

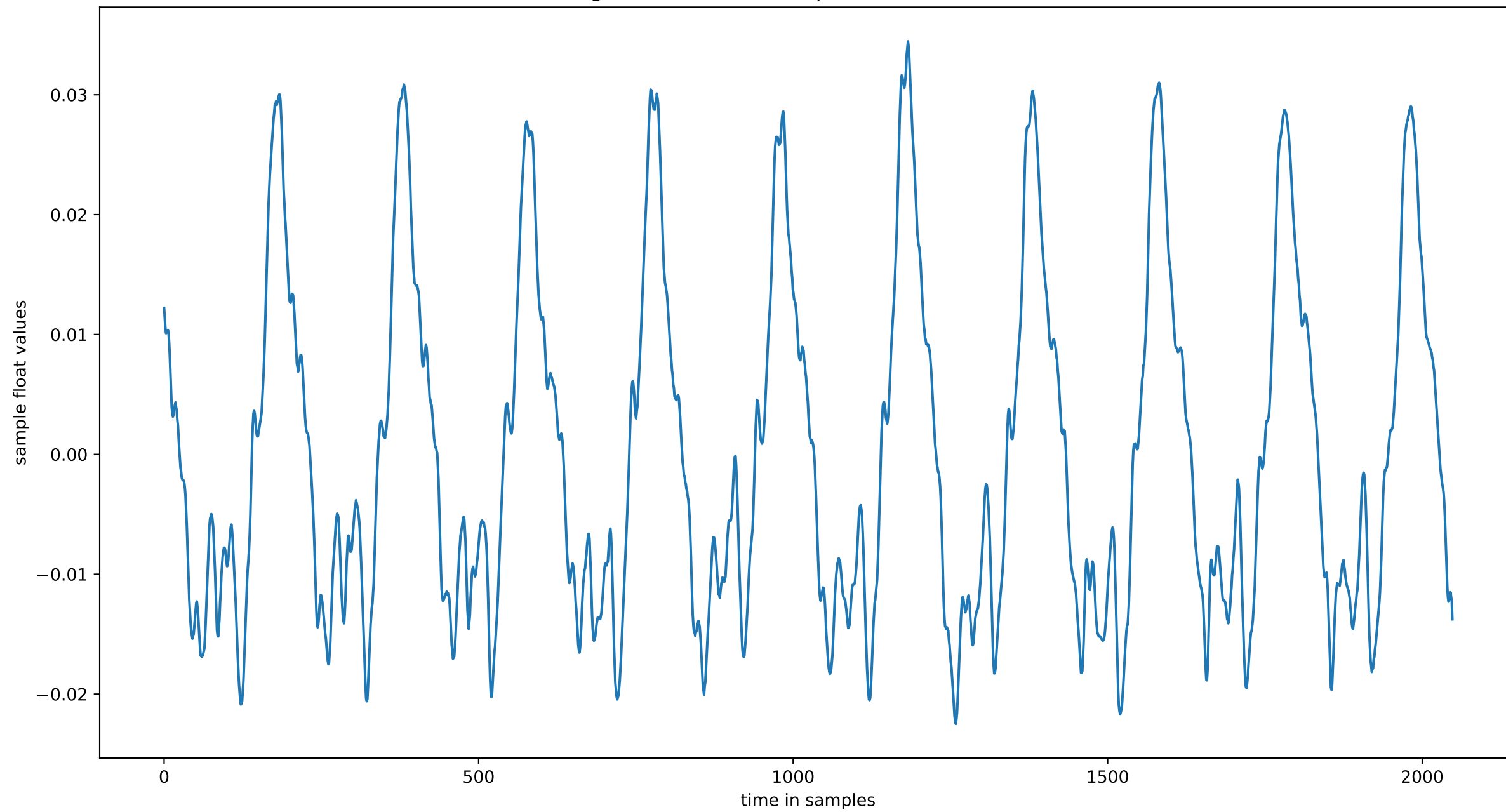
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

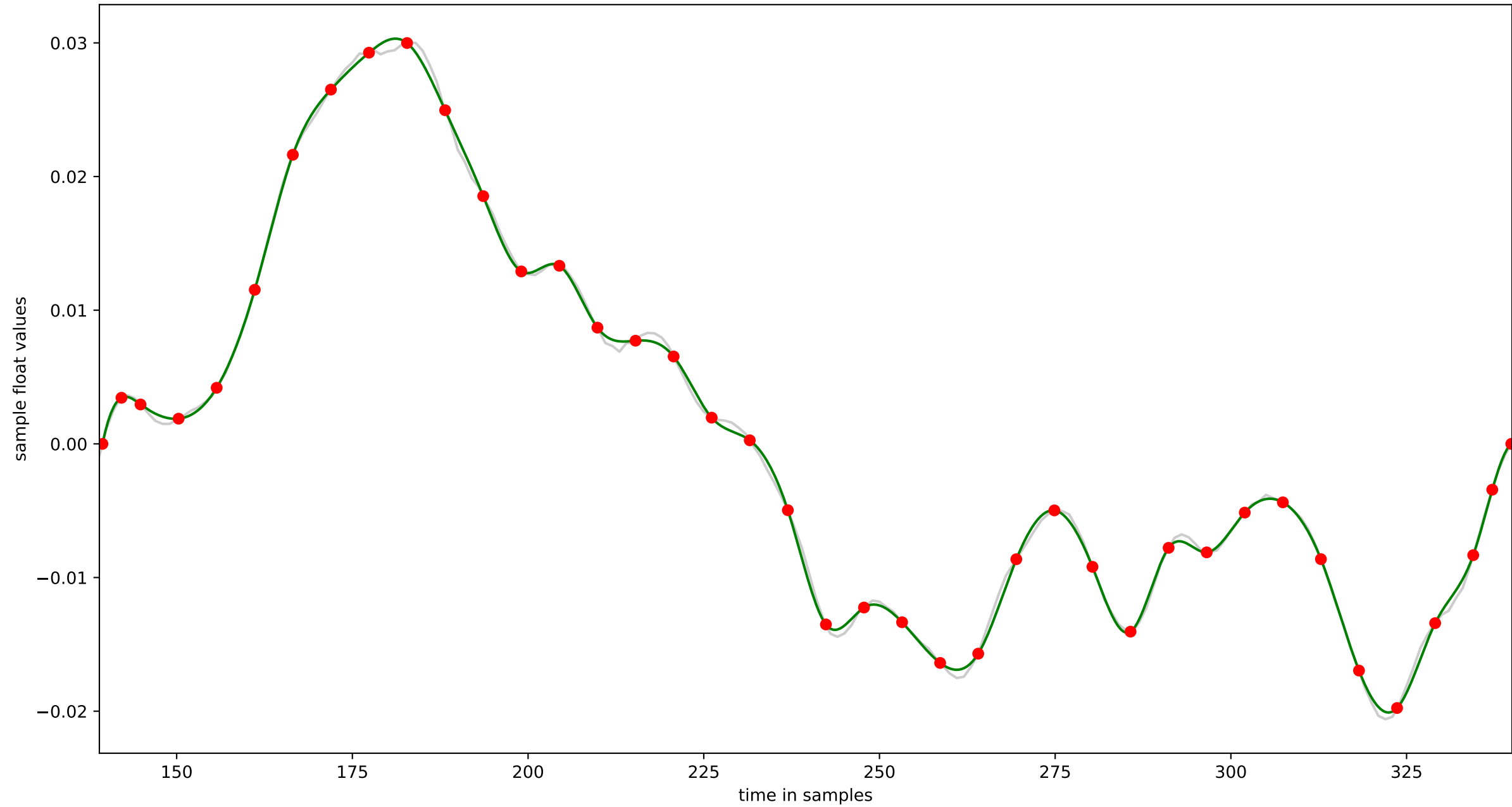
Data for Segment 25: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 9

