

Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

Data for Segment 13: Weak f_0: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 11

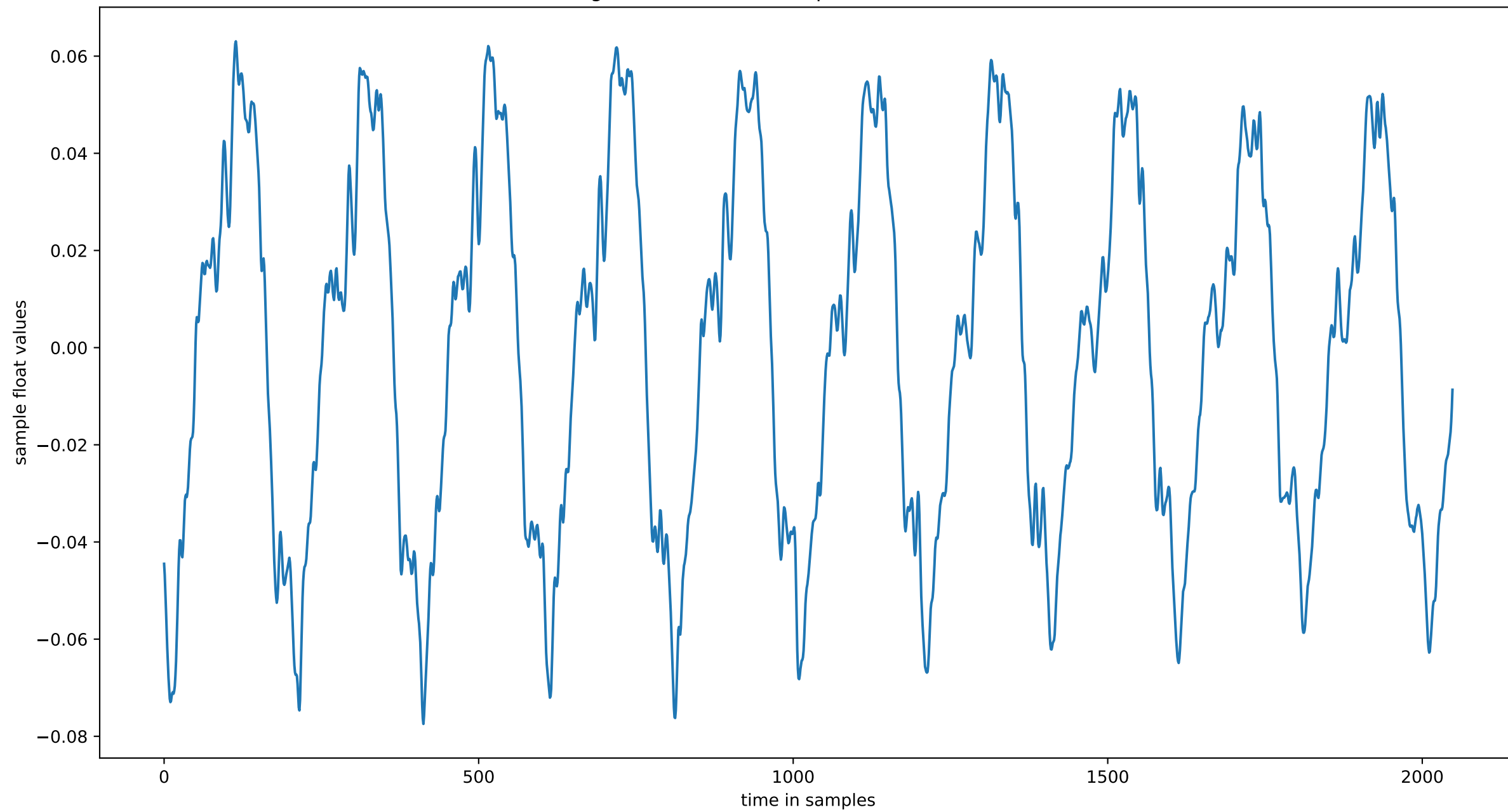
Cycle Number:	0	1	2	3	4	5	6	7	8	9
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Samples per Cycle: 201 199 200 199 206 199 200 195 199 198

