

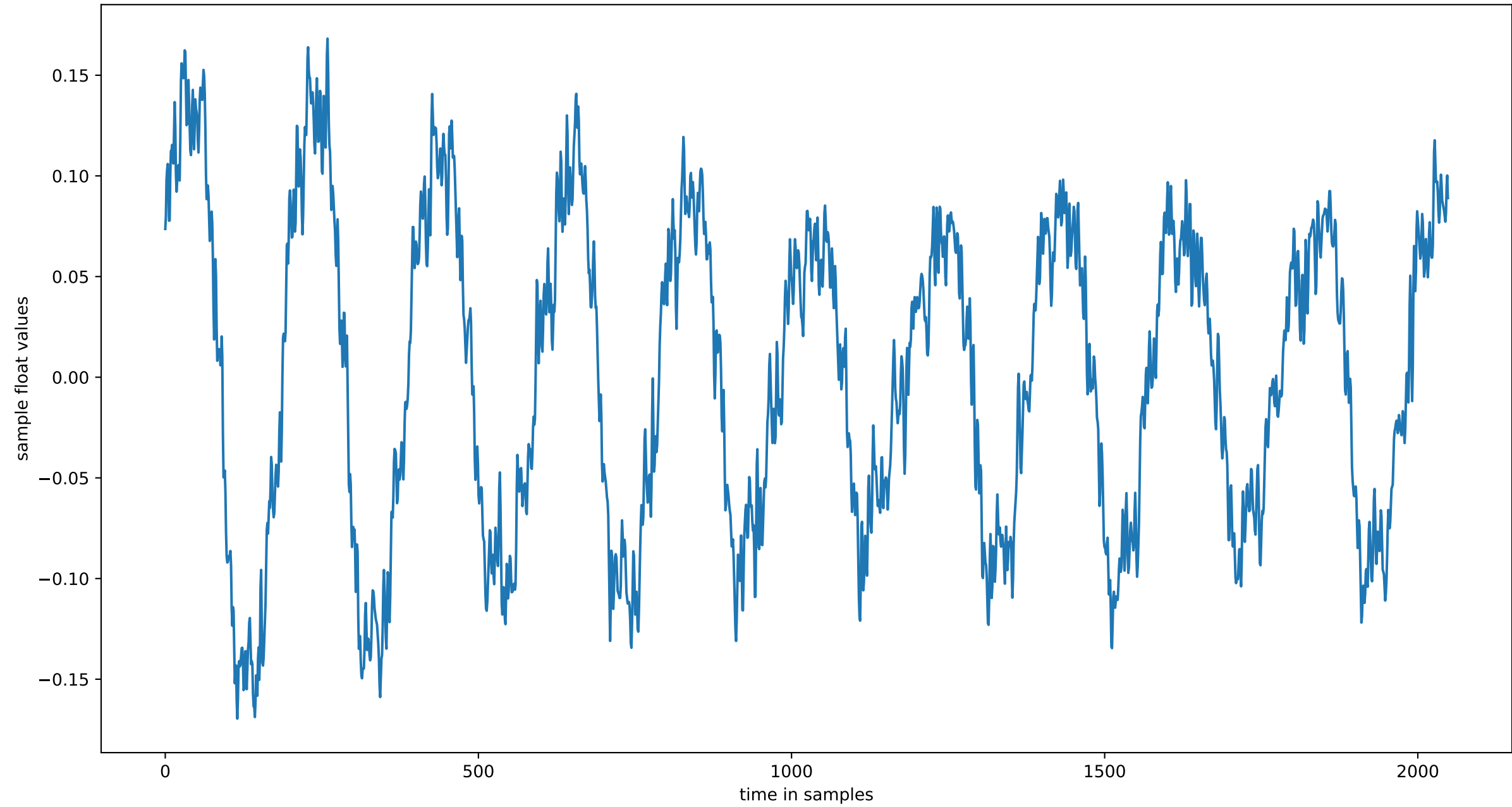
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

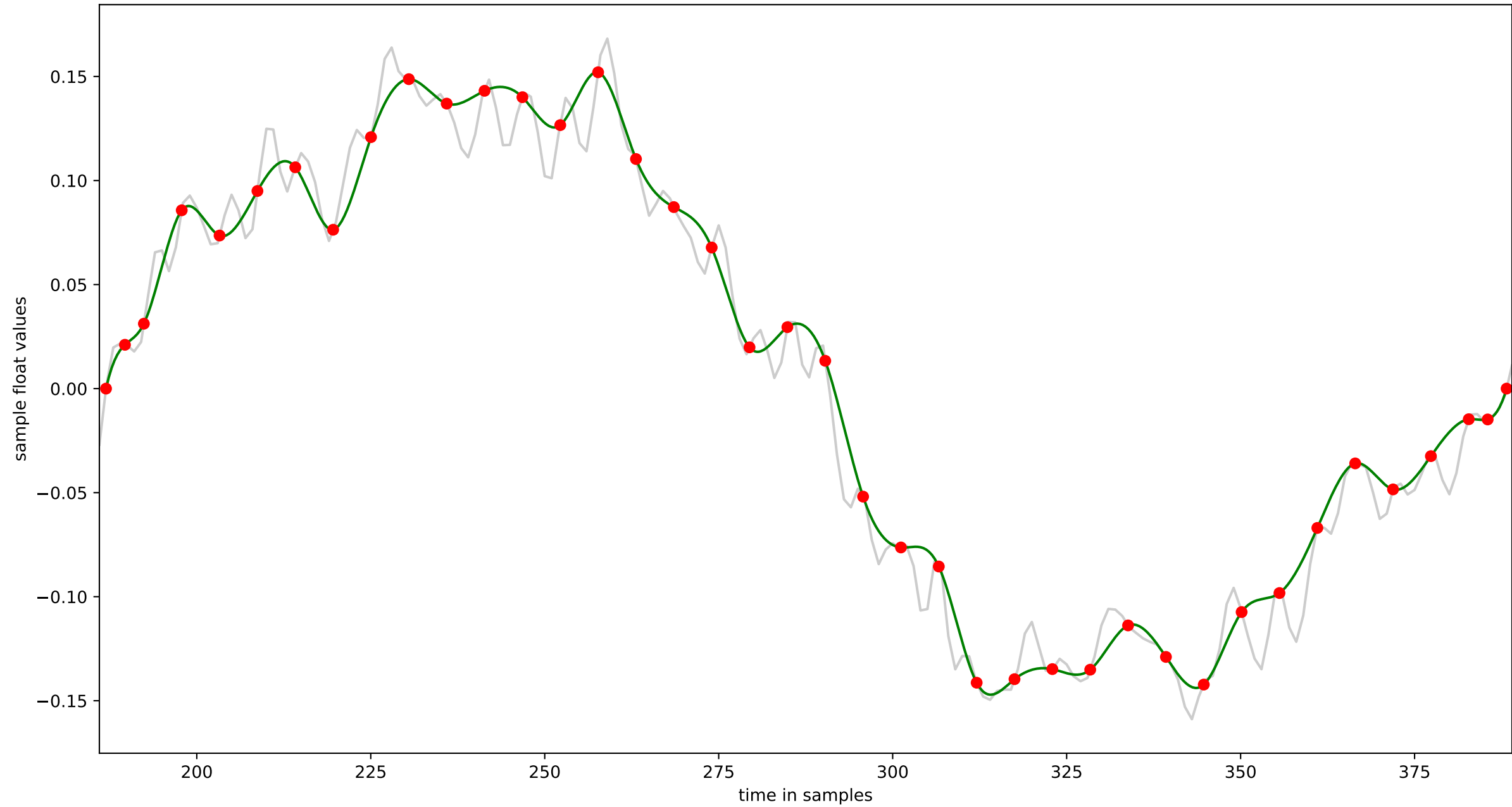
Data for Segment 2:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 22

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	202	197	197	202	197	198	201	207	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	207	200	192	203	200	197	203	201	206	208
Cycle Number:	20	21								
Samples per Cycle:	201	105								

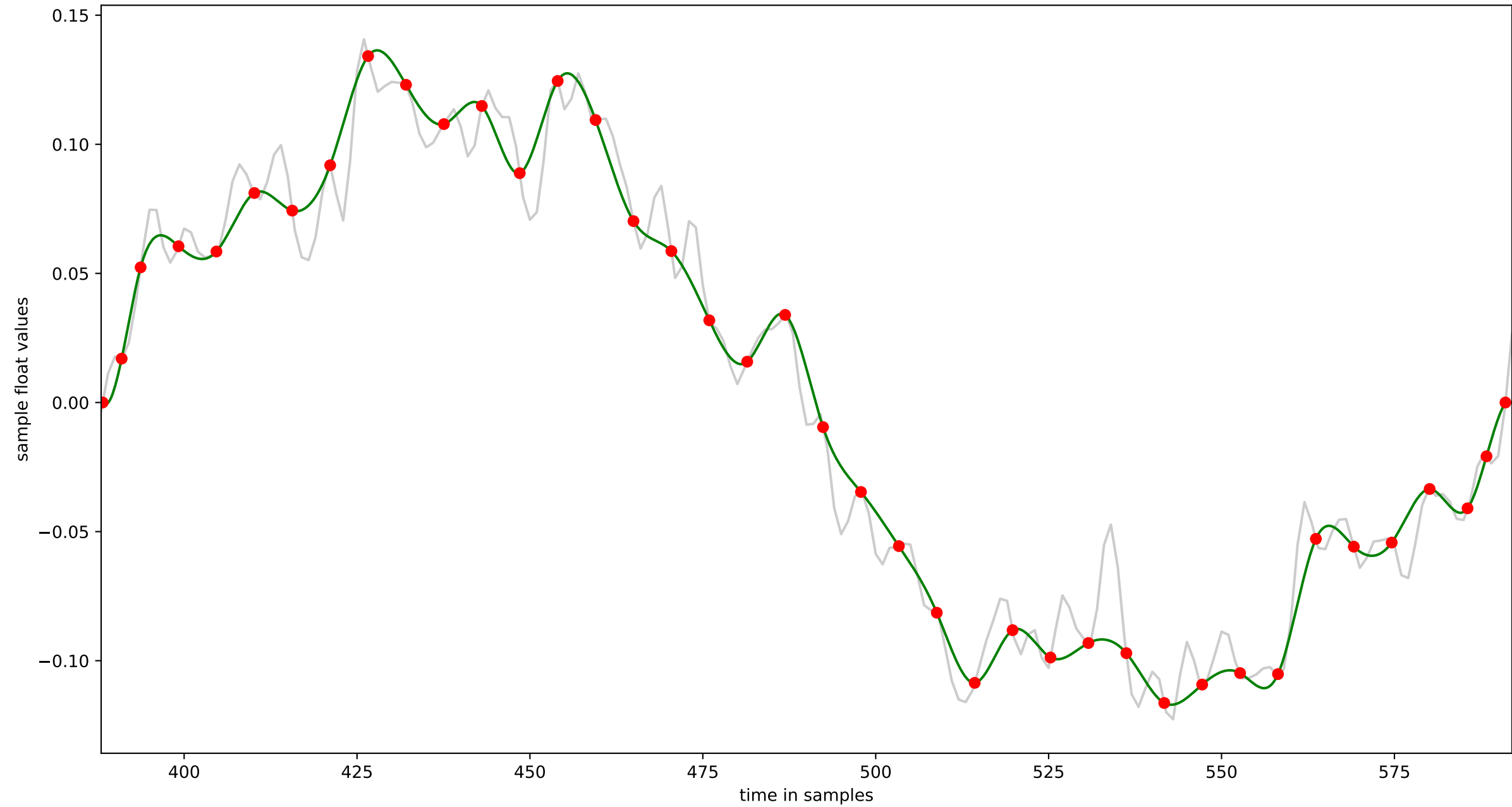
segment 2 : 2048 samples: (4096 to 6144)



