

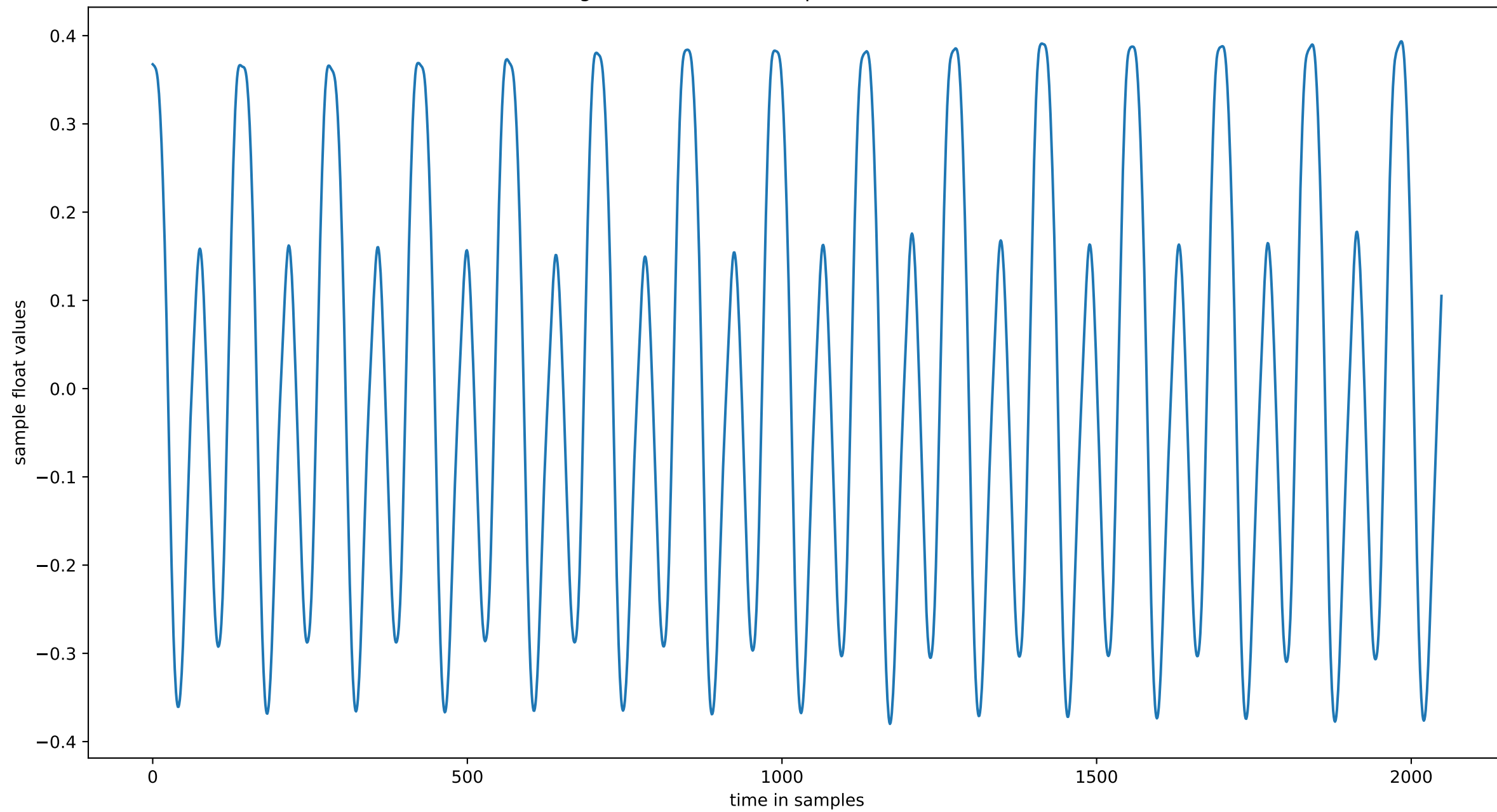
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

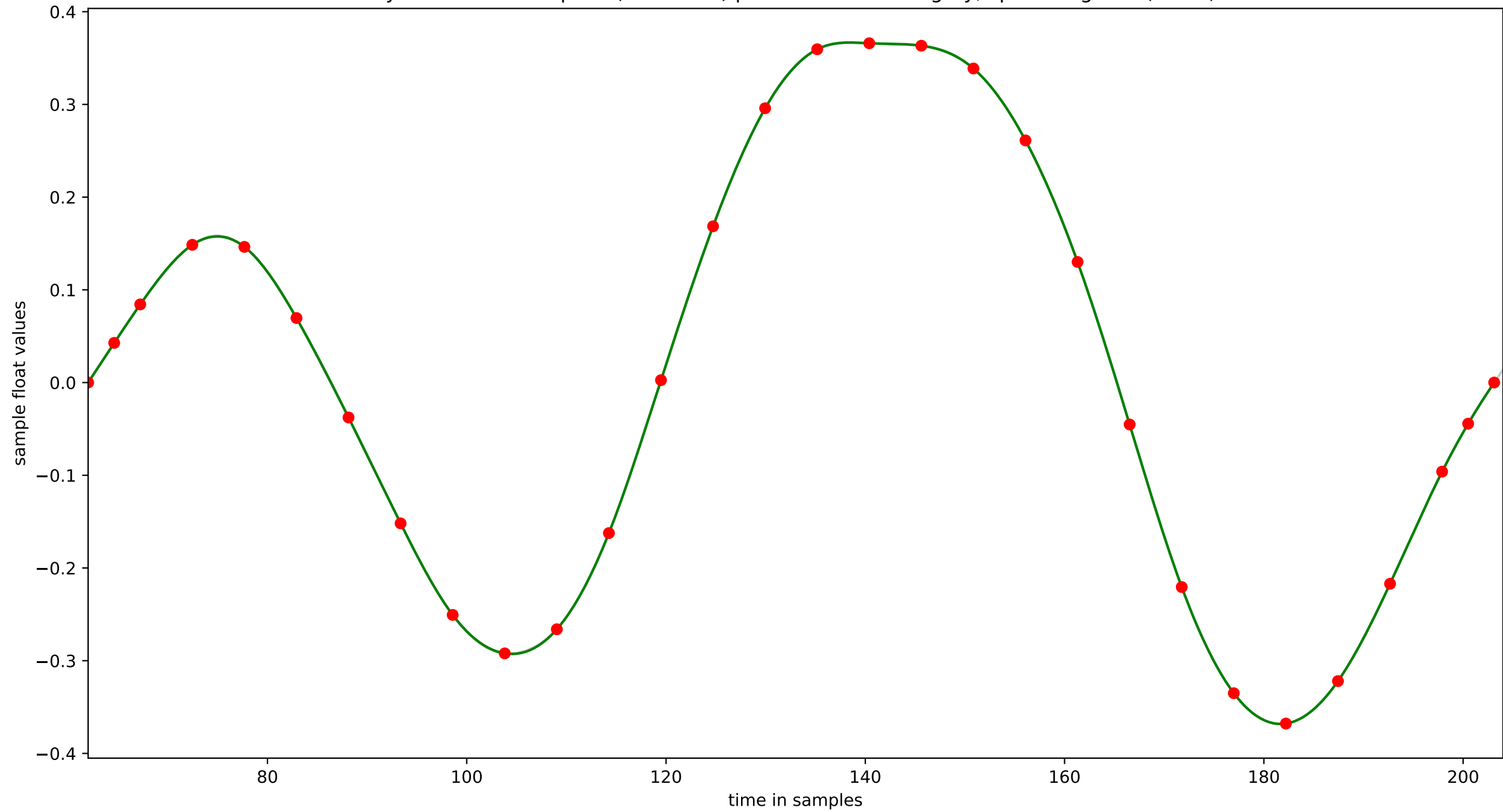
Data for Segment 11: Weak f_0: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

[illegible]

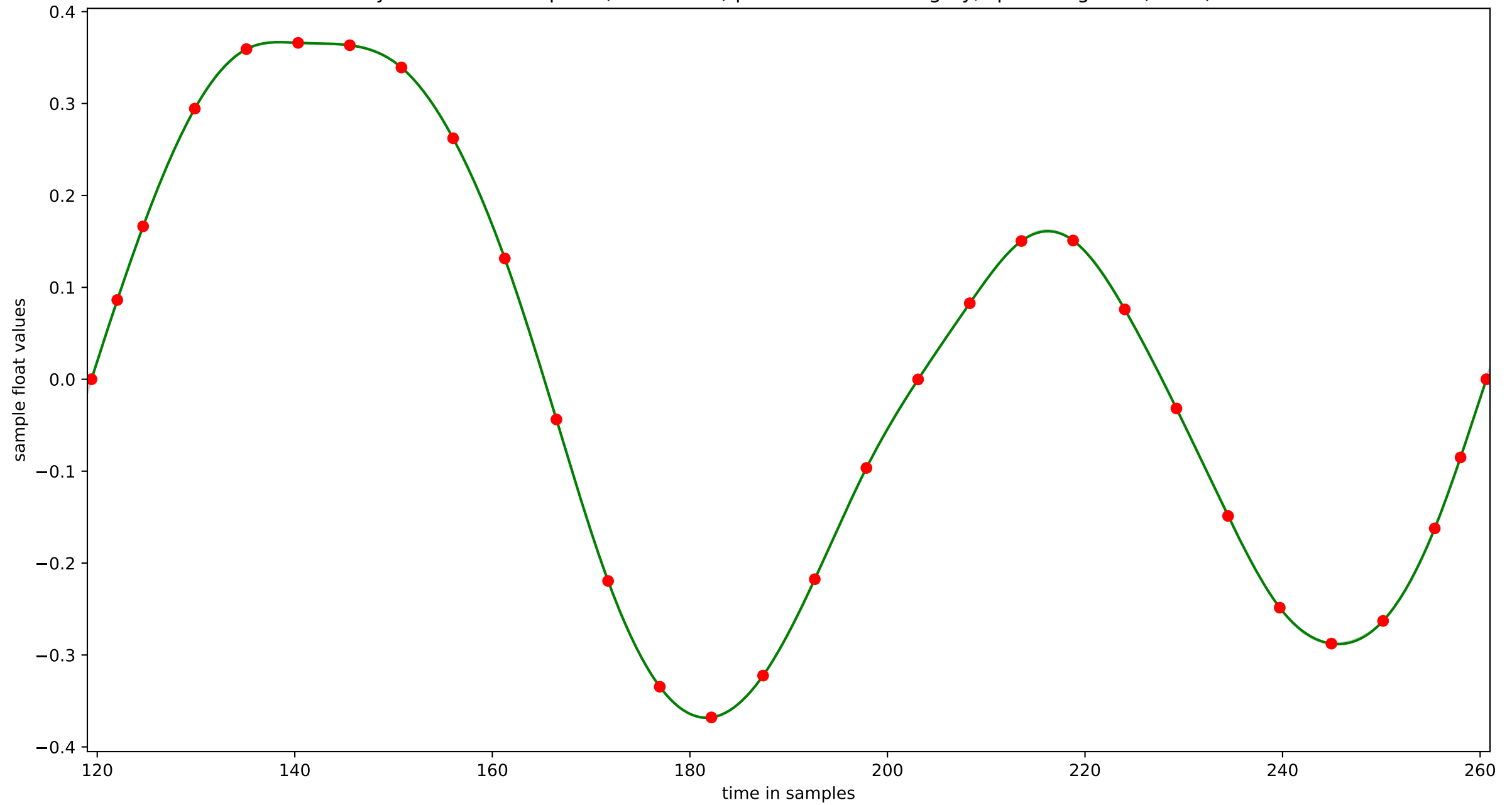
segment 11 : 2048 samples: (22528 to 24576)



