

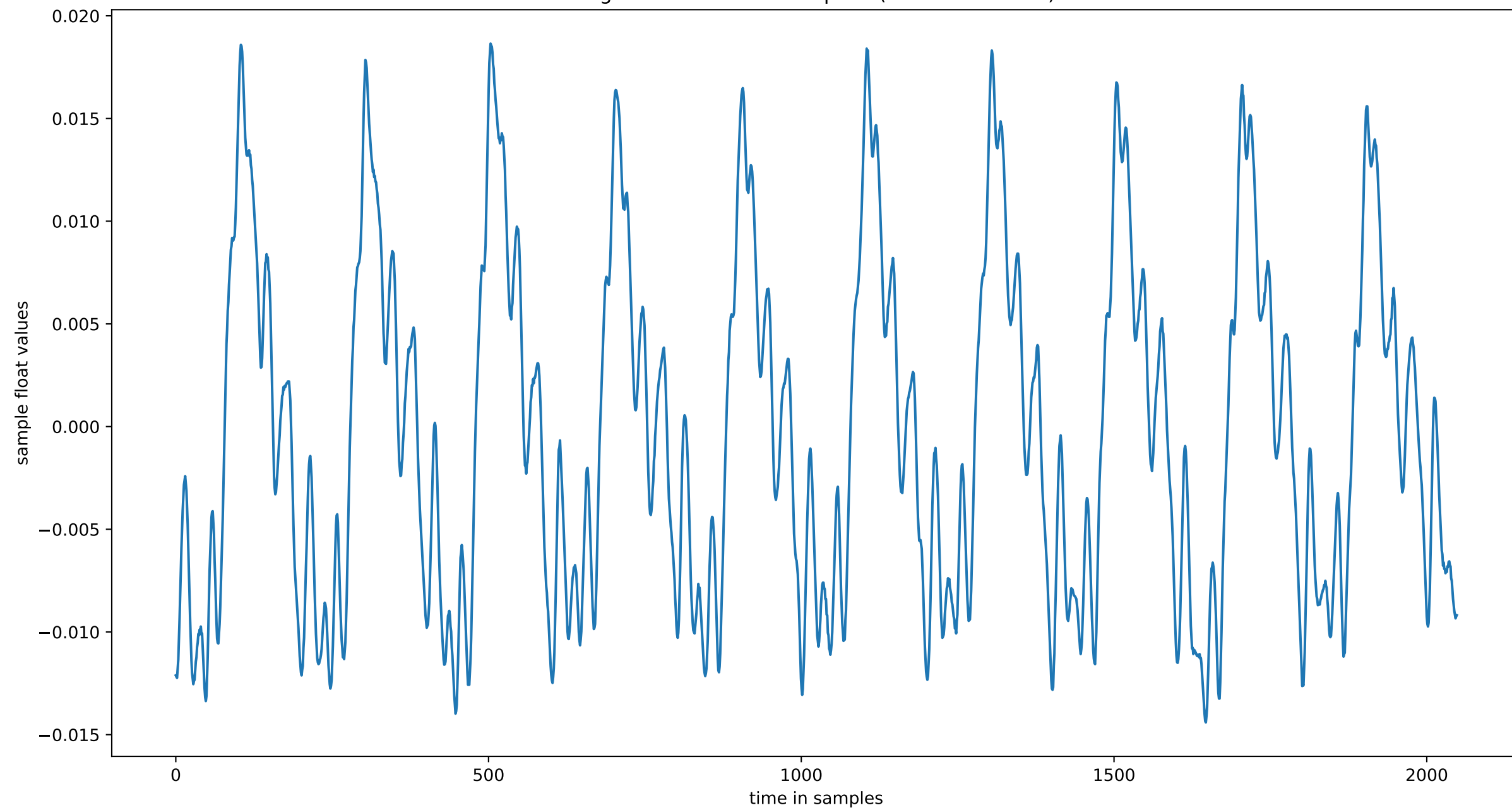
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

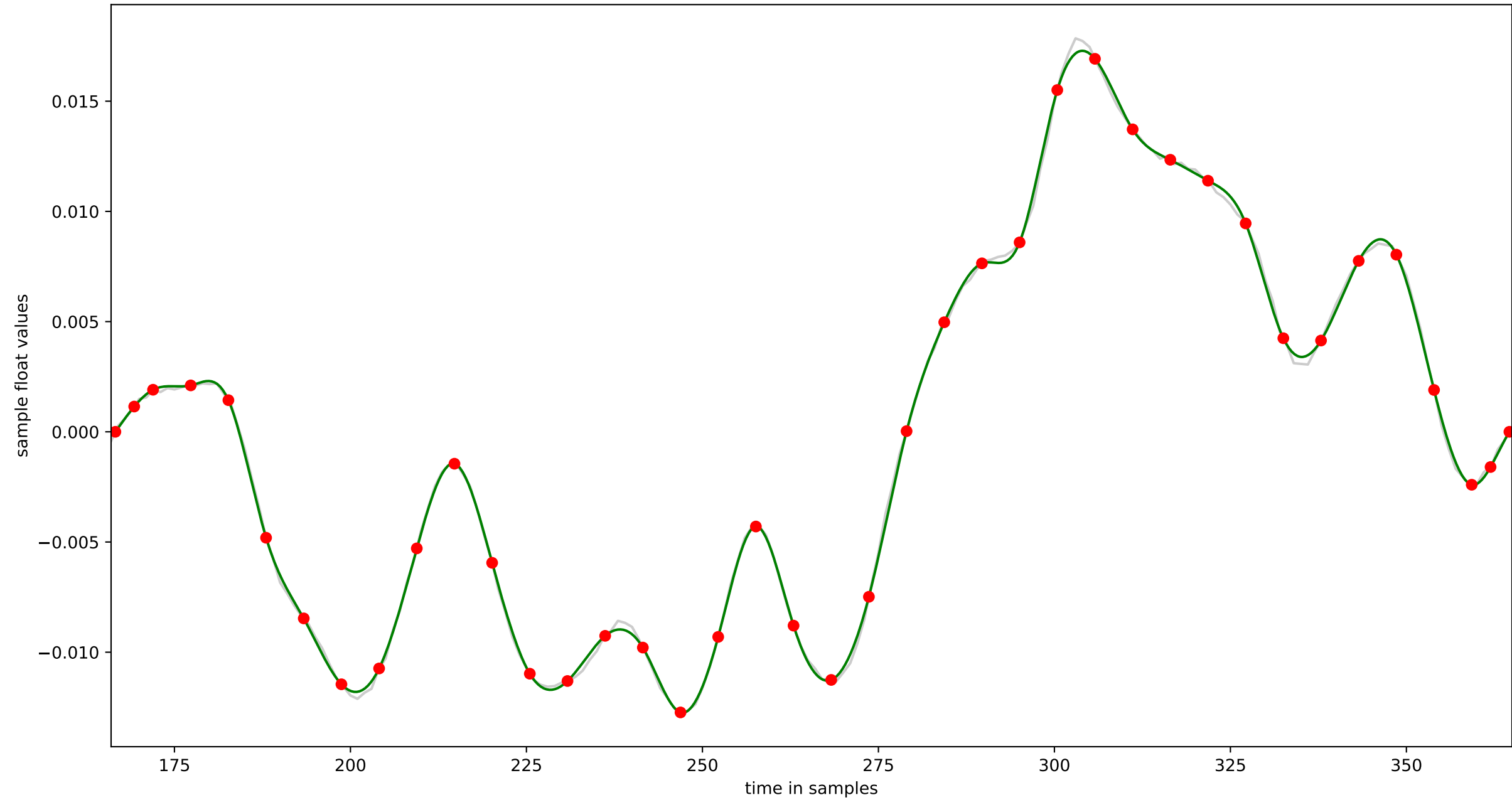
Data for Segment 31: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 18

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	198	200	200	198	246	201	155	198	199	198
Cycle Number:	10	11	12	13	14	15	16	17		
Samples per Cycle:	198	203	198	200	200	199	201	128		

