

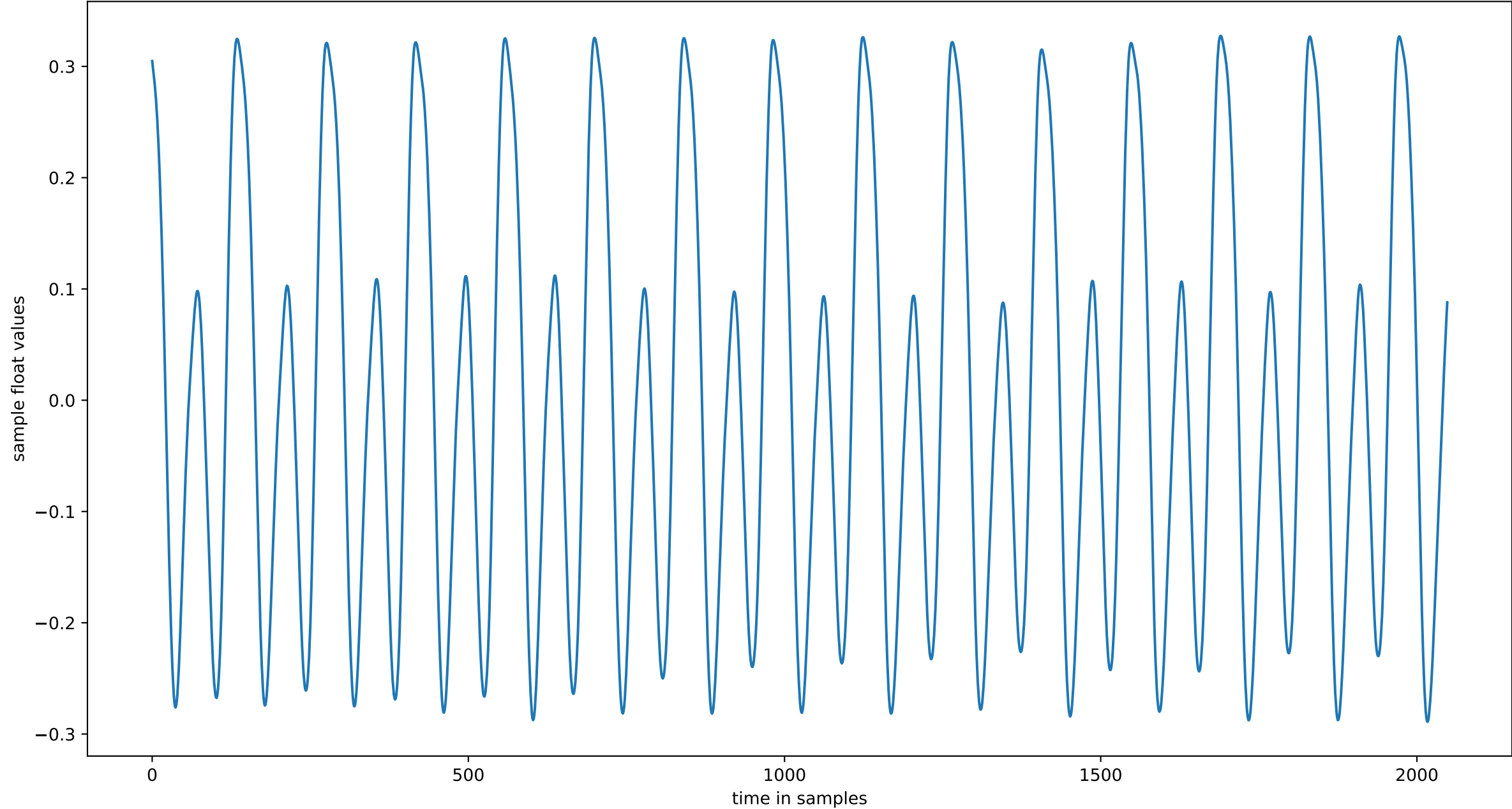
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

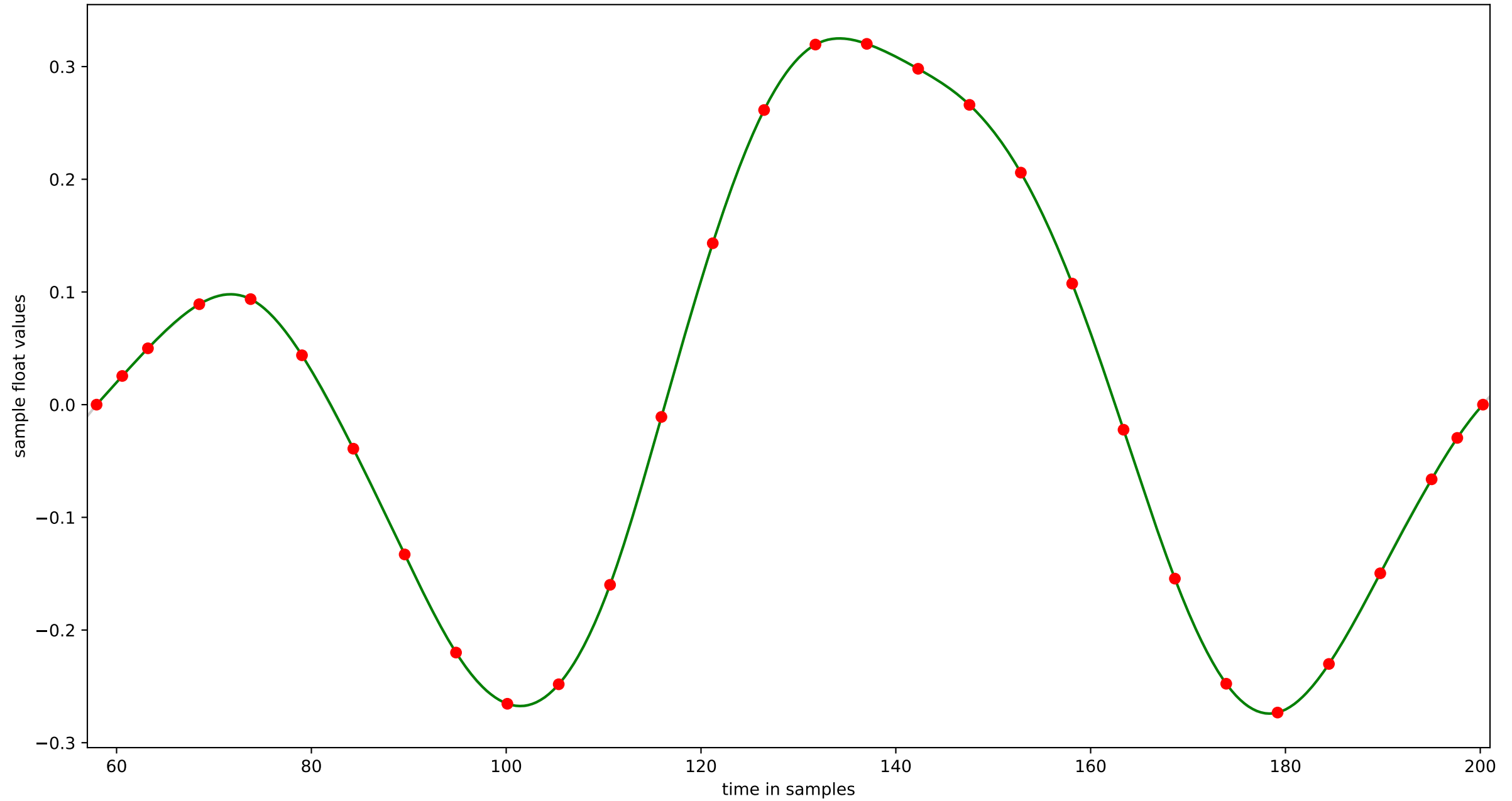
Data for Segment 7: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	142	141	140	141	141	140	140	141	142	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	142	141	141	141	141	141	141	141	140	141
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	141	140	140	141	141	141	142			

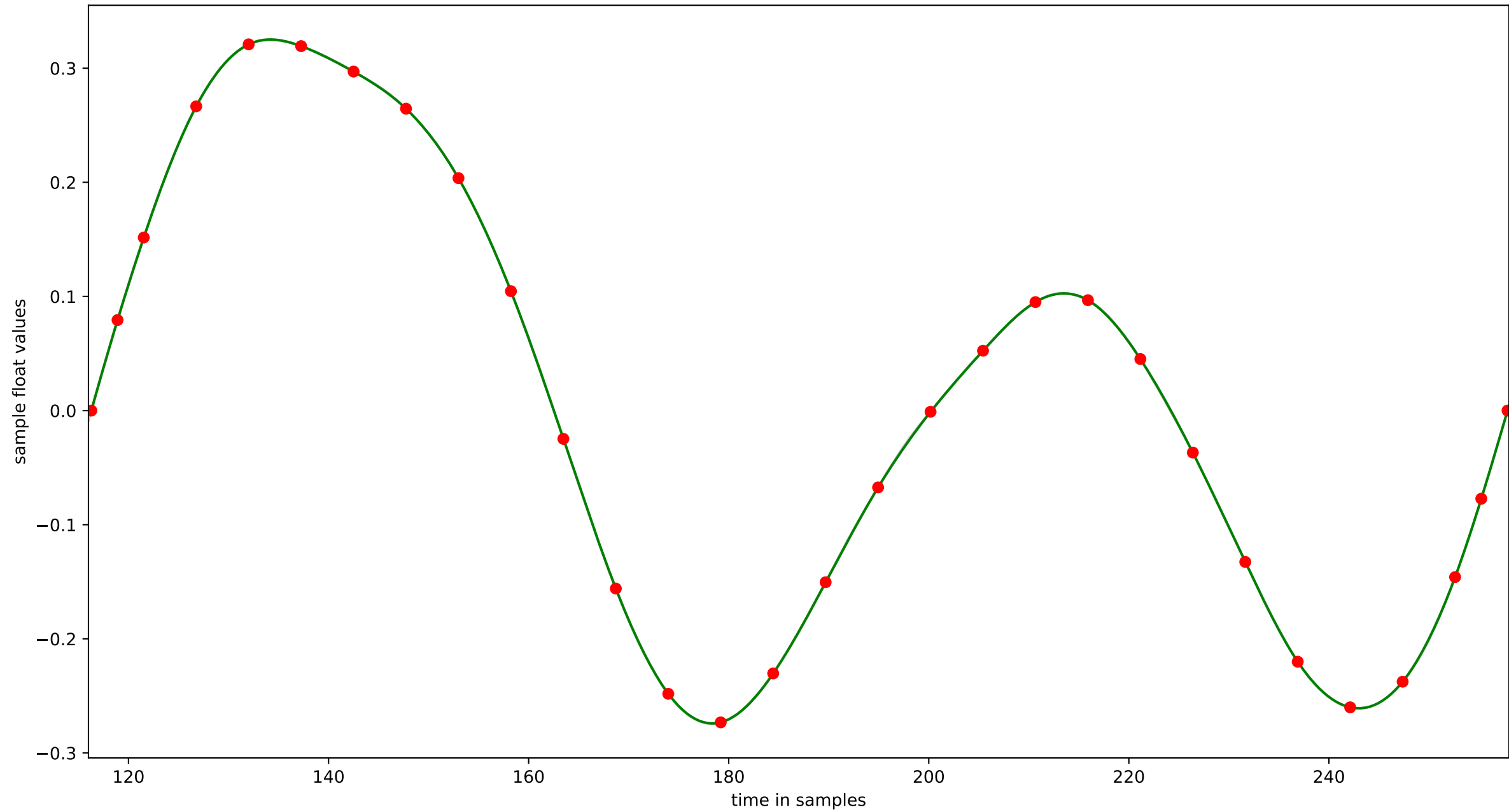
segment 7 : 2048 samples: (14336 to 16384)



