

# **OUCB Tunebook**

September 2025

Curated by Matt Lenahan and Charlotte Reed

## Contents

p.4	32 bar jigs — The Classics	<i>Mixed reels</i> — The Mouth of the Tobique
p.6	32 bar jigs — Nina's	<i>Mixed reels</i> — Farmers, Goats, and Bears
p.8	32 bar jigs — Basil's	<i>Mixed reels</i> — Put Me in a Box!
	32 bar jigs — Rambler? I 'ardly know 'er!	<i>Mixed reels</i> — Too Many Jamies
	32 bar jigs — Myra's Ducks	<i>Mixed reels</i> — Annie in the Bungalow
	32 bar jigs — Willie's	<i>Country dances</i> — The East Neuk O' Fife
	32 bar jigs — McIntyre's Castle	<i>Marches</i> — Scotland the Brave
	32 bar jigs — Not the Morgan Rattler	<i>Marches</i> — The Wedding
	32 bar jigs — Dearest Dickie	<i>March</i> — James Brown's
	48 bar jigs — Random Notes in the Kitchen	<i>March</i> — Marche du Mont Saint-Louis
	48 bar jigs — Who Kissed Tommy Peoples?	<i>Strathspeys</i> — Jane and James'
	48 bar jigs — Misfortune	<i>Strathspey</i> — Rothiemurchus Rant
	48 bar jigs — The Cat in the Well	<i>Strathspeys</i> — The Warlocks
	48 bar jigs — The International Jigs	<i>Strathspeys</i> — The Laird of Drumblair
	48 bar jigs — £50 Cashback	<i>Strathspeys</i> — Over the Bridge
	48 bar jigs — Horizonto	<i>Hornpipes</i> — Kitty's Rights
	48 bar jigs — Men of Questionable Character	<i>Hornpipes</i> — The Cheesy Hornpipes
	64 bar jigs — The Lark in the Highlands	<i>Hornpipes</i> — Baccapipes
	64 bar jigs — Muireann's	<i>Hornpipe</i> — Eibhlín Óg
	<i>Mixed jigs</i> — Lads Over the Hills	<i>Hornpipe</i> — Mister Moore's Hornpipe
	<i>Slip-jigs</i> — Slip-Jigs	<i>Hornpipe</i> — William Irwin's (Modal) Hornpipe
	16 bar reels — All the Single Reels	<i>Hornpipes</i> — The Stage
	32 bar reels — The Silver Spear	<i>Waltzes</i> — Flatworld
	32 bar reels — The Salamanca	<i>Waltzes</i> — Maggie's Well
	32 bar reels — The High Reel	<i>Waltzes</i> — The Fairy and the Gent
	32 bar reels — Cooley's	<i>Waltzes</i> — Midnight on the Water
	32 bar reels — The Sally Gardens	<i>Waltzes</i> — Emma's
	32 bar reels — The Golden Keyboard	<i>Waltz</i> — Les Poules Huppées
	32 bar reels — The Holly Bush	<i>Polkas</i> — The New Green Dress
	32 bar reels — The Star of Munster	<i>Polkas</i> — Salmon Tails
	32 bar reels — Lucy Campbell's	<i>Polkas</i> — The Party Polkas
	32 bar reels — Morning Pancakes	<i>Polkas</i> — The P&O
	32 bar reels — The Road to Errogie	2-time <i>bourrées</i> — Not Polkas
	32 bar reels — Toria's	<i>Dance special</i> — Dashing White Sergeant
	32 bar reels — Stomach Steinway Woman	<i>Dance special</i> — Swedish Masquerade
	32 bar reels — Les Hommages	
	32 bar reels — Pachelbel's Frolics	
	32 bar reels — Big John and the Devil	
	48 bar reels — Mayor Harrison's Fedora	
	<i>Mixed reels</i> — Brenda Stubbert's	

## About this tunebook

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## Resources

### If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- [irishtune.info/top-tunes](http://irishtune.info/top-tunes), for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at [oxfordslowsession.com](http://oxfordslowsession.com)

### Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

# The Classics

32 bar jigs

## Out On The Ocean

*Trad*

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: G, C, D, G, C, D, G, Em, Bm7, C, G, C, G, D, G.

## Tripping Up The Stairs

*Trad*

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: D, G, D, A, D, G, D, G, D, A, D, Bm, Bm, A, A, Bm, Bm, A, D.

## The Rose in the Heather

*Trad*

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated by letters D, G, and A above the notes. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a repeat sign. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

## The Spotted Dog

*John McEvoy*

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated by letters A, D, and E above the notes. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a repeat sign. The fourth staff has a repeat sign.

# Nina's

32 bar jigs

## The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

## Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

## Nina's

*Niall Vallely*

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

## The Picc Line

*Heather Shelley*

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

**Basil's**  
32 bar jigs

**The Soup Dragon**

*Gordon Duncan*

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

**The Lisnagun**

*Brendan Ring*

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff. The first repeat sign is labeled '1' and the second is labeled '2'.



