

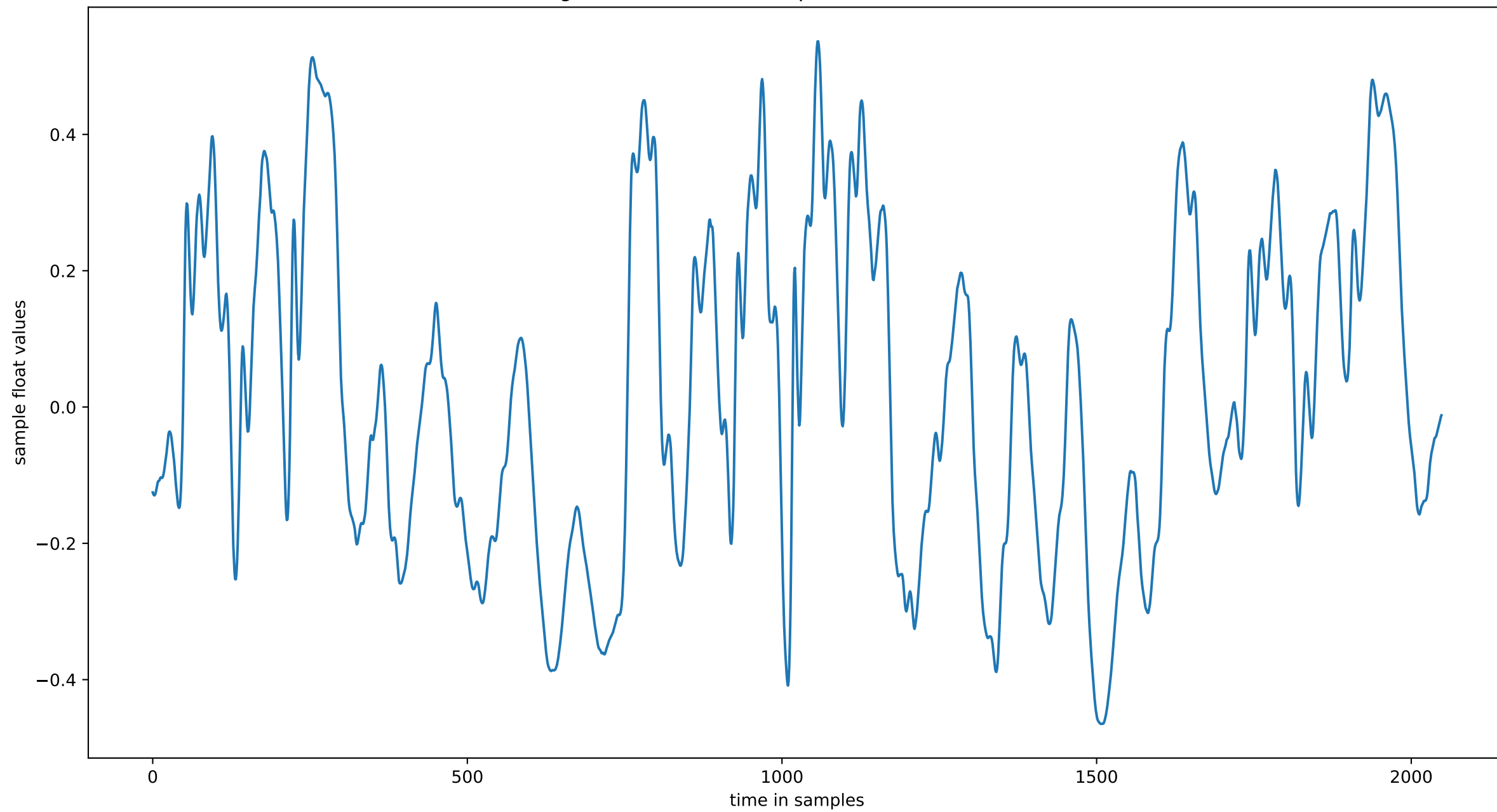
Audio File read: ../audio/clarinetB1.wav      Length in seconds: 9.6874375      Sample Rate: 48000

Number of Segments: 227      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

