

OUCB Tunebook

‘25-‘26

Curated by Matt Lenahan and Charlotte Reed

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Resources

If you're looking for more tunes...

- thesession.org has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- The previous iteration of the OUCB tunebook, available at . . .
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com/

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 32 bar jig. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is one sharp (F#). The time signature is 6/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is marked with G, C, and D. The accompaniment is marked with Em, Bm7, and C. The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 32 bar jig. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is two sharps (F# and C#). The time signature is 6/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is marked with D, G, and A. The accompaniment is marked with Bm and A. The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords D, G, and A are indicated above the notes.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords A, D, and E are indicated above the notes. A triplet of eighth notes is marked with a '3' in the first staff.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff. The first repeat sign is labeled '1' and the second is labeled '2'.

The Gathering

Gordon Duncan

Chords: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D

The Handsome Young Maidens

Charlie Lennon

Chords: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's Ducks

32 bar jigs

Feed The Ducks

Kieran Leahy

The musical score for 'Feed The Ducks' is a 32-bar jig in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third and fourth staves continue the melody with various note values and rests. The fifth staff shows a continuation of the melody. The sixth staff concludes the piece with a final cadence.

Myra's

Ian Lowthian

The musical score for 'Myra's' is a 32-bar jig in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the final part of the piece, ending with a double bar line and repeat dots.

Willie's
32 bar jigs

The Mist Covered Mountain

Trad



Willie Coleman's

Willie Coleman



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



McIntyre's Castle

32 bar jigs

I Ne'er Shall Wean Her

Trad



The Castle

Sean Ryan



McIntyre's Fancy

John Brady



Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs

Merrily Kiss The Quaker

Trad

Gráinne's

Tommy Peoples

Misfortune

48 bar jigs

Dusty Windowsills

John Harling

Musical score for 'Dusty Windowsills' by John Harling. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (Am, G, Em) and repeat signs.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' by Trad. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (D, C, Am, D7) and repeat signs.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, D, D, G, A, D, A, D, A, D, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms.

The Cat's Meow

Joannie Madden

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, A, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms. The final staff includes a first ending (1) and a second ending (2).

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, 1 A, 2 A

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece is a double bar line with repeat dots.

Chord symbols: D, G, A, (A)

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and D major. It consists of a single melodic line with various chords indicated above the staff. The score is divided into several measures, with a repeat section at the end featuring first and second endings.

Chords and Chord Progressions:

- Measures 1-4: A pedal (A), (D), (A), (G)
- Measures 5-8: (A), (D), (Em), (A)
- Measures 9-12: A, D, A, Bm/(G), Em/(G)
- Measures 13-16: A, D, A, Bm, (Em), A
- Measures 17-20: A, D, A, Em, A, A
- Measures 21-24: F#m, A, D, 1 Em, A, 2 Em, A
- Measures 25-28: A, D, A, 1 Em/(G), 2 Em/(G)
- Measures 29-32: A, Bm, A, D, 1 Em, A, 2 Em, A

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord markings (D, C, G, A) are placed above the notes. There are two first and second endings marked with '1' and '2' in boxes. The score is a 64-bar jig.

Muireann's

Niall Vallely

Chords: D, G, A, Bm, Em, D/F#, F#m, G

First Ending: 1 A

Second Ending: 2 A

First Ending: 1 G

Second Ending: 2 G A

The Tune That Shall Not Be Named

Slip jig

An Phis Fhliuch

Patrick O'Farrell



All the Single Reels

16 bar reels

Maud Millar

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second and third staves provide accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Red-Haired Lass

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign. The second and third staves provide accompaniment. The piece concludes with a double bar line.

