

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 57: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 30

Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 196 199 197 204 203 202 199 201 199 199

Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 198 198 196 197 200 201 201 199 202 203

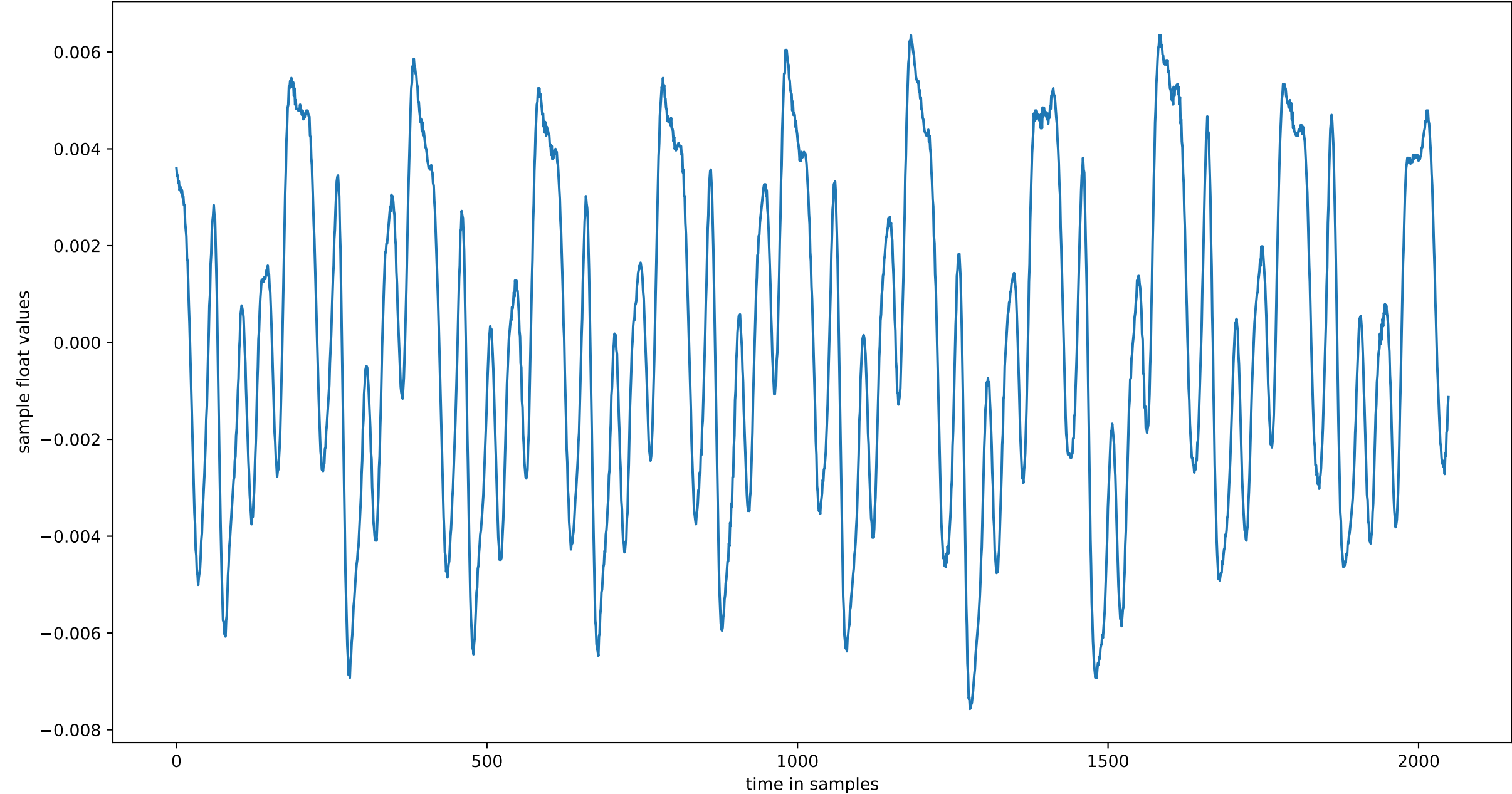
Cycle Number:	20	21	22	23	24	25	26	27	28	29
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Samples per Cycle: 202 195 204 197 253 194 200 199 202 202

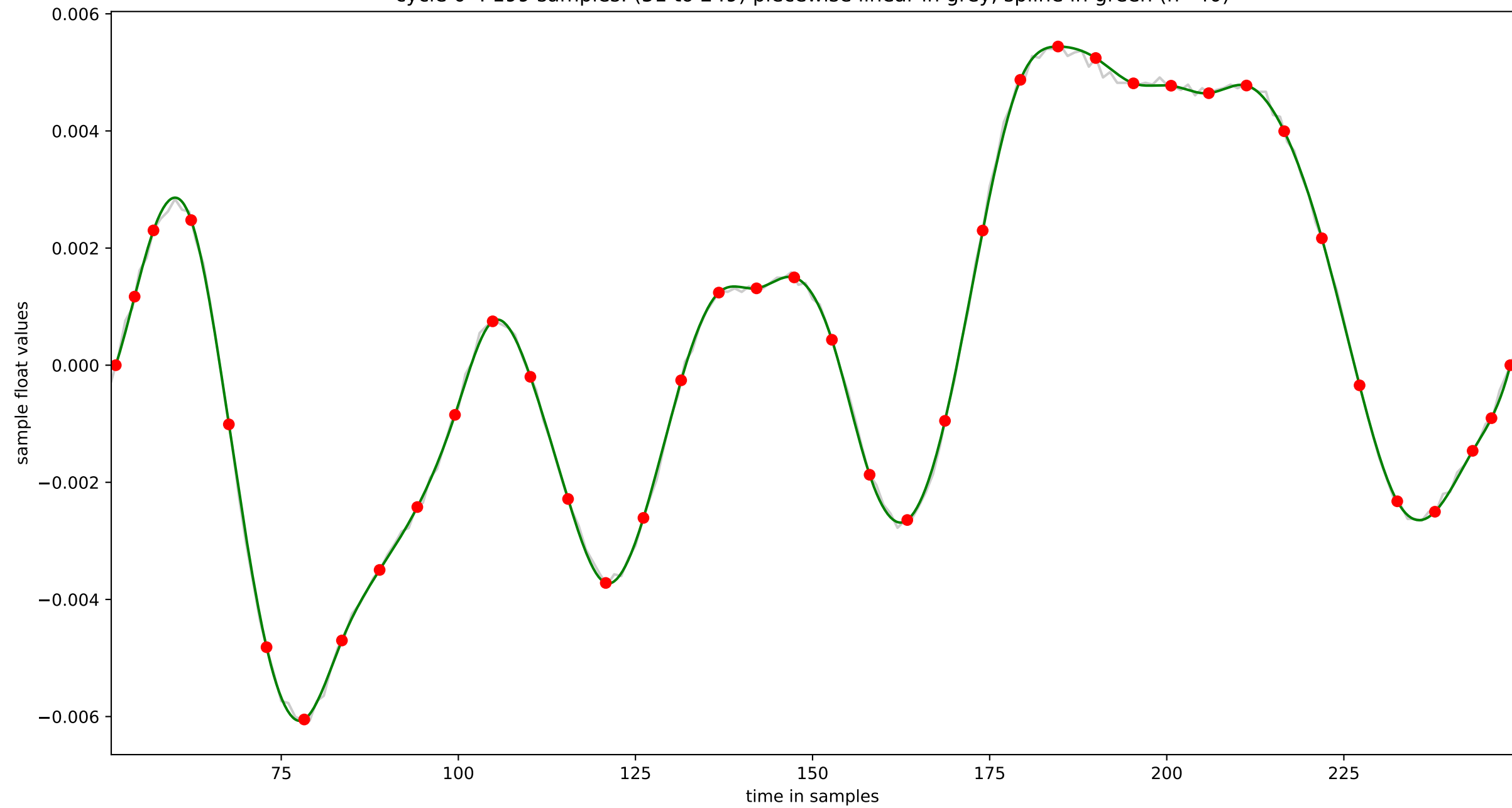
Cycle Number:

Samples per Cycle:

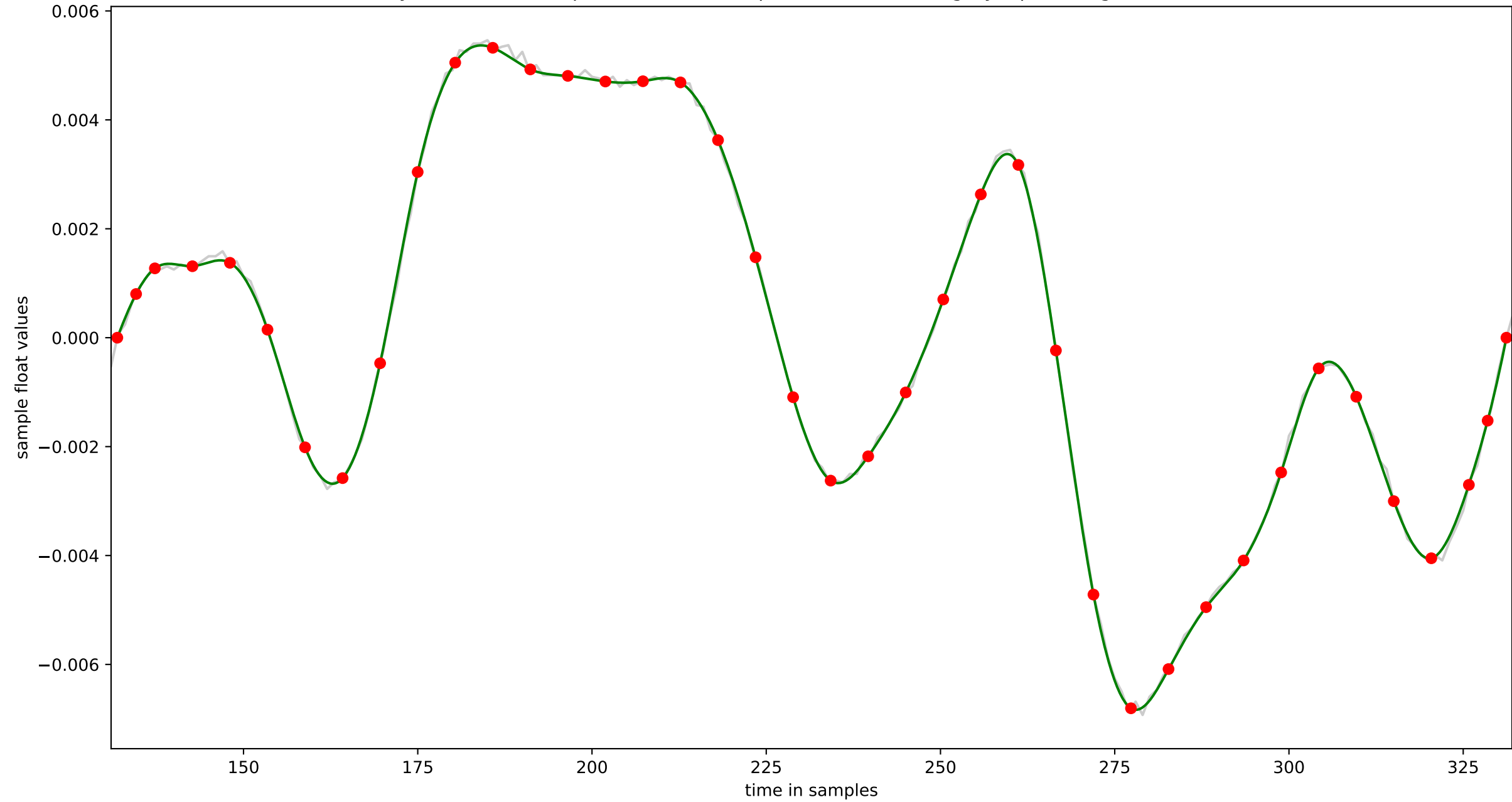
segment 57 : 2048 samples: (116736 to 118784)



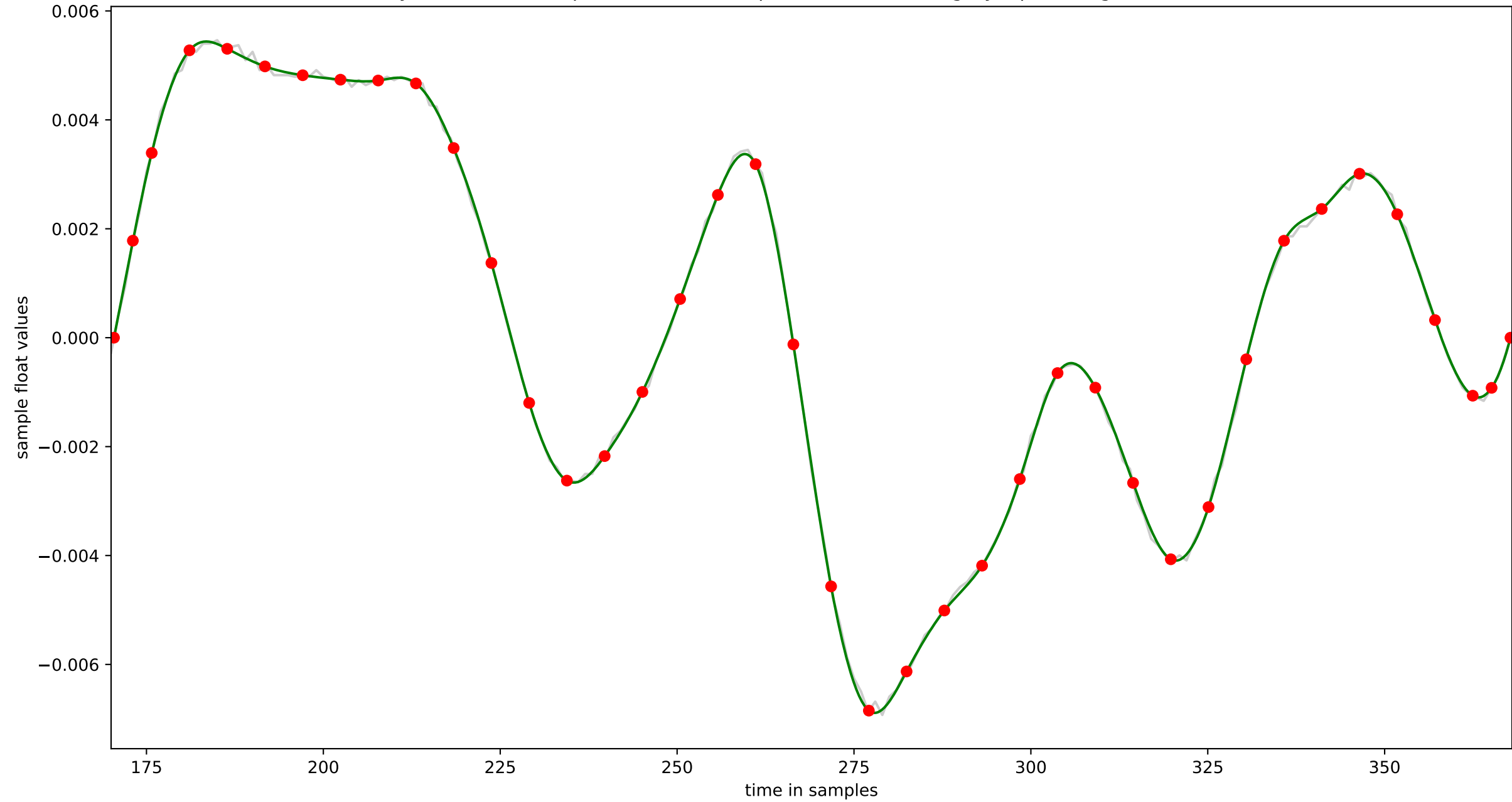
cycle 0 : 199 samples: (51 to 249) piecewise linear in grey, spline in green (n=40)



