

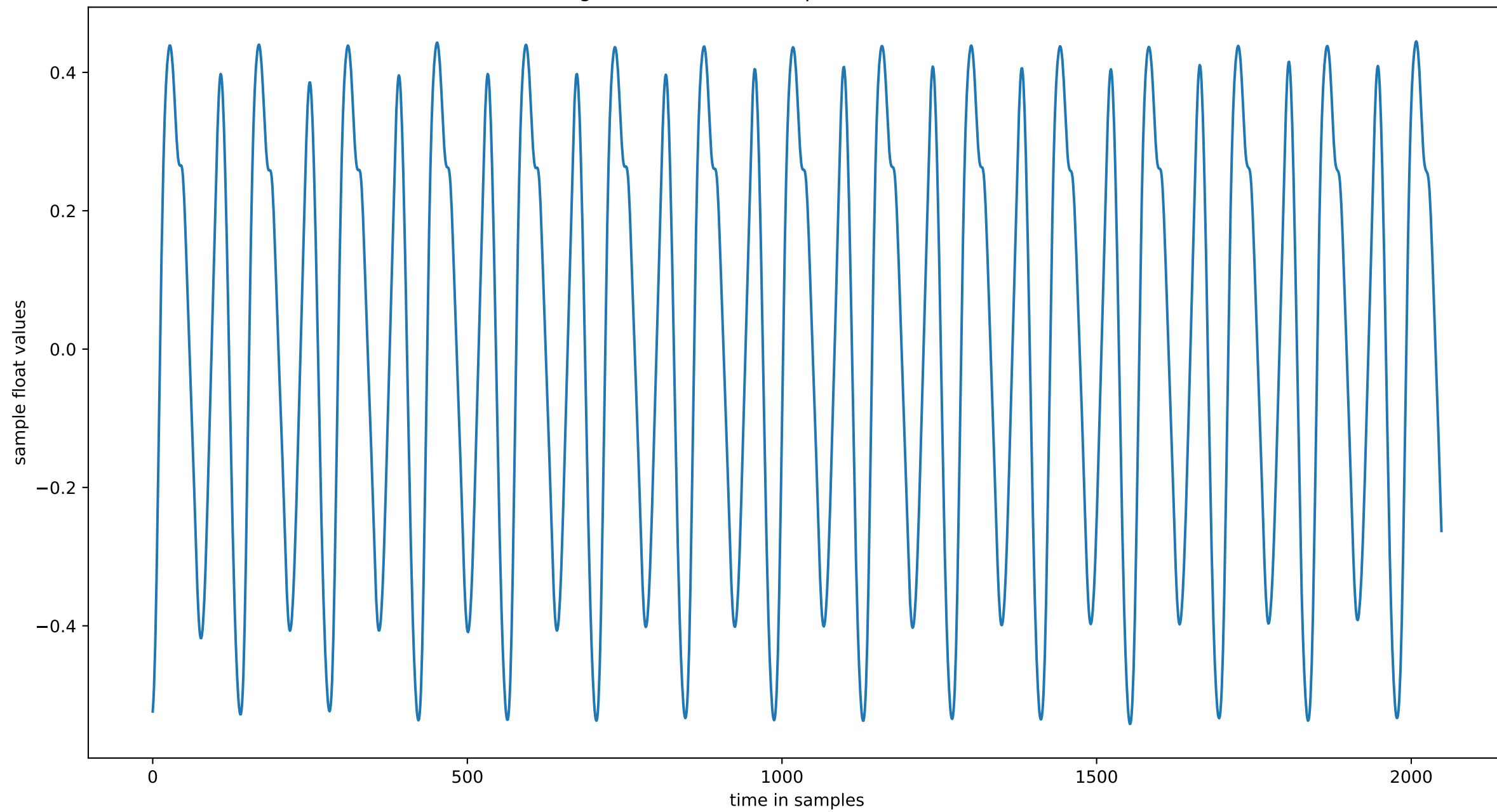
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

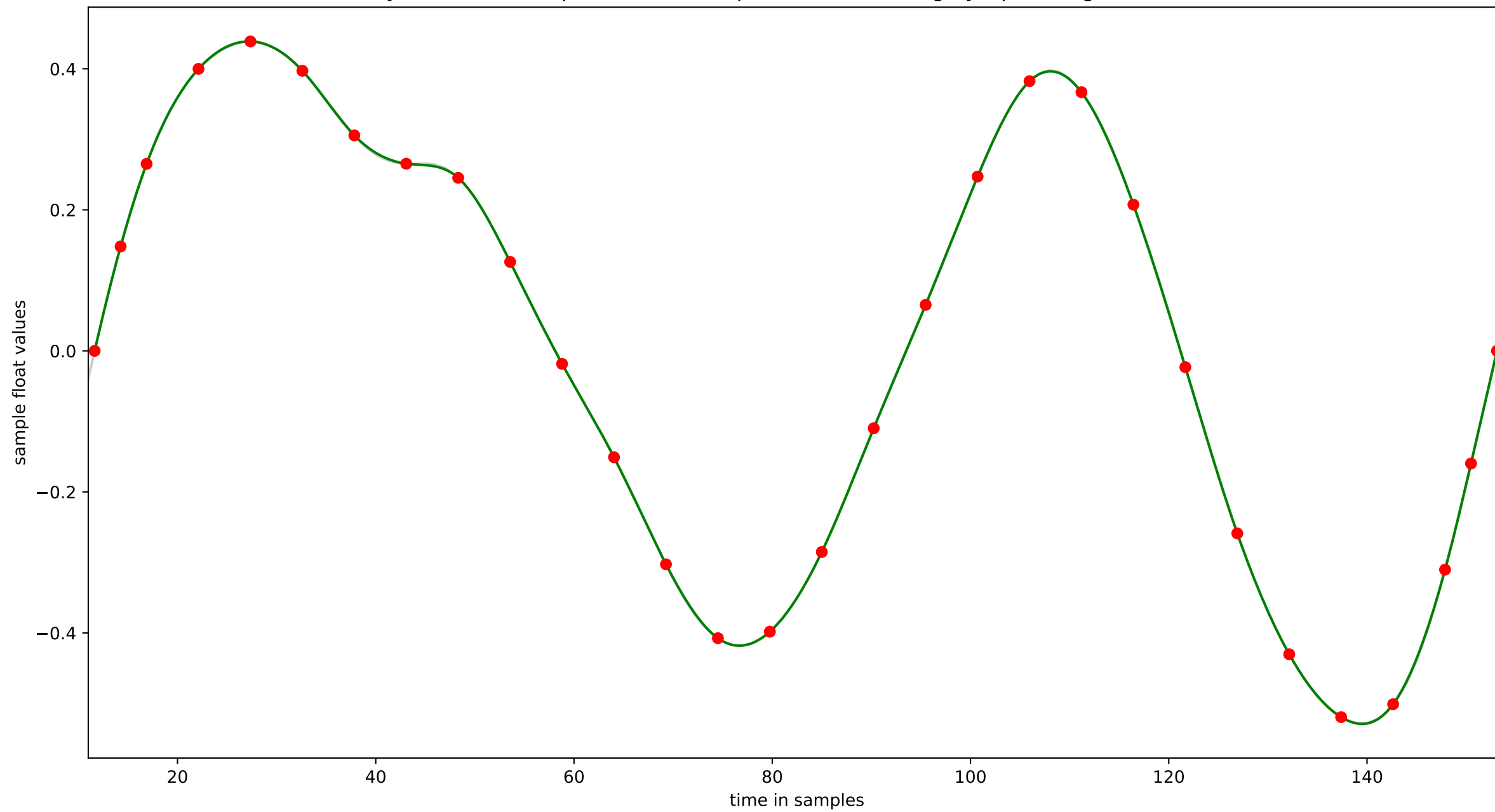
Data for Segment 21: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

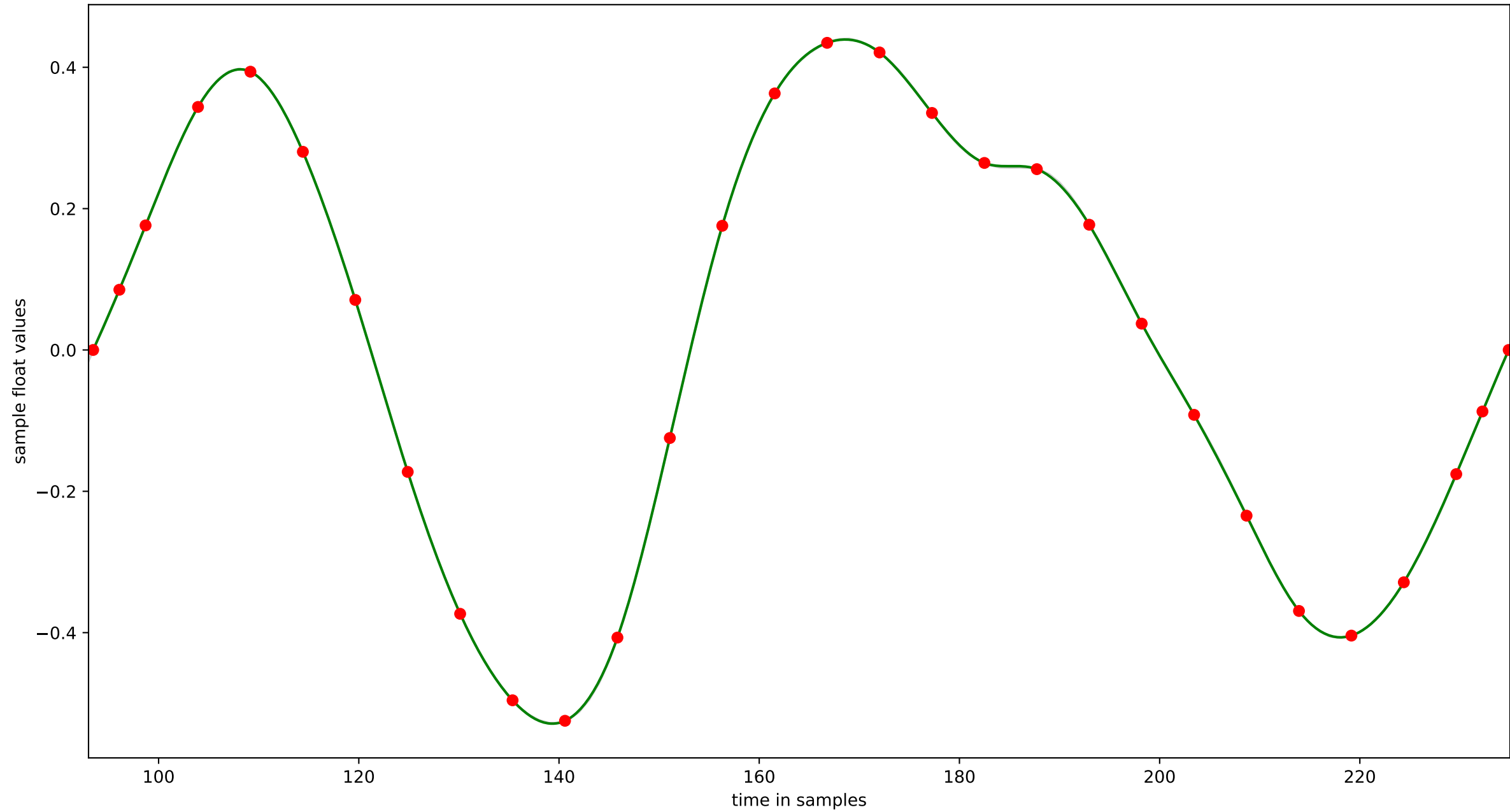
segment 21 : 2048 samples: (43008 to 45056)



