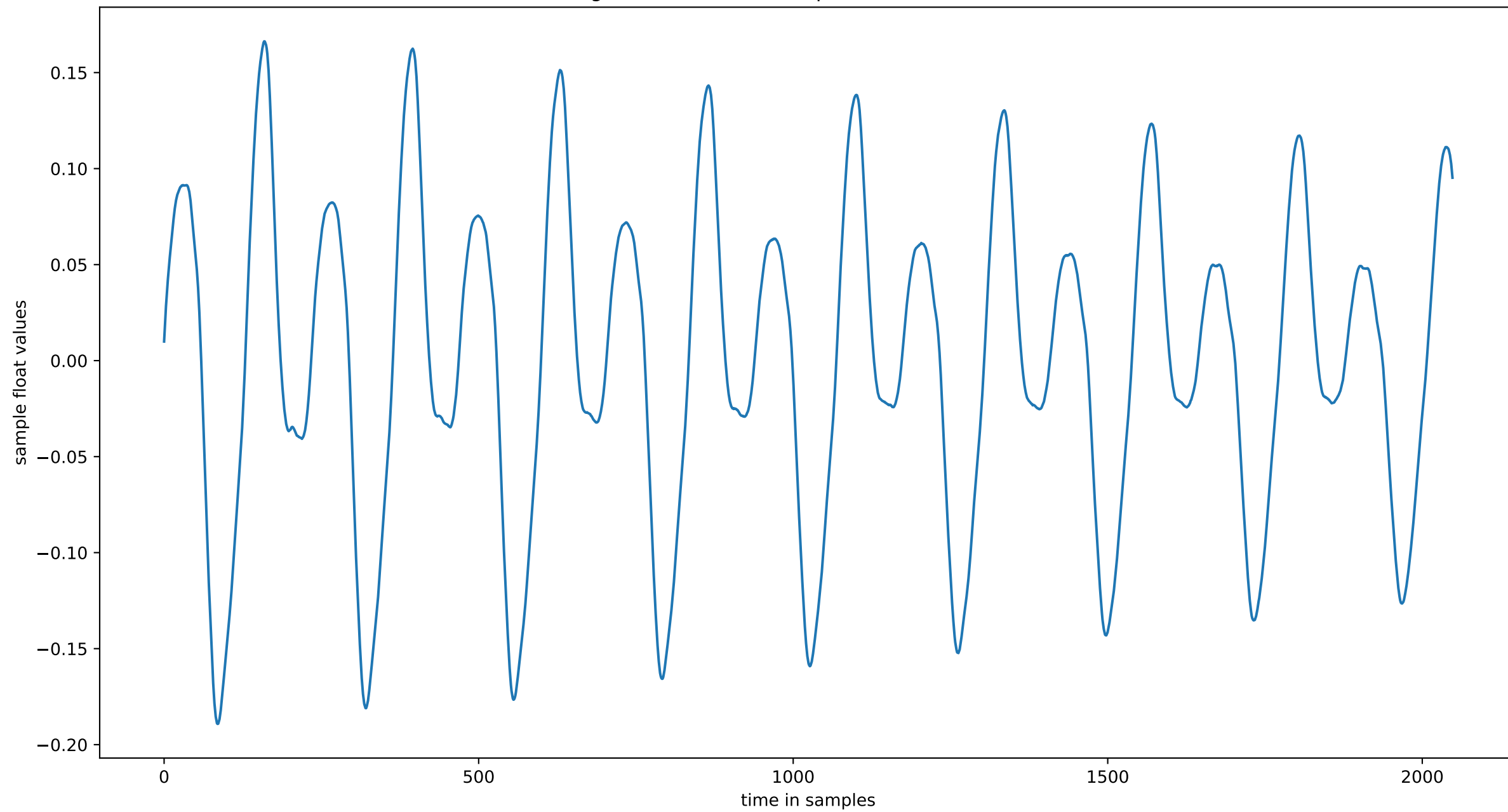Audio File read: ../audio/cello189.wav   Length in seconds: 2.5067573696145127   Sample Rate: 44100

Number of Segments: 53   Segment Size: 2048   FFT Size: 1024   Hop Size: 128
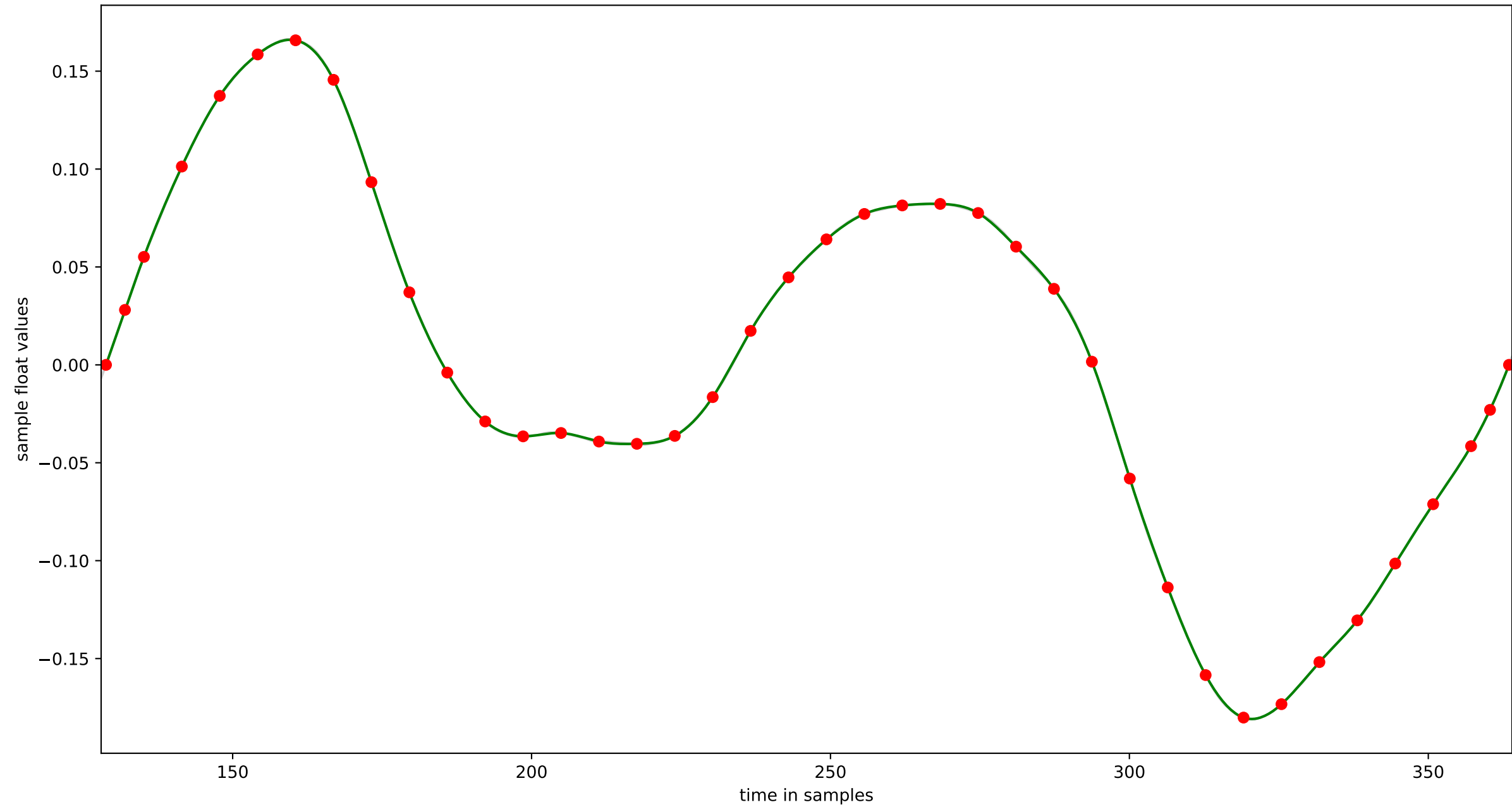
