

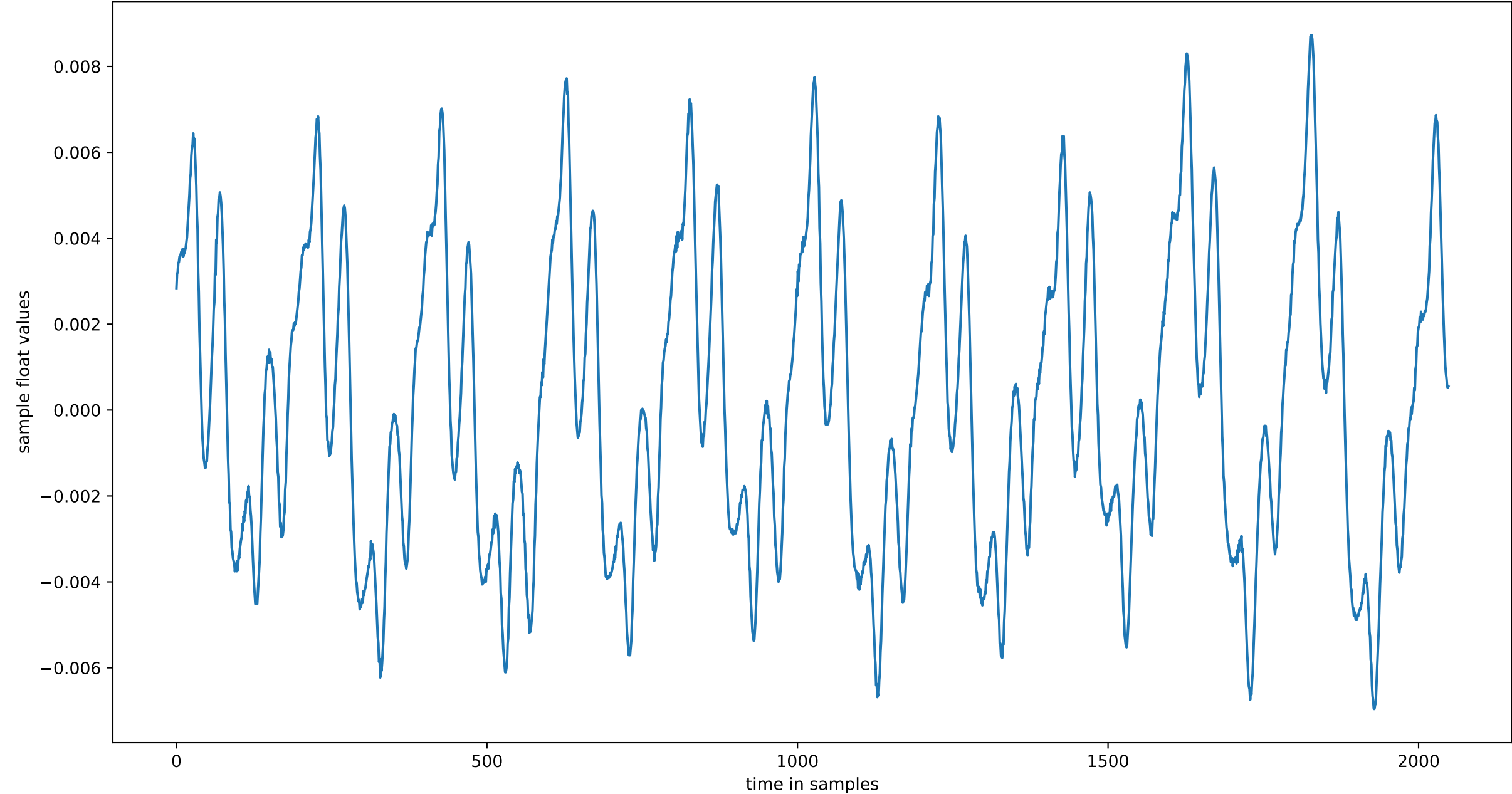
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

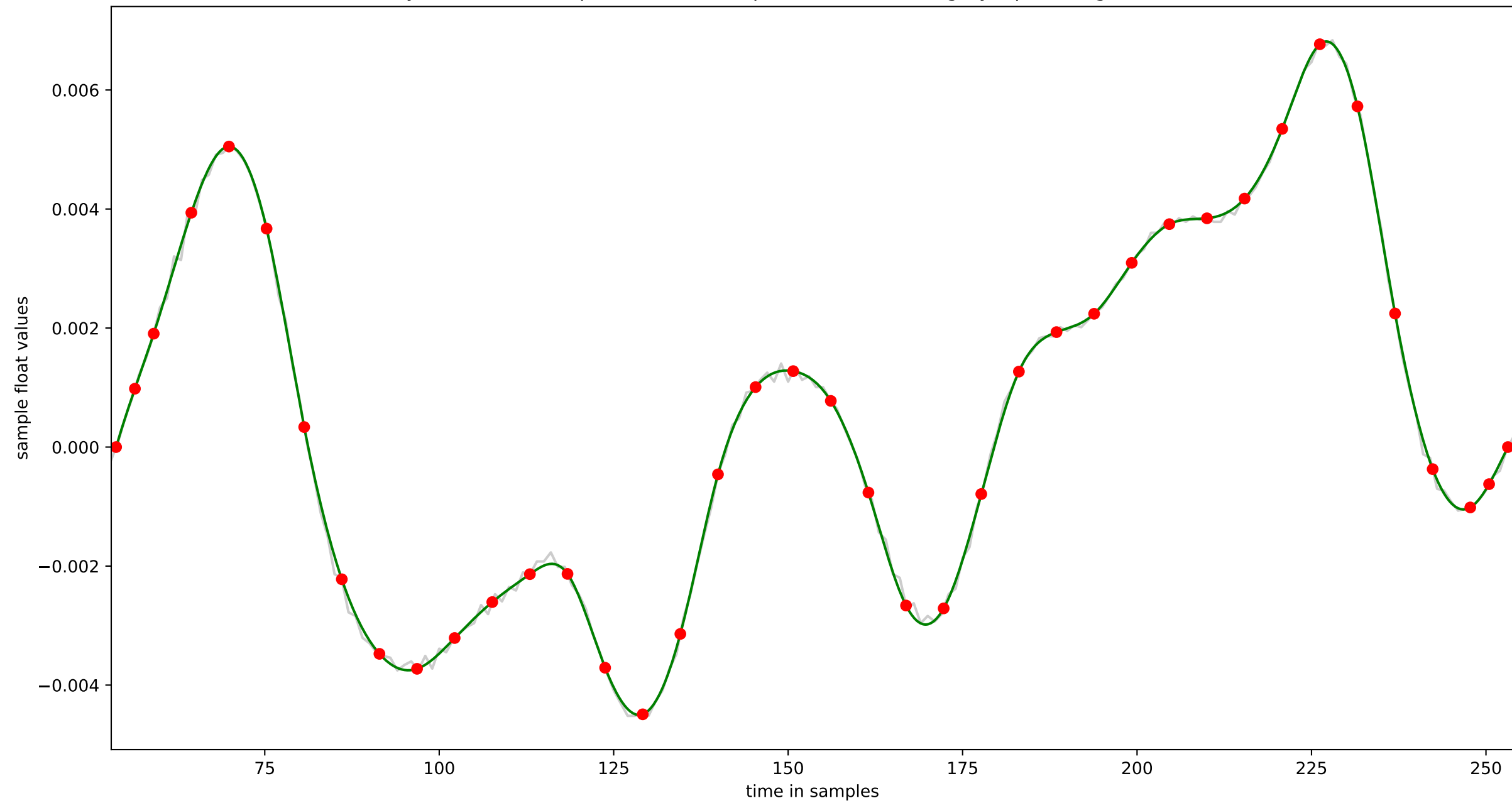
Data for Segment 61: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 14

