

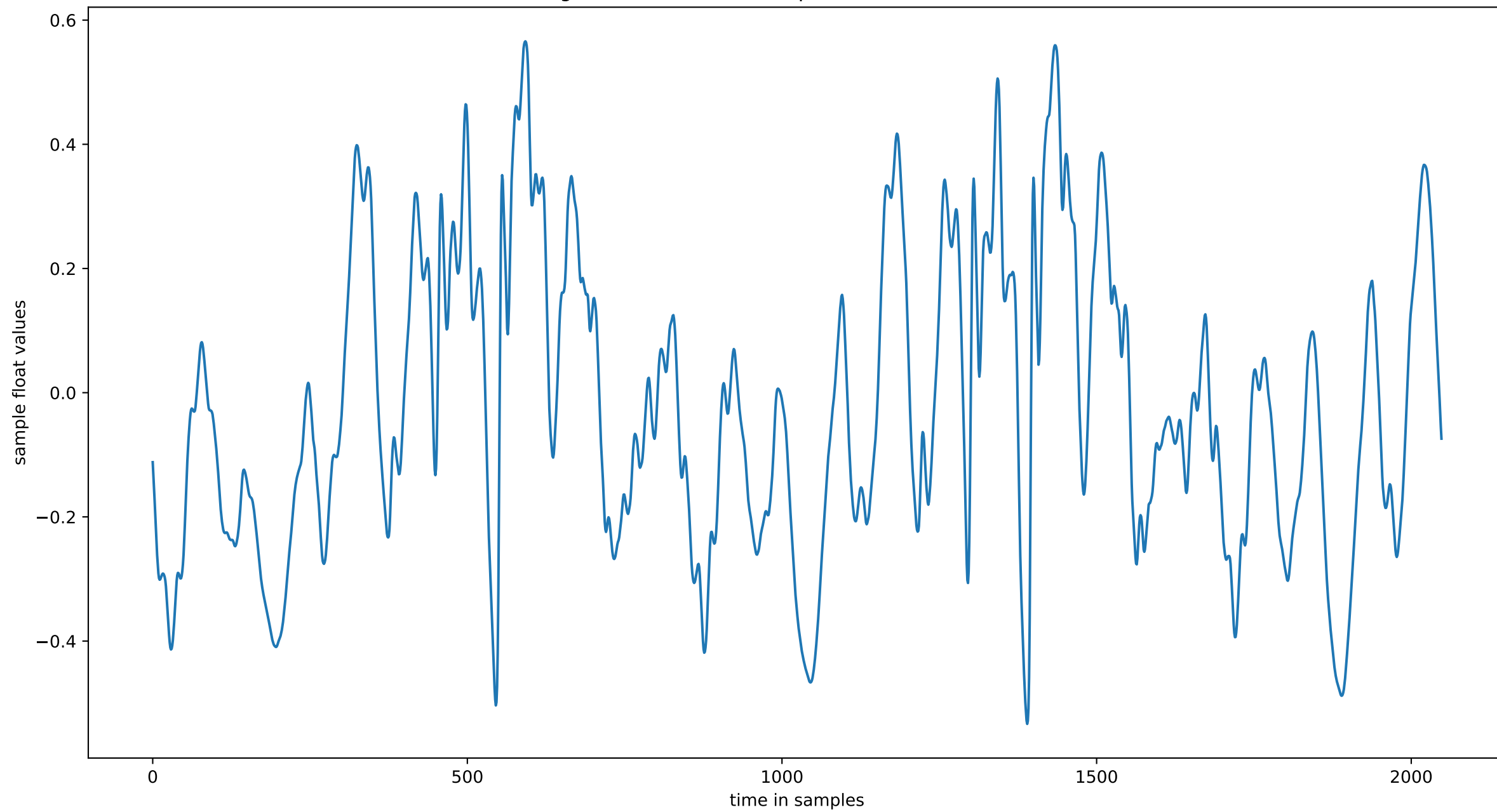
Audio File read: ../audio/clarinetB1.wav    Length in seconds: 9.6874375    Sample Rate: 48000

