

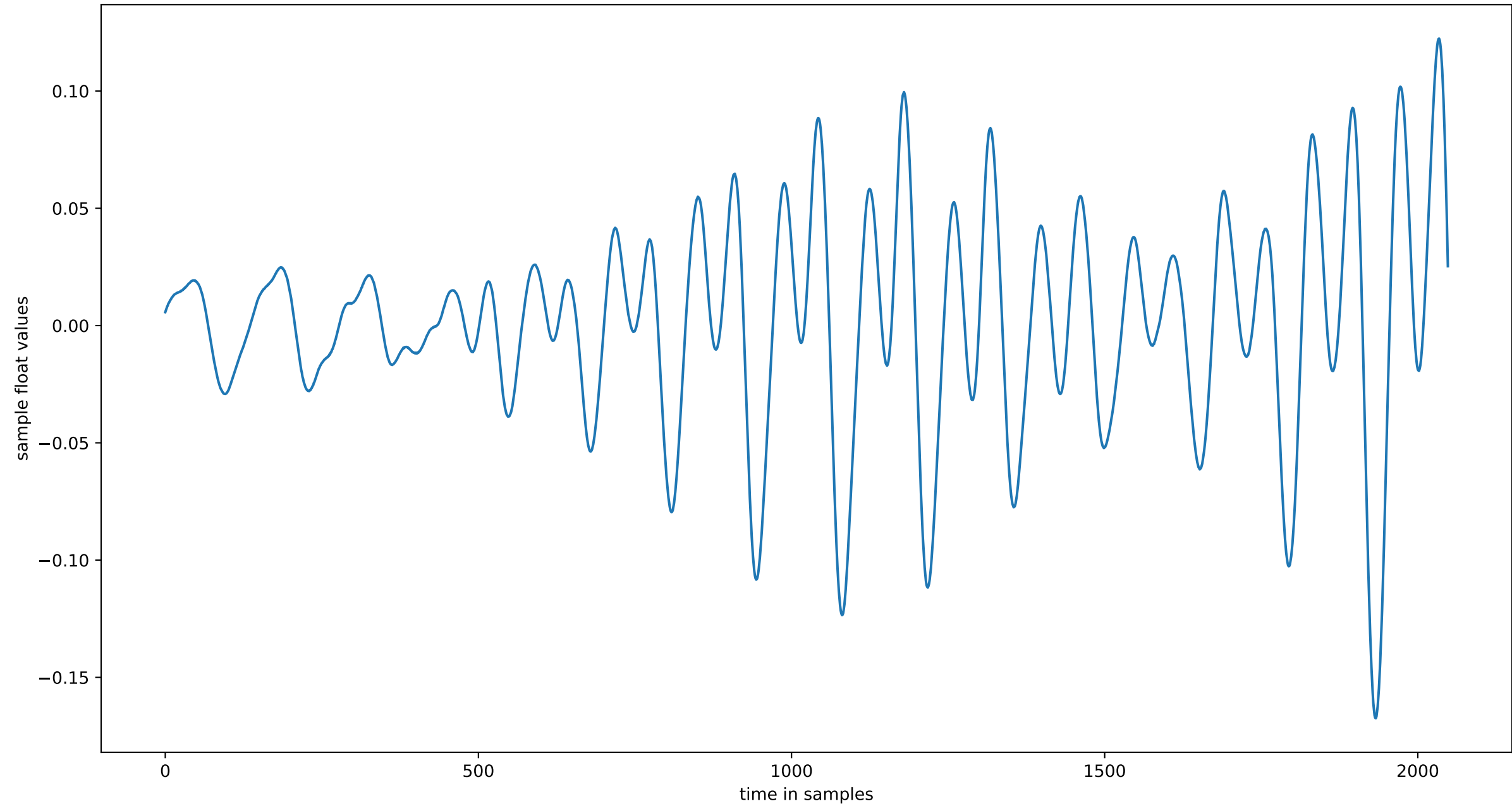
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

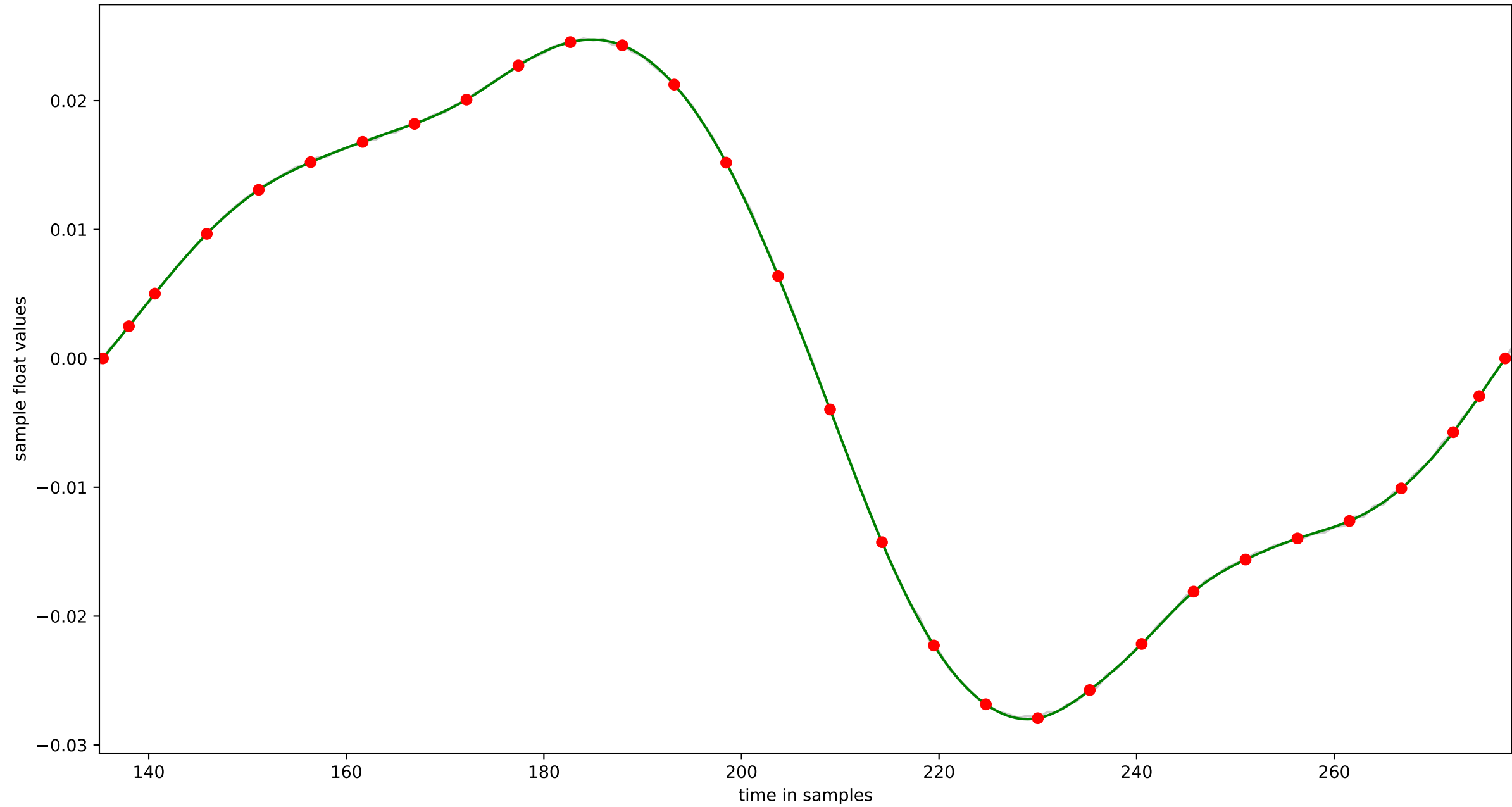
Data for Segment 0: Weak f₀: 449.8046875 Hz Target Samples per Cycle: 98.0 Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	156	67	125	73	78	83	87	83	81
Cycle Number:	10	11	12	13	14	15	16	17	18	
Samples per Cycle:	60	86	58	85	64	77	59	80	54	