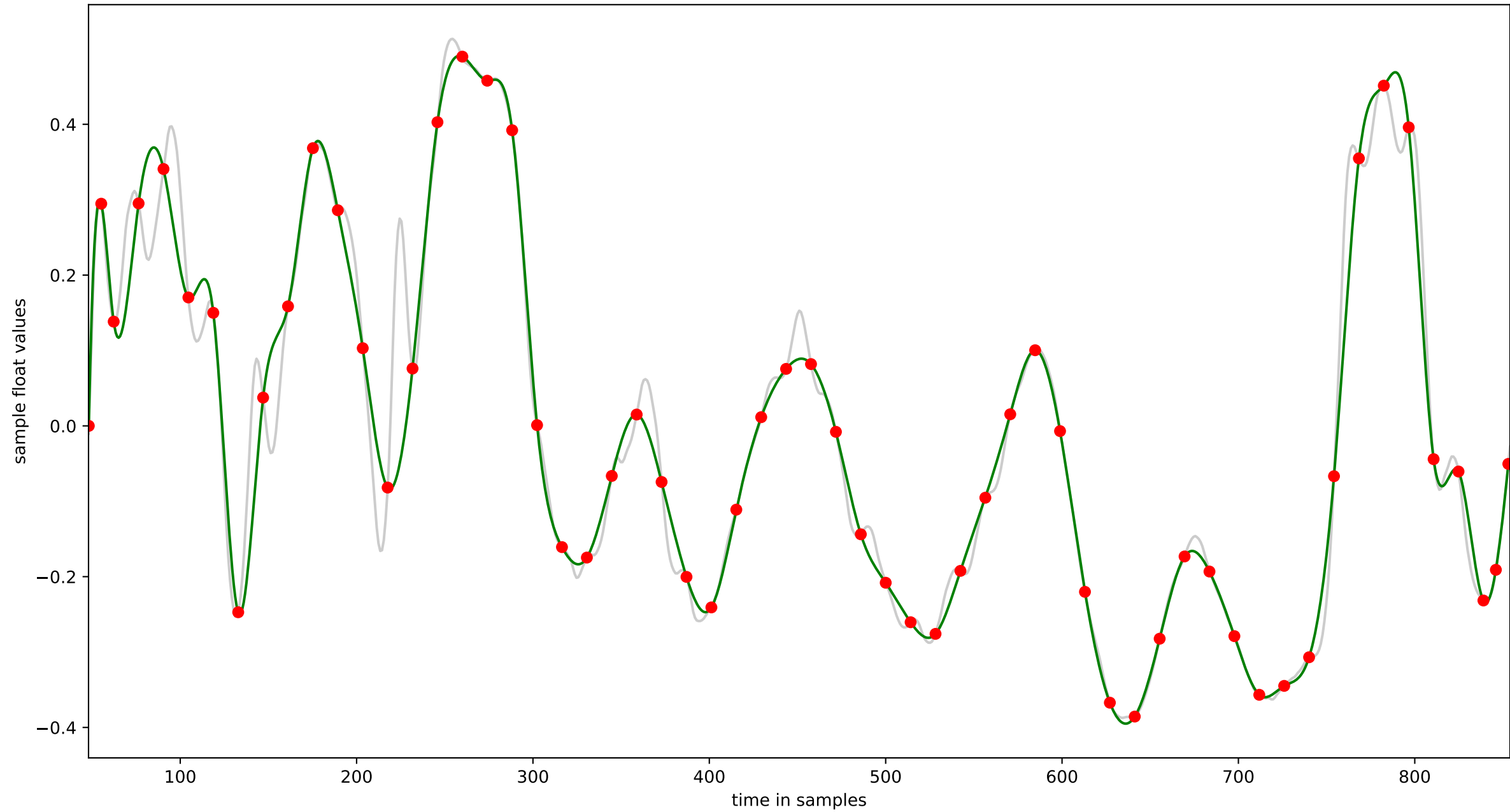
Data for Segment 101:      Weak f<sub>0</sub>: 57.3 Hz      Target Samples per Cycle: 837.7      Number of Cycles: 9

Cycle Number:	0	1	2	3	4	5	6	7	8
Samples per Cycle:	805	862	810	830	796	852	862	810	828

