

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

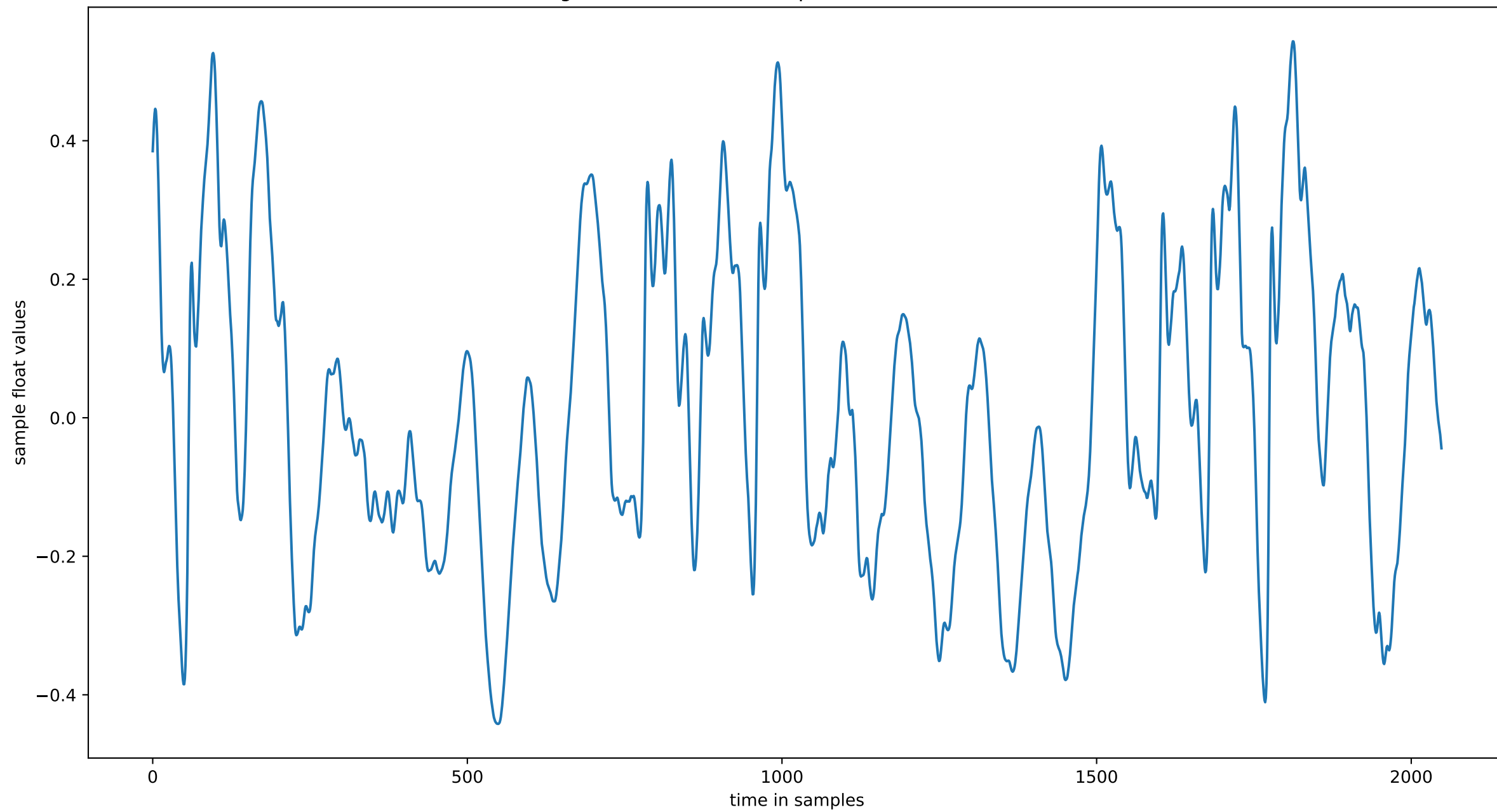
Data for Segment 160: Weak f₀: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 10

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	812	811	815	805	831	819	809	814	777	818

