

Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 185: Weak f_0: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 11

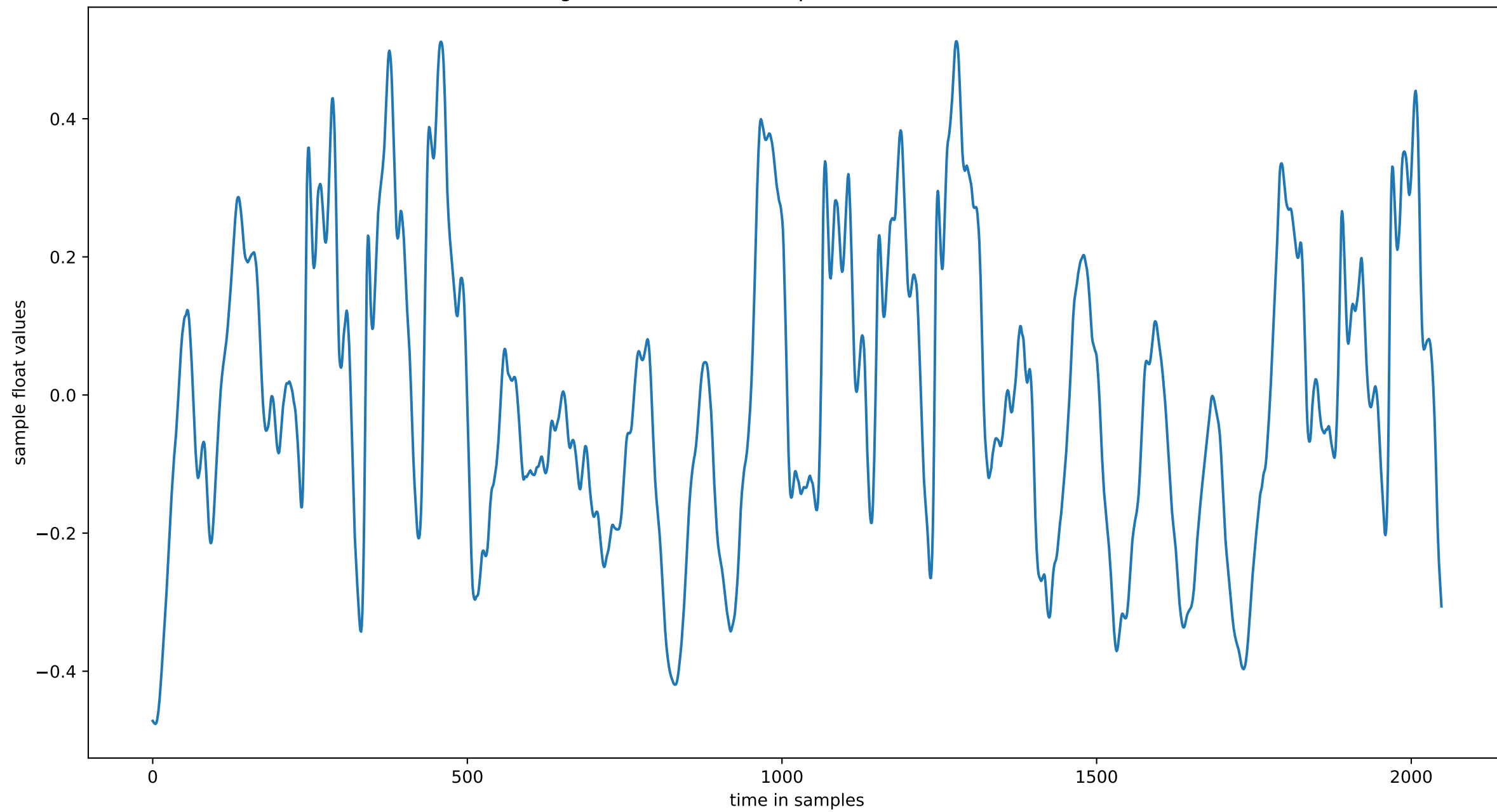
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 829 843 852 811 811 815 807 809 825 821

