

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 21: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 11

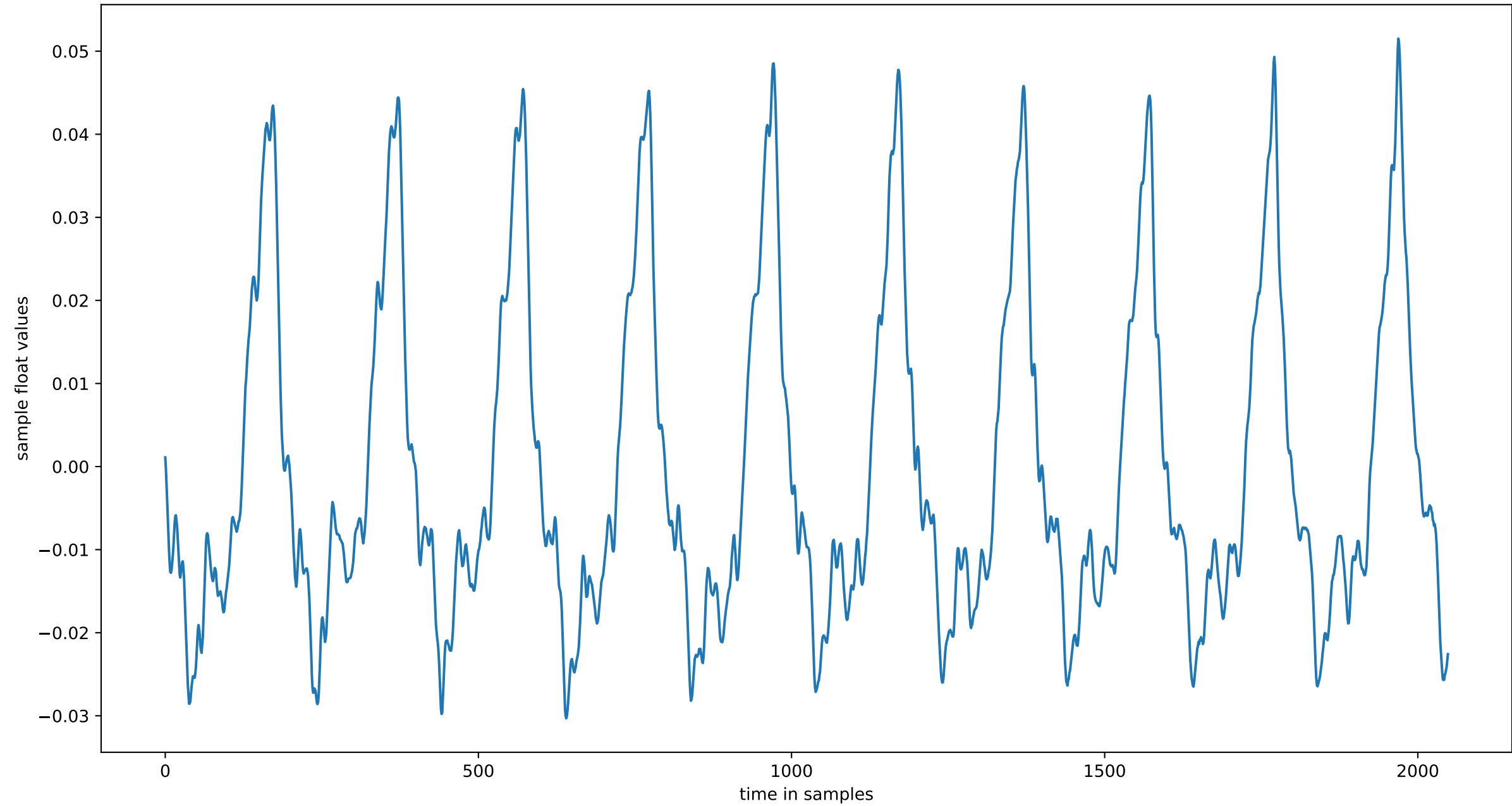
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 199 199 199 202 201 198 200 200 197 199