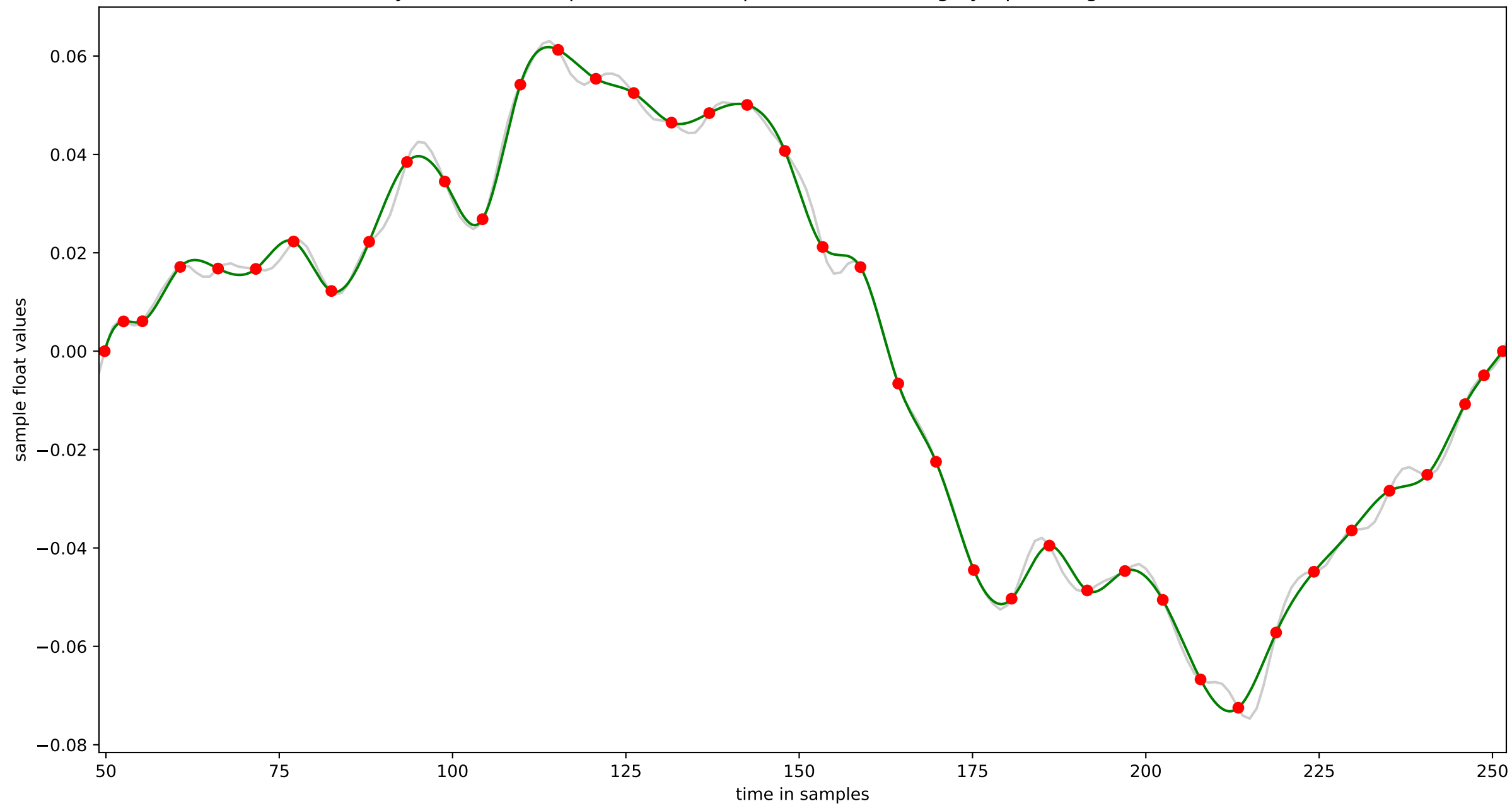
Cycle Number: 10

Samples per Cycle: 199

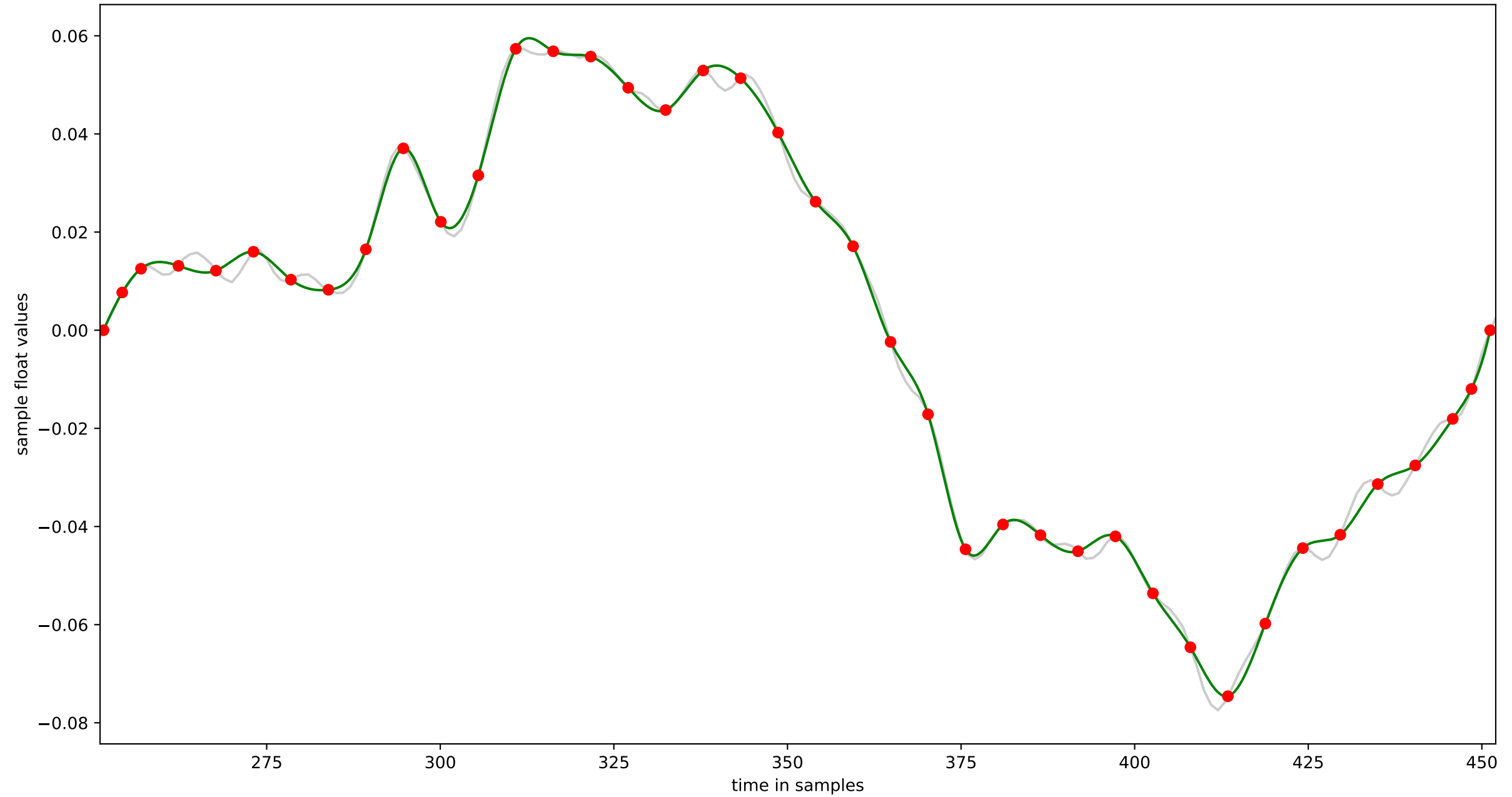
segment 13 : 2048 samples: (26624 to 28672)



