

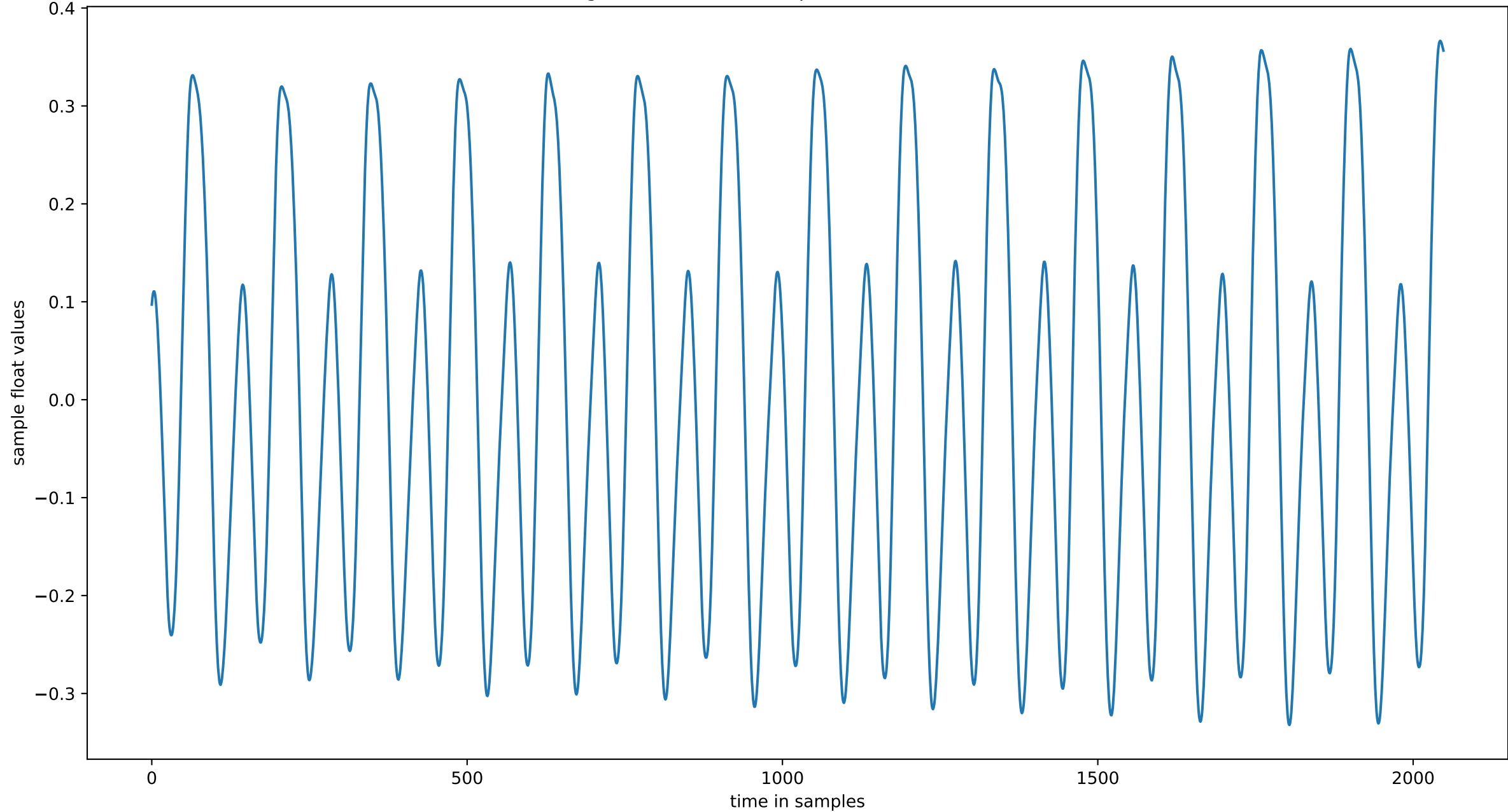
Audio File read: ../audio/frhorn315.wav Length in seconds: 1.6488208616780045 Sample Rate: 44100

Number of Segments: 35 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

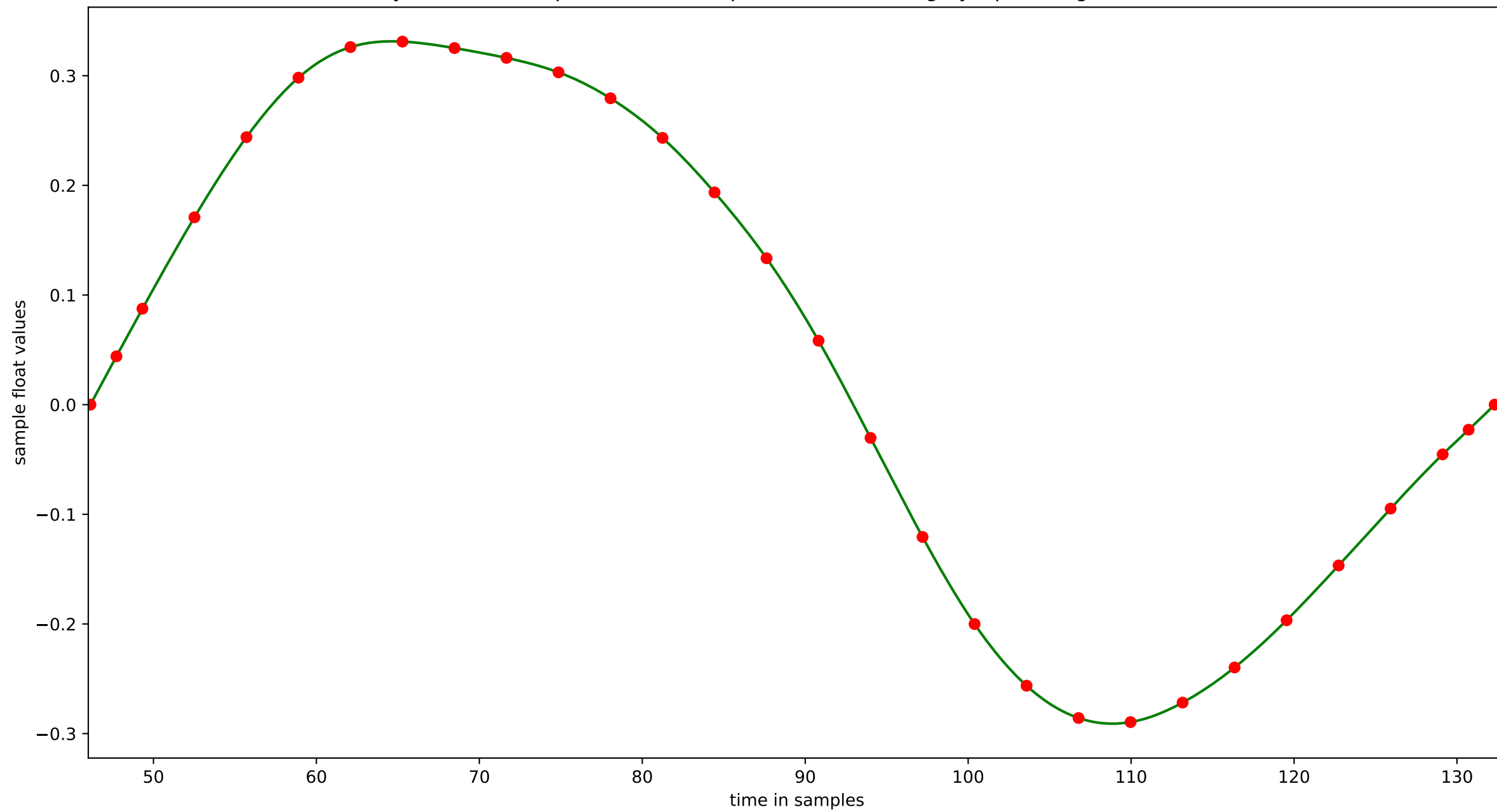
Data for Segment 8: Weak f₀: 631.640625 Hz Target Samples per Cycle: 69.8 Number of Cycles: 28

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	86	55	84	56	84	56	84	56	84	56
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	85	55	85	56	84	56	84	56	83	57
Cycle Number:	20	21	22	23	24	25	26	27		
Samples per Cycle:	83	57	85	56	85	55	86	55		

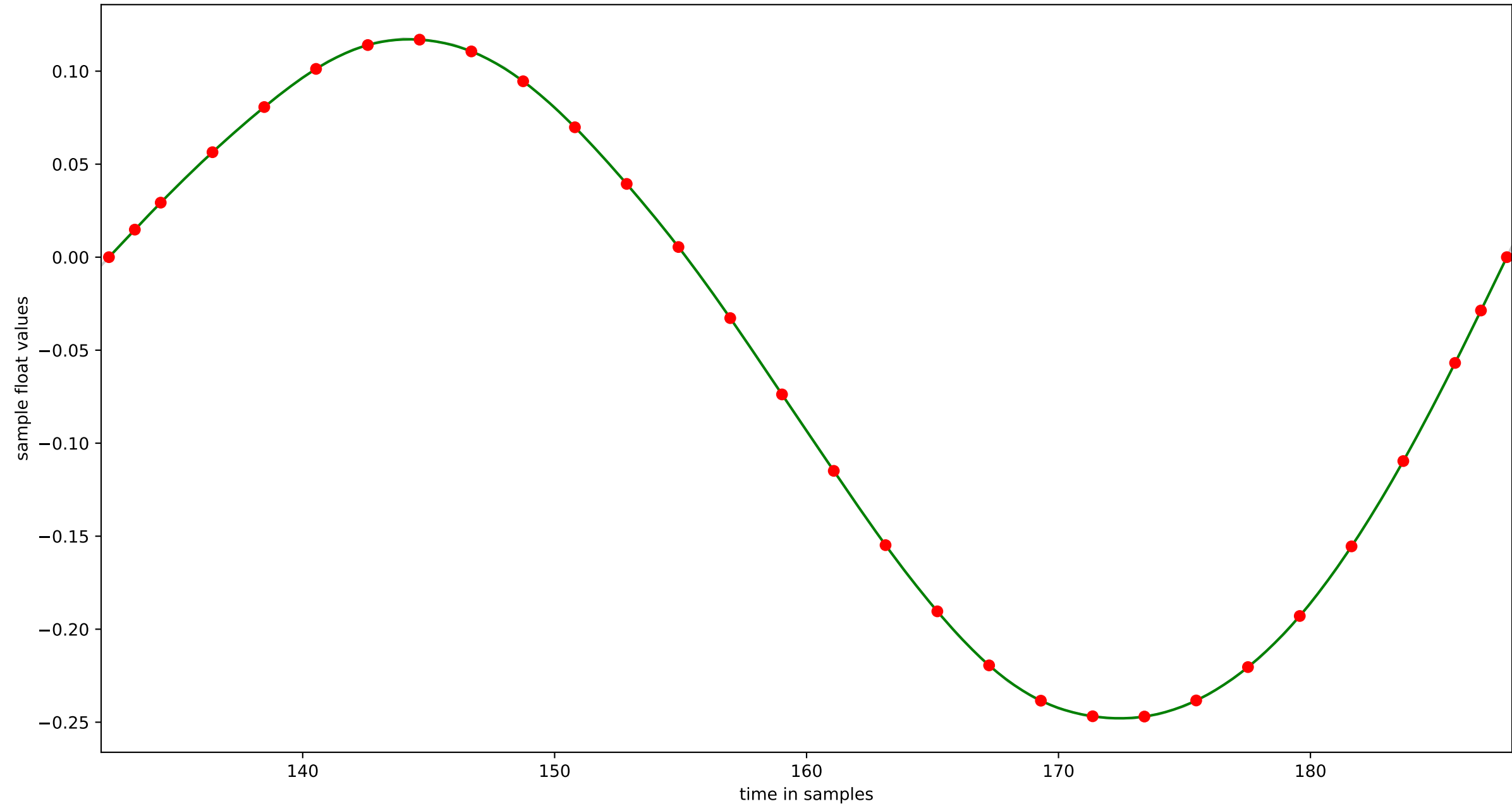
segment 8 : 2048 samples: (16384 to 18432)



