

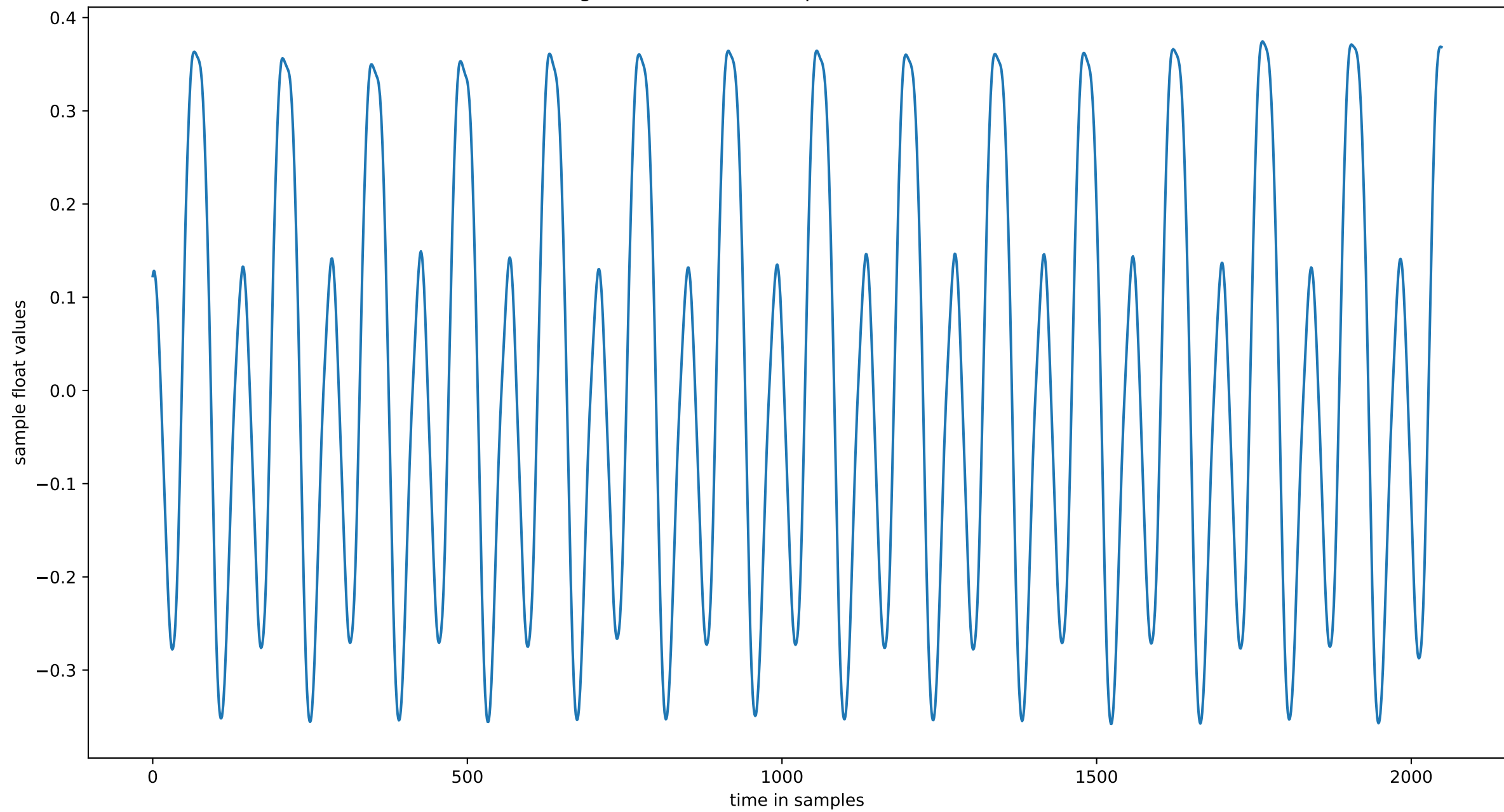
Audio File read: ../audio/frhorn315.wav      Length in seconds: 1.6488208616780045      Sample Rate: 44100

Number of Segments: 35      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

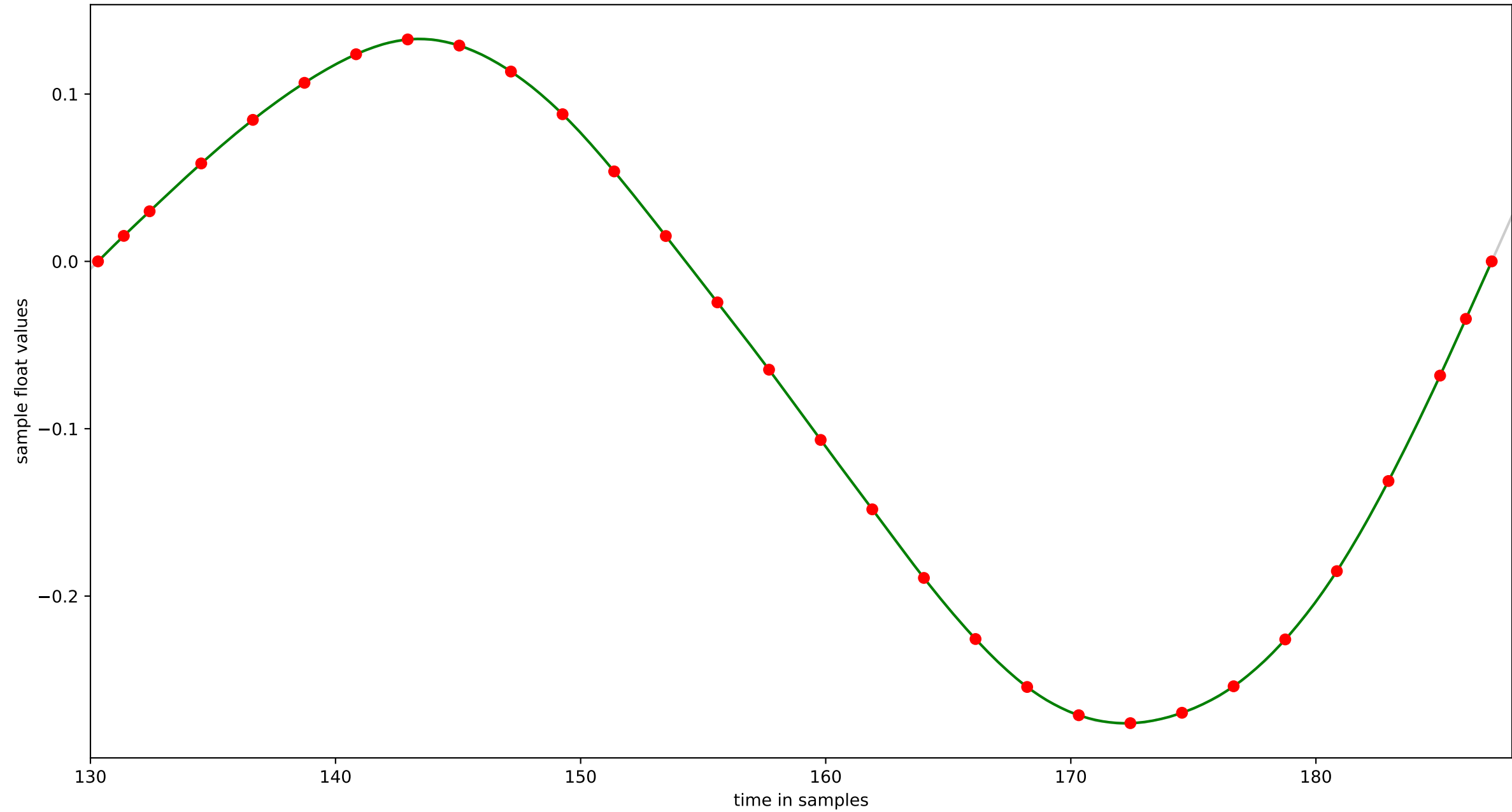
Data for Segment 10:      Weak f<sub>0</sub>: 617.28515625 Hz      Target Samples per Cycle: 71.4      Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	56	84	57	84	57	84	57	84	56	85
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	56	84	56	84	57	83	57	83	57	84
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	57	84	56	85	56	84	56			

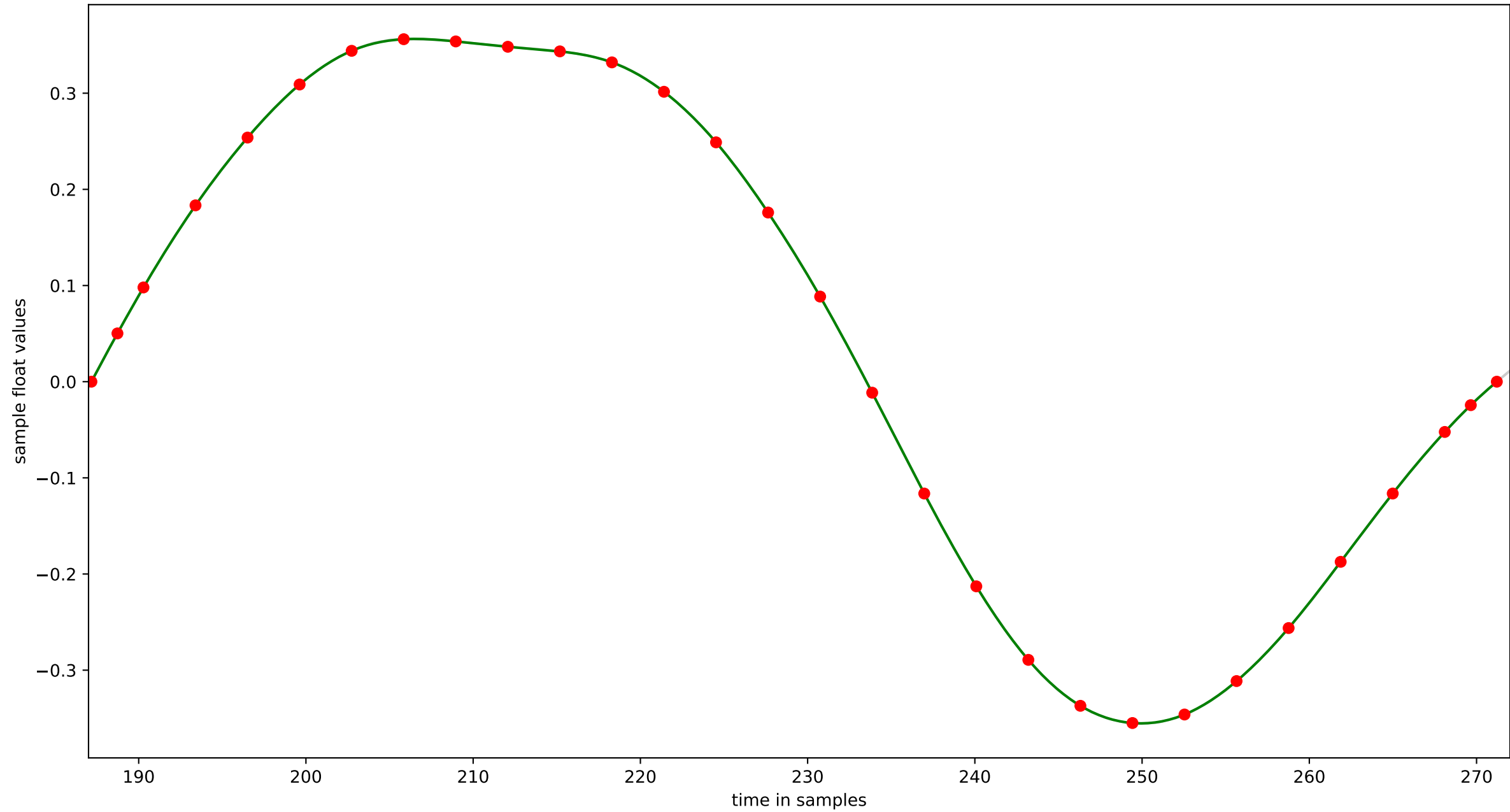
segment 10 : 2048 samples: (20480 to 22528)



