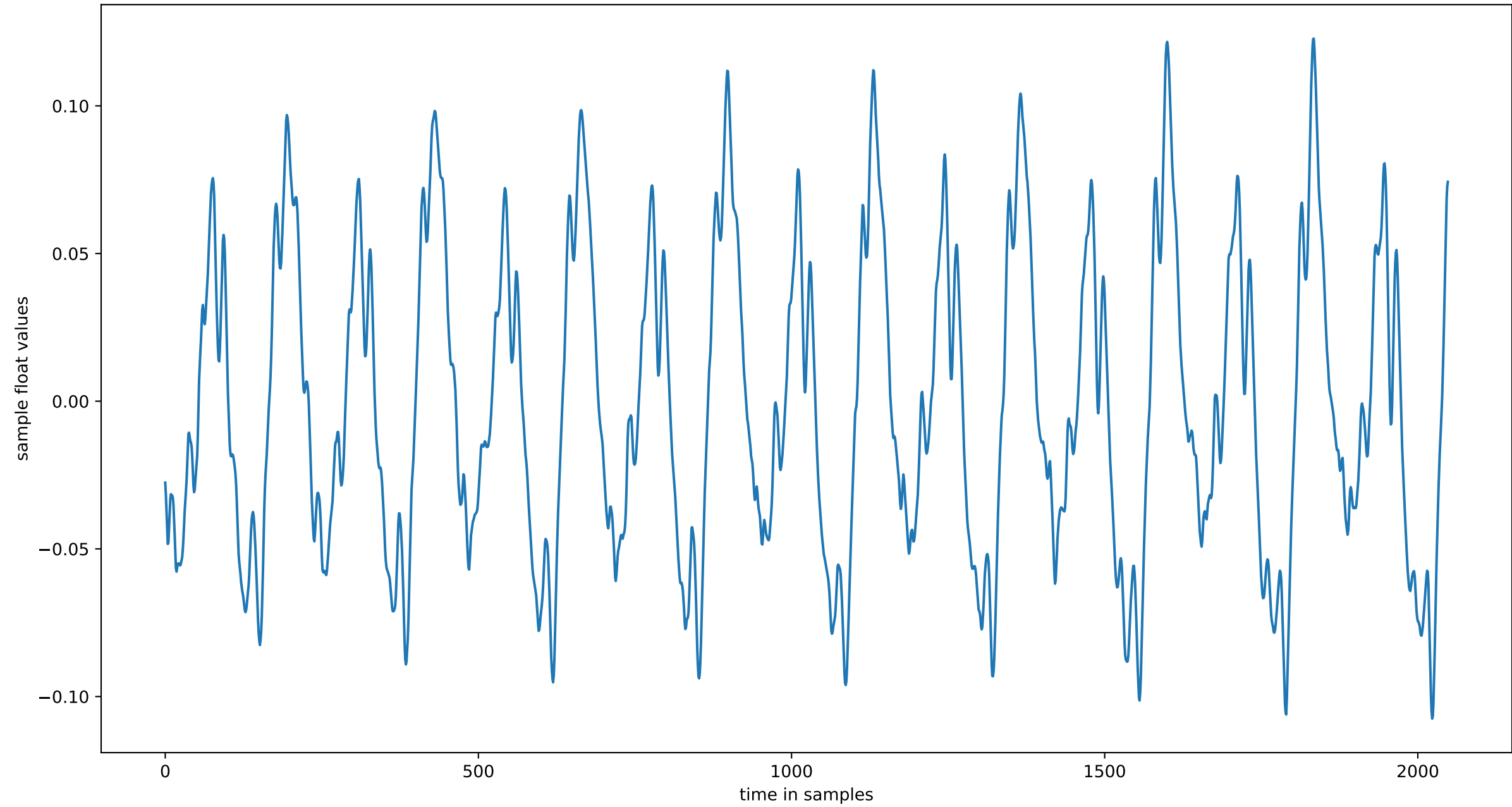Audio File read: ../audio/cello189.wav   Length in seconds: 2.5067573696145127   Sample Rate: 44100

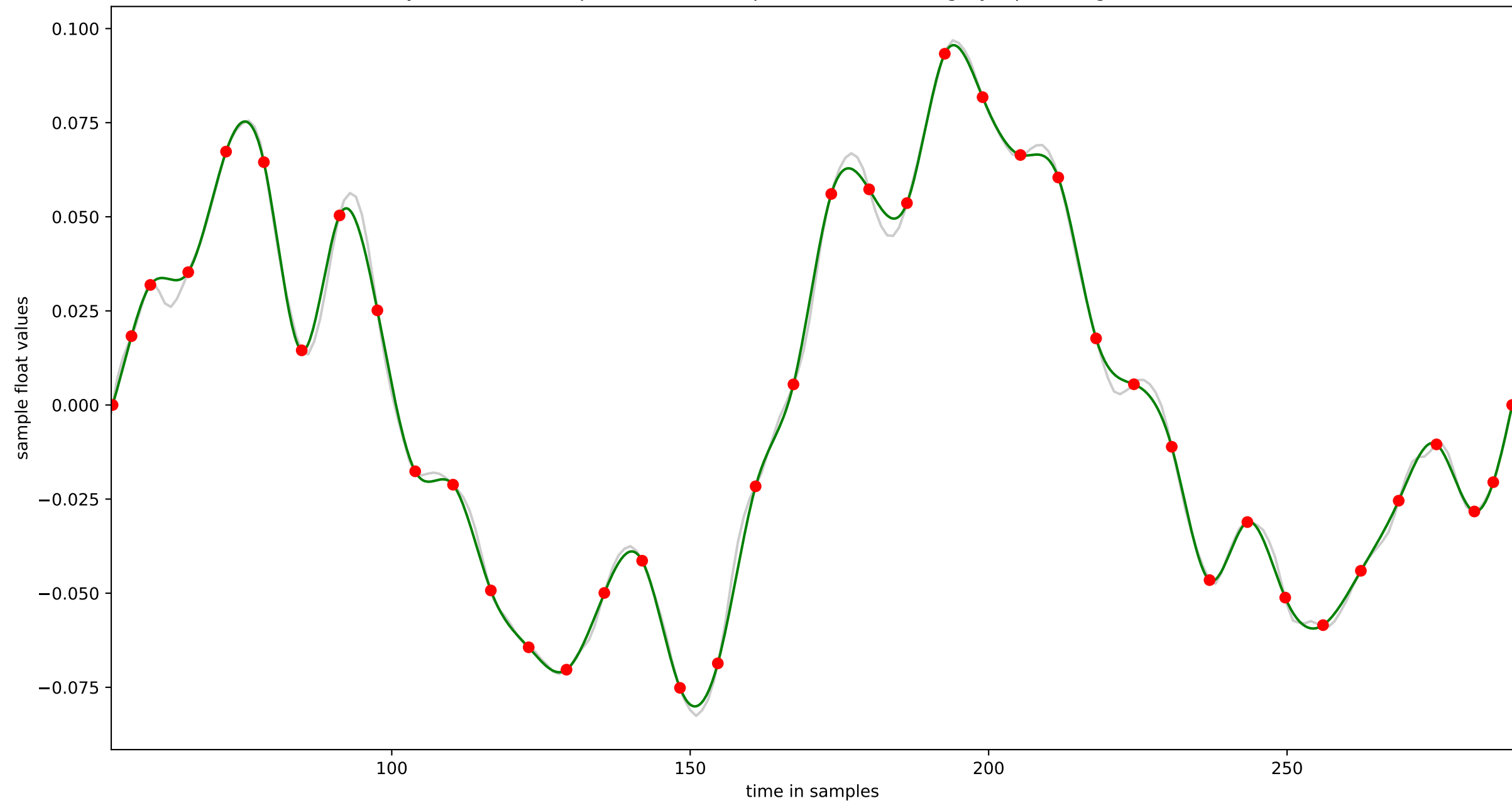Number of Segments: 53   Segment Size: 2048   FFT Size: 1024   Hop Size: 128

Data for Segment 3:   Weak f_0: 180.0 Hz   Target Samples