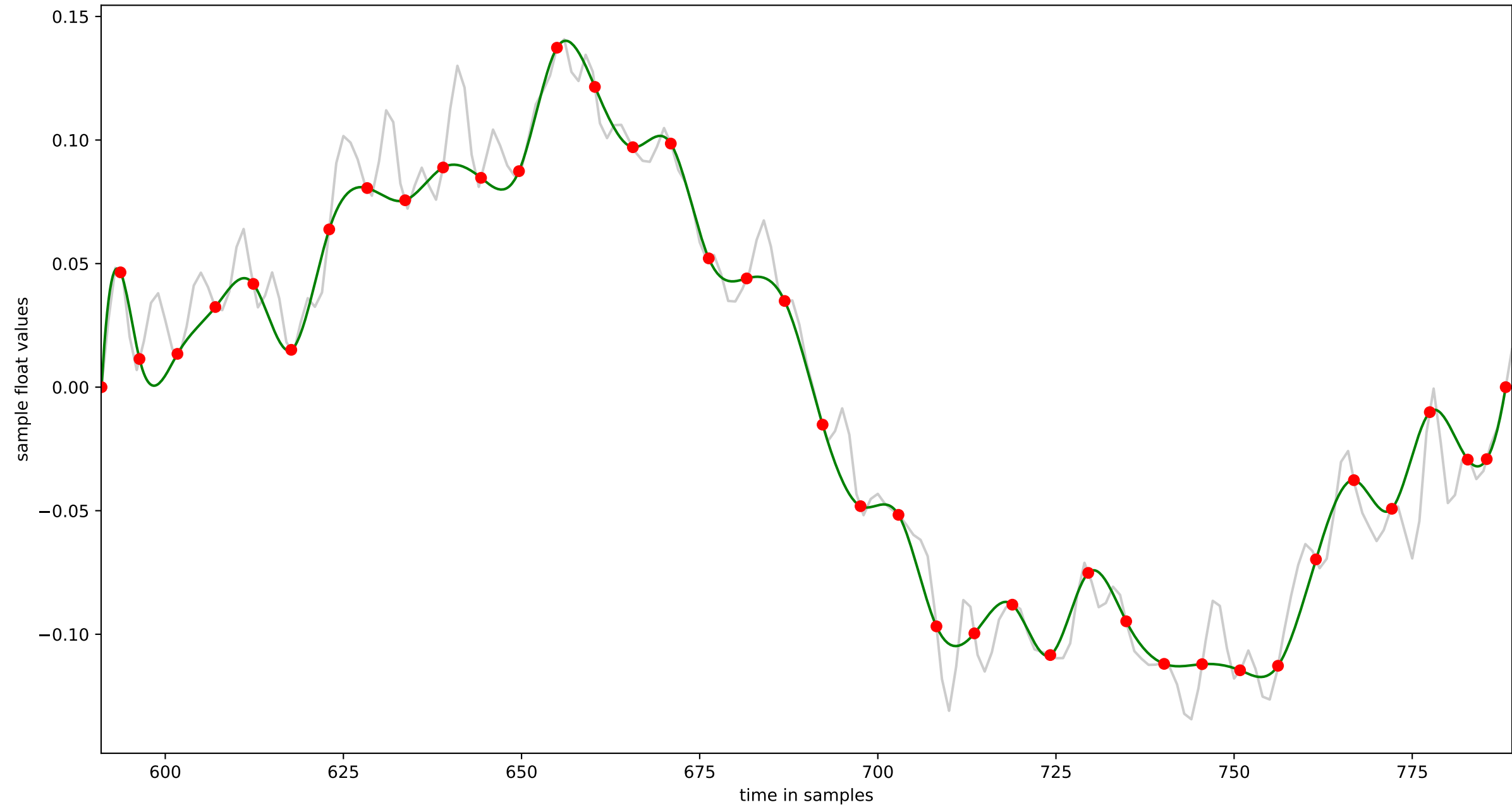
cycle 0 : 204 samples: (186 to 389) piecewise linear in grey, spline in green (n=40)



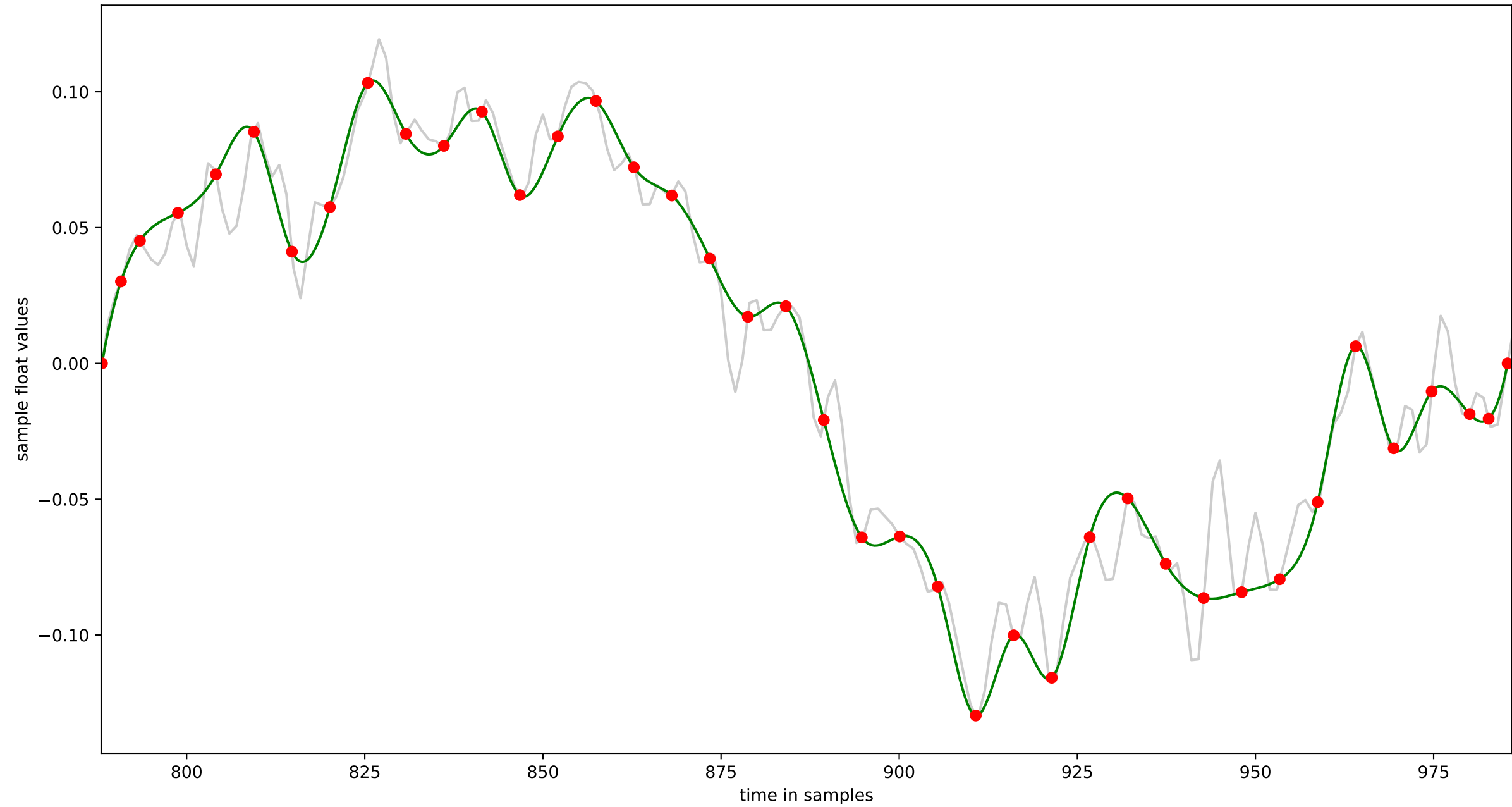
cycle 1 : 205 samples: (388 to 592) piecewise linear in grey, spline in green (n=40)