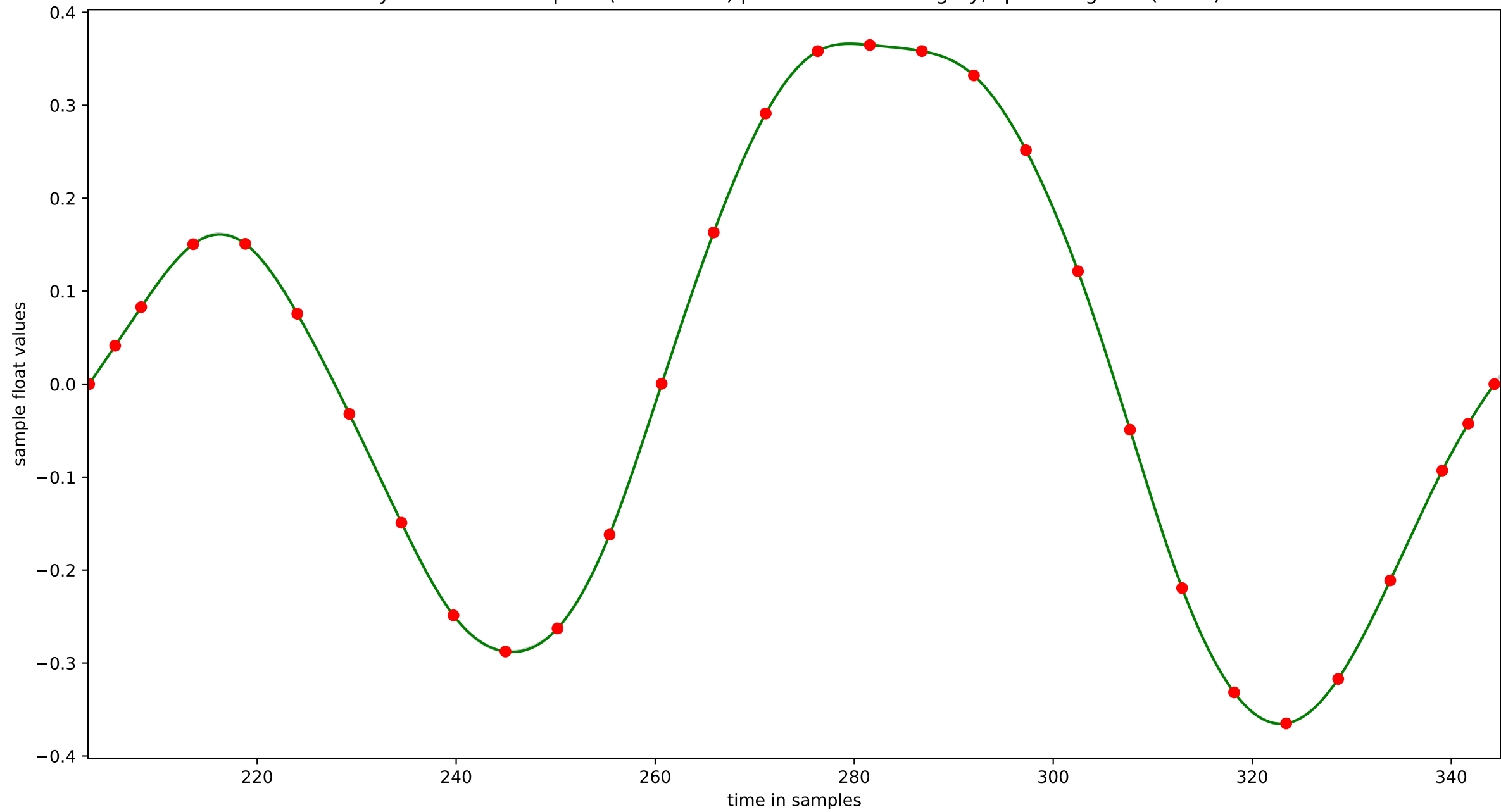
cycle 0 : 143 samples: (62 to 204) piecewise linear in grey, spline in green (n=30)



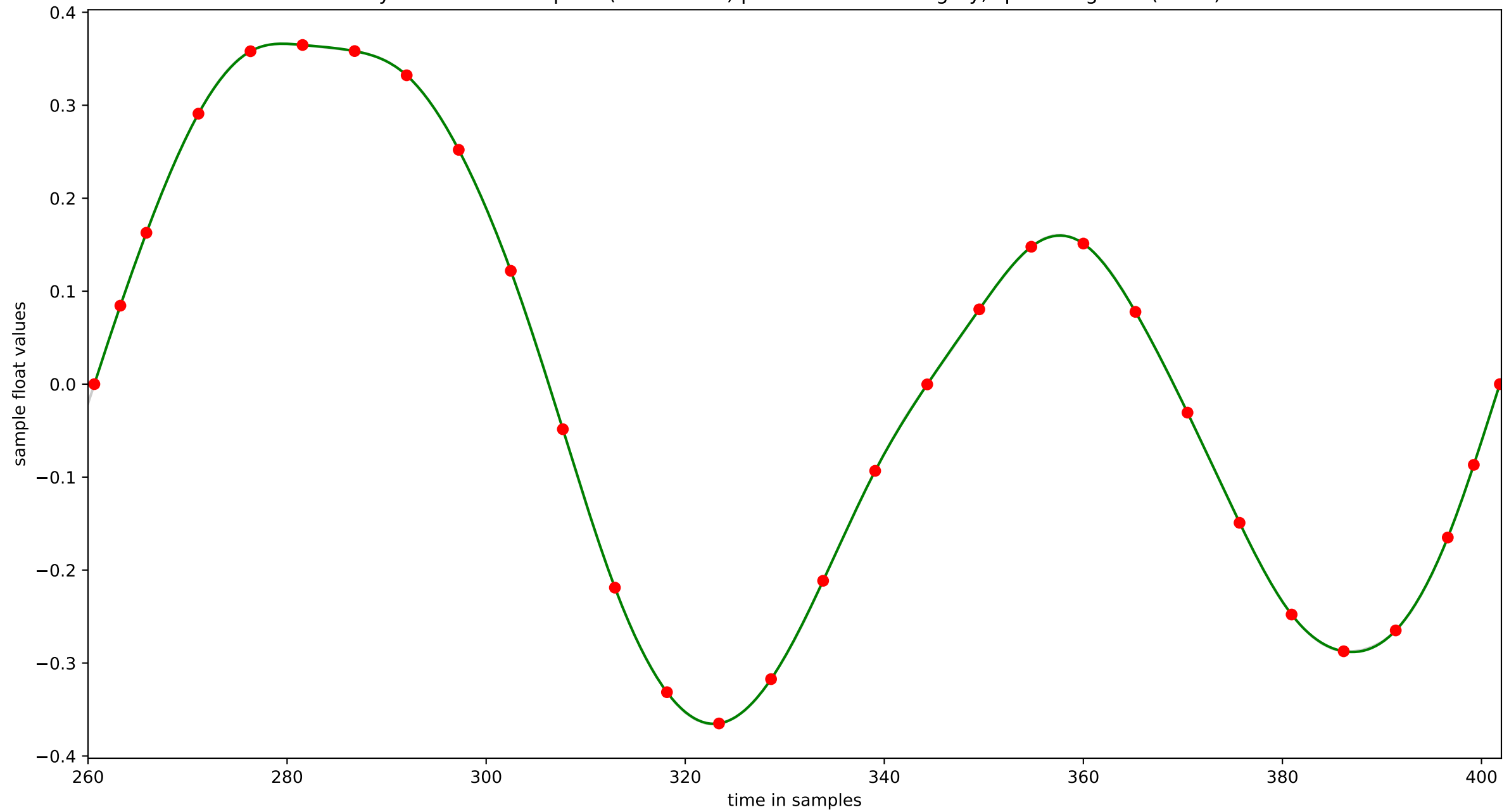
cycle 1 : 143 samples: (119 to 261) piecewise linear in grey, spline in green (n=30)



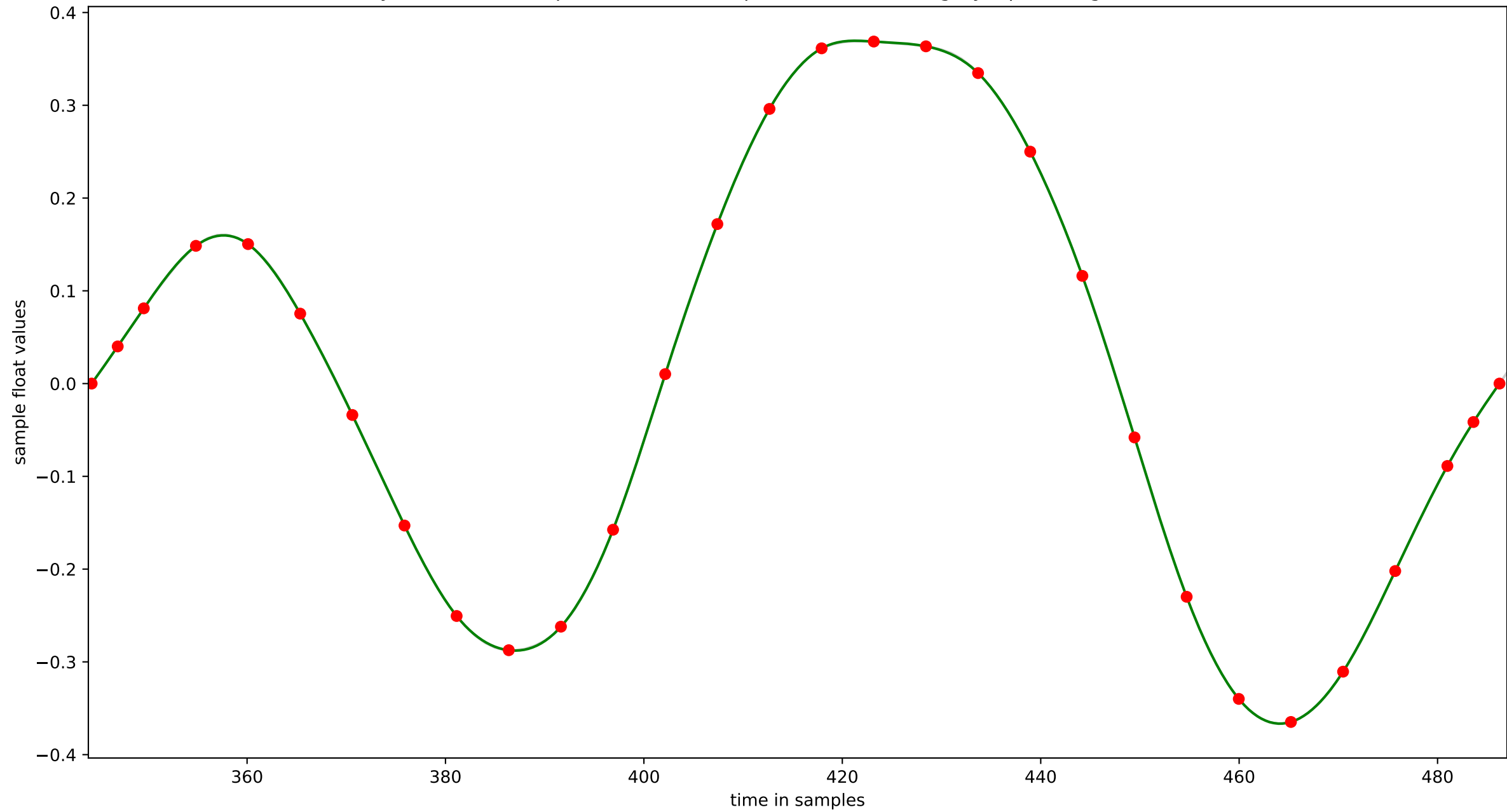
cycle 2 : 143 samples: (203 to 345) piecewise linear in grey, spline in green (n=30)



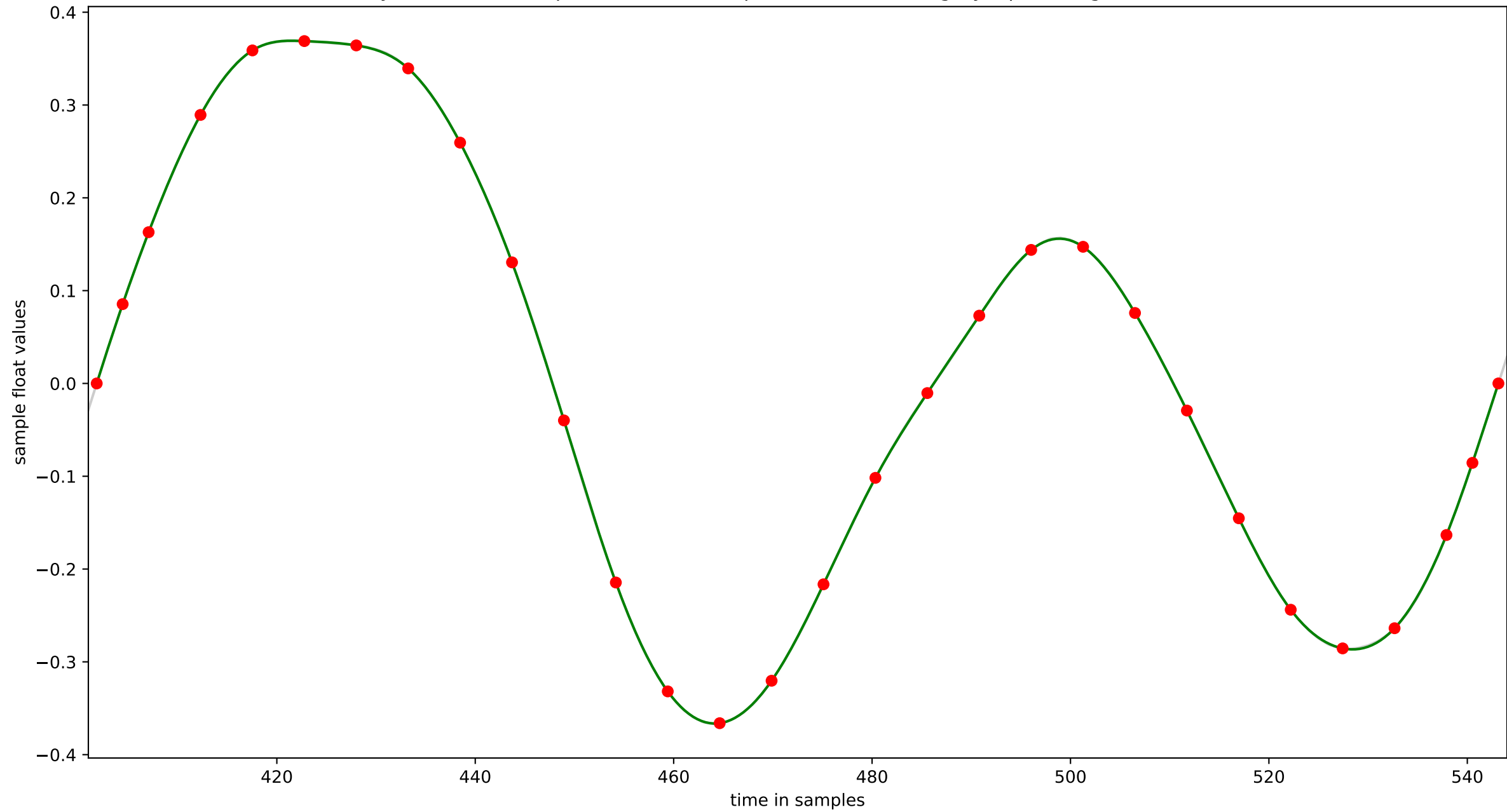
cycle 3 : 143 samples: (260 to 402) piecewise linear in grey, spline in green (n=30)



