

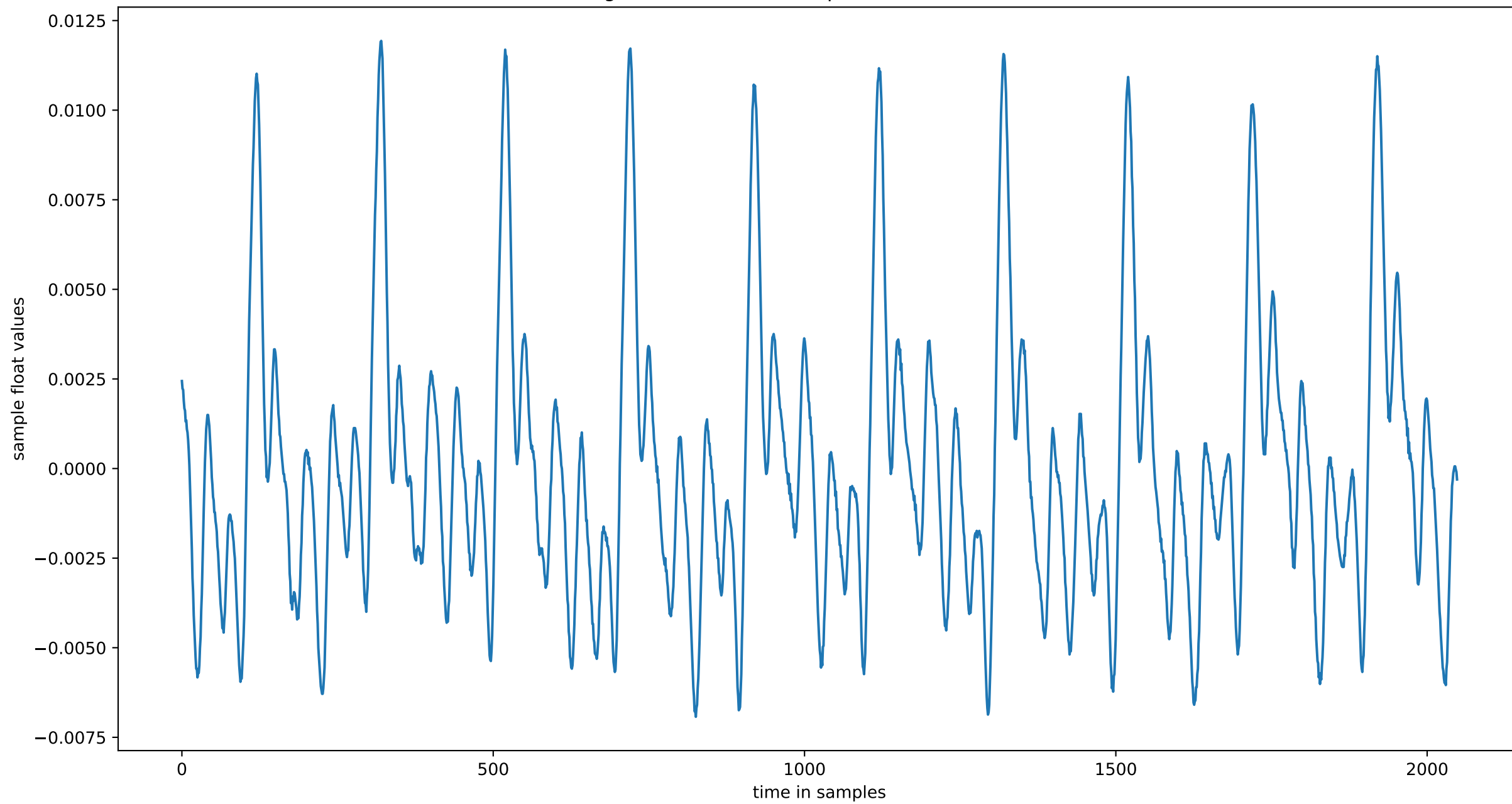
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

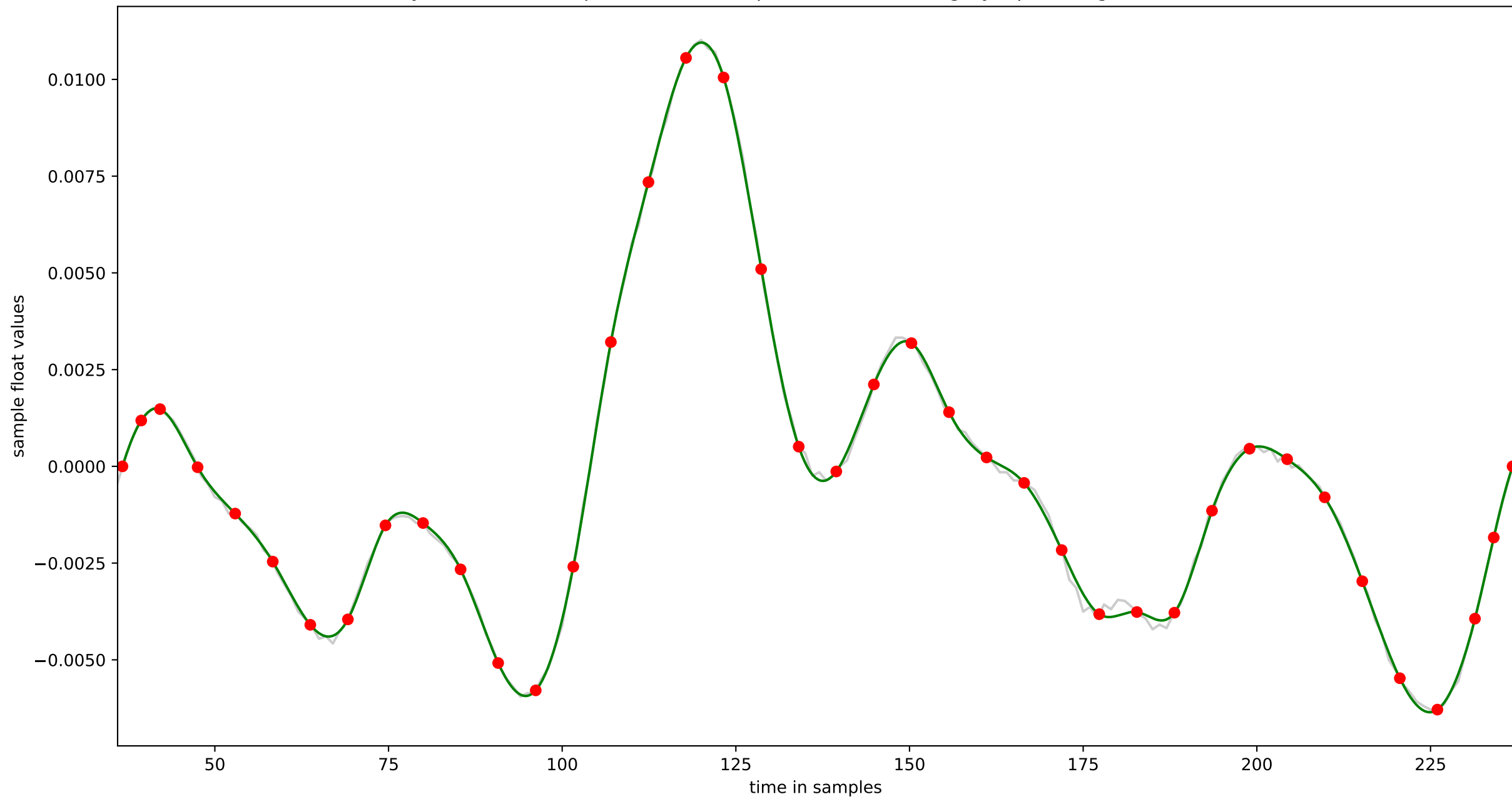
Data for Segment 44:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 26

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	200	168	195	198	203	201	202	199	202	201
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	177	195	199	199	200	197	201	203	200	199
Cycle Number:	20	21	22	23	24	25				
Samples per Cycle:	200	201	199	196	200	202				

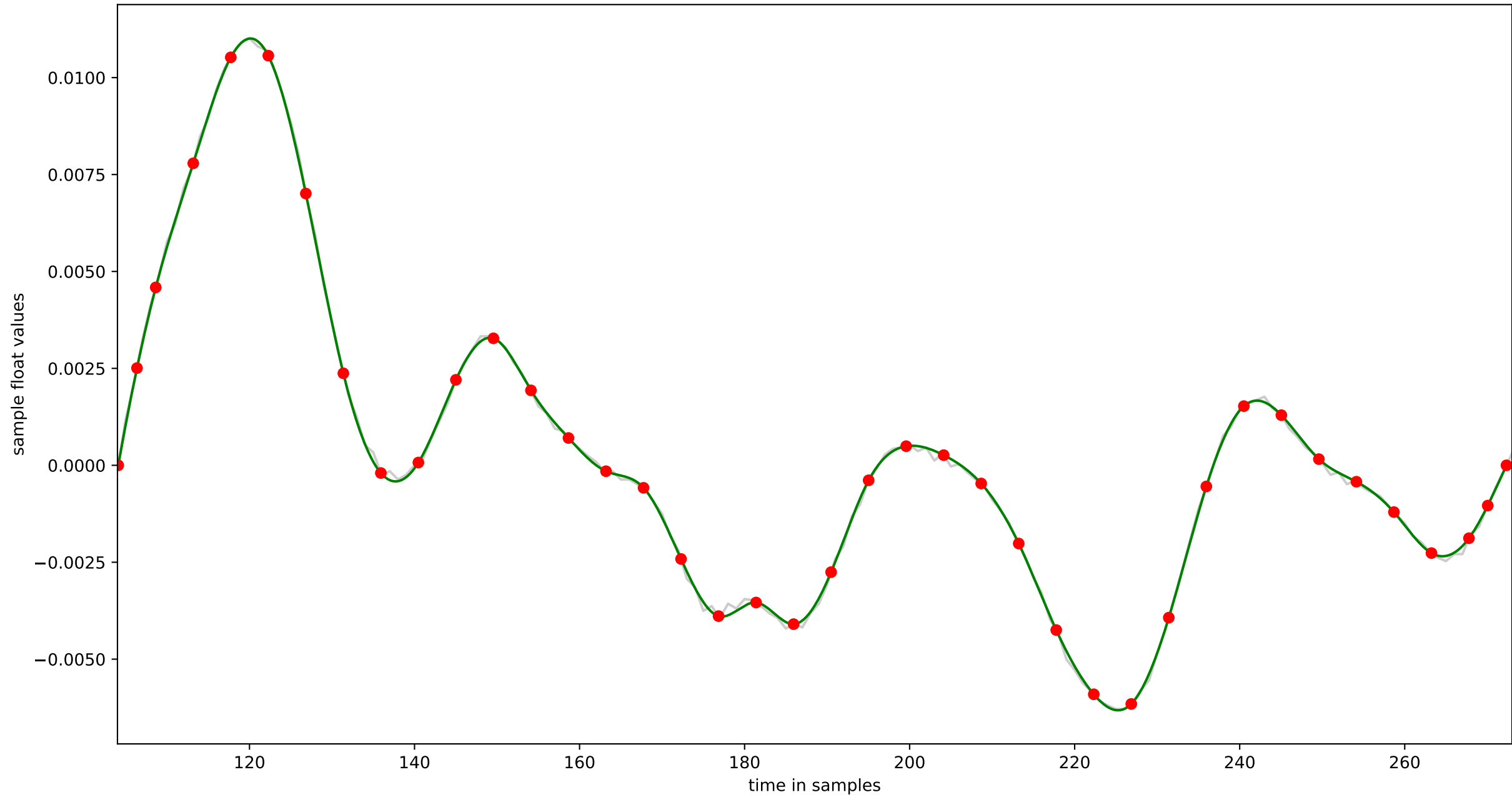
segment 44 : 2048 samples: (90112 to 92160)



