

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of 'quirkier', fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above all else—there is also a taste of English, Euro, and Québécois. If you want to play more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

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The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Staff 1: G, C, D

Staff 2: G, C, D, G

Staff 3: Em, Bm7, C

Staff 4: G, C, G, D, G

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Staff 1: D, G, D, A, D, G

Staff 2: D, G, D, A, D

Staff 3: Bm, Bm, A, A

Staff 4: Bm, Bm, A, D

The Rose in the Heather

Trad

Musical score for "The Rose in the Heather" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D note. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Musical score for "The Spotted Dog" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff includes a triplet of eighth notes. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: A, E, D, A, D, A, E, A, D, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan

Musical score for "The Gathering" by Gordon Duncan. The piece is in 6/8 time and D major. It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, Em, A, D, G, A, D. The second staff continues the melody with chords D, G, A, D. The third staff has chords D, G, Em, A. The fourth staff has chords D, G, A, D. The fifth staff has chords Bm, Bm, Em, A. The sixth staff has chords D, G, A, D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon

Musical score for "The Handsome Young Maidens" by Charlie Lennon. The piece is in 6/8 time and A major. It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, E, A, E. The second staff continues the melody with chords A, E. The third staff has chords A, D, E, A, E. The fourth staff has chords A, D, E, A, E, A. The fifth staff has chords A, D, E, A, E. The sixth staff has chords A, D, E, A, D, E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.

8/8

A D

D A

1 E A 2

A D A E

A D A D 1 E A 2 E A 3

Health To The Ladies

Trad.

8/8

A D E

A D E A

A D A D A E

A D A D E A

Rosewood

James Scott Skinner

The musical score for "Rosewood" is written for four staves in 8/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various chords and melodic lines, with some sections marked as repeats.

Staff 1: Chord A (first measure), Chord D (fourth measure), Chord E (fifth measure).

Staff 2: Chord A (first measure), Chord D (third measure), Chord E (fourth measure), Chord A (first measure of first repeat), Chord A (first measure of second repeat).

Staff 3: Chord A (first measure), Chord D (third measure), Chord E (fifth measure).

Staff 4: Chord E (first measure), Chord D (third measure), Chord E (fourth measure), Chord A (first measure of first repeat), Chord A (first measure of second repeat).

32 bar jigs - ML

Kieran Leahy

Myra's

Ian Lowthian

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a G chord with a tilde (~) indicating a sustained or vibrato effect. The second staff includes Am, G, D, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff features Am and G chords. The sixth staff includes Em (G), Am, G, D, and Am chords. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

Willie Coleman's

Willie Coleman

G C D
 G C D G
 G C
 G C D G

The Scotsman Over The Border

Trad.

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, and A. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The piece ends with a double bar line and repeat dots.

McGoldrick's

Mike McGoldrick

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A, Bm, D, F#m, Bm, D, A, Bm, A. The first staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and an A chord above the seventh measure. The second staff has a D chord above the first measure, a G chord above the third measure, an A chord above the fifth measure, and a D chord above the seventh measure. The third staff has a Bm chord above the first measure, a D chord above the third measure, and an F#m chord above the fifth measure. The fourth staff has a Bm chord above the first measure, a D chord above the third measure, an A chord above the fifth measure, a Bm chord above the seventh measure, and an A chord above the ninth measure. The piece ends with a double bar line and repeat dots.

Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.

5 staves of music in 8/8 time, key of D major. The score includes repeat signs and first/second endings. The melody is written in treble clef.

The Nightingale

Trad.

5 staves of music in 8/8 time, key of D major. The score includes chords (Am, G, D) and repeat signs. The melody is written in treble clef.

The Banks Of Lough Gowna

Trad.

Four staves of music in 6/8 time, key of D major. The first staff begins with a Bm chord and ends with a D chord. The second staff includes first and second endings, with a Bm chord in the first ending. The third staff includes a G chord. The fourth staff includes first and second endings, with a Bm chord in the first ending. The melody is written in treble clef with a key signature of two sharps (F# and C#).

