

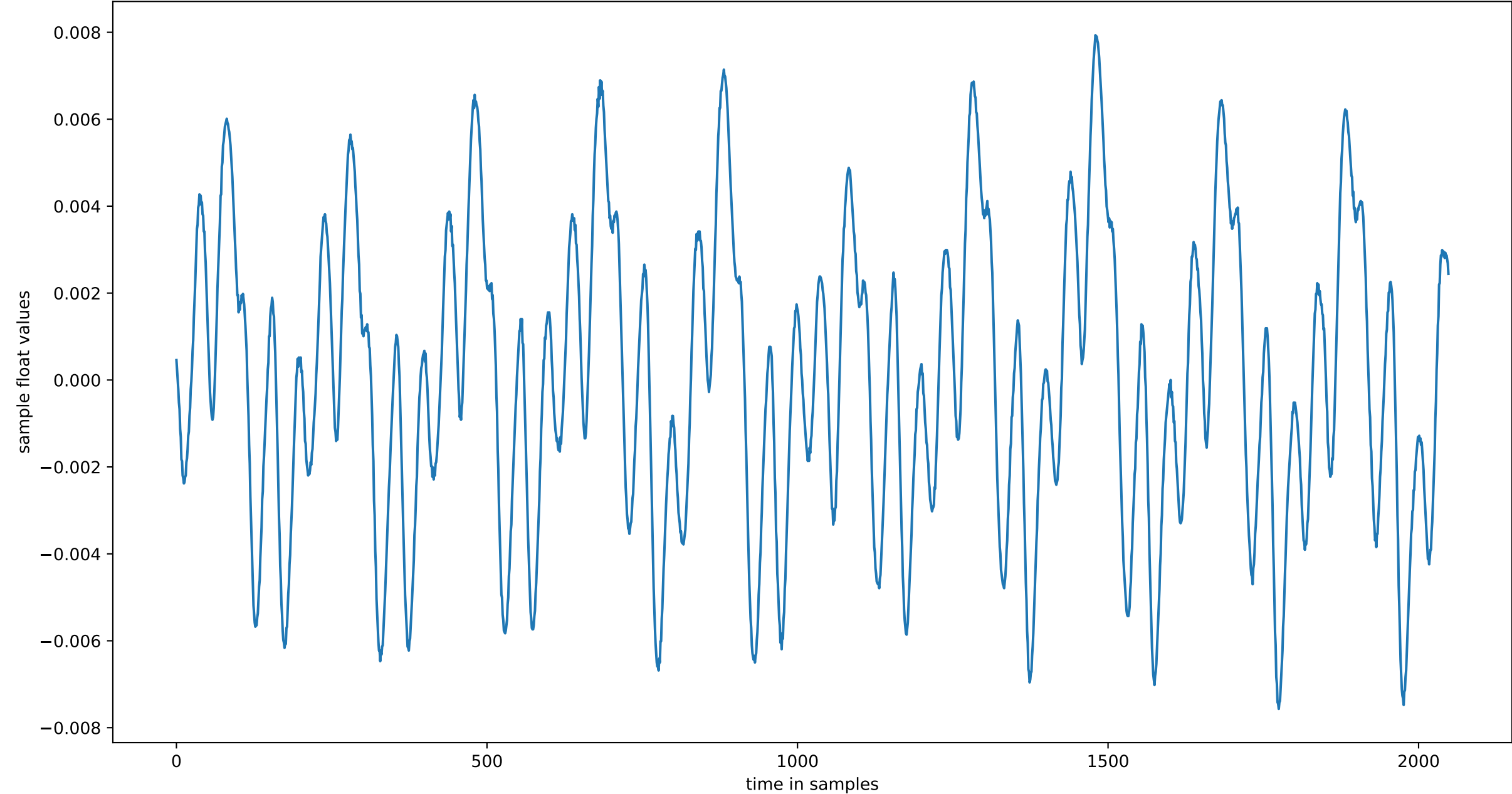
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

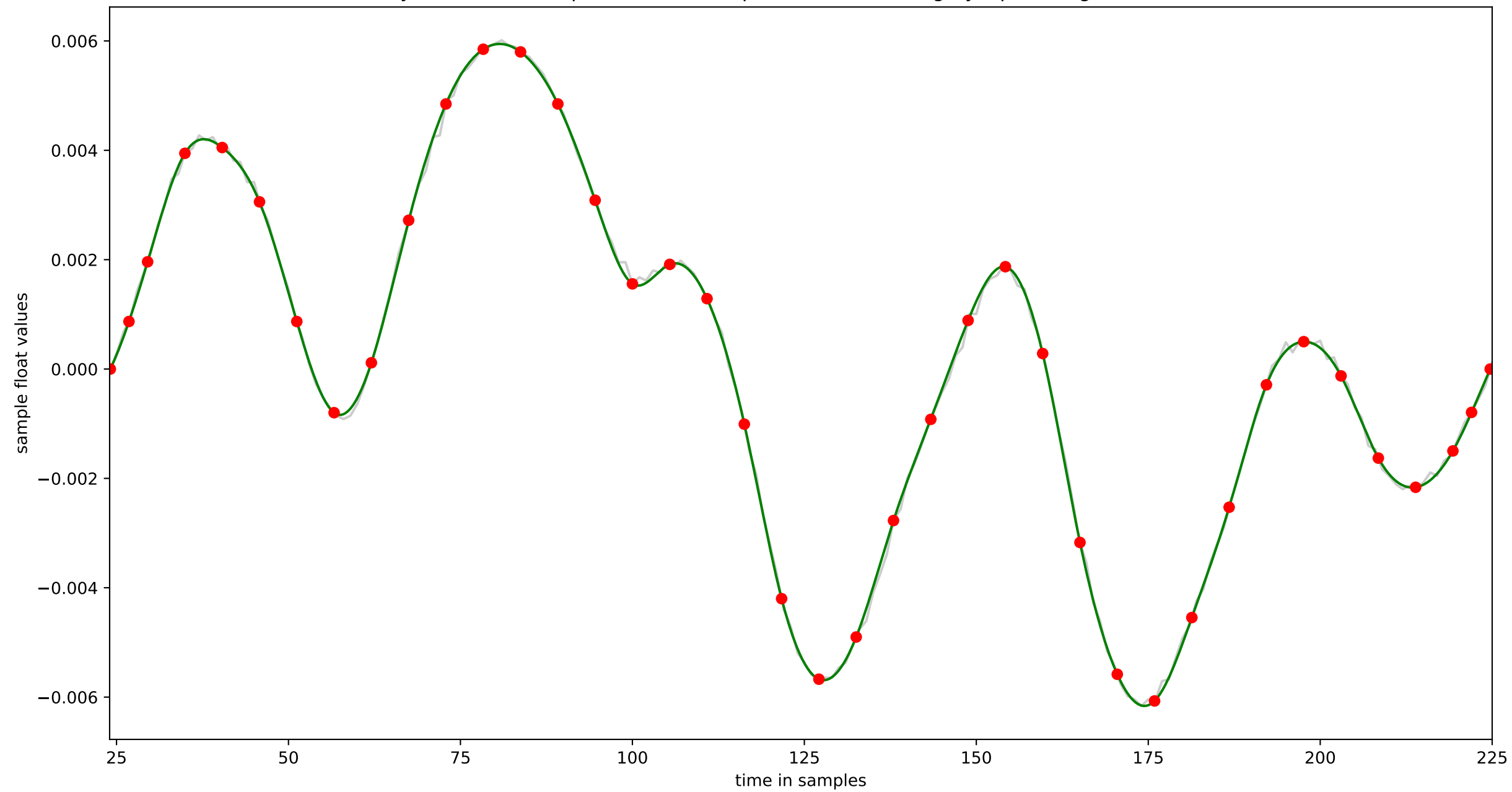
Data for Segment 55: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	201	202	199	198	198	197	201	194	203
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	196	208	198	207	194	205	200	196	202	201
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	198	200	201	199	201	201	196	199		

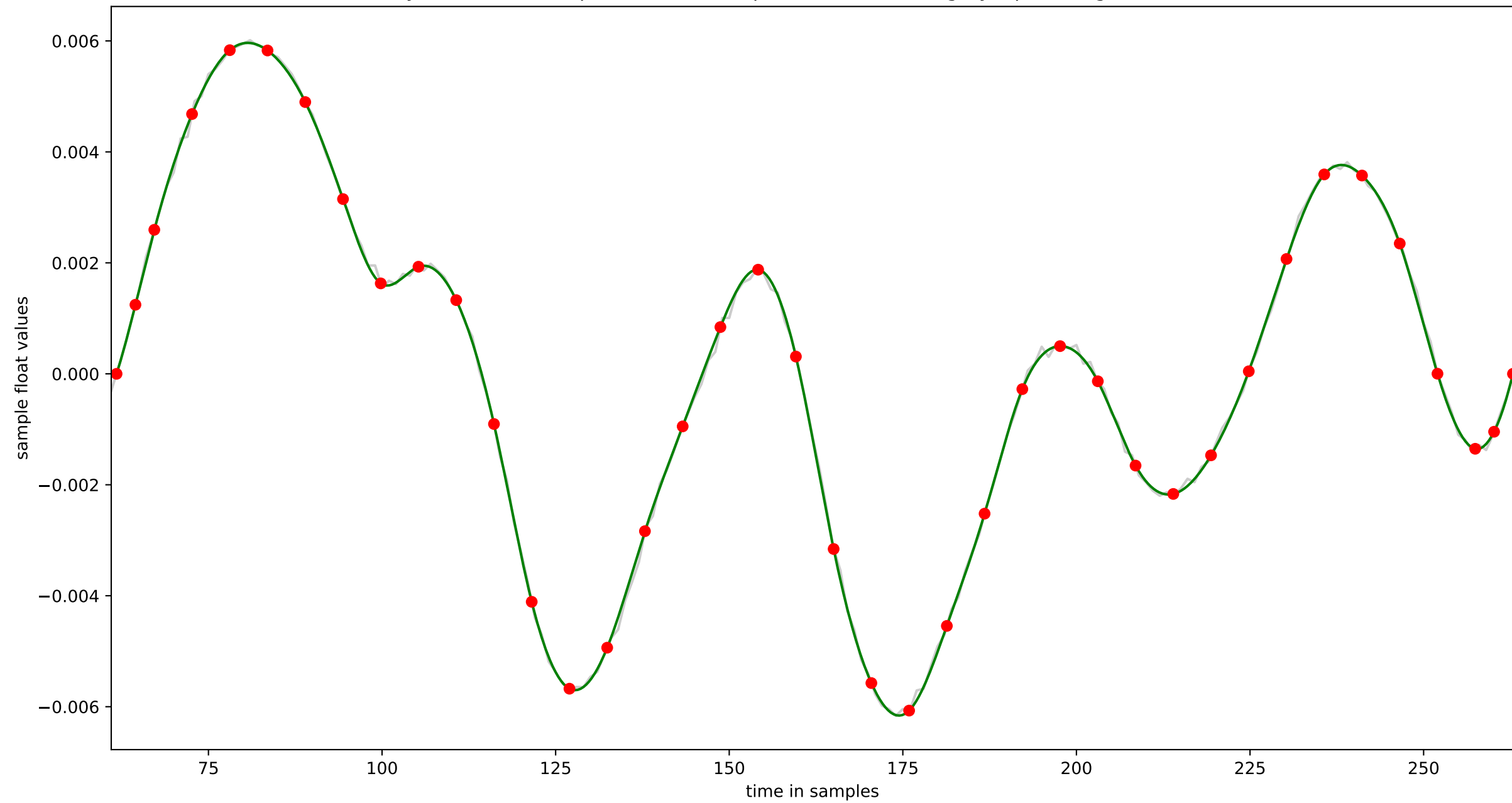
segment 55 : 2048 samples: (112640 to 114688)



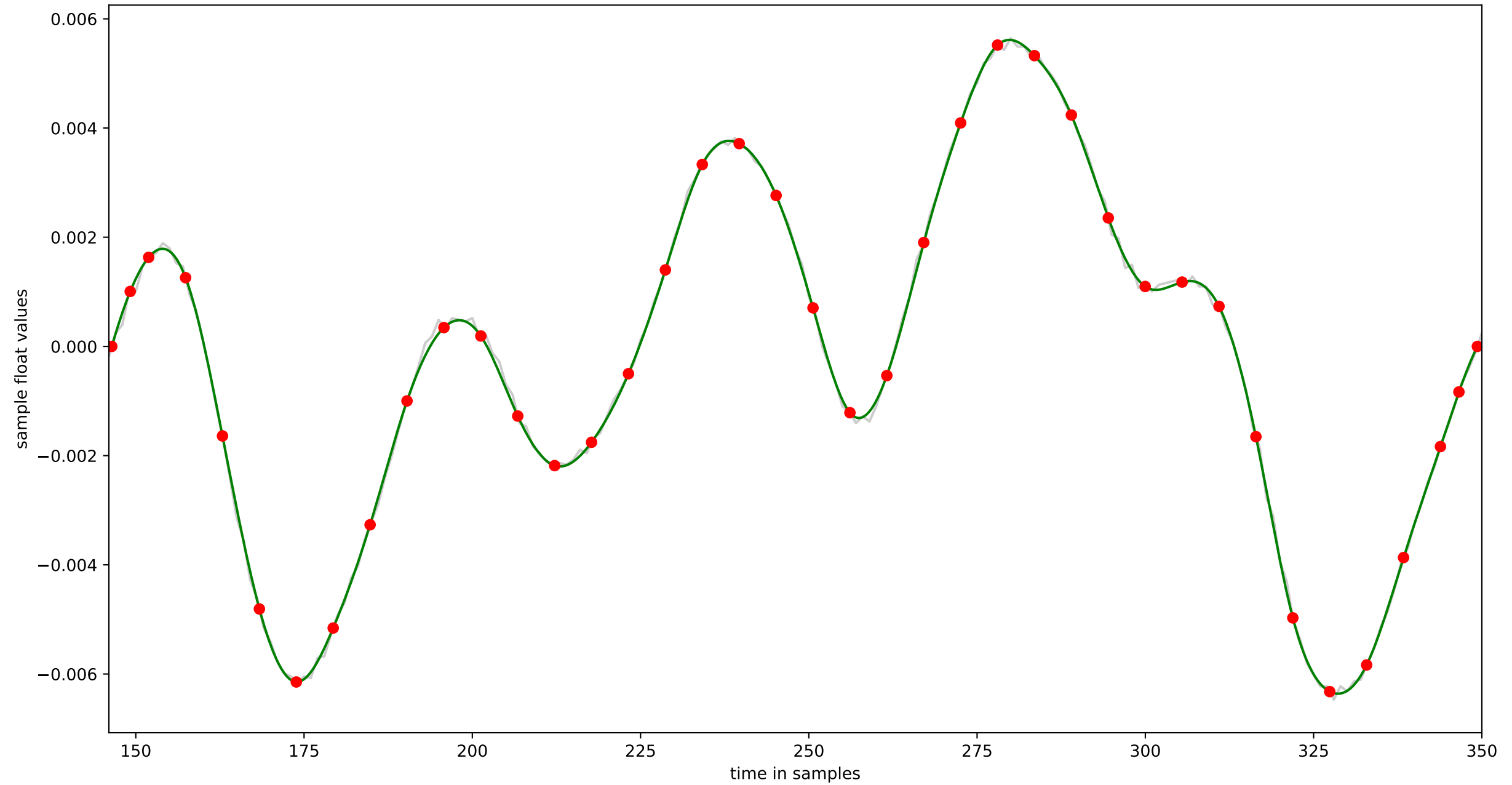
cycle 0 : 202 samples: (24 to 225) piecewise linear in grey, spline in green (n=40)