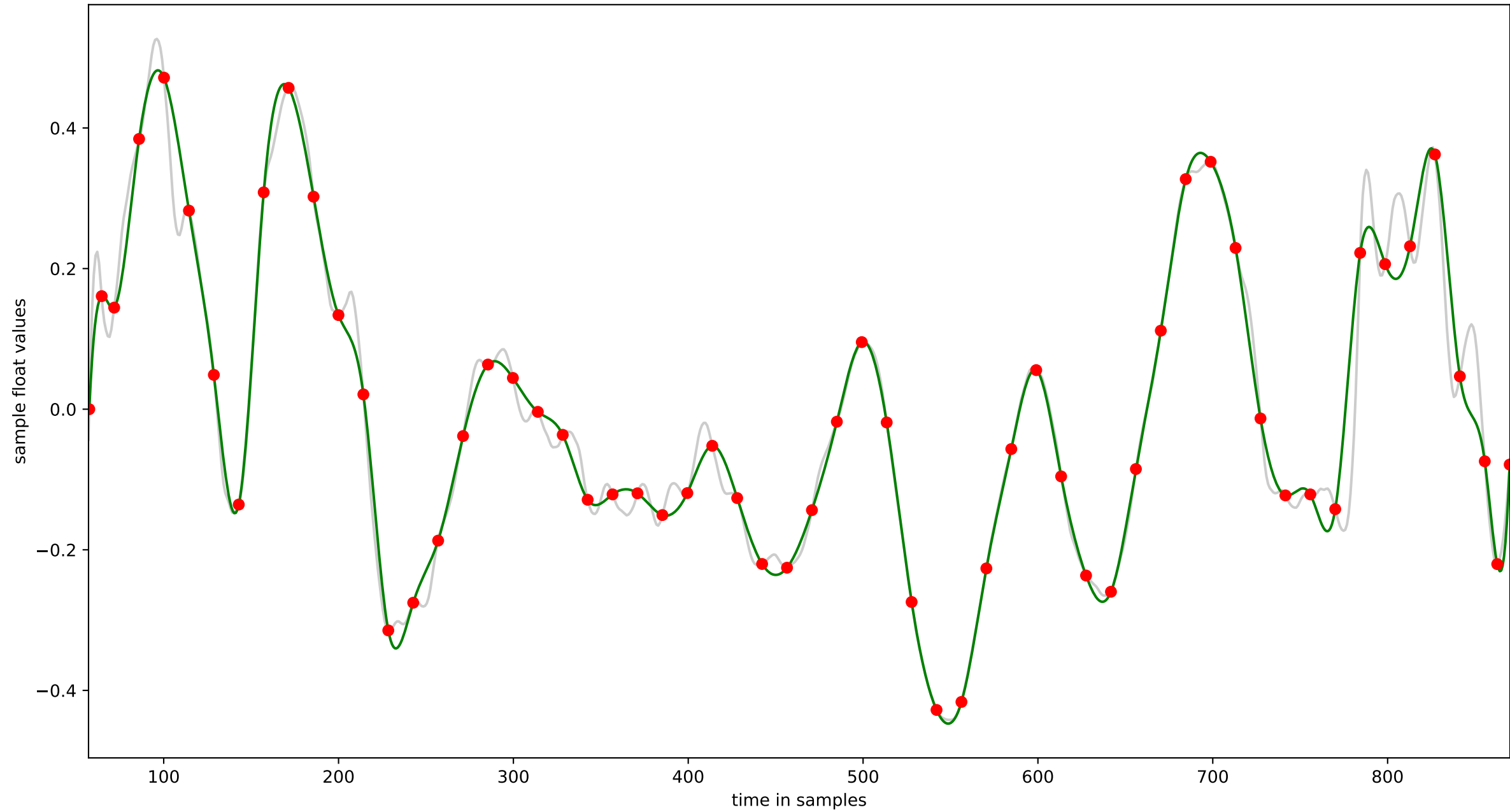
Cycle Number:

Samples per Cycle:

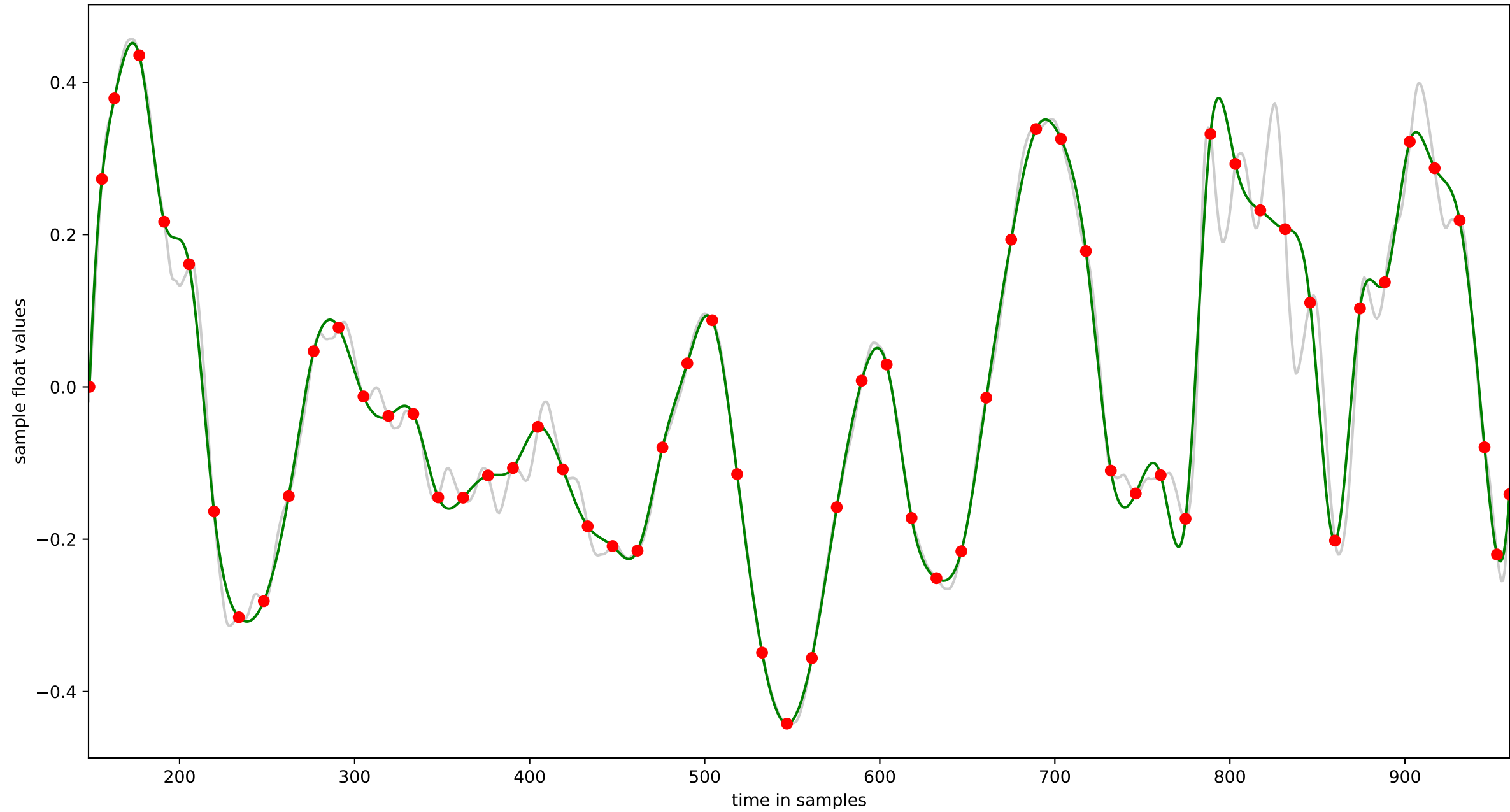
segment 160 : 2048 samples: (327680 to 329728)