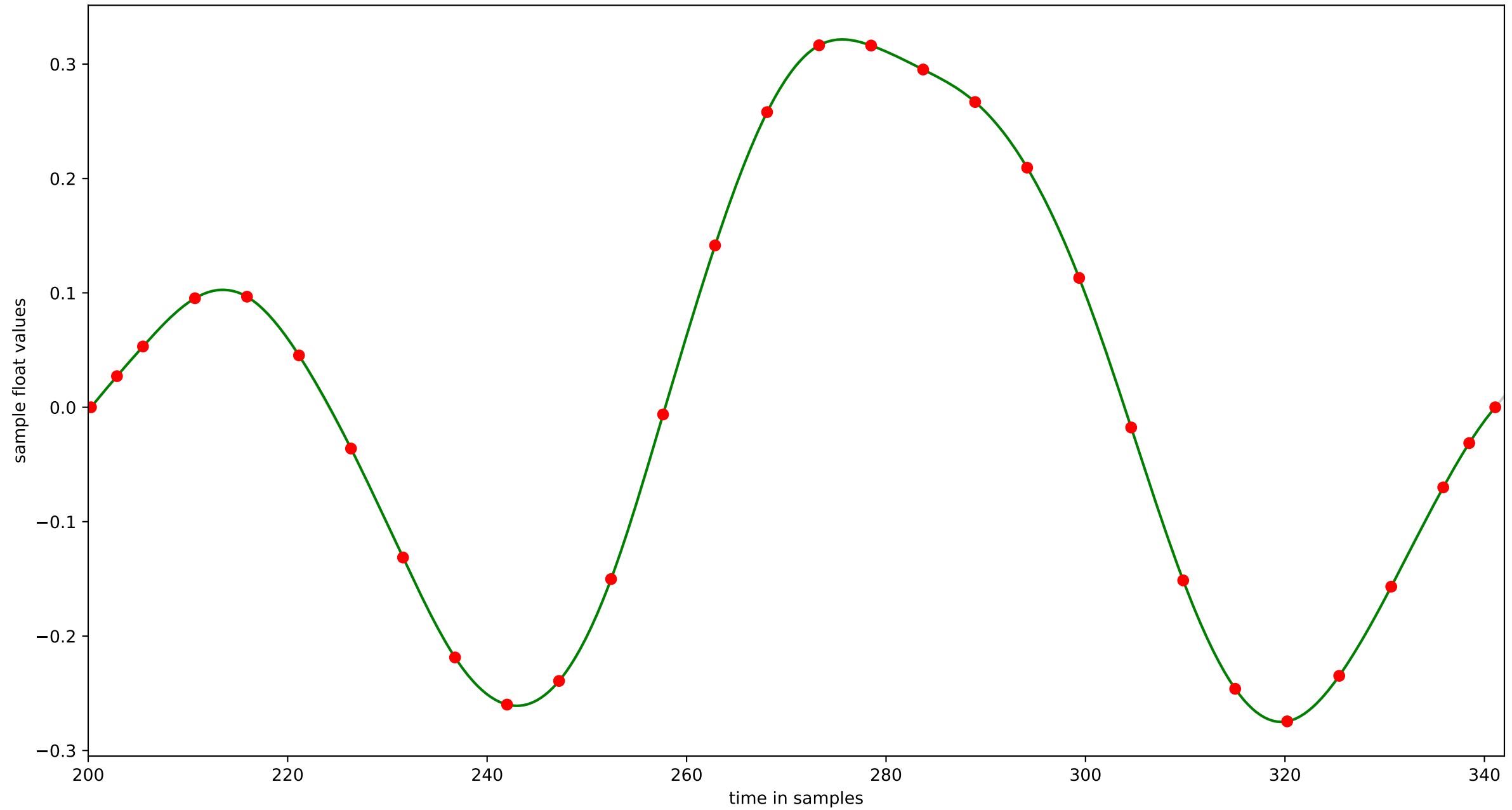
cycle 0 : 145 samples: (57 to 201) piecewise linear in grey, spline in green (n=30)



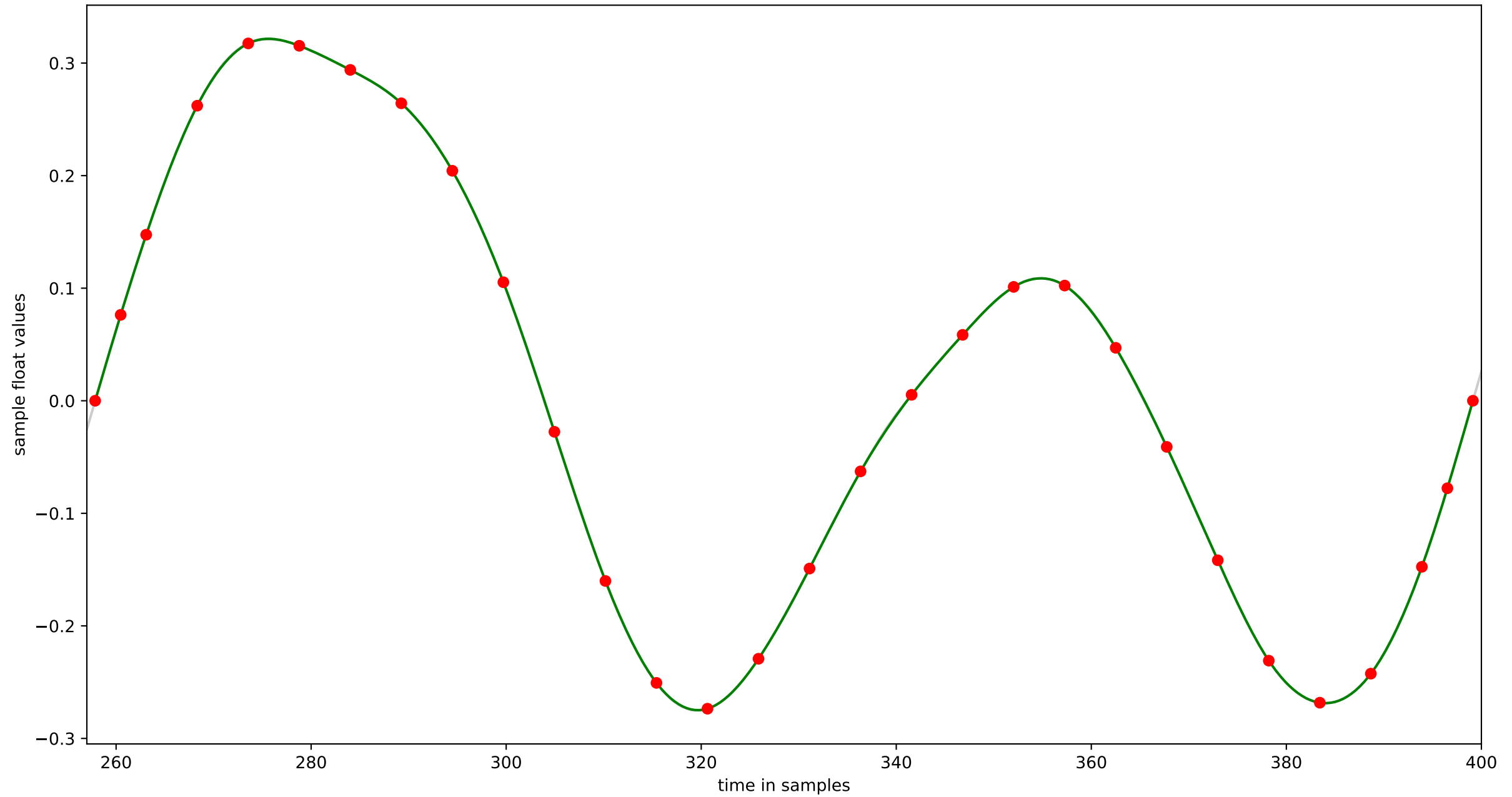
cycle 1 : 143 samples: (116 to 258) piecewise linear in grey, spline in green (n=30)



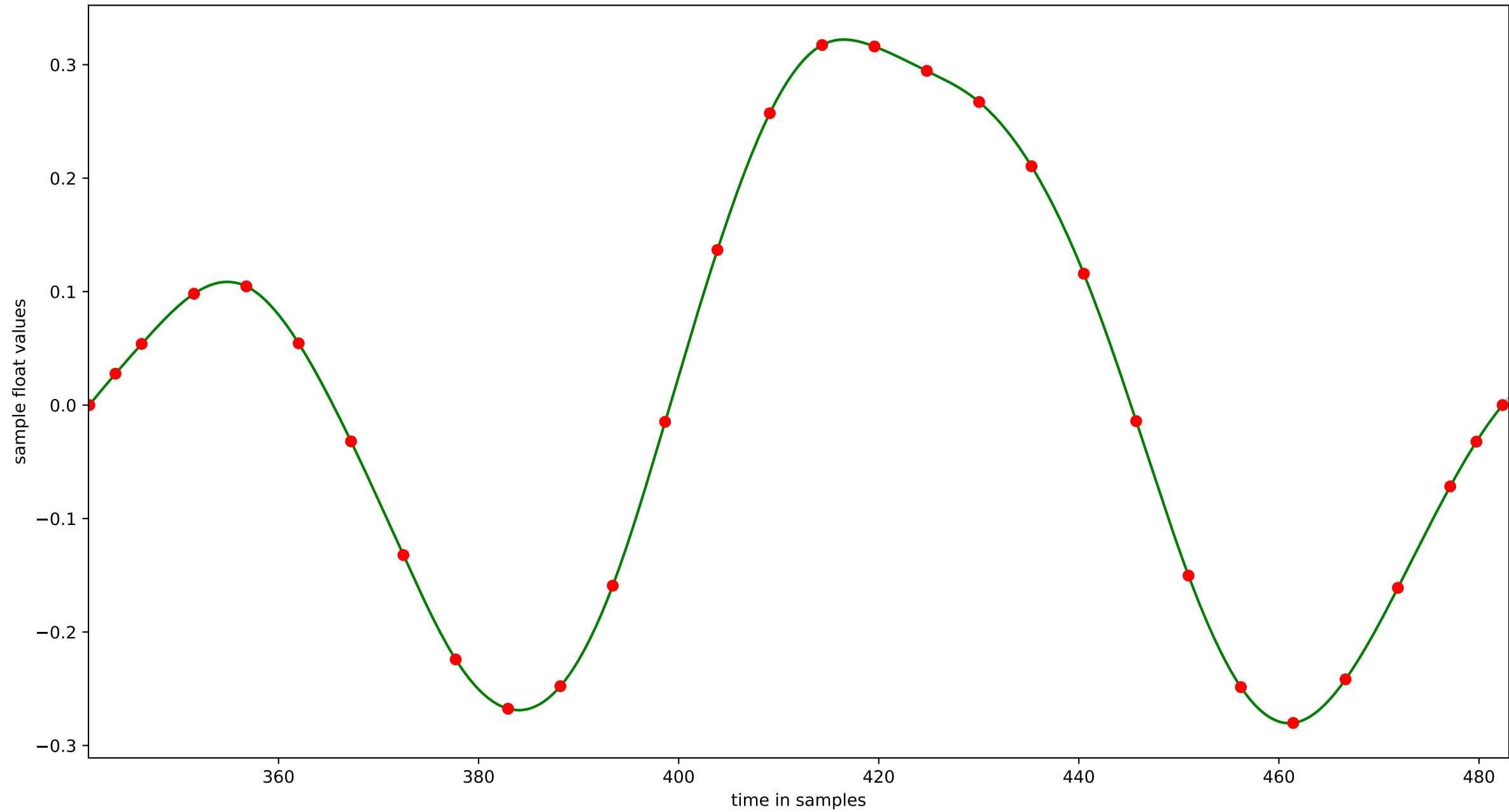
cycle 2 : 143 samples: (200 to 342) piecewise linear in grey, spline in green (n=30)



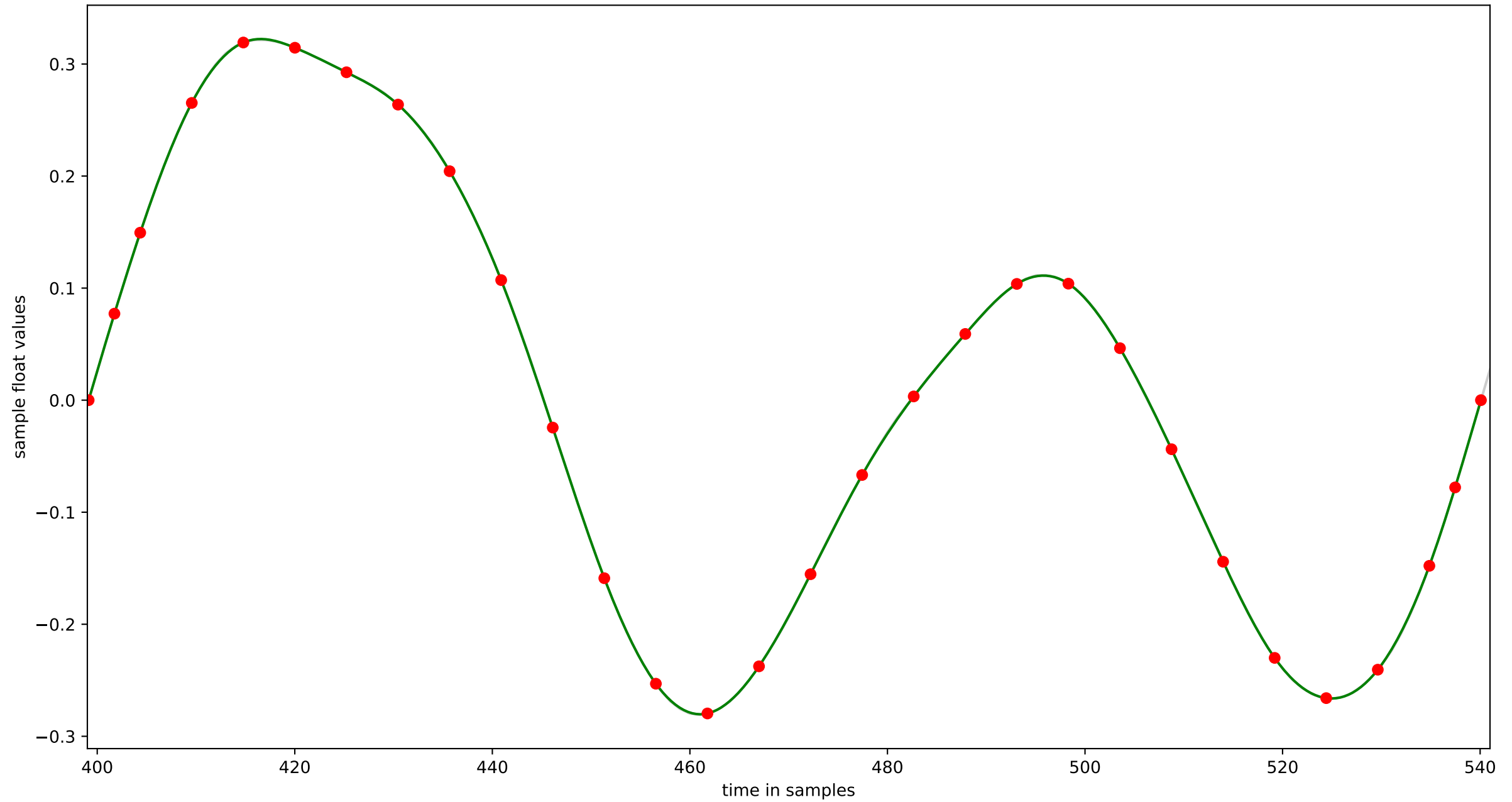
cycle 3 : 144 samples: (257 to 400) piecewise linear in grey, spline in green (n=30)