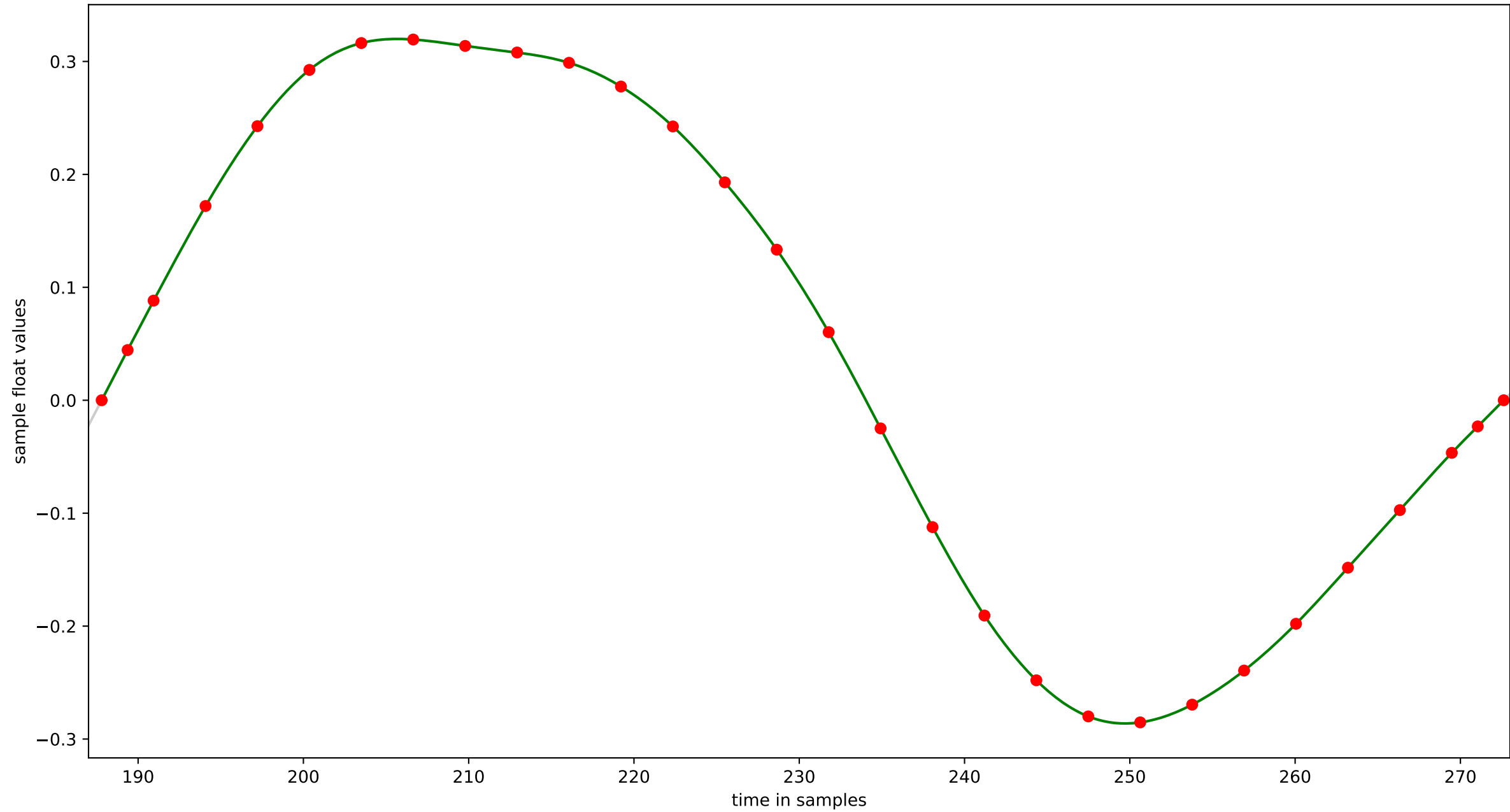
cycle 0 : 88 samples: (46 to 133) piecewise linear in grey, spline in green (n=30)



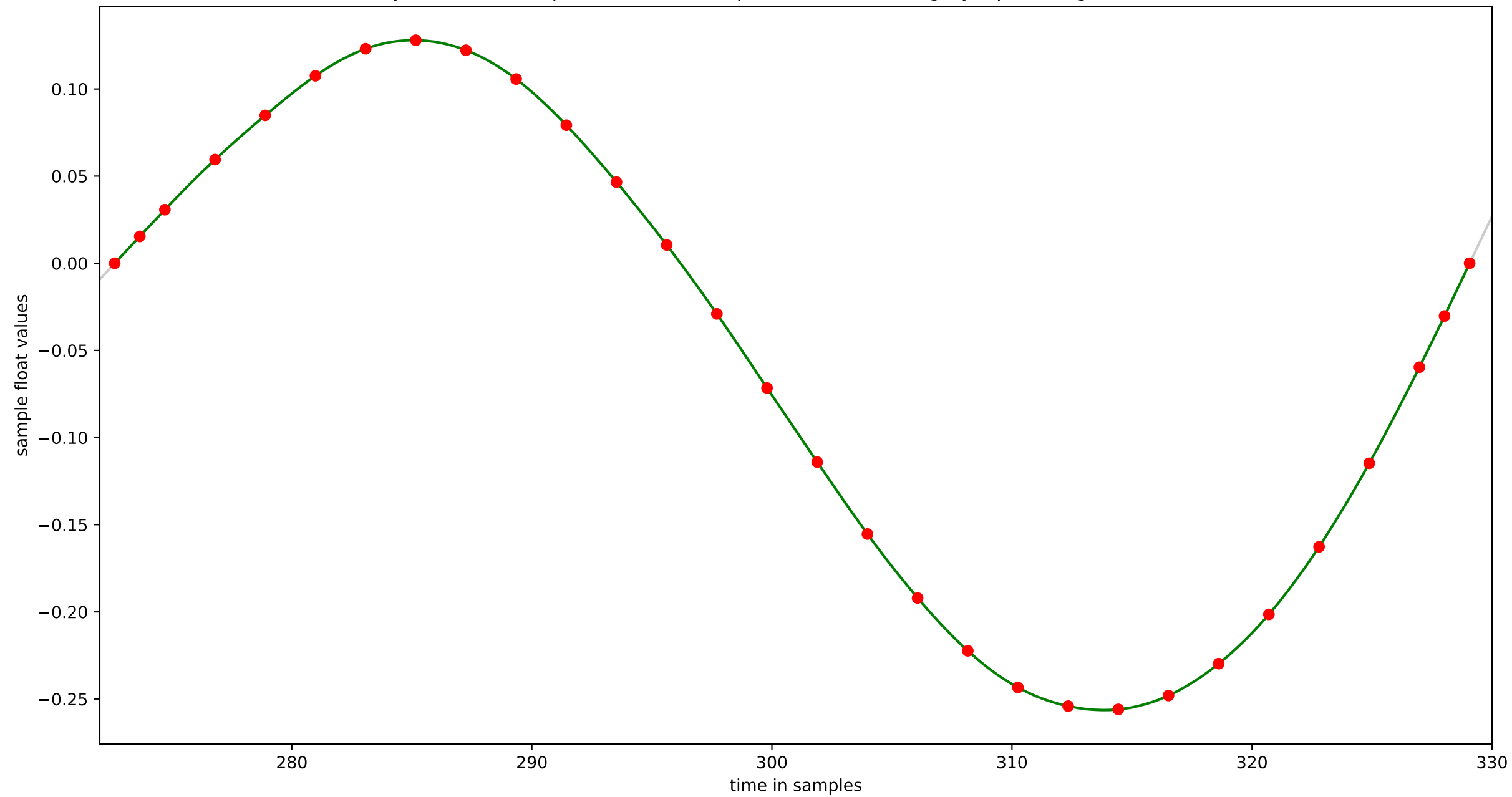
cycle 1 : 57 samples: (132 to 188) piecewise linear in grey, spline in green (n=30)



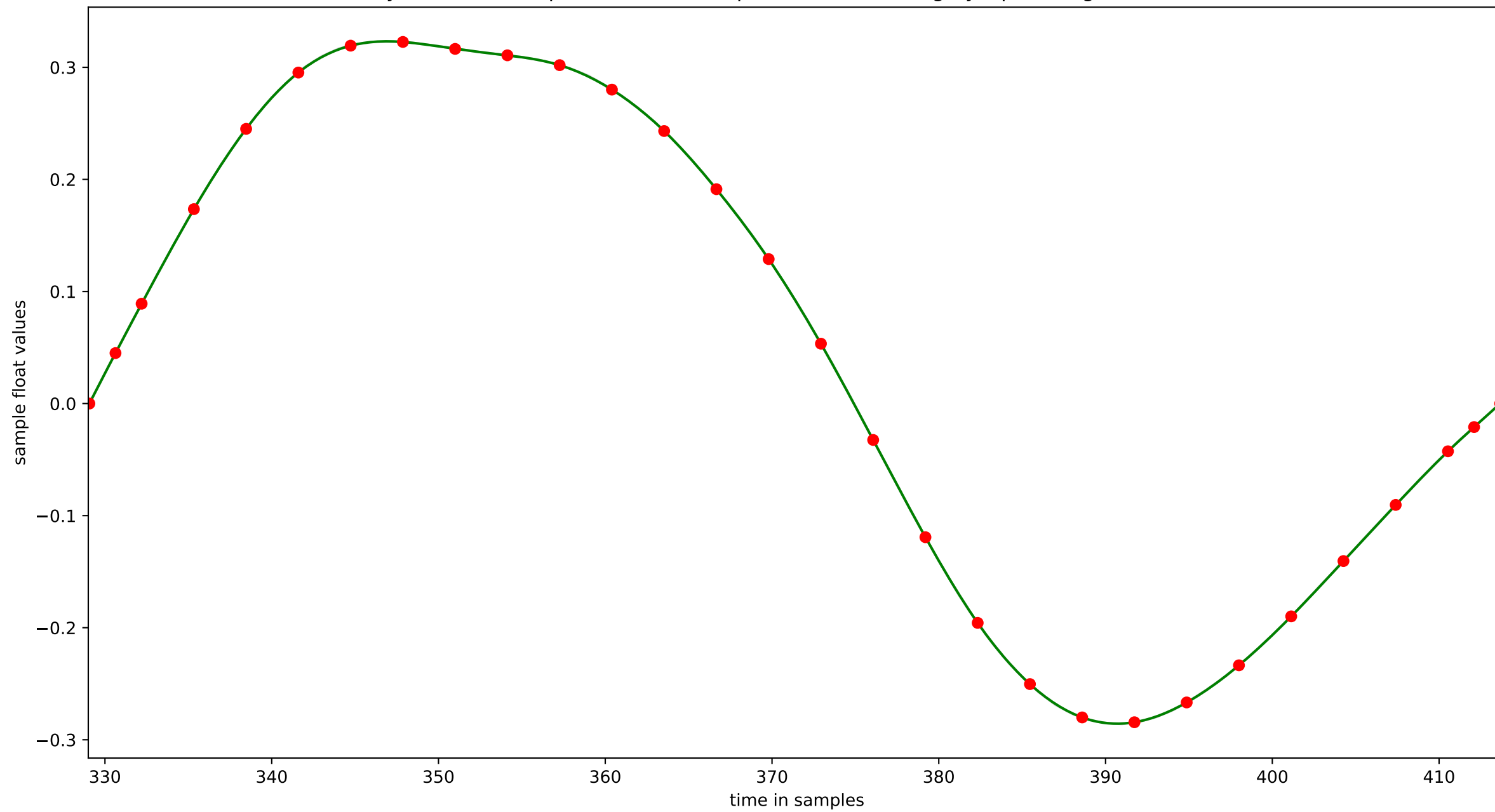
cycle 2 : 87 samples: (187 to 273) piecewise linear in grey, spline in green (n=30)



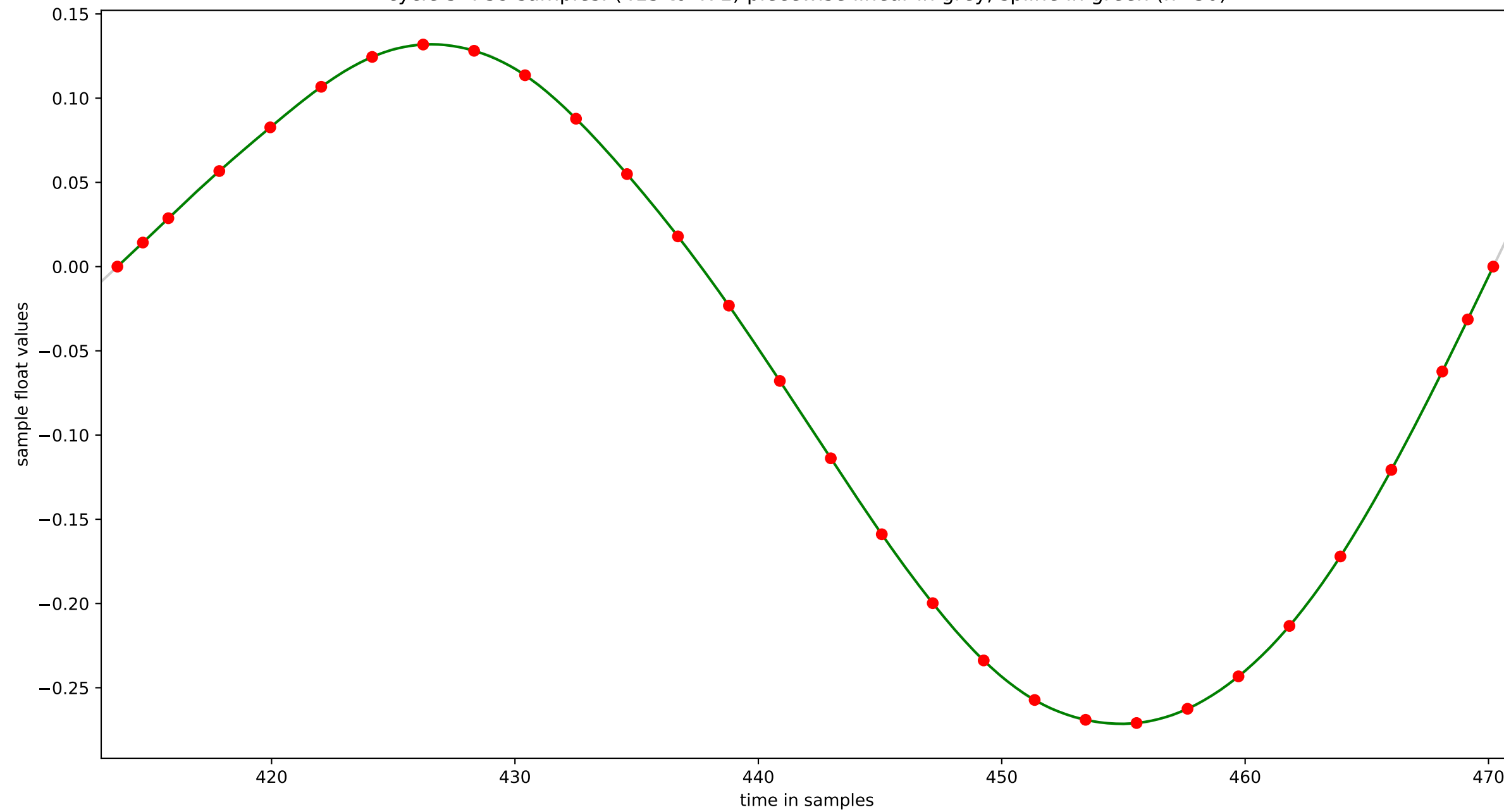
cycle 3 : 59 samples: (272 to 330) piecewise linear in grey, spline in green (n=30)



