

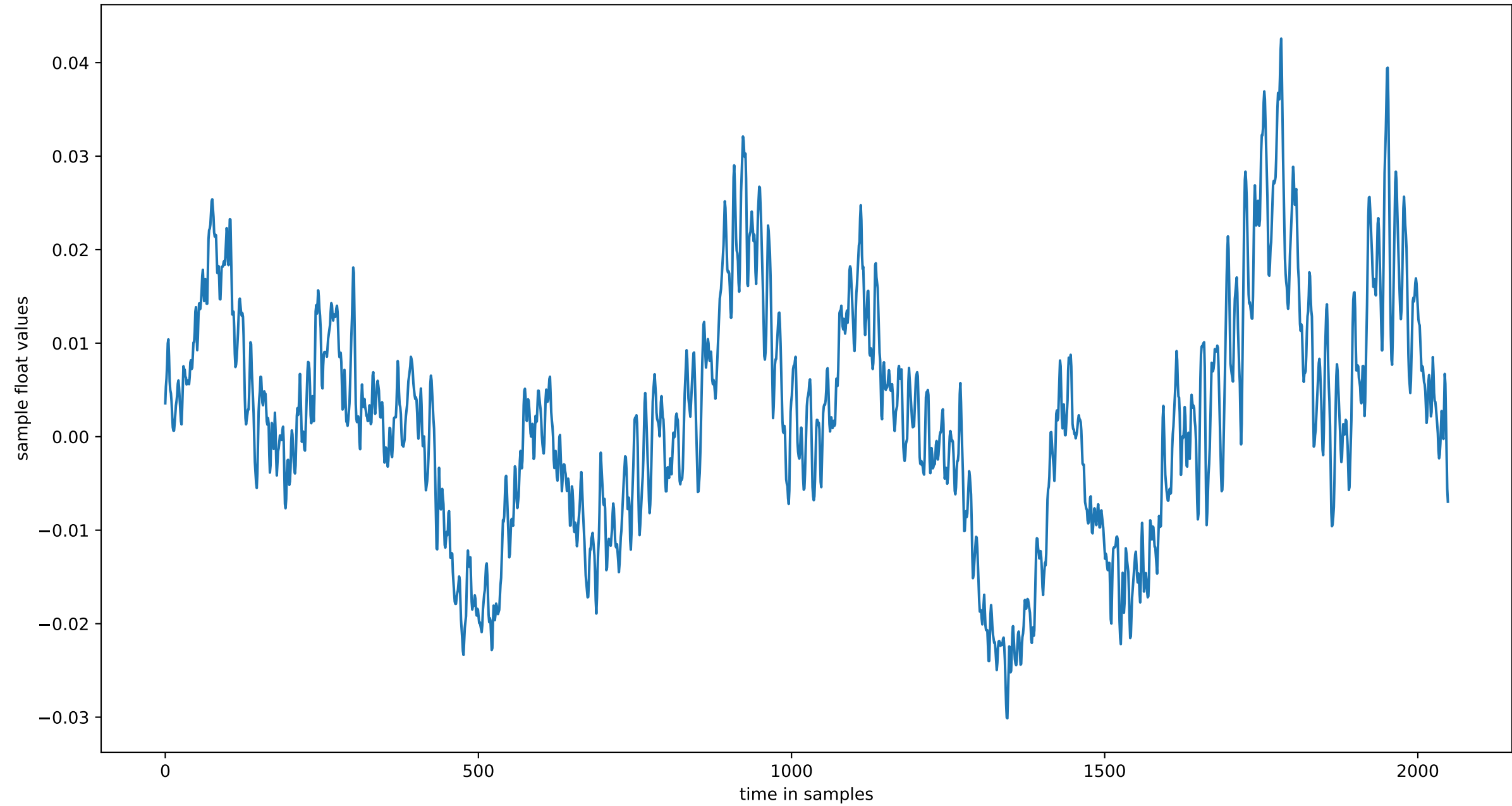
Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

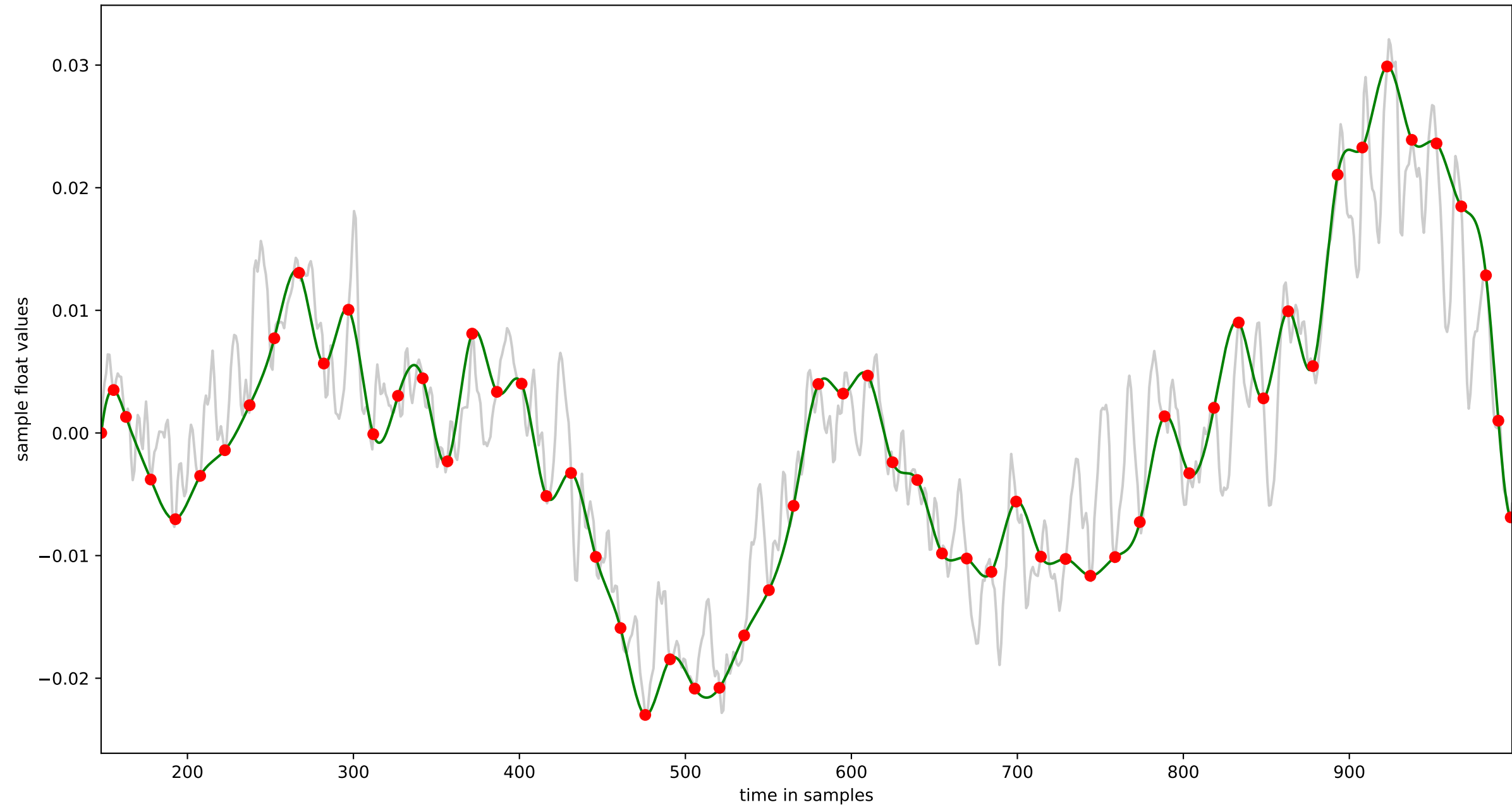
Data for Segment 0: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 24

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	849	840	836	837	839	827	830	831	839	841
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	832	848	843	844	840	840	835	837	835	845
Cycle Number:	20	21	22	23						
Samples per Cycle:	841	844	851	828						

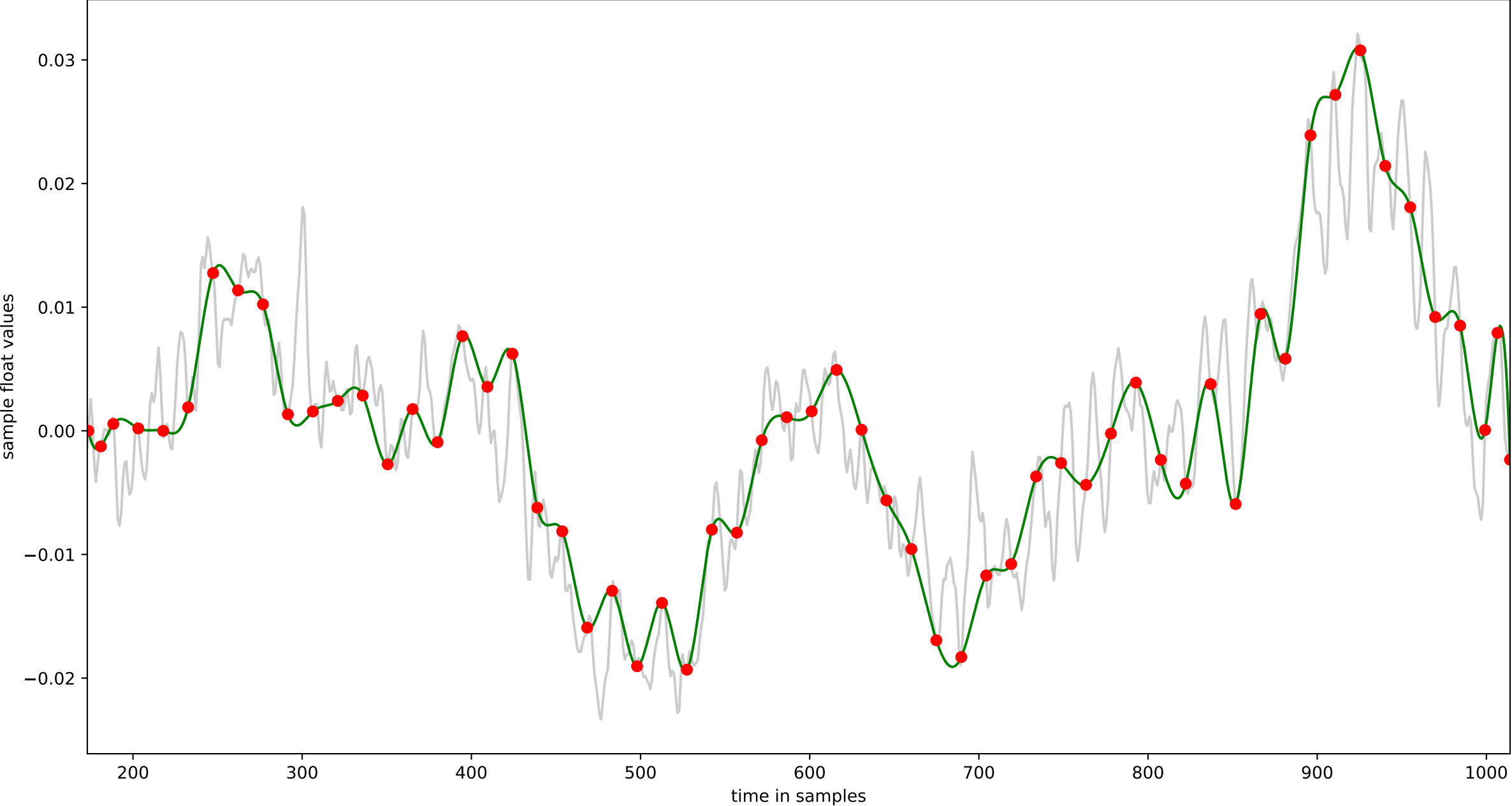
segment 0 : 2048 samples: (0 to 2048)



