

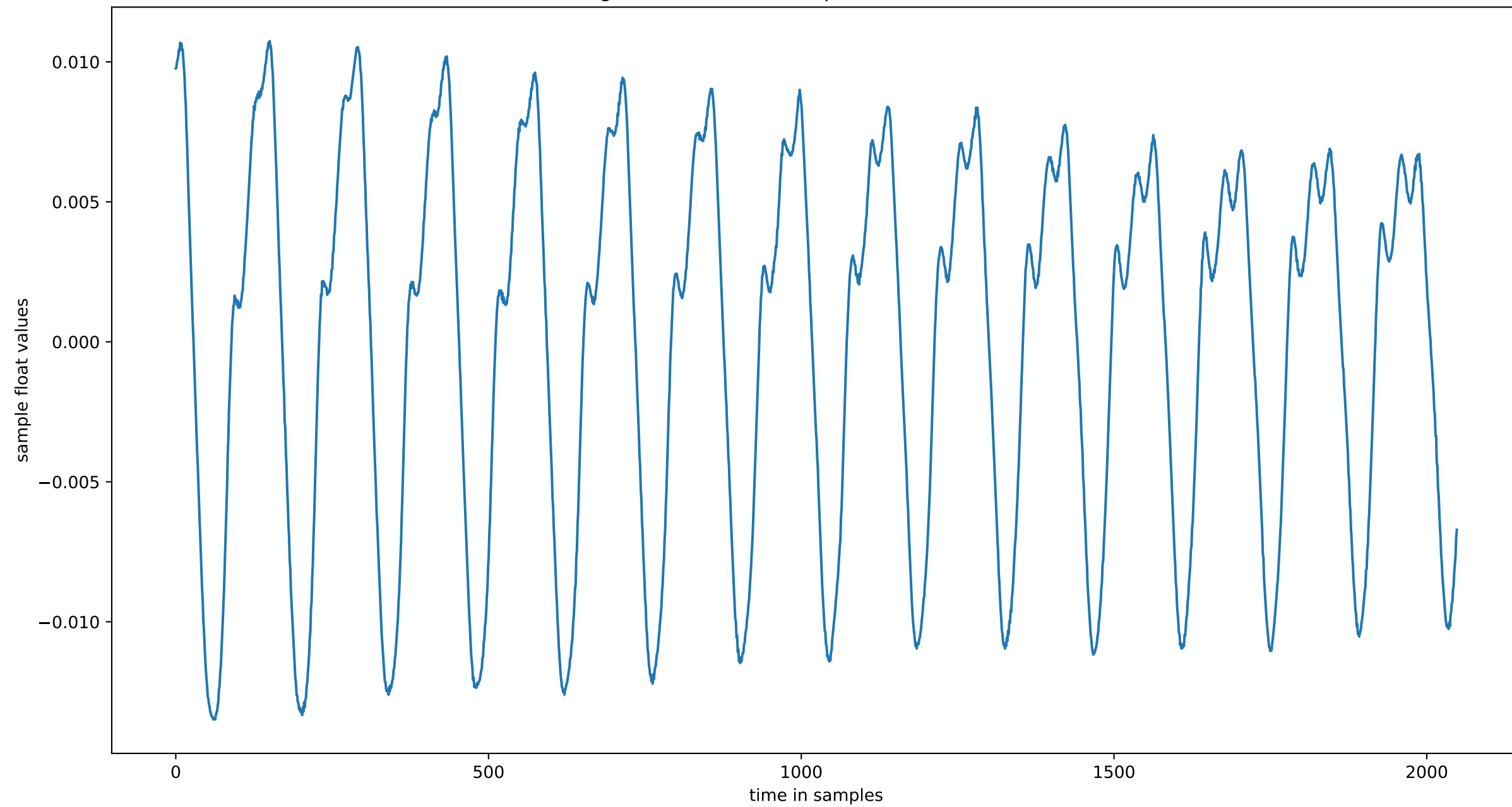
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

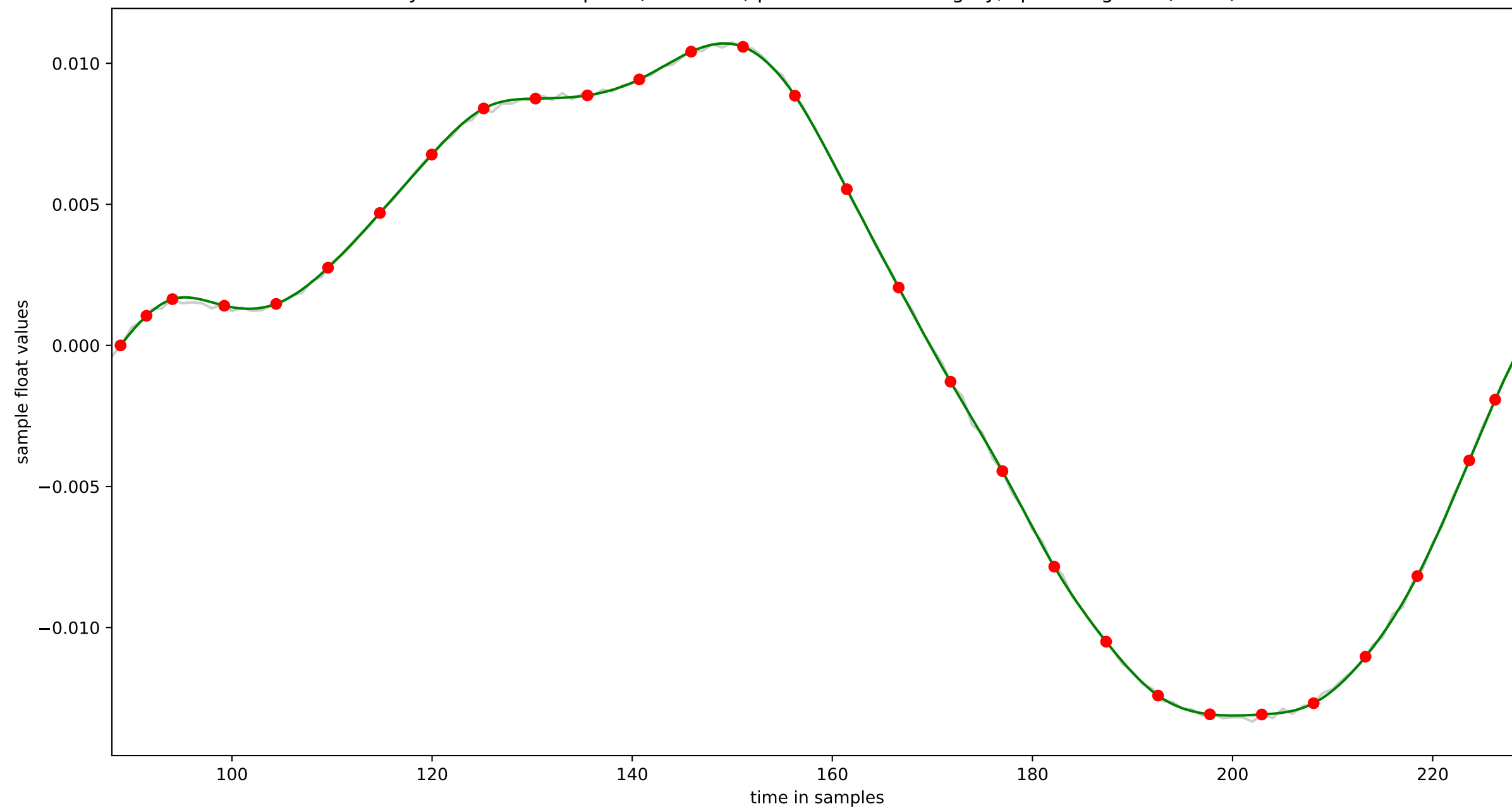
Data for Segment 33: Weak f₀: 315.0 Hz Target Samples per Cycle: 140.0 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	139	140	141	140	140	140	139	140	141	141
Cycle Number:	10	11	12							
Samples per Cycle:	140	140	140							

