

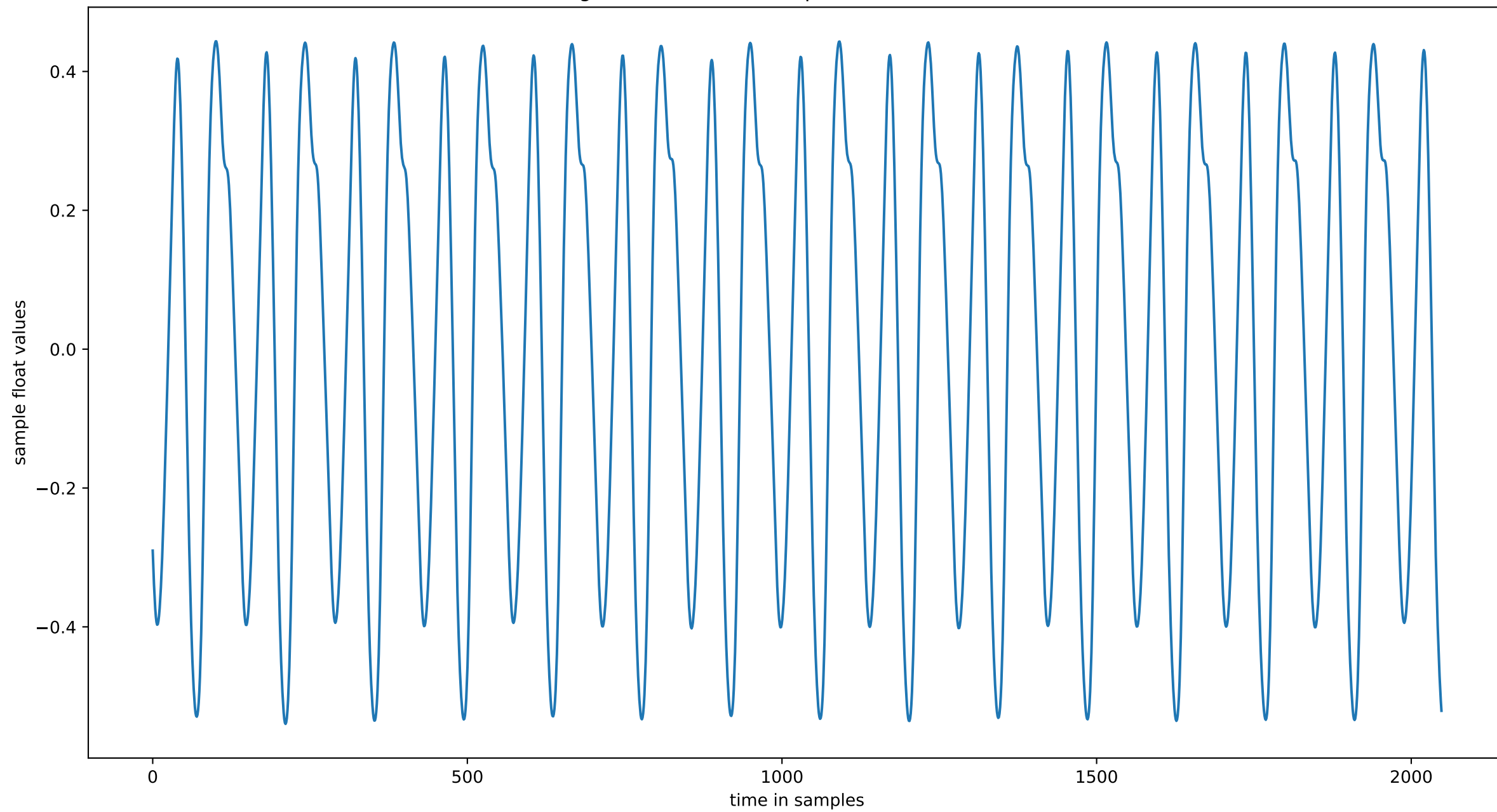
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

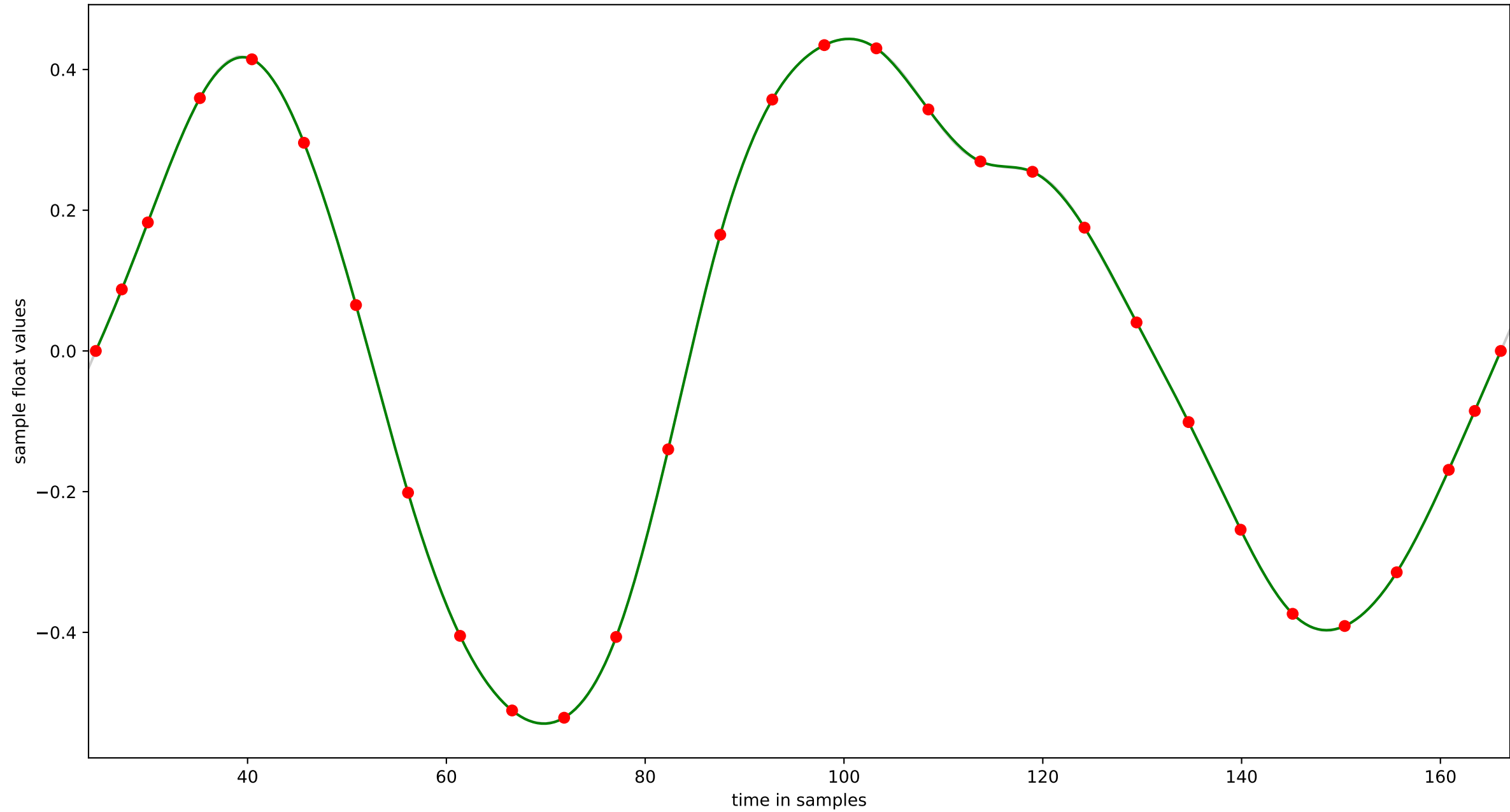
Data for Segment 22: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

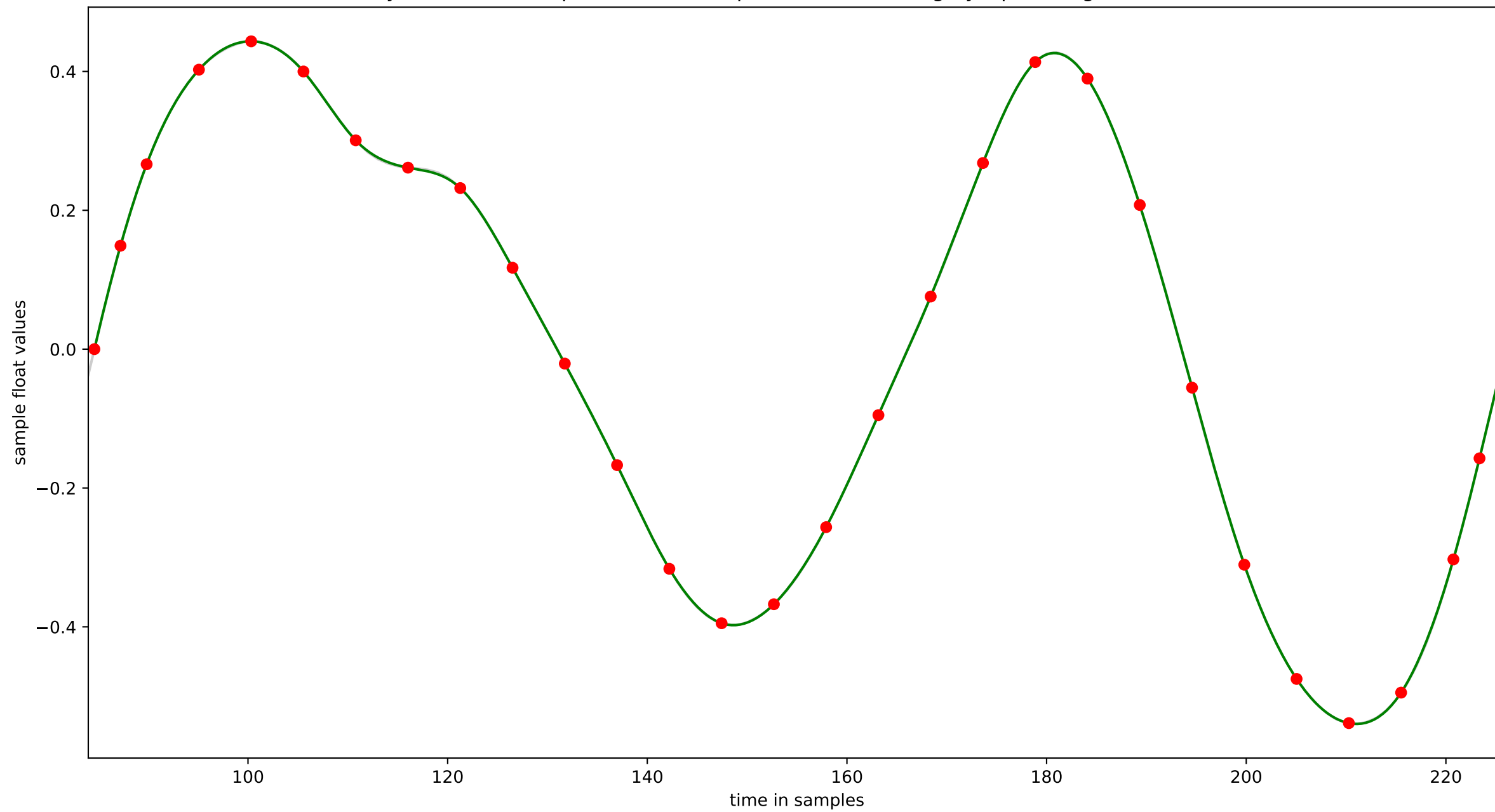
segment 22 : 2048 samples: (45056 to 47104)