## The Gathering

*Gordon Duncan*



Musical score for "The Gathering" by Gordon Duncan. The score is written for guitar in 8/8 time, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The chords are indicated above the staff: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D.

## The Handsome Young Maidens

*Charlie Lennon*



Musical score for "The Handsome Young Maidens" by Charlie Lennon. The score is written for guitar in 8/8 time, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. The chords are indicated above the staff: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E.

# Rambler? I 'ardly know 'er!

32 bar jigs - ML

## The Rambler

*Trad*



## Health To The Ladies

*Trad*



## Rosewood

*James Scott Skinner*



## Myra's Ducks

32 bar jigs - ML

### Feed The Ducks

*Kieran Leahy*



Musical score for 'Feed The Ducks' by Kieran Leahy. The score is written in treble clef, key of D major (three sharps), and 6/8 time. It consists of six staves. The first staff begins with a treble clef, key signature of three sharps, and a 6/8 time signature. The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

### Myra's

*Ian Lowthian*



Musical score for 'Myra's' by Ian Lowthian. The score is written in treble clef, key of D major (three sharps), and 6/8 time. It consists of four staves. The first staff begins with a treble clef, key signature of three sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

**Willie's**  
32 bar jigs - ML

**The Mist Covered Mountain**

*Trad*



**Willie Coleman's**

*Willie Coleman*



## The Scotsman Over The Border

*Trad*



## McGoldrick's

*Mike McGoldrick*



## McIntyre's Castle

32 bar jigs - ML

### I Ne'er Shall Wean Her

*Trad*



### The Castle

*Sean Ryan*



### McIntyre's Fancy

*John Brady*



## Not the Morgan Rattler

32 bar jigs - ML

### The Cliffs Of Moher

*Trad.*



### The Nightingale

*Trad.*



## The Banks Of Lough Gowna

*Trad.*



## The Cordal

*Trad.*





## Dearest Dickie

32 bar jigs - ML

### Dearest Dickie

*Trad. (Oxfordshire, England)*



## Random Notes in the Kitchen

48 bar jigs - ML

### The Pipe On The Hob

*Trad*



## The Cook In The Kitchen

*Trad*



## The Random

*James Hill*



# Who Kissed Tommy Peoples?

48 bar jigs - ML

## Merrily Kiss The Quaker

*Trad*

Sheet music for 'Merrily Kiss The Quaker' in G major, 12/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

## Gráinne's

*Tommy Peoples*

Sheet music for 'Gráinne's' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. Chord symbols are provided above the notes: G, Am, D7, G, C, G, D7, G, Am, D7, A7, D7, G, Am, G, D7, G, G, C, A7, D, G, Am, G, D7, G.

# Banish the Blarney Pilgrim

48 bar jigs

## The Blarney Pilgrim

*Trad.*

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady rhythm. The score ends with a double bar line and repeat dots.

## Banish Misfortune

*Trad*

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady rhythm. The score ends with a double bar line and repeat dots.

# The Cat in the Well

48 bar jigs

## The Wishing Well

Tommy Peoples

6/8 time signature, D major key signature (two sharps). The score consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The melody features various rhythmic patterns including eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The piece concludes with a double bar line and repeat dots.

## The Cat's Meow

Joannie Madden

6/8 time signature, D major key signature (two sharps). The score consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The melody includes eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The piece concludes with a double bar line and repeat dots.

# The International Jigs

48 bar jigs

## Den Toppede Høne Fra Vensyssel

*Trad (Danish)*

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

## Kadril Van Mechelen

*Trad (Flemish)*

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, 1 A, 2 A

## £50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

*Fraser Shaw, Kevin O'Neill, John Somerville*



# Horizonto

48 bar jig

## Horizonto

*Paul James*

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Zakynthos

*Roger Wilson*

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em



## Men of Questionable Character

48 bar jig - CR

### The Canty Auld Man

As played by Winston Scotty Fitzgerald

*Trad (Scotland)*



### Garçon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

*Trad (Cape Breton)*



# The Lark in the Highlands

64 bar jigs

## The Lark in the Morning

*Trad (England)*

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chordal accompaniment is indicated by letters D, G, and A above the staff. The score includes repeat signs at the beginning of the first system and at the end of the eighth system. The key signature is D major, and the time signature is 6/8.

## The Atholl Highlanders

*Trad (Scotland)*

A musical score for guitar in A major, 8/8 time. The score is divided into two systems, each with five staves. The first system includes a 'pedal' section. The second system includes a 'trio' section. The score is written in treble clef with a key signature of one sharp (F#).

**System 1:**

- Staff 1: Melody with chords A pedal (A), (D), (A), (G).
- Staff 2: Melody with chords (A), (D), (Em), (A).
- Staff 3: Melody with chords A, D, A, Bm/(G), Em/(G).
- Staff 4: Melody with chords A, D, A, Bm, (Em), A.
- Staff 5: Melody with chords A, D, A, Em, A, A.

