

Audio File read: ../audio/one-Andrew.wav Length in seconds: 1.0 Sample Rate: 16000

Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

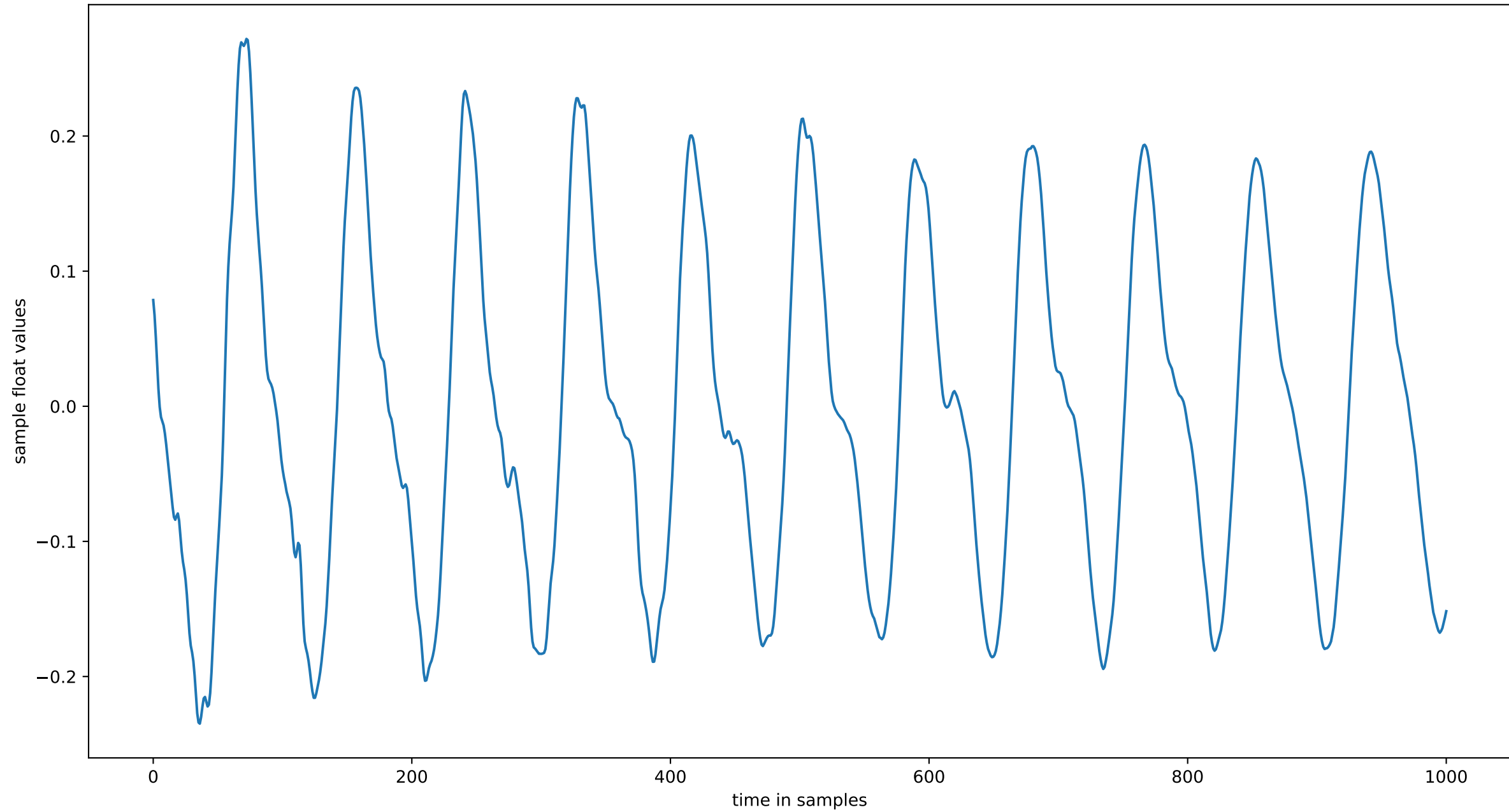
Data for Segment 4: Weak f_0 : 187.5 Hz Target Samples per Cycle: 85.3 Number of Cycles: 10