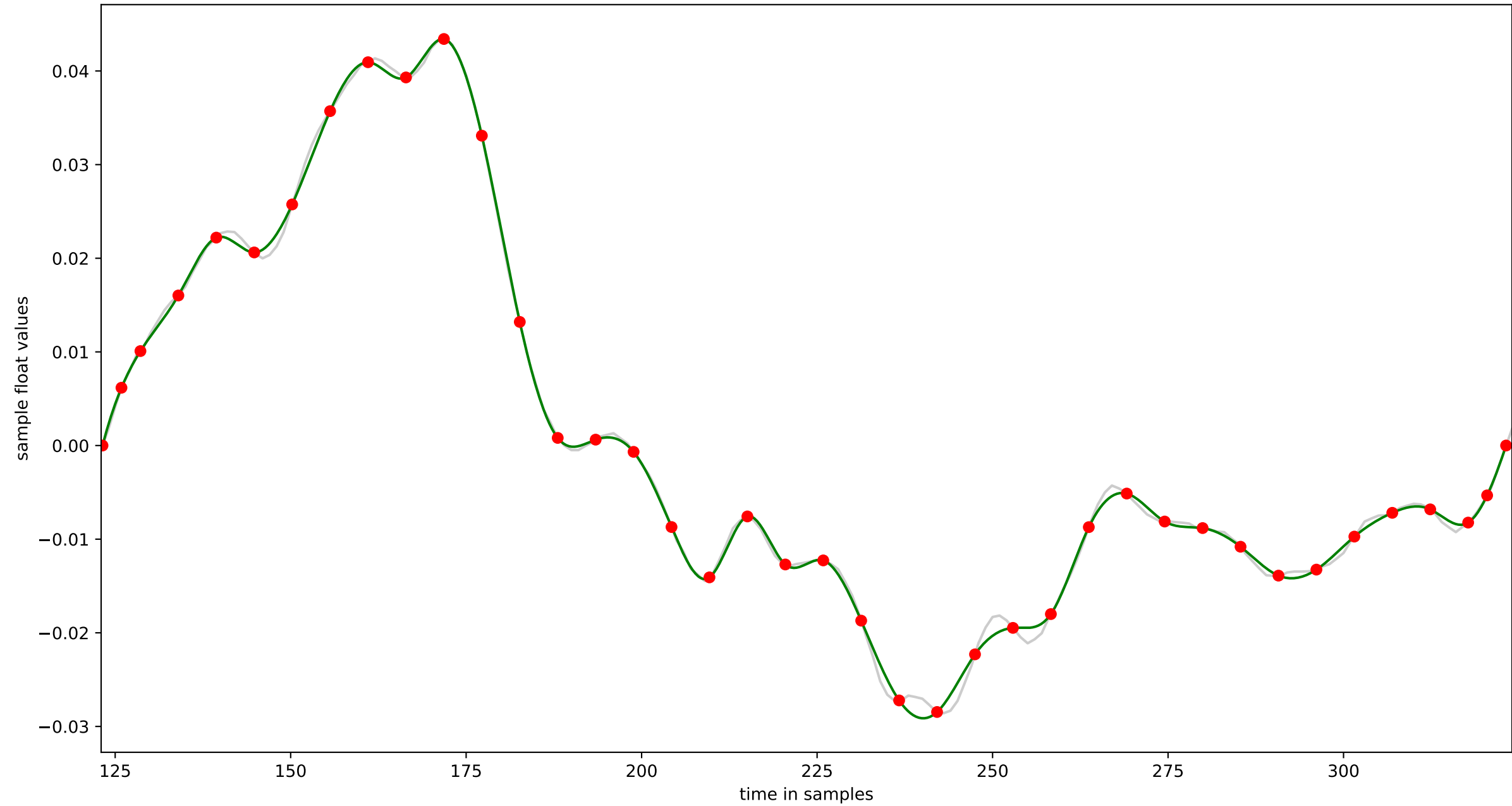
Cycle Number: 10

Samples per Cycle: 200

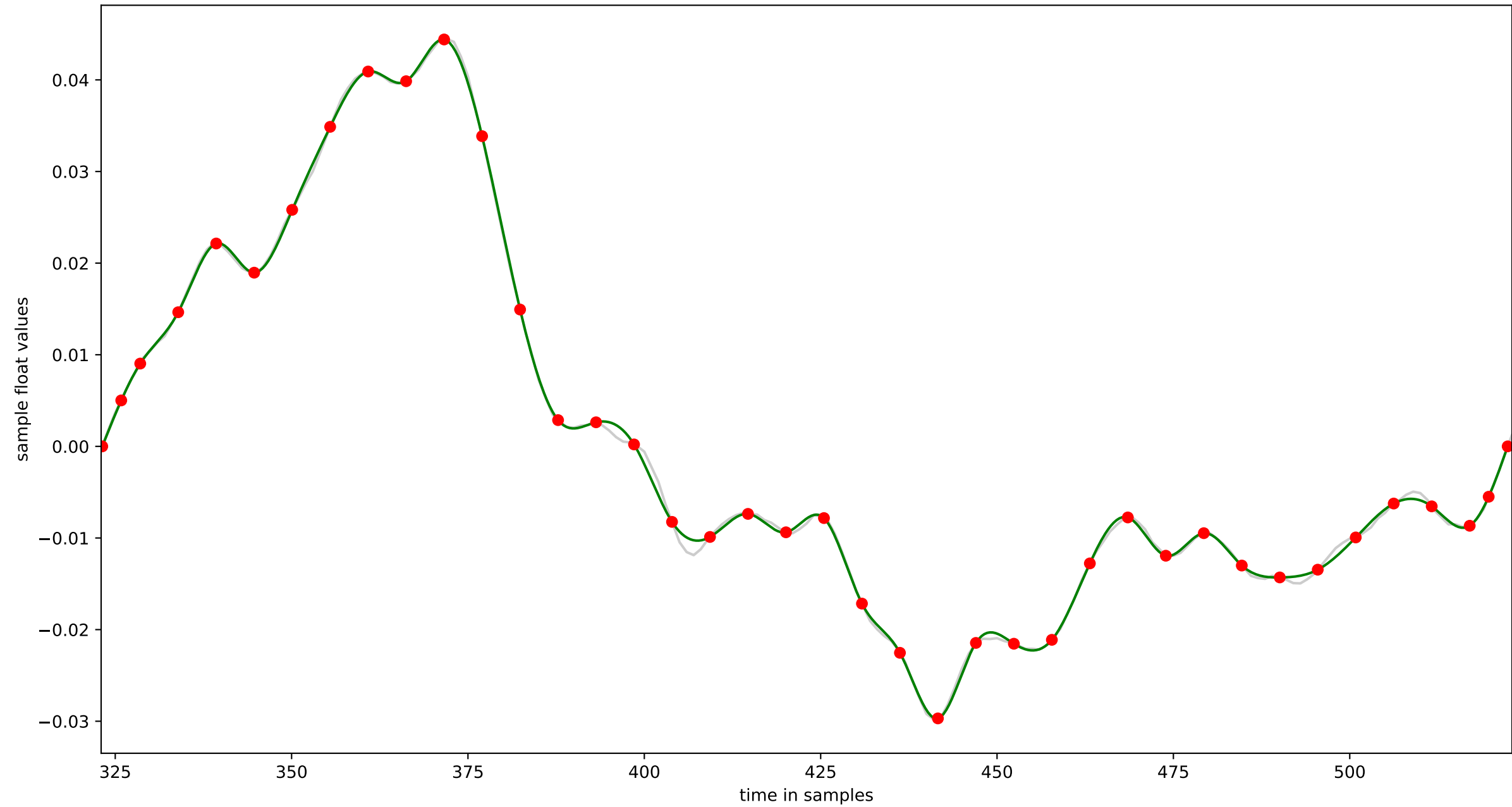
segment 21 : 2048 samples: (43008 to 45056)