per Cycle: 245.0   Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	234	233	233	234	234	232	234	237	232	233

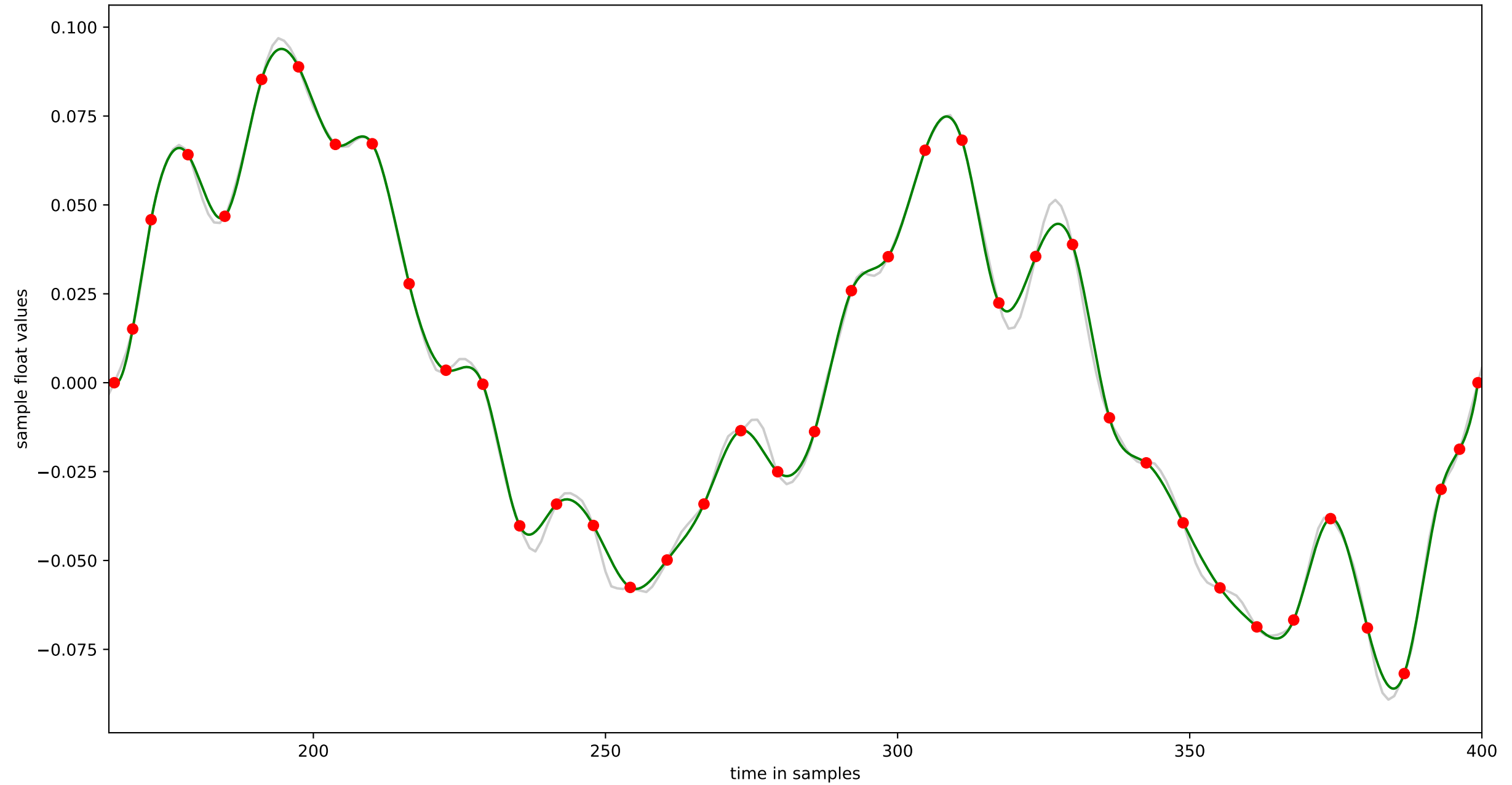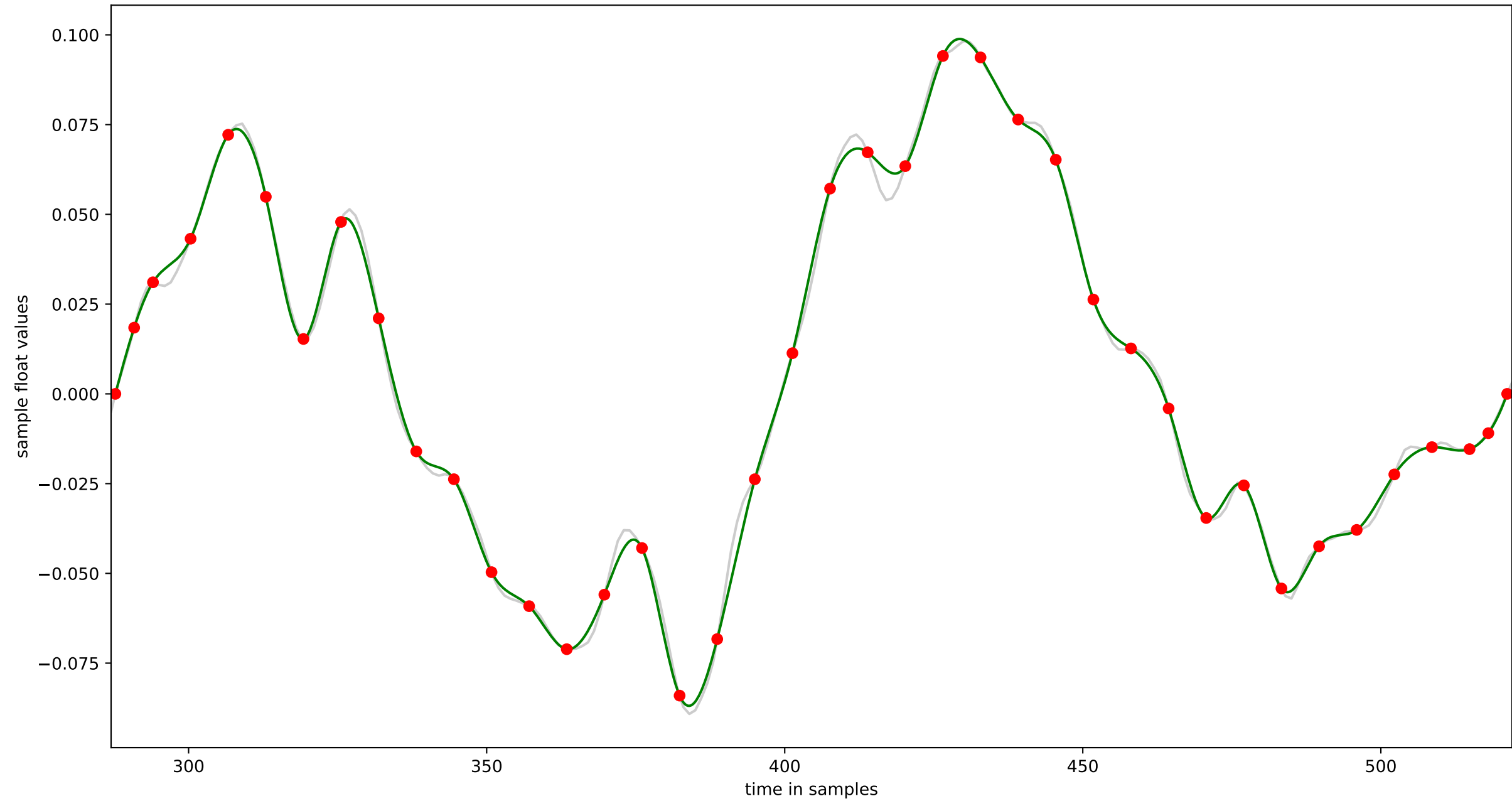| Cycle Number:	10	11	12	13	14	15
Samples per Cycle:	250	233	232	232	248	233

segment 3 : 2048 samples: (6144 to 8192)

