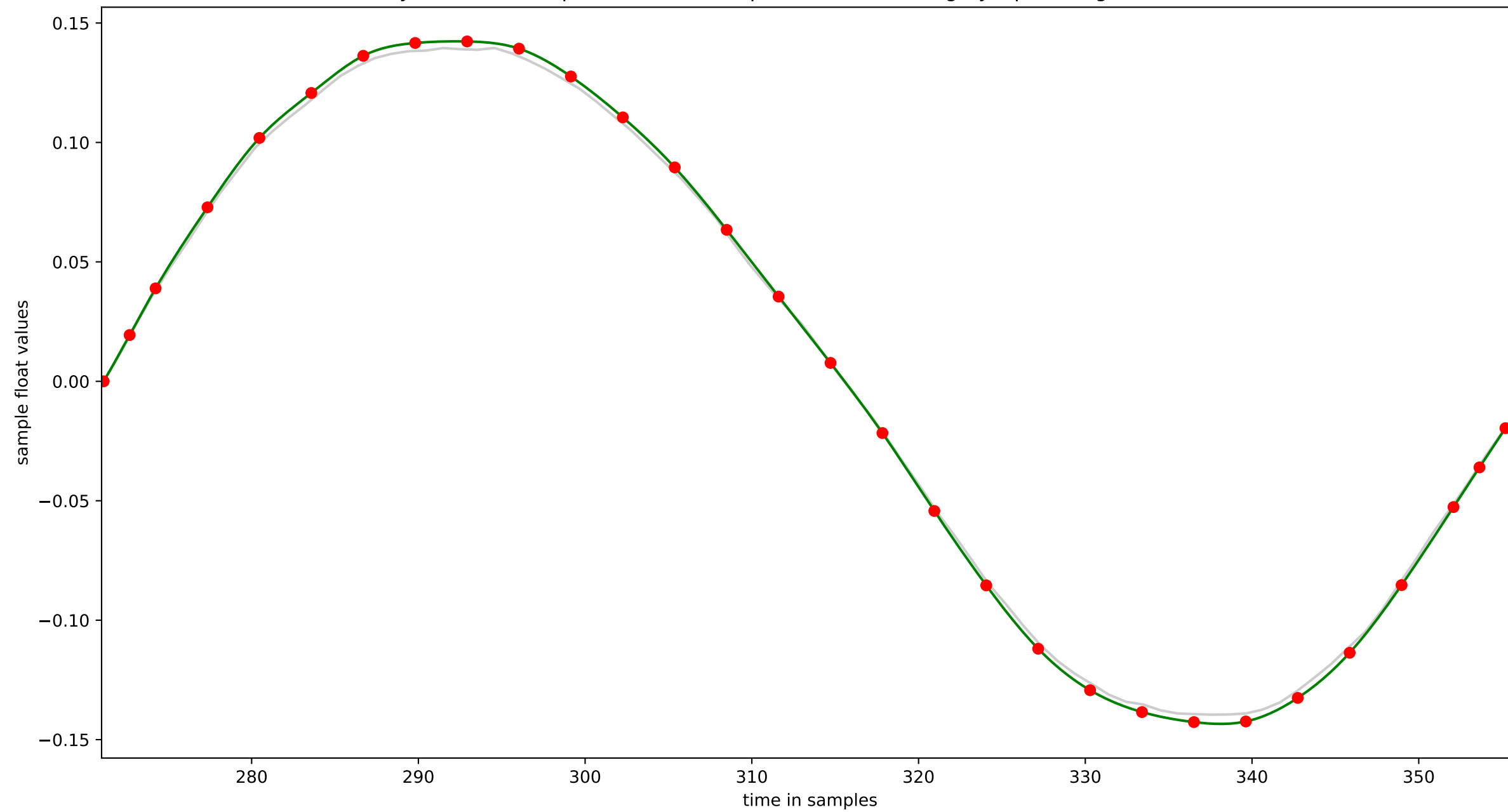
cycle 1 : 88 samples: (96 to 184) piecewise linear in grey, spline in green (n=30)



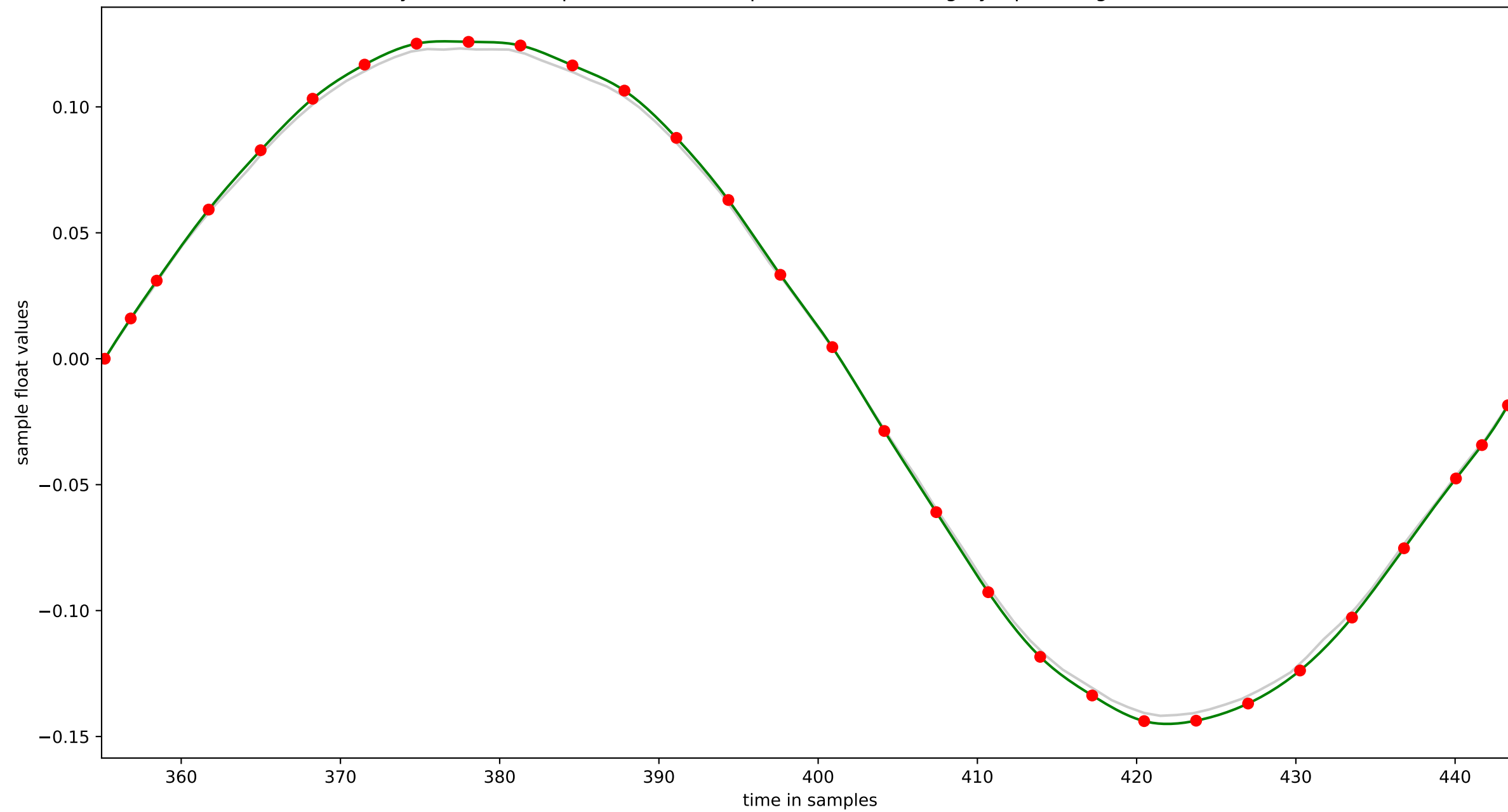
