Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

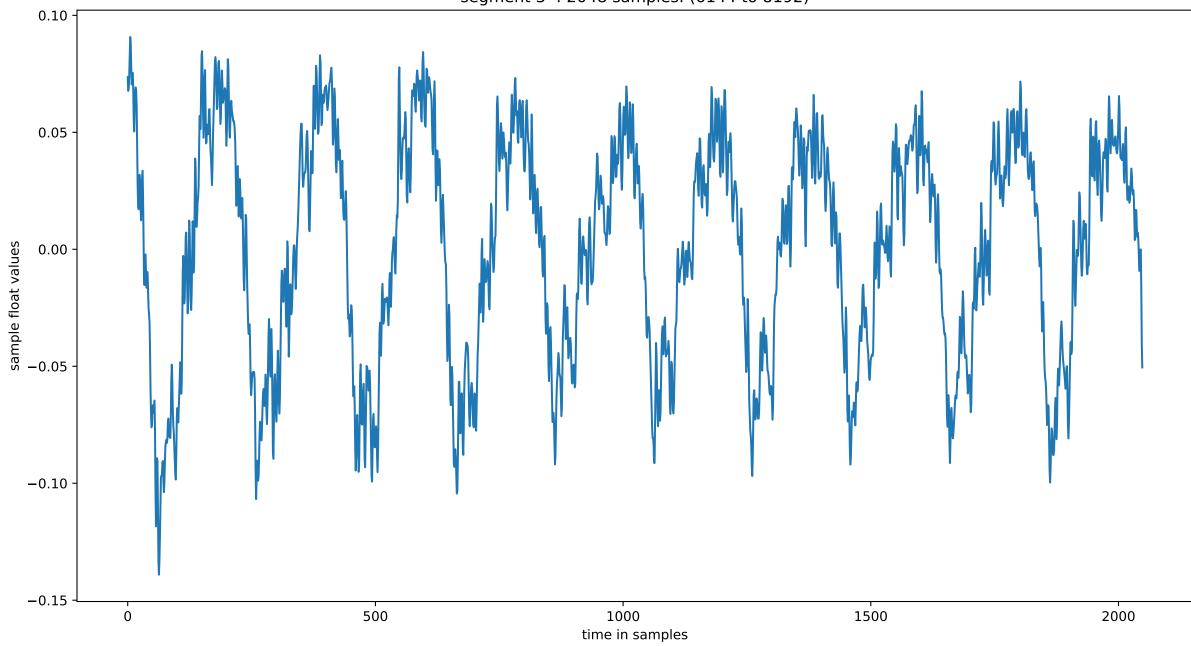
Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 3:	Weak f_0: 220.0 Hz			Target Samples per Cycle: 200.5					Number of Cycles: 32		
Cycle Number:	0	1	2	3	4	5	6	7	8	9	
Samples per Cycle:	198	200	104	200	200	196	198	203	198	200	
Cycle Number:	10	11	12	13	14	15	16	17	18	19	
Samples per Cycle:	199	201	201	199	200	199	197	198	199	198	
Cycle Number:	20	21	22	23	24	25	26	27	28	29	
Samples per Cycle:	202	197	199	202	199	199	199	209	197	197	

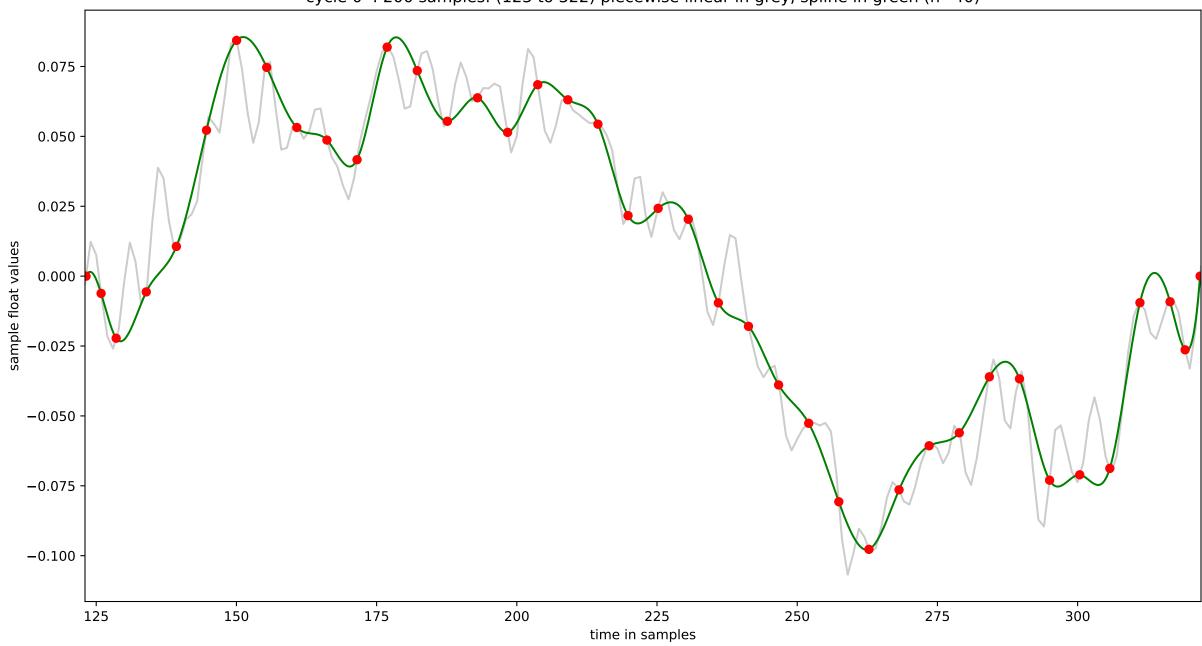
Cycle Number: 30 31

Samples per Cycle: 198 199

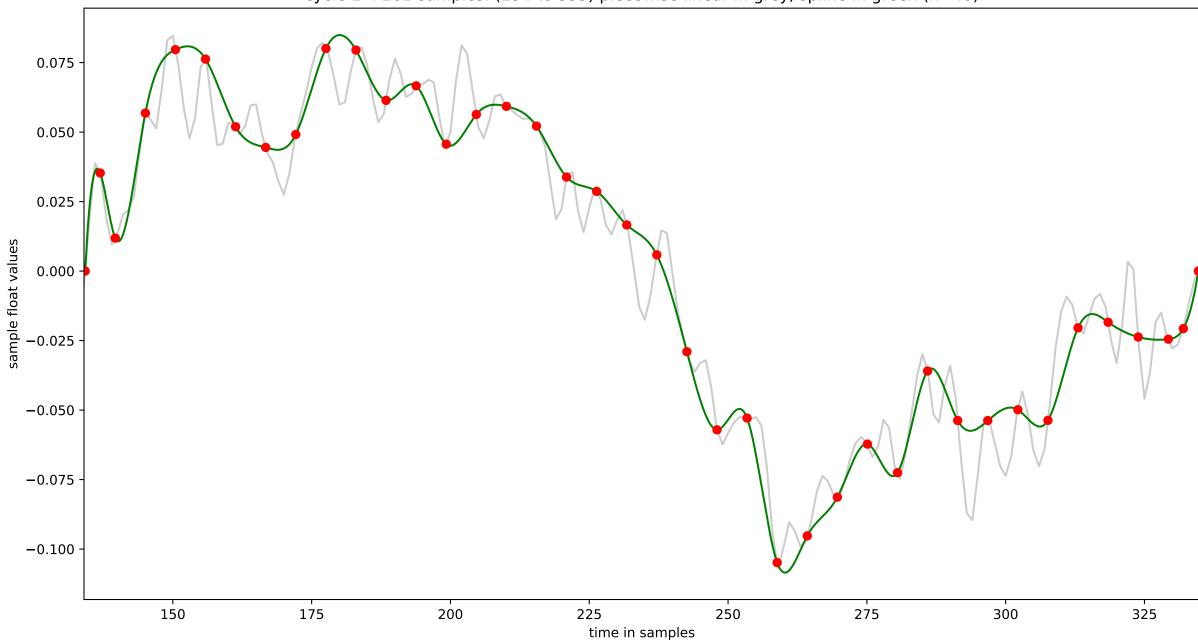
segment 3: 2048 samples: (6144 to 8192)



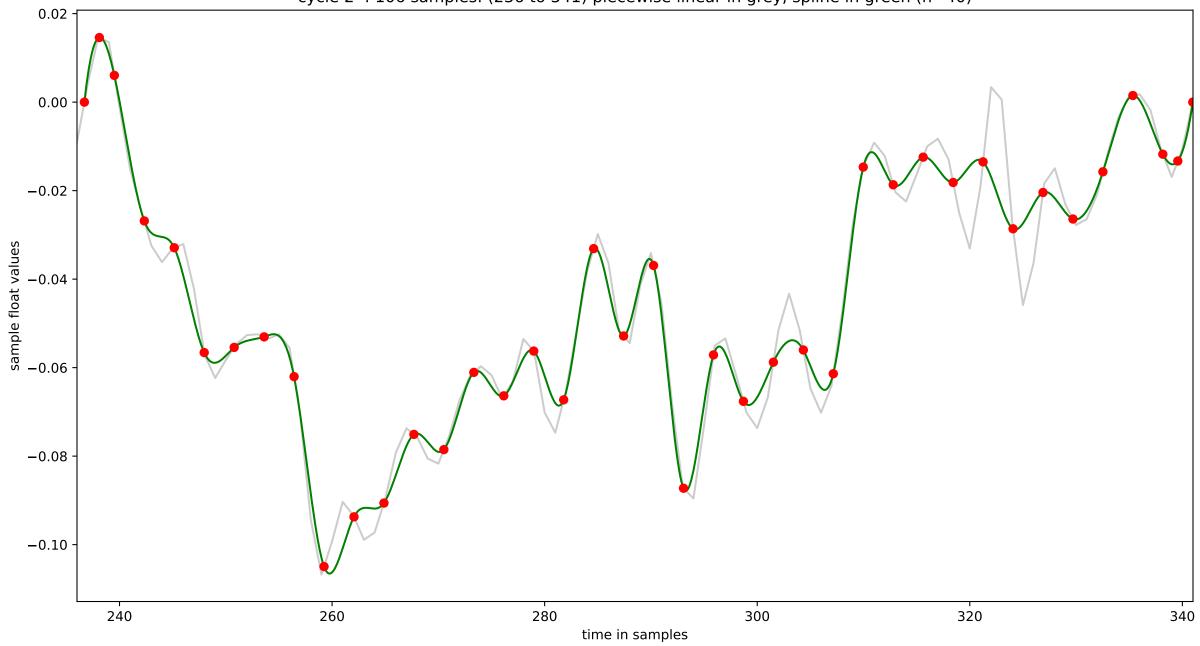
cycle 0 : 200 samples: (123 to 322) piecewise linear in grey, spline in green (n=40)



