

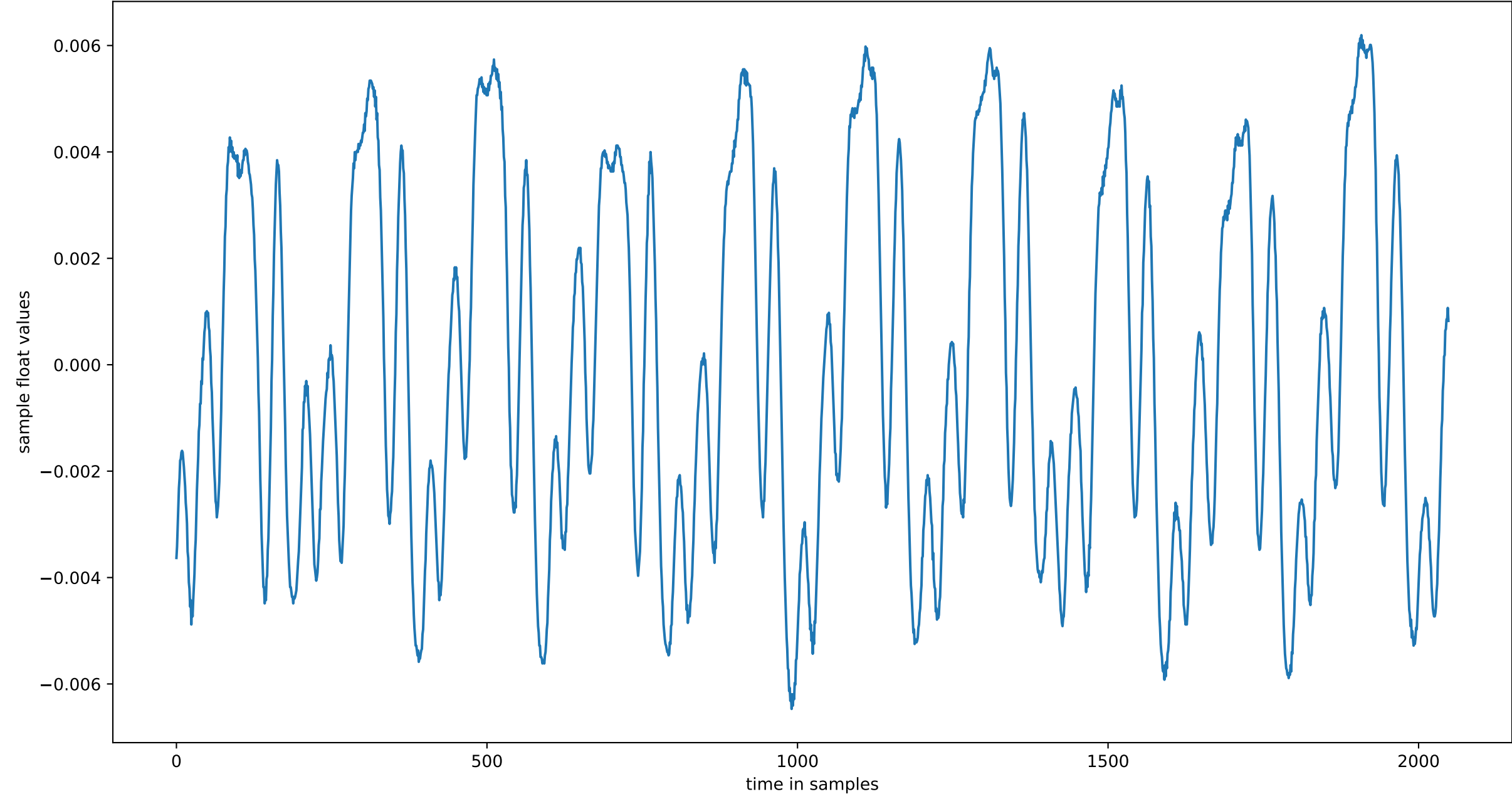
Audio File read: ../audio/dulcimerA3-f.wav Length in seconds: 3.0580725623582765 Sample Rate: 44100

Number of Segments: 65 Segment Size: 2048 FFT Size: 1024 Hop Size: 128

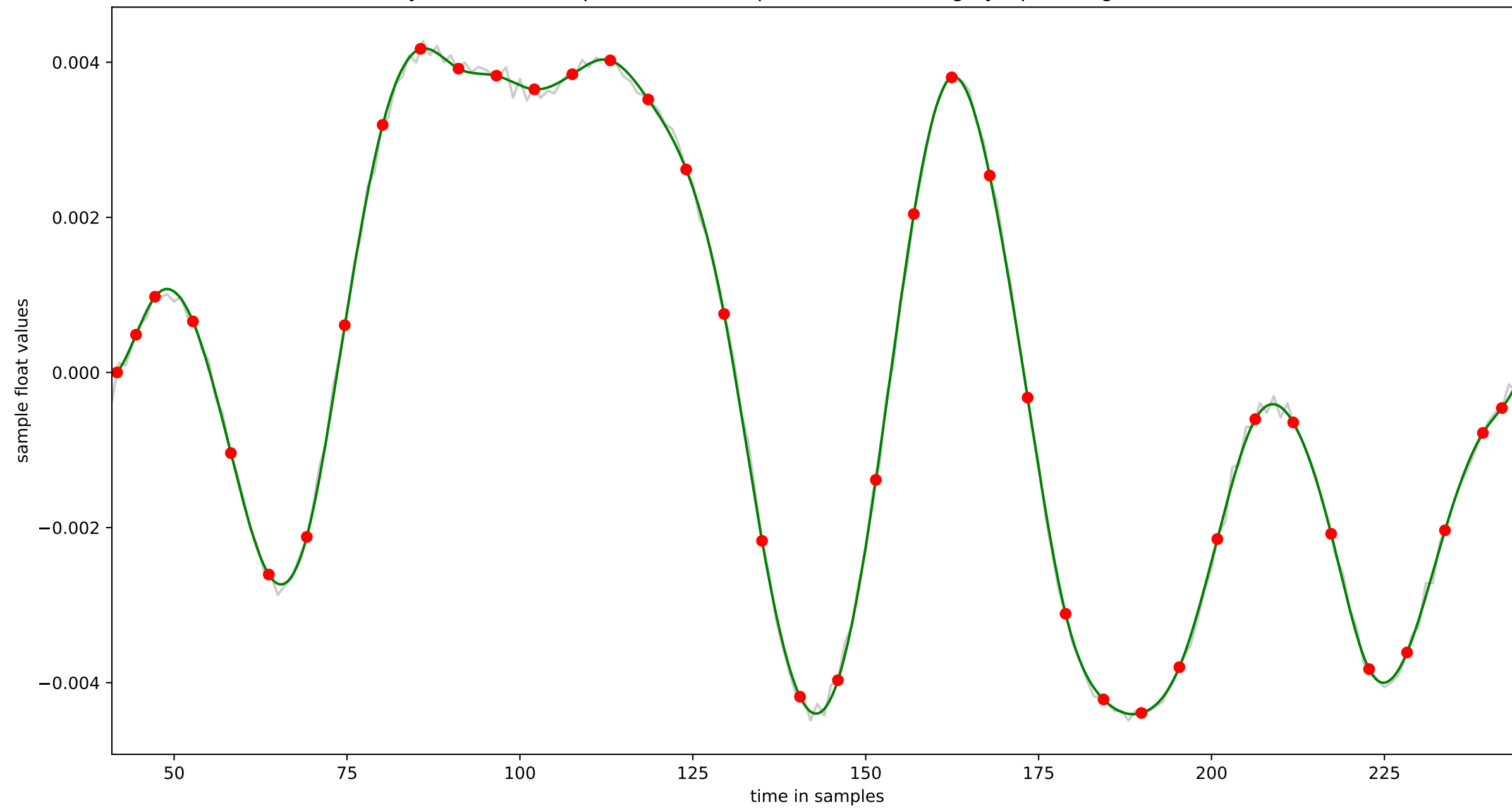
Data for Segment 59: Weak f₀: 220.0 Hz Target Samples per Cycle: 200.5 Number of Cycles: 23

Cycle Number:	0	1	2	3	4	5	6	7	8	9
Samples per Cycle:	202	201	198	194	196	199	196	201	200	208
Cycle Number:	10	11	12	13	14	15	16	17	18	19
Samples per Cycle:	202	197	197	200	199	202	201	199	201	198
Cycle Number:	20	21	22							
Samples per Cycle:	197	198	200							

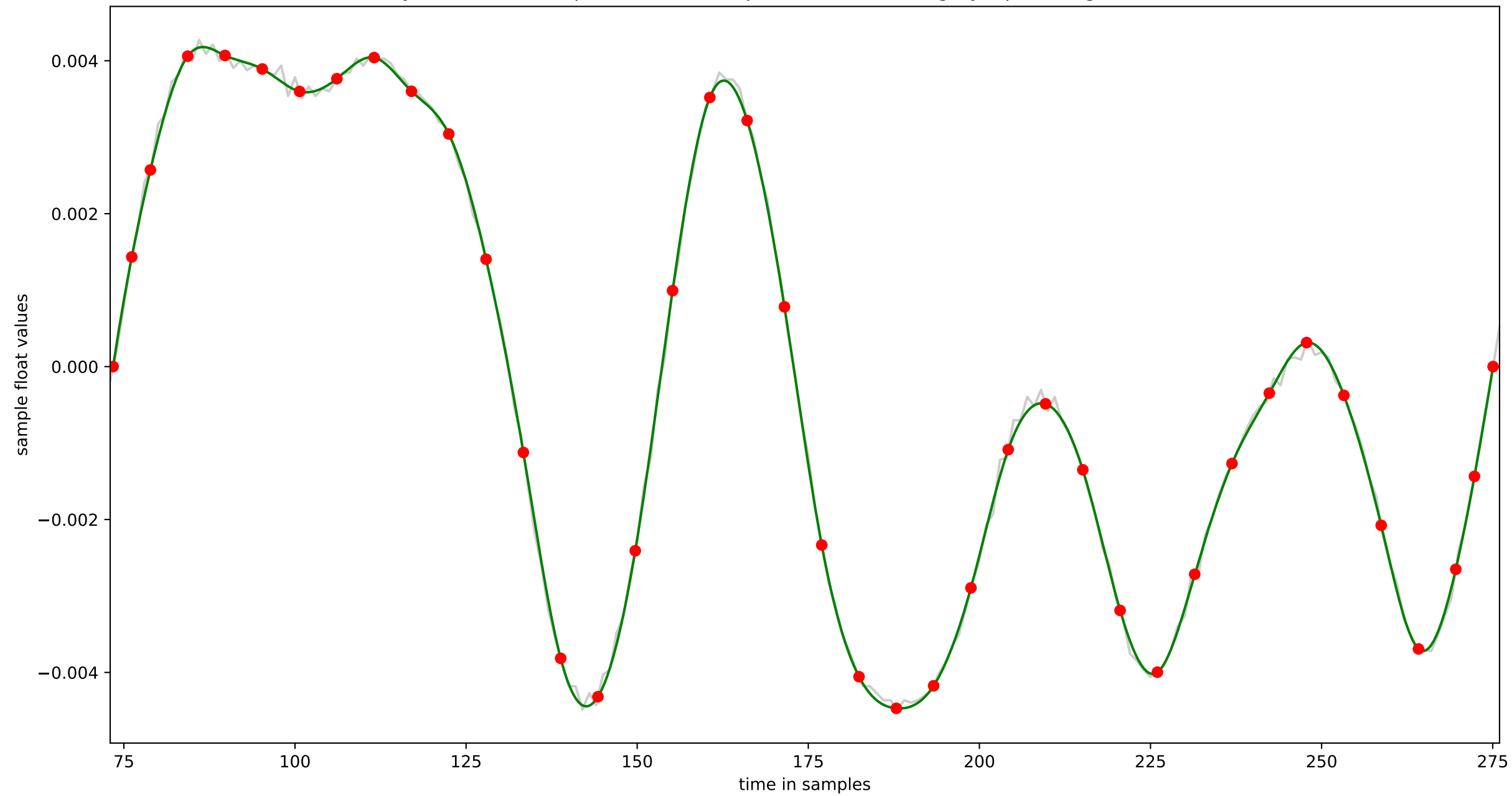
segment 59 : 2048 samples: (120832 to 122880)



