

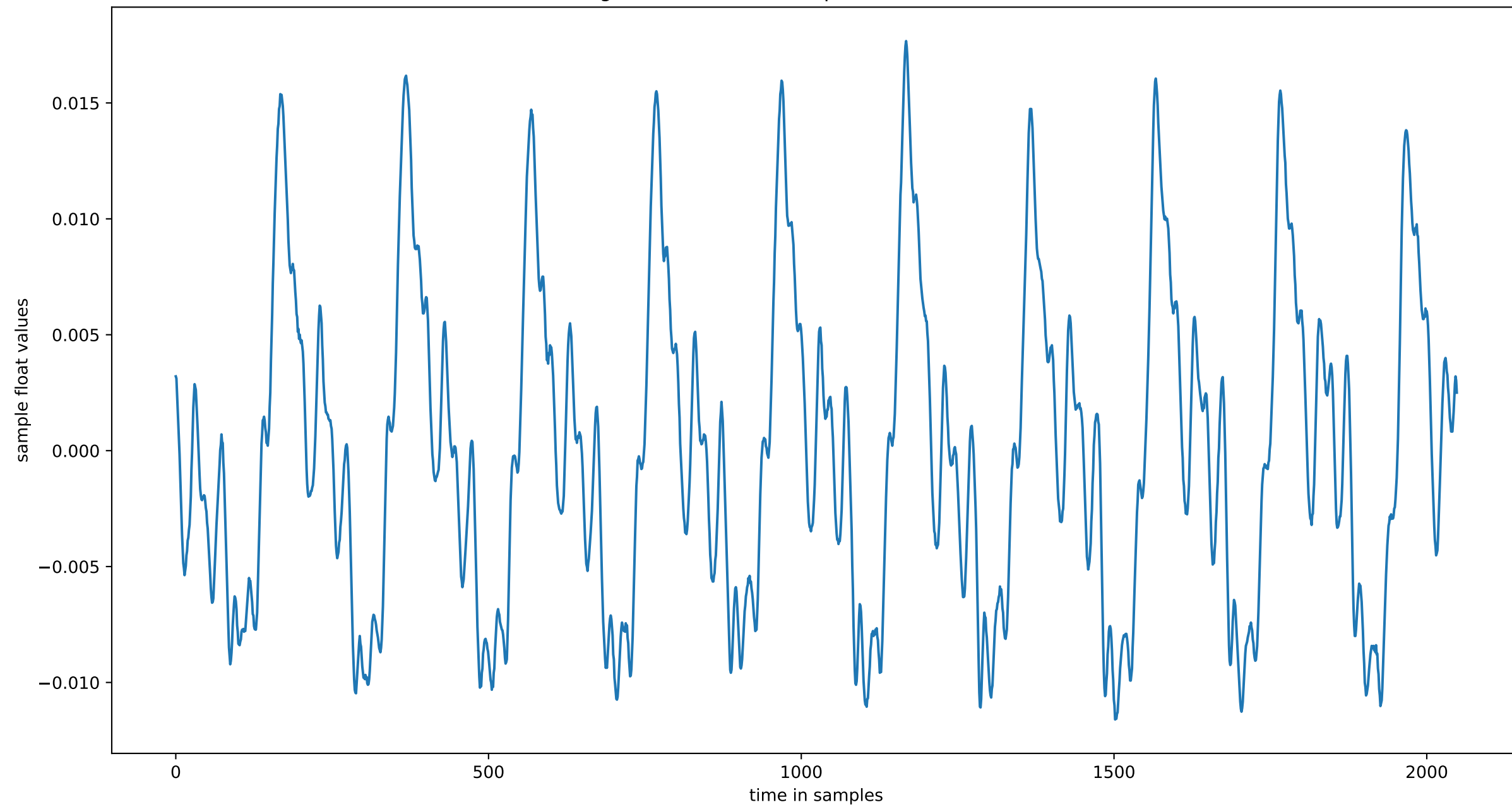
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

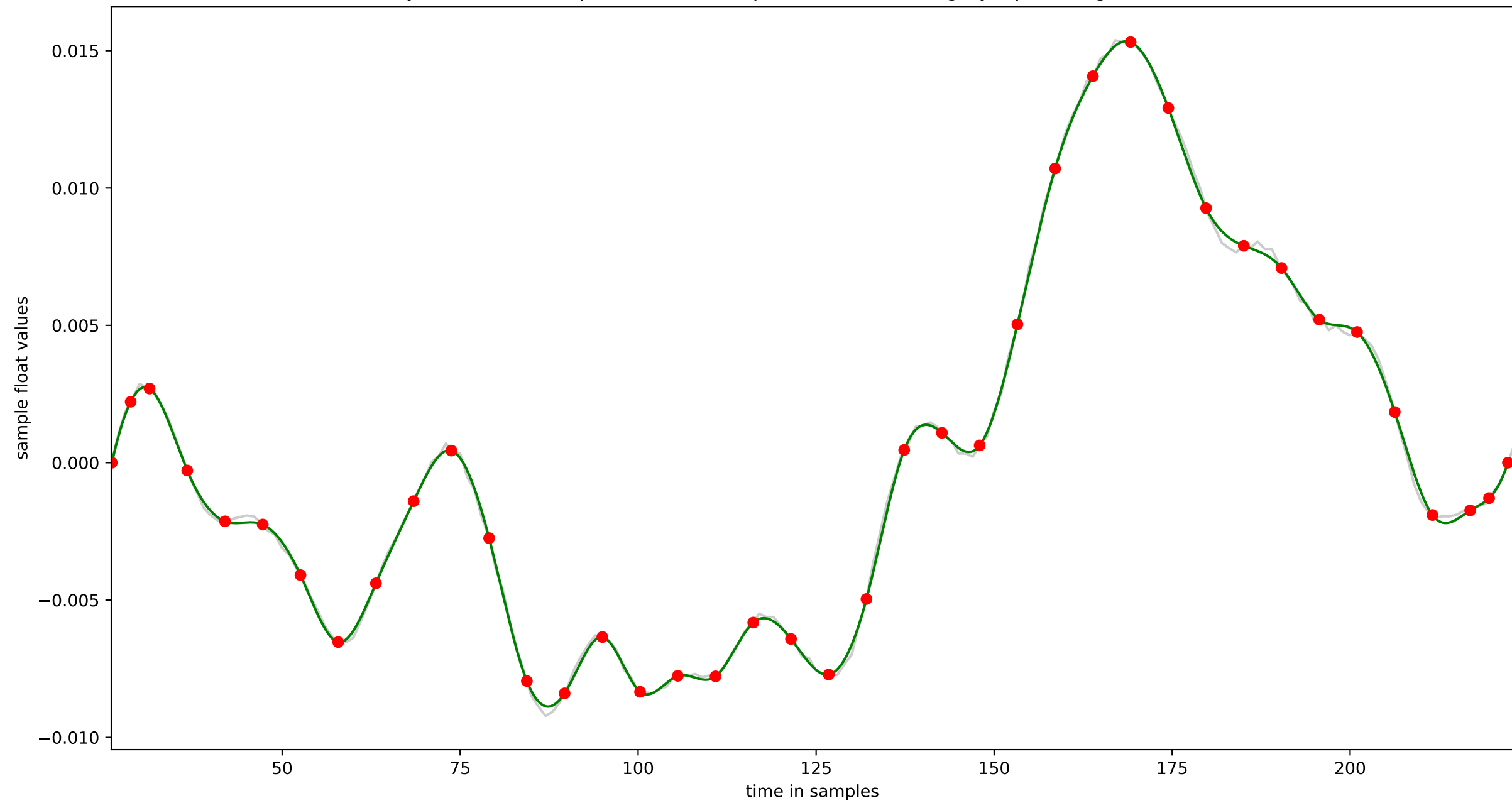
Data for Segment 34:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	196	199	199	199	199	212	200	197	199	200
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	200	199	197	200	201	200	197	198	200	199
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	199	198	199	198	204	201				

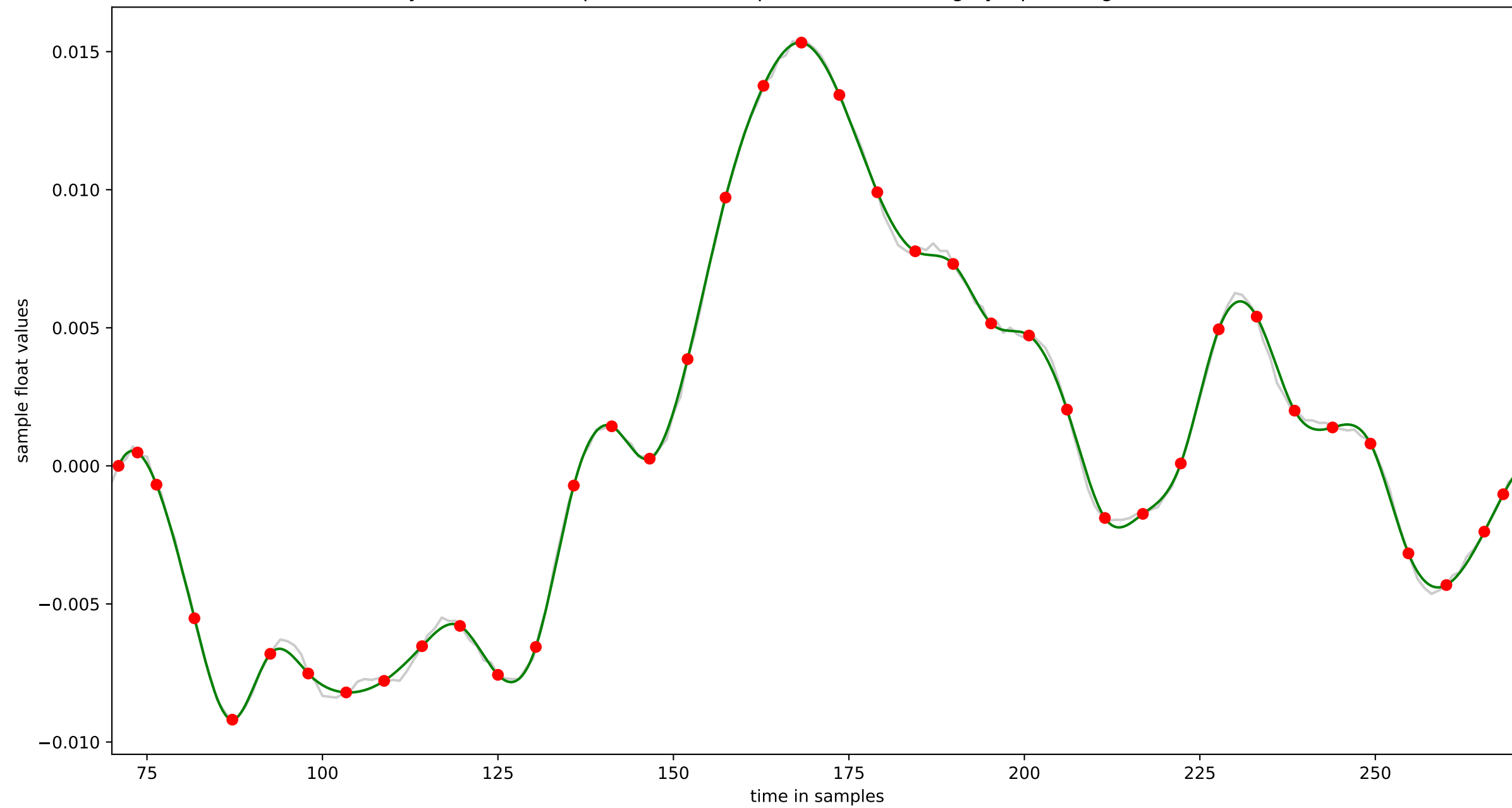
segment 34 : 2048 samples: (69632 to 71680)