cycle 2 : 87 samples: (184 to 271) piecewise linear in grey, spline in green (n=30)



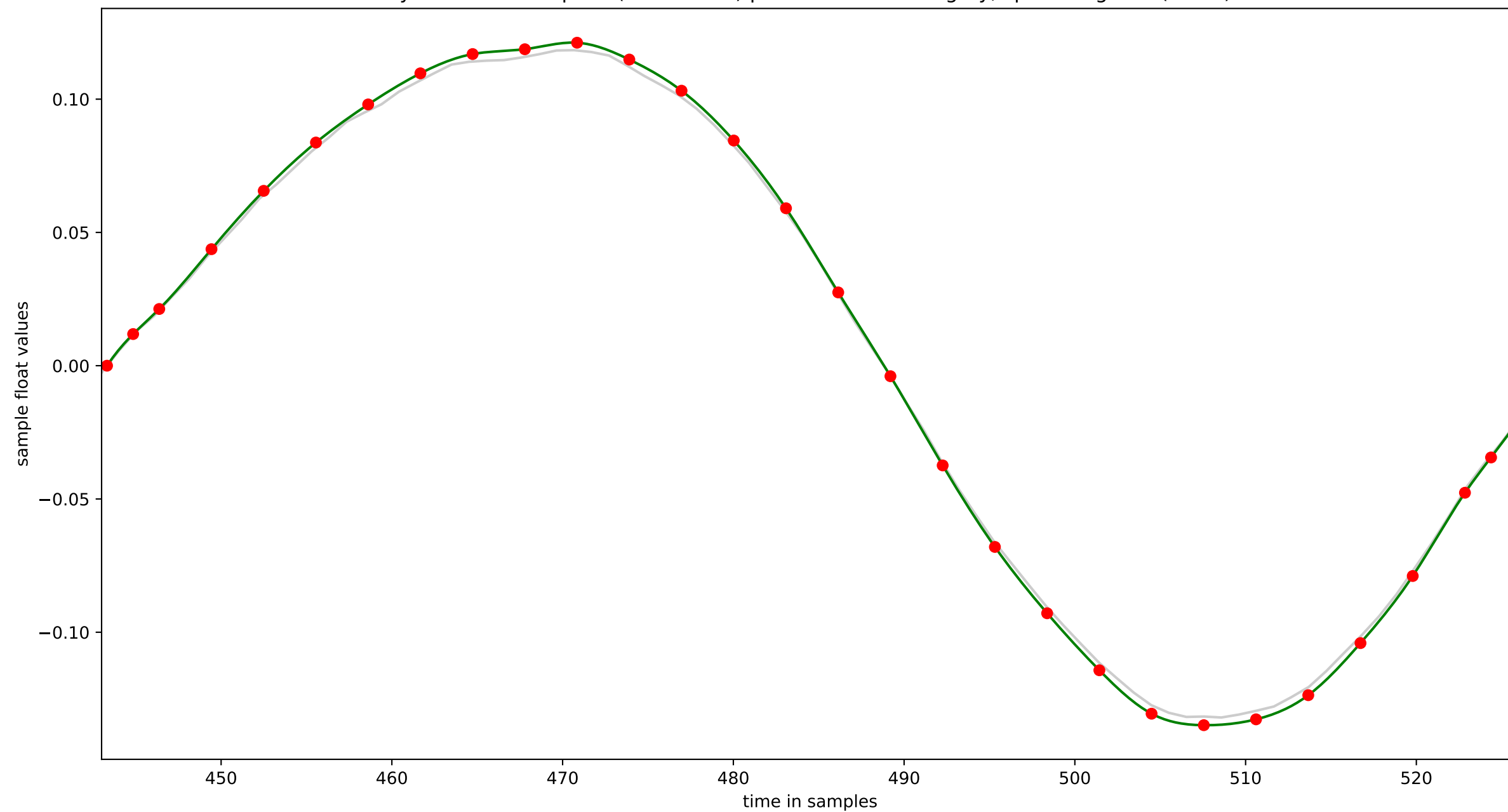
cycle 3 : 84 samples: (271 to 