cycle 0 : 236 samples: (53 to 288) piecewise linear in grey, spline in green (n=40)
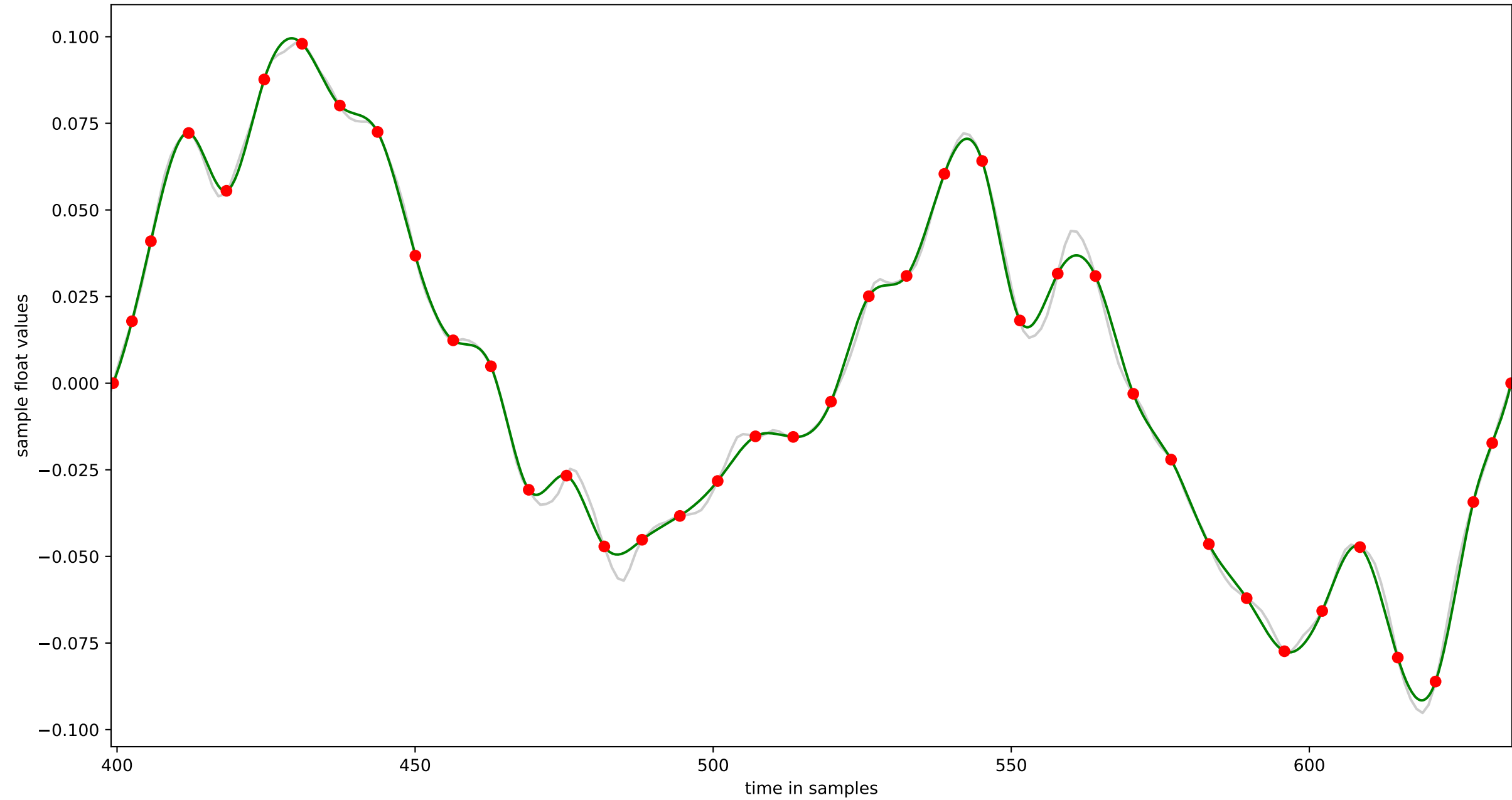
cycle 1 : 236 samples: (165 to 400) piecewise linear in grey, spline in green (n=40)
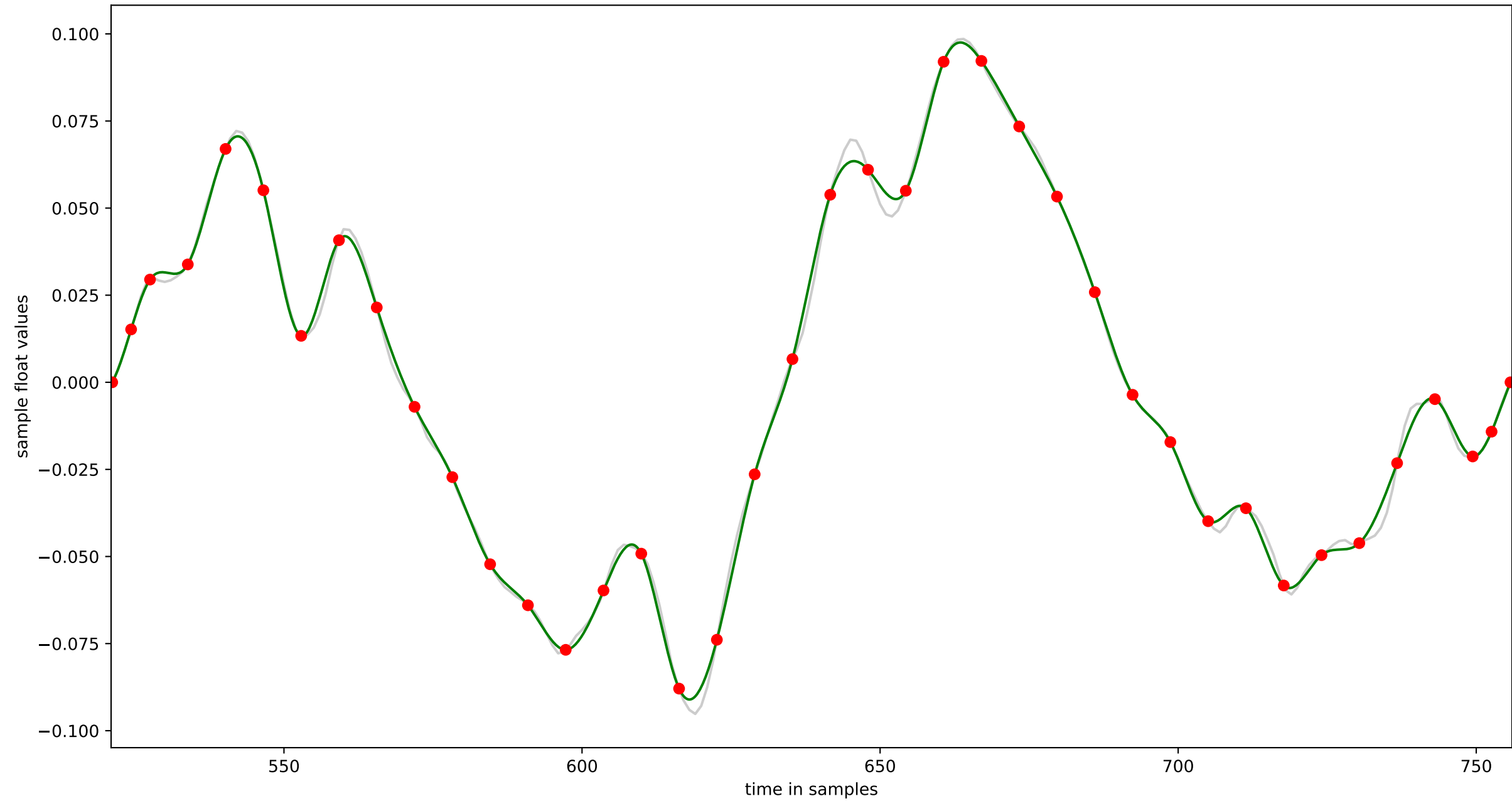
cycle 2 : 236 samples: (287 to 522) piecewise linear in grey, spline in green (n=40)
