

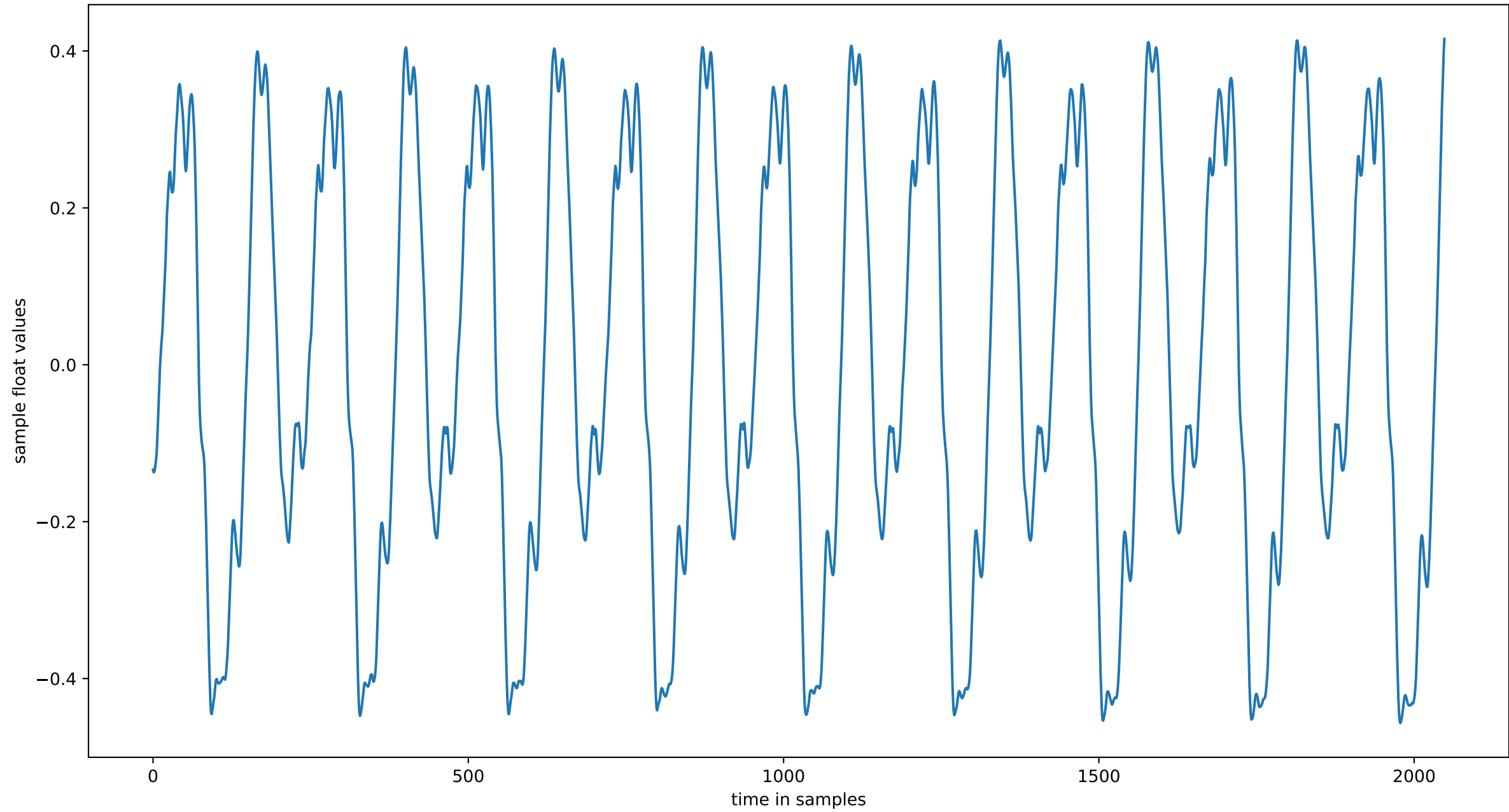
Audio File read: ../audio/cello189.wav      Length in seconds: 2.5067573696145127      Sample Rate: 44100

Number of Segments: 53      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

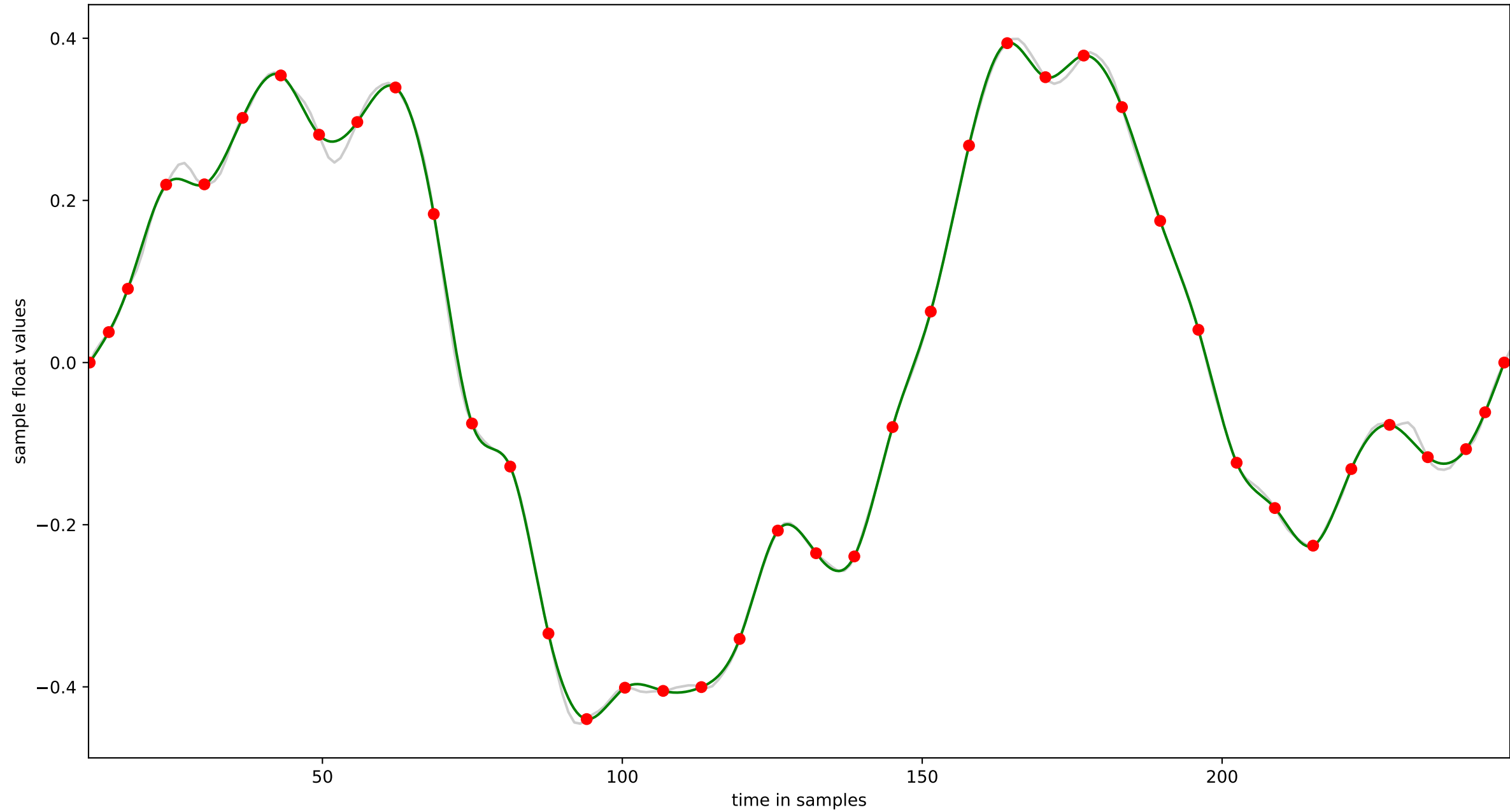
Data for Segment 20:      Weak f<sub>0</sub>: 180.0 Hz      Target Samples per Cycle: 245.0      Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	235	235	235	235	236	235	235	235	235	235
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	235	235	235	235	235				