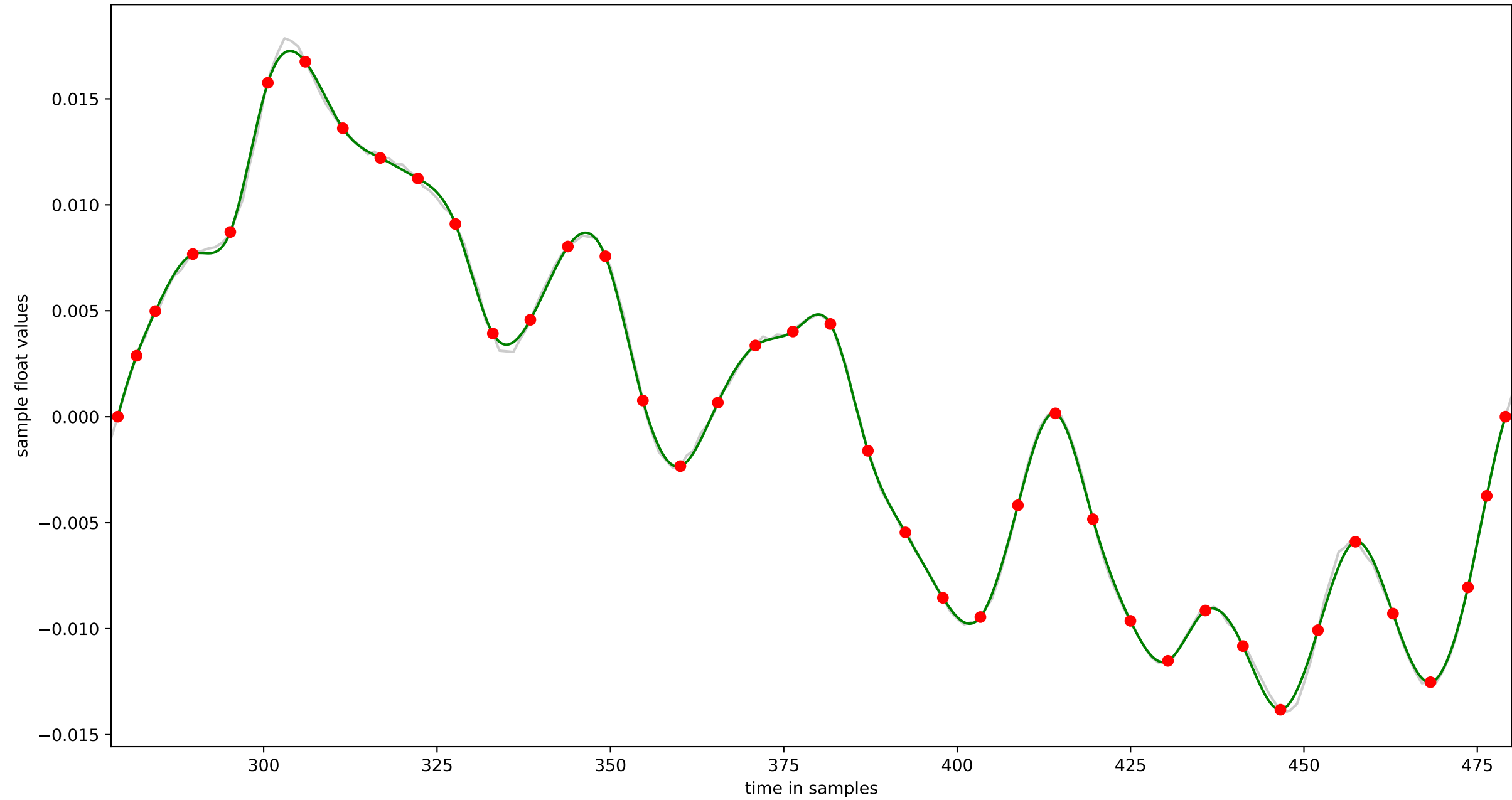
segment 31 : 2048 samples: (63488 to 65536)



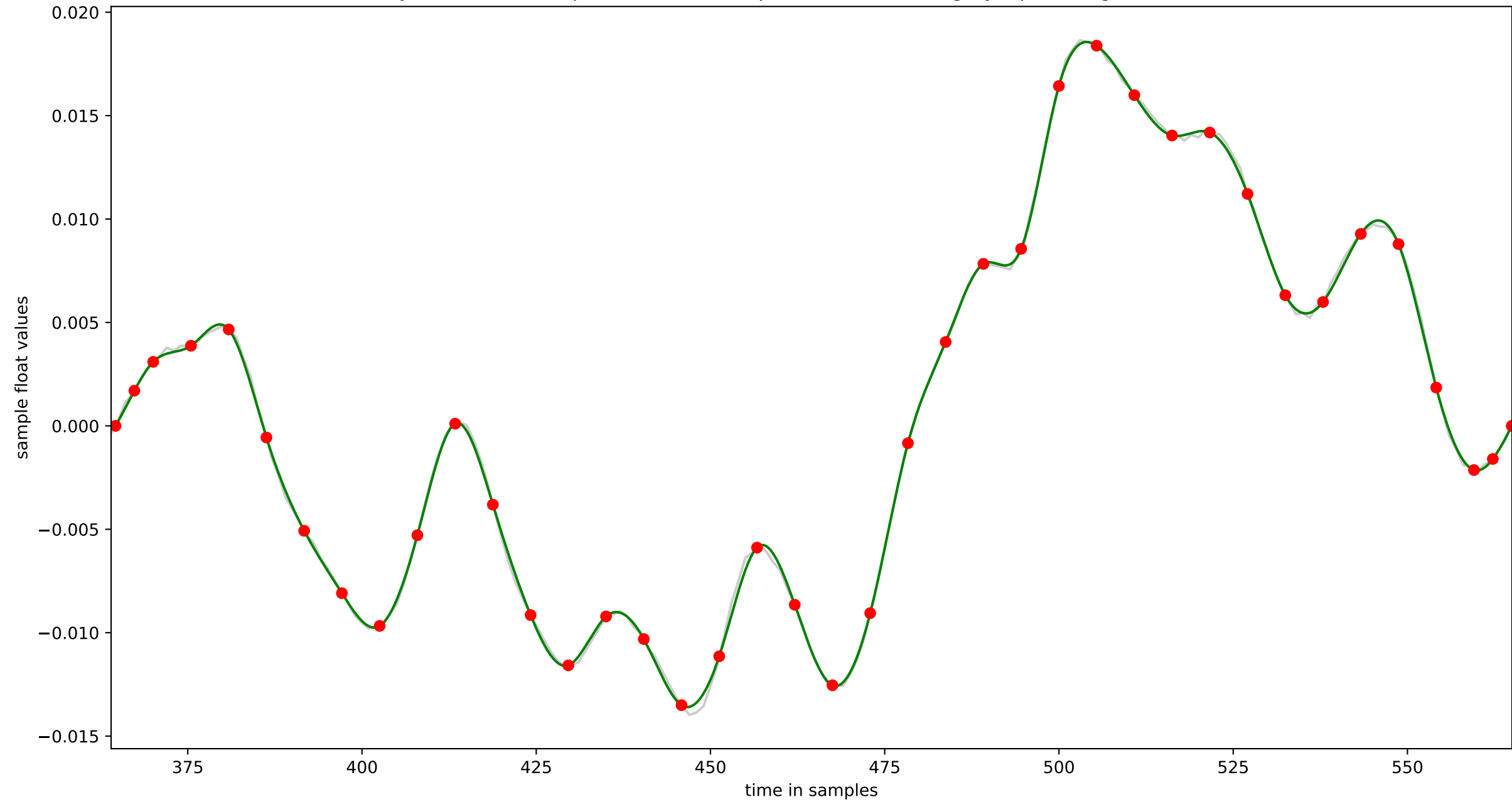
cycle 0 : 200 samples: (166 to 365) piecewise linear in grey, spline in green (n=40)