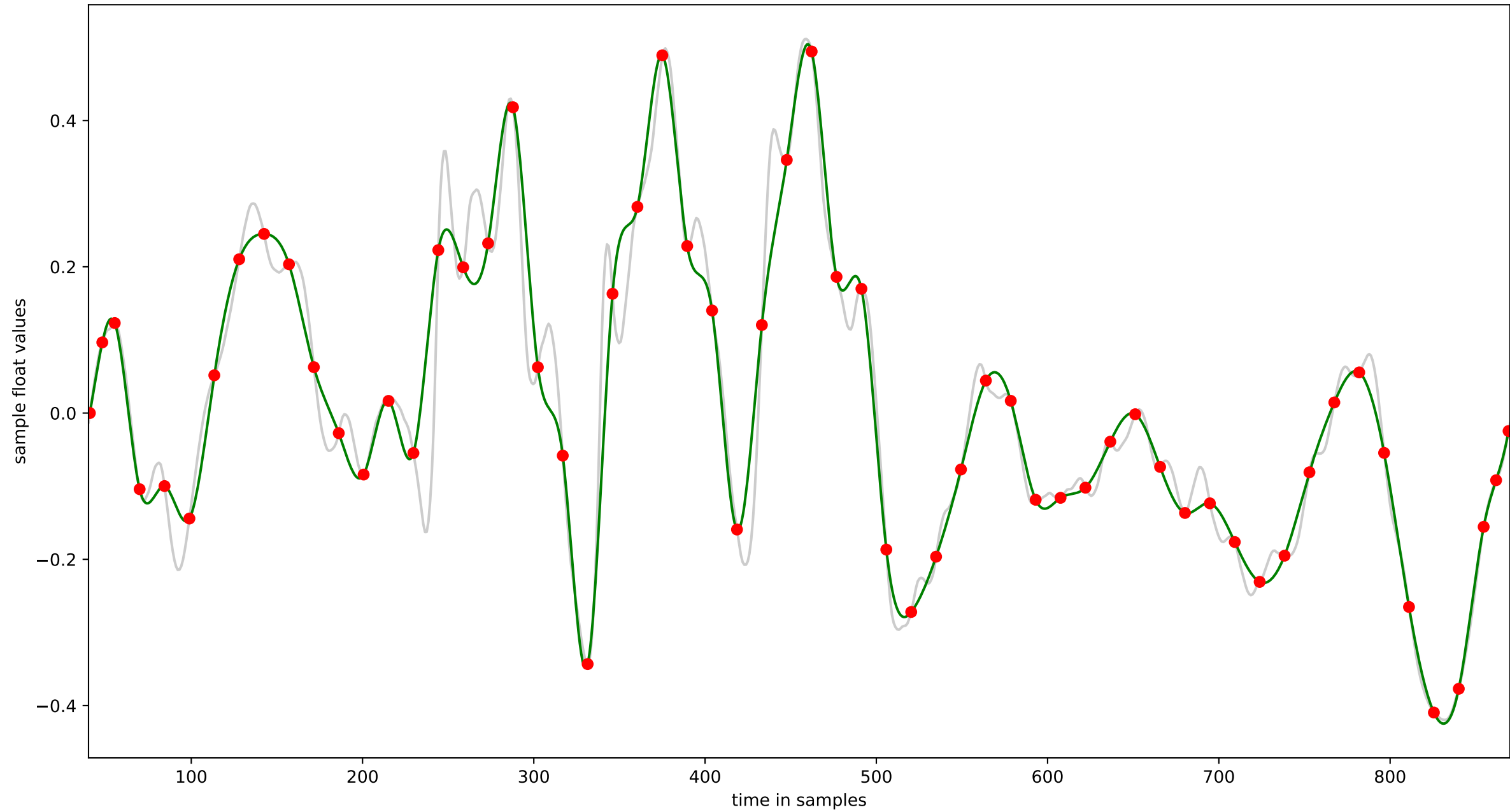
Cycle Number: 10

Samples per Cycle: 815

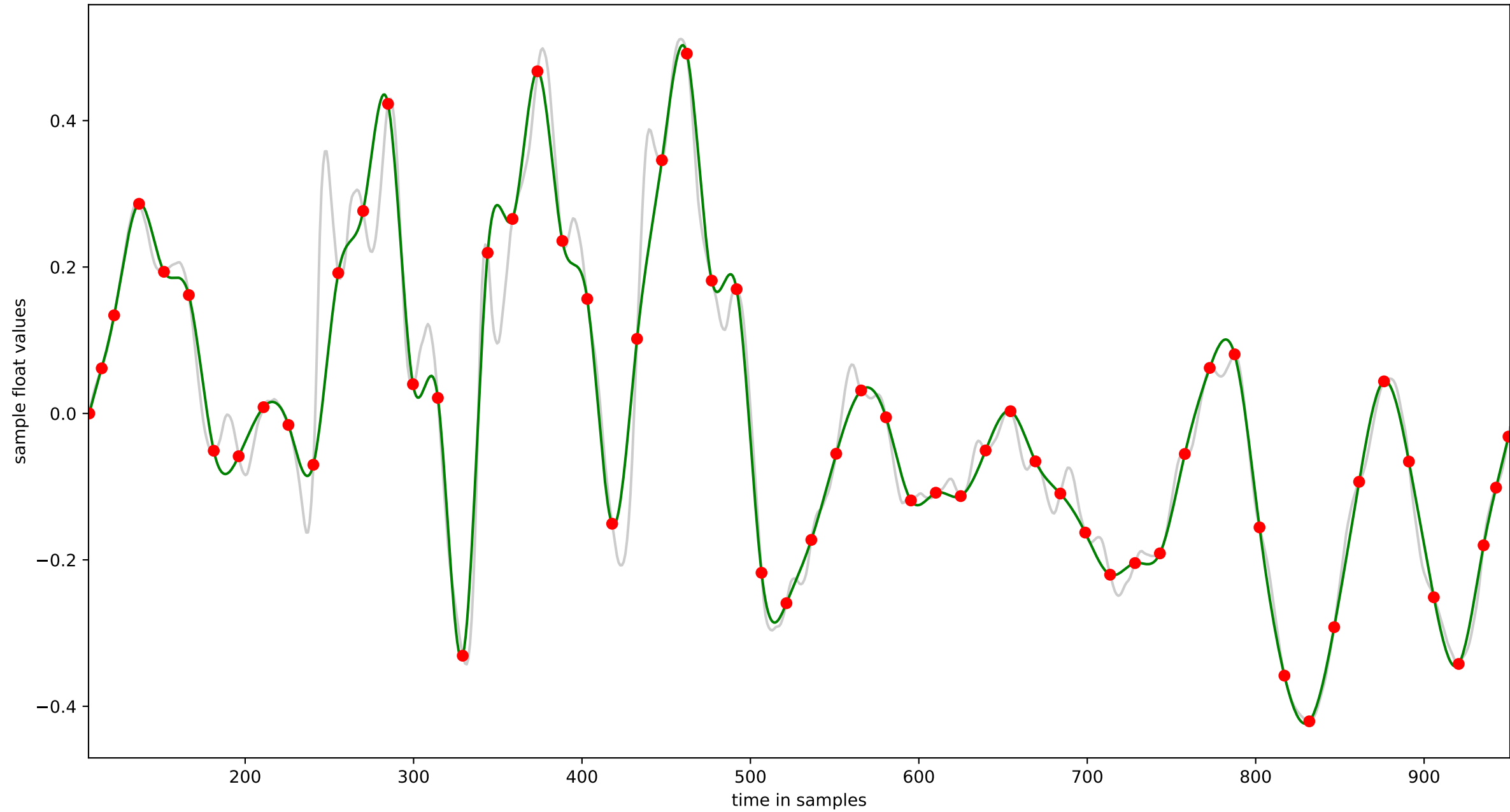
segment 185 : 2048 samples: (378880 to 380928)



