

## Type

### 1. Type

Single-lens reflex digital camera

### 2. Lens Mount

Nikon F mount (with AF coupling and AF contacts)

## Image Sensor

### 1. Effective Pixels (Megapixels)

20.8 million

### 2. Sensor Size

35.9 mm  
x 23.9 mm

### 3. Image Sensor Format

FX

### 4. Image Sensor Type

CMOS

### 5. Total Pixels

21.33 million

### 6. Dust-Reduction System

Image sensor cleaning  
Image Dust Off reference data (optional Capture NX-D software required)

### 7. Image Area (pixels)

FX-format  
(L) 5,568 x 3,712

(M) 4,176 x 2,784

(S) 2,784 x 1,856

DX-format  
(L) 3,648 x 2,432

(M) 2,736 x 1,824

(S) 1,824 x 1,216  
1:2 format (30 x 20)  
(L) 4,640 x 3,088

(M) 3,472 x 2,312

(S) 2,320 x 1,544  
5:4 format (30 x 24)  
(L) 4,640 x 3,712

(M) 3,472 x 2,784

(S) 2,320 x 1,856  
1:1 format (24 x 24)  
(L) 3,712 x 3,712

(M) 2,784 x 2,784

(S) 1,856 x 1,856  
16:9 format (36 x 20)  
(L) 5,568 x 3,128 (17.4 million)

(M) 4,176 x 2,344 (9.8 million)

(S) 2,784 x 1,560 (4.3 million)

Photographs taken during movie recording at a frame size of 3,840 x 2,160: 3,840 x 2,160

Photographs taken during movie recording at a frame size of 1,920 x 1,080: 1,920 x 1,080

Photographs taken during movie recording at a frame size of 1,280 x 720: 1,280 x 720

## File System

### 1. File Format Still Images

JPEG: JPEG-Baseline compliant with fine (approx 1:4), normal (approx 1:8), or basic (approx 1:16) compression (size priority); Optimal quality compression available

NEF (RAW): 12 or 14 bit, lossless compressed, compressed, or uncompressed; large, medium, and small available (medium and small images are recorded at a bit depth of 12 bits using lossless compression)

NEF (RAW) + JPEG: single photograph recorded in both NEF (RAW) and JPEG Formats

### 2. Storage Media

CFexpress (Type B)

XQD Type Memory

### 3. Card Slot

2 CFexpress (Type B) cards or 2 XQD memory type cards

The card in Slot 2 can be used for overflow or backup storage, for separate storage of NEF (RAW) and JPEG copies of photos taken at image quality settings of NEF (RAW) + JPEG, or to store separate copies of JPEG photos at different sizes and compression ratios; pictures can be copied between cards

### 4. File System

Compliant with DCF (Design Rule for Camera File System) 2.0

EXIF 2.31 (Exchangeable Image File Format for Digital Still Cameras)

## Viewfinder

### 1. Viewfinder

Eye-level Pentaprism Single-Lens Reflex Viewfinder

## 2. Viewfinder Frame Coverage

FX (36x24): 100% horizontal and 100% vertical (Approx.)  
1.2x (30x20): 97% horizontal and 97% vertical (Approx.)  
DX (24x16): 97% horizontal and 97% vertical (Approx.)  
5:4 (30x24): 97% horizontal and 100% vertical (Approx.)  
1:1 (24x24): 95% horizontal and 100% vertical (Approx.)  
16:9 (36x20): 100% horizontal and 96% vertical (Approx.)

## 3. Viewfinder Magnification

0.72x (50 mm f/1.4 lens at infinity,  $-1.0\text{ m}^{-1}$ ) (Approx.)