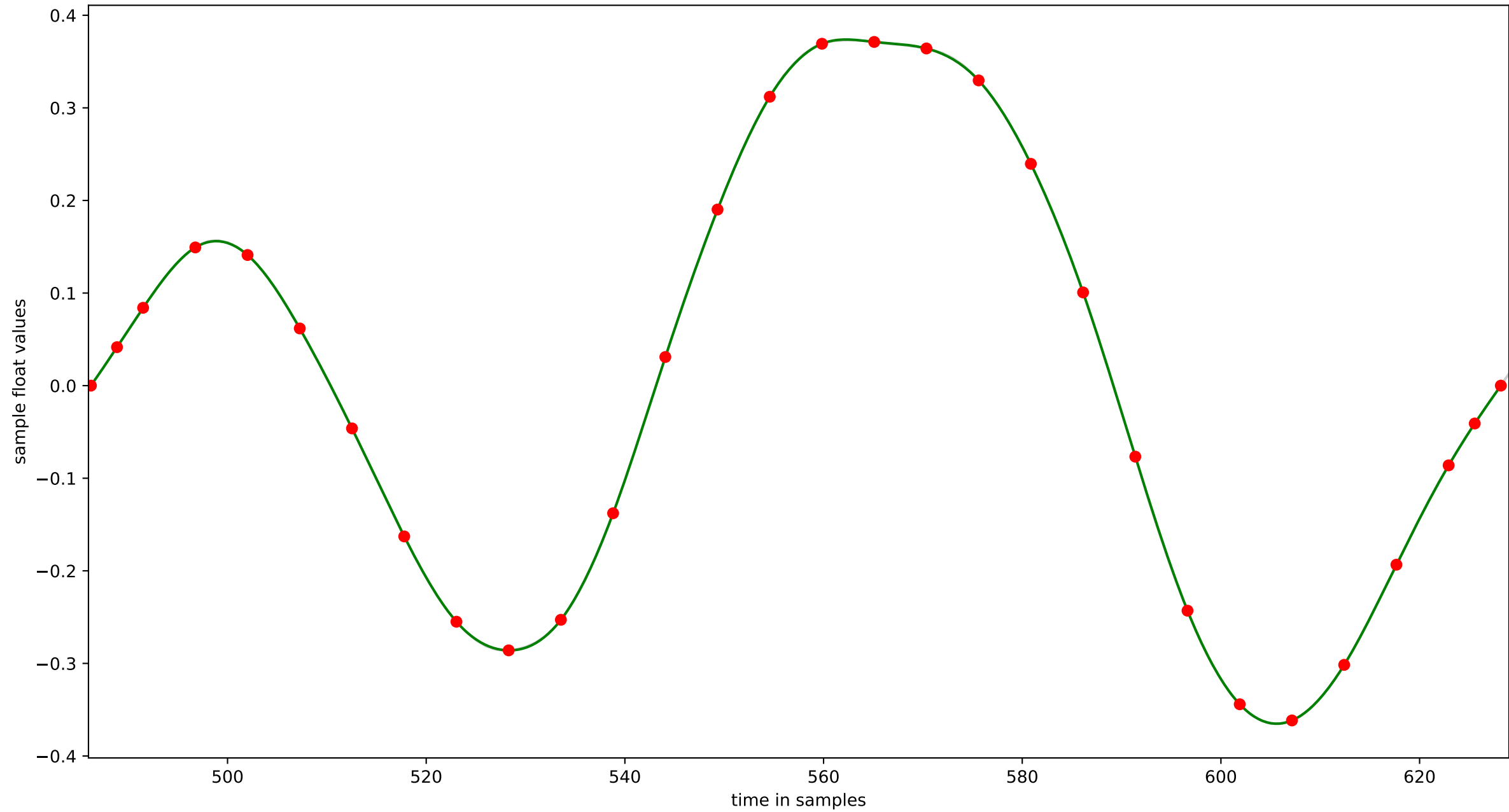
cycle 4 : 144 samples: (344 to 487) piecewise linear in grey, spline in green (n=30)



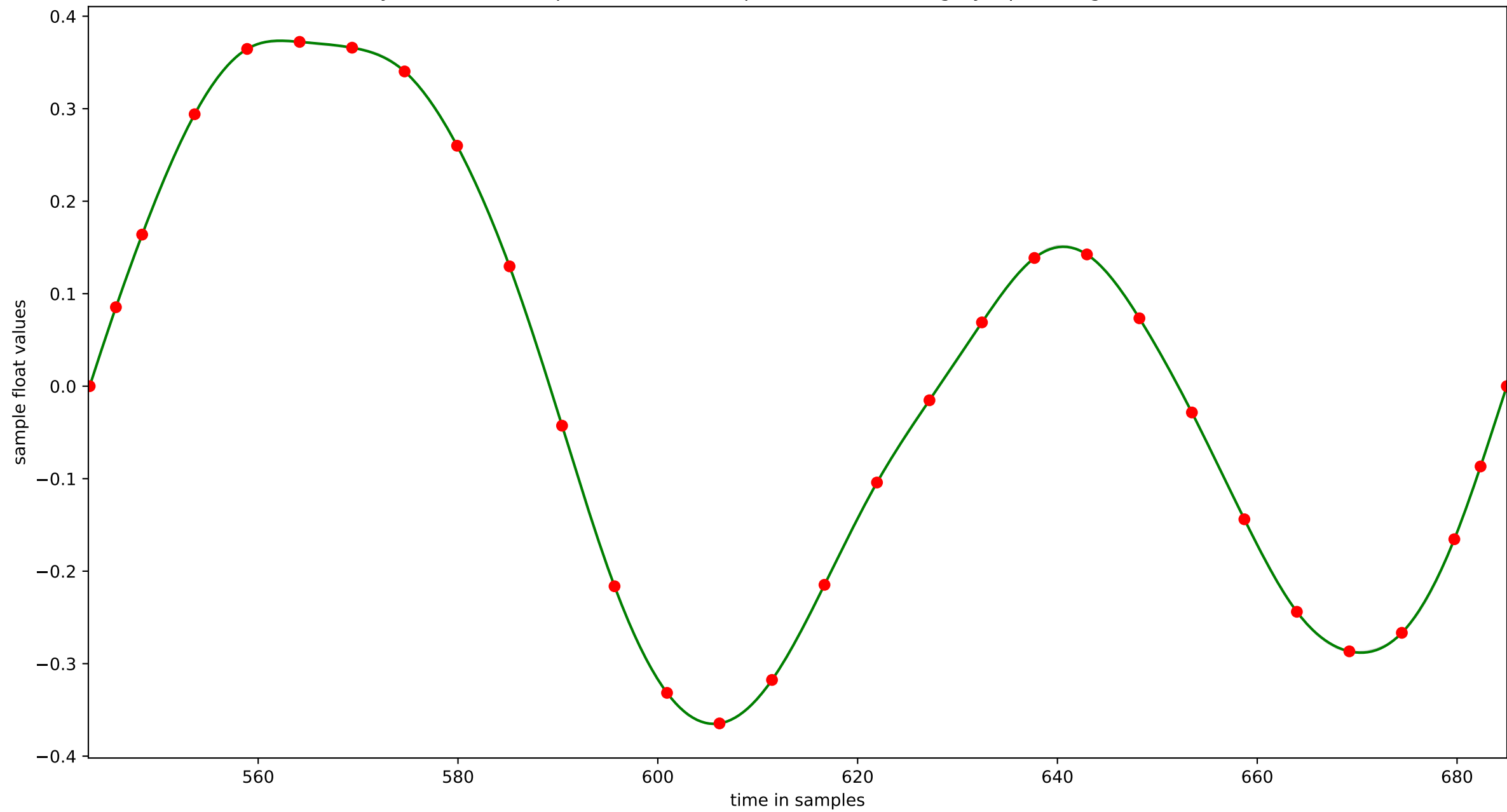
cycle 5 : 144 samples: (401 to 544) piecewise linear in grey, spline in green (n=30)



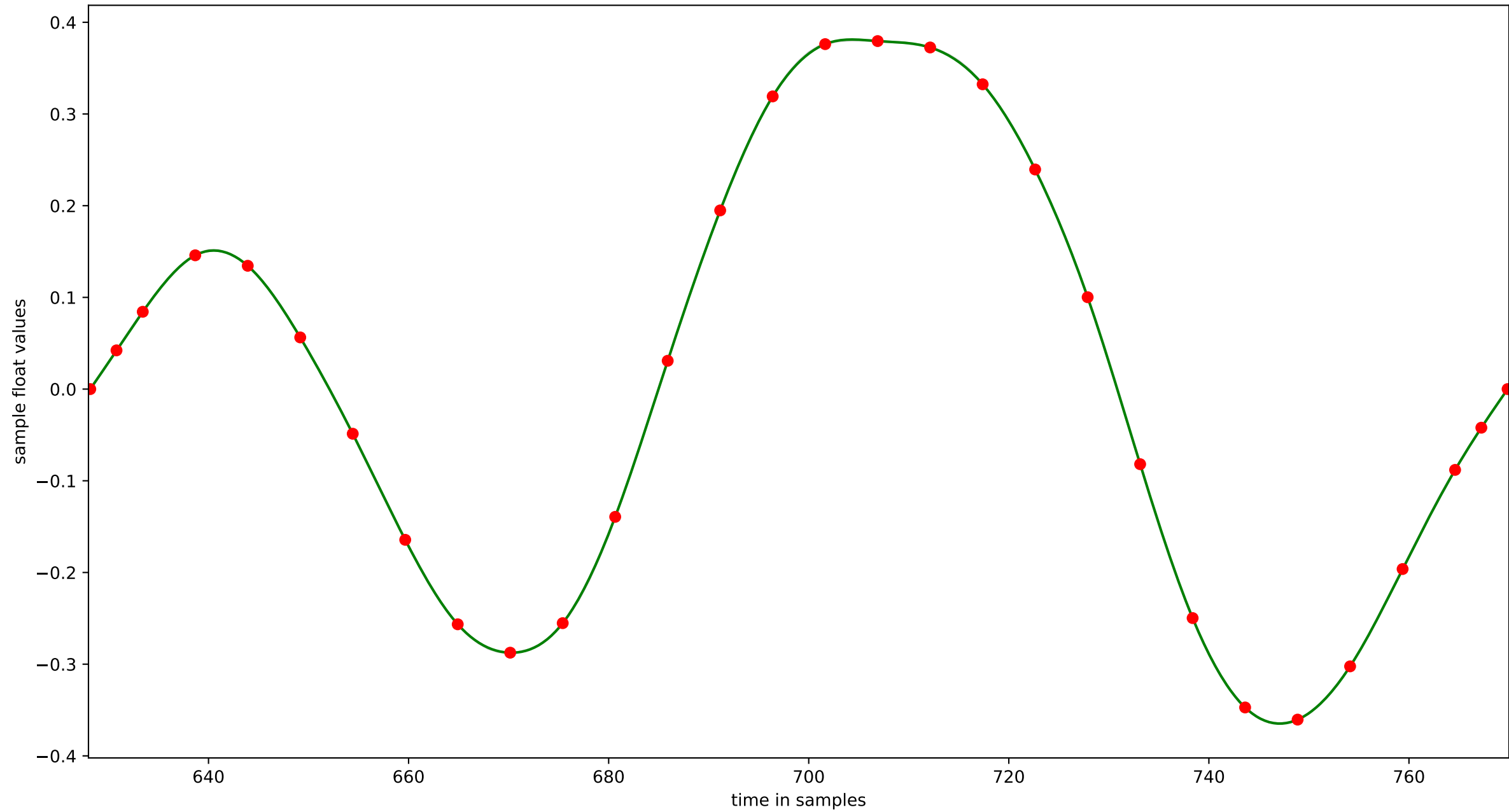
cycle 6 : 144 samples: (486 to 629) piecewise linear in grey, spline in green (n=30)