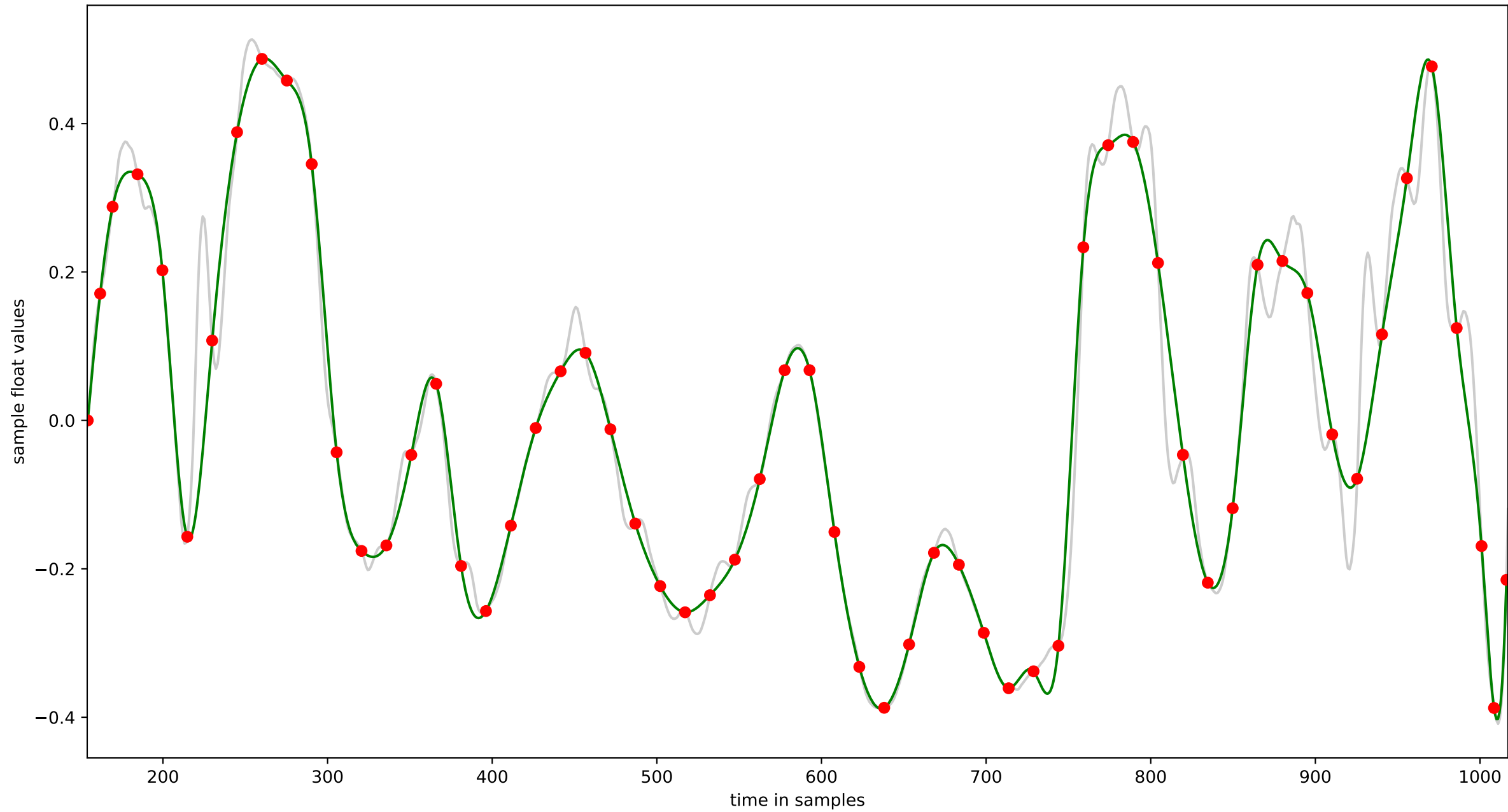
segment 101 : 2048 samples: (206848 to 208896)



