

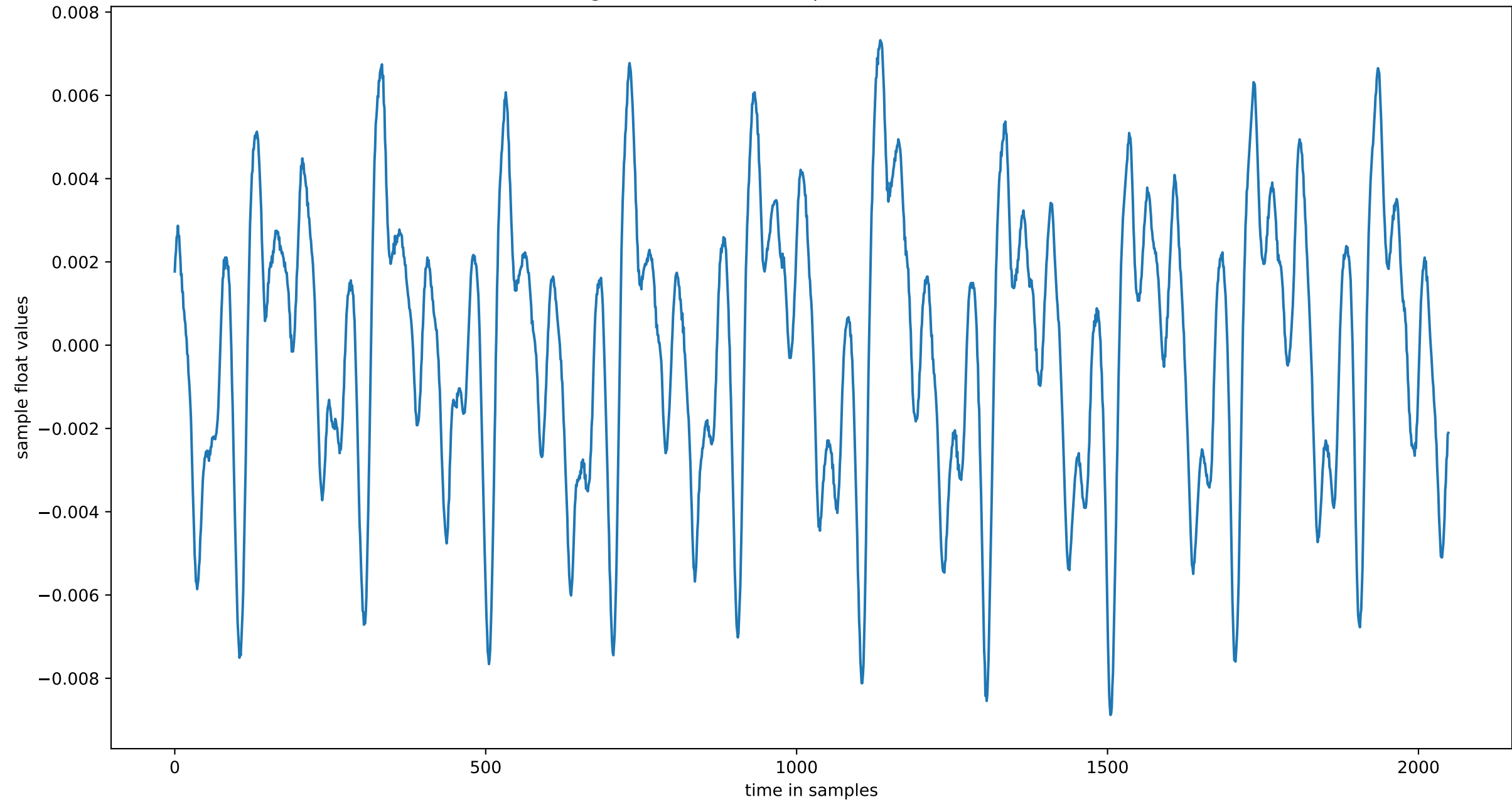
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

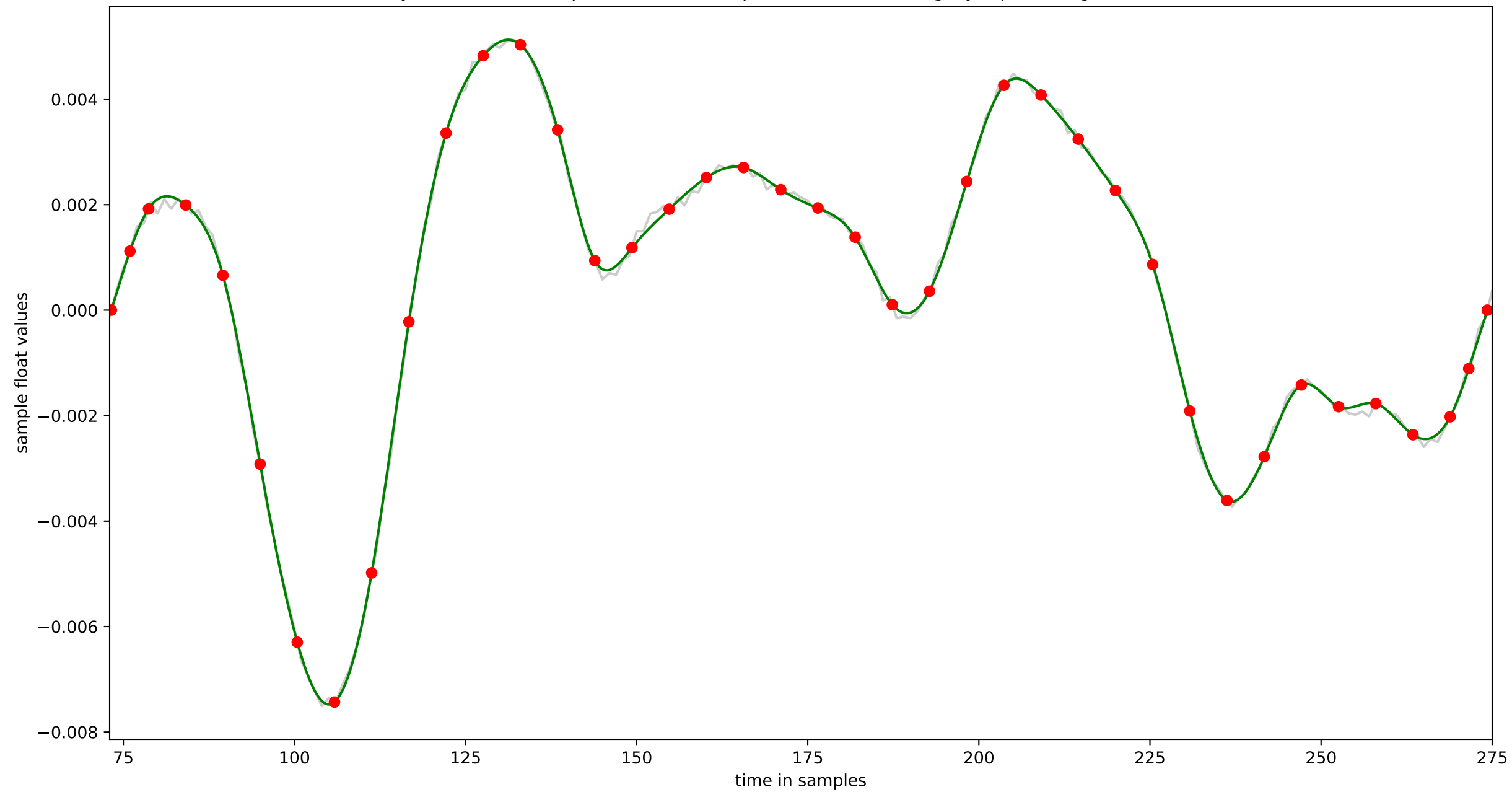
Data for Segment 48: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 23

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	201	198	206	197	201	201	202	199	197	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	204	200	207	196	201	196	200	197	198	200
Cycle Number:	20	21	22							
Samples per Cycle:	200	198	207							

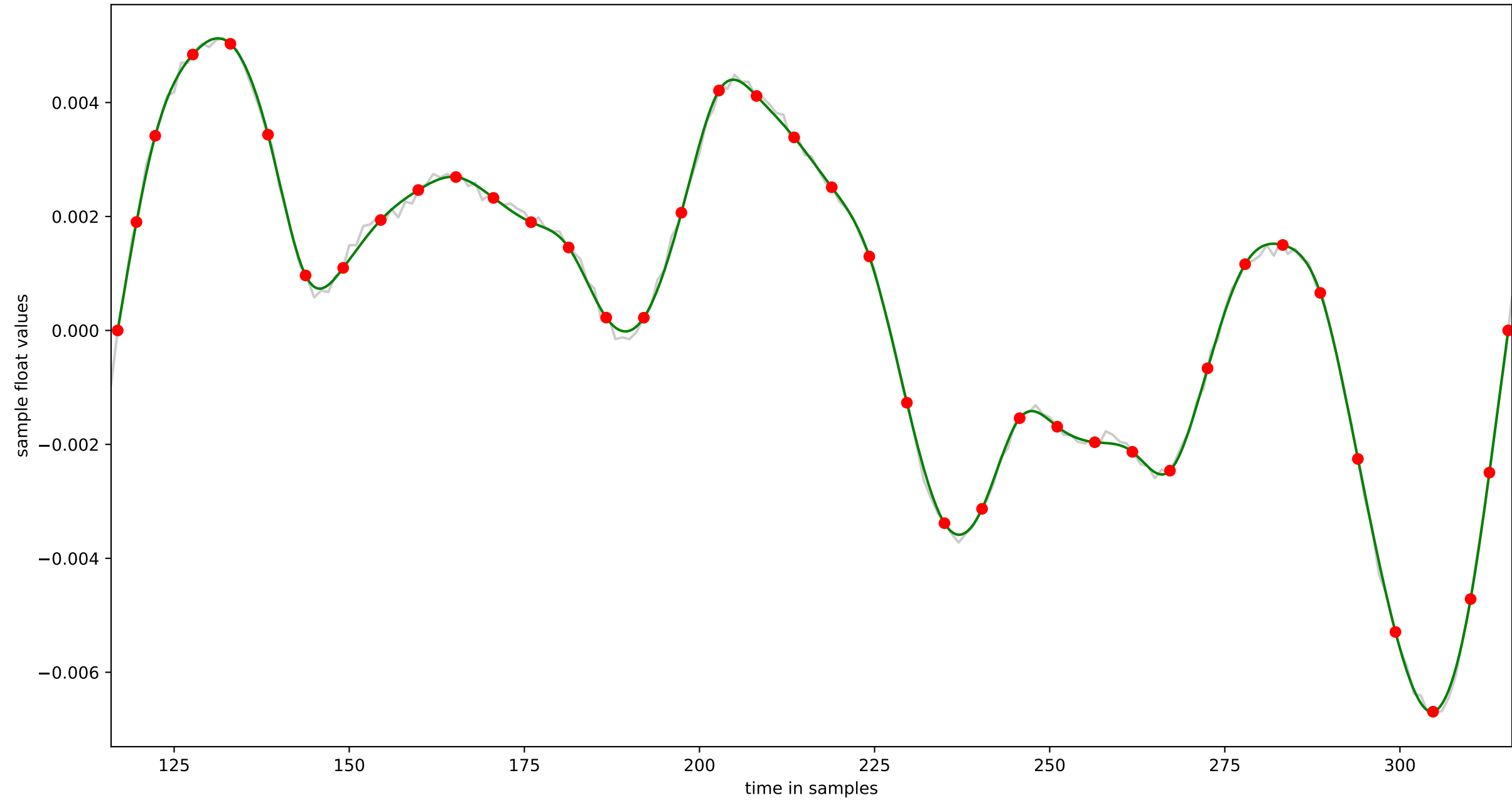
segment 48 : 2048 samples: (98304 to 100352)