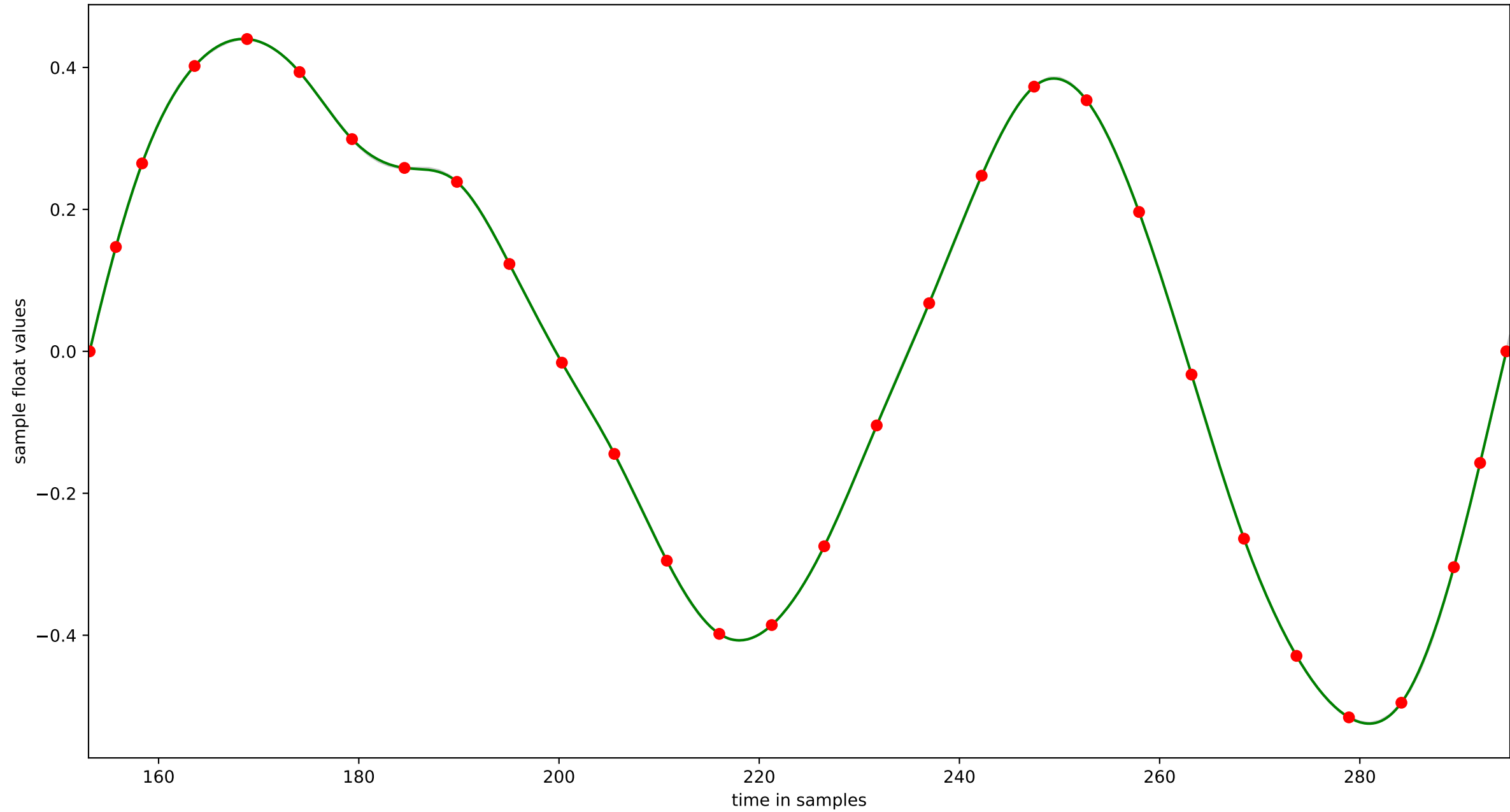
cycle 0 : 144 samples: (11 to 154) piecewise linear in grey, spline in green (n=30)



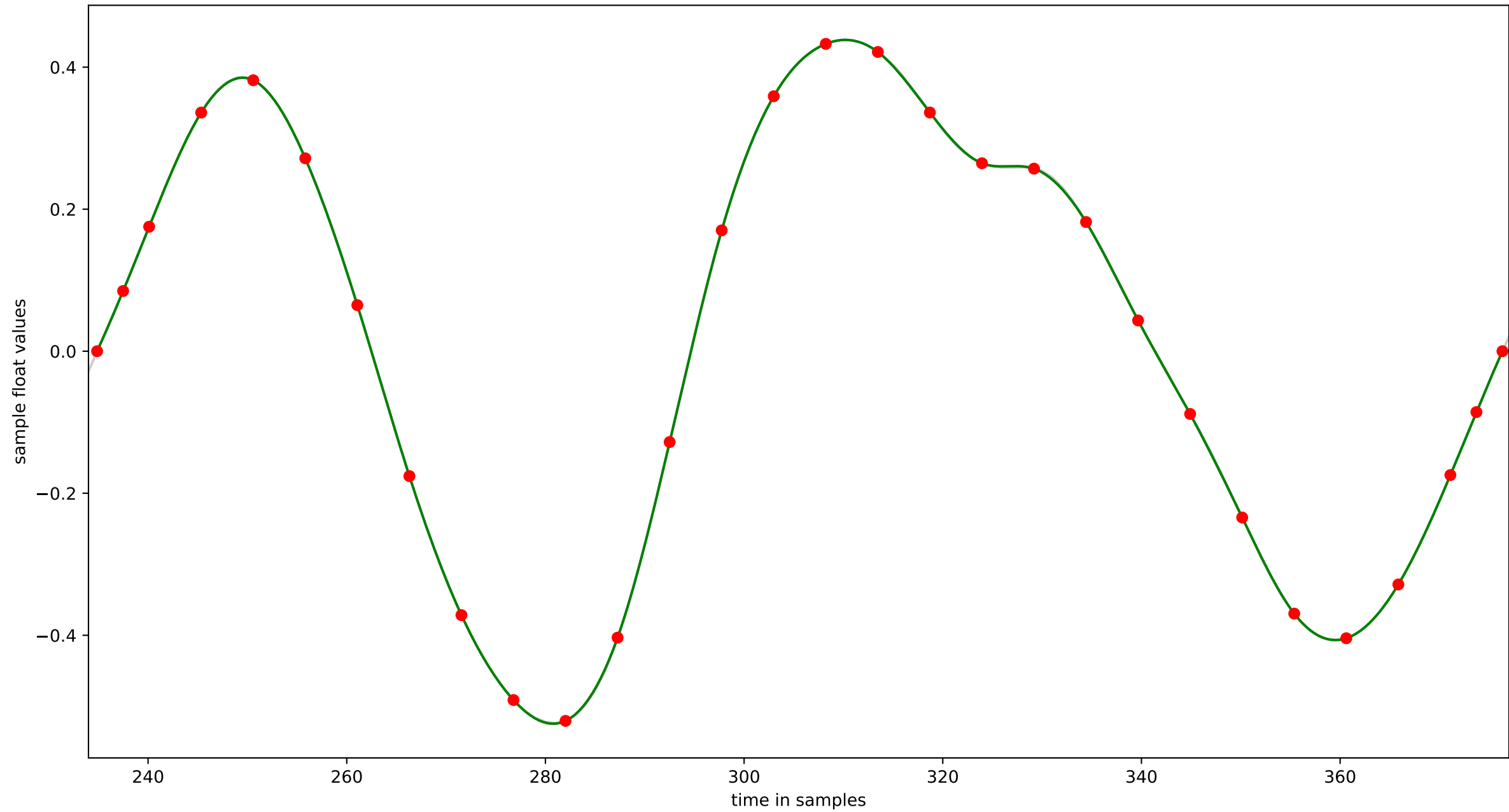
cycle 1 : 143 samples: (93 to 235) piecewise linear in grey, spline in green (n=30)



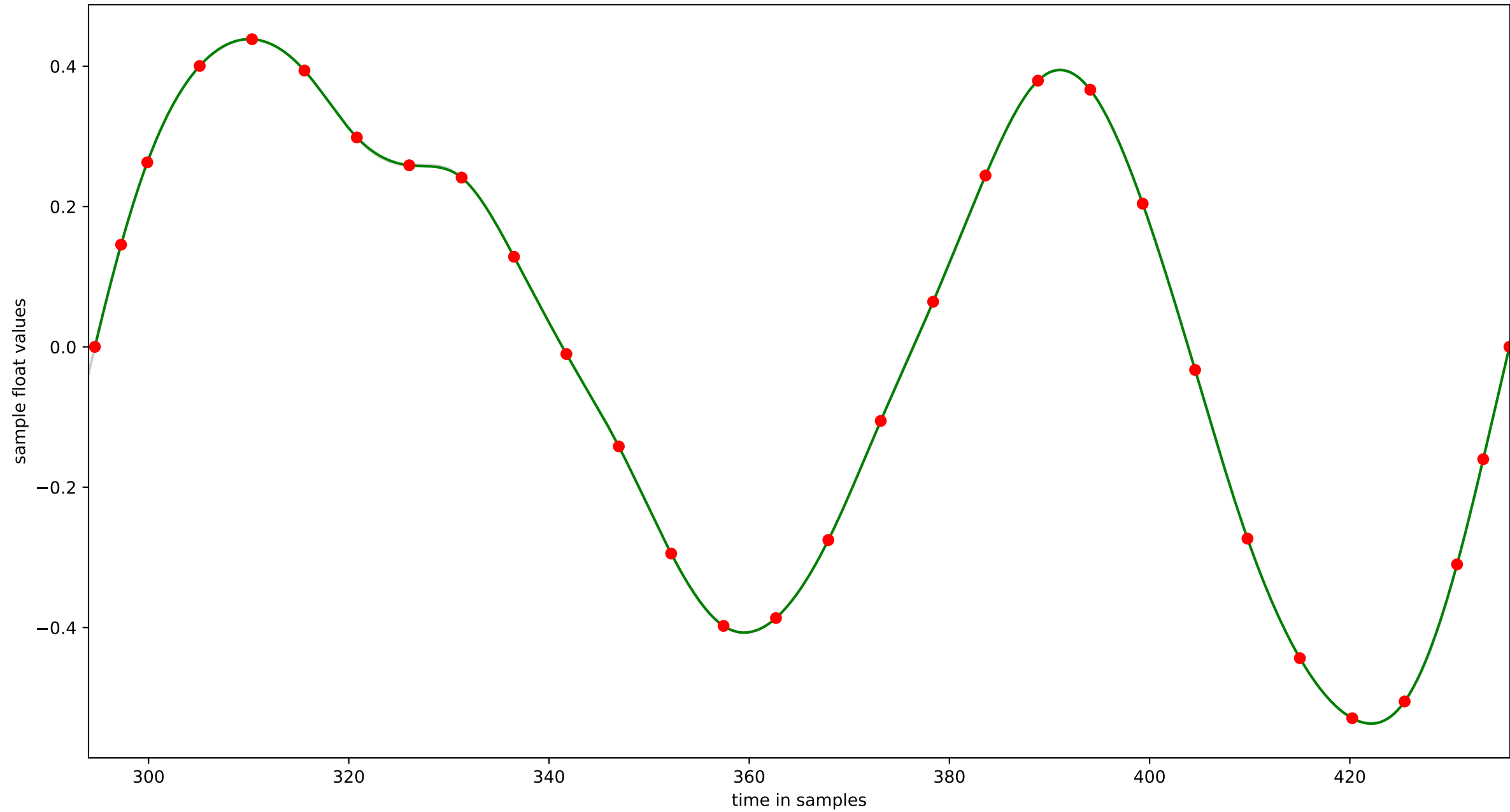
cycle 2 : 143 samples: (153 to 295) piecewise linear in grey, spline in green (n=30)



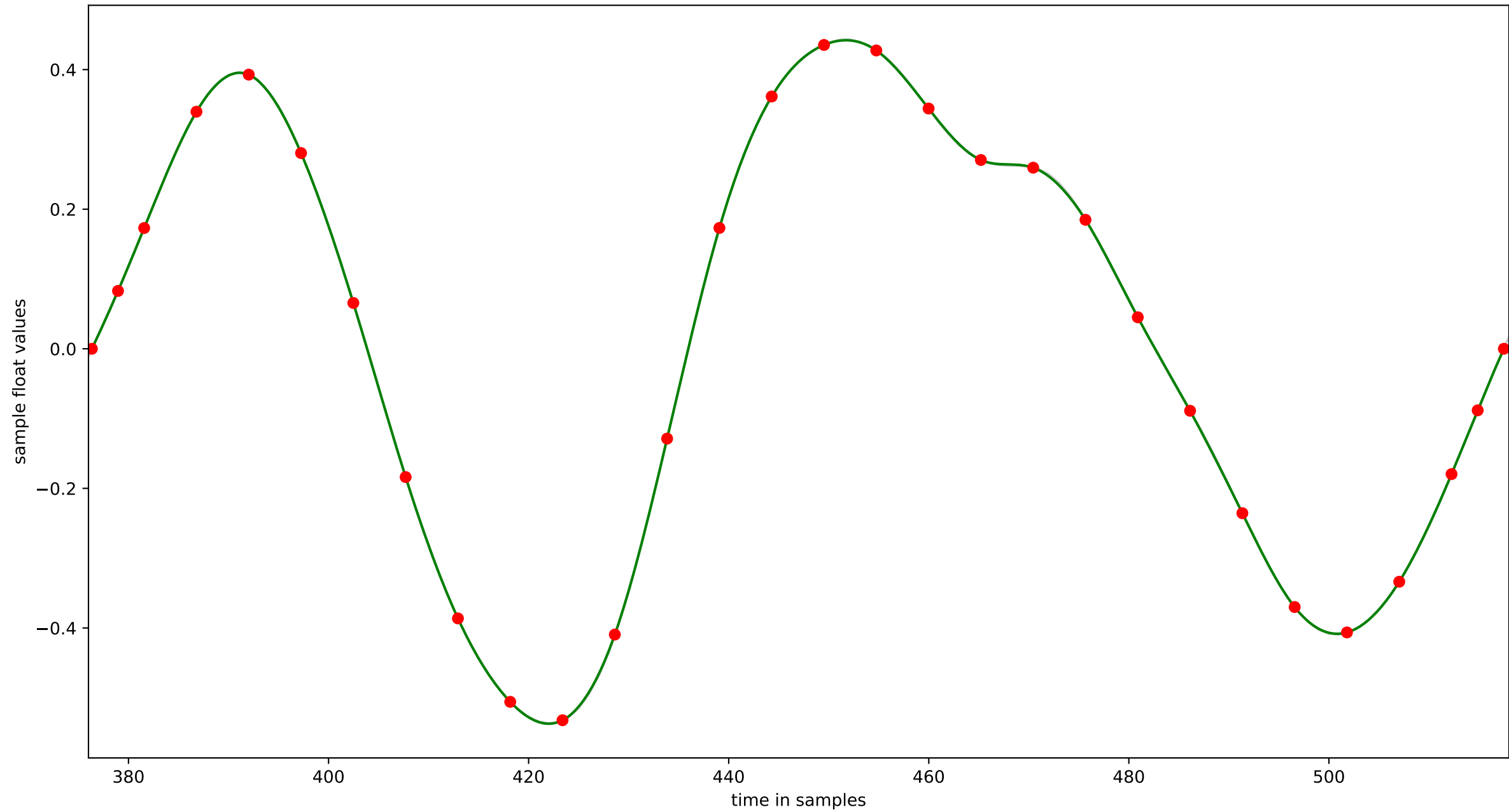
cycle 3 : 144 samples: (234 to 377) piecewise linear in grey, spline in green (n=30)



