

# **OUCB Tunebook**

Curated by Matt Lenahan and Charlotte Reed  
*September 2025*

## About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above everything else, but there's a taste of English, Euro, Québécois, and more. If you want to learn more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music. We'd like to give a massive thank you to everyone who's worked on previous iterations of the folder, and a special thanks to the inimitable Callum Beck for his help with this one.

Happy playing!

Matt & Charlotte

## Resources

### If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums (and books) of bog-standard Irish session tunes
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- [irishtune.info/top-tunes](http://irishtune.info/top-tunes), for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available here
- The tunebook for the Oxford Slow Session, available at [oxfordslowsession.com](http://oxfordslowsession.com)

### Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- Balfolk at the Isis Farmhouse, 4th Sunday of the month, ?
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

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## 32 bar jigs

*Trad**Trad*

## The Rose in the Heather

*Trad*

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, A, D, G, A, D, G, D, A, D, A.

## The Spotted Dog

*John McEvoy*

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, A, D, A, E.

# Nina's

32 bar jigs

## The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign. The third staff begins with a G (Bm) chord and a repeat sign. The fourth staff ends with a repeat sign.

## Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a Bm chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and an Em chord. The fourth staff contains two endings: '1 Bm' and '2 Bm', each in a box.

## Nina's

*Niall Vallely*

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

## The Picc Line

*Heather Shelley*

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

**Basil's**  
32 bar jigs

**The Soup Dragon**

*Gordon Duncan*

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

**The Lisnagun**

*Brendan Ring*

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff. The first repeat sign is labeled '1' and the second is labeled '2'.



## The Gathering

*Gordon Duncan*



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

## The Handsome Young Maidens

*Charlie Lennon*



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

# Rambler? I 'ardly know 'er!

32 bar jigs - ML

## The Rambler

*Trad.*

Chords: A, D, D, A, 1 E A, 2, A, D, A, E, A, D, A, D, 1 E A, 2 E A 3

## Health To The Ladies

*Trad.*

Chords: A, D, E, A, D, E, A, D, A, E, A, D, A, D, A, D, E, A

## Rosewood

*James Scott Skinner*

Chords: A, D, E, A, D, E, 1 A, 2 A, A, D, E, A, D, E, 1 A, 2 A

# Myra's Ducks

32 bar jigs - ML

## Feed The Ducks

Kieran Leahy

Feed The Ducks

## Myra's

Ian Lowthian

Myra's

**Willie's**  
32 bar jigs - ML

# The Mist Covered Mountain

*Junior Crehan*

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a G chord with a tilde (~) indicating a sustained or vibrato effect. The second staff includes Am, G, D, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff features Am and G chords. The sixth staff includes Em (G), Am, G, D, and Am chords. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

## Willie Coleman's

*Willie Coleman*

# The Scotsman Over The Border

*Trad.*

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, and A. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The piece ends with a double bar line and repeat dots.

# McGoldrick's

*Mike McGoldrick*

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, A, D, G, A, D, Bm, D, F#m, Bm, D, A, Bm, A. The first staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and an A chord above the seventh measure. The second staff has a D chord above the first measure, a G chord above the third measure, an A chord above the fifth measure, and a D chord above the seventh measure. The third staff has a Bm chord above the first measure, a D chord above the third measure, and an F#m chord above the fifth measure. The fourth staff has a Bm chord above the first measure, a D chord above the third measure, an A chord above the fifth measure, a Bm chord above the seventh measure, and an A chord above the ninth measure. The piece ends with a double bar line and repeat dots.

# Not the Morgan Rattler

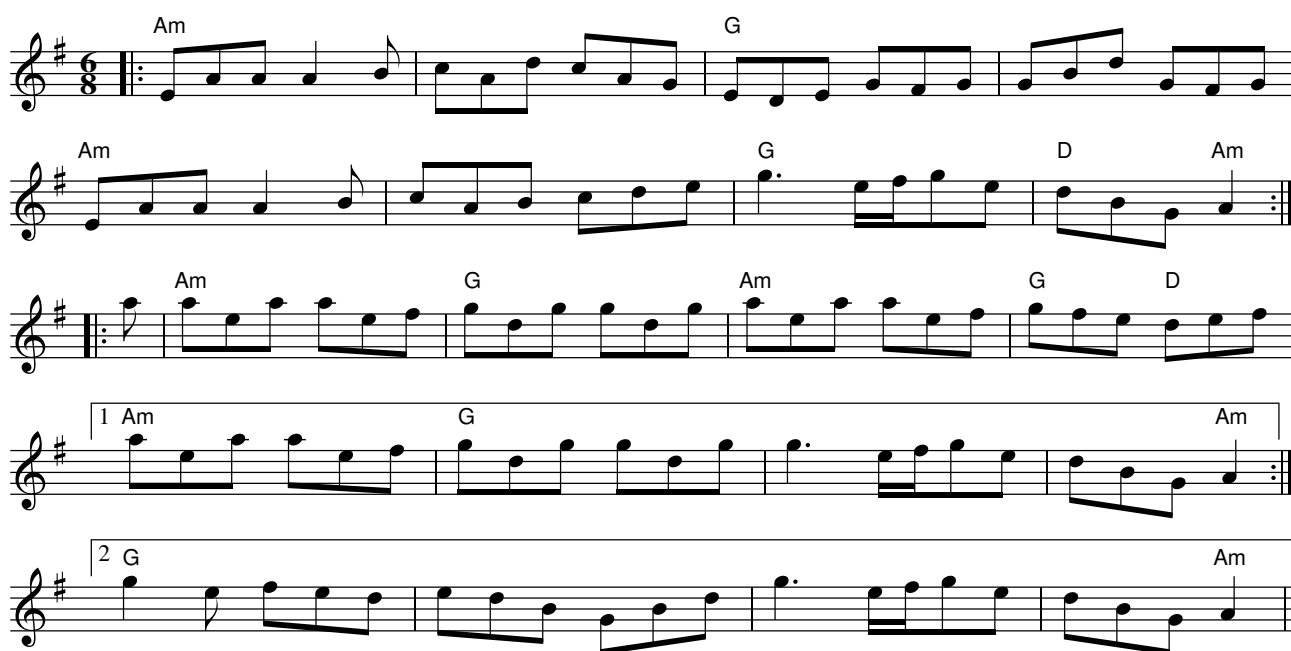
32 bar jigs - ML

## The Cliffs Of Moher



## The Nightingale

*Trad.*



## The Banks Of Lough Gowna

*Trad.*

Musical score for 'The Banks Of Lough Gowna' in D major, 6/8 time. The score consists of four staves. The first staff begins with a Bm chord and a repeat sign. The second staff has Bm and D chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a Bm chord and a fermata. The third staff has D and G chords, with a fermata on the first measure. The fourth staff has D and G chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a Bm chord and a fermata.