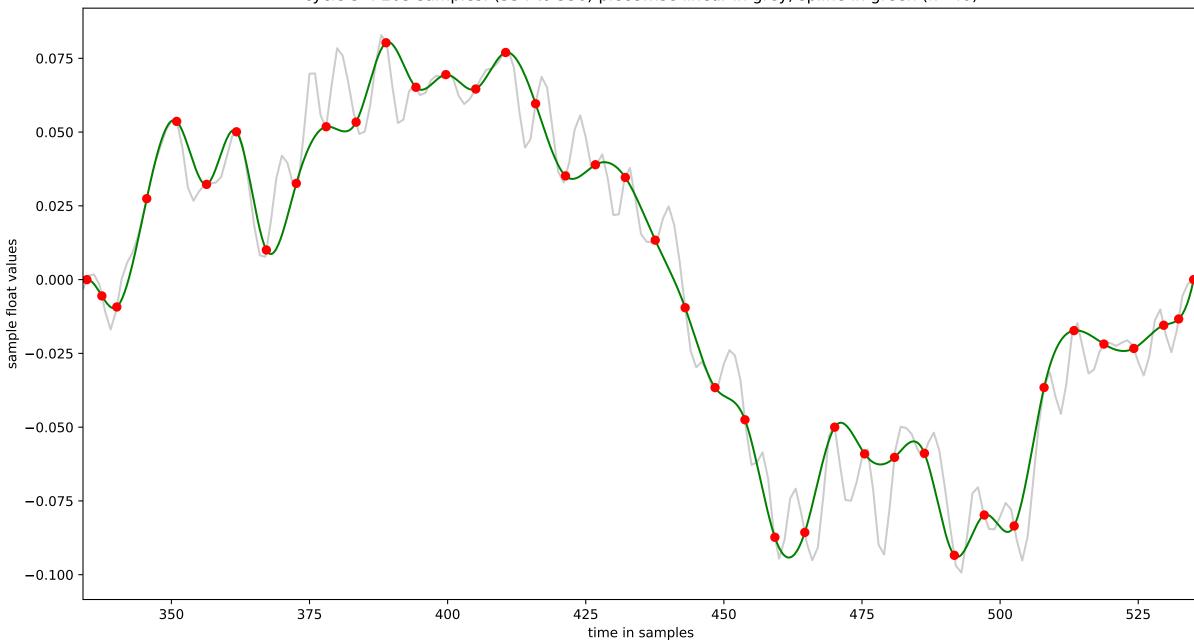
cycle 1: 202 samples: (134 to 335) piecewise linear in grey, spline in green (n=40)



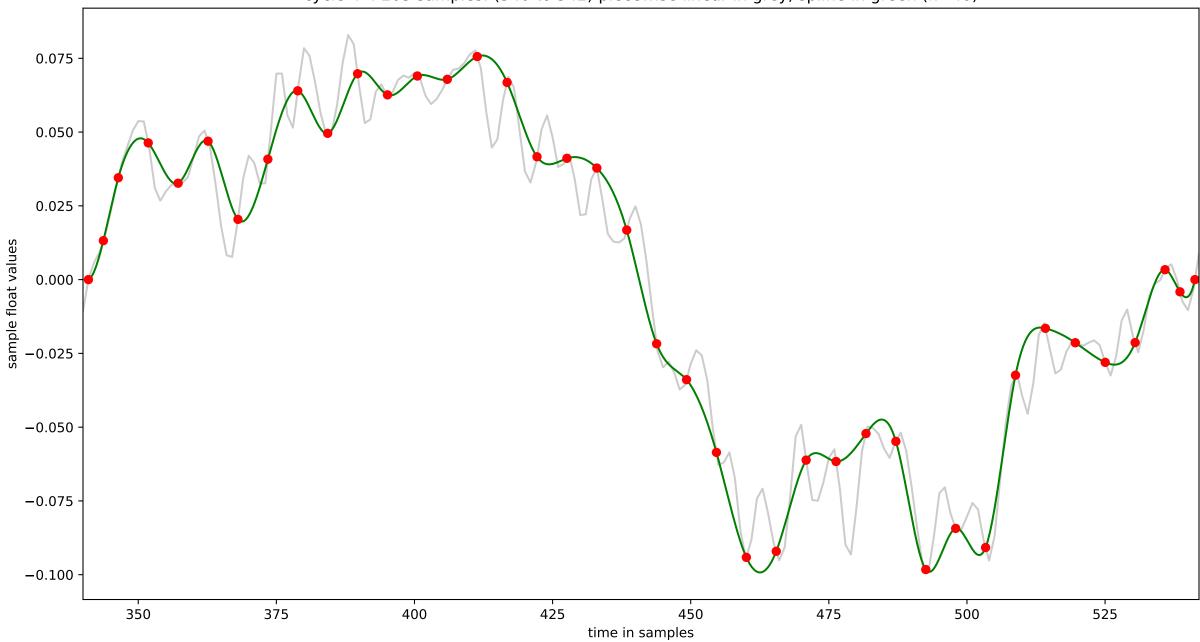
cycle 2:106 samples: (236 to 341) piecewise linear in grey, spline in green (n=40)



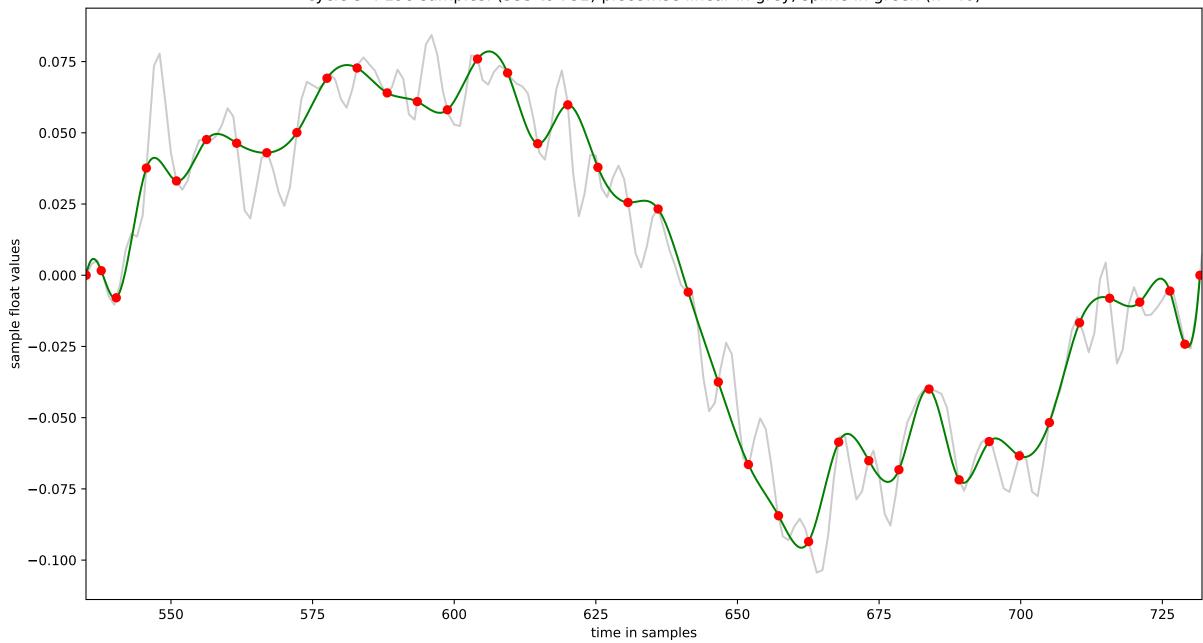
cycle 3: 203 samples: (334 to 536) piecewise linear in grey, spline in green (n=40)



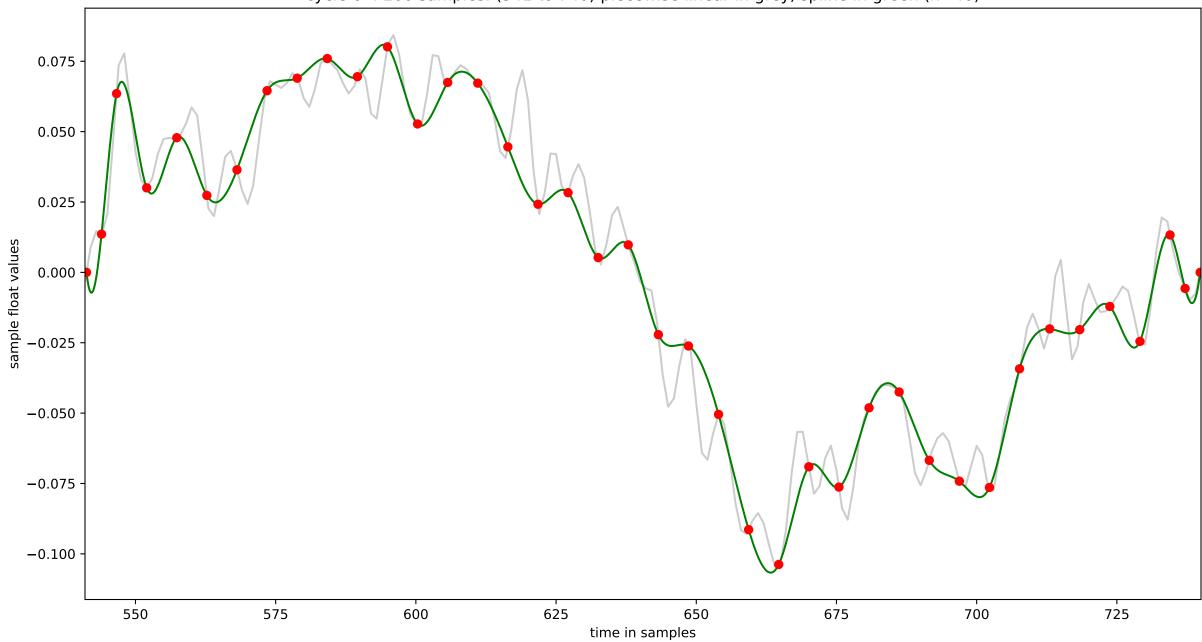
cycle 4: 203 samples: (340 to 542) piecewise linear in grey, spline in green (n=40)



