

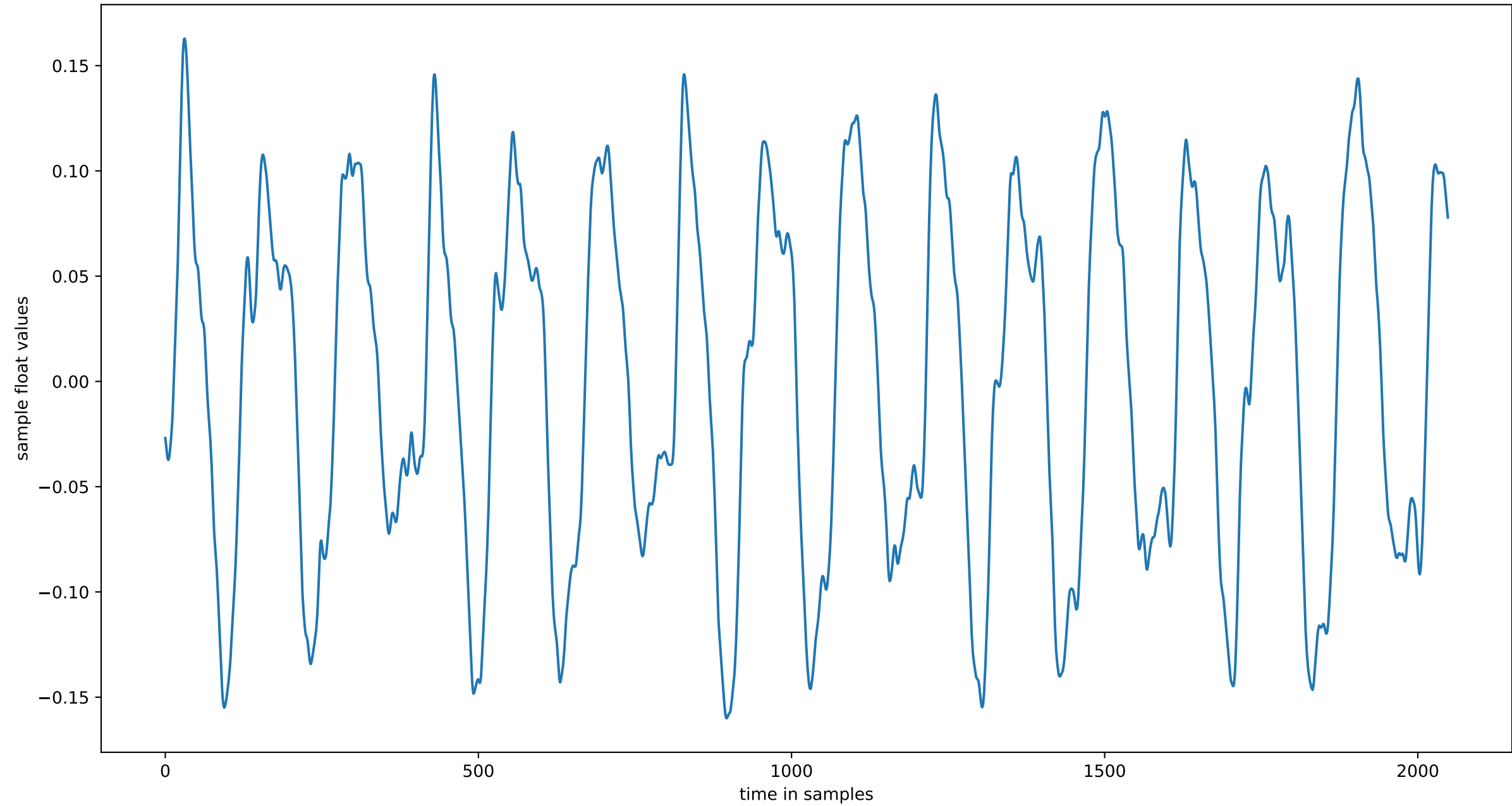
Audio File read: ../audio/dulcimerA2-f.wav Length in seconds: 3.0444671201814058 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

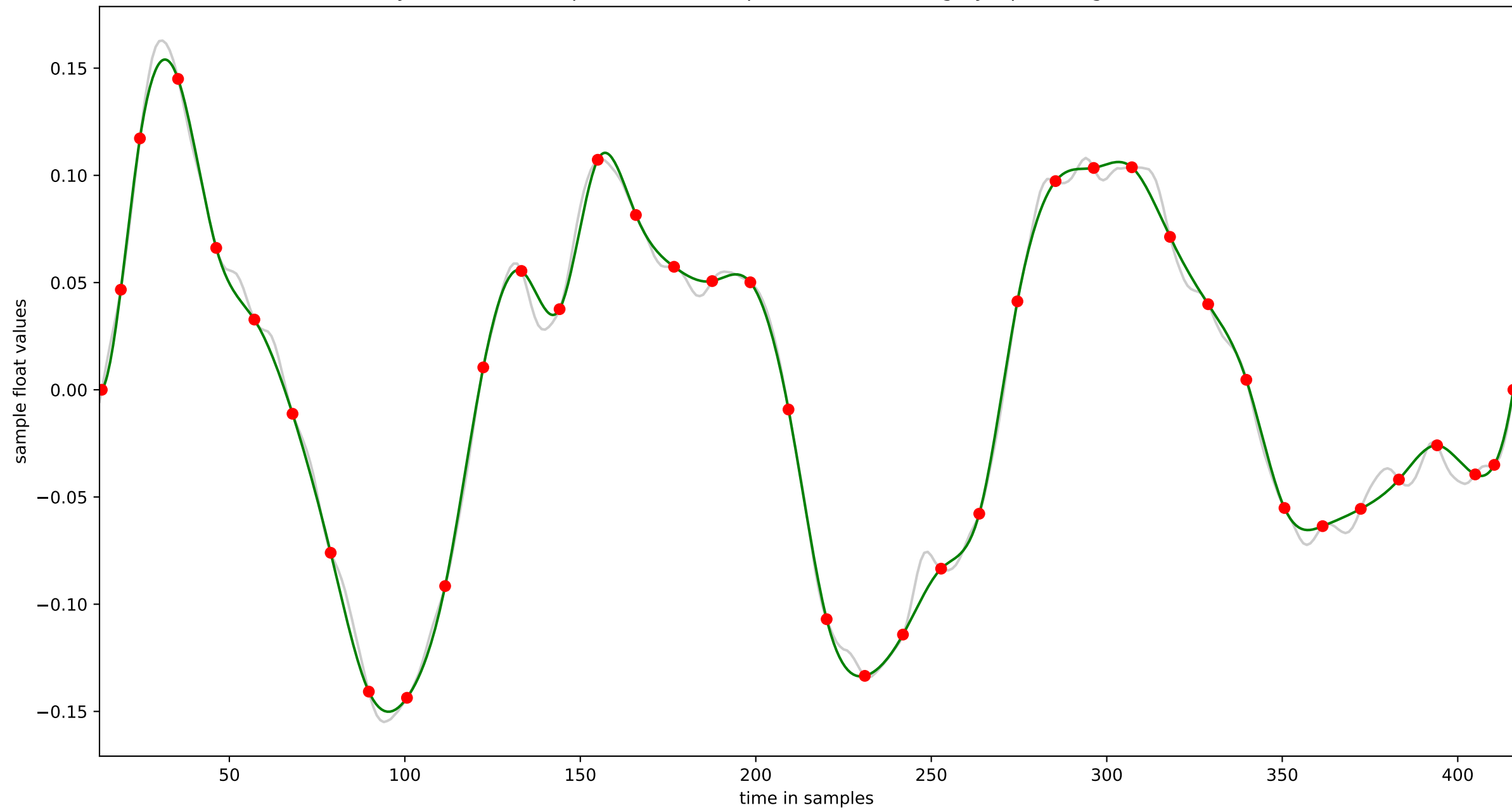
Data for Segment 8: Weak f₀: 110.0 Hz Target Samples per Cycle: 400.9 Number of Cycles: 13