**System 2:**

- Staff 1: Melody with chords F#m, A, D, 1 Em, A, 2 Em, A.
- Staff 2: Melody with chords A, D, A, 1 Em/(G), 2 Em/(G).
- Staff 3: Melody with chords A, Bm, A, D, 1 Em, A, 2 Em, A.

Muireann's  
64 bar jigs

The Humours Of Ballyloughlin

*Trad*

Sheet music for "The Humours Of Ballyloughlin" by Muireann's. The music is in treble clef, key of D major (one sharp), and 6/8 time. The score consists of seven staves. The first staff begins with a repeat sign and a D chord. The second staff has a D chord, a C chord with a tilde, and a D chord, followed by a first and second ending bracket. The third staff has a C chord with a tilde, a D chord with a tilde, and a D chord. The fourth staff has a C chord, a D chord, and a first and second ending bracket. The fifth staff has a D chord, a G chord, a D chord, a G chord, a C chord, and a tilde. The sixth staff has a D chord, a G chord, a D chord, an A chord, a C chord, a G chord, a first ending bracket with A and D, and a second ending bracket with A and G. The seventh staff has a D chord, a tilde, a C chord, a D chord, and a first and second ending bracket.

# Muireann's

Niall Vallely

The musical score for "Muireann's" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

# The Maid at the Spinning Wheel

64 bar jig - ML

## The Maid At The Spinning Wheel

*Trad.*

The musical score is written for a 64-bar jig in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff contains a repeat sign and a fermata over a dotted quarter note. The fourth staff also features a repeat sign, a fermata, and first/second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff starts with a repeat sign. The eighth staff concludes with first and second endings. The notation includes various rhythmic values such as eighth, quarter, and dotted quarter notes, as well as rests and repeat signs.

# Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

*Trad (Scotland)*

The musical score for 'Lads Over the Hills' is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Repeat signs are used throughout the piece, with first and second endings indicated by numbers 1 and 2. The score is arranged in a single system, with each staff representing a different part of the ensemble.

## Margrett Brown's Favourite

*Nathaniel Gow (Scotland)*



## The Hills Of Glenorchy

*Trad (Scotland)*





# The Tune That Shall Not Be Named

Slip jigs - ML

## The Kid On The Mountain

*Trad*

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

## An Phis Fhliuch

*Patrick O'Farrell*

Em D Em D Em G D

G D G Em/G D/F# G D

Em D Em D Em G D

Em D G Em D/F# G D

Em D G Em D/F# G D

## The Rest of the Slip Jigs

Slip jigs

### The Butterfly

*Tommy Potts*

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

### Dever The Dancer

*Trad.*

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

### The Rabbit

*Kevin O'Neill*

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

### The Swaggering Jig

*Trad*

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

## A Fig For A Kiss

*Trad*

# The Humours Of Whiskey

*Trad*

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff contains measures 1 through 4, with chords Em, Bm, Em, Bm, F#m, Em, Bm, G, and A indicated above the notes. The second staff contains measures 5 through 7, with chords D, A, D, G, D, G, and A indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes in the final measure of the second staff.

## Farewell To Whalley Range

*Mike McGoldrick*

F#m E F#m E A 1 E A 2 E A

A E A

A E A E

# All the Single Reels

16 bar reels - ML

Maud Millar

*Trad*



## The Red-Haired Lass

*Trad*



## The Humours Of Tulla

*Trad*



## The Hare's Paw

*Trad*



## The Fermoy Lasses

*Trad*



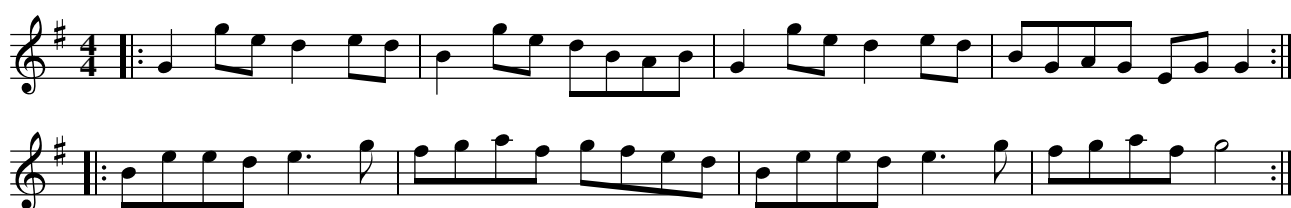
## The Mountain Road

*Michael Gorman*



## The Pigtown Fling

*Trad*



## The Monaghan Twig

*Trad*



# The Silver Spear

32 bar reels

## The Silver Spear

*Trad*

Musical score for 'The Silver Spear' in D major, 4/4 time, 32 bars. The score is written on four staves. Chords are indicated above the notes: D, G, D/F#, Gmaj7, A, and Bm. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## The Earl's Chair

*Pato Moloney*

Musical score for 'The Earl's Chair' in D major, 4/4 time, 32 bars. The score is written on four staves. Chords are indicated above the notes: Bm, G, D, A, and D. The melody includes triplets and various rhythmic patterns. The piece concludes with a double bar line.