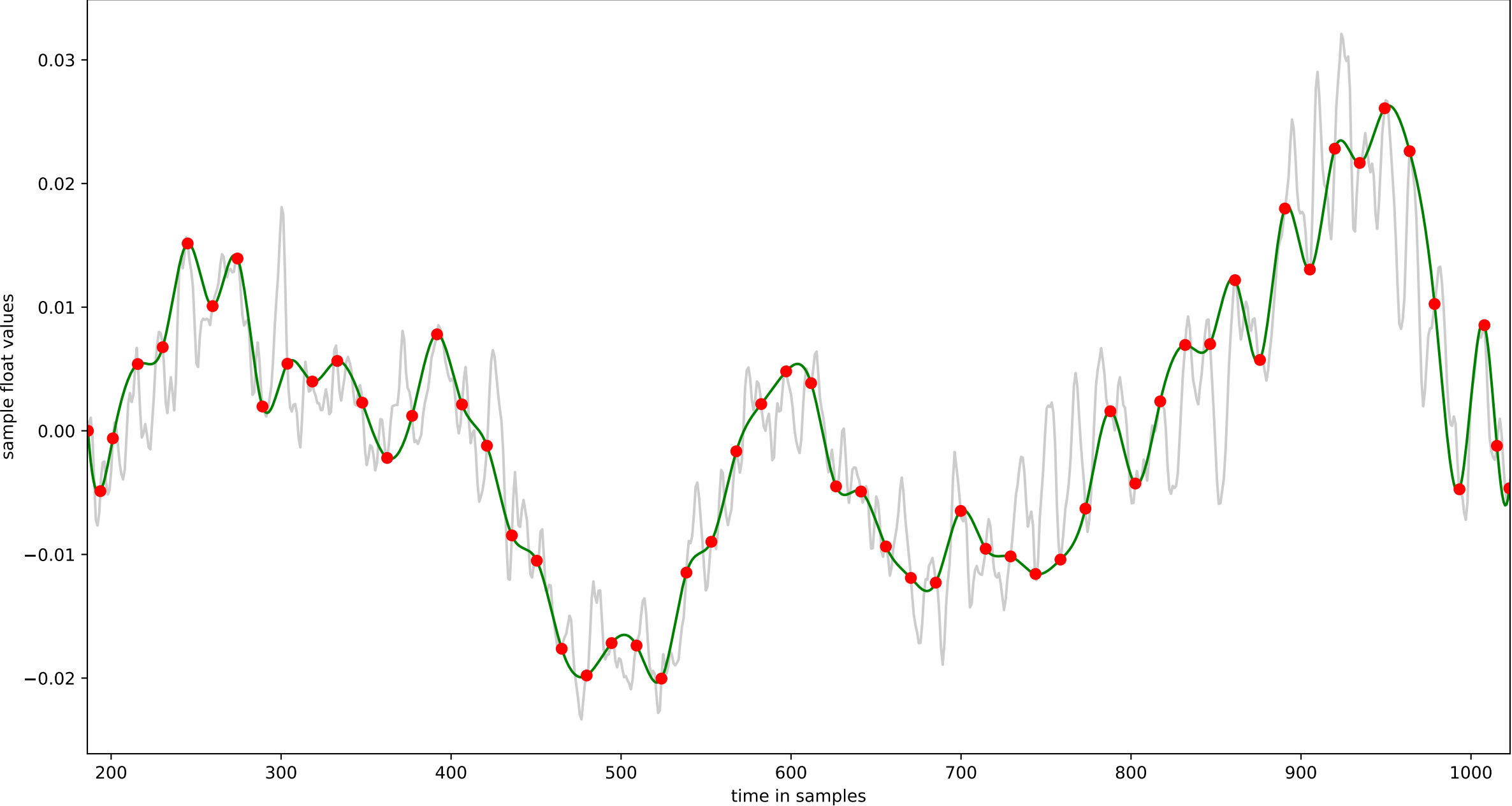
cycle 0 : 849 samples: (148 to 997) piecewise linear in grey, spline in green (n=60)



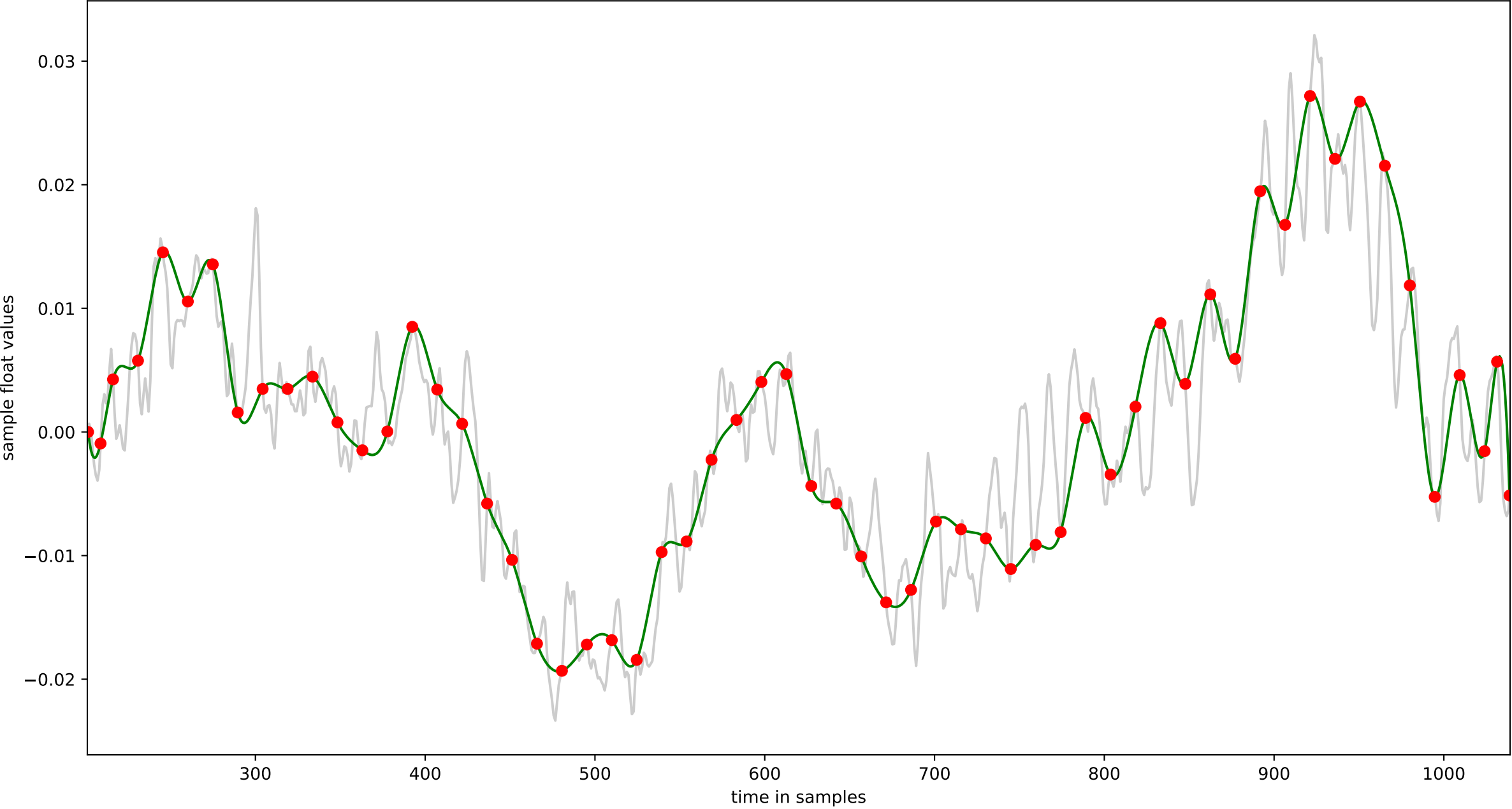
cycle 1 : 840 samples: (173 to 1013) piecewise linear in grey, spline in green (n=60)



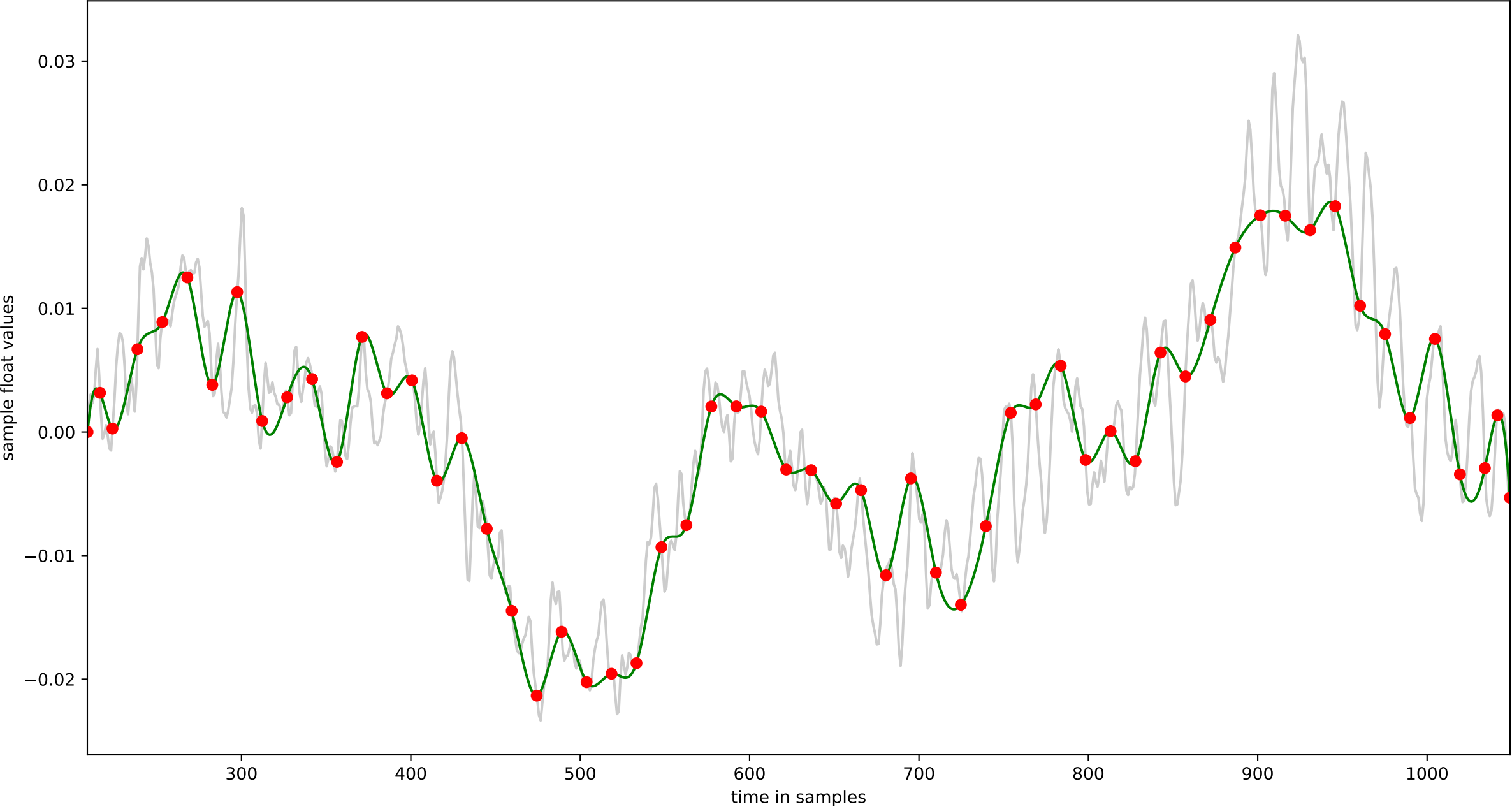
cycle 2 : 836 samples: (186 to 1022) piecewise linear in grey, spline in green (n=60)



