

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above everything else, but there's a taste of English, Euro, Québécois, and more. If you want to learn more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music. We'd like to give a massive thank you to everyone who's worked on previous iterations of the folder, and a special thanks to the inimitable Callum Beck for his help with this one.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- **The Session** has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums (and books) of bog-standard Irish session tunes
- **Fergal Scahill's Tune a Day**, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- Balfolk at the Isis Farmhouse, 4th Sunday of the month, ?
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

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32 bar jigs

*Trad**Trad*

The Rose in the Heather

Trad

Musical score for "The Rose in the Heather" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D note. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Musical score for "The Spotted Dog" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff includes a triplet of eighth notes. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: A, E, D, A, D, A, E, A, D, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan

Musical score for "The Gathering" by Gordon Duncan. The piece is in 6/8 time and D major. It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, Em, A, D, G, A, D. The second staff continues the melody with chords D, G, A, D. The third staff has chords D, G, Em, A. The fourth staff has chords D, G, A, D. The fifth staff has chords Bm, Bm, Em, A. The sixth staff has chords D, G, A, D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon

Musical score for "The Handsome Young Maidens" by Charlie Lennon. The piece is in 6/8 time and A major. It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, E, A, E. The second staff continues the melody with chords A, E. The third staff has chords A, D, E, A, E. The fourth staff has chords A, D, E, A, E, A. The fifth staff has chords A, D, E, A, E. The sixth staff has chords A, D, E, A, D, E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.

Chords: A, D, D, A, 1 E A, 2, A, D, A, E, A, D, A, D, 1 E A, 2 E A 3

Health To The Ladies

Trad.

Chords: A, D, E, A, D, E, A, D, A, D, A, E, A, D, A, D, E, A

Rosewood

James Scott Skinner

Chords: A, D, E, A, D, E, 1 A, 2 A, A, D, E, 1 A, 2 A

Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy

Feed The Ducks

Myra's

Ian Lowthian

Myra's

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a G chord with a tilde (~) indicating a sustained or vibrato effect. The second staff includes Am, G, D, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff includes Am and G chords. The sixth staff includes Em (G), Am, G, D, and Am chords. The music is primarily composed of eighth and quarter notes, with some rests and a repeat sign at the end of the second staff.

Willie Coleman's

Willie Coleman

G C D
 G C D G
 G C
 G C D G

The Scotsman Over The Border

Trad.

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chord markings are placed above the notes: D, G, and A. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure.

McGoldrick's

Mike McGoldrick

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chord markings are placed above the notes: D, G, A, Bm, and F#m. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a Bm chord above the first measure, a D chord above the third measure, and an F#m chord above the fifth measure. The fourth staff has a Bm chord above the first measure, a D chord above the third measure, and an A chord above the fifth measure. The fourth staff also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Not the Morgan Rattler

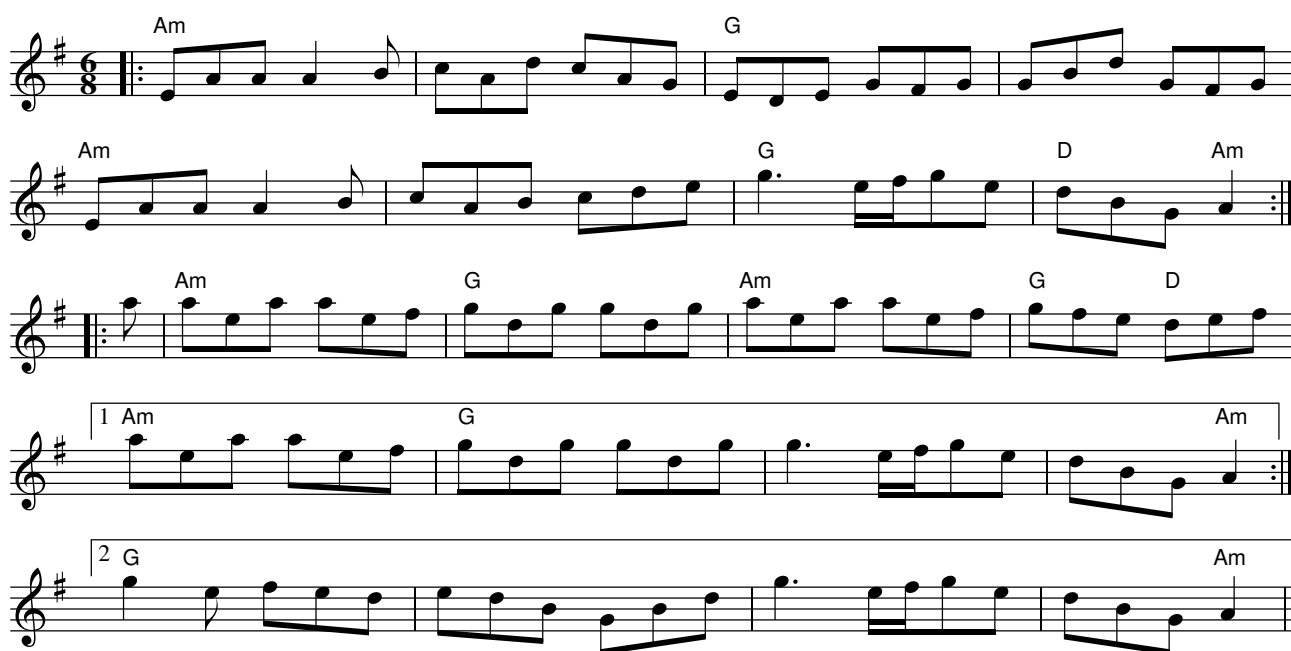
32 bar jigs - ML

The Cliffs Of Moher



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.

Musical score for 'The Banks Of Lough Gowna' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a Bm chord and a repeat sign. The second staff has Bm and D chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a tilde. The third staff has D and G chords, with a tilde on the first measure. The fourth staff has D and G chords, followed by a first ending (1) with a Bm chord and a second ending (2).

The Cordal

Trad.

Musical score for 'The Cordal' in 6/8 time, key of D major. The score consists of four staves. The first staff has G, A, and D chords, with a tilde on the A note. The second staff has G, A, and D chords, with a tilde on the A note. The third staff has D and A chords, with a tilde on the A note. The fourth staff has D, A, and G chords, with a tilde on the D note.

The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

Musical score for 'The Haunted House' by Vincent Broderick, 32 bar jigs in G major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols G, C, D, and G are placed above the notes. The score is a 32 bar jig.

The Tar Road To Sligo

Trad.

Musical score for 'The Tar Road To Sligo' by Trad., 32 bar jigs in D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols Bm, A, D, G, and A are placed above the notes. The score is a 32 bar jig.

