

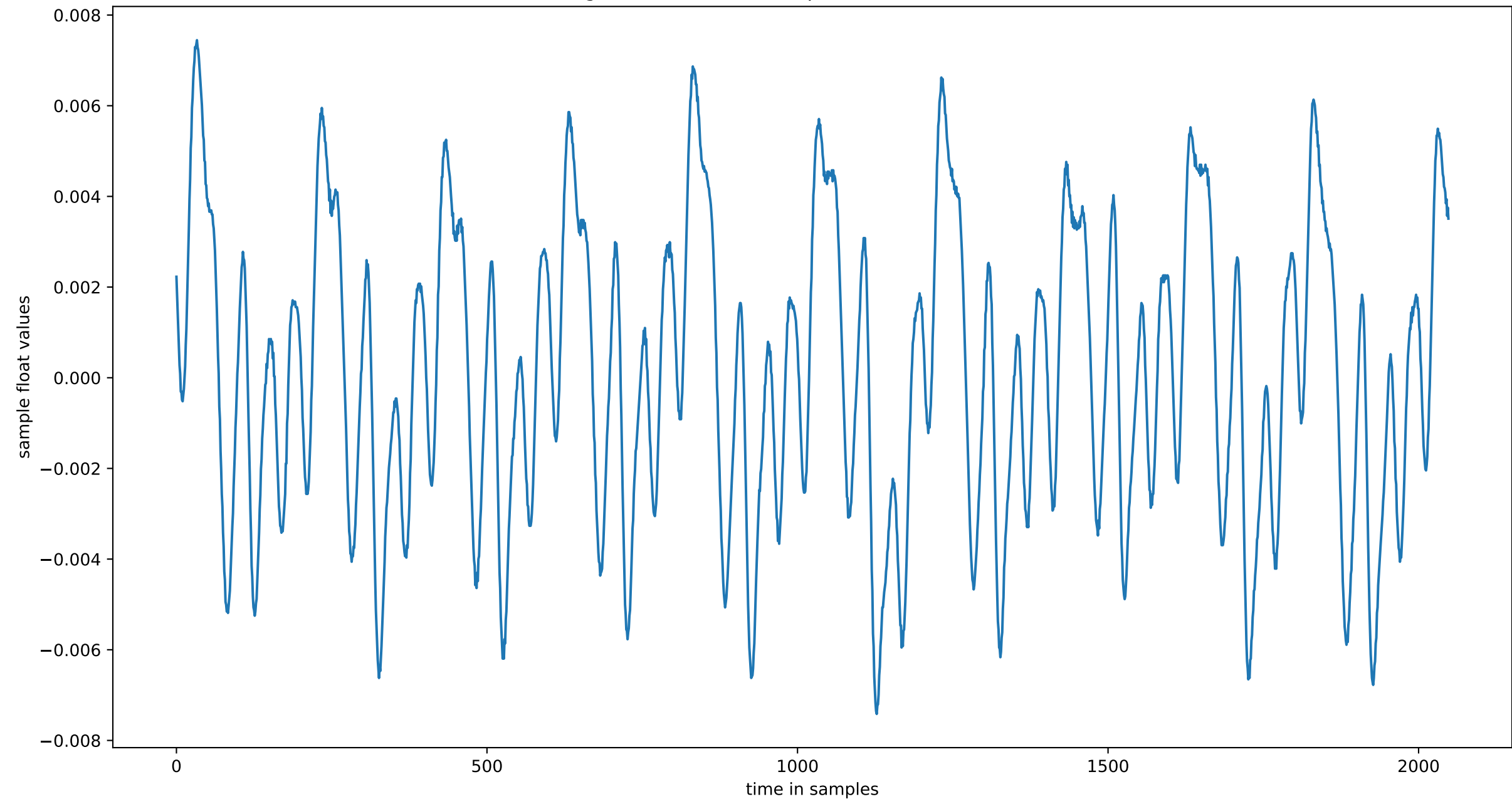
Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

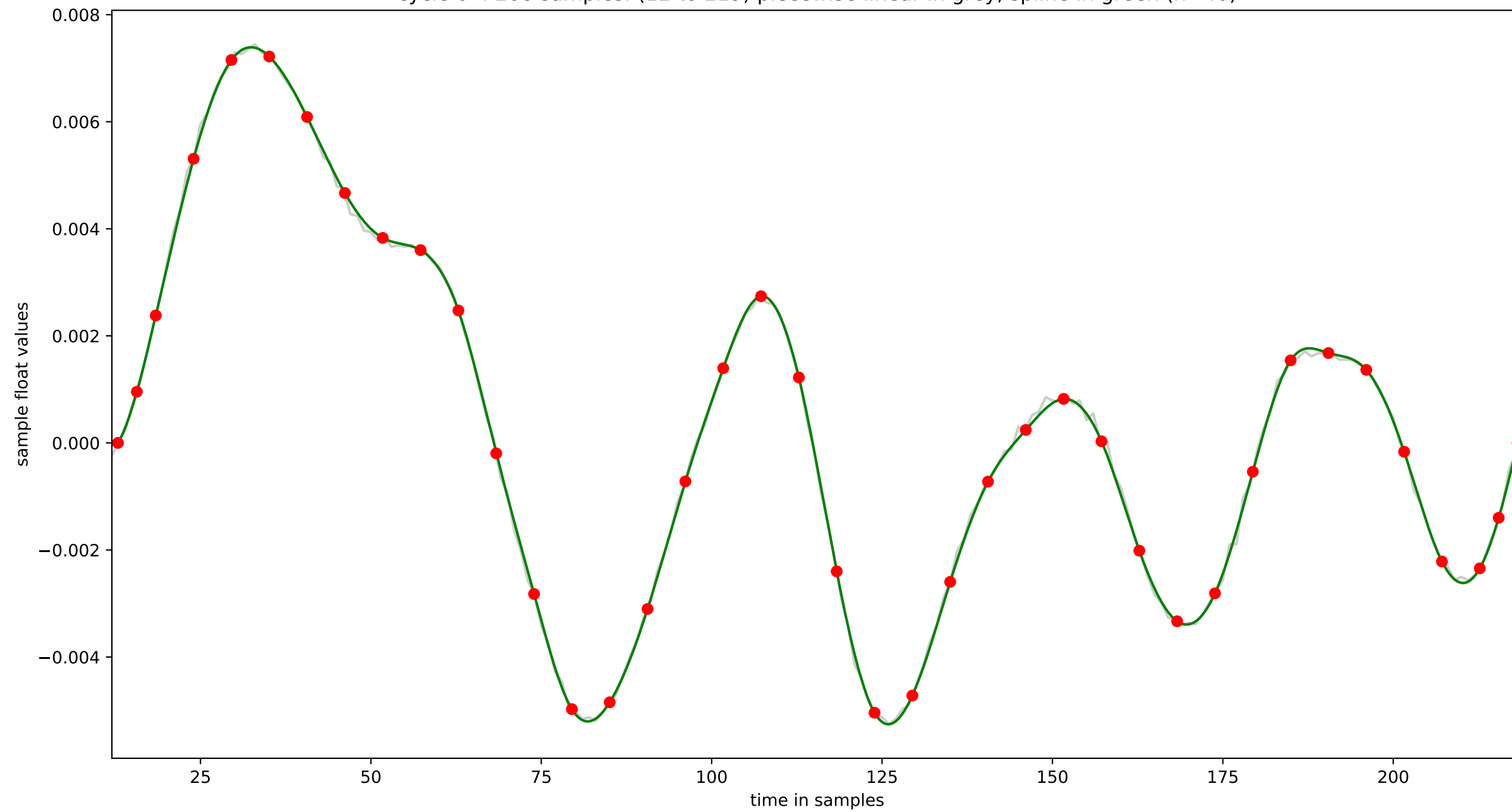
Data for Segment 56:      Weak f<sub>0</sub>: 220.0 Hz      Target Samples per Cycle: 200.5      Number of Cycles: 27

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	205	199	199	200	198	199	198	199	198	203
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	201	203	194	234	197	204	196	203	196	199
Cycle Number:	20	21	22	23	24	25	26			
Samples per Cycle:	198	202	201	197	203	200	202			

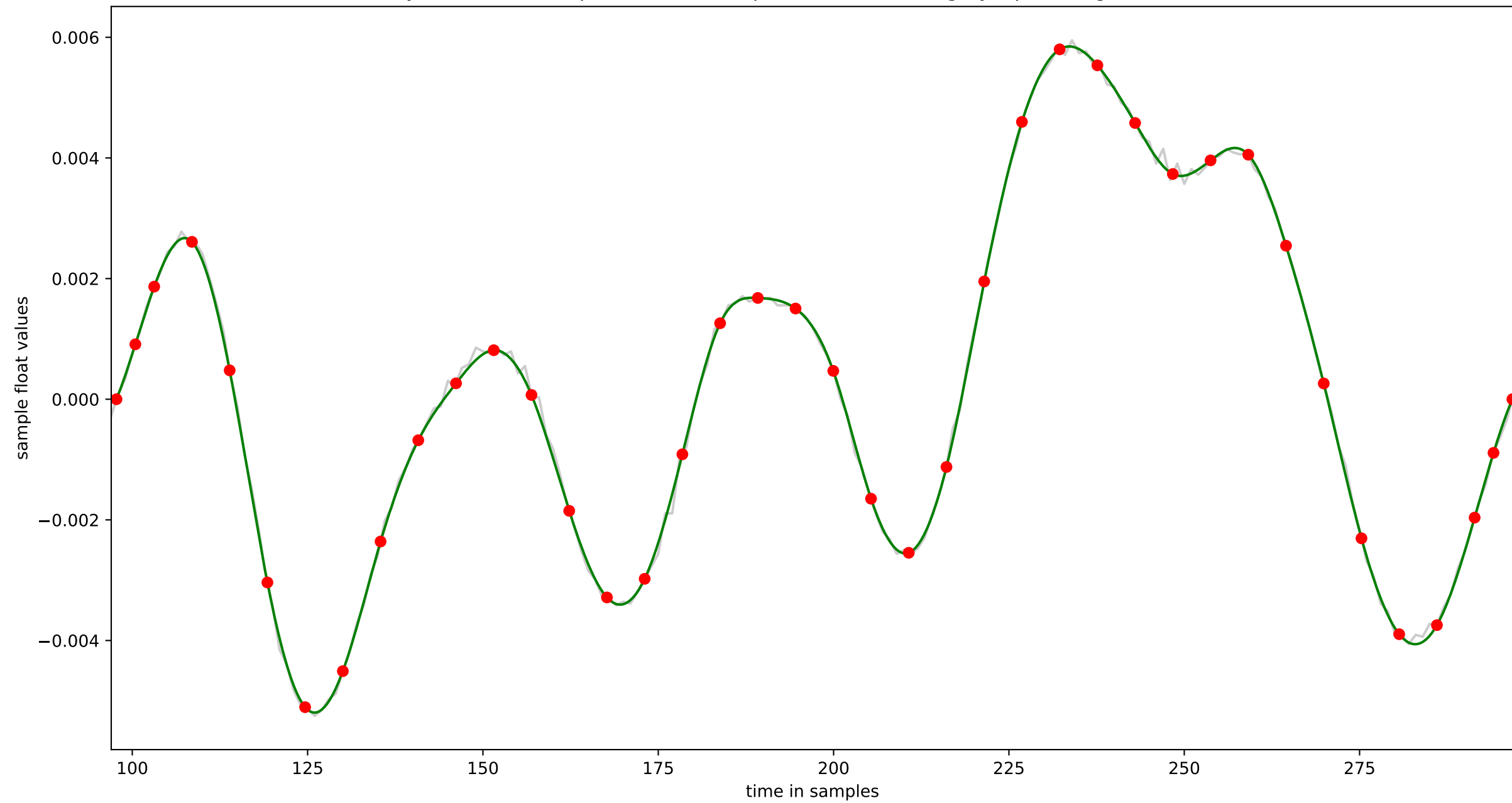
segment 56 : 2048 samples: (114688 to 116736)