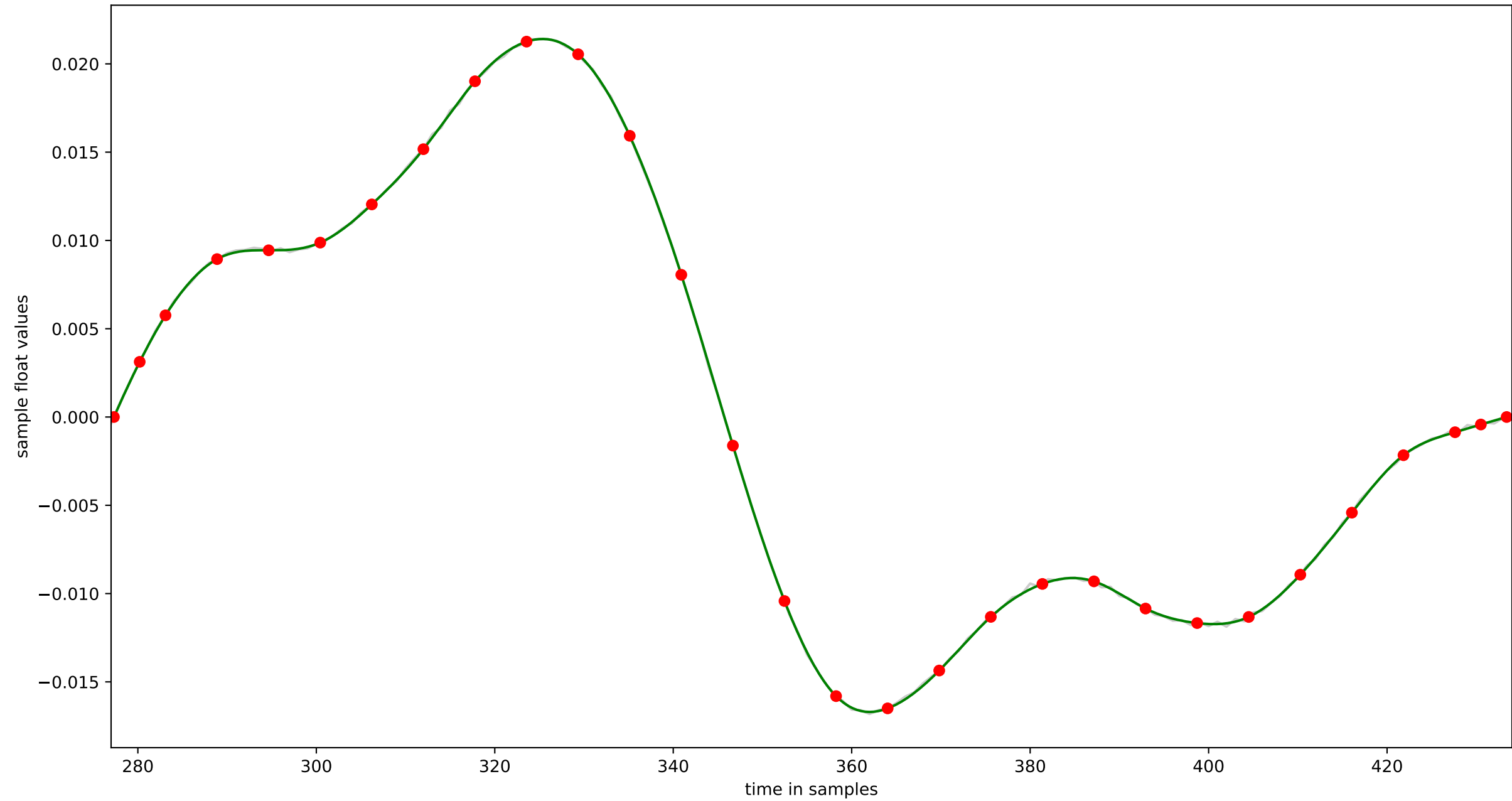
segment 0 : 2048 samples: (0 to 2048)



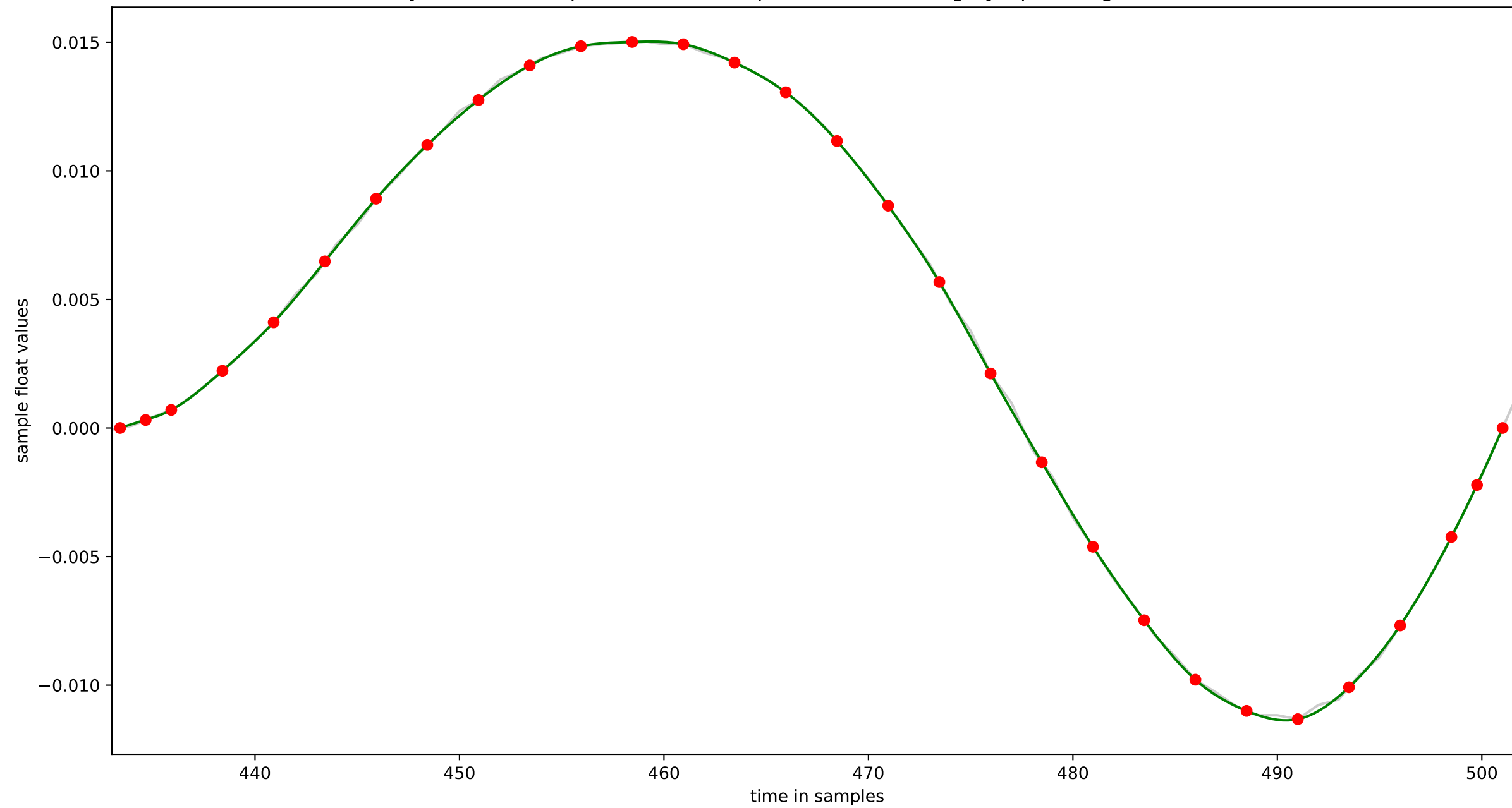
cycle 0 : 144 samples: (135 to 278) piecewise linear in grey, spline in green (n=30)



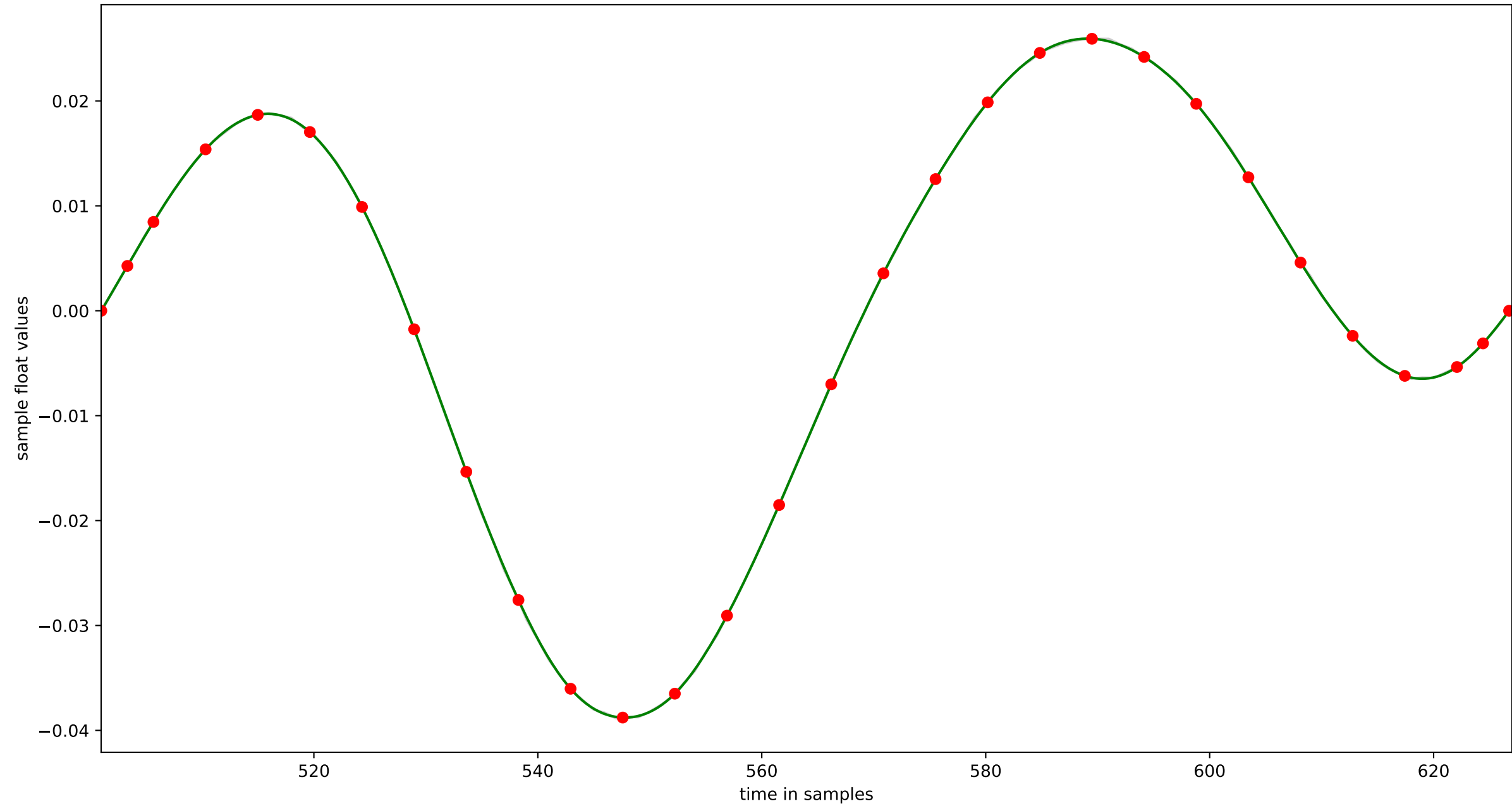
cycle 1 : 158 samples: (277 to 434) piecewise linear in grey, spline in green (n=30)



