

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 49: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 20

Cycle Number: 0 1 2 3 4 5 6 7 8 9

Samples per Cycle: 208 198 198 192 201 201 200 195 204 196

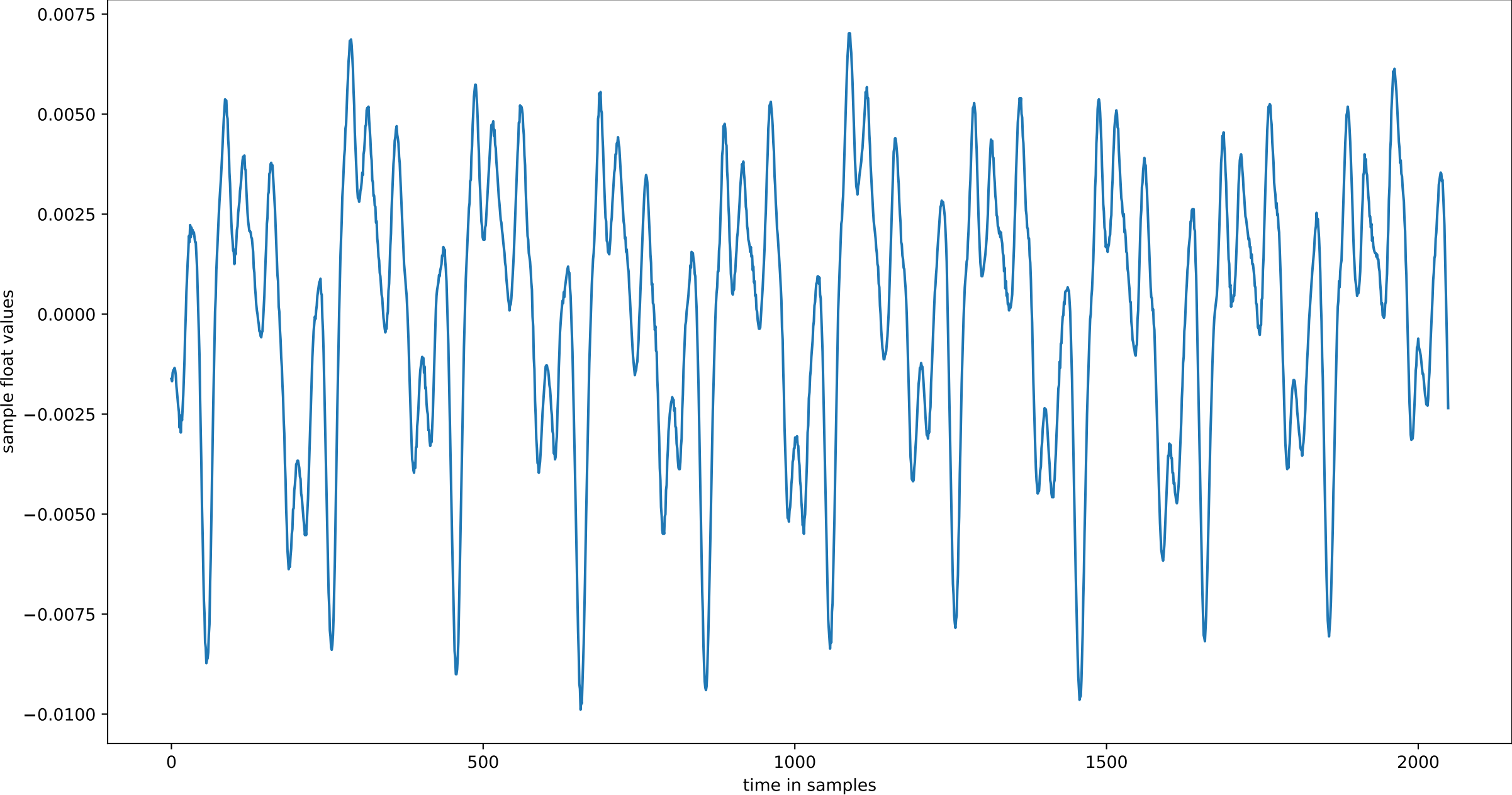
Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 204 191 201 207 195 197 199 196 197 196

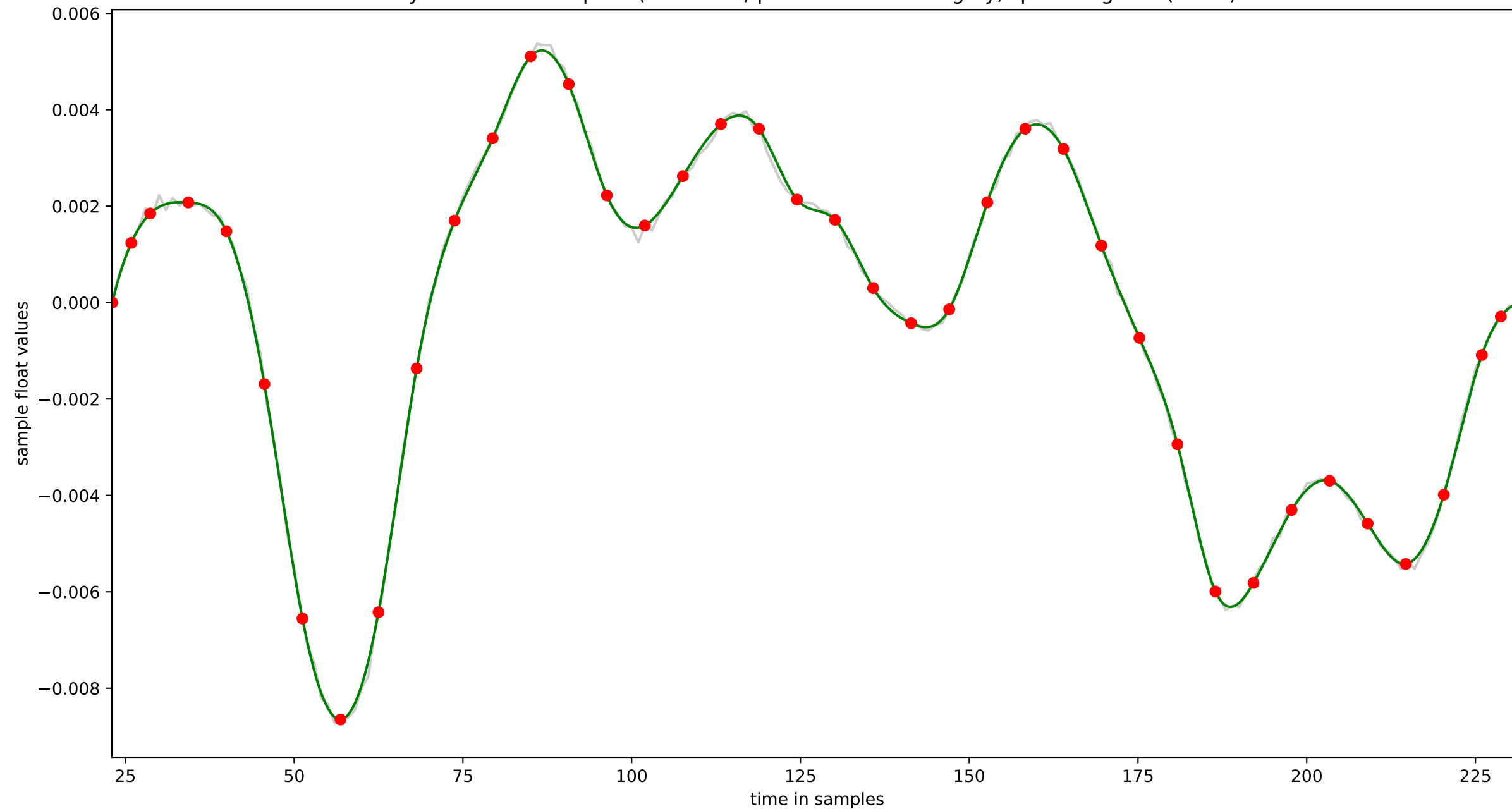
Cycle Number:

Samples per Cycle:

