

OUCB Tunebook

September 2025

Curated by Matt Lenahan and Charlotte Reed

Contents

p.1	32 bar jigs — The Classics	48 bar reels — Mayor Harrison's Fedora
p.3	32 bar jigs — Nina's	Mixed reels — Brenda Stubbett's
p.5	32 bar jigs — Basil's	Mixed reels — The Mouth of the Tobique
...	32 bar jigs — Rambler? I 'ardly know 'er!	Mixed reels — Farmers, Goats, and Bears
	32 bar jigs — Myra's Ducks	Mixed reels — Put Me in a Box!
	32 bar jigs — Willie's	Mixed reels — Too Many Jamies
	32 bar jigs — McIntyre's Castle	Mixed reels — Annie in the Bungalow
	32 bar jigs — Not the Morgan Rattler	Country dances — The East Neuk O' Fife
	32 bar jigs — The Haunted House	Marches — Scotland the Brave
	32 bar jigs — Dearest Dickie	Marches — The Wedding
	48 bar jigs — Random Notes in the Kitchen	March — James Brown's
	48 bar jigs — Who Kissed Tommy Peoples?	March — Marche du Mont Saint-Louis
	48 bar jigs — Misfortune	Strathspeys — Jane and James'
	48 bar jigs — The Cat in the Well	Strathspey — Rothiemurchus Rant
	48 bar jigs — The International Jigs	Strathspeys — The Warlocks
	48 bar jigs — £50 Cashback	Strathspeys — The Laird of Drumblair
	48 bar jigs — Horizonto	Strathspeys — Over the Bridge
	48 bar jigs — Men of Questionable Character	Hornpipes — Kitty's Rights
	64 bar jigs — The Lark in the Highlands	Hornpipes — The Cheesy Hornpipes
	64 bar jigs — Muireann's	Hornpipes — Baccapipes
	64 bar jigs — The Maid at the Spinning Wheel	Hornpipe — Eibhlín Óg
	Mixed jigs — Lads Over the Hills	Hornpipe — Mister Moore's Hornpipe
	Slip-jigs — Slip-Jigs	Hornpipe — William Irwin's (Modal) Hornpipe
	16 bar reels — All the Single Reels	Hornpipes — The Stage
	32 bar reels — The Silver Spear	Waltzes — Flatworld
	32 bar reels — The Salamanca	Waltzes — Maggie's Well
	32 bar reels — The High Reel	Waltzes — The Fairy and the Gent
	32 bar reels — Cooley's	Waltzes — Midnight on the Water
	32 bar reels — The Sally Gardens	Waltzes — Emma's
	32 bar reels — The Golden Keyboard	Waltz — Les Poules Huppées
	32 bar reels — The Holly Bush	Polkas — The New Green Dress
	32 bar reels — The Star of Munster	Polkas — Salmon Tails
	32 bar reels — Lucy Campbell's	Polkas — The Party Polkas
	32 bar reels — Morning Pancakes	Polkas — The P&O
	32 bar reels — The Road to Errogie	2-time bourrées — Not Polkas
	32 bar reels — Toria's	Dance special — Dashing White Sergeant
	32 bar reels — Stomach Steinway Woman	Dance special — Swedish Masquerade
	32 bar reels — Les Hommages	
	32 bar reels — Pachelbel's Frolics	
	32 bar reels — Big John and the Devil	

About this tunebook

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Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is one sharp (F#). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The accompaniment is: G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (half). The accompaniment is: D4 (quarter), C#4-B3 (beamed eighth notes), A3 (half), D4 (quarter), C#4-B3 (beamed eighth notes), A3 (half), D4 (quarter), C#4-B3 (beamed eighth notes), A3 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

The Rose in the Heather

Trad

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, D, A, E, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

D

G

A

D

G (Bm)

A

D

G (Bm)

D

A

Joe Derrane's

Martin Hardiman

Bm

A

D

Bm

A

D

Bm

Em

A7

D

Bm

D

1 Bm

2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, A.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, C, D, G, Em, C, G, D, C, G, D, G. The score includes two repeat signs: 1 C, G, D, G and 2 G, C, D, G.

The Gathering

Gordon Duncan

Chords: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D

The Handsome Young Maidens

Charlie Lennon

Chords: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy

Musical score for "Feed The Ducks" by Kieran Leahy. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a tilde (~) over the first note. The second staff has first and second endings marked with '1' and '2' above the staff. The third and fourth staves begin with a tilde (~) over the first note. The fifth staff begins with a tilde (~) over the first note. The sixth staff begins with a tilde (~) over the first note and ends with a double bar line and repeat dots.