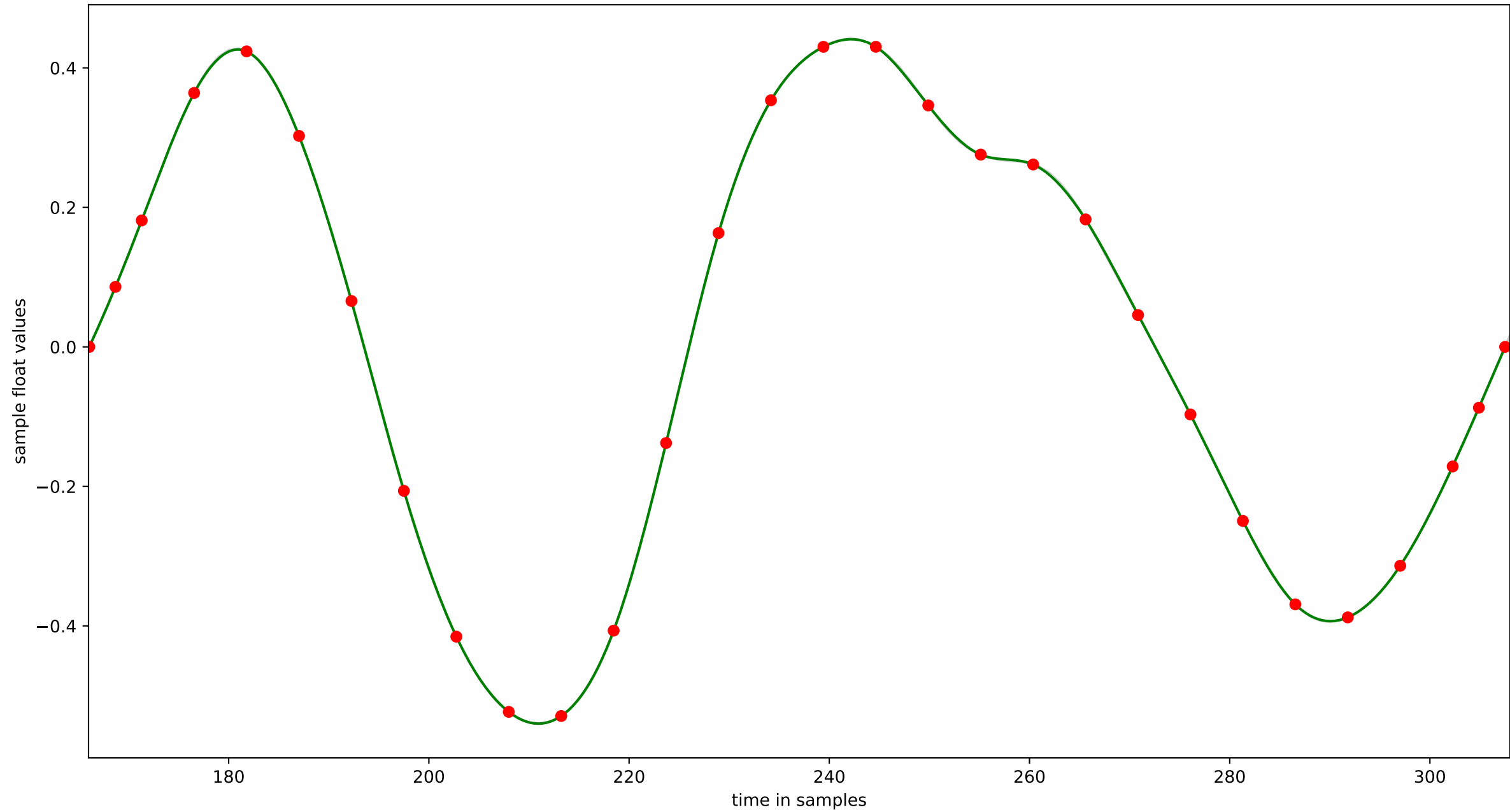
cycle 0 : 144 samples: (24 to 167) piecewise linear in grey, spline in green (n=30)



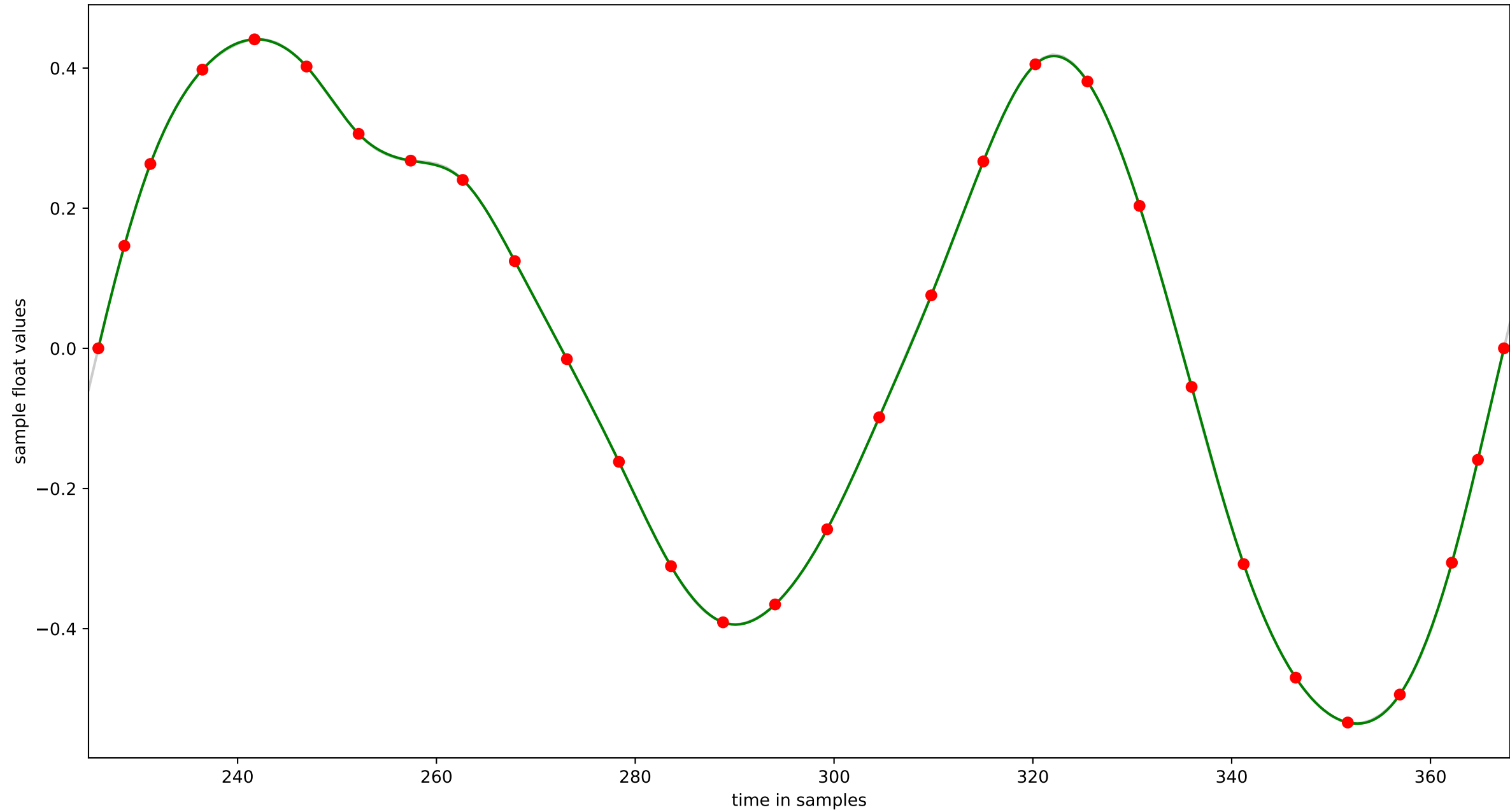
cycle 1 : 143 samples: (84 to 226) piecewise linear in grey, spline in green (n=30)



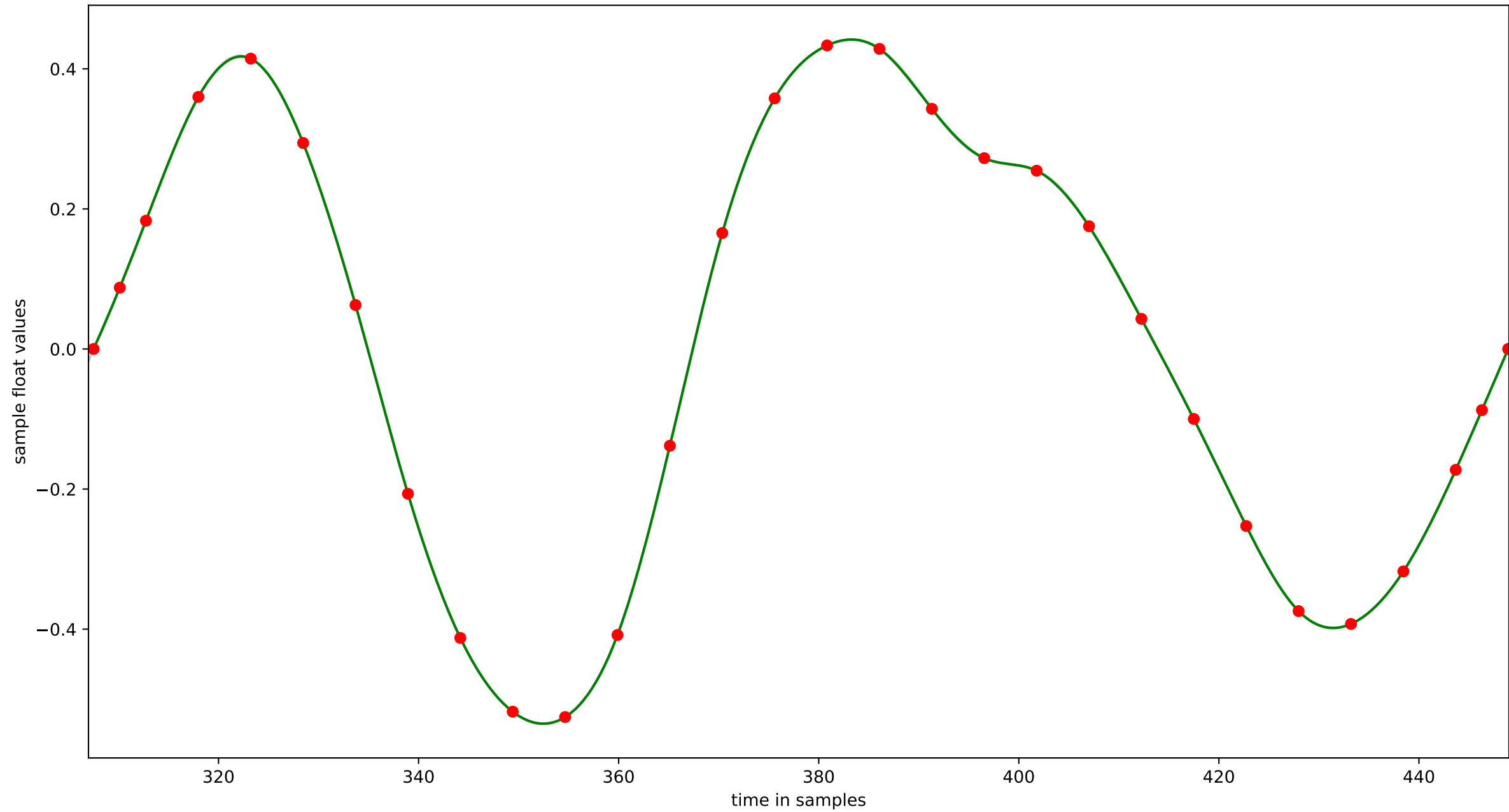
cycle 2 : 143 samples: (166 to 308) piecewise linear in grey, spline in green (n=30)



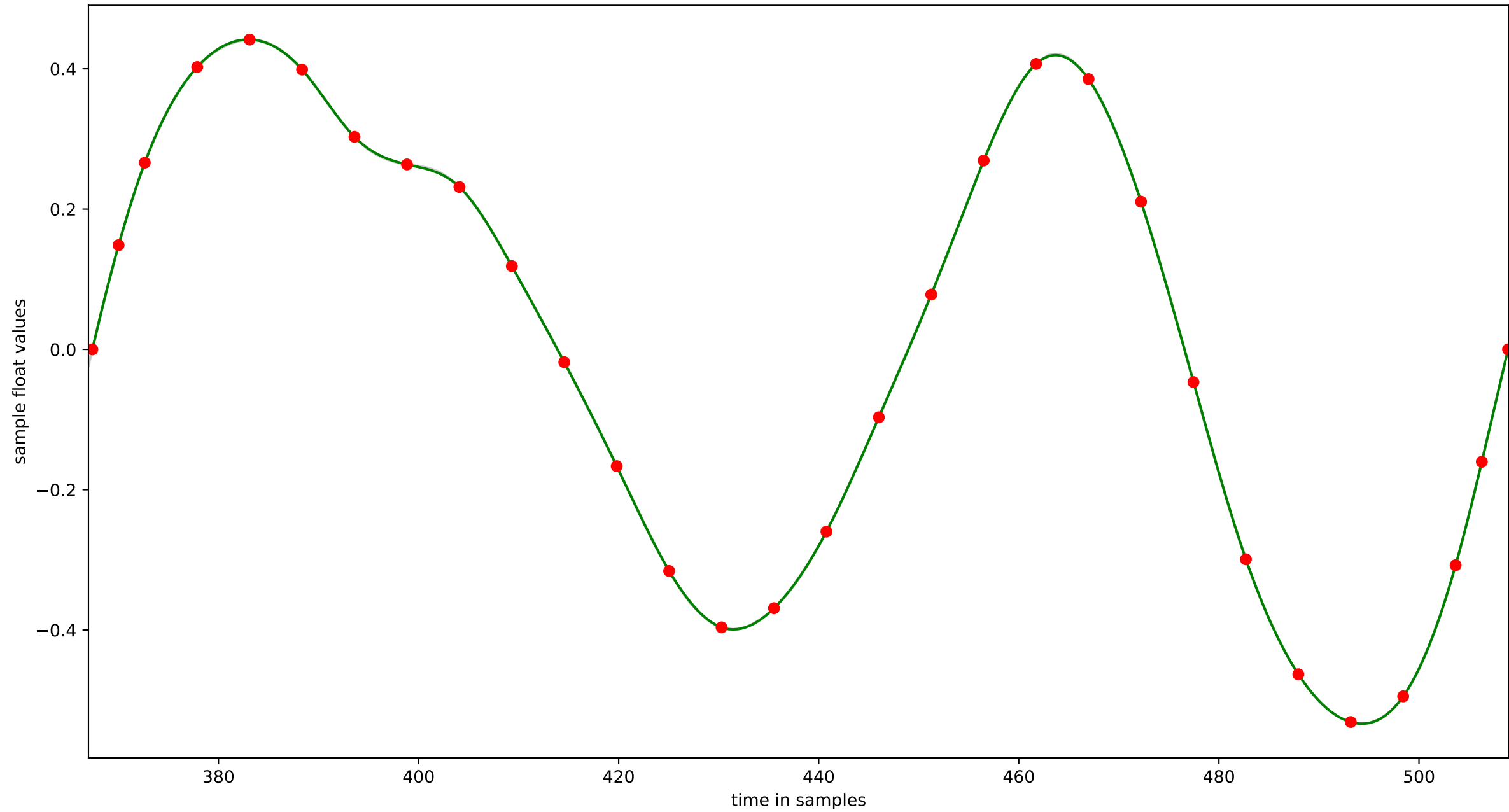
cycle 3 : 144 samples: (225 to 368) piecewise linear in grey, spline in green (n=30)



