

Audio File read: ../audio/dulcimerA3-f.wav      Length in seconds: 3.0580725623582765      Sample Rate: 44100

Number of Segments: 65      Segment Size: 2048      FFT Size: 1024      Hop Size: 128

Data for Segment 42:    Weak f\_0: 220.0 Hz    Target Samples per Cycle: 200.5    Number of Cycles: 30

Cycle Number:            0            1            2            3            4            5            6            7            8            9

Samples per Cycle:    201     199     203     201     200     196     201     197     200     196

Cycle Number:	10	11	12	13	14	15	16	17	18	19
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Samples per Cycle: 200 202 199 203 197 202 201 202 197 195

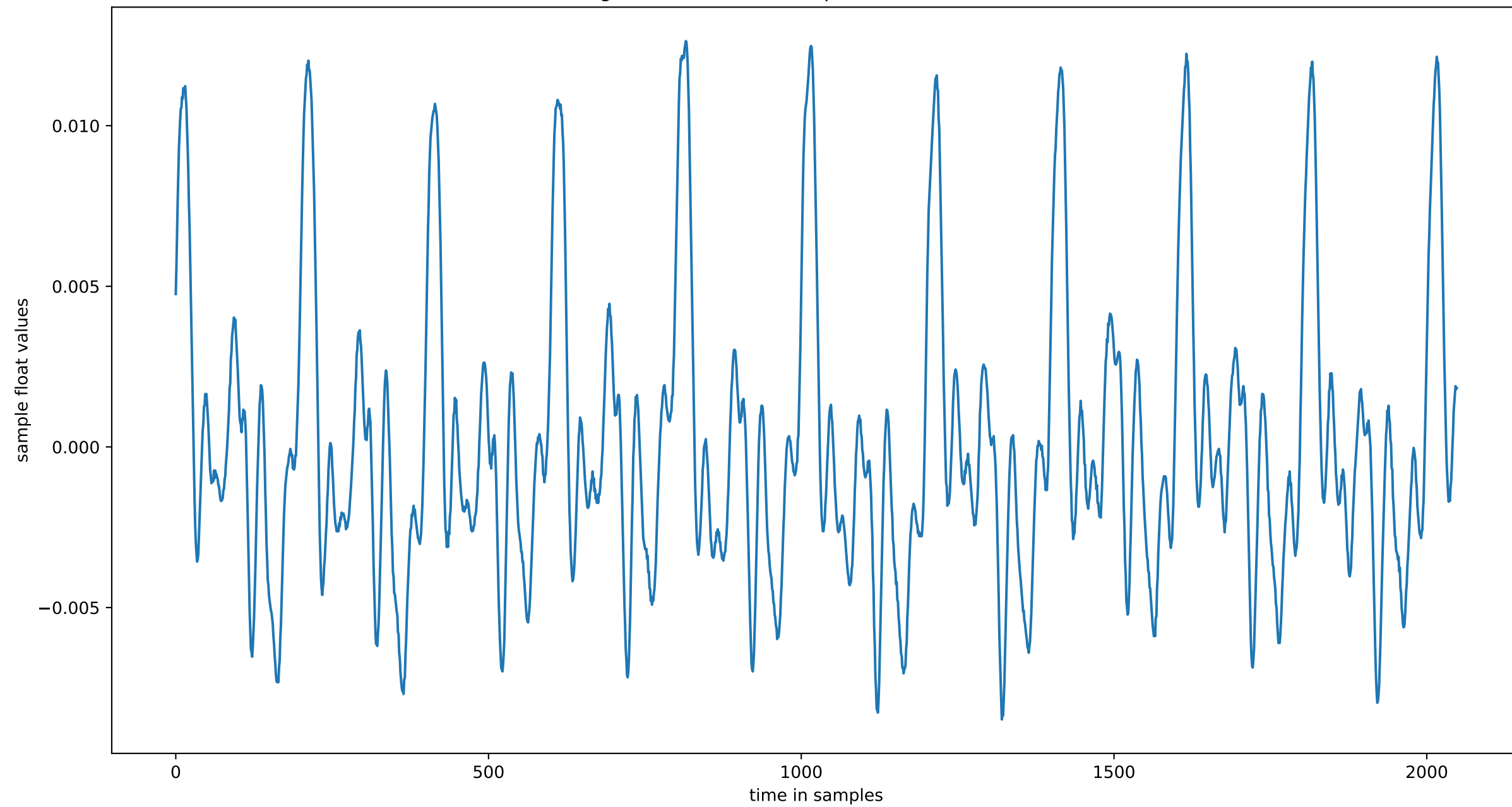
Cycle Number:	20	21	22	23	24	25	26	27	28	29
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Samples per Cycle:    201     198     197     195     245     200     202     199     204     201

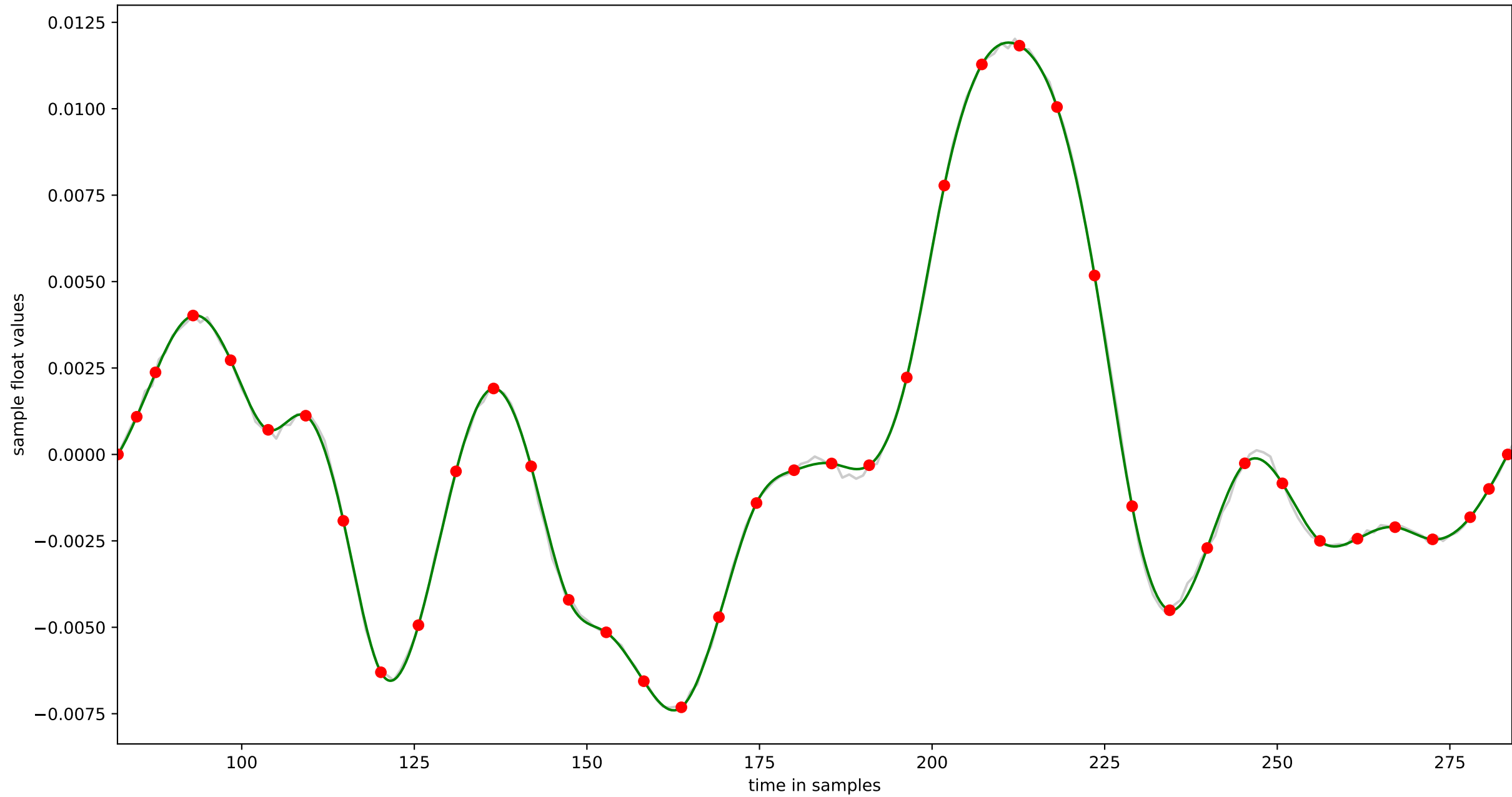
Cycle Number:

Samples per Cycle:

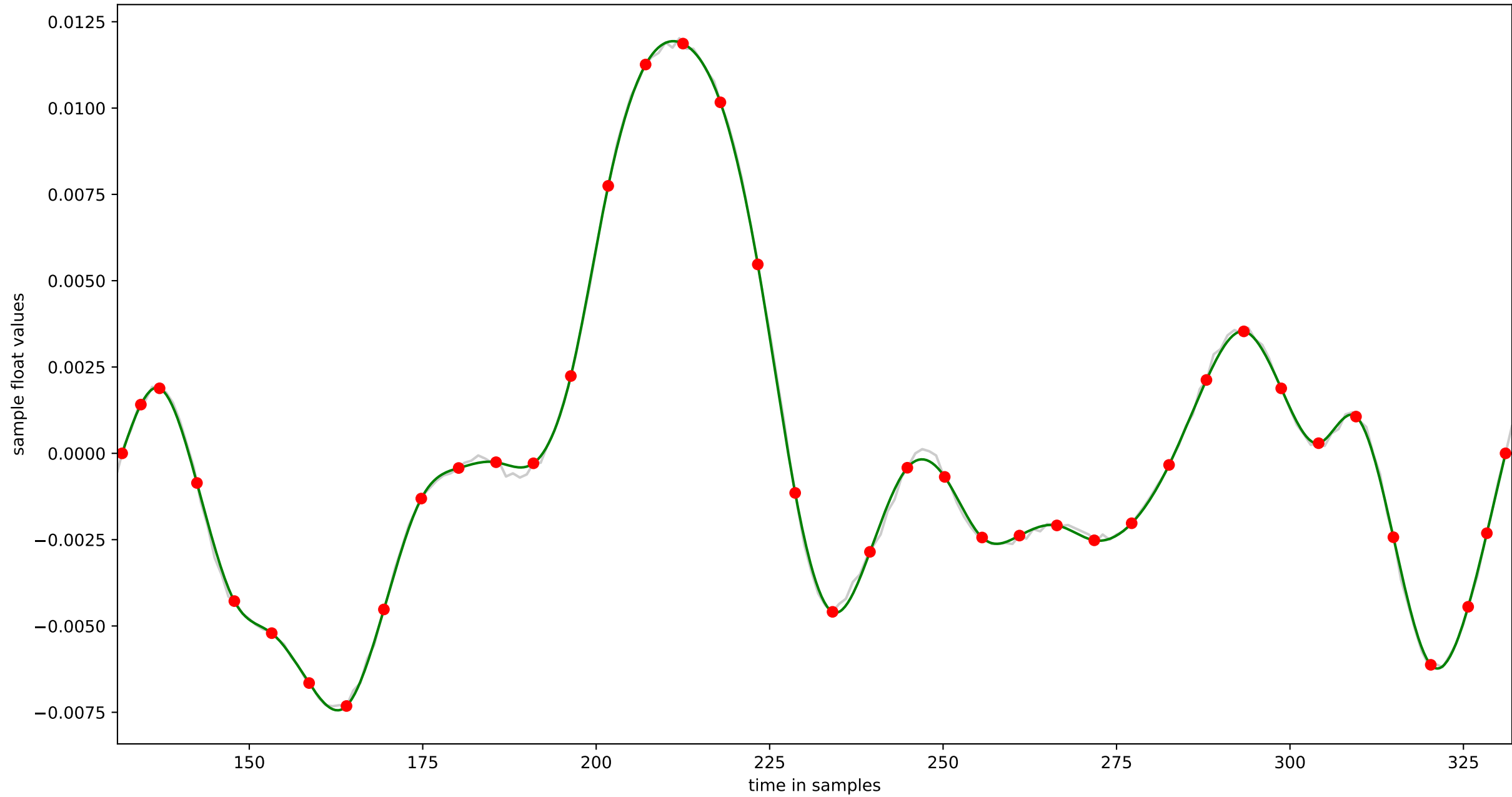
segment 42 : 2048 samples: (86016 to 88064)



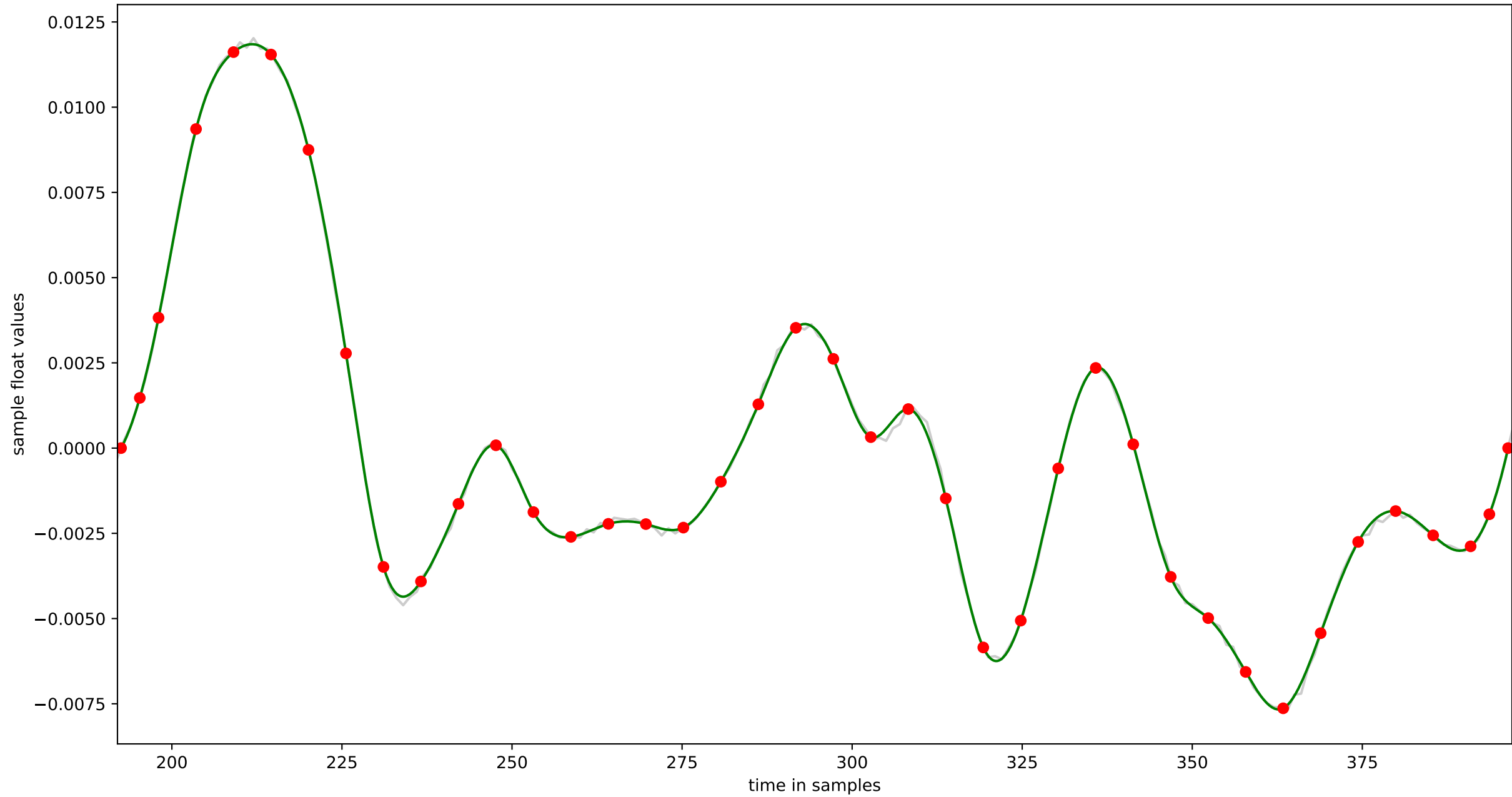
cycle 0 : 203 samples: (82 to 284) piecewise linear in grey, spline in green (n=40)