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	402	399	399	398	401	399	399	402	400	400
Cycle Number:	10	11	12							
Samples per Cycle:	399	400	399							

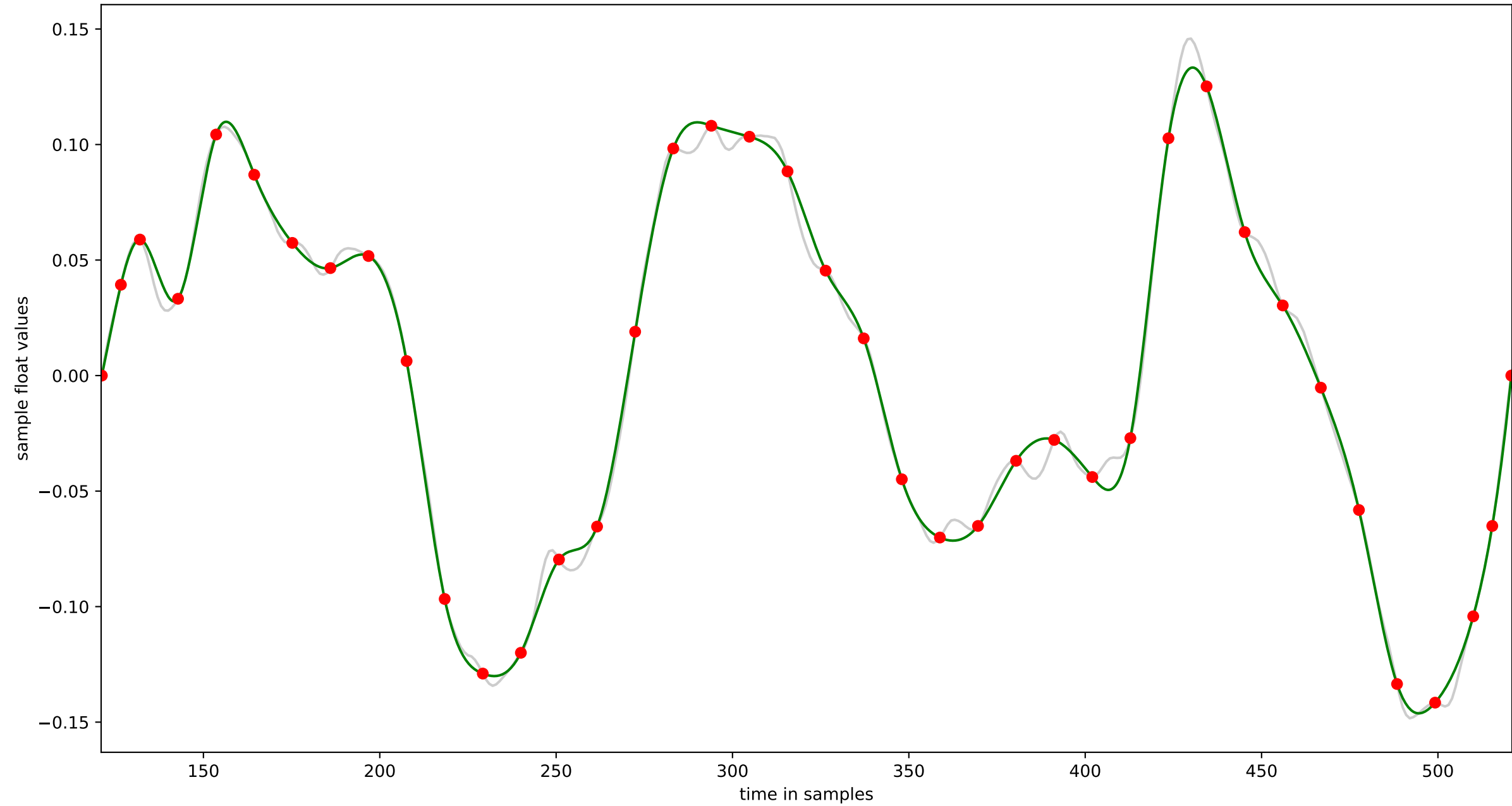
segment 8 : 2048 samples: (16384 to 18432)