The Cordal

Trad.

Four staves of music in 6/8 time, key of D major. The first staff includes G, A, and D chords. The second staff includes G, A, and D chords. The third staff includes D and A chords. The fourth staff includes D, A, and G chords. The melody is written in treble clef with a key signature of two sharps (F# and C#).

The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

1 G C D G

2 G C D G

The Tar Road To Sligo

Trad.

Bm A D

Bm A D

D G D A

1 D G D G A D

2 D G D A D

The Bank Of Turf

Trad.

Musical score for "The Bank Of Turf" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of four lines of music. The first line starts with a D chord, followed by a G chord, and ends with a D chord. The second line features a G chord, a first ending (1 A), and a second ending (2 A D). The third line includes an A chord, a D chord, a G chord, and another D chord. The fourth line starts with an A chord, followed by a D chord, a G chord, and ends with a first ending (1 A) and a second ending (2).

The Donegal Lass

Brian Finnegan

Musical score for "The Donegal Lass" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of four lines of music. The first line starts with an A chord, followed by a G chord, and ends with a D chord. The second line includes an A chord, a G chord, a D chord, and an A chord. The third line features a G chord, a D chord, an A chord, and a G chord. The fourth line starts with a G chord, followed by a D chord, an A chord, a G chord, a D chord, and an A chord.

McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the first and third staves. The piece concludes with a double bar line and repeat dots.

The Castle

Sean Ryan

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves. The piece concludes with a double bar line and repeat dots.

McIntyre's Fancy

John Brady

The musical score for "McIntyre's Fancy" is written in 6/8 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with an Am chord and contains four measures of music. The second staff starts with a G chord (marked with a tilde), followed by Am, G, and Am chords across its four measures. The third staff begins with an Am chord, followed by a repeat sign, and then contains four measures of music with a G chord in the final measure. The fourth staff contains four measures of music with alternating Am and G chords. The piece concludes with a double bar line and repeat dots.

Dearest Dickie

32 bar jigs - ML

The Oyster Girl

Trad. (Northumberland, England)

Four staves of music for 'The Oyster Girl'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff, with four systems of two staves each. Chords are indicated above the notes: G, D7, G, D7, G, C, D7, G, G, C, D7, G, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Dearest Dickie

Trad. (Oxfordshire, England)

Four staves of music for 'Dearest Dickie'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff, with four systems of two staves each. Chords are indicated above the notes: G, C, G, G, G, C, G, Am, D, G, C, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.

Musical score for 'The Pipe On The Hob' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am (A minor) at the start, G (G major) at the end of the first line, and Am at the end of the second line. The third line has G and D (D major) chords. The fourth line has G and Am chords. The fifth line has Am and G chords. The sixth line has G and Am chords. The score ends with a double bar line and repeat dots.

The Cook In The Kitchen

Trad.

Musical score for 'The Cook In The Kitchen' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G (G major) at the start, D5 (D dominant 5th) at the end of the first line, G at the end of the second line, and D (D major) at the end of the third line. The fourth line has G and D5 chords. The fifth line has C (C major) and D chords. The sixth line has G and D chords. The score ends with a double bar line and repeat dots.

The Random

James Hill

Chords: D, A, G, A, D, D, G, A, D, A, G, A, D, G, A, D

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

First Ending: 1, 2

Second Ending: 1, 2

48 bar jigs (ish) - ML

Trad

Gráinne's

Tommy Peoples

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Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic base. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic base. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a trill on the second measure. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a trill on the second measure. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, A, D, A, D, G, A, D, D, G, A, D.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a trill on the second measure. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a trill on the second measure. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, A, D, G, A, D, D, G, A, D. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, 1 A, 2 A

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 48 bars, organized into six systems of eight bars each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D) are placed above the staff to indicate harmonic structure. The piece begins with a repeat sign in the first bar of the first system. A first and second ending are marked in the fourth system, with the first ending leading back to an earlier section and the second ending concluding the piece. The score ends with a double bar line and repeat dots.

