Audio File read: ../audio/clarinetB1.wav Length in seconds: 9.6874375 Sample Rate: 48000

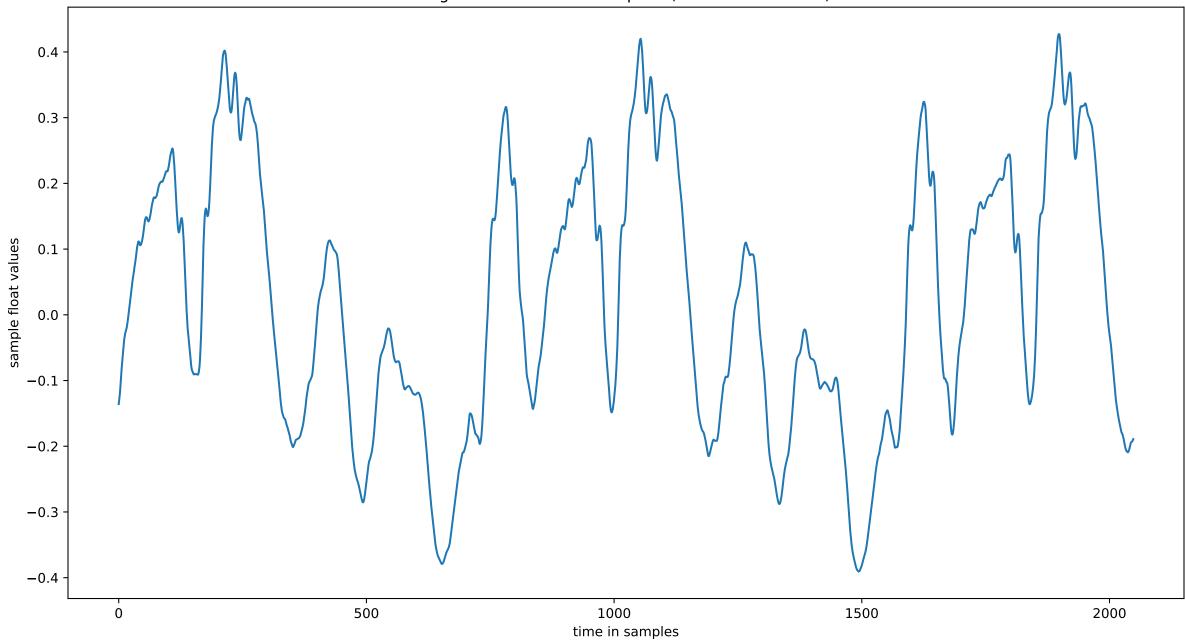
Number of Segments: 227 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 122: Weak f_0: 57.3 Hz Target Samples per Cycle: 837.7 Number of Cycles: 6