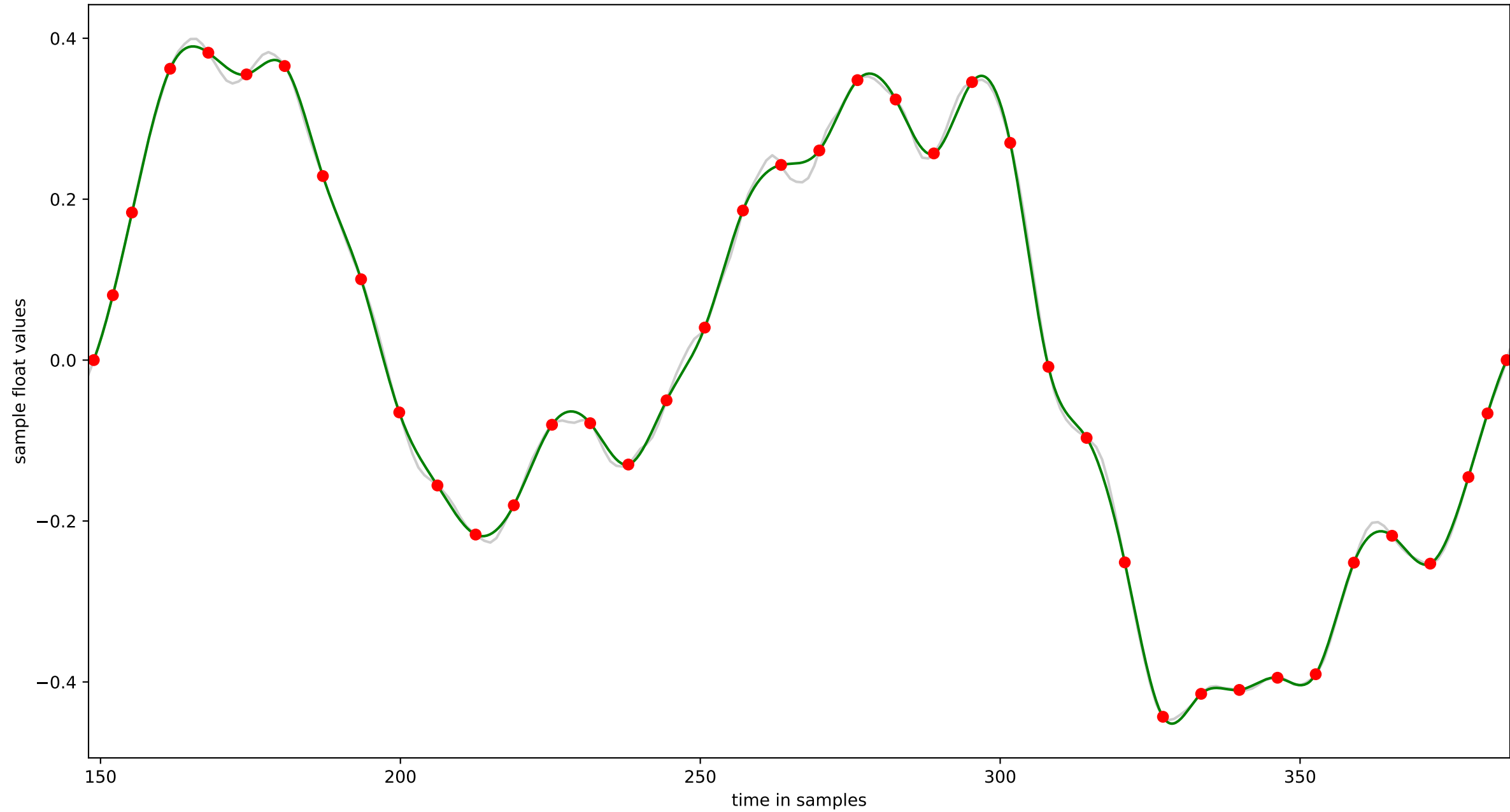
segment 20 : 2048 samples: (40960 to 43008)



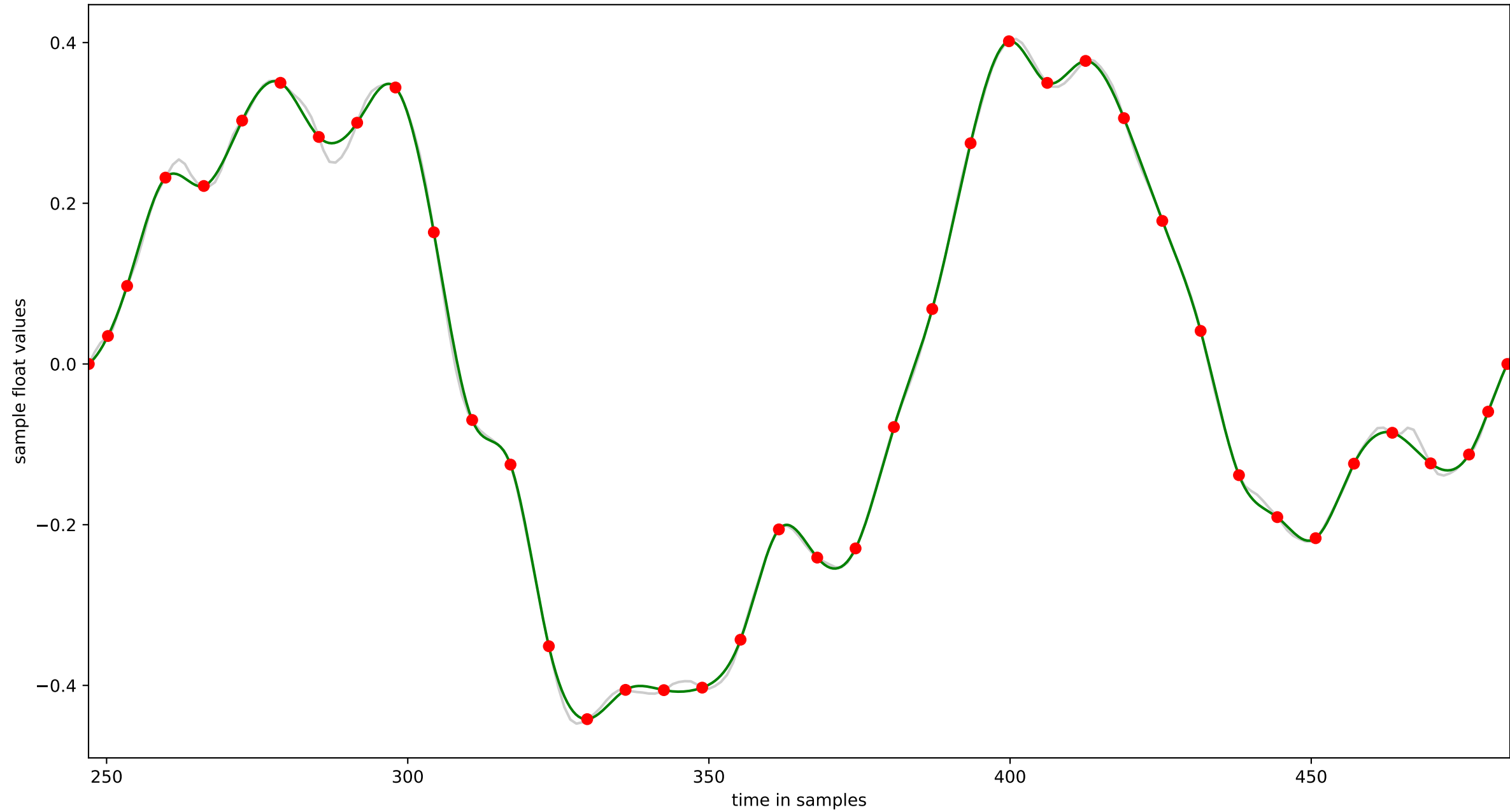
cycle 0 : 238 samples: (11 to 248) piecewise linear in grey, spline in green (n=40)