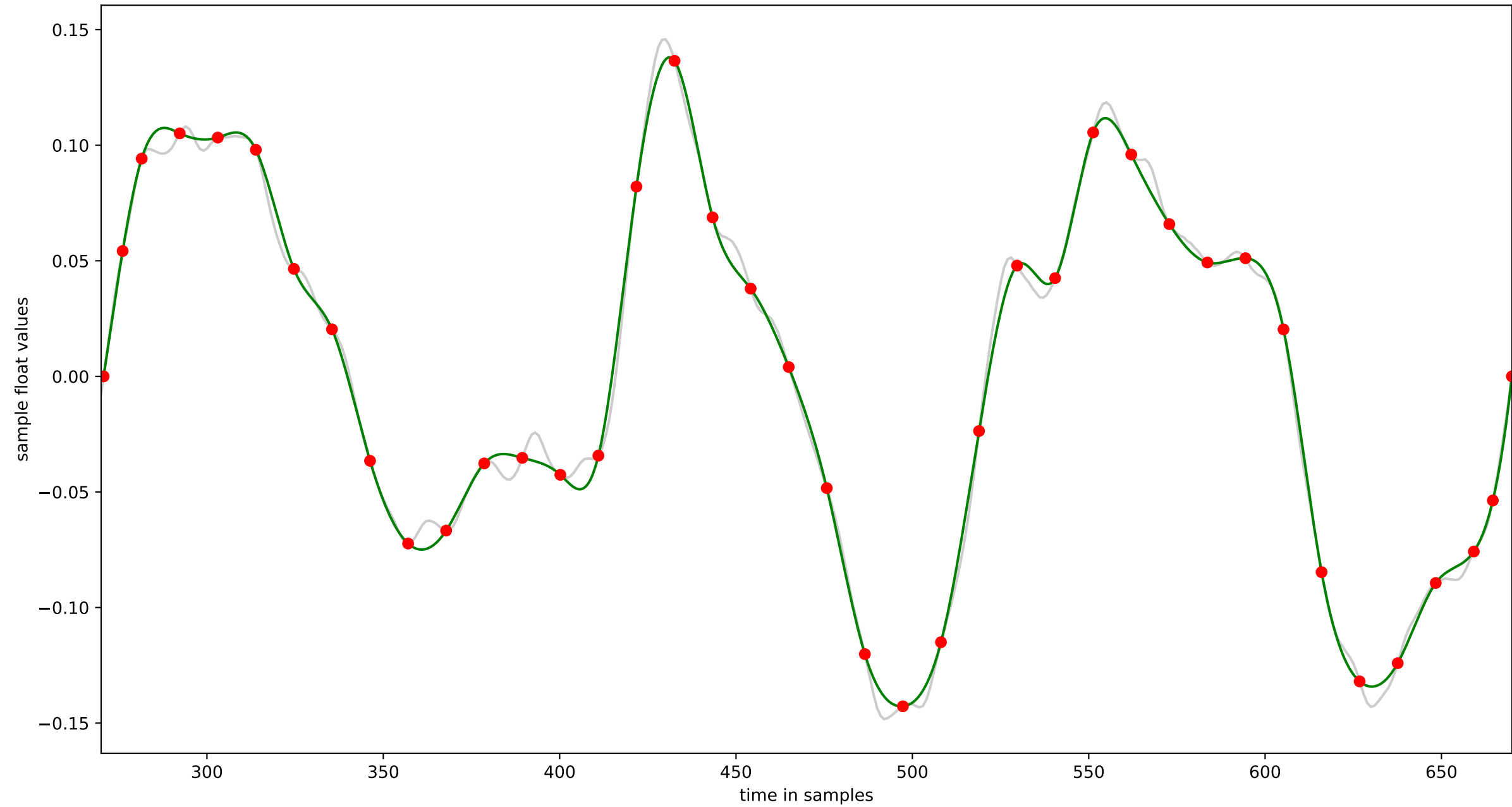
cycle 0 : 404 samples: (13 to 416) piecewise linear in grey, spline in green (n=40)



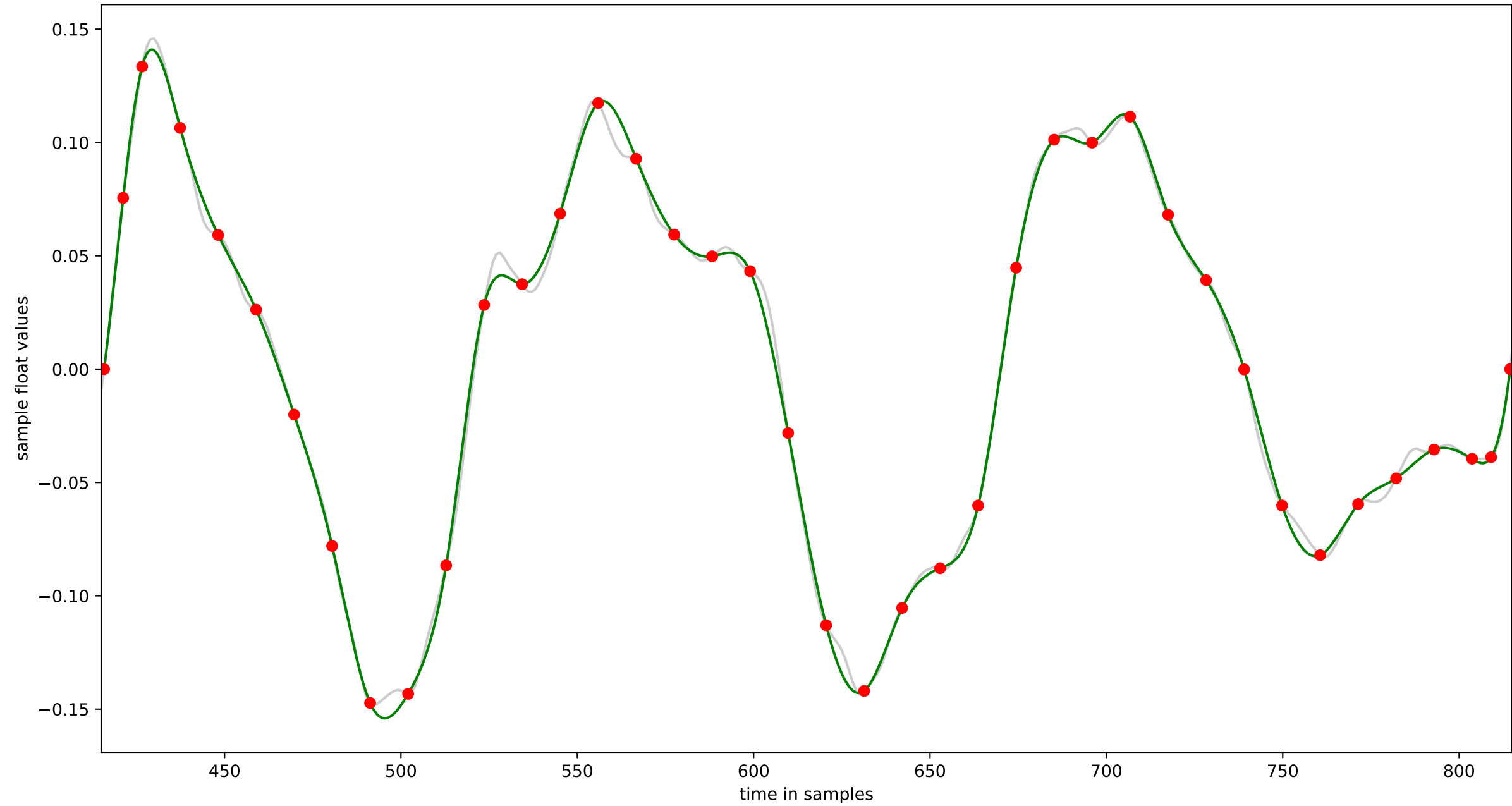
cycle 1 : 401 samples: (121 to 521) piecewise linear in grey, spline in green (n=40)



