

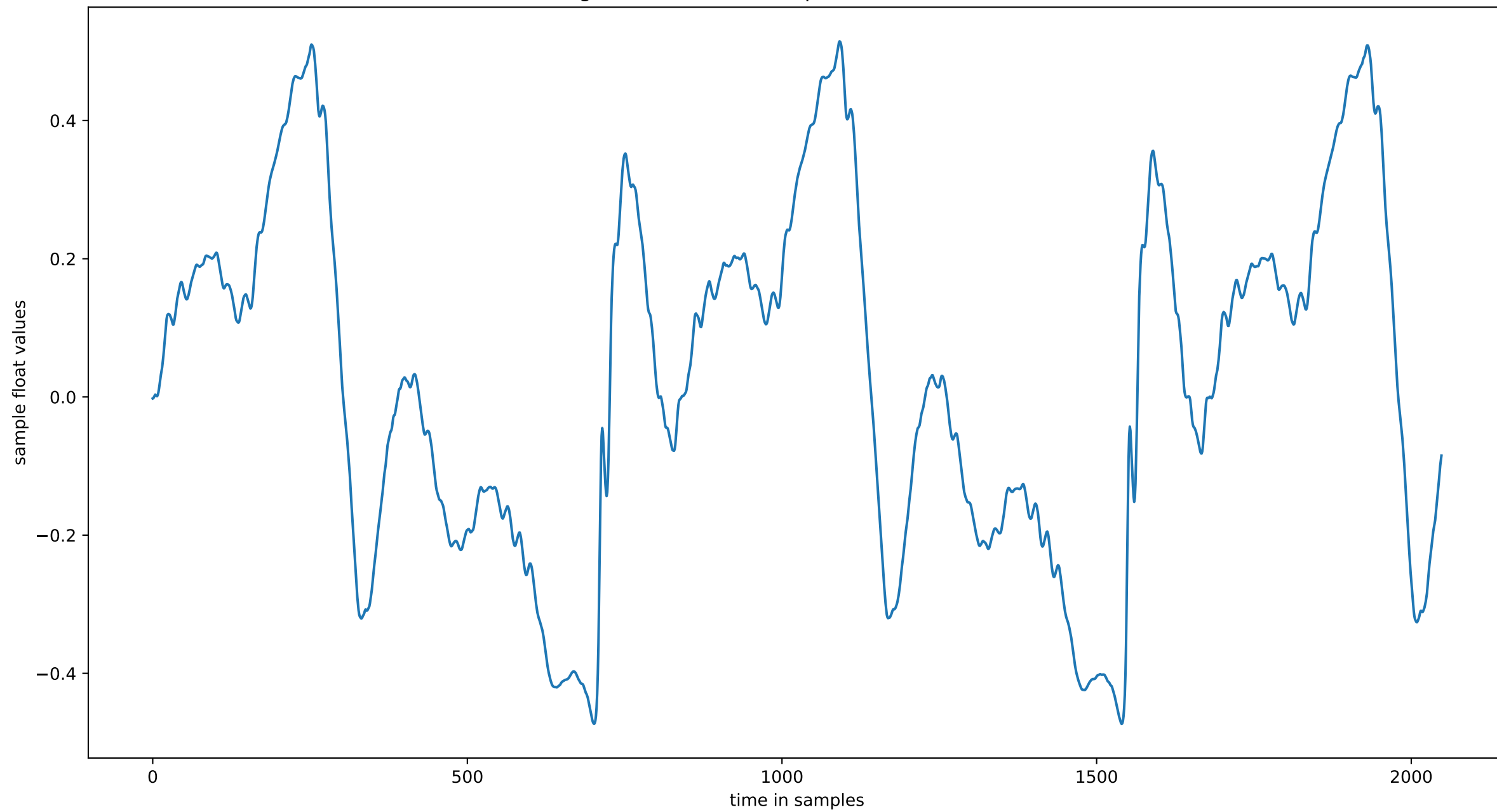
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

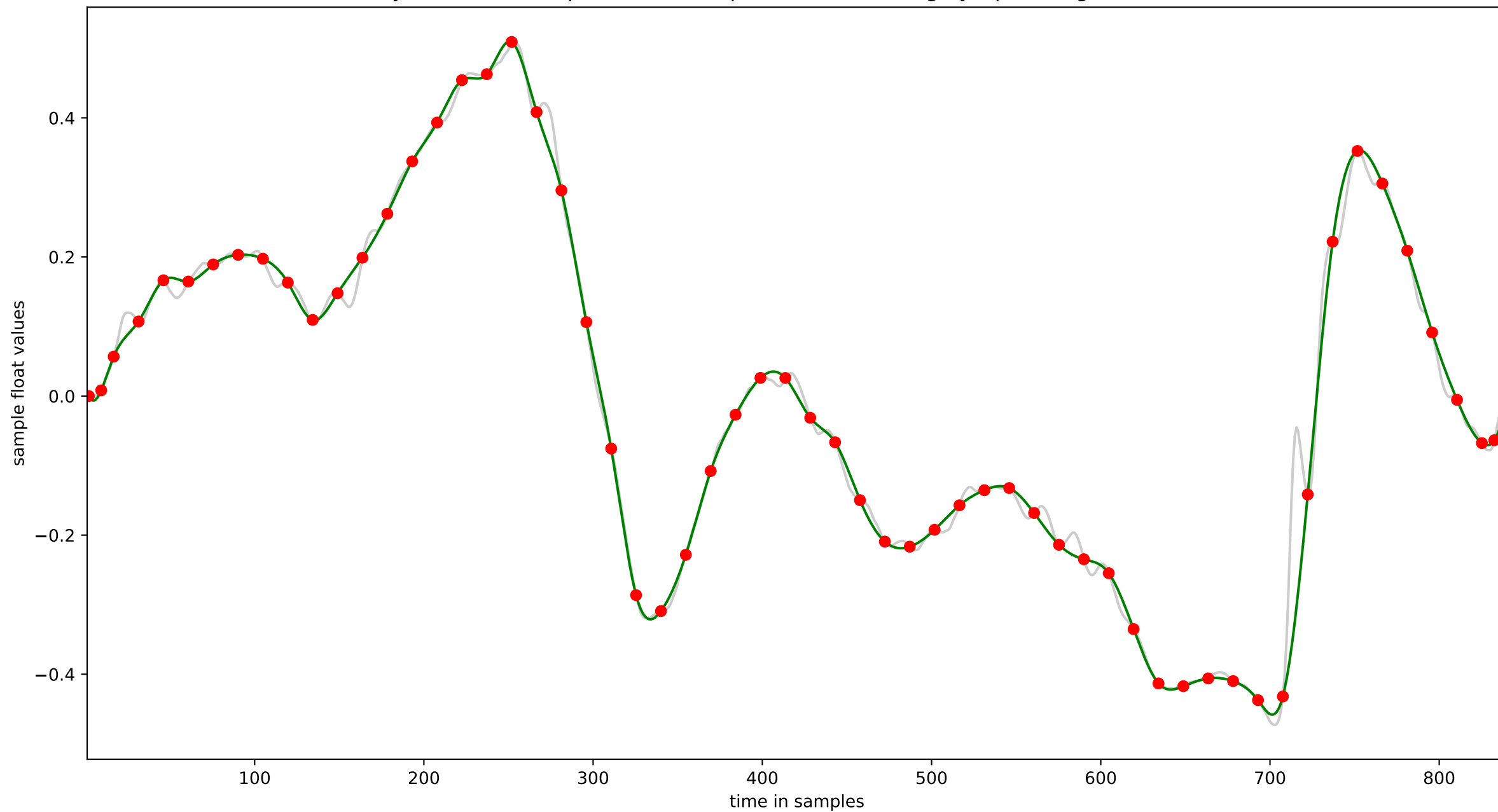
Data for Segment 25:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 6

Cycle Number:	0	1	2	3	4	5
Samples per Cycle:	838	837	838	838	839	457

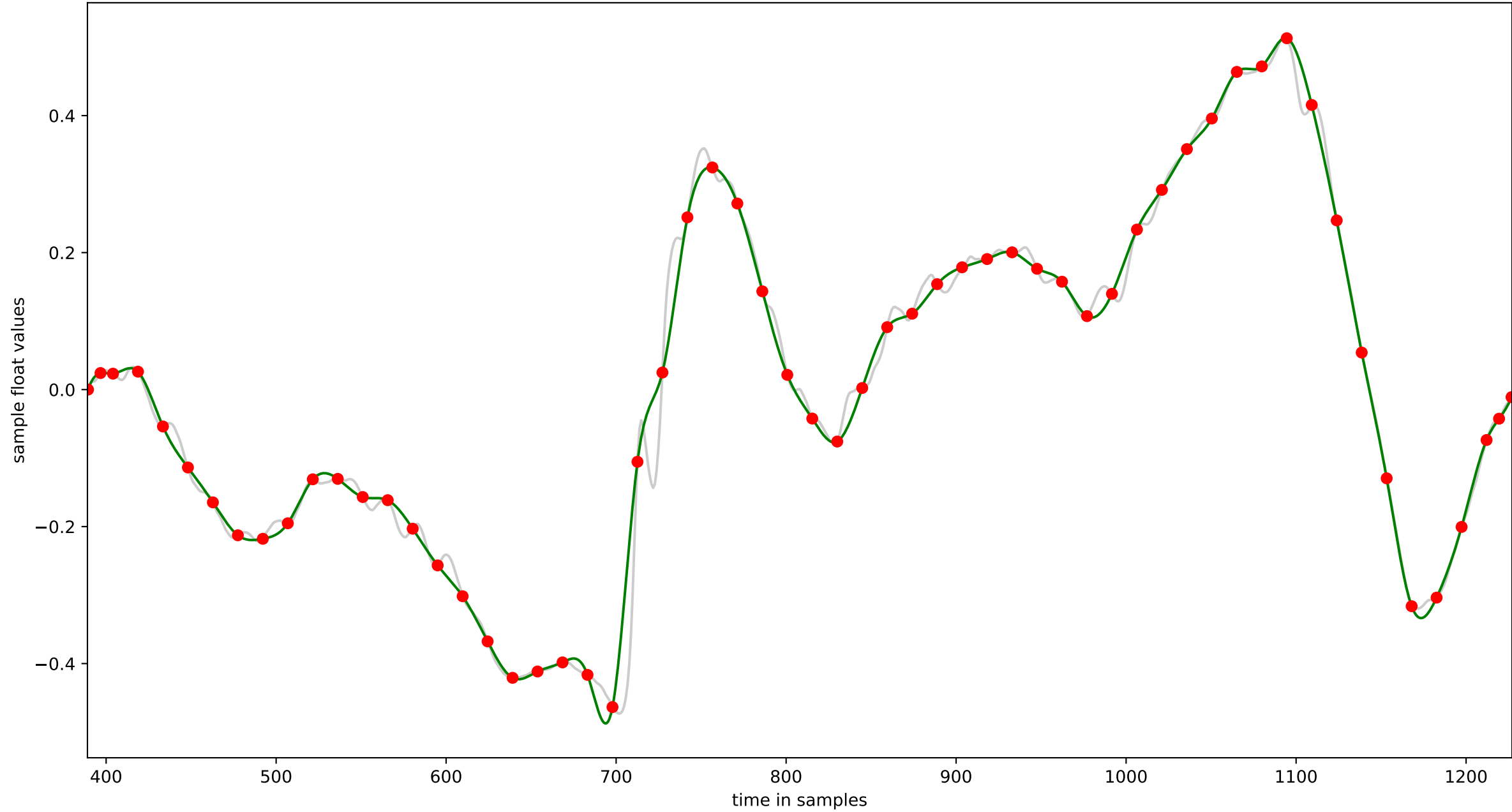
