

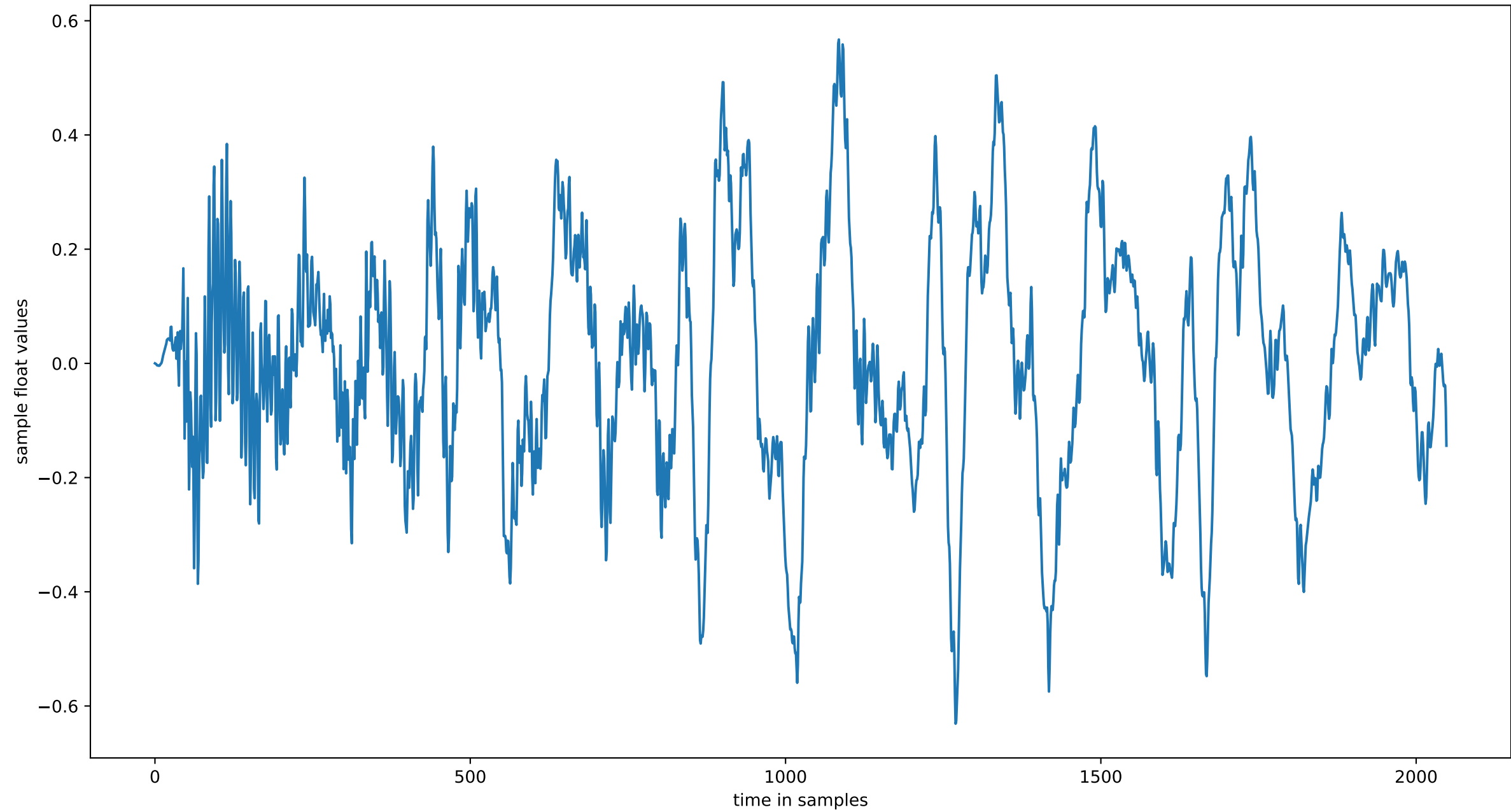
Audio File read: ../audio/dulcimerA2-f.wav      Length in seconds: 3.0444671201814058      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

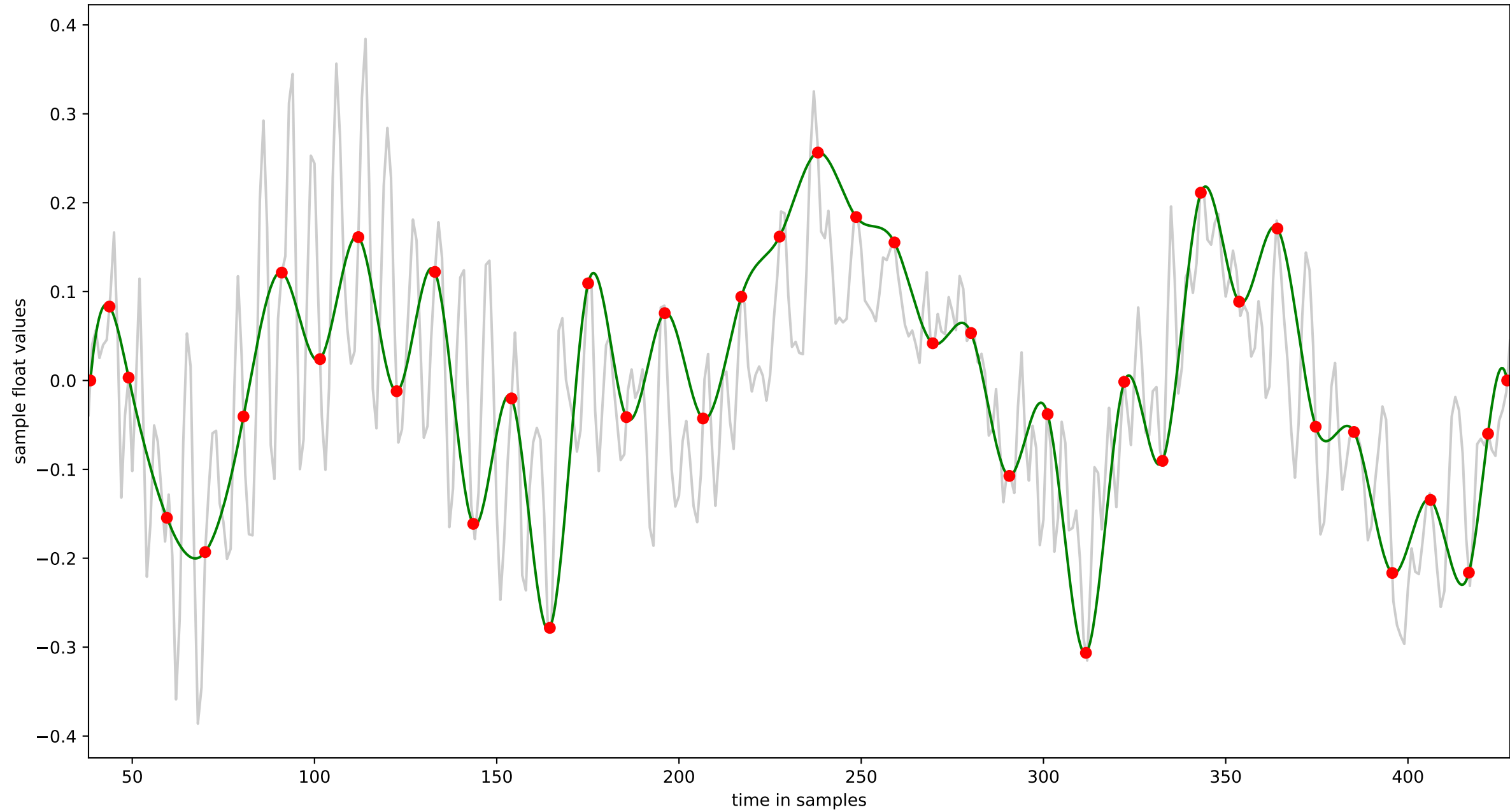
Data for Segment 0:      Weak f<sub>0</sub>: 110.0 Hz      Target Samples per Cycle: 400.9      Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	388	401	399	410	399	399	400	398	401	401
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	410	406	399	400	387	397	404	420	425	405
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	395	399	401	398	396	343	403	356		

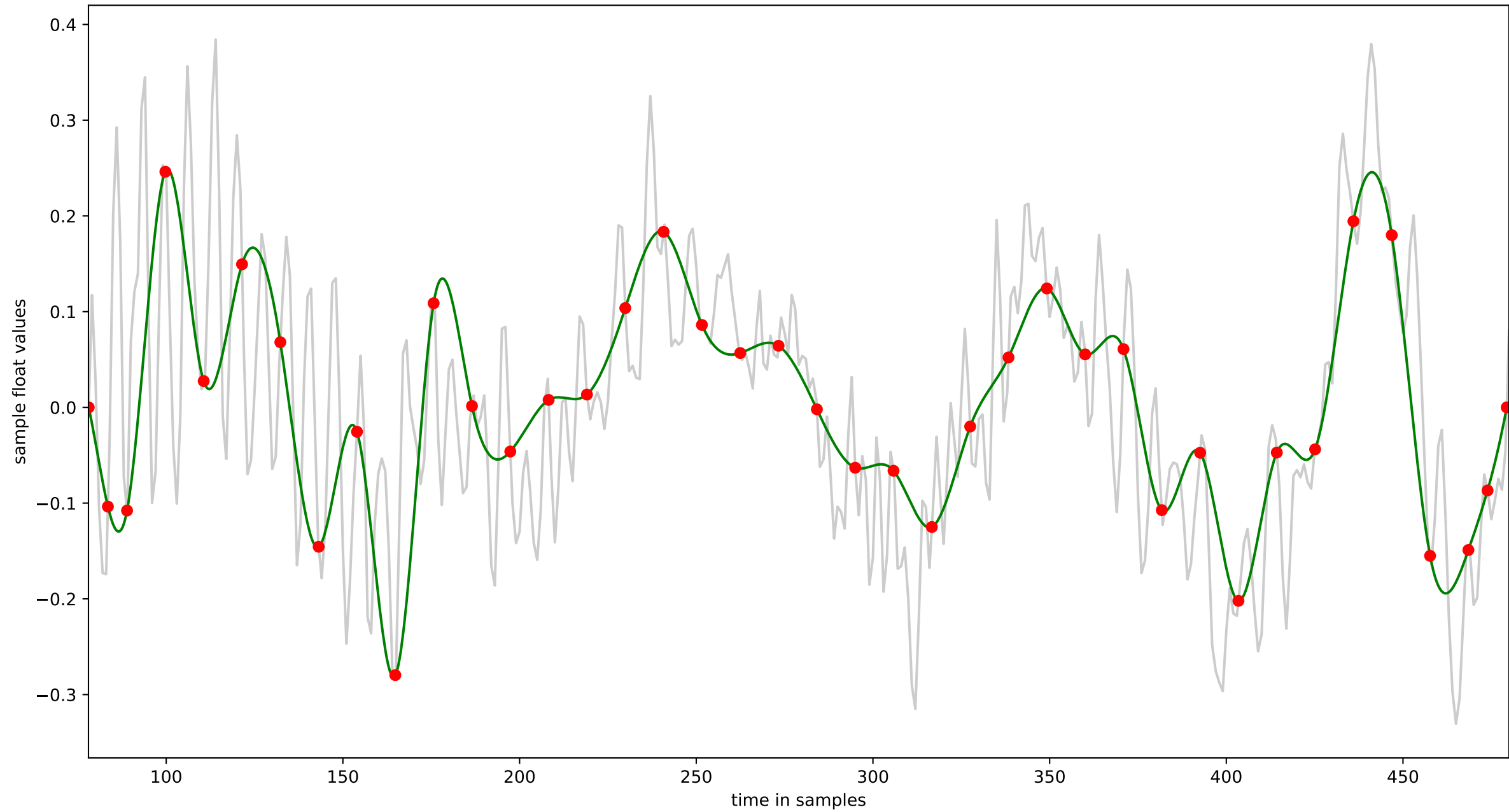
segment 0 : 2048 samples: (0 to 2048)