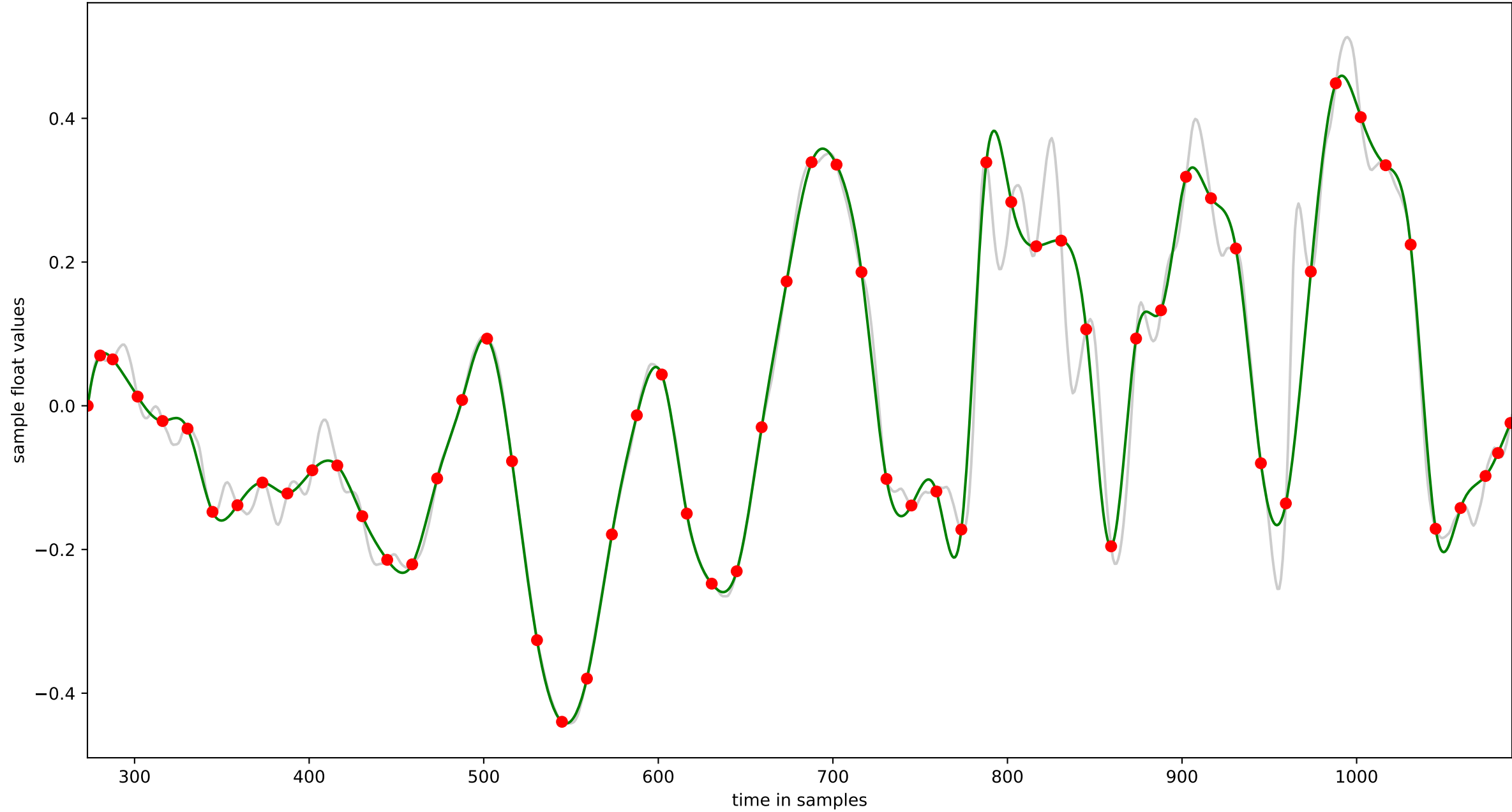
cycle 0 : 812 samples: (57 to 869) piecewise linear in grey, spline in green (n=60)