## Tree Gap

*John Redmond and Grainne Murphy*

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, G (Em), Em (G), A, Em, G, G (Em), A.

## Frank's

*John McCusker*

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves. The first staff is for guitar, showing a sequence of chords: D, D, Em, Em, and A7. The second staff is for the vocal melody, with lyrics "Hello, hello, good-bye" written below it. The third staff continues the vocal melody with lyrics "The sound of silence". The fourth staff continues the vocal melody with lyrics "Hello, hello, good-bye". The score is written in G major (one sharp) and 4/4 time. The guitar part uses a simple, rhythmic pattern of eighth and quarter notes, while the vocal part features a more complex melody with eighth and sixteenth notes. The lyrics are written in a simple, sans-serif font.

*Trad*



# The Congress

*Trad (Irish)*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

# The Mill House

*John Martin*

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

# The High Reel

32 bar reels

## Peter Street

*Trad*

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a G note. The second staff has a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff has a "Flip B/C on the repeat" instruction above measures 14-15. The fourth staff has a first ending bracket over measures 16-17 (C, D) and a second ending bracket over measures 18-19 (C, G). Chord symbols G, C, D, and Am are placed above various notes throughout the piece.

## The Old Bush

*Trad*

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and an Am note. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff begins with a C note. The fourth staff begins with a C note. Chord symbols Am, D, and C are placed above various notes throughout the piece.

## The Red Haired Boy

*Trad*

The musical score for 'The Red Haired Boy' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations above the staff are: A (above E4), D (above B4), A (above G4), G (above F#4), and G (above E3). The second staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: A (above E4), D (above B4), A (above G4), E (above F#4), and A (above E3). The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: G (above E4), G (above F#4), D (above B4), A (above G4), and G (above E3). The fourth staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: A (above E4), D (above B4), A (above G4), E (above F#4), and A (above E3).

## The High Reel

*Trad*

The musical score for 'The High Reel' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations above the staff are: A (above E4) and G (above B4). The second staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: A (above E4), G (above B4), A (above G4), and G (above F#4). The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: A (above E4) and G (above B4). The fourth staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord annotations are: A (above E4), G (above B4), A (above G4), and G (above F#4).

# Cooley's

32 bar reels

## Father Kelly's

*Father PJ Kelly*

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

## The Road To Rio

*Sean Ryan*

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

## Cooley's

*Joe and Séamus Cooley*

Em G D G D D Bm7

Em Em G Bm Bm7 | 1 D Em | 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 | 1 D Em | 2 D Em

## MacLeod's Farewell

*Donald Shaw*

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

# The Sally Gardens

32 bar reels

## The Sally Gardens

*Trad*

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

## The Reconciliation

*Trad*

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

# Siobhan O'Donnell's

John Brady

Chords: A, A/C#, D, D, Bm, E, F#m, E, D, D, A/C#, Bm, E, A, A/B, A/C#, D, D, A/C#, D, Bm, E, F#m, E, D, A/C#, Bm, A, D/E, E.

# MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, B, E, E, A, E, F#m, A, E, A, E, A, B, E, E, C#m, A, B, E.

# The Golden Keyboard

32 bar reels - ML

## John Stenson's #2

*Trad.*



## Lady Anne Montgomery

*Trad.*





## The Merry Blacksmith

*Trad.*



## The Golden Keyboard

*Martin Mulhaire*



## The Holly Bush

32 bar reels - ML

### The Sligo Maid

*Trad.*



### The Holly Bush

*Finbarr Dwyer*



## The Green Fields Of Rossbeigh

*Trad.*



## The Humours Of Lissadell

*Trad.*



# The Star of Munster

32 bar reels - ML

## Devanny's Goat

Tommy Whelan



## Farrel O'Gara's

Trad.