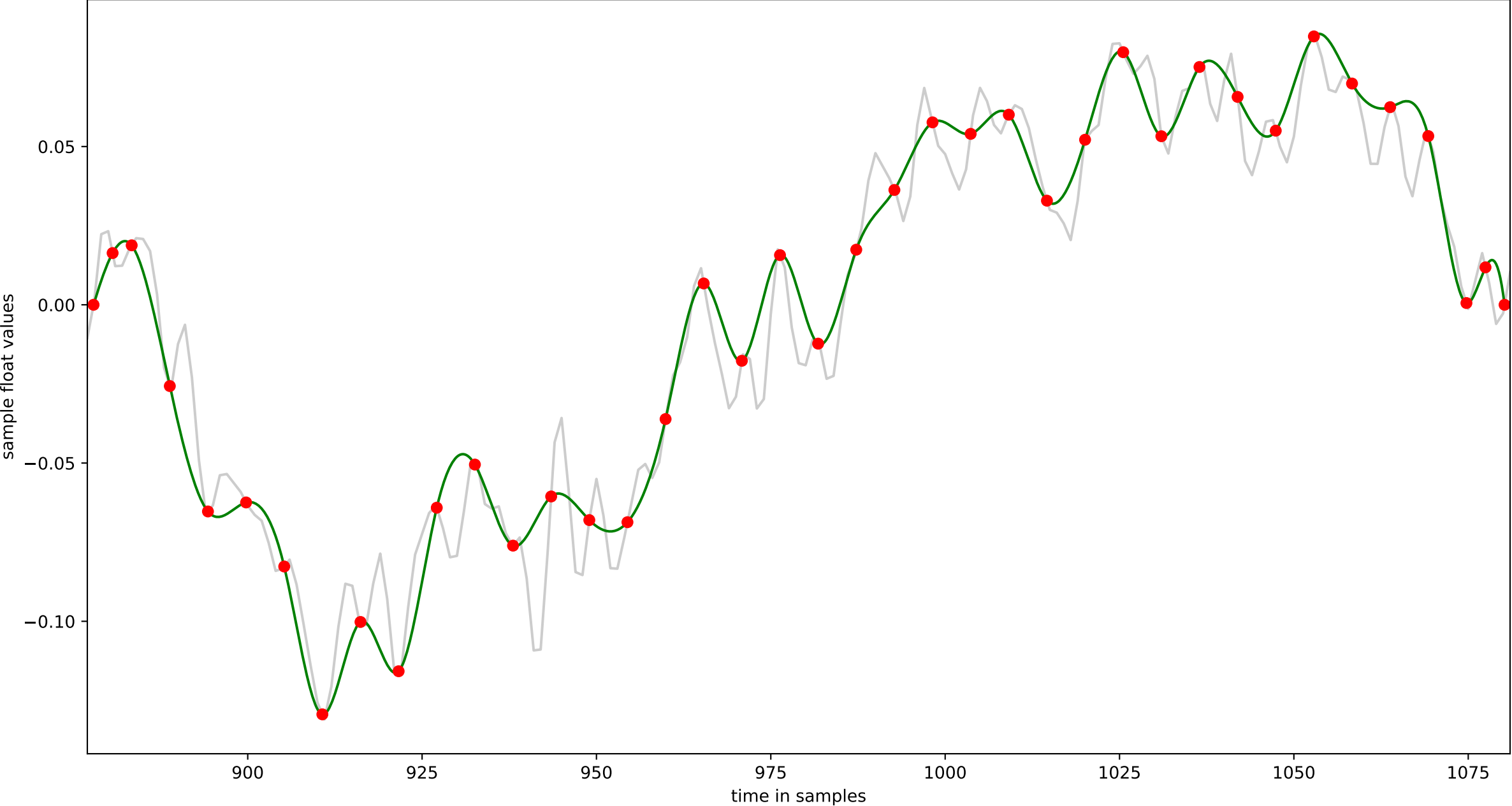
cycle 2 : 199 samples: (591 to 789) piecewise linear in grey, spline in green (n=40)



cycle 3 : 199 samples: (788 to 986) piecewise linear in grey, spline in green (n=40)



cycle 4 : 205 samples: (877 to 1081) piecewise linear in grey, spline in green (n=40)

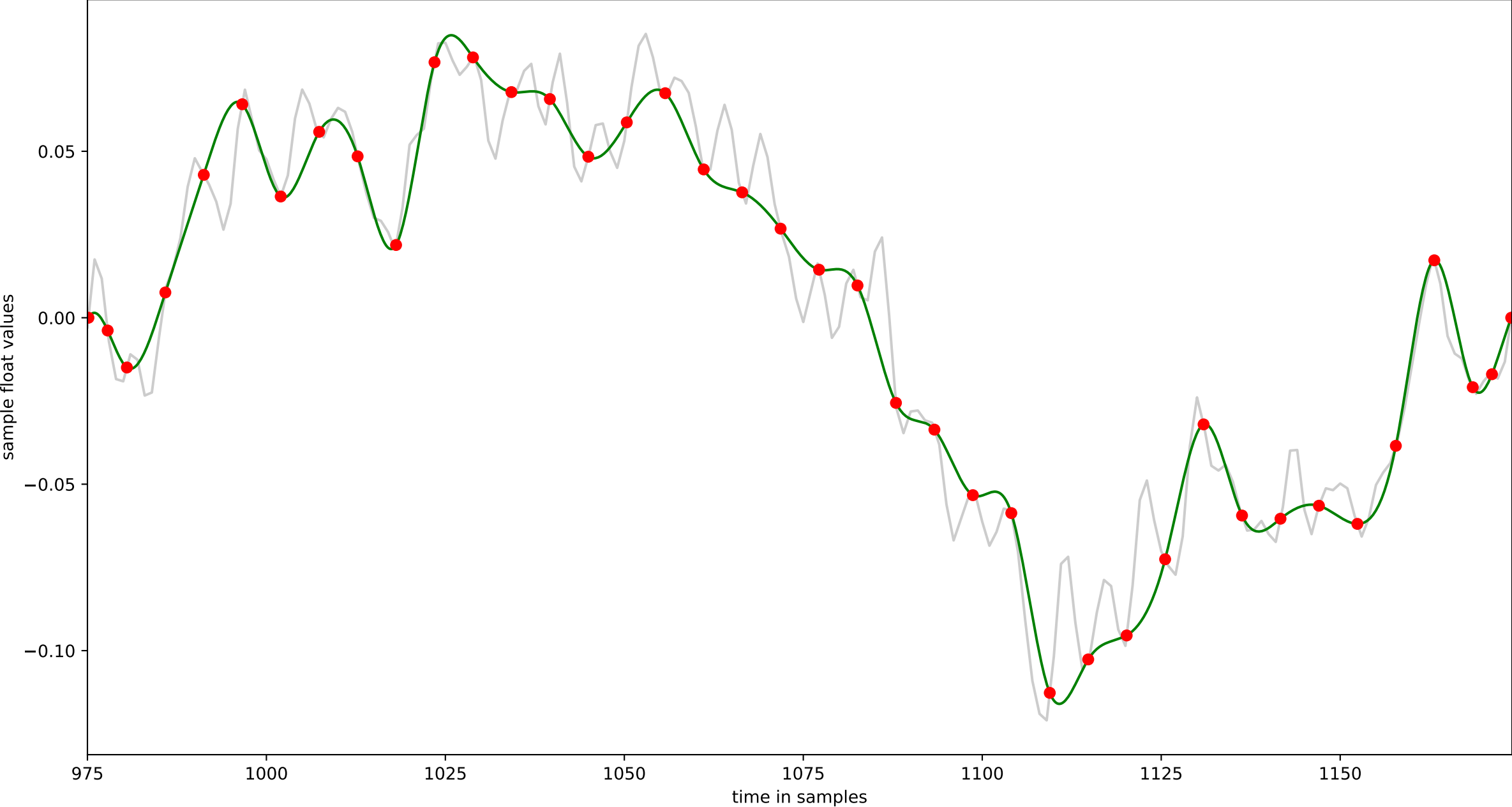


cycle 5 : 200 samples: (963 to 1162) piecewise linear in grey, spline in green (n=40)