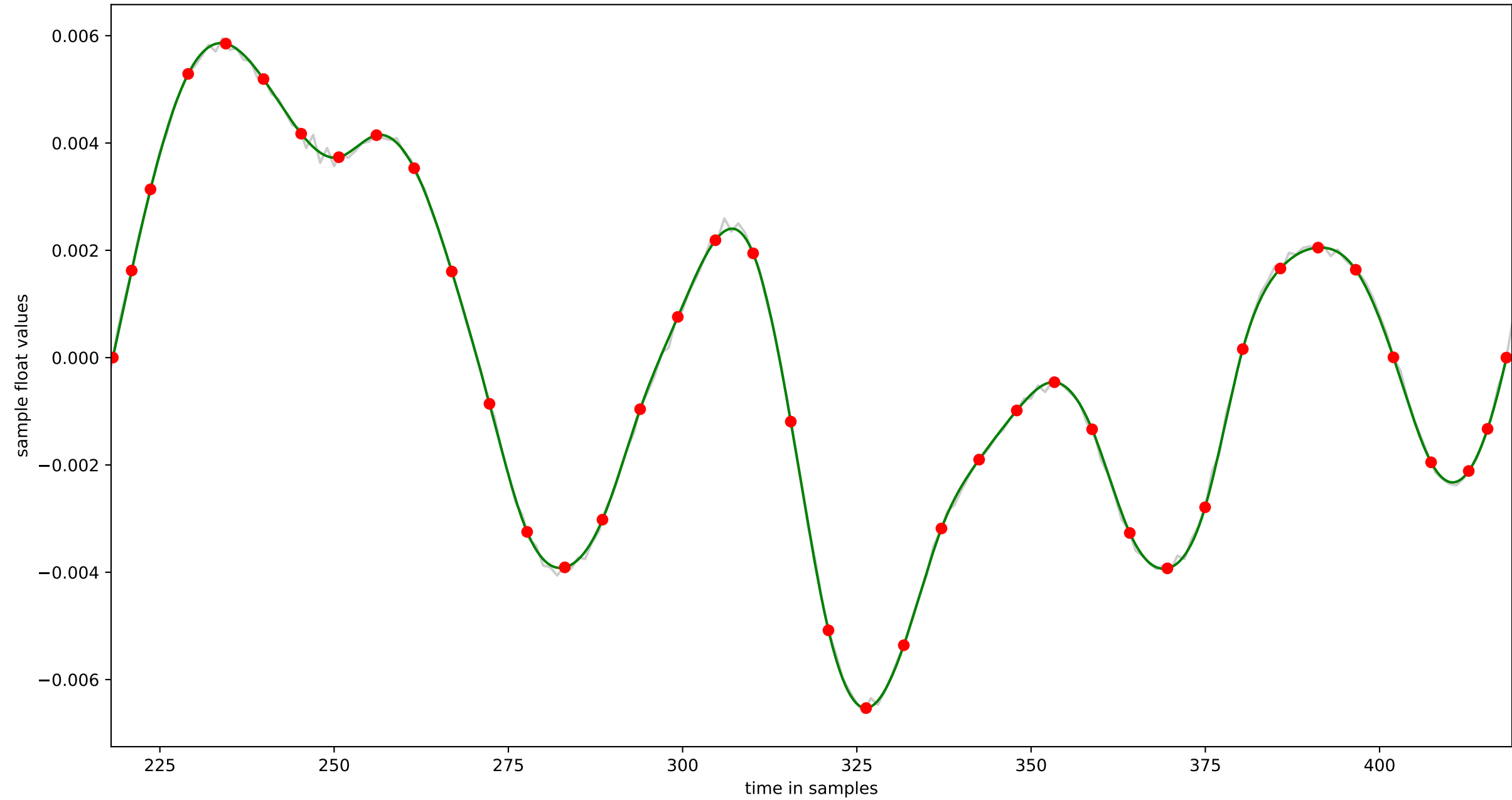
cycle 0 : 208 samples: (12 to 219) piecewise linear in grey, spline in green (n=40)



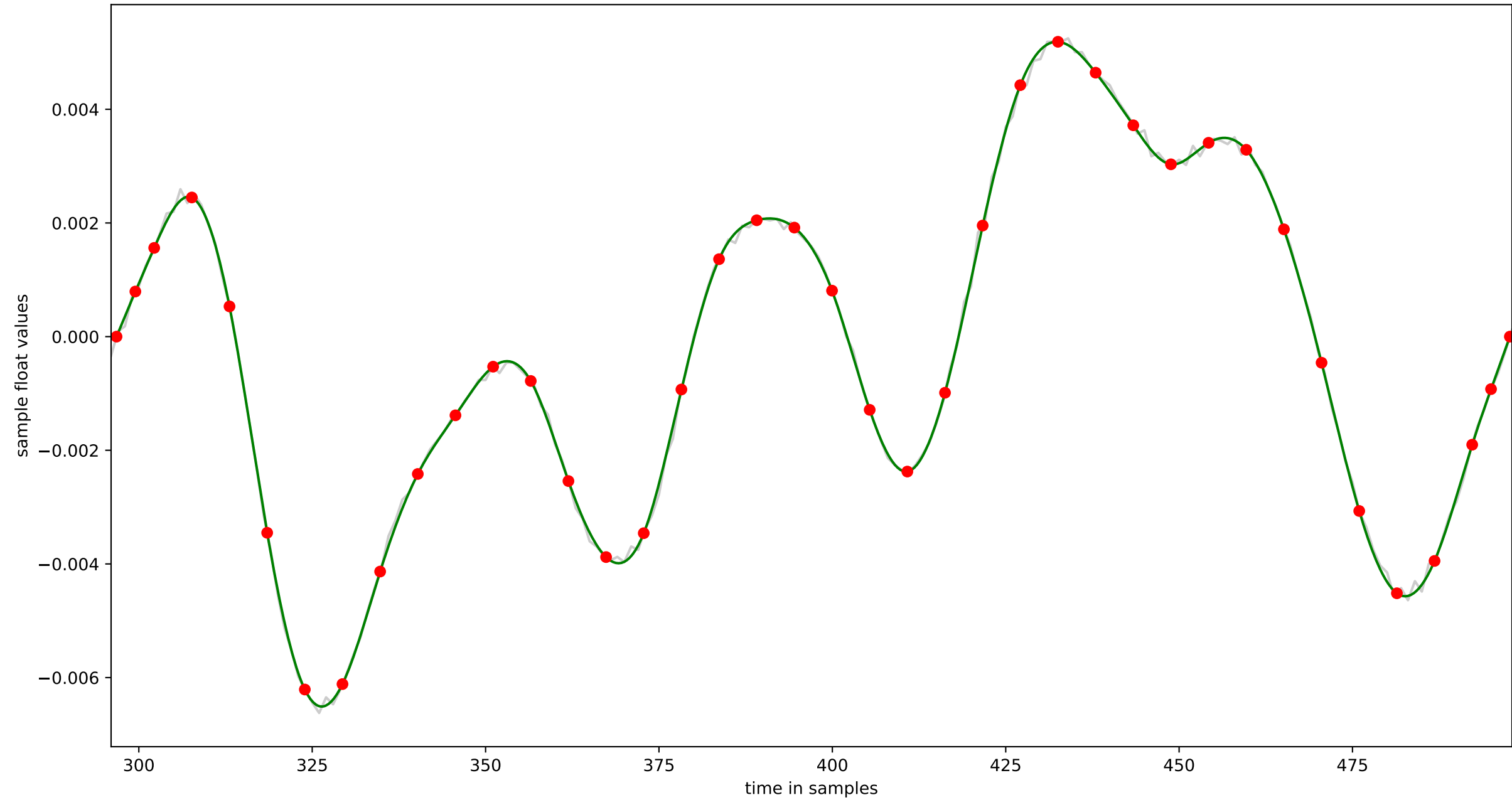
cycle 1 : 201 samples: (97 to 297) piecewise linear in grey, spline in green (n=40)



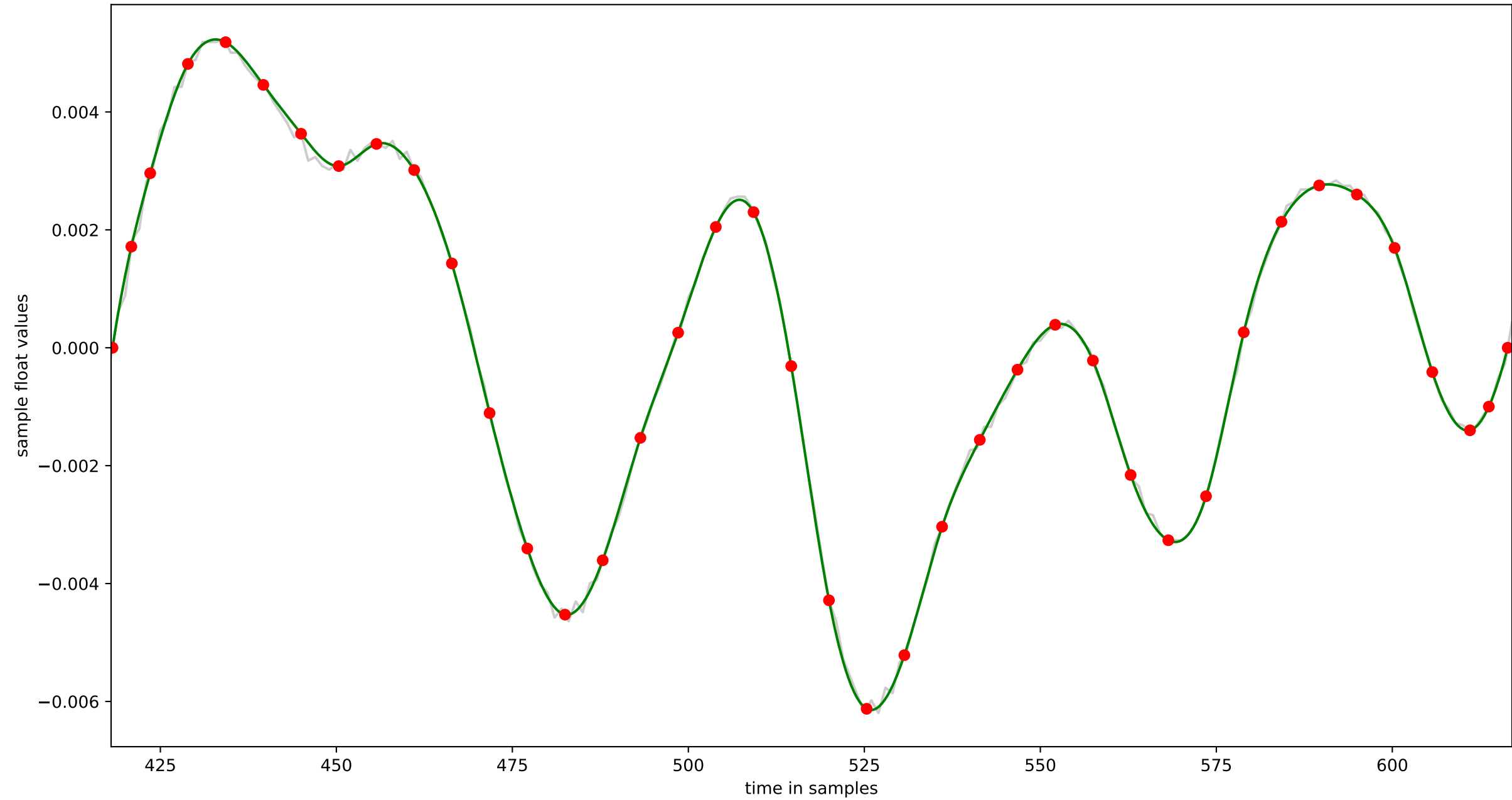
cycle 2 : 202 samples: (218 to 419) piecewise linear in grey, spline in green (n=40)



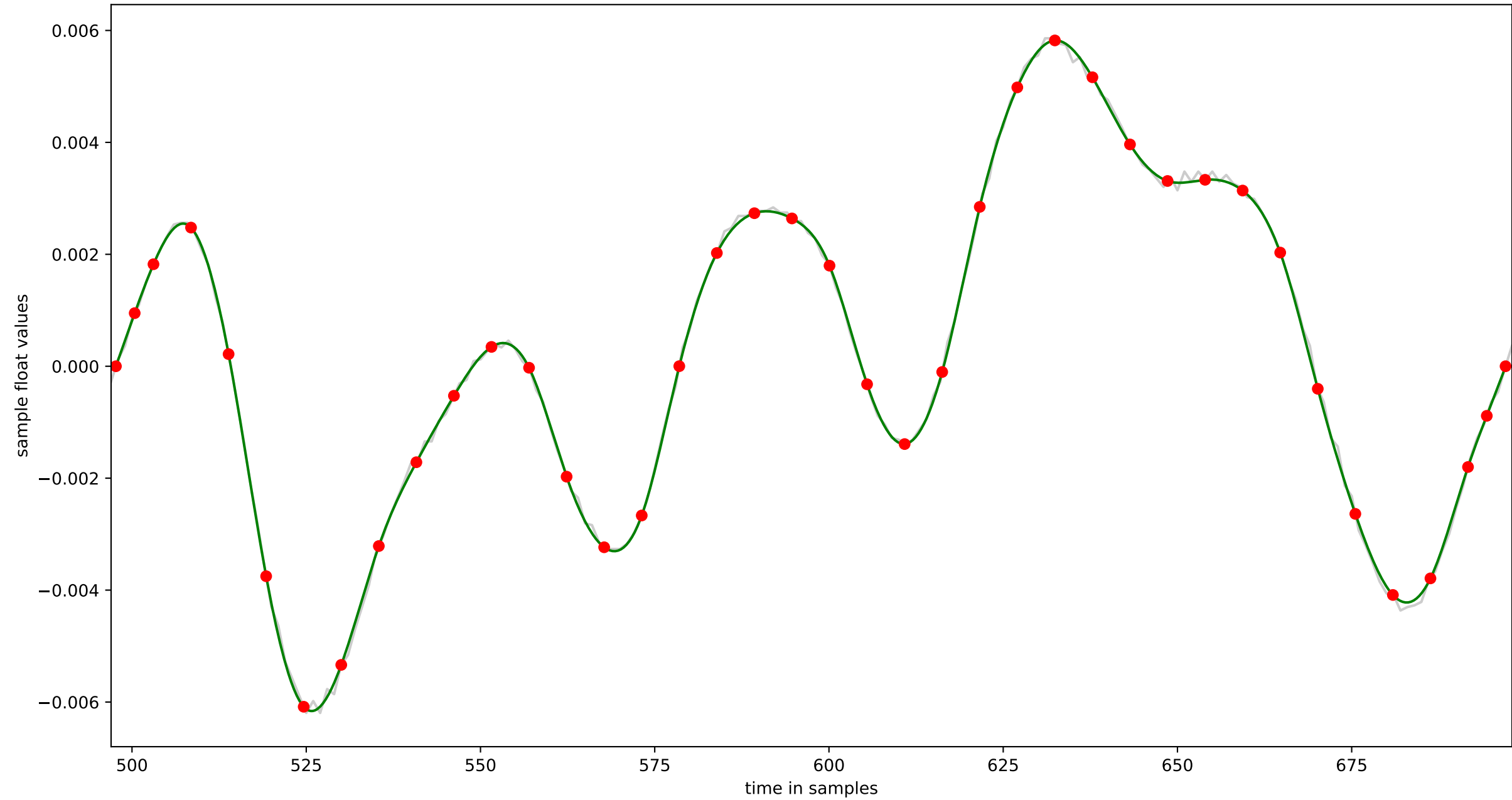
cycle 3 : 203 samples: (296 to 498) piecewise linear in grey, spline in green (n=40)



cycle 4 : 200 samples: (418 to 617) piecewise linear in grey, spline in green (n=40)