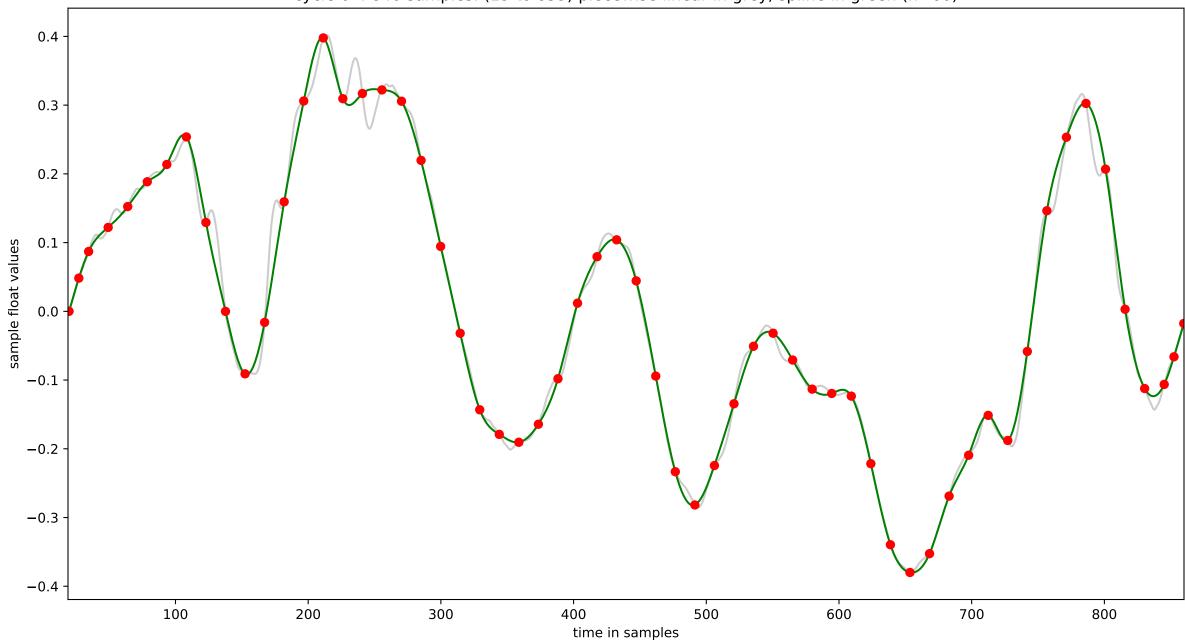
Cycle Number: 0 1 2 3 4 5

Samples per Cycle: 840 840 841 844 846 844

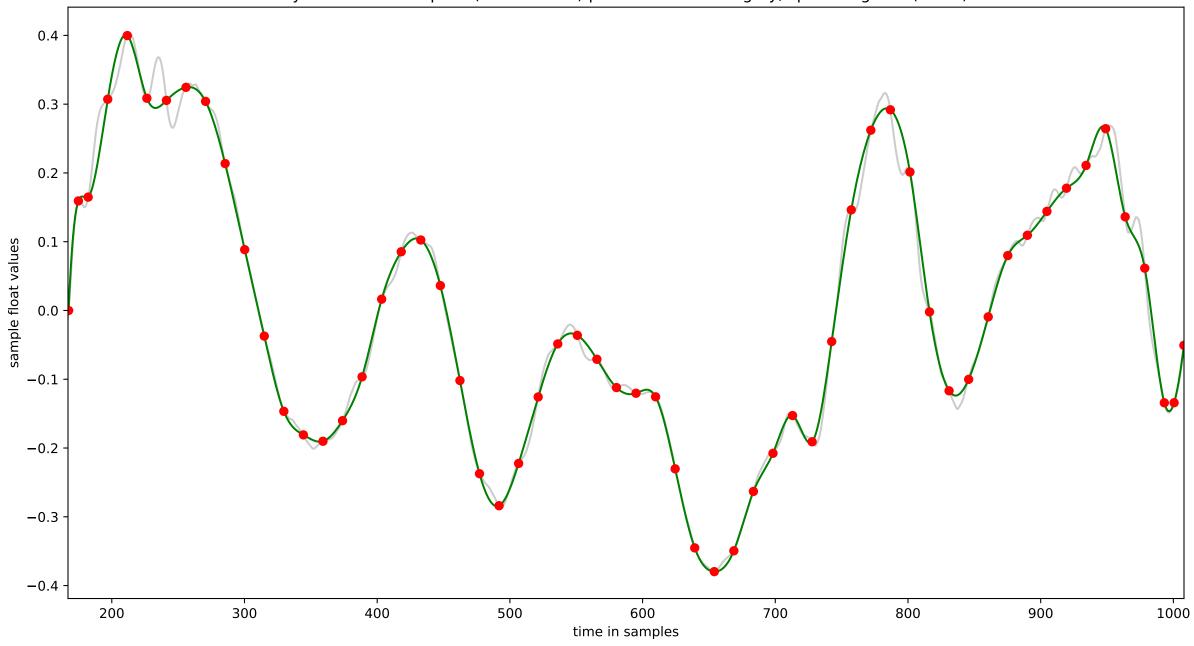
segment 122 : 2048 samples: (249856 to 251904)