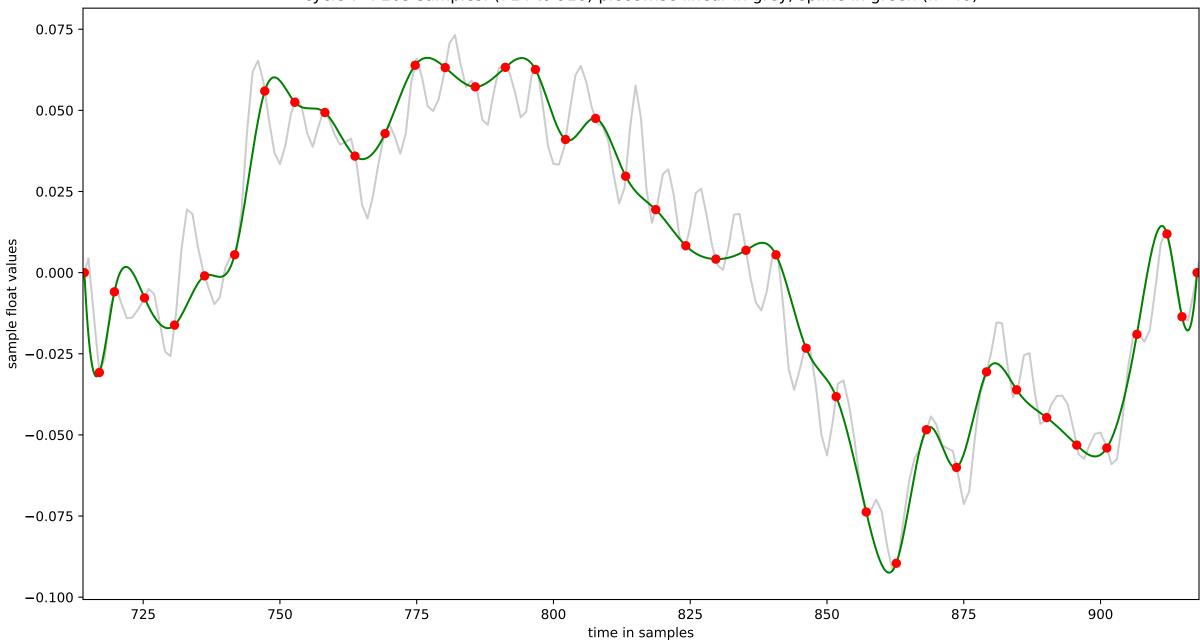
cycle 5: 198 samples: (535 to 732) piecewise linear in grey, spline in green (n=40)



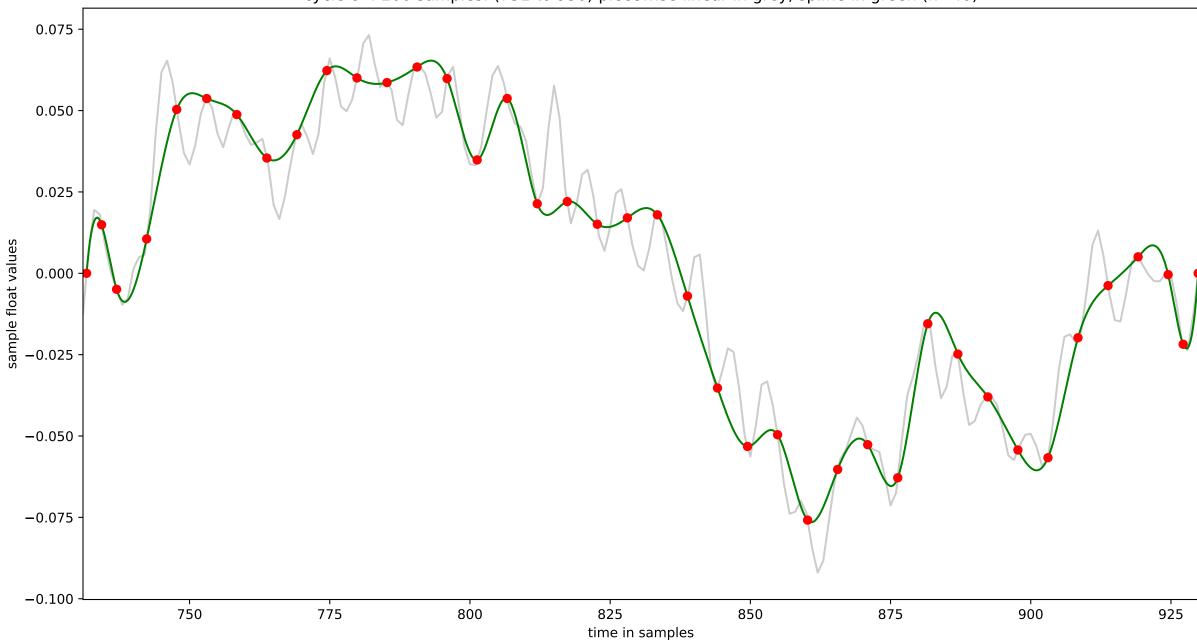
cycle 6: 200 samples: (541 to 740) piecewise linear in grey, spline in green (n=40)



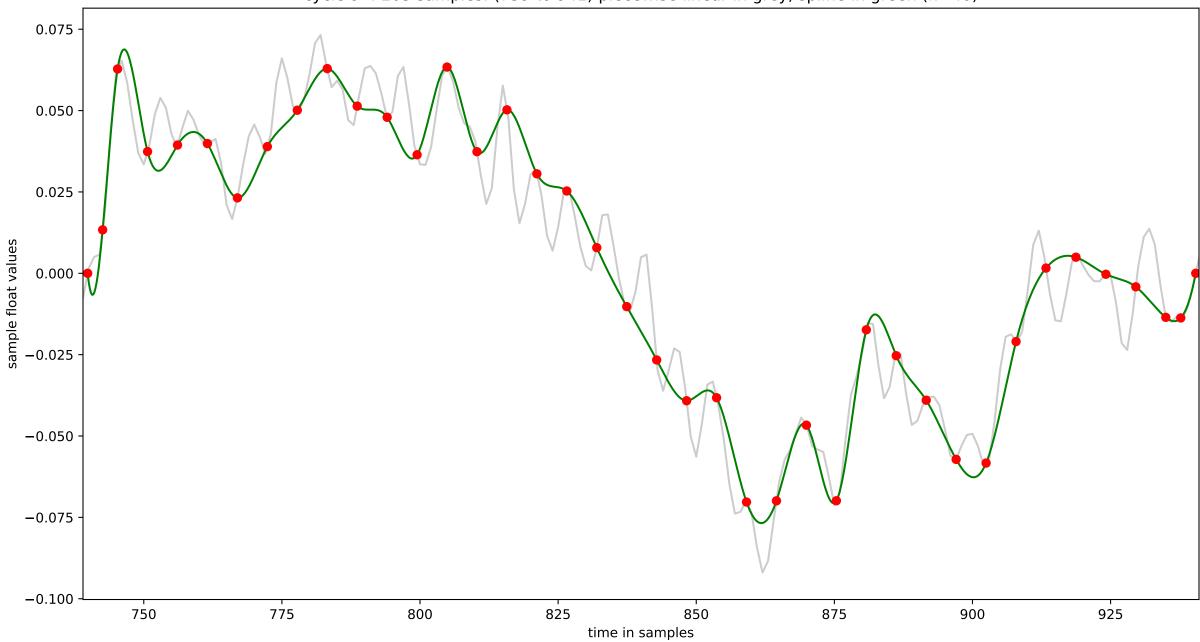
cycle 7: 205 samples: (714 to 918) piecewise linear in grey, spline in green (n=40)



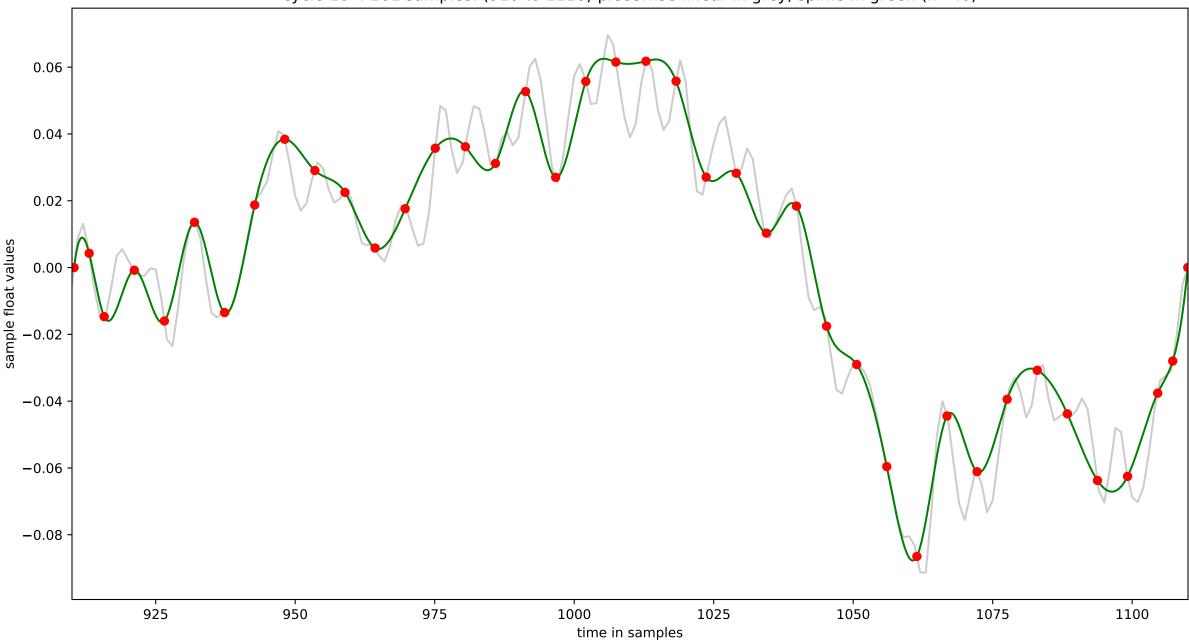
cycle 8: 200 samples: (731 to 930) piecewise linear in grey, spline in green (n=40)