Data for Segment 40:   Weak f_0: 180.0 Hz   Target Samples per Cycle: 245.0   Number of Cycles: 15

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	234	234	235	234	234	235	234	234	234	235

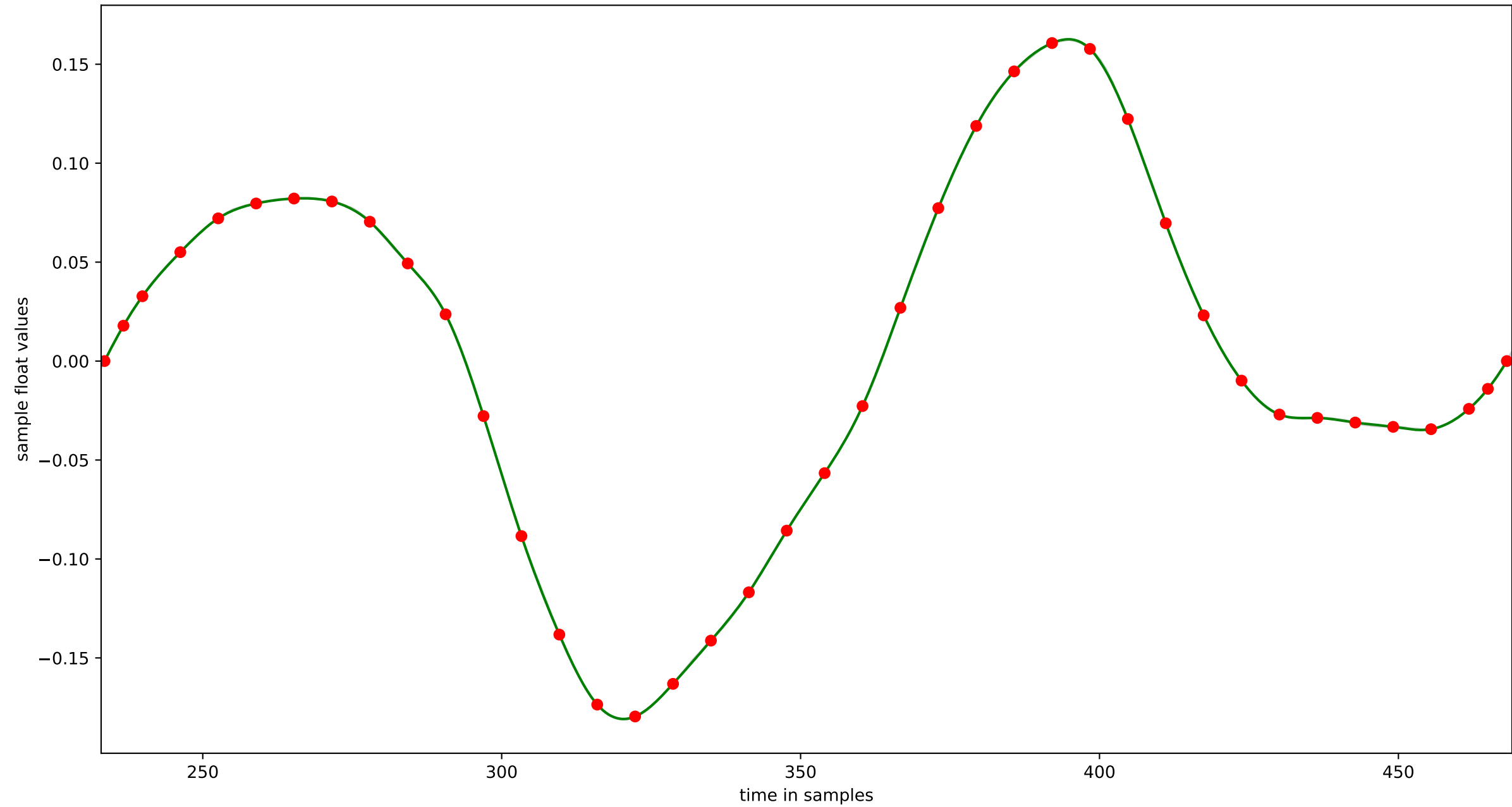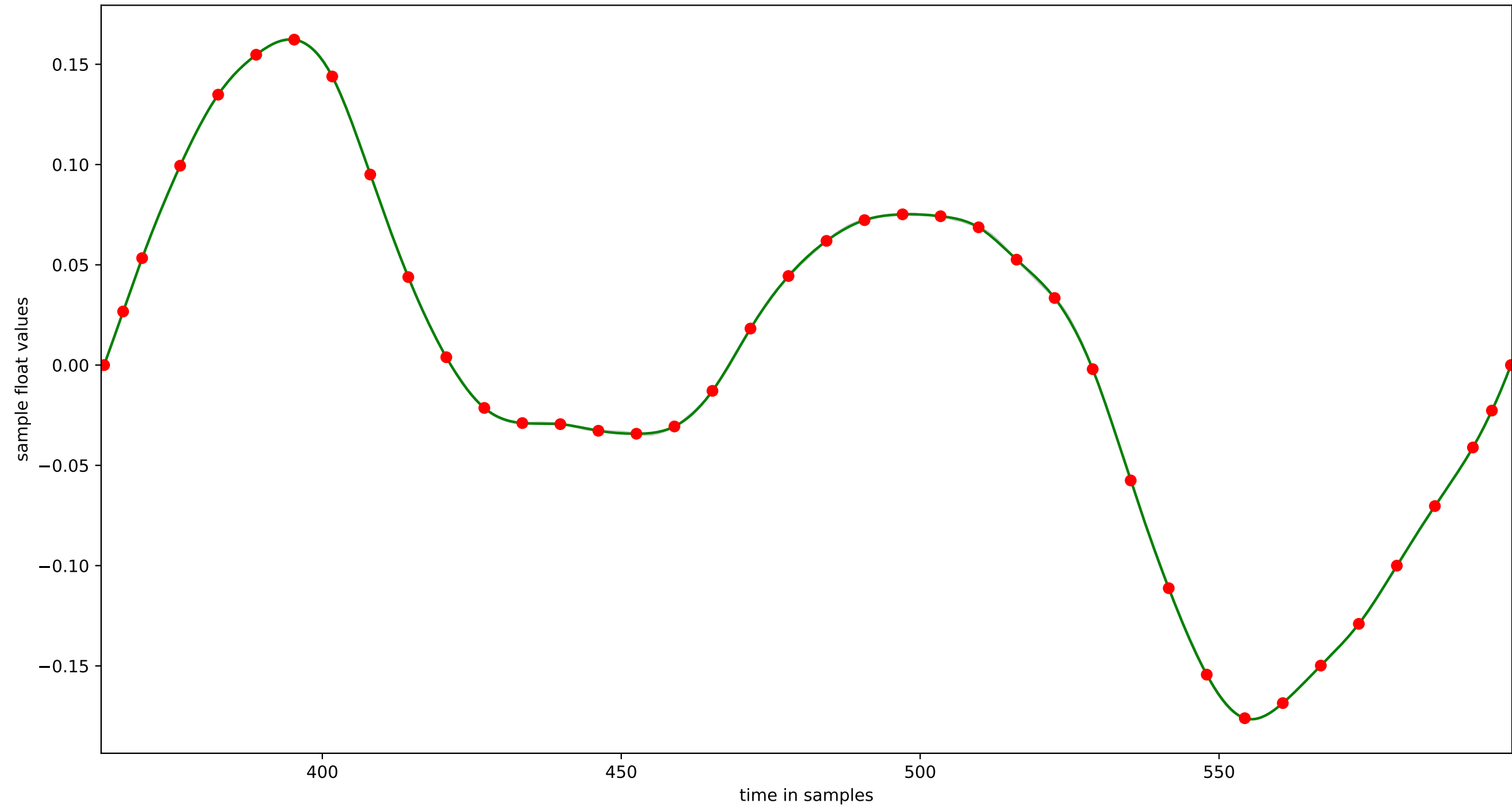| Cycle Number:	10	11	12	13	14
Samples per Cycle:	234	235	234	234	234