## The Cordal

*Trad.*

Musical score for 'The Cordal' in D major, 6/8 time. The score consists of four staves. The first staff has G, A, and D chords, with a fermata on the A note. The second staff has G, A, and D chords, with a fermata on the A note. The third staff has D and A chords, with a fermata on the A note. The fourth staff has D, A, and G chords, with a fermata on the D note.

## 32 bar jigs - ML

*Vincent Broderick*

1. **Key Signature:** One sharp (F#), indicating G major.

2. **Time Signature:** 6/8.

3. **Staff 1 (Melody):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The melody ends with a G4 note.

4. **Staff 2 (Accompaniment):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The accompaniment ends with a G4 note.

5. **Staff 3 (First Ending):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The first ending leads to a repeat sign.

6. **Staff 4 (Second Ending):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The second ending leads to a final cadence.

7. **Staff 5 (First Ending):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The first ending leads to a repeat sign.

8. **Staff 6 (Second Ending):** Starts with a G4 note, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The second ending leads to a final cadence.

*Trad.*

1 Bm A D A

2 Bm A D A

3 D G D A

4 1 D G D G A D

5 2 D G D A D



## The Bank Of Turf

*Trad.*

D G D  
 1 A 2 A D  
 A D G D  
 A D G 1 A 2

## The Donegal Lass

*Brian Finnegan*

A G D  
 A G D A  
 G D A  
 G D A G D A

# McIntyre's Castle

32 bar jigs - ML

## I Ne'er Shall Wean Her

*Trad.*

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the staves at specific intervals. The piece concludes with a double bar line and repeat dots.

## The Castle

*Sean Ryan*

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves. The piece concludes with a double bar line and repeat dots.

## McIntyre's Fancy

*John Brady*

Four staves of musical notation for the jig 'McIntyre's Fancy'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values and rests. Chord symbols 'Am' and 'G' are placed above the staves. The piece concludes with a double bar line and repeat dots.

## Dearest Dickie

32 bar jigs - ML

### The Oyster Girl

*Trad. (Northumberland, England)*

Musical score for 'The Oyster Girl' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment consists of three staves. The second staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line and repeat dots.

### Dearest Dickie

*Trad. (Oxfordshire, England)*

Musical score for 'Dearest Dickie' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment consists of three staves. The second staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff has: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line and repeat dots.

# Random Notes in the Kitchen

48 bar jigs - ML

## The Pipe On The Hob

*Trad.*

Am G Am G D G Am G D G Am

## The Cook In The Kitchen

*Trad.*

G D5 G D G D5 C D G G D C D G D C D G

# The Random

James Hill

Chords: D, A, G, A, D, D, G, A, D, G, A, D, G, A, D, A, D.

## £50 Cashback

48 bar jig

# A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

Chords: D, G, A, D, G, D, G, A, G (Em), A, G, A, G, D, G (Em), A, G, 1 A G D, 2 D A, D, Em (G), Bm, G, A.

# Who Kissed Tommy Peoples?

48 bar jigs (ish) - ML

## Merrily Kiss The Quaker

*Trad*

Musical score for "Merrily Kiss The Quaker" in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords G, C, G, and D are indicated above the notes. The second staff continues the melody with chords D, C, G, D, and G. The third staff has a repeat sign and continues with chords G, D, G, D, G, and D. The fourth staff continues with chords G, D, G, D, G, and D. The fifth staff has a repeat sign and continues with chords G and D. The sixth staff continues with chords G, D, G, D, G, and D. The piece ends with a double bar line and repeat dots.

## Gráinne's

*Tommy Peoples*

Musical score for "Gráinne's" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords G, Am, and D7 are indicated above the notes. The second staff continues the melody with chords G, C, G, D7, and G. The third staff has a repeat sign and continues with chords G, Am, D7, A7, and D7. The fourth staff continues with chords G, Am, G, D7, and G. The fifth staff has a repeat sign and continues with chords G, C, A7, and D. The sixth staff continues with chords G, Am, G, D7, and G. The piece ends with a double bar line and repeat dots.

# Banish the Blarney Pilgrim

48 bar jigs

## The Blarney Pilgrim

*Trad.*

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

## Banish Misfortune

*Trad*

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: D, C, Em, Am, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

## The Cat in the Well

48 bar jigs

### The Wishing Well

*Tommy Peoples*

Chords: D, D, D, G, A, D, A, D, A, D, D, G, A, D

### The Cat's Meow

*Joannie Madden*

Chords: D, G, D, A, D, G, A, D, G, A, D, A, D, G, A, D, G, A, D



# The International Jigs

48 bar jigs

## Den Toppede Høne Fra Vensyssel

*Trad (Danish)*

Chords: A, E7, D, E7, A, D/F# (Bm), A, D, E7, A, E7, A, A, D, 1,2 E7 A, Last Time E7

## Kadril Van Mechelen

*Trad (Flemish)*

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, A, F#m, D, E, 1 A, 2 A

# Horizonto

48 bar jig

## Horizonto

*Paul James*

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Zakynthos

*Roger Wilson*

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

## 48 bar jig - CR

As played by Winston Scotty Fitzgerald

The image displays a musical score for guitar, written in G major (one sharp) and 3/4 time. The score consists of six staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a style that includes chord diagrams and chord names (G, C, D) written above the notes, indicating the fretting for the guitar. The score begins with a double bar line and a repeat sign, followed by a series of measures containing eighth and quarter notes, often beamed together. The chords G, C, and D are indicated above the notes, showing the harmonic structure of the piece. The score concludes with a double bar line and a repeat sign.