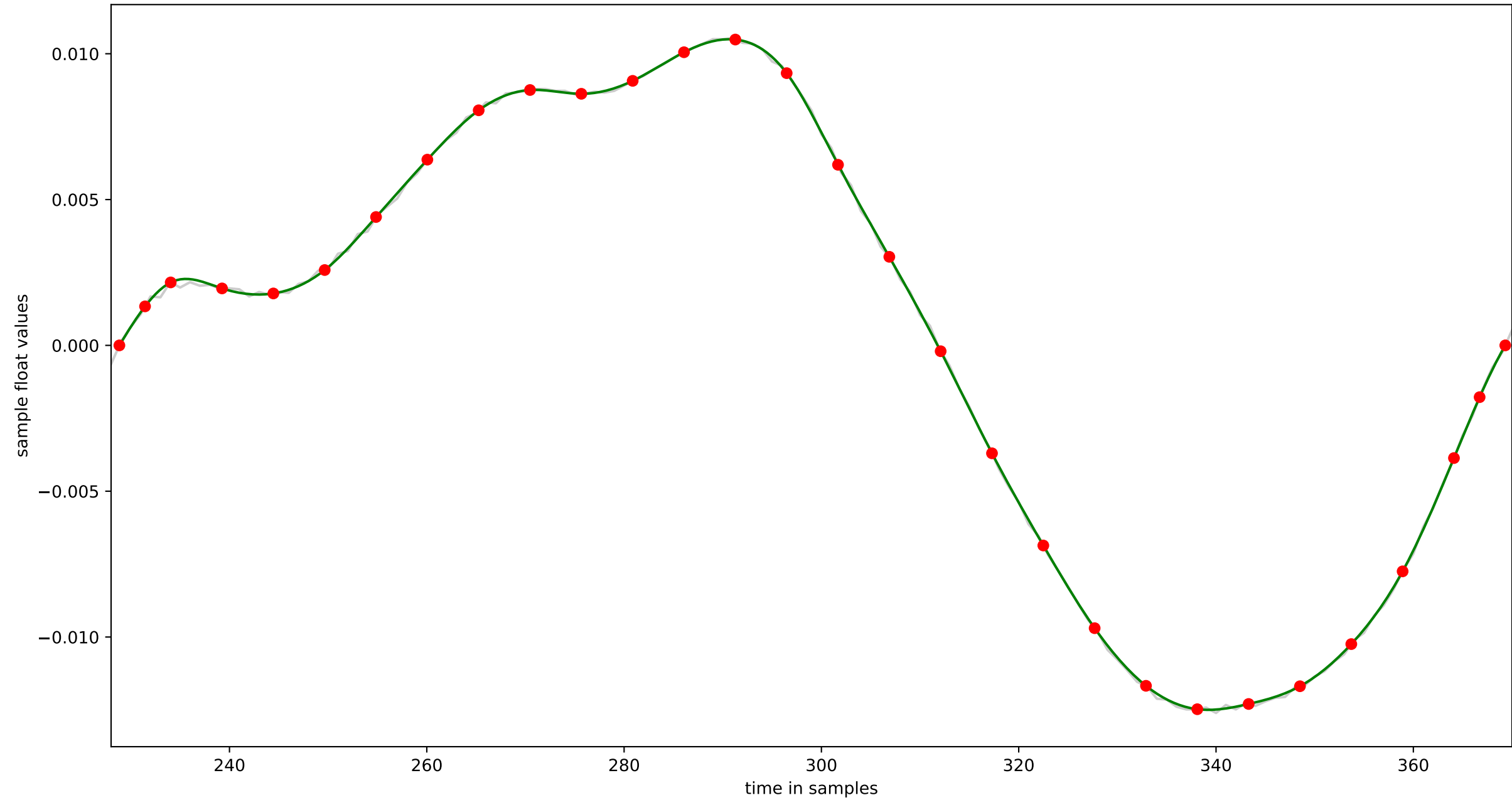
segment 33 : 2048 samples: (67584 to 69632)