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	199	200	203	203	195	195	199	171	236	193
Cycle Number:	10	11	12	13						
Samples per Cycle:	202	232	207	1						

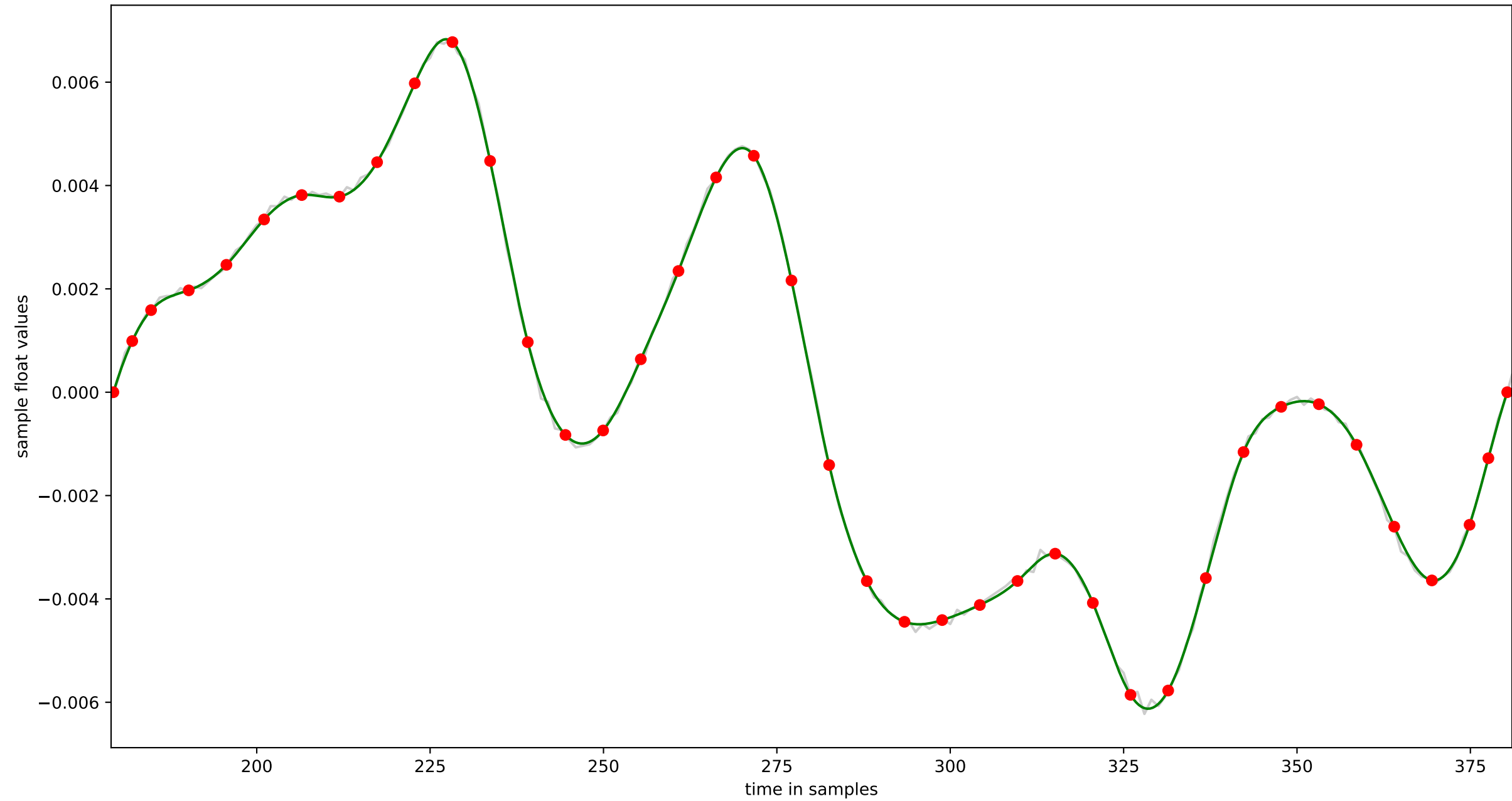
segment 61 : 2048 samples: (124928 to 126976)



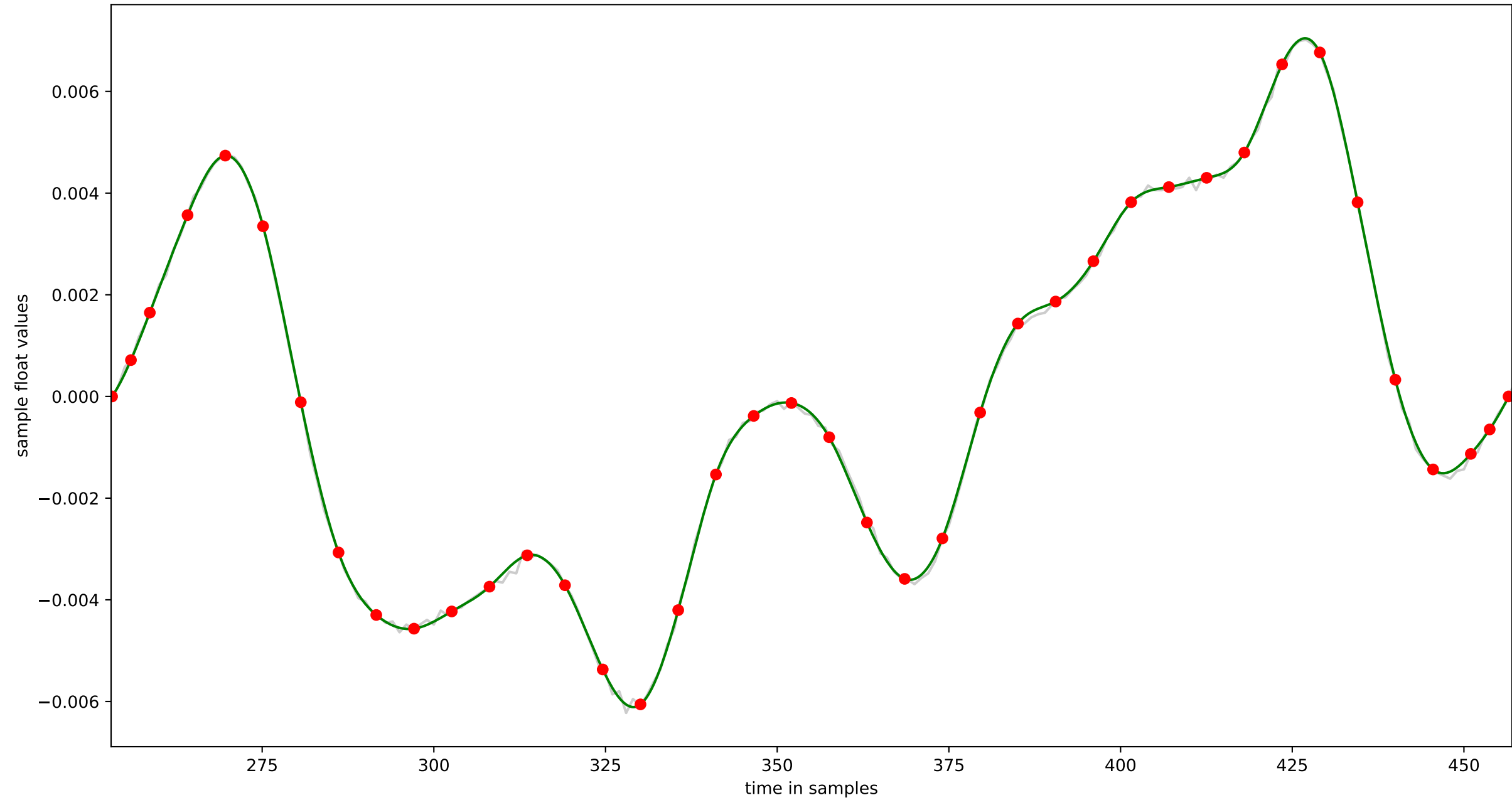
cycle 0 : 202 samples: (53 to 254) piecewise linear in grey, spline in green (n=40)