| | | | | | | | | | |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Cycle Number: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Samples per Cycle: | 200 | 199 | 199 | 199 | 200 | 199 | 201 | 208 | 196 |

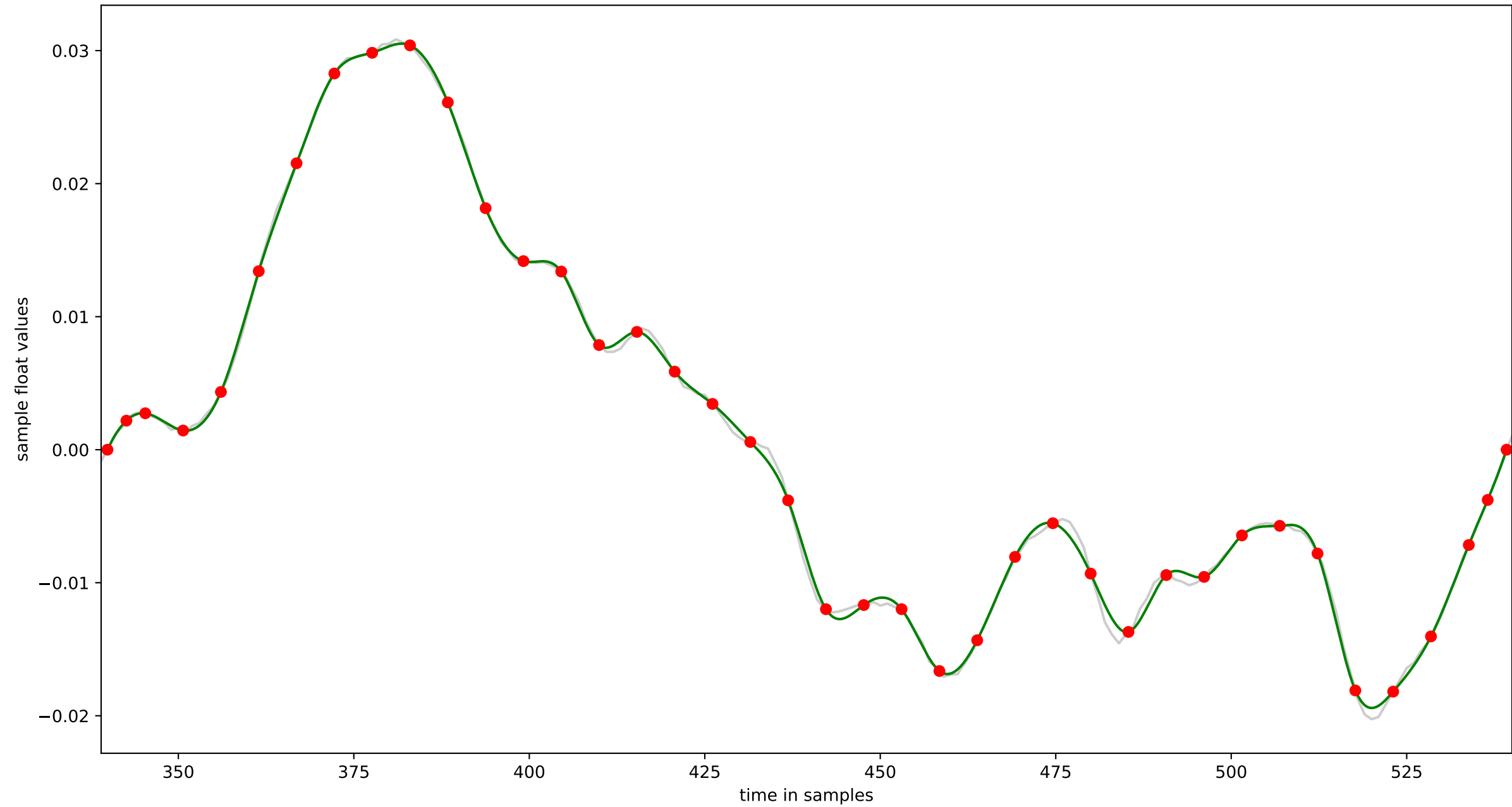
segment 25 : 2048 samples: (51200 to 53248)



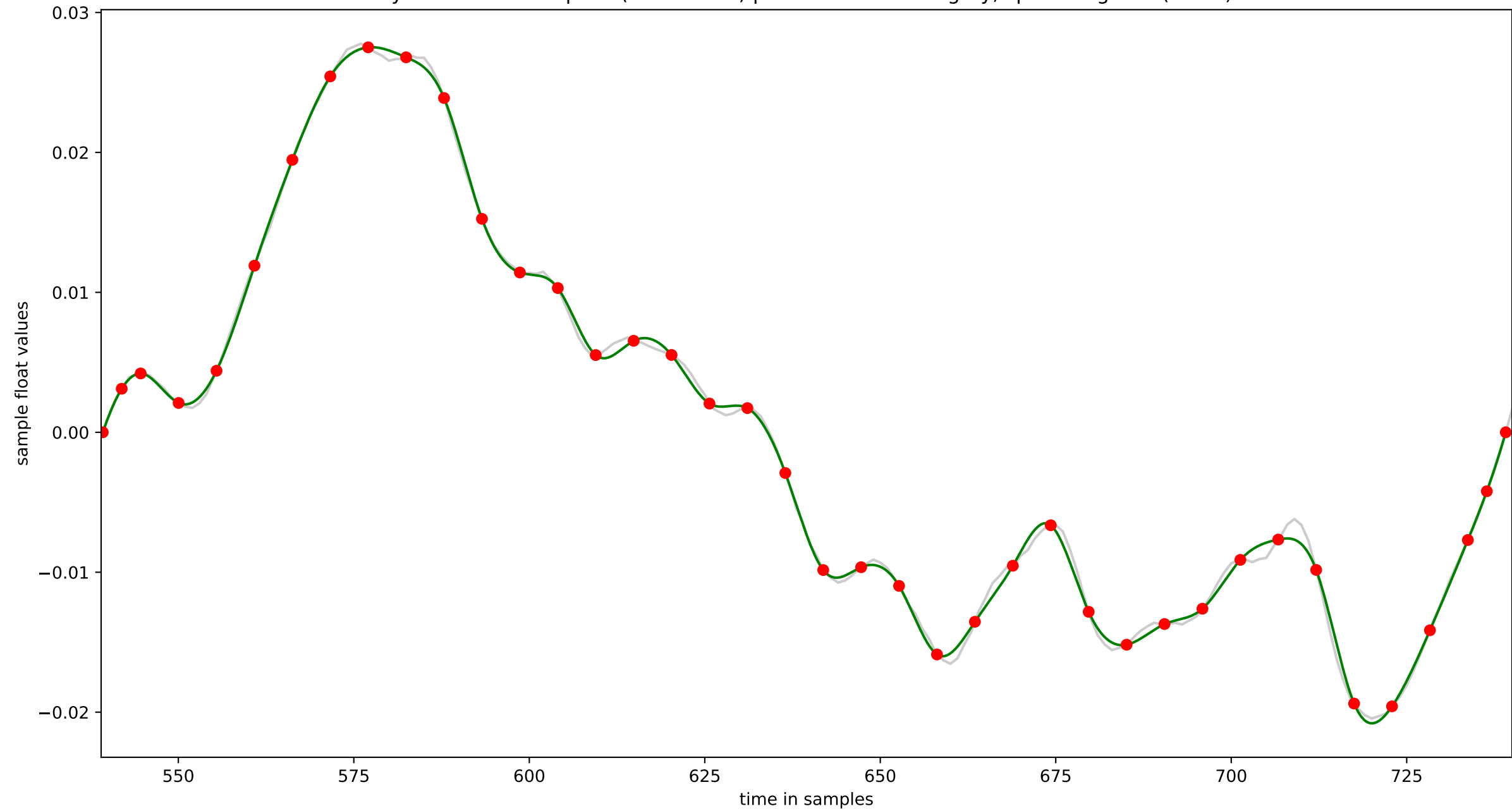
