

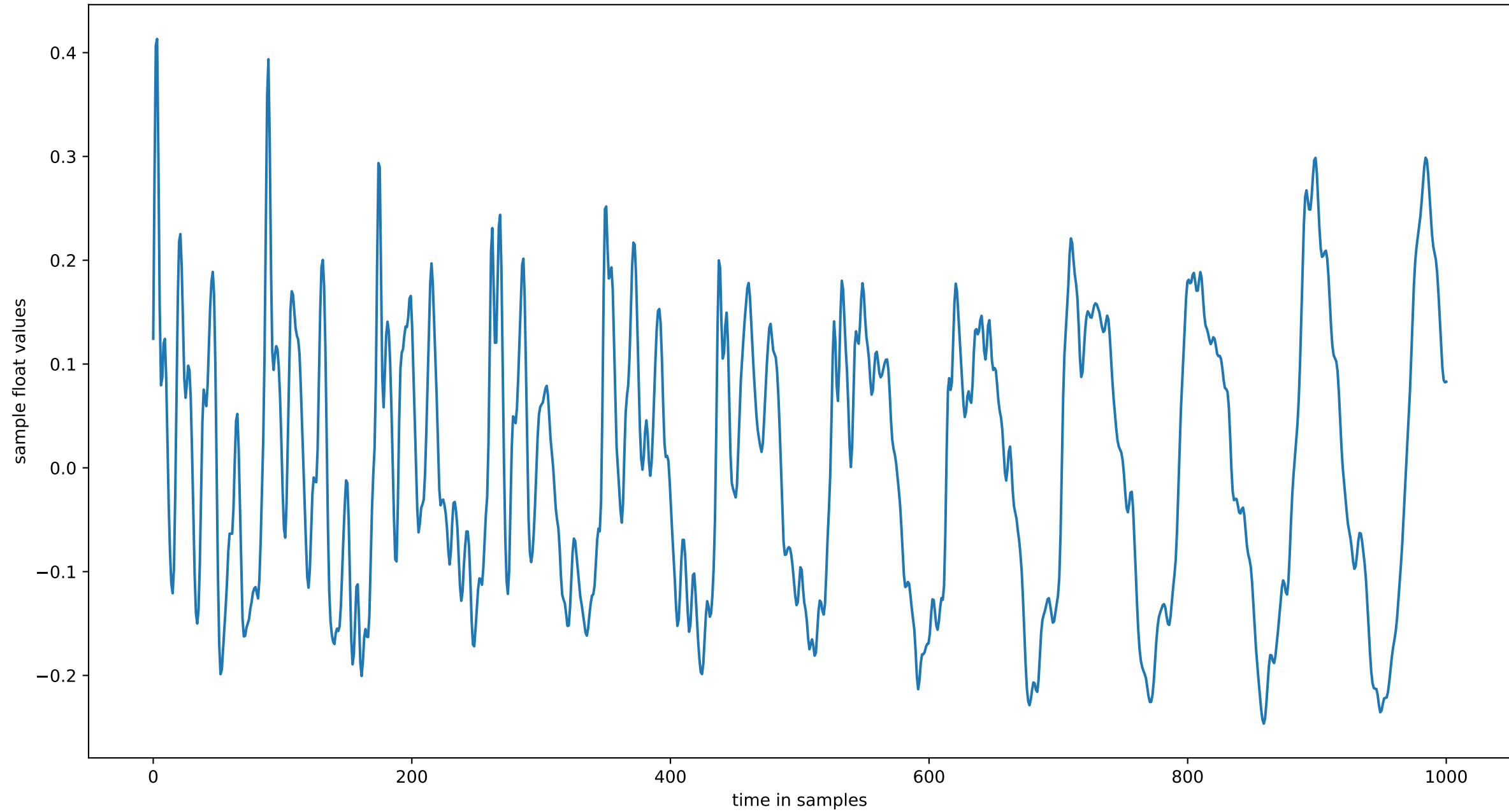
Audio File read: ../audio/one-Andrew.wav Length in seconds: 1.0 Sample Rate: 16000

Number of Segments: 16 Segment Size: 1000 FFT Size: 1024 Hop Size: 1024

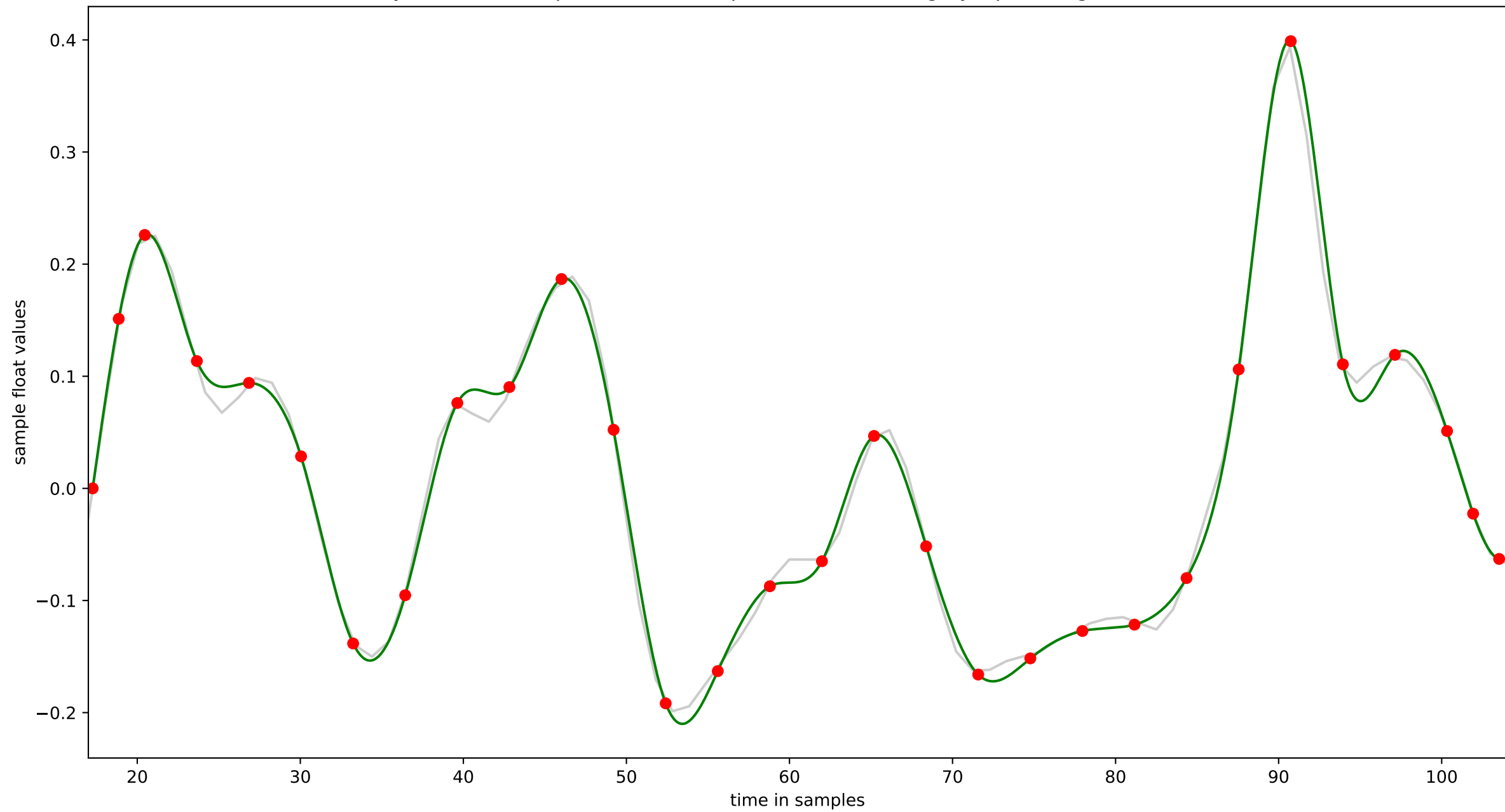
Data for Segment 3: Weak f_0 : 171.875 Hz Target Samples per Cycle: 93.1 Number of Cycles: 19

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	86	89	86	86	84	88	87	86	88	87
Cycle Number:	10	11	12	13	14	15	16	17	18	
Samples per Cycle:	88	88	88	89	89	89	91	89	86	