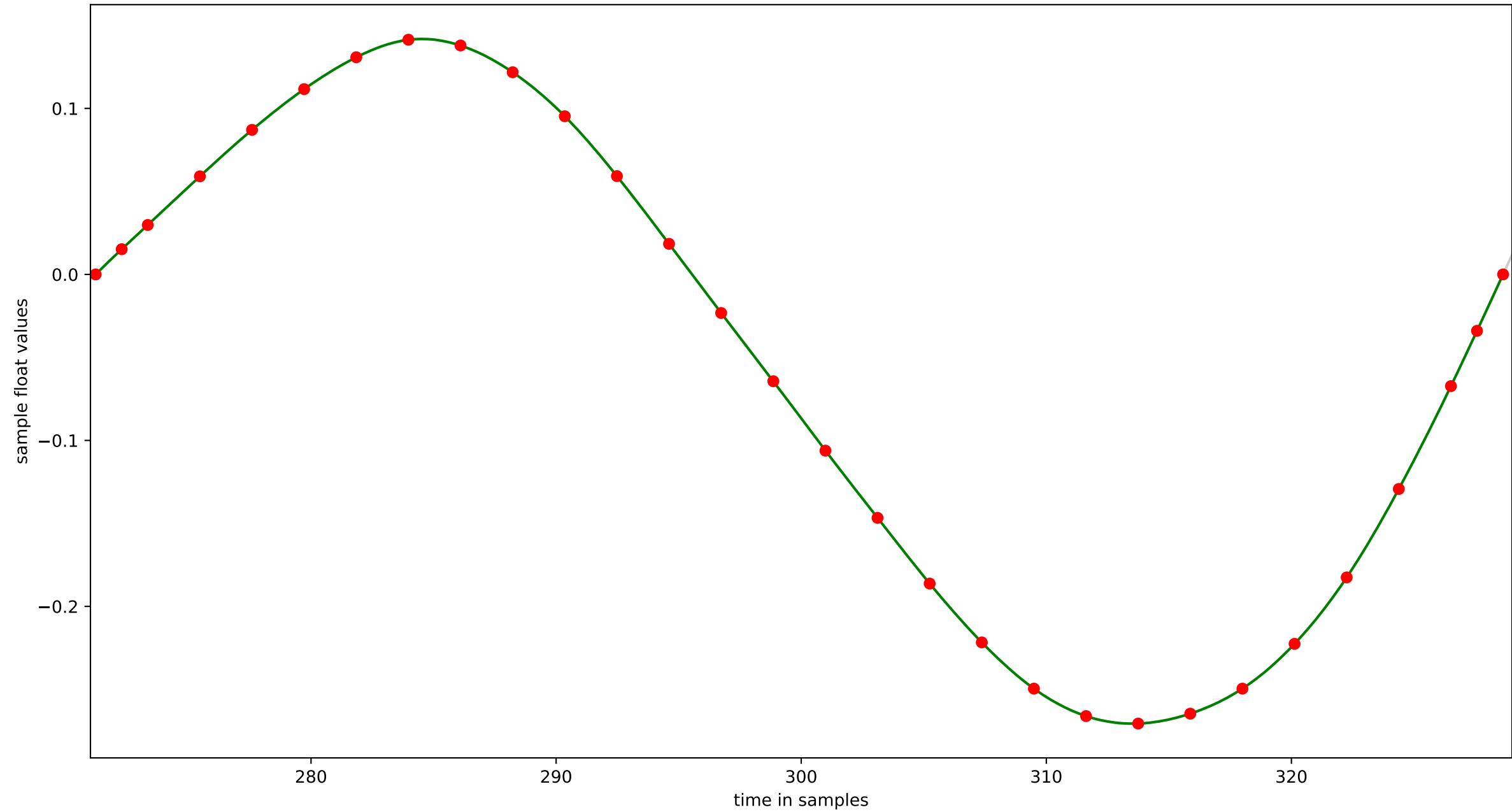
cycle 0 : 59 samples: (130 to 188) piecewise linear in grey, spline in green (n=30)



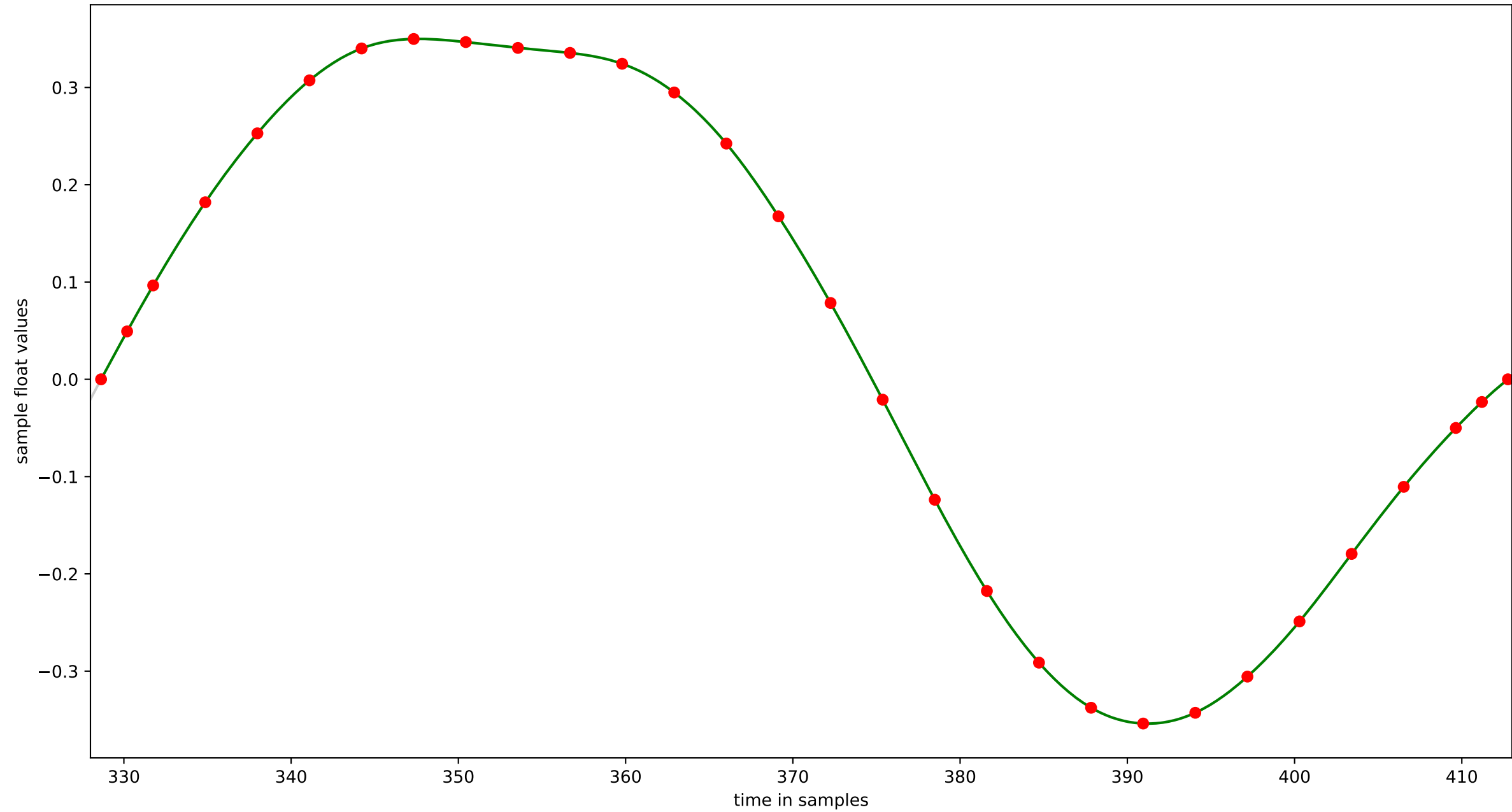
cycle 1 : 86 samples: (187 to 272) piecewise linear in grey, spline in green (n=30)



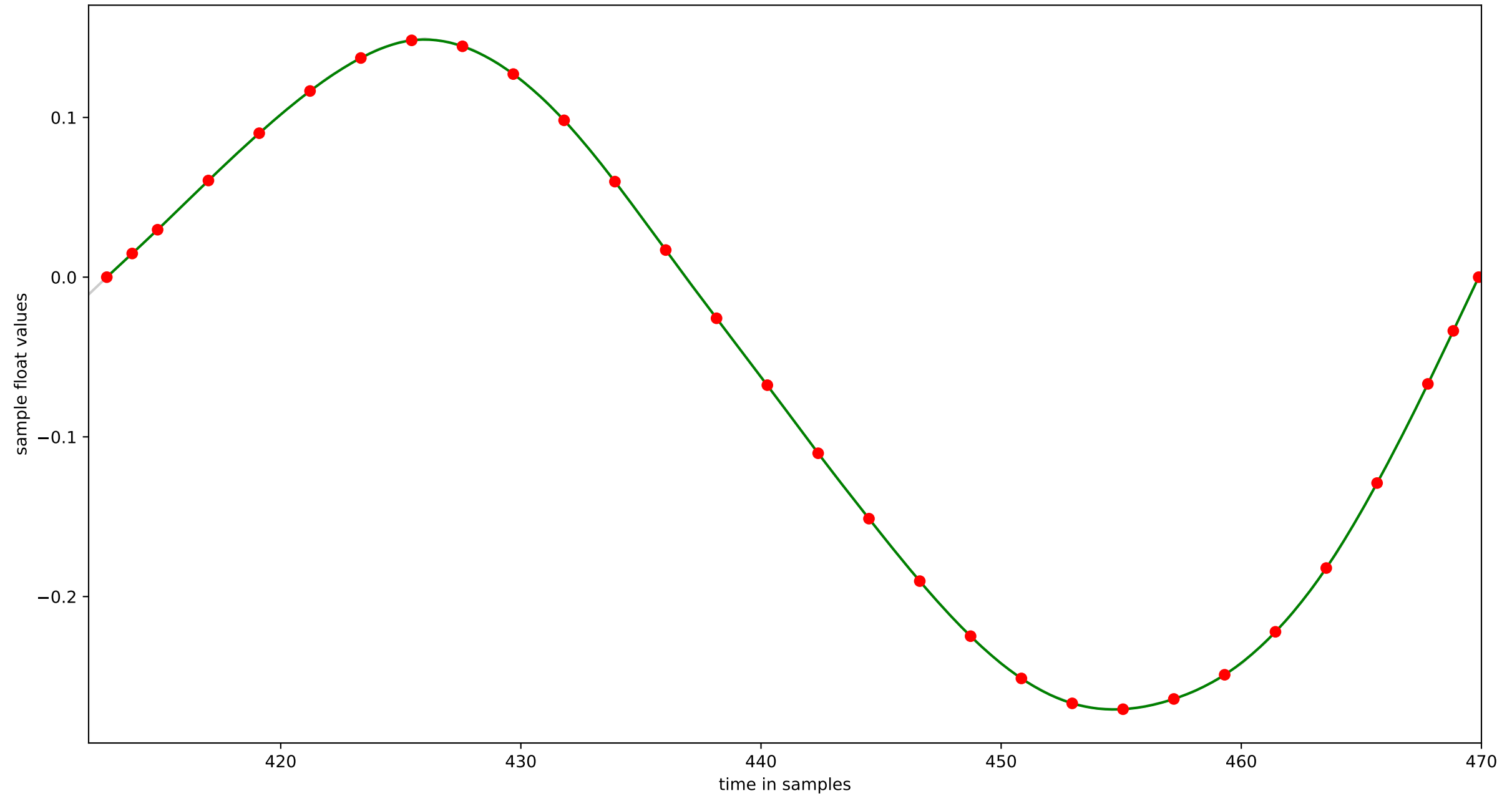
cycle 2 : 59 samples: (271 to 329) piecewise linear in grey, spline in green (n=30)



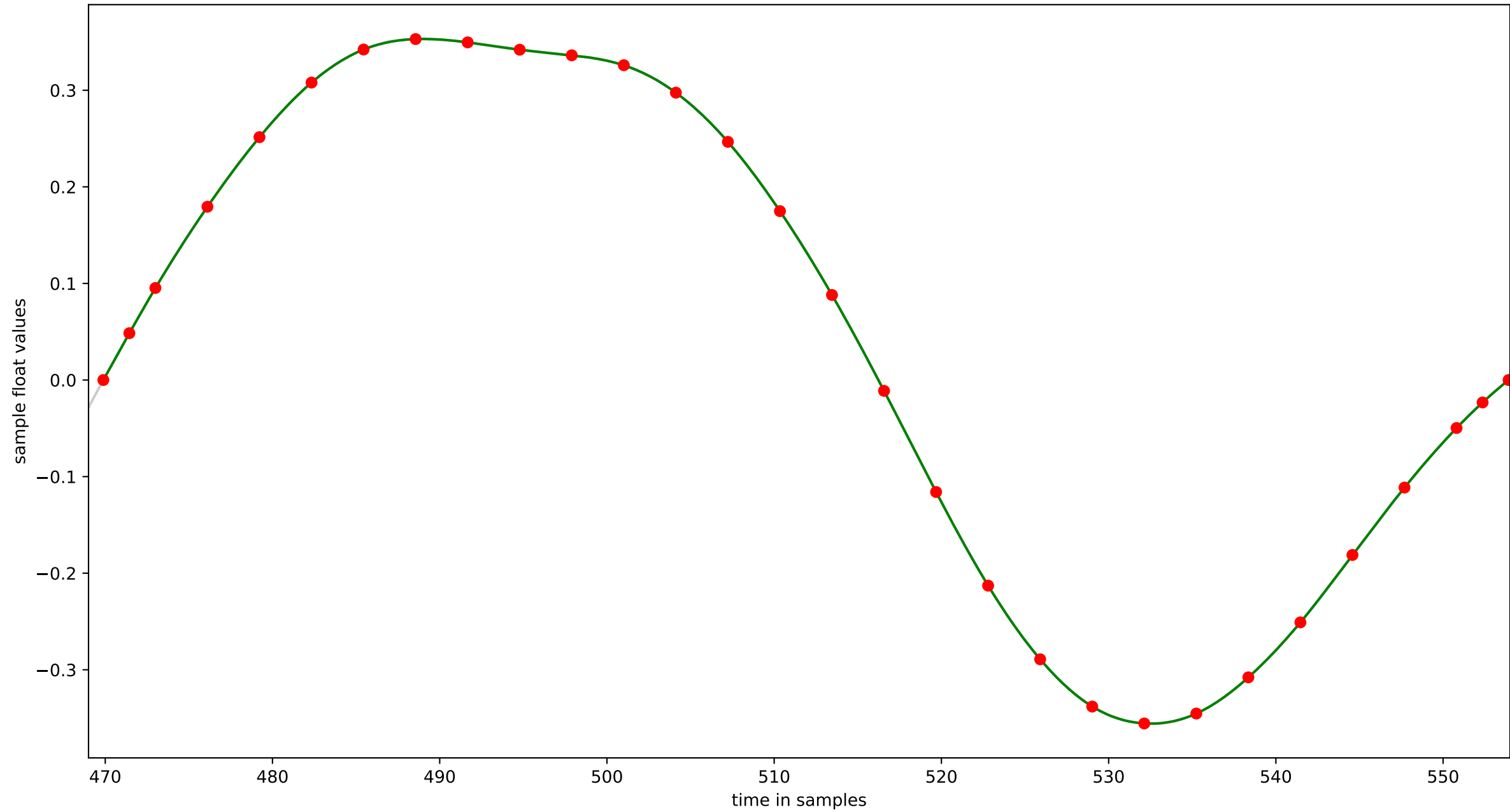
cycle 3 : 86 samples: (328 to 413) piecewise linear in grey, spline in green (n=30)



cycle 4 : 59 samples: (412 to 470) piecewise linear in grey, spline in green (n=30)