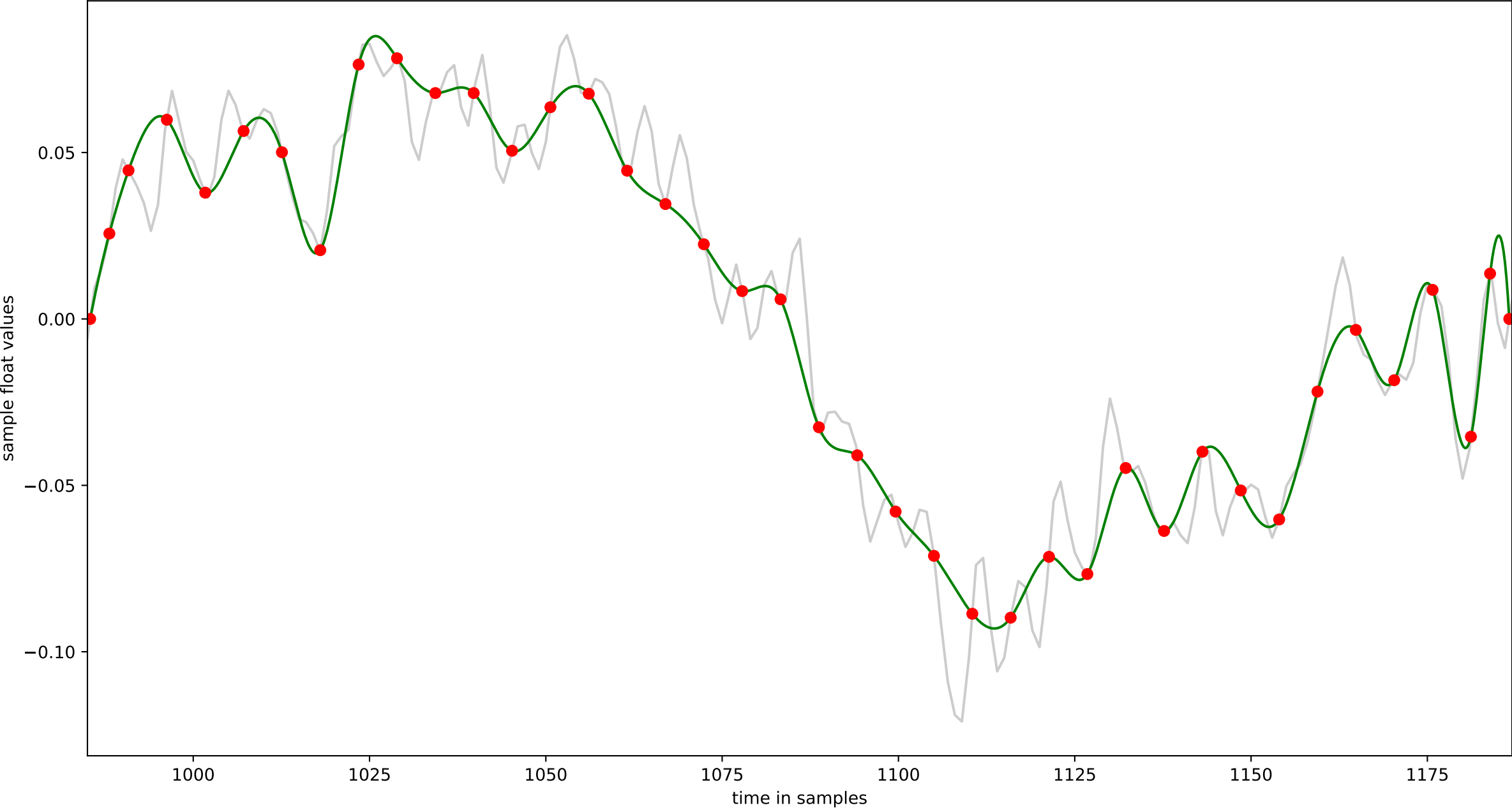




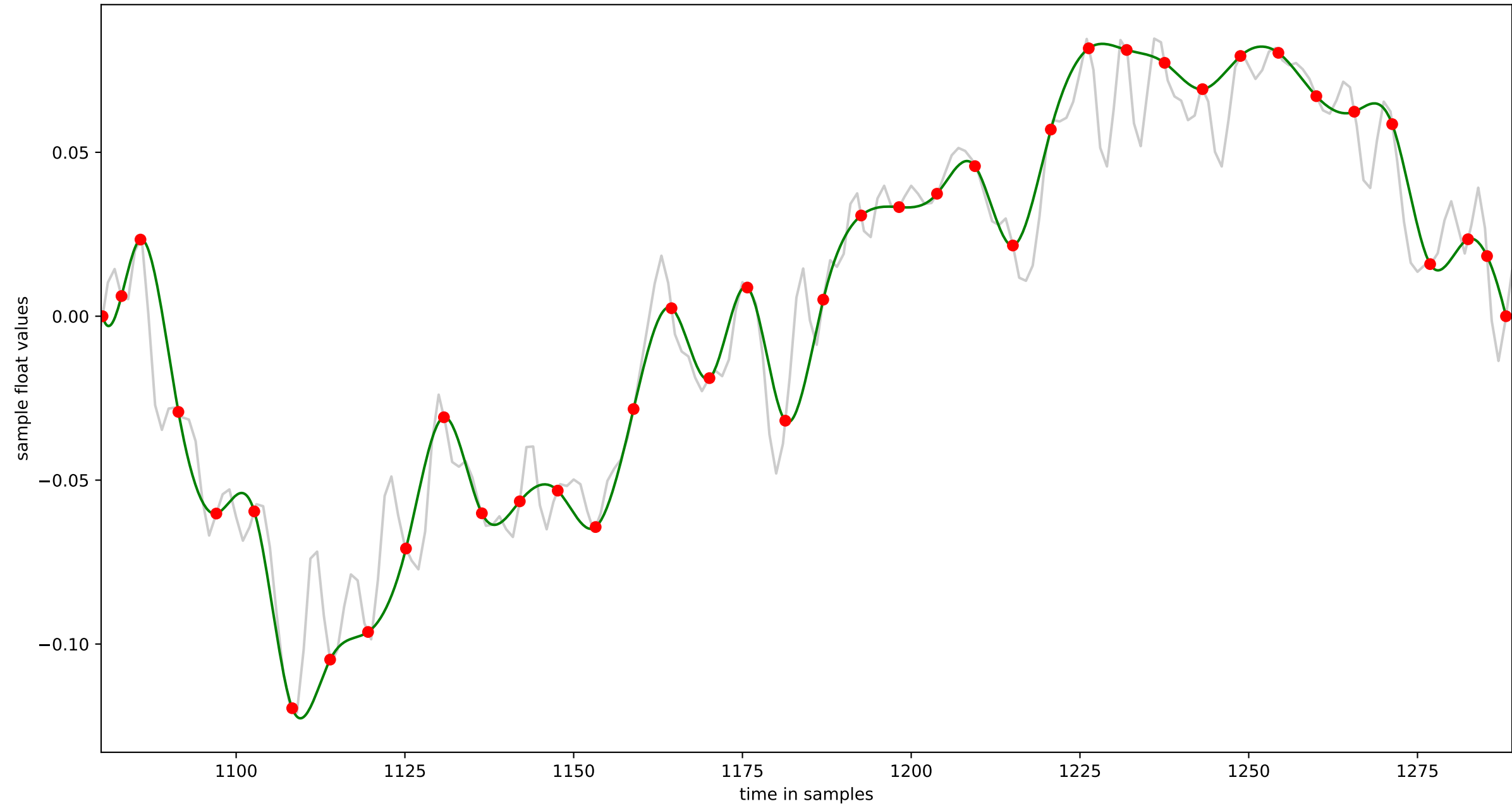
cycle 6 : 200 samples: (975 to 1174) piecewise linear in grey, spline in green (n=40)



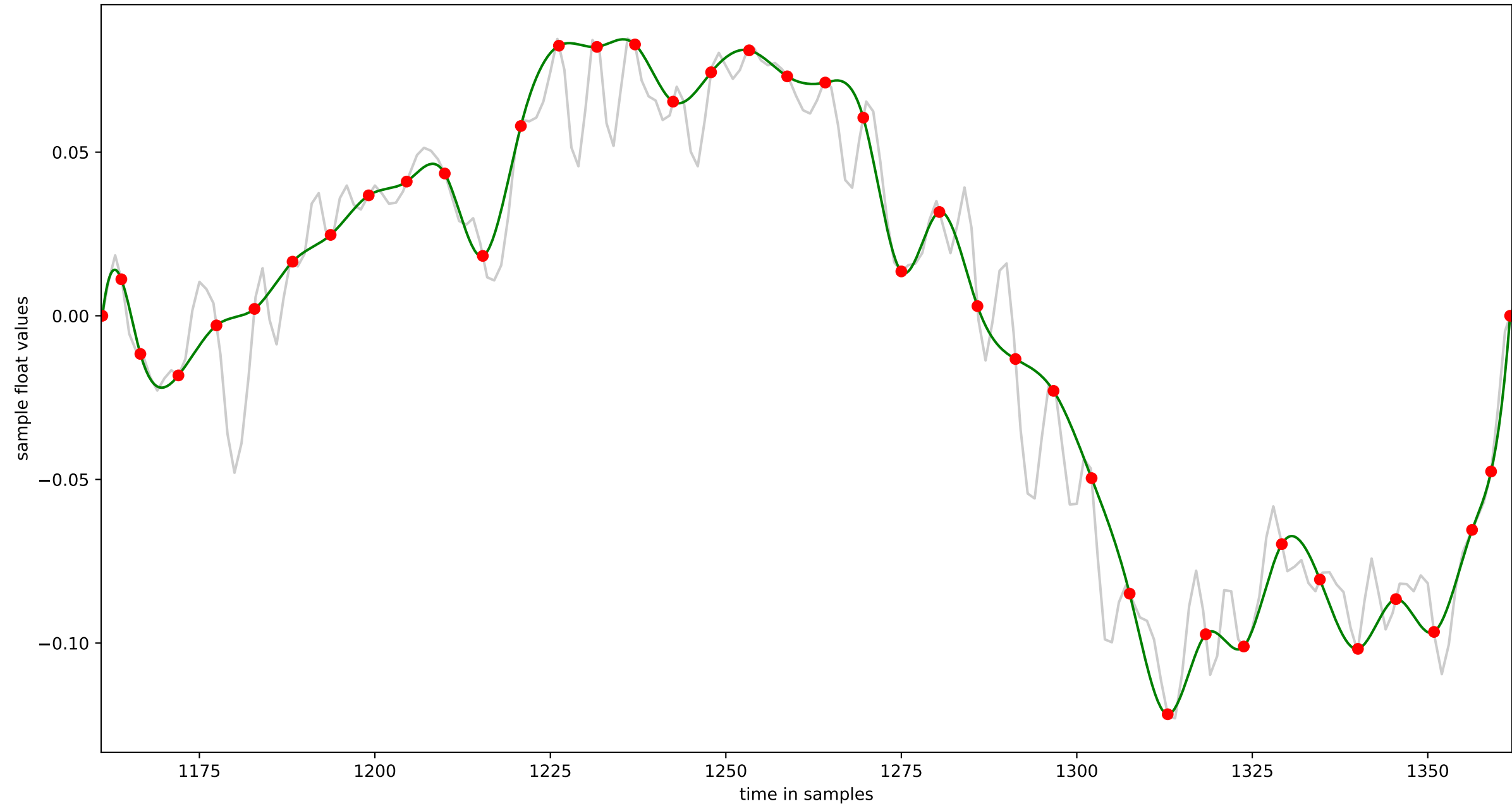
cycle 7 : 203 samples: (985 to 1187) piecewise linear in grey, spline in green (n=40)



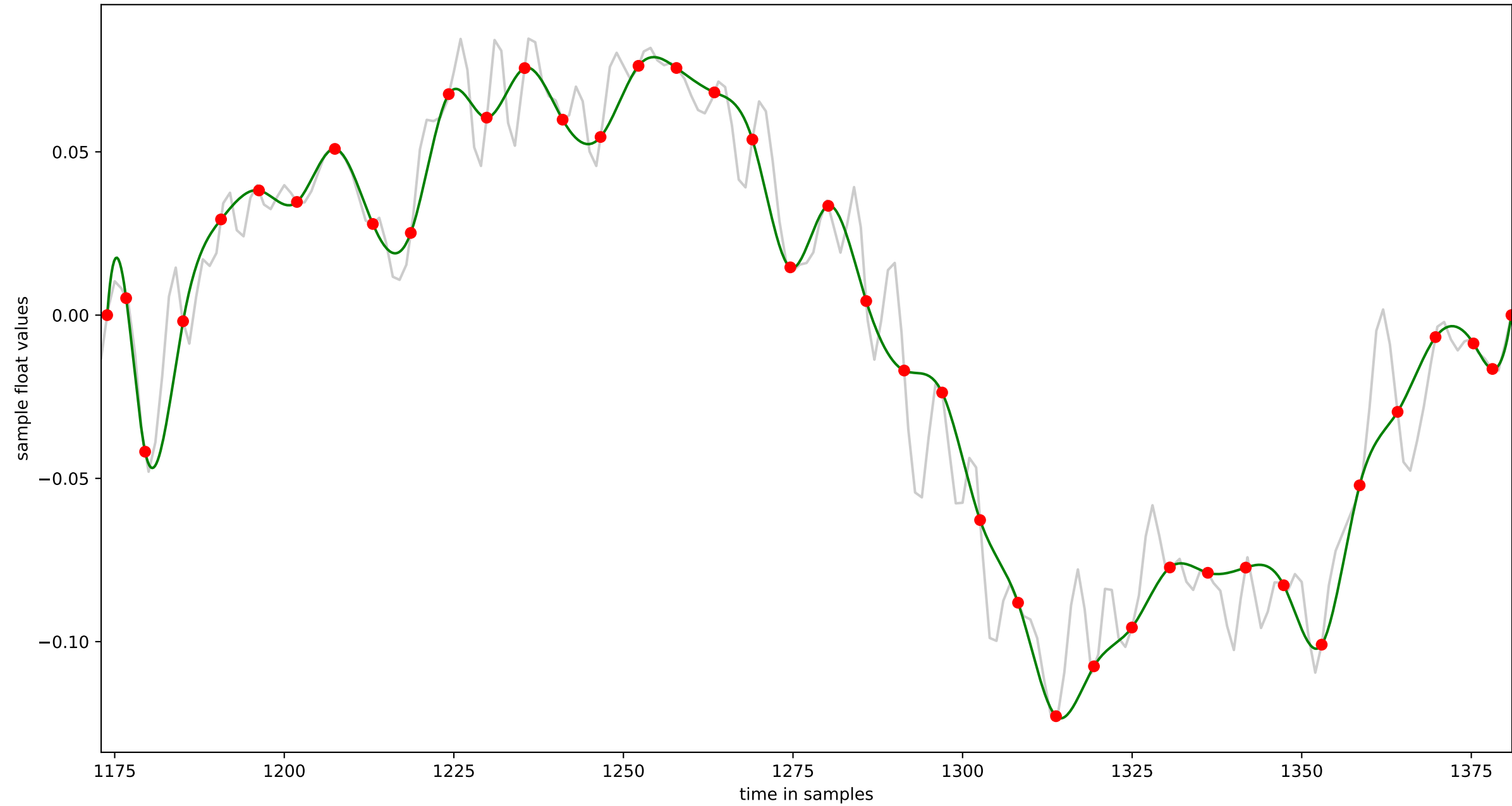
cycle 8 : 210 samples: (1080 to 1289) piecewise linear in grey, spline in green (n=40)