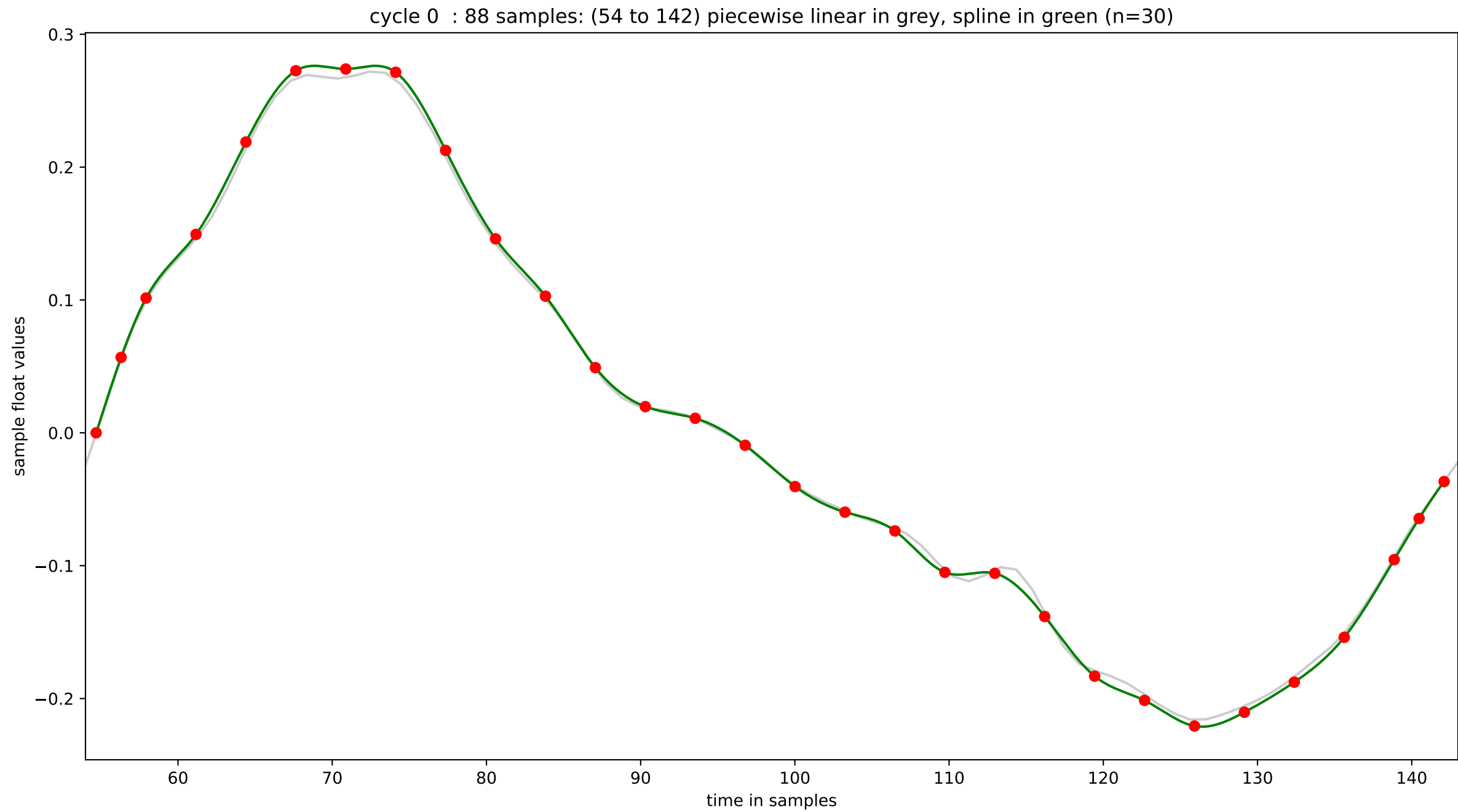
| | | | | | | | | | | |
|--------------------|----|----|----|----|----|----|----|----|----|----|
| Cycle Number: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Samples per Cycle: | 88 | 86 | 87 | 88 | 86 | 87 | 87 | 87 | 87 | 86 |

Cycle Number:

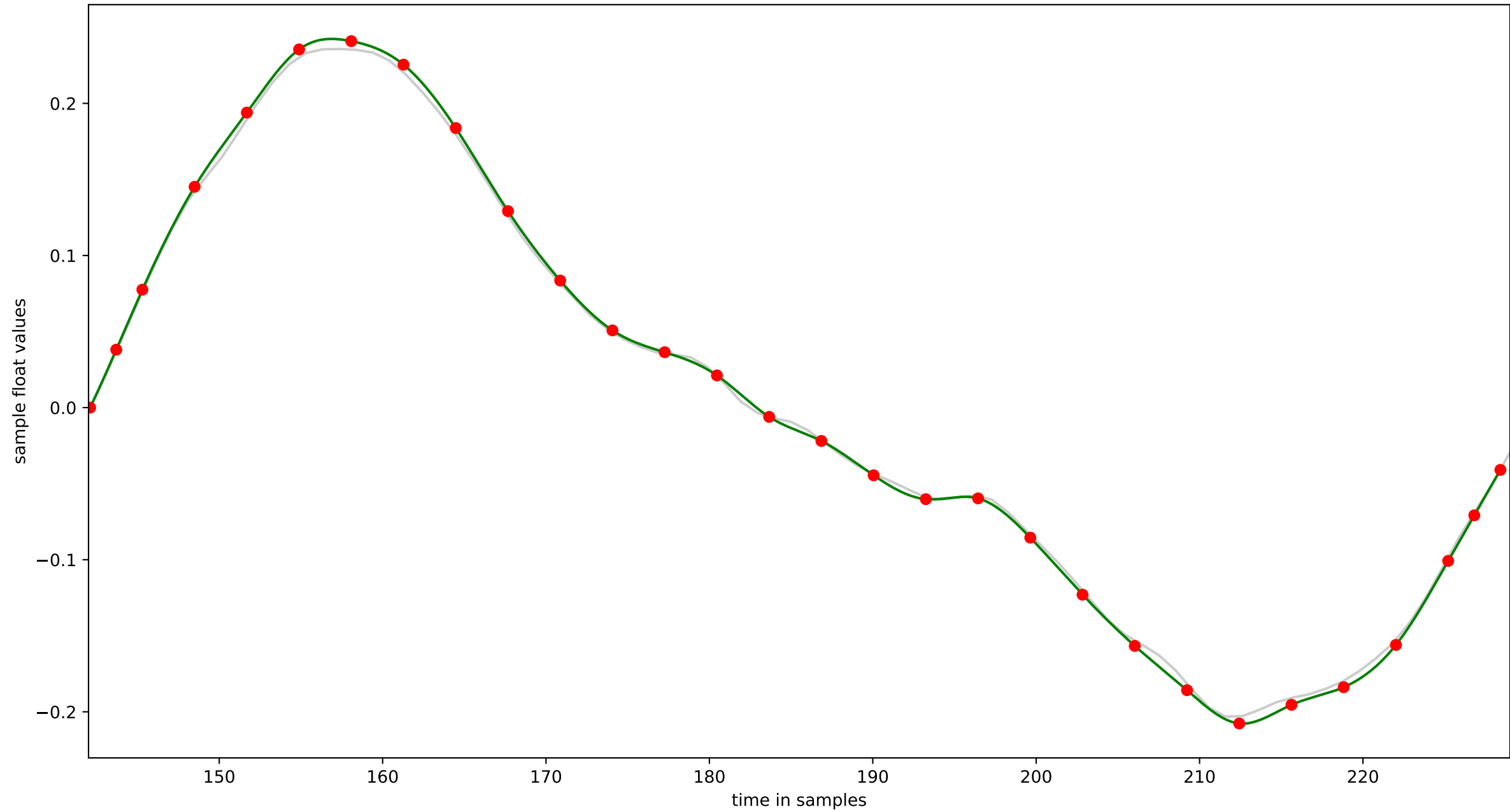
Samples per Cycle:

segment 4 : 1000 samples: (4000 to 5000)