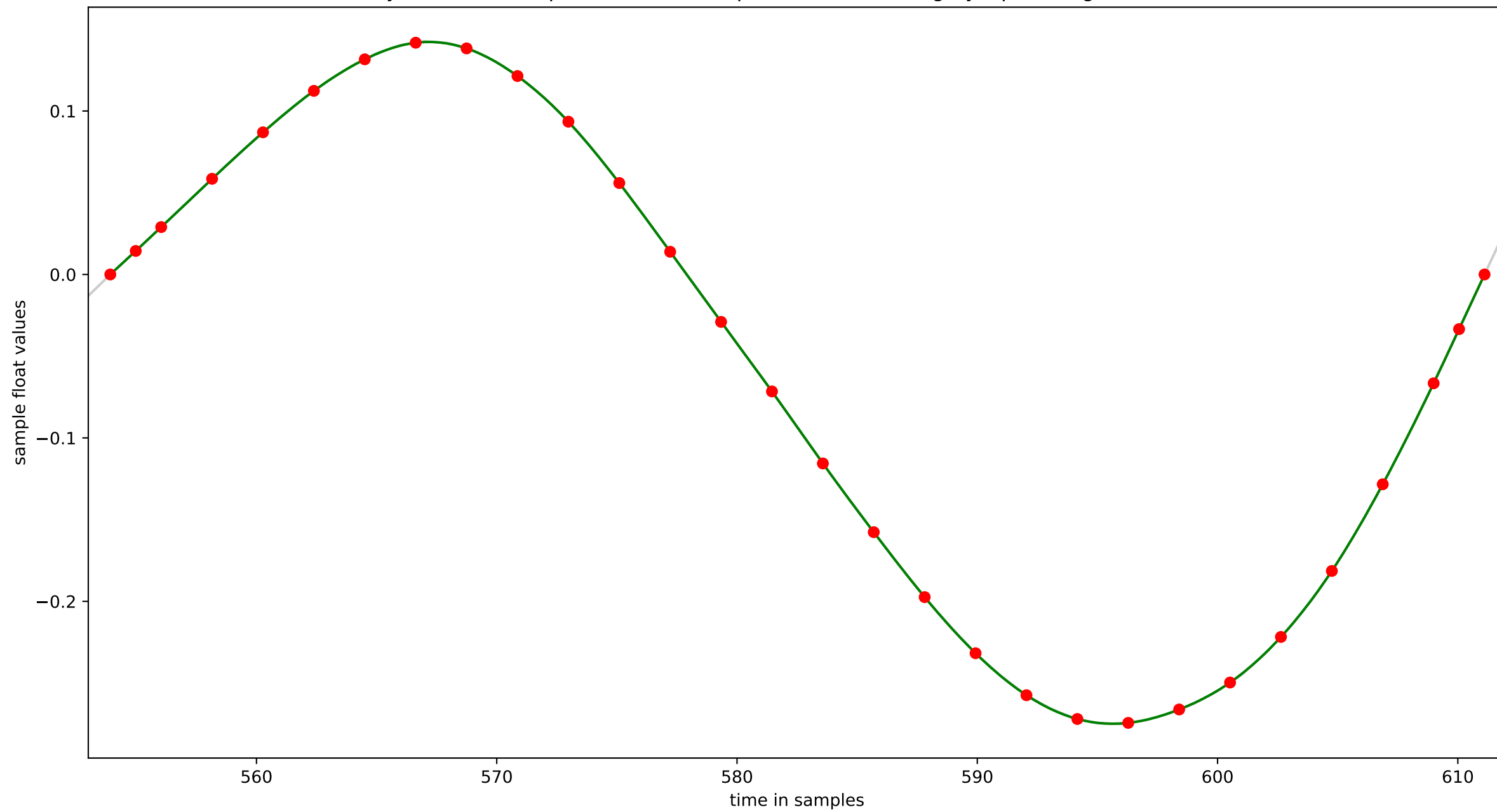


cycle 5 : 86 samples: (469 to 554) piecewise linear in grey, spline in green (n=30)

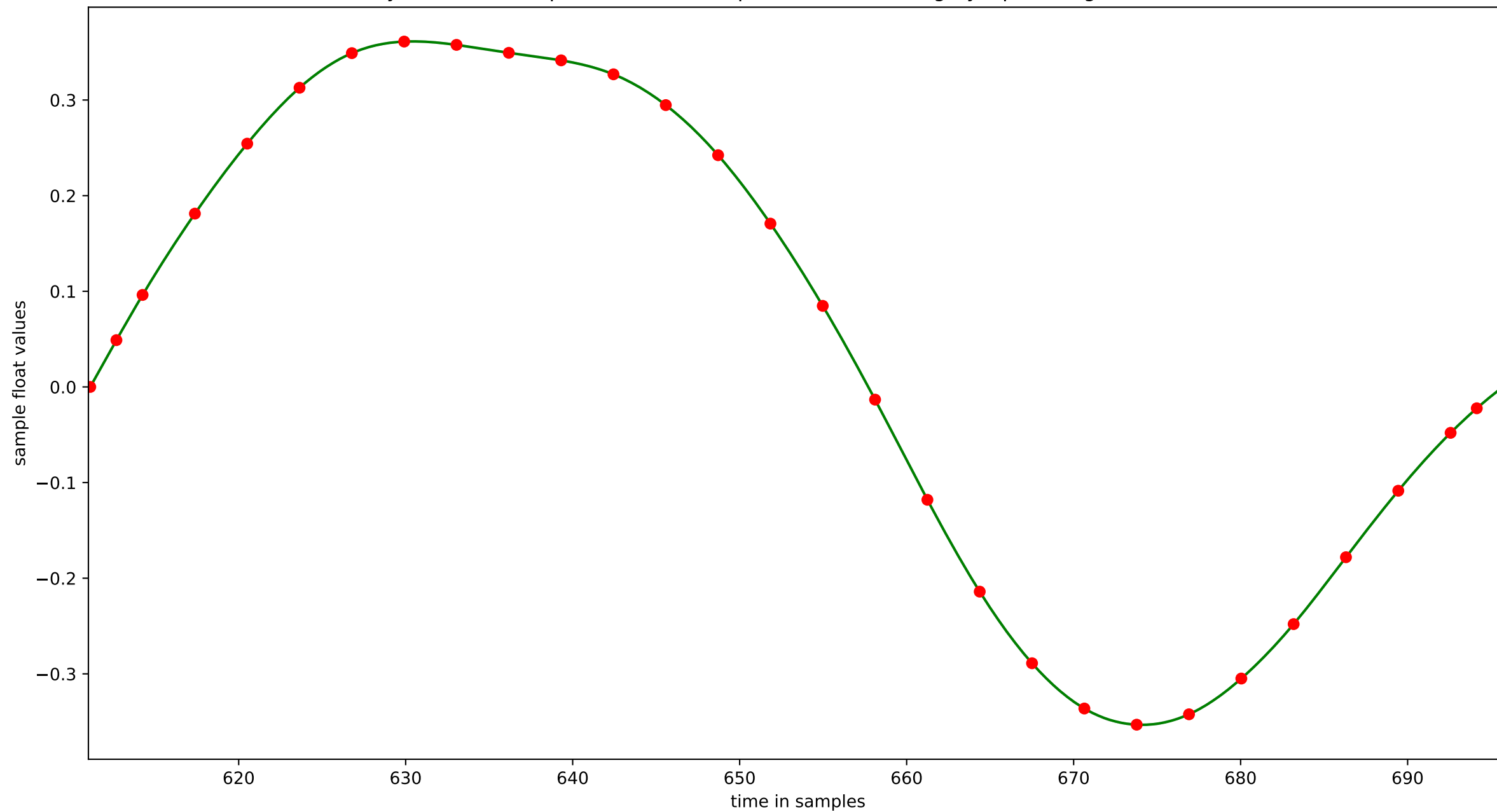




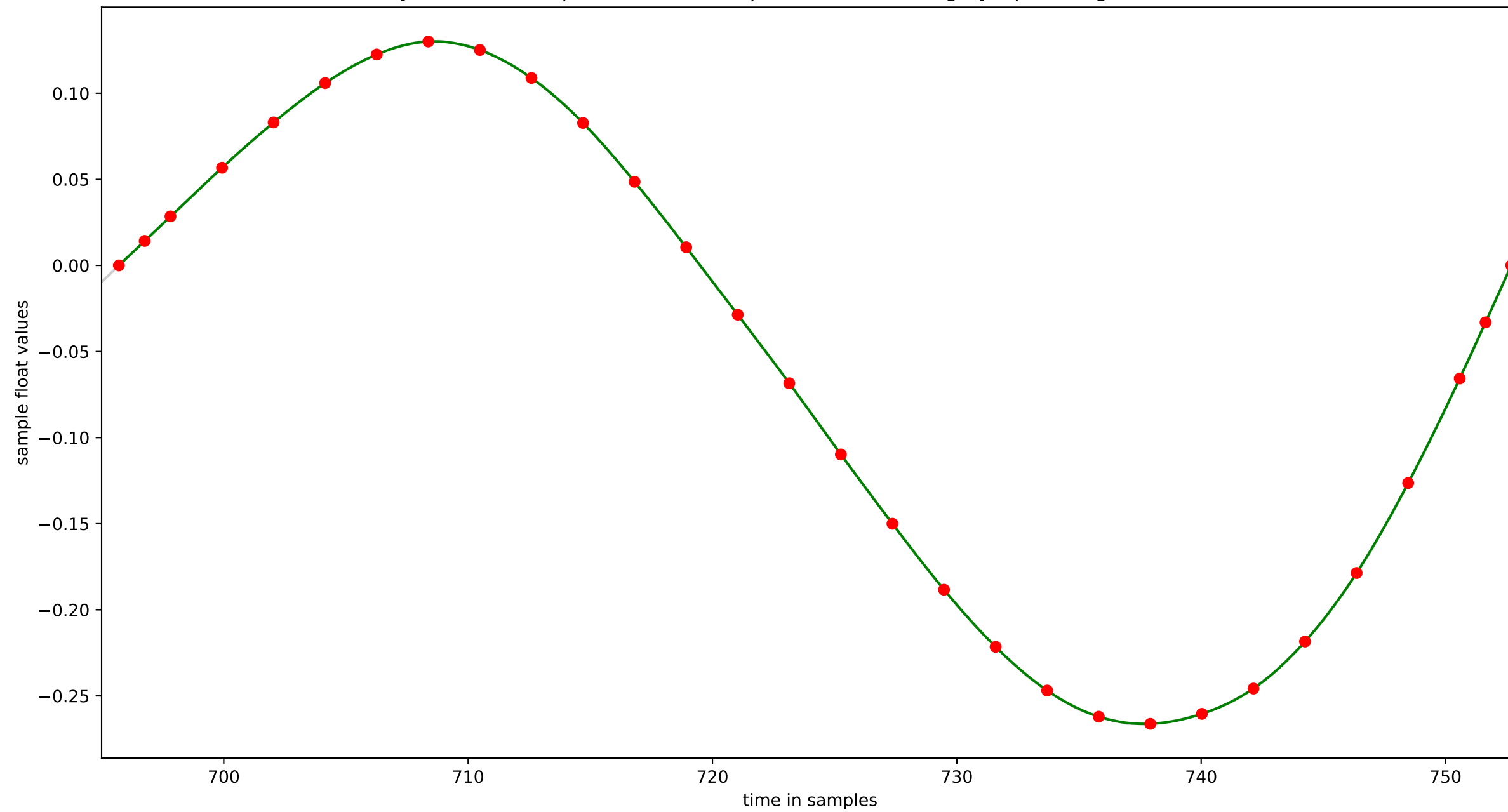
cycle 6 : 60 samples: (553 to 612) piecewise linear in grey, spline in green (n=30)