The Fickle Lad. As played by Winston Scotty Fitzgerald

# The Lark in the Highlands

64 bar jigs

## The Lark in the Morning

*Trad (England)*

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A

# The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The melody is written on the top staff of each system, and the guitar accompaniment is written on the bottom staff. The key signature is one sharp (F#), and the time signature is 6/8.

**Staff 1:** Melody starts with a repeat sign. Chords: A pedal (A), (D), (A), (G).

**Staff 2:** Melody continues. Chords: (A), (D), (Em), (A).

**Staff 3:** Melody continues. Chords: A, D, A, Bm/(G), Em/(G).

**Staff 4:** Melody continues. Chords: A, D, A, Bm, (Em), A.

**Staff 5:** Melody continues. Chords: A, D, A, Em, A, A.

**Staff 6:** Melody continues. Chords: F#m, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

**Staff 7:** Melody continues. Chords: A, D, A. First ending: 1 Em/(G). Second ending: 2 Em/(G).

**Staff 8:** Melody continues. Chords: A, Bm, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

# Muireann's

64 bar jigs

## The Humours Of Ballyloughlin

*Trad*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord markings (D, C, G, A) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and first/second endings, indicating a 64-bar jig structure. The music is a traditional Irish jig, characterized by its lively 6/8 rhythm and melodic phrasing.

# Muireann's

Niall Vallely

Chords indicated in the score:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G A

# The Maid at the Spinning Wheel

64 bar jig - ML

## The Maid At The Spinning Wheel

*Trad.*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is characterized by eighth and sixteenth notes, with frequent use of slurs and ties. Chord symbols (G, D, C) are placed above the staff to indicate harmonic support. The score includes repeat signs and first/second endings, typical of traditional Irish jig notation. The first ending appears in bars 17-18, 25-26, 33-34, 41-42, 49-50, and 57-58. The second ending appears in bars 19-20, 27-28, 35-36, 43-44, 51-52, and 59-60. The piece concludes with a final cadence in the eighth bar of the final system.



# Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

*Trad (Scotland)*

The musical score is written for two systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a repeat sign. The second system also begins with a repeat sign and ends with a first/second ending bracket. Chord markings 'G' and 'D' are placed above the staves. The score includes various musical notations such as notes, rests, and bar lines.

## Margrett Brown's Favourite

*Nathaniel Gow (Scotland)*

Sheet music for "Margrett Brown's Favourite" in G major, 6/8 time. The piece consists of six staves of music. The melody is written on a treble clef staff. Chords are indicated by letters G, C, D, and G above the staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

## The Hills Of Glenorchy

*Trad (Scotland)*

Sheet music for "The Hills Of Glenorchy" in G major, 6/8 time. The piece consists of four staves of music. The melody is written on a treble clef staff. Chords are indicated by letters Am, G, D, and G above the staff. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots. There are two endings: "1 Am" and "2 Am".

# The Tune That Shall Not Be Named

Slip jigs - ML

## The Kid On The Mountain

*Trad*

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

## An Phis Fhliuch

*Patrick O'Farrell*

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

## The Rest of the Slip Jigs

Slip jigs

### The Butterfly

*Tommy Potts*

Em D Em D Em D Am7 D Am7 D Am7 Bm7 Em Em D Em Am7 D

### Dever The Dancer

*Trad.*

Em D Em D Em D G D D C G D G D C G G D

### The Rabbit

*Kevin O'Neill*

G C G D G C G C G G Em D C D

### The Swaggering Jig

*Trad*

G D G G D G D G C G D G D G D C G D G D G D C G C G D

## A Fig For A Kiss

*Trad*

Em D Em D Em

Em D Em G<sup>3</sup> Em D

Em D C D Em G D Em

3

## The Humours Of Whiskey

*Trad*

Em Bm Em Bm F#m Em Bm G A

D A D G D G A

## Farewell To Whalley Range

*Mike McGoldrick*

F#m E F#m E A | 1 E A | 2 E A

A E A

A E A E

# All the Single Reels

16 bar reels - ML

Maud Millar

*Trad*

Three staves of musical notation for the reel 'All the Single Reels'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with a repeat sign and two endings. The second and third staves provide accompaniment. Chord markings 'C' and 'G' are placed above the notes. Trills are indicated with a tilde (~) over a note. The first ending is marked '1 C' and the second ending is marked '2 C'.

## The Red-Haired Lass

*Trad*

Three staves of musical notation for the reel 'The Red-Haired Lass'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with a repeat sign. The second and third staves provide accompaniment. Chord markings 'G' and 'C' are placed above the notes. Trills are indicated with a tilde (~) over a note. A triplet of eighth notes is marked with a '3' below the notes.

## The Humours Of Tulla

*Trad*

Two staves of musical notation for the reel 'The Humours Of Tulla'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with a repeat sign and two endings. The second staff provides accompaniment. Chord markings 'D' and 'G' are placed above the notes. Trills are indicated with a tilde (~) over a note. A triplet of eighth notes is marked with a '3' below the notes. The first ending is marked '1 G' and the second ending is marked '2 D G'.

## The Hare's Paw

*Trad*

Three staves of musical notation for the reel 'The Hare's Paw'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody with a repeat sign and two endings. The second and third staves provide accompaniment. Chord markings 'G' and 'C' are placed above the notes. Trills are indicated with a tilde (~) over a note. A triplet of eighth notes is marked with a '3' below the notes. The first ending is marked '1 C' and the second ending is marked '2 C'.

## The Fermoy Lasses

*Trad*

Four staves of music in 4/4 time, key of D major. The melody is characterized by frequent triplets. Chords are indicated above the notes: Em, D, G, and A.

## The Mountain Road

*Michael Gorman*

Four staves of music in 4/4 time, key of D major. The melody is a simple, steady eighth-note pattern. Chords are indicated above the notes: D, G, and A.