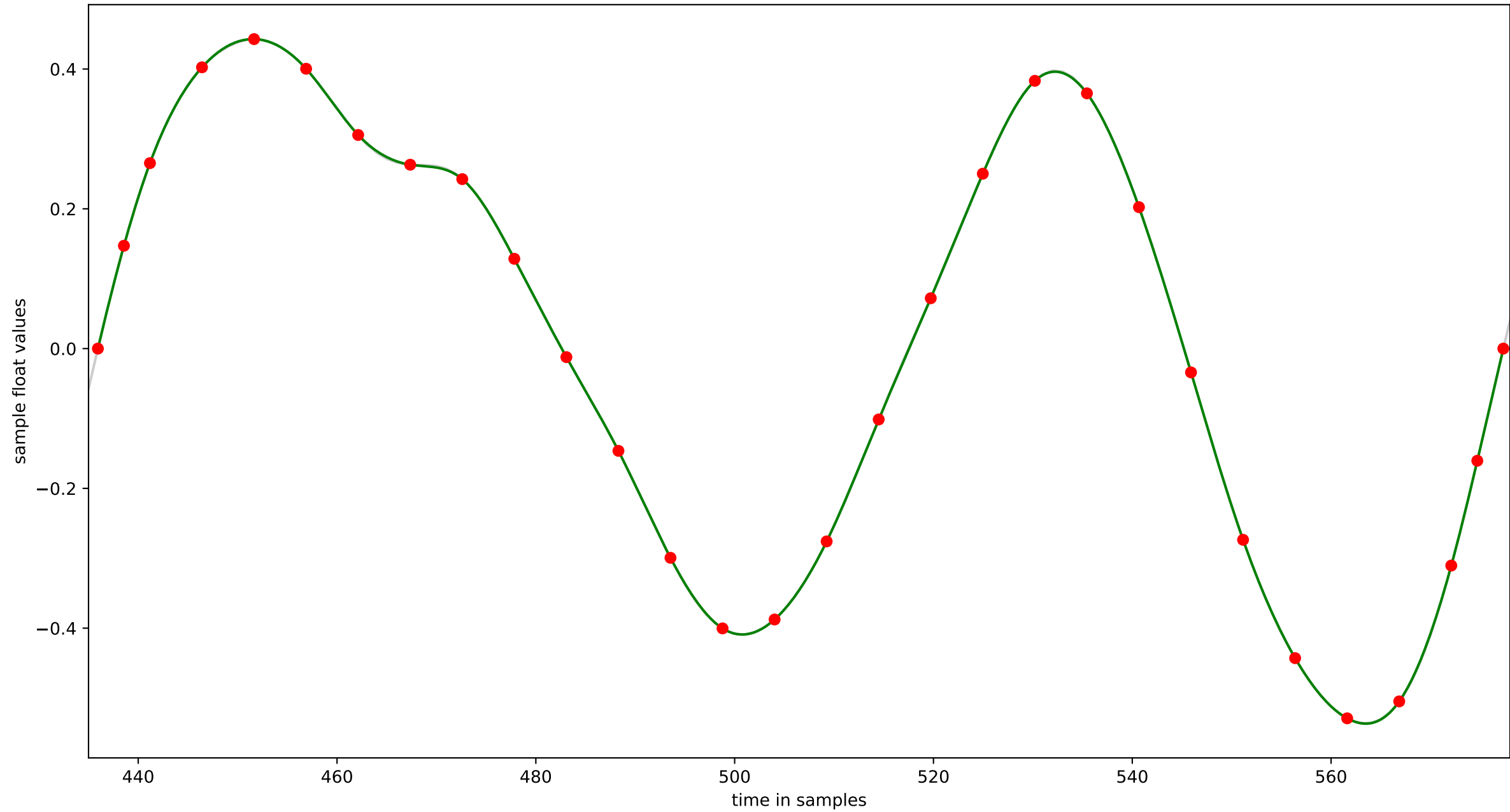
cycle 4 : 143 samples: (294 to 436) piecewise linear in grey, spline in green (n=30)



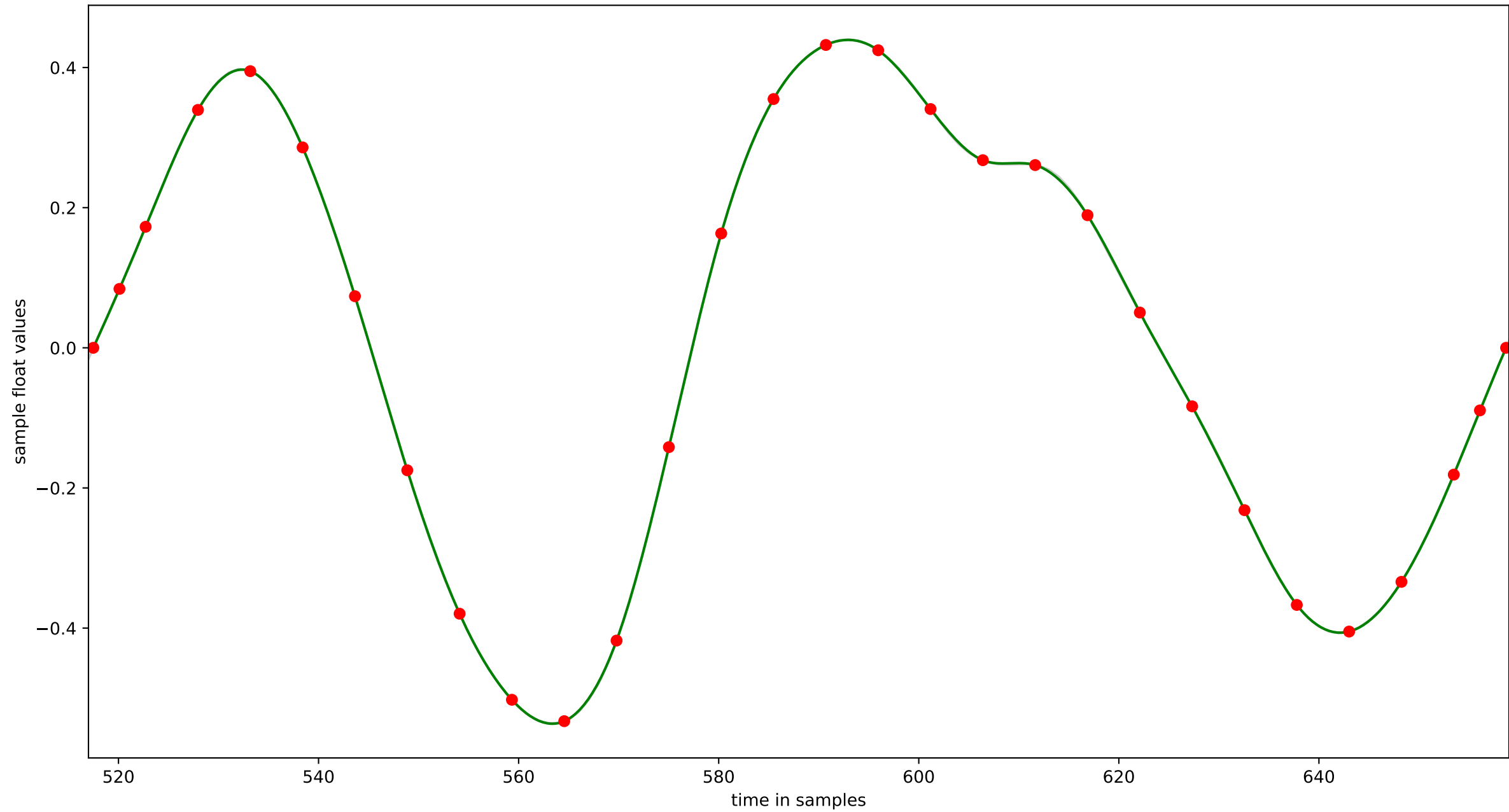
cycle 5 : 143 samples: (376 to 518) piecewise linear in grey, spline in green (n=30)



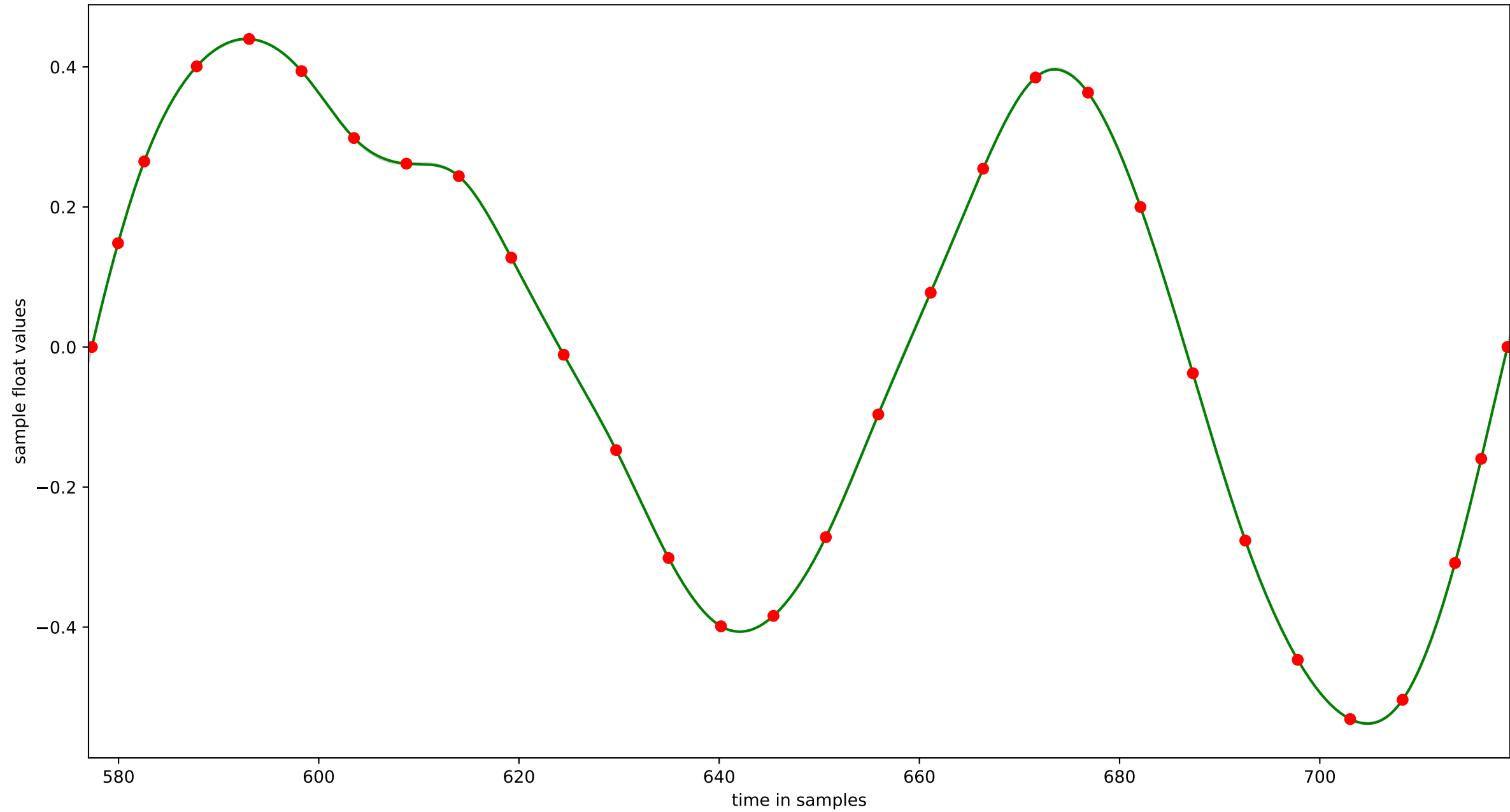
cycle 6 : 144 samples: (435 to 578) piecewise linear in grey, spline in green (n=30)