The Humours Of Tulla

Trad

Two staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second staff provides accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Hare's Paw

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second and third staves provide accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Fermoy Lasses

Trad



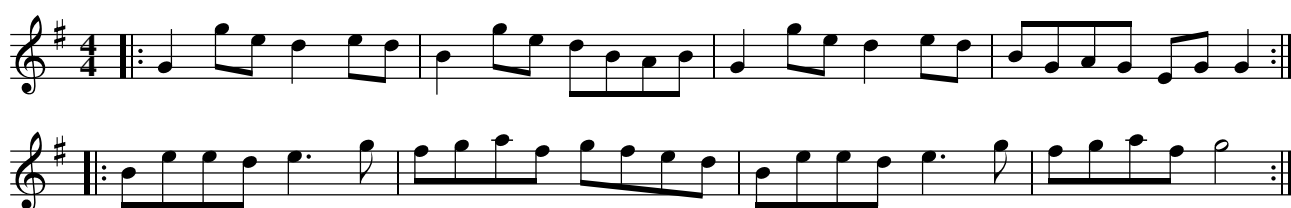
The Mountain Road

Michael Gorman



The Pigtown Fling

Trad



The Monaghan Twig

Trad



The Silver Spear

32 bar reels

The Silver Spear

Trad

D ~
 D ~
 D ~
 D ~
 G ~
 D ~
 G ~
 D/F# ~
 Gmaj7 ~
 A ~
 D ~
 D ~
 G ~
 D ~
 G ~
 D/F# ~
 1 Bm A
 2 Bm A

The Earl's Chair

Pato Moloney

Bm G D 3 3
 Bm G D G 1 A D 2 A D
 A D A D A D
 A G D G A 3 3

Tree Gap

John Redmond and Grainne Murphy

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad**Trad*

30

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

32 bar reels

Trad

The Old Bush

Am D Am D

Am D triplet at will 1 2

C D

C D

The Red Haired Boy

Trad

Four staves of music for 'The Red Haired Boy'. The music is in 4/4 time, treble clef, and key of D major (two sharps). The first staff begins with a repeat sign. Chord markings are placed above the notes: A, D, A, G, G. The second staff continues the melody with a repeat sign at the end. Chord markings are A, D, A, E, A. The third staff starts with a repeat sign. Chord markings are G, G, D, A, G. The fourth staff continues with a repeat sign at the end. Chord markings are A, D, A, E, A.

The High Reel

Trad

Four staves of music for 'The High Reel'. The music is in 4/4 time, treble clef, and key of D major (two sharps). The first staff begins with a repeat sign. Chord markings are A, G. The second staff continues the melody with a repeat sign at the end. Chord markings are A, G, A, G. The third staff starts with a repeat sign. Chord markings are A, G. The fourth staff continues with a repeat sign at the end. Chord markings are A, G, A, G.

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

The Road To Rio

Sean Ryan

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

Cooley's

Joe and Séamus Cooley

Em G D G D D Bm7

Em Em G Bm Bm7 | 1 D Em | 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 | 1 D Em | 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody starts with a repeat sign and a key signature change to G major. The accompaniment follows the melody, with chords indicated above the notes. The score ends with a double bar line and repeat dots.

Chords: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody starts with a repeat sign and a key signature change to A major. The accompaniment follows the melody, with chords indicated above the notes. The score ends with a double bar line and repeat dots.

Chords: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A.

Siobhan O'Donnell's

John Brady

Chords: A, A/C#, D, D, Bm, E, F#m, E, D, D, A/C#, Bm, E, A, A/B, A/C#, D, 3, D, A/C#, D, 3, 3, Bm, E, F#m, E, D, A/C#, Bm, A, D/E, 3

MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, 1 B, 2 B, E, E, A, E, F#m, A, 1 E, A, E, A, B, E, 2 E, C#m, A, B, E