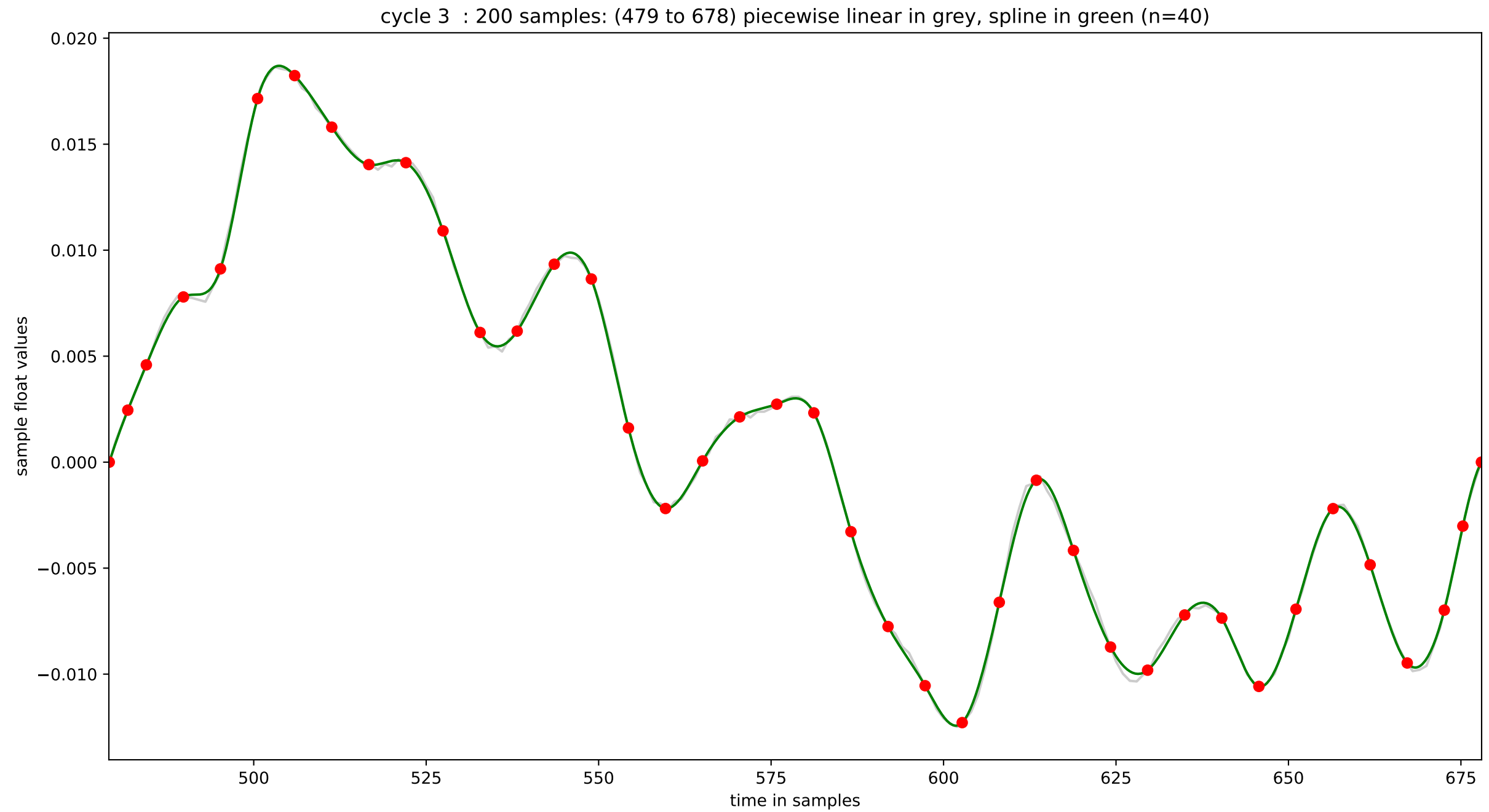


cycle 1 : 203 samples: (278 to 480) piecewise linear in grey, spline in green (n=40)

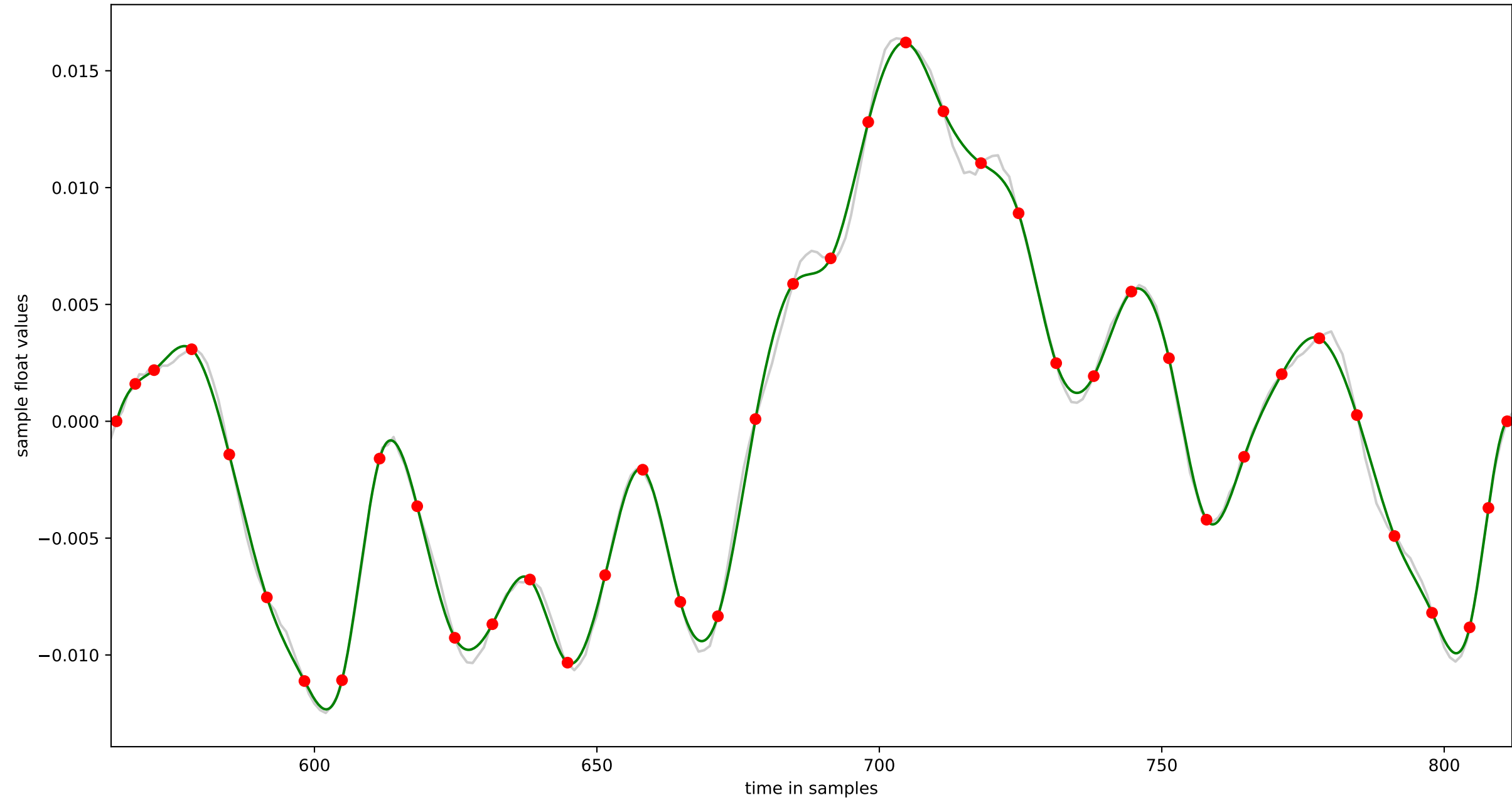


cycle 2 : 202 samples: (364 to 565) piecewise linear in grey, spline in green (n=40)