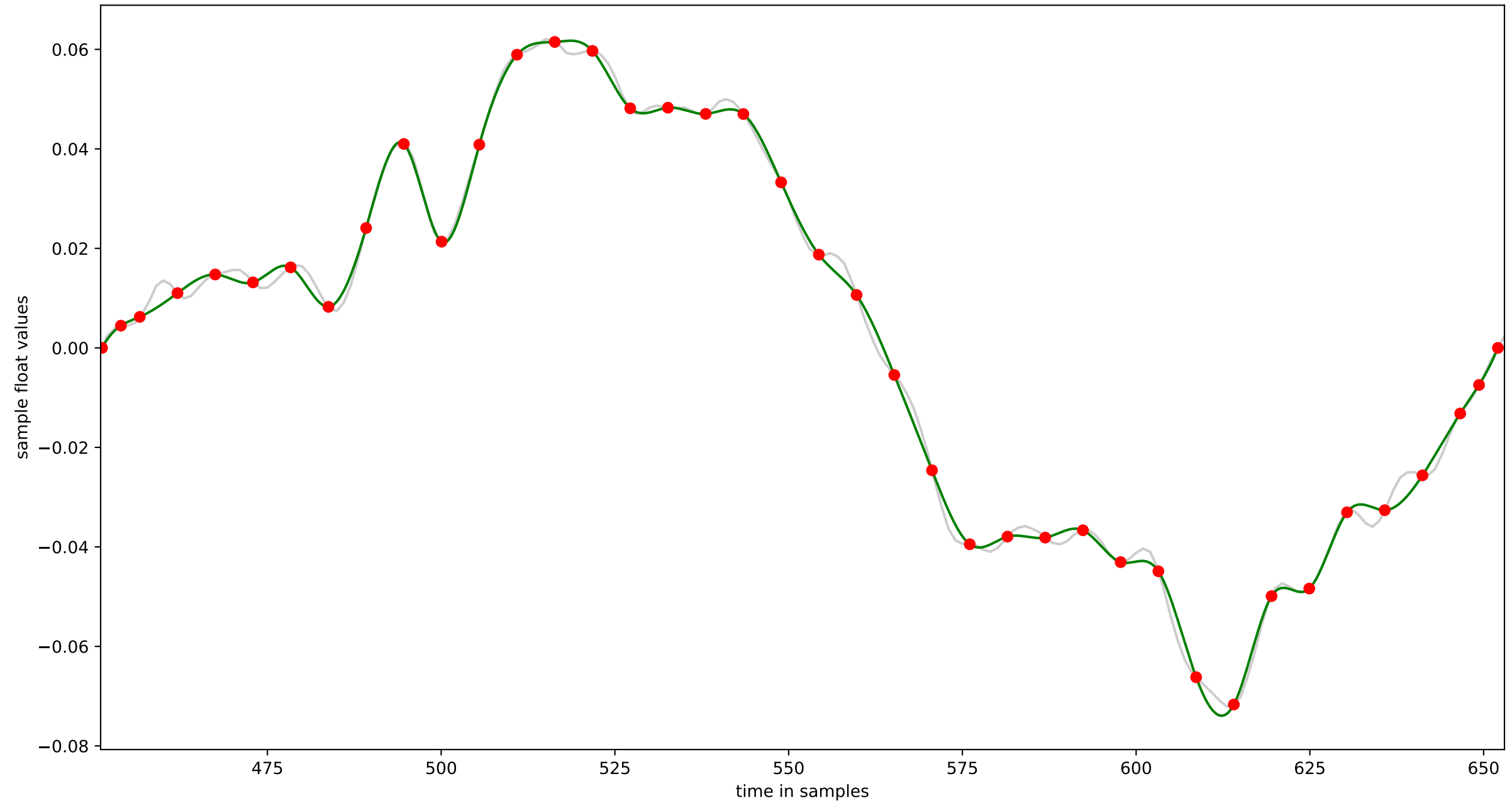
cycle 0 : 204 samples: (49 to 252) piecewise linear in grey, spline in green (n=40)



