

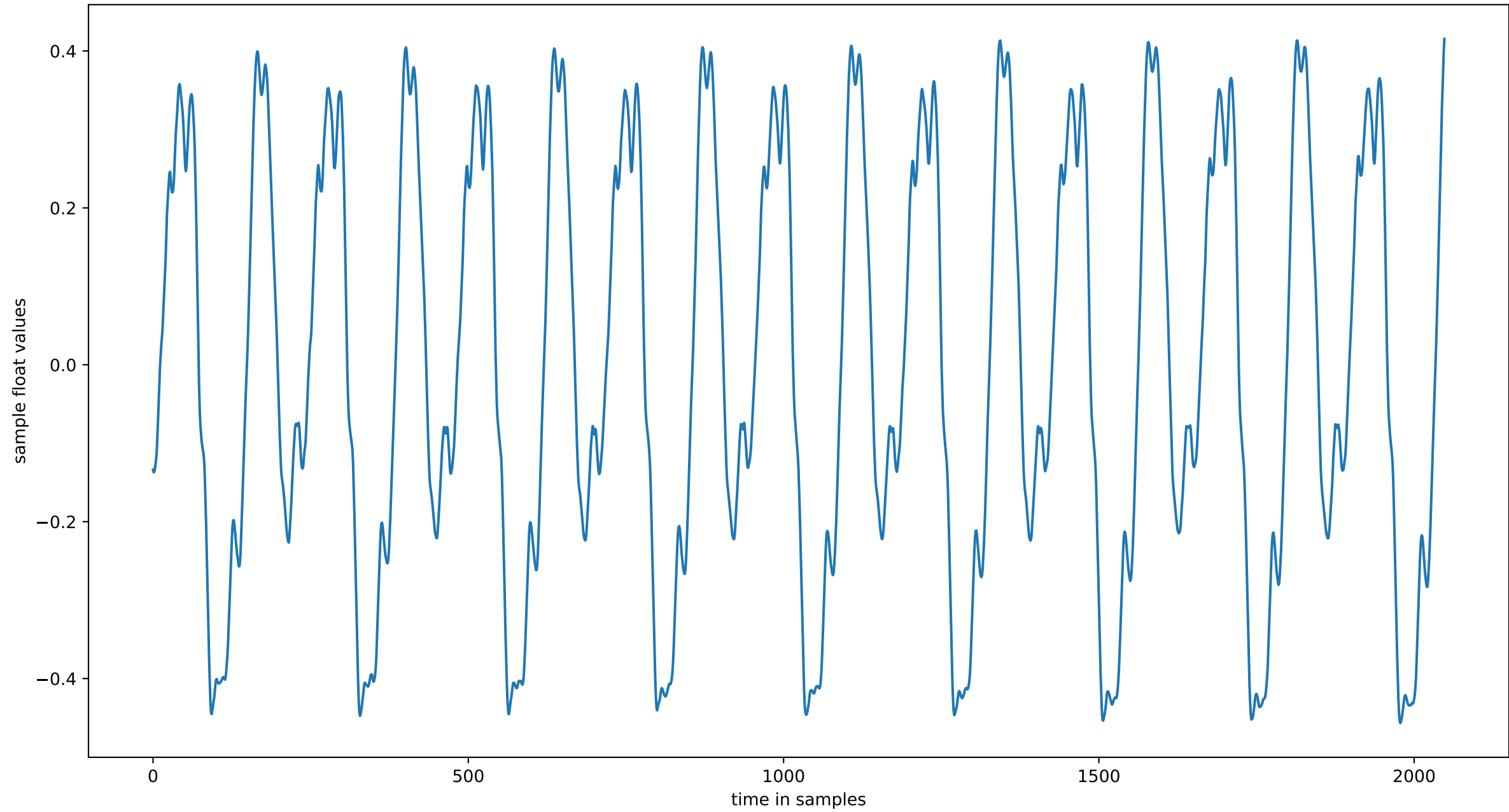
Audio File read: ../audio/cello189.wav      Length in seconds: 2.5067573696145127      Sample Rate: 44100

Number of Segments: 53      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

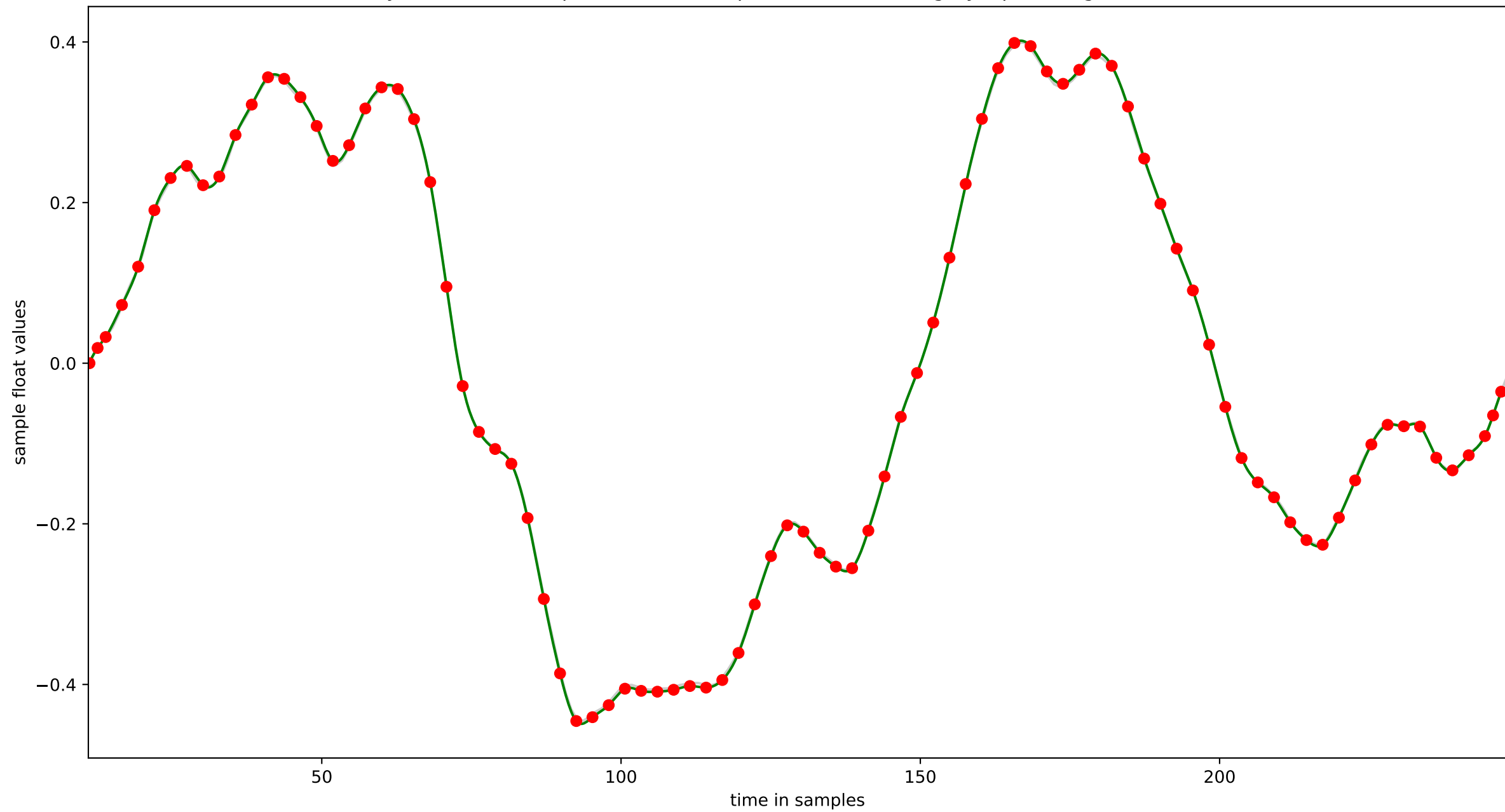
Data for Segment 20:      Weak f<sub>0</sub>: 189.0 Hz      Target Samples per Cycle: 233.3      Number of Cycles: 16