355) piecewise linear in grey, spline in green (n=30)



cycle 4 : 88 samples: (355 to 443) piecewise linear in grey, spline in green (n=30)

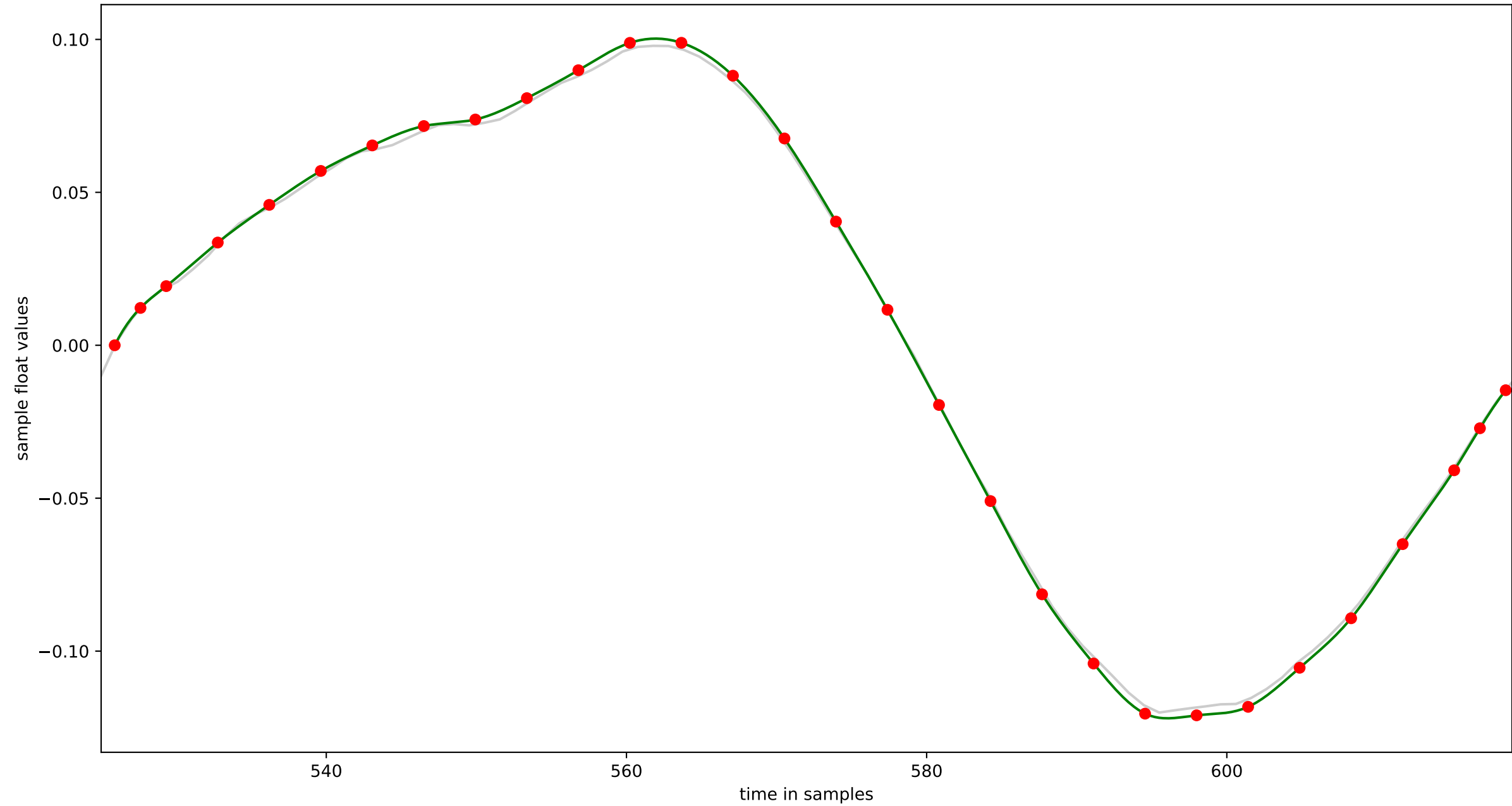