## The Pigtown Fling

*Trad*

Two staves of music in 4/4 time, key of D major. The melody is a simple eighth-note pattern. Chords are indicated above the notes: G, Em, D, and A.

## The Monaghan Twig

*Trad*

Three staves of music in 4/4 time, key of D major. The melody is a simple eighth-note pattern. Chords are indicated above the notes: A, G, and D. There are also some triplets and grace notes.

# The Silver Spear

32 bar reels

## The Silver Spear

*Trad*

Musical score for 'The Silver Spear' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The melody features eighth and sixteenth notes with various accidentals. The second staff continues the melody with a D chord and a G chord. The third staff continues with a D chord and a G chord. The fourth staff concludes with a D chord and a G chord, followed by a double bar line. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4.

## The Earl's Chair

*Pato Moloney*

Musical score for 'The Earl's Chair' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a Bm chord and a G chord. The melody features eighth and sixteenth notes with various accidentals. The second staff continues the melody with a Bm chord and a G chord. The third staff continues with a Bm chord and a G chord. The fourth staff concludes with a Bm chord and a G chord, followed by a double bar line. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4.



## Tree Gap

*John Redmond and Grainne Murphy*

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, G (Em), Em (G), A, Em, G, G (Em), A.

## Frank's

*John McCusker*

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

# The Salamanca

32 bar reels

## The Salamanca

*Trad*

Musical score for 'The Salamanca' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The chords are indicated above the notes. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of eighth and sixteenth notes, often beamed together. The chords are D, Bm, A7, G, Em, and A7.

## Toss The Feathers

*Trad*

Musical score for 'Toss The Feathers' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The chords are indicated above the notes. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of eighth and sixteenth notes, often beamed together. The chords are D, C, and A. There are triplets indicated by a '3' over the notes. The first and second endings are marked with '1' and '2' respectively.

## The Congress

*Trad (Irish)*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

## The Mill House

*John Martin*

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

32 bar reels

*Trad**Trad*

Am D Am D

Am D 1 2

Em D

Em D

## The Red Haired Boy

*Trad*

4/4

A D A G G

A D A E A

G G D A G

A D A E A

## The High Reel

*Trad*

4/4

A G

A G A G

A G

A G A G

# Cooley's

32 bar reels

## Father Kelly's

*Father PJ Kelly*

First system: G Em G Am D  
Second system: G Em G 1 D G 2 D G  
Third system: G C D G D  
Fourth system: G Am G 1 D G 2 D G

## The Road To Rio

*Sean Ryan*

First system: G Em ~ C G D C  
Second system: G B7 Em C G 1 D G 2 D G  
Third system: G ~ G Em Em C  
Fourth system: G G (B7) Em C G D G

## Cooley's

*Joe and Séamus Cooley*

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

## MacLeod's Farewell

*Donald Shaw*

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

# The Sally Gardens

32 bar reels

## The Sally Gardens

*Trad*

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

## The Reconciliation

*Trad*

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.



# Siobhan O'Donnell's

John Brady

# MacArthur Road

Dave Richardson

# The Golden Keyboard

32 bar reels - ML

## John Stenson's #2

*Trad.*

John Stenson's #2 is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Chord markings 'A' and 'D' are placed above the notes at various points throughout the piece.

## Lady Anne Montgomery

*Trad.*

Lady Anne Montgomery is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and has chord markings 'D', 'G', 'G', 'A', and 'D' above the notes. The second staff has chord markings 'D', 'G', 'D', 'A', and 'D' above the notes. The third staff has chord markings 'D' and 'A' above the notes. The fourth staff has chord markings 'D', 'G', 'A', and 'D' above the notes.

## The Merry Blacksmith

*Trad.*

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of 16 measures, with a repeat sign at the beginning and end. Chord symbols are placed above the staff: D (measures 2, 3, 4, 5, 10, 11, 12, 13, 14, 15), G (measures 6, 7, 8, 9, 16), A (measures 1, 17), and D (measures 18, 19).

## The Golden Keyboard

*Martin Mulhaire*

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of 16 measures, with a repeat sign at the beginning and end. Chord symbols are placed above the staff: Em (measures 2, 3, 4, 5, 10, 11, 12, 13, 14, 15), D (measures 6, 7, 8, 9, 16), and (G) (measures 1, 17).

# The Holly Bush

32 bar reels - ML

## The Sligo Maid

*Trad.*

Musical score for 'The Sligo Maid' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Am (first measure), G (second measure), and D (third measure). A triplet of eighth notes is marked with a '3' below it in the second measure. The second staff continues the melody, with chords Am, G, D, and Am. It also features a triplet of eighth notes in the second measure. The third staff begins with a repeat sign and a key signature of one sharp. Chords are Am, G, and Am. The fourth staff continues the melody, with chords Am, G, and Am. It also features a triplet of eighth notes in the third measure. The score ends with a double bar line and repeat dots.

## The Holly Bush

*Finbarr Dwyer*

Musical score for 'The Holly Bush' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure) and C (second measure). The second staff continues the melody, with chords D, C, and D. The third staff begins with a repeat sign and a key signature of one sharp. Chords are D and C. The fourth staff continues the melody, with chords D, C, and D. The score ends with a double bar line and repeat dots.

## The Green Fields Of Rossbeigh

*Trad.*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The first staff contains a repeat sign and a trill. The second staff contains a trill and a repeat sign. The third staff contains a trill and a repeat sign. The fourth staff contains a trill and a repeat sign. The key signature is one sharp (F#).

## The Humours Of Lissadell

*Trad.*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The first staff contains a trill and a repeat sign. The second staff contains a trill and a repeat sign. The third staff contains a trill and a repeat sign. The fourth staff contains a trill and a repeat sign. The key signature is one sharp (F#).

# The Star of Munster

32 bar reels - ML

## Devanny's Goat

Tommy Whelan

Musical notation for Devanny's Goat, a 32-bar reel in D major (two sharps). The melody is written on a single staff. The key signature is D major. The time signature is 4/4. The piece consists of two 16-bar phrases. The first phrase starts with a repeat sign. The second phrase ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, A, D, G, A, D.

## Farrel O'Gara's

Trad.