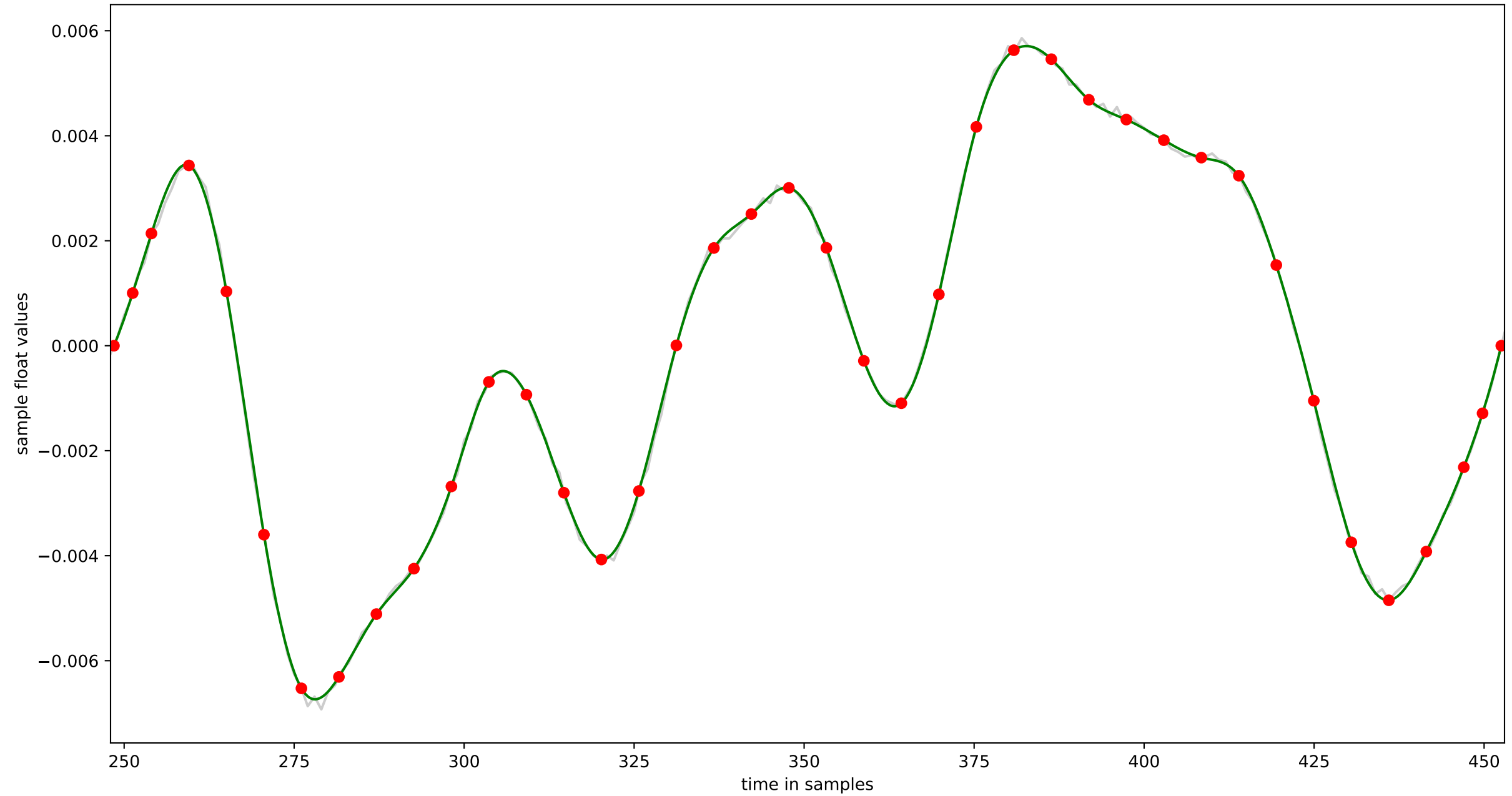
cycle 1 : 202 samples: (131 to 332) piecewise linear in grey, spline in green (n=40)



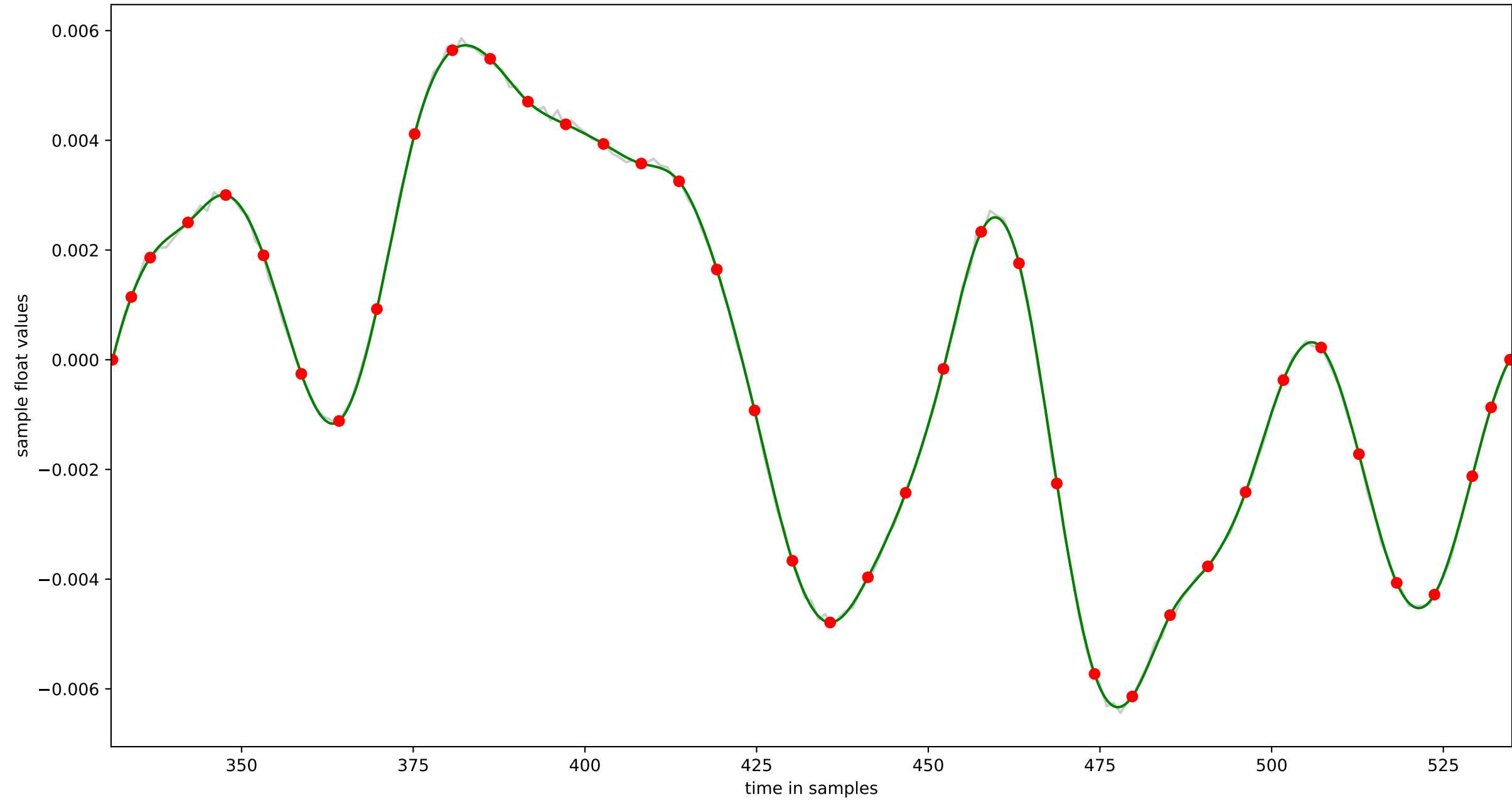
cycle 2 : 199 samples: (170 to 368) piecewise linear in grey, spline in green (n=40)



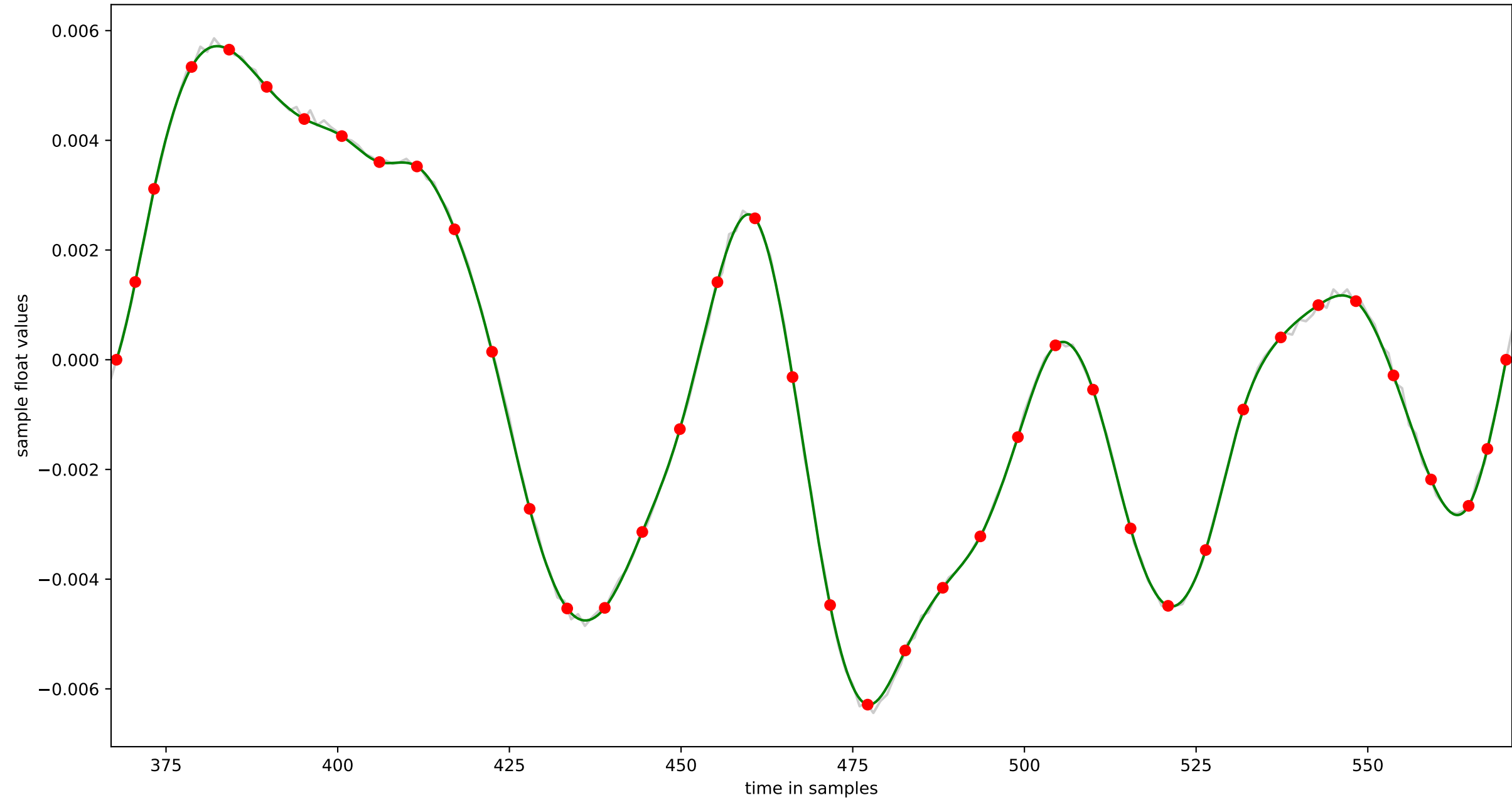
cycle 3 : 206 samples: (248 to 453) piecewise linear in grey, spline in green (n=40)



