

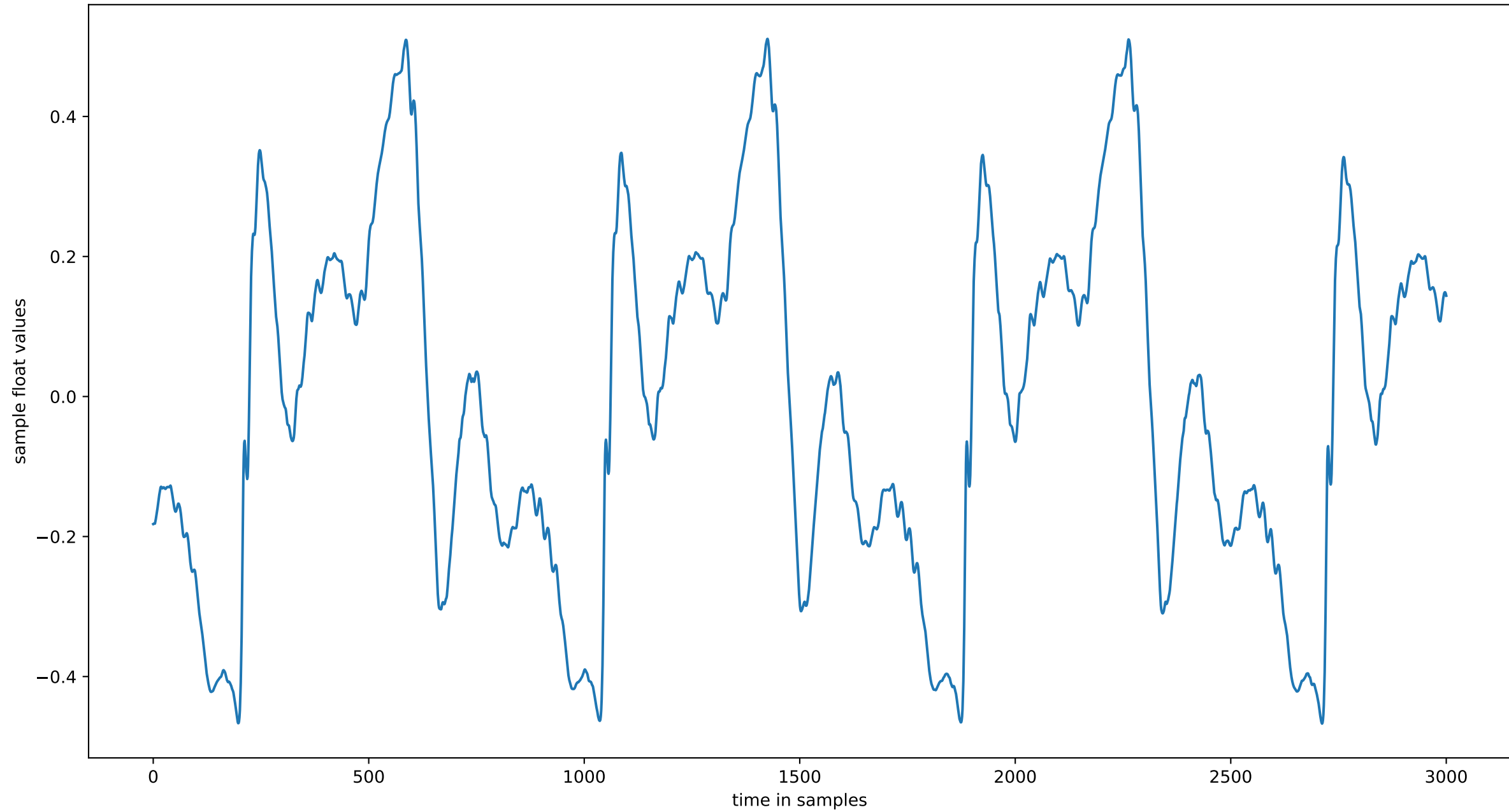
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 154    Segment Size: 3000    FFT Size: 1024    Hop Size: 128