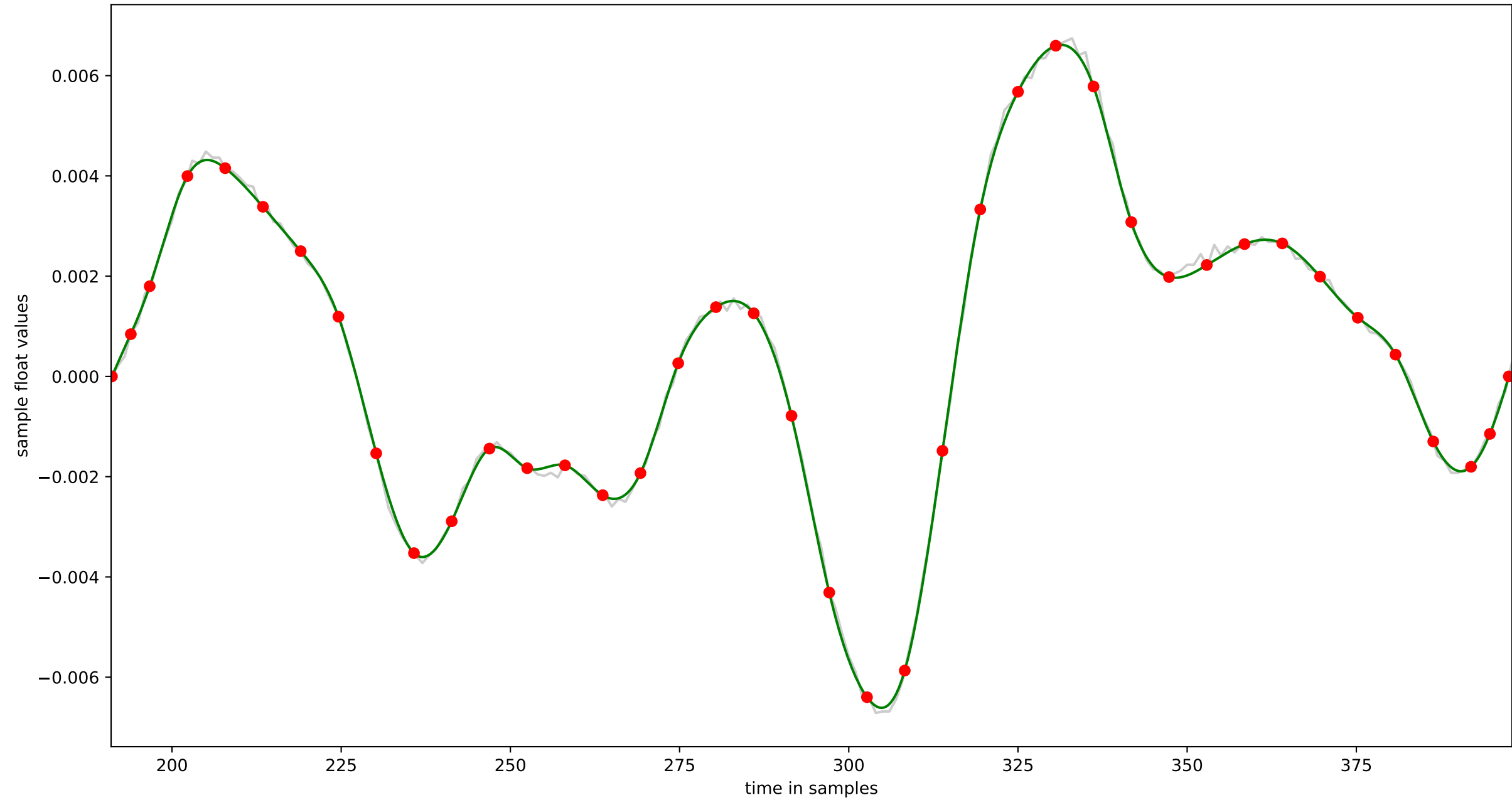
cycle 0 : 203 samples: (73 to 275) piecewise linear in grey, spline in green (n=40)



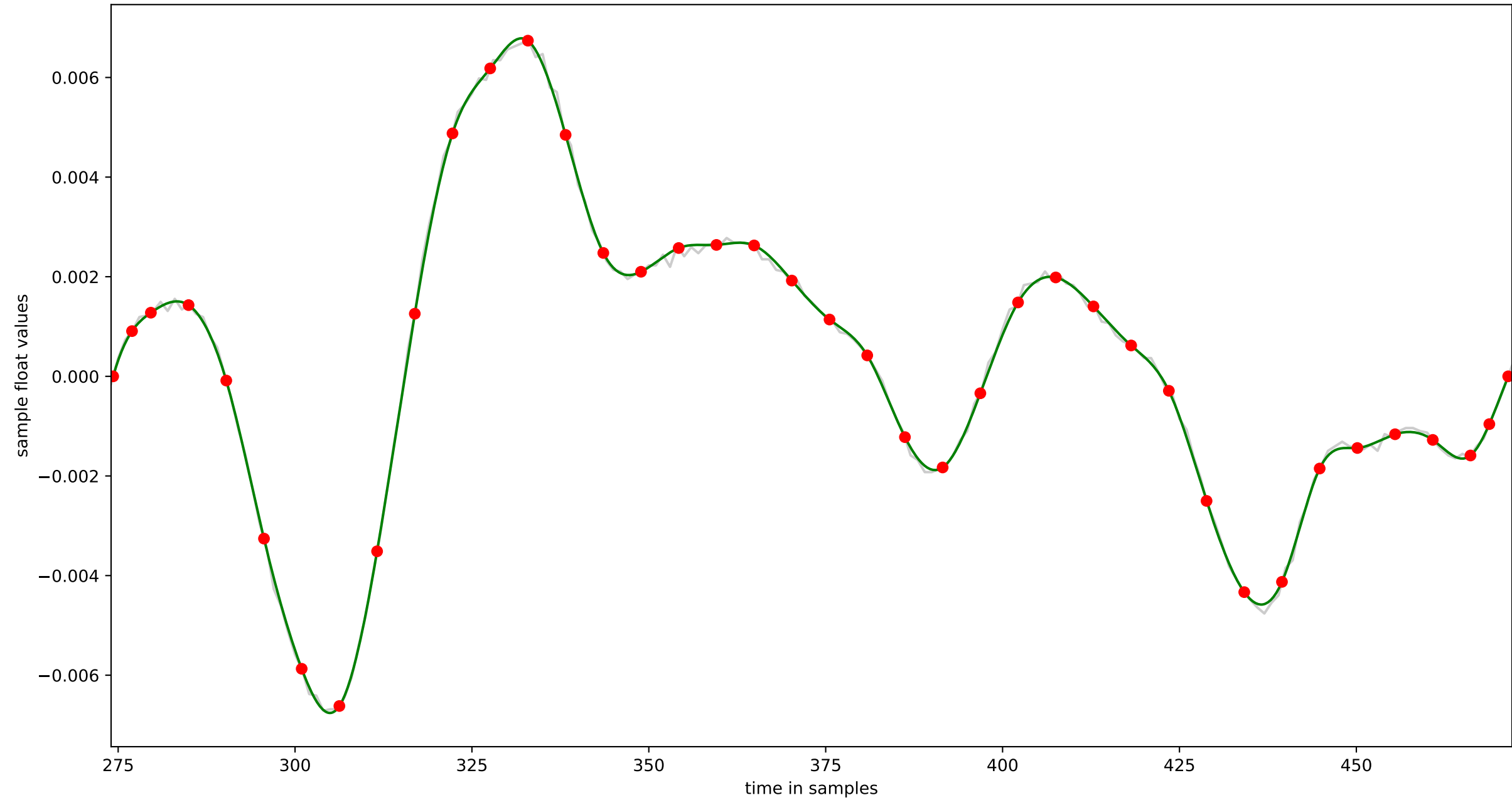
cycle 1 : 201 samples: (116 to 316) piecewise linear in grey, spline in green (n=40)



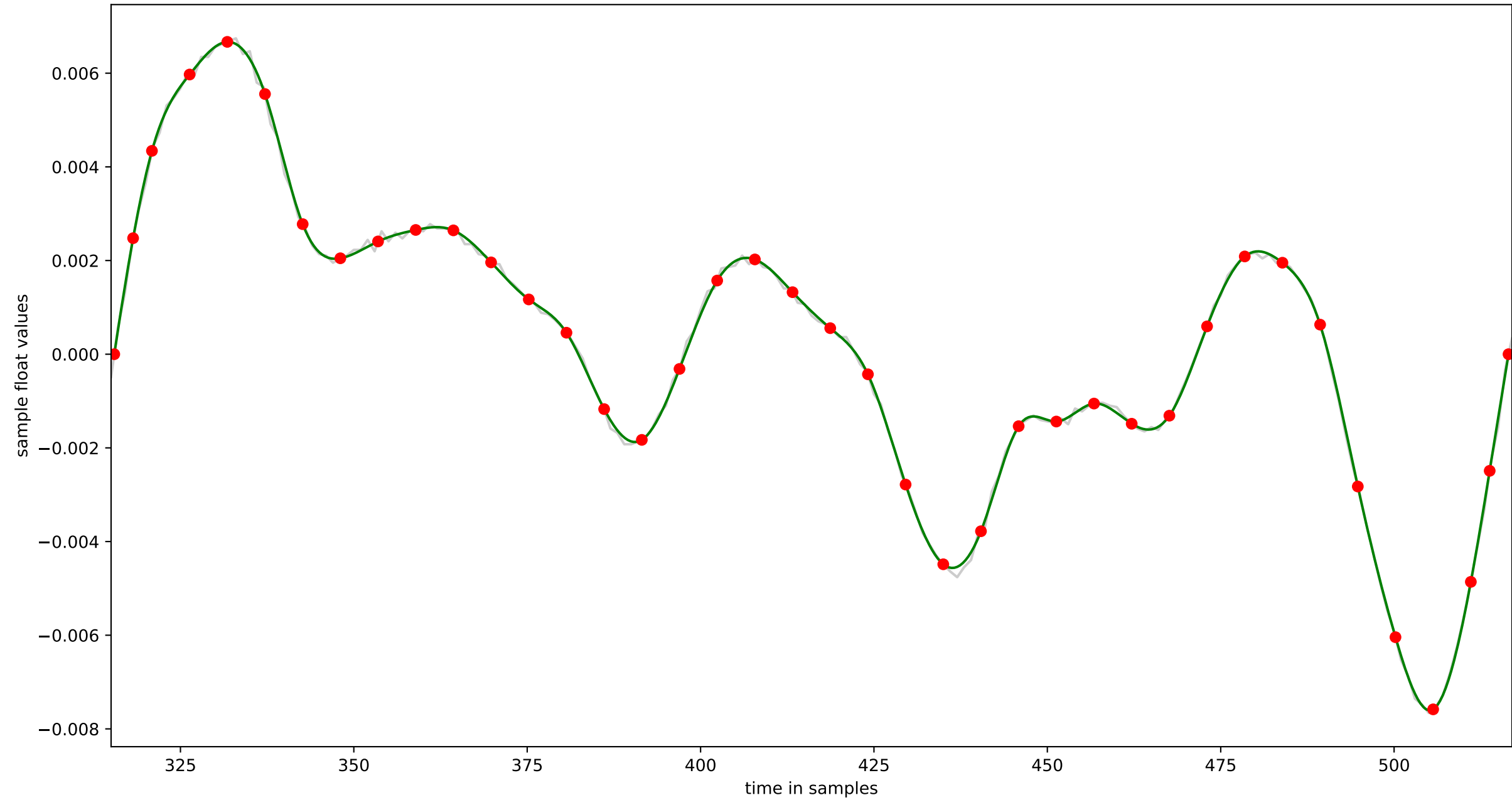
cycle 2 : 208 samples: (191 to 398) piecewise linear in grey, spline in green (n=40)