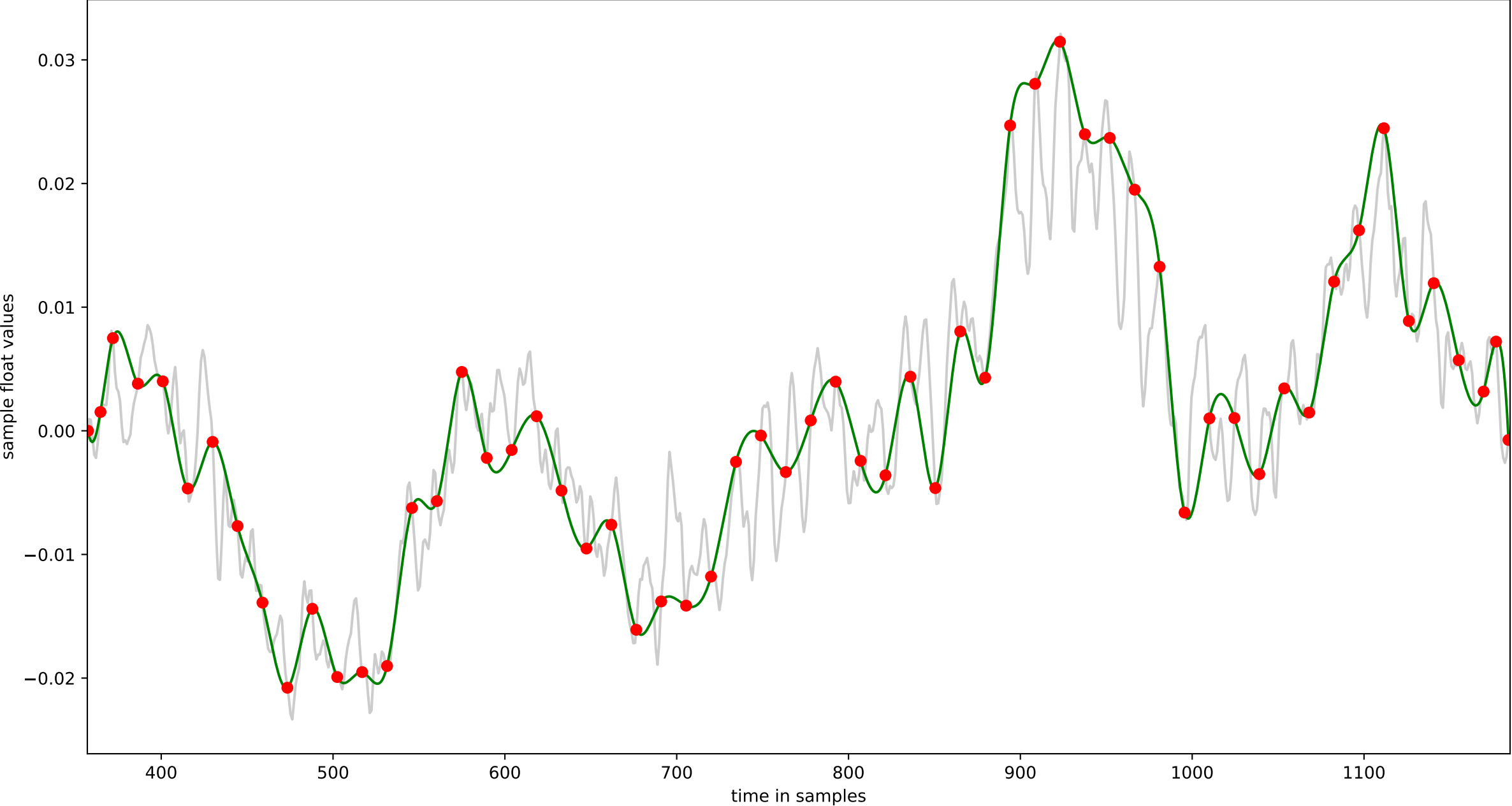
cycle 3 : 837 samples: (201 to 1038) piecewise linear in grey, spline in green (n=60)



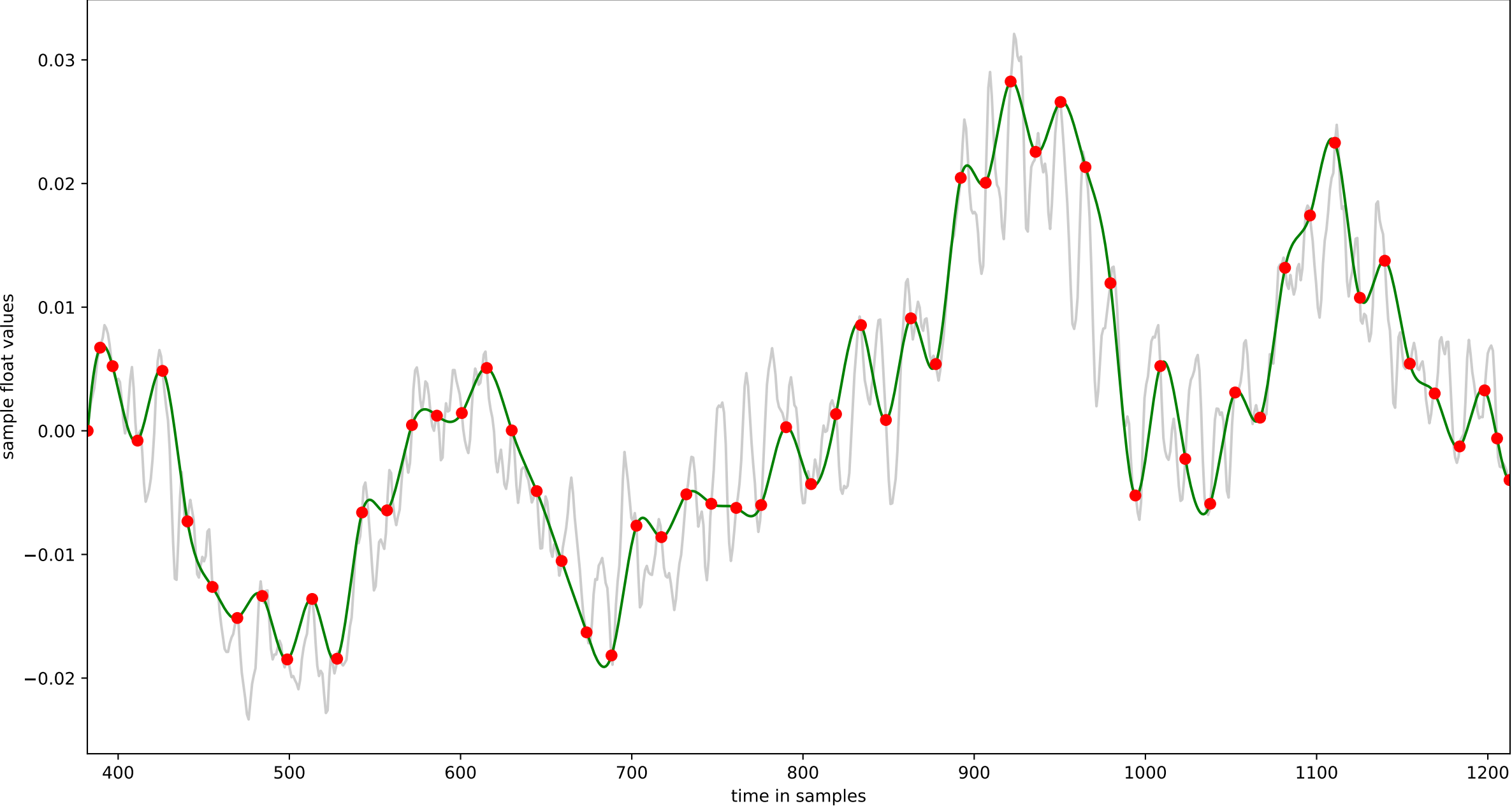
cycle 4 : 839 samples: (209 to 1048) piecewise linear in grey, spline in green (n=60)



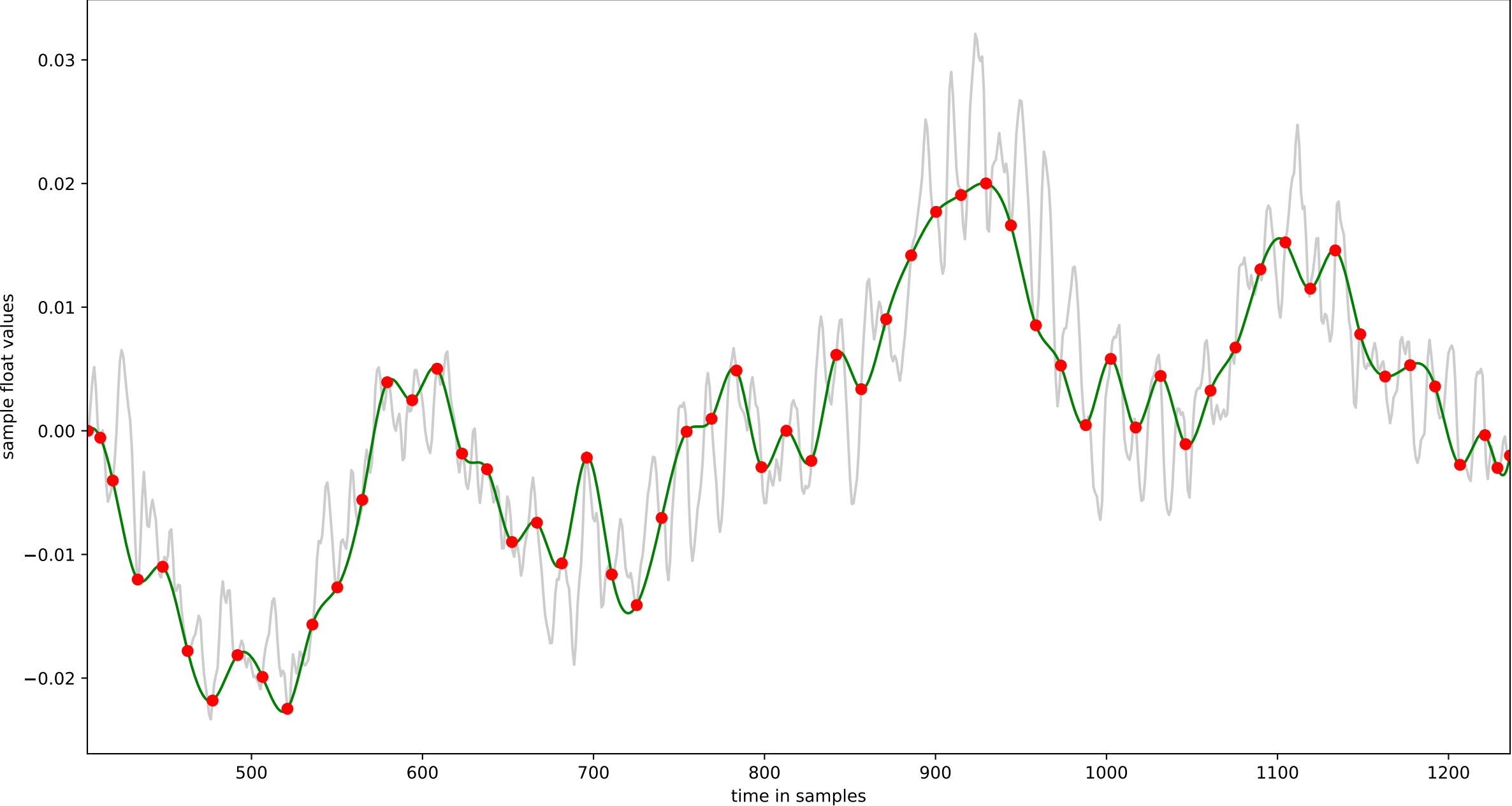
cycle 5 : 827 samples: (357 to 1184) piecewise linear in grey, spline in green (n=60)