Number of Segments: 227    Segment Size: 2048    FFT Size: 1024    Hop Size: 128

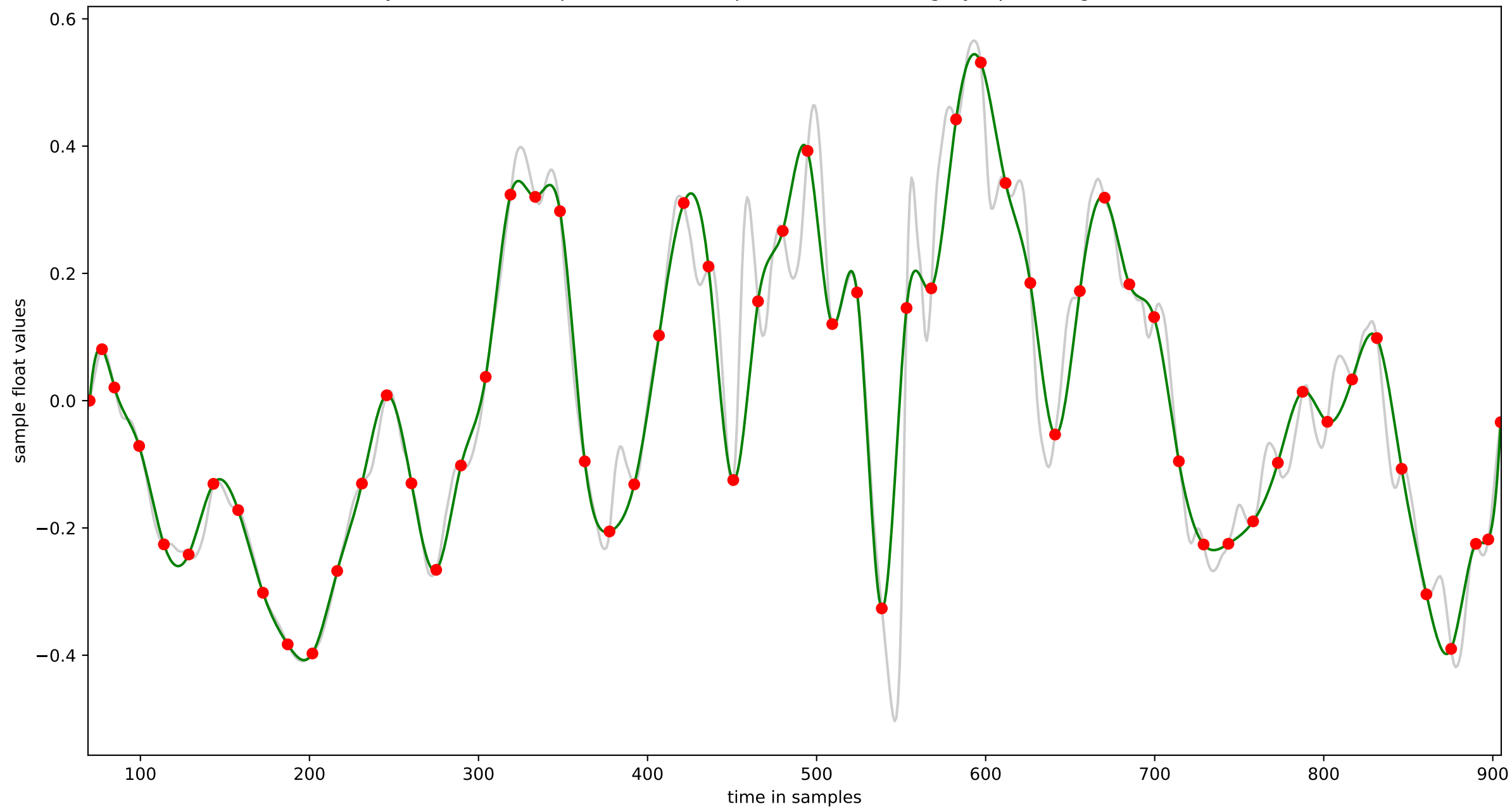
Data for Segment 135:    Weak f<sub>0</sub>: 57.3 Hz    Target Samples per Cycle: 837.7    Number of Cycles: 12

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	835	838	850	843	847	844	844	861	842	841
Cycle Number:	10	11								
Samples per Cycle:	841	841								

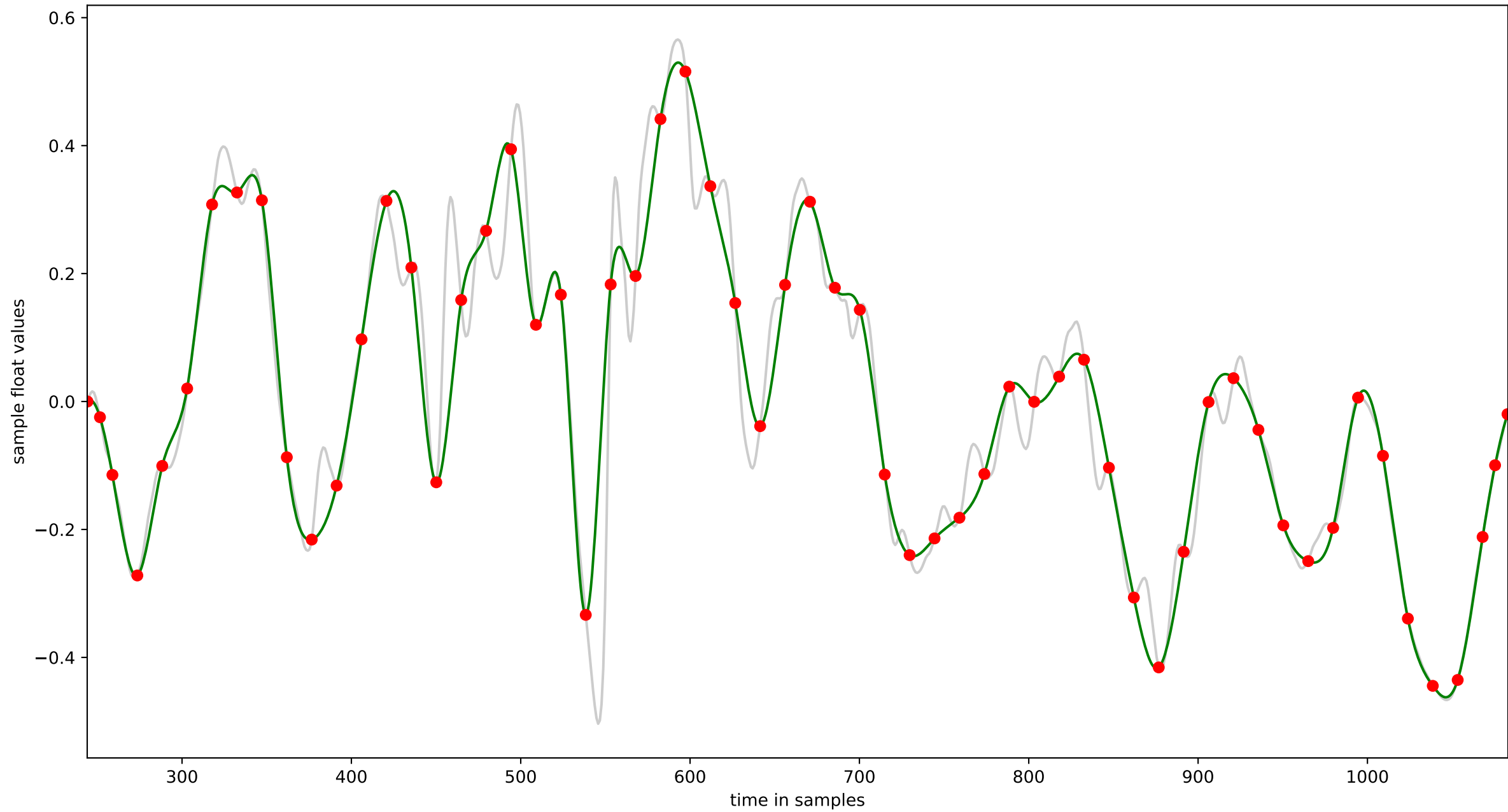
segment 135 : 2048 samples: (276480 to 278528)