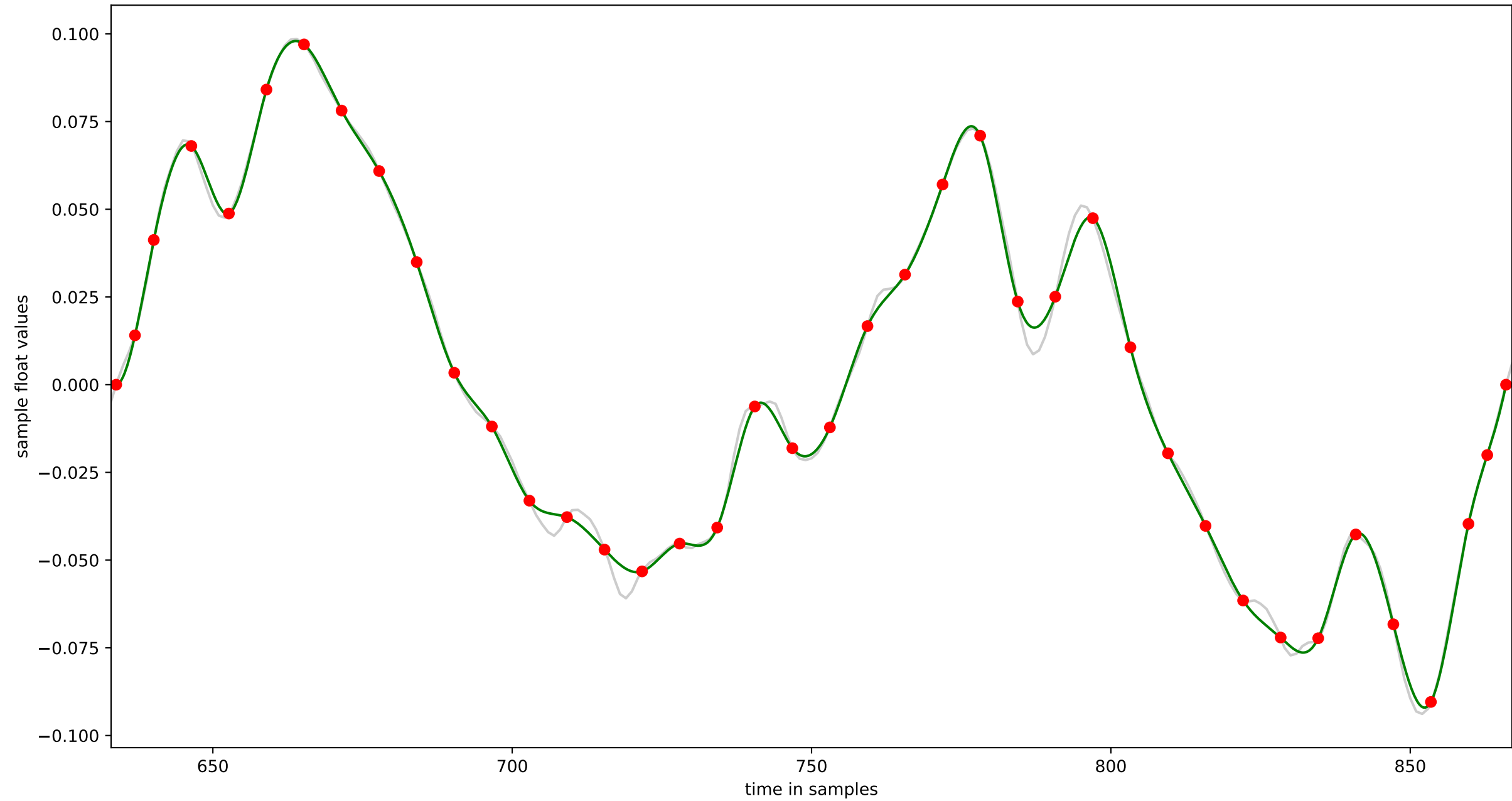
cycle 3 : 236 samples: (399 to 634) piecewise linear in grey, spline in green (n=40)
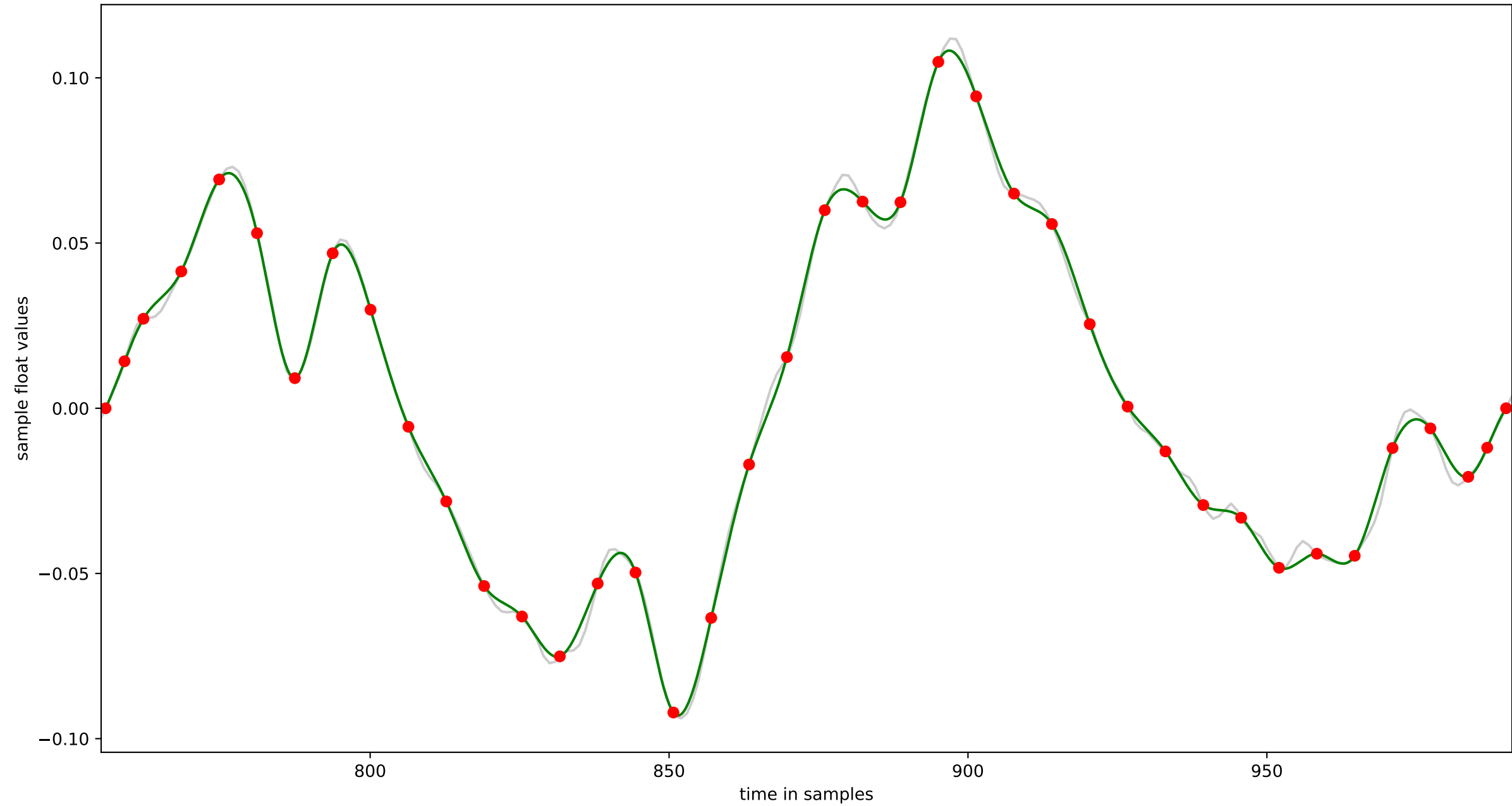
cycle 4 : 236 samples: (521 to 756) piecewise linear in grey, spline in green (n=40)
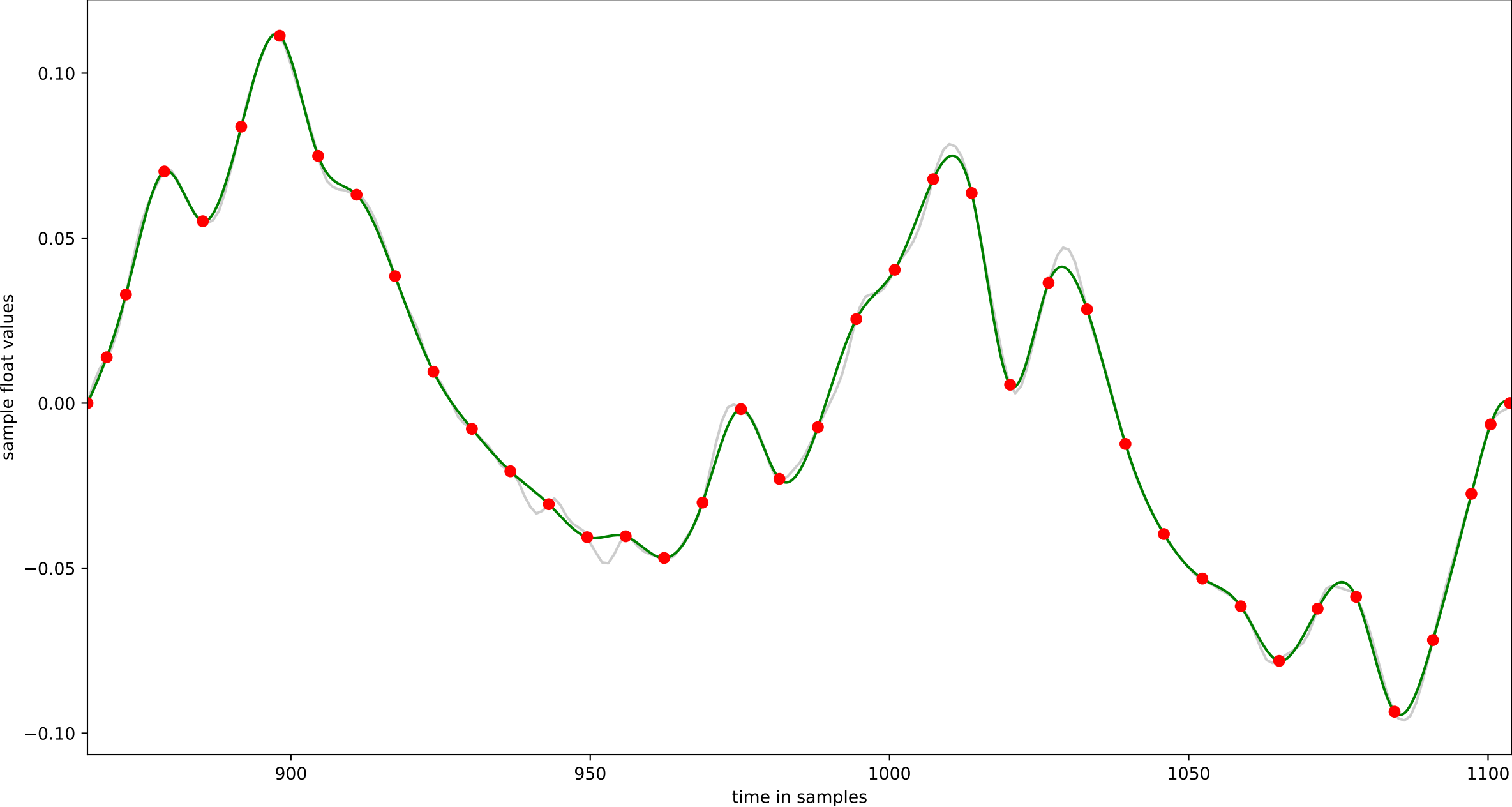