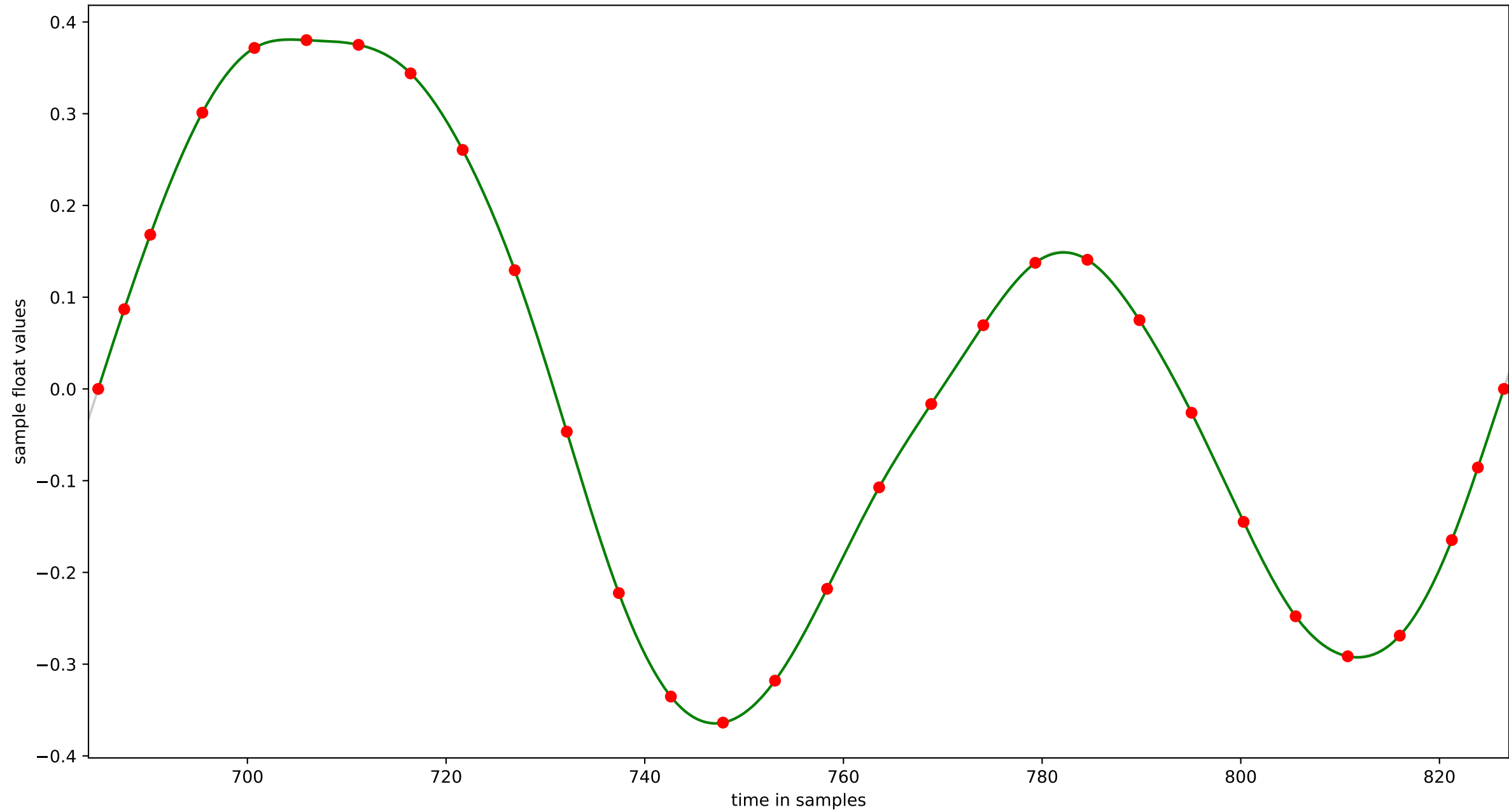
cycle 7 : 143 samples: (543 to 685) piecewise linear in grey, spline in green (n=30)



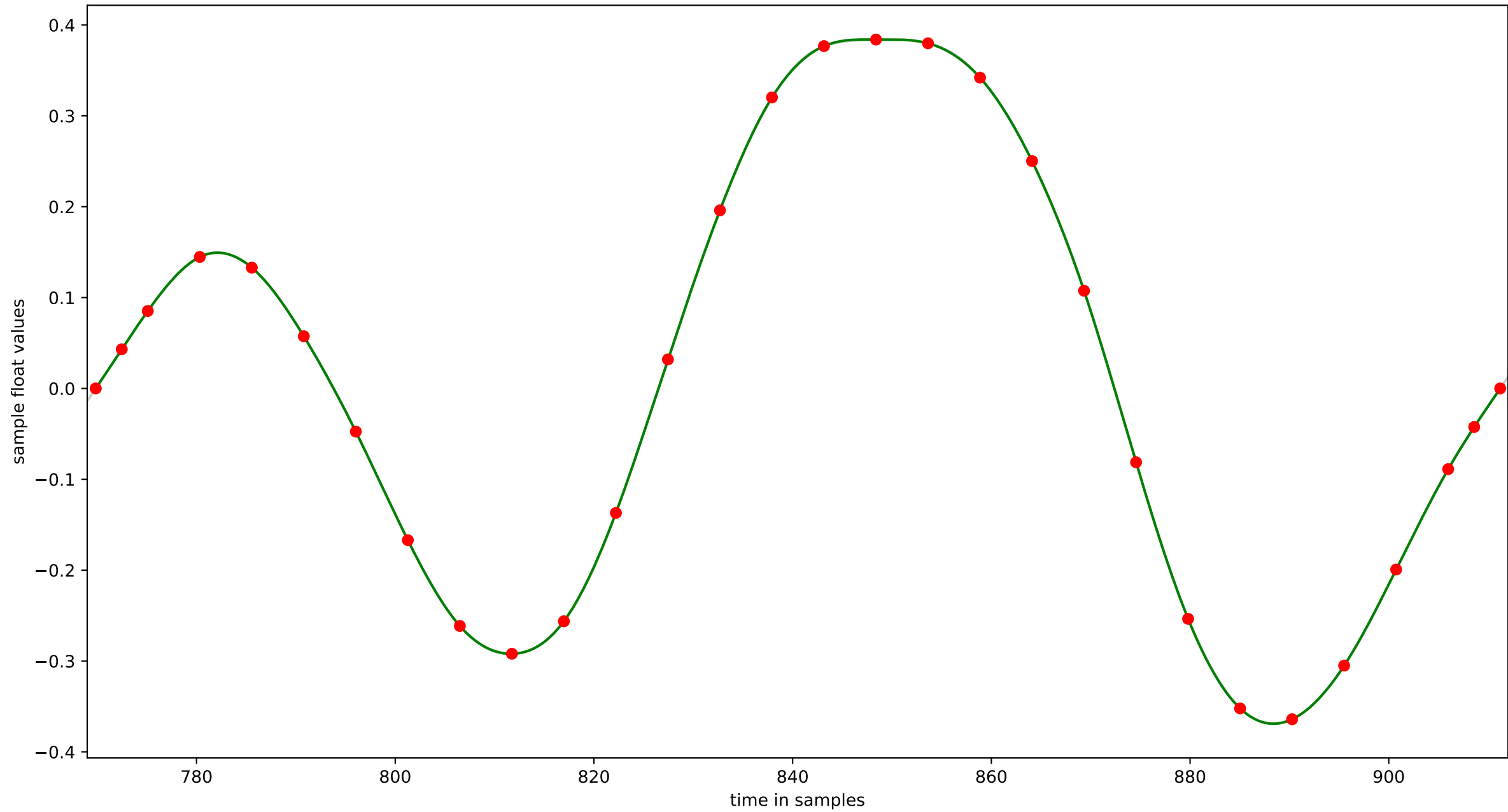
cycle 8 : 143 samples: (628 to 770) piecewise linear in grey, spline in green (n=30)



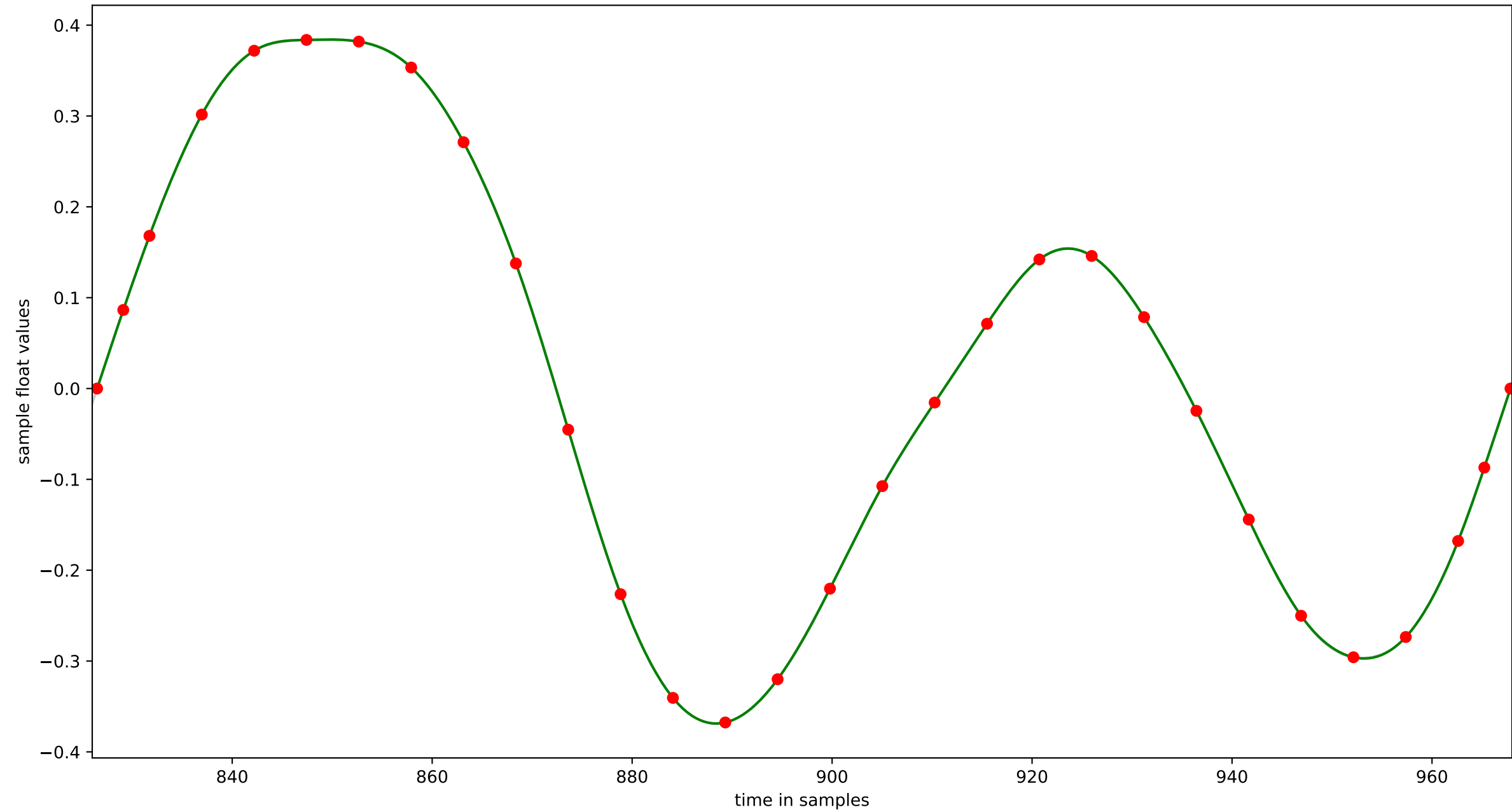
cycle 9 : 144 samples: (684 to 827) piecewise linear in grey, spline in green (n=30)



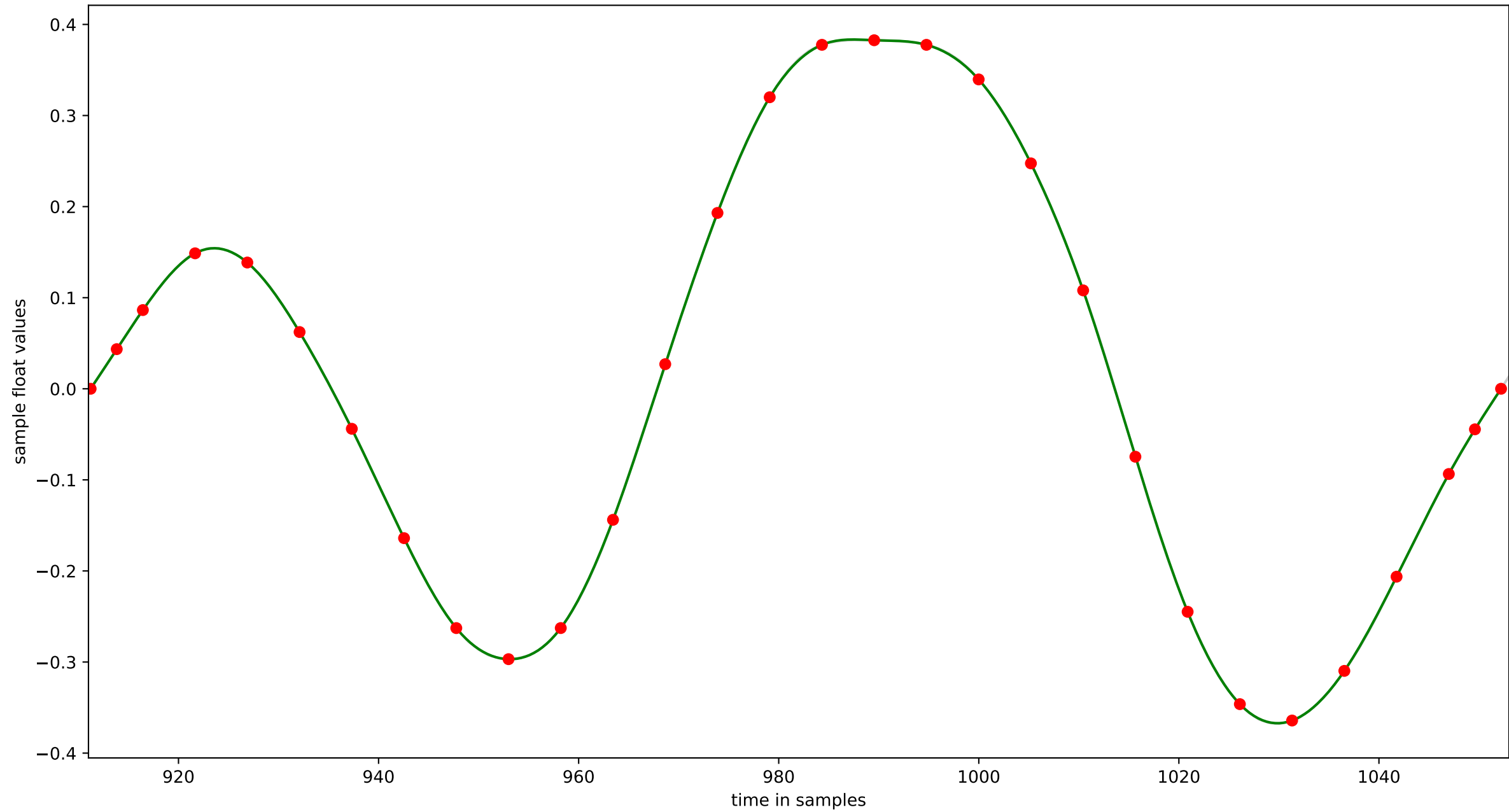
cycle 10 : 144 samples: (769 to 912) piecewise linear in grey, spline in green (n=30)