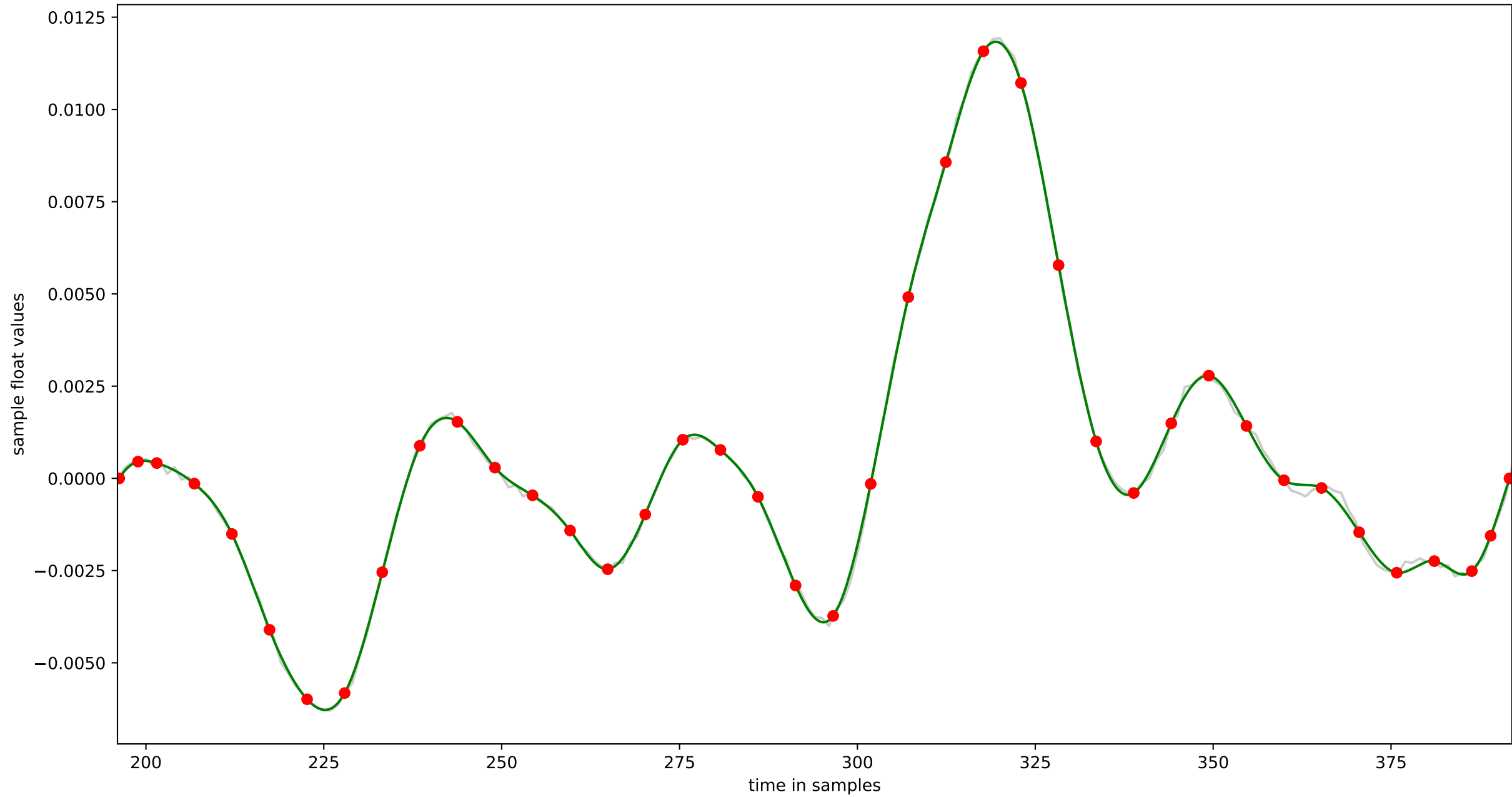
cycle 0 : 202 samples: (36 to 237) piecewise linear in grey, spline in green (n=40)



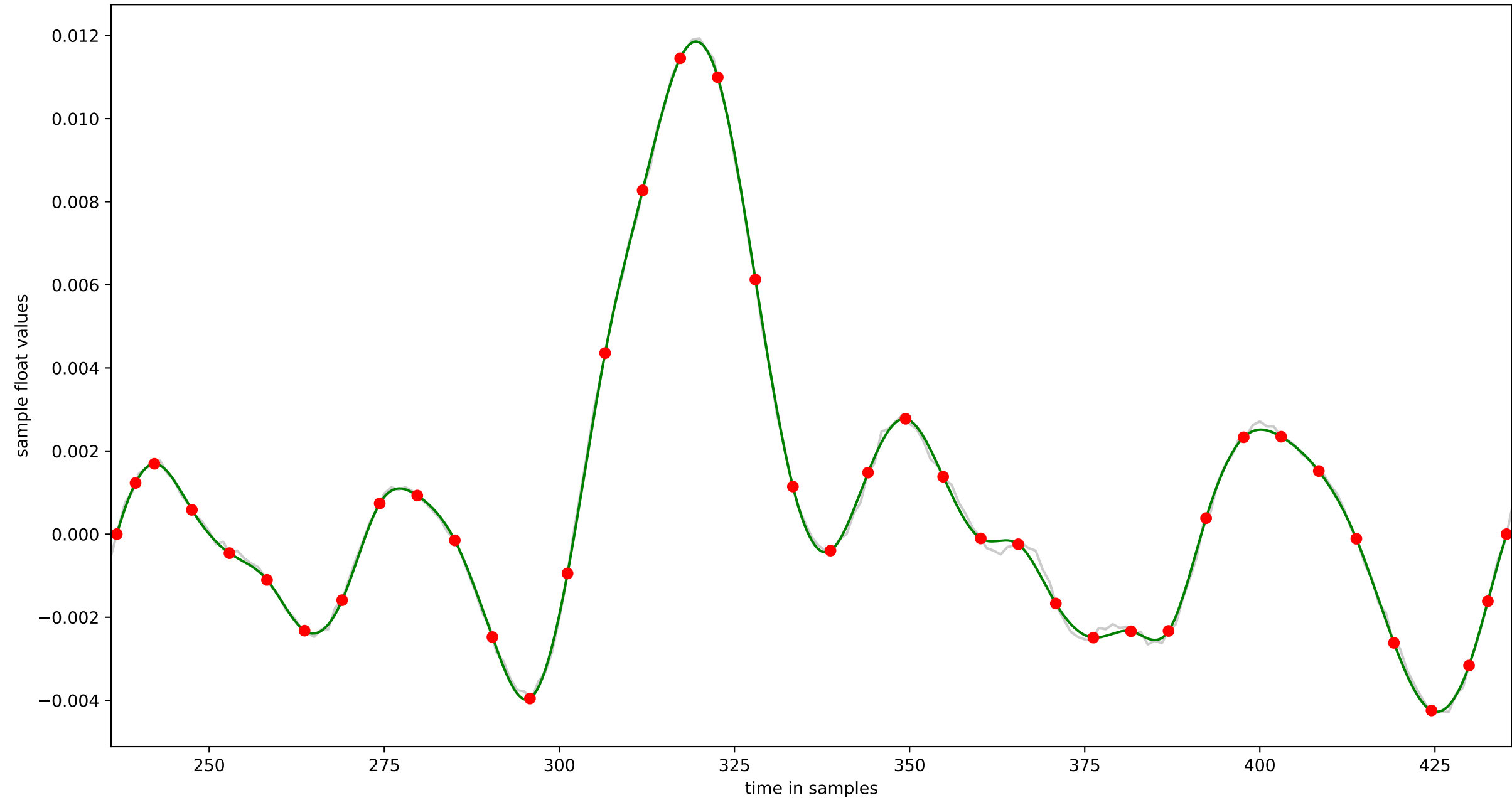
cycle 1 : 170 samples: (104 to 273) piecewise linear in grey, spline in green (n=40)



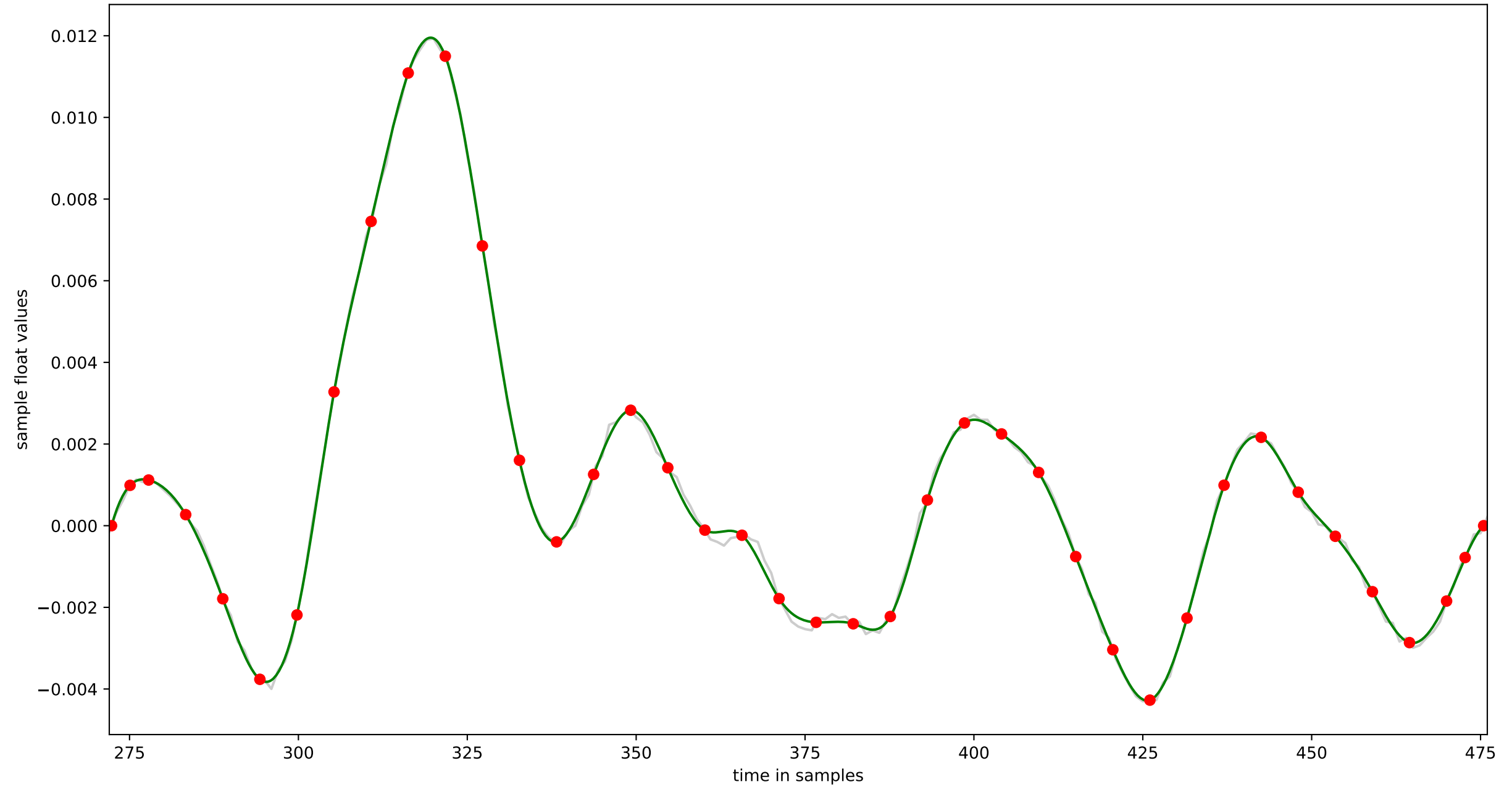
cycle 2 : 197 samples: (196 to 392) piecewise linear in grey, spline in green (n=40)



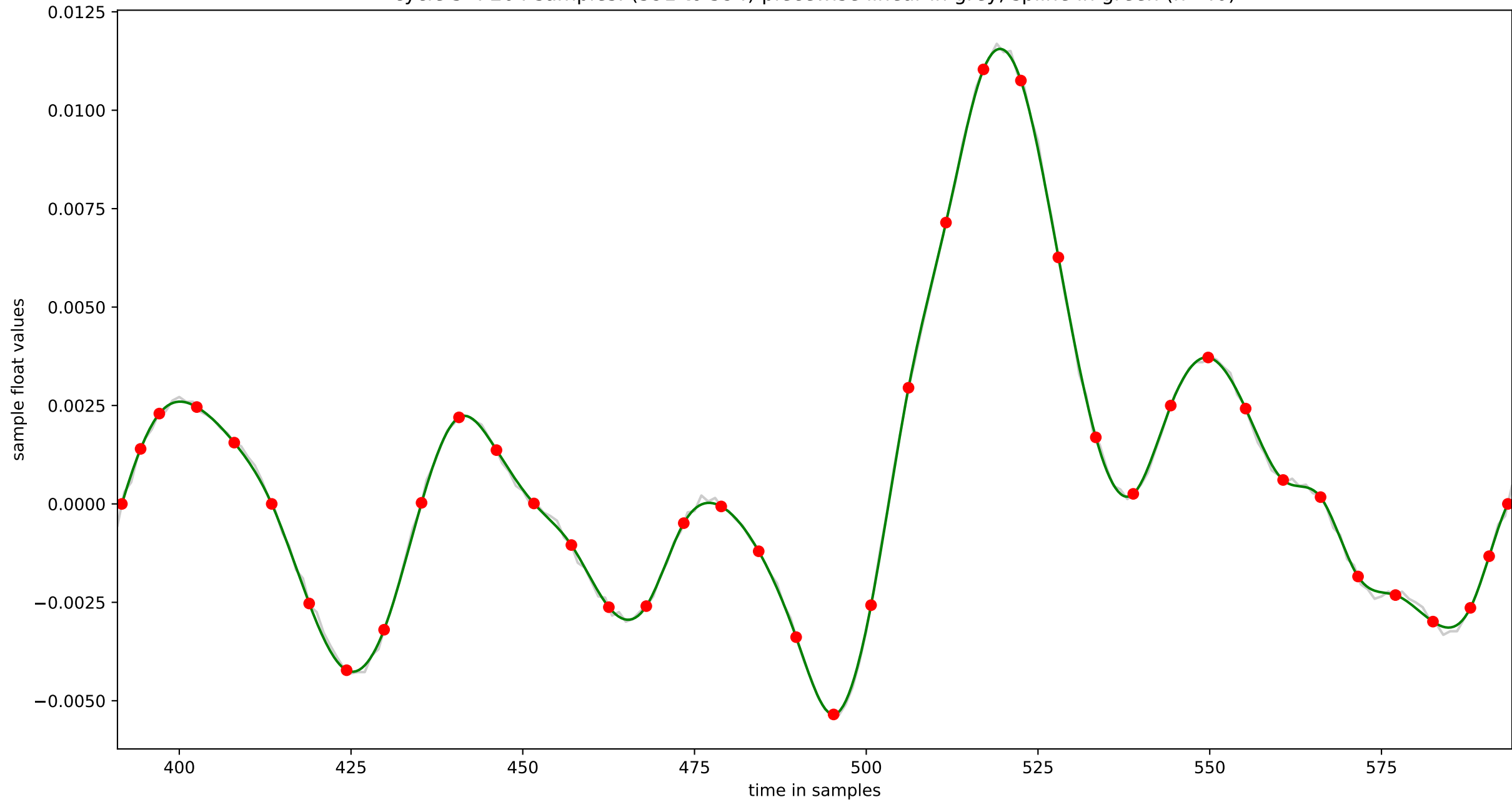
cycle 3 : 201 samples: (236 to 436) piecewise linear in grey, spline in green (n=40)