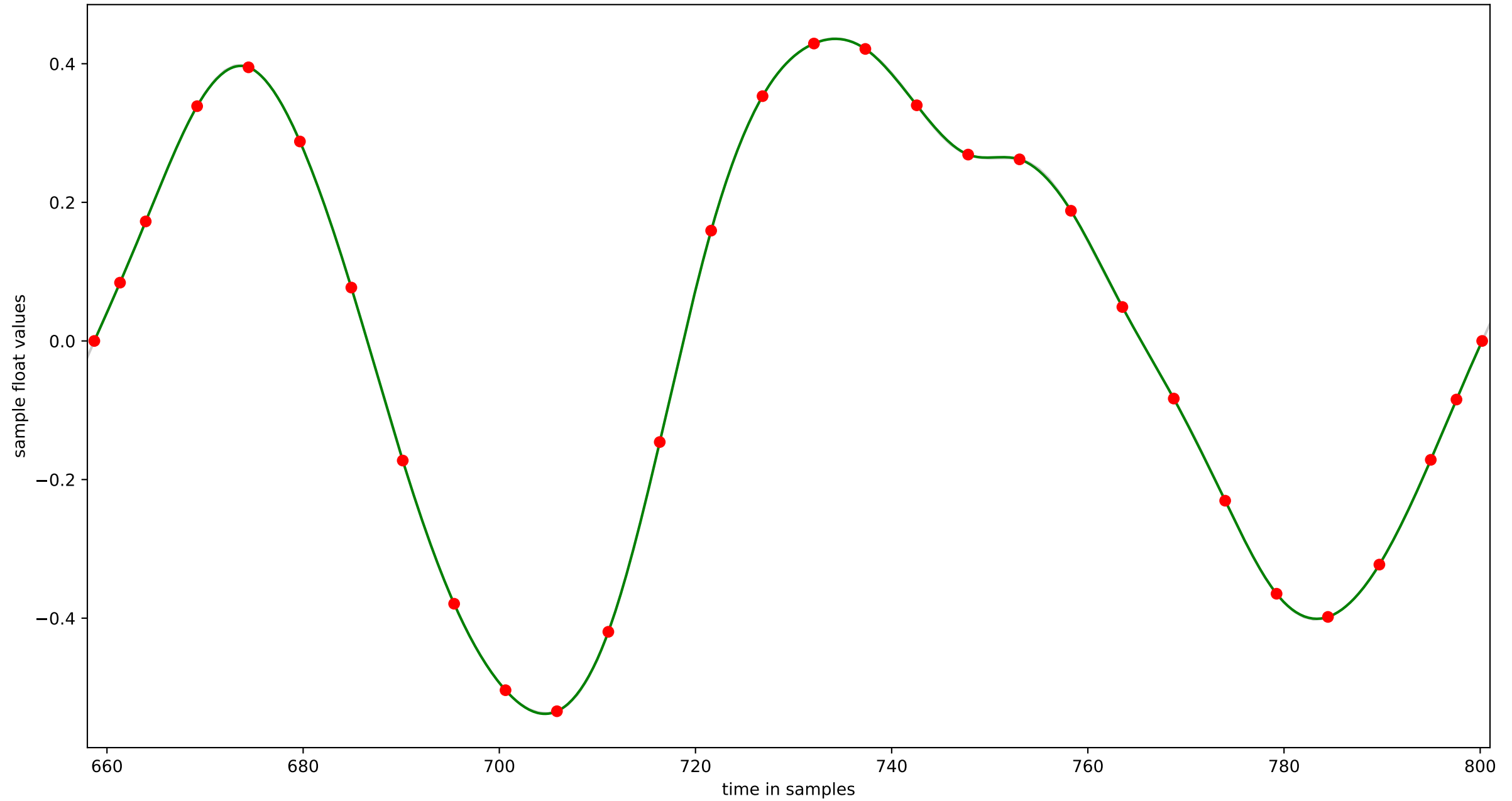
cycle 7 : 143 samples: (517 to 659) piecewise linear in grey, spline in green (n=30)



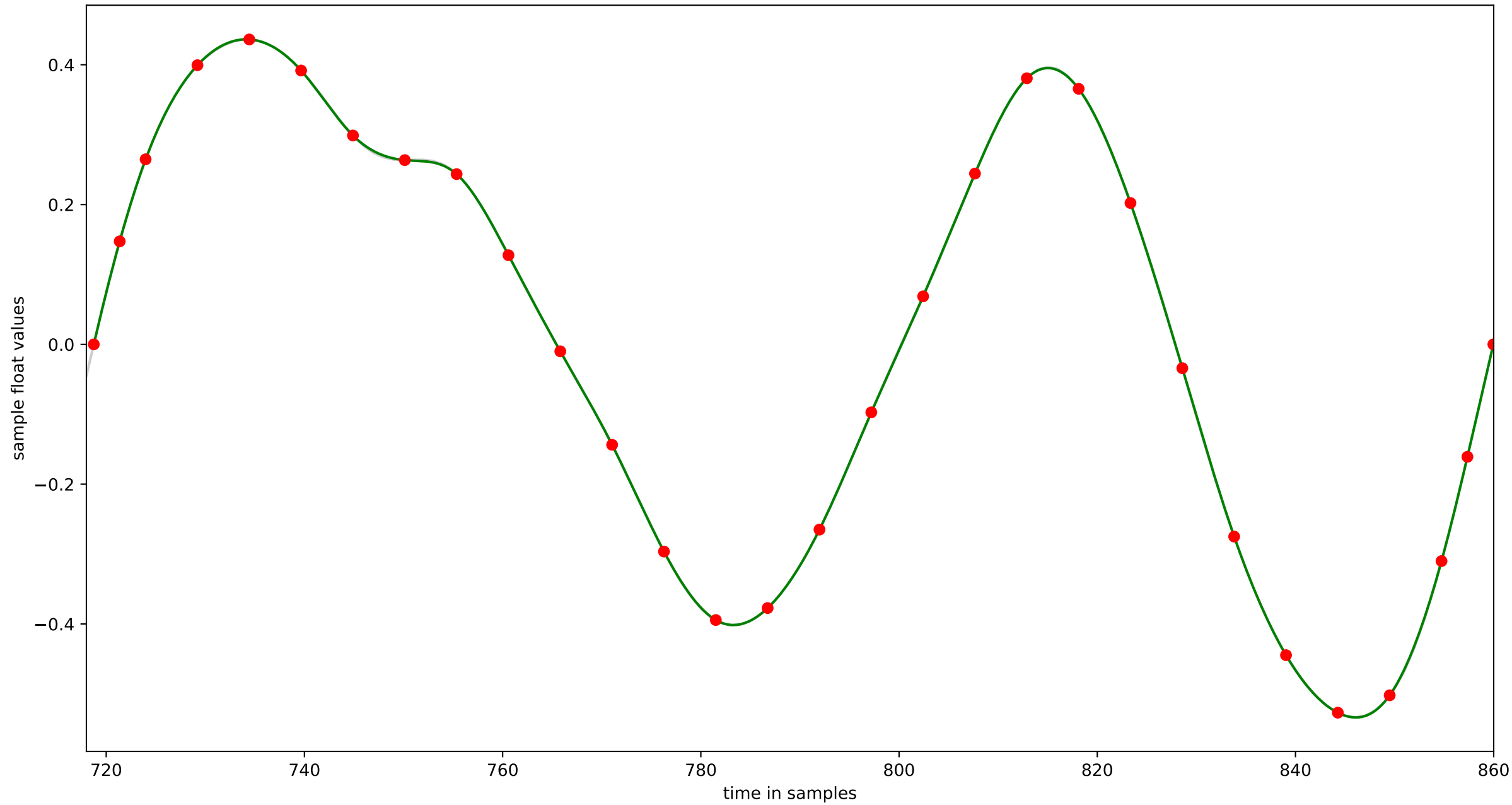
cycle 8 : 143 samples: (577 to 719) piecewise linear in grey, spline in green (n=30)



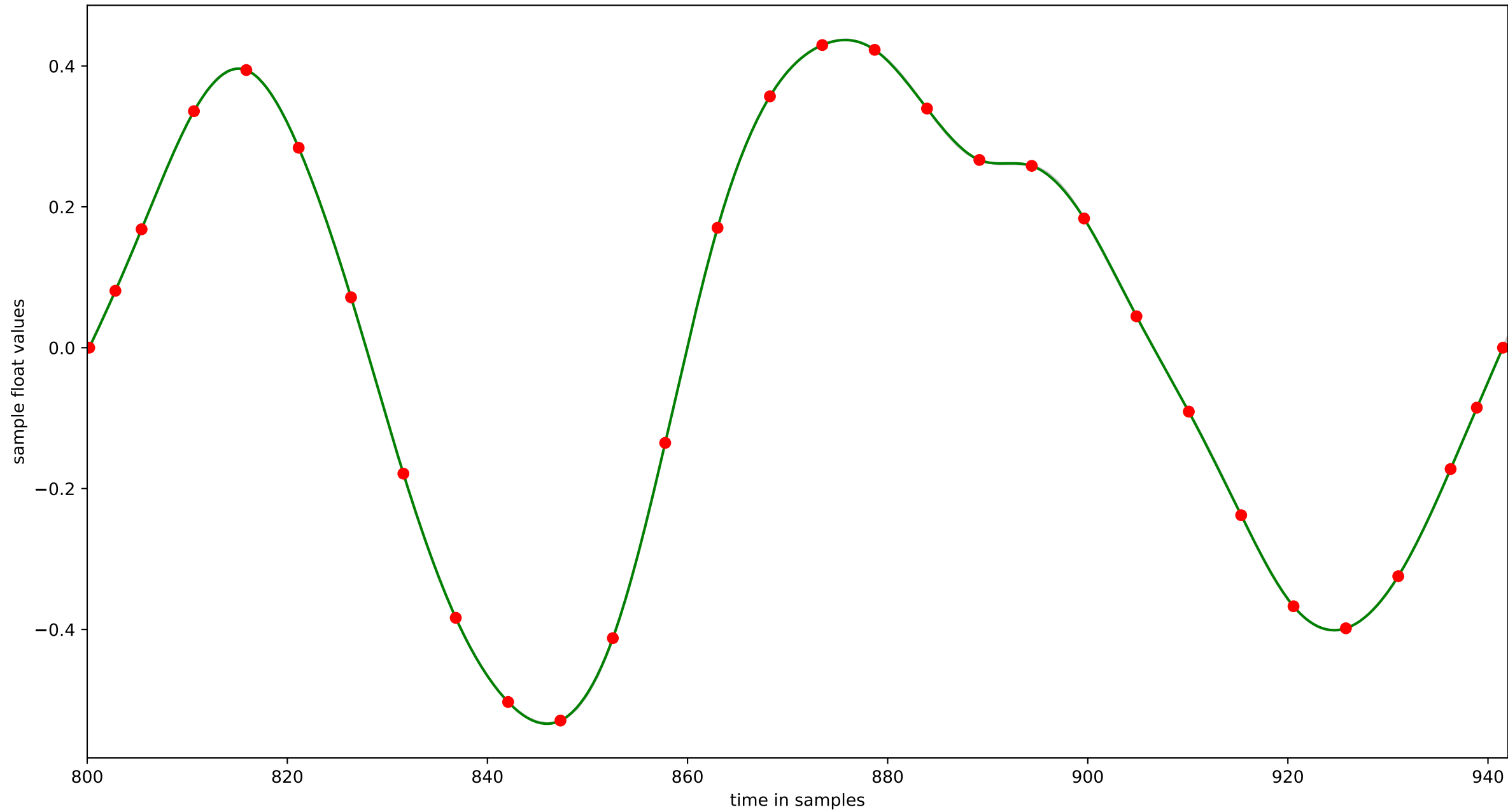
cycle 9 : 144 samples: (658 to 801) piecewise linear in grey, spline in green (n=30)



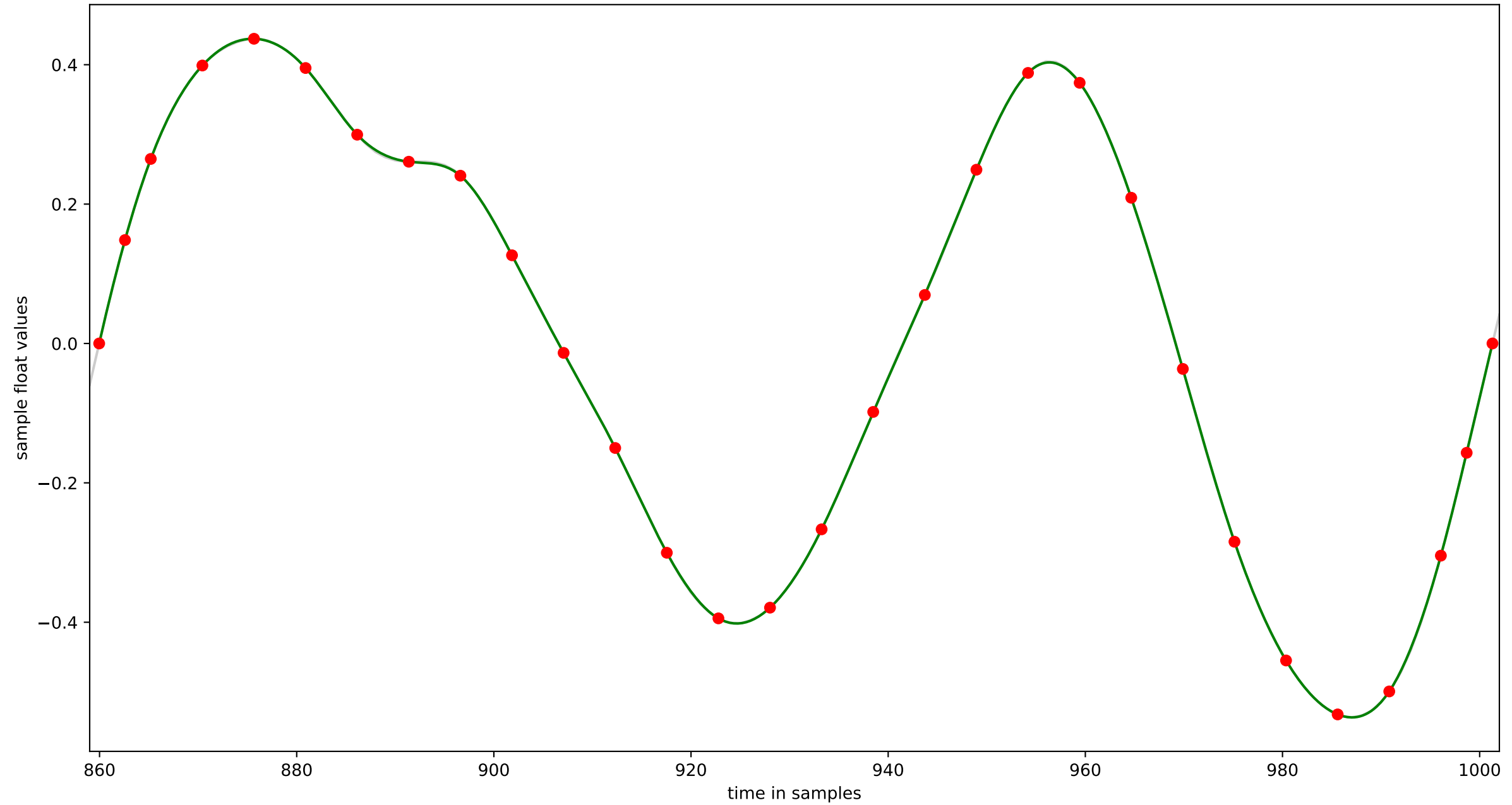
cycle 10 : 143 samples: (718 to 860) piecewise linear in grey, spline in green (n=30)



