

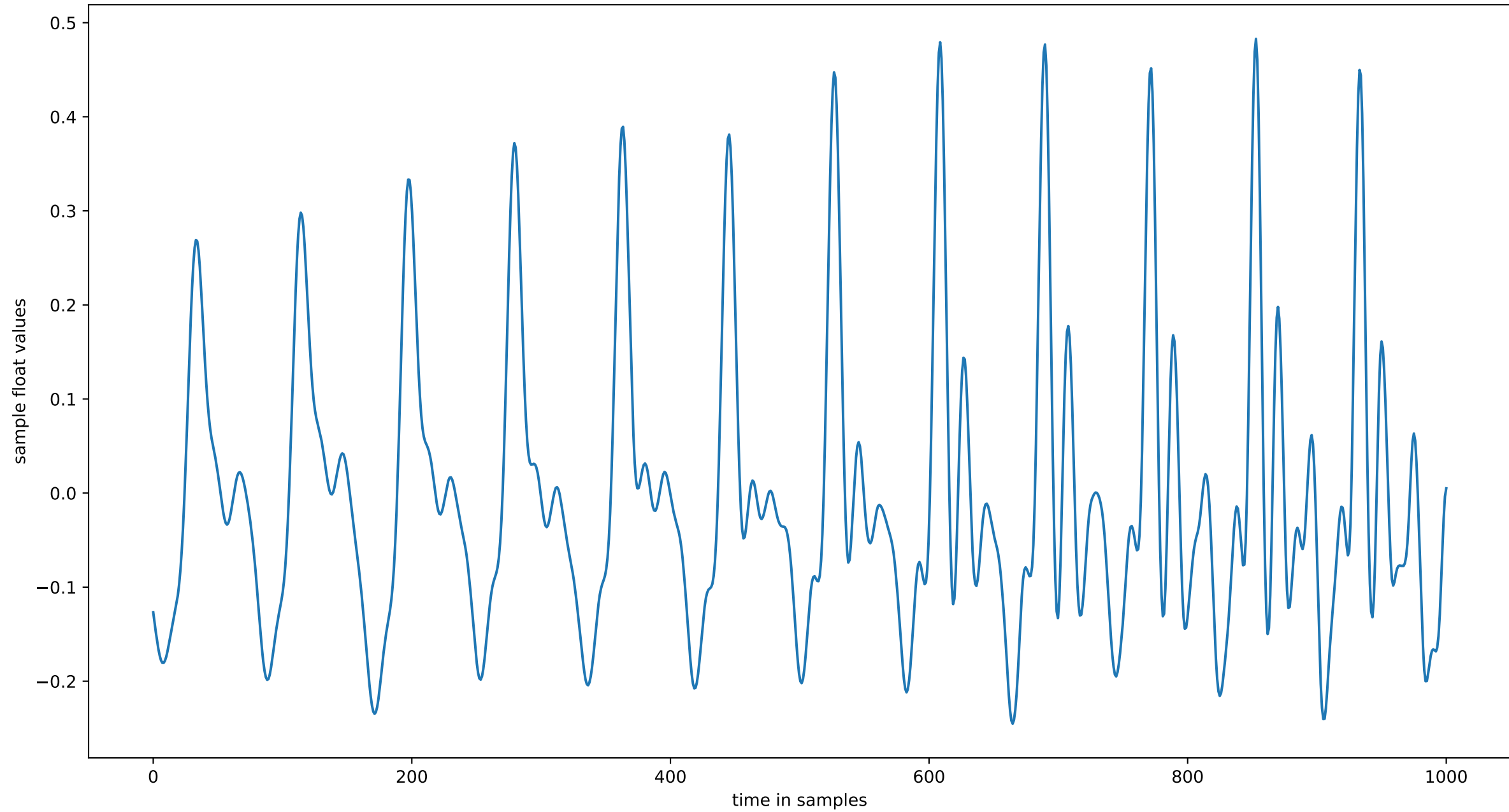
Audio File read: ../audio/one-Andrew.wav Length in seconds: 1.0 Sample Rate: 16000

Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

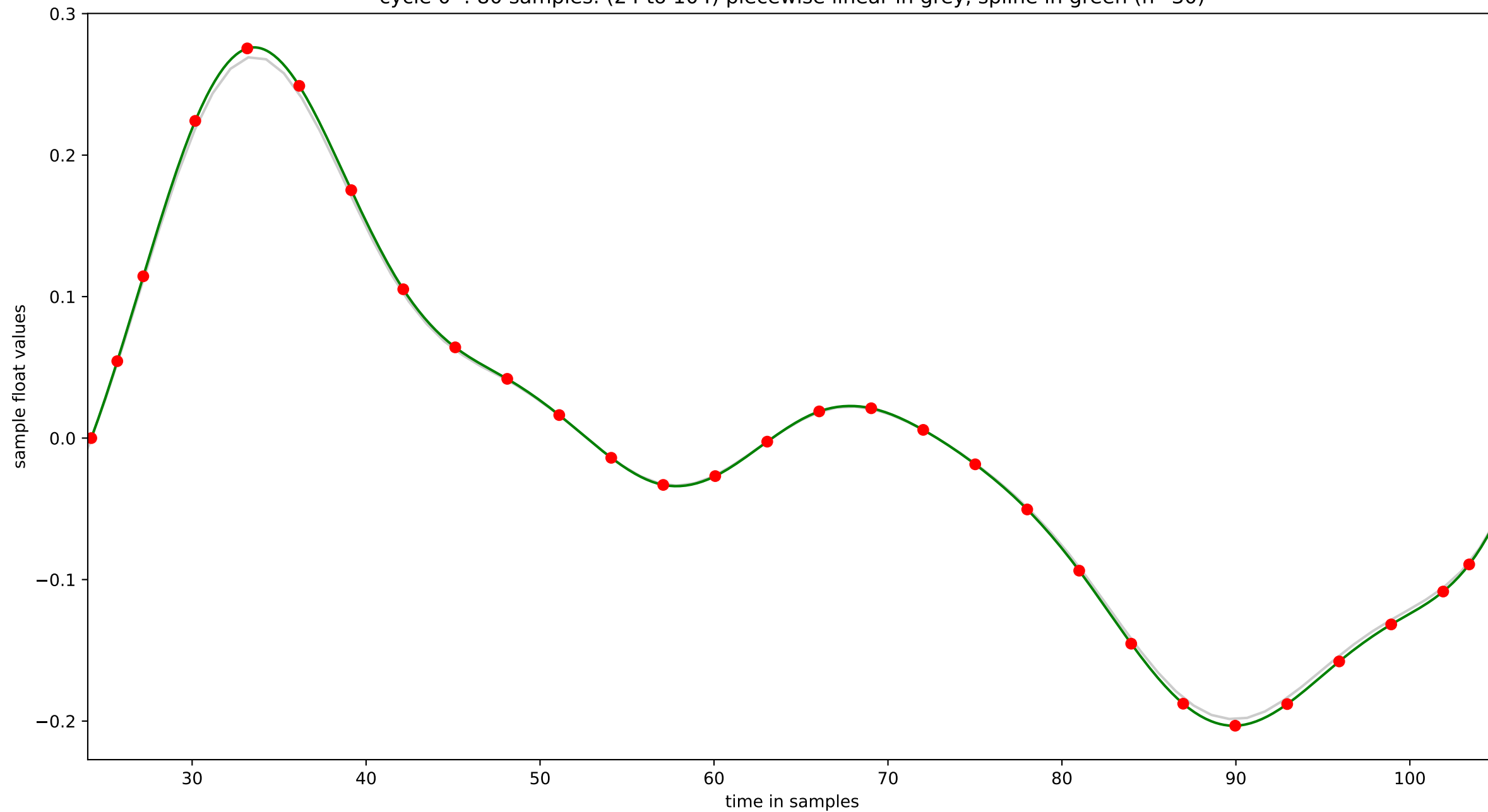
Data for Segment 1: Weak f_0 : 187.5 Hz Target Samples per Cycle: 85.3 Number of Cycles: 25

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	80	76	84	87	81	84	84	82	83	84
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	82	81	82	80	81	81	82	81	83	82
Cycle Number:	20	21	22	23	24					
Samples per Cycle:	81	81	80	81	79					

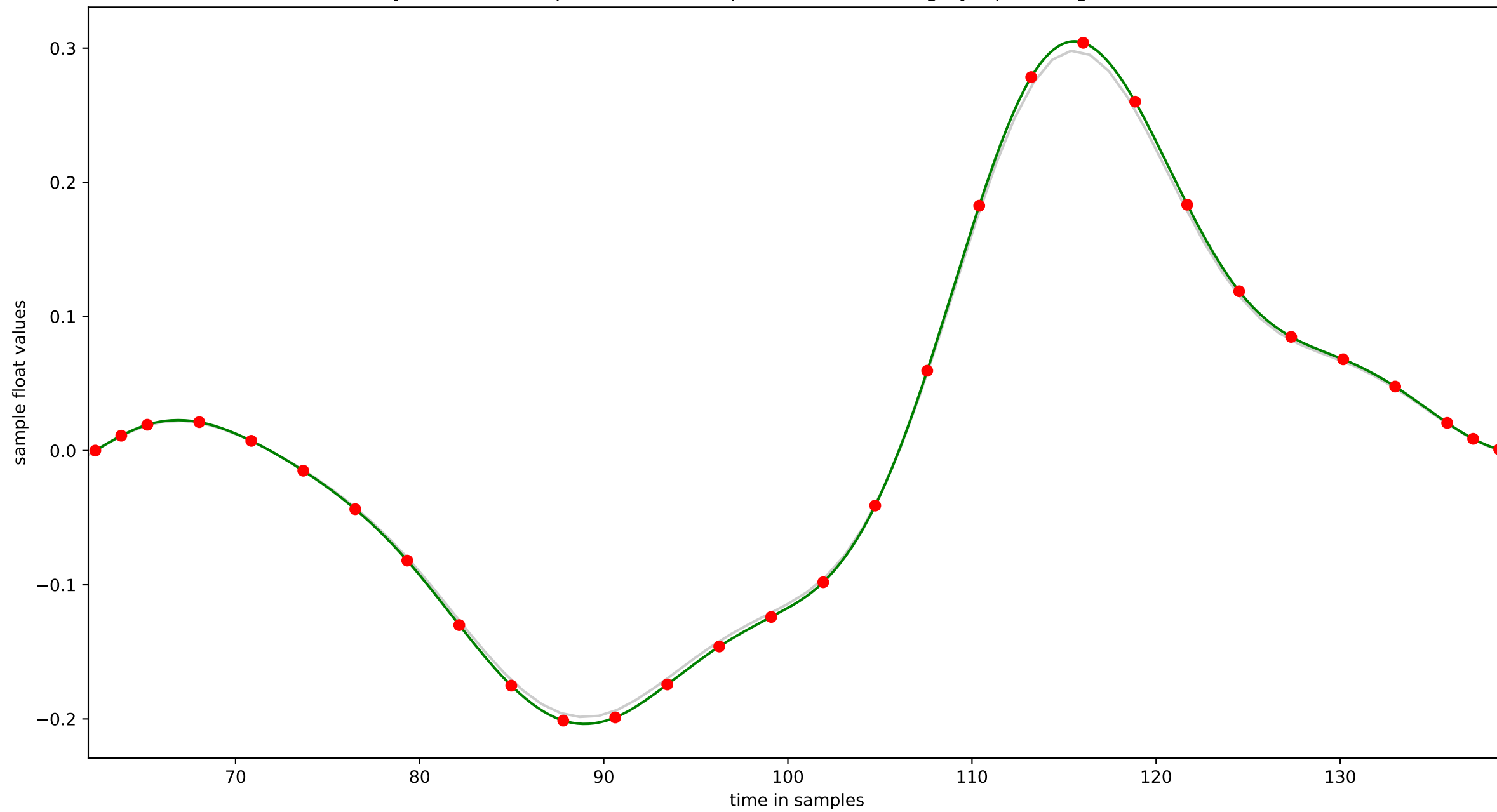
segment 1 : 1000 samples: (1000 to 2000)