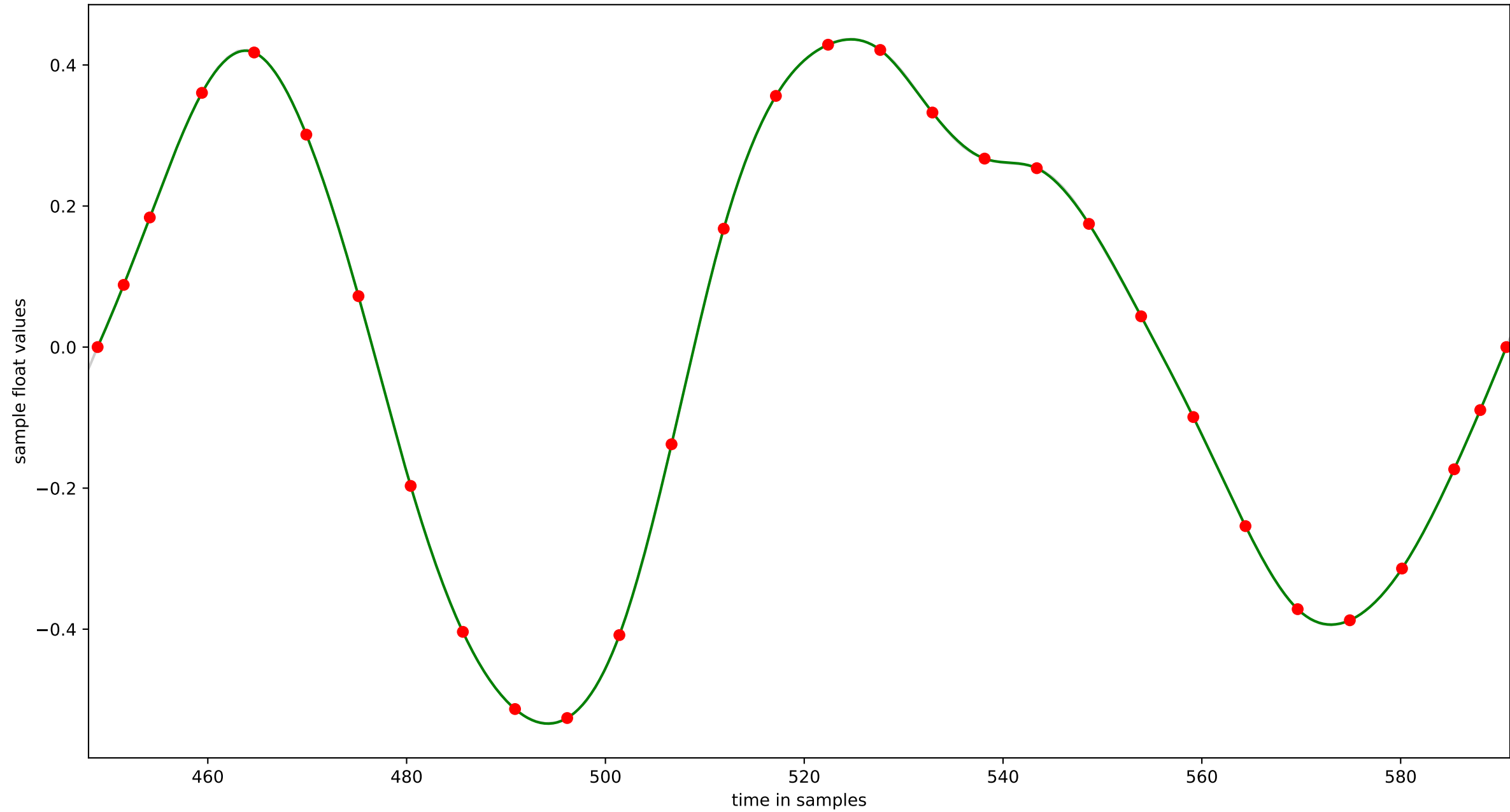
cycle 4 : 143 samples: (307 to 449) piecewise linear in grey, spline in green (n=30)



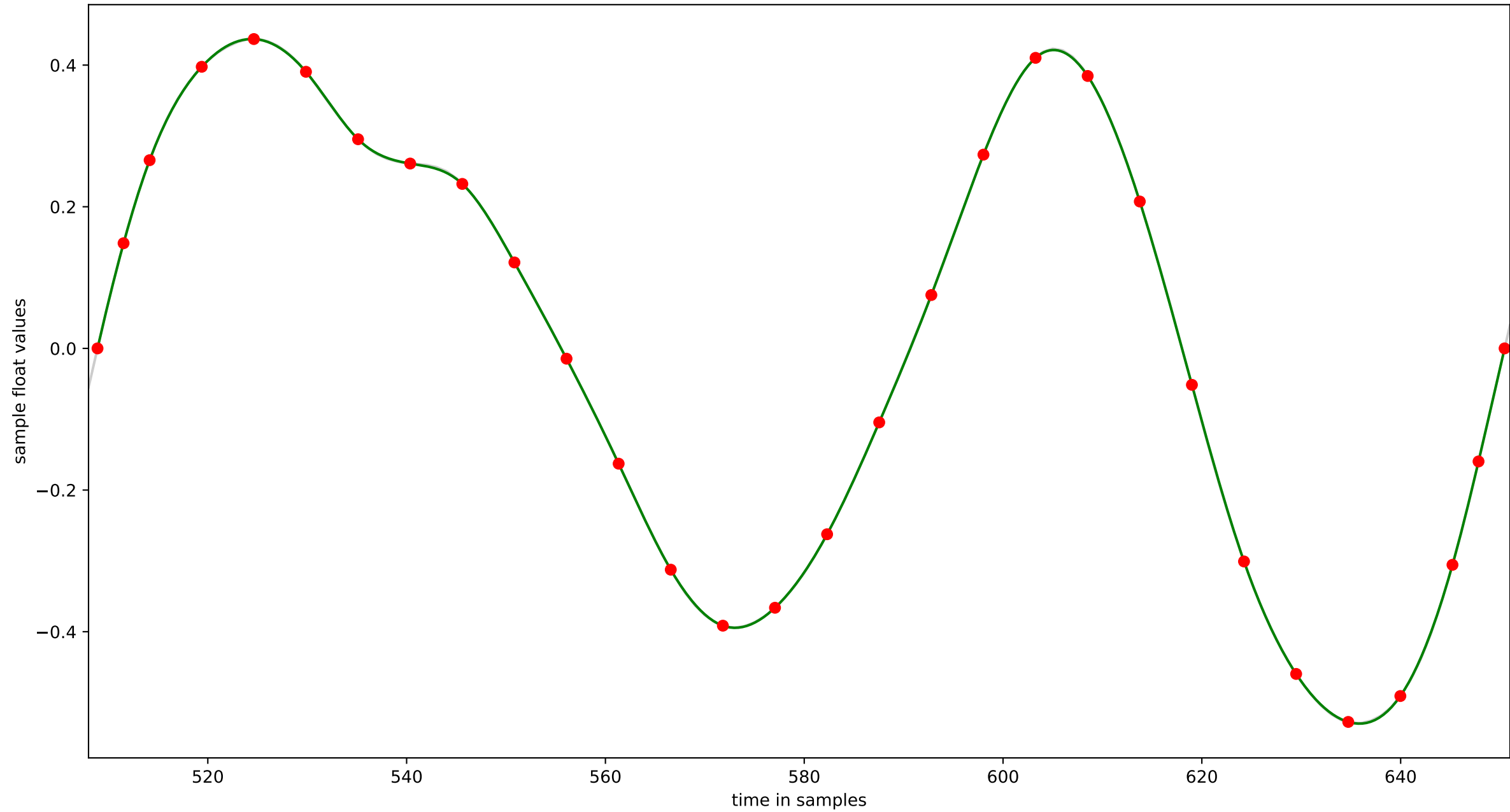
cycle 5 : 143 samples: (367 to 509) piecewise linear in grey, spline in green (n=30)



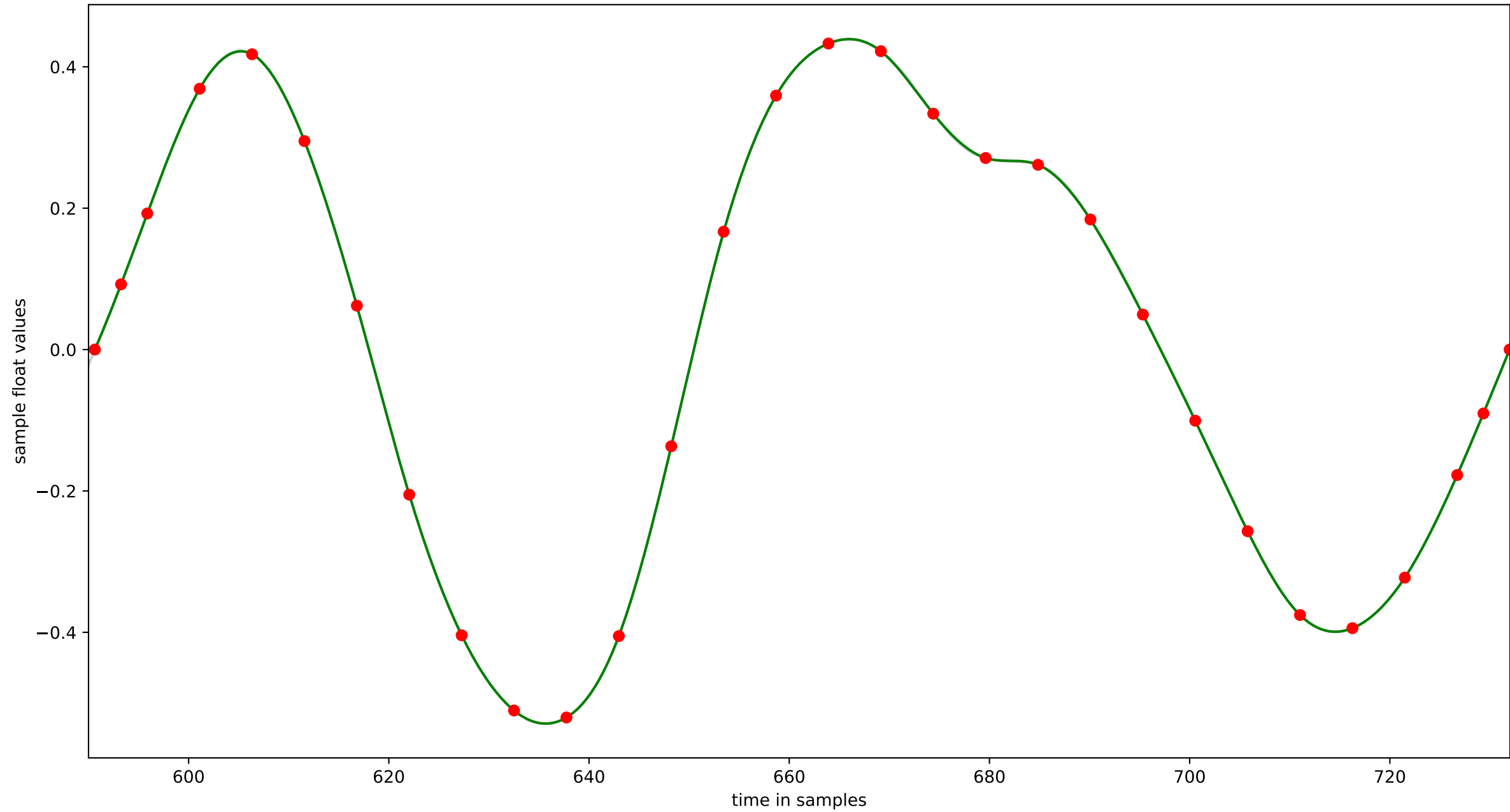
cycle 6 : 144 samples: (448 to 591) piecewise linear in grey, spline in green (n=30)