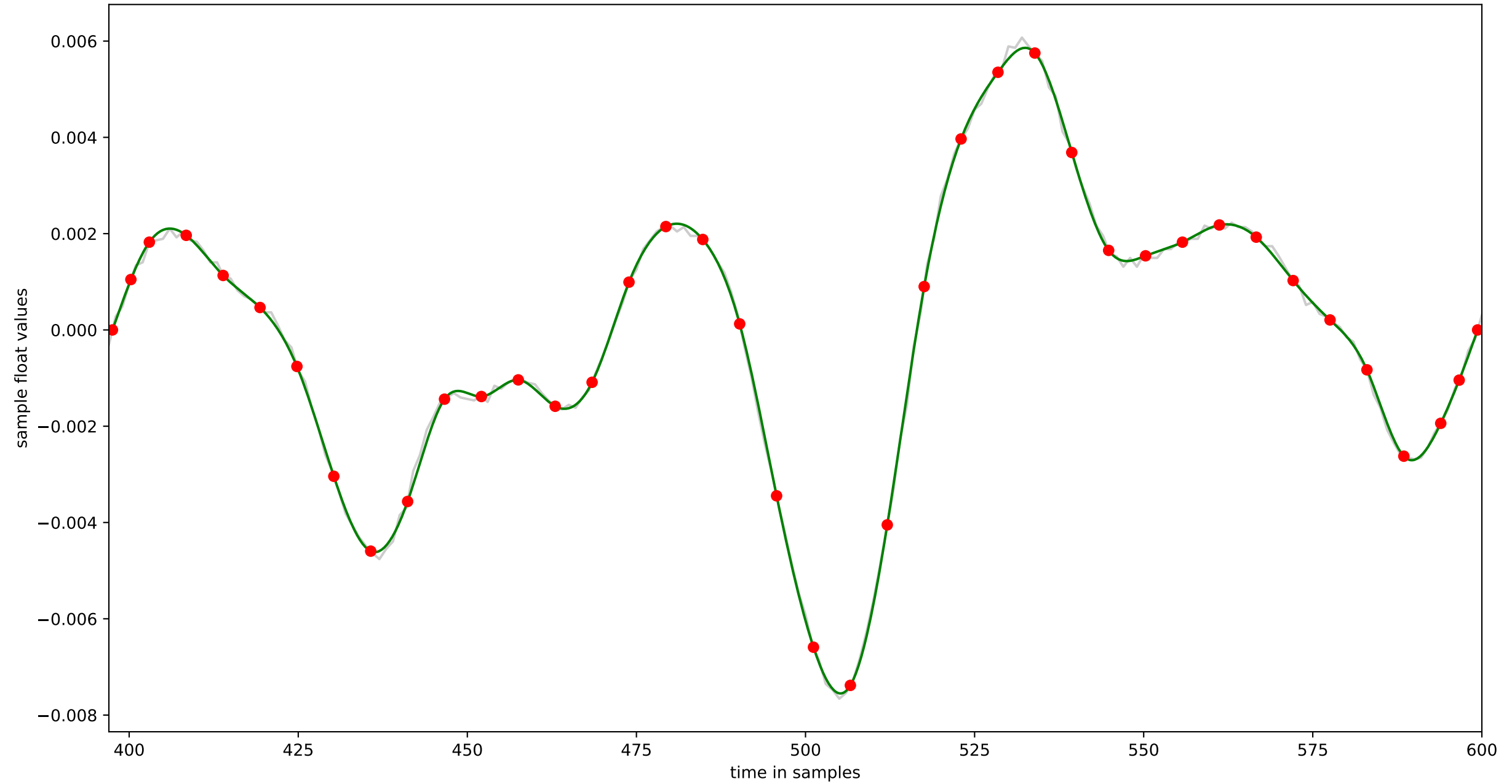
cycle 3 : 199 samples: (274 to 472) piecewise linear in grey, spline in green (n=40)



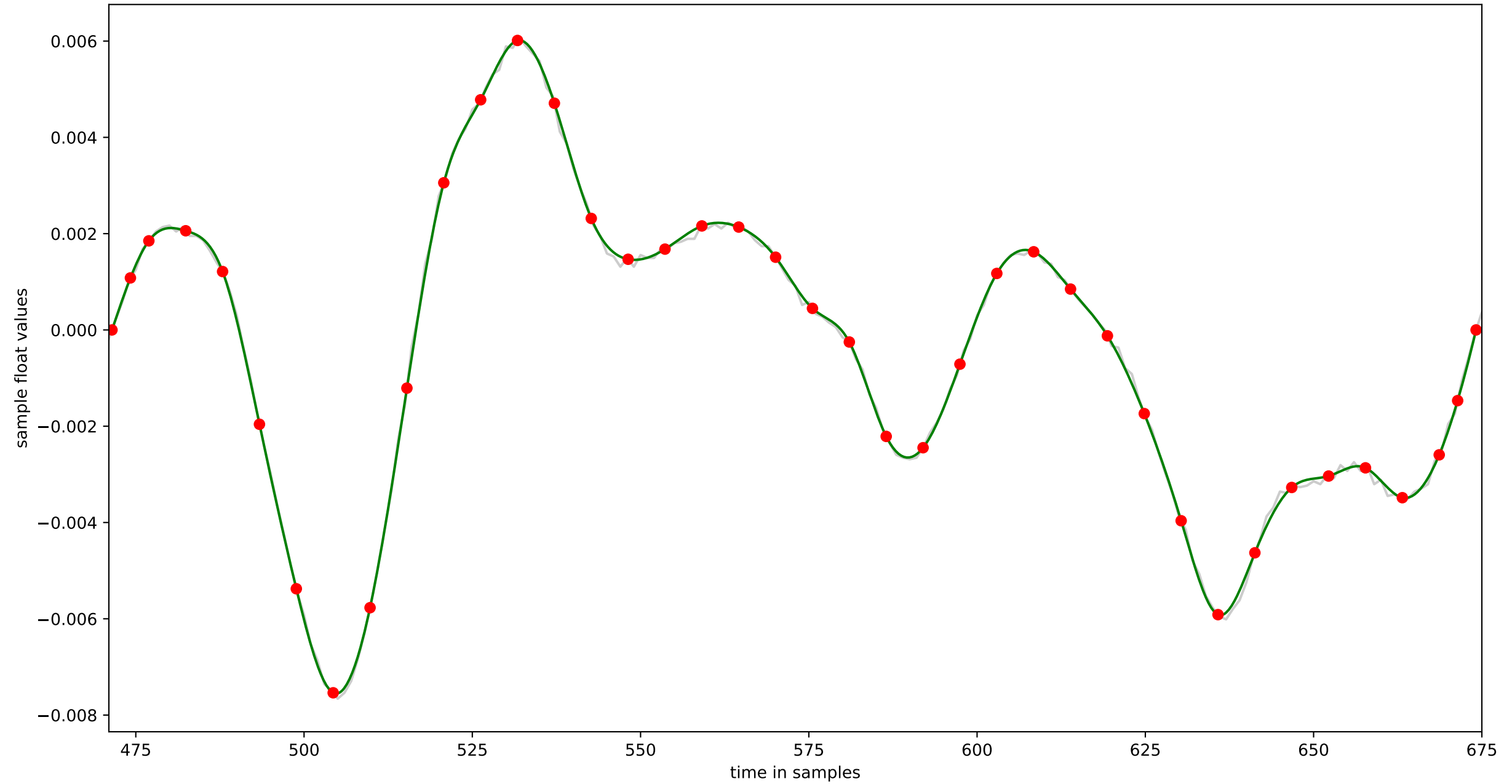
cycle 4 : 203 samples: (315 to 517) piecewise linear in grey, spline in green (n=40)



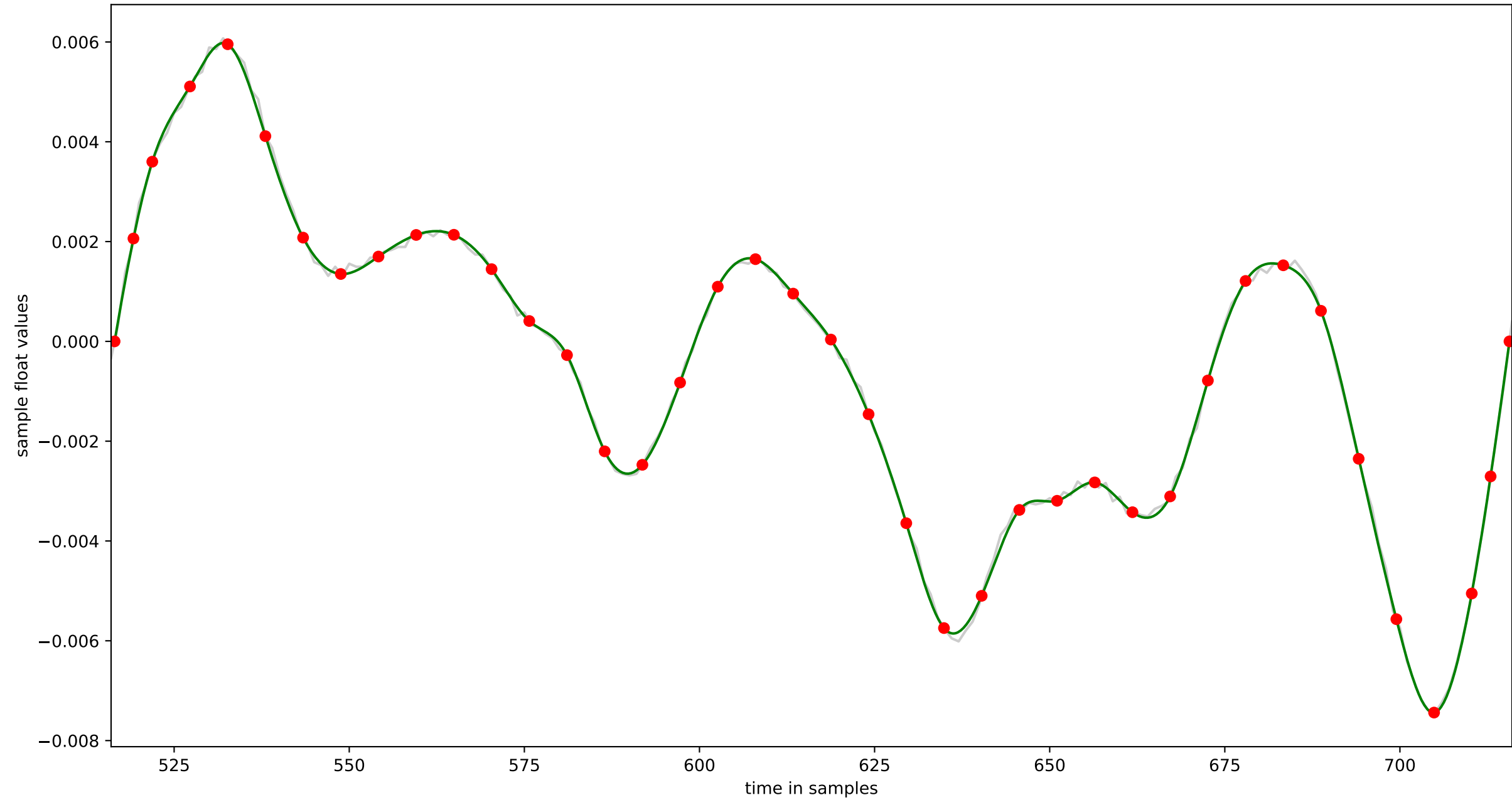
cycle 5 : 204 samples: (397 to 600) piecewise linear in grey, spline in green (n=40)