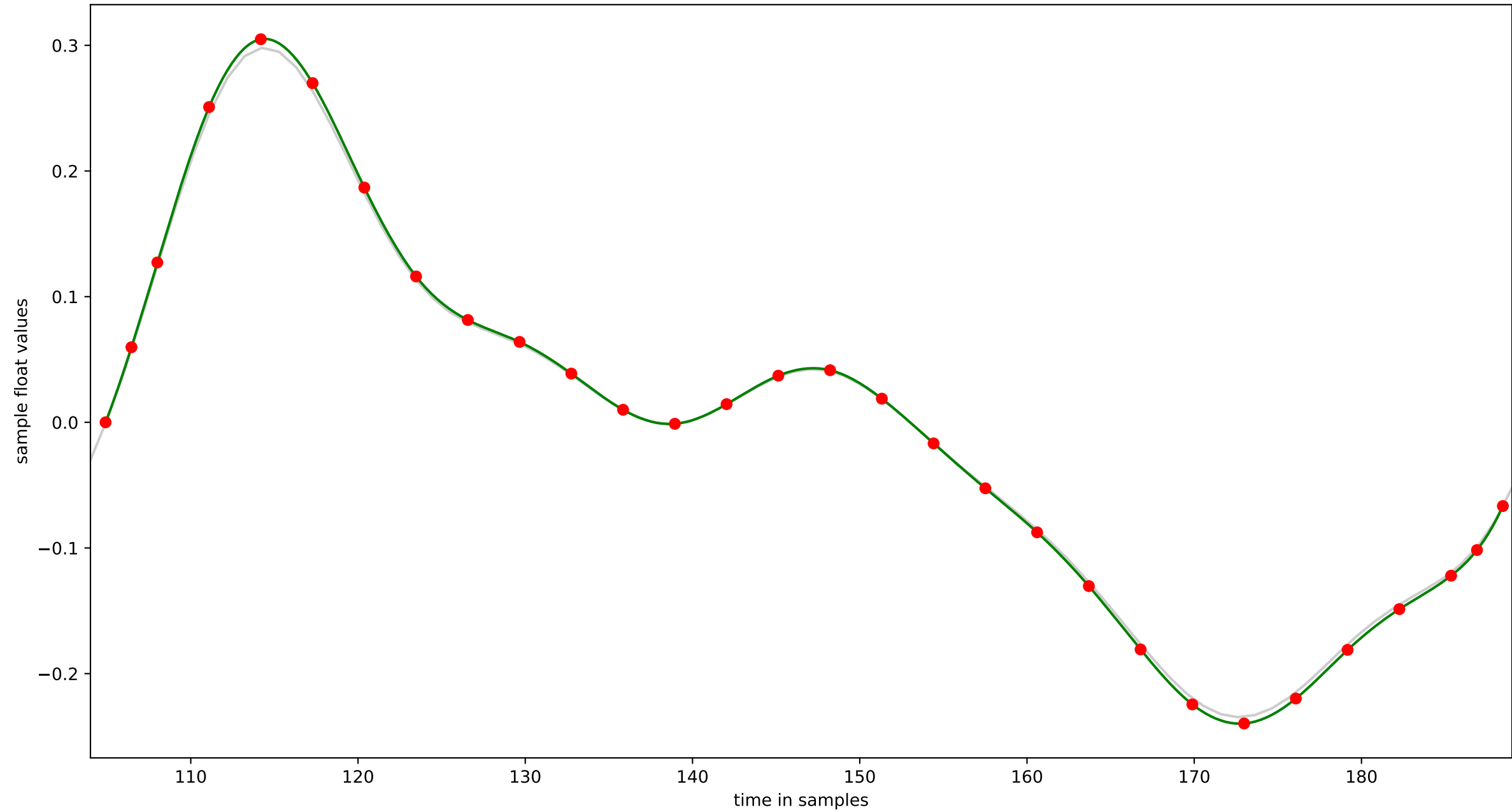
cycle 0 : 80 samples: (24 to 104) piecewise linear in grey, spline in green (n=30)



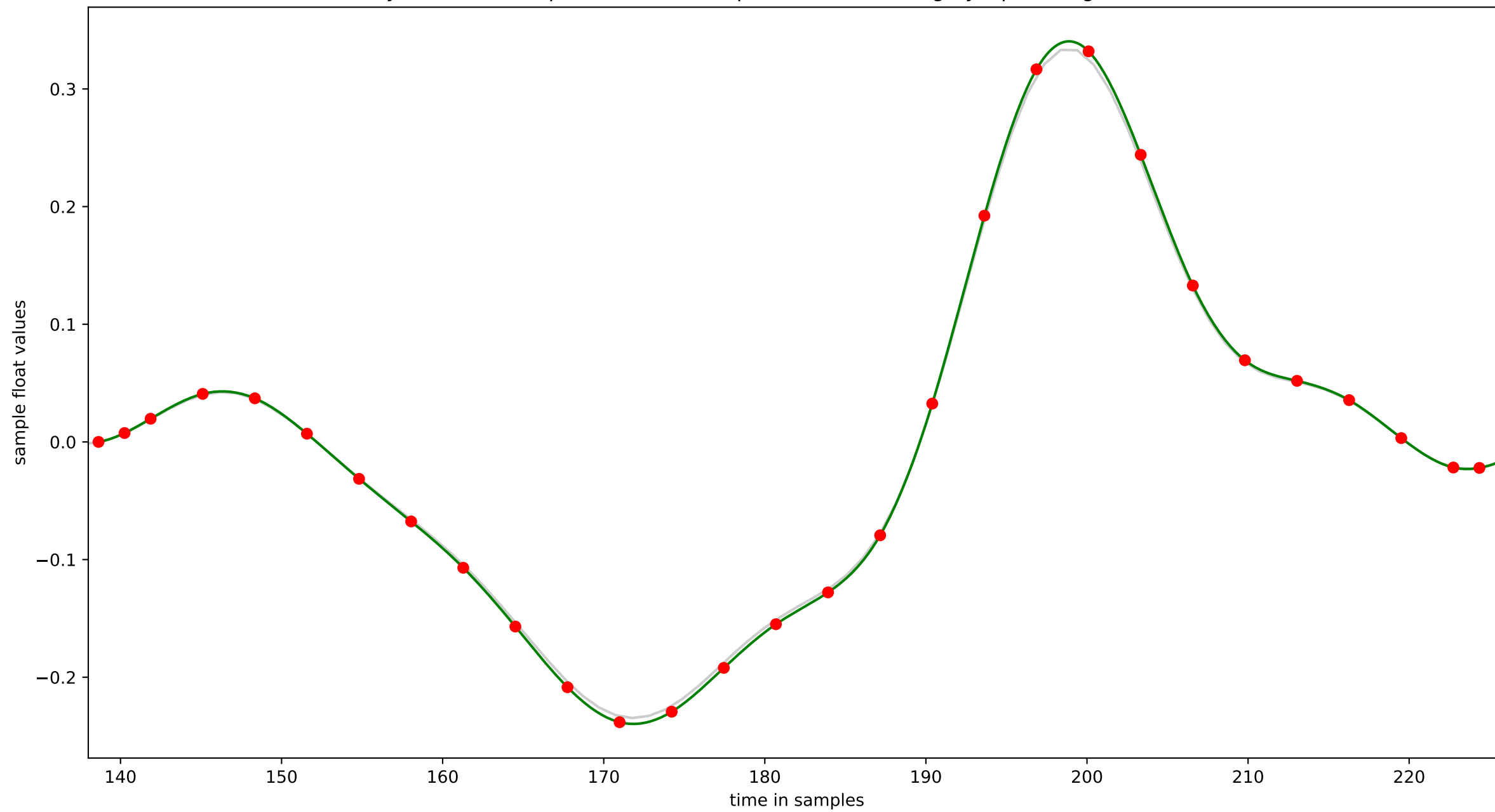
cycle 1 : 76 samples: (62 to 138) piecewise linear in grey, spline in green (n=30)



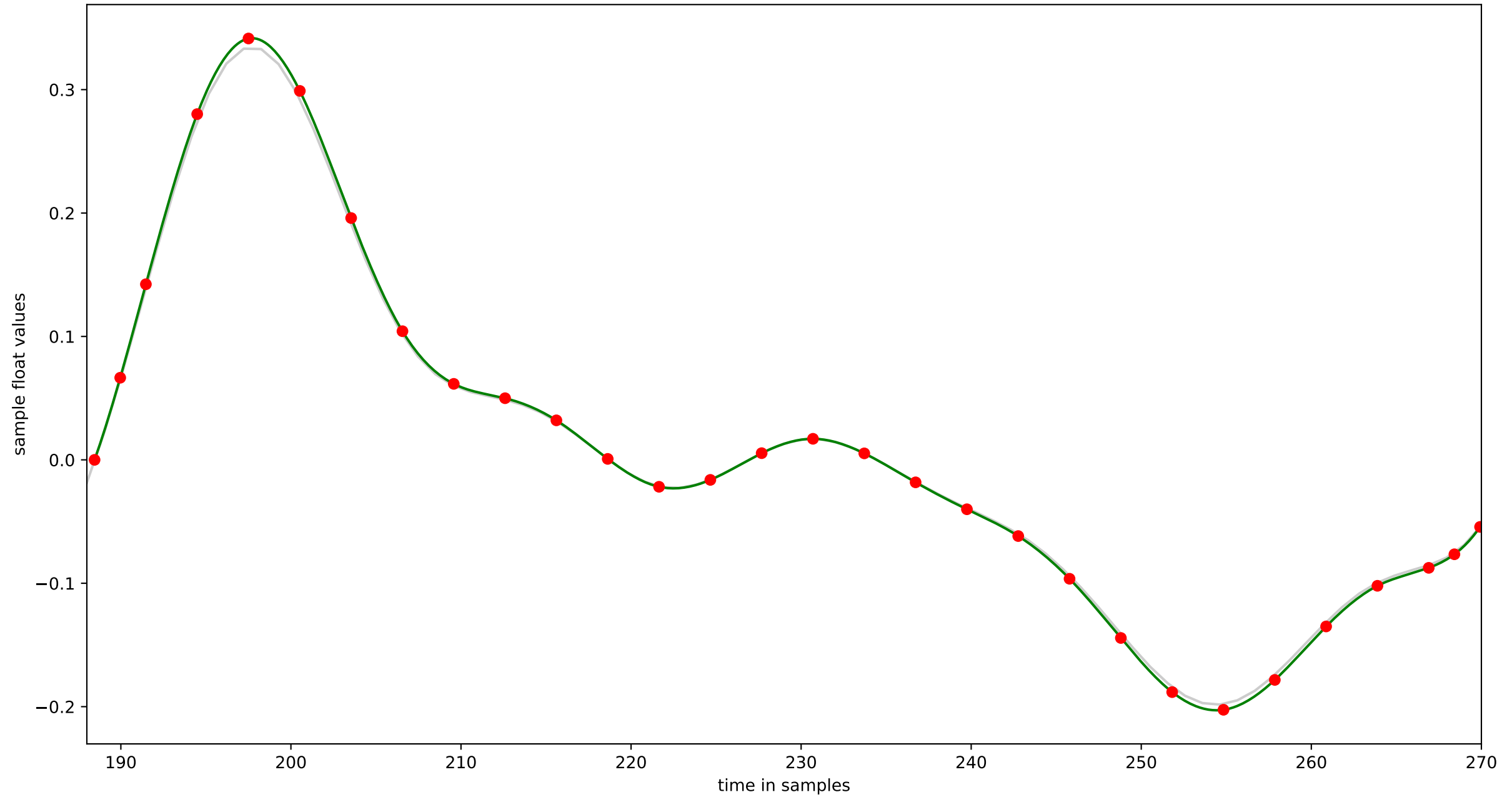
cycle 2 : 84 samples: (104 to 188) piecewise linear in grey, spline in green (n=30)