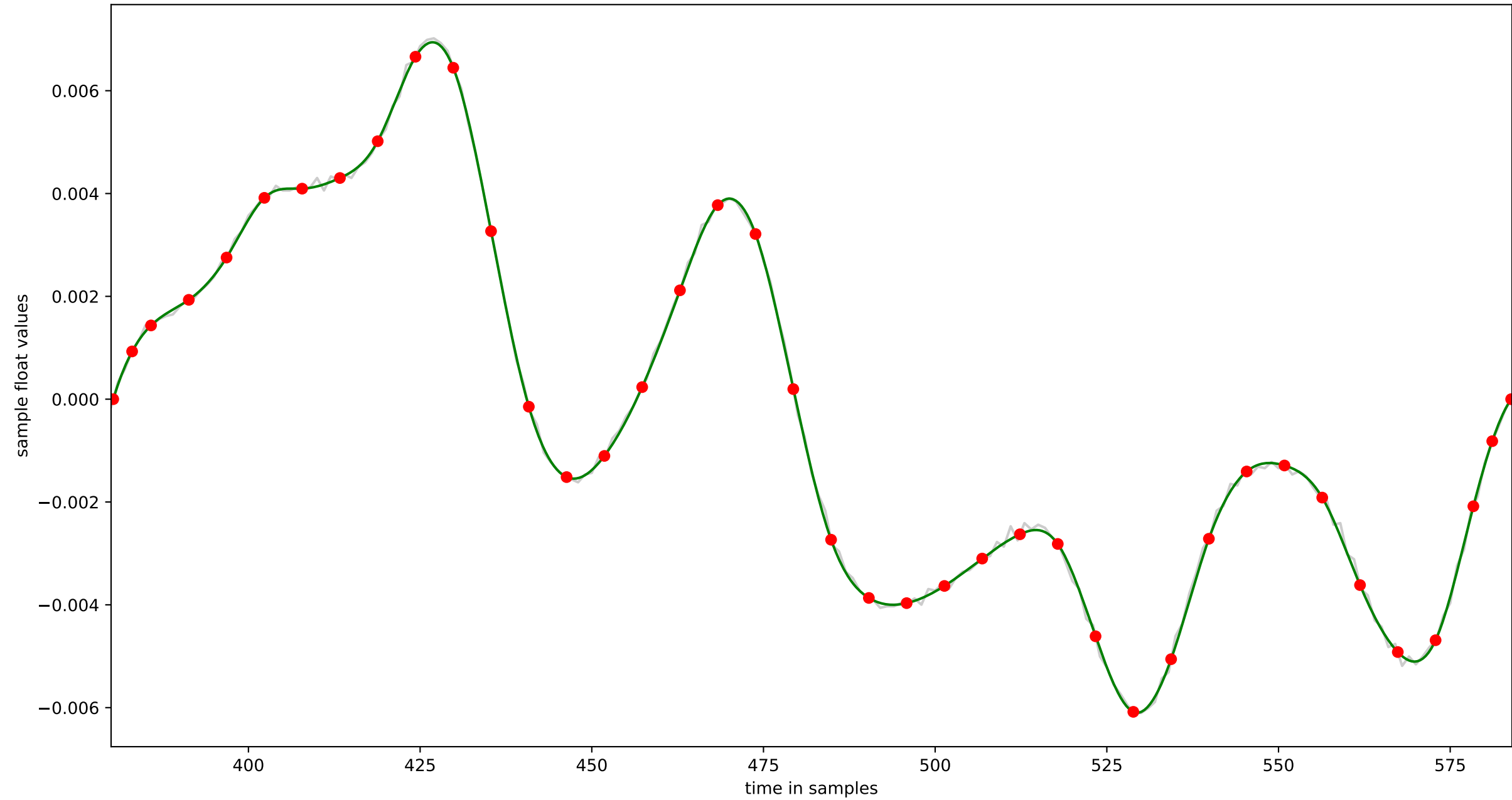
cycle 1 : 203 samples: (179 to 381) piecewise linear in grey, spline in green (n=40)