Myra's

Ian Lowthian

Musical score for "Myra's" by Ian Lowthian. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign (double bar line with two dots) and a tilde (~) over the first note. The second staff begins with a tilde (~) over the first note. The third and fourth staves begin with a repeat sign (double bar line with two dots) and a tilde (~) over the first note. The fourth staff ends with a double bar line and repeat dots.

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Trad



Willie Coleman's

Willie Coleman



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad



The Castle

Sean Ryan



McIntyre's Fancy

John Brady



Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.



The Cordal

Trad.



The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

Musical score for 'The Haunted House' by Vincent Broderick. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 8/8 time. It consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign.

The Tar Road To Sligo

Trad.

Musical score for 'The Tar Road To Sligo' by Trad. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 8/8 time. It consists of five staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff has a second ending bracket labeled '2' and ends with a repeat sign. The second ending includes a fermata over a dotted quarter note.

The Bank Of Turf

Trad.



The Donegal Lass

Brian Finnegan



Dearest Dickie

32 bar jigs - ML

Dearest Dickie

Trad. (Oxfordshire, England)

slows

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad

16

The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs - ML

Merrily Kiss The Quaker

Trad

Sheet music for 'Merrily Kiss The Quaker' in G major, 12/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Sheet music for 'Gráinne's' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. Chord symbols (G, Am, D7, C, A7, D) are placed above the notes to indicate the harmonic structure.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Chords: D, G, A, D

The Cat's Meow

Joannie Madden

Chords: D, G, A, D

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2'. The fifth and sixth staves conclude the piece with a final double bar line and repeat dots.

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score for 'The Canty Auld Man' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2', which lead to a repeat sign. The fifth and sixth staves continue the melody and end with repeat signs.

Garcon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score for 'Garcon Volange' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', which lead to a repeat sign. The third and fourth staves continue the melody. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2', which lead to a repeat sign.

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The melody is written on the top staff of each system, and the guitar accompaniment is written on the bottom staff. The key signature is one sharp (F#), and the time signature is 6/8.

Staff 1: Melody starts with a repeat sign. Chords: A pedal (A), (D), (A), (G).

Staff 2: Melody continues. Chords: (A), (D), (Em), (A).

Staff 3: Melody continues. Chords: A, D, A, Bm/(G), Em/(G).

Staff 4: Melody continues. Chords: A, D, A, Bm, (Em), A.

Staff 5: Melody continues. Chords: A, D, A, Em, A, A.

Staff 6: Melody continues. Chords: F#m, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Staff 7: Melody continues. Chords: A, D, A. First ending: 1 Em/(G). Second ending: 2 Em/(G).

Staff 8: Melody continues. Chords: A, Bm, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord markings (D, C, G, A) are placed above the notes to indicate the harmonic structure. The score is divided into sections by repeat signs and includes first and second endings, marked with '1' and '2' respectively. The overall structure is a 64-bar jig.

Muireann's

Niall Vallely

Chords indicated in the score:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in the key of D major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff features a repeat sign and a fermata. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign. The eighth staff includes first and second endings. The notation uses treble clefs and includes various note values, rests, and repeat signs.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

Trad (Scotland)

The musical score for 'Lads Over the Hills' is written in 6/8 time and the key of D major (indicated by two sharps). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff also continues the melody, ending with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff also features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is a traditional Scottish jig.

Margrett Brown's Favourite

Nathaniel Gow (Scotland)



The Hills Of Glenorchy

Trad (Scotland)



The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

Em D Em D Em G D

G D G Em/G D/F# G D

Em D Em D Em G D

Em D G Em D/F# G D

Em D G Em D/F# G D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Rabbit

Kevin O'Neill

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two staves of music in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The first staff contains measures 1 through 4, with chords Em, Bm, Em, Bm, F#m, Em, Bm, G, and A indicated above the notes. The second staff contains measures 5 through 8, with chords D, A, D, G, D, G, and A indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes in the final measure of the second staff.