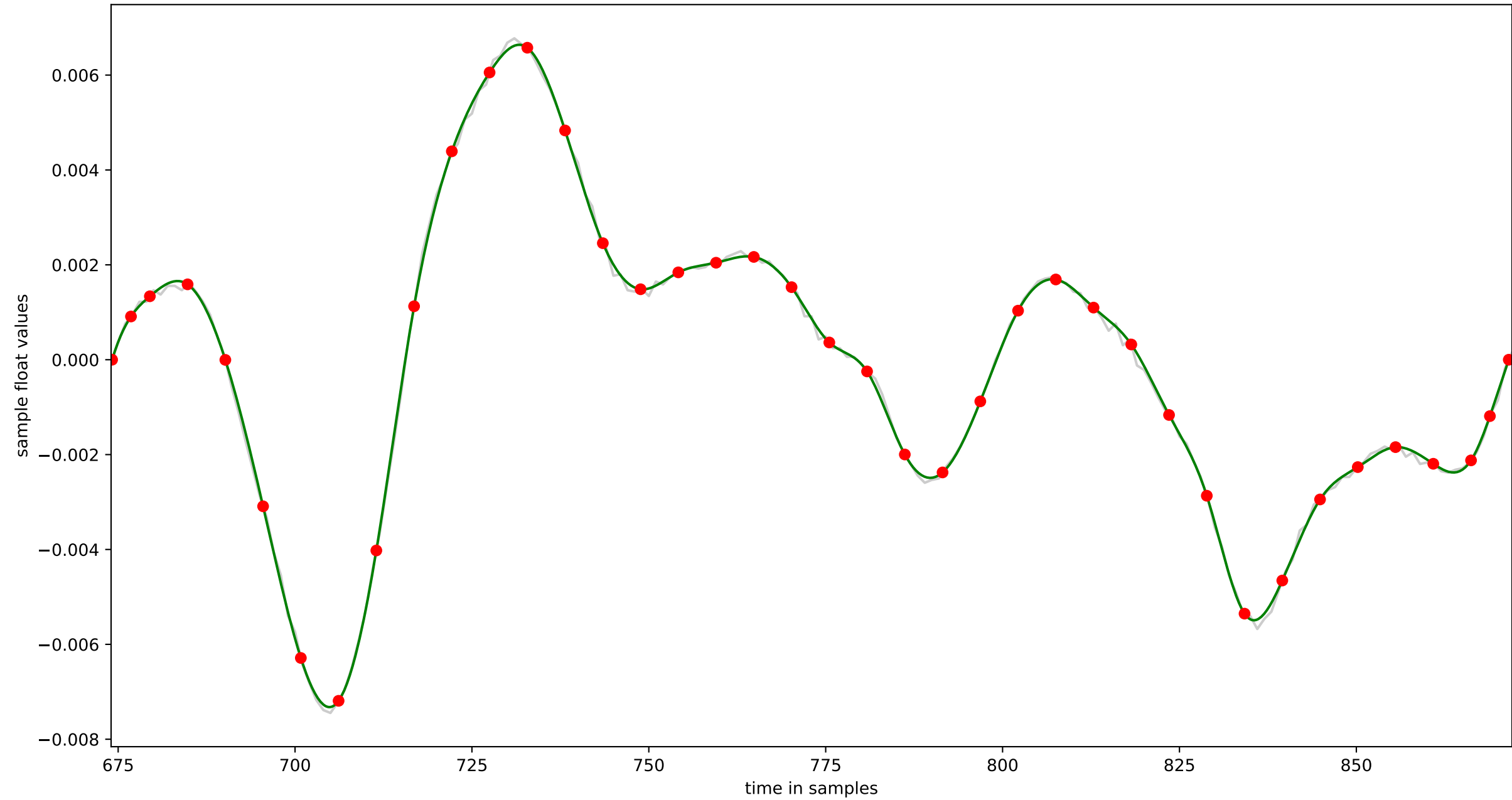
cycle 6 : 205 samples: (471 to 675) piecewise linear in grey, spline in green (n=40)



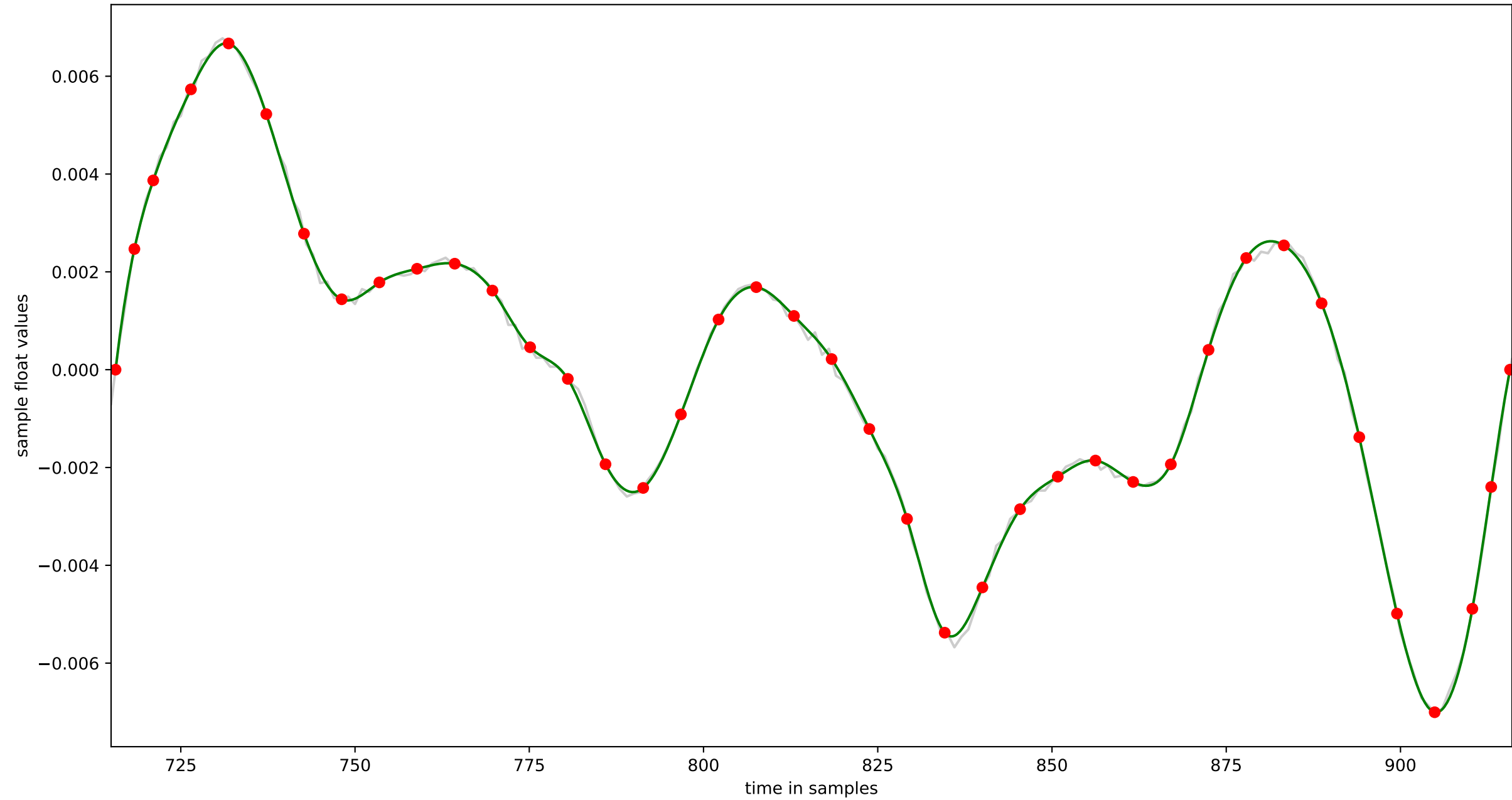
cycle 7 : 201 samples: (516 to 716) piecewise linear in grey, spline in green (n=40)



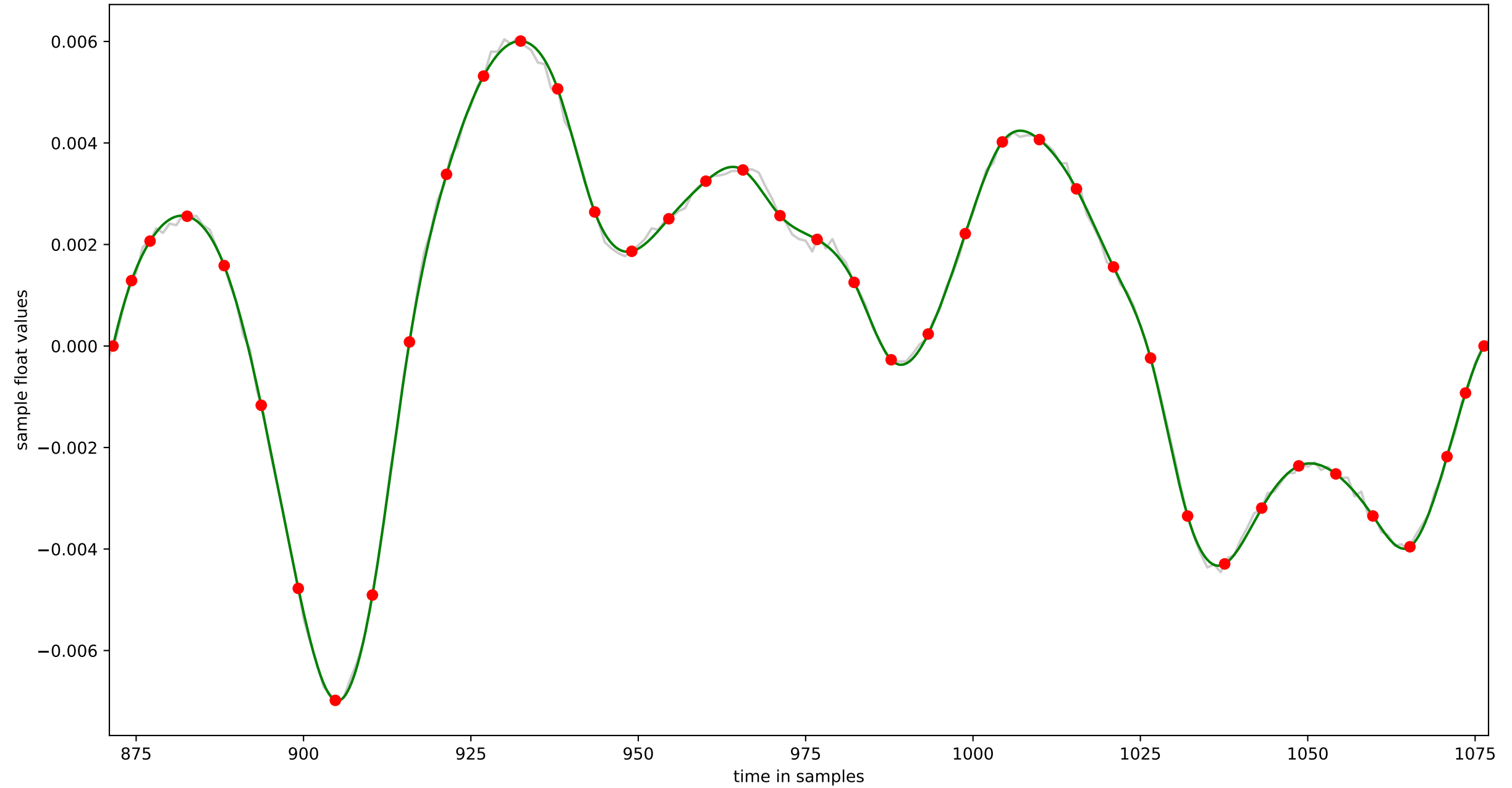
cycle 8 : 199 samples: (674 to 872) piecewise linear in grey, spline in green (n=40)



