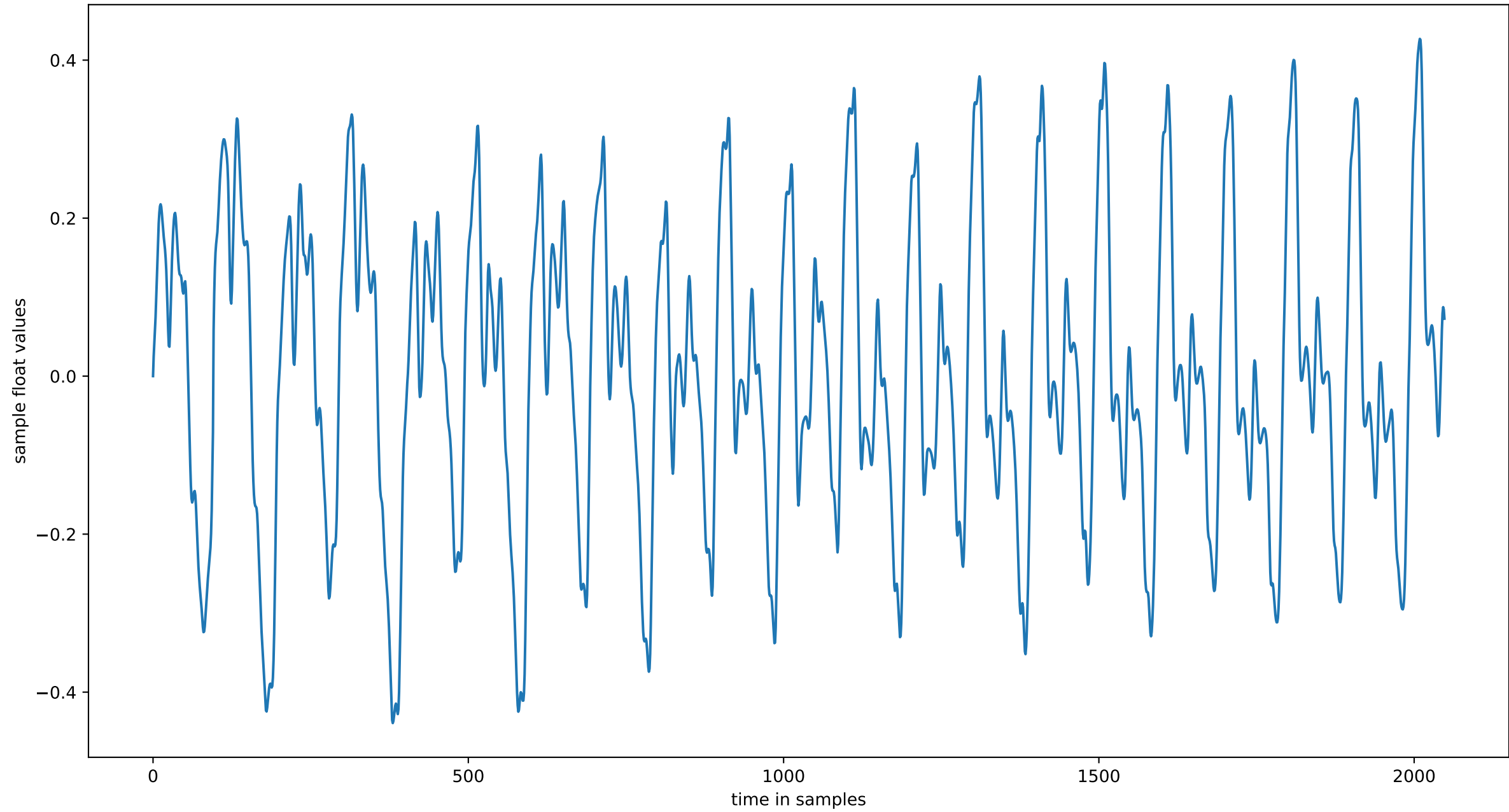Audio File read: ../audio/A445.wav   Length in seconds: 1.3678004535147392   Sample Rate: 44100

Number of Segments: 29   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
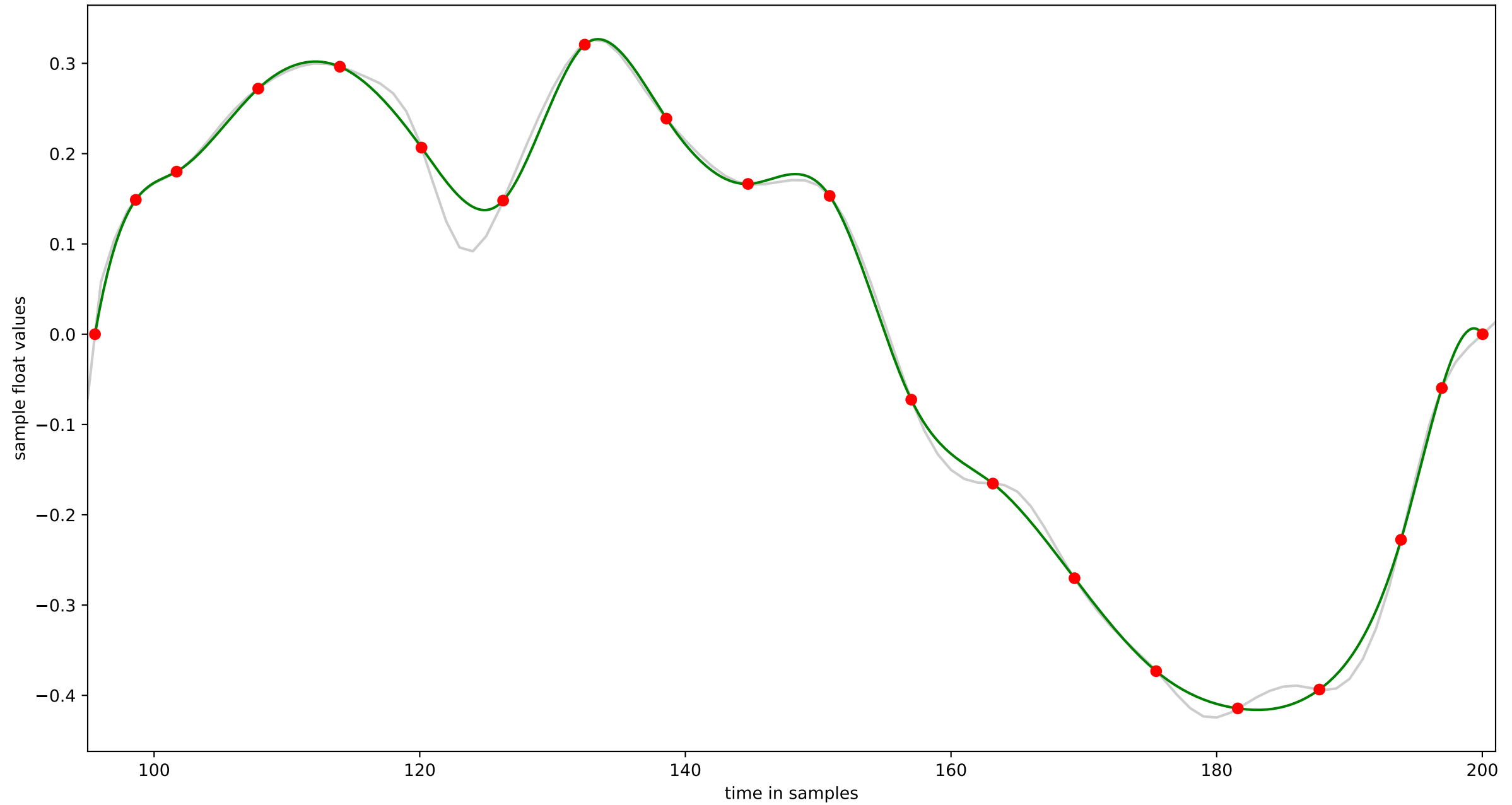
Data for Segment 0:   Weak f_0: 421.09375 Hz   Target Samples per Cycle: 104.7   Number of Cycles: 35

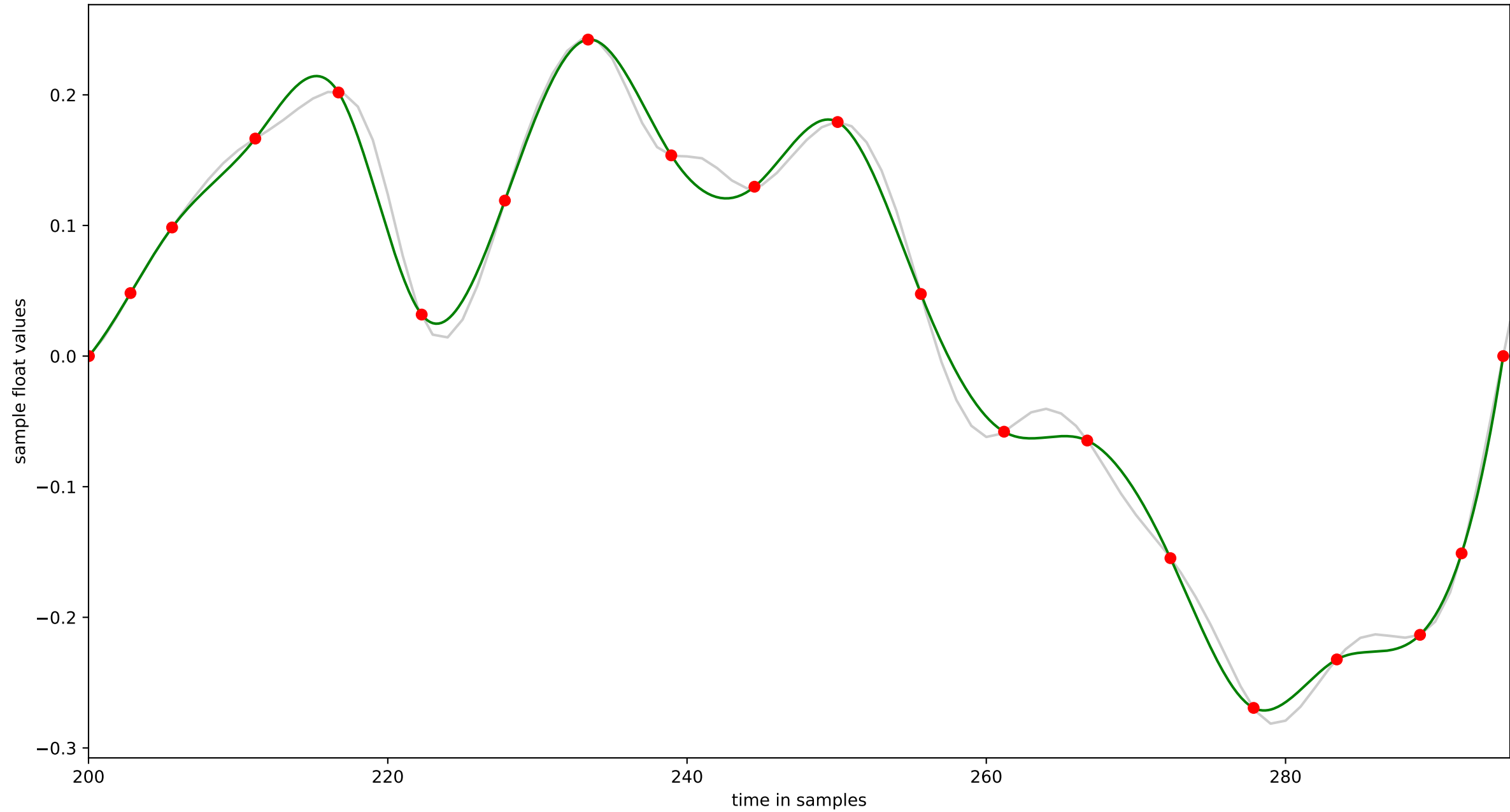| Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	104	94	109	89	100	102	99	97	99	102
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	102	96	100	101	99	97	100	101	99	98
Cycle Number:	20	21	22	23	24	25	26	27	28	29
Samples per Cycle:	101	101	98	98	101	100	98	99	101	100
Cycle Number:	30	31	32	33	34					
Samples per Cycle:	97	99	102	99	97					

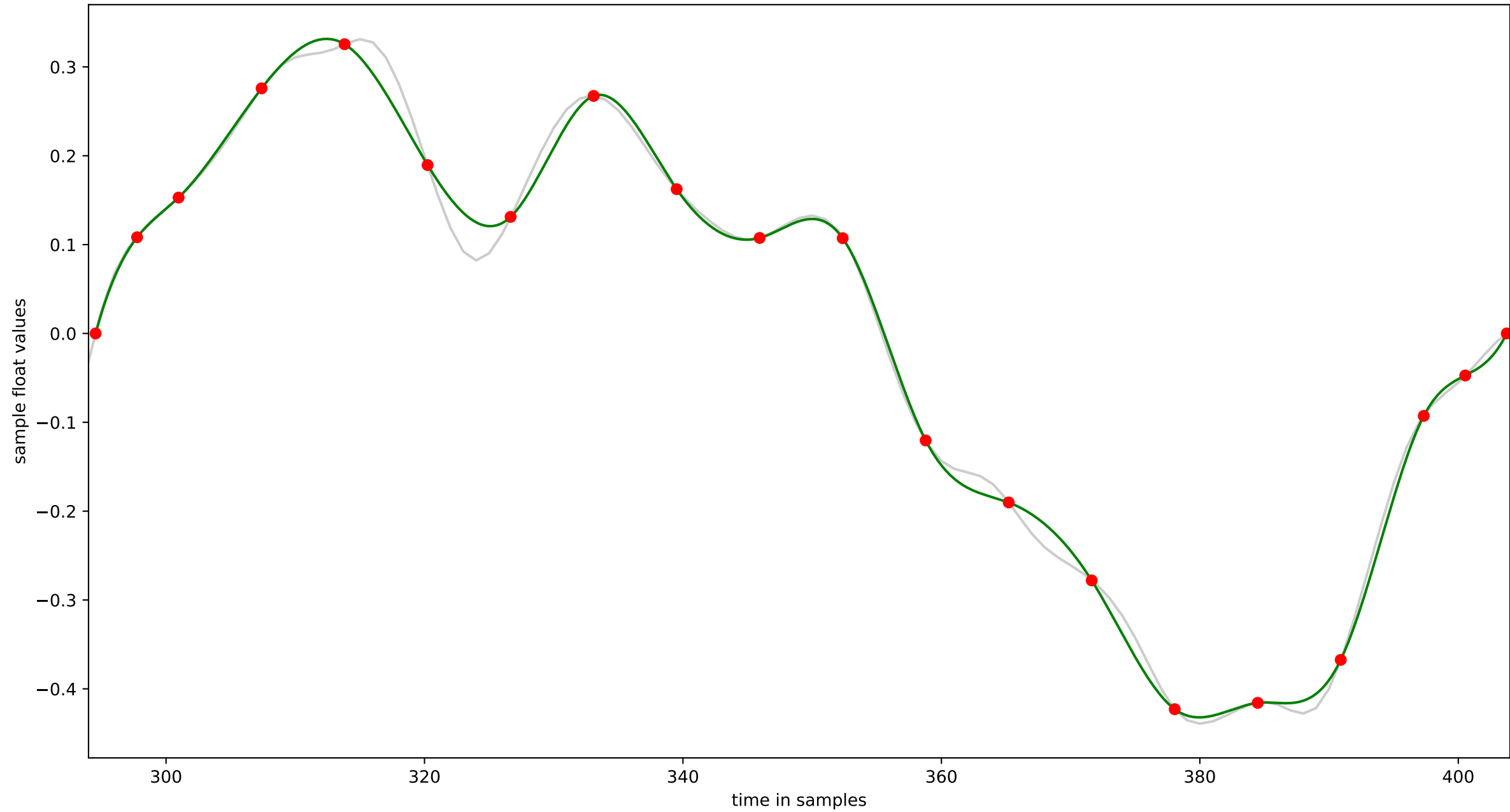segment 0 : 2048 samples: (0 to 2048)