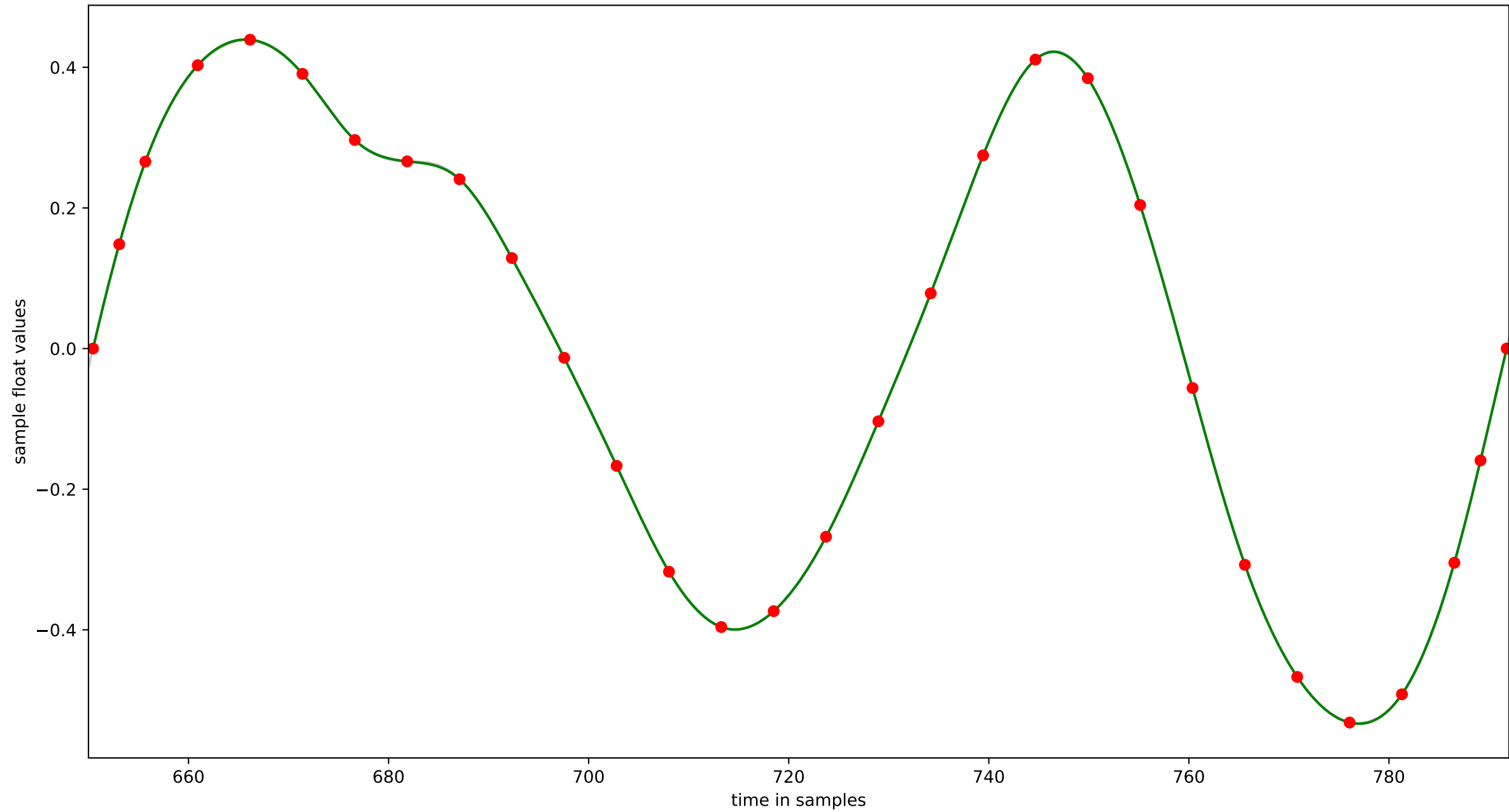
cycle 7 : 144 samples: (508 to 651) piecewise linear in grey, spline in green (n=30)



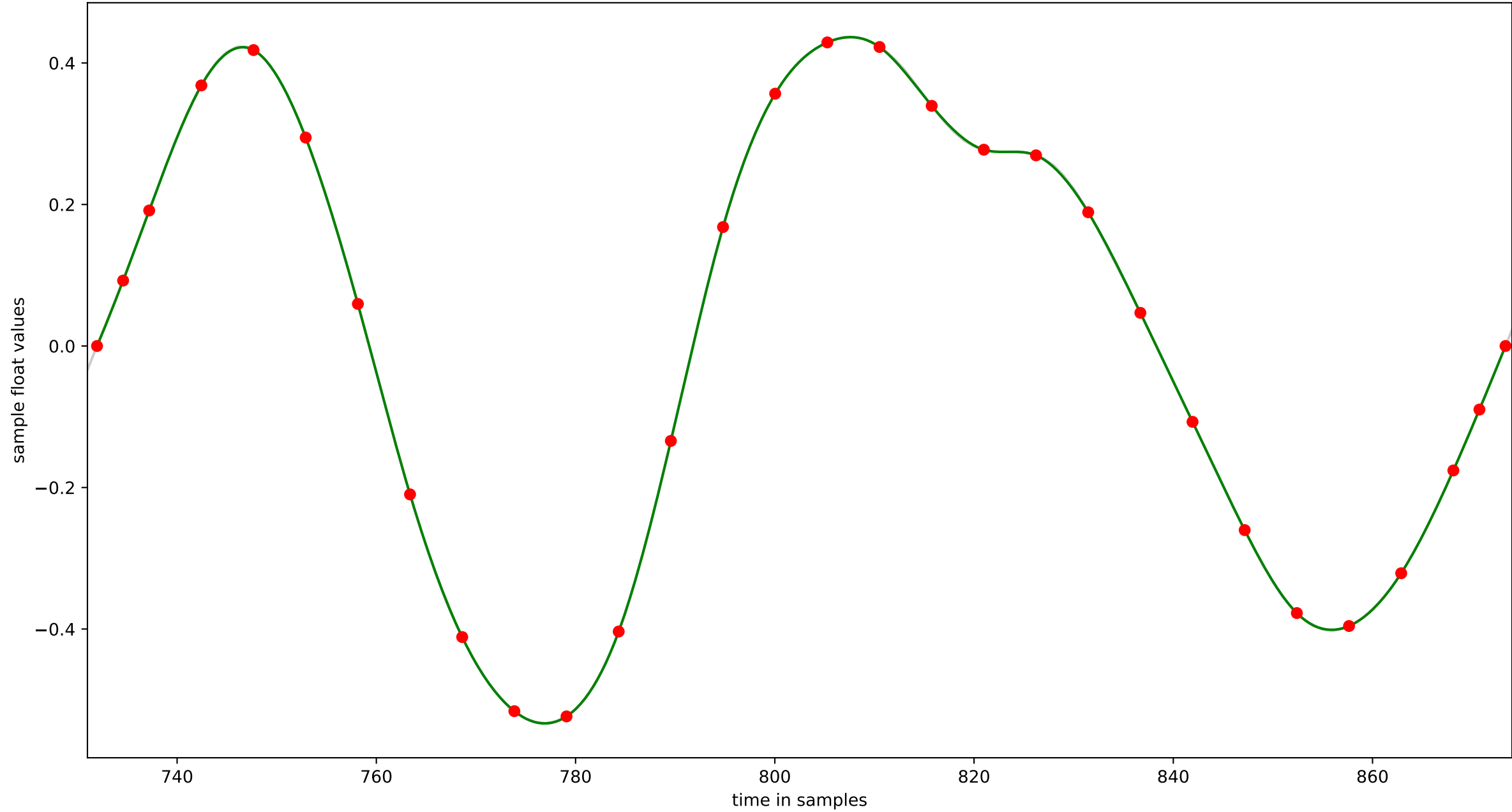
cycle 8 : 143 samples: (590 to 732) piecewise linear in grey, spline in green (n=30)



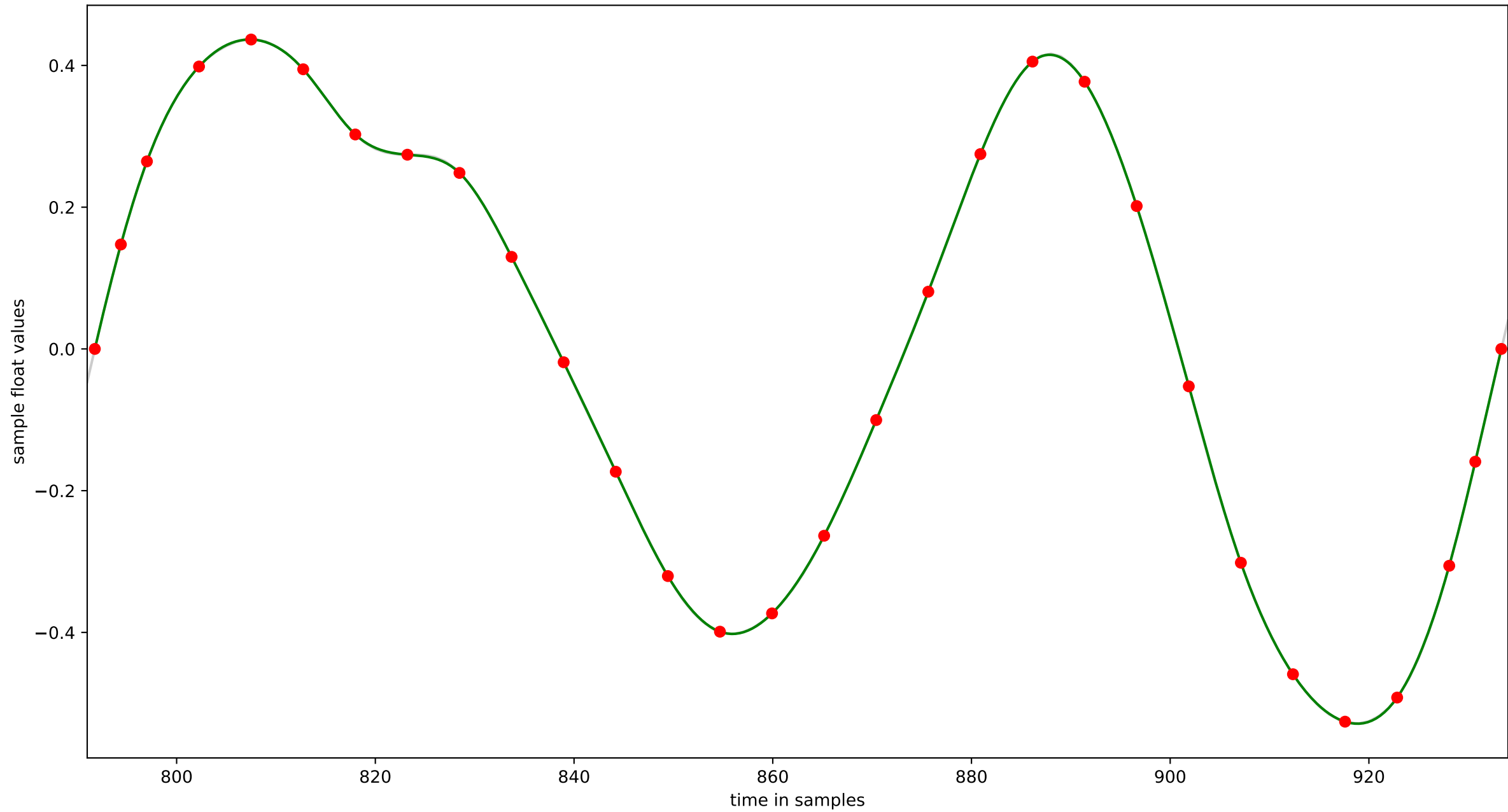
cycle 9 : 143 samples: (650 to 792) piecewise linear in grey, spline in green (n=30)



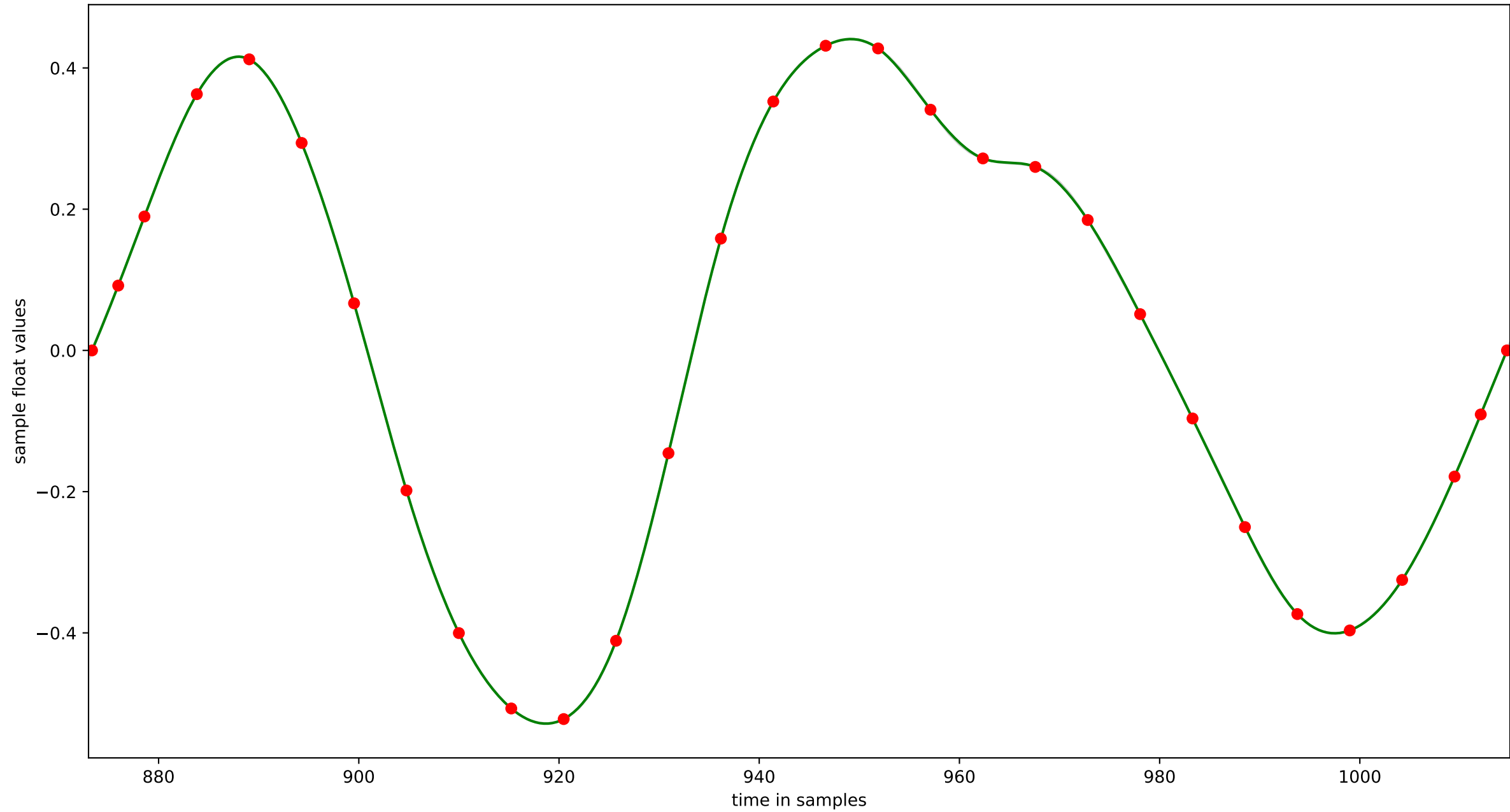
cycle 10 : 144 samples: (731 to 874) piecewise linear in grey, spline in green (n=30)