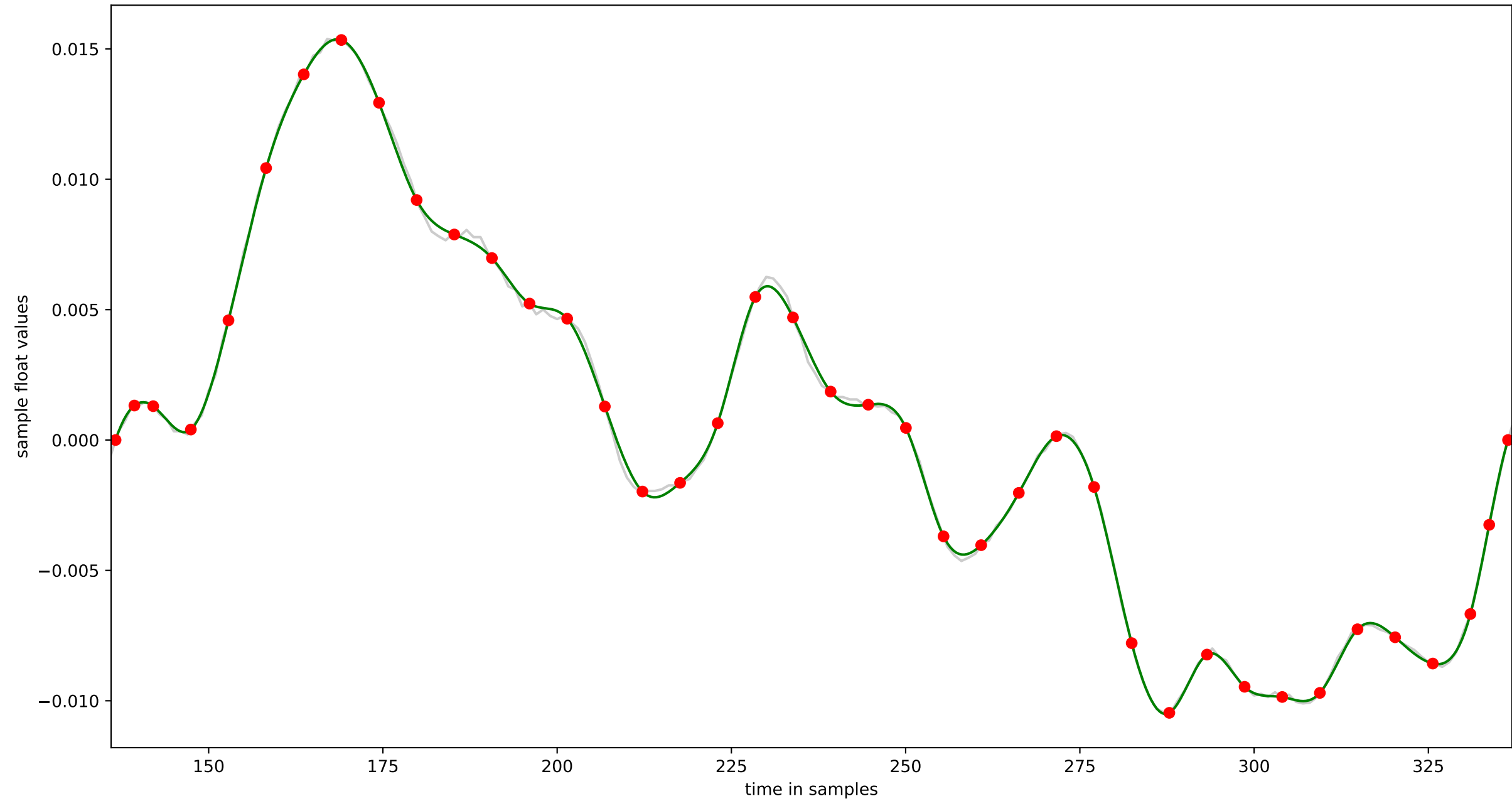
cycle 0 : 198 samples: (26 to 223) piecewise linear in grey, spline in green (n=40)



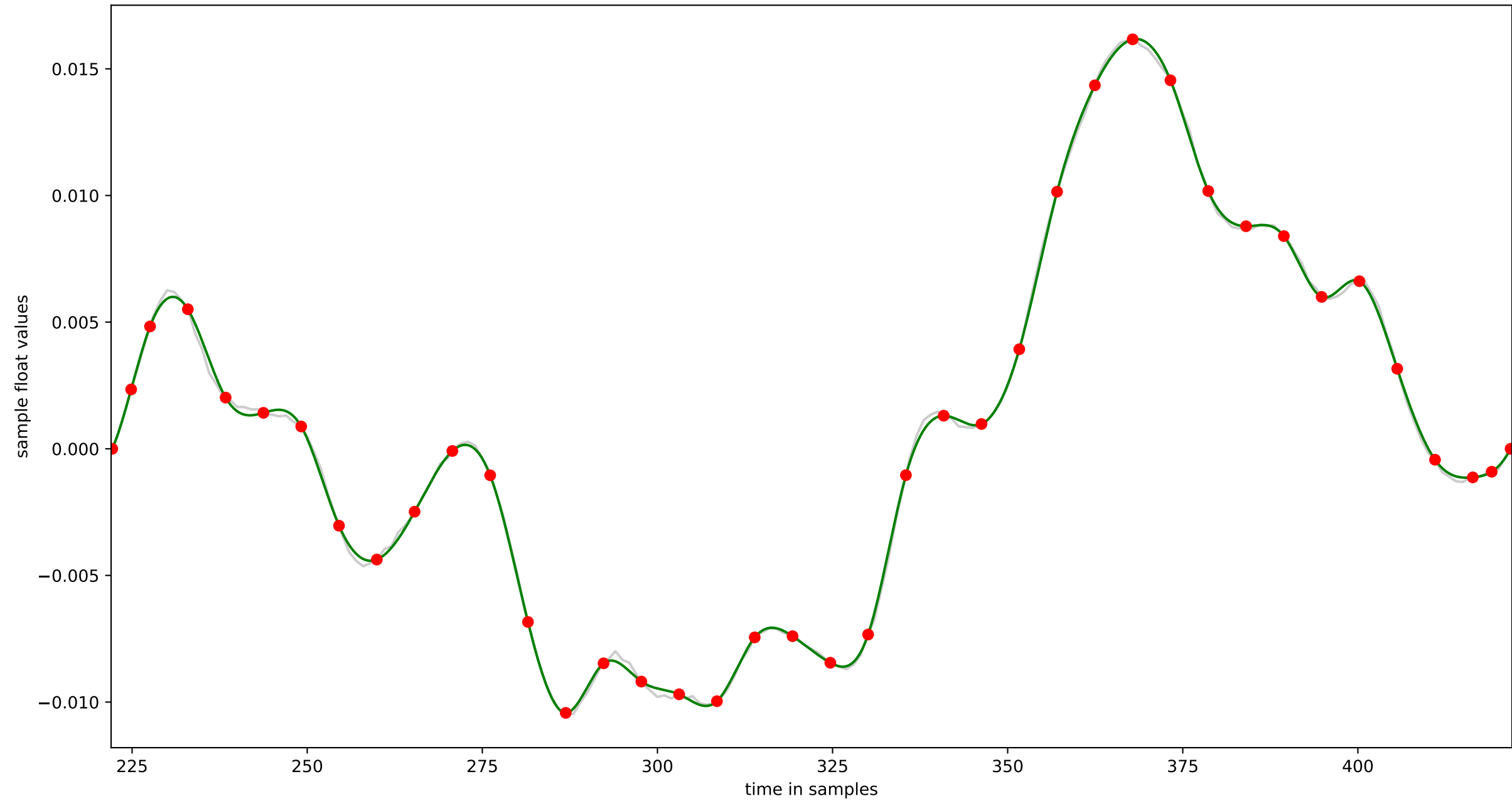
cycle 1 : 202 samples: (70 to 271) piecewise linear in grey, spline in green (n=40)



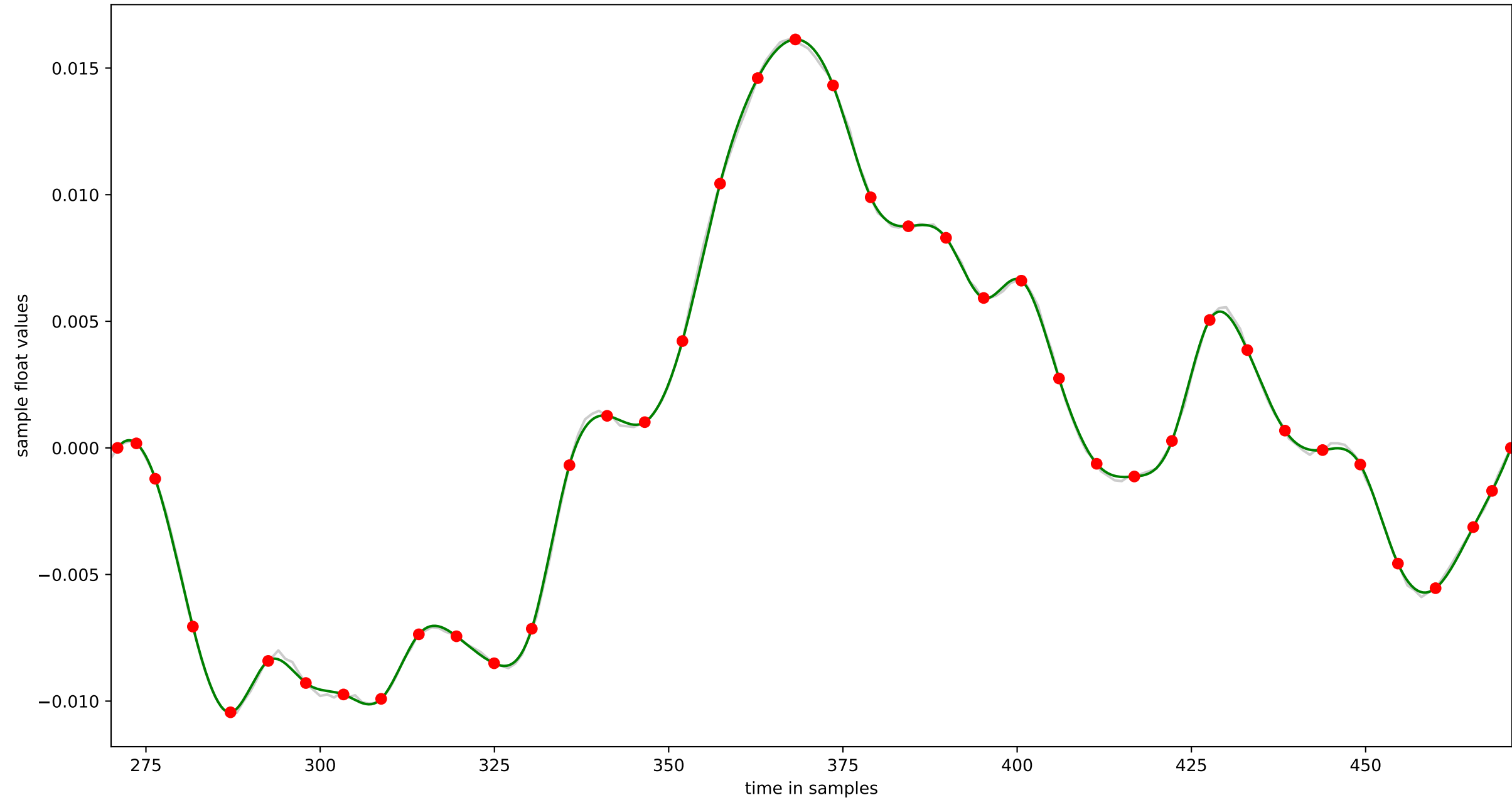
cycle 2 : 202 samples: (136 to 337) piecewise linear in grey, spline in green (n=40)