cycle 0 : 107 samples: (95 to 201) piecewise linear in grey, spline in green (n=20)
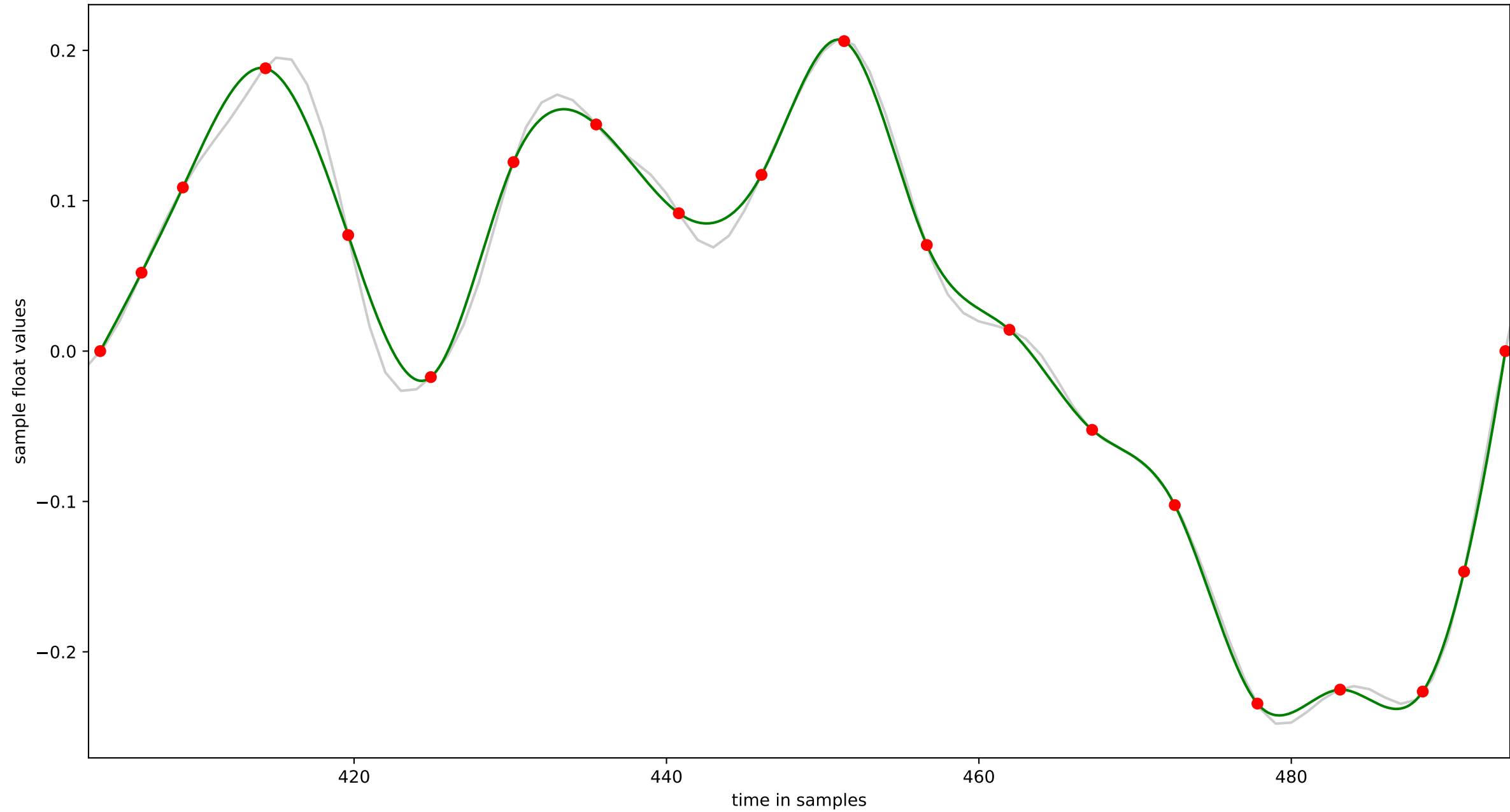
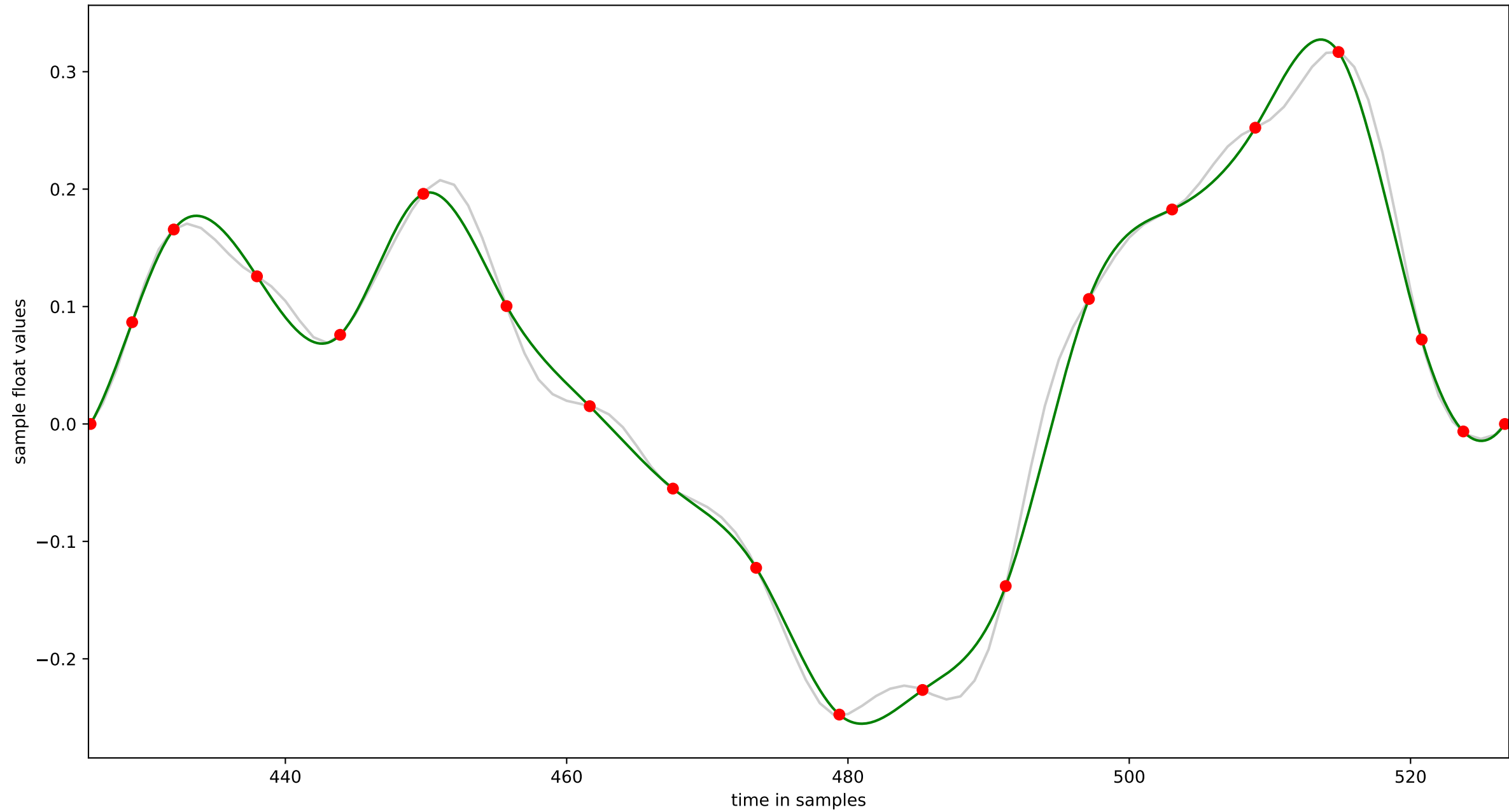cycle 1 : 96 samples: (200 to 295) piecewise linear in grey, spline in green (n=20)

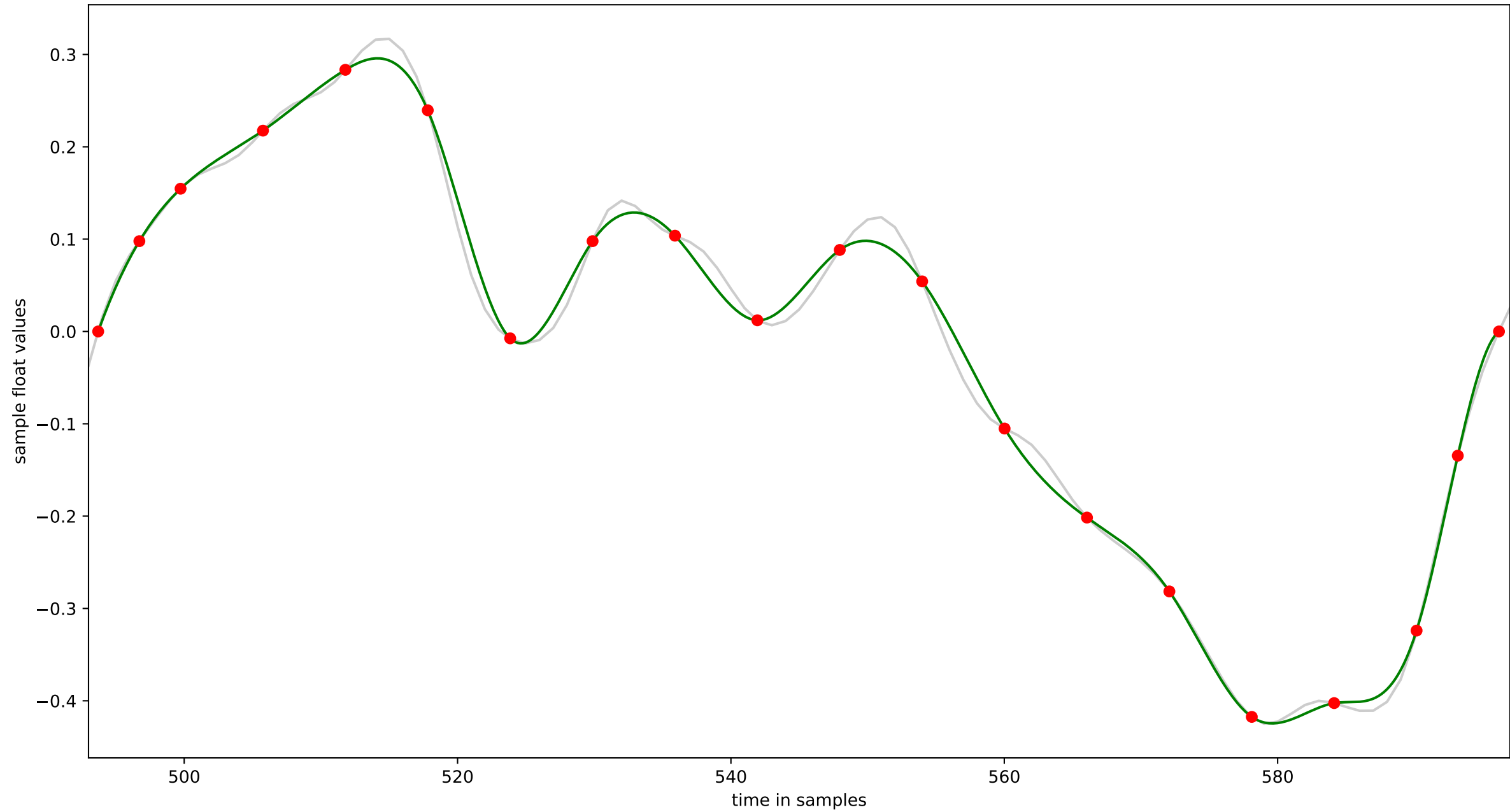cycle 2 : 111 samples: (294 to 404) piecewise linear in grey, spline in green (n=20)

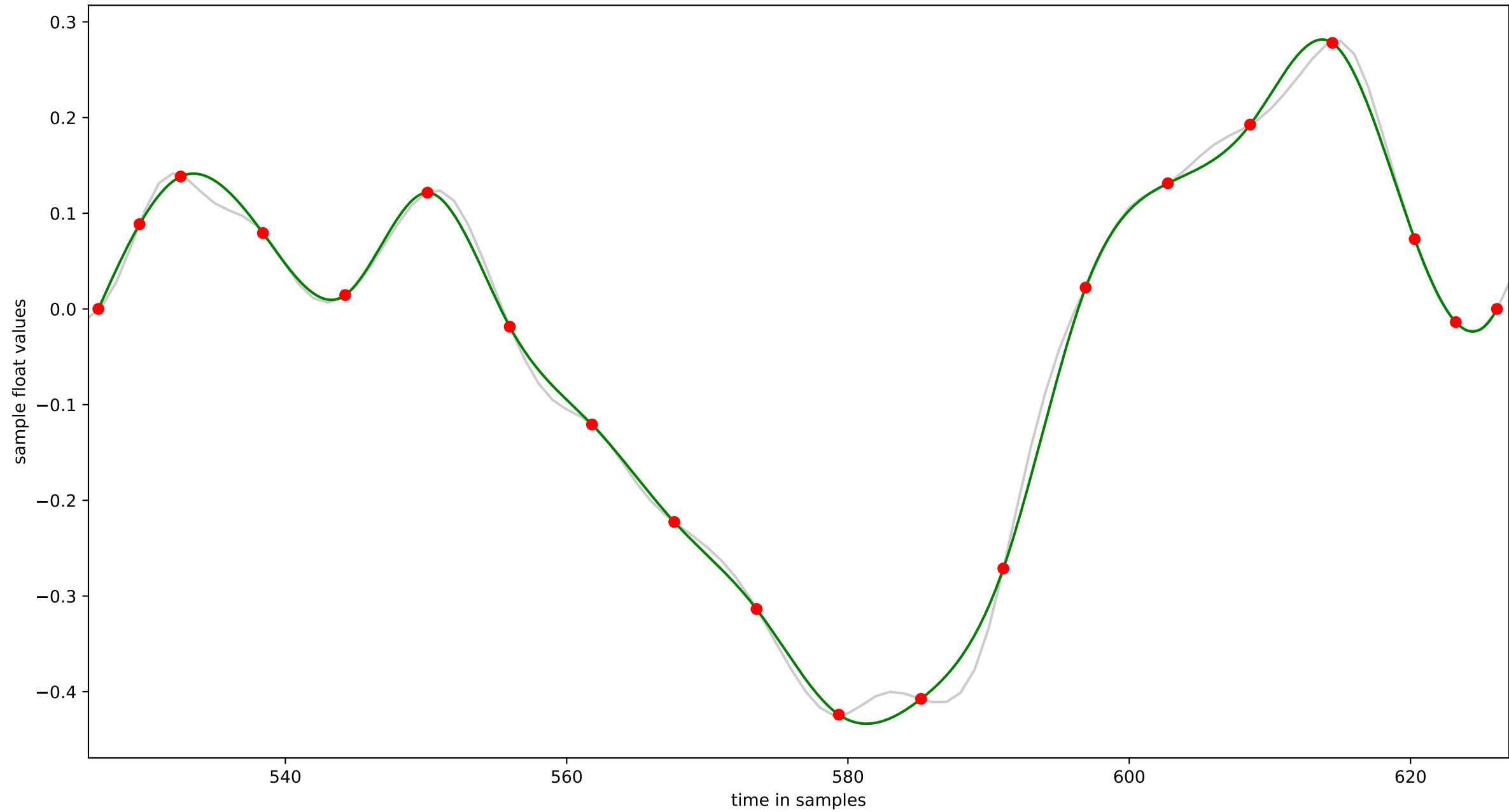cycle 3 : 92 samples: (403 to 494) piecewise linear in grey, spline in green (n=20)

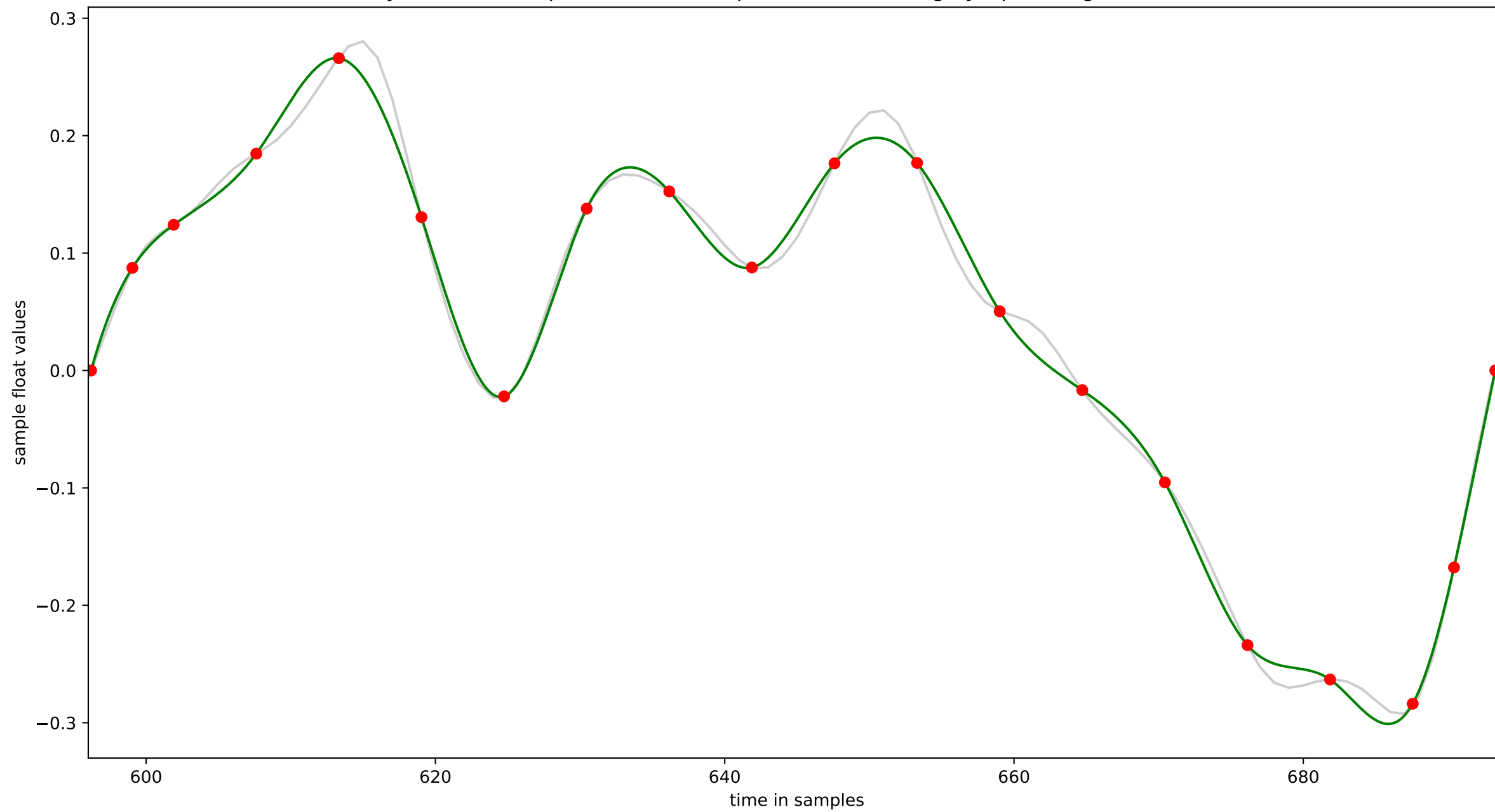cycle 4 : 102 samples: (426 to 527) piecewise linear in grey, spline in green (n=20)