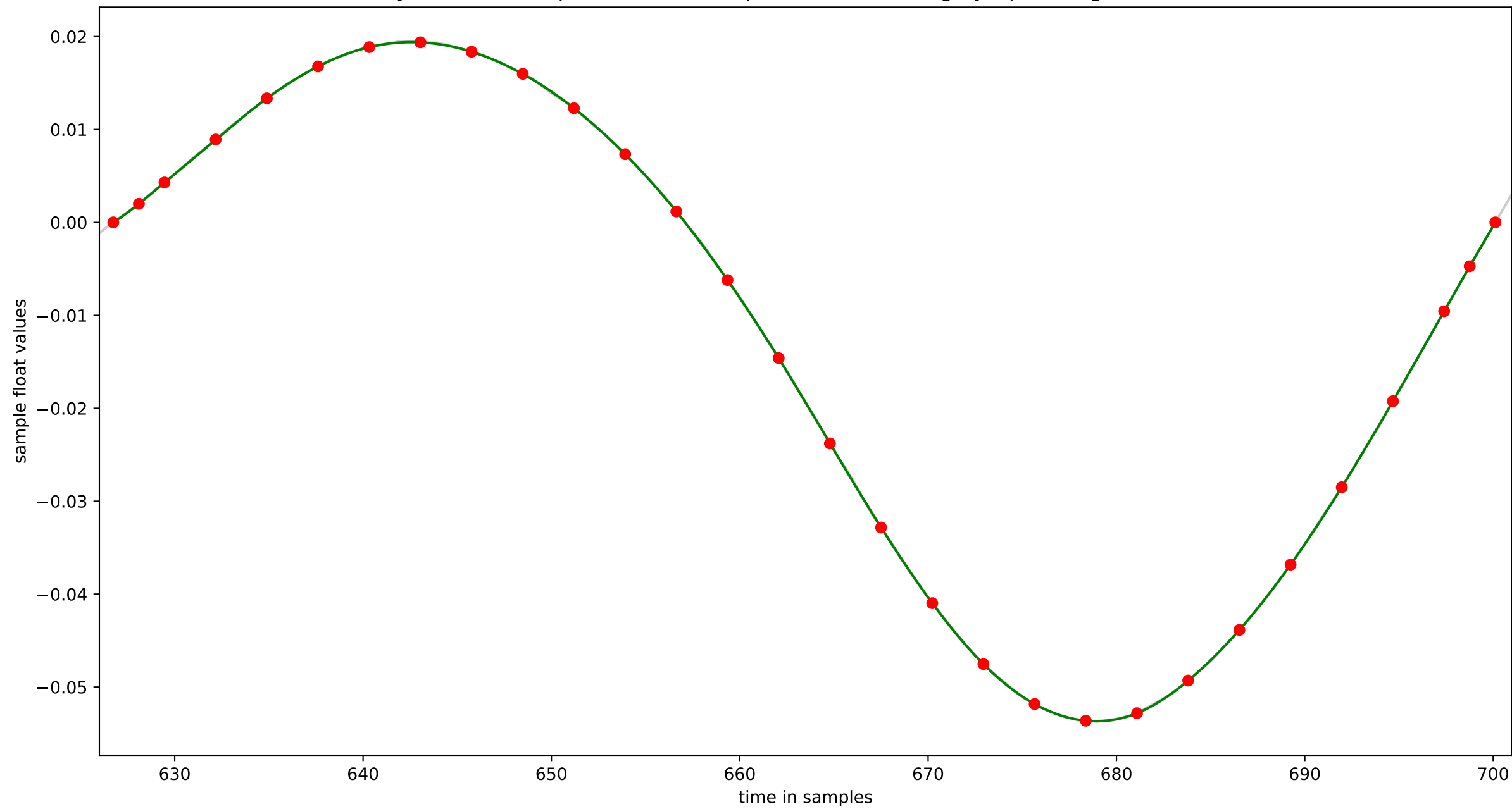
cycle 2 : 70 samples: (433 to 502) piecewise linear in grey, spline in green (n=30)



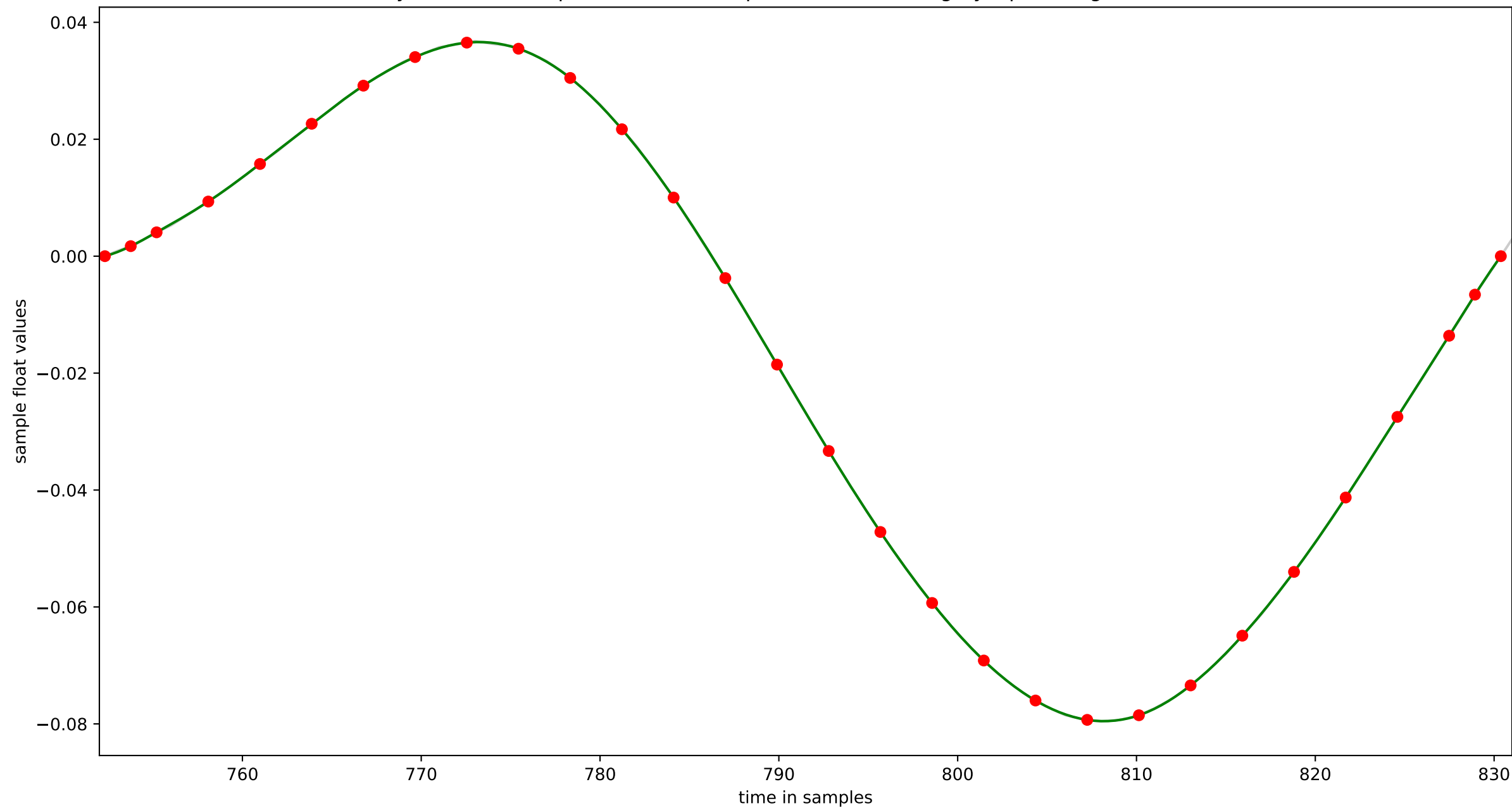
cycle 3 : 127 samples: (501 to 627) piecewise linear in grey, spline in green (n=30)