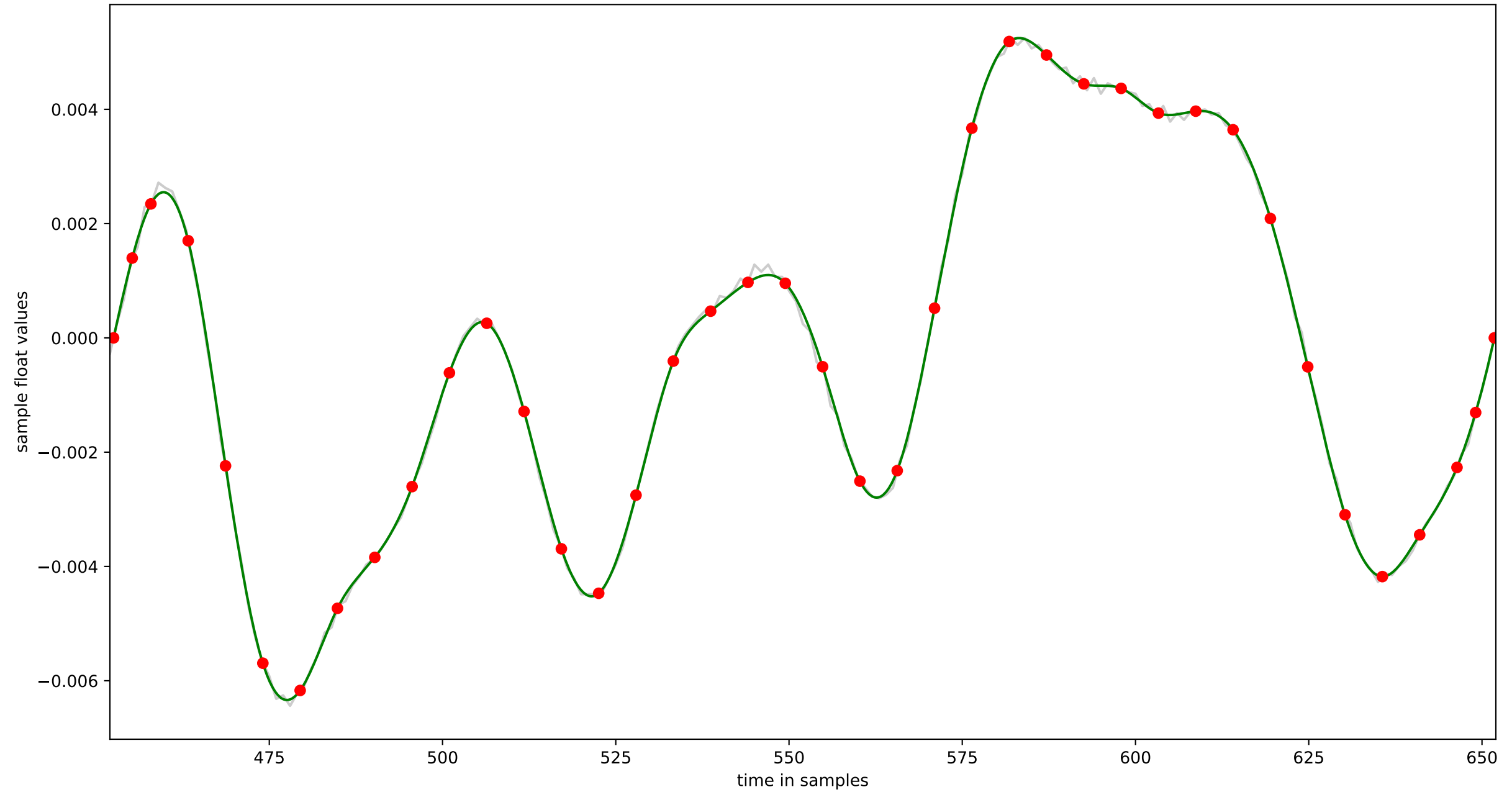
cycle 4 : 205 samples: (331 to 535) piecewise linear in grey, spline in green (n=40)



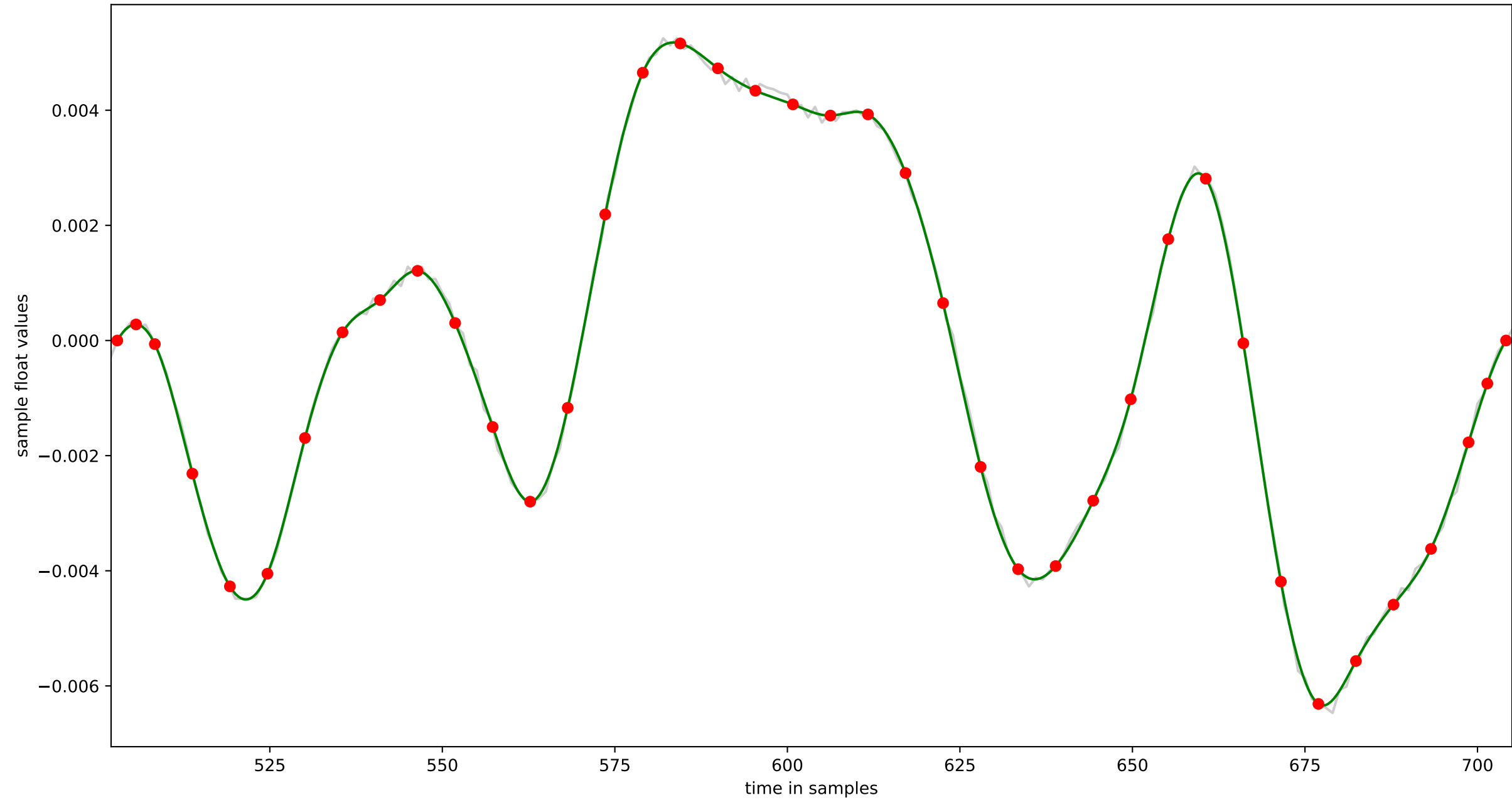
cycle 5 : 205 samples: (367 to 571) piecewise linear in grey, spline in green (n=40)



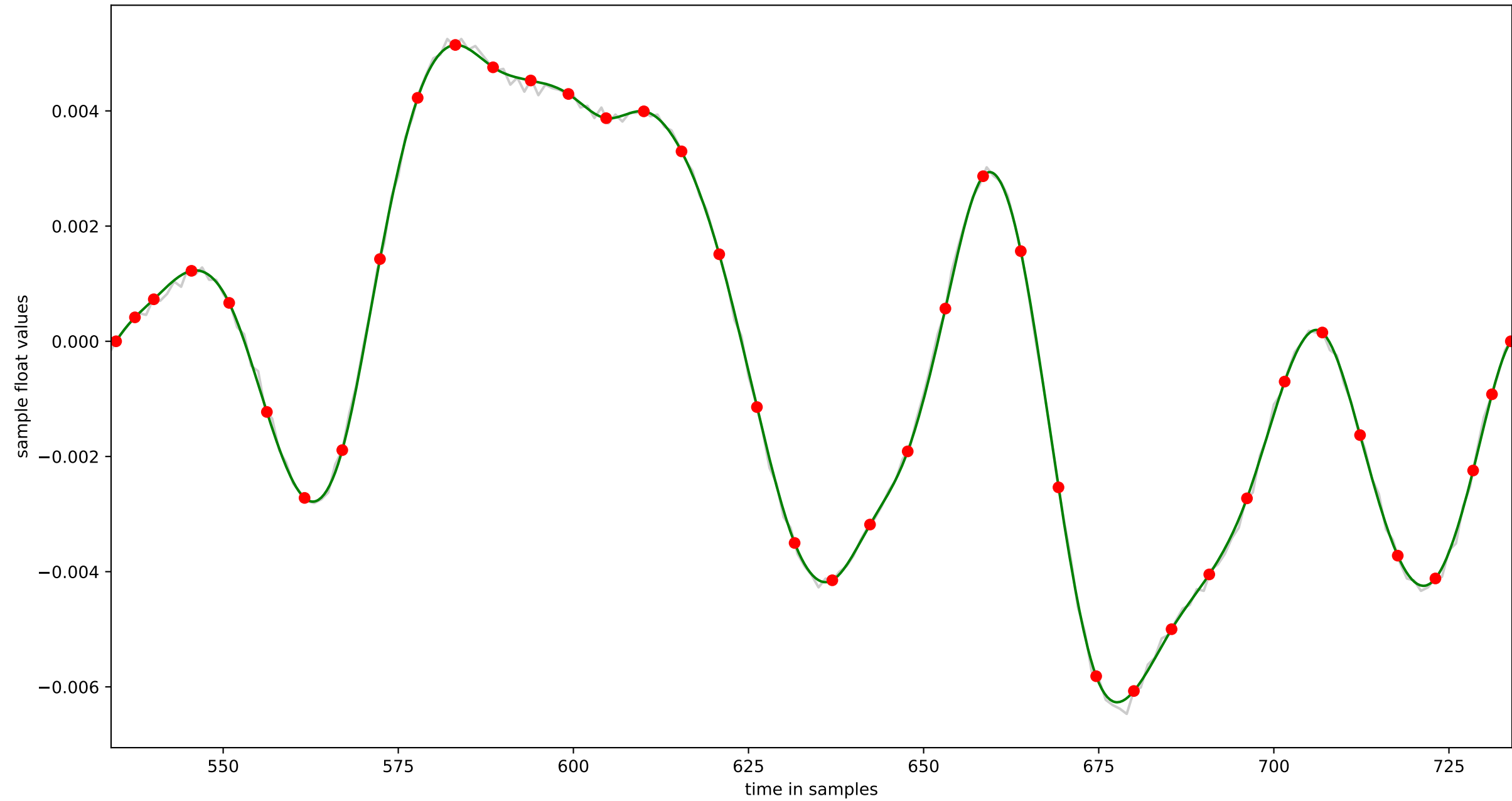
cycle 6 : 201 samples: (452 to 652) piecewise linear in grey, spline in green (n=40)



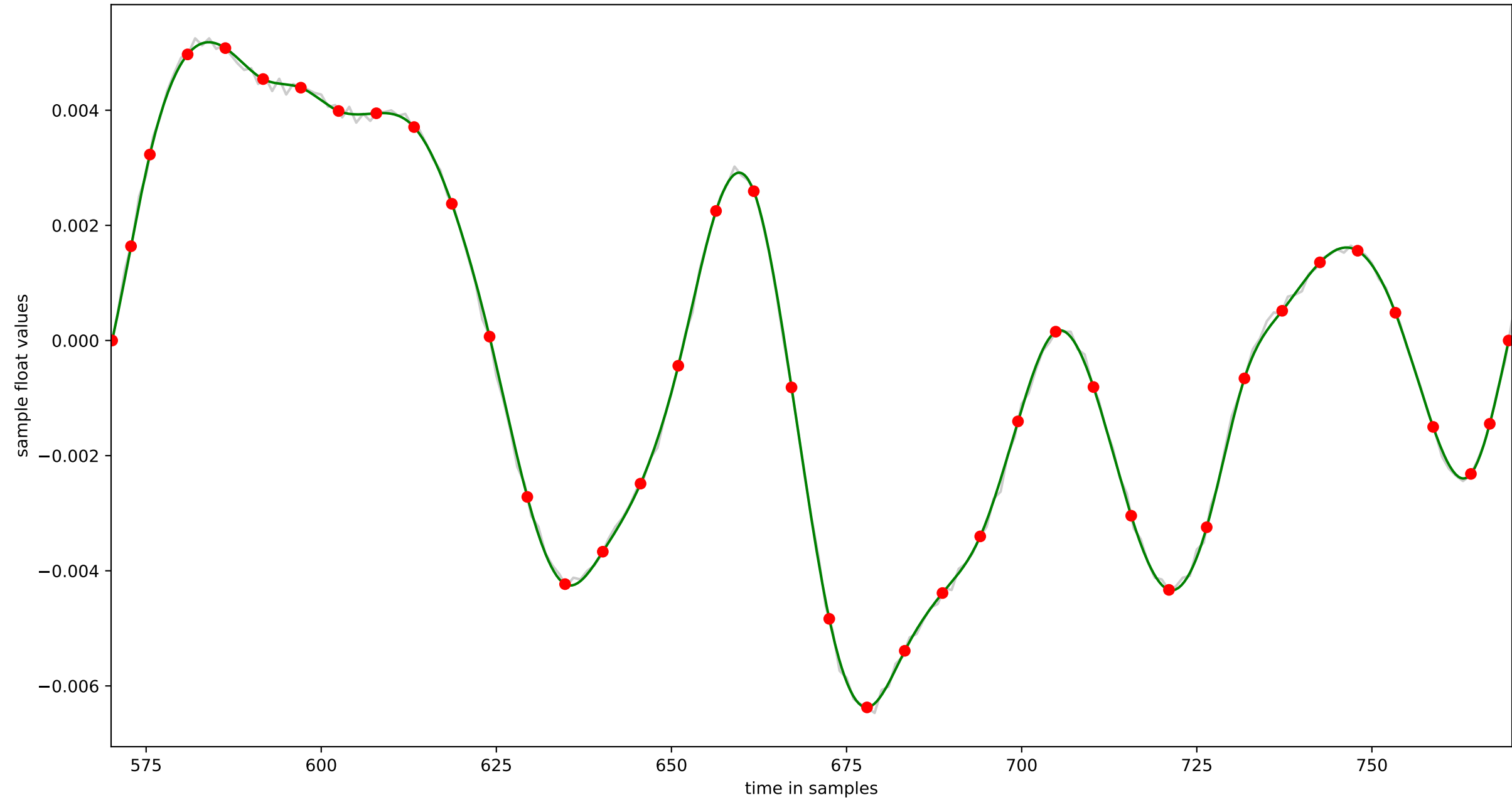
cycle 7 : 204 samples: (502 to 705) piecewise linear in grey, spline in green (n=40)