cycle 5 : 105 samples: (493 to 597) piecewise linear in grey, spline in green (n=20)
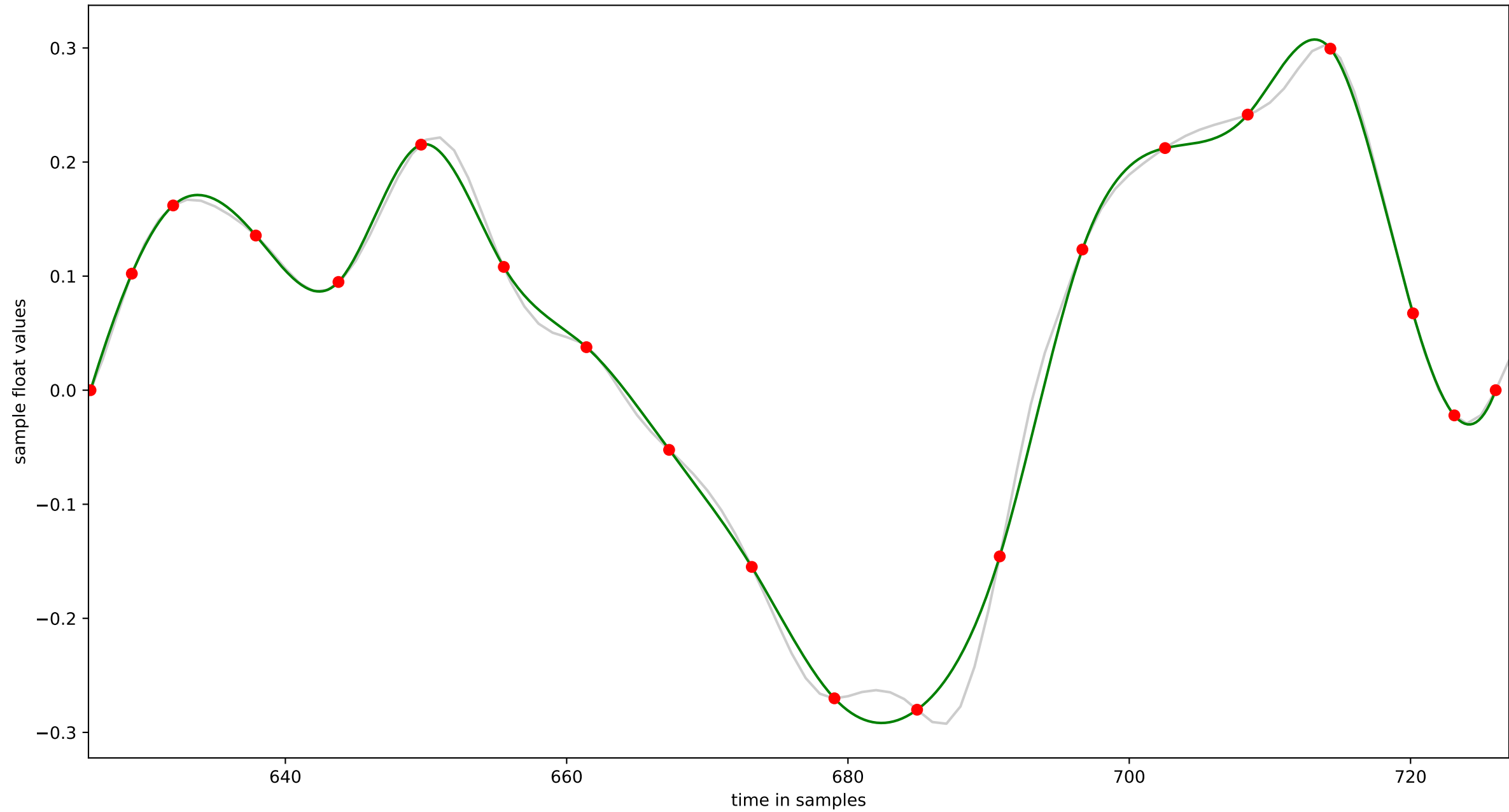
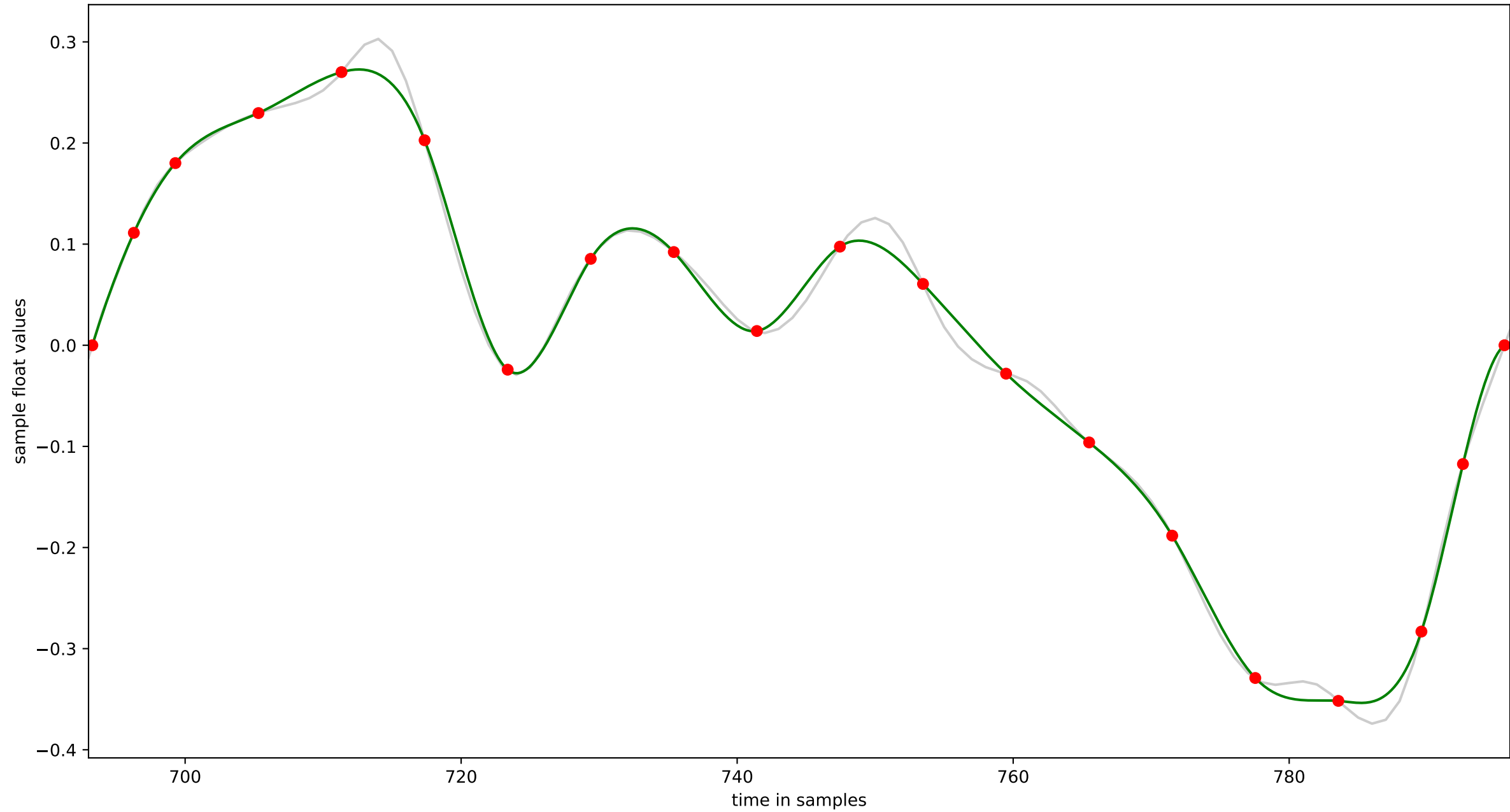cycle 6 : 102 samples: (526 to 627) piecewise linear in grey, spline in green (n=20)

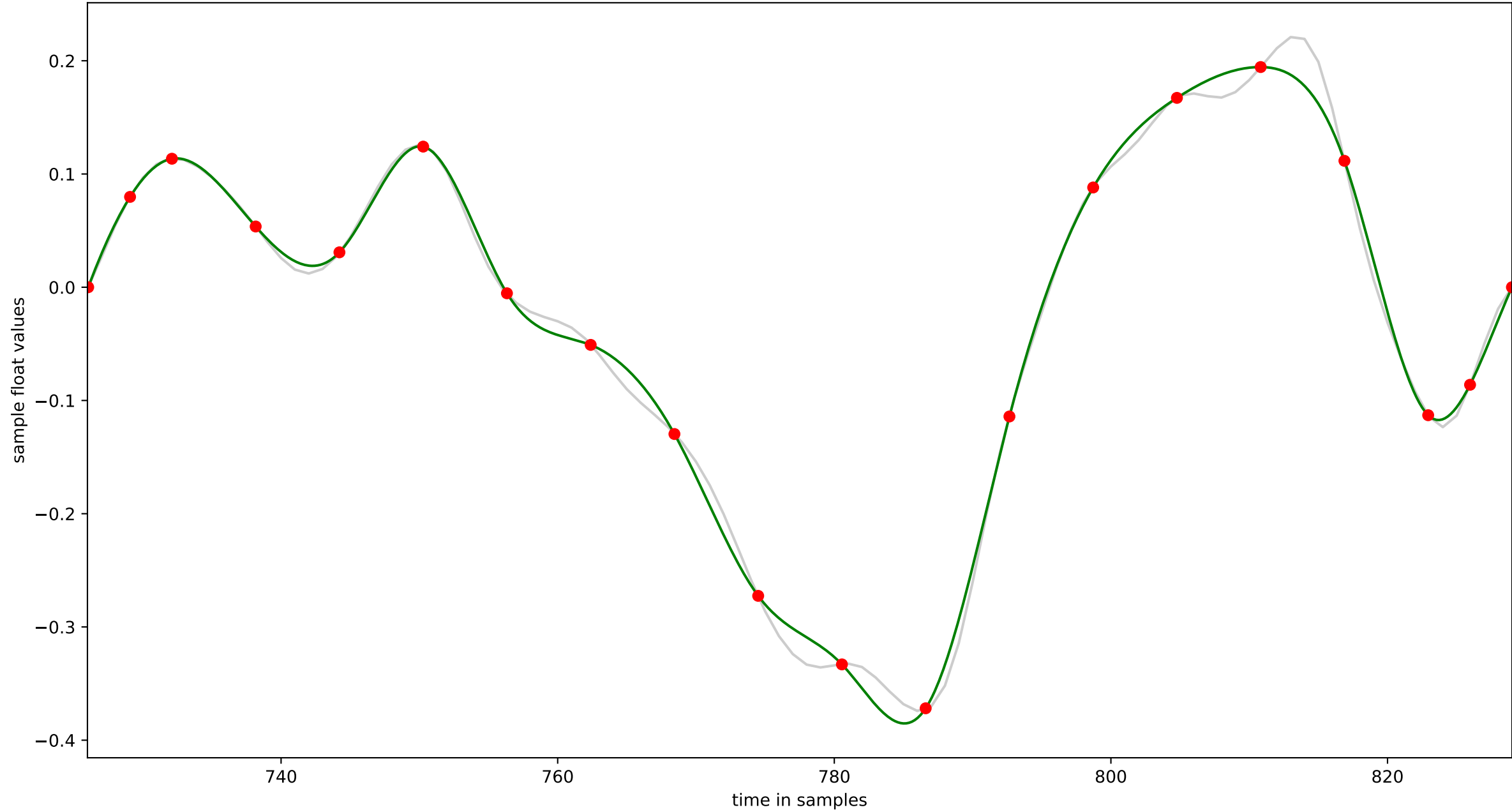cycle 7 : 99 samples: (596 to 694) piecewise linear in grey, spline in green (n=20)

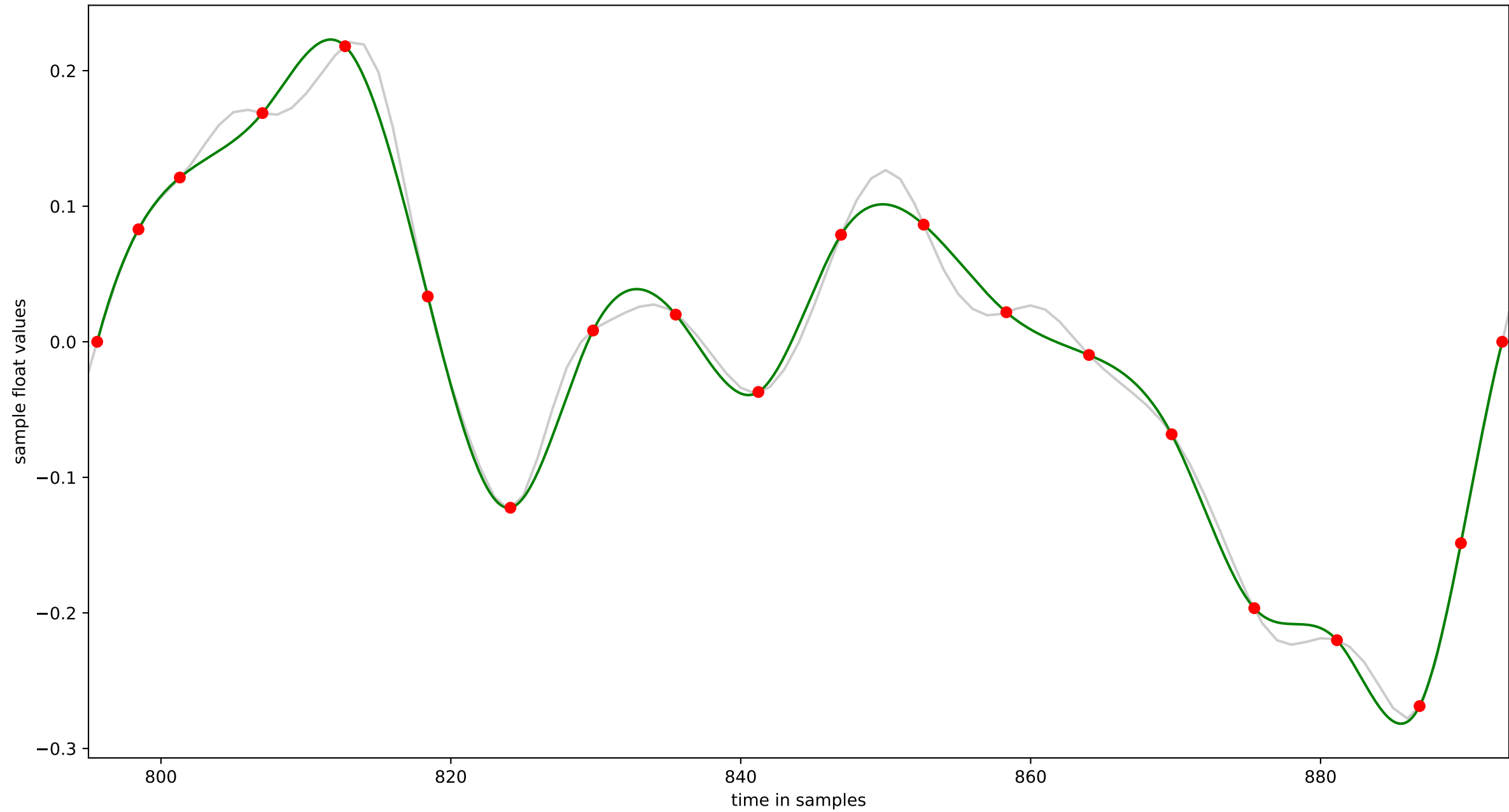cycle 8 : 102 samples: (626 to 727) piecewise linear in grey, spline in green (n=20)