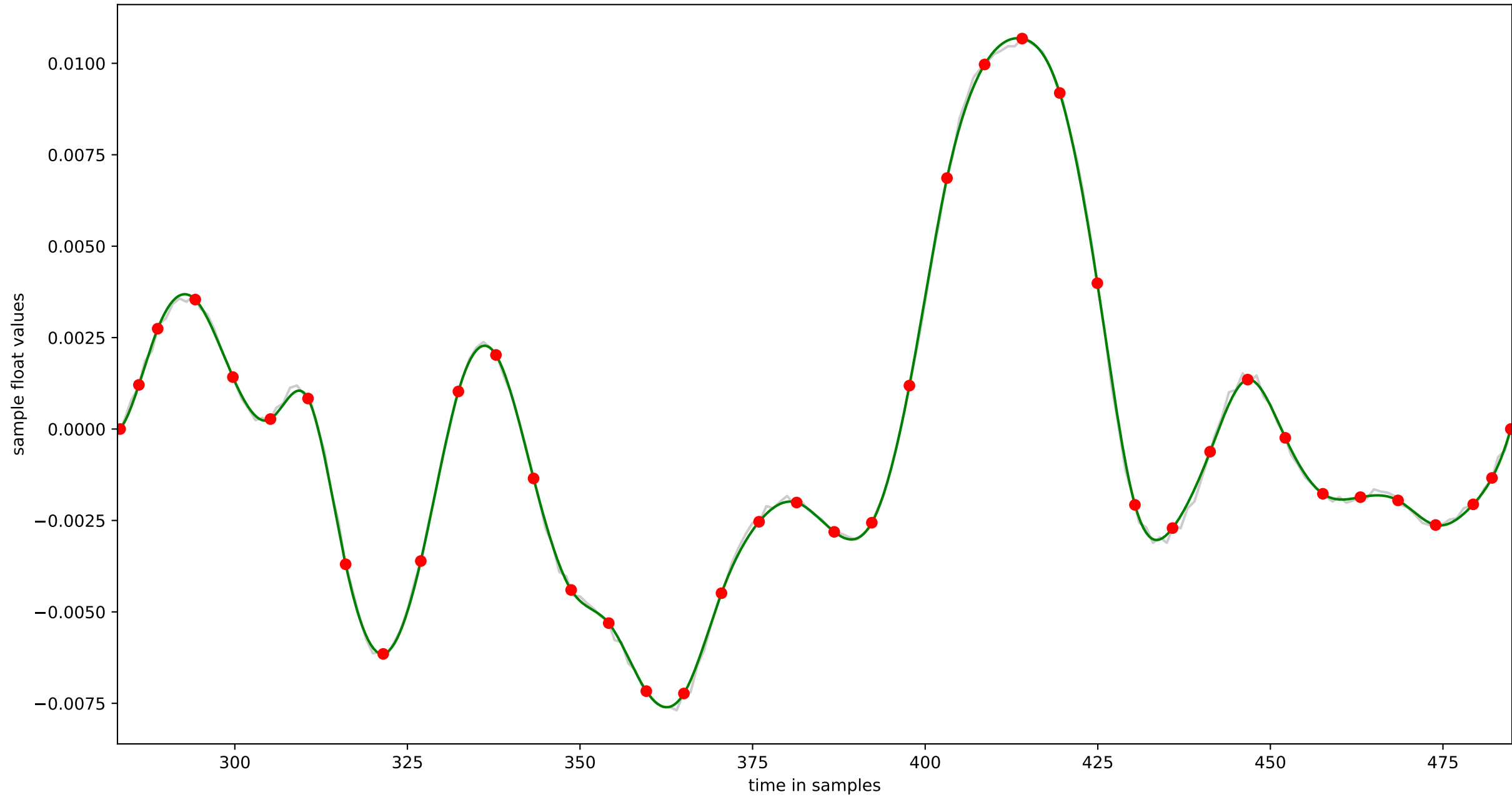
cycle 1 : 202 samples: (131 to 332) piecewise linear in grey, spline in green (n=40)



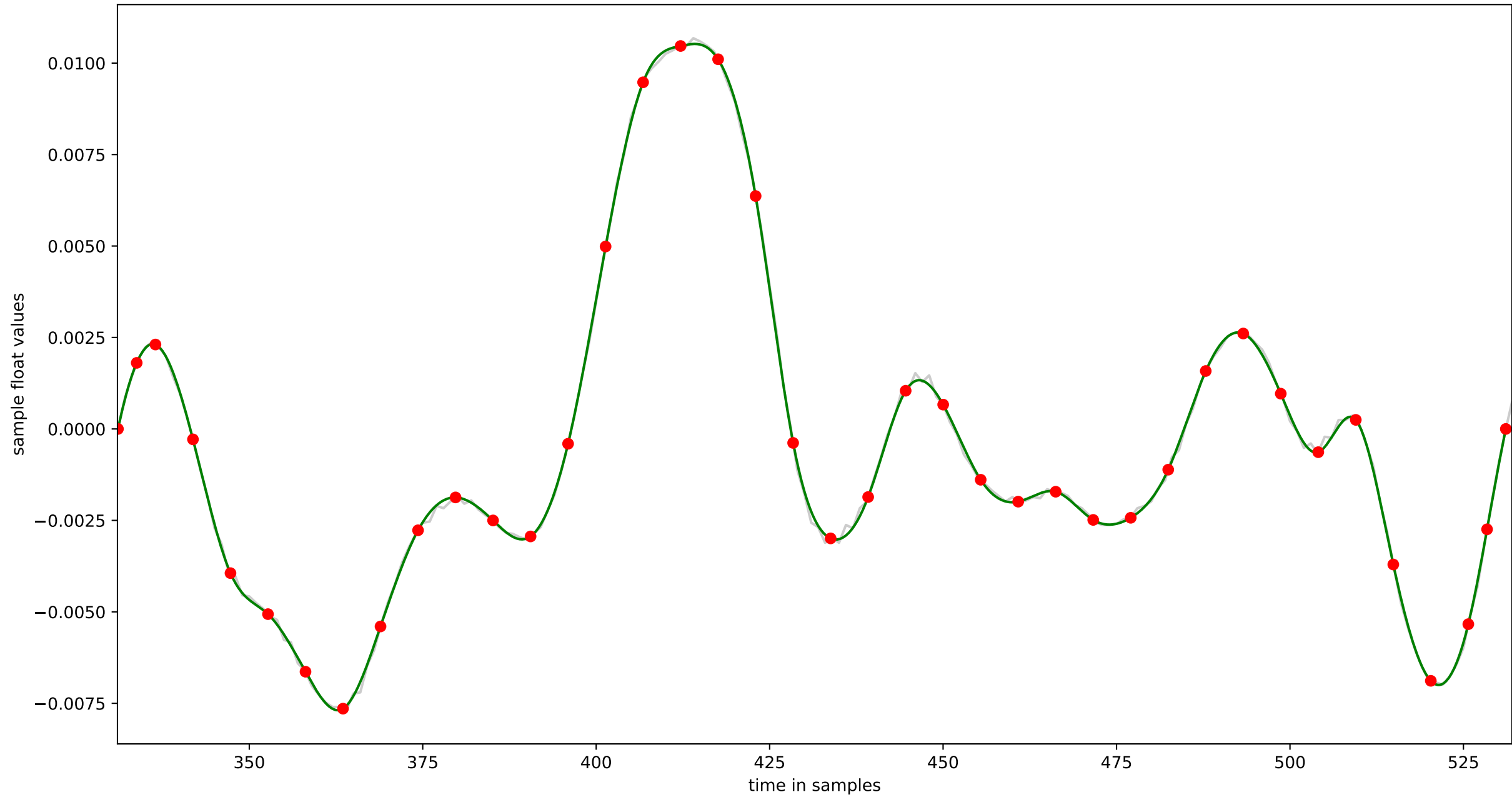
cycle 2 : 206 samples: (192 to 397) piecewise linear in grey, spline in green (n=40)



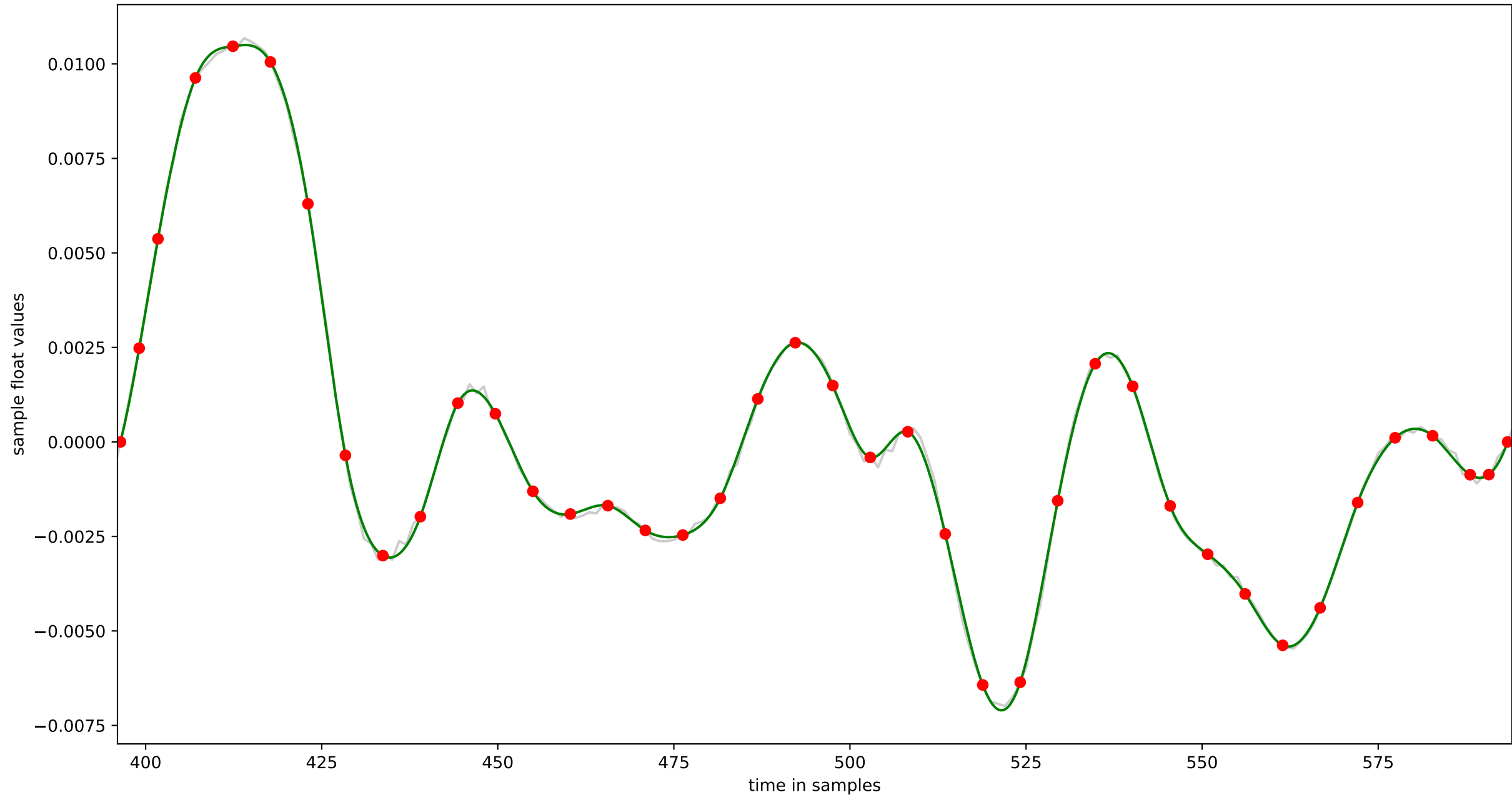
cycle 3 : 203 samples: (283 to 485) piecewise linear in grey, spline in green (n=40)



cycle 4 : 202 samples: (331 to 532) piecewise linear in grey, spline in green (n=40)

