

Curriculum Vitae

Education

- 2018–2019 • First year of Ph.D Thesis, under the supervision of Carlos HEUSCH , Marjorie BURGHART  and Jesús RODRÍGUEZ VELASCO . “La version B du ‘Regimiento de los príncipes glosado’: étude et édition critique de III,3”
- 2017–2018 • Preparation for the PhD application process at ENS de Lyon.
 - Workshop on Digital Edition, Cambridge (UK), april 2018.
 - 2018 EDEEN (*École d’été en humanités numériques*) workshop, Grenoble University, organized by Elena PIERAZZO. 28 may–2 june 2018.
 - 2018 CAHIER (“*Corpus d’auteurs pour les humanités : informatisation, édition, recherche*”) consortium workshop, Montpellier, 26–29 june 2018.
- 2016–2017 • Qualified as a teacher after preparing the *Agrégation* in Spanish (3rd/75).
- 2015–2016 • Master II in Spanish, ÉNS de Lyon. Graduate humanities classes in the University of Salamanca, as an Erasmus Student. Research Dissertation on “Le ‘Regimiento de los príncipes glosado’. Étude et édition critique”, supervised by Francisco BAUTISTA  and Carlos HEUSCH .
 - Digital Encoding of Medieval Manuscripts (DEMM) workshop, three weeks in three european cities: Wien (Klosterneuburg abbey), Lyon (ÉNS de Lyon) and London (Queen Mary University).
- 2014–2015 • Master I in Spanish, ÉNS de Lyon. Specialization in medieval philology and ecdotics. Dissertation: *Edición crítica de dos textos de Pedro de Chinchilla*, supervised by Carlos HEUSCH .
 - Workshop on Ecdotics, Sources chrétiennes, Lyon, february 2015.
- 2013–2014 • Licence in Spanish, Université Lumière Lyon-II, ÉNS de Lyon.
 - Seminar in ecdotics, Gisèle BESSON, ÉNS Lyon.
 - Introductory course to Ancient Greek, Lausanne University, july 2014.
- 2012–2013 • Second year of Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the École Normale Supérieure (ÉNS) de Lyon.
- 2011–2012 • First year of Classe Préparatoire littéraire aux Grandes écoles, Montpellier.

Teaching

- 2018–2019
- Organization of a training course focused on XSLT (COSME XSLT Course 2019). Link to git repository: [here](#).
 - Graduate TD (tutorial) at ÉNS de Lyon, “*Version classique*” (translation of texts of the spanish Siglo de Oro)
 - Graduate and undergraduate TD, “*Méthodologie de la recherche*”. I focused my course on the economic, juridic, technical issues of the “scientific publication”, on one hand; on the other hand I did an introduction to LaTeX for researchers.
- 2017–2018
- Preparation sessions for oral exams in Spanish in CPGE (*Classe Préparatoire aux Grandes Écoles*) at Lycée La Martinière Duchère and Lycée Récamier, Lyon.

Skills

Languages

- Bilingual in French and Spanish. European level C1 in English.

IT skills

- Frequent use of the methods and tools of the digital edition: XML-TEI/P5. Regular use of the xml, xsl, LaTeX, css, html languages. Frequent use of bash scripts. Understanding and use of javascript and XQuery. Experience in construction of XML databases (with eXist-db technologies).

Publications

Talks and posters

- “L’évolution du *Regimiento de los príncipes* (1345–1494), au service du pouvoir ?” International doctoral seminar: Les cultures politiques dans la Péninsule ibérique et au Maghreb, Bielle, october 2019.
- “Construire l’édition numérique d’une tradition textuelle complexe: propositions pour le *Regimiento de los príncipes*”. IRPALL workshop “La fabrique du texte”, Toulouse, february 2019.

Publications

- *Modèle de reconnaissance optique de caractères ocopy - Incunables sévillans 1494–1500* (dataset). 22 december 2018. DOI [10.5281/zenodo.2504784](https://doi.org/10.5281/zenodo.2504784)