Garçon Volange
The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing ties. Chords are indicated by letters G and D above the staff. The score is divided into two systems, each with a first and second ending. The first system consists of two staves, and the second system also consists of two staves. The melody is written on the top staff of each system, and the bass staff is empty. The first ending of the first system is marked with a '1' and the second ending with a '2'. The first ending of the second system is marked with a '1' and the second ending with a '2'. The melody is written on the top staff of each system, and the bass staff is empty. The first system consists of two staves, and the second system also consists of two staves. The melody is written on the top staff of each system, and the bass staff is empty. The first ending of the first system is marked with a '1' and the second ending with a '2'. The first ending of the second system is marked with a '1' and the second ending with a '2'.

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Chord symbols: D, G, A

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff, including A, D, (A), (G), (A), (D), (Em), (A), A, D, A, Bm/(G), Em/(G), A, D, A, Bm, (Em), A, A, Em, A, A, F#m, A, D, 1 Em, A, 2 Em, A, 1 Em/(G), 2 Em/(G), A, Bm, A, D, 1 Em, A, 2 Em, A. The score includes a repeat section with first and second endings. The first ending is marked '1' and the second ending is marked '2'. The score concludes with a double bar line and repeat dots.

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of seven staves of music. The first staff begins with a repeat sign and a D note. The second staff has a D note, a C note with a tilde, and a D note, followed by a first ending bracket and a second ending bracket. The third staff has a C note with a tilde, a D note with a tilde, and a D note. The fourth staff has a C note, a D note, and a first ending bracket. The fifth staff has a D note, a G note, a D note, a G note, a C note, and a tilde. The sixth staff has a D note, a G note, a D note, an A note, a C note, a G note, a first ending bracket with an A note, and a second ending bracket with an A note. The seventh staff has a D note, a C note, a D note, and a first ending bracket. The score is marked with various notes, rests, and accidentals, including a sharp sign on the fifth staff.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in 6/8 time and D major. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. Chord symbols (G, D, C) are placed above the staff to indicate the harmonic structure. The score is divided into two main sections, each 32 bars long. The first section ends with a double bar line and repeat signs. The second section also ends with a double bar line and repeat signs. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