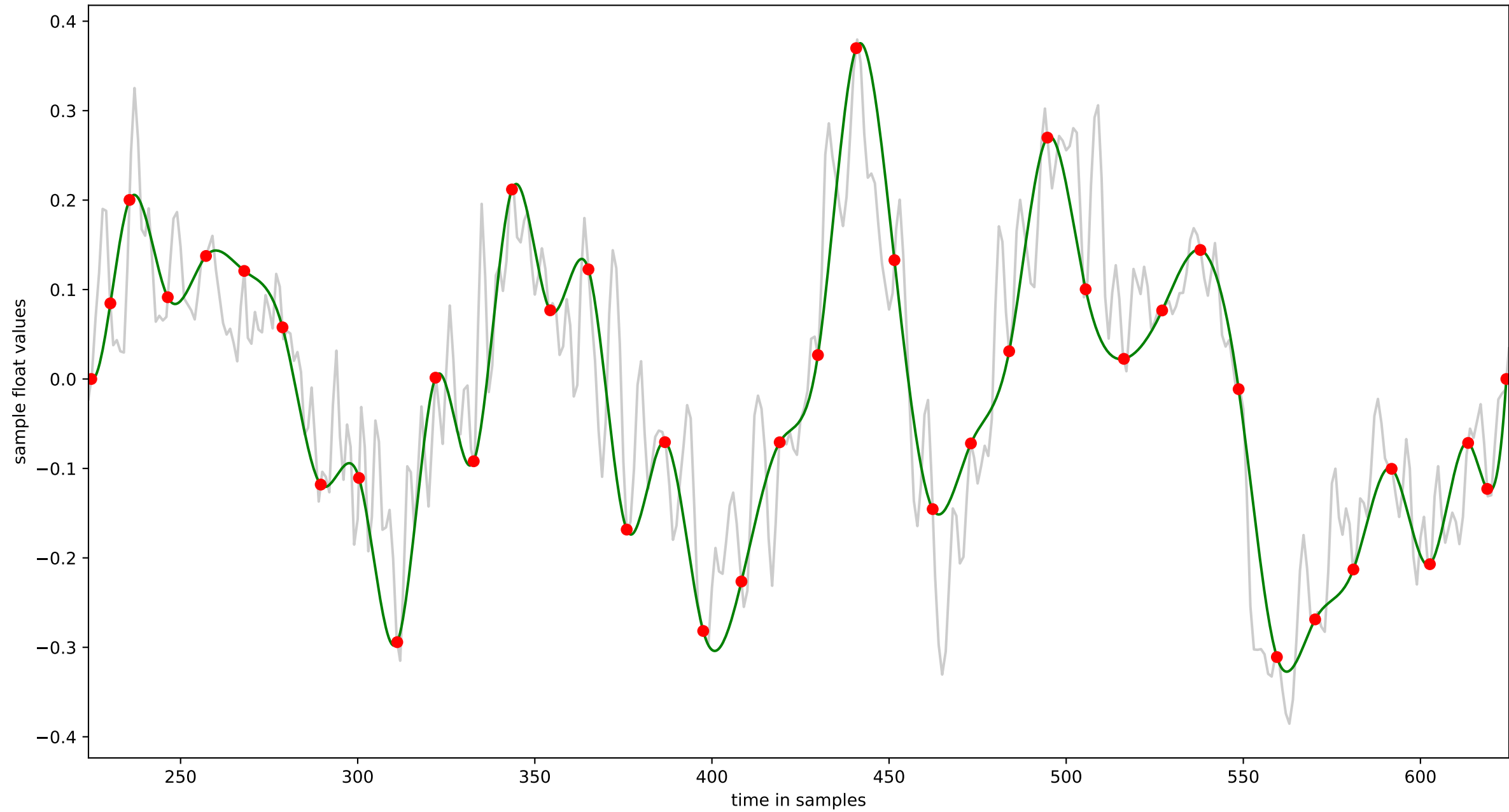
cycle 0 : 391 samples: (38 to 428) piecewise linear in grey, spline in green (n=40)



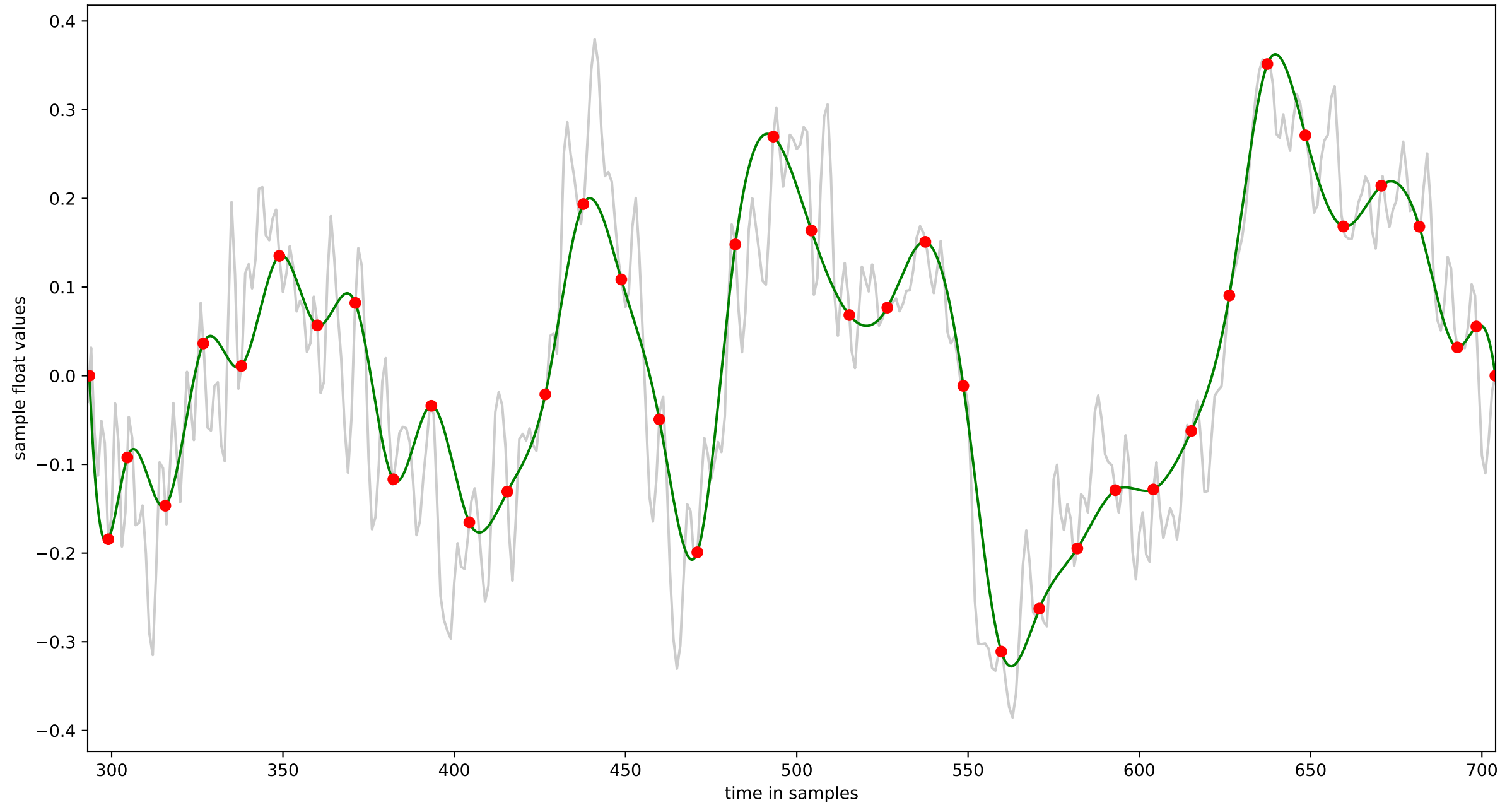
cycle 1 : 403 samples: (78 to 480) piecewise linear in grey, spline in green (n=40)



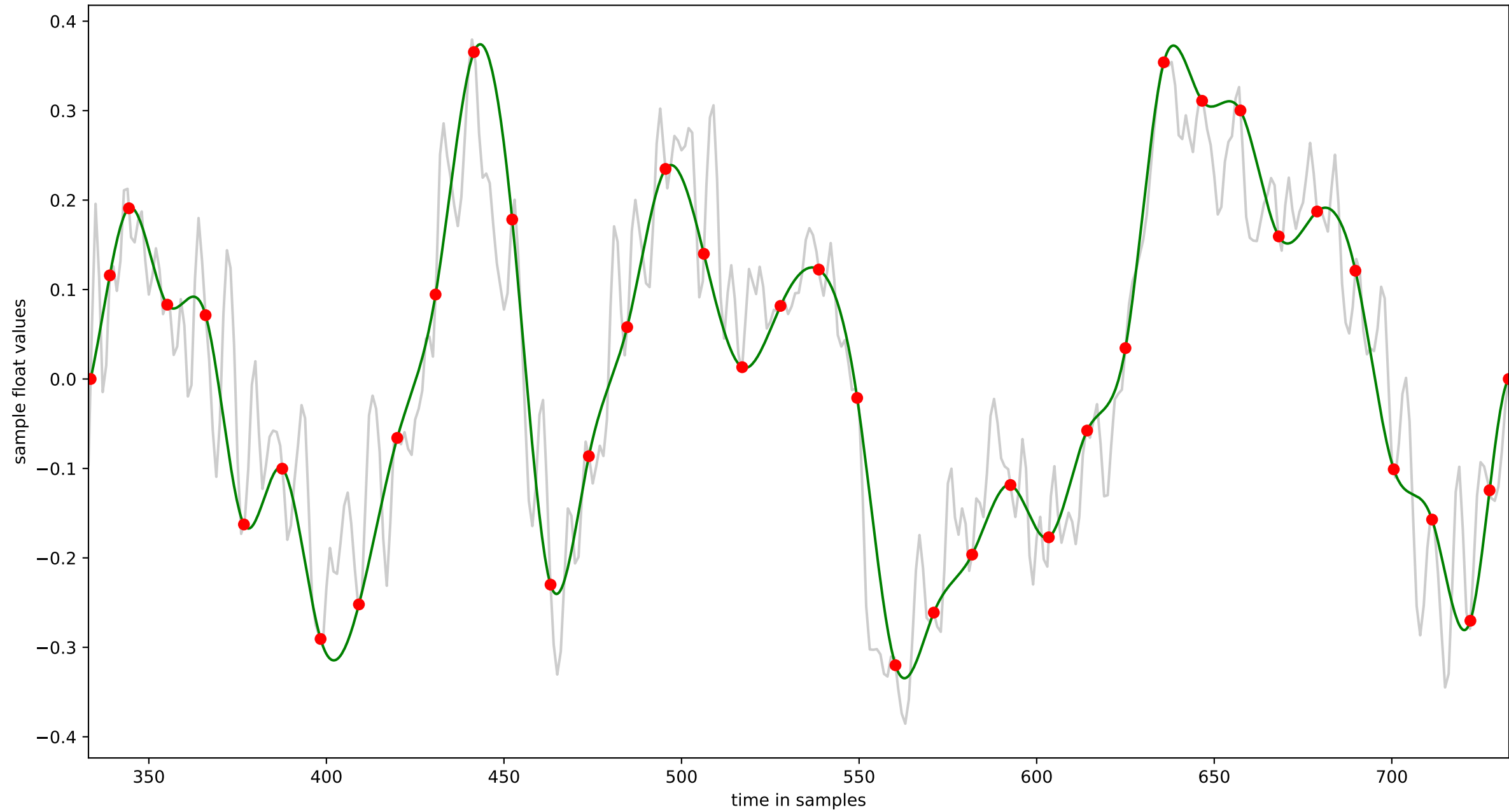
cycle 2 : 402 samples: (224 to 625) piecewise linear in grey, spline in green (n=40)



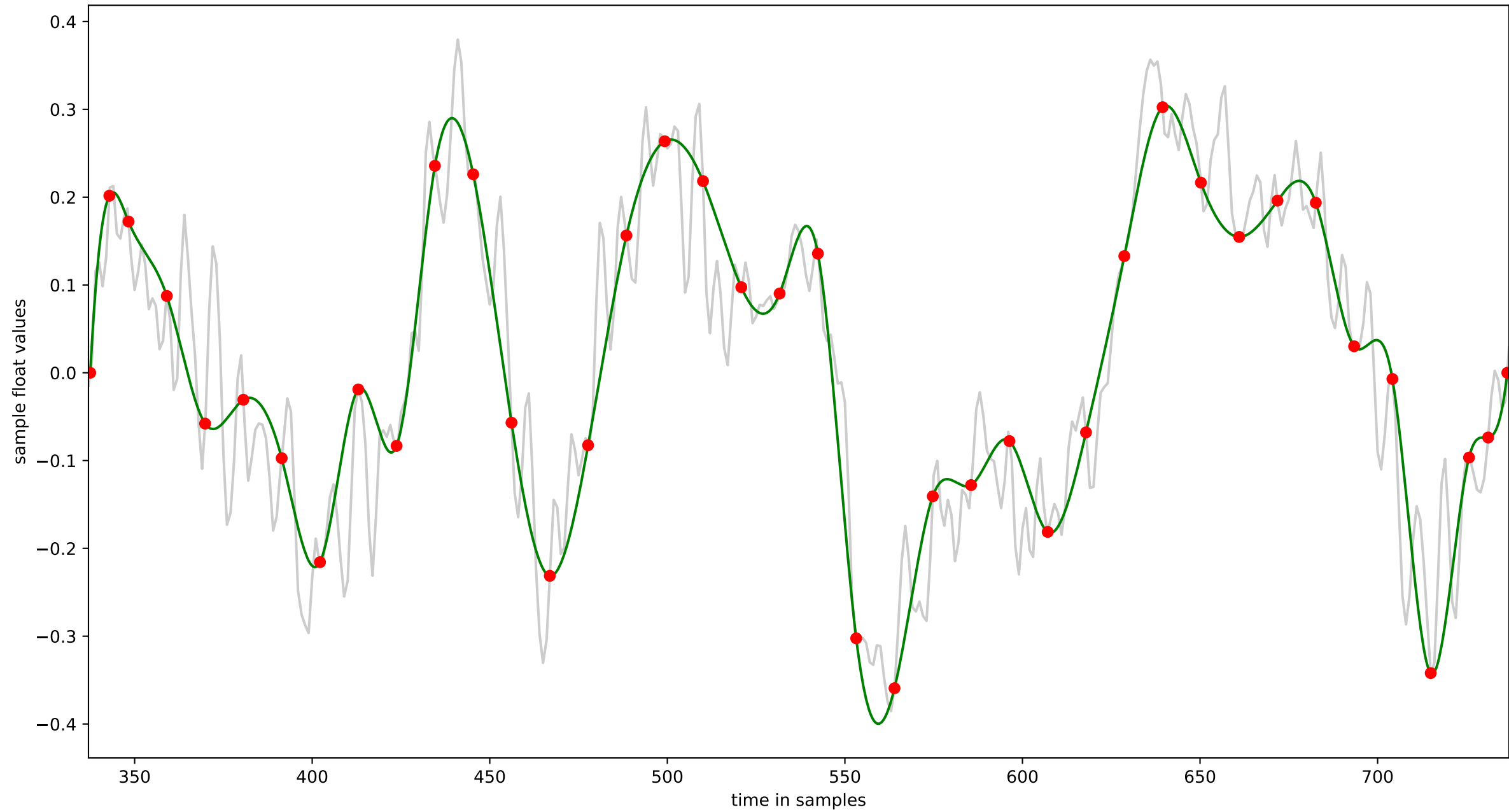
cycle 3 : 412 samples: (293 to 704) piecewise linear in grey, spline in green (n=40)



cycle 4 : 401 samples: (333 to 733) piecewise linear in grey, spline in green (n=40)