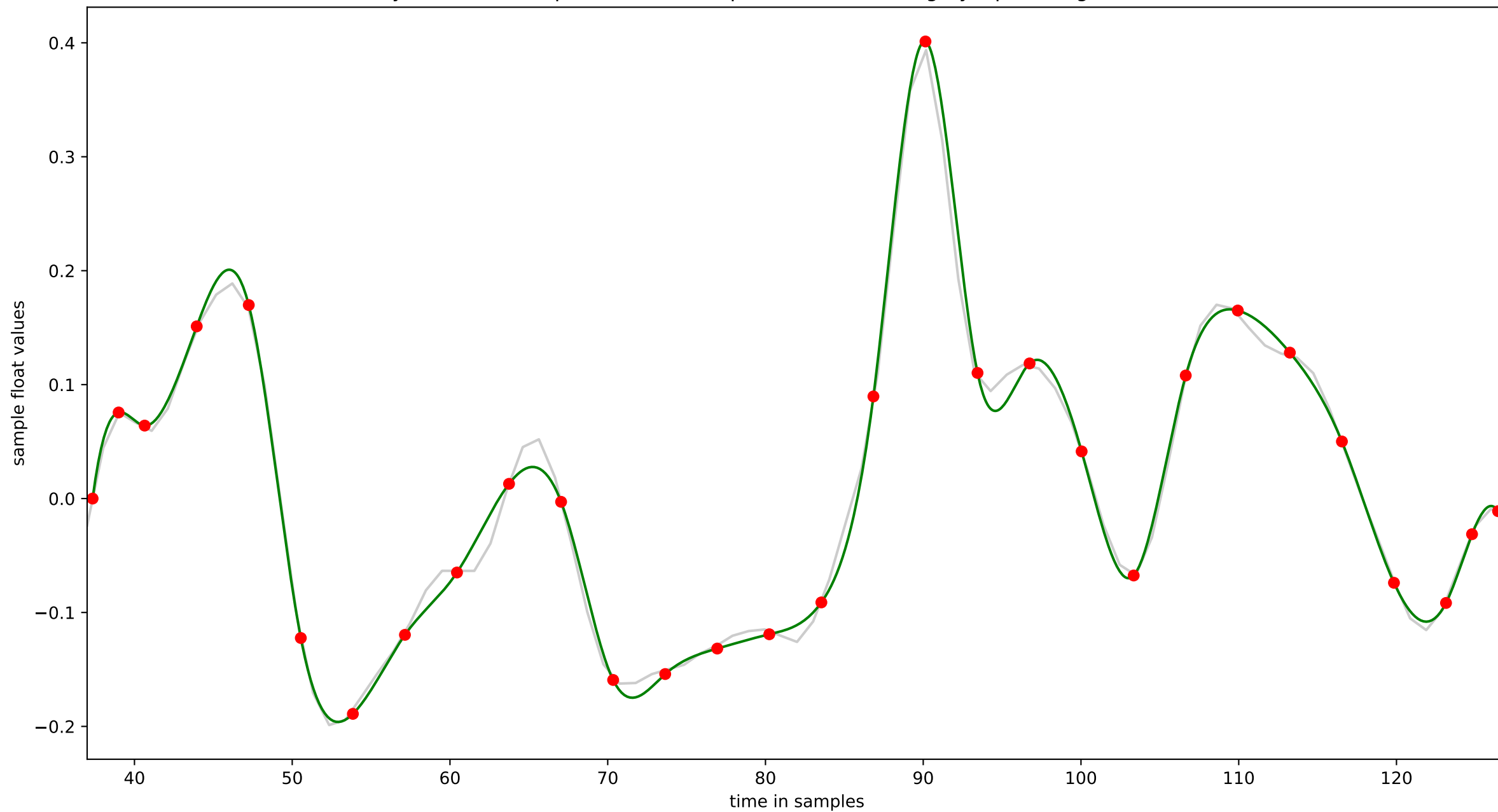
segment 3 : 1000 samples: (3000 to 4000)



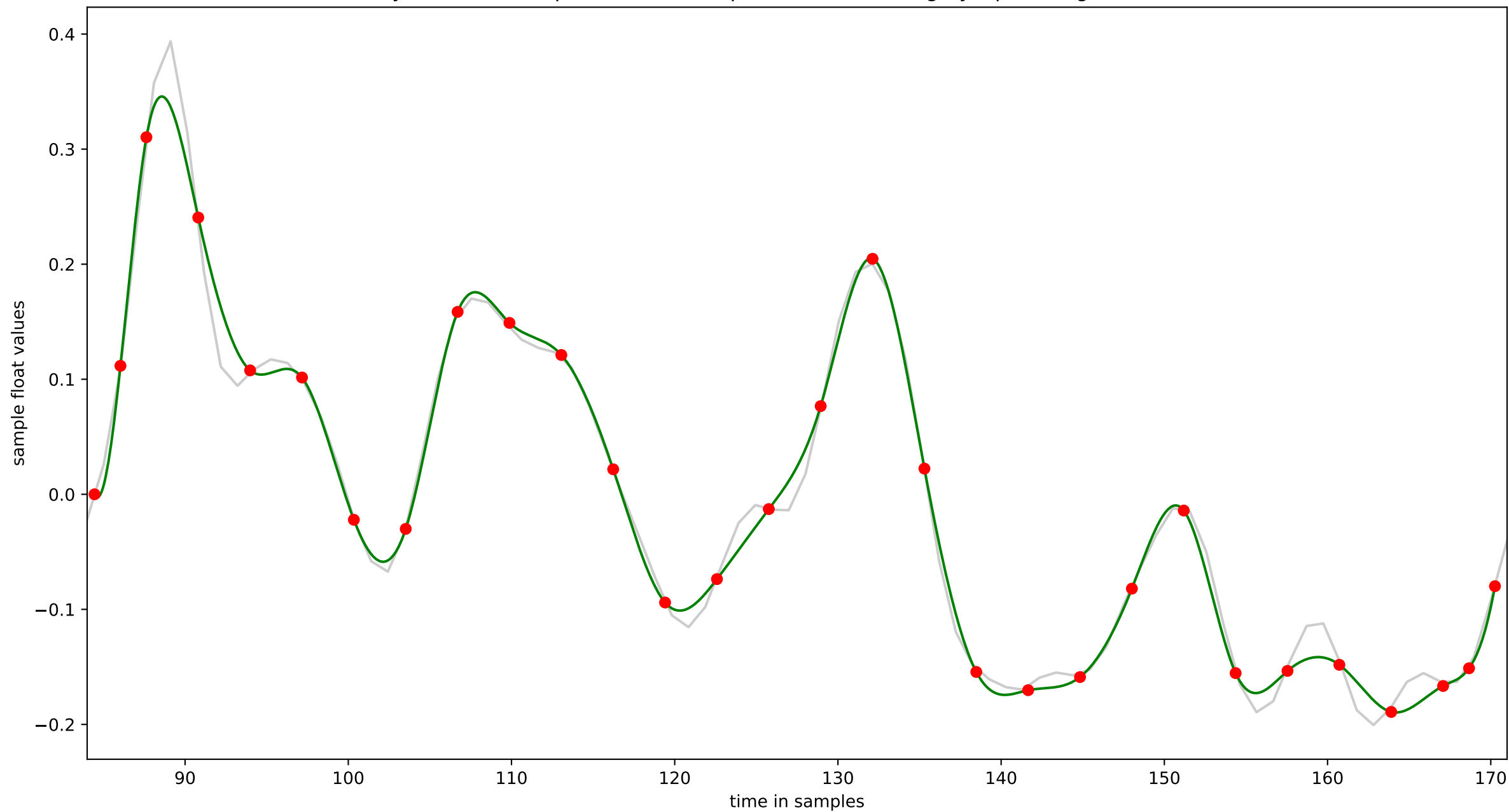
cycle 0 : 86 samples: (17 to 103) piecewise linear in grey, spline in green (n=30)



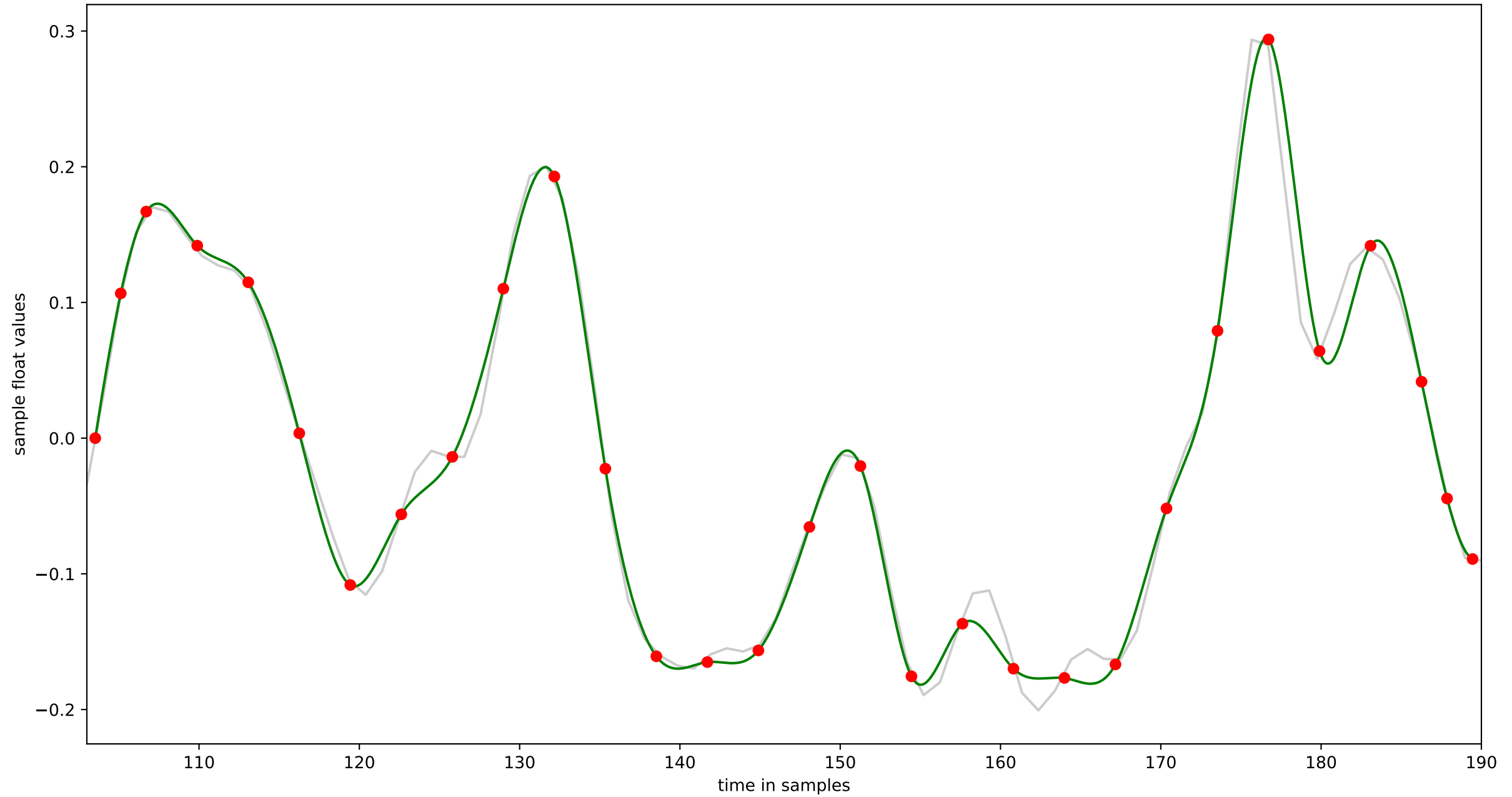
cycle 1 : 89 samples: (37 to 126) piecewise linear in grey, spline in green (n=30)