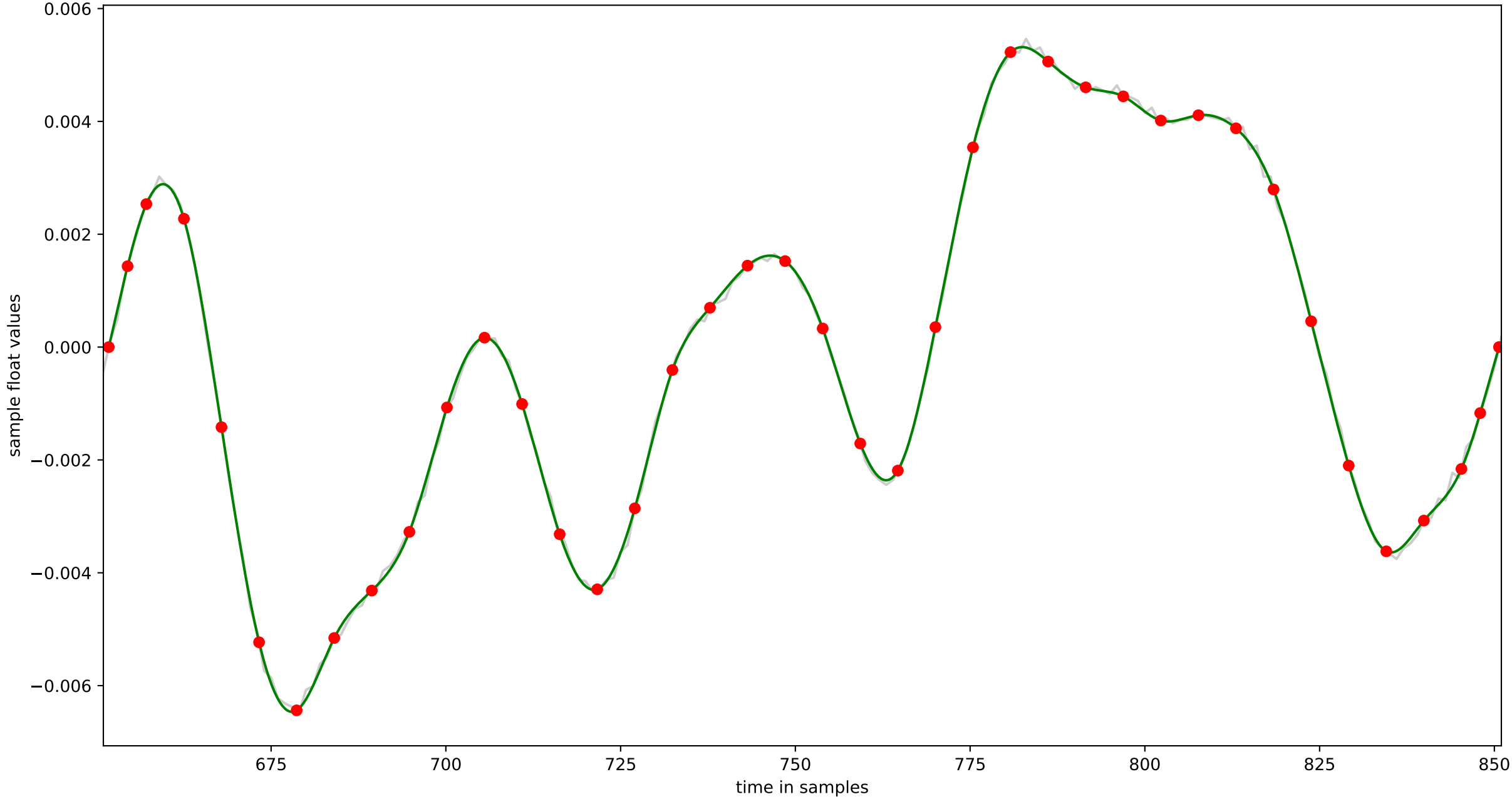
cycle 8 : 201 samples: (534 to 734) piecewise linear in grey, spline in green (n=40)



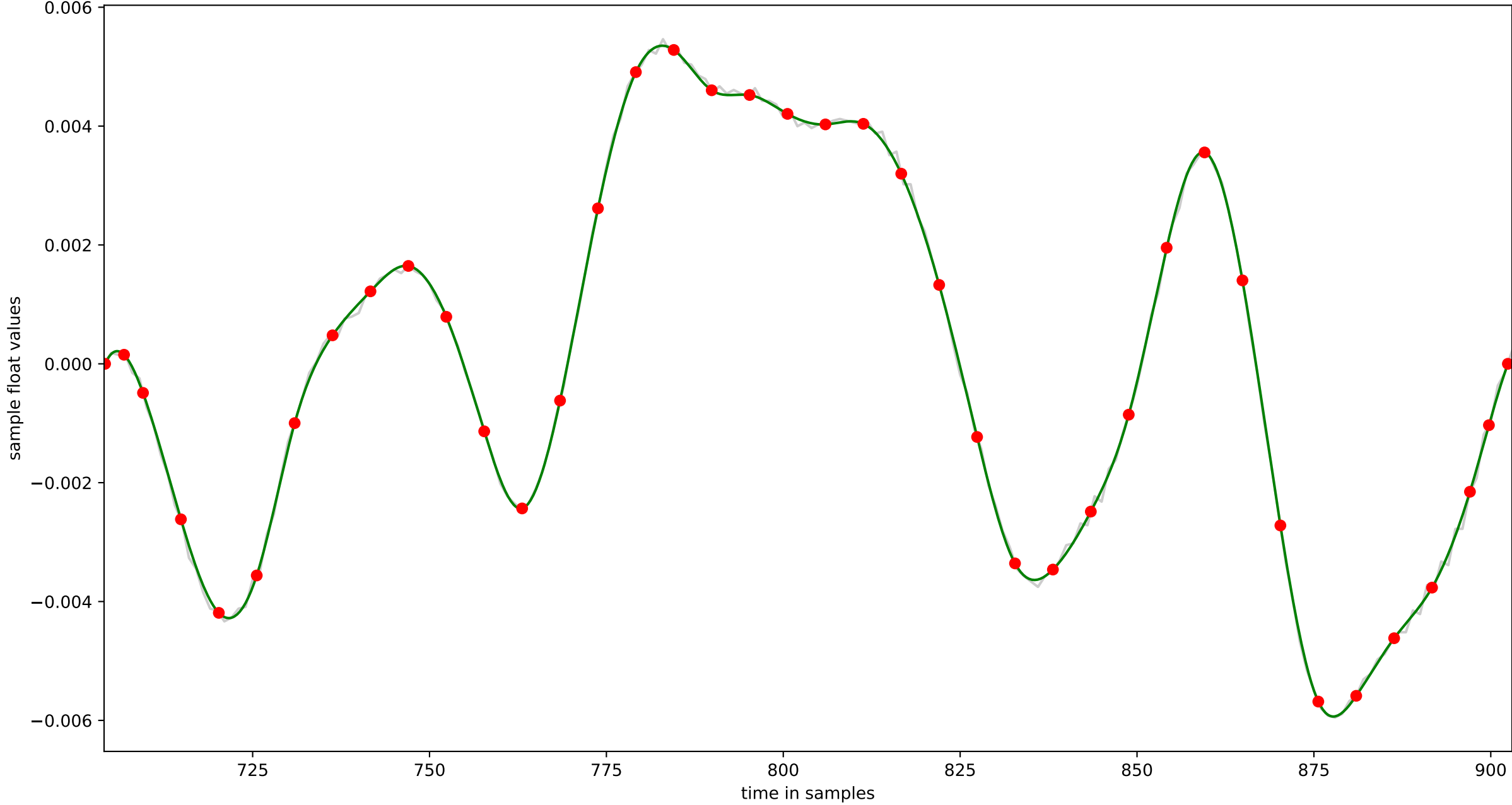
cycle 9 : 201 samples: (570 to 770) piecewise linear in grey, spline in green (n=40)



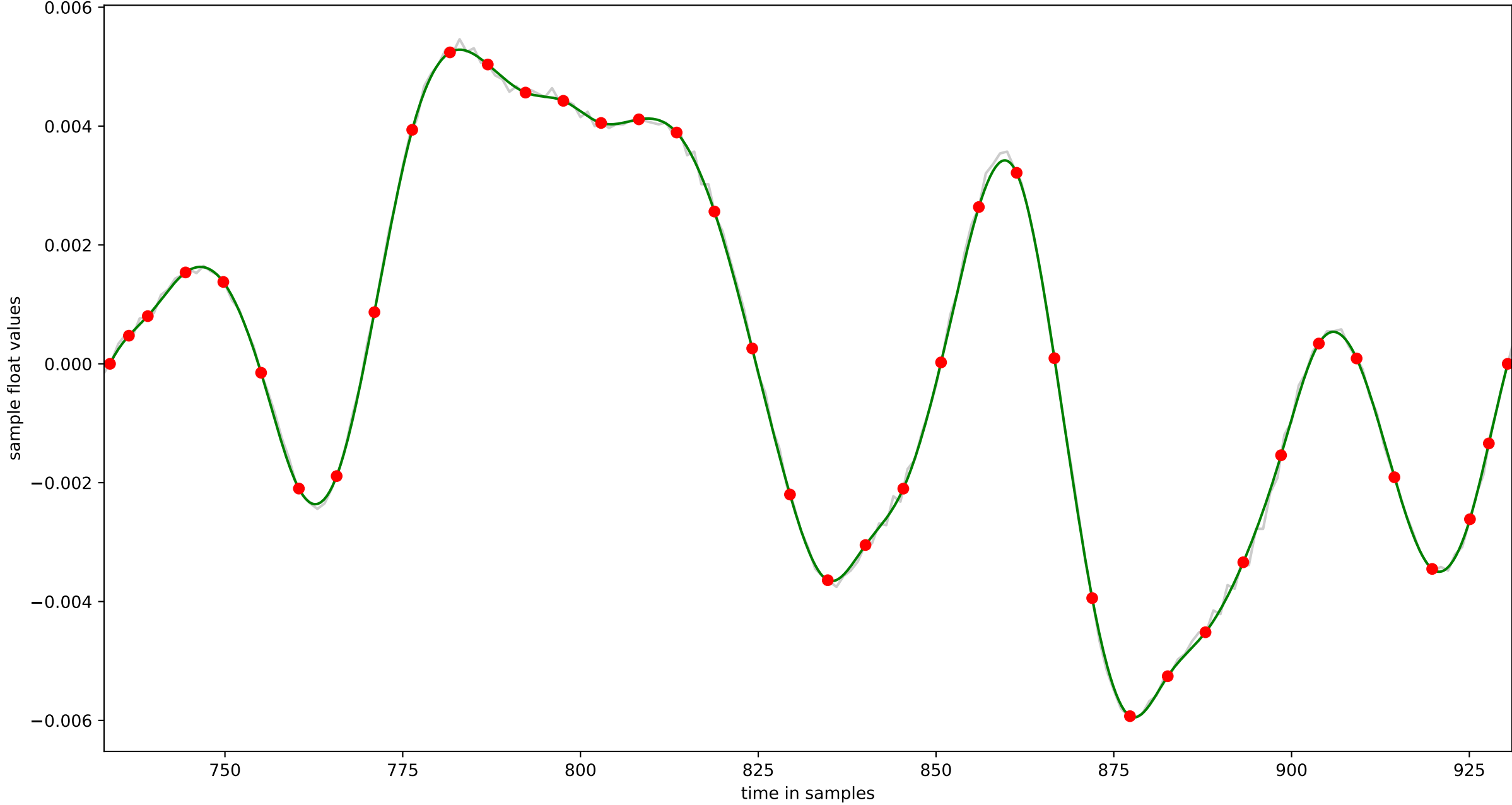
cycle 10 : 201 samples: (651 to 851) piecewise linear in grey, spline in green (n=40)



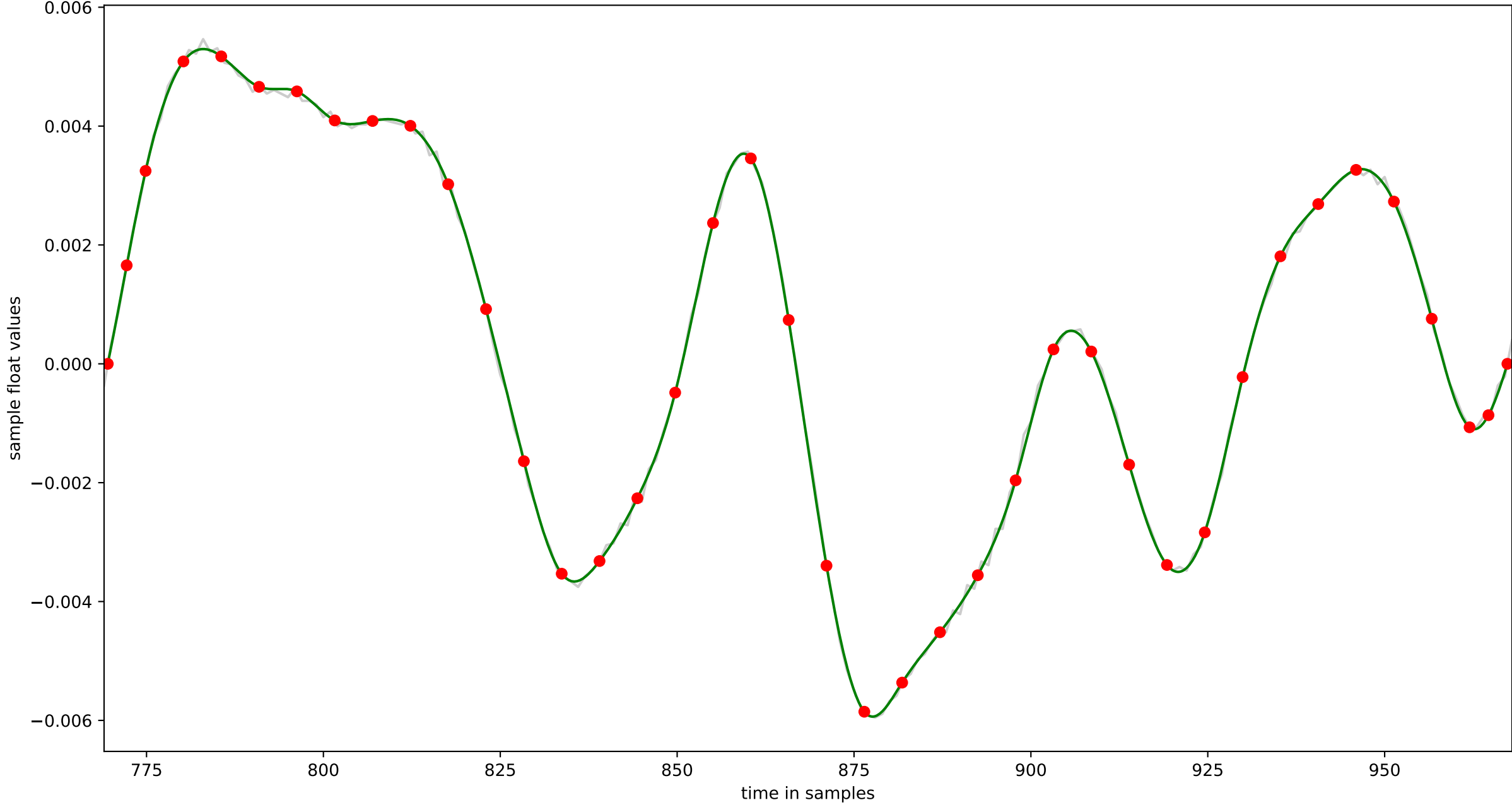
cycle 11 : 200 samples: (704 to 903) piecewise linear in grey, spline in green (n=40)