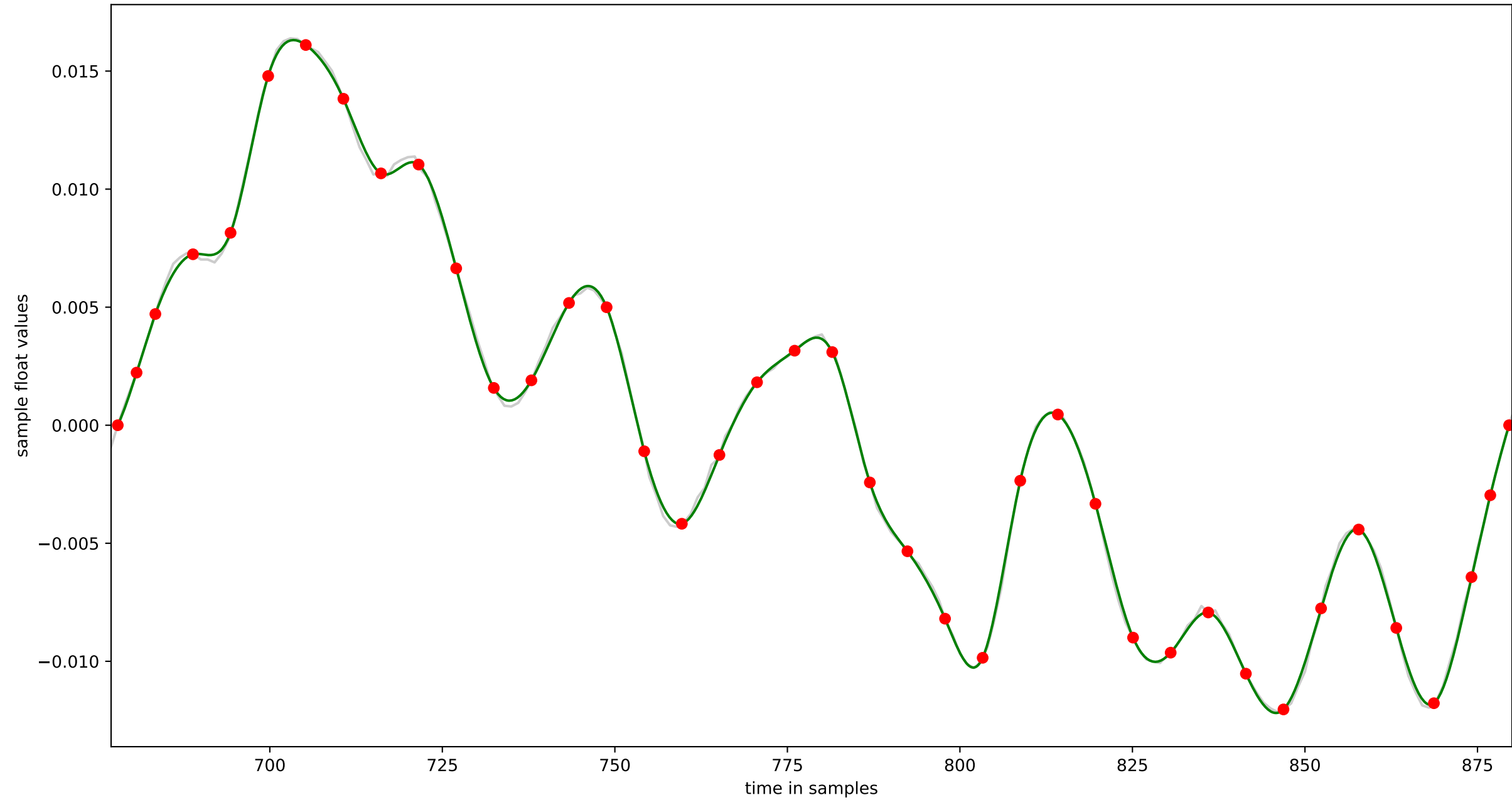




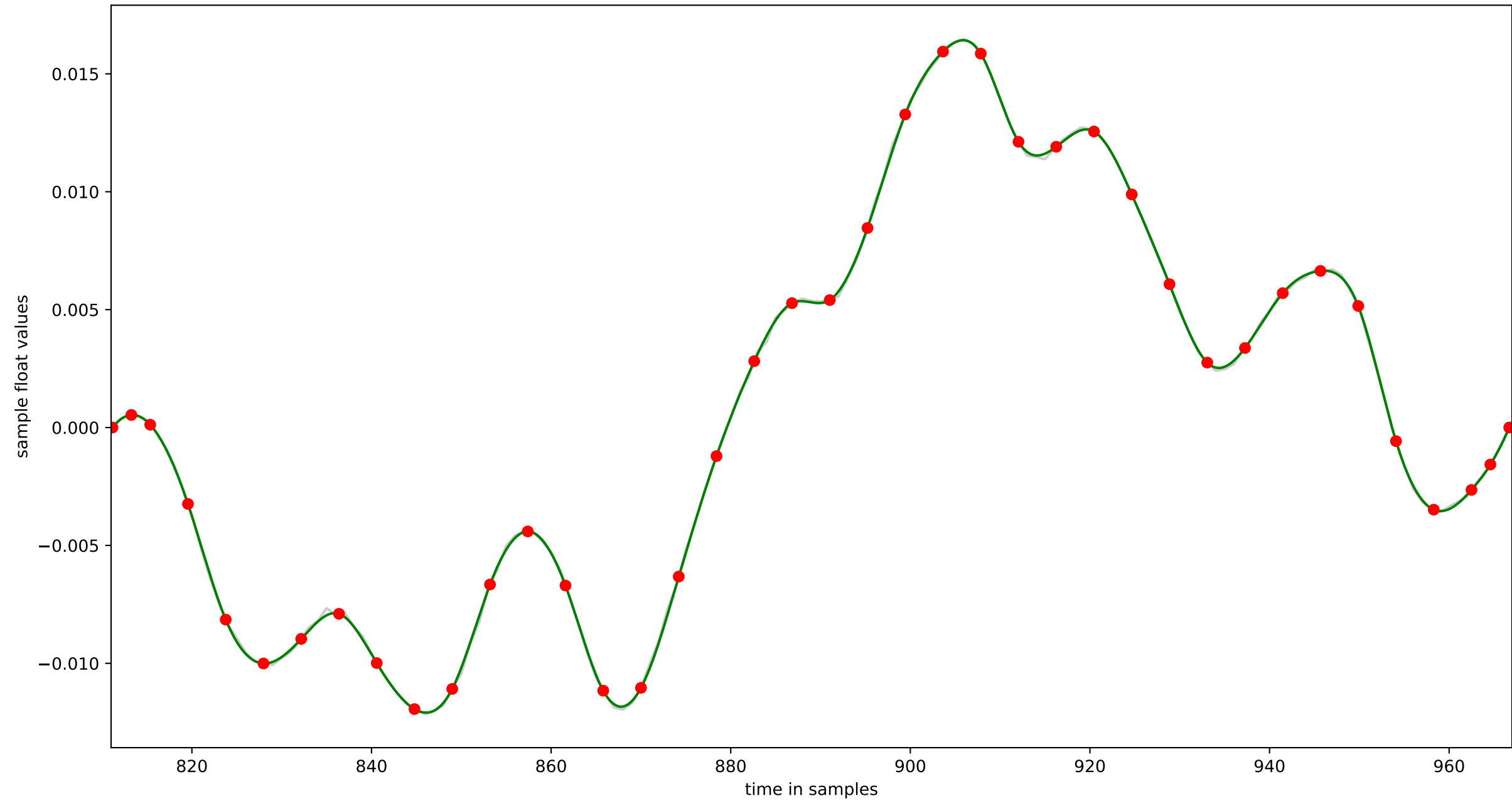
cycle 4 : 249 samples: (564 to 812) piecewise linear in grey, spline in green (n=40)



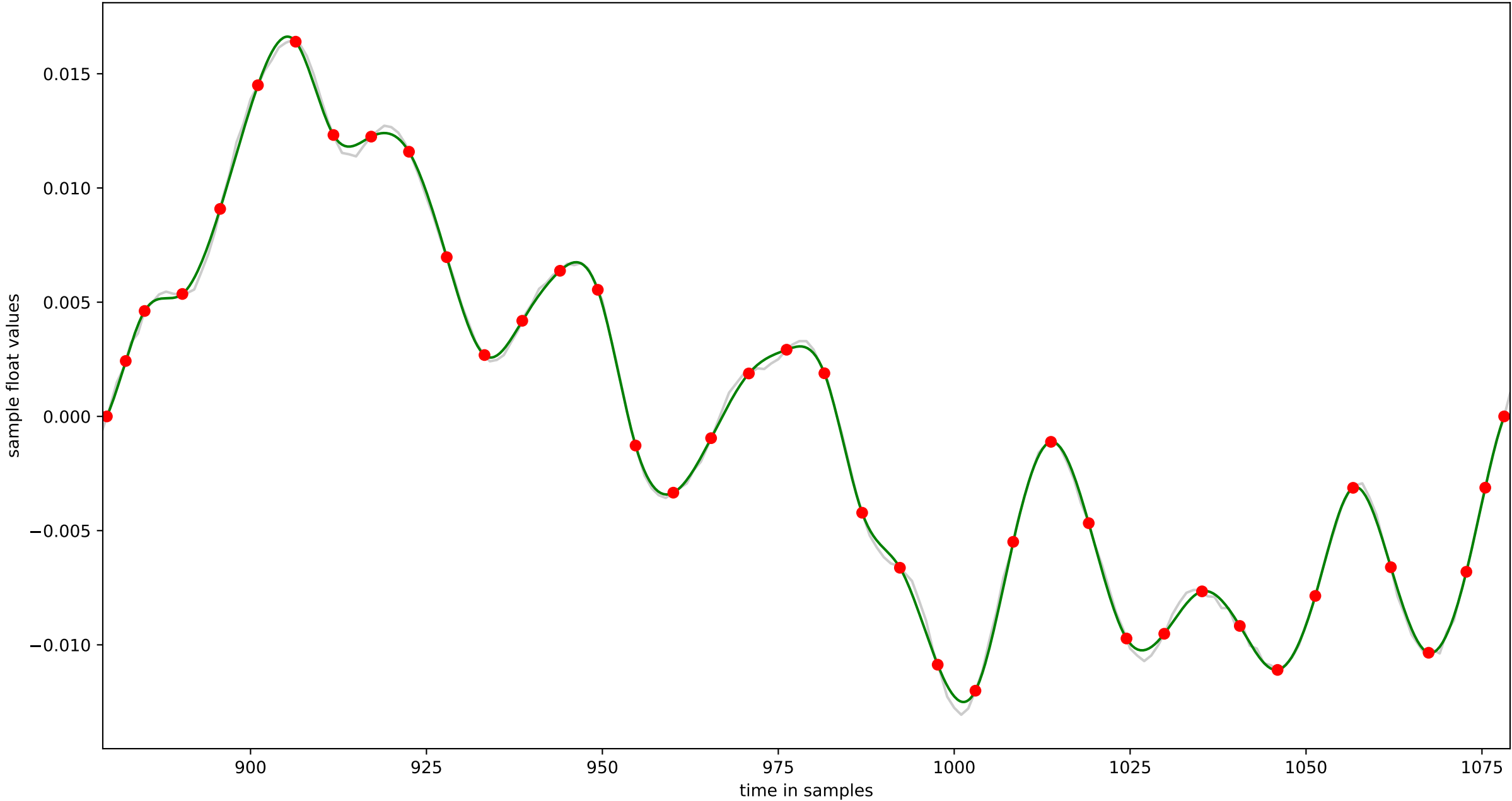
cycle 5 : 204 samples: (677 to 880) piecewise linear in grey, spline in green (n=40)