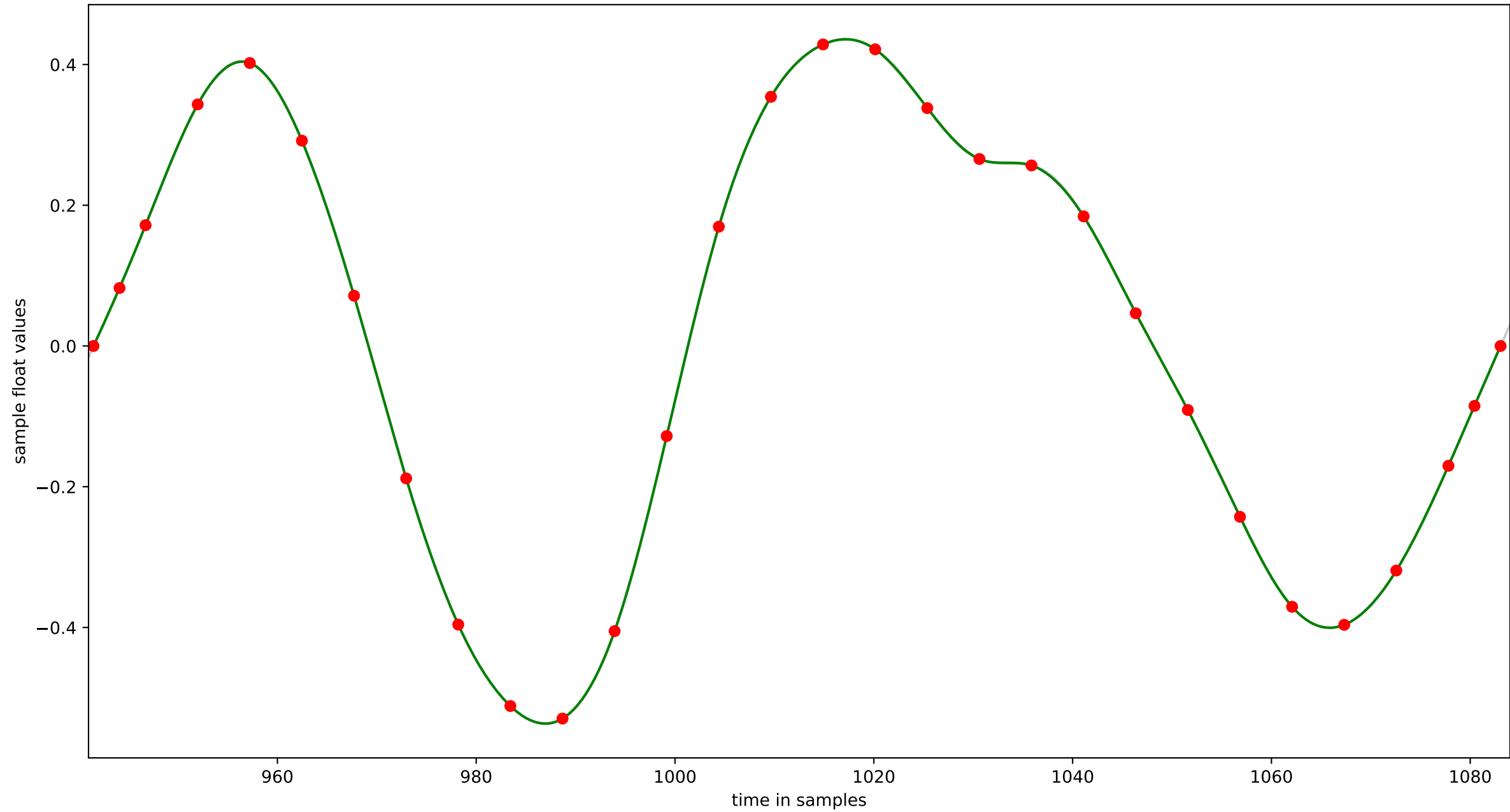
cycle 11 : 143 samples: (800 to 942) piecewise linear in grey, spline in green (n=30)



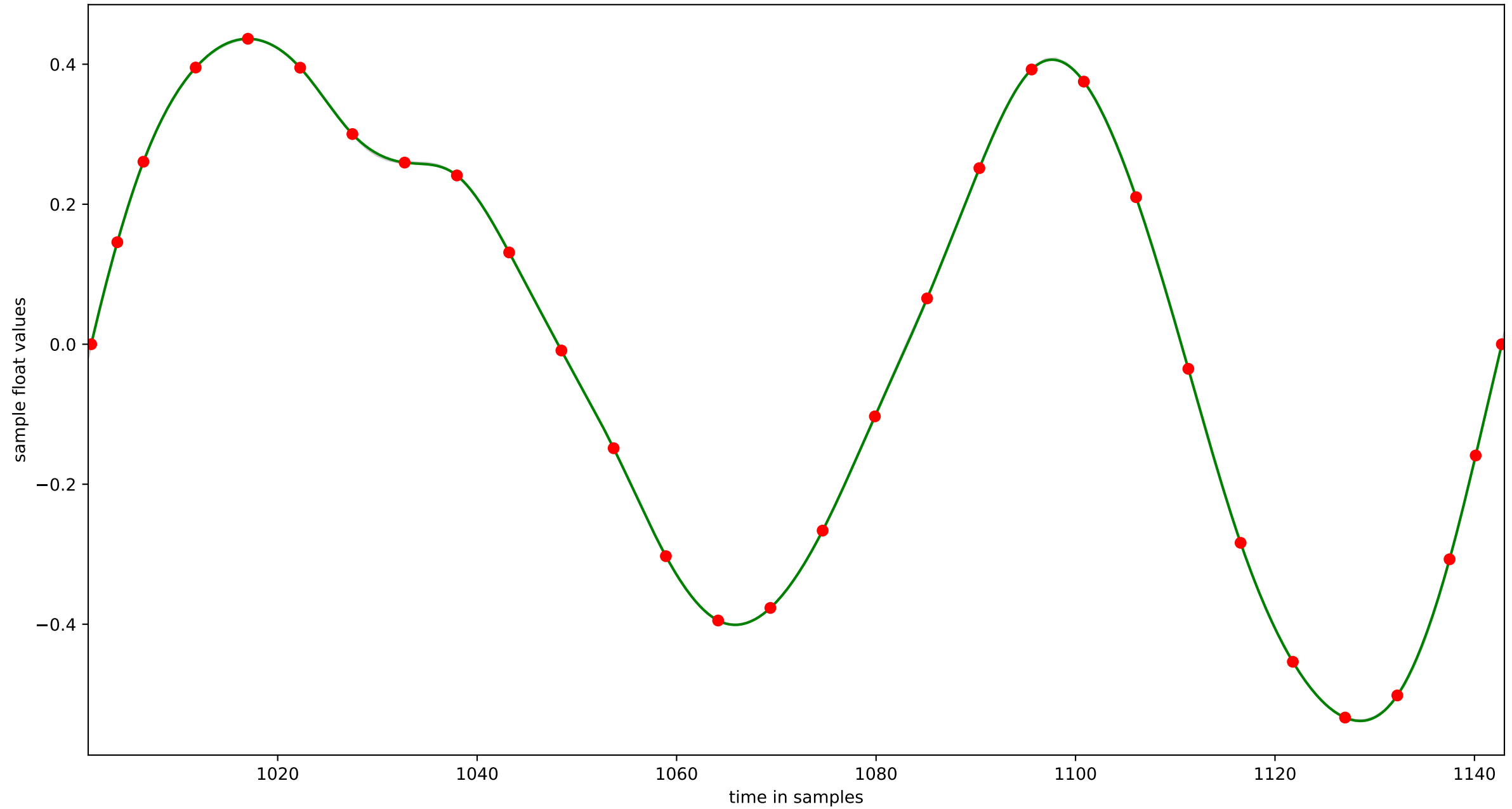
cycle 12 : 144 samples: (859 to 1002) piecewise linear in grey, spline in green (n=30)



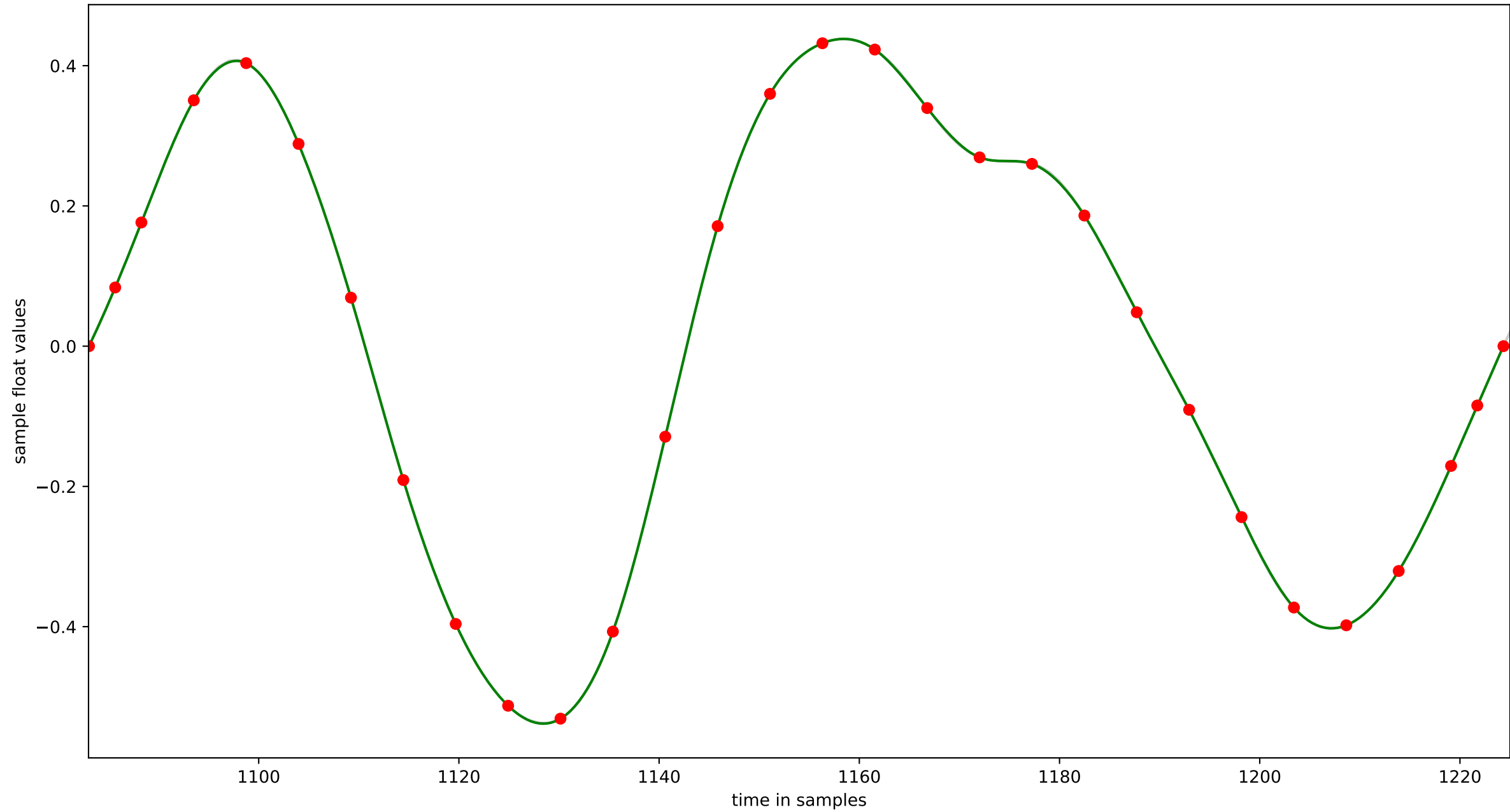
cycle 13 : 144 samples: (941 to 1084) piecewise linear in grey, spline in green (n=30)