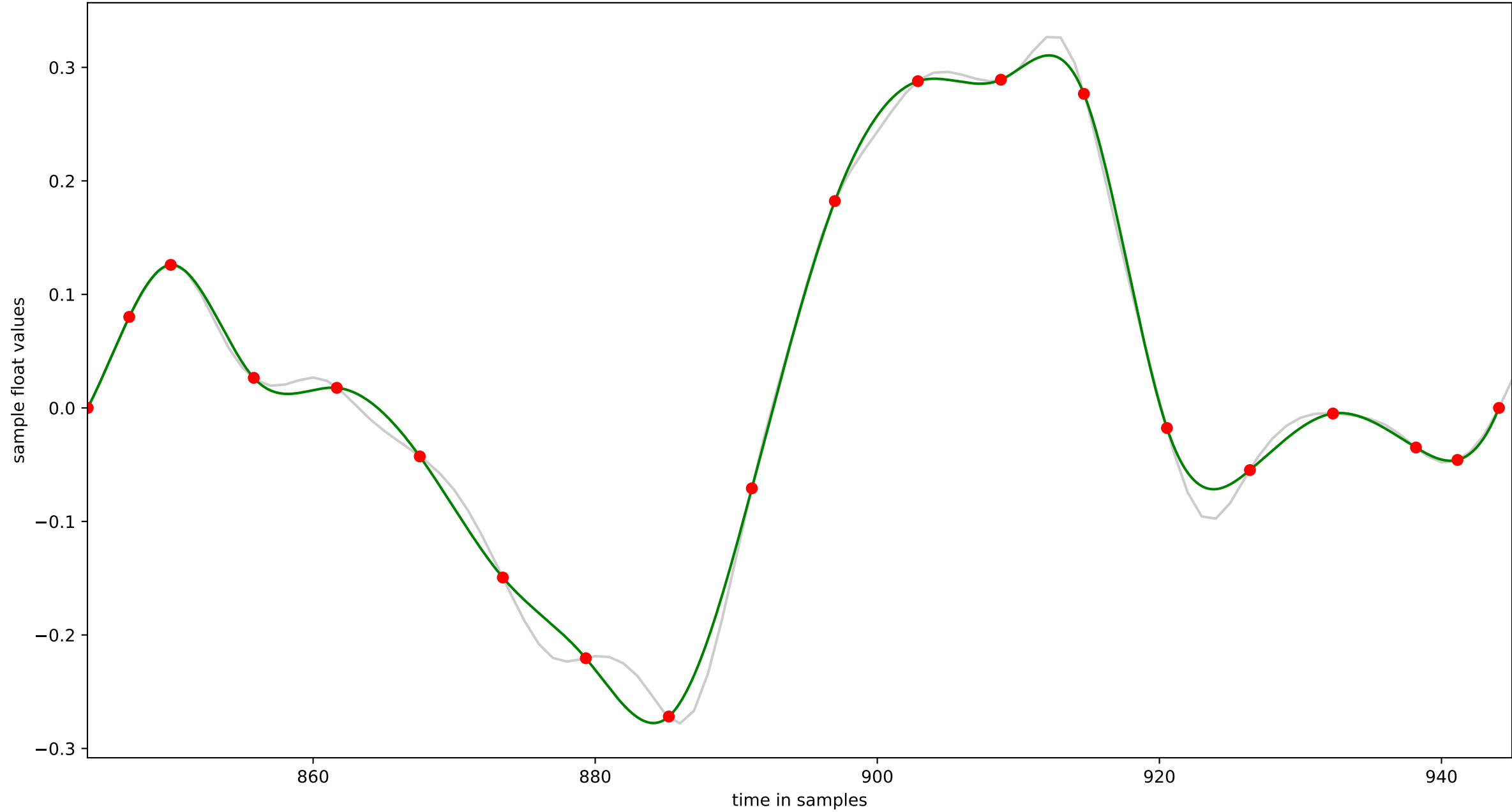cycle 9 : 104 samples: (693 to 796) piecewise linear in grey, spline in green (n=20)

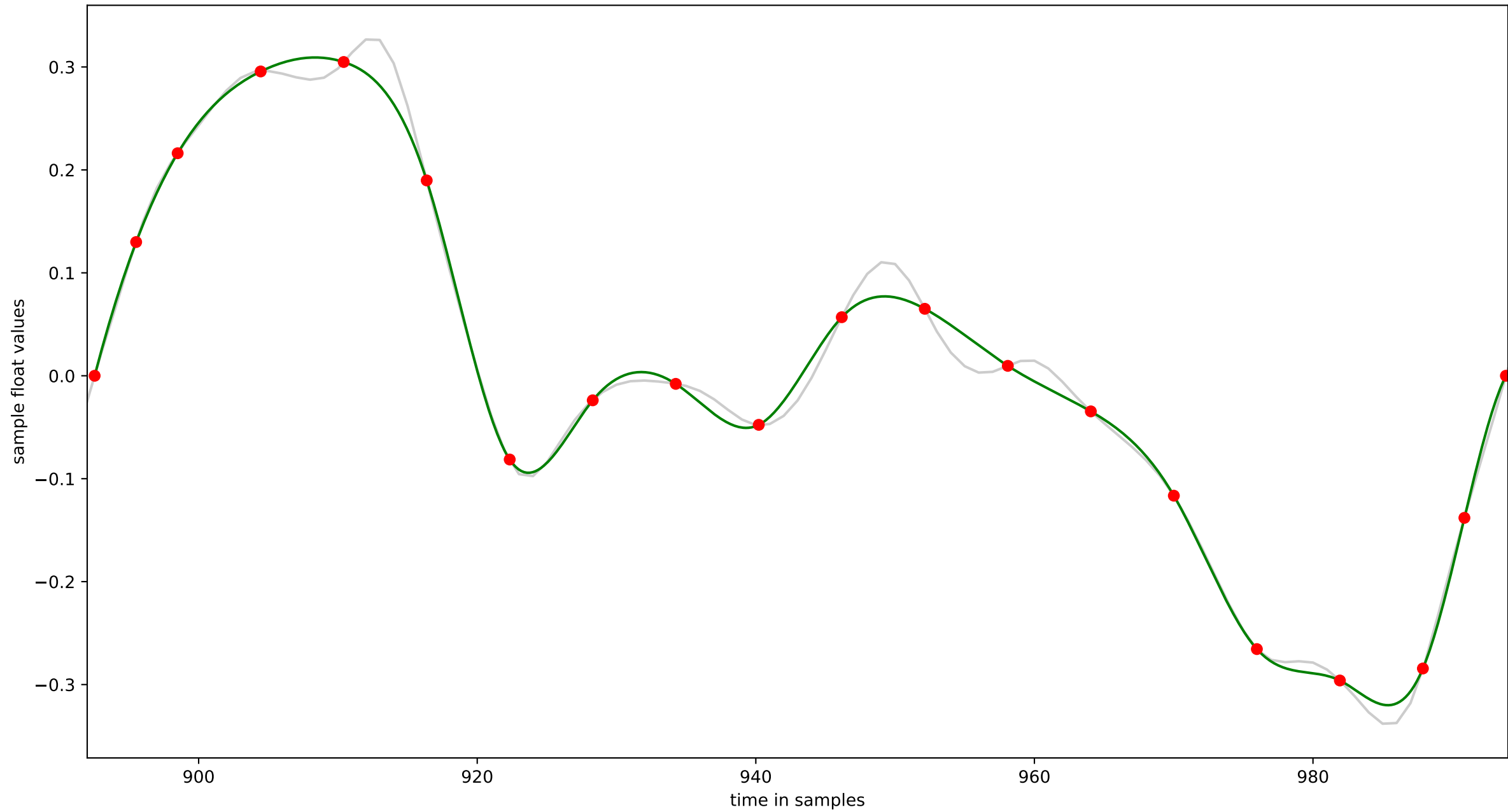cycle 10 : 104 samples: (726 to 829) piecewise linear in grey, spline in green (n=20)

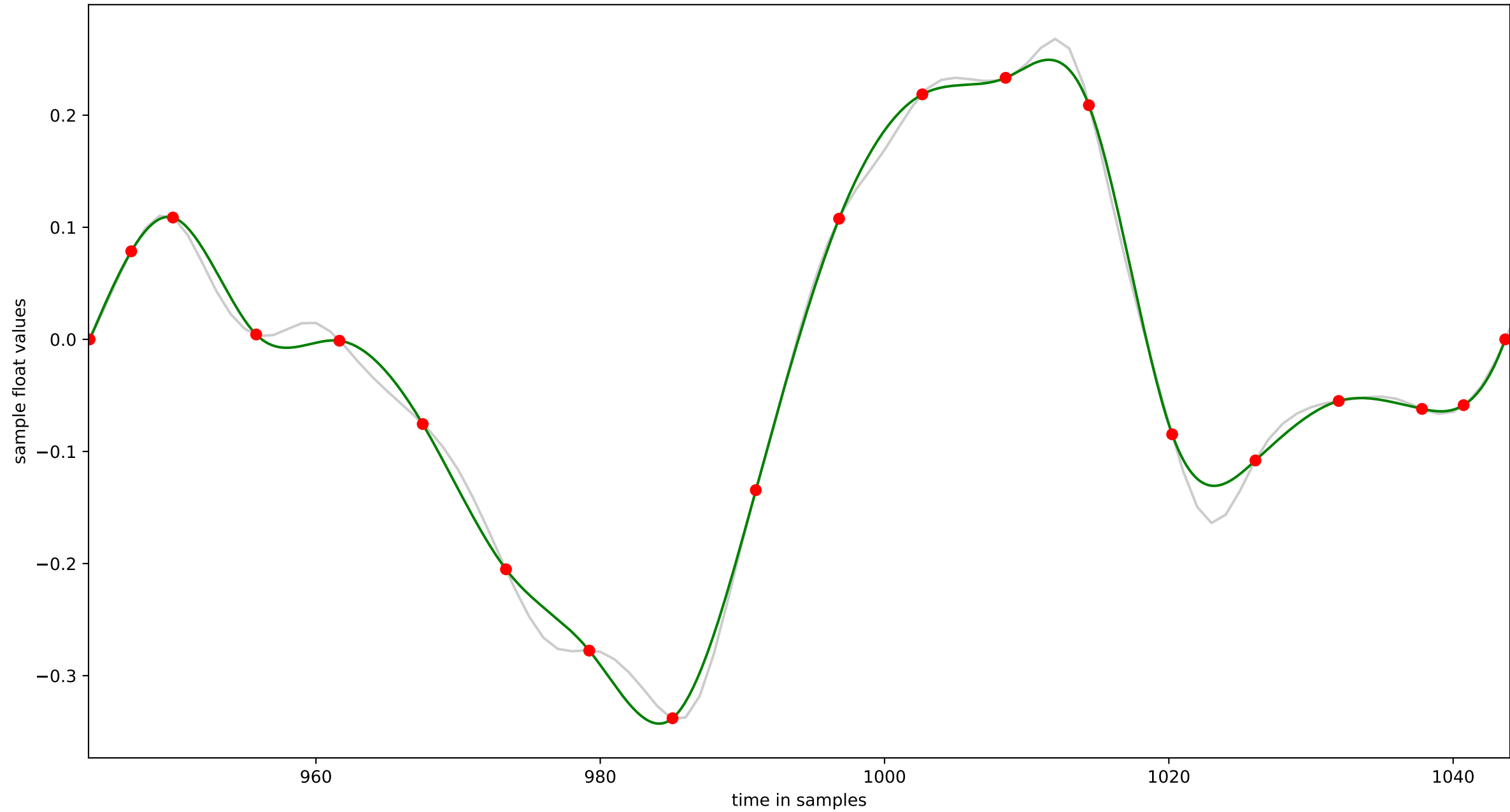cycle 11 : 99 samples: (795 to 893) piecewise linear in grey, spline in green (n=20)

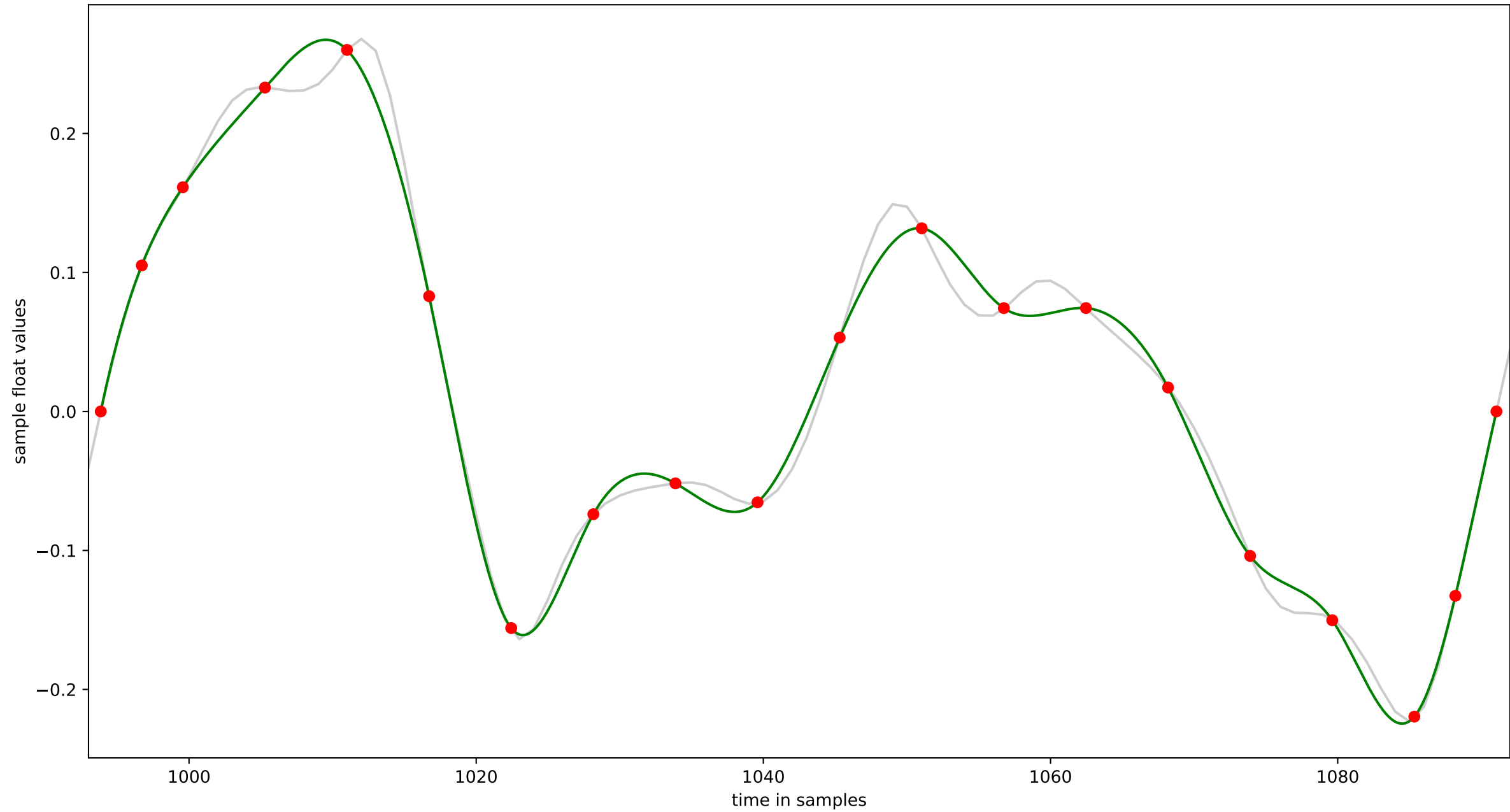cycle 12 : 102 samples: (844 to 945) piecewise linear in grey, spline in green (n=20)