cycle 0 : 202 samples: (139 to 340) piecewise linear in grey, spline in green (n=40)



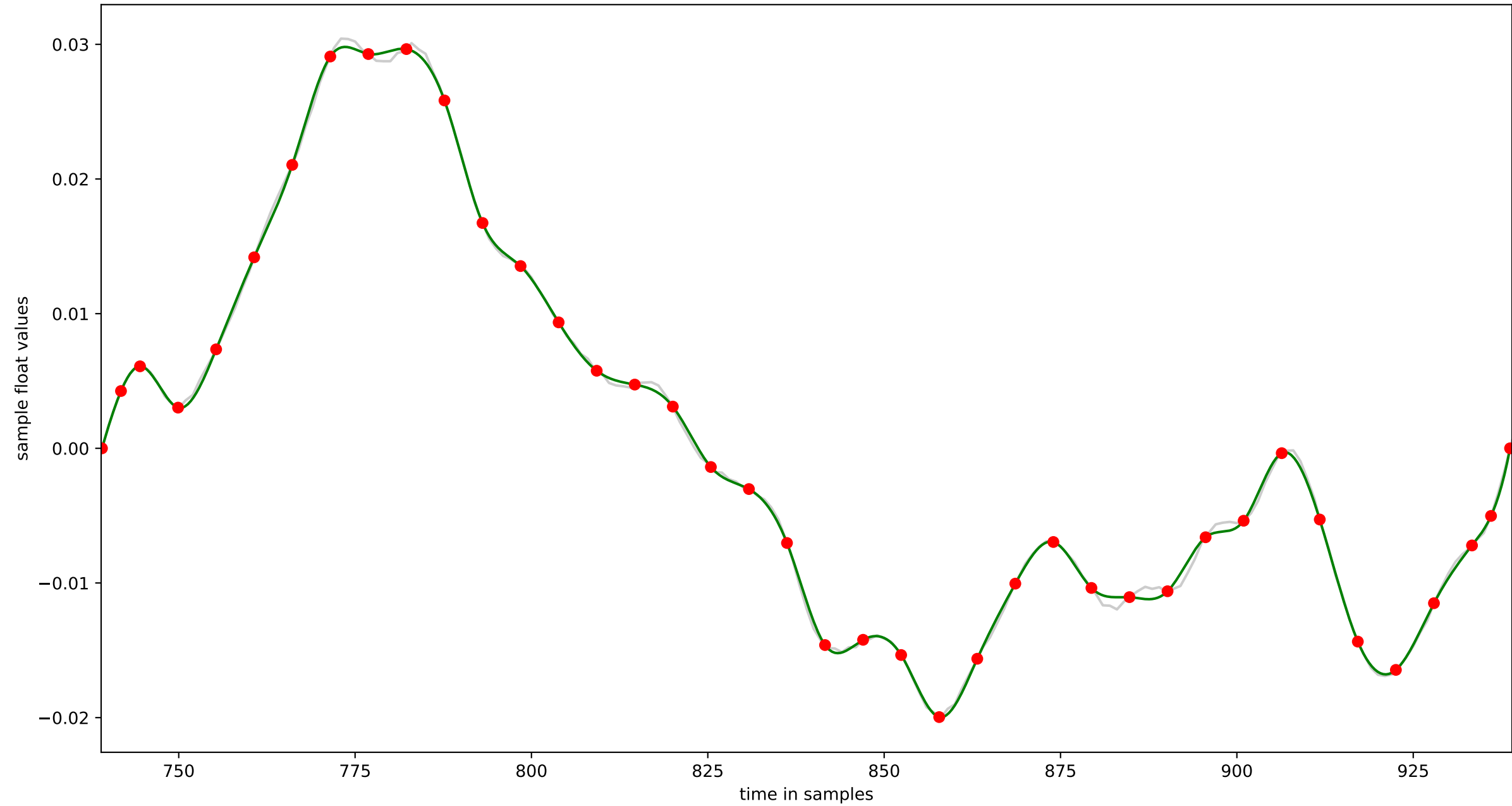
cycle 1 : 202 samples: (339 to 540) piecewise linear in grey, spline in green (n=40)