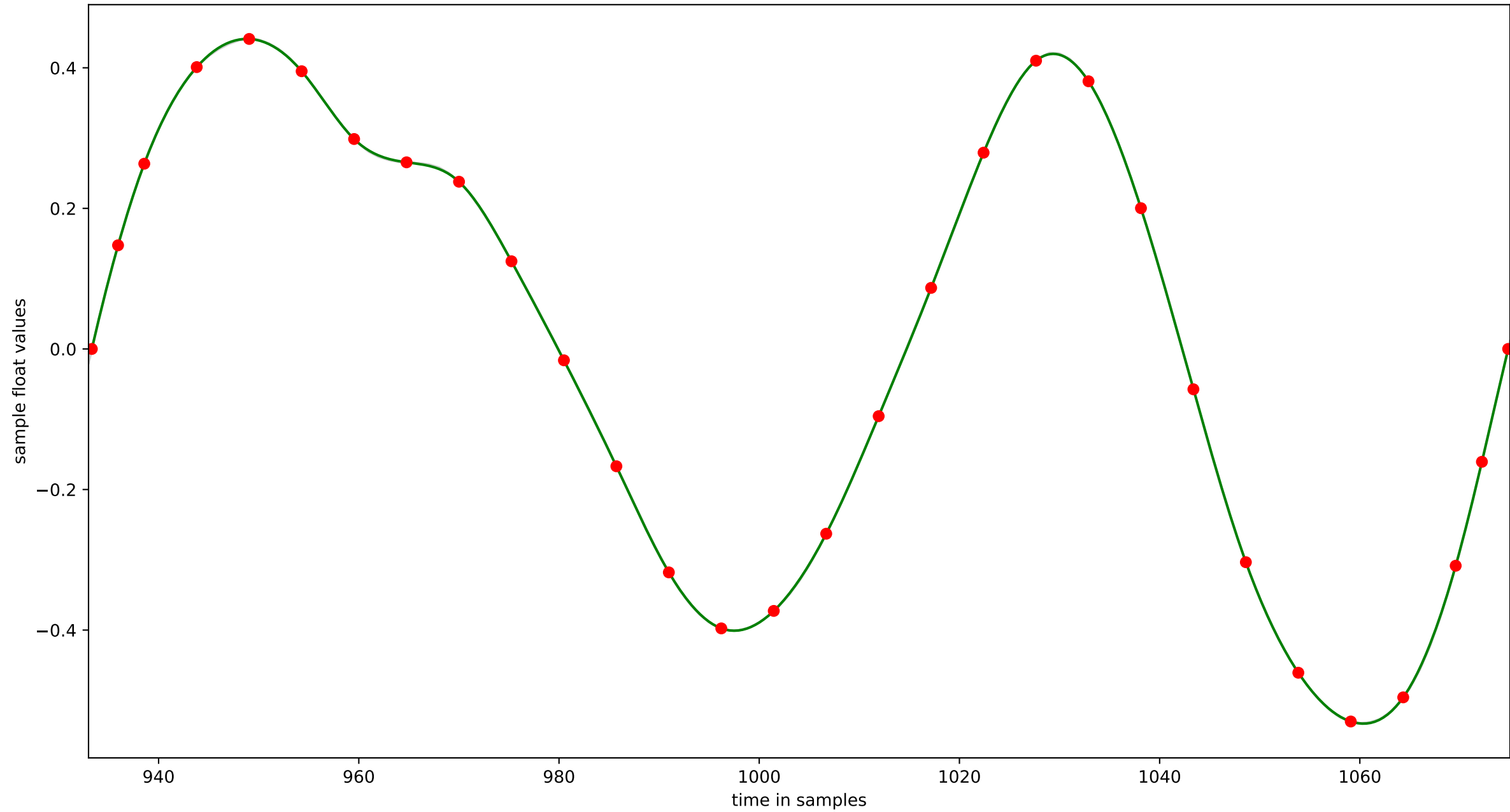
cycle 11 : 144 samples: (791 to 934) piecewise linear in grey, spline in green (n=30)



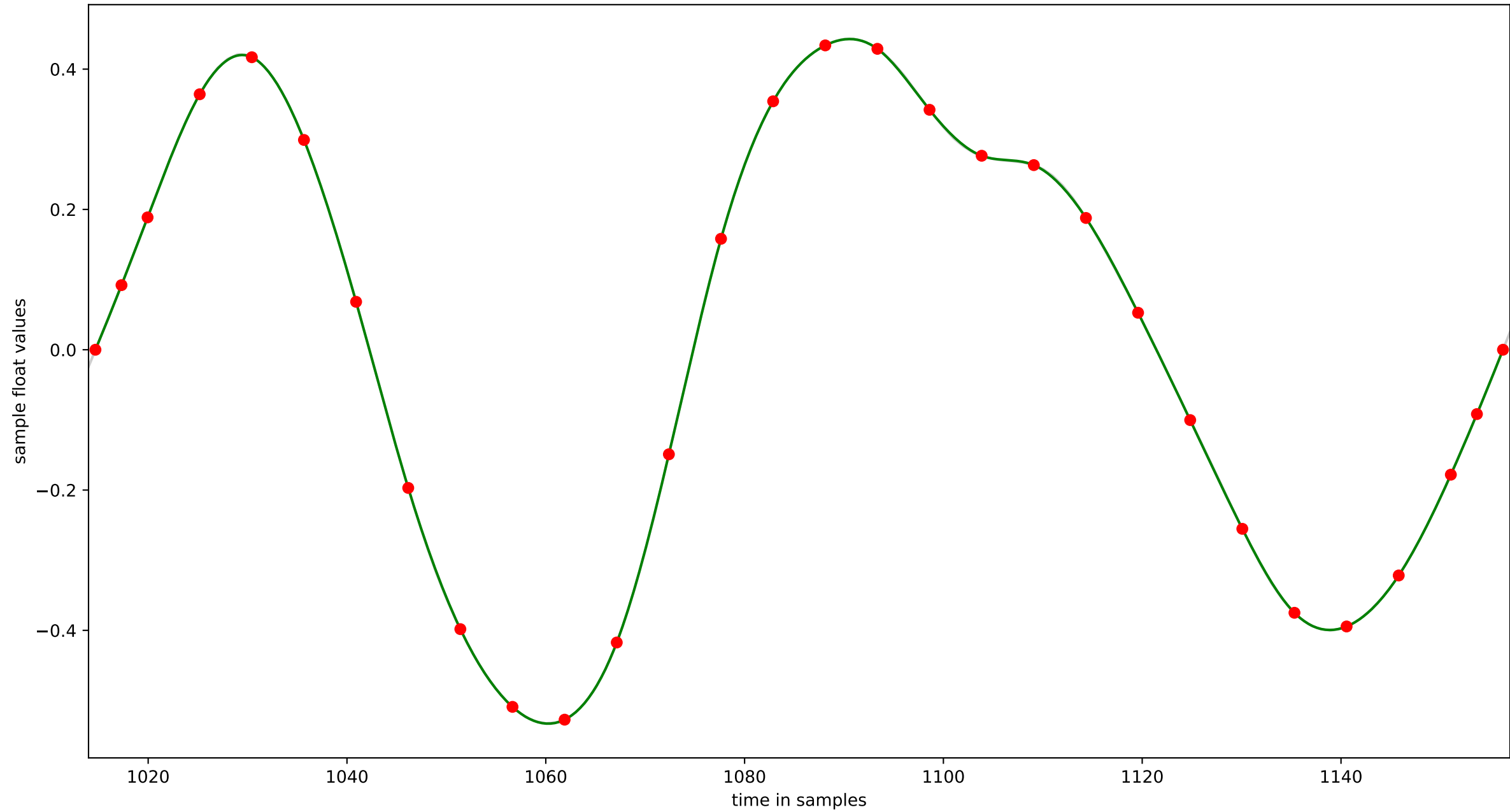
cycle 12 : 143 samples: (873 to 1015) piecewise linear in grey, spline in green (n=30)



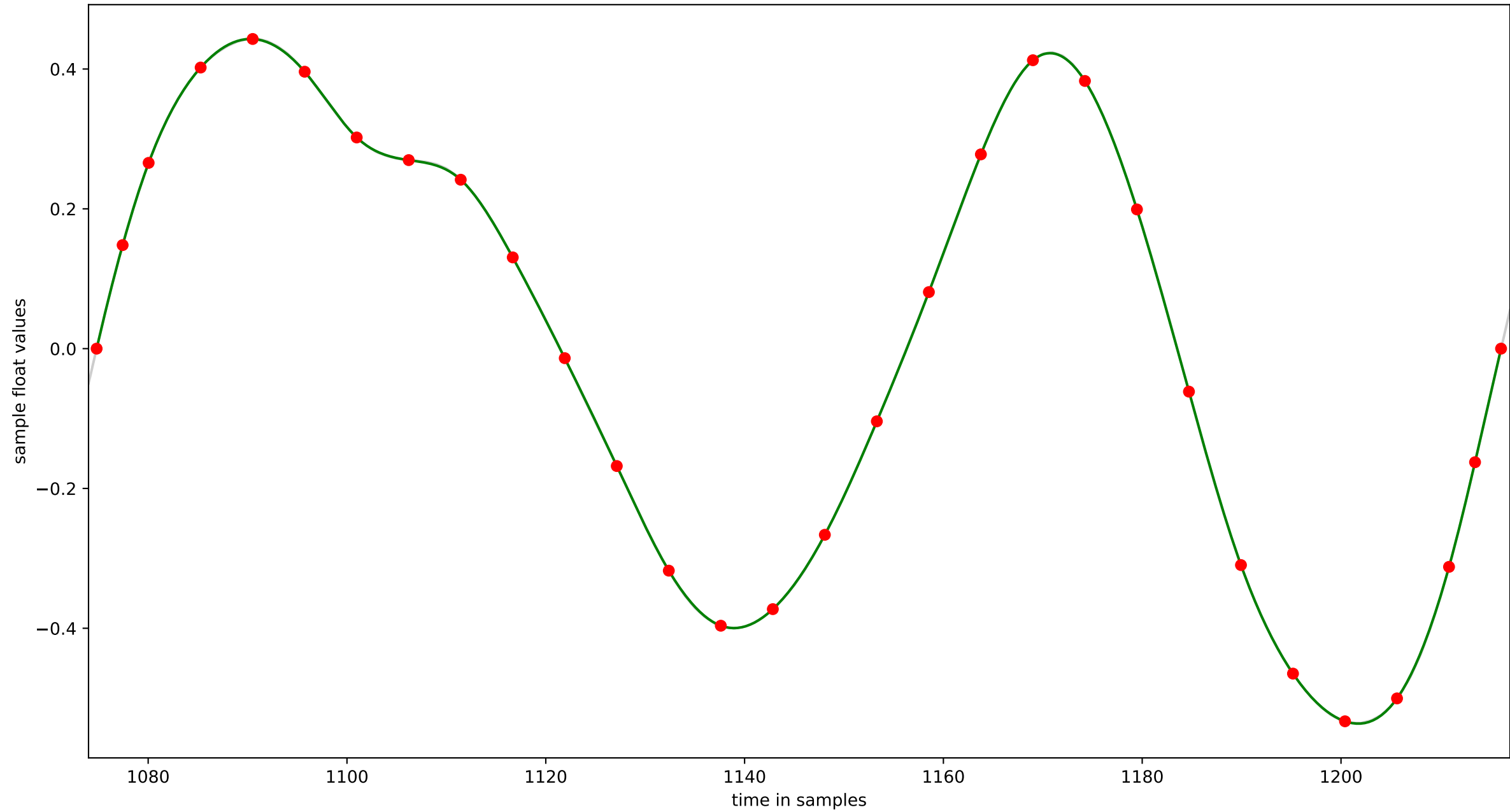
cycle 13 : 143 samples: (933 to 1075) piecewise linear in grey, spline in green (n=30)