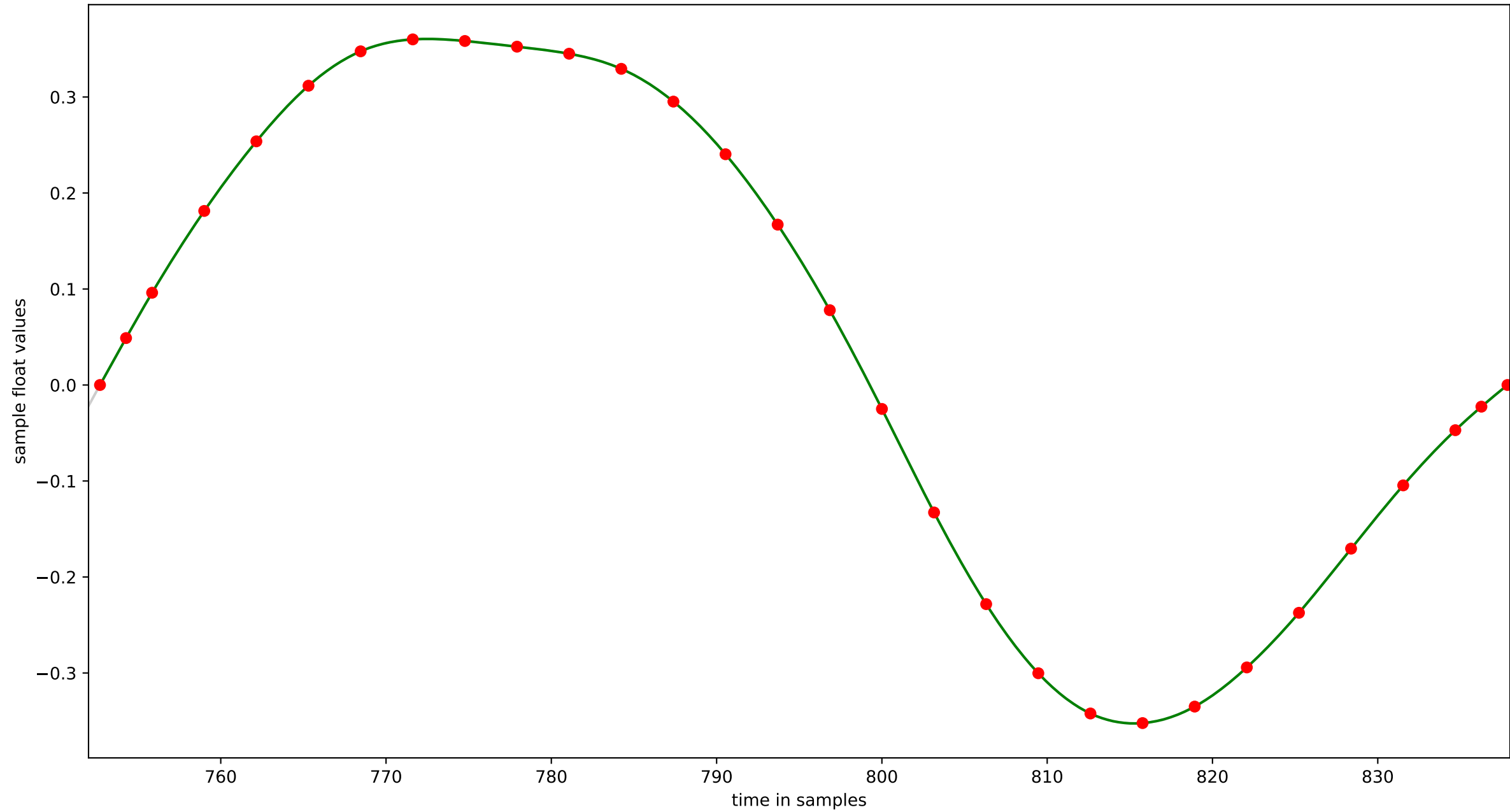
cycle 7 : 86 samples: (611 to 696) piecewise linear in grey, spline in green (n=30)



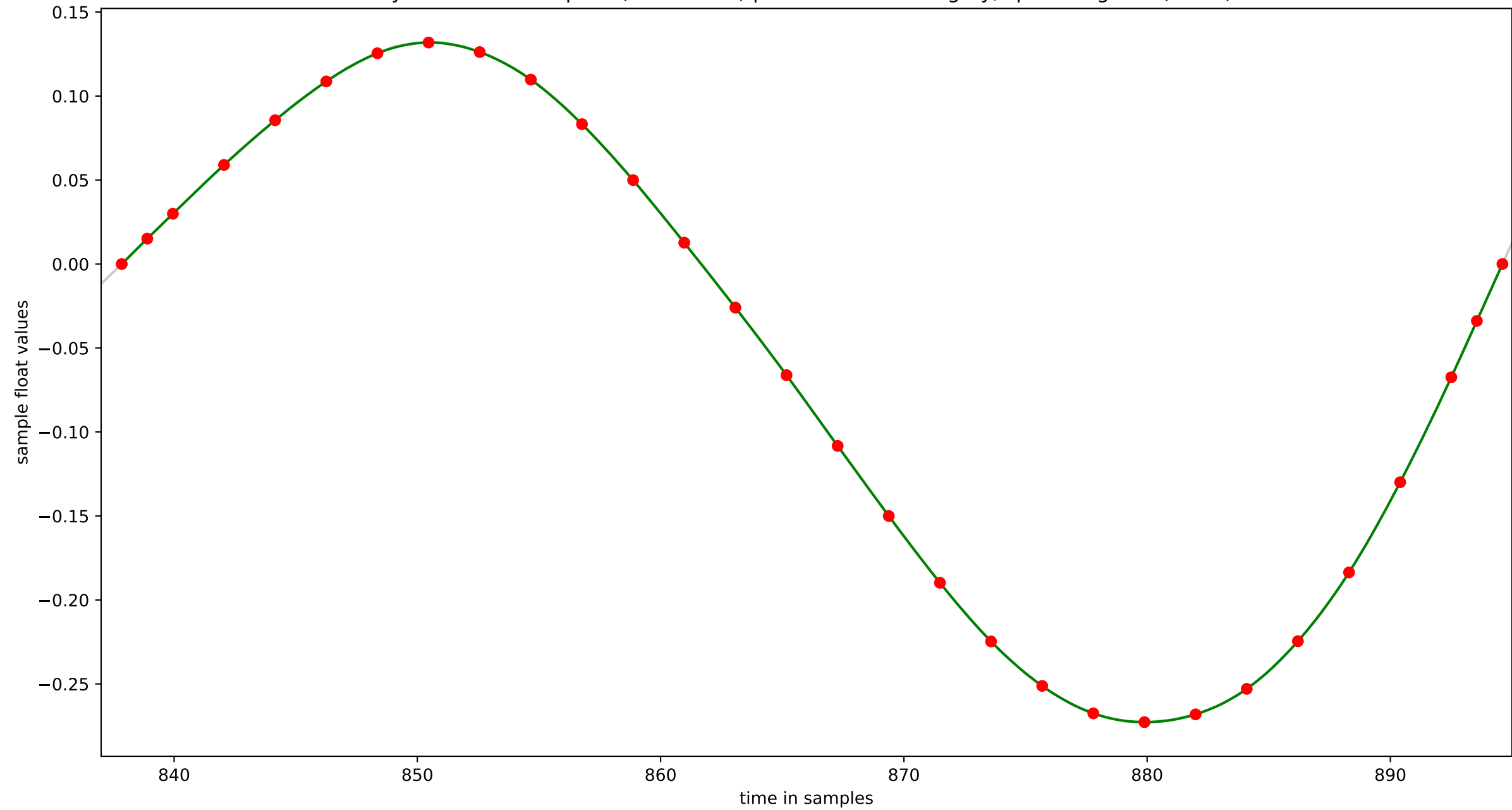
cycle 8 : 59 samples: (695 to 753) piecewise linear in grey, spline in green (n=30)



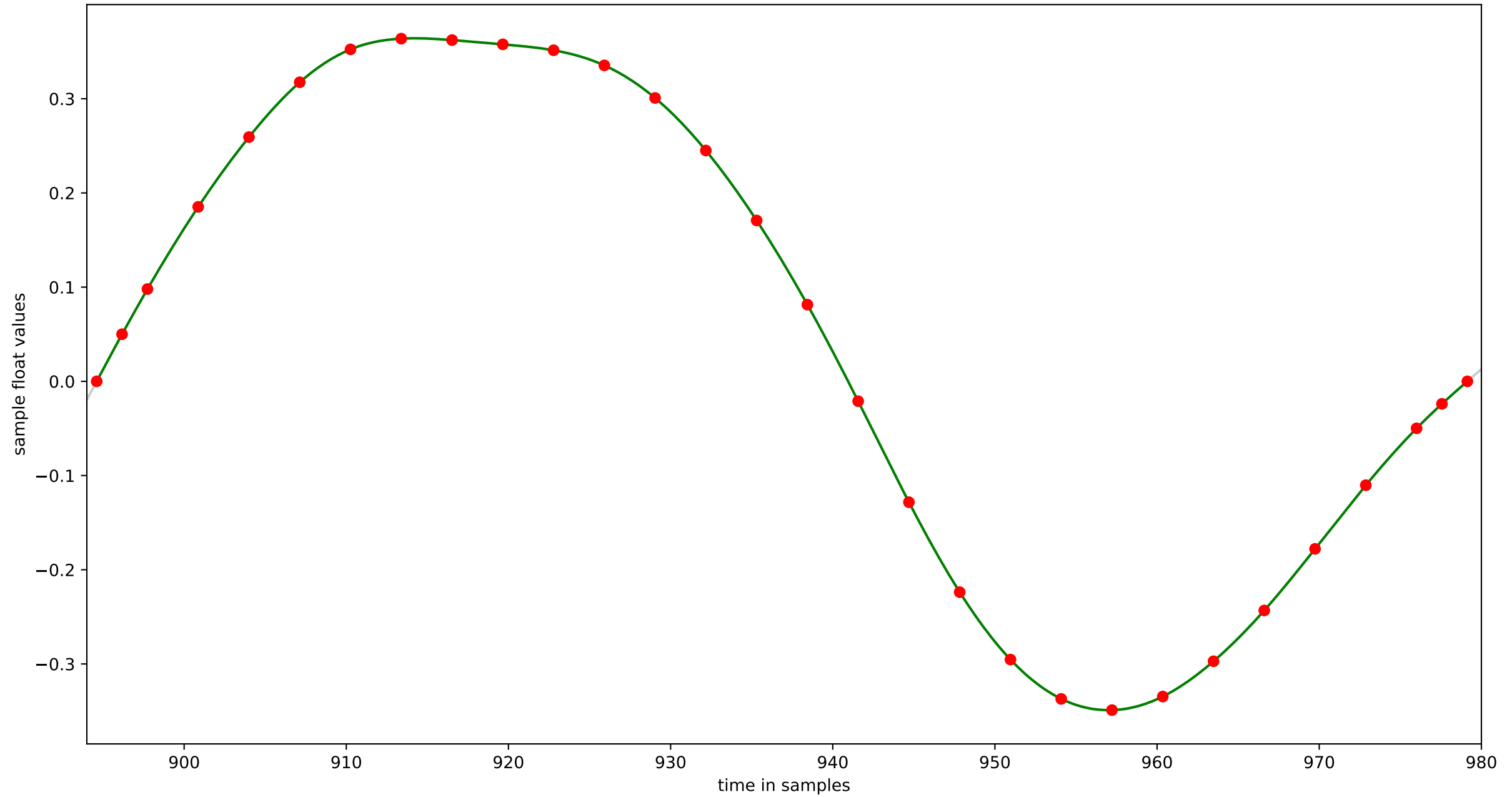
cycle 9 : 87 samples: (752 to 838) piecewise linear in grey, spline in green (n=30)