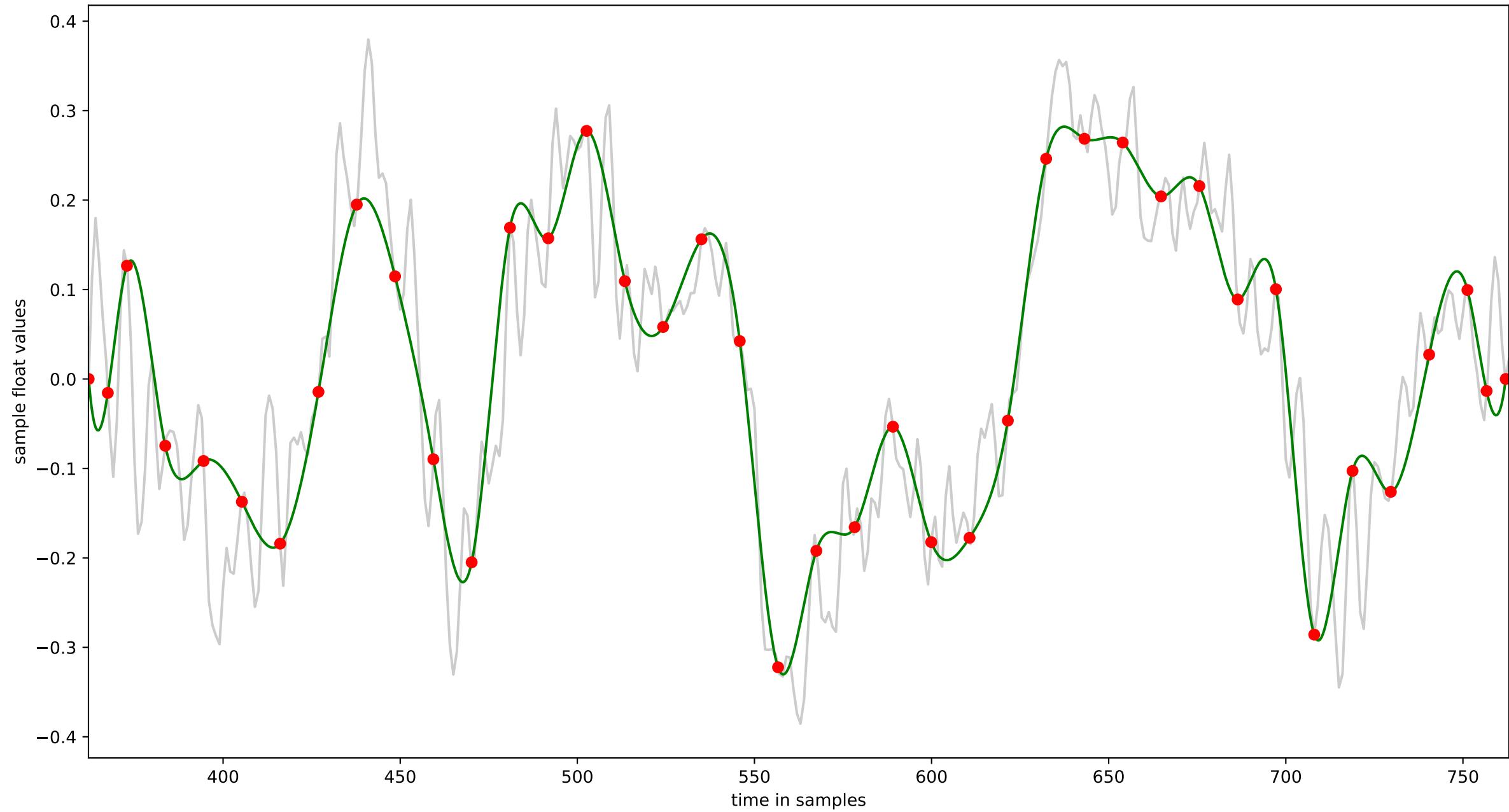


cycle 5 : 401 samples: (337 to 737) piecewise linear in grey, spline in green (n=40)

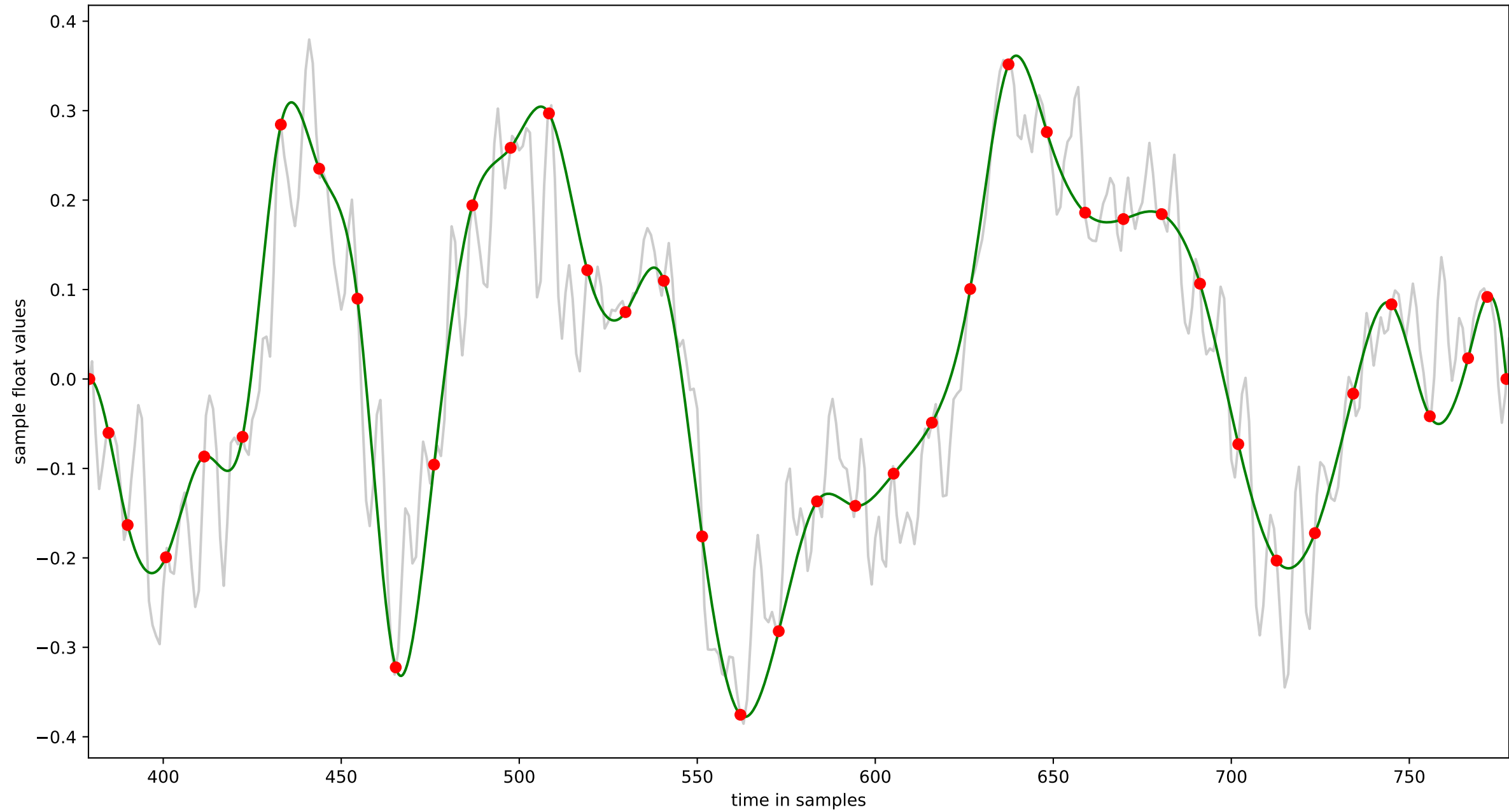




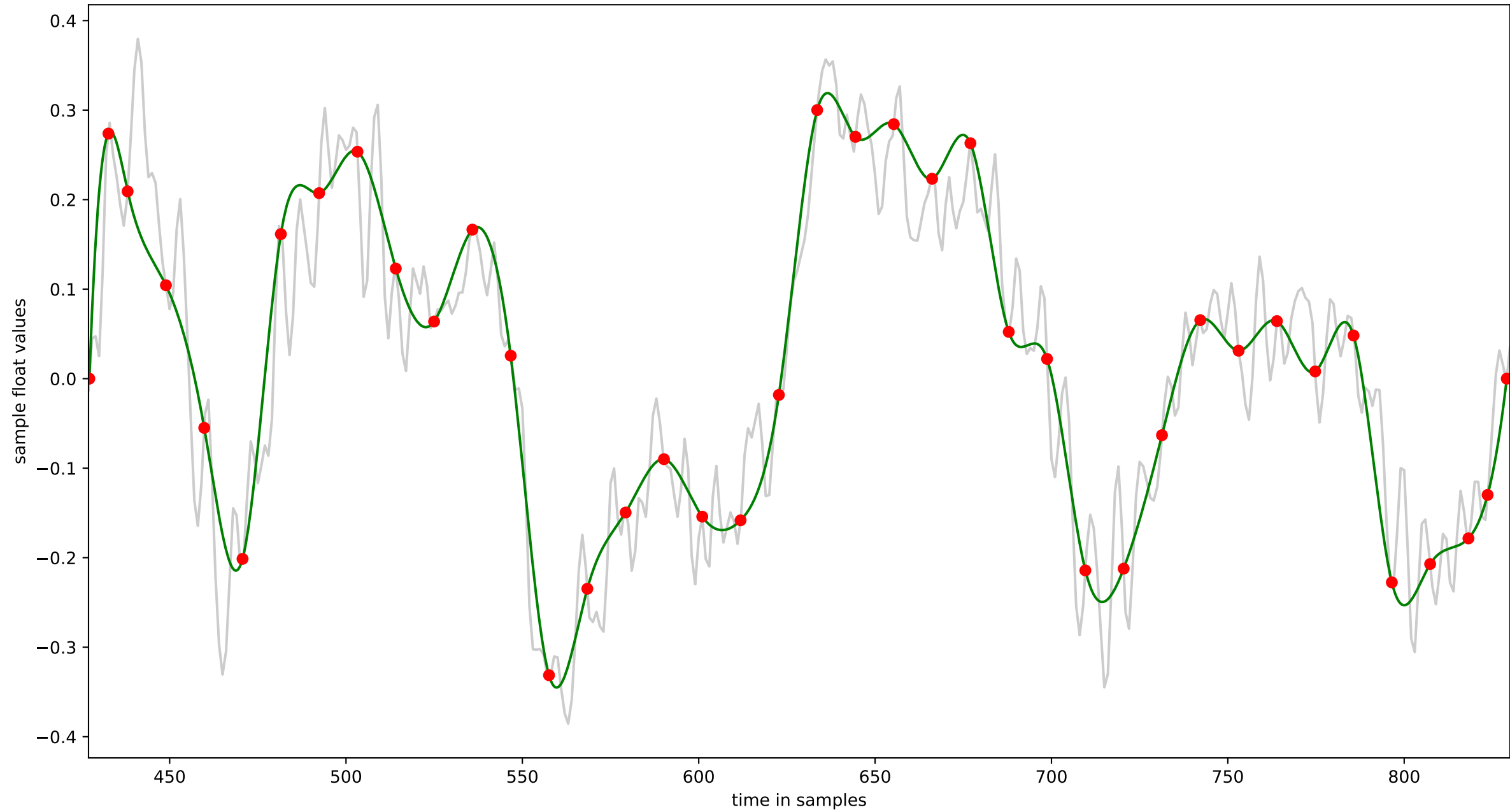
cycle 6 : 402 samples: (362 to 763) piecewise linear in grey, spline in green (n=40)



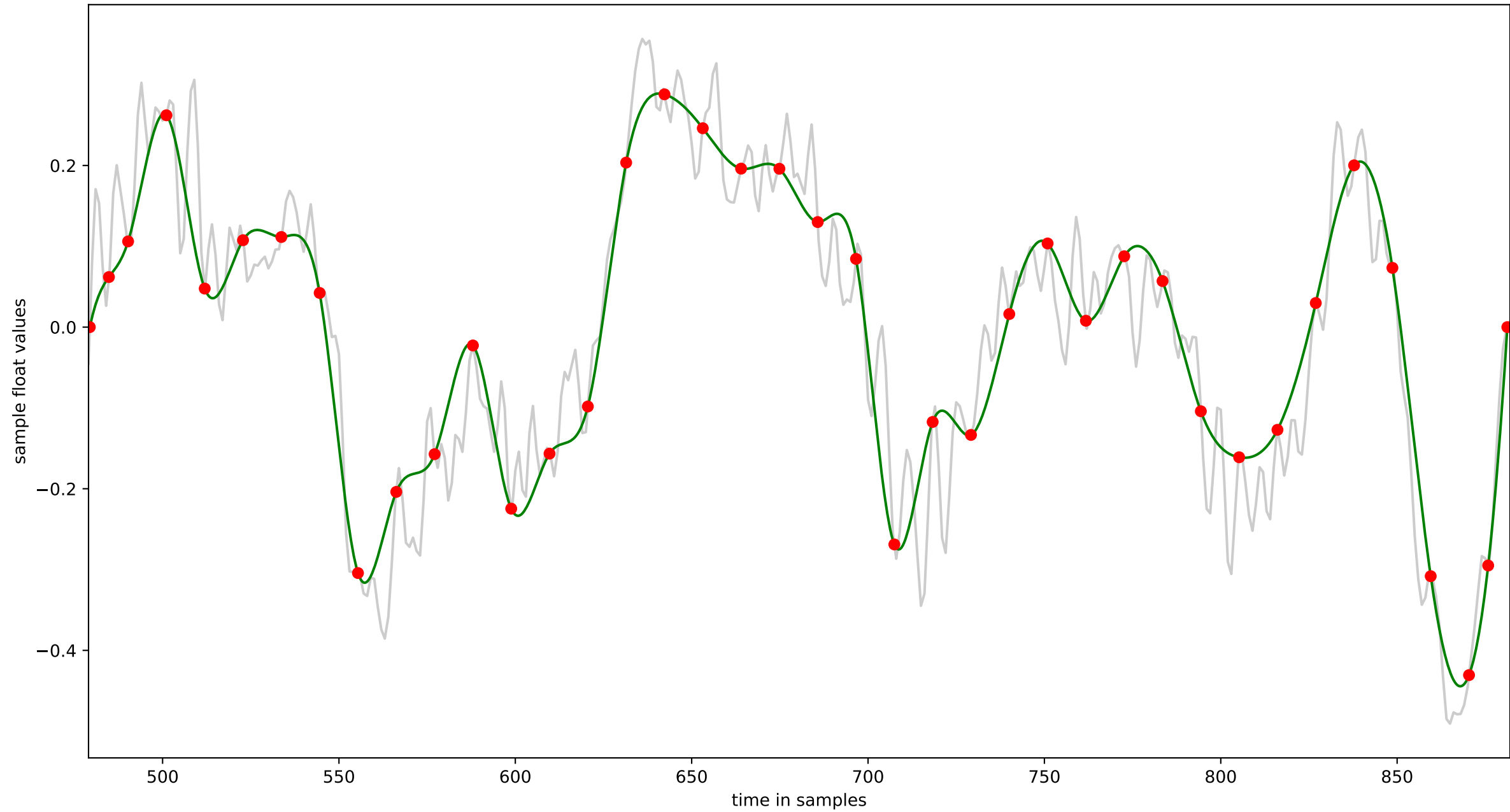
cycle 7 : 400 samples: (379 to 778) piecewise linear in grey, spline in green (n=40)