cycle 4 : 205 samples: (272 to 476) piecewise linear in grey, spline in green (n=40)

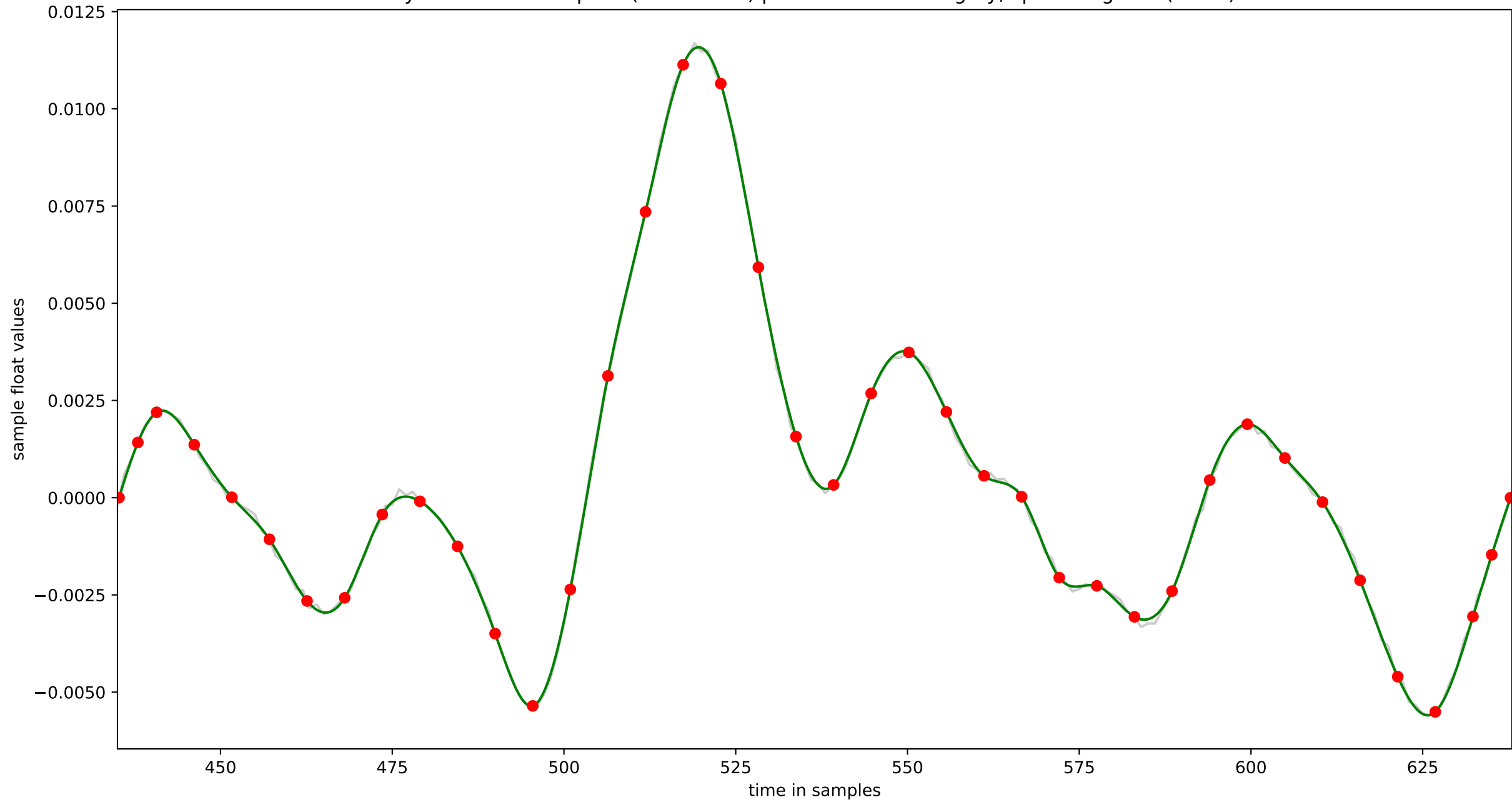


cycle 5 : 204 samples: (391 to 594) piecewise linear in grey, spline in green (n=40)

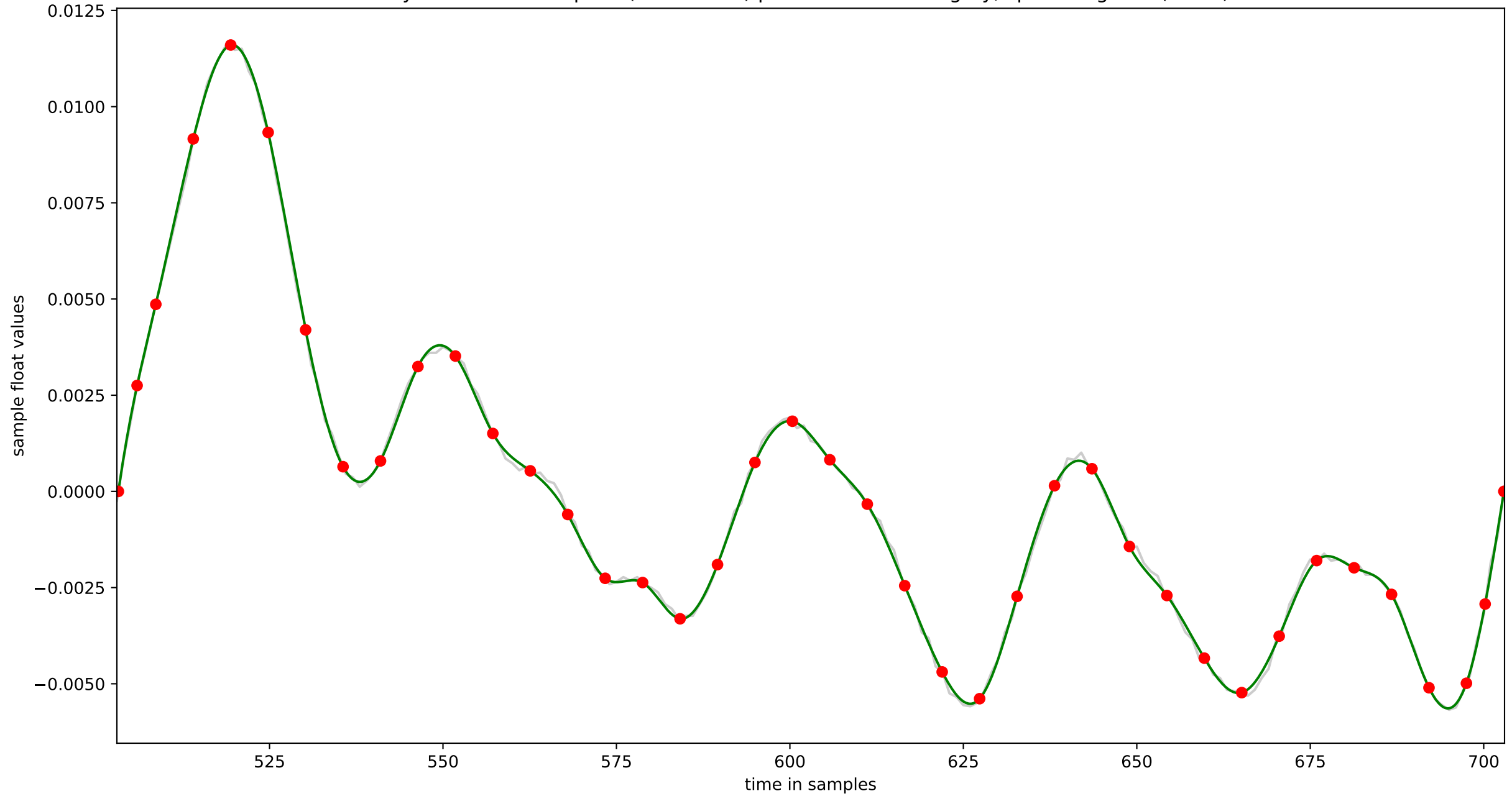




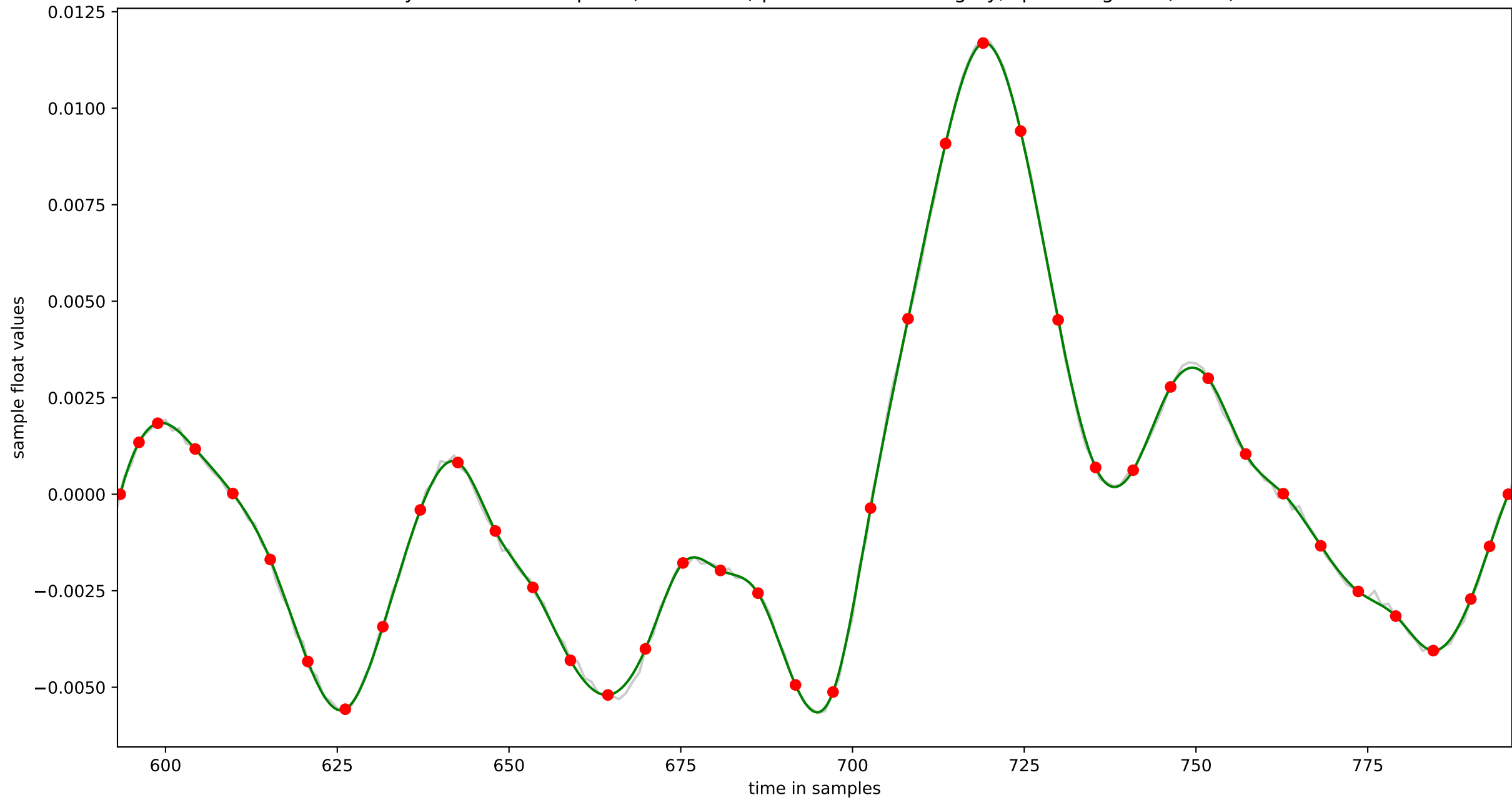
cycle 6 : 204 samples: (435 to 638) piecewise linear in grey, spline in green (n=40)