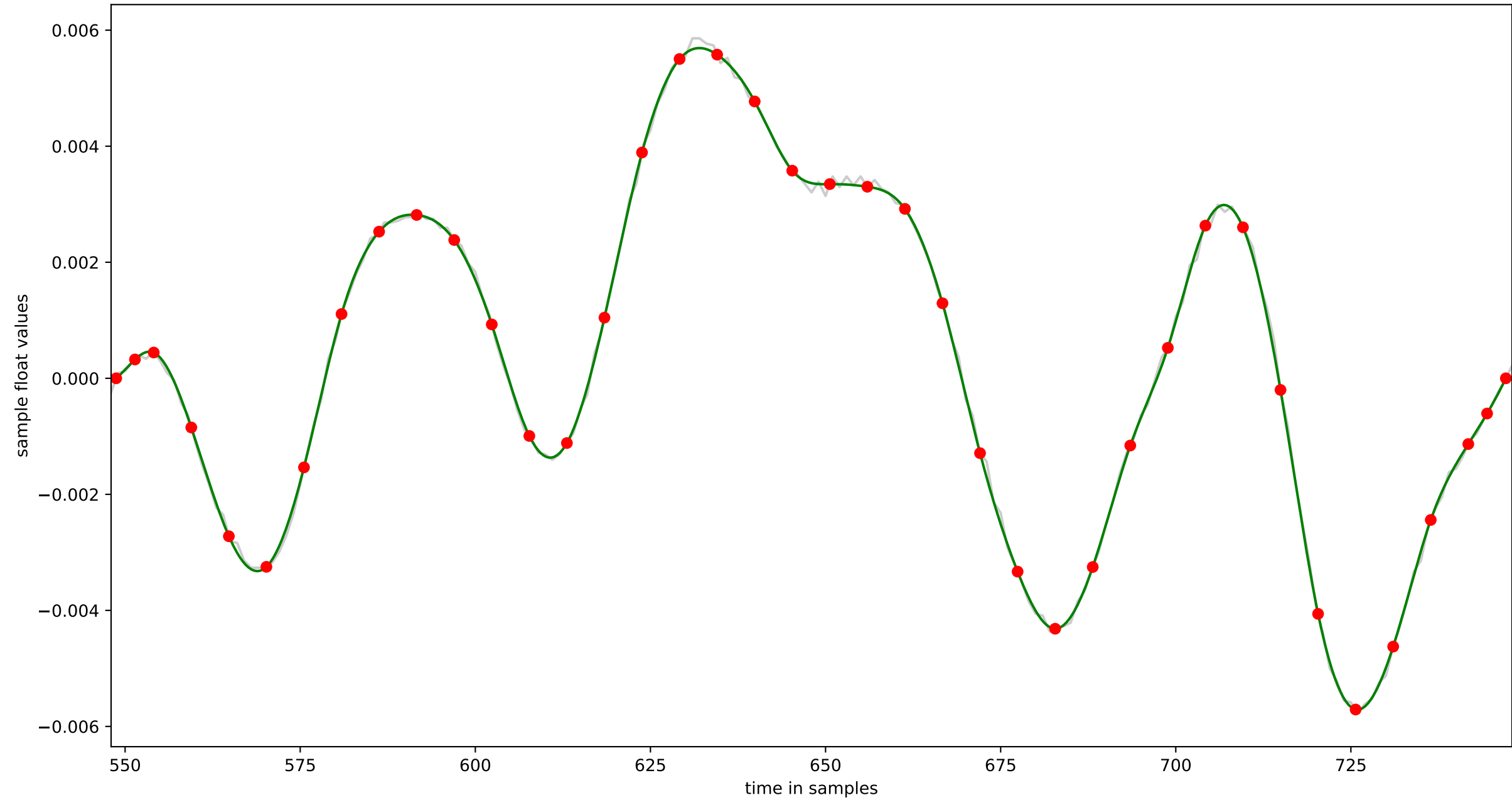


cycle 5 : 202 samples: (497 to 698) piecewise linear in grey, spline in green (n=40)

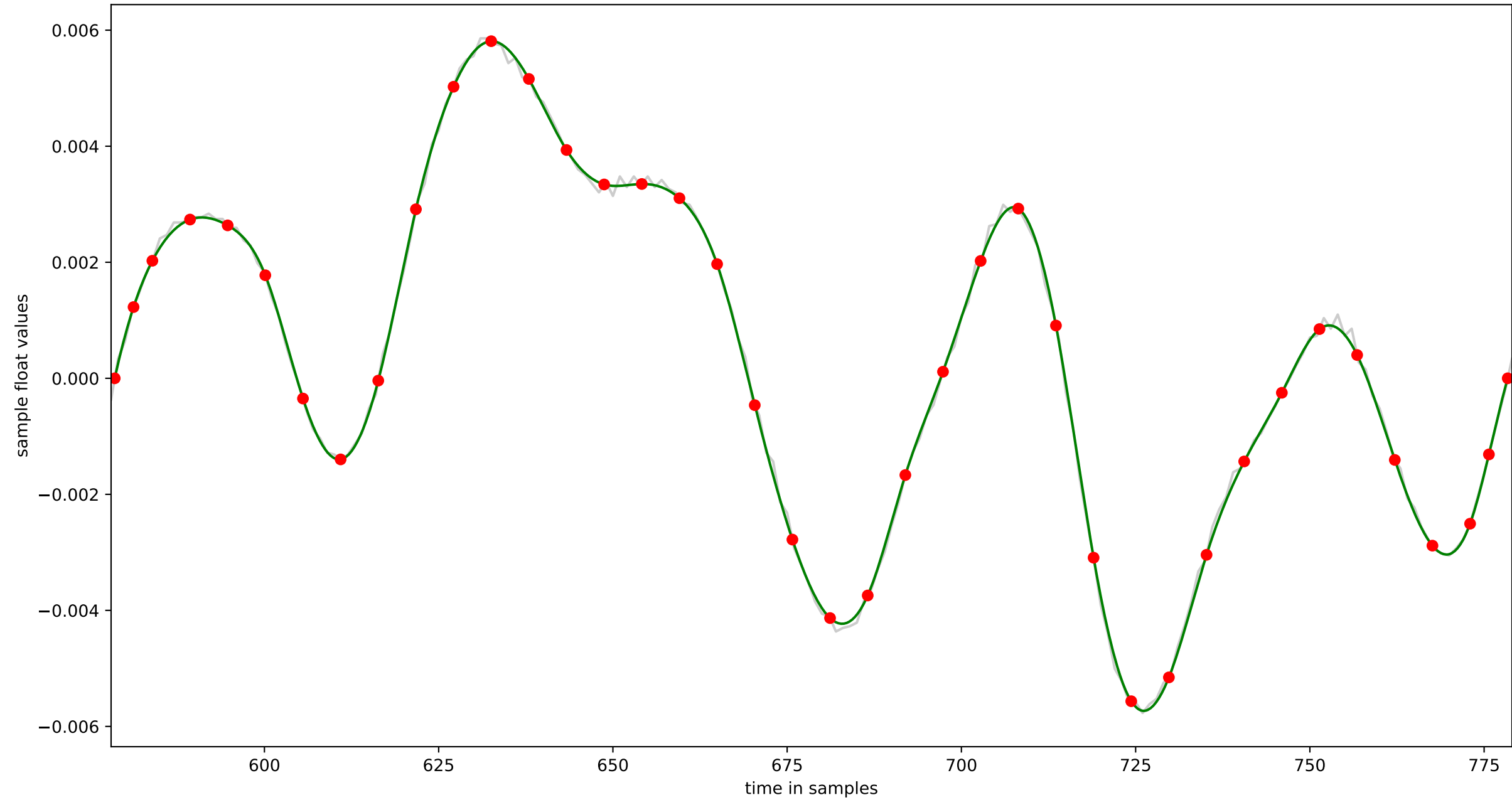




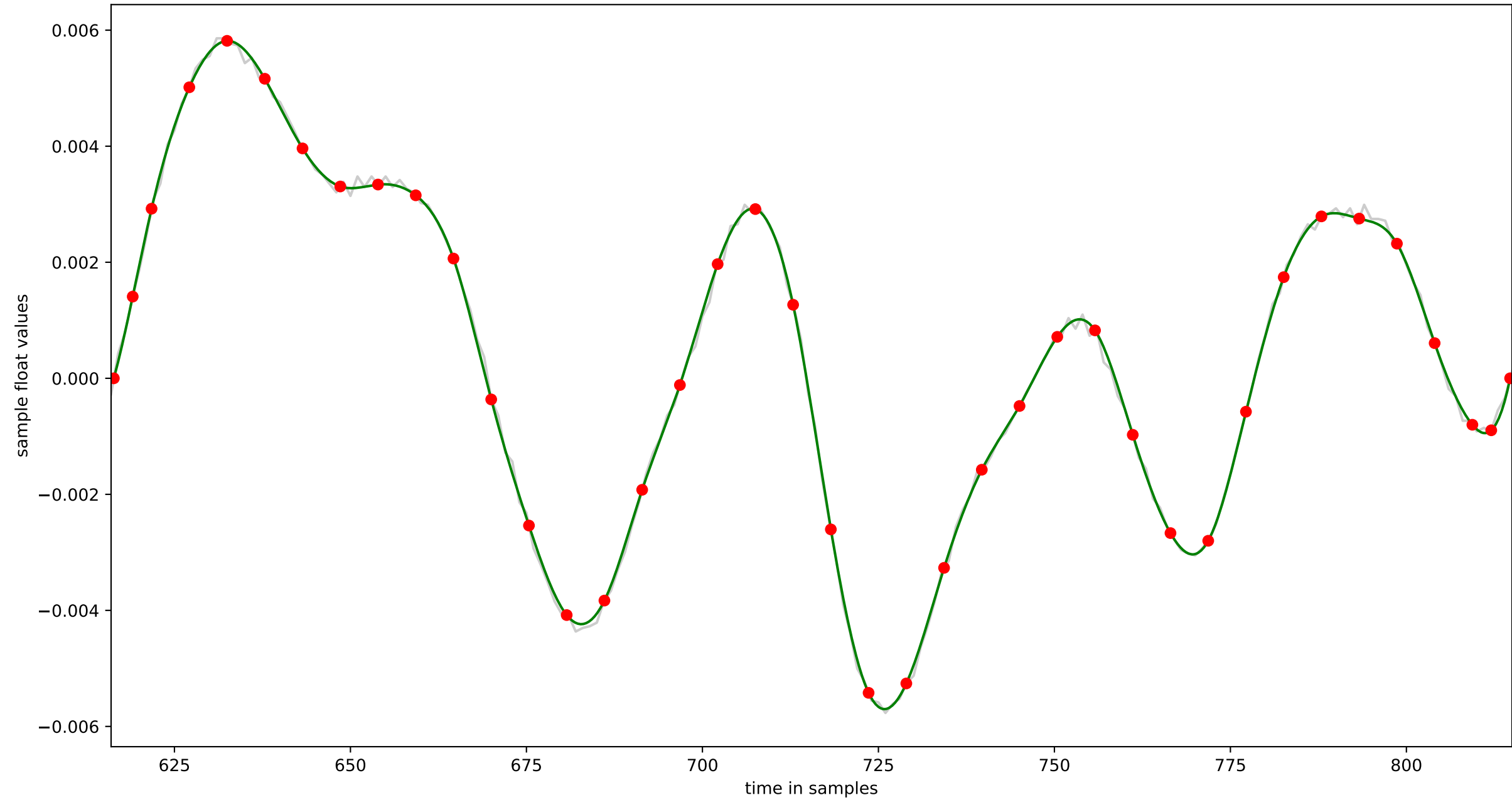
cycle 6 : 201 samples: (548 to 748) piecewise linear in grey, spline in green (n=40)