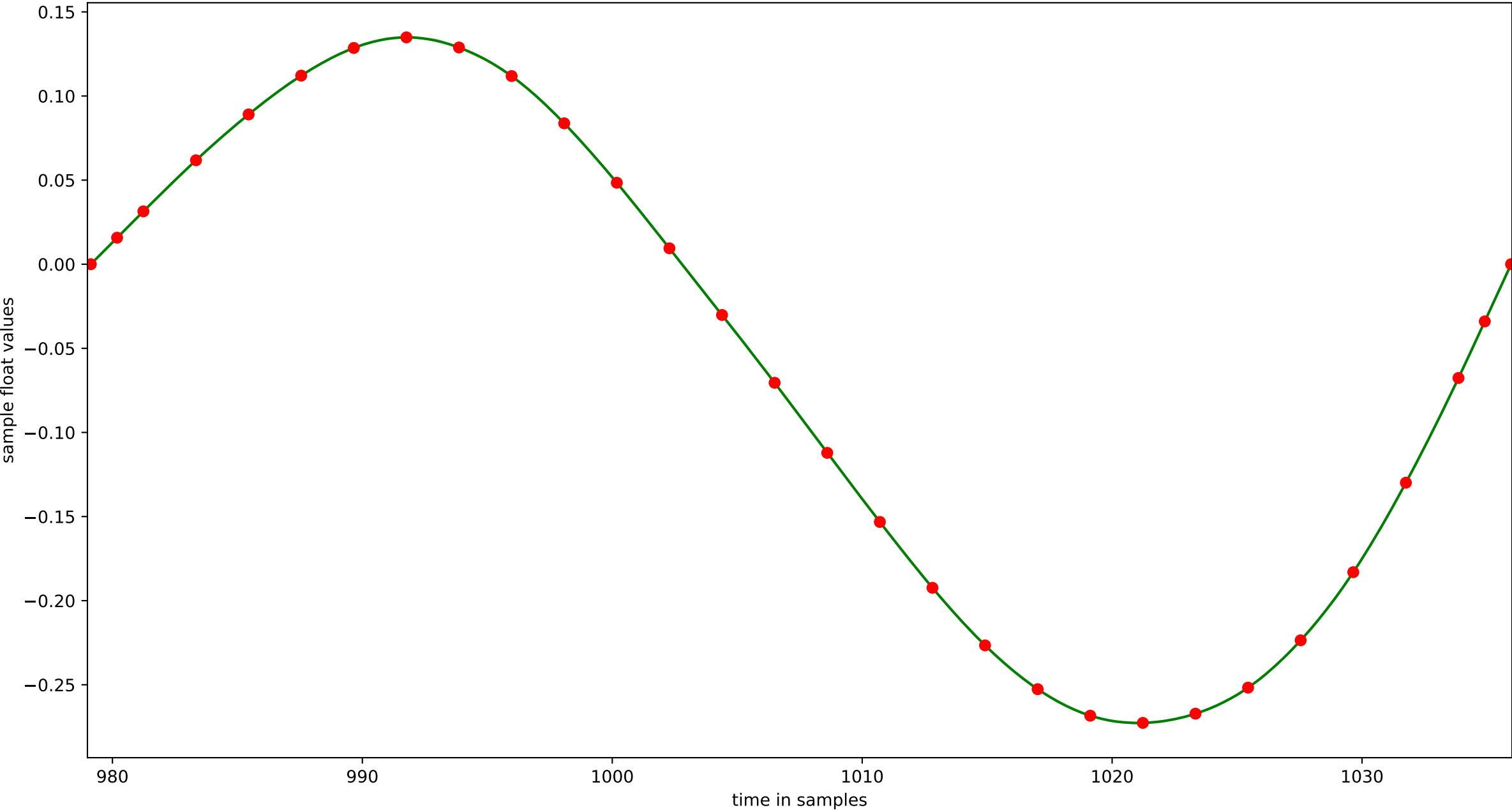
cycle 10 : 59 samples: (837 to 895) piecewise linear in grey, spline in green (n=30)

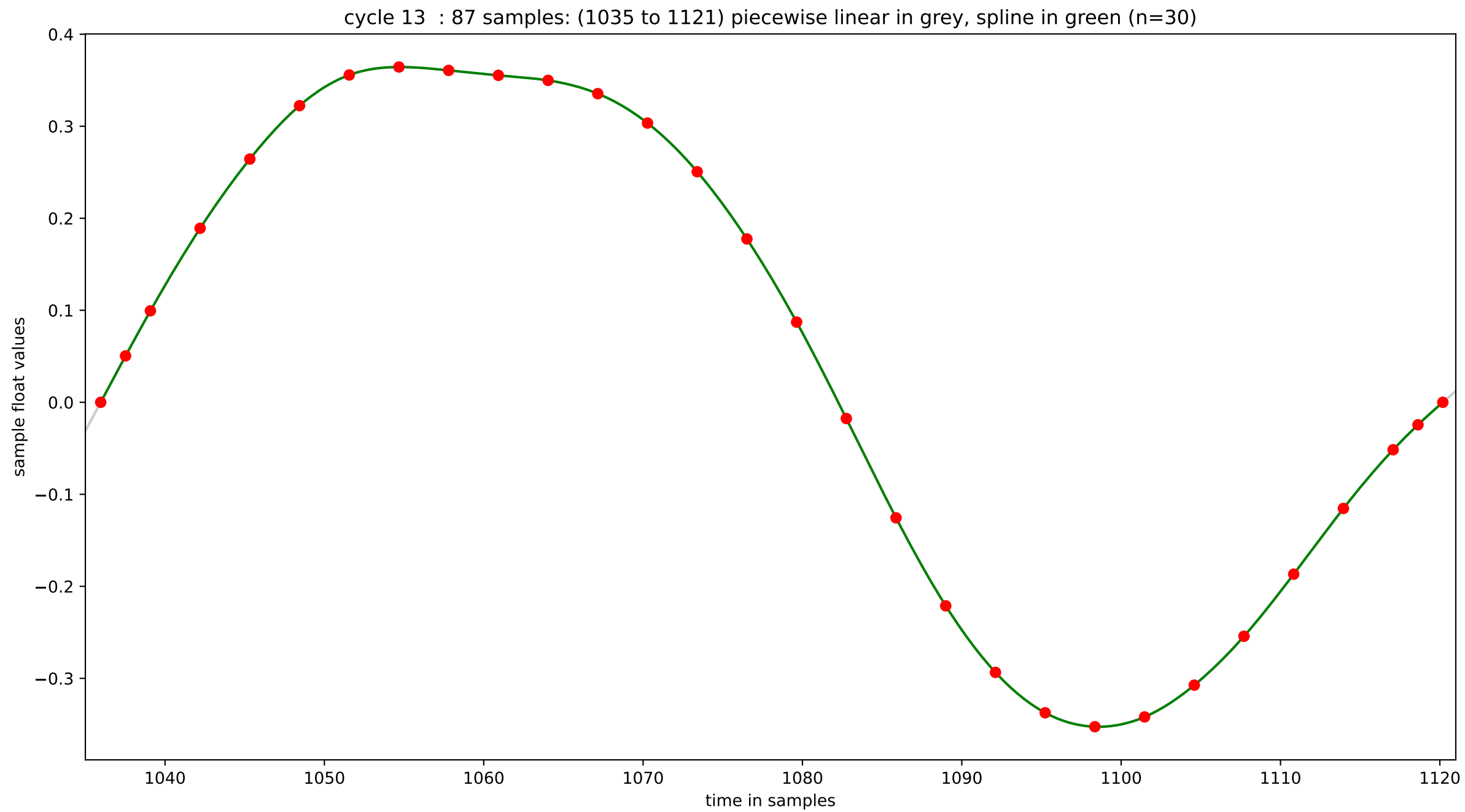


cycle 11 : 87 samples: (894 to 980) piecewise linear in grey, spline in green (n=30)



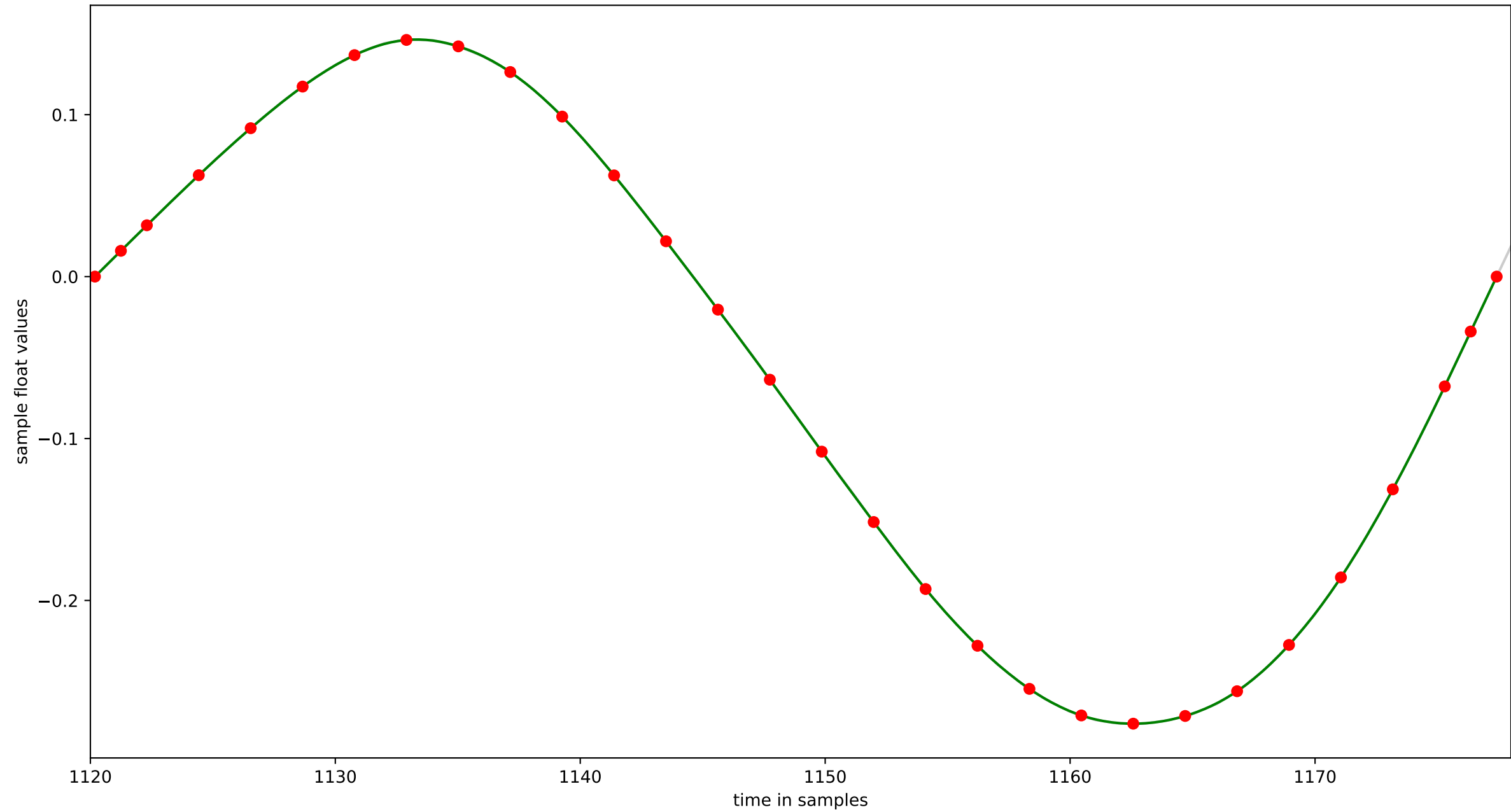
cycle 12 : 58 samples: (979 to 1036) piecewise linear in grey, spline in green (n=30)