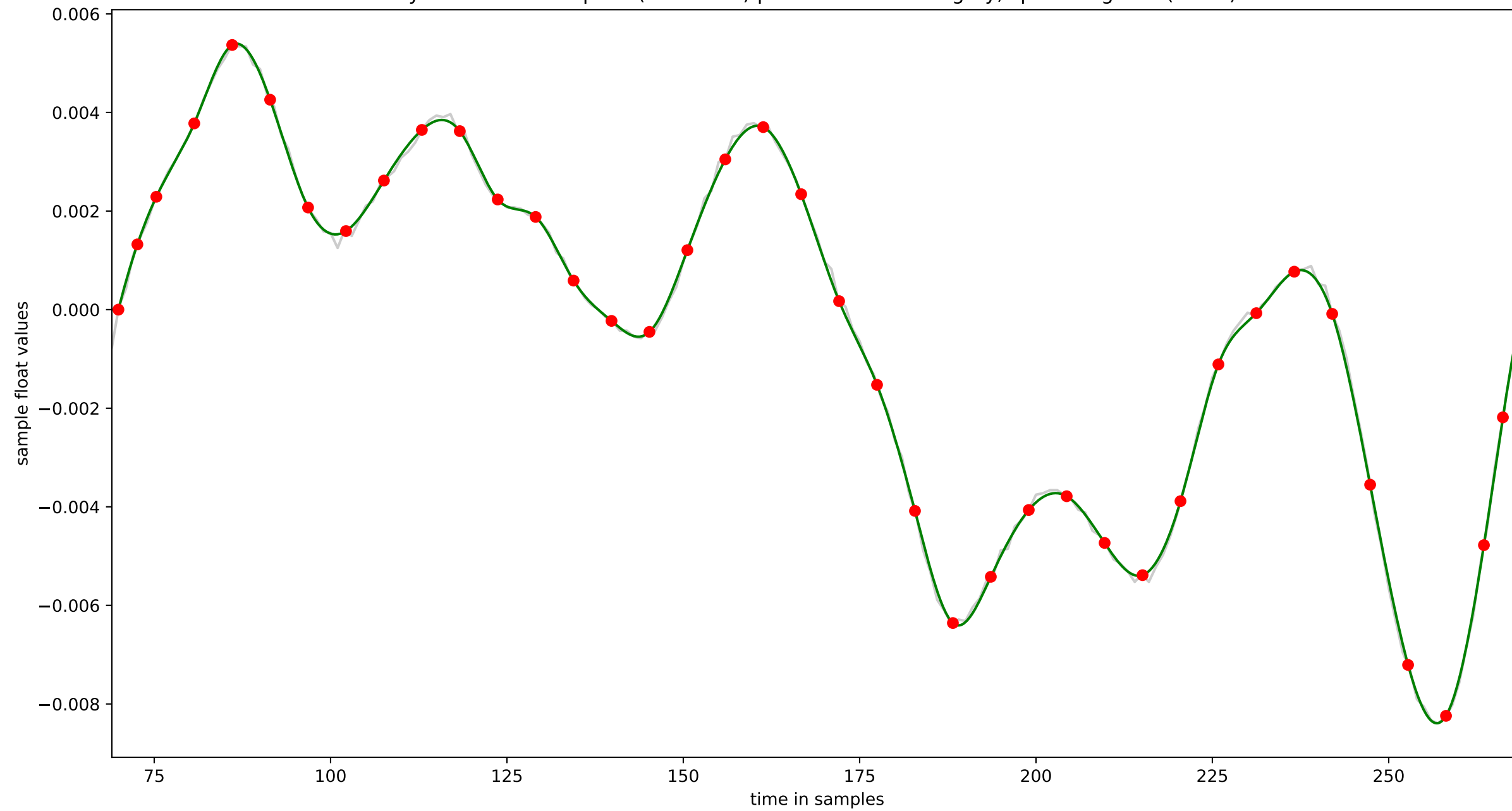
segment 49 : 2048 samples: (100352 to 102400)



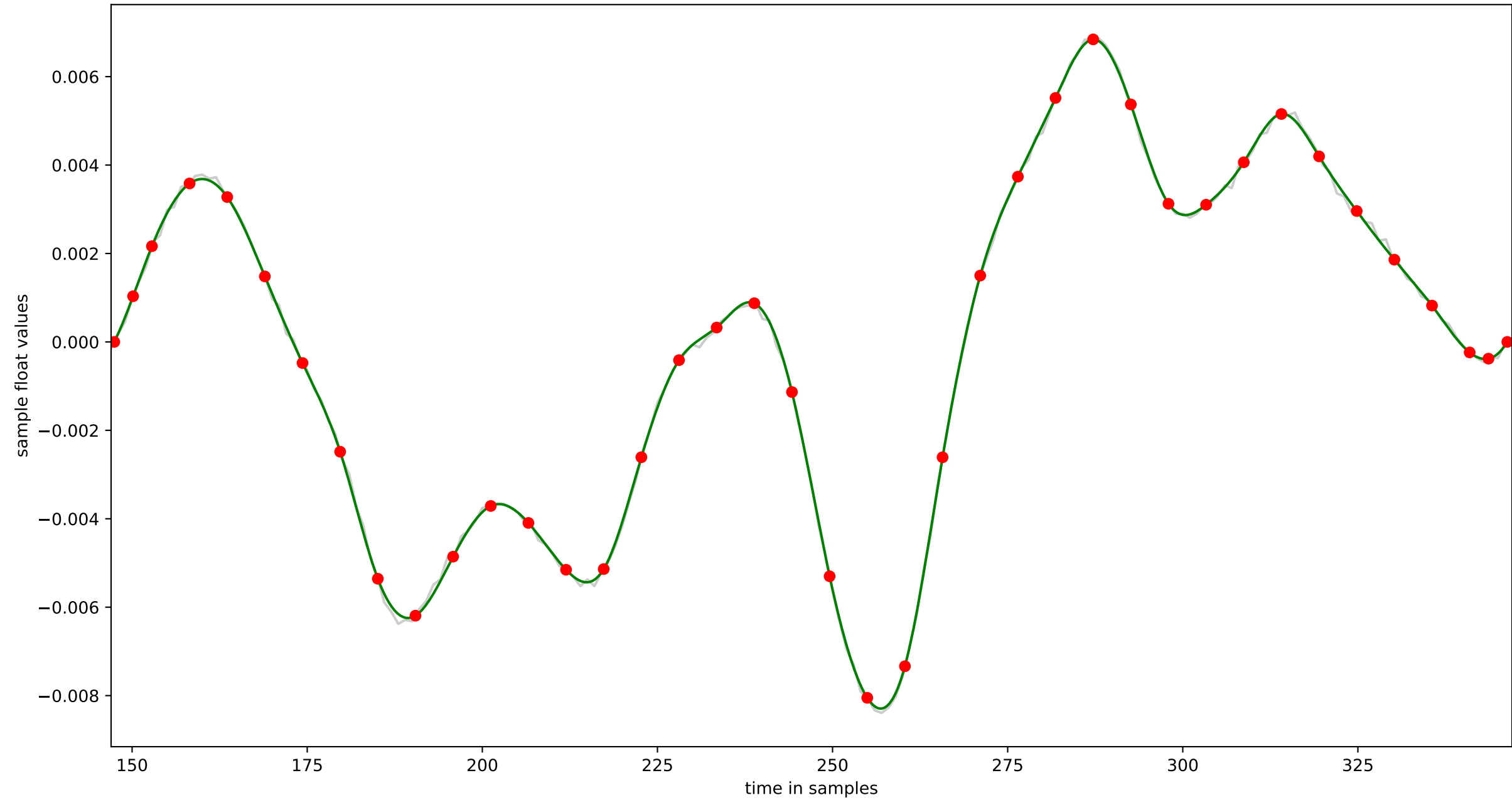
cycle 0 : 210 samples: (23 to 232) piecewise linear in grey, spline in green (n=40)



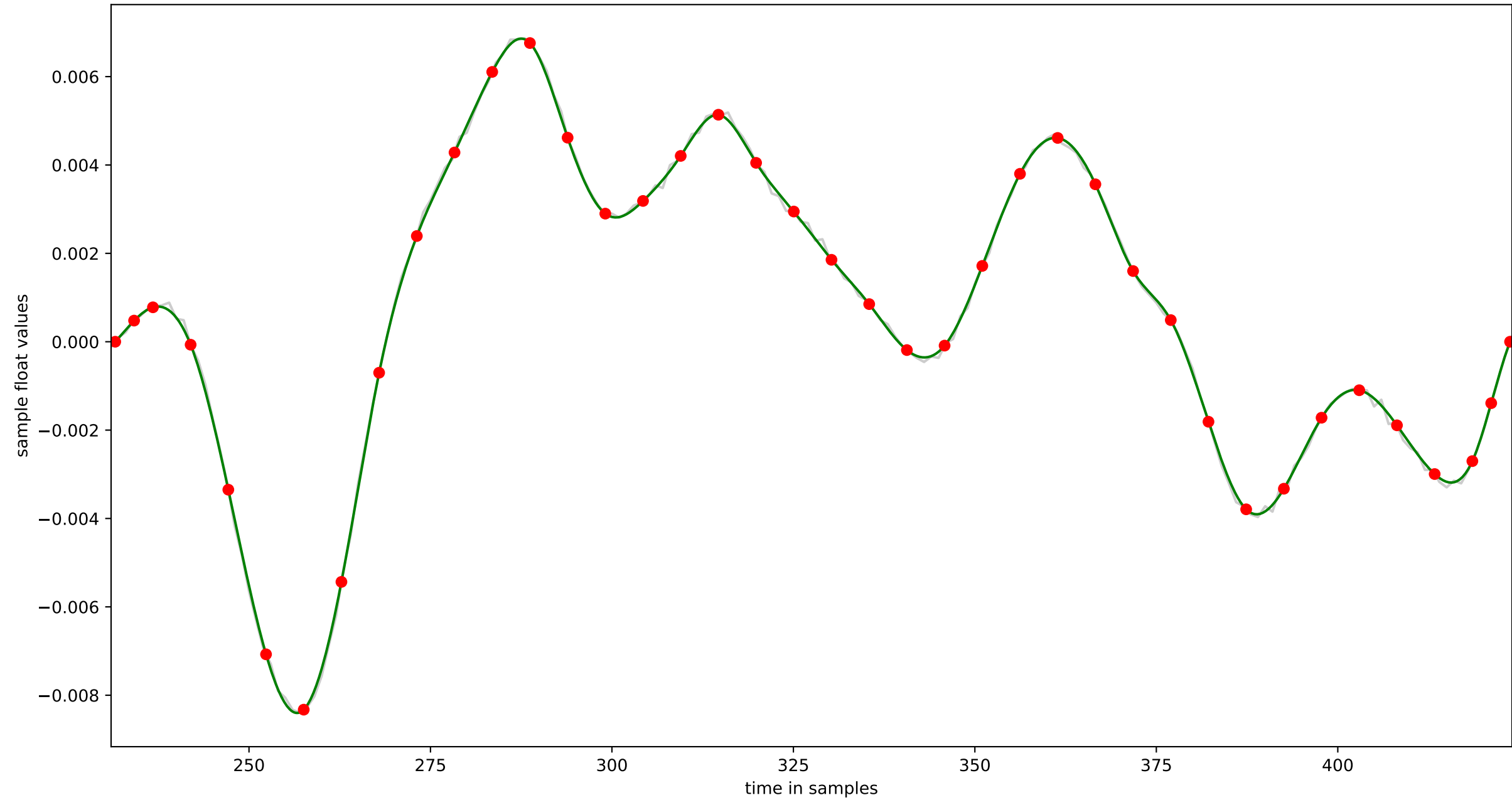
cycle 1 : 201 samples: (69 to 269) piecewise linear in grey, spline in green (n=40)



