

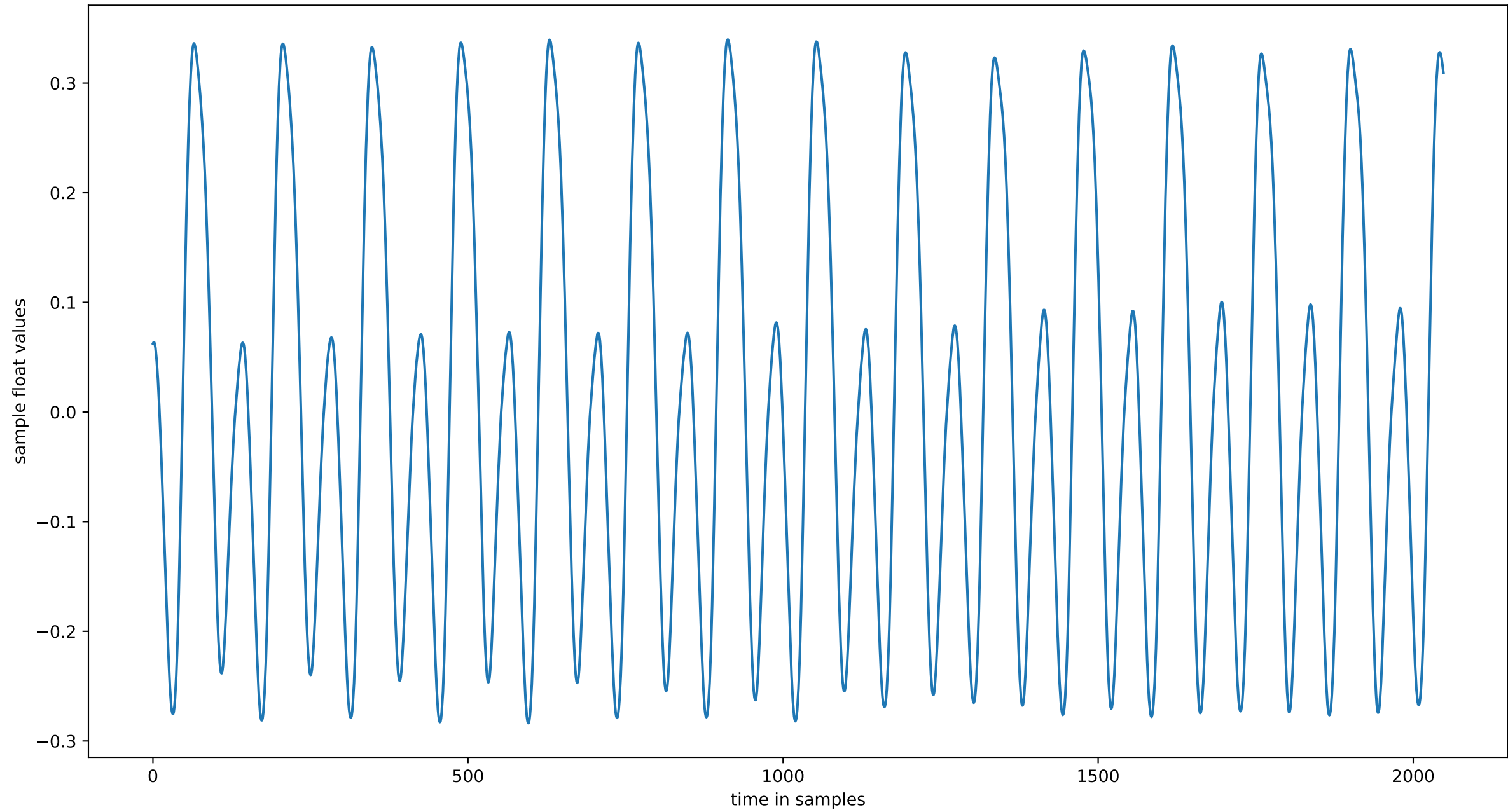
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

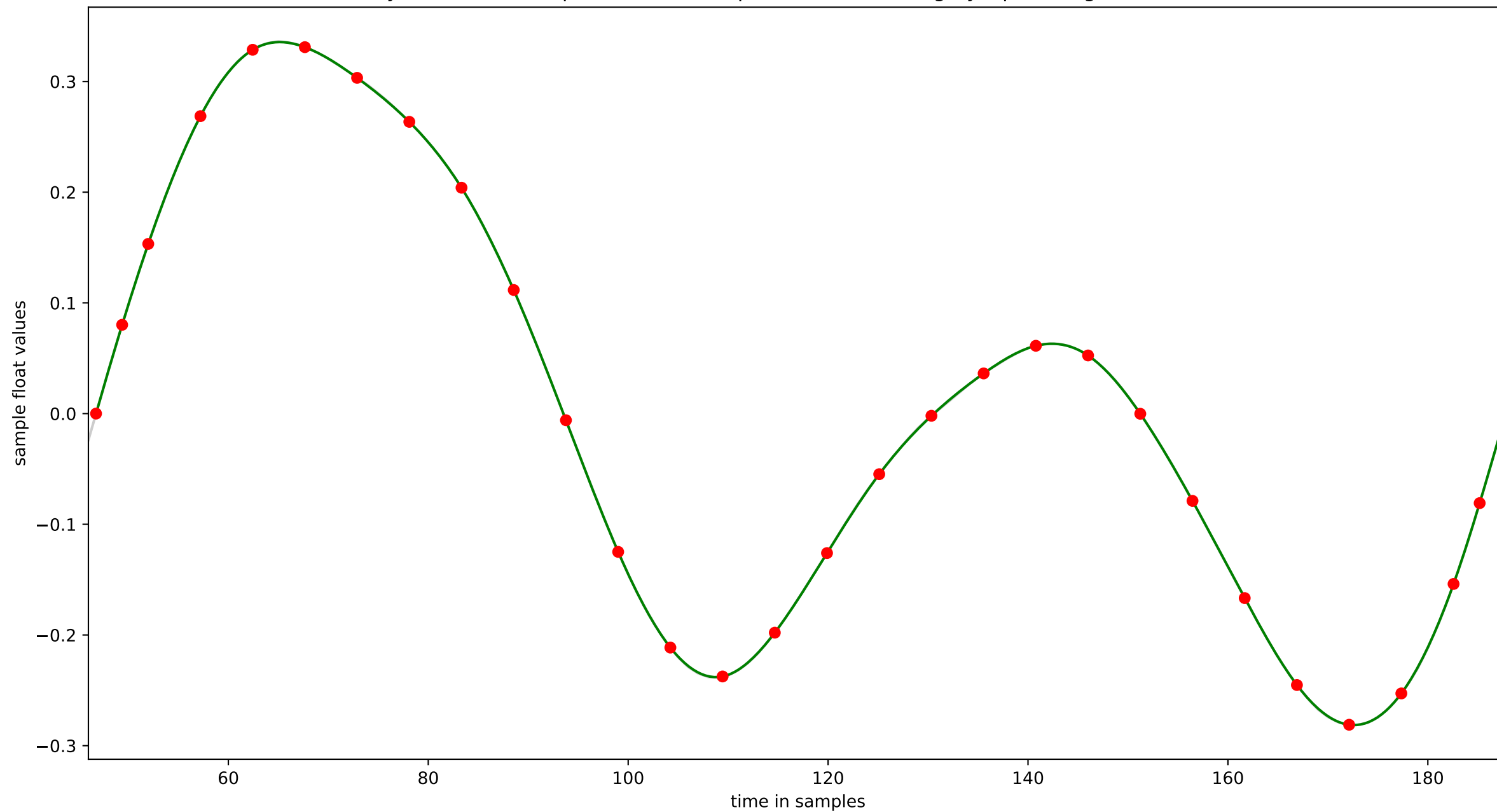
Data for Segment 6: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	141	140	141	141	141	139	140	141	140	141
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	141	141	141	142	141	140	141	140	141	140
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	140	140	141	141	141	141	141			

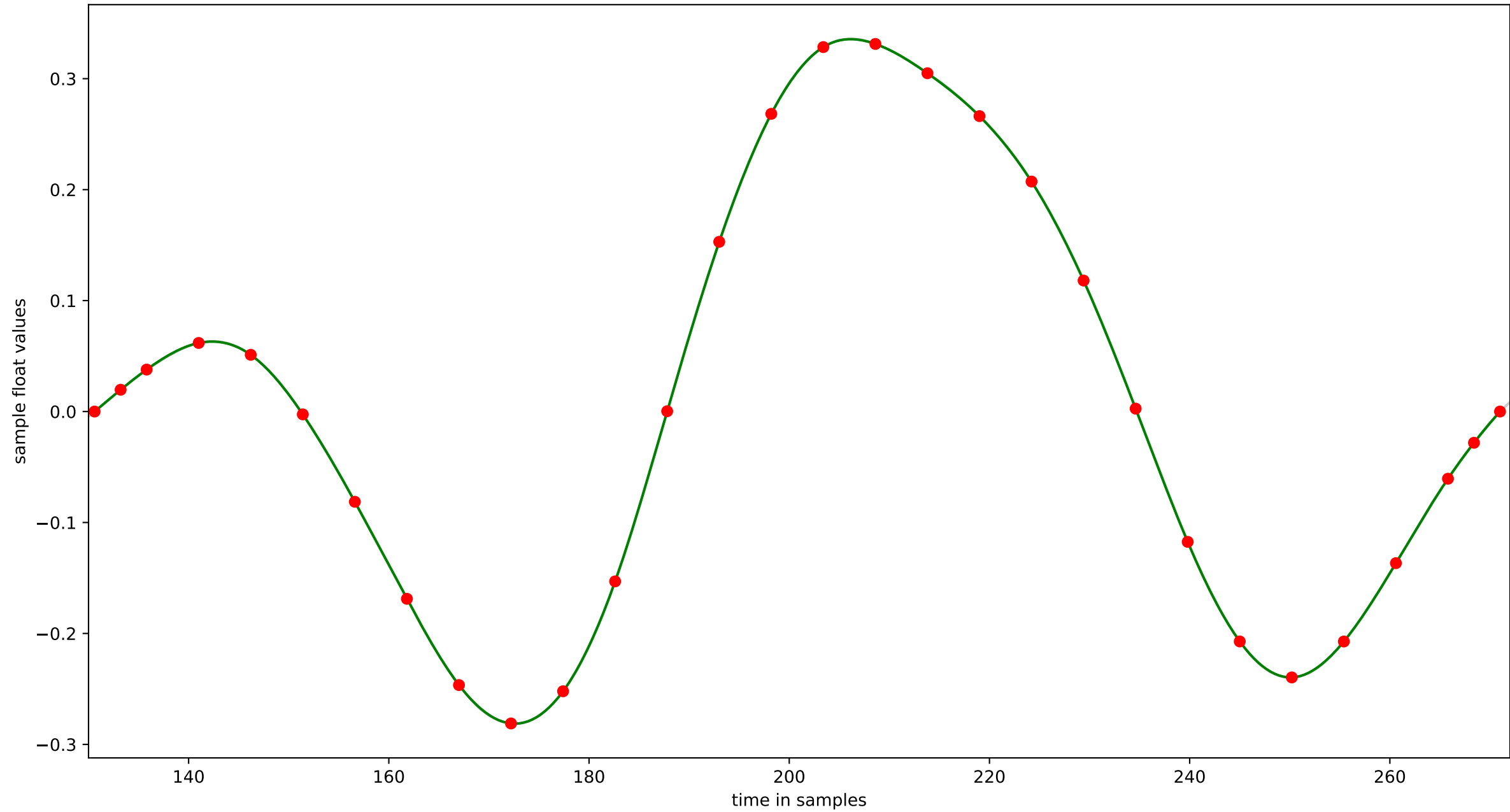
segment 6 : 2048 samples: (12288 to 14336)