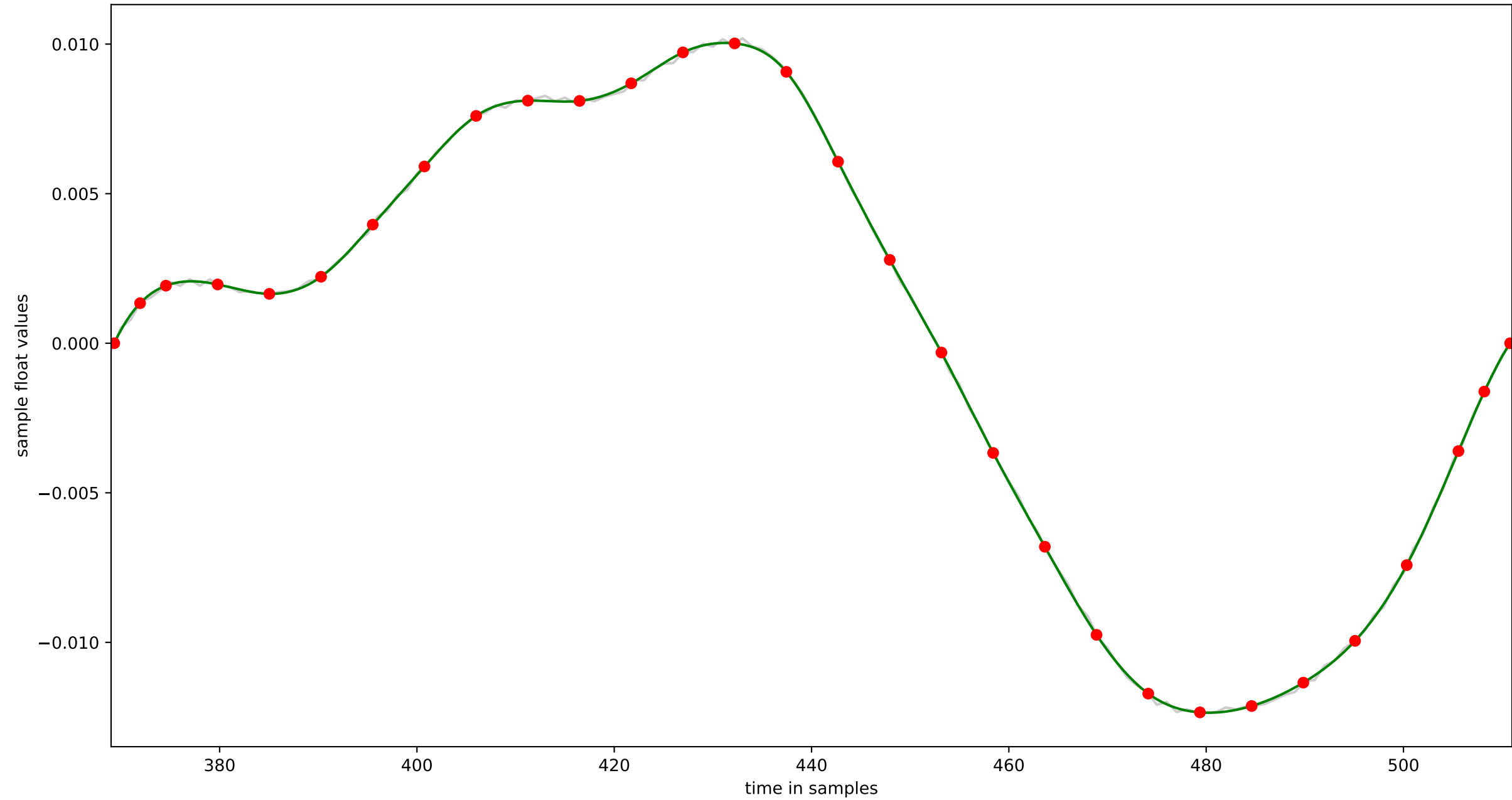
cycle 0 : 142 samples: (88 to 229) piecewise linear in grey, spline in green (n=30)



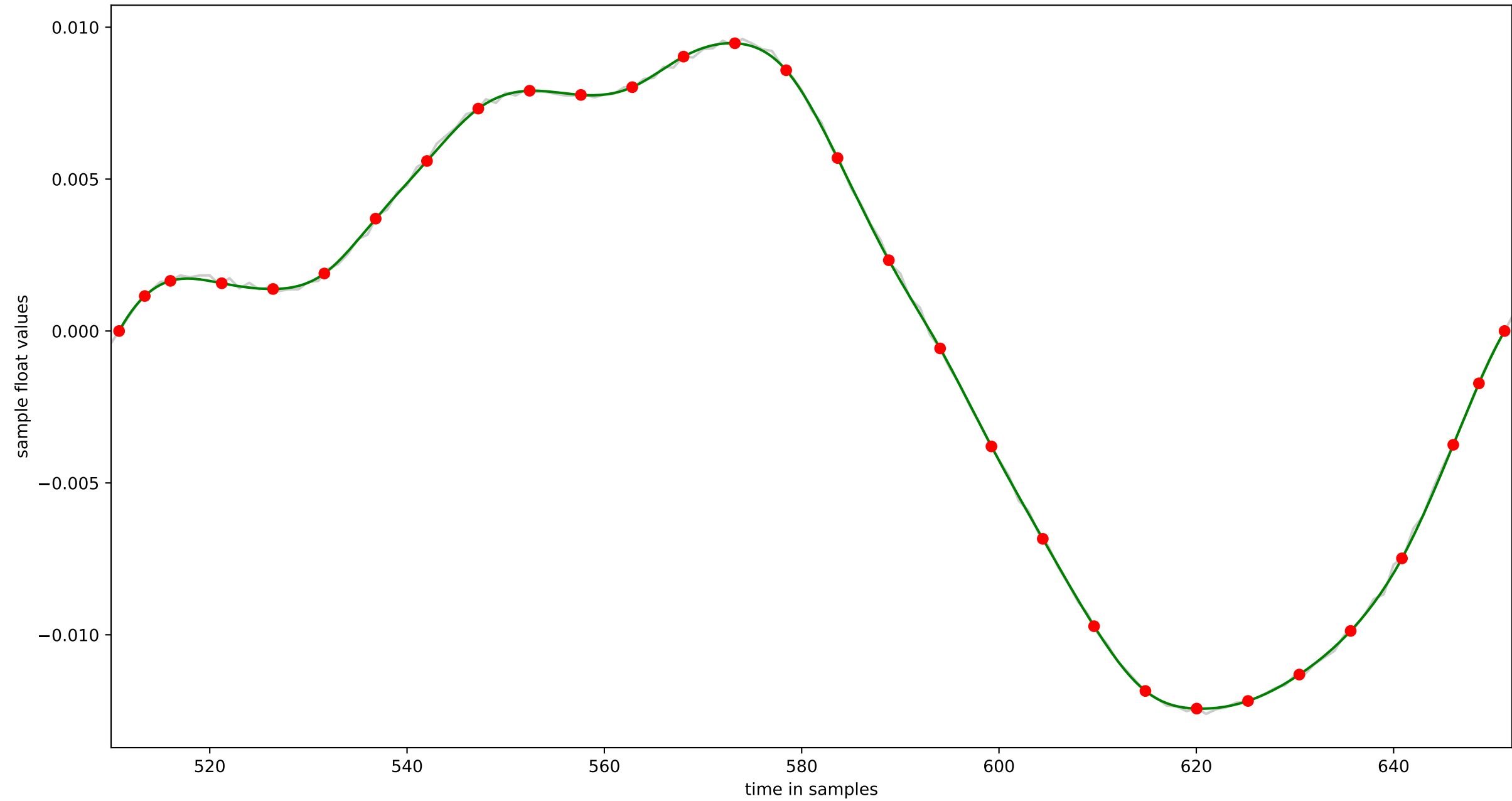
cycle 1 : 143 samples: (228 to 370) piecewise linear in grey, spline in green (n=30)