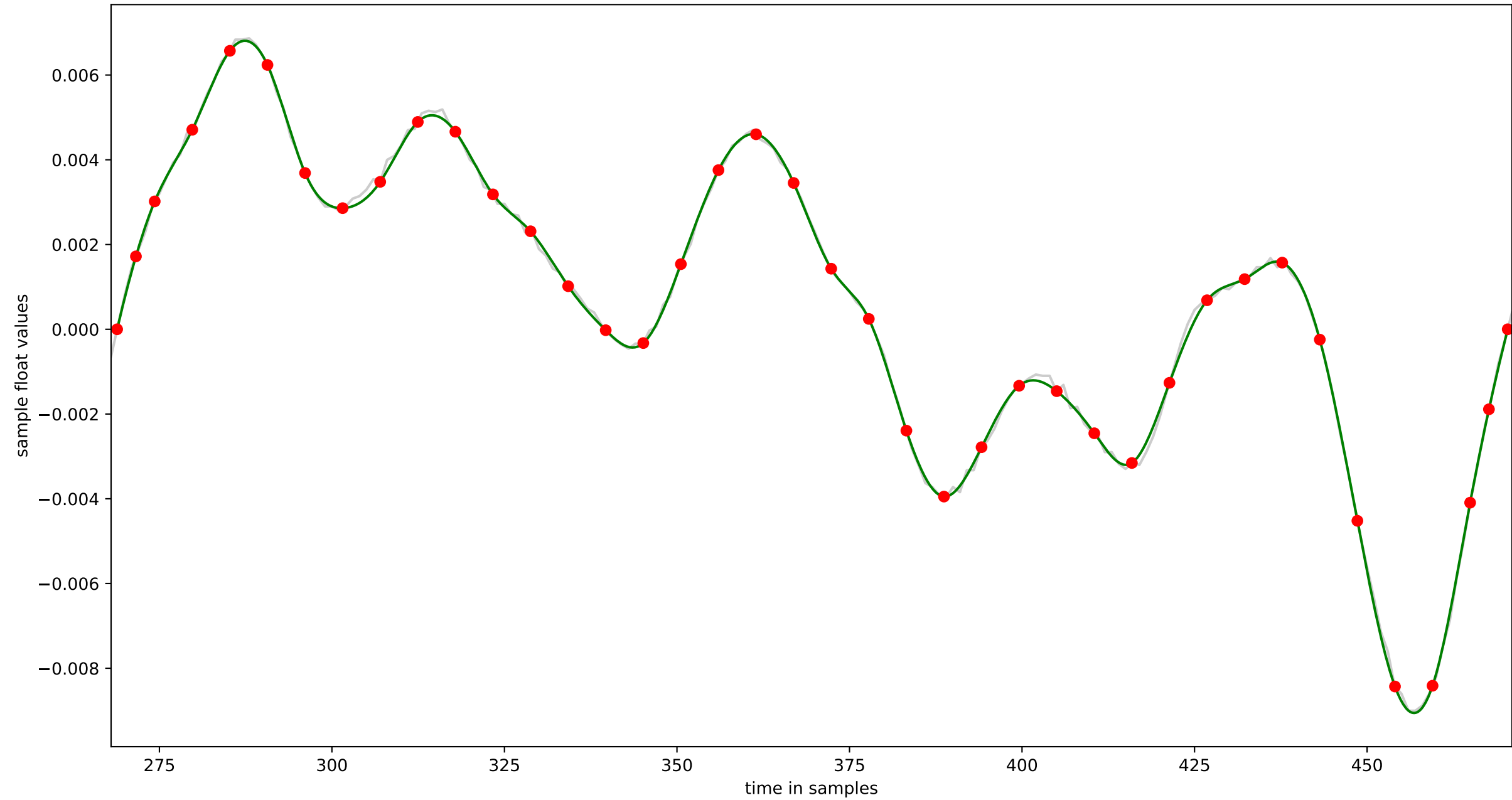
cycle 2 : 201 samples: (147 to 347) piecewise linear in grey, spline in green (n=40)



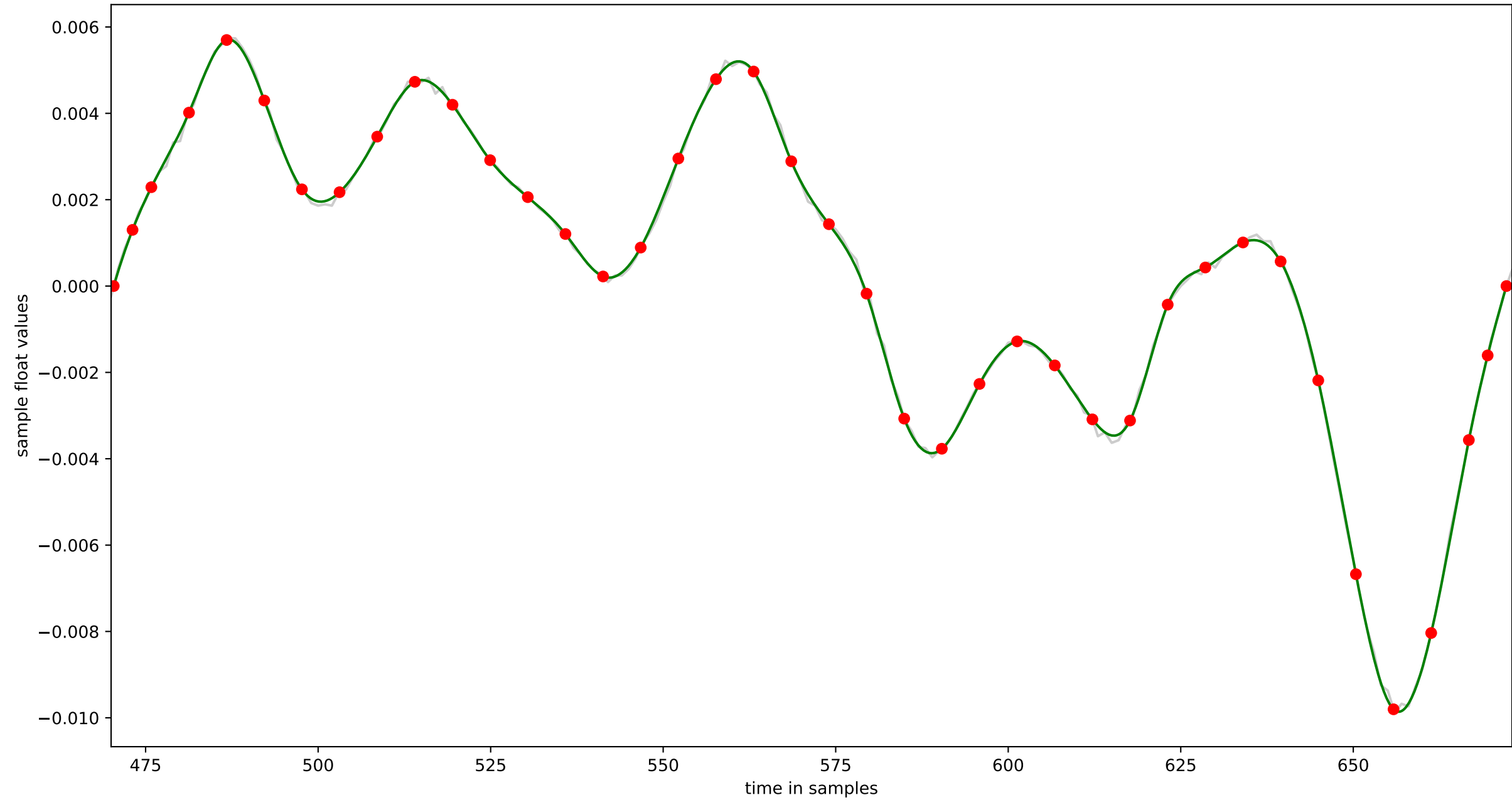
cycle 3 : 194 samples: (231 to 424) piecewise linear in grey, spline in green (n=40)



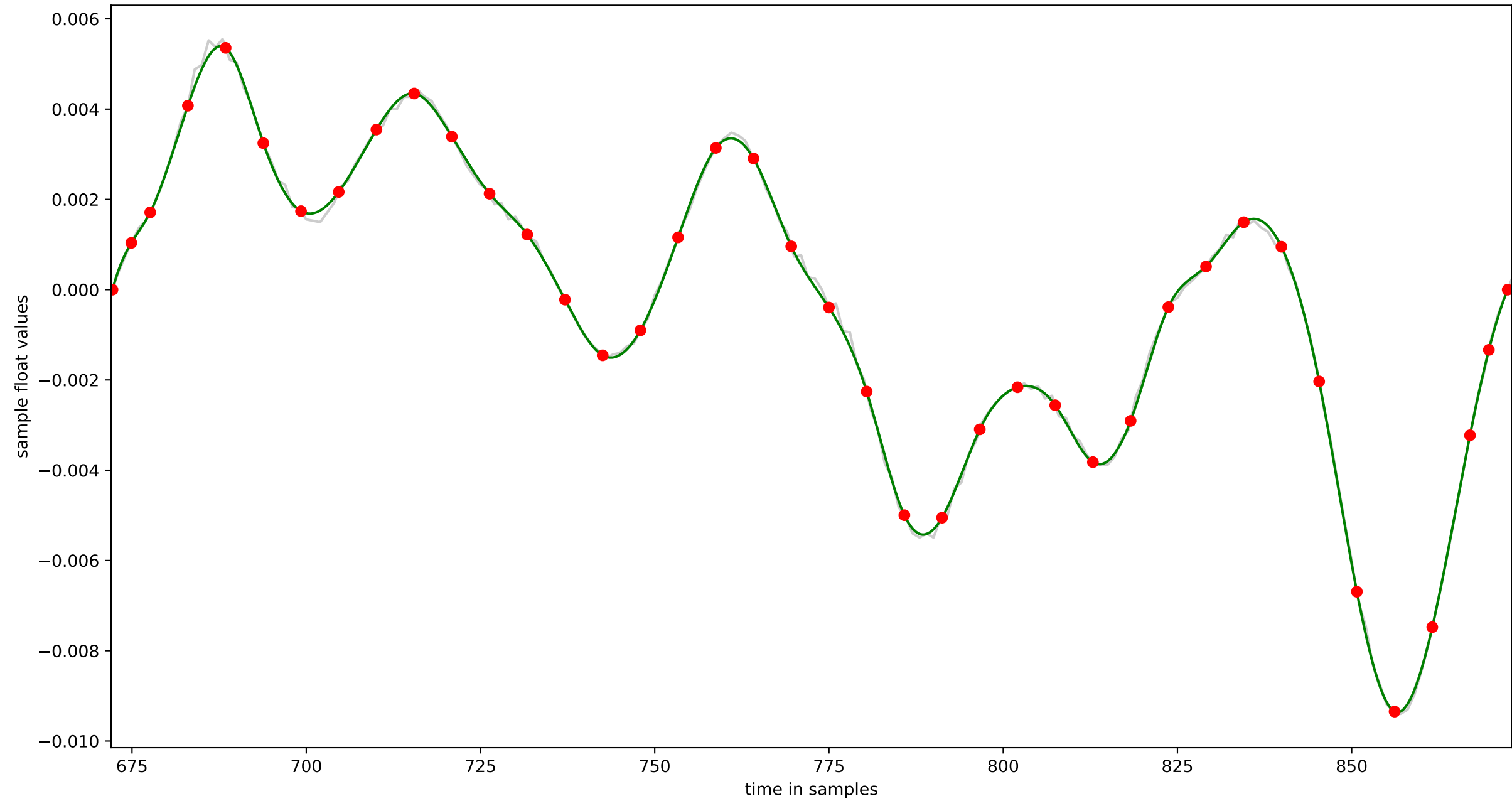
cycle 4 : 204 samples: (268 to 471) piecewise linear in grey, spline in green (n=40)