The Bank Of Turf

Trad.

Musical score for "The Bank Of Turf" in 6/8 time, D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a repeat sign after the first measure. Chord markings D, G, and D are placed above the first, fourth, and seventh measures respectively. The second staff continues the melody with a repeat sign after the fourth measure. Chord markings G, A, A, and D are placed above the first, fifth, sixth, and eighth measures. The third staff has a repeat sign after the first measure, with chord markings A, D, G, and D above the first, third, fifth, and eighth measures. The fourth staff also has a repeat sign after the first measure, with chord markings A, D, G, and A above the first, third, fifth, and eighth measures. The final measure of the fourth staff is marked with a '2' and a repeat sign.

The Donegal Lass

Brian Finnegan

Musical score for "The Donegal Lass" in 6/8 time, D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a repeat sign after the first measure. Chord markings A, G, and D are placed above the first, fourth, and seventh measures. The second staff continues the melody with a repeat sign after the fourth measure. Chord markings A, G, D, and A are placed above the first, fifth, sixth, and eighth measures. The third staff has a repeat sign after the first measure, with chord markings G, D, and A above the first, third, and fifth measures. The fourth staff also has a repeat sign after the first measure, with chord markings G, D, A, G, D, and A above the first, third, fifth, seventh, ninth, and eleventh measures. The final measure of the fourth staff is marked with a double bar line and repeat dots.

McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the staves at specific intervals.

The Castle

Sean Ryan

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves at specific intervals.

McIntyre's Fancy

John Brady

Four staves of musical notation for the jig 'McIntyre's Fancy'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values and rests. Chord symbols 'Am' and 'G' are placed above the staves at specific intervals.

Dearest Dickie

32 bar jigs - ML

The Oyster Girl

Trad. (Northumberland, England)

Four staves of music for 'The Oyster Girl'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, with chords G, D7, G, and D7 indicated above it. The accompaniment is written on the second, third, and fourth staves, with chords G, C, D7, and G indicated above them. The piece concludes with a double bar line and repeat dots.

Dearest Dickie

Trad. (Oxfordshire, England)

Four staves of music for 'Dearest Dickie'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, with chords G, C, G, and G indicated above it. The accompaniment is written on the second, third, and fourth staves, with chords G, C, G, Am, D, G, C, D, and G indicated above them. The piece concludes with a double bar line and repeat dots.

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.

Musical score for 'The Pipe On The Hob' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am (A minor) at the start, G (G major) at the end of the first line, and Am at the end of the second line. The third line has G and D (D major) chords. The fourth line has G and Am chords. The fifth line has Am and G chords. The sixth line has G and Am chords. The score ends with a double bar line and repeat dots.

The Cook In The Kitchen

Trad.

Musical score for 'The Cook In The Kitchen' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G (G major) at the start, D5 (D dominant 5th) at the end of the first line, G at the end of the second line, and D (D major) at the end of the third line. The fourth line has G and D5 chords. The fifth line has C (C major) and D chords. The sixth line has G and D chords. The score ends with a double bar line and repeat dots.

The Random

James Hill

Chords: D, A, G

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

Chords: D, A, G, Em (G), Bm

48 bar jigs (ish) - ML

Trad

Gráinne's

Tommy Peoples

19

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms. The piece concludes with a double bar line and repeat dots.

The Cat's Meow

Joannie Madden

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms. The piece concludes with a double bar line and repeat dots.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

48 bar jig - CR

As played by Winston Scotty Fitzgerald

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is written in a single melodic line. Above the staves, chord diagrams are provided for the notes G, C, and D, which are used throughout the piece. The score includes repeat signs and first/second endings. The notes are primarily eighth and quarter notes, with some dotted rhythms. The overall structure is a short, melodic exercise or piece.

The Fickle Lad. As played by Winston Scotty Fitzgerald

G D G D 1 G 2 G
 G D G D C G
 G D C G
 G D C G
 G D C G
 C D G

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various musical symbols such as treble clef, key signature, time signature, and repeat signs.

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and D major. It consists of a melody and a guitar accompaniment. The melody is written on a single staff, and the guitar accompaniment is written on a single staff. The score includes various chords and a pedal point.

Chords and Pedal Point:

- A pedal (A):** A sustained A note in the bass line.
- (D):** D major chord.
- (A):** A major chord.
- (G):** G major chord.
- (A):** A major chord.
- (D):** D major chord.
- (Em):** E minor chord.
- (A):** A major chord.
- A:** A major chord.
- D:** D major chord.
- A:** A major chord.
- Bm/(G):** B minor chord with G in the bass.
- Em/(G):** E minor chord with G in the bass.
- A:** A major chord.
- D:** D major chord.
- A:** A major chord.
- Bm:** B minor chord.
- (Em):** E minor chord.
- A:** A major chord.
- A:** A major chord.
- D:** D major chord.
- A:** A major chord.
- Em:** E minor chord.
- A:** A major chord.
- A:** A major chord.
- F#m:** F# minor chord.
- A:** A major chord.
- D:** D major chord.
- 1 Em:** E minor chord.
- A:** A major chord.
- 2 Em:** E minor chord.
- A:** A major chord.
- A:** A major chord.
- D:** D major chord.
- A:** A major chord.
- 1 Em/(G):** E minor chord with G in the bass.
- 2 Em/(G):** E minor chord with G in the bass.
- A:** A major chord.
- Bm:** B minor chord.
- A:** A major chord.
- D:** D major chord.
- 1 Em:** E minor chord.
- A:** A major chord.
- 2 Em:** E minor chord.
- A:** A major chord.