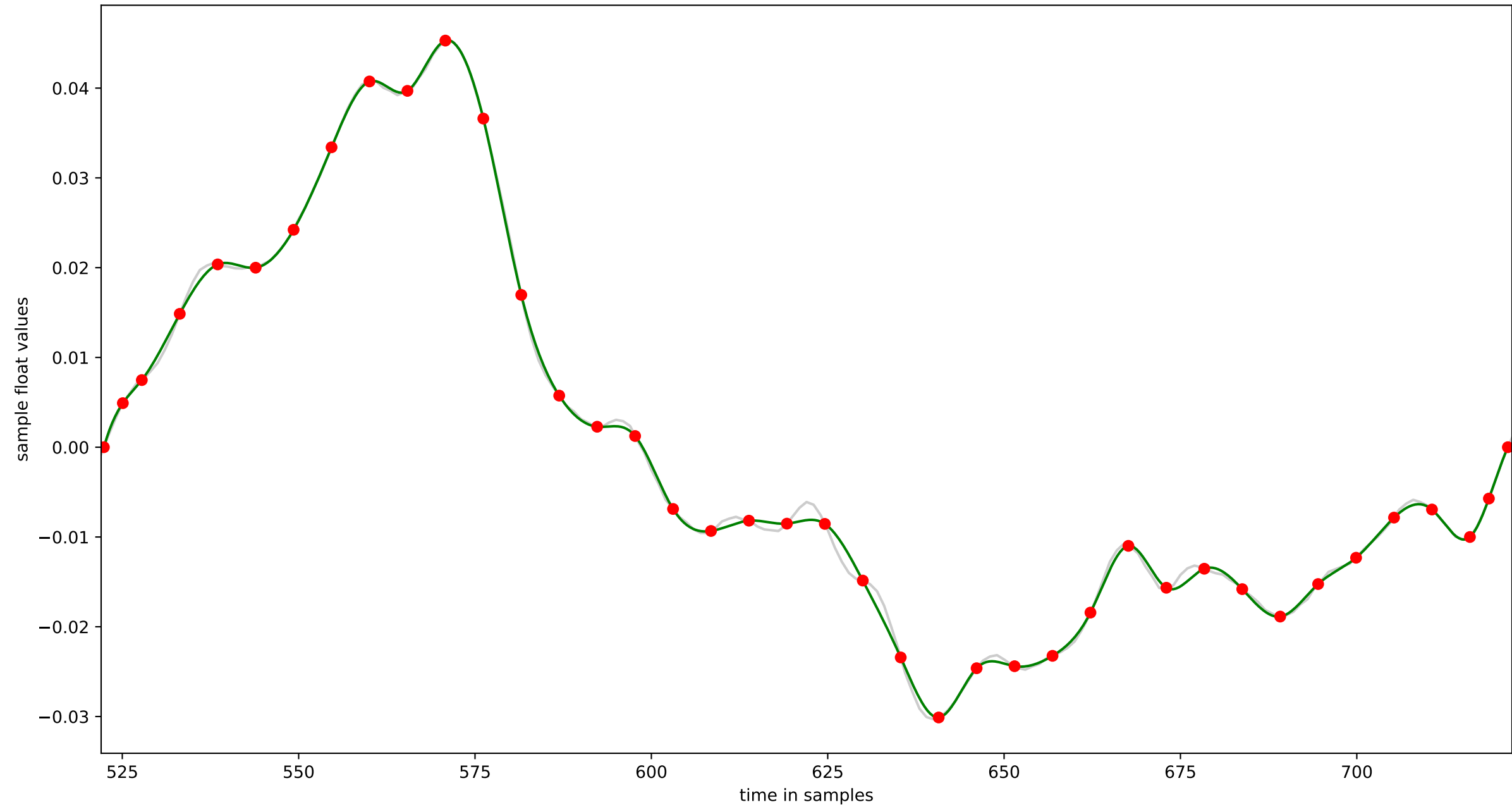
cycle 0 : 202 samples: (123 to 324) piecewise linear in grey, spline in green (n=40)