## 4. Viewfinder Eyepoint

17 mm ( $-1.0\text{ m}^{-1}$ ) from center surface of viewfinder eyepiece lens

## 5. Viewfinder Diopter Adjustment

-3 to  $+1\text{ m}^{-1}$

## 6. Focusing Screen

Type B BriteView Clear Matte Mark X screen with Af area brackets; framing grid can be displayed

## 7. Reflex Mirror

Quick-return type

## 8. Mirror Lock Up

Yes

# Lens

## 1. Lens Aperture

Instant-return type  
Electronically controlled

## 2. Compatible Lenses

AI-P NIKKOR lenses  
DX lenses (using [DX 24 x 16] image area)  
Non-CPU AI lenses (modes A and M only)  
Other AF NIKKOR lenses (excluding IX NIKKOR lenses and lenses for the F3AF)  
Types G, E, and D (some restrictions apply to PC lenses)  
During viewfinder photography, the electronic rangefinder can be used with lenses that have a maximum aperture of f/5.6 or faster. With lenses that have a maximum aperture of f/8 or faster, the electronic rangefinder supports 15 focus points.

# Shutter

## 1. Shutter Type

Electronically controlled vertical-travel focal-plane mechanical shutter  
Electronic front-curtain shutter  
Electronic shutter

## 2. Shutter Speed

1/8000 to 30 sec. in steps of 1/3, 1/2, and 1 EV, extendable to 900 sec. in mode M; Bulb;  
Time; X250

## 3. Flash Sync Speed

Up to 1/250 sec.  
Synchronizes with shutter at 1/250 sec. or slower  
Auto FP High-Speed sync supported

## 4. Top Continuous Shooting Speed at Full Resolution

14 frames per second

## 5. Self-Timer

2, 5, 10, 20 sec.; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 sec.  
*Timer duration electronically controlled*

# Exposure

## 1. Exposure Metering System

TTL exposure metering using 180,000-pixel RGB sensor  
Live view: TTL exposure metering performed by image sensor

## 2. Metering Method

Center-weighted: Weight of 75% given to 12 mm circle in center of frame; Diameter of circle can be changed to 8, 15, or 20 mm, or weighting can be based on average of entire frame (non-CPU and AF-S Fisheye NIKKOR 8-15mm f/3.5- 4.5E ED lenses use 12-mm circle)  
Matrix: 3D Color Matrix Metering III (type G, E, and D lenses); Color Matrix Metering III (other CPU lenses); Color Matrix Metering available with non-CPU lenses if user provides lens data  
Spot: Meters circle approximately 4 mm in diameter (about 1.5% of frame) centered on selected focus point (on center focus point when non-CPU or AF-S Fisheye NIKKOR 8-15mm f/3.5-4.5E ED lens is used)  
Highlight-weighted: Available with type G, E, and D lenses

## 3. Metering Range

-3 ± 20 EV (Matrix or center-weighted metering)  
2 to 20 EV (spot metering)  
0 to 20 EV (highlight-weighted metering)  
Figures are for ISO 100 and f/1.4 lens at 20 °C/68 °F

## 4. Exposure Meter Coupling

Combined CPU and AI

## 5. Exposure Modes

Aperture-Priority Auto (A)  
Manual (M)  
Programmed Auto with flexible Program (P)  
Shutter-Priority Auto (S)

## 6. Exposure Compensation

±5 EV in increments of 1/3, 1/2 or 1 EV

## 7. Exposure Lock

Luminosity locked at detected value

## 8. Picture Control

Auto  
Creative Picture Controls (Dream, Morning, Pop, Sunday, Sombre, Dramatic, Silence, Bleached, Melancholic, Pure, Denim, Toy, Sepia, Blue, Red, Pink, Charcoal, Graphite, Binary, Carbon)  
Flat  
Landscape  
Monochrome  
Neutral  
Portrait  
Standard  
Vivid  
Selected Picture Control can be modified  
Storage for custom Picture Controls

# Sensitivity

## 1. ISO Sensitivity

ISO 100 -  
102,400  
Choose from step sizes of 1/3, 1/2, and 1 EV  
Can also be set to approx. 0.3, 0.5, 0.7, or 1 EV (ISO 50 equivalent) below ISO 100 or to approx. 0.3, 0.5, 0.7, 1, 2, 3, 4, or 5 EV (ISO 3,280,000 equivalent) above ISO 102,400; auto ISO sensitivity control available

## 2. Active D-Lighting

Can be selected from:  
Extra High  
High  
Normal  
Low  
Off

# Focus/Autofocus

## 1. Detection Range

-4.5 to +20 EV (ISO 100, 68°F/20°C)