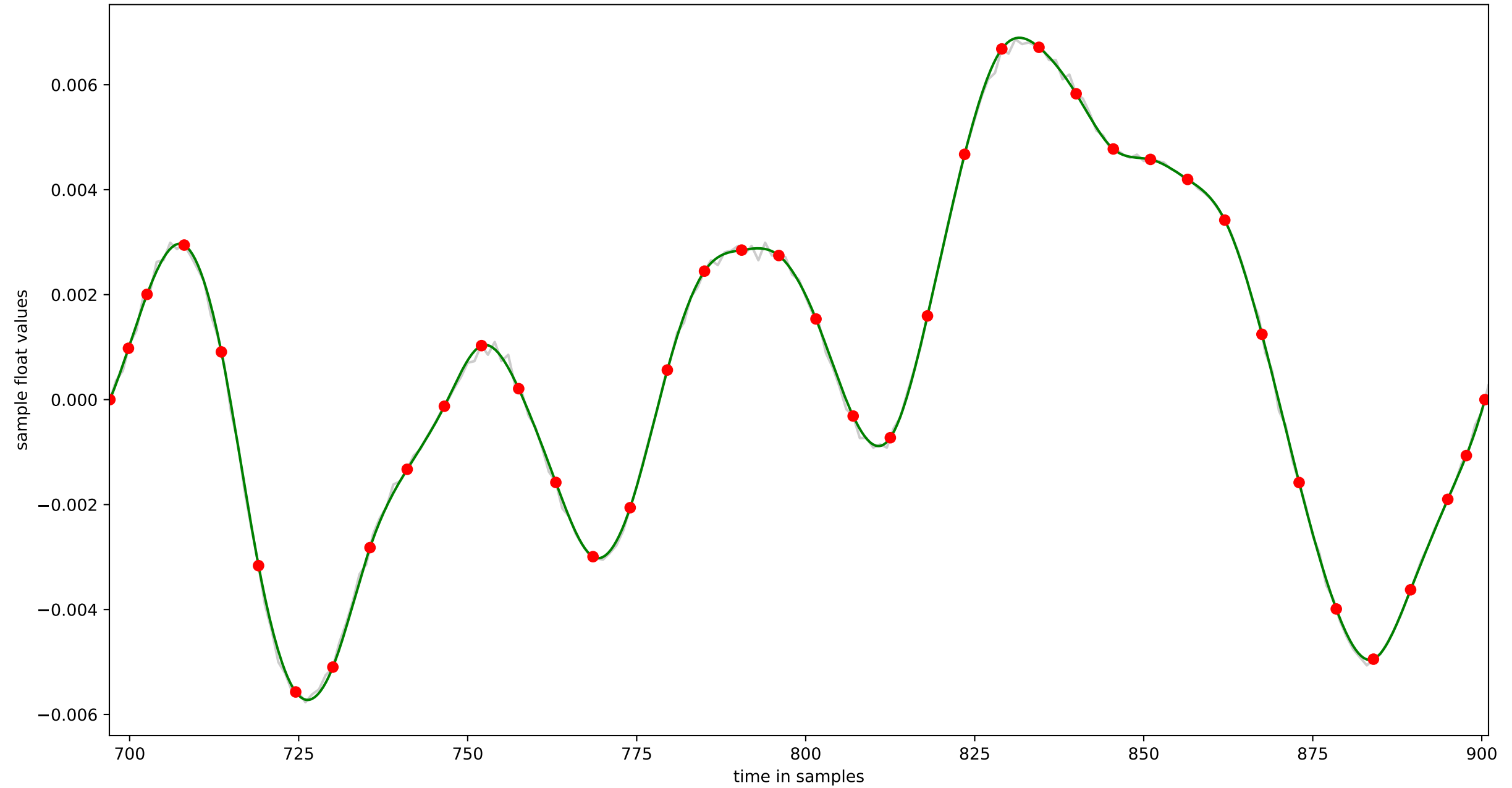
cycle 7 : 202 samples: (578 to 779) piecewise linear in grey, spline in green (n=40)



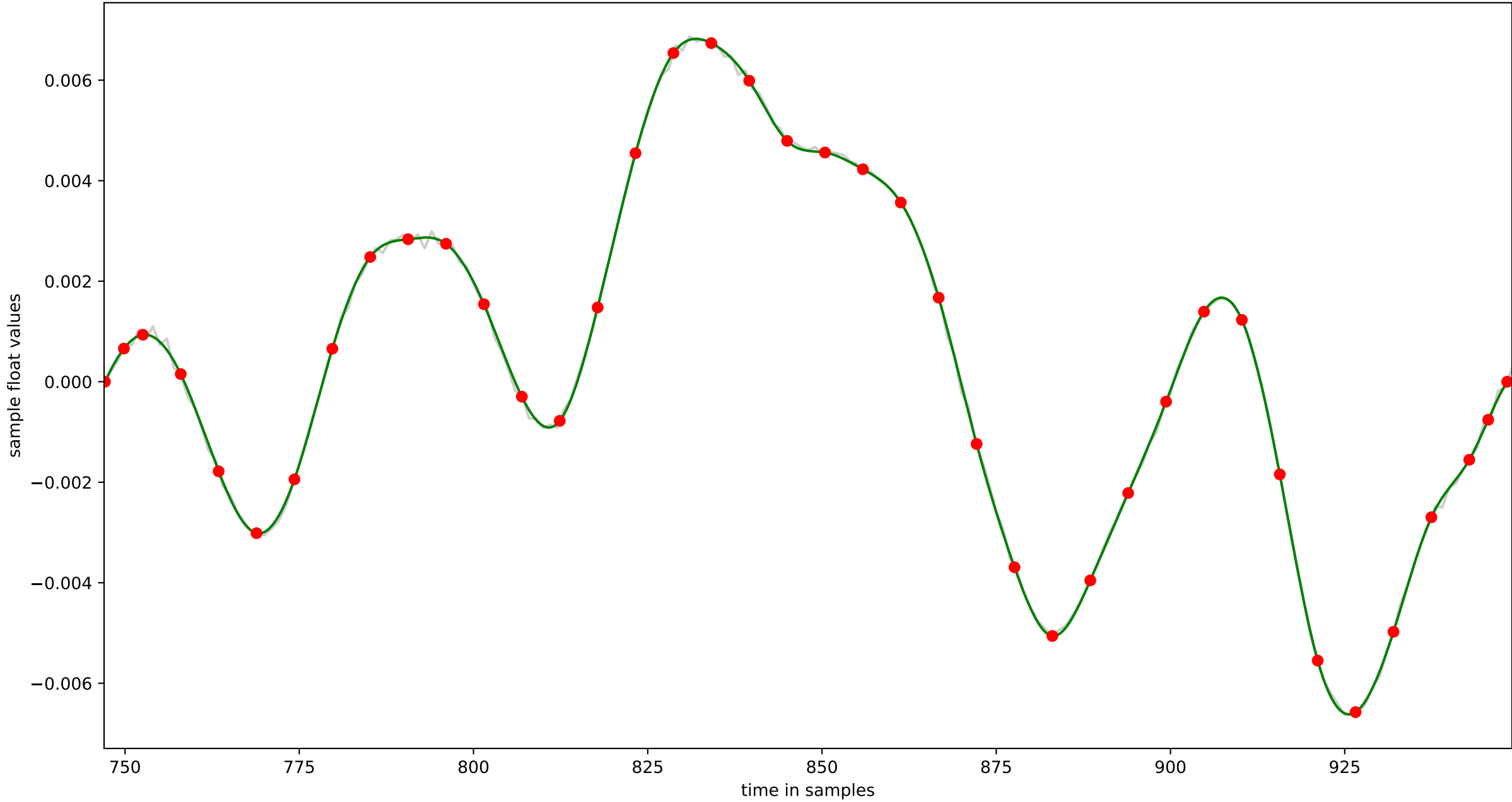
cycle 8 : 200 samples: (616 to 815) piecewise linear in grey, spline in green (n=40)



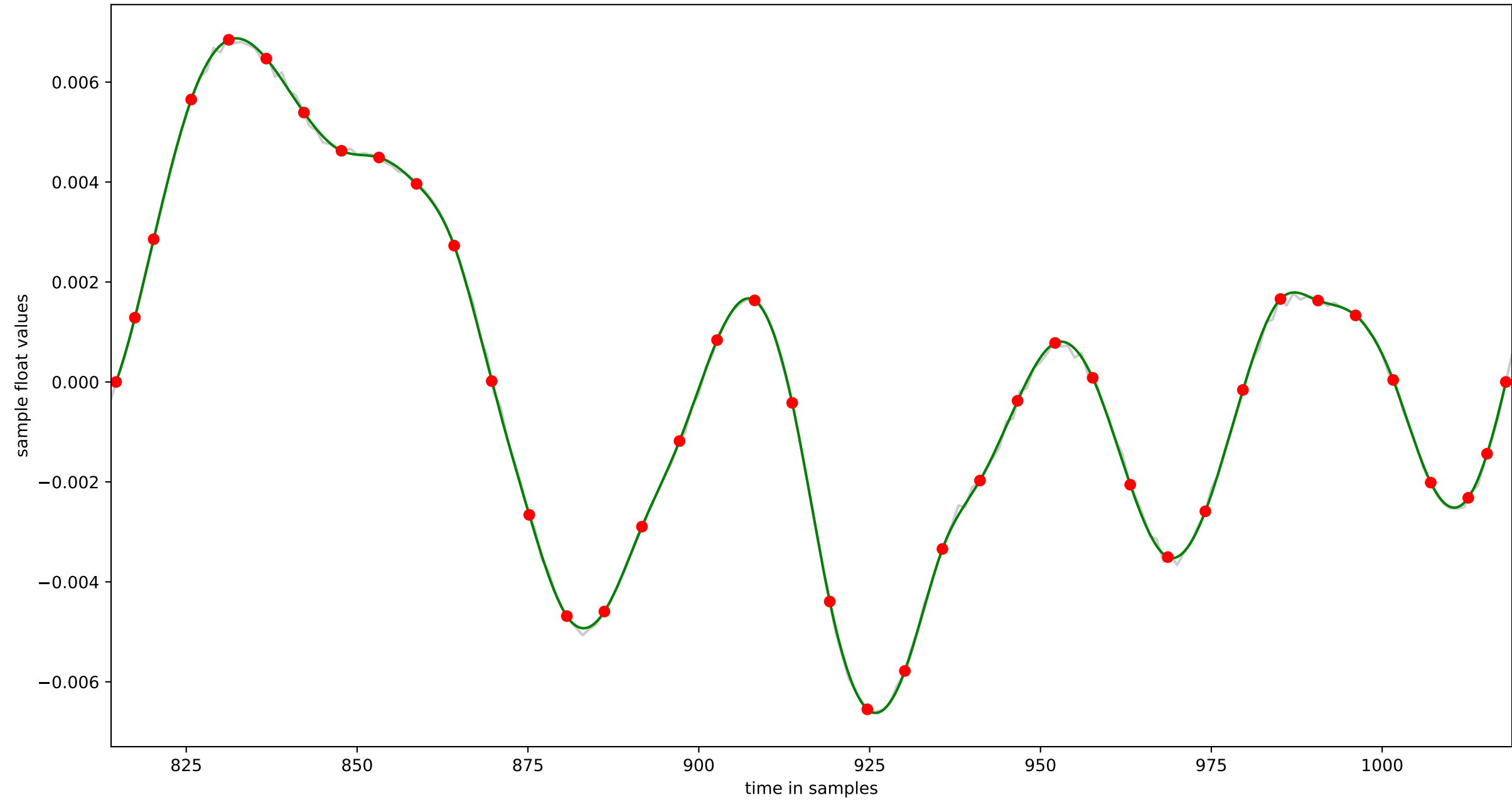
cycle 9 : 205 samples: (697 to 901) piecewise linear in grey, spline in green (n=40)



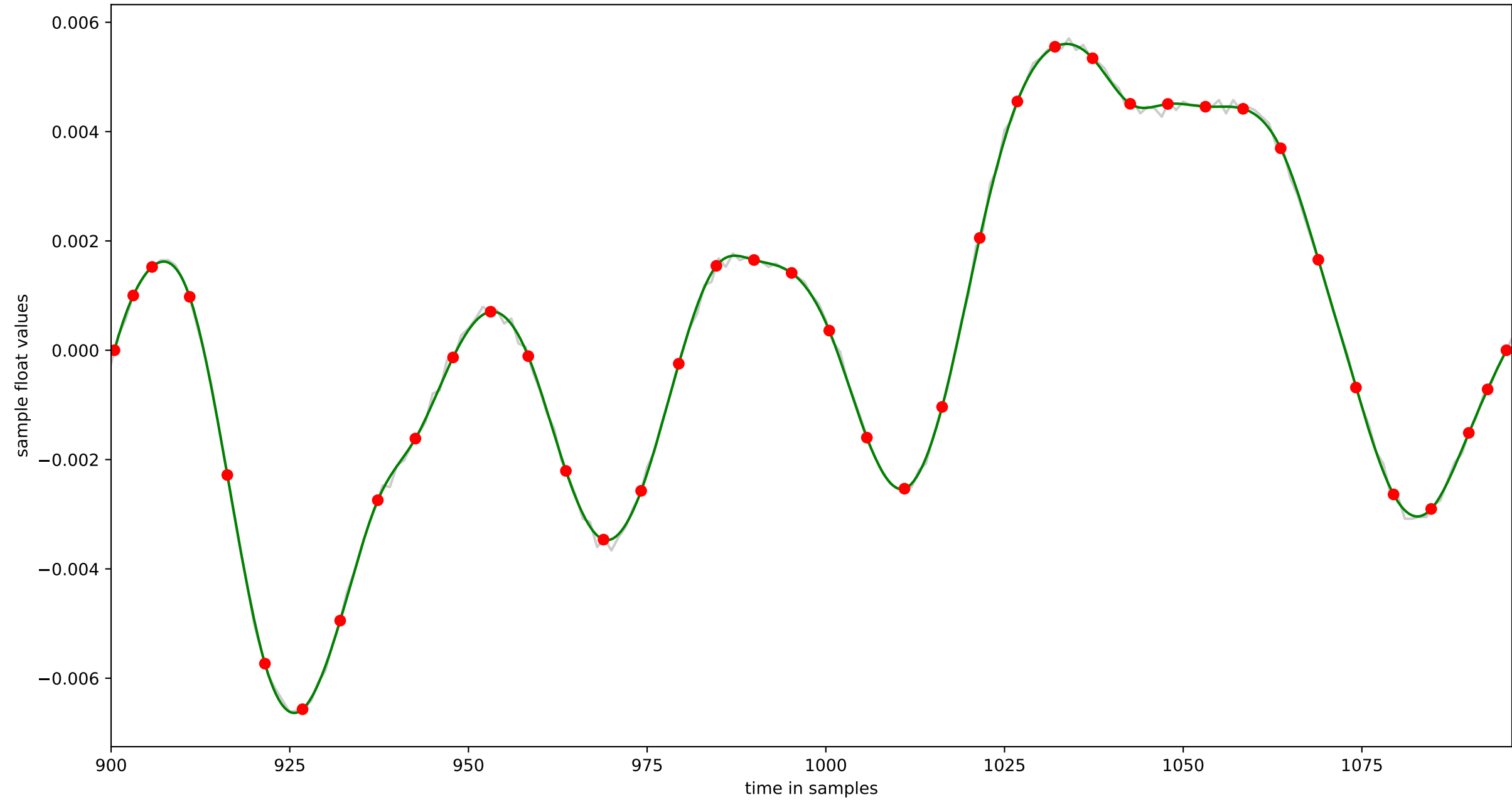
cycle 10 : 203 samples: (747 to 949) piecewise linear in grey, spline in green (n=40)