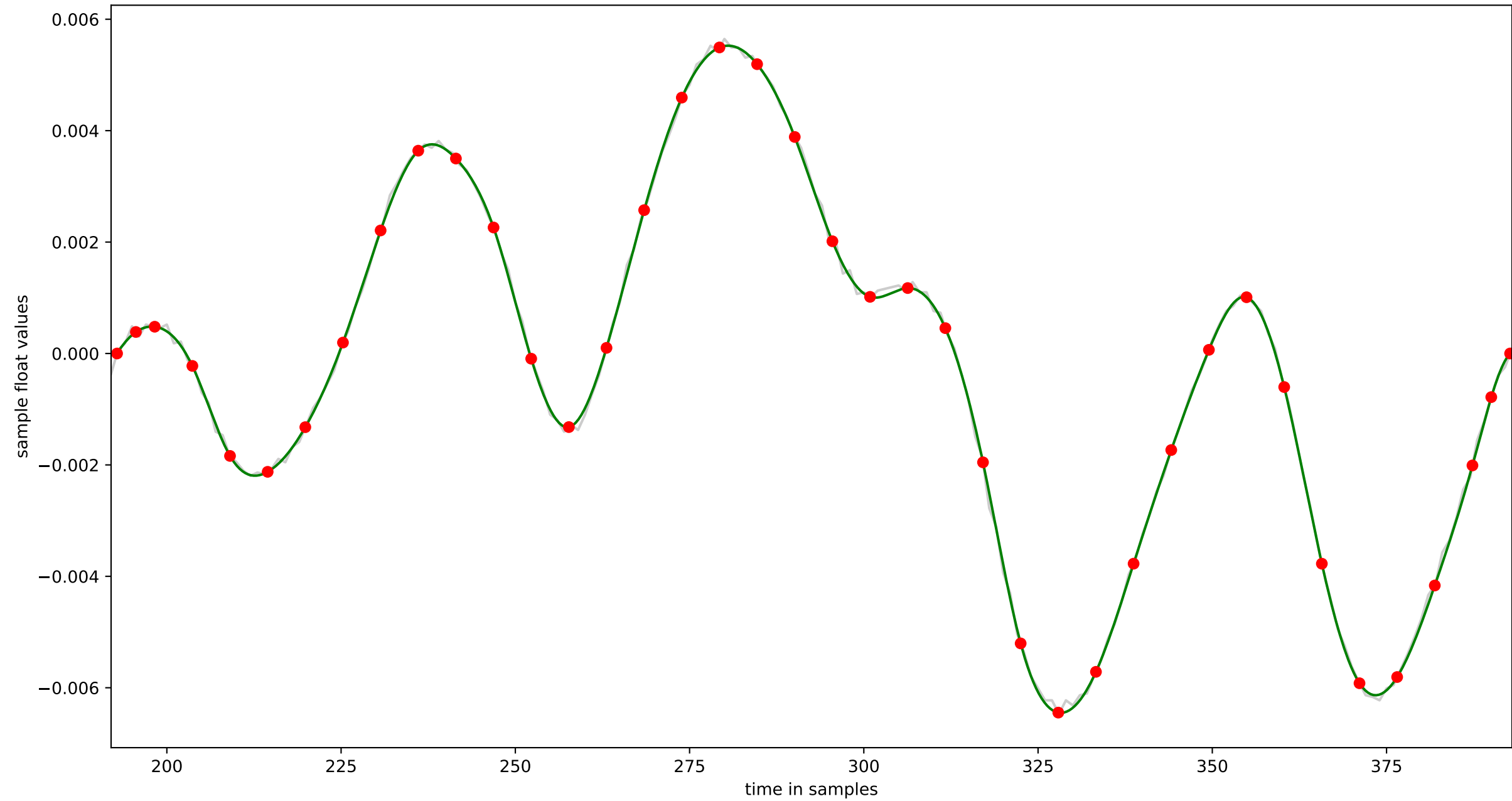
cycle 1 : 203 samples: (61 to 263) piecewise linear in grey, spline in green (n=40)



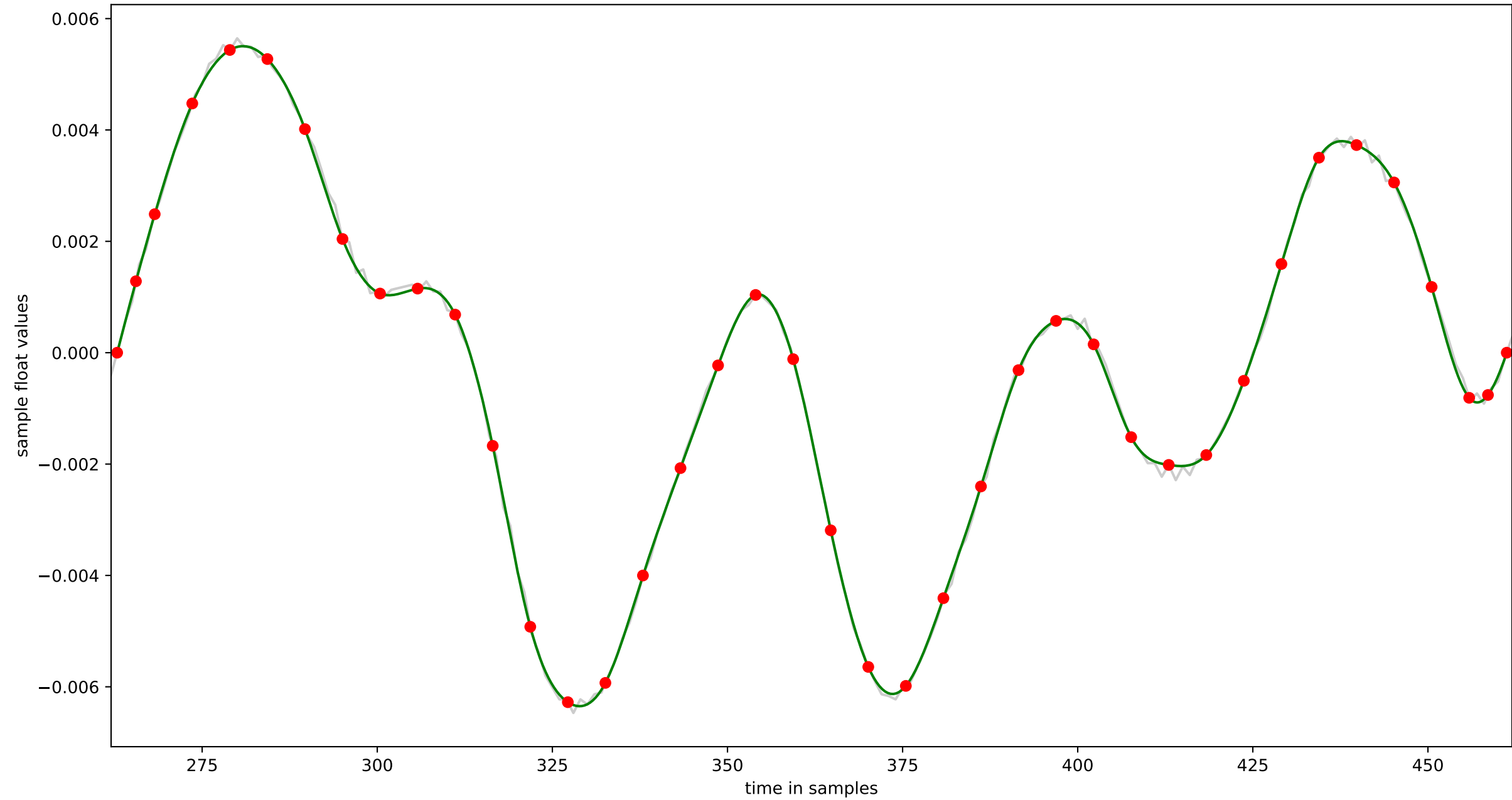
cycle 2 : 205 samples: (146 to 350) piecewise linear in grey, spline in green (n=40)



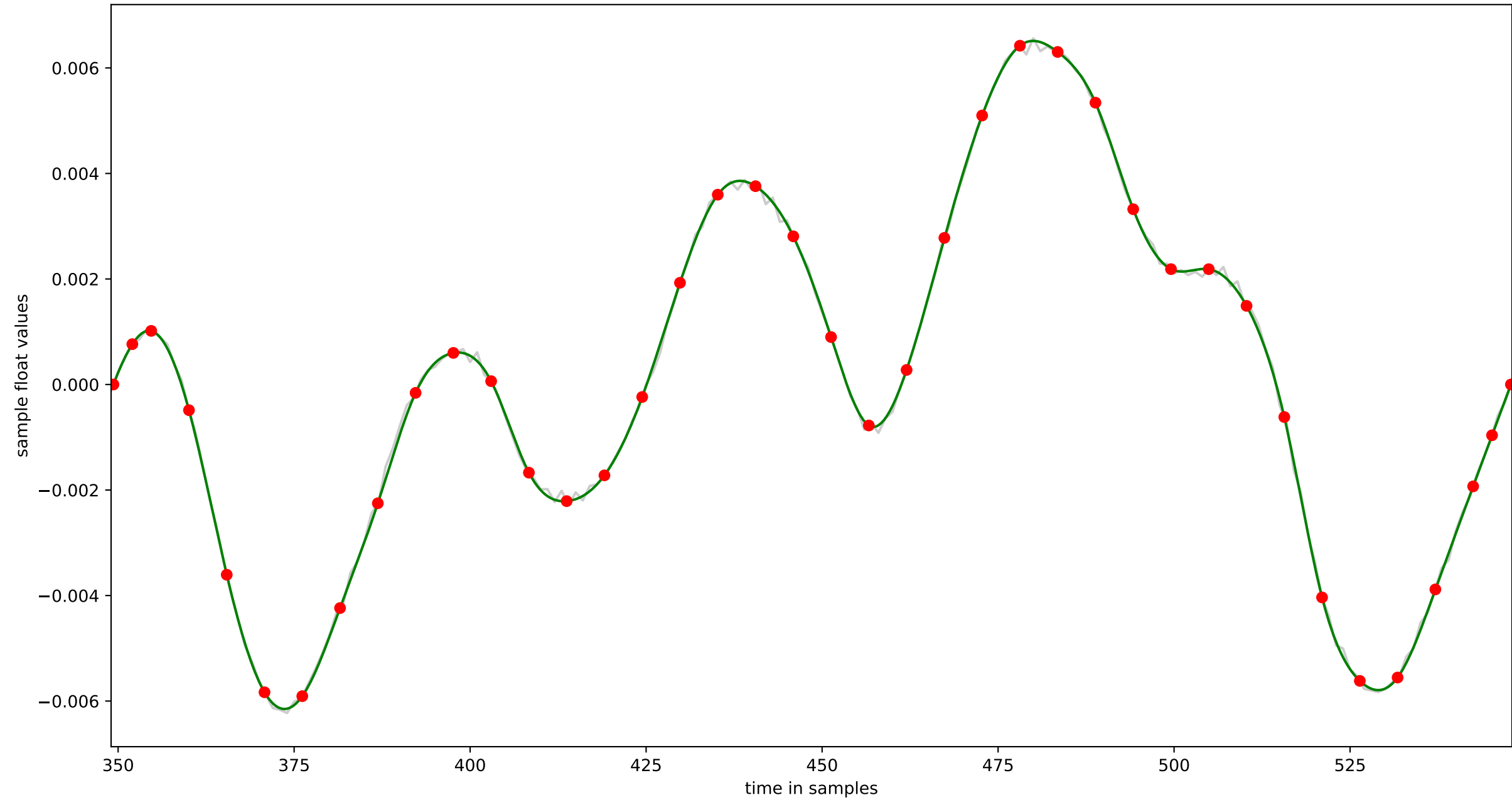
cycle 3 : 202 samples: (192 to 393) piecewise linear in grey, spline in green (n=40)