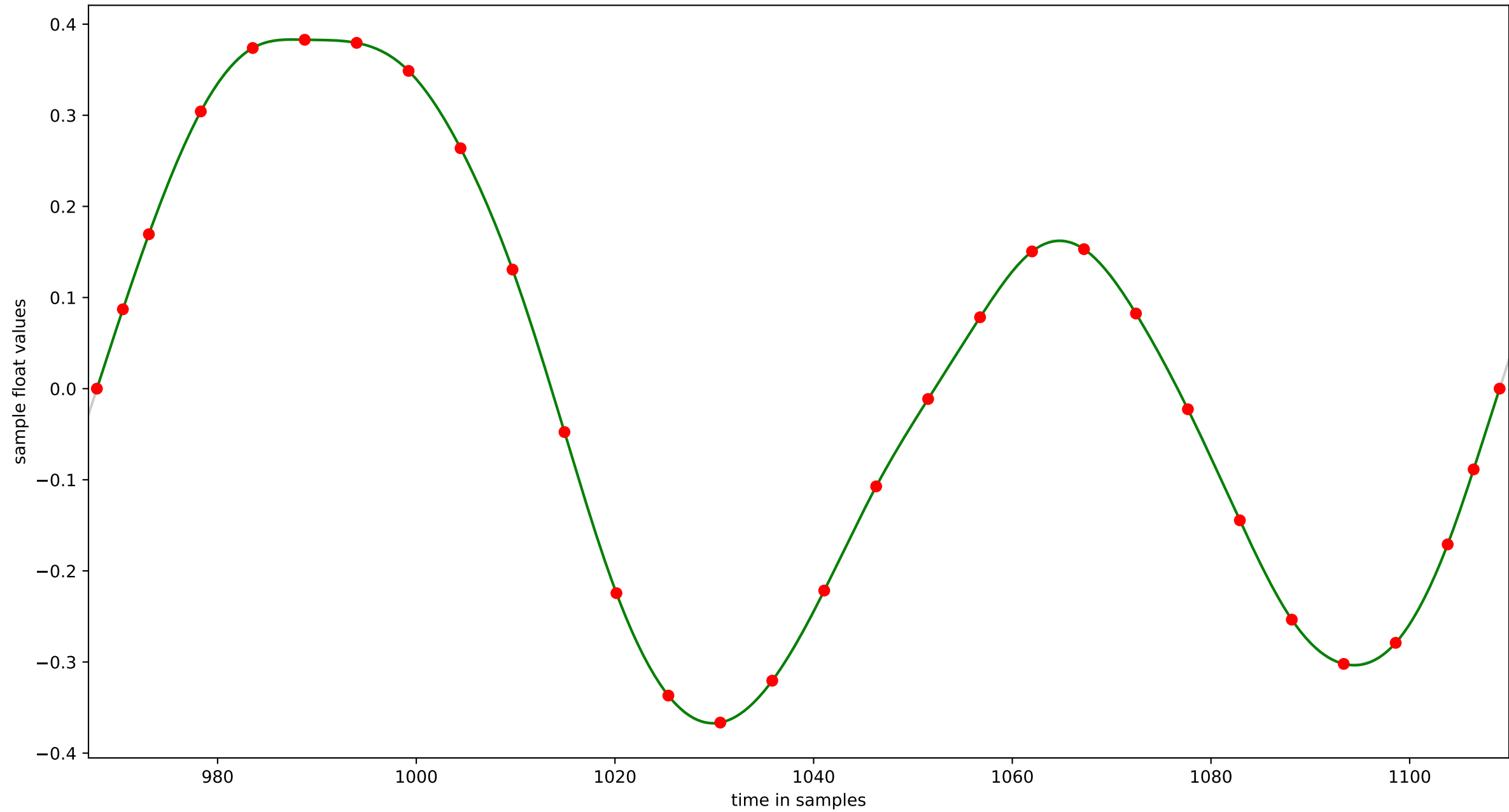
cycle 11 : 143 samples: (826 to 968) piecewise linear in grey, spline in green (n=30)



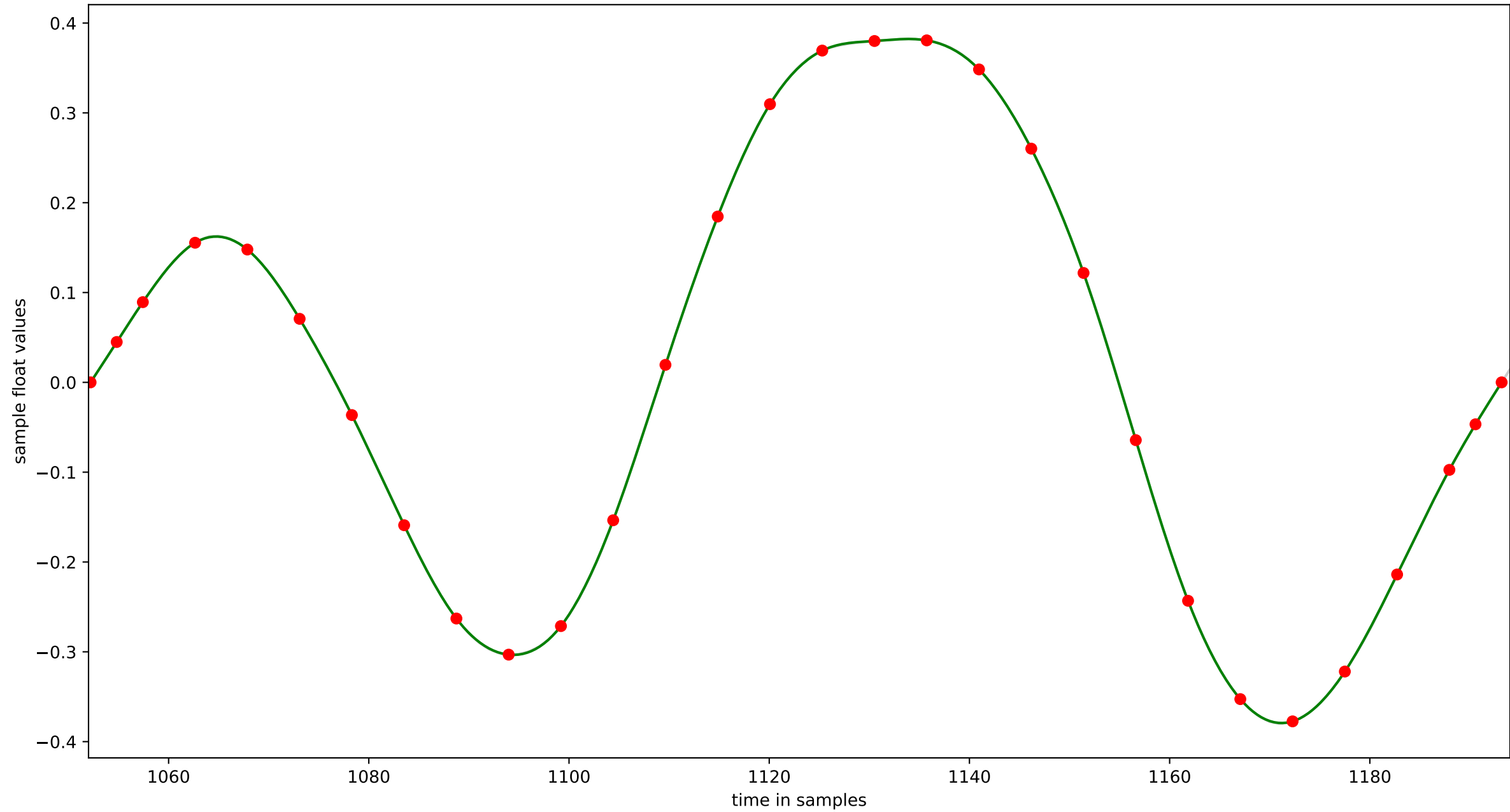
cycle 12 : 143 samples: (911 to 1053) piecewise linear in grey, spline in green (n=30)



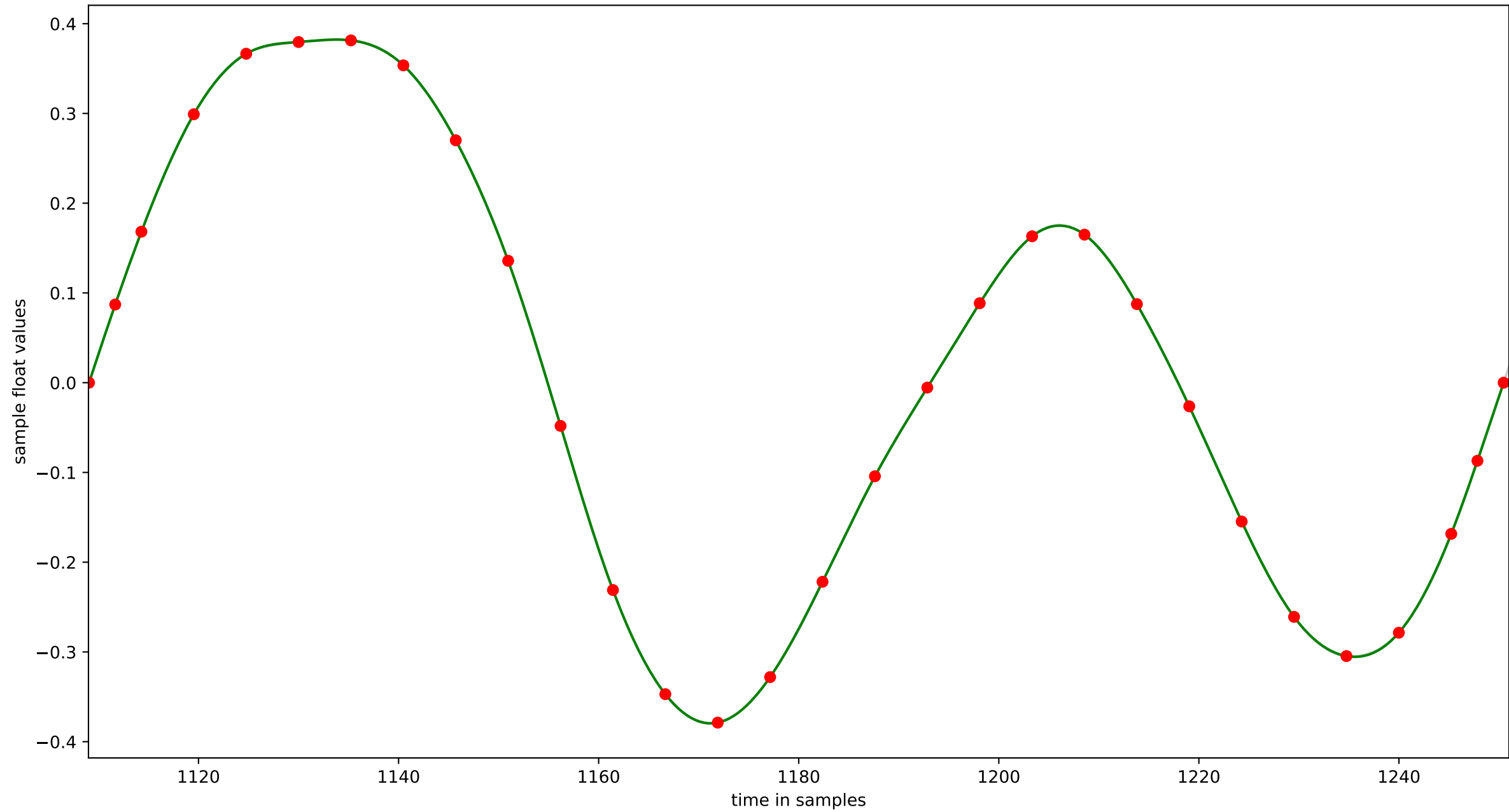
cycle 13 : 144 samples: (967 to 1110) piecewise linear in grey, spline in green (n=30)