Musical notation for Farrel O'Gara's, a 32-bar reel in D major (two sharps). The melody is written on a single staff. The key signature is D major. The time signature is 4/4. The piece consists of two 16-bar phrases. The first phrase starts with a repeat sign. The second phrase ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, A, D, G, A, D. There are also triplets indicated by a '3' over the notes.

## The London Lasses

*Trad.*

Four staves of music for 'The London Lasses'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters G, C, and D above the staff. The first staff begins with a repeat sign and a G chord. The second staff has a G chord at the start, a C chord, and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord. The third staff has a G chord at the start and G and D chords at the end. The fourth staff has a G chord at the start, a C chord, and a first ending marked '1' with a D chord, followed by a second ending marked '2' with a D chord.

## The Star Of Munster

*Trad.*

Four staves of music for 'The Star Of Munster'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters Am and G above the staff. The first staff begins with a repeat sign and an Am chord. The second staff has an Am chord at the start. The third staff has an Am chord at the start and a G chord. The fourth staff has an Am chord at the start, followed by a G chord, an Am chord, and a G chord.

# Lucy Campbell's

32 bar reels - ML

## The Spey In Spate

James Scott Skinner

4/4 time, key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords D and G are indicated above the staff. The second staff continues the melody, featuring a triplet of eighth notes and a repeat sign. Chords D, G, A, and D are indicated. The third staff shows a change in melody with a repeat sign and a key signature change to one sharp (F#). Chords D, Em, and A are indicated. The fourth staff concludes the piece with a repeat sign and a key signature change to one sharp. Chords D, G, A, and D are indicated.

## Lucy Campbell

Trad

4/4 time, key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the second staff. Chords D and G are indicated above the staff. The second staff continues the melody, featuring a triplet of eighth notes and a repeat sign. Chords D, G, D, G, and D are indicated. The third staff shows a change in melody with a repeat sign and a key signature change to one sharp (F#). Chords D, G, D, G, and D are indicated. The fourth staff concludes the piece with a repeat sign and a key signature change to one sharp. Chords D, G, D, G, and D are indicated.



# Morning Pancakes

32 bar reels - ML

## Good Morning To Your Nightcap

*Trad*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: Am, (G), Am, G, Am, (G), Am, G. Trills are marked with a tilde (~) over the notes. The piece ends with a double bar line and repeat dots.

## Maggie's Pancakes

*Stuart Morison*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, Bm, A. Trills are marked with a tilde (~) over the notes. The piece ends with a double bar line and repeat dots.

## Ramnee Ceilidh

*Gordon Duncan*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: G, D, A, D, A, G, G, D, A, G, A, D, G, A, D, G. Trills are marked with a tilde (~) over the notes. The piece ends with a double bar line and repeat dots.

# The Road to Errogie

32 bar reels

## Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

## The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

# Toria's

32 bar reels

## Dancing In Allihies

*Nollaig Casey*

Em Bm

Em Bm

Em Bm

Em Bm Em

Em Bm

## Toria's 50th

*Laura Wilkie*

E A

F#m A B

E A

F#m A 1 B 2 B

# Stomach Steinway Woman

32 bar reels - ML

## Stomach Steinway Man

*Ian Lowthian*

Chords: Dm, C, Dm, Am, C (Am), Gm.

## Anne Lacey's

*Liz Carroll*

Chords: Gm, F.

## 32 bar reels - ML

*Marcel Messervier*

# Hommage à Philippe Bruneau

58

## Pachelbel's Frolics

32 bar reel - ML

### Pachelbel's Frolics

32 bar reel - ML

## Big John and the Devil

32 bar reels - CR

### The Miller's Reel

*Trad (America)*

32 bar reels - CR

## Big John MacNeill

*Peter Milne (Scotland)*

4/4

1 2 3

## The De'il Among The Tailors

*Trad (Scotland)*

4/4

A Bm E

A D A E A

A E A Bm Bm E

A E A D A E A

# Mayor Harrison's Cup of Tea

48 bar reels - ML

## The Cup Of Tea

*Trad.*

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Em at the start, D at the end of the first measure, and D at the end of the second measure. The second staff continues the melody with chords Em, G, and D. The third staff has chords D, G, and D. The fourth staff has chords D, G, and D. The fifth staff has chords D, A, D, and G. The sixth staff has chords D, A, D, G, and D. The piece concludes with a double bar line.

## Mayor Harrison's Fedora

*Edward Cronin*

Musical score for 'Mayor Harrison's Fedora' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Em at the start, D at the end of the first measure, and D at the end of the second measure. The second staff continues the melody with chords Em, D, and D. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has chords Em, D, and D. The fourth staff has chords Em, D, and D. The fifth staff has chords G, Em, and D. The sixth staff has chords D, Em, D, and Em. The piece concludes with a double bar line.