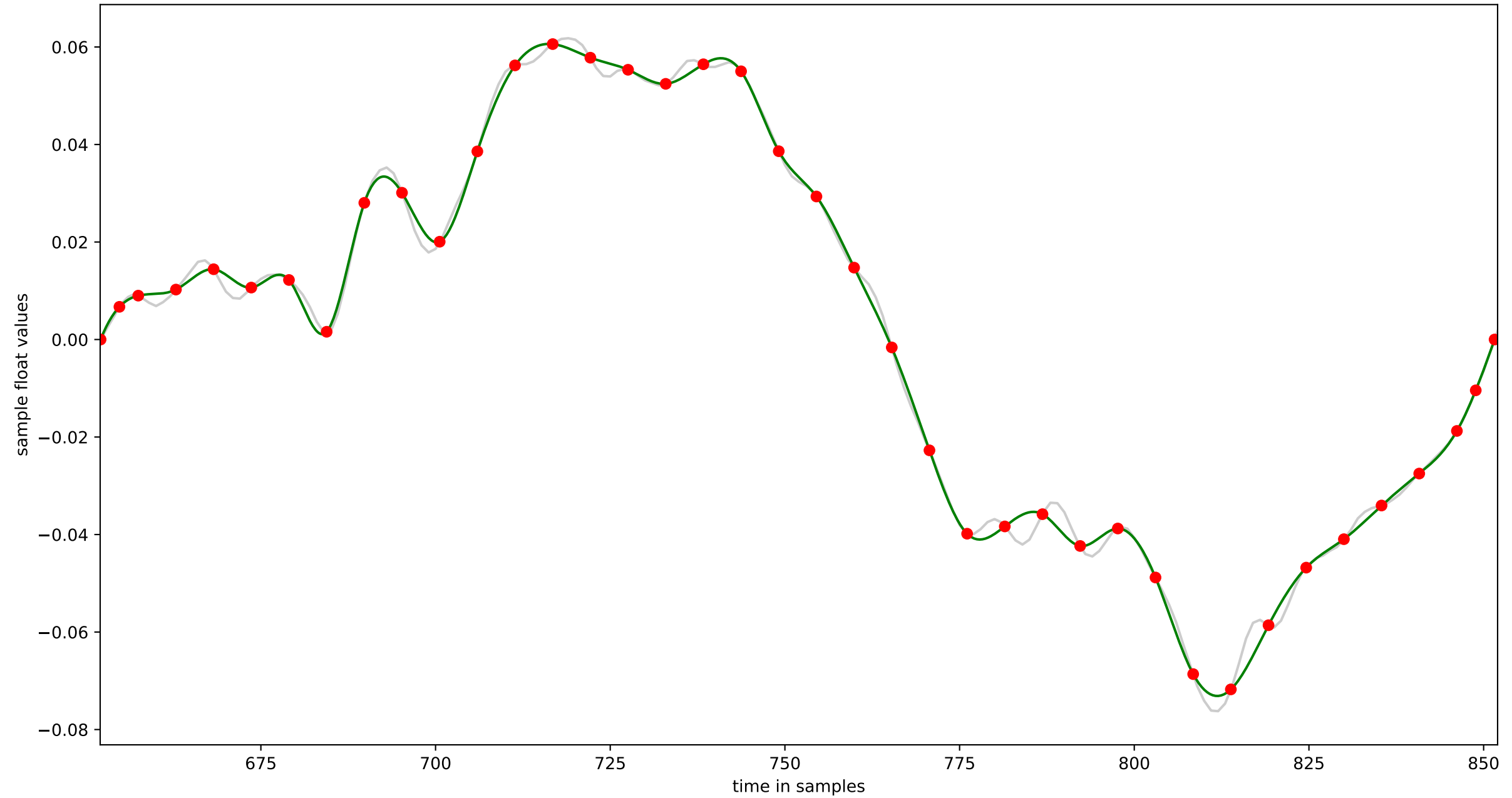
cycle 1 : 202 samples: (251 to 452) piecewise linear in grey, spline in green (n=40)



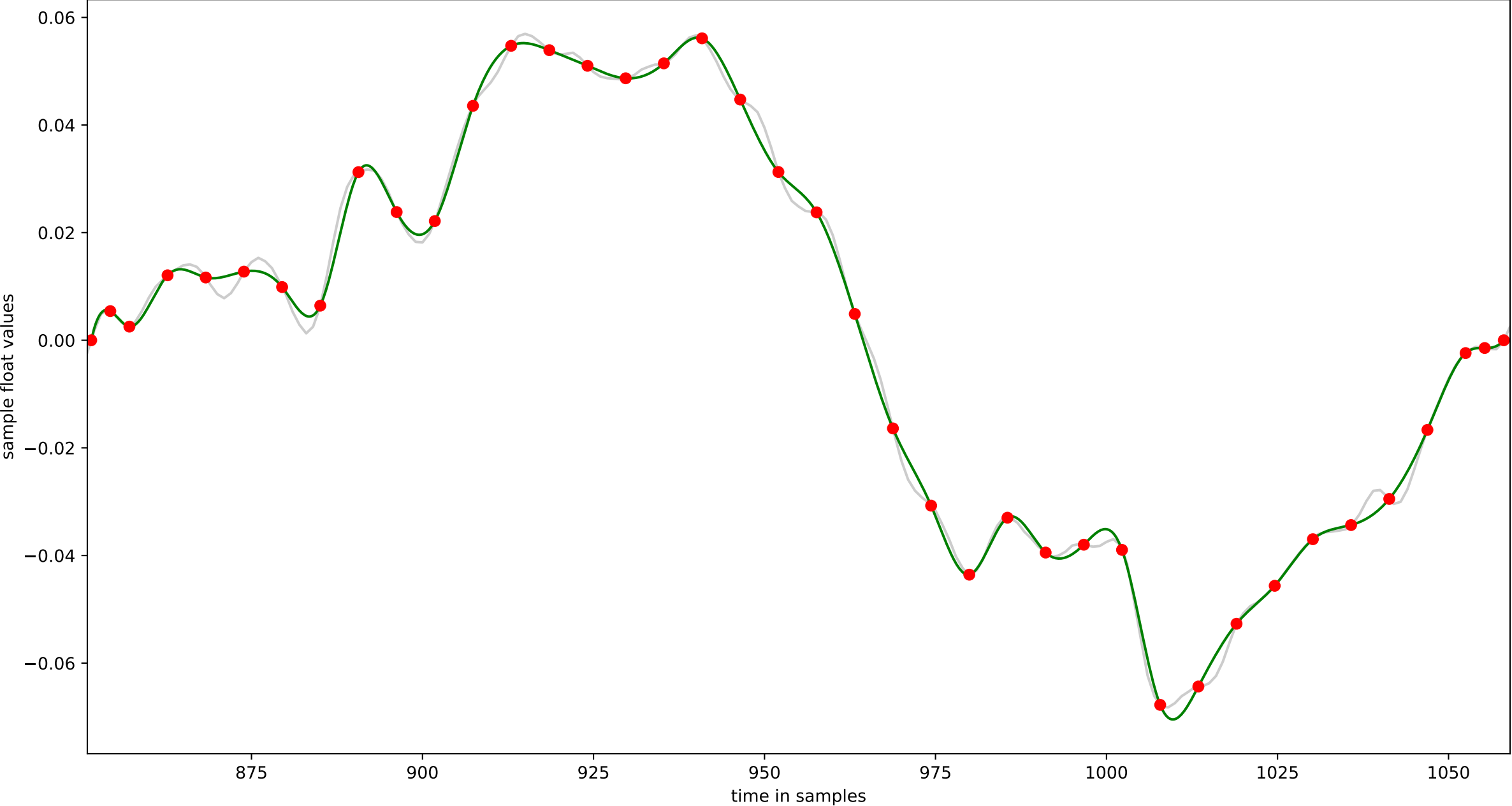
cycle 2 : 203 samples: (451 to 653) piecewise linear in grey, spline in green (n=40)