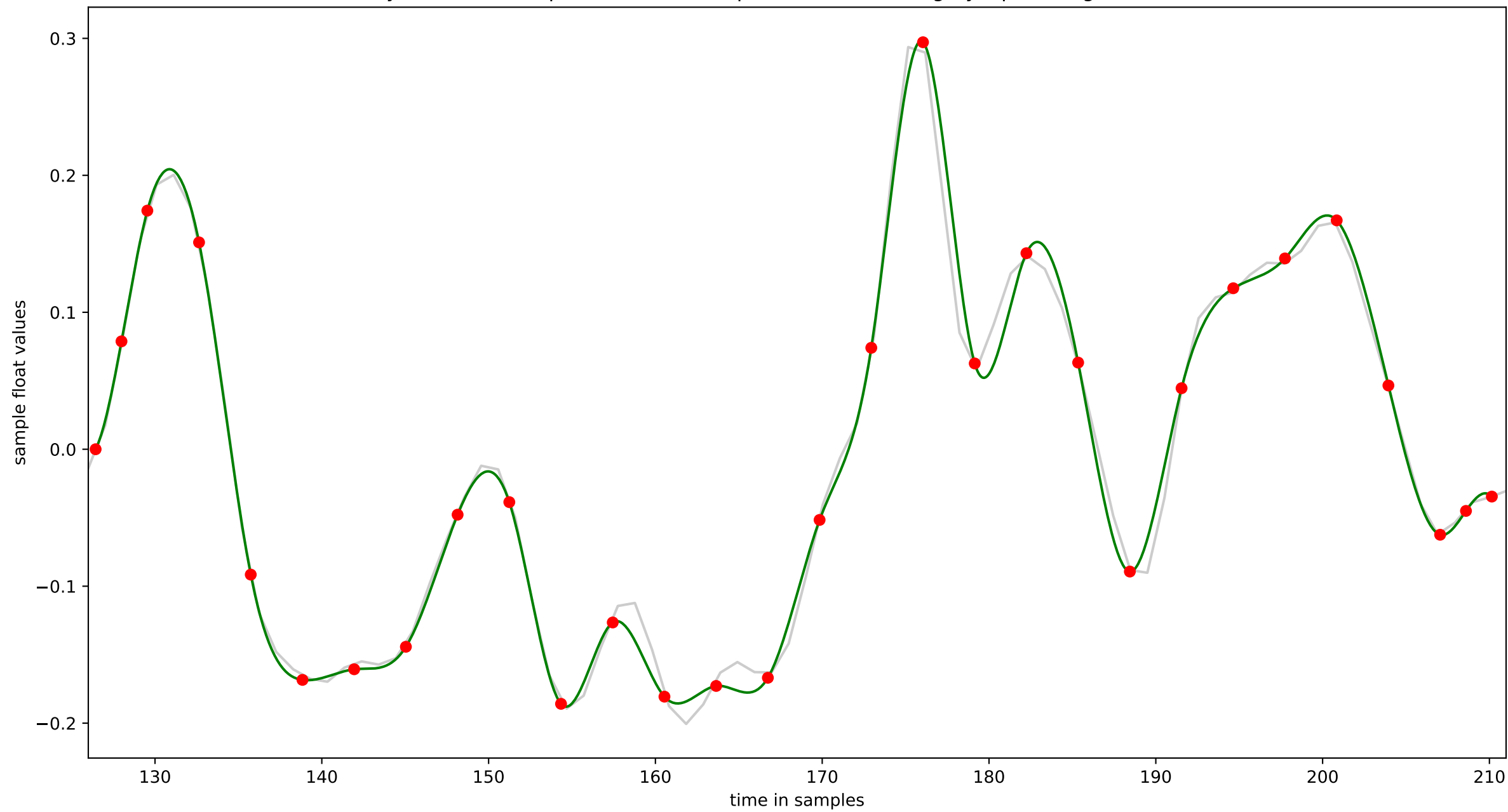
cycle 2 : 86 samples: (84 to 170) piecewise linear in grey, spline in green (n=30)



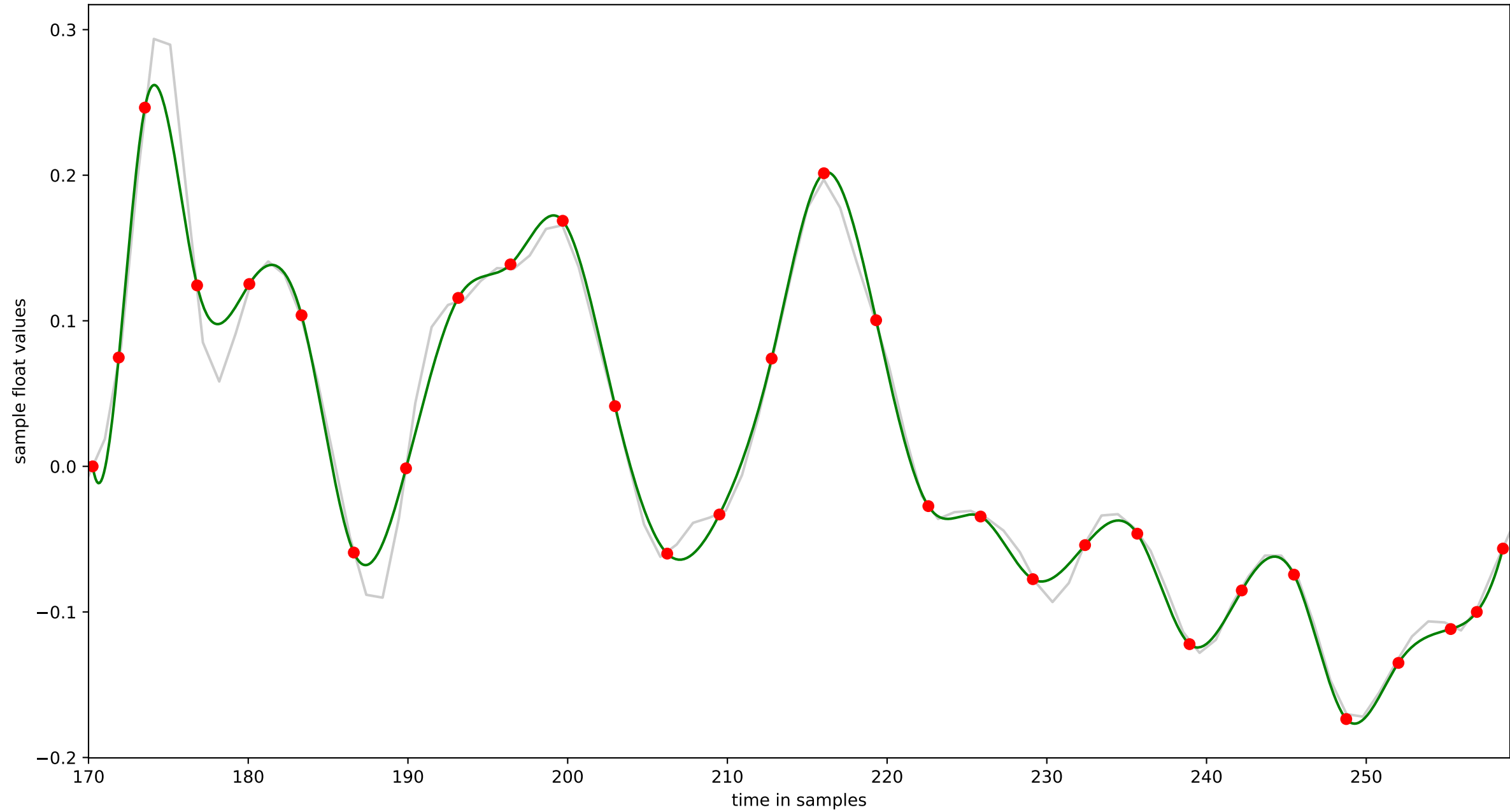
cycle 3 : 86 samples: (103 to 189) piecewise linear in grey, spline in green (n=30)