cycle 13 : 103 samples: (892 to 994) piecewise linear in grey, spline in green (n=20)
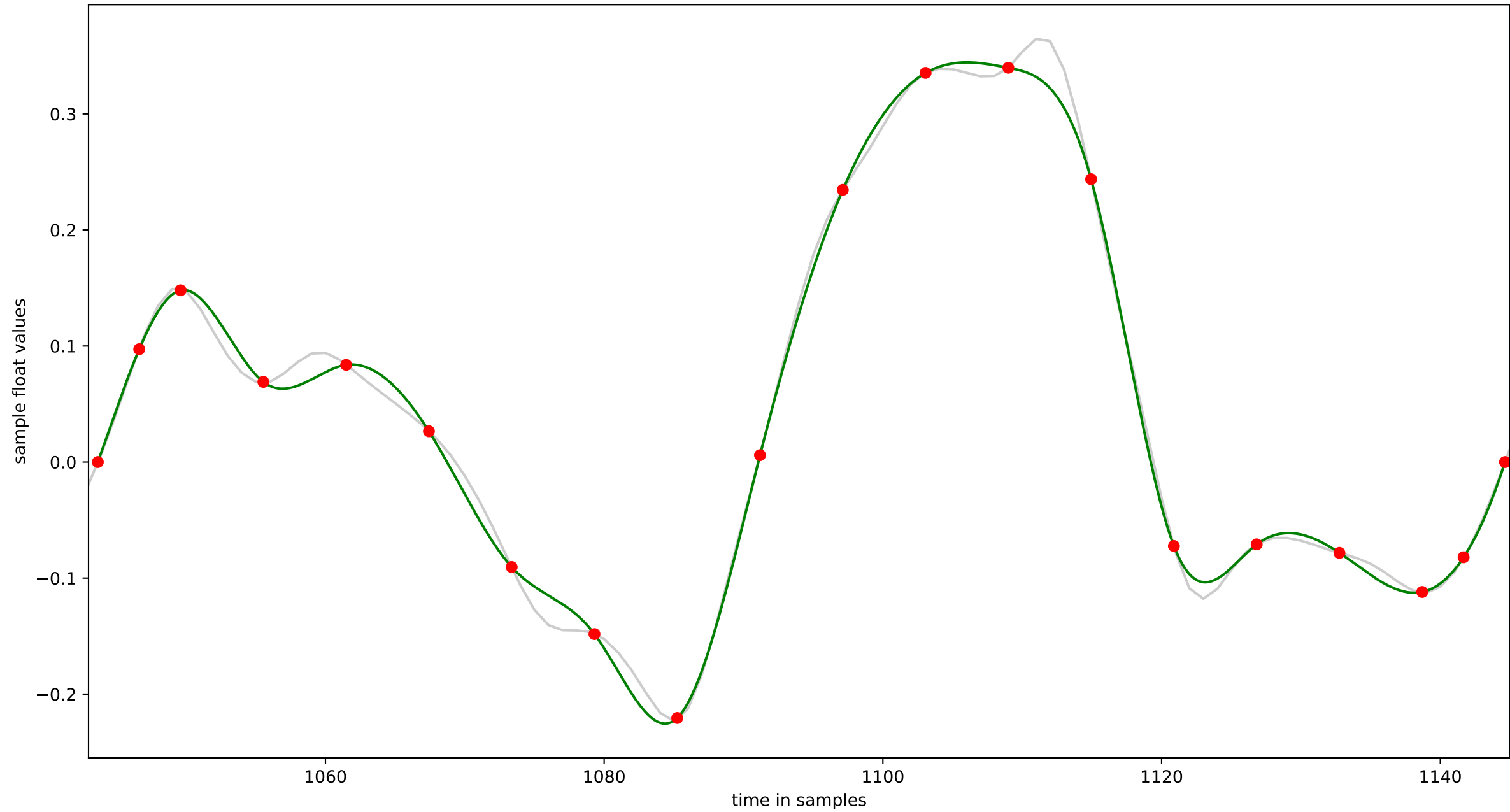
cycle 14 : 101 samples: (944 to 1044) piecewise linear in grey, spline in green (n=20)
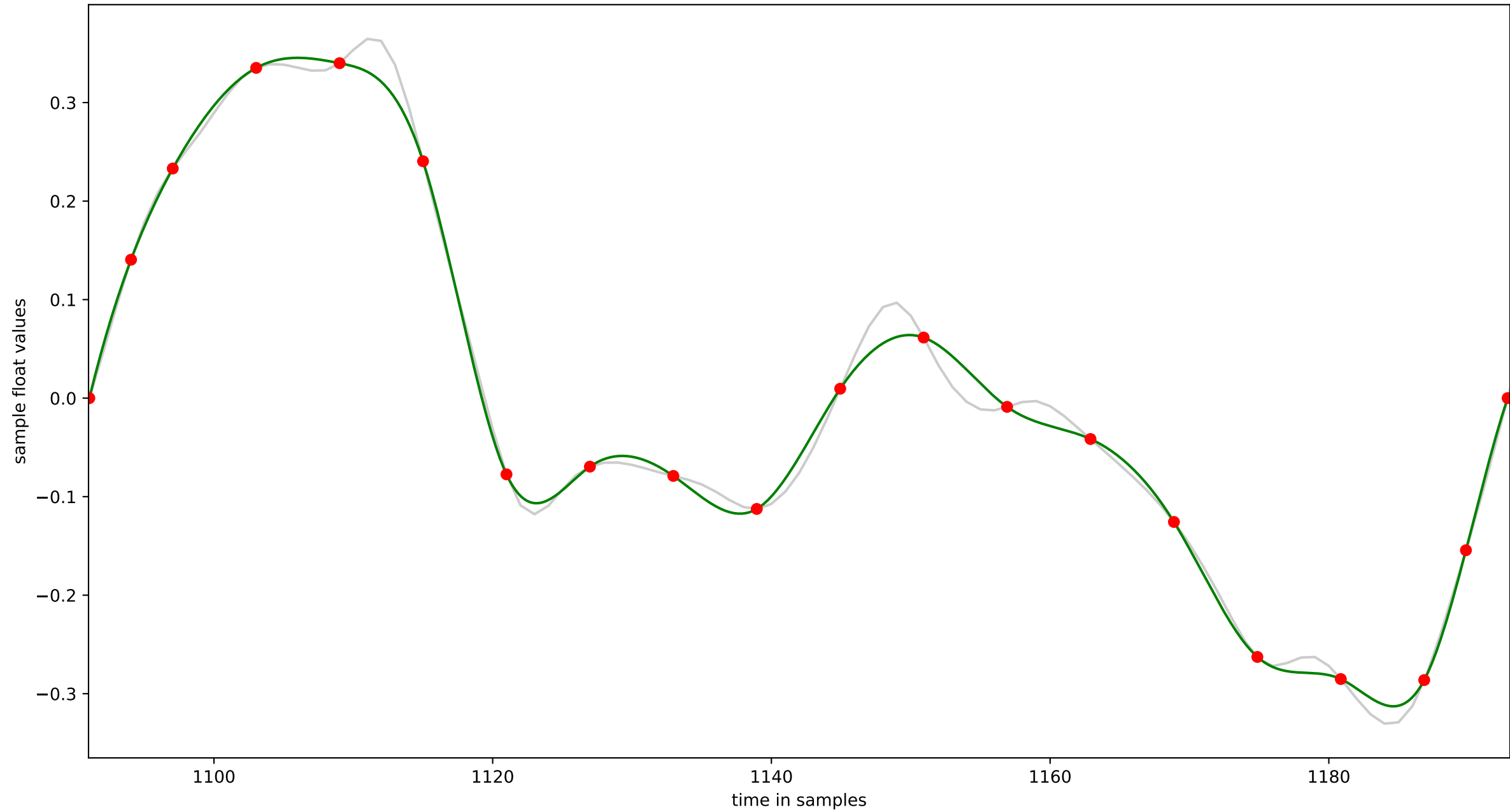
cycle 15 : 100 samples: (993 to 1092) piecewise linear in grey, spline in green (n=20)
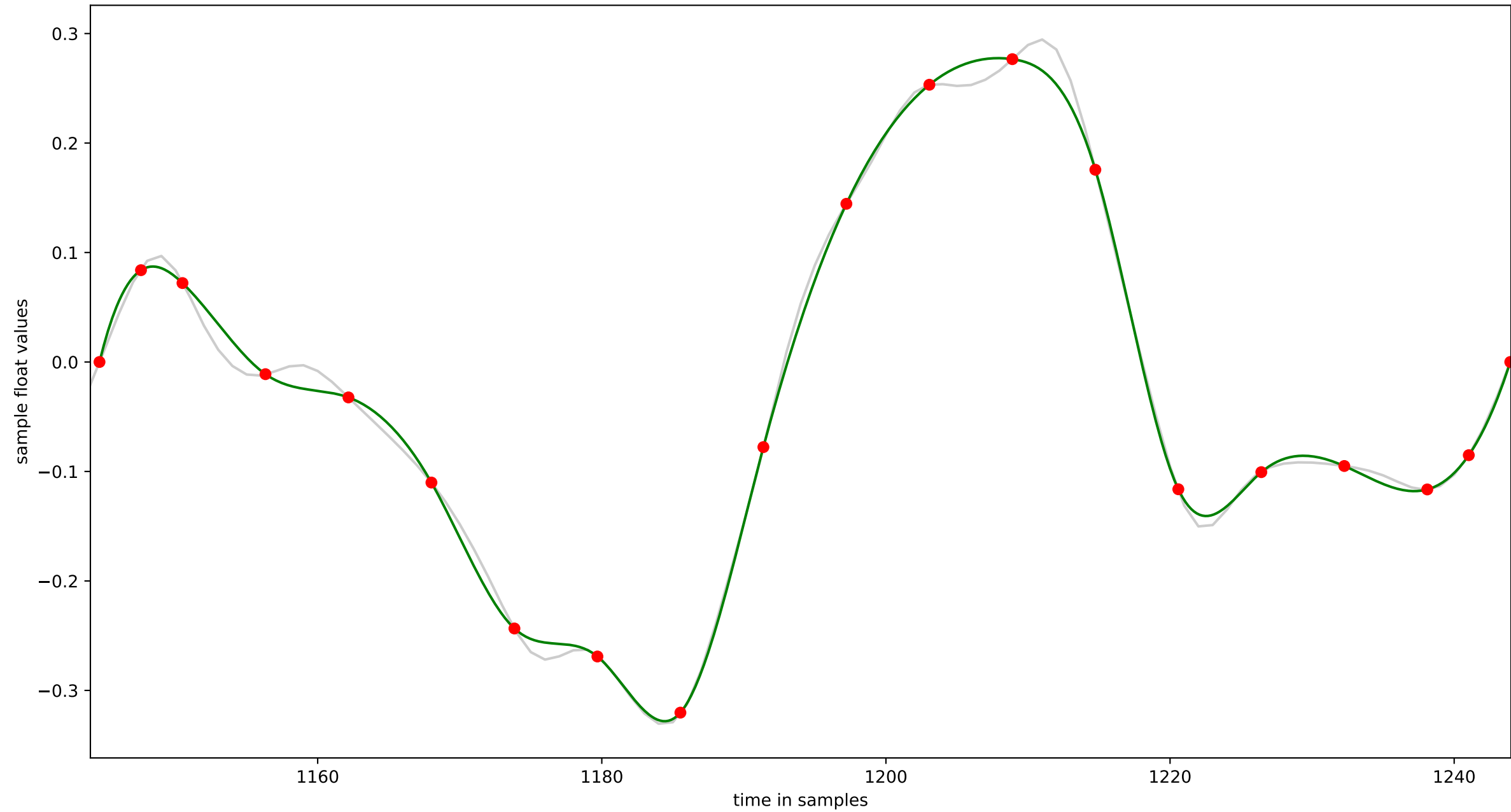
cycle 16 : 103 samples: (1043 to 1145) piecewise linear in grey, spline in green (n=20)
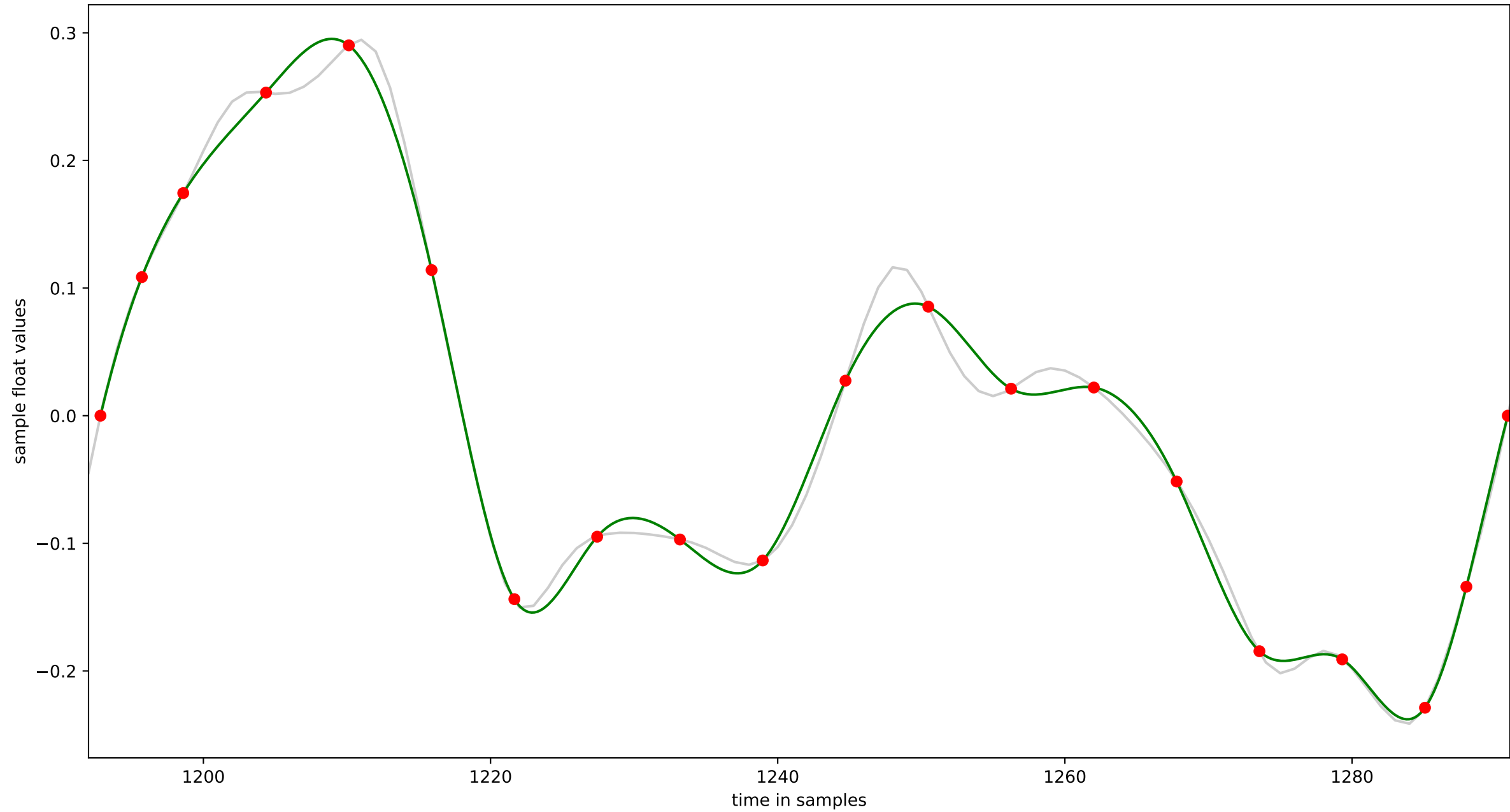
cycle 17 : 103 samples: (1091 to 1193) piecewise linear in grey, spline in green (n=20)