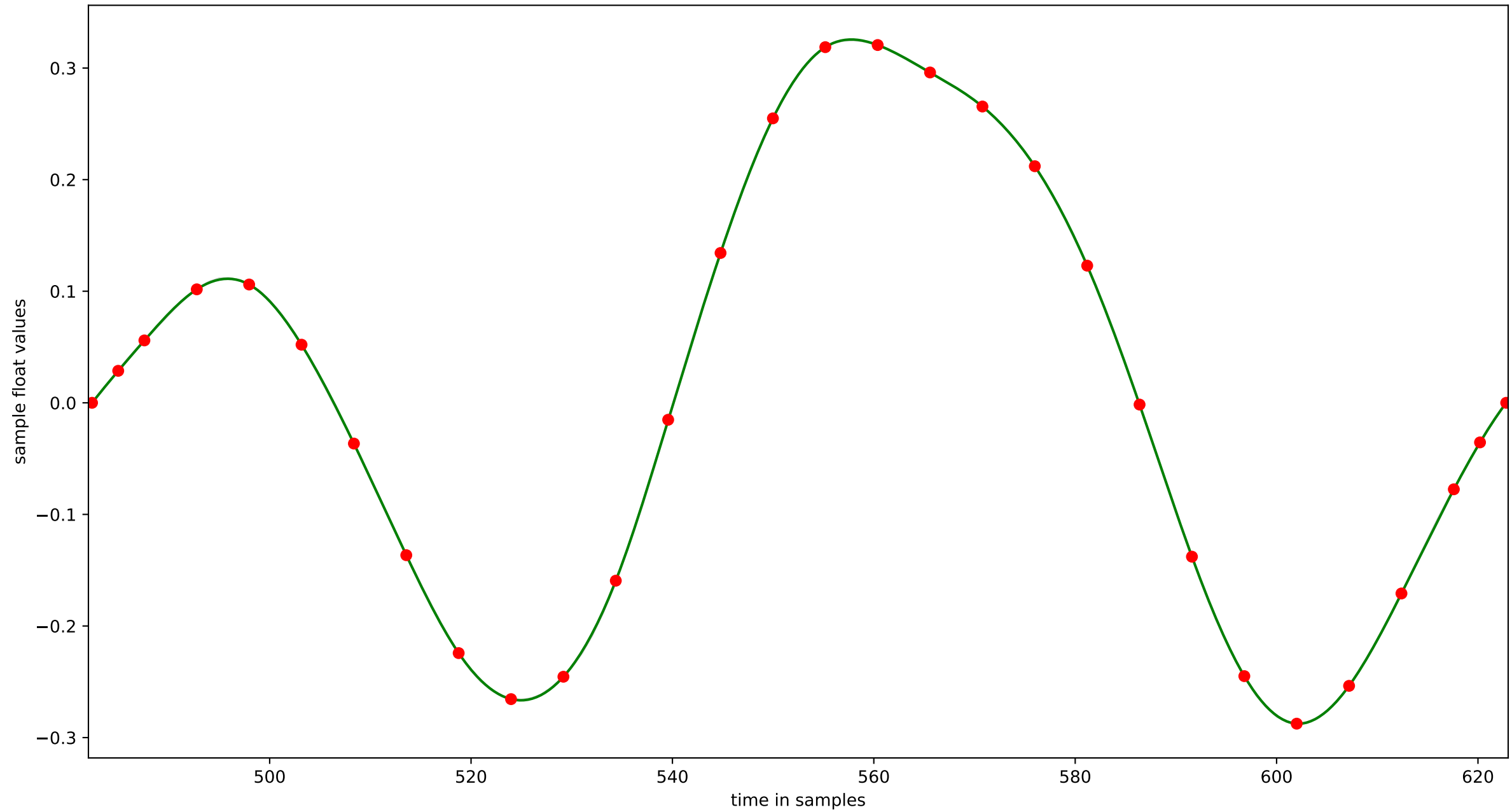
cycle 4 : 143 samples: (341 to 483) piecewise linear in grey, spline in green (n=30)



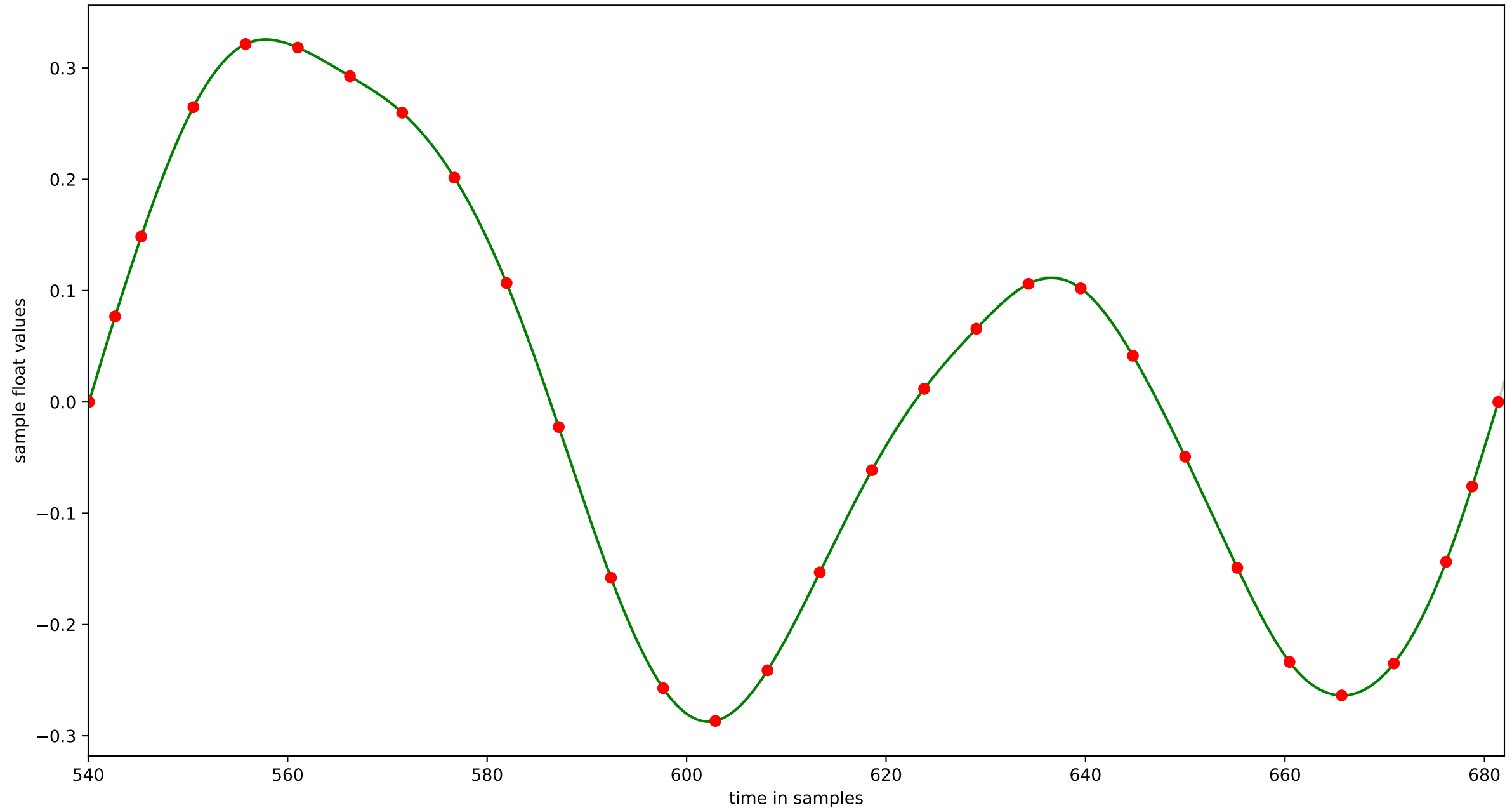
cycle 5 : 143 samples: (399 to 541) piecewise linear in grey, spline in green (n=30)



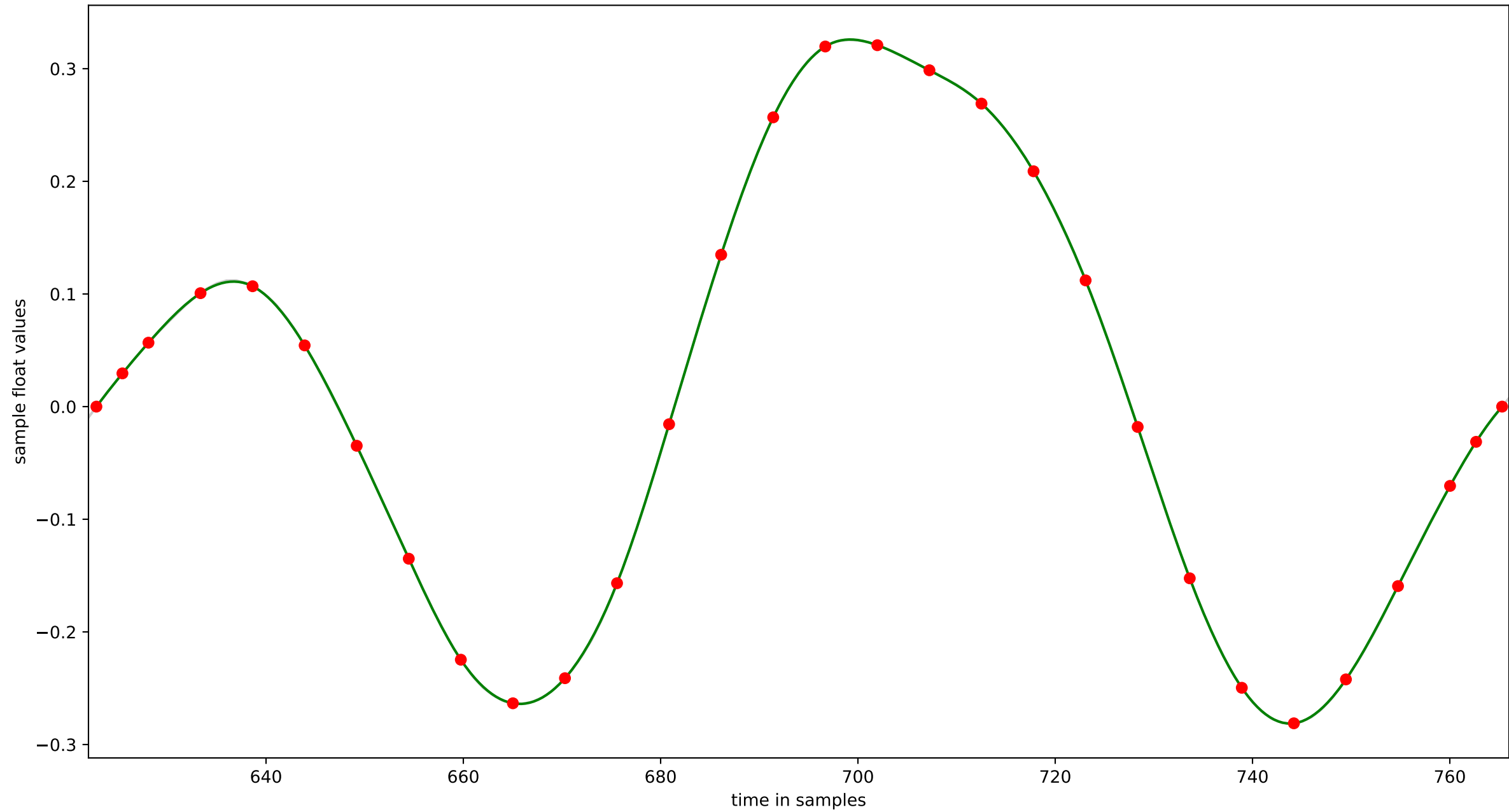
cycle 6 : 142 samples: (482 to 623) piecewise linear in grey, spline in green (n=30)