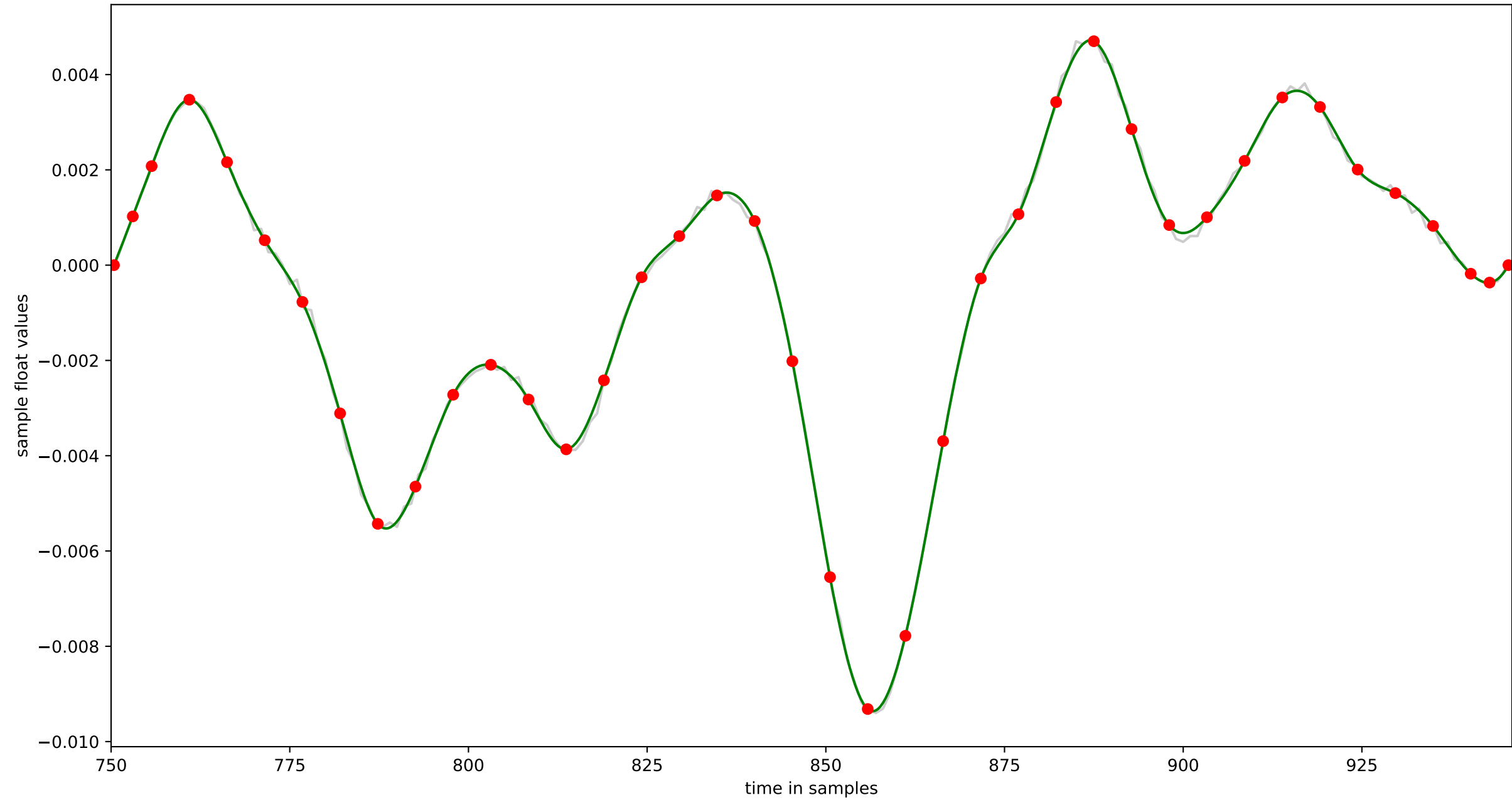
cycle 5 : 204 samples: (470 to 673) piecewise linear in grey, spline in green (n=40)



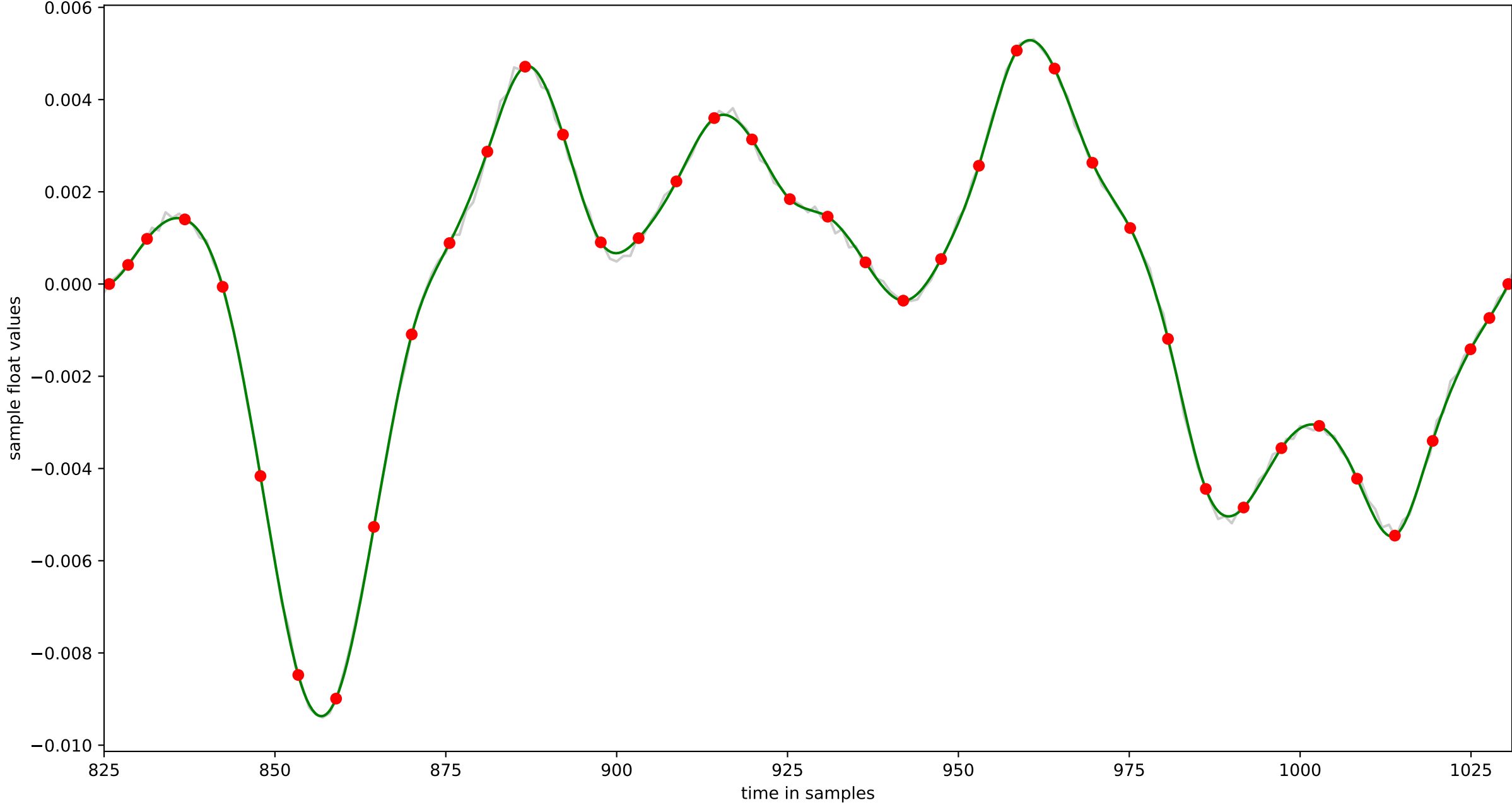
cycle 6 : 202 samples: (672 to 873) piecewise linear in grey, spline in green (n=40)