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	236	236	235	235	236	236	236	235	236	236
Cycle Number:	10	11	12	13	14	15				
Samples per Cycle:	235	235	235	236	235	235				

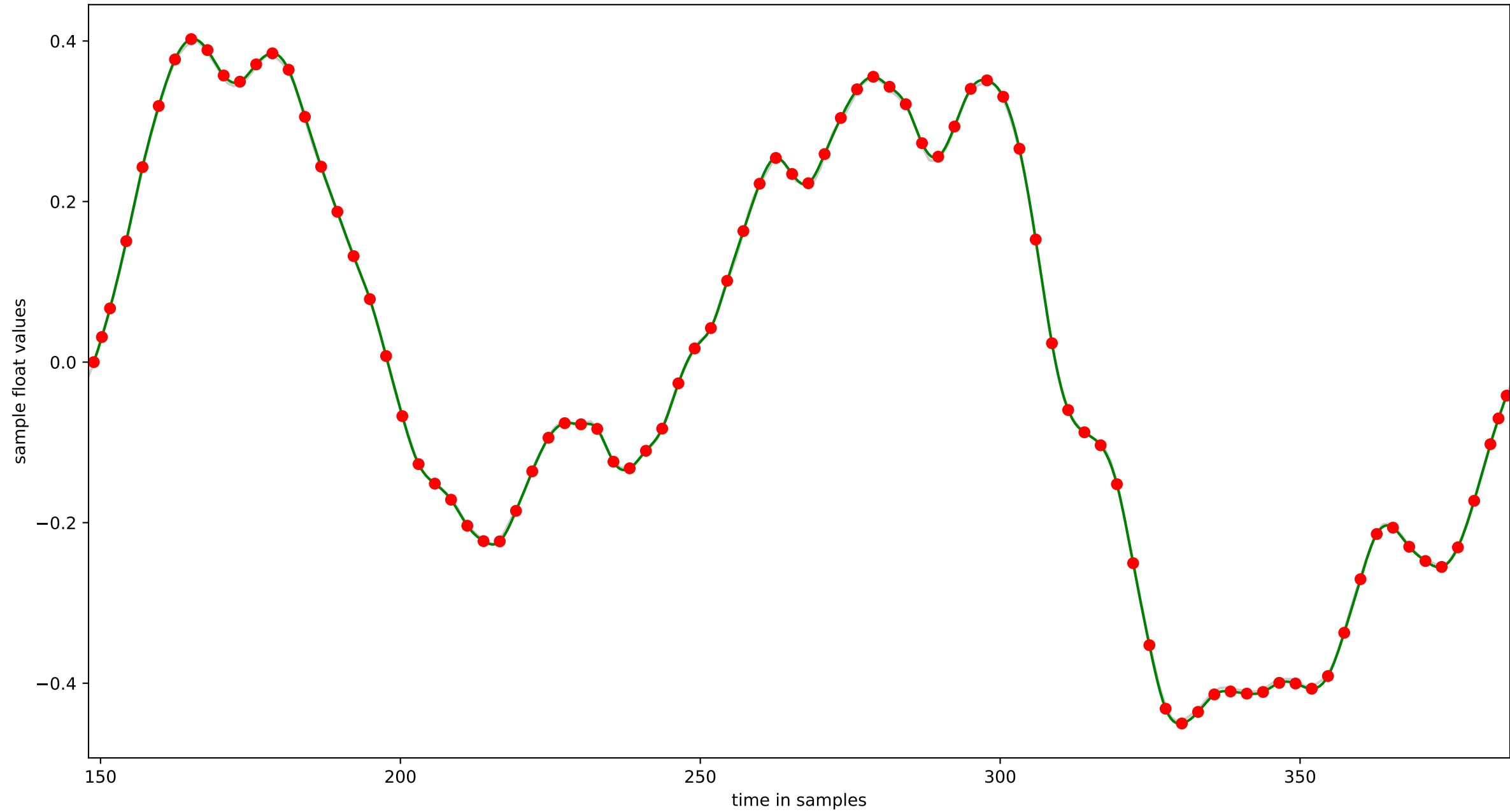
segment 20 : 2048 samples: (40960 to 43008)



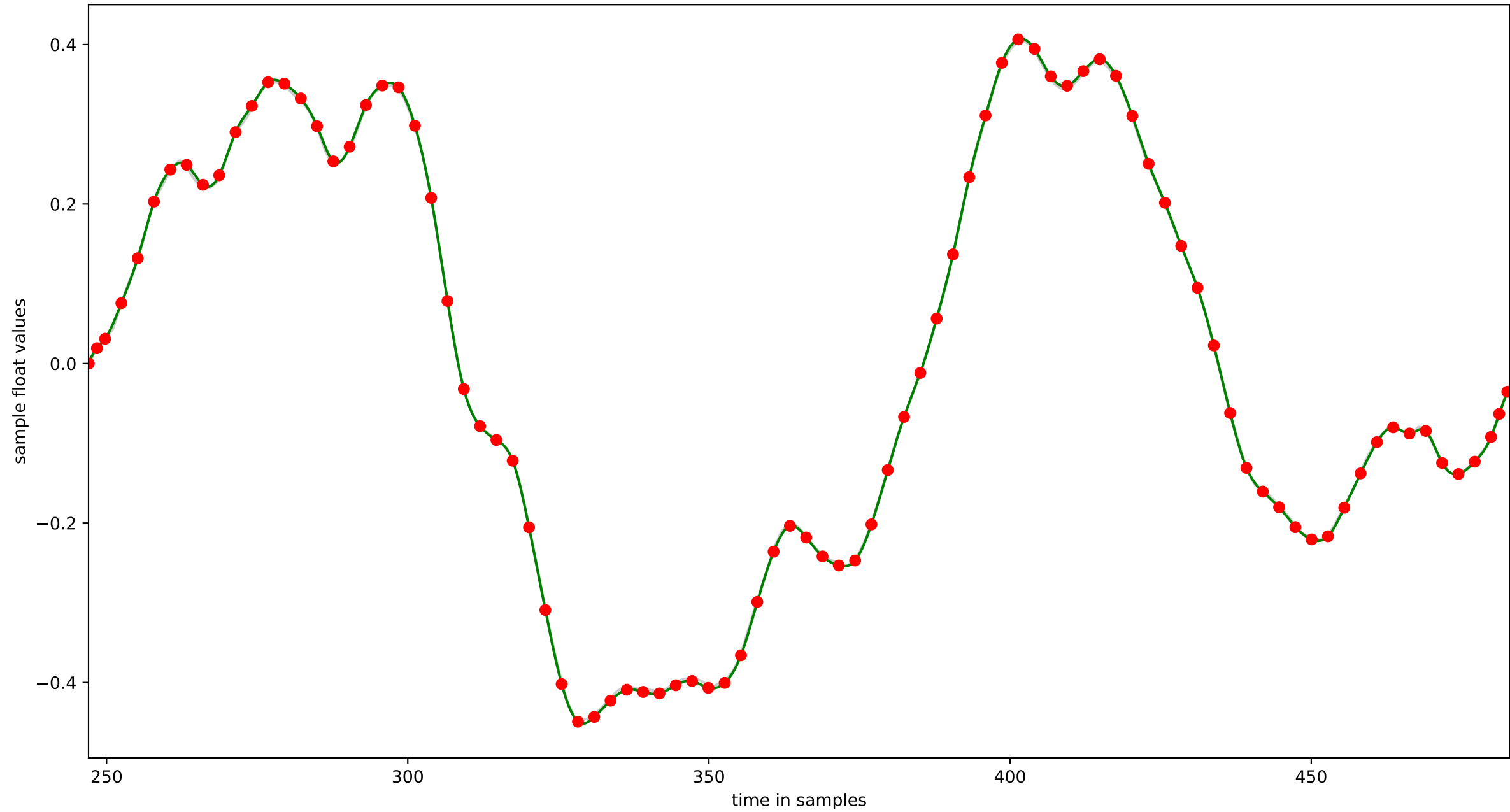
cycle 0 : 236 samples: (11 to 247) piecewise linear in grey, spline in green (n=90)