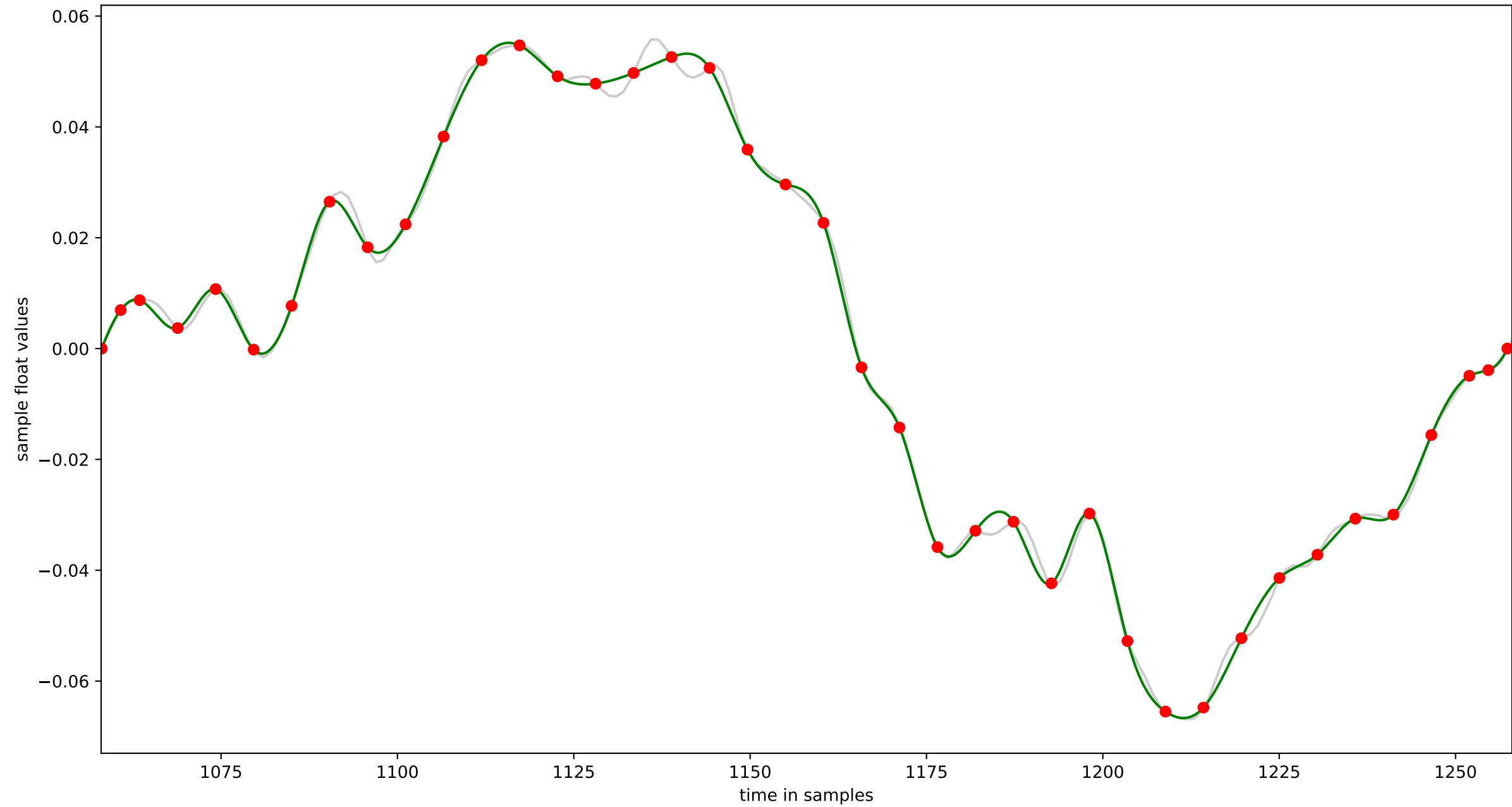
cycle 3 : 201 samples: (652 to 852) piecewise linear in grey, spline in green (n=40)



