

Curriculum Vitae

Education

- 2018–2019 • First year of Ph.D Thesis, under the supervision of Carlos HEUSCH, Marjorie BURGHART and Jesús RODRÍGUEZ VELASCO . “La version B du ‘*Regimiento de los príncipes* glosado’: étude et édition critique de III,3”
- 2017–2018 • Preparation of the Ph.D subject.
 - Workshop on Digital Edition, Cambridge (UK), april 2018.
 - 2018 EDEEN (*École d’été en humanités numériques*) workshop, Grenoble University, organized by Elena Pierazzo. 28 may–2 june 2018.
 - 2018 CAHIER (“*Corpus d’auteurs pour les humanités : informatisation, édition, recherche*”) consortium workshop, Montpellier, 26–29 june 2018.
- 2016–2017 • Qualified as a teacher after preparing the *Agrégation* in Spanish (3th/75)
- 2015–2016 • Master II in Spanish, ÉNS de Lyon. Graduate humanities classes in the University of Salamanca, as an Erasmus Student. Research Dissertation on “Le ‘*Regimiento de los príncipes* glosado’. Étude et édition critique”, supervised by Francisco BAUTISTA  and Carlos HEUSCH.
 - Digital Encoding of Medieval Manuscripts (DEMM) workshop, three weeks in three european cities: Wien (Klosterneuburg abbey), Lyon (ÉNS de Lyon) and London (Queen Mary University).
- 2014–2015 • Master I in Spanish, ÉNS de Lyon. Specialization on medieval philology and ecdotics. Dissertation: *Edición crítica de dos textos de Pedro de Chinchilla*, supervised by Carlos HEUSCH.
 - Workshop on Ecdotics, Sources chrétiennes, Lyon, february 2015.
- 2013–2014 • Seminar in ecdotics, Gisèle Besson, ÉNS Lyon.
 - Introductory course to Ancient Greek, Lausanne University, july 2014.
- 2012–2013 • Second year of Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the ÉNS de Lyon.
- 2011–2012 • First year of Classe Préparatoire littéraire, Montpellier. Success at the entrance exam for the ÉNS de Lyon.

Teaching

- 2018–2019
 - Organization and animation of a training course focused on XSLT (COSME XSLT Course 2019). Link to git repository: [here](#).
 - Graduate TD at ÉNS de Lyon, *Version classique* (translation of text of the Siglo de Oro)
 - Graduate and undergraduate TD, methodology of research. I focused my course on the economic, juridic, technical issues of the “scientific publication”, on one hand; on the other hand I did an introduction to LaTeX for researchers.
- 2017–2018
 - Preparation sessions for oral exams in Spanish in CPGE (*Classe Préparatoire aux Grandes Écoles*) at Lycée La Martinière Duchère and Lycée Récamier, Lyon.

Skills

Languages

- Bilingual in French and Spanish. European level C1 in English.

Informatic skills

- Frequent use of the methods and tools of the digital edition: XML-TEI/P5. Regular use of the xml, xsl, LaTeX, css, html languages. Current use of bash scripts. Understanding and use of javascript and XQuery. Experience in construction of XML databases (with eXist-db technologies).

Publications

Talks and posters

- “L’évolution du *Regimiento de los príncipes* (1345–1494), au service du pouvoir ?” Séminaire international: Les cultures politiques dans la Péninsule ibérique et au Maghreb, Bielle, octobre 2019.
- “Construire l’édition numérique d’une tradition textuelle complexe: propositions pour le *Regimiento de los príncipes*”. Atelier IRPALL “La fabrique du texte”, Toulouse, février 2019.

Publications

- *Modèle de reconnaissance optique de caractères ocropy - Incunables sévillans 1494–1500*. 22 décembre 2018. DOI [10.5281/zenodo.2504784](https://doi.org/10.5281/zenodo.2504784)