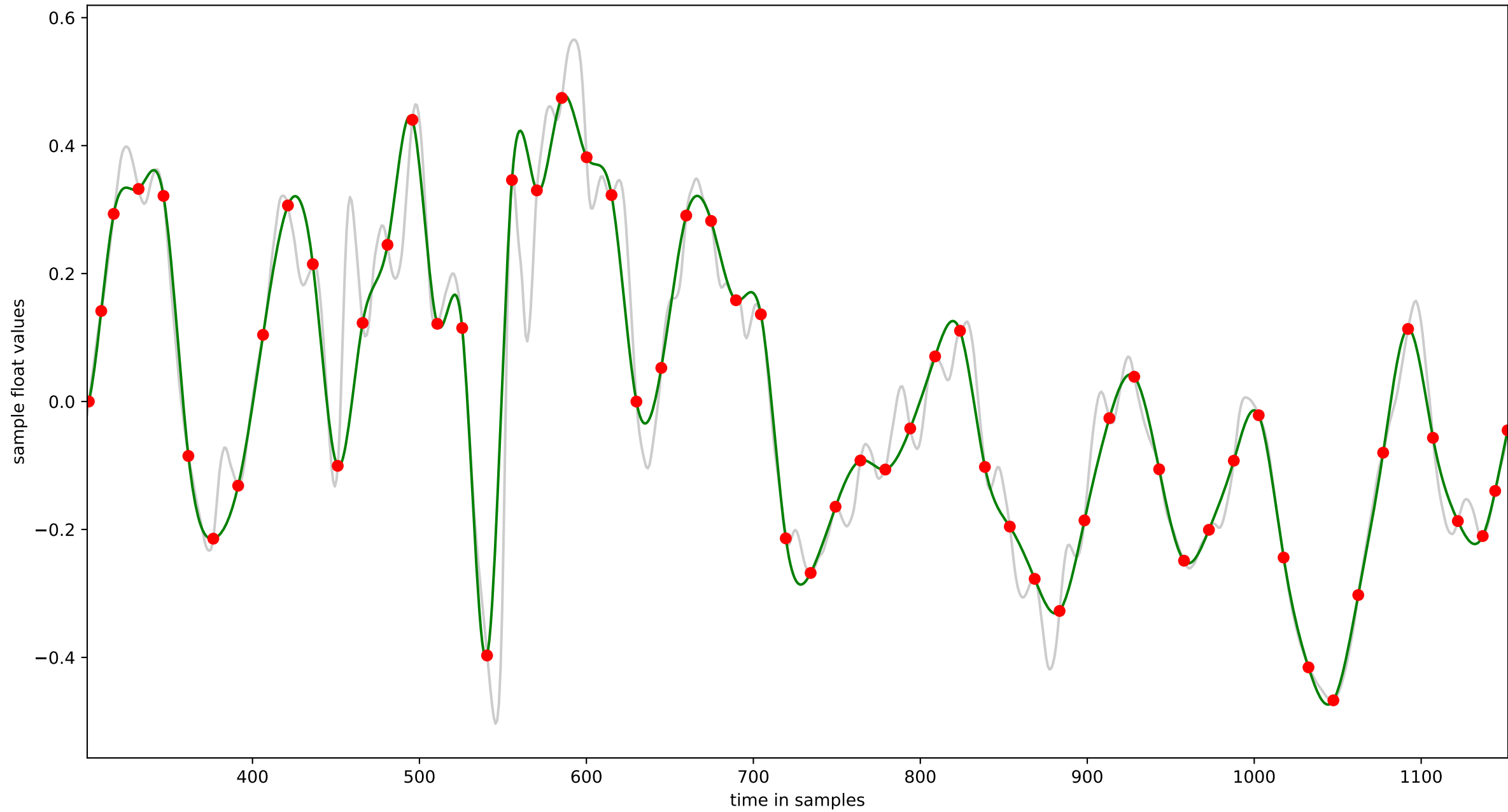
cycle 0 : 835 samples: (69 to 904) piecewise linear in grey, spline in green (n=60)