Morning Pancakes

32 bar reels

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



Toria's
32 bar reels

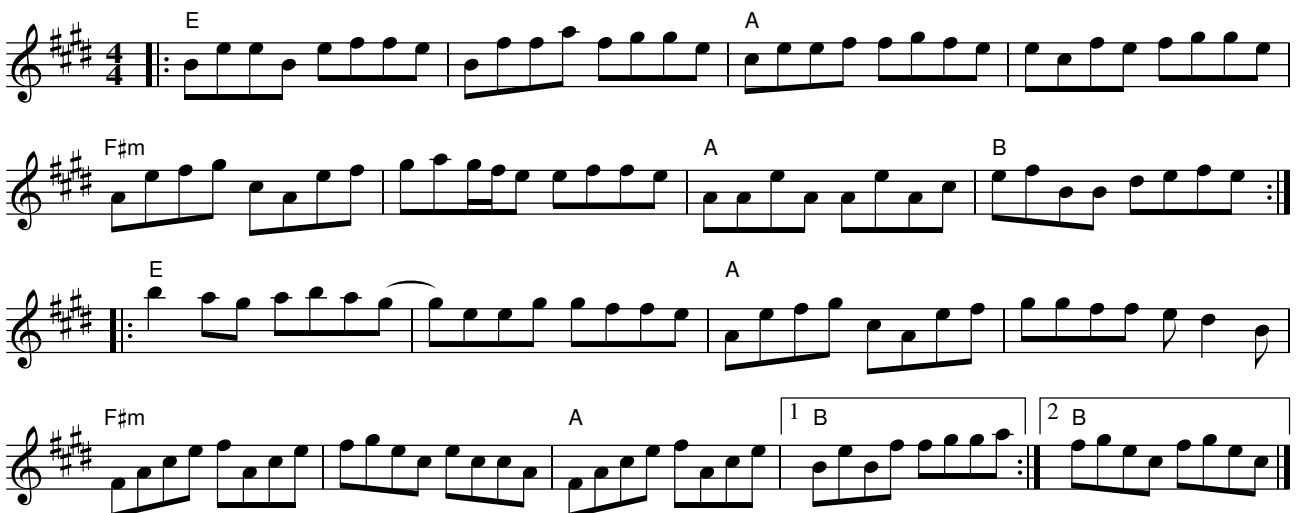
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels

Hommage à Edmond Parizeau

Marcel Messervier

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge, which includes a triplet of eighth notes. The piece concludes with a double bar line.

Hommage à Philippe Bruneau

?

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge. The piece concludes with a double bar line.

Not Polkas

2-time bourrées

Bourrée de Montfort

Jo Freya



Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to C major (C) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to C major (C) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign at the beginning and a double bar line at the end.

Chassepain

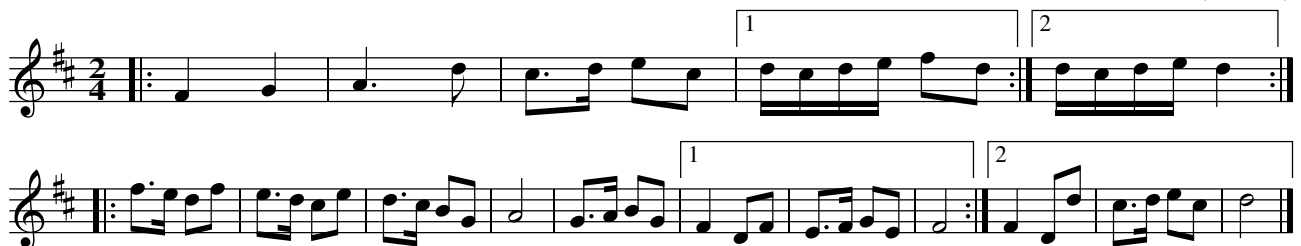
Gilles Chabenat



Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign at the beginning and a double bar line at the end.

Bourrée à Malochet

Trad. (France)



Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign at the beginning and a double bar line at the end.

Mister Moore's Hornpipe

Hornpipe

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

The musical score for "Mister Moore's Hornpipe" is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. Chord annotations are placed above the staff lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chord annotations for the first staff: Em, D, Bm, Em, D.

Chord annotations for the second staff: Em, D, Bm, G, D, Em.