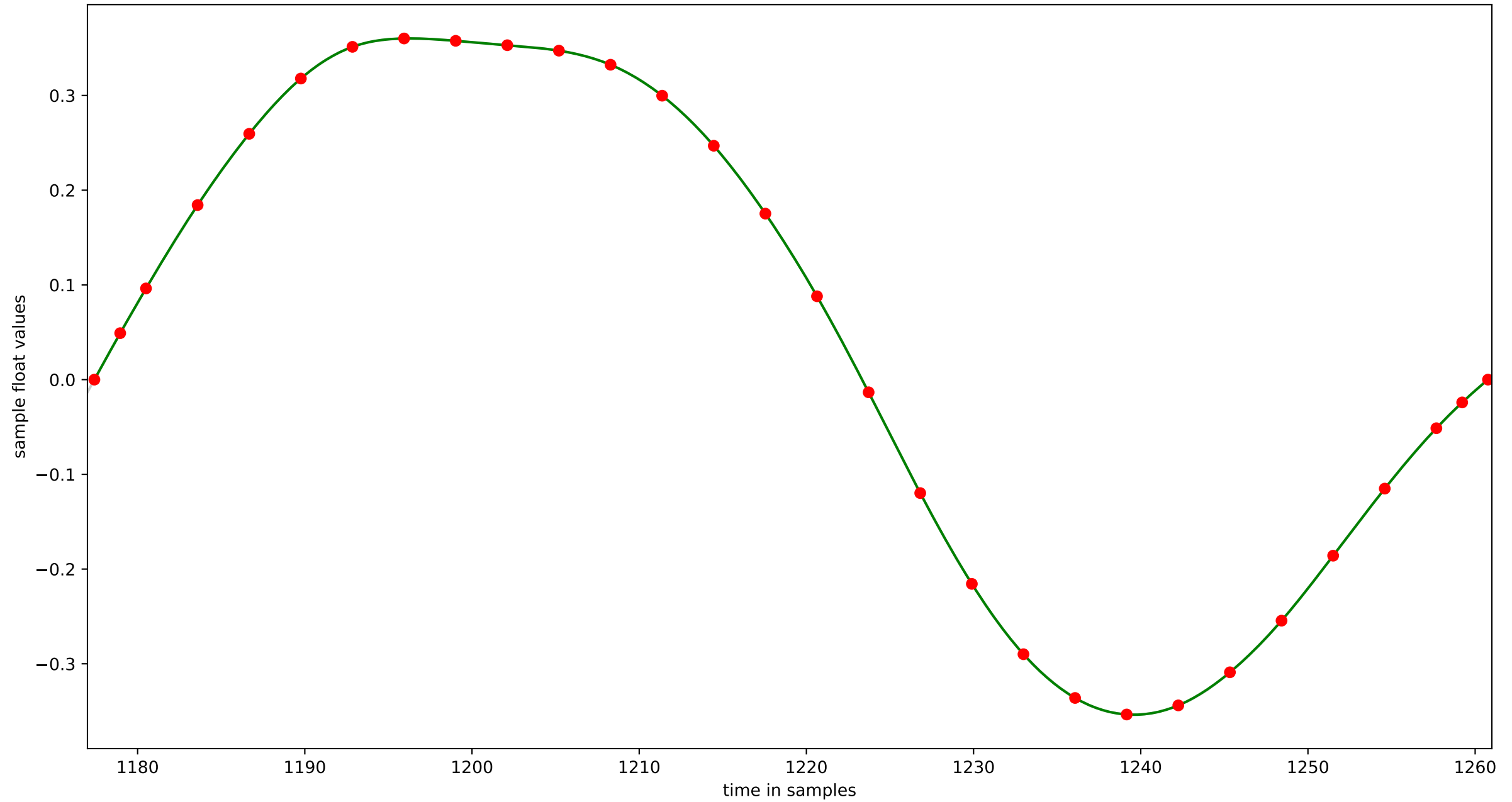




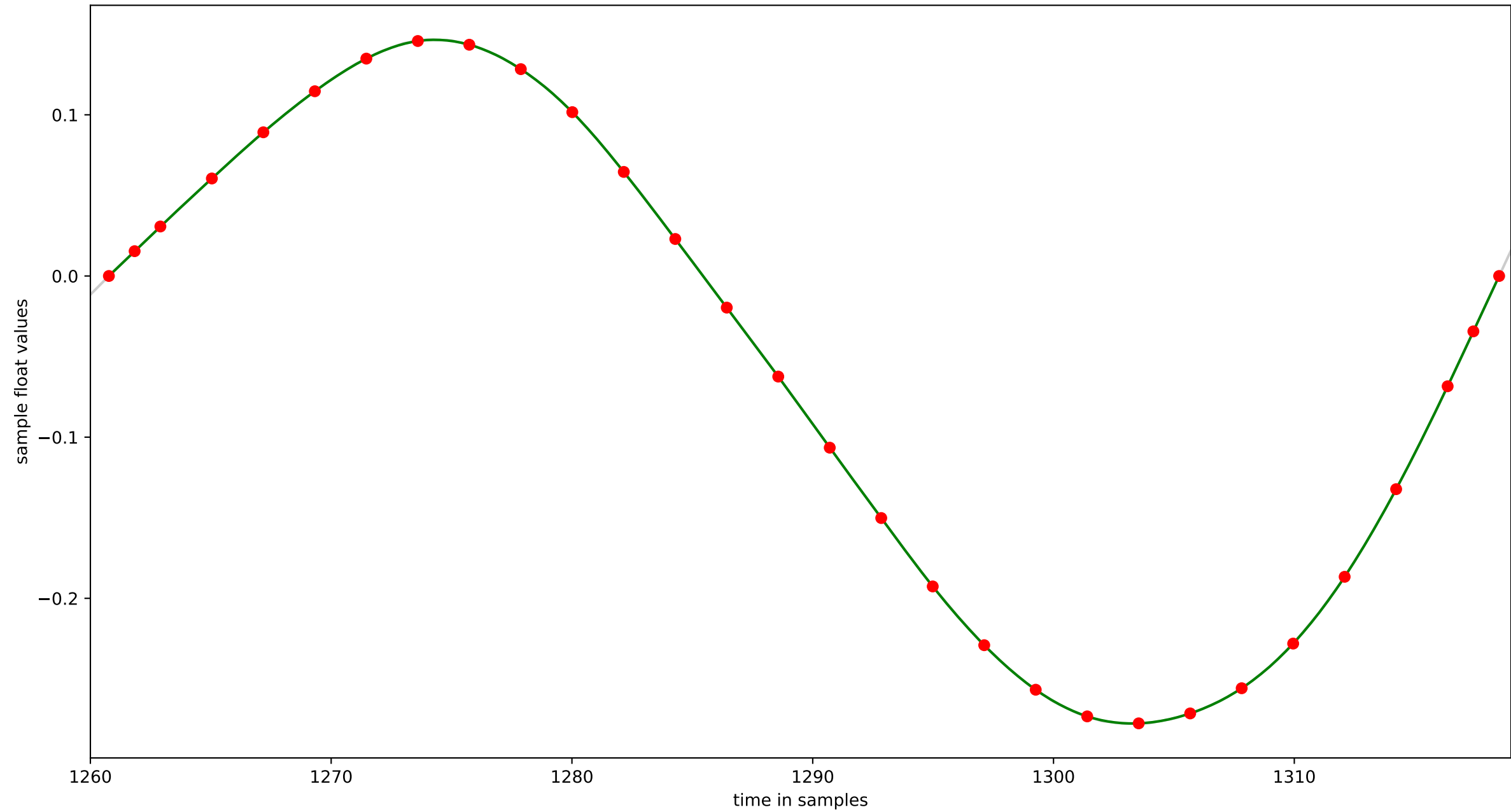
cycle 14 : 59 samples: (1120 to 1178) piecewise linear in grey, spline in green (n=30)



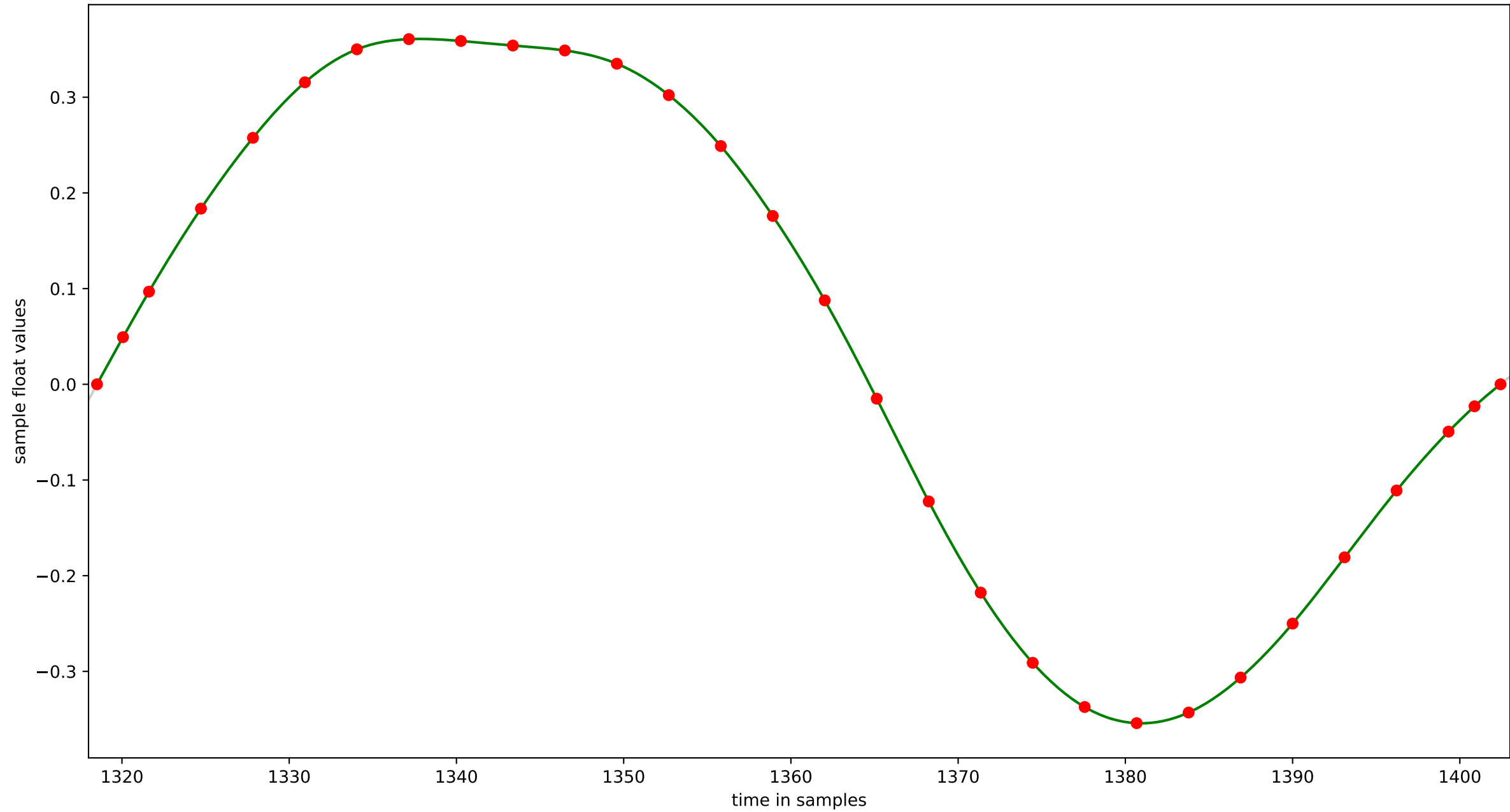
cycle 15 : 85 samples: (1177 to 1261) piecewise linear in grey, spline in green (n=30)



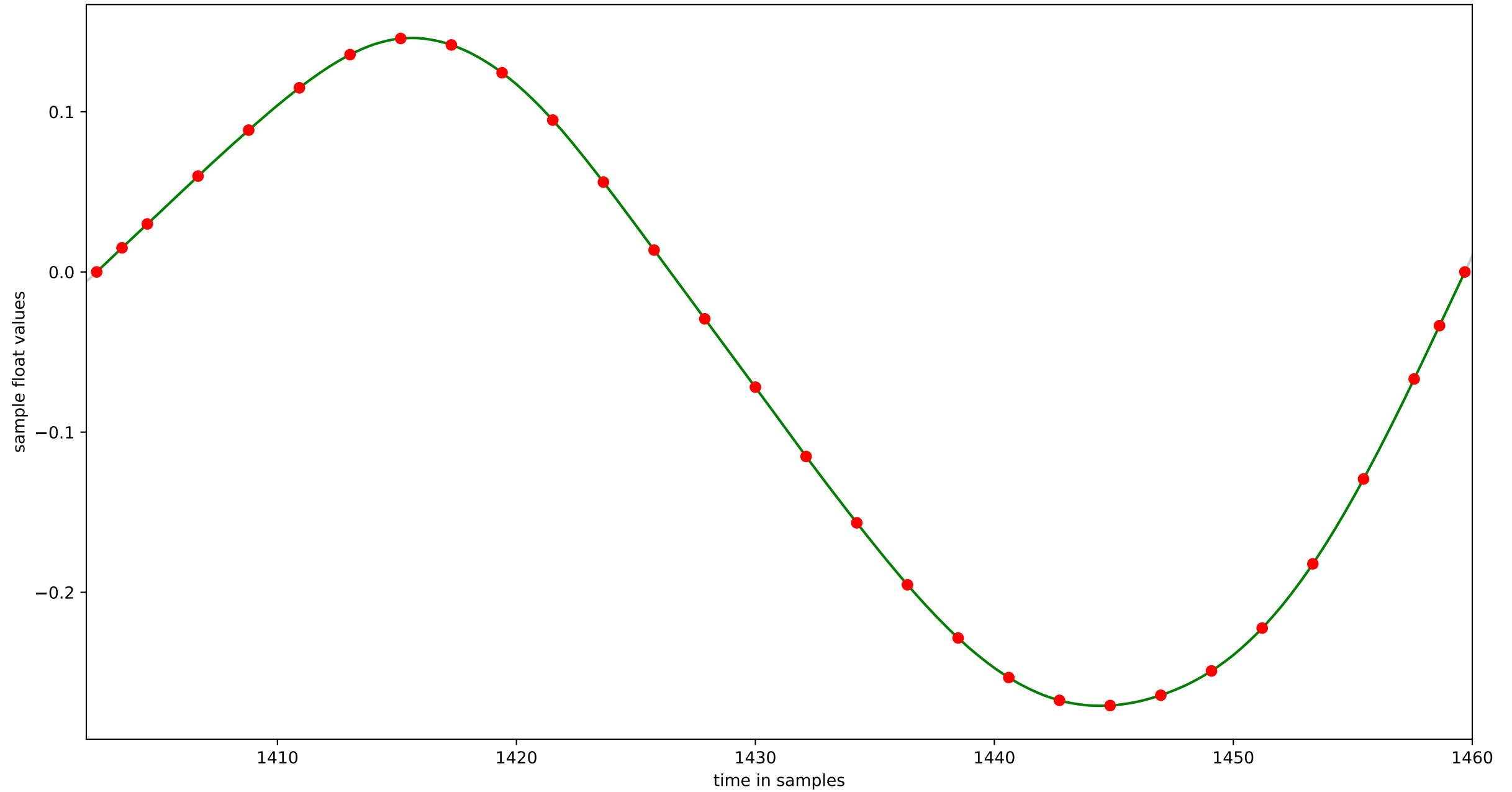
cycle 16 : 60 samples: (1260 to 1319) piecewise linear in grey, spline in green (n=30)