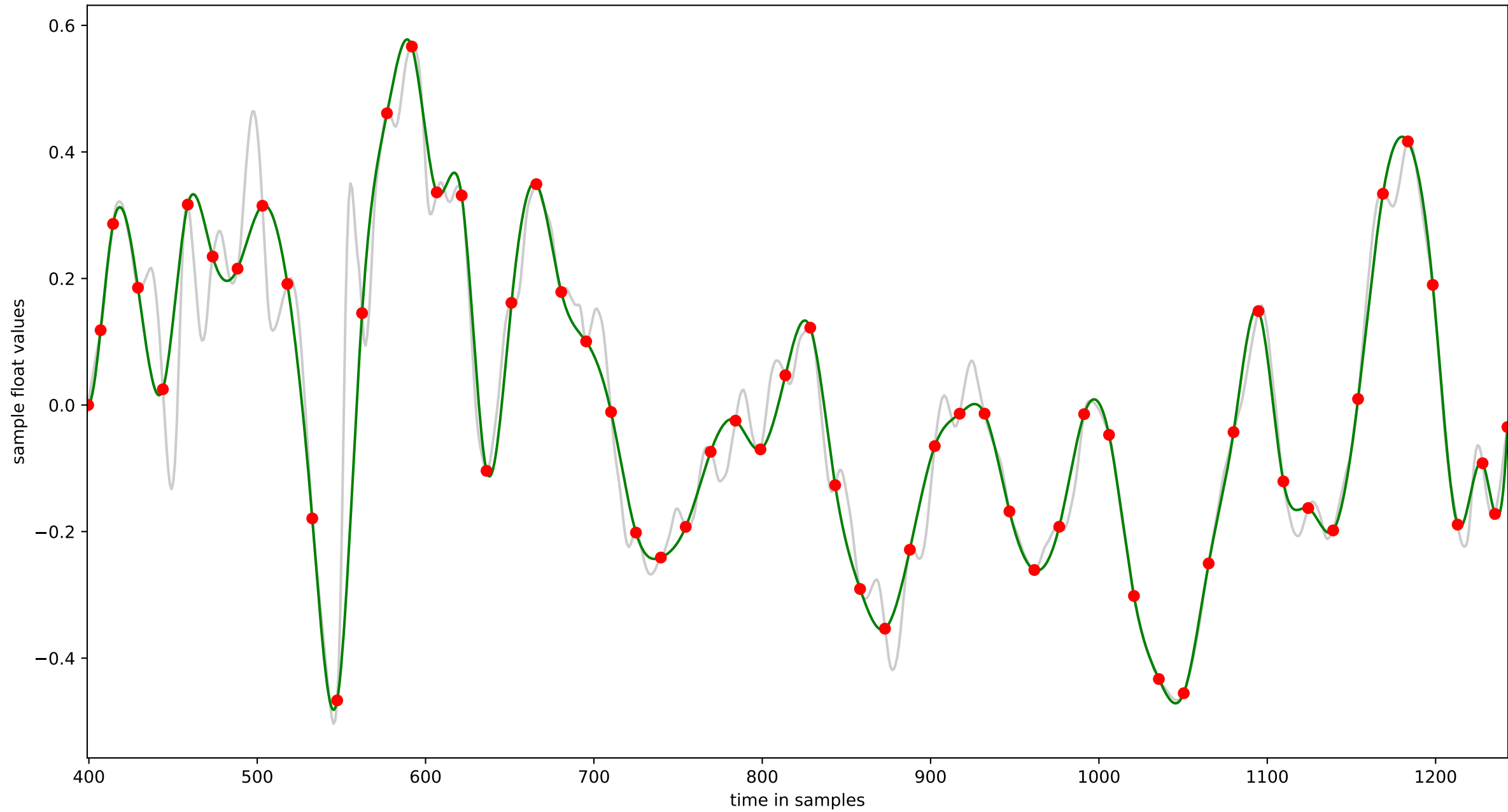
cycle 1 : 838 samples: (244 to 1082) piecewise linear in grey, spline in green (n=60)



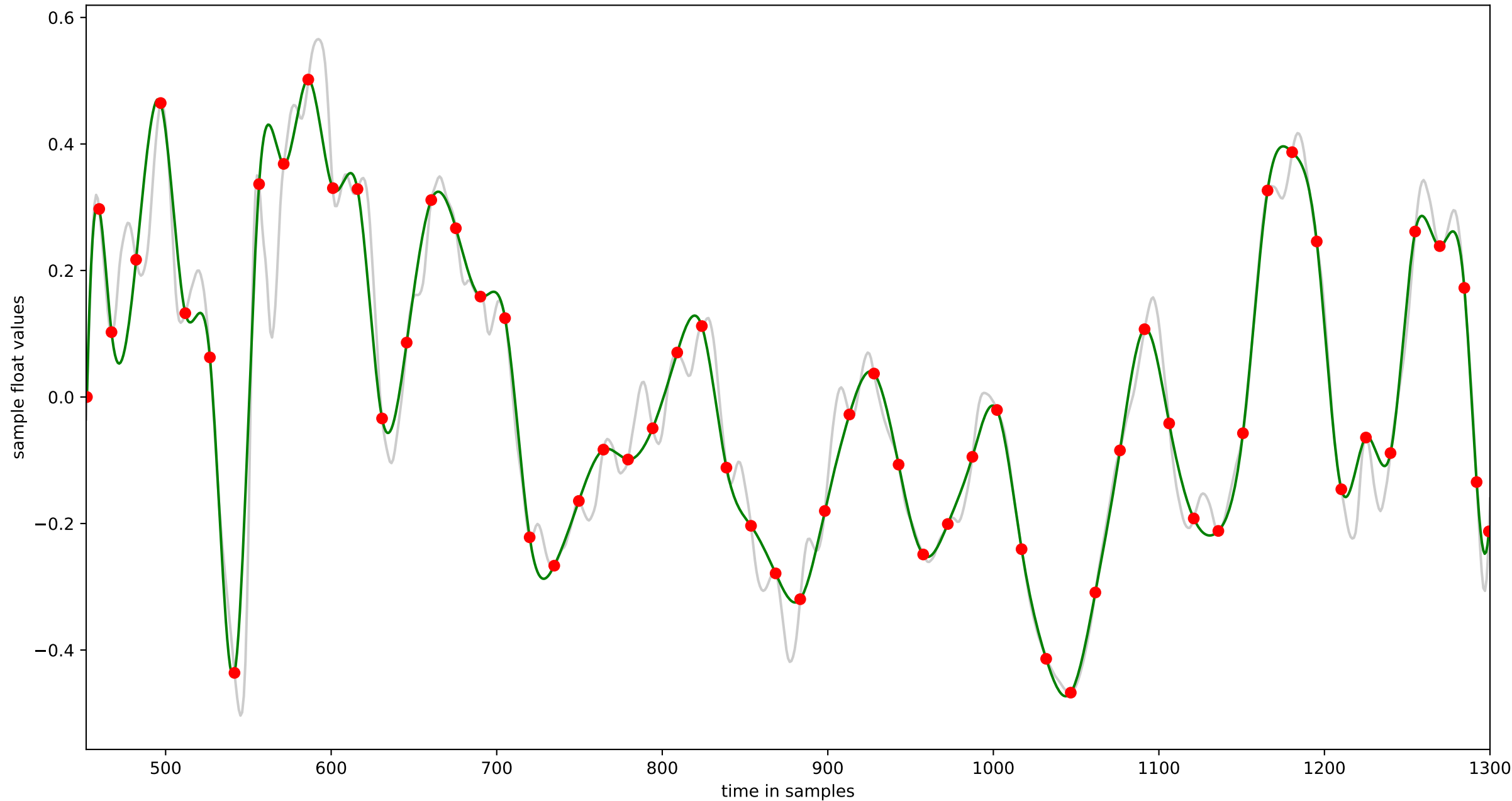
cycle 2 : 850 samples: (301 to 1151) piecewise linear in grey, spline in green (n=60)