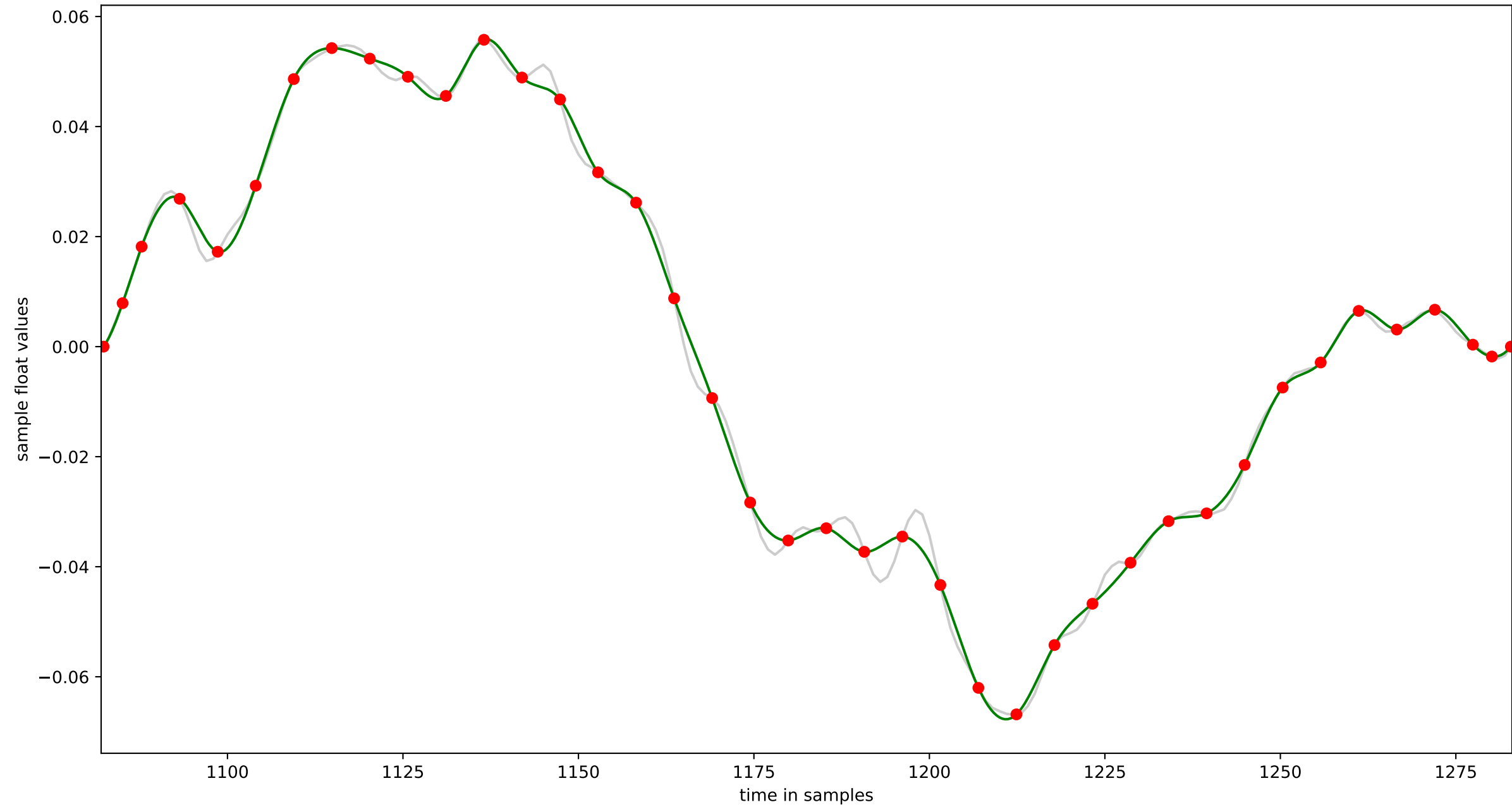
cycle 4 : 209 samples: (851 to 1059) piecewise linear in grey, spline in green (n=40)