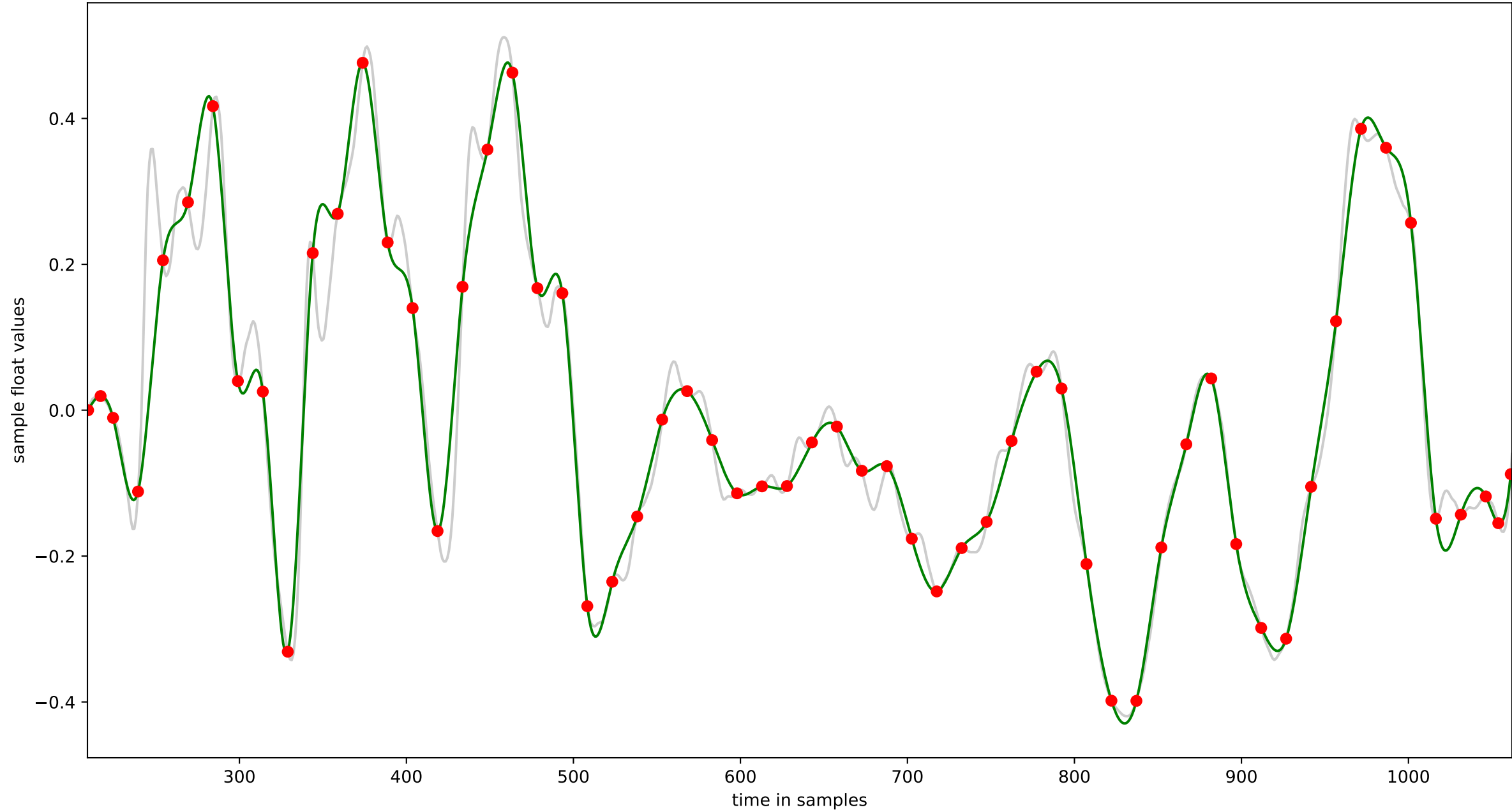
cycle 0 : 829 samples: (40 to 869) piecewise linear in grey, spline in green (n=60)