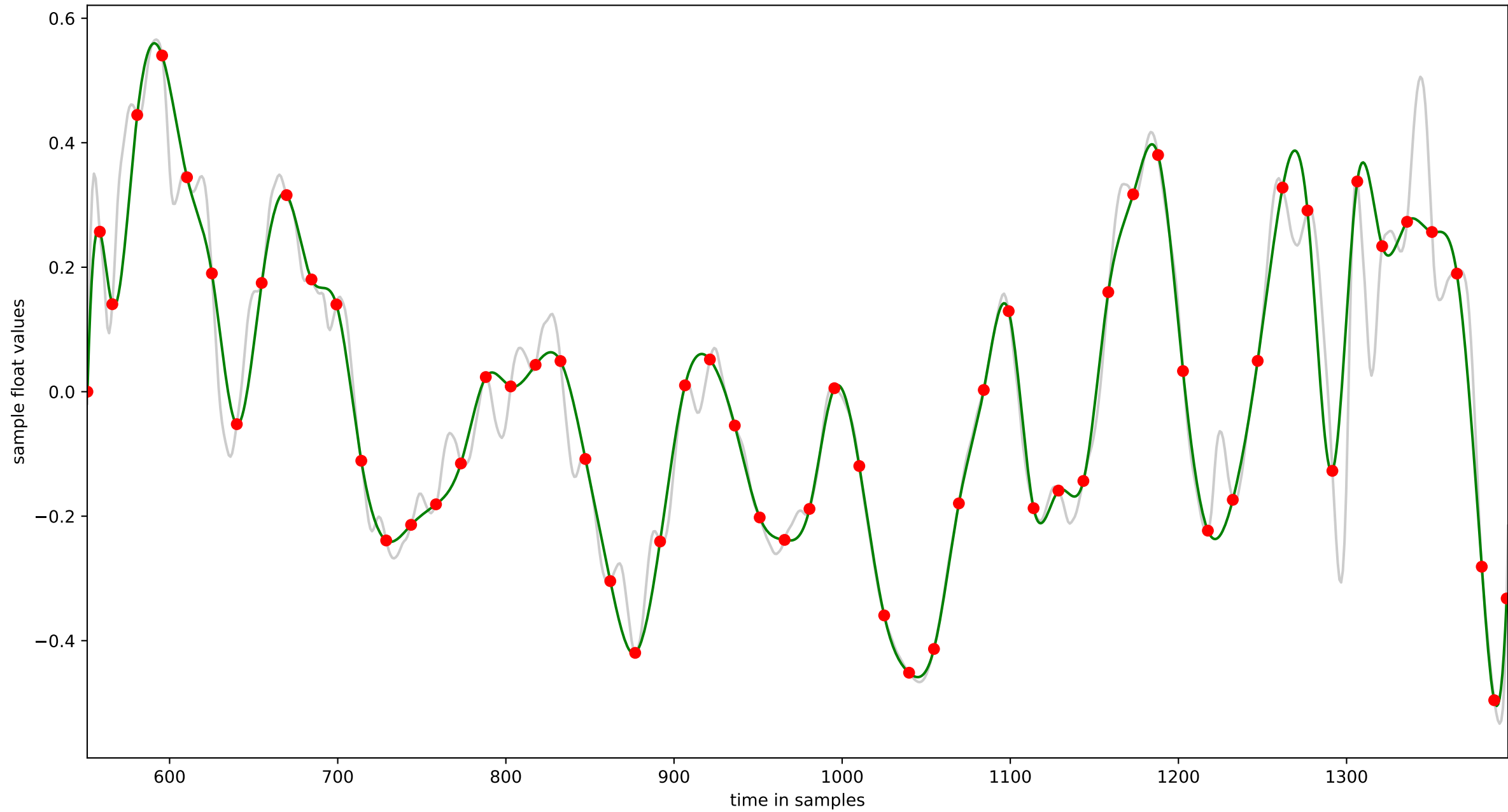
cycle 3 : 843 samples: (399 to 1242) piecewise linear in grey, spline in green (n=60)



cycle 4 : 847 samples: (452 to 1299) piecewise linear in grey, spline in green (n=60)