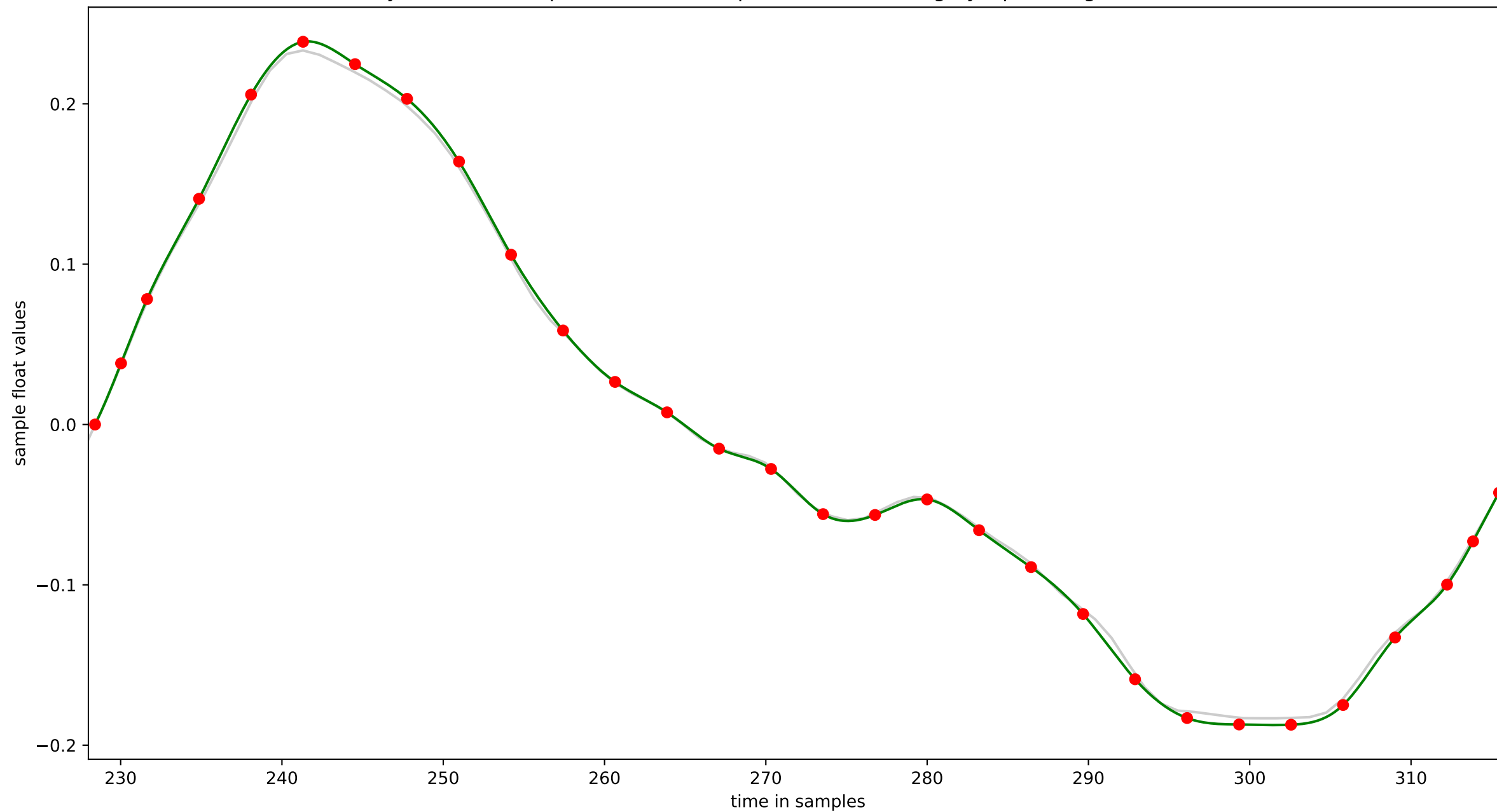




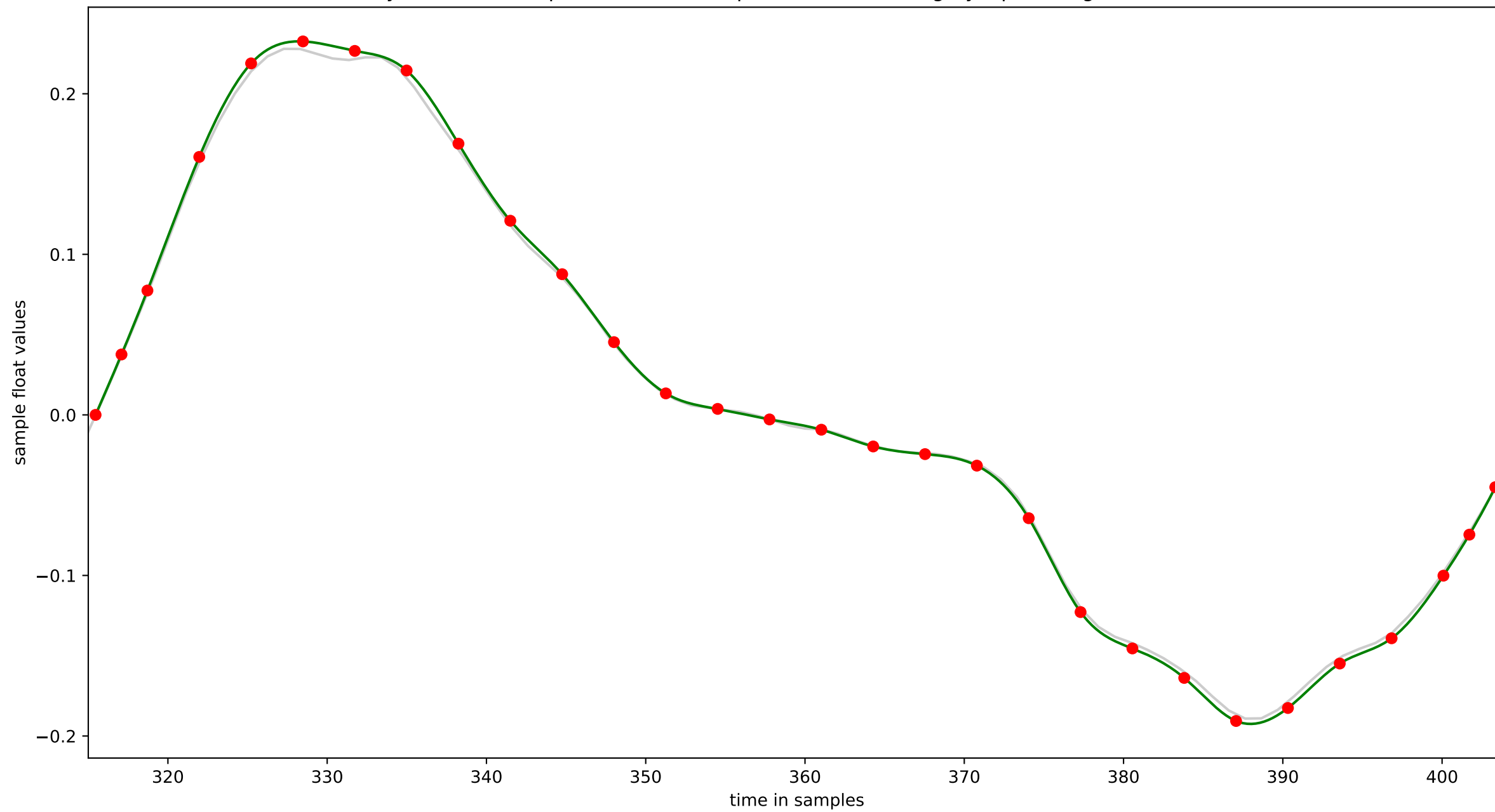
cycle 1 : 86 samples: (142 to 228) piecewise linear in grey, spline in green (n=30)