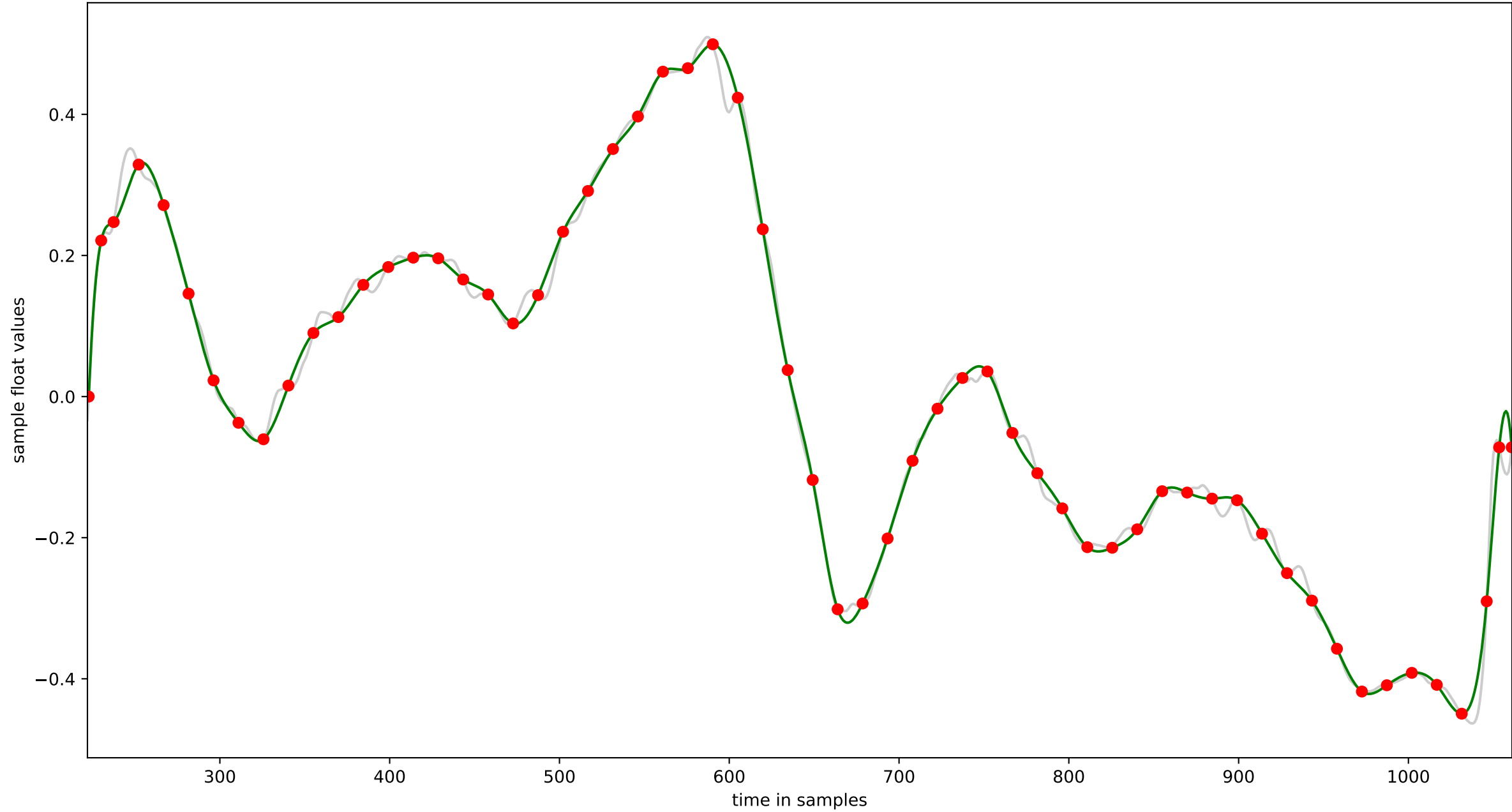
Data for Segment 15:    Weak  $f_0$ : 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 8

Cycle Number:	0	1	2	3	4	5	6	7