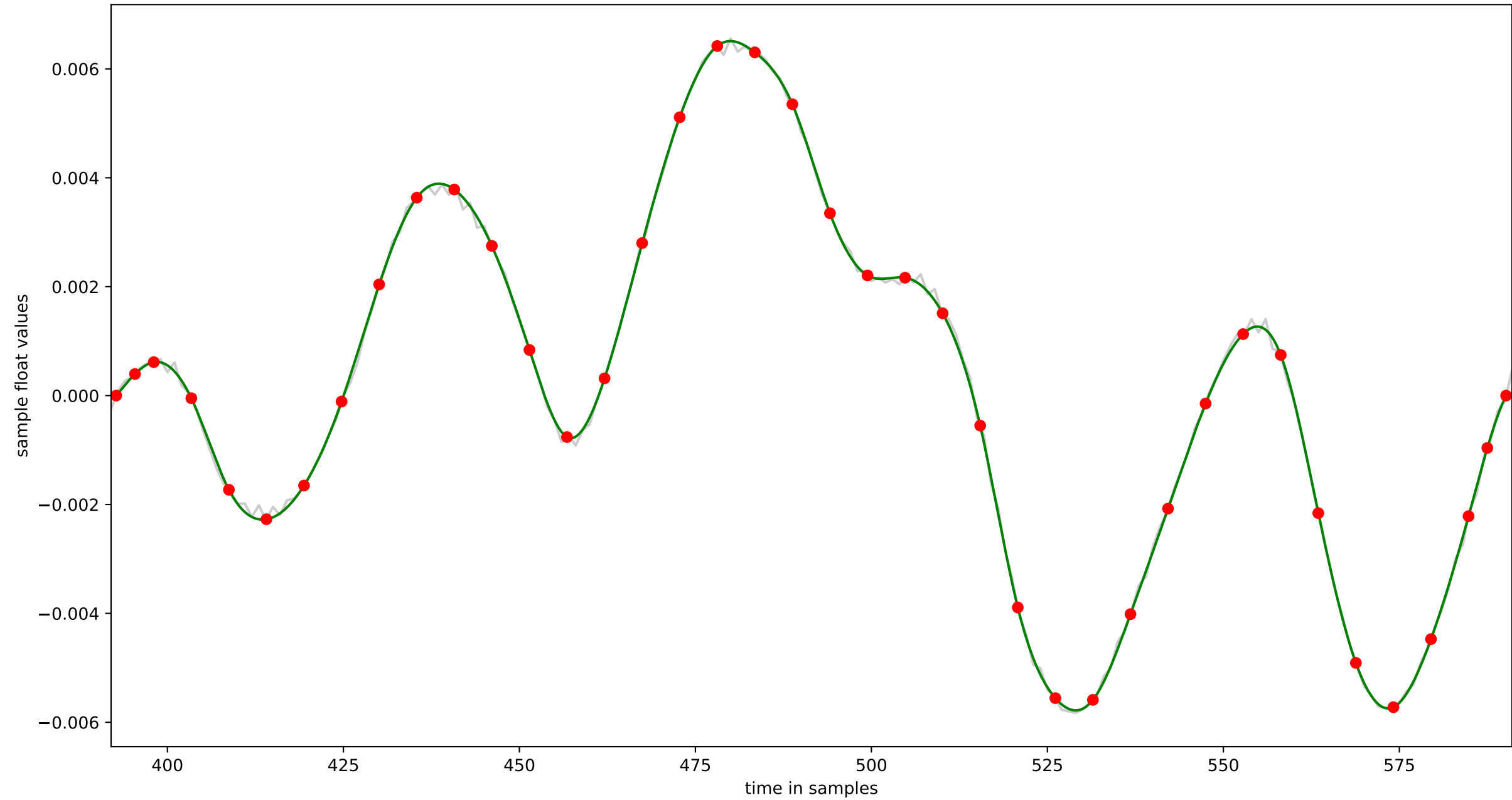
cycle 4 : 201 samples: (262 to 462) piecewise linear in grey, spline in green (n=40)



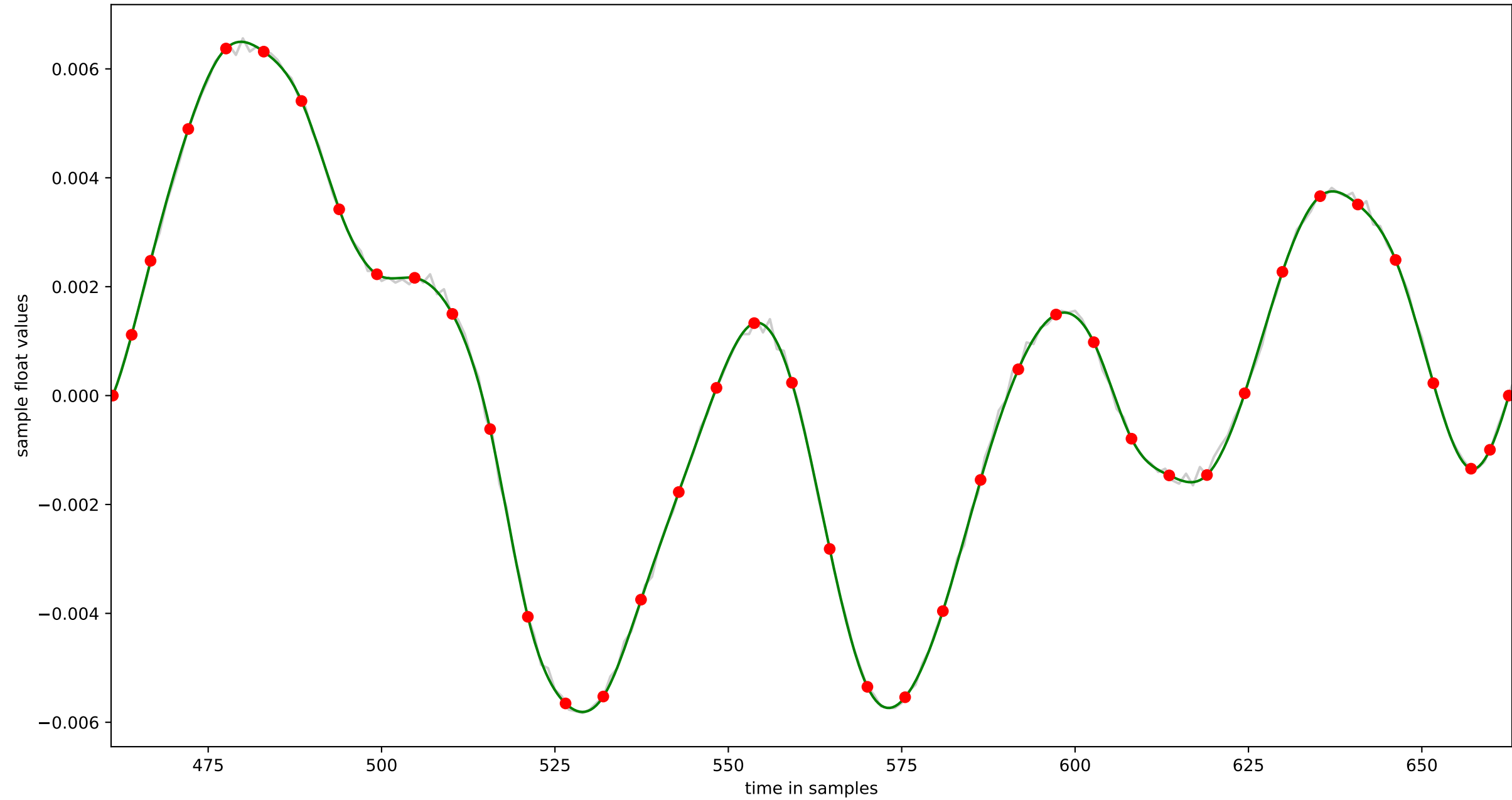
cycle 5 : 200 samples: (349 to 548) piecewise linear in grey, spline in green (n=40)



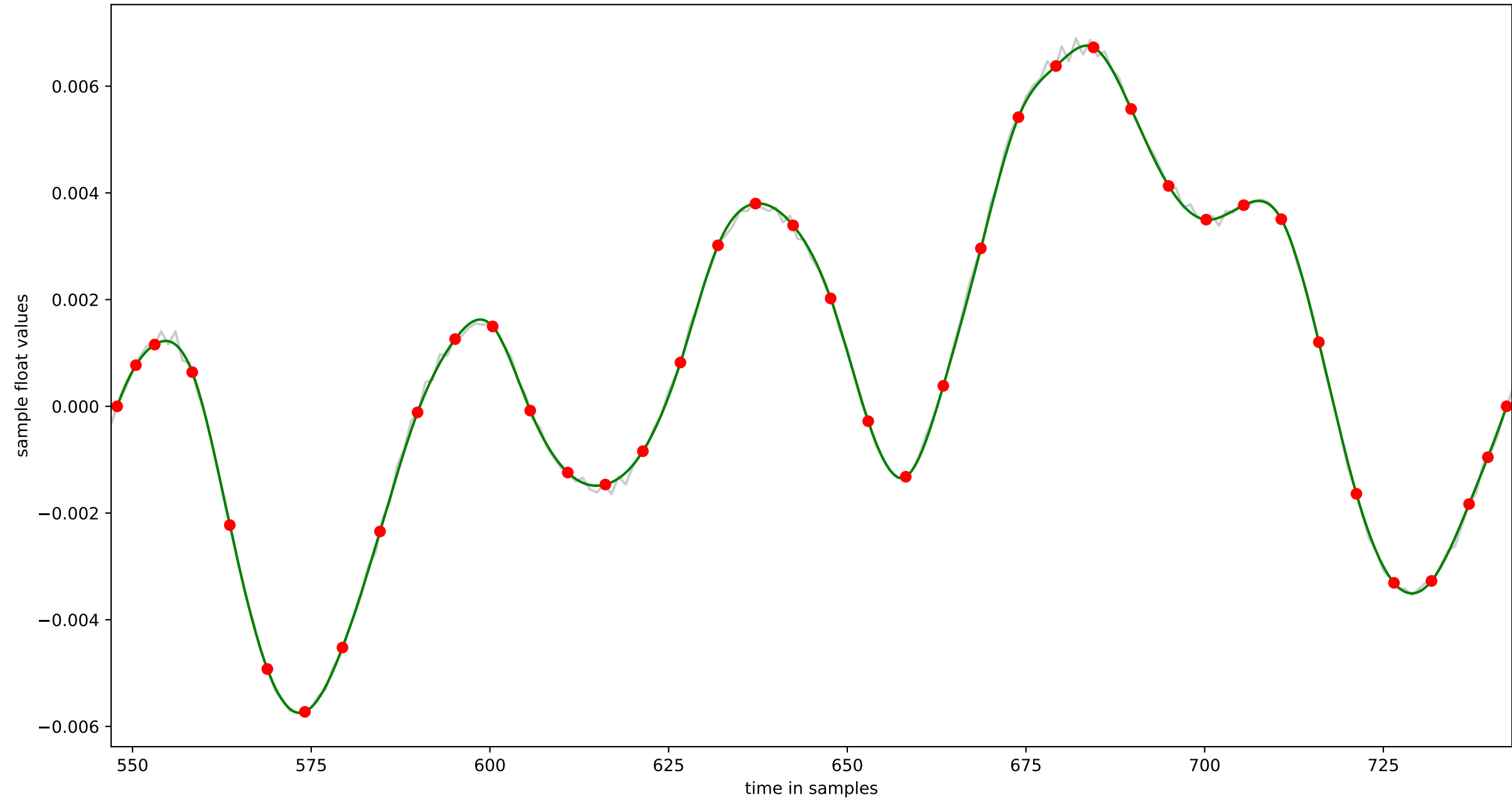
cycle 6 : 200 samples: (392 to 591) piecewise linear in grey, spline in green (n=40)



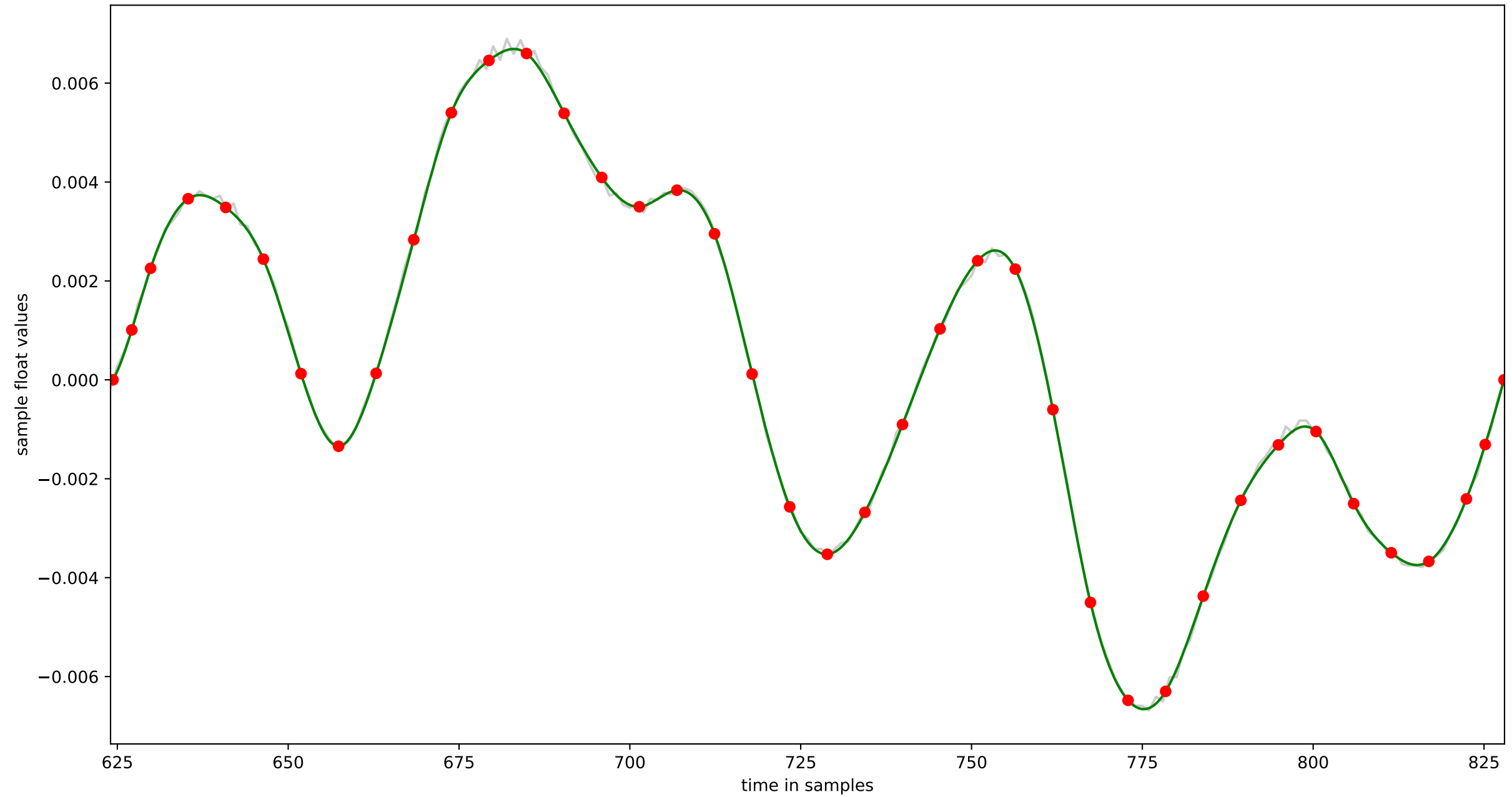
cycle 7 : 203 samples: (461 to 663) piecewise linear in grey, spline in green (n=40)