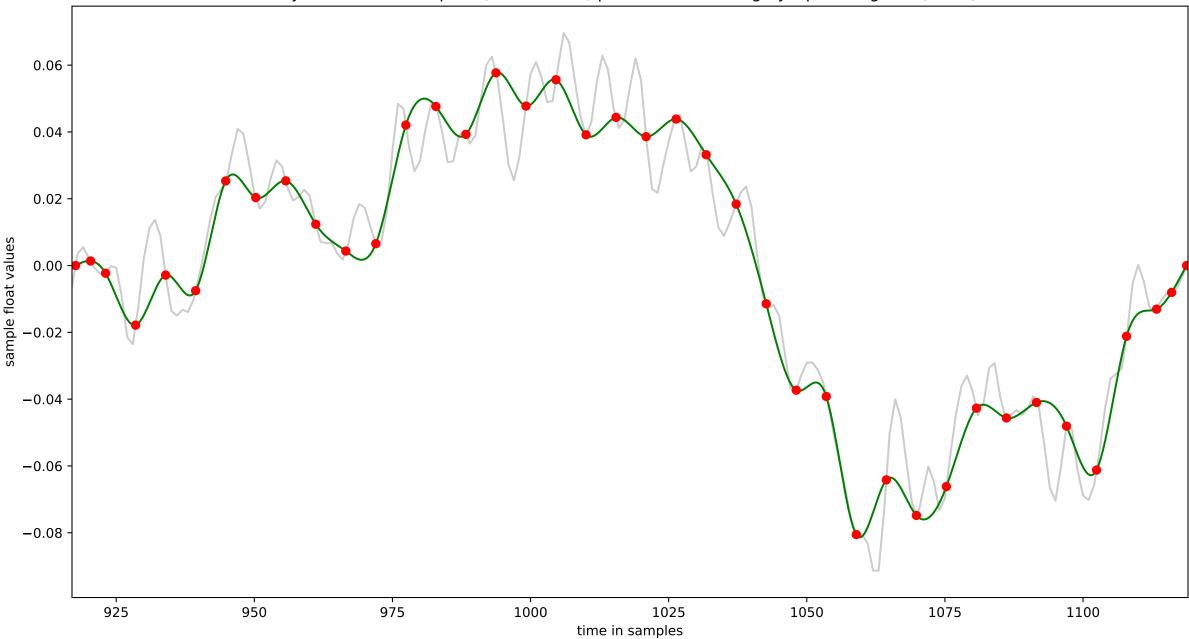
cycle 9 : 203 samples: (739 to 941) piecewise linear in grey, spline in green (n=40)



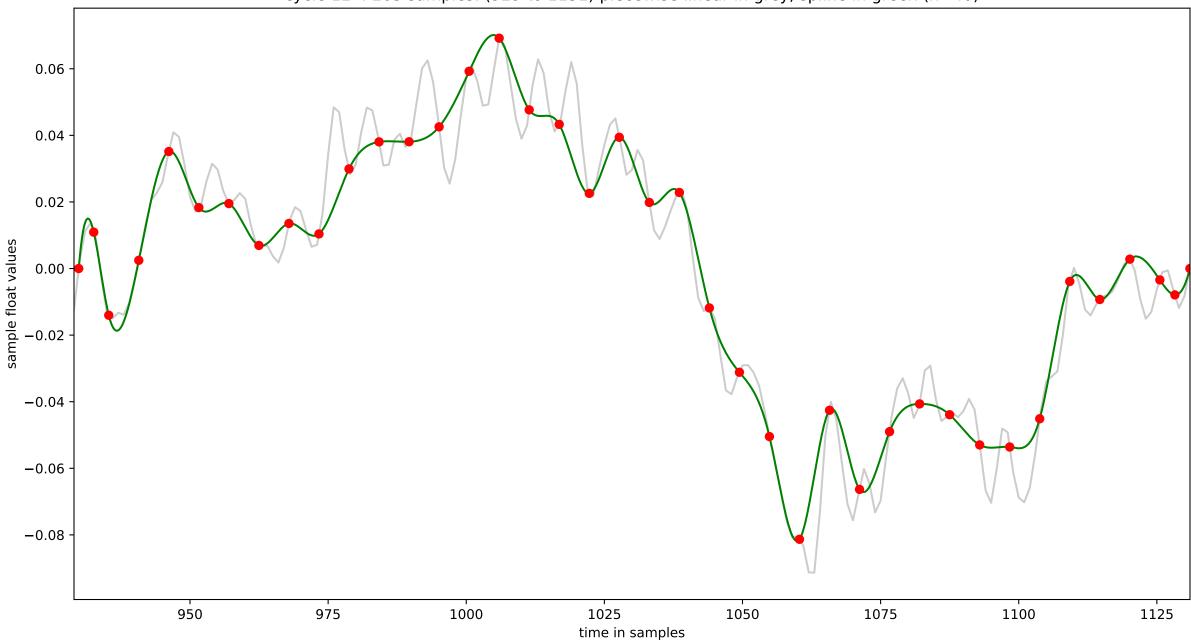
cycle 10: 201 samples: (910 to 1110) piecewise linear in grey, spline in green (n=40)



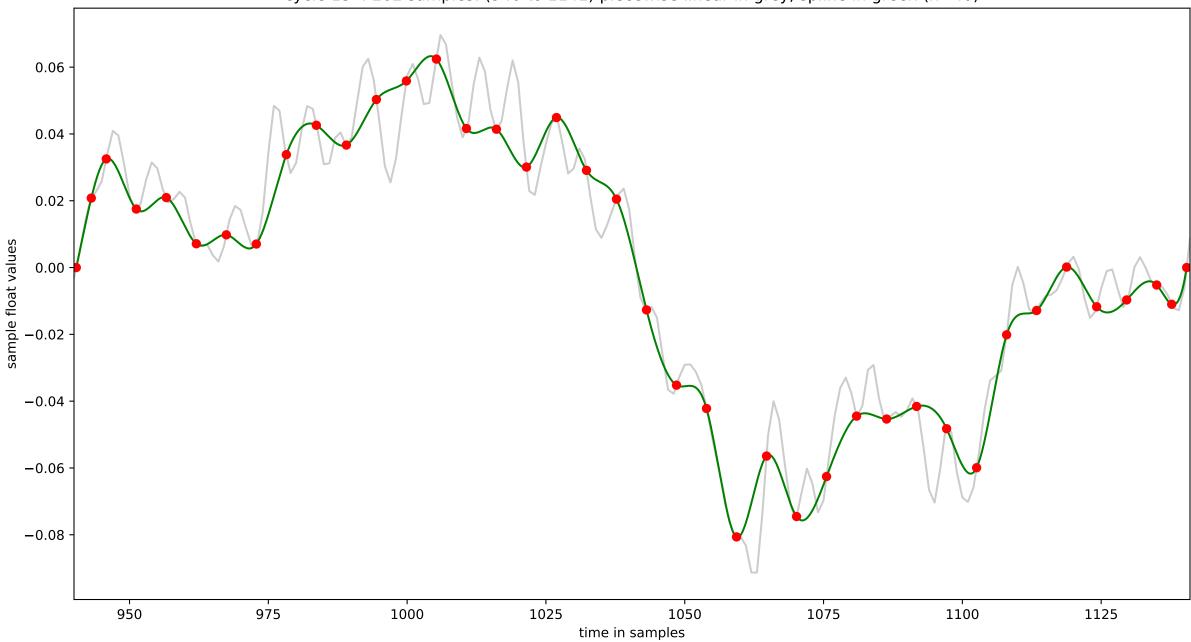
cycle 11: 203 samples: (917 to 1119) piecewise linear in grey, spline in green (n=40)



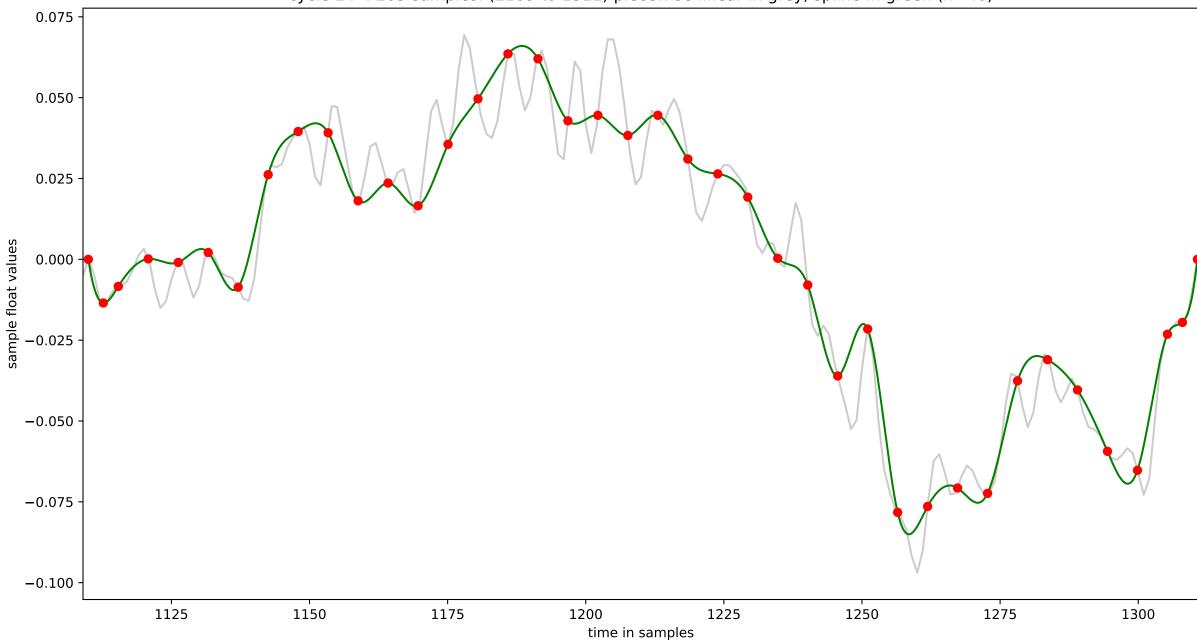
cycle 12: 203 samples: (929 to 1131) piecewise linear in grey, spline in green (n=40)