Samples per Cycle:	838	838	839	838	838	839	838	838

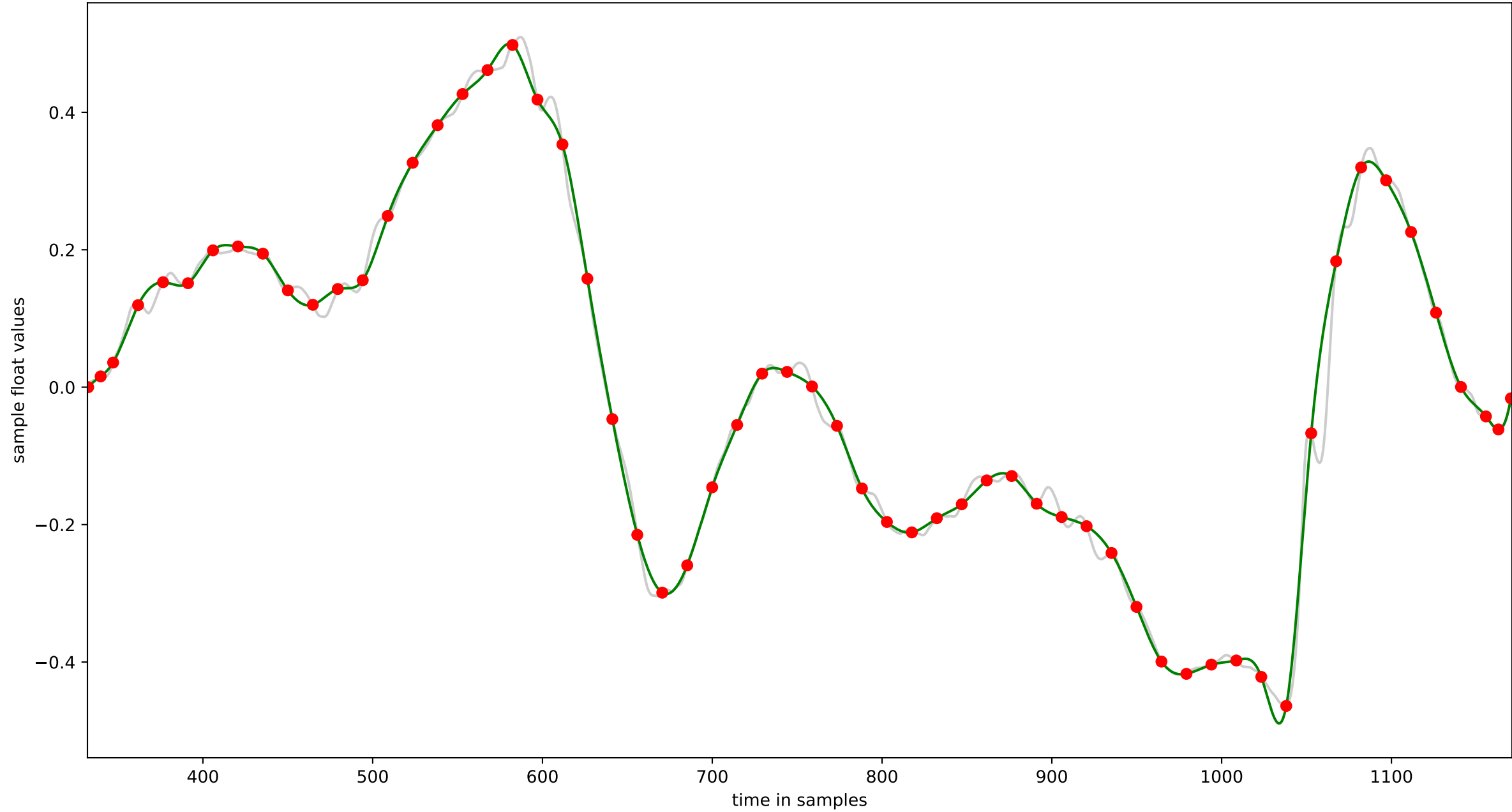
segment 15 : 3000 samples: (45000 to 48000)



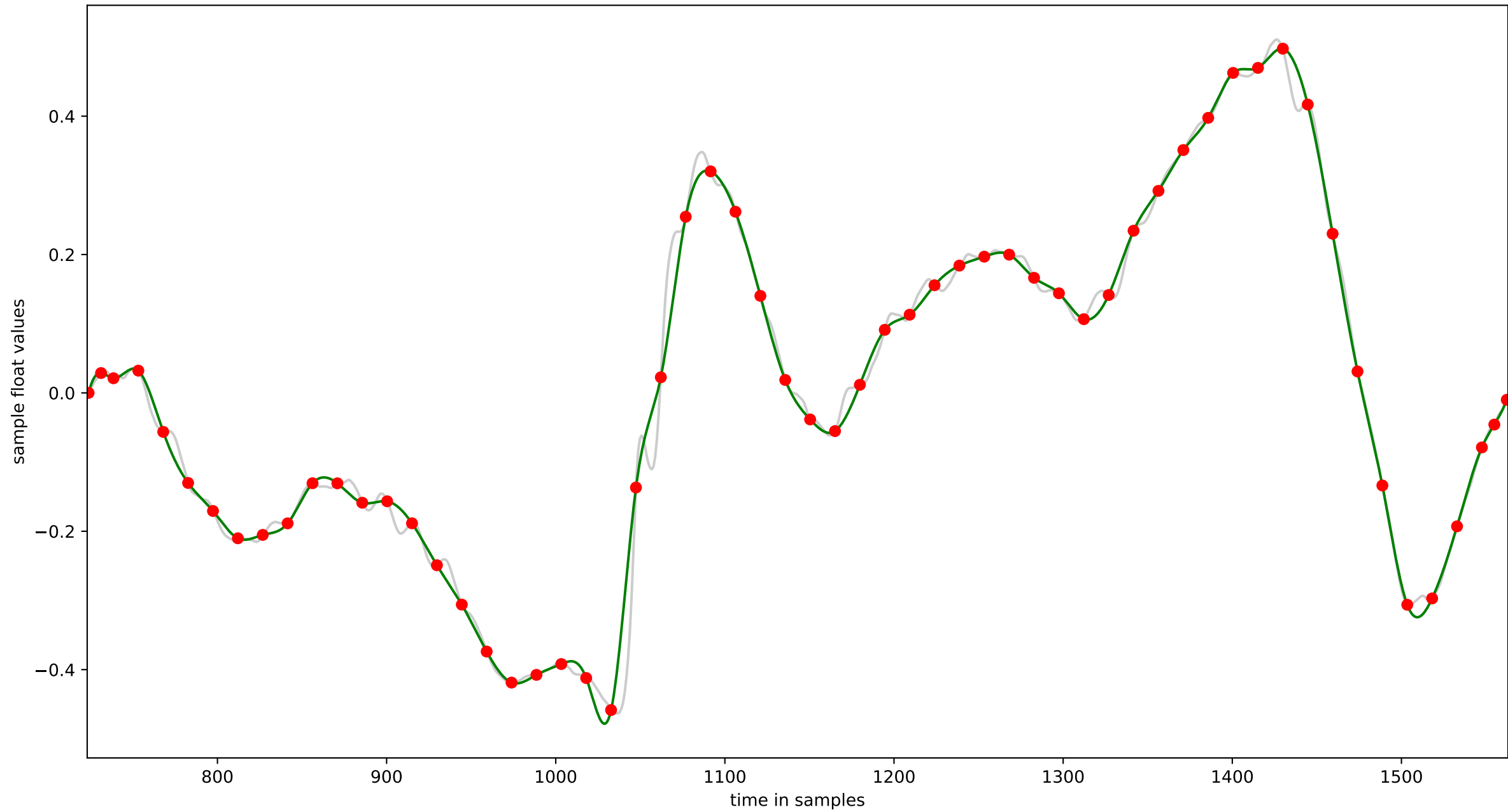