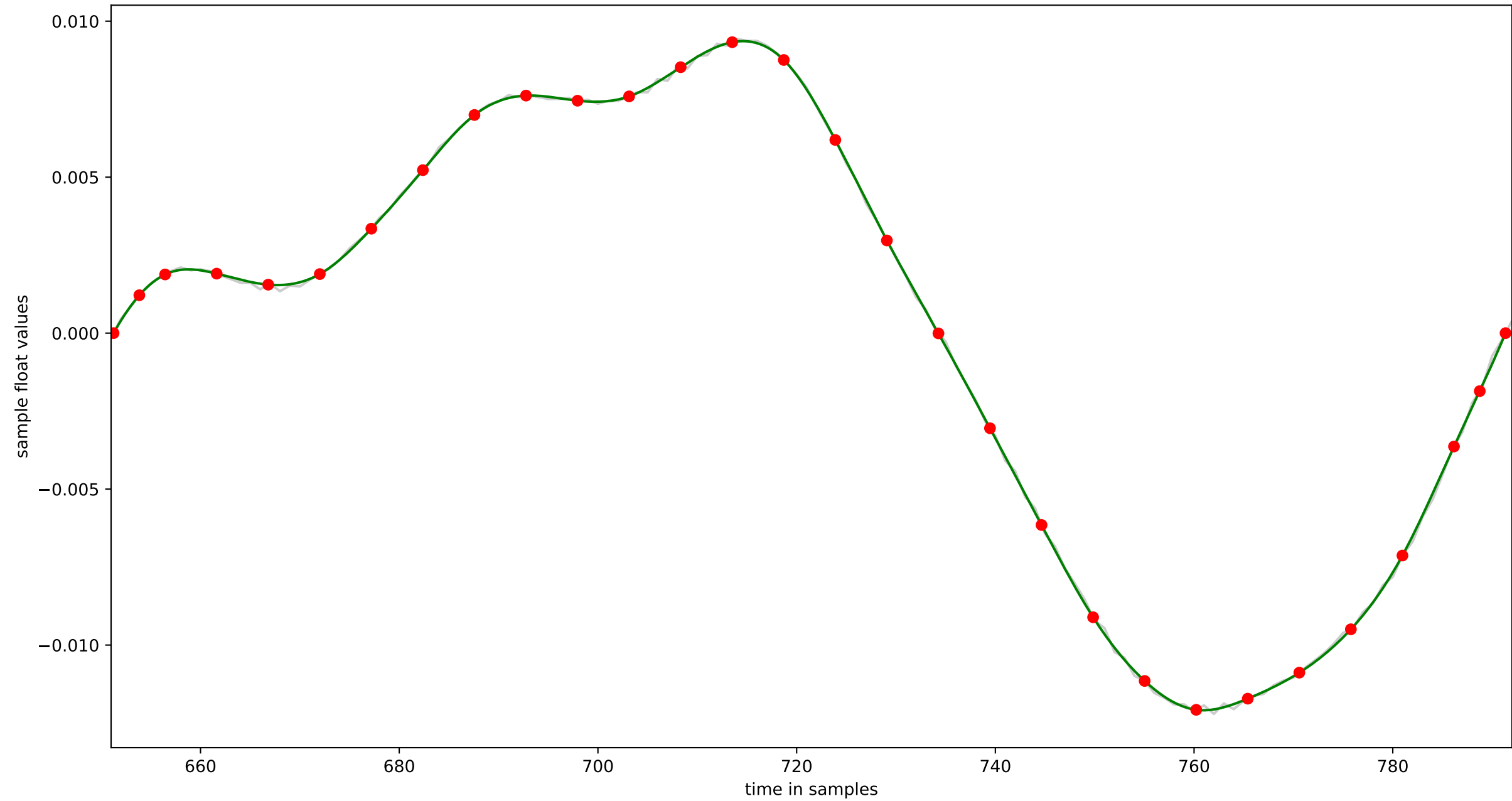
cycle 2 : 143 samples: (369 to 511) piecewise linear in grey, spline in green (n=30)