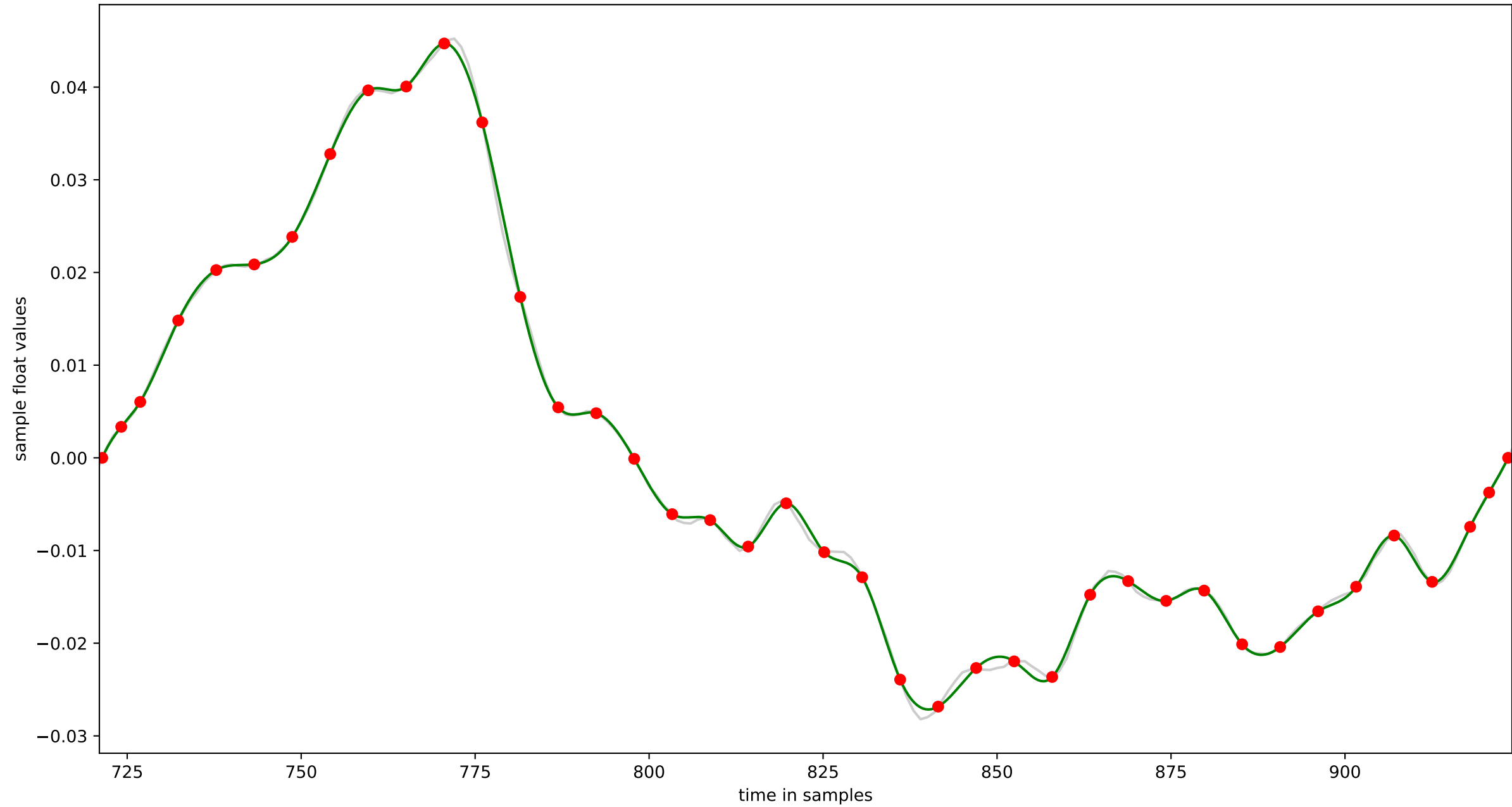
cycle 1 : 201 samples: (323 to 523) piecewise linear in grey, spline in green (n=40)



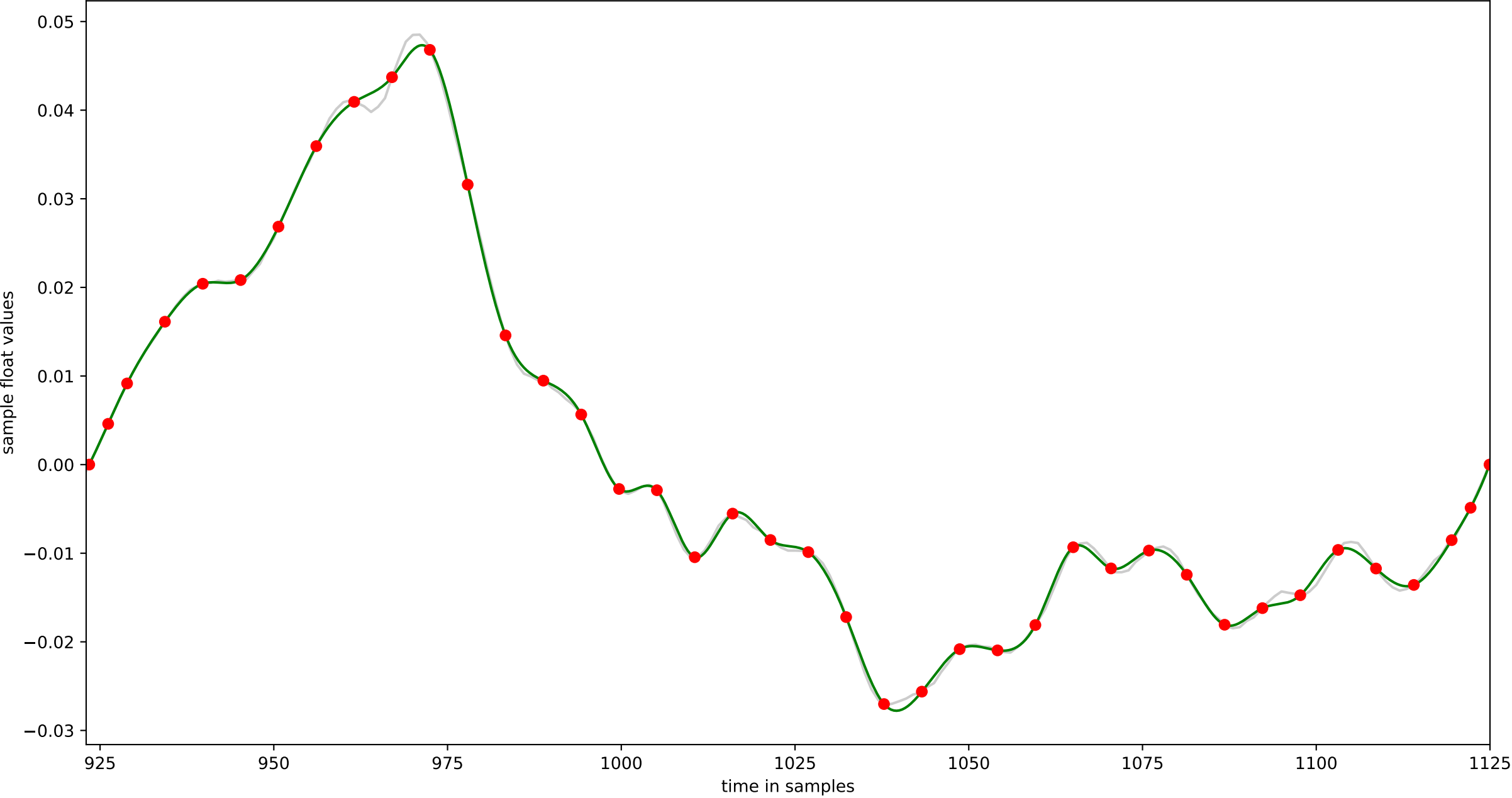
cycle 2 : 201 samples: (522 to 722) piecewise linear in grey, spline in green (n=40)