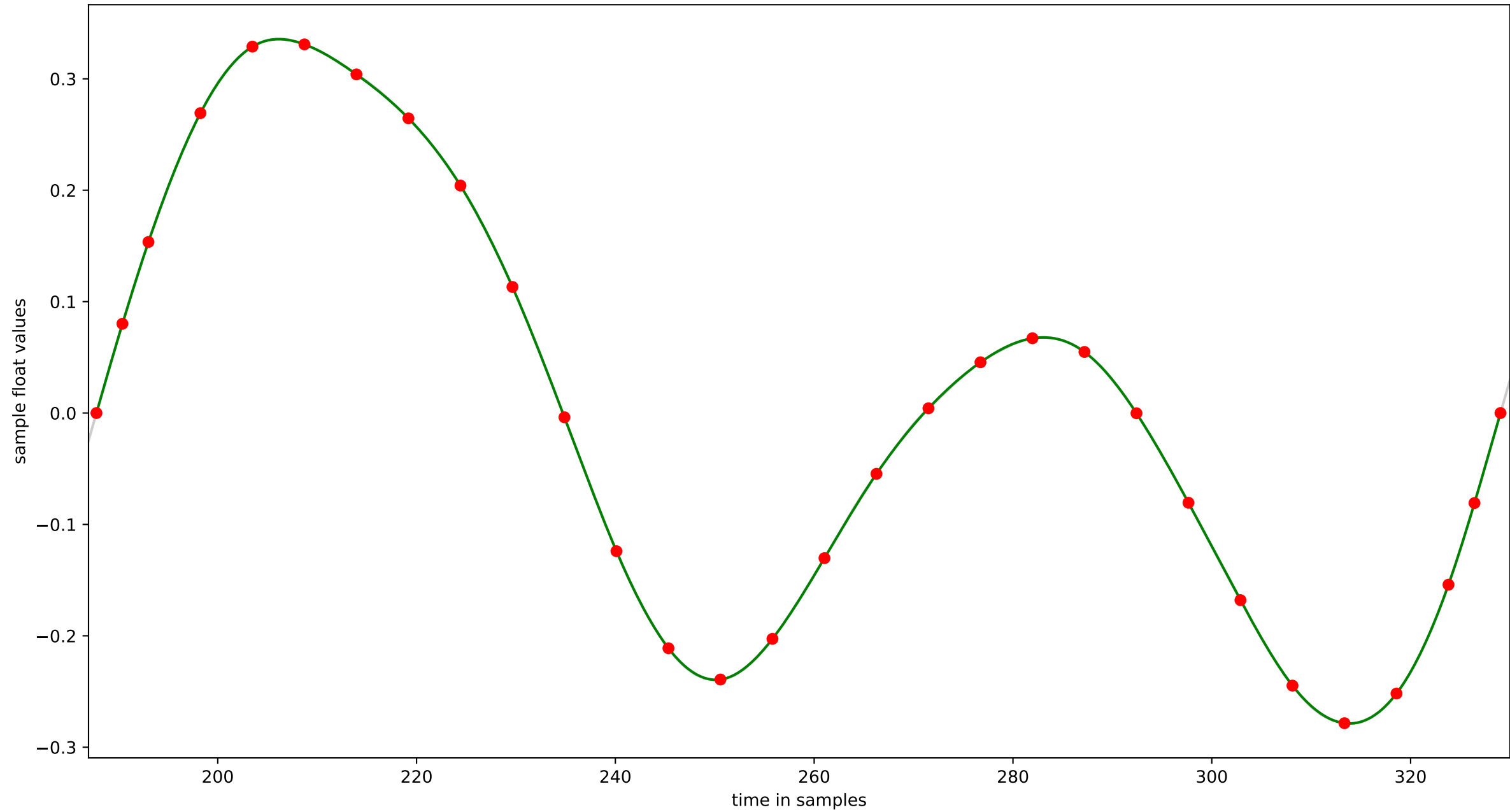
cycle 0 : 143 samples: (46 to 188) piecewise linear in grey, spline in green (n=30)



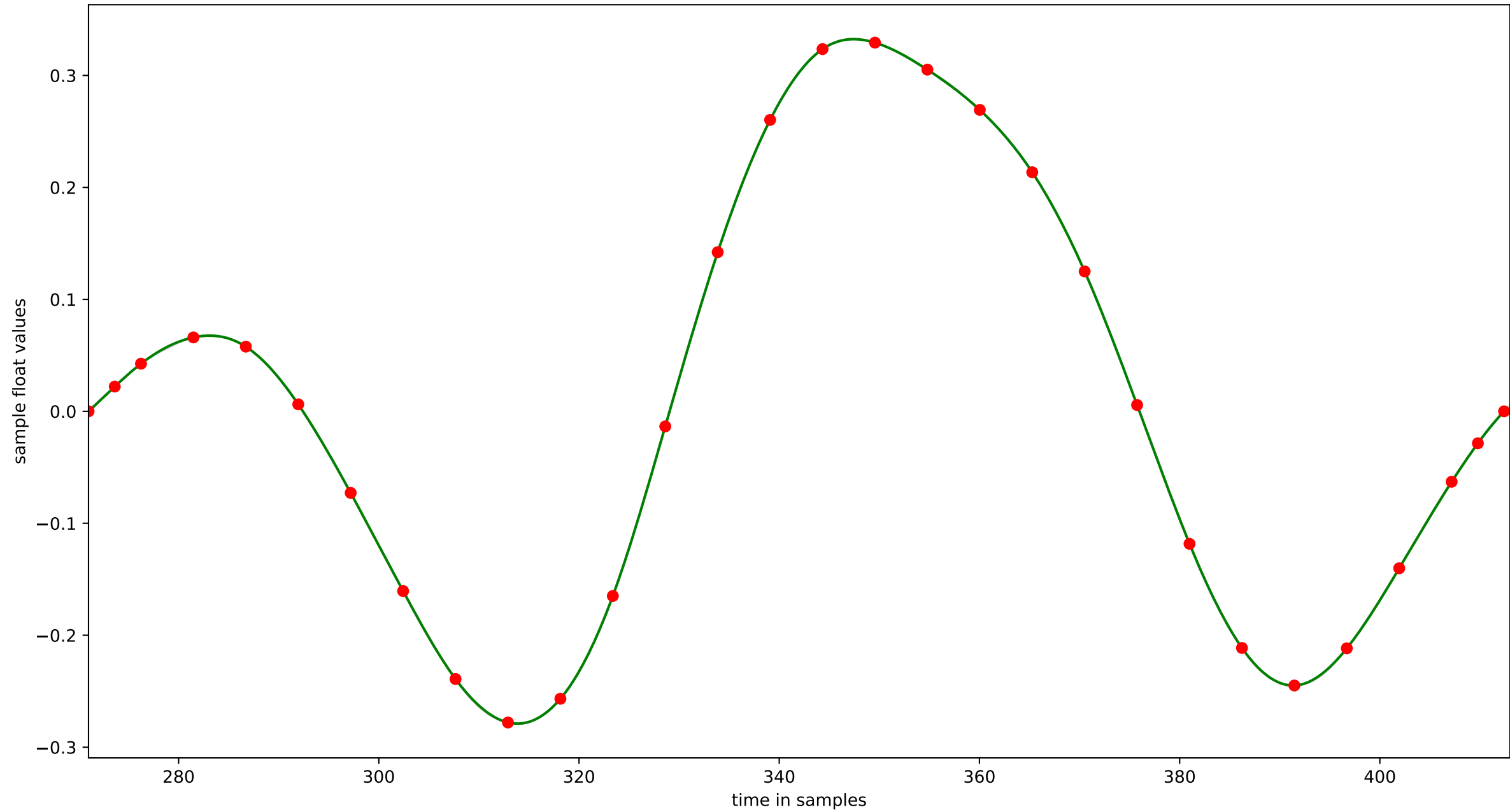
cycle 1 : 143 samples: (130 to 272) piecewise linear in grey, spline in green (n=30)



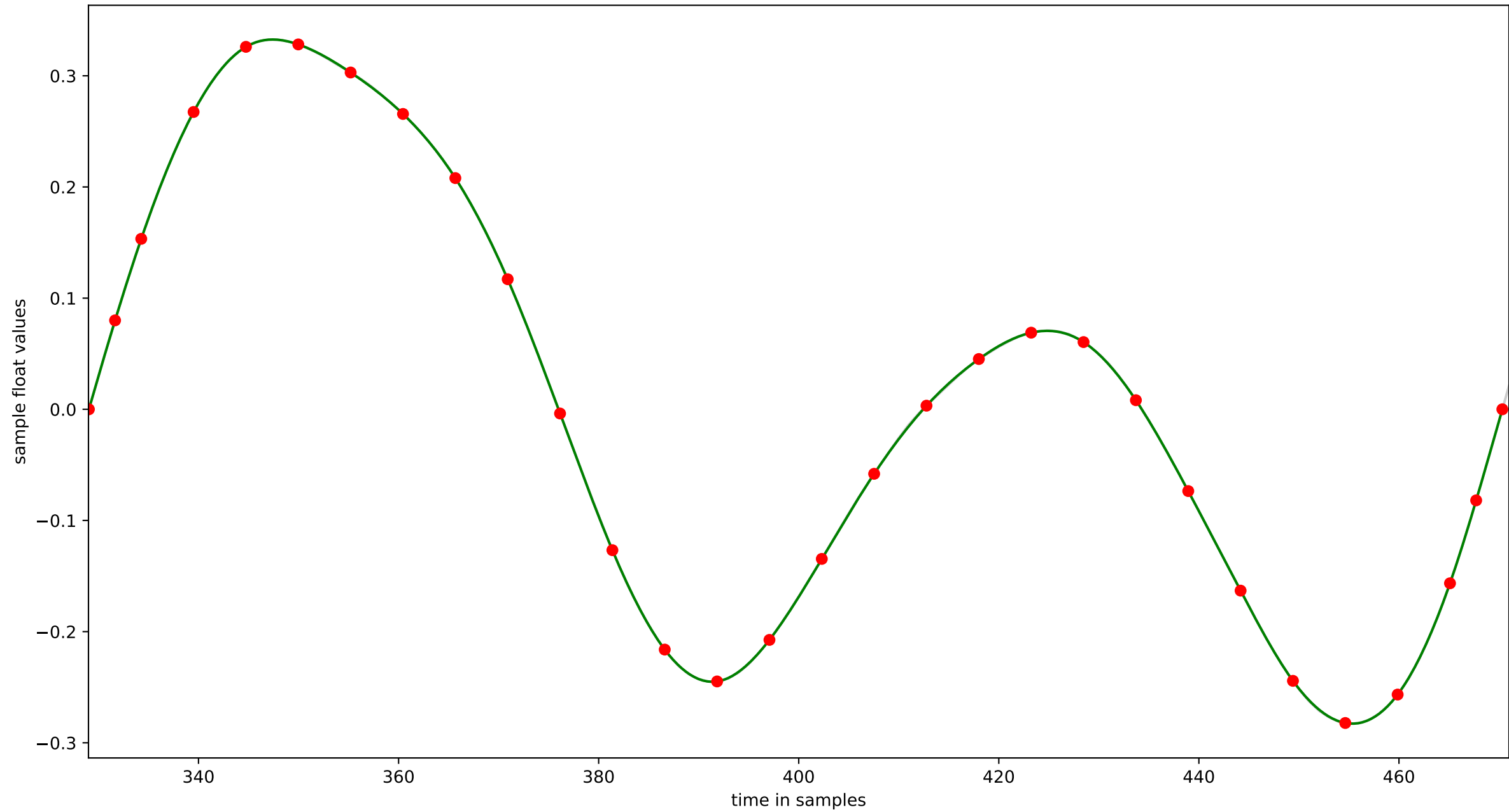
cycle 2 : 144 samples: (187 to 330) piecewise linear in grey, spline in green (n=30)



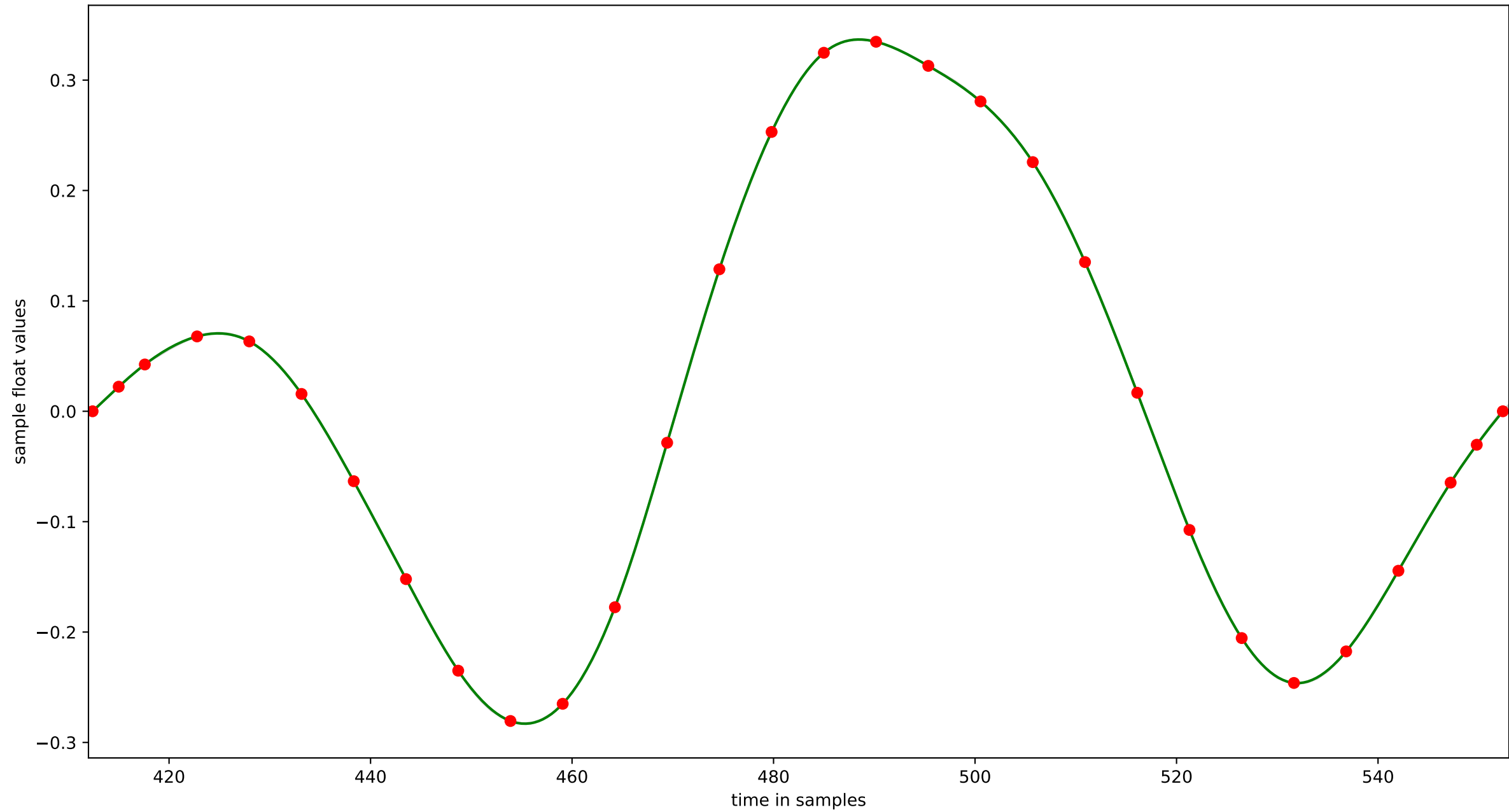
cycle 3 : 143 samples: (271 to 413) piecewise linear in grey, spline in green (n=30)