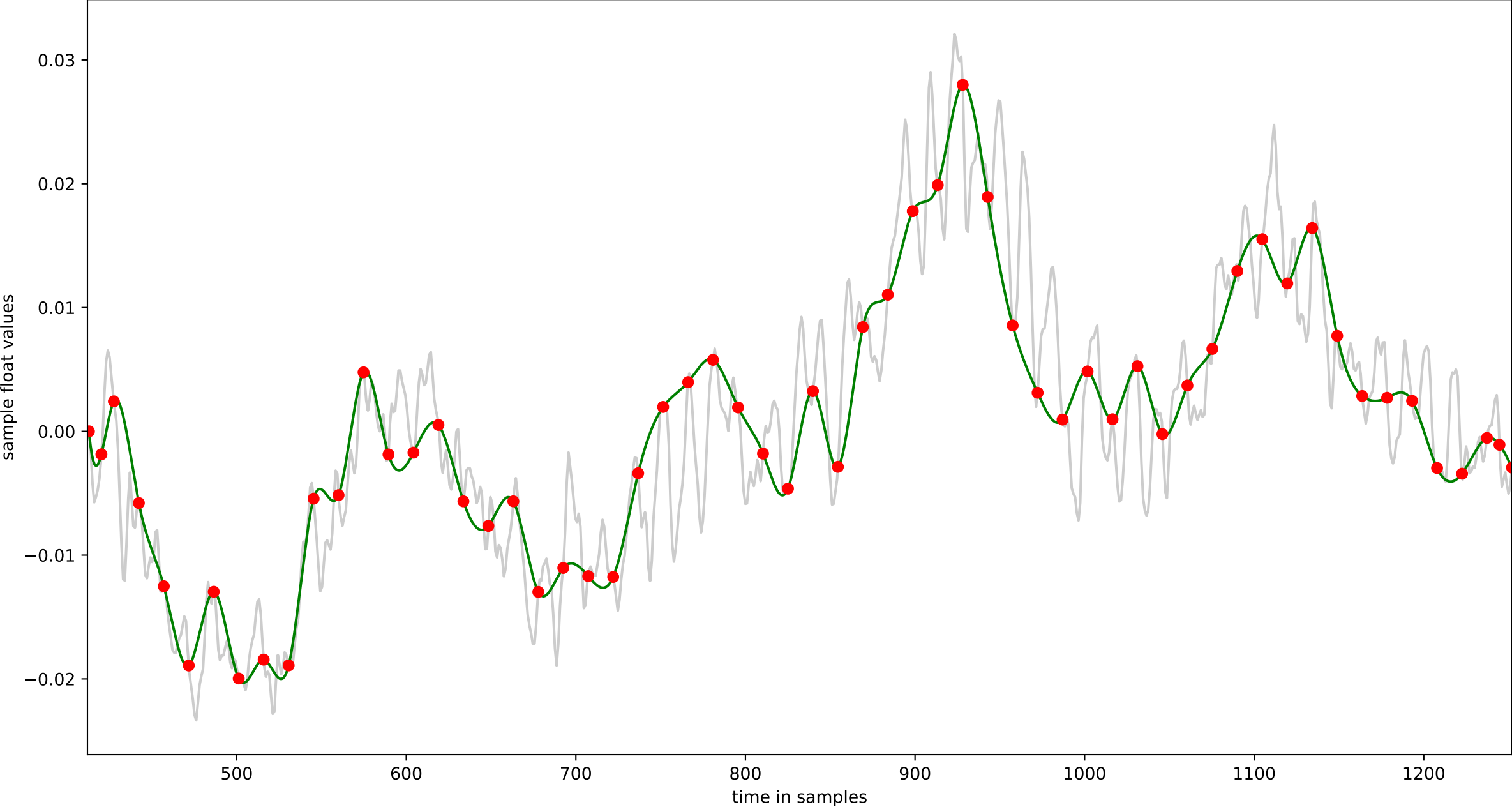
cycle 6 : 830 samples: (382 to 1212) piecewise linear in grey, spline in green (n=60)



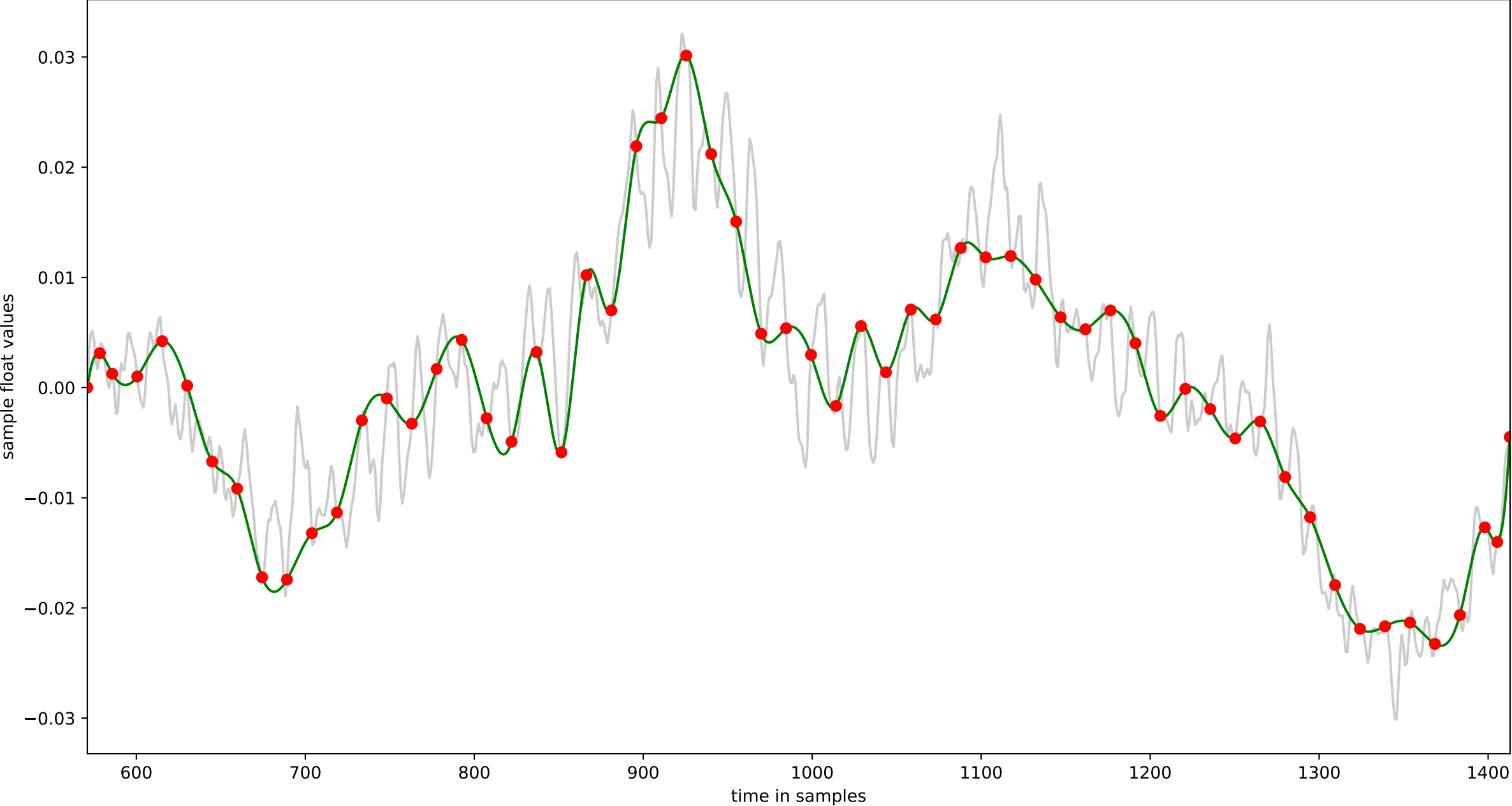
cycle 7 : 831 samples: (404 to 1235) piecewise linear in grey, spline in green (n=60)



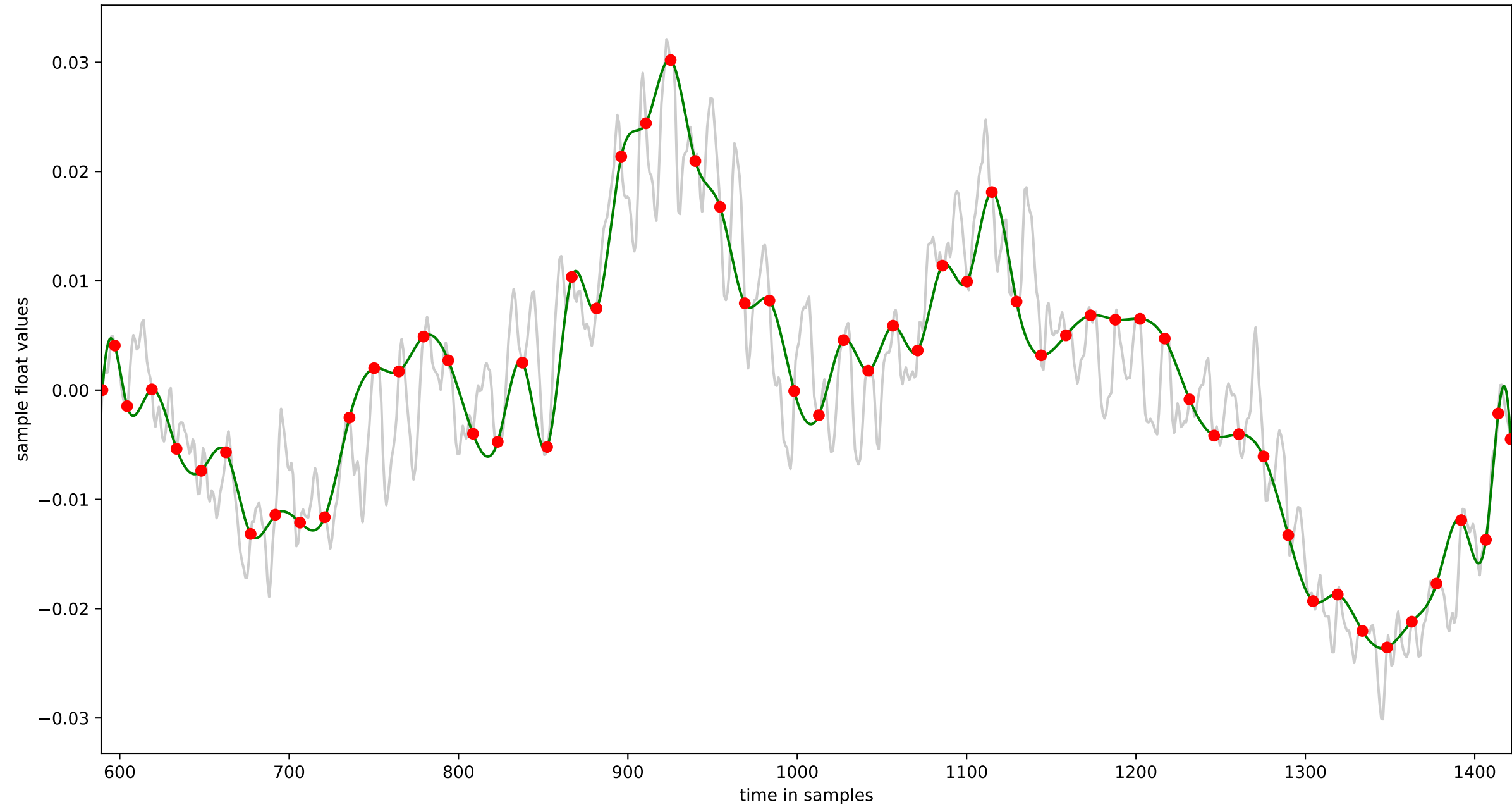
cycle 8 : 839 samples: (412 to 1251) piecewise linear in grey, spline in green (n=60)