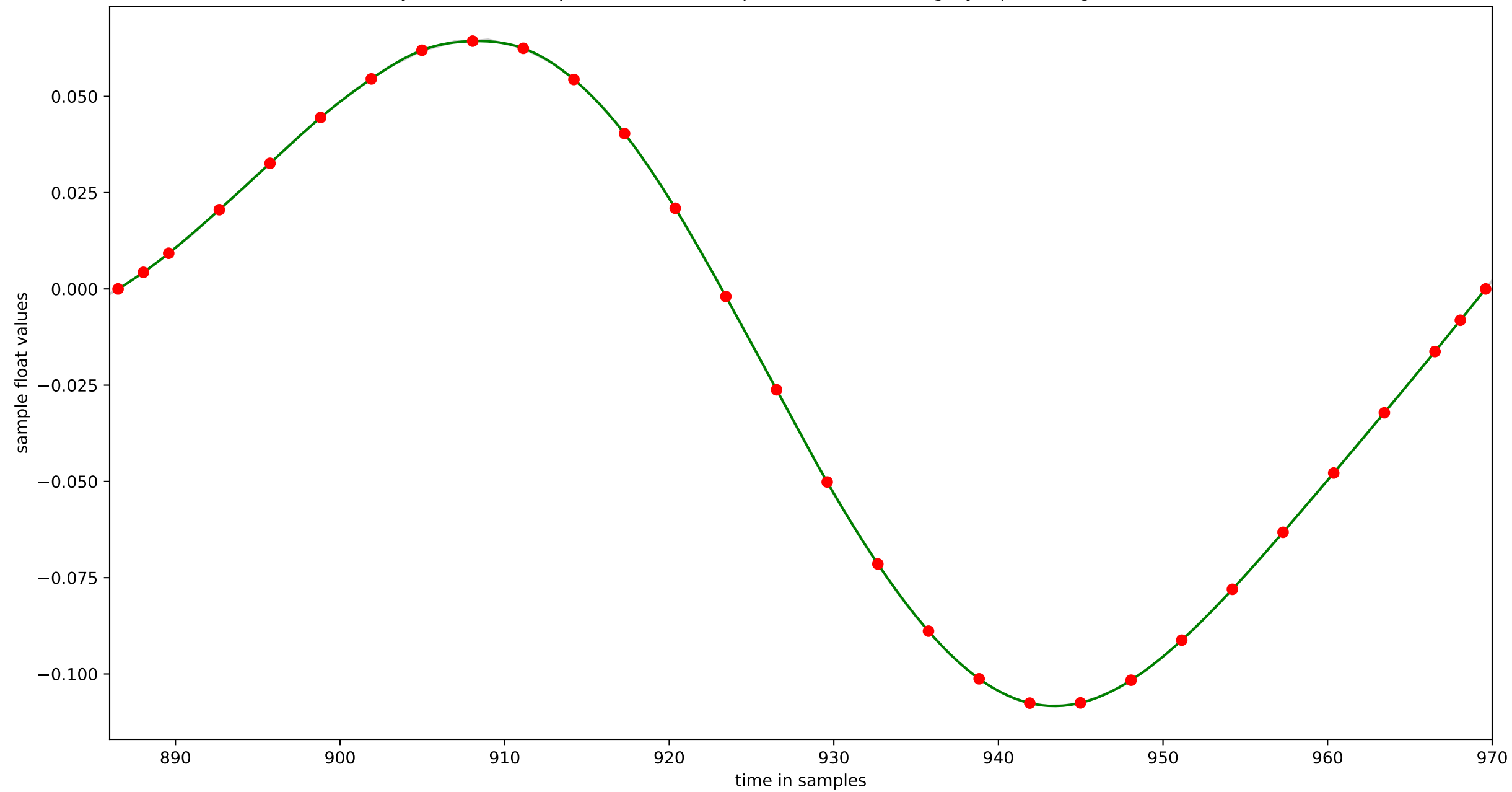
cycle 4 : 76 samples: (626 to 701) piecewise linear in grey, spline in green (n=30)



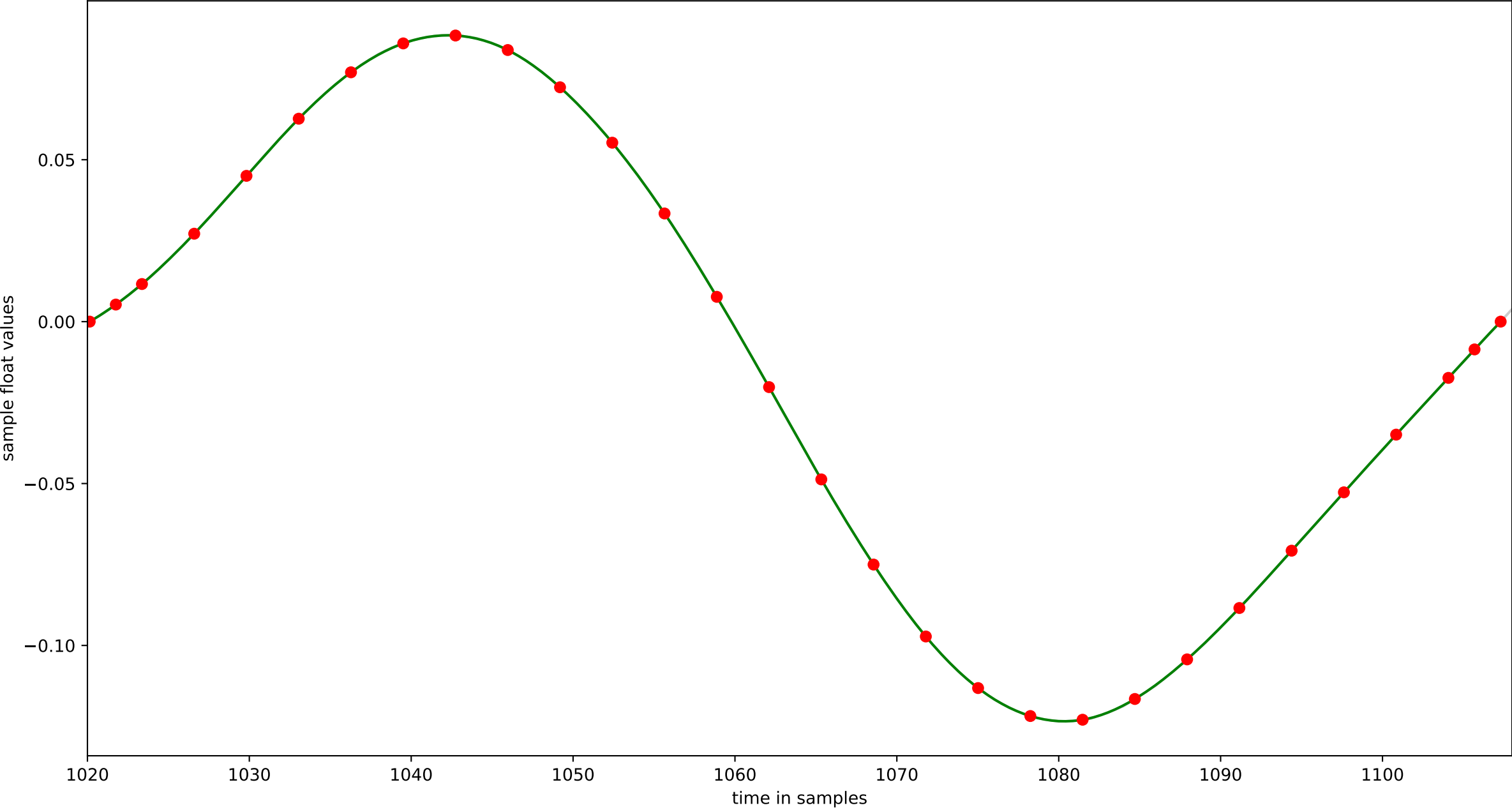
cycle 5 : 80 samples: (752 to 831) piecewise linear in grey, spline in green (n=30)



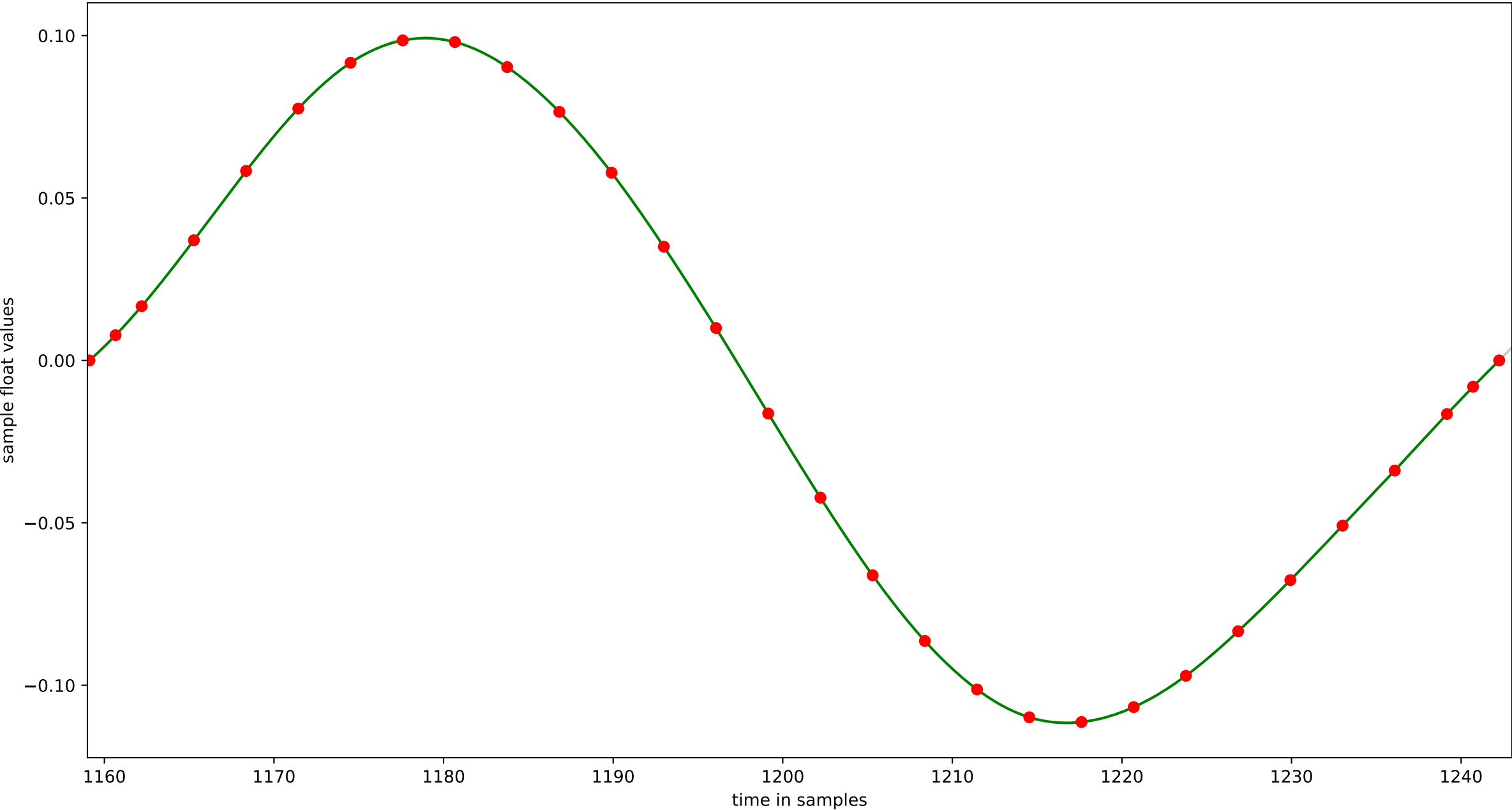
cycle 6 : 85 samples: (886 to 970) piecewise linear in grey, spline in green (n=30)