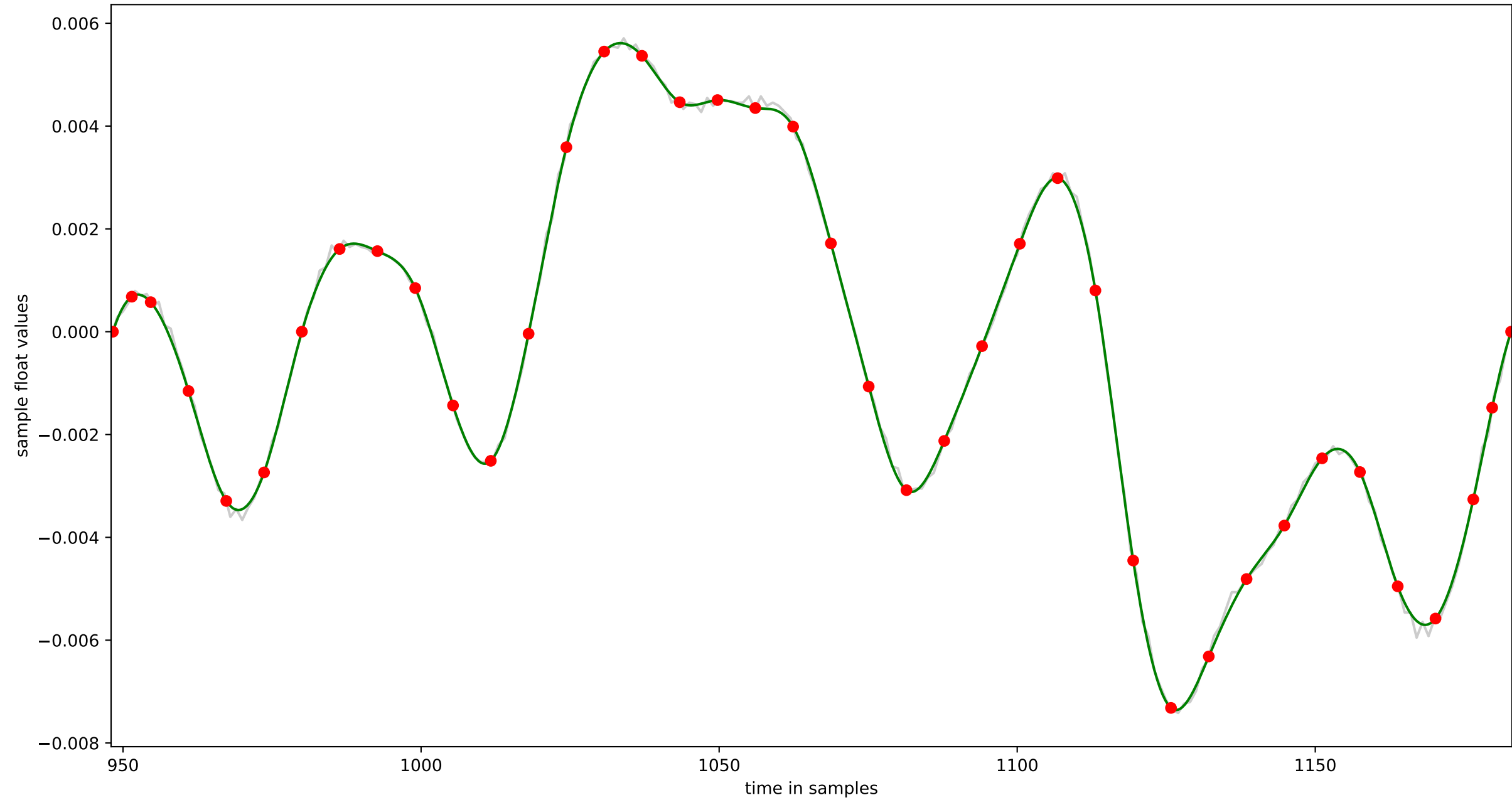
cycle 11 : 206 samples: (814 to 1019) piecewise linear in grey, spline in green (n=40)



cycle 12 : 197 samples: (900 to 1096) piecewise linear in grey, spline in green (n=40)

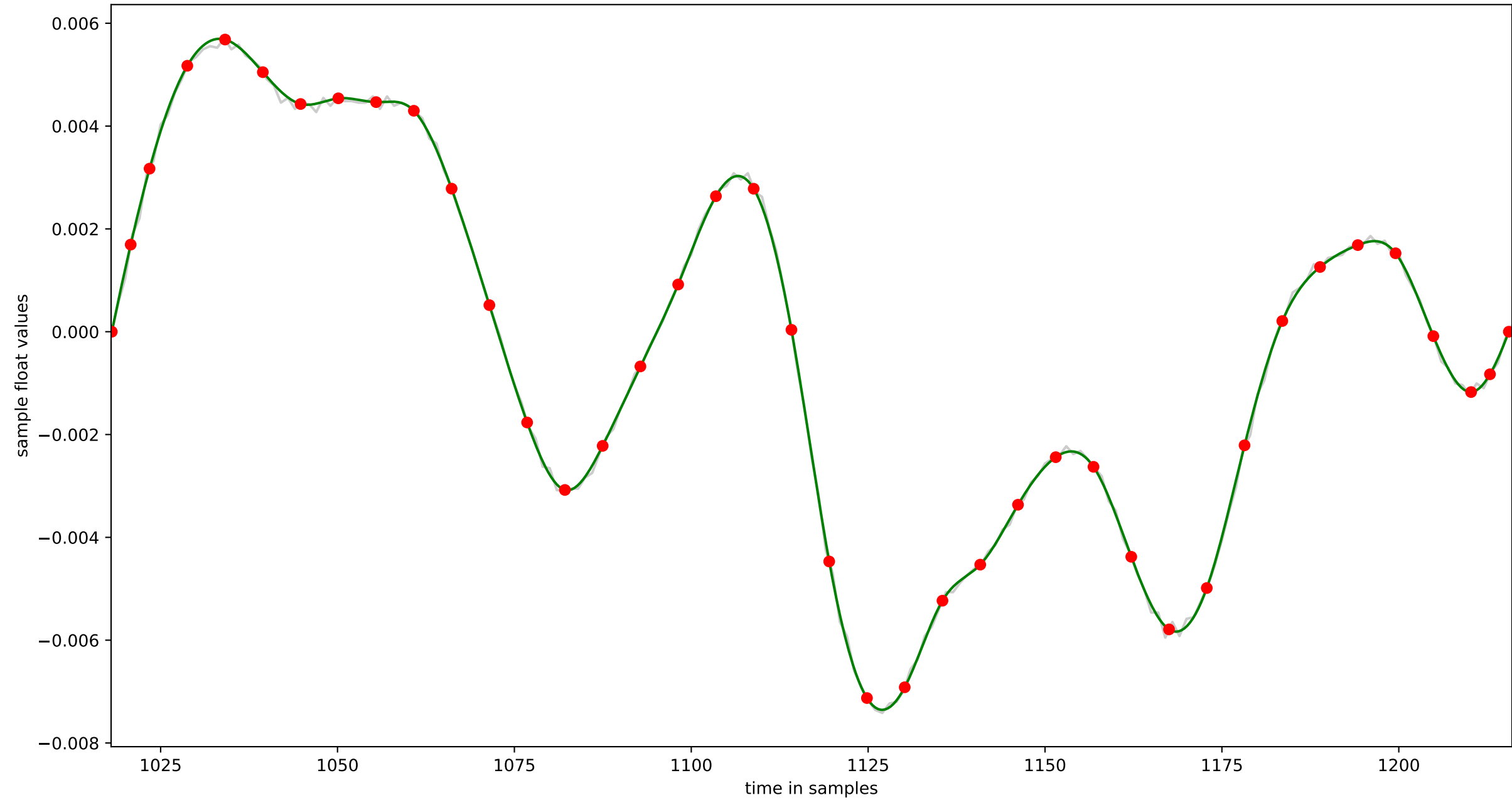


cycle 13 : 236 samples: (948 to 1183) piecewise linear in grey, spline in green (n=40)