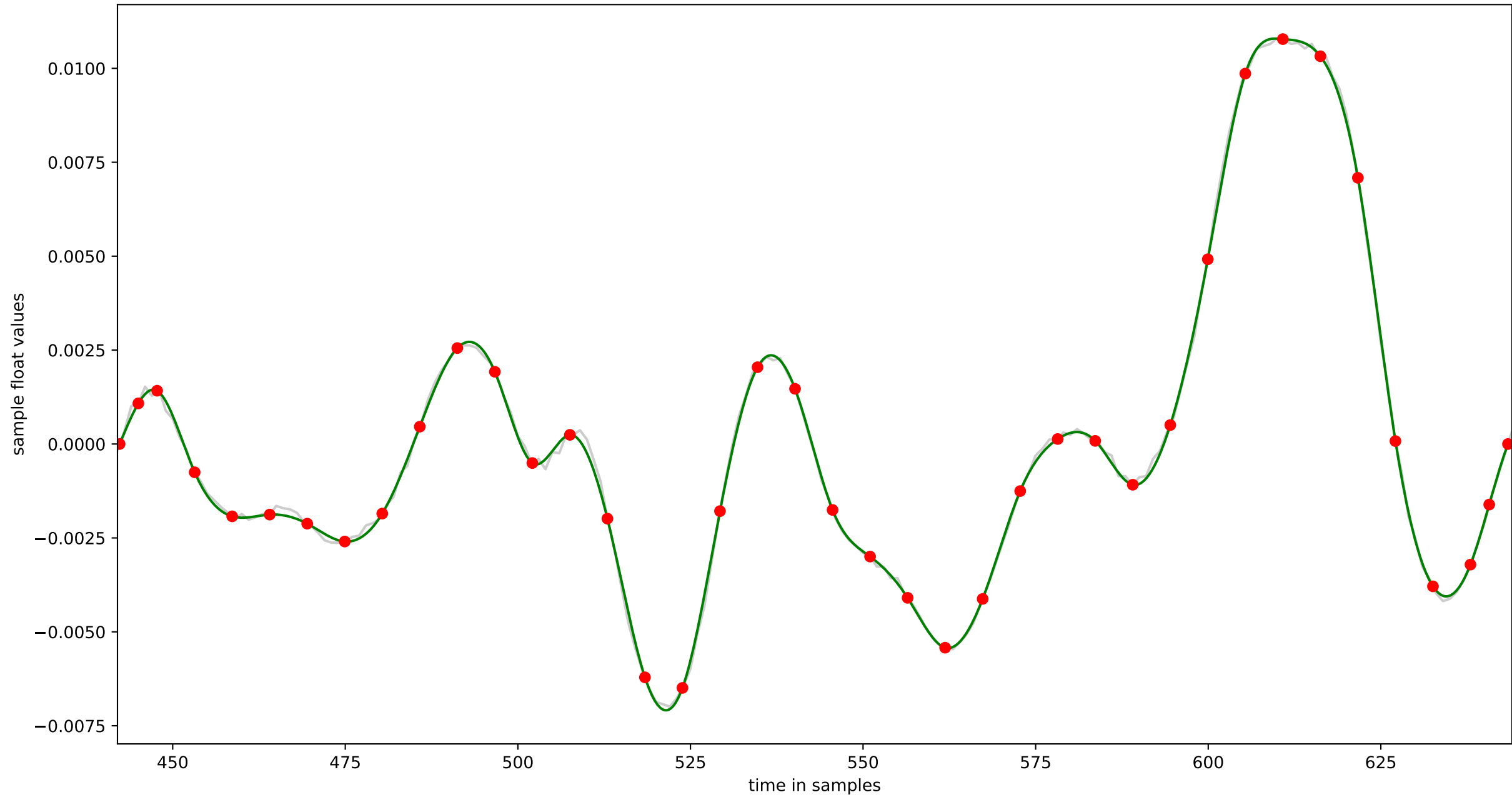


cycle 5 : 199 samples: (396 to 594) piecewise linear in grey, spline in green (n=40)

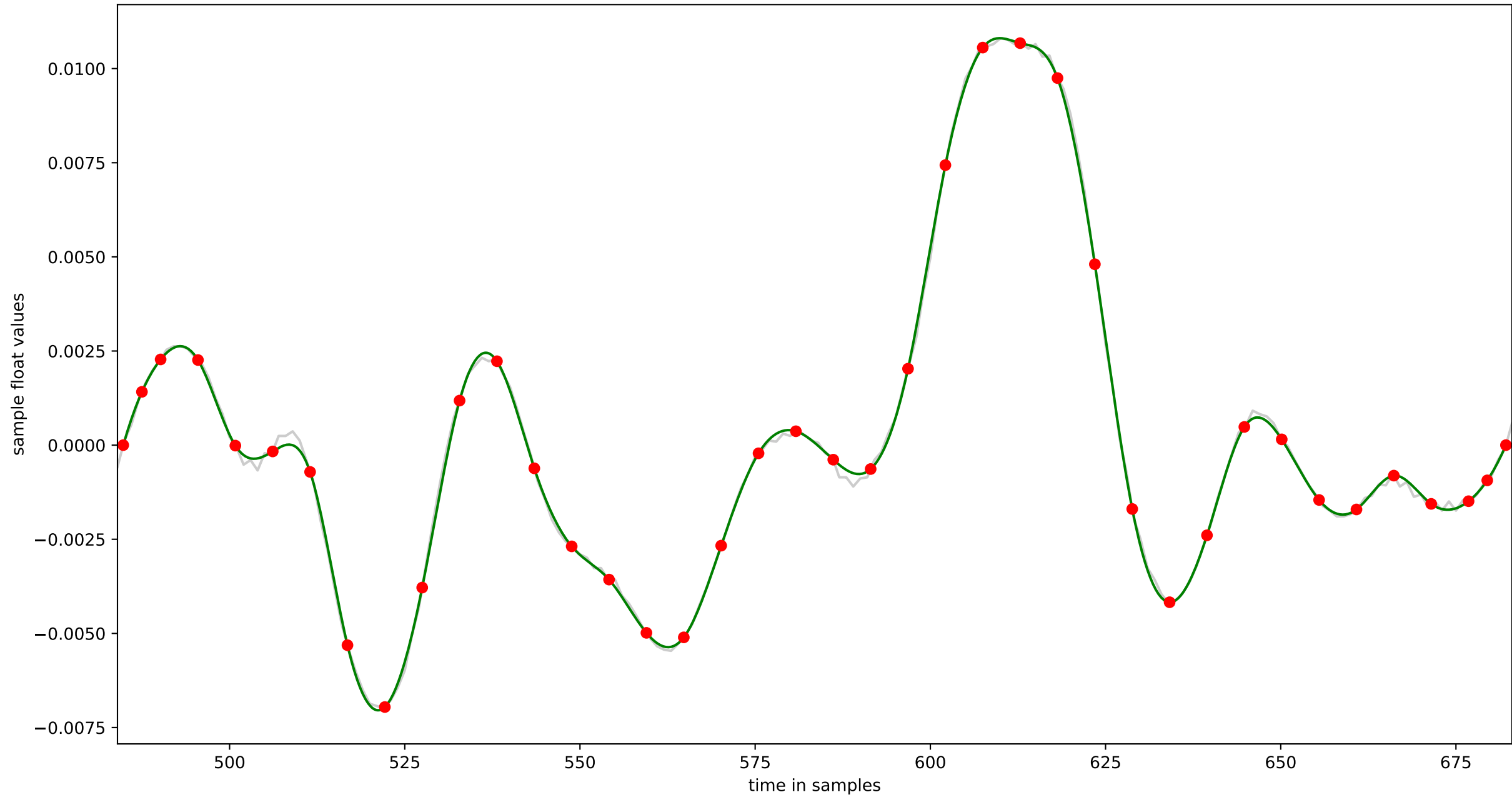




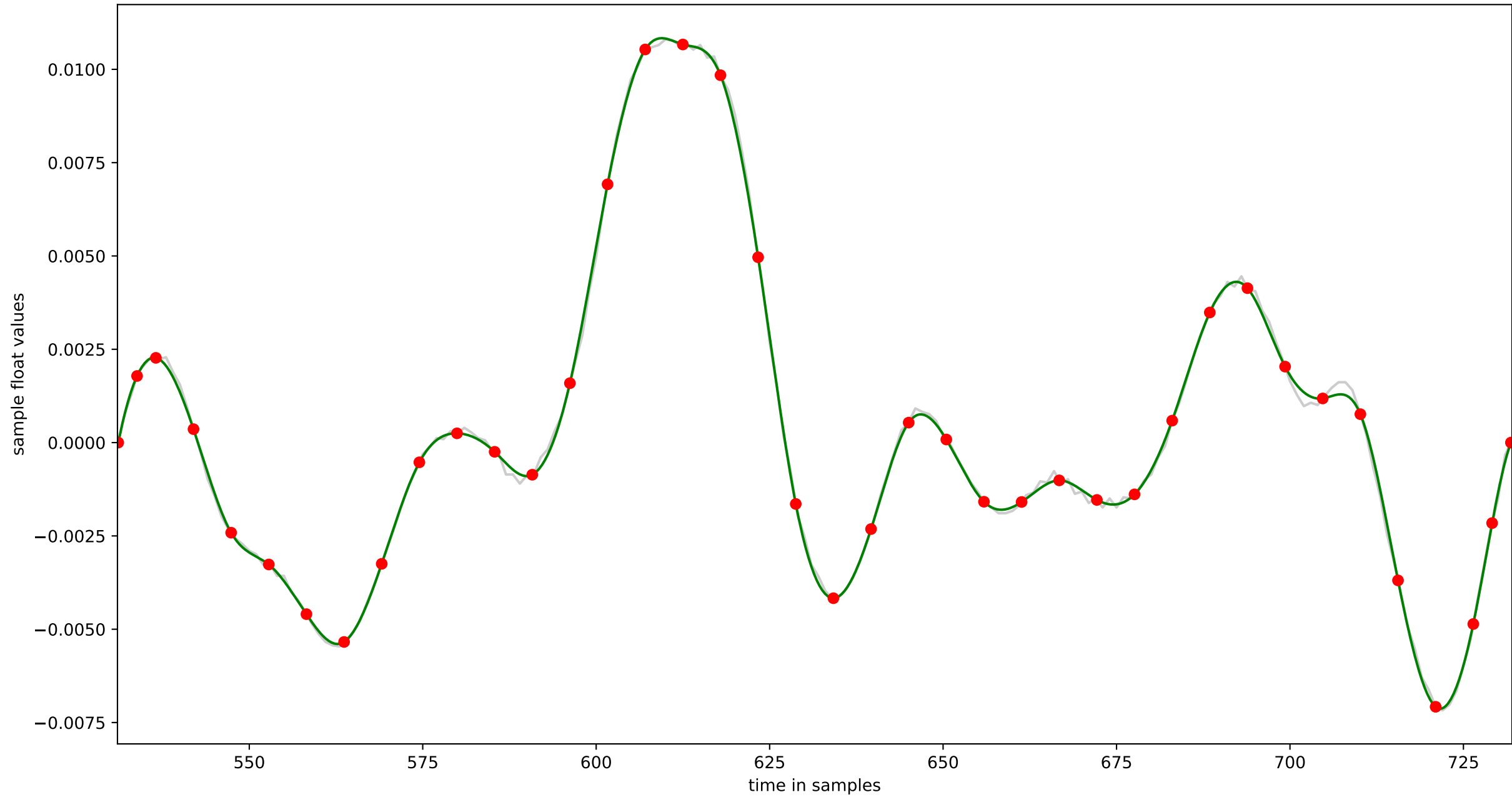
cycle 6 : 203 samples: (442 to 644) piecewise linear in grey, spline in green (n=40)



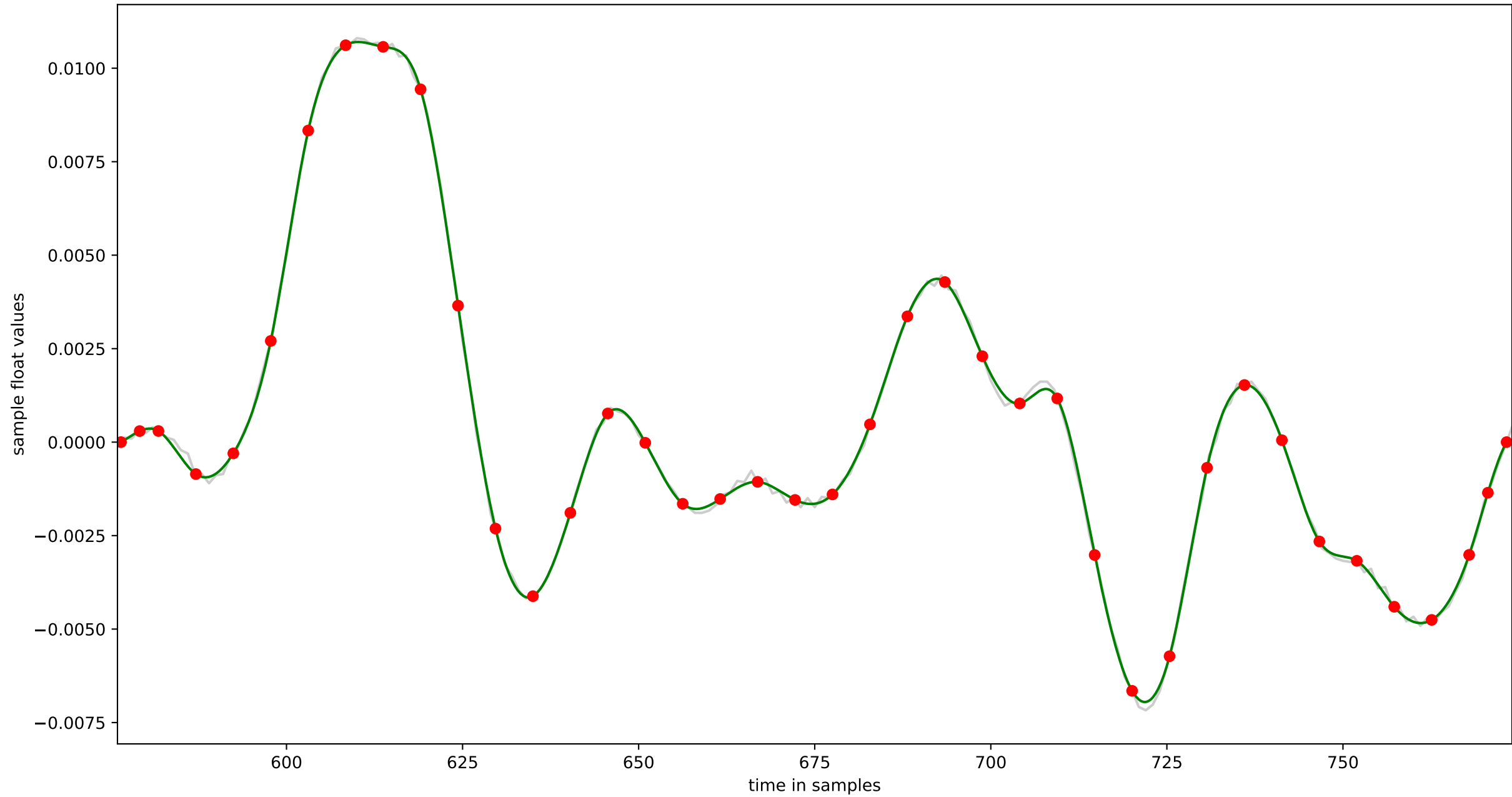
cycle 7 : 200 samples: (484 to 683) piecewise linear in grey, spline in green (n=40)