Farewell To Whalley Range

Mike McGoldrick

F#m E F#m E A 1 E A 2 E A

A E A

A E A E

All the Single Reels

16 bar reels - ML

Maud Millar

Trad



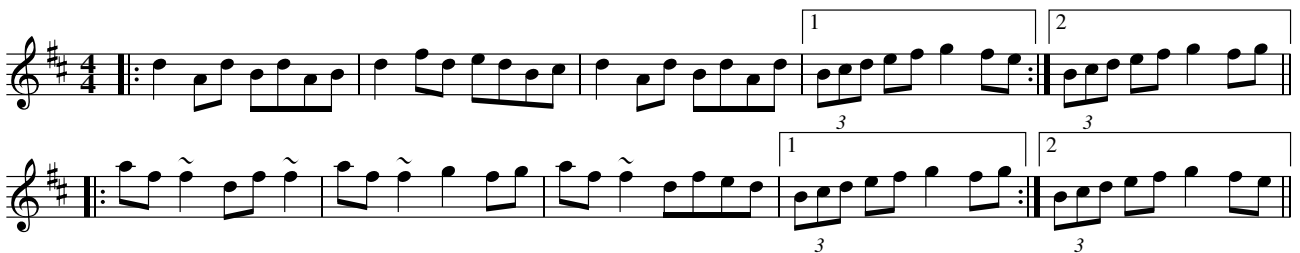
The Red-Haired Lass

Trad



The Humours Of Tulla

Trad



The Hare's Paw

Trad



The Fermoy Lasses

Trad



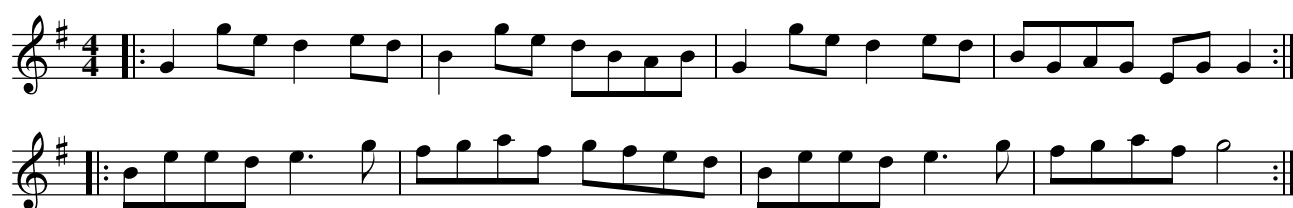
The Mountain Road

Michael Gorman



The Pigtown Fling

Trad



The Monaghan Twig

Trad



The Silver Spear

32 bar reels

The Silver Spear

Trad

Chords: D, G, D/F#, Gmaj7, A, Bm.

The Earl's Chair

Pato Moloney

Chords: Bm, G, D, A.

Tree Gap

John Redmond and Grainne Murphy

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

The Salamanca

32 bar reels

The Salamanca

Trad

Musical score for 'The Salamanca' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of eighth and sixteenth notes, with some triplets. The chords are indicated by letters above the notes: D, Em, A7, Bm, G, and A.

Toss The Feathers

Trad

Musical score for 'Toss The Feathers' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of eighth and sixteenth notes, with some triplets. The chords are indicated by letters above the notes: D, C, A, and G. There are also first and second endings indicated by numbers 1 and 2.

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am³ G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

The High Reel

32 bar reels

Peter Street

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a G note. The second staff has a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff has a "Flip B/C on the repeat" instruction above measures 14-15. The fourth staff has a first ending bracket over measures 16-17 (C, D) and a second ending bracket over measures 18-19 (C, G). Chord symbols G, C, D, and Am are placed above the notes.

The Old Bush

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and an Am note. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff has a C note above measure 14. The fourth staff has a C note above measure 16. Chord symbols Am, D, and C are placed above the notes. A "triplet at will" instruction is above measures 8-10.

The Red Haired Boy

Trad

4/4

A D A G G

A D A E A

G G D A G

A D A E A

The High Reel

Trad

4/4

A G

A G A G

A G

A G A G

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

The Road To Rio

Sean Ryan

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

Cooley's

Joe and Séamus Cooley

Chords: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em, Em, Em, G, D, D, Bm, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em.

MacLeod's Farewell

Donald Shaw

Chords: D, A, D, Em, A7, D, A, D(Bm), Em, A7, D, D, D, Bm, Em, A7, D(Bm), A, D(Bm), Em, A7, D.

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

A A/C# D D Bm E

F#m E D D A/C# Bm E 3

A A/B A/C# D 3 D A/C# D 3 3 Bm E

F#m E D A/C# Bm A D/E 3

MacArthur Road

Dave Richardson

E E F#m A

E C#m A 1 B 2 B E

E A E F#m A

1 E A E A B E

2 E C#m A B E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.



Lady Anne Montgomery

Trad.