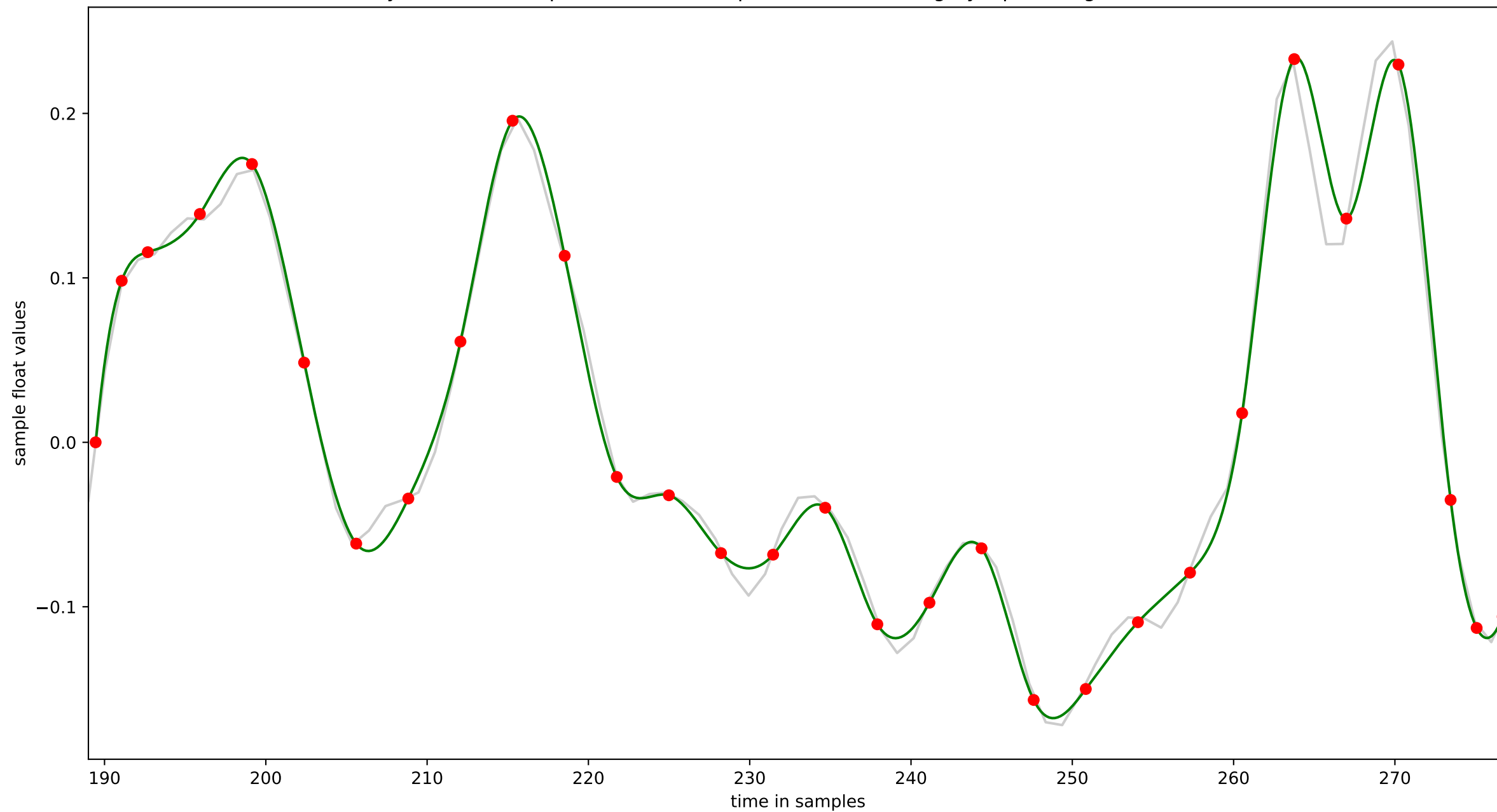
cycle 4 : 84 samples: (126 to 210) piecewise linear in grey, spline in green (n=30)



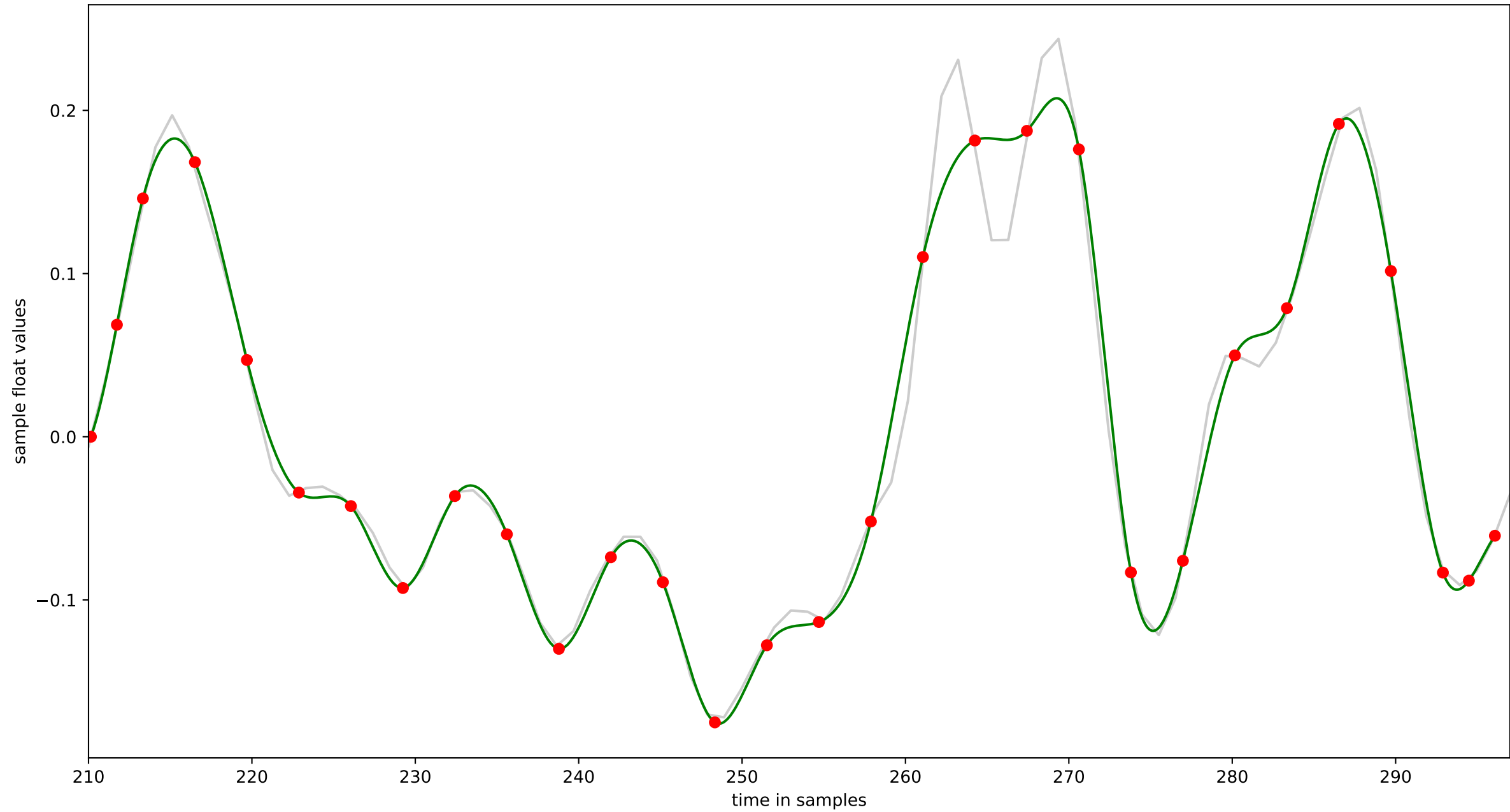
cycle 5 : 88 samples: (170 to 258) piecewise linear in grey, spline in green (n=30)



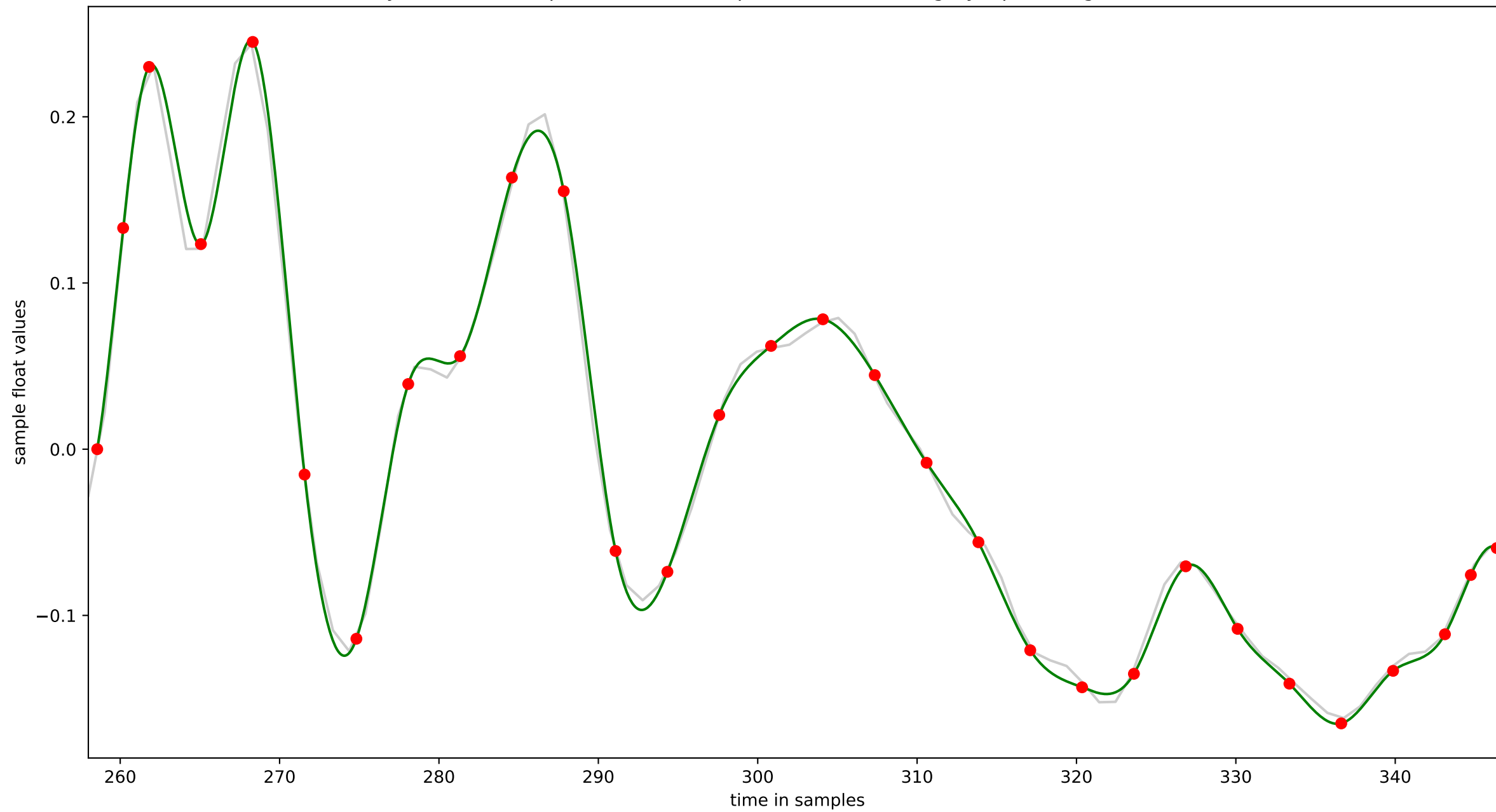
cycle 6 : 87 samples: (189 to 276) piecewise linear in grey, spline in green (n=30)