cycle 0 : 838 samples: (222 to 1060) piecewise linear in grey, spline in green (n=60)



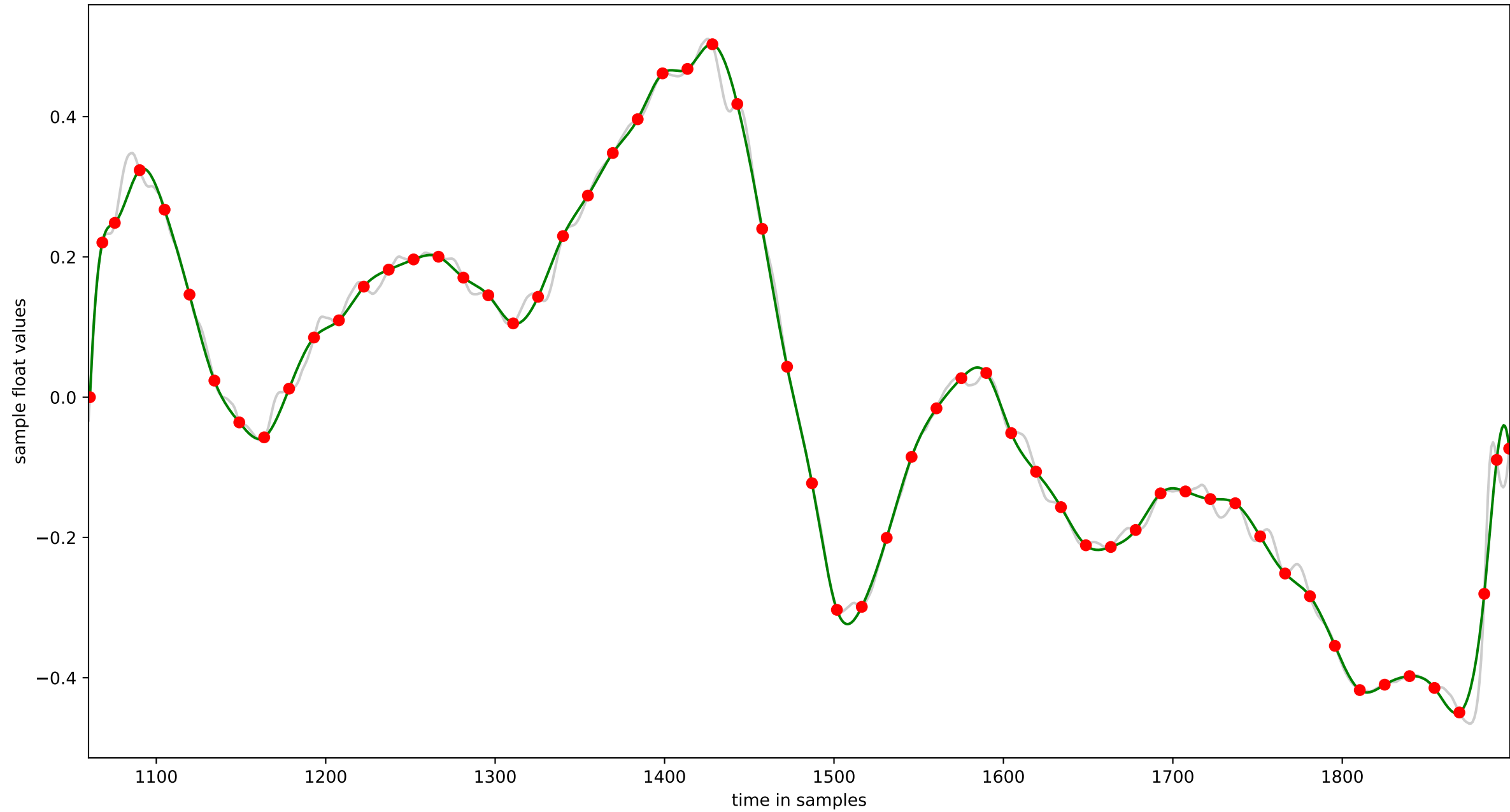
cycle 1 : 838 samples: (332 to 1170) piecewise linear in