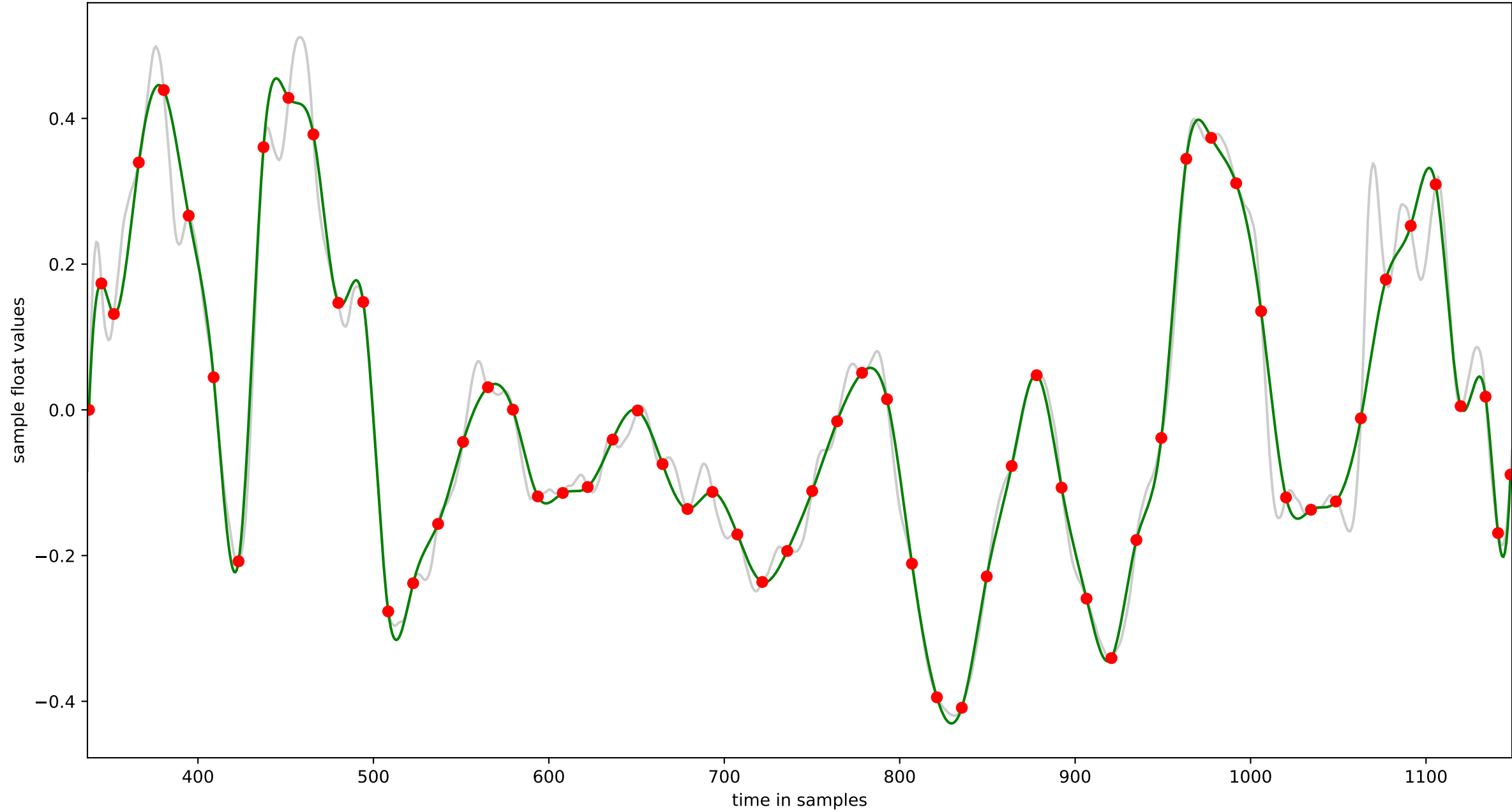
cycle 1 : 843 samples: (107 to 950) piecewise linear in grey, spline in green (n=60)



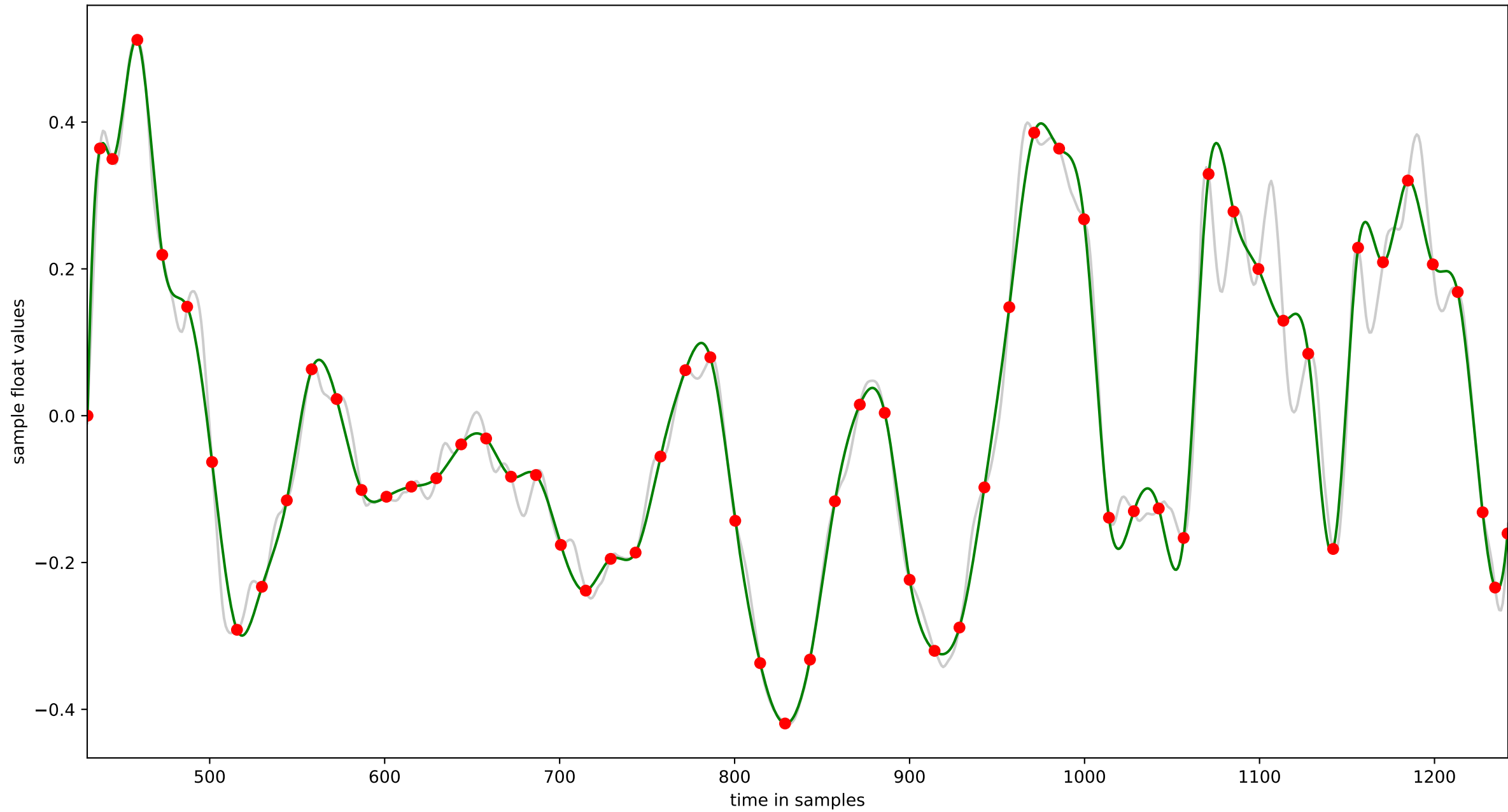
cycle 2 : 852 samples: (209 to 1061) piecewise linear in grey, spline in green (n=60)