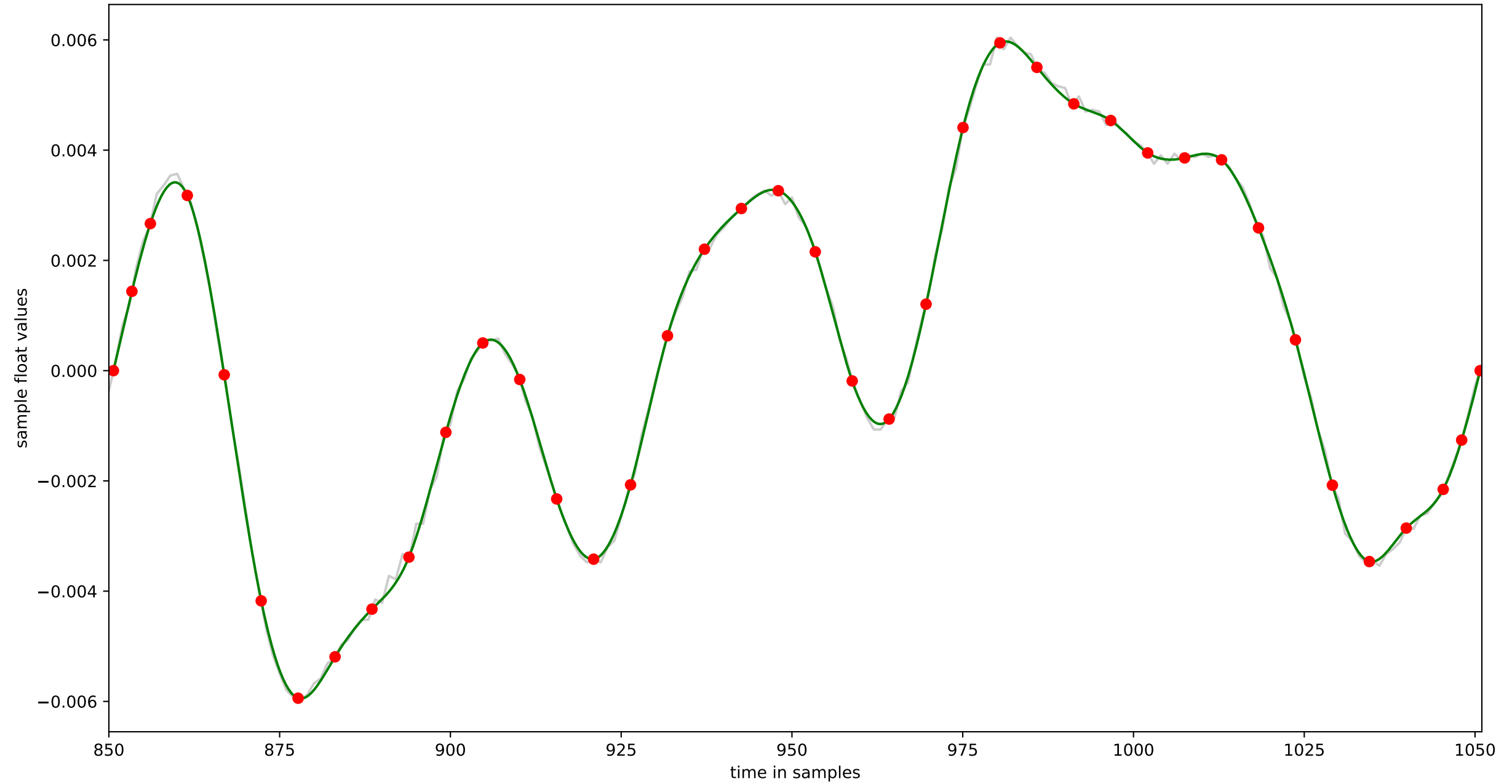
cycle 12 : 199 samples: (733 to 931) piecewise linear in grey, spline in green (n=40)



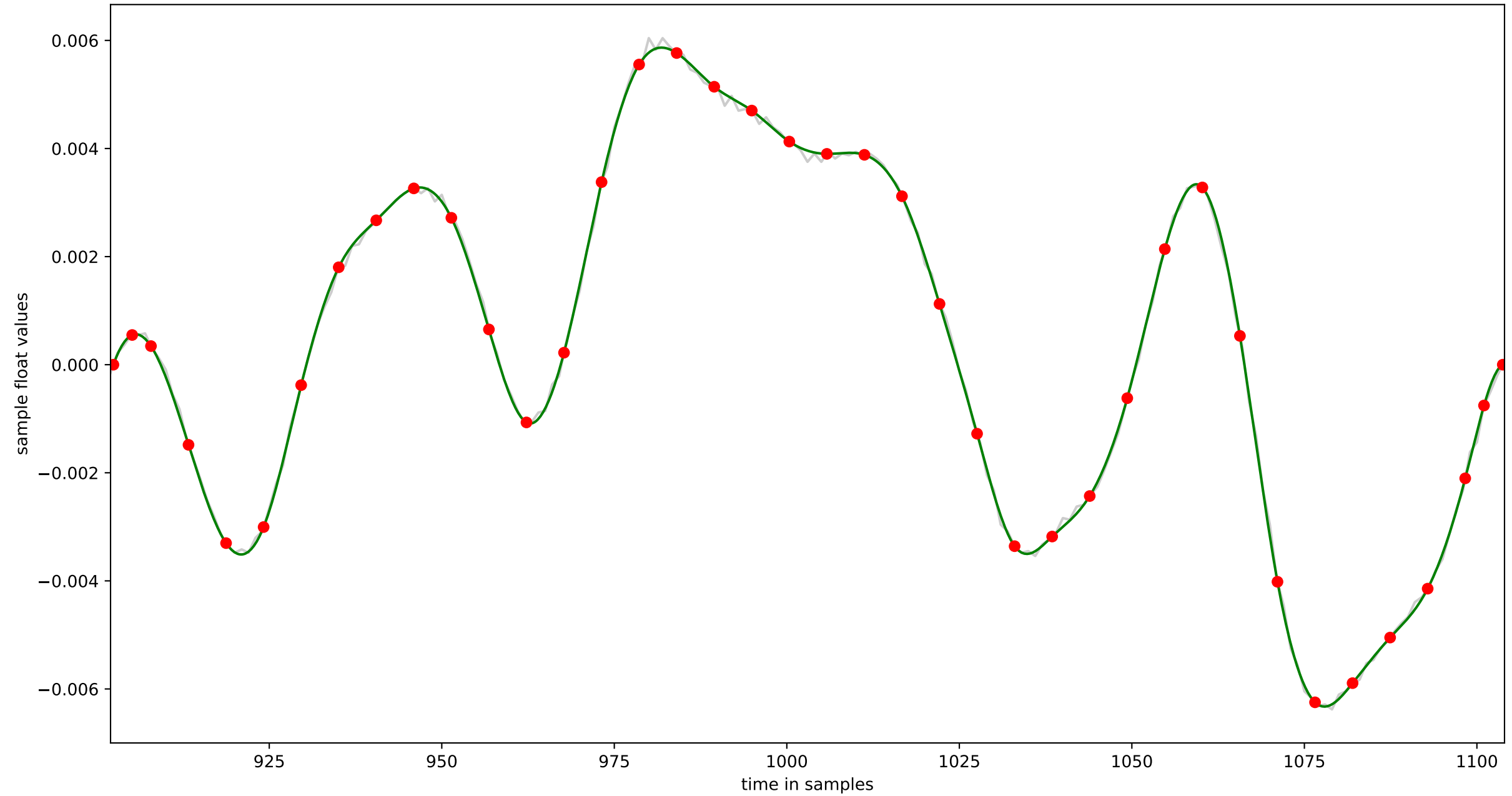
cycle 13 : 200 samples: (769 to 968) piecewise linear in grey, spline in green (n=40)



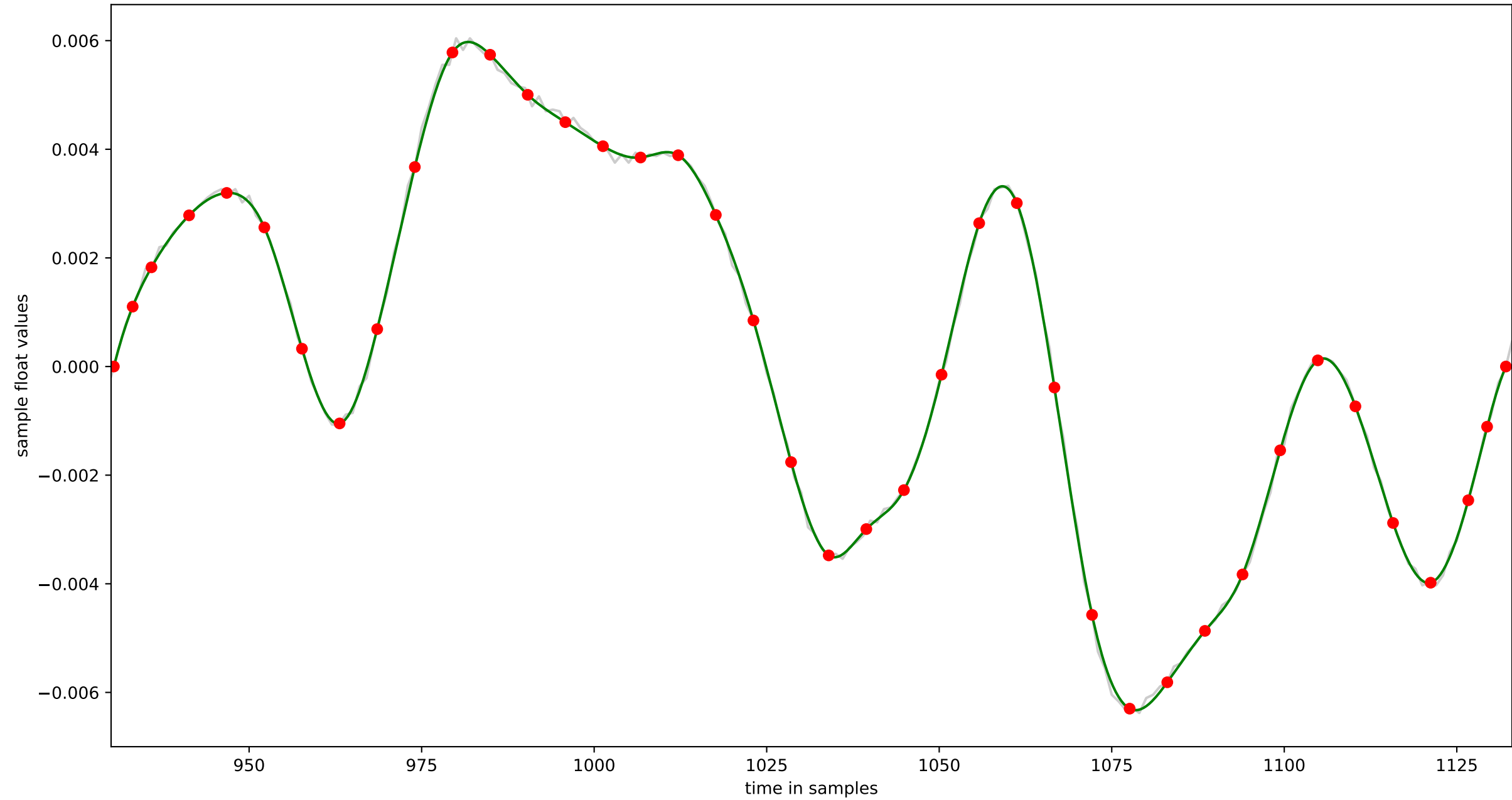
cycle 14 : 202 samples: (850 to 1051) piecewise linear in grey, spline in green (n=40)



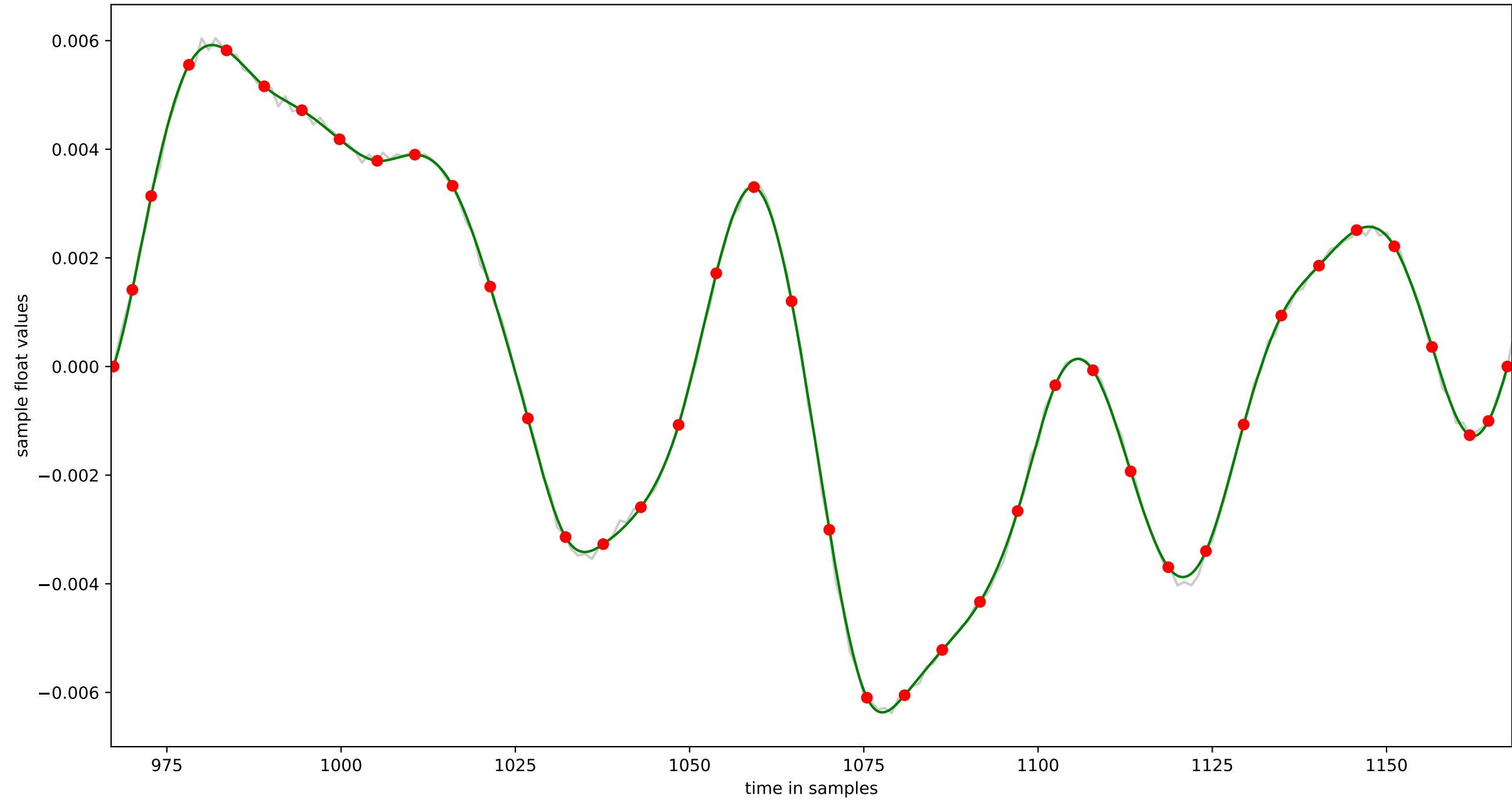
cycle 15 : 203 samples: (902 to 1104) piecewise linear in grey, spline in green (n=40)