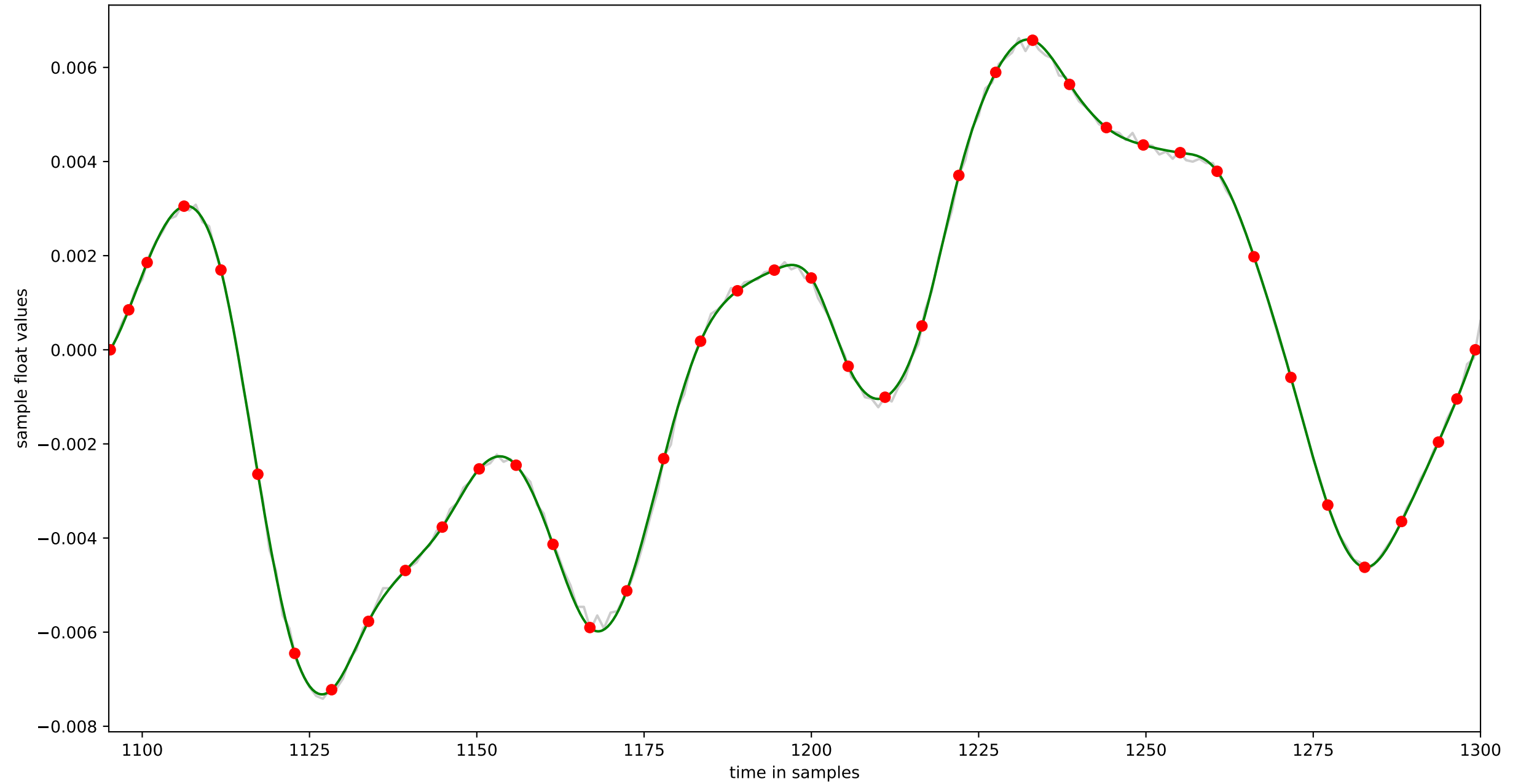




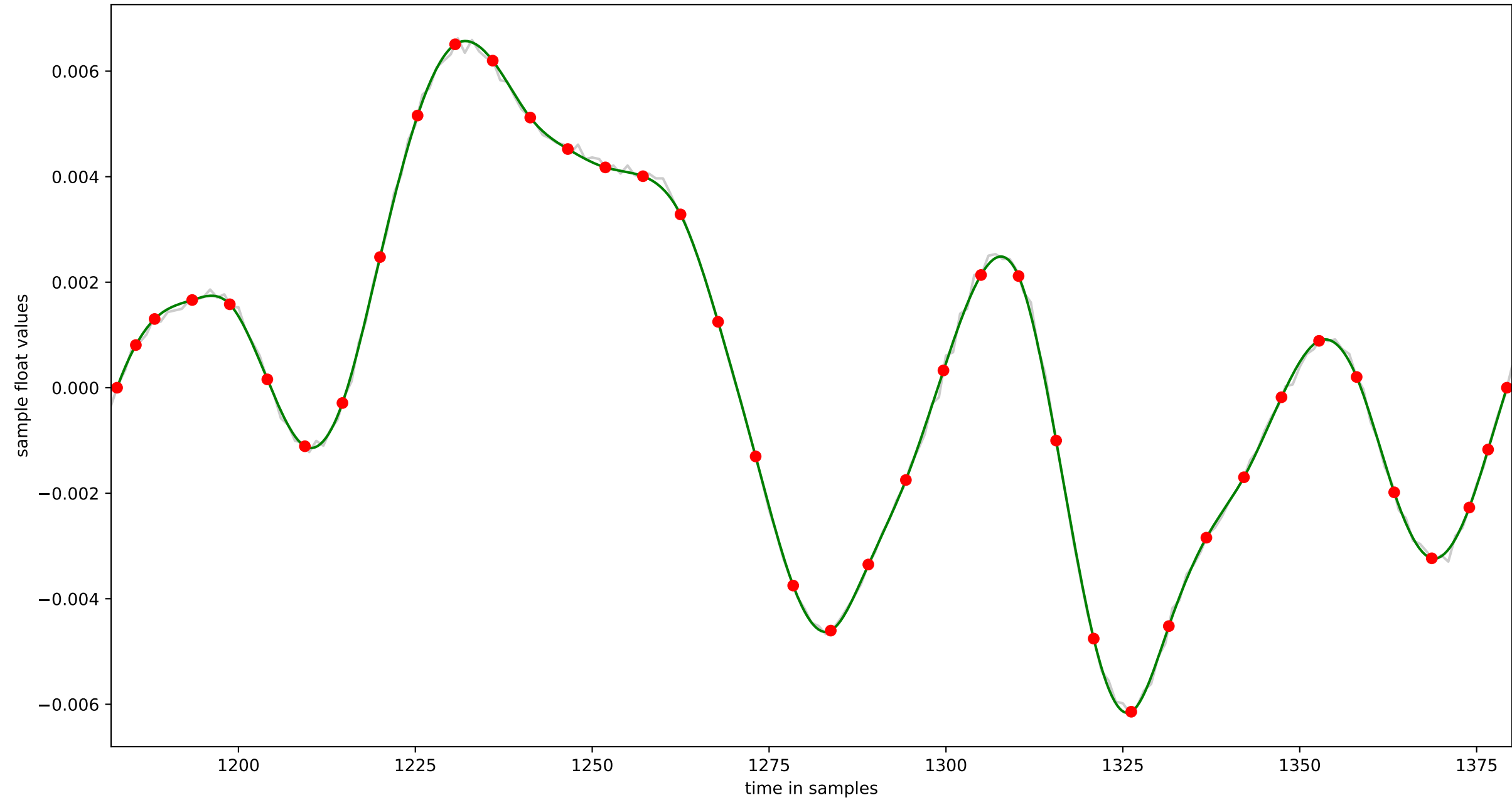
cycle 14 : 199 samples: (1018 to 1216) piecewise linear in grey, spline in green (n=40)



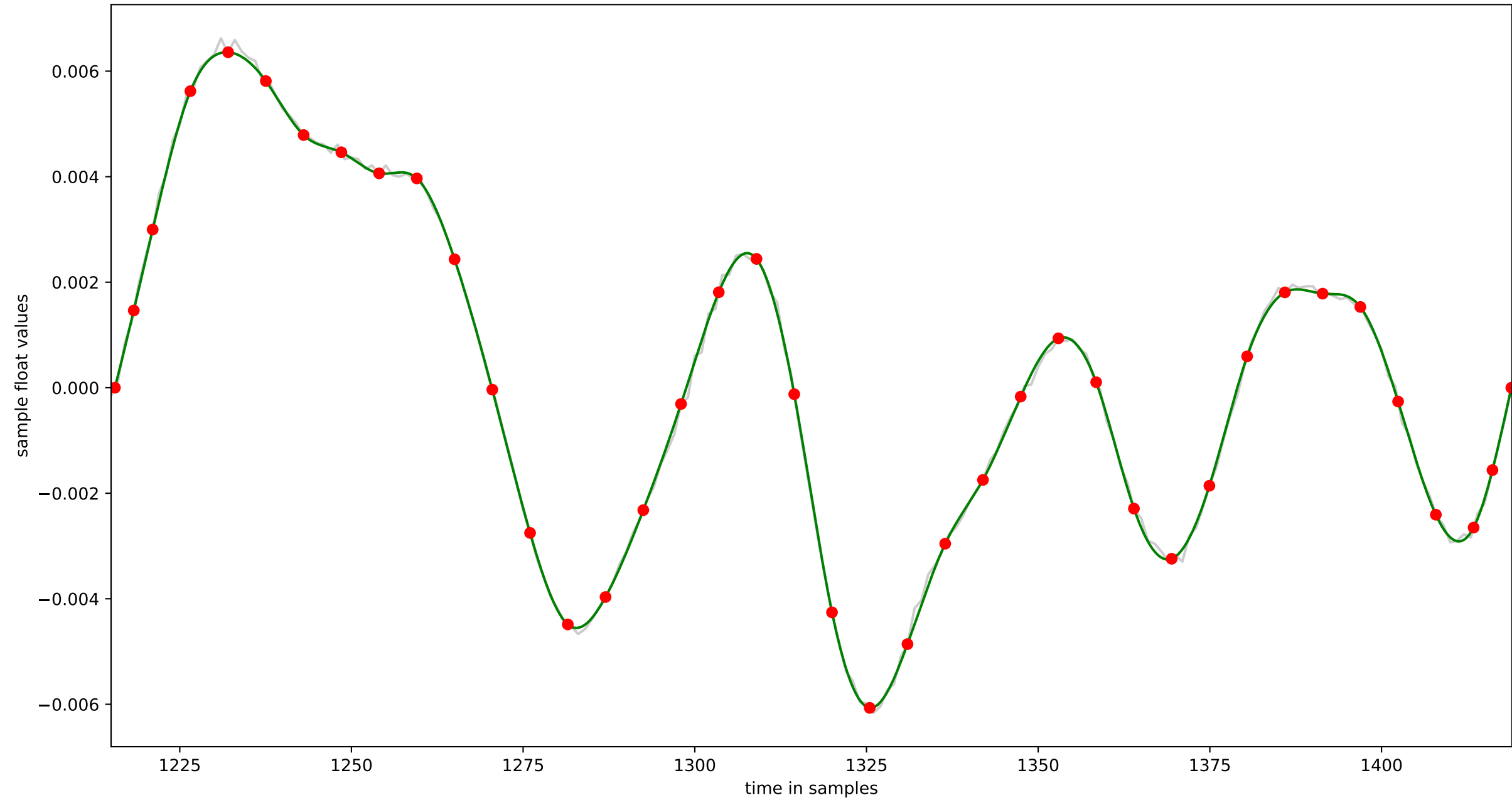
cycle 15 : 206 samples: (1095 to 1300) piecewise linear in grey, spline in green (n=40)



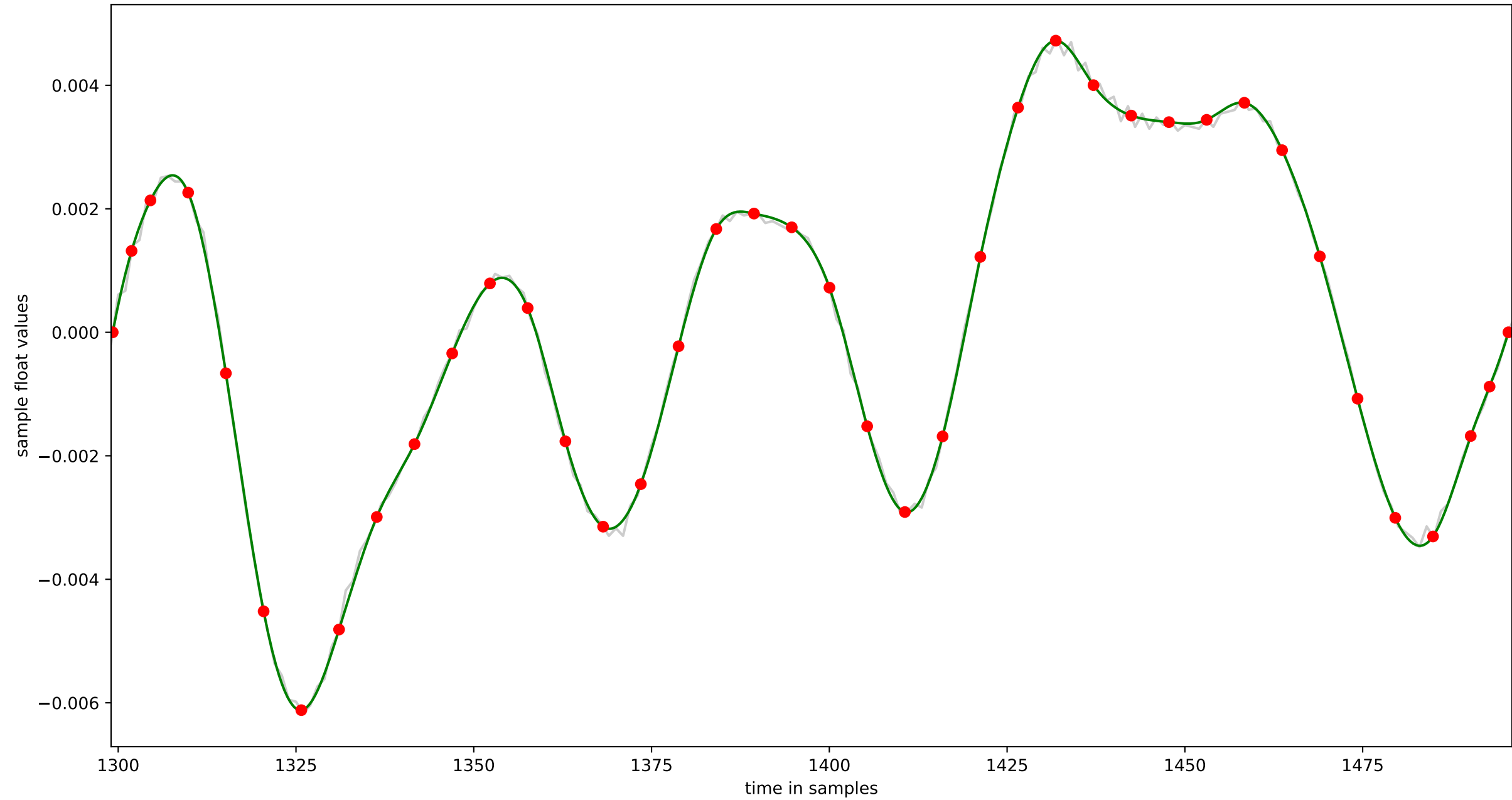
cycle 16 : 199 samples: (1182 to 1380) piecewise linear in grey, spline in green (n=40)