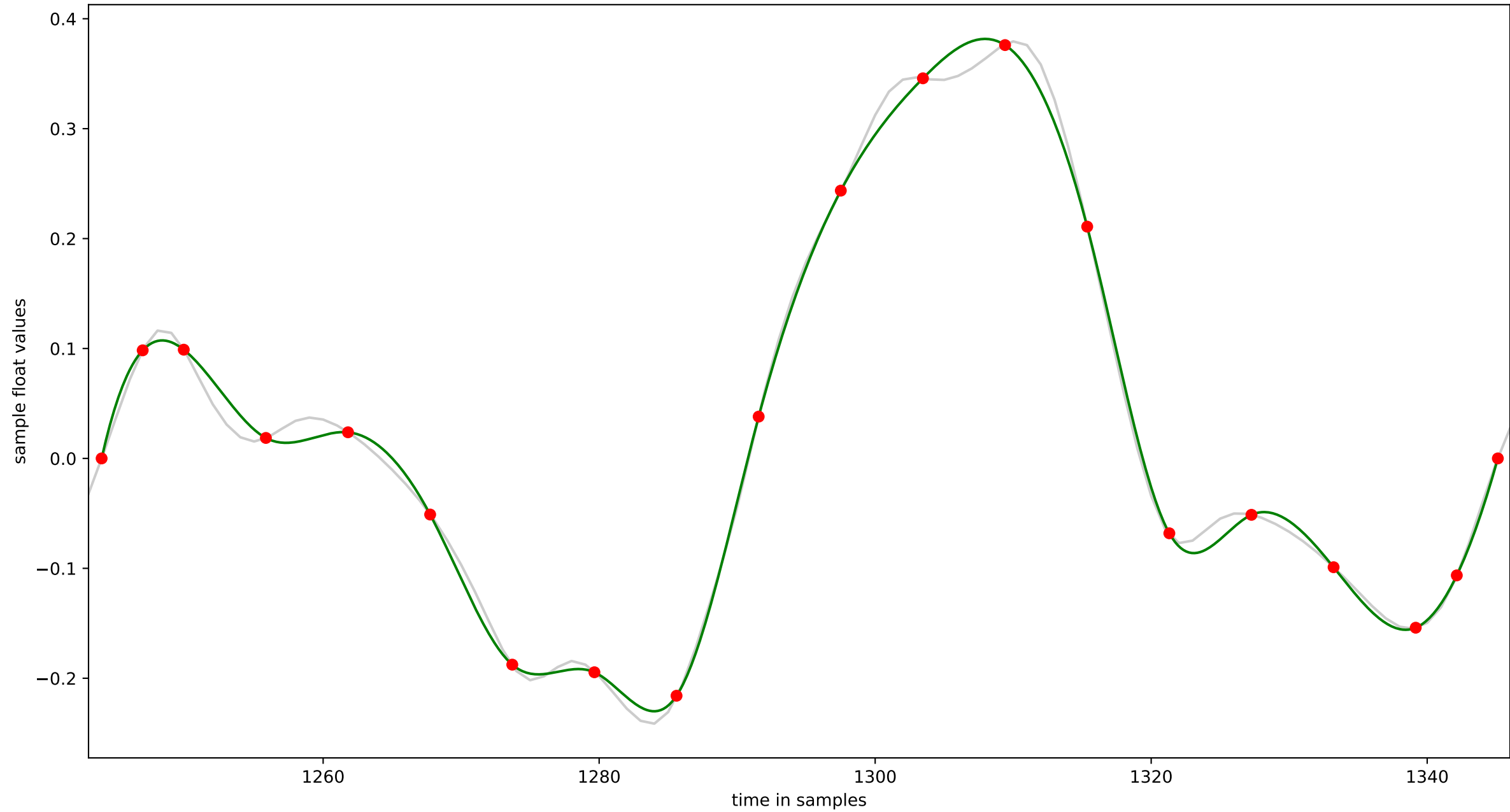
cycle 18 : 101 samples: (1144 to 1244) piecewise linear in grey, spline in green (n=20)
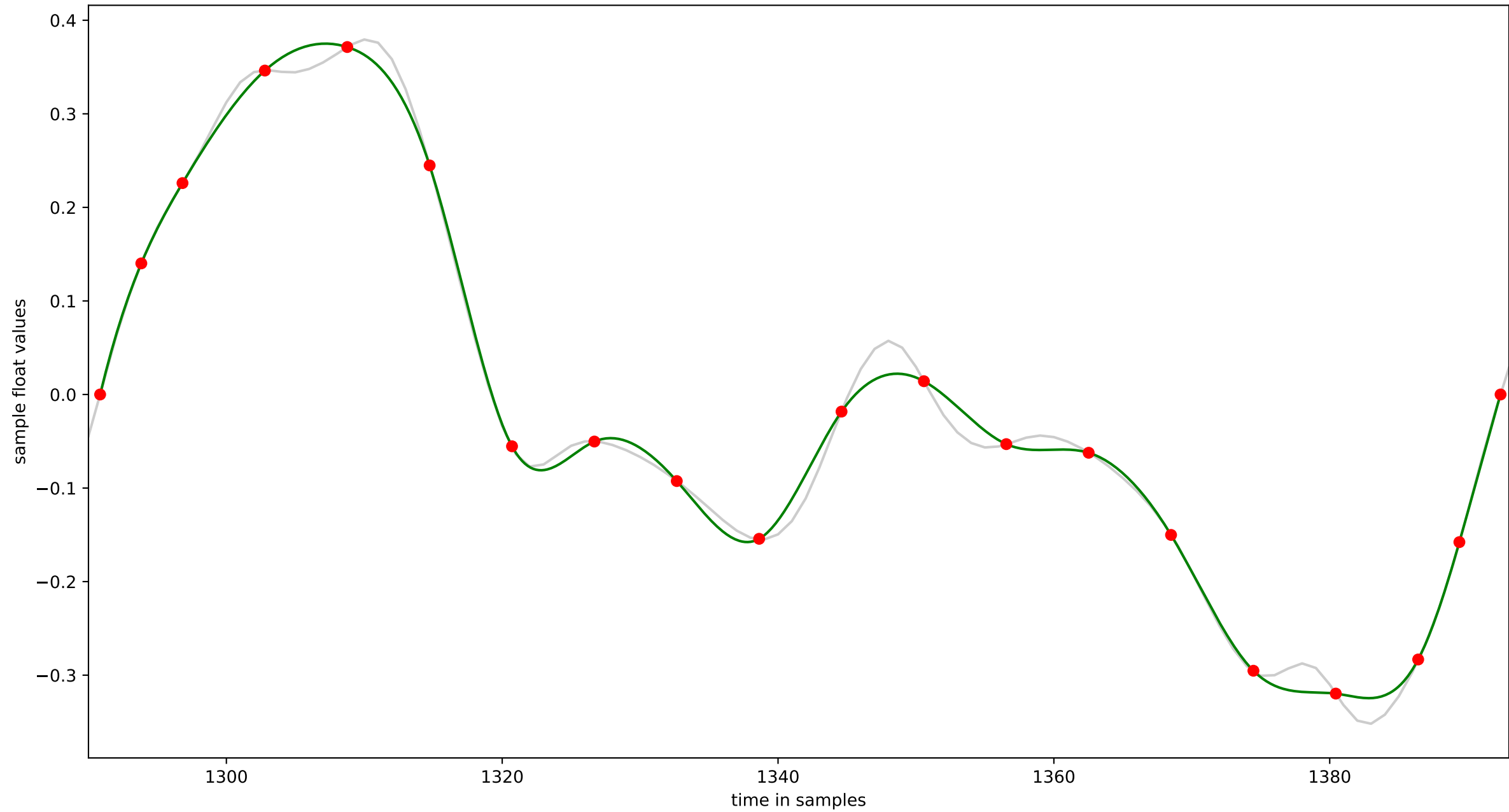
cycle 19 : 100 samples: (1192 to 1291) piecewise linear in grey, spline in green (n=20)
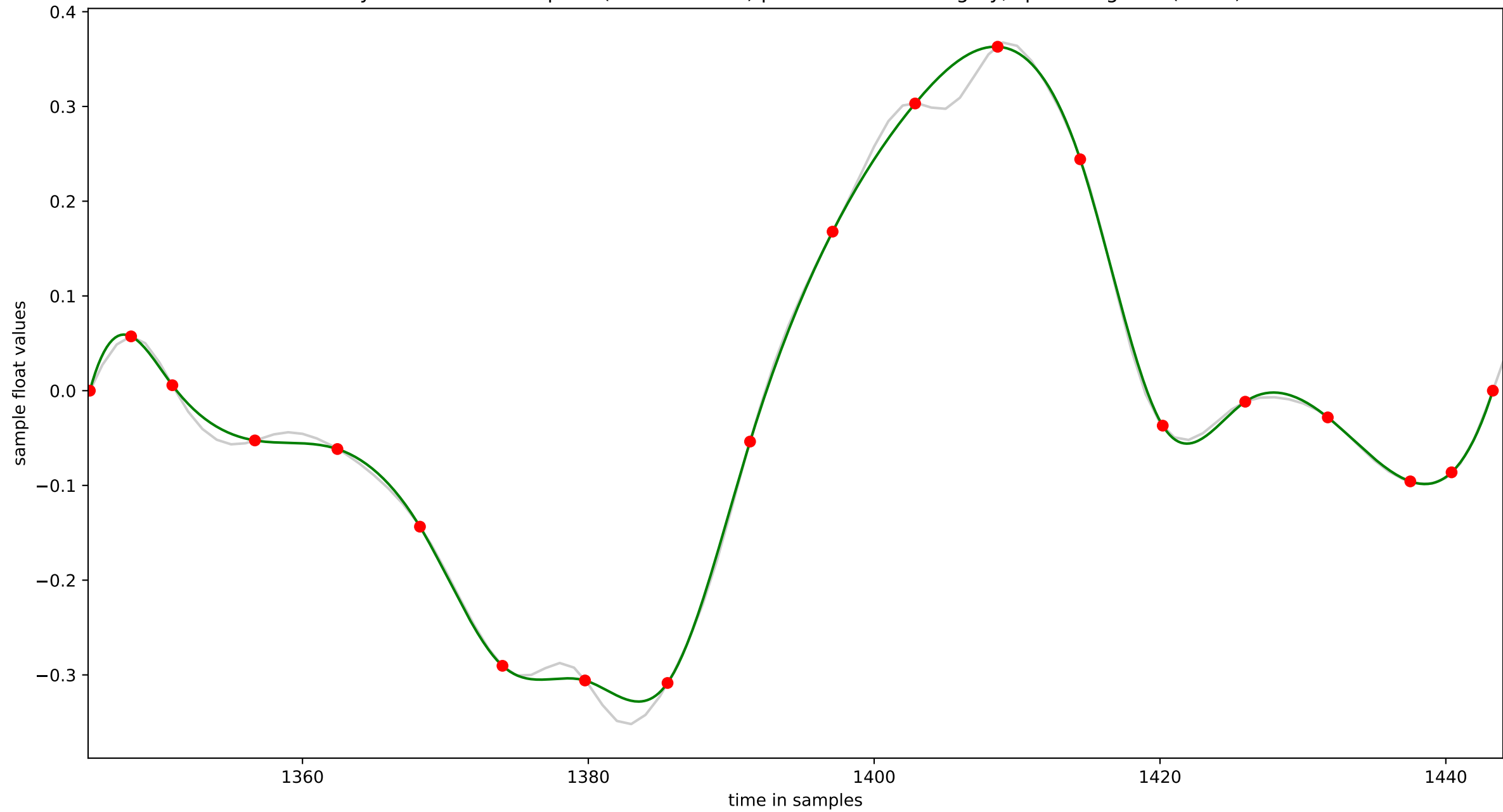
cycle 20 : 104 samples: (1243 to 1346) piecewise linear in grey, spline in green (n=20)
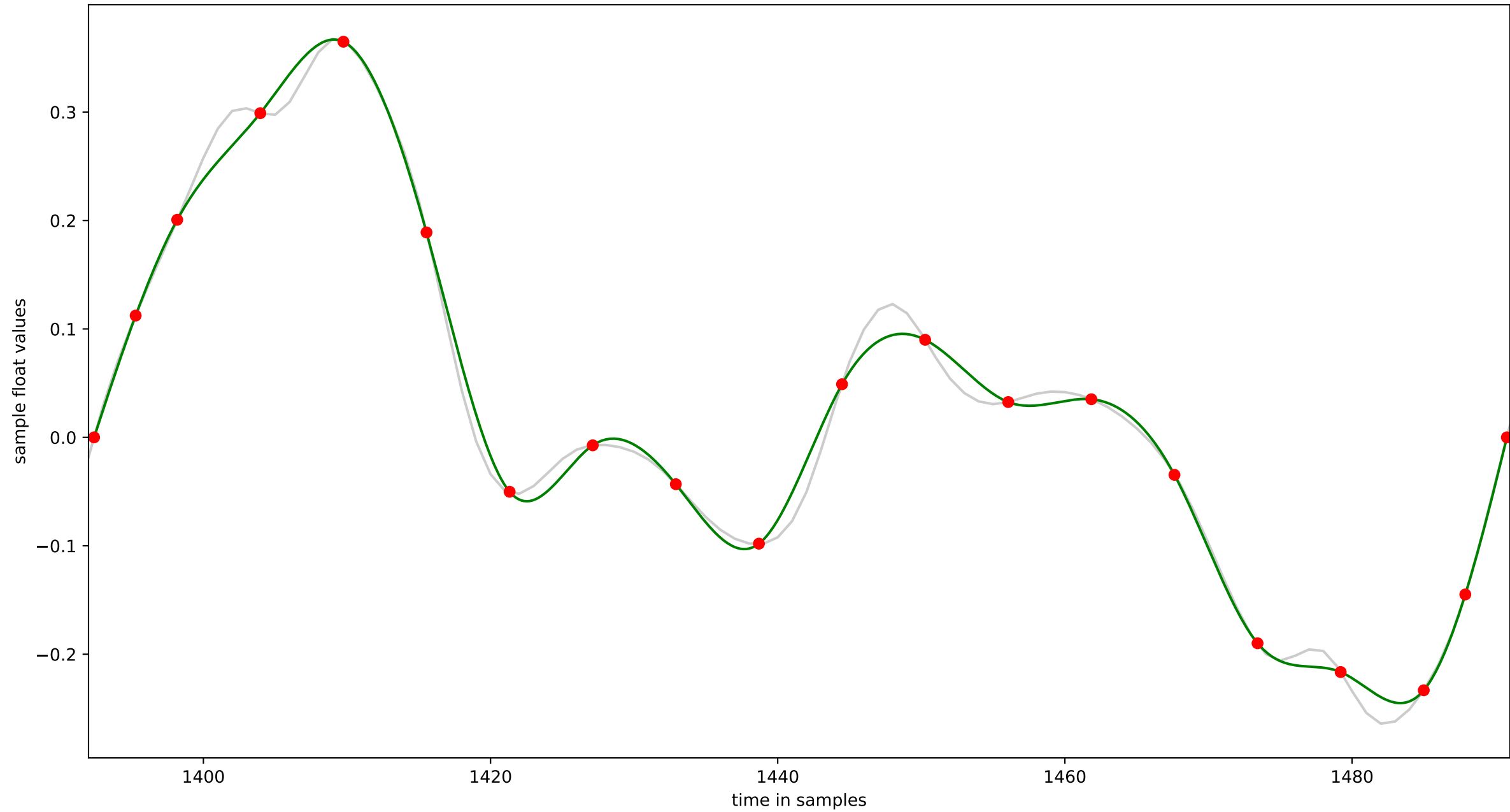
cycle 21 : 104 samples: (1290 to 1393) piecewise linear in grey, spline in green (n=20)
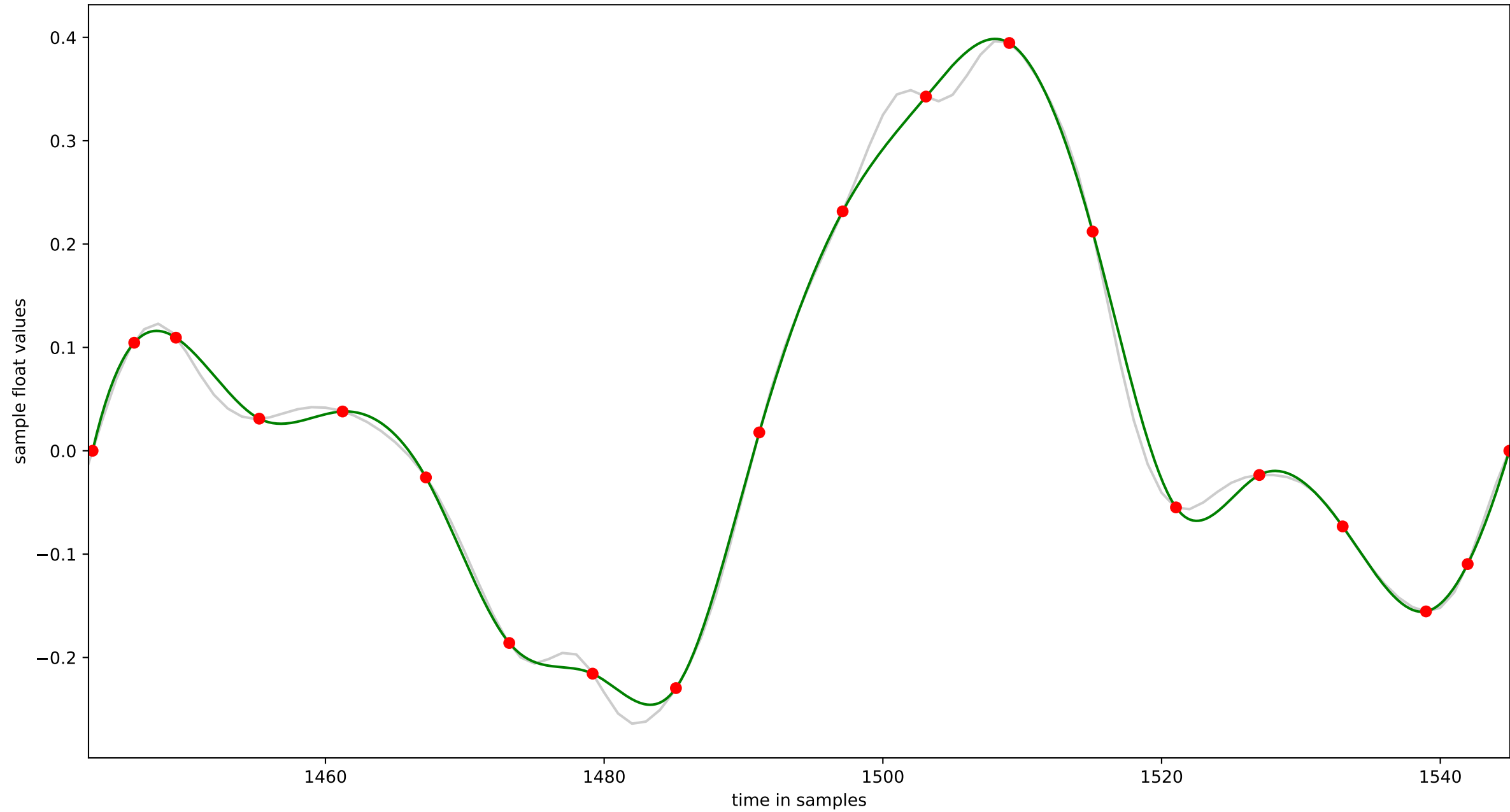