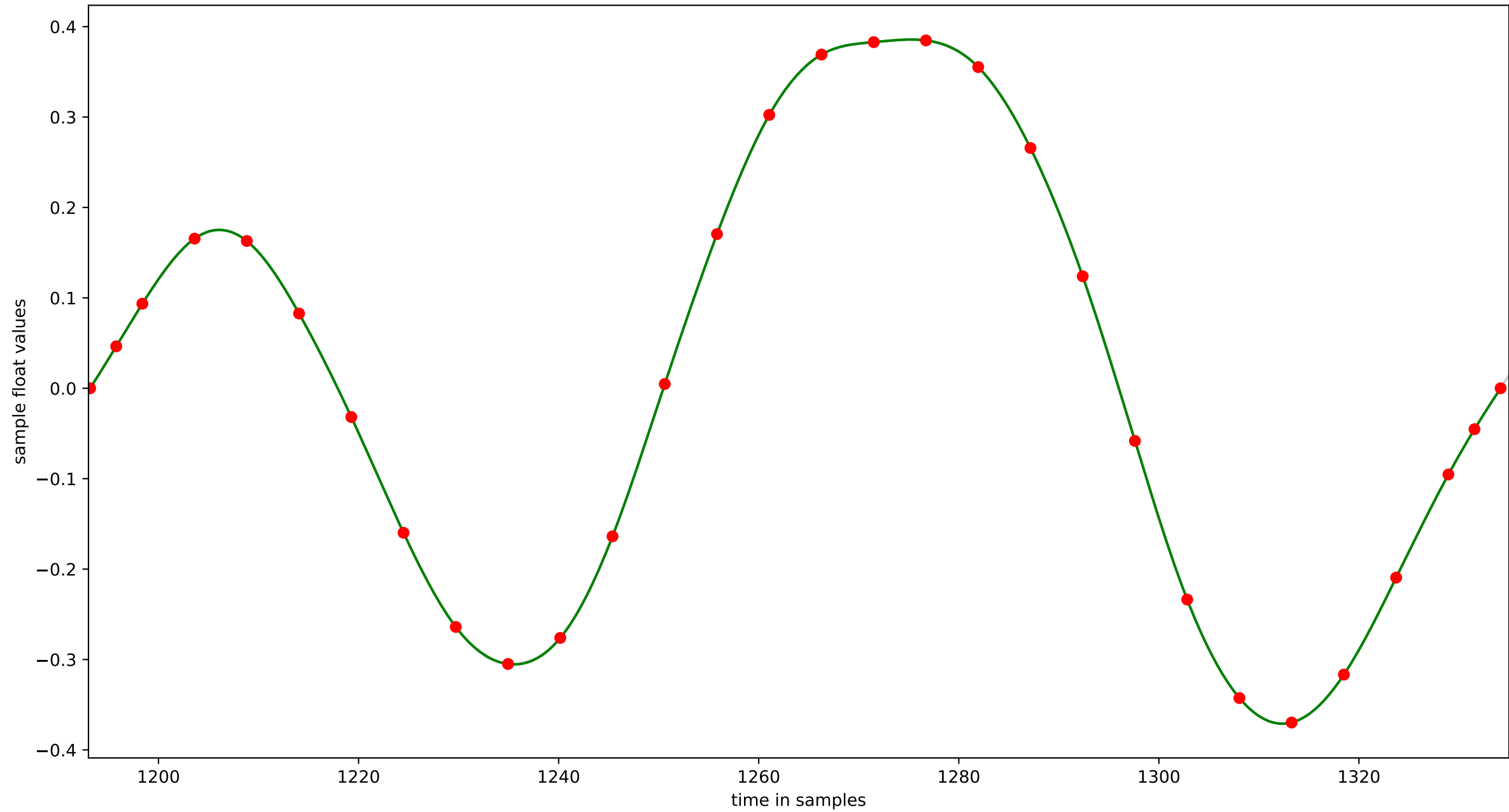
cycle 14 : 143 samples: (1052 to 1194) piecewise linear in grey, spline in green (n=30)



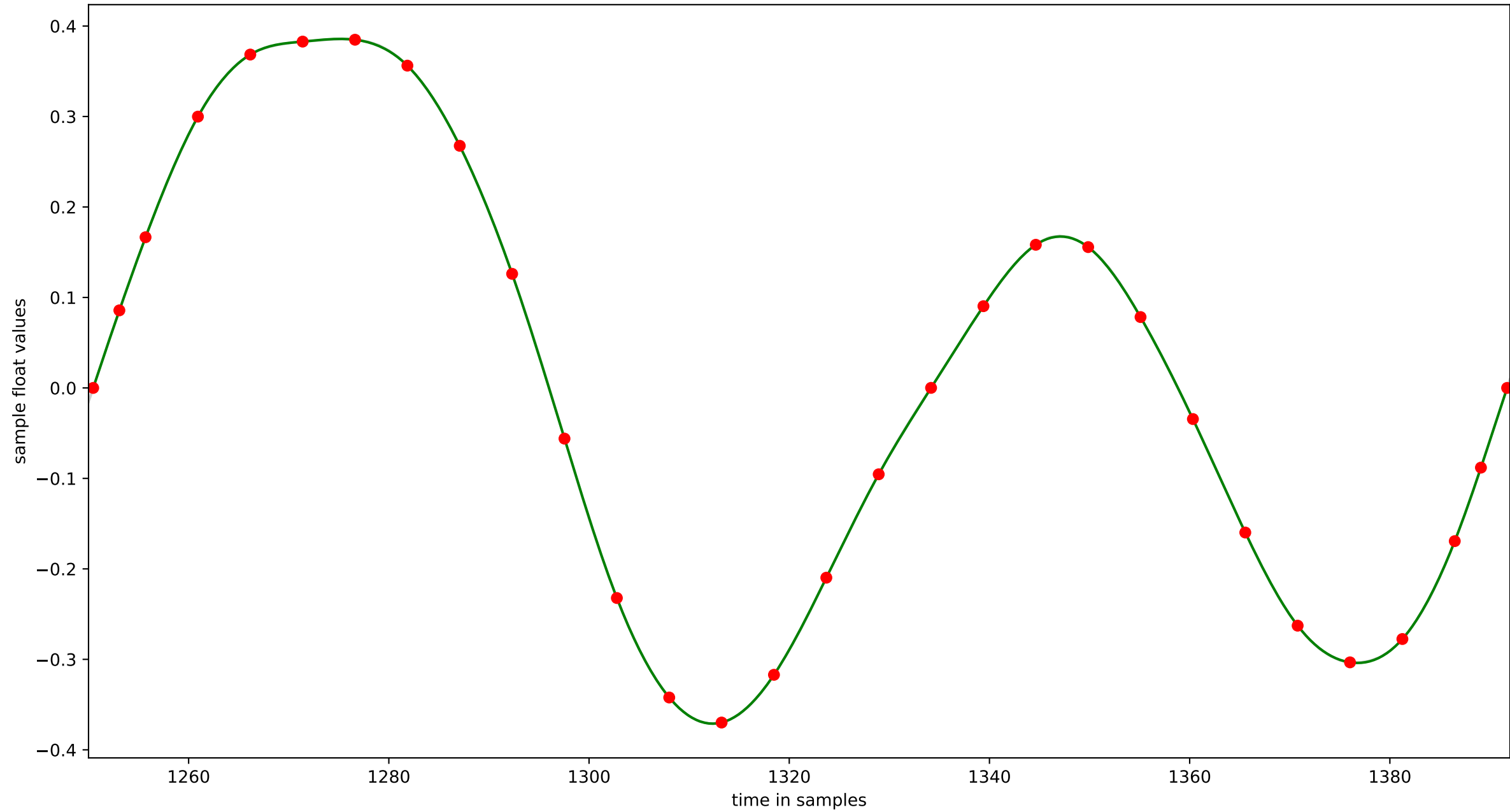
cycle 15 : 143 samples: (1109 to 1251) piecewise linear in grey, spline in green (n=30)



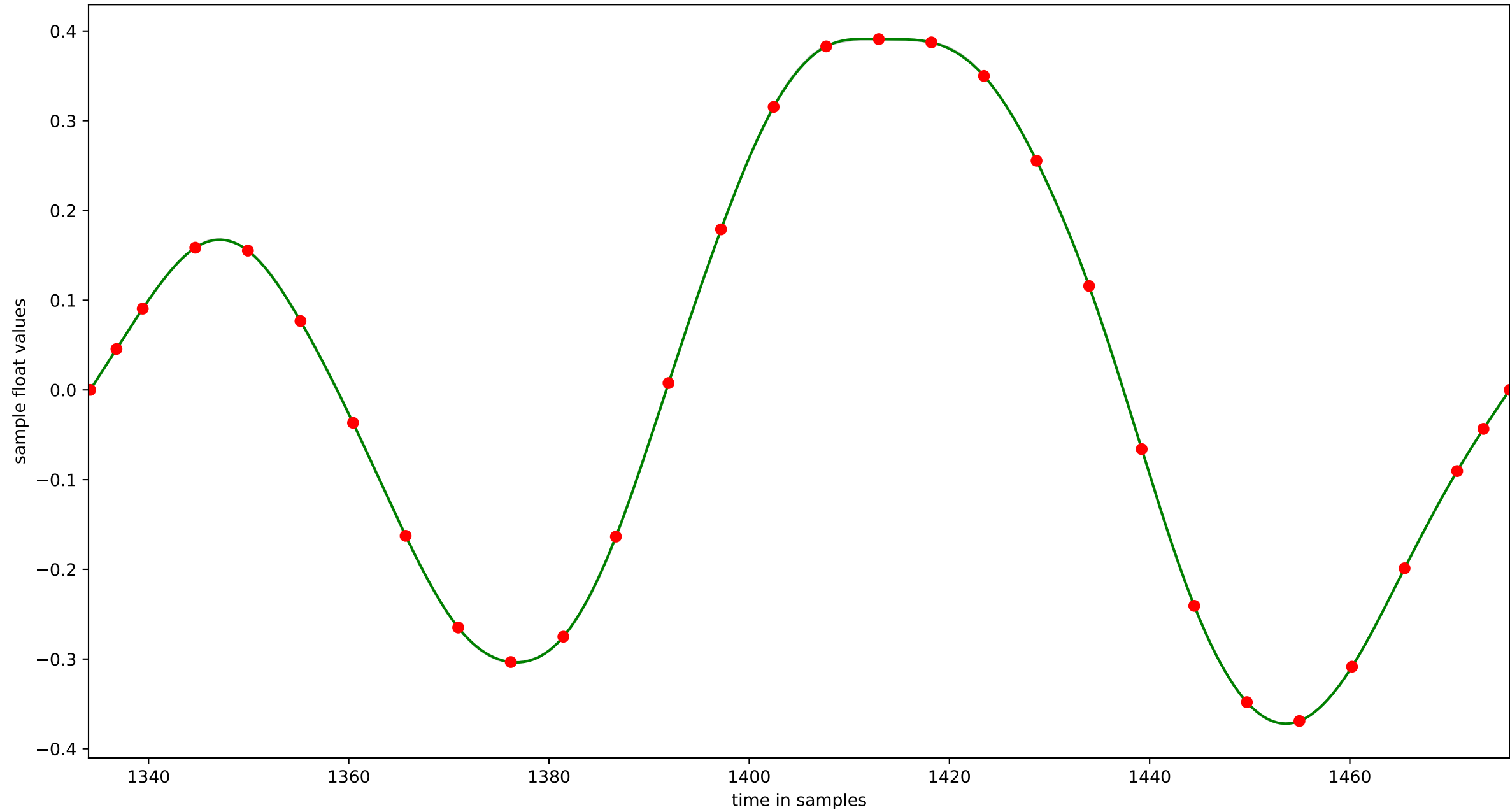
cycle 16 : 143 samples: (1193 to 1335) piecewise linear in grey, spline in green (n=30)