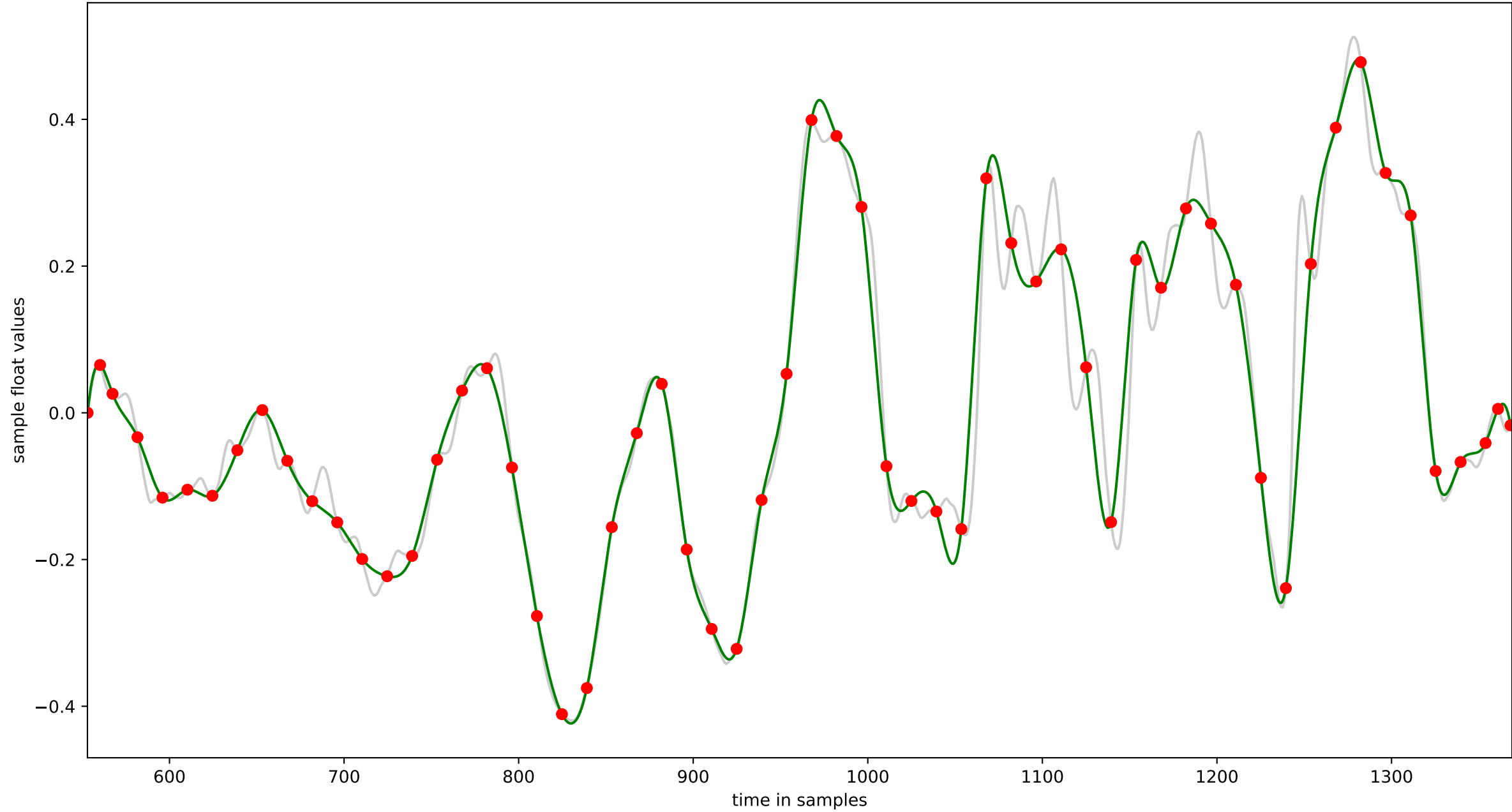
cycle 3 : 811 samples: (337 to 1148) piecewise linear in grey, spline in green (n=60)