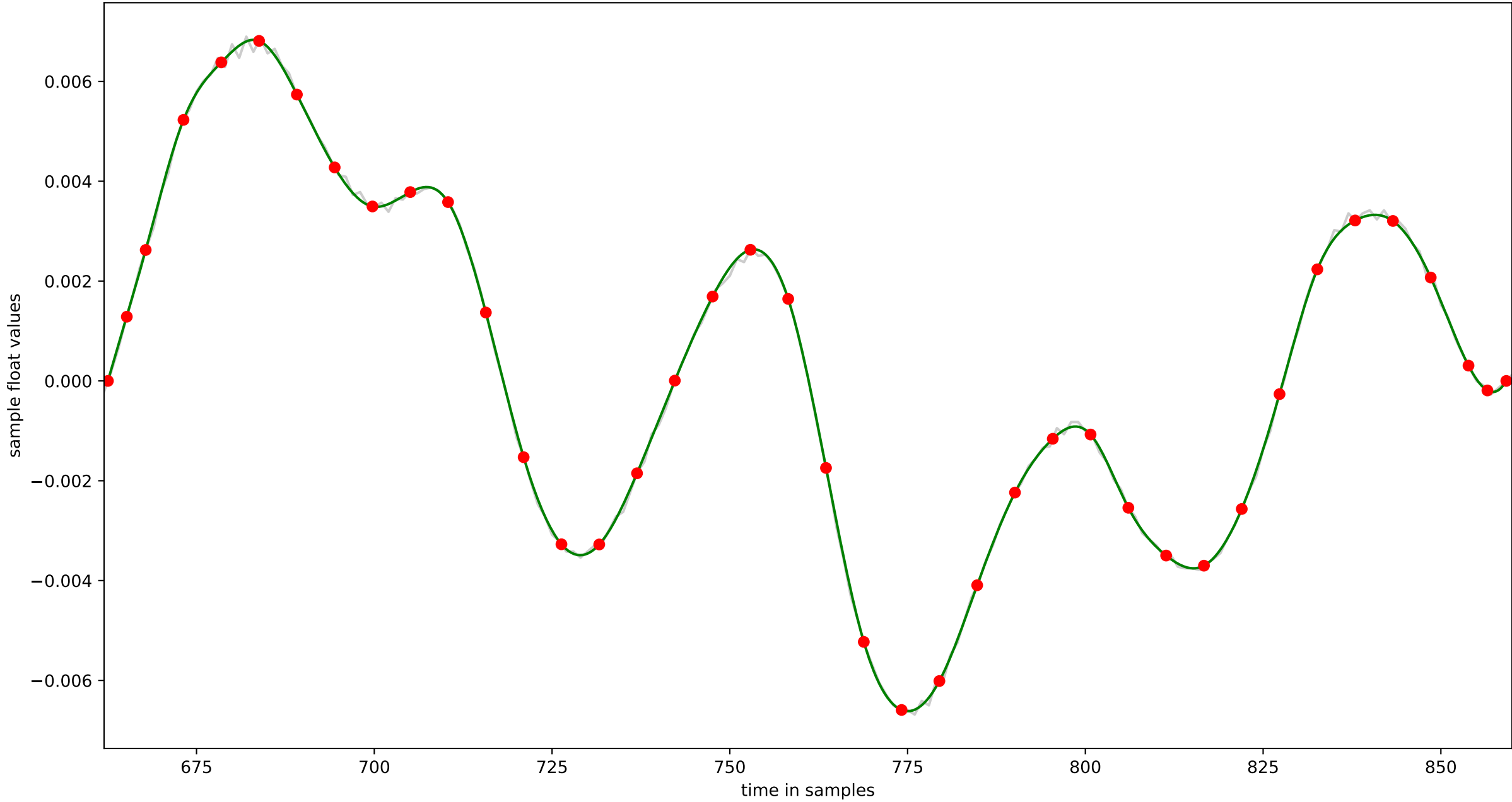
cycle 8 : 197 samples: (547 to 743) piecewise linear in grey, spline in green (n=40)



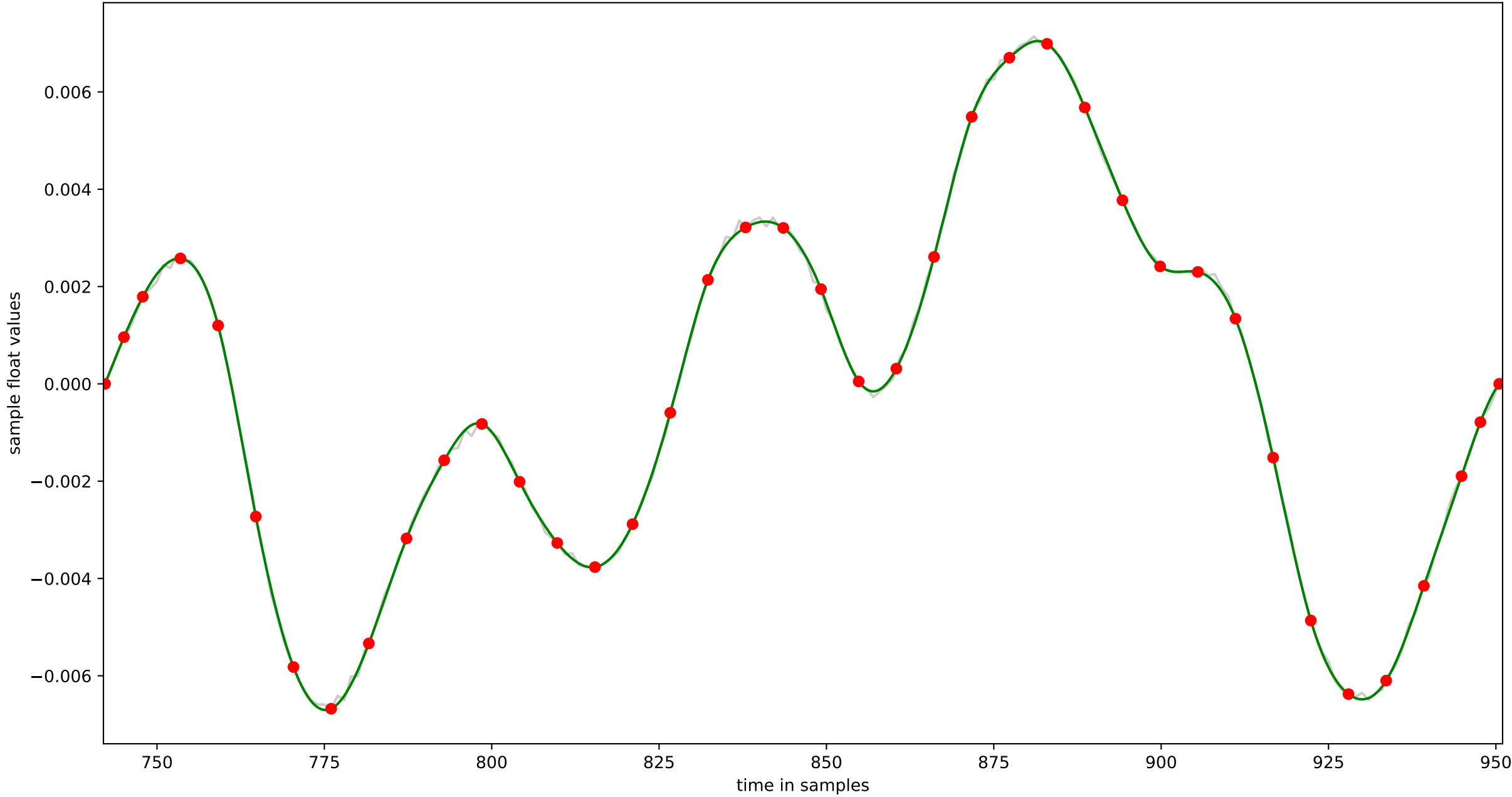
cycle 9 : 205 samples: (624 to 828) piecewise linear in grey, spline in green (n=40)



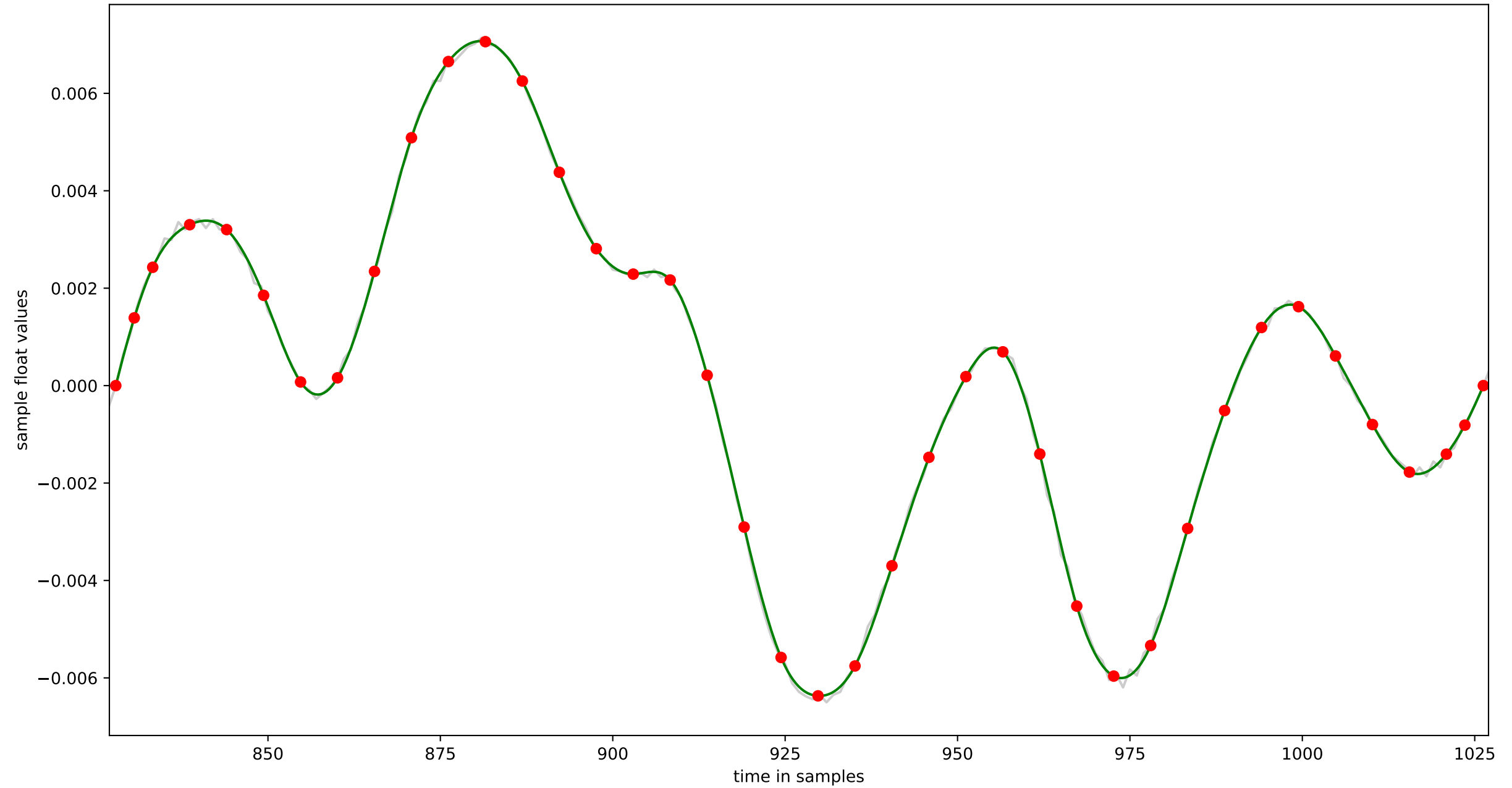
cycle 10 : 199 samples: (662 to 860) piecewise linear in grey, spline in green (n=40)