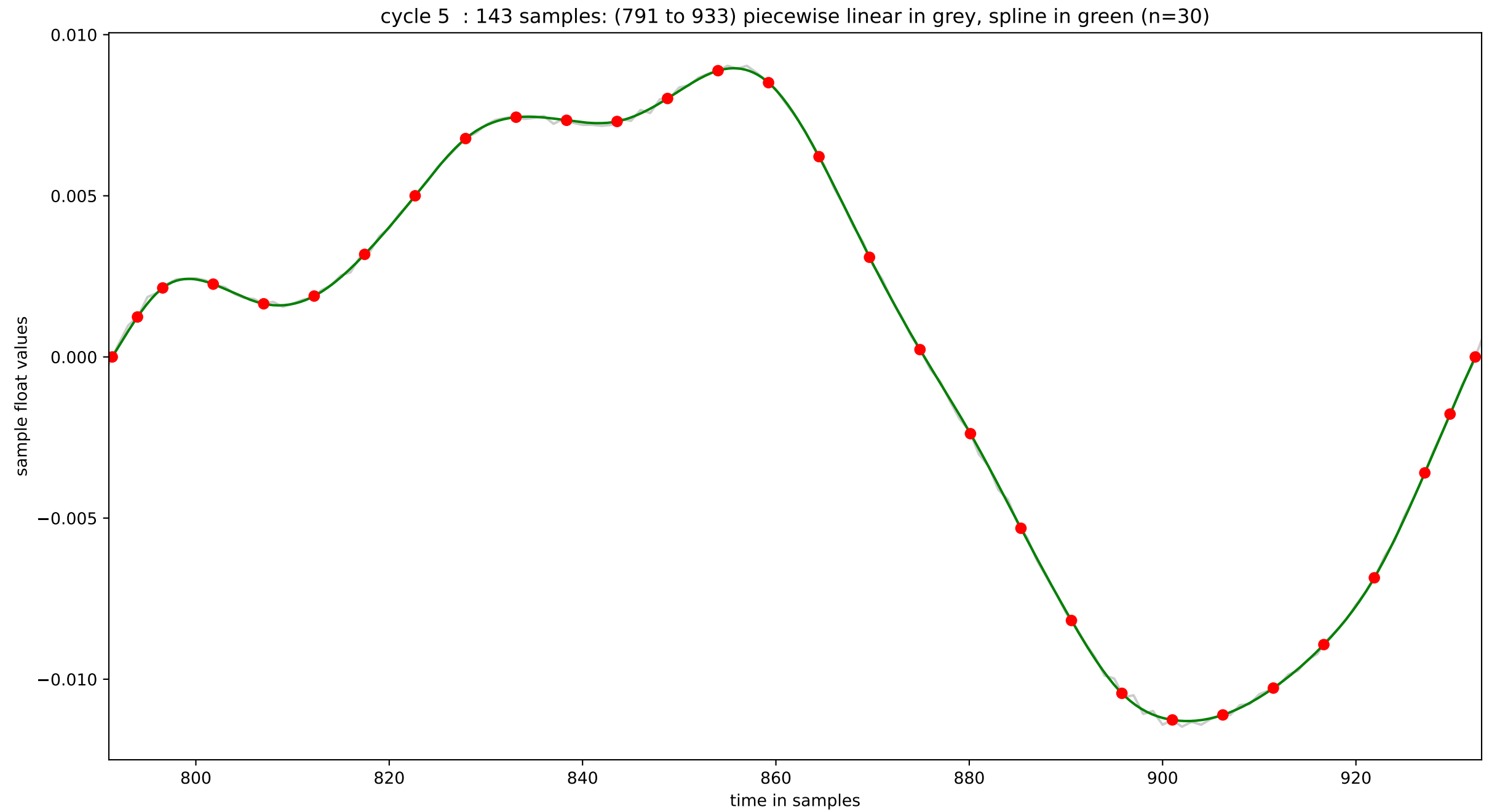


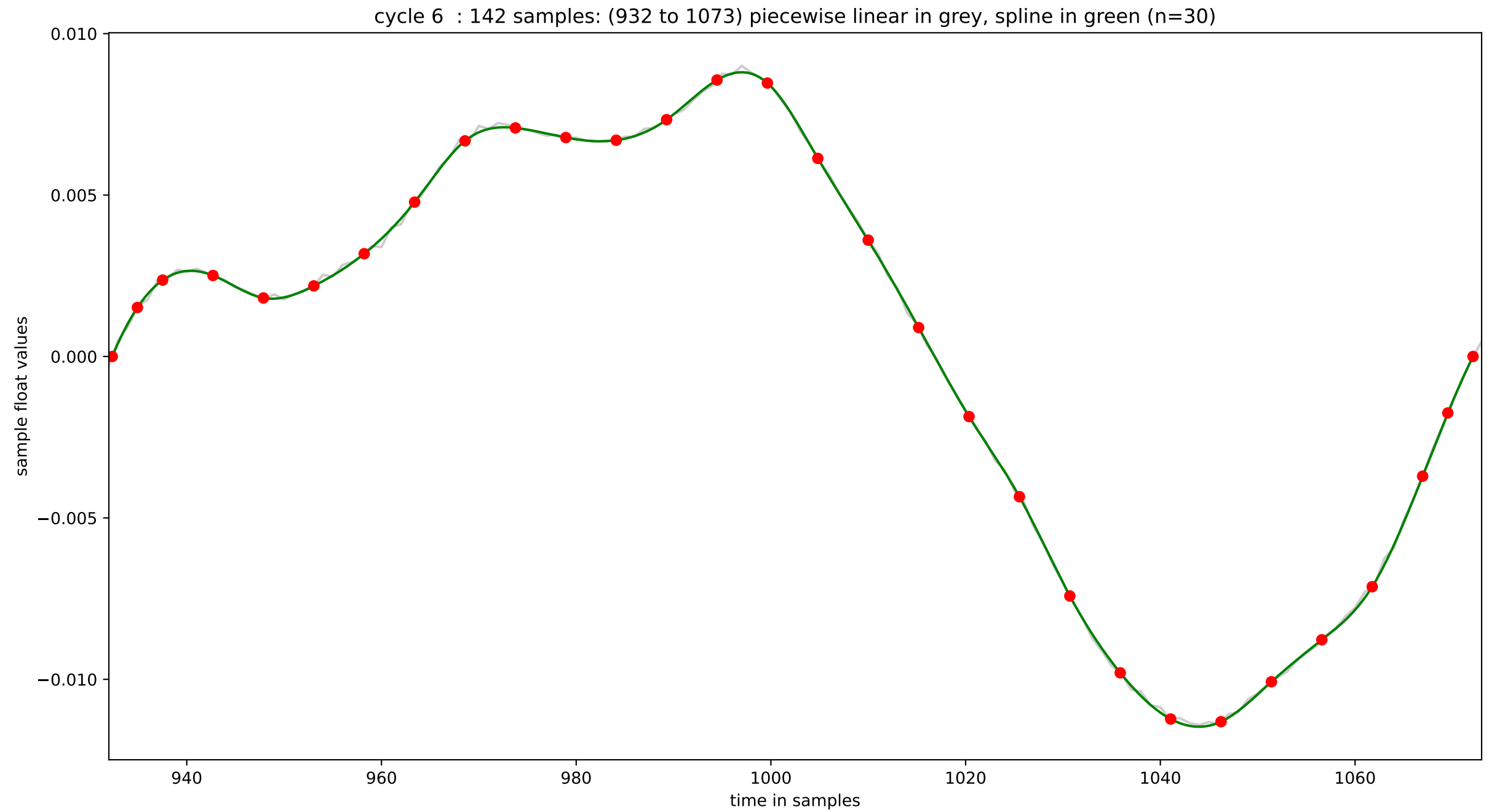
cycle 3 : 143 samples: (510 to 652) piecewise linear in grey, spline in green (n=30)