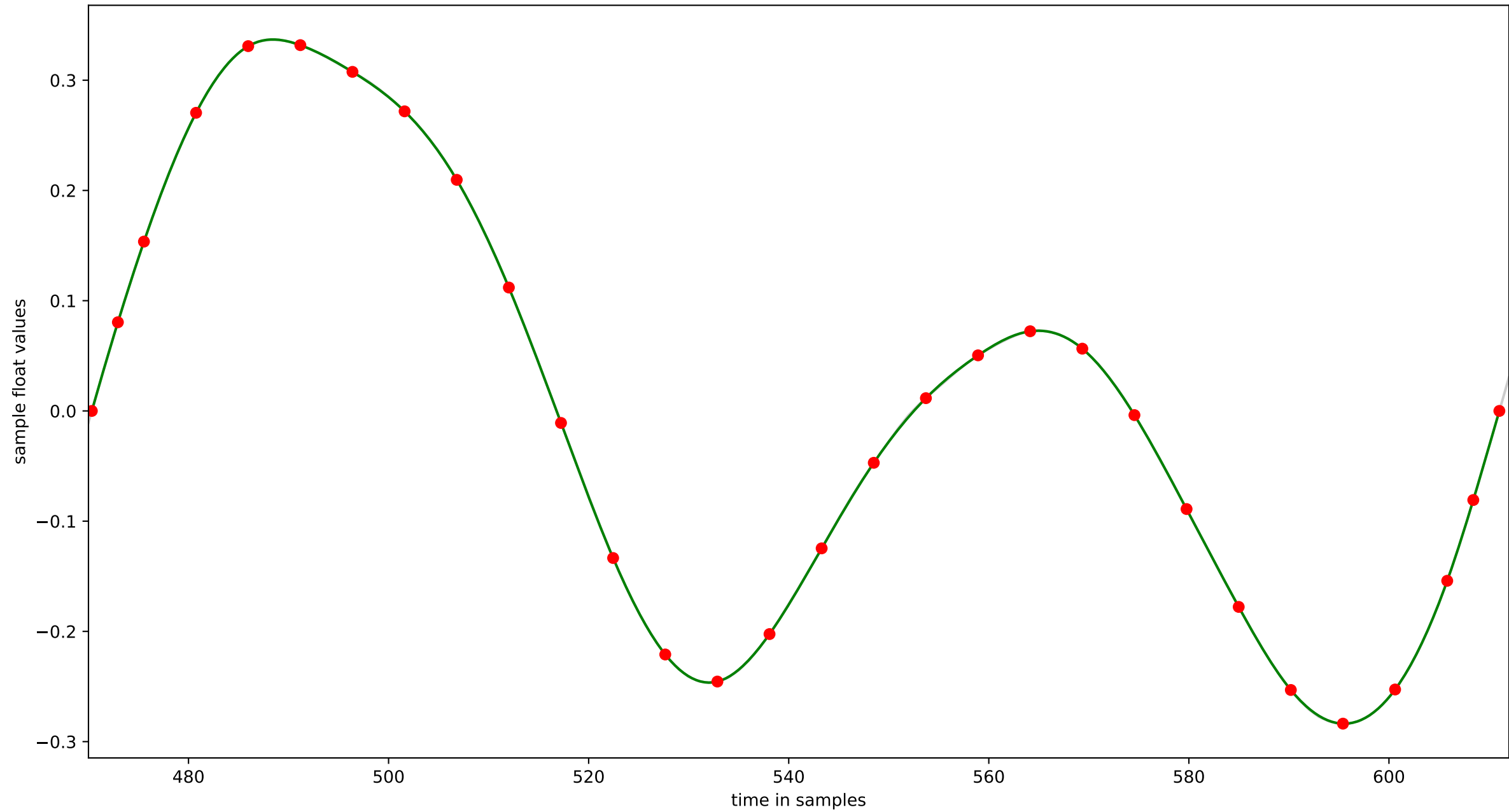
cycle 4 : 143 samples: (329 to 471) piecewise linear in grey, spline in green (n=30)



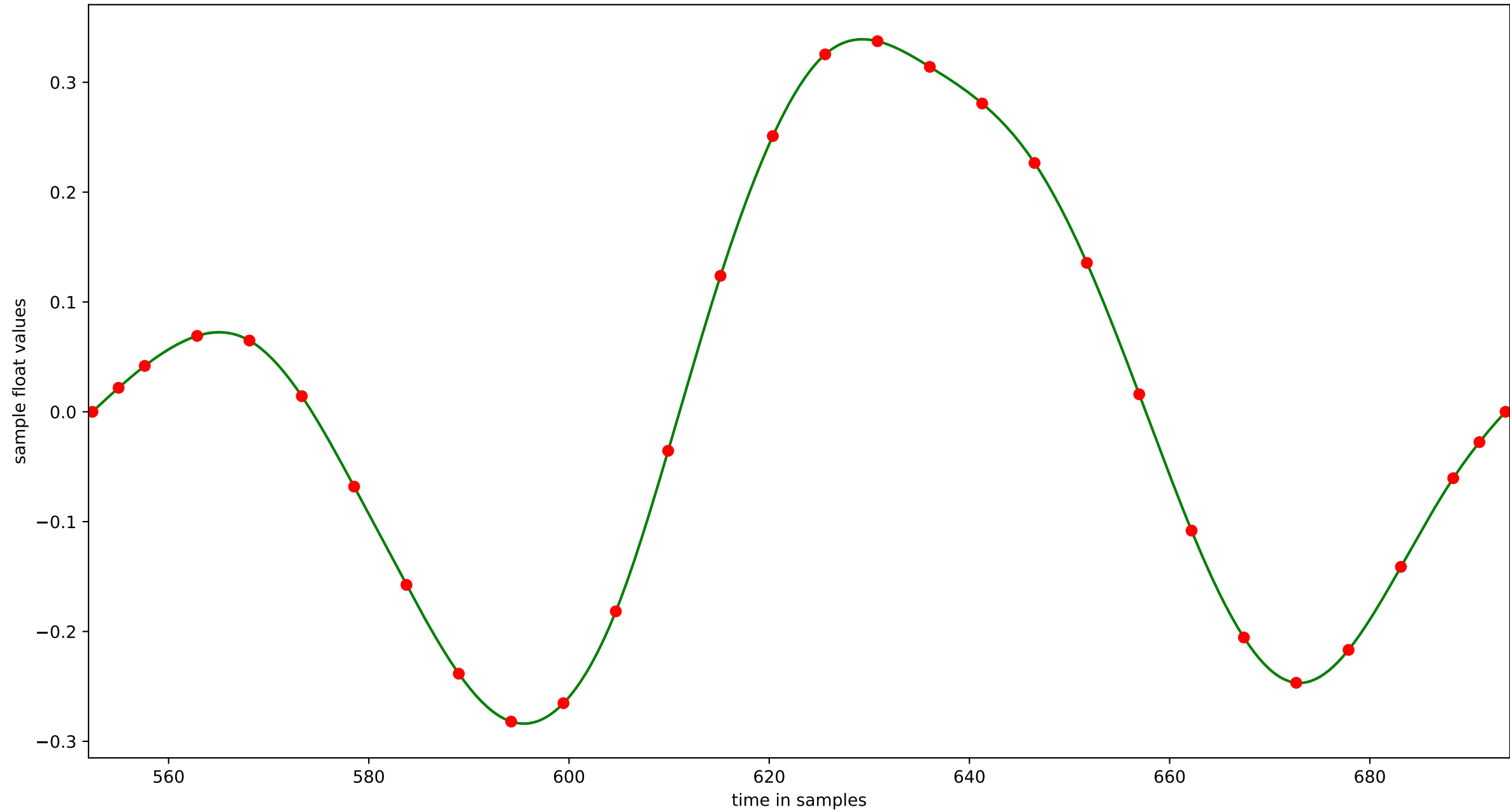
cycle 5 : 142 samples: (412 to 553) piecewise linear in grey, spline in green (n=30)



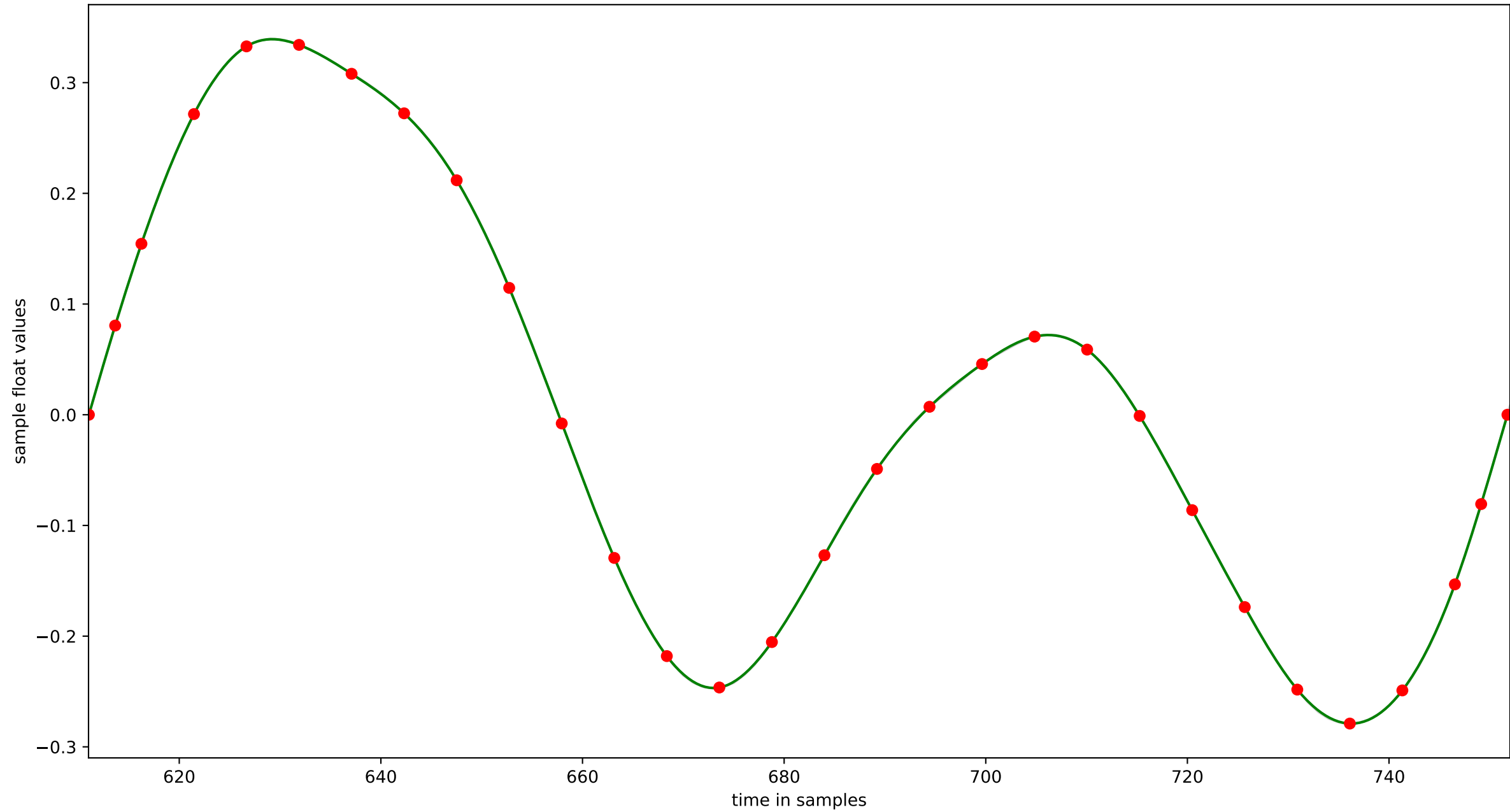
cycle 6 : 143 samples: (470 to 612) piecewise linear in grey, spline in green (n=30)