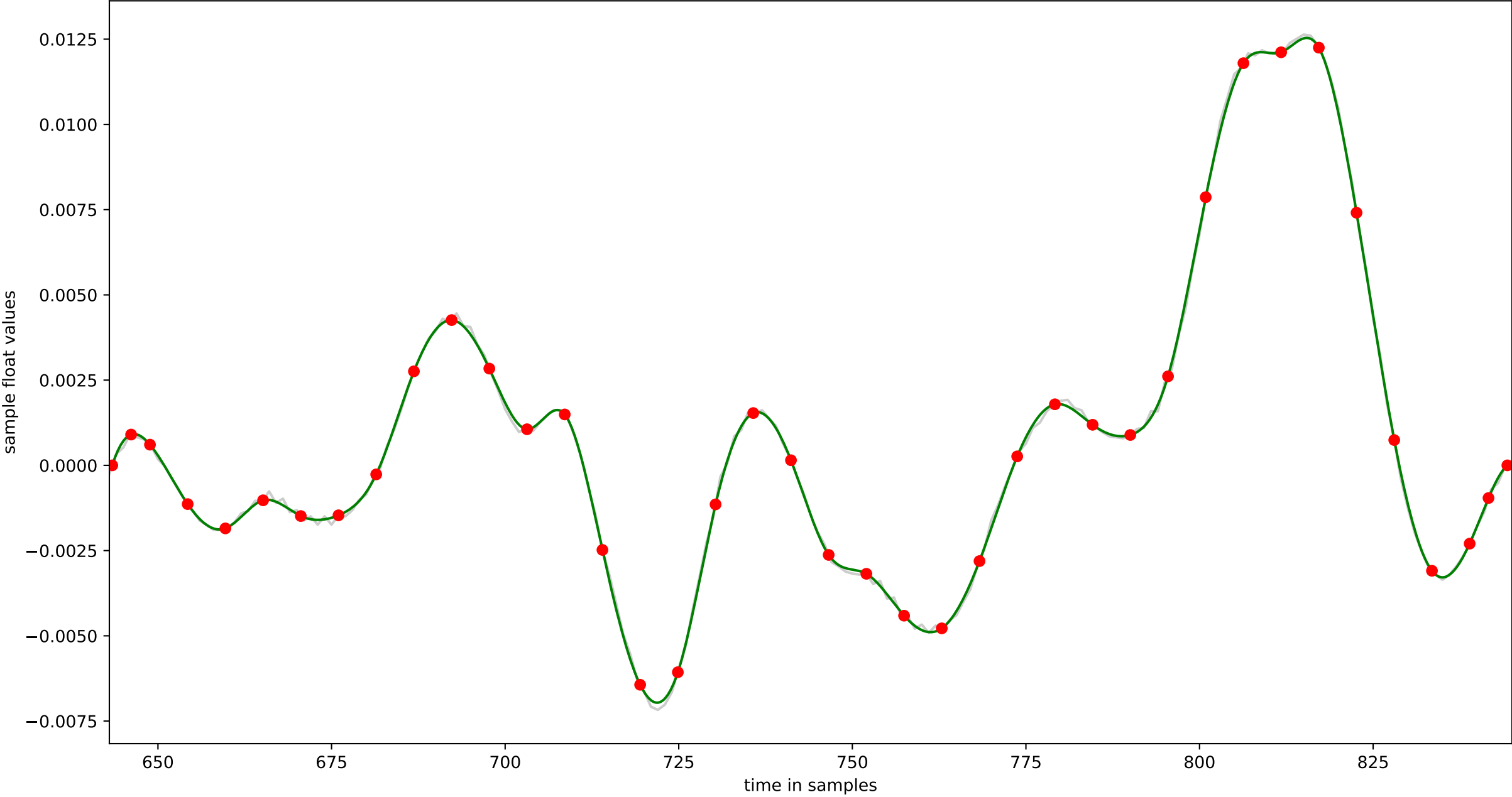
cycle 8 : 202 samples: (531 to 732) piecewise linear in grey, spline in green (n=40)



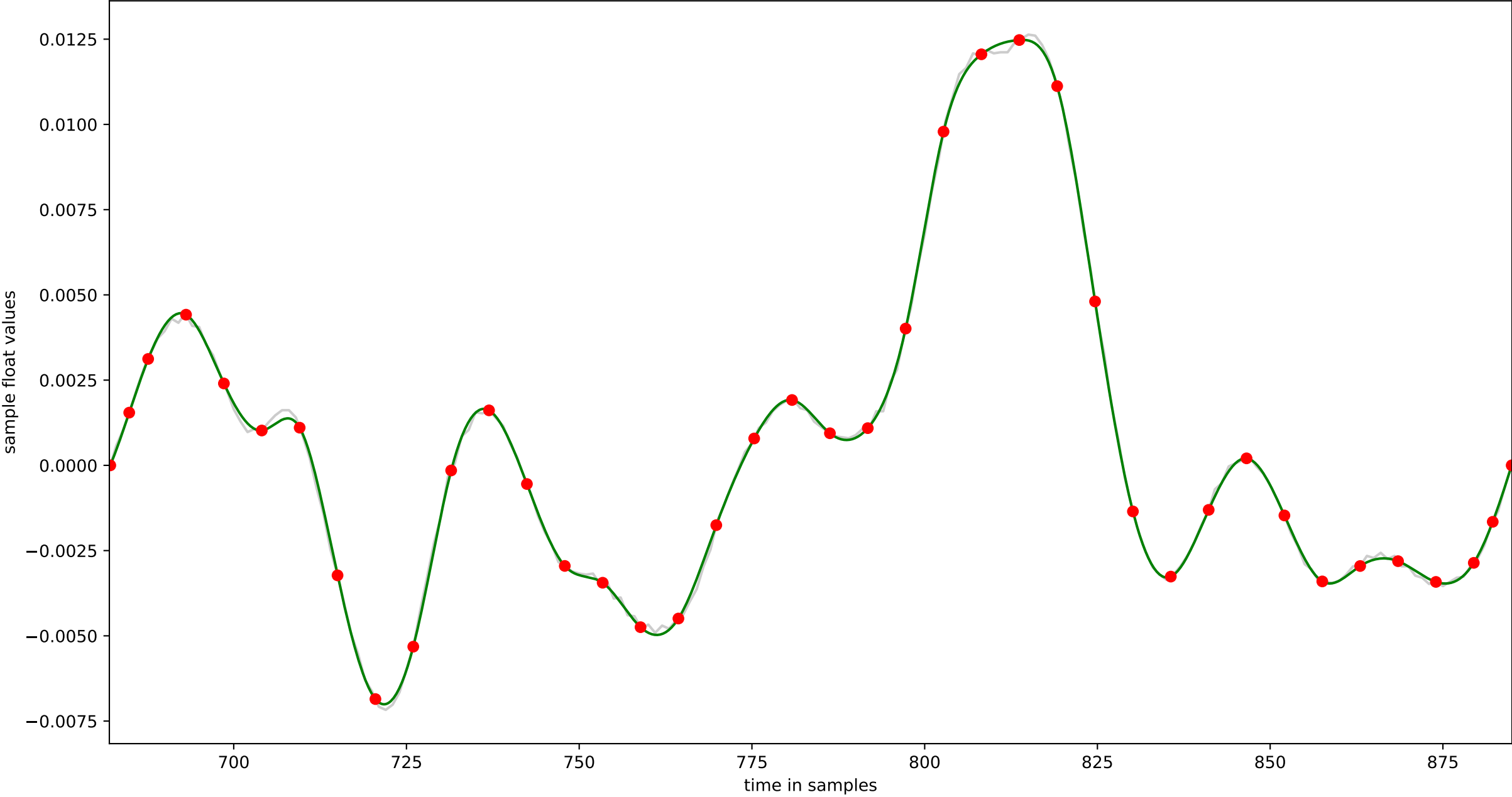
cycle 9 : 199 samples: (576 to 774) piecewise linear in grey, spline in green (n=40)



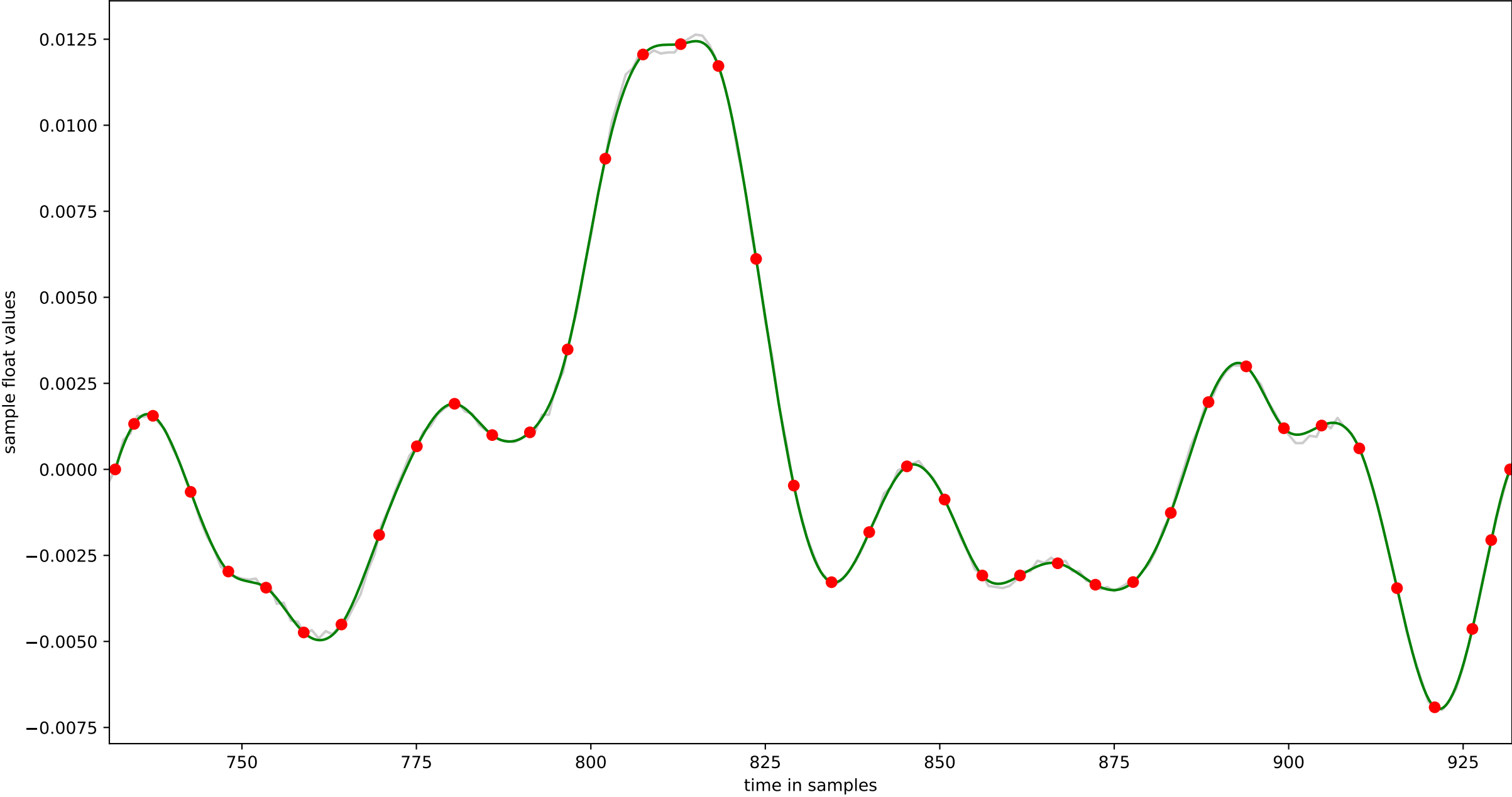
cycle 10 : 203 samples: (643 to 845) piecewise linear in grey, spline in green (n=40)



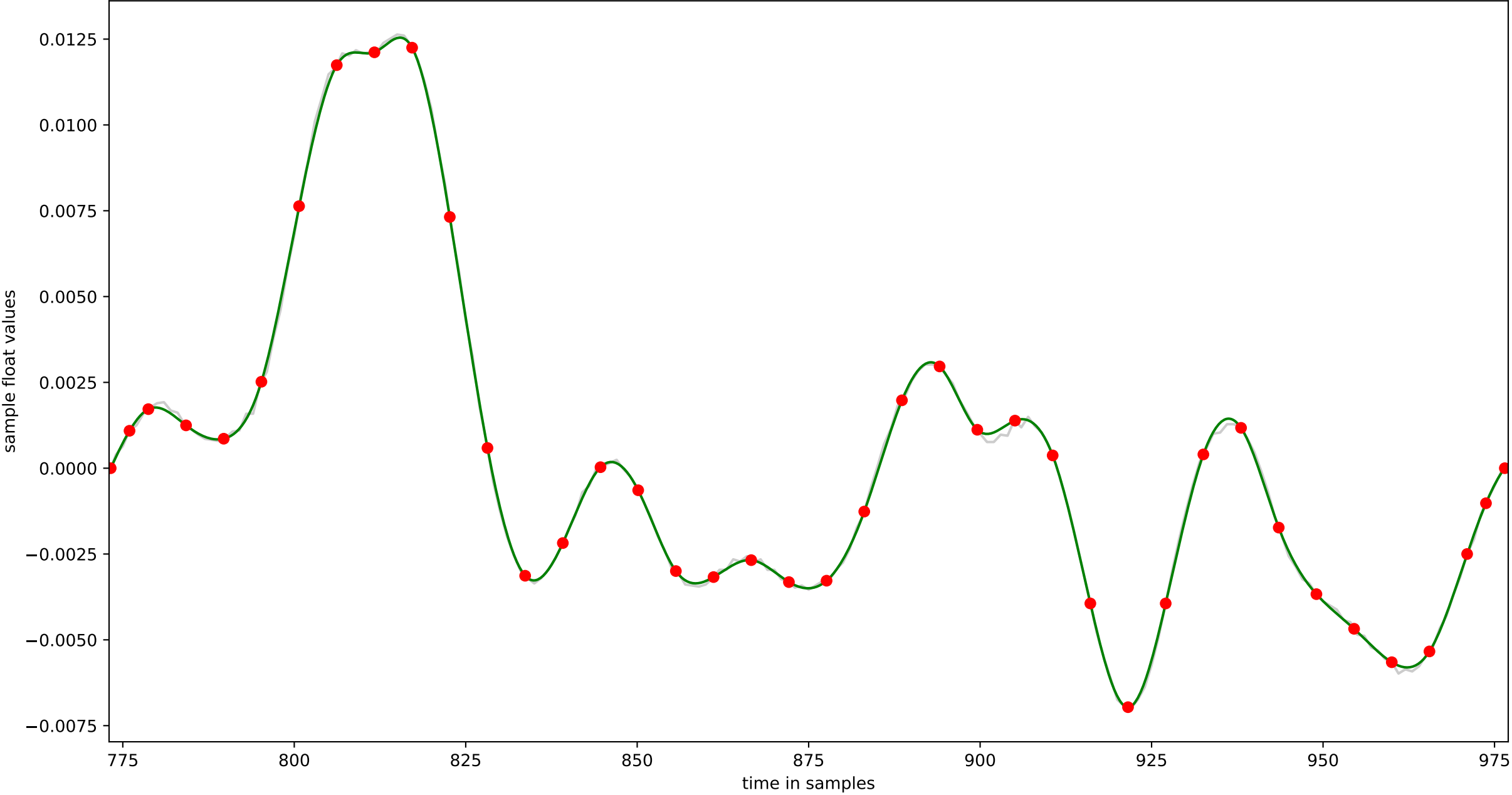
cycle 11 : 204 samples: (682 to 885) piecewise linear in grey, spline in green (n=40)



cycle 12 : 202 samples: (731 to 932) piecewise linear in grey, spline in green (n=40)