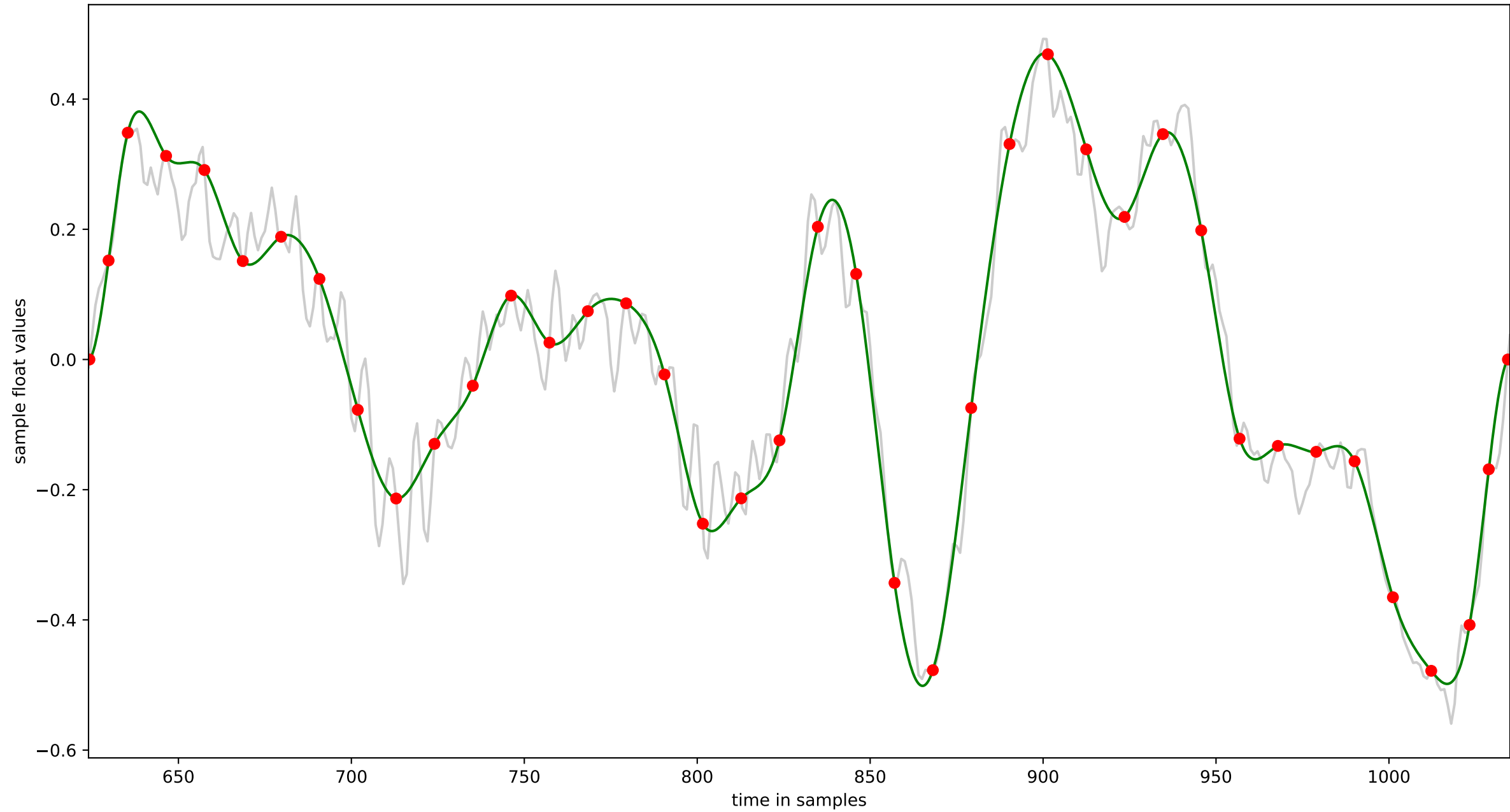
cycle 8 : 404 samples: (427 to 830) piecewise linear in grey, spline in green (n=40)



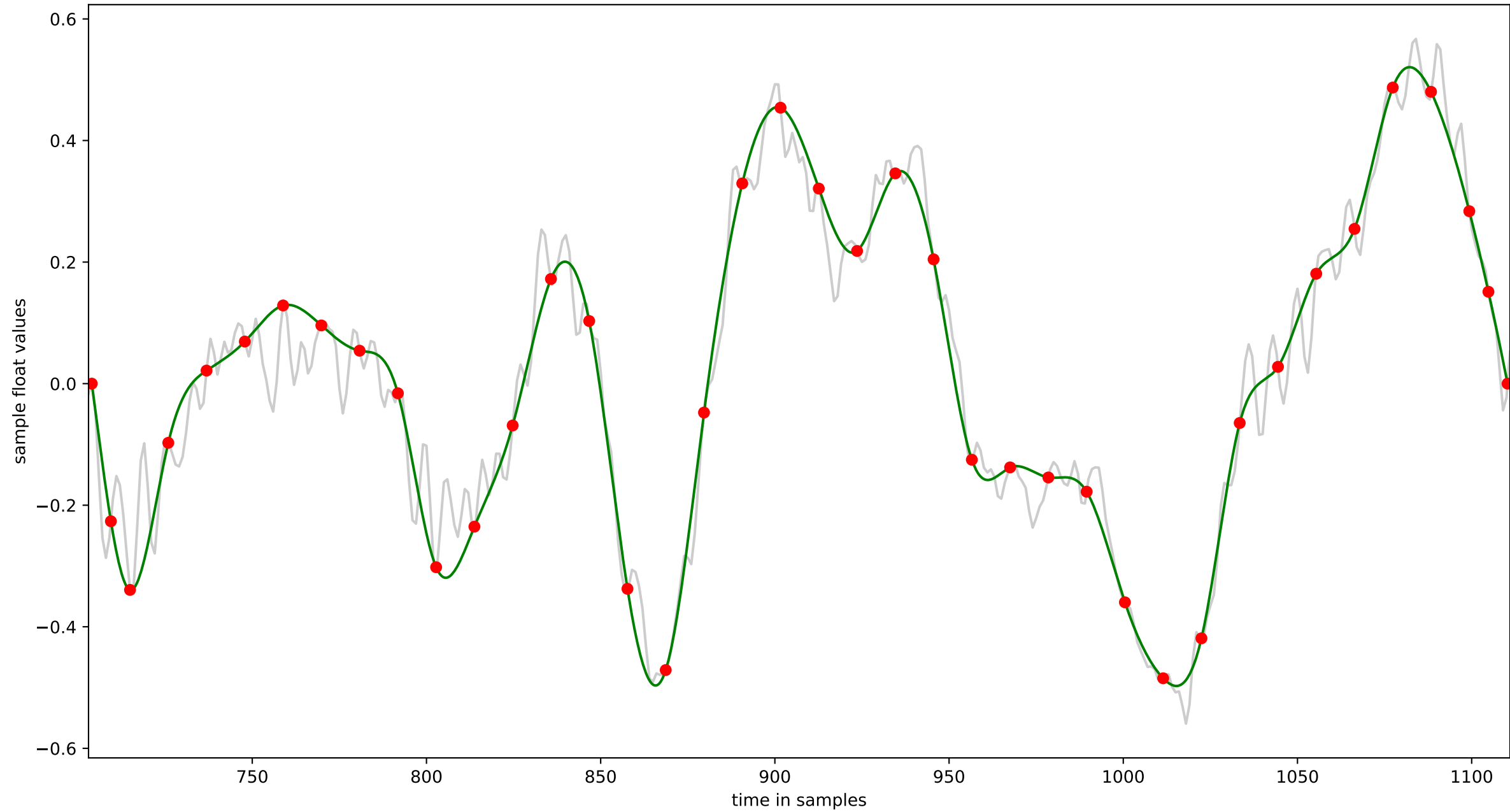
cycle 9 : 404 samples: (479 to 882) piecewise linear in grey, spline in green (n=40)



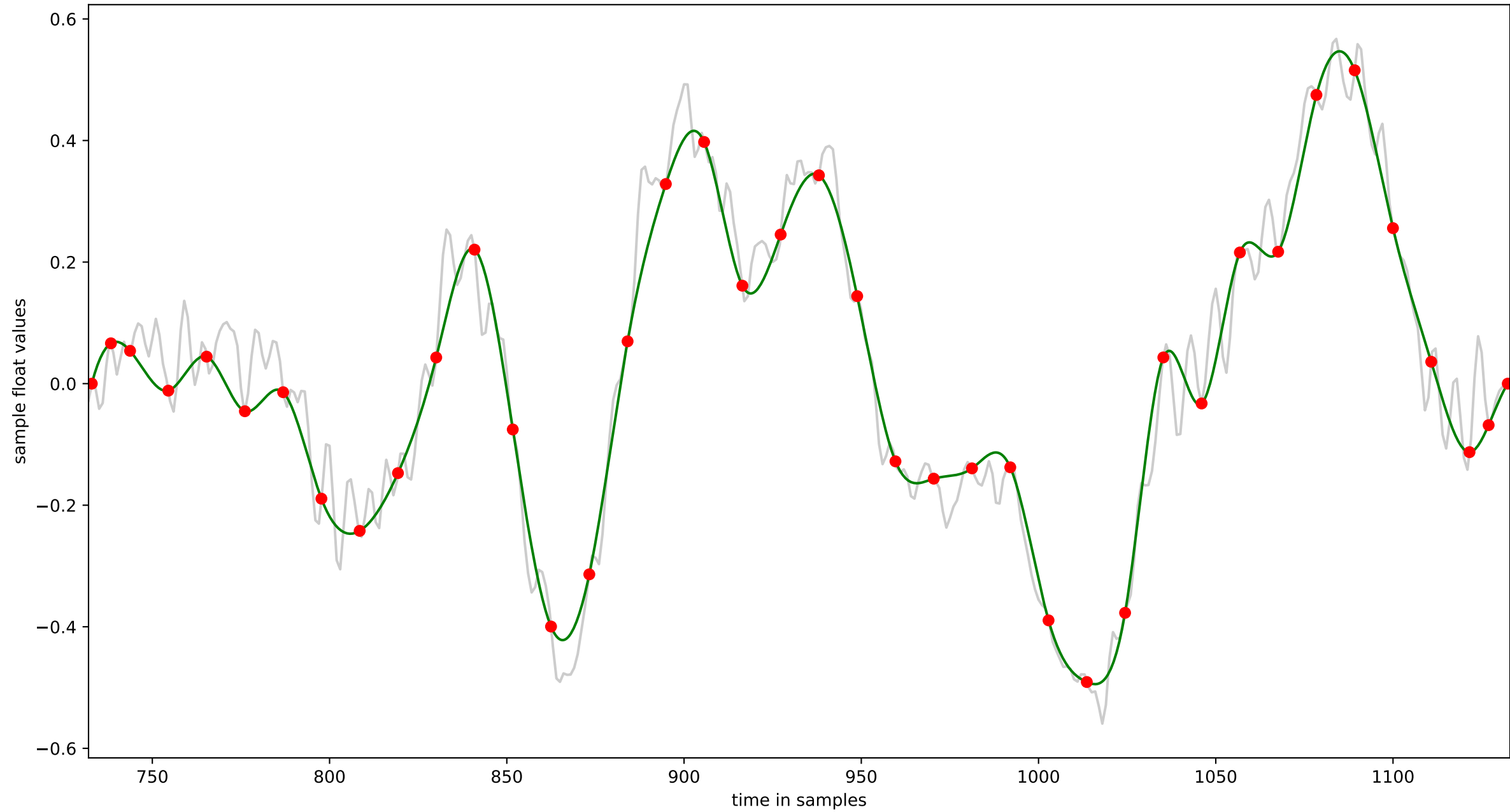
cycle 10 : 412 samples: (624 to 1035) piecewise linear in grey, spline in green (n=40)