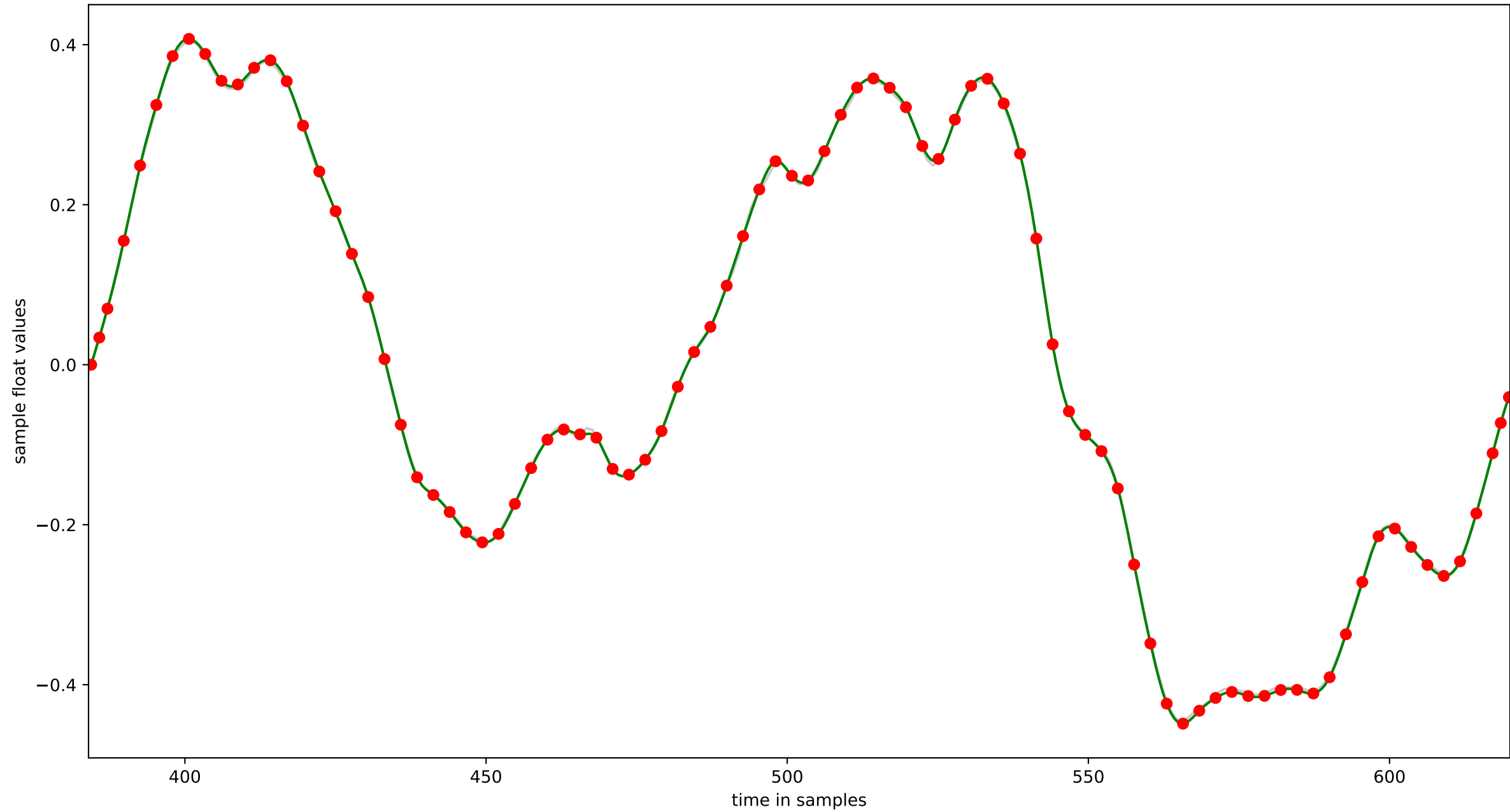
cycle 1 : 236 samples: (148 to 384) piecewise linear in grey, spline in green (n=90)



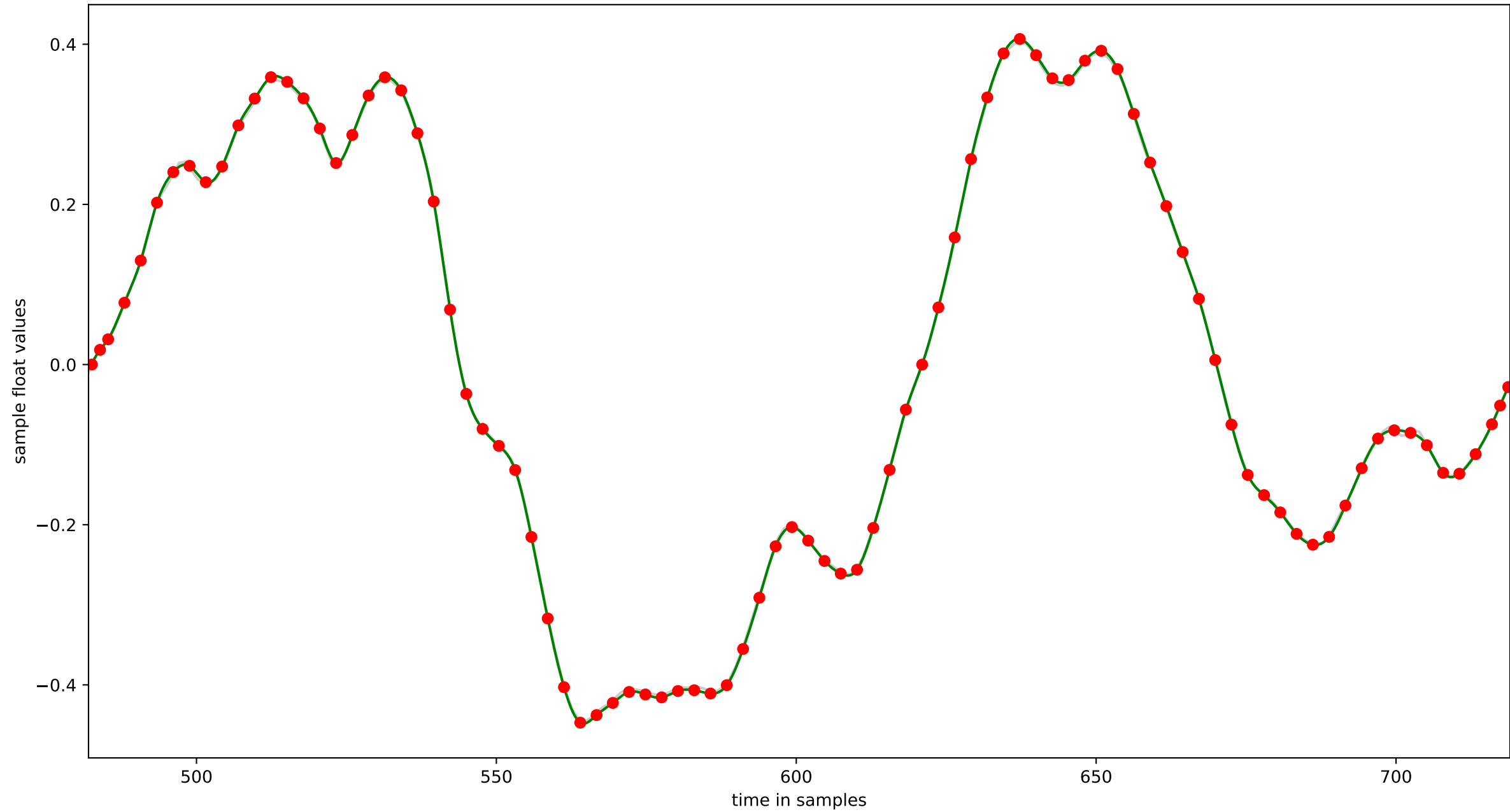
cycle 2 : 235 samples: (247 to 482) piecewise linear in grey, spline in green (n=90)