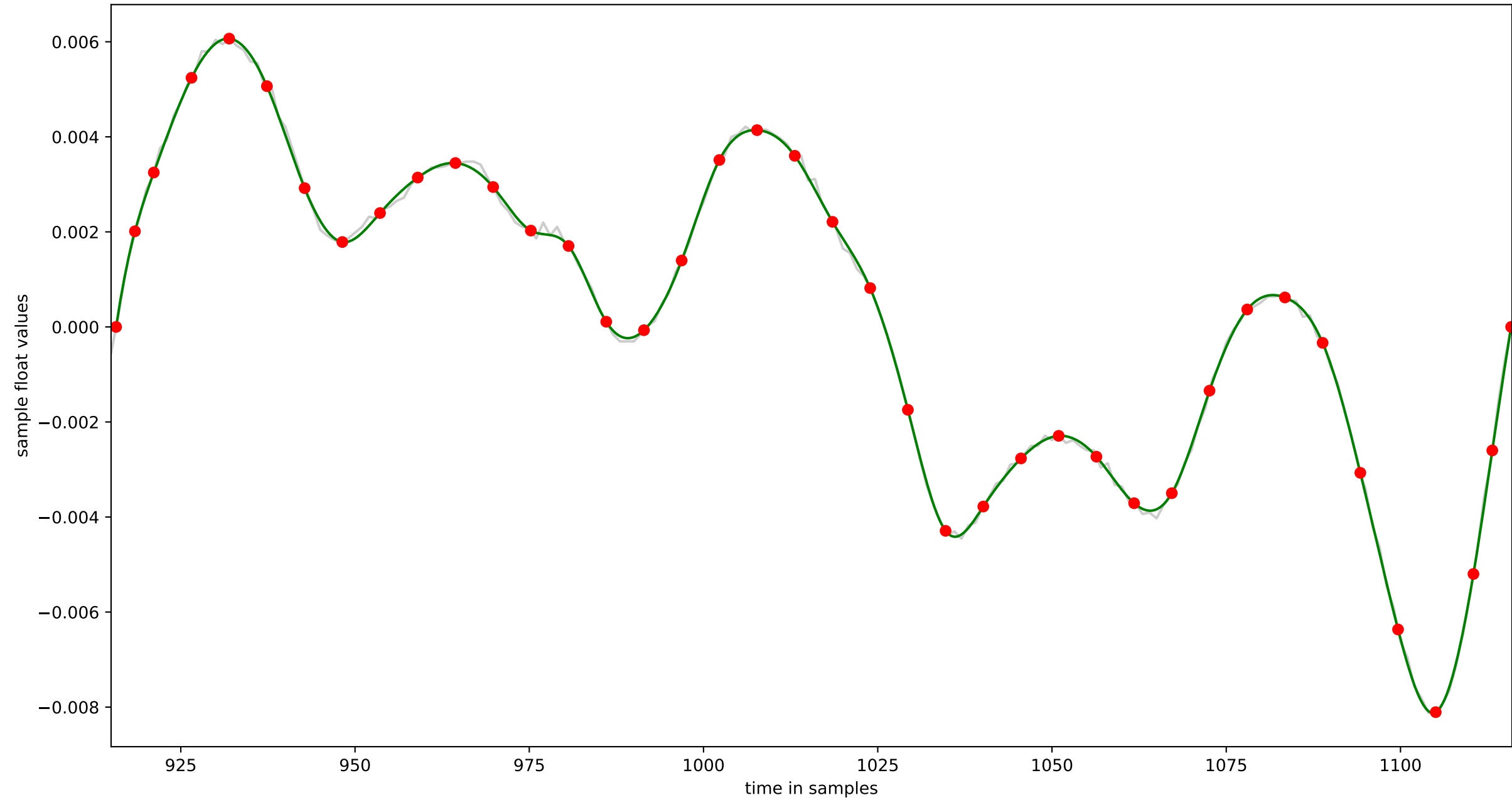
cycle 9 : 202 samples: (715 to 916) piecewise linear in grey, spline in green (n=40)



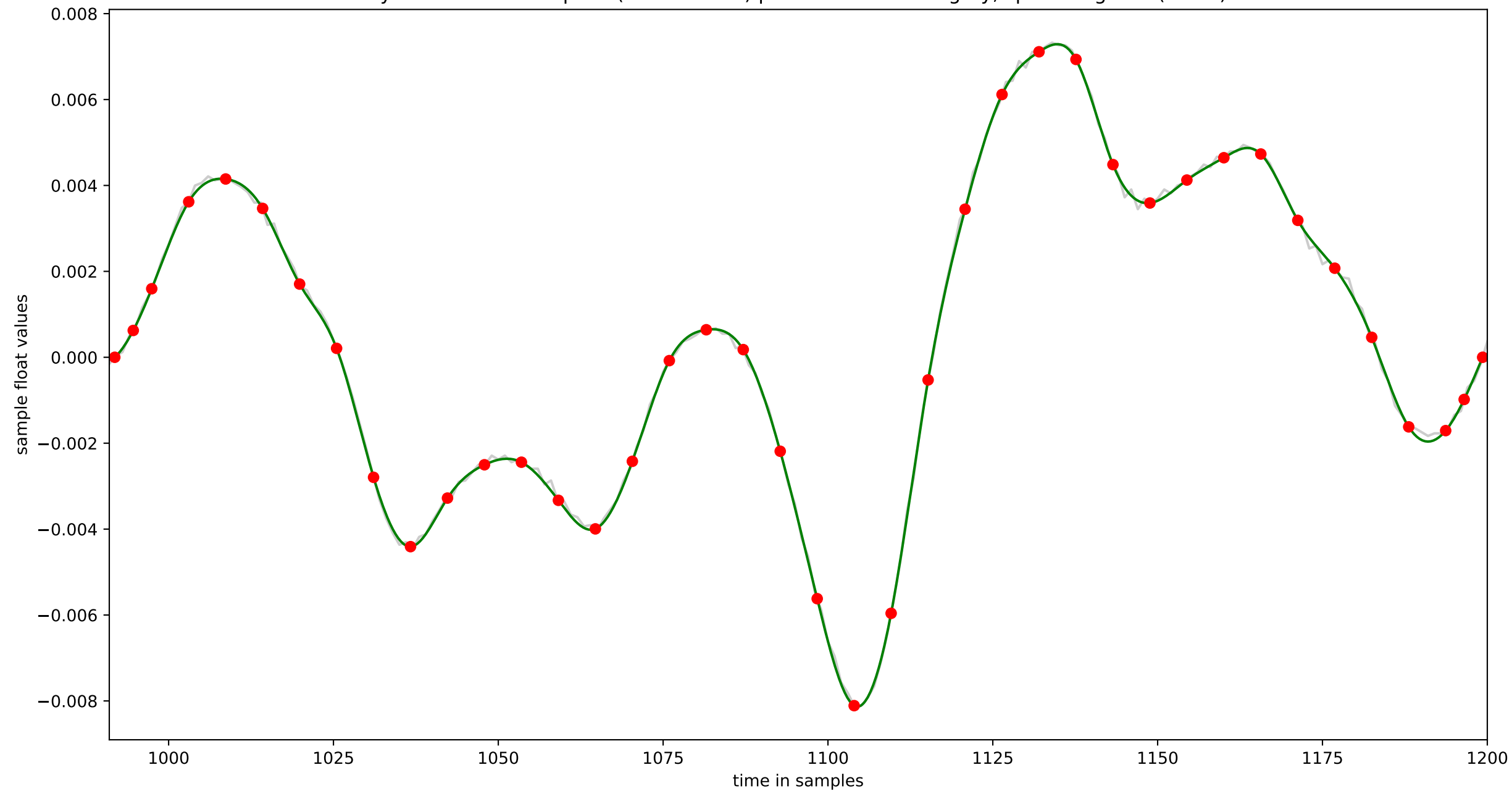
cycle 10 : 207 samples: (871 to 1077) piecewise linear in grey, spline in green (n=40)