## Brenda Stubbert's

Mixed reels

### Brenda Stubbert's

*Jerry Holland*

Am D G Em

Am D G Em Am

Am G Em

1 Am G Em Am

2 Am F D G Em Am

### Jock Broon's 70th

*Gordon Duncan*

A G D

A G Bm

A

A D 1 Bm7 2 Bm7

A G D

A G Bm

# The Mouth of the Tobique

Mixed reels - ML

## The Mouth of the Tobique

*Francis Sowish*

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

## Fleur de Mandragore

*Michel Bordeleau*

A D

E A

D 1 E 2 E

F#m E D E

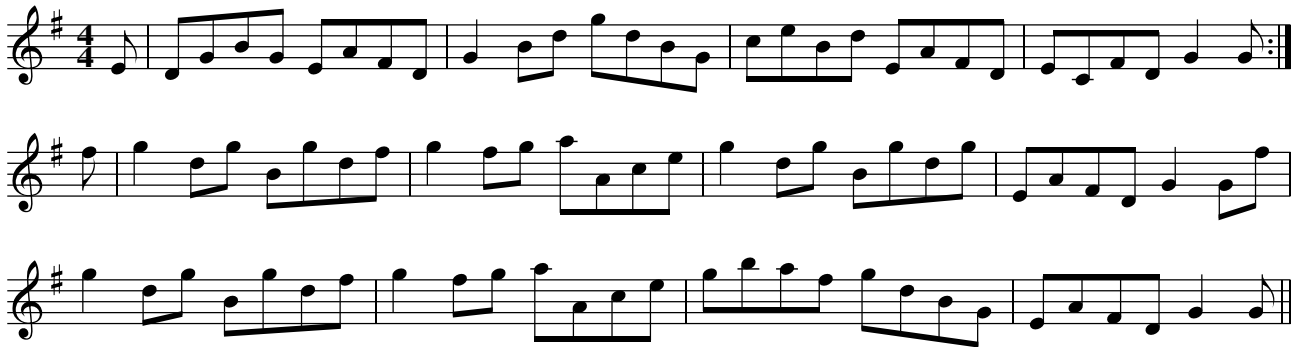
F#m E D E A

## Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

*William Marshall*



## The Bear In The Buckwheat

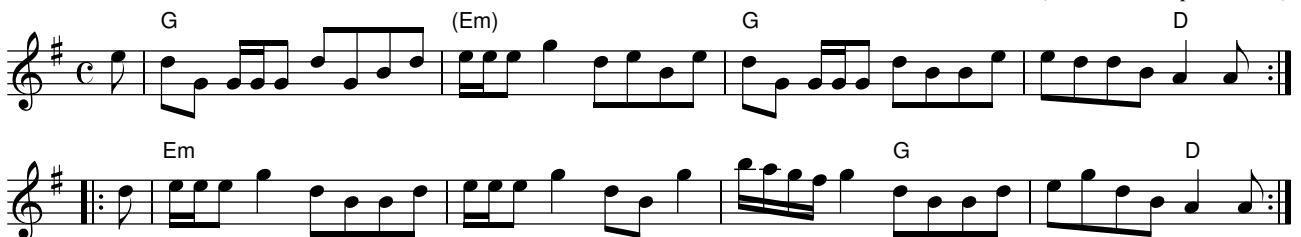
*Trad (Scotland, Cape Breton)*



## An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

*Trad (Scotland, Cape Breton)*



# Too Many Jamies

Mixed reels - CR

Jamie Hardie

*James Scott Skinner*



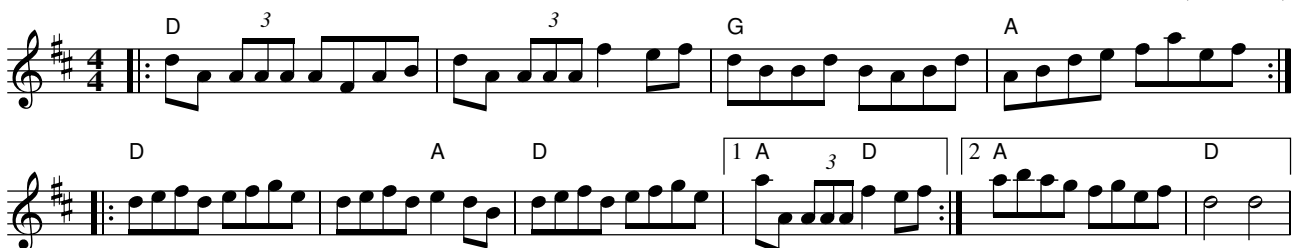
Rachael Rae

*John Lowe (Scotland)*



Jenny Dang the Weaver

*Reverend Alexander Garden (Scotland)*



# Jamie Shearer

*James Scott Skinner*

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

## Put Me in a Box!

Mixed reels - CR

### Coire An Lochan

The Lake District

*David Muir Possibly (Scotland)*

♩ = 272



### Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

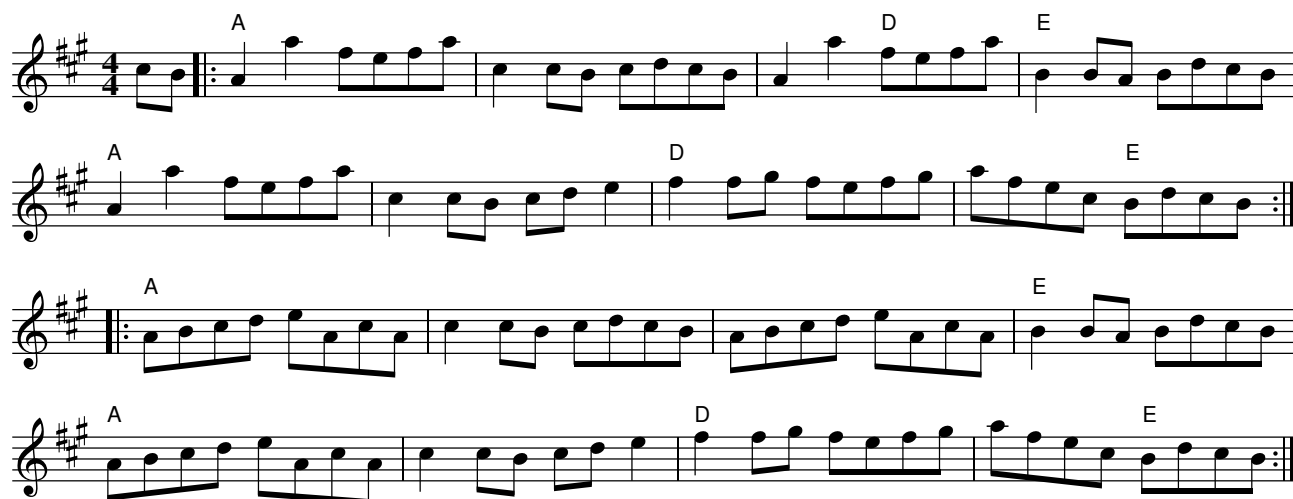
*Trad (Cape Breton)*

♩ = 297



### Mrs MacLeod of Raasay

*Sir Alexander MacDonald*



## Annie in the Bungalow

Mixed reels - CR

### Lady Muir MacKenzie

*William Gow (Scotland)*



### The Bungalow

*James Scott Skinner*



### Anna Thug Mi Gradh Dhuit

Annie is My Darling

*Captain Simon Fraser (Scotland)*



# The East Neuk O'Fife

Country dances - CR

## The East Neuk O' Fife

*James Oswald (Scotland)*



## The Bottom Of The Punchbowl

*Trad (Scotland)*



## The Flowers Of Edinburgh

*Trad (Scotland)*





# Scotland the Brave

Marches

## Scotland the Brave

*Trad*

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The melody is written on the first staff, with chords G, C, G, and D7 indicated above it. The second staff continues the melody with chords G, C, G, D, and G. The third staff features a more complex melody with chords D, G, Em, D, C, and D. The fourth staff concludes the piece with chords G, C, G, D, and G.