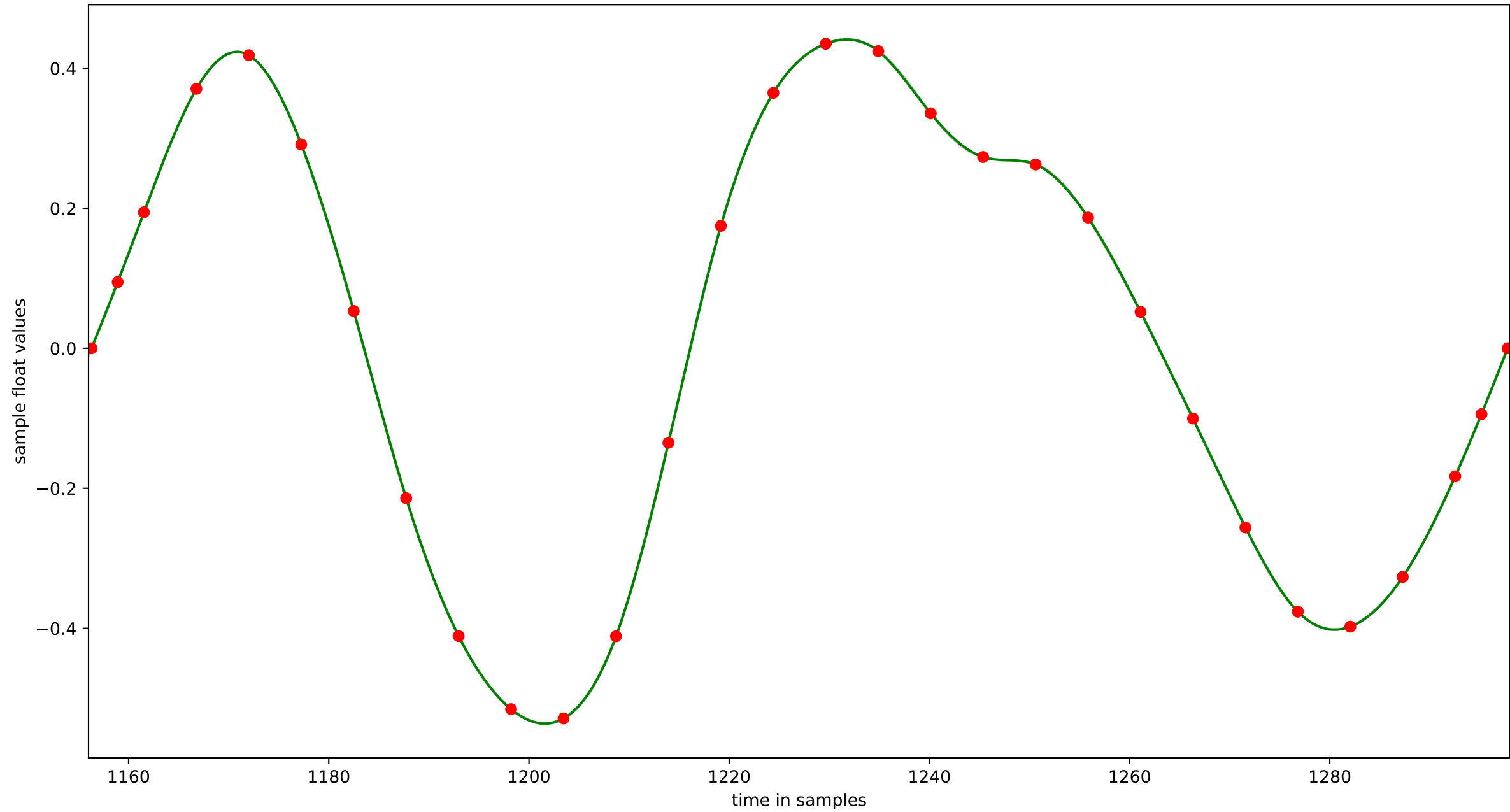
cycle 14 : 144 samples: (1014 to 1157) piecewise linear in grey, spline in green (n=30)



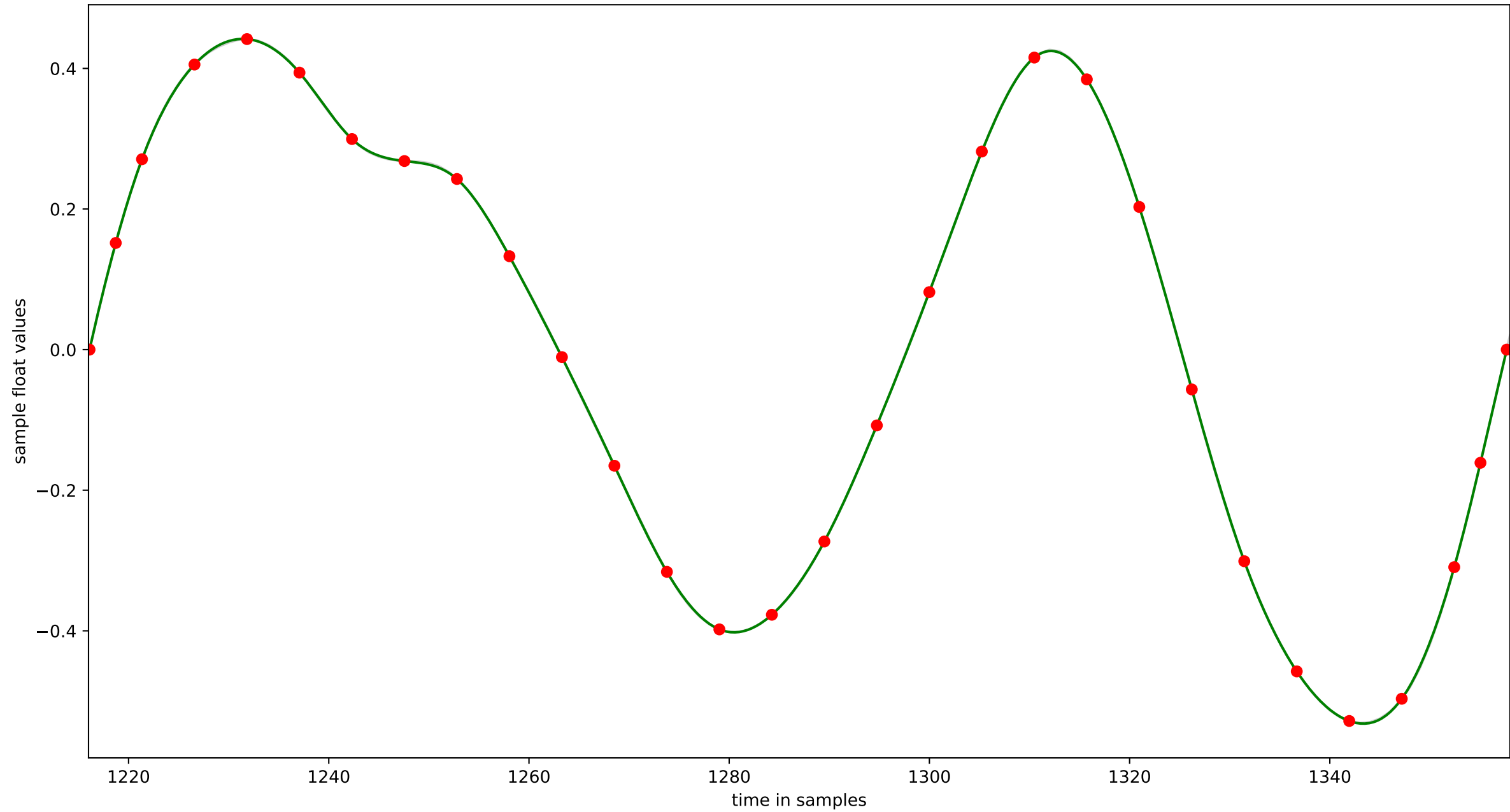
cycle 15 : 144 samples: (1074 to 1217) piecewise linear in grey, spline in green (n=30)



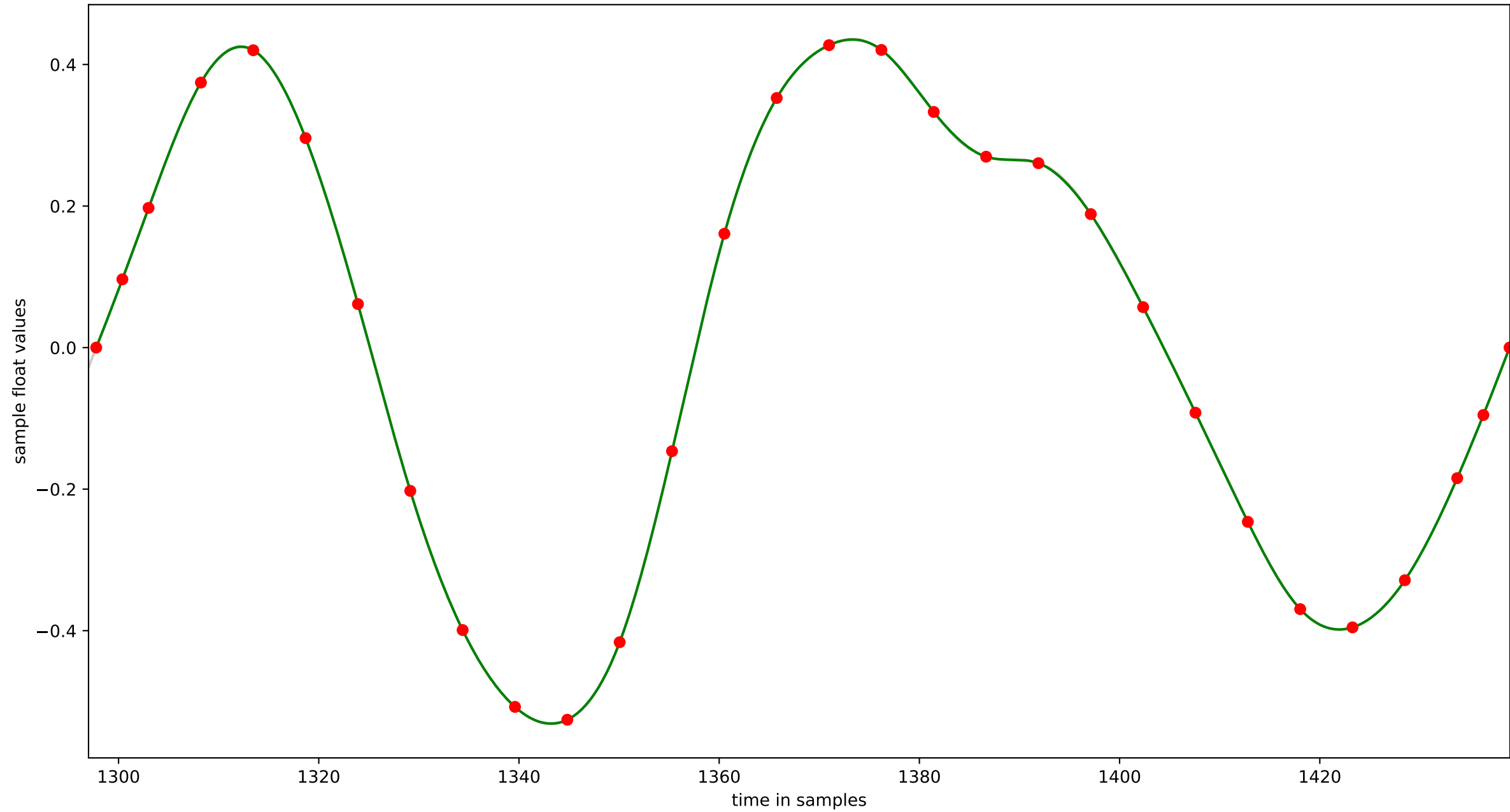
cycle 16 : 143 samples: (1156 to 1298) piecewise linear in grey, spline in green (n=30)