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord markings (D, C, G, A) are placed above the notes to indicate the harmonic structure. The score is divided into two main sections, each with a first and second ending. The first section (measures 1-32) ends with a double bar line and repeat signs. The second section (measures 33-64) also ends with a double bar line and repeat signs. The music is a traditional Irish jig, characterized by its 6/8 time signature and lively, rhythmic melody.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with frequent use of slurs and ties. Chord symbols (G, D, C) are placed above the staff to indicate harmonic structure. The score is divided into two main sections, each containing four staves. The first section (staves 1-4) and the second section (staves 5-8) both conclude with a double bar line and repeat signs. The second section includes first and second endings, indicated by '1' and '2' above the staff lines. The first ending (1) leads back to the beginning of the section, while the second ending (2) provides a final resolution. The overall structure is a 64-bar jig, with the first section being 32 bars and the second section being 32 bars.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

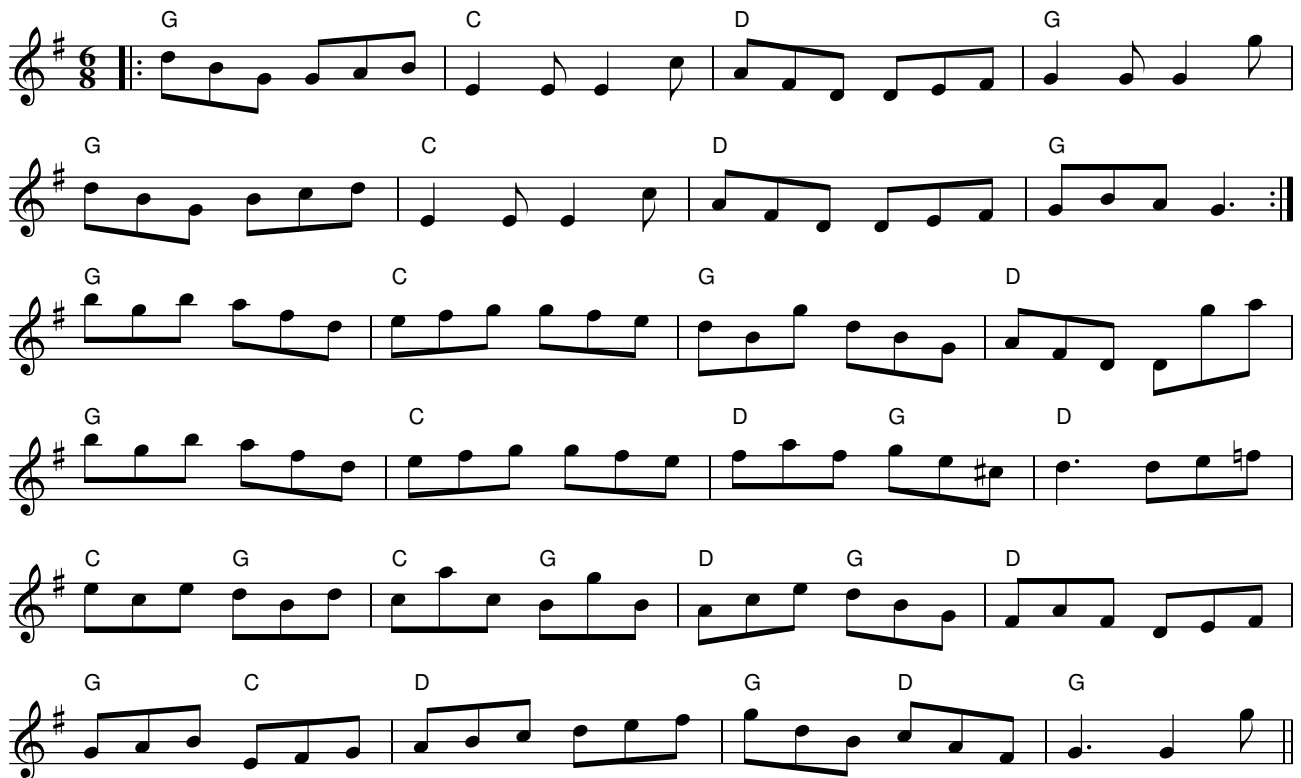
The Drover Lads

Trad (Scotland)

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system has four staves, and the second system has four staves. The melody is composed of eighth and sixteenth notes, with a mix of dotted and straight rhythms. Chord markings 'G' and 'D' are placed above the staves to indicate harmonic accompaniment. The piece includes two first and second endings, marked with '1' and '2' above the final measures of the second system.

Margrett Brown's Favourite

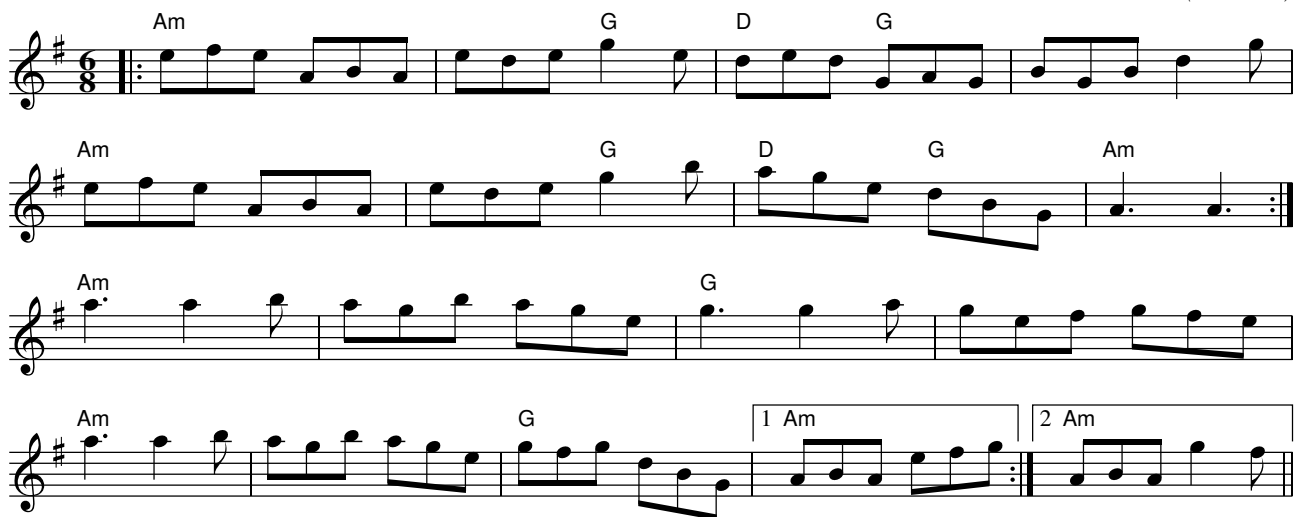
Nathaniel Gow (Scotland)



Musical score for "Margrett Brown's Favourite" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The third staff has chord symbols G, C, G, and D above the first four measures. The fourth staff has chord symbols G, C, D, G, and D above the first five measures. The fifth staff has chord symbols C, G, C, G, D, G, and D above the first seven measures. The sixth staff has chord symbols G, C, D, G, D, and G above the first six measures.

The Hills Of Glenorchy

Trad (Scotland)



Musical score for "The Hills Of Glenorchy" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols Am, G, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols Am, G, D, G, and Am are placed above the first five measures. The third staff has chord symbols Am and G above the first two measures. The fourth staff has chord symbols Am and G above the first two measures, followed by a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am".