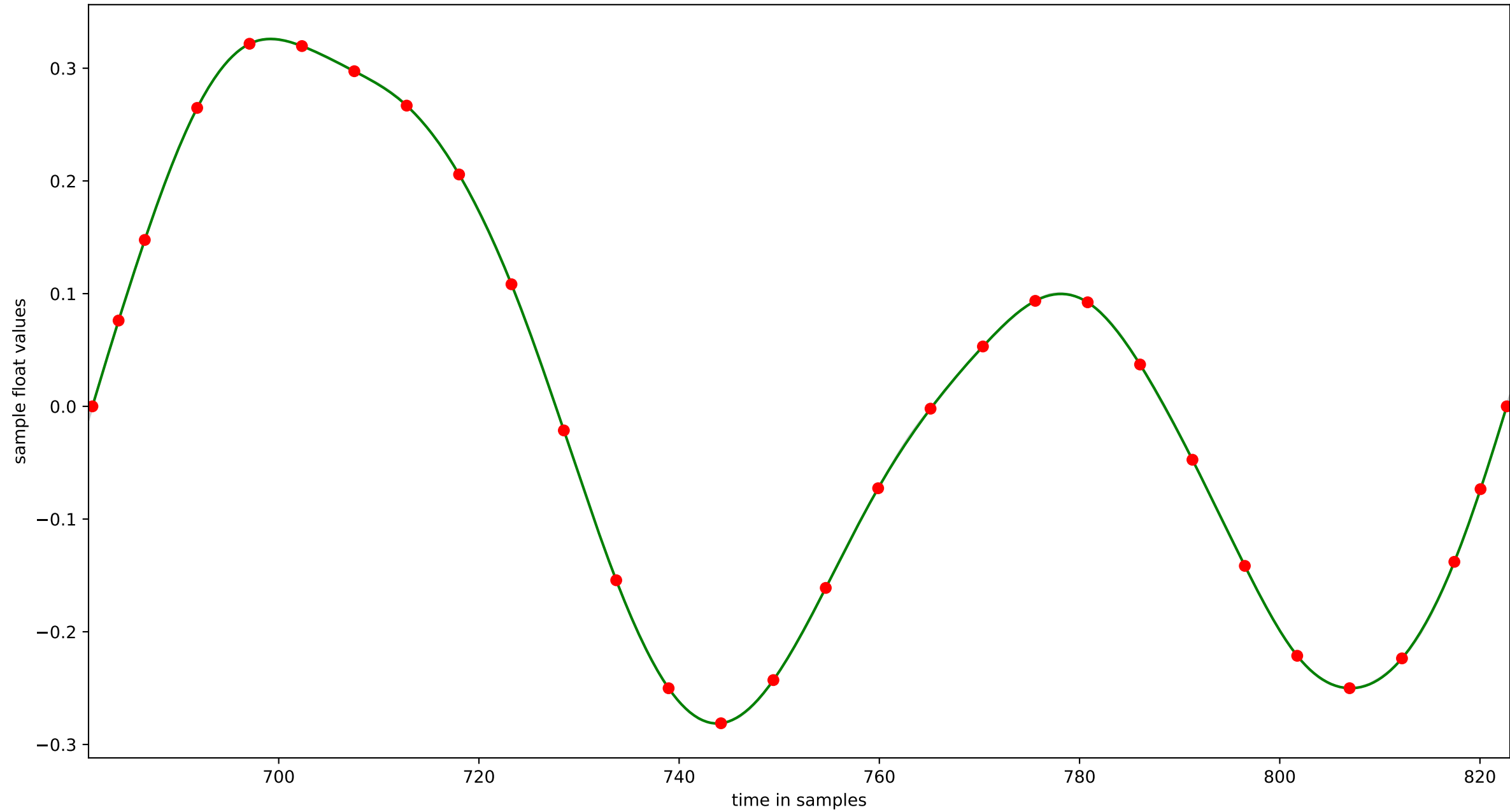
cycle 7 : 143 samples: (540 to 682) piecewise linear in grey, spline in green (n=30)



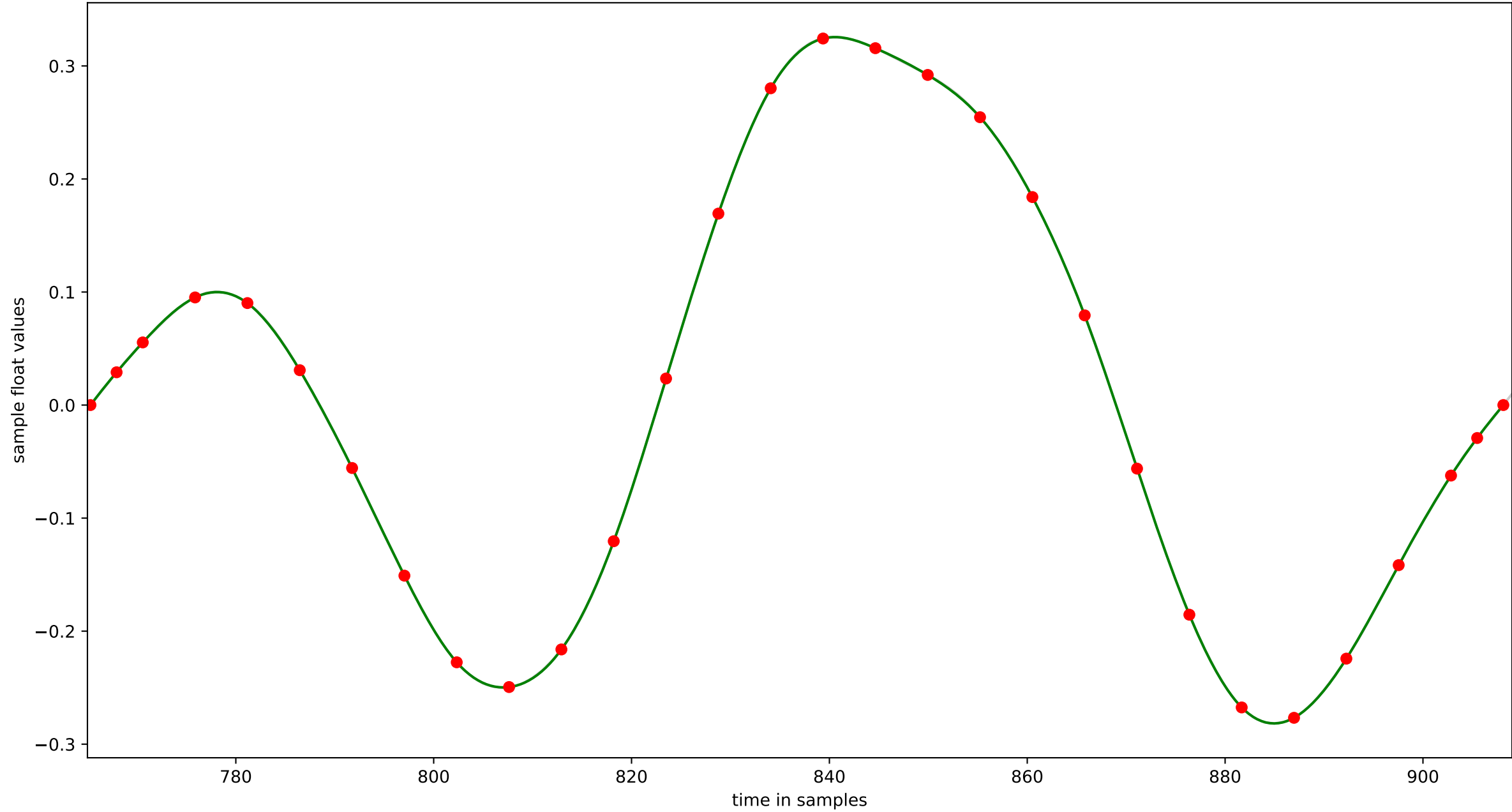
cycle 8 : 145 samples: (622 to 766) piecewise linear in grey, spline in green (n=30)



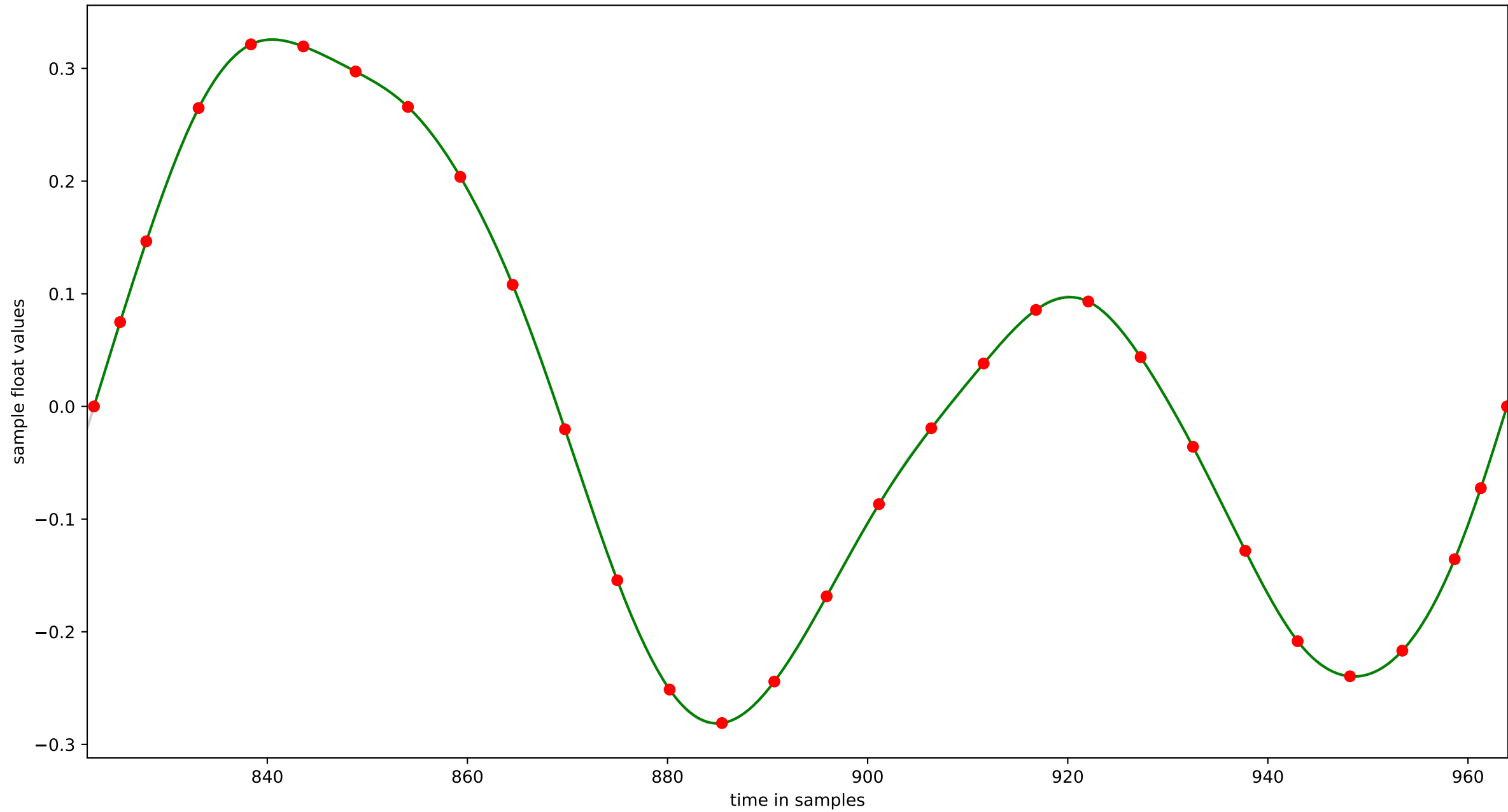
cycle 9 : 143 samples: (681 to 823) piecewise linear in grey, spline in green (n=30)



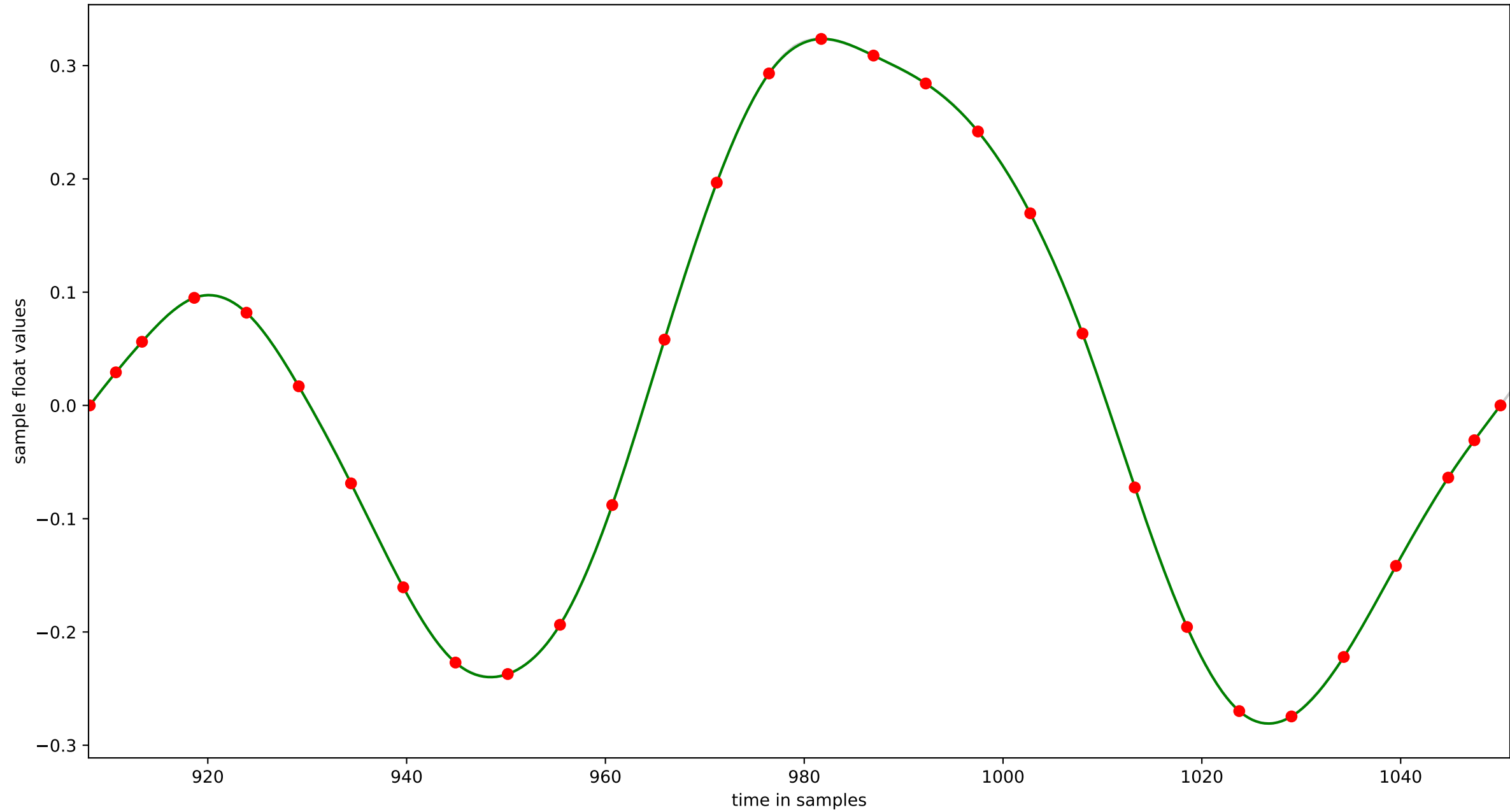
cycle 10 : 145 samples: (765 to 909) piecewise linear in grey, spline in green (n=30)