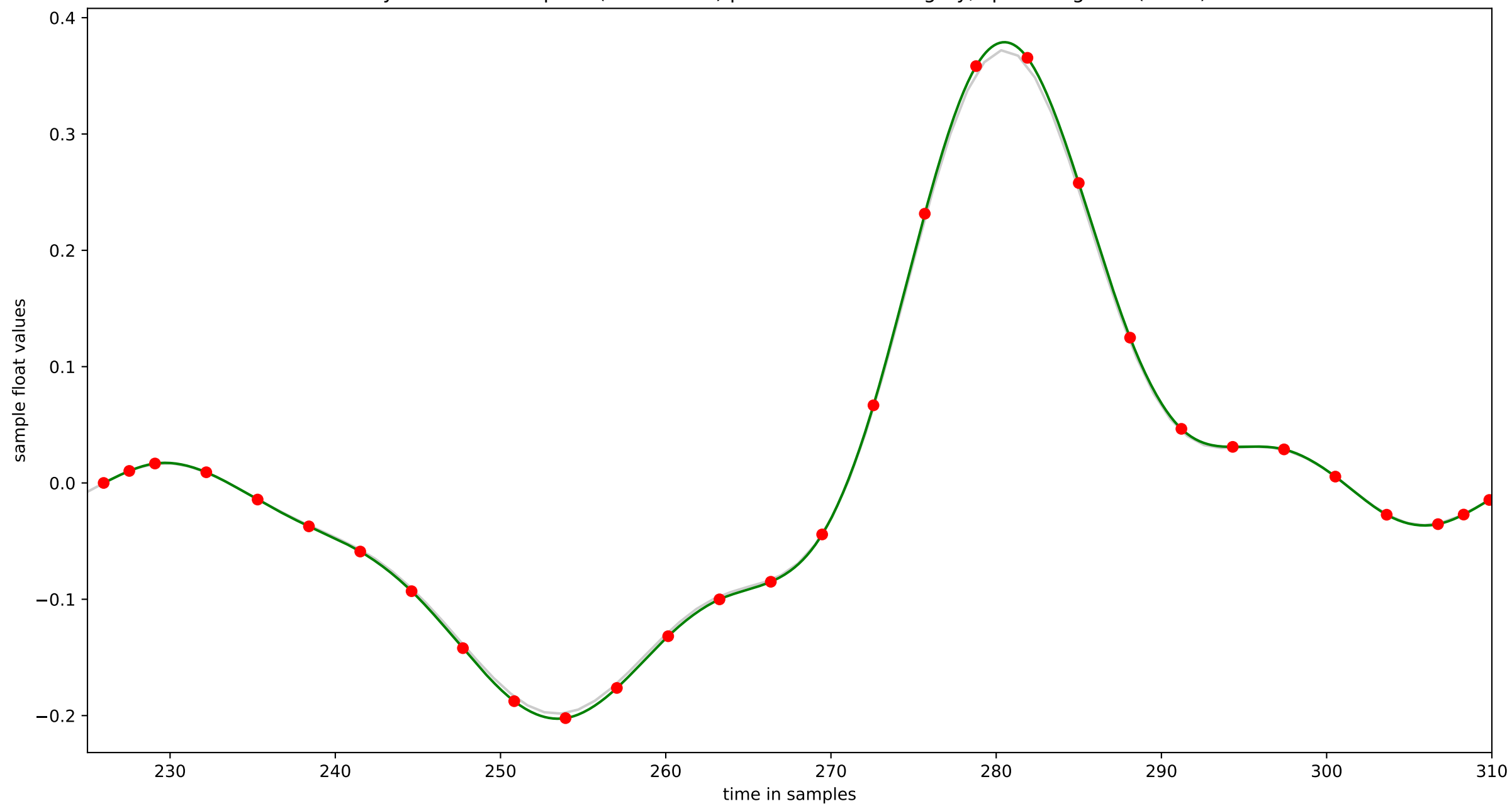
cycle 3 : 87 samples: (138 to 225) piecewise linear in grey, spline in green (n=30)



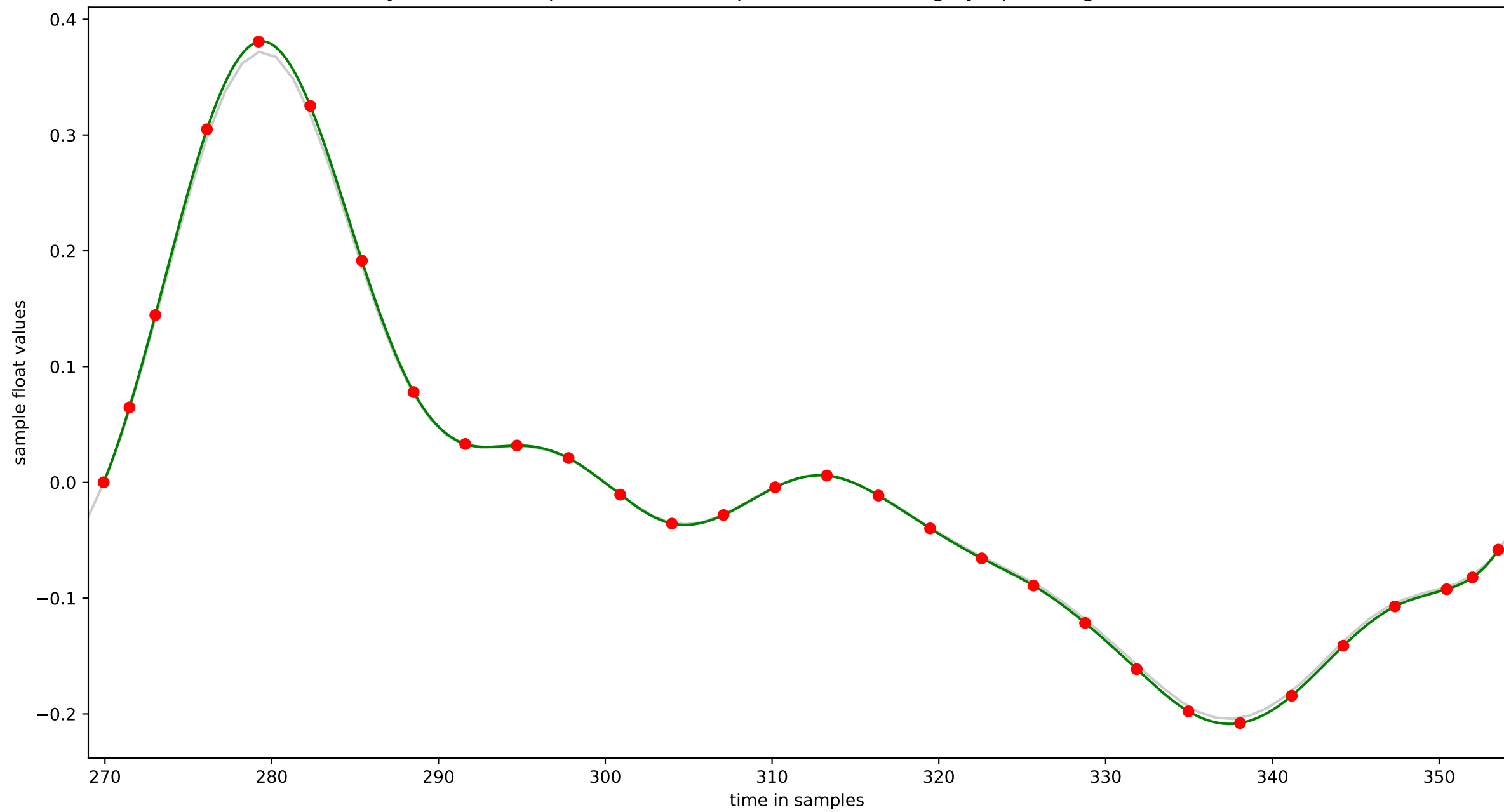
cycle 4 : 81 samples: (188 to 269) piecewise linear in grey, spline in green (n=30)



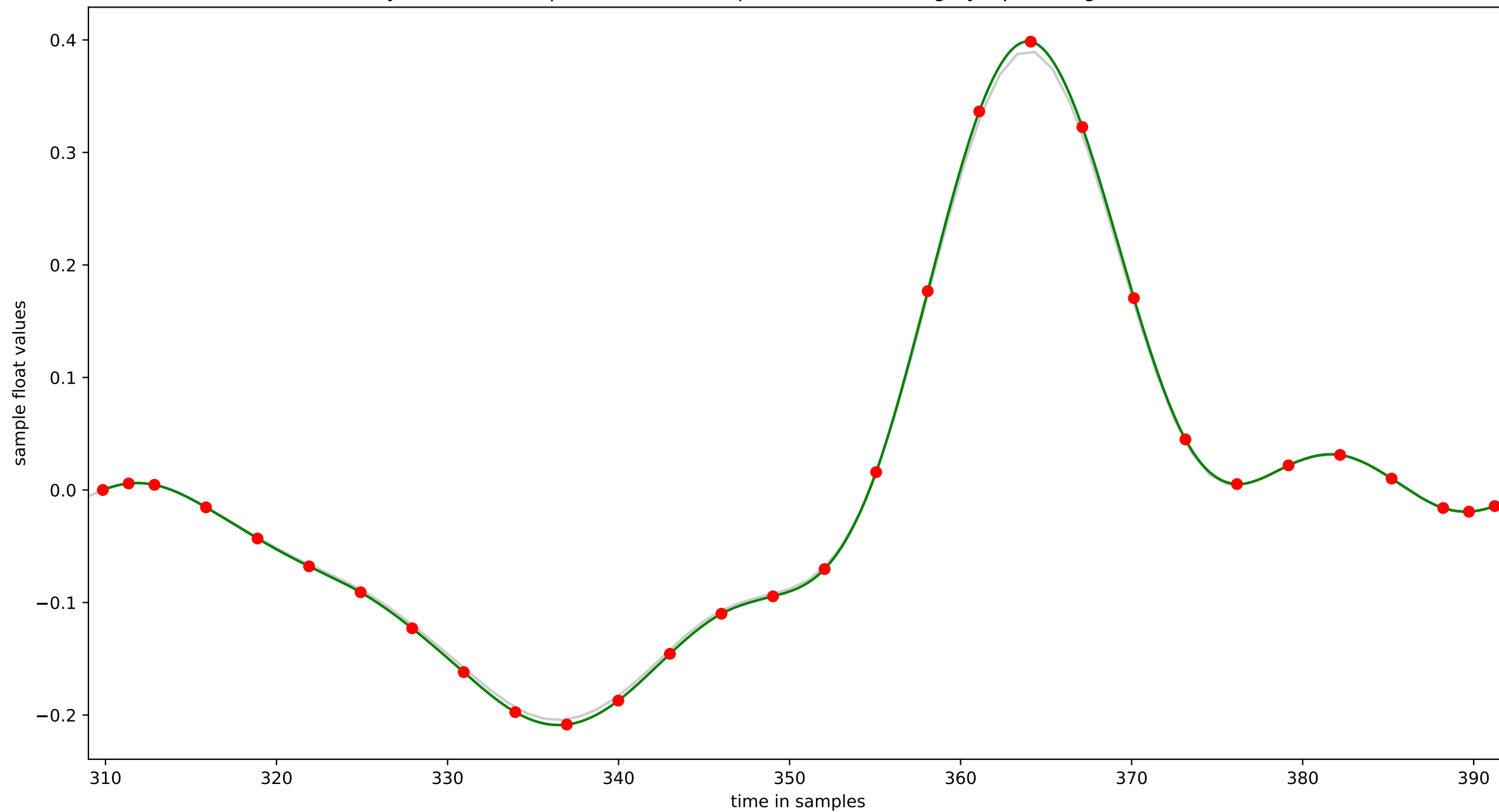
cycle 5 : 84 samples: (225 to 309) piecewise linear in grey, spline in green (n=30)