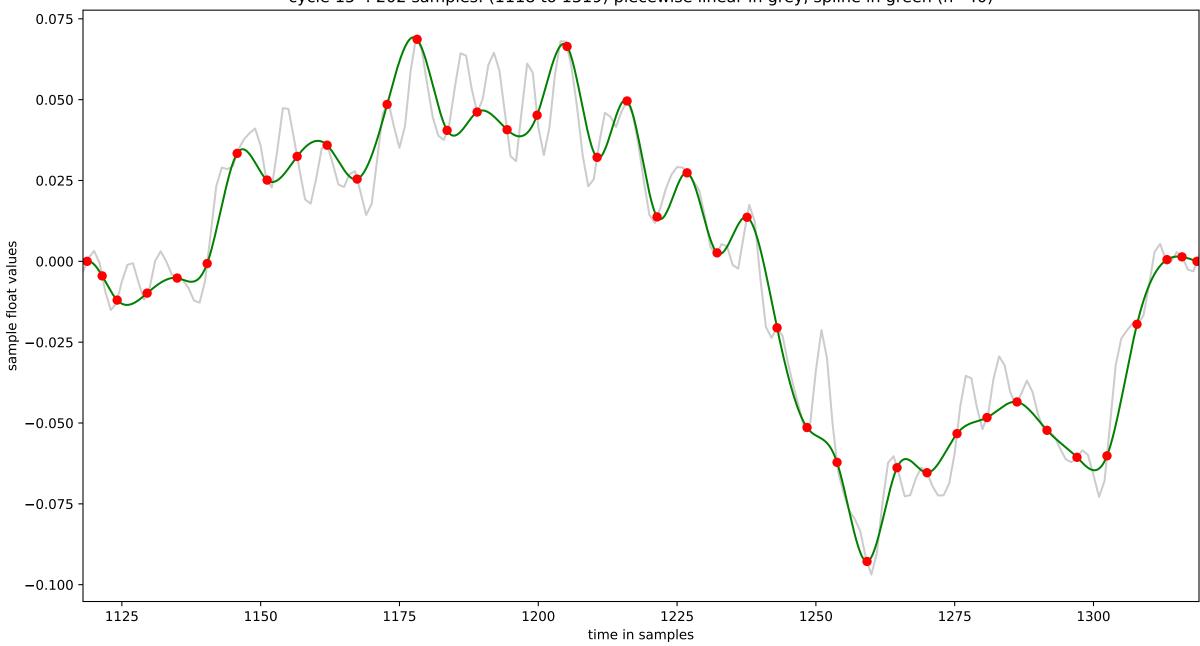
cycle 13: 202 samples: (940 to 1141) piecewise linear in grey, spline in green (n=40)



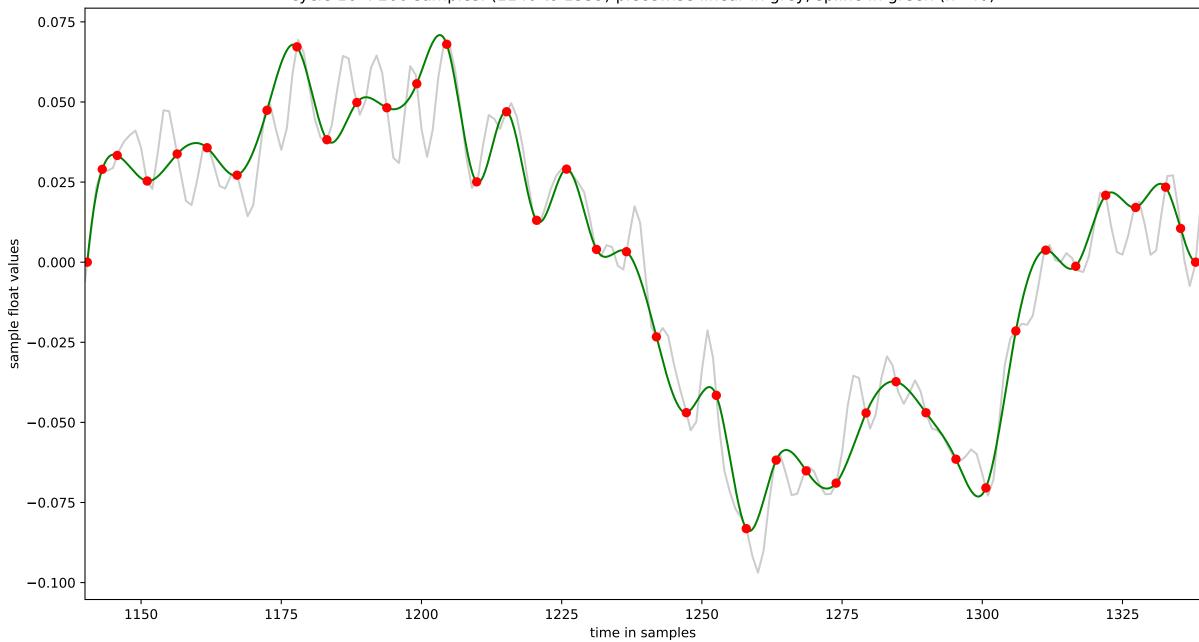
cycle 14: 203 samples: (1109 to 1311) piecewise linear in grey, spline in green (n=40)



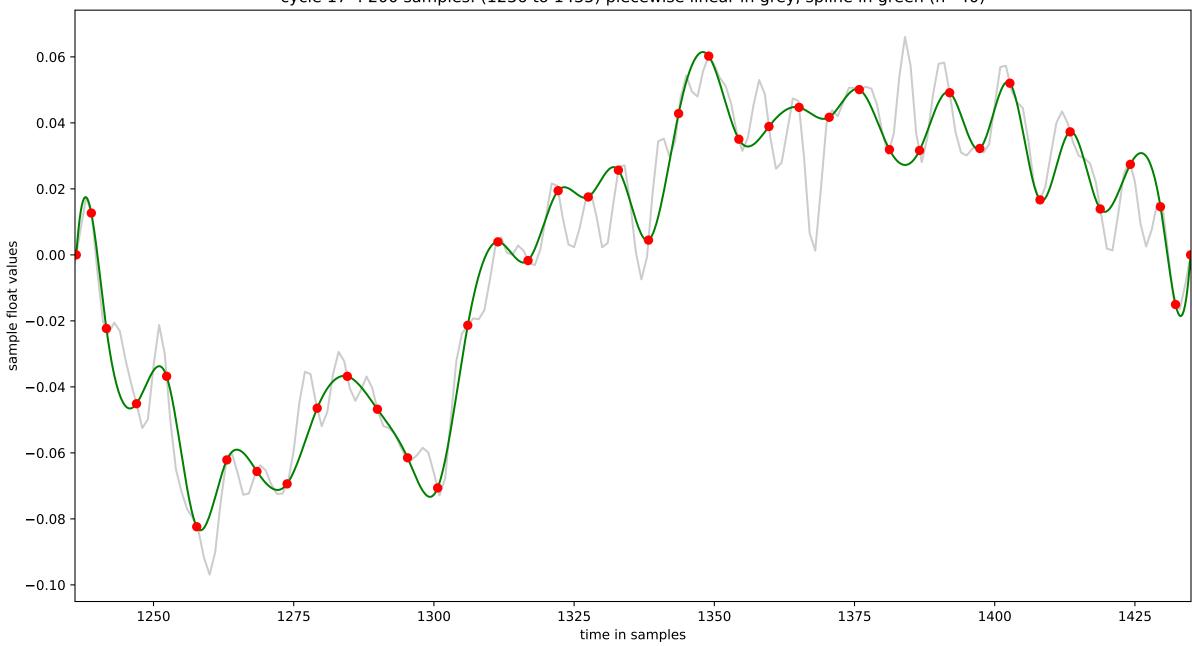
cycle 15: 202 samples: (1118 to 1319) piecewise linear in grey, spline in green (n=40)



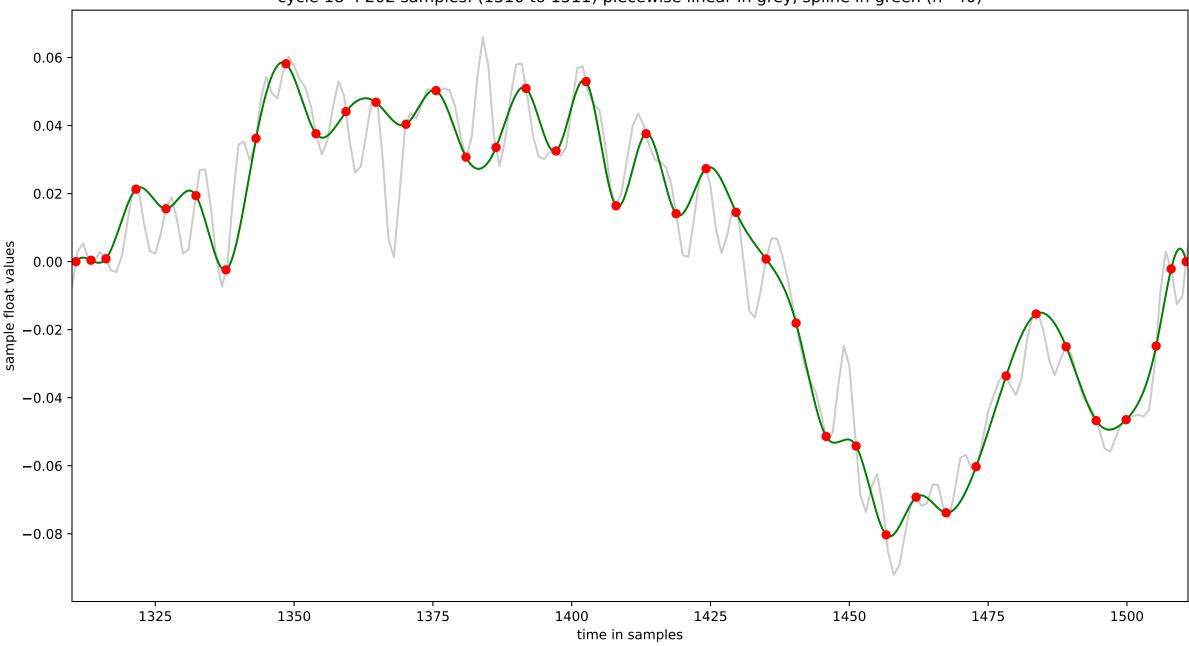
cycle 16: 200 samples: (1140 to 1339) piecewise linear in grey, spline in green (n=40)