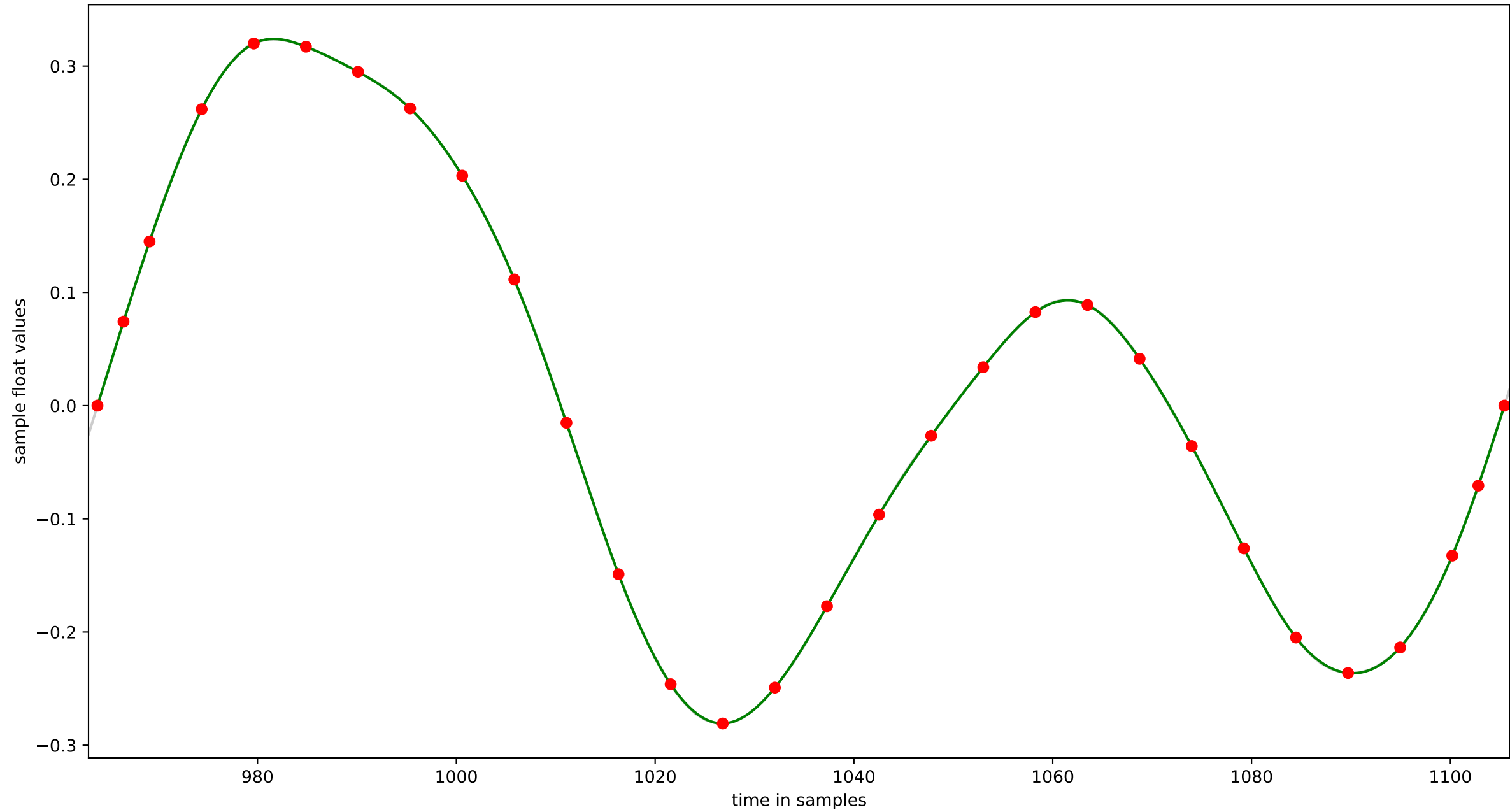
cycle 11 : 143 samples: (822 to 964) piecewise linear in grey, spline in green (n=30)



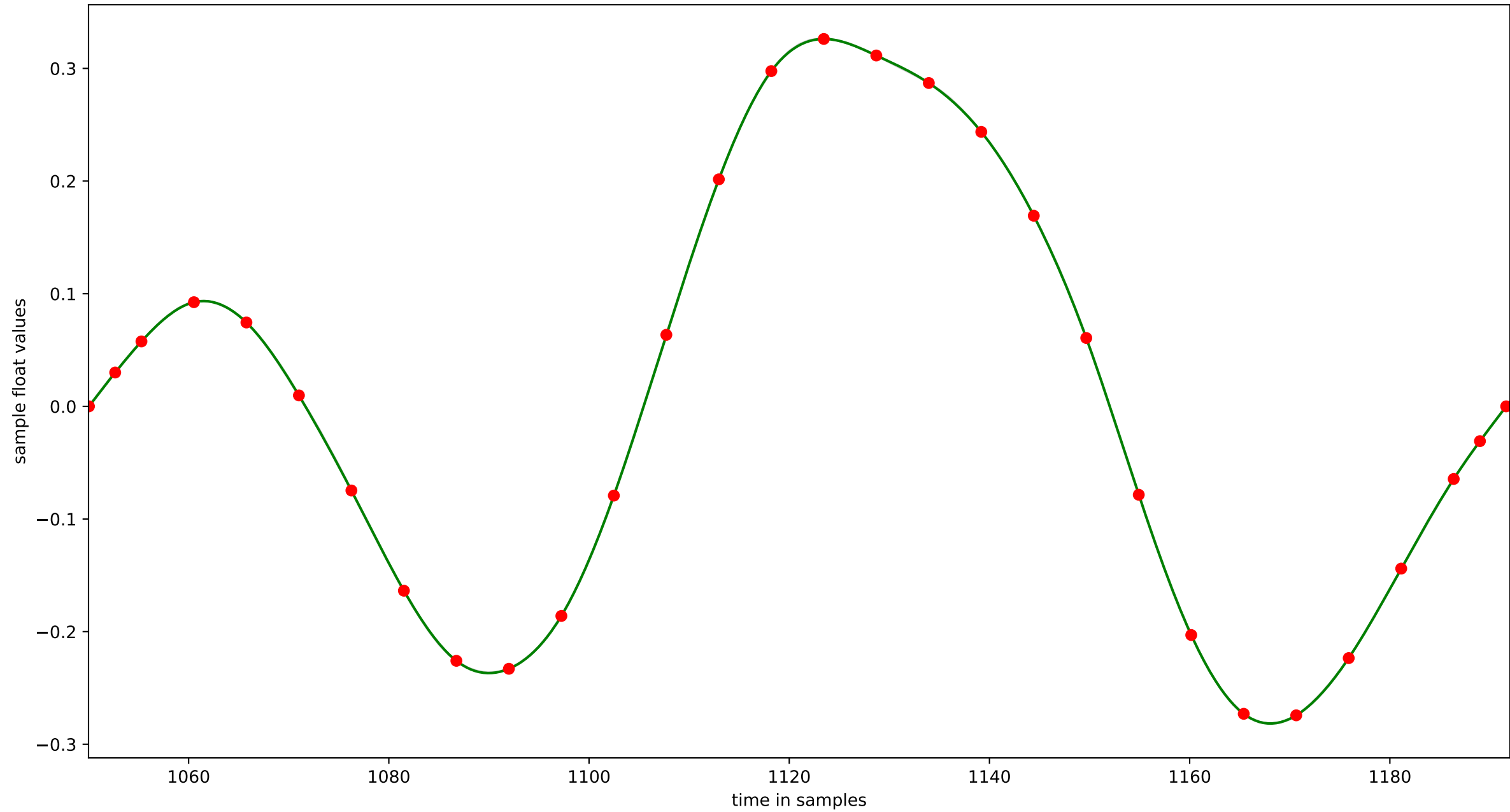
cycle 12 : 144 samples: (908 to 1051) piecewise linear in grey, spline in green (n=30)



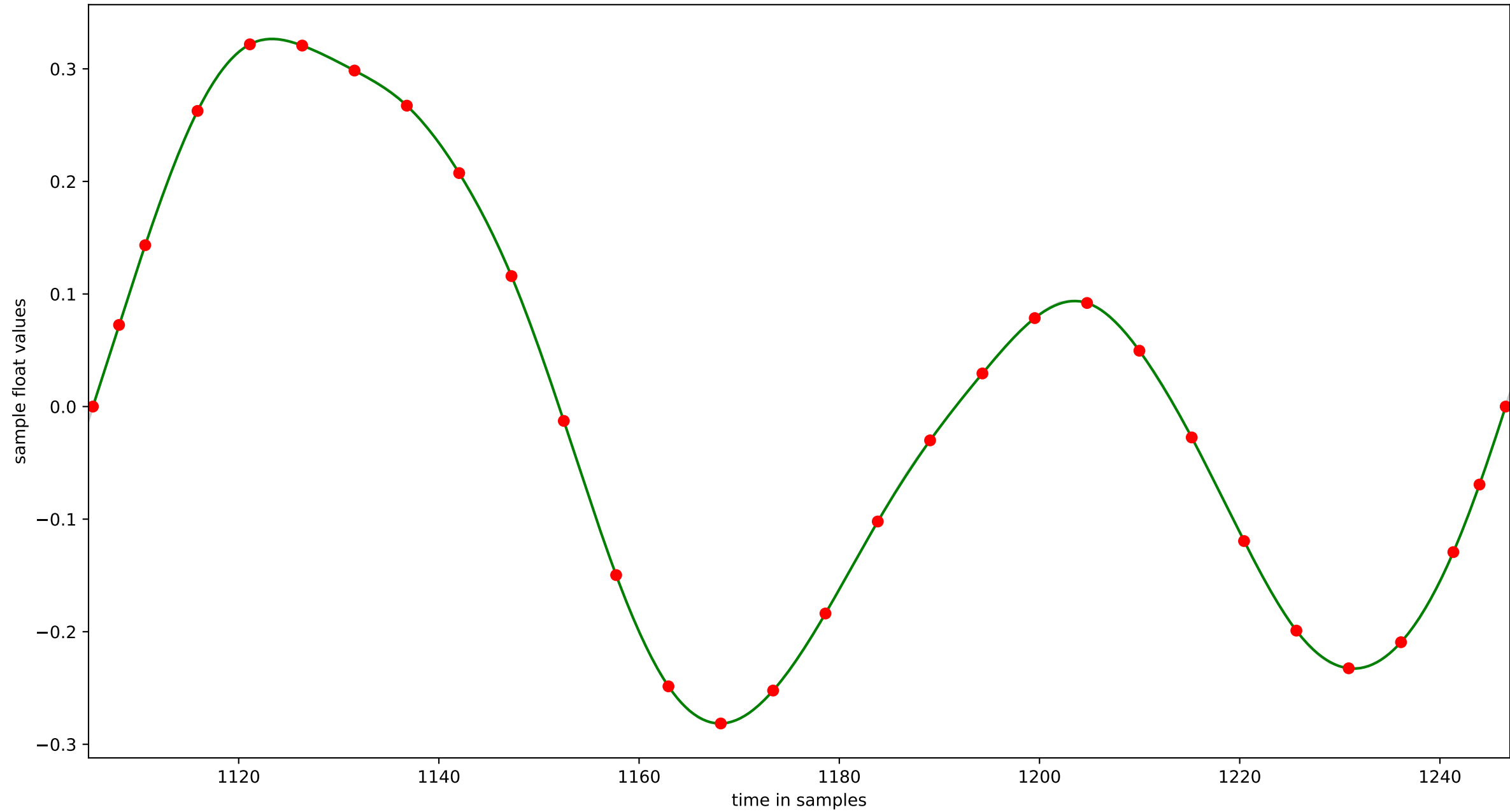
cycle 13 : 144 samples: (963 to 1106) piecewise linear in grey, spline in green (n=30)