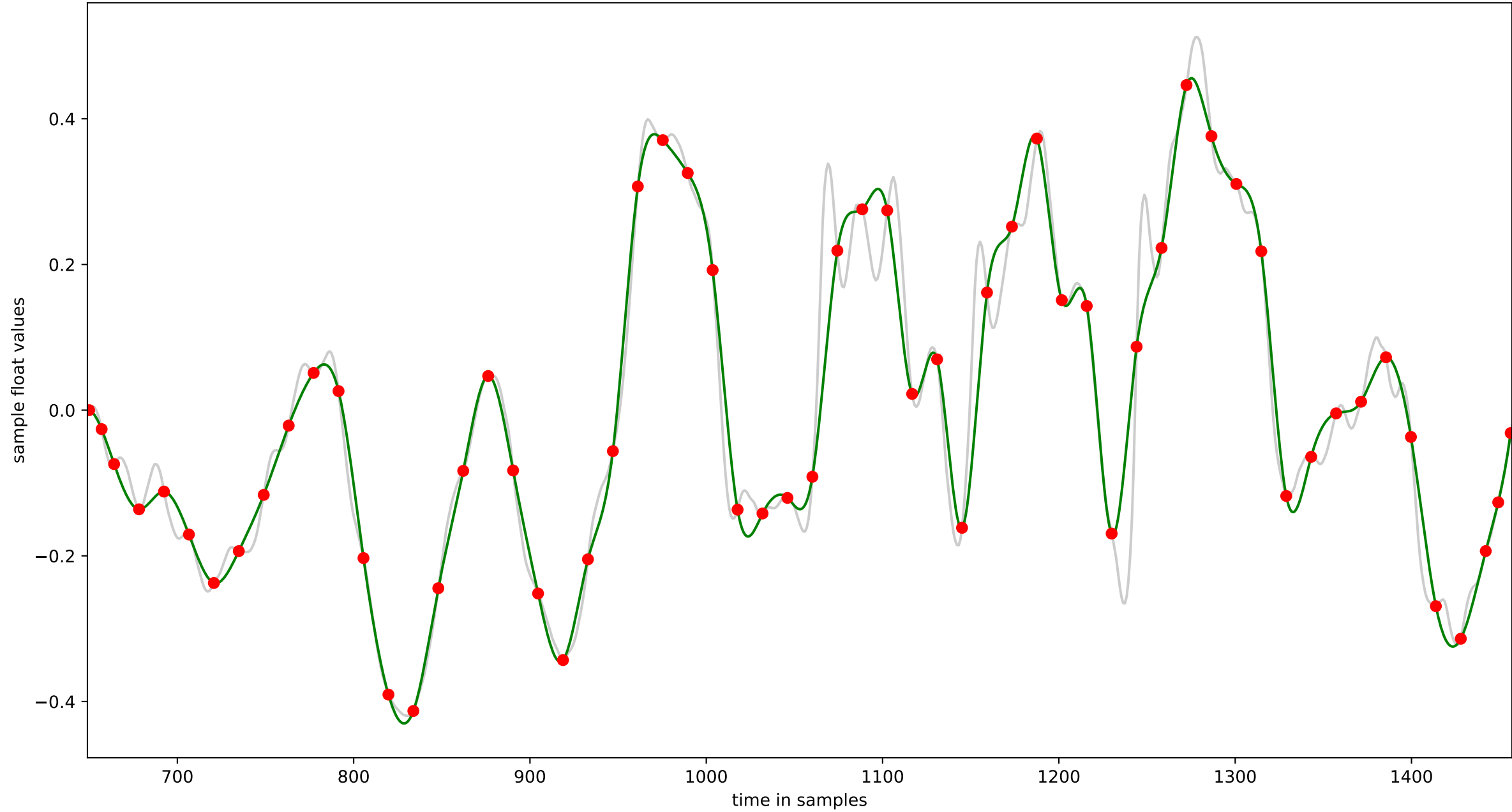
cycle 4 : 811 samples: (430 to 1241) piecewise linear in grey, spline in green (n=60)