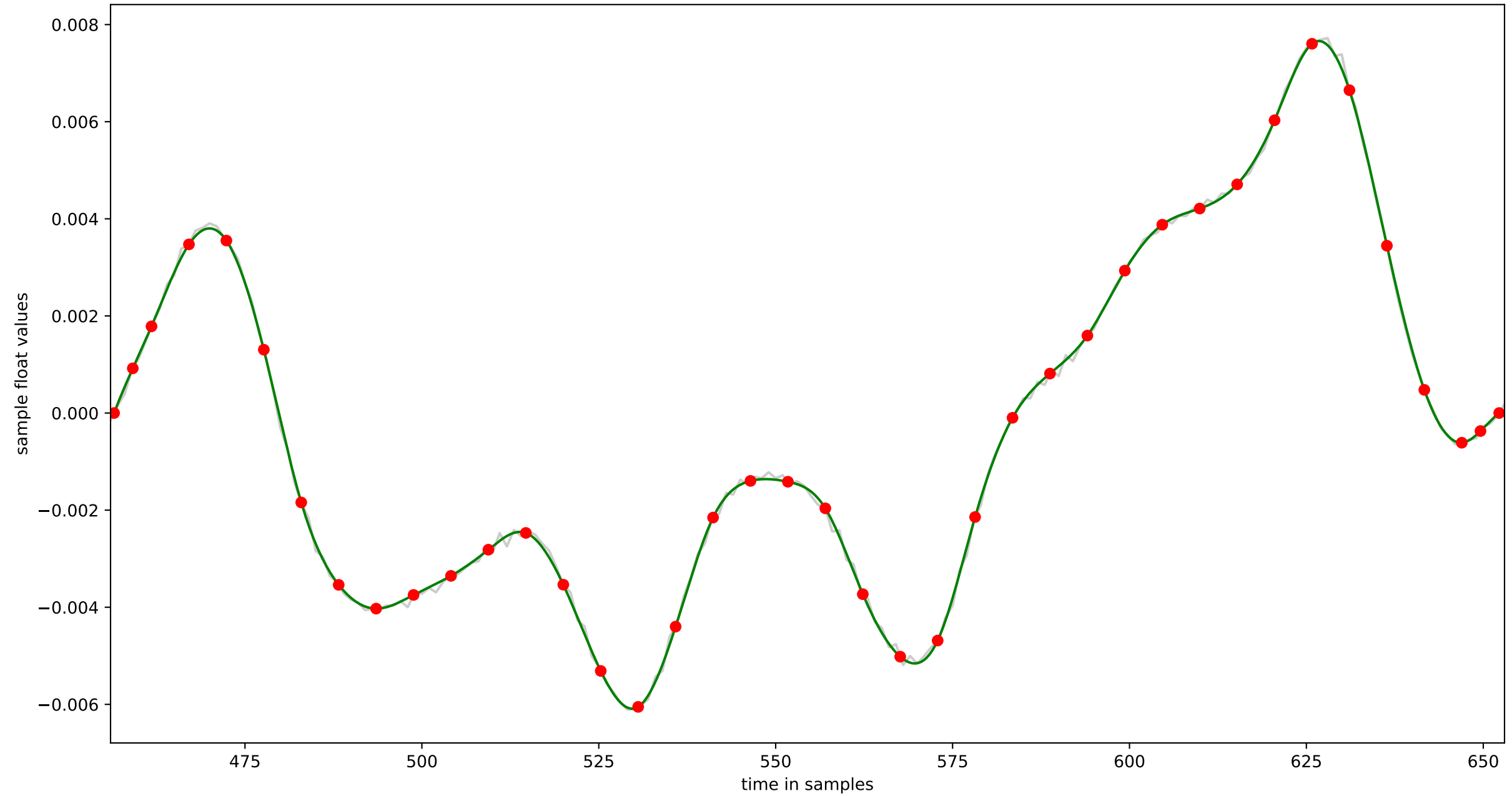
cycle 2 : 205 samples: (253 to 457) piecewise linear in grey, spline in green (n=40)



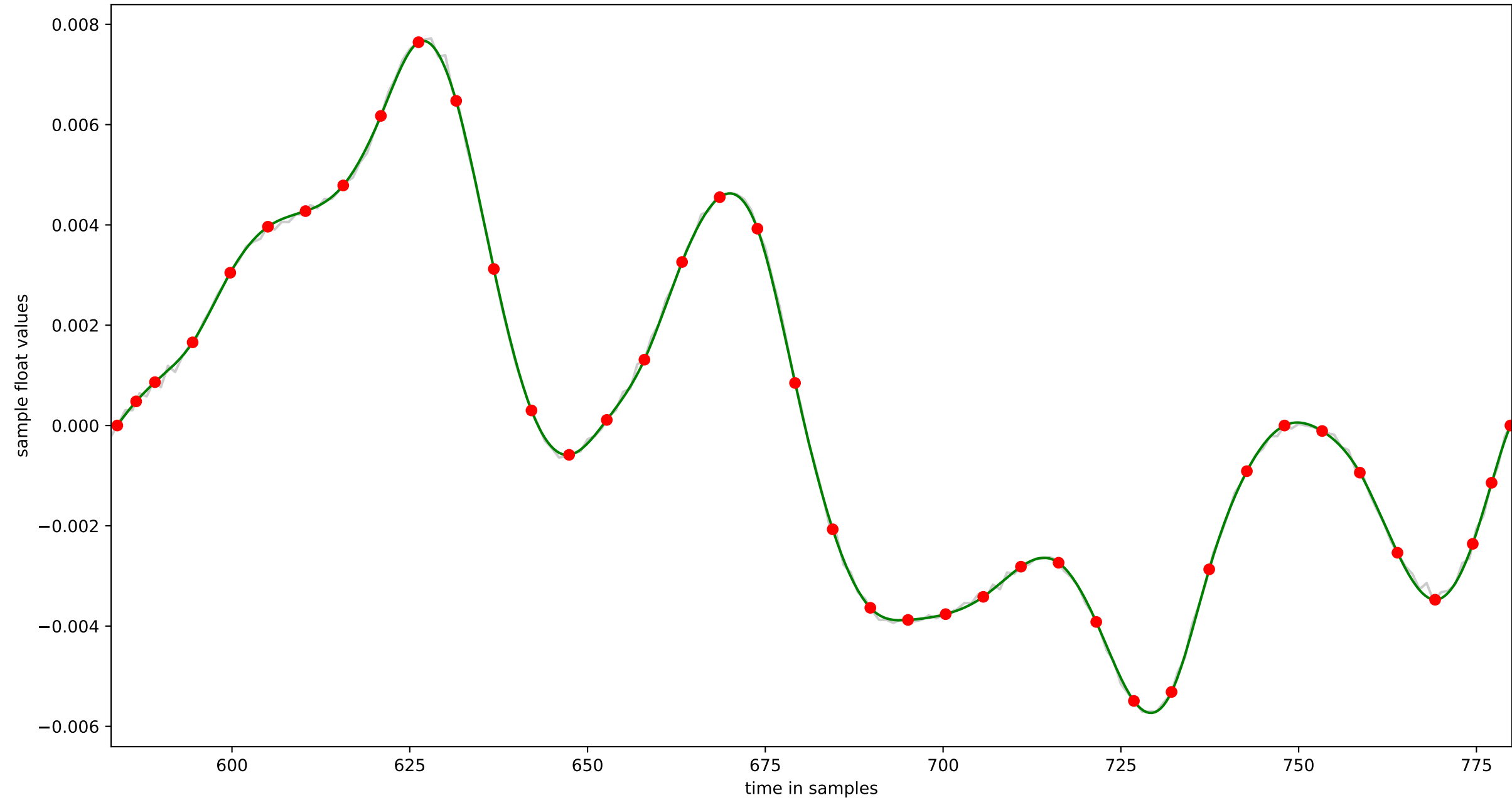
cycle 3 : 205 samples: (380 to 584) piecewise linear in grey, spline in green (n=40)