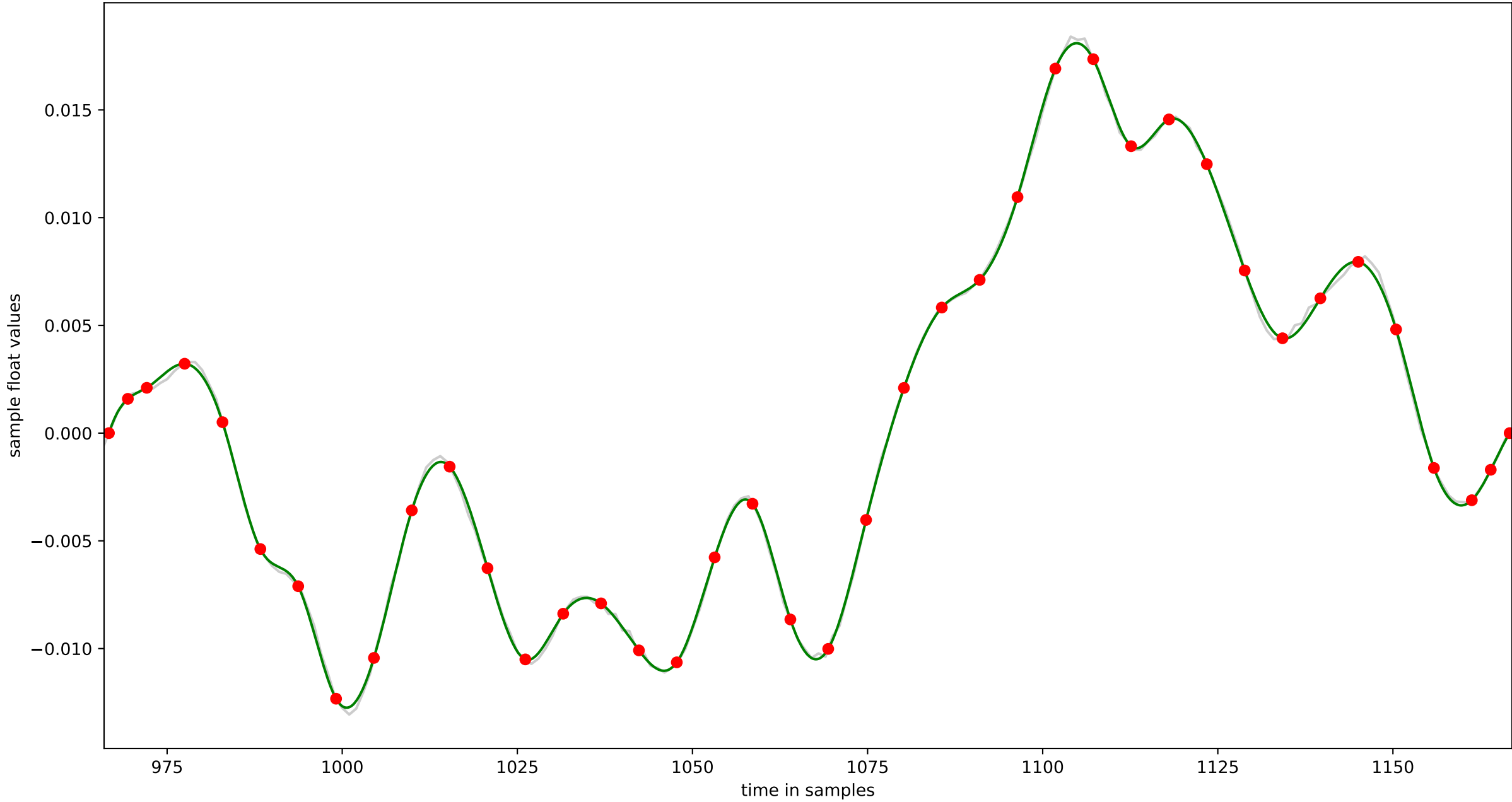
cycle 6 : 157 samples: (811 to 967) piecewise linear in grey, spline in green (n=40)



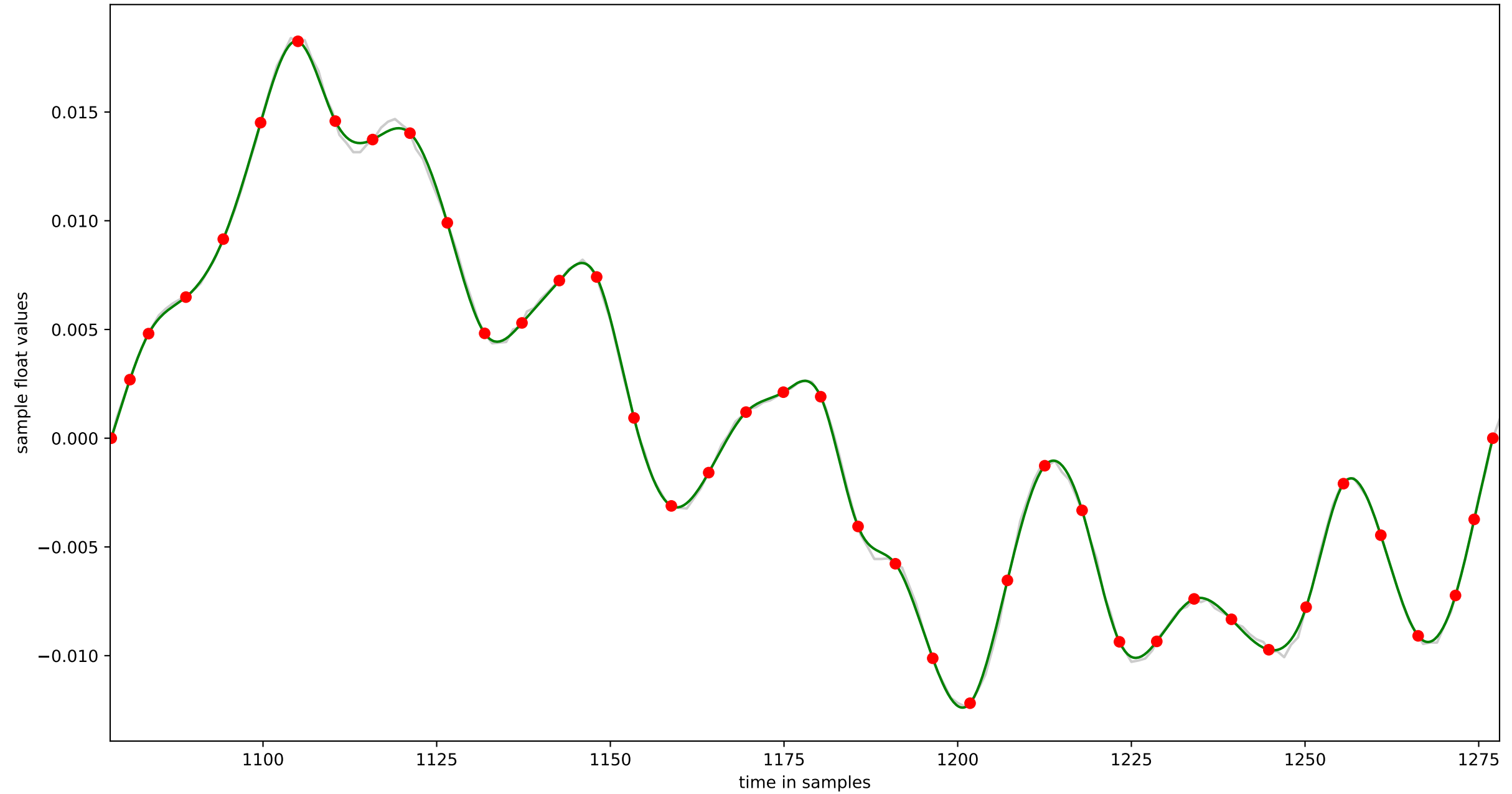
cycle 7 : 201 samples: (879 to 1079) piecewise linear in grey, spline in green (n=40)