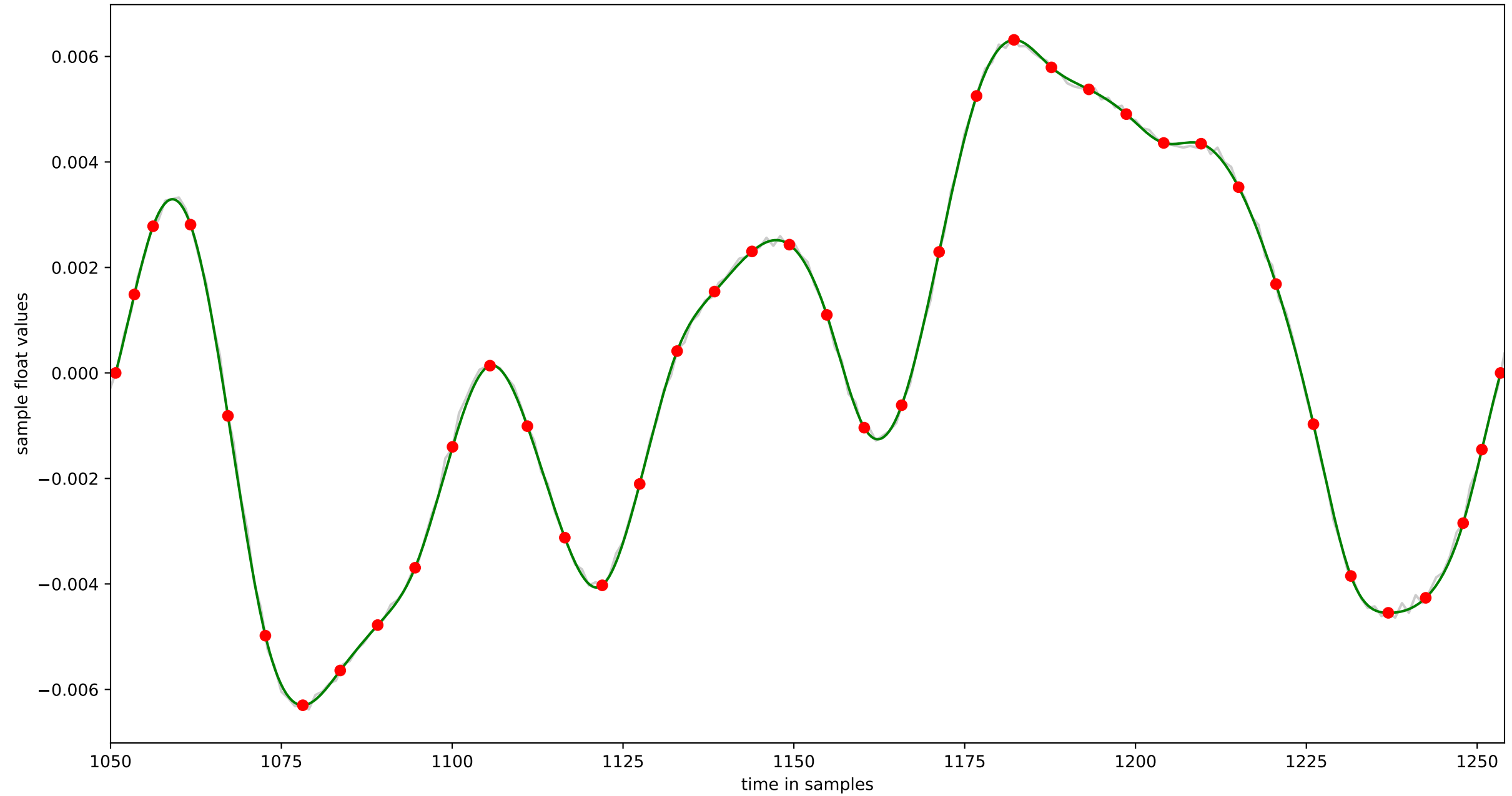
cycle 16 : 204 samples: (930 to 1133) piecewise linear in grey, spline in green (n=40)



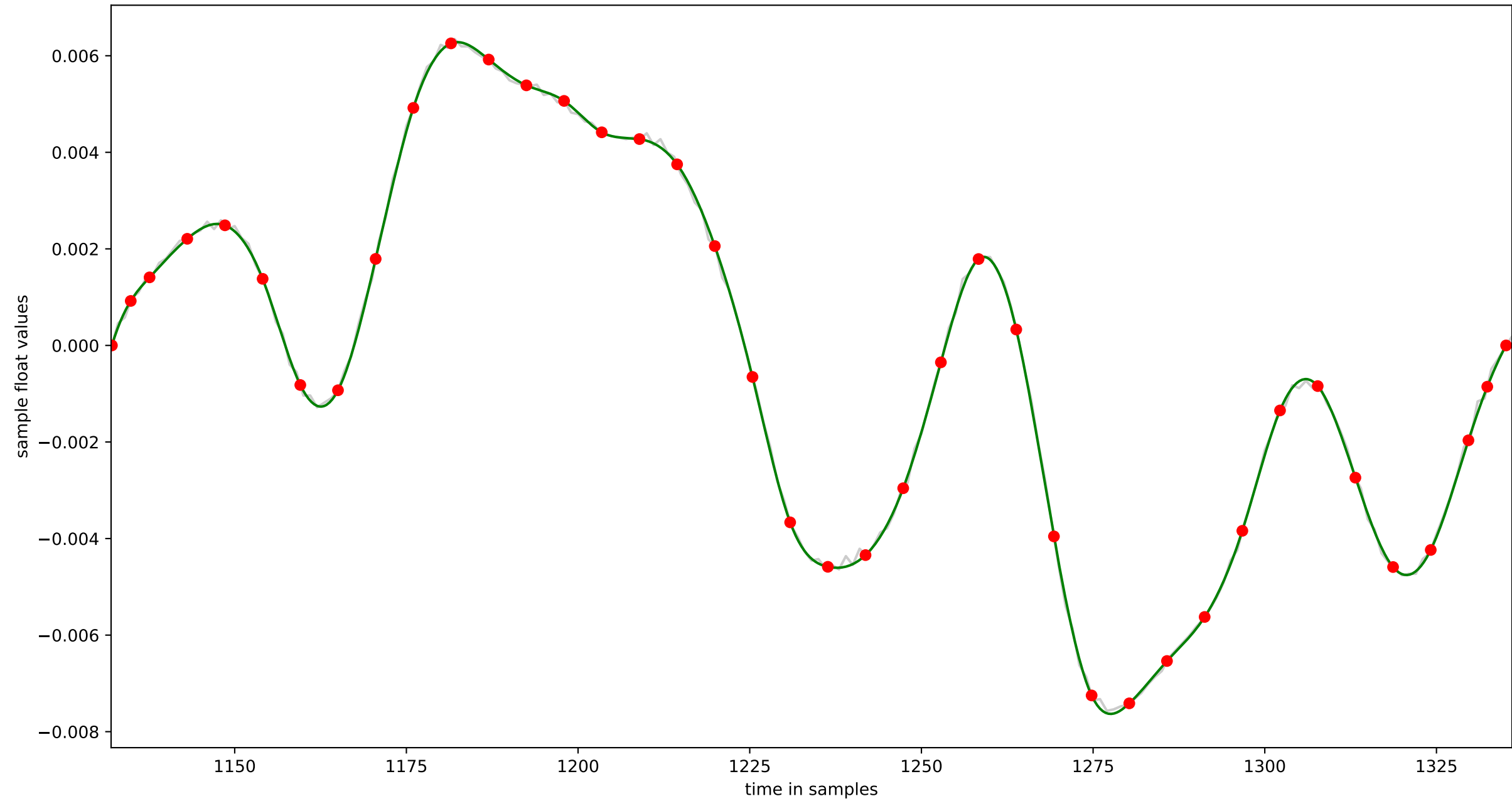
cycle 17 : 202 samples: (967 to 1168) piecewise linear in grey, spline in green (n=40)



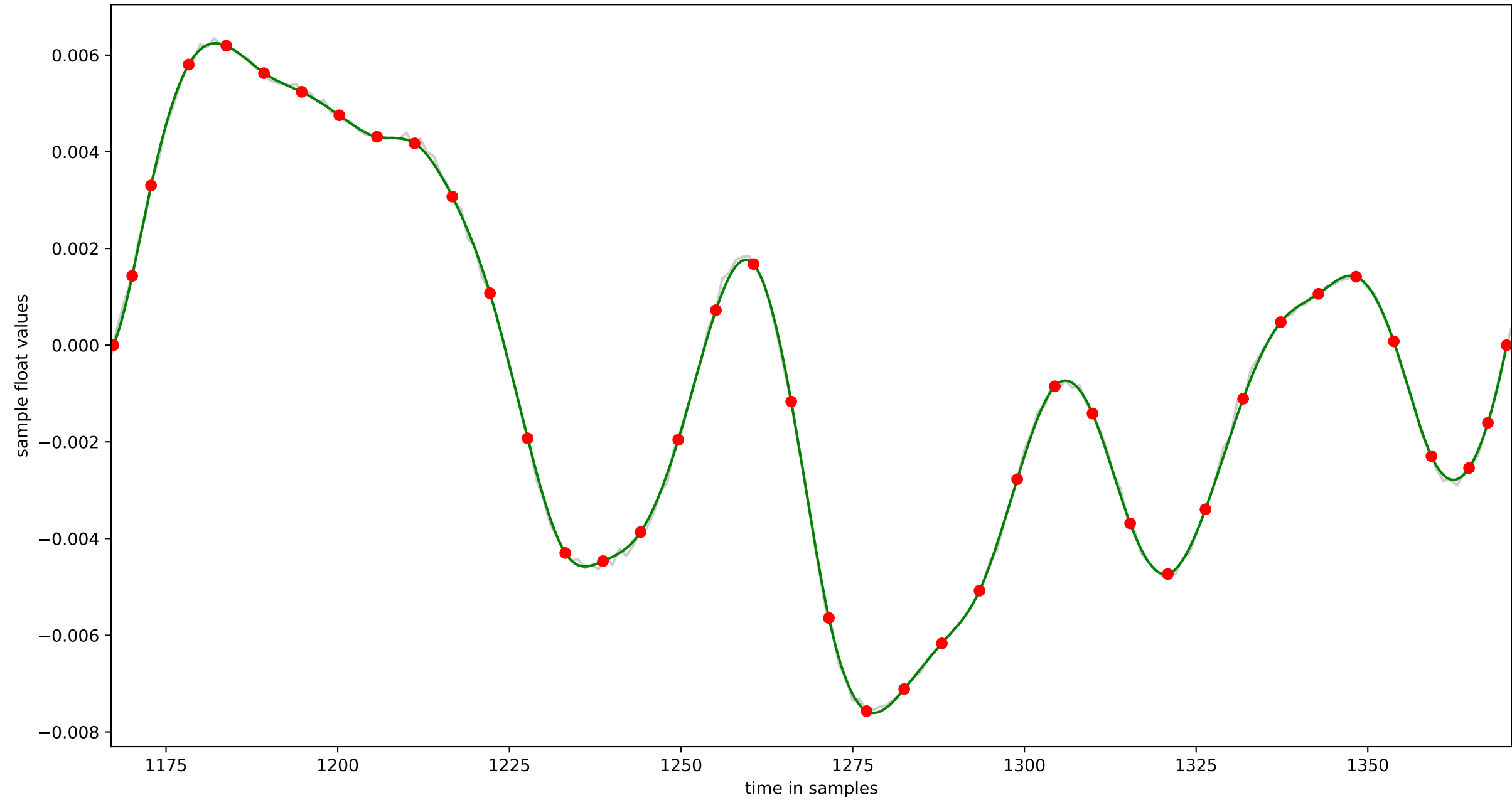
cycle 18 : 205 samples: (1050 to 1254) piecewise linear in grey, spline in green (n=40)



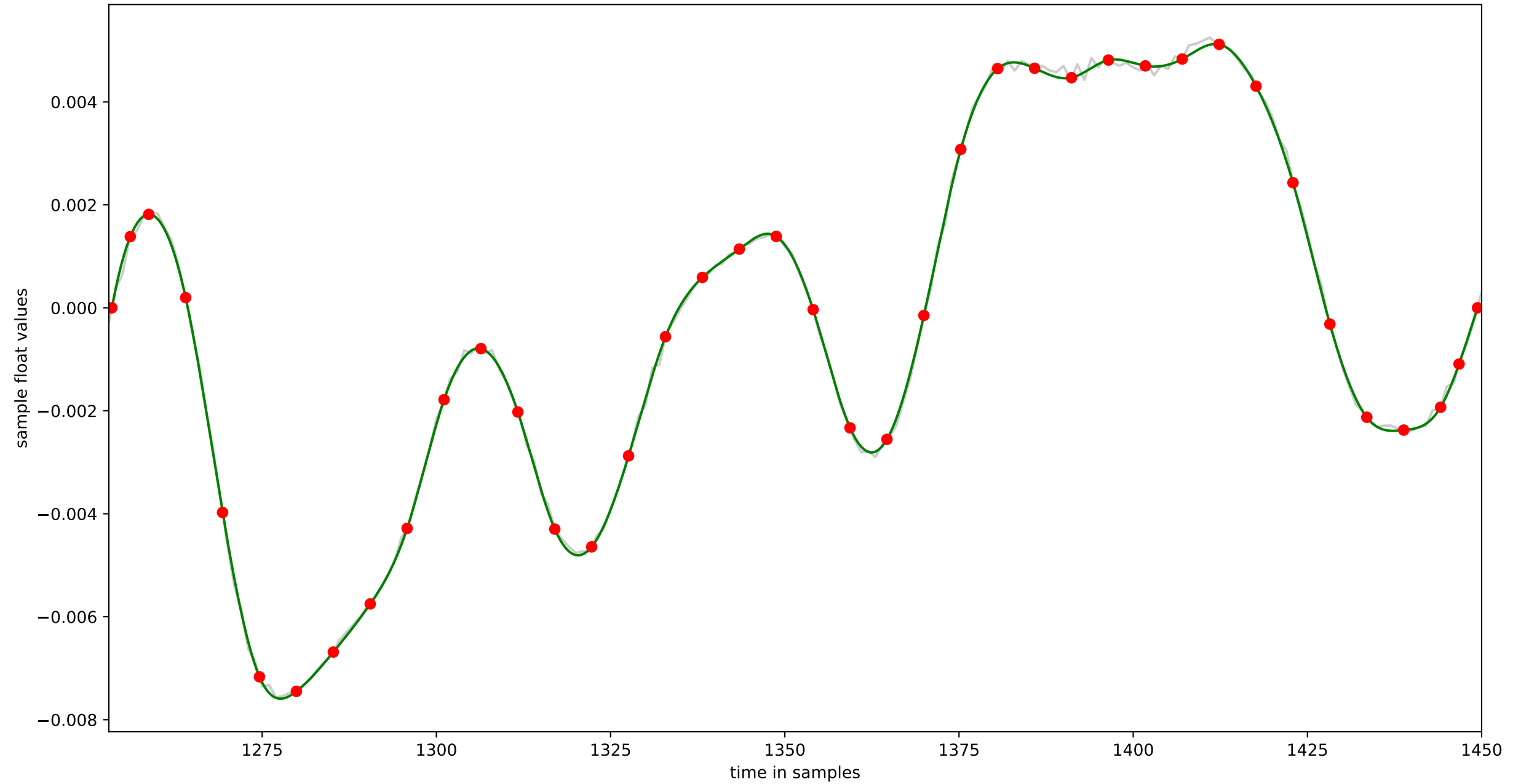
cycle 19 : 205 samples: (1132 to 1336) piecewise linear in grey, spline in green (n=40)