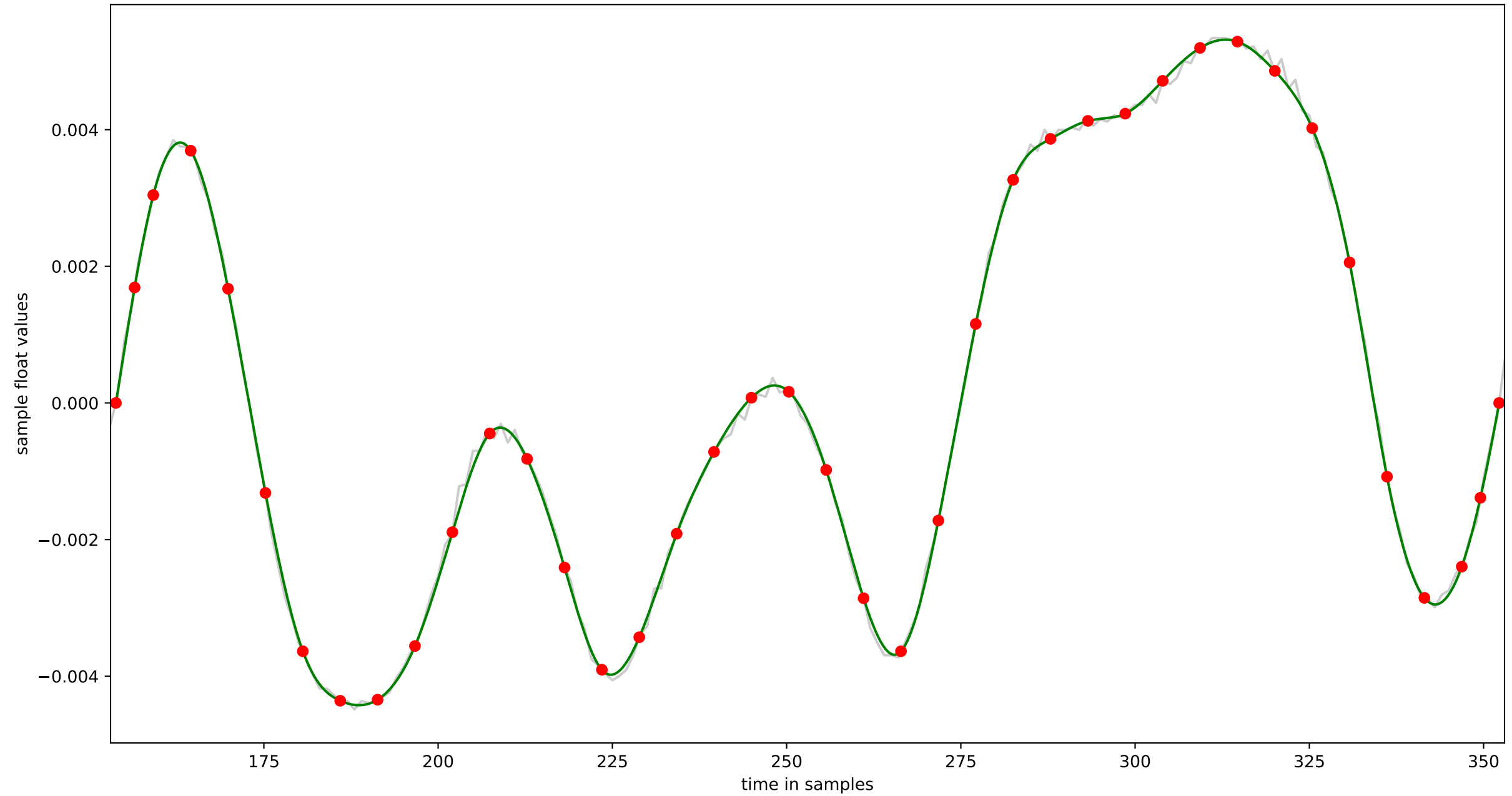
cycle 0 : 205 samples: (41 to 245) piecewise linear in grey, spline in green (n=40)



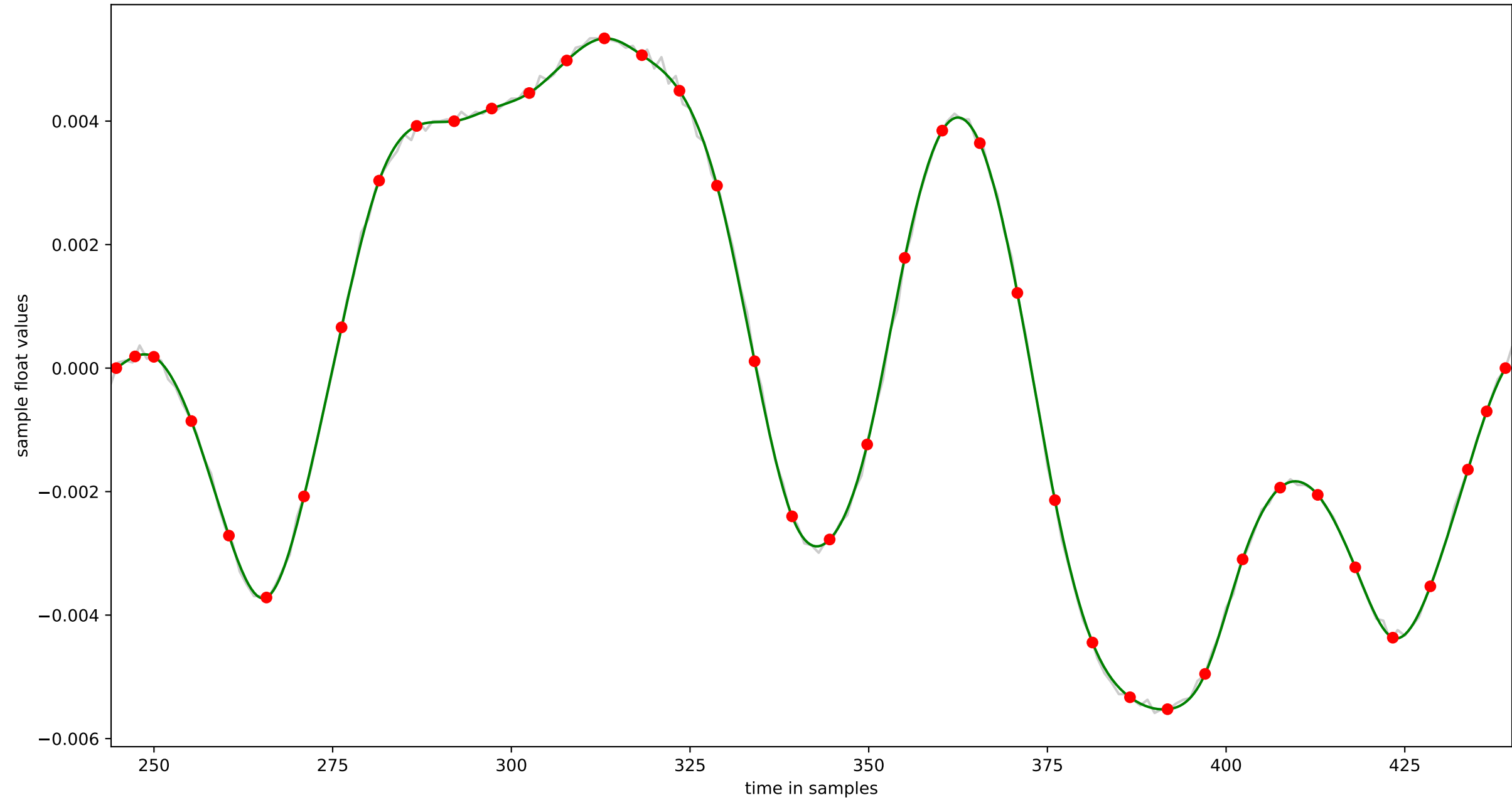
cycle 1 : 204 samples: (73 to 276) piecewise linear in grey, spline in green (n=40)



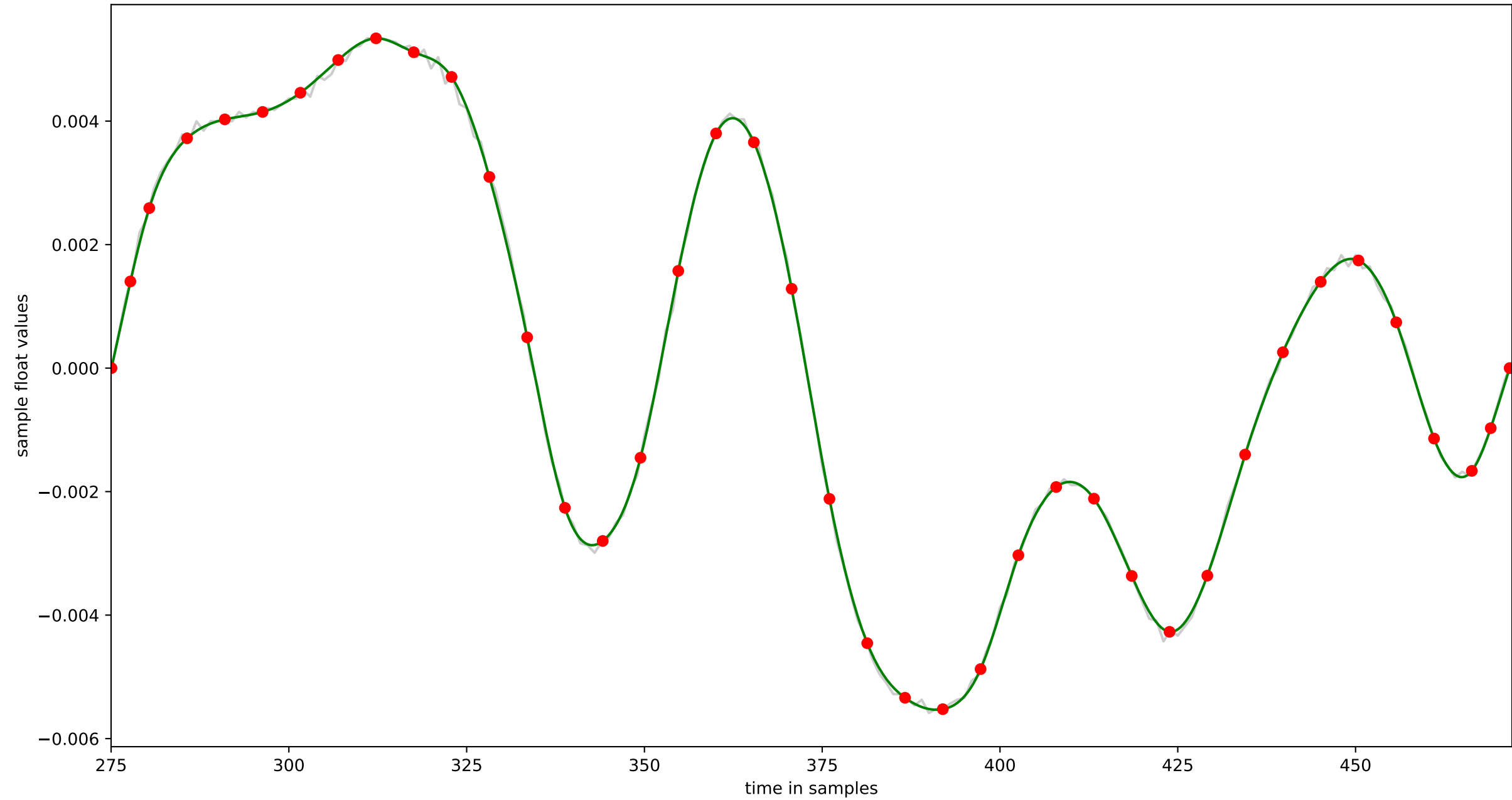
cycle 2 : 201 samples: (153 to 353) piecewise linear in grey, spline in green (n=40)