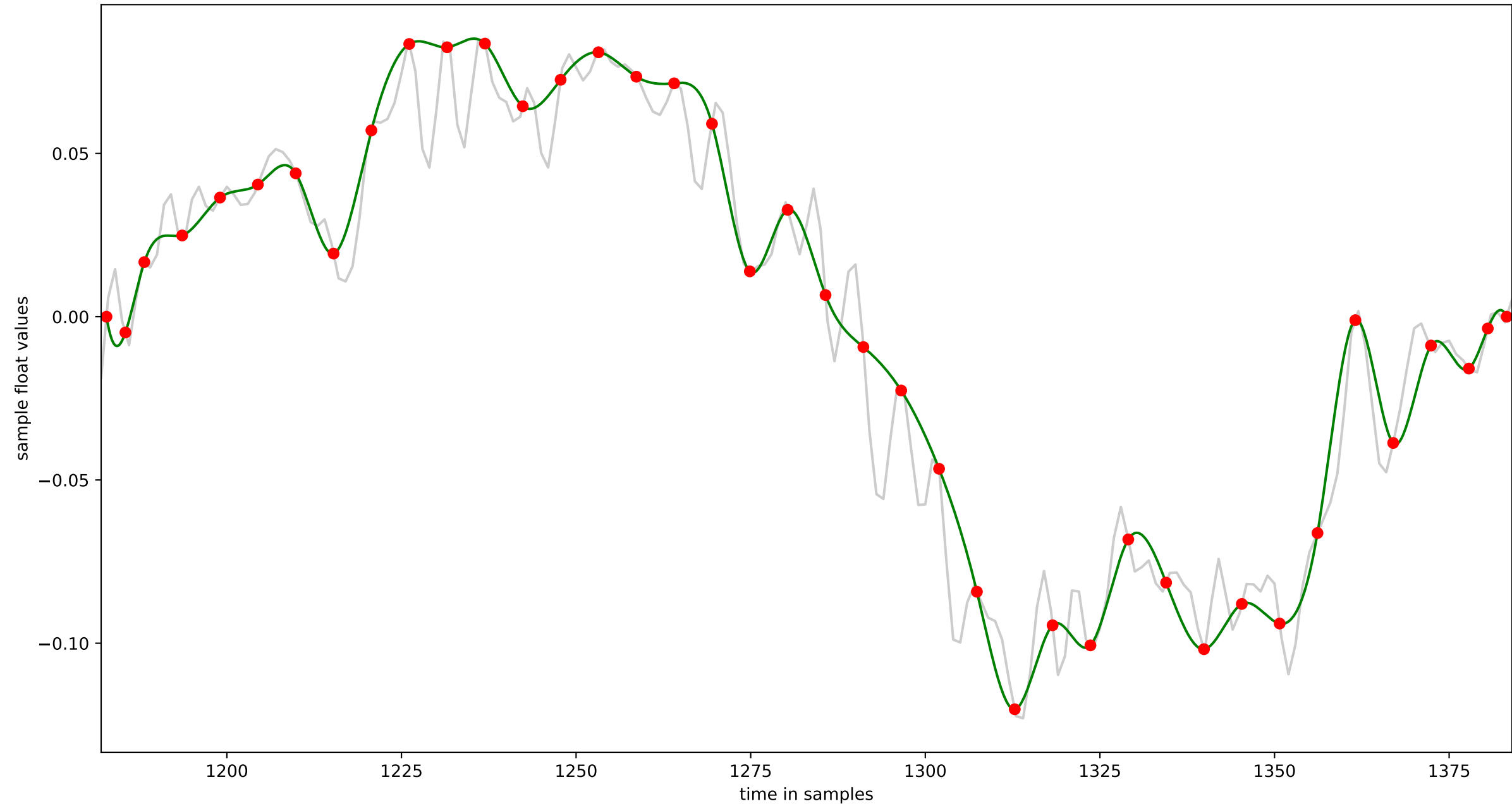
cycle 9 : 202 samples: (1161 to 1362) piecewise linear in grey, spline in green (n=40)



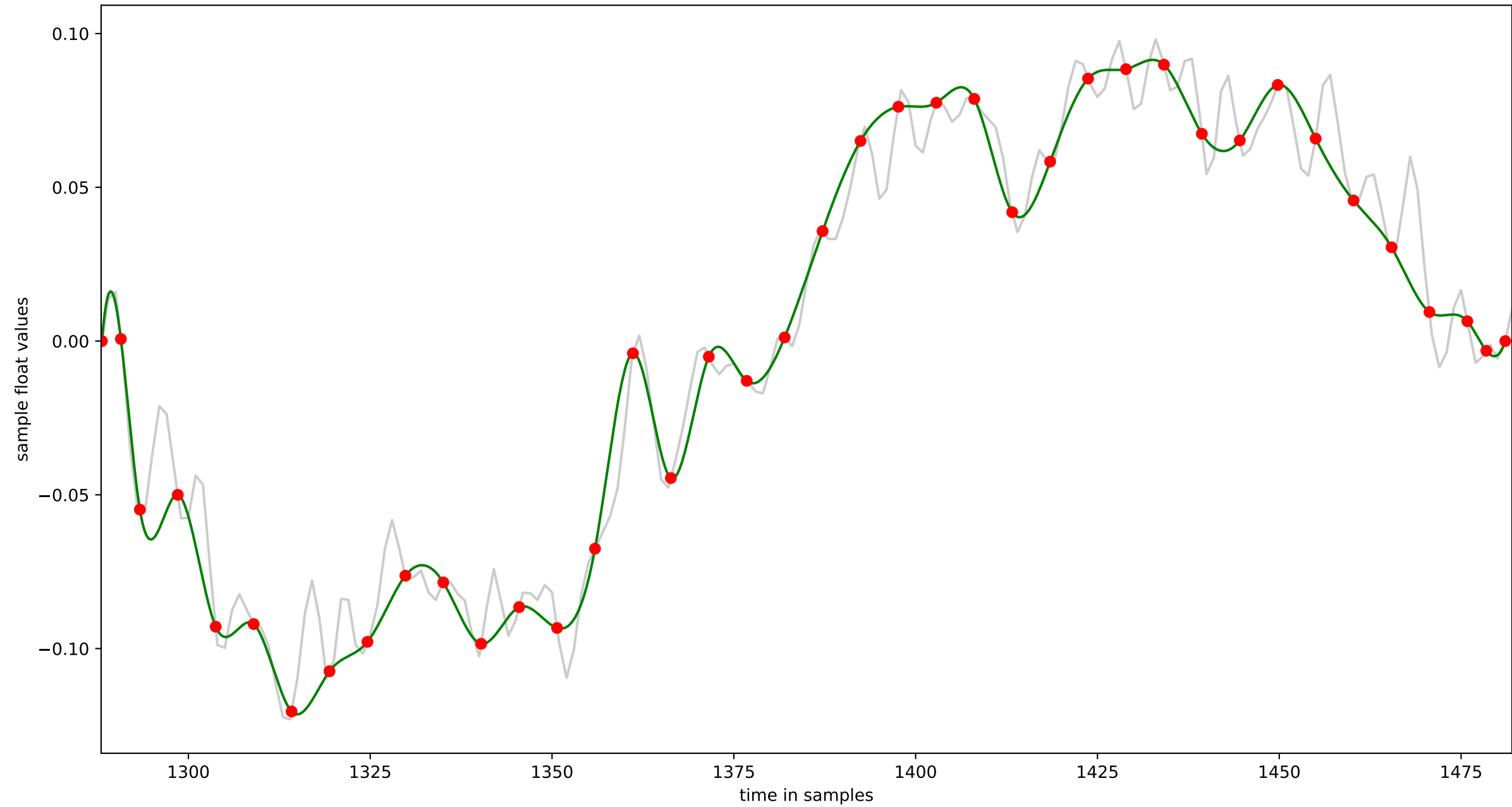
cycle 10 : 209 samples: (1173 to 1381) piecewise linear in grey, spline in green (n=40)