The Merry Blacksmith

Trad.



The Golden Keyboard

Martin Mulhaire



The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.



The Holly Bush

Finbarr Dwyer



The Green Fields Of Rossbeigh

Trad.



The Humours Of Lissadell

Trad.



The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Farrel O'Gara's

Trad.



The London Lasses

Trad.



The Star Of Munster

Trad.



Lucy Campbell's

32 bar reels - ML

The Spey In Spate

James Scott Skinner

Musical score for 'The Spey In Spate' by James Scott Skinner. The score is written for four staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes (3) and a first ending bracket (1) over a quarter note. The third staff continues the melody, featuring a triplet of eighth notes (3). The fourth staff continues the melody, featuring a triplet of eighth notes (3) and a second ending bracket (2) over a quarter note. The score ends with a double bar line.

Lucy Campbell

Trad

Musical score for 'Lucy Campbell' by Trad. The score is written for seven staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes (3). The third staff continues the melody, featuring a triplet of eighth notes (3). The fourth staff continues the melody, featuring a triplet of eighth notes (3). The fifth staff continues the melody, featuring a triplet of eighth notes (3). The sixth staff continues the melody, featuring a triplet of eighth notes (3). The seventh staff continues the melody, featuring a triplet of eighth notes (3). The score ends with a double bar line.

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

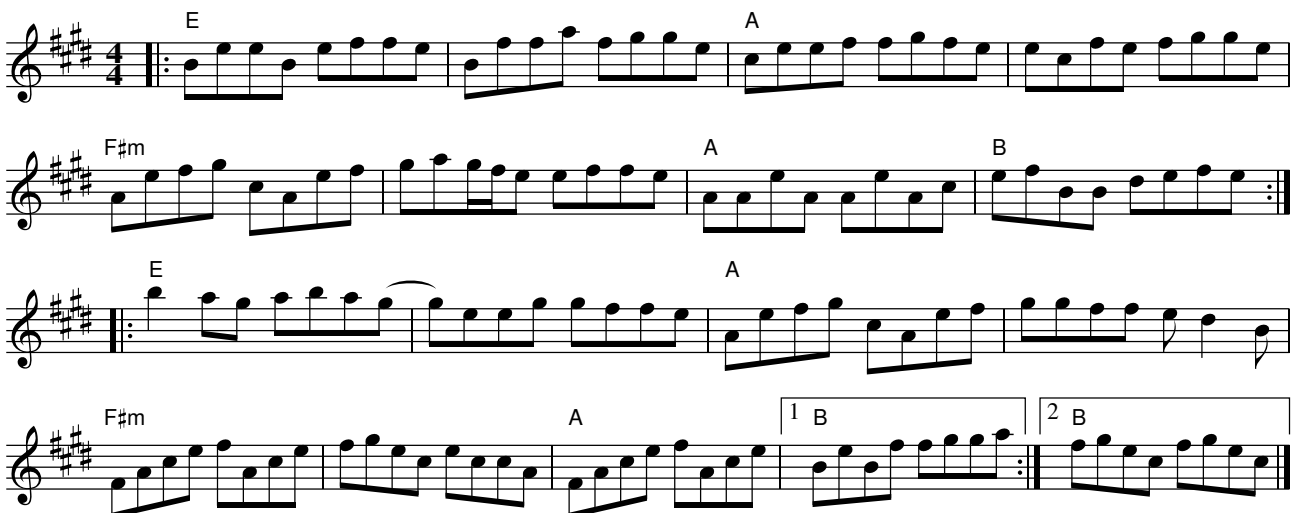
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

1 2

3 3 3

3 3

Hommage à Philippe Bruneau

?

1 2

1 2

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics



Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)



Big John MacNeill

Peter Milne (Scotland)



The De'il Among The Tailors

Trad (Scotland)

Four staves of music for 'The De'il Among The Tailors'. The key signature is D major (two sharps) and the time signature is 4/4. Each staff includes guitar chords written above the notes: A, A, Bm, Bm, E on the first staff; A, A, D, A, E, A on the second staff; A, E, A, Bm, Bm, E on the third staff; and A, E, A, D, A, E, A on the fourth staff. The first and fourth staves begin with a repeat sign, and the second and fourth staves end with a repeat sign.

