

OUCB Tunebook

‘25-‘26

Curated by Matt Lenahan and Charlotte Reed

Contents

p.4 *32 bar jigs* — The Classics

p.6 *32 bar jigs* — Nina's

p.8 *32 bar jigs* — Basil's

32 bar jigs — Rambler? I 'ardly know 'er!

32 bar jigs — Willie's

48 bar jigs — Random Notes in the Kitchen

48 bar jigs — Who Kissed Tommy Peoples?

48 bar jigs — Misfortune

48 bar jigs — The Cat in the Well

48 bar jigs — The International Jigs

32 bar reels — Toria's

32 bar reels — Stomach Steinway Woman

2-time bourrées — Not Polkas

March — James Brown's

March — Marche du Mont Saint-Louis

Marches — Scotland the Brave

Resources

If you're looking for more tunes...

- thesession.org has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- The previous iteration of the OUCB tunebook, available at . . .
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com/

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major (one sharp), 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and a key signature change to G major. The accompaniment also starts with a repeat sign and a key signature change to G major. The melody is marked with G, C, and D chords. The accompaniment is marked with Em, Bm7, and C chords. The melody ends with a repeat sign and a key signature change to G major. The accompaniment ends with a repeat sign and a key signature change to G major.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major (two sharps), 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and a key signature change to D major. The accompaniment also starts with a repeat sign and a key signature change to D major. The melody is marked with D, G, and A chords. The accompaniment is marked with Bm and A chords. The melody ends with a repeat sign and a key signature change to D major. The accompaniment ends with a repeat sign and a key signature change to D major.

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1 A D) and a second ending (2 A D). The third staff continues the melody with D, G, and A chords. The fourth staff includes a first ending (1 A D) and a second ending (2 A). The key signature has two sharps (F# and C#).

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord, followed by an E chord and a triplet of eighth notes. The second staff includes a first ending (1 E) and a second ending (2 E). The third staff continues the melody with A and E chords. The fourth staff includes a first ending (1 D A) and a second ending (2 E). The key signature has two sharps (F# and C#).

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign. The third staff begins with a G (Bm) chord and a repeat sign. The fourth staff ends with a repeat sign.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a Bm chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and an Em chord. The fourth staff contains two endings: '1 Bm' and '2 Bm', each in a box.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D (with a fermata), E (with a fermata), D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, A.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Chords: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, Bm, D, A, D, G, Bm, D, A, D, Bm.

The Lisnagun

Brendan Ring

Chords: G, C, D, G, C, D, G, D, C, G, D, C, D, G, C, D, G.

Repeat signs: 1, 2.

The Gathering

Gordon Duncan

Chords: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D

The Handsome Young Maidens

Charlie Lennon

Chords: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's

Ian Lowthian



Willie's
32 bar jigs

Willie Coleman's

Willie Coleman



The Mist Covered Mountain

Trad



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs

Merrily Kiss The Quaker

Trad

Musical notation for the tune 'Merrily Kiss The Quaker' in G major (one sharp) and 12/8 time. The piece consists of 48 bars, organized into six systems of eight bars each. The notation is written on a single treble clef staff. The first system begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the sixth system.

Gráinne's

Tommy Peoples

Musical notation for the tune 'Gráinne's' in G major (one sharp) and 6/8 time. The piece consists of 48 bars, organized into six systems of eight bars each. Chord symbols are placed above the staff: G, Am, D7, C, G, D7, G, A7, D, and D7. The notation is written on a single treble clef staff. The first system begins with a repeat sign. The melody includes various note values including eighth, sixteenth, and dotted notes, with a final double bar line and repeat dots at the end of the sixth system.