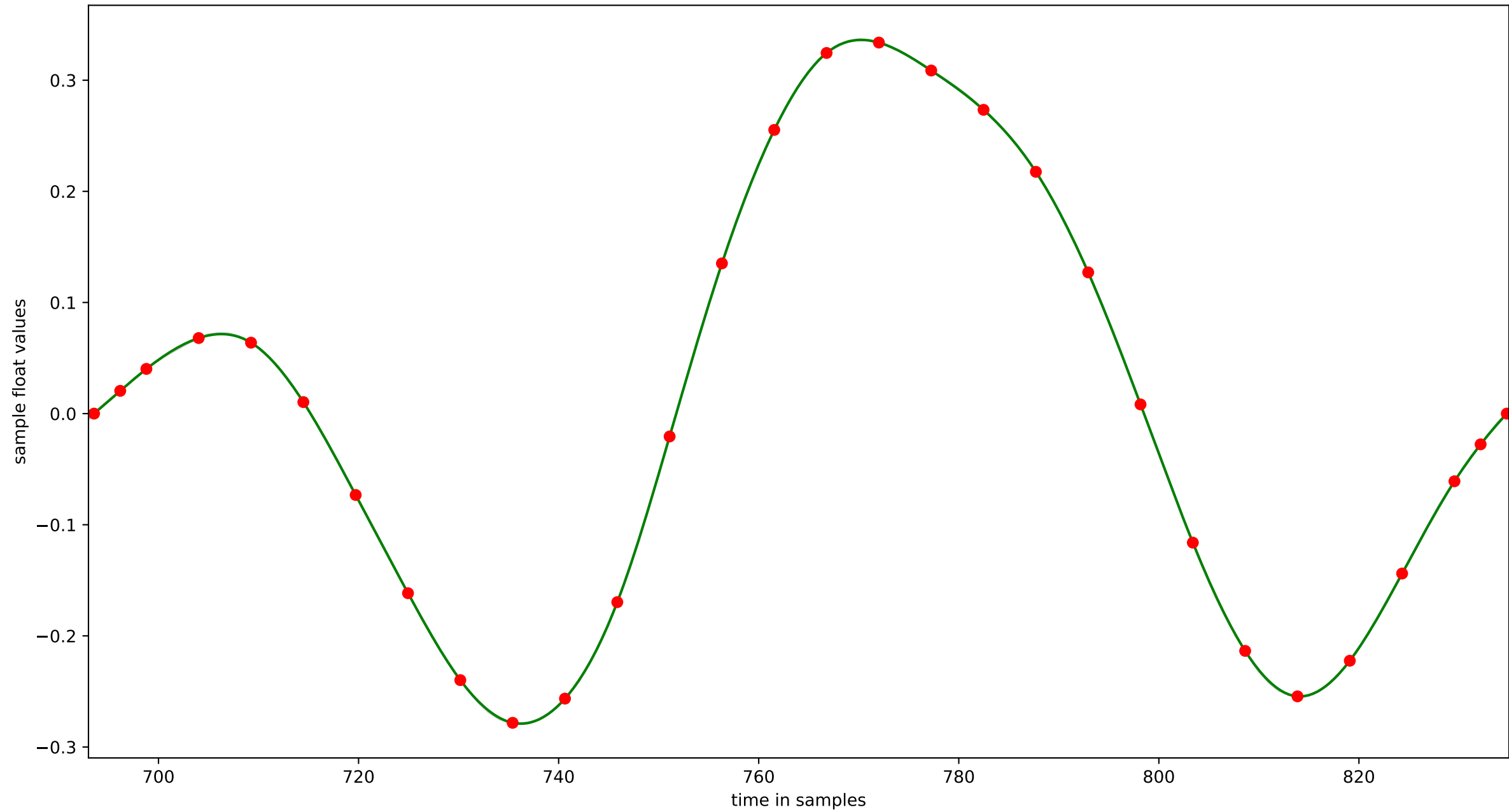
cycle 7 : 143 samples: (552 to 694) piecewise linear in grey, spline in green (n=30)



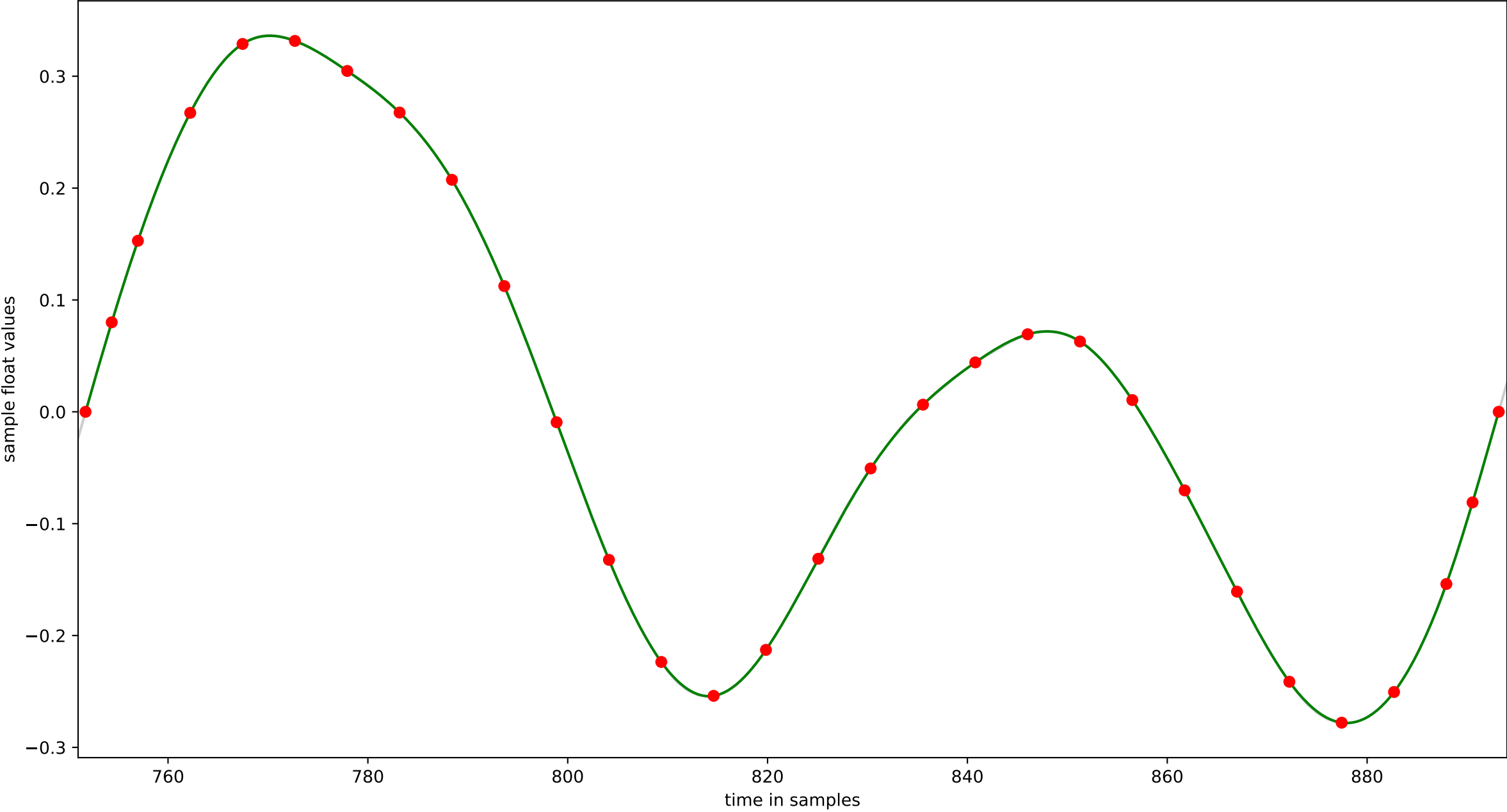
cycle 8 : 142 samples: (611 to 752) piecewise linear in grey, spline in green (n=30)



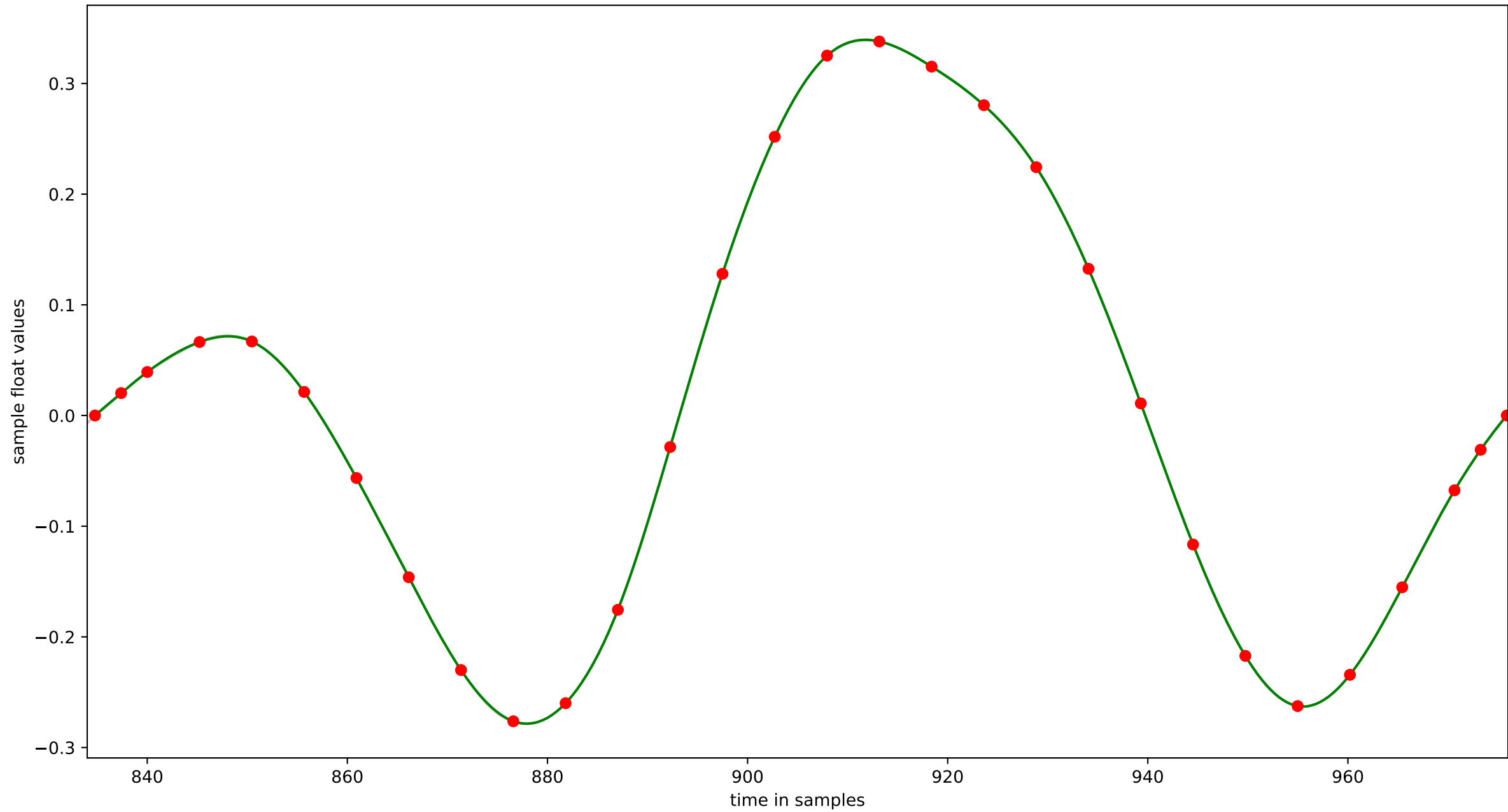
cycle 9 : 143 samples: (693 to 835) piecewise linear in grey, spline in green (n=30)



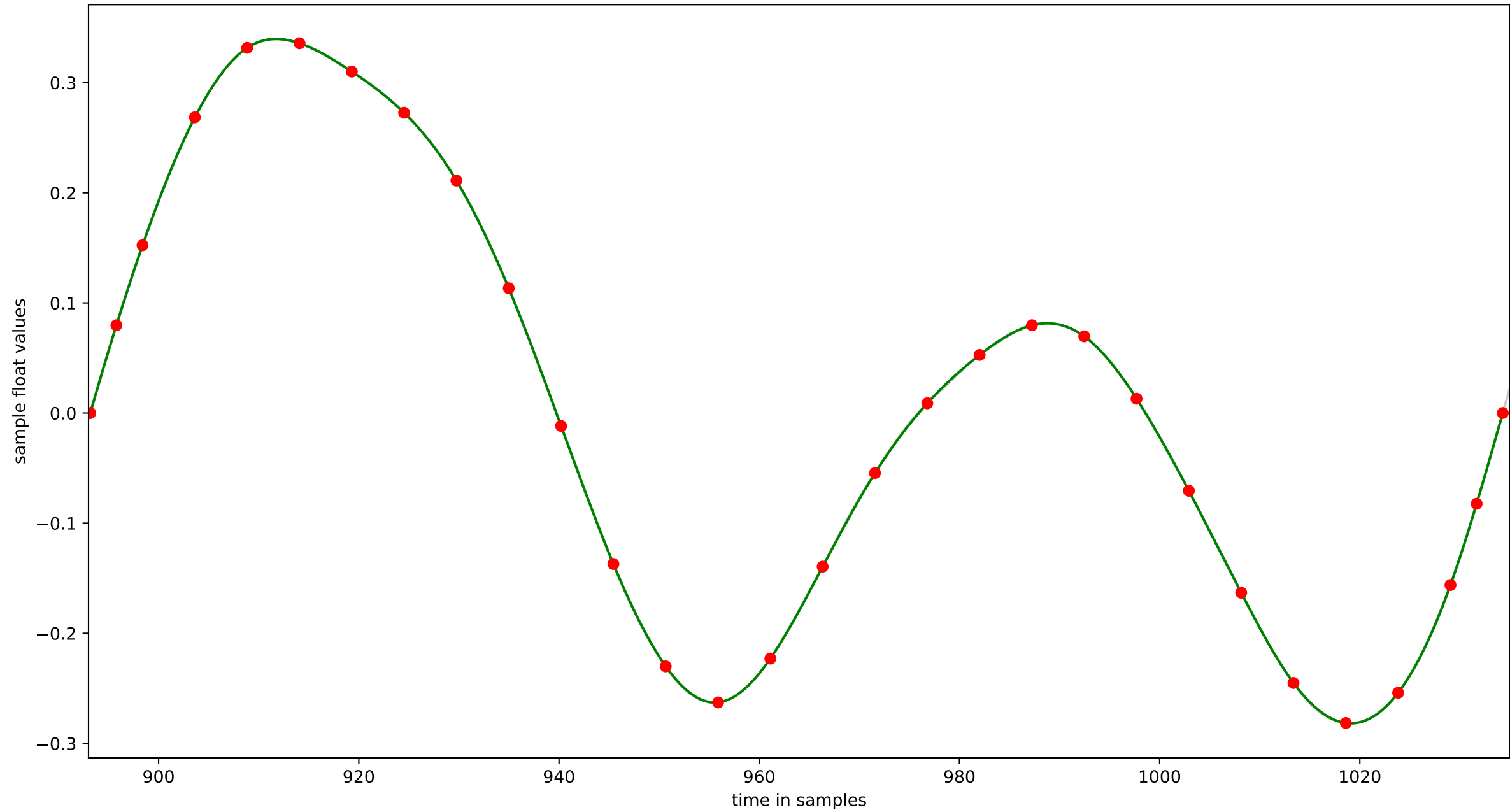
cycle 10 : 144 samples: (751 to 894) piecewise linear in grey, spline in green (n=30)