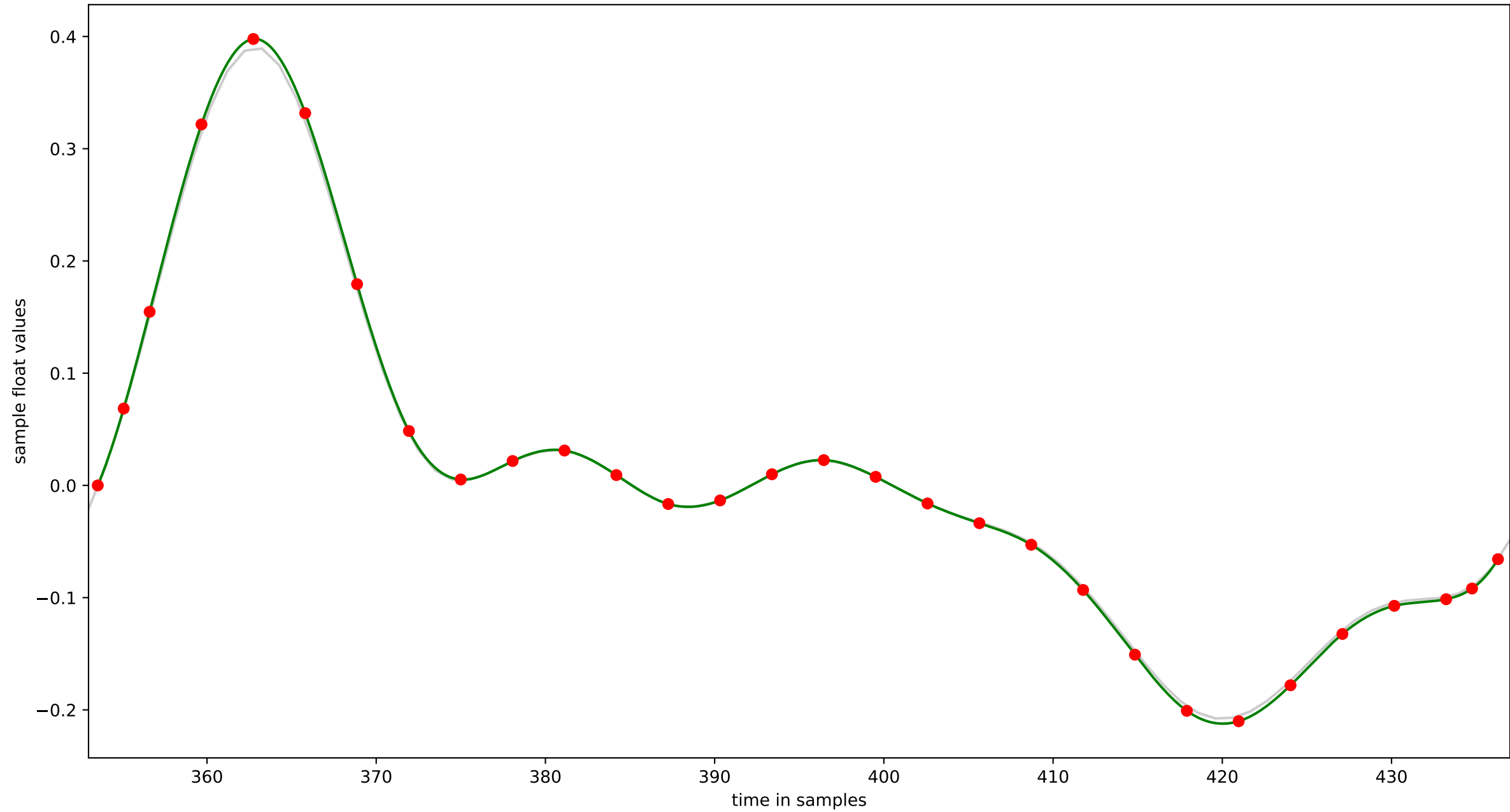
cycle 6 : 84 samples: (269 to 353) piecewise linear in grey, spline in green (n=30)



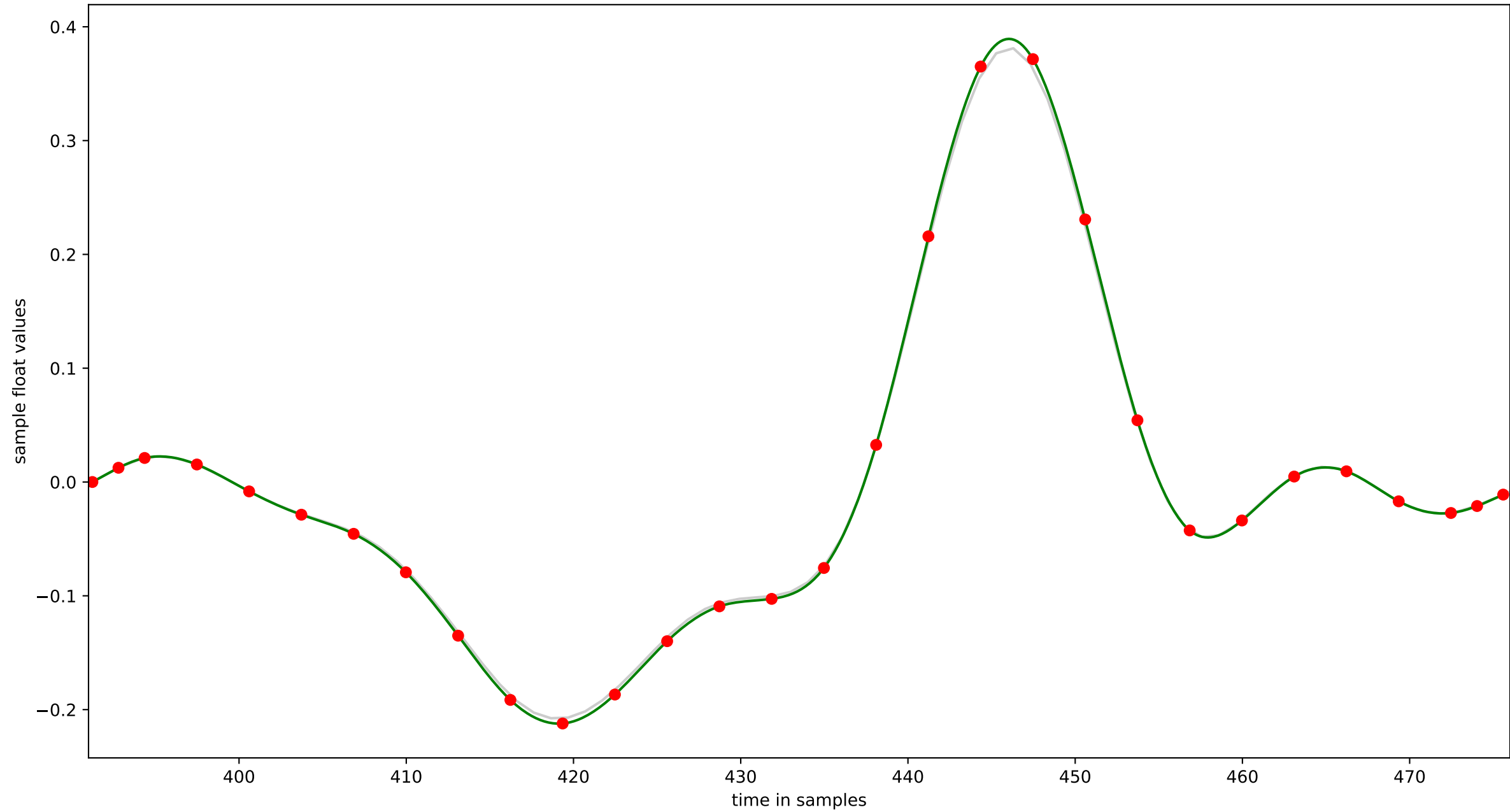
cycle 7 : 82 samples: (309 to 391) piecewise linear in grey, spline in green (n=30)



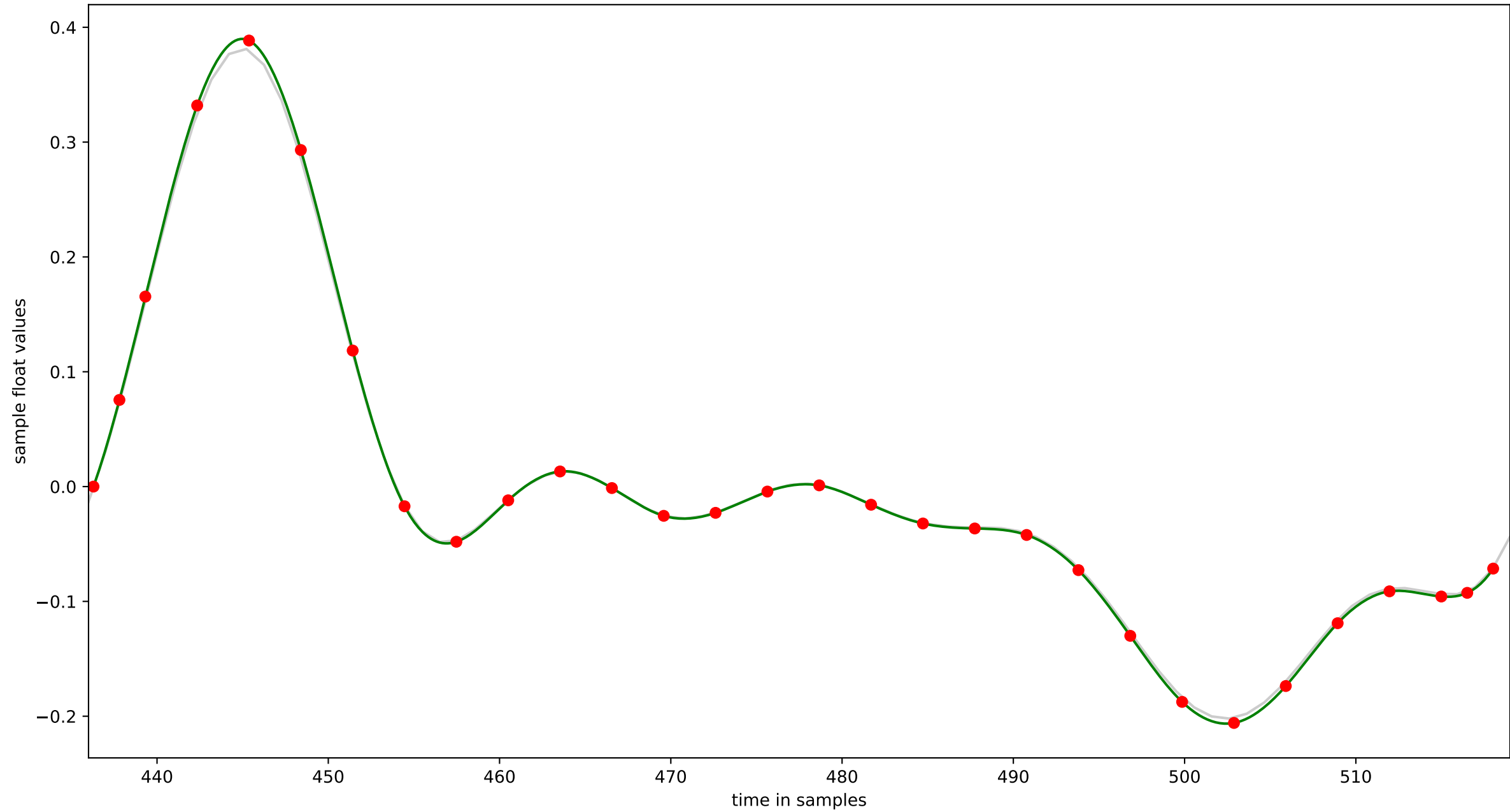
cycle 8 : 83 samples: (353 to 436) piecewise linear in grey, spline in green (n=30)



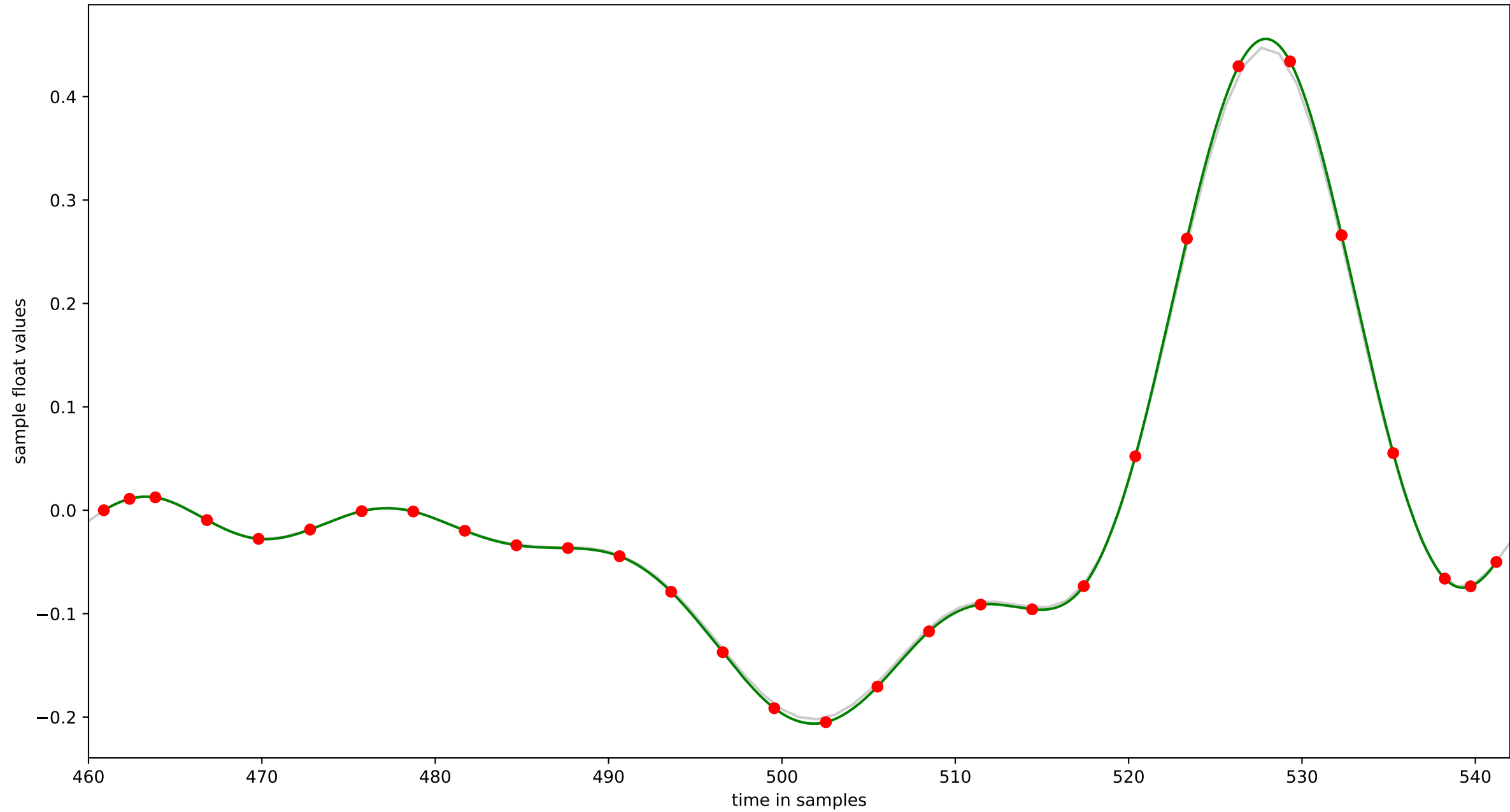
cycle 9 : 84 samples: (391 to 475) piecewise linear in grey, spline in green (n=30)