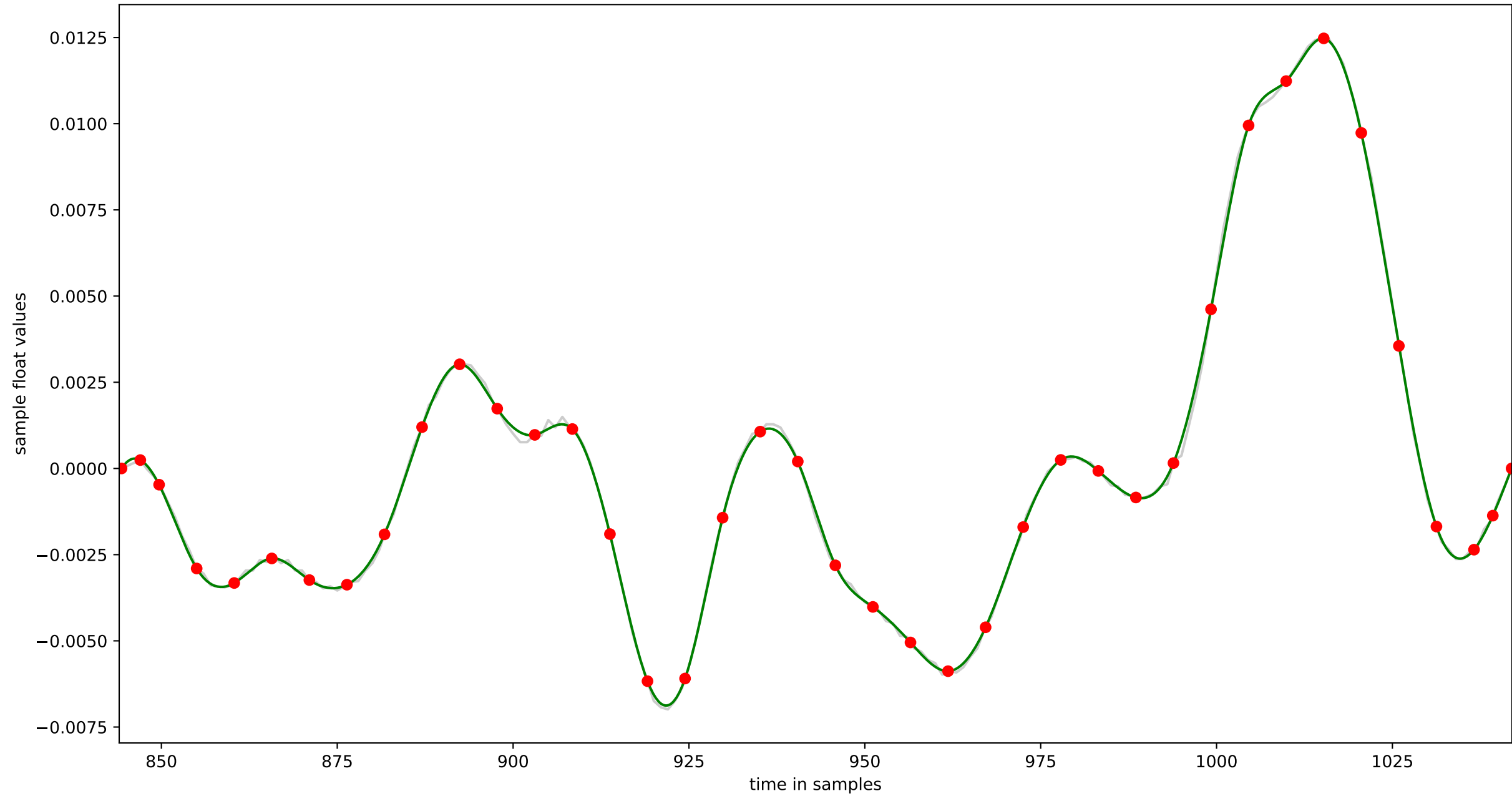


cycle 13 : 205 samples: (773 to 977) piecewise linear in grey, spline in green (n=40)

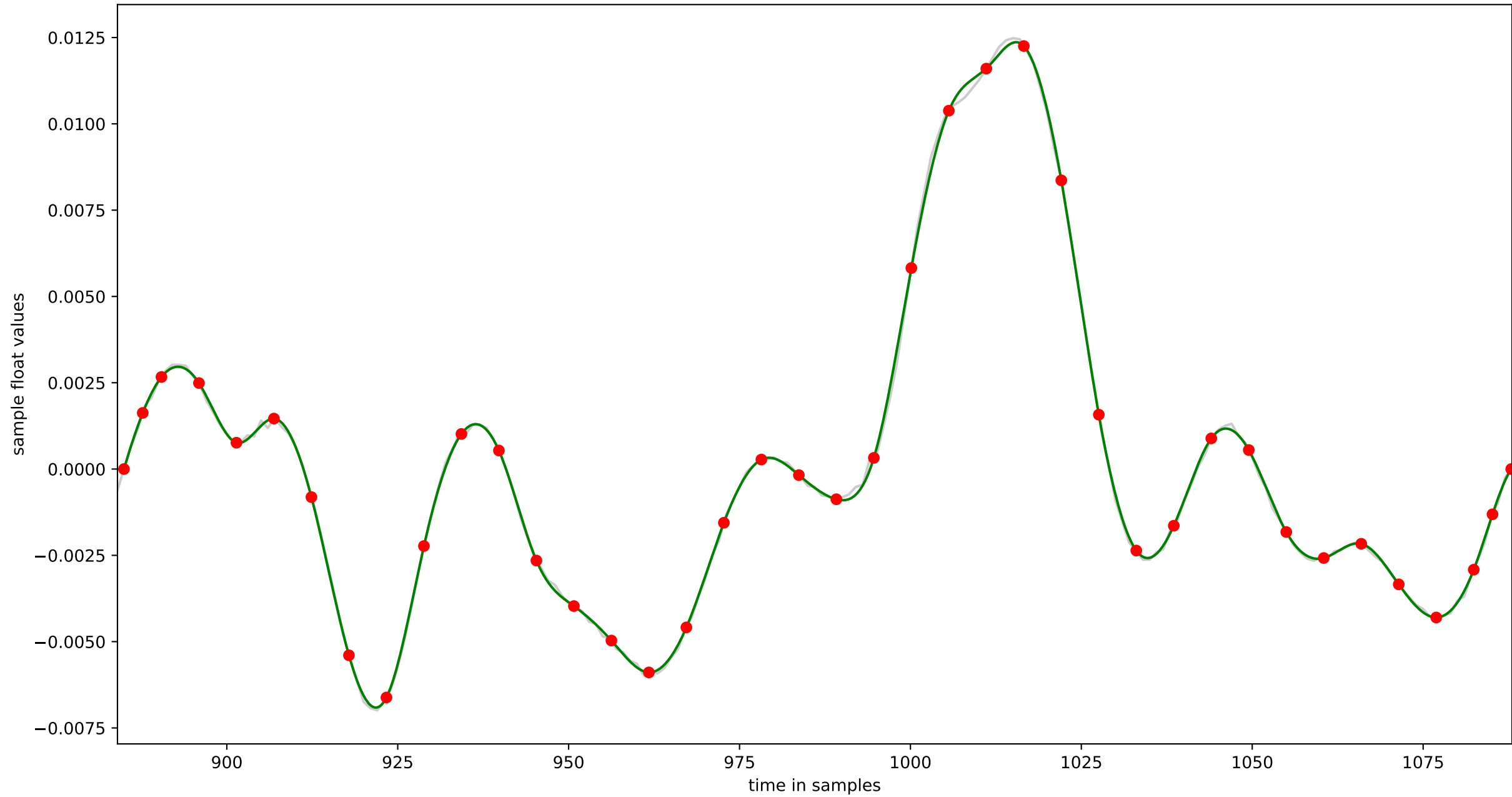




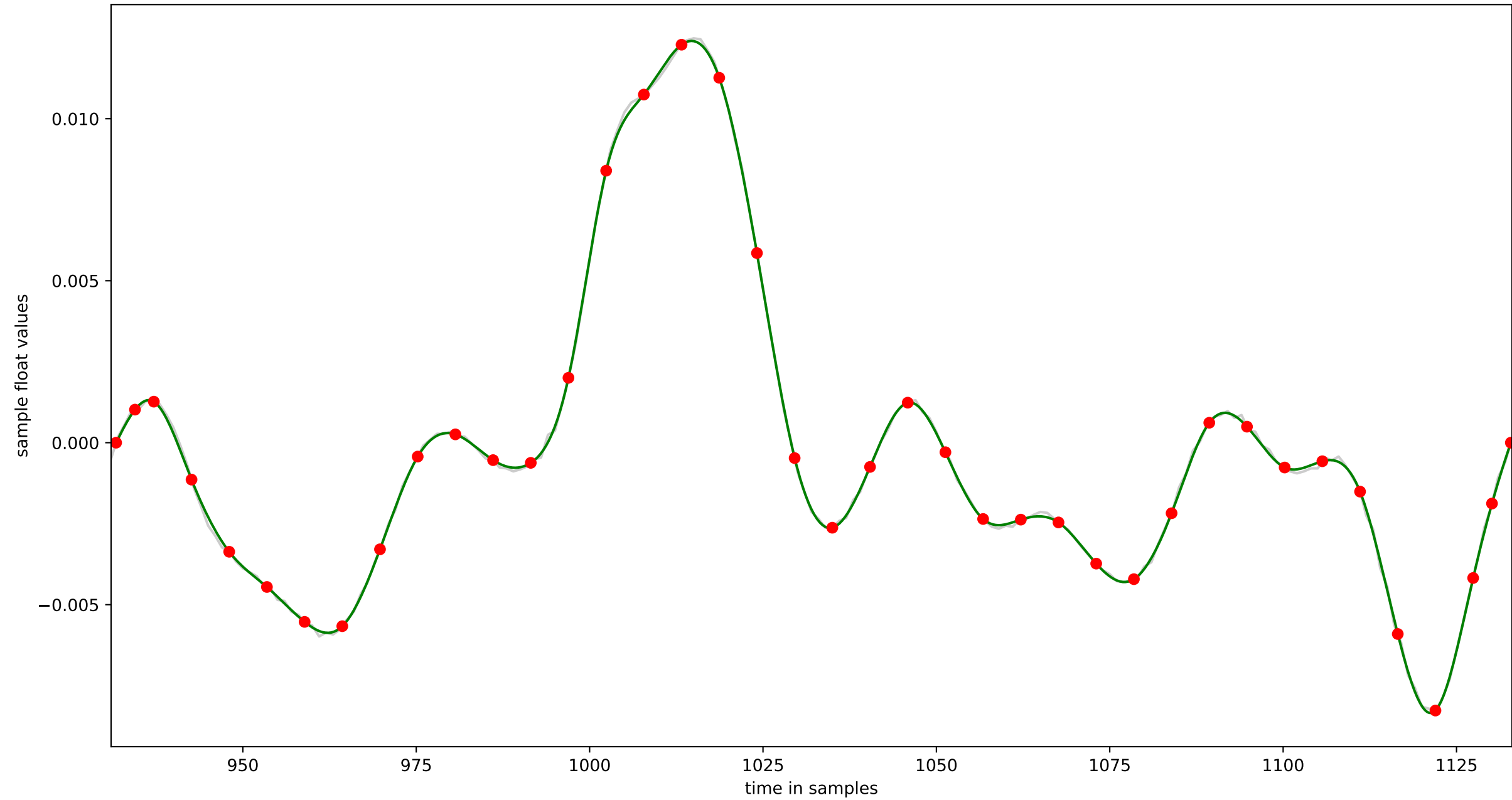
cycle 14 : 199 samples: (844 to 1042) piecewise linear in grey, spline in green (n=40)



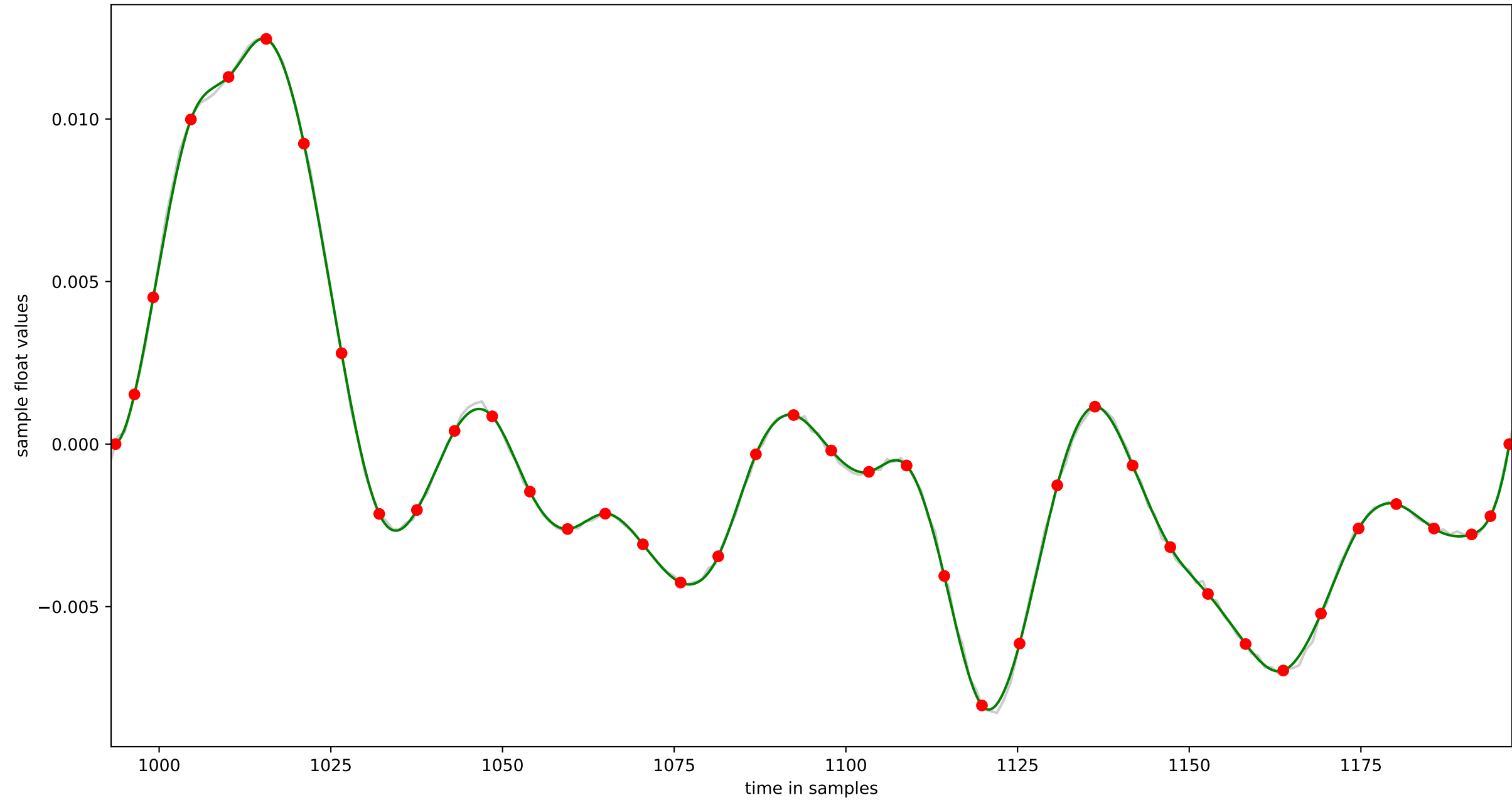
cycle 15 : 205 samples: (884 to 1088) piecewise linear in grey, spline in green (n=40)