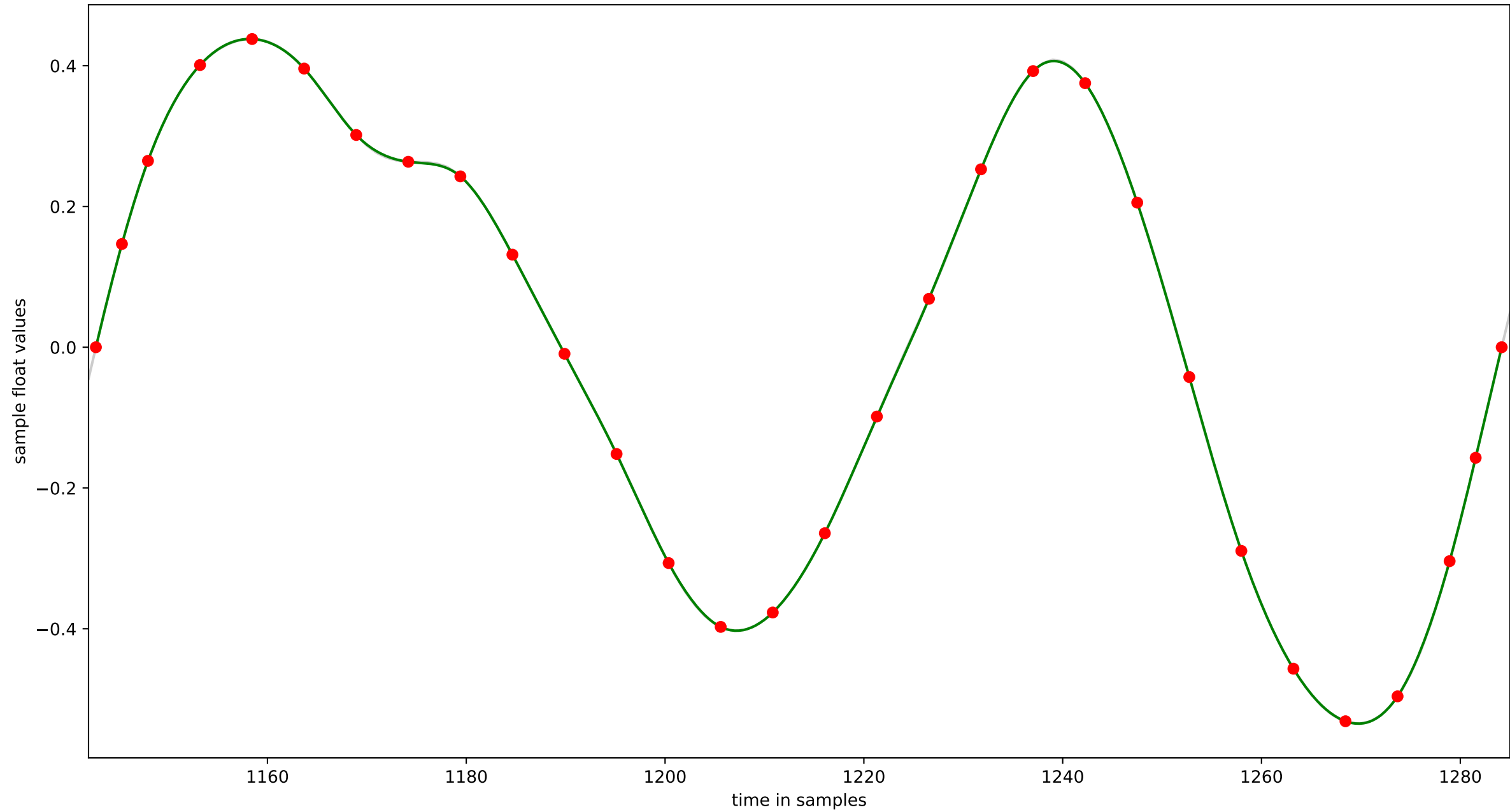
cycle 14 : 143 samples: (1001 to 1143) piecewise linear in grey, spline in green (n=30)



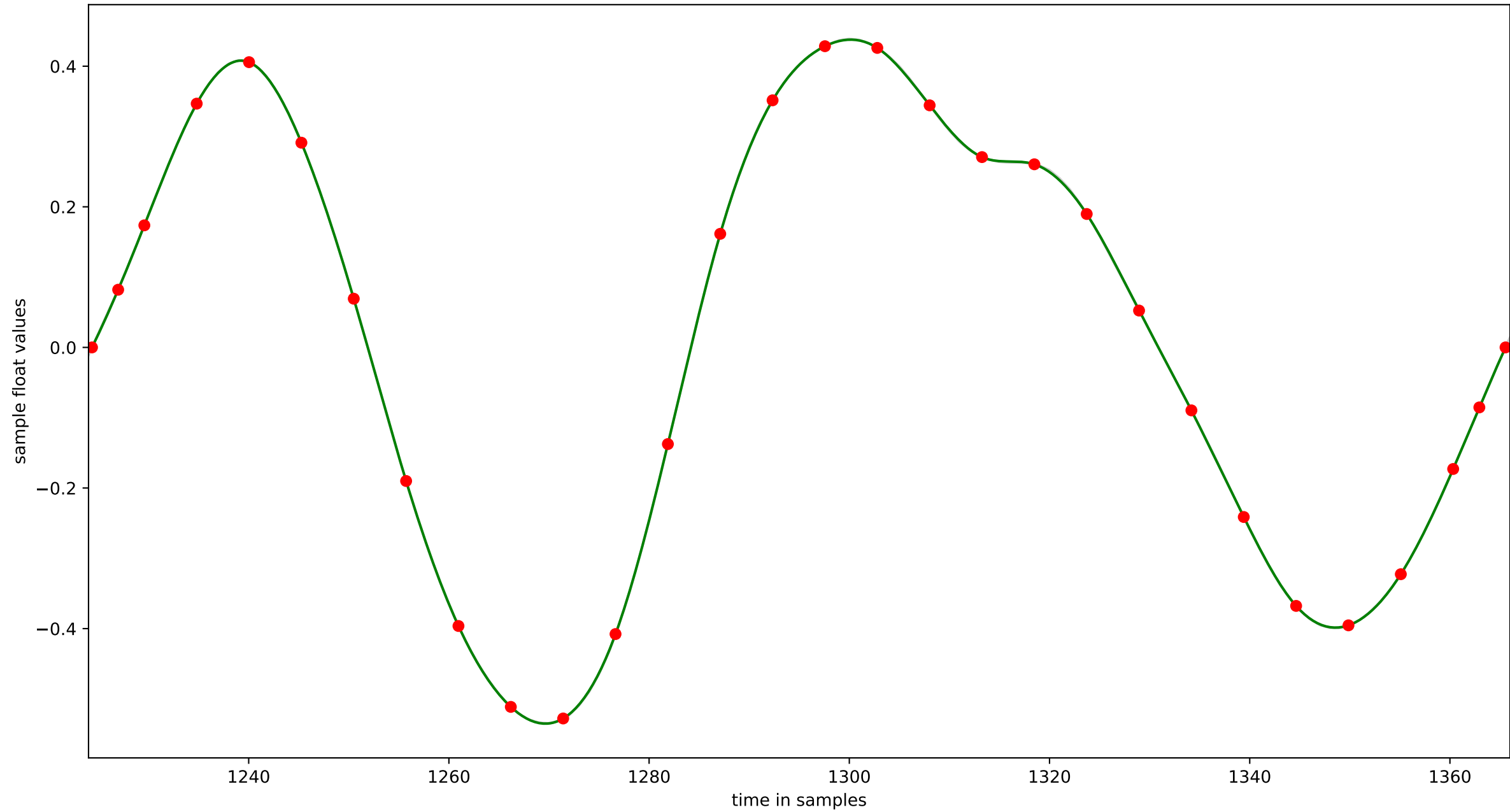
cycle 15 : 143 samples: (1083 to 1225) piecewise linear in grey, spline in green (n=30)



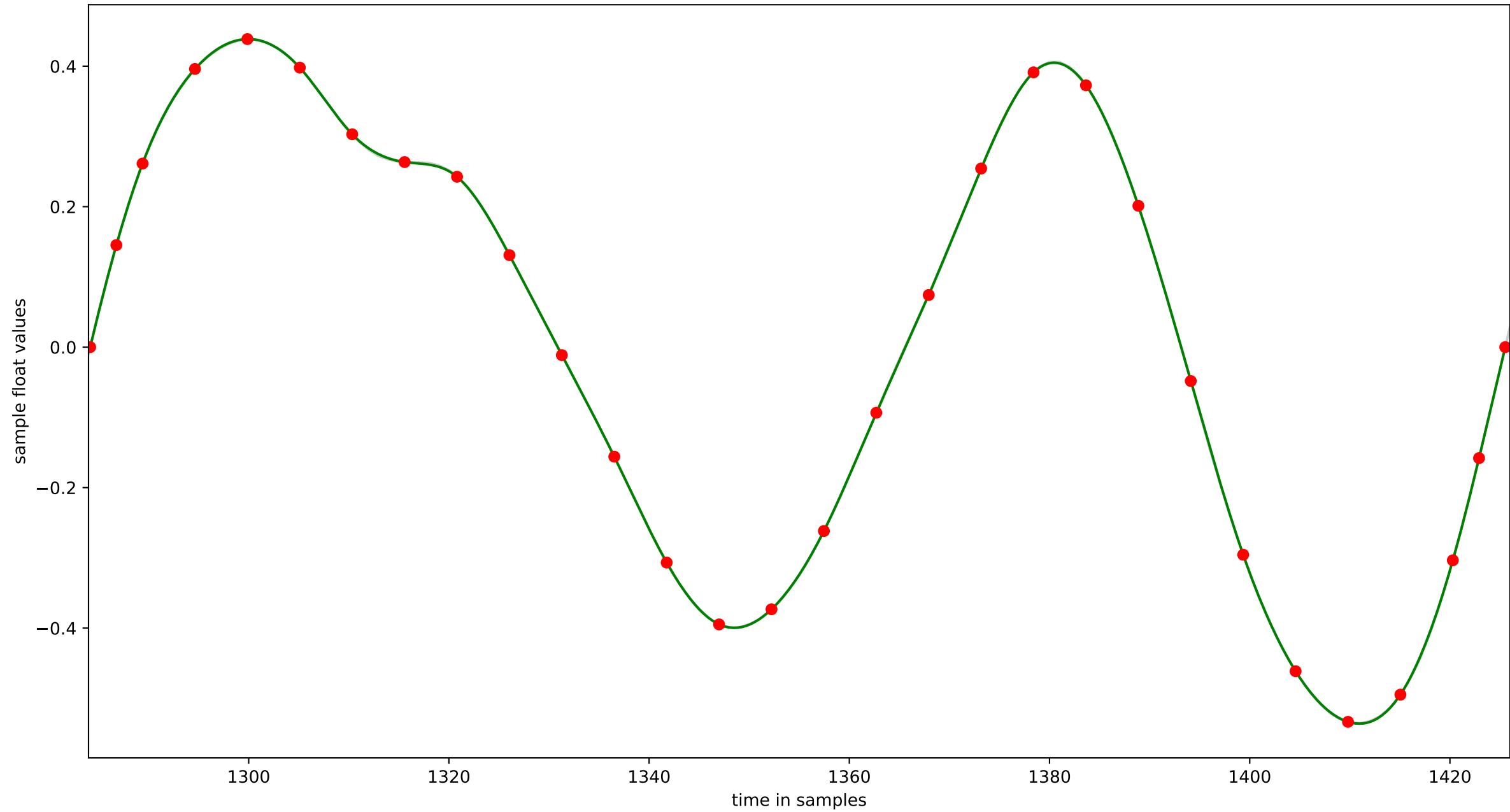
cycle 16 : 144 samples: (1142 to 1285) piecewise linear in grey, spline in green (n=30)