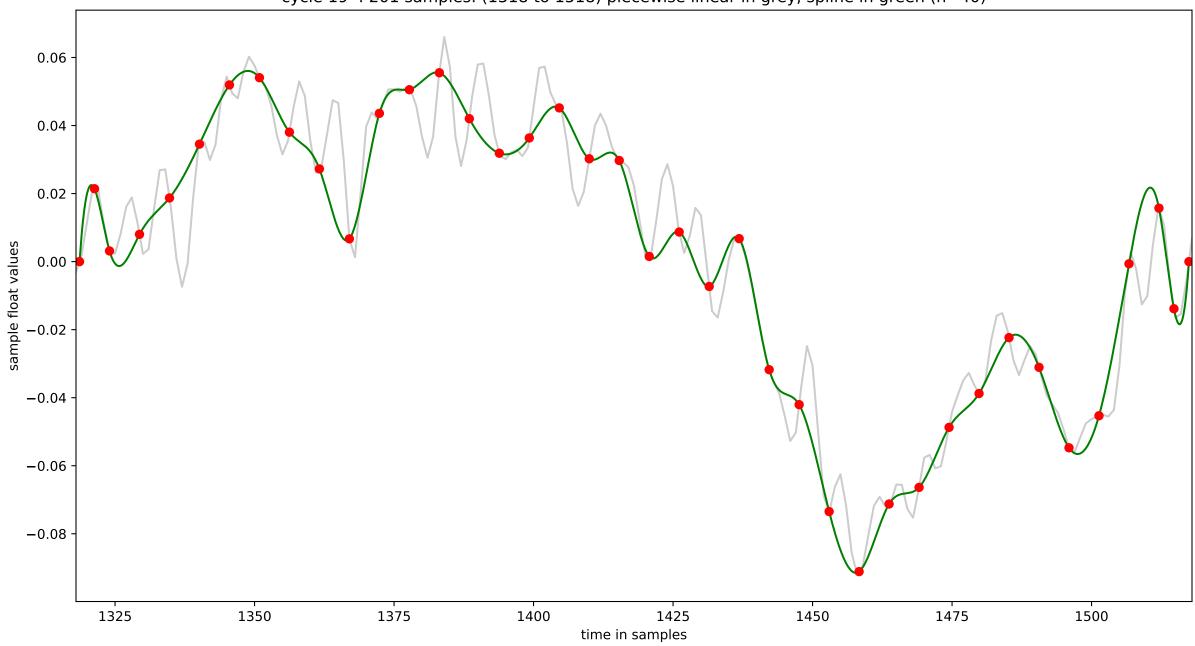
cycle 17: 200 samples: (1236 to 1435) piecewise linear in grey, spline in green (n=40)



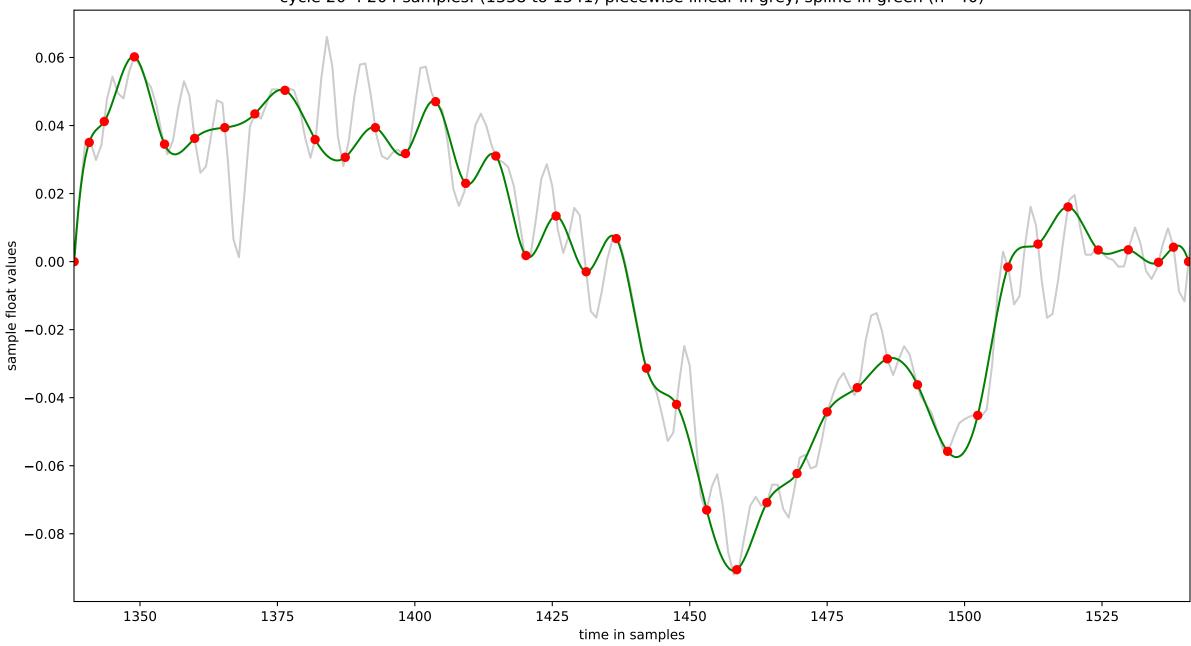
cycle 18: 202 samples: (1310 to 1511) piecewise linear in grey, spline in green (n=40)



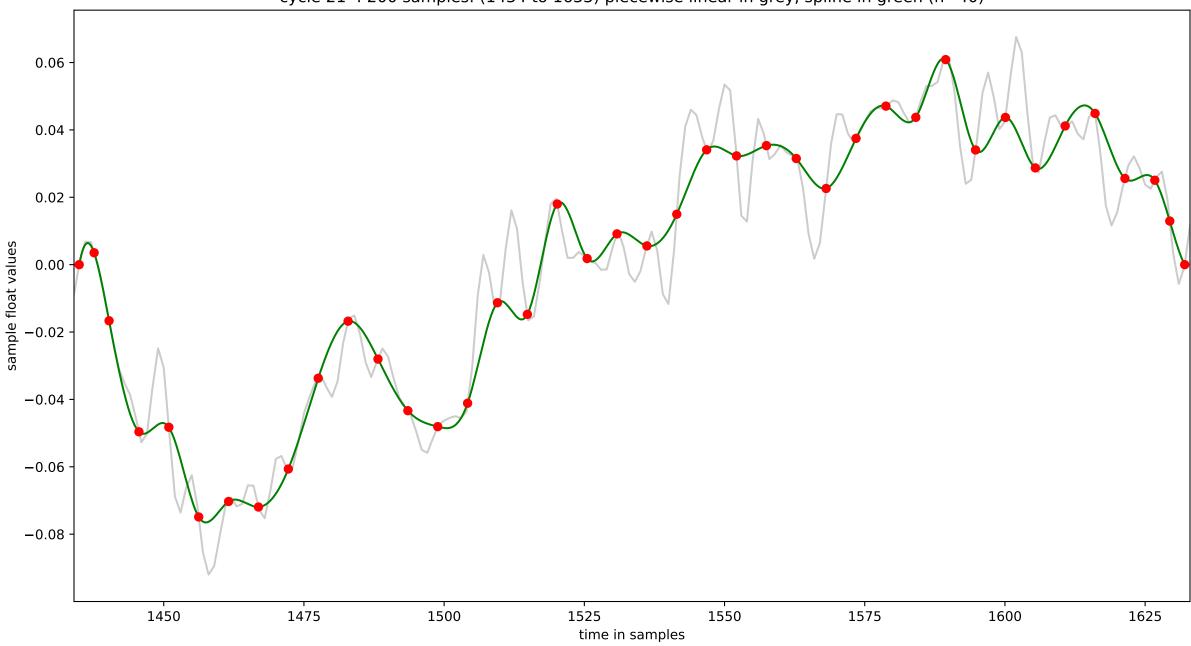
cycle 19: 201 samples: (1318 to 1518) piecewise linear in grey, spline in green (n=40)



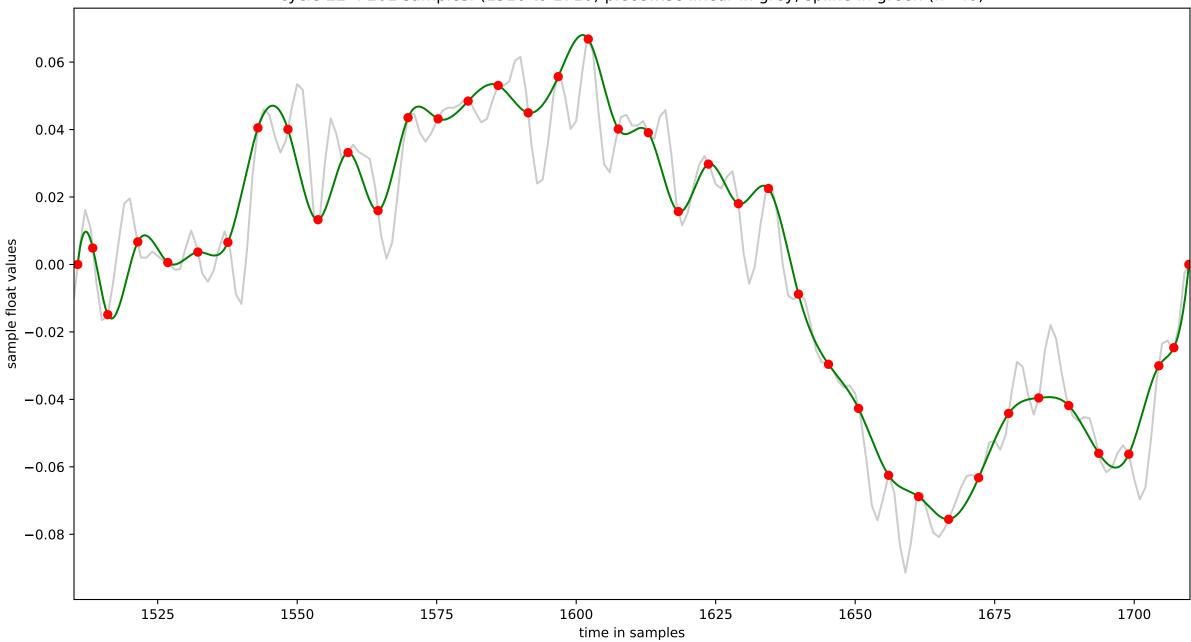
cycle 20 : 204 samples: (1338 to 1541) piecewise linear in grey, spline in green (n=40)