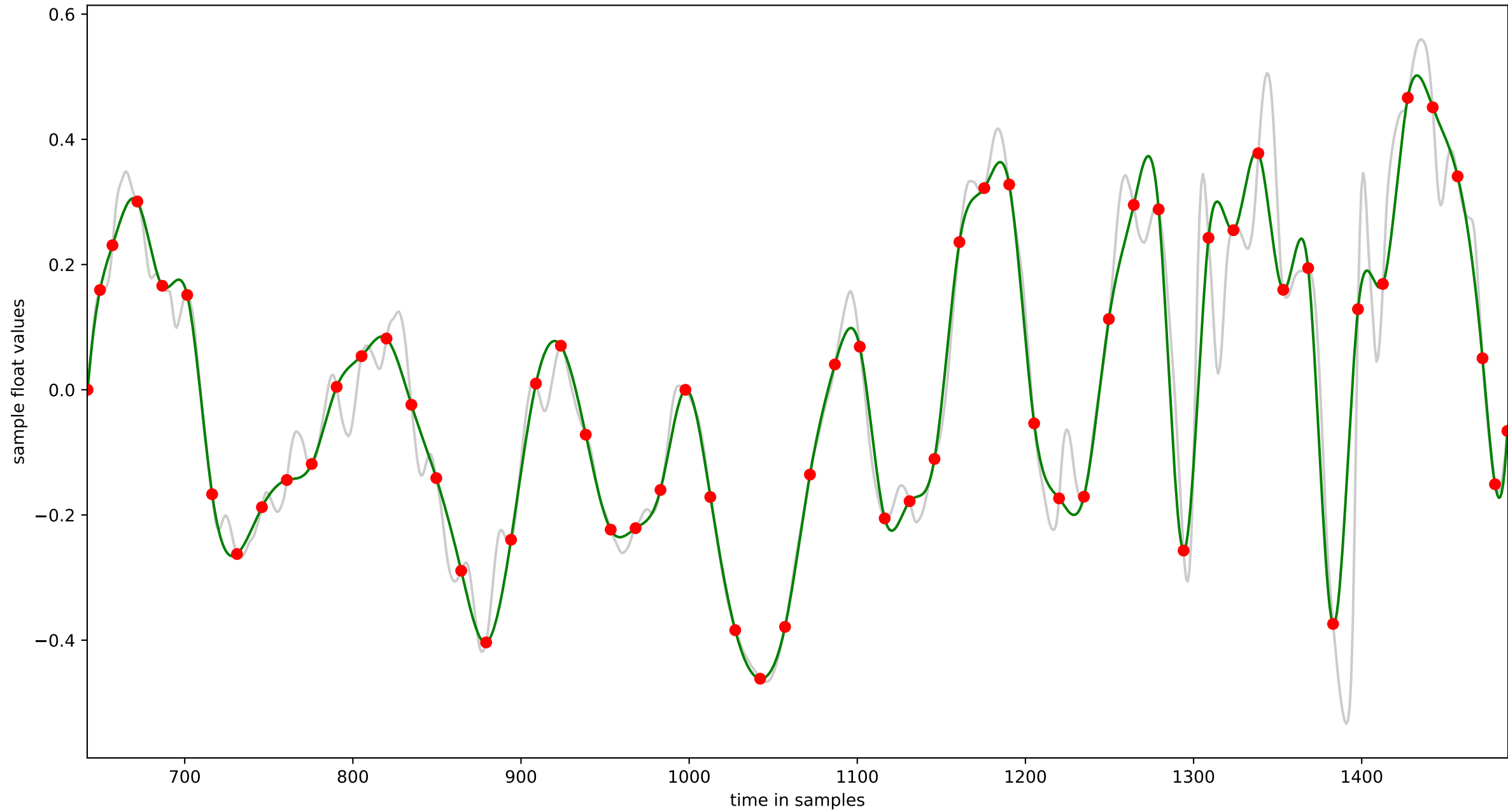


cycle 5 : 844 samples: (551 to 1395) piecewise linear in grey, spline in green (n=60)