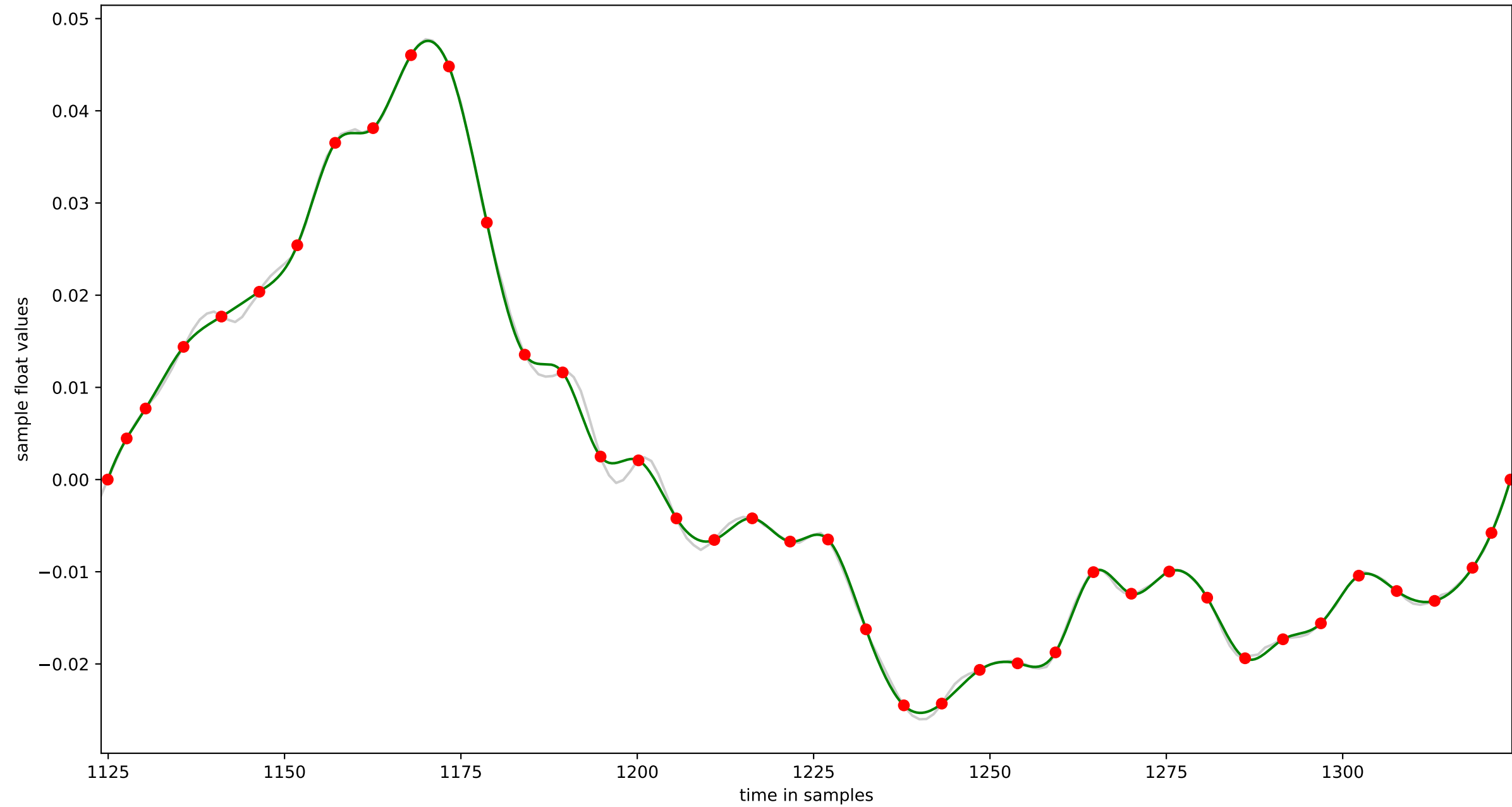
cycle 3 : 204 samples: (721 to 924) piecewise linear in grey, spline in green (n=40)