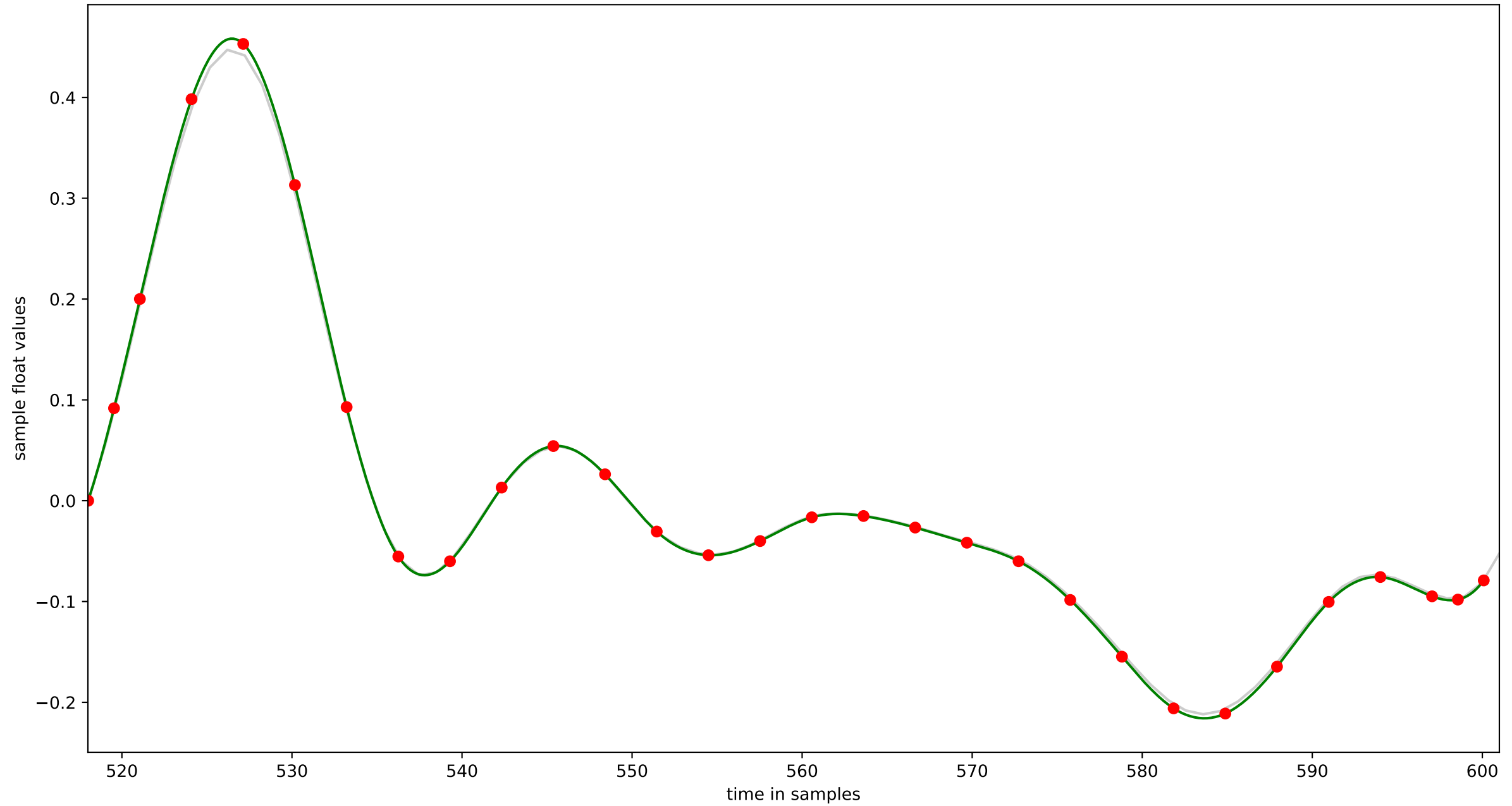
cycle 10 : 82 samples: (436 to 518) piecewise linear in grey, spline in green (n=30)



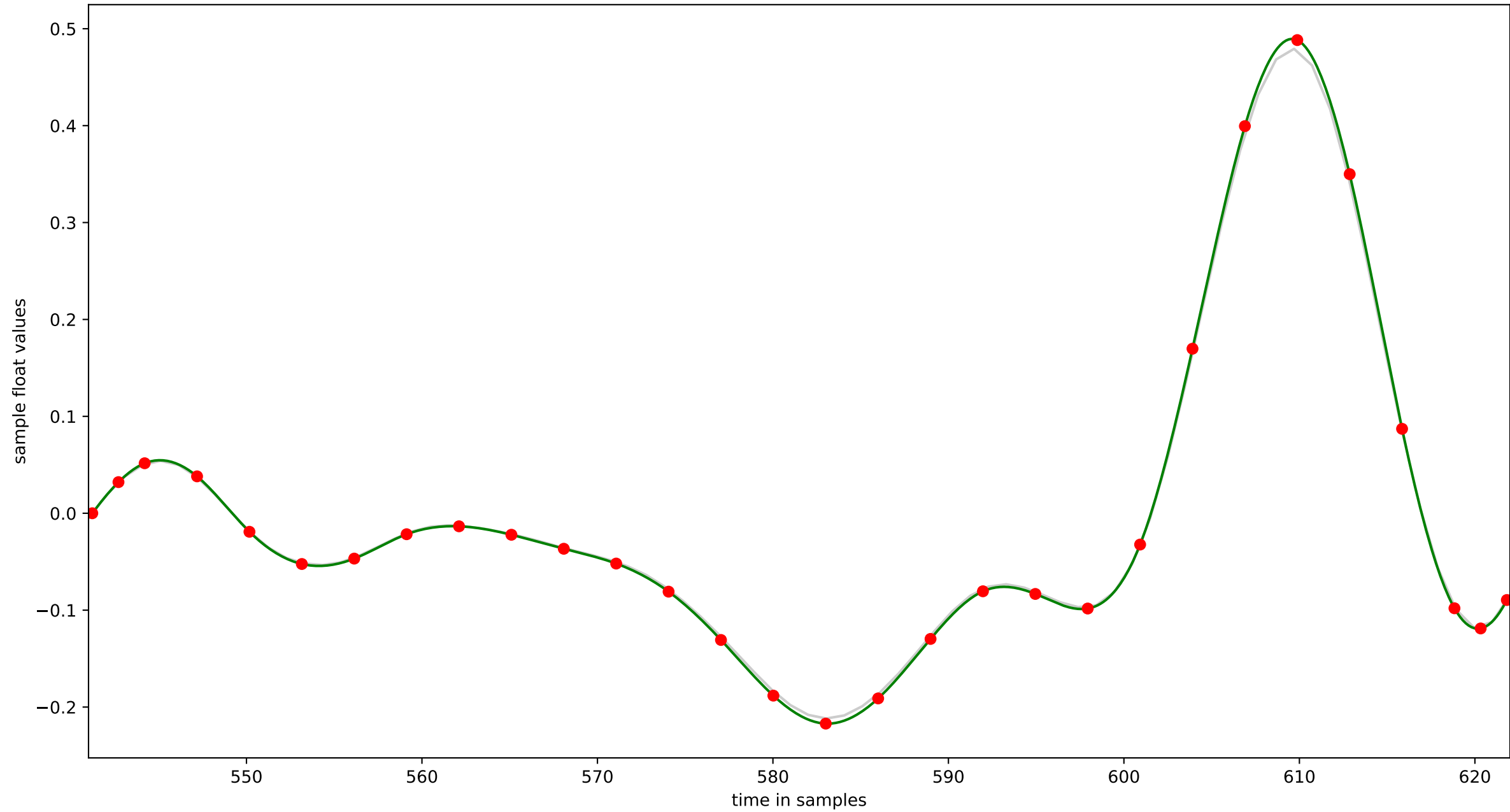
cycle 11 : 81 samples: (460 to 541) piecewise linear in grey, spline in green (n=30)



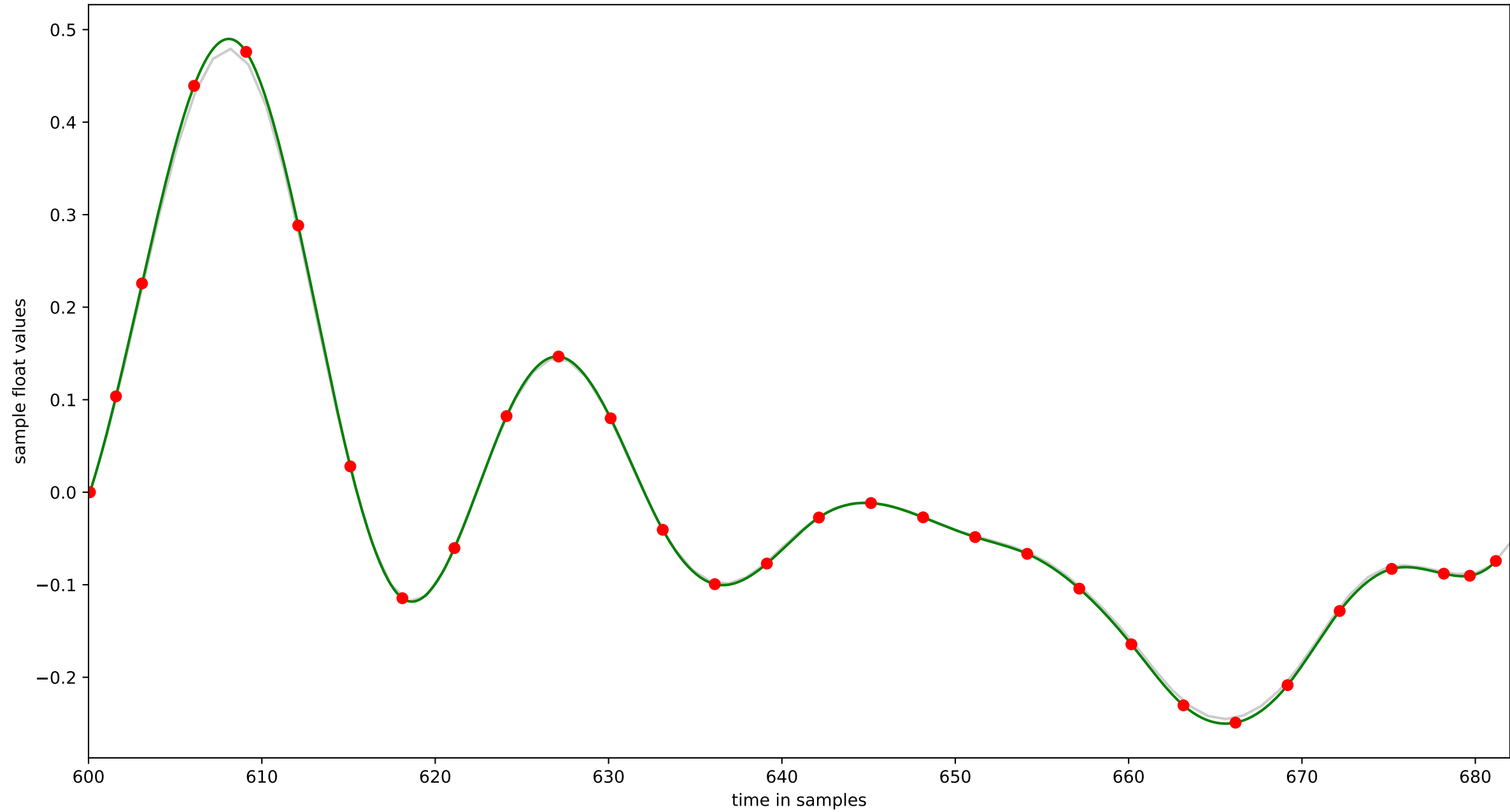
cycle 12 : 82 samples: (518 to 600) piecewise linear in grey, spline in green (n=30)