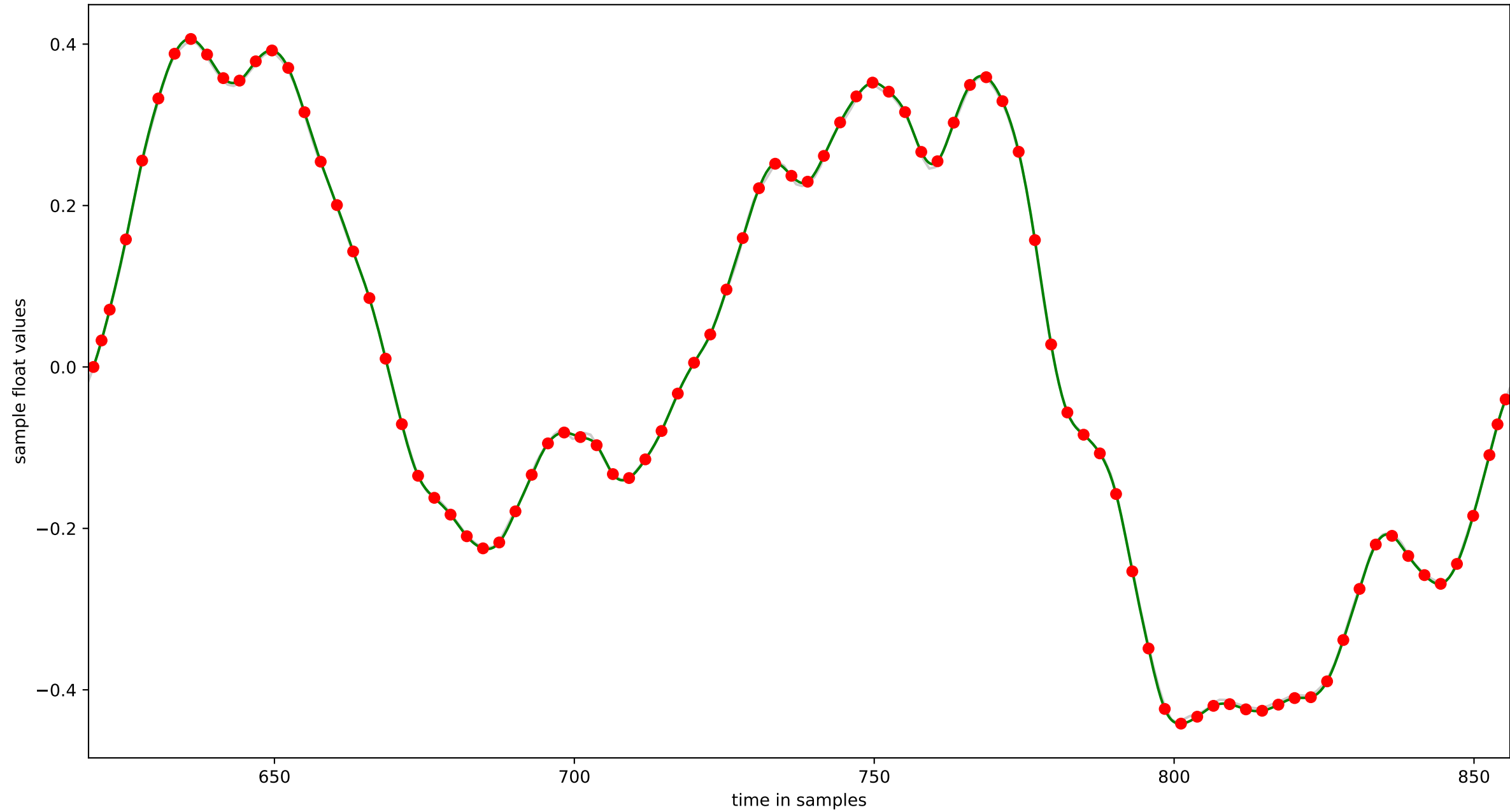
cycle 3 : 235 samples: (384 to 619) piecewise linear in grey, spline in green (n=90)



cycle 4 : 236 samples: (482 to 718) piecewise linear in grey, spline in green (n=90)

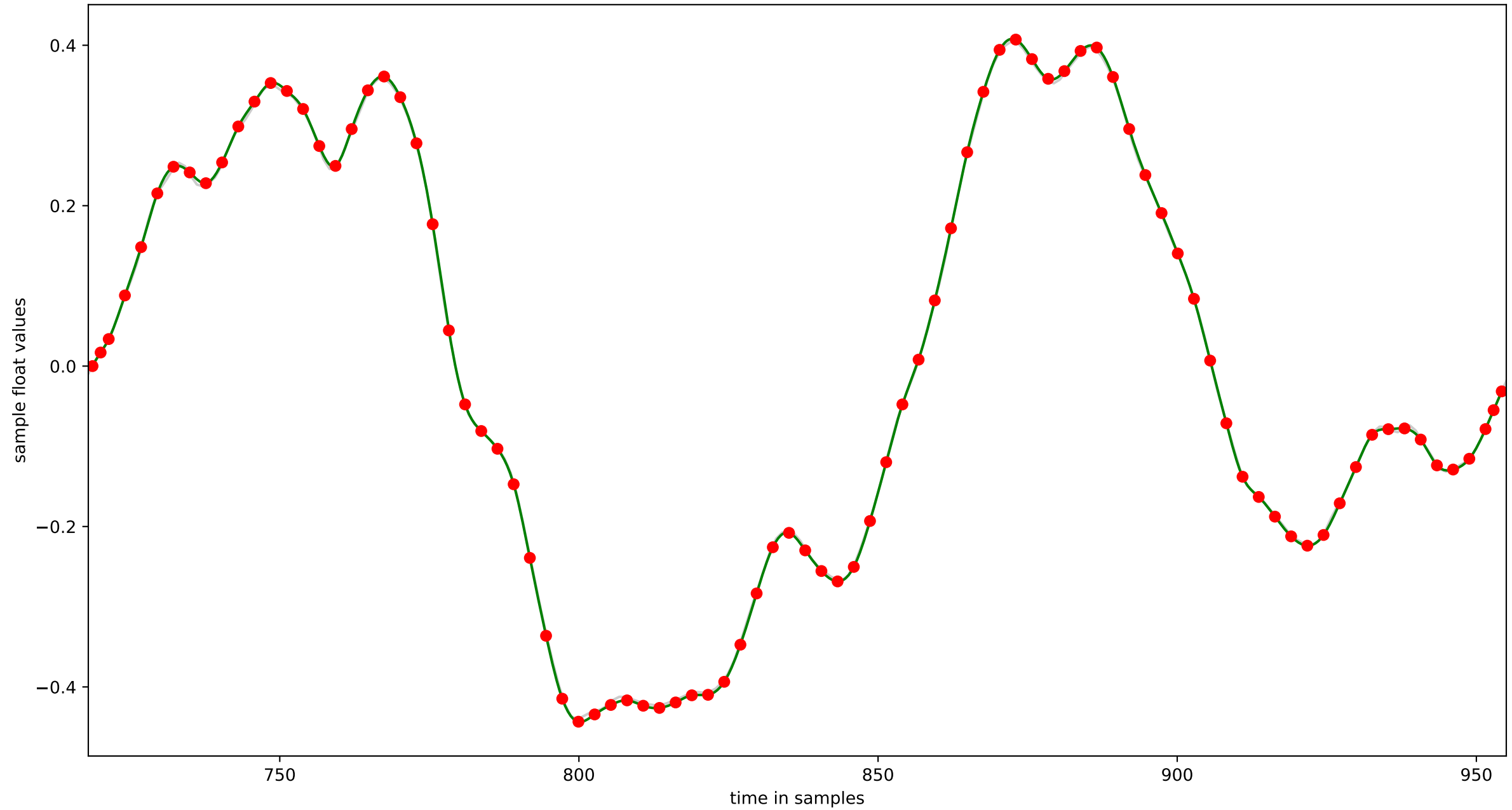


cycle 5 : 236 samples: (619 to 855) piecewise linear in grey, spline in green (n=90)