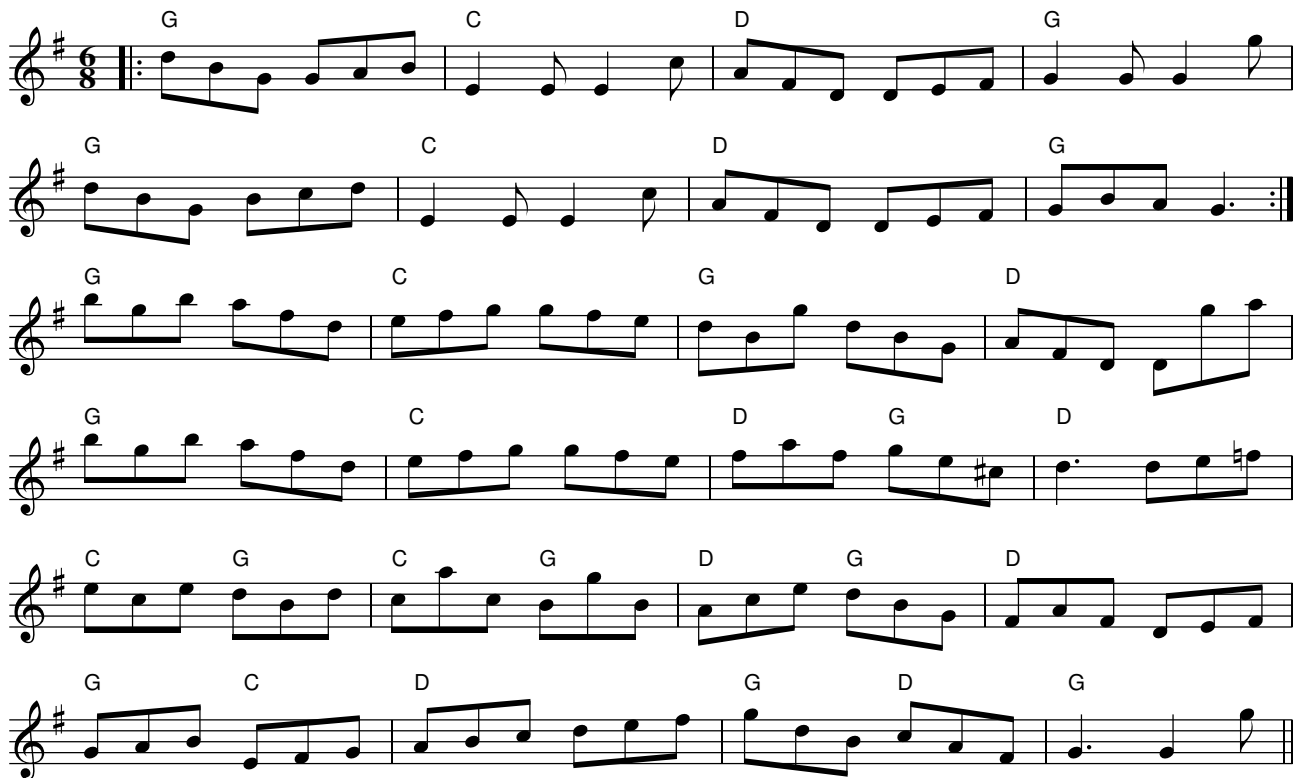
The Drover Lads

Trad (Scotland)

The musical score is written for a single melodic line in 6/8 time. It consists of two systems, each with four staves. The key signature is one sharp (F#). The notation includes treble clefs, repeat signs, and various note values (quarter, eighth, and sixteenth notes). Chord markings 'G' and 'D' are placed above specific measures. The second system includes first and second endings marked with '1' and '2'.

Margrett Brown's Favourite

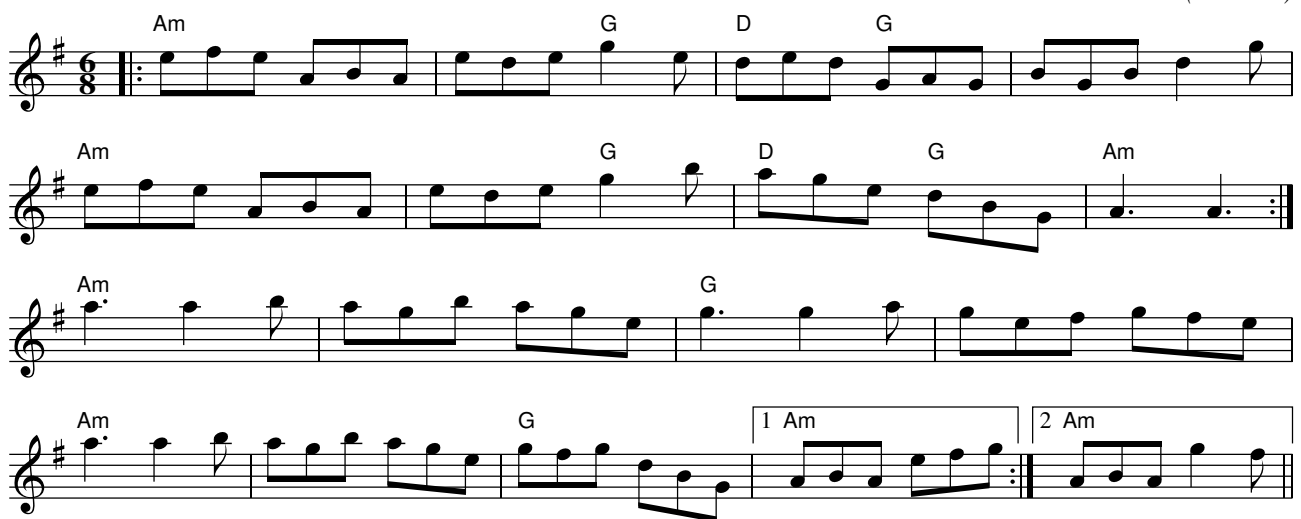
Nathaniel Gow (Scotland)