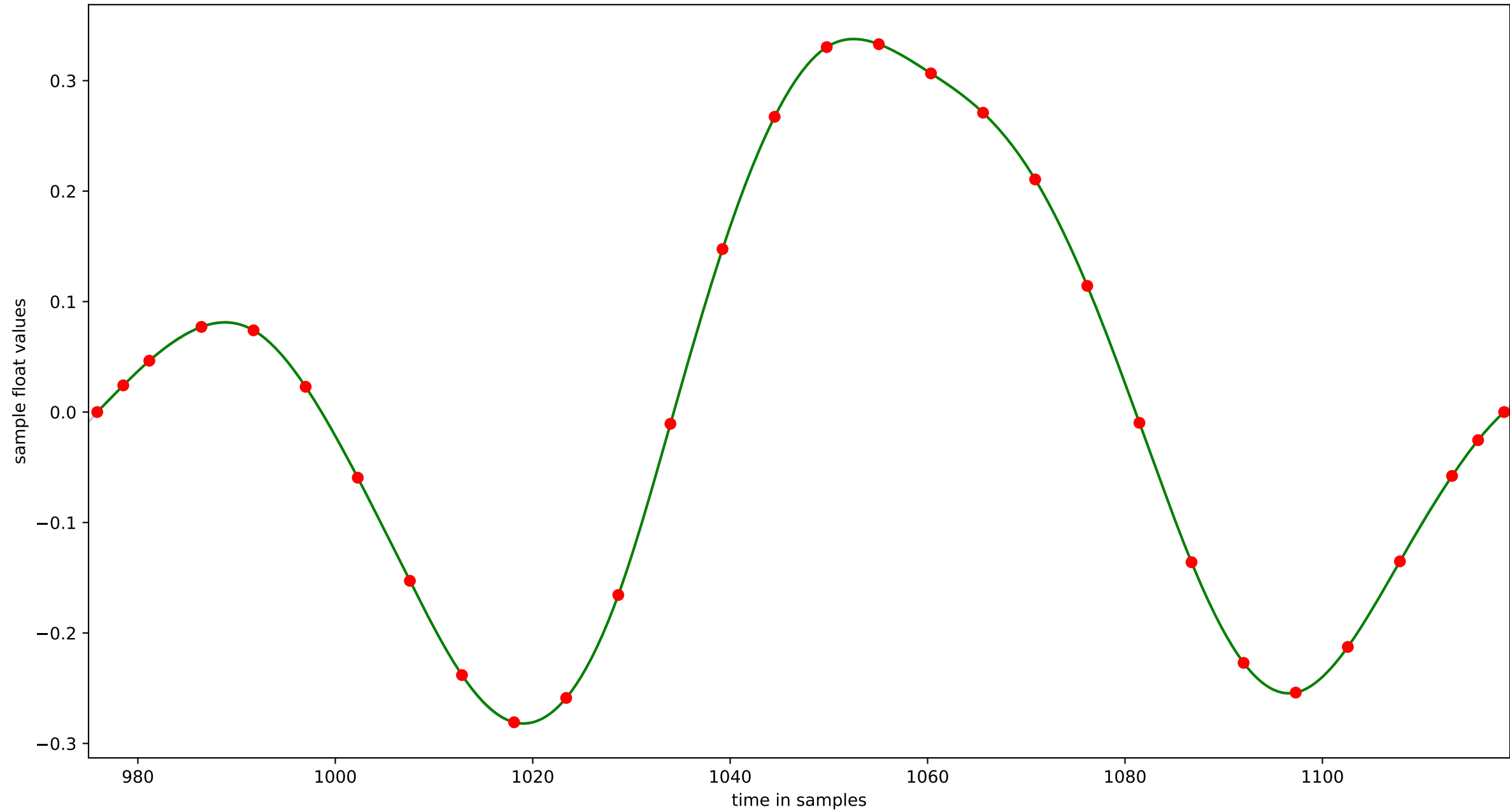
cycle 11 : 143 samples: (834 to 976) piecewise linear in grey, spline in green (n=30)



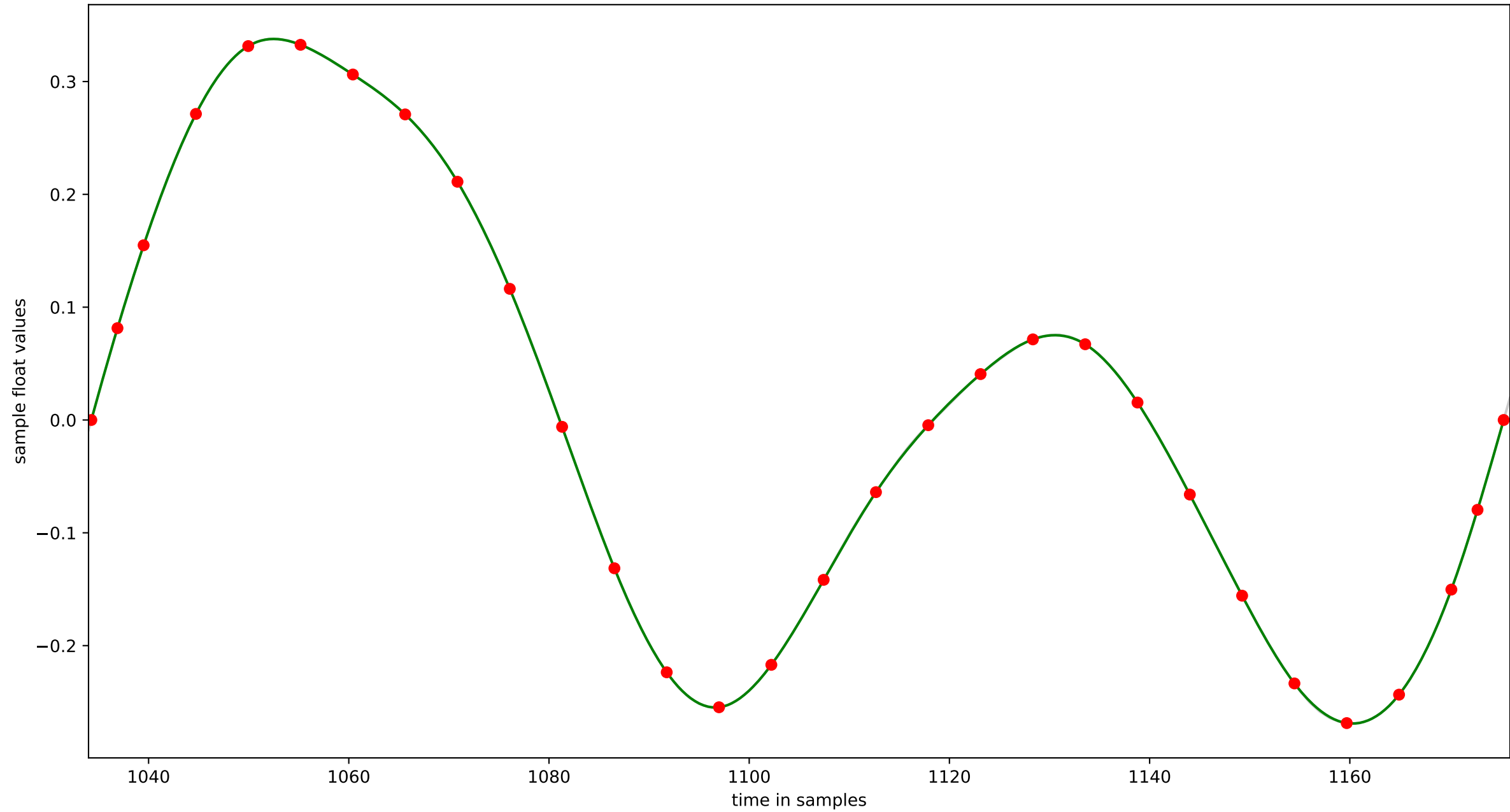
cycle 12 : 143 samples: (893 to 1035) piecewise linear in grey, spline in green (n=30)



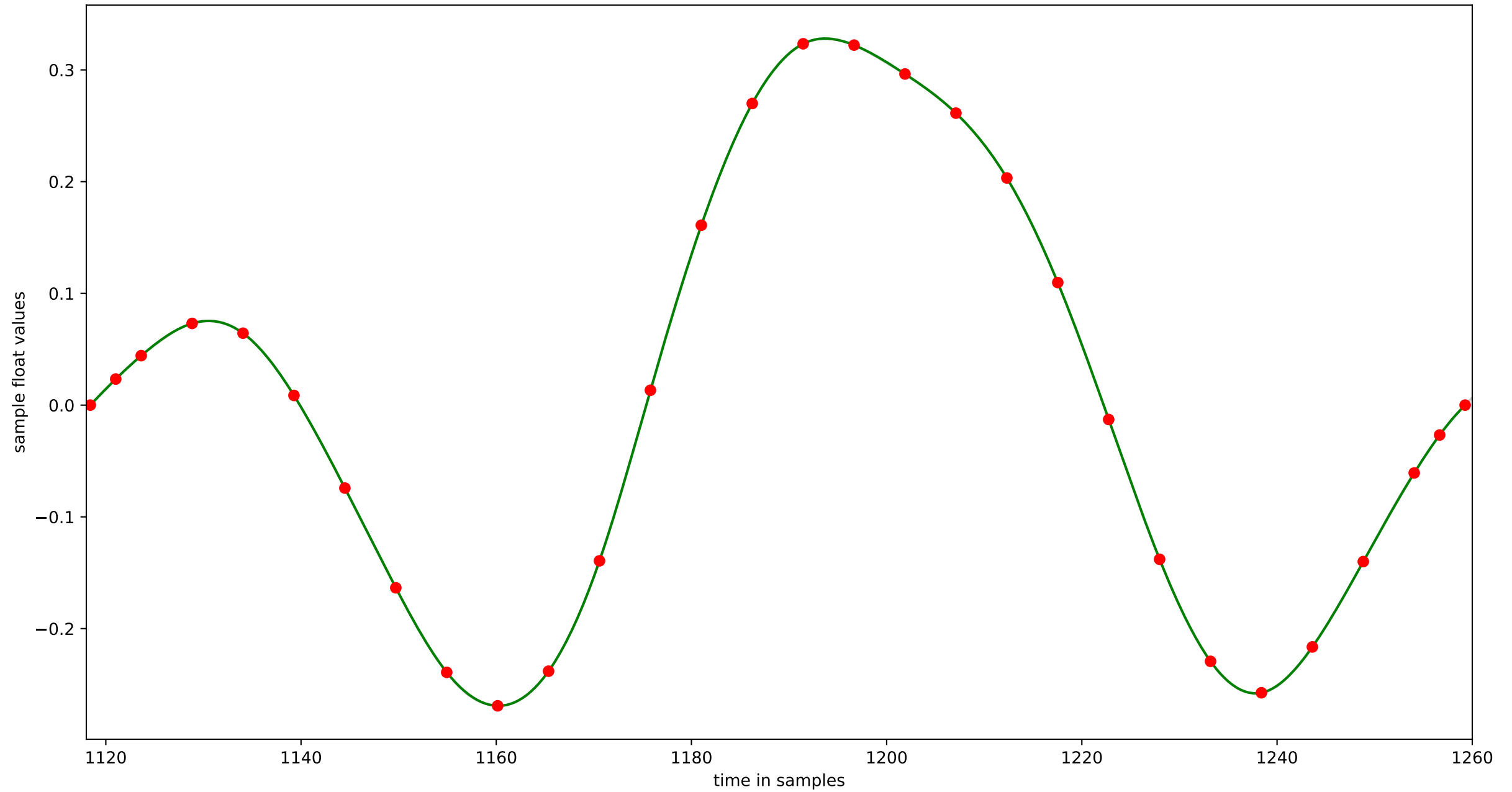
cycle 13 : 145 samples: (975 to 1119) piecewise linear in grey, spline in green (n=30)