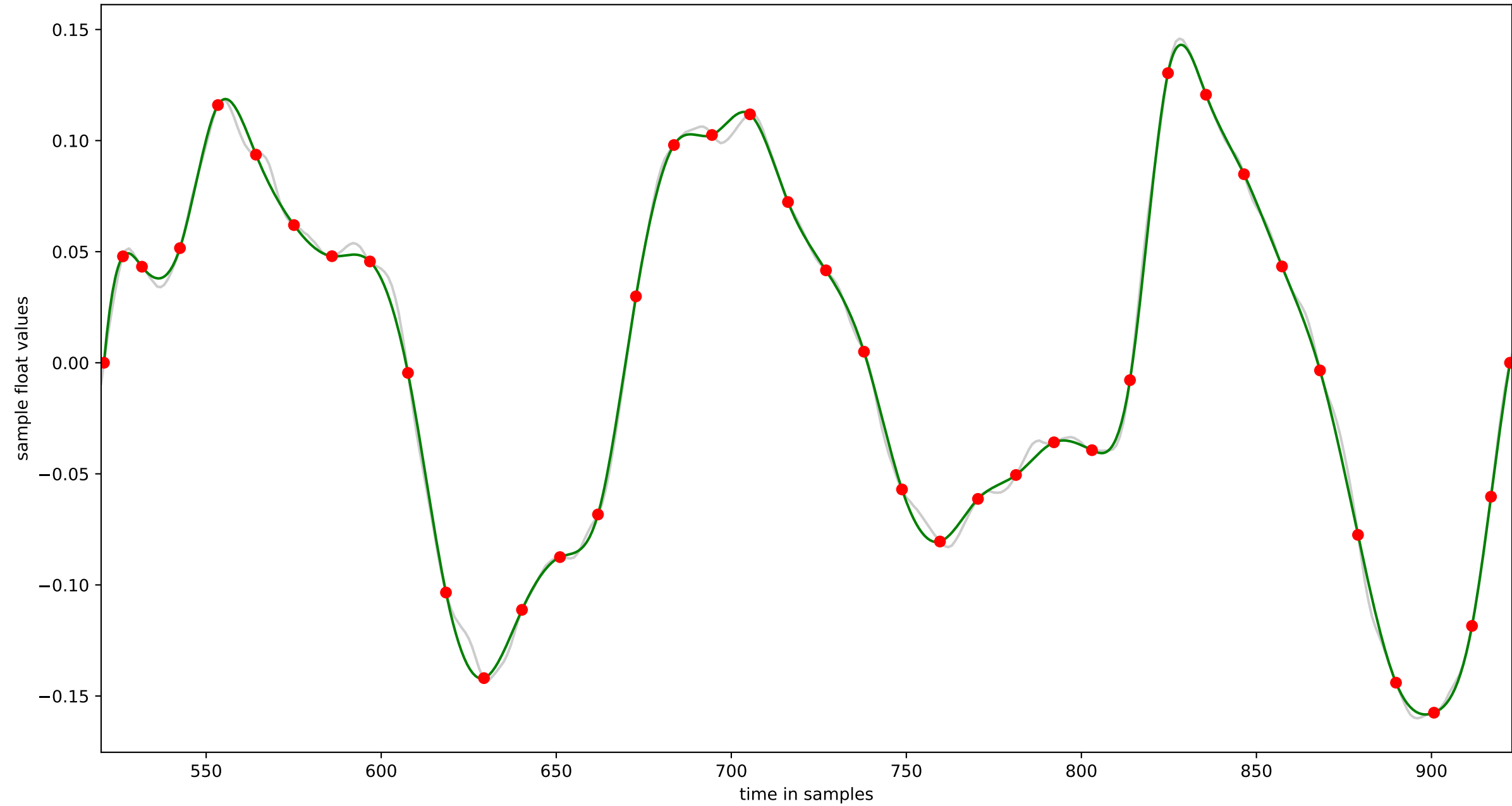
cycle 2 : 401 samples: (270 to 670) piecewise linear in grey, spline in green (n=40)



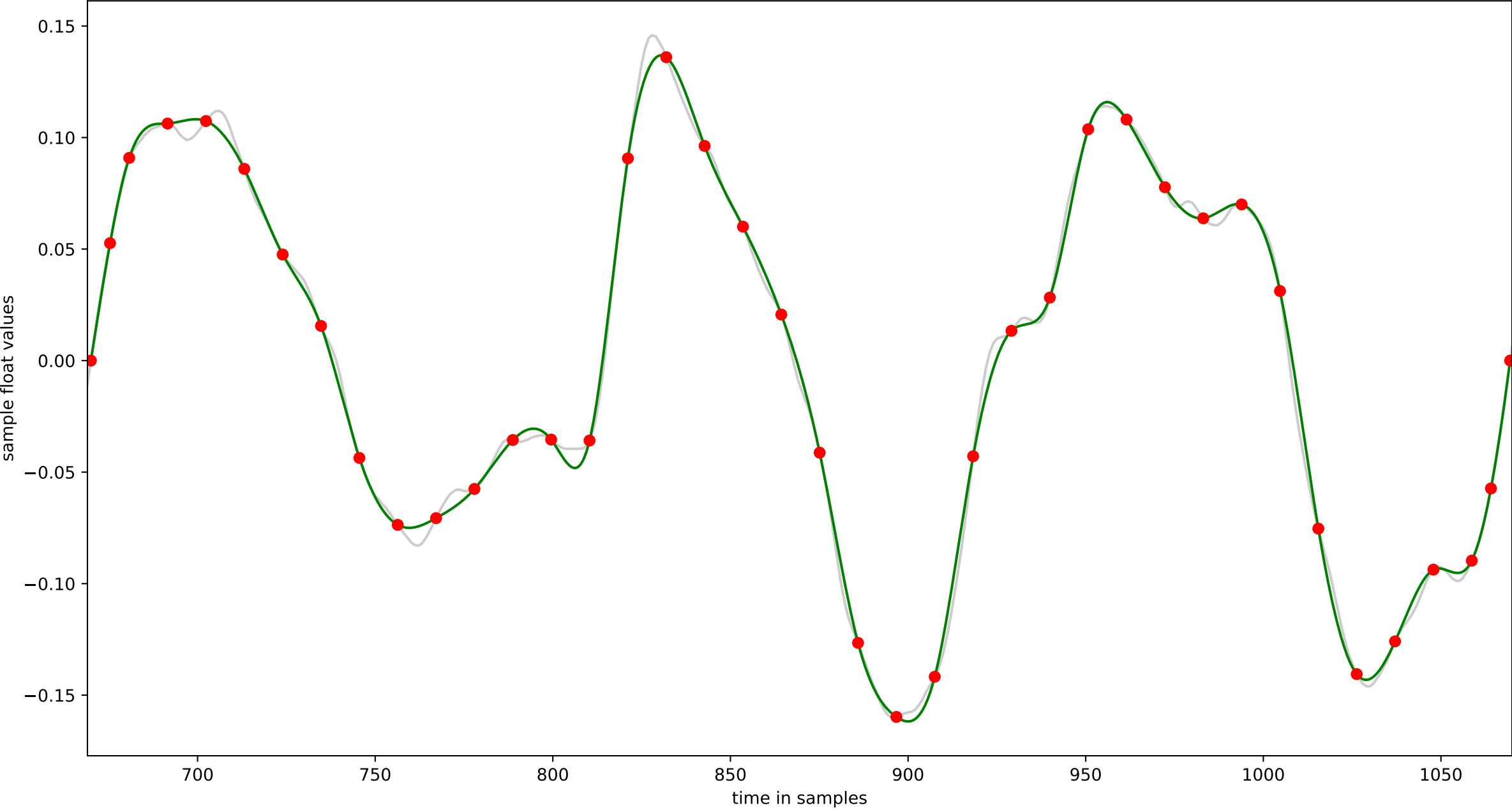
cycle 3 : 401 samples: (415 to 815) piecewise linear in grey, spline in green (n=40)