## The London Lasses

*Trad.*



## The Star Of Munster

*Trad.*

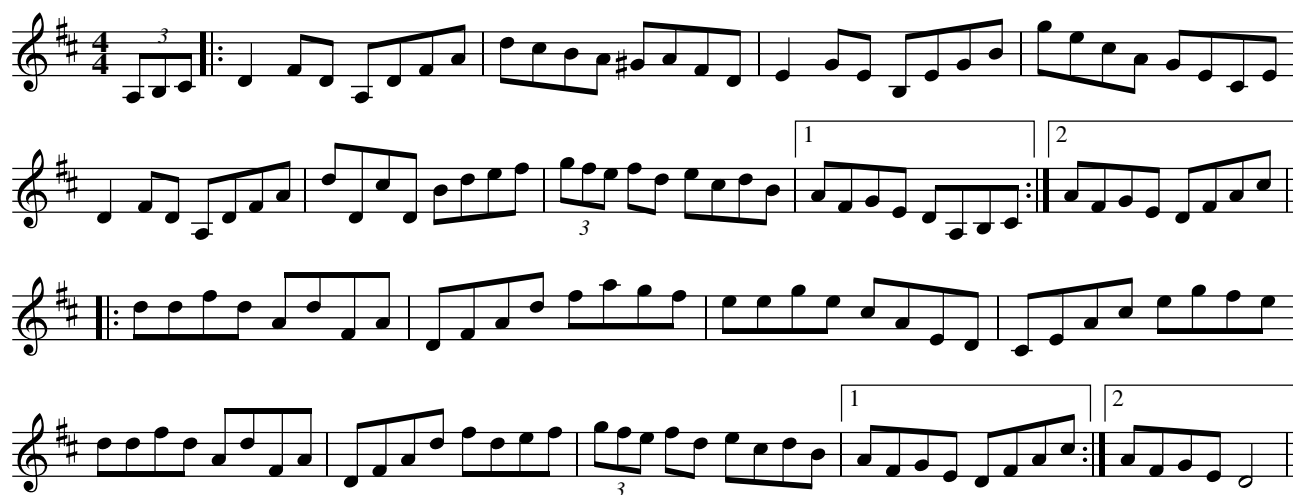


# Lucy Campbell's

32 bar reels - ML

## The Spey In Spate

*James Scott Skinner*



## Lucy Campbell

*Trad*



## Morning Pancakes

32 bar reels - ML

### Good Morning To Your Nightcap

*Trad*



### Maggie's Pancakes

*Stuart Morison*



### Ramnee Ceilidh

*Gordon Duncan*



# The Road to Errogie

32 bar reels

## Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

## The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A



**Toria's**  
32 bar reels

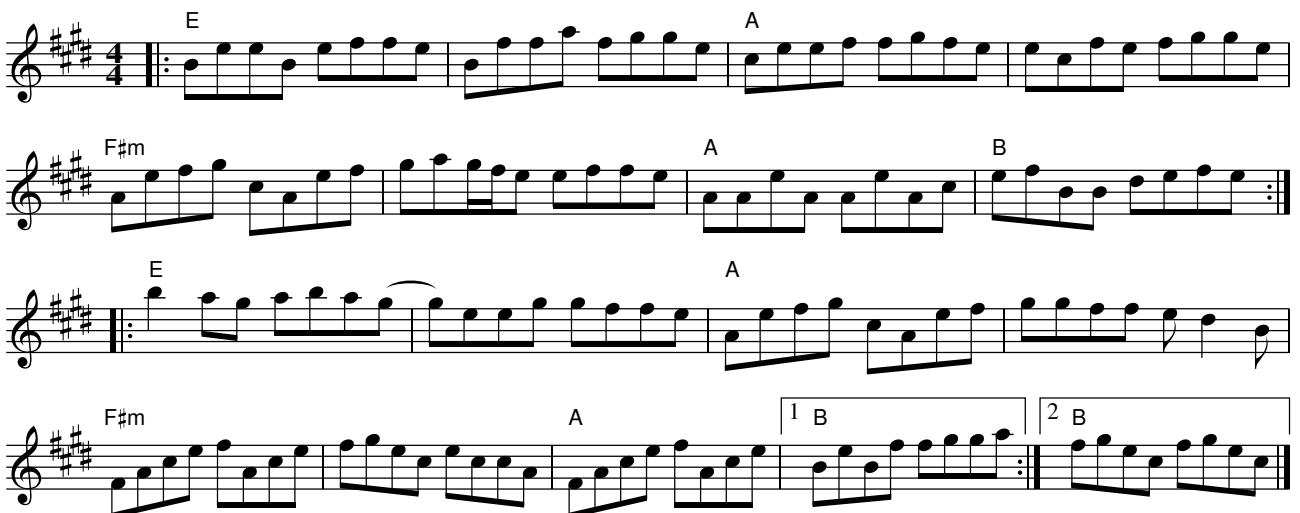
**Dancing In Allihies**

*Nollaig Casey*



**Toria's 50th**

*Laura Wilkie*



## Stomach Steinway Woman

32 bar reels - ML

### Stomach Steinway Man

*Ian Lowthian*



### Anne Lacey's

*Liz Carroll*



# Les Hommages

32 bar reels - ML

## Hommage à Edmond Parizeau

*Marcel Messervier*

1 2

3 3 3

3 3

## Hommage à Philippe Bruneau

?

1 2

3

3

## Pachelbel's Frolics

32 bar reel - ML

### Pachelbel's Frolics



## Big John and the Devil

32 bar reels - CR

### The Miller's Reel

*Trad (America)*



## Big John MacNeill

*Peter Milne (Scotland)*

4/4

## The De'il Among The Tailors

*Trad (Scotland)*

4/4

A A Bm Bm E

A A D A E A

A E A Bm Bm E

A E A D A E A

## Mayor Harrison's Fedora

48 bar reels - ML

### The Cup Of Tea

*Trad.*

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and contains a continuous eighth-note melody. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves feature a more complex melody with eighth and sixteenth notes. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots.

## Mayor Harrison's Fedora

*Edward Cronin*

Musical score for 'Mayor Harrison's Fedora' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and includes a triplet of eighth notes. The second staff continues the melody and includes a triplet and a first/second ending bracket. The third and fourth staves feature a more complex melody with eighth and sixteenth notes. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots. The score includes various musical notations such as triplets, first and second endings, and repeat signs.