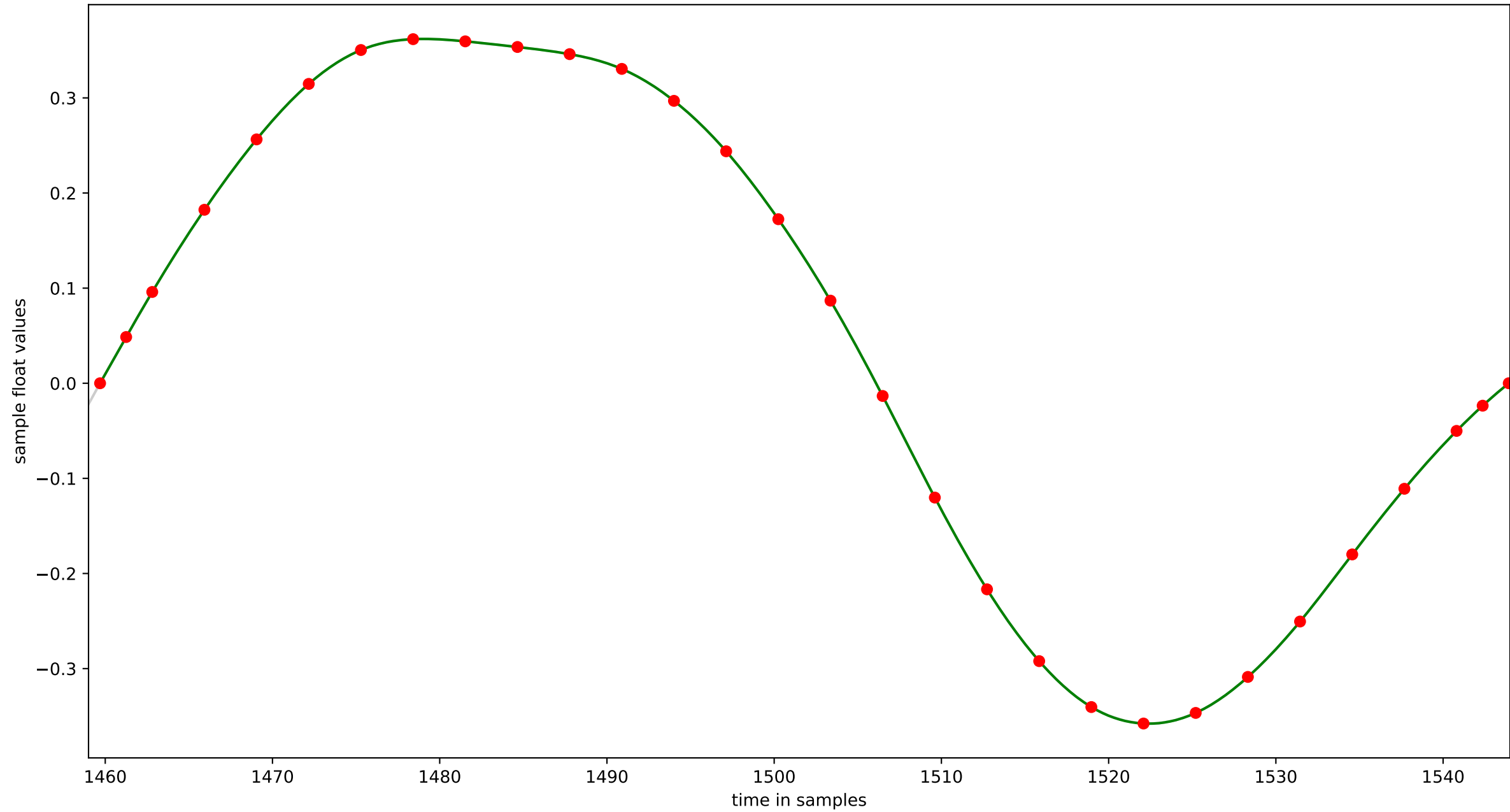
cycle 17 : 86 samples: (1318 to 1403) piecewise linear in grey, spline in green (n=30)



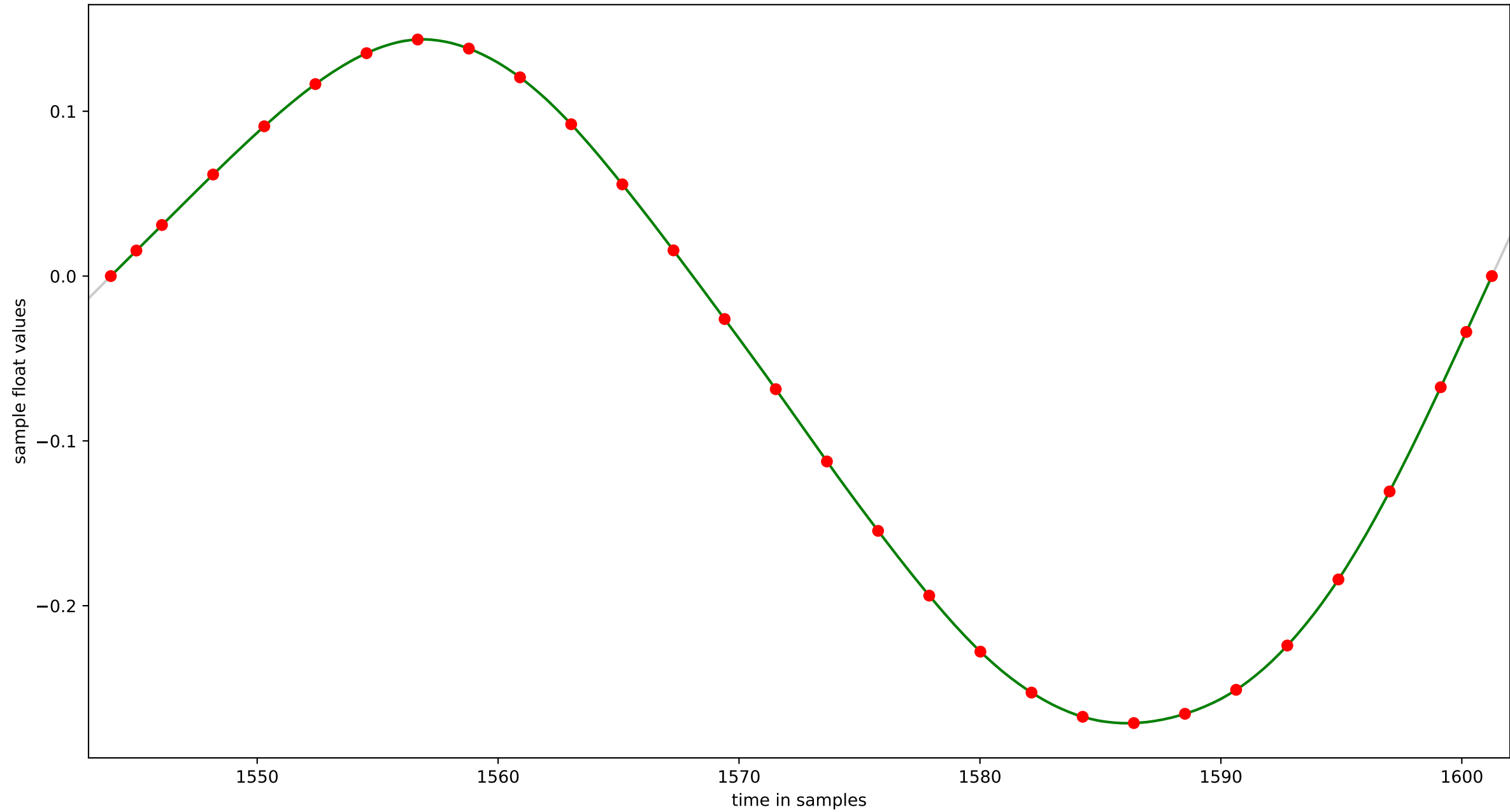
cycle 18 : 59 samples: (1402 to 1460) piecewise linear in grey, spline in green (n=30)

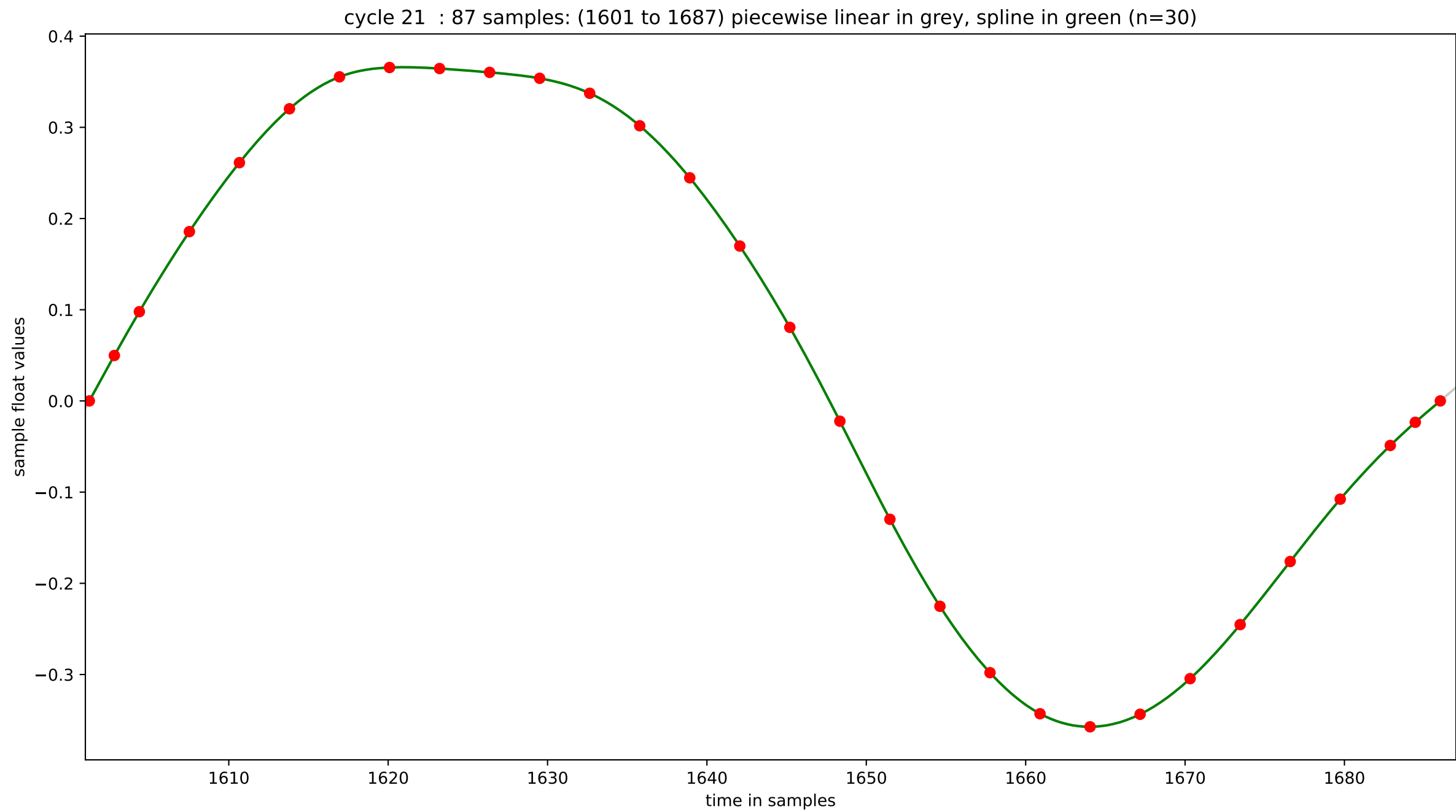


cycle 19 : 86 samples: (1459 to 1544) piecewise linear in grey, spline in green (n=30)



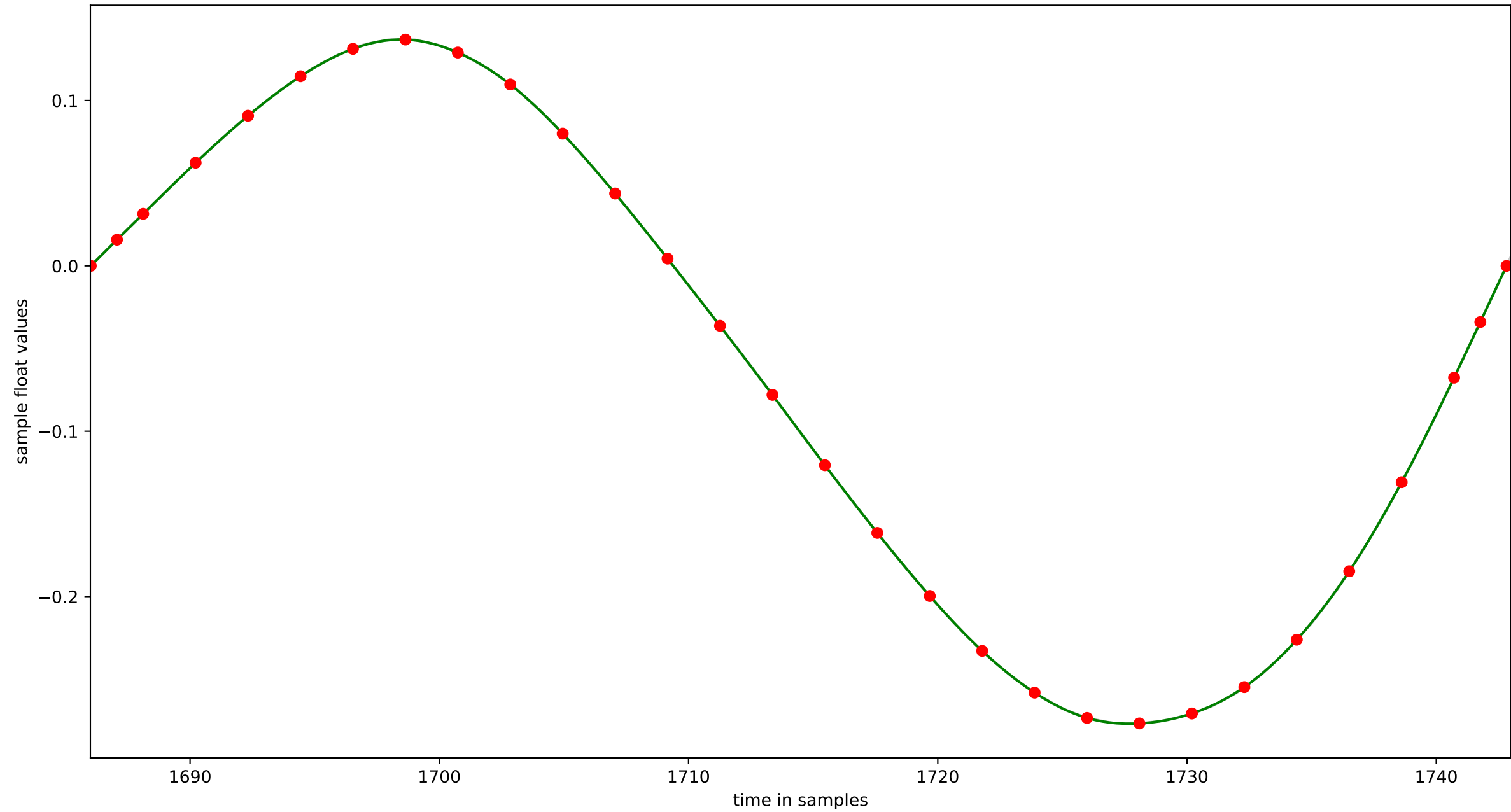
cycle 20 : 60 samples: (1543 to 1602) piecewise linear in grey, spline in green (n=30)