The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

Em D Em D Em D G D

D C G D G D C G G D

The Rabbit

Kevin O'Neill

G C G D G C G C G

G Em D C D

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

Farewell To Whalley Range

Mike McGoldrick

16 bar reels - ML

Maud Millar

Trad

The Red-Haired Lass

Trad

The Humours Of Tulla

Trad

The Hare's Paw

Trad

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written on three staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, followed by a quarter note D5, then a quarter note G5. The second staff continues the melody with a quarter note G5, then a quarter note D5, then a quarter note G5. The third staff continues the melody with a quarter note G5, then a quarter note D5, then a quarter note G5. The score includes various musical notations such as notes, rests, and bar lines.

The Fermoy Lasses

Trad

Four staves of music in 4/4 time, key of D major. The melody is characterized by frequent triplets. Chords are indicated above the notes: Em, D, G, and A.

The Mountain Road

Michael Gorman

Four staves of music in 4/4 time, key of D major. The melody is a simple, steady eighth-note pattern. Chords are indicated above the notes: D, G, and A.

The Pigtown Fling

Trad

Two staves of music in 4/4 time, key of D major. The melody is a simple eighth-note pattern. Chords are indicated above the notes: G, Em, D, and A.

The Monaghan Twig

Trad

Three staves of music in 4/4 time, key of D major. The melody is a simple eighth-note pattern. Chords are indicated above the notes: A, G, and D. There are also some triplets and accidentals (flats) in the melody.

The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' (32 bar reel). The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord symbols D, G, and A are placed above the notes. The second staff continues the melody with a repeat sign at the end. The third staff also begins with a repeat sign. The fourth staff contains a first ending (labeled '1') and a second ending (labeled '2'), both leading to a final double bar line. Chord symbols D, G, and A are placed above the notes throughout the piece.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord symbols Bm, G, and D are placed above the notes. The second staff continues the melody with a repeat sign at the end. The third staff also begins with a repeat sign. The fourth staff contains a first ending (labeled '1') and a second ending (labeled '2'), both leading to a final double bar line. Chord symbols A, D, G, and Bm are placed above the notes throughout the piece. Triplet markings (3) are present under the first and third staves.

Tree Gap

John Redmond and Grainne Murphy

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in D major, 4/4 time, and consists of four staves. The first staff contains the melody, which begins with a double bar line and a repeat sign. The second staff contains the guitar chords, which are written above the staff. The third and fourth staves contain the bass line, which also begins with a double bar line and a repeat sign. The chords are: D, D, Em, A7, Bm, A7, G, D, G, A7, D, Bm, Em, A7, D, G, A, G, D, G, A7, D.

Trad

D C D C
 3 3
 1 C 2 D C
 D A
 3 3 3
 D C D C
 1 C 2 D C

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am³ G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

The High Reel

32 bar reels

Peter Street

Trad

Musical score for "Peter Street", a 32-bar reel in G major (one sharp). The score is written on four staves. The first staff begins with a repeat sign and a G chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings. Chords G, C, and D are indicated above the notes.

The Old Bush

Trad

Musical score for "The Old Bush", a 32-bar reel in G major (one sharp). The score is written on four staves. The first staff begins with a repeat sign and an Am chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings. Chords Am, D, and Em are indicated above the notes.

The Red Haired Boy

Trad

The musical score for "The Red Haired Boy" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, G, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings G, G, D, A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes.

The High Reel

Trad

The musical score for "The High Reel" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes.

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

First system: Treble clef, 4/4 time, key of G major (one sharp). Chords: G, Em, G, Am, D. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, 4/4 time, key of G major. Chords: G, Em, G, D, G. The melody continues with eighth and sixteenth notes.

Third system: Treble clef, 4/4 time, key of G major. Chords: G, C, D, G, D. The melody continues with eighth and sixteenth notes.

Fourth system: Treble clef, 4/4 time, key of G major. Chords: G, Am, G, D, G. The melody continues with eighth and sixteenth notes, ending with a double bar line.

The Road To Rio

Sean Ryan

First system: Treble clef, 4/4 time, key of G major (one sharp). Chords: G, Em, C, G, D, C. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, 4/4 time, key of G major. Chords: G, B7, Em, C, G, D, G. The melody continues with eighth and sixteenth notes.

Third system: Treble clef, 4/4 time, key of G major. Chords: G, Em, Em, C. The melody continues with eighth and sixteenth notes.

Fourth system: Treble clef, 4/4 time, key of G major. Chords: G, G (B7), Em, C, G, D, G. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Cooley's

Joe and Séamus Cooley

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

Chords: A, D, D, E, A, E, D, E, A, D, E, A, D, E, A, E, A, 3

MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, 1 B, 2 B, E, E, A, E, F#m, A, 1 E, A, E, A, B, E, 2 E, C#m, A, B, E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.

John Stenson's #2 is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Chord markings 'A' and 'D' are placed above the notes at various points in the piece.

Lady Anne Montgomery

Trad.

Lady Anne Montgomery is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and has chord markings 'D', 'G', 'G', 'A', and 'D' above the notes. The second staff has chord markings 'D', 'G', 'D', 'A', and 'D' above the notes. The third staff has chord markings 'D' and 'A' above the notes. The fourth staff has chord markings 'D', 'G', 'A', and 'D' above the notes.

The Merry Blacksmith

Trad.

The Golden Keyboard

Martin Mulhaire

The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.

Musical score for 'The Sligo Maid' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. Chords Am, G, and D are indicated above the staff. The second staff continues the melody, also featuring a triplet of eighth notes marked '3'. Chords Am, G, D, and Am are indicated. The third staff shows a more rhythmic pattern with eighth notes, with chords Am, G, and Am indicated. The fourth staff concludes the piece with a final cadence, featuring chords Am, G, and Am, and a triplet of eighth notes marked '3'.

The Holly Bush

Finbarr Dwyer

Musical score for 'The Holly Bush' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with chords D and C indicated above the staff. The second staff continues the melody, with chords D, C, and D indicated. The third staff shows a more rhythmic pattern with eighth notes, with chords D and C indicated. The fourth staff concludes the piece with a final cadence, featuring chords D, C, and D.

The Green Fields Of Rossbeigh

Trad.

The Humours Of Lissadell

Trad.

Em ~ D ~ Em ~ Bm ~

Em ~ D ~ G ~ Em ~

Em ~ D ~

D ~ Em ~

The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Musical score for "Devanny's Goat" in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign. The third staff begins with a D chord. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, G, A, D, G, A, D.

Farrel O'Gara's

Trad.



Musical score for "Farrel O'Gara's" in D major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1) and a second ending (2). The third staff includes a triplet (3). The fourth staff includes a triplet (3). The fifth staff includes a triplet (3). The sixth staff includes a triplet (3). Chords are indicated above the notes: D, G, A, D, G, A, D.