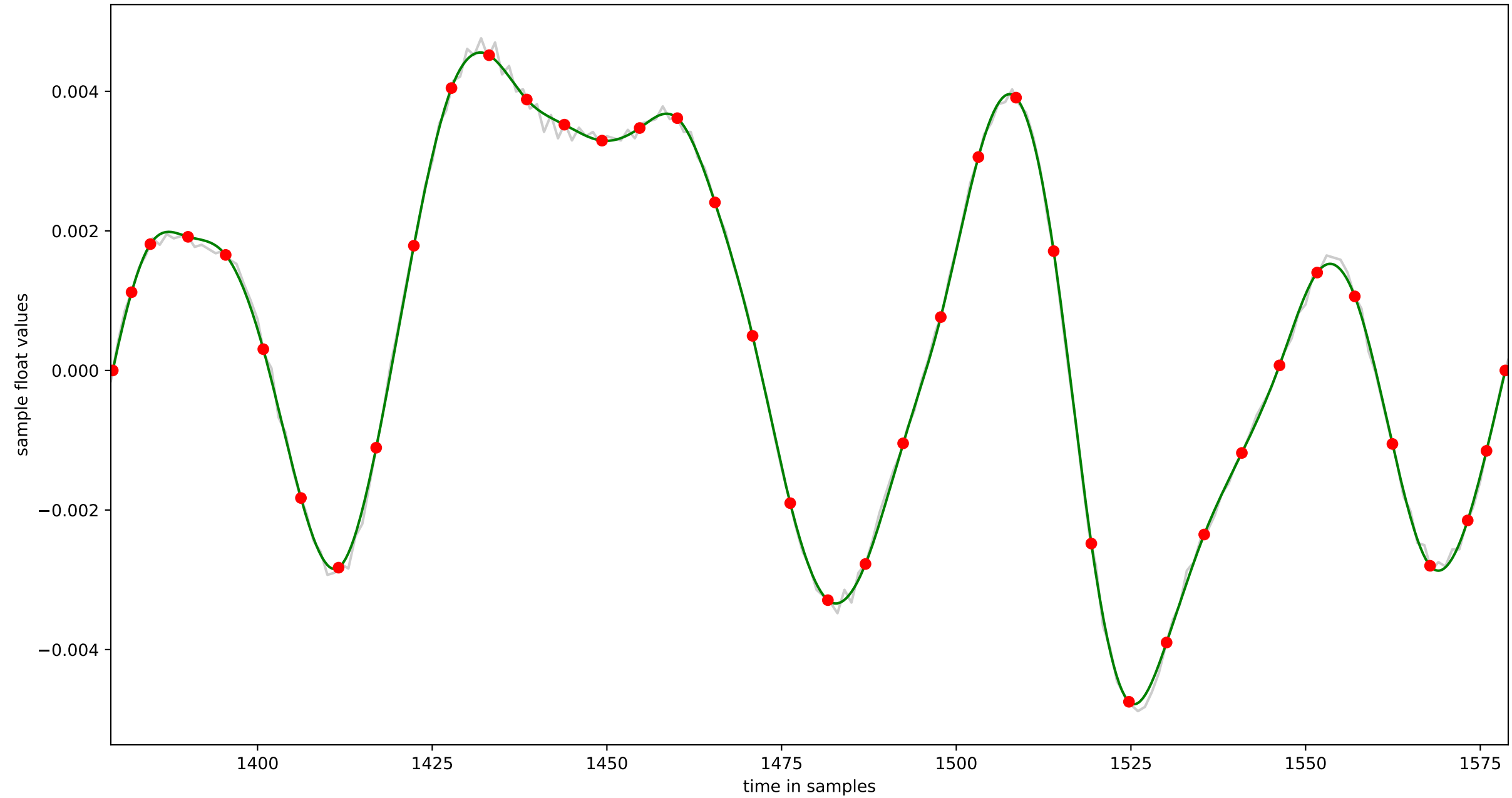
cycle 17 : 205 samples: (1215 to 1419) piecewise linear in grey, spline in green (n=40)



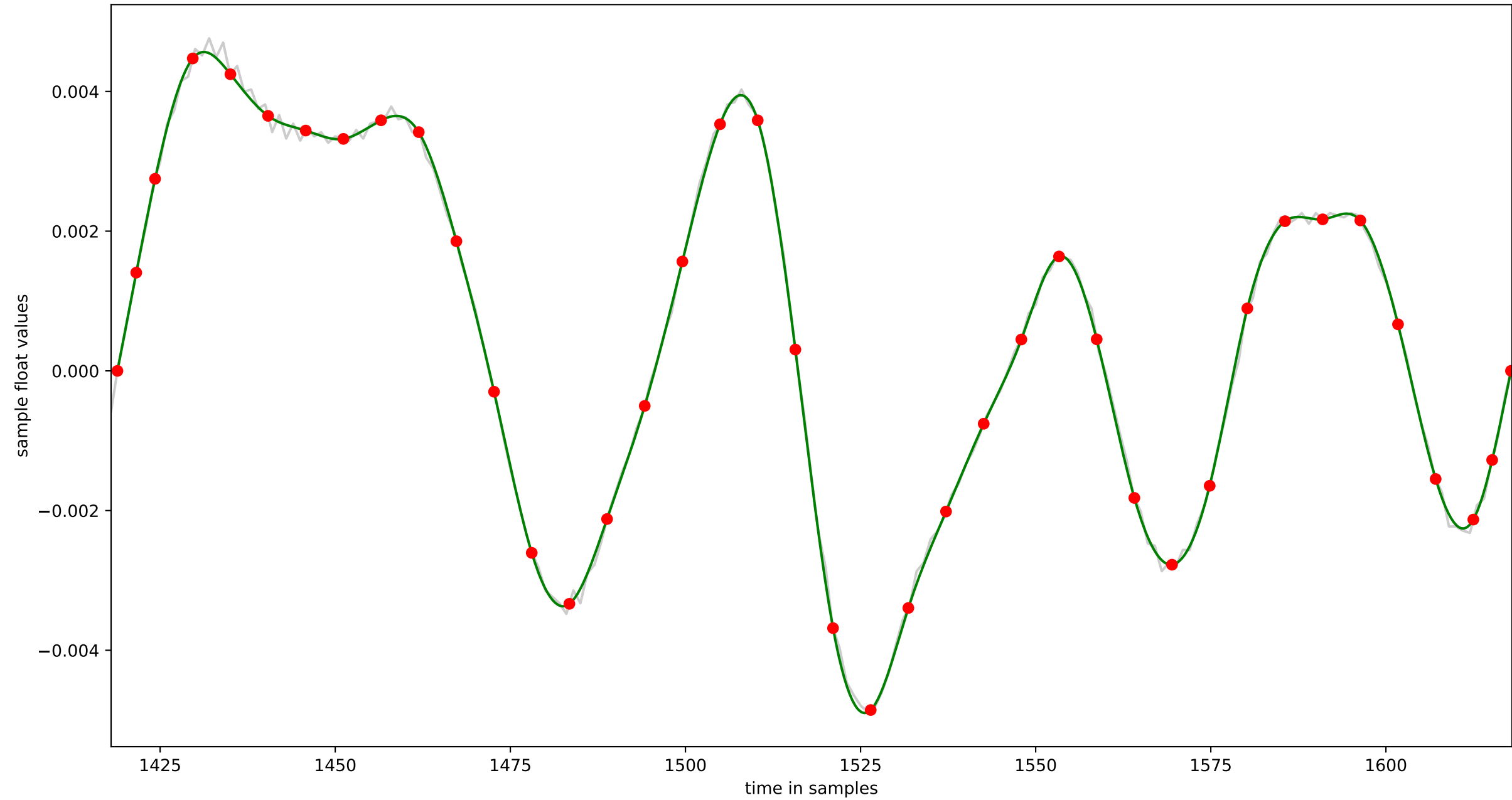
cycle 18 : 198 samples: (1299 to 1496) piecewise linear in grey, spline in green (n=40)



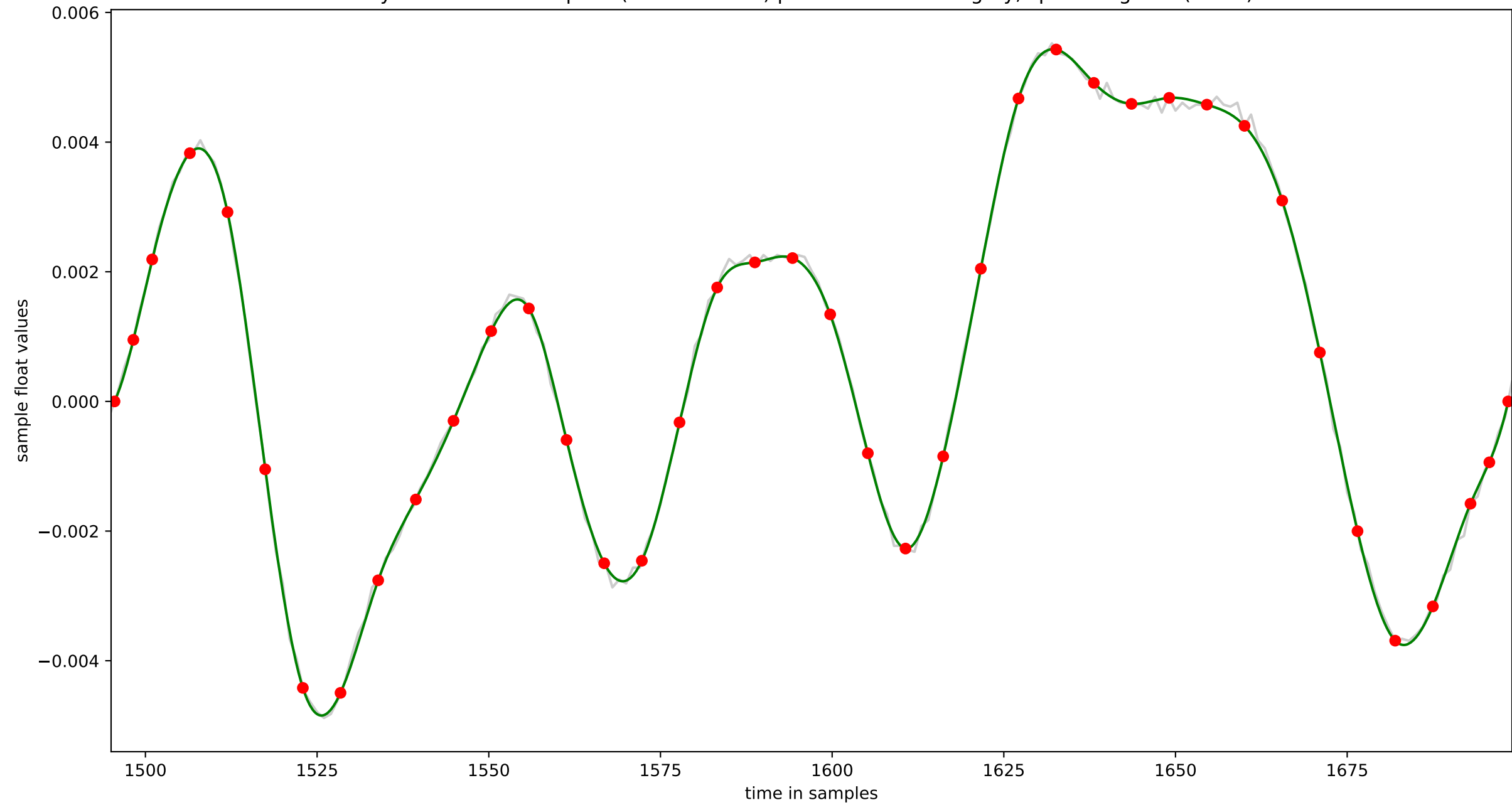
cycle 19 : 201 samples: (1379 to 1579) piecewise linear in grey, spline in green (n=40)



cycle 20 : 201 samples: (1418 to 1618) piecewise linear in grey, spline in green (n=40)

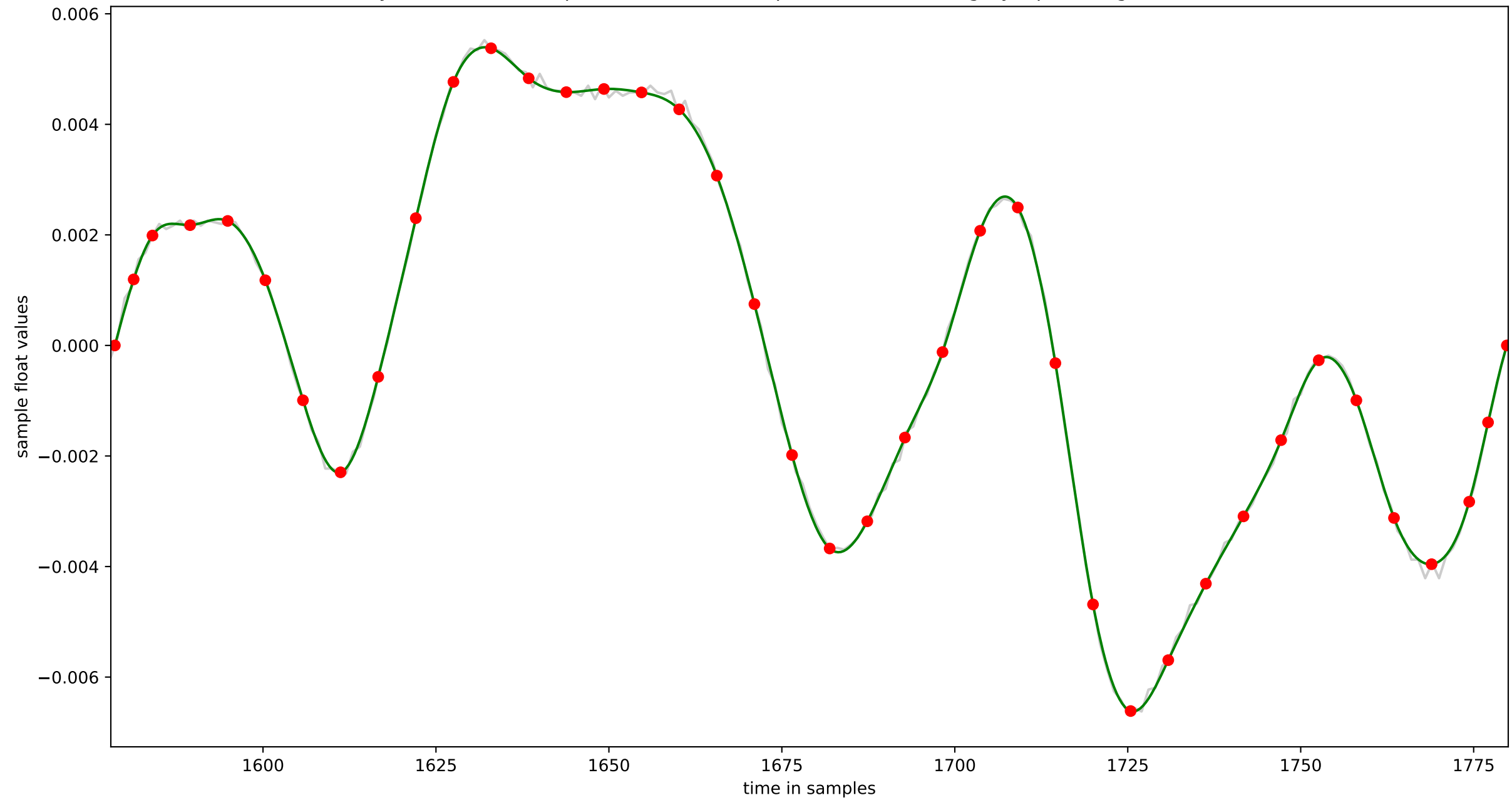


cycle 21 : 205 samples: (1495 to 1699) piecewise linear in grey, spline in green (n=40)