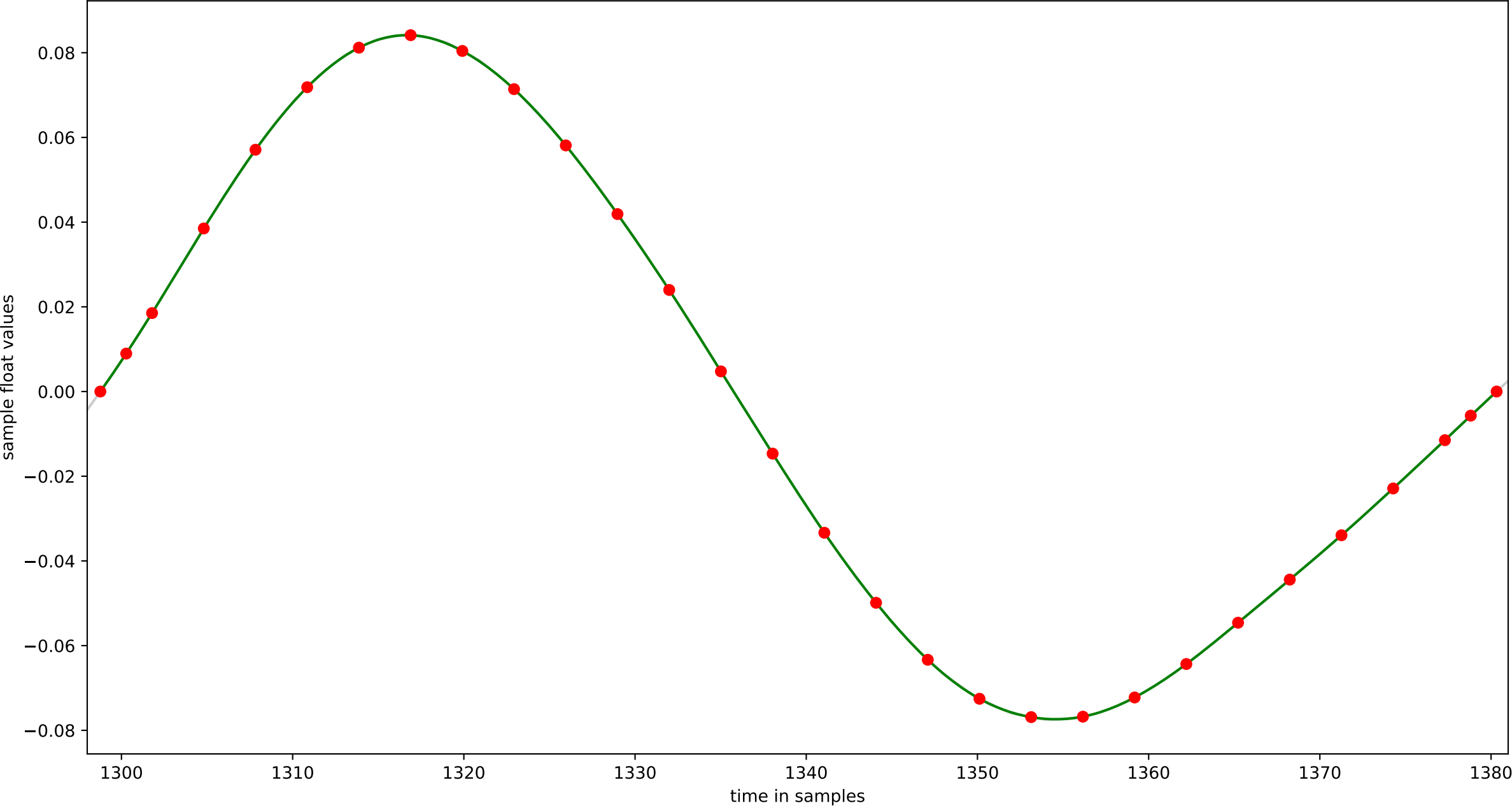
cycle 7 : 89 samples: (1020 to 1108) piecewise linear in grey, spline in green (n=30)



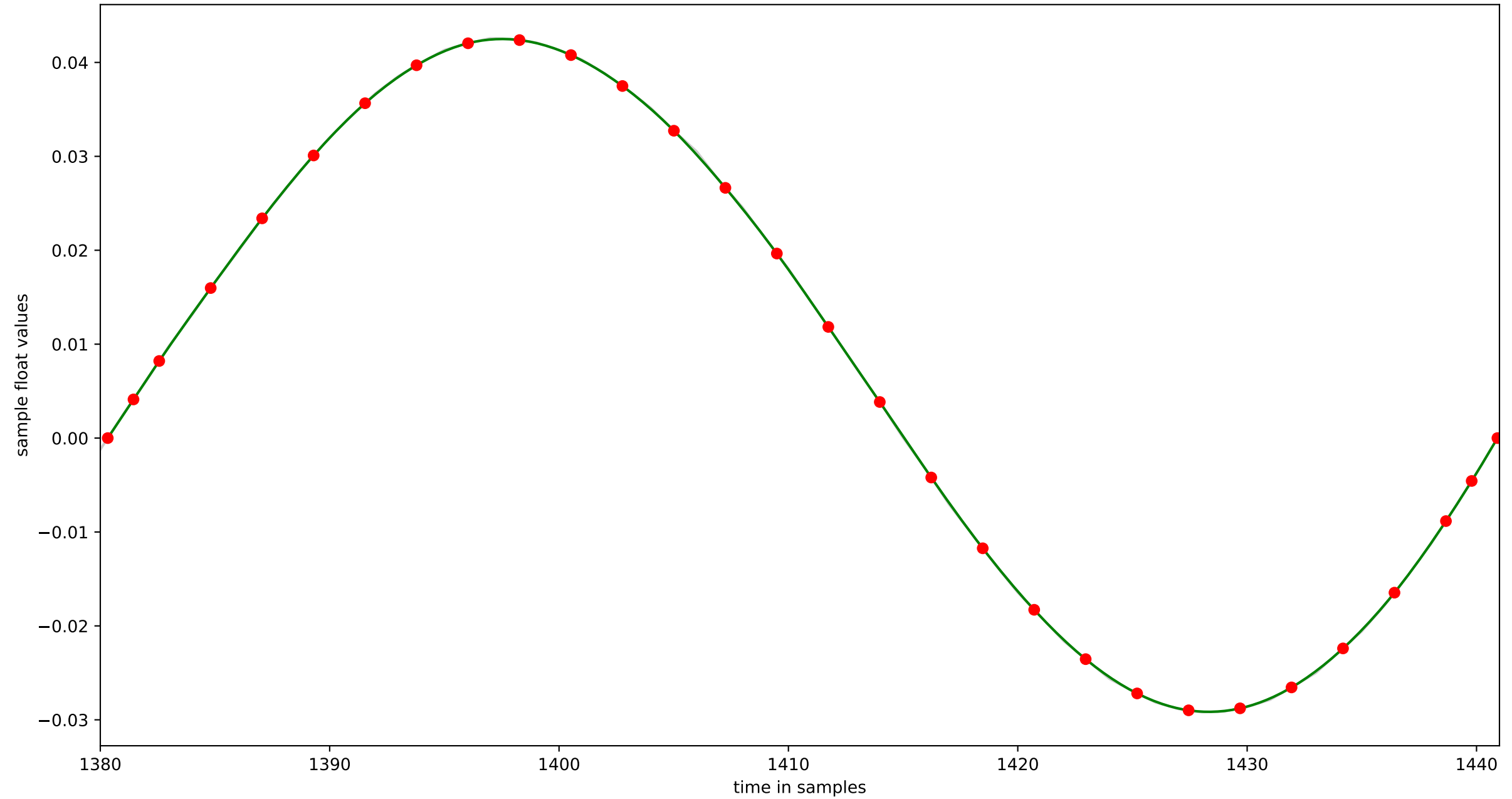
cycle 8 : 85 samples: (1159 to 1243) piecewise linear in grey, spline in green (n=30)