## The Battle Of Waterloo

*Trad*

Musical score for 'The Battle Of Waterloo' in G major, 2/4 time. The score consists of four staves. The melody is written on the first staff, with chords A, G, D, A, and G indicated above it. The second staff continues the melody with chords A, G, D, A, G, and A. The third staff features a more complex melody with chords A, G, A, D, and Em. The fourth staff concludes the piece with chords A, G, D, A, G, and A.

## Willie Anderson's Farewell to Dalharn

*Unknown*

Musical score for 'Willie Anderson's Farewell to Dalharn' in G major, 2/4 time. The score consists of three staves. The melody is written on the first staff, with chords A, D, A, D, E, A, D, A, and E indicated above it. The second staff continues the melody with chords A, D, A, A, E, F#m, D, A, and E. The third staff concludes the piece with chords A, D, A, D, E, A, D, A, and E.

## Marches

D G D A  
 D G D A D  
 D G D A  
 D G D A 1 D 2 D

*Callum Beck*

D G D A  
 D G A G A 1 D 2 D  
 G A D A  
 G A 1 D 2 D

## James Brown's

March - ML

James Brown's

*Mike McGoldrick*



## Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

*Alfred Montmarquette*

Four staves of music in 2/4 time, key of D major. The score includes numerous chords written above the notes. The first staff has chords: D, A7, D, A7, D, A7, D, D^dim, Em7, A7. The second staff has: Em7 A7, Em7 A7, Em7 A7, Em7 A7, 1 D A7, 2 D A. The third staff has: D, E7, D, D, Em7, D/F#, Fdim, Em7. The fourth staff has: A7, 1 G A7 D A7, 2 A G D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

## Marches (Robert Burns) - CR

*Trad, Robert Burns lyrics*

# Tripping On The Mountain

73

## Strathspeys - CR

*William Marshall (Scottish)*

*William Marshall*

## Strathspey (Robert Burns) - CR

Robert Burns

74

**The Warlocks**  
Strathspeys - CR

**The Haughs Of Cromdale**

*Trad (Scotland)*



**Delnabo**

*James Scott Skinner*



**The Warlocks**

*Robert Lowe (Scotland)*



## Strathspeys - CR

## James Scott Skinner

# Over the Bridge

Strathspeys - CR

## The Forth Bridge

*Williamson Blyth (Scotland)*



## Jessie Smith

*Trad (Scotland)*



## Lady Mary Ramsay

*Nathaniel Gow*





# Kitty's Rights

Hornpipes

## Kitty's Wedding

*Trad (Ireland)*

Four staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: D, G, A, Bm, and D.

## The Rights Of Man

*Trad*

Four staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: Em, Am, Bm, and D.

## The Showman's Fancy

*Trad*

Four staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Chords are indicated above the notes: D, G, A, Bm, Em, D7, and D. The piece includes first and second endings, marked with '1' and '2'.



# Baccapipes

## Hornpipes

### Uttoxeter Swing

*Trad (Morris)*

### Sportsman's Hornpipe

*Trad (North-West England, Joseph Kershaw ms.)*

# Baccapipes

*Trad (Morris)*

# Eibhlín Óg

Hornpipe

## The Pride of Petravore

*William Houston Collisson*

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

## Mister Moore's Hornpipe

Hornpipe - ML

## Mister Moore's Hornpipe

*Trad (Derbyshire, England; Thomas Watts ms.)*

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

# William Irwin's (Modal) Hornpipe

Hornpipe - ML

## William Irwin's (Modal) Hornpipe

*Trad (Lake District, England; William Irwin ms.)*



# The Stage

Hornpipes - ML

## The Stage

*James Hill*

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with more triplet markings. The fourth staff also features first and second endings. The piece concludes with a double bar line.

## The Western

*Trad.*

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with more triplet markings. The fourth staff also features first and second endings. The piece concludes with a double bar line.

# Flatworld

Waltzes

## Flatworld

*Andy Cutting*

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

## Göstas Vals

*Trad (Götland, Sweden)*

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

## Waltzes

*Mairearad Green*

Key: G Major (1 sharp)  
Time: 3/4

Chords: C, G, D, Am

Measure 1: C (G4 natural harmonic), A4, B4  
Measure 2: G (B4 natural harmonic), A4, G4  
Measure 3: C (G4 natural harmonic), A4, B4  
Measure 4: G (B4 natural harmonic), A4, G4  
Measure 5: D (F#5 natural harmonic), E5, D5  
Measure 6: D (F#5 natural harmonic), E5, D5  
Measure 7: C (G4 natural harmonic), A4, B4  
Measure 8: G (B4 natural harmonic), A4, G4  
Measure 9: C (G4 natural harmonic), A4, B4  
Measure 10: G (B4 natural harmonic), A4, G4  
Measure 11: D (F#5 natural harmonic), E5, D5  
Measure 12: D (F#5 natural harmonic), E5, D5  
Measure 13: C (G4 natural harmonic), A4, B4  
Measure 14: G (B4 natural harmonic), A4, G4  
Measure 15: D (F#5 natural harmonic), E5, D5  
Measure 16: D (F#5 natural harmonic), E5, D5

*Caitlín Nic Gabhann*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first two staves representing the guitar part and the last two staves representing the piano part. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The guitar part includes a capo on the 4th fret, indicated by a bracket and the number 4. Chord diagrams are provided above the guitar staff, showing the fretting for each chord: D, A, E, D, A, E, D, A, E, D, A, E, A, D, F#m, A, D, F#m, A, E, F#m, A, E, A, and A. The piano part includes a capo on the 4th fret, indicated by a bracket and the number 4. Chord diagrams are provided above the piano staff, showing the fretting for each chord: A, E, D, A, E, A, 1, 2, 3, A, E, F#m, A, D, F#m, A, E, F#m, A, E, A, 1, 2, 3, A, E, A, and A. The score includes a key signature change from D major to D minor (one sharp: F#) and back to D major (two sharps: F# and C#). The guitar part includes a capo on the 4th fret, indicated by a bracket and the number 4. The piano part includes a capo on the 4th fret, indicated by a bracket and the number 4. The score includes a key signature change from D major to D minor (one sharp: F#) and back to D major (two sharps: F# and C#). The guitar part includes a capo on the 4th fret, indicated by a bracket and the number 4. The piano part includes a capo on the 4th fret, indicated by a bracket and the number 4.