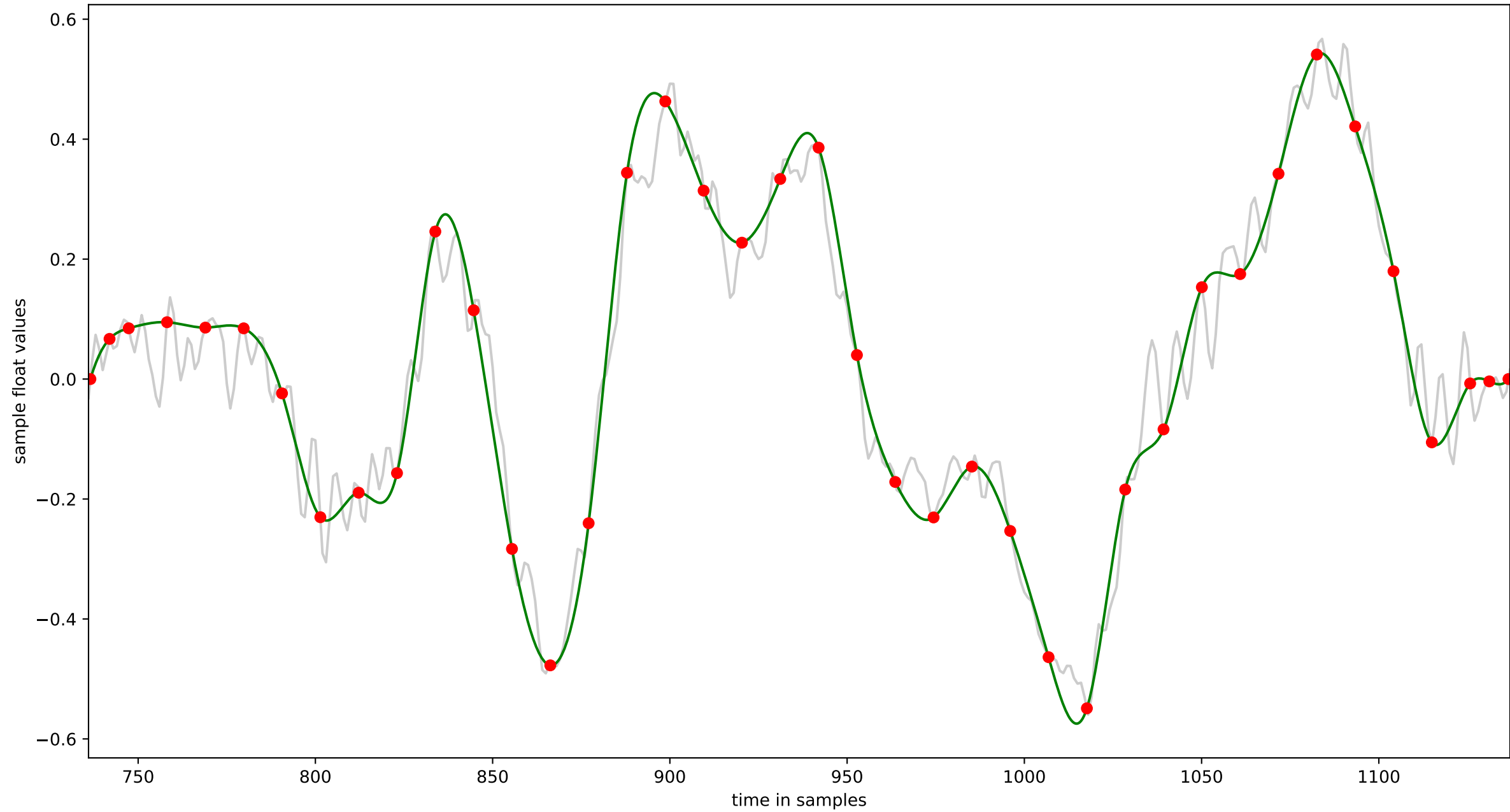
cycle 11 : 409 samples: (703 to 1111) piecewise linear in grey, spline in green (n=40)



cycle 12 : 402 samples: (732 to 1133) piecewise linear in grey, spline in green (n=40)

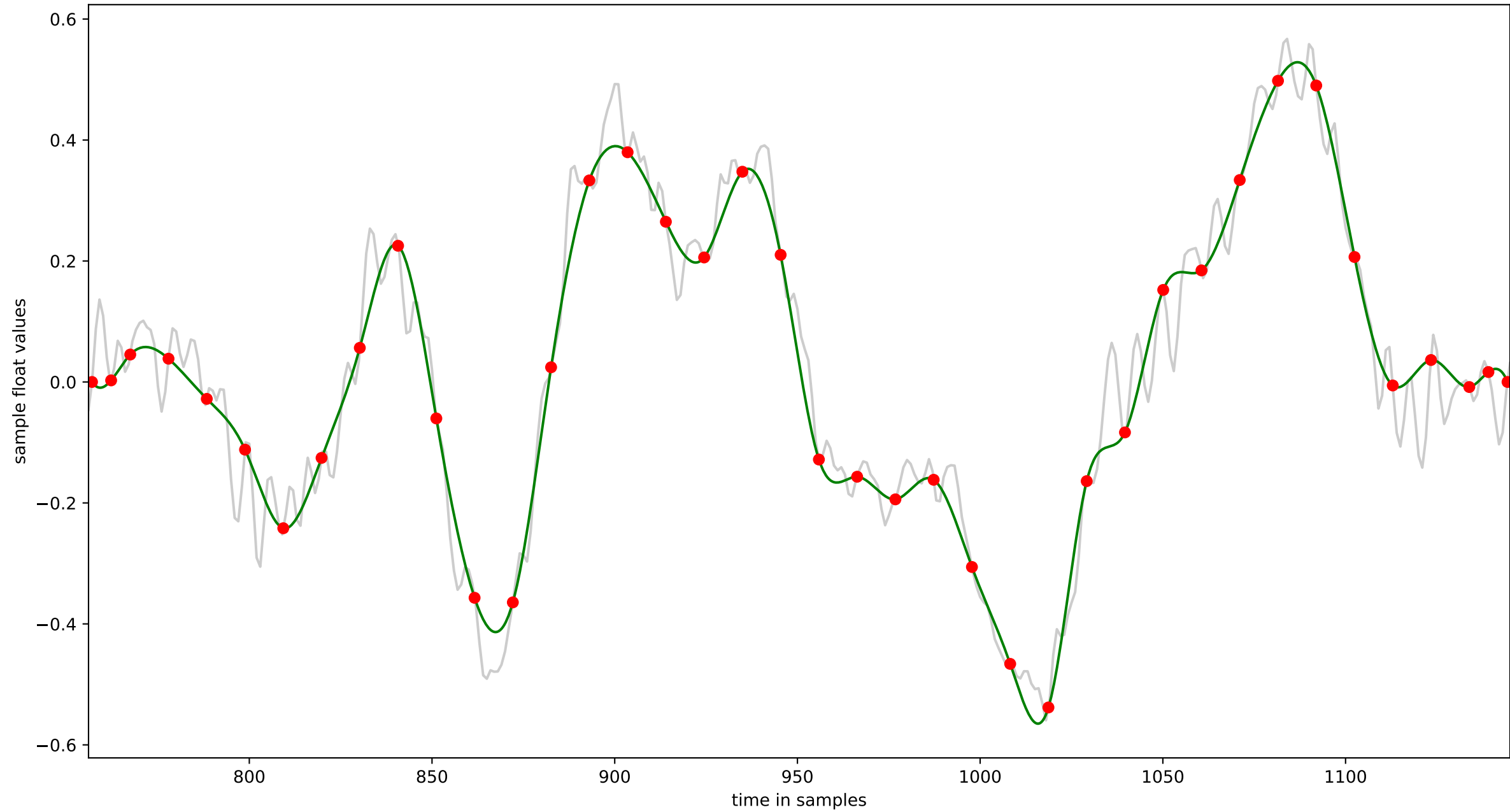


cycle 13 : 402 samples: (736 to 1137) piecewise linear in grey, spline in green (n=40)

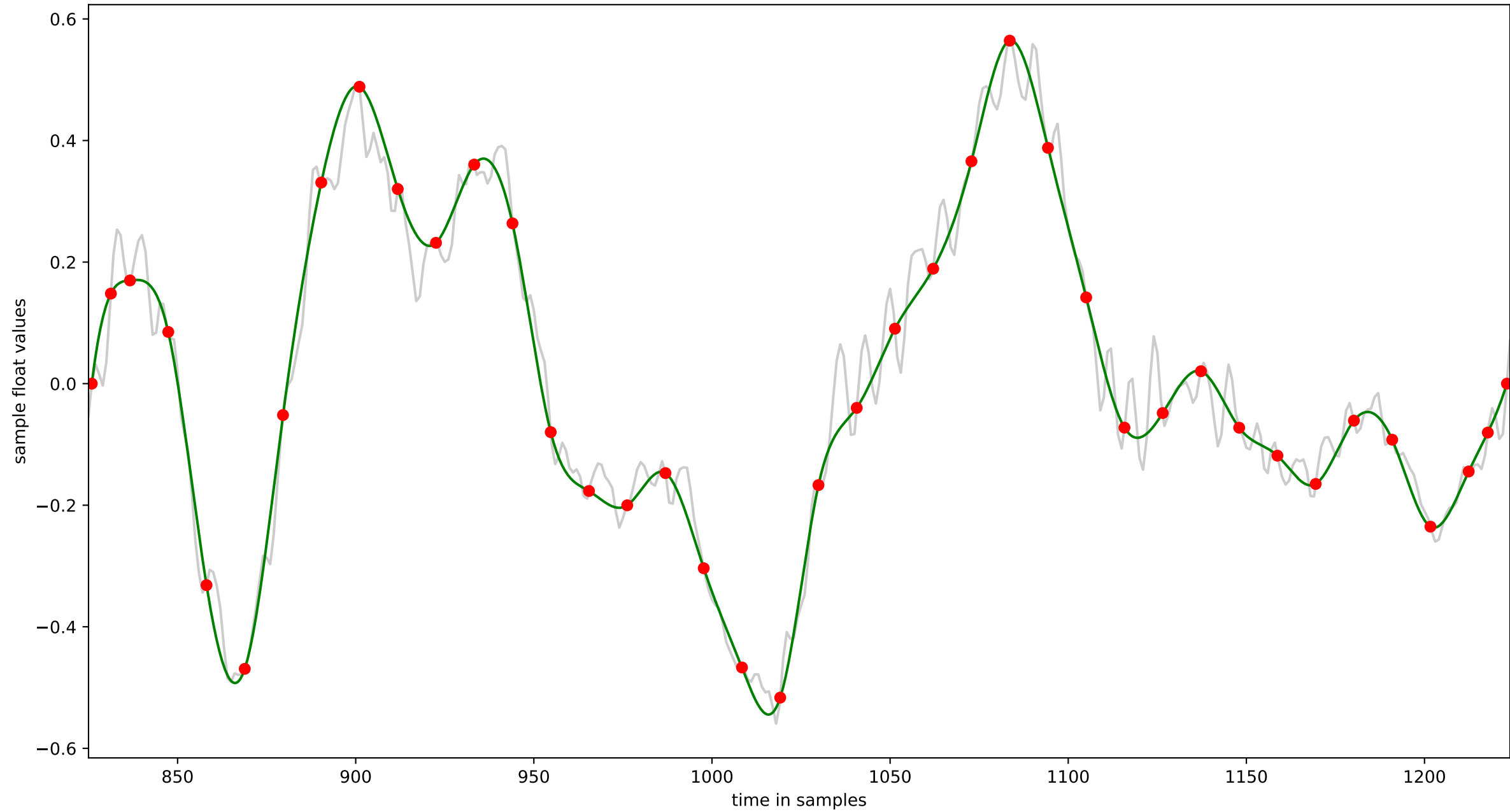




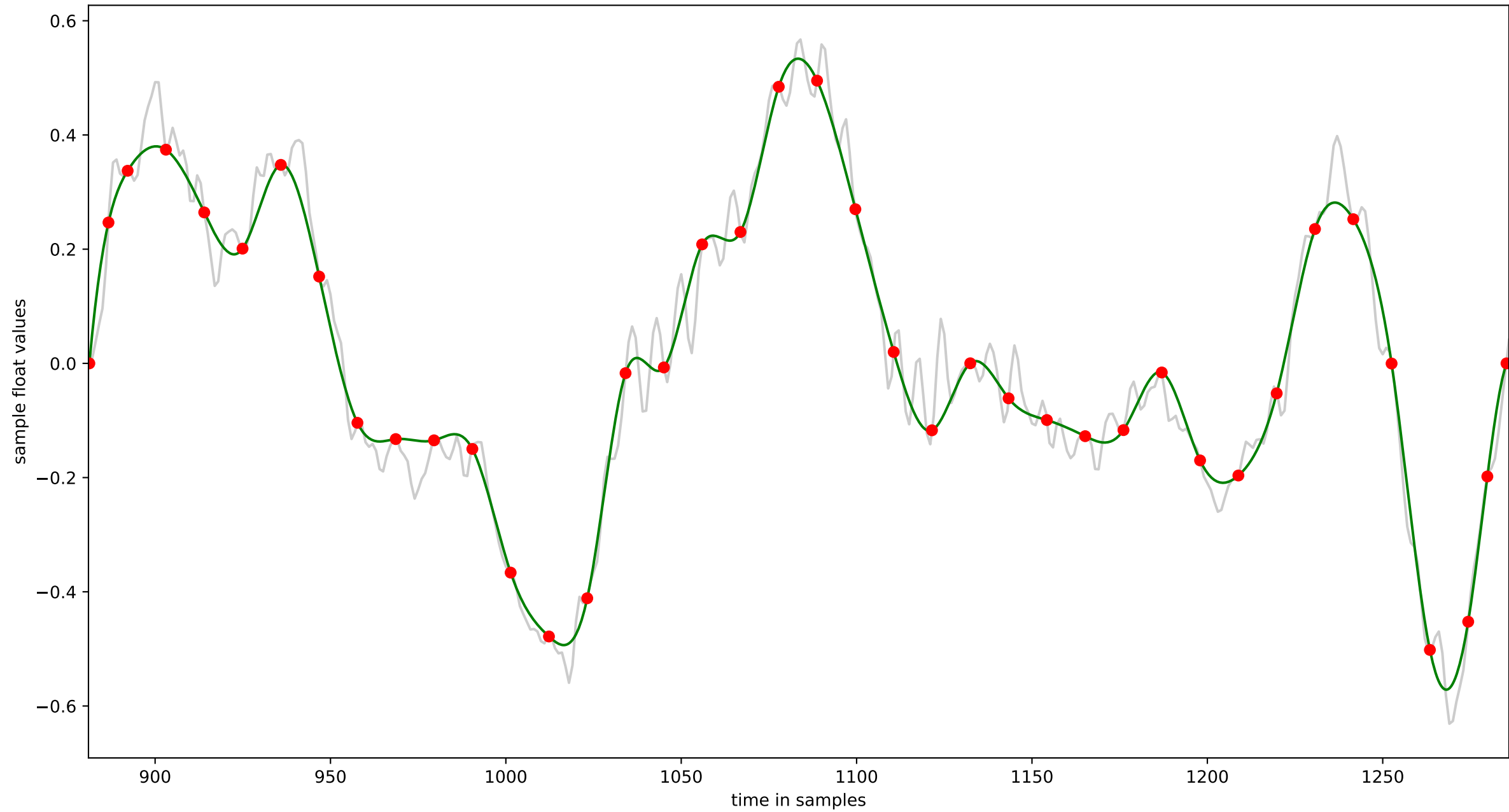
cycle 14 : 390 samples: (756 to 1145) piecewise linear in grey, spline in green (n=40)