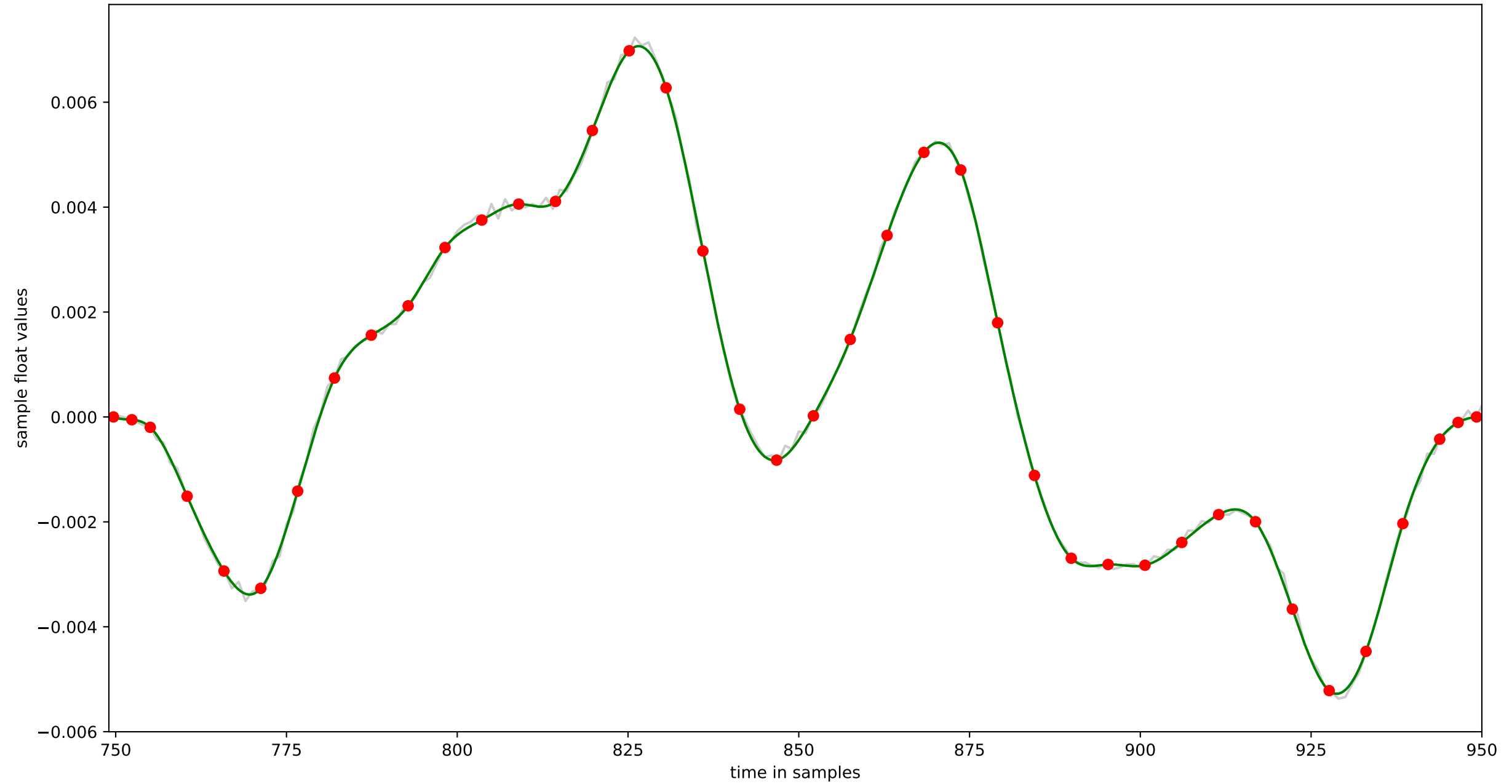
cycle 4 : 198 samples: (456 to 653) piecewise linear in grey, spline in green (n=40)



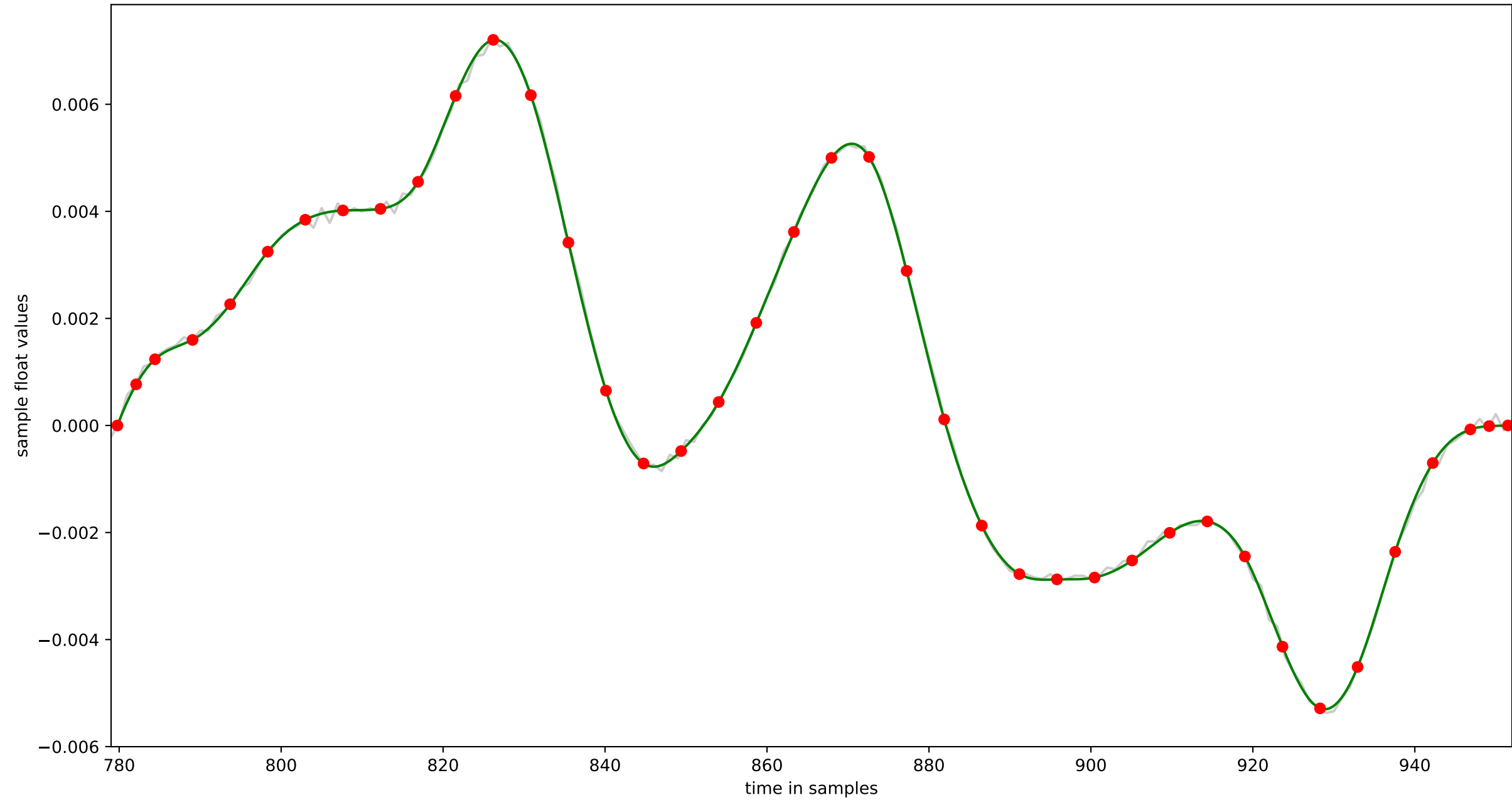
cycle 5 : 198 samples: (583 to 780) piecewise linear in grey, spline in green (n=40)