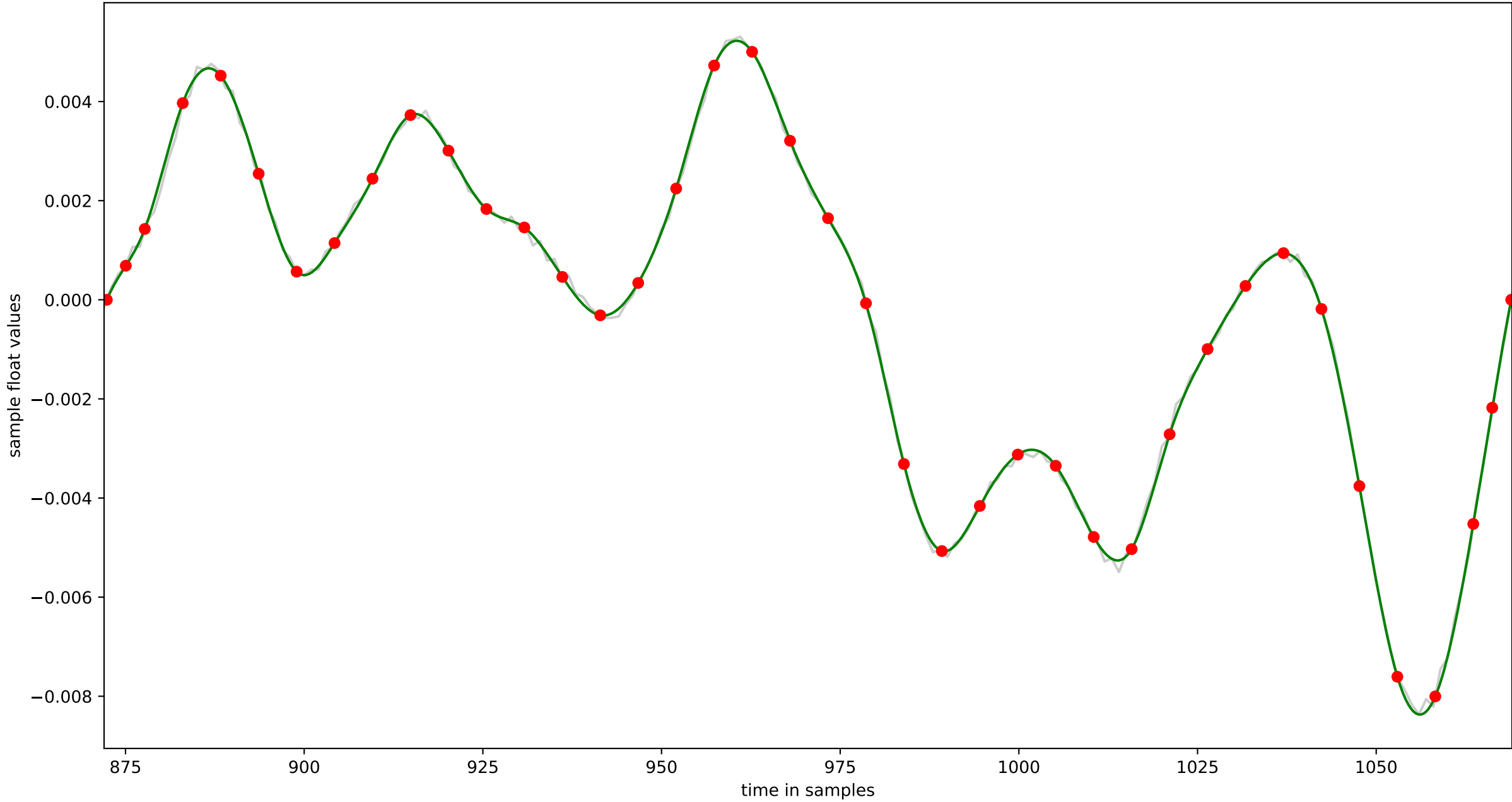
cycle 7 : 197 samples: (750 to 946) piecewise linear in grey, spline in green (n=40)



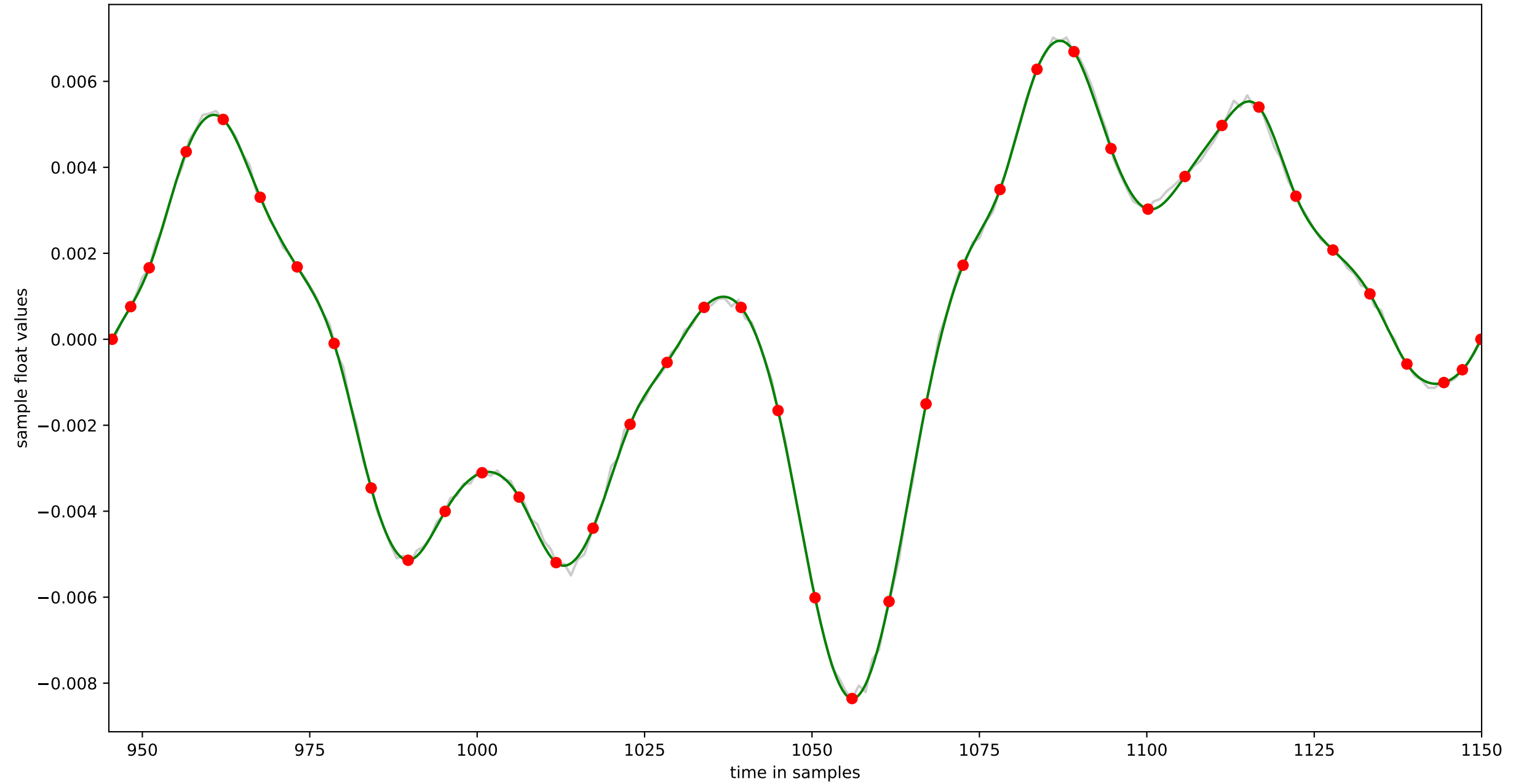
cycle 8 : 207 samples: (825 to 1031) piecewise linear in grey, spline in green (n=40)



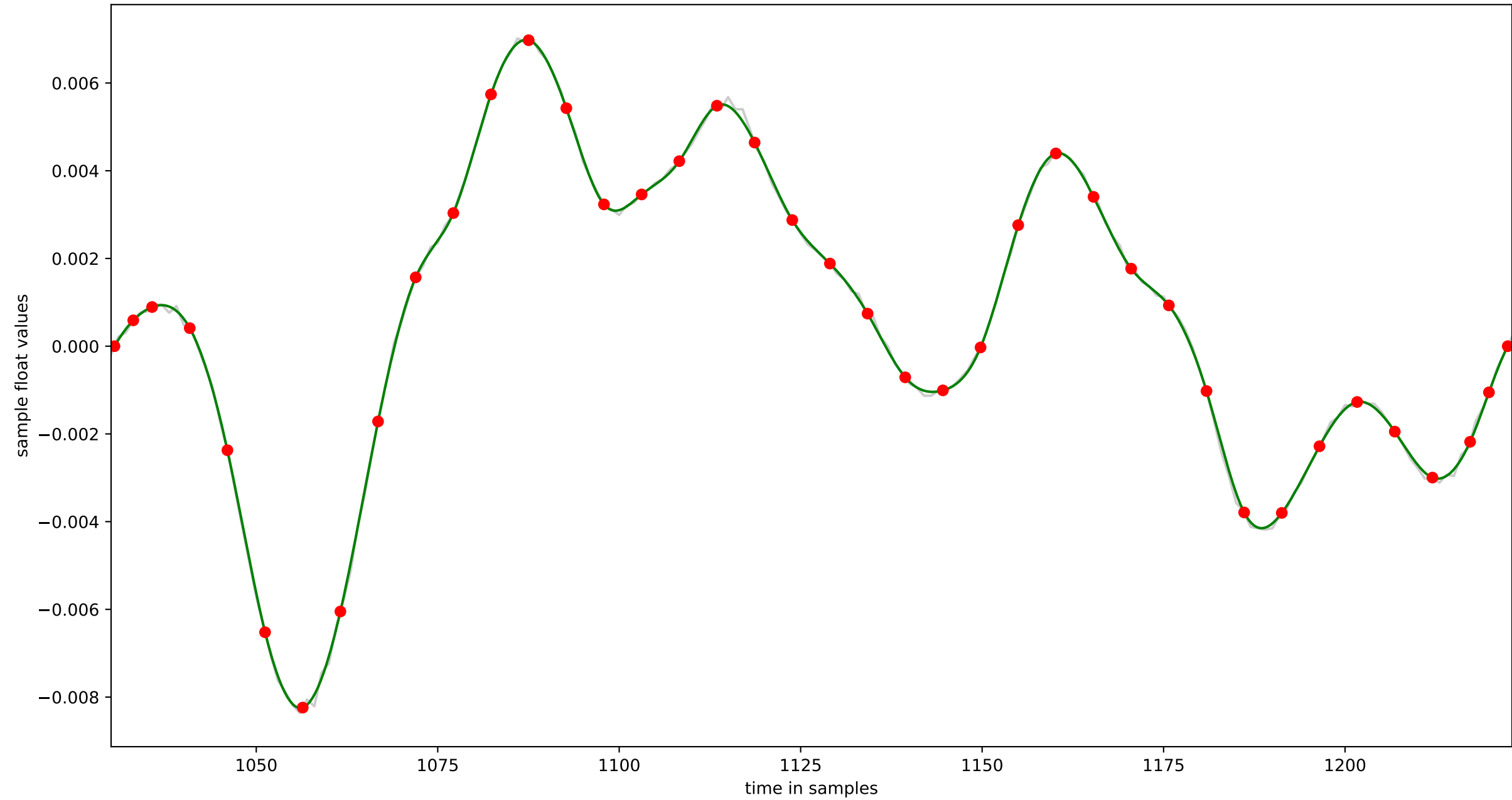
cycle 9 : 198 samples: (872 to 1069) piecewise linear in grey, spline in green (n=40)