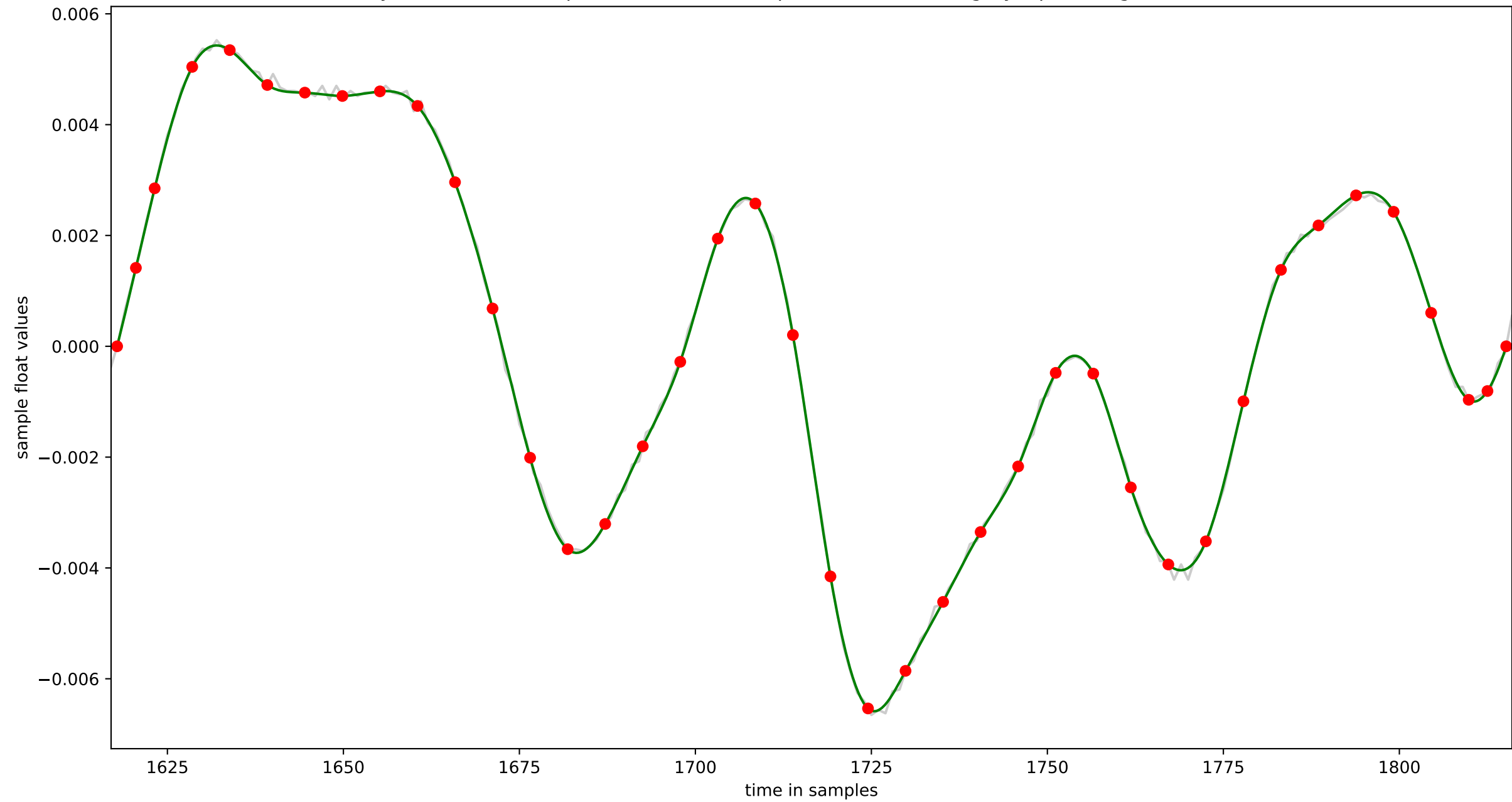




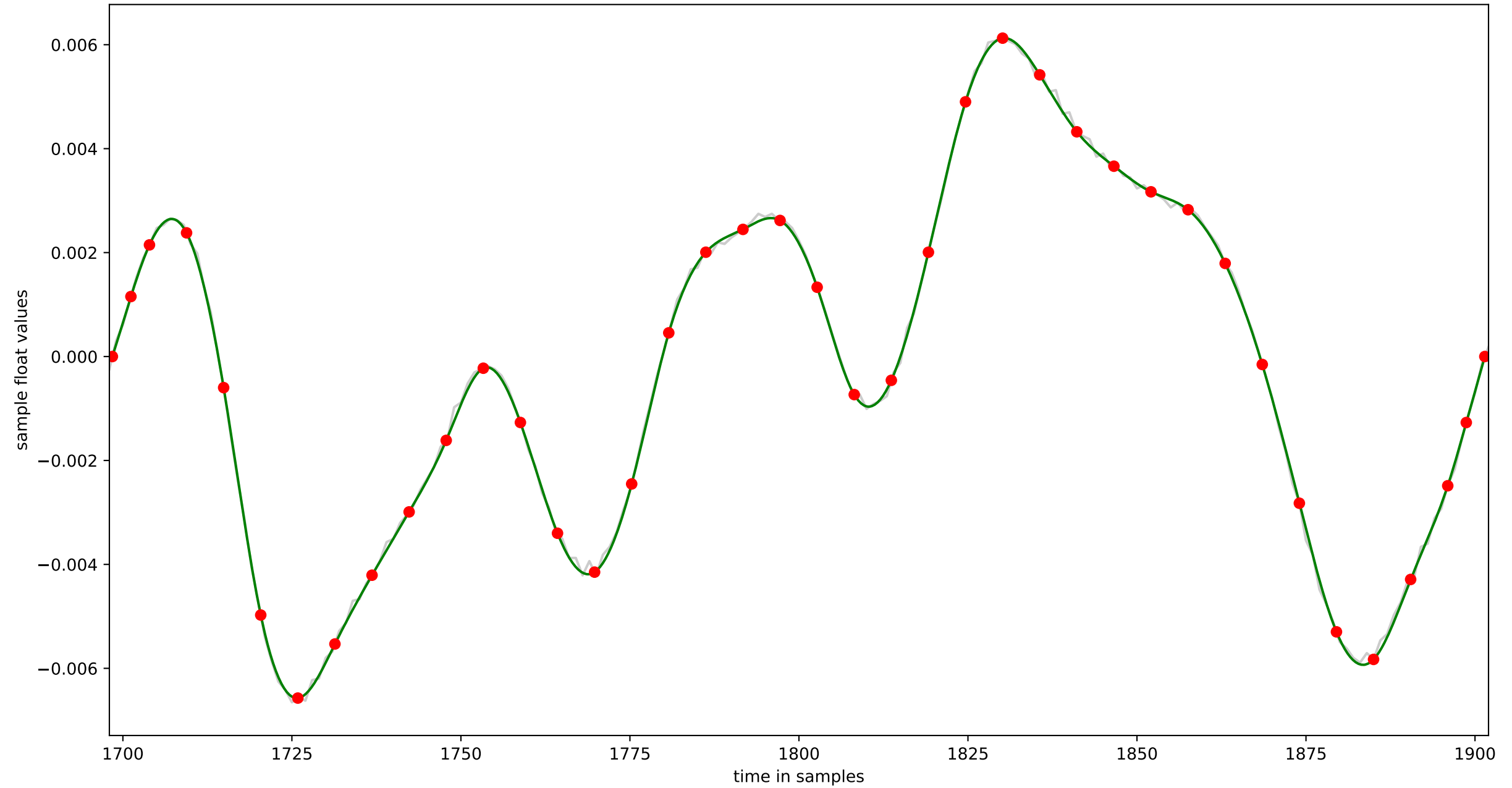
cycle 22 : 203 samples: (1578 to 1780) piecewise linear in grey, spline in green (n=40)



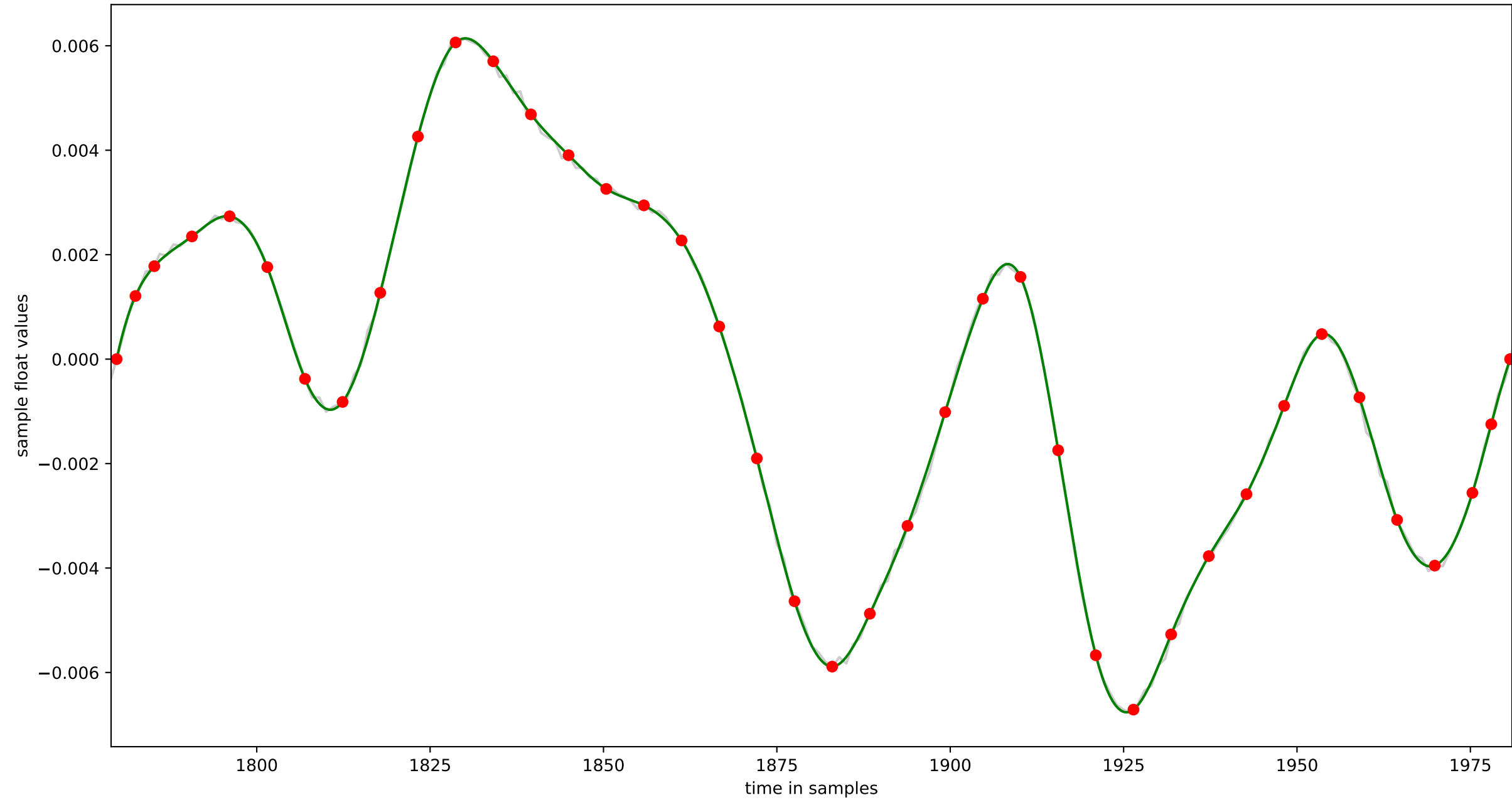
cycle 23 : 200 samples: (1617 to 1816) piecewise linear in grey, spline in green (n=40)



cycle 24 : 205 samples: (1698 to 1902) piecewise linear in grey, spline in green (n=40)



cycle 25 : 203 samples: (1779 to 1981) piecewise linear in grey, spline in green (n=40)



cycle 26 : 204 samples: (1815 to 2018) piecewise linear in grey, spline in green (n=40)