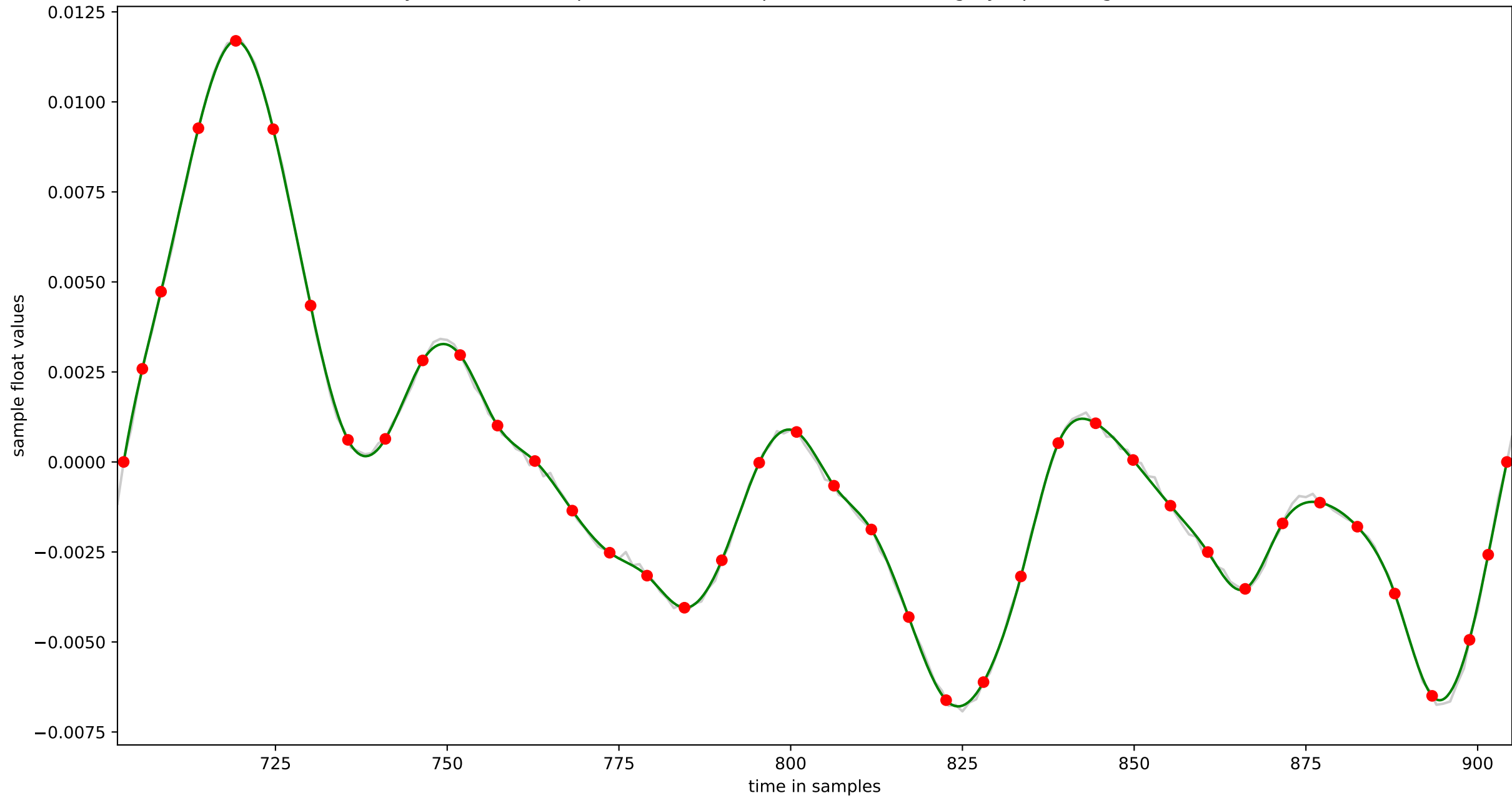
cycle 7 : 201 samples: (503 to 703) piecewise linear in grey, spline in green (n=40)



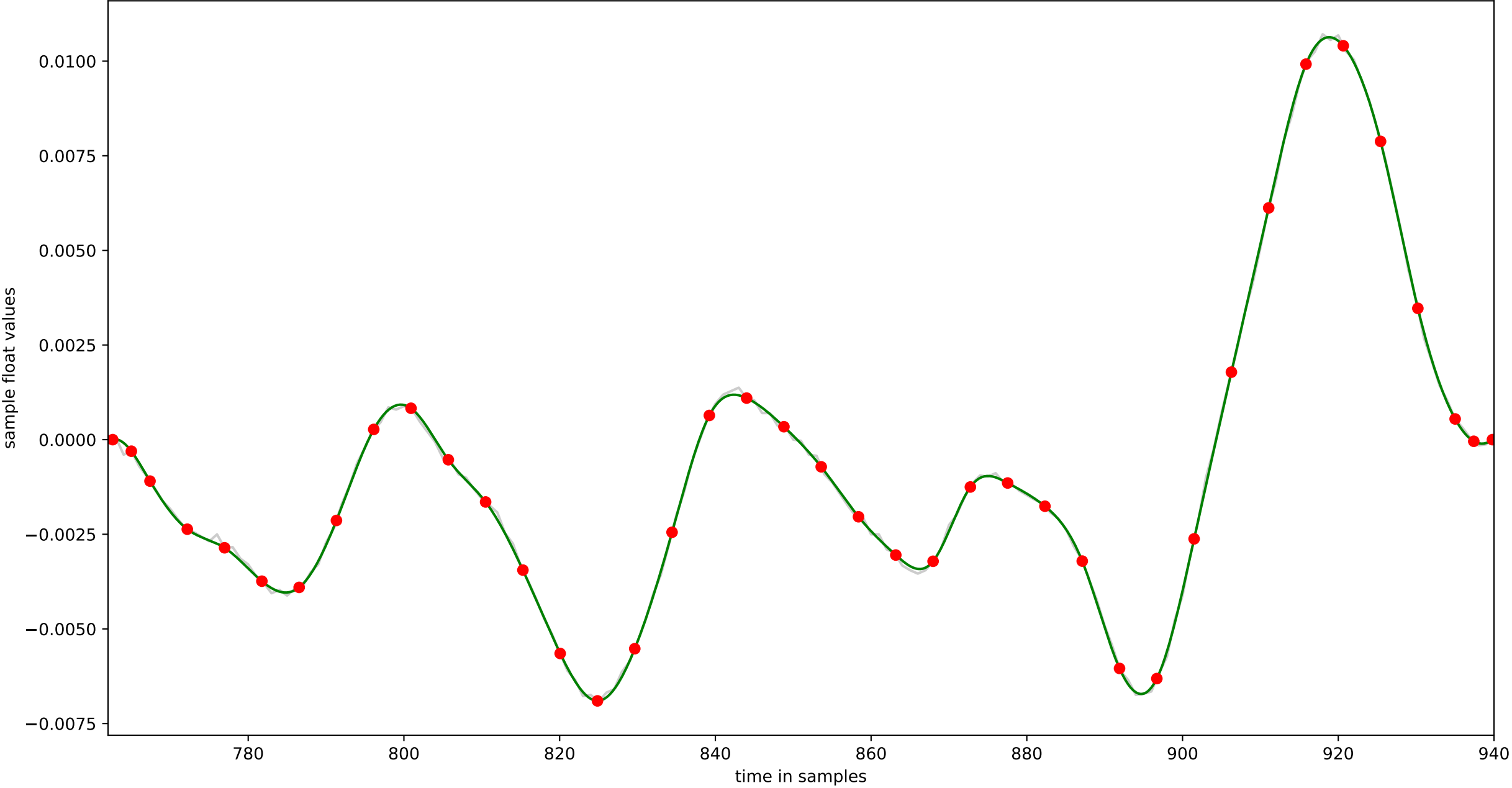
cycle 8 : 204 samples: (593 to 796) piecewise linear in grey, spline in green (n=40)



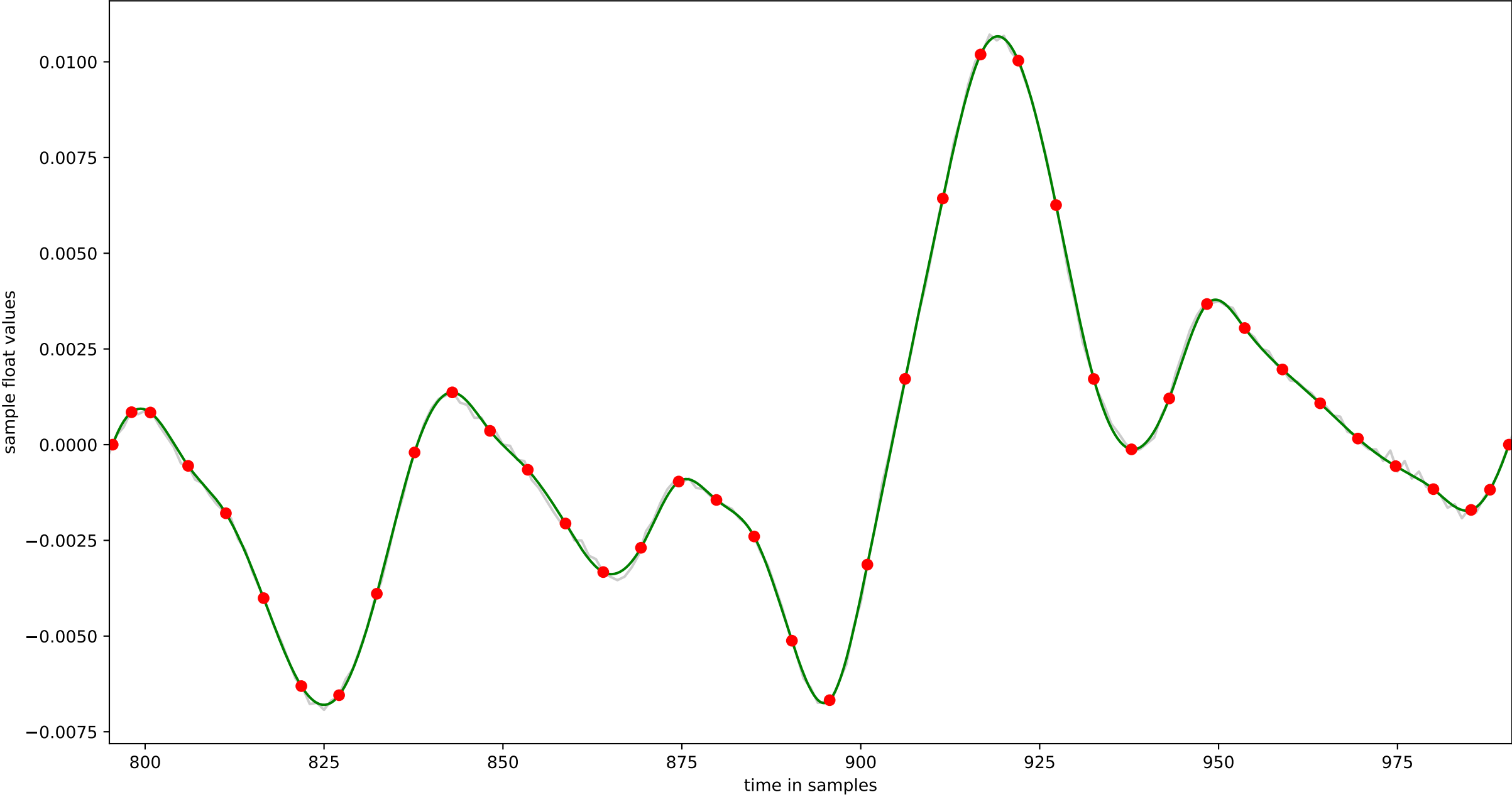
cycle 9 : 204 samples: (702 to 905) piecewise linear in grey, spline in green (n=40)