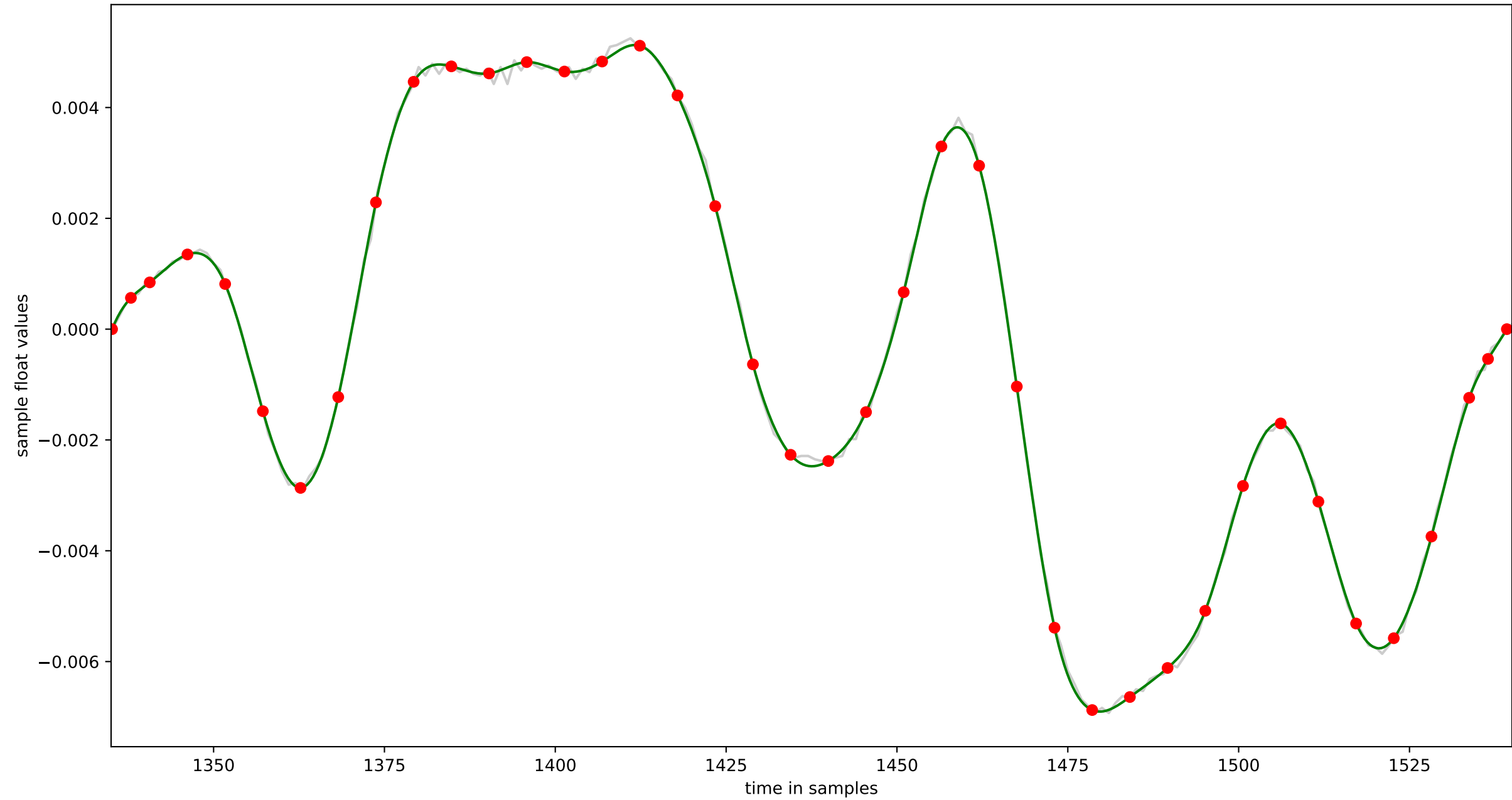
cycle 20 : 205 samples: (1167 to 1371) piecewise linear in grey, spline in green (n=40)



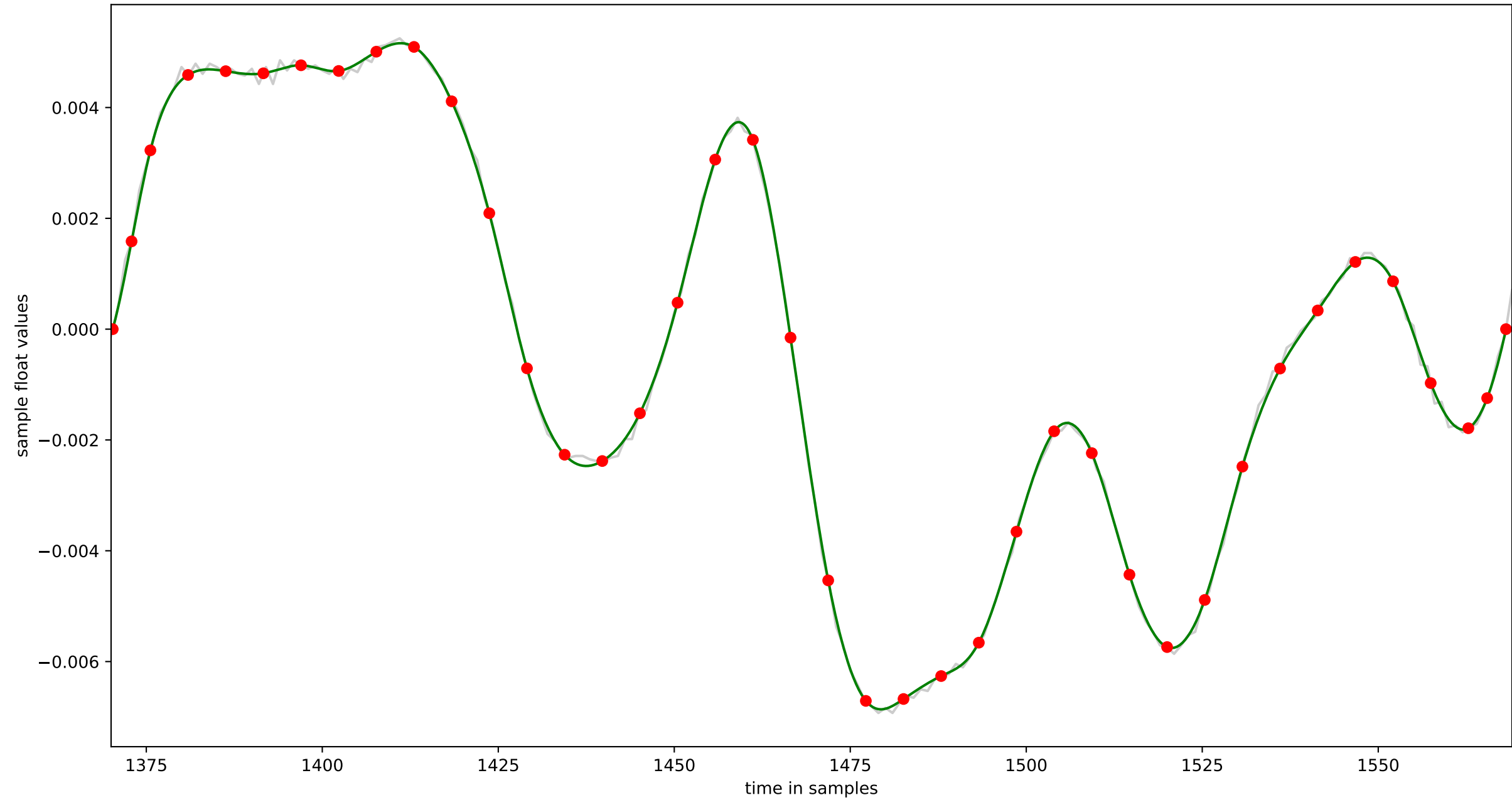
cycle 21 : 198 samples: (1253 to 1450) piecewise linear in grey, spline in green (n=40)



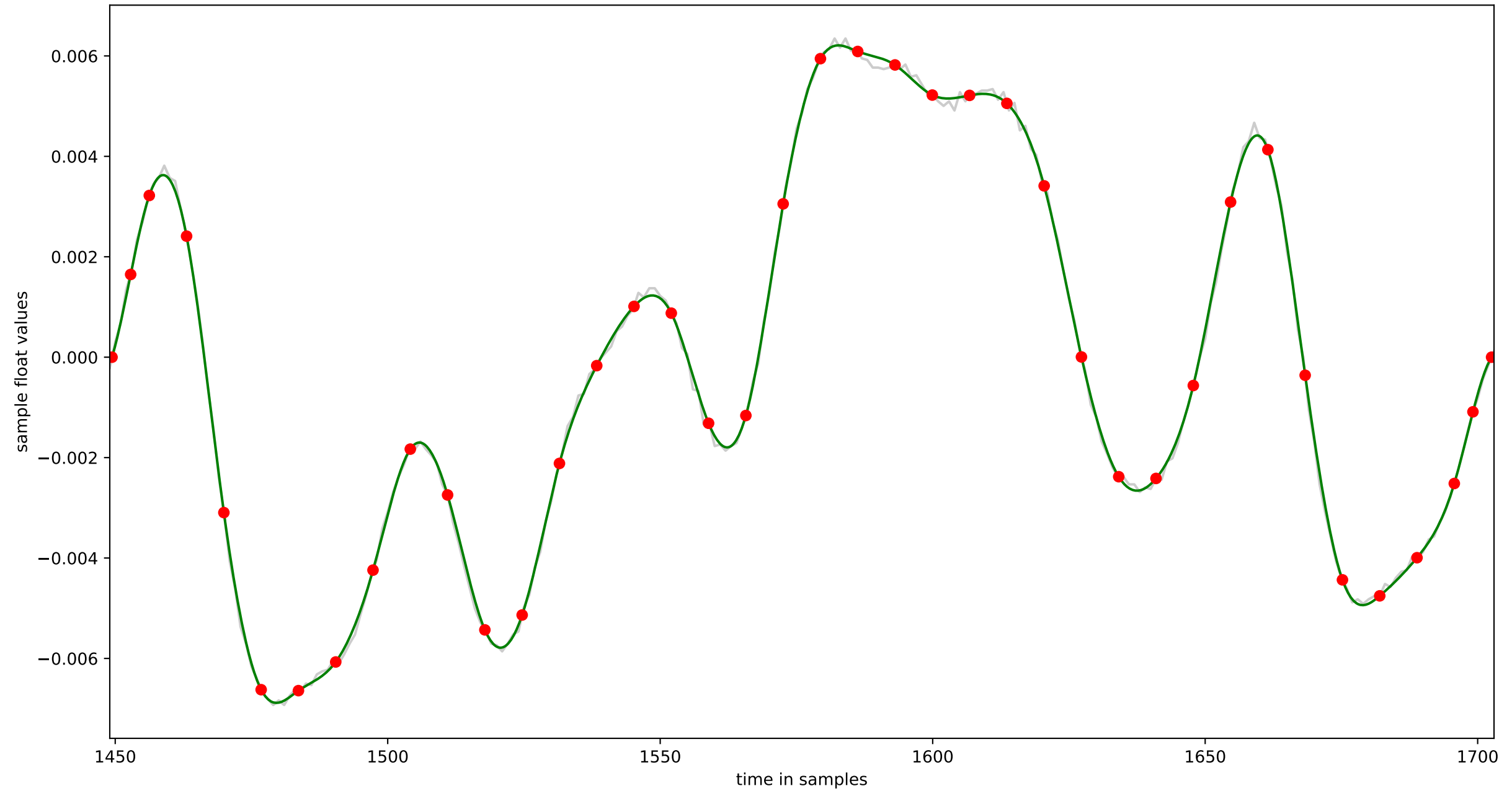
cycle 22 : 206 samples: (1335 to 1540) piecewise linear in grey, spline in green (n=40)