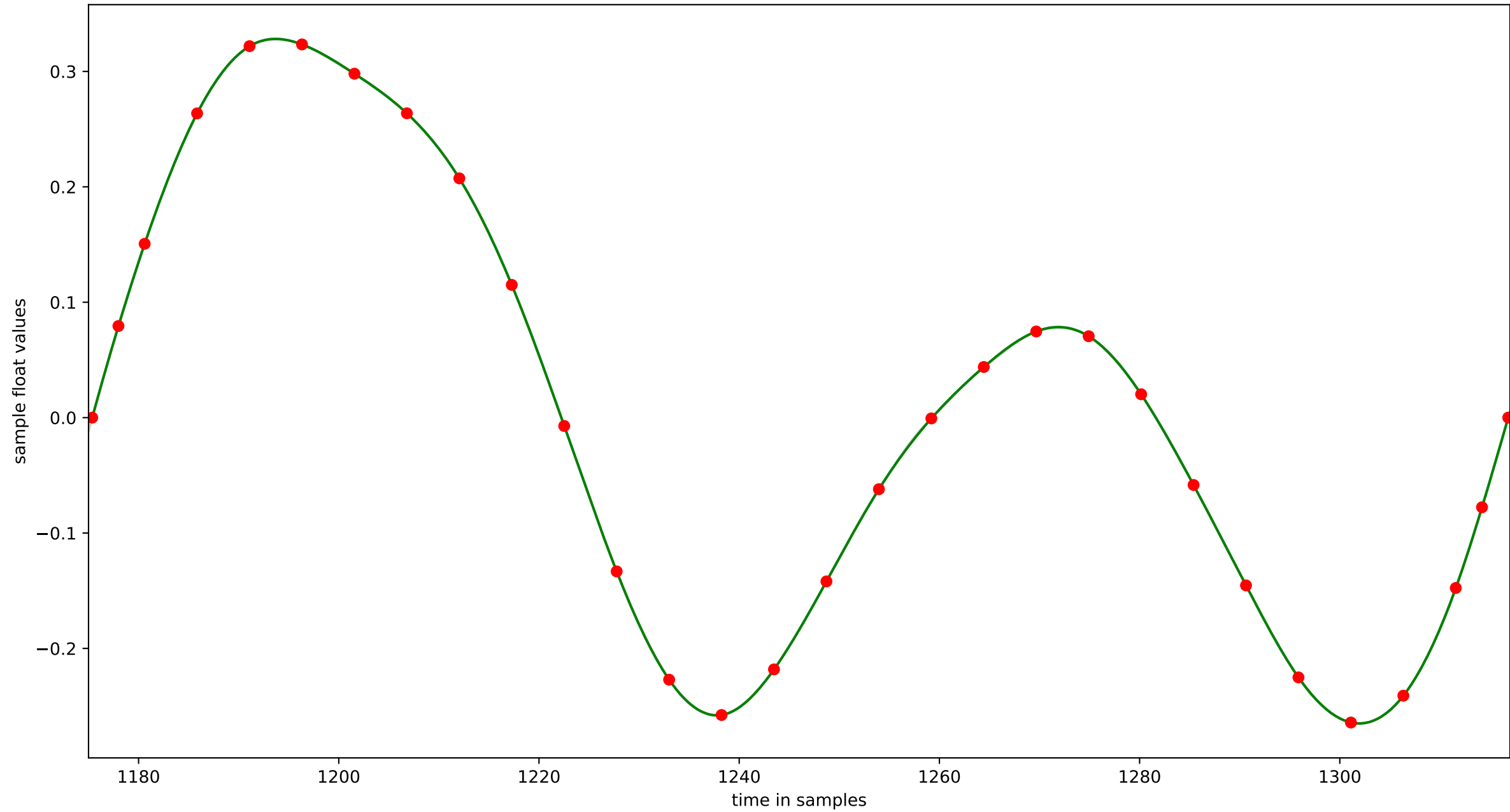
cycle 14 : 143 samples: (1034 to 1176) piecewise linear in grey, spline in green (n=30)



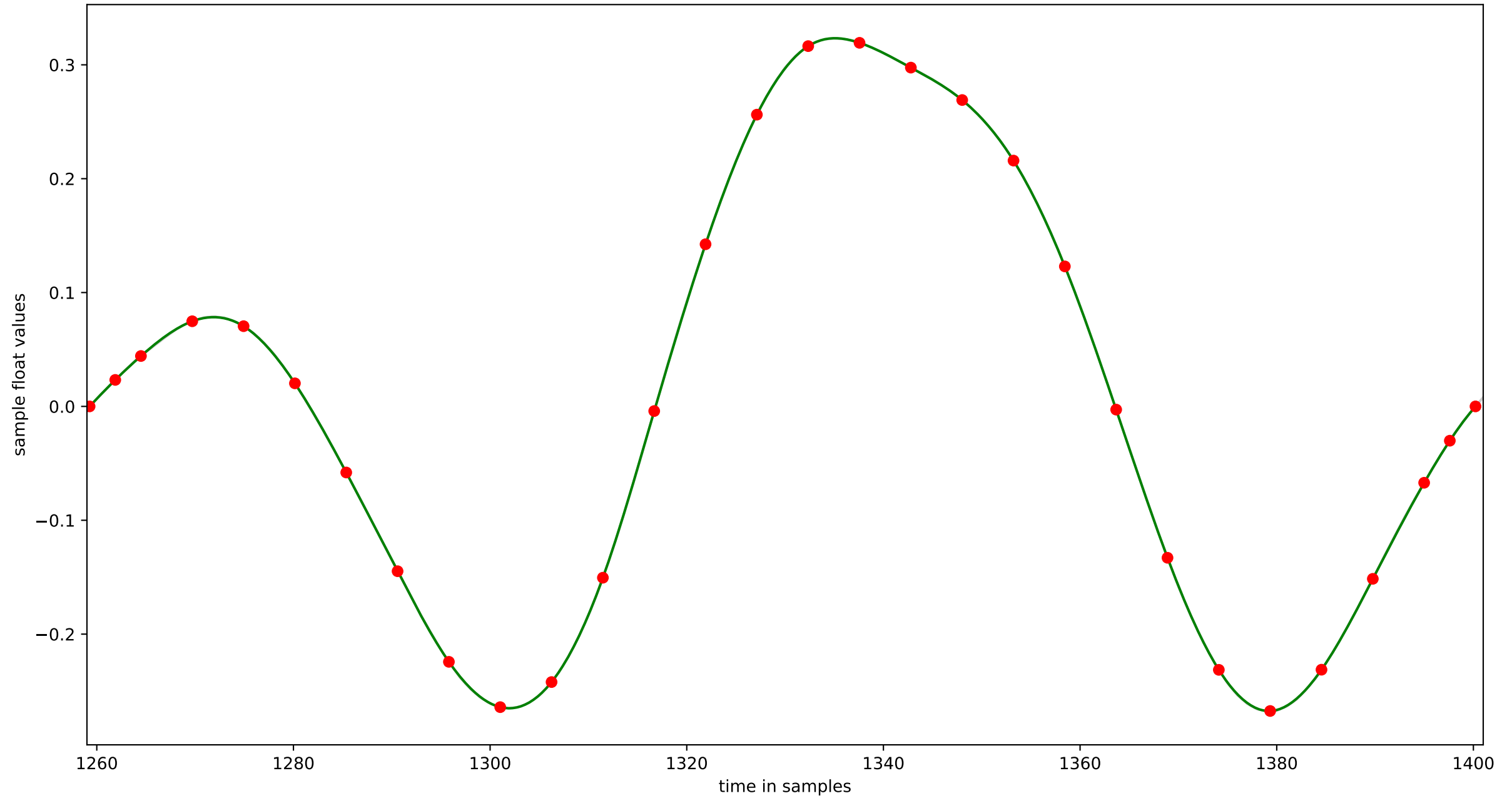
cycle 15 : 143 samples: (1118 to 1260) piecewise linear in grey, spline in green (n=30)



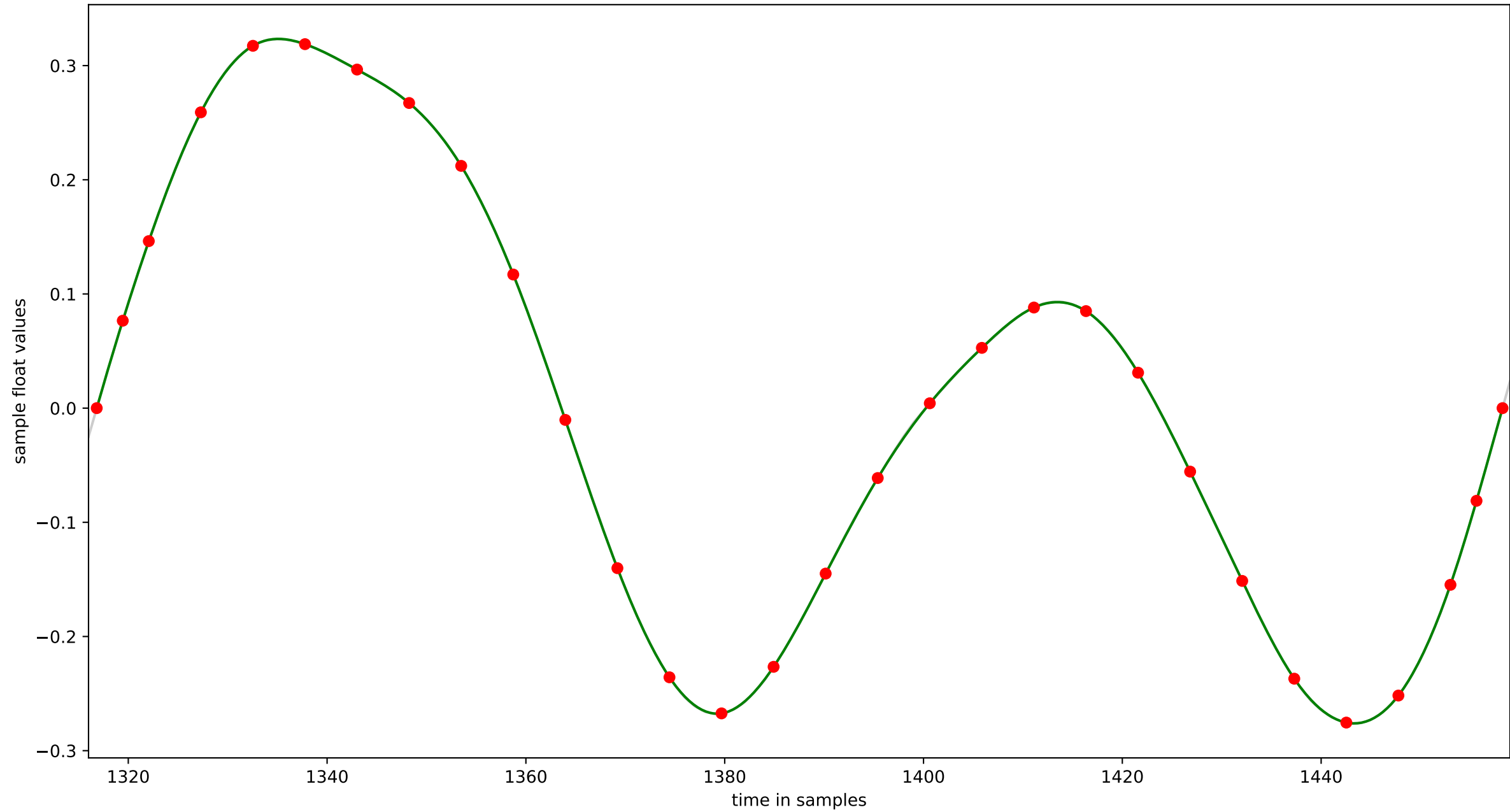
cycle 16 : 143 samples: (1175 to 1317) piecewise linear in grey, spline in green (n=30)