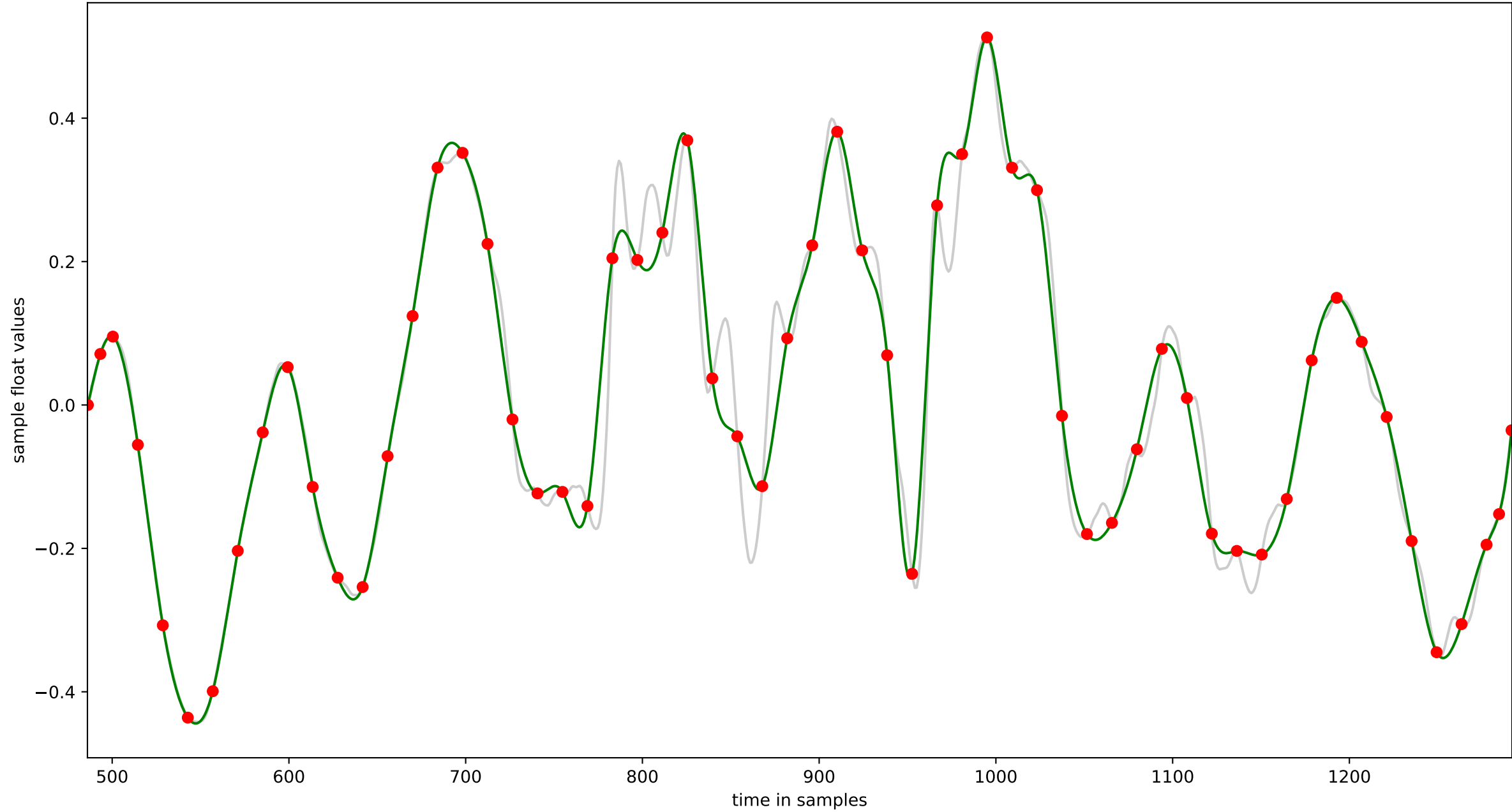
cycle 1 : 811 samples: (148 to 959) piecewise linear in grey, spline in green (n=60)