segment 40 : 2048 samples: (81920 to 83968)

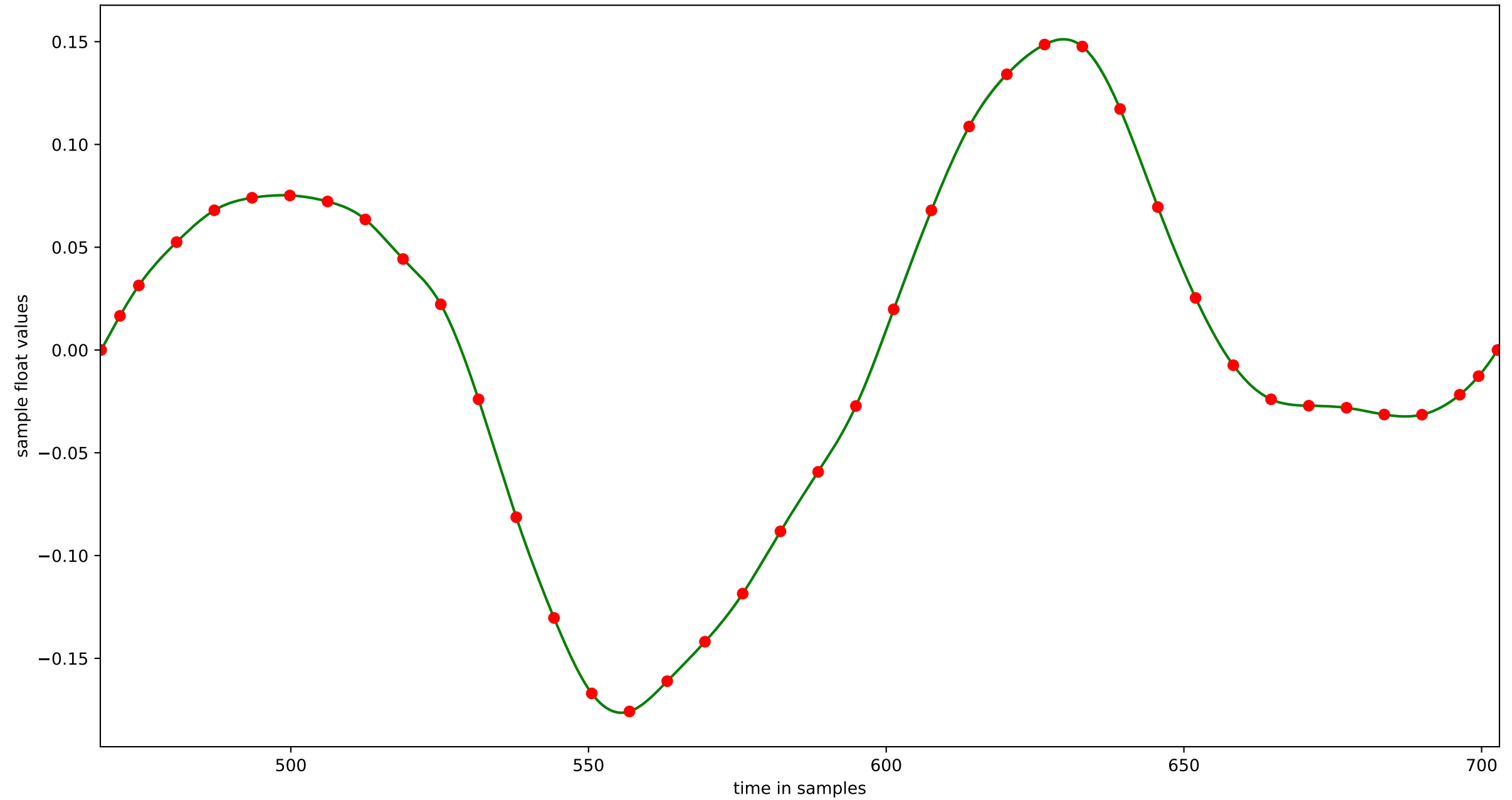cycle 0 : 237 samples: (128 to 364) piecewise linear in grey, spline in green (n=40)

cycle 1 : 237 samples: (233 to 469) piecewise linear in grey, spline in green (n=40)
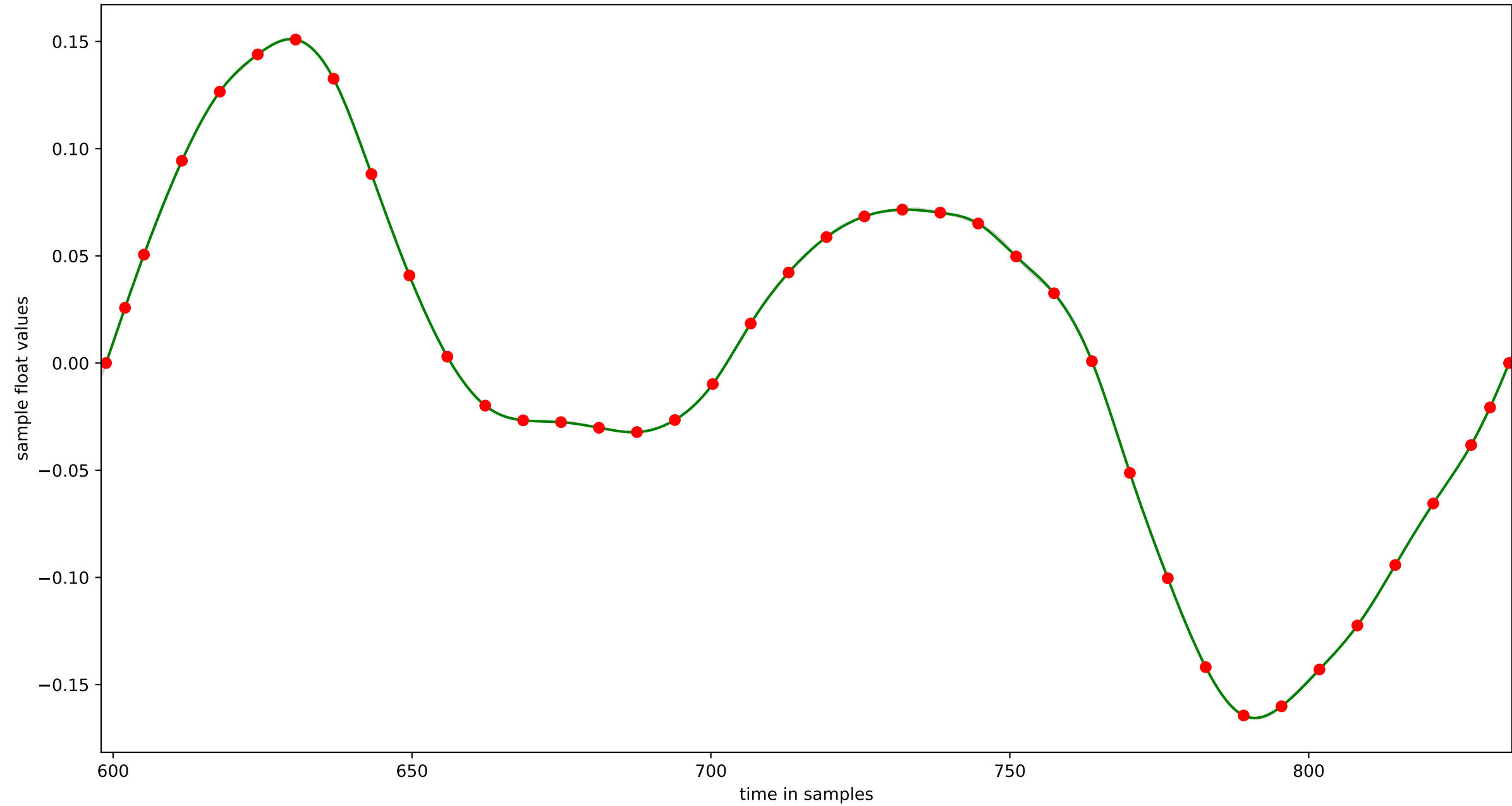