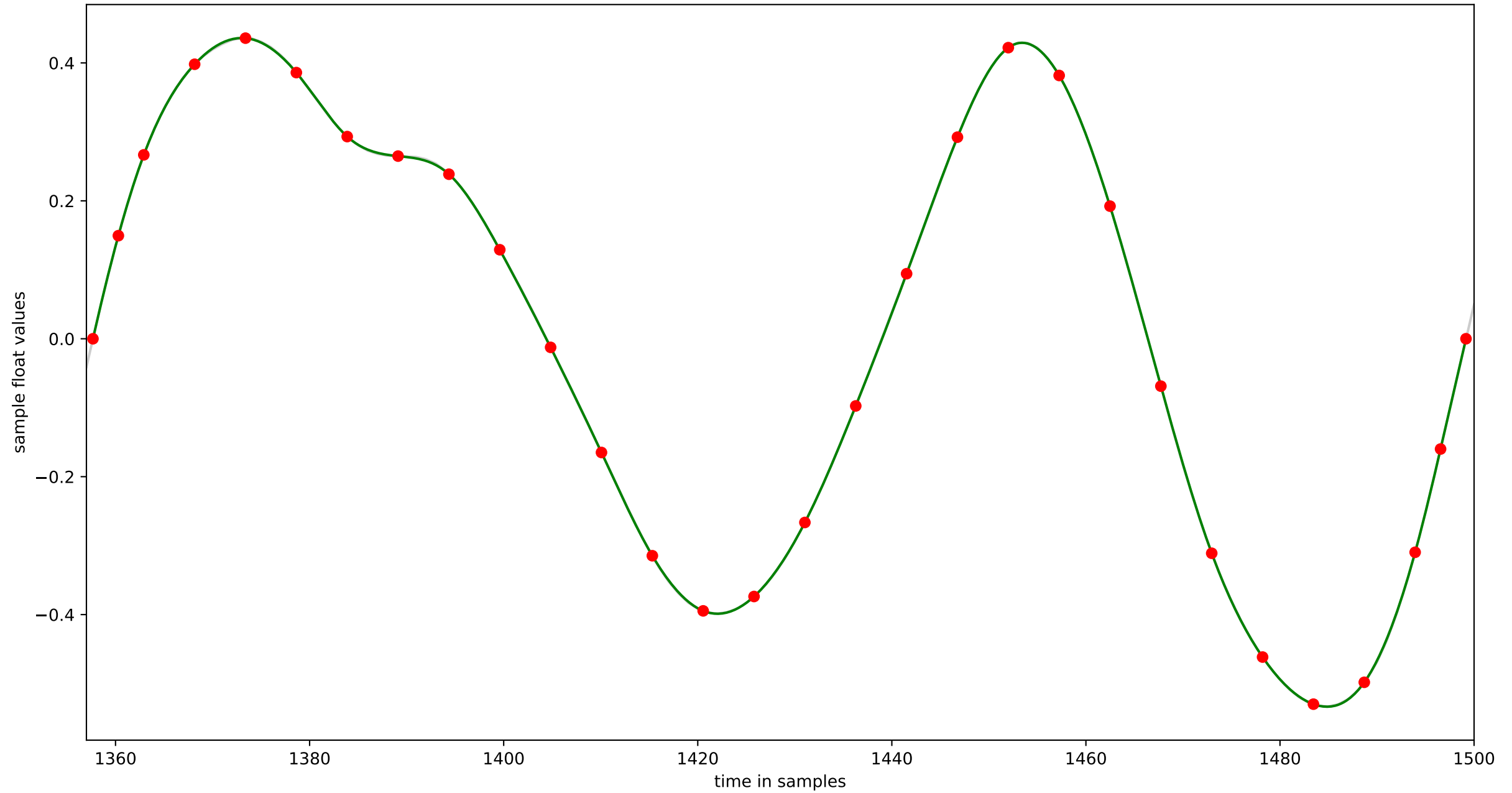
cycle 17 : 143 samples: (1216 to 1358) piecewise linear in grey, spline in green (n=30)



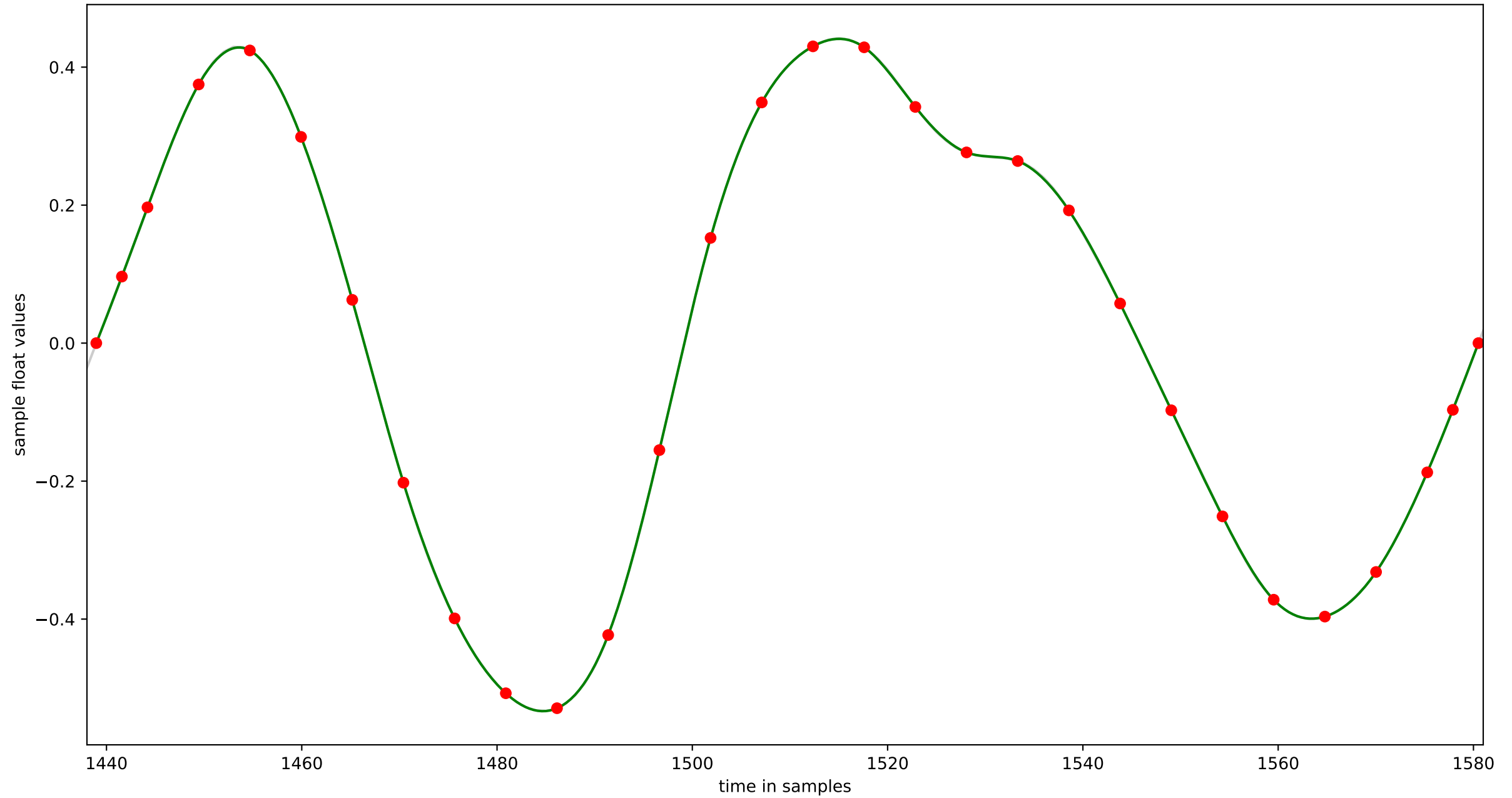
cycle 18 : 143 samples: (1297 to 1439) piecewise linear in grey, spline in green (n=30)



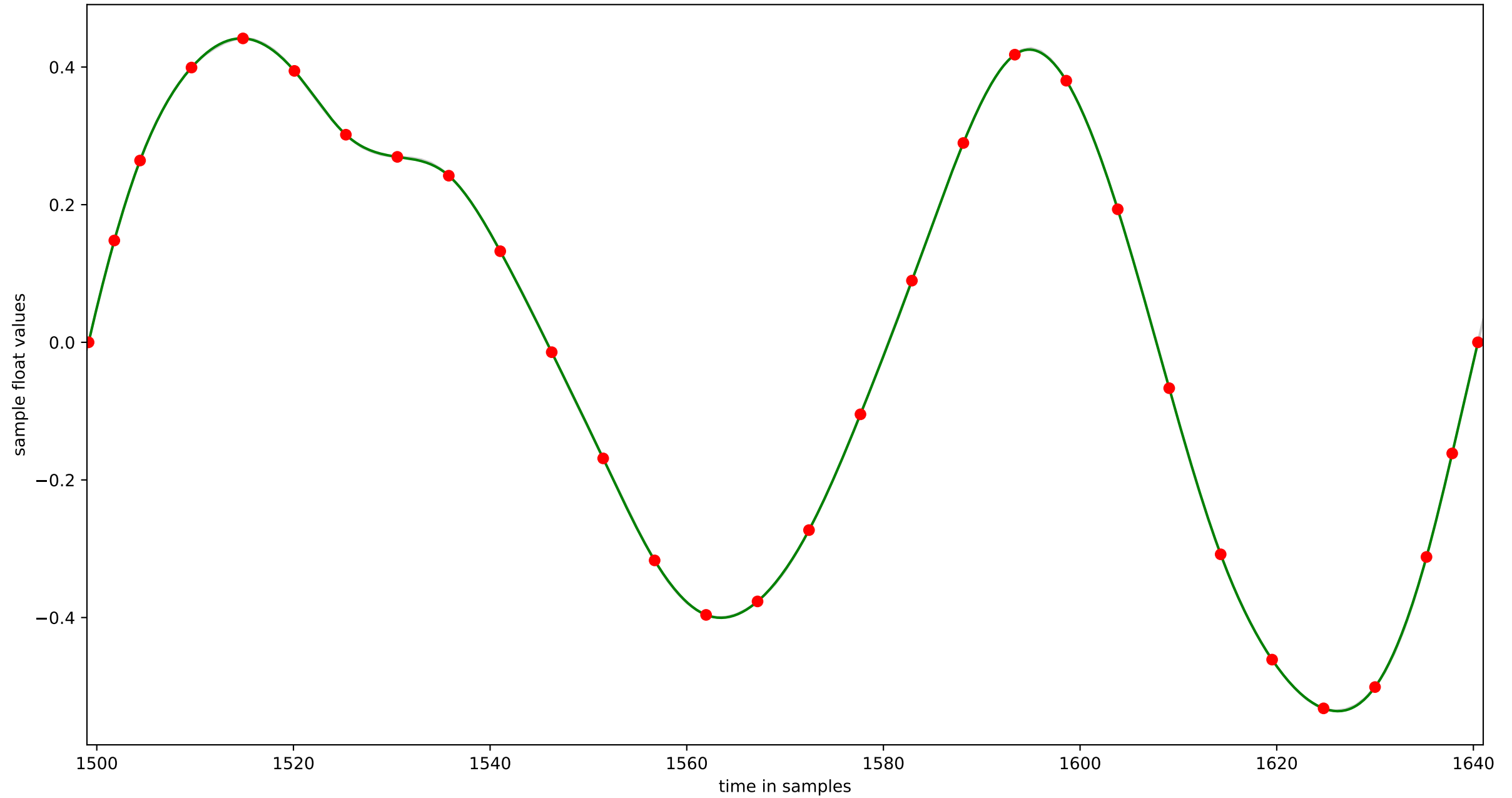
cycle 19 : 144 samples: (1357 to 1500) piecewise linear in grey, spline in green (n=30)



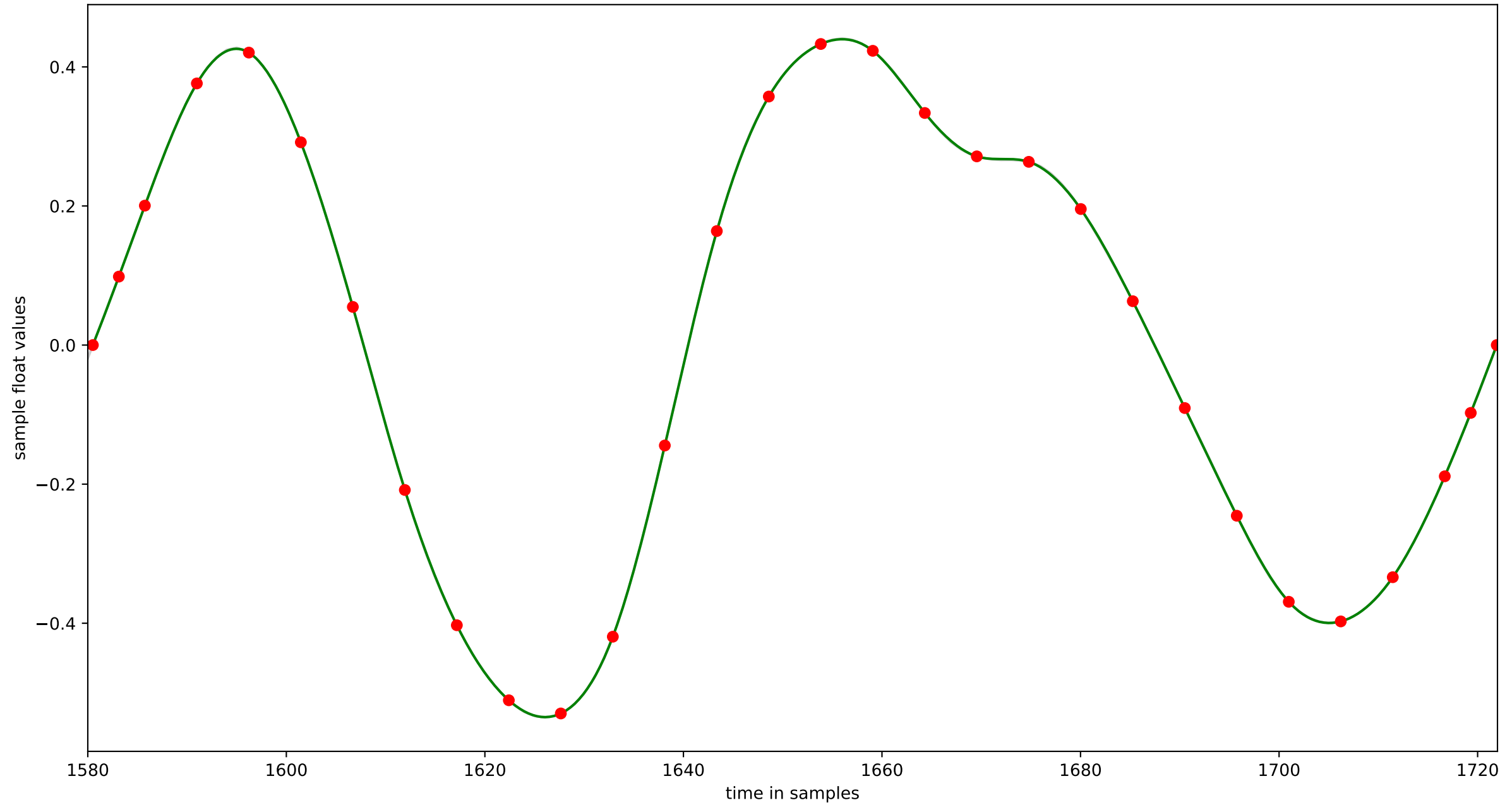
cycle 20 : 144 samples: (1438 to 1581) piecewise linear in grey, spline in green (n=30)