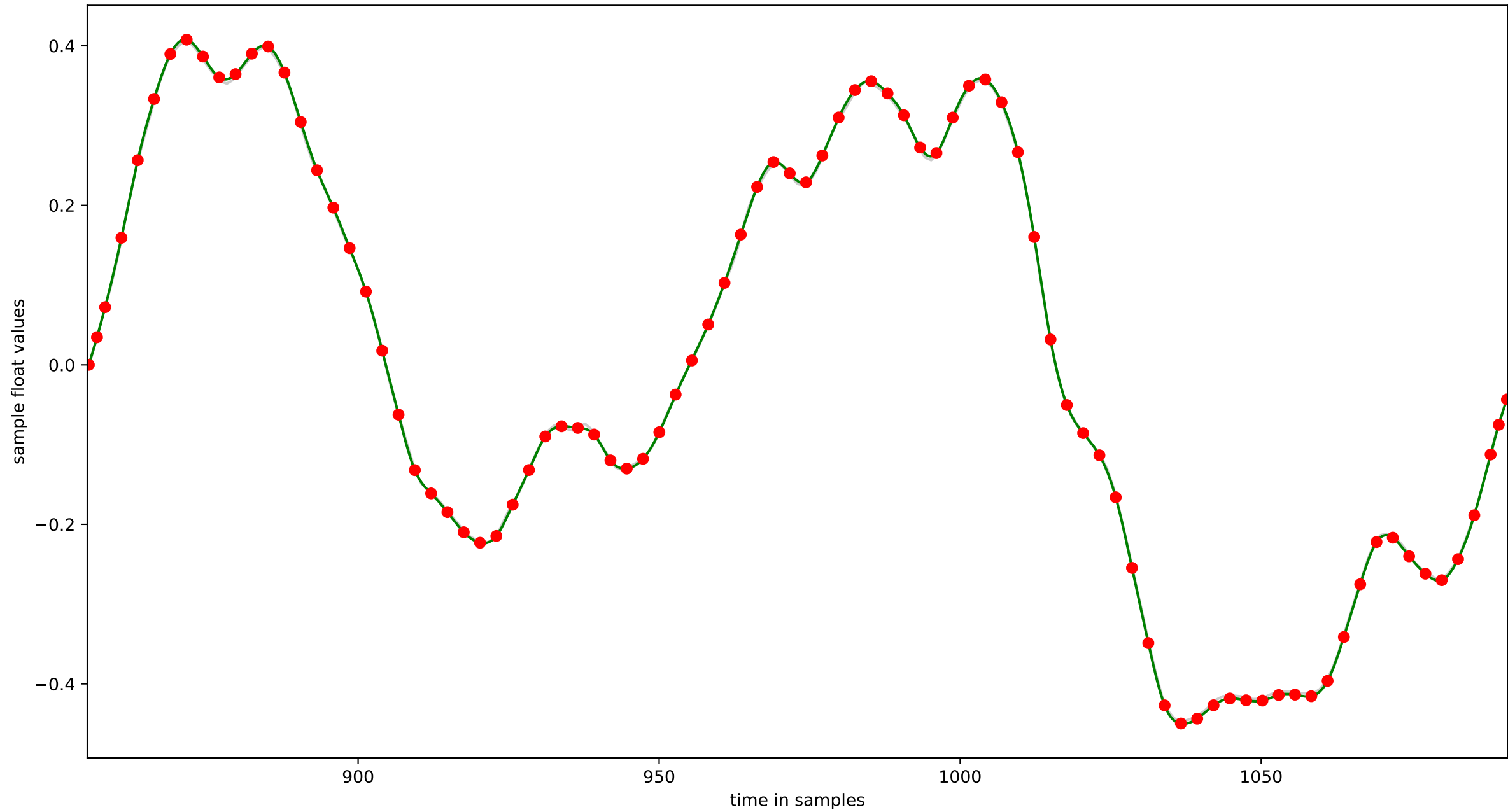




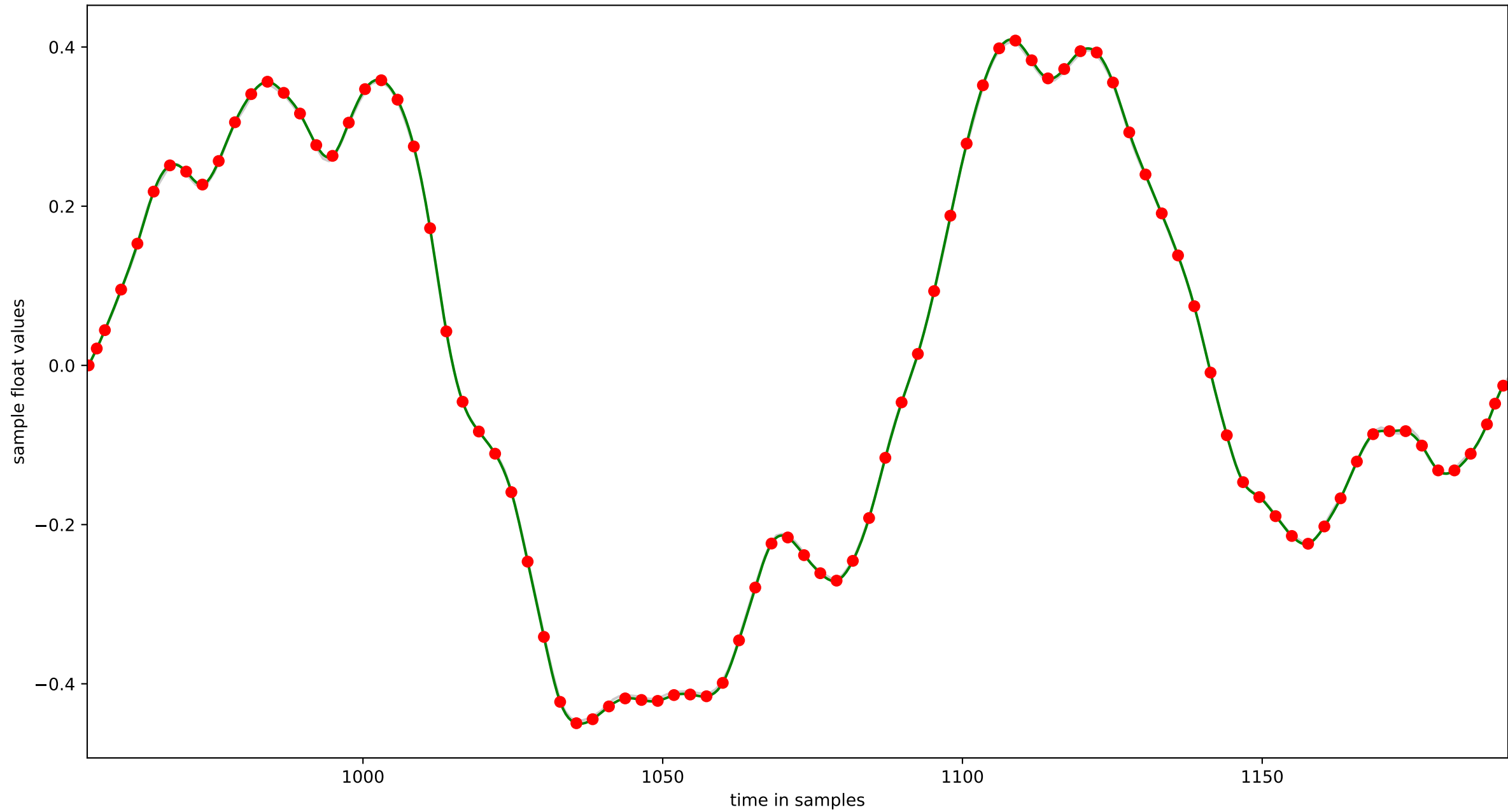
cycle 6 : 236 samples: (718 to 954) piecewise linear in grey, spline in green (n=90)