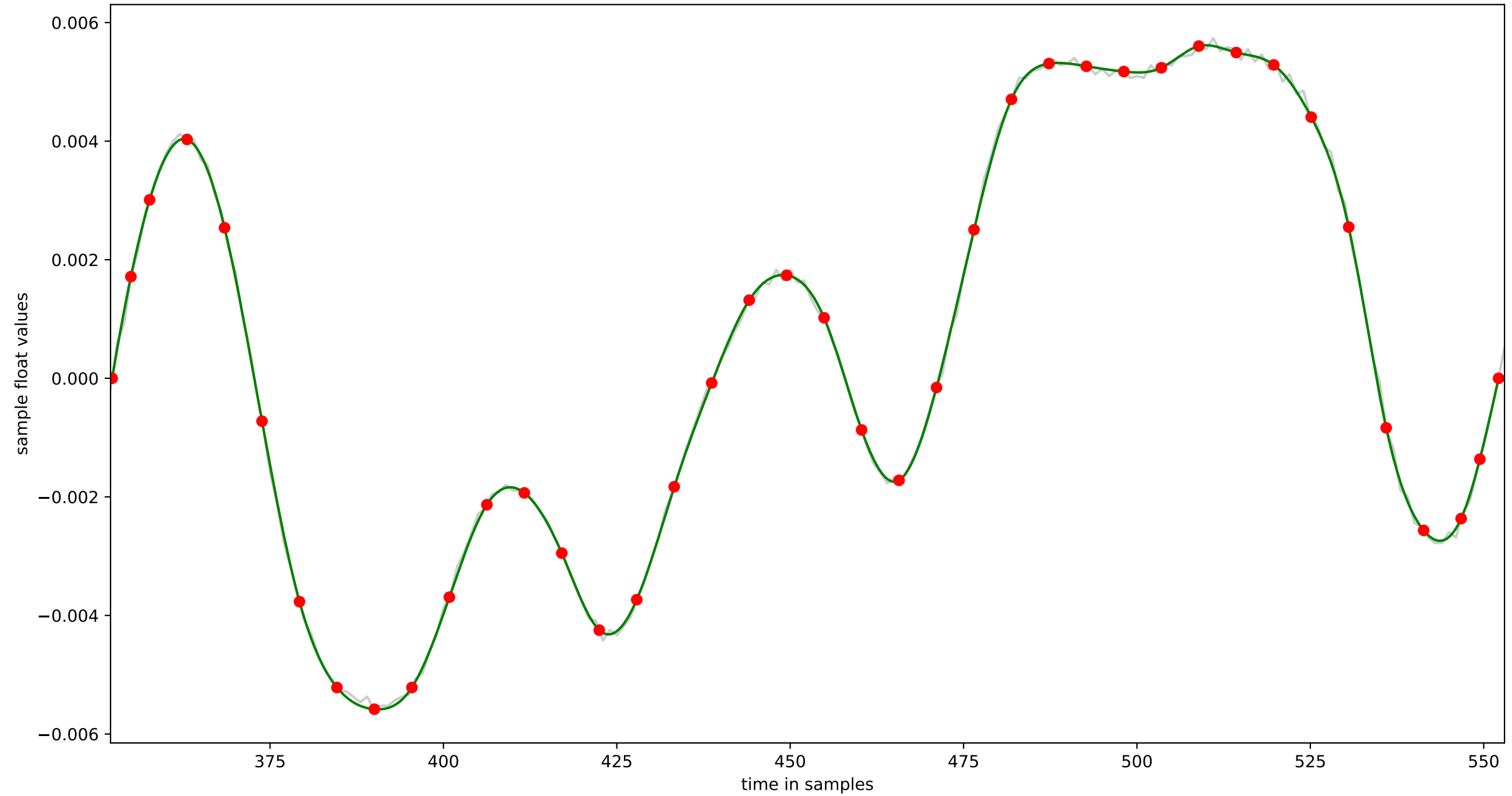
cycle 3 : 197 samples: (244 to 440) piecewise linear in grey, spline in green (n=40)



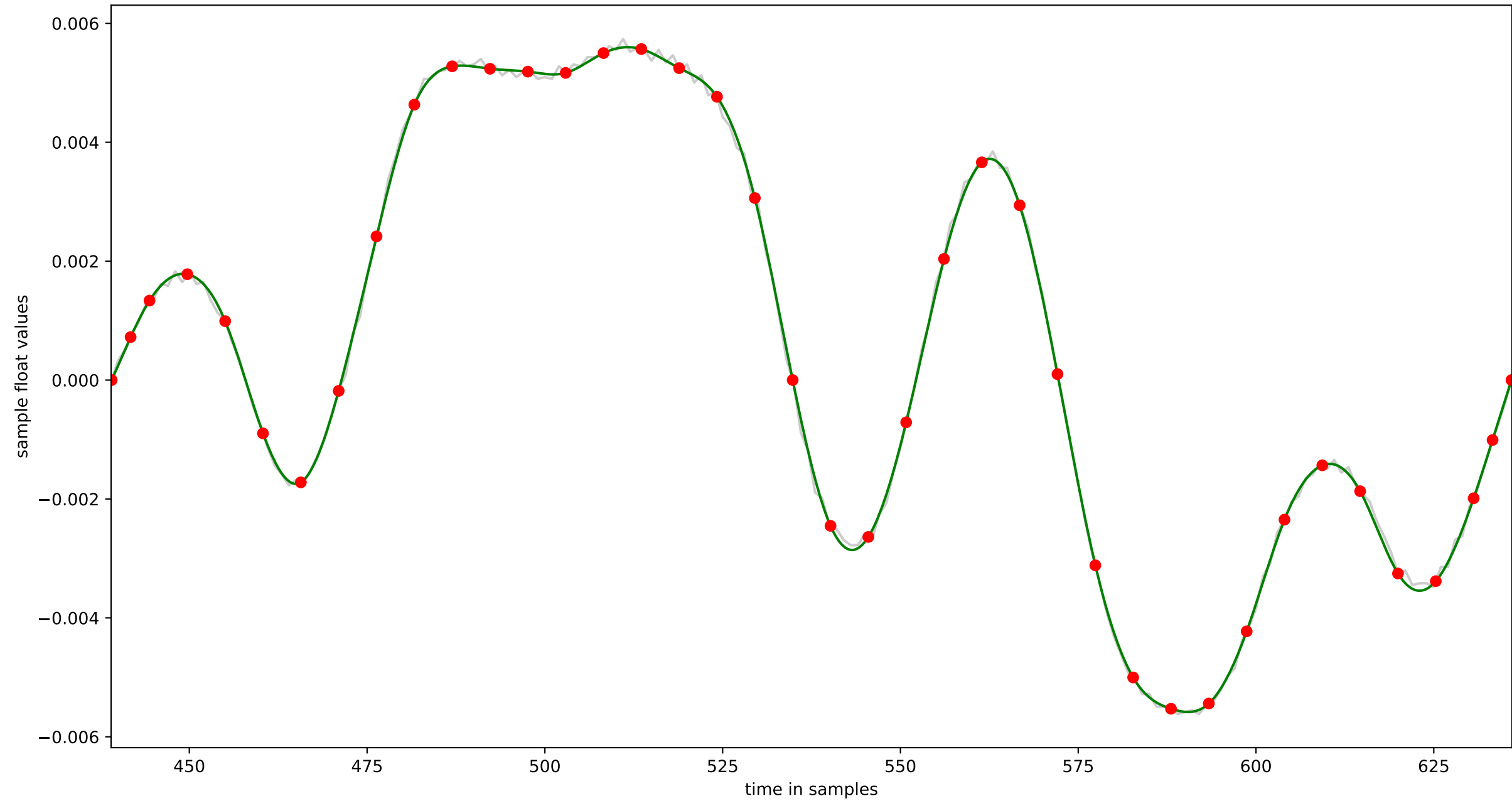
cycle 4 : 198 samples: (275 to 472) piecewise linear in grey, spline in green (n=40)



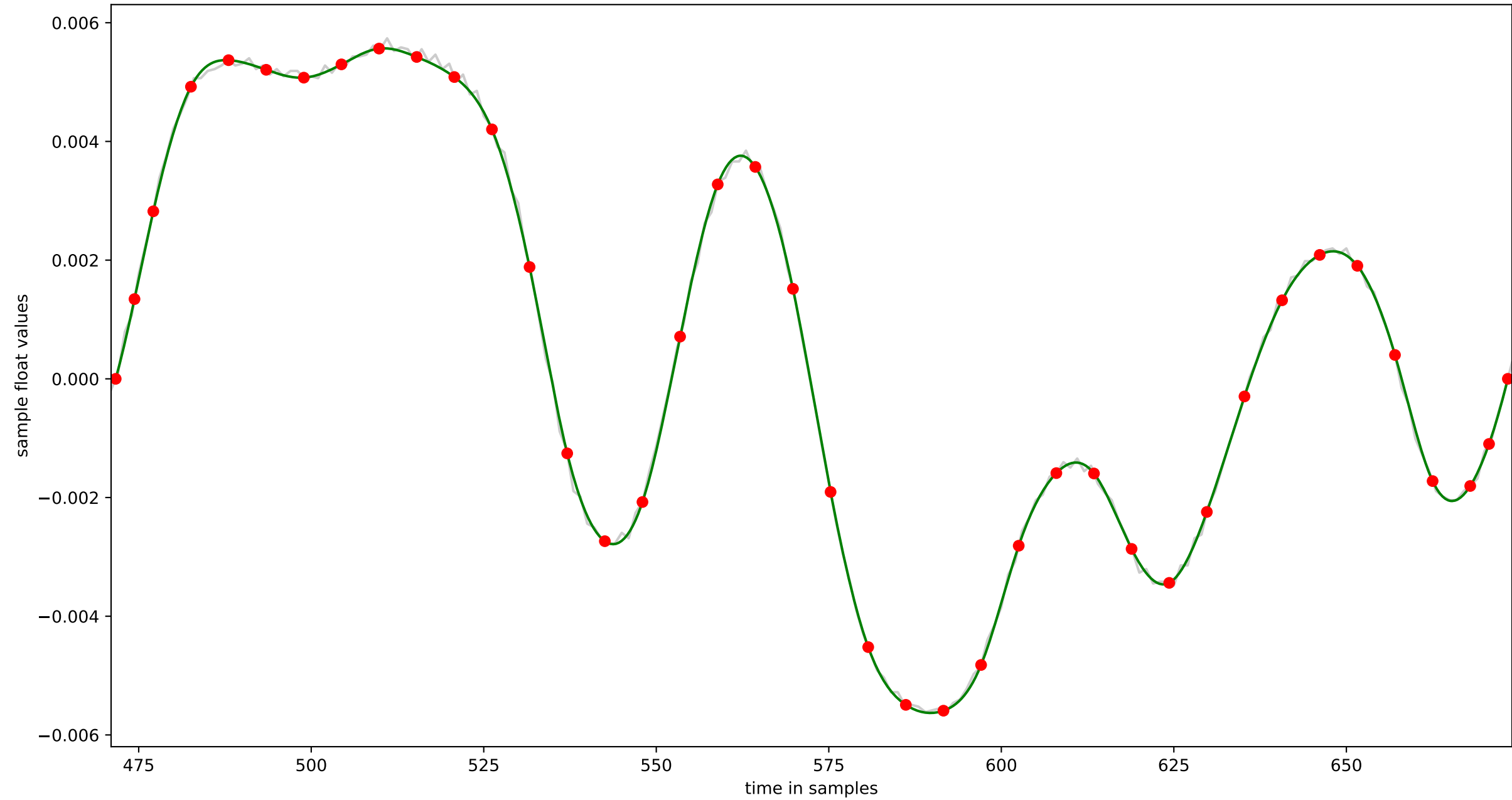
cycle 5 : 202 samples: (352 to 553) piecewise linear in grey, spline in green (n=40)