cycle 5 : 235 samples: (633 to 867) piecewise linear in grey, spline in green (n=40)
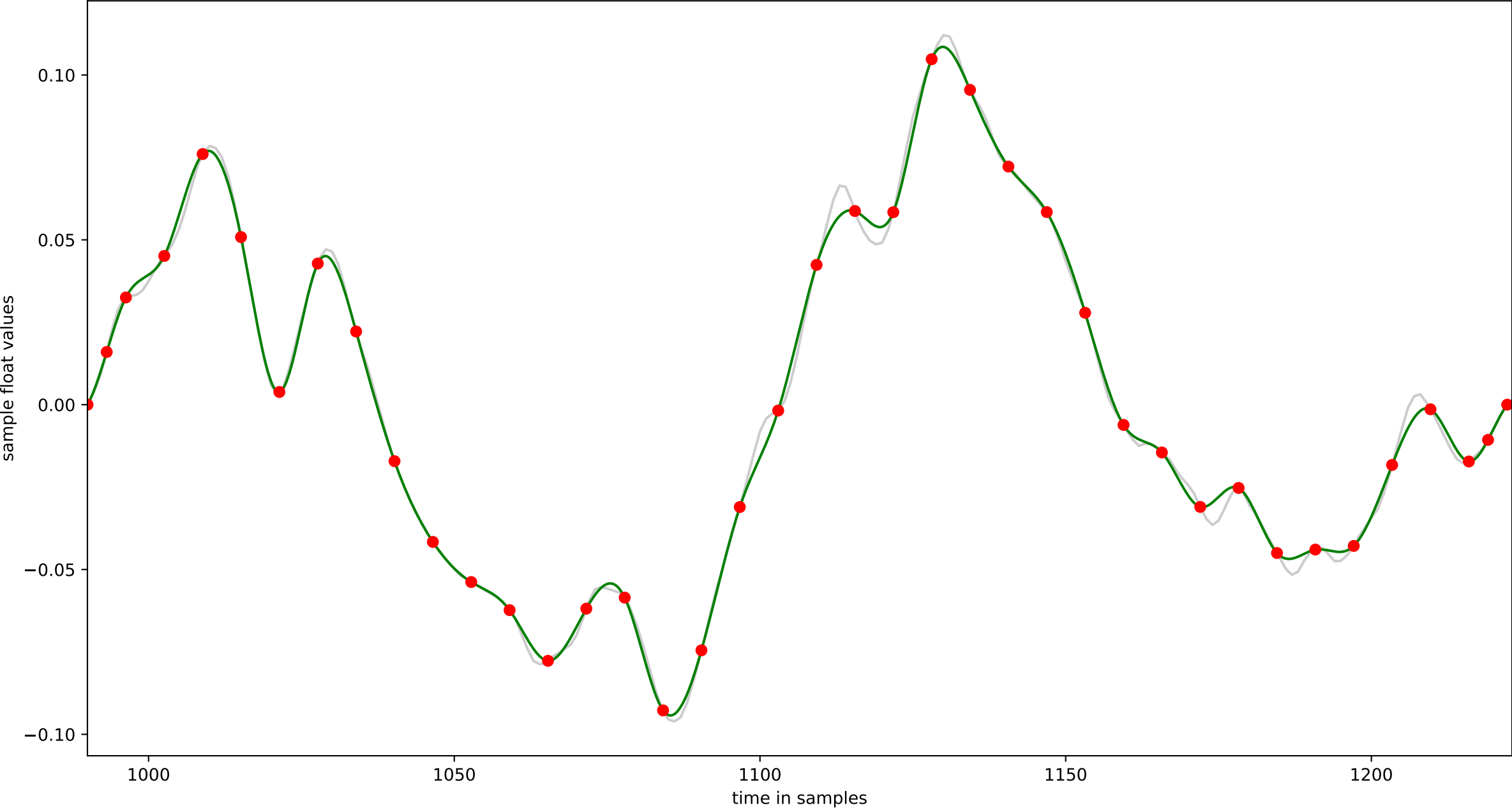
cycle 6 : 237 samples: (755 to 991) piecewise linear in grey, spline in green (n=40)
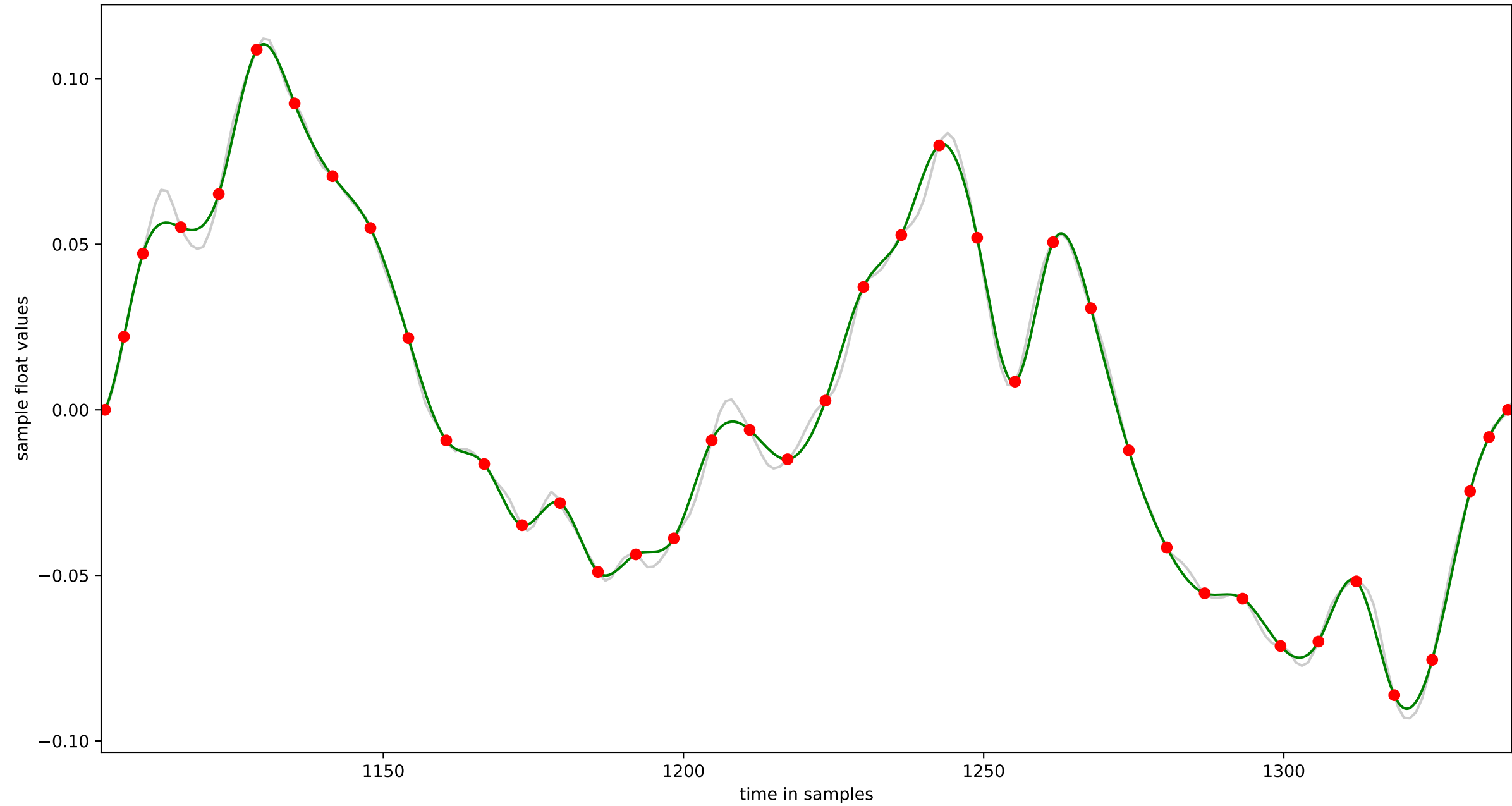
cycle 7 : 239 samples: (866 to 1104) piecewise linear in grey, spline in green (n=40)