The London Lasses

Trad.

Four staves of music in 4/4 time, key of D major. The melody is written on a single treble clef staff. The first staff begins with a G chord. The second staff includes C and D chords and features first and second endings. The third staff includes G and D chords. The fourth staff includes G, C, and D chords and also features first and second endings.

The Star Of Munster

Trad.

Four staves of music in 4/4 time, key of D major. The melody is written on a single treble clef staff. The first staff begins with an Am chord. The second staff also begins with an Am chord. The third staff includes Am and G chords. The fourth staff includes Am, G, and Am chords.

Lucy Campbell's

32 bar reels - ML

The Spey In Spate

James Scott Skinner

Four staves of musical notation for 'The Spey In Spate'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. Chord symbols (D, G, A, Em) are placed above the notes. There are also triplets and repeat signs with first and second endings.

Lucy Campbell

Trad

Eight staves of musical notation for 'Lucy Campbell'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. Chord symbols (D, G) are placed above the notes. There are also triplets and repeat signs.

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad

Four staves of musical notation for the 32-bar reel 'Good Morning To Your Nightcap'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (Am, G, (G)) and triplets (3) indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Maggie's Pancakes

Stuart Morison

Four staves of musical notation for the 32-bar reel 'Maggie's Pancakes'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (Bm, A, D) and accents (~) indicated by a tilde symbol over the notes. The piece concludes with a double bar line and repeat dots.

Ramnee Ceilidh

Gordon Duncan

Four staves of musical notation for the 32-bar reel 'Ramnee Ceilidh'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (G, D, A) and accents (~) indicated by a tilde symbol over the notes. The piece concludes with a double bar line and repeat dots. The final two staves include first and second endings, labeled '1' and '2' respectively.

The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

Dancing In Allihies

Nollaig Casey

Em Bm

Em Bm

Em Bm

Em Bm Em

Em Bm

Em Bm

Toria's 50th

Laura Wilkie

E A

F#m A B

E A

F#m A 1 B 2 B

Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian

Musical score for 'Stomach Steinway Man' in 4/4 time, key of D minor. The score consists of six staves of music. The first staff begins with a Dm chord. The second staff includes Dm, C, Dm, and Am chords. The third staff includes Dm and C (Am) chords. The fourth staff includes Dm and Am chords. The fifth staff includes Dm and Gm chords. The sixth staff begins with a Dm chord. The melody is primarily eighth and sixteenth notes, with some triplet patterns.

Anne Lacey's

Liz Carroll

Musical score for 'Anne Lacey's' in 4/4 time, key of D minor. The score consists of four staves of music. The first staff begins with a Gm chord. The second staff includes F and Gm chords, and features a first and second ending. The third staff includes Gm and F chords. The fourth staff includes Gm and F chords. The melody is primarily eighth and sixteenth notes, with some triplet patterns.

Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

4/4

A

E

1

2

D

A

3

3

3

D

A

3

E

1 A

2 D

A

3

3

Hommage à Philippe Bruneau

?

4/4

D

D

1

2

D

A

G

A

1 D

2 D

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics

32 bar reel - ML

Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)

32 bar reels - CR

Big John MacNeill

Peter Milne (Scotland)

Chord symbols: A, D, E, Bm

The De'il Among The Tailors

Trad (Scotland)

Chord symbols: A, D, E, Bm

Mayor Harrison's Cup of Tea

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, D, G, and D. The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, D, and Em. The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am D G Em

Am D G Em Am

Am G Em

1 Am G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A

A D 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

Fleur de Mandragore

Michel Bordeleau

A D

E A

D 1 E 2 E

A E D E

A E D E A

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall

Three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on the first staff, with the accompaniment on the second and third staves. Chords G, C, D, and G are indicated above the notes.

The Bear In The Buckwheat

Trad (Scotland, Cape Breton)

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on the first staff, with the accompaniment on the second, third, and fourth staves. Chords C, G, and C are indicated above the notes. The piece includes a repeat sign and two endings, labeled 1 and 2.

An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)

Four staves of musical notation in G major (one sharp) and 6/8 time. The melody is written on the first staff, with the accompaniment on the second, third, and fourth staves. Chords G, C, and D are indicated above the notes. The piece includes a repeat sign and a final cadence.

Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner

4/4 D A D A D (G) D (A) D (G) D G D (G) D (A) D G D

Rachael Rae

John Lowe (Scotland)

4/4 D A D G A D D G A D G D D G A D G A D

Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)

4/4 D 3 3 G A D 1 A 3 D 2 A D

Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The chords and notes are as follows:

- Staff 1: D (D4), D (D4), G (G4), D (D4), A (A4), G (G4)
- Staff 2: D (D4), D (D4), G (G4), D (D4), A (A4)
- Staff 3: D (D4), G (G4), D (D4), Em (E4, G4), A (A4)
- Staff 4: D (D4), Bm (B3, D4), D (D4), A (A4), D (D4), A (A4)
- Staff 5: D (D4), G (G4), D (D4), Em (E4, G4), A (A4)
- Staff 6: Bm (B3, D4), A (A4), D (D4), G (G4), A (A4)

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)

Musical score for 'Coire An Lochan' in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a double bar line, followed by a measure with an Am chord, then a measure with a G chord, and then a measure with an Am chord. The second staff has a repeat sign and a double bar line, followed by a measure with an Am chord, then a measure with a G chord, and then a measure with an Am chord. The third staff has a repeat sign and a double bar line, followed by a measure with a C chord, then a measure with a G chord, and then a measure with an Am chord. The fourth staff has a repeat sign and a double bar line, followed by a measure with a C chord, then a measure with a G chord, and then a measure with an Am chord.

Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)

Musical score for 'Cuir Sa Chist Mhoir Mi' in 4/4 time, key of D major. The score consists of two staves. The first staff has a tempo marking of 297, followed by a repeat sign and a double bar line, then a measure with an A chord, then a measure with a D chord, then a measure with an A chord, and then a measure with an A chord. The second staff has a repeat sign and a double bar line, followed by a measure with a D chord, then a measure with an A chord, and then a measure with an A chord.