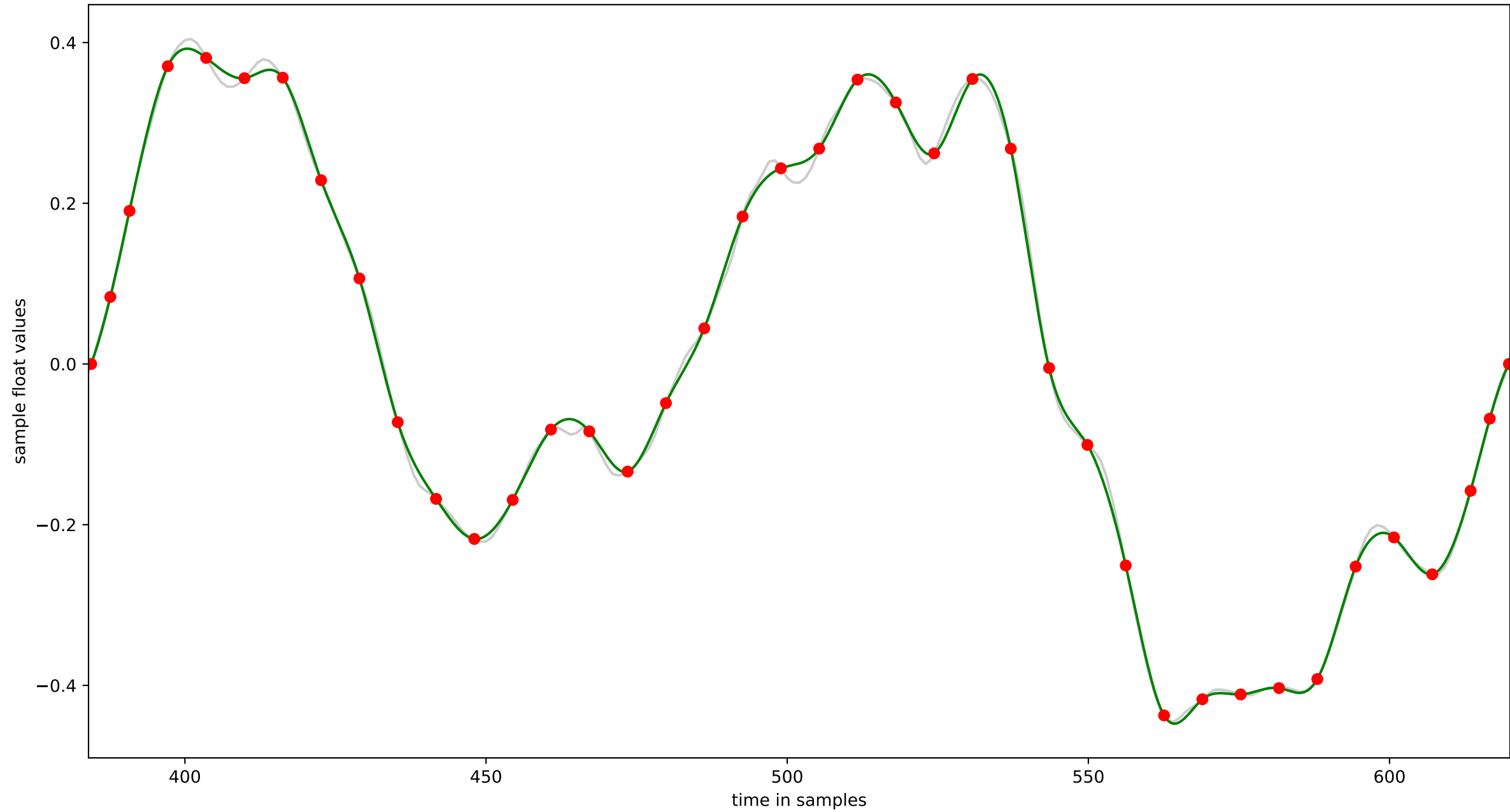
cycle 1 : 238 samples: (148 to 385) piecewise linear in grey, spline in green (n=40)



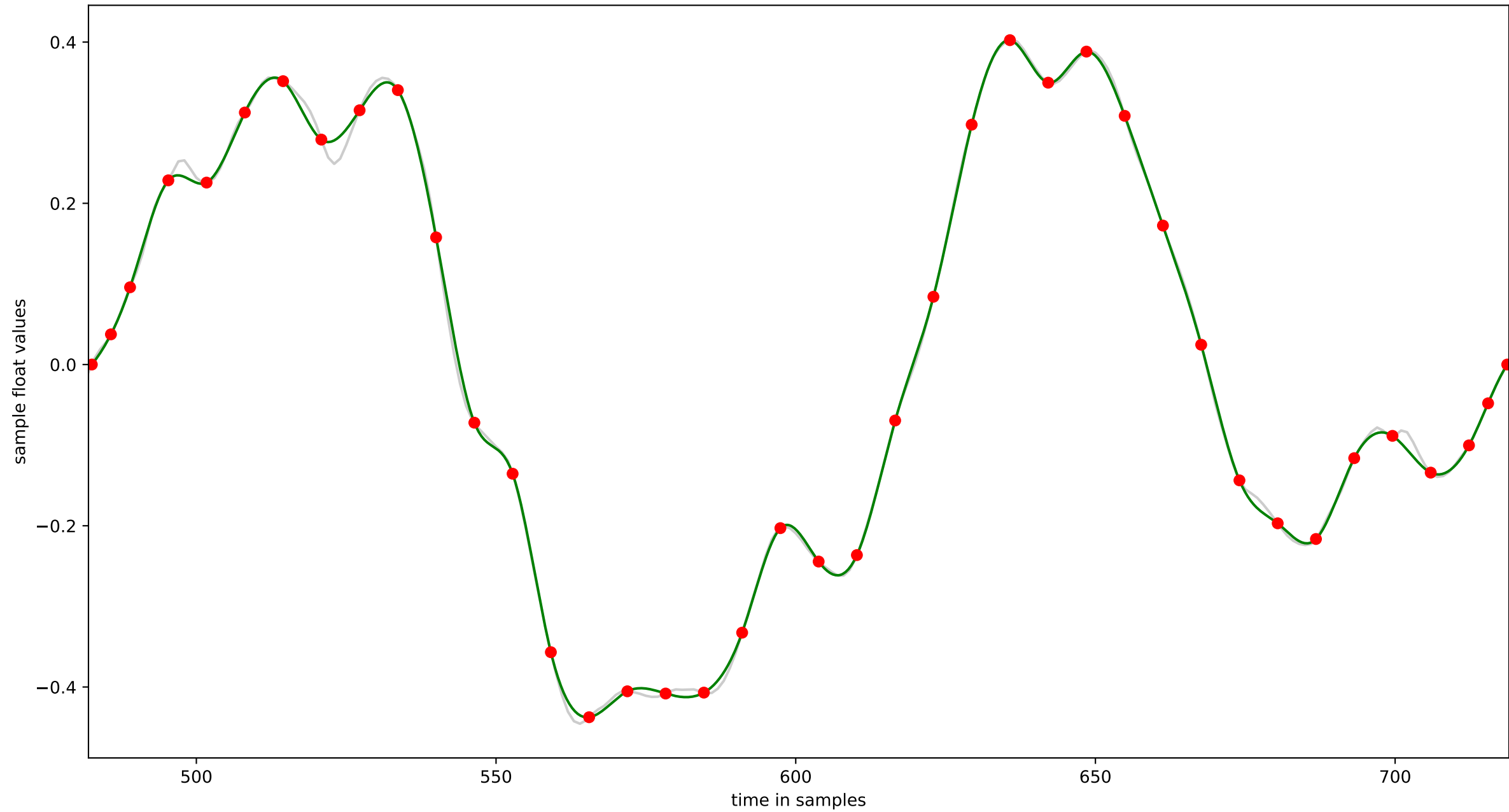
cycle 2 : 237 samples: (247 to 483) piecewise linear in grey, spline in green (n=40)