## Brenda Stubbert's

Mixed reels

### Brenda Stubbert's

*Jerry Holland*

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

### Jock Broon's 70th

*Gordon Duncan*

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

# The Mouth of the Tobique

Mixed reels - ML

## The Mouth of the Tobique

*Francis Sowish*

Chords: G, D, Em, C

## Fleur de Mandragore

*Michel Bordeleau*

Chords: A, D, E, F#m



## Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

*William Marshall*



## The Bear In The Buckwheat

*Trad (Scotland, Cape Breton)*



## An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

*Trad (Scotland, Cape Breton)*



## Put Me in a Box!

Mixed reels - CR

### Coire An Lochan

The Lake District

*David Muir Possibly (Scotland)*



### Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

*Trad (Cape Breton)*



### Mrs MacLeod of Raasay

*Sir Alexander MacDonald*



# Too Many Jamies

Mixed reels - CR

Jamie Hardie

*James Scott Skinner*



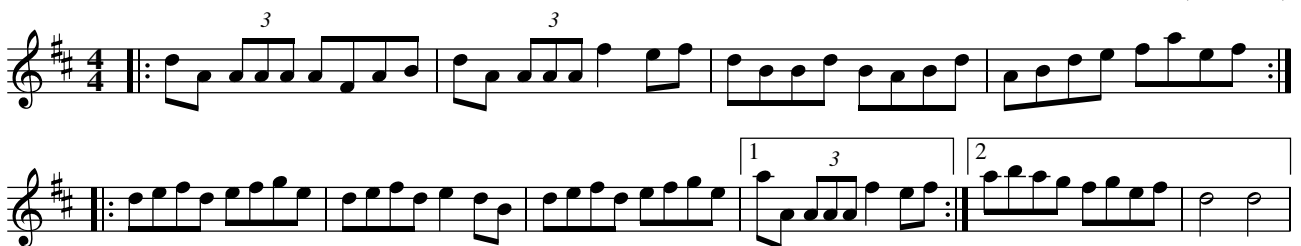
Rachael Rae

*John Lowe (Scotland)*



Jenny Dang the Weaver

*Reverend Alexander Garden (Scotland)*



# Jamie Shearer

*James Scott Skinner*

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Chords indicated above the notes:

- Staff 1: D (above D4), D (above E4), G (above F#4), D (above G4), A (above A4), G (above B4).
- Staff 2: D (above D4), D (above E4), G (above F#4), D (above G4), A (above A4).
- Staff 3: D (above D4), G (above E4), D (above F#4), Em (above G4), A (above A4).
- Staff 4: D (above D4), Bm (above E4), D (above F#4), A (above G4), D (above A4), A (above B4).
- Staff 5: D (above D4), G (above E4), D (above F#4), Em (above G4), A (above A4).
- Staff 6: Bm (above D4), A (above E4), D (above F#4), G (above G4), A (above A4).

A repeat sign (double bar line with two dots) is located at the end of the sixth staff.

## Annie in the Bungalow

Mixed reels - CR

### Lady Muir MacKenzie

*William Gow (Scotland)*



### The Bungalow

*James Scott Skinner*



### Anna Thug Mi Gradh Dhuit

Annie is My Darling

*Captain Simon Fraser (Scotland)*



## The East Neuk O'Fife

Country dances - CR

### The East Neuk O' Fife

*James Oswald (Scotland)*



### The Bottom Of The Punchbowl

*Trad (Scotland)*



### The Flowers Of Edinburgh

*Trad (Scotland)*



# Scotland the Brave

Marches

## Scotland the Brave

*Trad*

Four staves of music in G major, 2/4 time. The melody is written on the first staff, with harmonies on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, D7, G, C, G, D, G, D, Em, D, C, D, G, C, G, D, G.

## The Battle Of Waterloo

*Trad*

Four staves of music in A major, 2/4 time. The melody is written on the first staff, with harmonies on the second, third, and fourth staves. Chords are indicated above the notes: A, G, D, A, G, A, G, A, G, D, Em, A, G, D, A, G, A.

## Willie Anderson's Farewell to Dalharn

*Unknown*

Three staves of music in A major, 2/4 time. The melody is written on the first staff, with harmonies on the second and third staves. Chords are indicated above the notes: A, D, A, D, E, A, D, A, E, A, D, A, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E.

# The Wedding

Marches

## Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. Chord markings (D, G, A) are placed above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs with first and second endings.

## Caroline and Henry's

*Callum Beck*

Musical score for the Caroline and Henry's march, written in 4/4 time and D major. The score consists of four staves. Chord markings (D, G, A) are placed above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs with first and second endings.