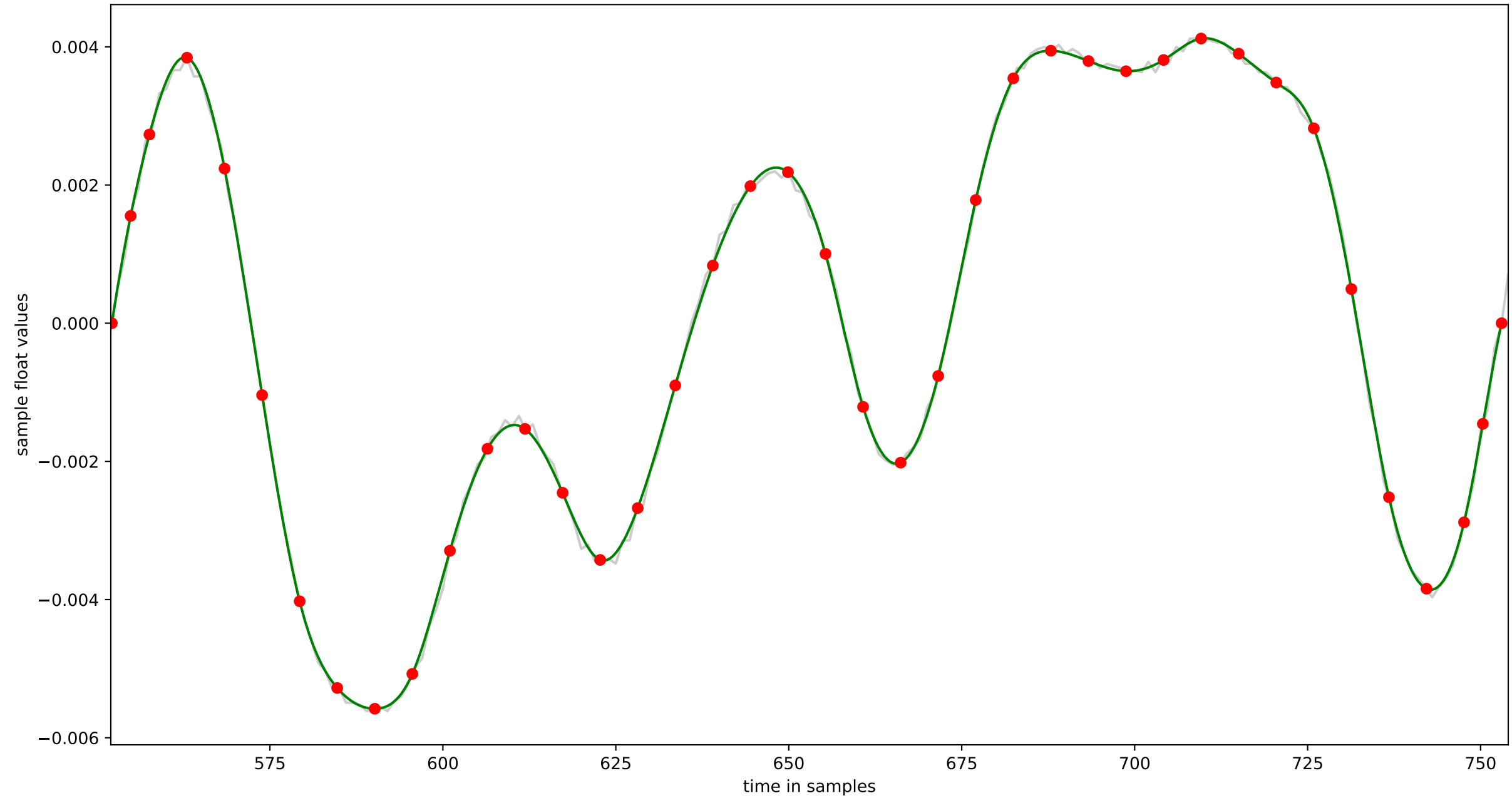
cycle 6 : 198 samples: (439 to 636) piecewise linear in grey, spline in green (n=40)



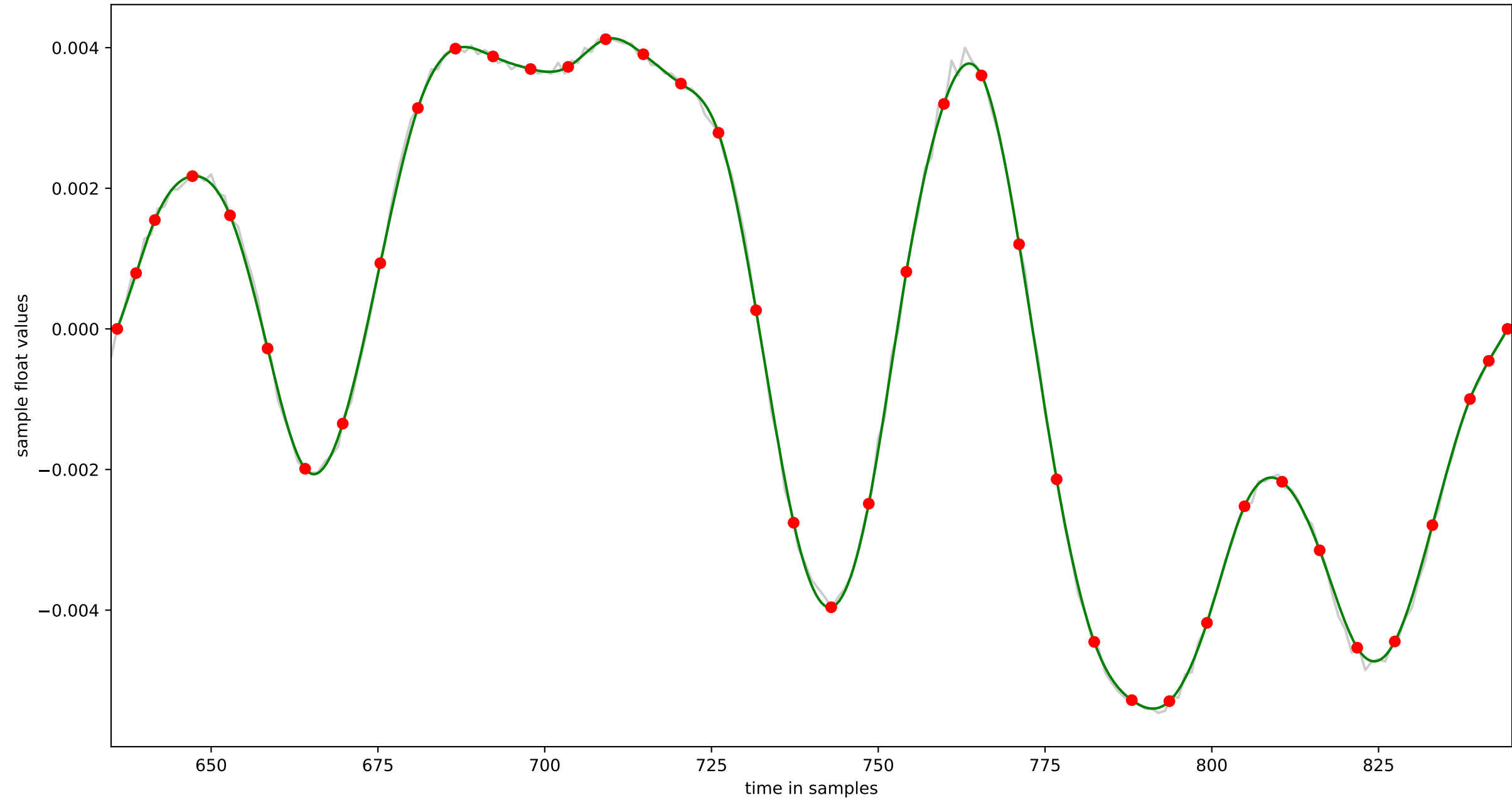
cycle 7 : 204 samples: (471 to 674) piecewise linear in grey, spline in green (n=40)