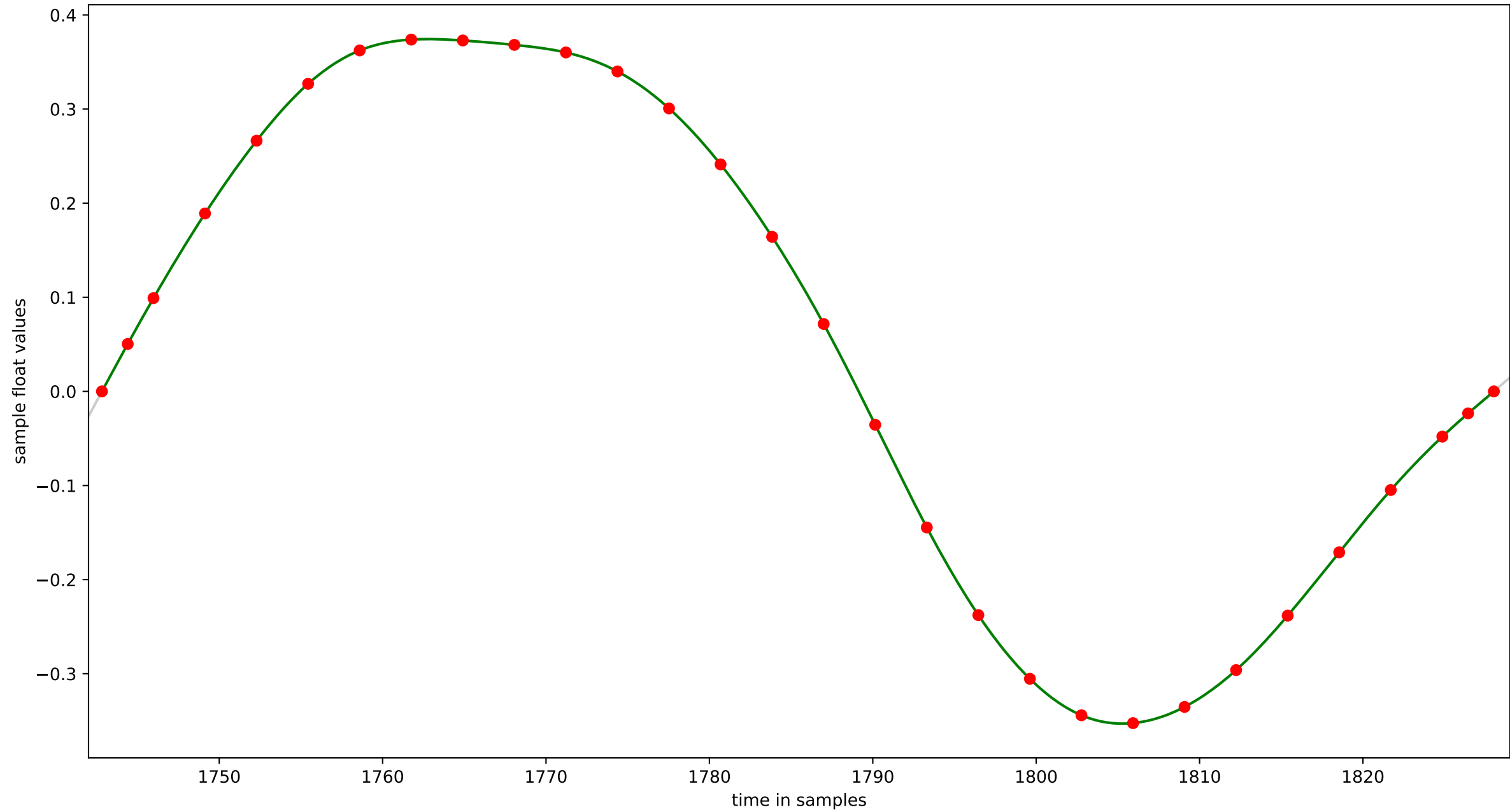




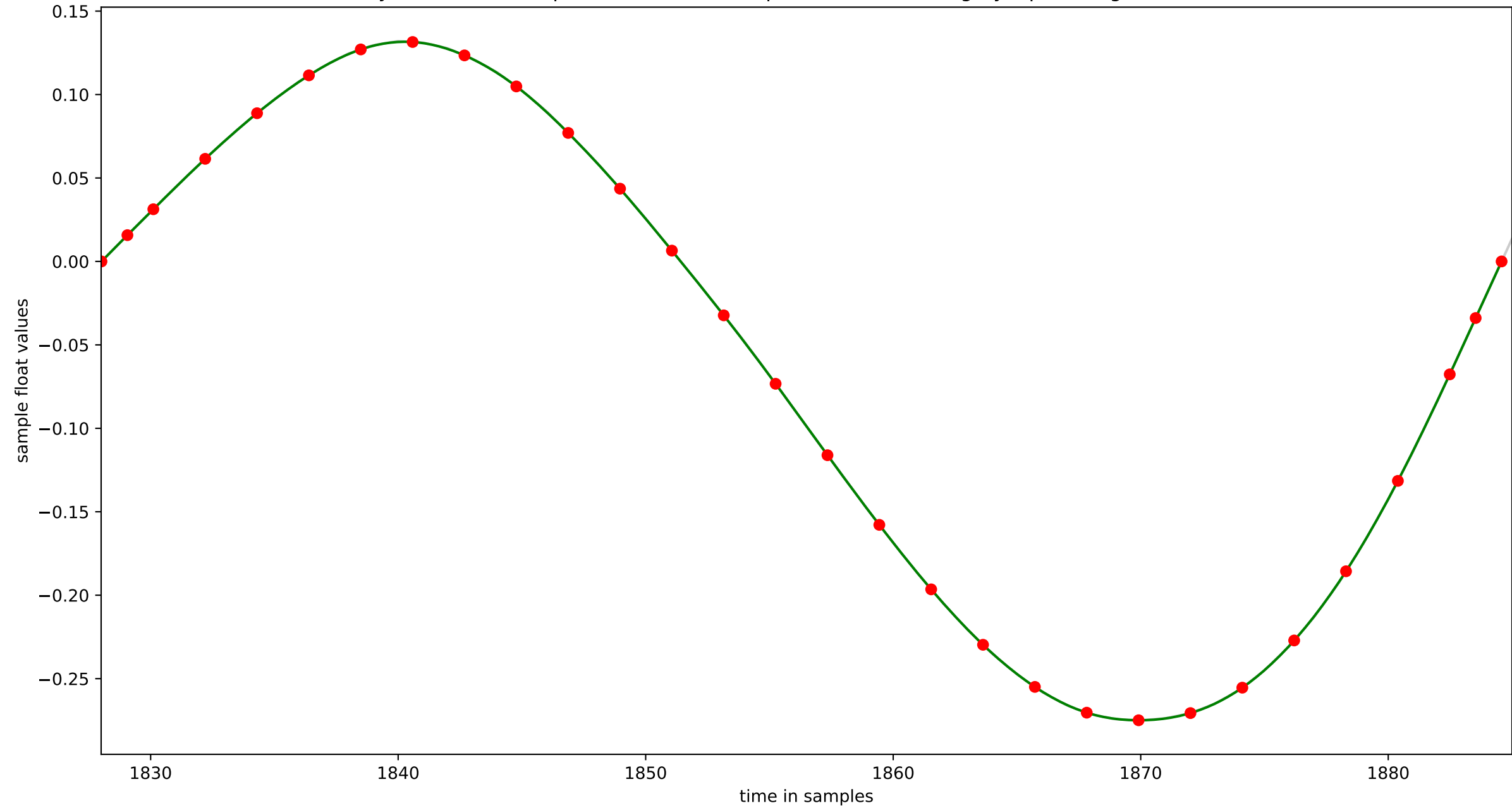
cycle 22 : 58 samples: (1686 to 1743) piecewise linear in grey, spline in green (n=30)



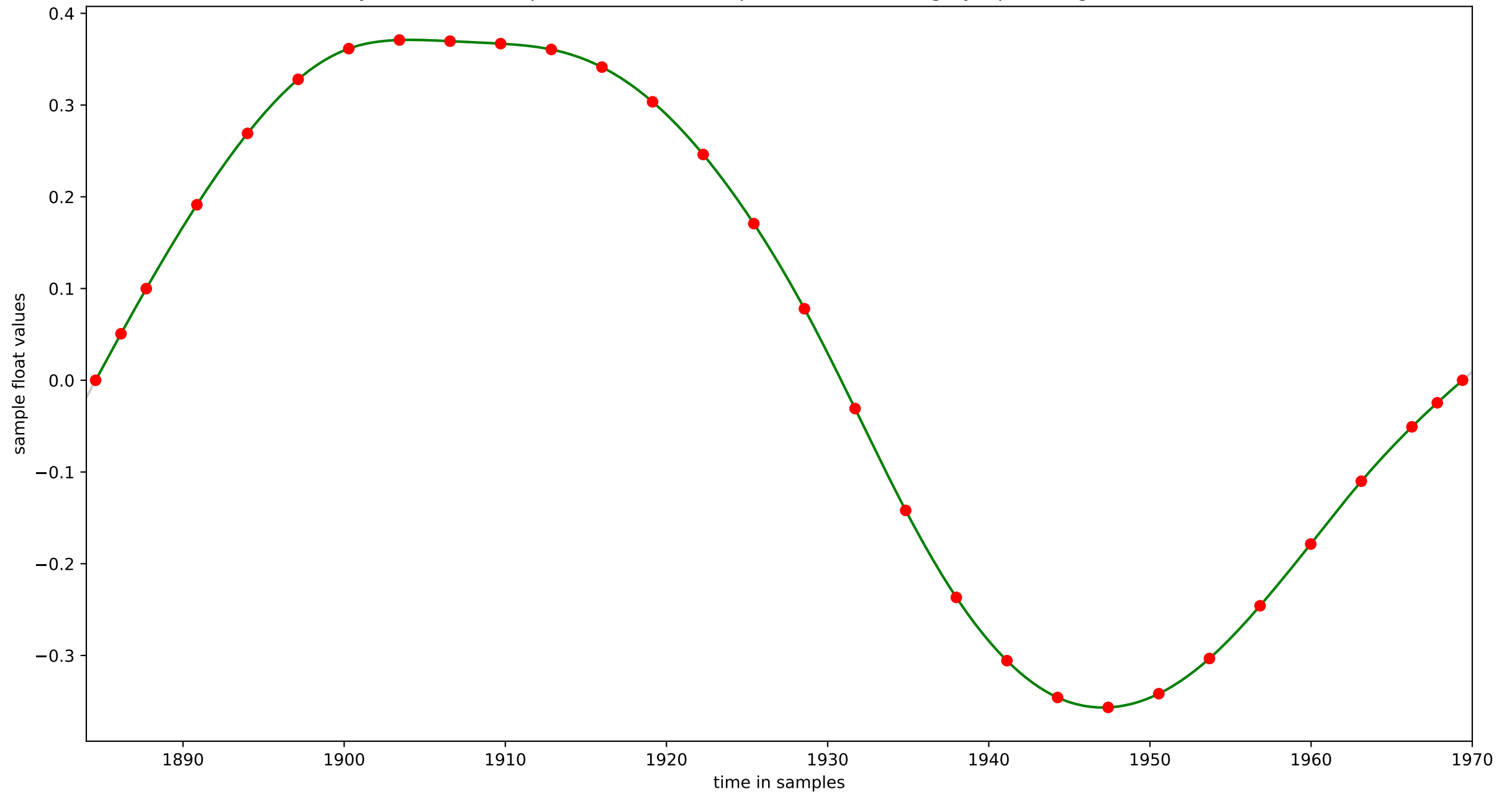
cycle 23 : 88 samples: (1742 to 1829) piecewise linear in grey, spline in green (n=30)



cycle 24 : 58 samples: (1828 to 1885) piecewise linear in grey, spline in green (n=30)



cycle 25 : 87 samples: (1884 to 1970) piecewise linear in grey, spline in green (n=30)



cycle 26 : 59 samples: (1969 to 2027) piecewise linear in grey, spline in green (n=30)