grey, spline in green (n=60)



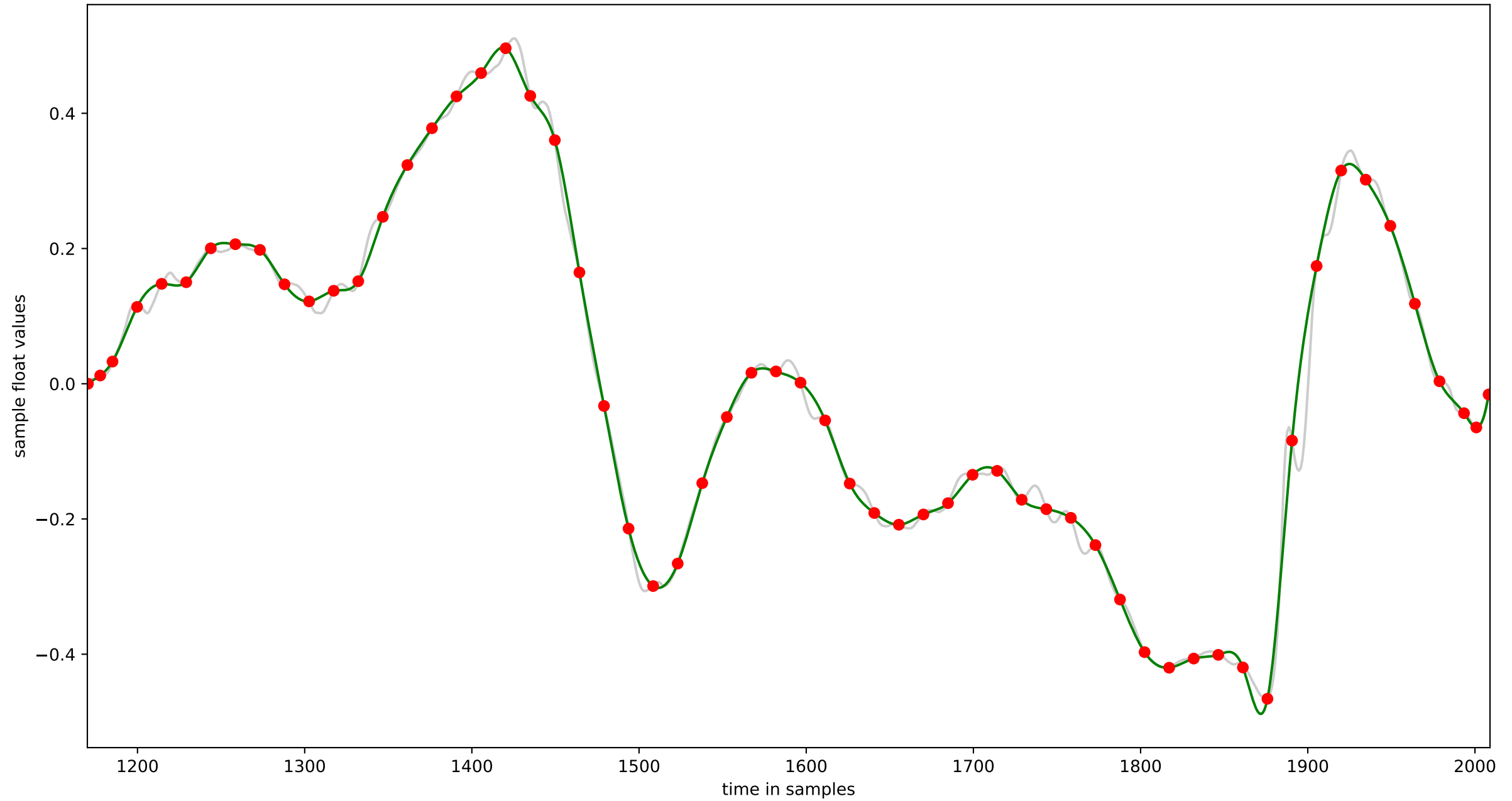
cycle 2 : 839 samples: (723 to 1562) piecewise linear in grey, spline in green (n=60)