Chord annotations for the third staff: Em, C, D, Bm, Em, C.

Chord annotations for the fourth staff: Em, C, D, Bm, Am, D, Em.

Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Chord symbols (D, G, A) are placed above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16, which includes a first and second ending.

Caroline and Henry's

Callum Beck

Musical score for the Caroline and Henry's march, written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Chord symbols (D, G, A) are placed above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16, which includes a first and second ending.

James Brown's

March

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat sign. The chords are: D, A7, D, A7, D, A7, D, D^dim, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Waltzes

Mairearad Green

Caitlín Nic Gabhann

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams above it. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" (piano). Chord diagrams are placed above the staves, showing the fingerings for the guitar. The score is divided into sections by double bar lines, and some sections include repeat signs and first/second endings. The overall layout is clean and professional, typical of a published sheet music book.

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Emma's Waltzes

Emma's Waltz

Trad (Finland)

Em Em D C D

Em Em D C D 1 Em 2 Em

C G D/F# Em D

C G D G D/F# 1 Em 2 Em

Les Poules Huppées Waltzes

Les Poules Huppées

Gilles Chabenat

Dashing White Sergeant

Dance special

Dashing White Sergeant

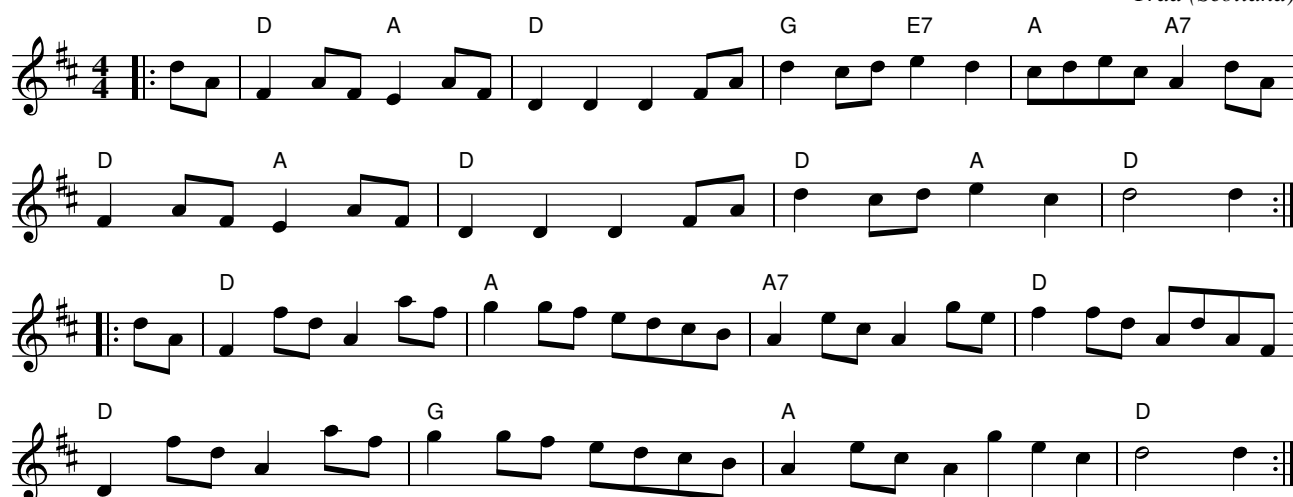
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending marked "1 A A7" leading to a second ending marked "2 A". The third staff features chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff includes chords D, D, G, and Em. The sixth staff concludes with chords D, D, D, A, and a first ending marked "1 D A7" leading to a second ending marked "2 D".

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, A7. The second staff continues with chords D, A, D, D, A, D. The third staff features chords D, A, A7, D. The fourth staff concludes with chords D, G, A, D.

The Ceilidh Band Reel

Neil Grant

Chords indicated in the score: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, D, D.

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

March
D7

G C G D7 G C G D7

Waltz

G D7

1 G D7 2 G G G

Polka
D

G G C G D G