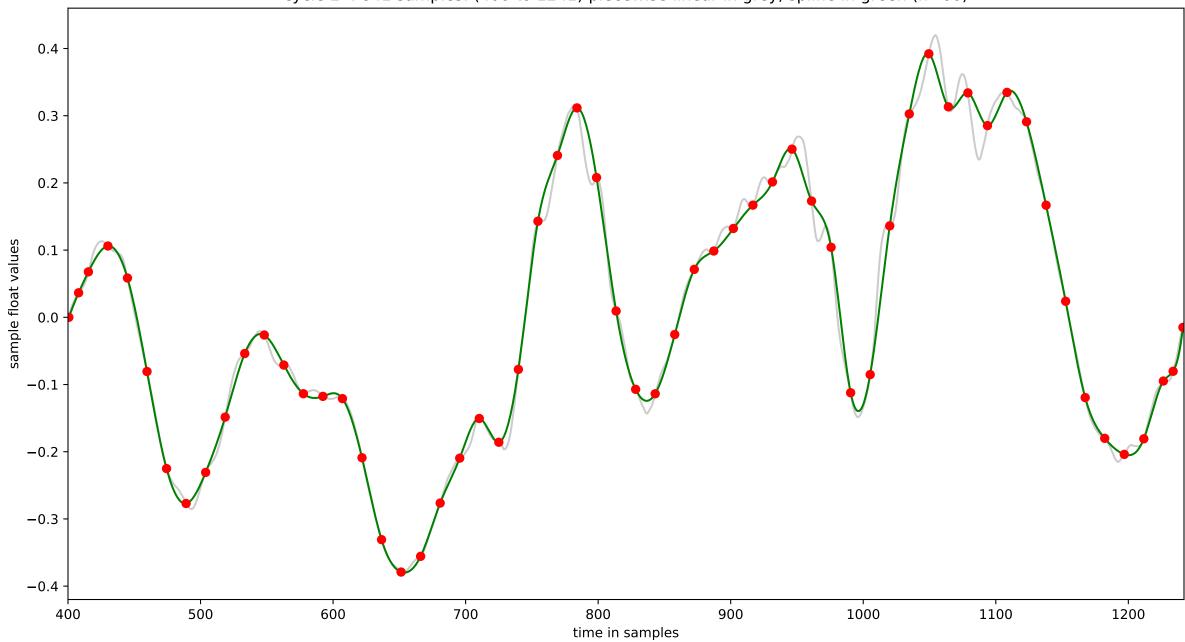
cycle 0: 840 samples: (19 to 859) piecewise linear in grey, spline in green (n=60)



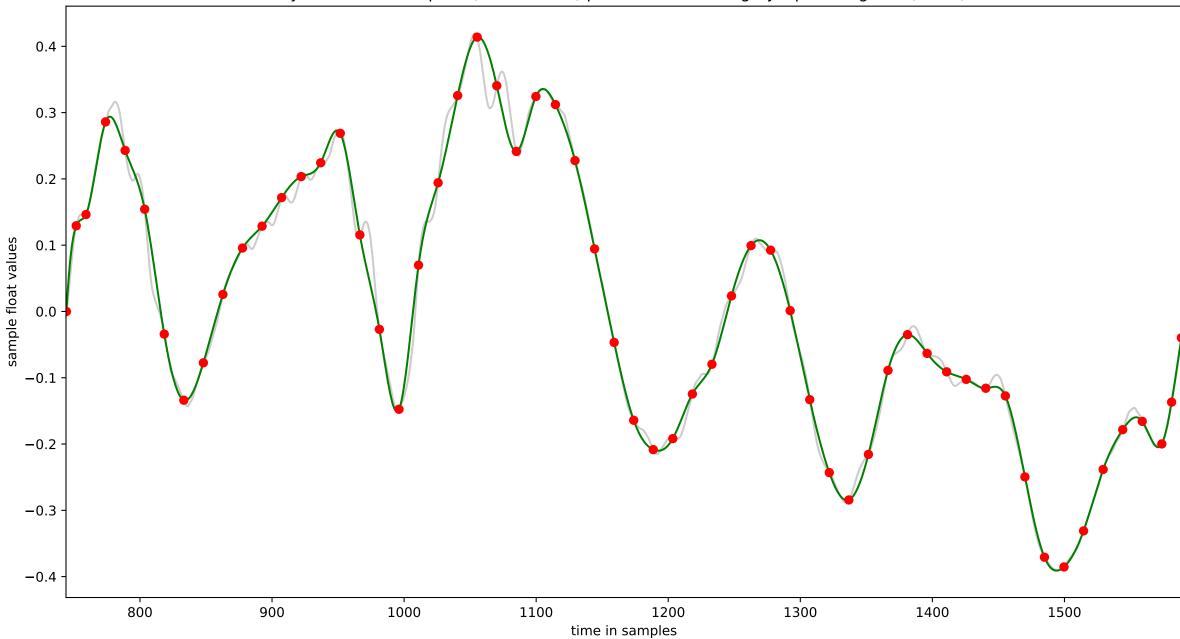
cycle 1:840 samples: (167 to 1007) piecewise linear in grey, spline in green (n=60)