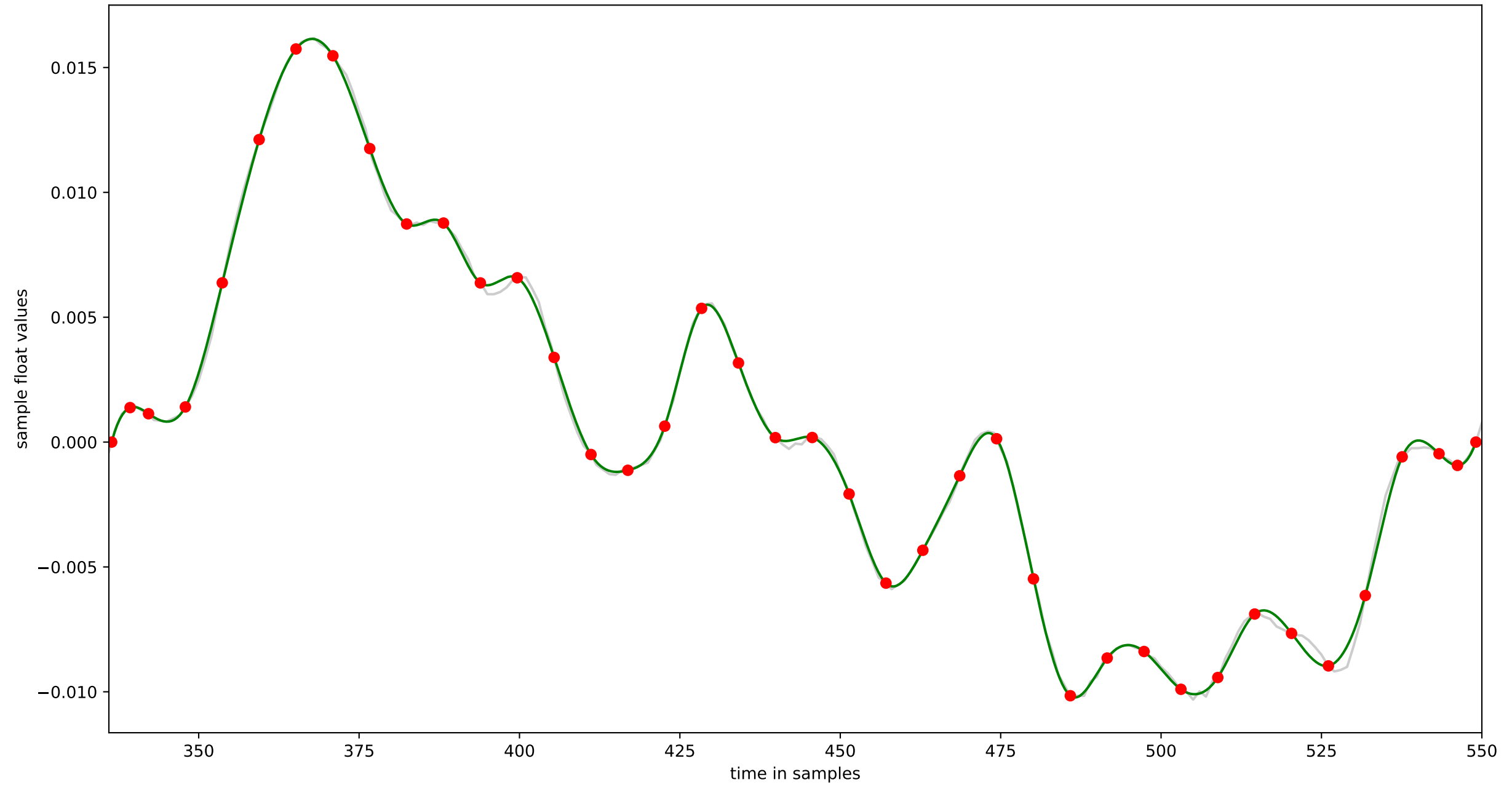
cycle 3 : 201 samples: (222 to 422) piecewise linear in grey, spline in green (n=40)



cycle 4 : 202 samples: (270 to 471) piecewise linear in grey, spline in green (n=40)

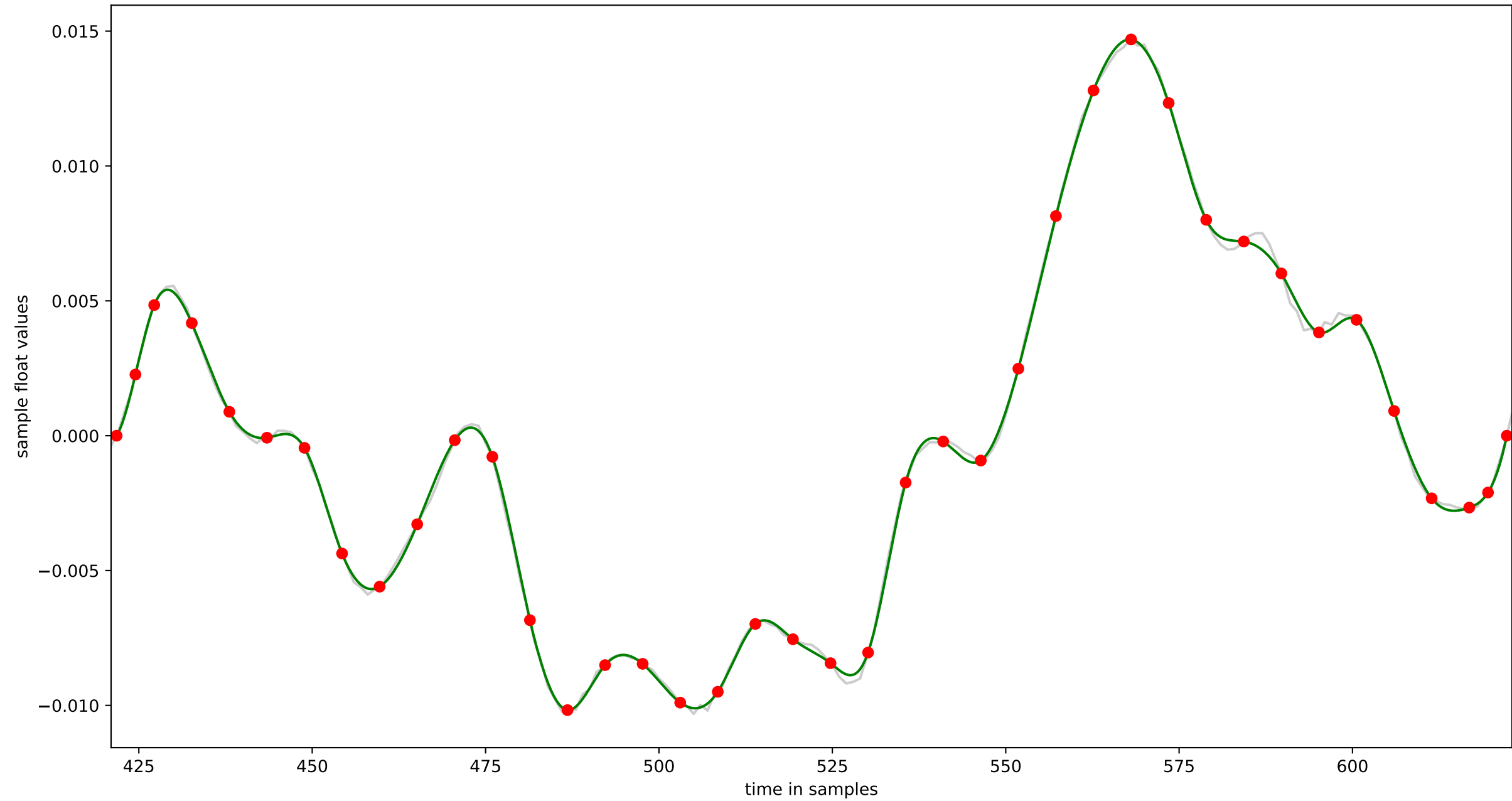


cycle 5 : 215 samples: (336 to 550) piecewise linear in grey, spline in green (n=40)