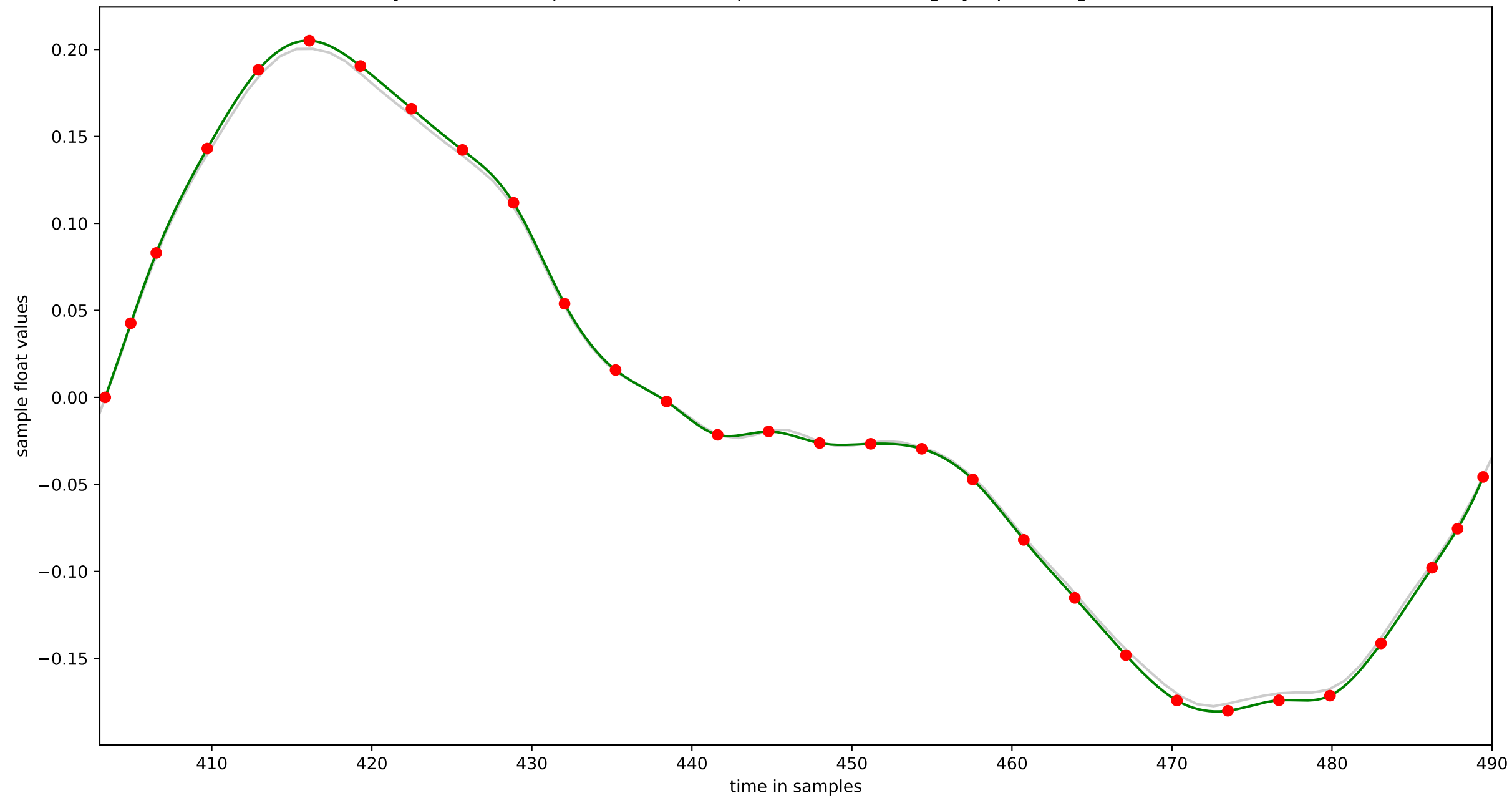
cycle 2 : 87 samples: (228 to 315) piecewise linear in grey, spline in green (n=30)