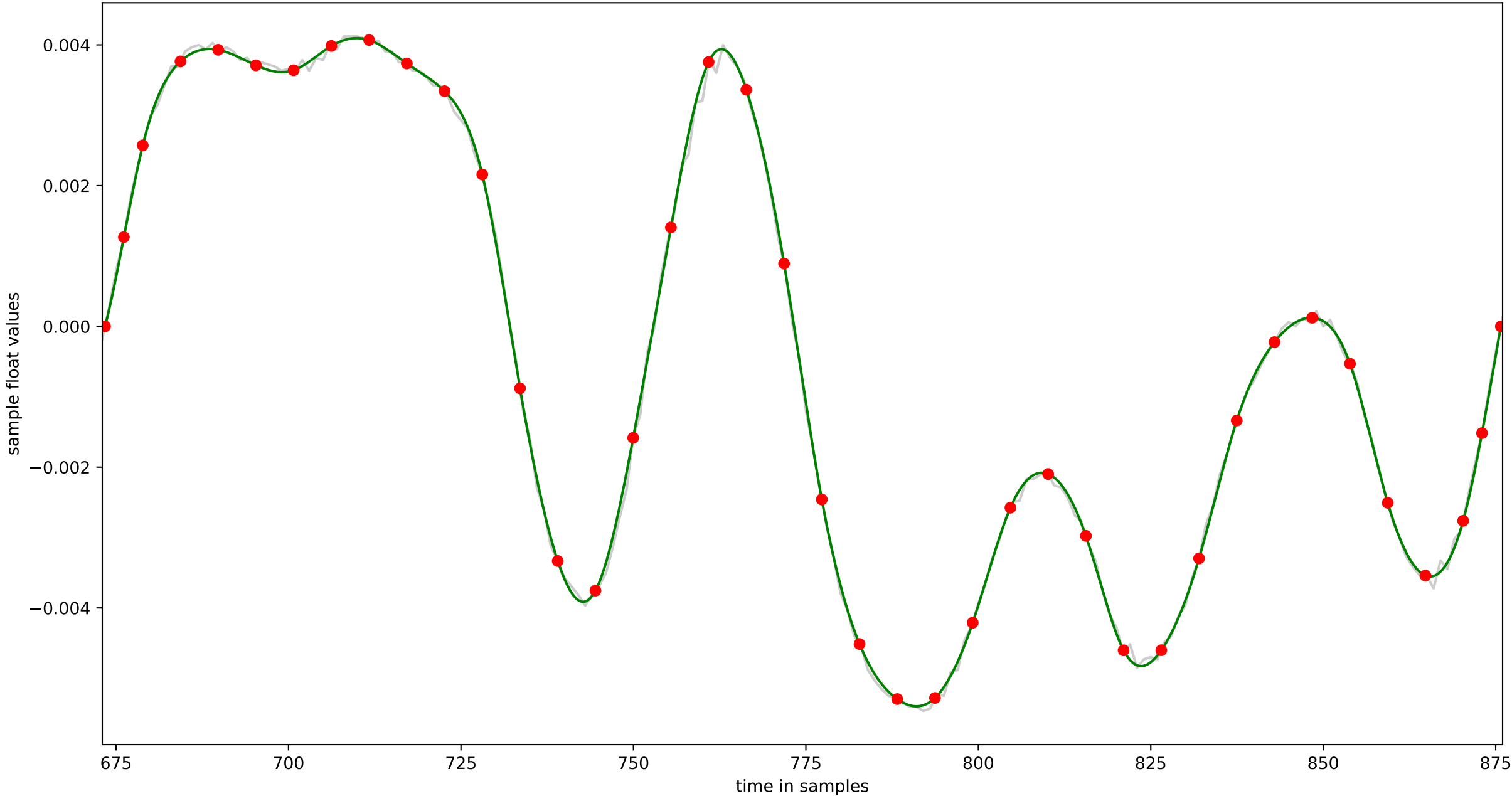
cycle 8 : 203 samples: (552 to 754) piecewise linear in grey, spline in green (n=40)



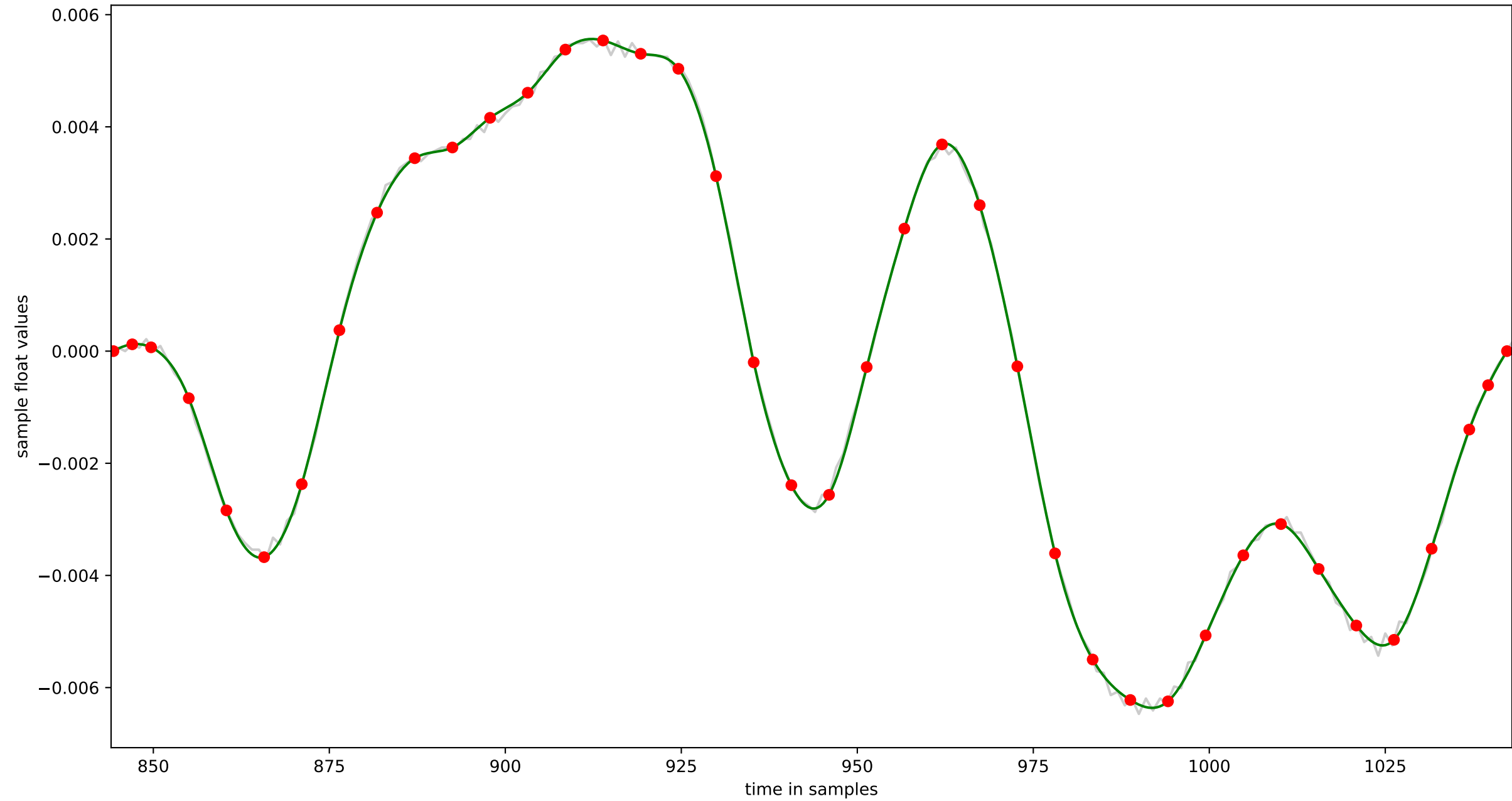
cycle 9 : 211 samples: (635 to 845) piecewise linear in grey, spline in green (n=40)



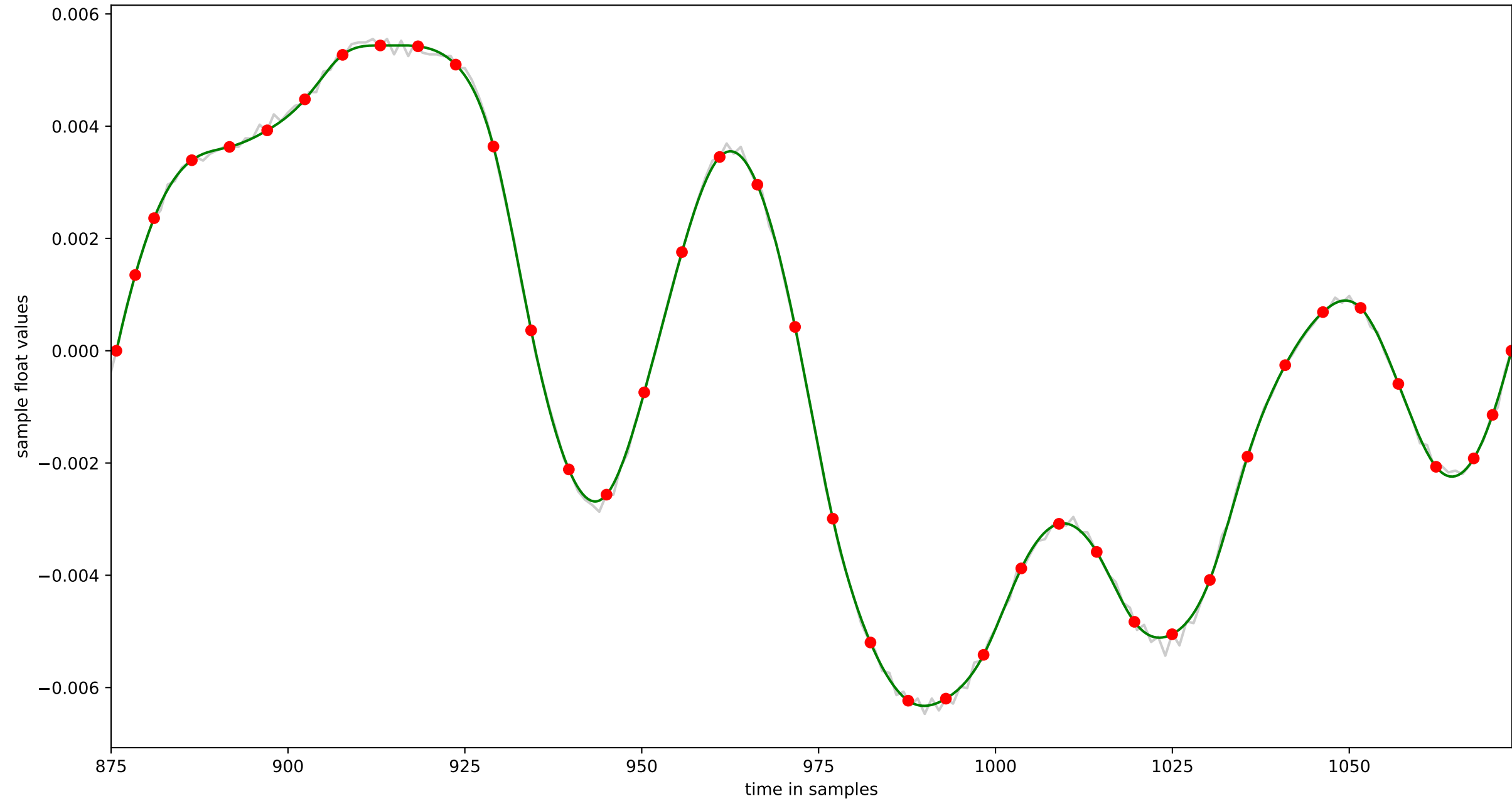
cycle 10 : 204 samples: (673 to 876) piecewise linear in grey, spline in green (n=40)