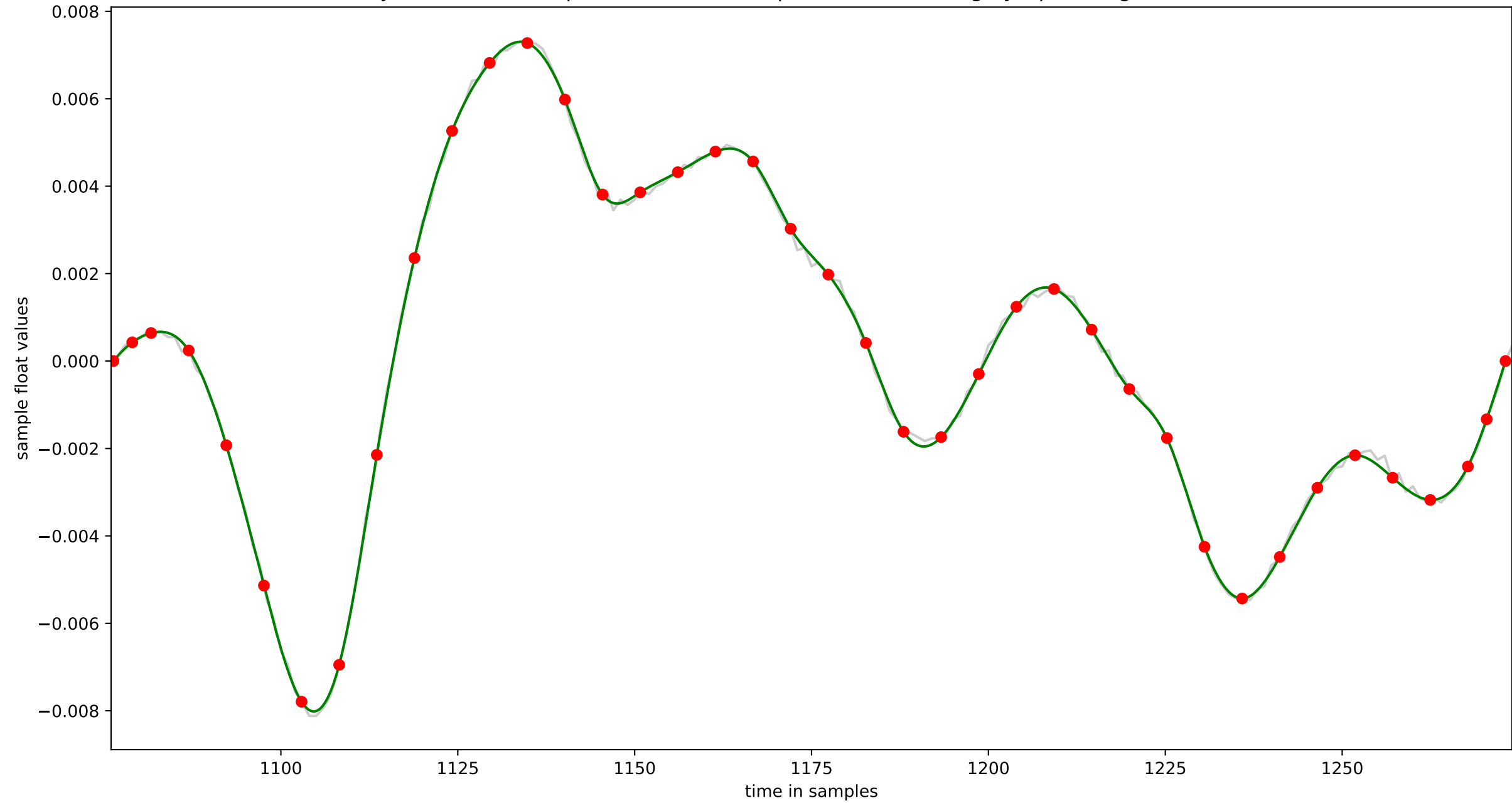
cycle 11 : 202 samples: (915 to 1116) piecewise linear in grey, spline in green (n=40)



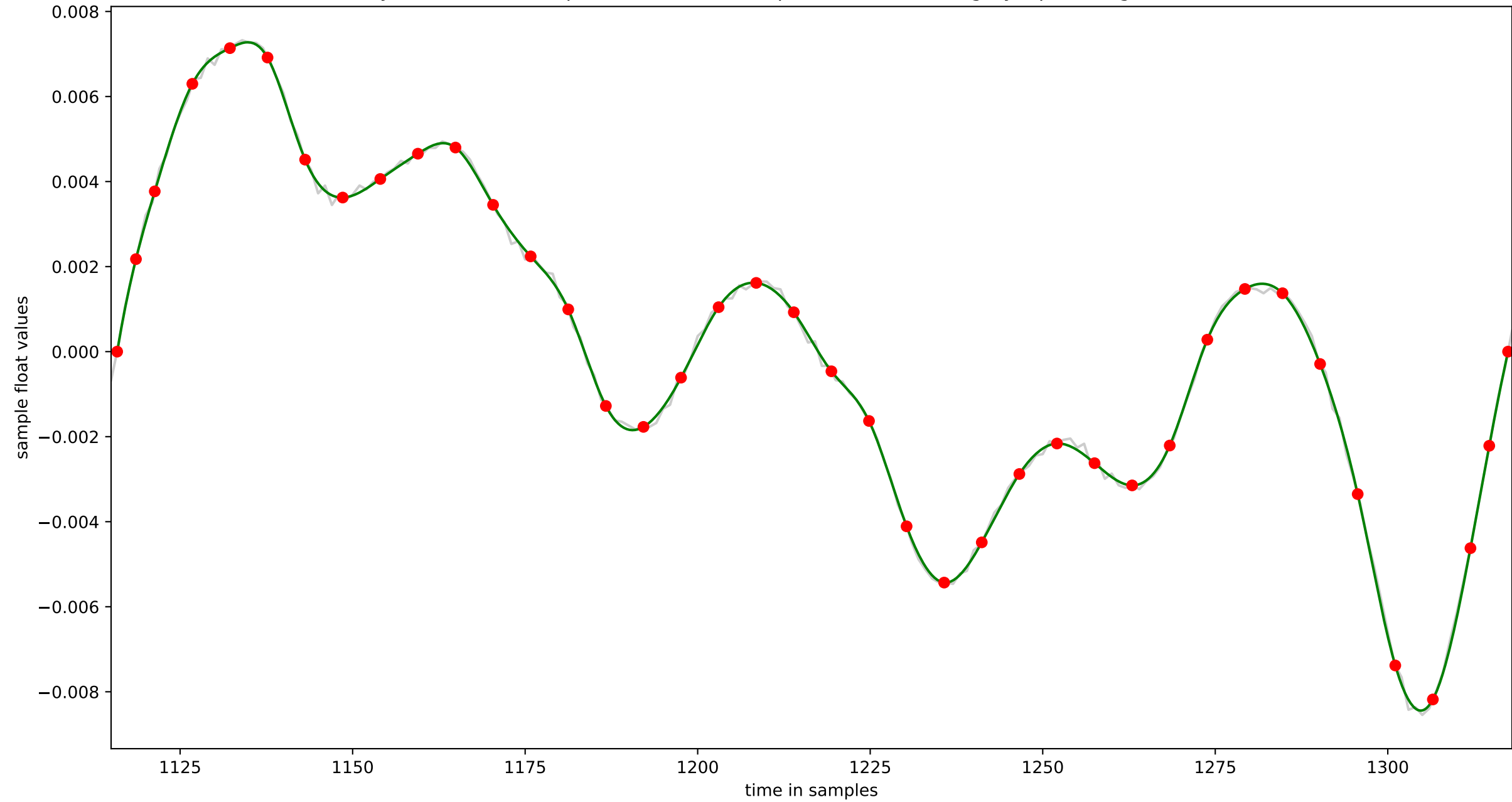
cycle 12 : 210 samples: (991 to 1200) piecewise linear in grey, spline in green (n=40)



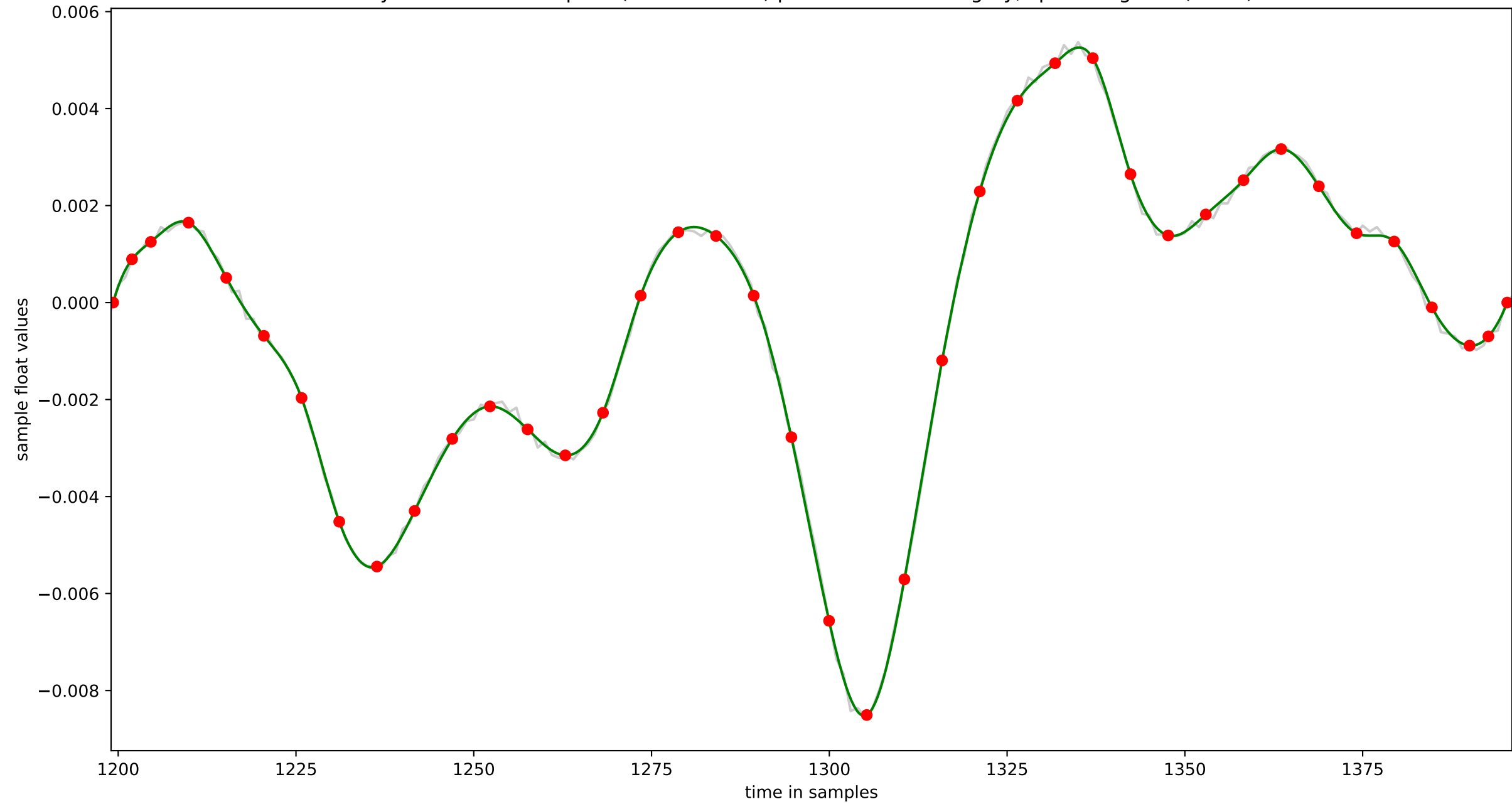
cycle 13 : 199 samples: (1076 to 1274) piecewise linear in grey, spline in green (n=40)