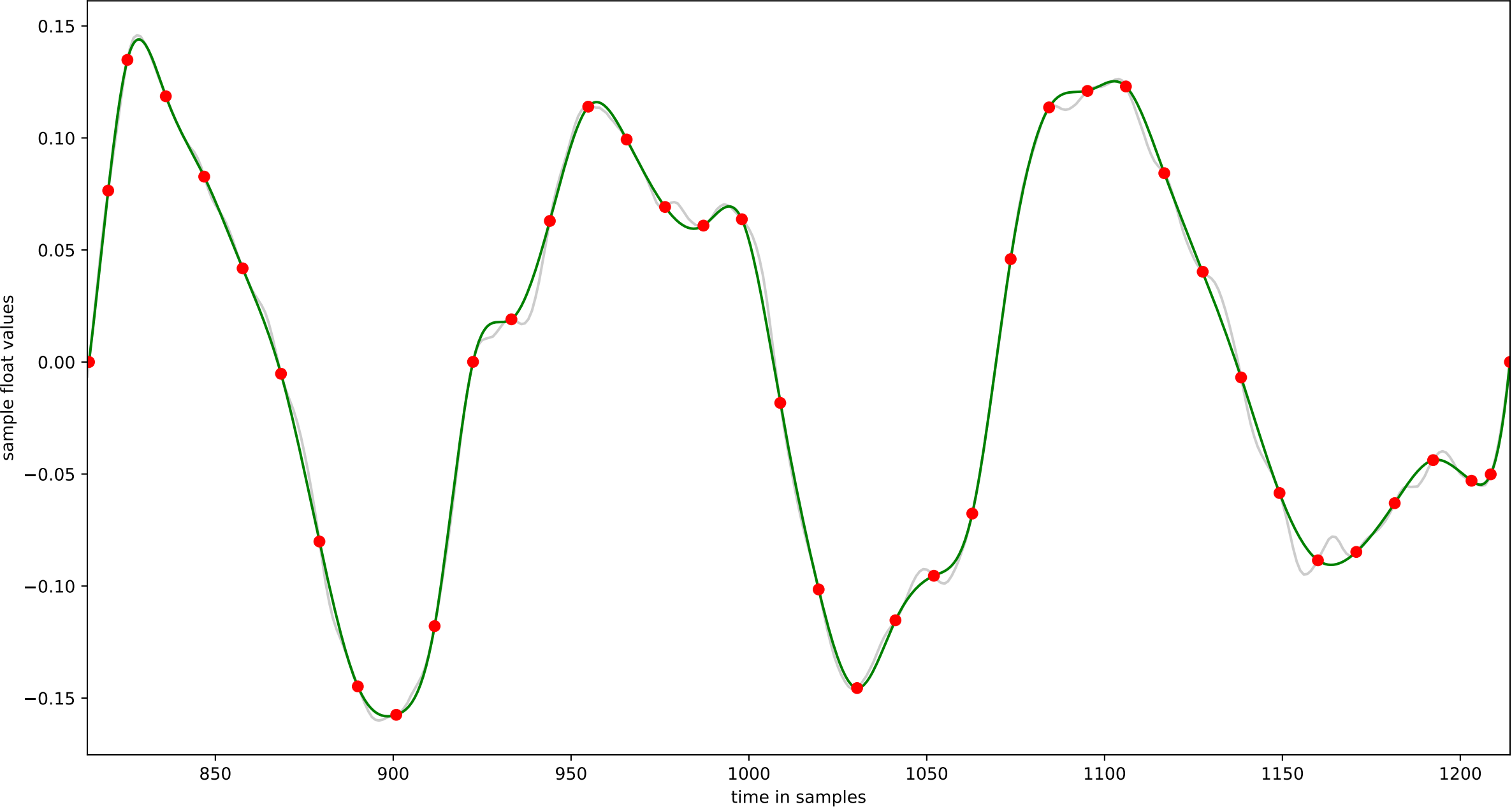
cycle 4 : 404 samples: (520 to 923) piecewise linear in grey, spline in green (n=40)