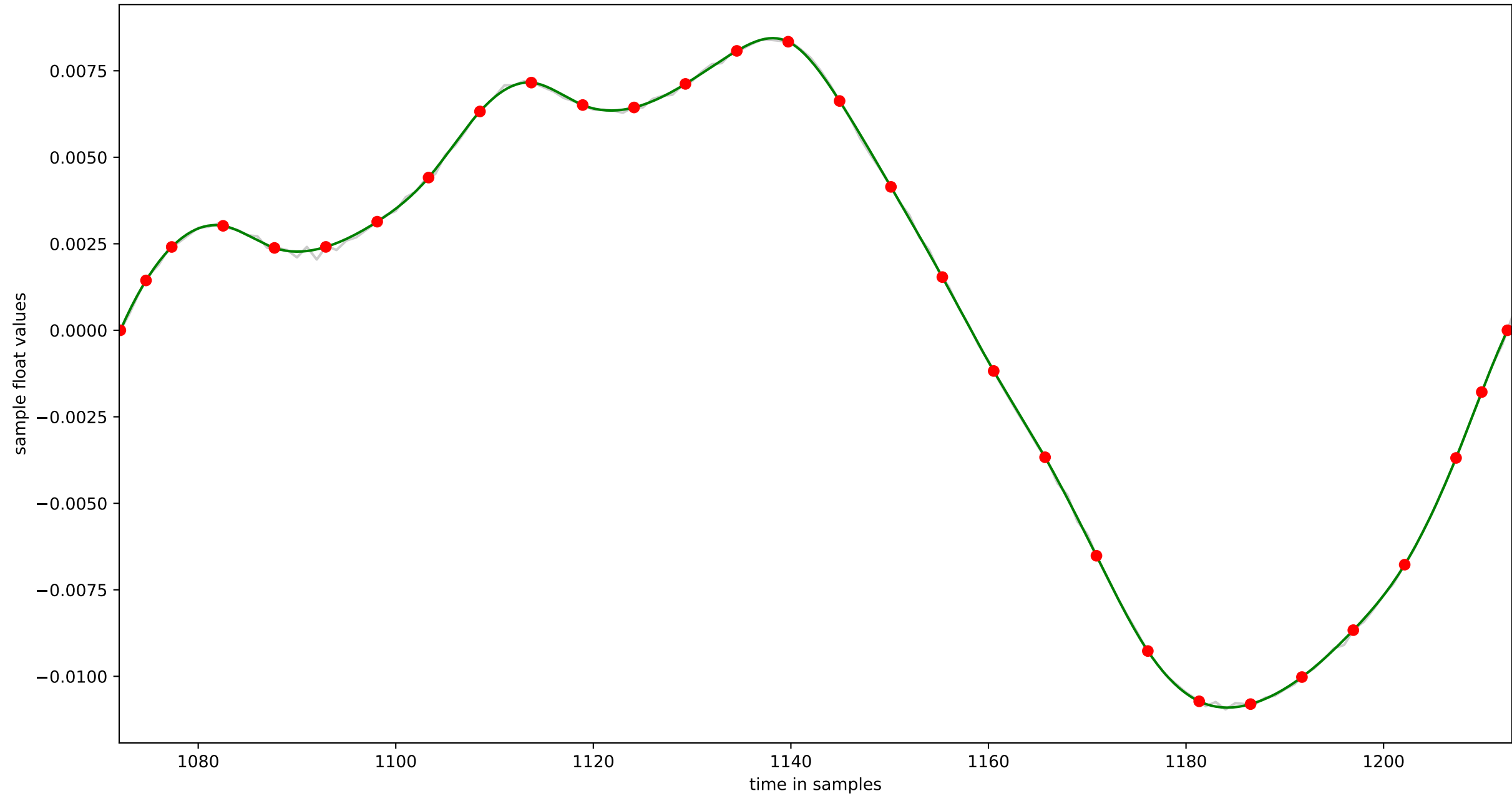
cycle 4 : 142 samples: (651 to 792) piecewise linear in grey, spline in green (n=30)