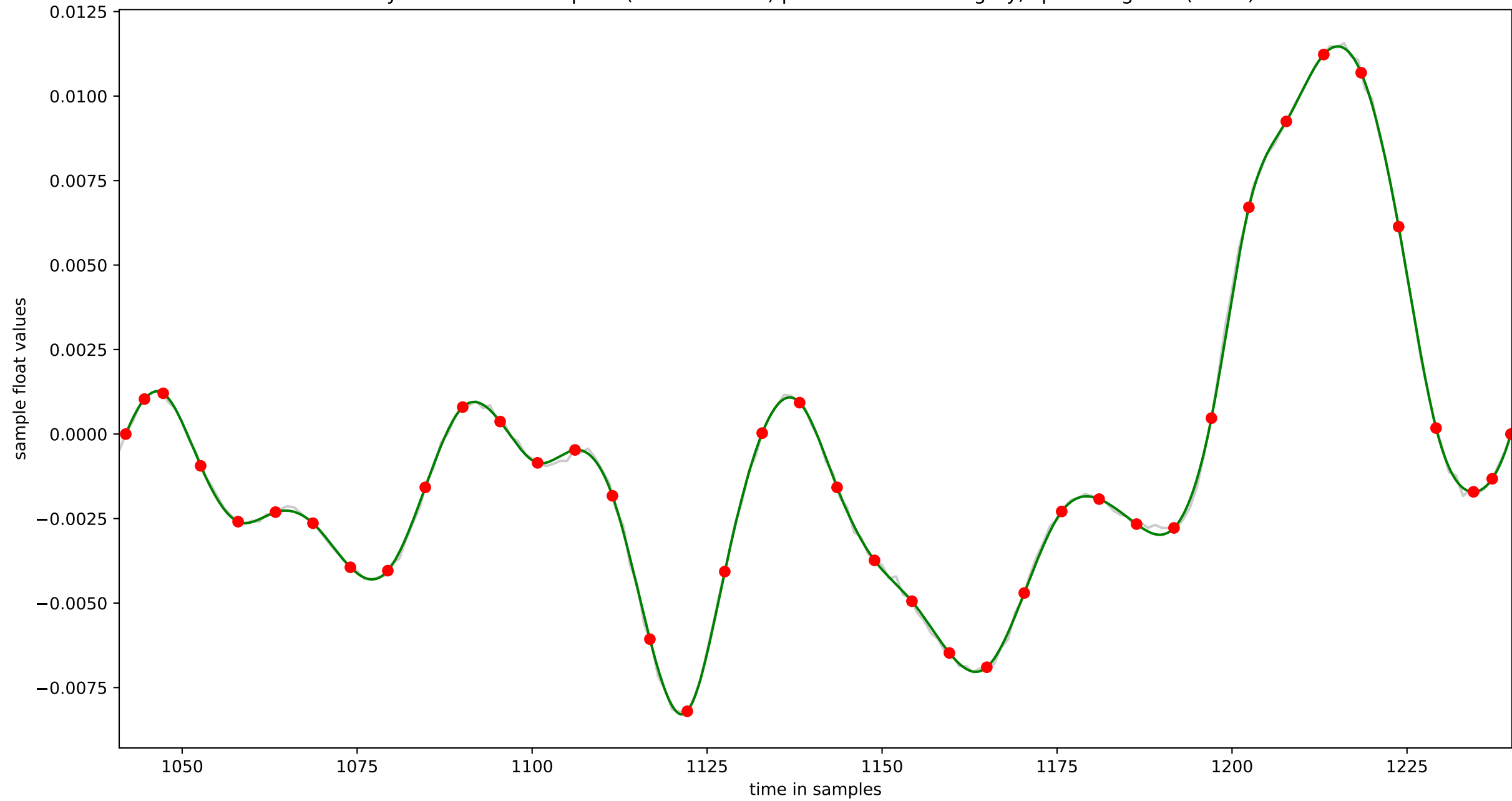
cycle 16 : 203 samples: (931 to 1133) piecewise linear in grey, spline in green (n=40)



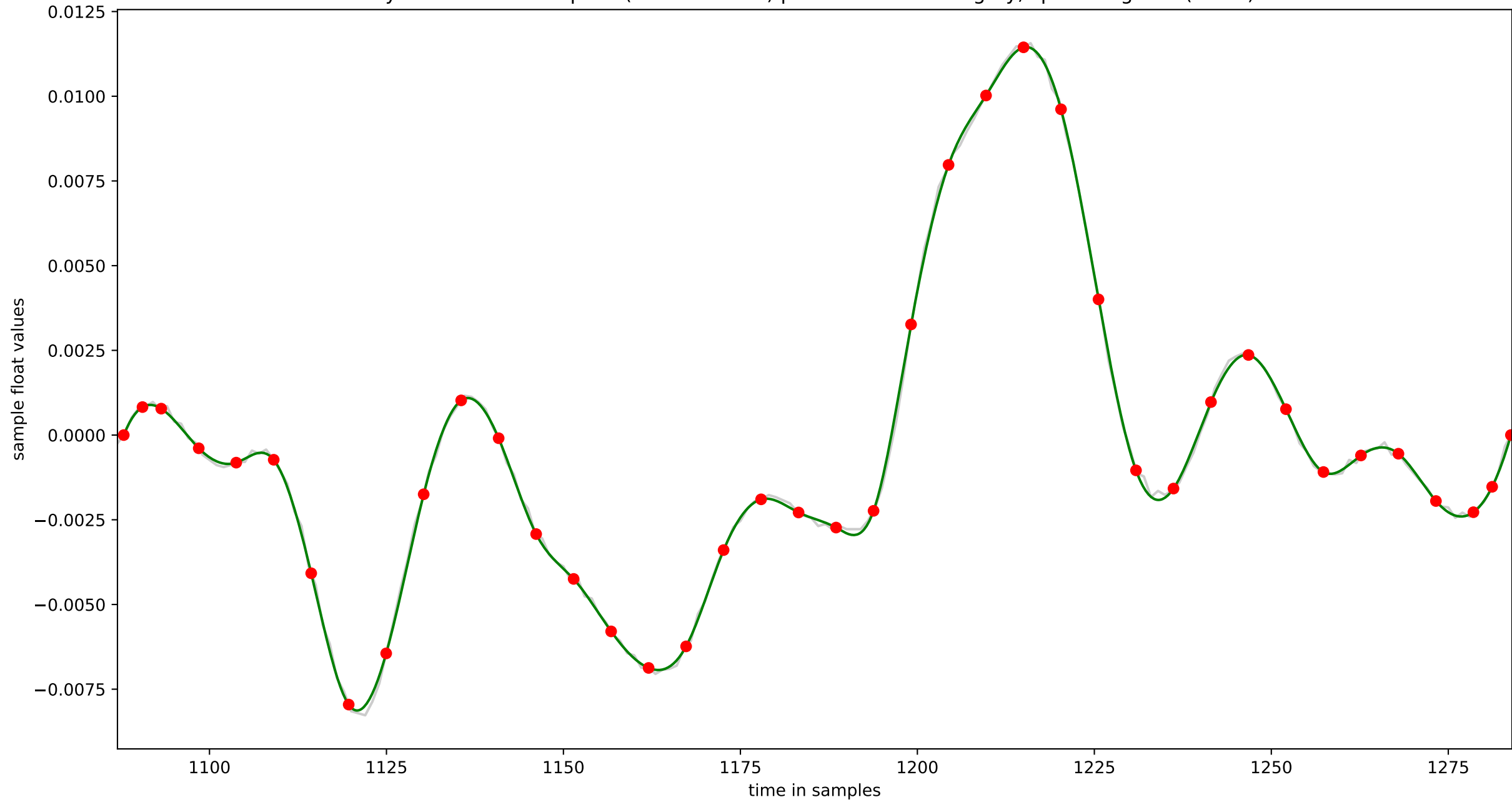
cycle 17 : 205 samples: (993 to 1197) piecewise linear in grey, spline in green (n=40)



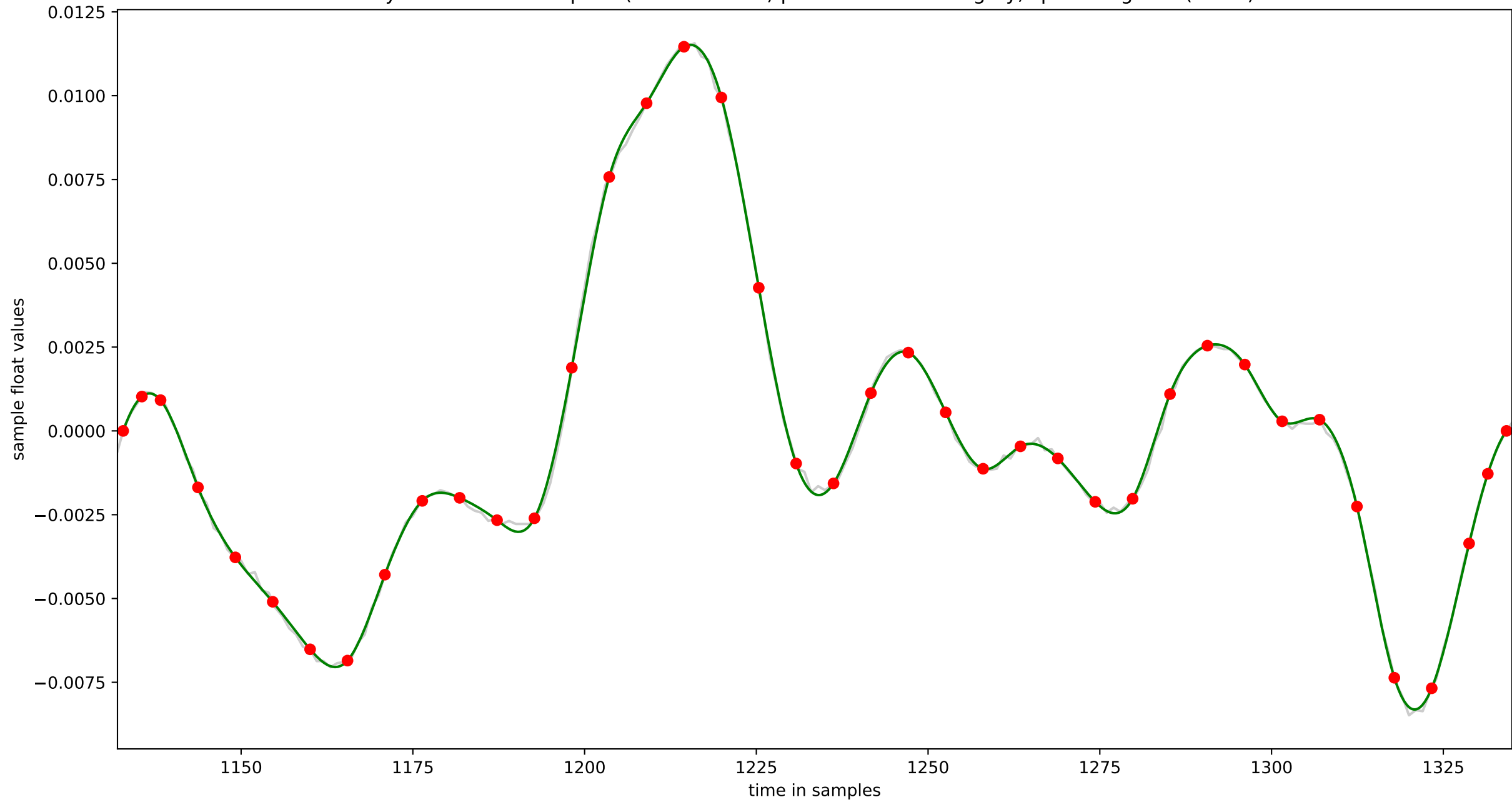
cycle 18 : 200 samples: (1041 to 1240) piecewise linear in grey, spline in green (n=40)



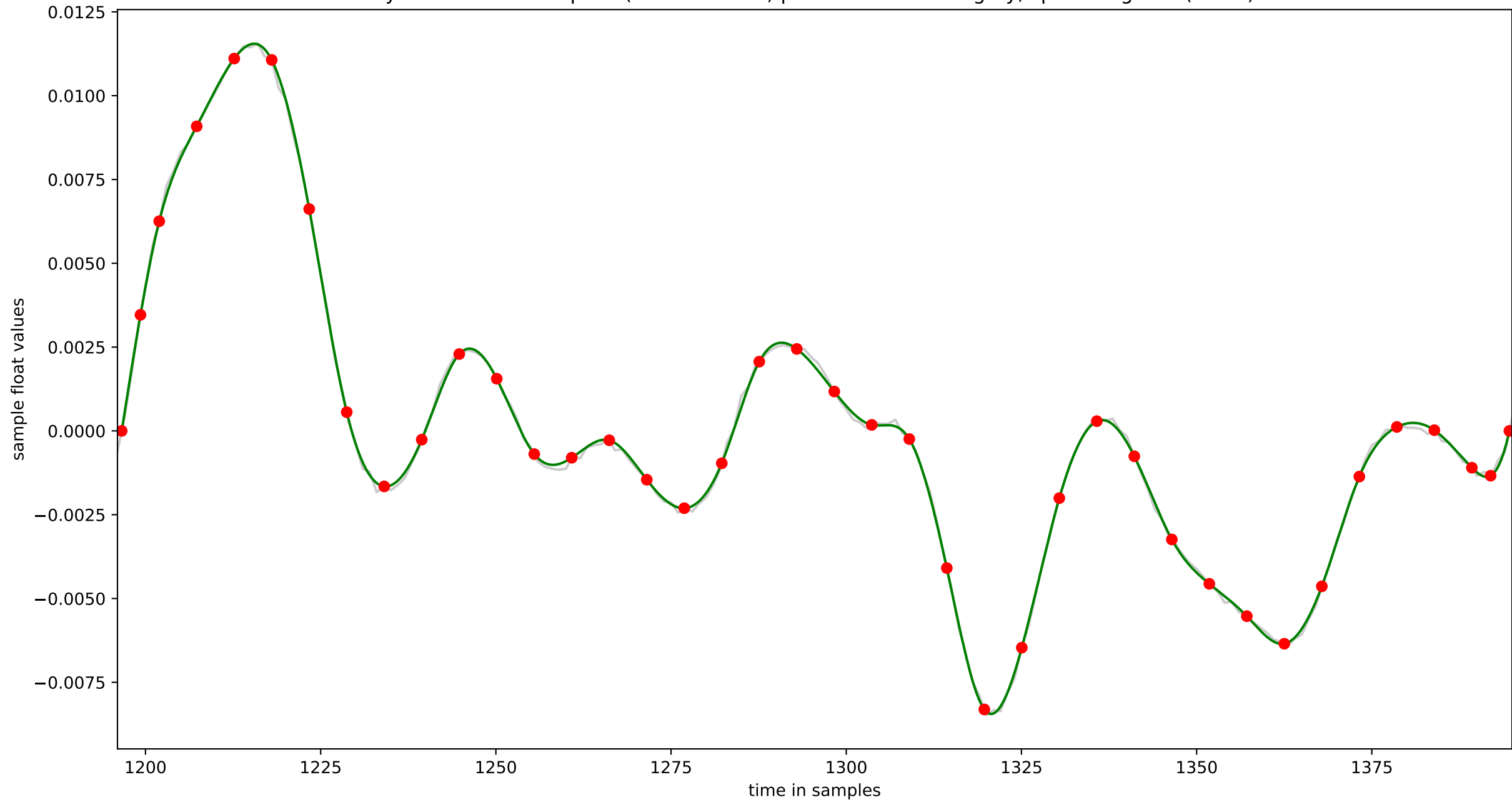
cycle 19 : 198 samples: (1087 to 1284) piecewise linear in grey, spline in green (n=40)



cycle 20 : 204 samples: (1132 to 1335) piecewise linear in grey, spline in green (n=40)