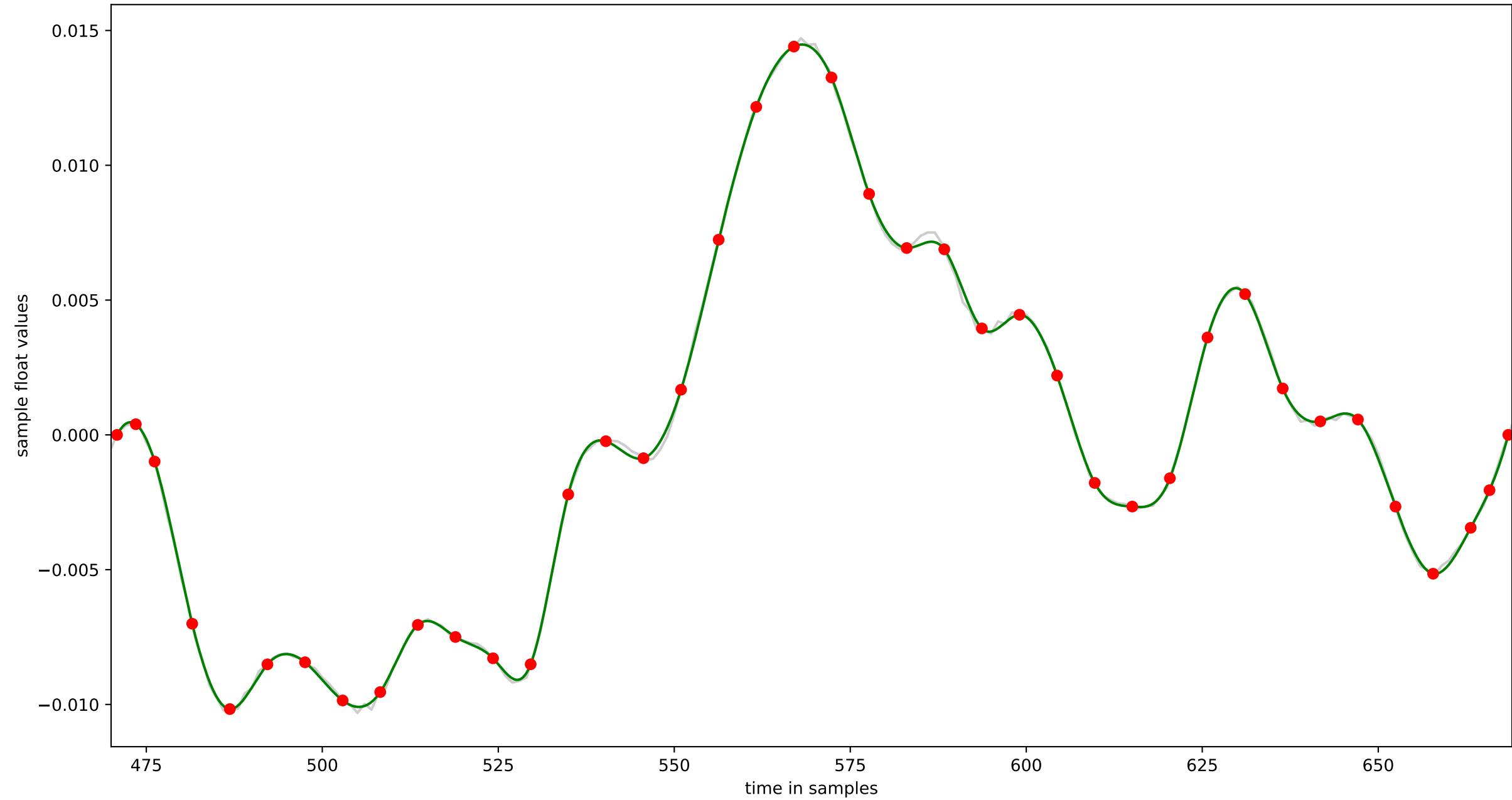




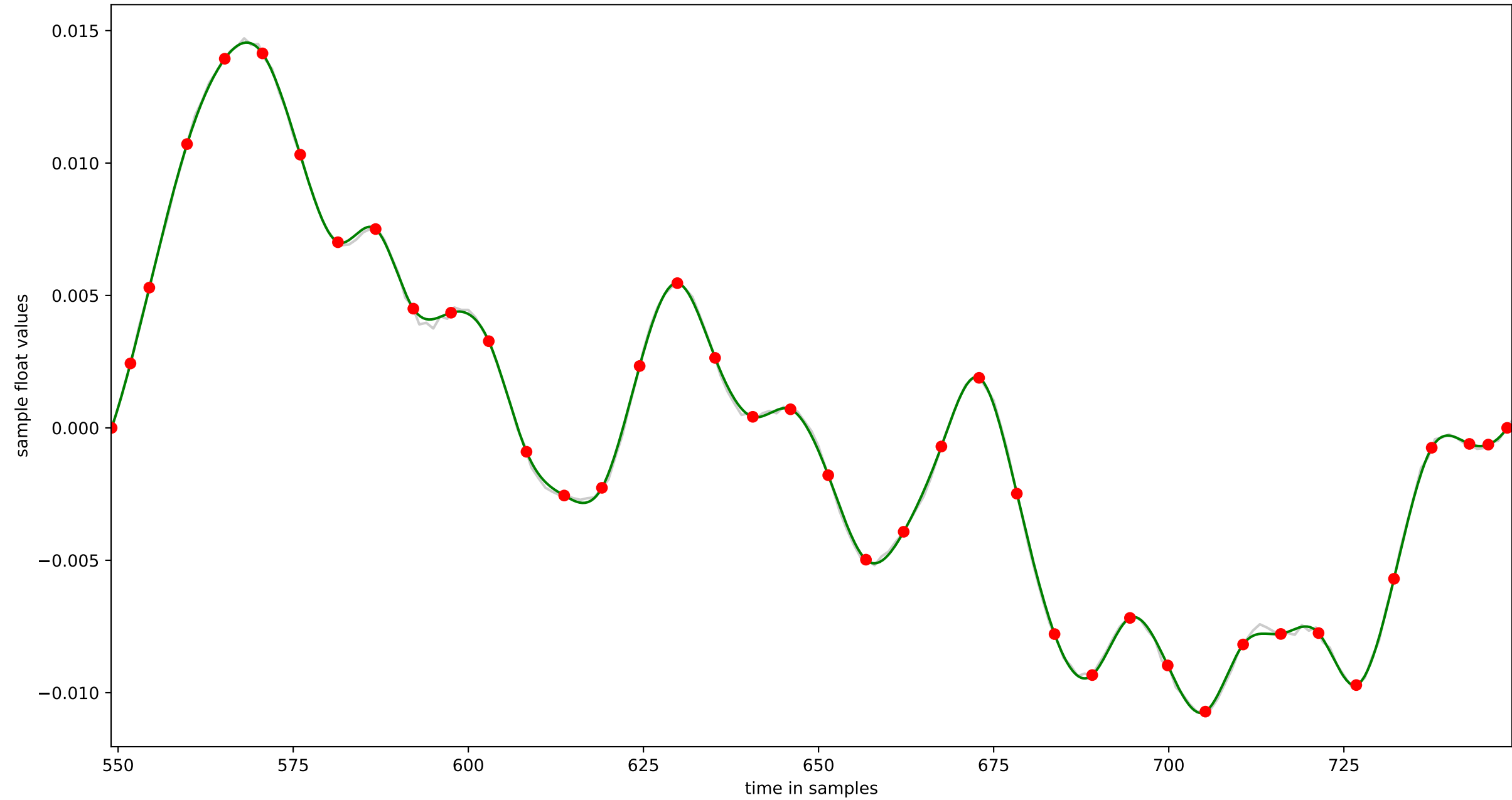
cycle 6 : 203 samples: (421 to 623) piecewise linear in grey, spline in green (n=40)



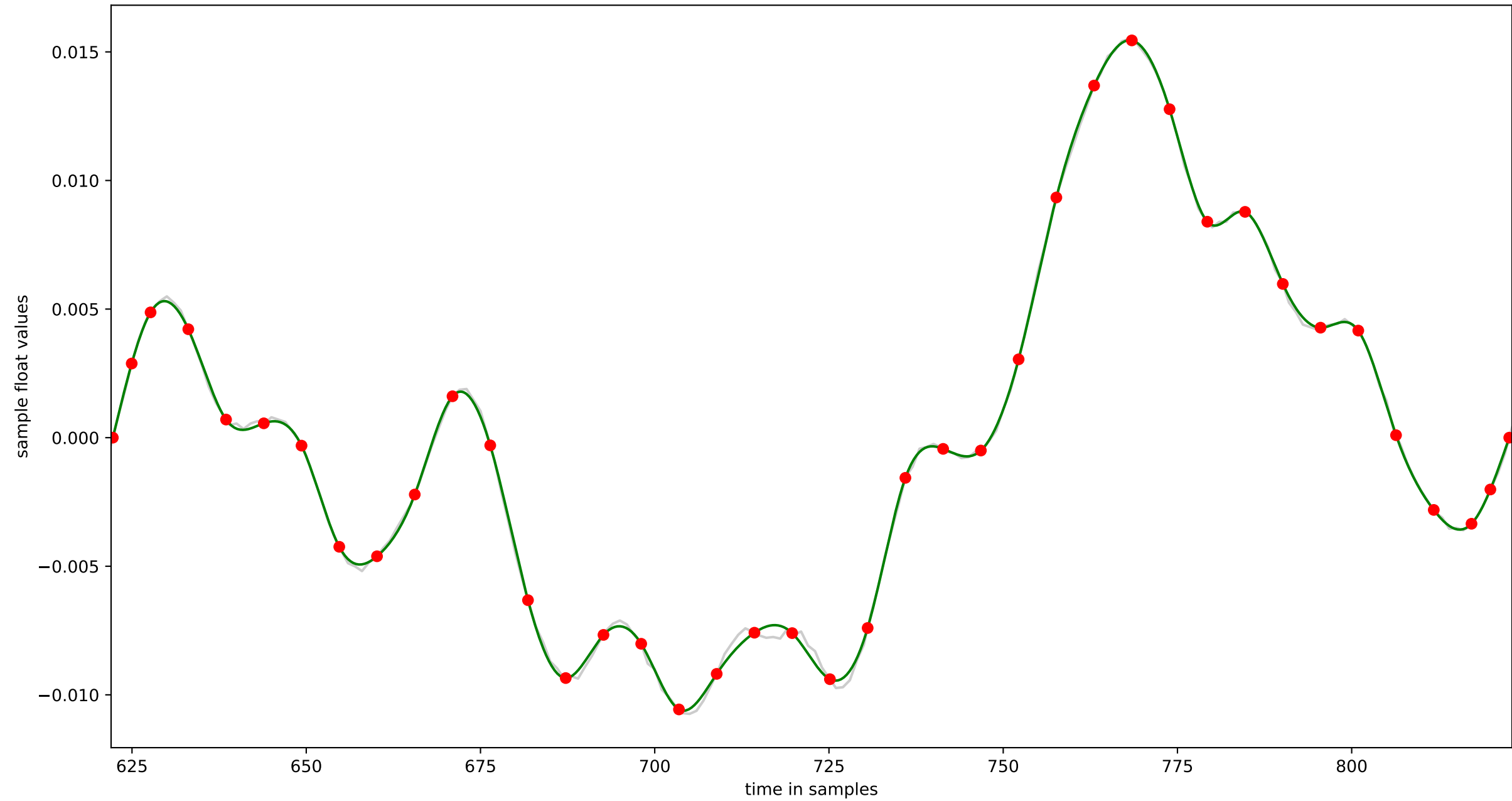
cycle 7 : 200 samples: (470 to 669) piecewise linear in grey, spline in green (n=40)



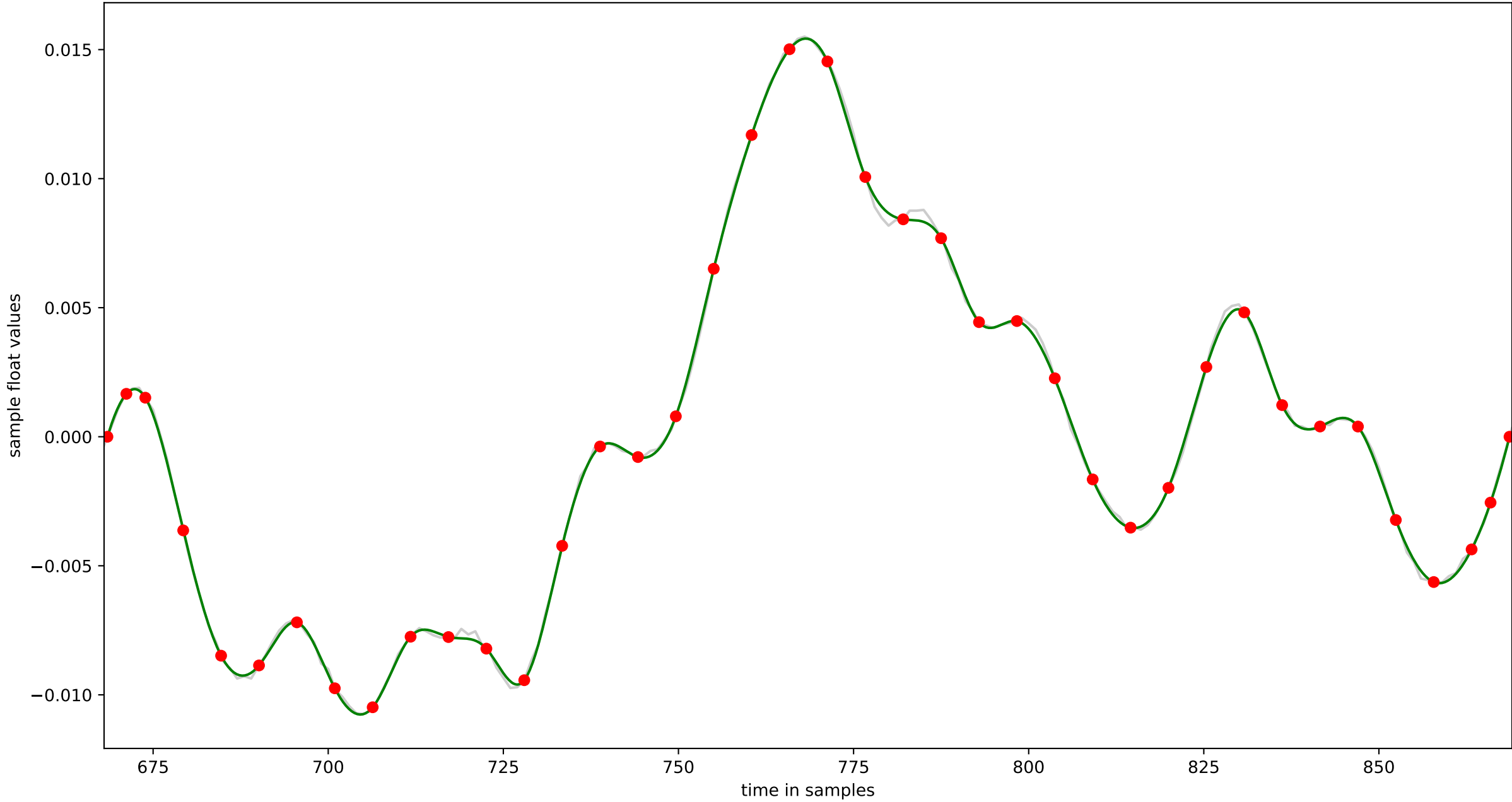
cycle 8 : 201 samples: (549 to 749) piecewise linear in grey, spline in green (n=40)



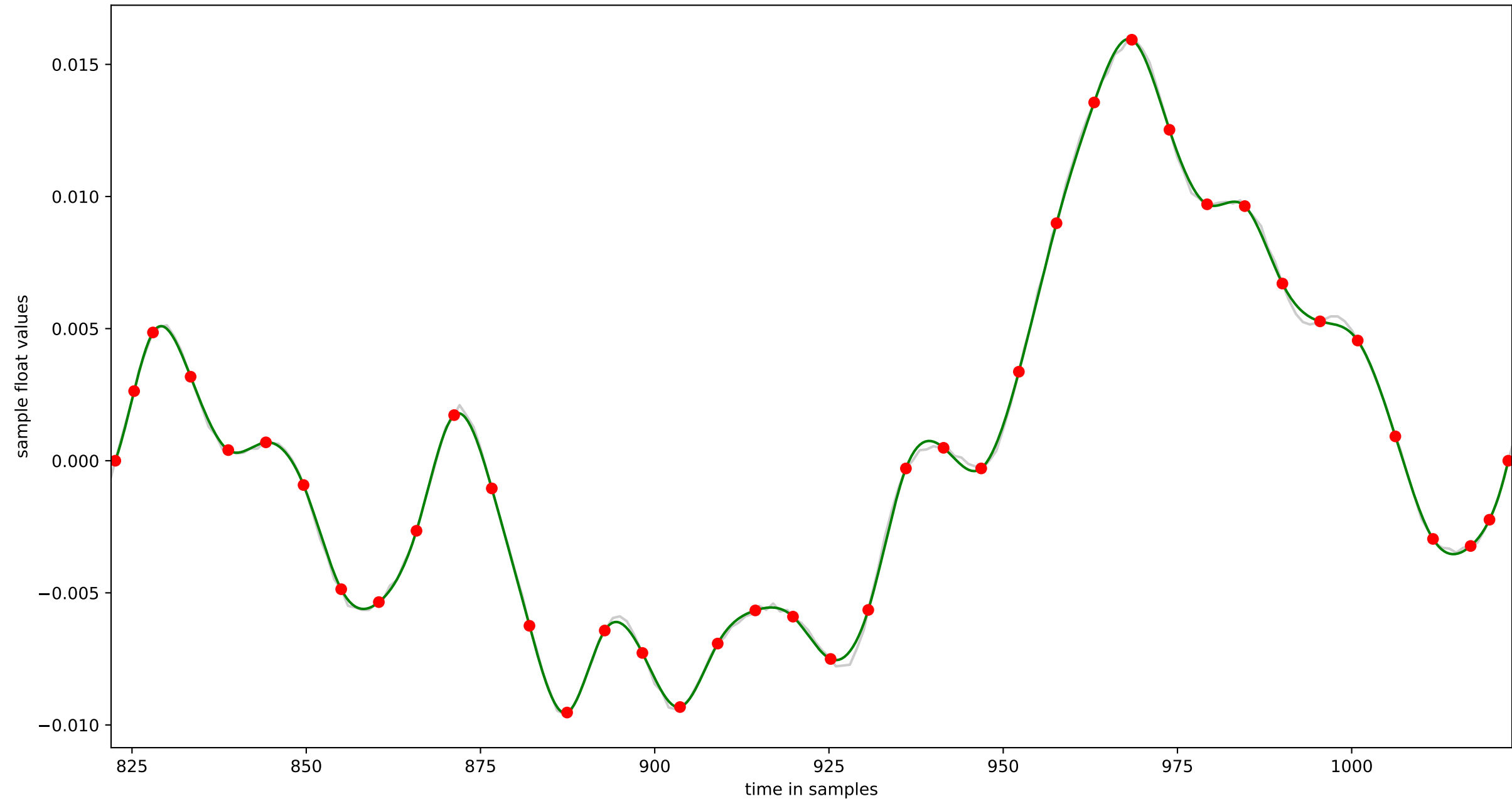
cycle 9 : 202 samples: (622 to 823) piecewise linear in grey, spline in green (n=40)