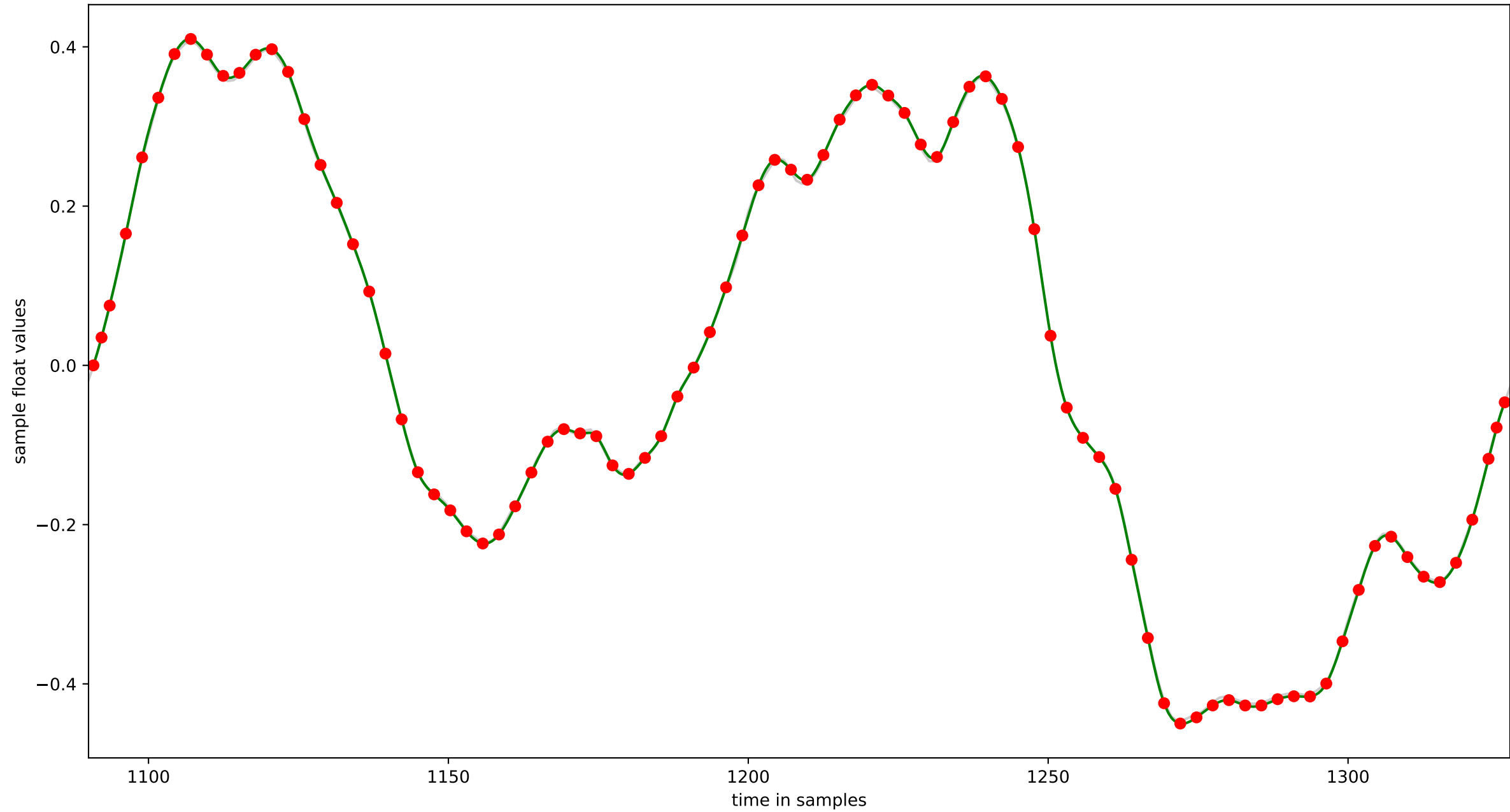
cycle 7 : 235 samples: (855 to 1090) piecewise linear in grey, spline in green (n=90)



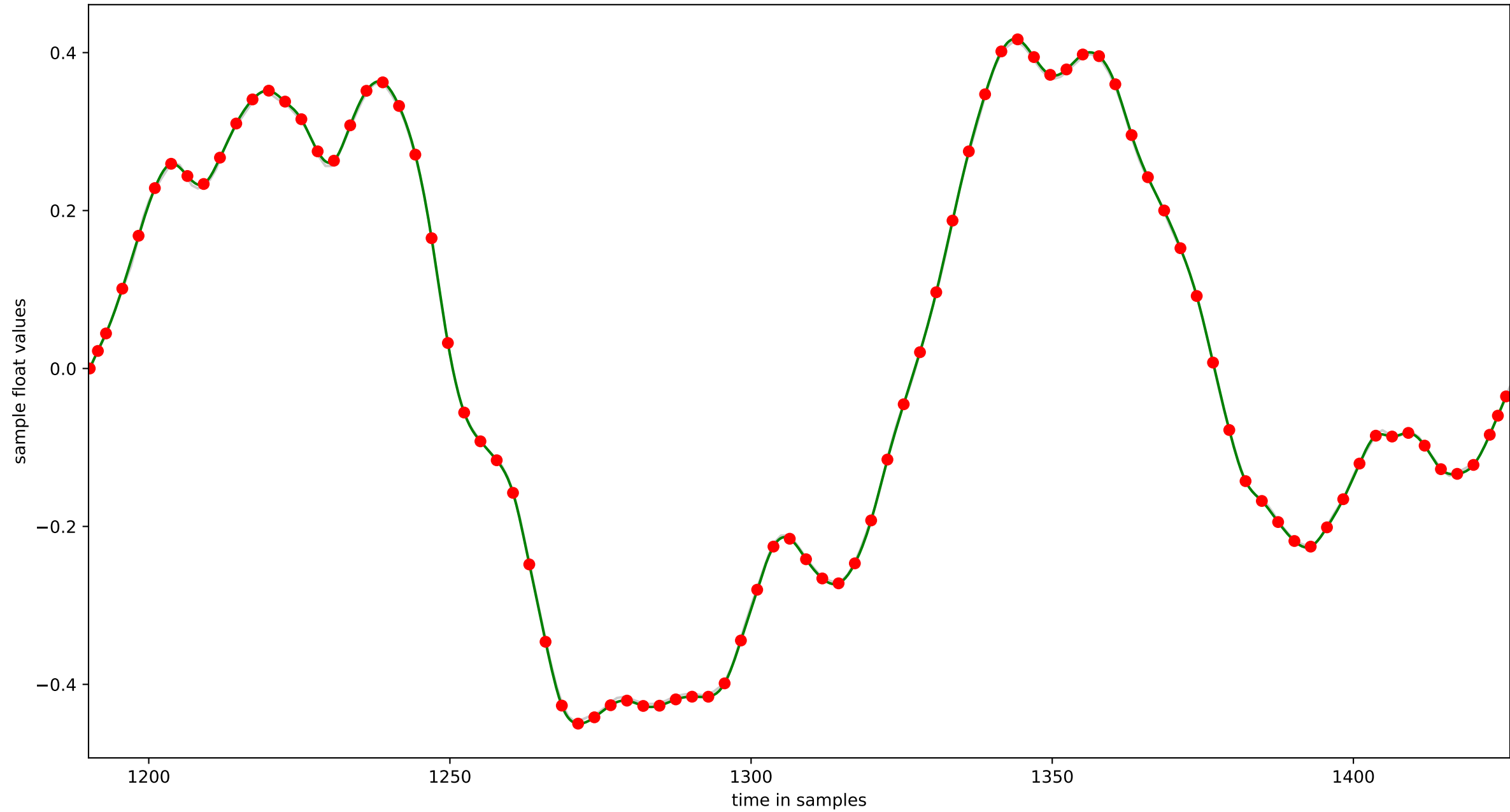
cycle 8 : 236 samples: (954 to 1190) piecewise linear in grey, spline in green (n=90)