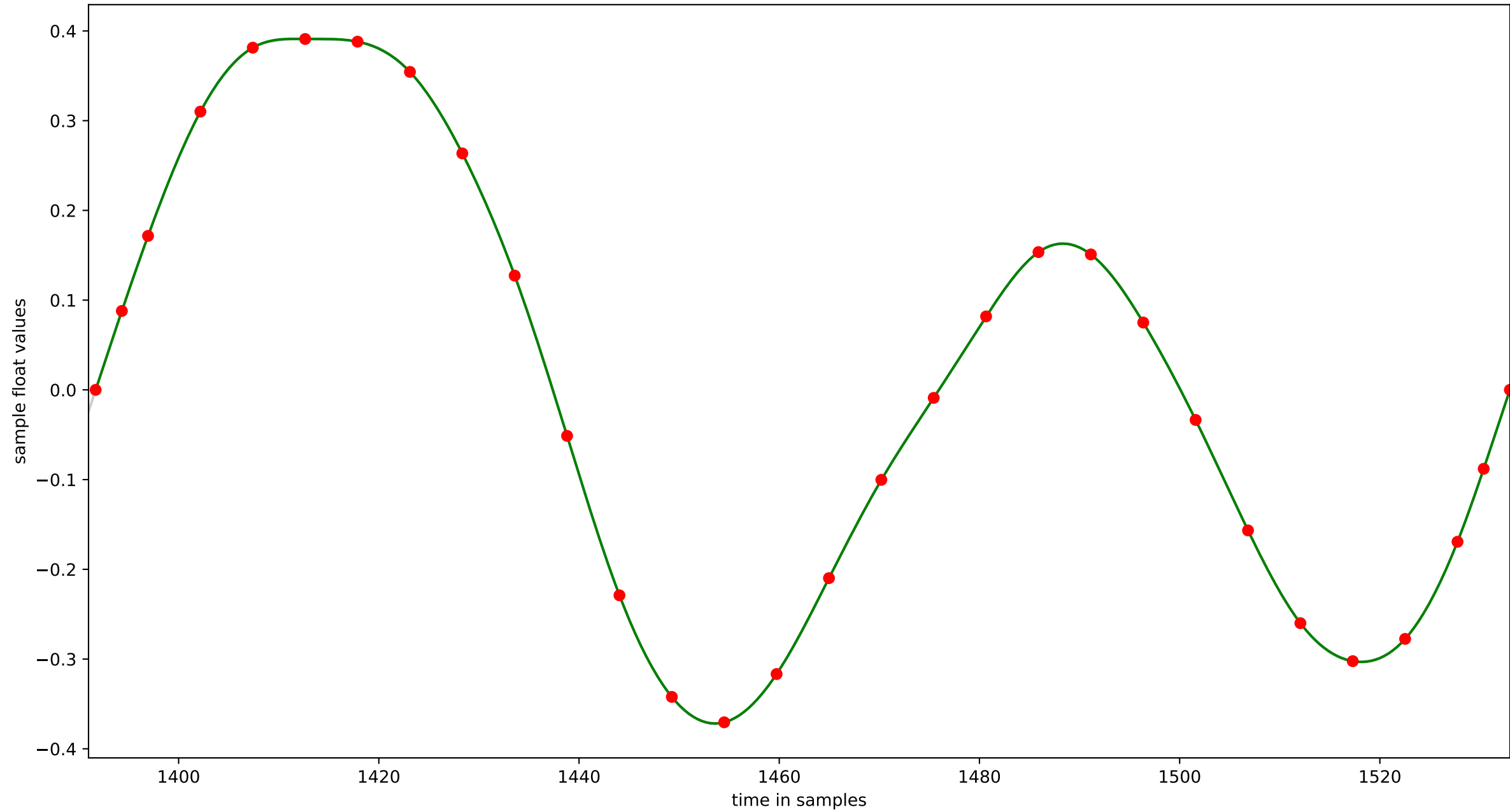
cycle 17 : 143 samples: (1250 to 1392) piecewise linear in grey, spline in green (n=30)



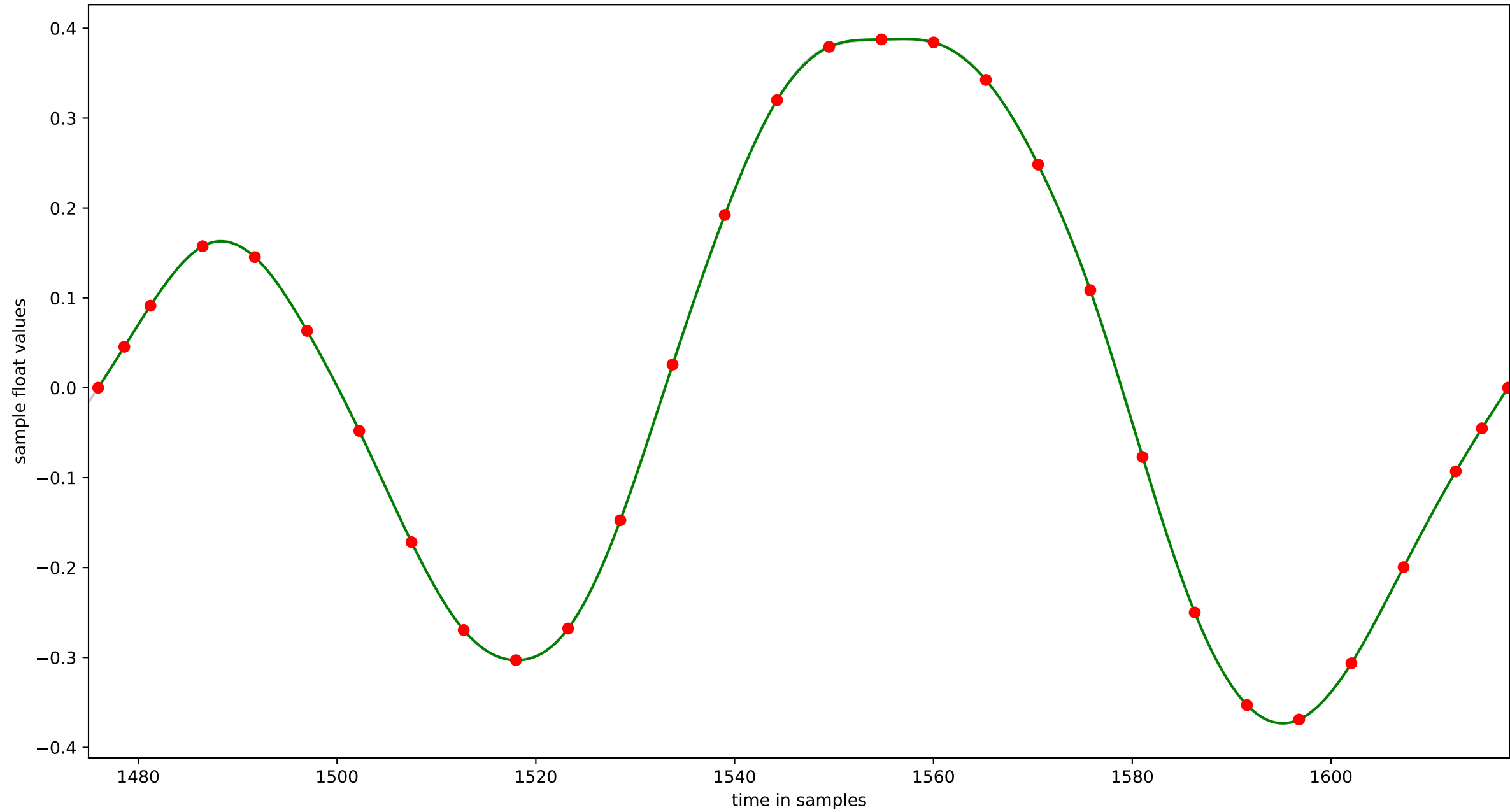
cycle 18 : 143 samples: (1334 to 1476) piecewise linear in grey, spline in green (n=30)



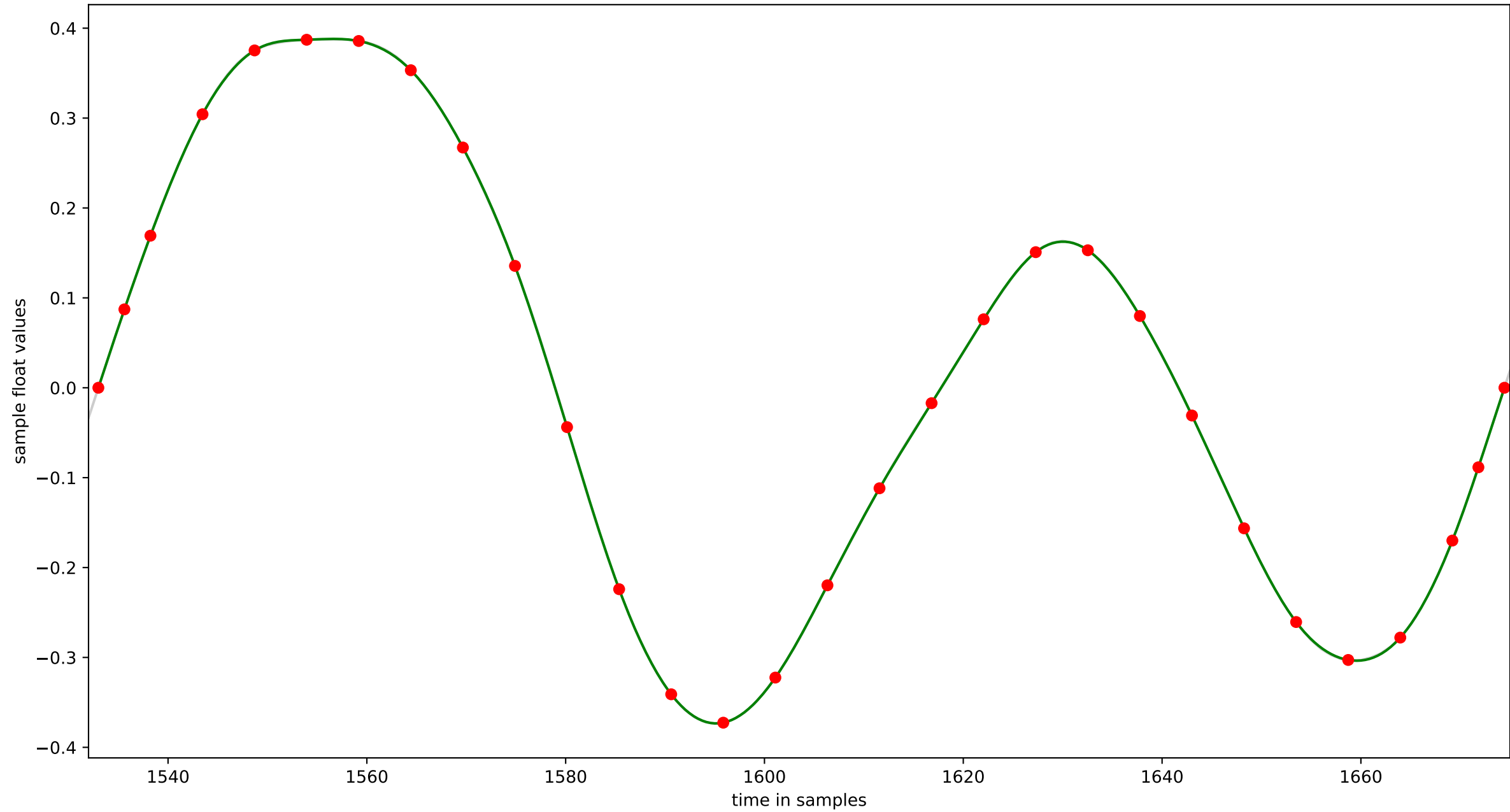
cycle 19 : 143 samples: (1391 to 1533) piecewise linear in grey, spline in green (n=30)



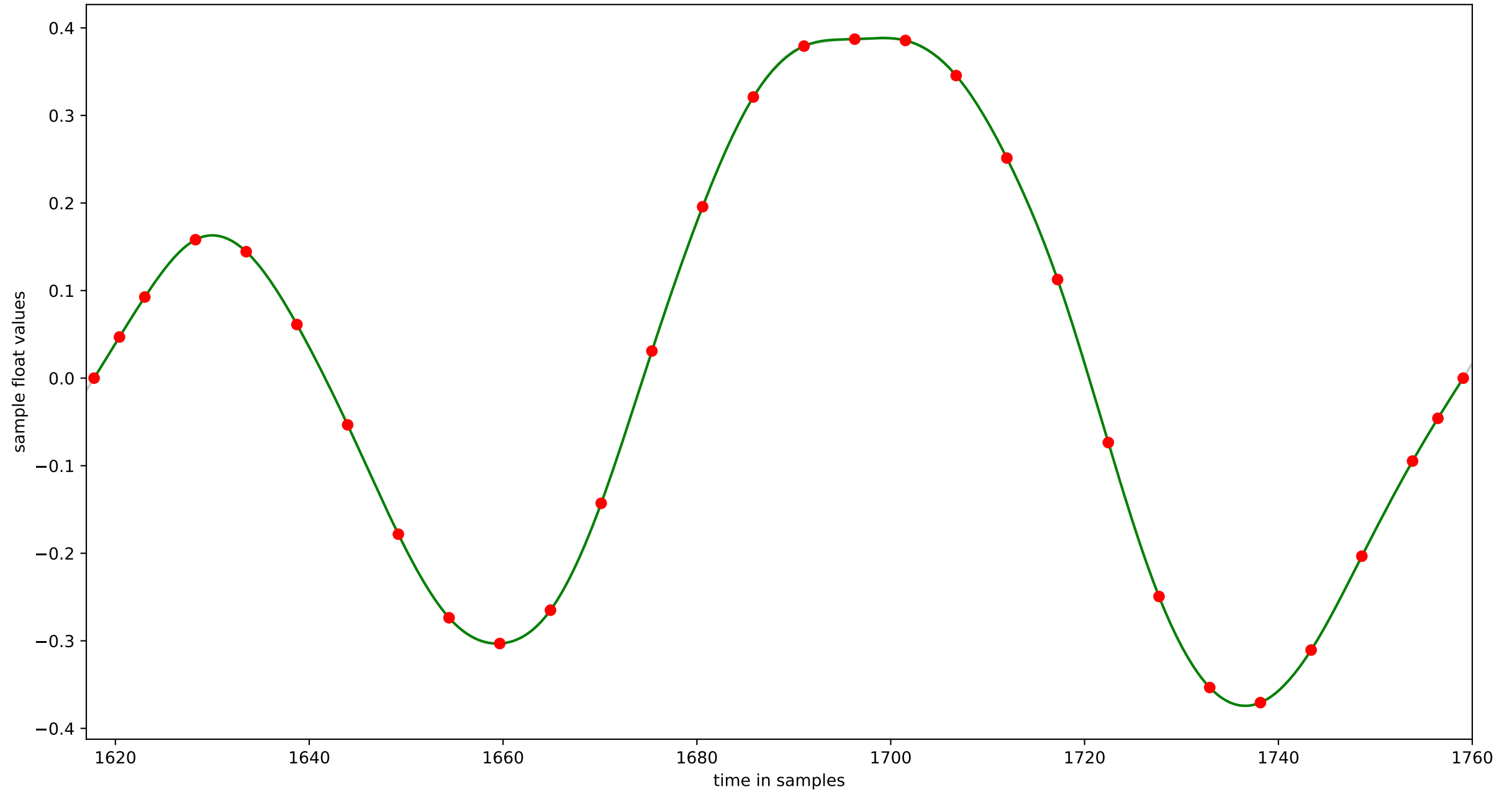
cycle 20 : 144 samples: (1475 to 1618) piecewise linear in grey, spline in green (n=30)