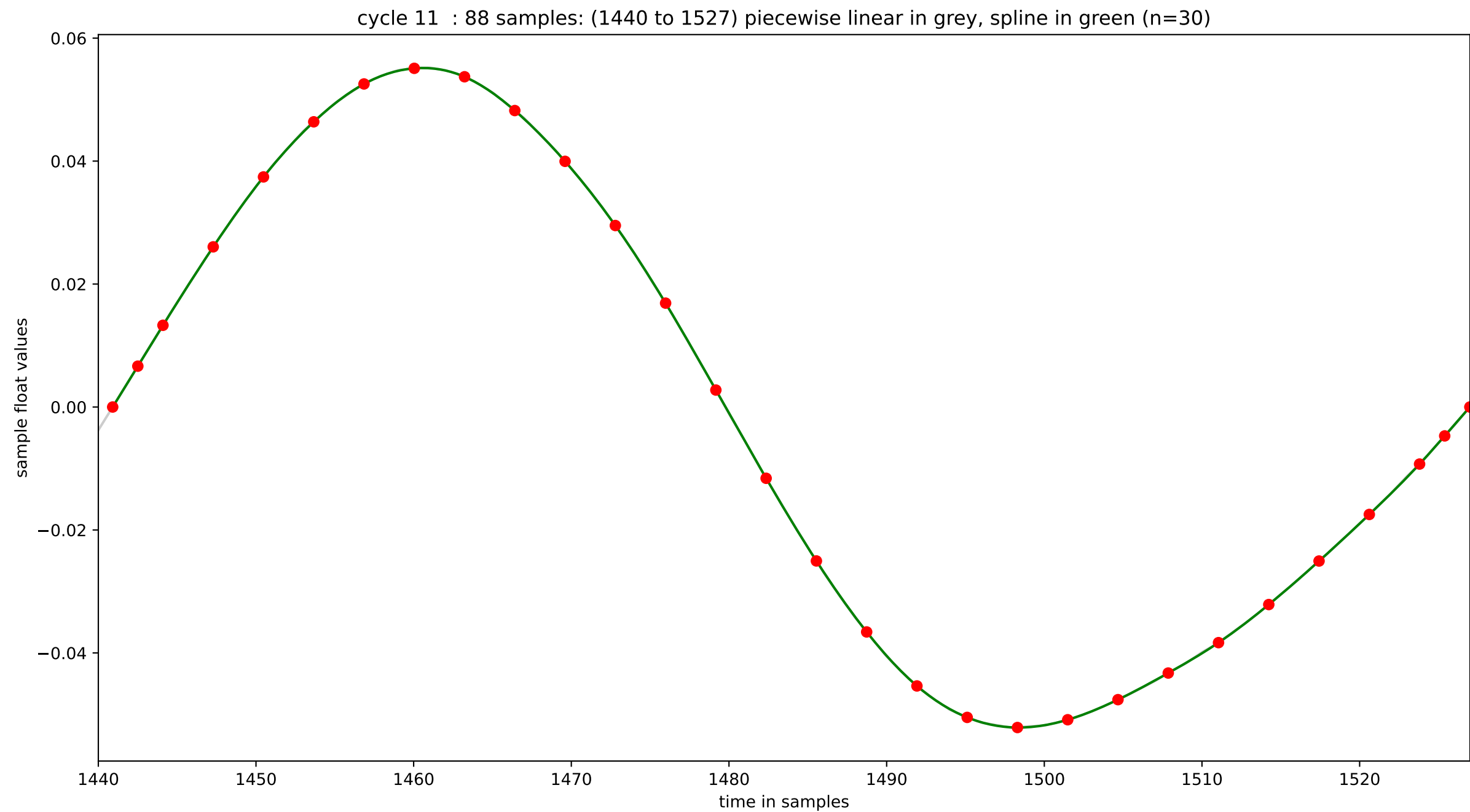


cycle 9 : 84 samples: (1298 to 1381) piecewise linear in grey, spline in green (n=30)

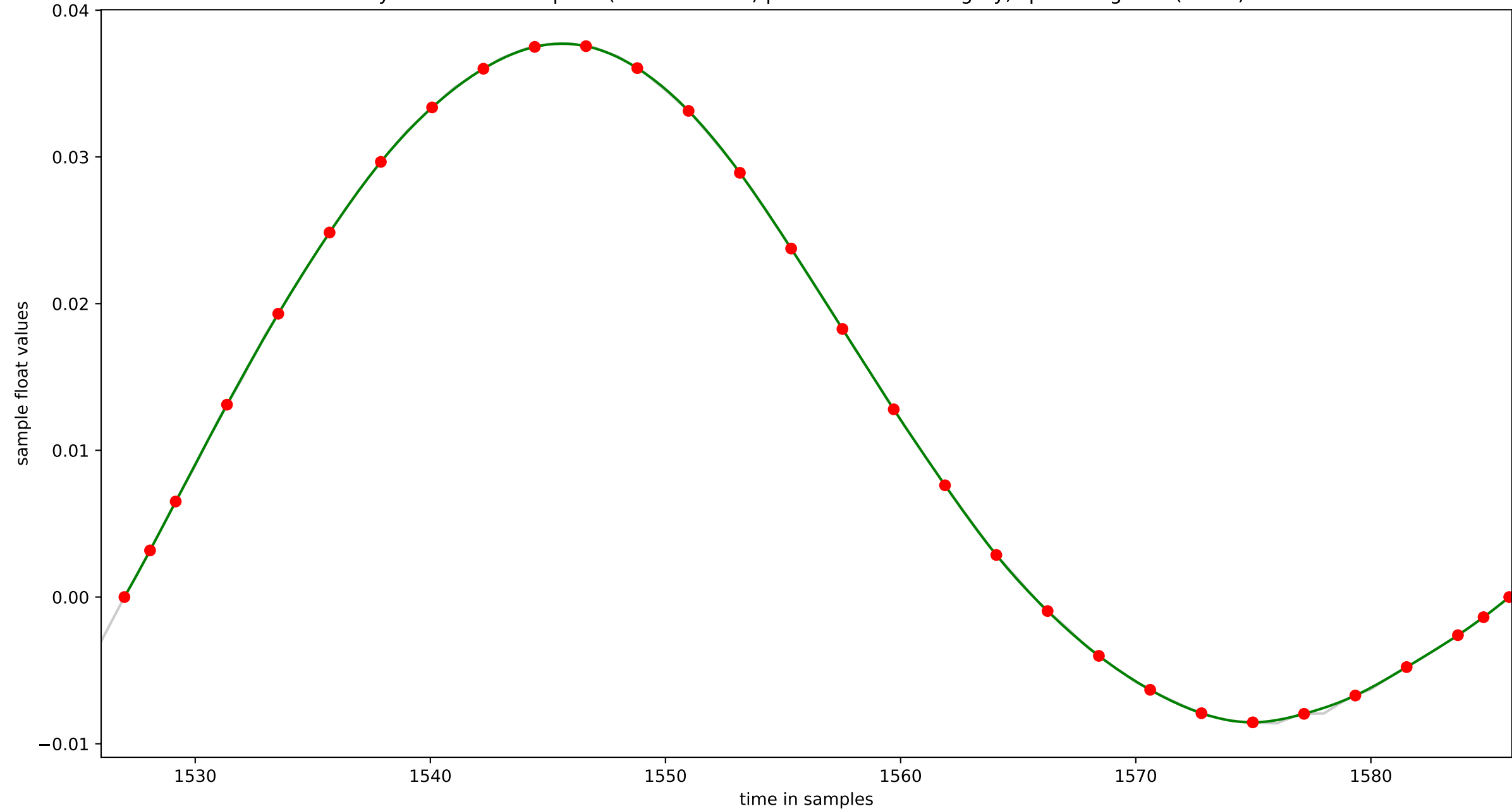


cycle 10 : 62 samples: (1380 to 1441) piecewise linear in grey, spline in green (n=30)