## 2. Lens Servo

Autofocus (AF): Single-servo AF (AF-S); Continuous-servo AF (AF-C); predictive focus tracking activated automatically according to subject status full-time AF (AF-F; available only during live view and movie recording)

Manual focus (MF): Electronic rangefinder can be used

### 3. **AF-Area Mode**

Viewfinder photography: Single-point AF; 9, 25, 49, or 105-point dynamic-area AF; 3D-tracking; group-area AF; group-area AF (C1); group-area AF (C2); auto-area AF

Live view: face-detection AF, wide-area AF, normal area AF, subject-tracking AF

### 4. **Focus Lock**

Focus can be locked by pressing shutter-release button halfway (single-servo AF/AF-S) or by pressing the center of the sub-selector

## **Flash**

### 1. **Flash Control**

TTL: i-TTL flash control using RGB sensor with approximately 180K (180,000) pixels; i-TTL balanced fill-flash for digital SLR is used with matrix, center-weighted, and highlight-weighted metering, standard i-TTL fill-flash for digital SLR with spot metering

### 2. **Flash Compensation**

-3 to +1 EV in increments of 1/3, 1/2 or 1 EV

### 3. **Flash-ready Indicator**

Lights when optional flash unit is fully charged; flashes after flash is fired at full output

### 4. **Accessory Shoe**

ISO 518 hot-shoe with sync and data contacts and safety lock

### 5. **Nikon Creative Lighting System (CLS)**

i-TTL flash control, radio-controlled Advanced Wireless Lighting, optical Advanced Wireless Lighting, modeling illumination, FV lock, Color Information Communication, Auto FP High-Speed Sync, AF-assist for multi-area AF (viewfinder photography), unified flash control

## **White Balance**

### 1. **White Balance**

Auto (3 types)

Choose color temperature (2500K to 10000K)

Cloudy

Direct Sunlight

Flash

Fluorescent (7 types)

Incandescent

Natural Light Auto

Preset manual (up to 6 values can be stored, spot white balance measurement available during live view)

Shade

All except choose color temperature with fine-tuning

## 2. White Balance Bracketing

Yes

## Movie

### 1. Movie Metering

TTL exposure metering using main image sensor

### 2. Movie File Format

MOV

MP4

### 3. Movie Video Compression

H.264/MPEG-4 Advanced Video Coding

### 4. Movie Audio Recording Format

Linear PCM

AAC

### 5. Movie

4K UHD 3,840x2,160 / 30 fps

4K UHD 3,840x2,160 / 25 fps

4K UHD 3,840x2,160 / 24 fps

Full HD 1,920x1,080 / 60 fps

Full HD 1,920x1,080 / 50 fps

Full HD 1,920x1,080 / 30 fps

Full HD 1,920x1,080 / 25 fps

Full HD 1,920x1,080 / 24 fps

Full HD 1,920x1,080 crop / 60 fps

Full HD 1,920x1,080 crop / 50 fps

Full HD 1,920x1,080 crop / 30 fps

Full HD 1,920x1,080 crop / 25 fps

Full HD 1,920x1,080 crop / 24 fps

HD 1,280x720 / 60 fps

HD 1,280x720 / 50 fps

Actual frame rates for 60p, 50p, 30p, 25p, and 24p are 59.94, 50, 29.97, 25, and 23.976 fps respectively

Quality selection available at all sizes except 3,840 x 2,160 when quality is fixed at (high)

### 6. Movie Audio

Built-in stereo or external microphone with attenuator option; sensitivity adjustable

## Monitor

### 1. Monitor Size

3.2 in. diagonal

## 2. Monitor Resolution

2,359,000 Dots

## 3. Monitor Type

TFT touch-sensitive LCD

# Playback

## 1. Playback Functions

Auto Image Rotation  
Full-frame and thumbnail (4, 9, or 72 images)  
Highlights  
Histogram Display  
Index Marking  
IPTC information embedding and display  
Location Display  
Movie Playback  
Movie Slideshow  
Photo Information  
Photo Slideshow  
Picture Rating  
Playback with Playback Zoom  
Playback Zoom Cropping  
Voice Memo