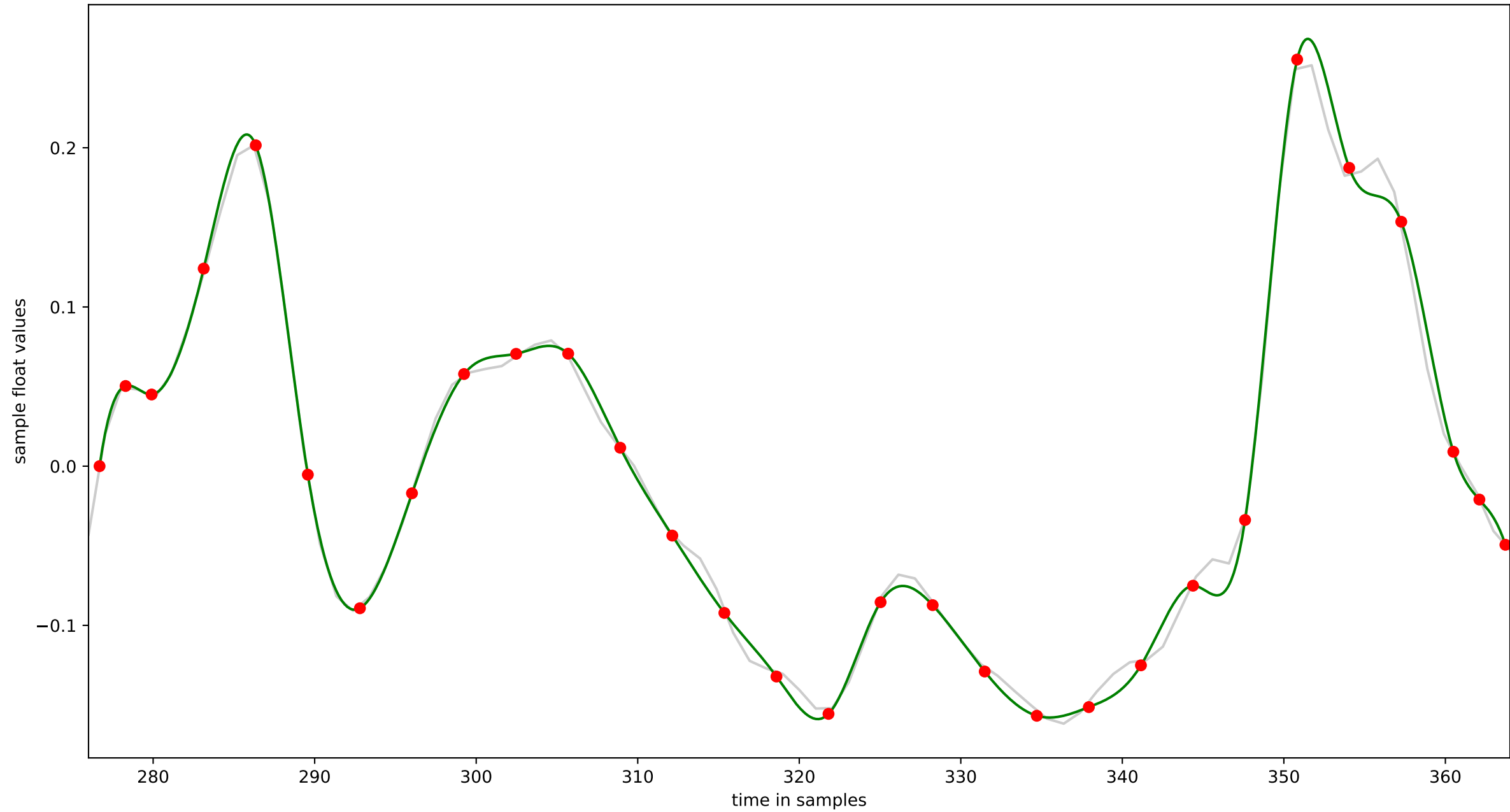
cycle 7 : 86 samples: (210 to 296) piecewise linear in grey, spline in green (n=30)



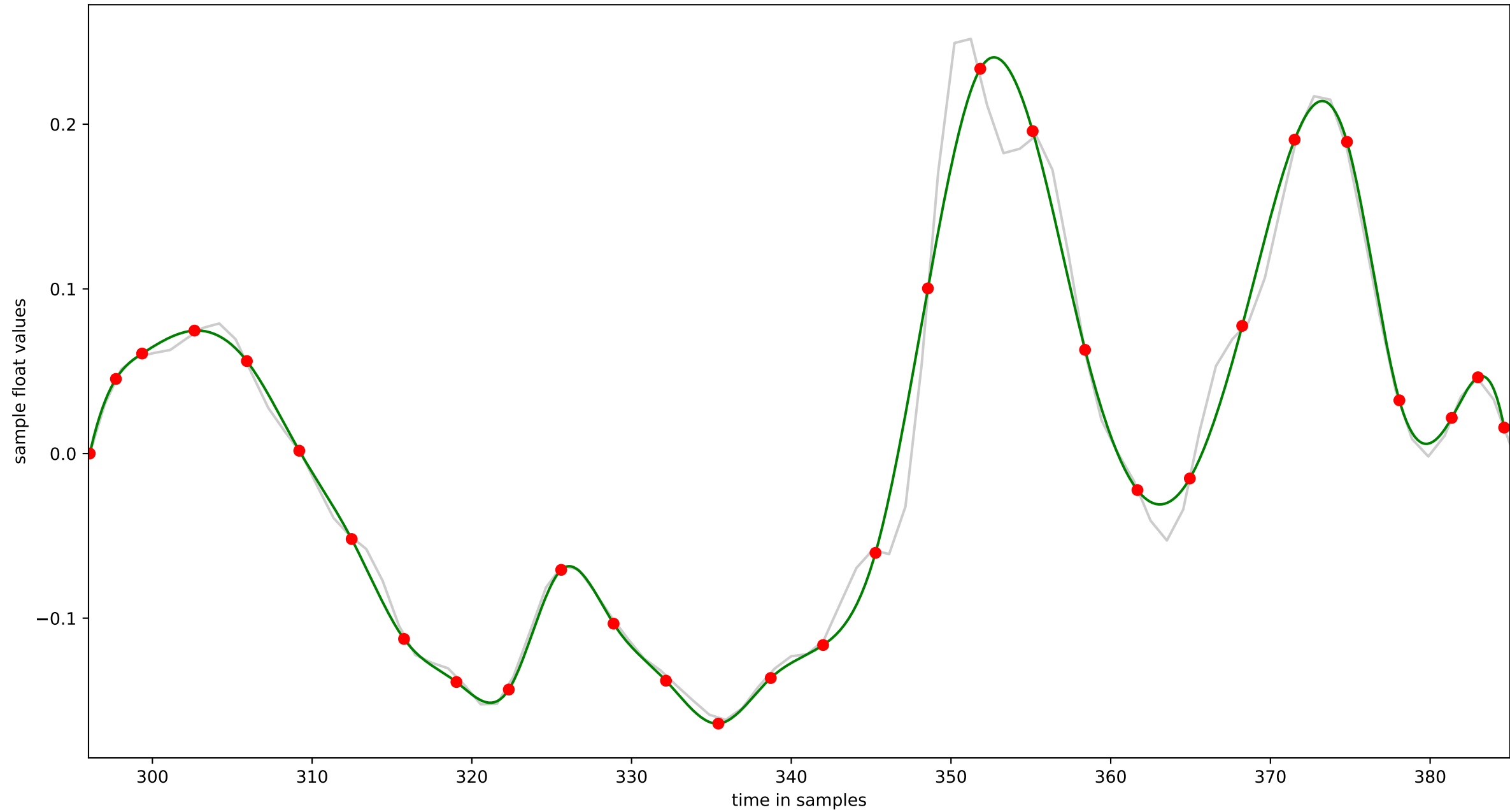
cycle 8 : 88 samples: (258 to 346) piecewise linear in grey, spline in green (n=30)