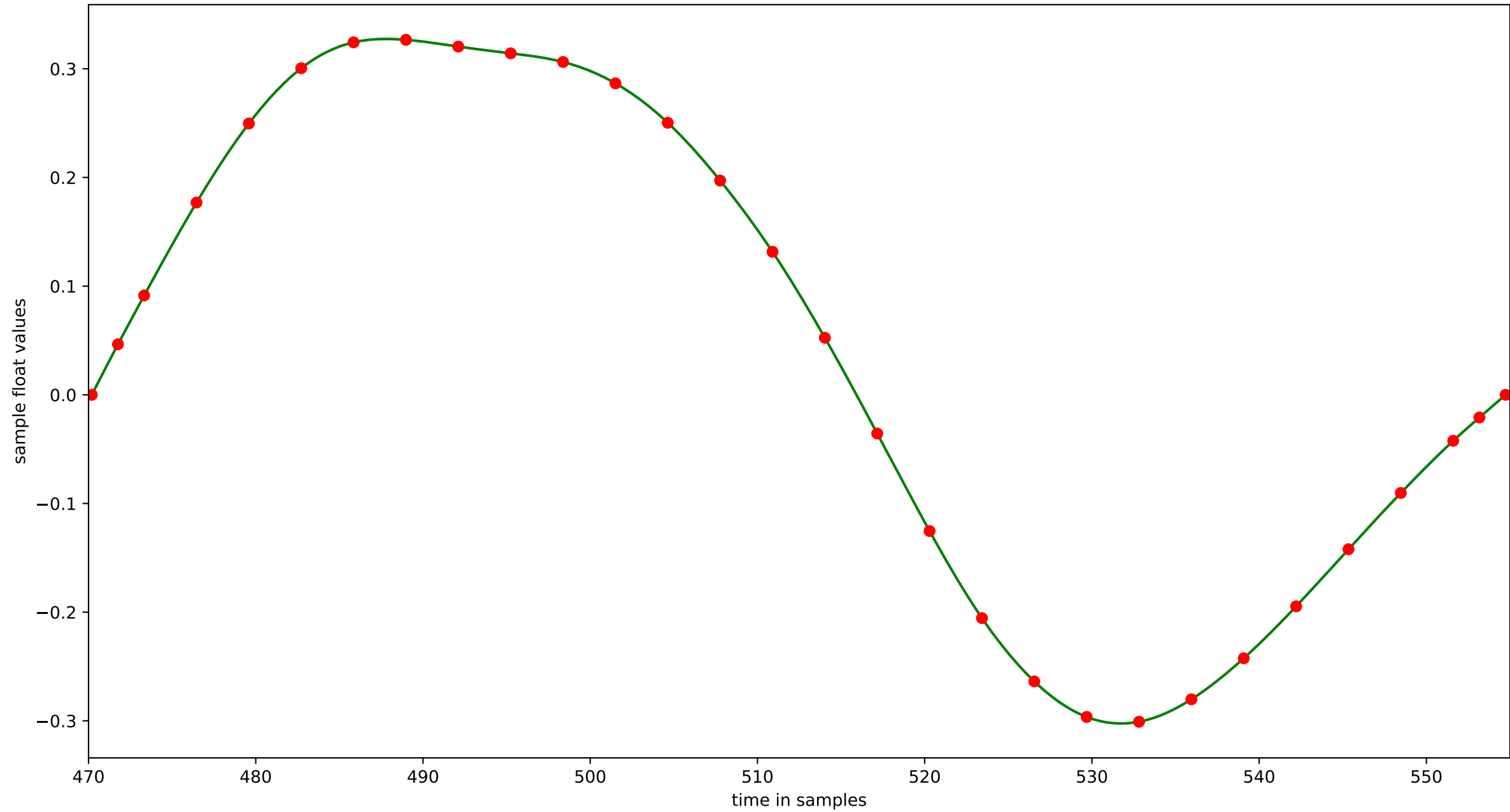
cycle 4 : 86 samples: (329 to 414) piecewise linear in grey, spline in green (n=30)



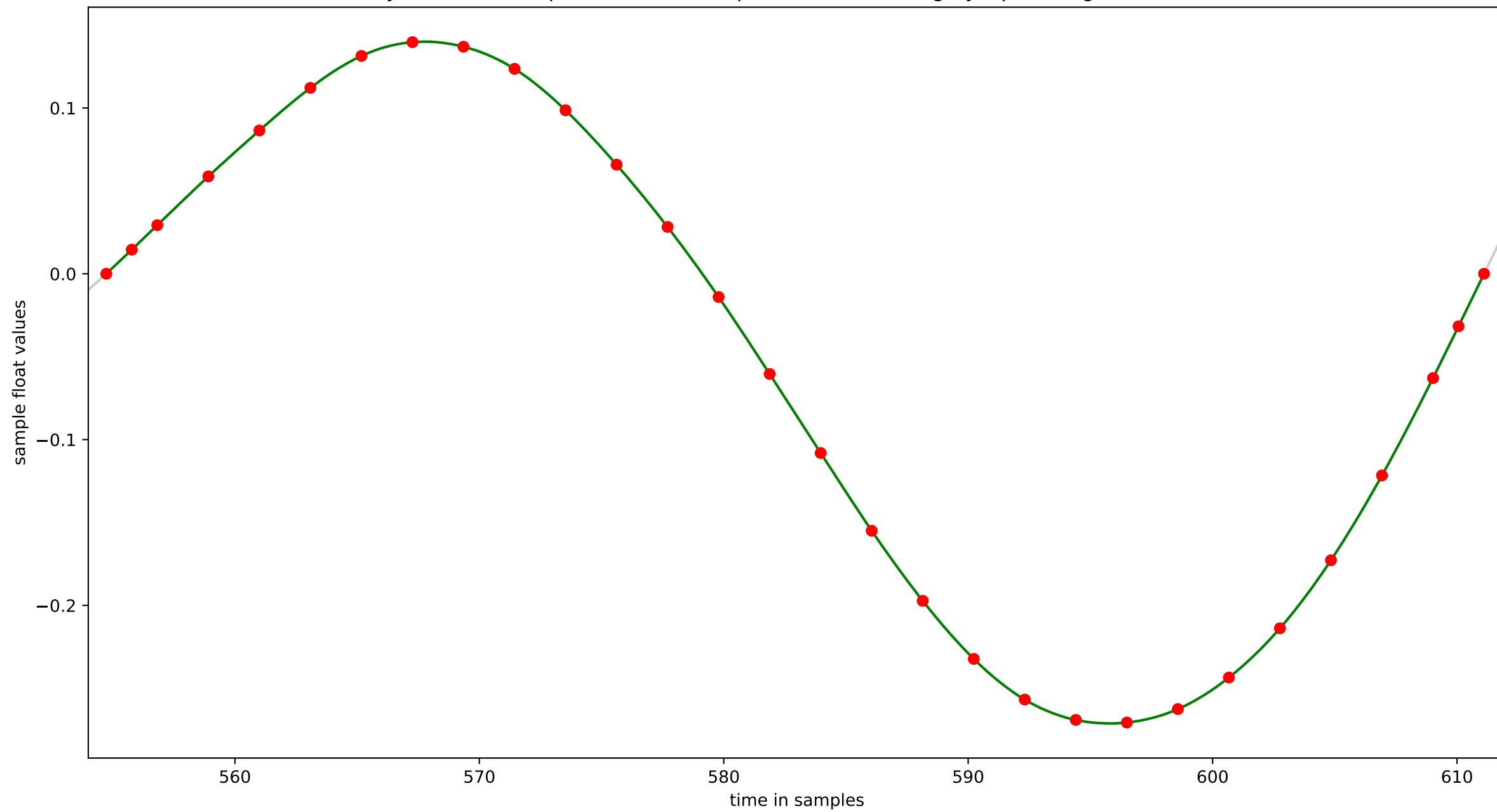
cycle 5 : 59 samples: (413 to 471) piecewise linear in grey, spline in green (n=30)



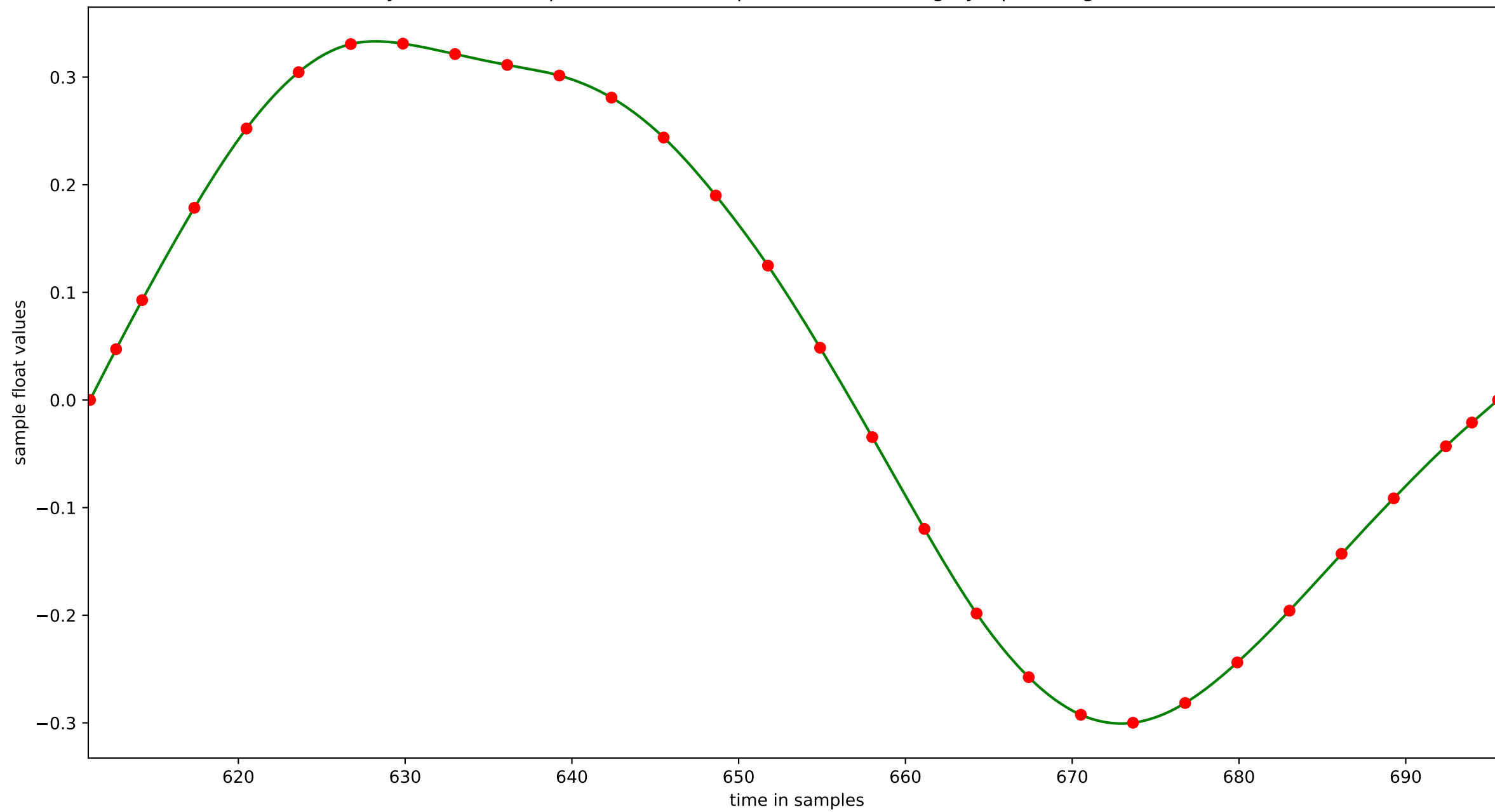
cycle 6 : 86 samples: (470 to 555) piecewise linear in grey, spline in green (n=30)