## James Brown's

March - ML

James Brown's

*Mike McGoldrick*



## Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

*Alfred Montmarquette*

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D<sup>dim</sup>, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

## Jane and James'

Strathspeys - CR

### Johnny Pringle, or Miss Jane Stewart

*William Marshall (Scottish)*

Em G G D Em G C D

G Am D C Am G C Am D G D

G Am D C Am G C D G D G

The score is written for three staves in treble clef, key of D major (two sharps), and common time (C). The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed above the staves to indicate the harmonic accompaniment.

### Mrs. James MacInnes

*William Marshall*

The score is written for three staves in treble clef, key of D major (two sharps), and 4/4 time. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The accompaniment is a simple harmonic line. The piece ends with a double bar line.

## Rothiemurchus Rant

Strathspeys - CR

### Rothiemurchus Rant

*Robert Burns*

The score is written for three staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is a simple, rhythmic line consisting of eighth and sixteenth notes. The accompaniment is a simple harmonic line. The piece ends with a double bar line.

**The Warlocks**  
Strathspeys - CR

**The Haughs Of Cromdale**

*Trad (Scotland)*



**Delnabo**

*James Scott Skinner*



**The Warlocks**

*Robert Lowe (Scotland)*



# The Laird of Drumblair

Strathspeys - CR

## The Laird Of Drumblair

*James Scott Skinner*

The musical score for 'The Laird of Drumblair' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of a single line of music across five staves. It begins with a triplet of eighth notes (F#, A, C#) followed by a repeat sign. The first staff contains several triplet markings over eighth notes. The second staff includes a first ending bracket labeled '1' and a repeat sign. The third staff features a second ending bracket labeled '2' and a repeat sign. The fourth and fifth staves continue the melodic line with various triplet markings and conclude with a final double bar line.

# Over the Bridge

Strathspeys - CR

## The Forth Bridge

*Williamson Blyth (Scotland)*



## Jessie Smith

*Trad (Scotland)*



## Lady Mary Ramsay

*Nathaniel Gow*



## Hornpipes

*Trad (Ireland)*

Four staves of musical notation for the song "The Rose Tree". The notation is in D major (two sharps) and 4/4 time. The first staff contains the melody, and the second, third, and fourth staves contain the accompaniment. Chord symbols (D, G, A, Bm) are placed above the notes. The piece ends with a double bar line and repeat dots.

*Trad*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The chords are: Em (E minor), Am (A minor), Bm (B minor), and D (D major). The score includes repeat signs and a double bar line at the end of each staff, indicating the end of the piece.

*Trad*



# Baccapipes

## Hornpipes

### Uttoxeter Swing

*Trad (Morris)*

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

### Sportsman's Hornpipe

*Trad (North-West England, Joseph Kershaw ms.)*

Am G Am G Am D

Am G C Em Am

Am D Em Am D Em

Am G C/G G C Em Am

## Baccapipes

*Trad (Morris)*

Am G Am G Am G Am G D

C G C D C G Am G D

A E A Em A E A G D

Em Bm Em A Em Bm A G D



# Eibhlín Óg

Hornpipe

## The Pride of Petravore

*William Houston Collisson*

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

## Mister Moore's Hornpipe

Hornpipe - ML

## Mister Moore's Hornpipe

*Trad (Derbyshire; Thomas Watts ms.)*

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

# William Irwin's (Modal) Hornpipe

Hornpipe - ML

## William Irwin's (Modal) Hornpipe

*Trad (Lake District, England, William Irwin ms.)*



# The Stage

Hornpipes - ML

## The Stage

*James Hill*

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

## The Western

*Trad.*

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

# Flatworld

Waltzes

## Flatworld

*Andy Cutting*

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

## Göstas Vals

*Trad (Götland, Sweden)*

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

## Waltzes

*Mairearad Green*

## Sunday's Well

## Caitlín Nic Gabhann

# The Fairy and the Gent

Waltzes

## Si Bheag Si Mhor

*Turlough O'Carolan*

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

## The Norwegian Gent

*Ian Stephenson*

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

# Midnight on the Water

Waltzes

## Midnight On The Water

Luke Thomasson

## Flatwater Fran

Phil Cunningham

# Emma's Waltzes

## Emma's Waltz

*Trad (Finland)*

Emma's Waltz  
Trad (Finland)

Chords: Em, D, C, G, D/F#, Em

# Les Poules Huppées Waltzes

## Les Poules Huppées

*Gilles Chabenat*

Les Poules Huppées  
Gilles Chabenat

Chords: Em, D, C, G, D/F#, Em



# The New Green Dress

Polkas

## The New Green Dress

*Anna Tabbush*

Chords for 'The New Green Dress':

- Staff 1: Bm, A, G, F#m/A
- Staff 2: Bm, A, G, A, 1 Bm, 2 G
- Staff 3: Bm, G, A, D, A/C#
- Staff 4: G, Bm, A7/G, A, Bm

## The Glen Cottage

*Trad*

Chords for 'The Glen Cottage':

- Staff 1: Em, G, D
- Staff 2: Em, G, D, Em, 1 G, D, Em, 2 G, D, Em
- Staff 3: Em, Bm, D, Em
- Staff 4: G, D, Em, Bm, D, 1 Em, 2 Last time only Em

# As I Went Out Upon The Ice

Trad

Musical score for 'As I Went Out Upon The Ice' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: Am, G, Am, G, 1 Am, 2 Am, Am, Em, G, Em, D7, Am, Em, G, Em, 1 Am, 2 Am.