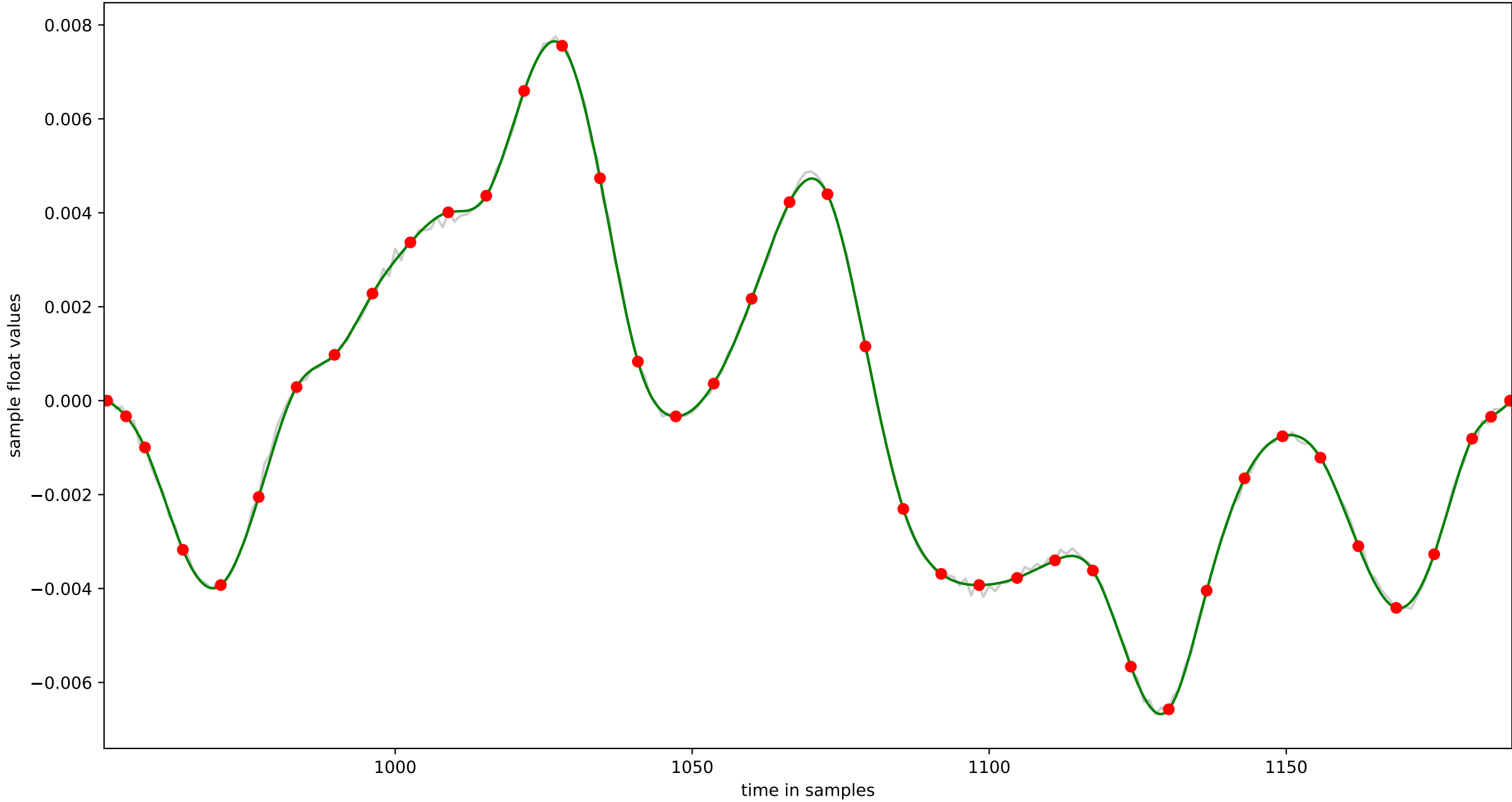
cycle 6 : 202 samples: (749 to 950) piecewise linear in grey, spline in green (n=40)



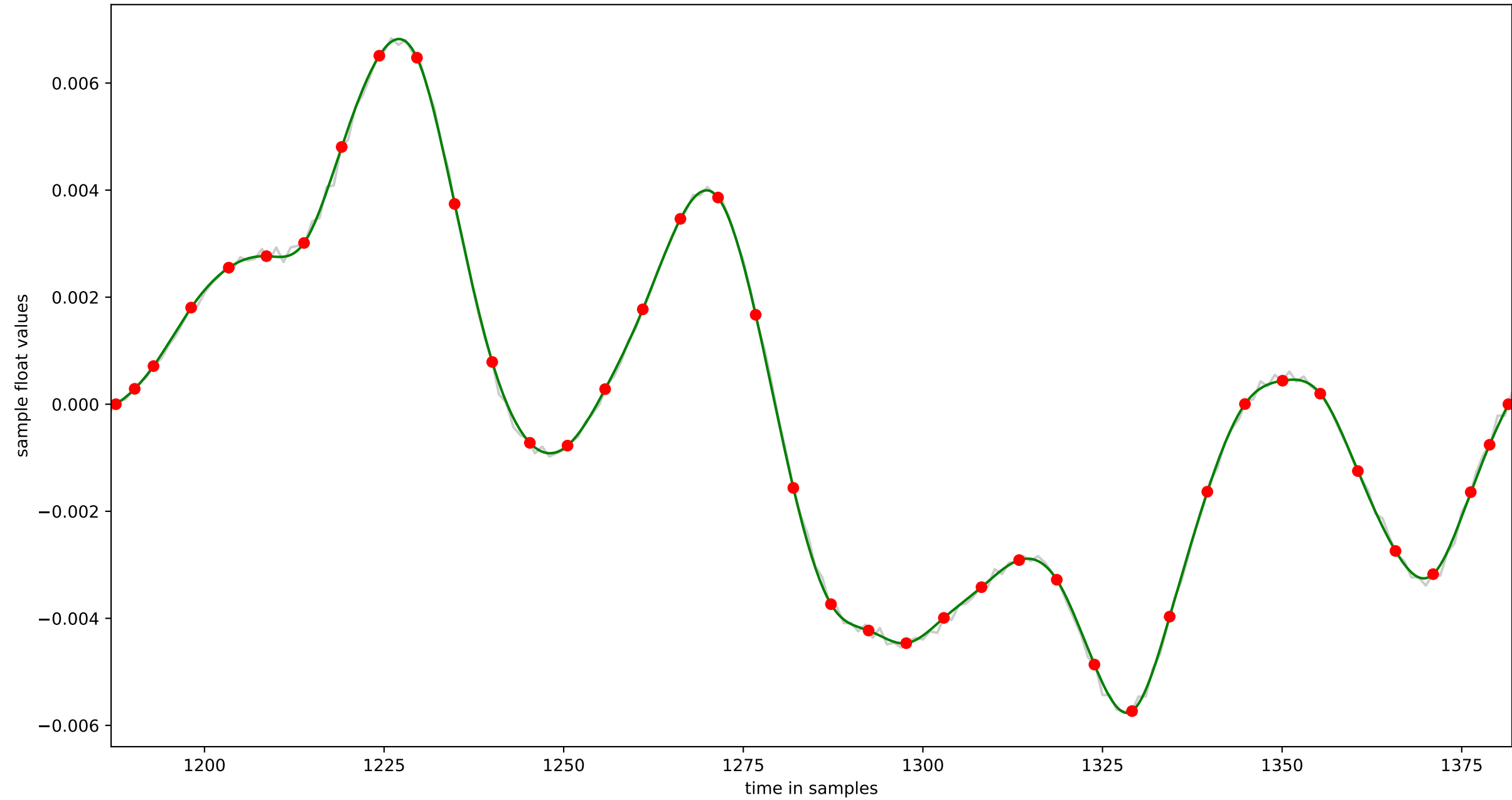
cycle 7 : 174 samples: (779 to 952) piecewise linear in grey, spline in green (n=40)