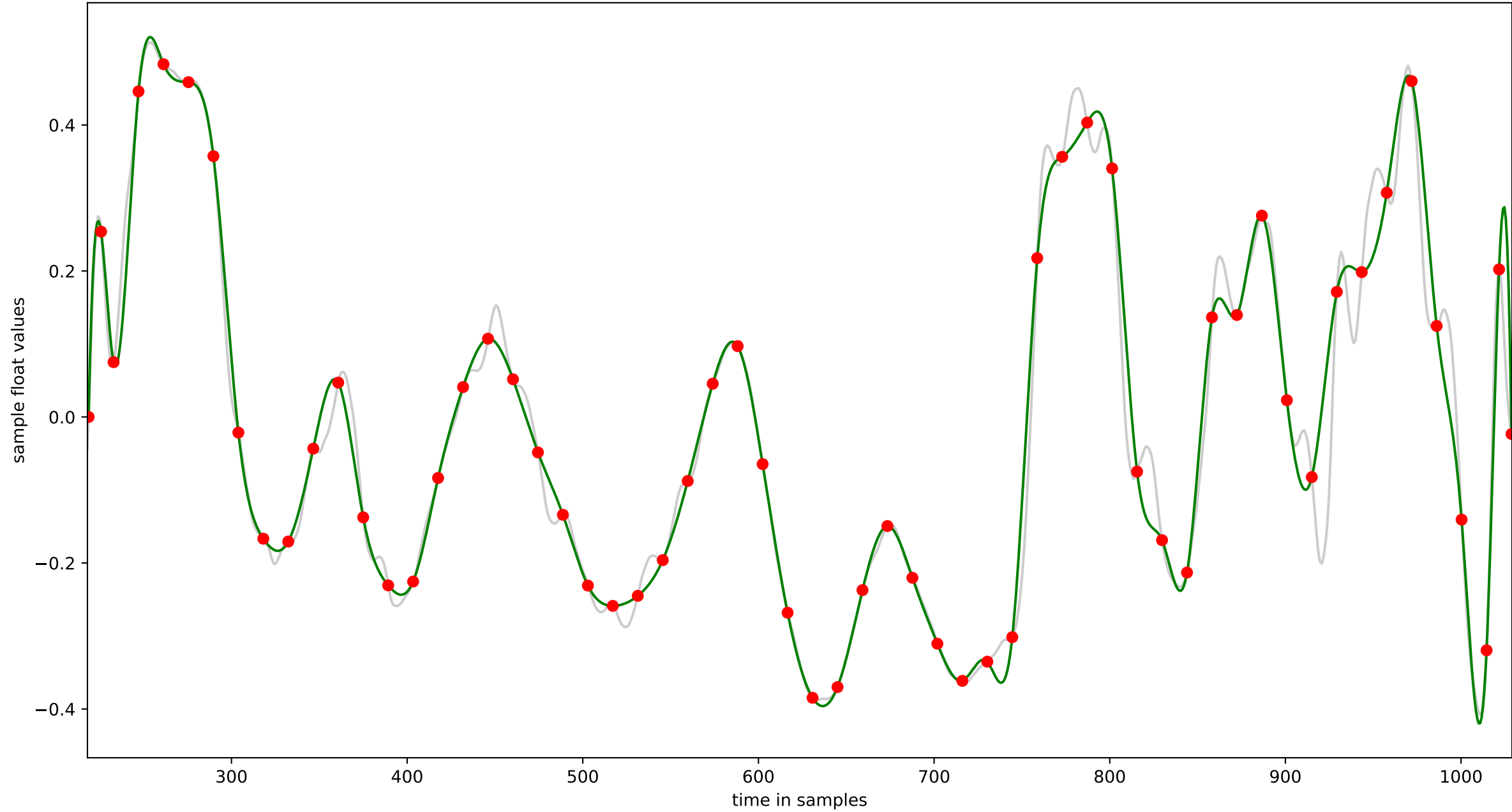
cycle 0 : 805 samples: (48 to 853) piecewise linear in grey, spline in green (n=60)



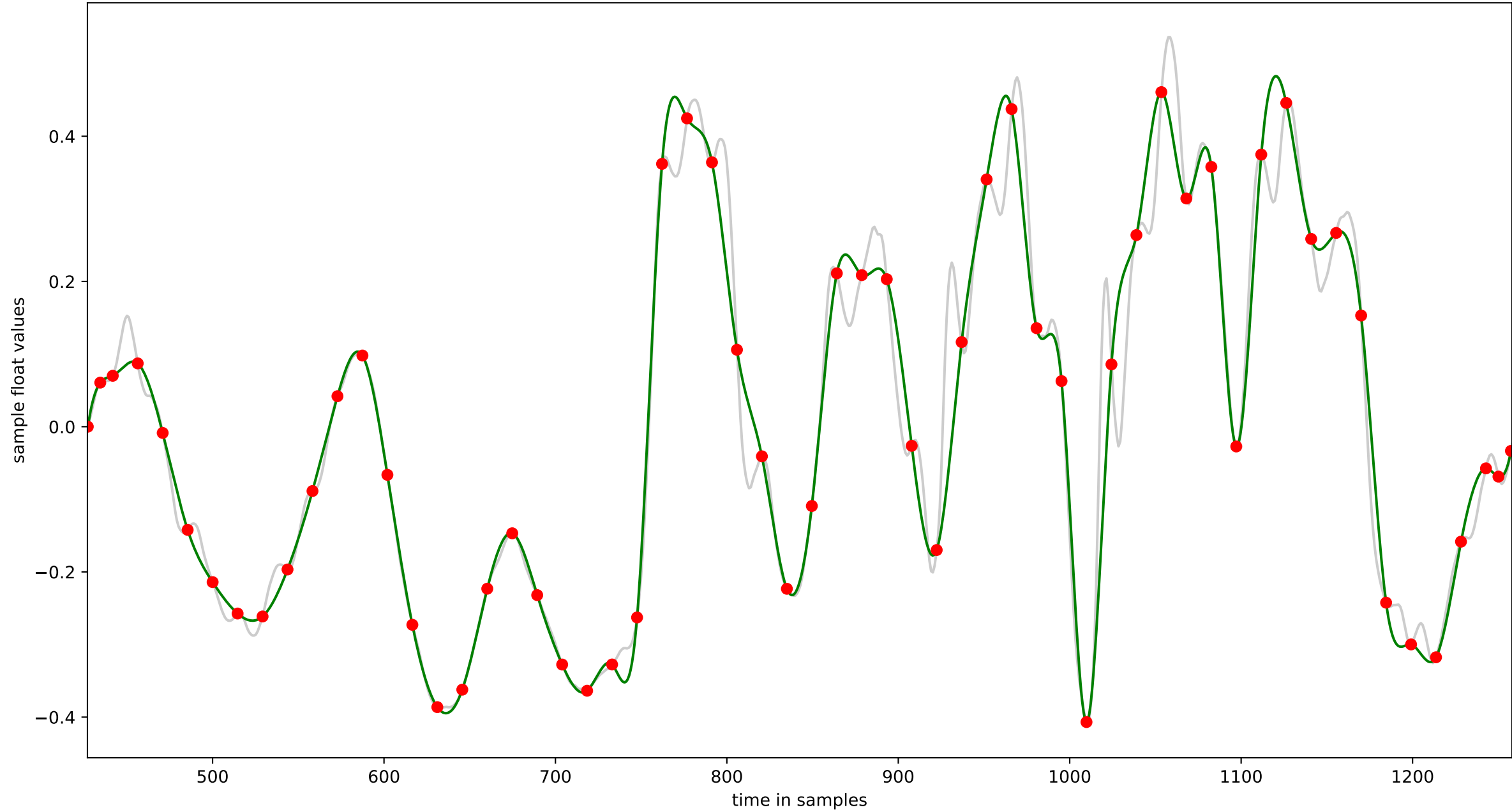
cycle 1 : 862 samples: (154 to 1016) piecewise linear in grey, spline in green (n=60)