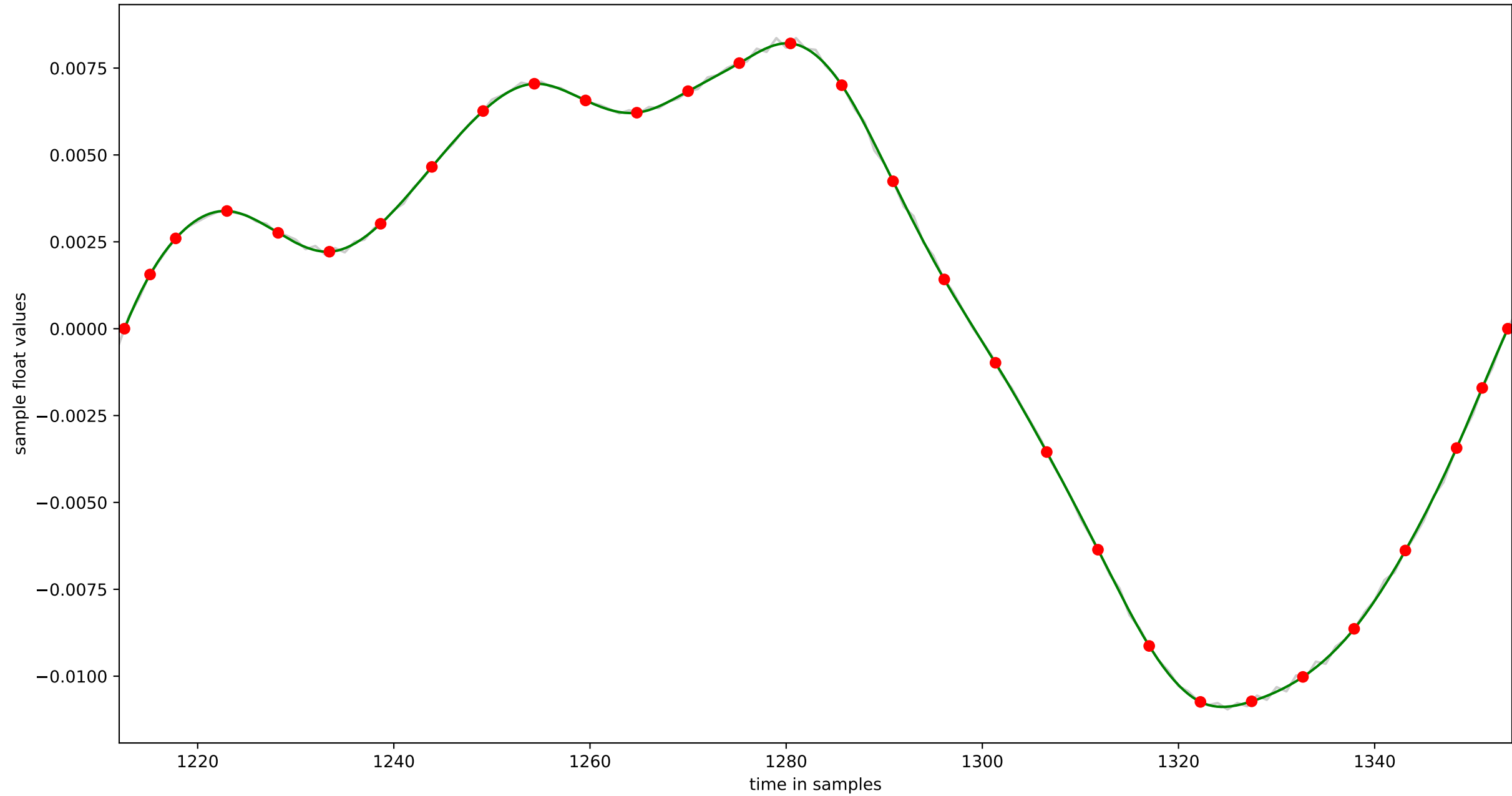




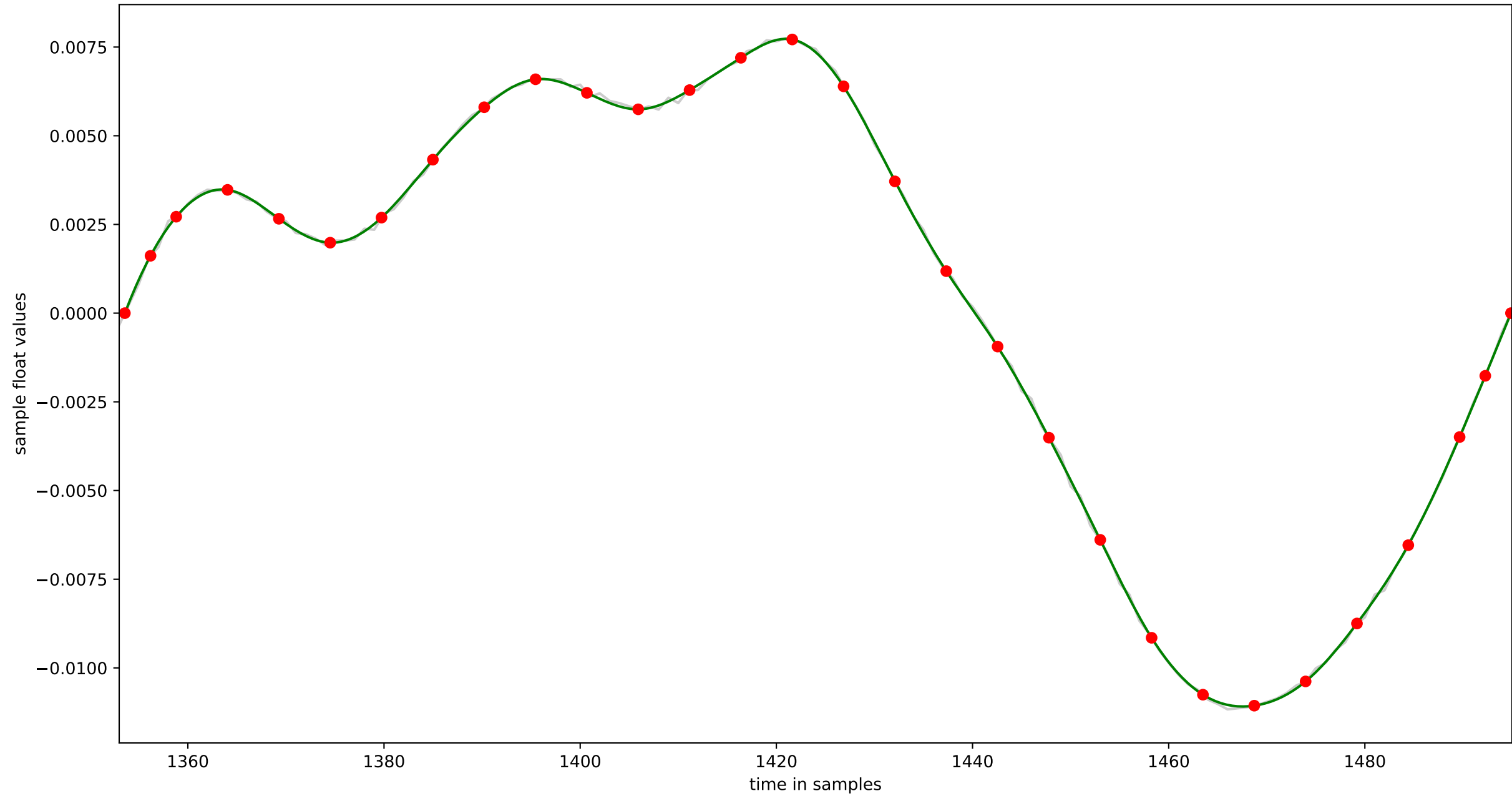
cycle 7 : 142 samples: (1072 to 1213) piecewise linear in grey, spline in green (n=30)