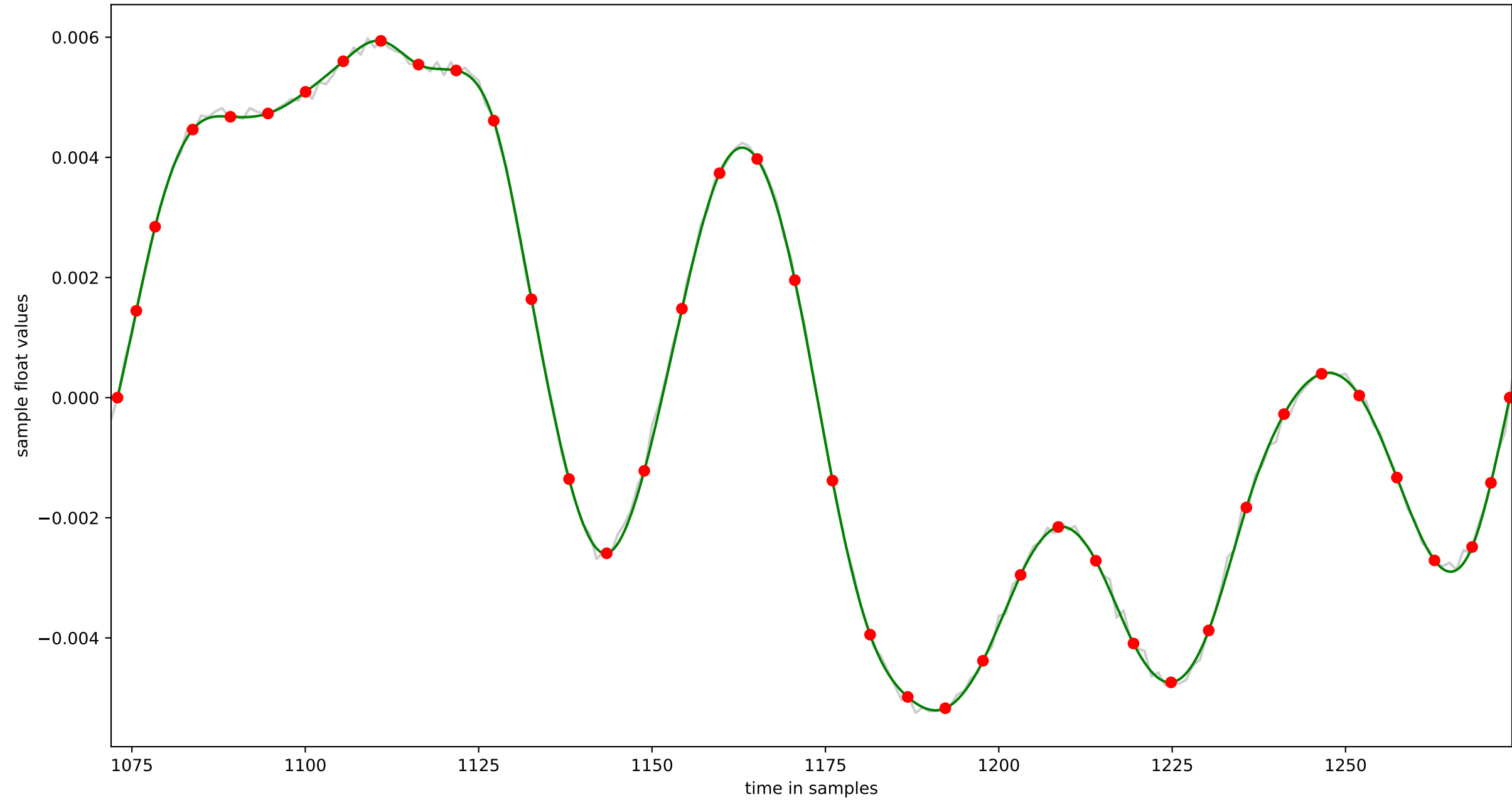
cycle 11 : 200 samples: (844 to 1043) piecewise linear in grey, spline in green (n=40)



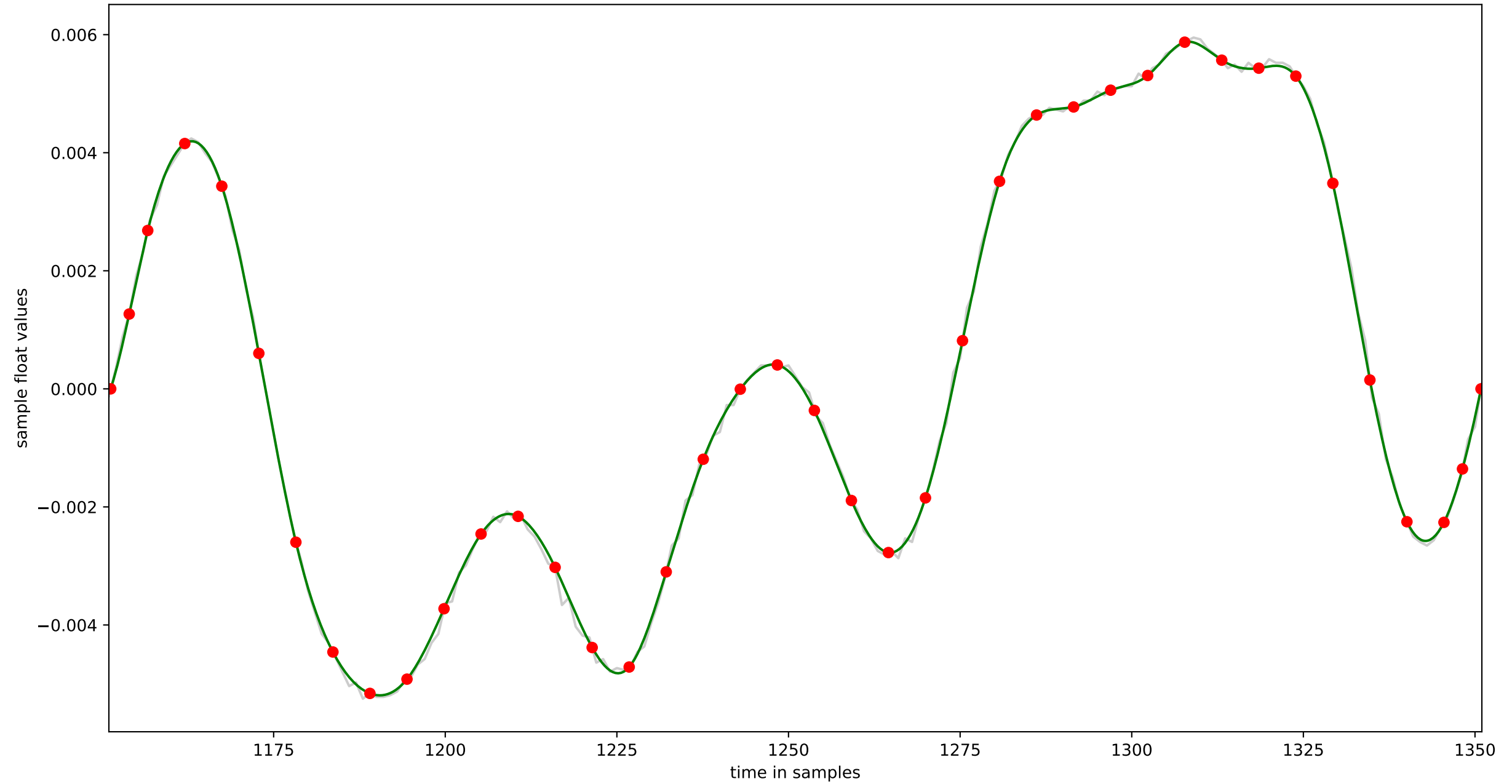
cycle 12 : 199 samples: (875 to 1073) piecewise linear in grey, spline in green (n=40)



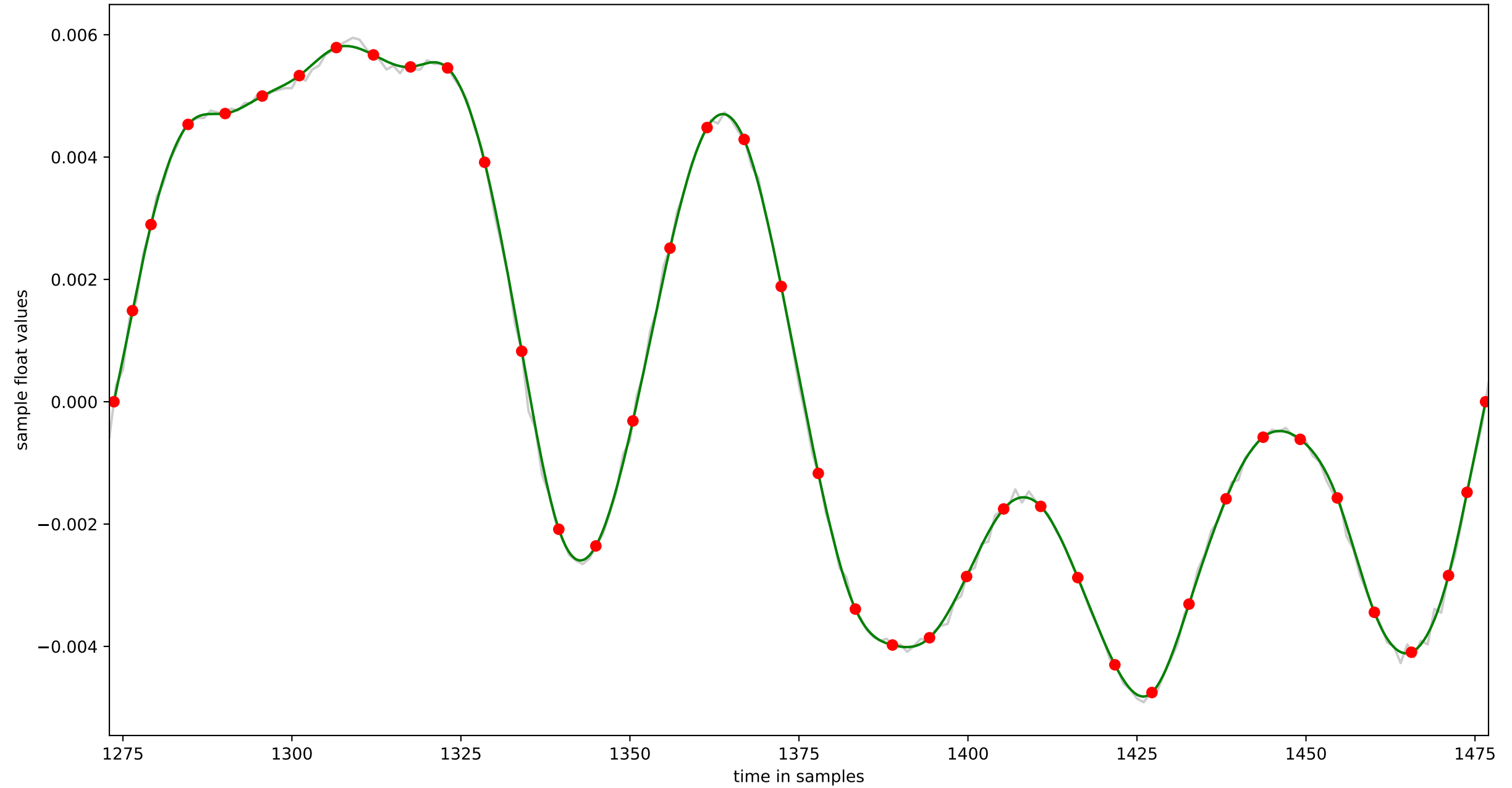
cycle 13 : 203 samples: (1072 to 1274) piecewise linear in grey, spline in green (n=40)