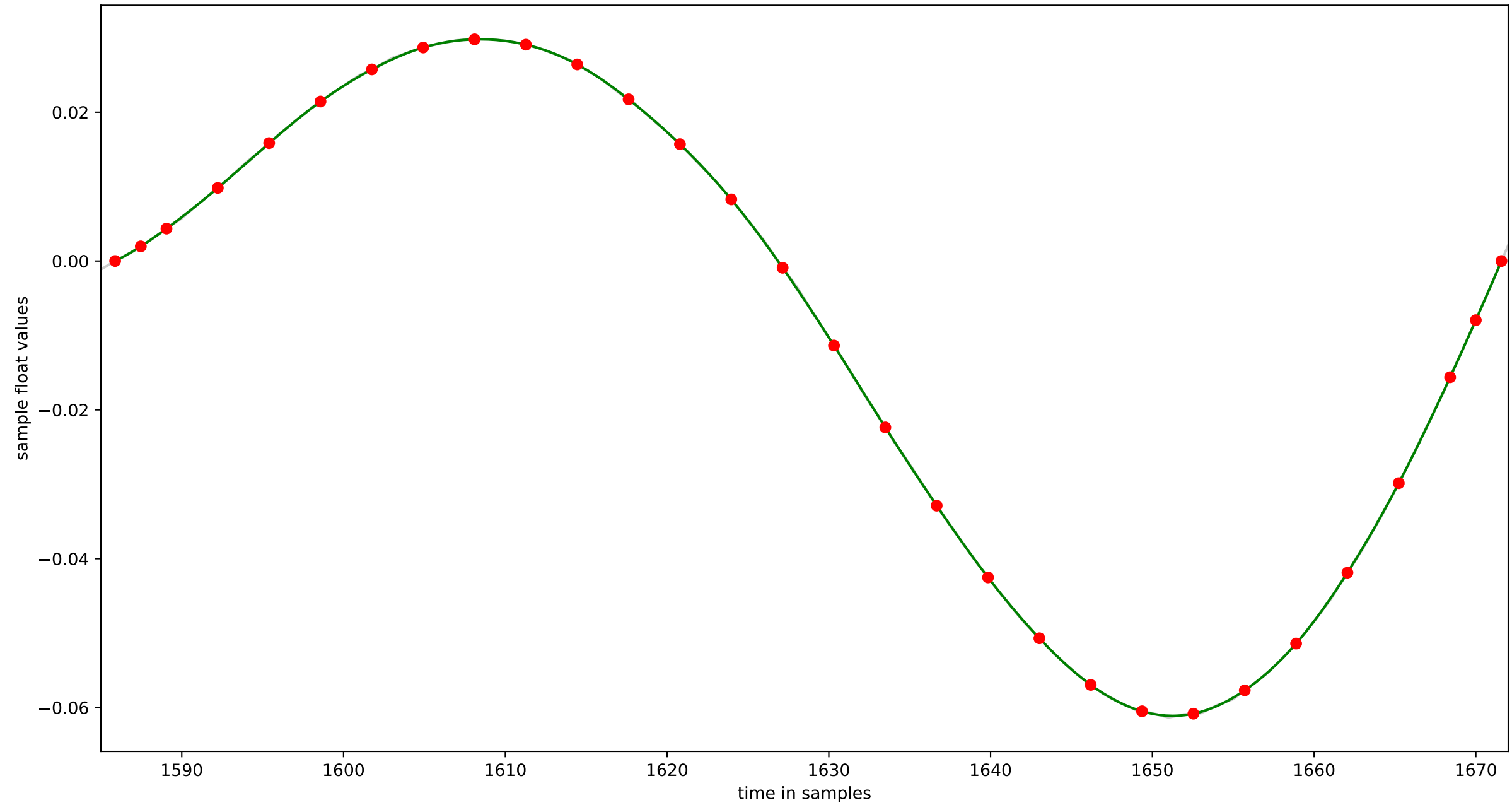




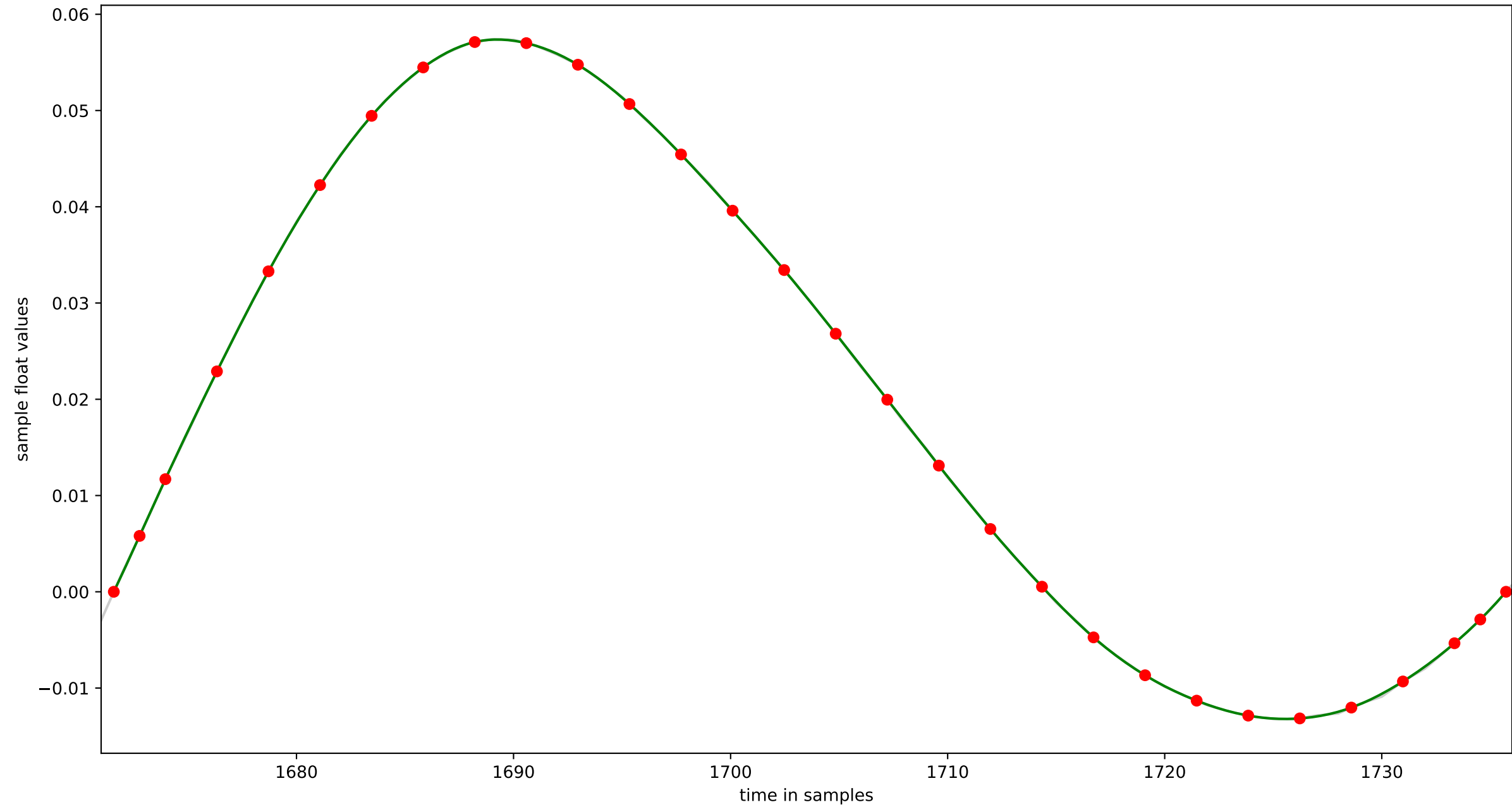
cycle 12 : 61 samples: (1526 to 1586) piecewise linear in grey, spline in green (n=30)



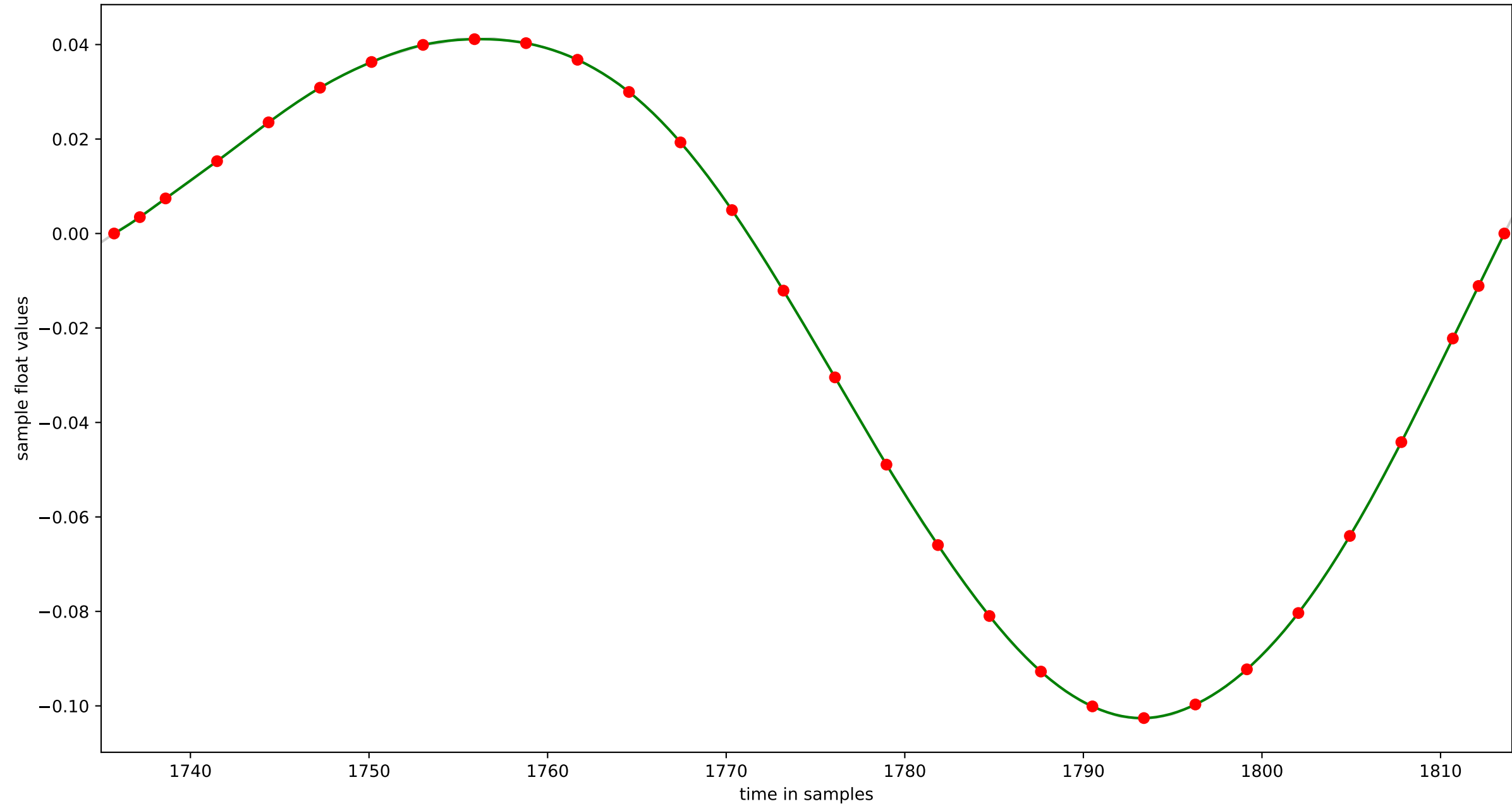
cycle 13 : 88 samples: (1585 to 1672) piecewise linear in grey, spline in green (n=30)