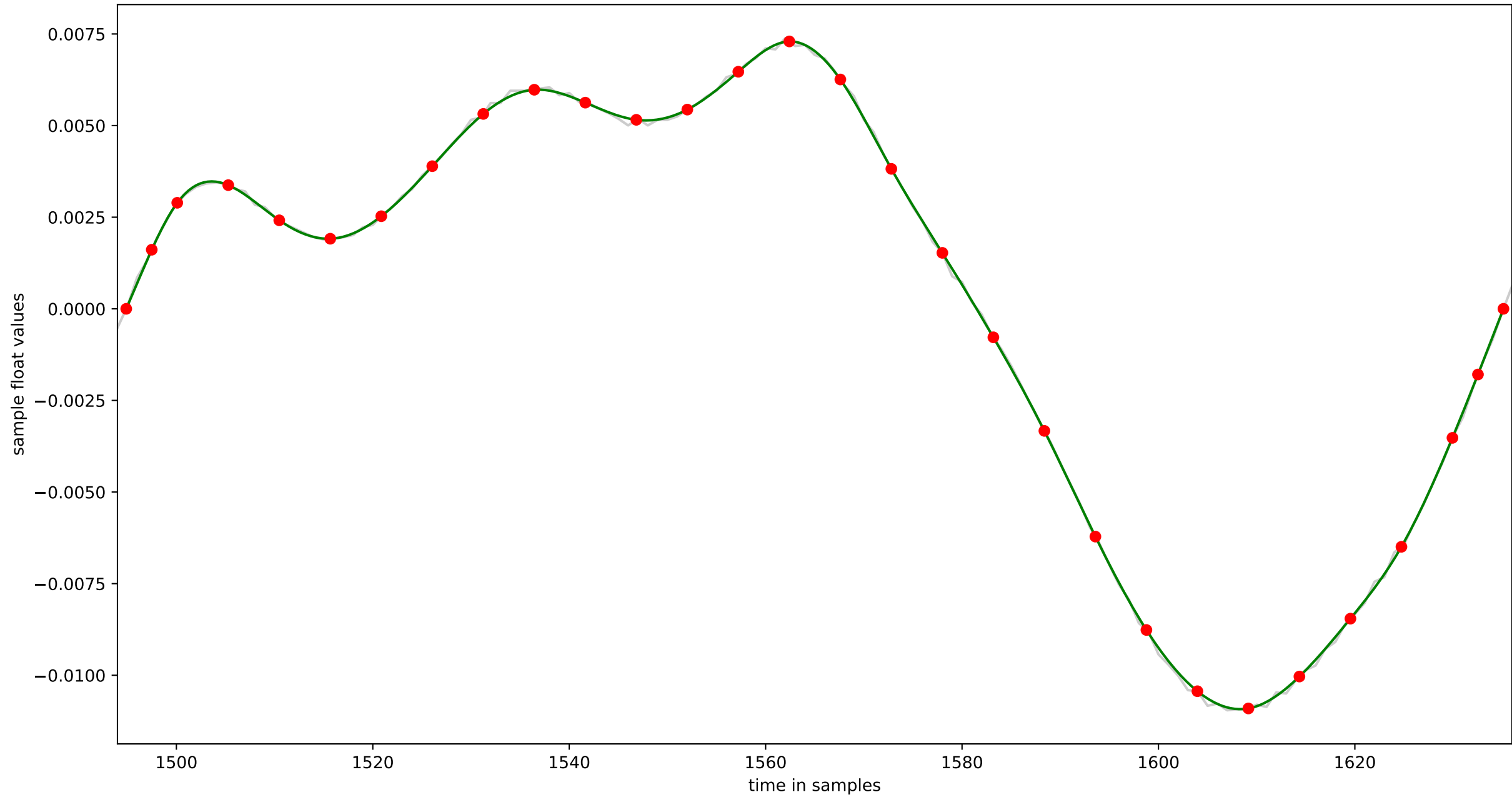
cycle 8 : 143 samples: (1212 to 1354) piecewise linear in grey, spline in green (n=30)



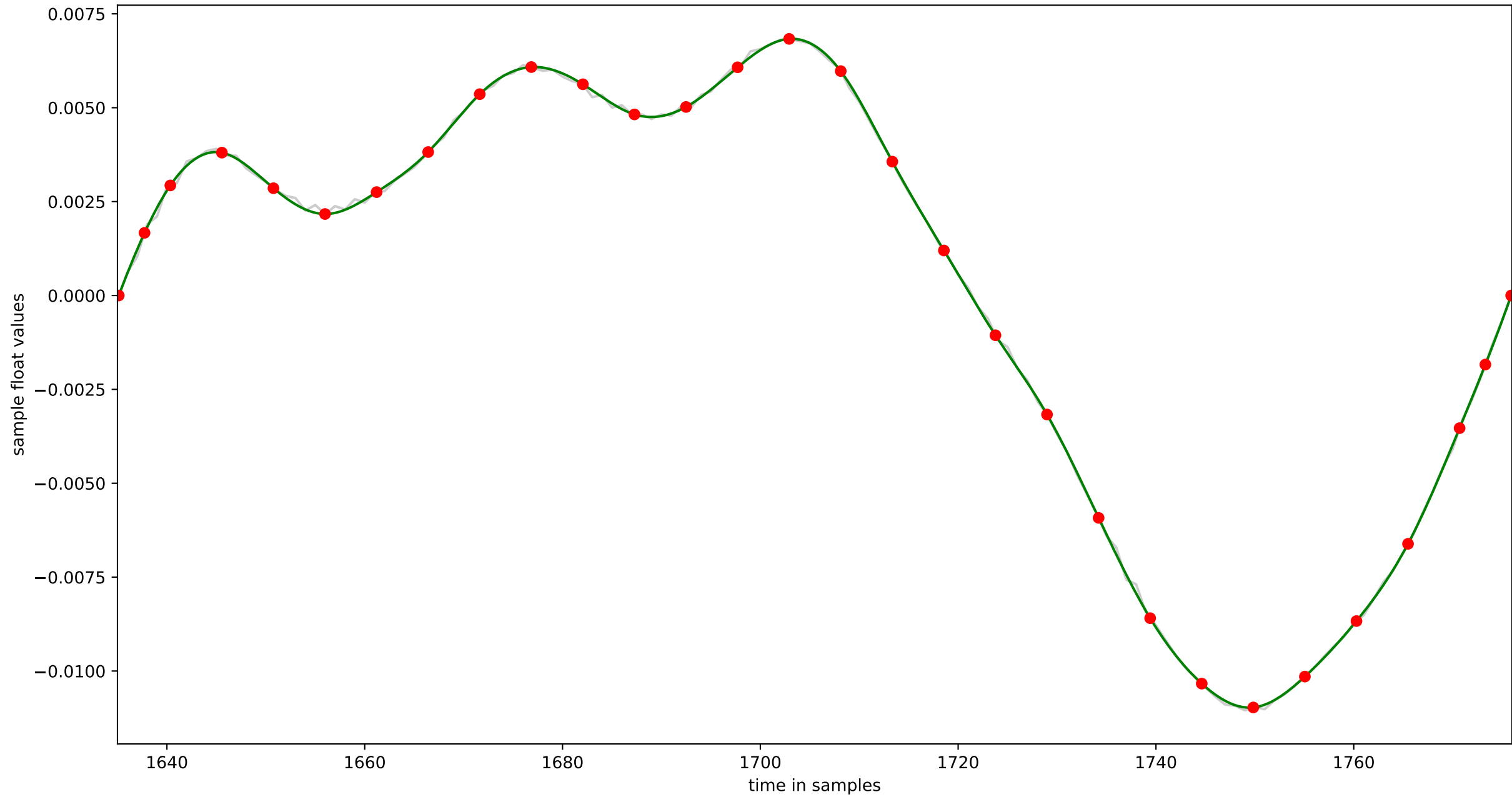
cycle 9 : 143 samples: (1353 to 1495) piecewise linear in grey, spline in green (n=30)



cycle 10 : 143 samples: (1494 to 1636) piecewise linear in grey, spline in green (n=30)



cycle 11 : 142 samples: (1635 to 1776) piecewise linear in grey, spline in green (n=30)



cycle 12 : 143 samples: (1775 to 1917) piecewise linear in grey, spline in green (n=30)