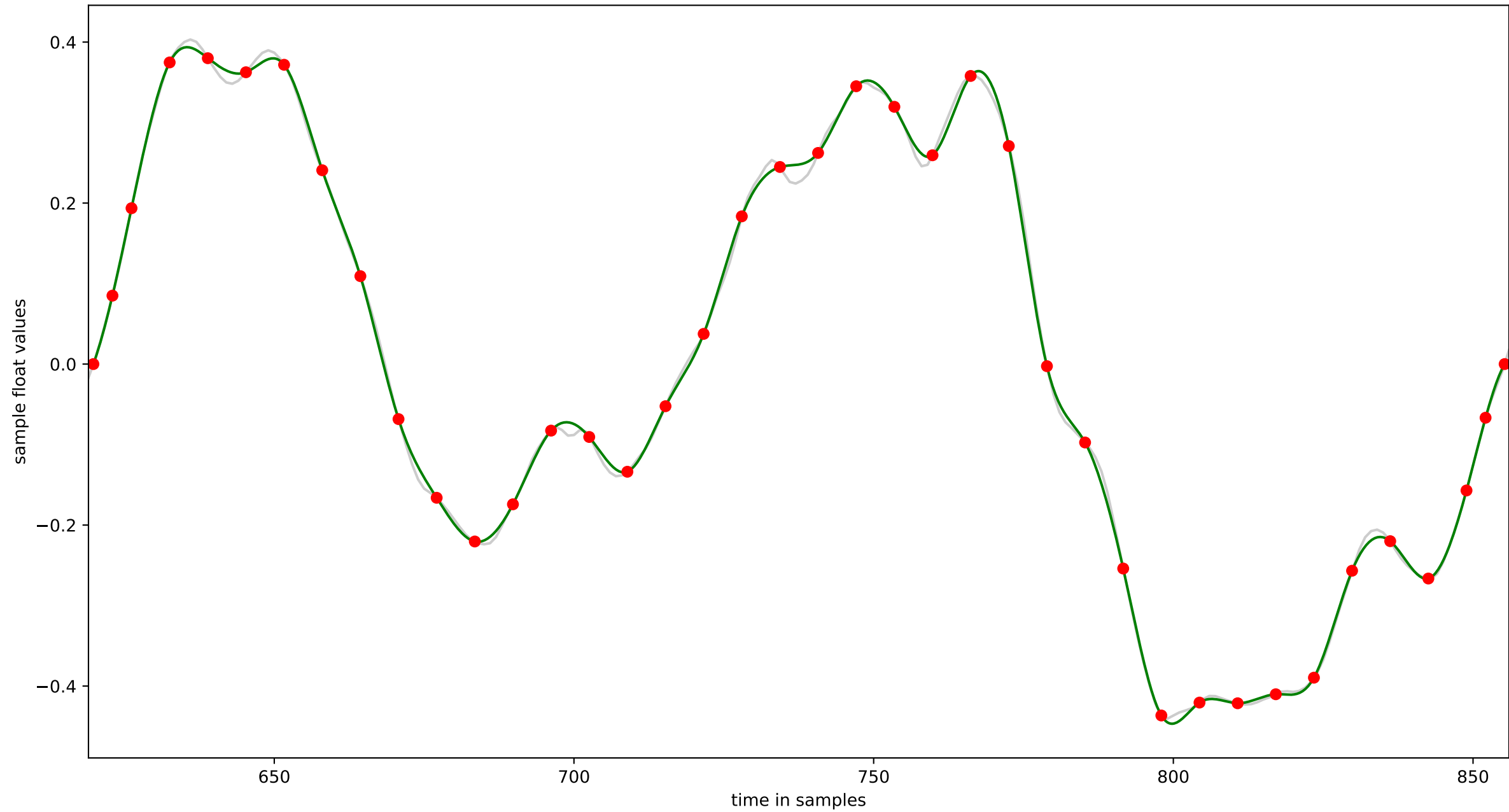
cycle 3 : 237 samples: (384 to 620) piecewise linear in grey, spline in green (n=40)



cycle 4 : 238 samples: (482 to 719) piecewise linear in grey, spline in green (n=40)

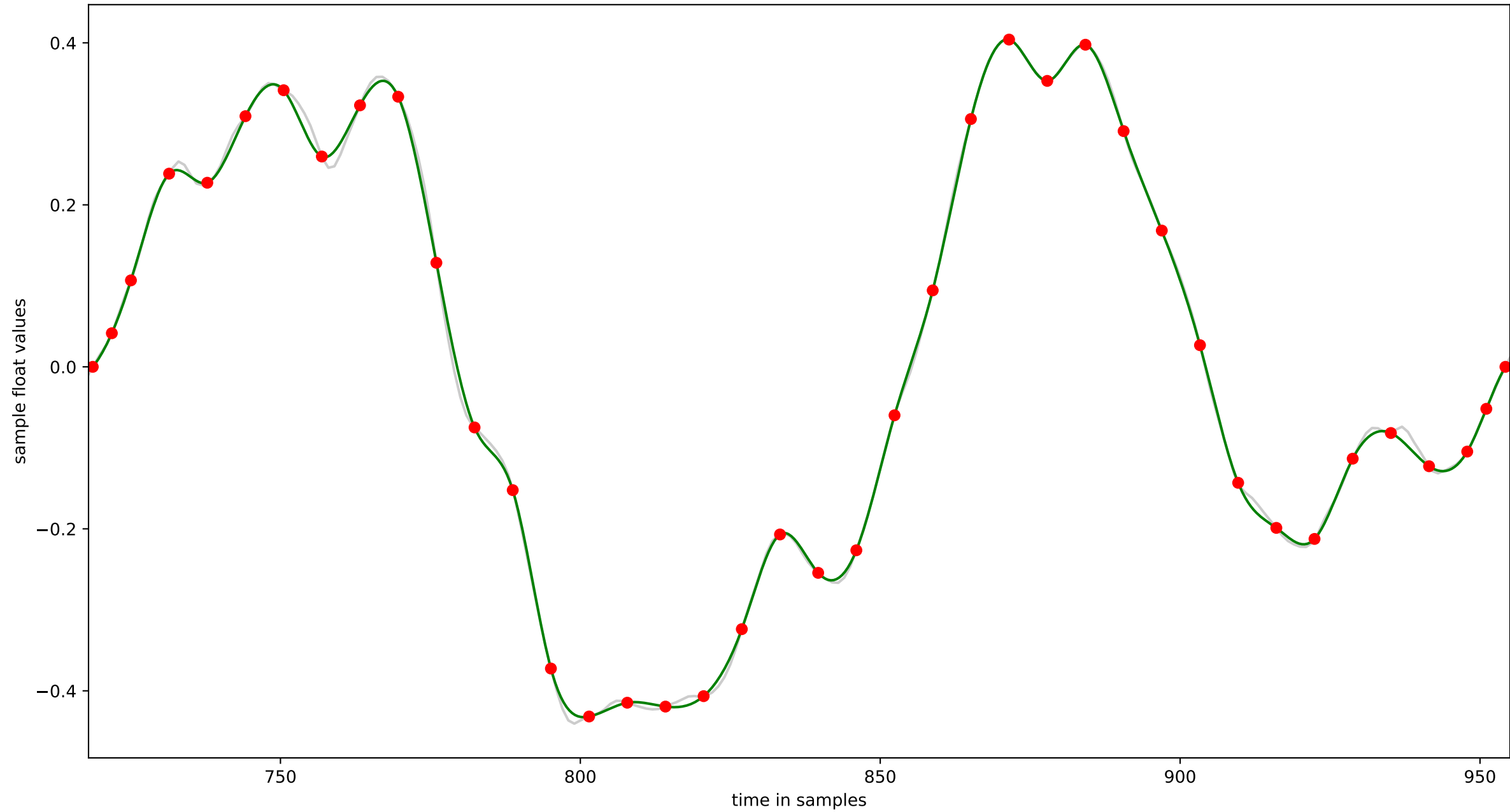


cycle 5 : 238 samples: (619 to 856) piecewise linear in grey, spline in green (n=40)