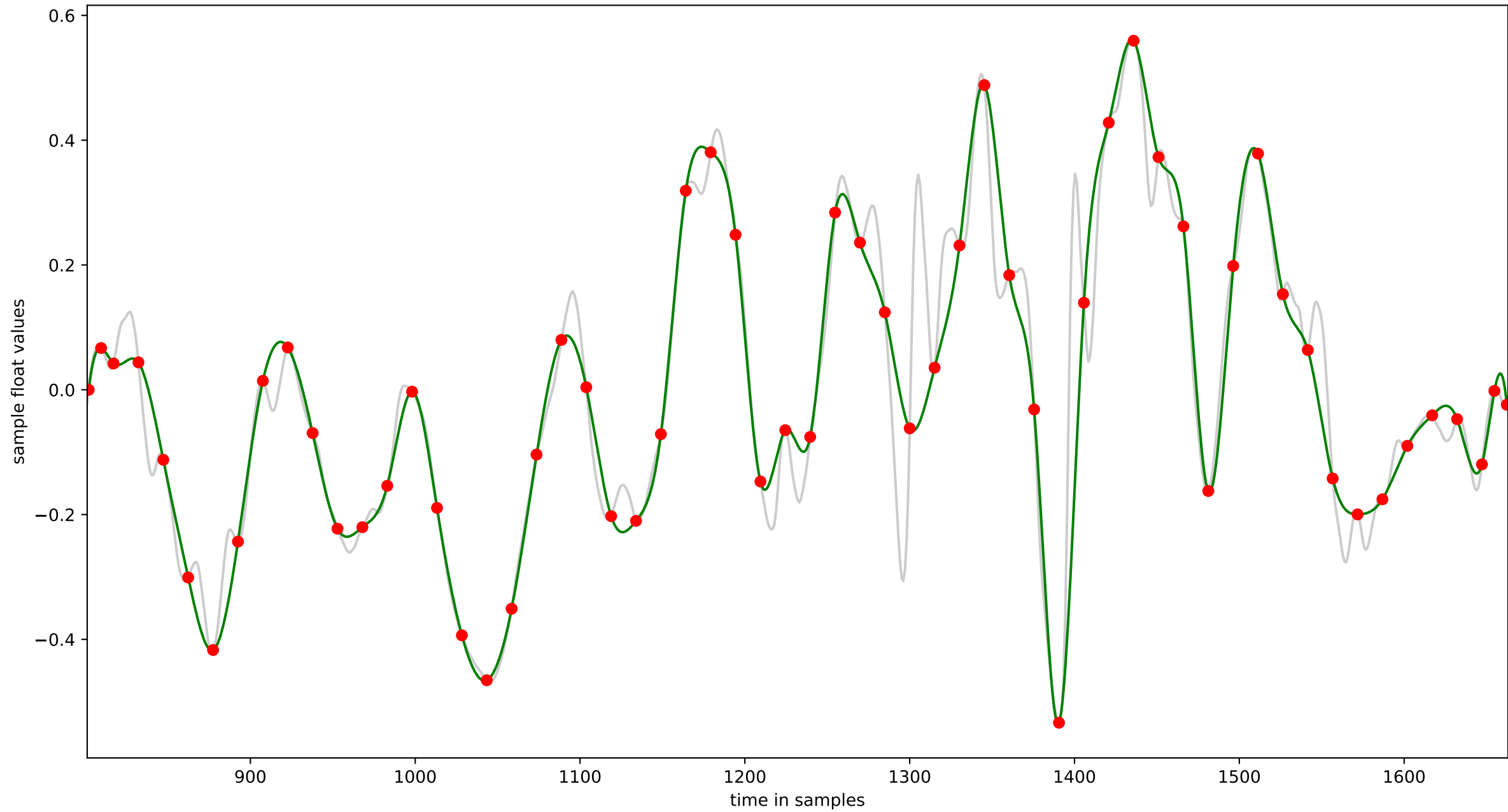




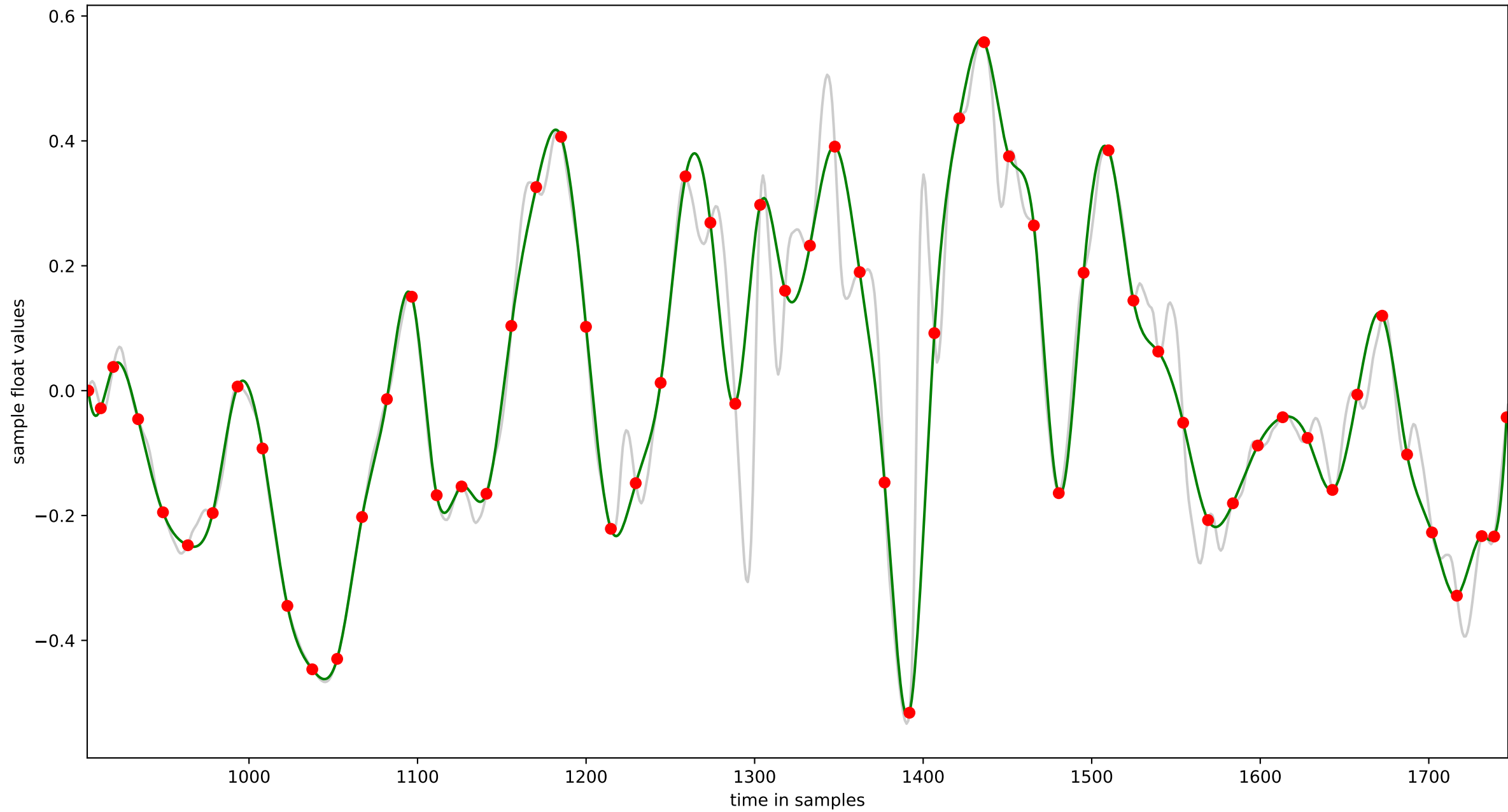
cycle 6 : 844 samples: (642 to 1486) piecewise linear in grey, spline in green (n=60)



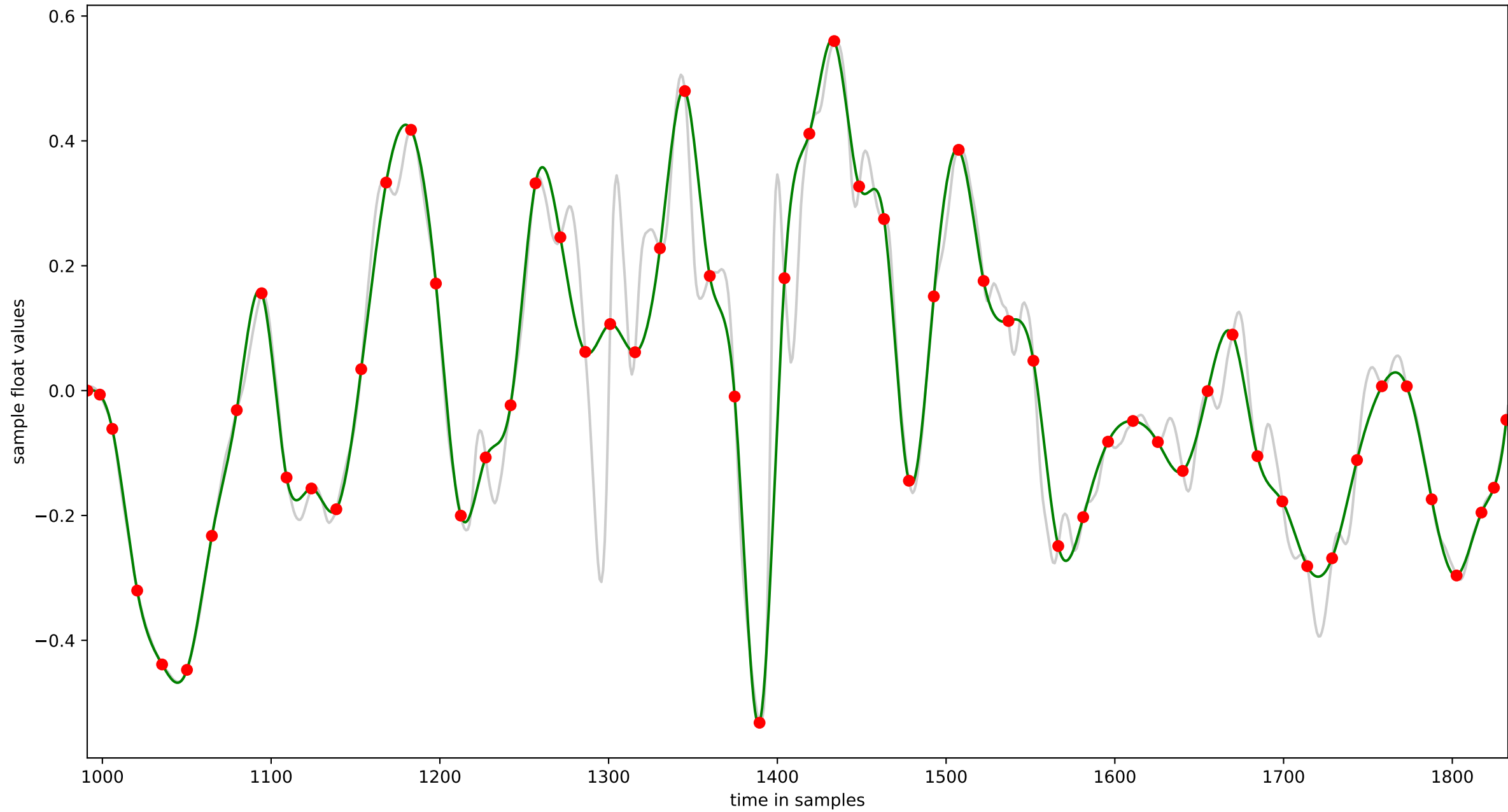
cycle 7 : 861 samples: (801 to 1662) piecewise linear in grey, spline in green (n=60)