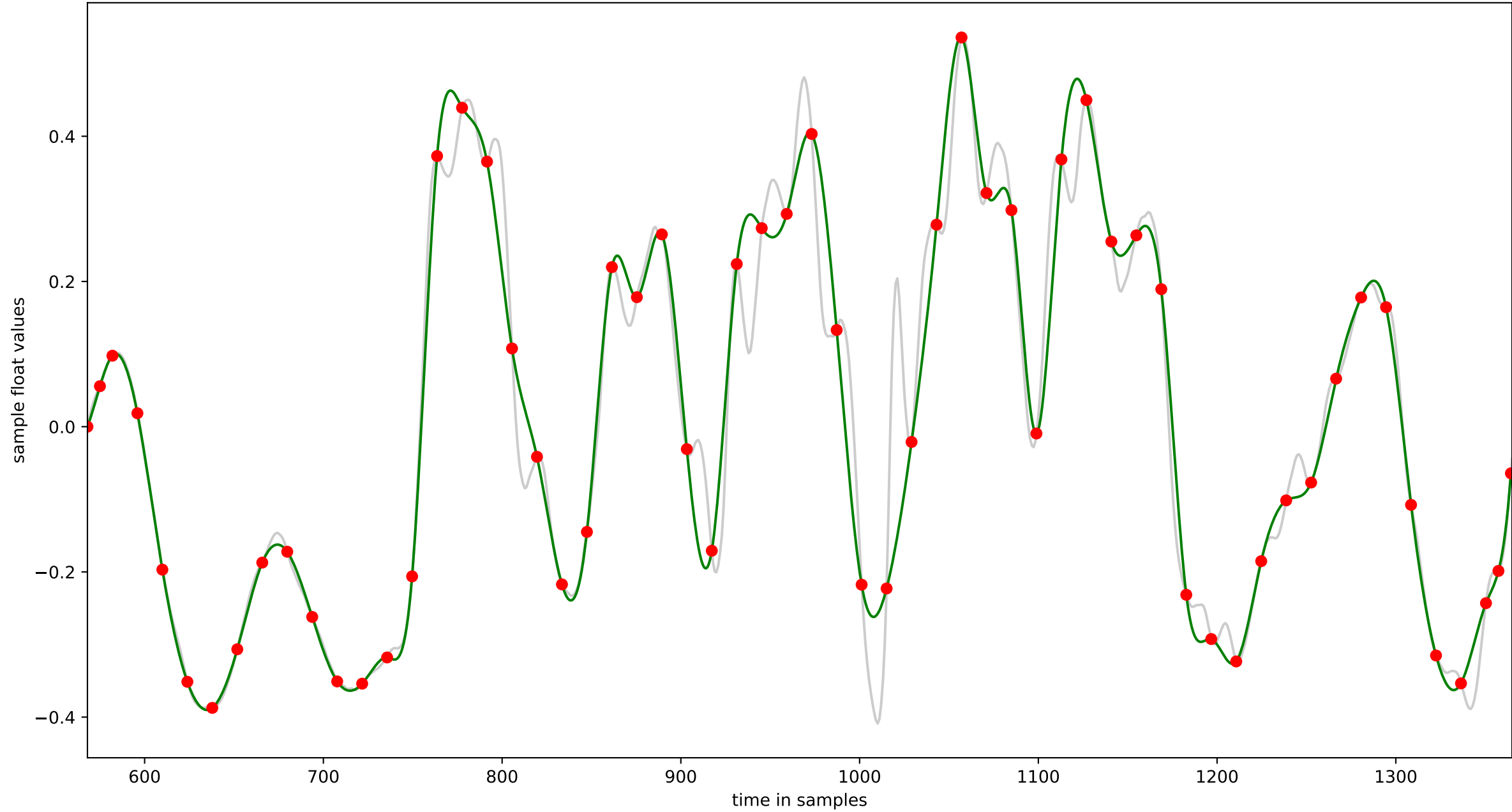
cycle 2 : 810 samples: (218 to 1028) piecewise linear in grey, spline in green (n=60)