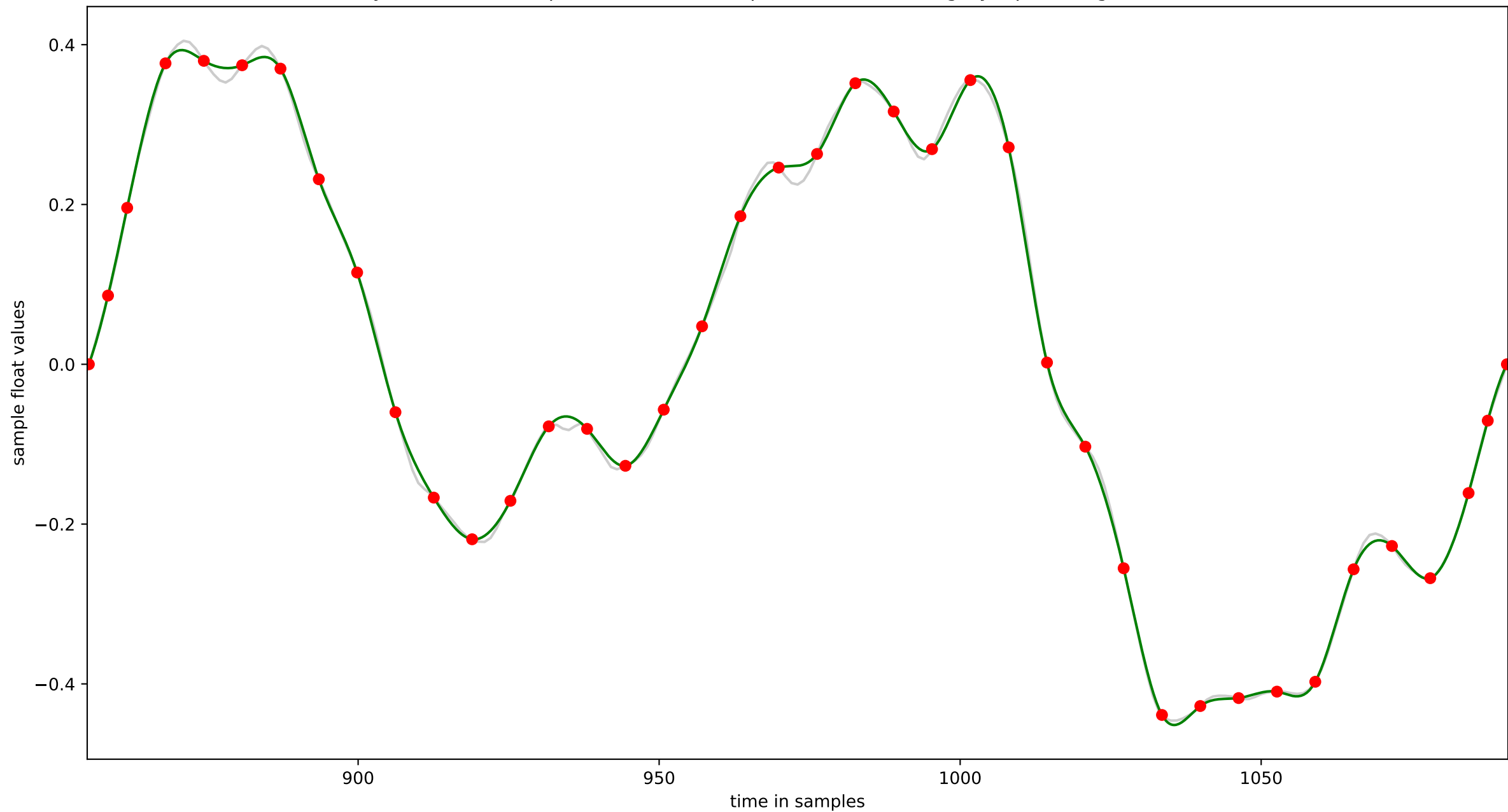




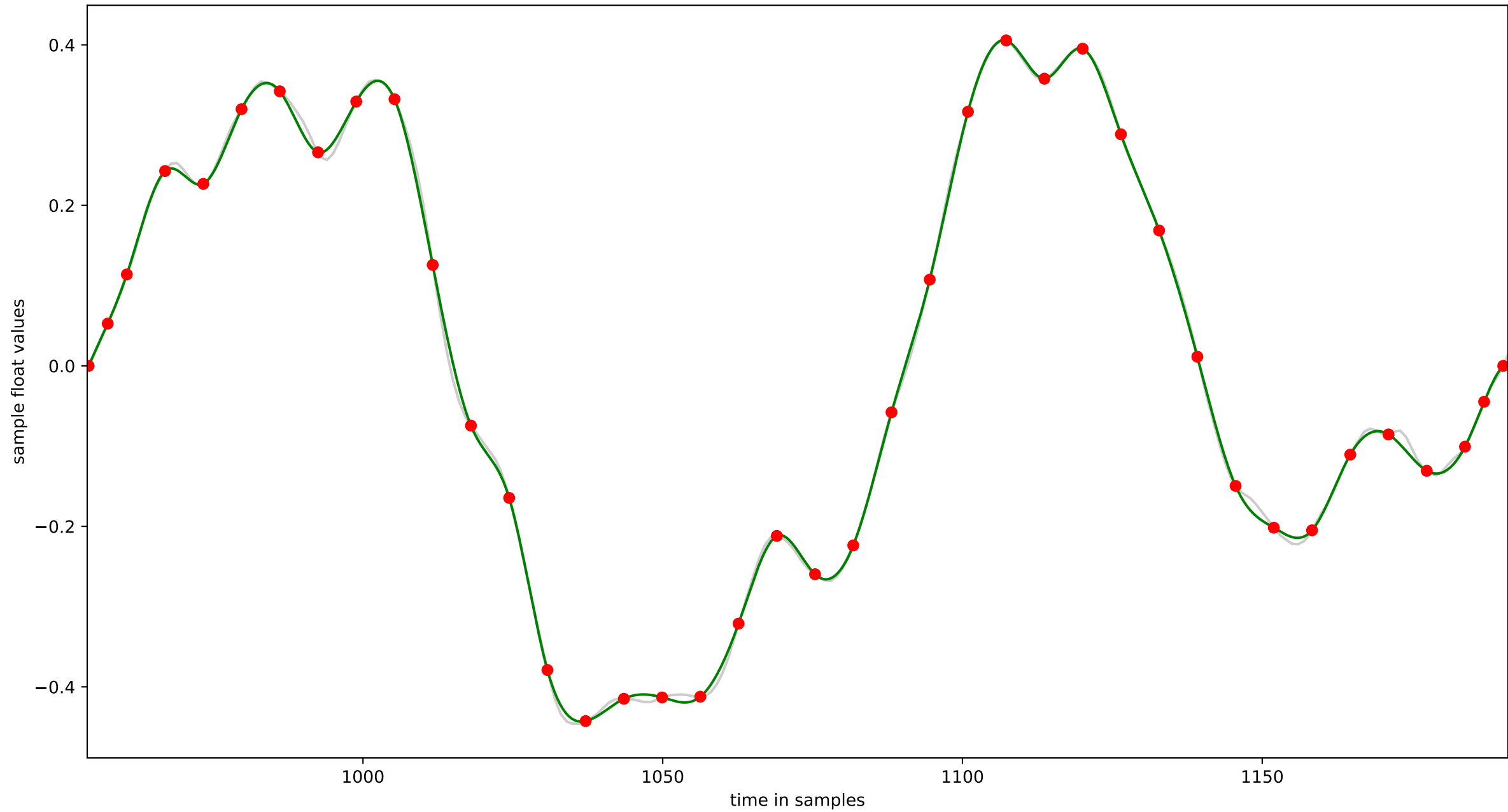
cycle 6 : 238 samples: (718 to 955) piecewise linear in grey, spline in green (n=40)