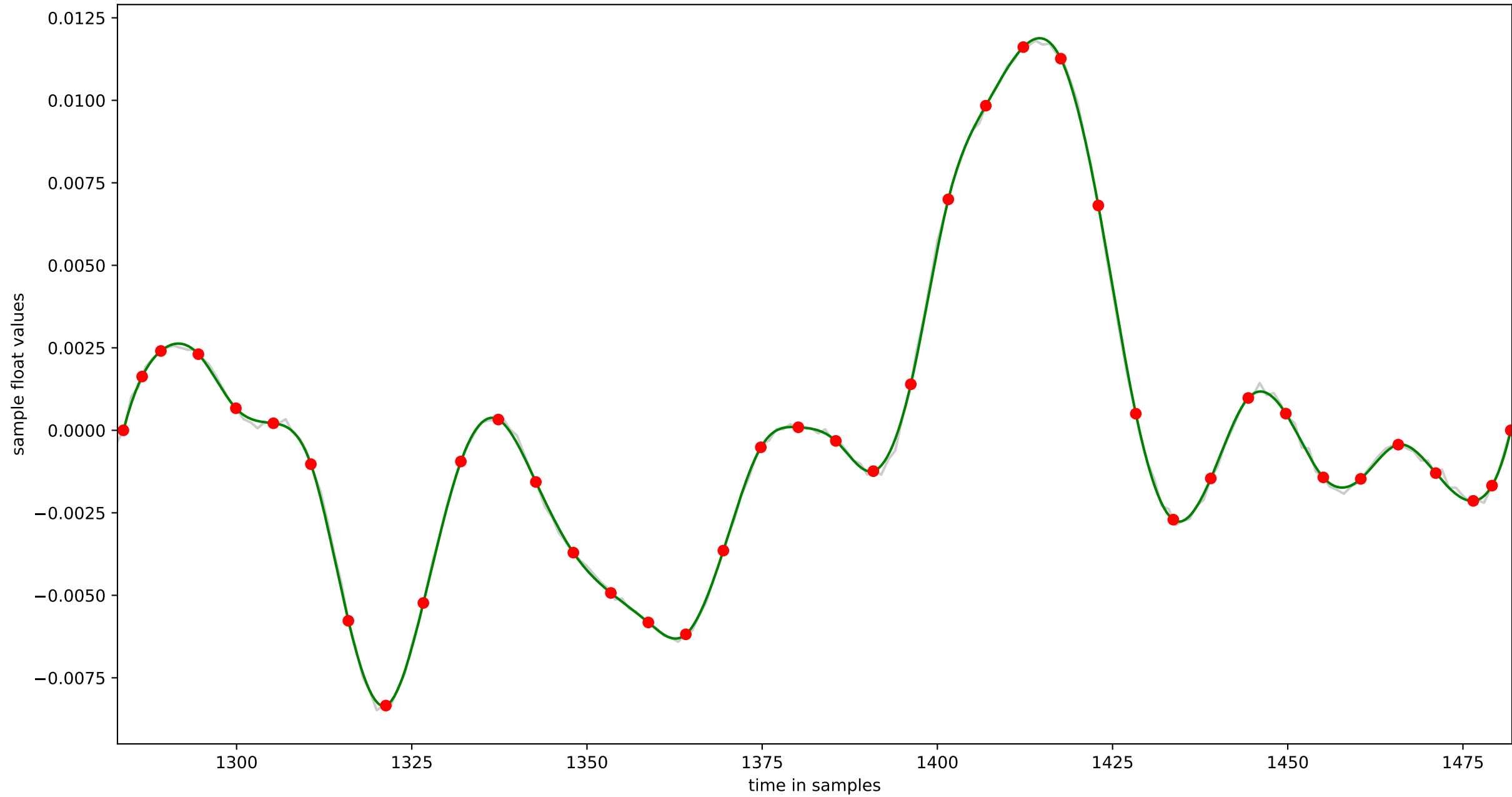


cycle 21 : 200 samples: (1196 to 1395) piecewise linear in grey, spline in green (n=40)

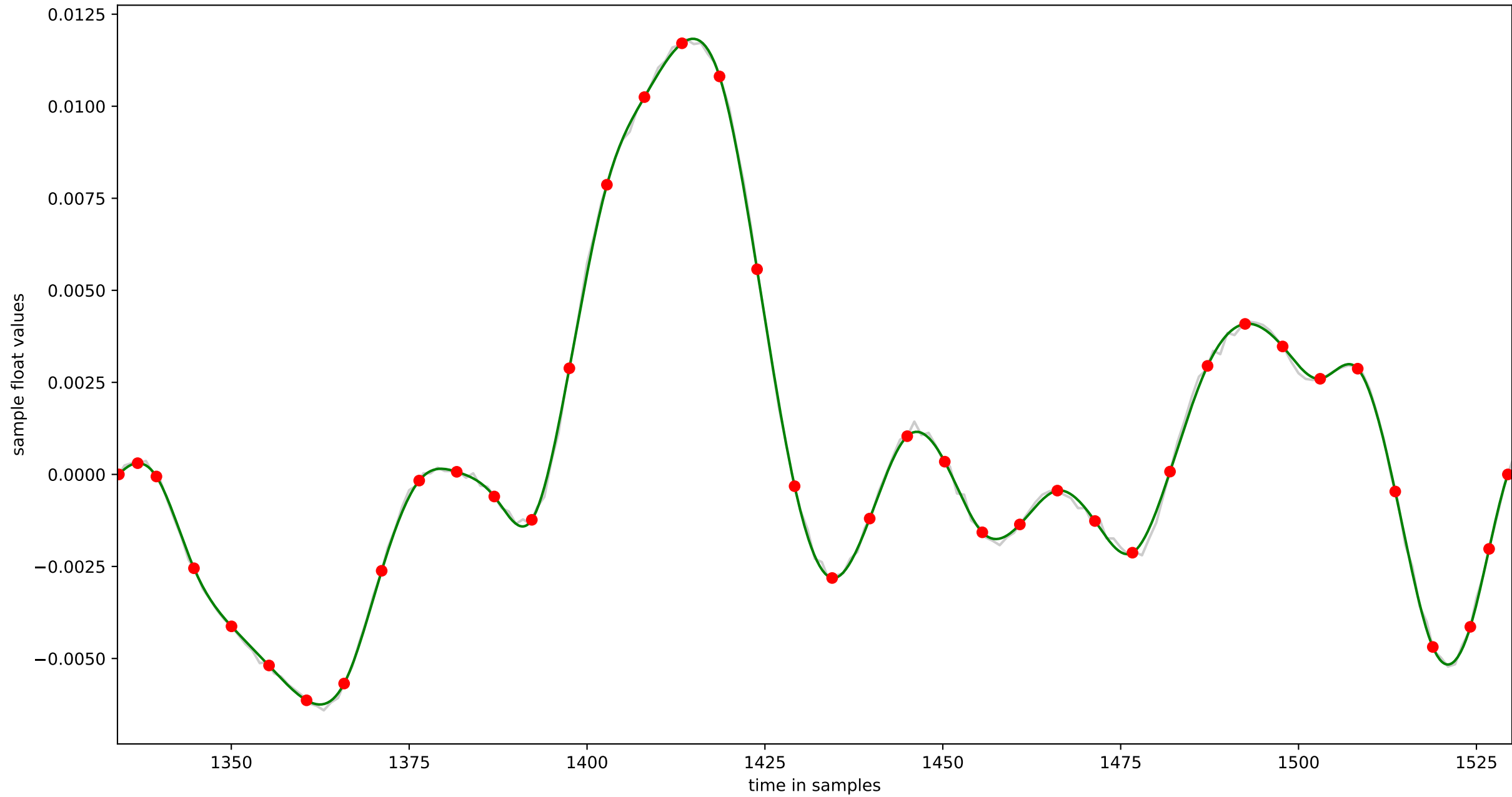




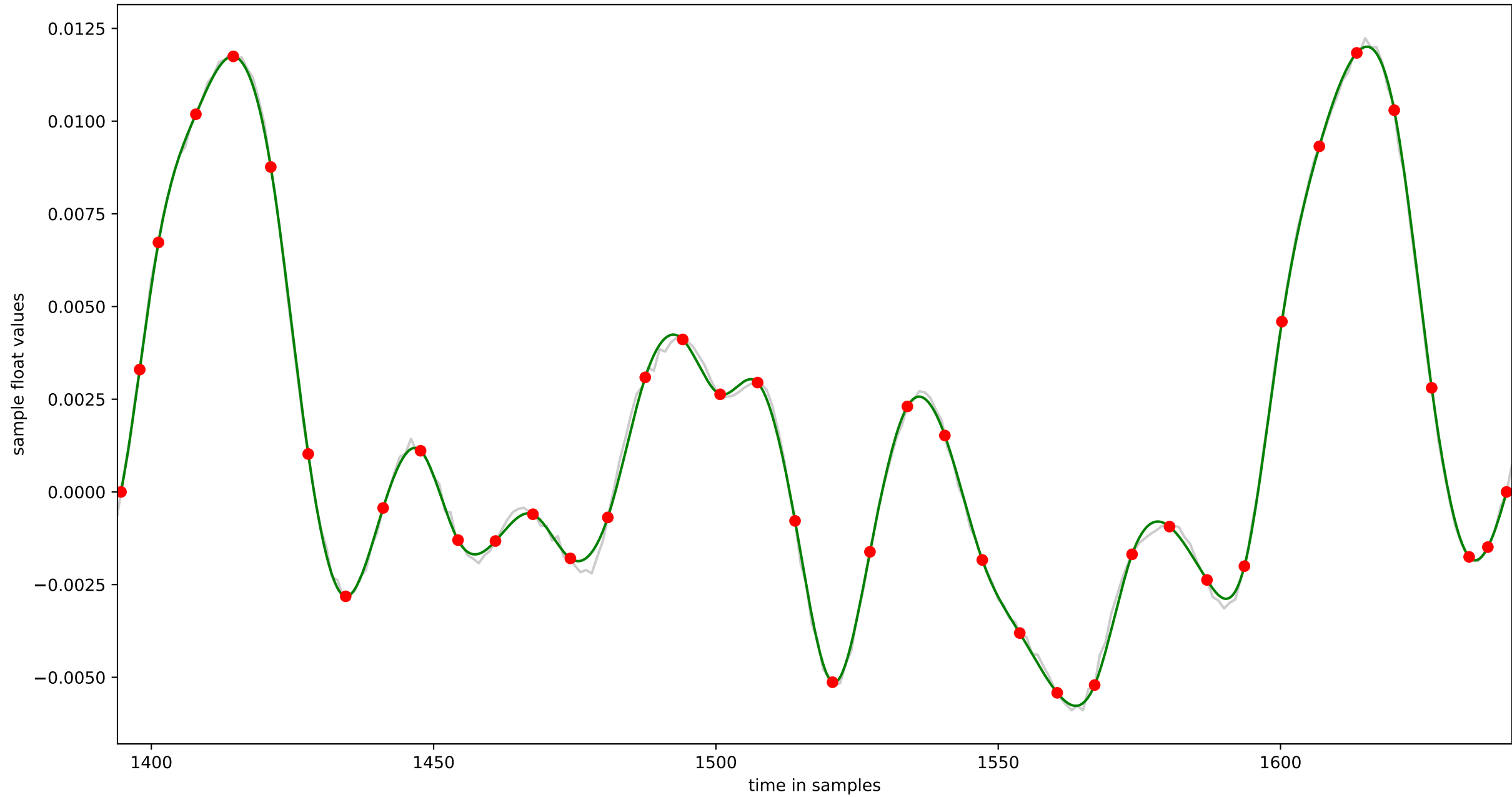
cycle 22 : 200 samples: (1283 to 1482) piecewise linear in grey, spline in green (n=40)