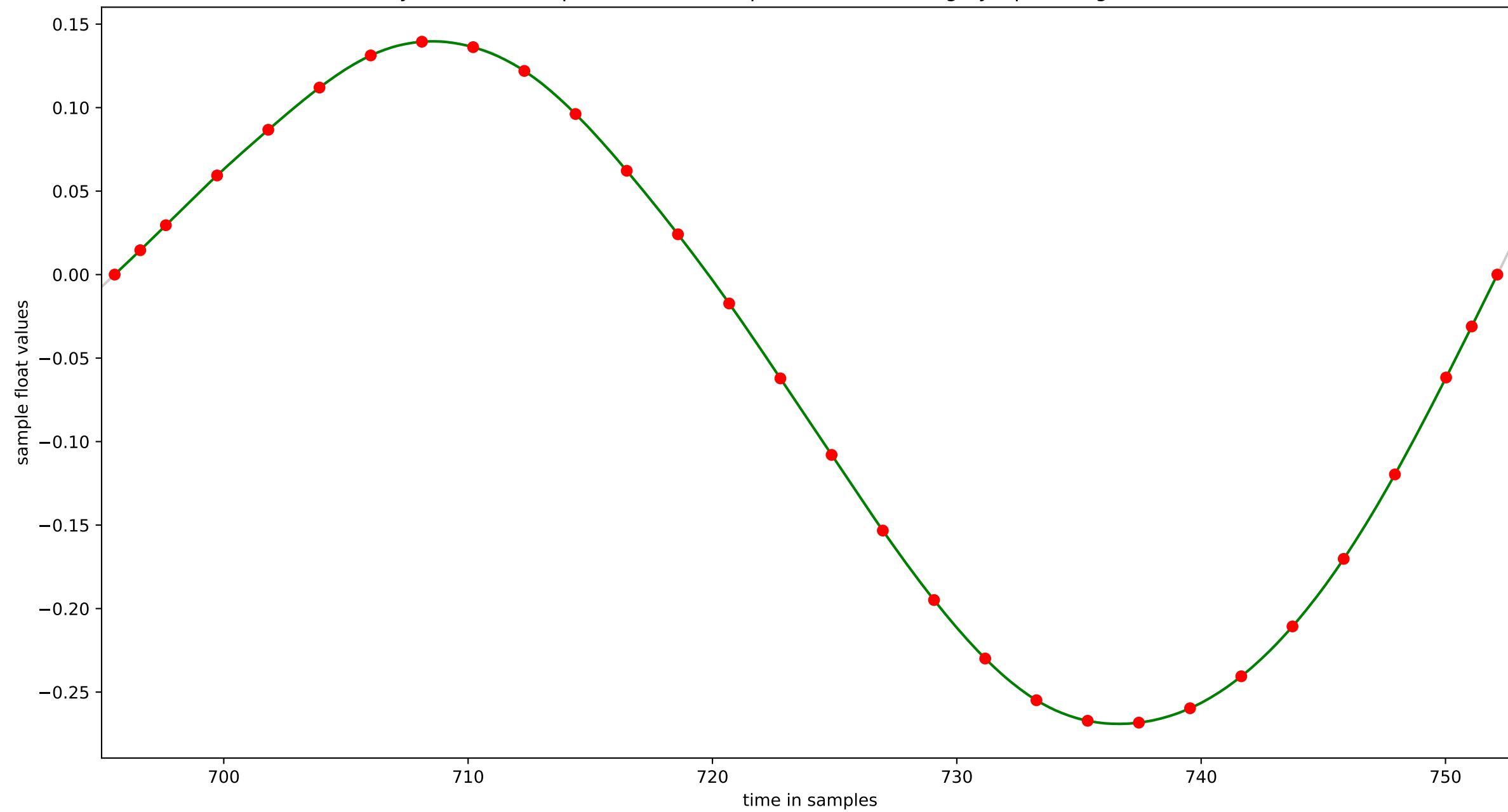
cycle 7 : 59 samples: (554 to 612) piecewise linear in grey, spline in green (n=30)



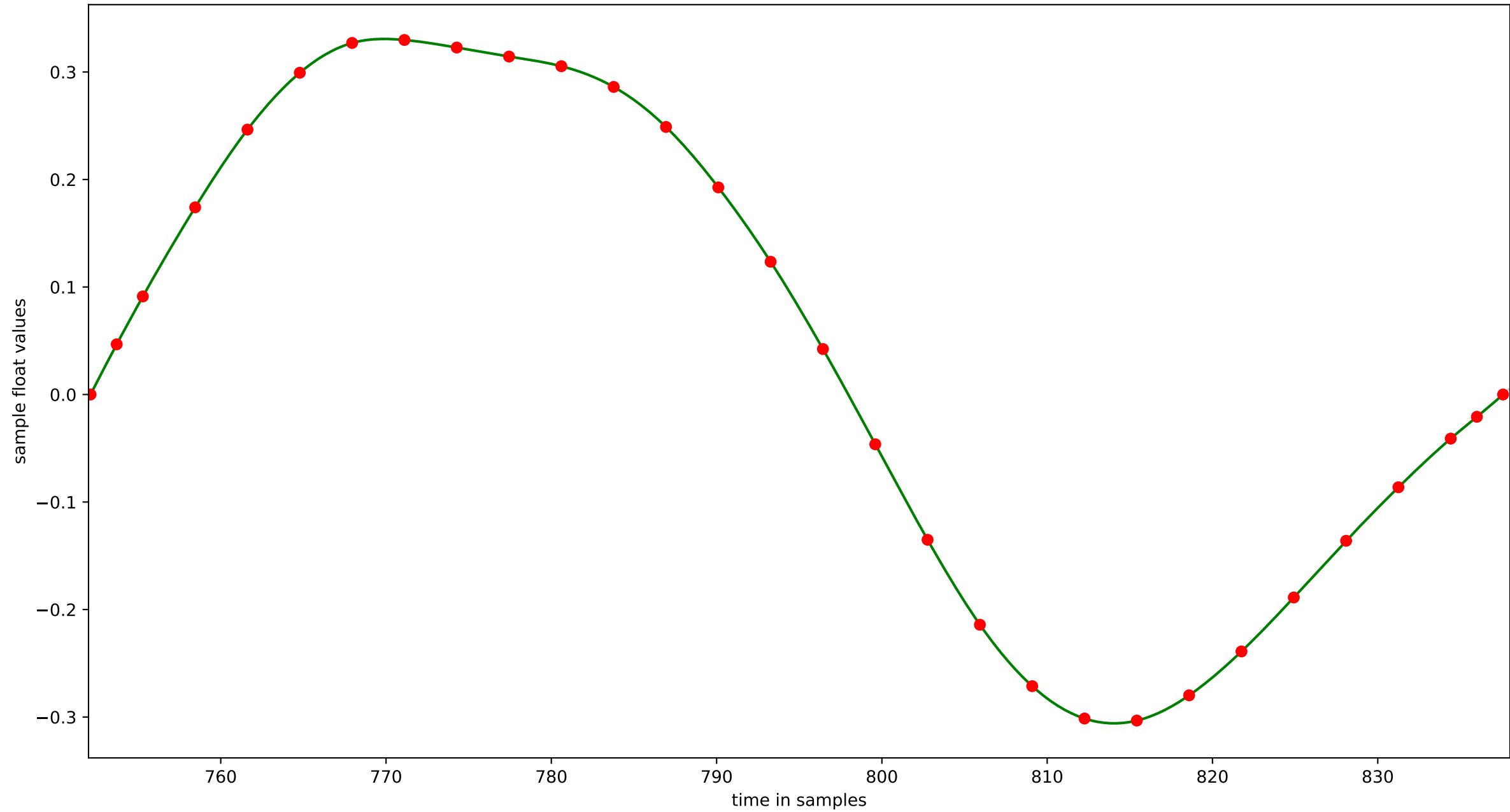
cycle 8 : 86 samples: (611 to 696) piecewise linear in grey, spline in green (n=30)



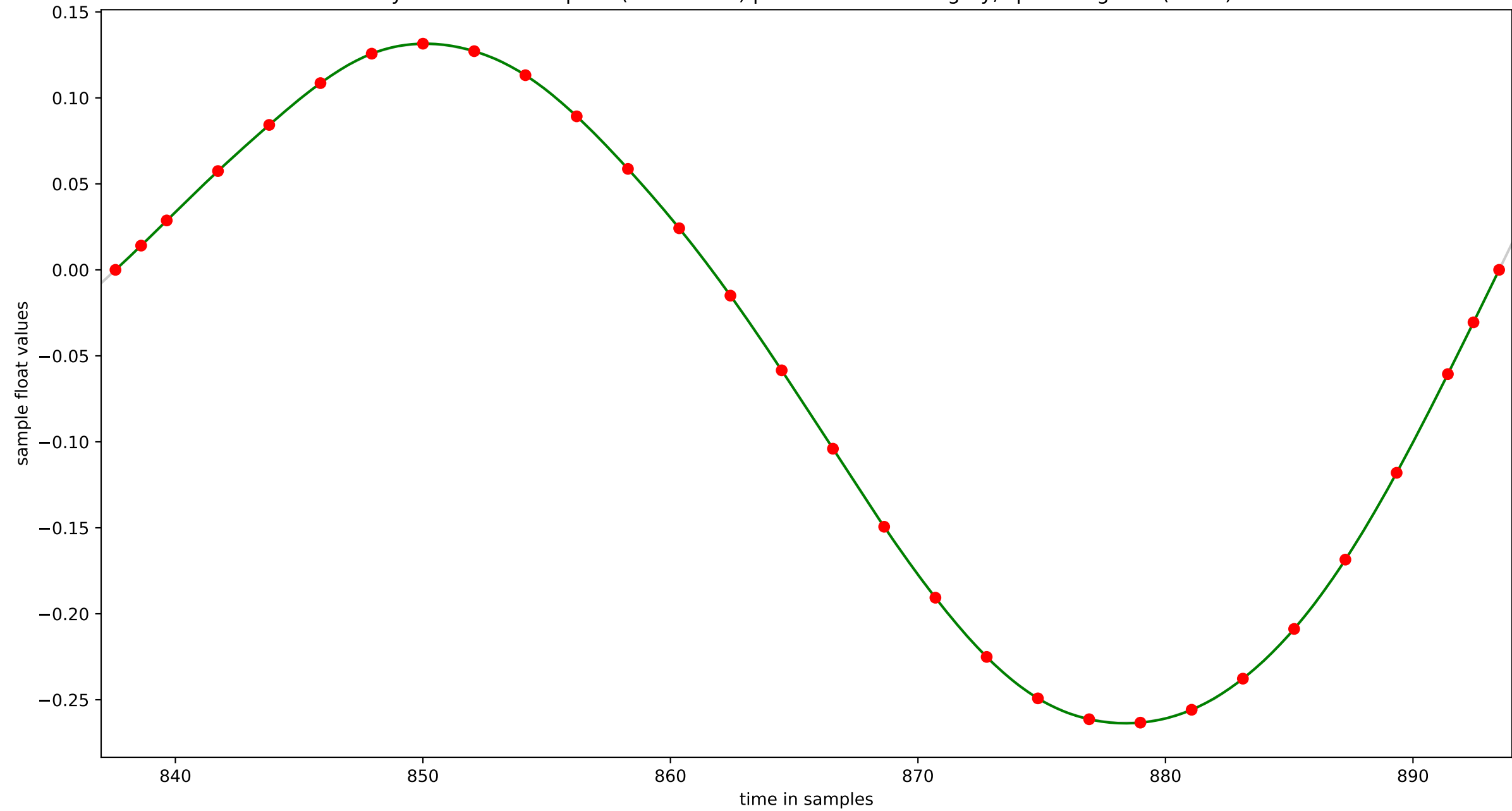
cycle 9 : 59 samples: (695 to 753) piecewise linear in grey, spline in green (n=30)



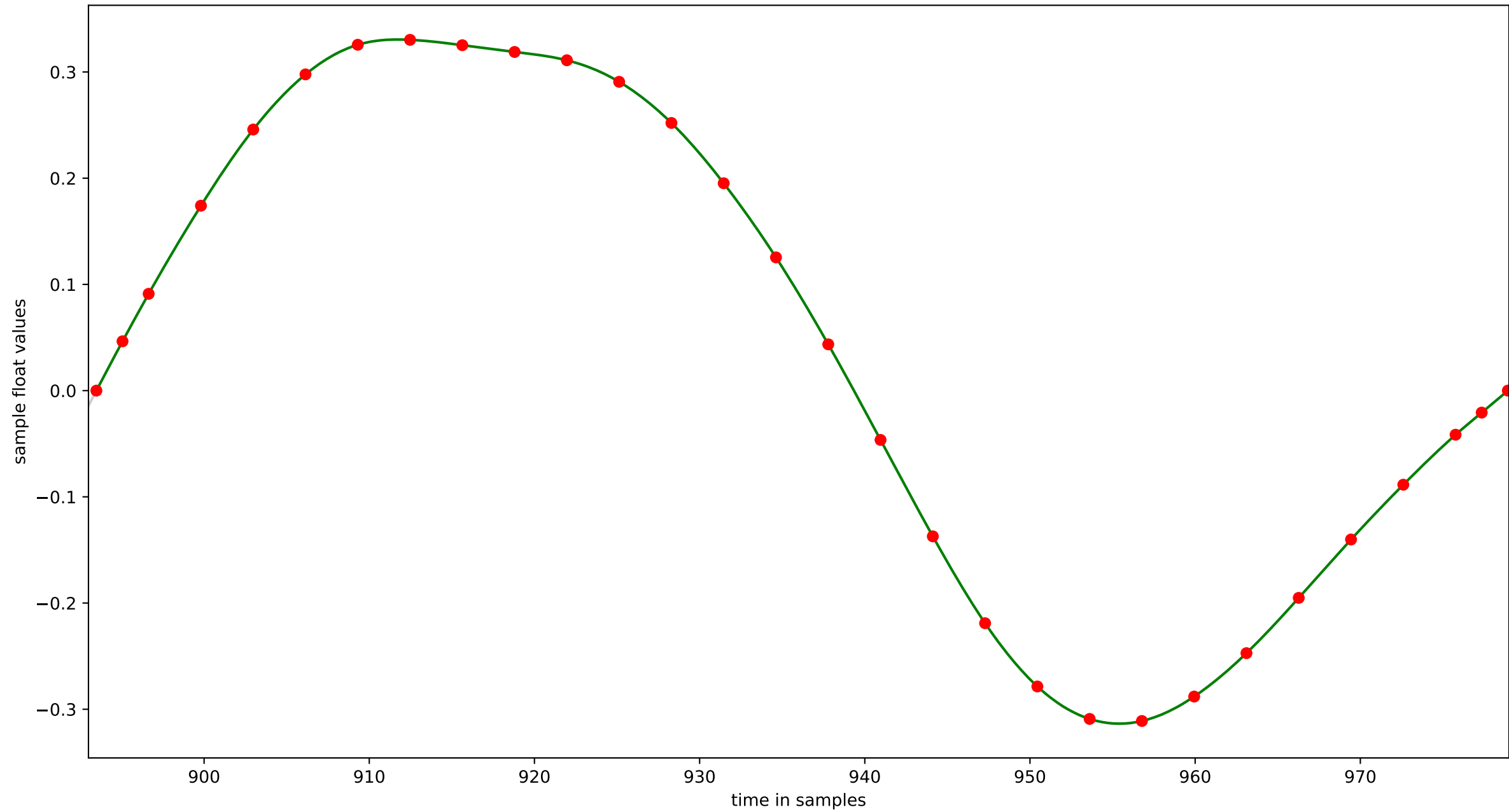
cycle 10 : 87 samples: (752 to 838) piecewise linear in grey, spline in green (n=30)