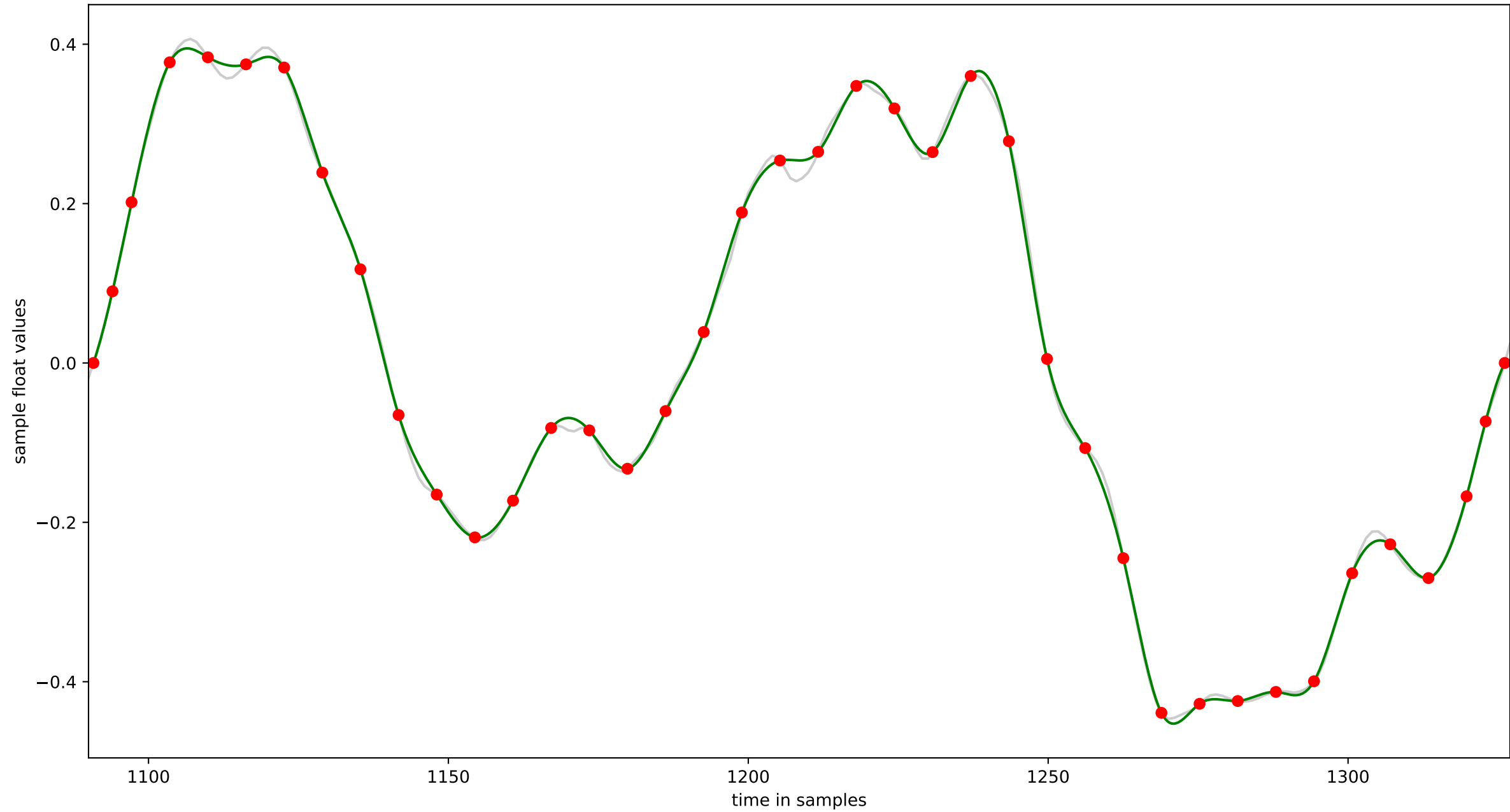
cycle 7 : 237 samples: (855 to 1091) piecewise linear in grey, spline in green (n=40)



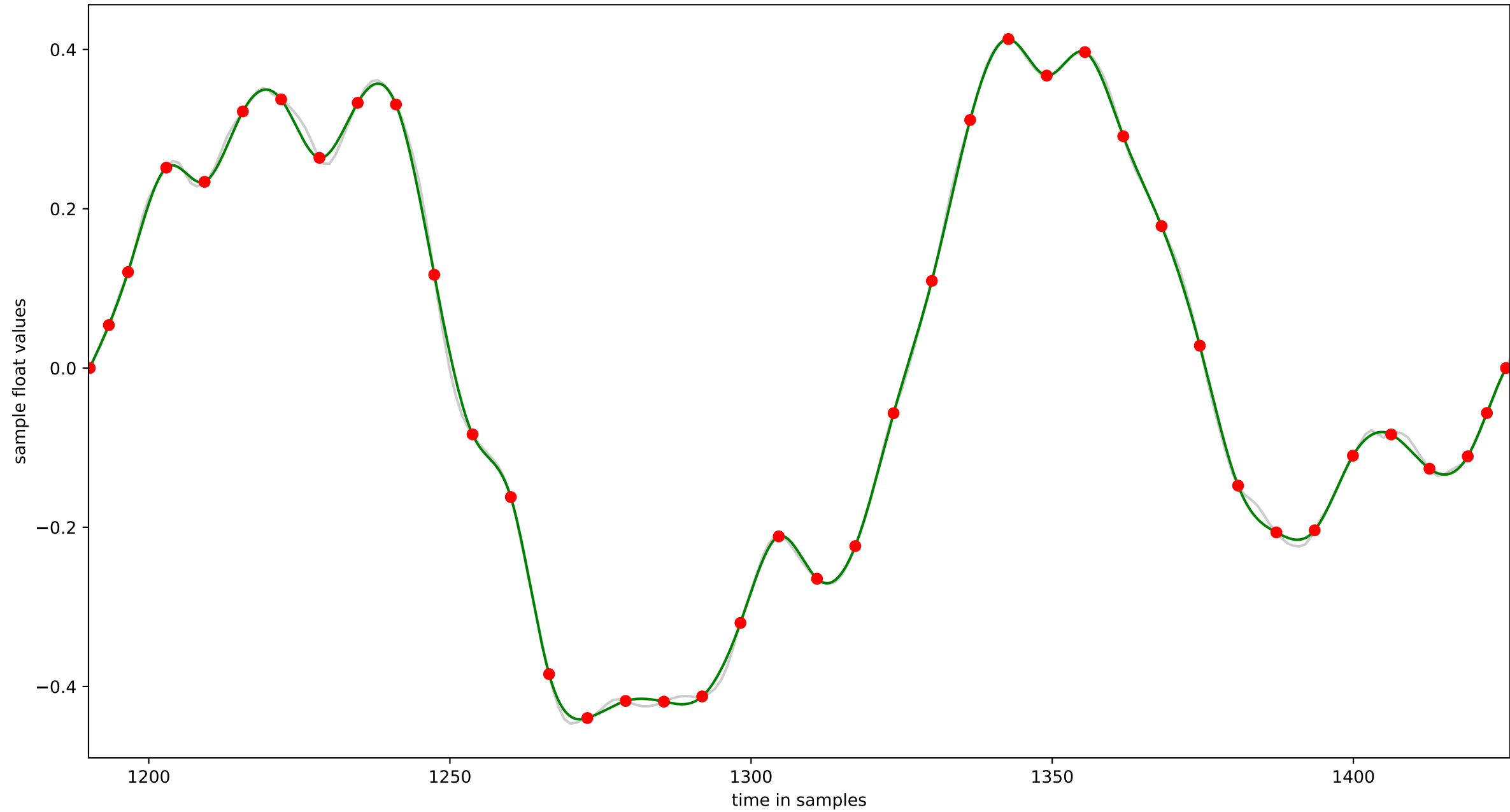
cycle 8 : 238 samples: (954 to 1191) piecewise linear in grey, spline in green (n=40)