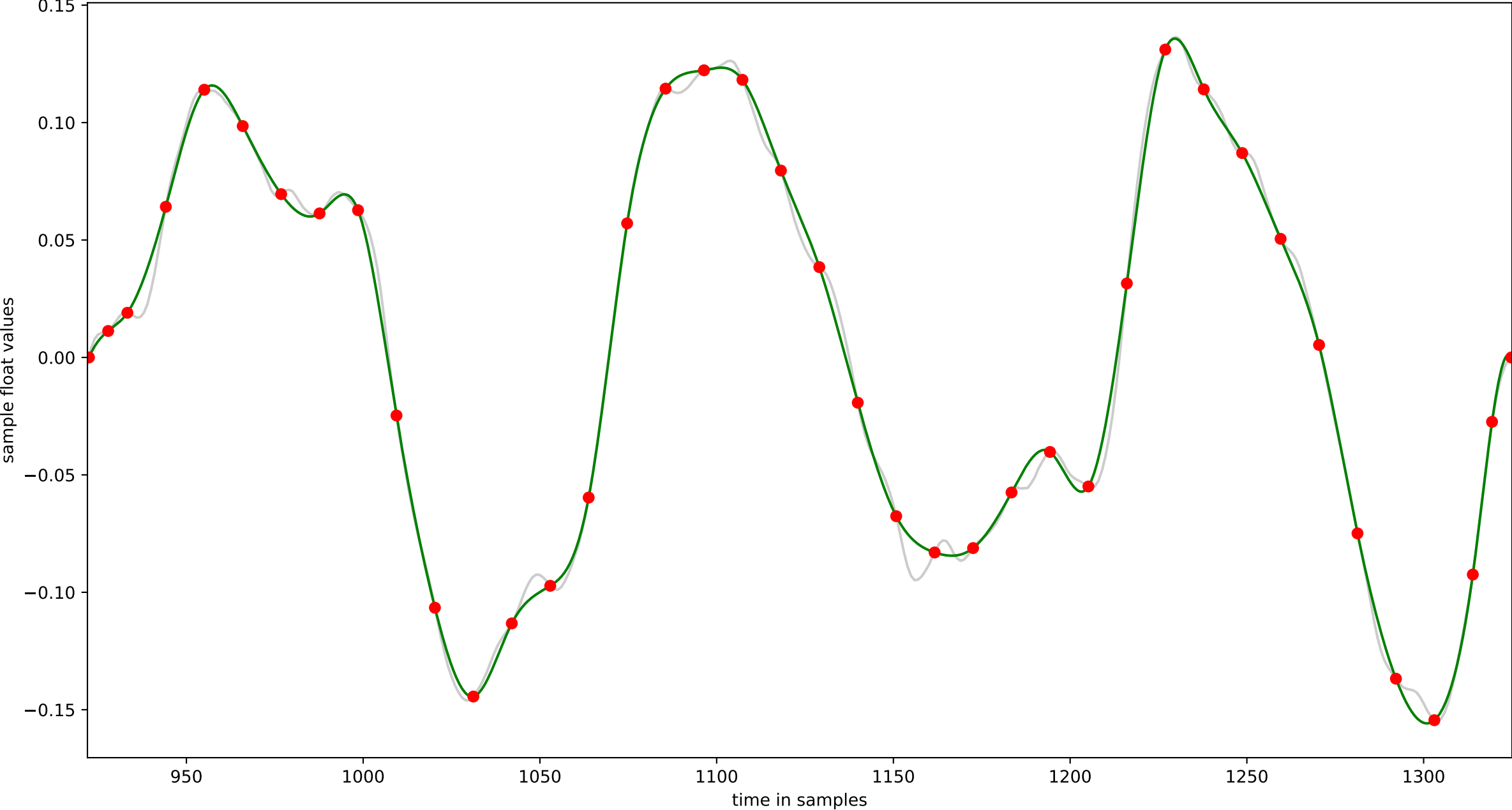
cycle 5 : 402 samples: (669 to 1070) piecewise linear in grey, spline in green (n=40)



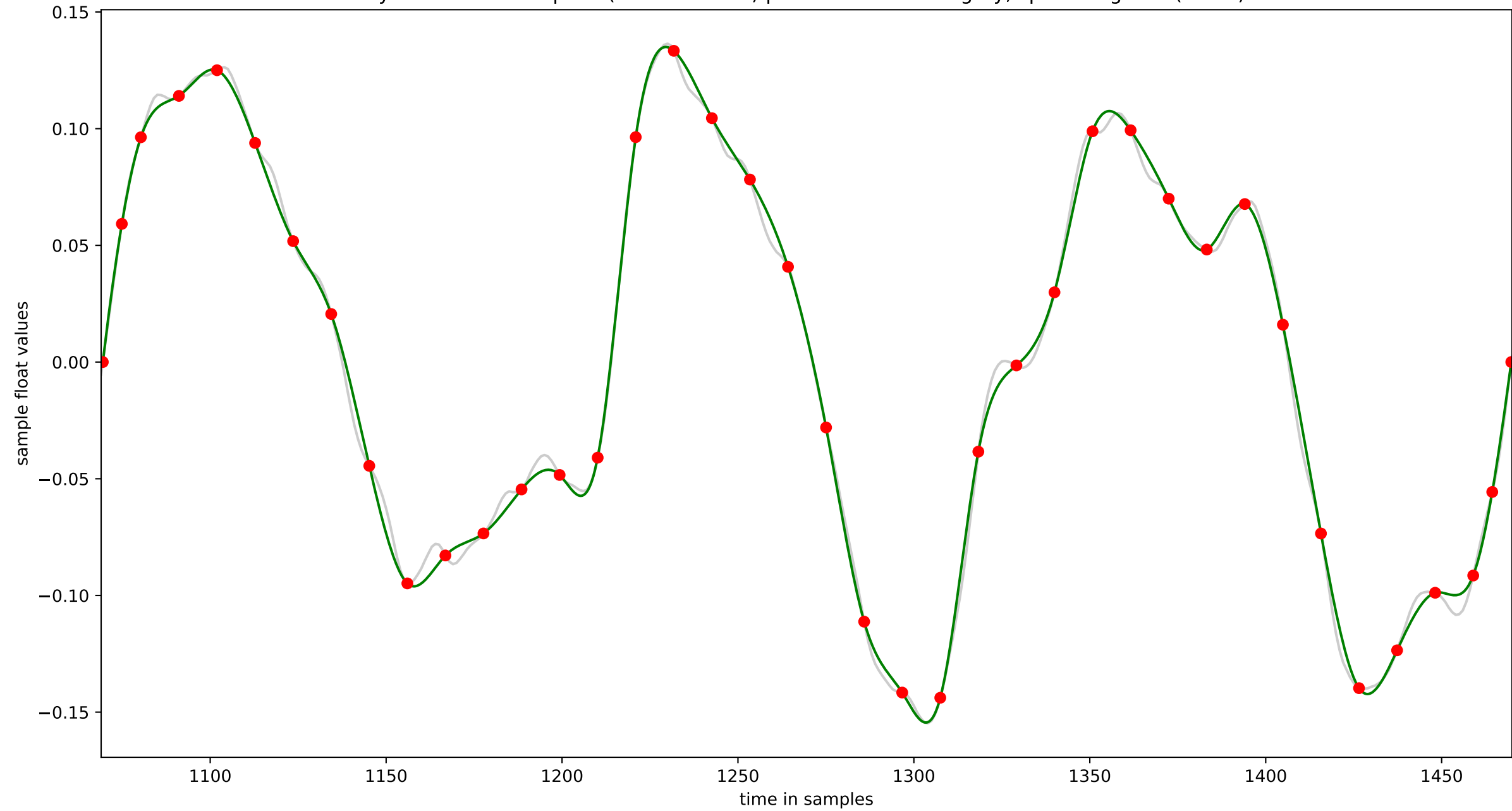
cycle 6 : 401 samples: (814 to 1214) piecewise linear in grey, spline in green (n=40)