Mayor Harrison's Fedora

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in 4/4 time, key of D major. It consists of six staves of music. The first two staves form the first strain, and the next four staves form the second strain. The music is a traditional reel with a simple, rhythmic melody.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in 4/4 time, key of D major. It consists of six staves of music. The first two staves form the first strain, and the next four staves form the second strain. The music is a reel with more complex rhythmic patterns, including triplets and grace notes. The second strain includes first and second endings.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

Chords: G, D, Em, C

Fleur de Mandragore

Michel Bordeleau

Chords: A, D, E, F#m

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

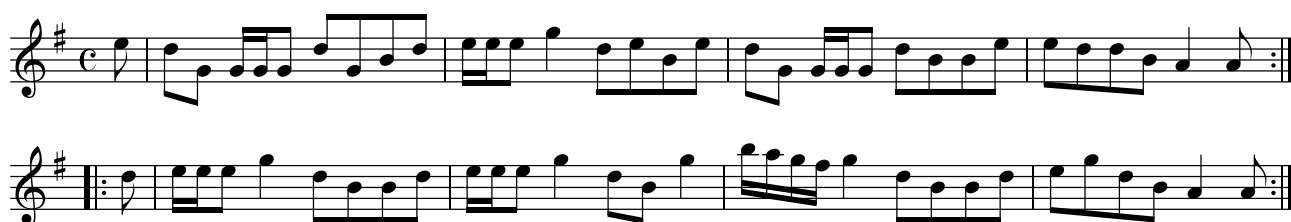
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



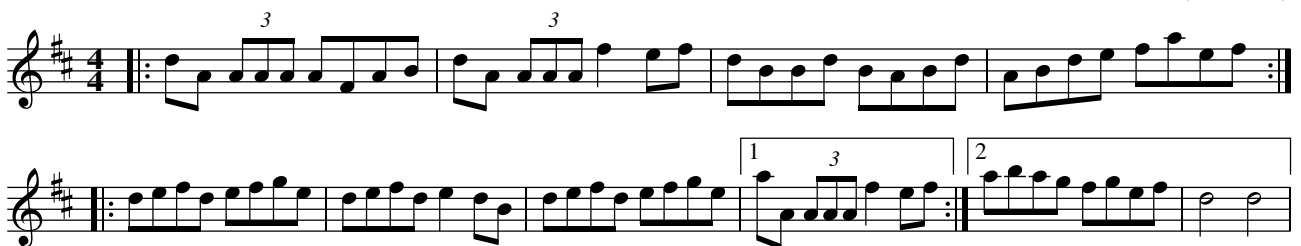
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The chords indicated above the notes are: D, D, G, D, A, G, D, D, G, D, A, D, Em, A, D, Bm, D, A, D, A, D, G, D, Em, A, Bm, A, D, G, A.

A repeat sign is located at the end of the sixth staff.

Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. Chord symbols D, G, and A are placed above the first three staves, and D is placed above the fourth staff. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Caroline and Henry's

Callum Beck

Musical score for the Caroline and Henry's march, written in 4/4 time and D major. The score consists of four staves. Chord symbols D, G, and A are placed above the first staff, and D and A are placed above the second staff. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various musical notations and chord symbols above the notes. The first staff has chords: D, A7, D, A7, D, A7, D, D^dim, Em7, A7. The second staff has chords: Em7 A7, Em7 A7, Em7 A7, Em7 A7, 1 D A7, 2 D A. The third staff has chords: D, E7, D, D, Em7, D/F#, Fdim, Em7. The fourth staff has chords: A7, 1 G A7 D A7, 2 A G D. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Jane and James'

Strathspeys - CR

Johnny Pringle, or Miss Jane Stewart

William Marshall (Scottish)

Em G G D Em G C D

G Am D C Am G C Am D G D

G Am D C Am G C D G D G

This musical score is for a Scottish Strathspey in C major and 2/4 time. It consists of three staves. The first staff contains the melody with notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A35

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



The Laird of Drumblair

Strathspeys - CR

The Laird Of Drumblair

James Scott Skinner

The musical score for 'The Laird of Drumblair' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' over the notes). The piece includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line. The score is presented on five staves.

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D

Am G C Em Am

Am D Em Am D Em

Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D

C G C D C G Am G D

A E A Em A E A G D

Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England, William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings. The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings and repeat signs.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings. The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings and repeat signs.

Flatworld

Waltzes

Flatworld

Andy Cutting

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm

Göstas Vals

Trad (Götland, Sweden)

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm

Waltzes

Mairearad Green

Key signature: G major (one sharp)
 Time signature: 3/4

Chords indicated: G, C, D, Am

Structure: 16 measures, including first and second endings.