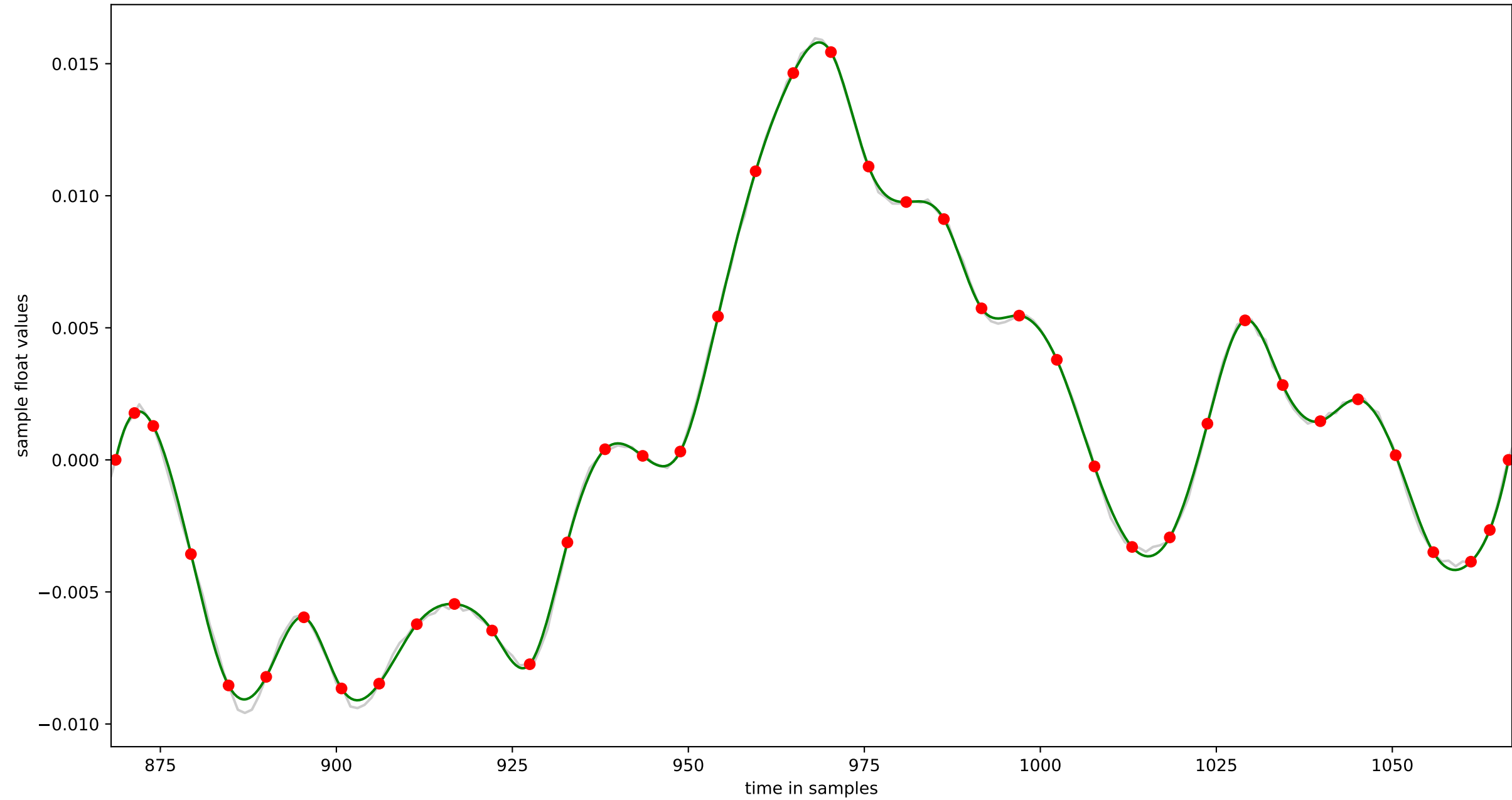
cycle 10 : 202 samples: (668 to 869) piecewise linear in grey, spline in green (n=40)



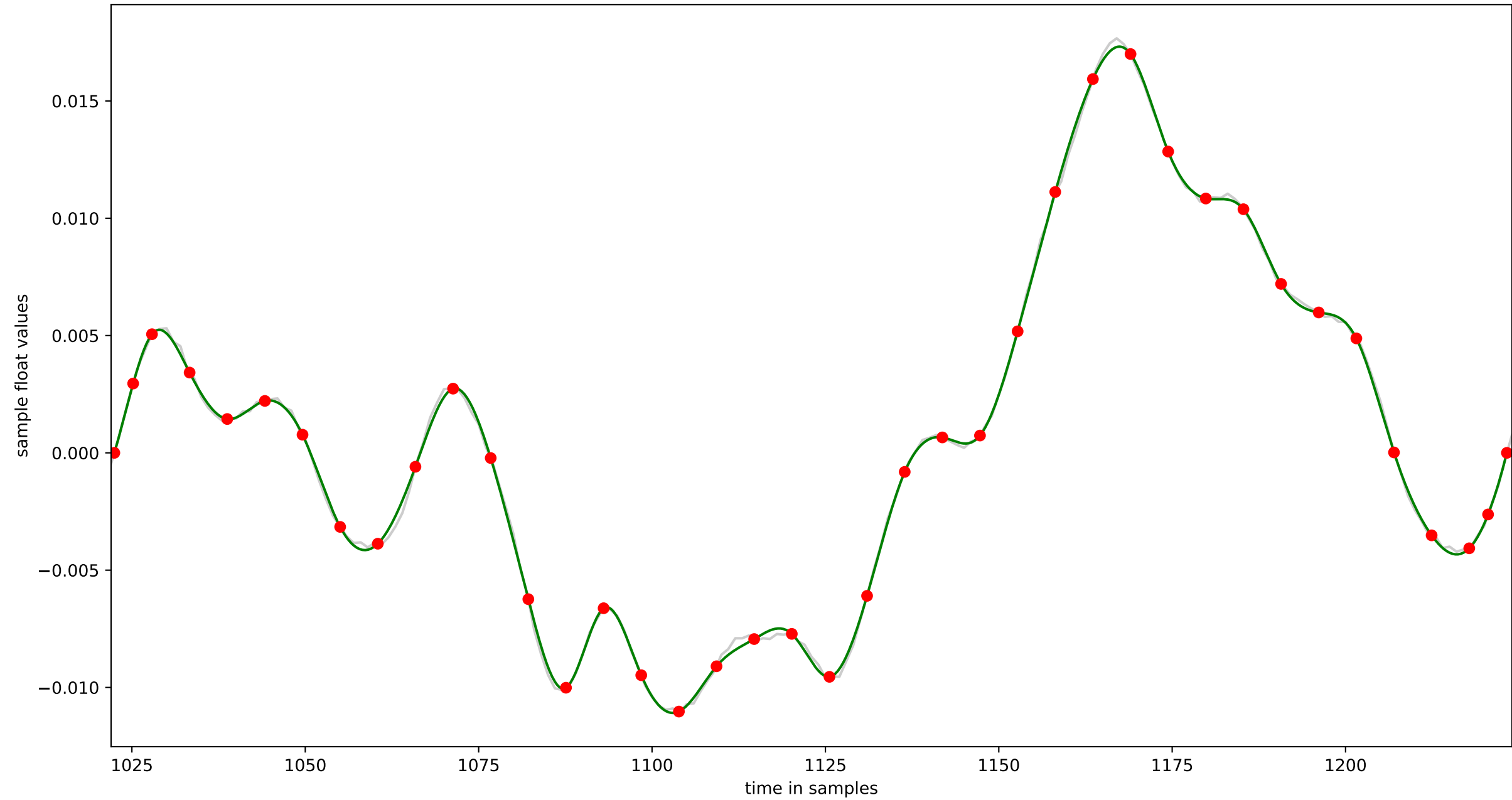
cycle 11 : 202 samples: (822 to 1023) piecewise linear in grey, spline in green (n=40)



cycle 12 : 200 samples: (868 to 1067) piecewise linear in grey, spline in green (n=40)

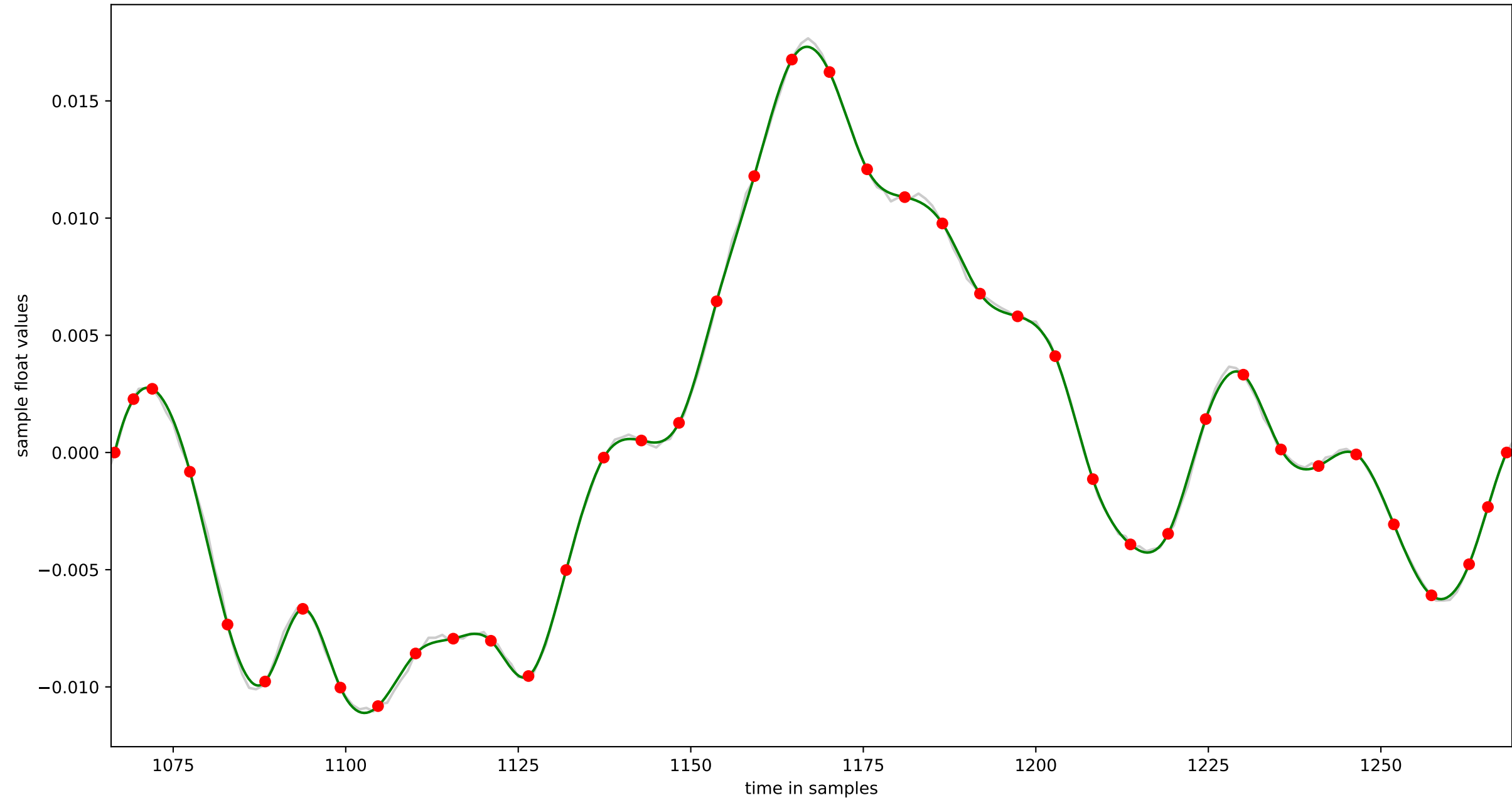


cycle 13 : 203 samples: (1022 to 1224) piecewise linear in grey, spline in green (n=40)