segment 25 : 2048 samples: (51200 to 53248)



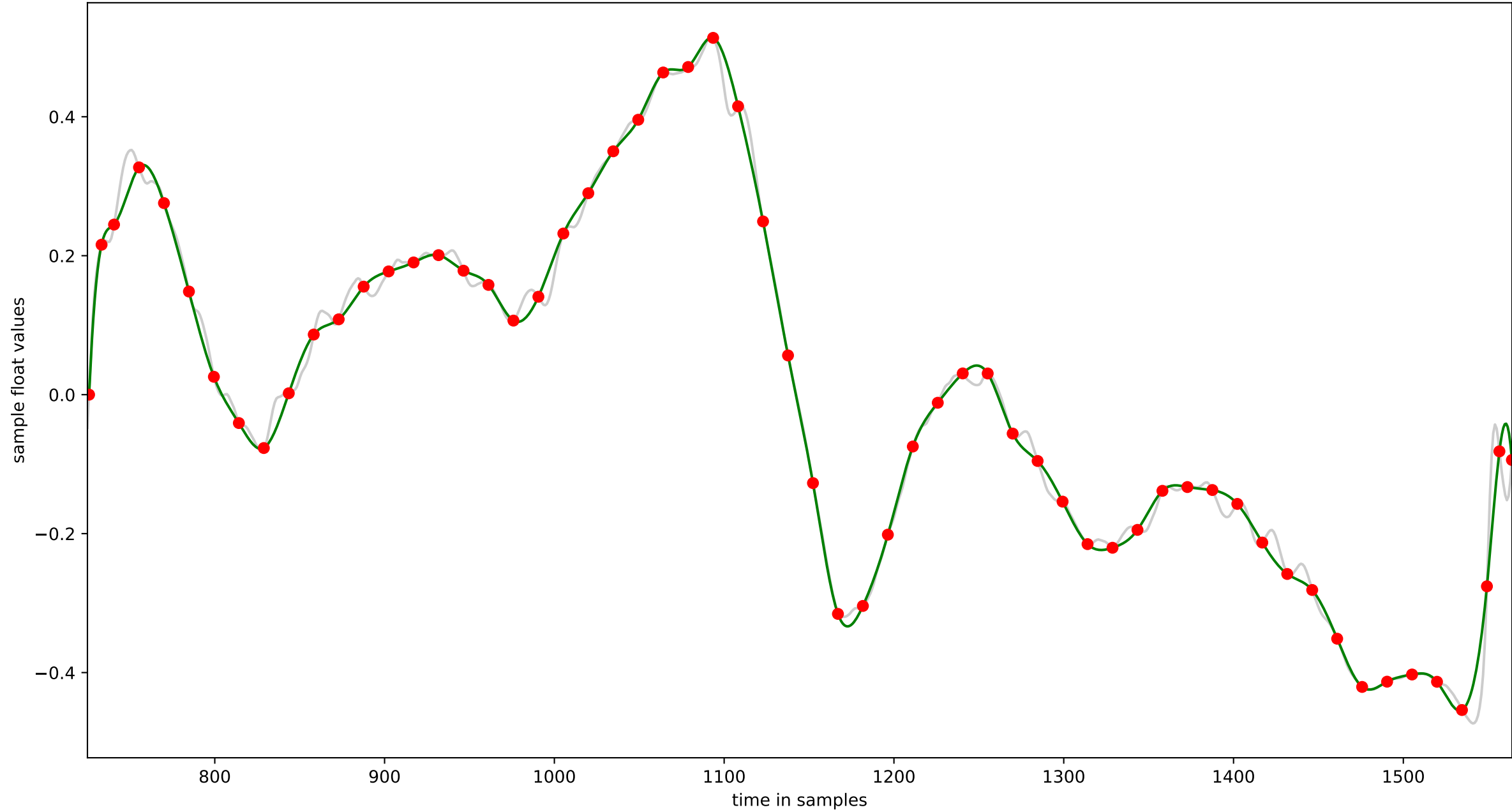
cycle 0 : 838 samples: (1 to 839) piecewise linear in grey, spline in green (n=60)