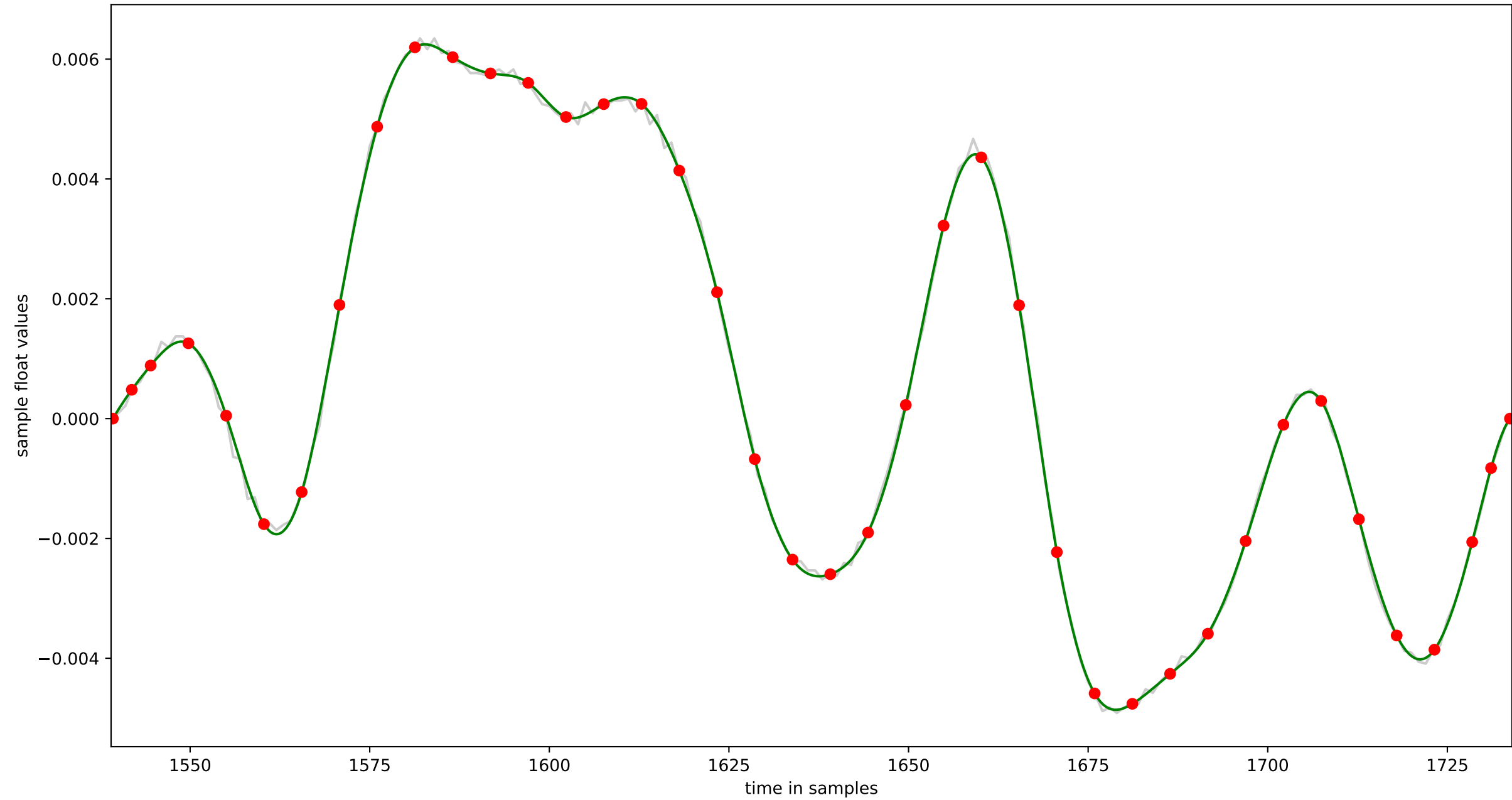
cycle 23 : 200 samples: (1370 to 1569) piecewise linear in grey, spline in green (n=40)



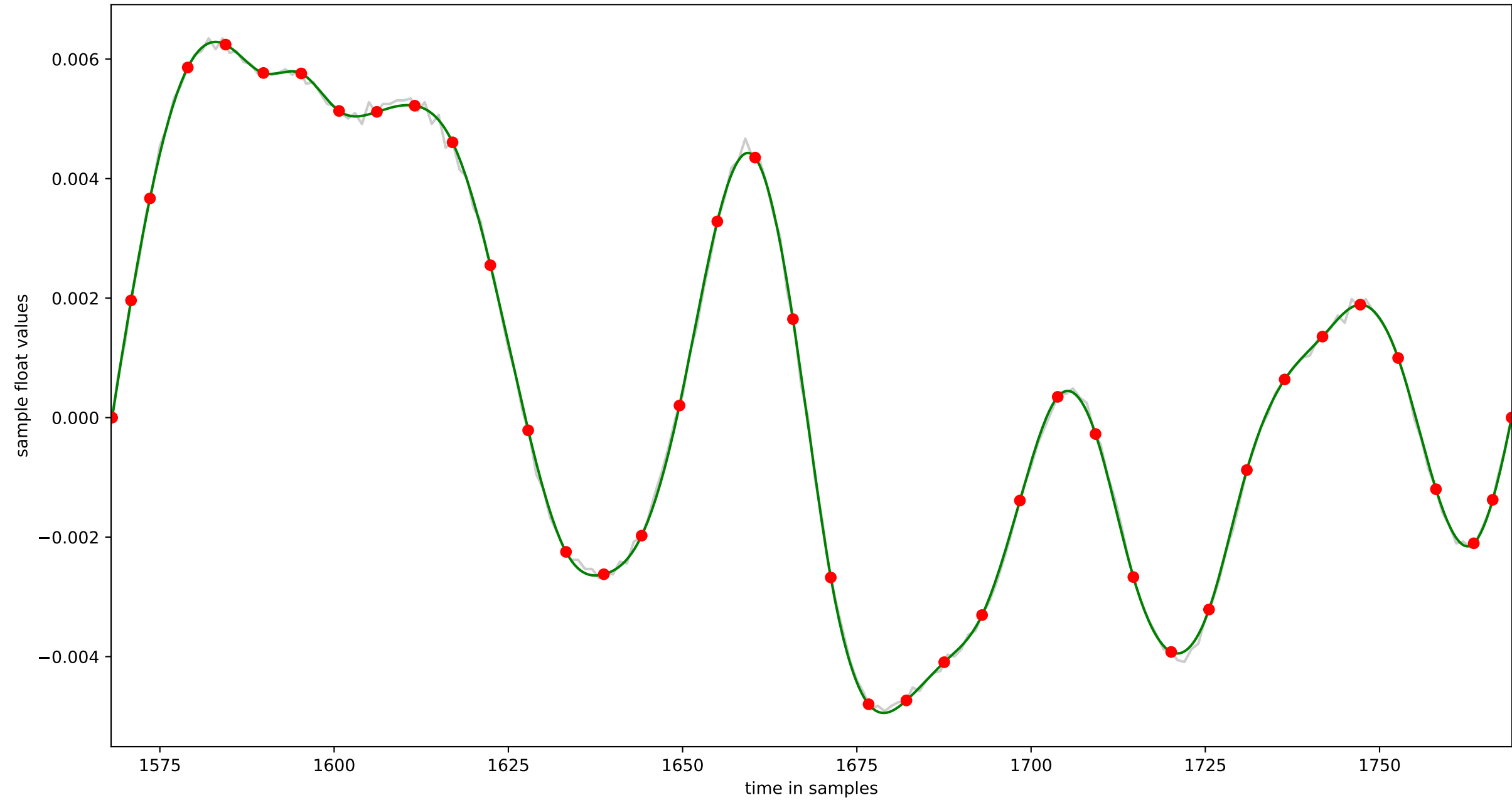
cycle 24 : 255 samples: (1449 to 1703) piecewise linear in grey, spline in green (n=40)



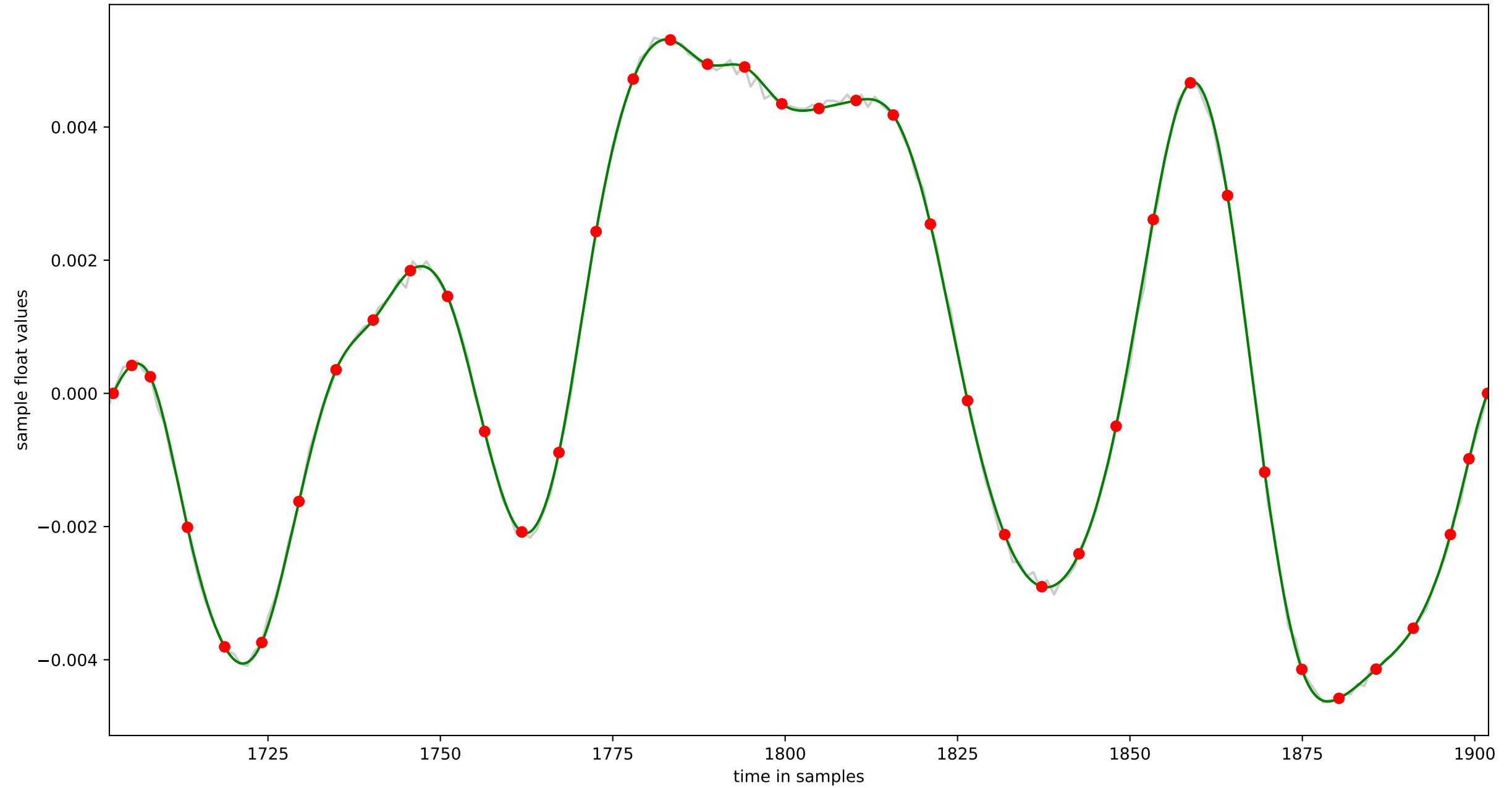
cycle 25 : 196 samples: (1539 to 1734) piecewise linear in grey, spline in green (n=40)



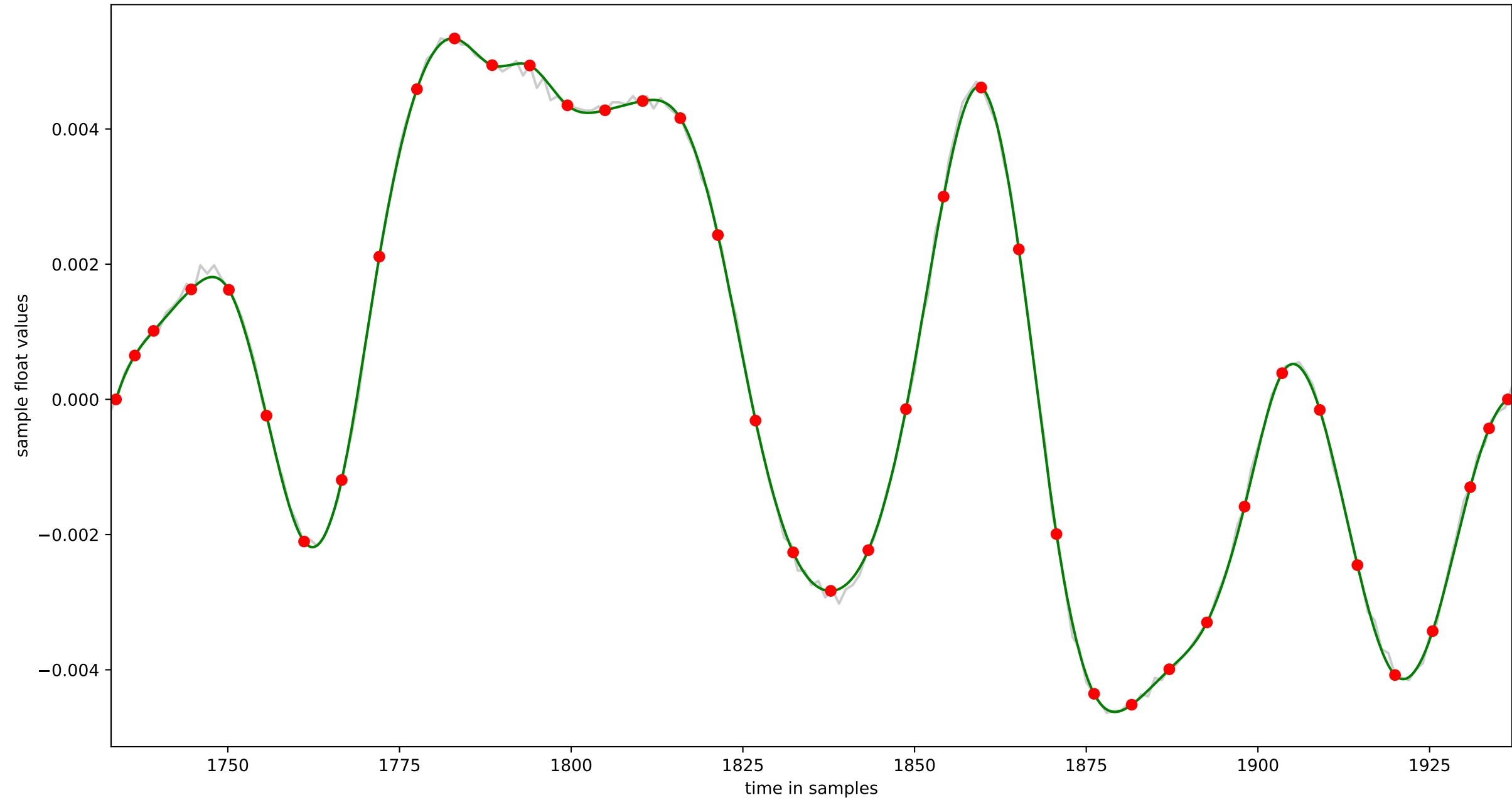
cycle 26 : 202 samples: (1568 to 1769) piecewise linear in grey, spline in green (n=40)



cycle 27 : 201 samples: (1702 to 1902) piecewise linear in grey, spline in green (n=40)



cycle 28 : 205 samples: (1733 to 1937) piecewise linear in grey, spline in green (n=40)



cycle 29 : 205 samples: (1768 to 1972) piecewise linear in grey, spline in green (n=40)