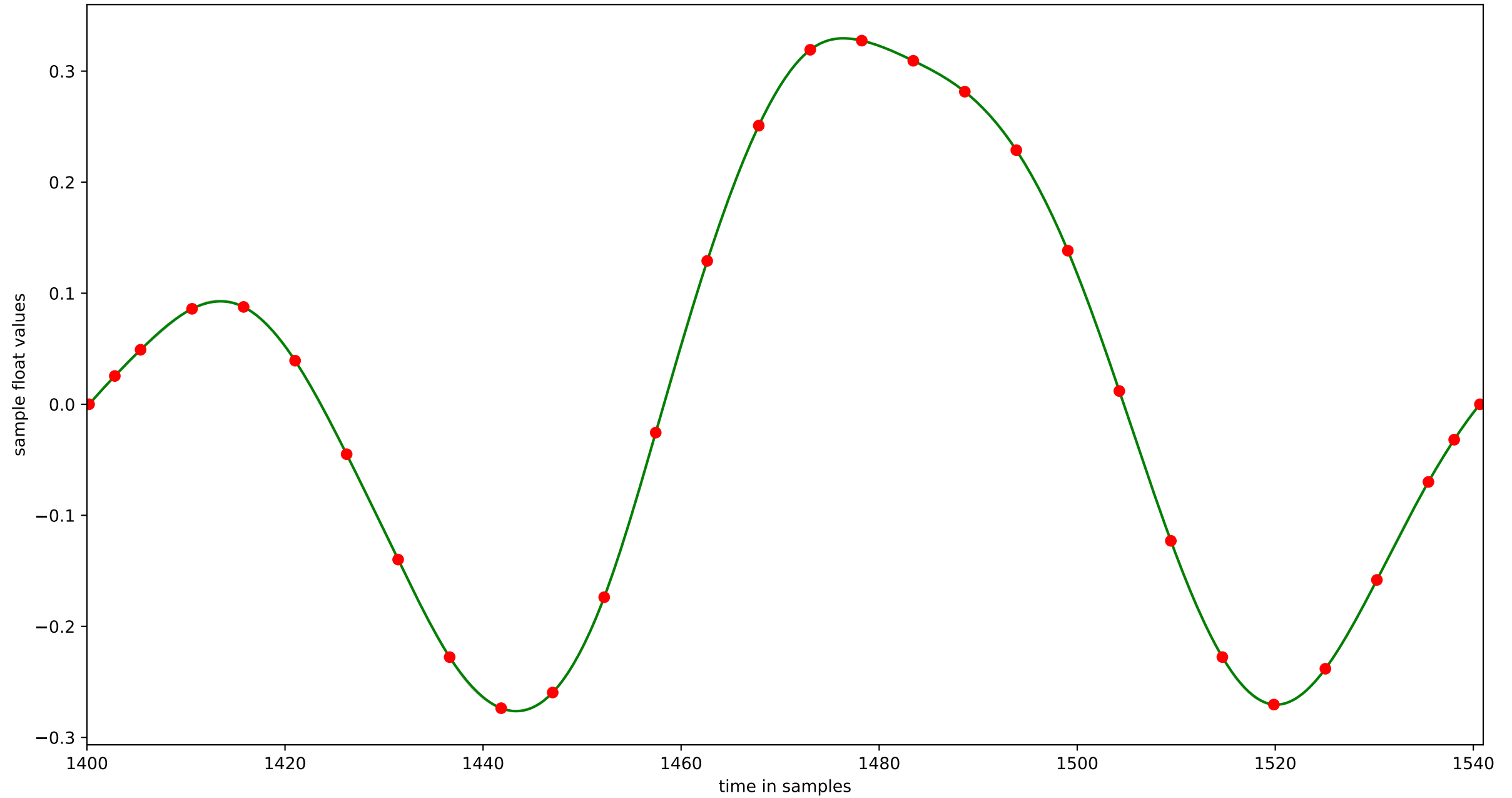
cycle 17 : 143 samples: (1259 to 1401) piecewise linear in grey, spline in green (n=30)



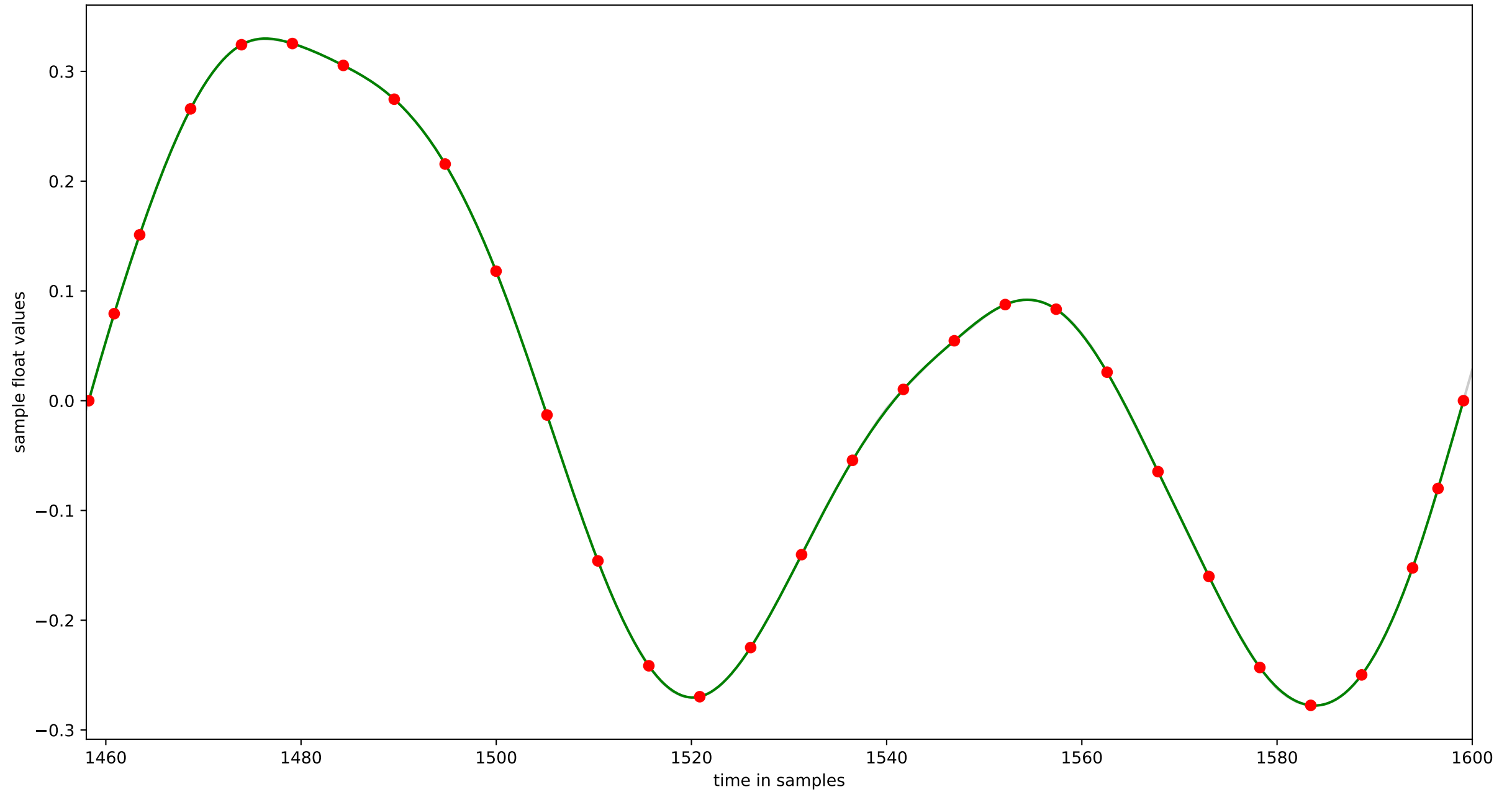
cycle 18 : 144 samples: (1316 to 1459) piecewise linear in grey, spline in green (n=30)



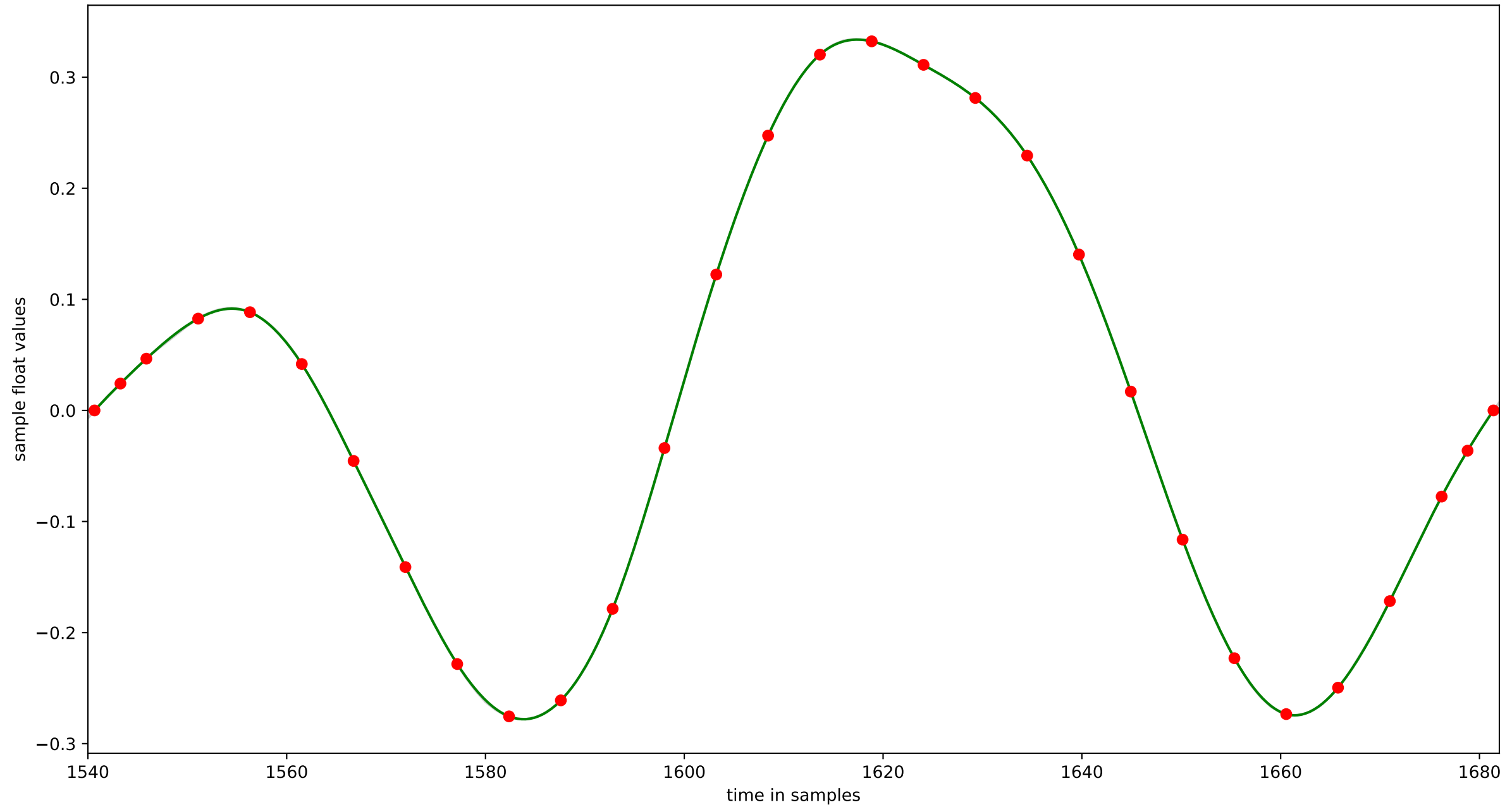
cycle 19 : 142 samples: (1400 to 1541) piecewise linear in grey, spline in green (n=30)



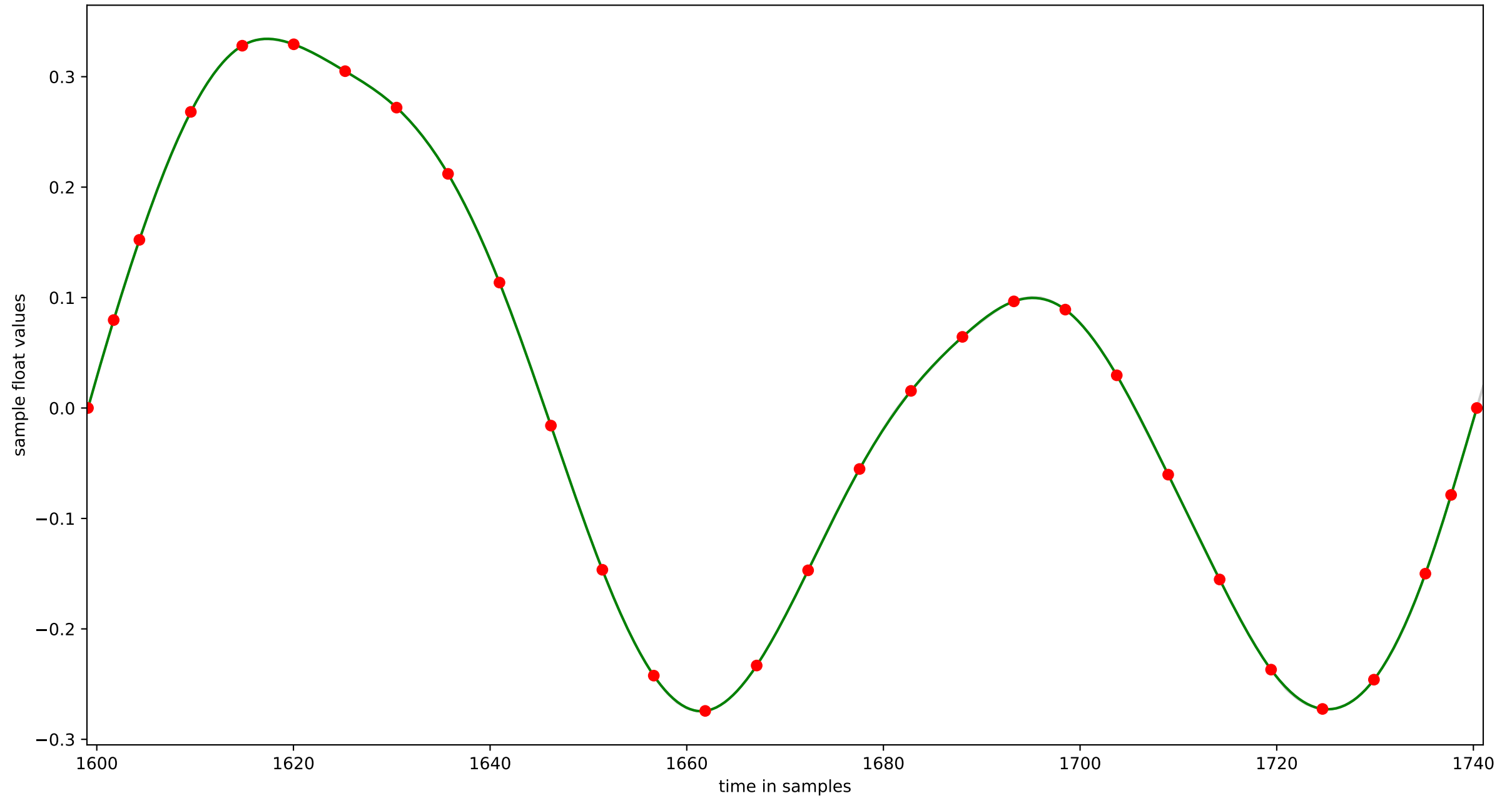
cycle 20 : 143 samples: (1458 to 1600) piecewise linear in grey, spline in green (n=30)