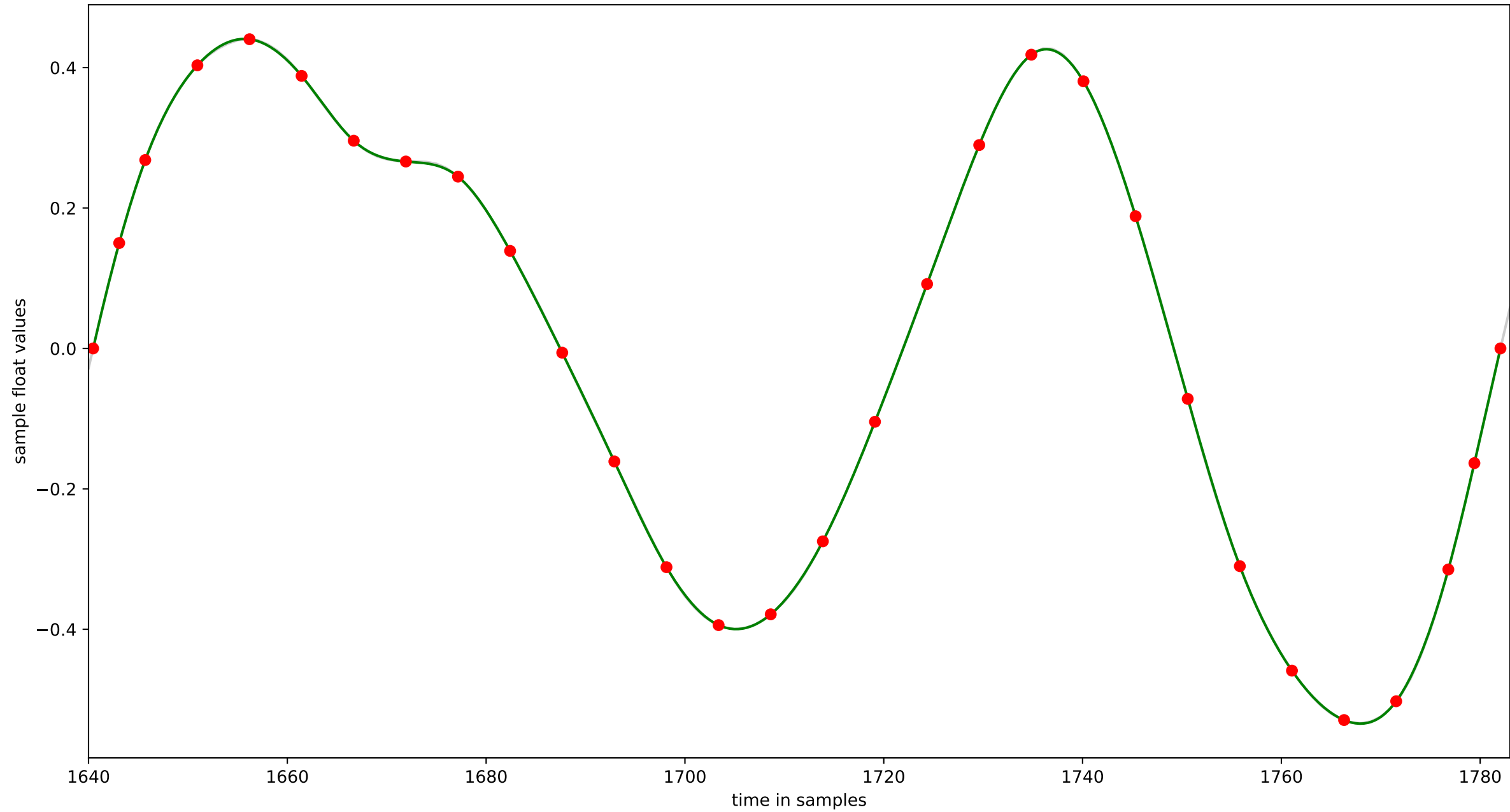
cycle 21 : 143 samples: (1499 to 1641) piecewise linear in grey, spline in green (n=30)



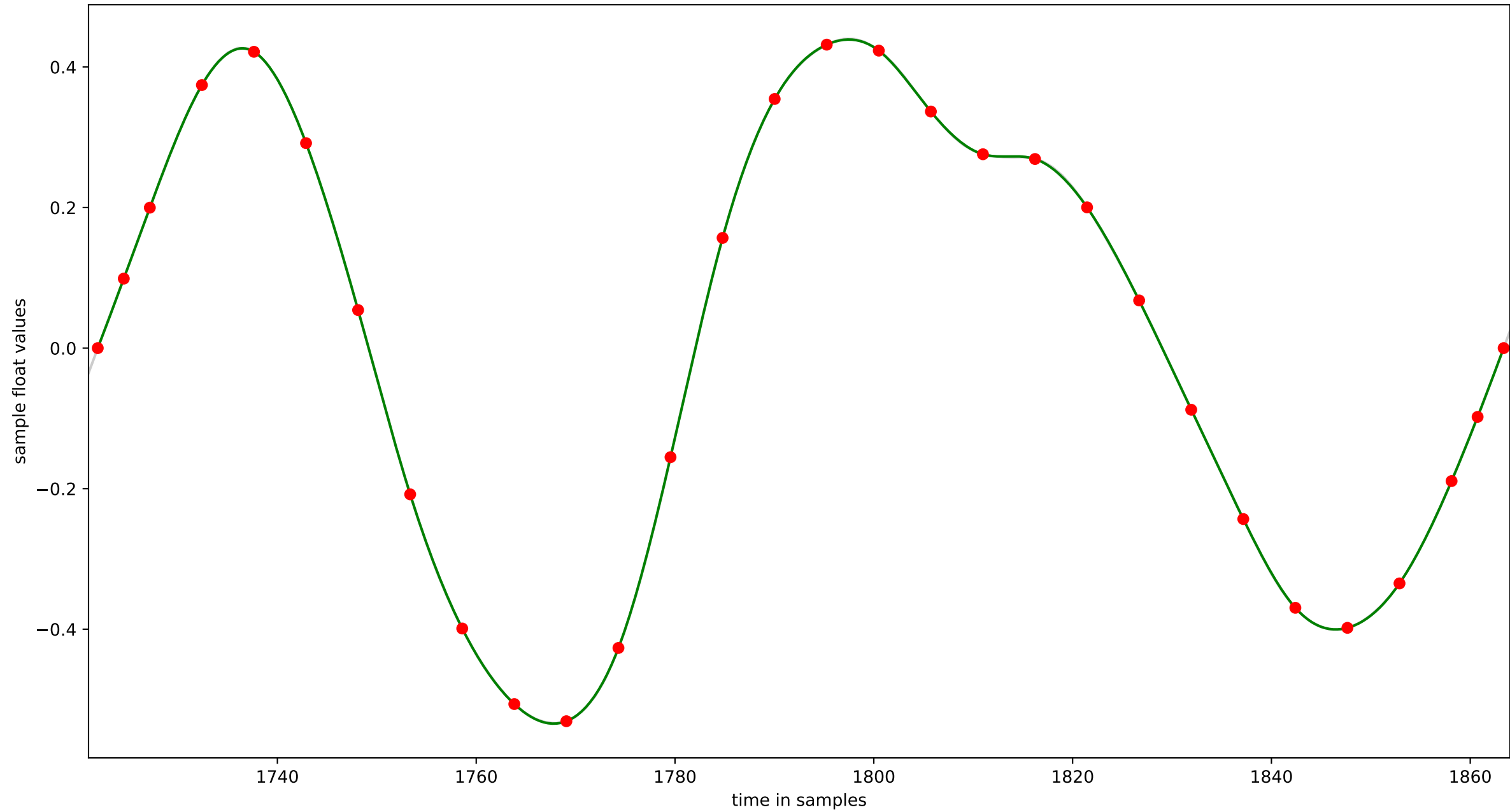
cycle 22 : 143 samples: (1580 to 1722) piecewise linear in grey, spline in green (n=30)



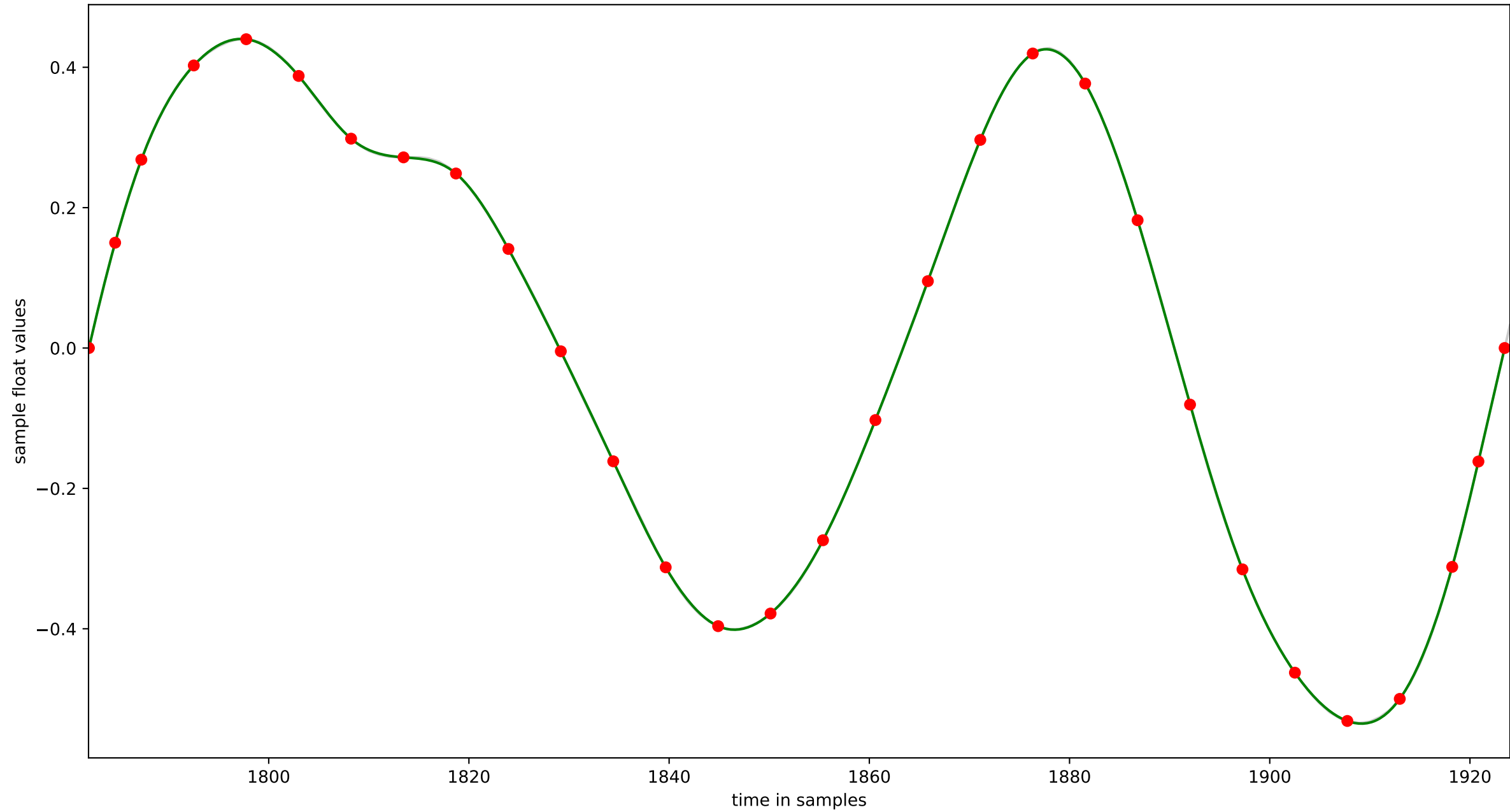
cycle 23 : 144 samples: (1640 to 1783) piecewise linear in grey, spline in green (n=30)



cycle 24 : 144 samples: (1721 to 1864) piecewise linear in grey, spline in green (n=30)



cycle 25 : 143 samples: (1782 to 1924) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1863 to 2005) piecewise linear in grey, spline in green (n=30)