cycle 22 : 100 samples: (1345 to 1444) piecewise linear in grey, spline in green (n=20)
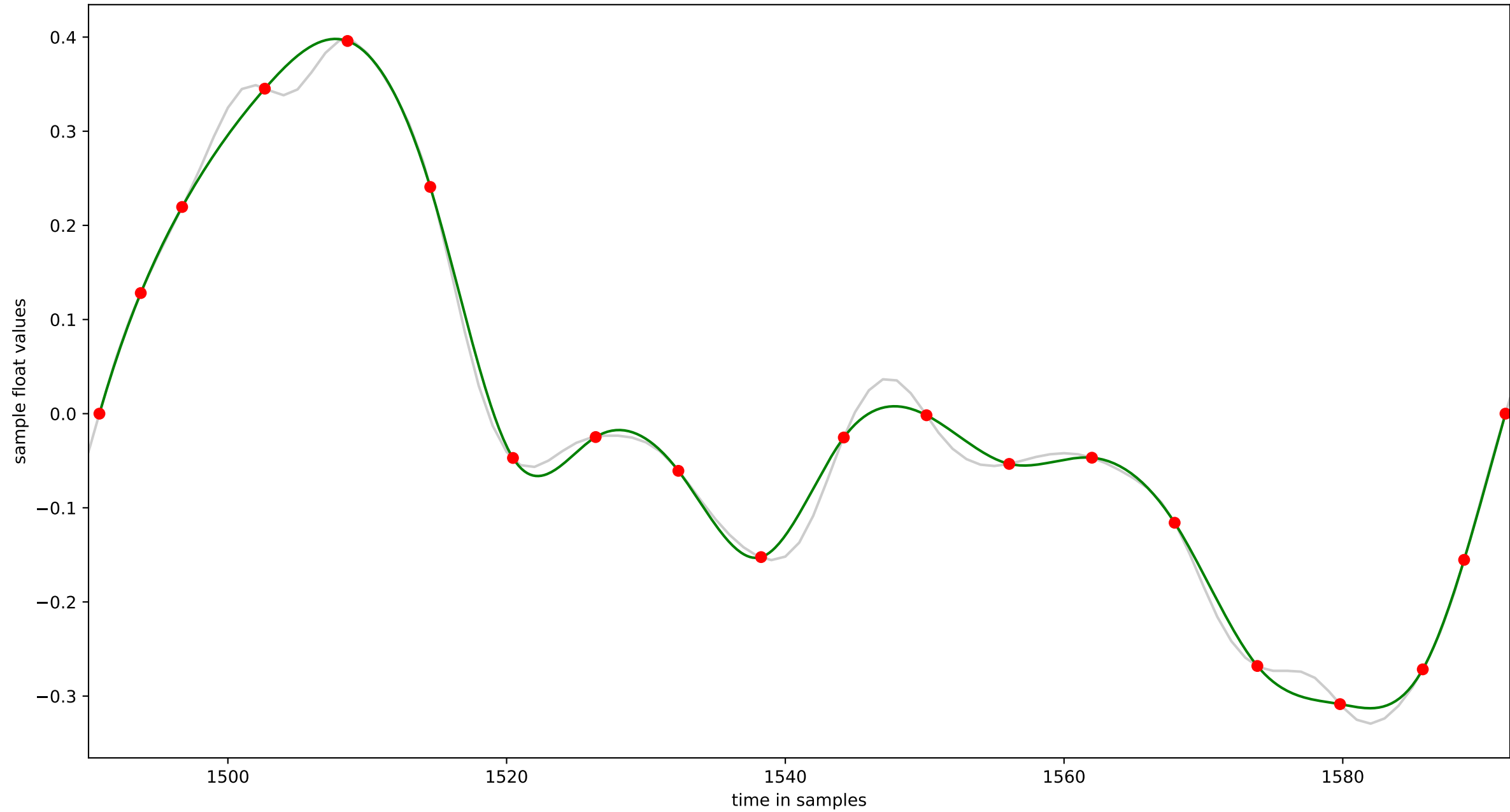
cycle 23 : 100 samples: (1392 to 1491) piecewise linear in grey, spline in green (n=20)
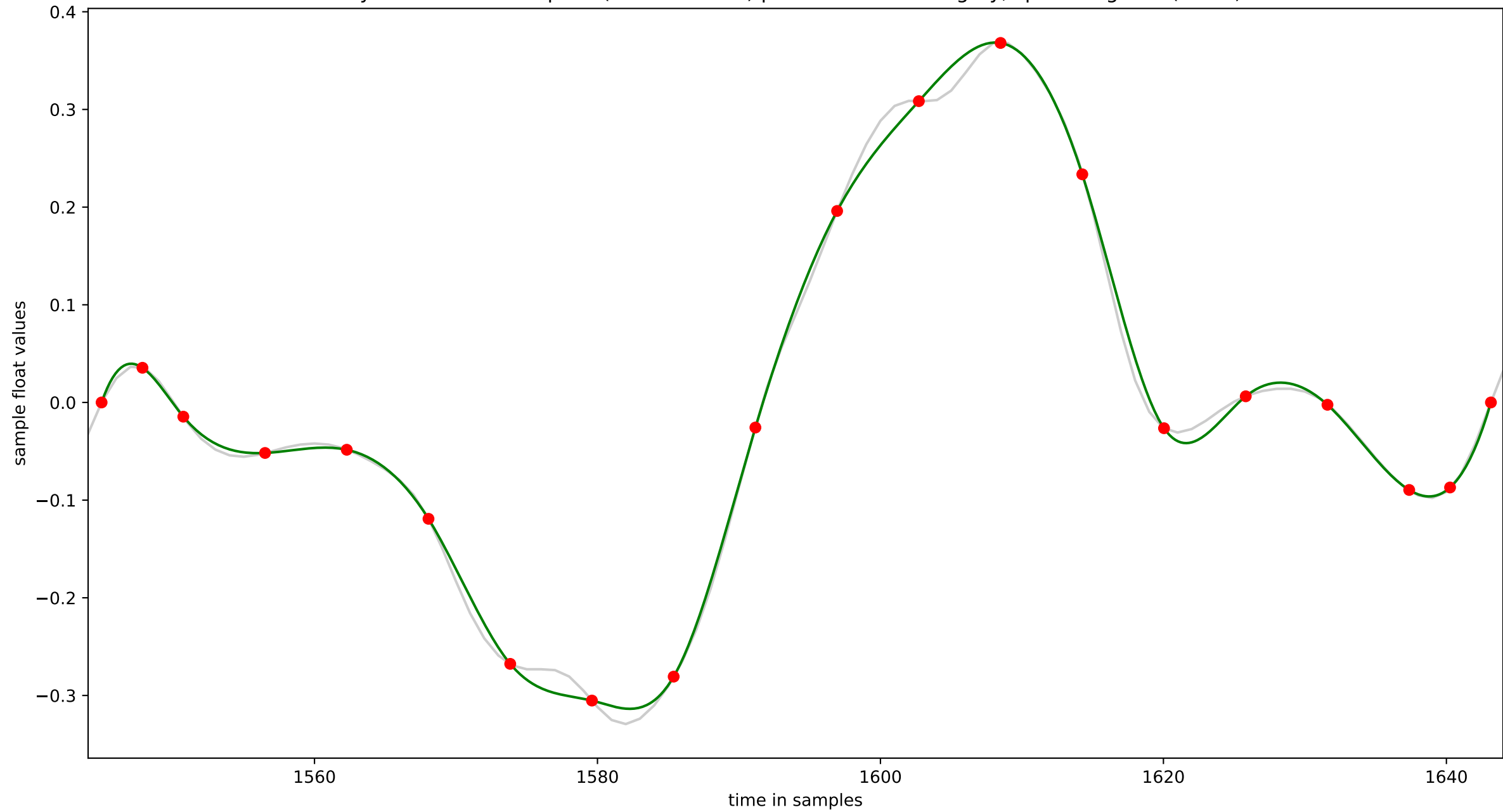
cycle 24 : 103 samples: (1443 to 1545) piecewise linear in grey, spline in green (n=20)
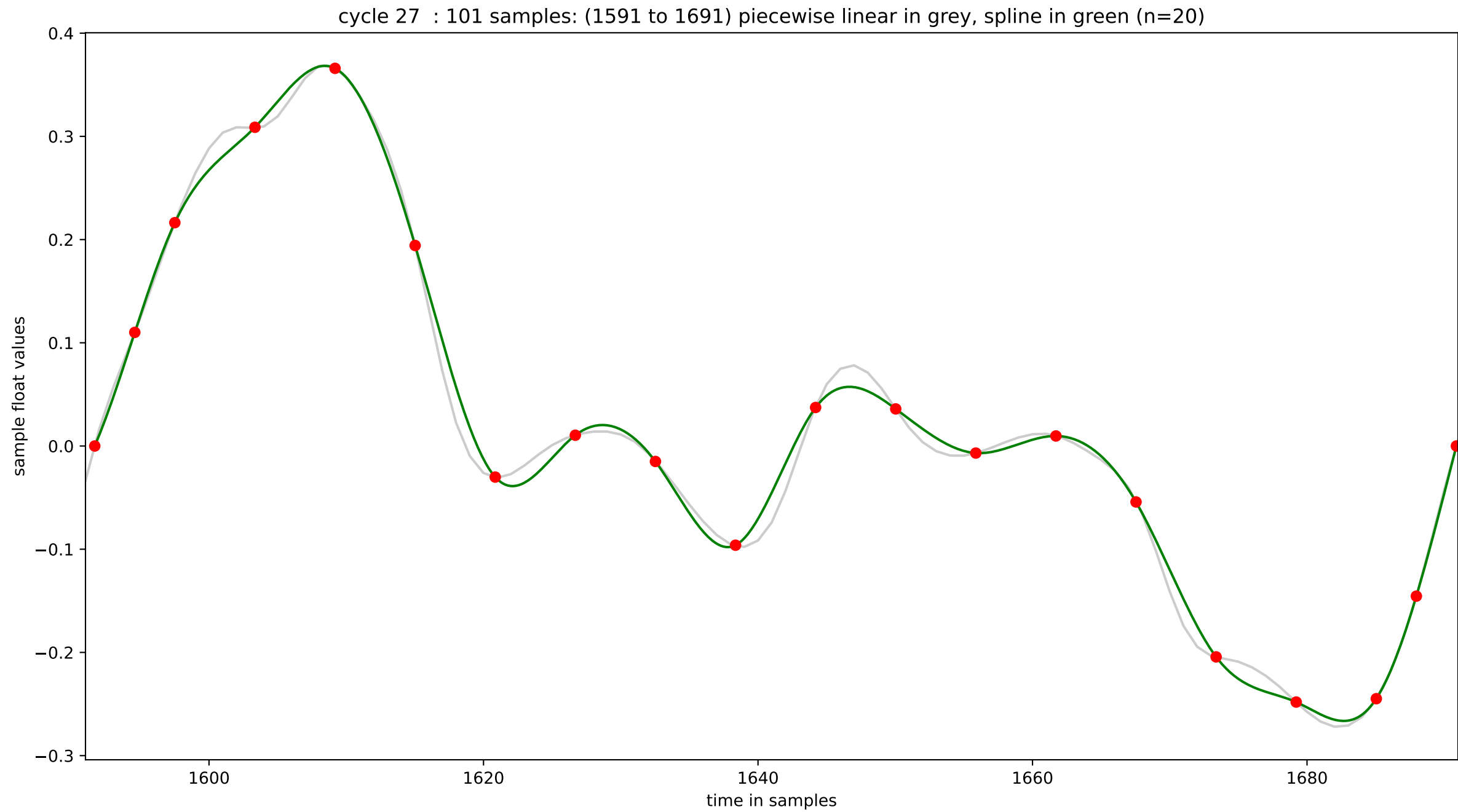
cycle 25 : 103 samples: (1490 to 1592) piecewise linear in grey, spline in green (n=20)
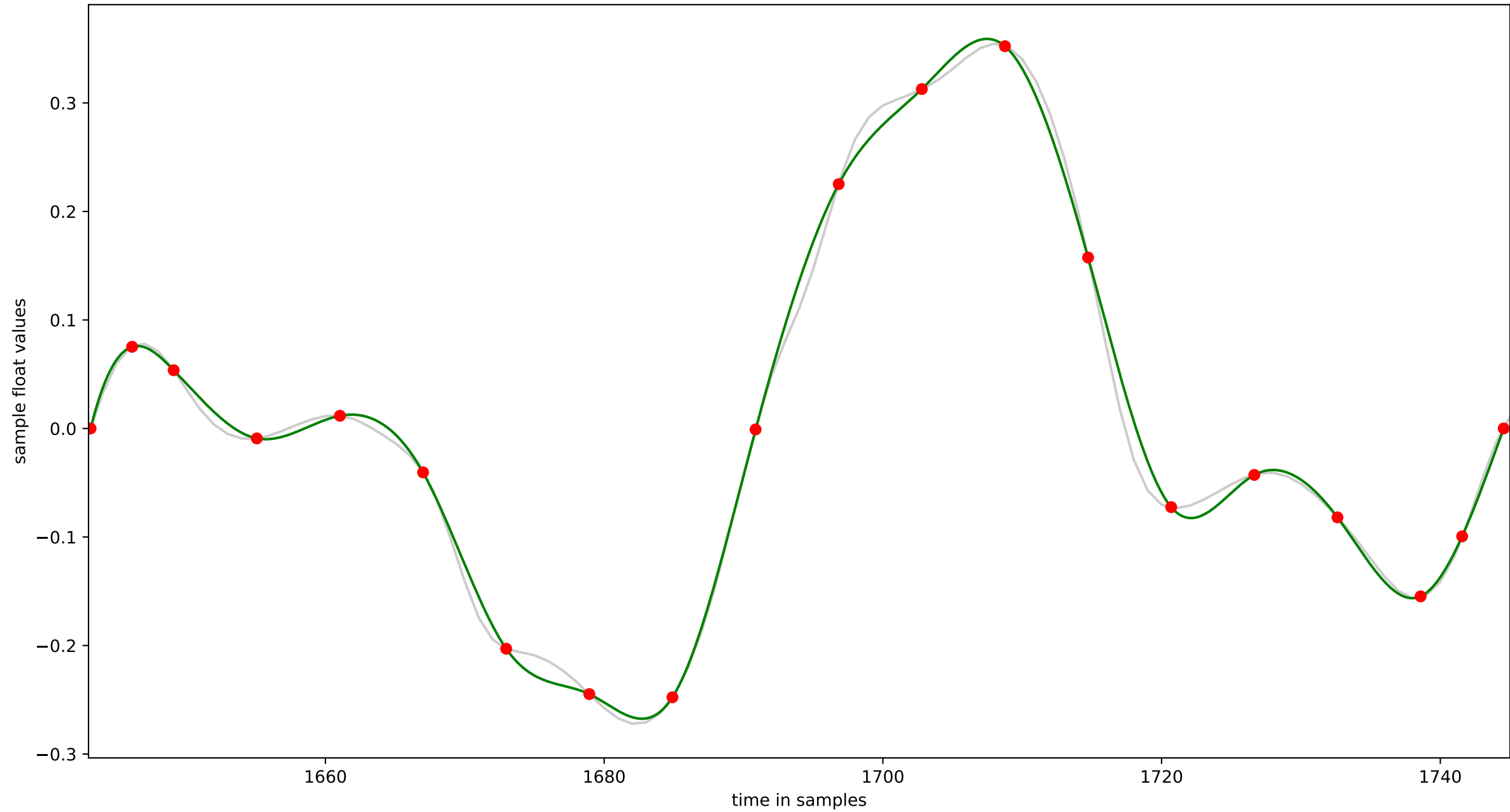
cycle 26 : 101 samples: (1544 to 1644) piecewise linear in grey, spline in green (n=20)