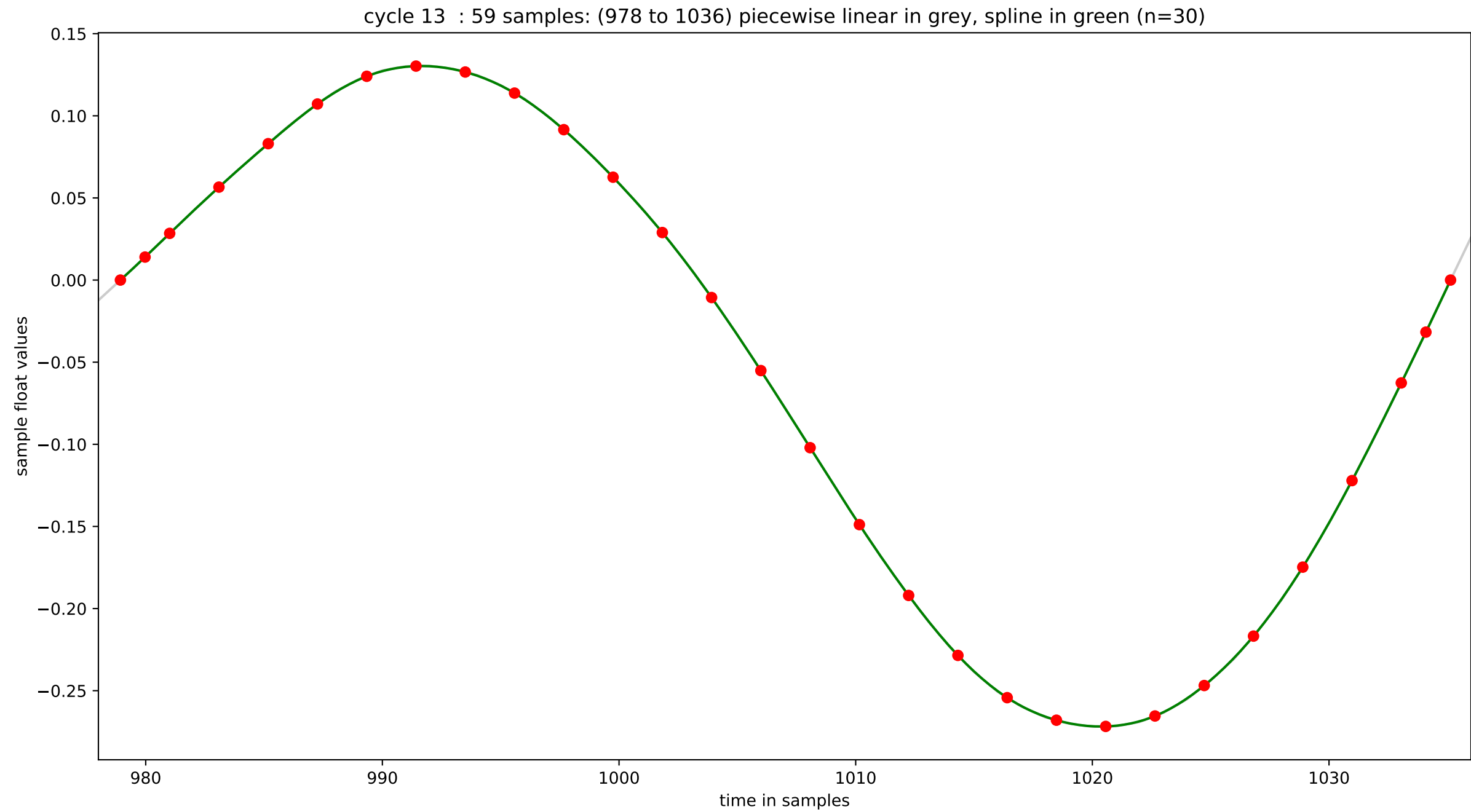


cycle 11 : 58 samples: (837 to 894) piecewise linear in grey, spline in green (n=30)

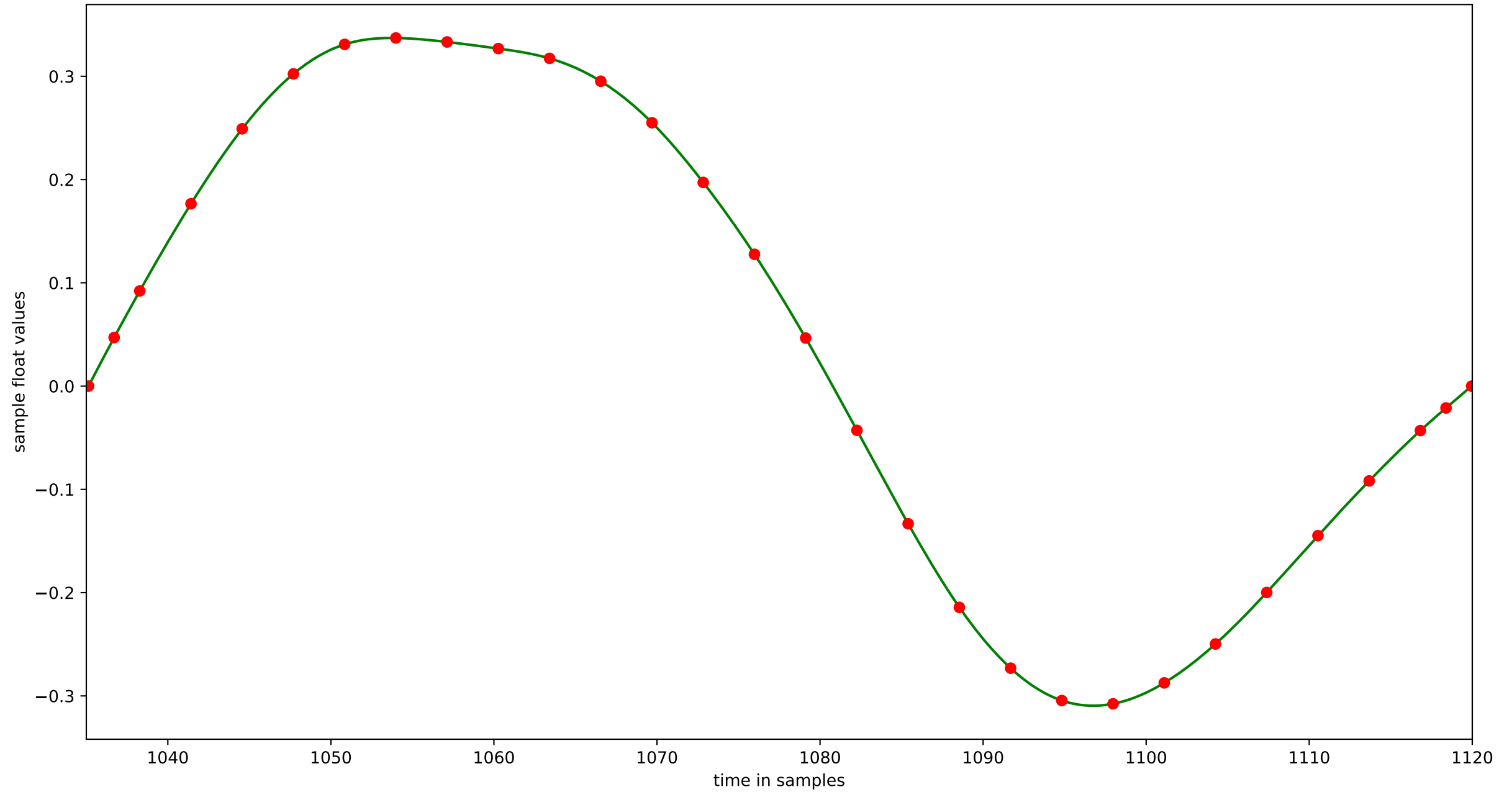


cycle 12 : 87 samples: (893 to 979) piecewise linear in grey, spline in green (n=30)

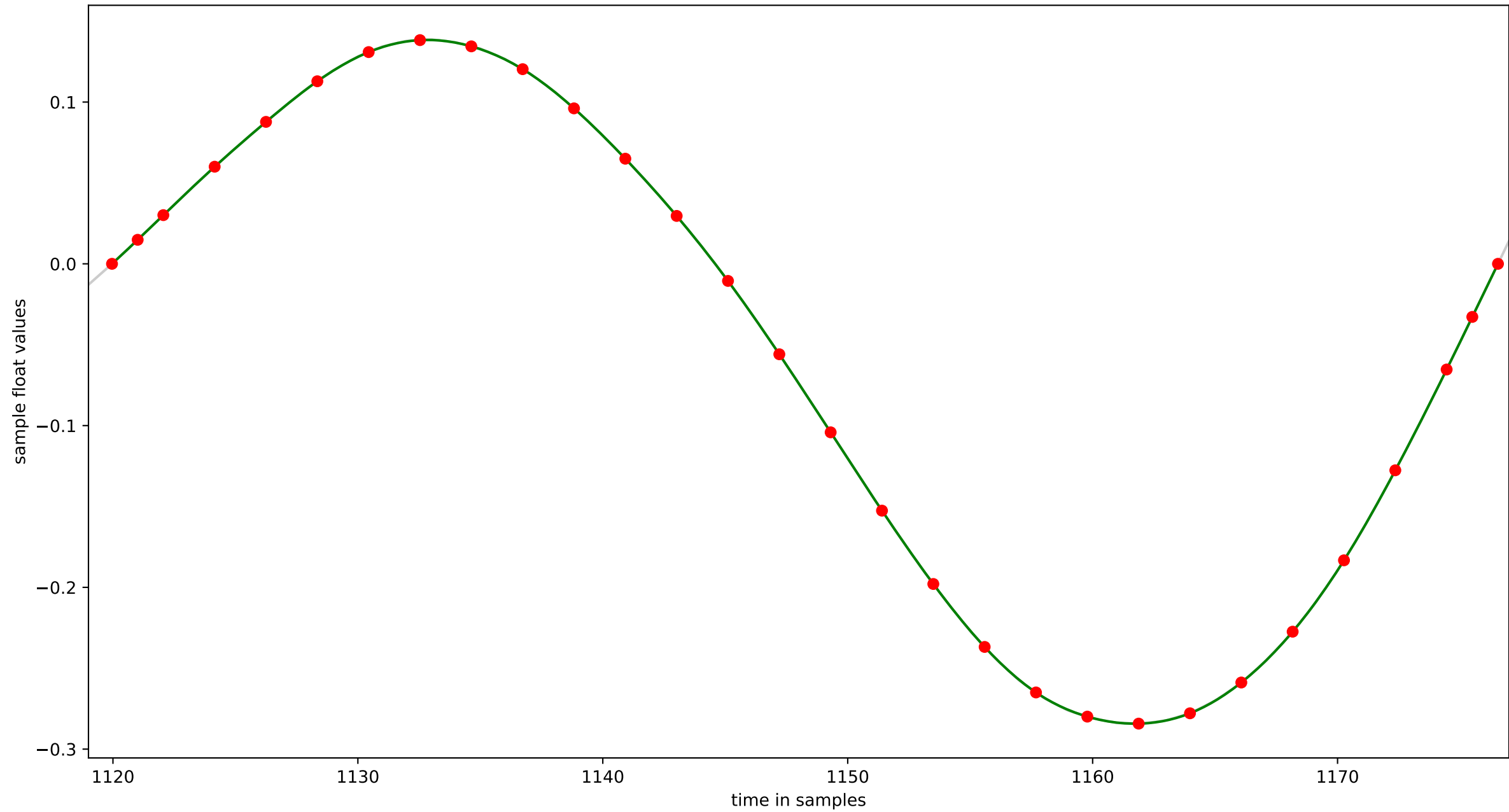




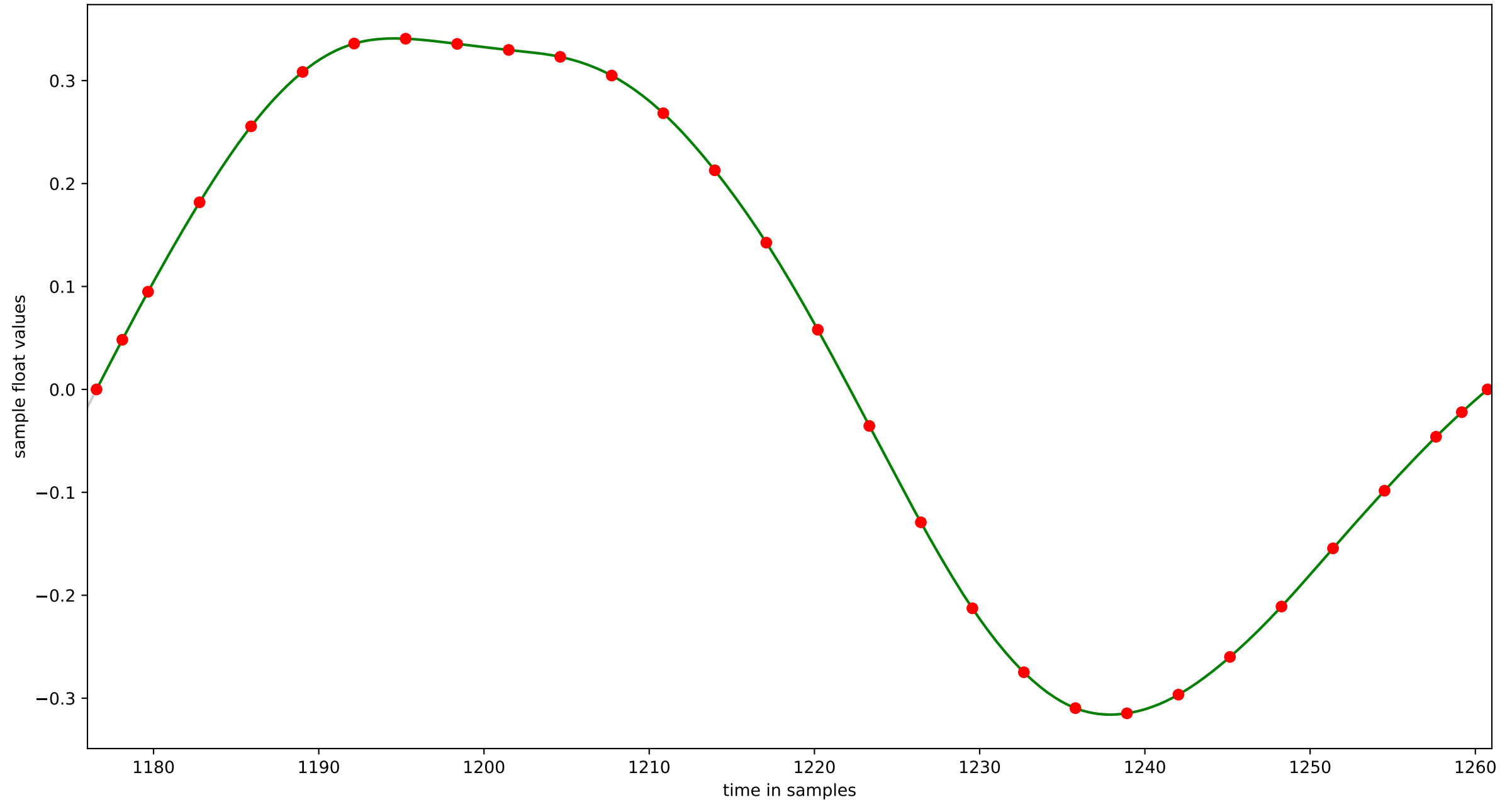
cycle 14 : 86 samples: (1035 to 1120) piecewise linear in grey, spline in green (n=30)