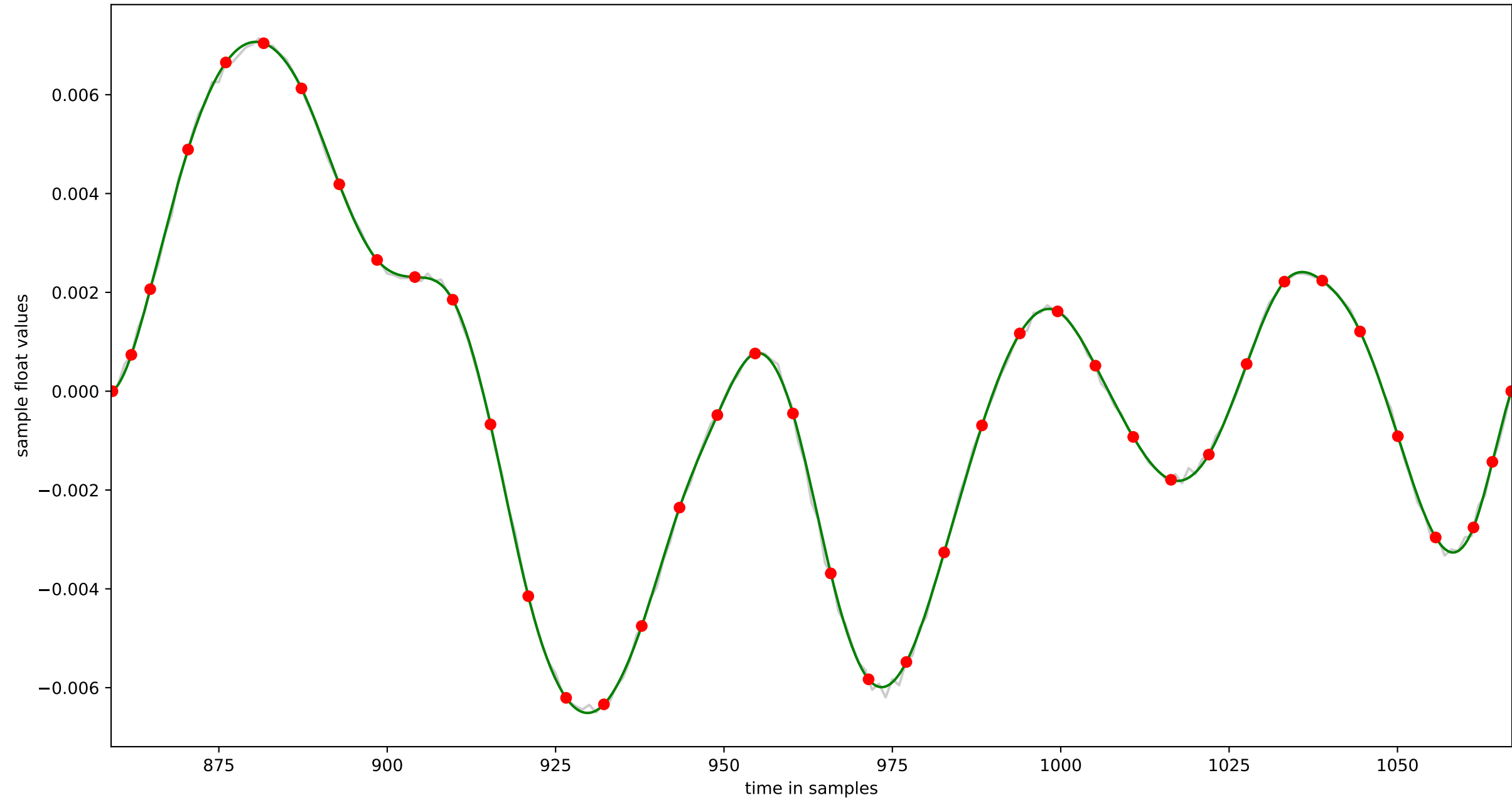
cycle 11 : 210 samples: (742 to 951) piecewise linear in grey, spline in green (n=40)



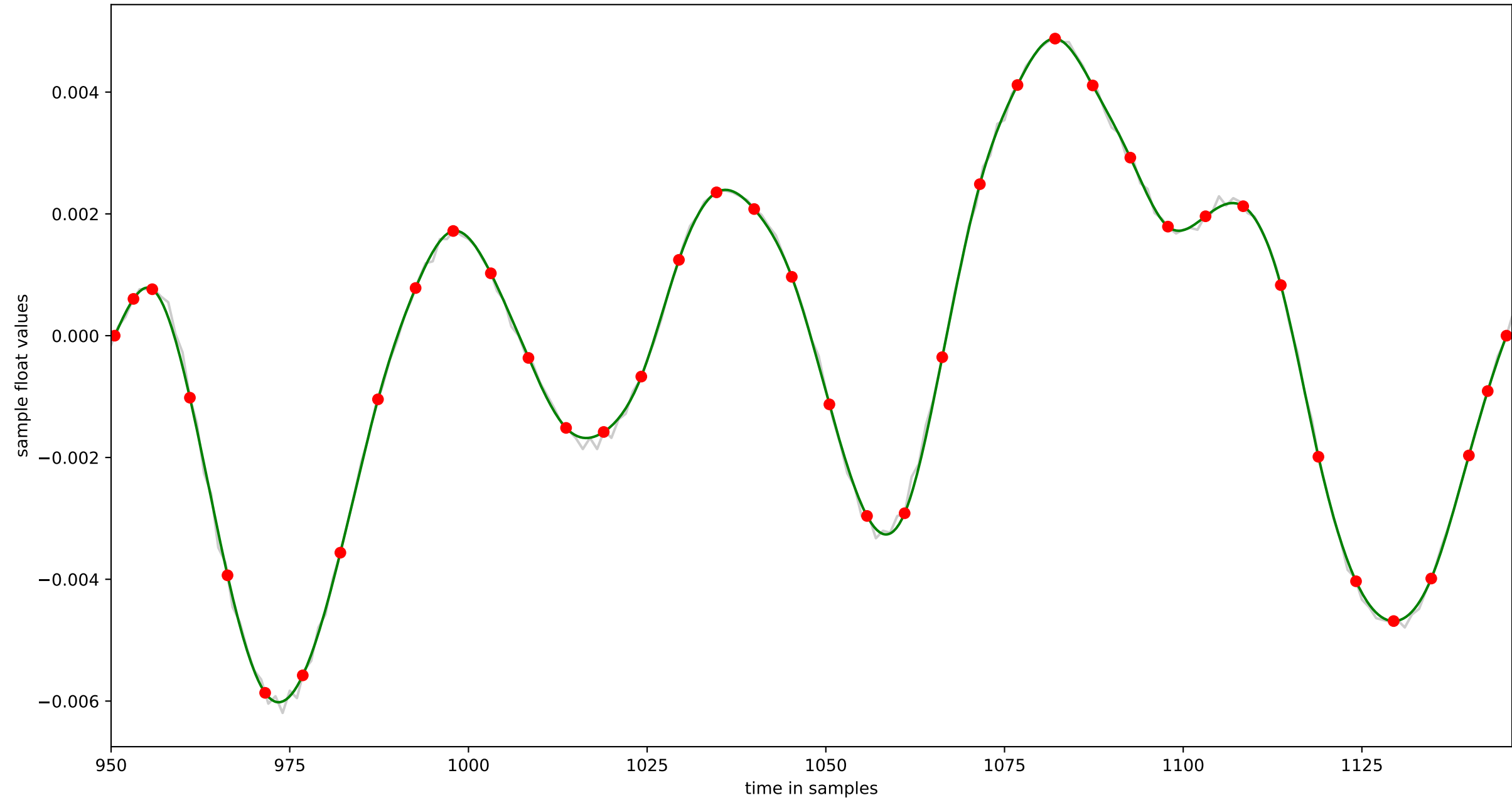
cycle 12 : 201 samples: (827 to 1027) piecewise linear in grey, spline in green (n=40)



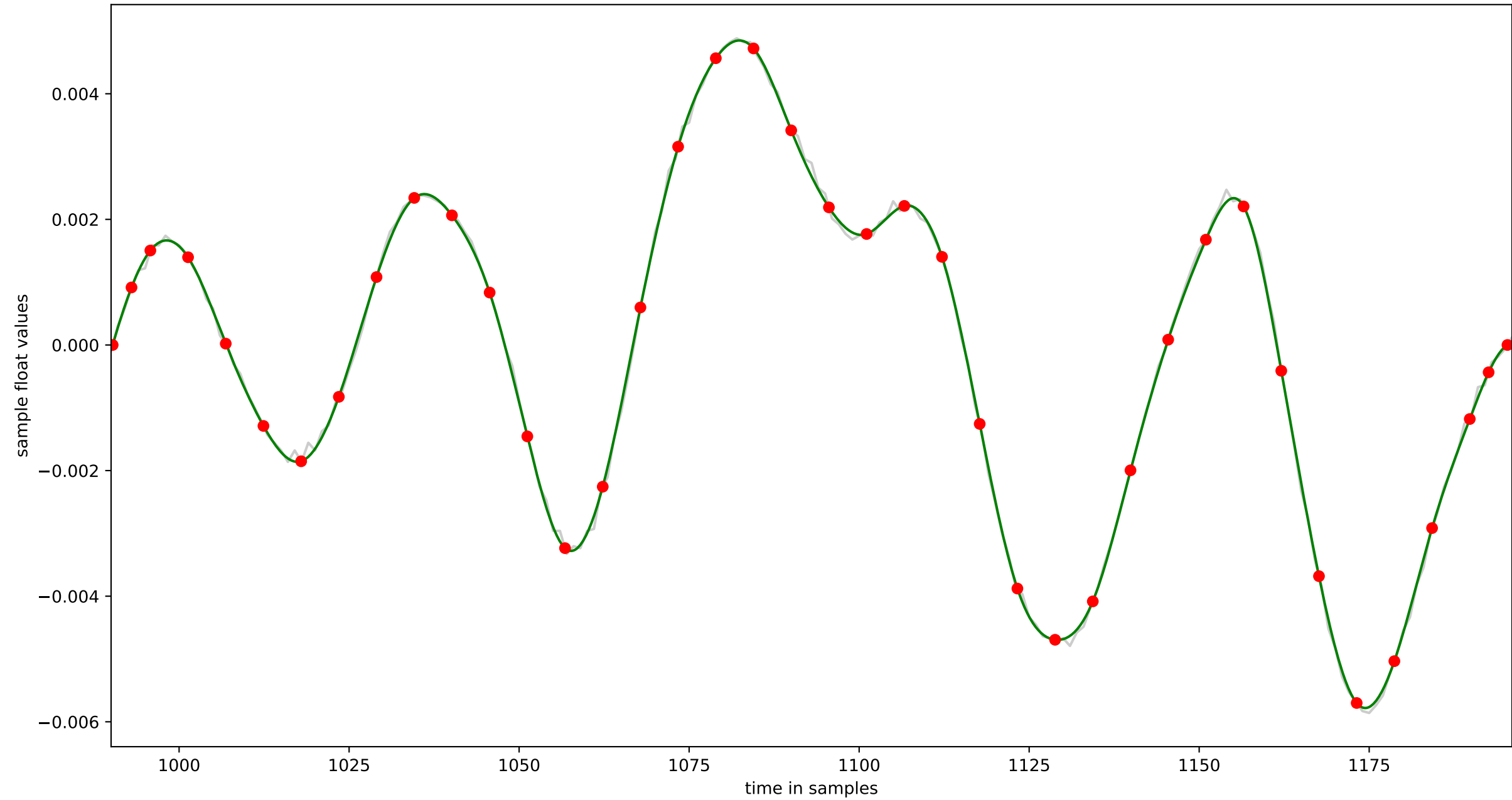
cycle 13 : 209 samples: (859 to 1067) piecewise linear in grey, spline in green (n=40)



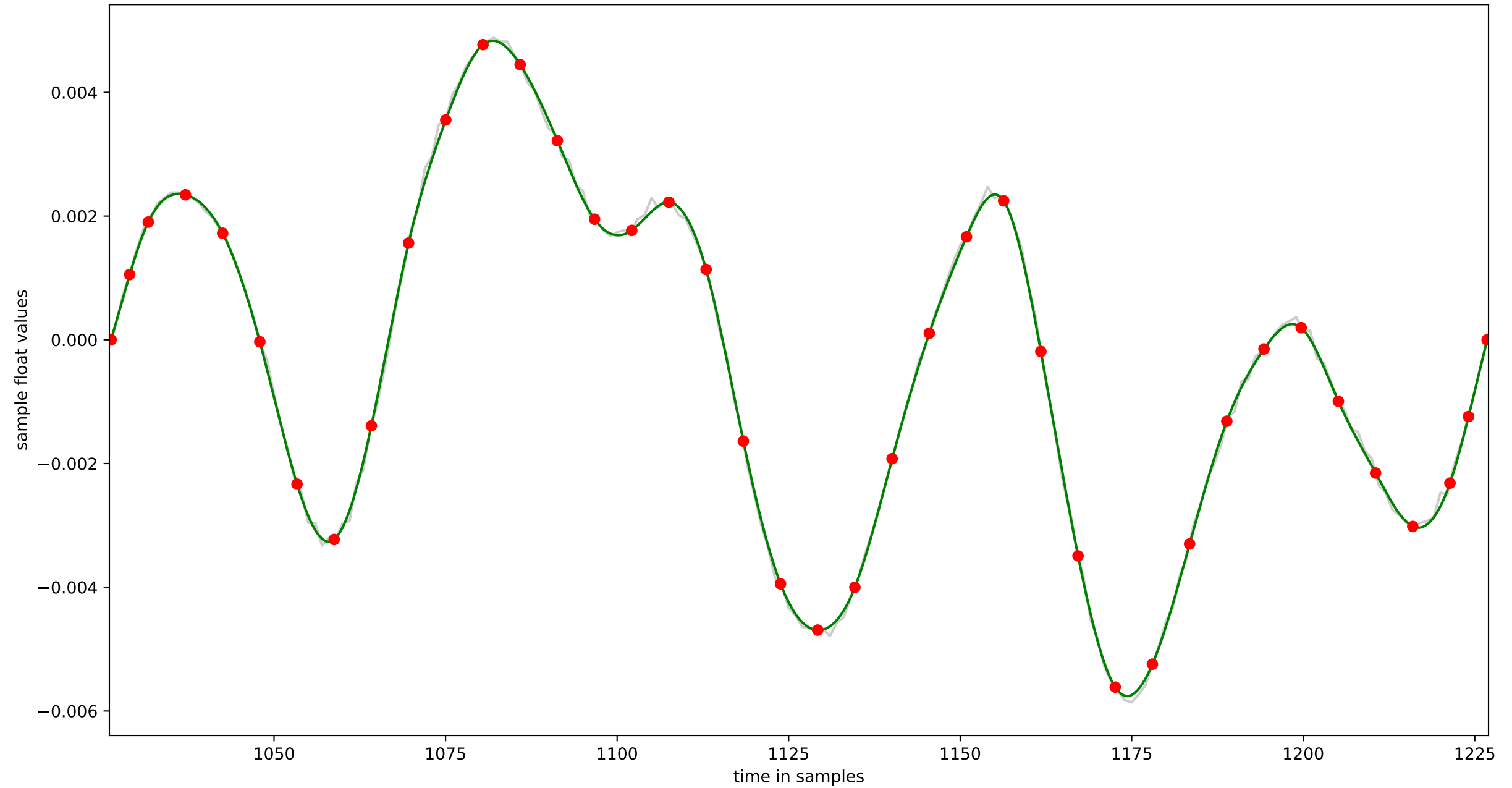
cycle 14 : 197 samples: (950 to 1146) piecewise linear in grey, spline in green (n=40)