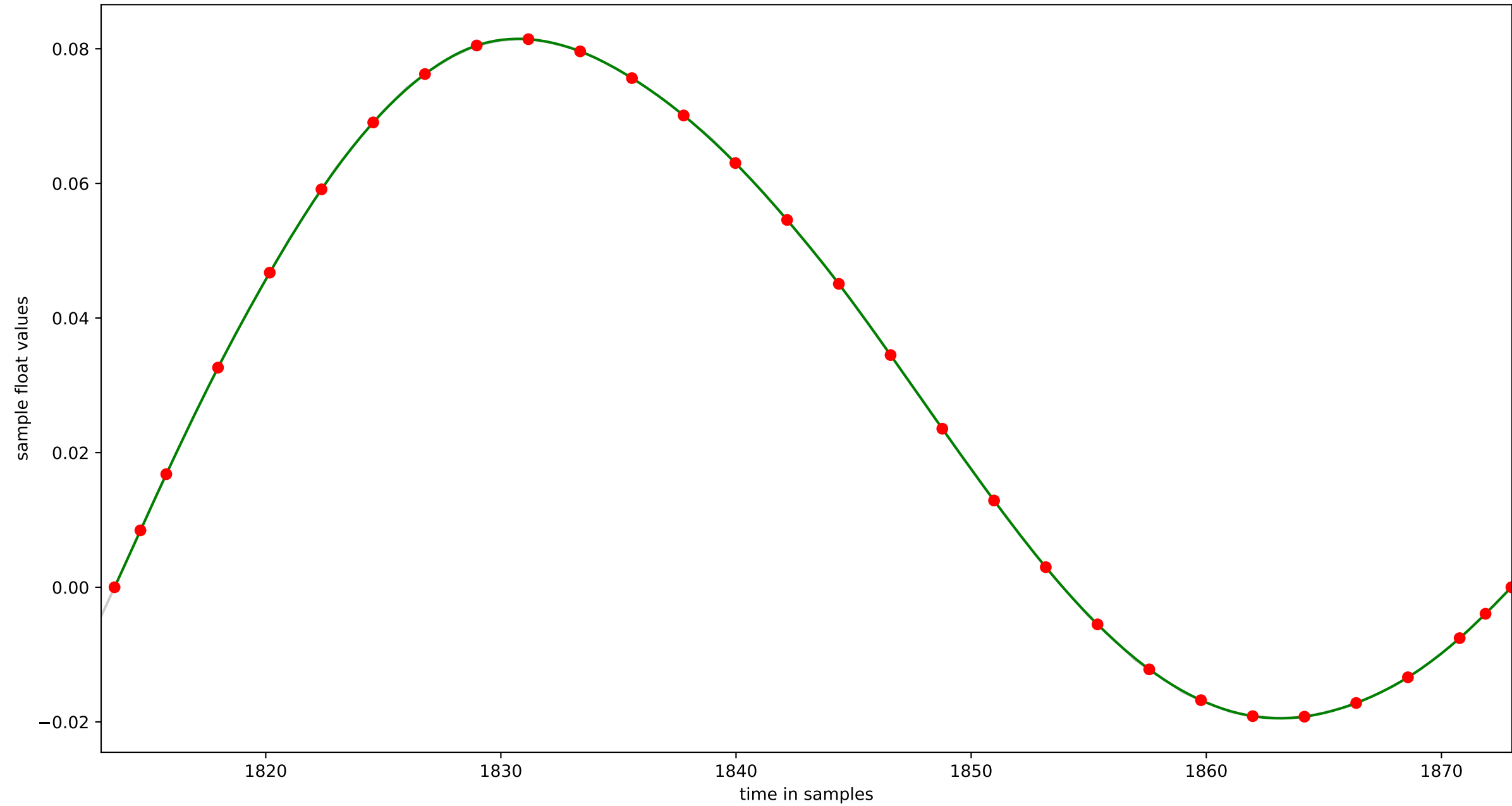
cycle 14 : 66 samples: (1671 to 1736) piecewise linear in grey, spline in green (n=30)



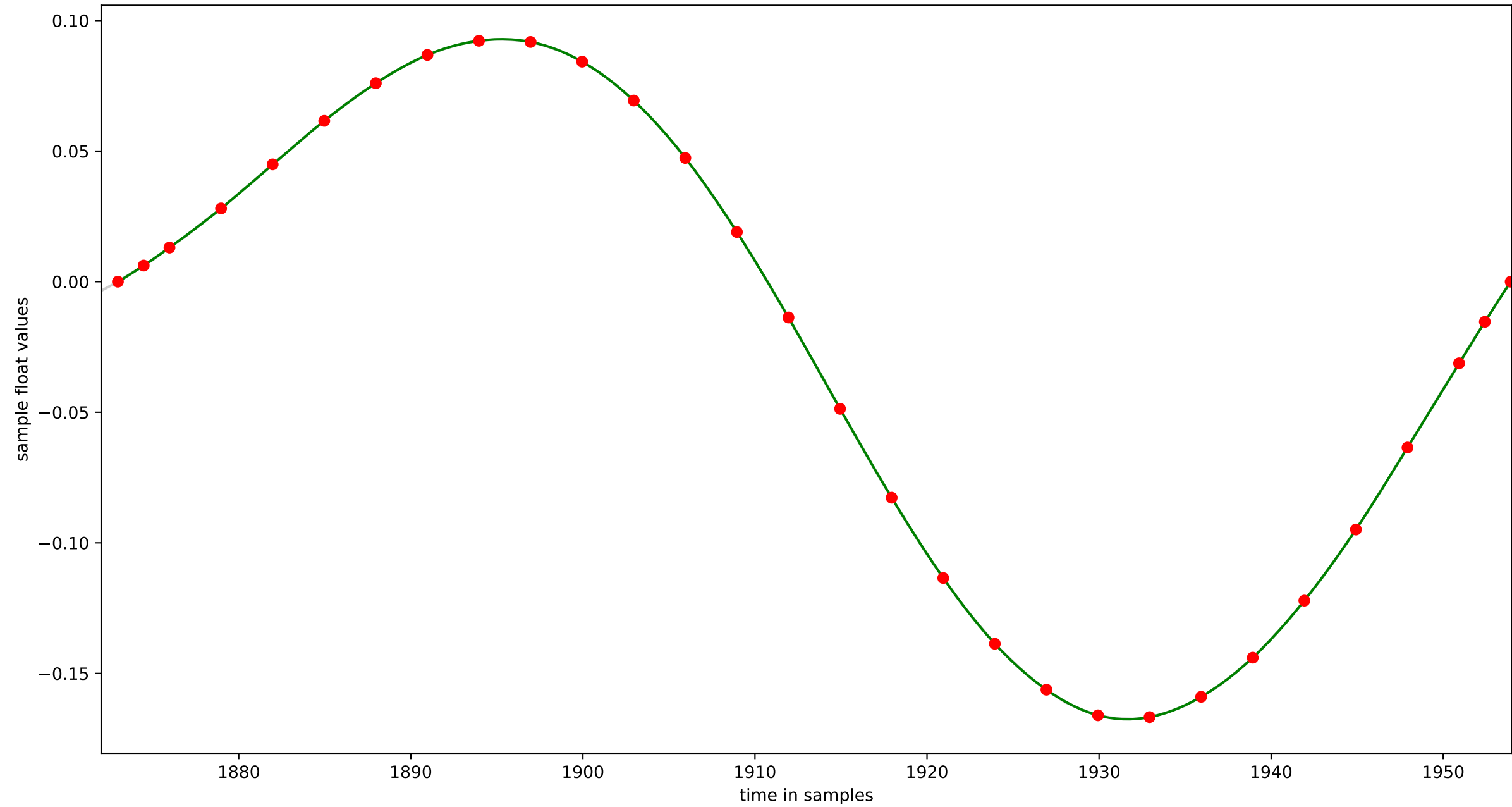
cycle 15 : 80 samples: (1735 to 1814) piecewise linear in grey, spline in green (n=30)



cycle 16 : 61 samples: (1813 to 1873) piecewise linear in grey, spline in green (n=30)



cycle 17 : 83 samples: (1872 to 1954) piecewise linear in grey, spline in green (n=30)



cycle 18 : 57 samples: (1953 to 2009) piecewise linear in grey, spline in green (n=30)