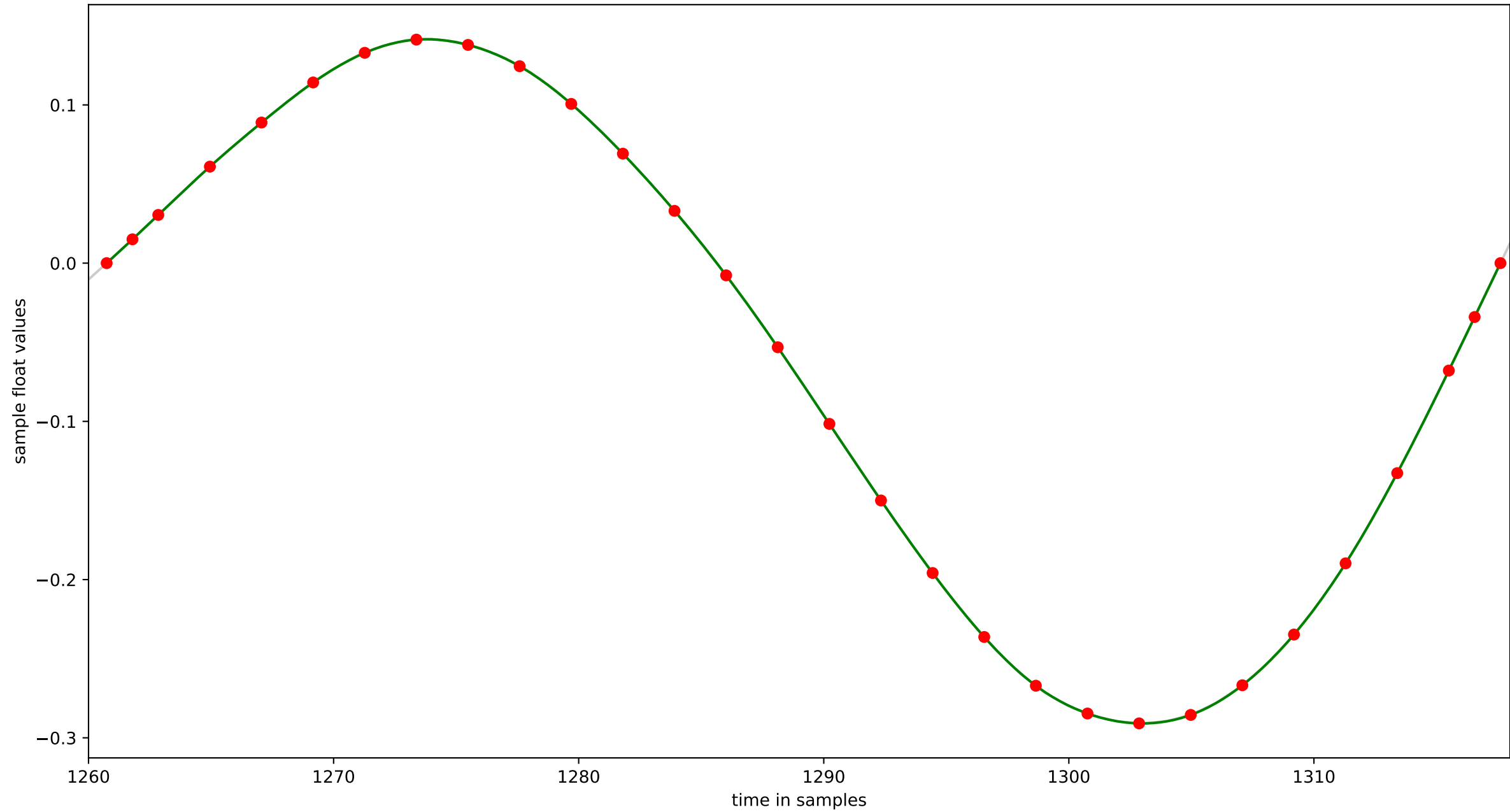
cycle 15 : 59 samples: (1119 to 1177) piecewise linear in grey, spline in green (n=30)



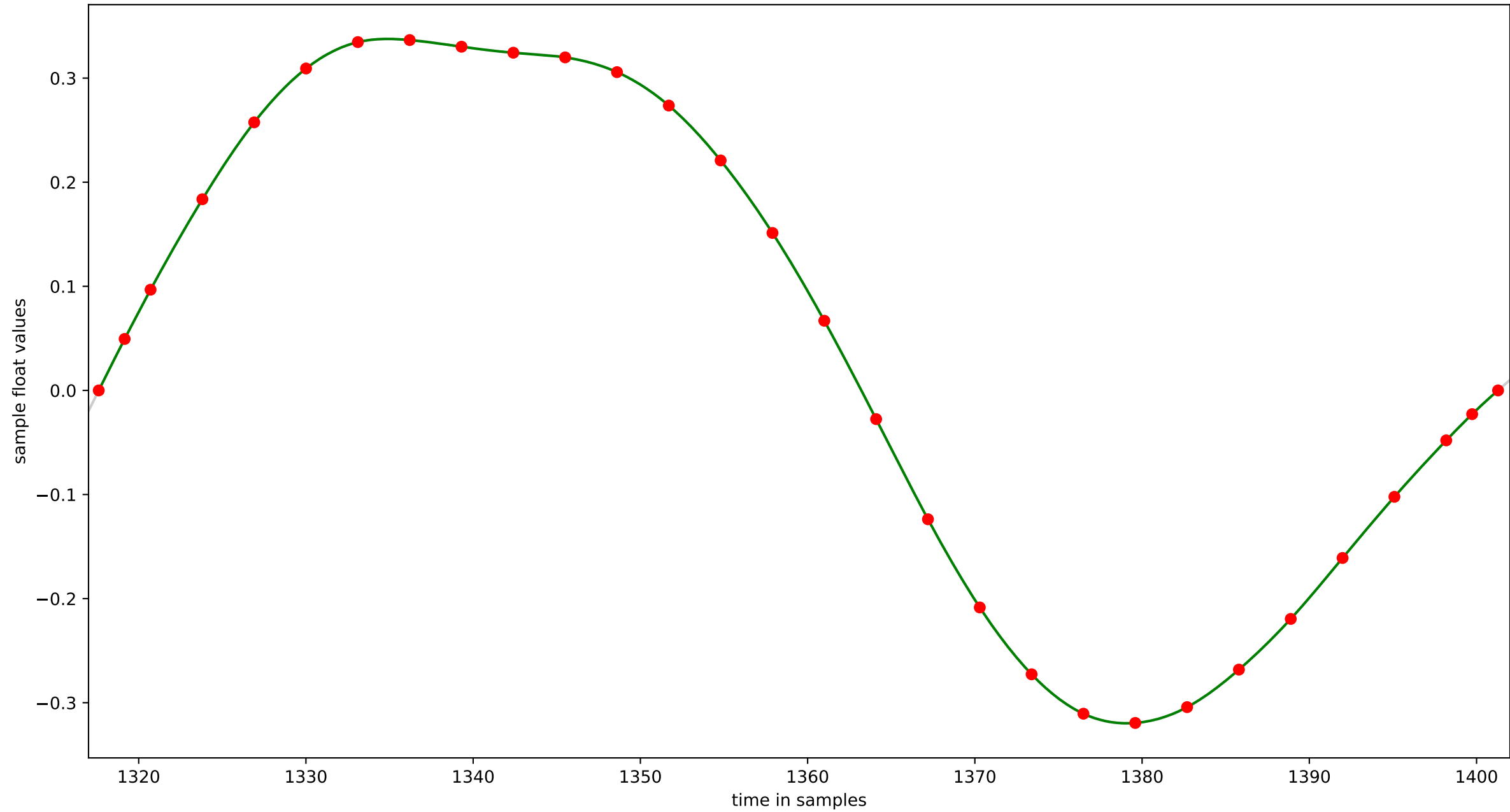
cycle 16 : 86 samples: (1176 to 1261) piecewise linear in grey, spline in green (n=30)



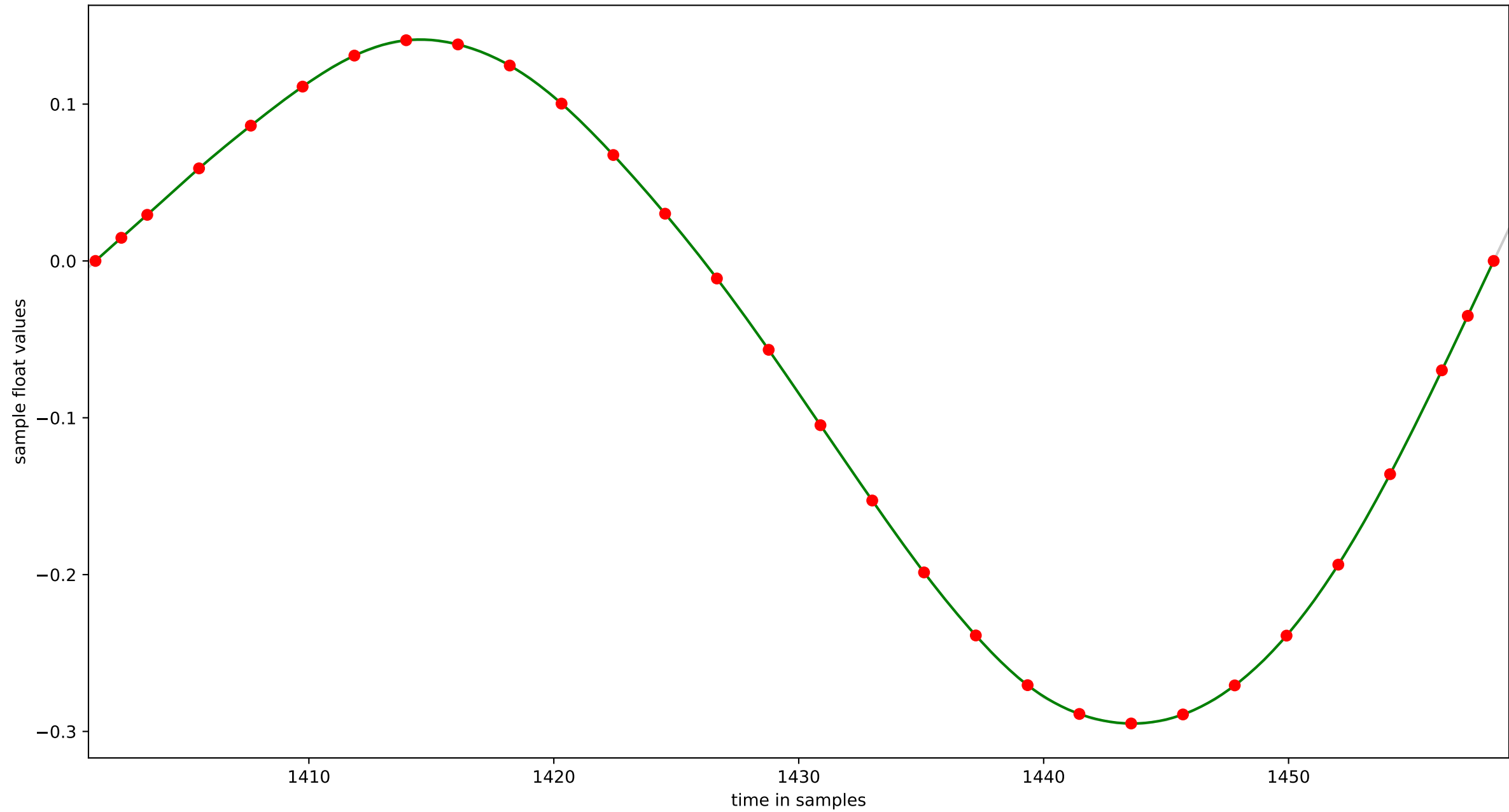
cycle 17 : 59 samples: (1260 to 1318) piecewise linear in grey, spline in green (n=30)