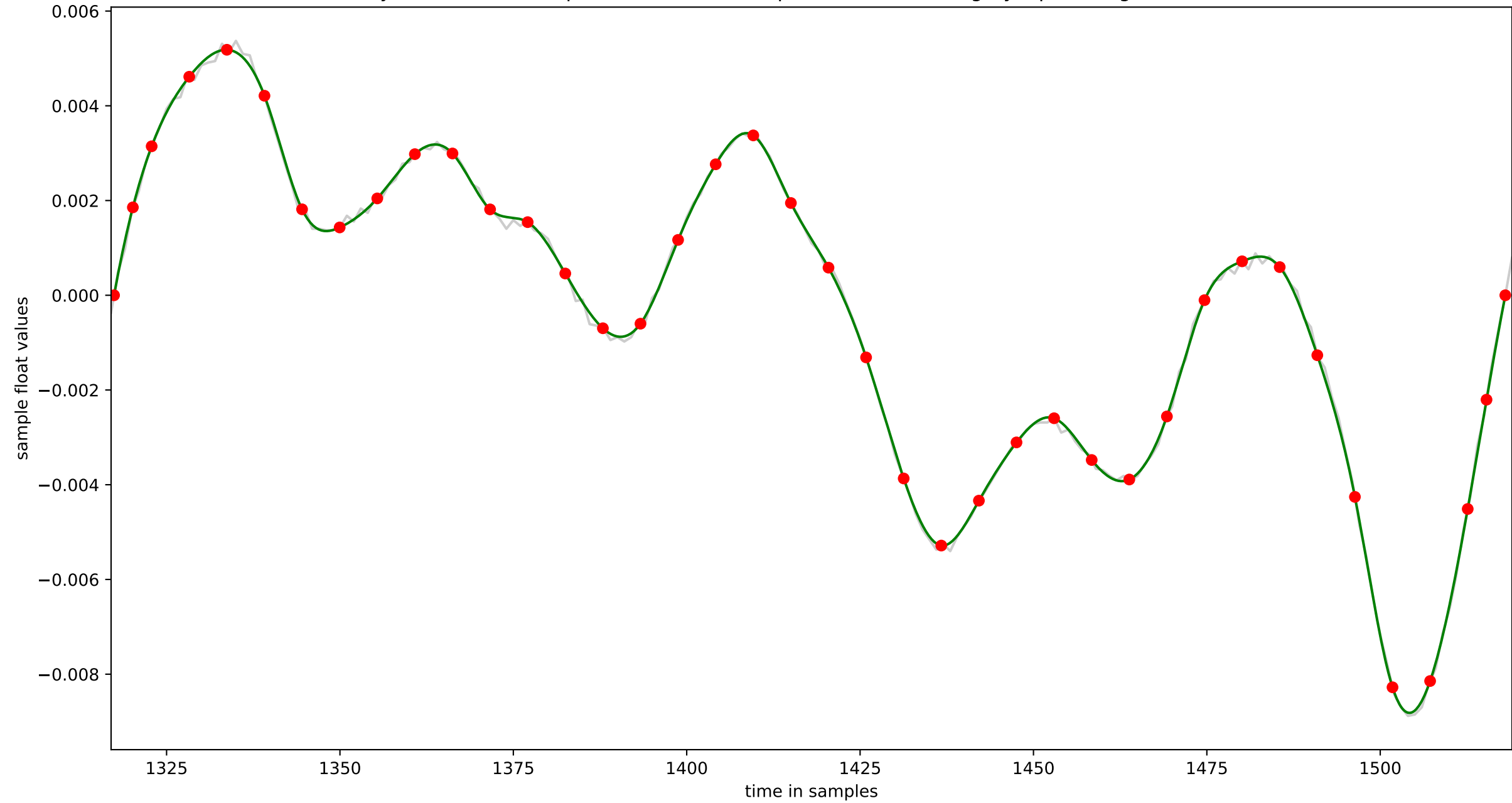
cycle 14 : 204 samples: (1115 to 1318) piecewise linear in grey, spline in green (n=40)



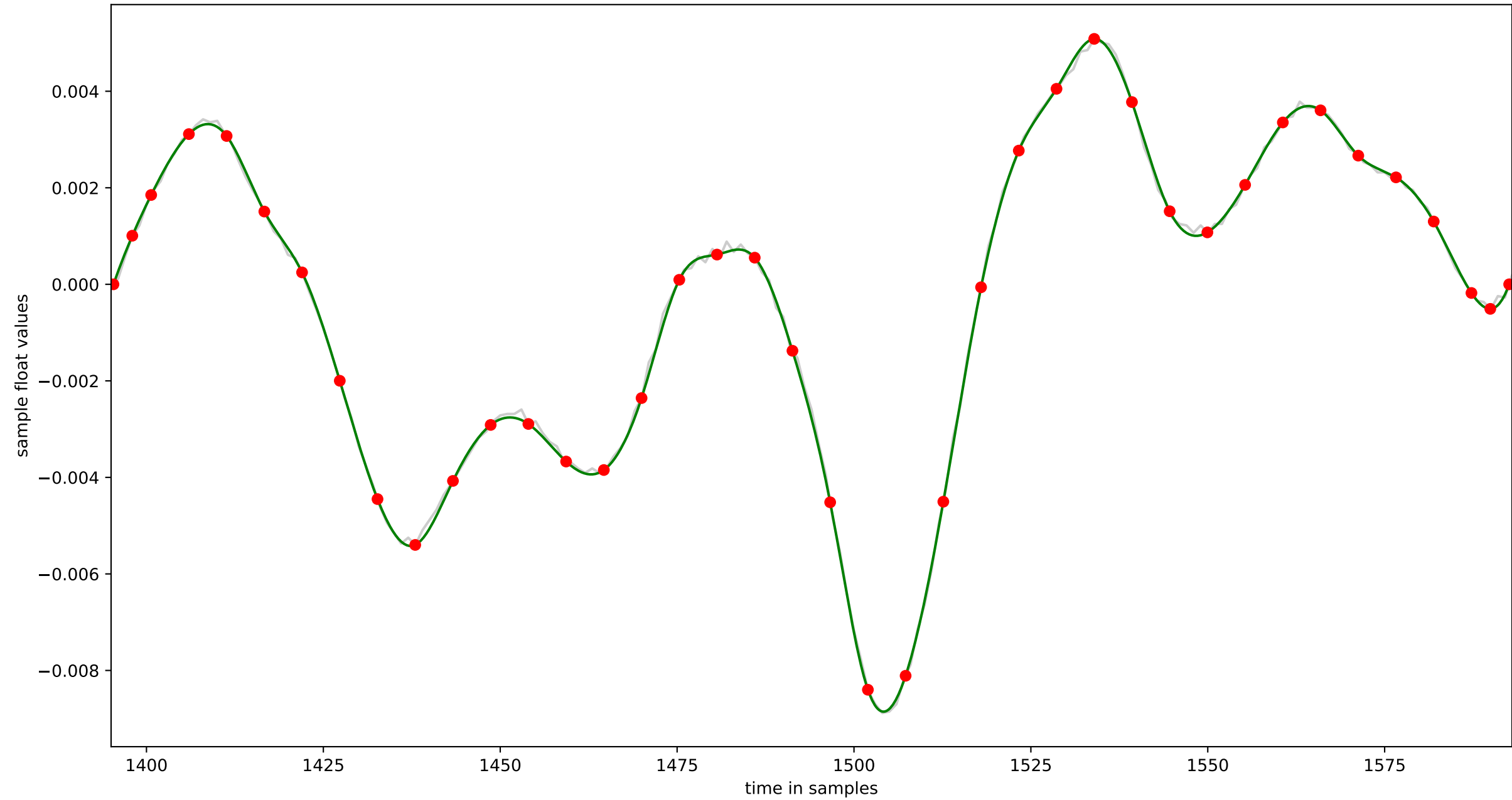
cycle 15 : 198 samples: (1199 to 1396) piecewise linear in grey, spline in green (n=40)



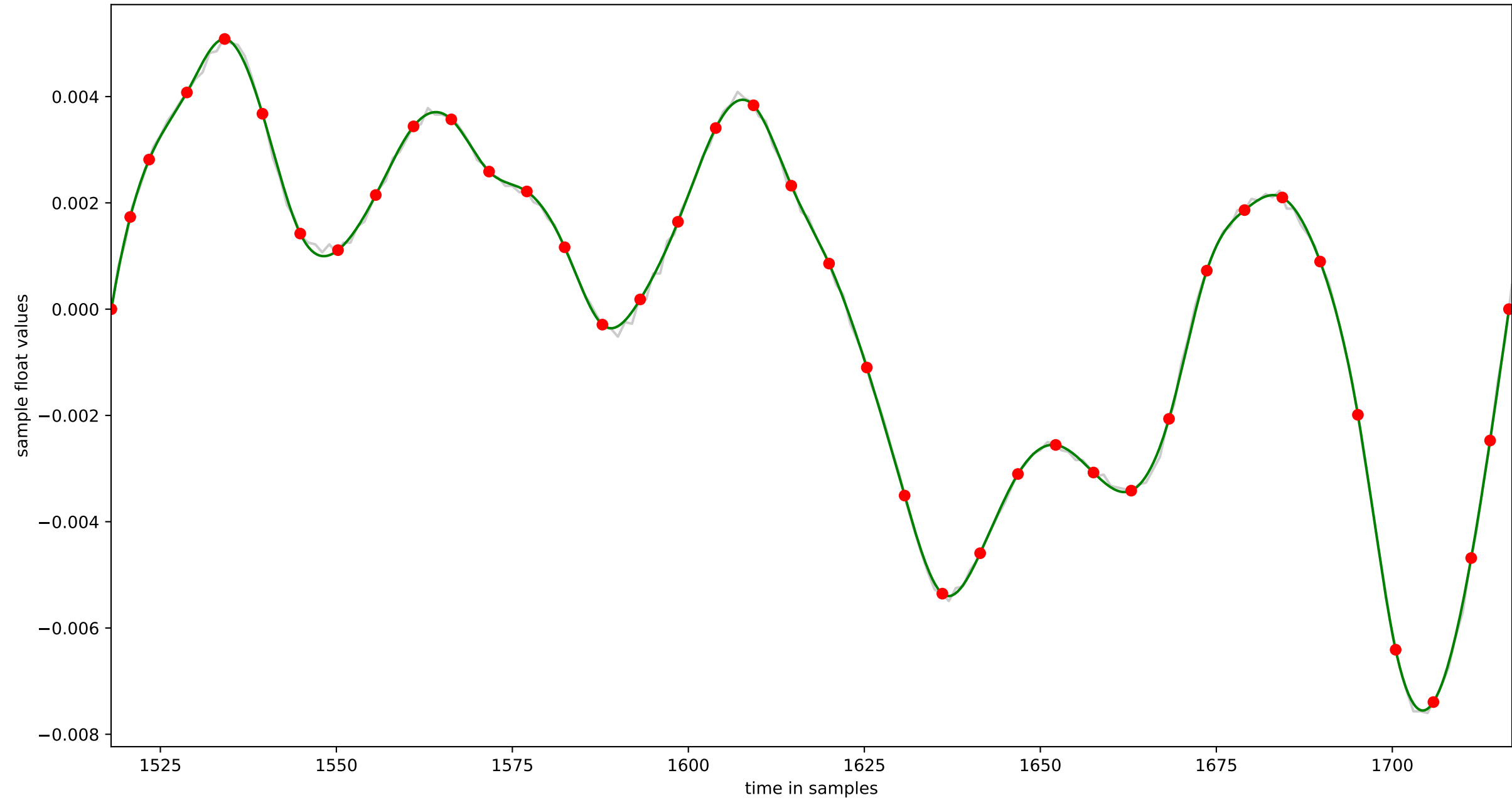
cycle 16 : 203 samples: (1317 to 1519) piecewise linear in grey, spline in green (n=40)