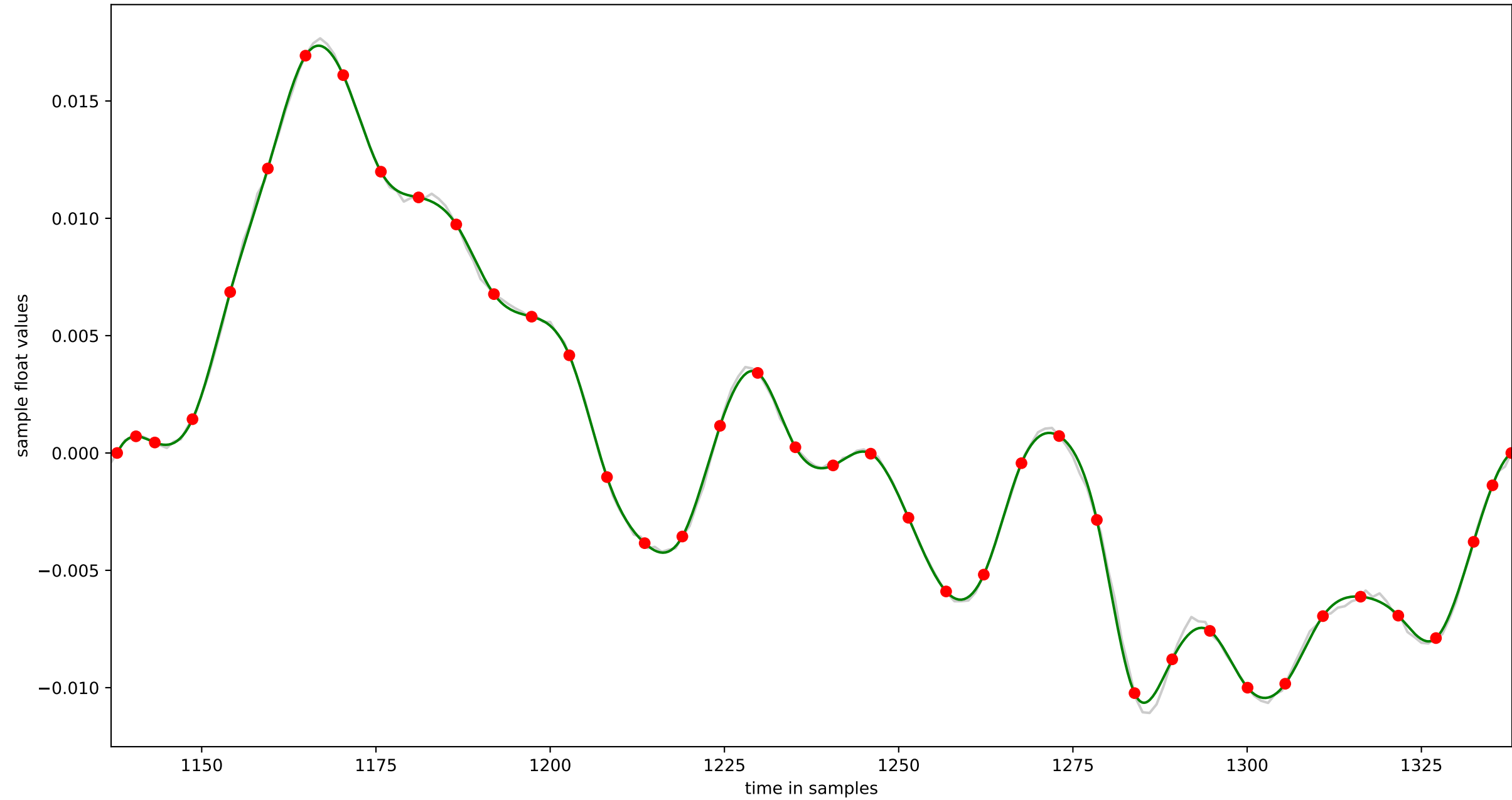




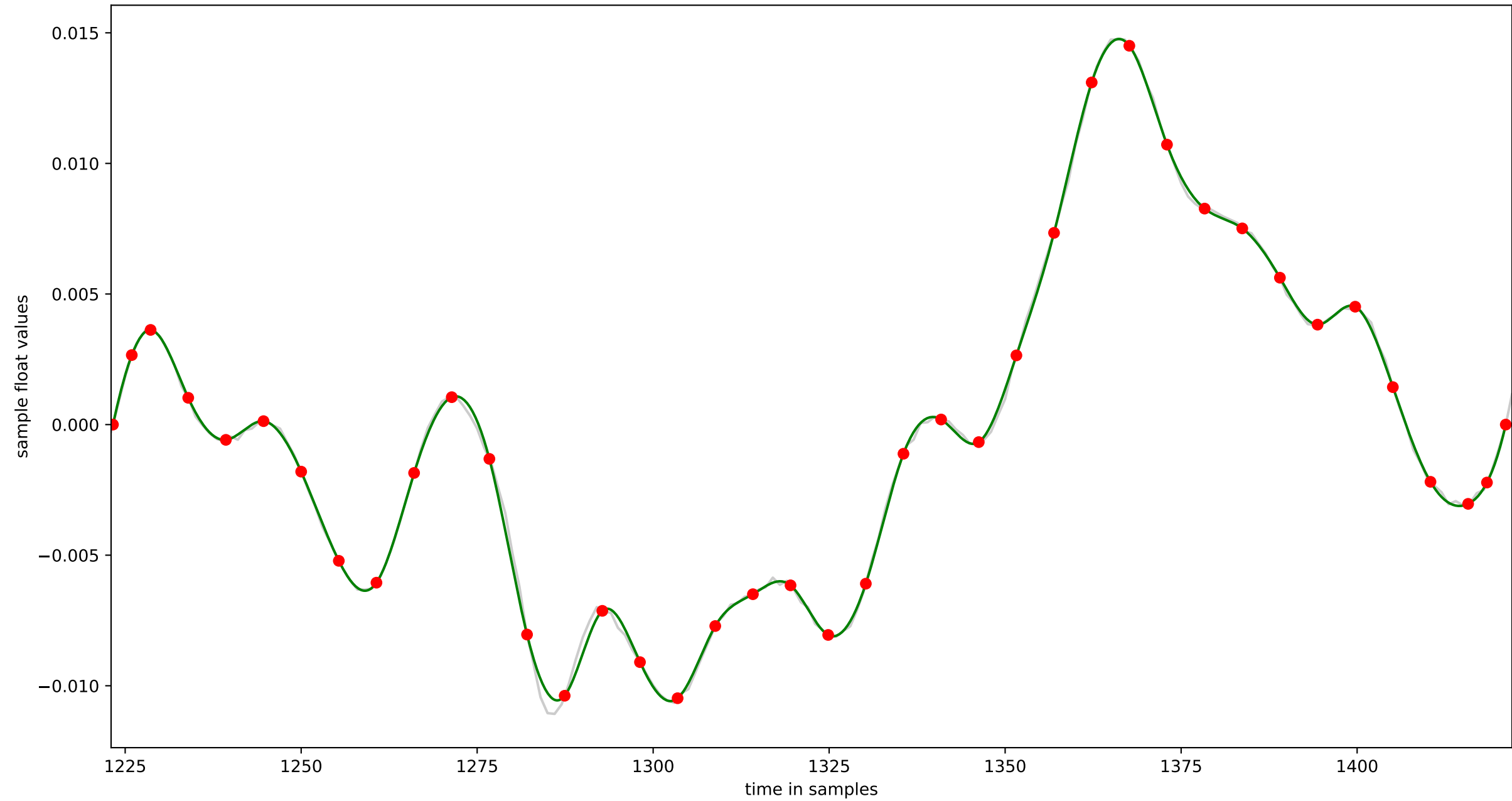
cycle 14 : 204 samples: (1066 to 1269) piecewise linear in grey, spline in green (n=40)



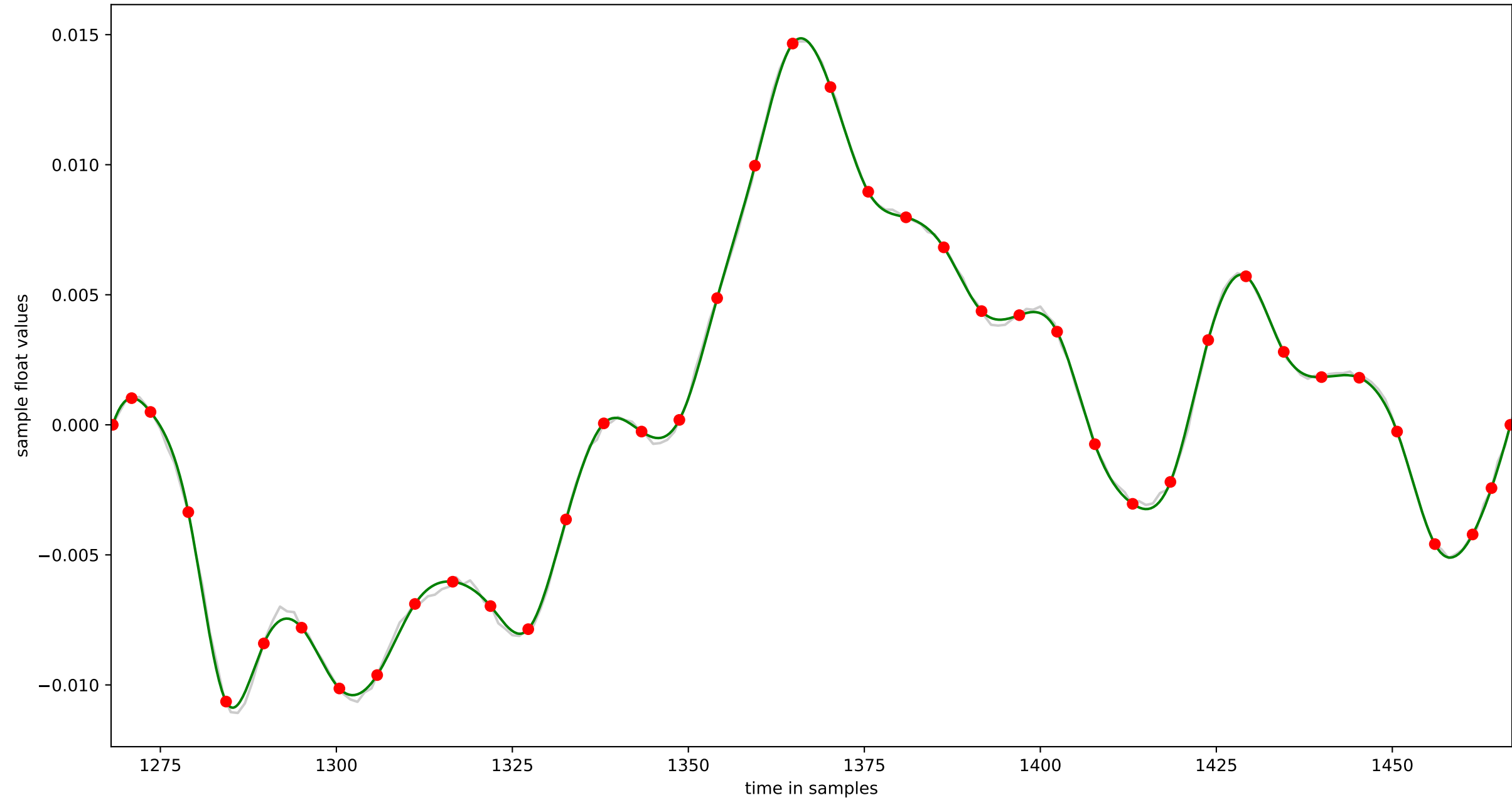
cycle 15 : 202 samples: (1137 to 1338) piecewise linear in grey, spline in green (n=40)