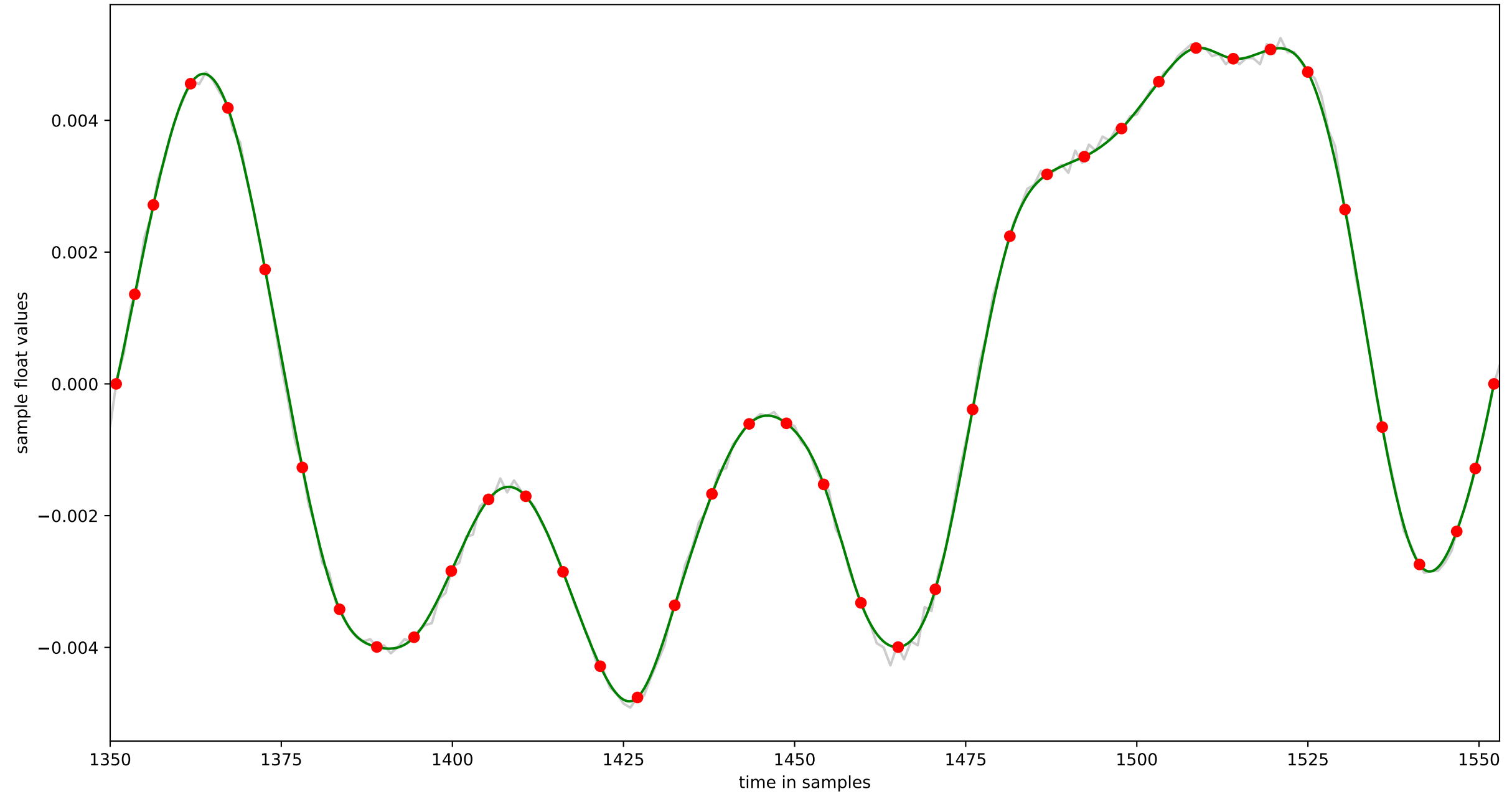
cycle 14 : 201 samples: (1151 to 1351) piecewise linear in grey, spline in green (n=40)



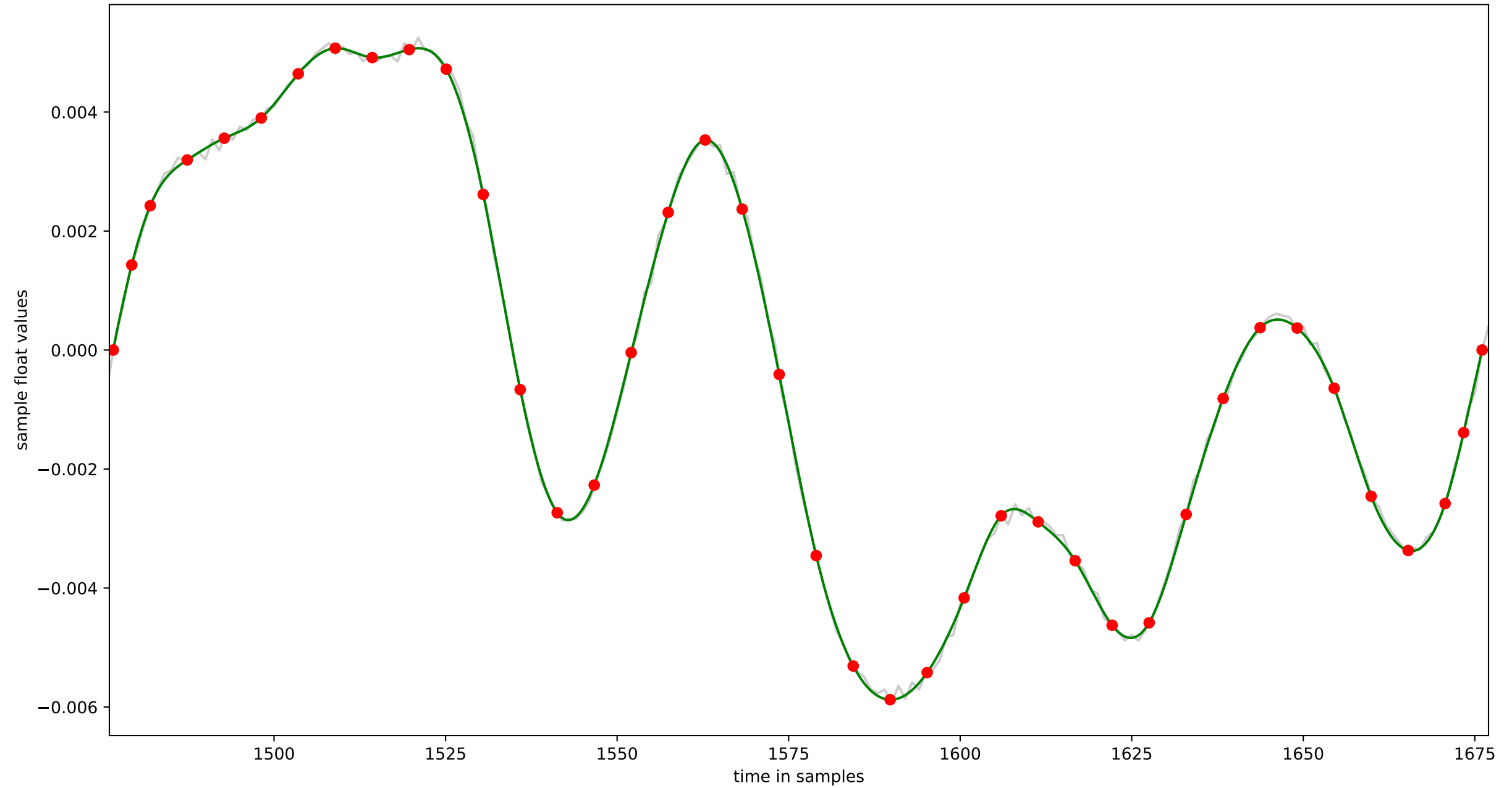
cycle 15 : 205 samples: (1273 to 1477) piecewise linear in grey, spline in green (n=40)



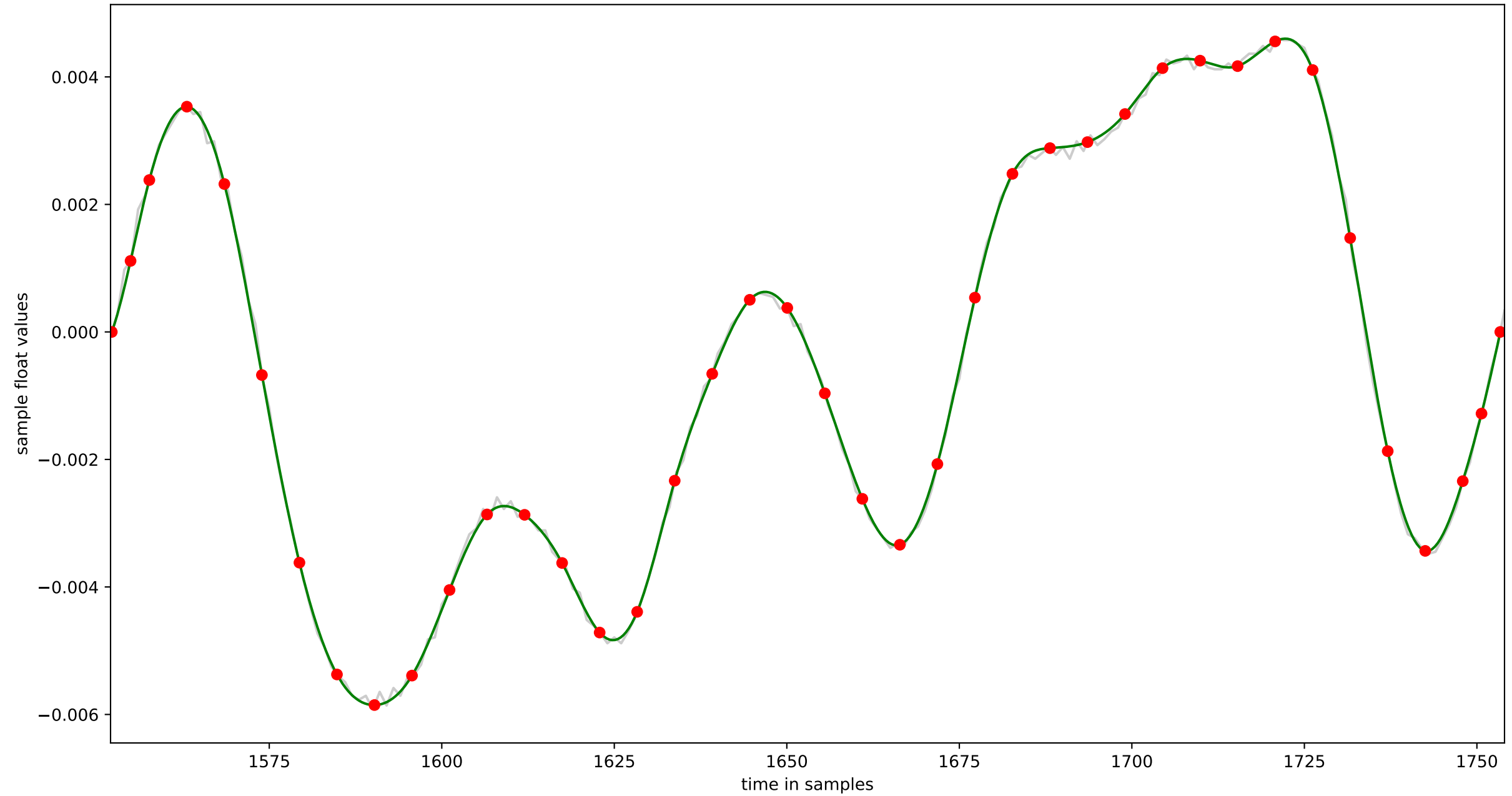
cycle 16 : 204 samples: (1350 to 1553) piecewise linear in grey, spline in green (n=40)