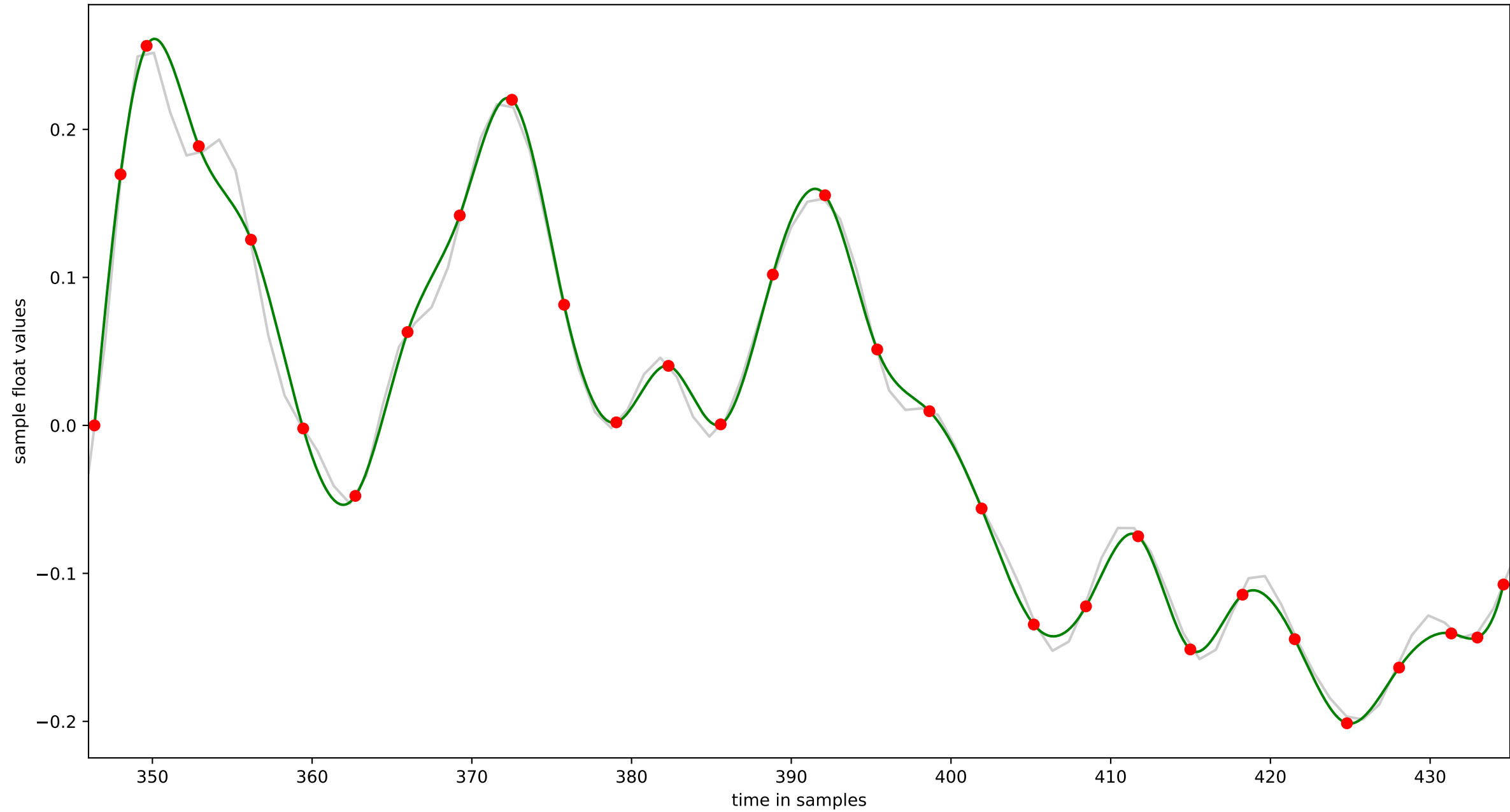
cycle 9 : 87 samples: (276 to 363) piecewise linear in grey, spline in green (n=30)



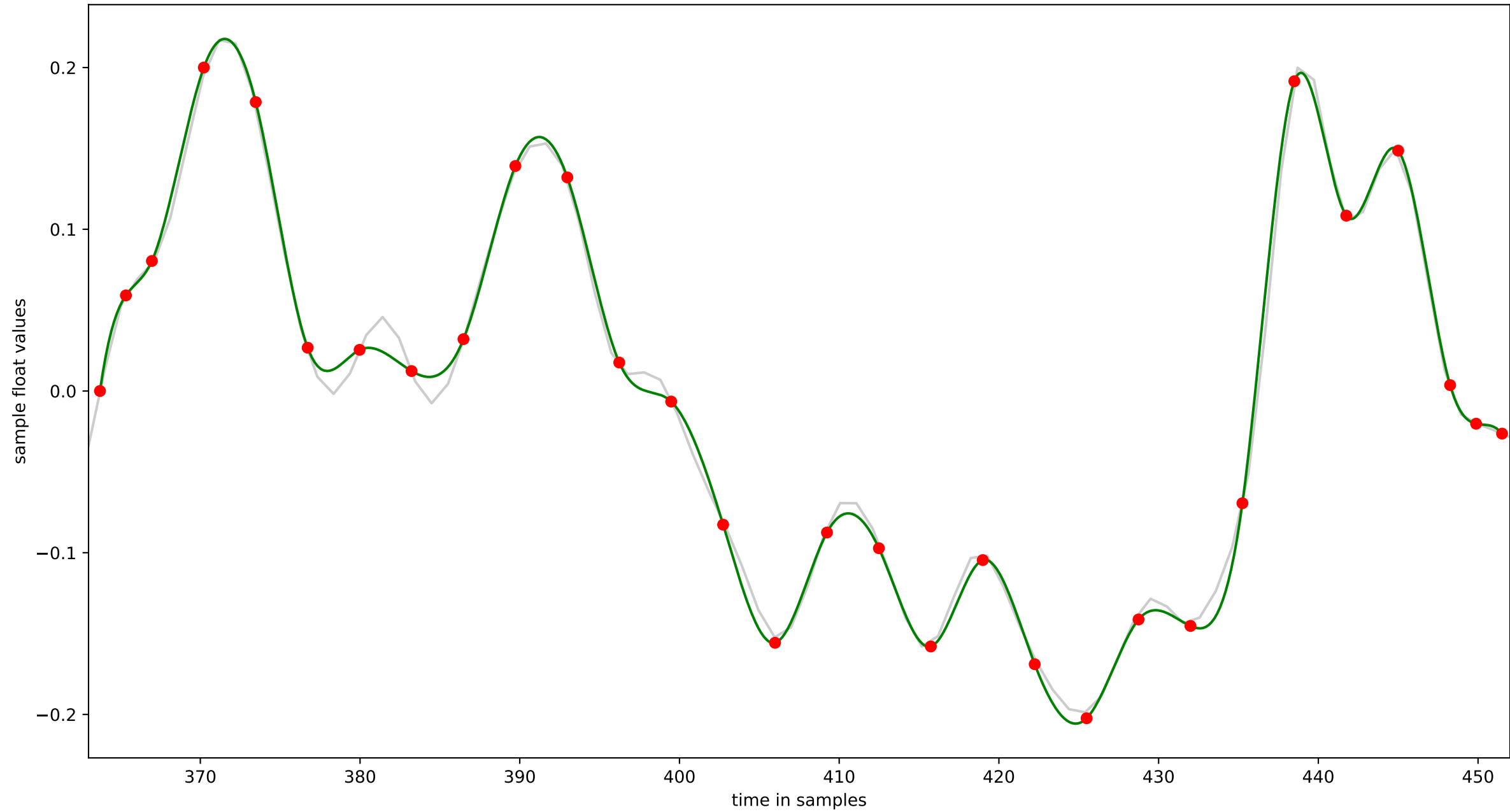
cycle 10 : 88 samples: (296 to 384) piecewise linear in grey, spline in green (n=30)