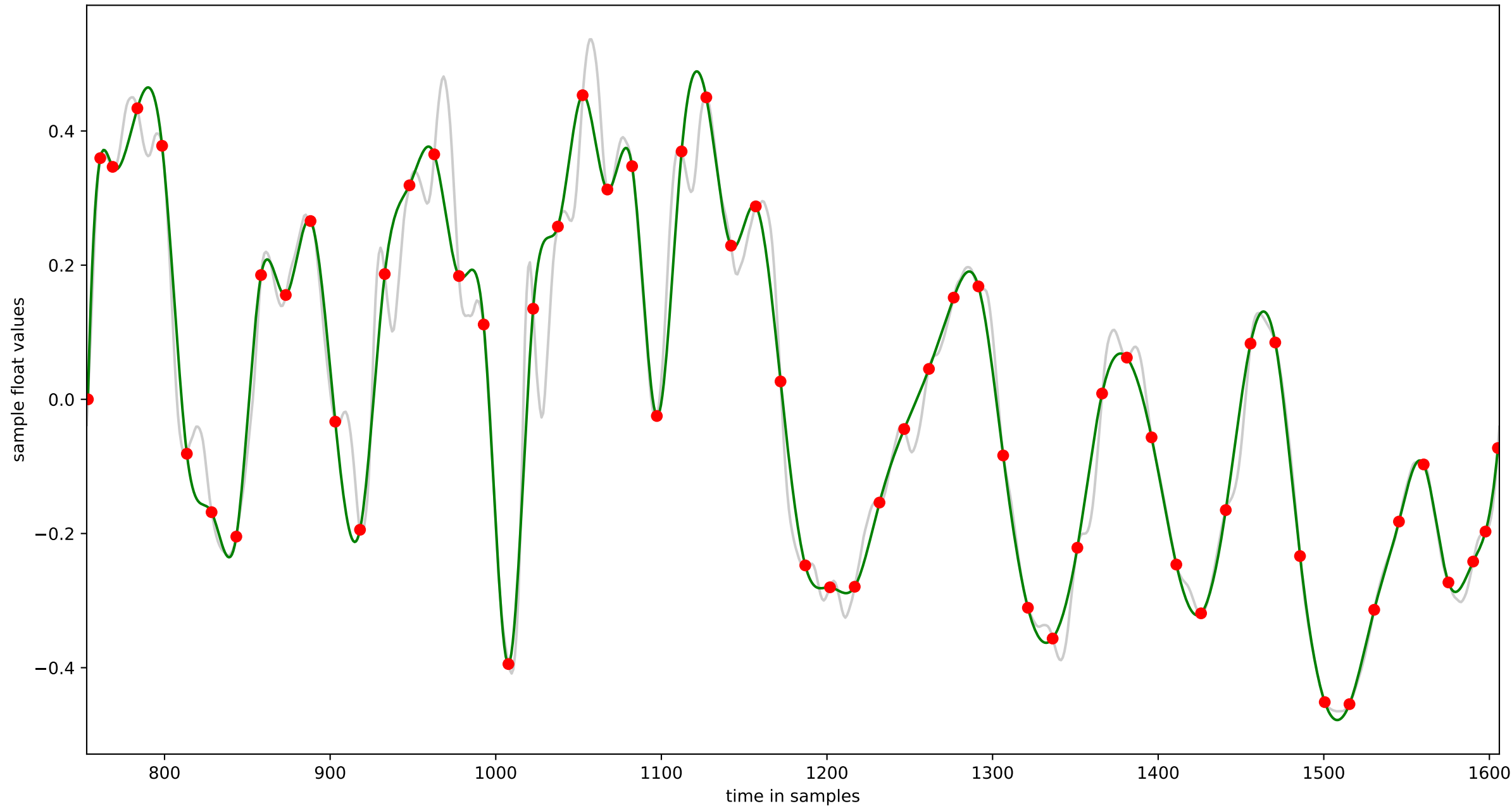
cycle 3 : 830 samples: (427 to 1257) piecewise linear in grey, spline in green (n=60)