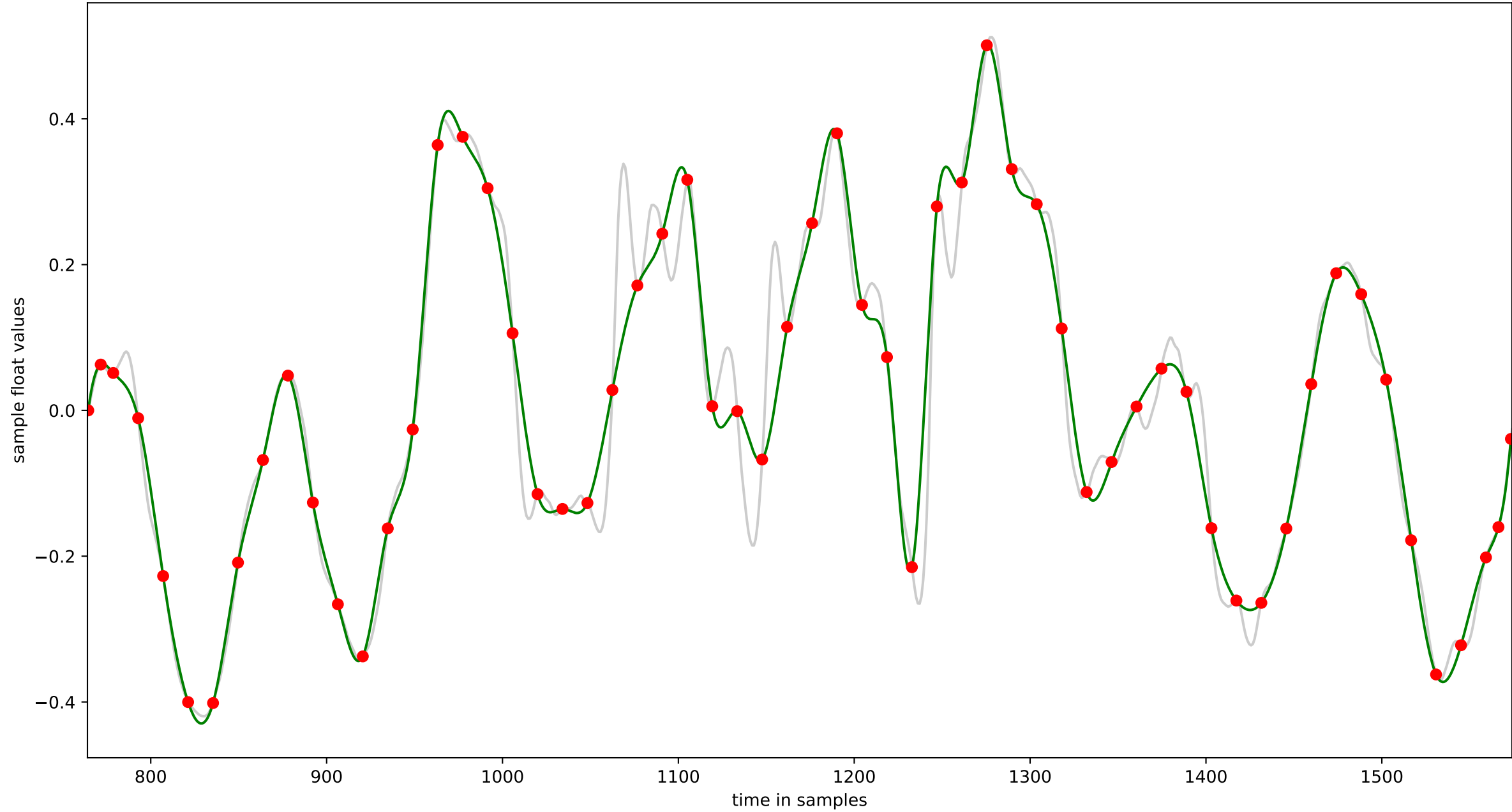
cycle 5 : 815 samples: (553 to 1368) piecewise linear in grey, spline in green (n=60)



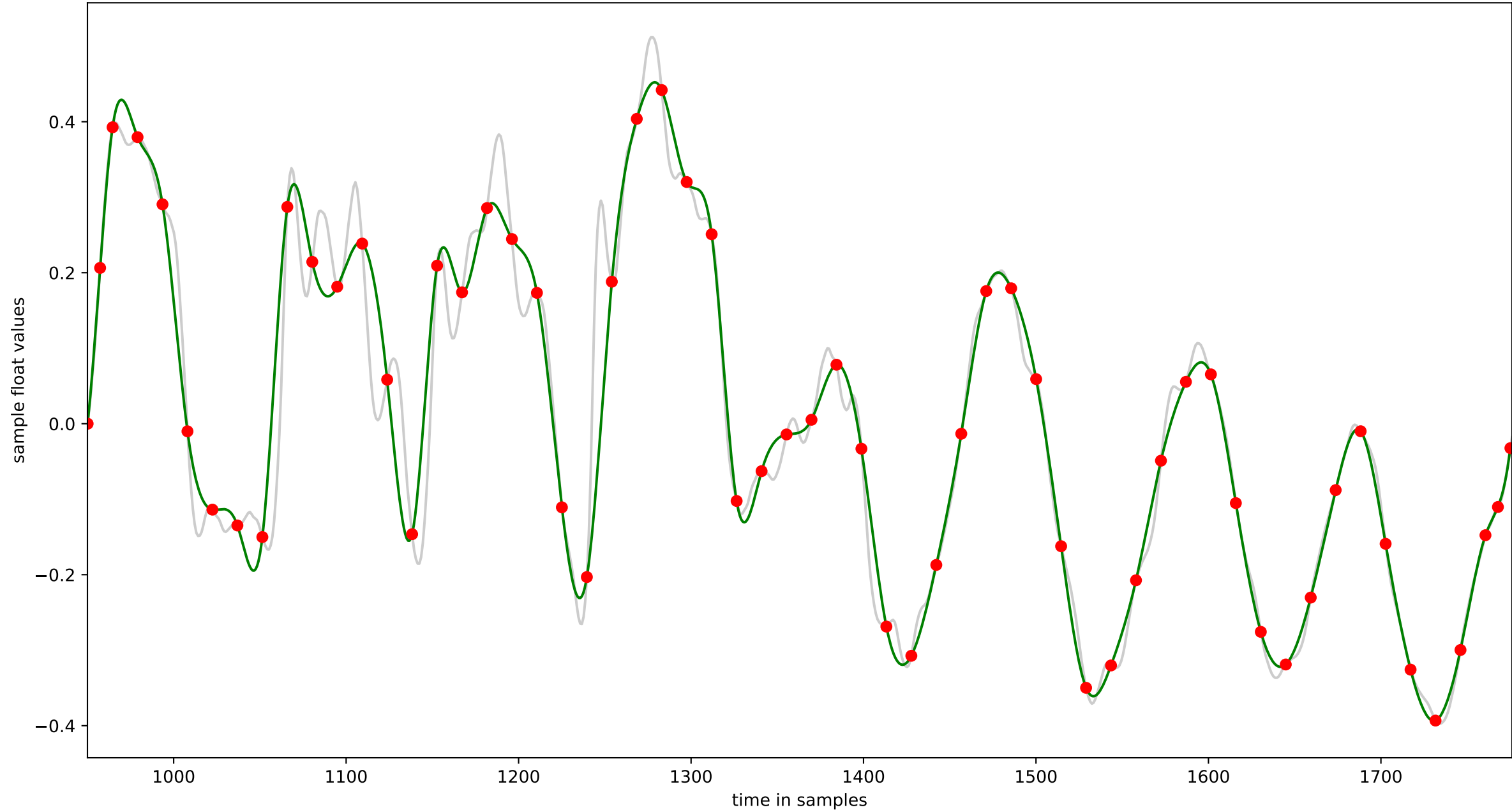
cycle 6 : 807 samples: (649 to 1456) piecewise linear in grey, spline in green (n=60)