Caitlín Nic Gabhann

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams above it. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" (piano). Chord diagrams are placed above the staves, showing the fingerings for the guitar. The score is divided into sections by double bar lines, and some sections include repeat signs and first/second endings. The overall layout is clean and professional, typical of a published sheet music book.

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords: D, D, G, D, G, Em, A, D, G, A, Bm, Bm, G, A, G, D, D, Em, G, Bm, A, Bm, G, F#m/A, Bm, G, A, G, A, G, 1 D, 2 D.

The Norwegian Gent

Ian Stephenson

Chords: G, Bm, Am, C, D, G, Bm, C, G, D, 1 G, D, 2 G, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Em, Am, C, D.

Emma's

Waltzes

Emma's Waltz

Trad (Finland)

Em Em D C D

Em Em D C D 1 Em 2 Em

C G D/F# Em D

C G D G D/F# 1 Em 2 Em

Les Poules Huppées

Waltzes

Les Poules Huppées

Gilles Chabenat

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C C D

G Em C D G

1 G C G/B C D

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E
 A A/G# F#m E D E 1 A 2 A
 A C#m D E
 A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m
 Em G 1 Bm 2 Bm
 D A G A
 D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



The Upperchurch

Trad.



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to C major (C) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to C major (C) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.

Chassepain

Gilles Chabenat

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The third staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The fourth staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.

Bourrée à Malochet

Trad. (France)

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The second staff has a key signature change from D major to E minor (Em) for the first measure, then back to D major (D) for the last measure. The score includes a repeat sign and a first/second ending bracket.

Dashing White Sergeant

Dance special

Dashing White Sergeant

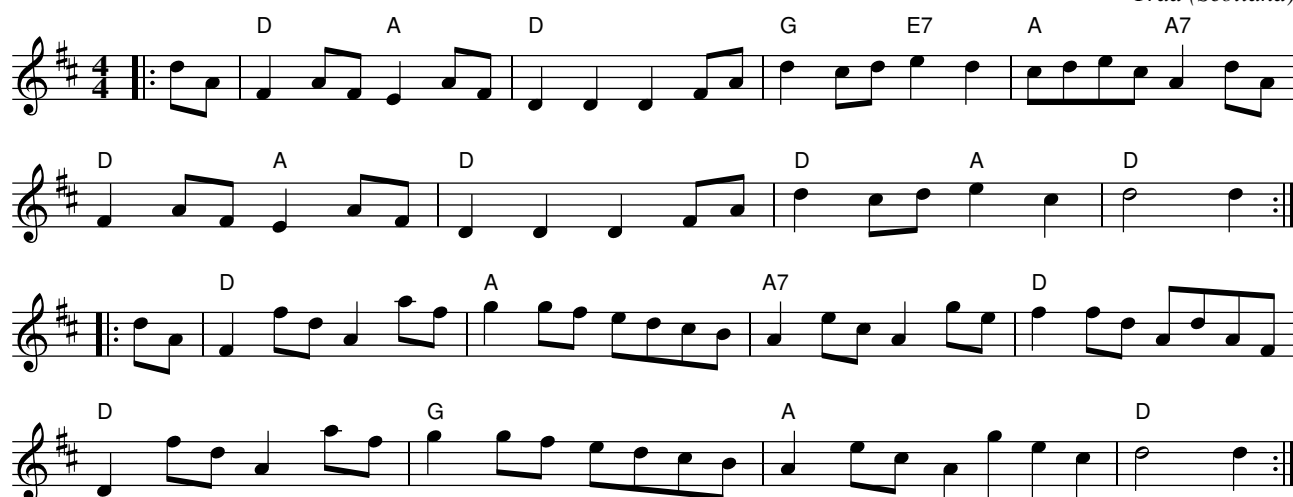
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending marked "1 A A7" leading to a second ending marked "2 A". The third staff features chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff includes chords D, D, G, and Em. The sixth staff concludes with chords D, D, D, A, and a first ending marked "1 D A7" leading to a second ending marked "2 D".

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, A7. The second staff continues with chords D, A, D, D, A, D. The third staff features chords D, A, A7, D. The fourth staff concludes with chords D, G, A, D.

The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

March
D7 G C G D7 G C G D7

G D7 1 G D7 2 G G G

Waltz G C G C D G

G C G C D7 1 G D 2 G

Polka D G G D

G G C G D G