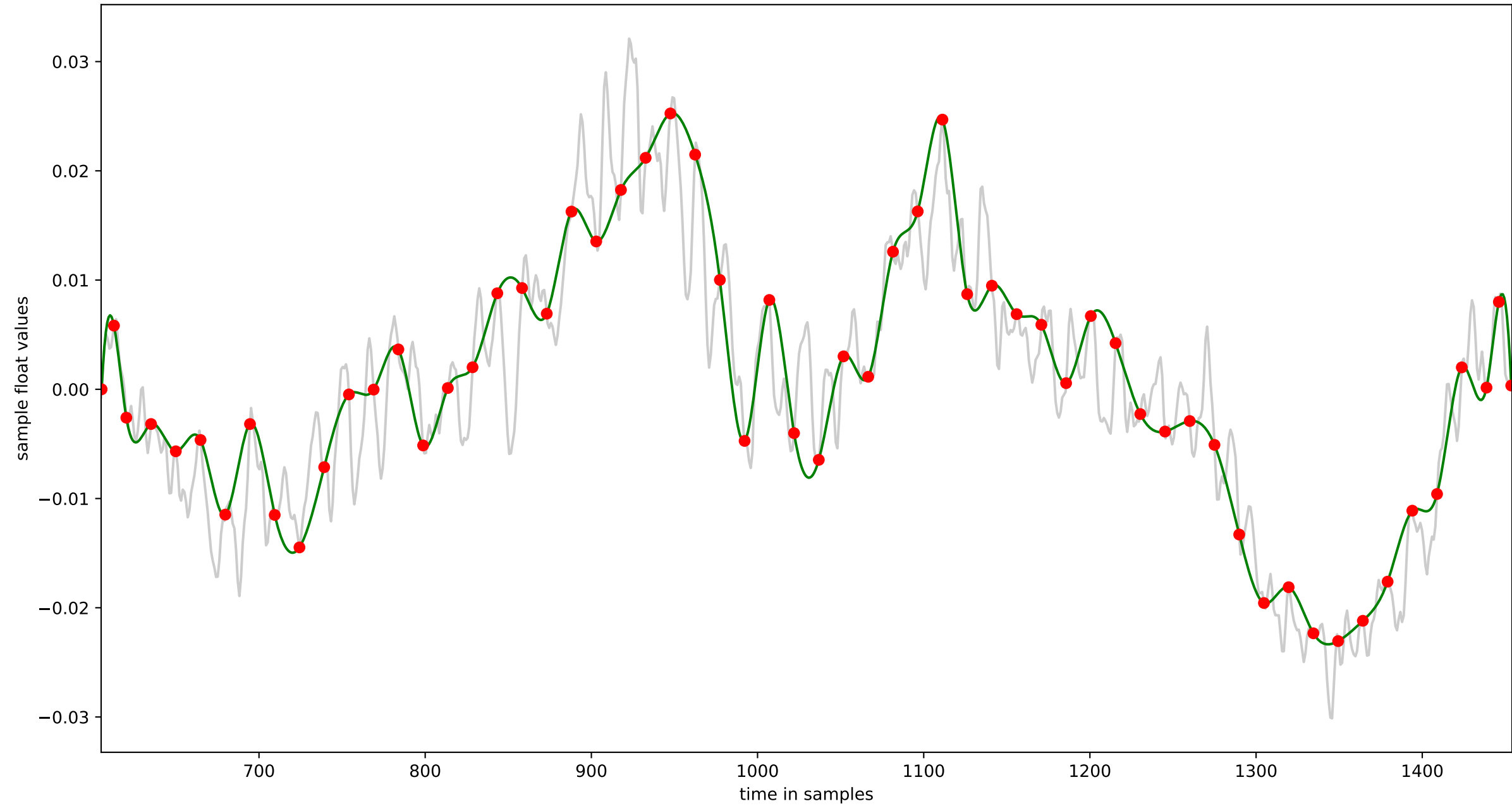
cycle 9 : 841 samples: (571 to 1412) piecewise linear in grey, spline in green (n=60)



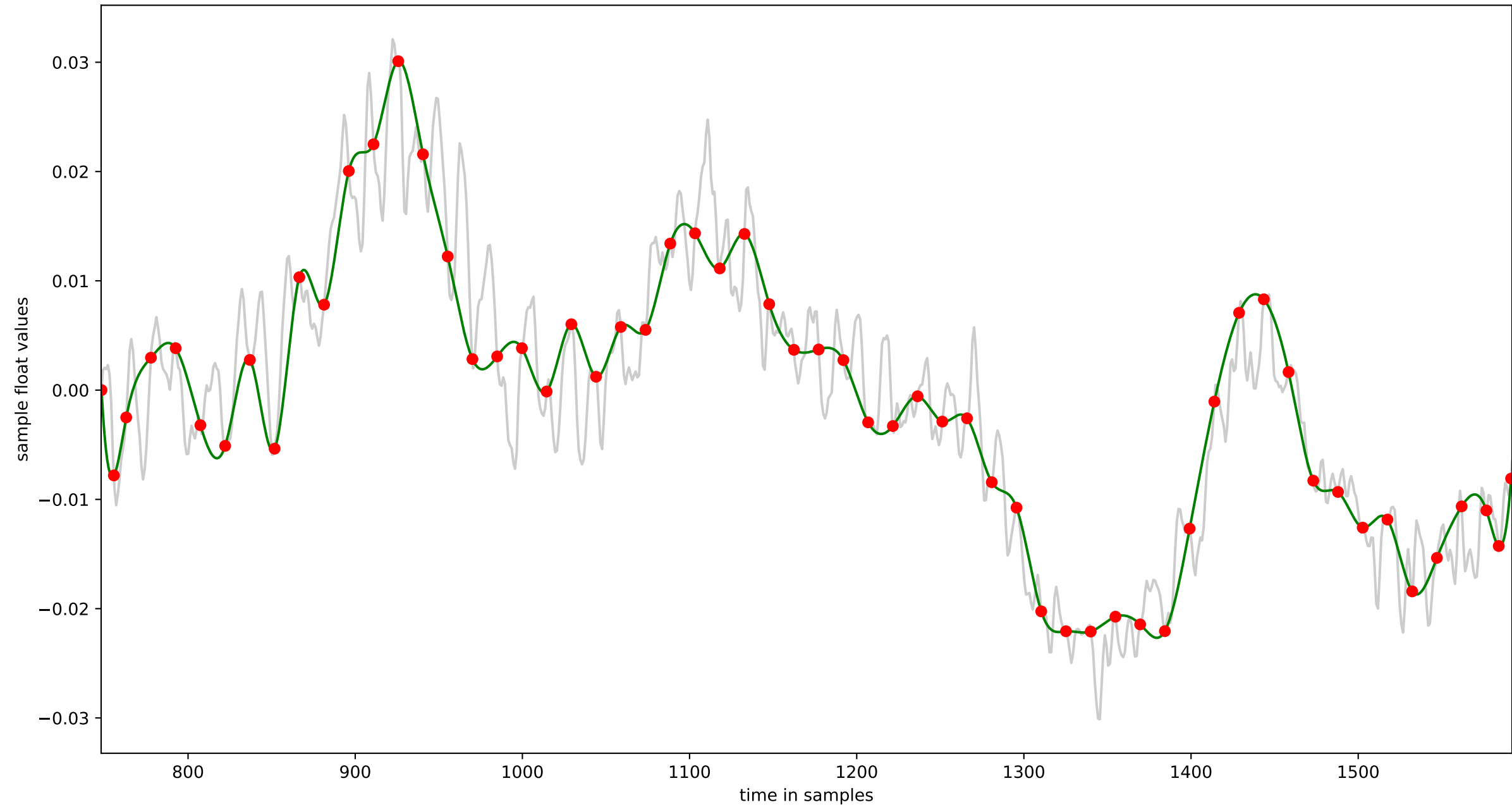
cycle 10 : 832 samples: (589 to 1421) piecewise linear in grey, spline in green (n=60)



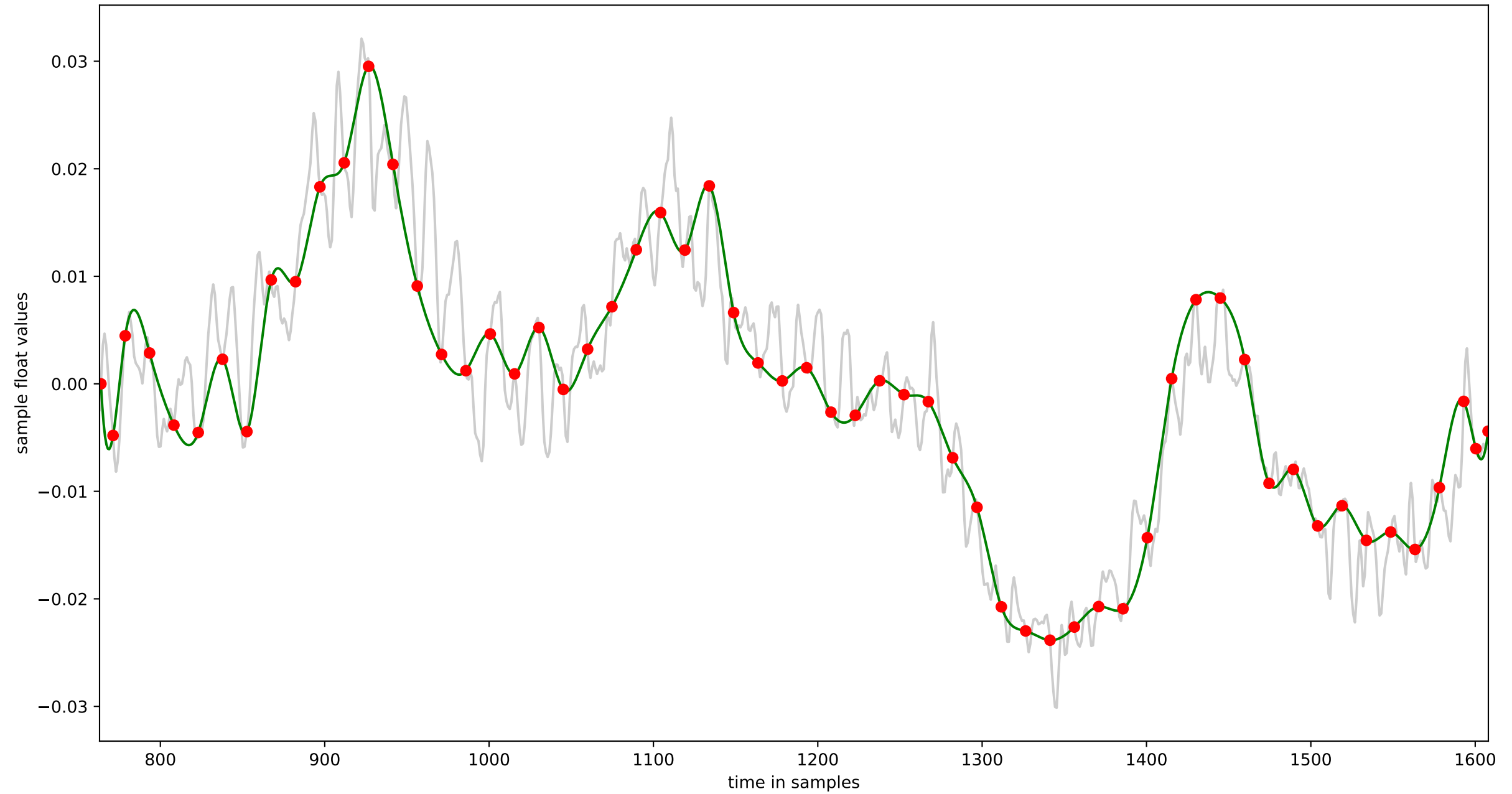
cycle 11 : 848 samples: (605 to 1453) piecewise linear in grey, spline in green (n=60)