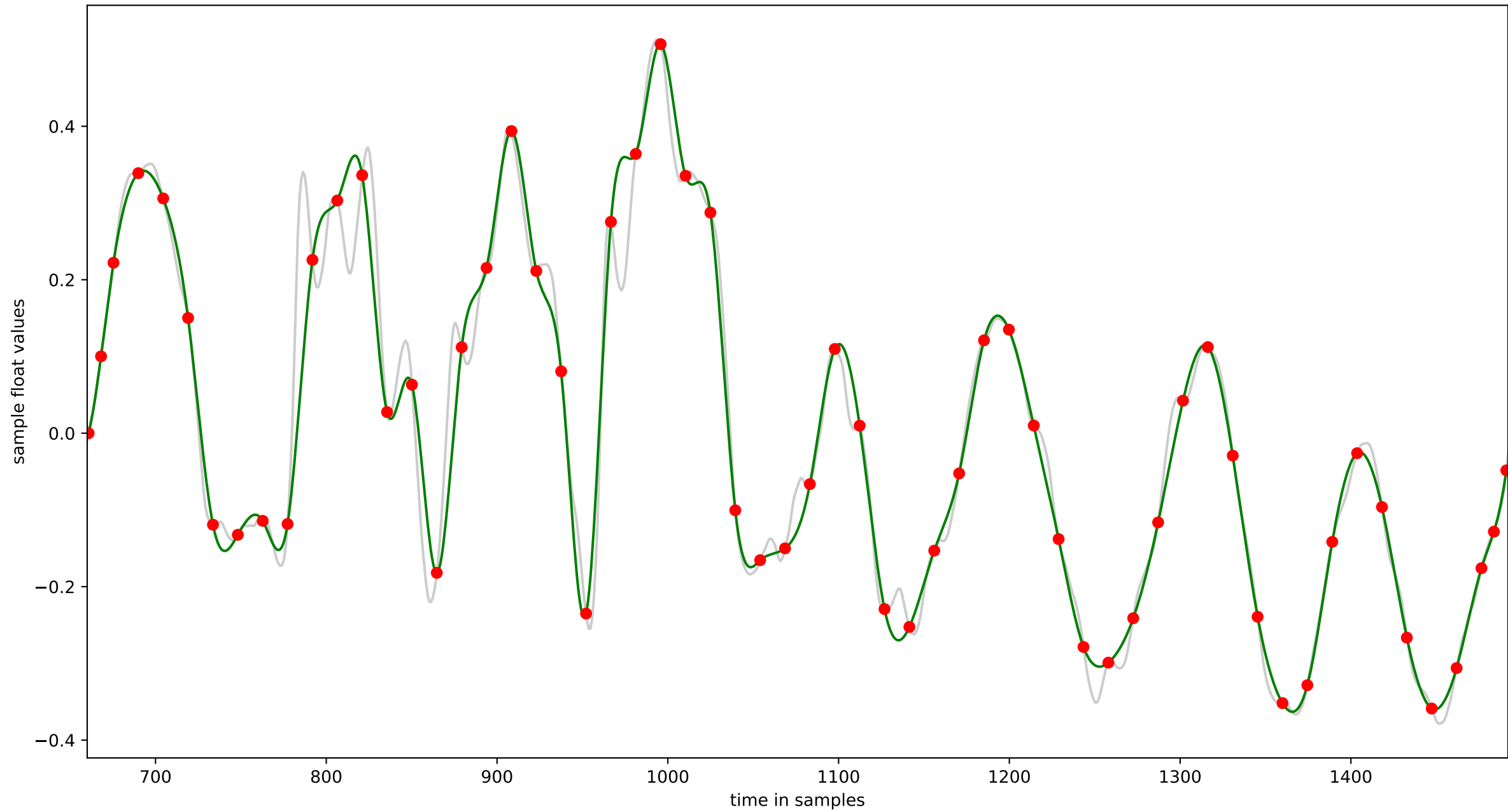
cycle 2 : 815 samples: (273 to 1088) piecewise linear in grey, spline in green (n=60)