# John Ryan's

Trad

Musical score for 'John Ryan's' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: D, G, D, G, D, A, D, G, A, D, G, A, D, A, D.

# Salmon Tails

Polkas

## Salmon Tails Up The Water

*James Allen*

1 G C C D

G Em C D G

1 G C G/B C D

1 G C D G

2 G D/F# Em D C D G

## Jamie Allen

*James Allen*

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

## Titting The Scales

*Fionn McArthur*

Chord symbols: D, C, G, A, D, C, D, C, Bm, G, A, D.

## The Ballydesmond

*Trad (Ireland)*

Chord symbols: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

# The Party Polkas

Polkas

## Paddy's

*Trad*

A A/C# D E

A A/G# F#m E D E 1 A 2 A

A C#m D E

A Bm A/C# D E 1 D/E 2 A

## Prelude

*Seán Óg Graham and Damien McKee*

Bm F#m

Em G 1 Bm 2 Bm

D A G A

D A G A Bm

# A Dram At The Wake

*Ceolachan*

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

# Jessica's

*Mick Hanly*

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

## The P&O

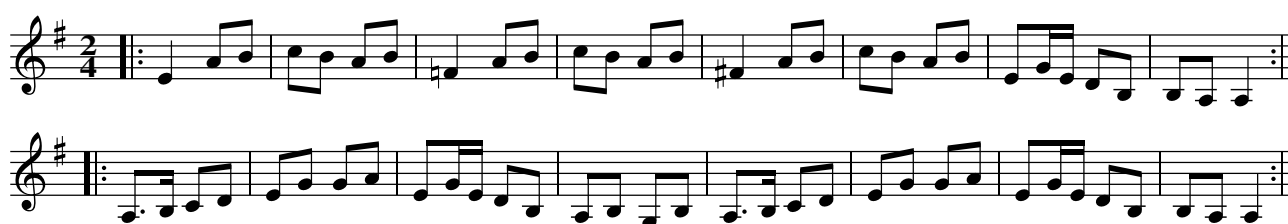
Polkas - ML

### The P&O

*Christy Leahy*



### I'll Buy Boots For Maggie



### The Upperchurch

*Trad.*



# Not Polkas

2-time bourrées - ML

## Bourrée de Montfort

*Jo Freya*

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.

## Chassepain

*Gilles Chabenat*

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.

## Bourrée à Malochet

*Trad. (France)*

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.



# Dashing White Sergeant

Dance special

## Dashing White Sergeant

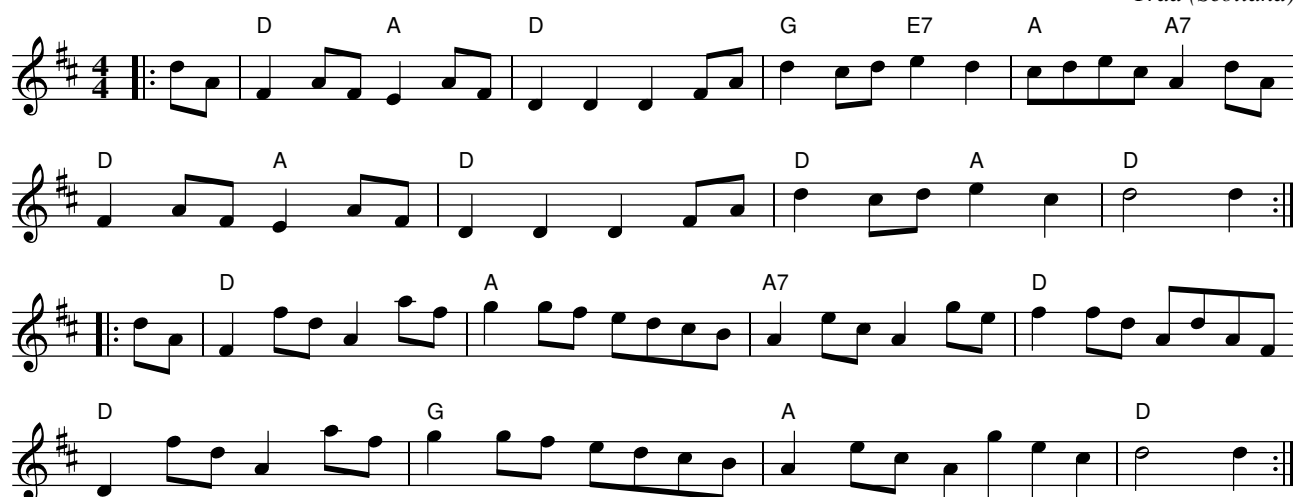
*Trad (Scotland)*



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

## Petronella

*Trad (Scotland)*



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

## The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

## Swedish Masquerade

Dance special

### Swedish Masquerade

Trad (Denmark)