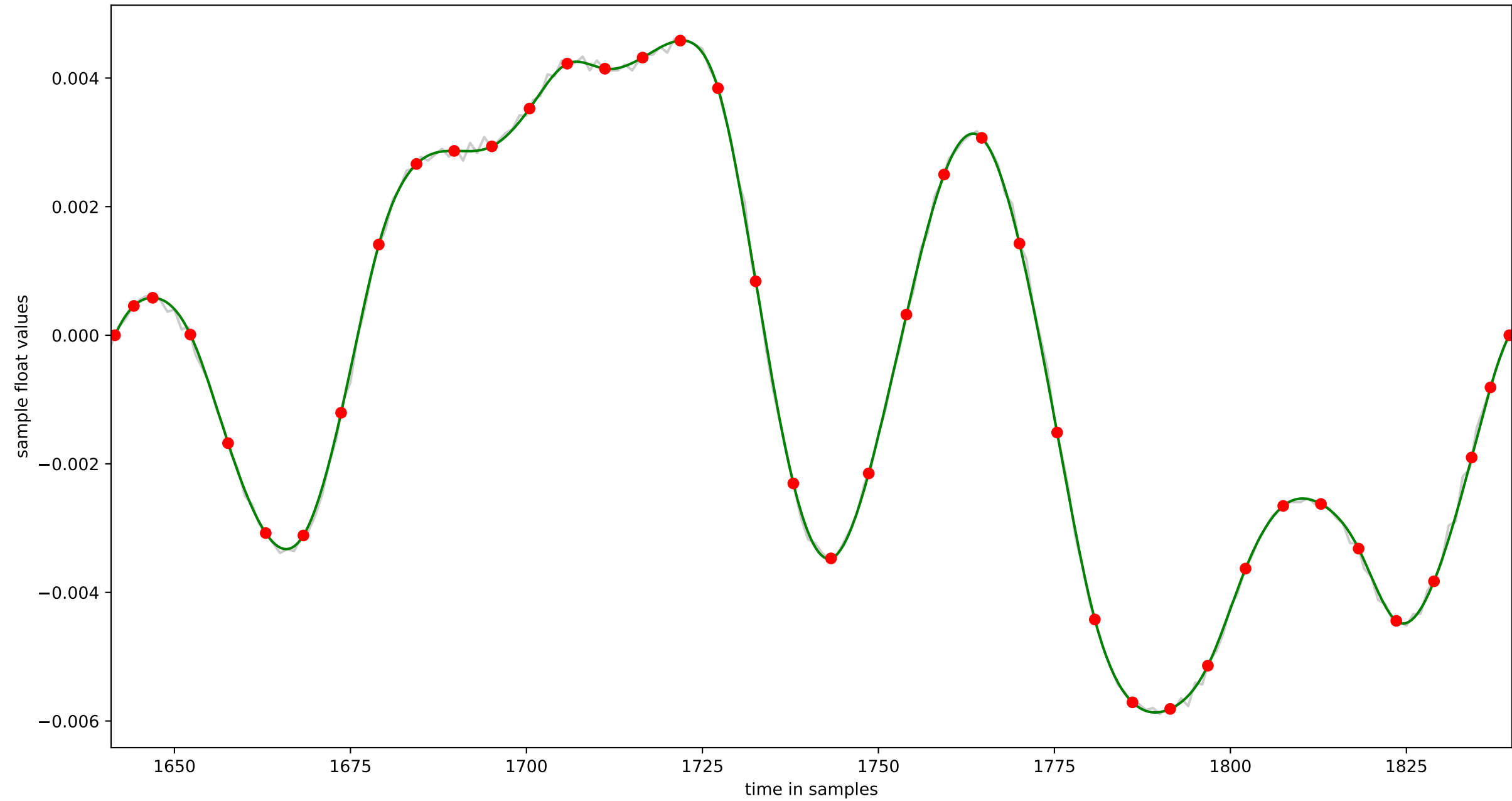
cycle 17 : 202 samples: (1476 to 1677) piecewise linear in grey, spline in green (n=40)



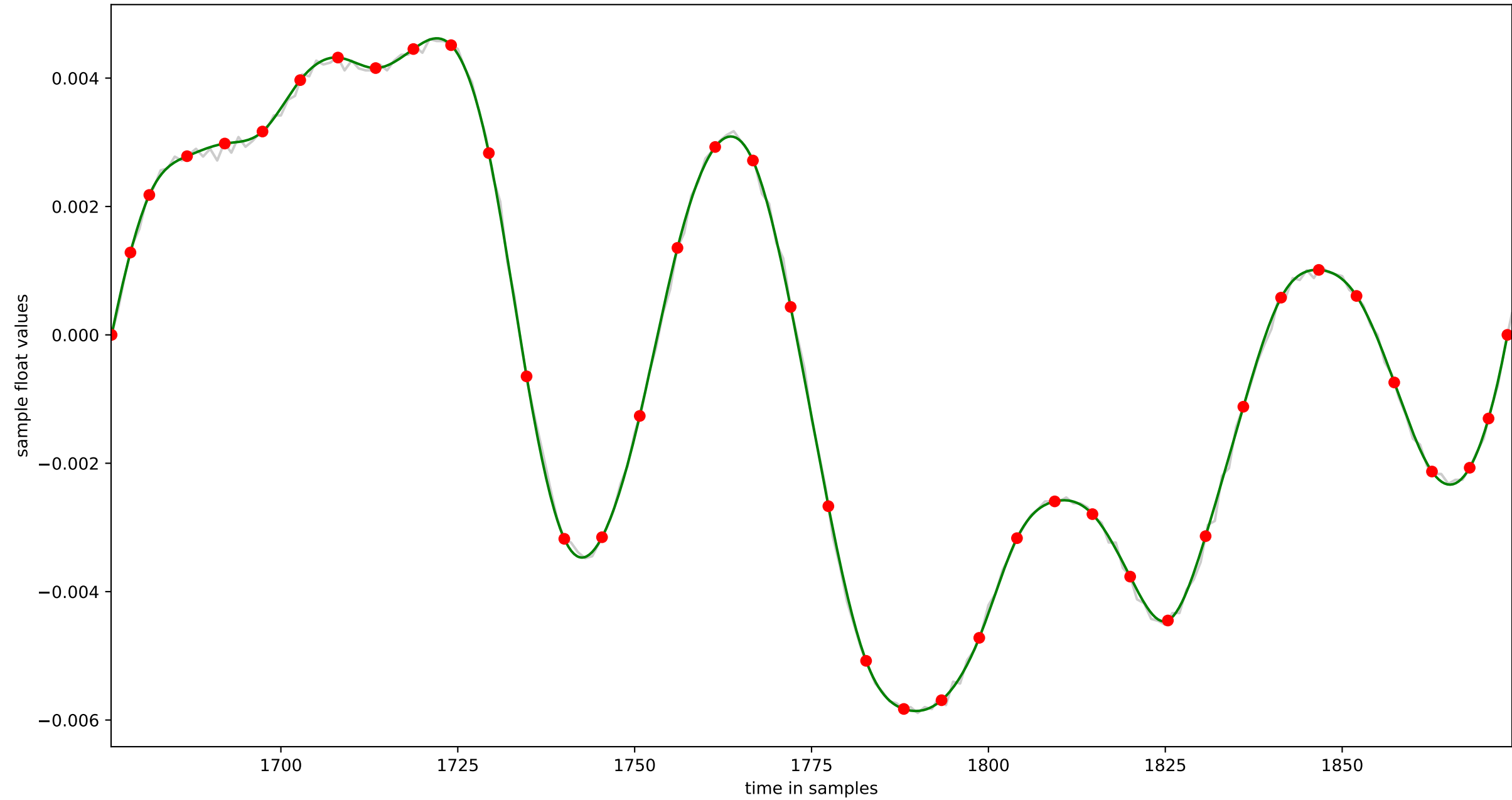
cycle 18 : 203 samples: (1552 to 1754) piecewise linear in grey, spline in green (n=40)



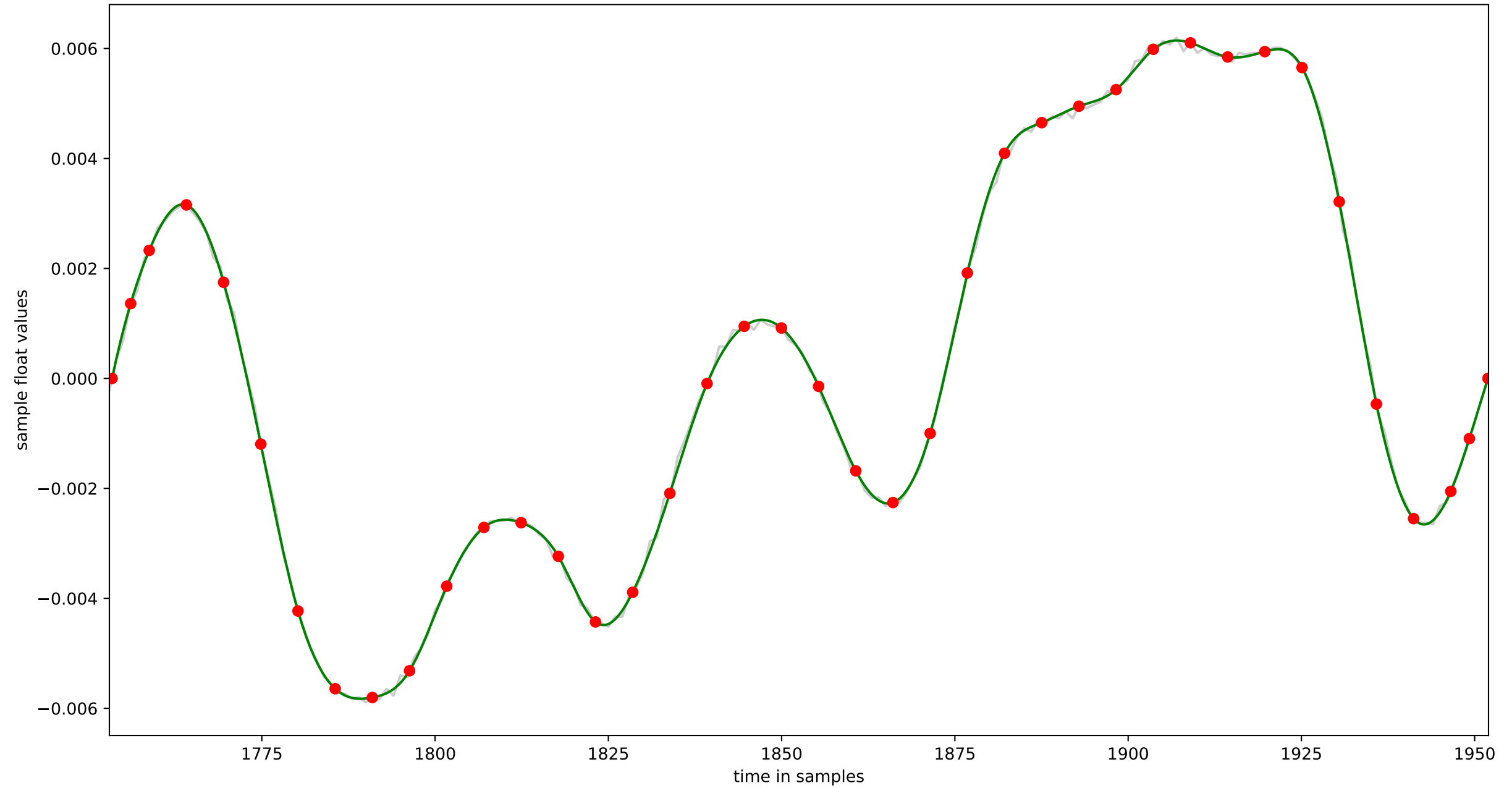
cycle 19 : 200 samples: (1641 to 1840) piecewise linear in grey, spline in green (n=40)



cycle 20 : 199 samples: (1676 to 1874) piecewise linear in grey, spline in green (n=40)



cycle 21 : 200 samples: (1753 to 1952) piecewise linear in grey, spline in green (n=40)



cycle 22 : 202 samples: (1839 to 2040) piecewise linear in grey, spline in green (n=40)