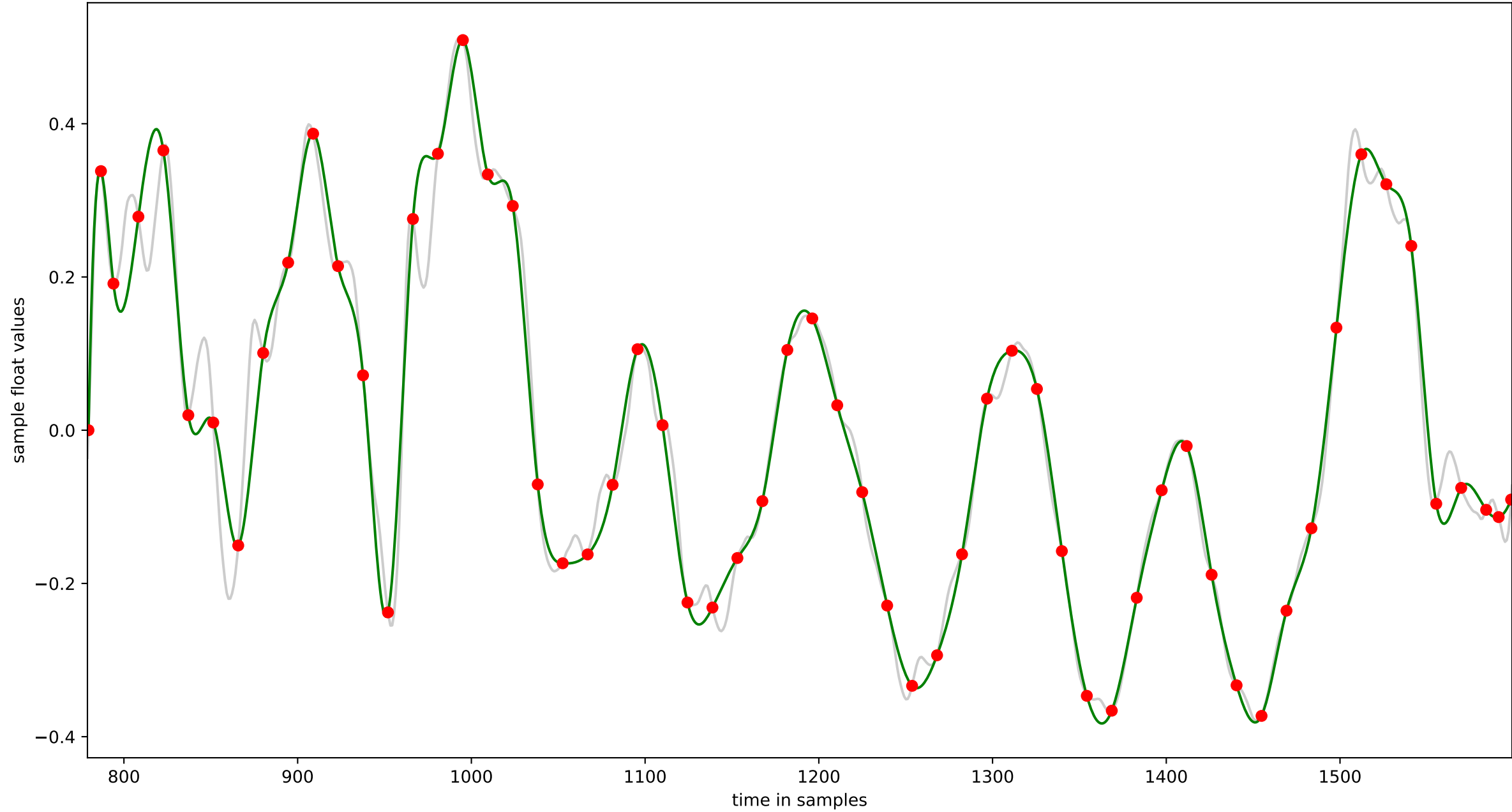
cycle 3 : 805 samples: (486 to 1291) piecewise linear in grey, spline in green (n=60)



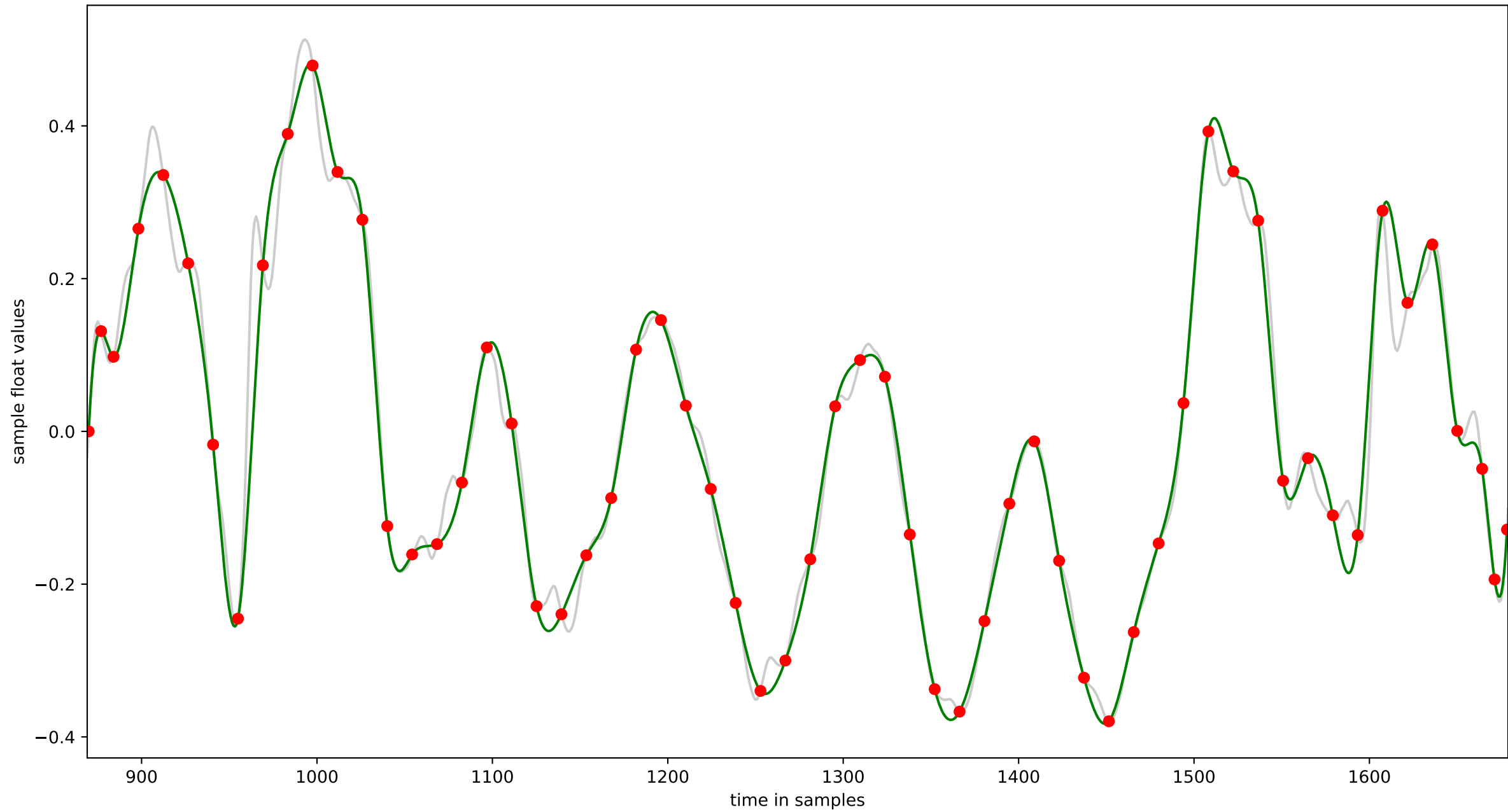
cycle 4 : 831 samples: (660 to 1491) piecewise linear in grey, spline in green (n=60)