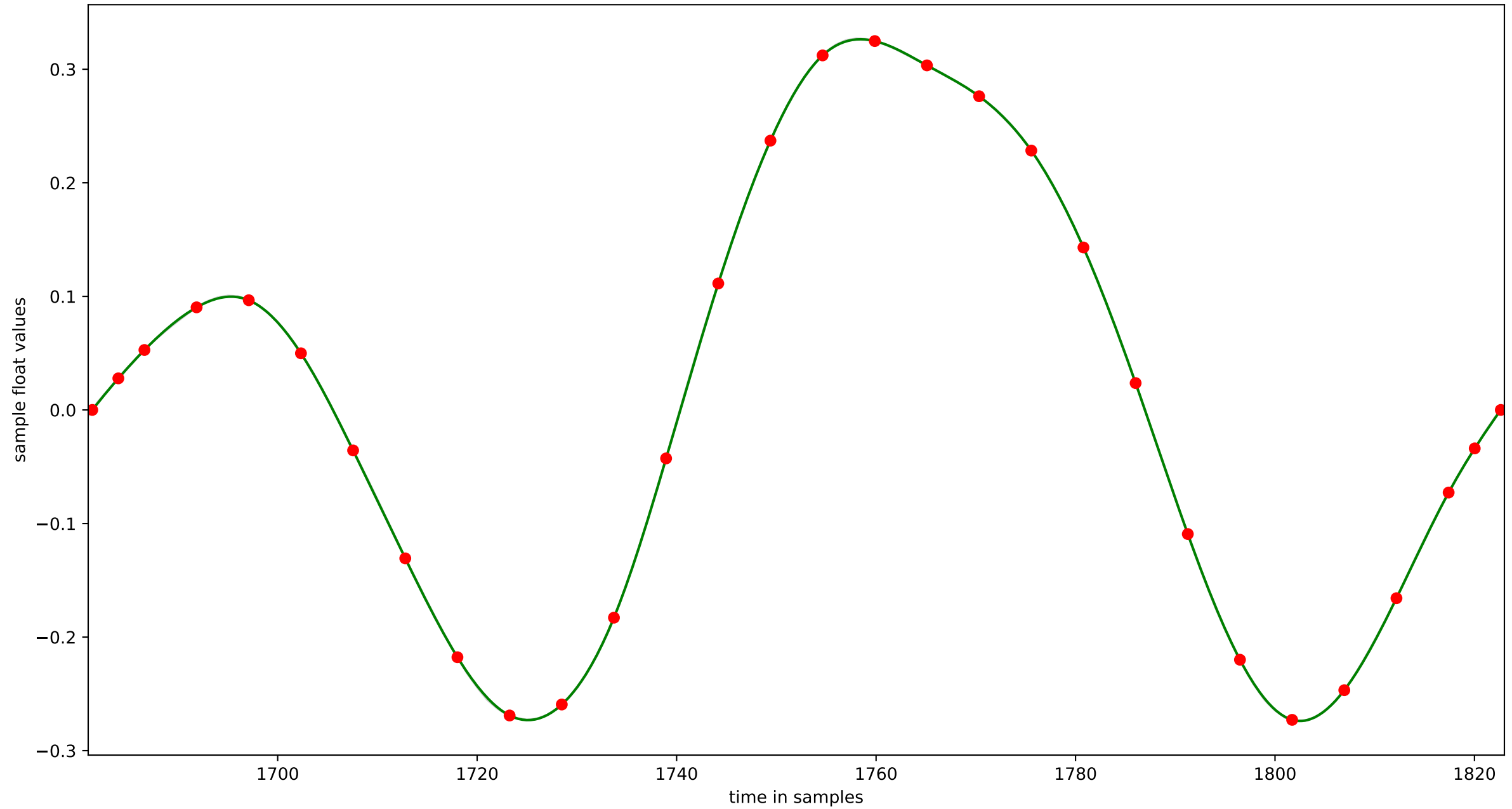
cycle 21 : 143 samples: (1540 to 1682) piecewise linear in grey, spline in green (n=30)



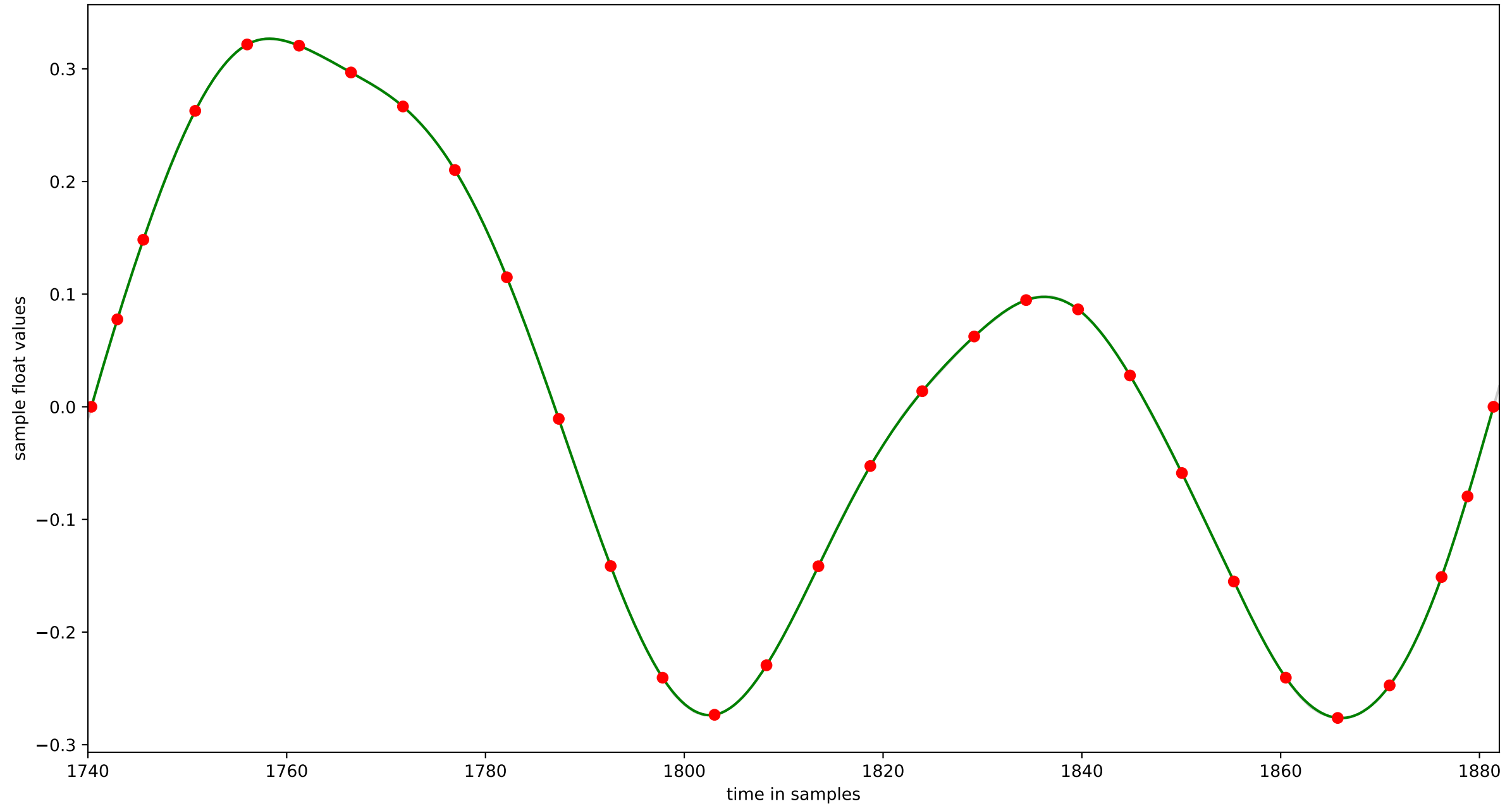
cycle 22 : 143 samples: (1599 to 1741) piecewise linear in grey, spline in green (n=30)



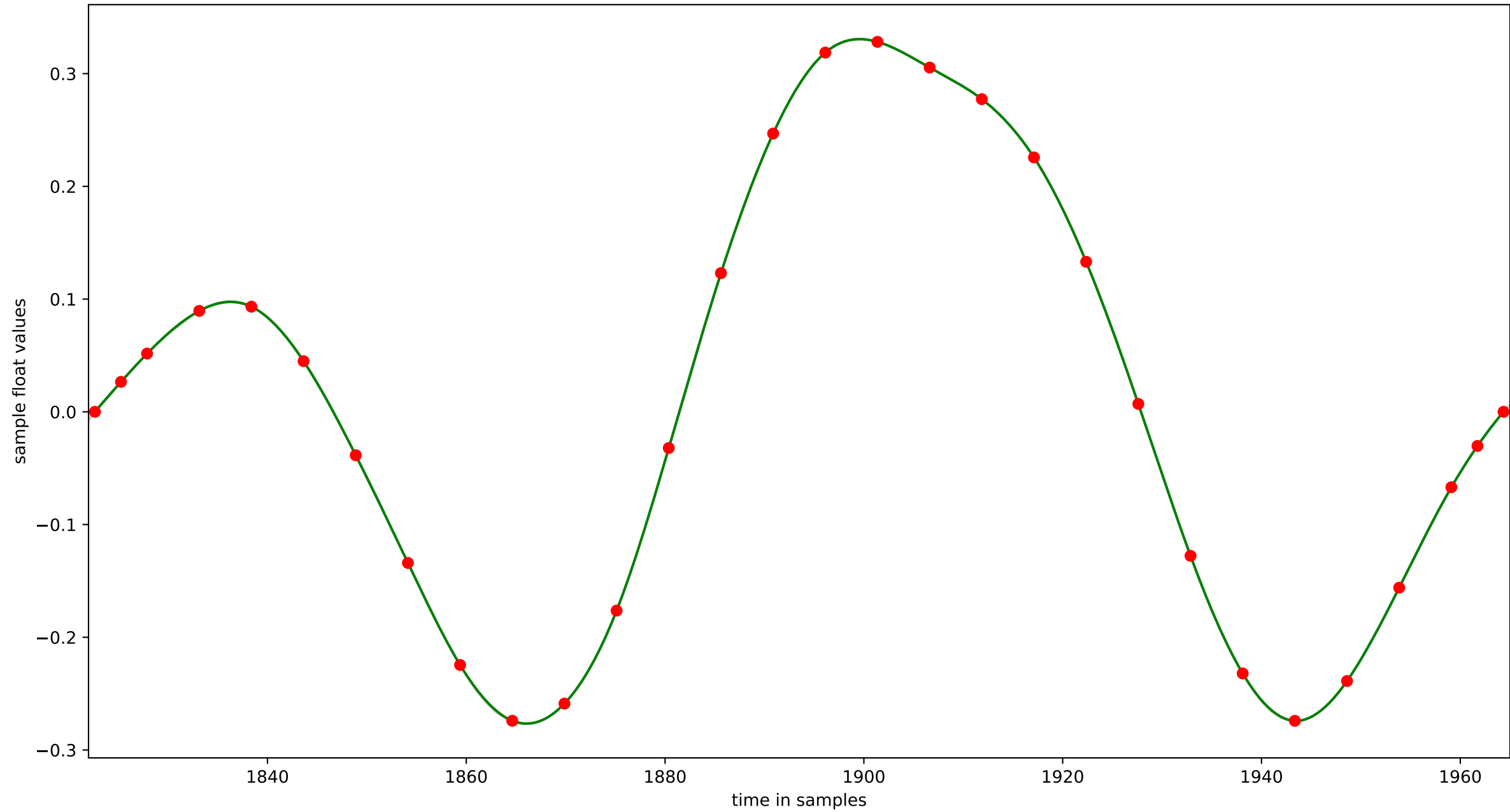
cycle 23 : 143 samples: (1681 to 1823) piecewise linear in grey, spline in green (n=30)



cycle 24 : 143 samples: (1740 to 1882) piecewise linear in grey, spline in green (n=30)



cycle 25 : 144 samples: (1822 to 1965) piecewise linear in grey, spline in green (n=30)



cycle 26 : 143 samples: (1881 to 2023) piecewise linear in grey, spline in green (n=30)