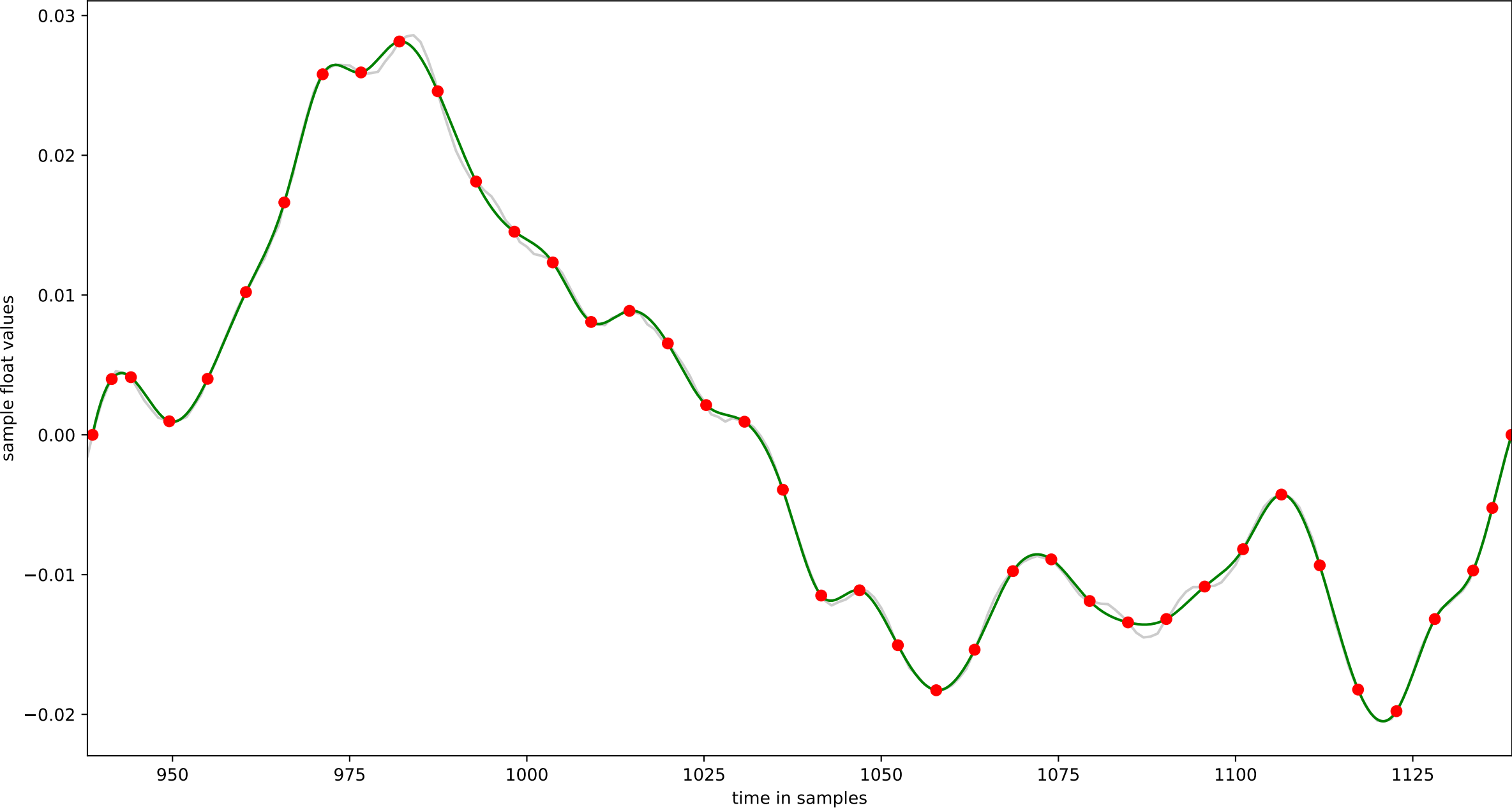
cycle 2 : 202 samples: (539 to 740) piecewise linear in grey, spline in green (n=40)



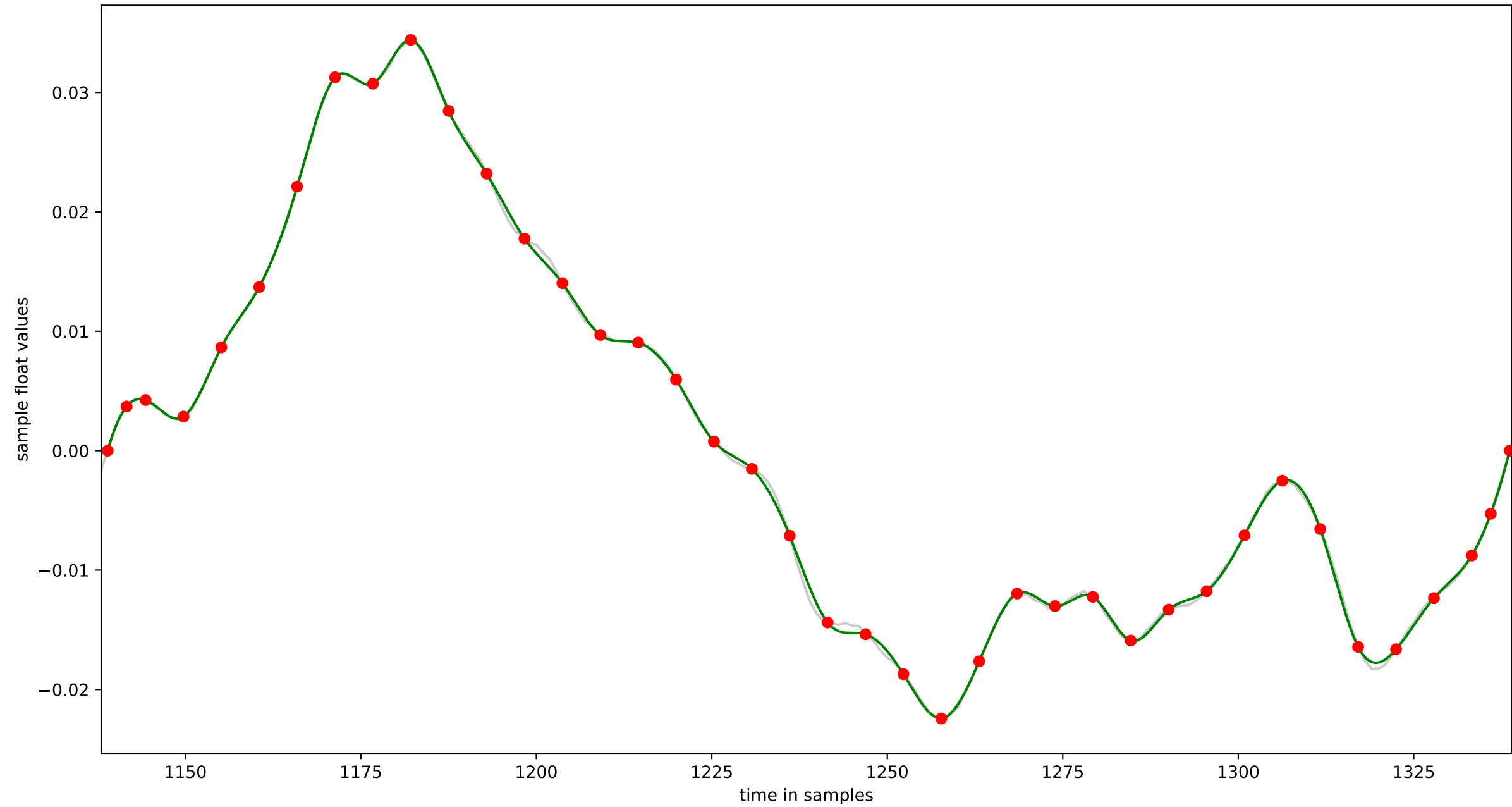
cycle 3 : 201 samples: (739 to 