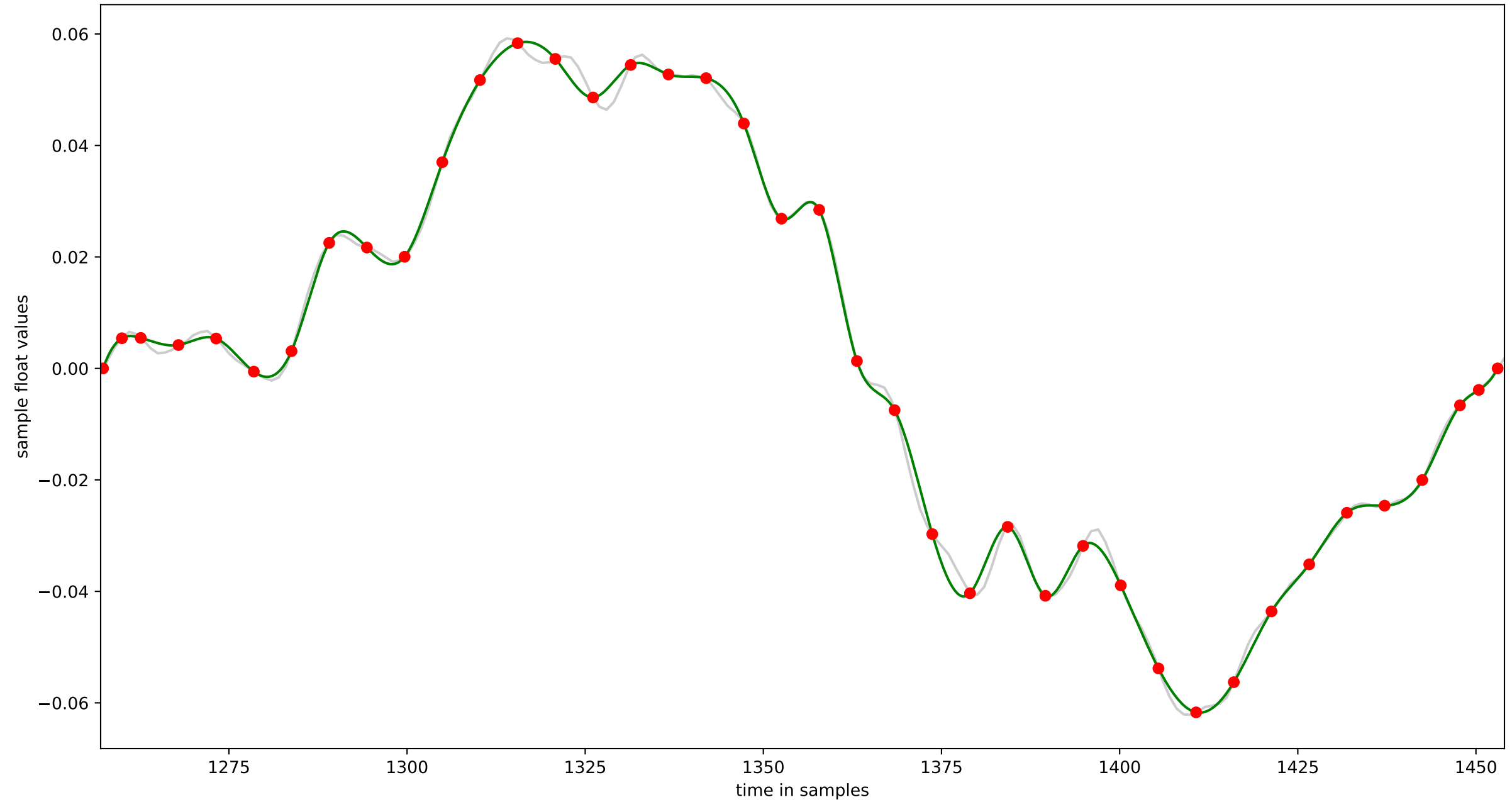
cycle 5 : 201 samples: (1058 to 1258) piecewise linear in grey, spline in green (n=40)



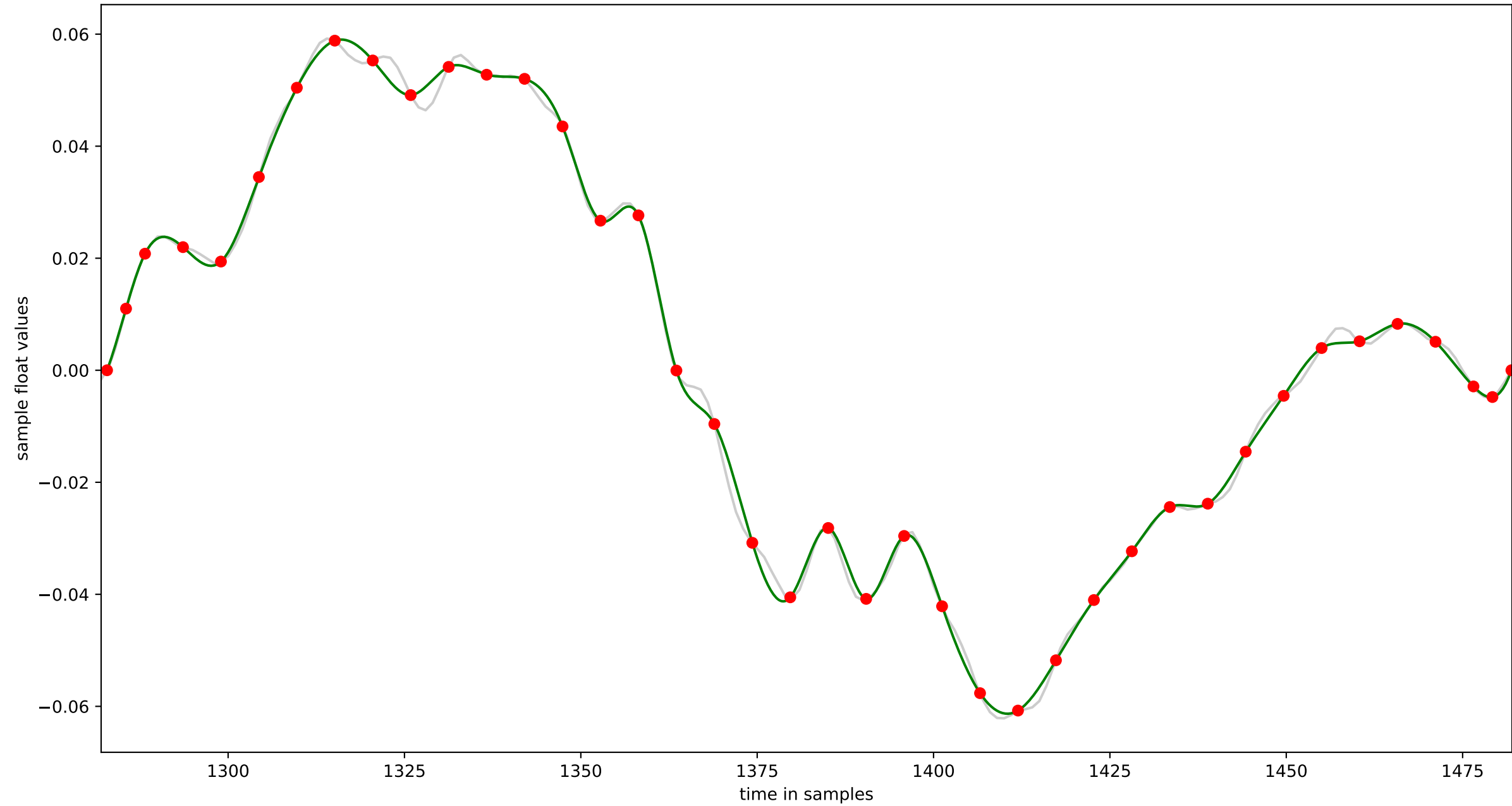
cycle 6 : 202 samples: (1082 to 1283) piecewise linear in grey, spline in green (n=40)