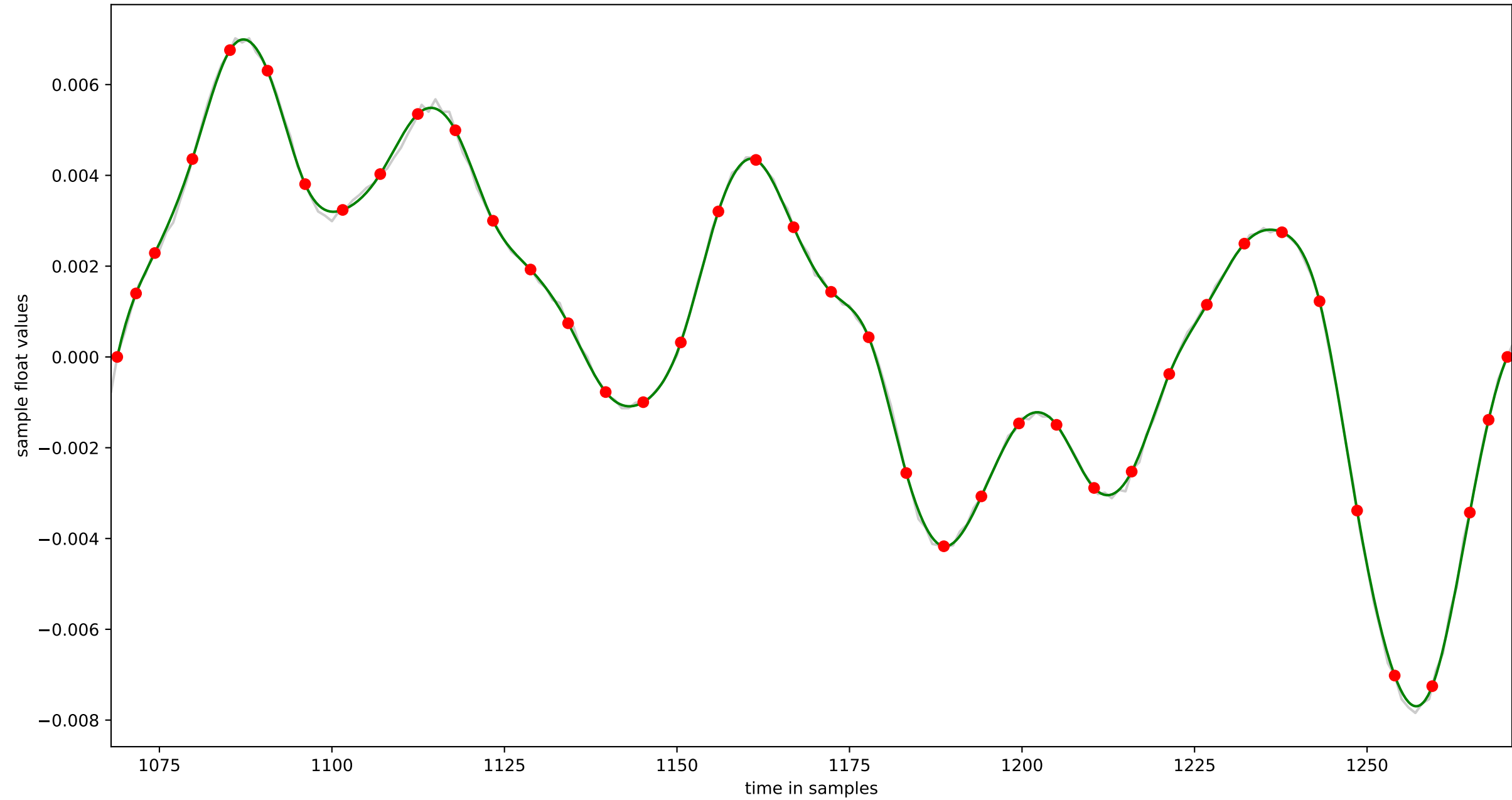
cycle 10 : 206 samples: (945 to 1150) piecewise linear in grey, spline in green (n=40)



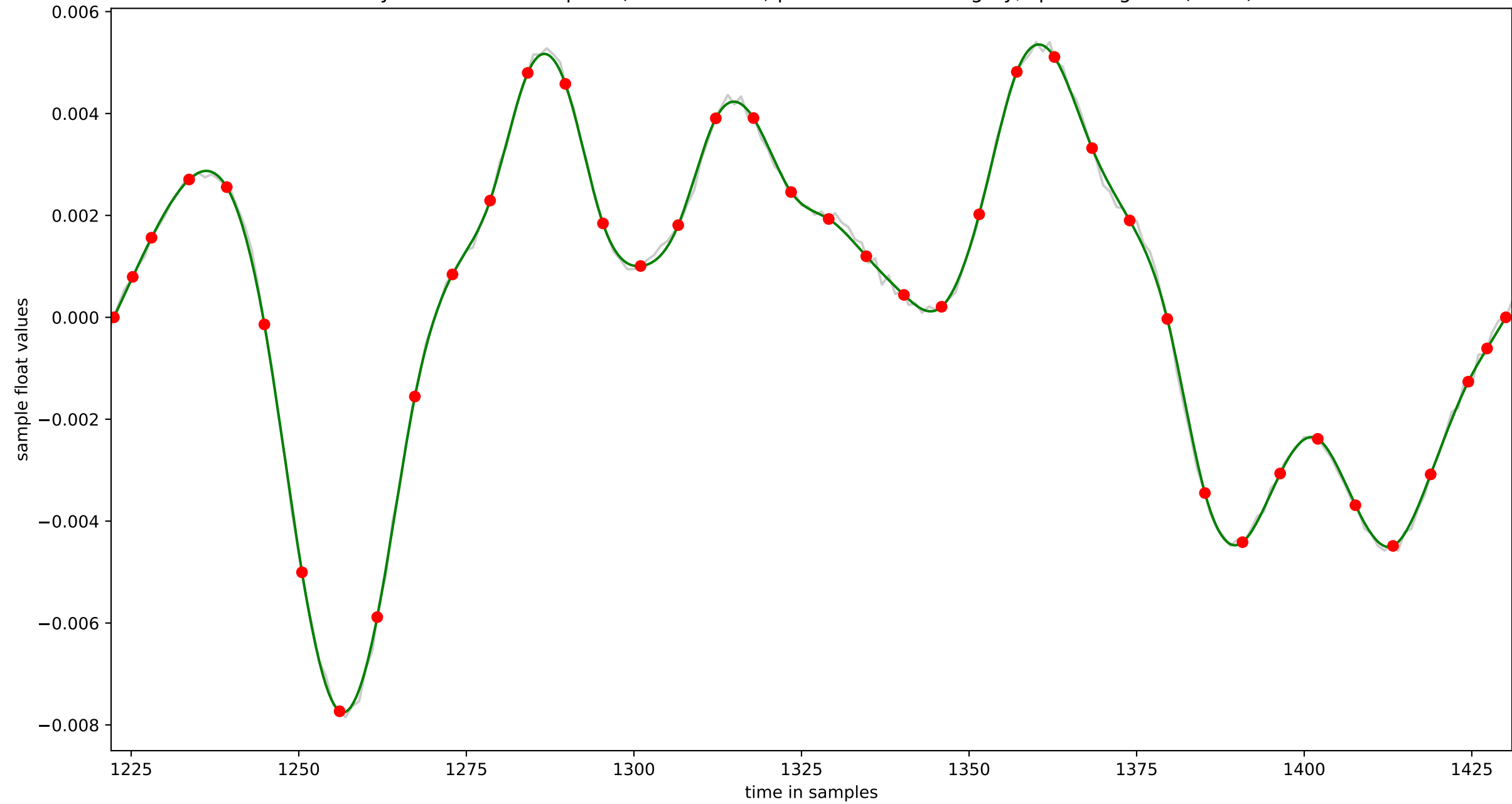
cycle 11 : 194 samples: (1030 to 1223) piecewise linear in grey, spline in green (n=40)