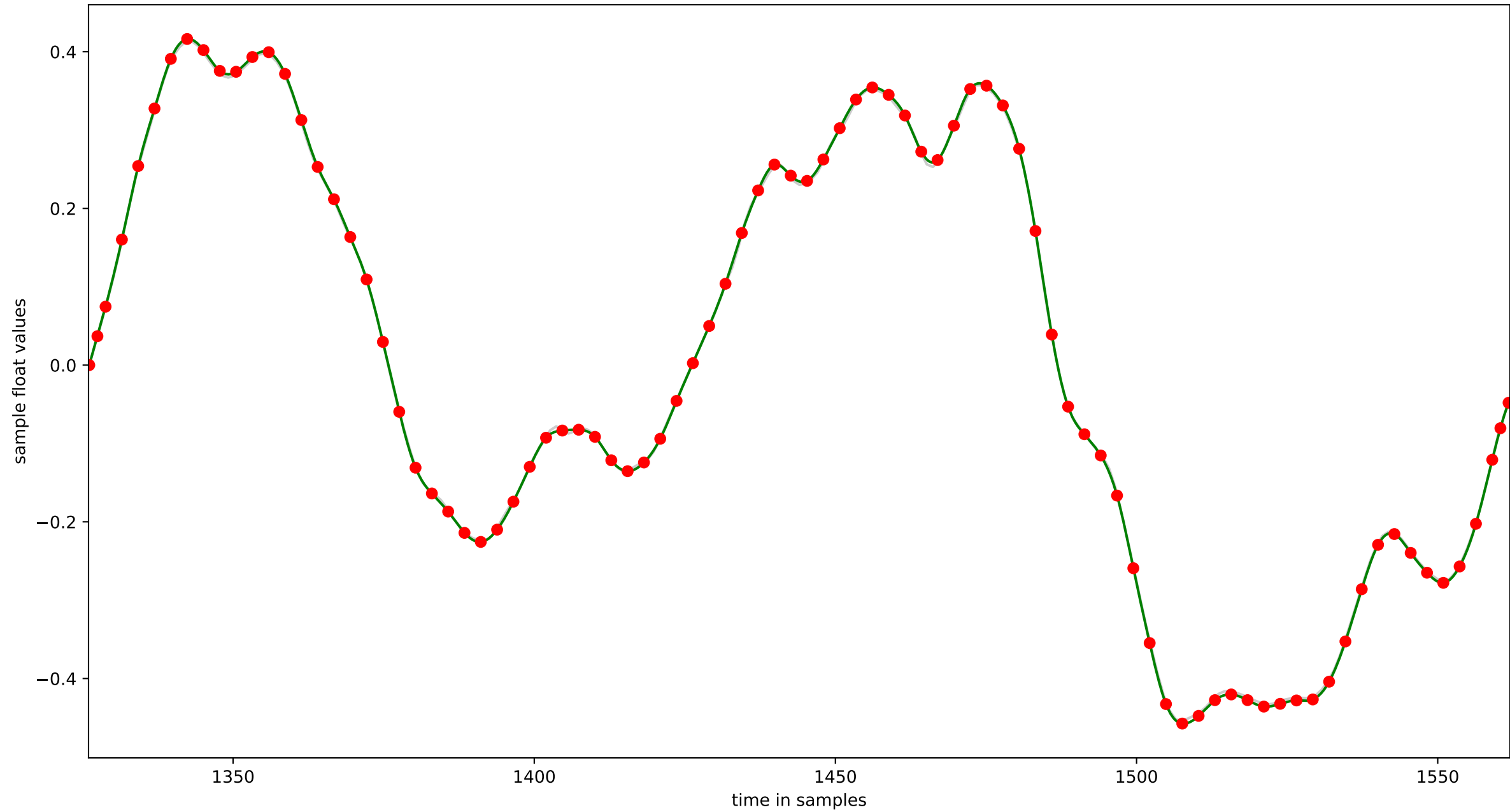
cycle 9 : 236 samples: (1090 to 1326) piecewise linear in grey, spline in green (n=90)



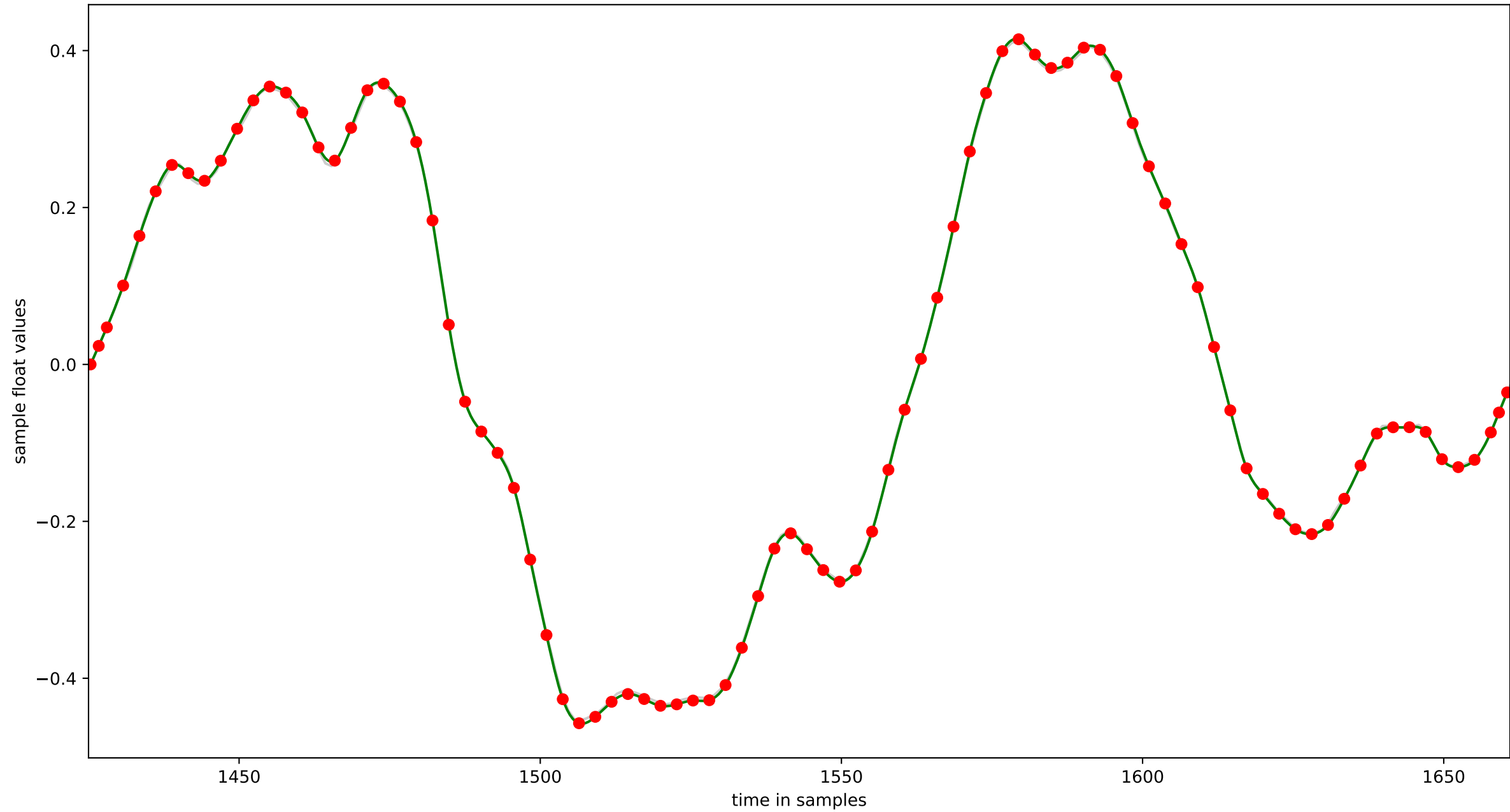
cycle 10 : 235 samples: (1190 to 1425) piecewise linear in grey, spline in green (n=90)