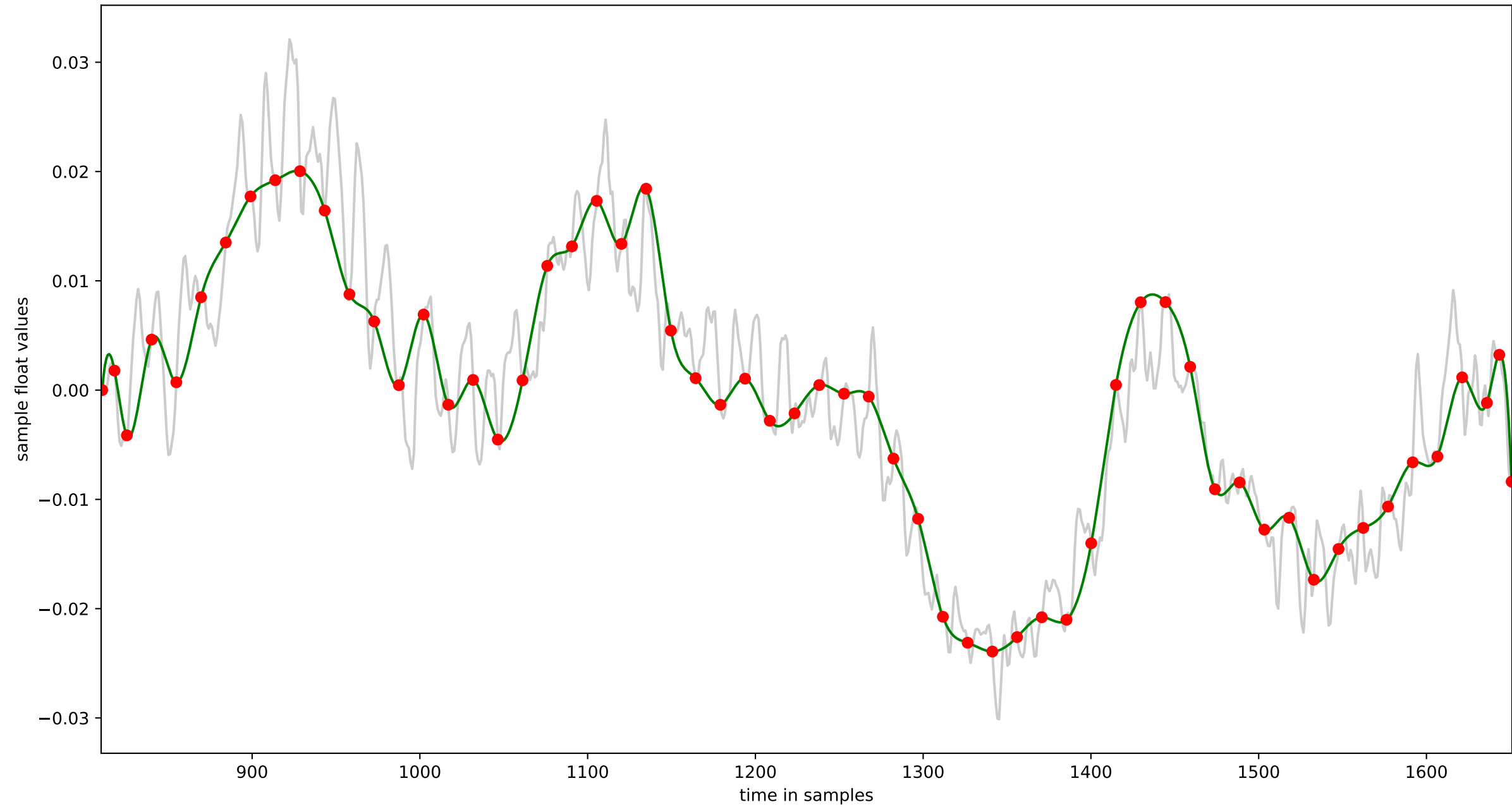
cycle 12 : 843 samples: (748 to 1591) piecewise linear in grey, spline in green (n=60)



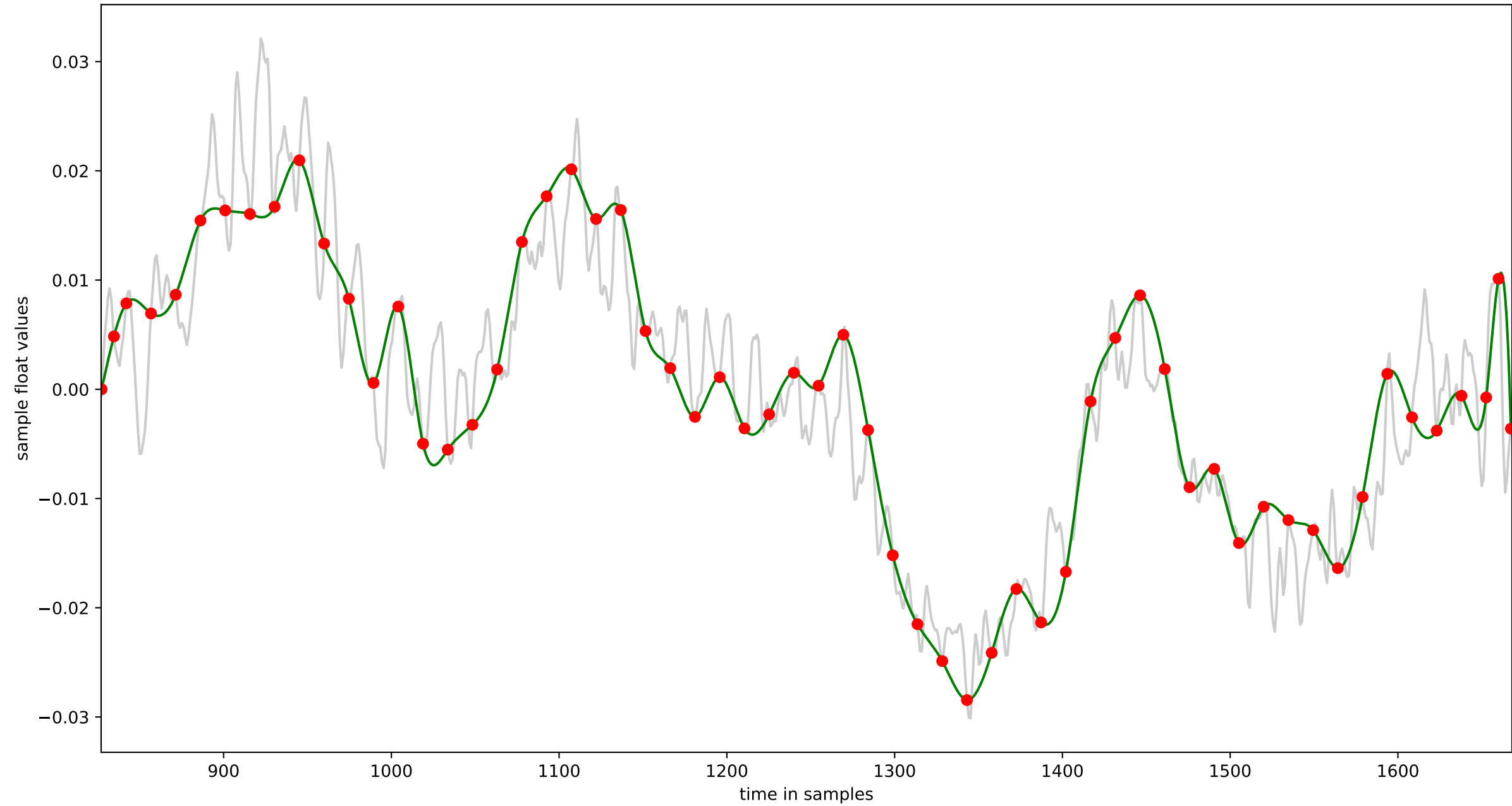
cycle 13 : 844 samples: (763 to 1607) piecewise linear in grey, spline in green (n=60)



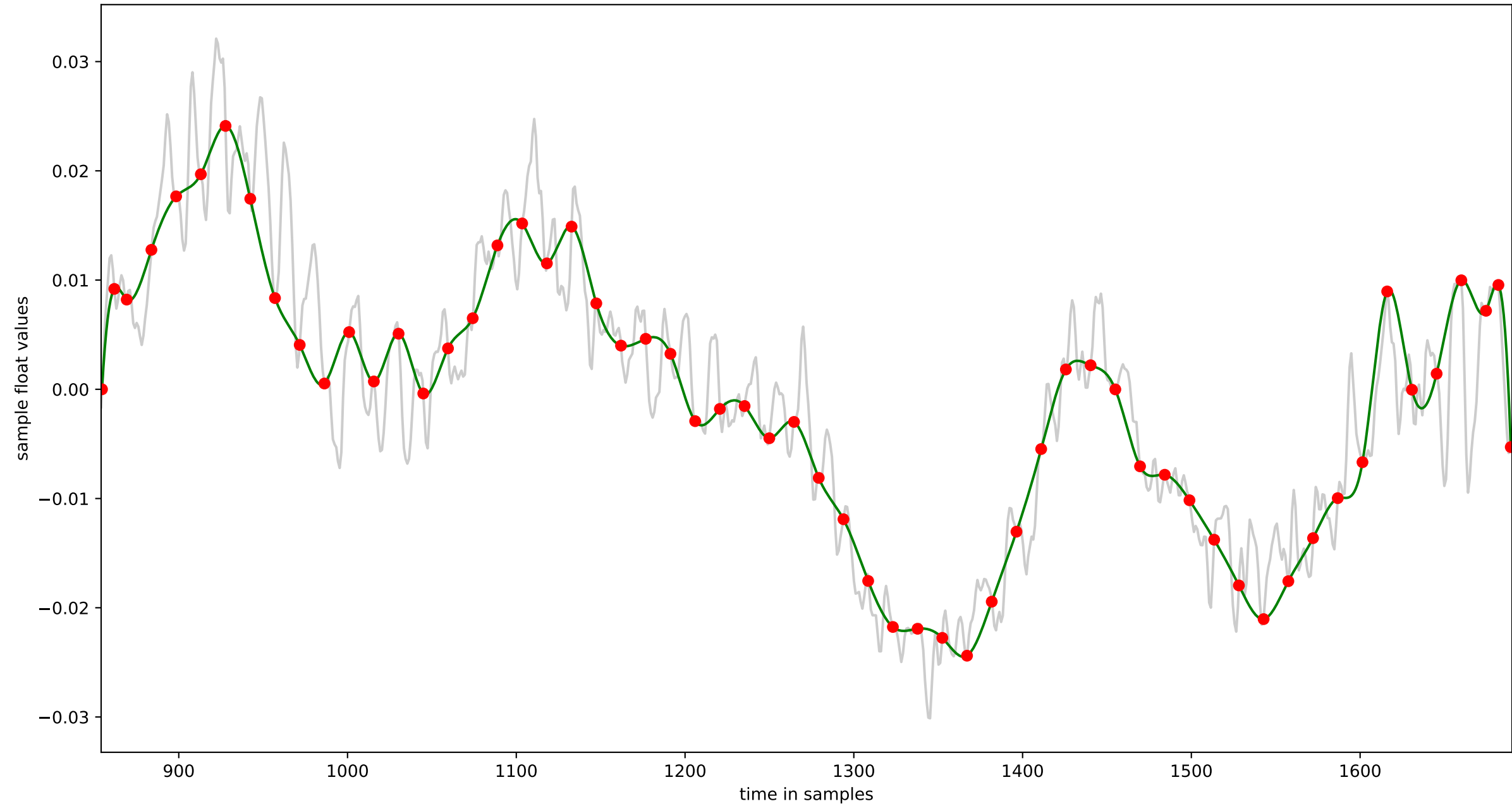
cycle 14 : 840 samples: (810 to 1650) piecewise linear in grey, spline in green (n=60)