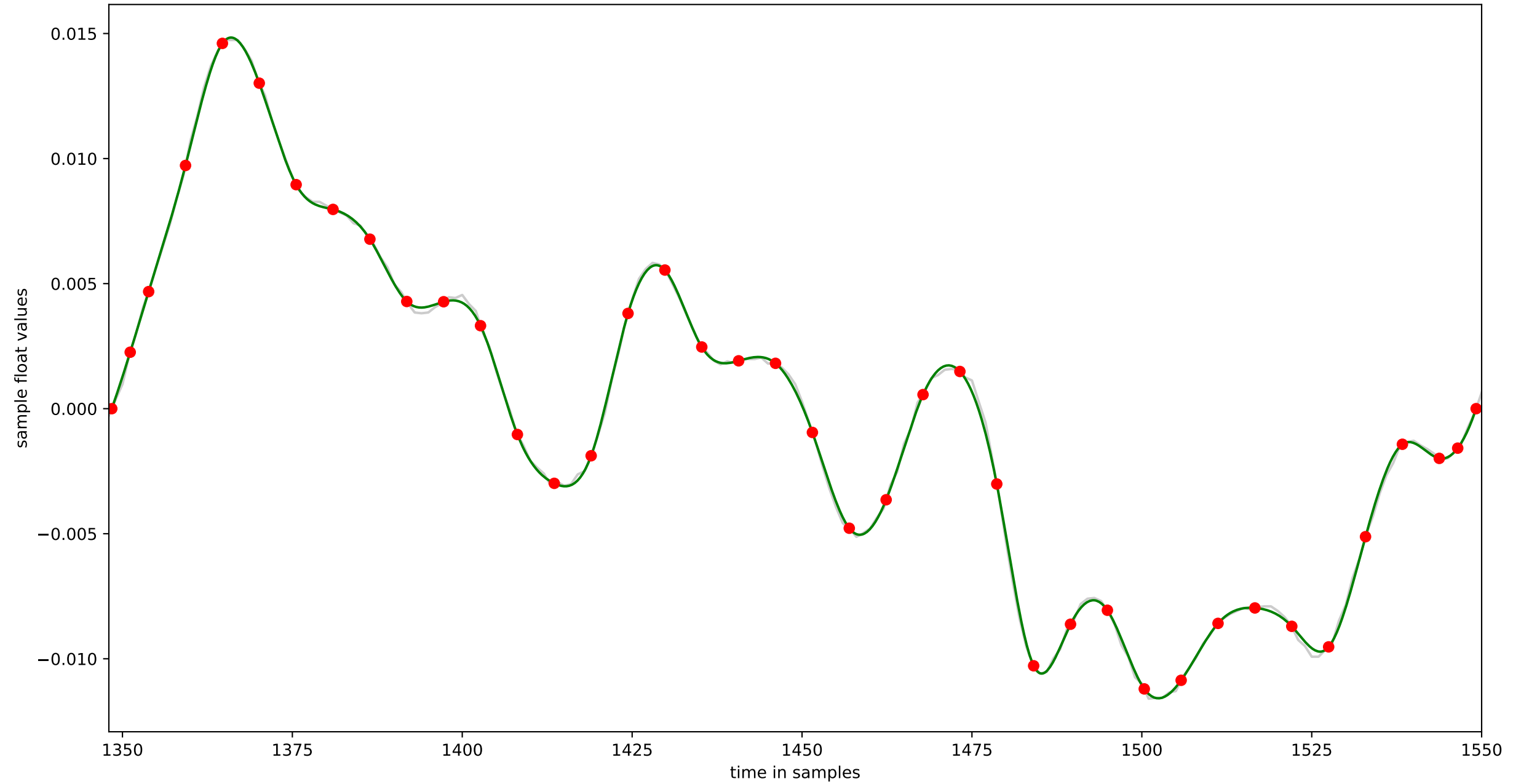
cycle 16 : 200 samples: (1223 to 1422) piecewise linear in grey, spline in green (n=40)



cycle 17 : 200 samples: (1268 to 1467) piecewise linear in grey, spline in green (n=40)



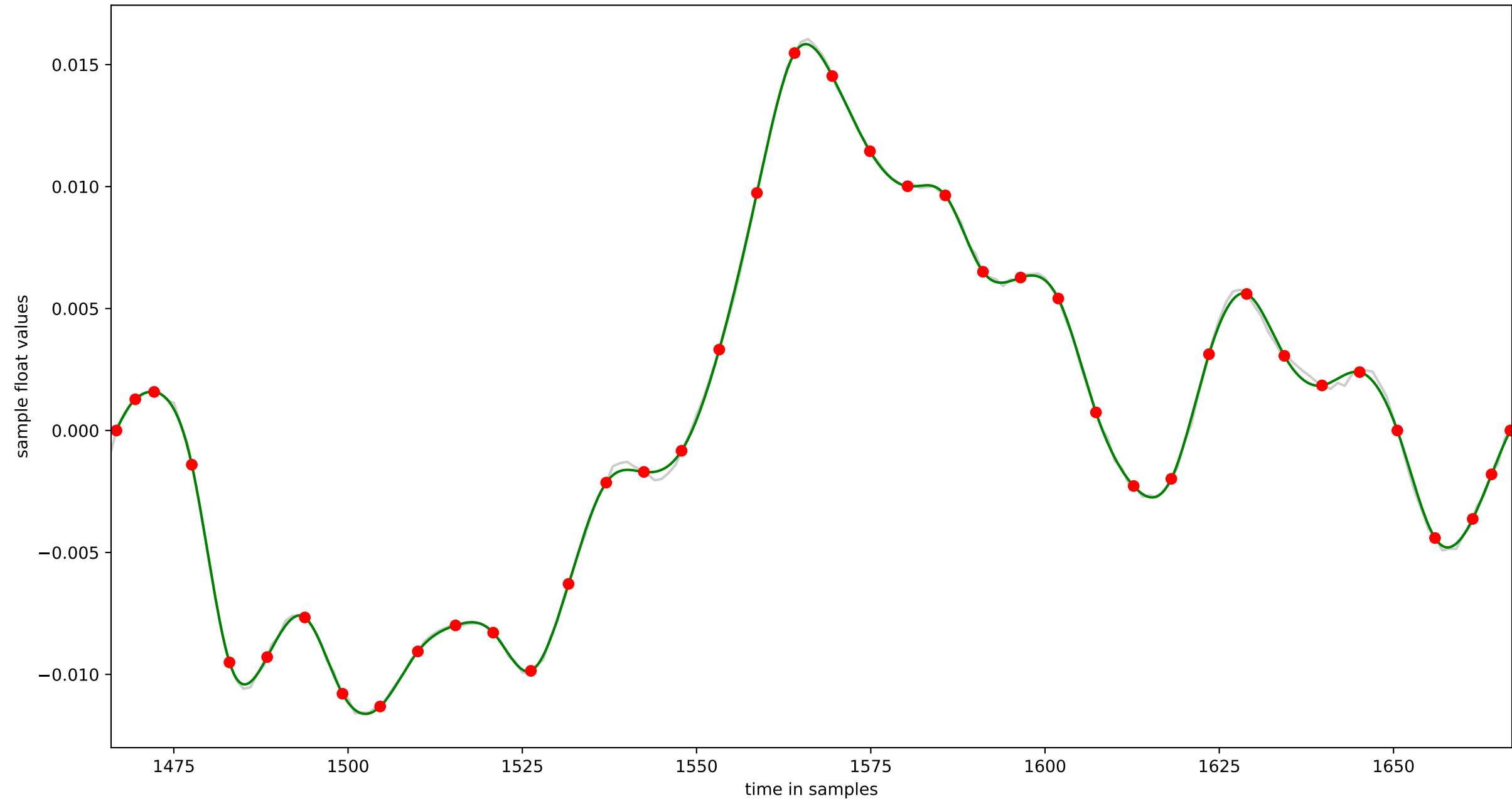
cycle 18 : 203 samples: (1348 to 1550) piecewise linear in grey, spline in green (n=40)



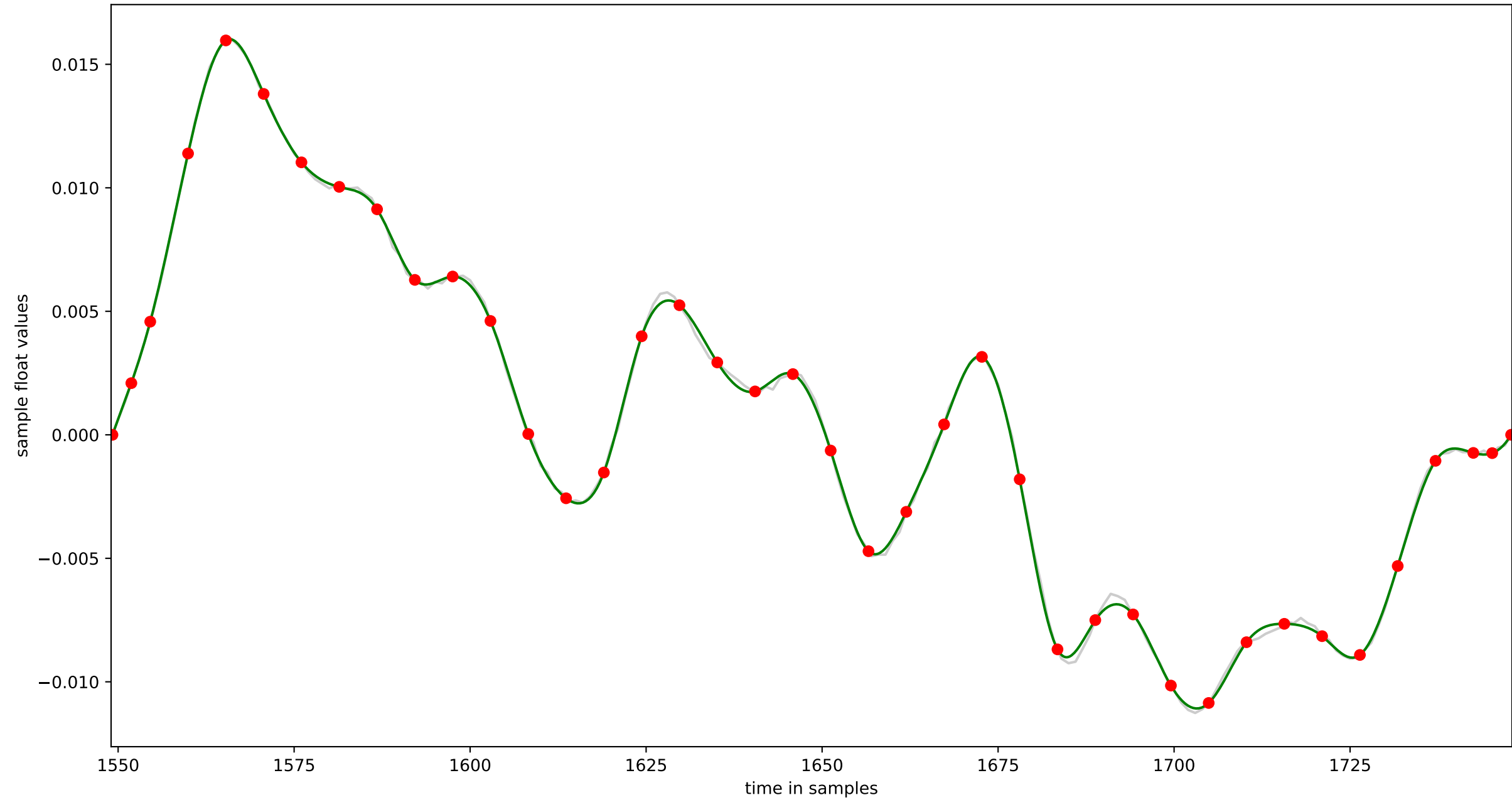
cycle 19 : 201 samples: (1421 to 1621) piecewise linear in grey, spline in green (n=40)



cycle 20 : 202 samples: (1466 to 1667) piecewise linear in grey, spline in green (n=40)