Mrs MacLeod of Raasay

Sir Alexander MacDonald

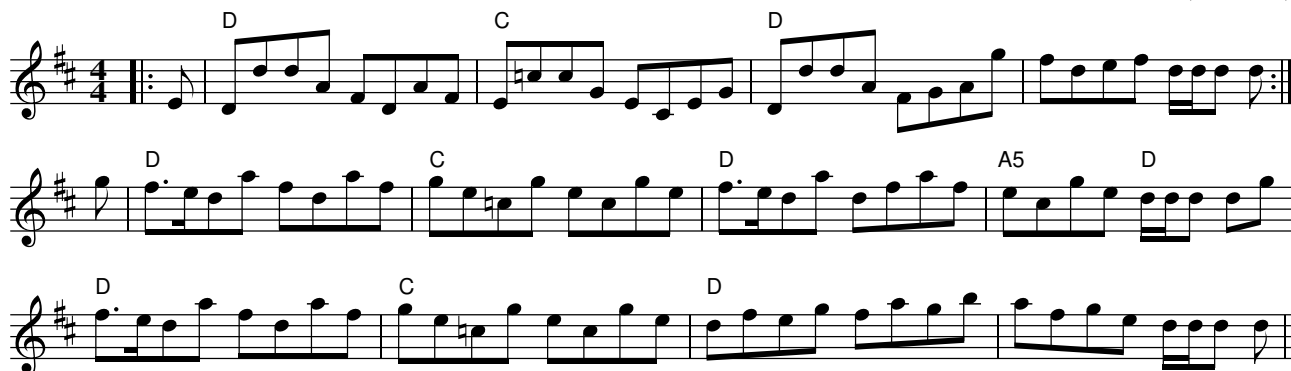
Musical score for 'Mrs MacLeod of Raasay' in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a double bar line, followed by a measure with an A chord, then a measure with a D chord, then a measure with an E chord, and then a measure with an E chord. The second staff has a repeat sign and a double bar line, followed by a measure with an A chord, then a measure with a D chord, then a measure with an E chord, and then a measure with an E chord. The third staff has a repeat sign and a double bar line, followed by a measure with an A chord, then a measure with a D chord, then a measure with an E chord, and then a measure with an E chord. The fourth staff has a repeat sign and a double bar line, followed by a measure with an A chord, then a measure with a D chord, then a measure with an E chord, and then a measure with an E chord.

Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

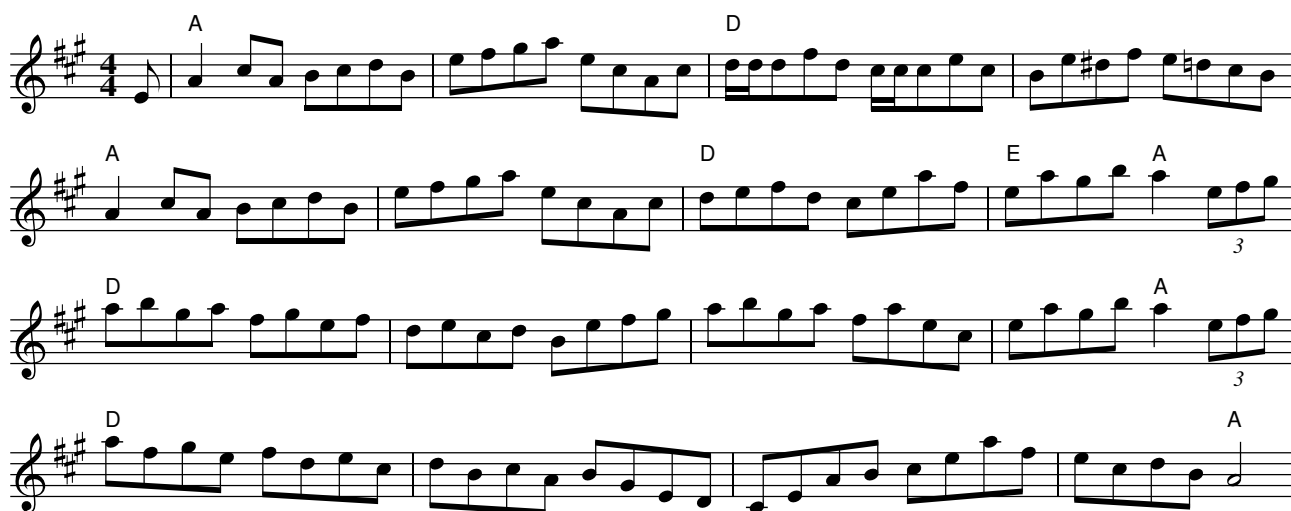
William Gow (Scotland)



Three staves of musical notation for the reel 'Lady Muir MacKenzie'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: D, C, D, A5, D, C, D.

The Bungalow

James Scott Skinner



Four staves of musical notation for the reel 'The Bungalow'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: A, D, A, D, E, A, D, A, D, A.

Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



Three staves of musical notation for the reel 'Anna Thug Mi Gradh Dhuit'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: A, E, A, D, A, D, A, D, E.

The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)

4/4 time, key of D major (one sharp). The score consists of four staves of music. The first staff has a repeat sign and a G chord above the first measure. The second staff has G, D, and C chords above measures 1, 2, and 3 respectively, followed by a first ending (1 Em) and a second ending (2 Em). The third staff has G and Am chords above measures 1 and 2 respectively, followed by a G chord above measure 3. The fourth staff has a C chord above measure 1, followed by a first ending (1 Em) and a second ending (2 Em).

The Bottom Of The Punchbowl

Trad (Scotland)

4/4 time, key of D major (two sharps). The score consists of four staves of music. The first staff has D and A chords above measures 1 and 2 respectively. The second staff has D, G, and D chords above measures 1, 2, and 3 respectively. The third staff has D, Em, and A chords above measures 1, 2, and 3 respectively. The fourth staff has D, G, and D chords above measures 1, 2, and 3 respectively.

The Flowers Of Edinburgh

Trad

4/4 time, key of D major (one sharp). The score consists of four staves of music. The first staff has G, D, and C chords above measures 1, 2, and 3 respectively. The second staff has G, C, and G chords above measures 1, 2, and 3 respectively. The third staff has G, D, C, and Em chords above measures 1, 2, 3, and 4 respectively. The fourth staff has G, C, and G chords above measures 1, 2, and 3 respectively.

Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, D, A, and D above it. The third staff features a repeat sign at the beginning, followed by the melody, with chord symbols D, G, D, and A above it. The fourth staff concludes the piece, with chord symbols D, G, D, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'.

Caroline and Henry's Wedding March

Callum Beck

Musical score for Caroline and Henry's Wedding March, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, A, G, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'. The third staff features a repeat sign at the beginning, followed by the melody, with chord symbols G, A, D, and A above it. The fourth staff concludes the piece, with chord symbols G, A, G, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'.