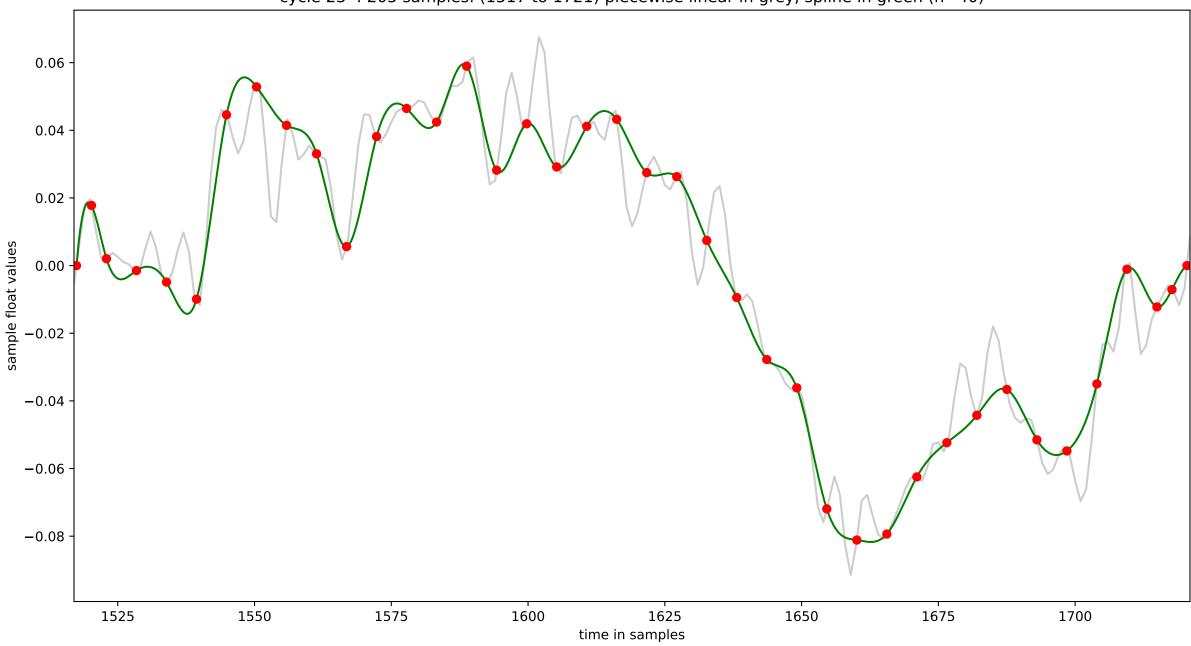
cycle 21 : 200 samples: (1434 to 1633) piecewise linear in grey, spline in green (n=40)



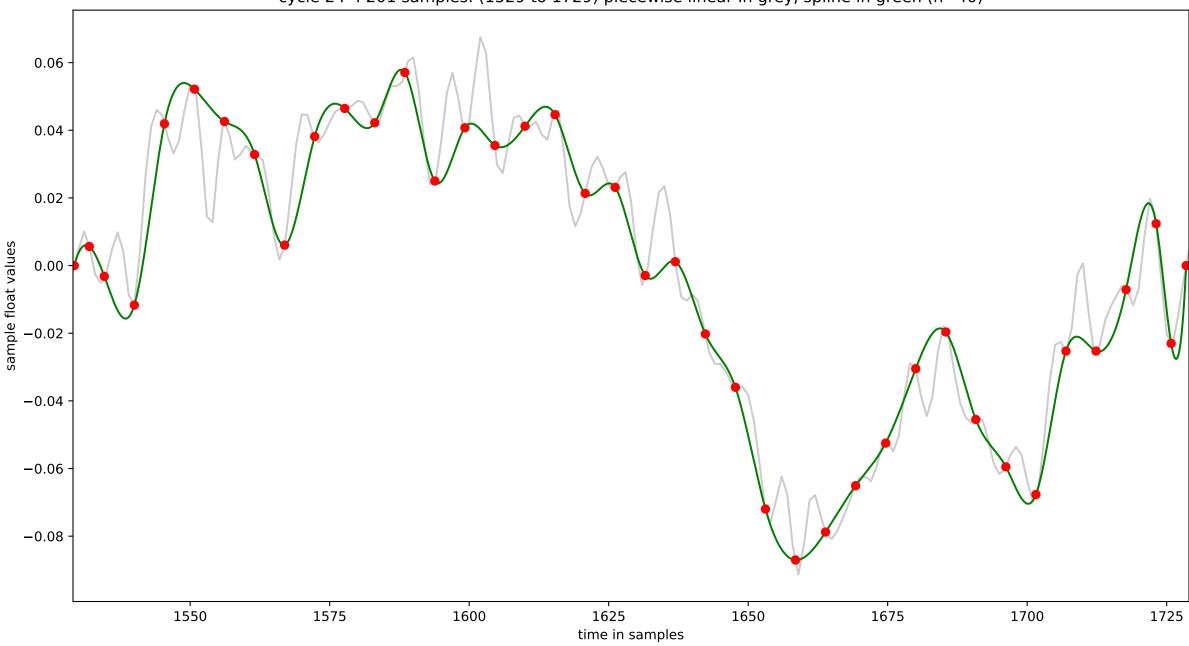
cycle 22 : 201 samples: (1510 to 1710) piecewise linear in grey, spline in green (n=40)



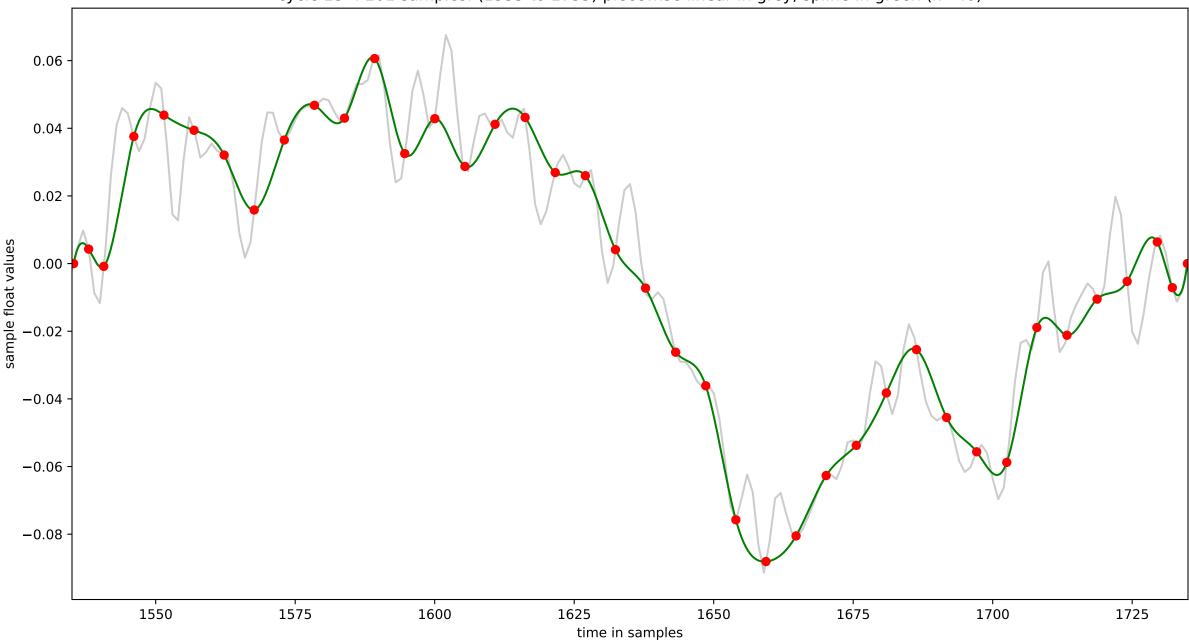
cycle 23 : 205 samples: (1517 to 1721) piecewise linear in grey, spline in green (n=40)



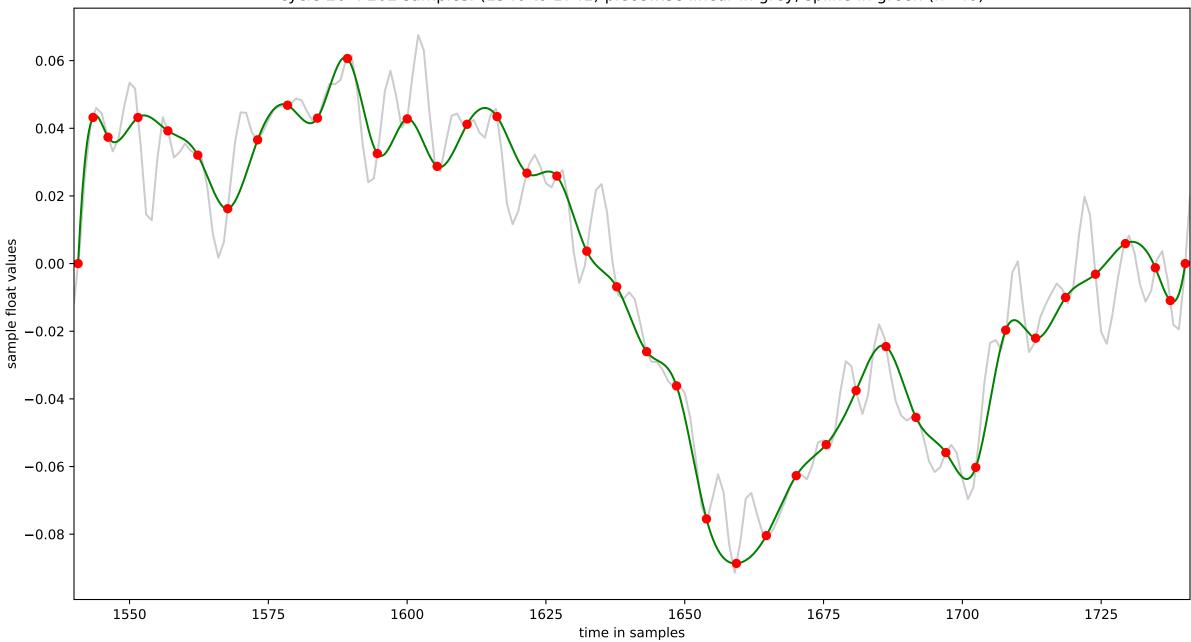
cycle 24: 201 samples: (1529 to 1729) piecewise linear in grey, spline in green (n=40)