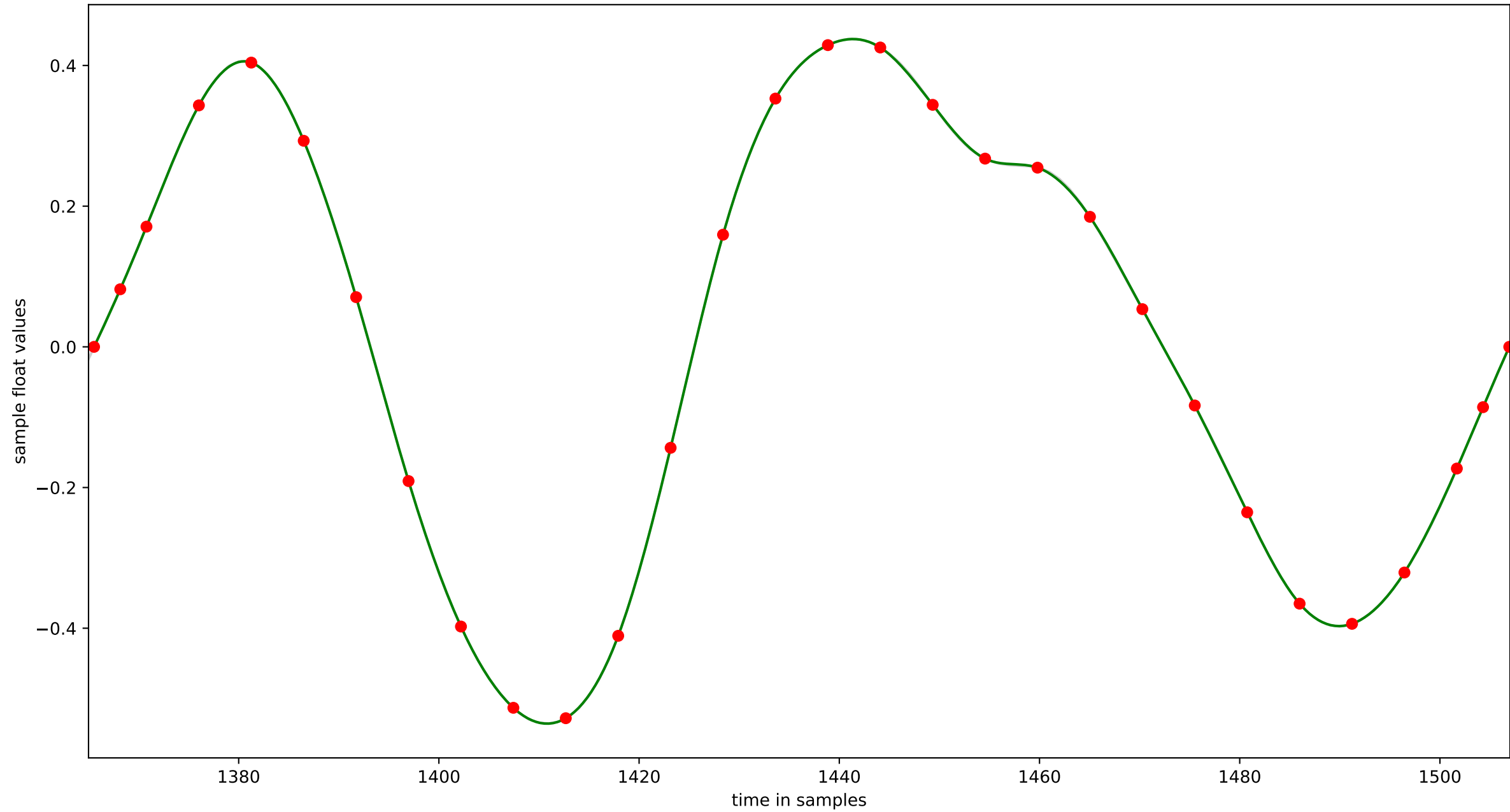
cycle 17 : 143 samples: (1224 to 1366) piecewise linear in grey, spline in green (n=30)



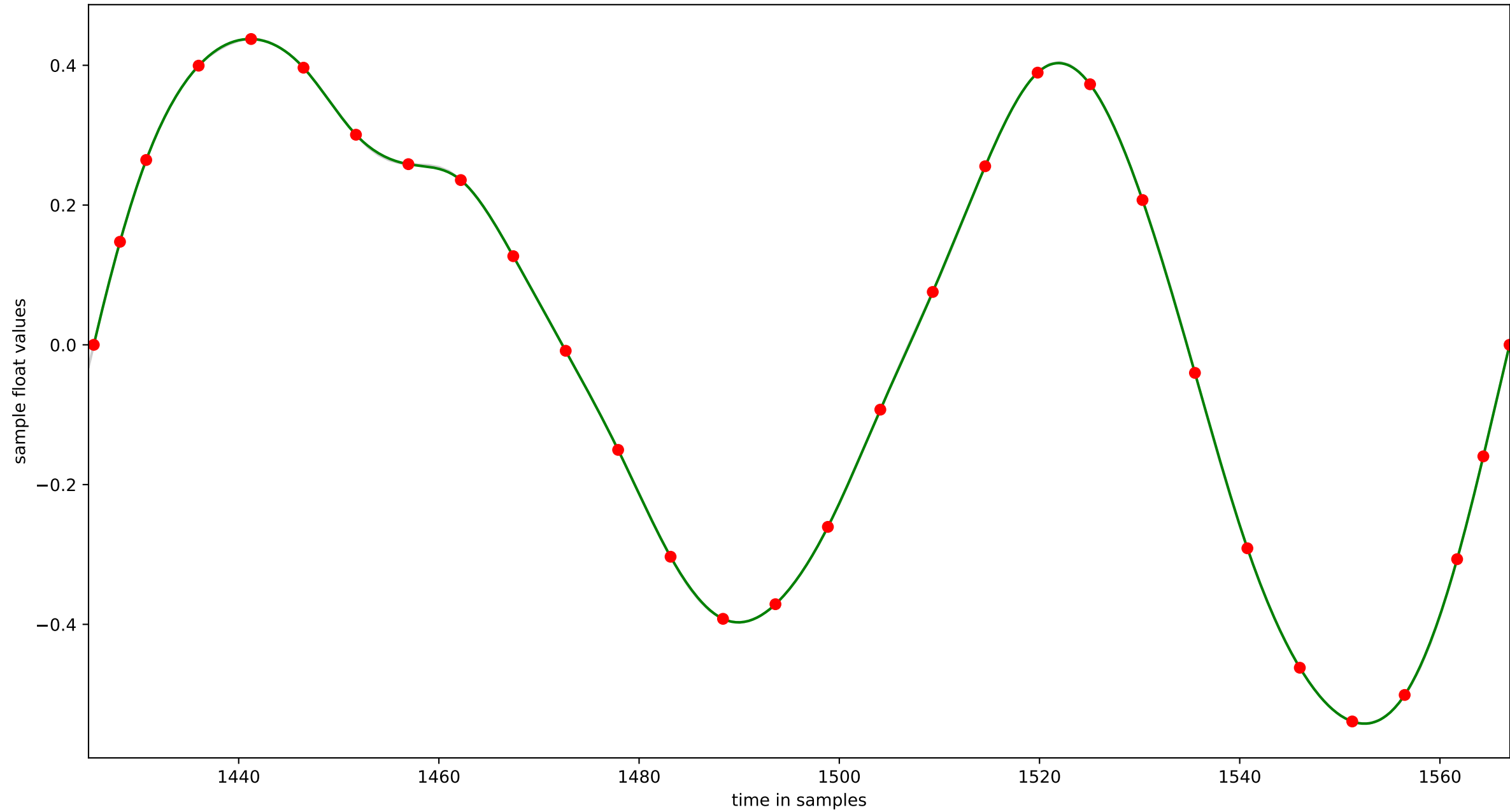
cycle 18 : 143 samples: (1284 to 1426) piecewise linear in grey, spline in green (n=30)



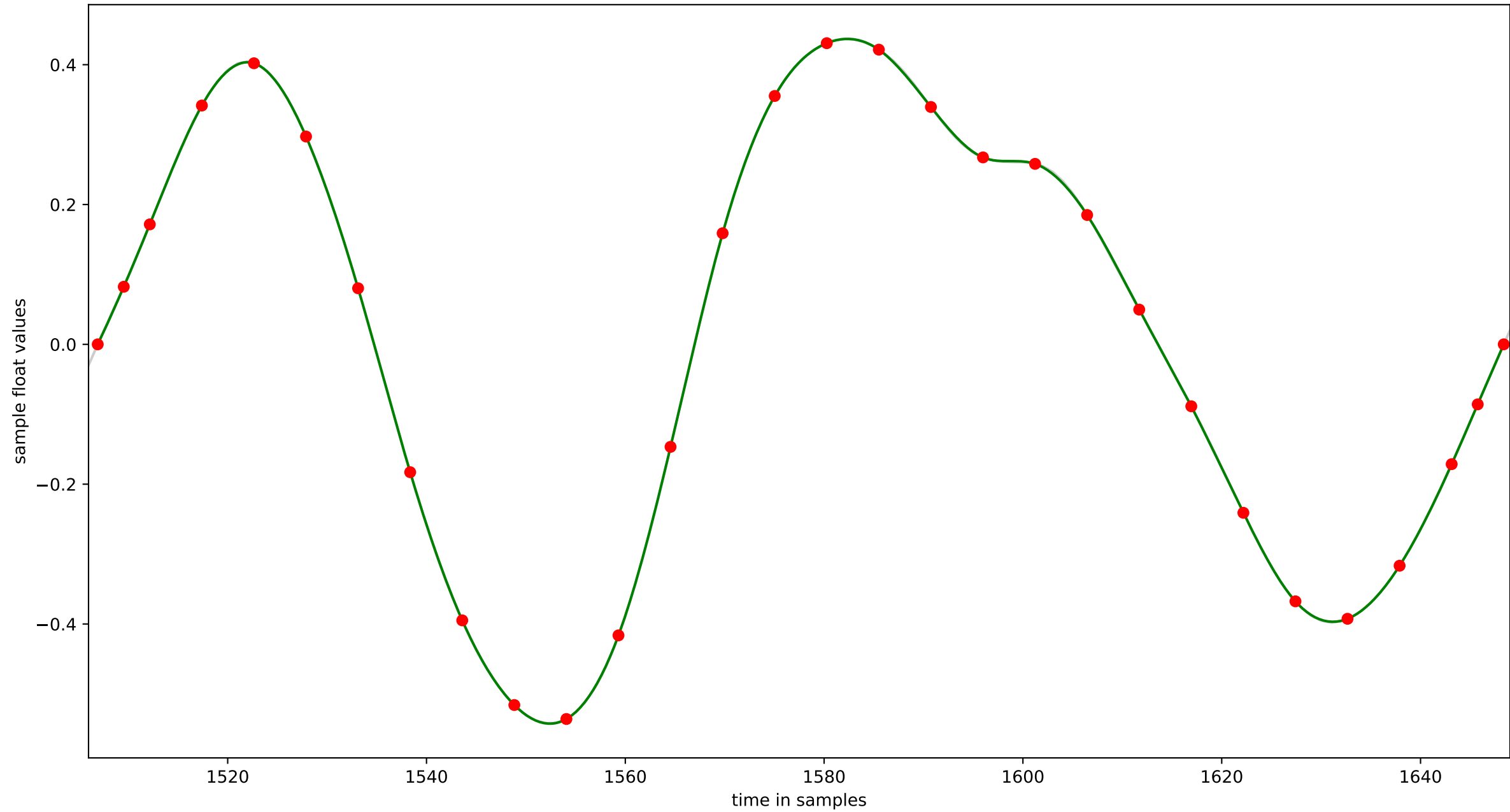
cycle 19 : 143 samples: (1365 to 1507) piecewise linear in grey, spline in green (n=30)



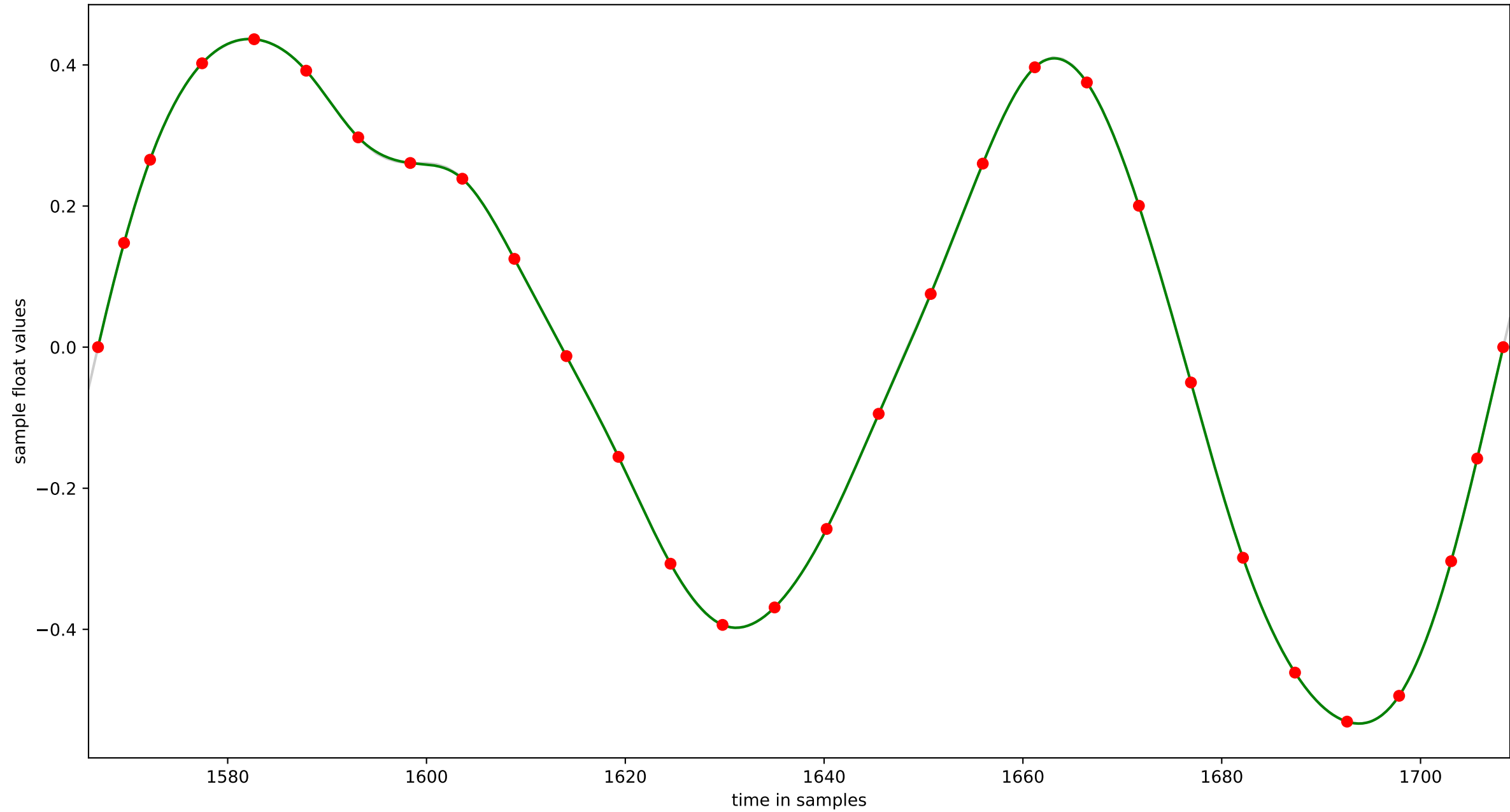
cycle 20 : 143 samples: (1425 to 1567) piecewise linear in grey, spline in green (n=30)