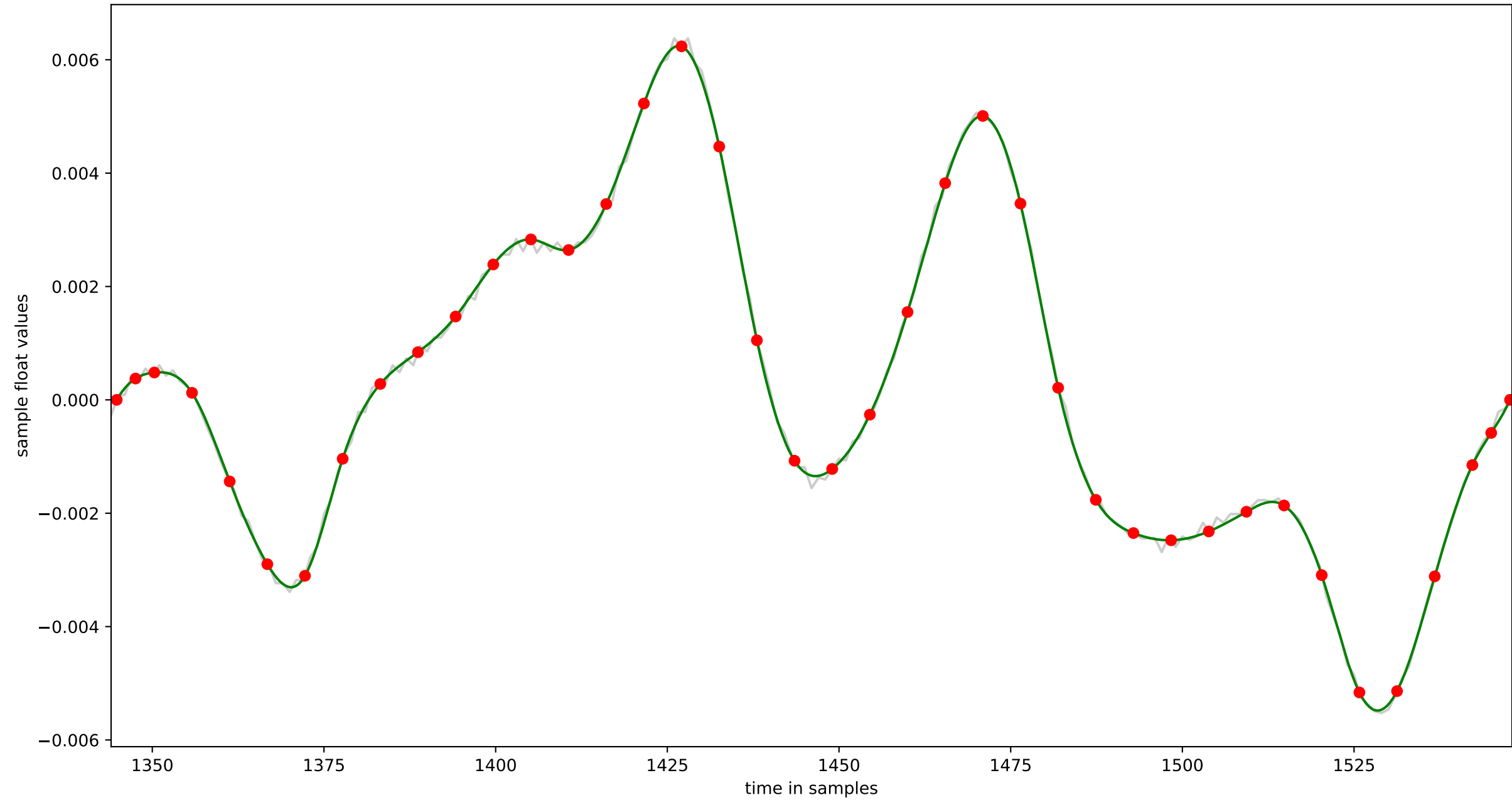
cycle 8 : 238 samples: (951 to 1188) piecewise linear in grey, spline in green (n=40)