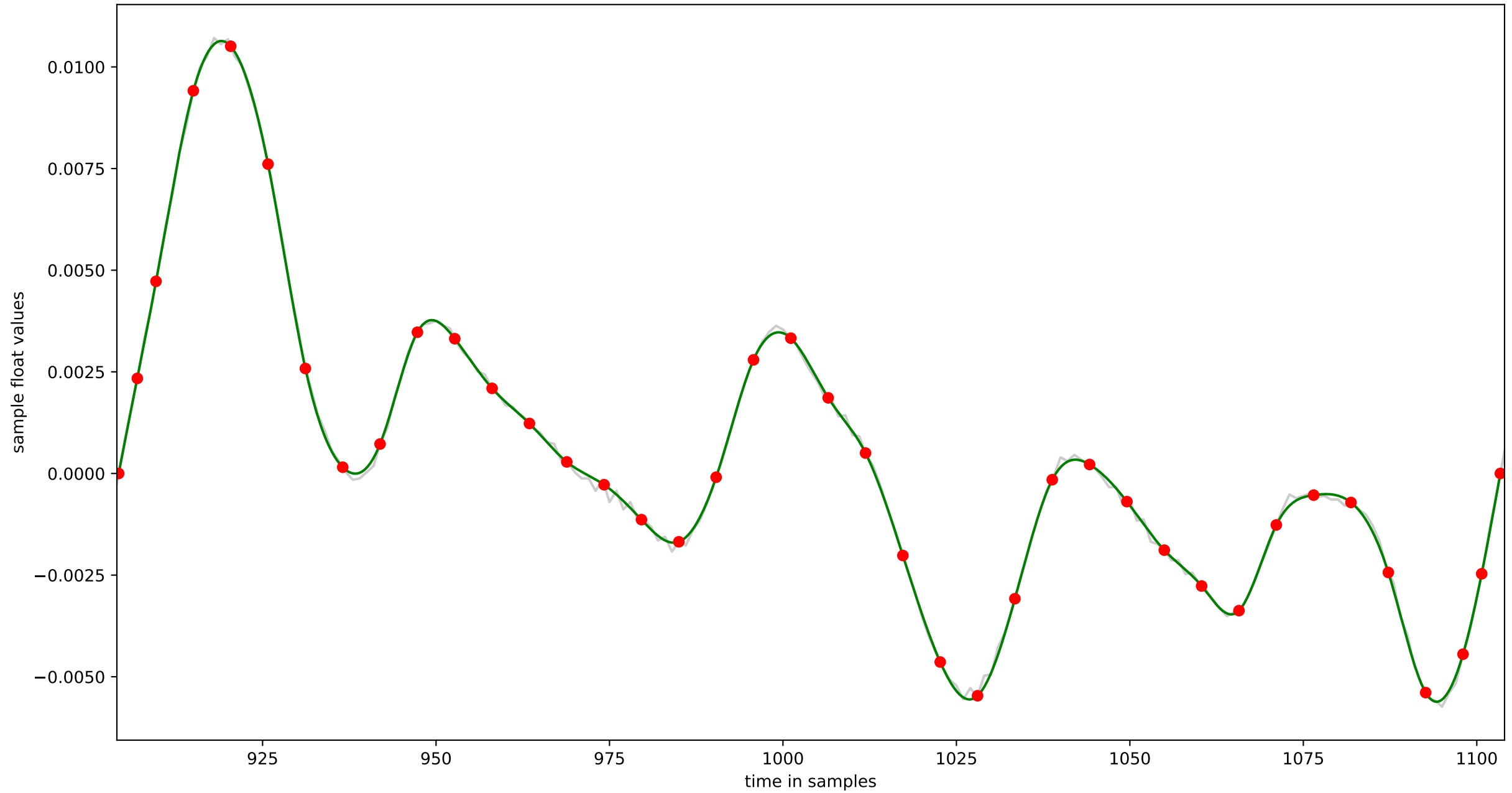
cycle 10 : 179 samples: (762 to 940) piecewise linear in grey, spline in green (n=40)



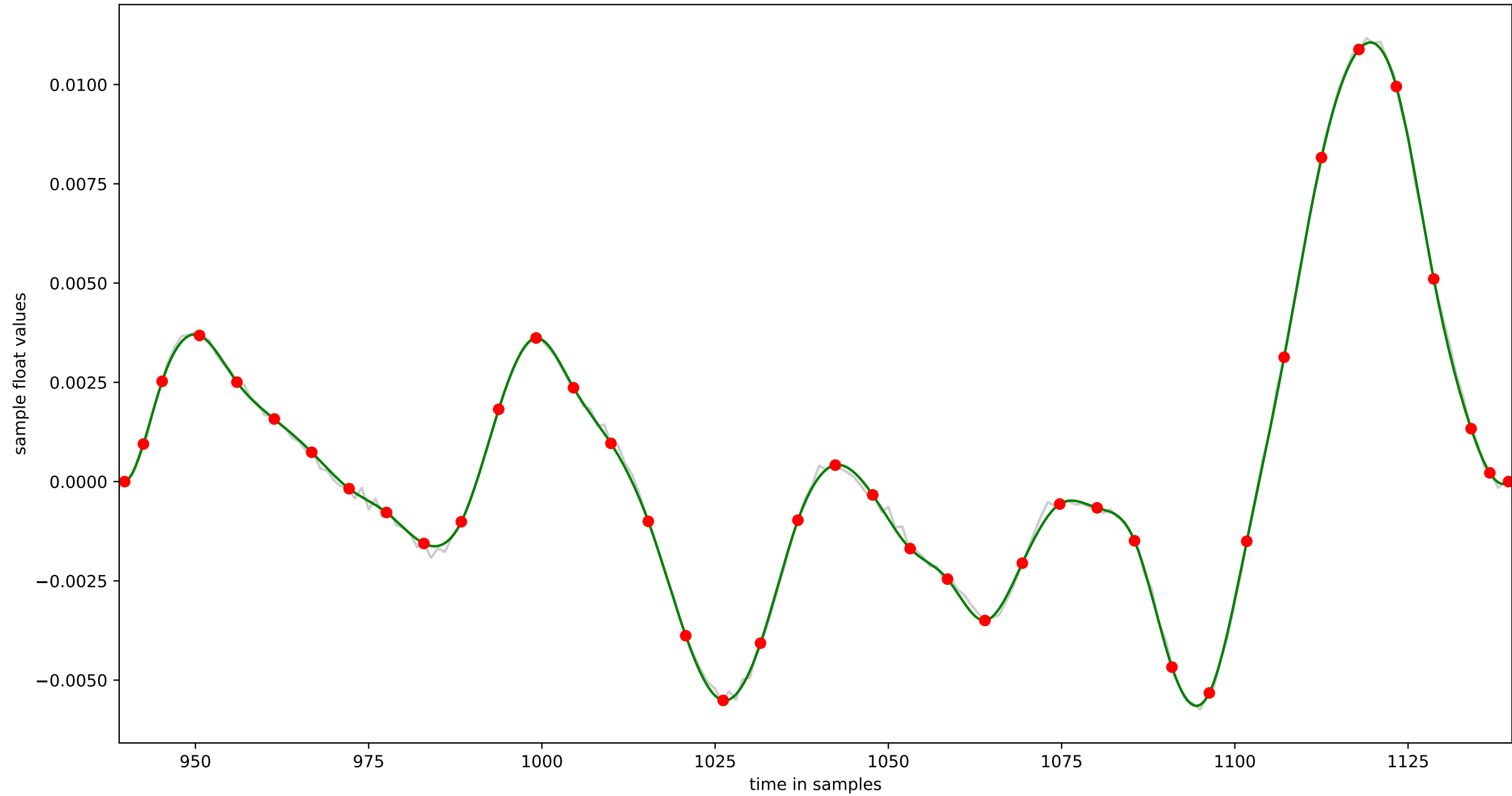
cycle 11 : 197 samples: (795 to 991) piecewise linear in grey, spline in green (n=40)



cycle 12 : 201 samples: (904 to 1104) piecewise linear in grey, spline in green (n=40)

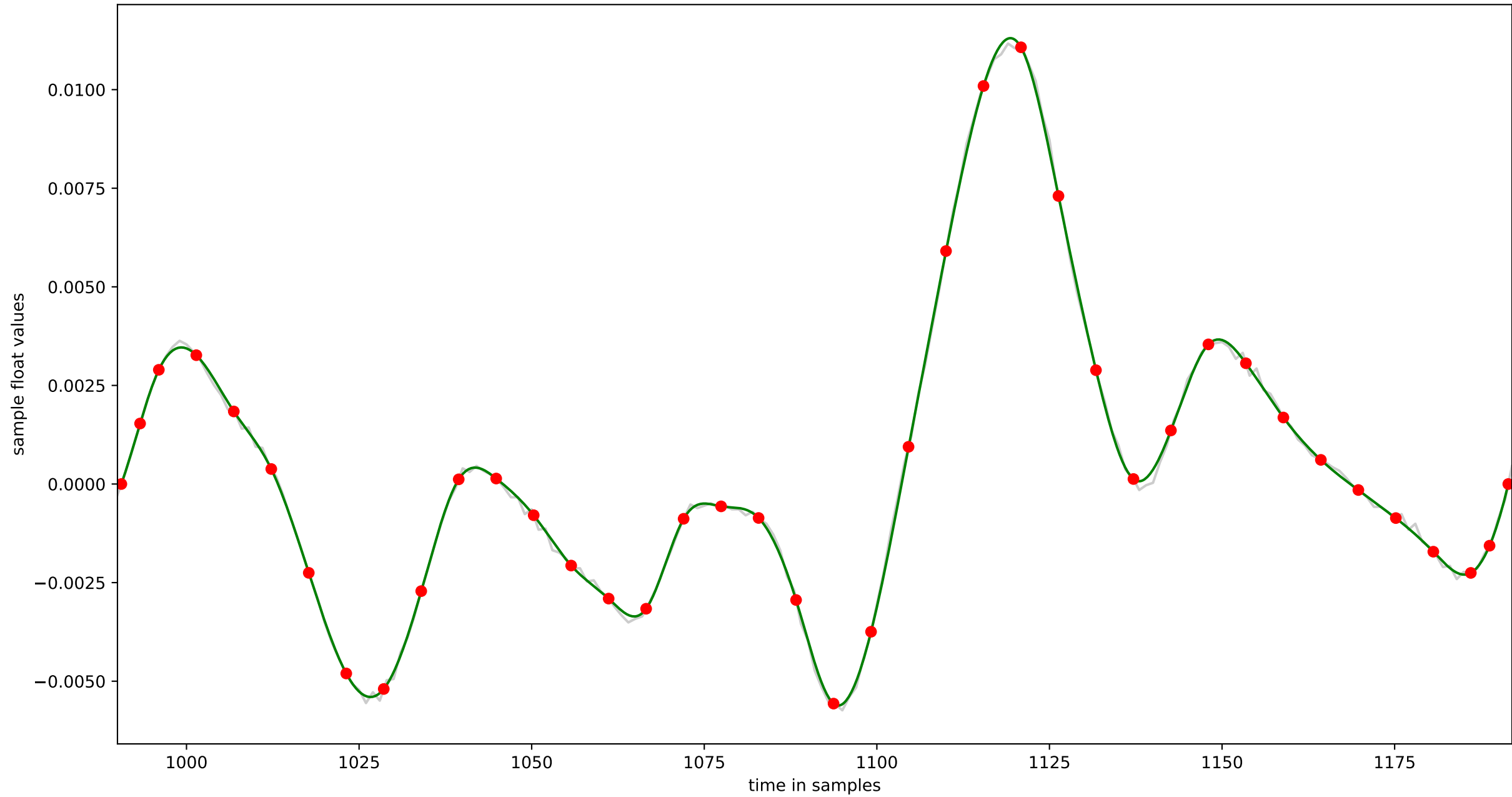


cycle 13 : 202 samples: (939 to 1140) piecewise linear in grey, spline in green (n=40)