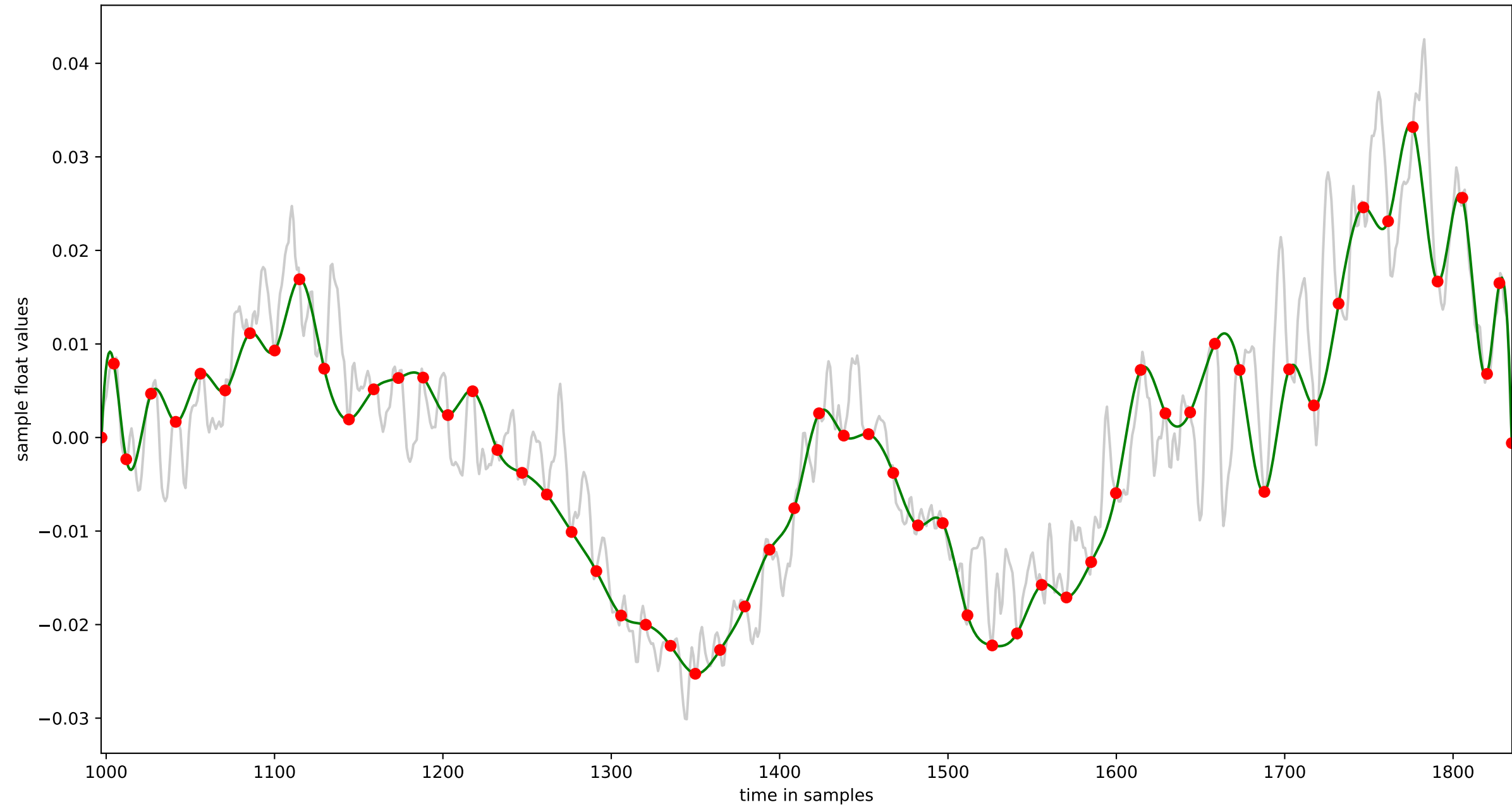
cycle 15 : 840 samples: (827 to 1667) piecewise linear in grey, spline in green (n=60)



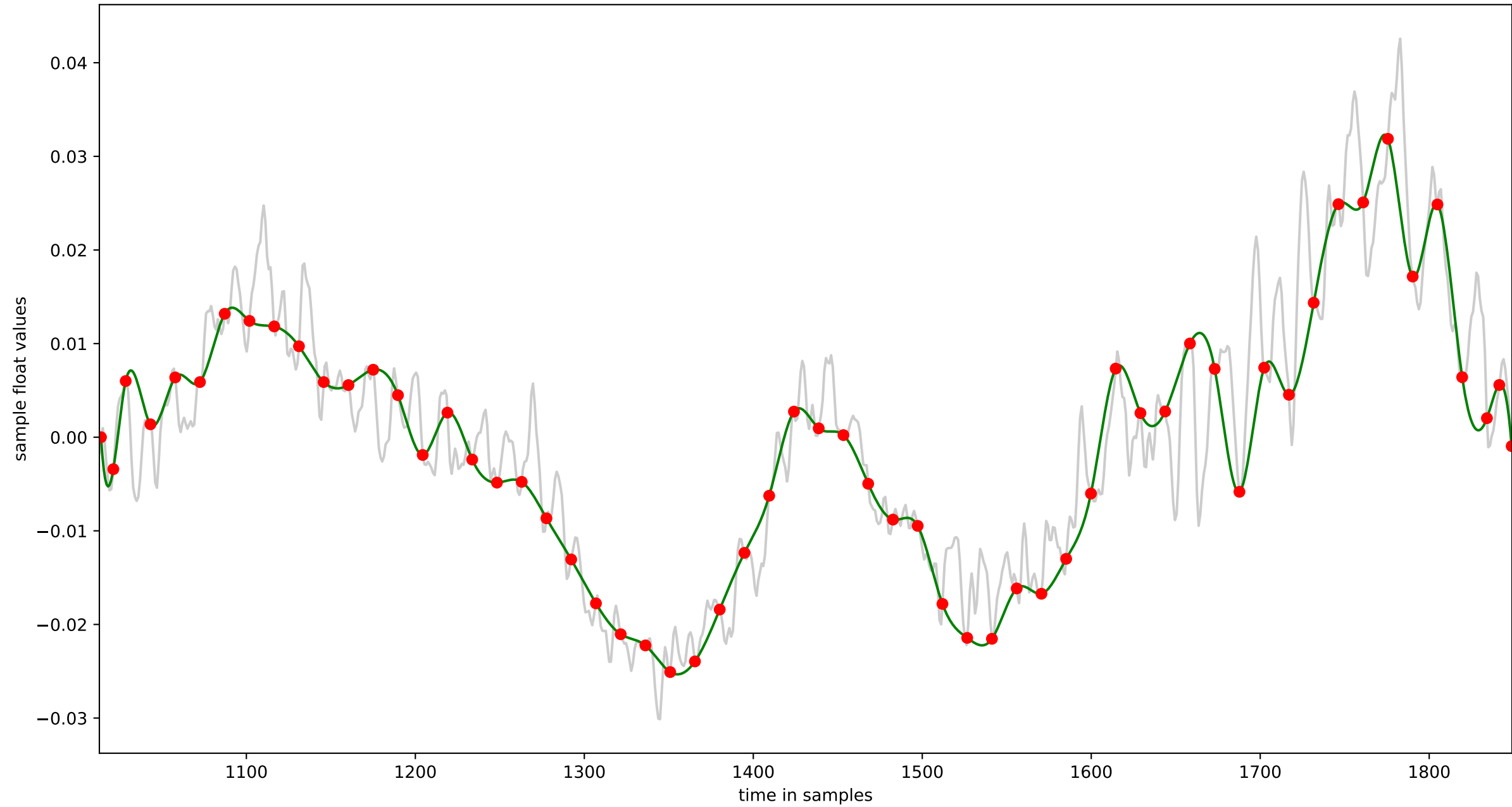
cycle 16 : 835 samples: (854 to 1689) piecewise linear in grey, spline in green (n=60)



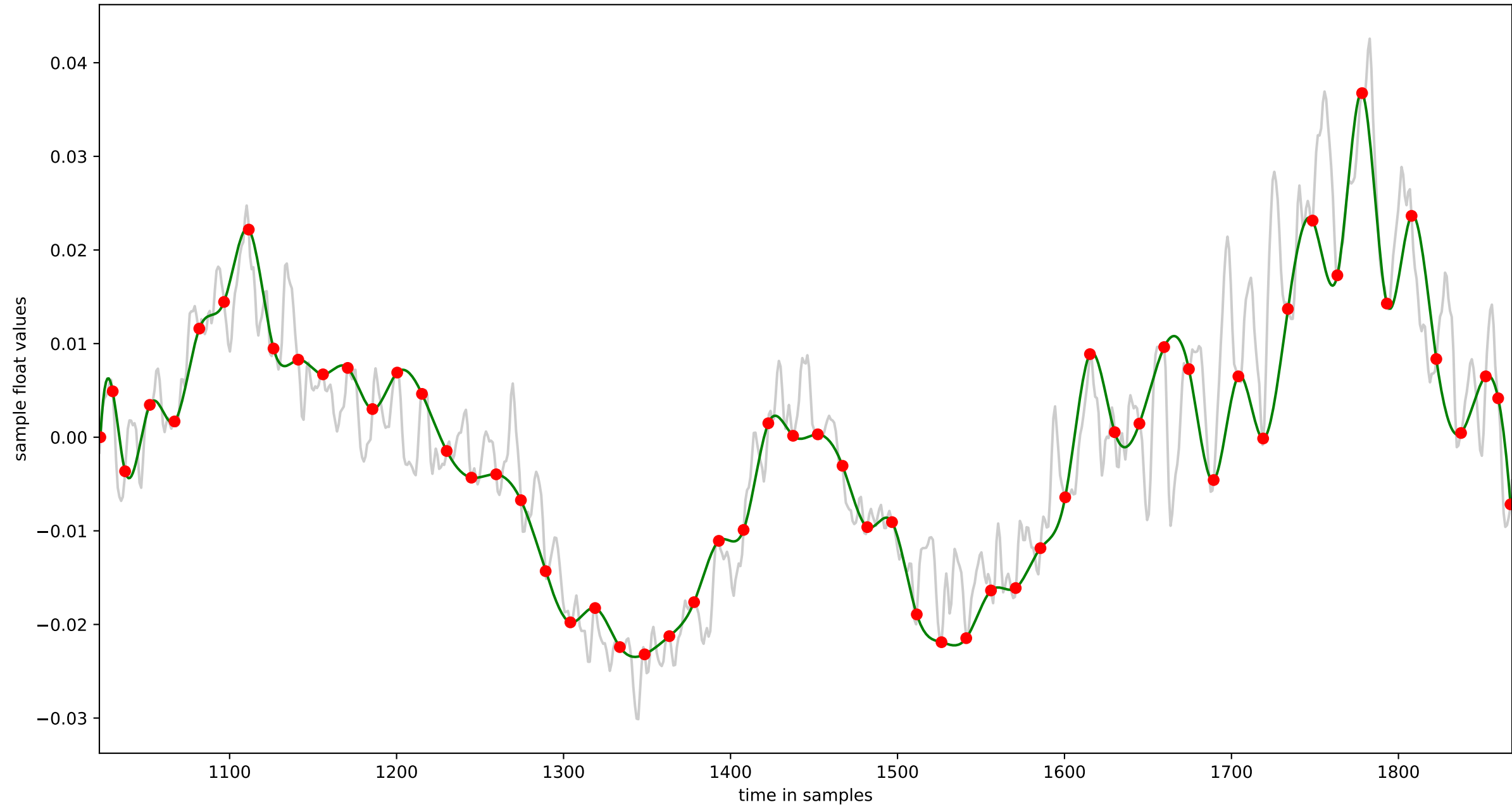
cycle 17 : 837 samples: (997 to 1834) piecewise linear in grey, spline in green (n=60)