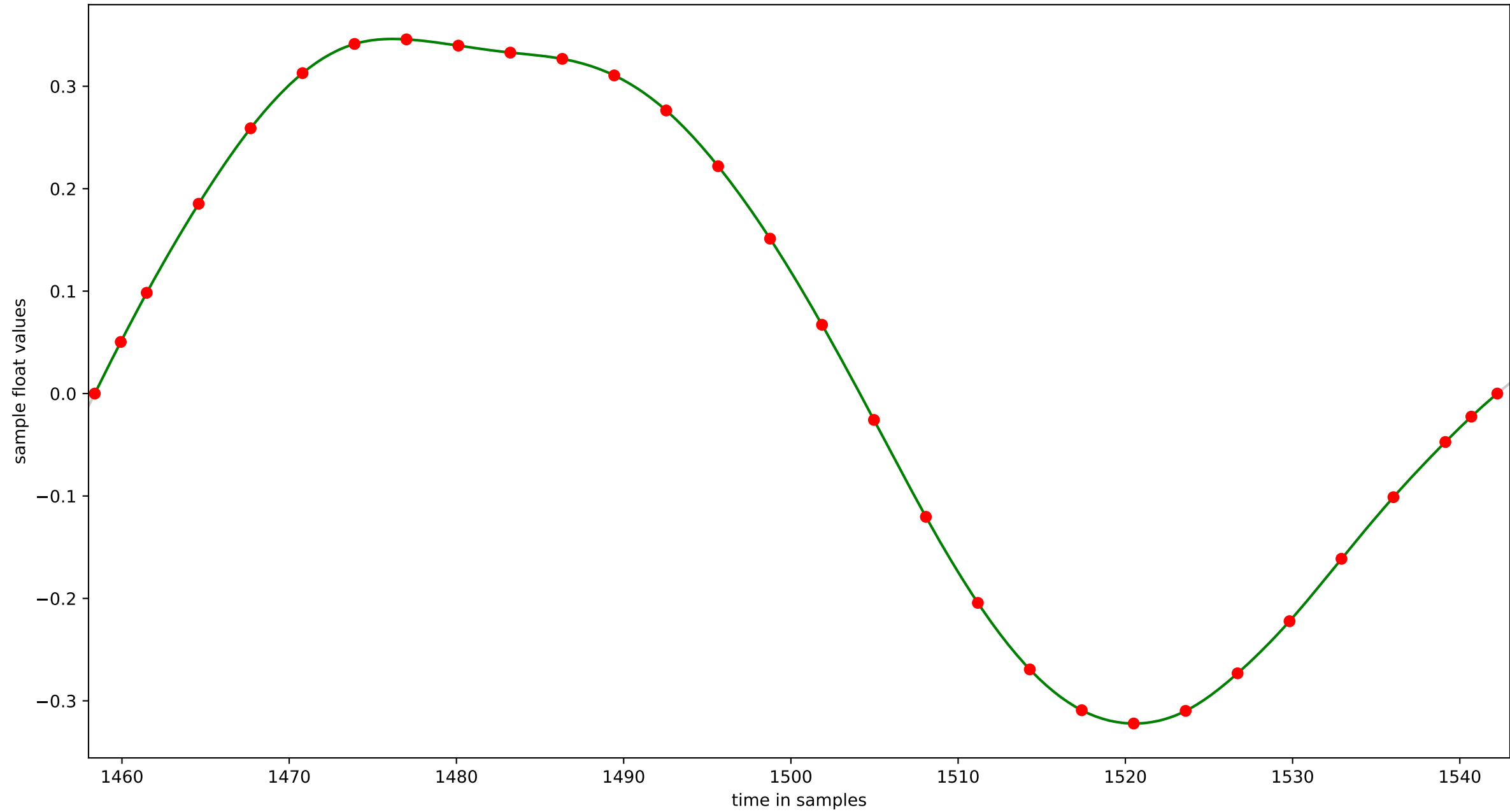
cycle 18 : 86 samples: (1317 to 1402) piecewise linear in grey, spline in green (n=30)



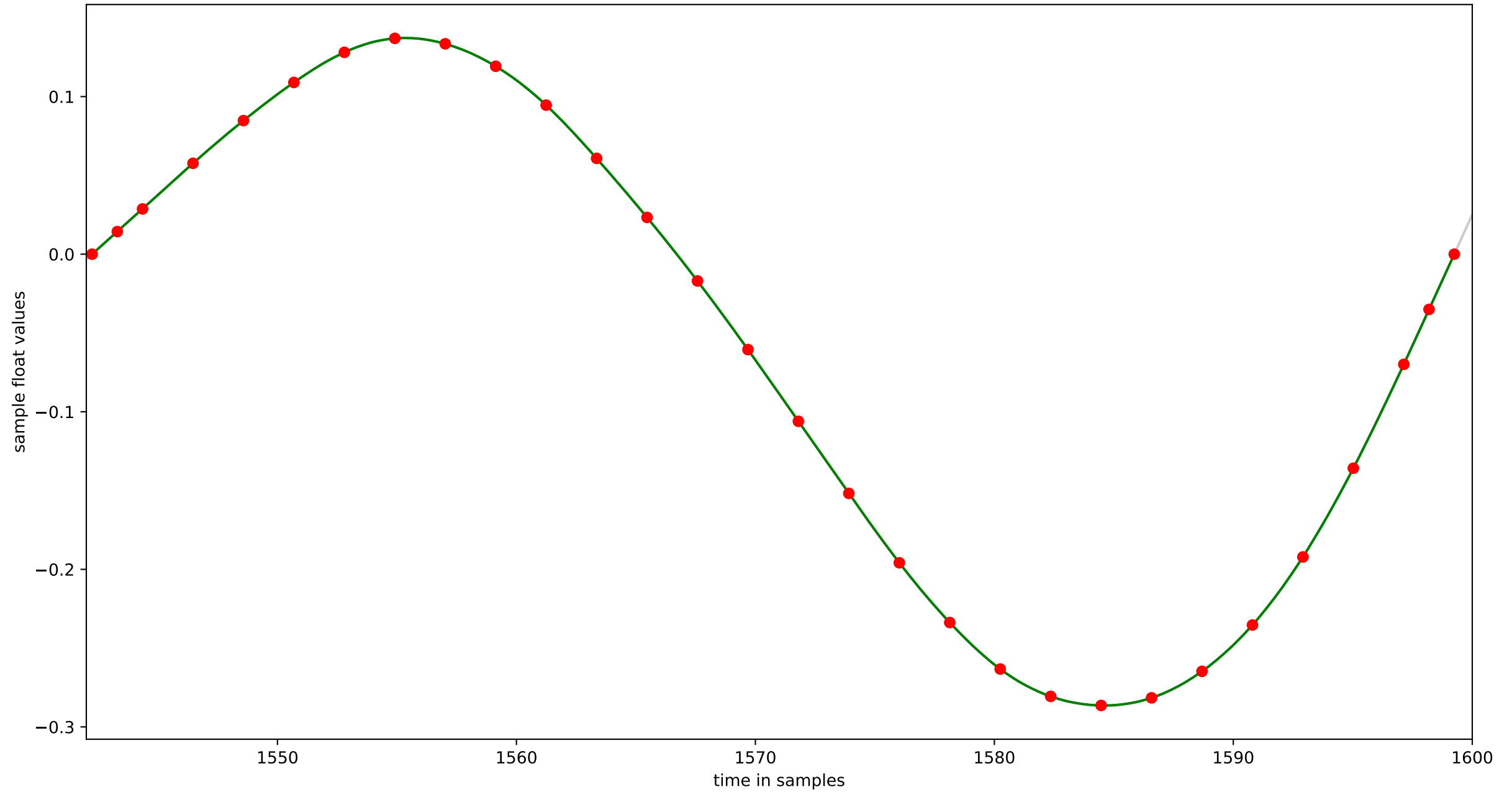
cycle 19 : 59 samples: (1401 to 1459) piecewise linear in grey, spline in green (n=30)



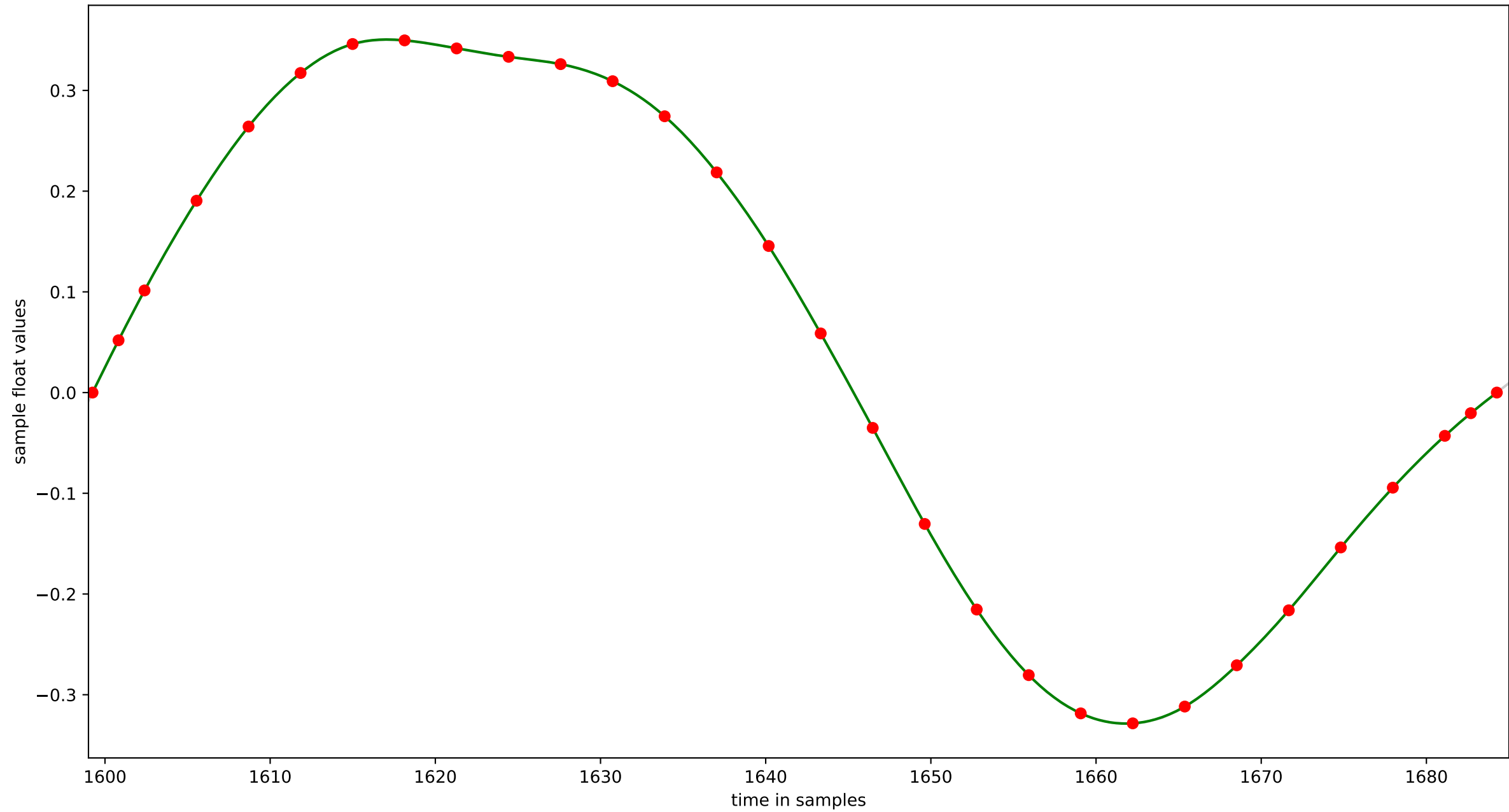
cycle 20 : 86 samples: (1458 to 1543) piecewise linear in grey, spline in green (n=30)



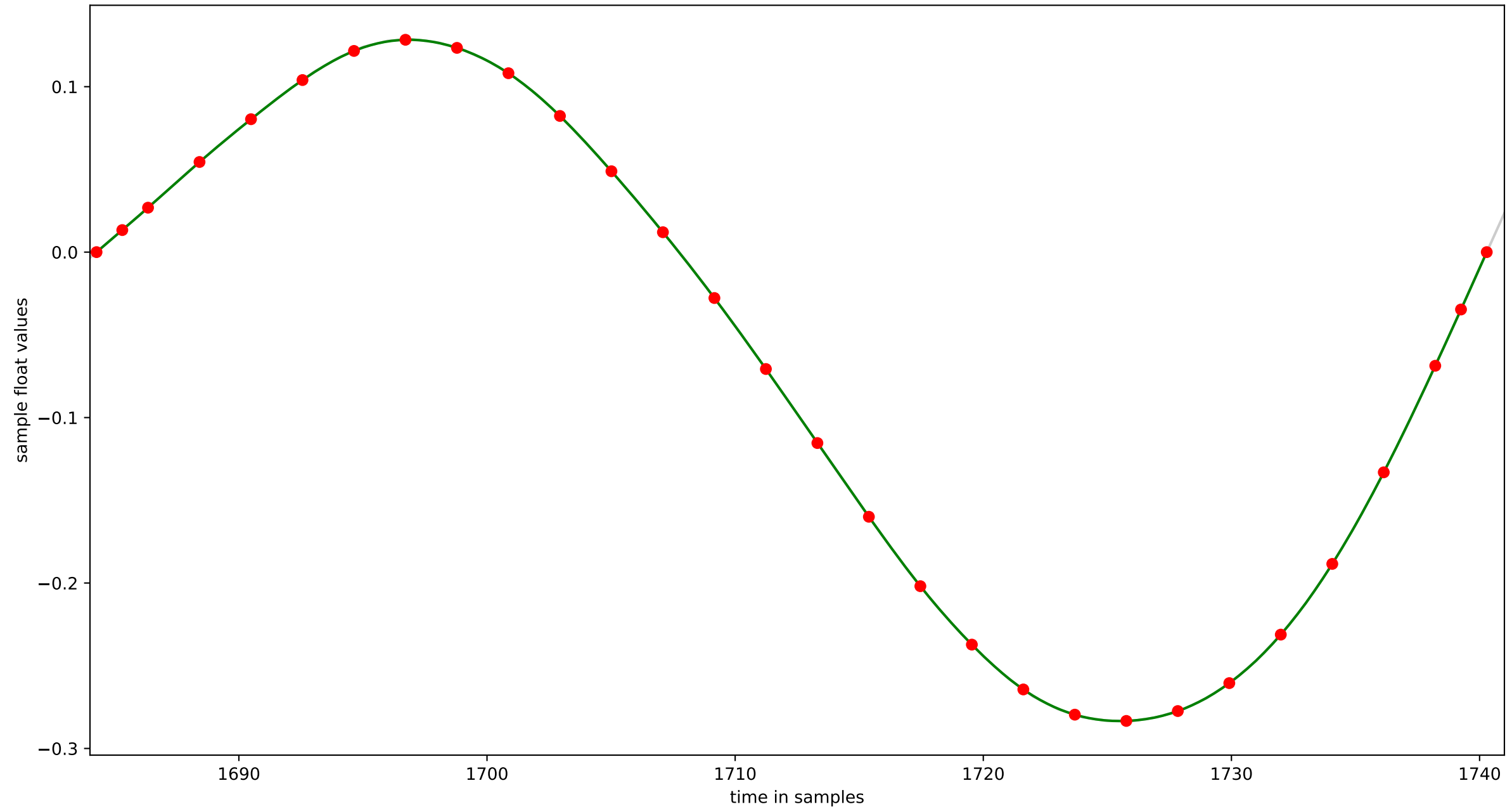
cycle 21 : 59 samples: (1542 to 1600) piecewise linear in grey, spline in green (n=30)