cycle 5 : 82 samples: (443 to 525) piecewise linear in grey, spline in green (n=30)

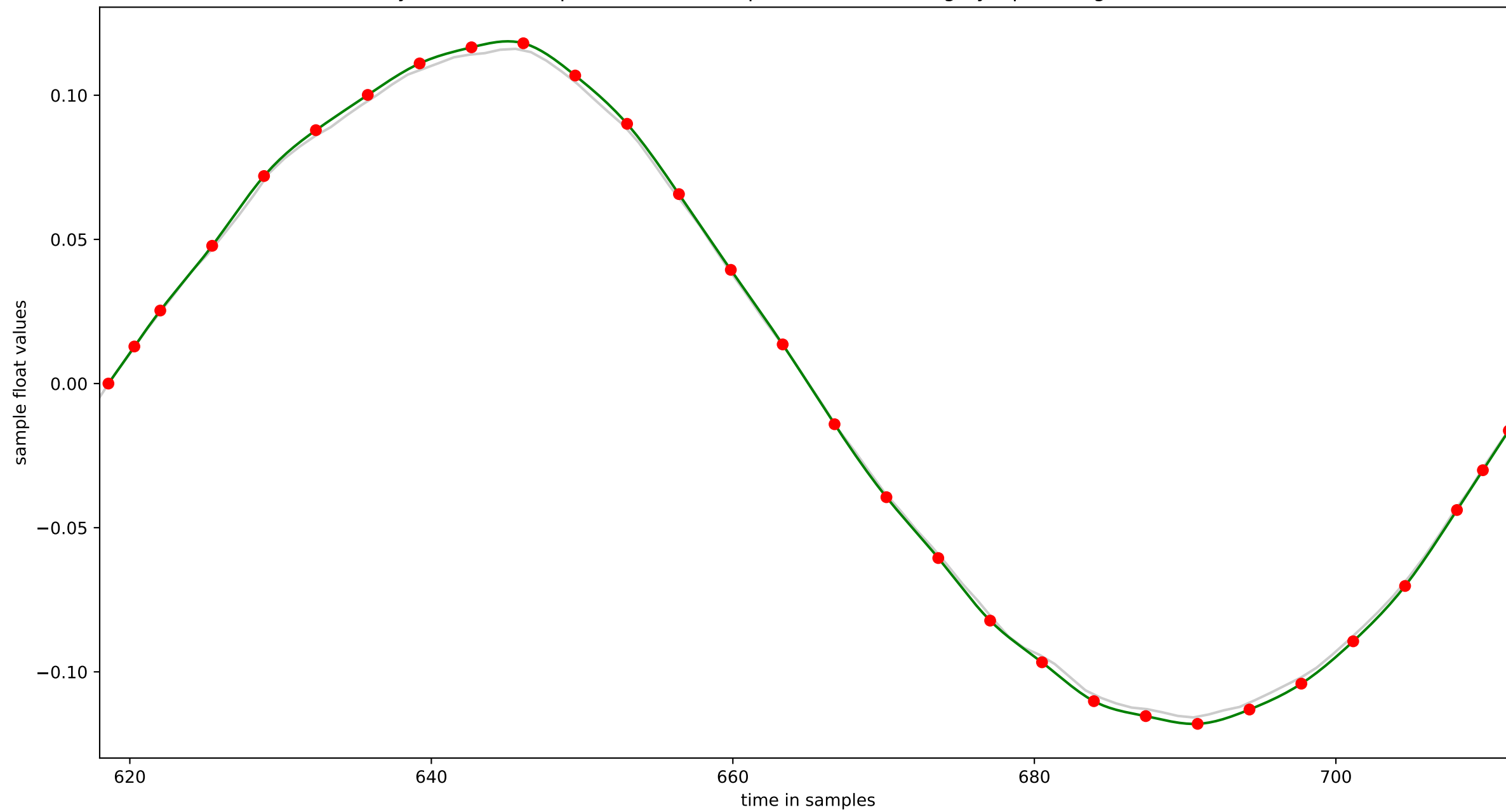