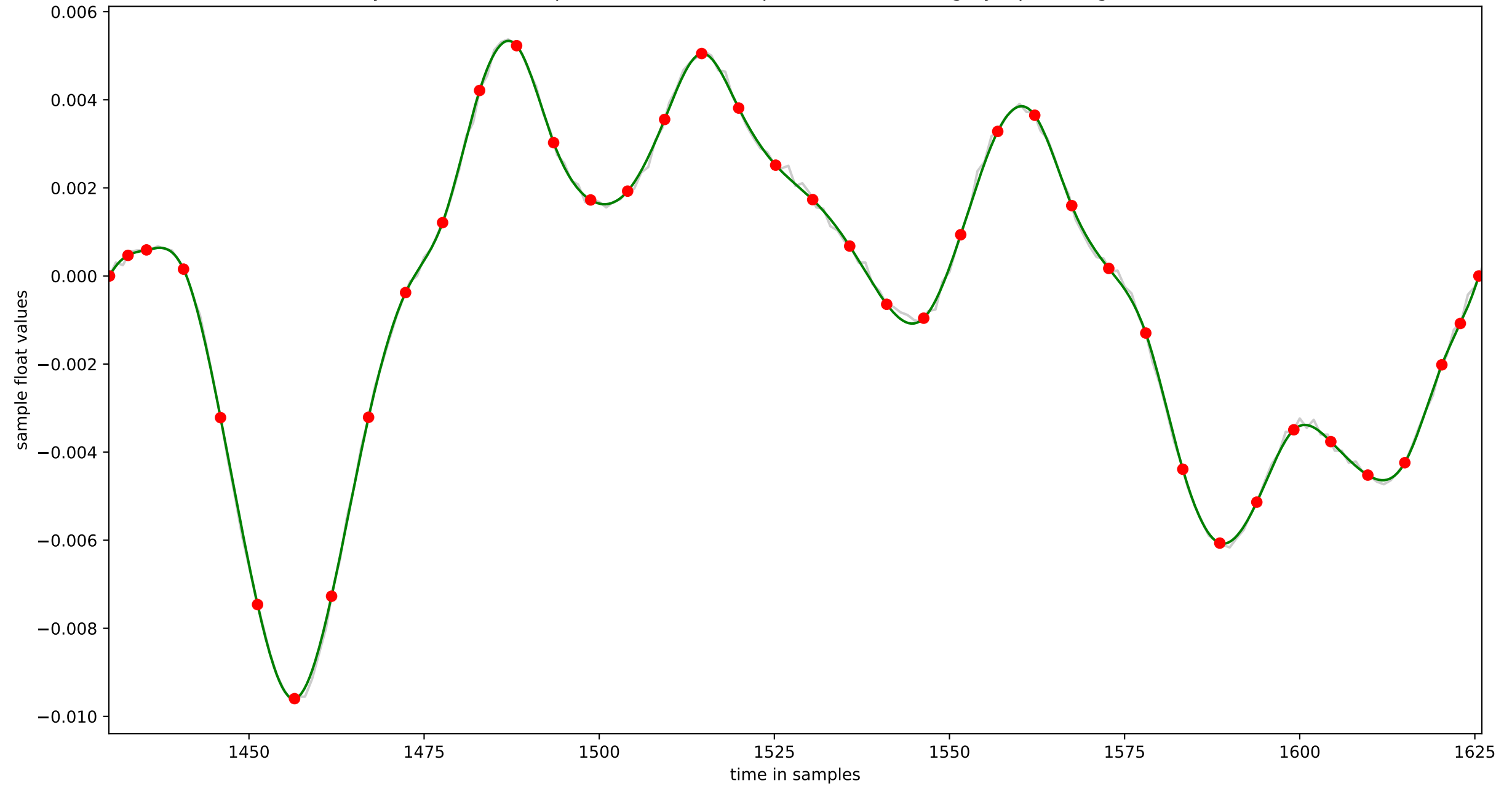
cycle 12 : 204 samples: (1068 to 1271) piecewise linear in grey, spline in green (n=40)



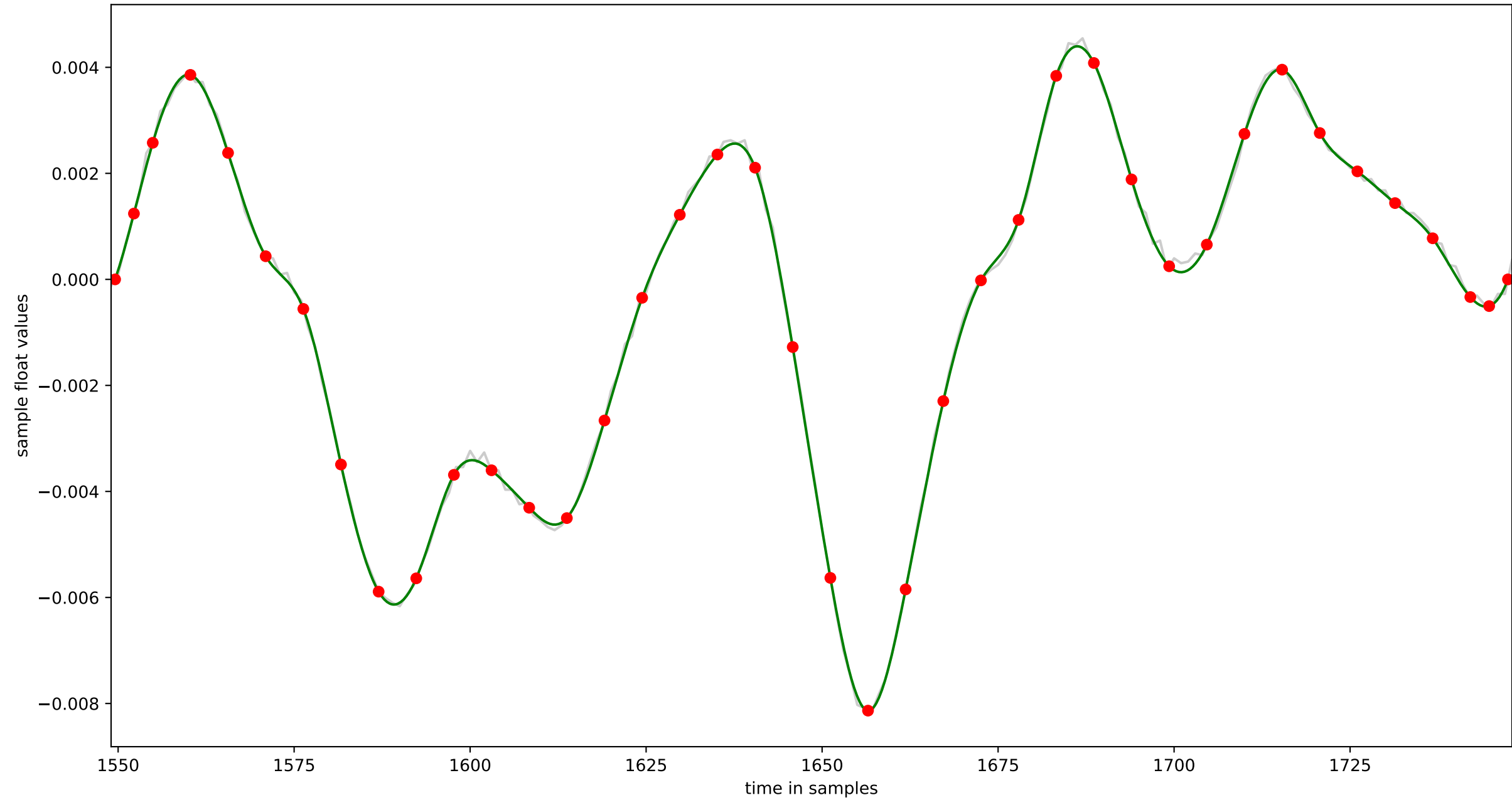
cycle 13 : 210 samples: (1222 to 1431) piecewise linear in grey, spline in green (n=40)



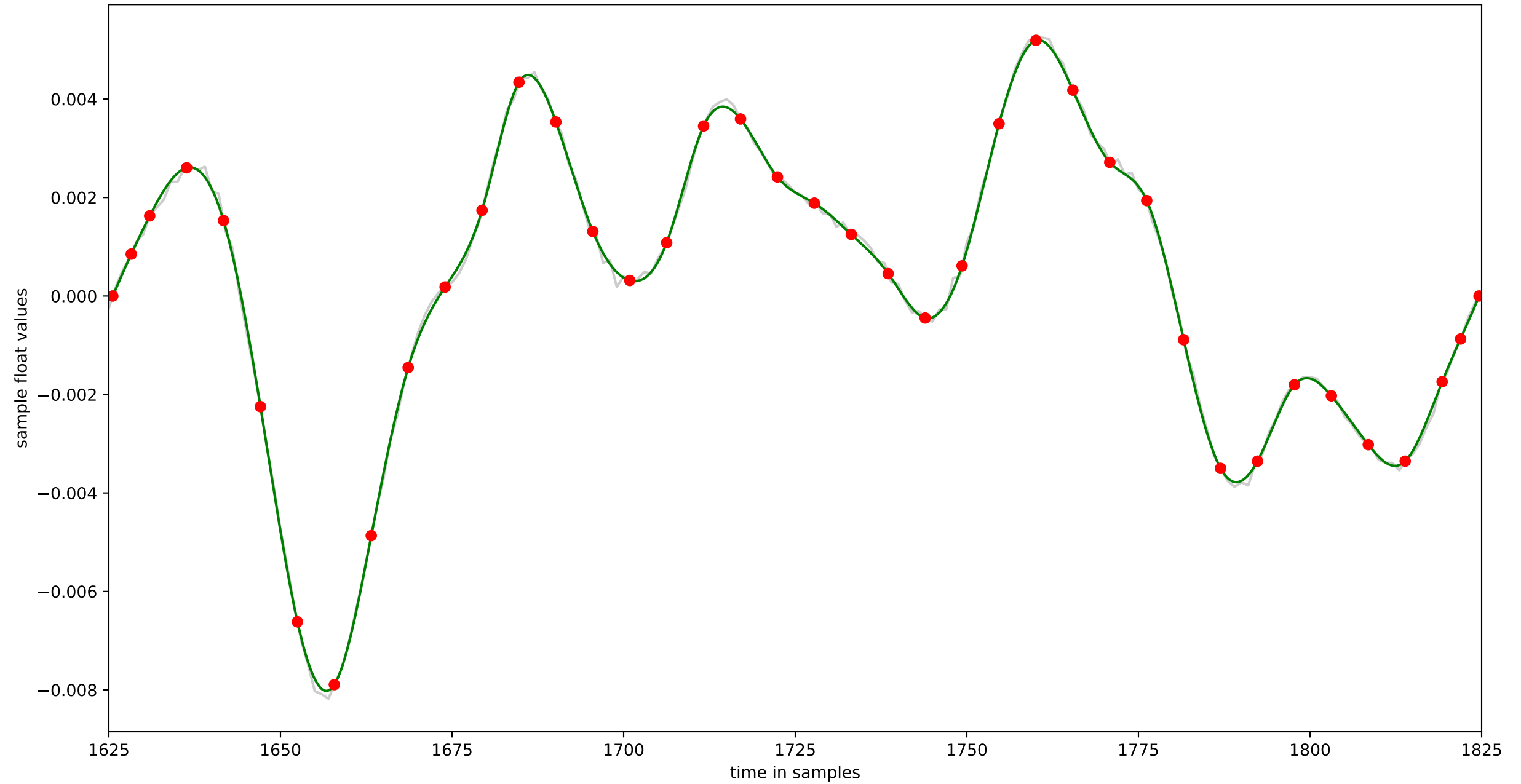
cycle 14 : 197 samples: (1430 to 1626) piecewise linear in grey, spline in green (n=40)