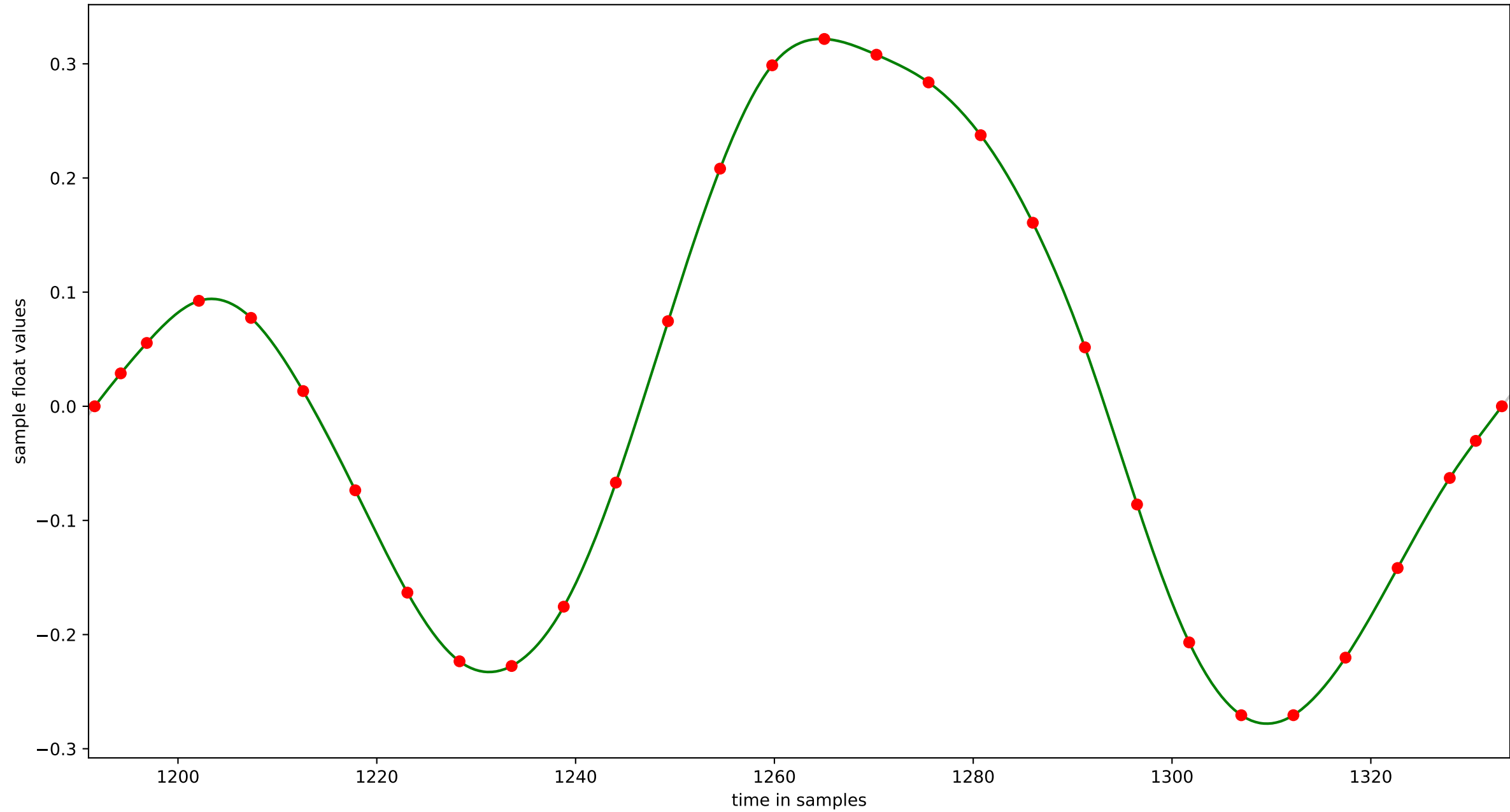
cycle 14 : 143 samples: (1050 to 1192) piecewise linear in grey, spline in green (n=30)



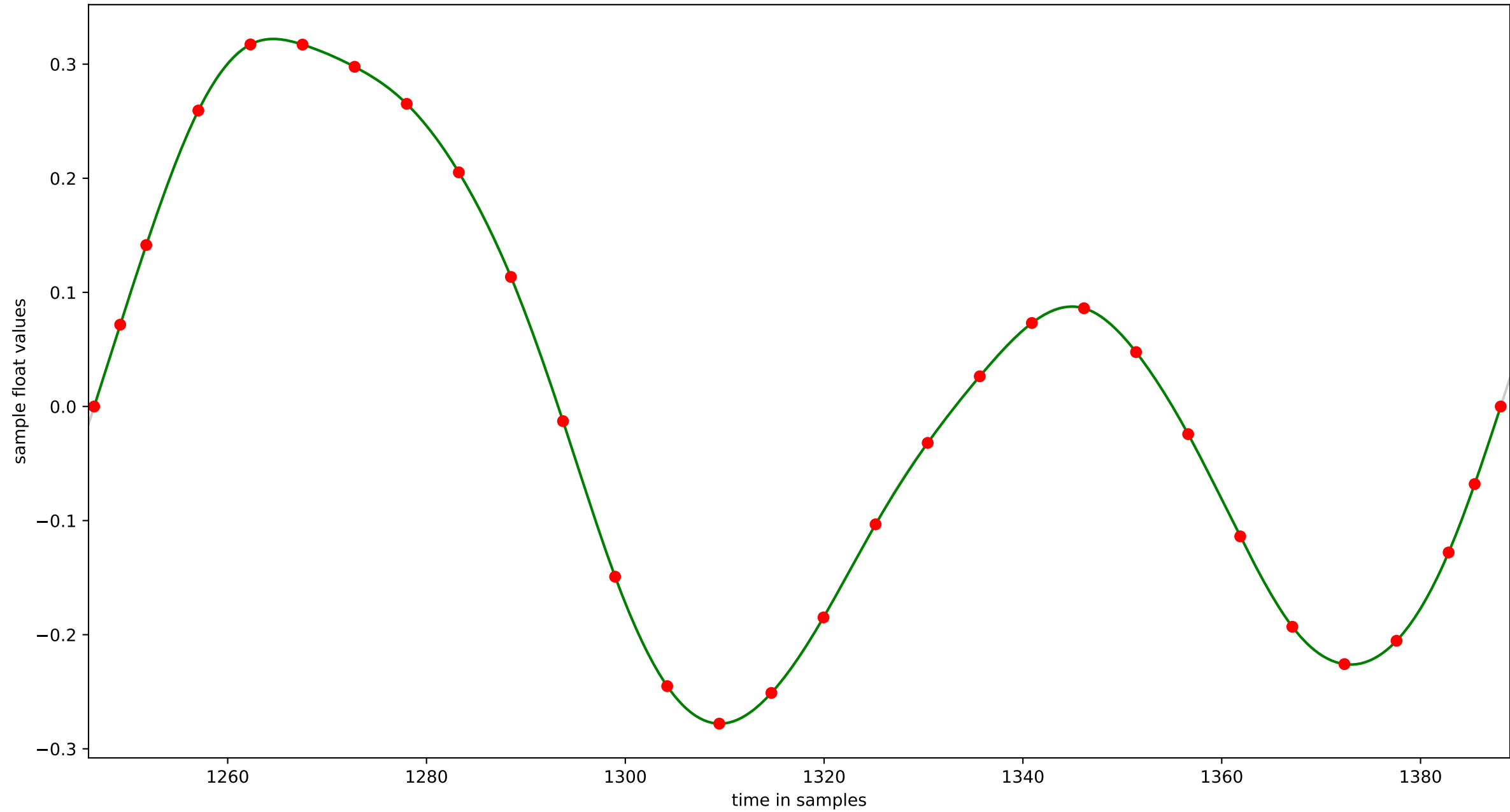
cycle 15 : 143 samples: (1105 to 1247) piecewise linear in grey, spline in green (n=30)



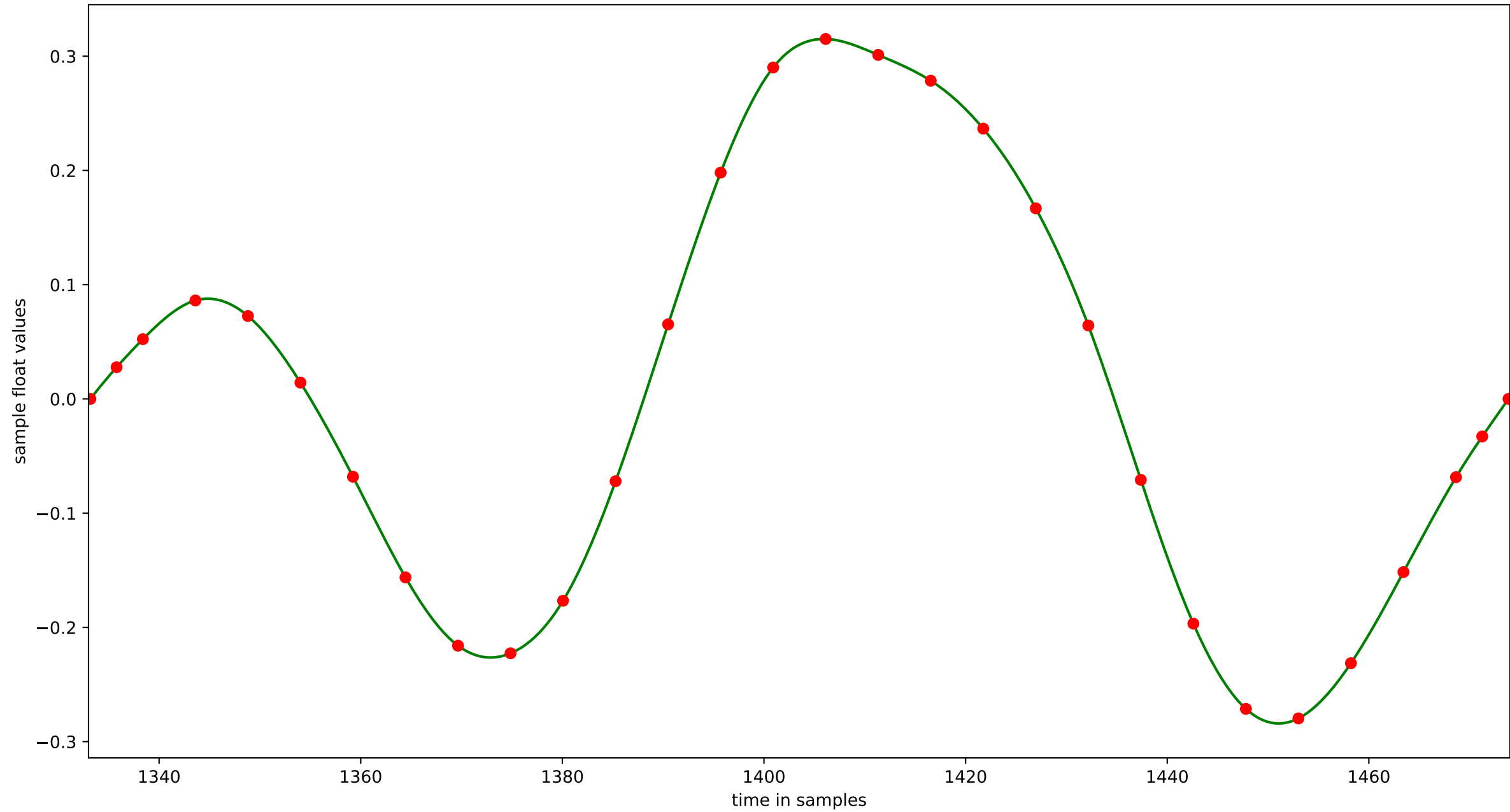
cycle 16 : 144 samples: (1191 to 1334) piecewise linear in grey, spline in green (n=30)