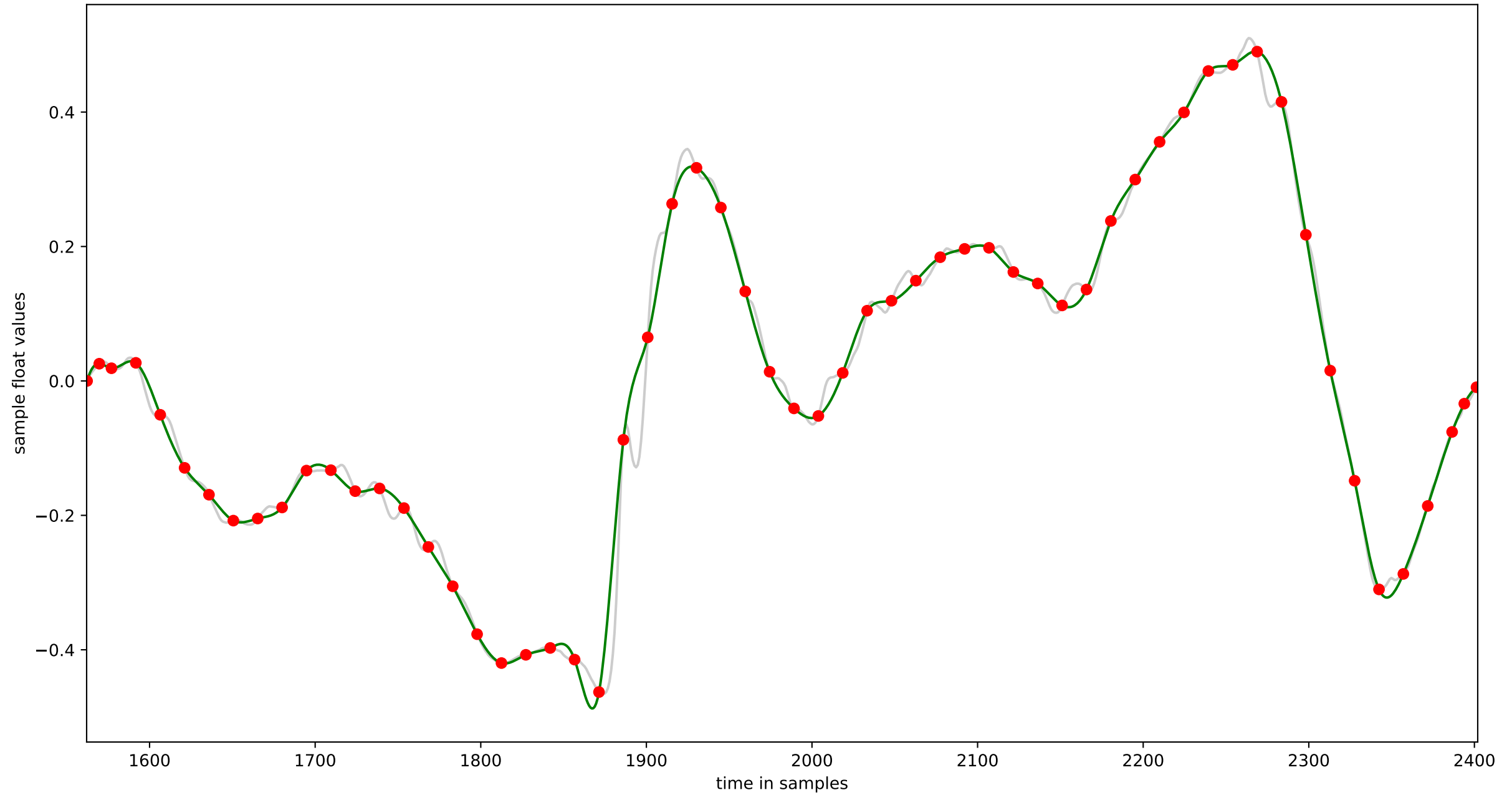
cycle 3 : 838 samples: (1060 to 1898) piecewise linear in grey, spline in green (n=60)



cycle 4 : 838 samples: (1170 to 2008) piecewise linear