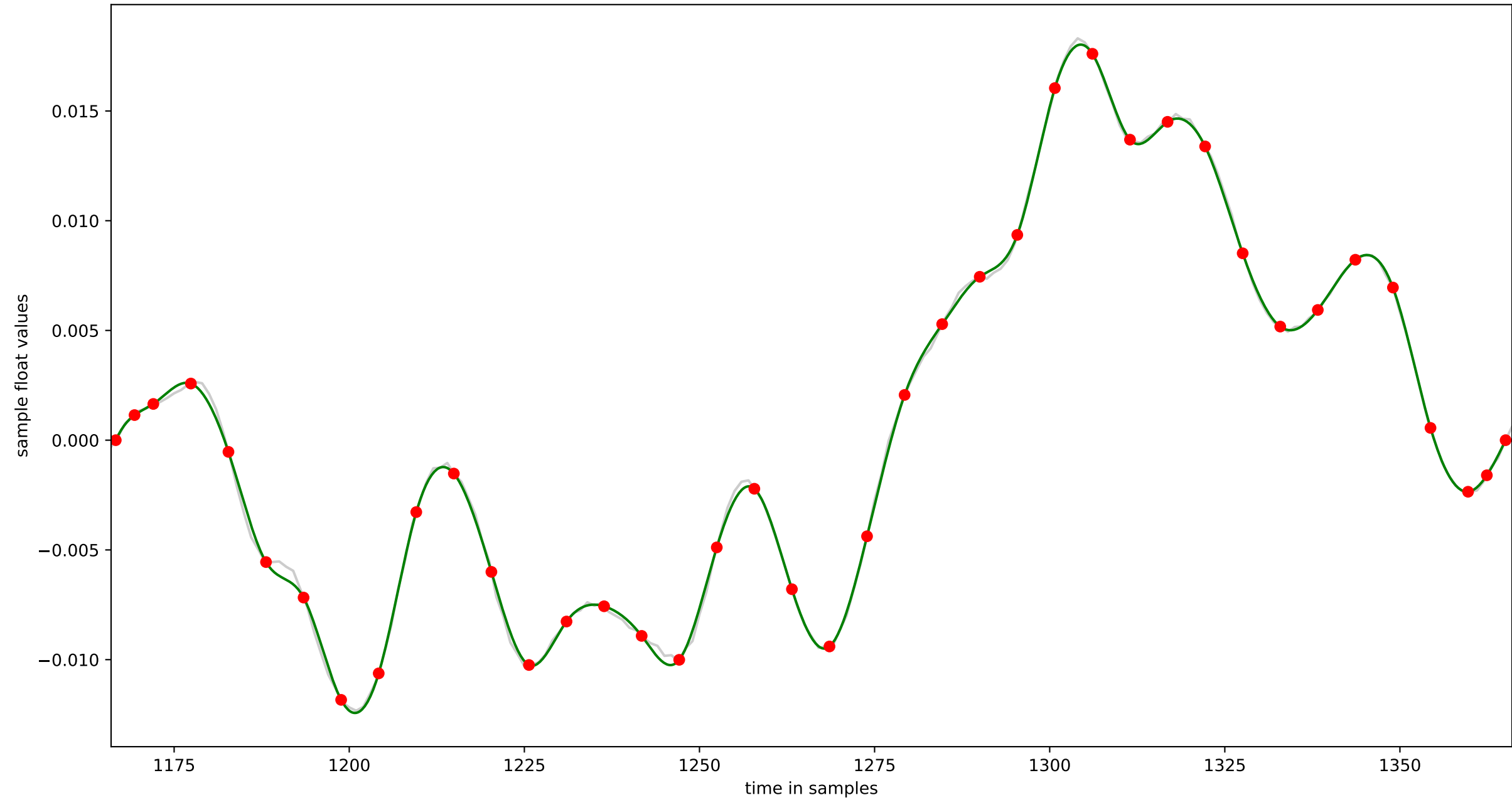
cycle 8 : 202 samples: (966 to 1167) piecewise linear in grey, spline in green (n=40)



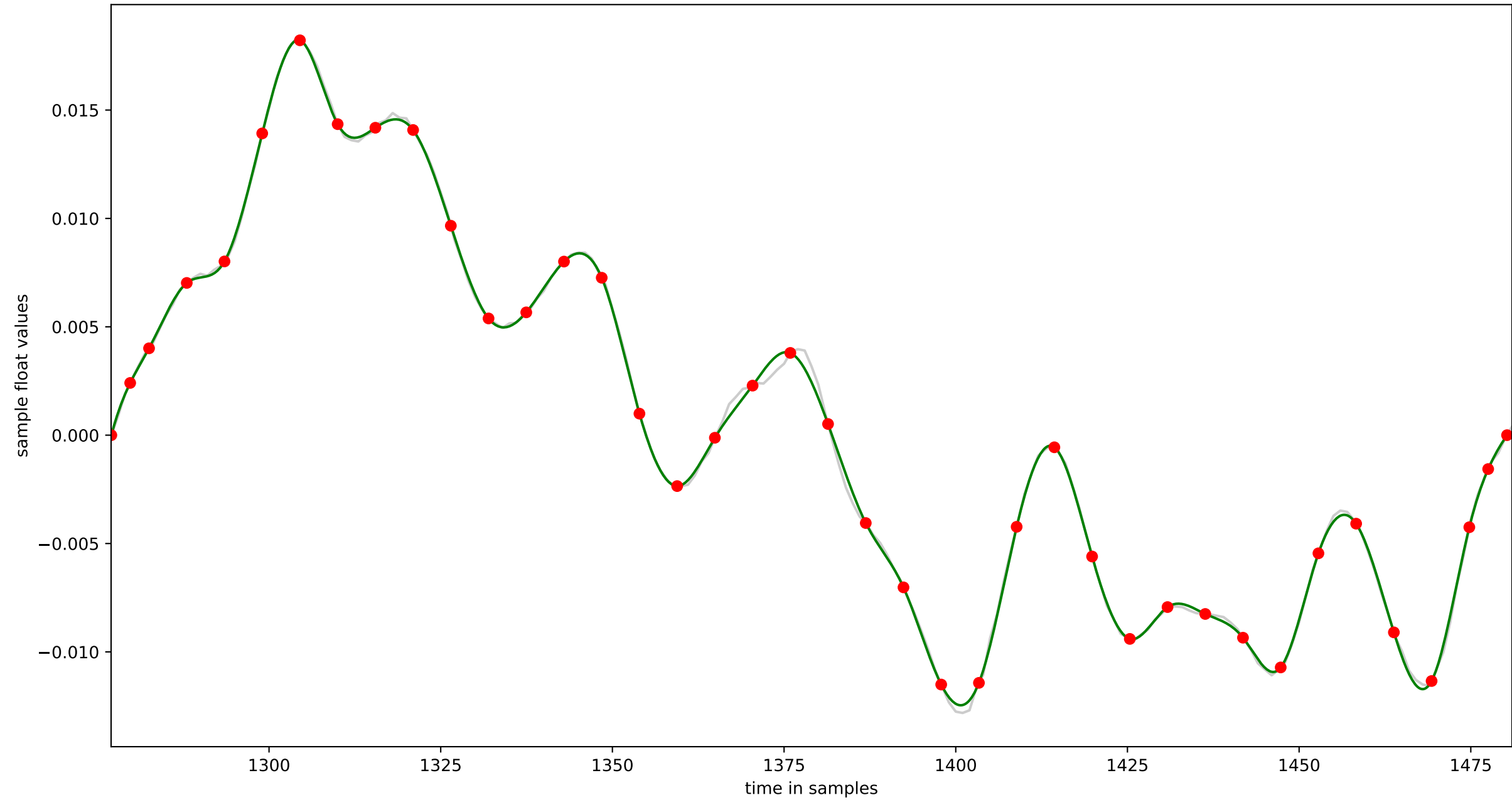
cycle 9 : 201 samples: (1078 to 1278) piecewise linear in grey, spline in green (n=40)



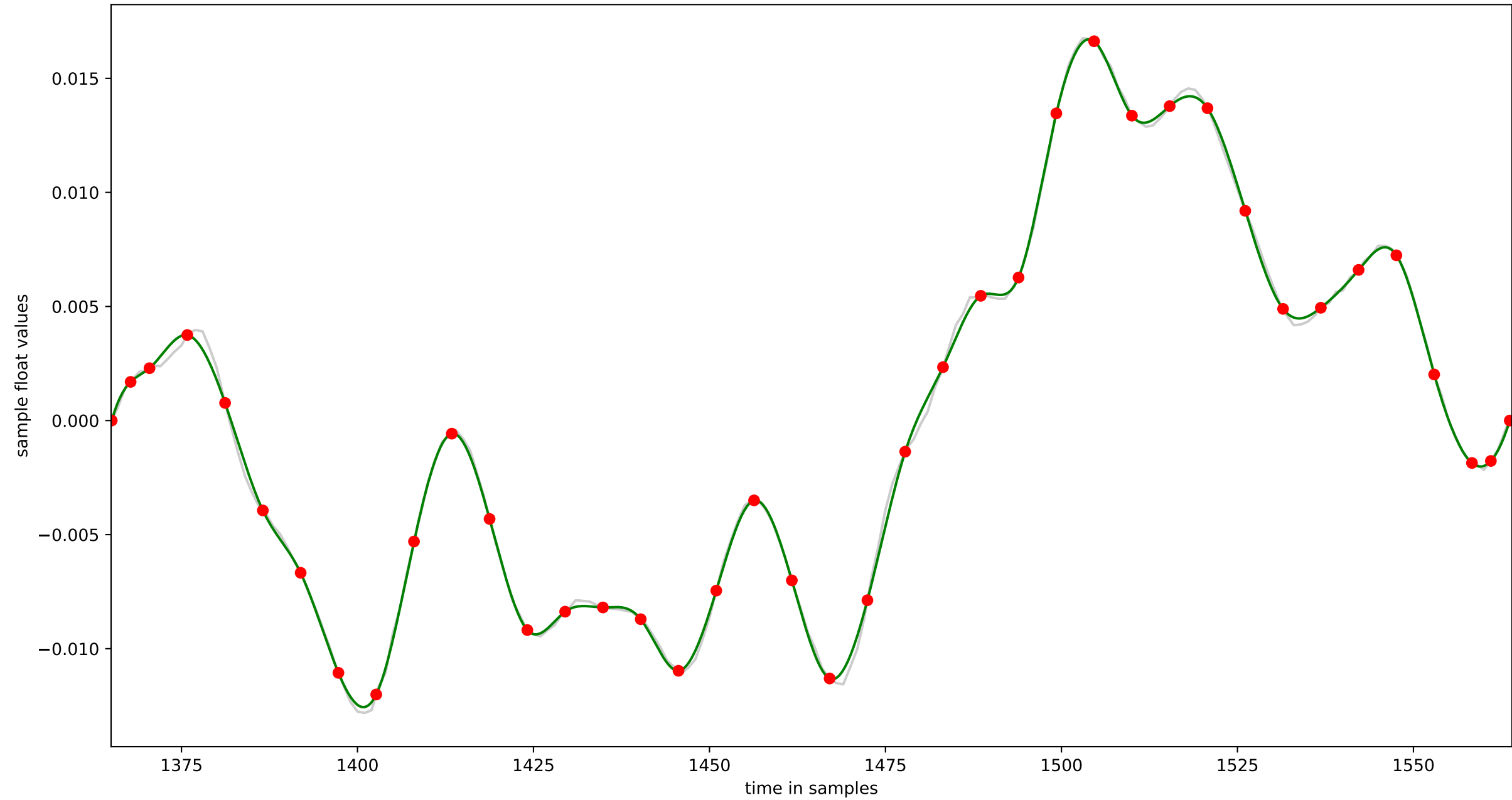
cycle 10 : 201 samples: (1166 to 1366) piecewise linear in grey, spline in green (n=40)