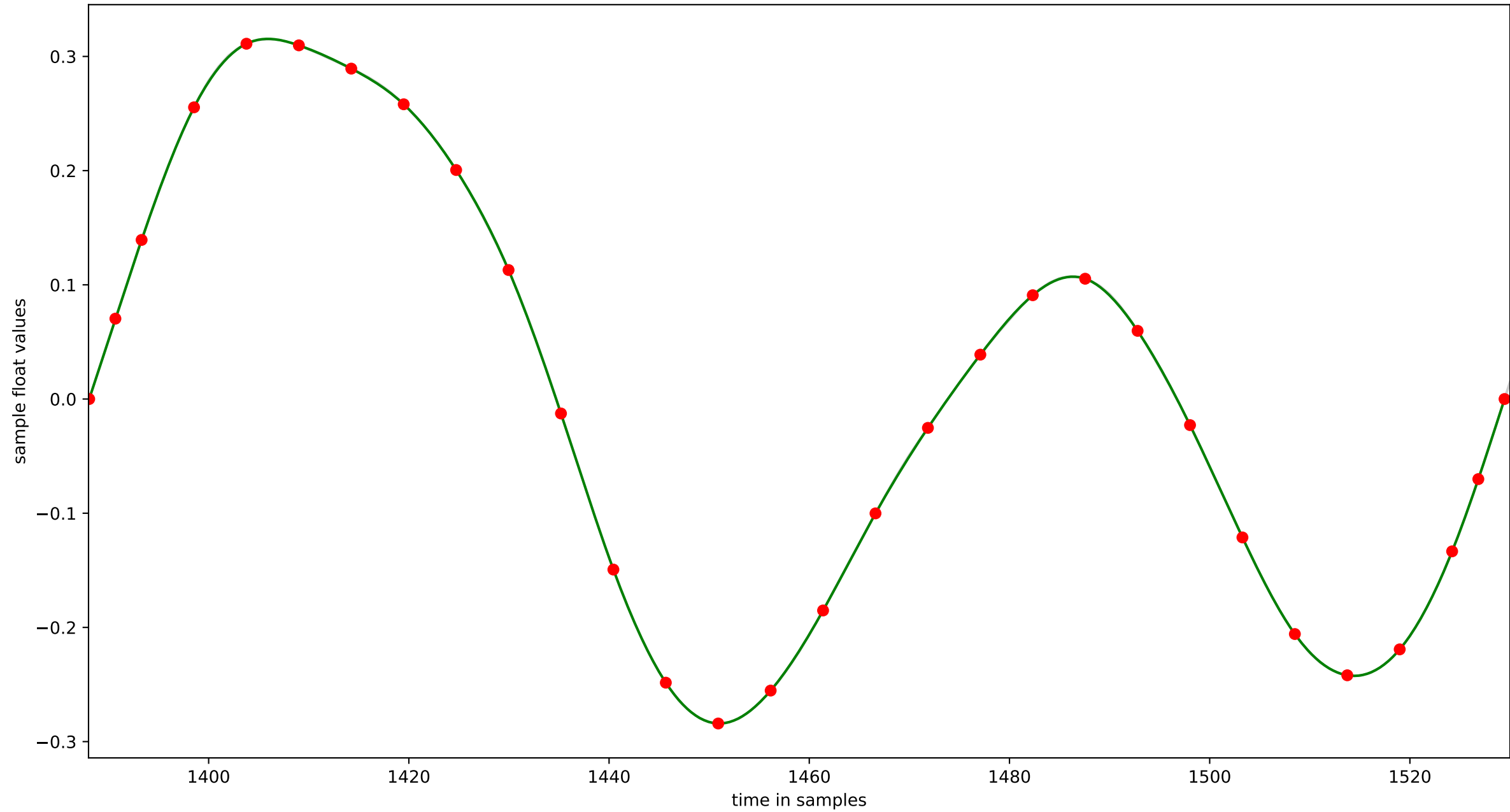
cycle 17 : 144 samples: (1246 to 1389) piecewise linear in grey, spline in green (n=30)



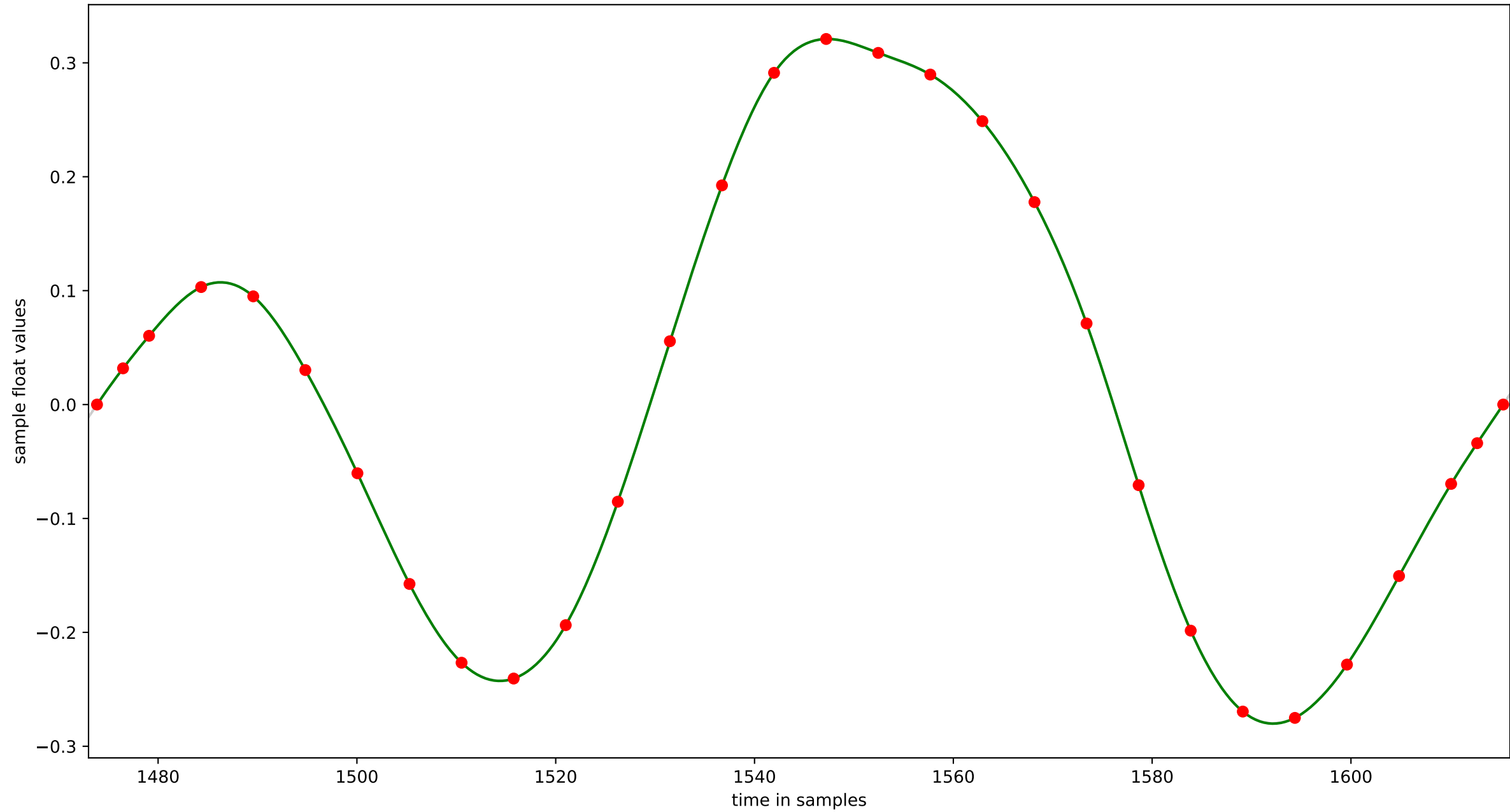
cycle 18 : 142 samples: (1333 to 1474) piecewise linear in grey, spline in green (n=30)



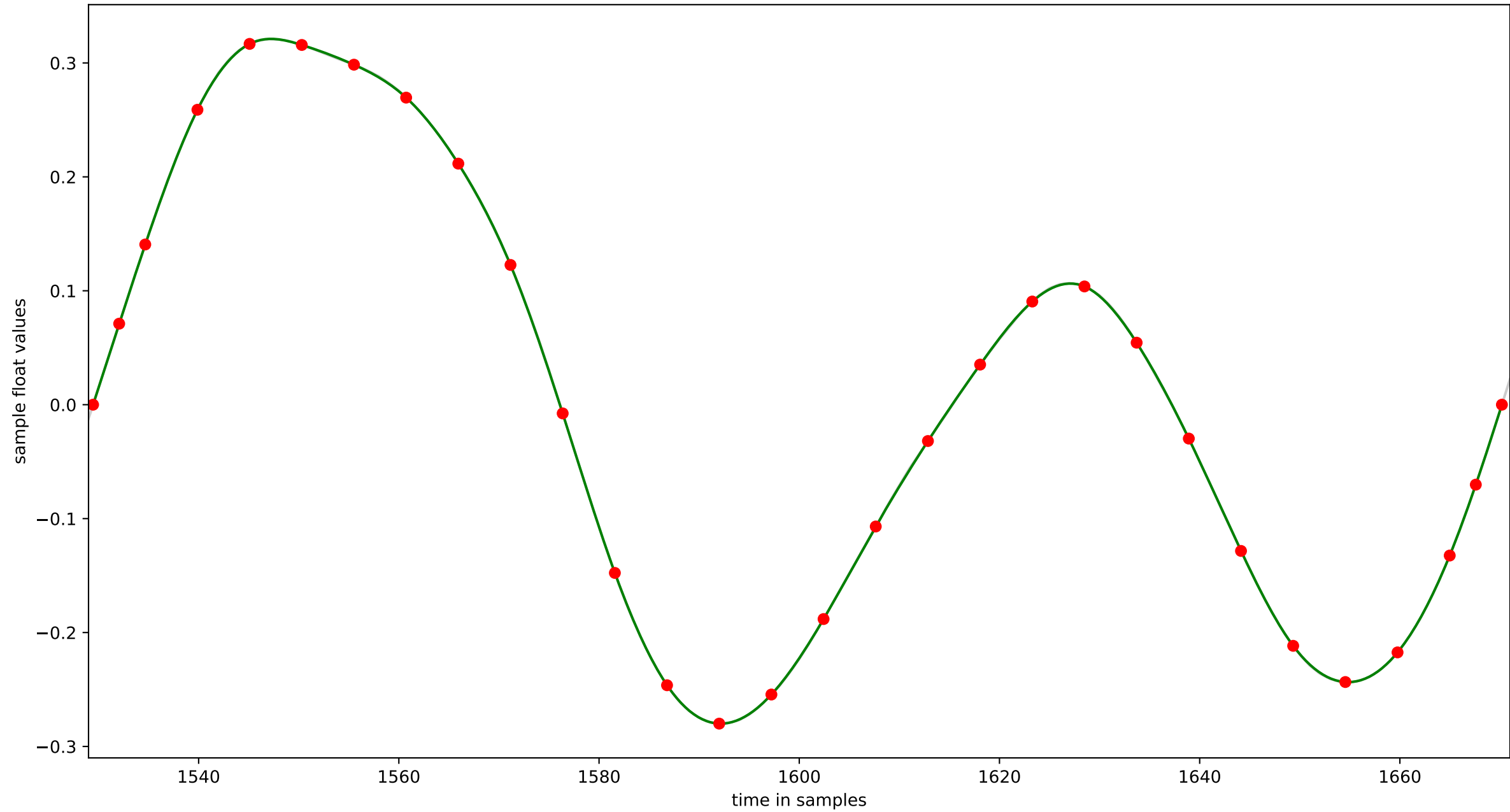
cycle 19 : 143 samples: (1388 to 1530) piecewise linear in grey, spline in green (n=30)



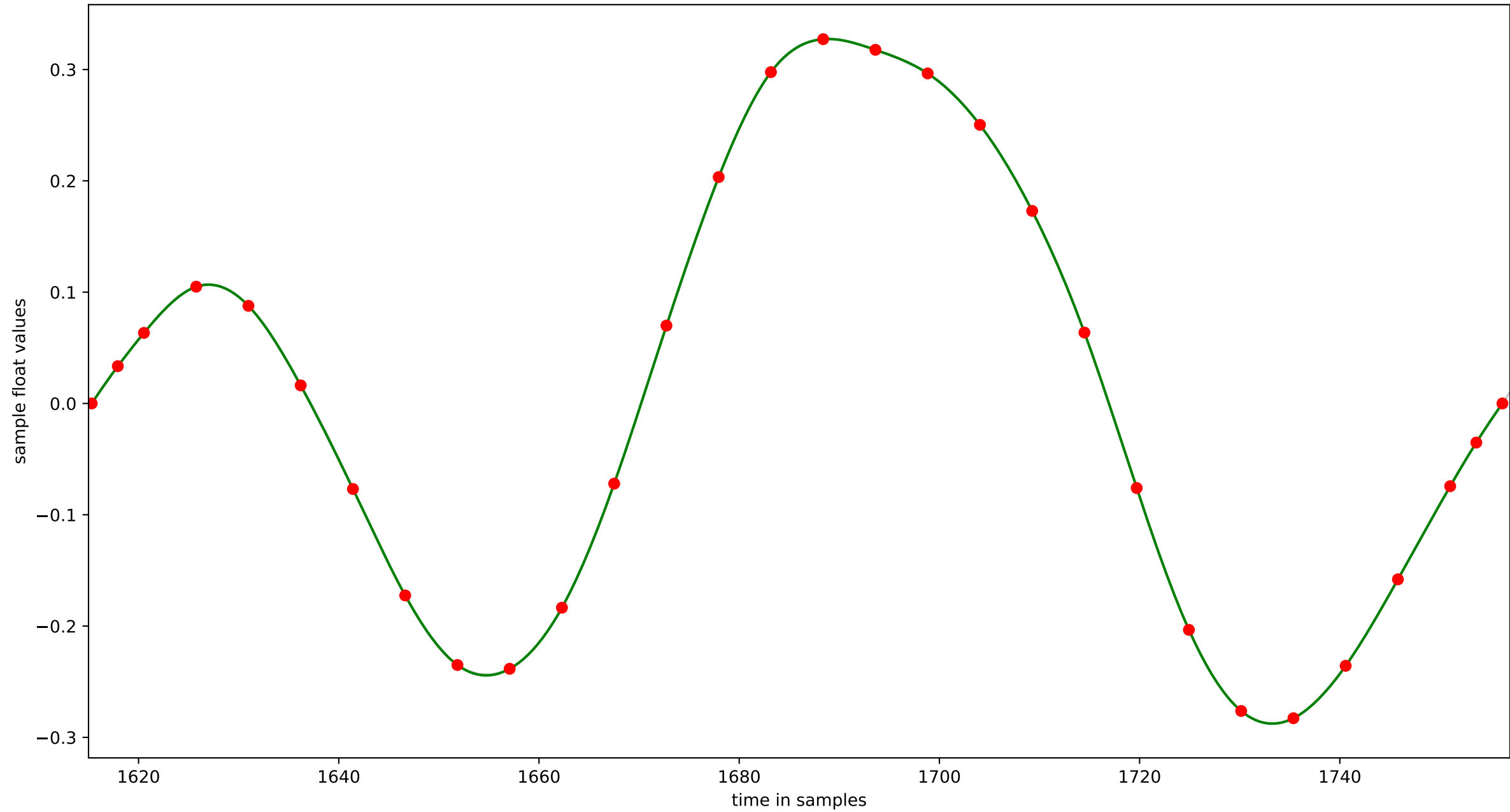
cycle 20 : 144 samples: (1473 to 1616) piecewise linear in grey, spline in green (n=30)