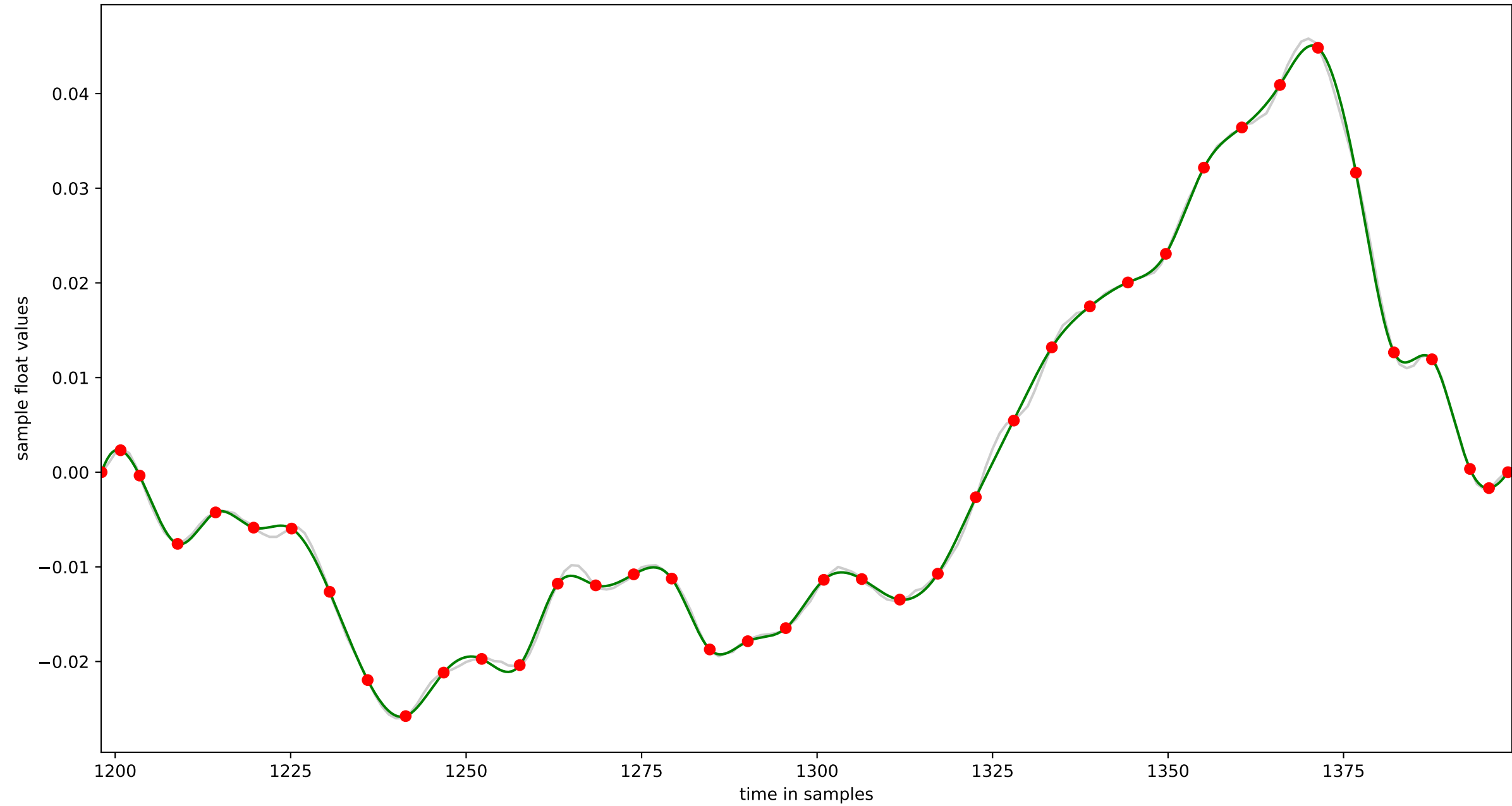
cycle 4 : 203 samples: (923 to 1125) piecewise linear in grey, spline in green (n=40)