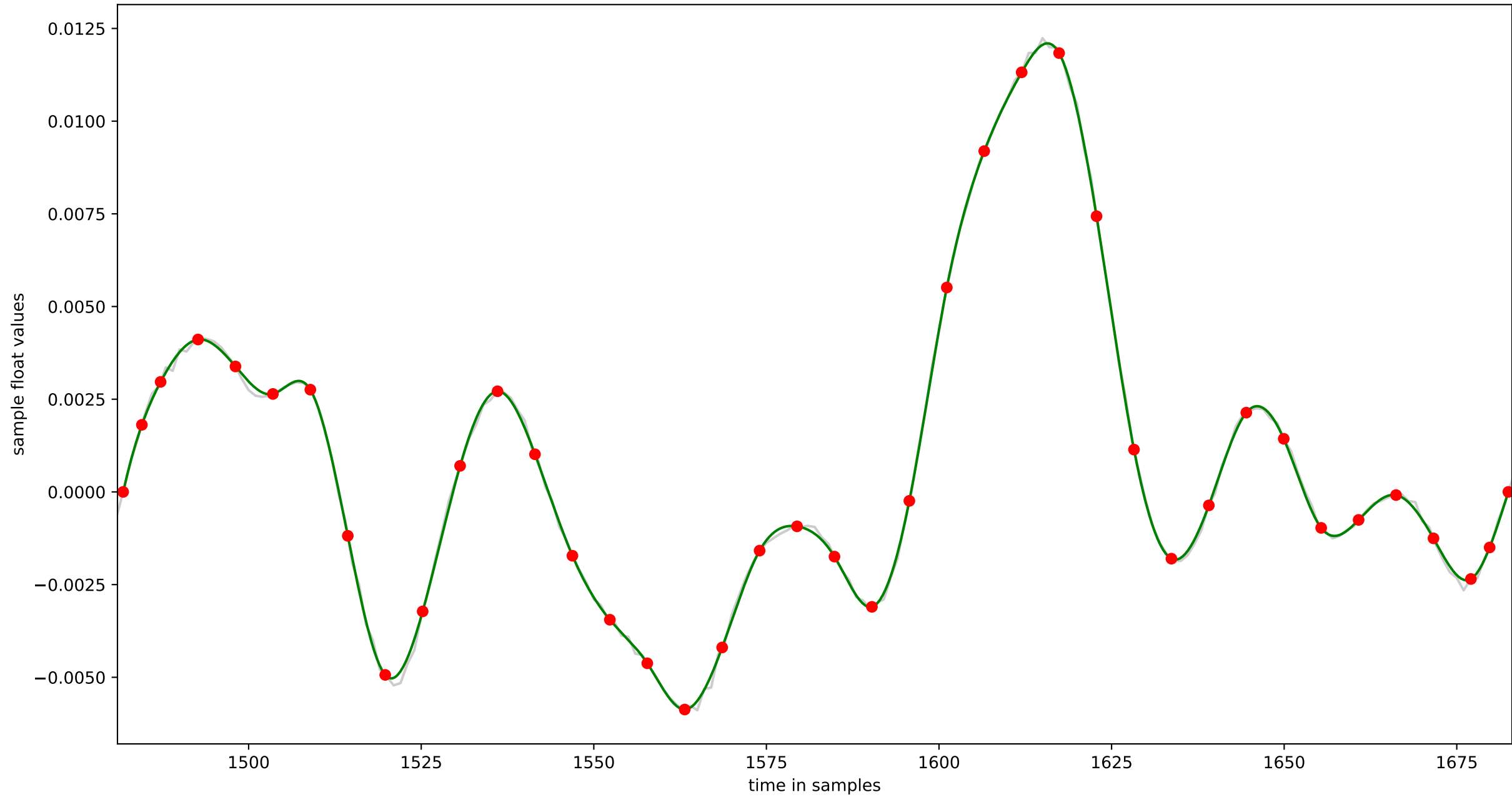
cycle 23 : 197 samples: (1334 to 1530) piecewise linear in grey, spline in green (n=40)



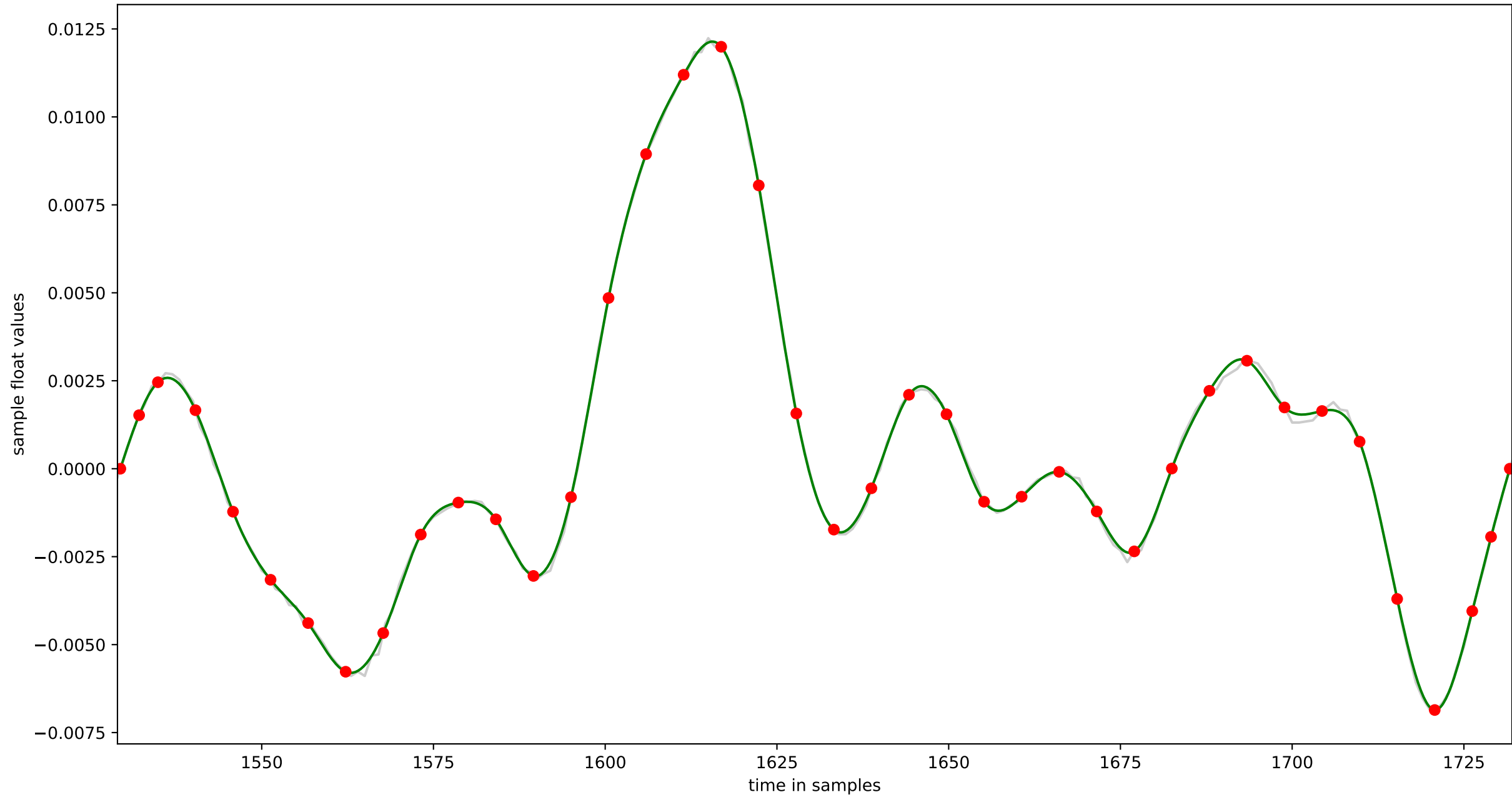
cycle 24 : 248 samples: (1394 to 1641) piecewise linear in grey, spline in green (n=40)



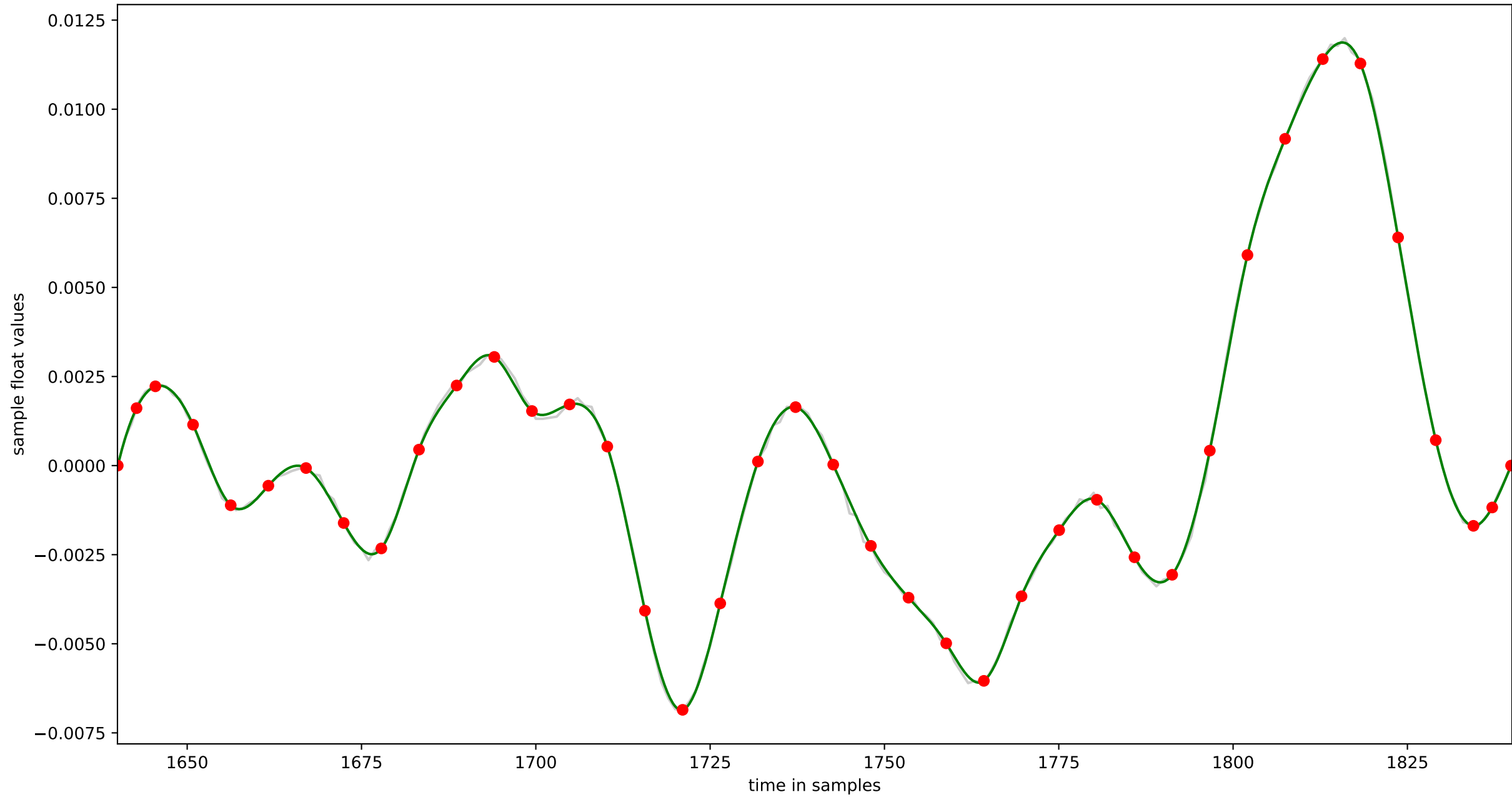
cycle 25 : 203 samples: (1481 to 1683) piecewise linear in grey, spline in green (n=40)



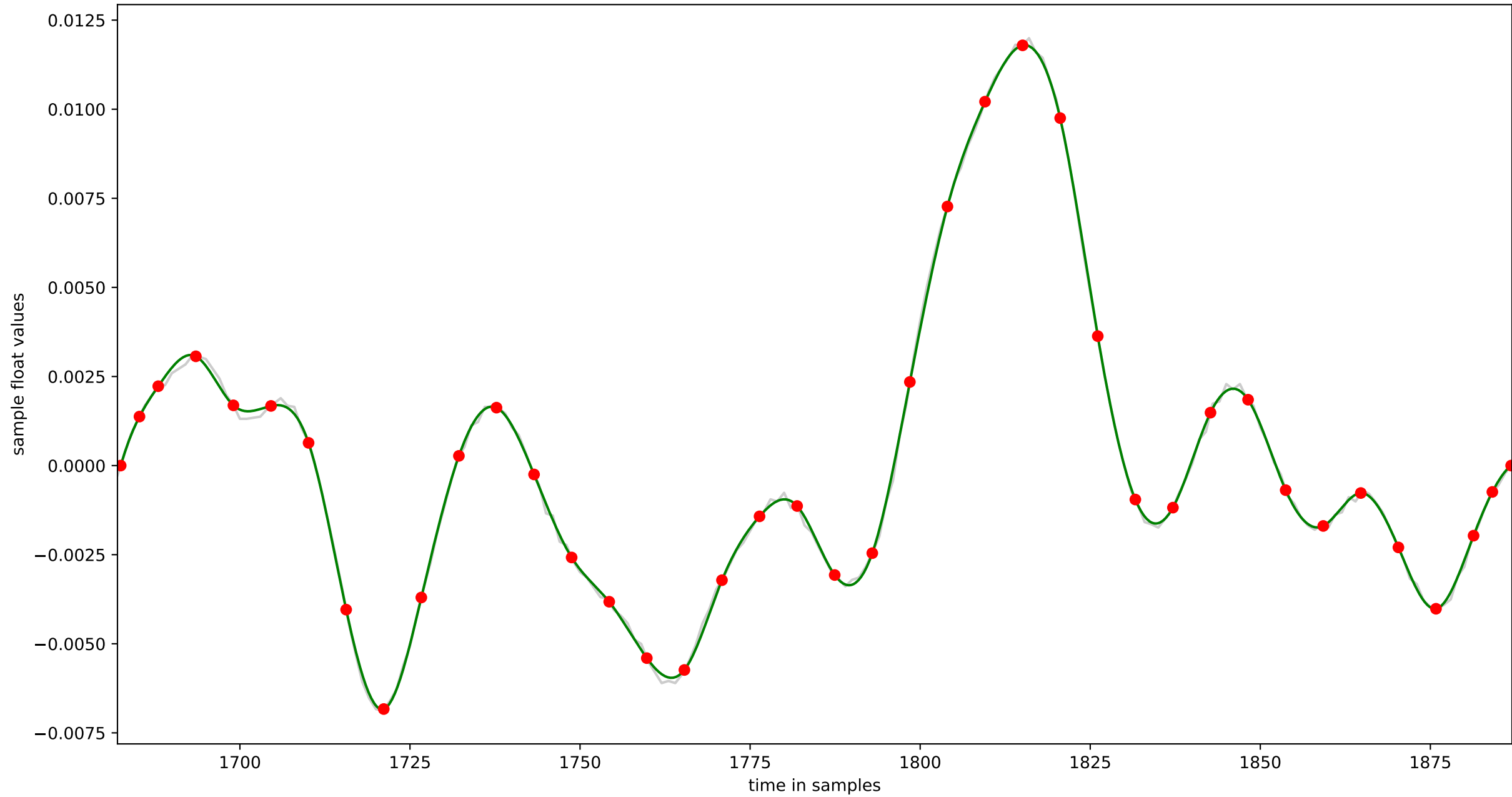
cycle 26 : 204 samples: (1529 to 1732) piecewise linear in grey, spline in green (n=40)



cycle 27 : 201 samples: (1640 to 1840) piecewise linear in grey, spline in green (n=40)



cycle 28 : 206 samples: (1682 to 1887) piecewise linear in grey, spline in green (n=40)



cycle 29 : 204 samples: (1731 to 1934) piecewise linear in grey, spline in green (n=40)