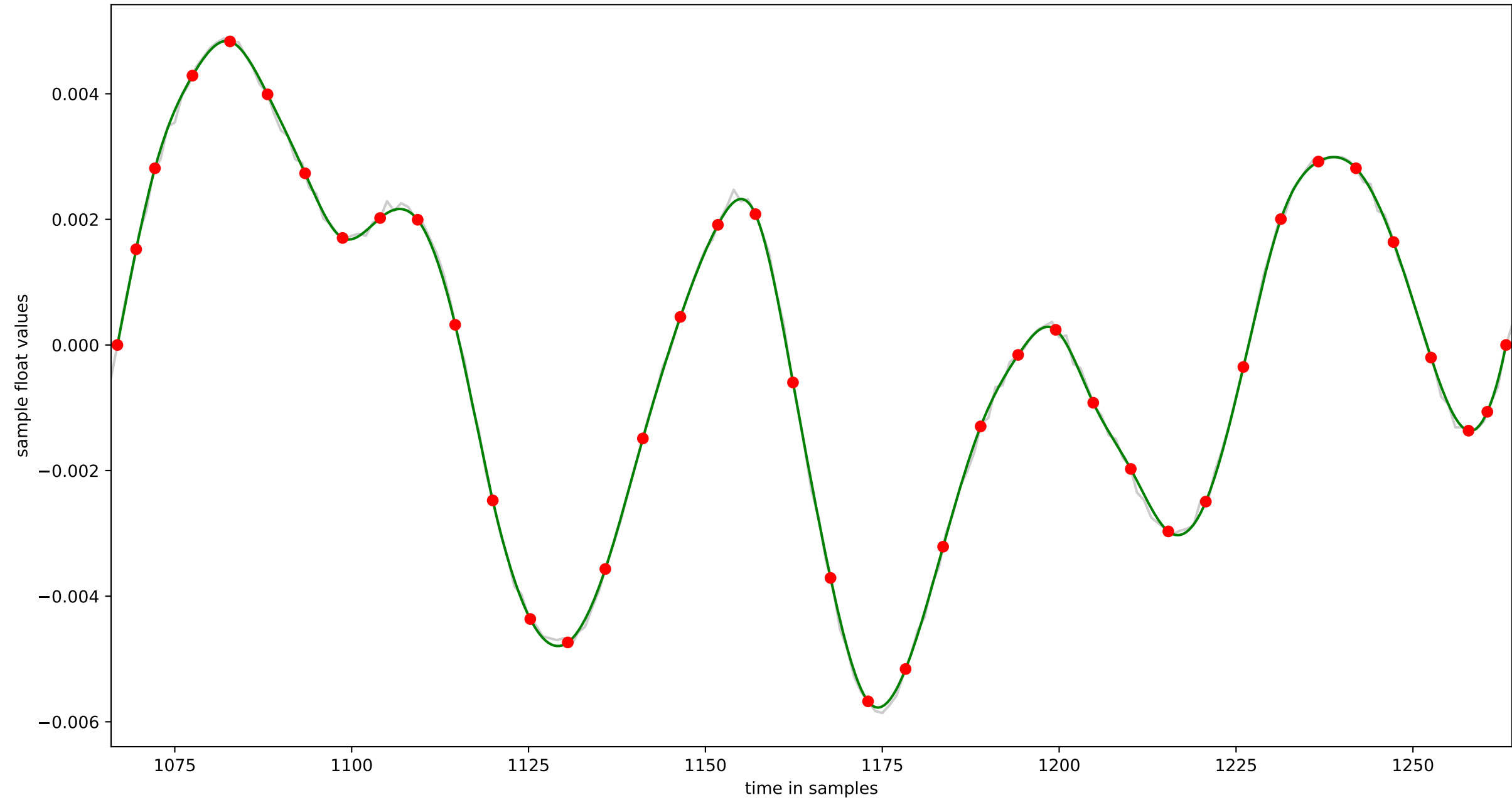
cycle 15 : 207 samples: (990 to 1196) piecewise linear in grey, spline in green (n=40)



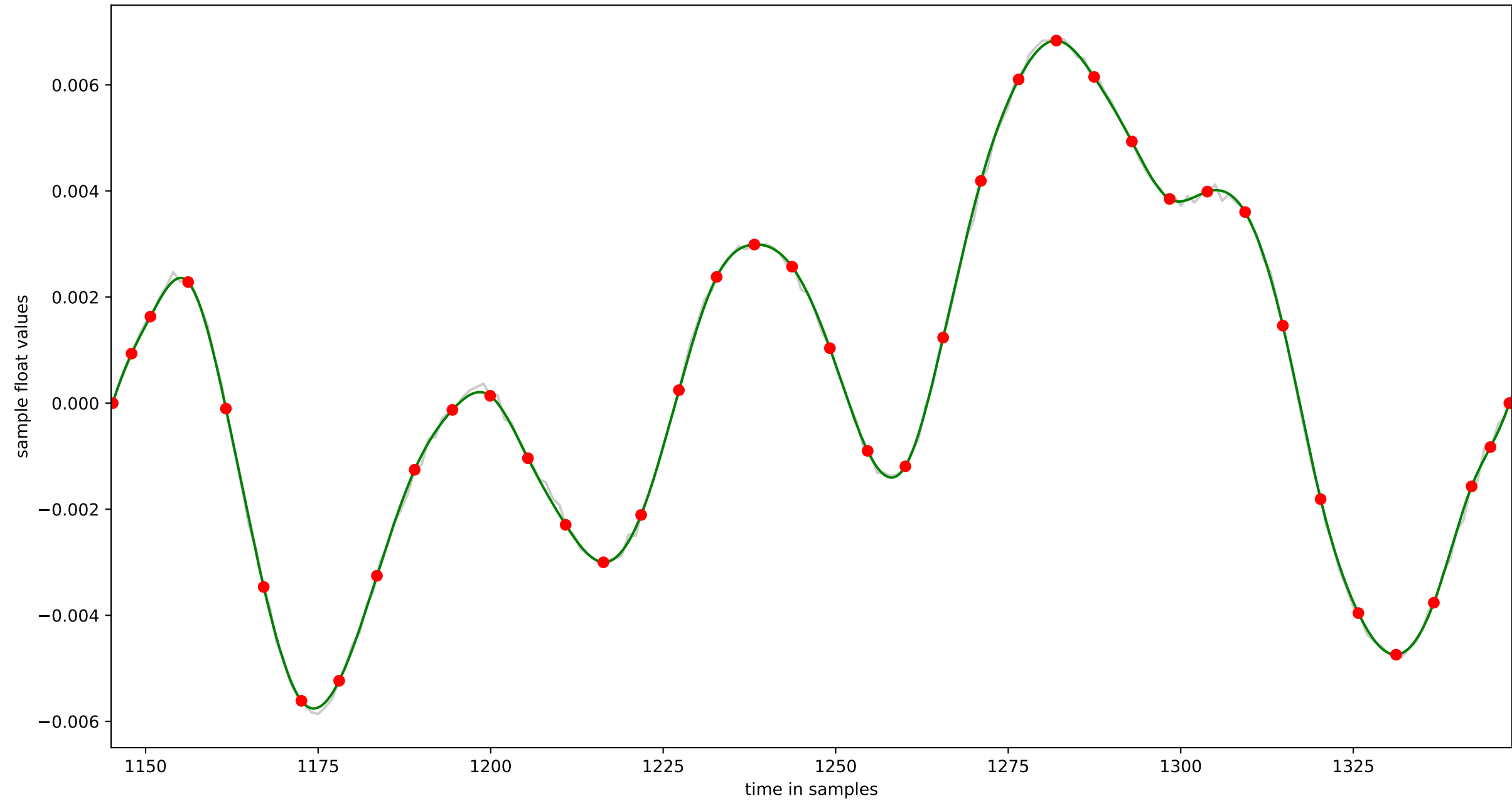
cycle 16 : 202 samples: (1026 to 1227) piecewise linear in grey, spline in green (n=40)



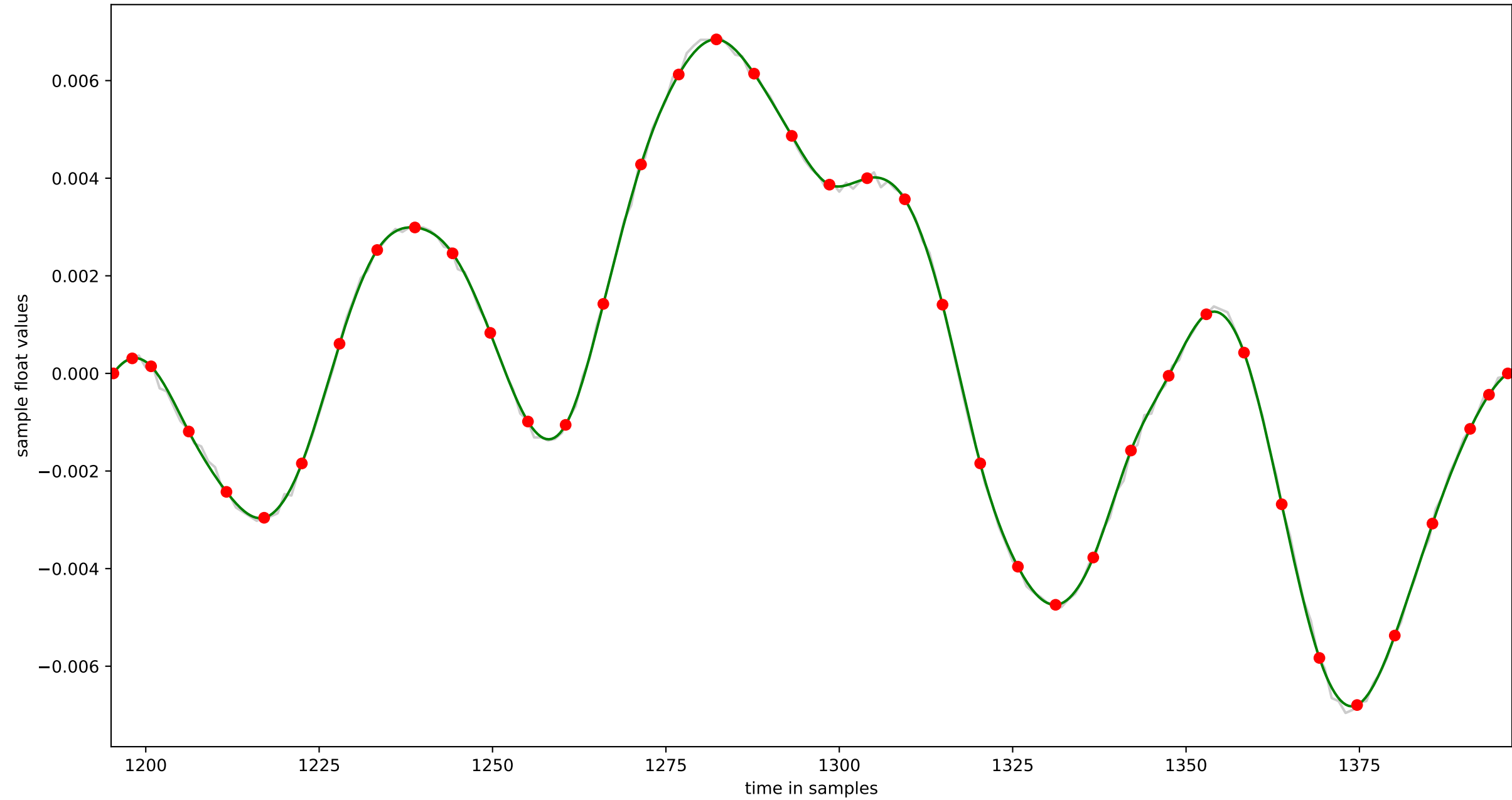
cycle 17 : 199 samples: (1066 to 1264) piecewise linear in grey, spline in green (n=40)