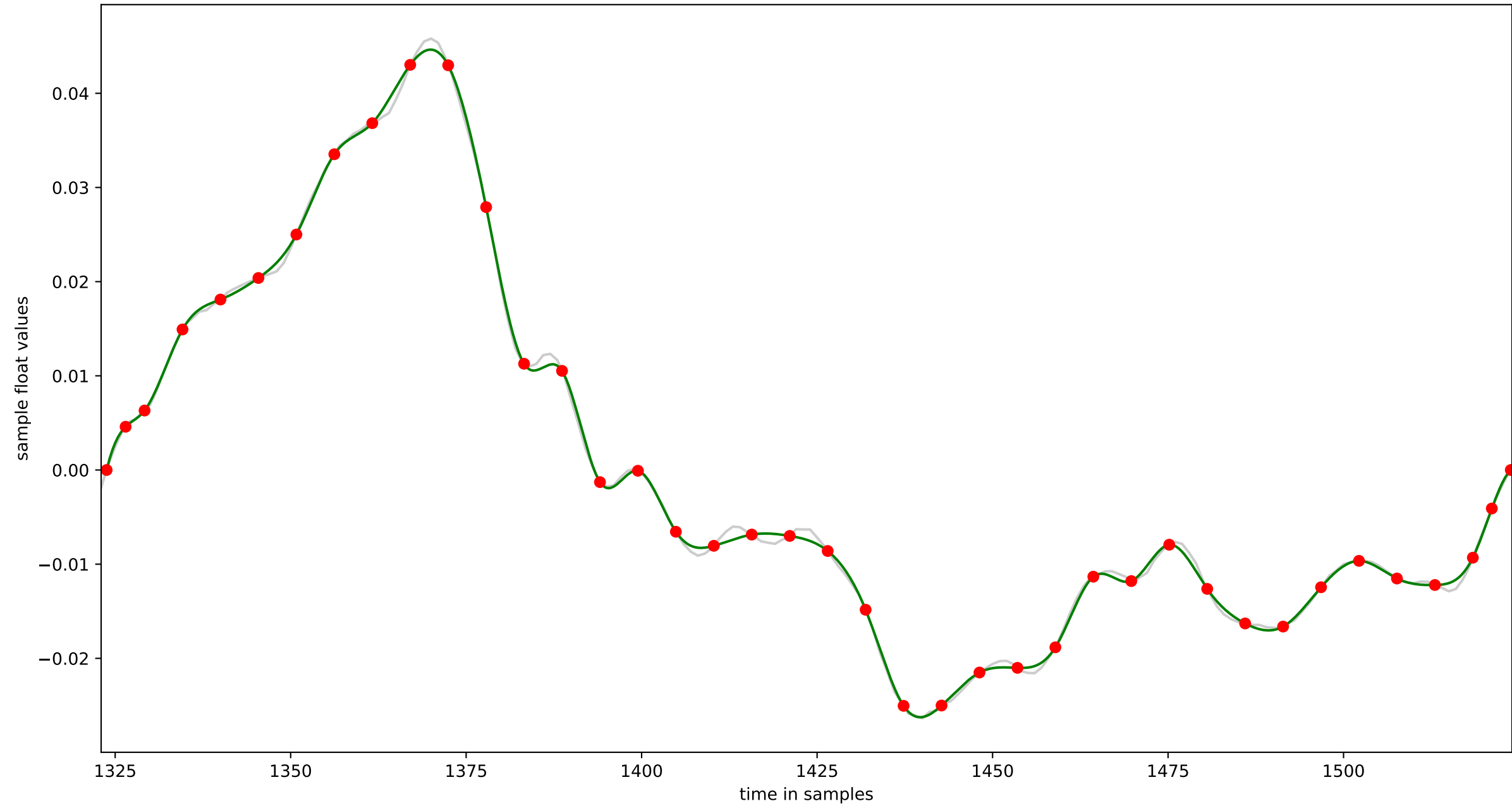
cycle 5 : 201 samples: (1124 to 1324) piecewise linear in grey, spline in green (n=40)



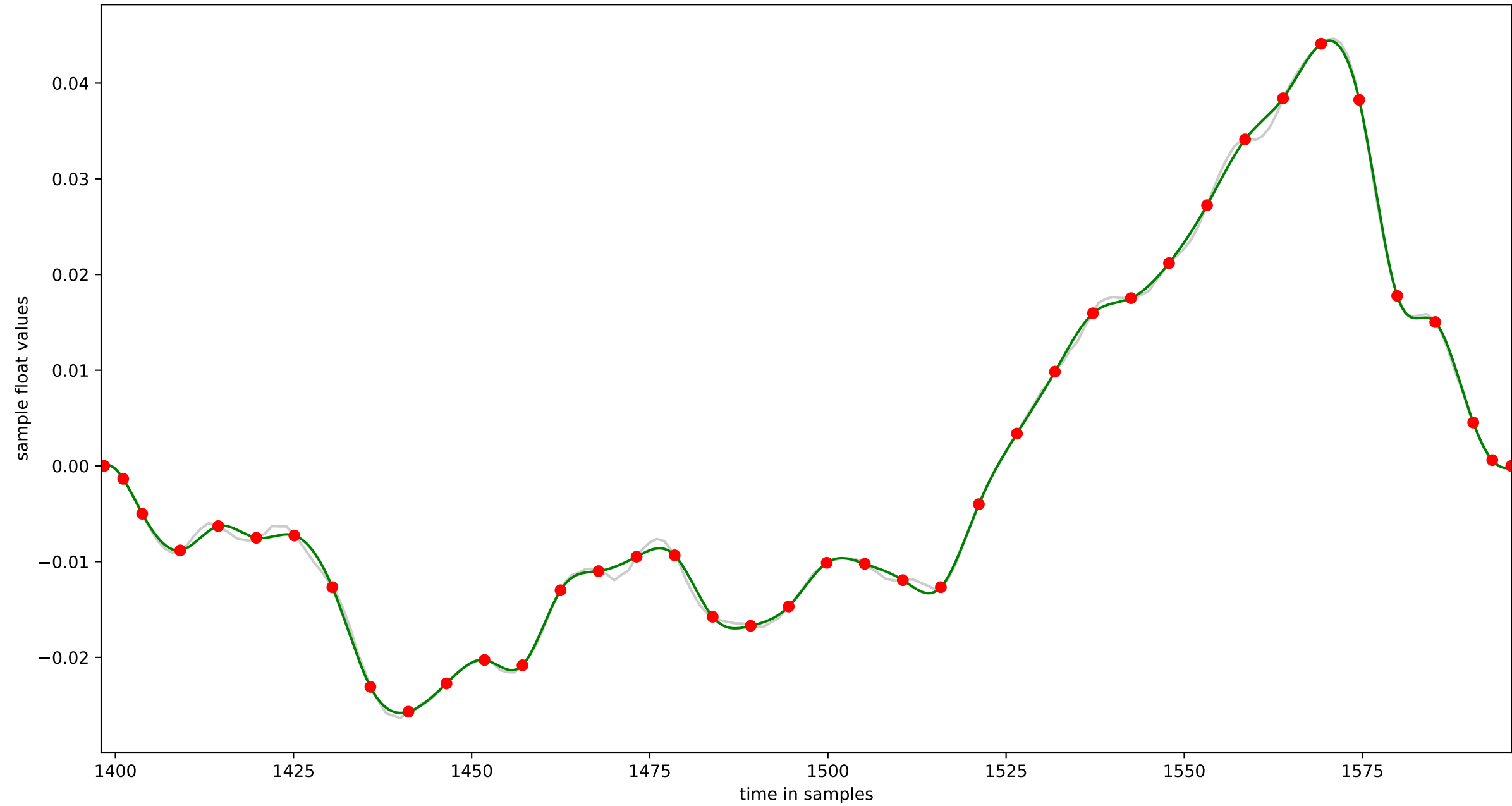
cycle 6 : 202 samples: (1198 to 1399) piecewise linear in grey, spline in green (n=40)