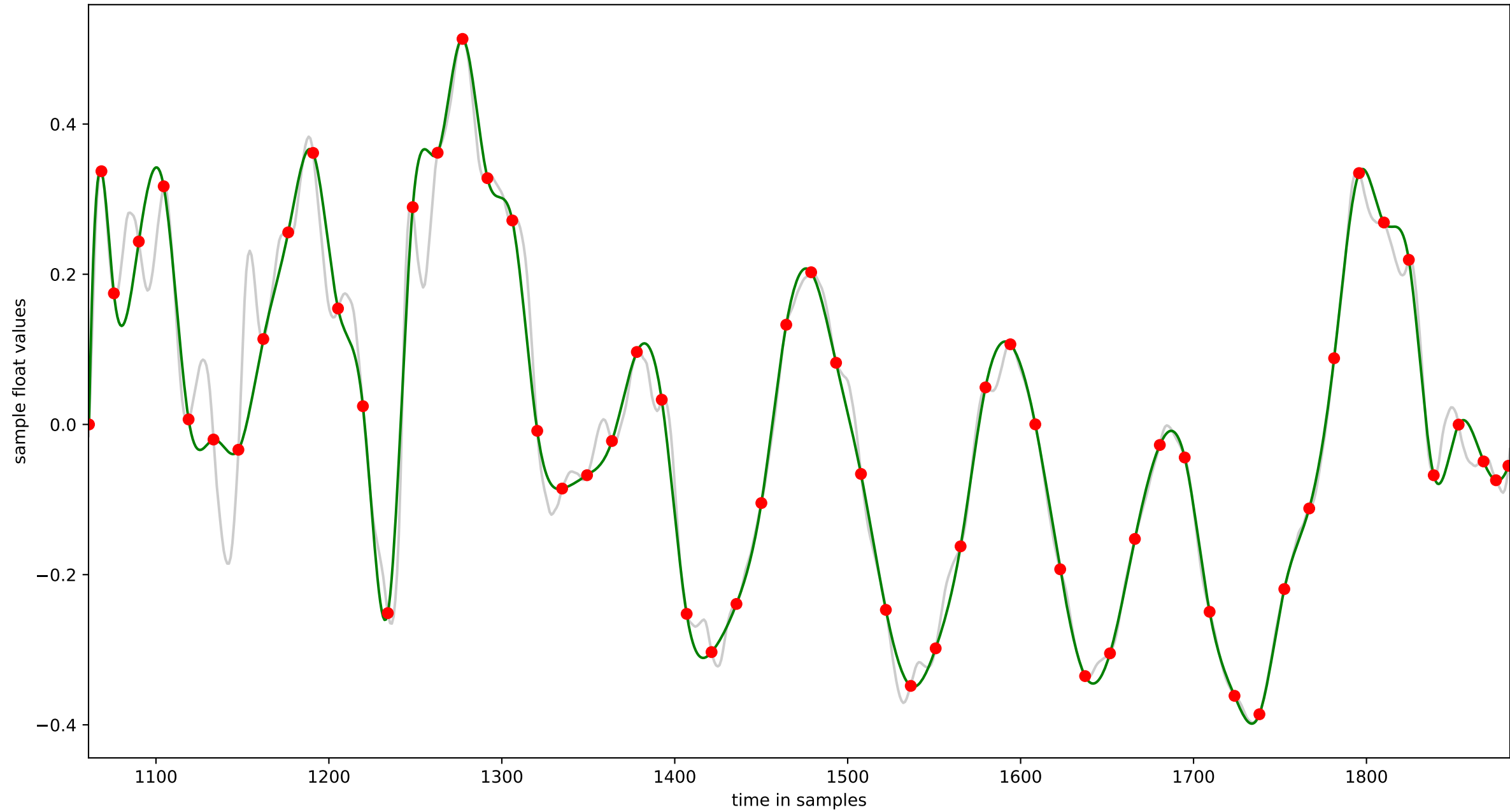
cycle 7 : 809 samples: (764 to 1573) piecewise linear in grey, spline in green (n=60)



cycle 8 : 825 samples: (950 to 1775) piecewise linear in grey, spline in green (n=60)



cycle 9 : 821 samples: (1061 to 1882) piecewise linear in grey, spline in green (n=60)



cycle 10 : 815 samples: (1148 to 1963) piecewise linear in grey, spline in green (n=60)