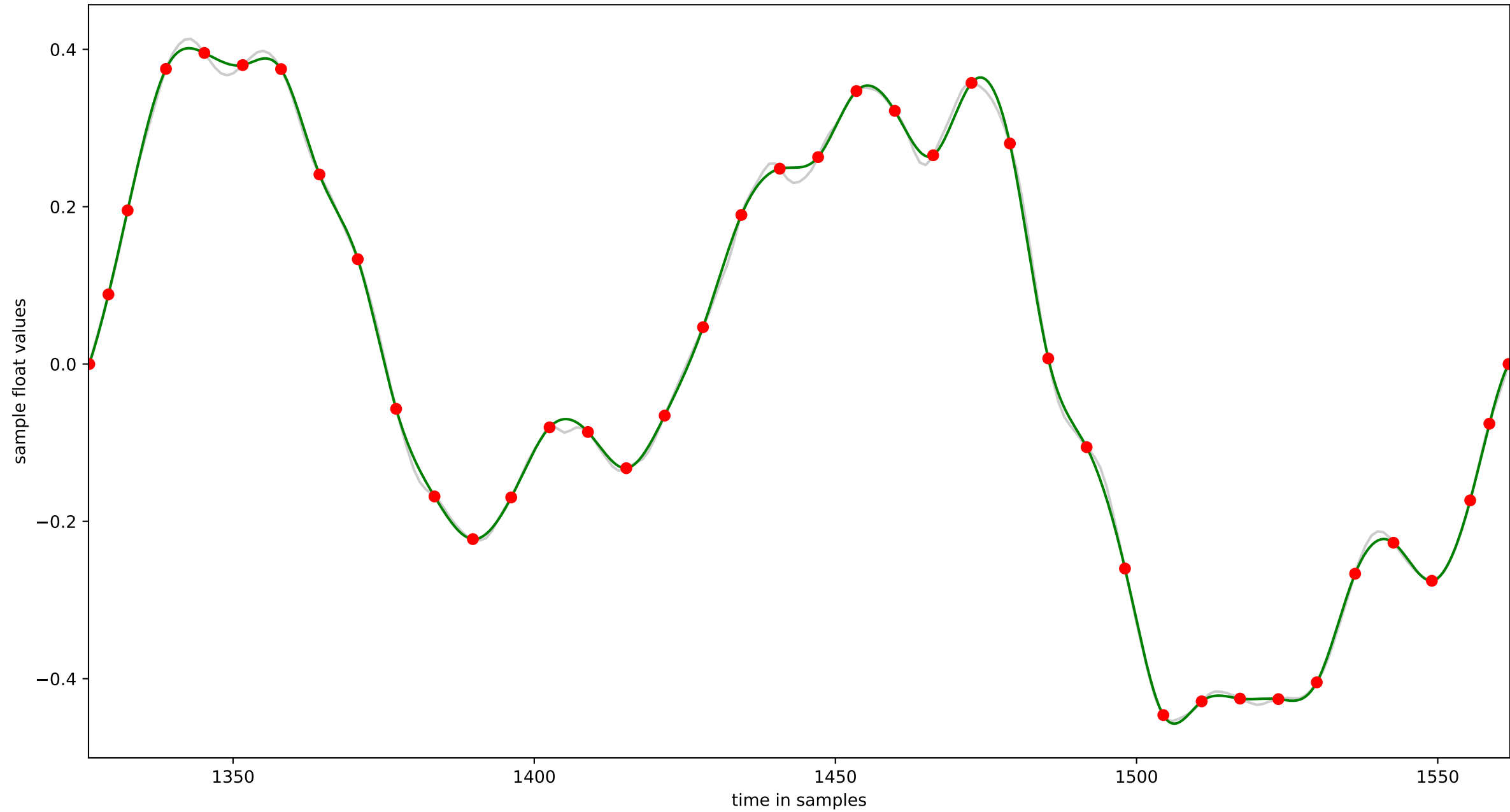
cycle 9 : 238 samples: (1090 to 1327) piecewise linear in grey, spline in green (n=40)



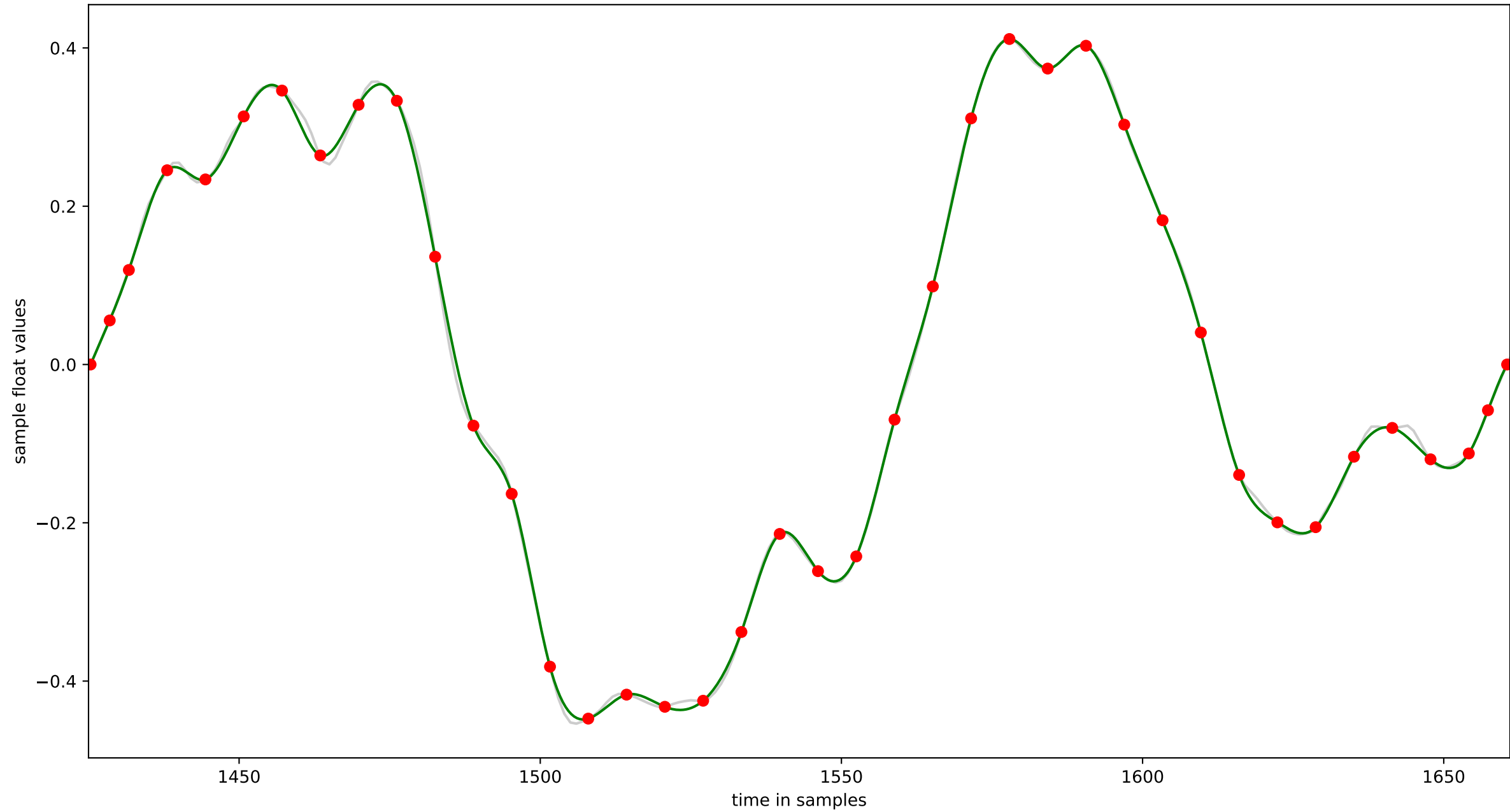
cycle 10 : 237 samples: (1190 to 1426) piecewise linear in grey, spline in green (n=40)