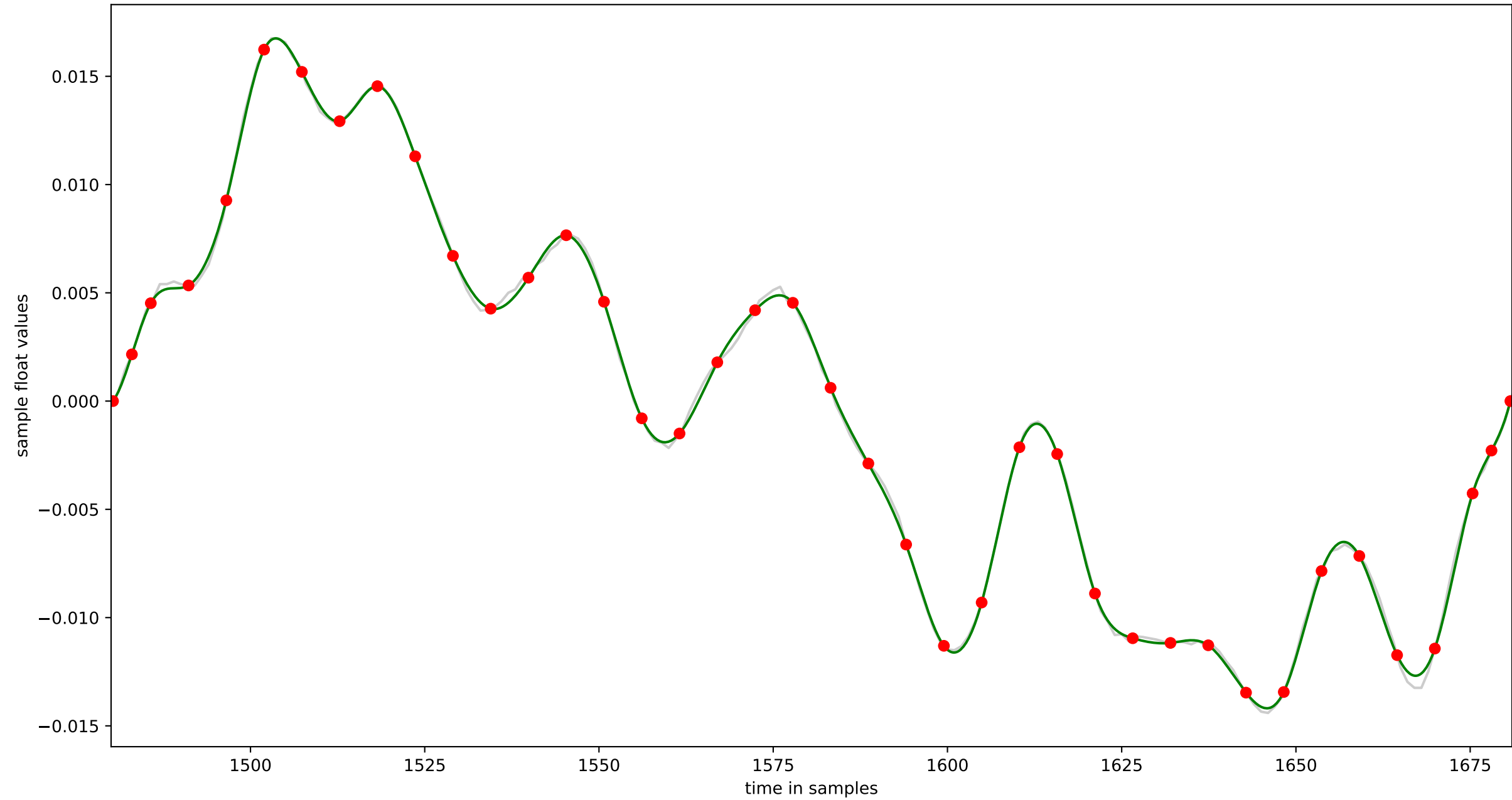
cycle 11 : 205 samples: (1277 to 1481) piecewise linear in grey, spline in green (n=40)



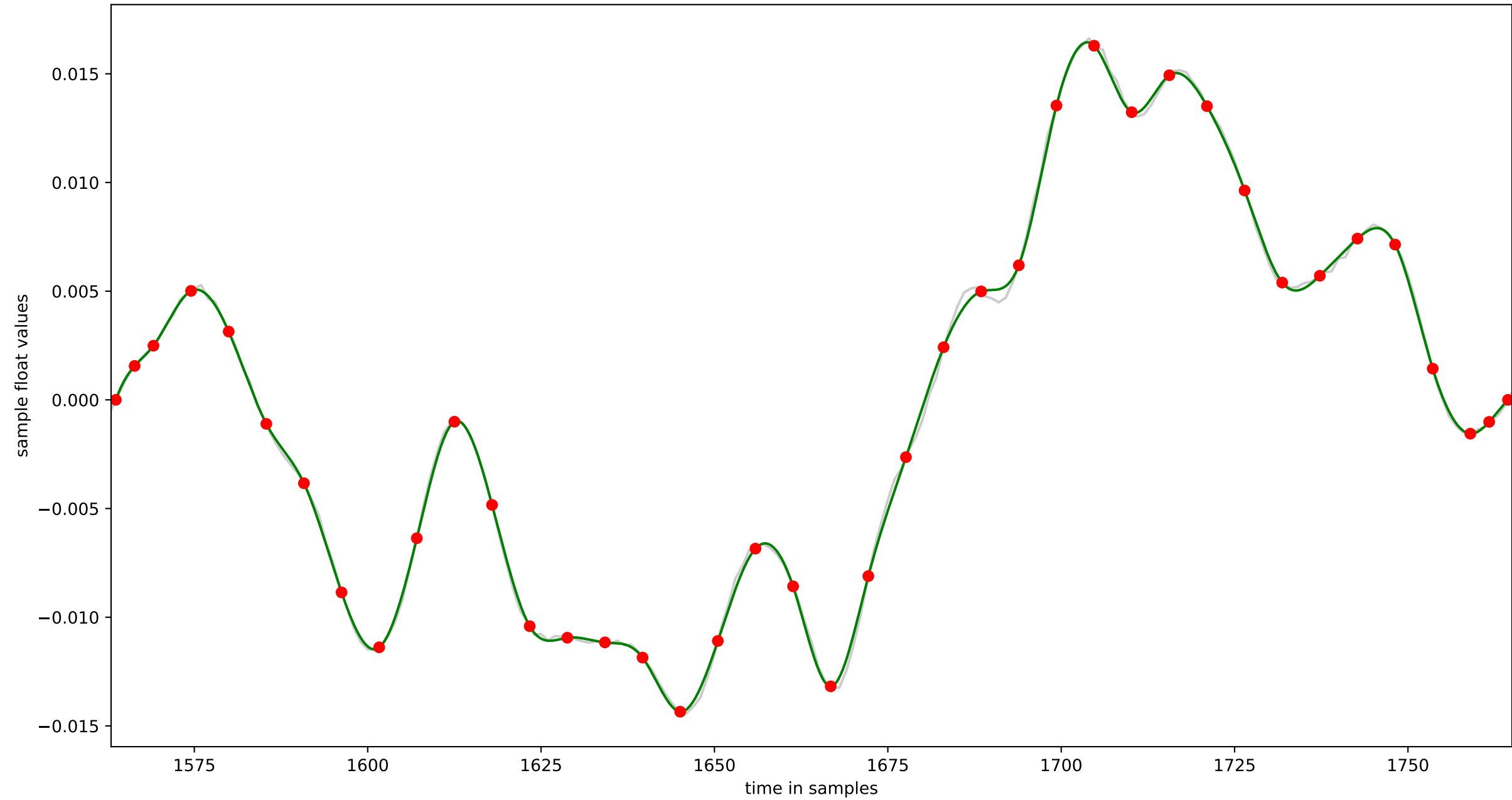
cycle 12 : 200 samples: (1365 to 1564) piecewise linear in grey, spline in green (n=40)