## 2. Voice Memo Function

Yes

# Interface

## 1. Interface

Type C USB (Super speed USB), type C HDMI, Stereo mini-pin audio input (microphone), Stereo mini-pin output (headphones), Ten pin remote port

## 2. Wi-Fi Functionality

Standards: IEEE 802.11b/g/n/a/ac (Europe, U.S.A., Canada, Mexico)  
IEEE 802.11b/g/n/a (other countries in the Americas)  
IEEE 802.11b/g/n (Africa, Asia, and Oceania)  
Operating frequency: 2412–2462 MHz (channel 11) and 5180–5825 MHz (U.S.A., Canada, Mexico)  
2412–2462 MHz (channel 11) and 5180–5805 MHz (other countries in the Americas)  
2412–2462 MHz (channel 11) and 5745–5805 MHz (Georgia)  
2412–2462 MHz (channel 11) and 5180–5320 MHz (other European countries)  
Maximum output power (EIRP): 2.4 GHz band: 6.8 dBm  
5 GHz band: 6.3 dBm (Georgia)  
5 GHz band: 9.3d Bm (other countries)  
Authentication: Open system, WPA2-PSK

## 3. Ethernet Connector



RJ-45 connector

Standards: IEEE 802.3ab (1000BASE-T)/IEEE 802.3u (100BASE-TX)/IEEE 802.3 (10BASE-T)

Data rates\*: 10/100/1000 Mbps with auto detect

Port: 1000BASE-T/100BASE-TX/10BASE-T (AUTOMDIX)

*\*Maximum logical data rates according to IEEE standard; actual rates may differ.*

#### **4. Peripheral Connector**

For WT-6

#### **5. Smart Device App Connectivity**

SnapBridge

#### **6. Bluetooth**

Yes

Communication protocols: Bluetooth Specification Version 4.2

Operating frequency: Bluetooth: 2402–2480 MHz

Bluetooth Low Energy: 2402–2480 MHz

Maximum output power (EIRP):

Bluetooth: 1.3 dBm

Bluetooth Low Energy: -0.2 dBm

#### **7. GPS**

Receiving frequency: 1575.42 MHz (C/A code)

Geodesics: WGS 84

#### **8. Supported GNS Systems**

GPS (USA)

GLONASS (Russia)

QZSS (Japan)

#### **9. Data Acquired**

Latitude, longitude, altitude, UTC (Universal Coordinated Time)

#### **10. Clock Synchronization**

Camera clock can be set to time acquired via GNSS

#### **11. Track Logs**

NMEA-compliant

#### **12. Log Interval**

15 sec., 30 sec., 1 min., 2 min., 5 min.

#### **13. Maximum Log Recording Time**

6, 12, or 24 hours

## 14. Log Deletion

Supported

## Menus

### 1. Supported Languages

The languages available vary with the country or region in which the camera was originally purchased.

## Power

### 1. Battery / Batteries

EN-EL18c Rechargeable Li-ion Battery

*EN-EL18b/EN-EL18a/EN-EL18 batteries can also be used. Note, however, that fewer pictures can be taken on a single charge with an EN-EL18 than with an EN-EL18c/EN-EL18b/EN-EL18a.*

### 2. Battery Life (shots per charge)

3,580 shots (CIPA)

Movies: Approx. 105 minutes of HD footage

*Battery enables up to approx. 3,580 shots per charge in single-frame release mode\* or approx. 8,670 shots in continuous-release mode\*\**

*\*Based on CIPA Standards*

*\*\*Under Nikon's own test conditions*

### 3. AC Adapter

EH-6c AC Adapter; requires EP-6 Power Connector (available separately)

### 4. Battery Charger

MH-26a Quick Charger

## Miscellaneous

### 1. Tripod Socket

1/4 in. (ISO 1222)

### 2. Approx. Dimensions (Width x Height x Depth)

6.3 in.

(160 mm)

x 6.5 in.

(163 mm)

x 3.7 in.

(92 mm)

### 3. Approx. Weight

44.8 oz.

(1,270 g)  
*camera body only*

#### **4. Operating Environment**

Temperature: 32 to 104°F (0 to 40°C)

Humidity: Less than 85% (no condensation)