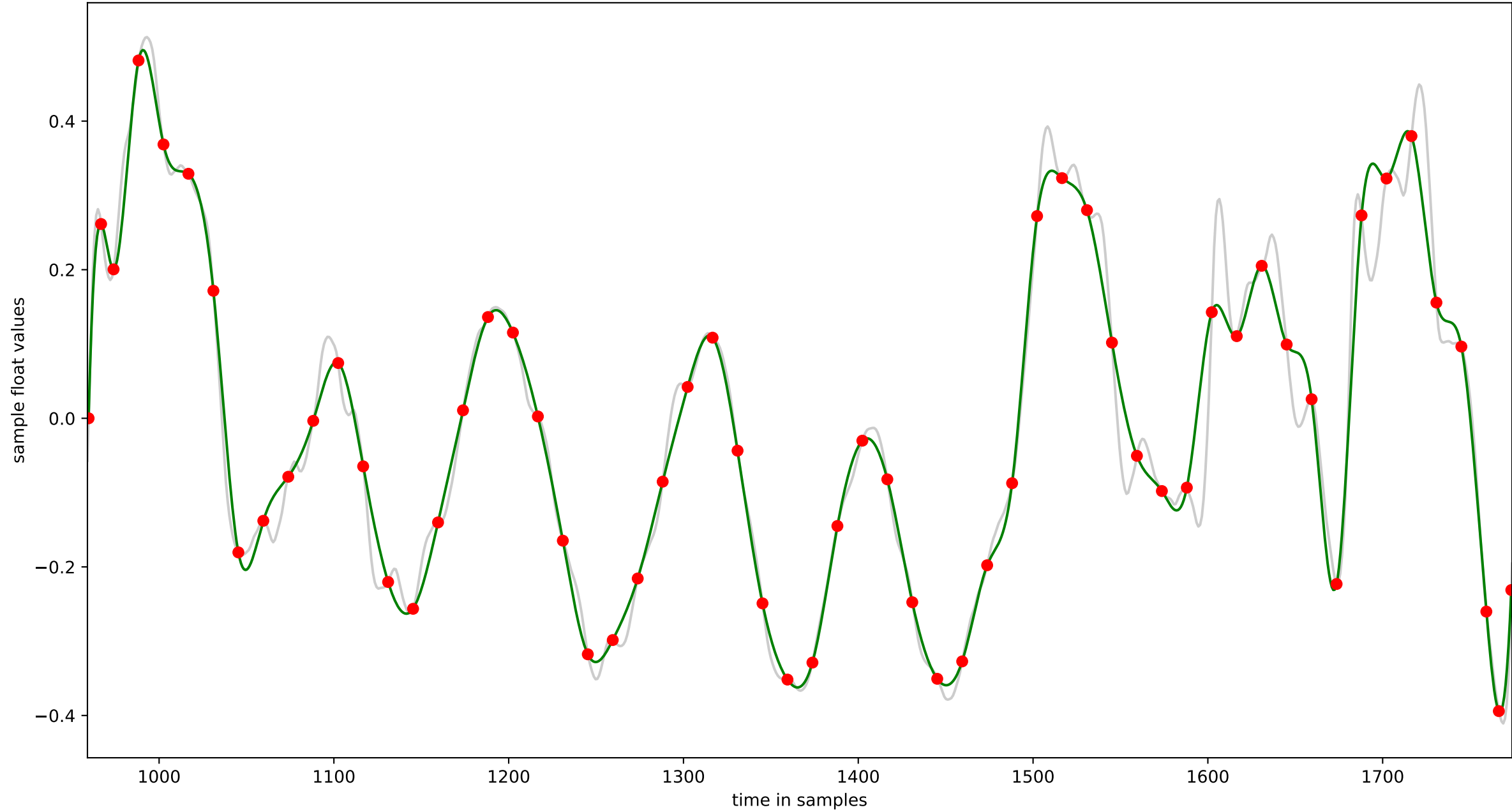
cycle 5 : 819 samples: (779 to 1598) piecewise linear in grey, spline in green (n=60)