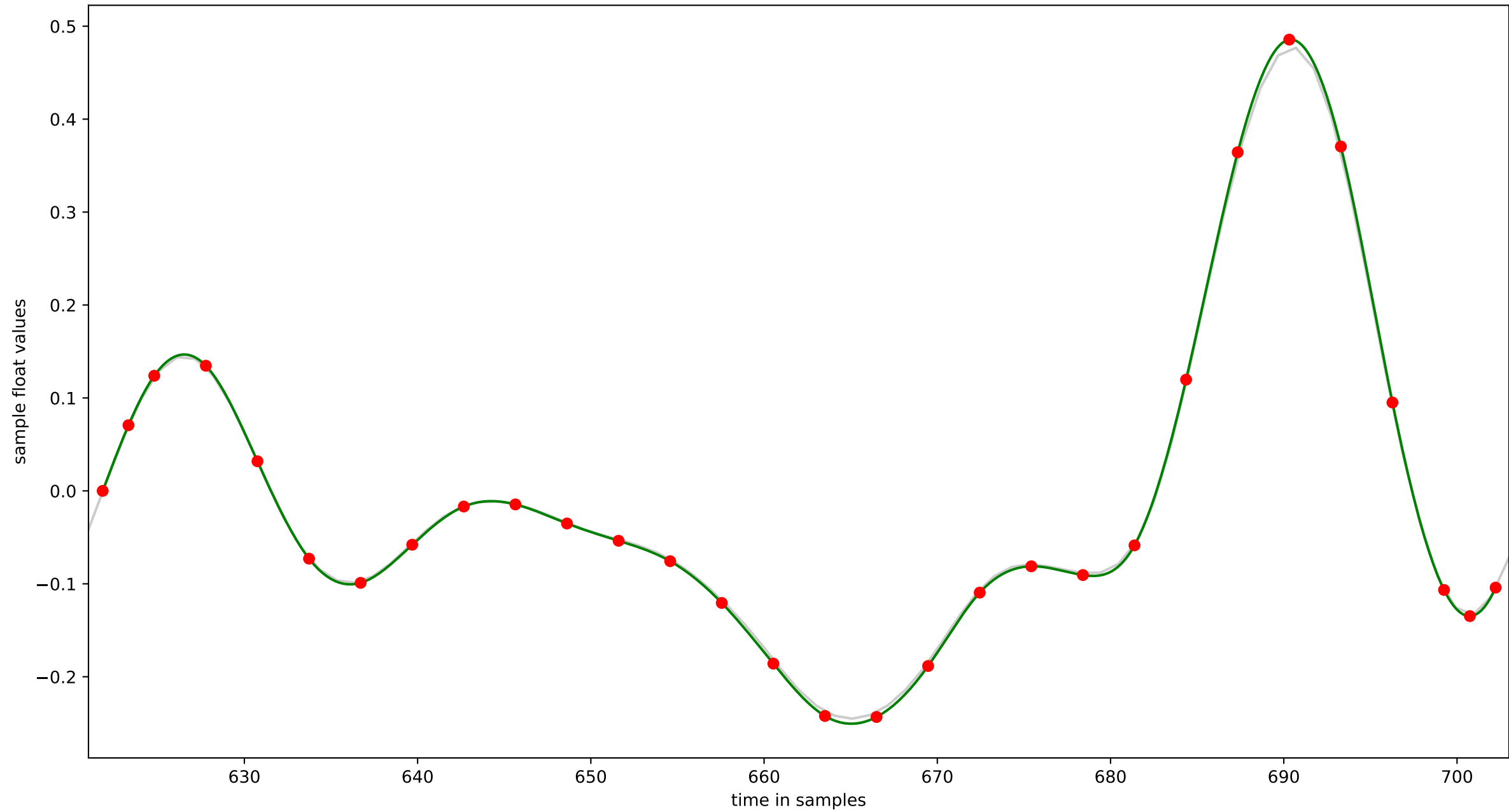
cycle 13 : 80 samples: (541 to 621) piecewise linear in grey, spline in green (n=30)



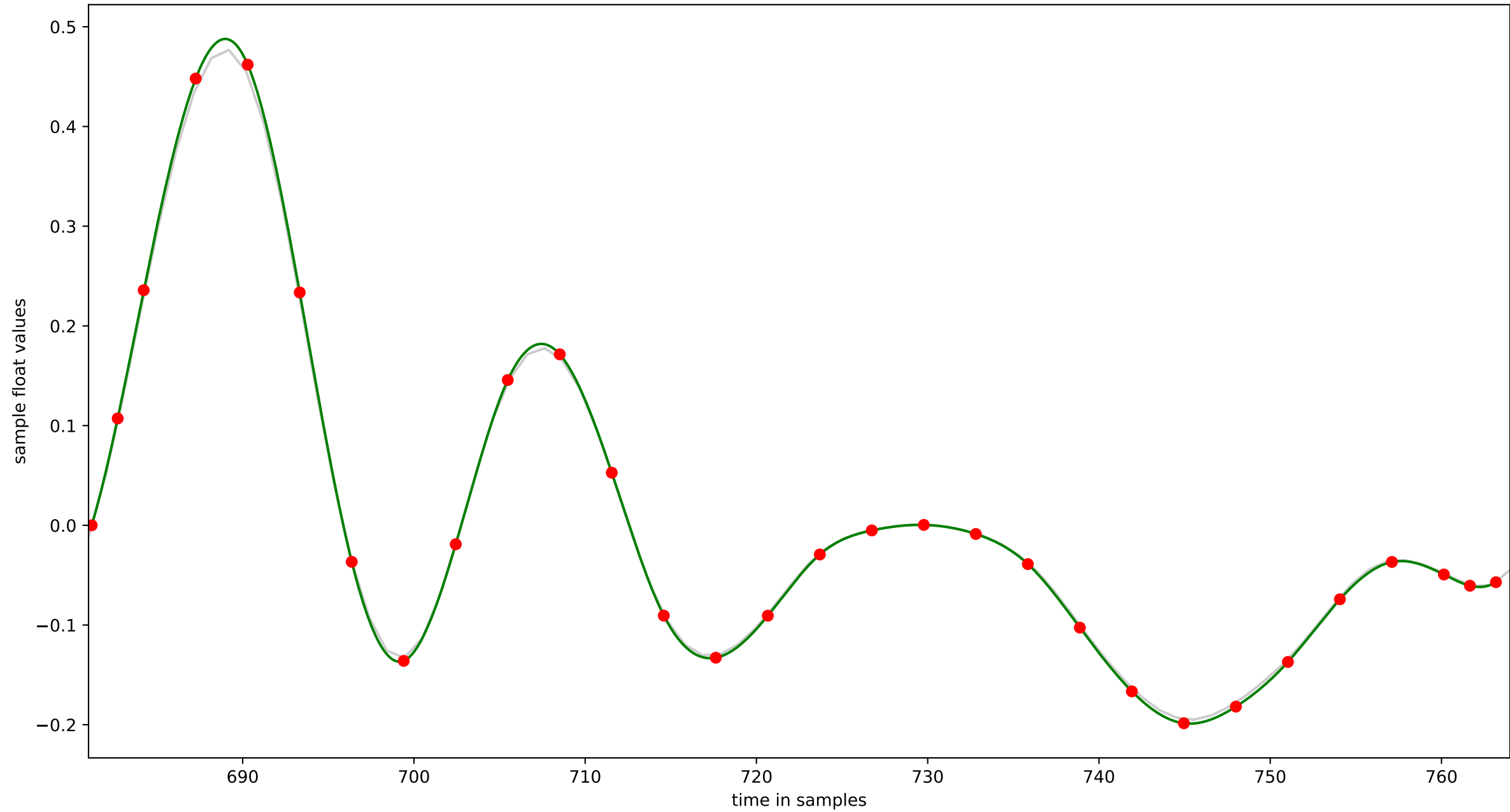
cycle 14 : 81 samples: (600 to 681) piecewise linear in grey, spline in green (n=30)



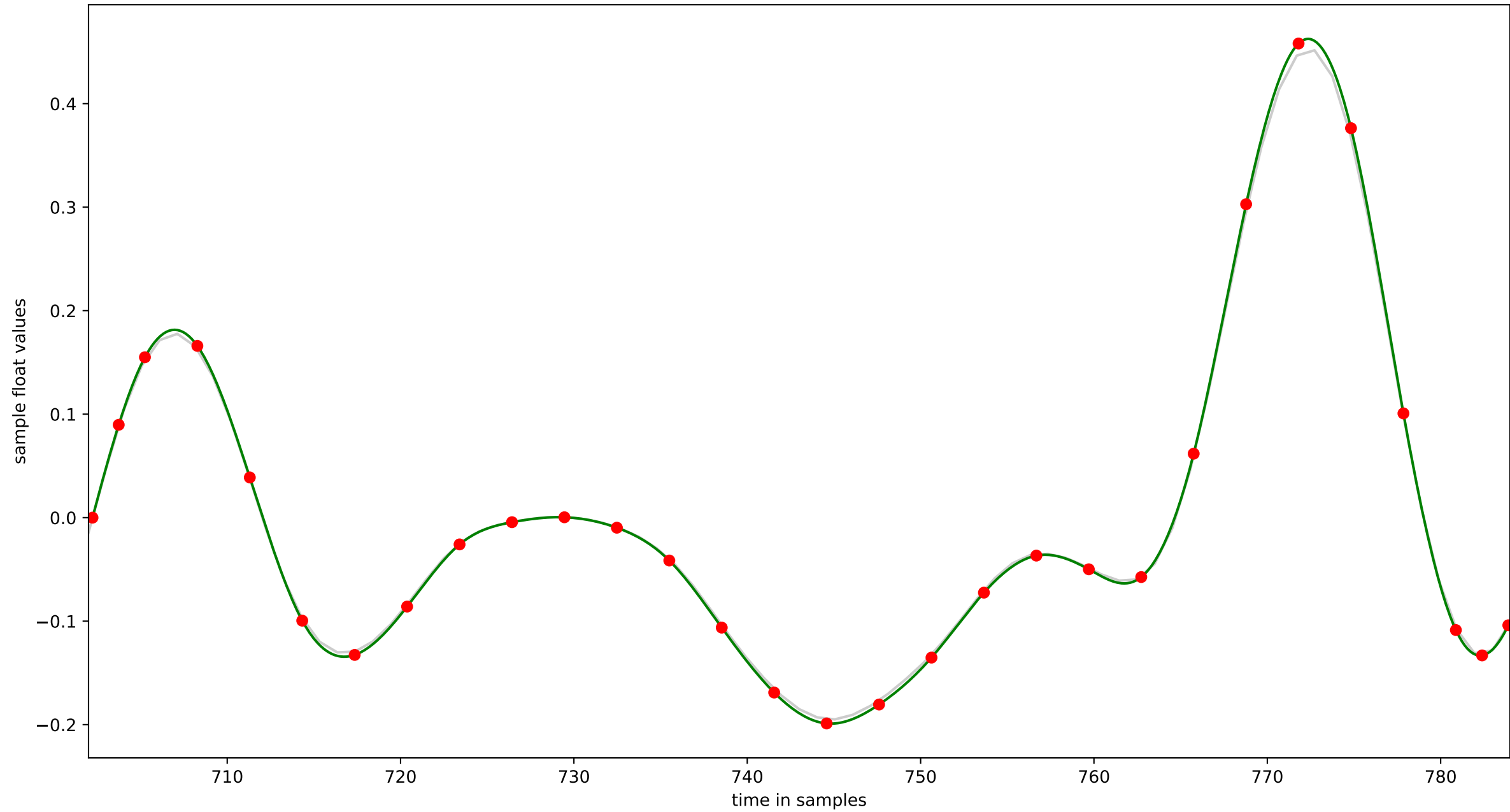
cycle 15 : 81 samples: (621 to 702) piecewise linear in grey, spline in green (n=30)