cycle 2 : 237 samples: (363 to 599) piecewise linear in grey, spline in green (n=40)
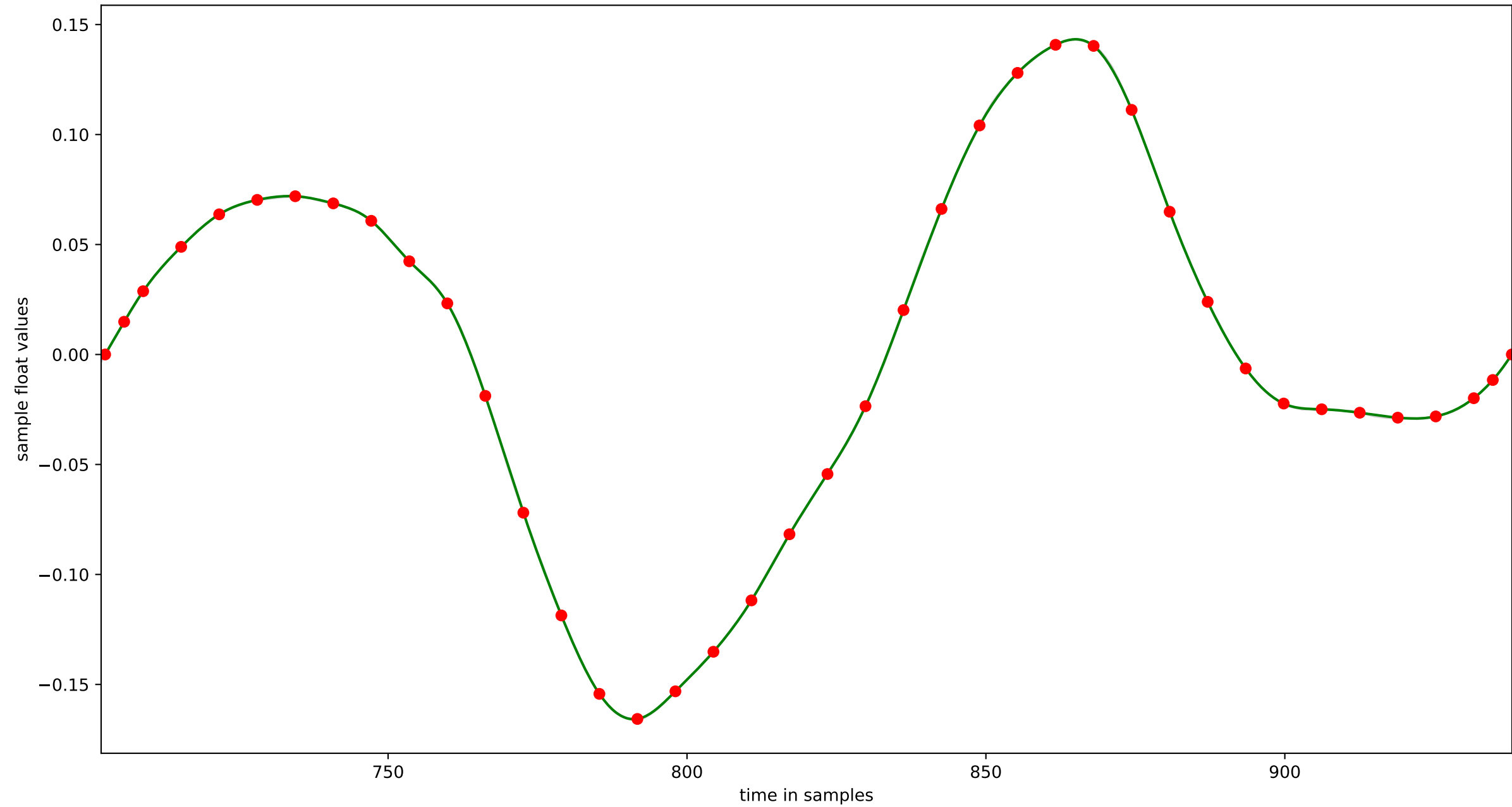
cycle 3 : 236 samples: (468 to 703) piecewise linear in grey, spline in green (n=40)
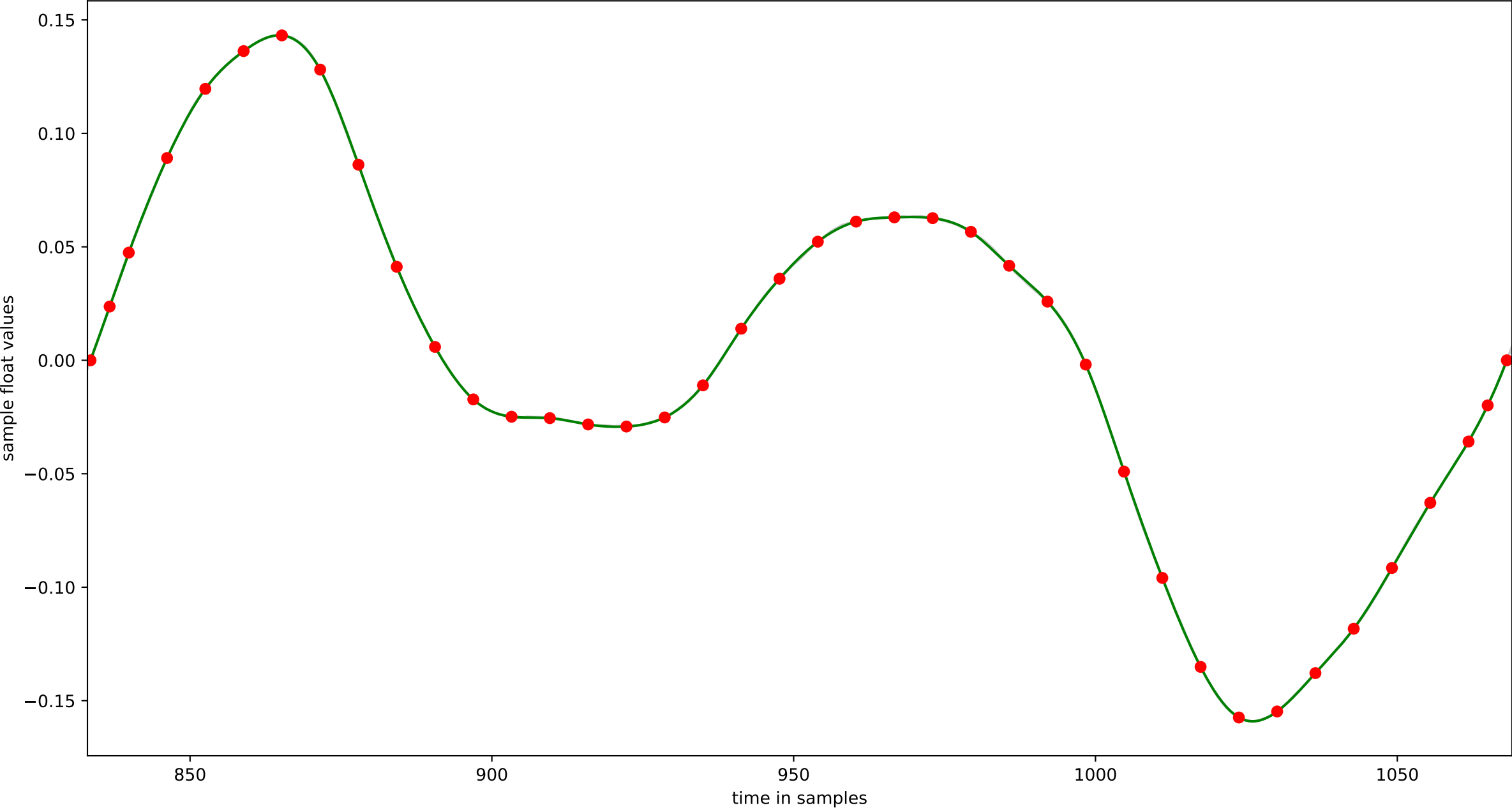
cycle 4 : 237 samples: (598 to 834) piecewise linear in grey, spline in green (n=40)