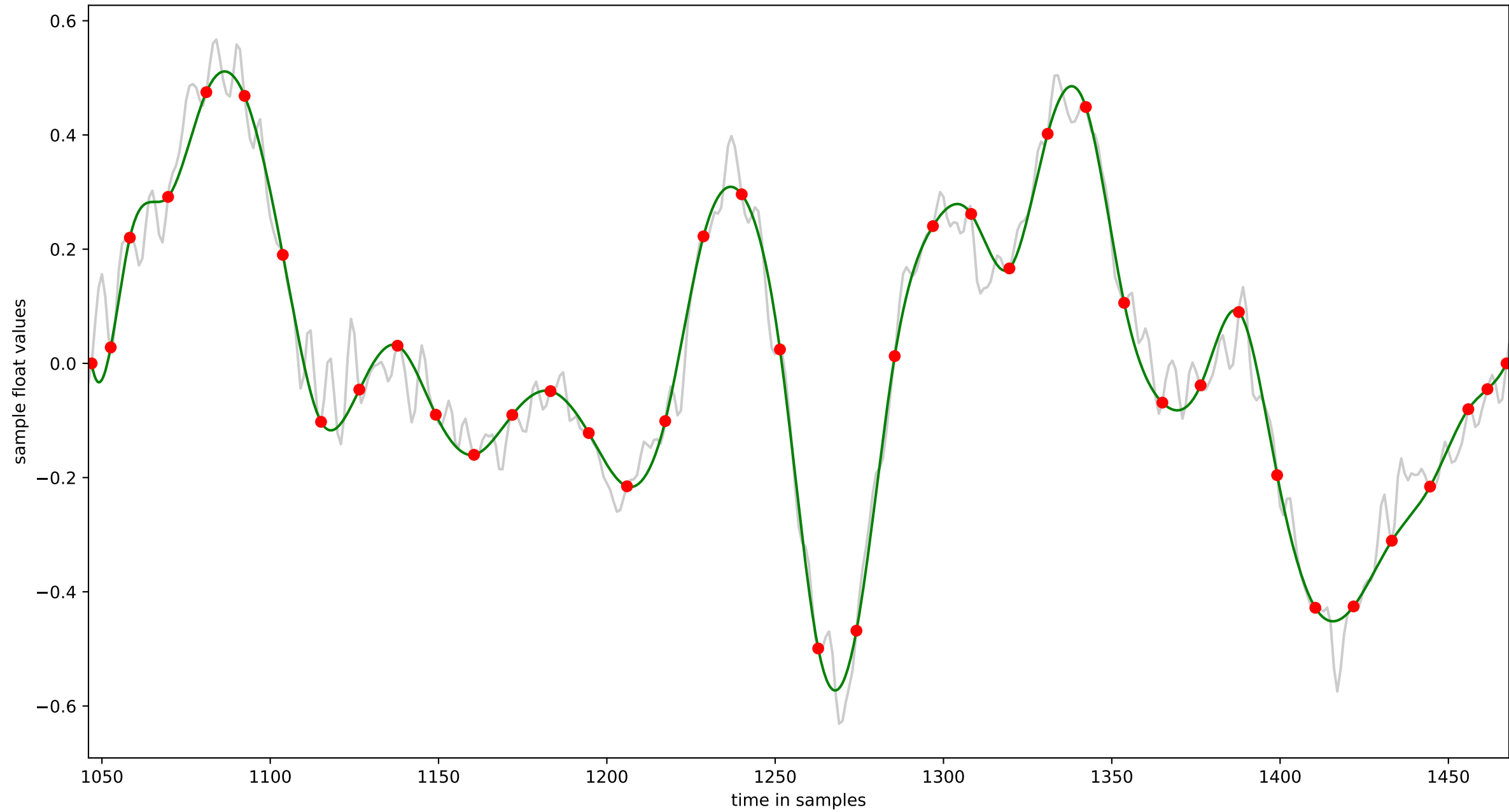
cycle 15 : 400 samples: (825 to 1224) piecewise linear in grey, spline in green (n=40)



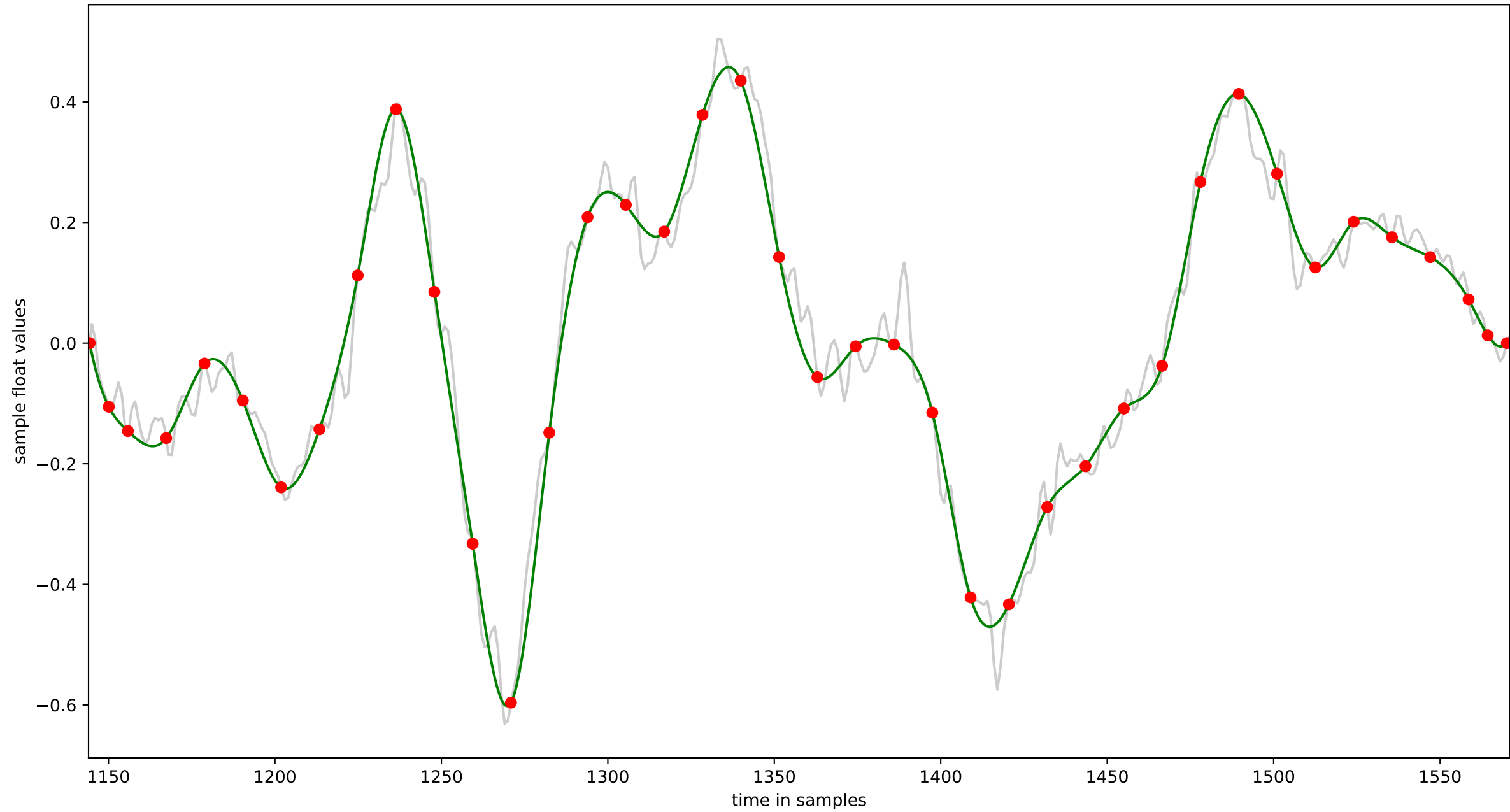
cycle 16 : 406 samples: (881 to 1286) piecewise linear in grey, spline in green (n=40)



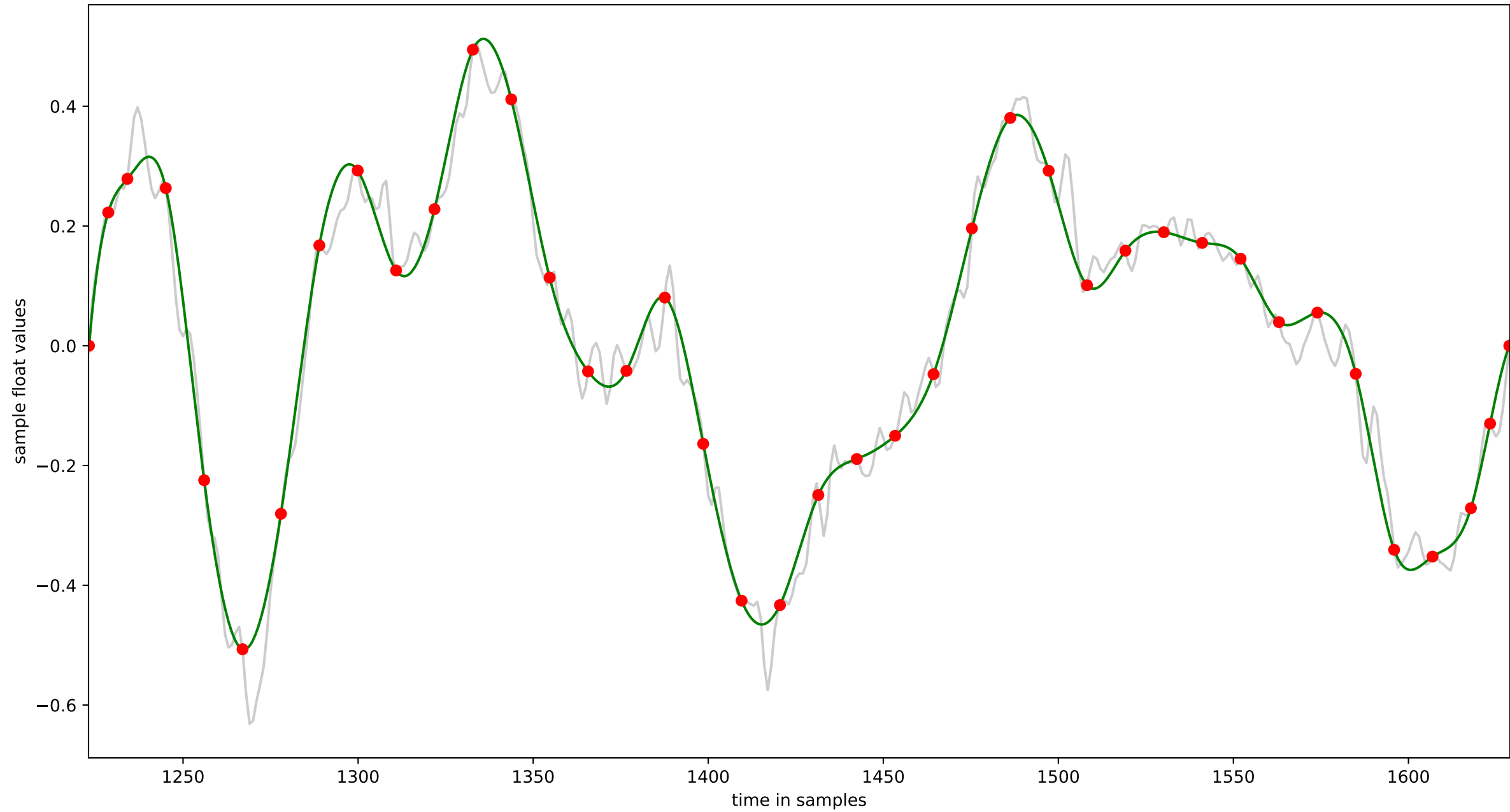
cycle 17 : 423 samples: (1046 to 1468) piecewise linear in grey, spline in green (n=40)