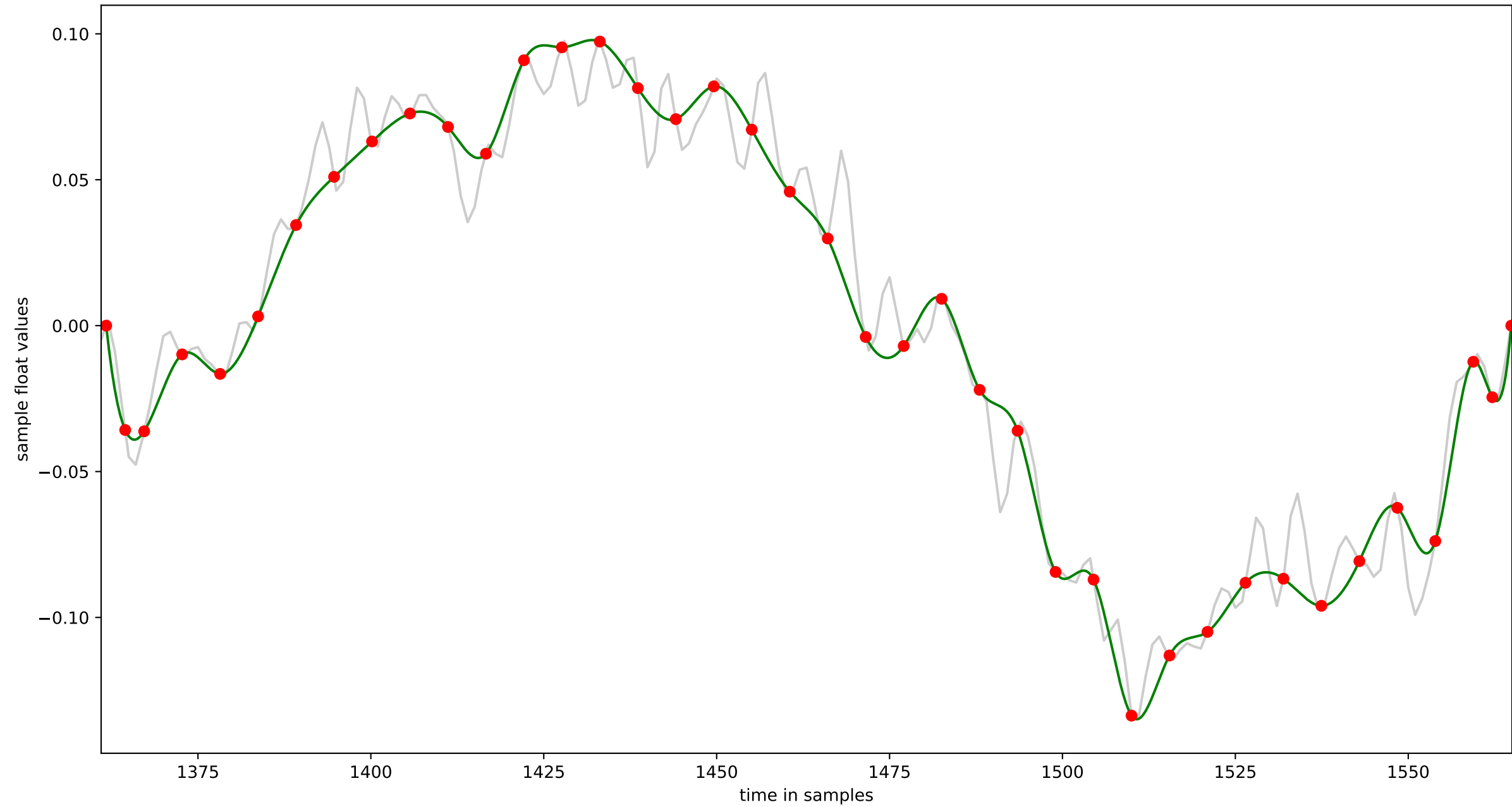
cycle 11 : 203 samples: (1182 to 1384) piecewise linear in grey, spline in green (n=40)



cycle 12 : 195 samples: (1288 to 1482) piecewise linear in grey, spline in green (n=40)

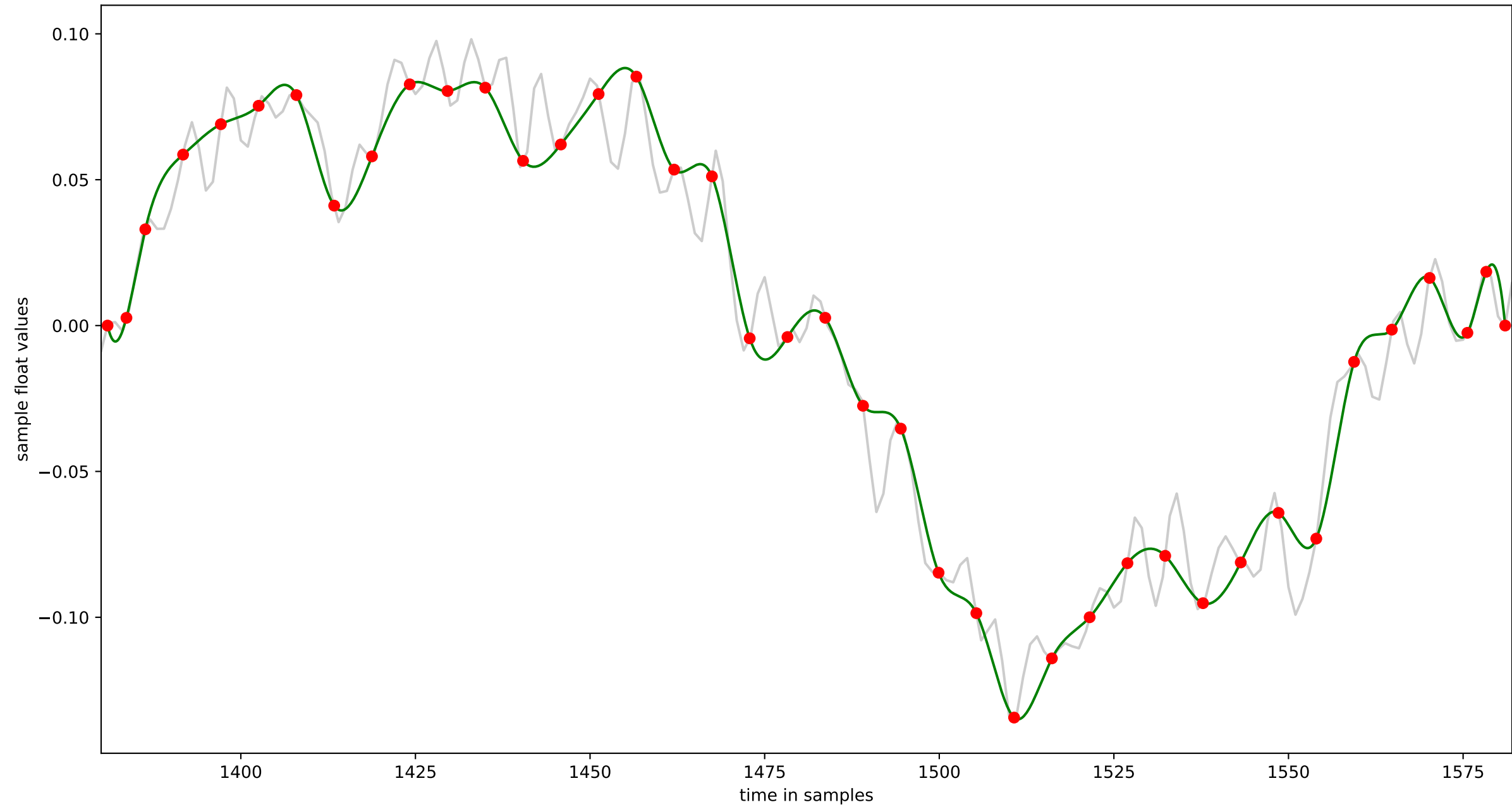


cycle 13 : 205 samples: (1361 to 1565) piecewise linear in grey, spline in green (n=40)