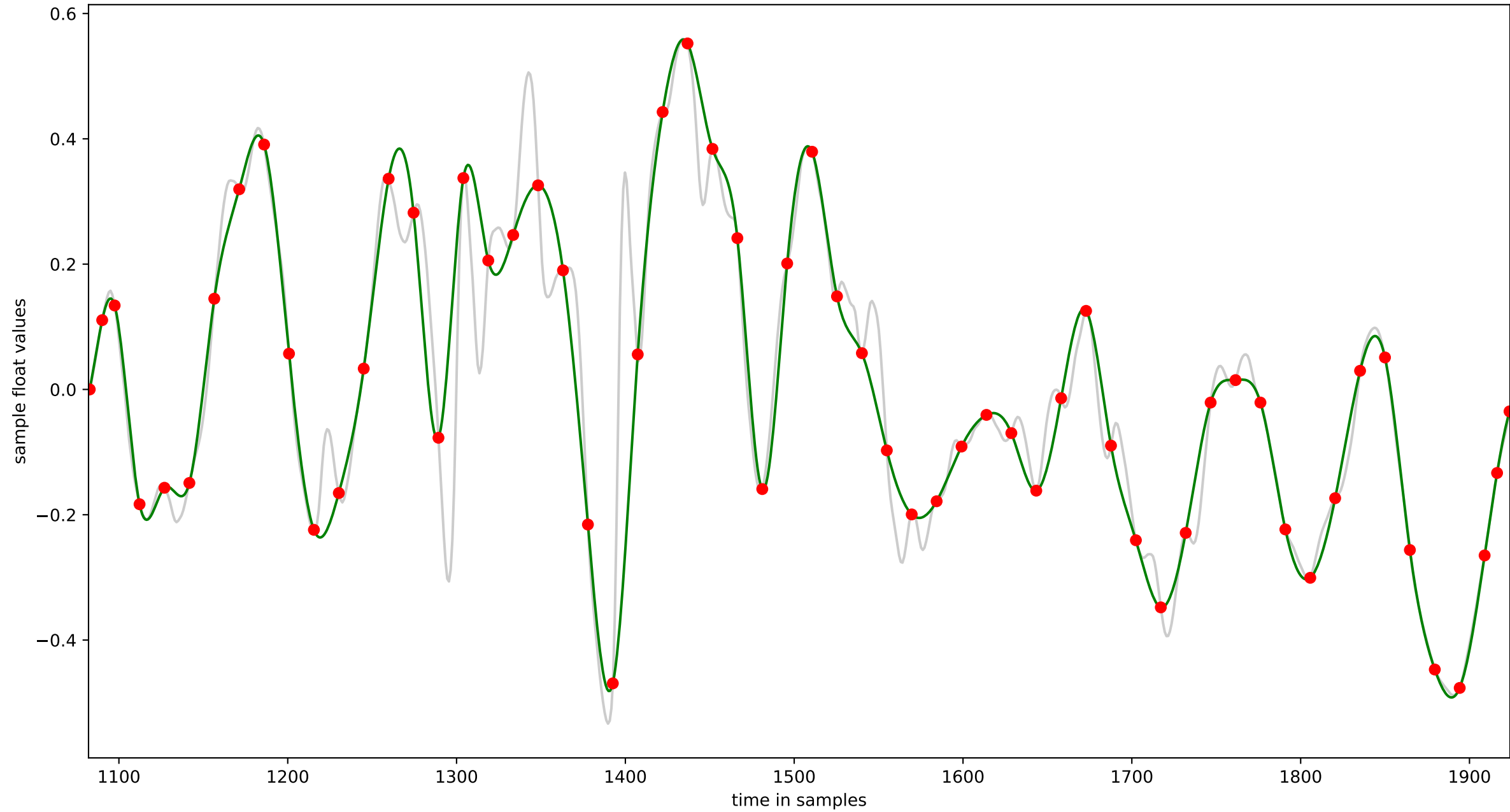
cycle 8 : 842 samples: (904 to 1746) piecewise linear in grey, spline in green (n=60)



cycle 9 : 841 samples: (991 to 1832) piecewise linear in grey, spline in green (n=60)



cycle 10 : 841 samples: (1082 to 1923) piecewise linear in grey, spline in green (n=60)



cycle 11 : 841 samples: (1151 to 1992) piecewise linear in grey, spline in green (n=60)