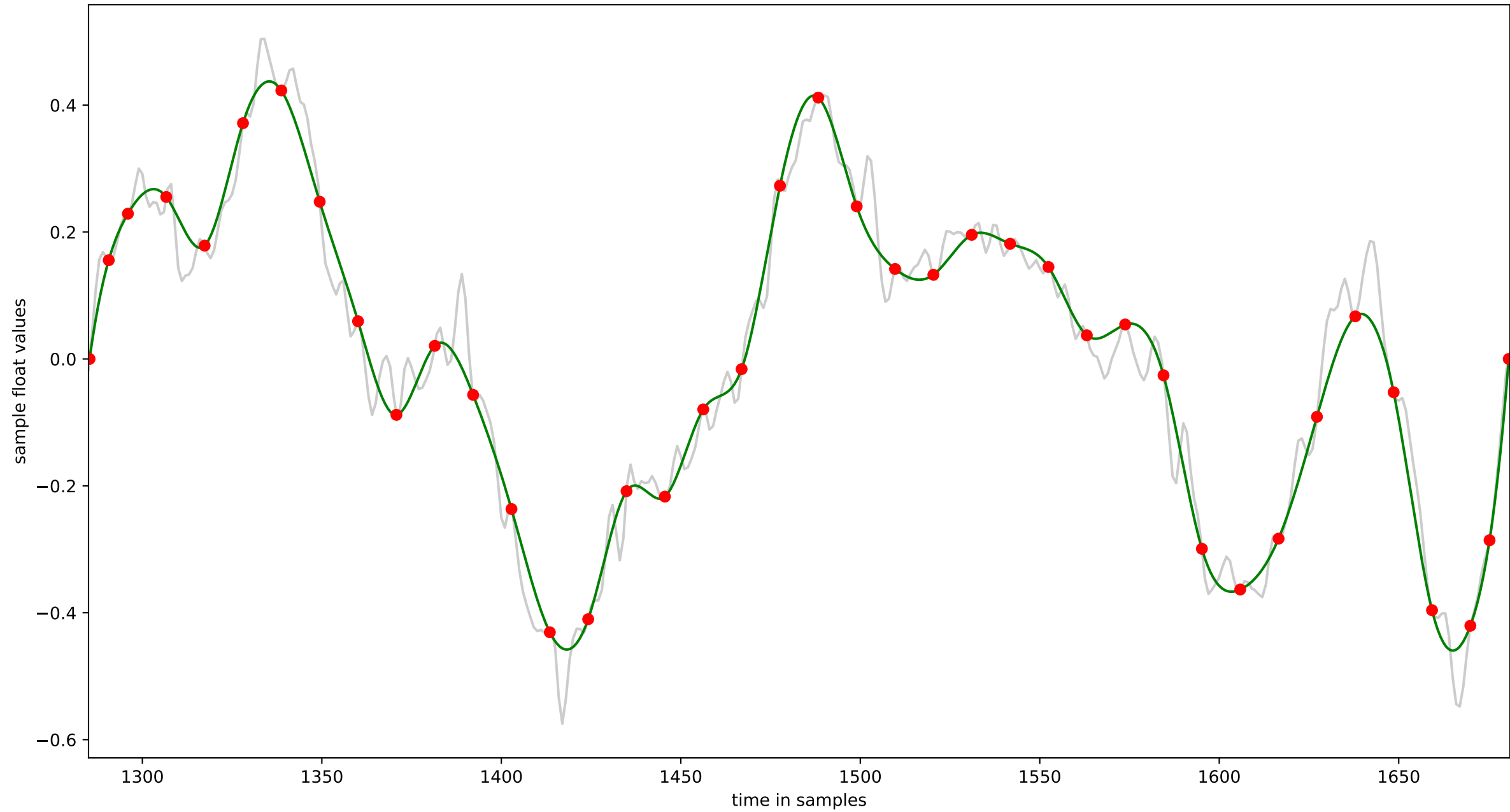
cycle 18 : 428 samples: (1144 to 1571) piecewise linear in grey, spline in green (n=40)



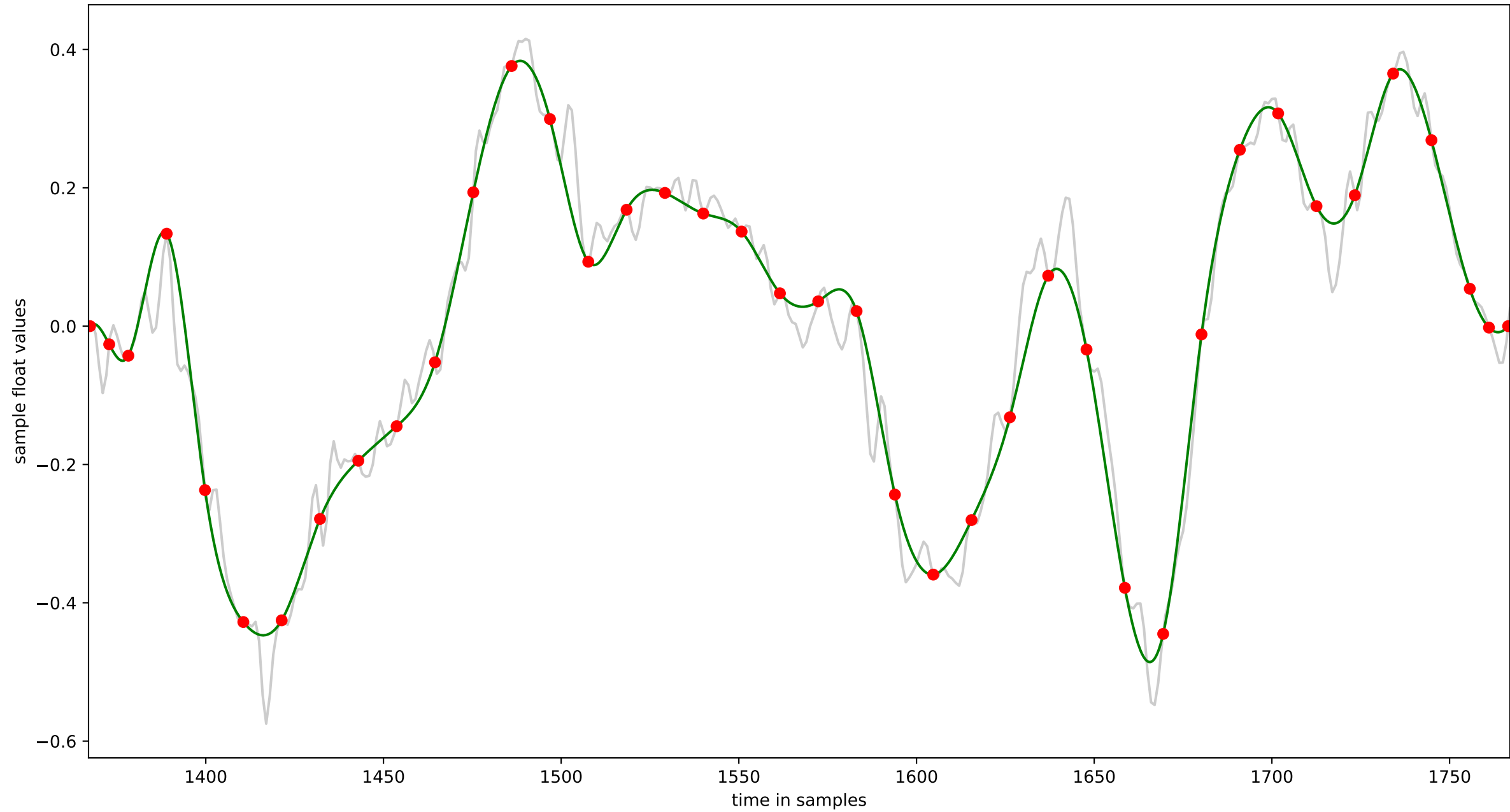
cycle 19 : 407 samples: (1223 to 1629) piecewise linear in grey, spline in green (n=40)



cycle 20 : 397 samples: (1285 to 1681) piecewise linear in grey, spline in green (n=40)

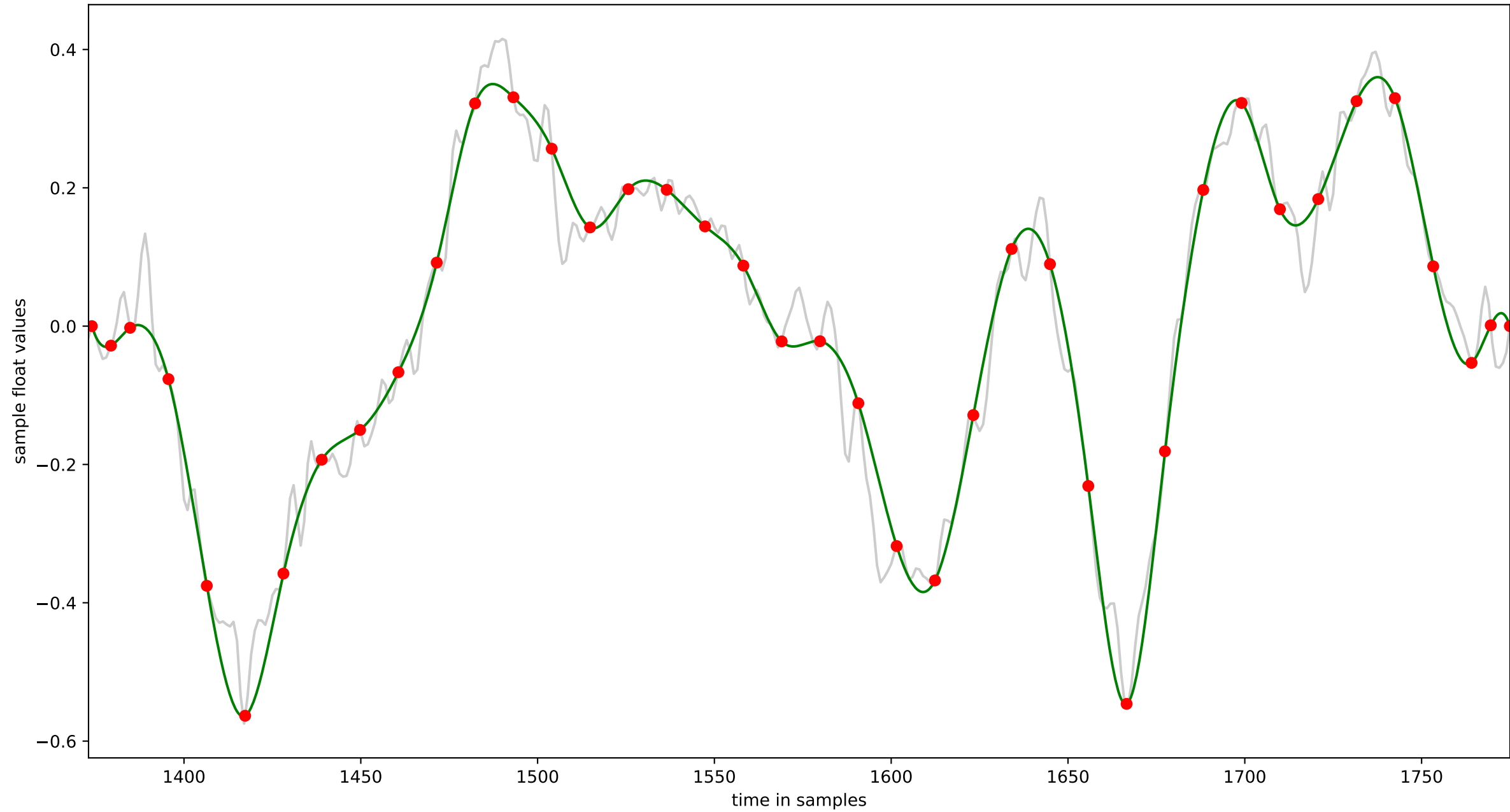


cycle 21 : 401 samples: (1367 to 1767) piecewise linear in grey, spline in green (n=40)