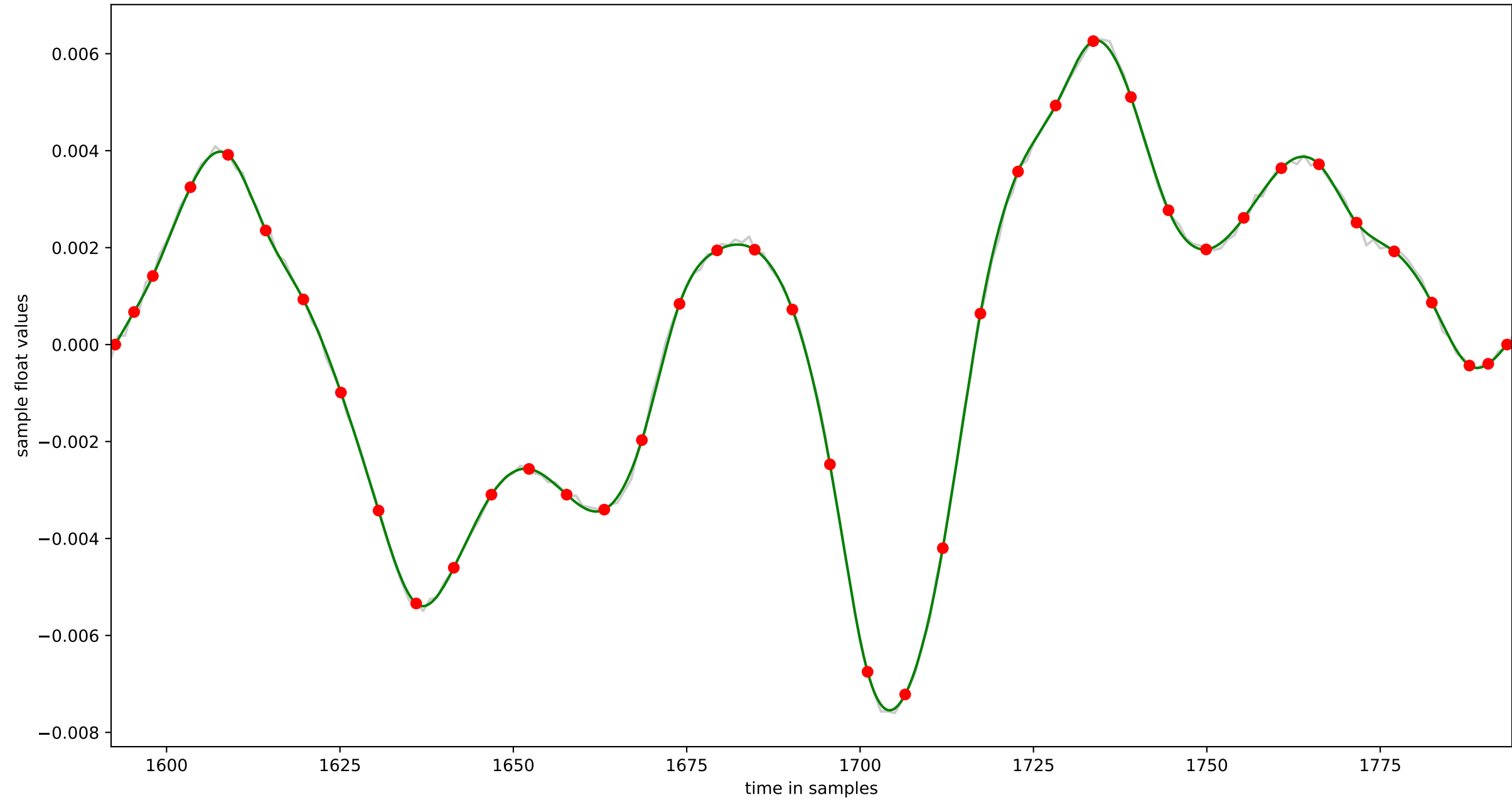
cycle 17 : 199 samples: (1395 to 1593) piecewise linear in grey, spline in green (n=40)



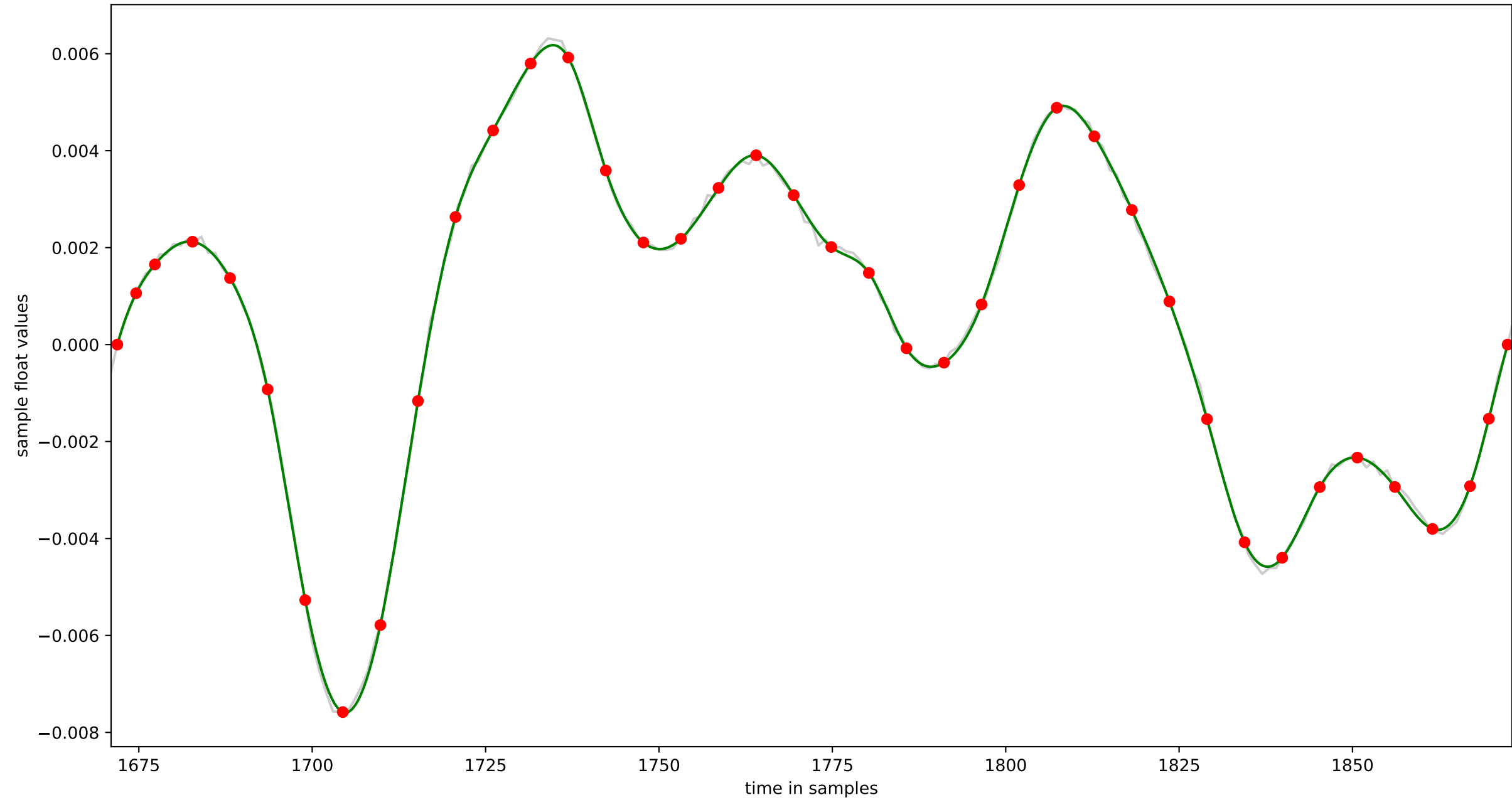
cycle 18 : 200 samples: (1518 to 1717) piecewise linear in grey, spline in green (n=40)



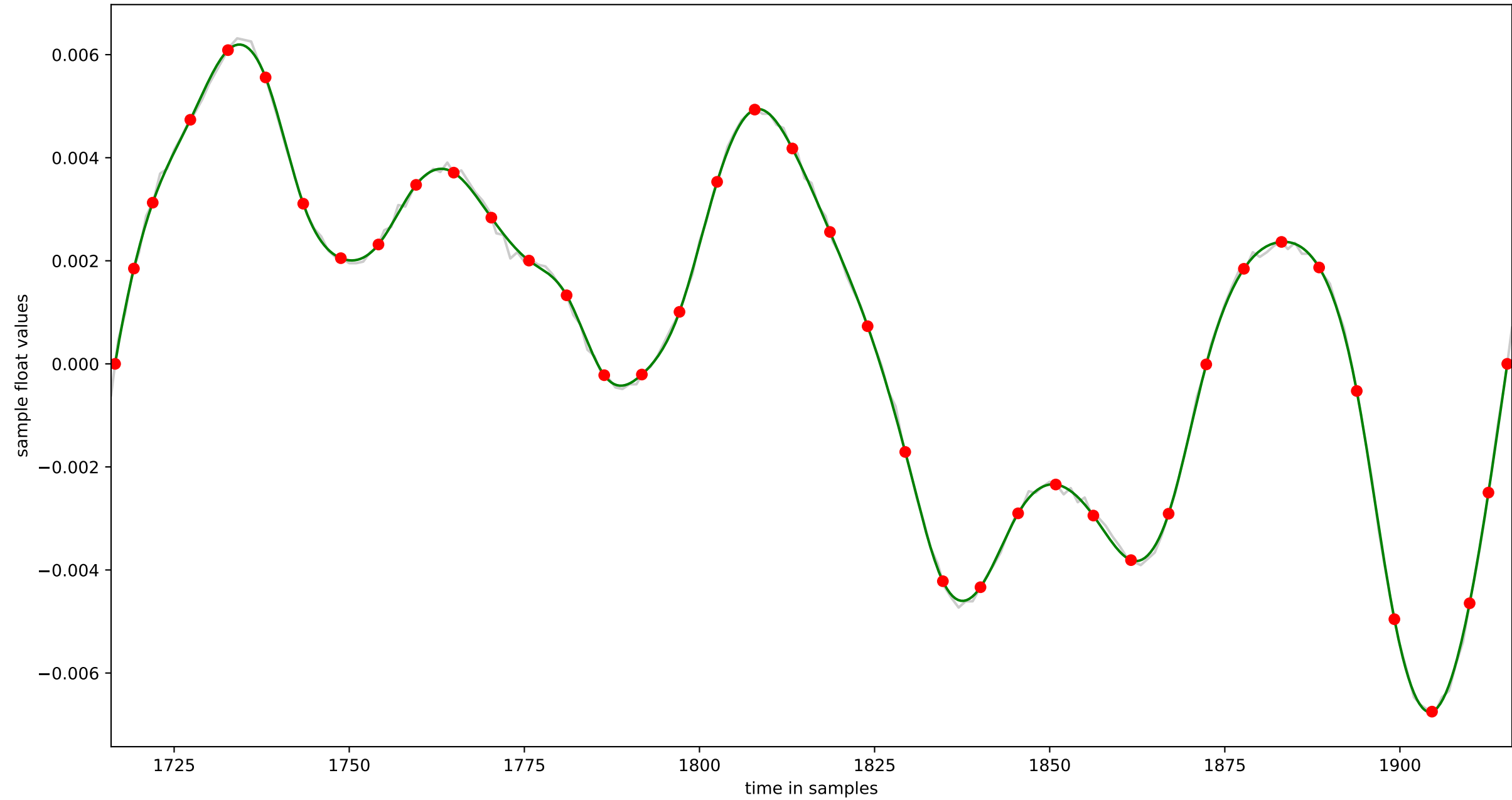
cycle 19 : 203 samples: (1592 to 1794) piecewise linear in grey, spline in green (n=40)



cycle 20 : 203 samples: (1671 to 1873) piecewise linear in grey, spline in green (n=40)



cycle 21 : 201 samples: (1716 to 1916) piecewise linear in grey, spline in green (n=40)



cycle 22 : 209 samples: (1793 to 2001) piecewise linear in grey, spline in green (n=40)