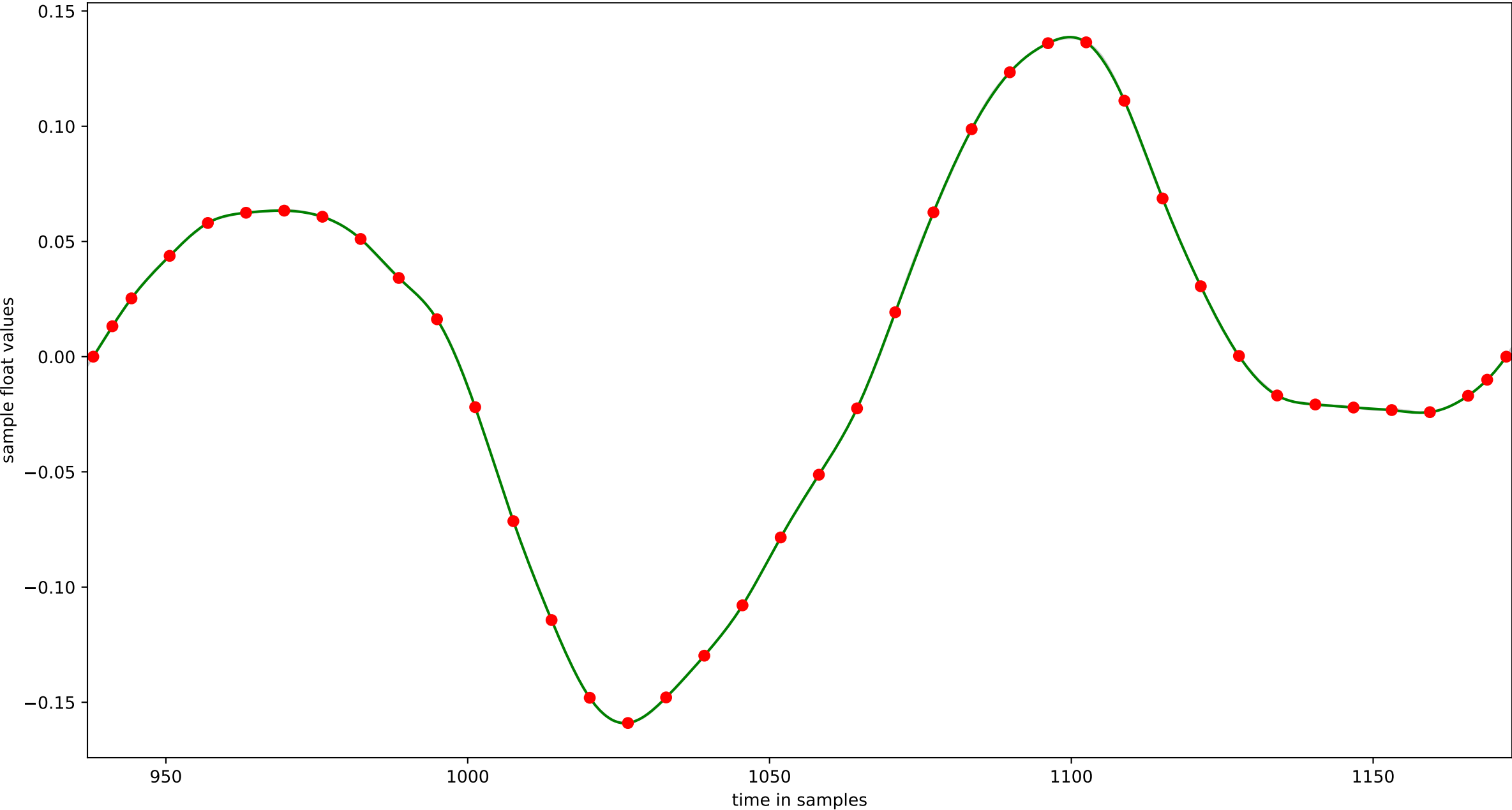
cycle 5 : 237 samples: (702 to 938) piecewise linear in grey, spline in green (n=40)
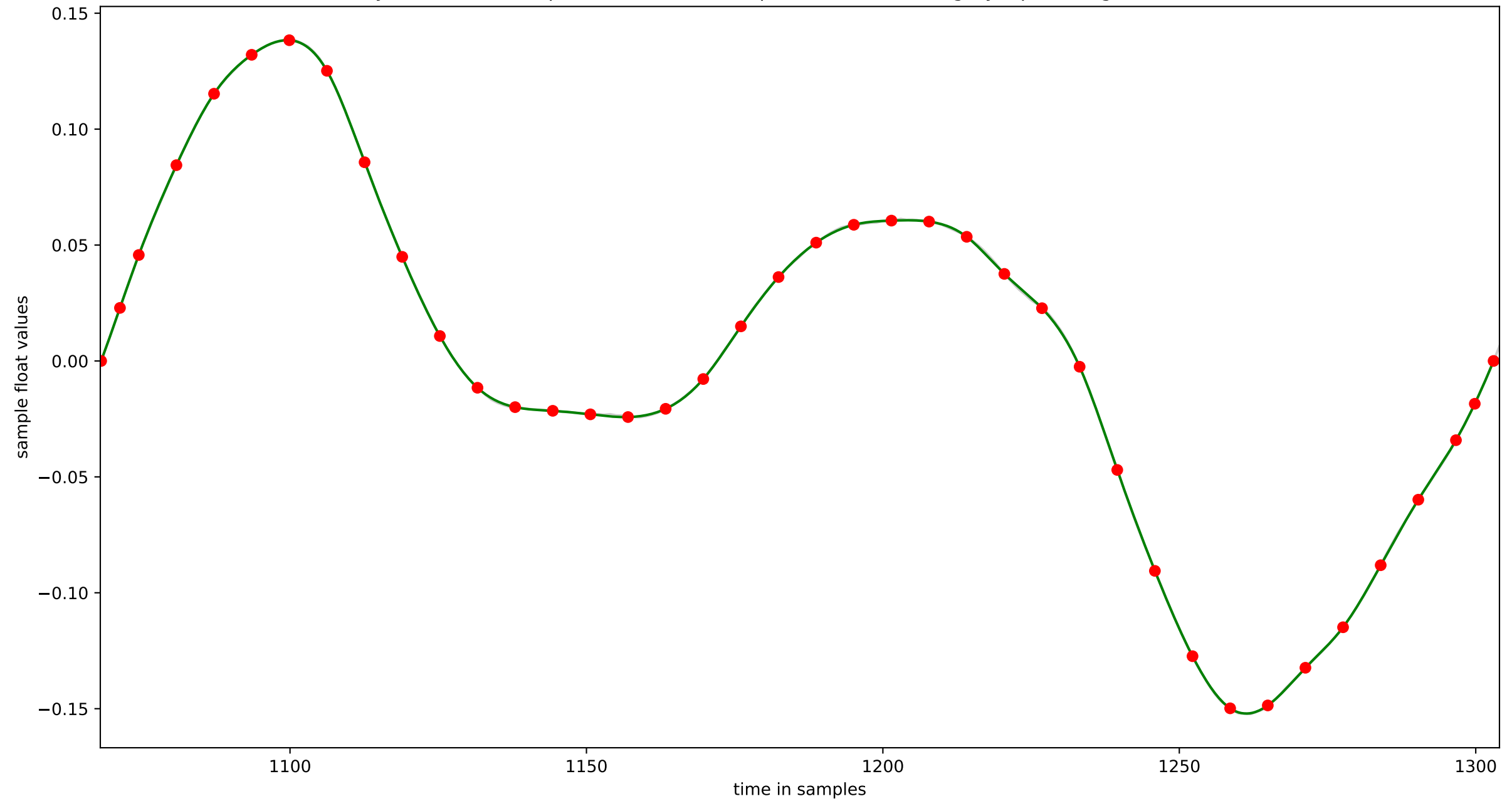
cycle 6 : 237 samples: (833 to 1069) piecewise linear in grey, spline in green (n=40)