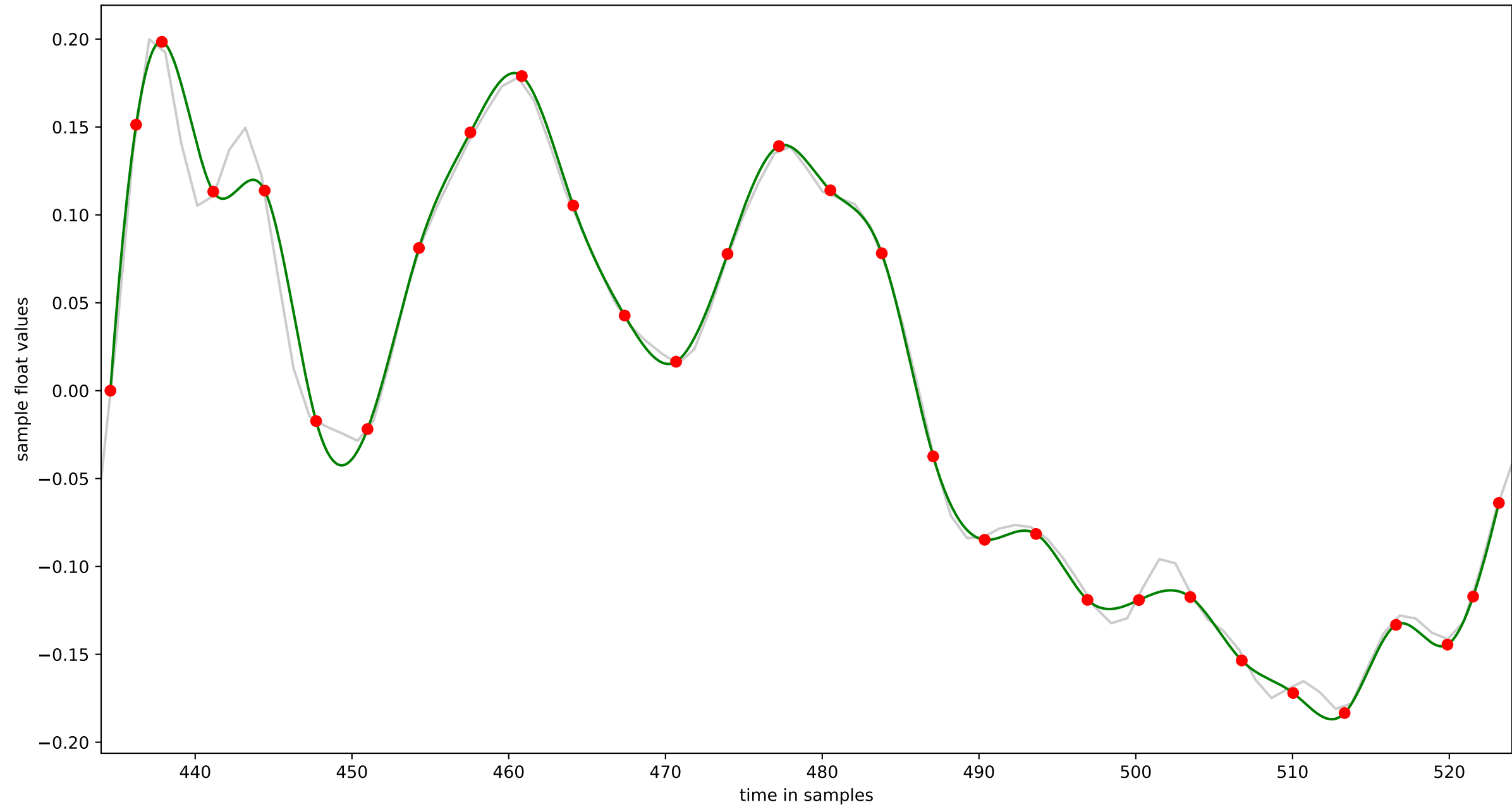
cycle 11 : 88 samples: (346 to 434) piecewise linear in grey, spline in green (n=30)



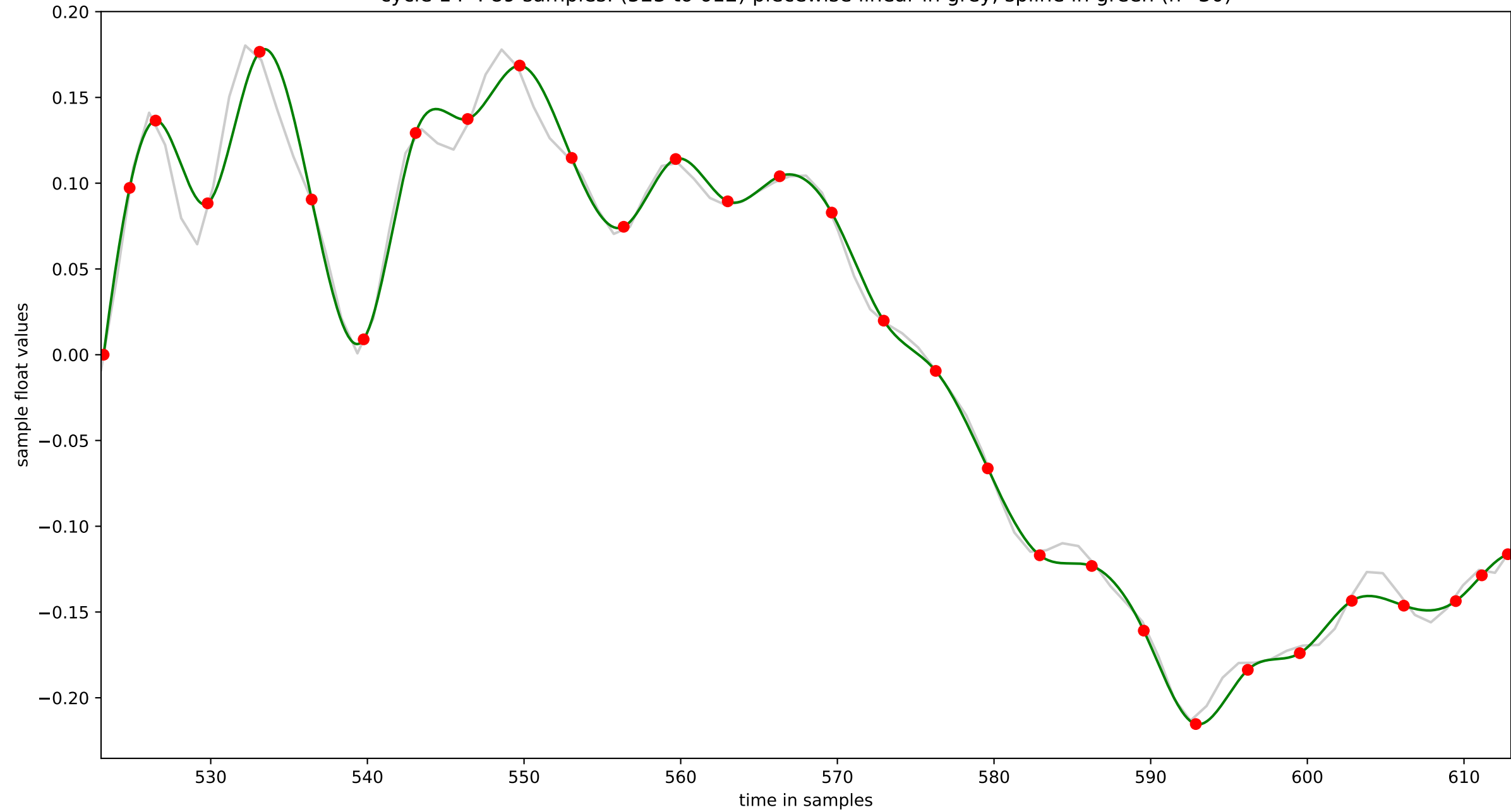
cycle 12 : 88 samples: (363 to 451) piecewise linear in grey, spline in green (n=30)



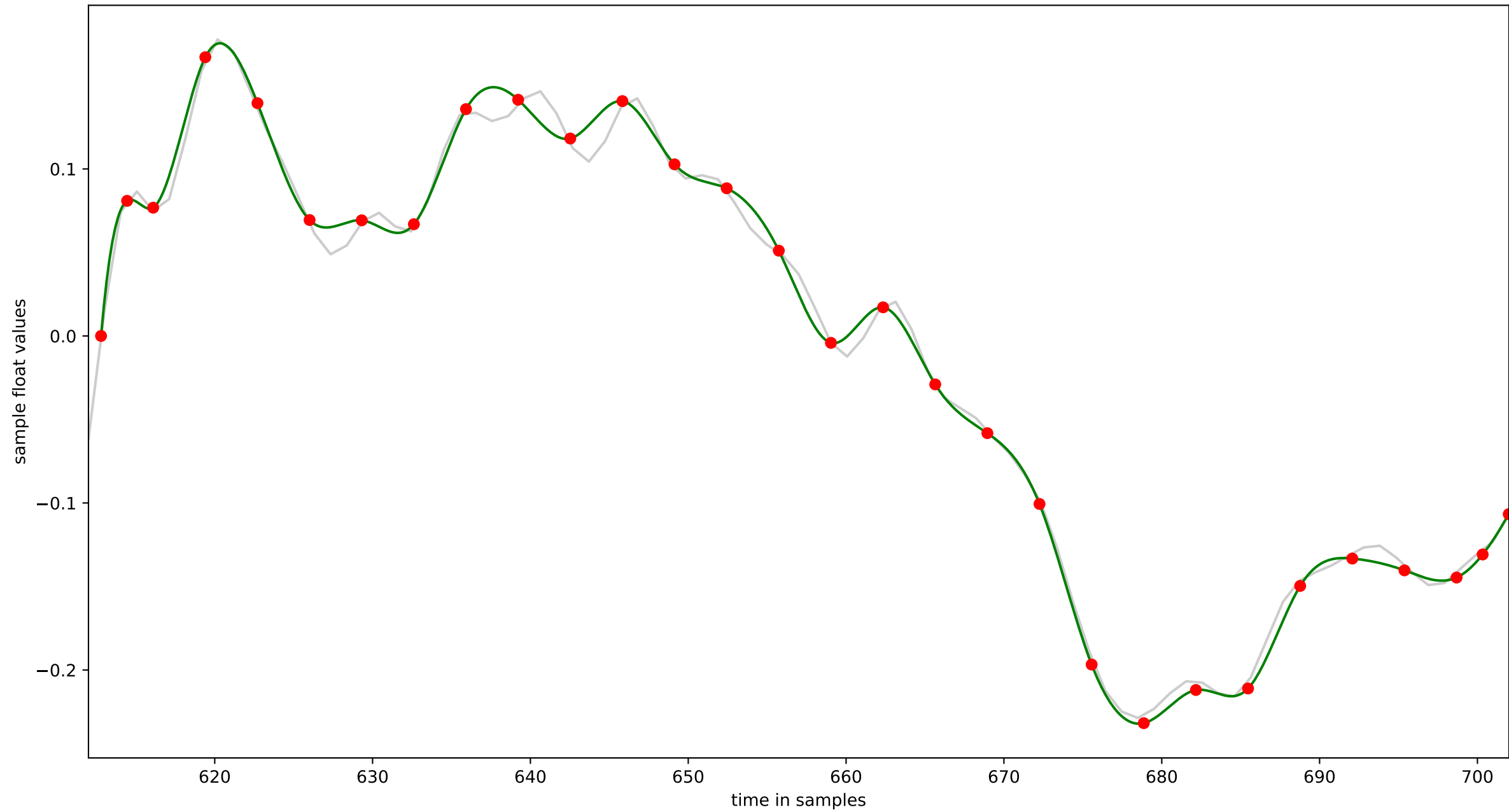
cycle 13 : 89 samples: (434 to 523) piecewise linear in grey, spline in green (n=30)