cycle 4 : 796 samples: (568 to 1364) piecewise linear in grey, spline in green (n=60)

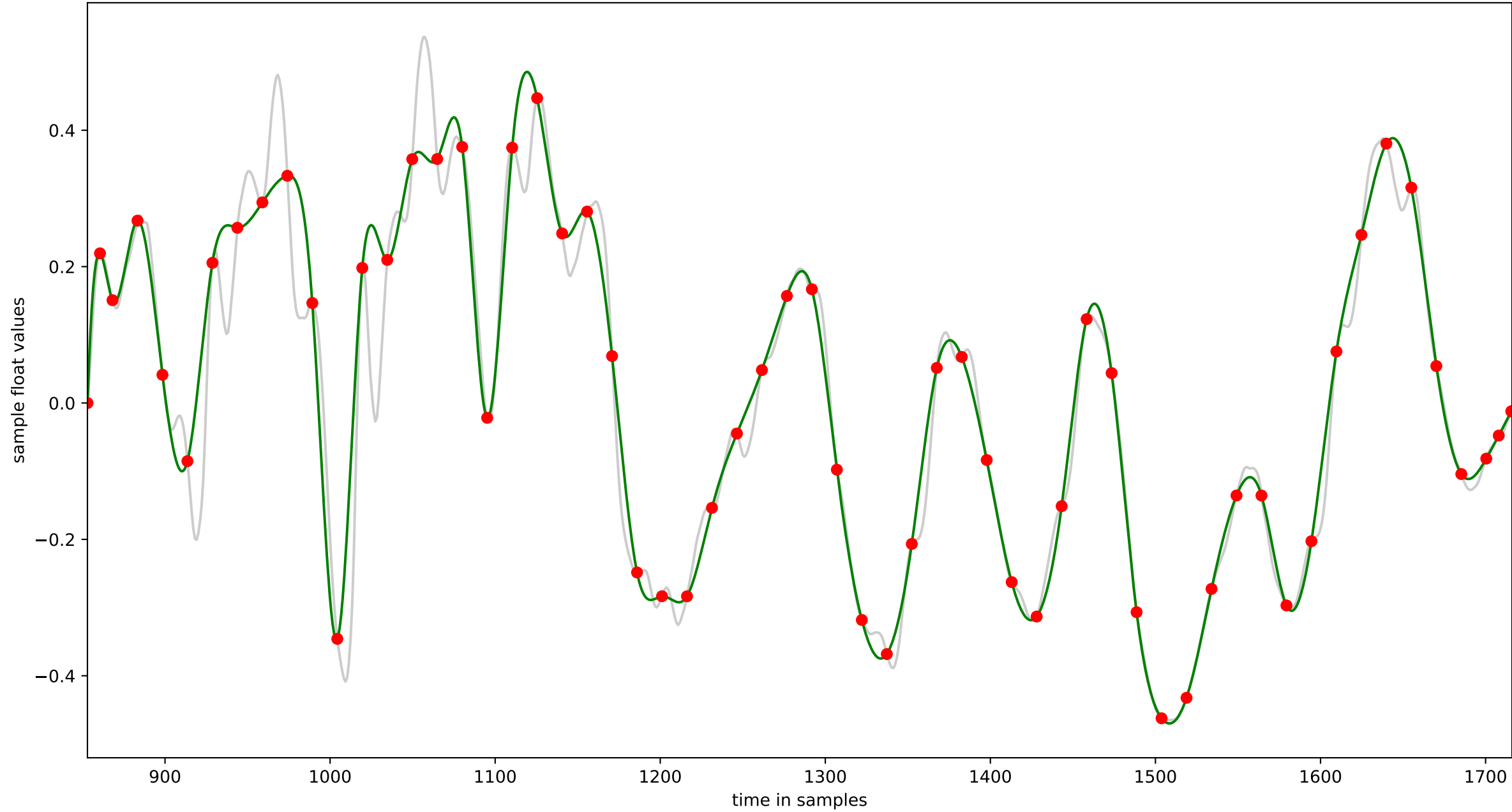


cycle 5 : 852 samples: (753 to 1605) piecewise linear in grey, spline in green (n=60)