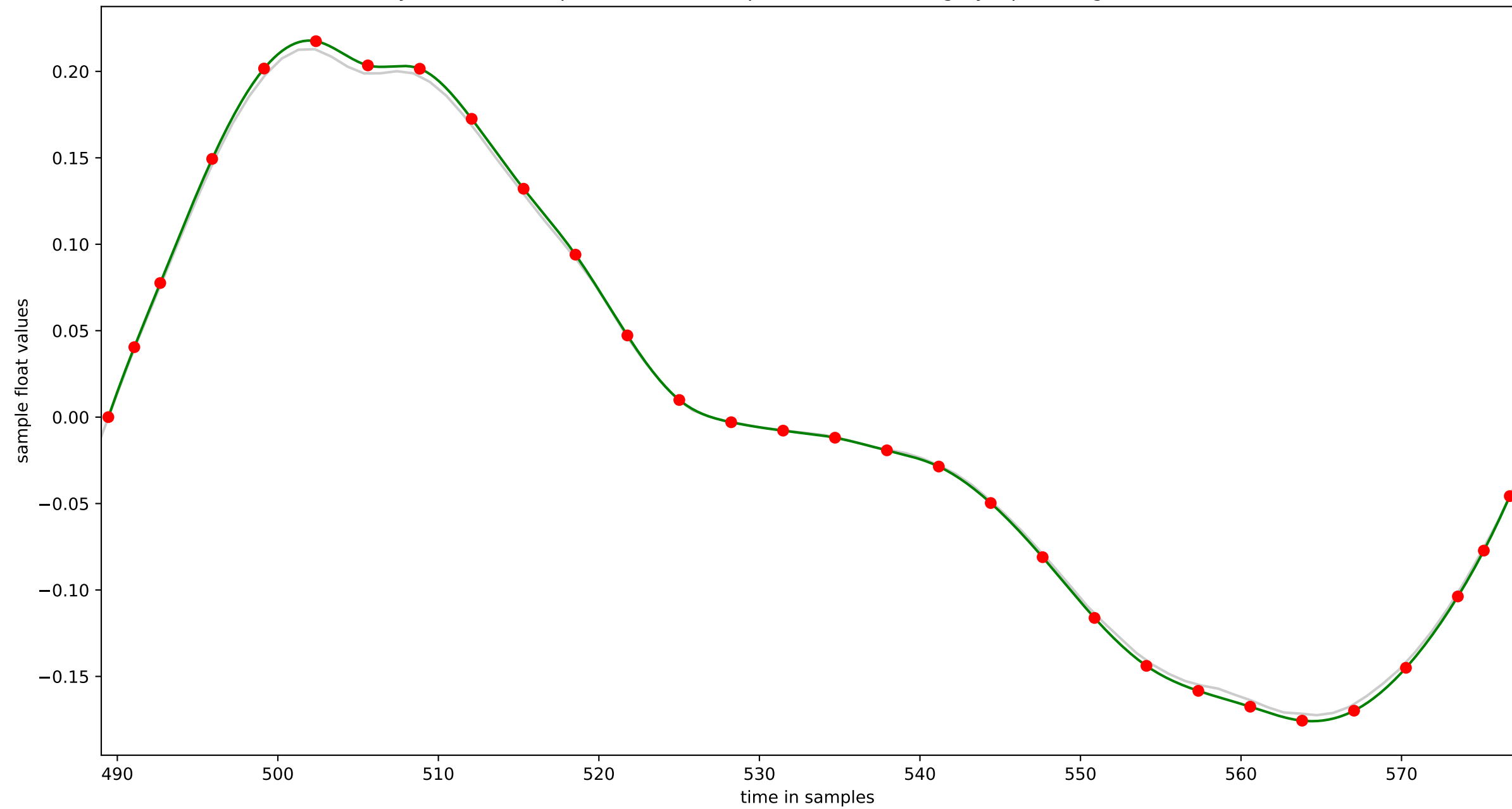
cycle 3 : 88 samples: (315 to 403) piecewise linear in grey, spline in green (n=30)



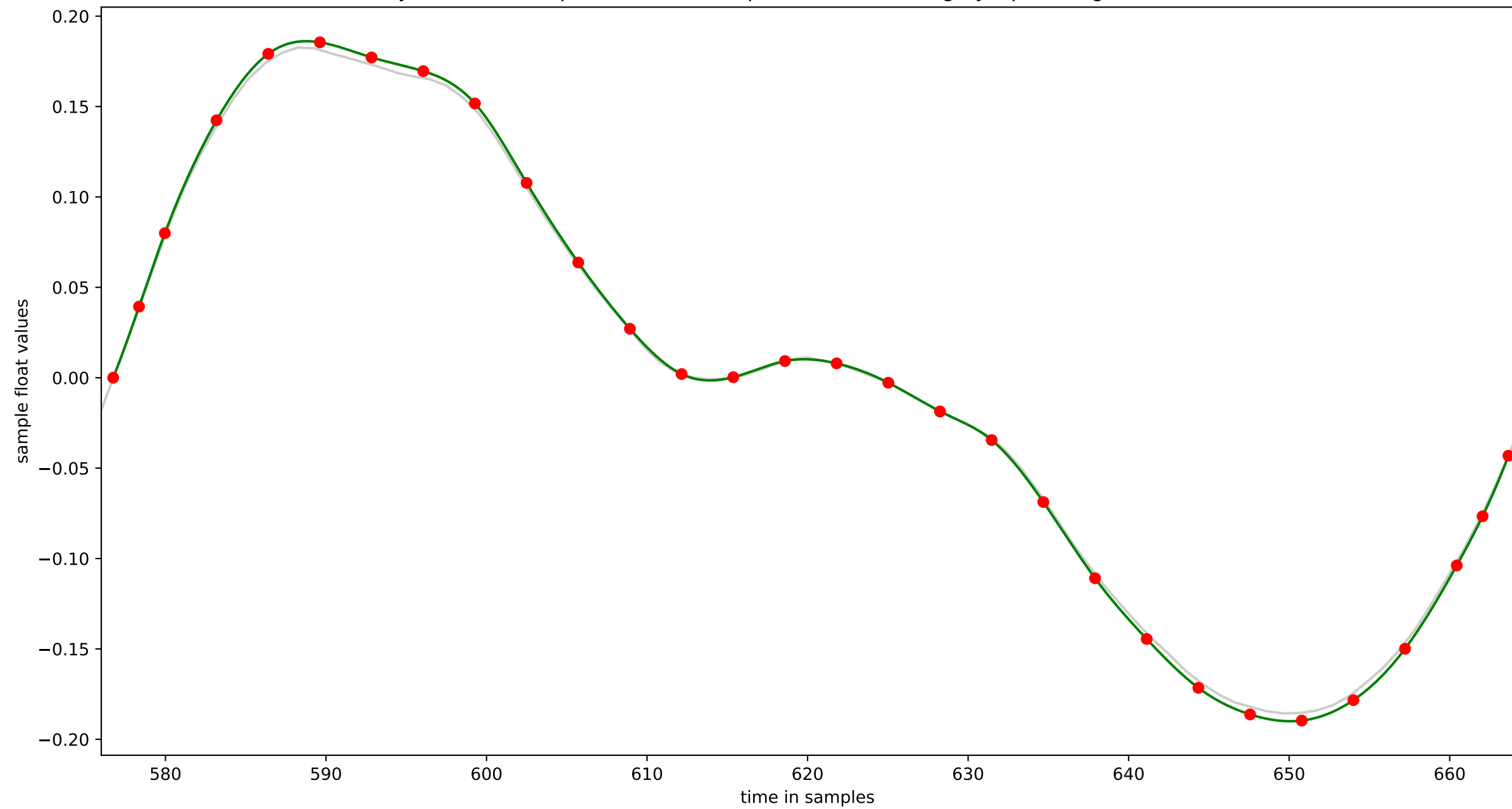
cycle 4 : 86 samples: (403 to 489) piecewise linear in grey, spline in green (n=30)