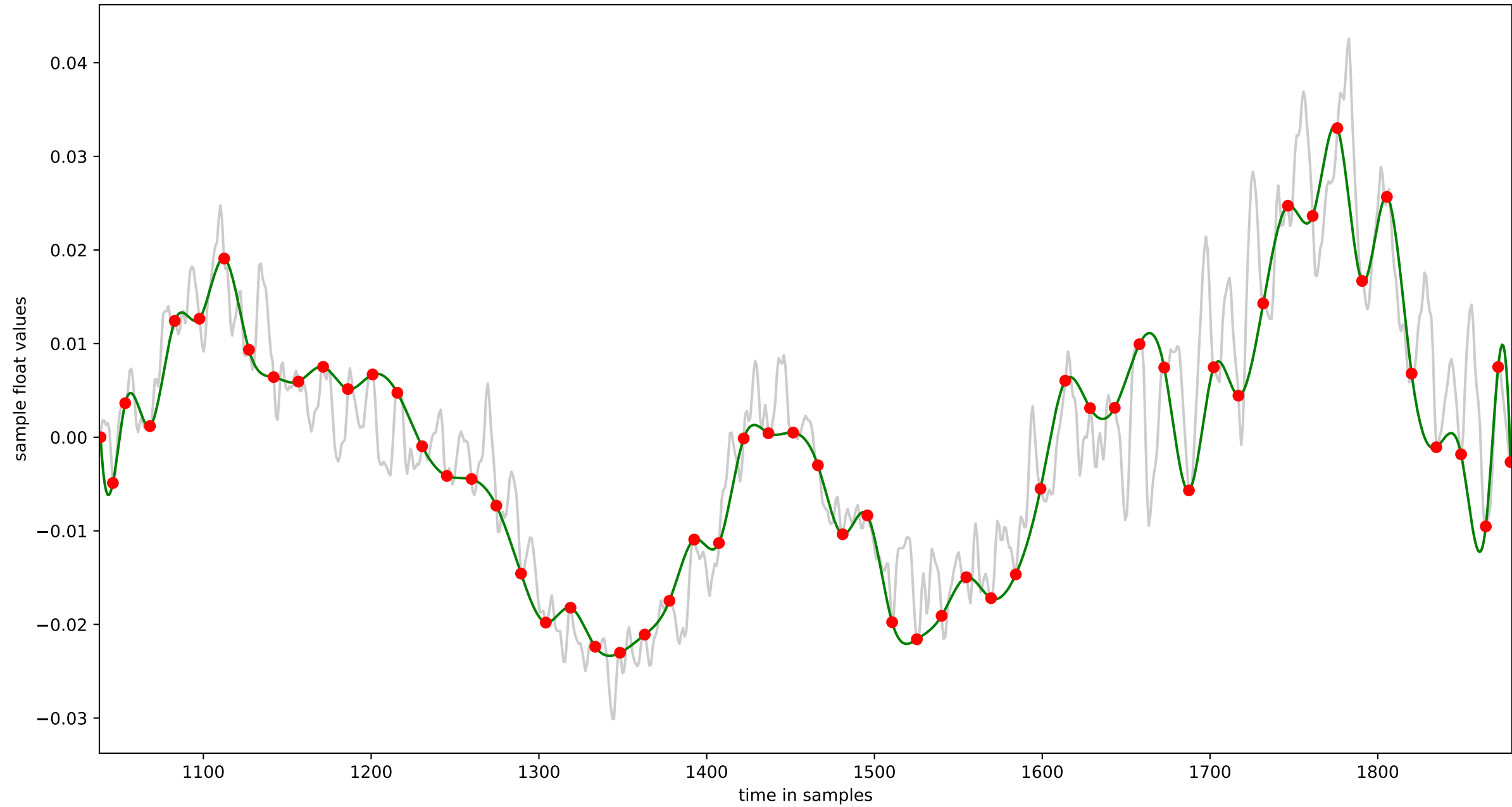
cycle 18 : 835 samples: (1013 to 1848) piecewise linear in grey, spline in green (n=60)



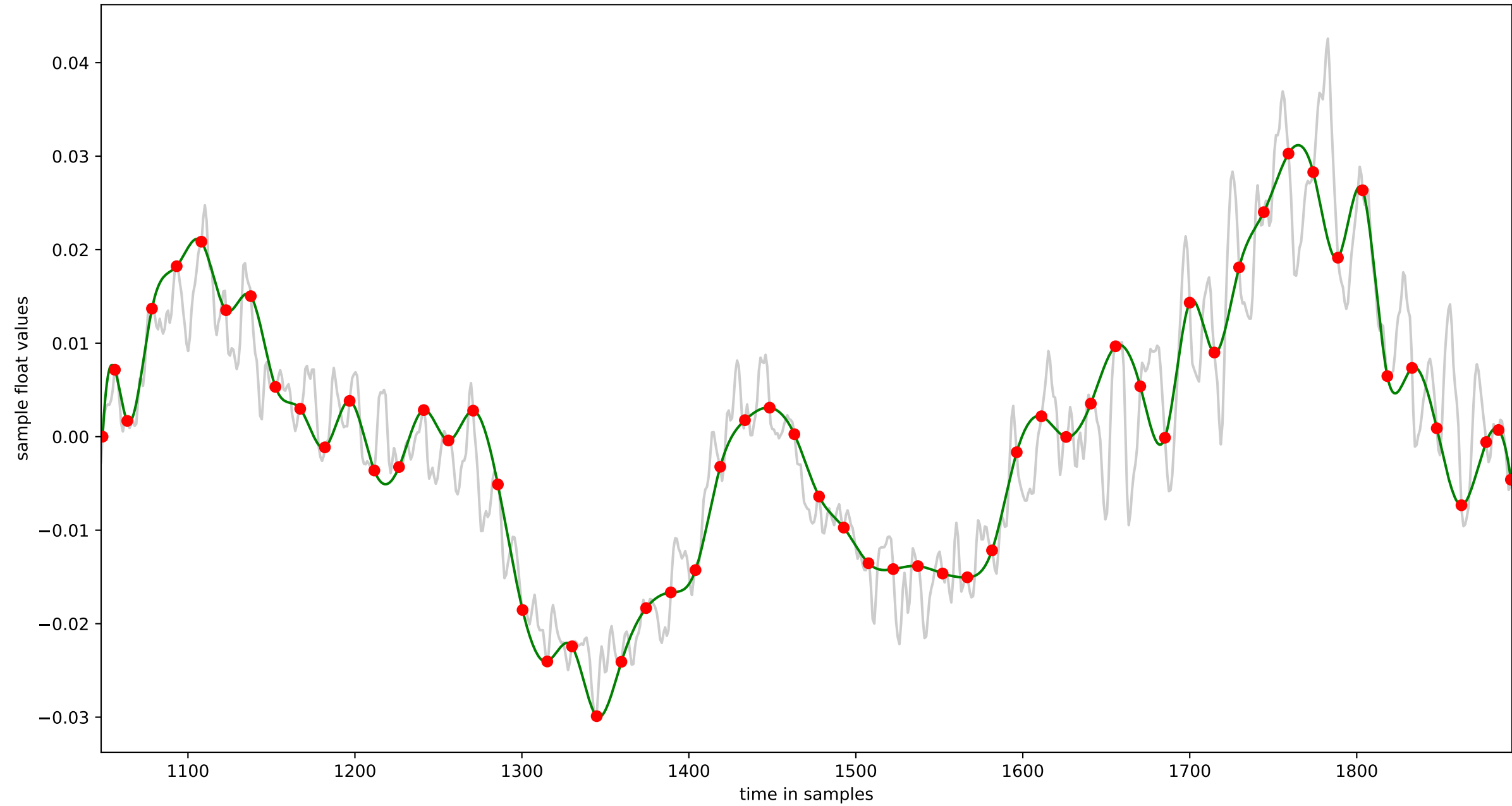
cycle 19 : 845 samples: (1022 to 1867) piecewise linear in grey, spline in green (n=60)



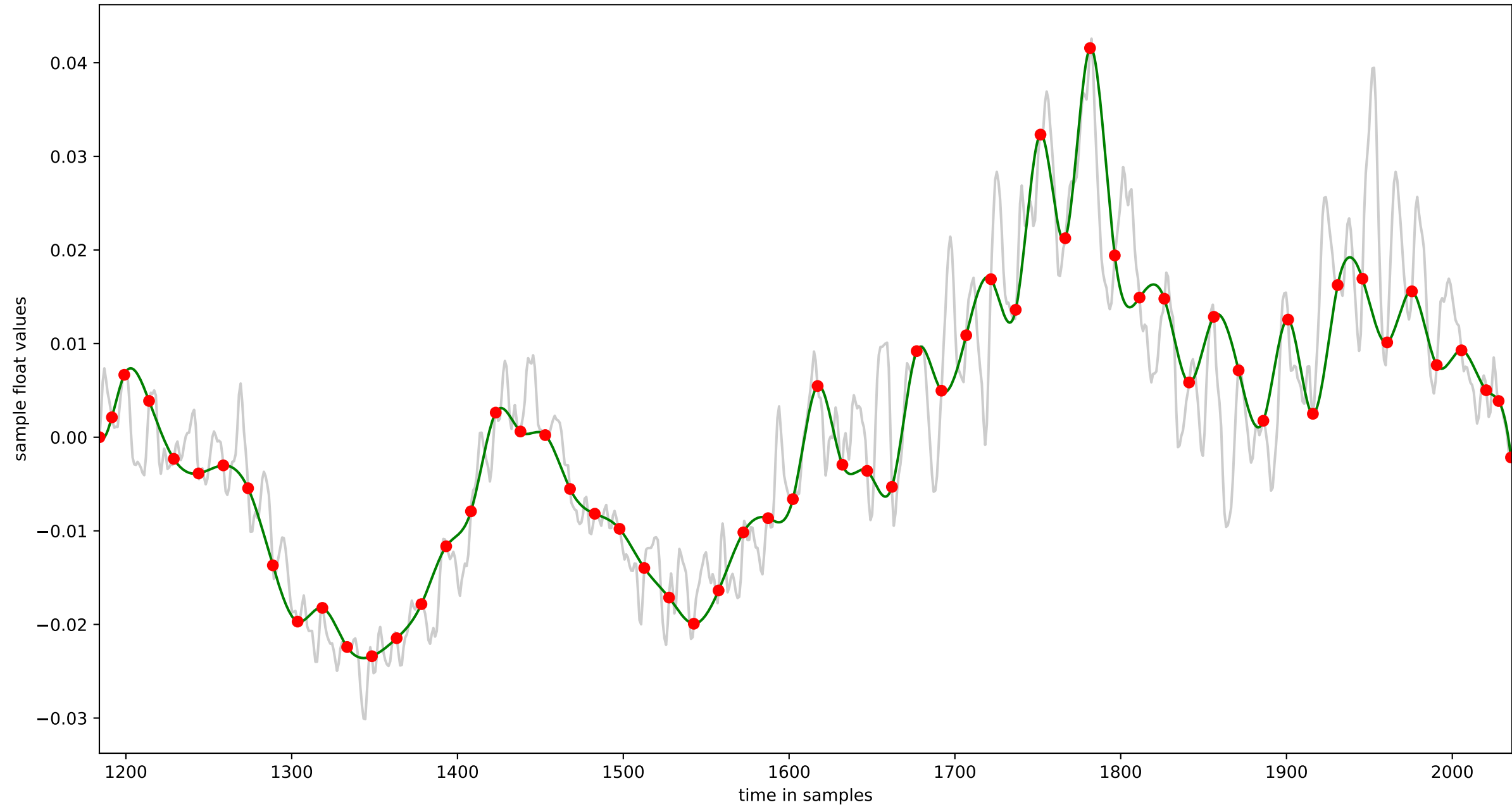
cycle 20 : 841 samples: (1038 to 1879) piecewise linear in grey, spline in green (n=60)



cycle 21 : 844 samples: (1048 to 1892) piecewise linear in grey, spline in green (n=60)



cycle 22 : 851 samples: (1184 to 2035) piecewise linear in grey, spline in green (n=60)



cycle 23 : 828 samples: (1212 to 2040) piecewise linear in grey, spline in green (n=60)