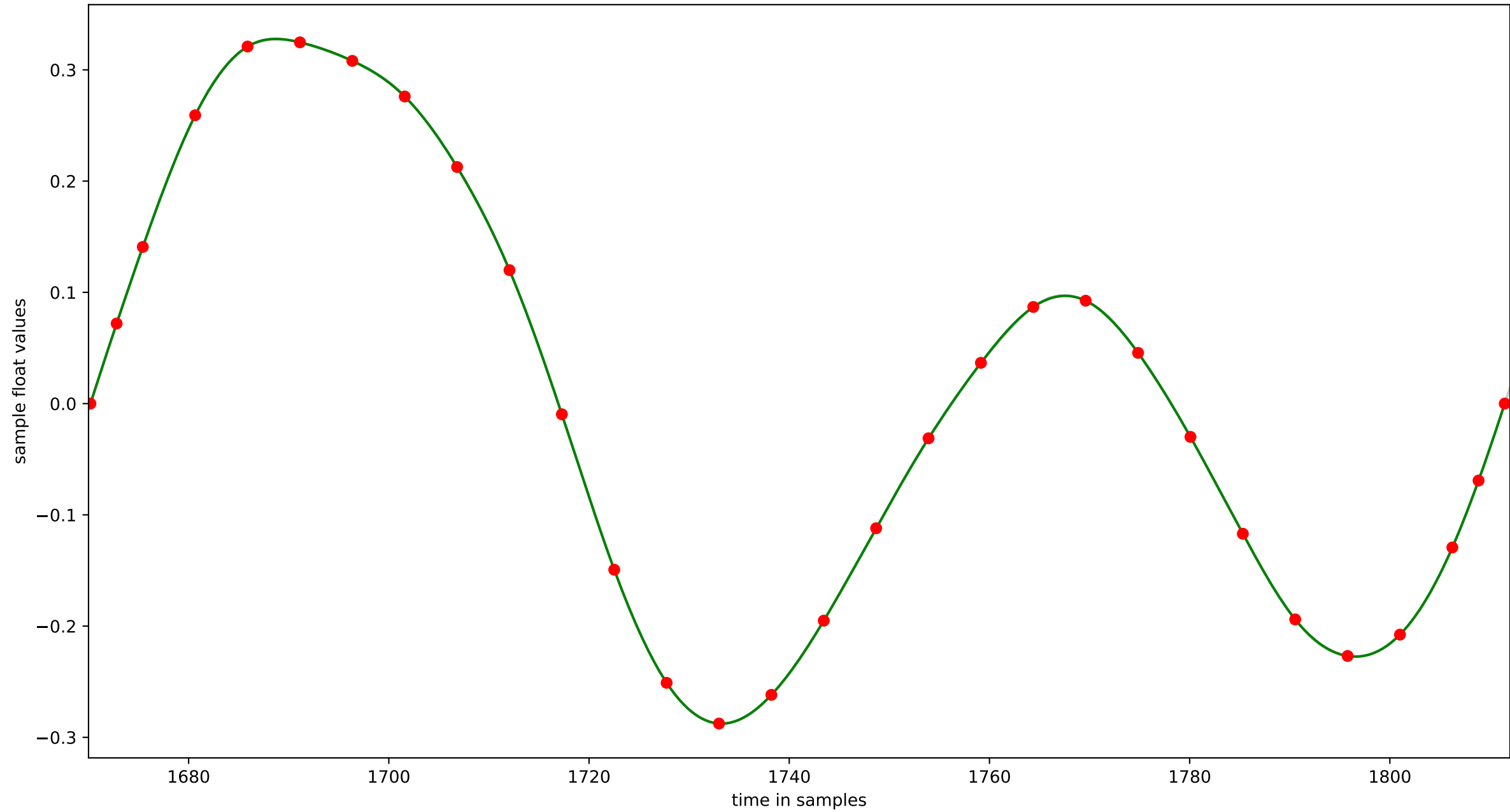
cycle 21 : 143 samples: (1529 to 1671) piecewise linear in grey, spline in green (n=30)



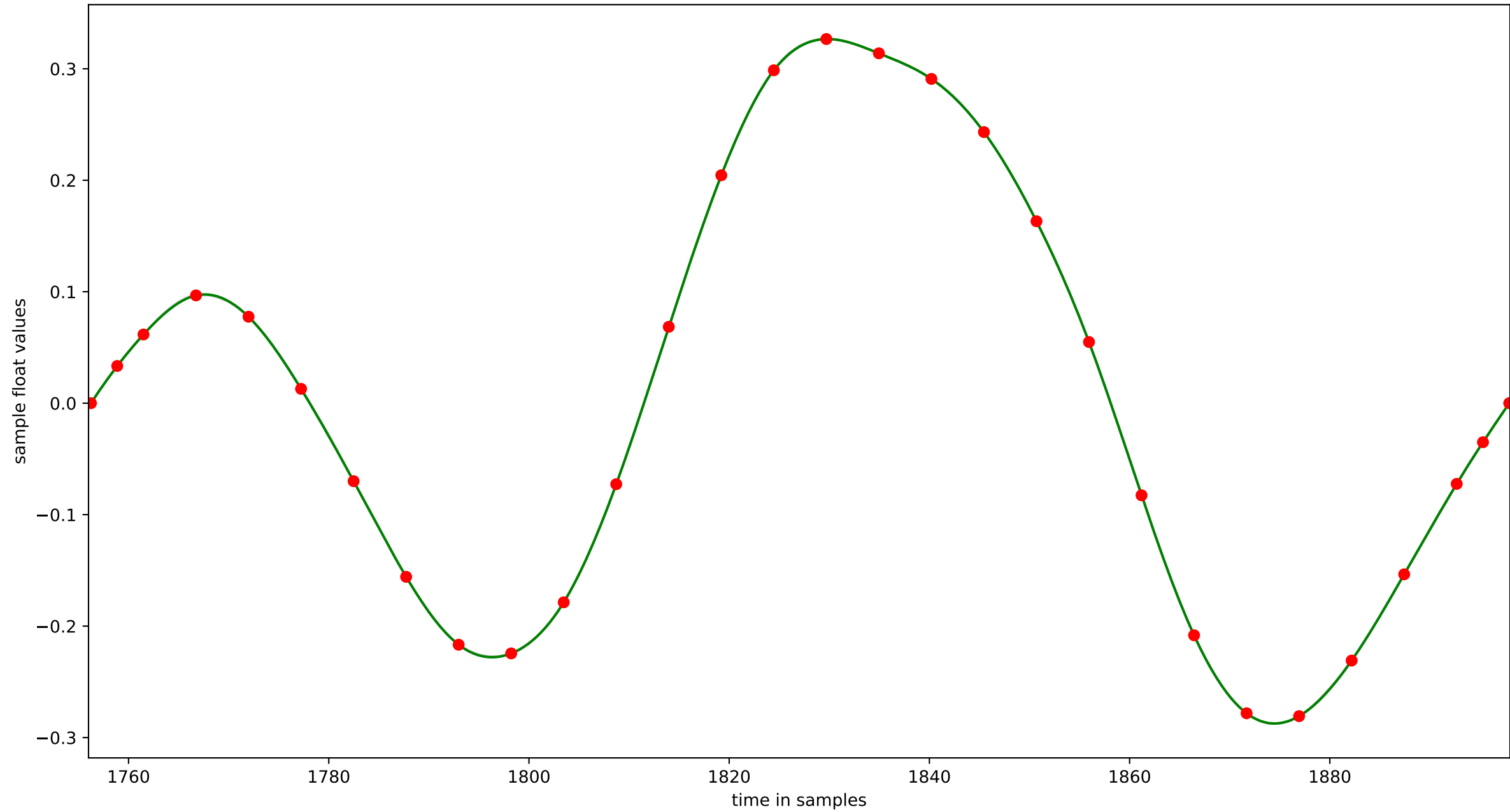
cycle 22 : 143 samples: (1615 to 1757) piecewise linear in grey, spline in green (n=30)



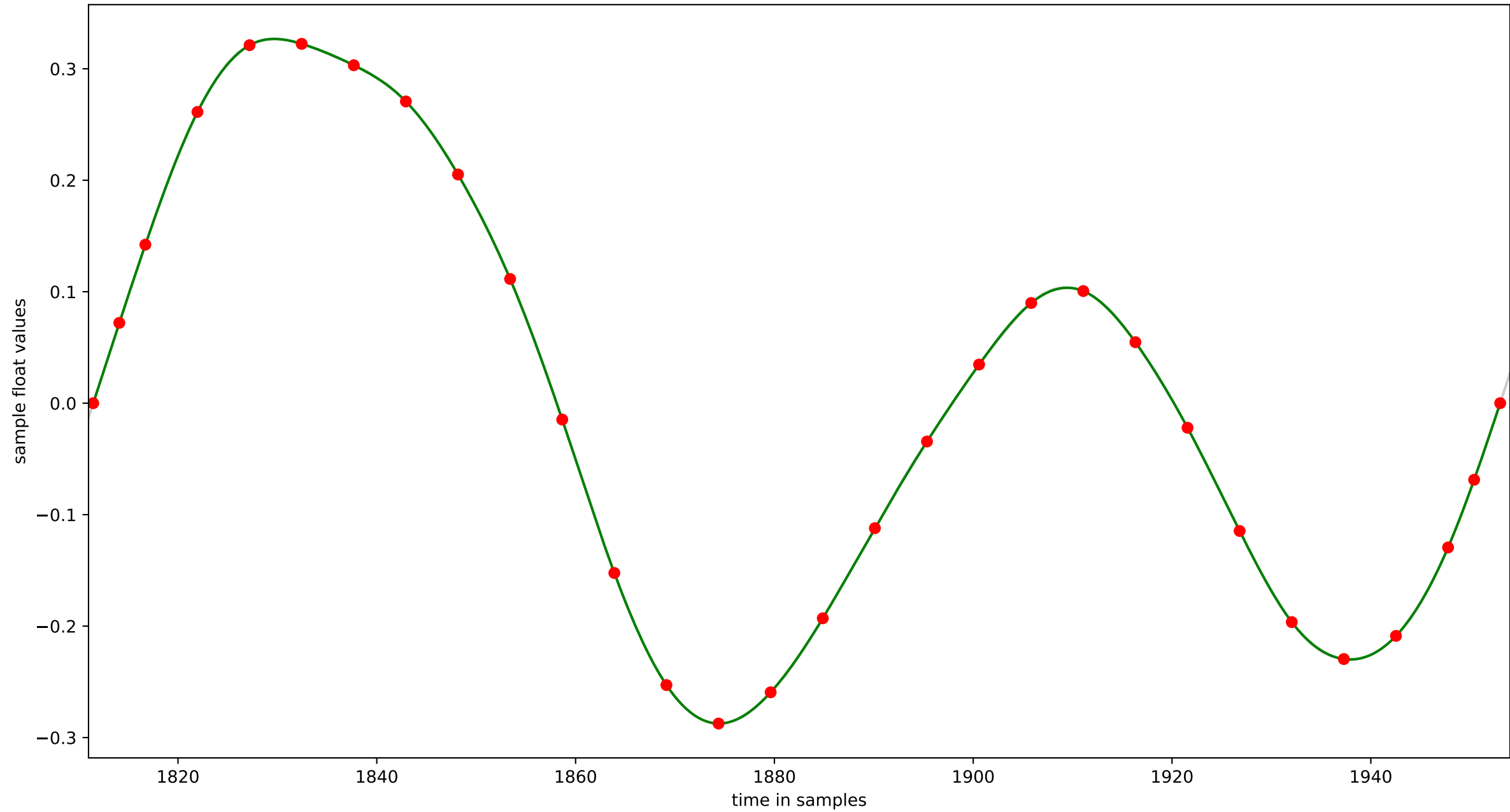
cycle 23 : 143 samples: (1670 to 1812) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1756 to 1898) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1811 to 1954) piecewise linear in grey, spline in green (n=30)



cycle 26 : 145 samples: (1897 to 2041) piecewise linear in grey, spline in green (n=30)