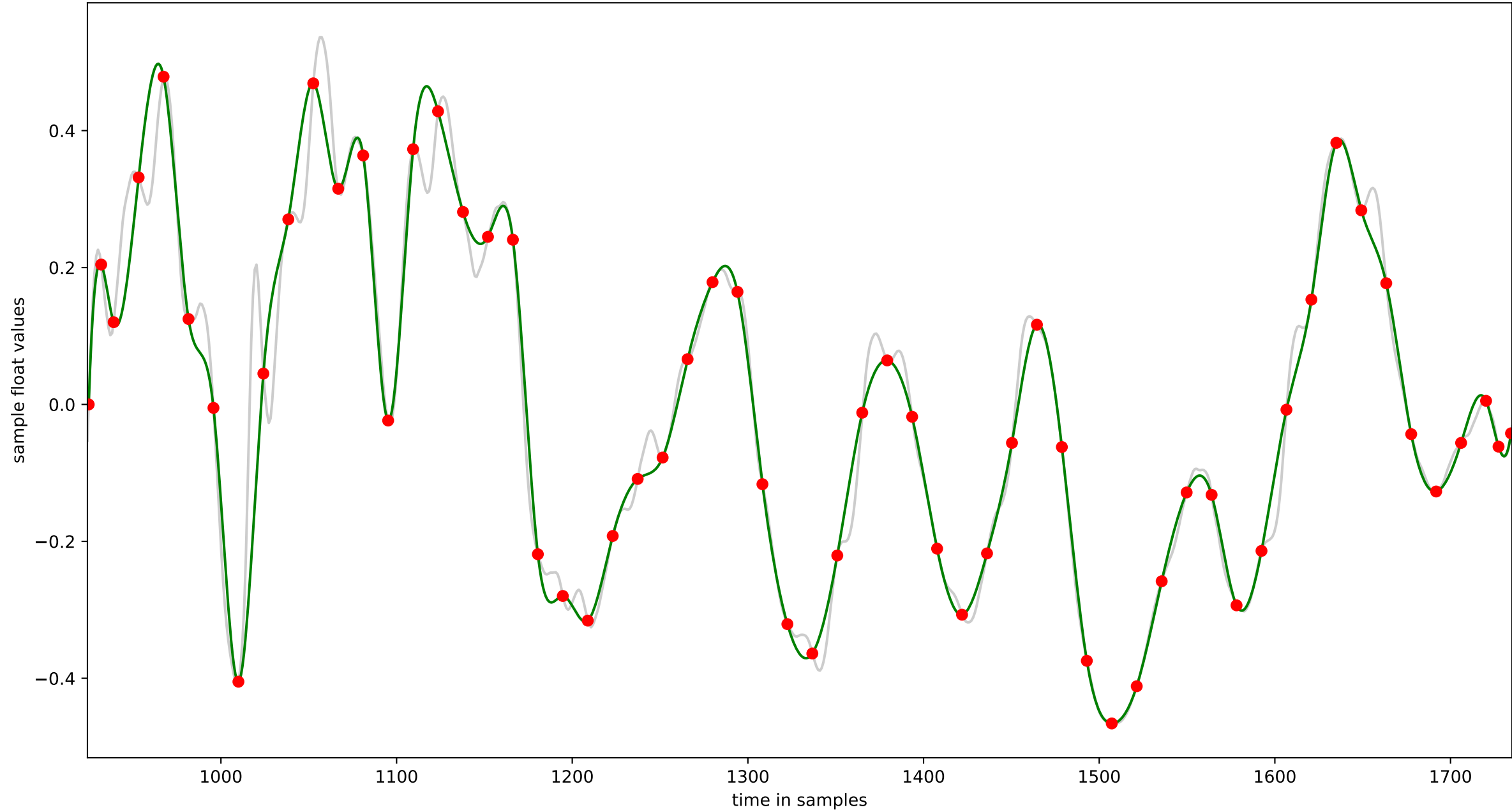




cycle 6 : 862 samples: (853 to 1715) piecewise linear in grey, spline in green (n=60)



cycle 7 : 810 samples: (924 to 1734) piecewise linear in grey, spline in green (n=60)



cycle 8 : 828 samples: (1016 to 1844) piecewise linear in grey, spline in green (n=60)