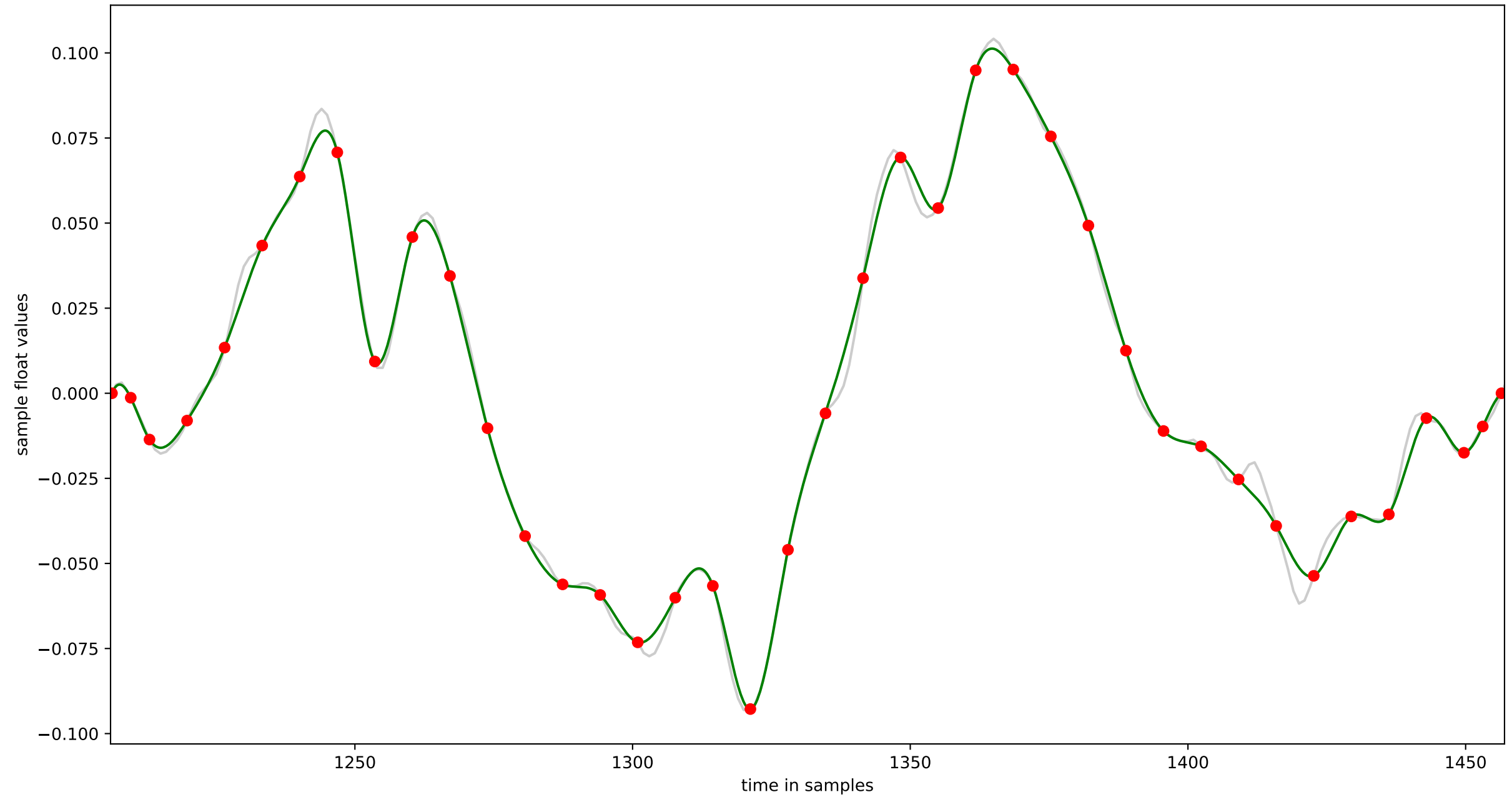
cycle 8 : 234 samples: (990 to 1223) piecewise linear in grey, spline in green (n=40)
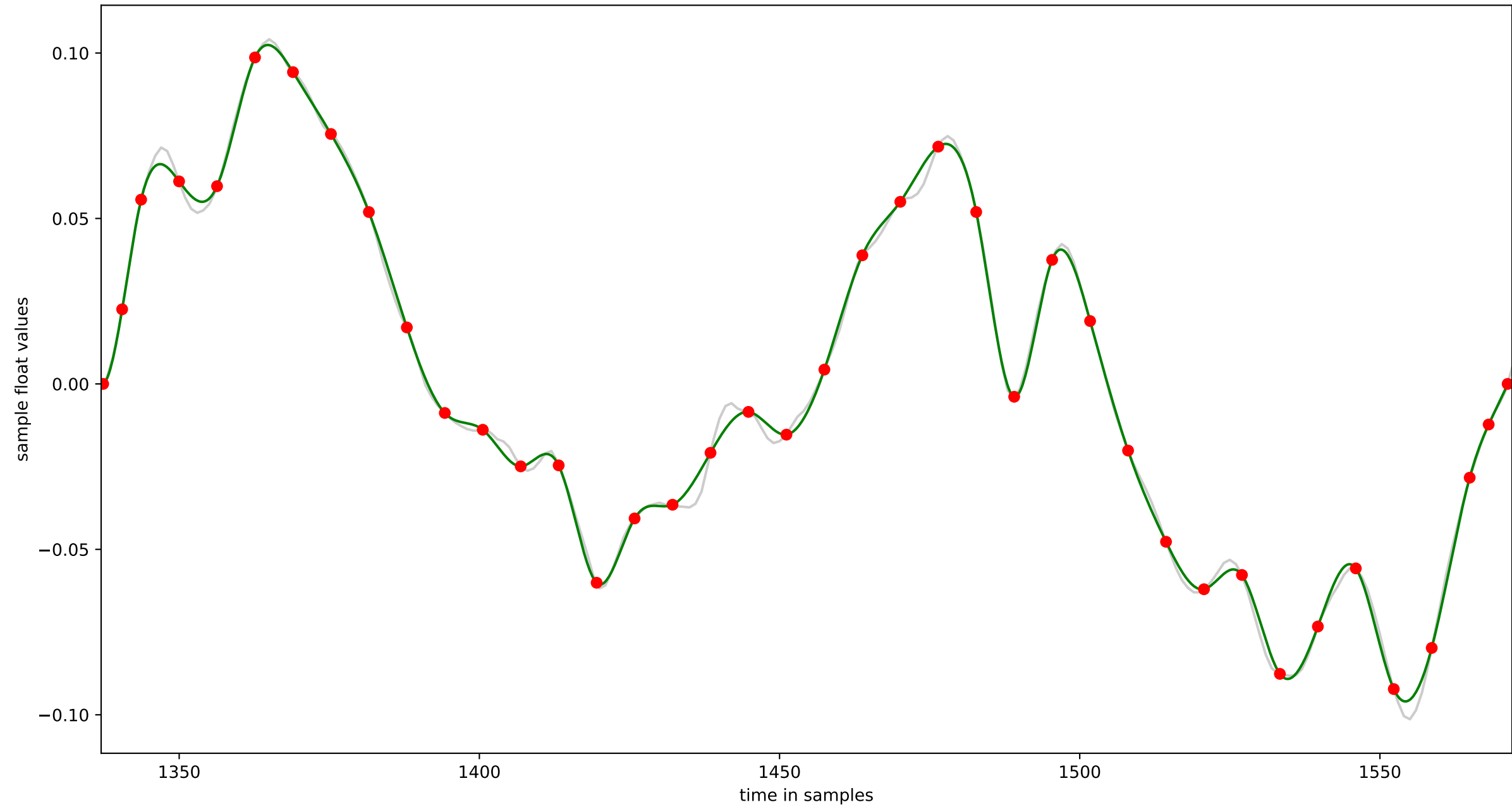
cycle 9 : 236 samples: (1103 to 1338) piecewise linear in grey, spline in green (n=40)
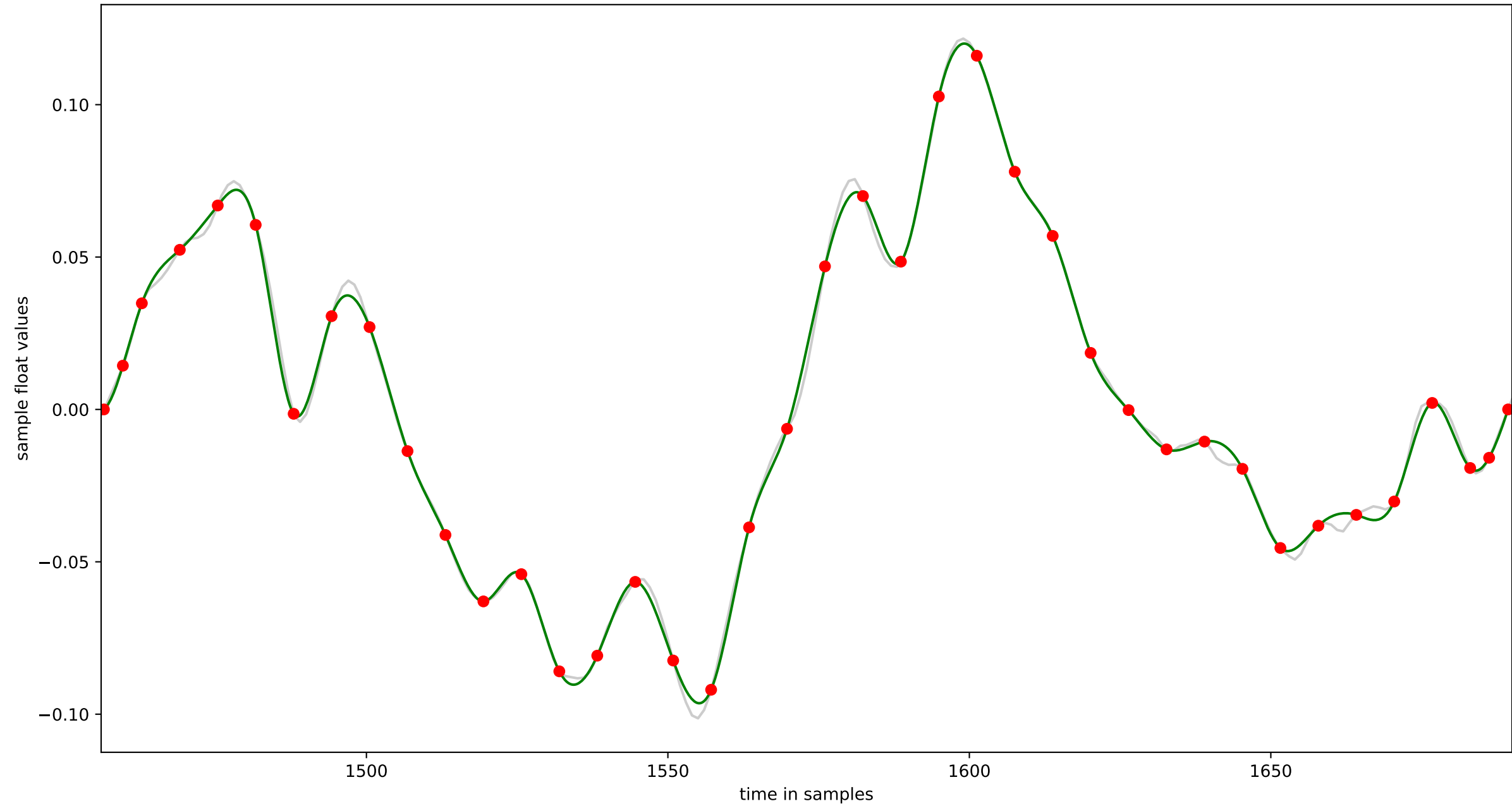