cycle 27 : 101 samples: (1591 to 1691) piecewise linear in grey, spline in green (n=20)
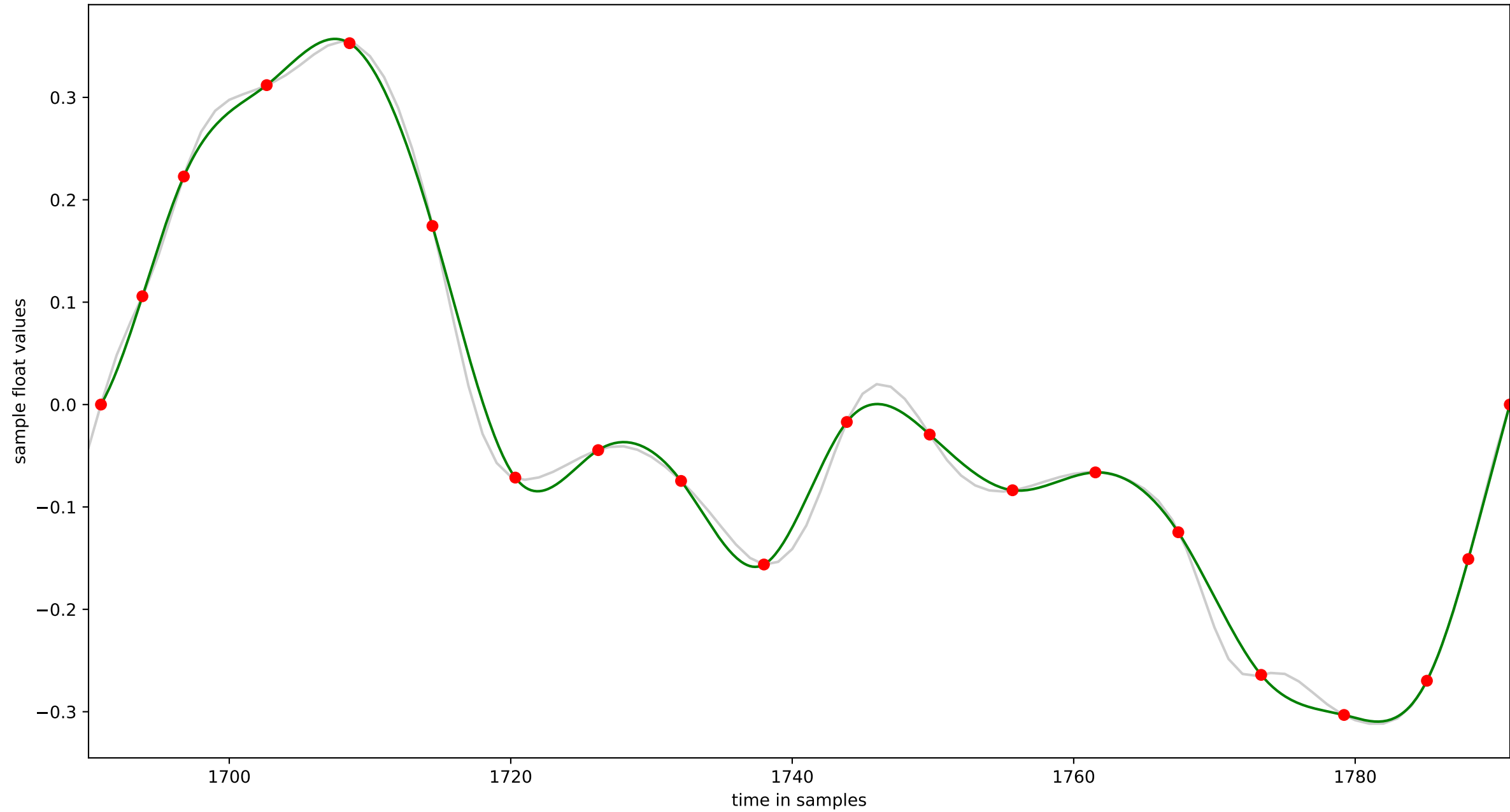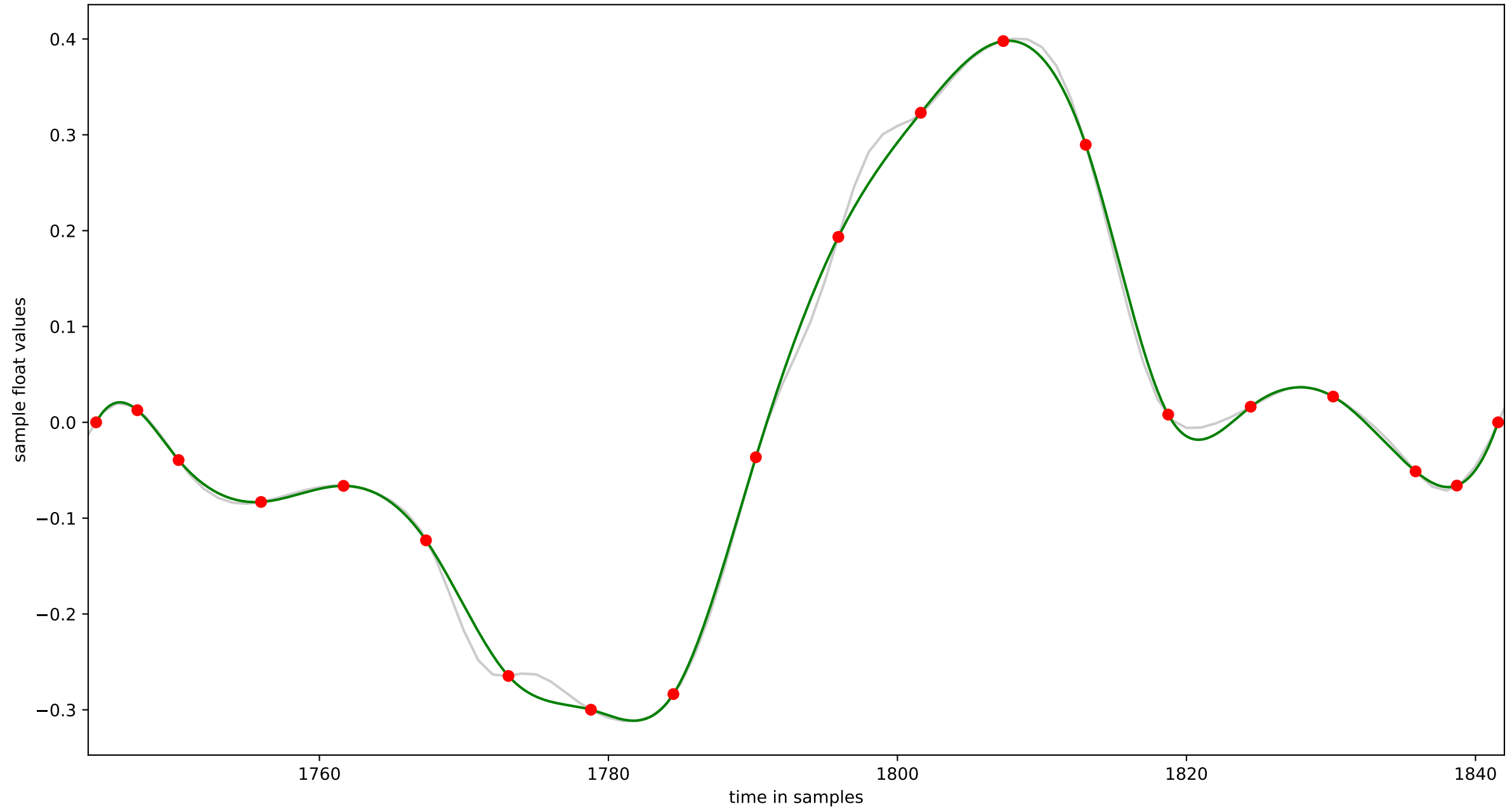
cycle 28 : 103 samples: (1643 to 1745) piecewise linear in grey, spline in green (n=20)
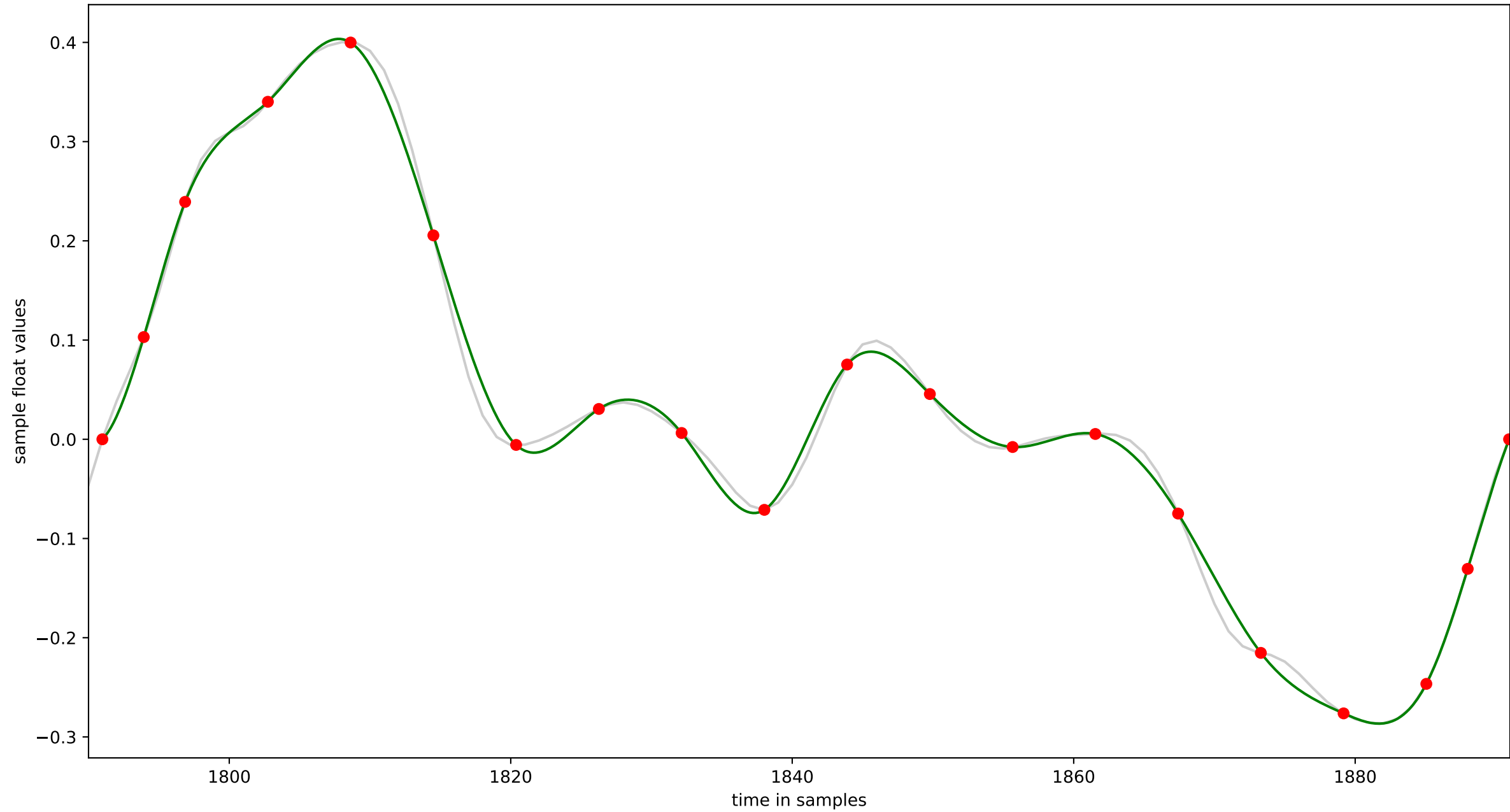
cycle 29 : 102 samples: (1690 to 1791) piecewise linear in grey, spline in green (n=20)
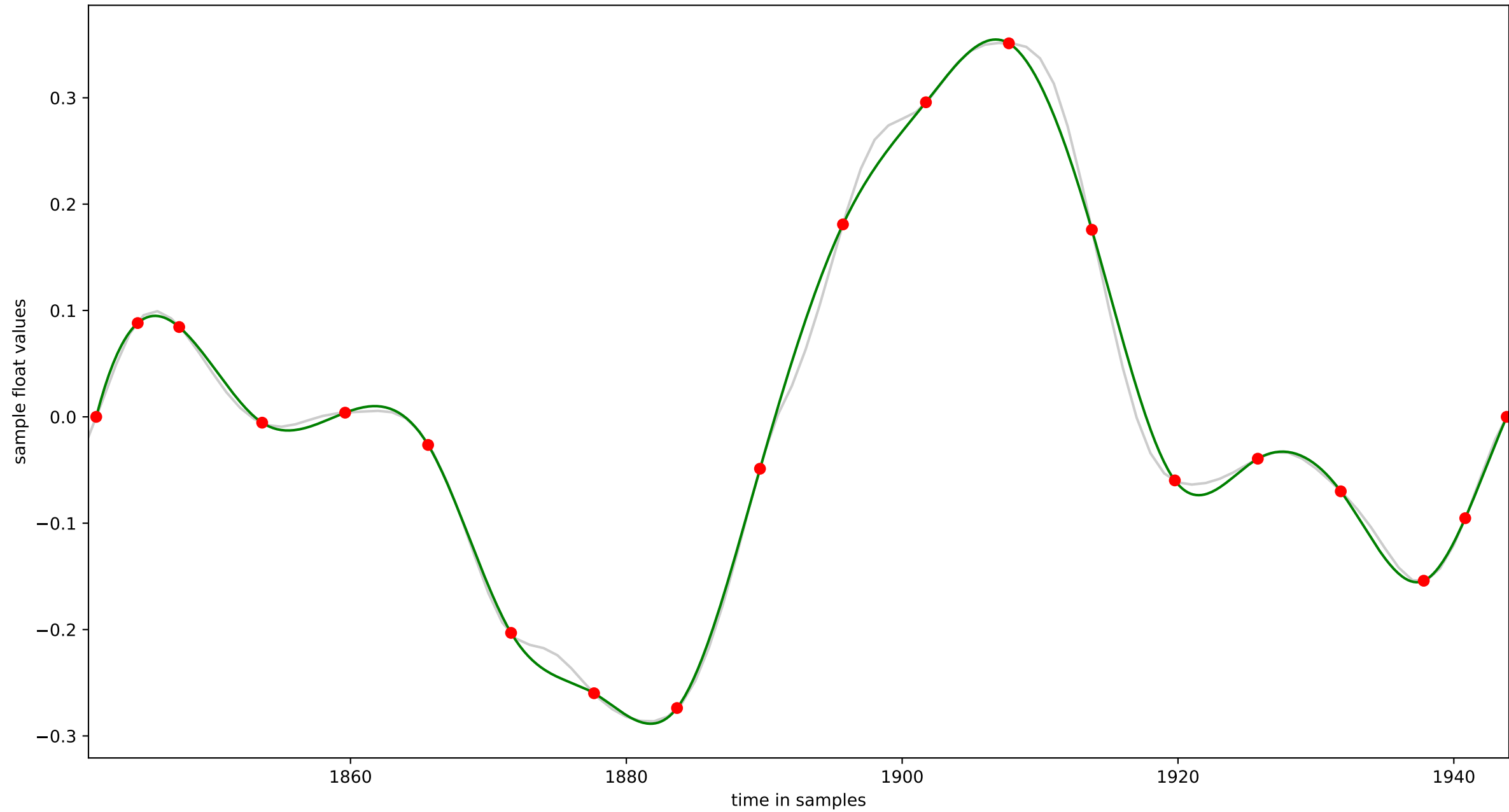
cycle 30 : 99 samples: (1744 to 1842) piecewise linear in grey, spline in green (n=20)
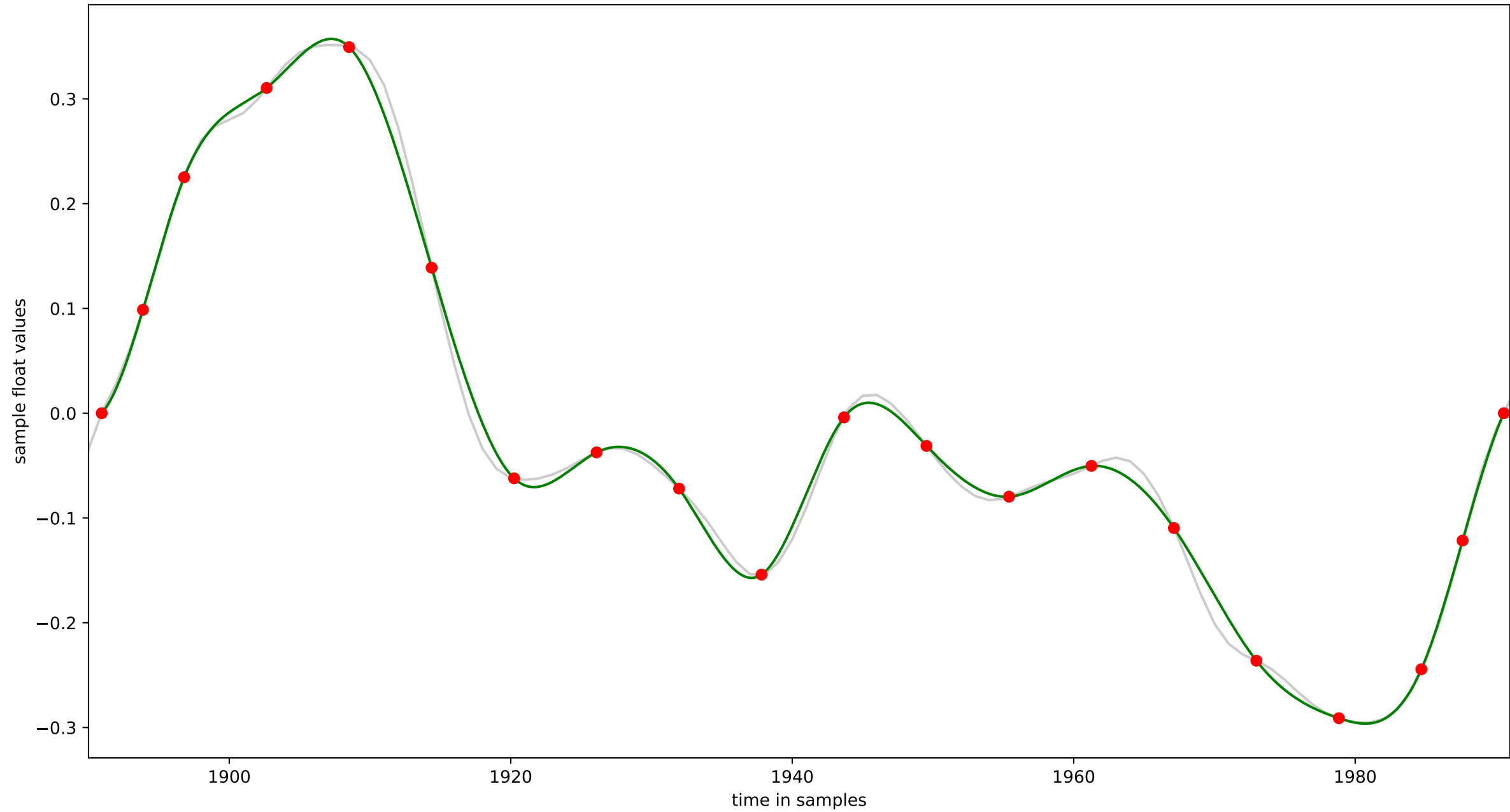
cycle 31 : 102 samples: (1790 to 1891) piecewise linear in grey, spline in green (n=20)

cycle 32 : 104 samples: (1841 to 1944) piecewise linear in grey, spline in green (n=20)

cycle 33 : 102 samples: (1890 to 1991) piecewise linear in grey, spline in green (n=20)

cycle 34 : 100 samples: (1943 to 2042) piecewise linear in grey, spline in green (n=20)