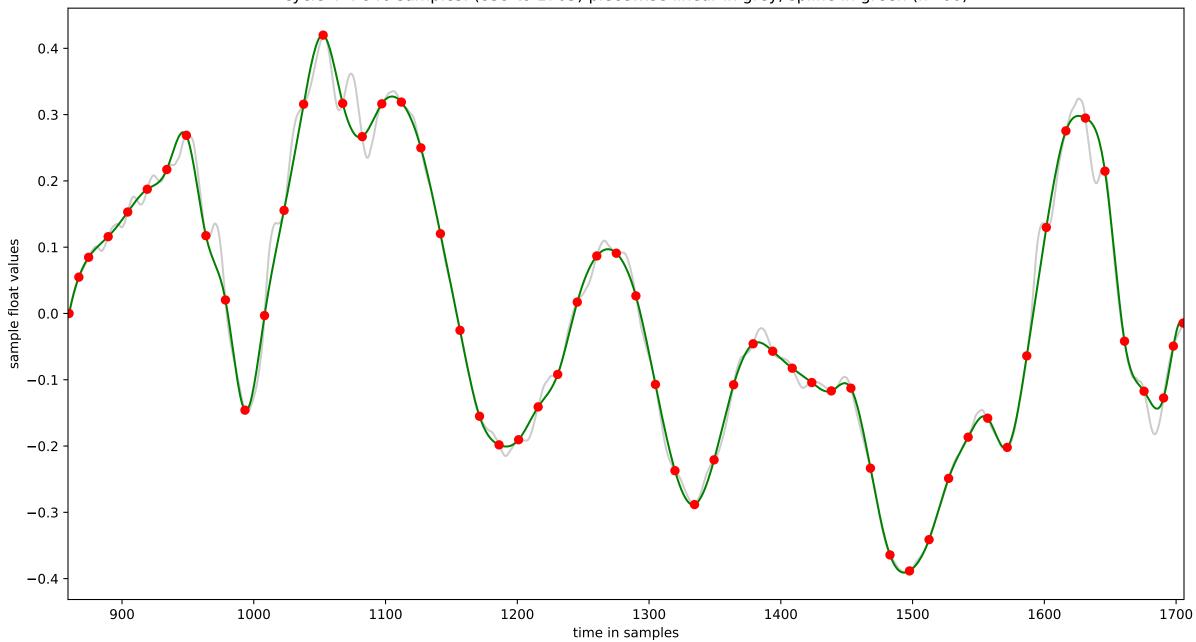
cycle 2:841 samples: (400 to 1241) piecewise linear in grey, spline in green (n=60)



cycle 3:844 samples: (744 to 1588) piecewise linear in grey, spline in green (n=60)



cycle 4:846 samples: (859 to 1705) piecewise linear in grey, spline in green (n=60)



cycle 5:844 samples: (1007 to 1851) piecewise linear in grey, spline in green (n=60)