cycle 10 : 252 samples: (1206 to 1457) piecewise linear in grey, spline in green (n=40)
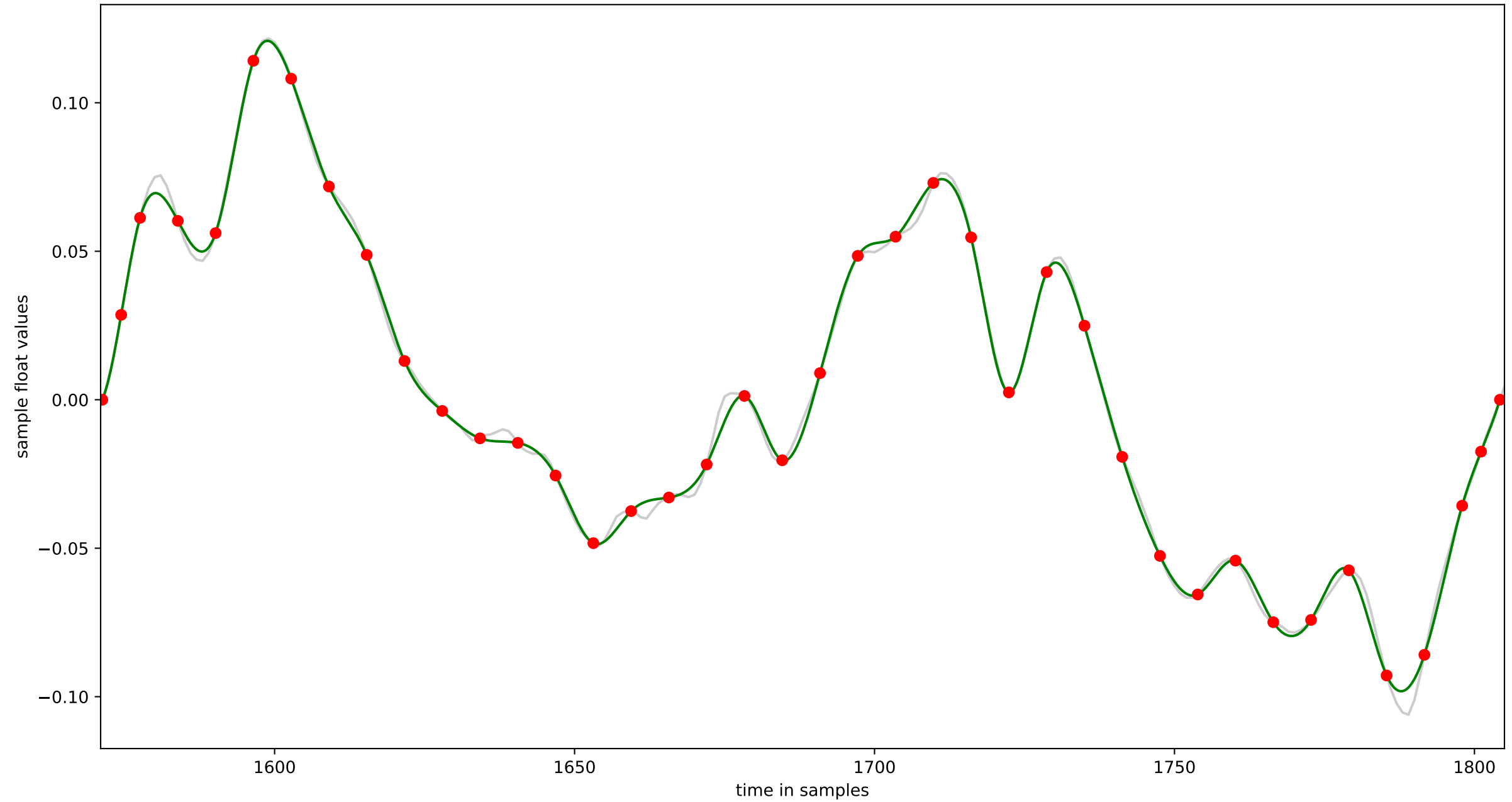
cycle 11 : 236 samples: (1337 to 1572) piecewise linear in grey, spline in green (n=40)
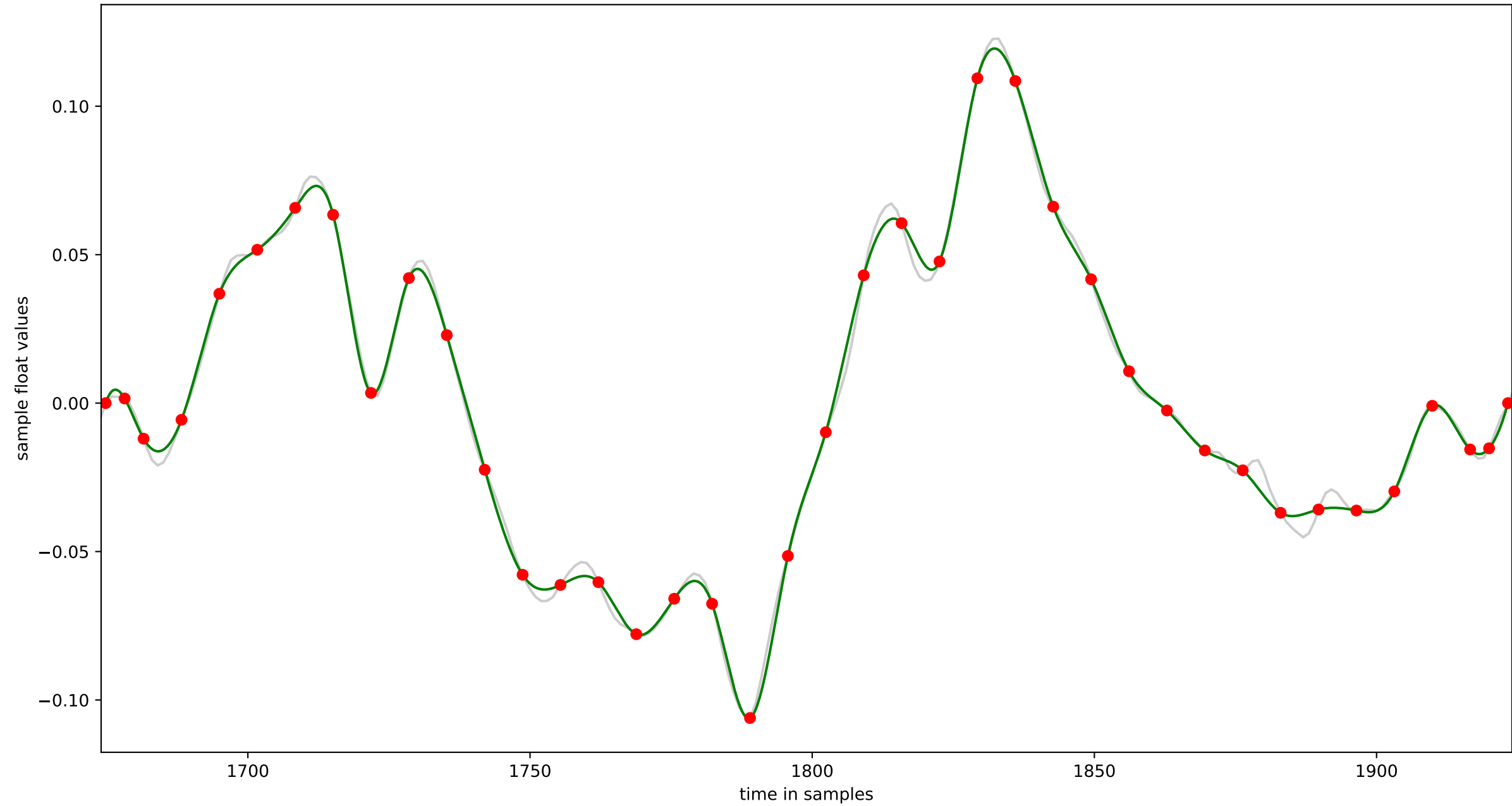
cycle 12 : 235 samples: (1456 to 1690) piecewise linear in grey, spline in green (n=40)

cycle 13 : 235 samples: (1571 to 1805) piecewise linear in grey, spline in green (n=40)

cycle 14 : 251 samples: (1674 to 1924) piecewise linear in grey, spline in green (n=40)

cycle 15 : 235 samples: (1804 to 2038) piecewise linear in grey, spline in green (n=40)