James Brown's

March - ML

James Brown's

Mike McGoldrick

Three staves of music in 4/4 time, key of D major. The first staff begins with a G note and a C note. The second staff begins with a G note and a C note. The third staff begins with a G note and a C note. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The first staff includes chords: D, A7, D, A7, D, A7, D, D^dim, Em7, A7. The second staff includes chords: Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A. The third staff includes chords: D, E7, D, D, Em7, D/F#, Fdim, Em7. The fourth staff includes chords: A7, 1 G, A7, D, A7, 2 A, G, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

Trad, Robert Burns lyrics

73

Strathspeys - CR

William Marshall (Scottish)

William Marshall

Strathspey (Robert Burns) - CR

Robert Burns

The musical score is written for a piano in 4/4 time. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is played in the treble staff, and the piano accompaniment is played in the bass staff. The melody features a triplet of eighth notes in the first measure of the first system. The piano accompaniment features a steady eighth-note pattern in the first measure of the first system. The score is divided into four systems, each containing two measures. The first system is marked with a repeat sign. The second system is marked with a repeat sign. The third system is marked with a repeat sign. The fourth system is marked with a repeat sign. The score ends with a double bar line and repeat dots.

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)

Em D Em

1 Em

2 Em

Delnabo

James Scott Skinner

G C G

1 C G

2 C G

The Warlocks

Robert Lowe (Scotland)

Em D Em

1 G D Em

2 G D Em

The Laird of Drumblair

Strathspeys - CR

The Laird Of Drumblair

James Scott Skinner

The musical score for "The Laird of Drumblair" is written in 4/4 time on a single staff. The key signature consists of two sharps (F# and C#). The piece begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and repeat signs (double bar lines with dots). The score is divided into five systems. The first system contains two measures, the second system contains four measures, the third system contains two measures, the fourth system contains four measures, and the fifth system contains two measures. The piece concludes with a double bar line. The notation is complex, featuring many eighth and sixteenth notes, and rests.

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)

Chords: D, G, A, D. Triplets are indicated by a '3' over the notes.

Jessie Smith

Trad (Scotland)

Chords: D, G, A. Triplets are indicated by a '3' over the notes.

Lady Mary Ramsay

Nathaniel Gow

Chords: D, G, Bm, A7, D. Triplets are indicated by a '3' over the notes.

Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D Em Cmaj7 D Em G D Em D G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D Am G Am D Am G C Em Am Am D Em Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D C G C D C G Am G D A E A Em A E A G D Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into four systems, each containing two staves. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The piece concludes with a double bar line and repeat dots.

Chord symbols: Gm, F, B \flat , Dm, Em, Dm, Cm, F, Gm, F, B \flat , Dm, E \flat , Cm, Dm, Gm, Gm, C, F, B \flat , Dm, E \flat , Cm, Dm, Gm.

The Stage

Hornpipes - ML

The Stage

James Hill

The Western

Trad.

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Chord symbols: G, C, D, Am

Sunday's Well

Caitlín Nic Gabhann

Chord symbols: D, A, E, F#m, Am

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords: D, D, G, D, G, Em, A, D, G, A, Bm, Bm, G, A, G, D, D, Em, G, Bm, A, Bm, G, F#m/A, Bm, G, A, G, A, G, 1 D, 2 D.

The Norwegian Gent

Ian Stephenson

Chords: G, Bm, Am, C, D, G, Bm, C, G, D, 1 G, D, 2 G, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Em, Am, C, D.

Emma's Waltzes

Emma's Waltz

Trad (Finland)

Chords: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

Les Poules Huppées Waltzes

Les Poules Huppées

Gilles Chabenat

Chords: Em, Bm, Em, Bm, Em, Bm, Em, C, G, B, Em, C, G, Em, C, G, B, Em, C, G, Em.

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Musical score for 'As I Went Out Upon The Ice' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords: Am, G, Am, G, 1 Am, 2 Am, Am, Em, G, Em, D7, Am, Em, G, Em, 1 Am, 2 Am.

John Ryan's

Trad

Musical score for 'John Ryan's' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords: D, G, D, G, D, A, D, G, A, D, D, G, A, D, G, A, D, A, D.

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C C D

G Em C D G

G C G/B C D

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

Titting The Scales

Fionn McArthur

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. The key signature is G major. The time signature is 2/4. The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first staff ends with a repeat sign. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a repeat sign.

The Ballydesmond

Trad (Ireland)

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. The key signature is G major. The time signature is 2/4. The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first staff ends with a repeat sign. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a repeat sign.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E
 A A/G# F#m E D E 1 A 2 A
 A C#m D E
 A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m
 Em G 1 Bm 2 Bm
 D A G A
 D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, E.

The P&O

Polkas - ML

The P&O

Christy Leahy

Musical score for 'The P&O' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords Em and D are indicated above the first two measures. The second staff continues the melody with Em and D chords. The third staff features a triplet of eighth notes in the first measure, with Em and D chords. The fourth staff concludes the piece with Em and D chords and a final double bar line.

I'll Buy Boots For Maggie

Musical score for 'I'll Buy Boots For Maggie' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a key signature change to D major. Chords Am, F, D, Em, and Am are indicated above the measures. The second staff continues the melody with Am, Em, Am, Em, and Am chords, ending with a final double bar line.

Din Tarrant's

Musical score for 'Din Tarrant's' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a final double bar line.

Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Em C Em D

Em C Em D

D C D

1 C D G 2 C D Em

The score for 'Bourrée de Montfort' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff contains two first endings, labeled '1' and '2', each with a repeat sign and a double bar line.

Chassepain

Gilles Chabenat

D C G D

D C G D

G D A

G D A

The score for 'Chassepain' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Bourrée à Malochet

Trad. (France)

D

1 2

D A G A G 1 D G D 2 D G A D

The score for 'Bourrée à Malochet' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a repeat sign and a double bar line. The second staff contains two first endings, labeled '1' and '2', each with a repeat sign and a double bar line.