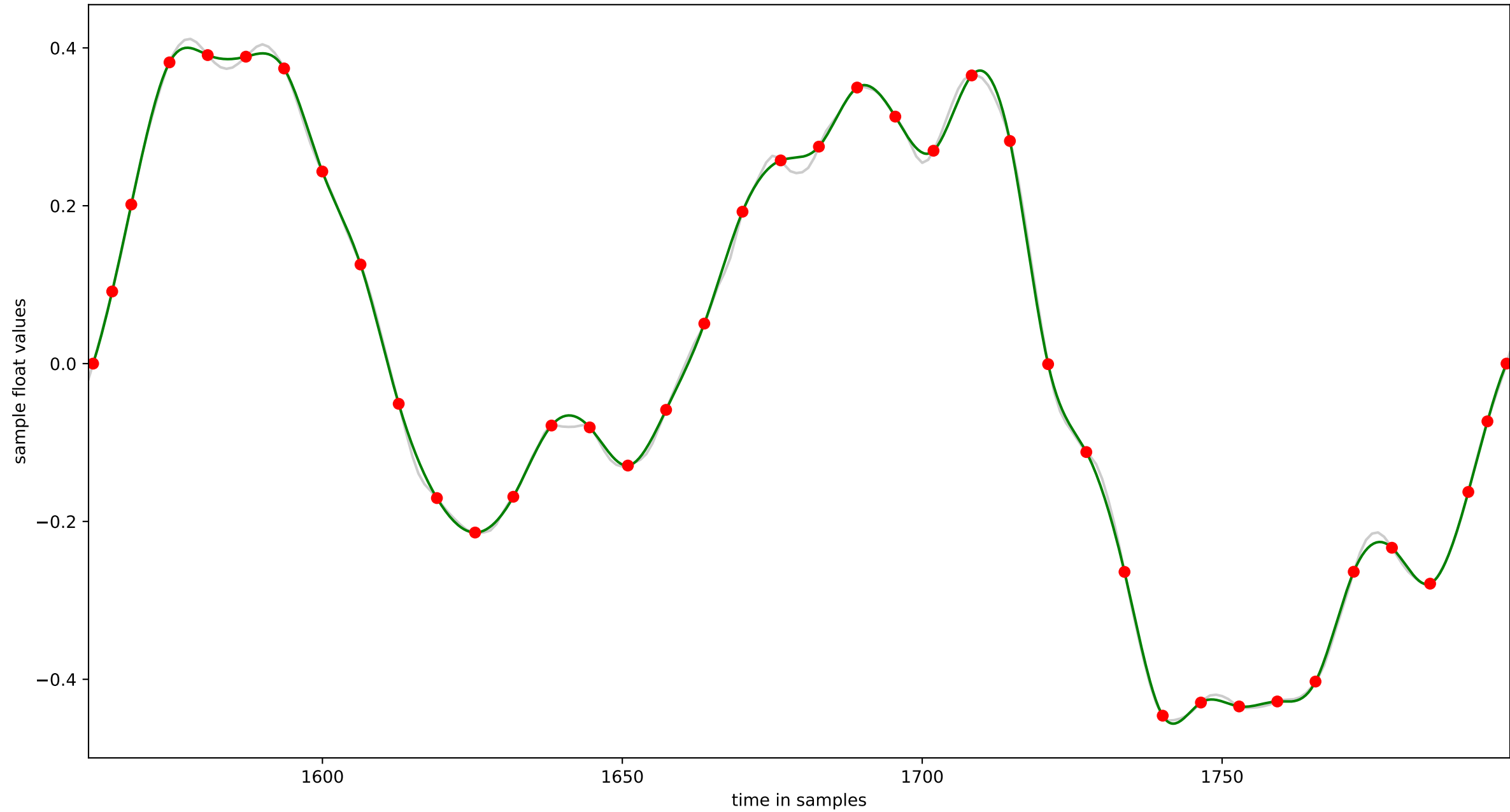
cycle 11 : 237 samples: (1326 to 1562) piecewise linear in grey, spline in green (n=40)



cycle 12 : 237 samples: (1425 to 1661) piecewise linear in grey, spline in green (n=40)

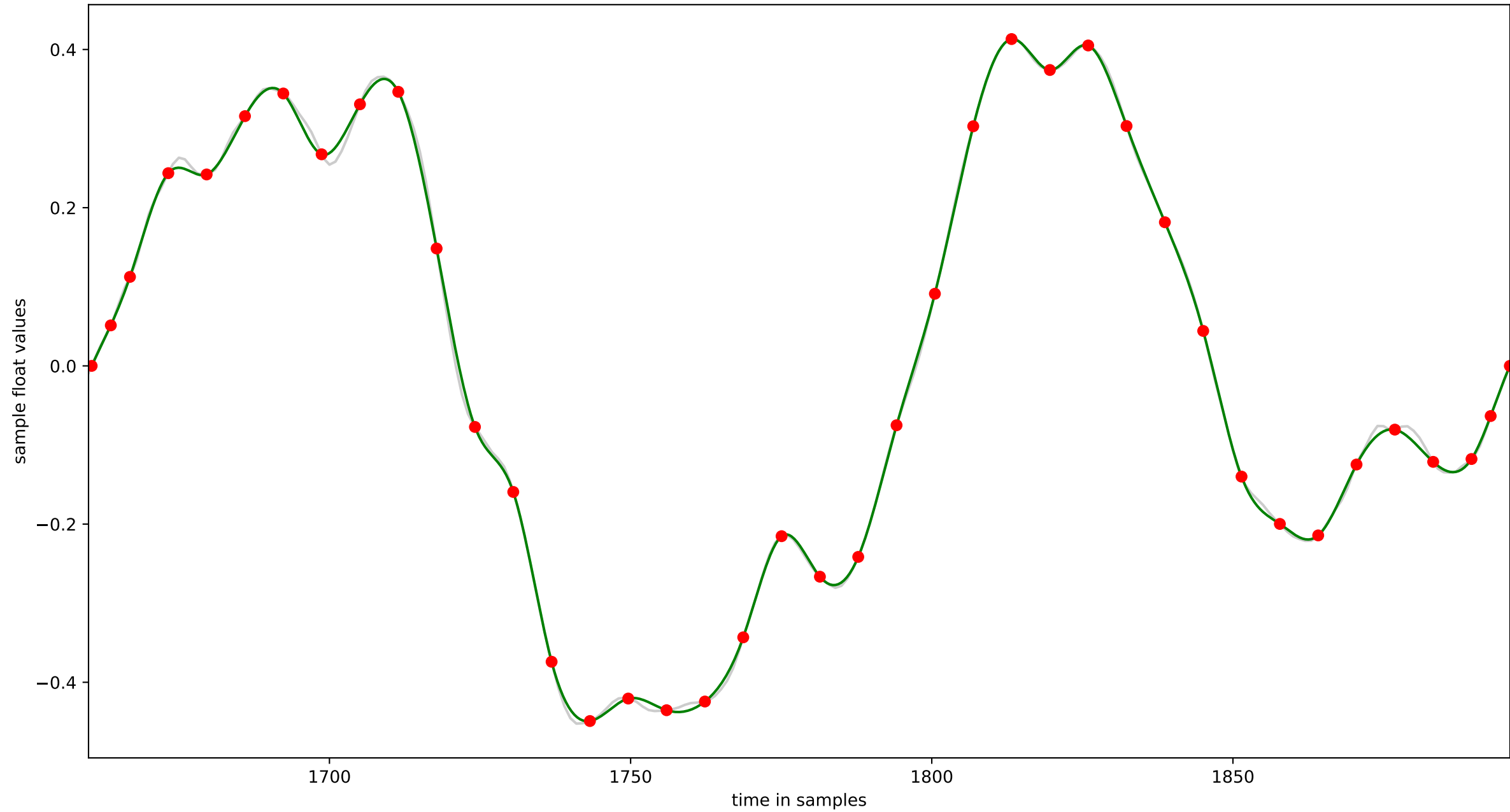


cycle 13 : 238 samples: (1561 to 1798) piecewise linear in grey, spline in green (n=40)





cycle 14 : 237 samples: (1660 to 1896) piecewise linear in grey, spline in green (n=40)



cycle 15 : 237 samples: (1797 to 2033) piecewise linear in grey, spline in green (n=40)