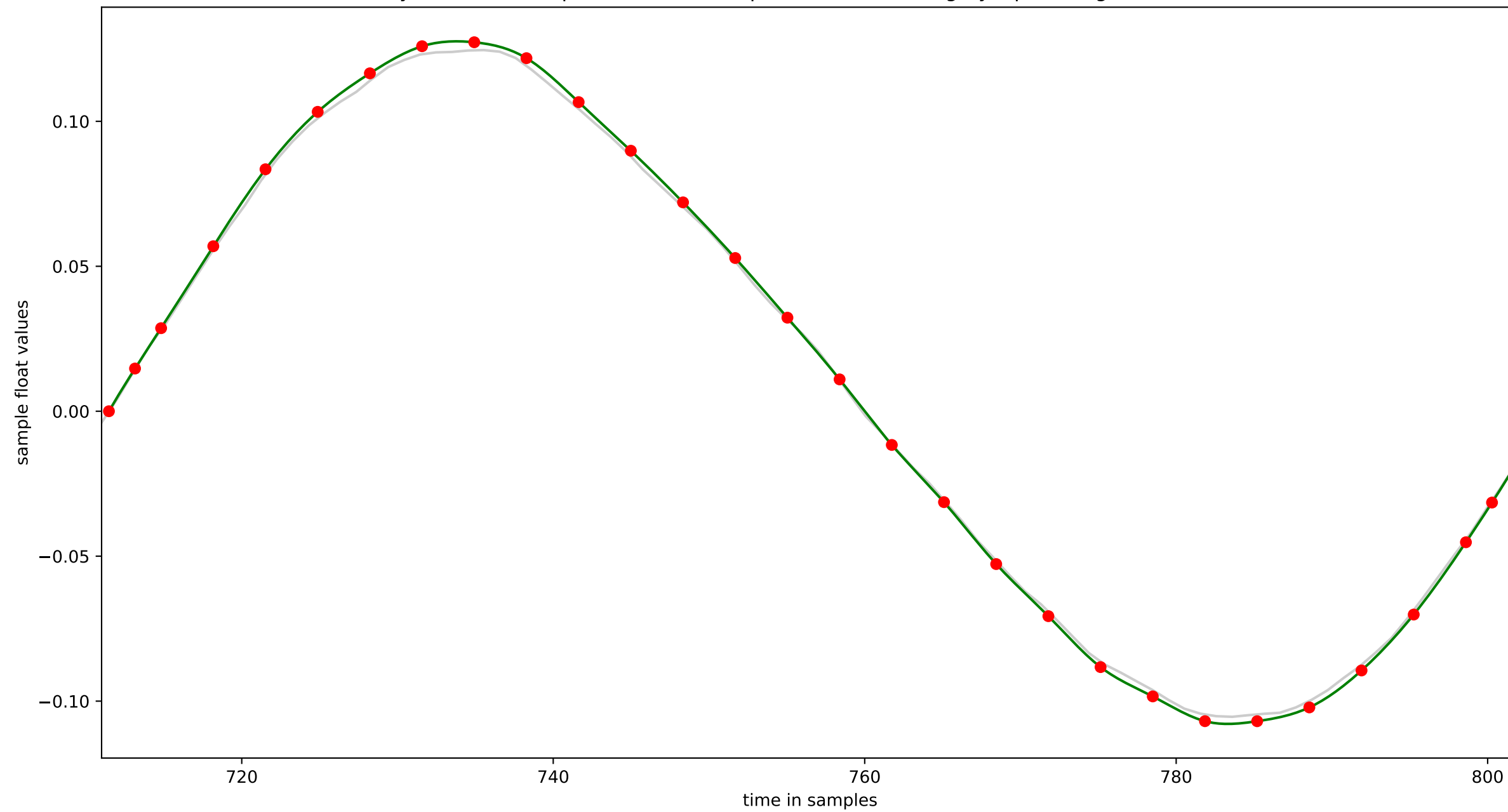
cycle 6 : 93 samples: (525 to 618) piecewise linear in grey, spline in green (n=30)



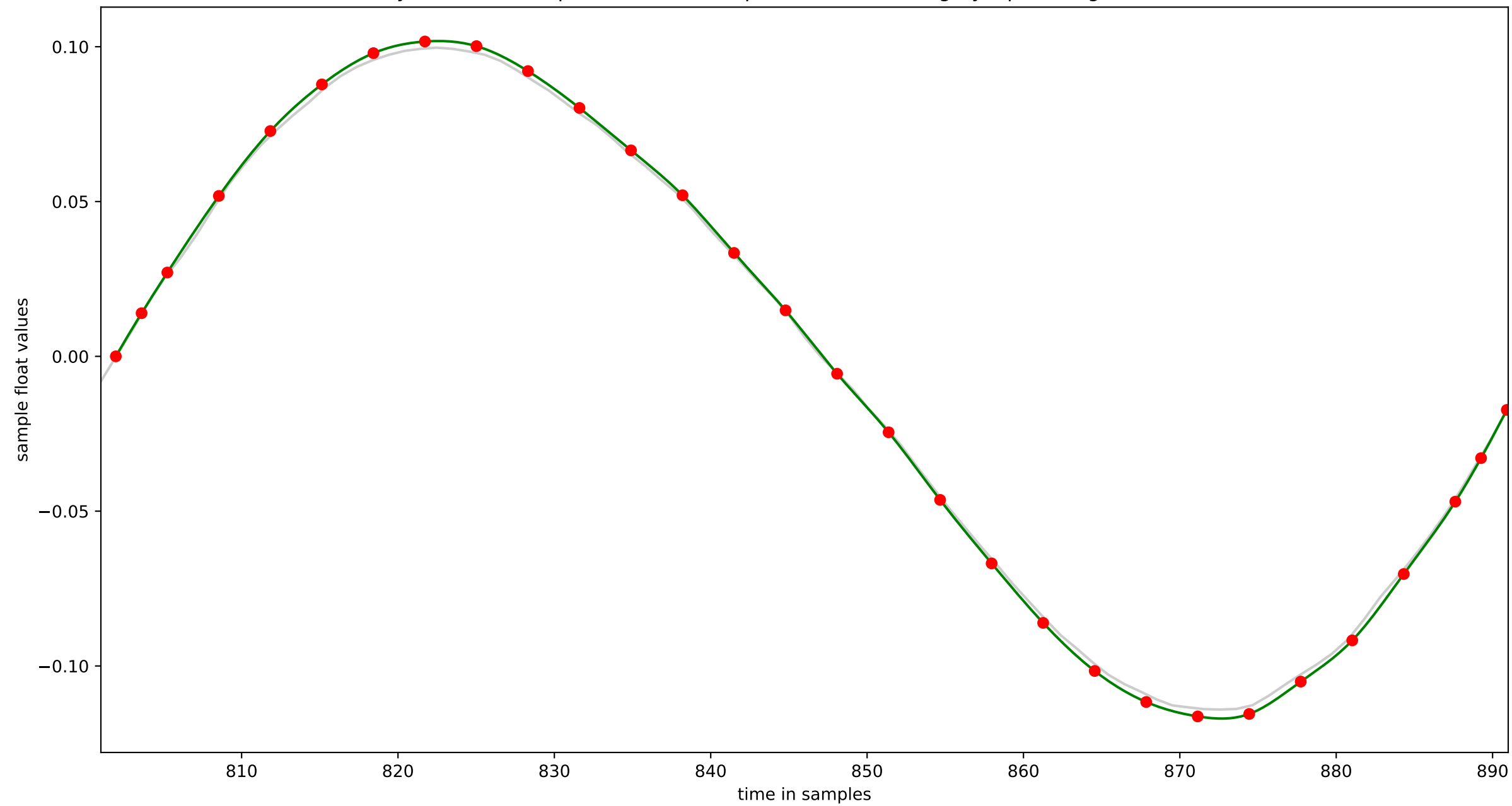
cycle 7 : 93 samples: (618 to 711) piecewise linear in grey, spline in green (n=30)



cycle 8 : 90 samples: (711 to 801) piecewise linear in grey, spline in green (n=30)



cycle 9 : 89 samples: (801 to 890) piecewise linear in grey, spline in green (n=30)



cycle 10 : 93 samples: (890 to 983) piecewise linear in grey, spline in green (n=30)