939) piecewise linear in grey, spline in green (n=40)



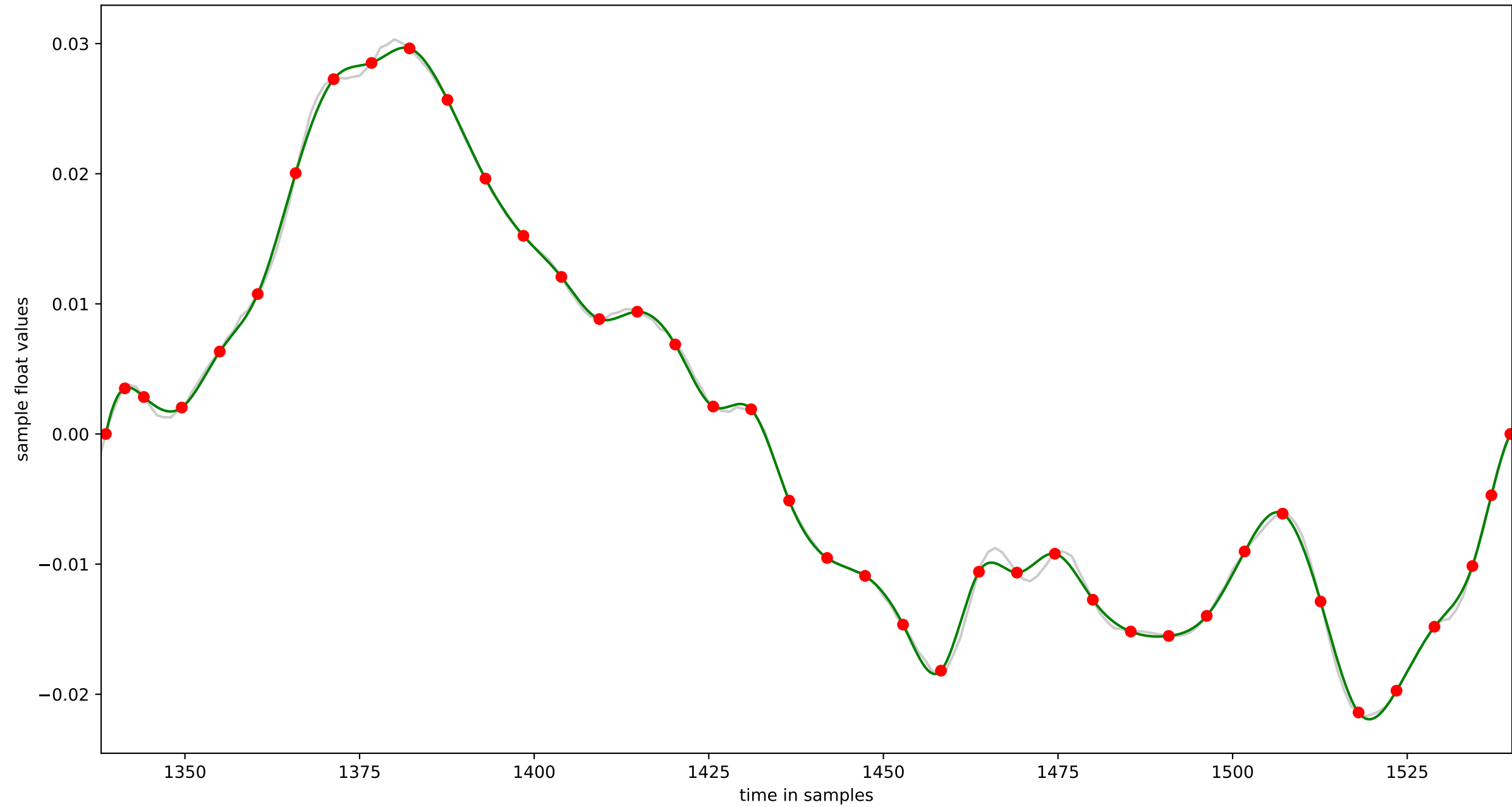
cycle 4 : 202 samples: (938 to 1139) piecewise linear in grey, spline in green (n=40)