Misfortune

48 bar jigs

Dusty Windowsills

John Harling

Am G Em

Am Em G Am

Am G

Em Em G Am

Am G Em

Am Em G 1 Am 2 Am

Banish Misfortune

Trad

D pedal

D C Em

D C Am D

D Am G D

D7 Am 1 D 2 D

48 bar jigs

Tommy Peoples

The Cat's Meow

Joannie Madden

18

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

Toria's
32 bar reels

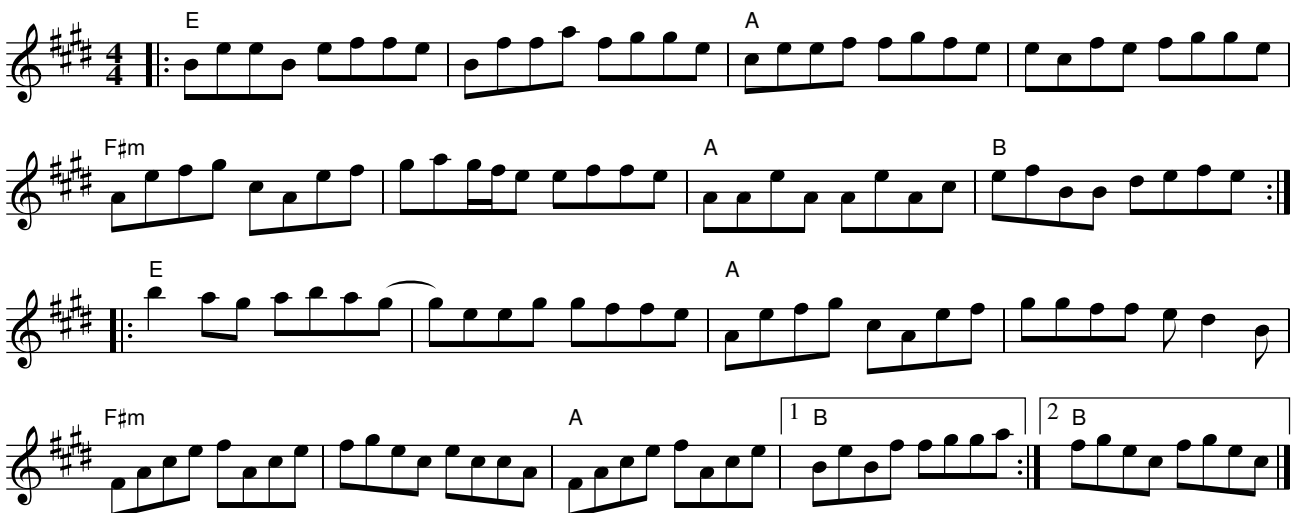
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels

Hommage à Edmond Parizeau

Marcel Messervier

1 2

3 3 3

3 3

Hommage à Philippe Bruneau

?

1 2

1 2

Good Morning to Your Pancakes

32 bar reels

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Not Polkas

2-time bourrées

Bourrée de Montfort

Jo Freya

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords Em, C, Em, and D are indicated above the notes. The second staff also has a repeat sign and a key signature change to D major, with chords Em, C, Em, and D indicated. The third staff has a repeat sign and a key signature change to D major, with chords D, C, and D indicated. The fourth staff has a repeat sign and a key signature change to D major, with chords C, D, and G indicated. The score ends with a double bar line and a repeat sign.

Chassepain

Gilles Chabenat

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a repeat sign and a key signature change to D major. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The score ends with a double bar line and a repeat sign.

Bourrée à Malochet

Trad. (France)

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a repeat sign and a key signature change to D major. The score ends with a double bar line and a repeat sign.

Mister Moore's Hornpipe

Hornpipe

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

The musical score for "Mister Moore's Hornpipe" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef. Chord annotations are placed above the staff lines. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Chord annotations for the first staff: Em, D, Bm, Em, D.

Chord annotations for the second staff: Em, D, Bm, G, D, Em.

Chord annotations for the third staff: Em, C, D, Bm, Em, C.

Chord annotations for the fourth staff: Em, C, D, Bm, Am, D, Em.

James Brown's

March

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March

Marche du Mont Saint-Louis

Alfred Montmarquette

Musical score for "Marche du Mont Saint-Louis" in 2/4 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two staves are a bass line. The melody starts with a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line. Chord symbols are written above the notes: D, A7, D, A7, D, A7, D, D^dim, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.