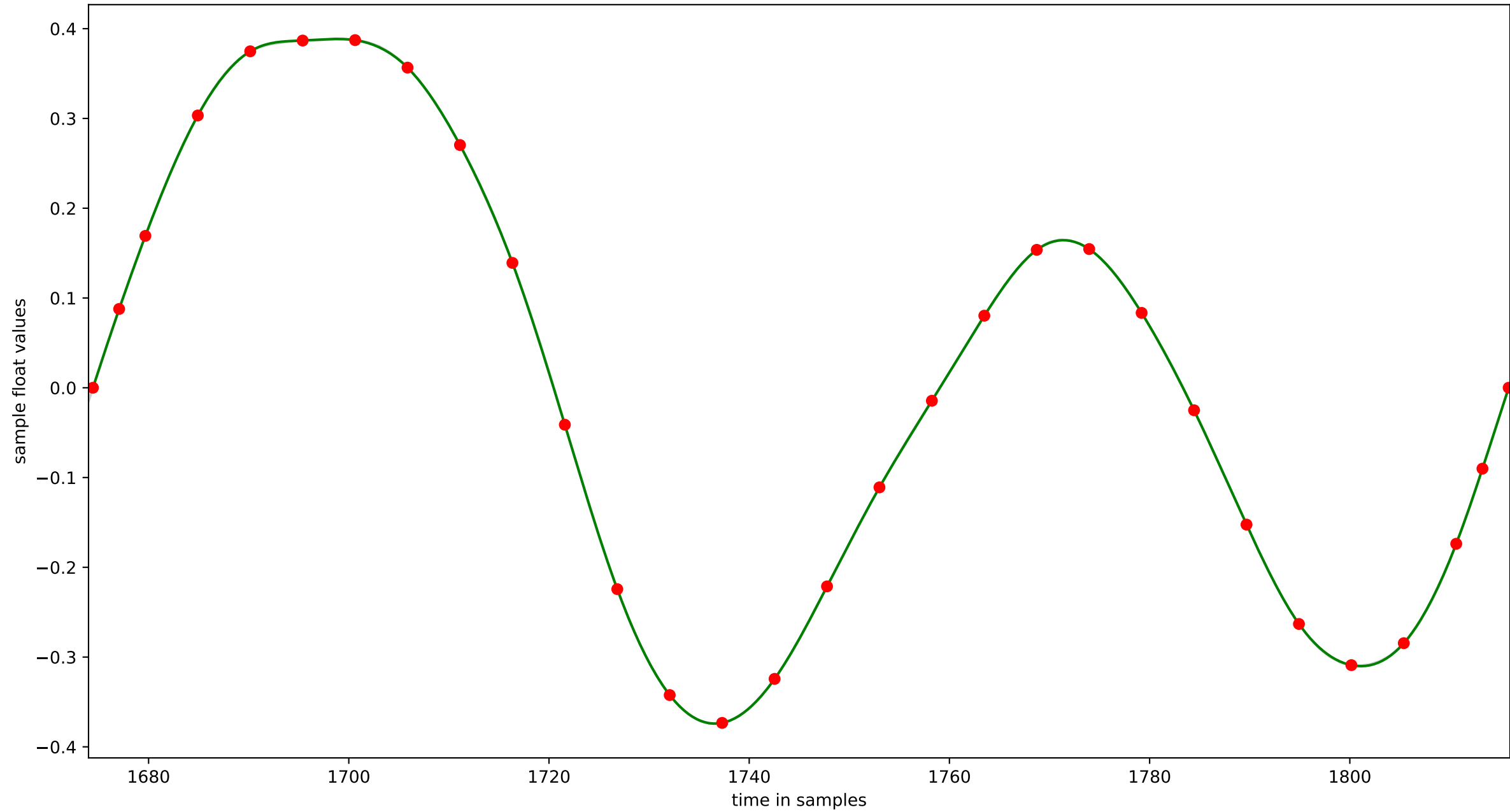
cycle 21 : 144 samples: (1532 to 1675) piecewise linear in grey, spline in green (n=30)



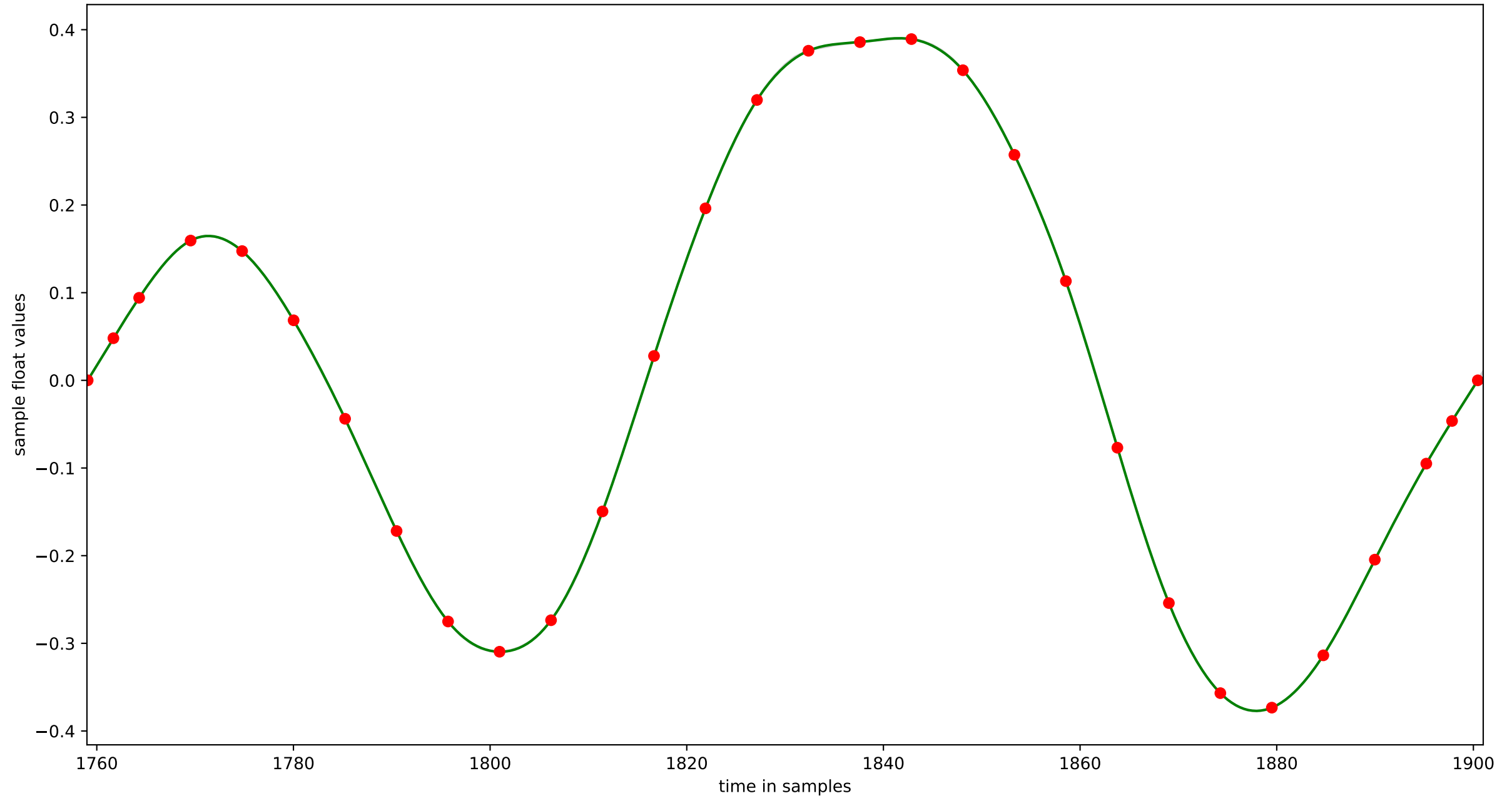
cycle 22 : 144 samples: (1617 to 1760) piecewise linear in grey, spline in green (n=30)



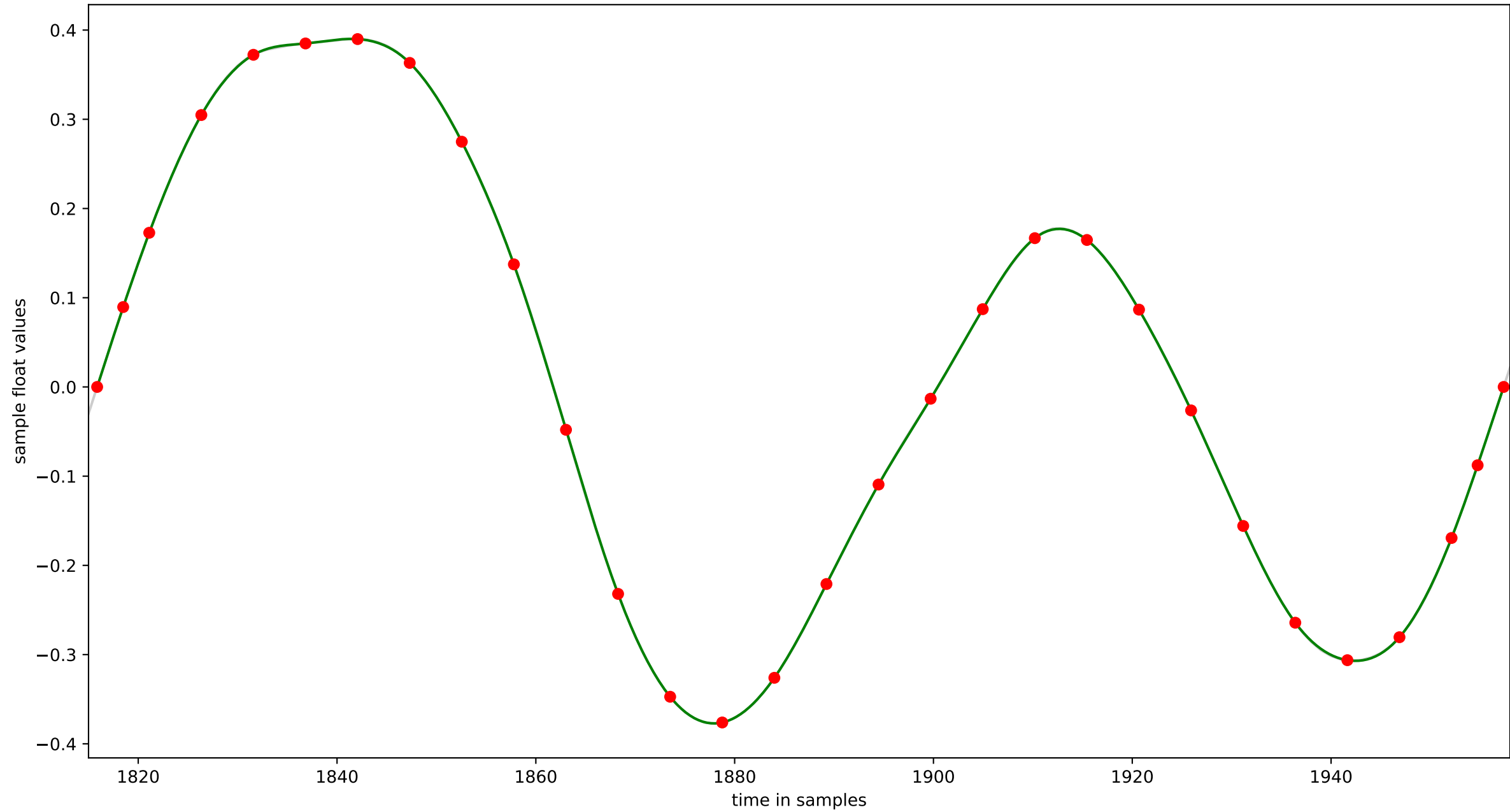
cycle 23 : 143 samples: (1674 to 1816) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1759 to 1901) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1815 to 1958) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1900 to 2042) piecewise linear in grey, spline in green (n=30)