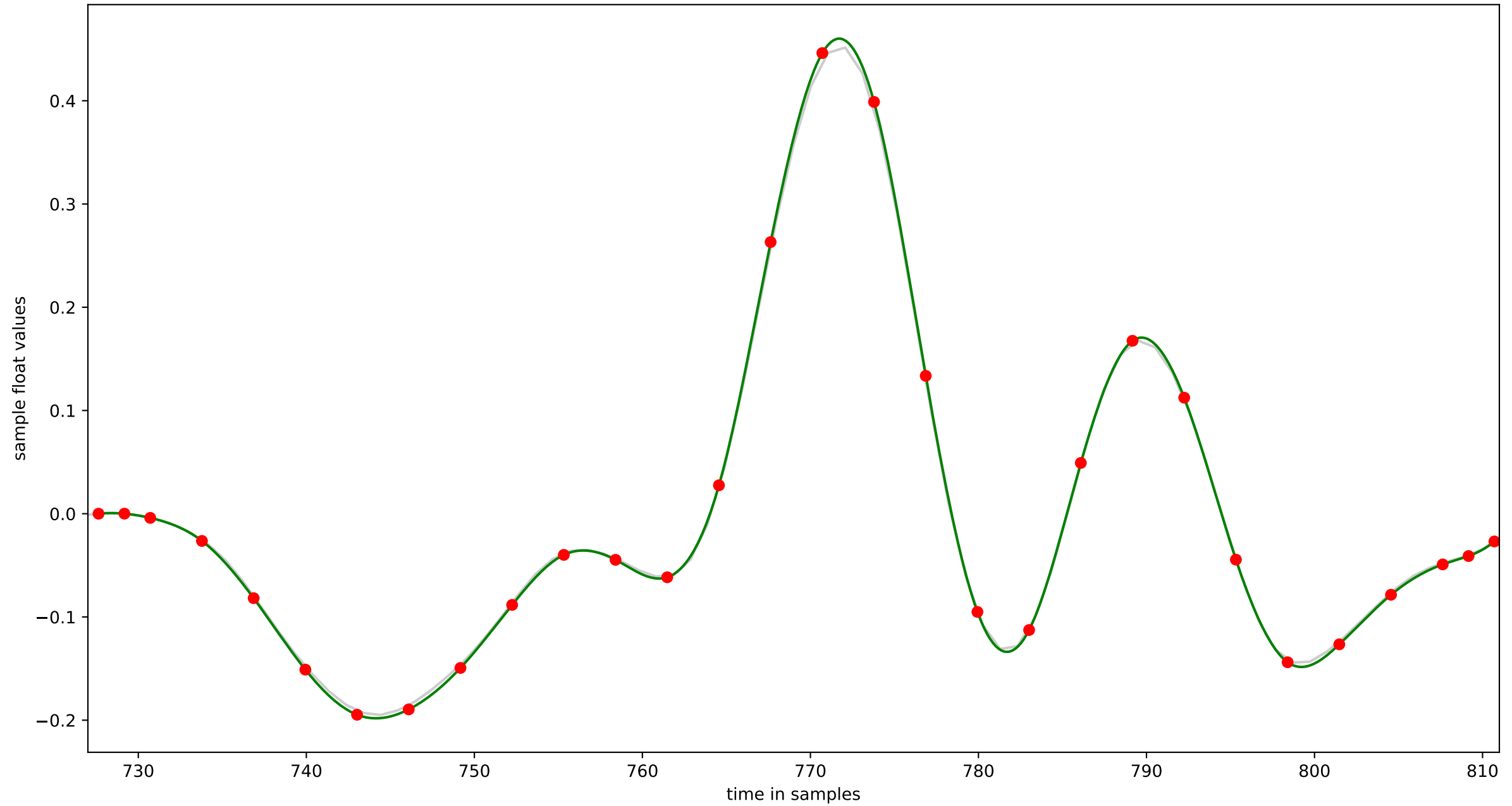
cycle 16 : 82 samples: (681 to 763) piecewise linear in grey, spline in green (n=30)



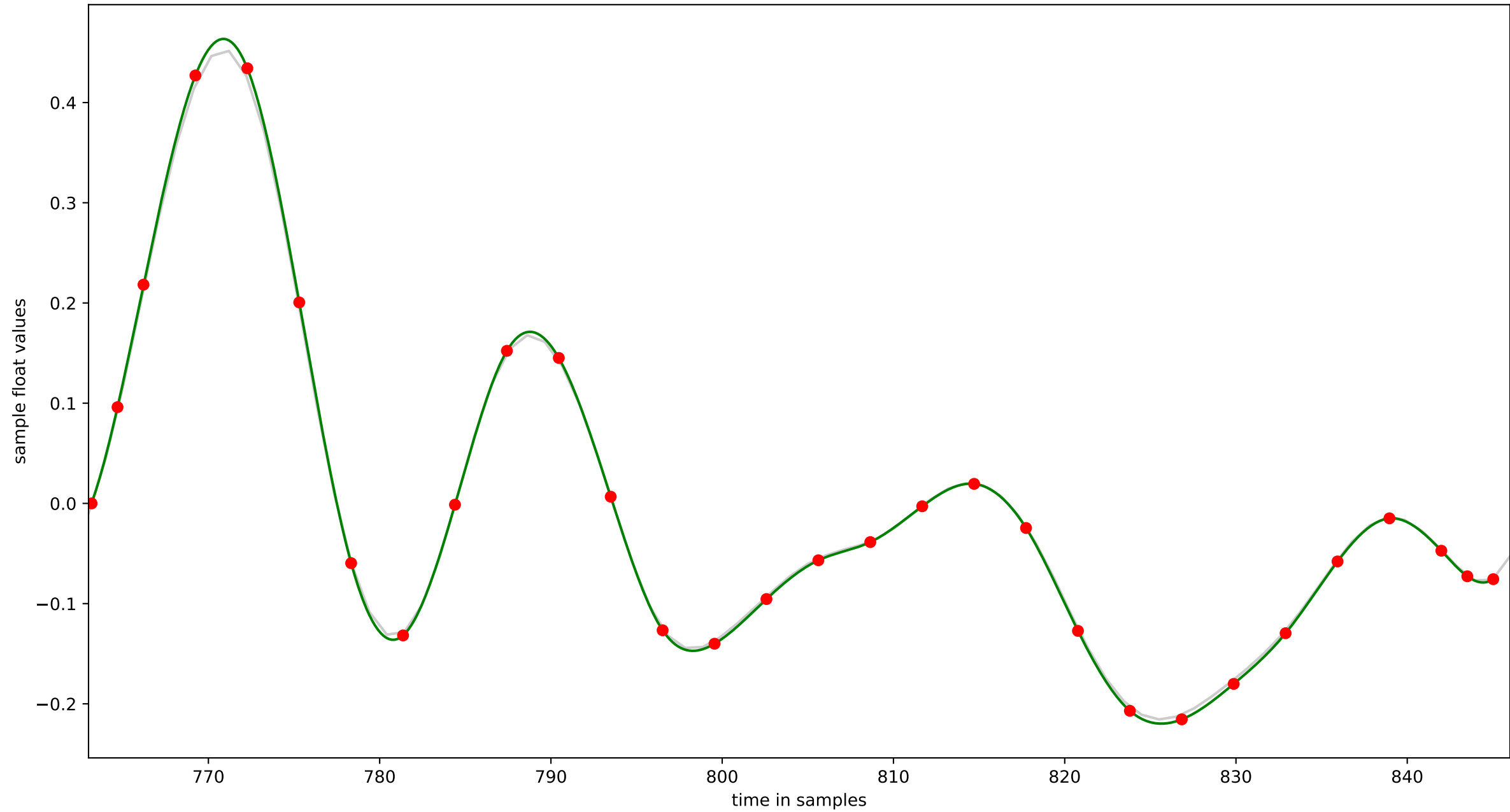
cycle 17 : 81 samples: (702 to 783) piecewise linear in grey, spline in green (n=30)



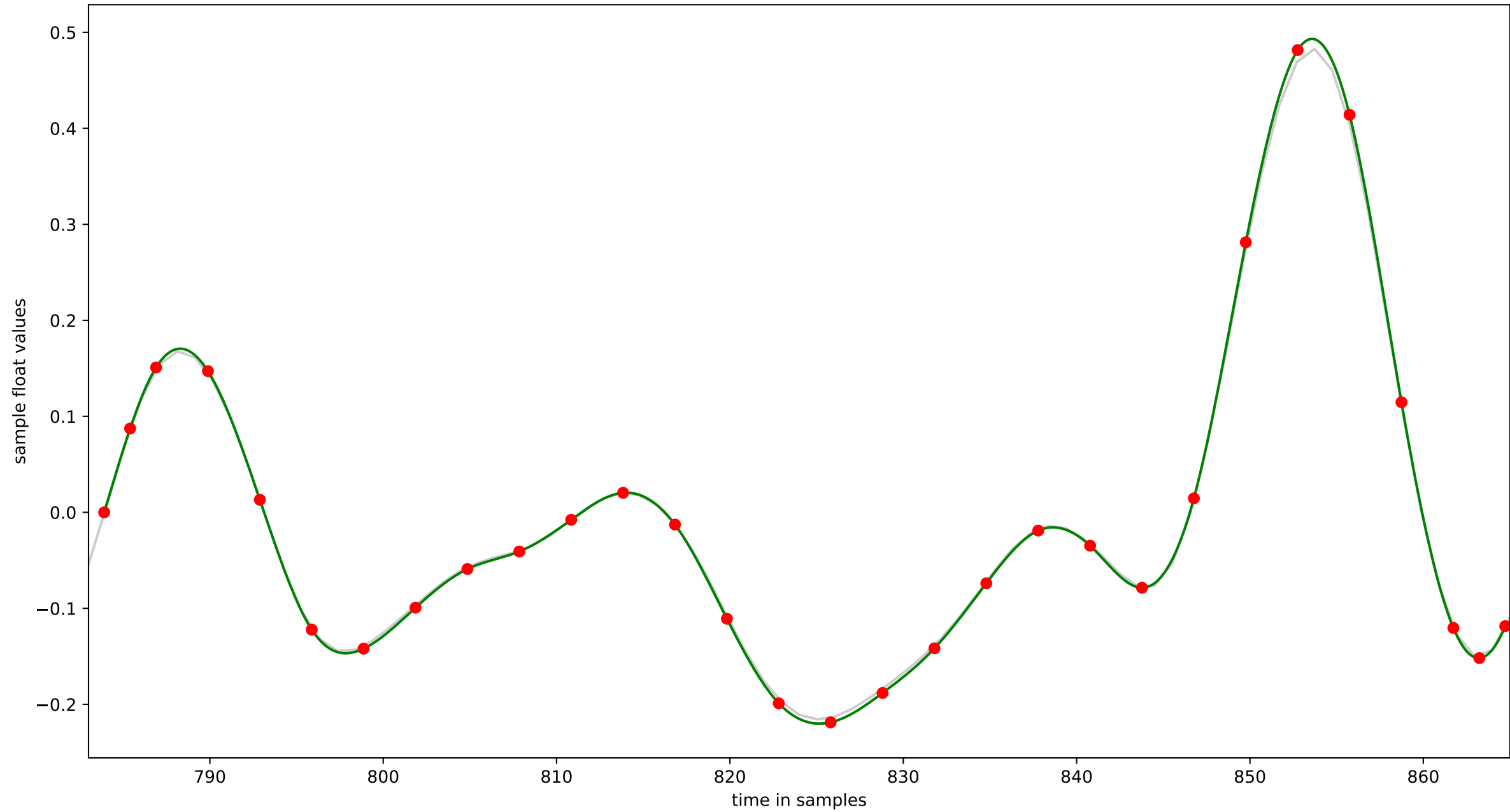
cycle 18 : 83 samples: (727 to 810) piecewise linear in grey, spline in green (n=30)