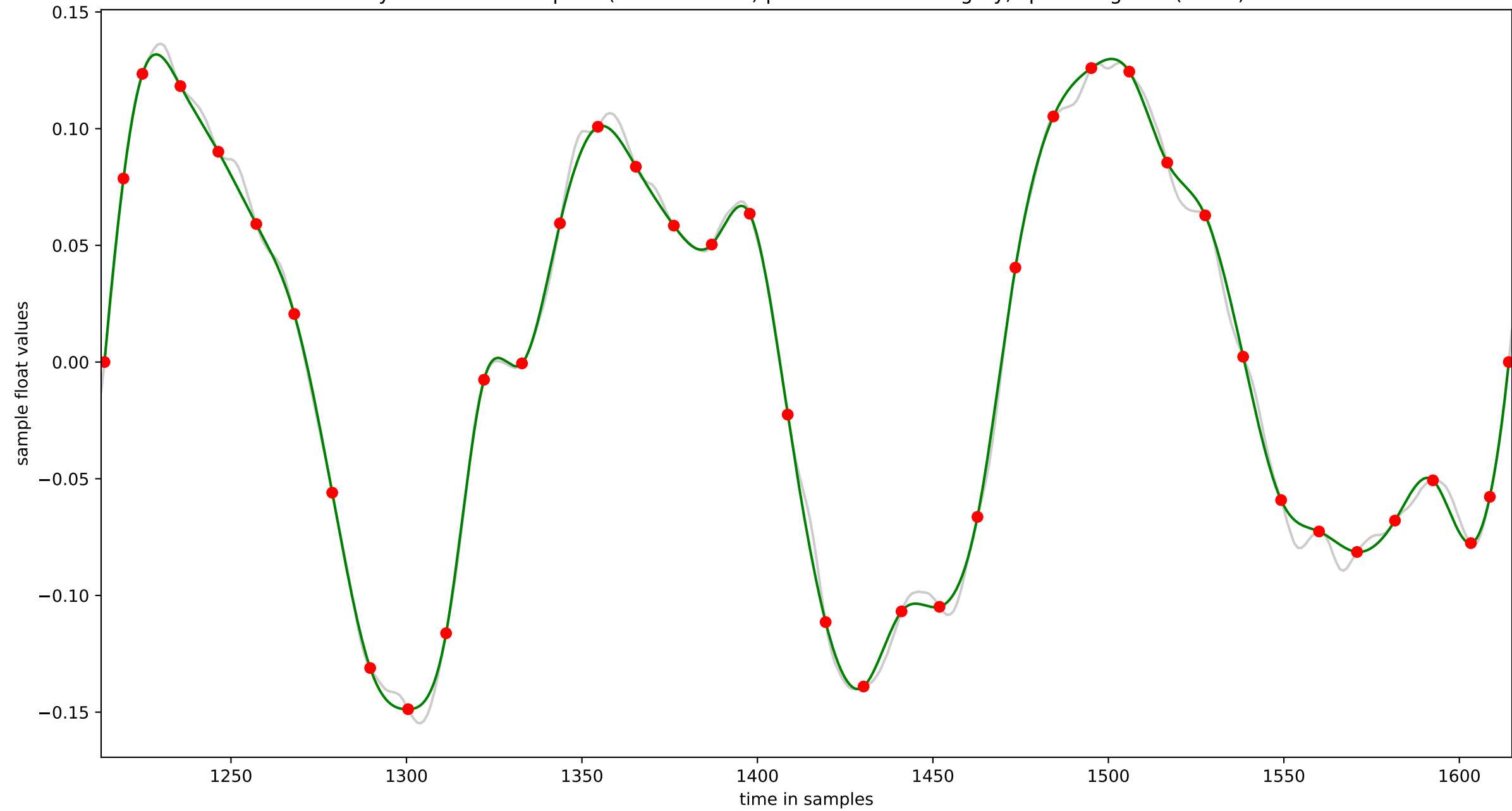
cycle 7 : 404 samples: (922 to 1325) piecewise linear in grey, spline in green (n=40)