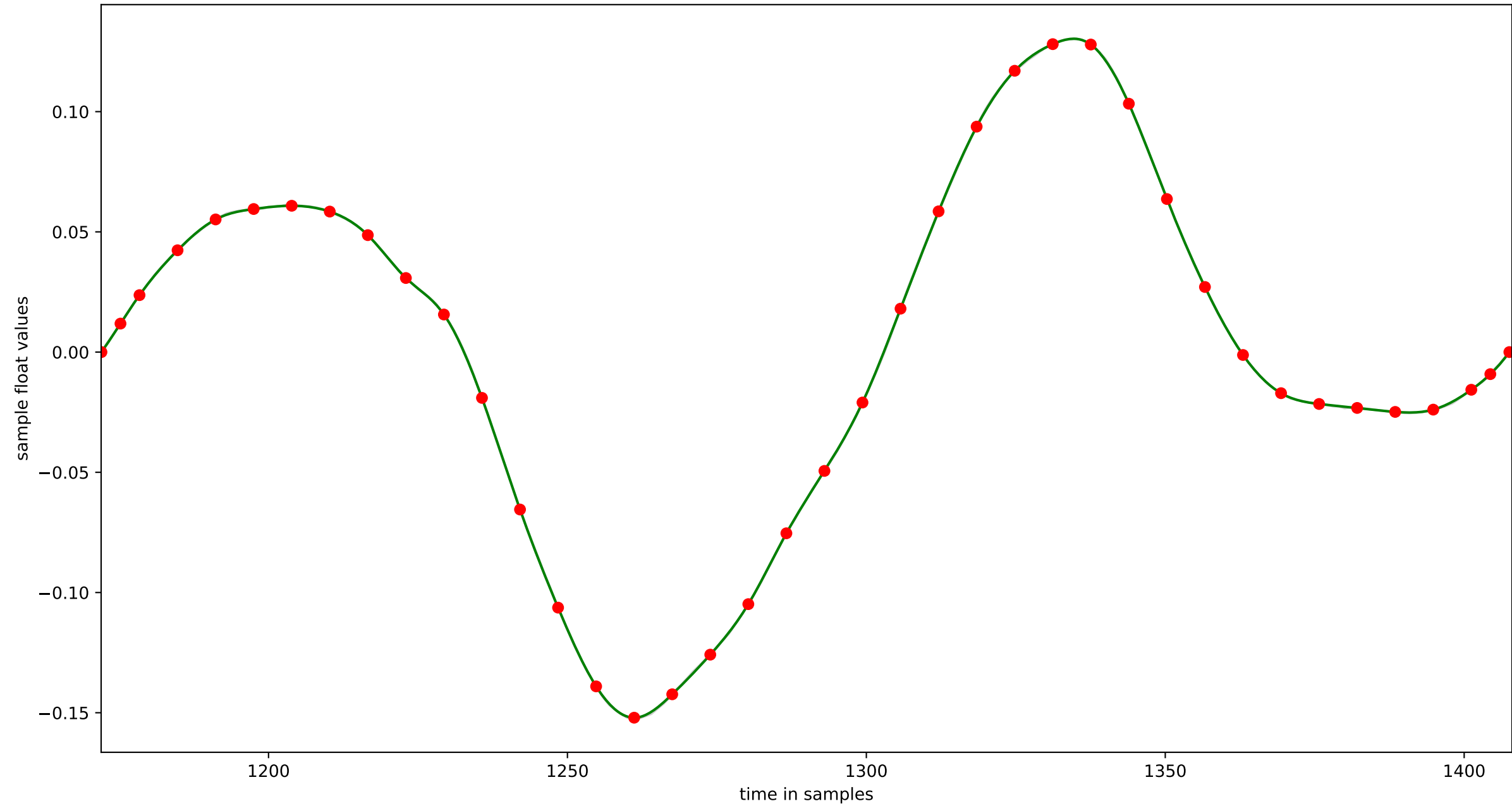
cycle 7 : 237 samples: (937 to 1173) piecewise linear in grey, spline in green (n=40)
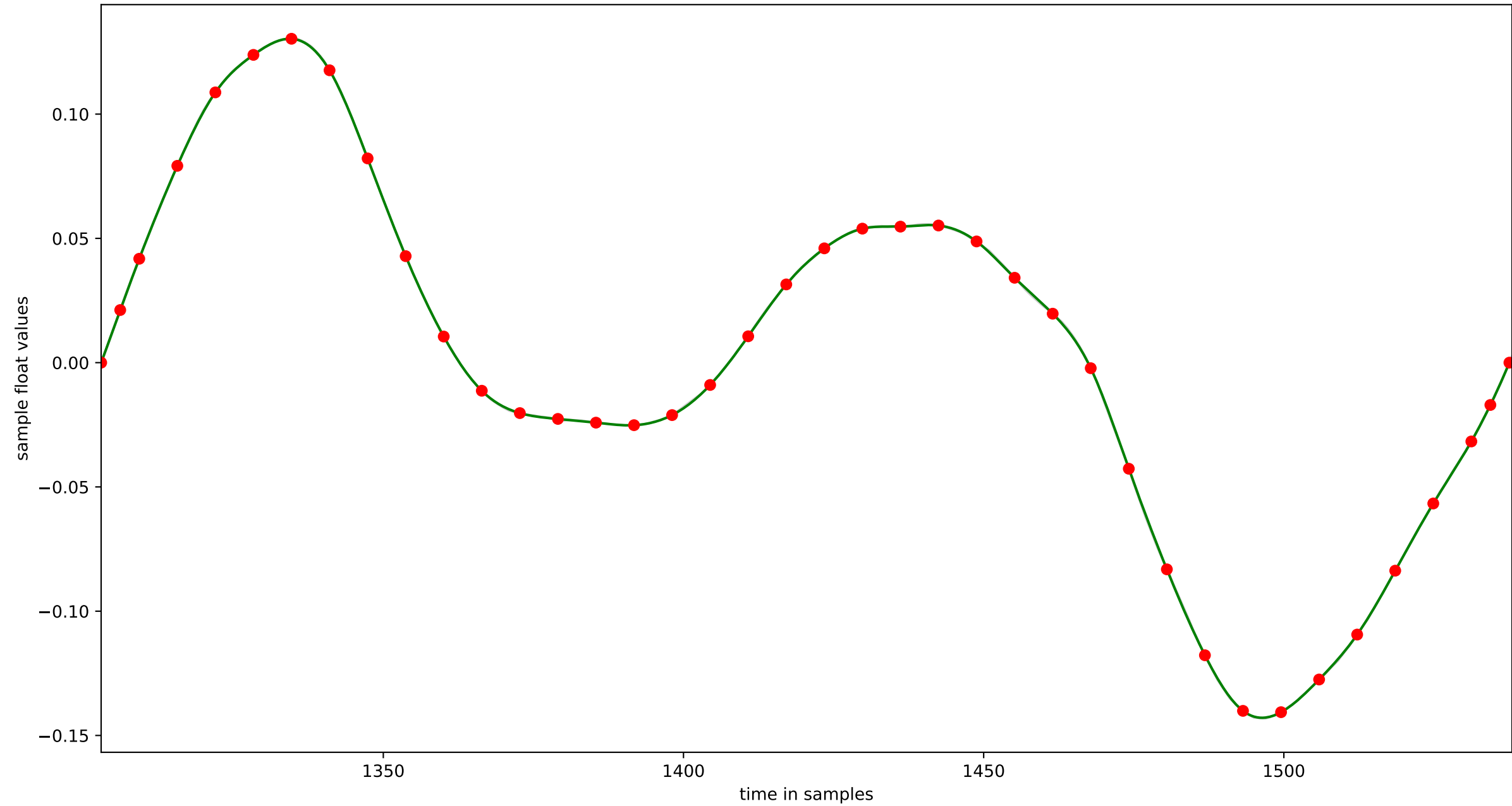
cycle 8 : 237 samples: (1068 to 1304) piecewise linear in grey, spline in green (n=40)
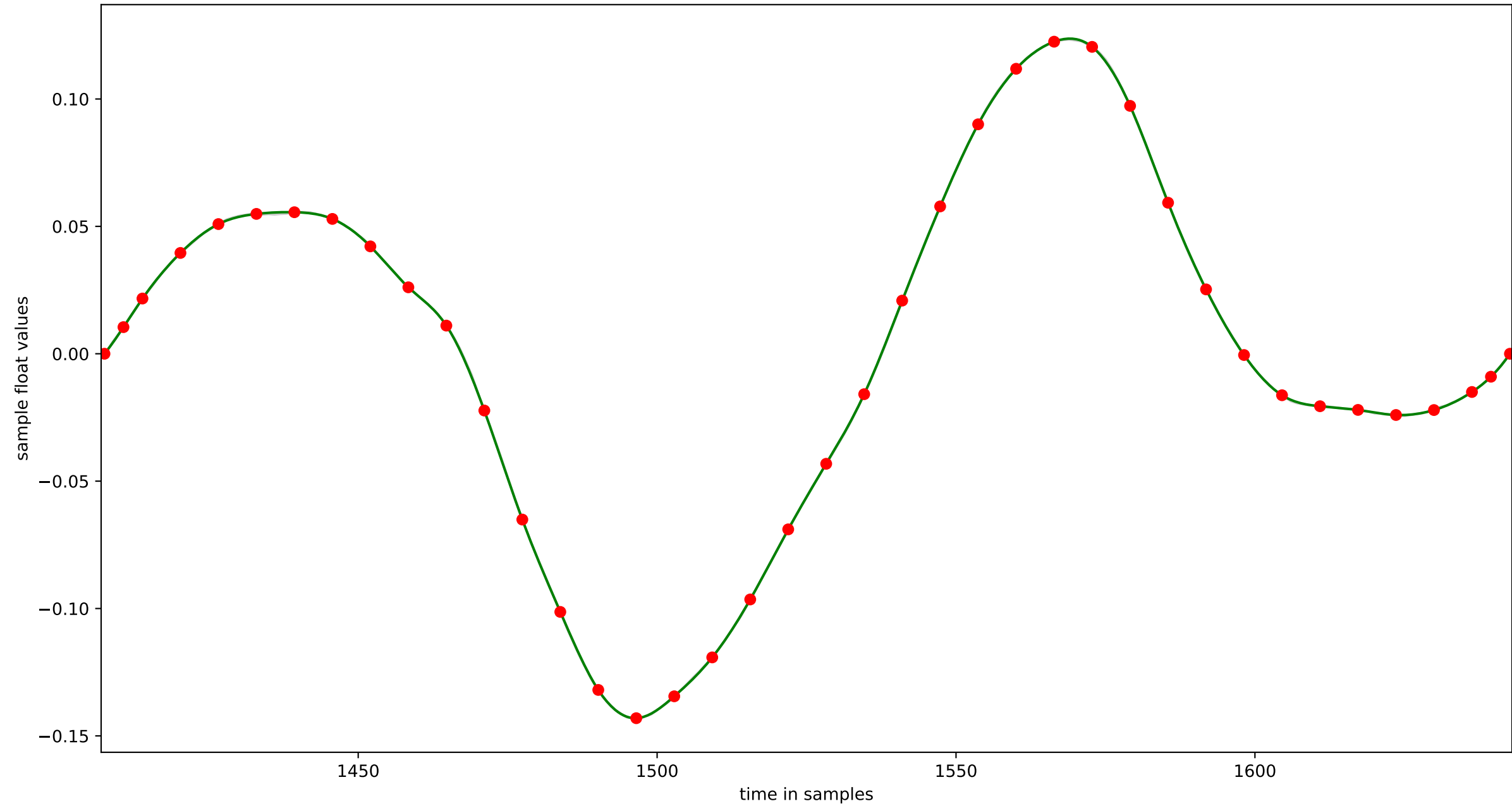