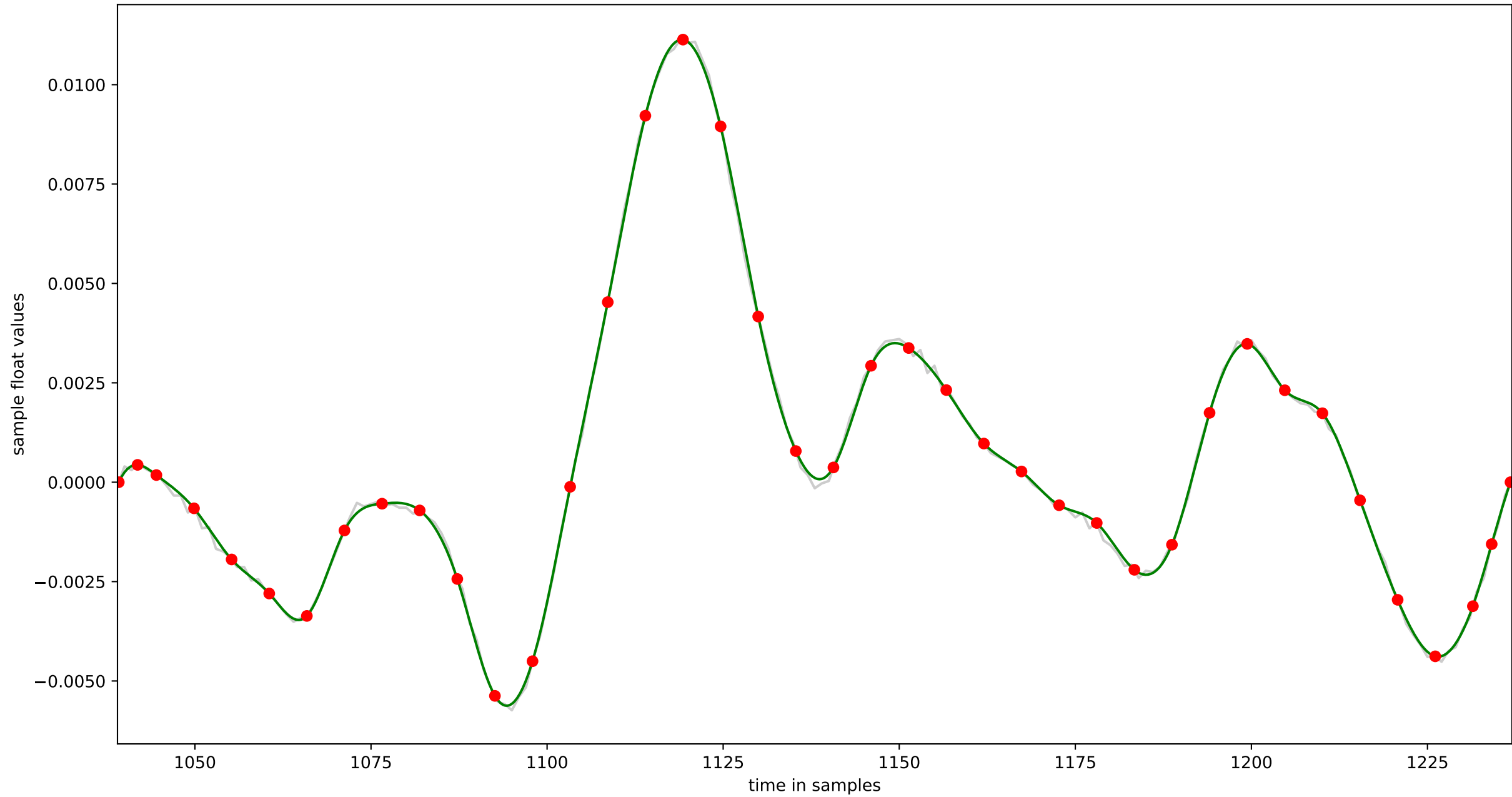




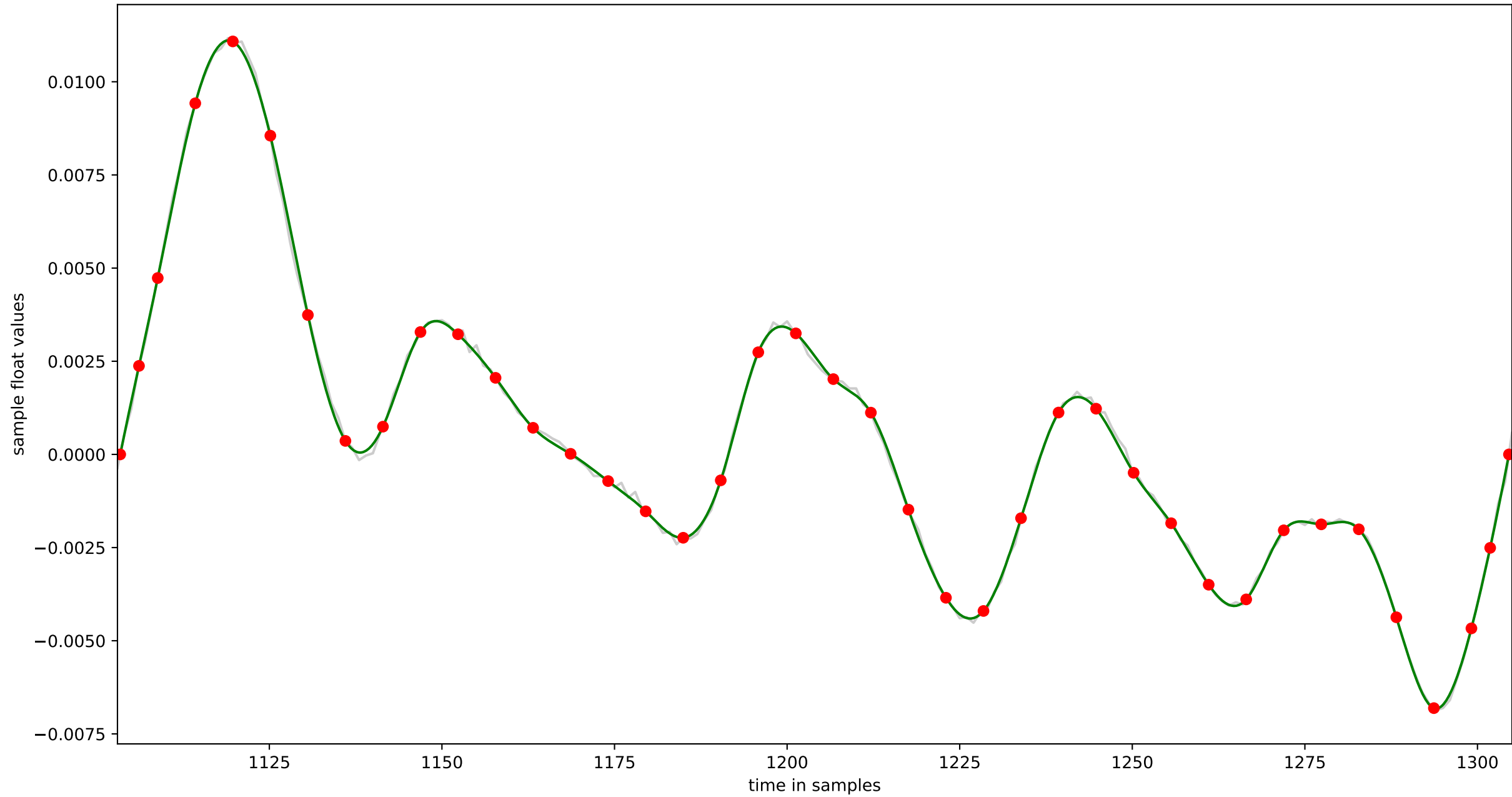
cycle 14 : 203 samples: (990 to 1192) piecewise linear in grey, spline in green (n=40)



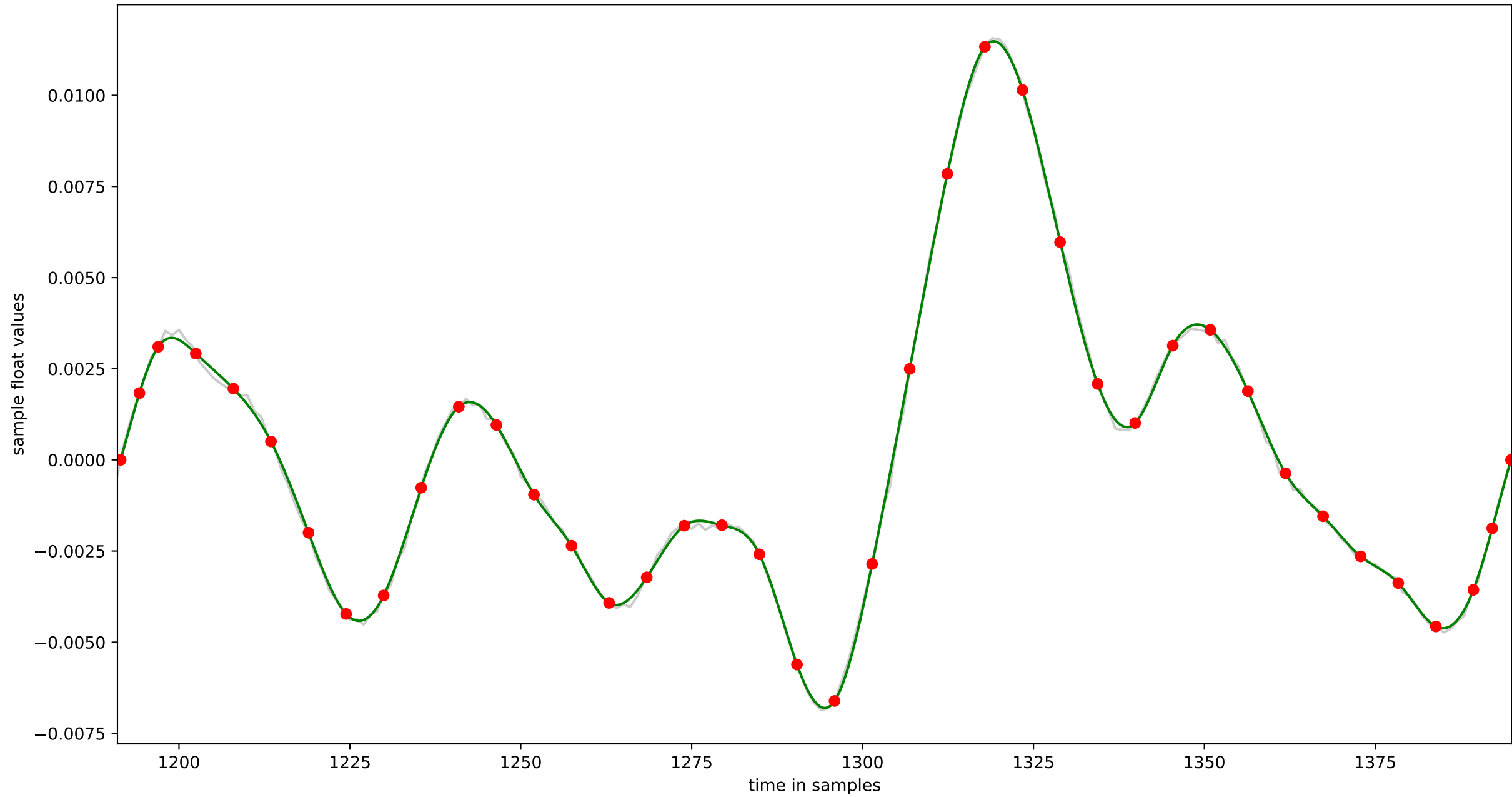
cycle 15 : 199 samples: (1039 to 1237) piecewise linear in grey, spline in green (n=40)



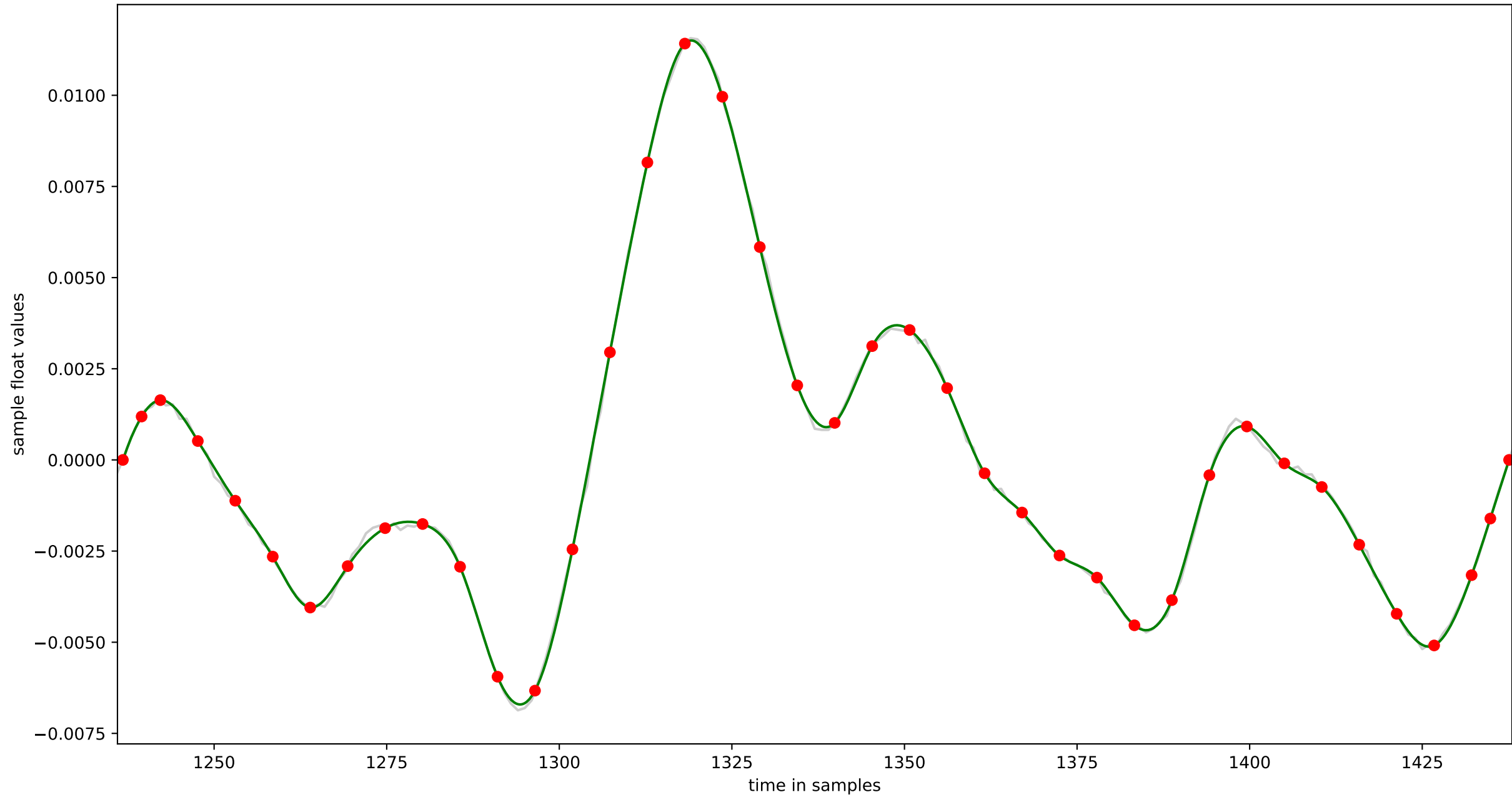
cycle 16 : 203 samples: (1103 to 1305) piecewise linear in grey, spline in green (n=40)