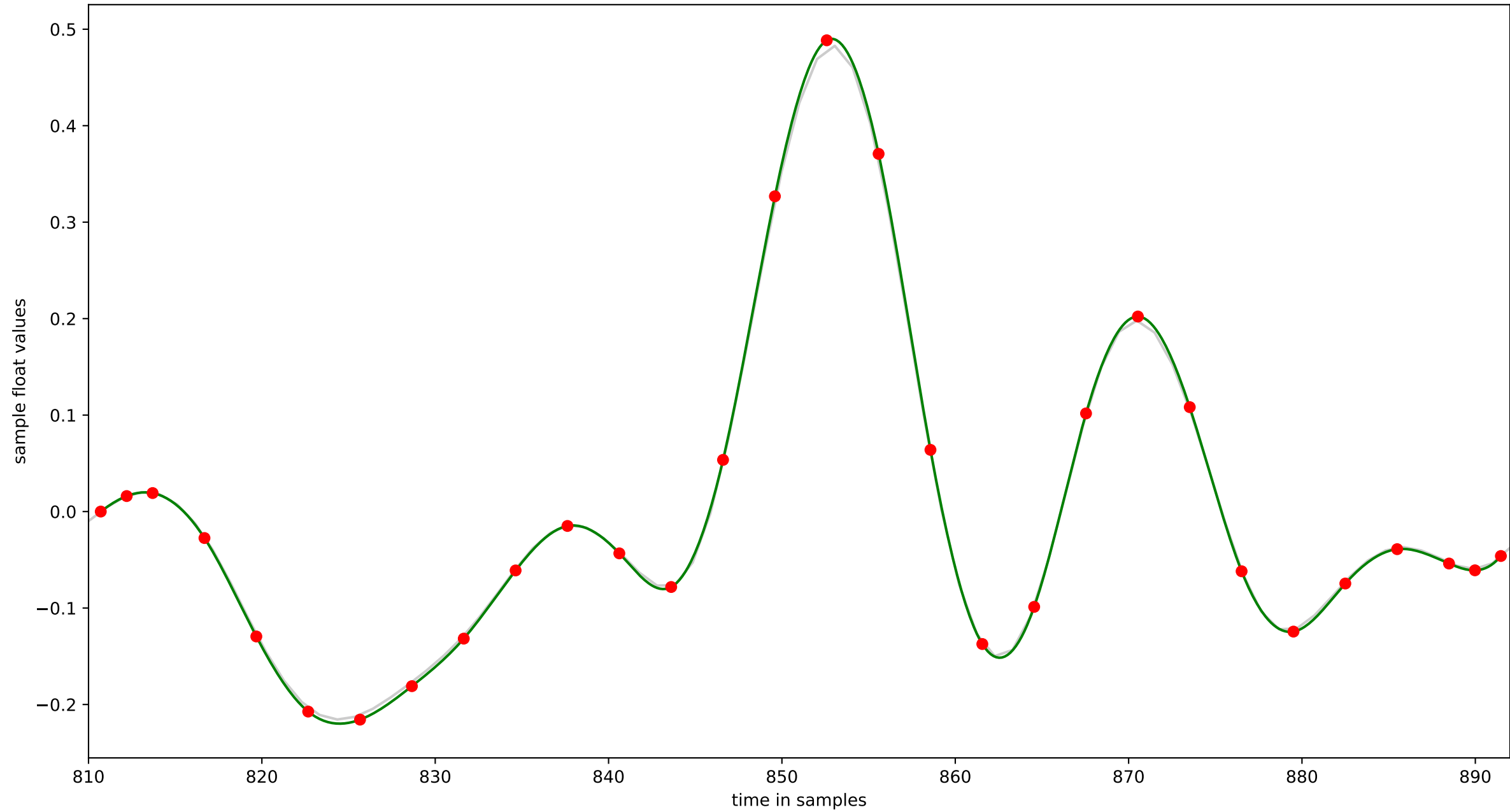
cycle 19 : 82 samples: (763 to 845) piecewise linear in grey, spline in green (n=30)



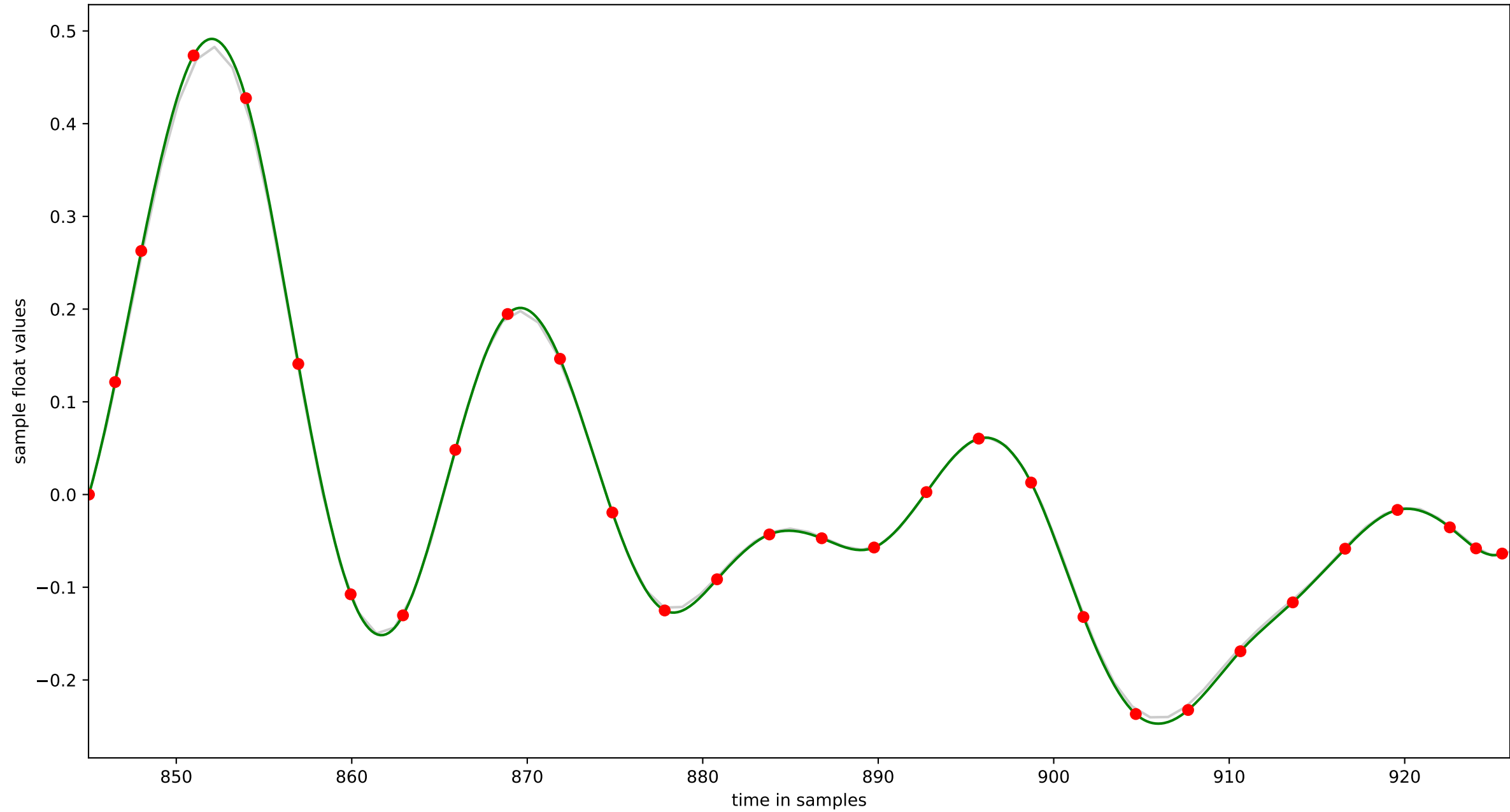
cycle 20 : 81 samples: (783 to 864) piecewise linear in grey, spline in green (n=30)



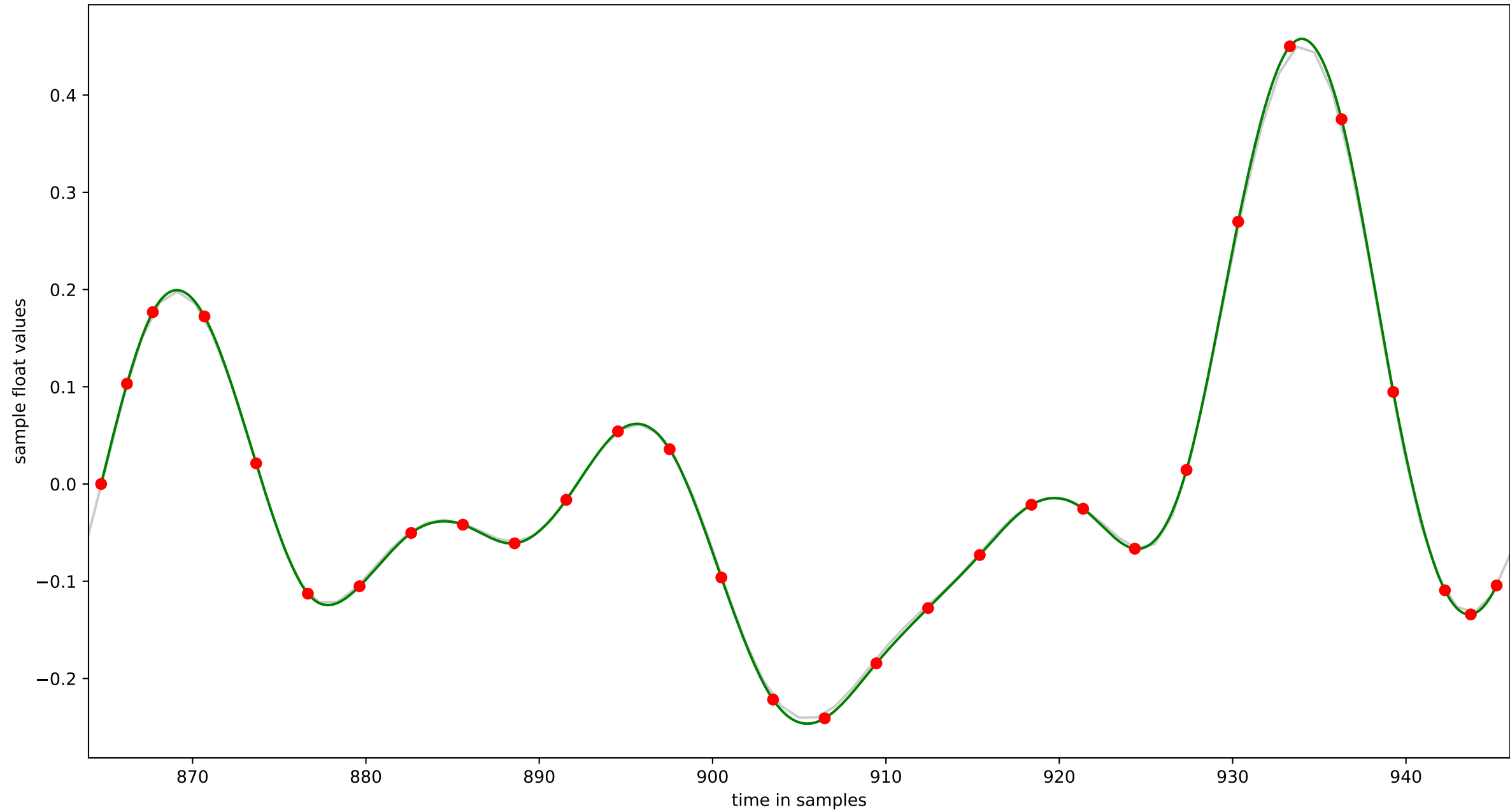
cycle 21 : 81 samples: (810 to 891) piecewise linear in grey, spline in green (n=30)



cycle 22 : 80 samples: (845 to 925) piecewise linear in grey, spline in green (n=30)



cycle 23 : 81 samples: (864 to 945) piecewise linear in grey, spline in green (n=30)



cycle 24 : 79 samples: (891 to 970) piecewise linear in grey, spline in green (n=30)