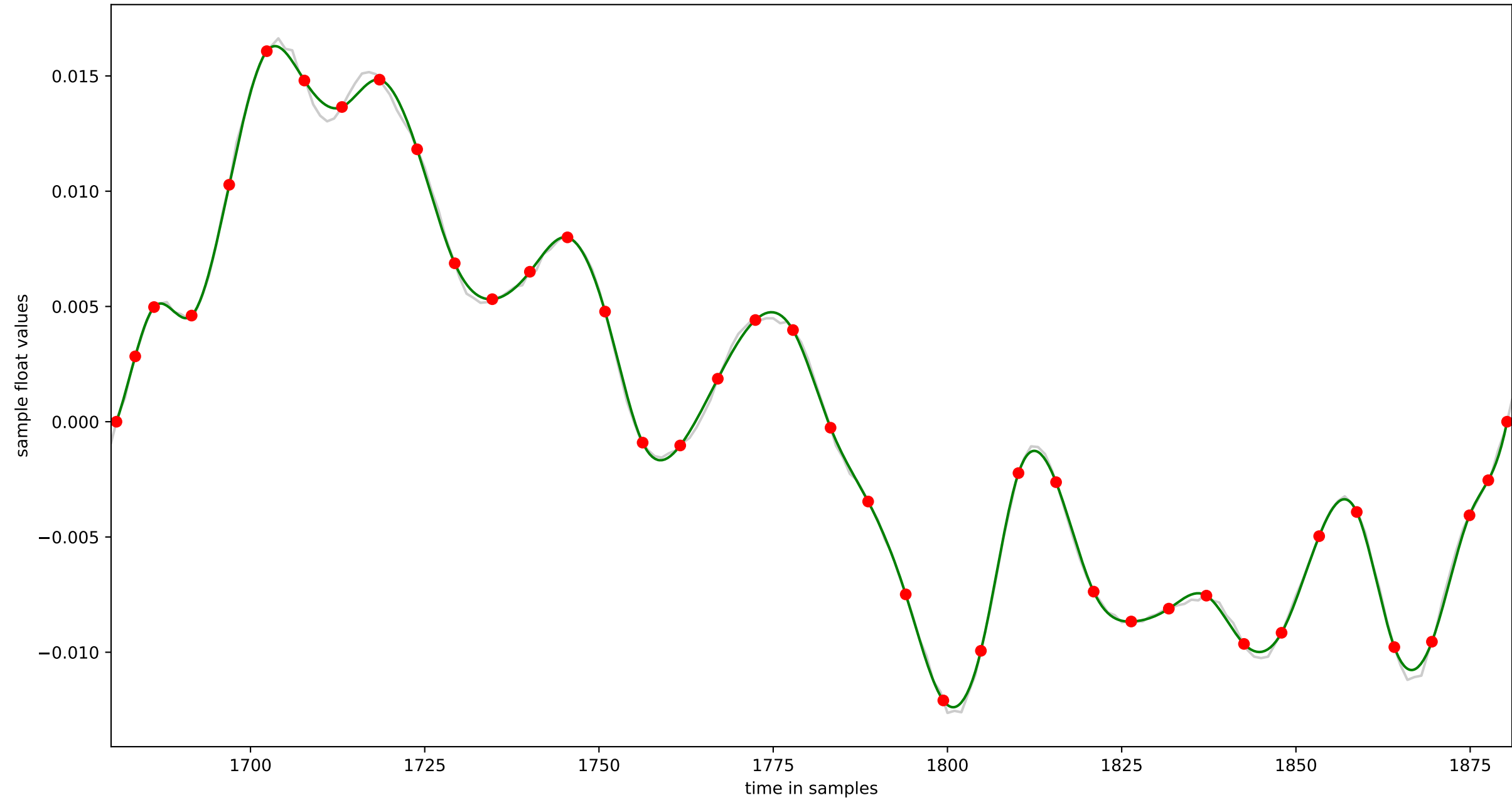
cycle 13 : 202 samples: (1480 to 1681) piecewise linear in grey, spline in green (n=40)



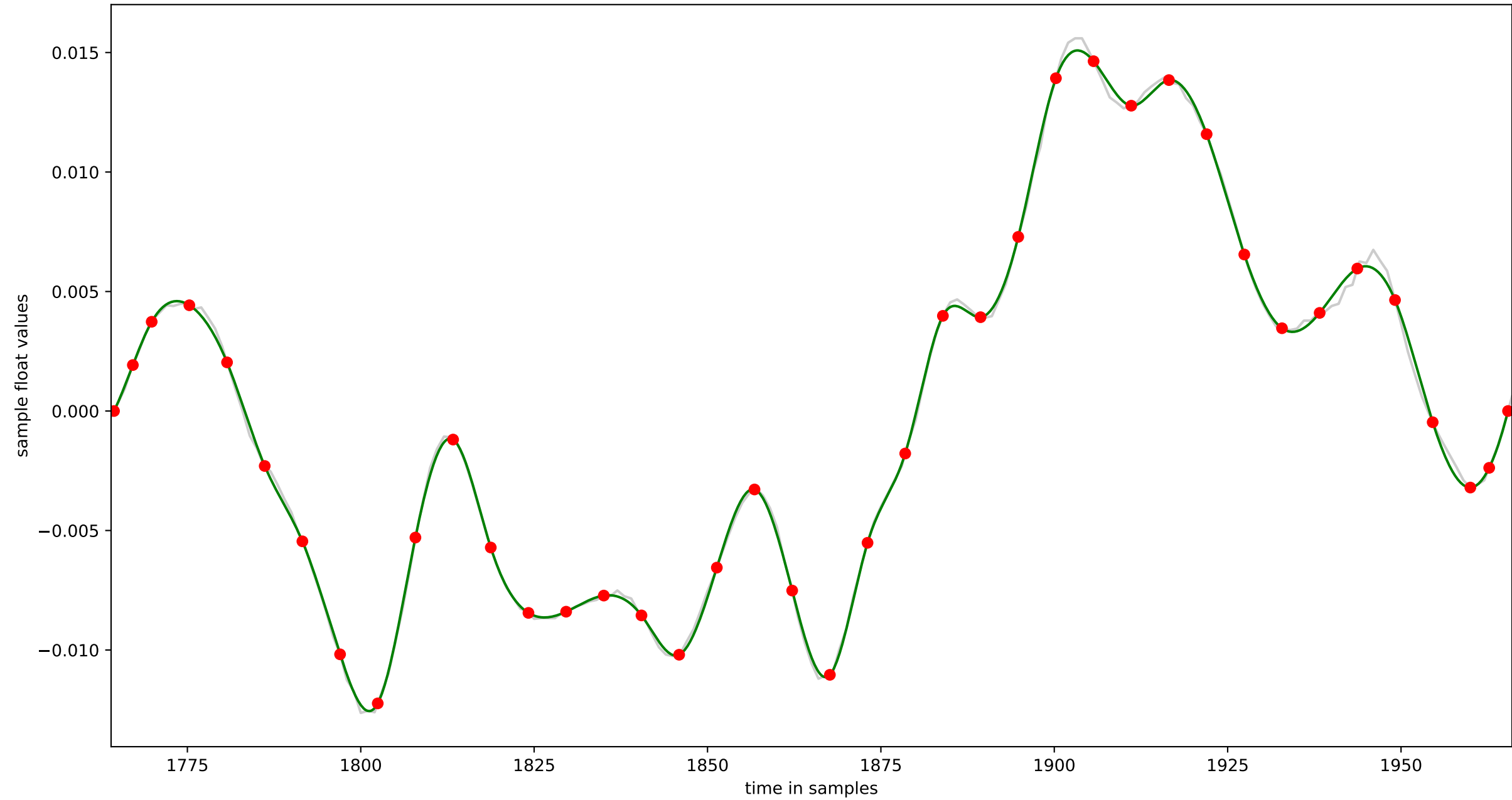
cycle 14 : 203 samples: (1563 to 1765) piecewise linear in grey, spline in green (n=40)



cycle 15 : 202 samples: (1680 to 1881) piecewise linear in grey, spline in green (n=40)



cycle 16 : 203 samples: (1764 to 1966) piecewise linear in grey, spline in green (n=40)



cycle 17 : 131 samples: (1880 to 2010) piecewise linear in grey, spline in green (n=40)