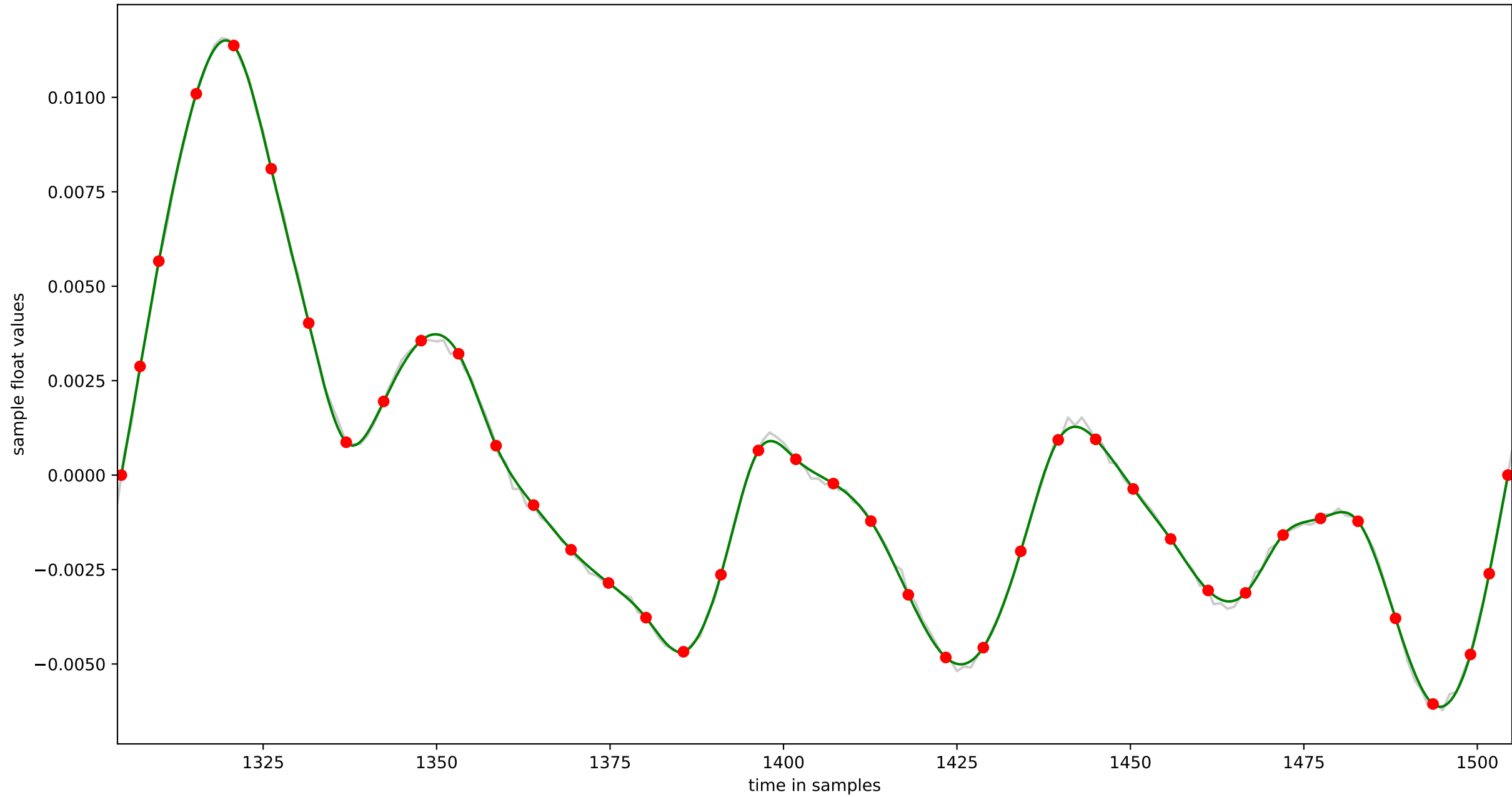
cycle 17 : 205 samples: (1191 to 1395) piecewise linear in grey, spline in green (n=40)



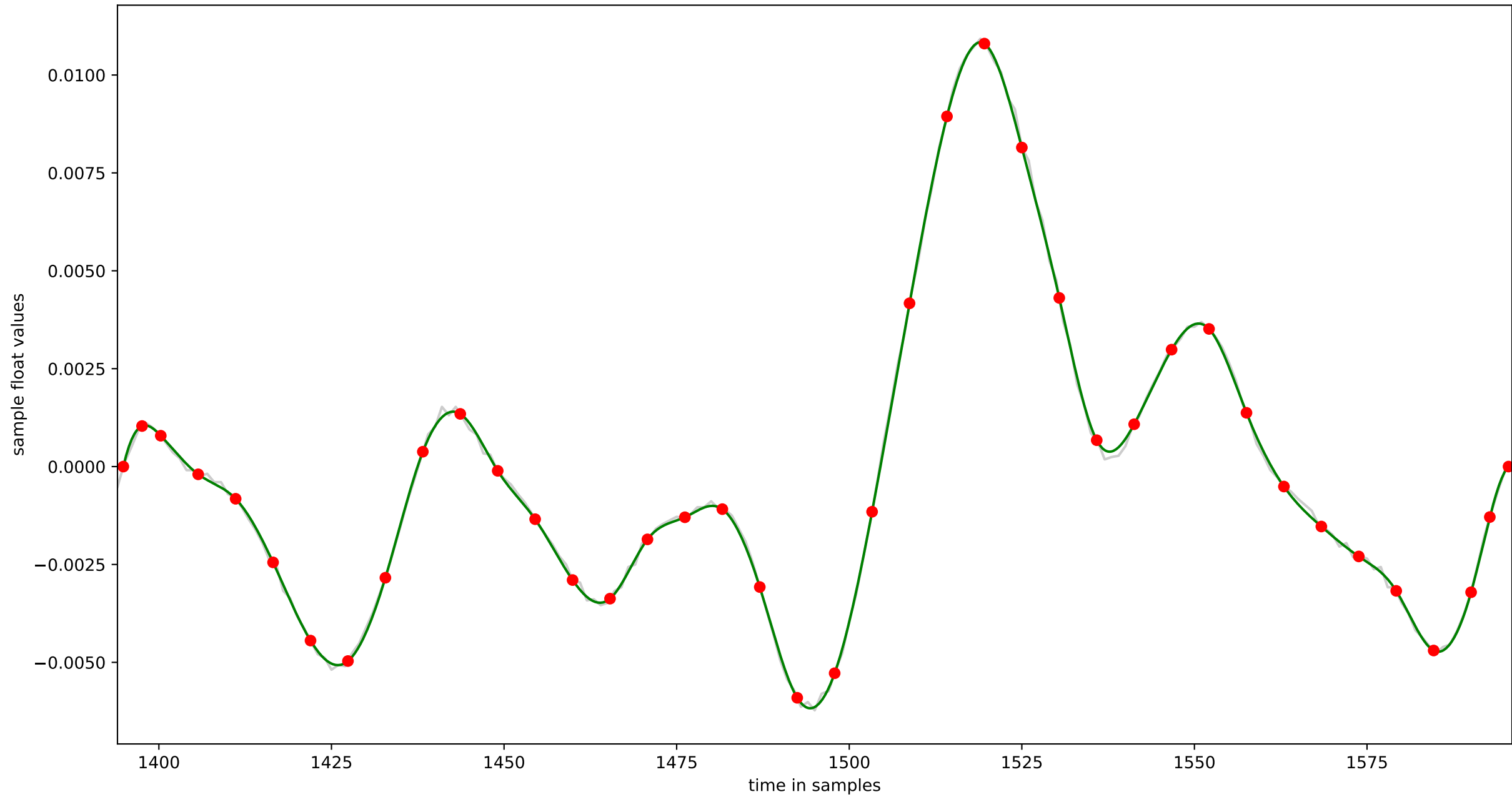
cycle 18 : 203 samples: (1236 to 1438) piecewise linear in grey, spline in green (n=40)



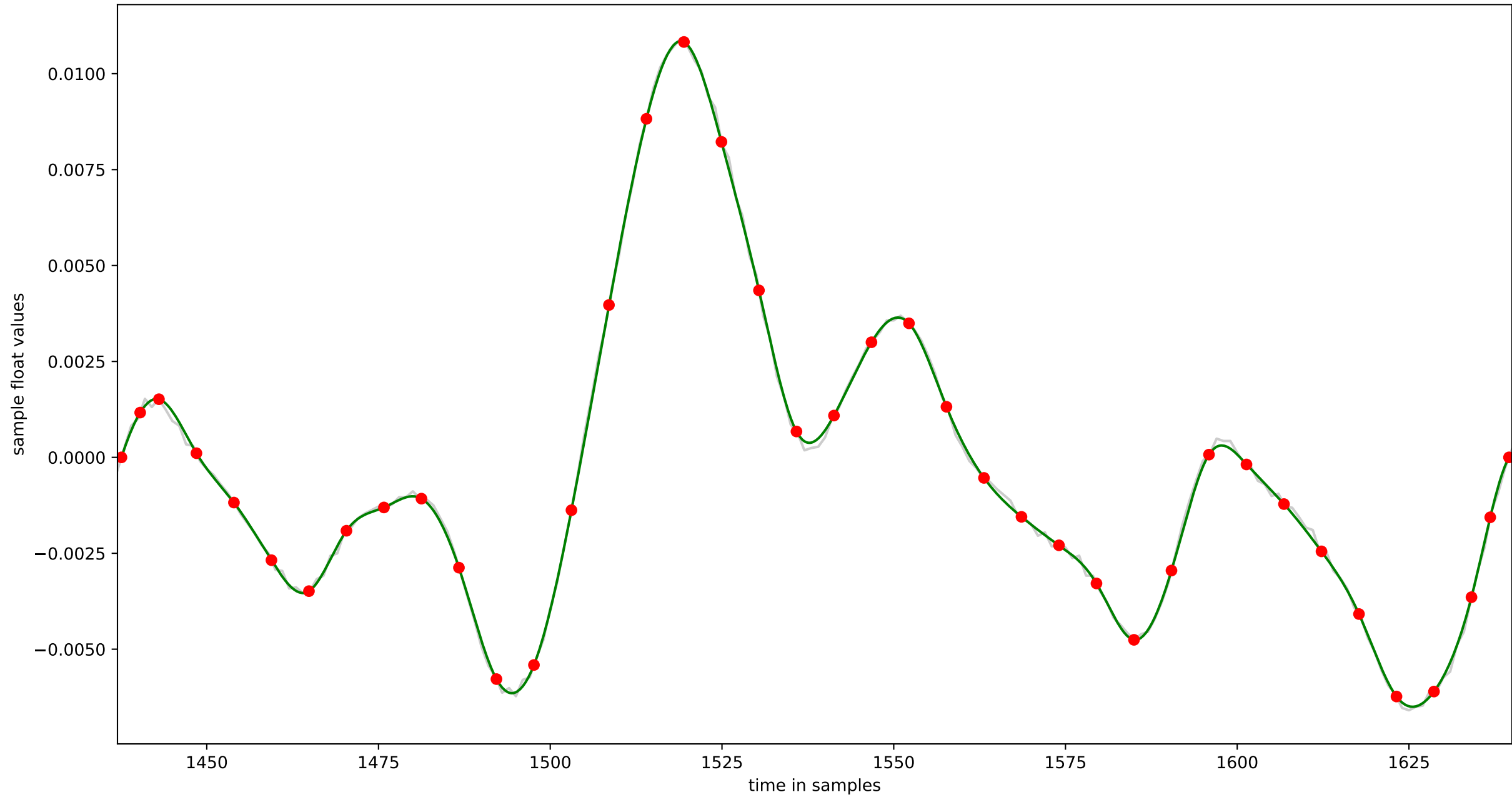
cycle 19 : 202 samples: (1304 to 1505) piecewise linear in grey, spline in green (n=40)



cycle 20 : 203 samples: (1394 to 1596) piecewise linear in grey, spline in green (n=40)