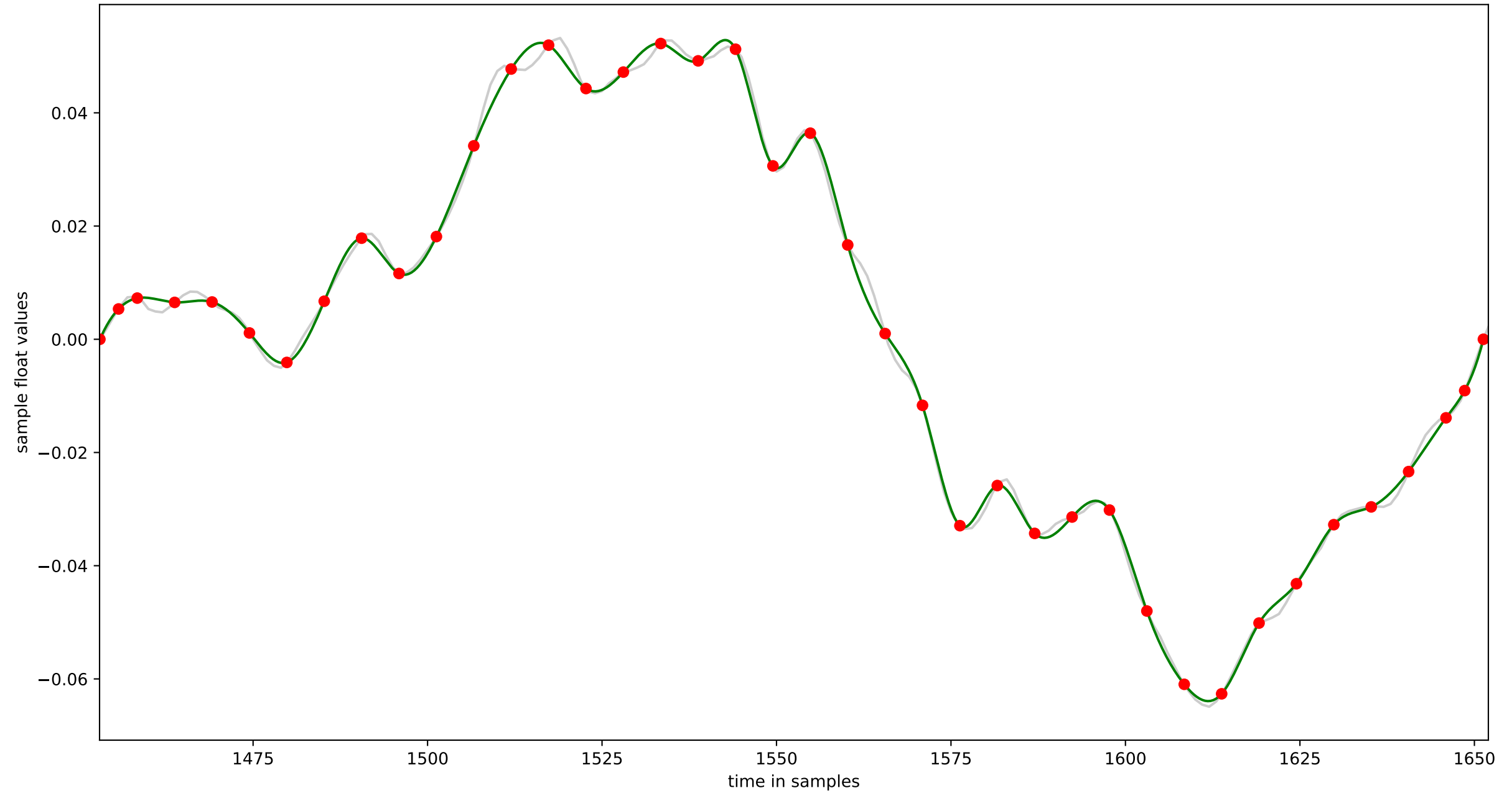
cycle 7 : 198 samples: (1257 to 1454) piecewise linear in grey, spline in green (n=40)



cycle 8 : 201 samples: (1282 to 1482) piecewise linear in grey, spline in green (n=40)



cycle 9 : 200 samples: (1453 to 1652) piecewise linear in grey, spline in green (n=40)



cycle 10 : 201 samples: (1651 to 1851) piecewise linear in grey, spline in green (n=40)