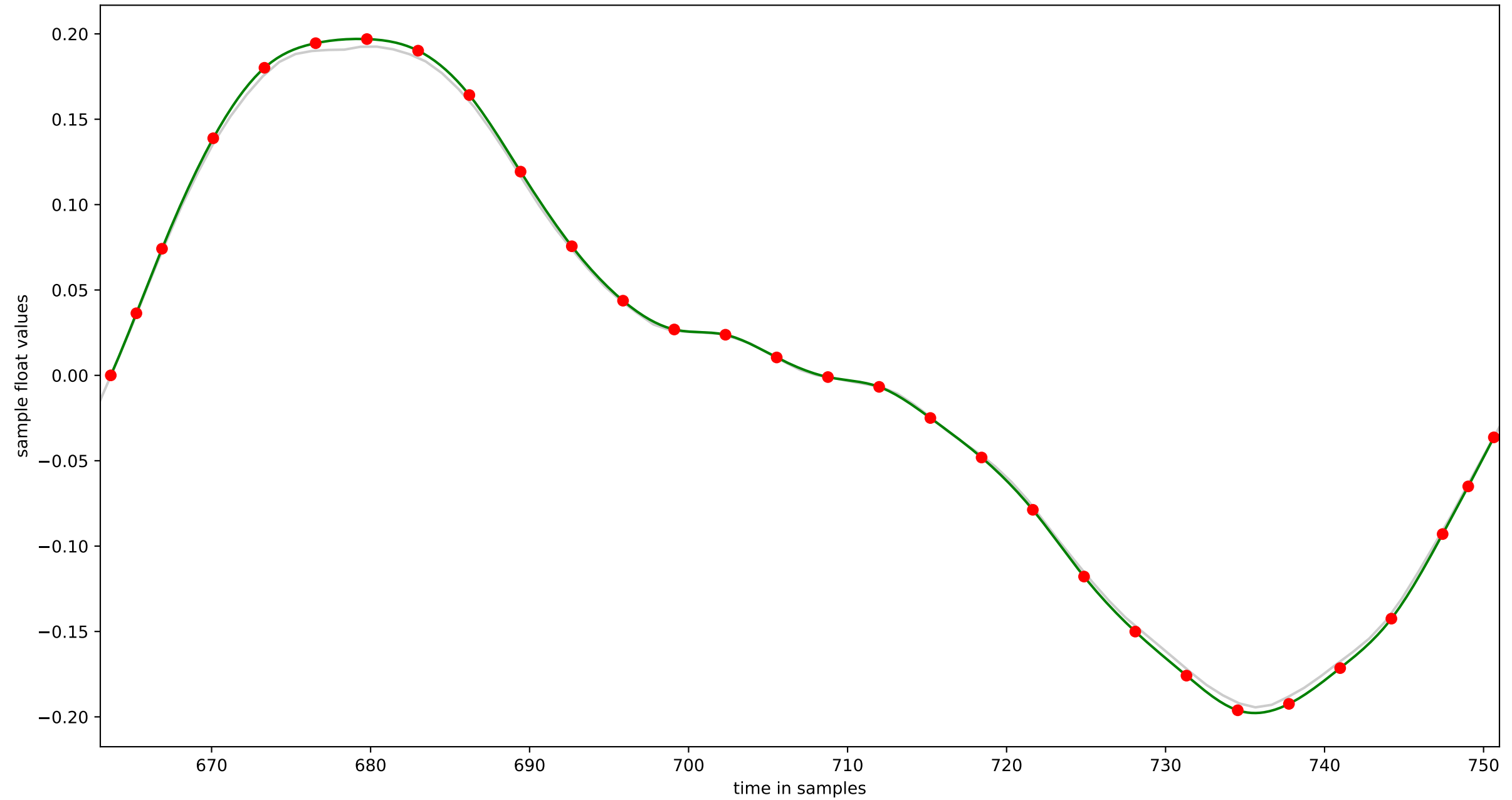
cycle 5 : 87 samples: (489 to 576) piecewise linear in grey, spline in green (n=30)