# The Fairy and the Gent

Waltzes

## Si Bheag Si Mhor

*Turlough O'Carolan*

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

## The Norwegian Gent

*Ian Stephenson*

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D



# Emma's

Waltzes

## Emma's Waltz

*Trad (Finland)*

Chords: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

# Les Poules Huppées

Waltzes

## Les Poules Huppées

*Gilles Chabenat*

# The New Green Dress

Polkas

## The New Green Dress

*Anna Tabbush*

Chords for 'The New Green Dress':

- Staff 1: Bm, A, G, F#m/A
- Staff 2: Bm, A, G, A, 1 Bm, 2 G
- Staff 3: Bm, G, A, D, A/C#
- Staff 4: G, Bm, A7/G, A, Bm

## The Glen Cottage

*Trad*

Chords for 'The Glen Cottage':

- Staff 1: Em, G, D
- Staff 2: Em, G, D, Em, 1 G, D, Em, 2 G, D, Em
- Staff 3: Em, Bm, D, Em
- Staff 4: G, D, Em, Bm, D, 1 Em, 2 Last time only Em

# As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

# John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

# Salmon Tails

Polkas

## Salmon Tails Up The Water

*James Allen*

1 G C C D

G Em C D G

1 G C G/B C D

1 G C D G

2 G D/F# Em D C D G

## Jamie Allen

*James Allen*

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

## Titting The Scales

*Fionn McArthur*

Chord symbols: D, C, G, A, D, C, D, C, Bm, G, A, D.

## The Ballydesmond

*Trad (Ireland)*

Chord symbols: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

# The Party Polkas

## Polkas

### Paddy's

*Trad*

Chords for Paddy's Polka:

- Staff 1: A, A/C#, D, E
- Staff 2: A, A/G#, F#m, E, D, E, 1 A, 2 A
- Staff 3: A, C#m, D, E
- Staff 4: A, Bm, A/C#, D, E, 1 D/E, 2 A

### Prelude

*Seán Óg Graham and Damien McKee*

Chords for Prelude:

- Staff 1: Bm, F#m
- Staff 2: Em, G, 1 Bm, 2 Bm
- Staff 3: D, A, G, A
- Staff 4: D, A, G, A, Bm



# A Dram At The Wake

*Ceolachan*

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

# Jessica's

*Mick Hanly*

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

## The P&O

Polkas - ML

### The P&O

*Christy Leahy*



### I'll Buy Boots For Maggie



### Din Tarrant's



# Not Polkas

2-time bourrées - ML

## Bourrée de Montfort

*Jo Freya*

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, C, Em, D. The second staff continues the melody with the same chord sequence. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The score ends with a double bar line.

## Chassepain

*Gilles Chabenat*

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff continues the melody. The score ends with a double bar line.

## Bourrée à Malochet

*Trad. (France)*

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The score ends with a double bar line.

# Dashing White Sergeant

Dance special

## Dashing White Sergeant

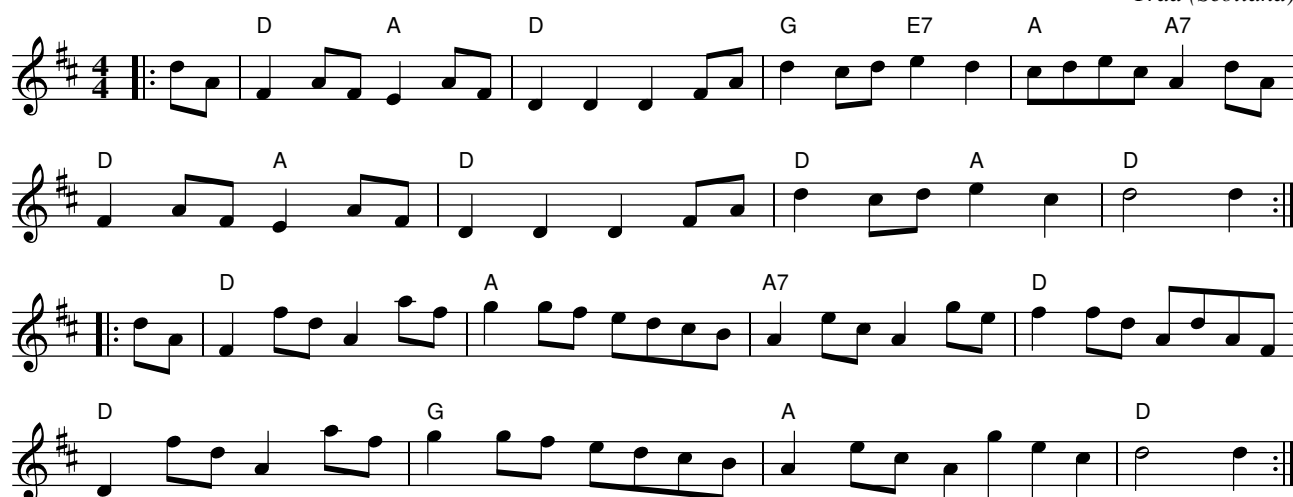
*Trad (Scotland)*



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

## Petronella

*Trad (Scotland)*



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

## The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

## Swedish Masquerade

Dance special

### Swedish Masquerade

Trad (Denmark)