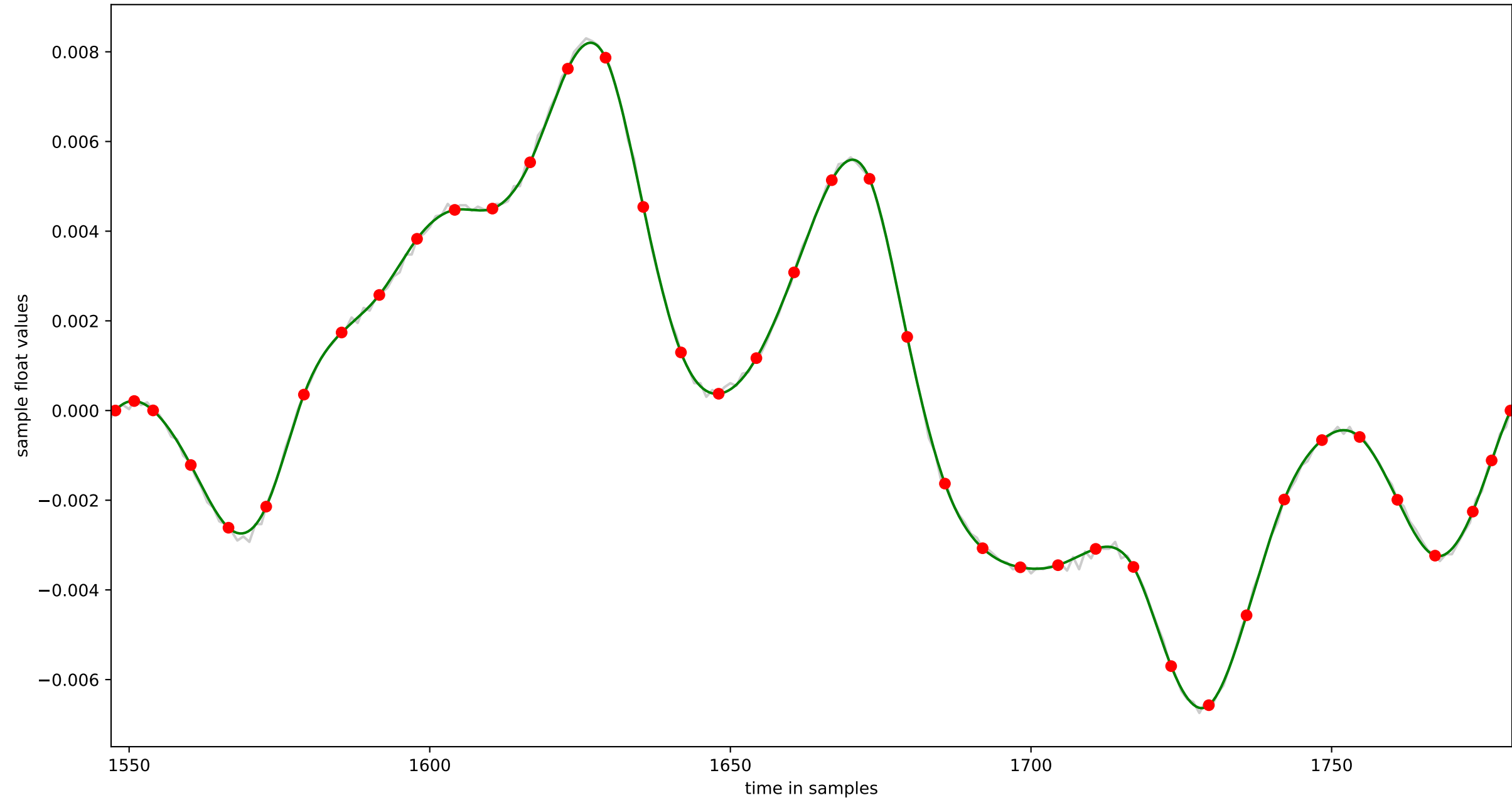
cycle 9 : 196 samples: (1187 to 1382) piecewise linear in grey, spline in green (n=40)



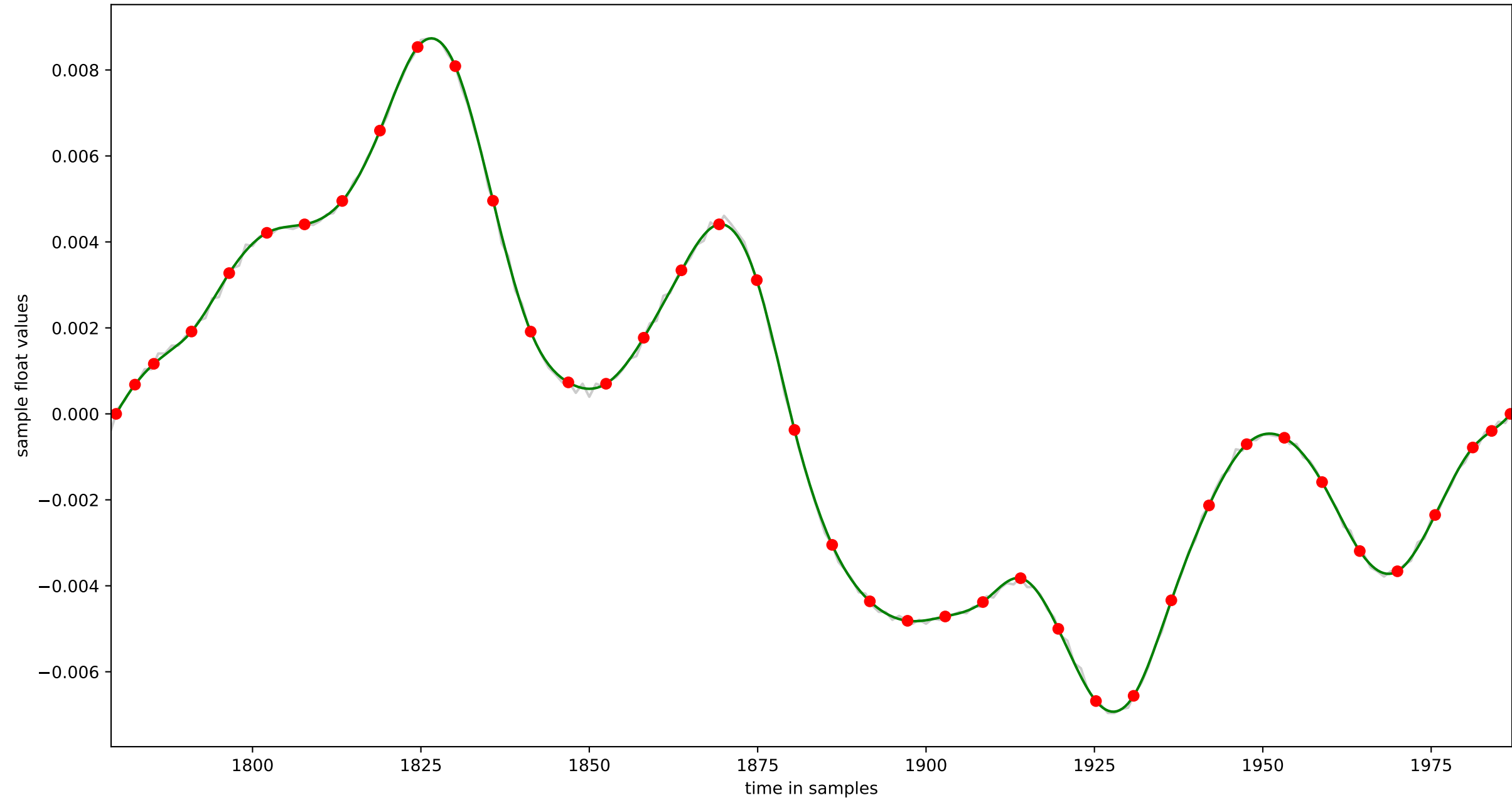
cycle 10 : 205 samples: (1344 to 1548) piecewise linear in grey, spline in green (n=40)



cycle 11 : 234 samples: (1547 to 1780) piecewise linear in grey, spline in green (n=40)



cycle 12 : 209 samples: (1779 to 1987) piecewise linear in grey, spline in green (n=40)



cycle 13 : 4 samples: (1986 to 1989) piecewise linear in grey, spline in green (n=40)