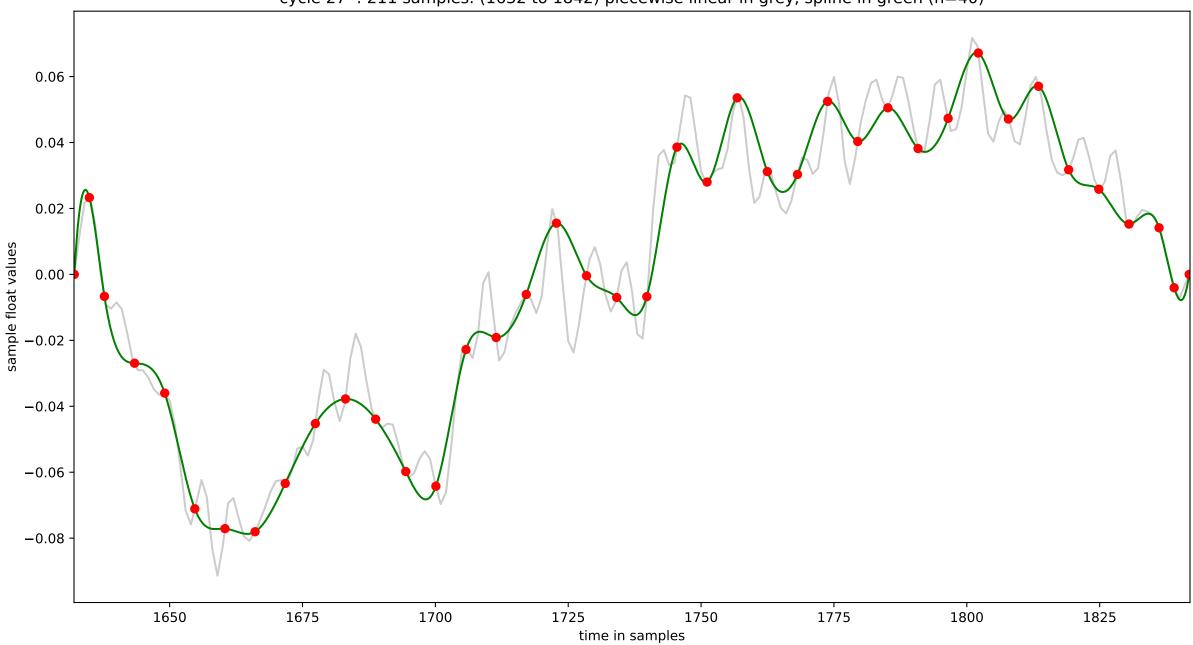
cycle 25 : 201 samples: (1535 to 1735) piecewise linear in grey, spline in green (n=40)



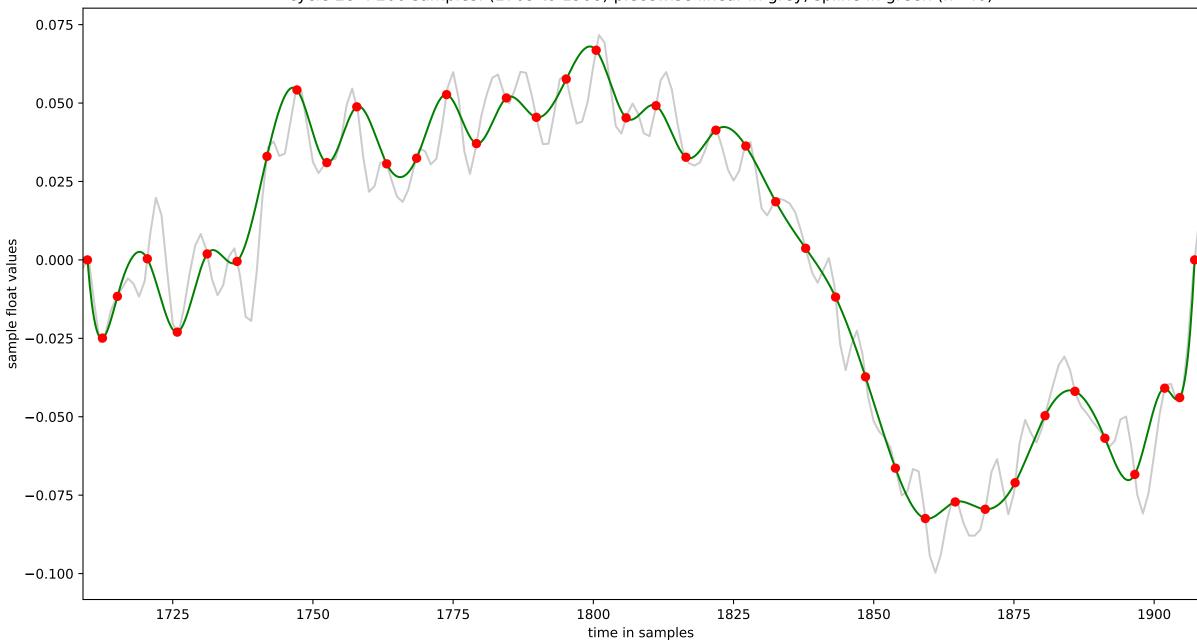
cycle 26 : 202 samples: (1540 to 1741) piecewise linear in grey, spline in green (n=40)



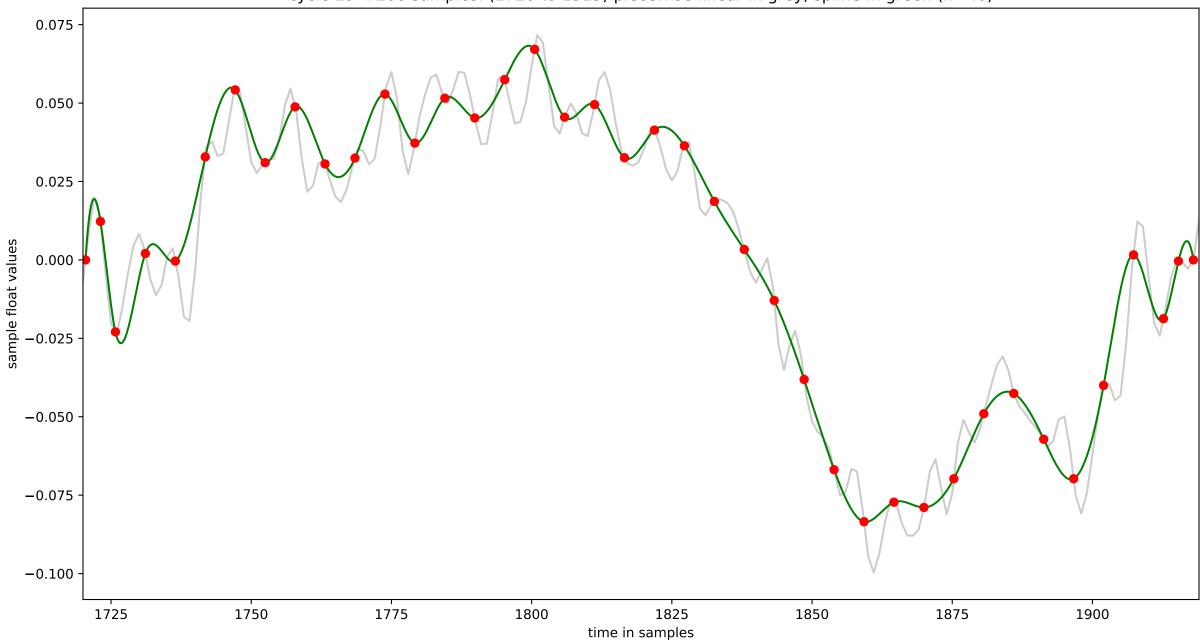
cycle 27 : 211 samples: (1632 to 1842) piecewise linear in grey, spline in green (n=40)



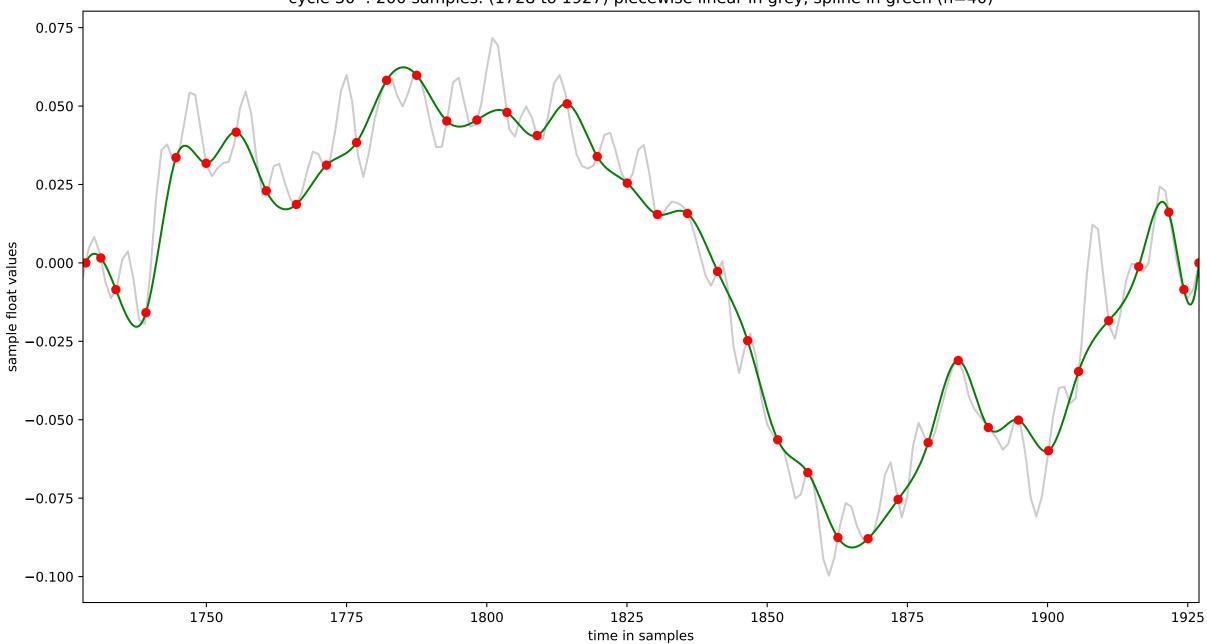
cycle 28: 200 samples: (1709 to 1908) piecewise linear in grey, spline in green (n=40)



cycle 29: 200 samples: (1720 to 1919) piecewise linear in grey, spline in green (n=40)



cycle 30 : 200 samples: (1728 to 1927) piecewise linear in grey, spline in green (n=40)



cycle 31: 201 samples: (1740 to 1940) piecewise linear in grey, spline in green (n=40)