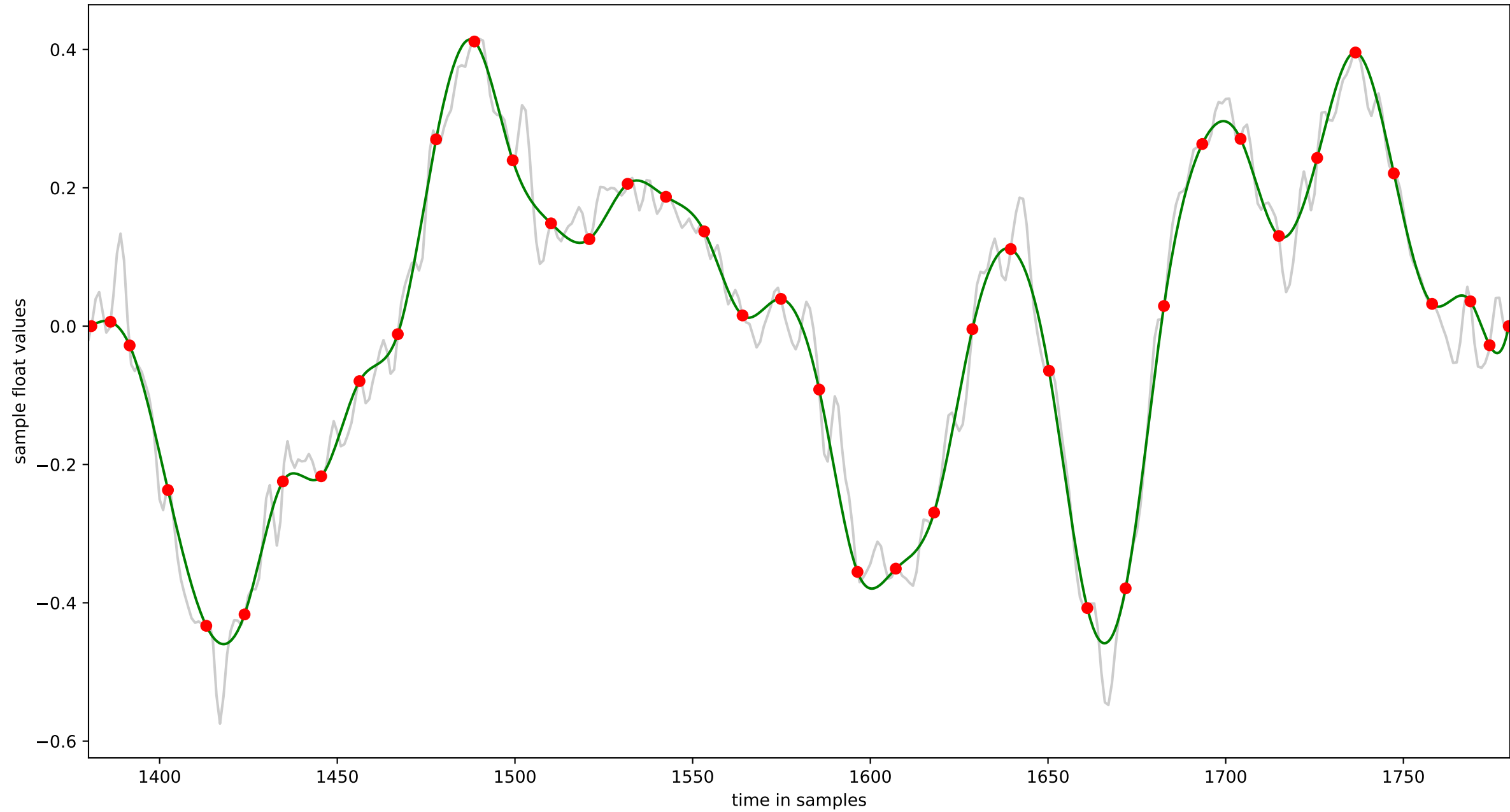




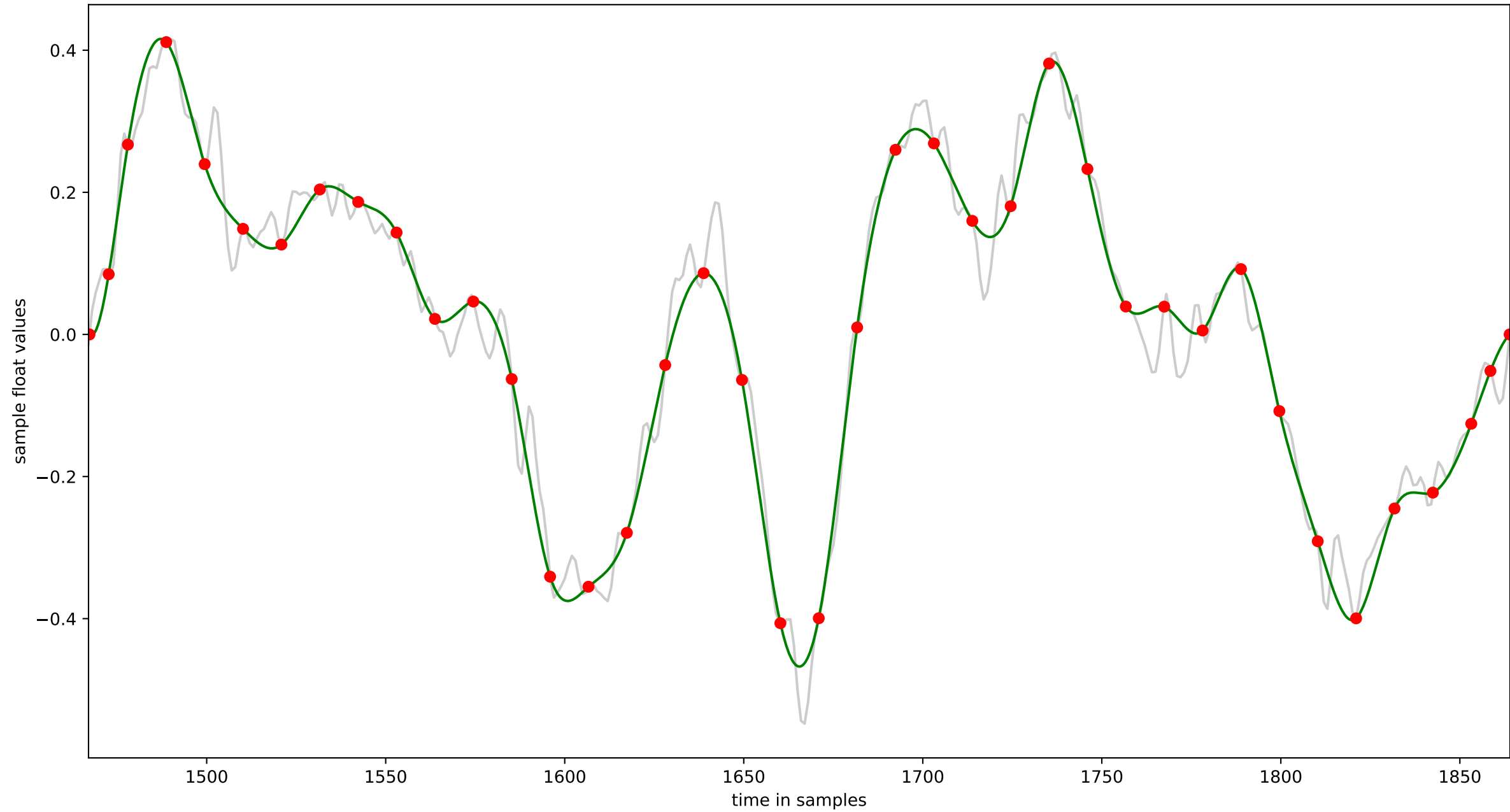
cycle 22 : 403 samples: (1373 to 1775) piecewise linear in grey, spline in green (n=40)



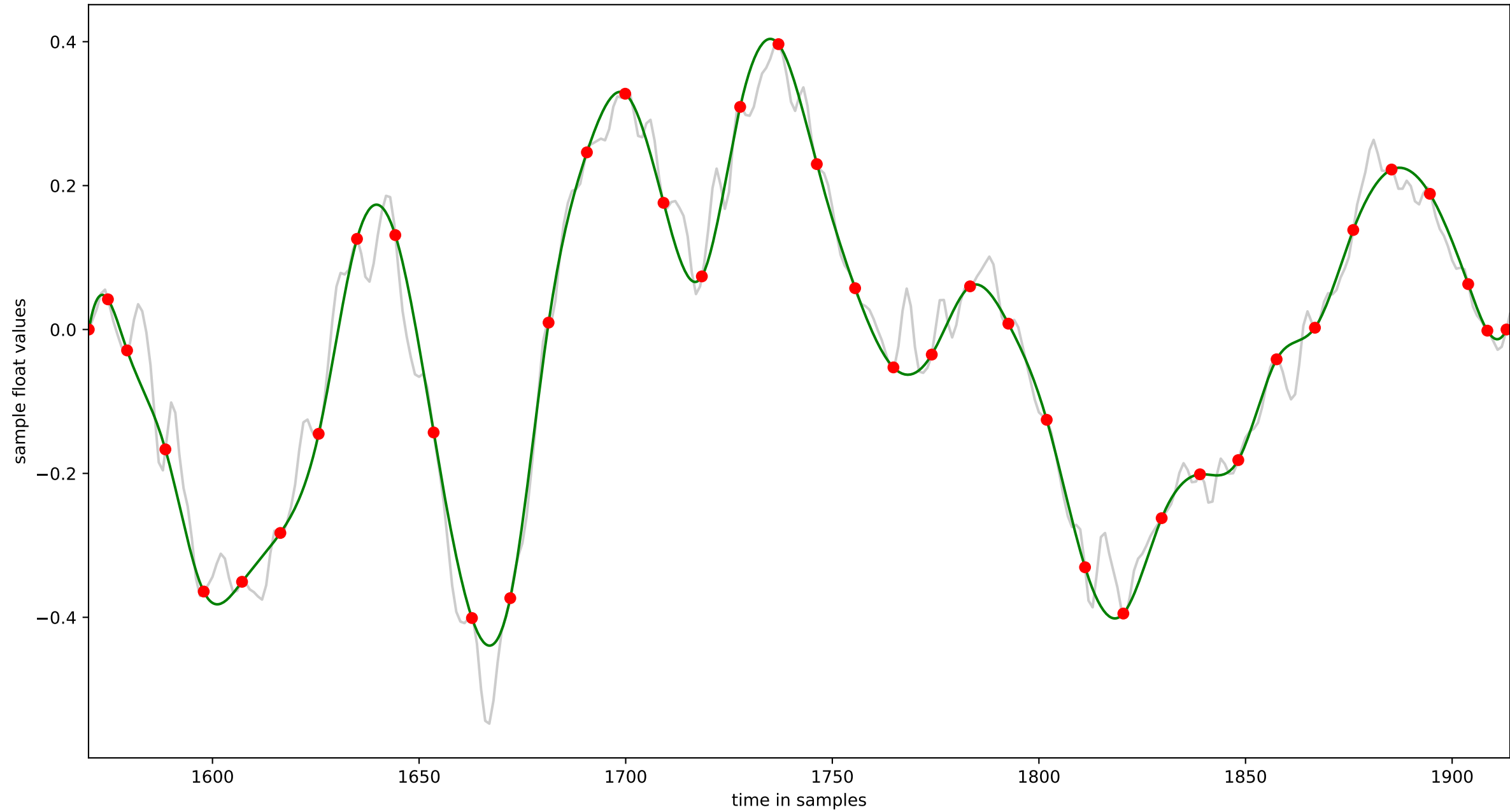
cycle 23 : 401 samples: (1380 to 1780) piecewise linear in grey, spline in green (n=40)



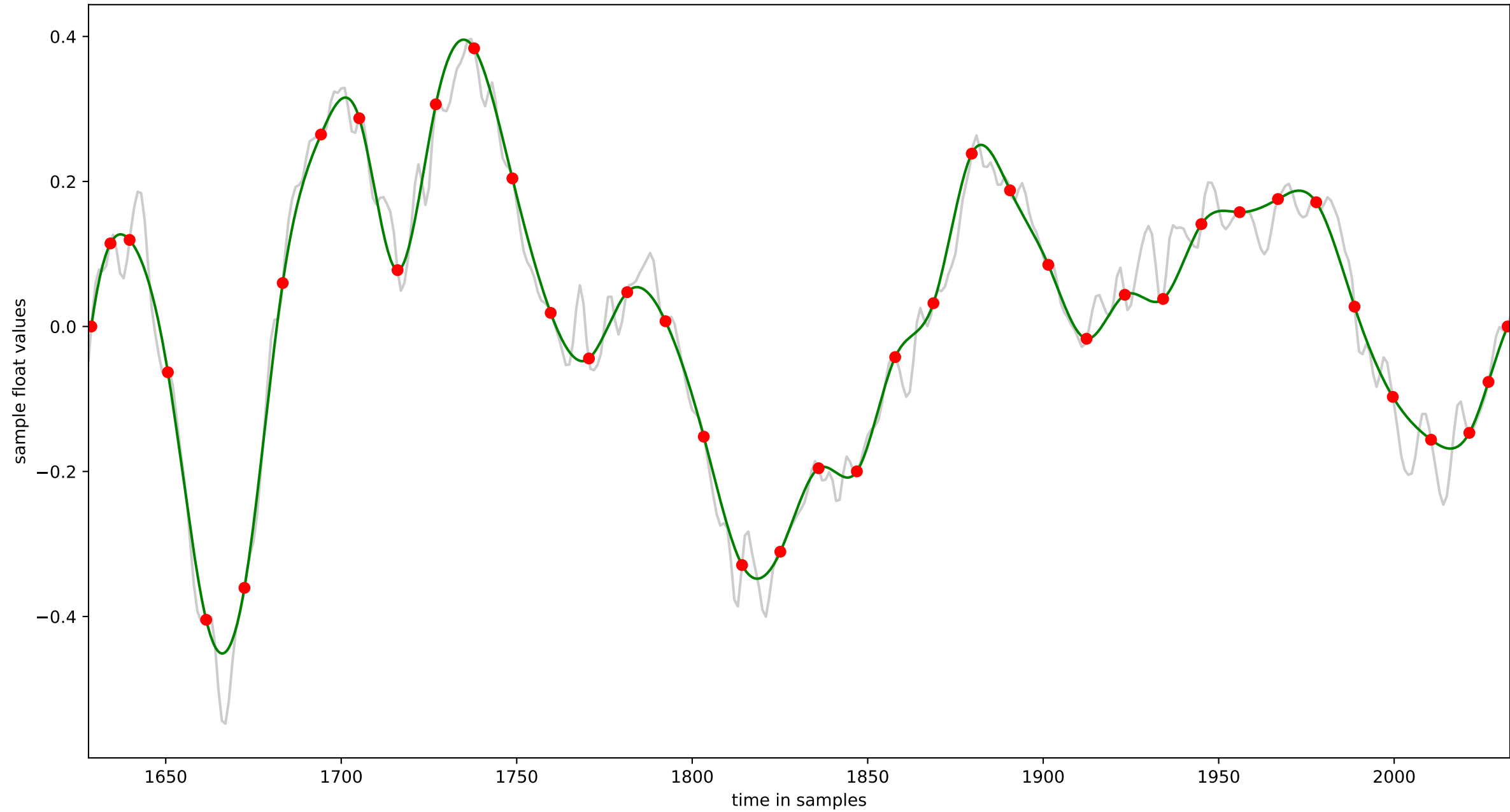
cycle 24 : 398 samples: (1467 to 1864) piecewise linear in grey, spline in green (n=40)



cycle 25 : 345 samples: (1570 to 1914) piecewise linear in grey, spline in green (n=40)



cycle 26 : 406 samples: (1628 to 2033) piecewise linear in grey, spline in green (n=40)



cycle 27 : 359 samples: (1680 to 2038) piecewise linear in grey, spline in green (n=40)