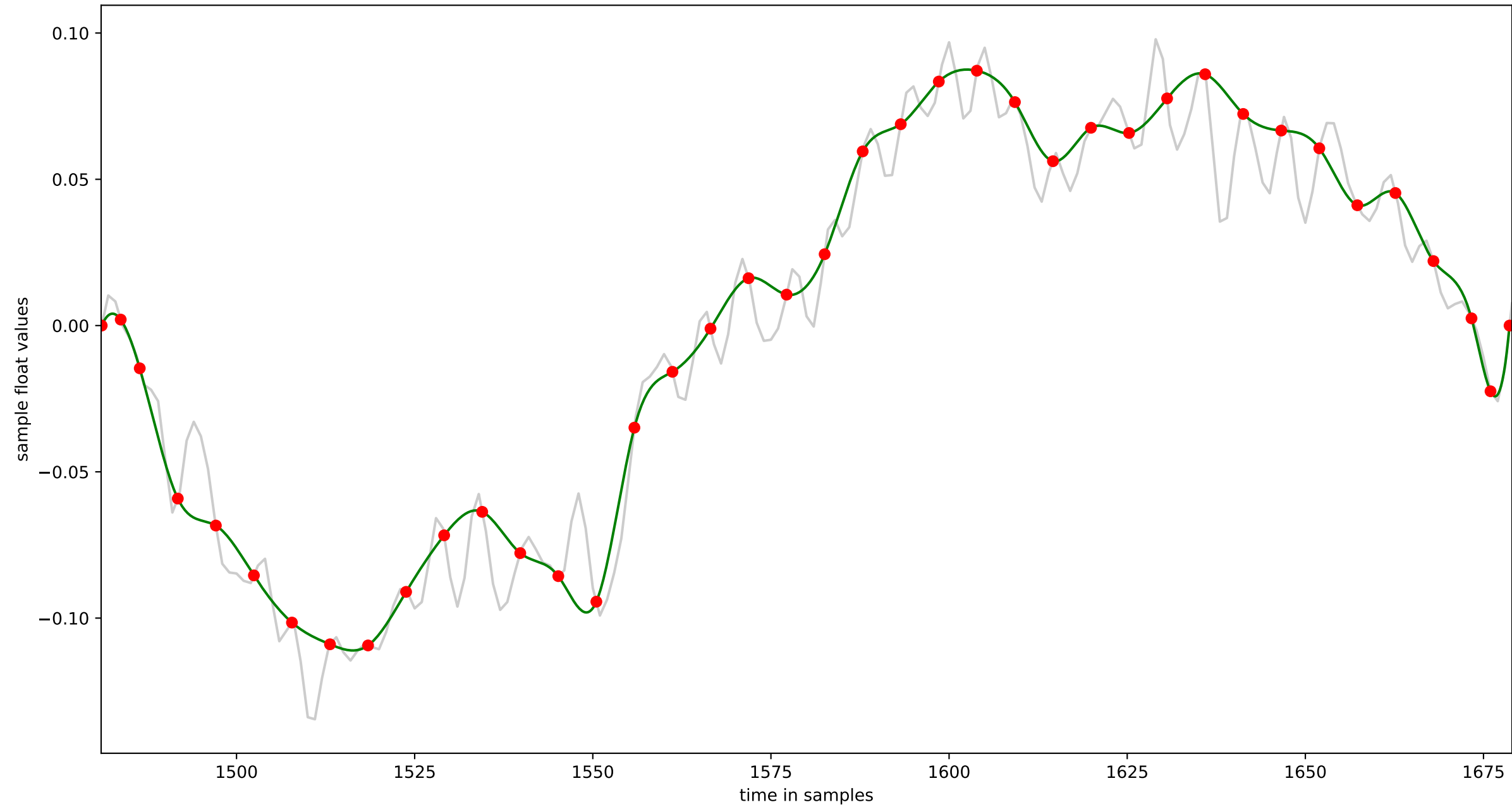




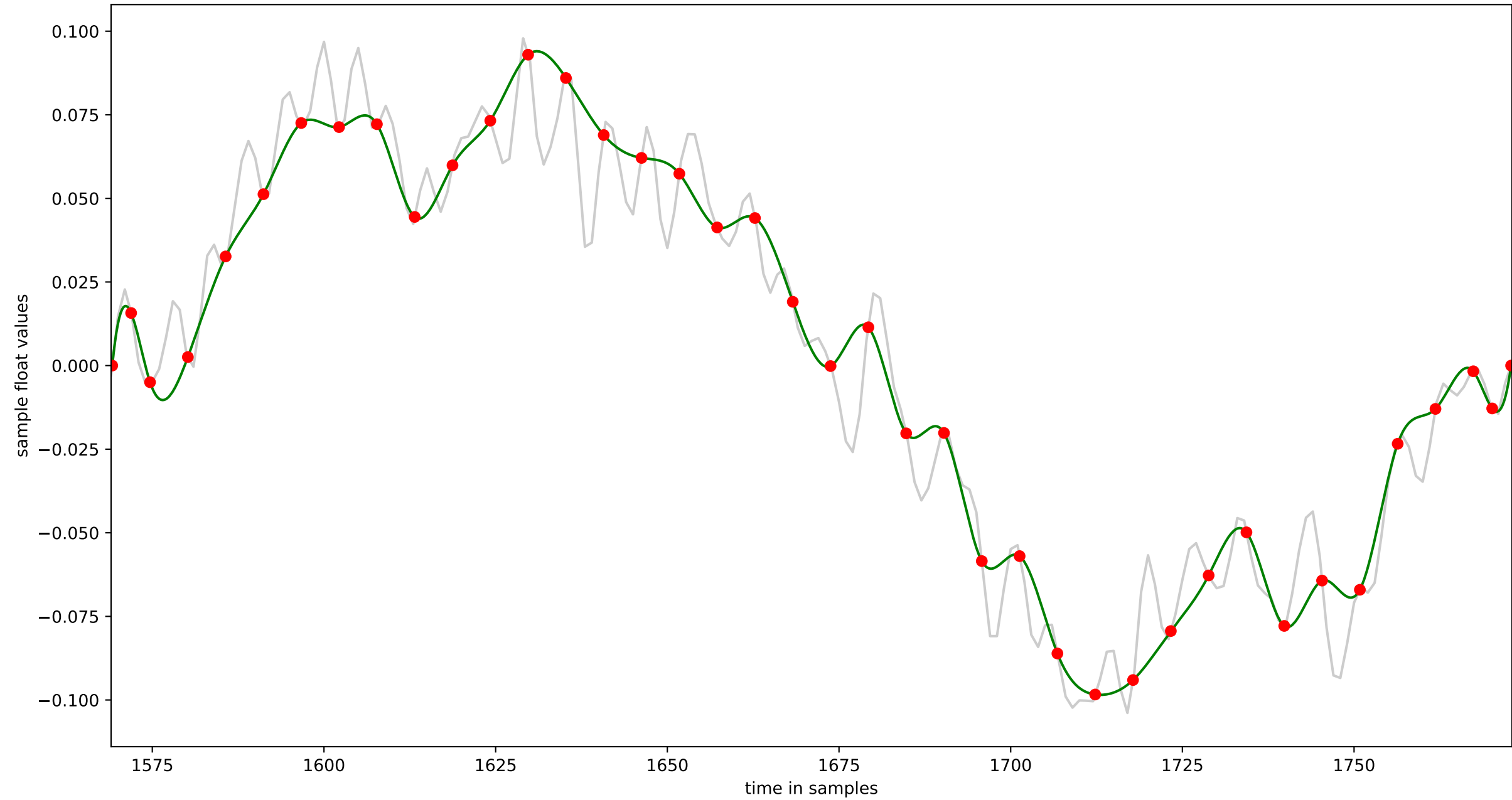
cycle 14 : 203 samples: (1380 to 1582) piecewise linear in grey, spline in green (n=40)



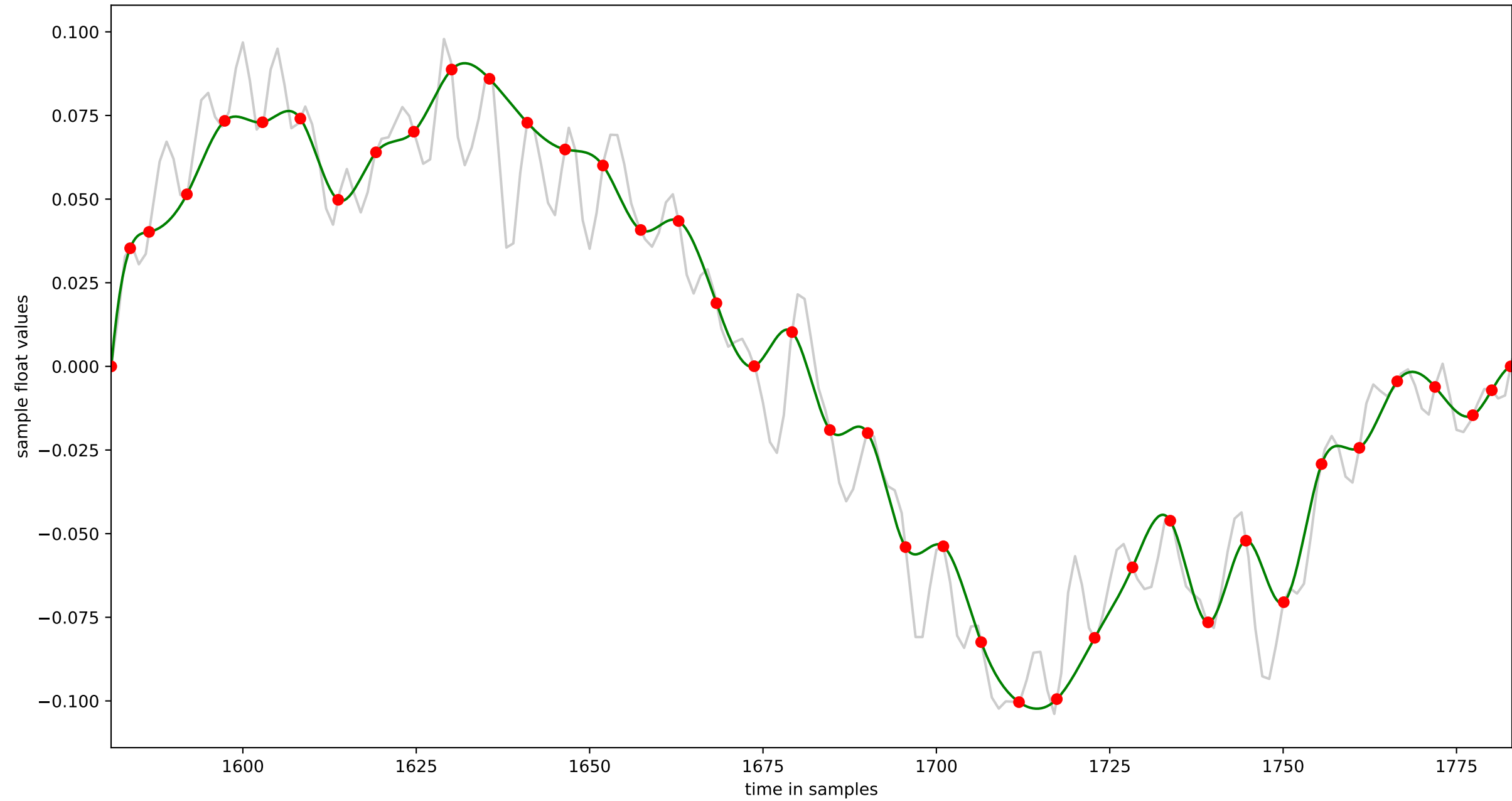
cycle 15 : 199 samples: (1481 to 1679) piecewise linear in grey, spline in green (n=40)