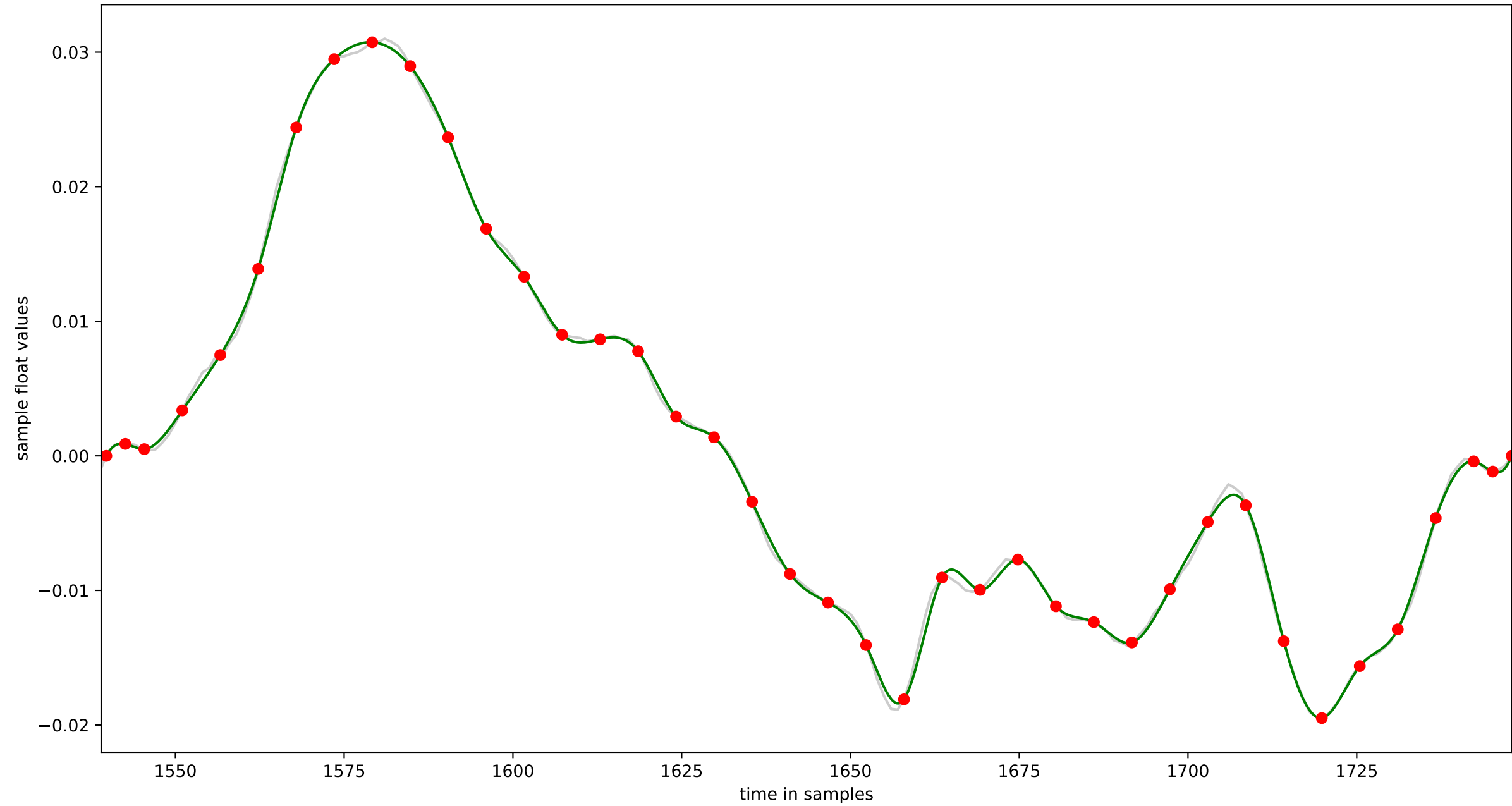
cycle 5 : 202 samples: (1138 to 1339) piecewise linear in grey, spline in green (n=40)



cycle 6 : 203 samples: (1338 to 1540) piecewise linear in grey, spline in green (n=40)



cycle 7 : 210 samples: (1539 to 1748) piecewise linear in grey, spline in green (n=40)



cycle 8 : 199 samples: (1747 to 1945) piecewise linear in grey, spline in green (n=40)