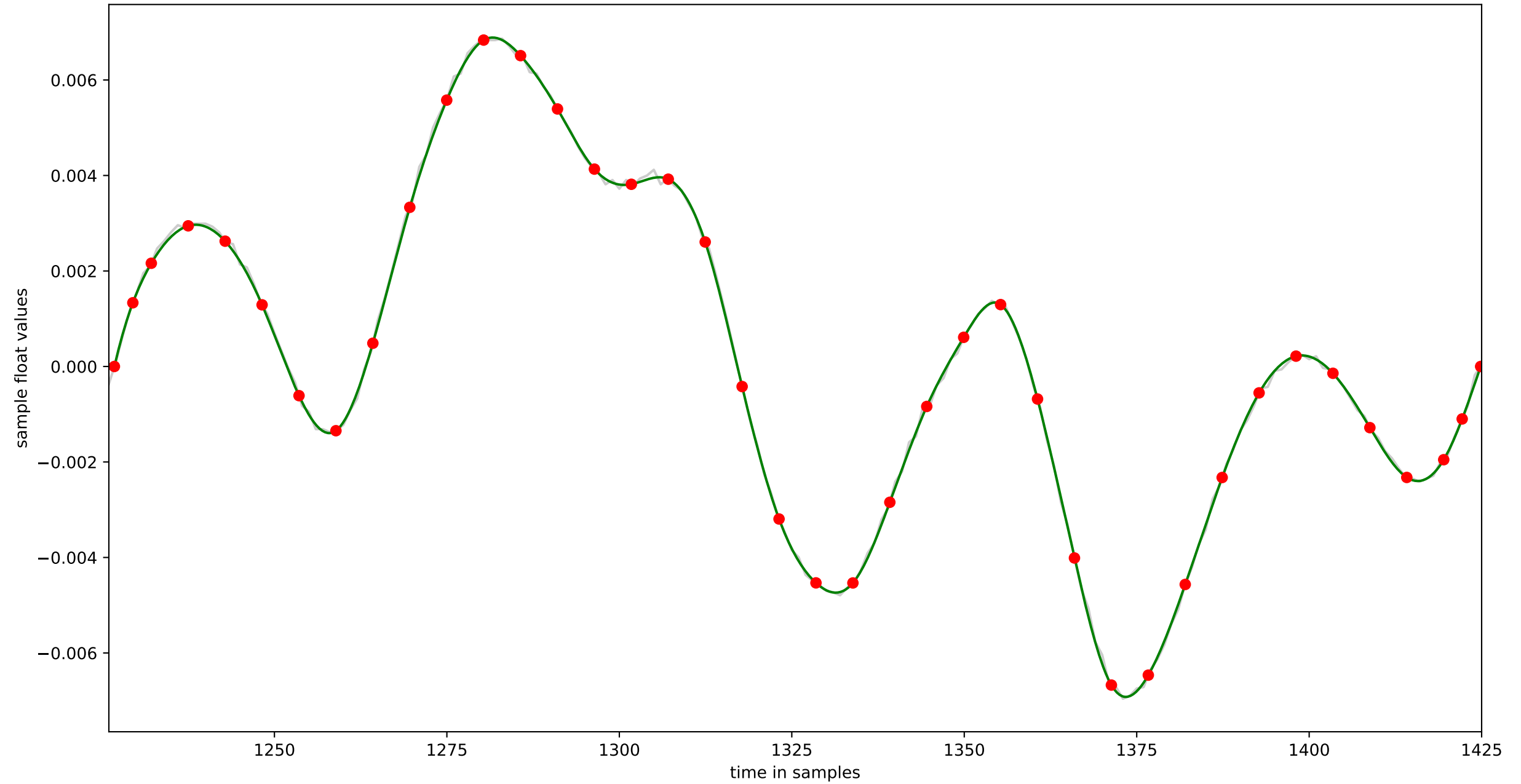
cycle 18 : 204 samples: (1145 to 1348) piecewise linear in grey, spline in green (n=40)



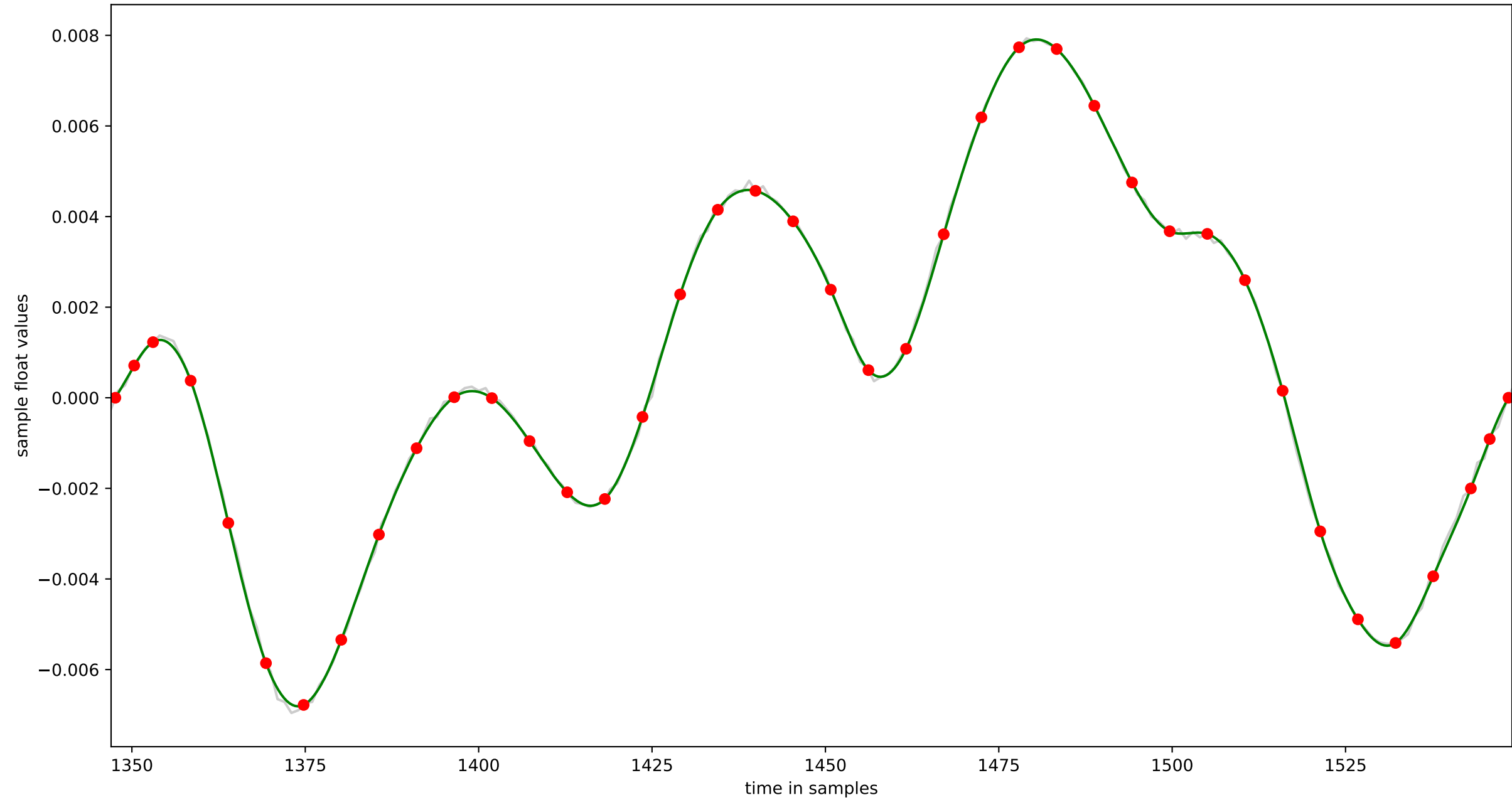
cycle 19 : 203 samples: (1195 to 1397) piecewise linear in grey, spline in green (n=40)



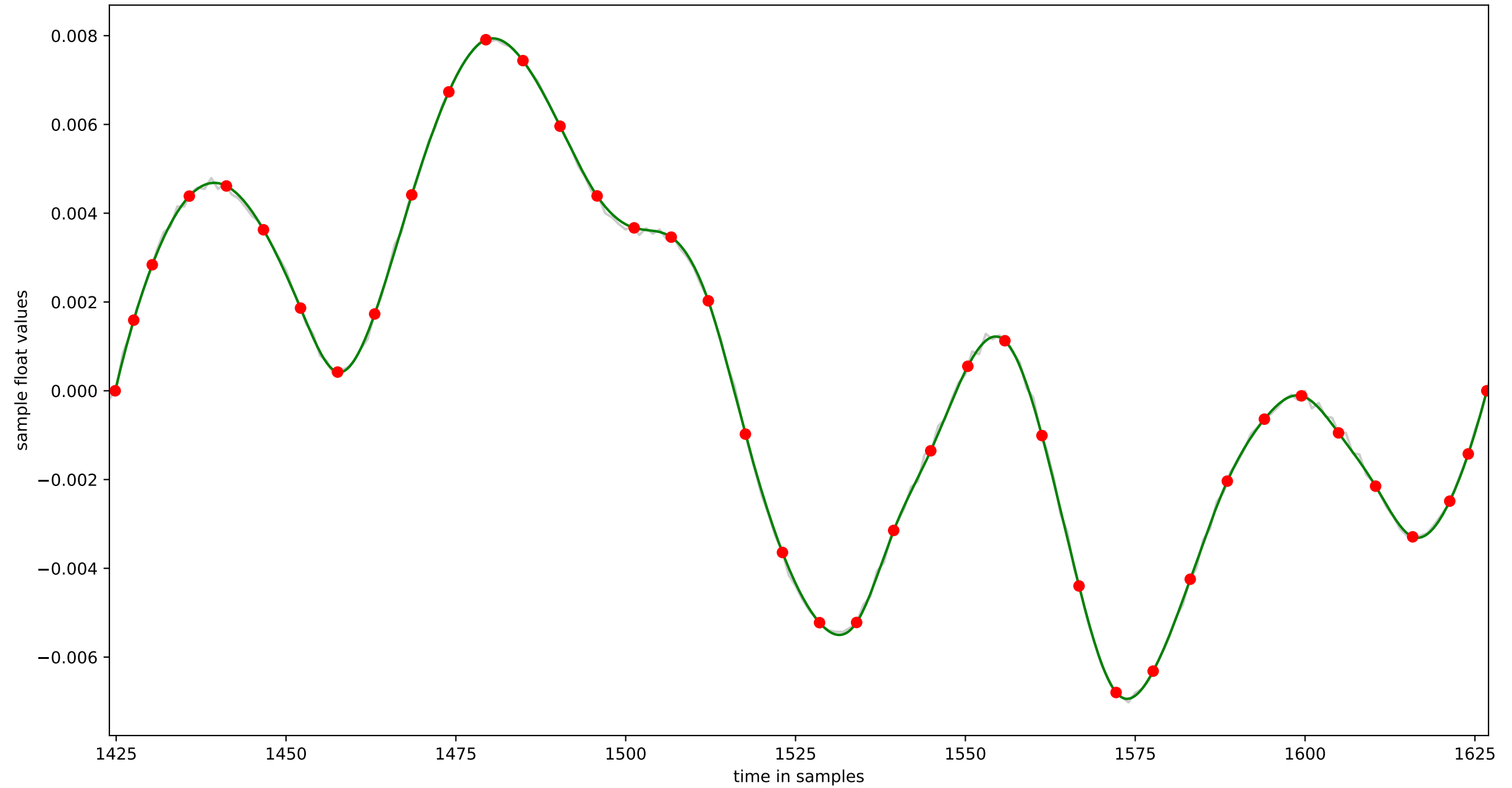
cycle 20 : 200 samples: (1226 to 1425) piecewise linear in grey, spline in green (n=40)



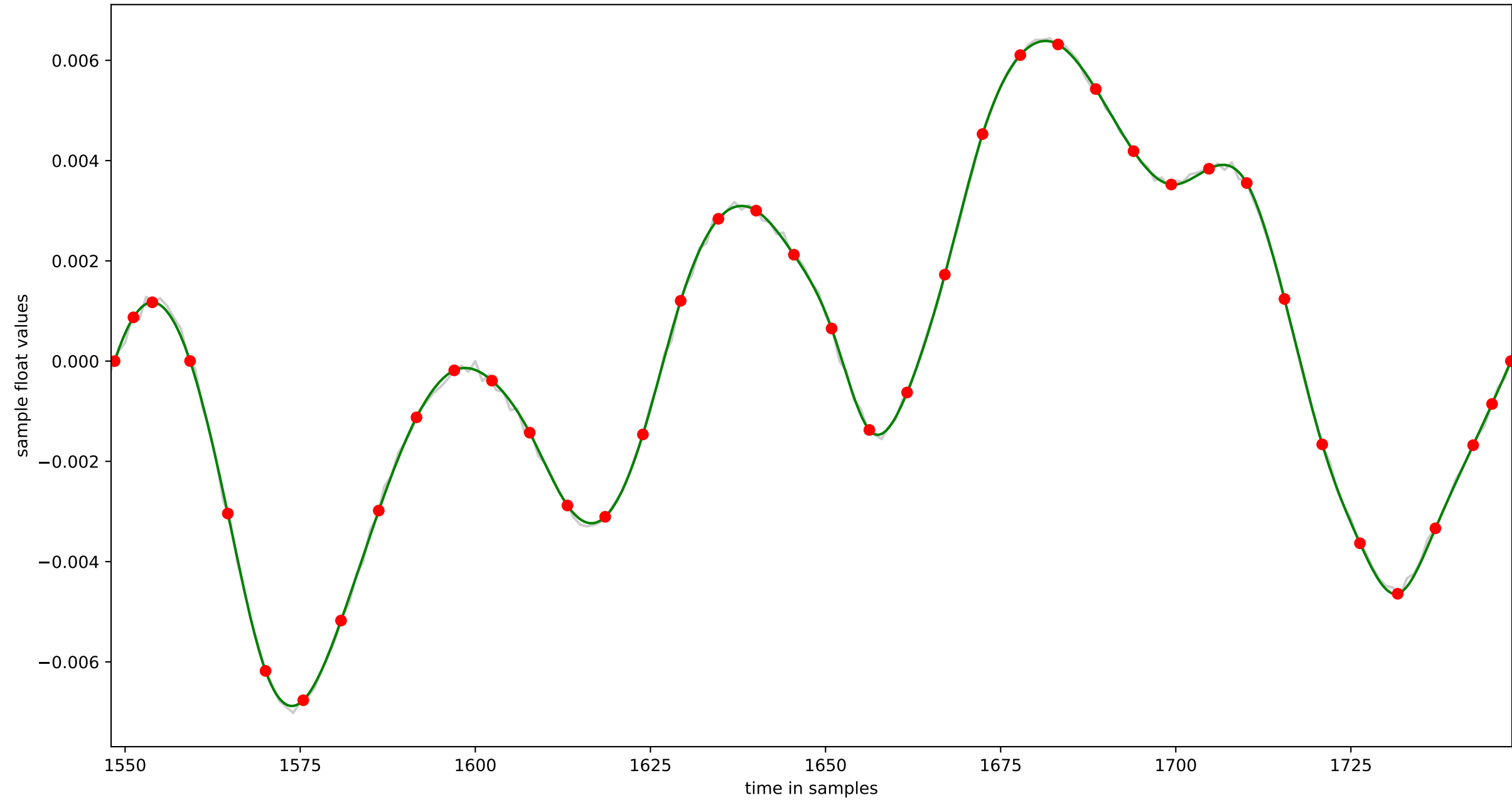
cycle 21 : 203 samples: (1347 to 1549) piecewise linear in grey, spline in green (n=40)