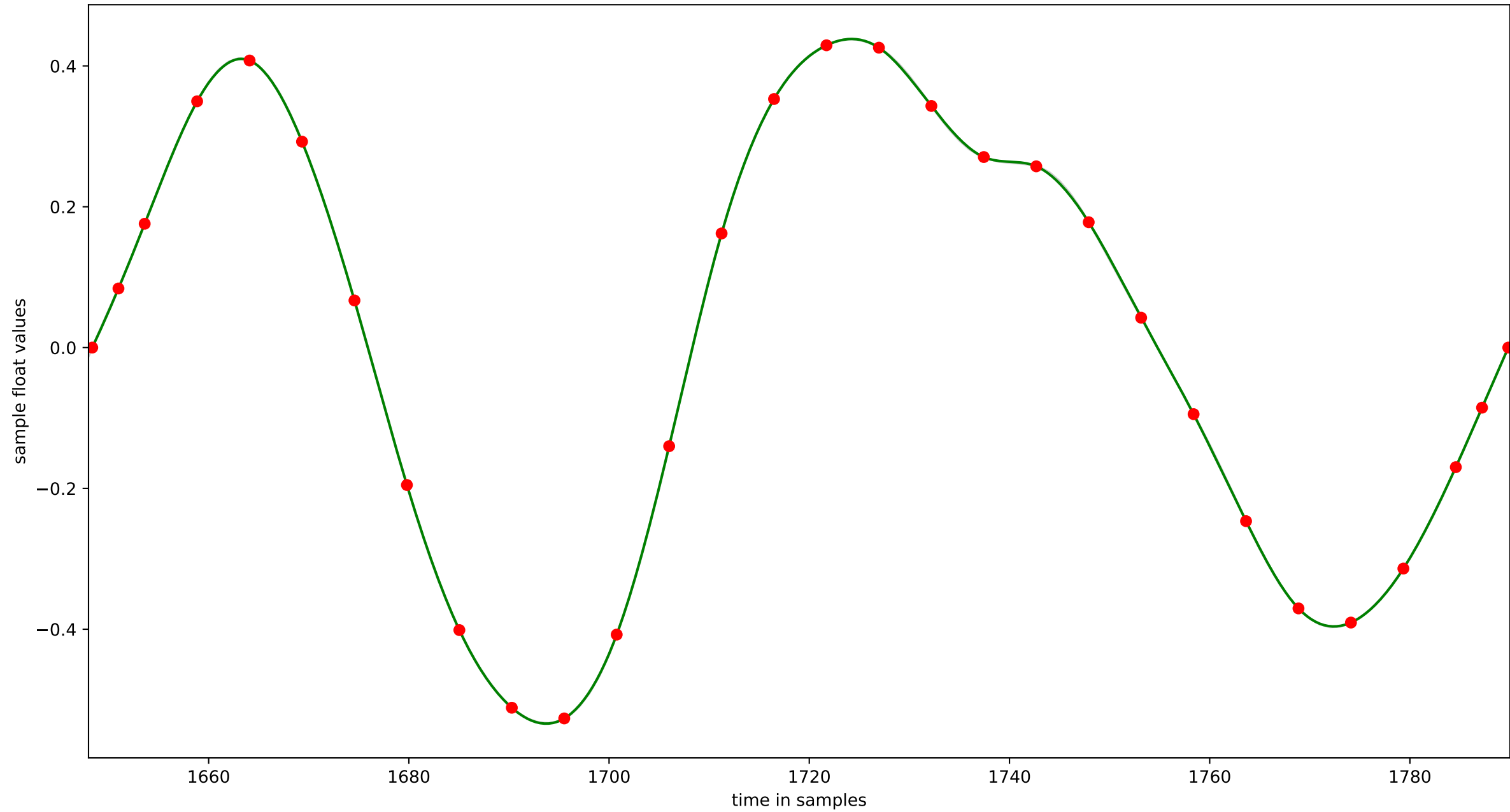
cycle 21 : 144 samples: (1506 to 1649) piecewise linear in grey, spline in green (n=30)



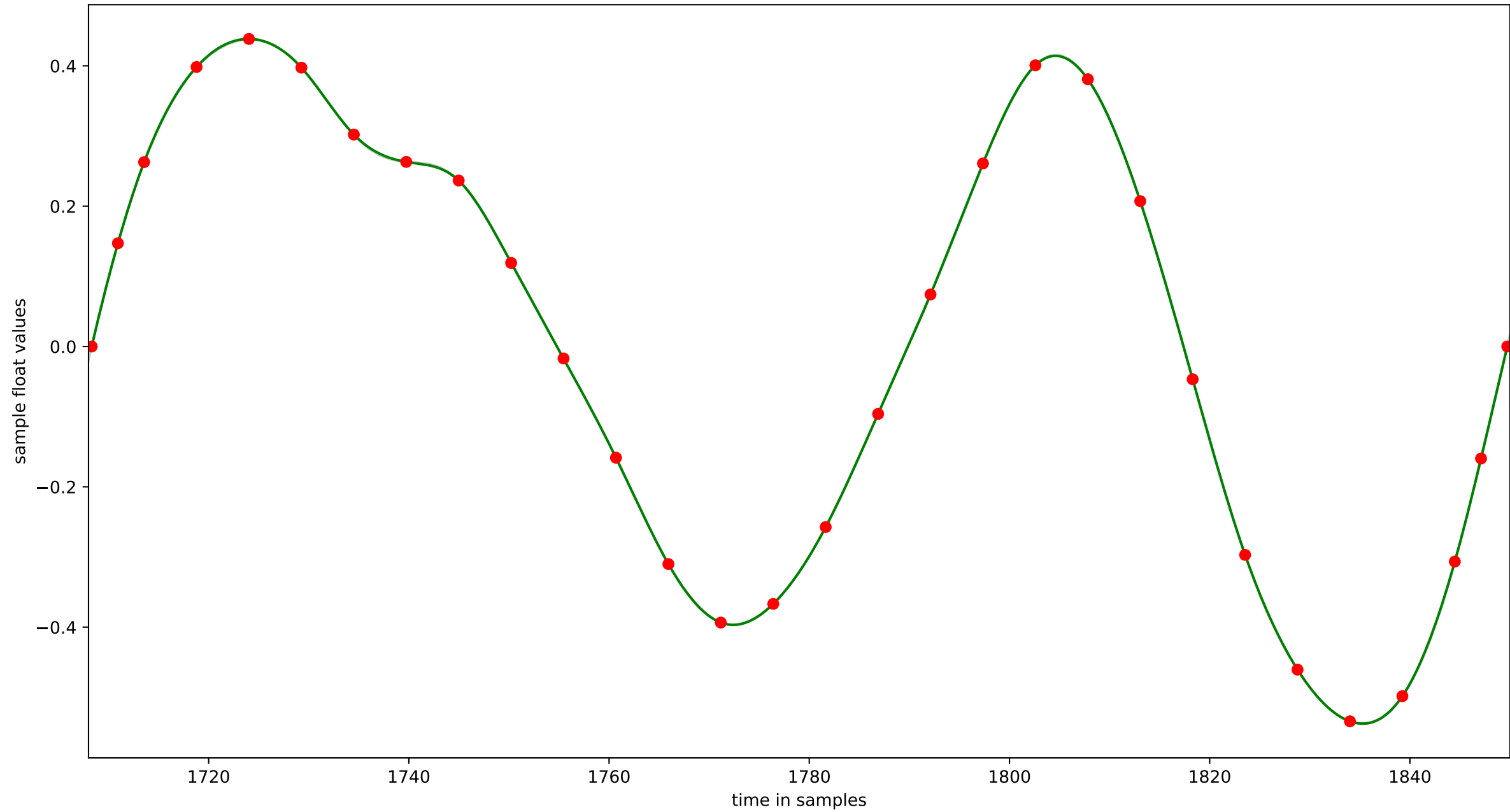
cycle 22 : 144 samples: (1566 to 1709) piecewise linear in grey, spline in green (n=30)



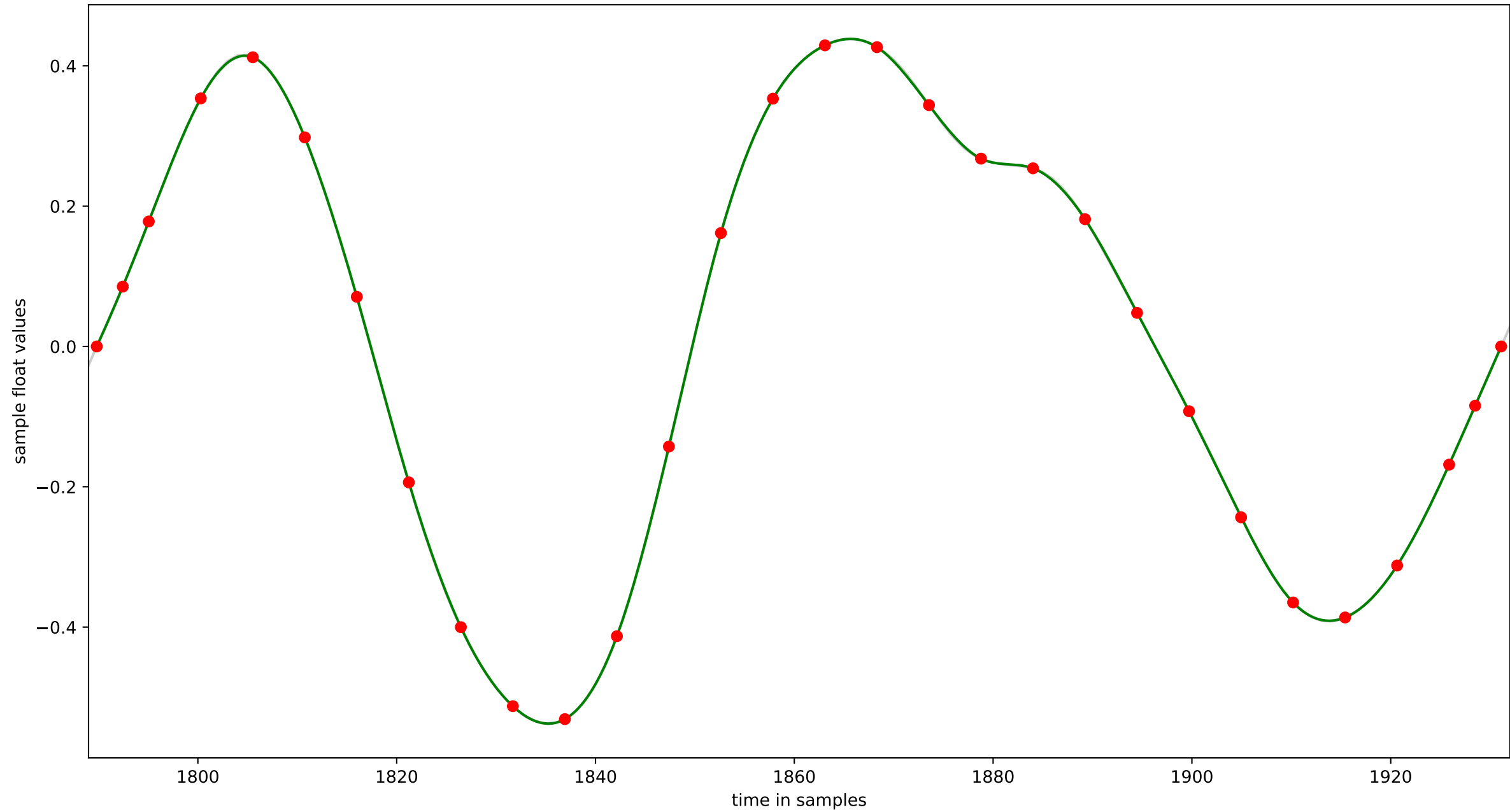
cycle 23 : 143 samples: (1648 to 1790) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1708 to 1850) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1789 to 1932) piecewise linear in grey, spline in green (n=30)



cycle 26 : 144 samples: (1849 to 1992) piecewise linear in grey, spline in green (n=30)