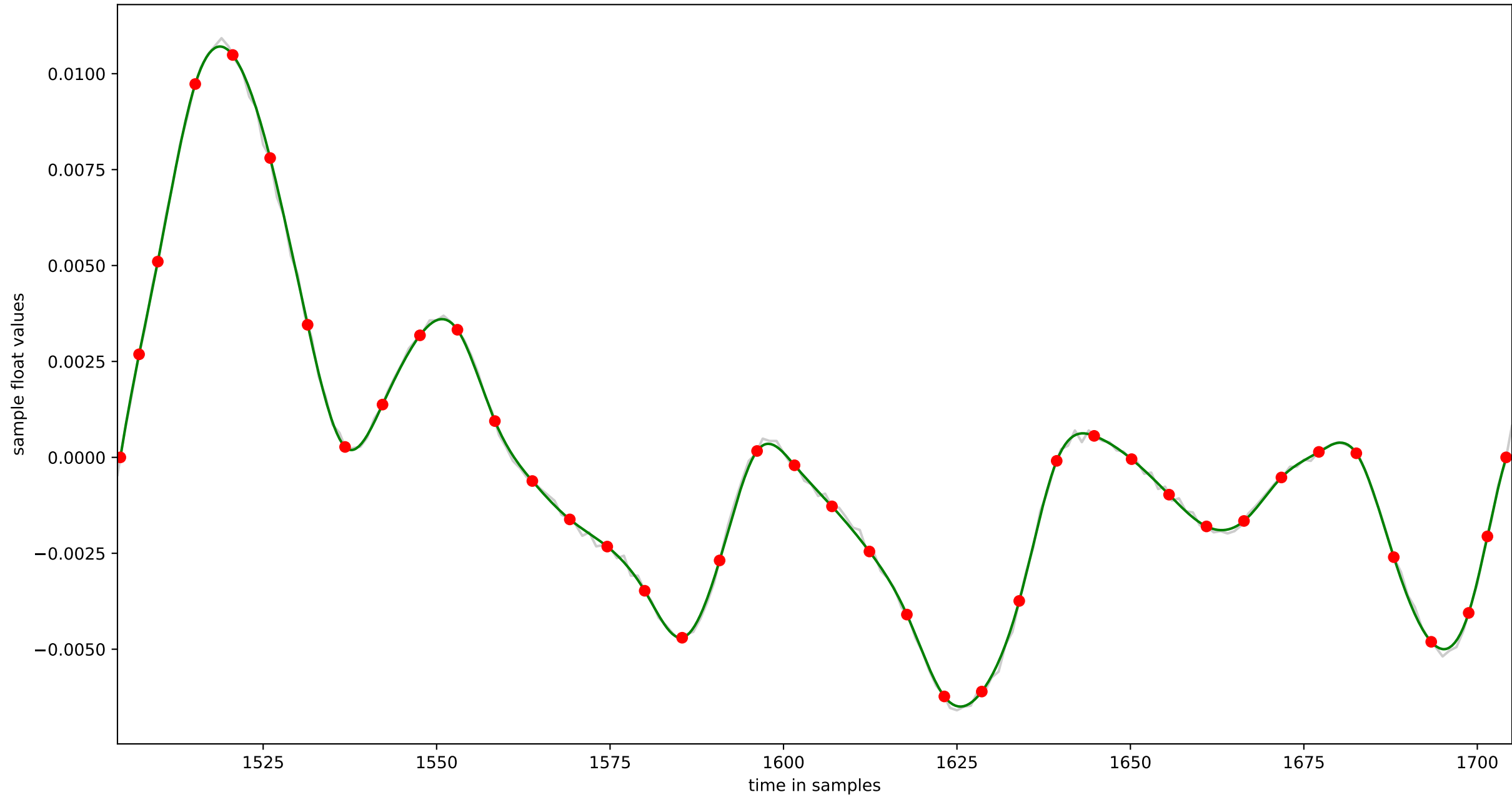


cycle 21 : 204 samples: (1437 to 1640) piecewise linear in grey, spline in green (n=40)

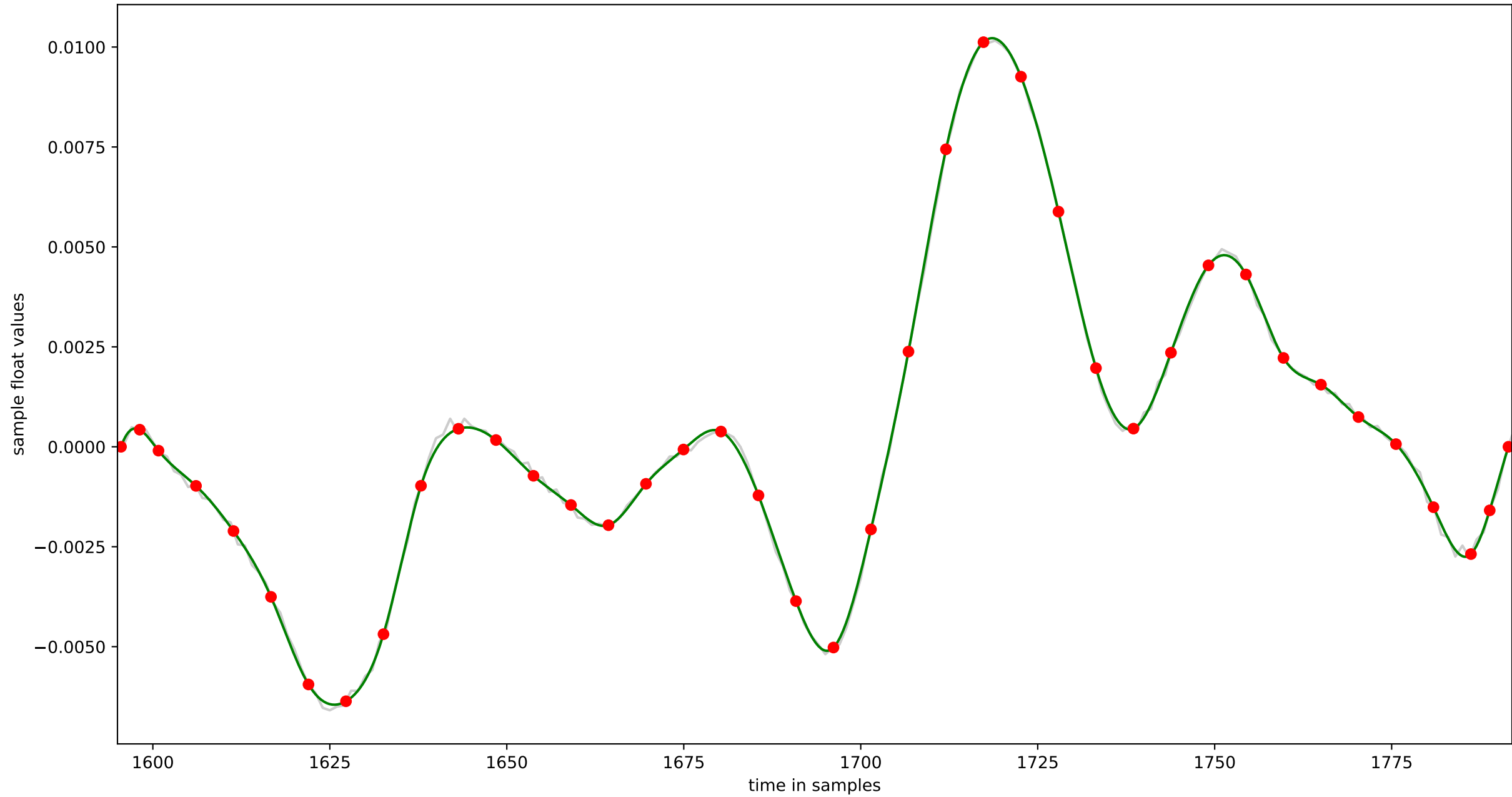




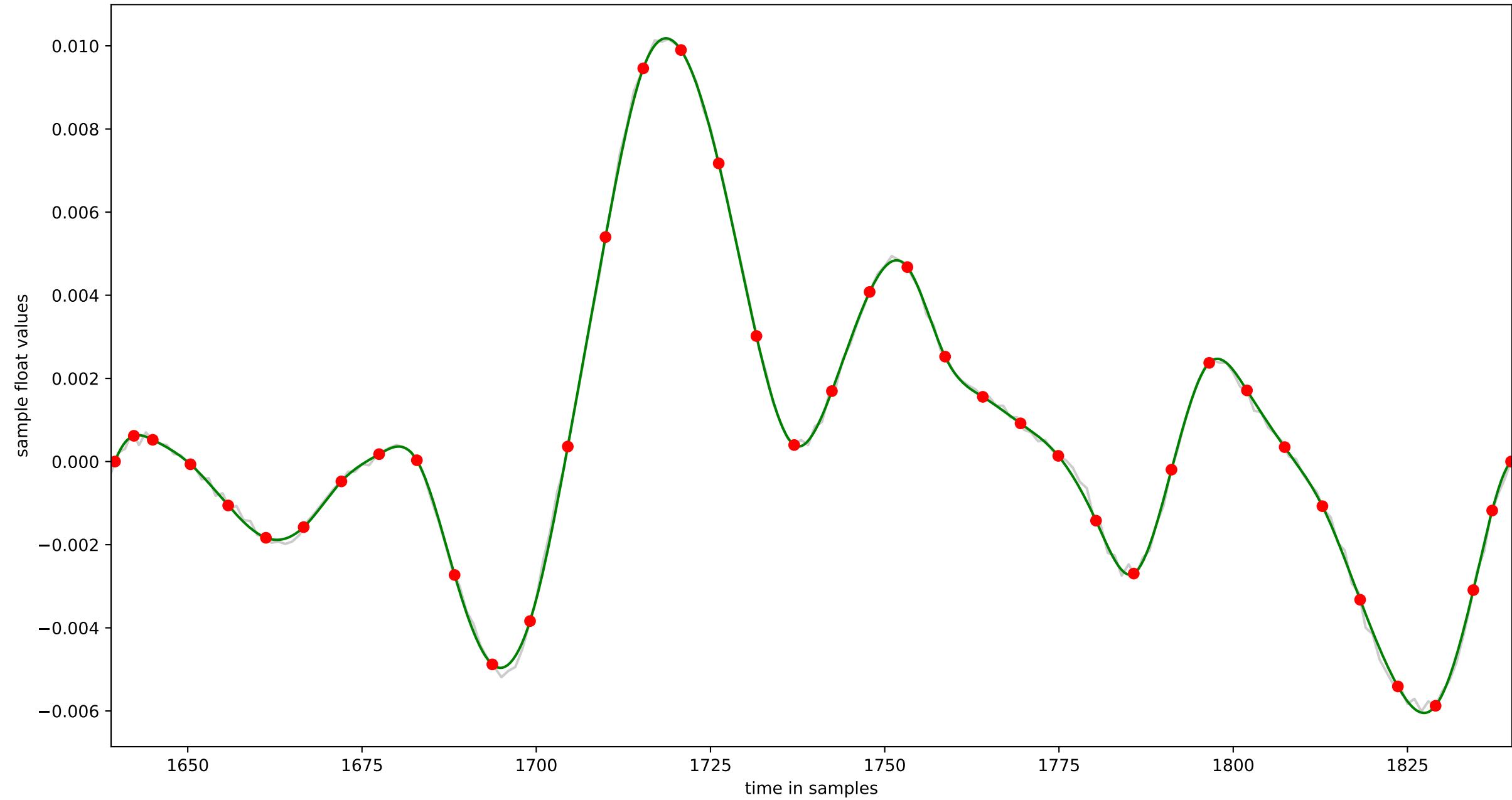
cycle 22 : 202 samples: (1504 to 1705) piecewise linear in grey, spline in green (n=40)



cycle 23 : 198 samples: (1595 to 1792) piecewise linear in grey, spline in green (n=40)



cycle 24 : 202 samples: (1639 to 1840) piecewise linear in grey, spline in green (n=40)



cycle 25 : 205 samples: (1839 to 2043) piecewise linear in grey, spline in green (n=40)