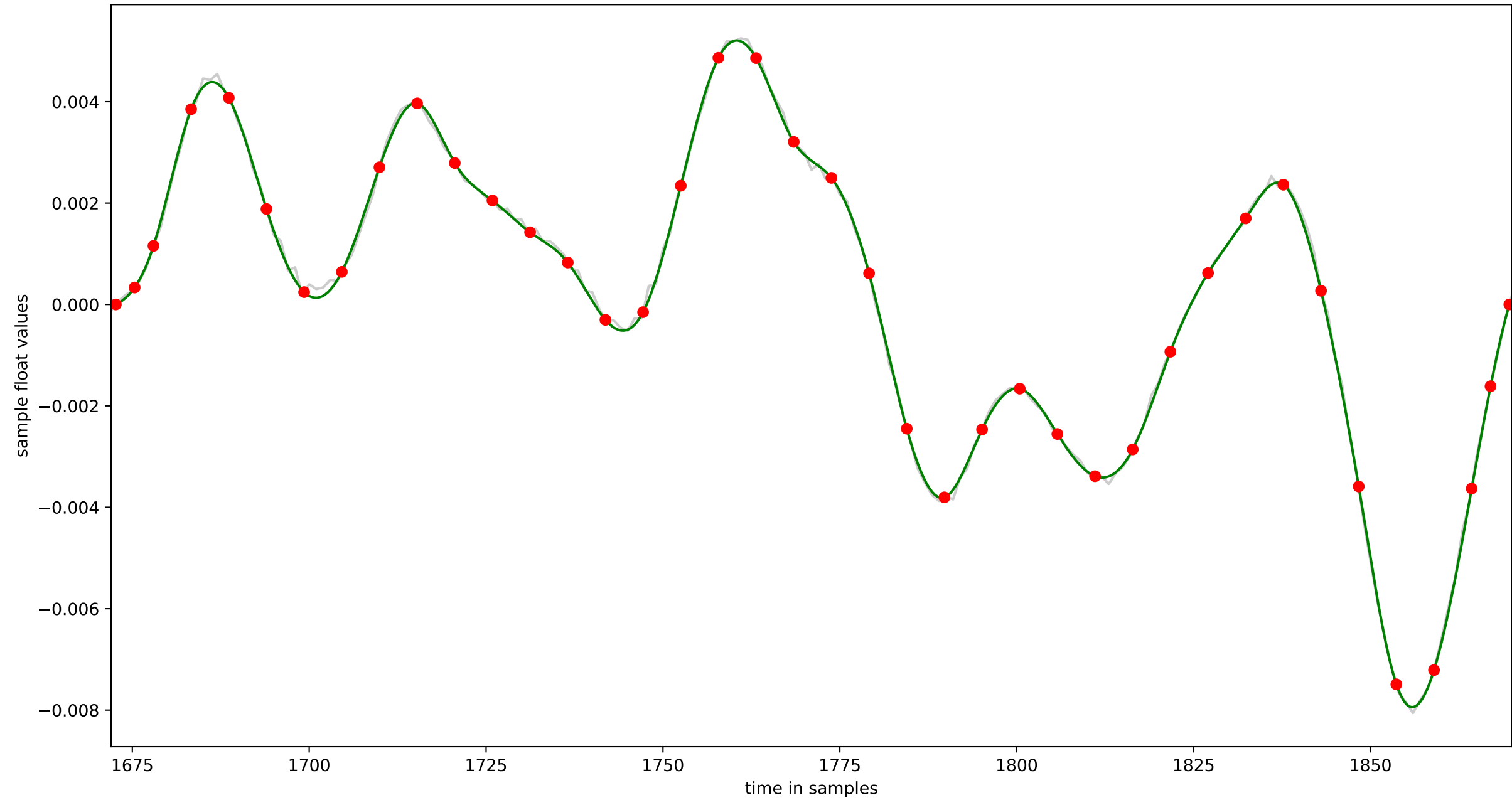
cycle 15 : 200 samples: (1549 to 1748) piecewise linear in grey, spline in green (n=40)



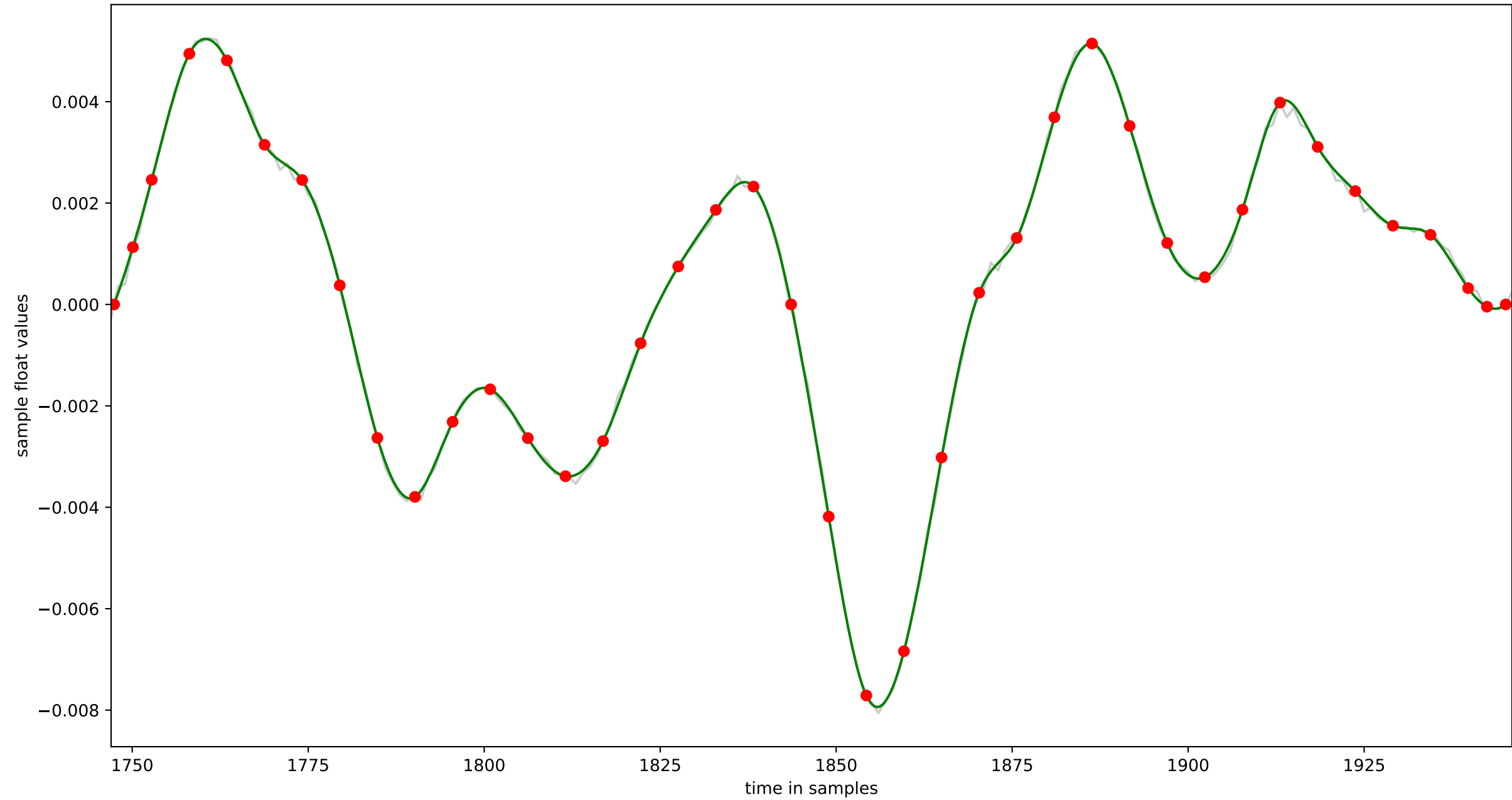
cycle 16 : 201 samples: (1625 to 1825) piecewise linear in grey, spline in green (n=40)



cycle 17 : 199 samples: (1672 to 1870) piecewise linear in grey, spline in green (n=40)



cycle 18 : 200 samples: (1747 to 1946) piecewise linear in grey, spline in green (n=40)



cycle 19 : 198 samples: (1824 to 2021) piecewise linear in grey, spline in green (n=40)