cycle 9 : 237 samples: (1172 to 1408) piecewise linear in grey, spline in green (n=40)
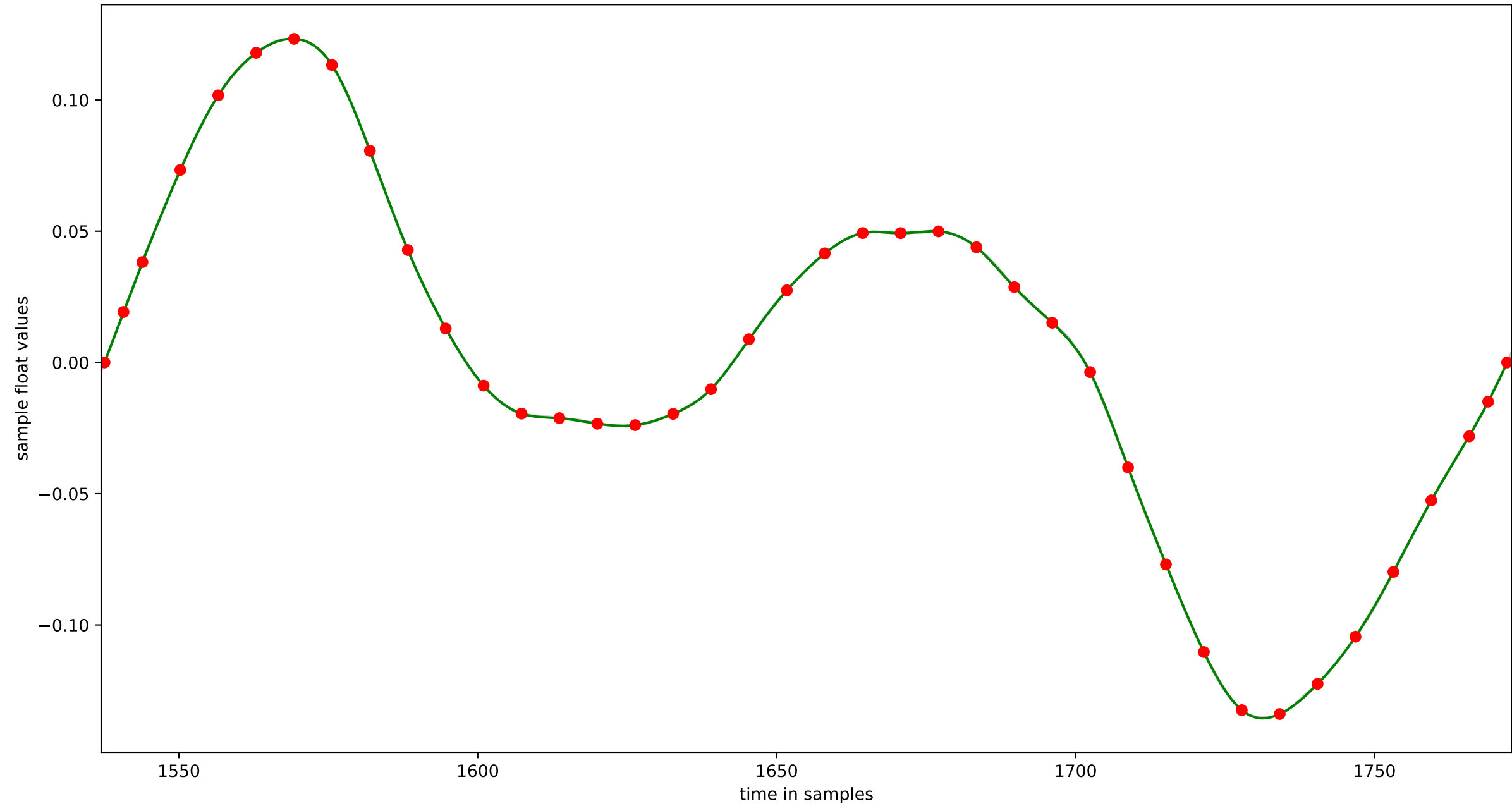
cycle 10 : 236 samples: (1303 to 1538) piecewise linear in grey, spline in green (n=40)
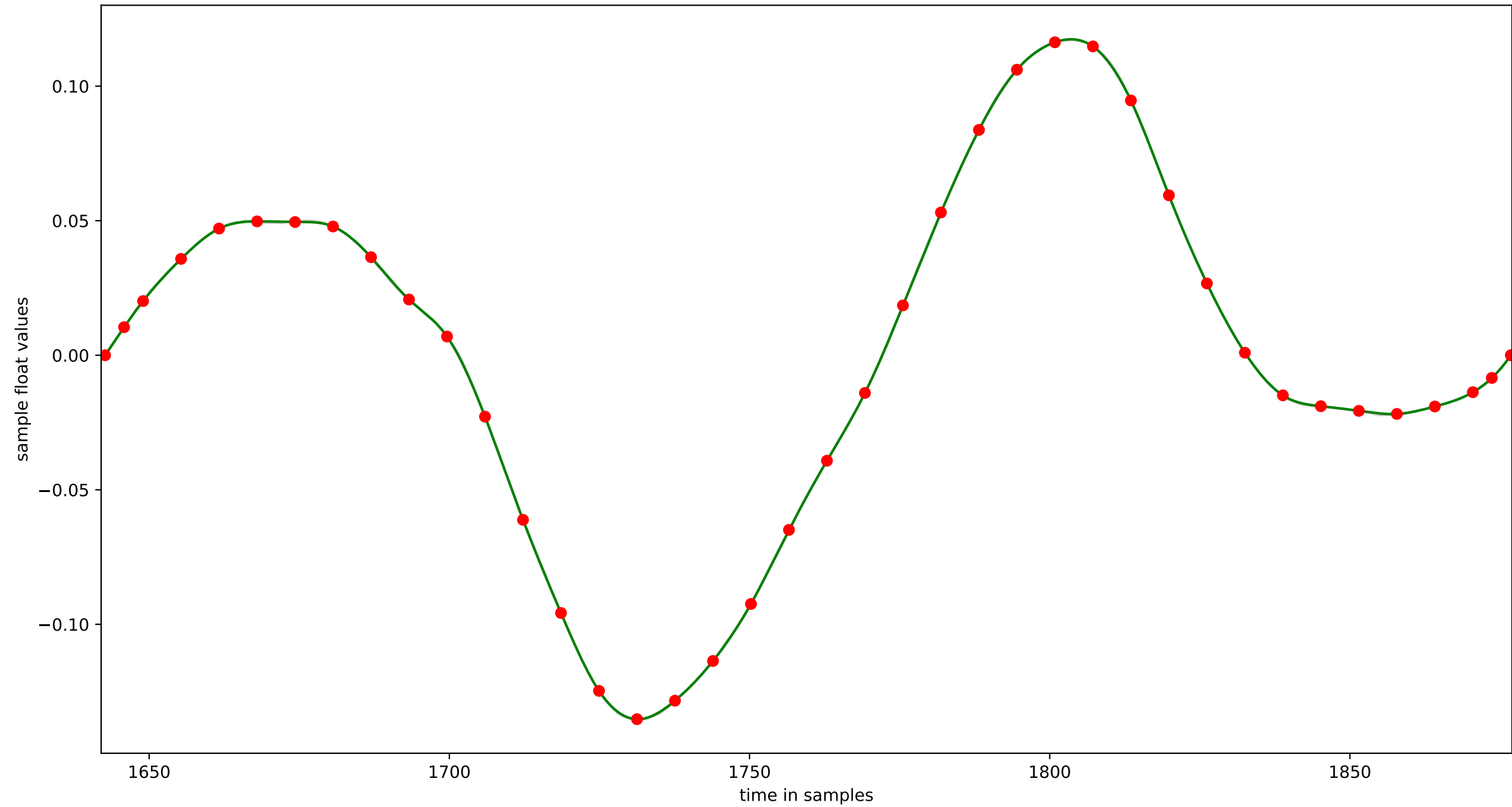
cycle 11 : 237 samples: (1407 to 1643) piecewise linear in grey, spline in green (n=40)

cycle 12 : 237 samples: (1537 to 1773) piecewise linear in grey, spline in green (n=40)

cycle 13 : 236 samples: (1642 to 1877) piecewise linear in grey, spline in green (n=40)

cycle 14 : 236 samples: (1772 to 2007) piecewise linear in grey, spline in green (n=40)