Dashing White Sergeant

Dance special

Dashing White Sergeant

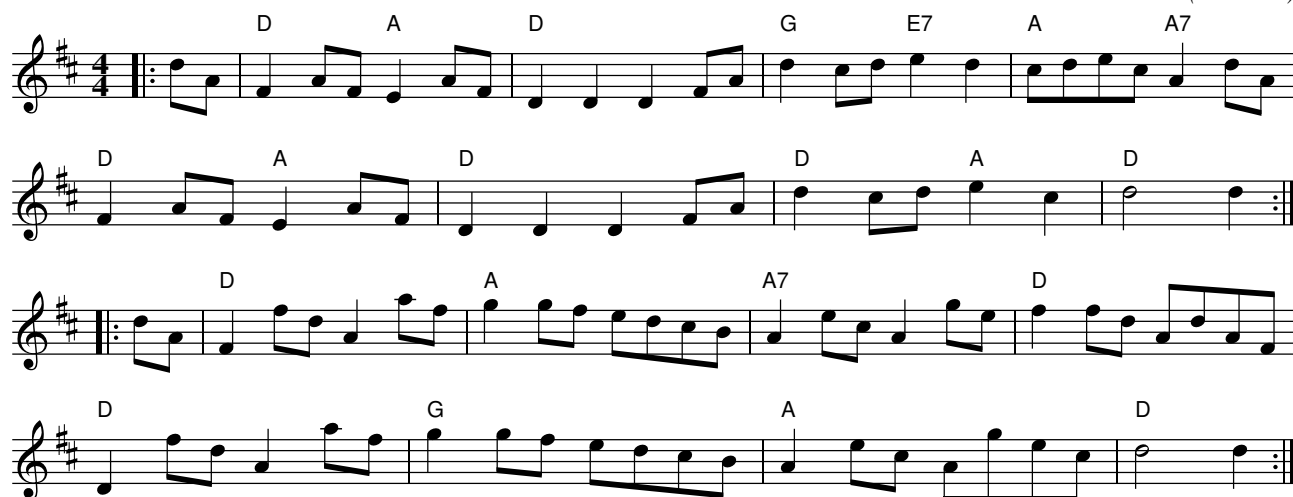
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

The image displays four staves of musical notation for guitar, each in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The notation includes chords and melodic lines with various musical symbols.

- Staff 1:** Starts with a double bar line and repeat sign. The first measure has a D chord. The second measure has a D chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a D chord. The sixth measure has a D chord. The seventh measure has a D chord. The eighth measure has a D chord. The ninth measure has a D chord. The tenth measure has a D chord. The eleventh measure has a D chord. The twelfth measure has a D chord. The thirteenth measure has a D chord. The fourteenth measure has a D chord. The fifteenth measure has a D chord. The sixteenth measure has a D chord. The seventeenth measure has a D chord. The eighteenth measure has a D chord. The nineteenth measure has a D chord. The twentieth measure has a D chord. The twenty-first measure has a D chord. The twenty-second measure has a D chord. The twenty-third measure has a D chord. The twenty-fourth measure has a D chord. The twenty-fifth measure has a D chord. The twenty-sixth measure has a D chord. The twenty-seventh measure has a D chord. The twenty-eighth measure has a D chord. The twenty-ninth measure has a D chord. The thirtieth measure has a D chord. The thirty-first measure has a D chord. The thirty-second measure has a D chord. The thirty-third measure has a D chord. The thirty-fourth measure has a D chord. The thirty-fifth measure has a D chord. The thirty-sixth measure has a D chord. The thirty-seventh measure has a D chord. The thirty-eighth measure has a D chord. The thirty-ninth measure has a D chord. The fortieth measure has a D chord. The forty-first measure has a D chord. The forty-second measure has a D chord. The forty-third measure has a D chord. The forty-fourth measure has a D chord. The forty-fifth measure has a D chord. The forty-sixth measure has a D chord. The forty-seventh measure has a D chord. The forty-eighth measure has a D chord. The forty-ninth measure has a D chord. The fiftieth measure has a D chord. The fifty-first measure has a D chord. The fifty-second measure has a D chord. The fifty-third measure has a D chord. The fifty-fourth measure has a D chord. The fifty-fifth measure has a D chord. The fifty-sixth measure has a D chord. The fifty-seventh measure has a D chord. The fifty-eighth measure has a D chord. The fifty-ninth measure has a D chord. The sixtieth measure has a D chord. The sixty-first measure has a D chord. The sixty-second measure has a D chord. The sixty-third measure has a D chord. The sixty-fourth measure has a D chord. The sixty-fifth measure has a D chord. The sixty-sixth measure has a D chord. The sixty-seventh measure has a D chord. The sixty-eighth measure has a D chord. The sixty-ninth measure has a D chord. The seventieth measure has a D chord. The seventy-first measure has a D chord. The seventy-second measure has a D chord. The seventy-third measure has a D chord. The seventy-fourth measure has a D chord. The seventy-fifth measure has a D chord. The seventy-sixth measure has a D chord. The seventy-seventh measure has a D chord. The seventy-eighth measure has a D chord. The seventy-ninth measure has a D chord. The eightieth measure has a D chord. The eighty-first measure has a D chord. The eighty-second measure has a D chord. The eighty-third measure has a D chord. The eighty-fourth measure has a D chord. The eighty-fifth measure has a D chord. The eighty-sixth measure has a D chord. The eighty-seventh measure has a D chord. The eighty-eighth measure has a D chord. The eighty-ninth measure has a D chord. The ninetieth measure has a D chord. The ninety-first measure has a D chord. The ninety-second measure has a D chord. The ninety-third measure has a D chord. The ninety-fourth measure has a D chord. The ninety-fifth measure has a D chord. The ninety-sixth measure has a D chord. The ninety-seventh measure has a D chord. The ninety-eighth measure has a D chord. The ninety-ninth measure has a D chord. The hundredth measure has a D chord.

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

The image displays a musical score for 'The Blue Danube' by Johann Strauss II, arranged for guitar. The score is organized into five staves, each representing a different section of the piece. The first staff is in 4/4 time, marked 'March', and features a key signature of one sharp (F#). The second staff continues in 4/4 time. The third staff changes to 3/4 time, marked 'Waltz'. The fourth staff changes to 2/4 time, marked 'Polka'. The fifth staff continues in 2/4 time. Chord markings (D7, G, C, D, D7, G, C, D7, G, D7, G, C, D7, G, C, D, G, D, G, C, G, D, G) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and first/second endings, indicating a complex arrangement with multiple sections and variations.

Auld Lang Syne

Party trick

Auld Lang Syne

Trad.

Verse

A E7 (Bm) A D

D A E7 C#7 D E7 A

Chorus

A E7 A D

D A E7 C#7 D E7 A

The musical score for 'Auld Lang Syne' is written in D major (two sharps) and 4/4 time. The first system, labeled 'Verse', contains four measures of music. The second system, labeled 'Chorus', also contains four measures. Chords are indicated above the notes: A, E7 (Bm), A, D, D, A, E7, C#7, D, E7, A, A, E7, A, D, D, A, E7, C#7, D, E7, A.

Happy Birthday

Party trick

Happy Birthday

G D7 G

Bm Em C Cm6 G D7 G

The musical score for 'Happy Birthday' is written in D major (two sharps) and 3/4 time. The first system contains three measures of music, and the second system contains four measures. Chords are indicated above the notes: G, D7, G, Bm, Em, C, Cm6, G, D7, G.