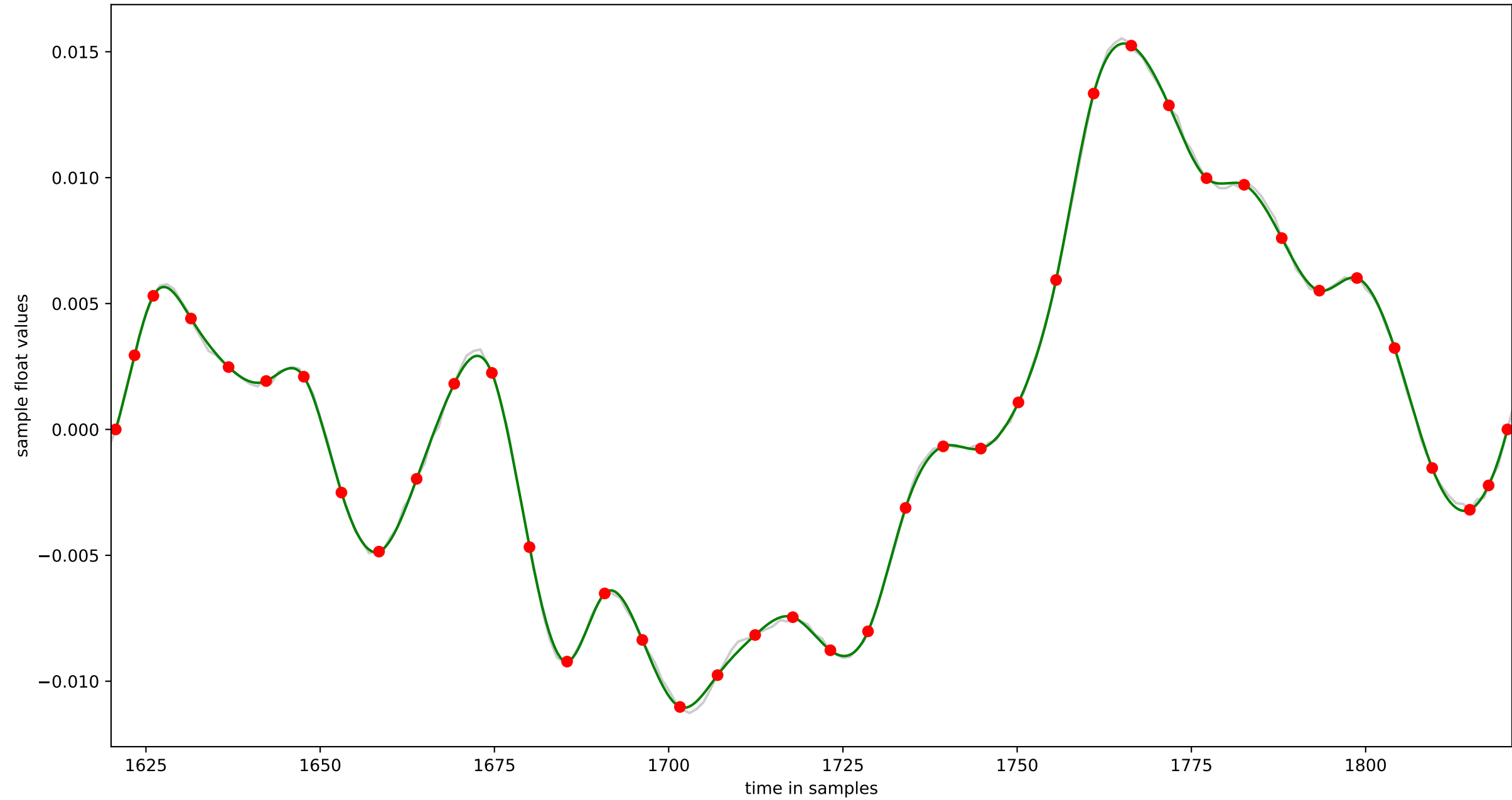


cycle 21 : 200 samples: (1549 to 1748) piecewise linear in grey, spline in green (n=40)

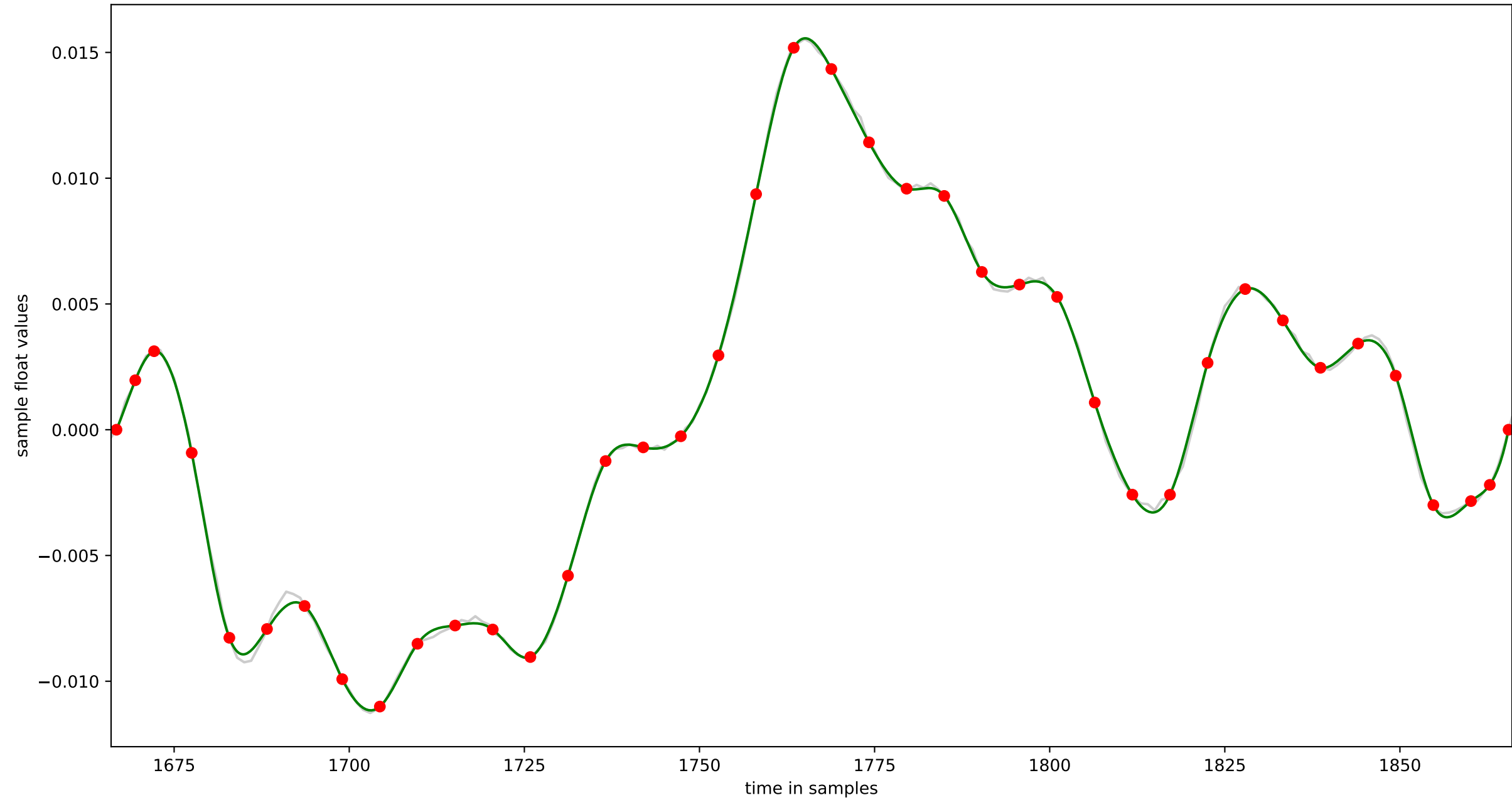




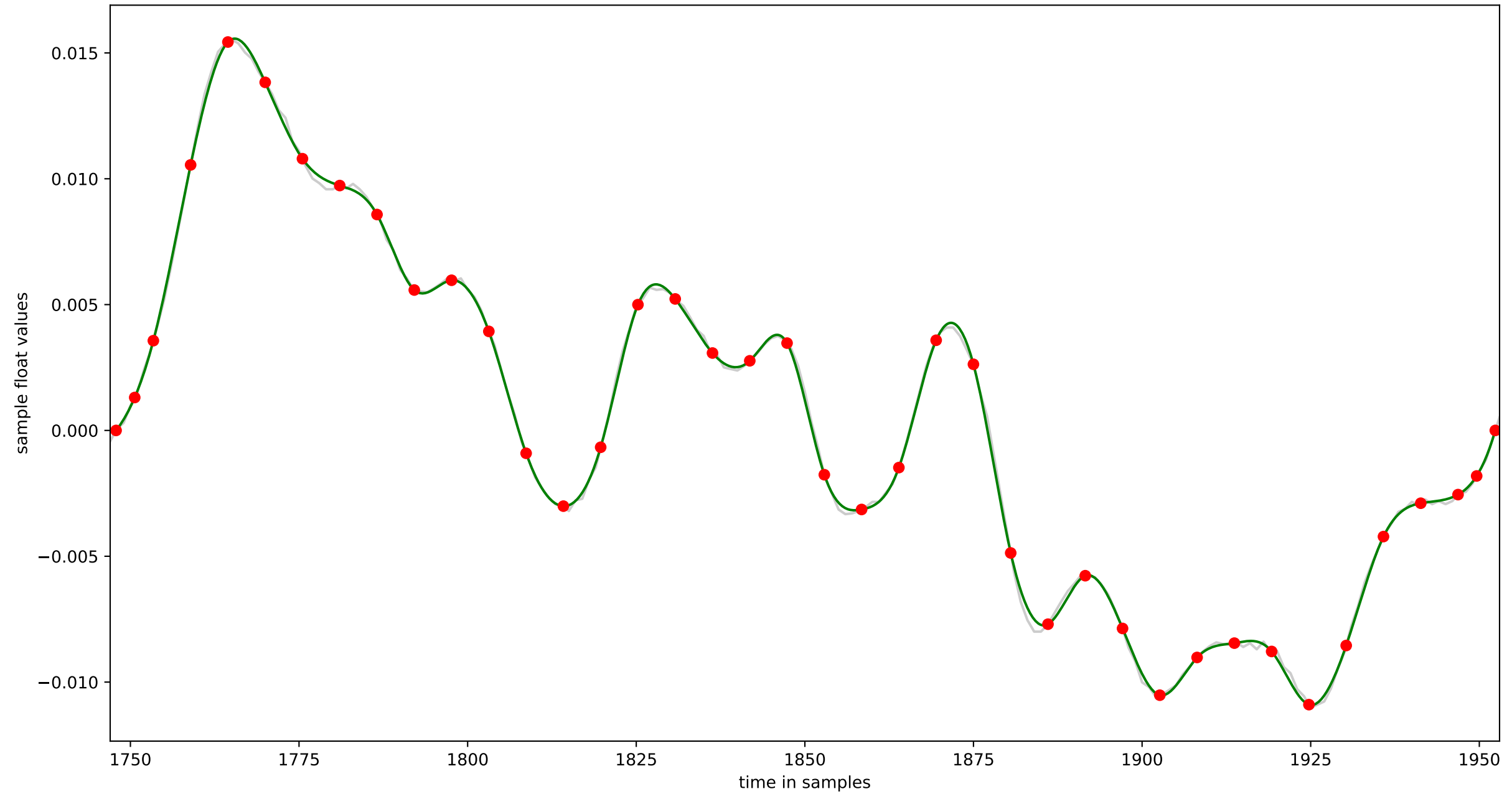
cycle 22 : 202 samples: (1620 to 1821) piecewise linear in grey, spline in green (n=40)



cycle 23 : 201 samples: (1666 to 1866) piecewise linear in grey, spline in green (n=40)



cycle 24 : 207 samples: (1747 to 1953) piecewise linear in grey, spline in green (n=40)



cycle 25 : 203 samples: (1820 to 2022) piecewise linear in grey, spline in green (n=40)