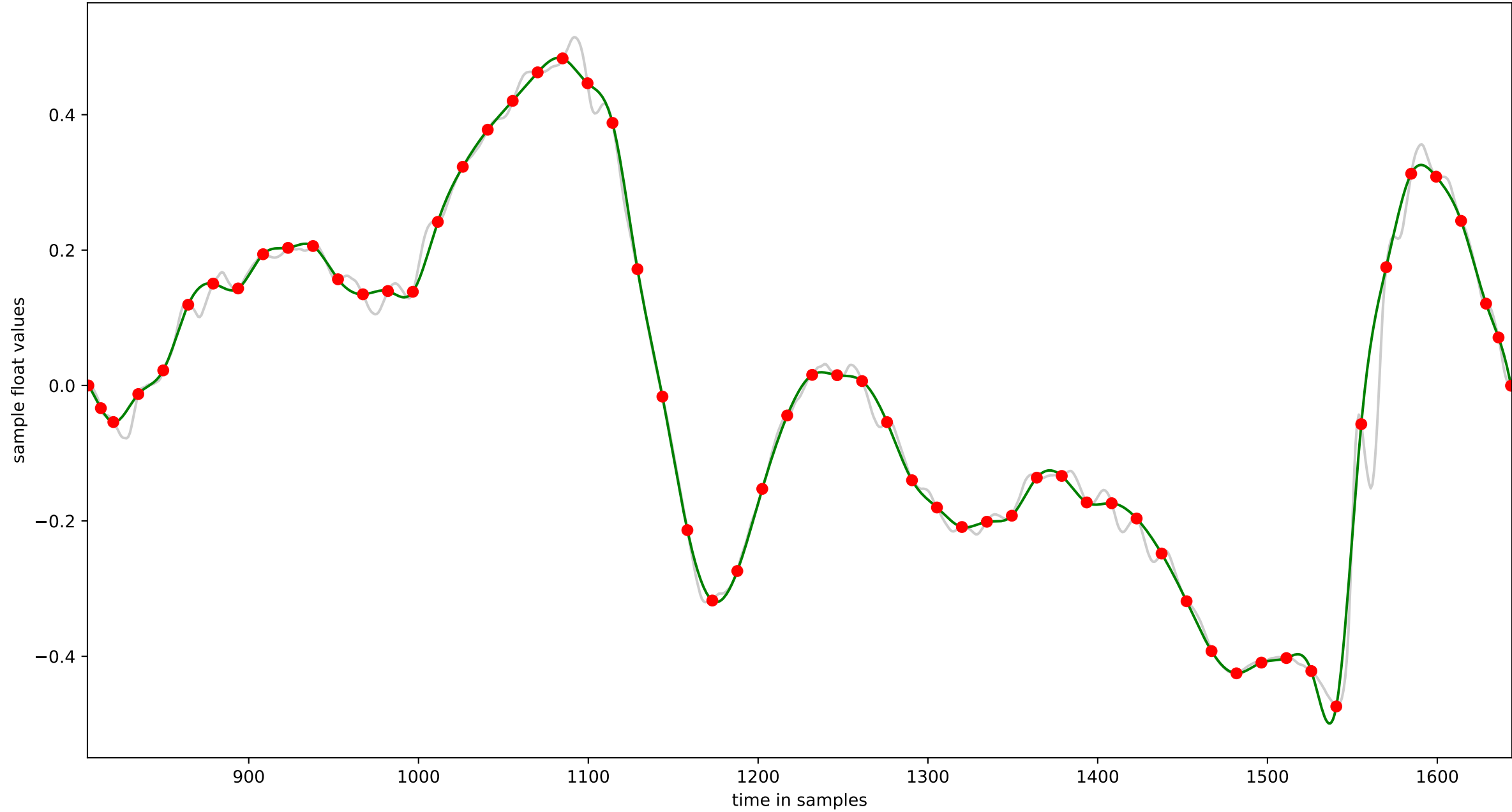
cycle 1 : 837 samples: (389 to 1226) piecewise linear in grey, spline in green (n=60)



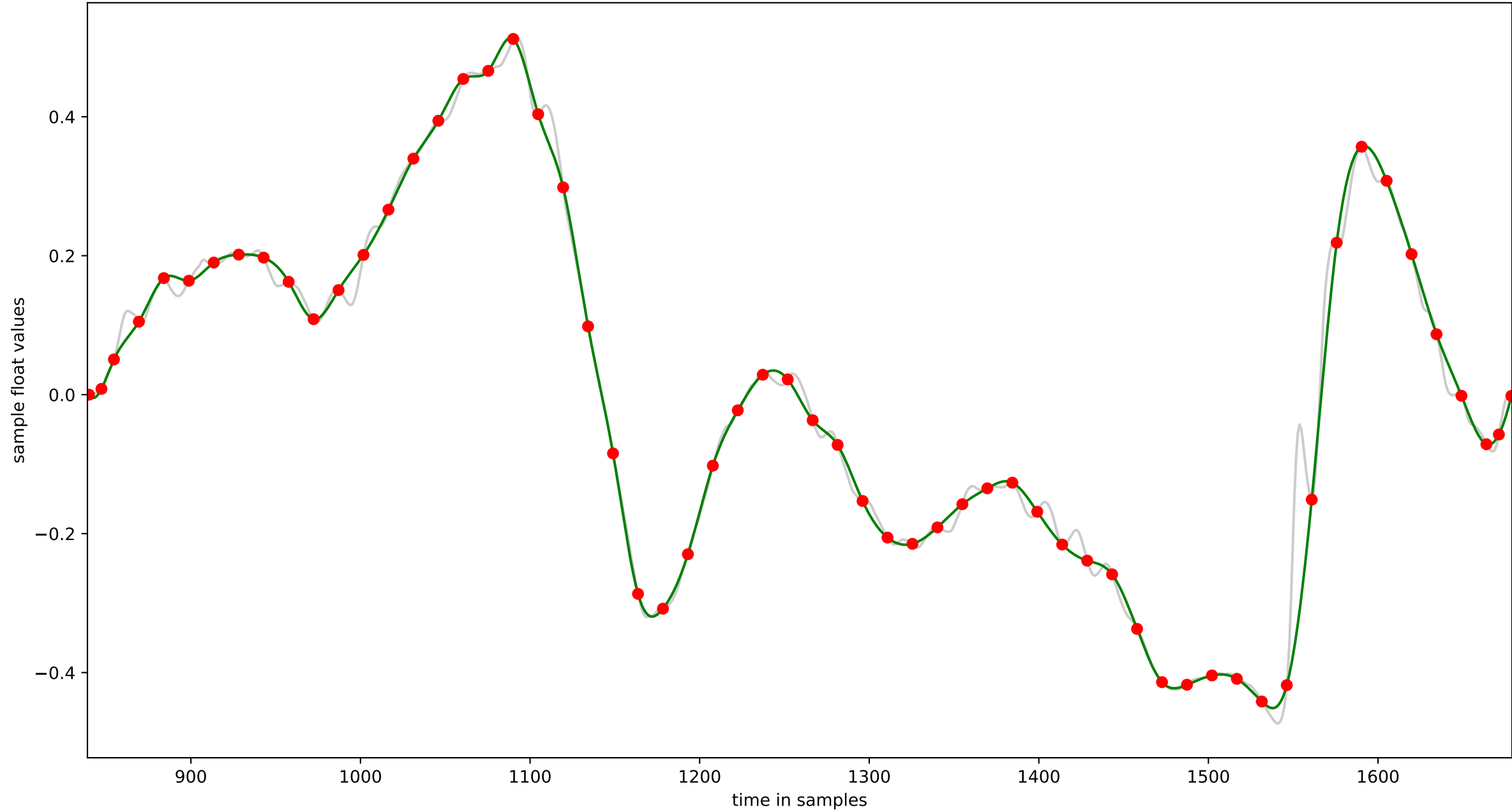
cycle 2 : 838 samples: (725 to 1563) piecewise linear in grey, spline in green (n=60)



cycle 3 : 838 samples: (805 to 1643) piecewise linear in grey, spline in green (n=60)



cycle 4 : 839 samples: (839 to 1678) piecewise linear in grey, spline in green (n=60)



cycle 5 : 457 samples: (1226 to 1683) piecewise linear in grey, spline in green (n=60)