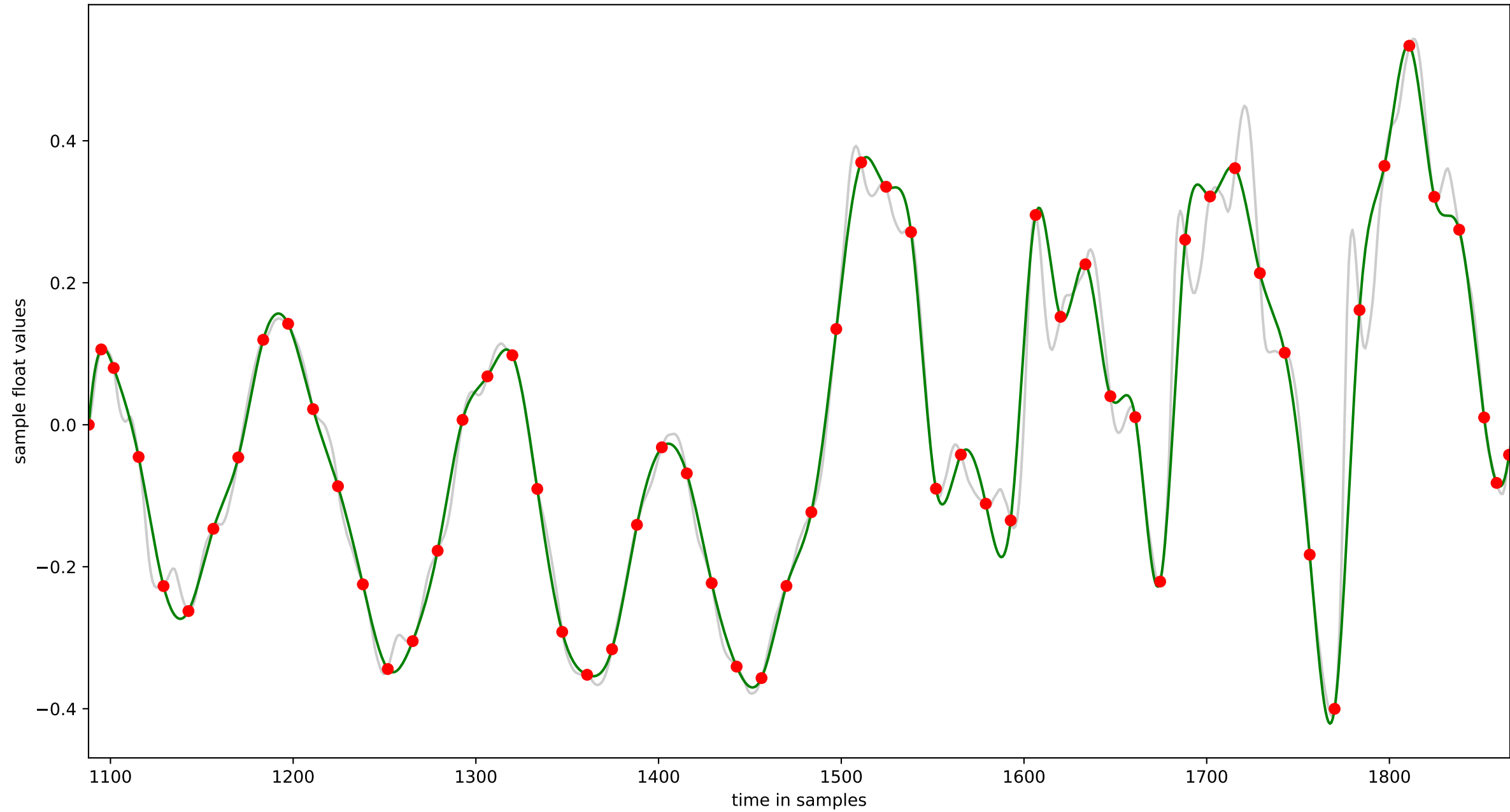
cycle 6 : 809 samples: (869 to 1678) piecewise linear in grey, spline in green (n=60)



cycle 7 : 814 samples: (959 to 1773) piecewise linear in grey, spline in green (n=60)



cycle 8 : 777 samples: (1088 to 1865) piecewise linear in grey, spline in green (n=60)



cycle 9 : 818 samples: (1172 to 1990) piecewise linear in grey, spline in green (n=60)