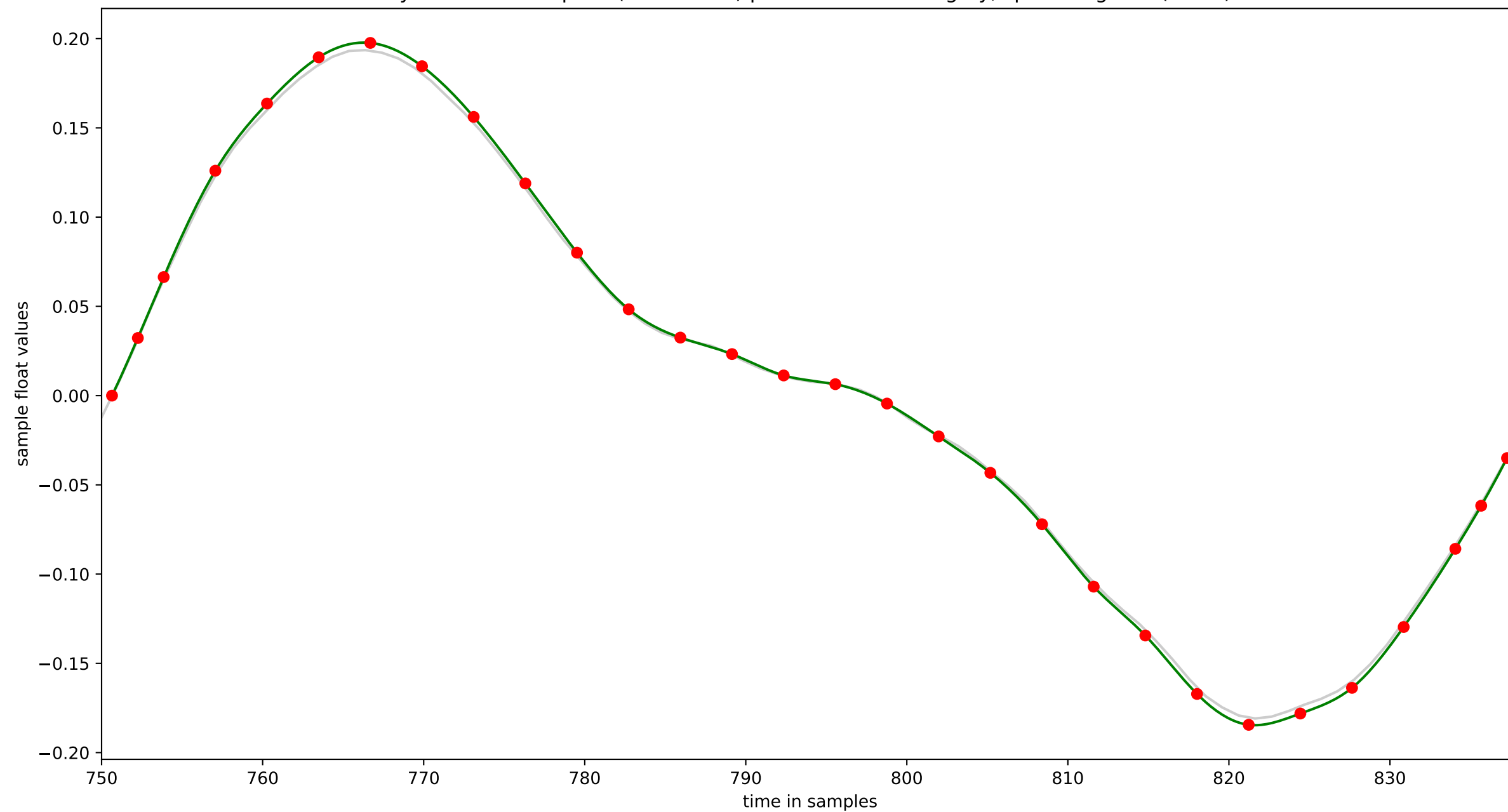
cycle 6 : 87 samples: (576 to 663) piecewise linear in grey, spline in green (n=30)



cycle 7 : 87 samples: (663 to 750) piecewise linear in grey, spline in green (n=30)



cycle 8 : 87 samples: (750 to 837) piecewise linear in grey, spline in green (n=30)



cycle 9 : 86 samples: (837 to 923) piecewise linear in grey, spline in green (n=30)