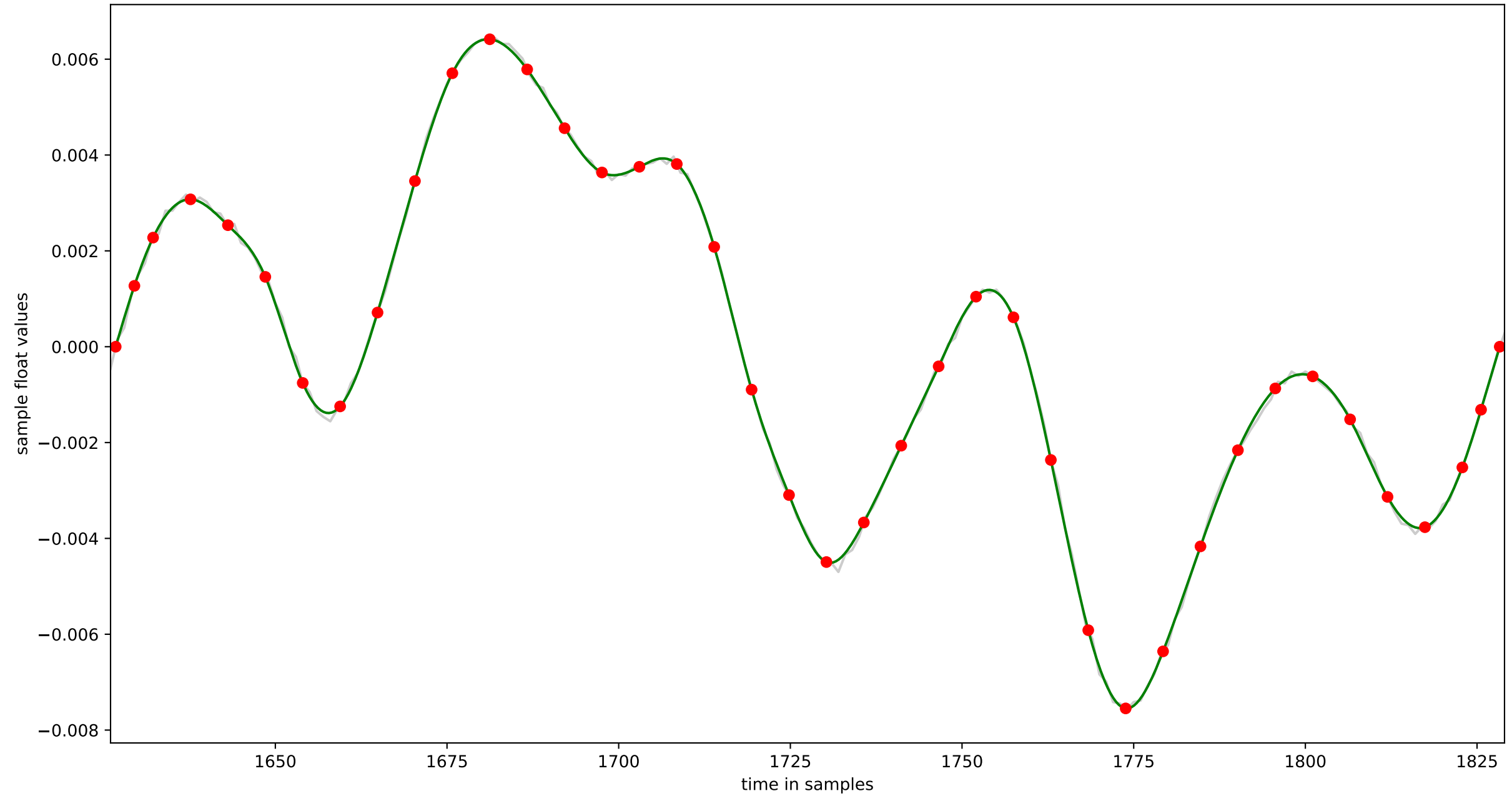
cycle 22 : 204 samples: (1424 to 1627) piecewise linear in grey, spline in green (n=40)



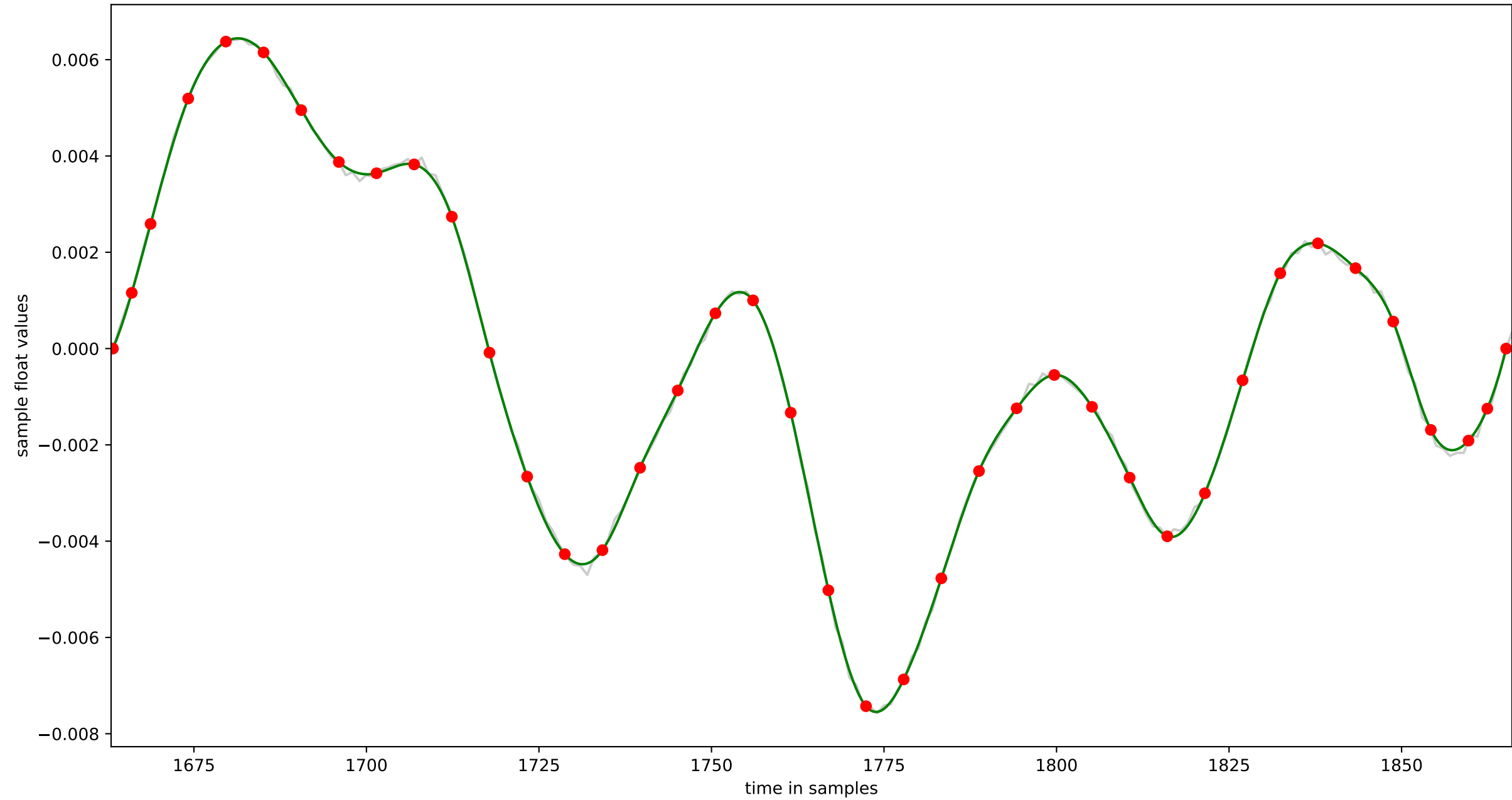
cycle 23 : 201 samples: (1548 to 1748) piecewise linear in grey, spline in green (n=40)



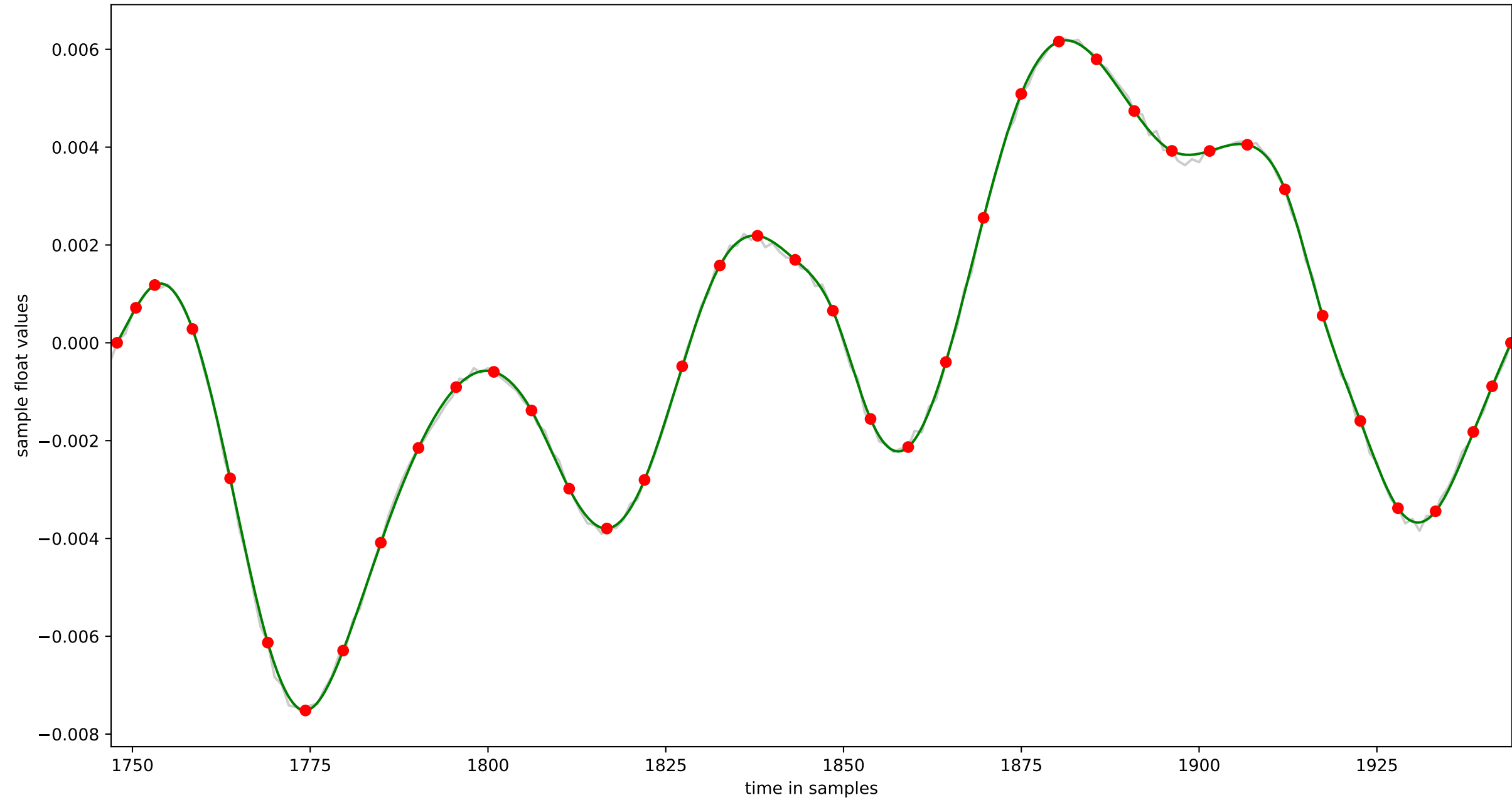
cycle 24 : 204 samples: (1626 to 1829) piecewise linear in grey, spline in green (n=40)



cycle 25 : 204 samples: (1663 to 1866) piecewise linear in grey, spline in green (n=40)



cycle 26 : 198 samples: (1747 to 1944) piecewise linear in grey, spline in green (n=40)



cycle 27 : 201 samples: (1828 to 2028) piecewise linear in grey, spline in green (n=40)