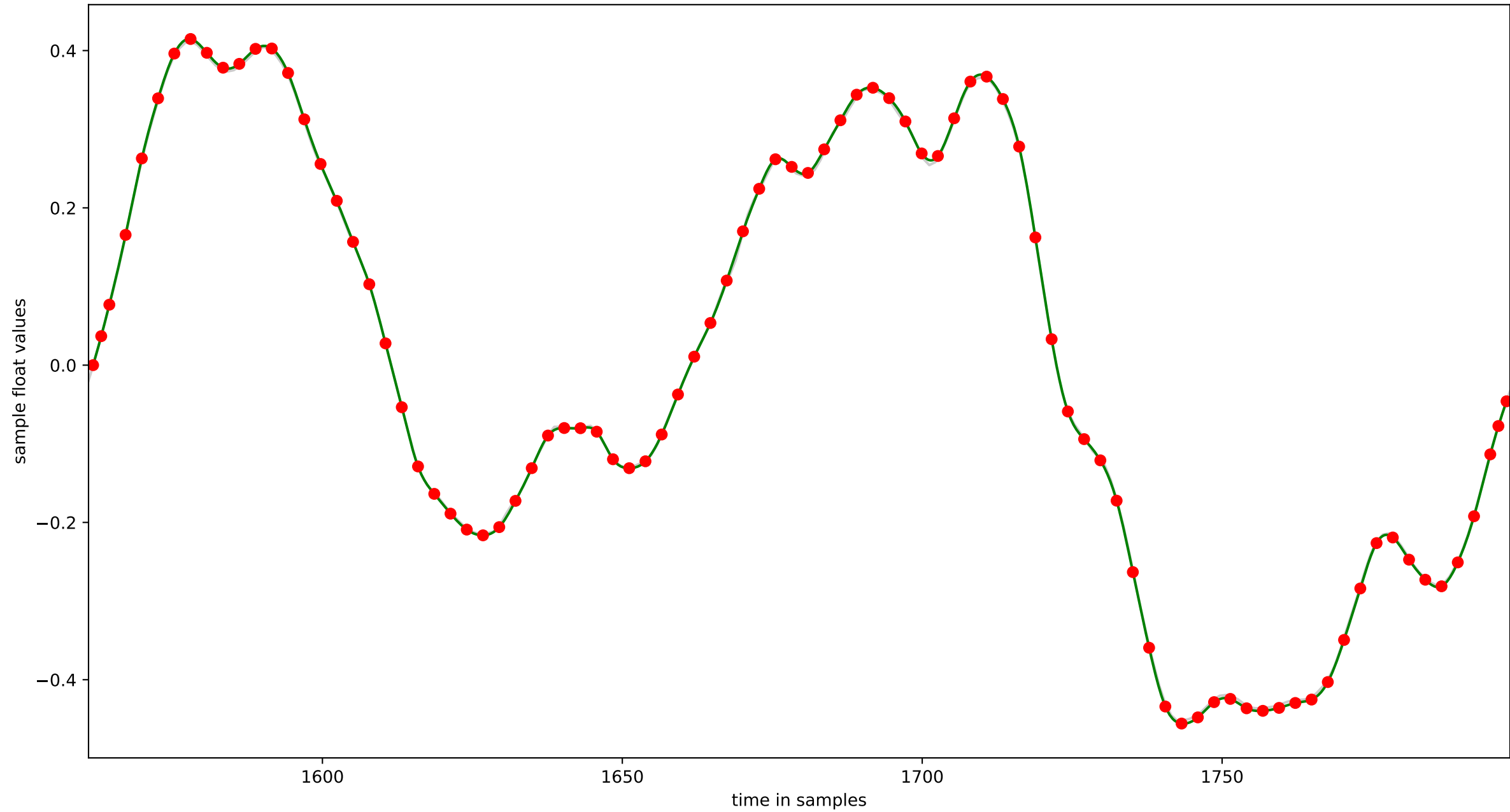
cycle 11 : 235 samples: (1326 to 1561) piecewise linear in grey, spline in green (n=90)



cycle 12 : 235 samples: (1425 to 1660) piecewise linear in grey, spline in green (n=90)

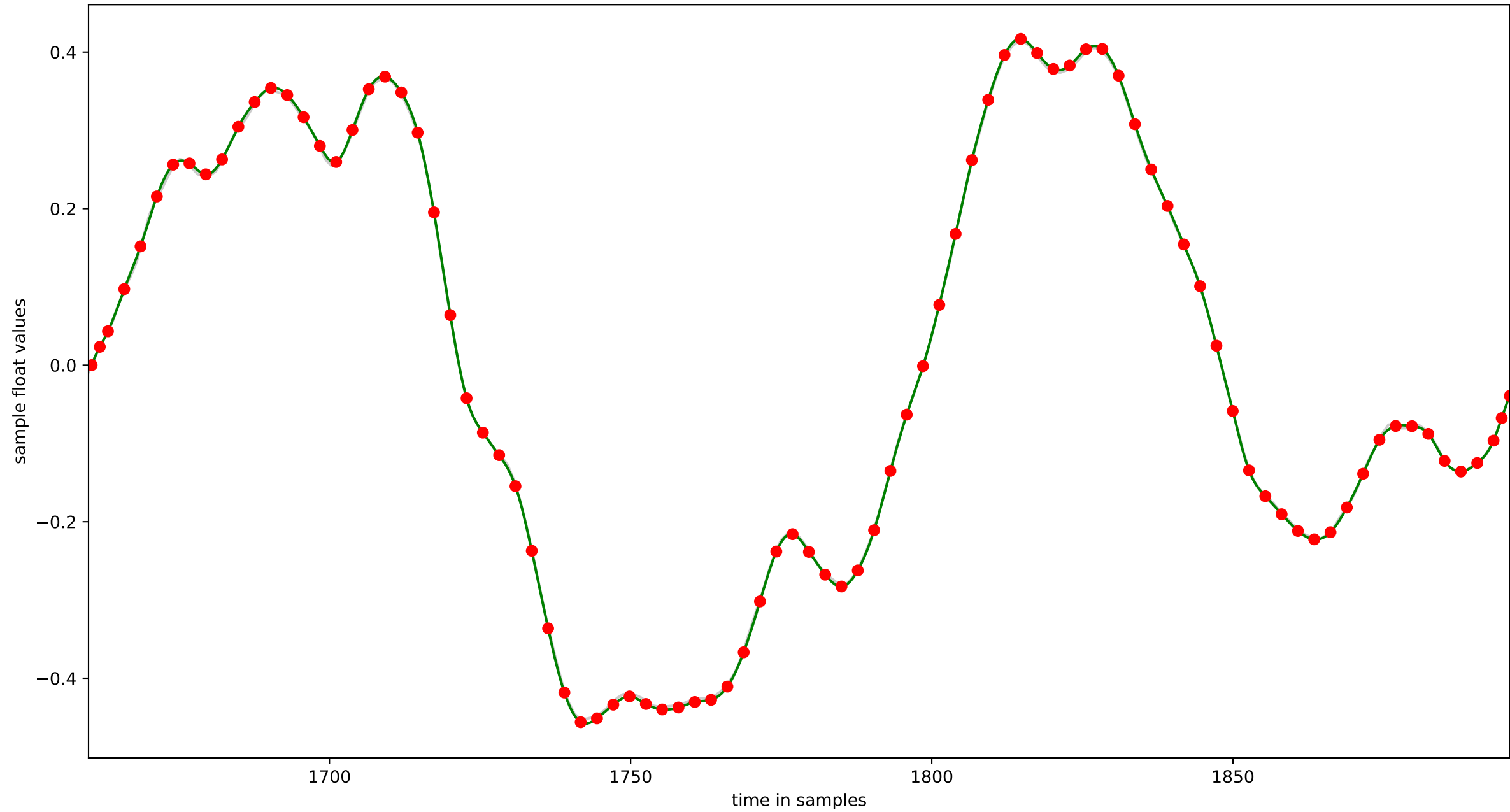


cycle 13 : 236 samples: (1561 to 1797) piecewise linear in grey, spline in green (n=90)





cycle 14 : 235 samples: (1660 to 1895) piecewise linear in grey, spline in green (n=90)



cycle 15 : 235 samples: (1797 to 2032) piecewise linear in grey, spline in green (n=90)