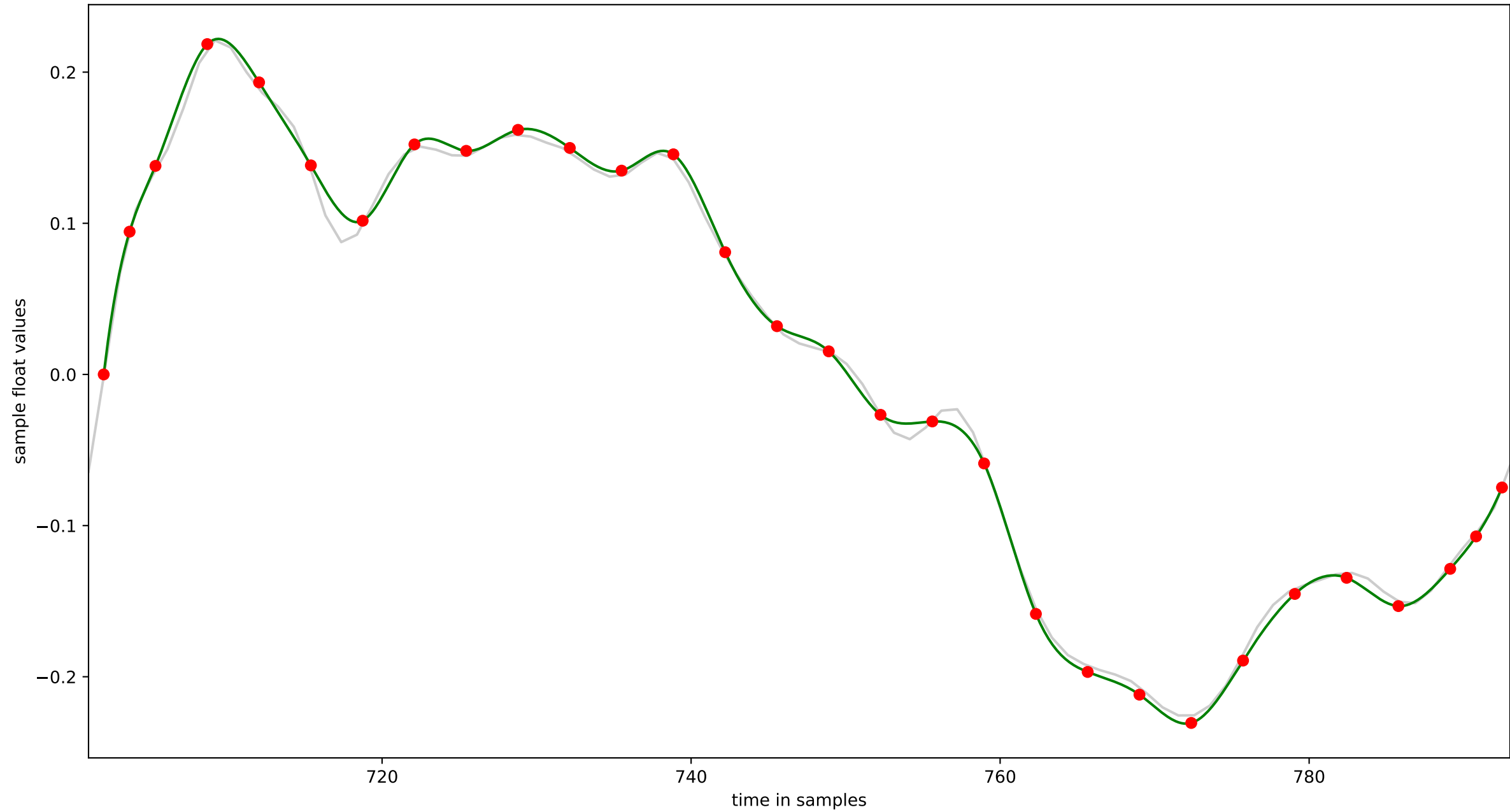
cycle 14 : 89 samples: (523 to 612) piecewise linear in grey, spline in green (n=30)



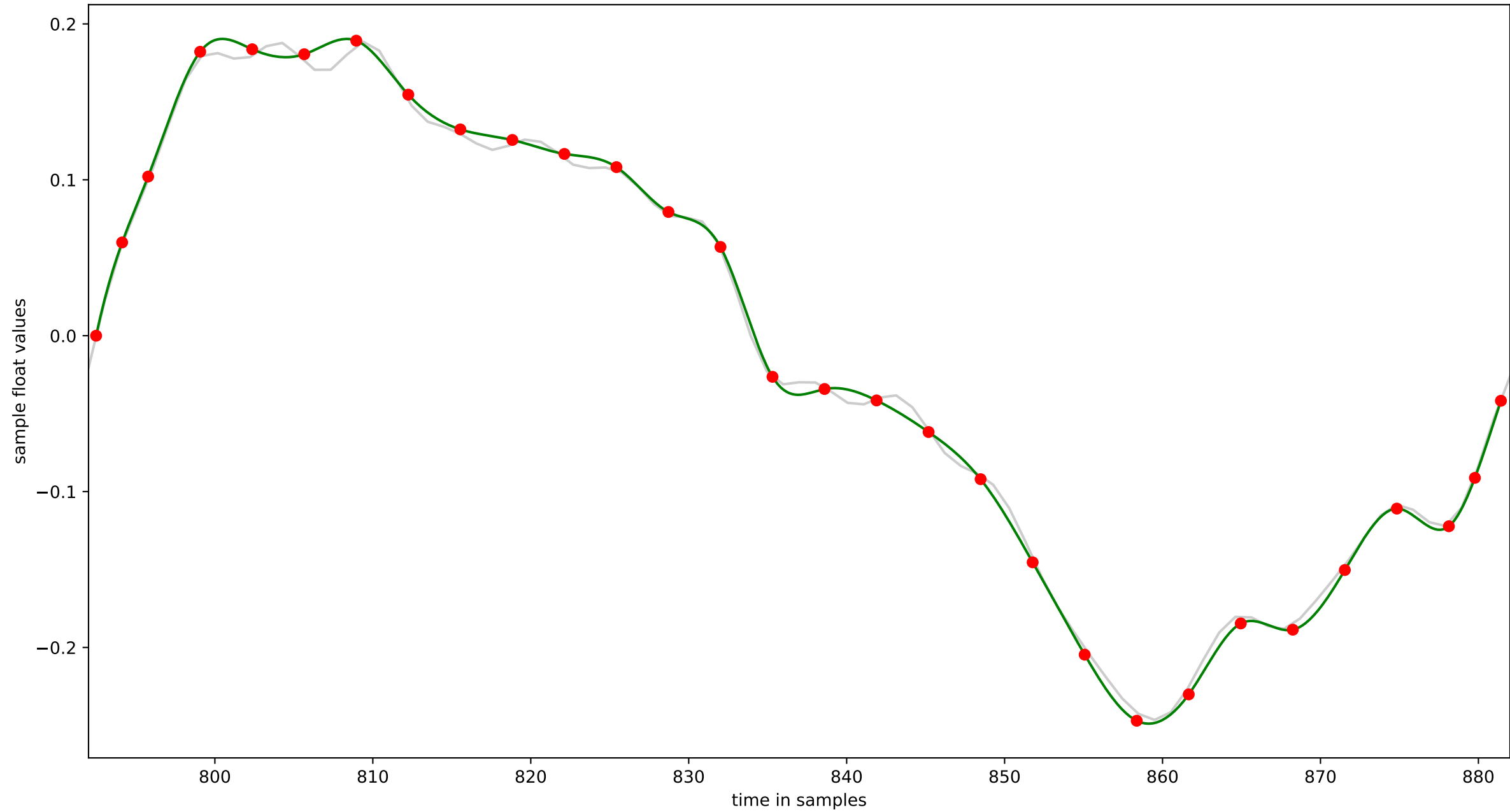
cycle 15 : 89 samples: (612 to 701) piecewise linear in grey, spline in green (n=30)



cycle 16 : 91 samples: (701 to 792) piecewise linear in grey, spline in green (n=30)



cycle 17 : 89 samples: (792 to 881) piecewise linear in grey, spline in green (n=30)



cycle 18 : 86 samples: (881 to 967) piecewise linear in grey, spline in green (n=30)