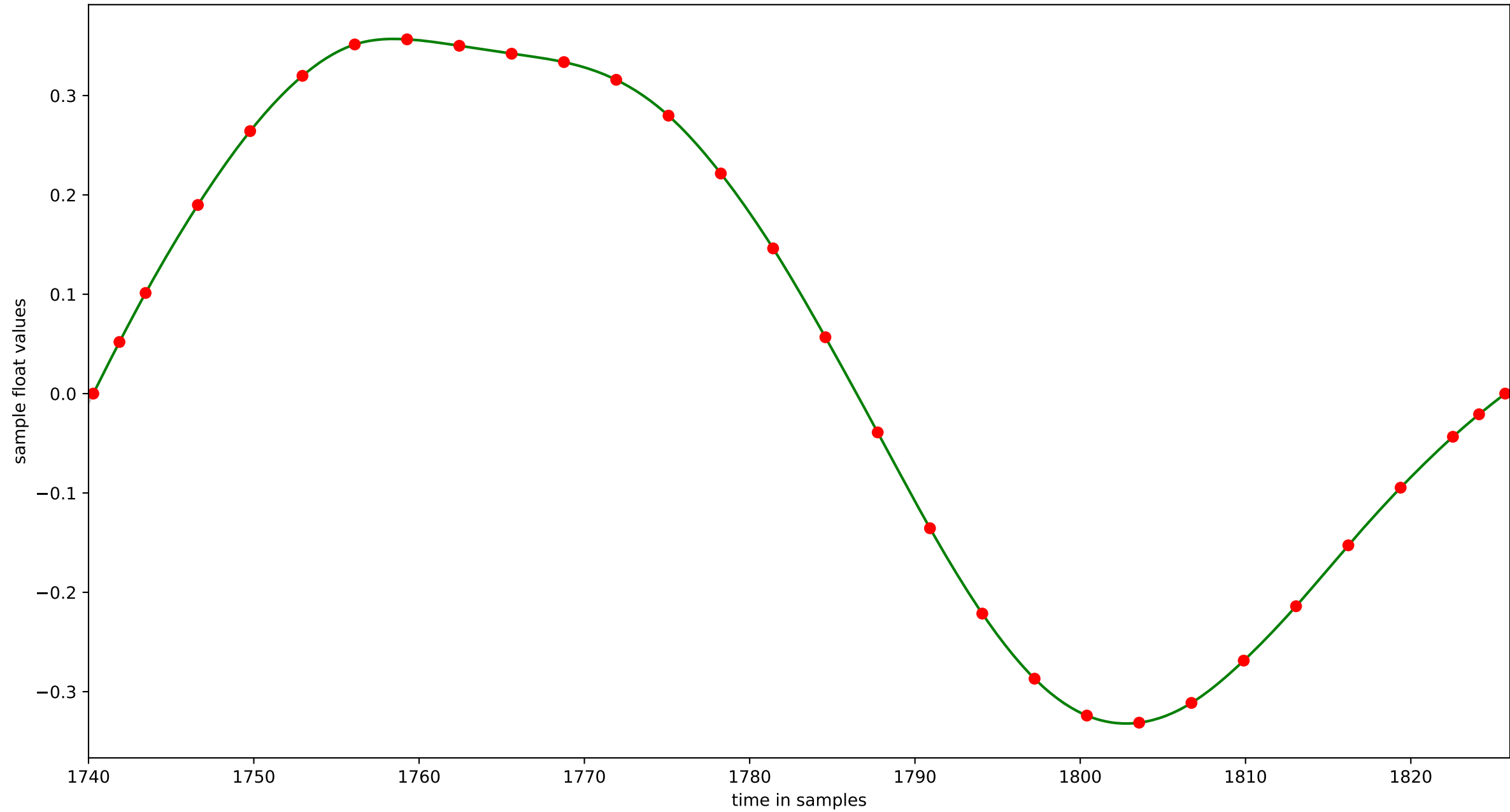
cycle 22 : 87 samples: (1599 to 1685) piecewise linear in grey, spline in green (n=30)



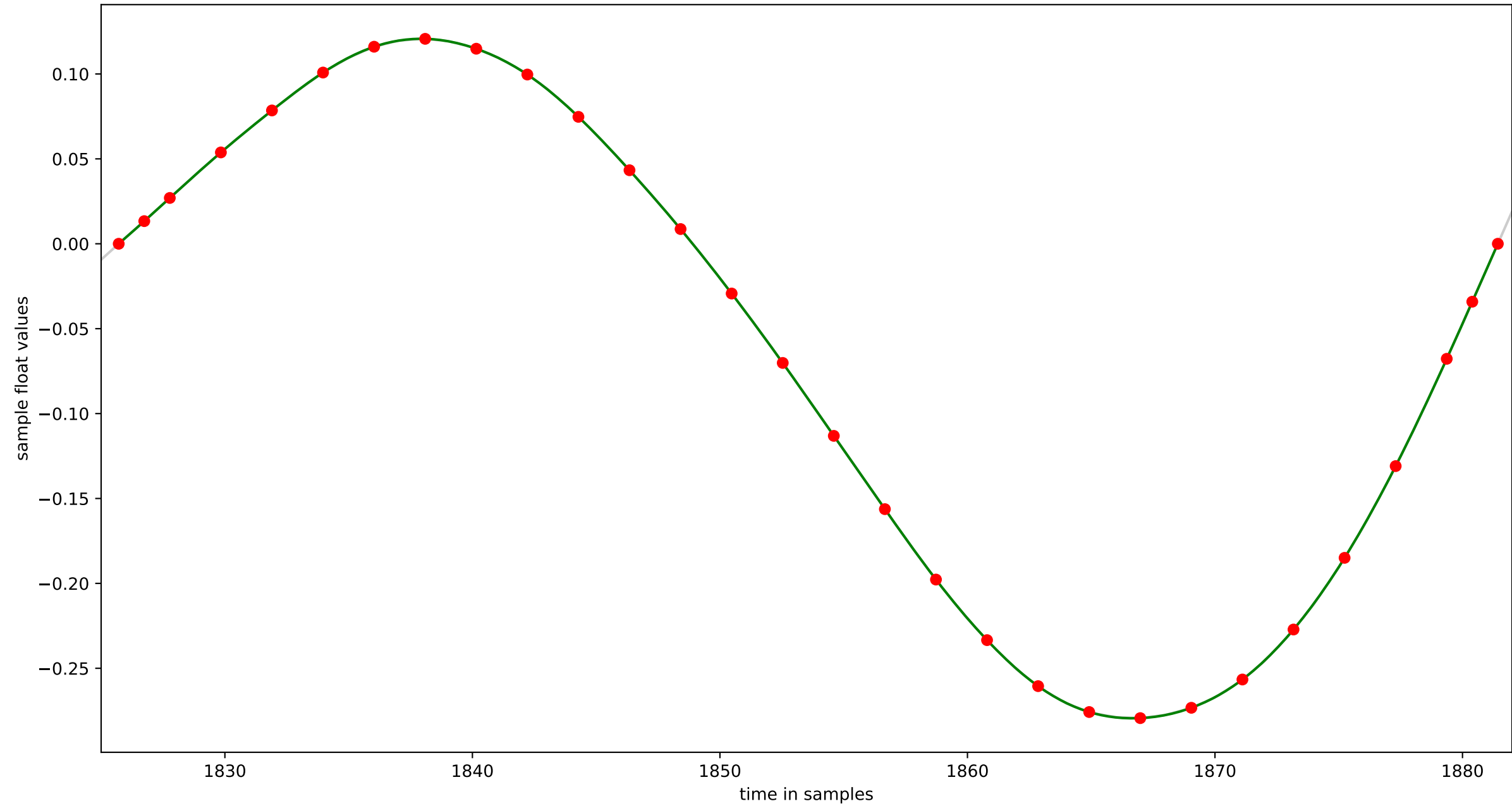
cycle 23 : 58 samples: (1684 to 1741) piecewise linear in grey, spline in green (n=30)



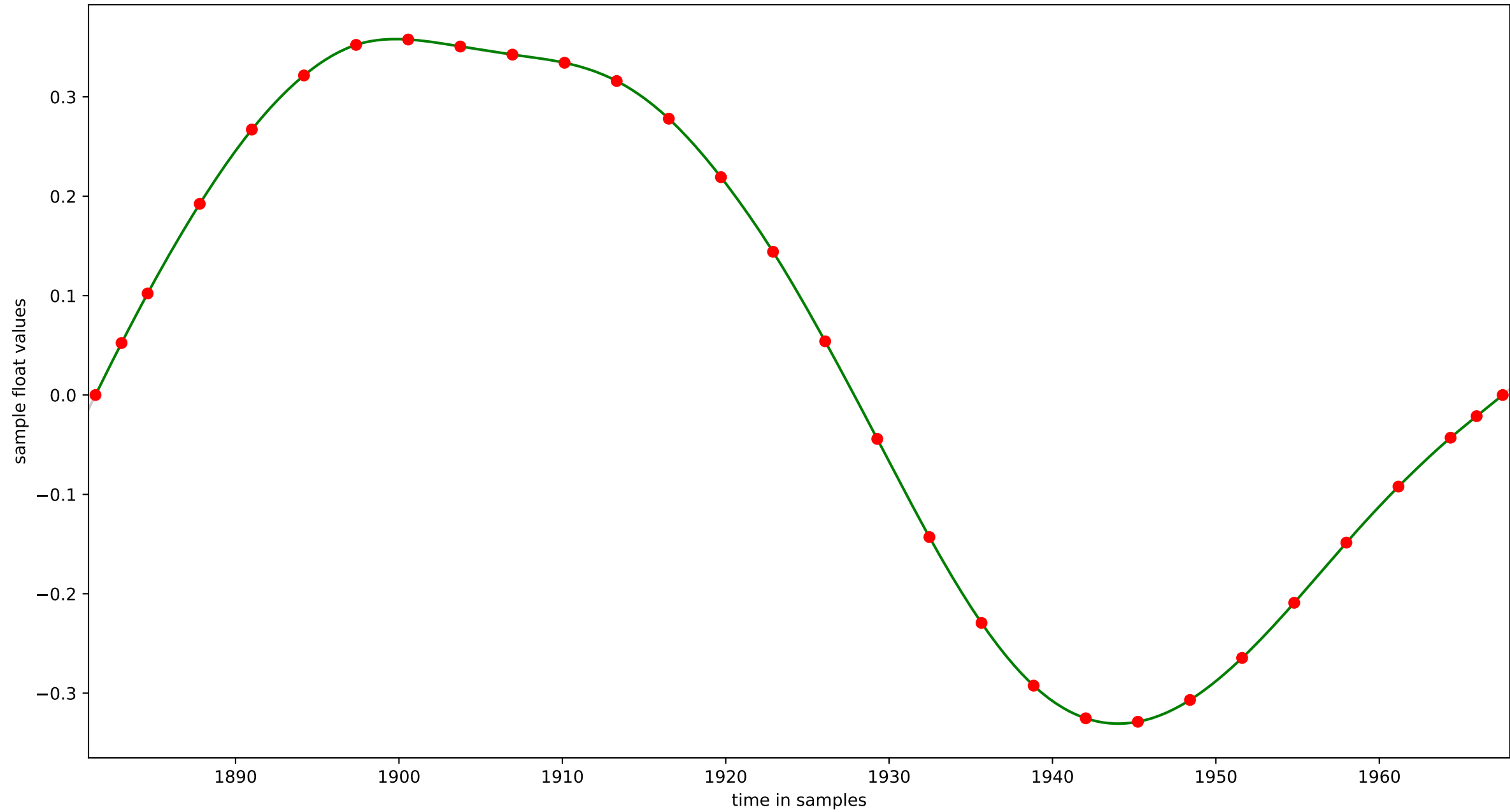
cycle 24 : 87 samples: (1740 to 1826) piecewise linear in grey, spline in green (n=30)



cycle 25 : 58 samples: (1825 to 1882) piecewise linear in grey, spline in green (n=30)



cycle 26 : 88 samples: (1881 to 1968) piecewise linear in grey, spline in green (n=30)



cycle 27 : 57 samples: (1967 to 2023) piecewise linear in grey, spline in green (n=30)