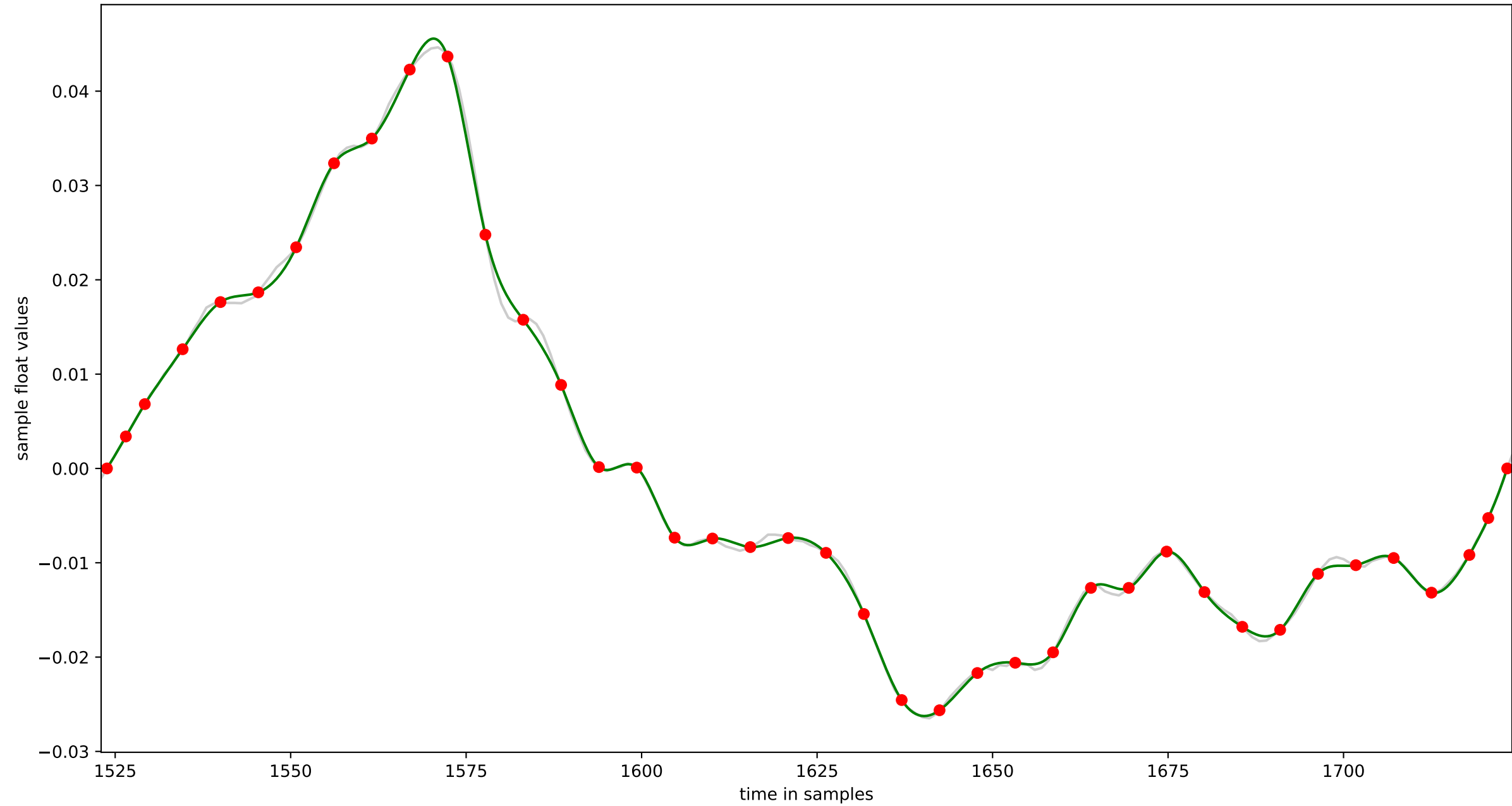
cycle 7 : 202 samples: (1323 to 1524) piecewise linear in grey, spline in green (n=40)



cycle 8 : 199 samples: (1398 to 1596) piecewise linear in grey, spline in green (n=40)



cycle 9 : 202 samples: (1523 to 1724) piecewise linear in grey, spline in green (n=40)



cycle 10 : 202 samples: (1723 to 1924) piecewise linear in grey, spline in green (n=40)