in grey, spline in green (n=60)

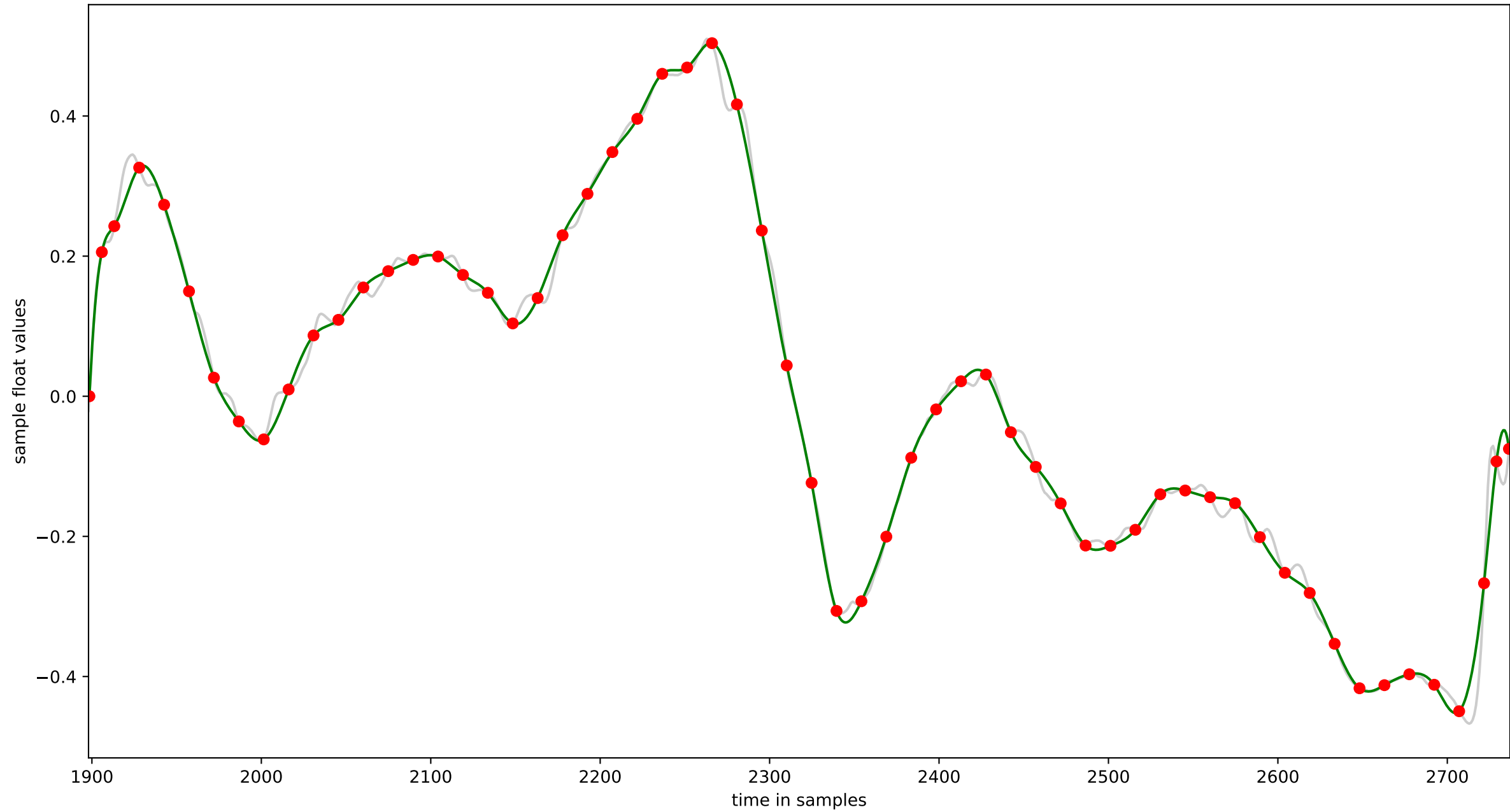


cycle 5 : 839 samples: (1562 to 2401) piecewise linear in grey, spline in green (n=60)





cycle 6 : 838 samples: (1898 to 2736) piecewise linear in grey, spline in green (n=60)



cycle 7 : 838 samples: (2008 to 2846) piecewise linear in grey, spline in green (n=60)