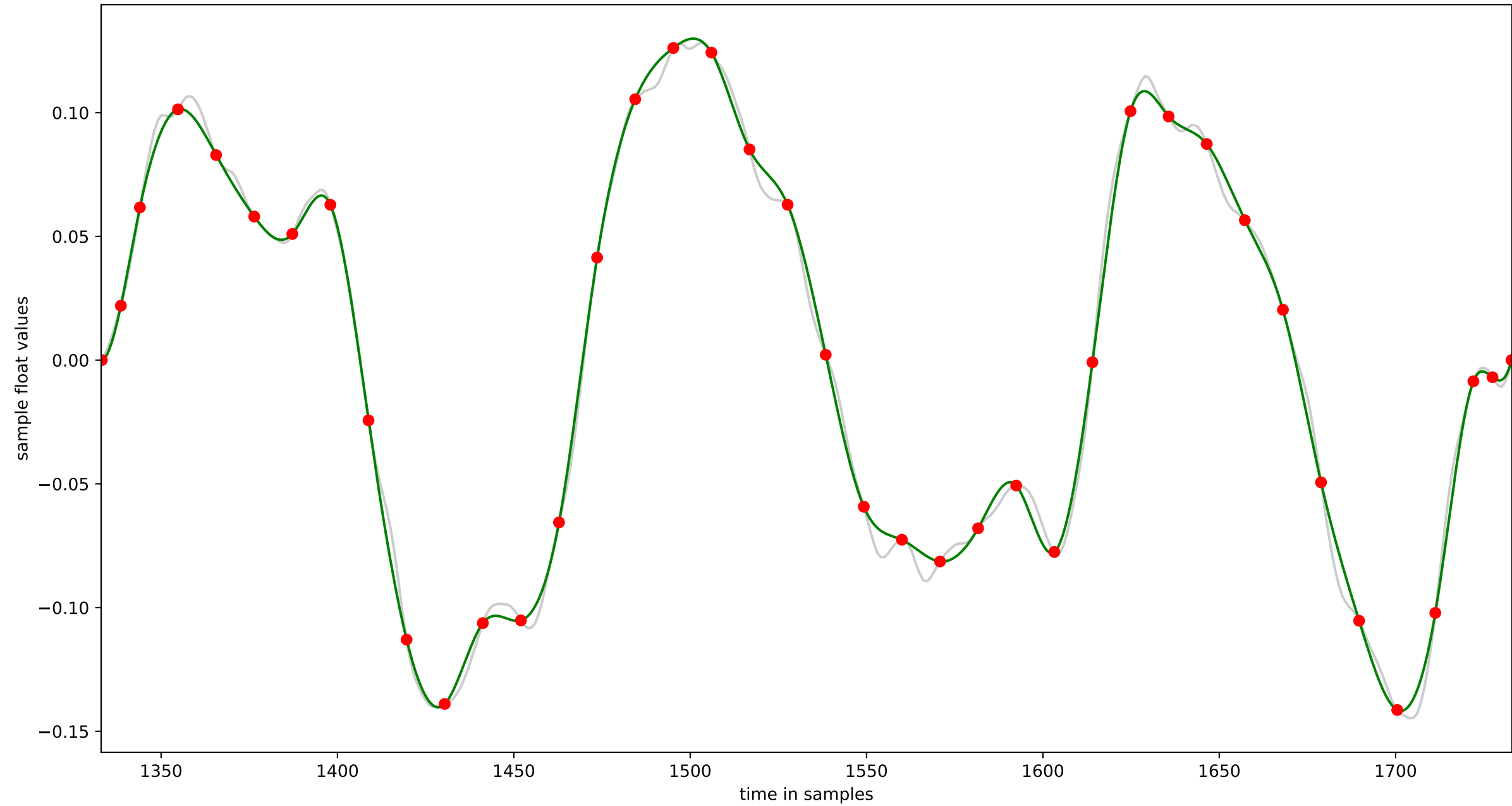
cycle 8 : 402 samples: (1069 to 1470) piecewise linear in grey, spline in green (n=40)



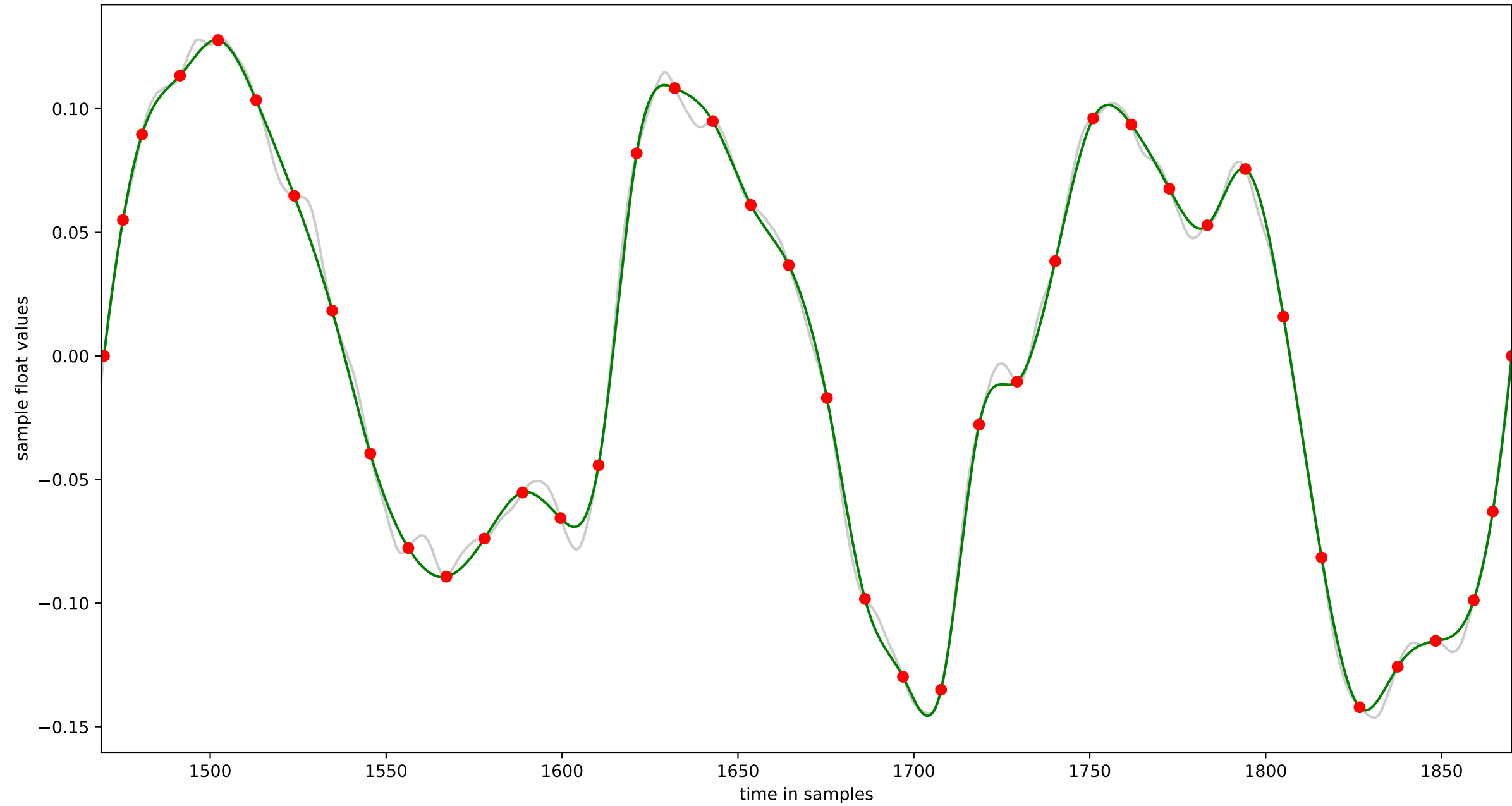
cycle 9 : 403 samples: (1213 to 1615) piecewise linear in grey, spline in green (n=40)



cycle 10 : 401 samples: (1333 to 1733) piecewise linear in grey, spline in green (n=40)



cycle 11 : 402 samples: (1469 to 1870) piecewise linear in grey, spline in green (n=40)



cycle 12 : 401 samples: (1614 to 2014) piecewise linear in grey, spline in green (n=40)