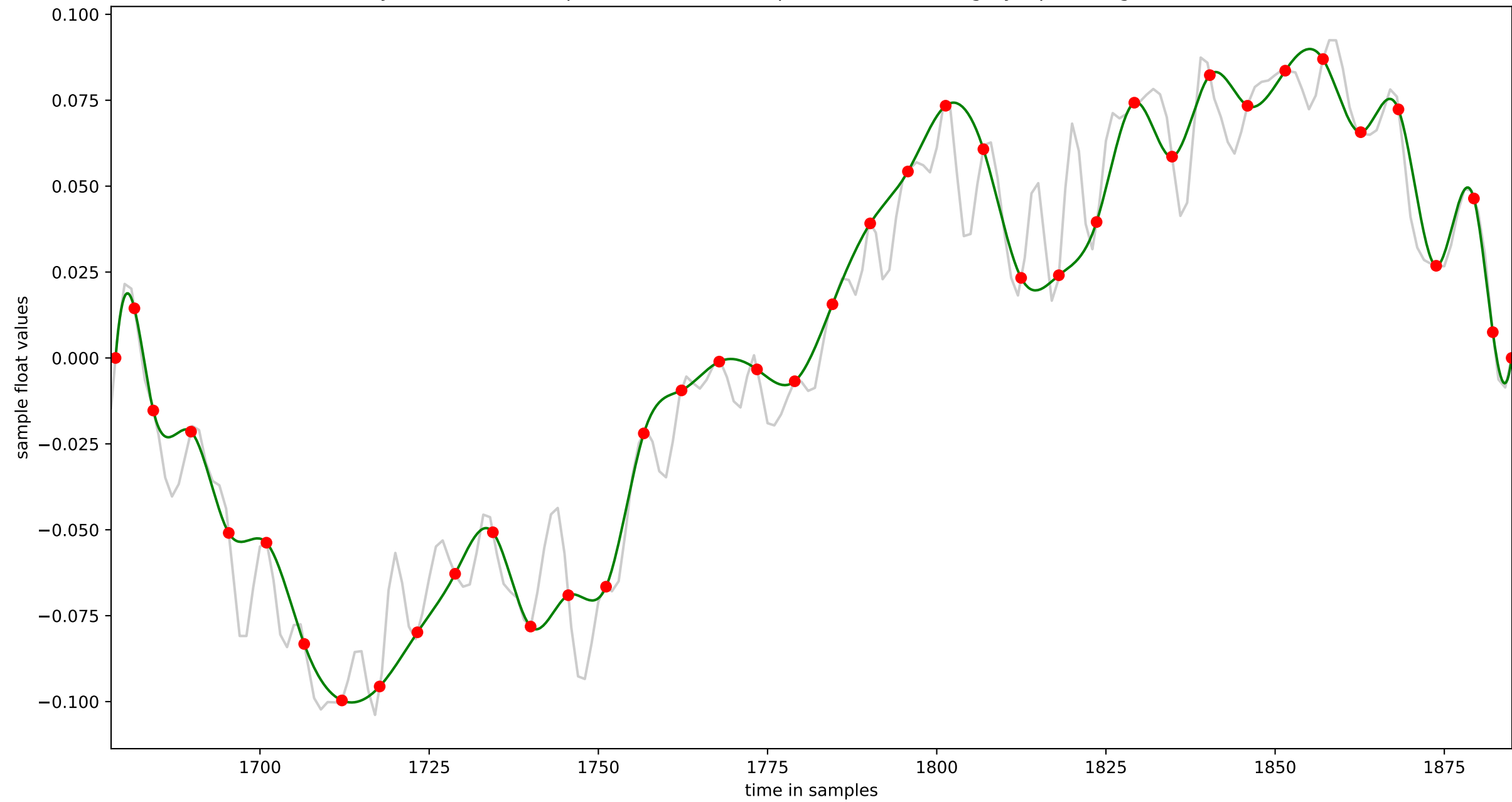
cycle 16 : 205 samples: (1569 to 1773) piecewise linear in grey, spline in green (n=40)



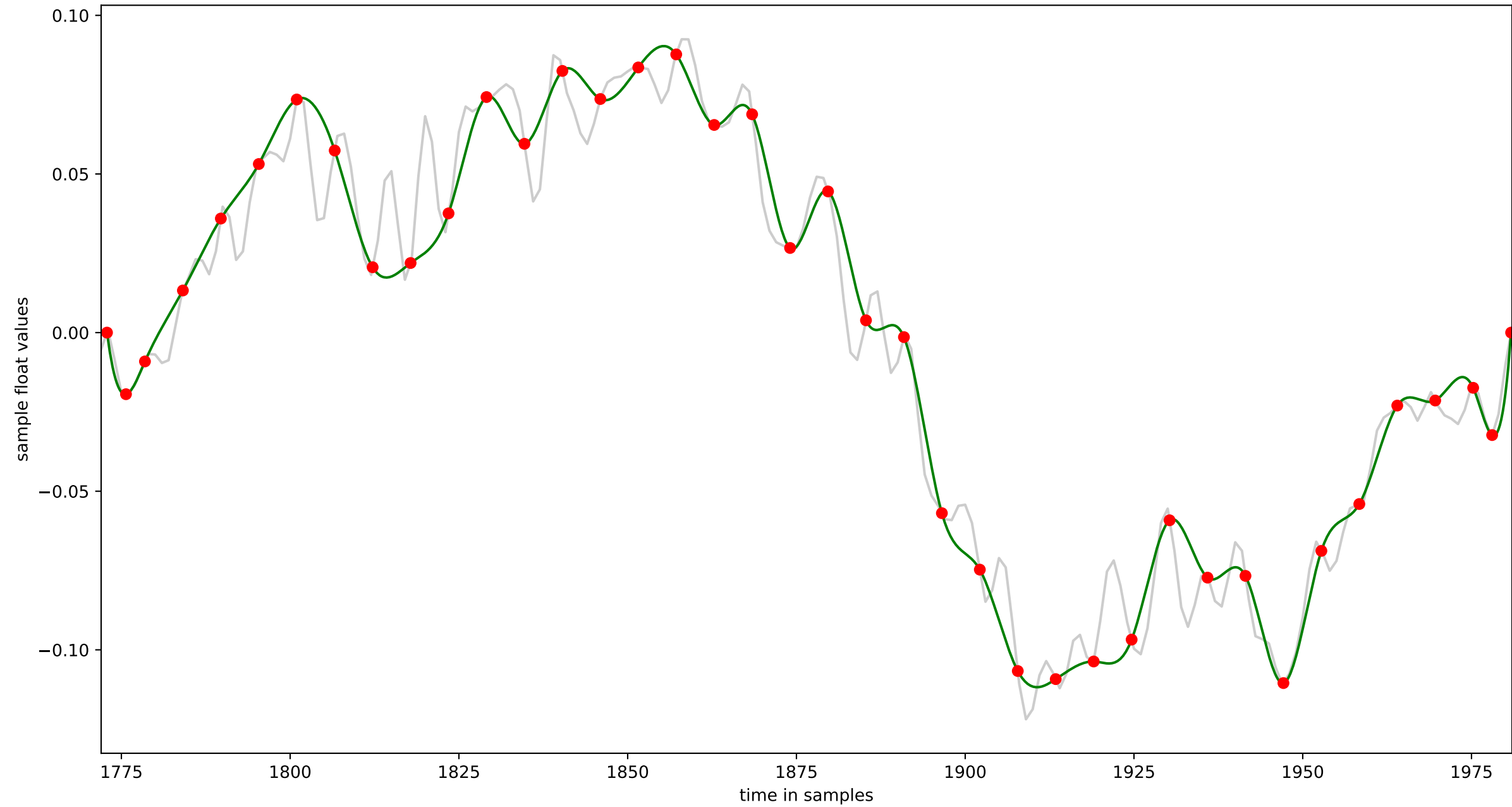
cycle 17 : 203 samples: (1581 to 1783) piecewise linear in grey, spline in green (n=40)



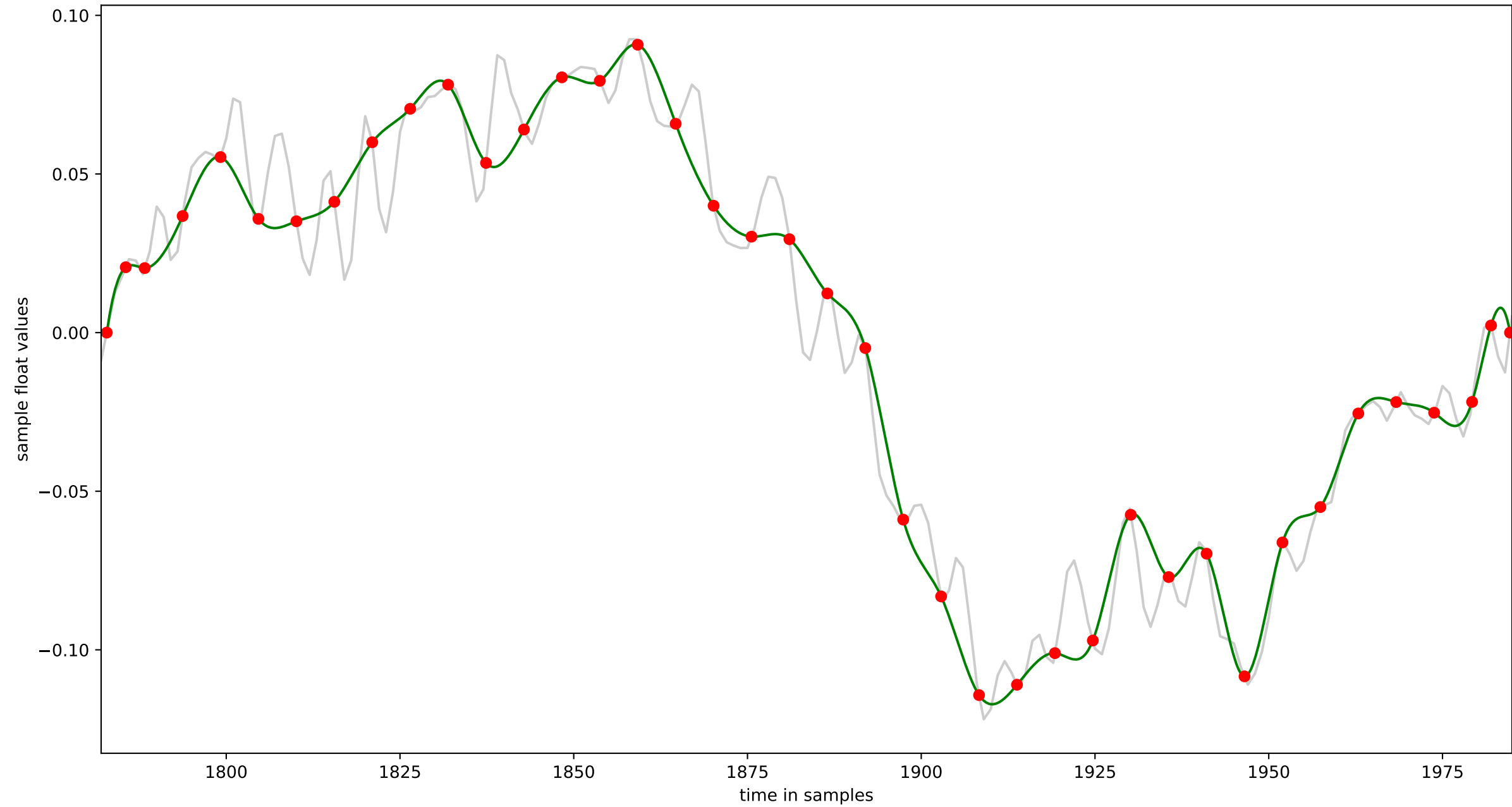
cycle 18 : 208 samples: (1678 to 1885) piecewise linear in grey, spline in green (n=40)



cycle 19 : 210 samples: (1772 to 1981) piecewise linear in grey, spline in green (n=40)



cycle 20 : 204 samples: (1782 to 1985) piecewise linear in grey, spline in green (n=40)



cycle 21 : 108 samples: (1884 to 1991) piecewise linear in grey, spline in green (n=40)