Sheet music for "Margrett Brown's Favourite" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The third staff has chord symbols G, C, G, and D above the first four measures. The fourth staff has chord symbols G, C, D, G, and D above the first five measures. The fifth staff has chord symbols C, G, C, G, D, G, and D above the first seven measures. The sixth staff has chord symbols G, C, D, G, D, and G above the first six measures.

The Hills Of Glenorchy

Trad (Scotland)



Sheet music for "The Hills Of Glenorchy" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols Am, G, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols Am, G, D, G, and Am are placed above the first five measures. The third staff has chord symbols Am and G above the first two measures. The fourth staff has chord symbols Am and G above the first two measures, followed by a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am".

The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Rabbit

Kevin O'Neill

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

Farewell To Whalley Range

Mike McGoldrick

The musical score for "The Rose Tree" is written in 8/8 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains the following notes and chords: F#m (F#4, A#4, C#5), E (E4), F#m (F#4, A#4, C#5), E (E4), A (A4), and a first ending marked "1" with E (E4) and A (A4). The second staff continues with A (A4), E (E4), A (A4), and a second ending marked "2" with E (E4) and A (A4). The third staff concludes the piece with A (A4), E (E4), A (A4), and E (E4).

All the Single Reels

16 bar reels - ML

Maud Millar

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and a C chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The music consists of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a first ending bracket labeled '1 C' and a second ending bracket labeled '2 C'.

The Red-Haired Lass

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a G chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The music consists of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a G chord above the last measure.

The Humours Of Tulla

Trad

Two staves of music in 4/4 time, key of D major. The first staff has a D chord above the first measure. The second staff has a D chord above the first measure. The music consists of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 D G'. The second staff ends with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 D G'.

The Hare's Paw

Trad

The musical score for "The Hare's Paw" is written for three staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. The second and third staves follow the first staff's melody. The score includes several triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

The Fermoy Lasses

Trad

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes, with many triplets. Chords are indicated above the staff: Em (first staff), D (first staff), Em (second staff), G (second staff), D (second staff), G (third staff), D (third staff), G (third staff), D (third staff), G (fourth staff), D (fourth staff).

The Mountain Road

Michael Gorman

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D (first staff), G (first staff), D (first staff), G (first staff), A (first staff), D (second staff), G (second staff), A (second staff), D (third staff), G (third staff), D (third staff), G (third staff), D (fourth staff), G (fourth staff), A (fourth staff).

The Pigtown Fling

Trad

Two staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G (first staff), Em (second staff), D (second staff), G (second staff), Em (second staff), D (second staff), G (second staff).

The Monaghan Twig

Trad

The musical score for 'The Monaghan Twig' is written in 4/4 time and consists of three staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a key signature change to one sharp. The melody is marked with chords A, G, and D. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3' and a chord G. The third staff concludes the piece, marked with chords A, G, and D. The notation includes various note values, rests, and accidentals, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign and an A chord. The third staff begins with a repeat sign and a D chord. The fourth staff contains two first endings: the first ending leads back to the start of the third staff, and the second ending leads to the final measure. Chords are indicated above the notes: D, G, and A.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a Bm chord. The second staff contains two first endings: the first ending leads back to the start of the second staff, and the second ending leads to the final measure. The third staff begins with a repeat sign and an A chord. The fourth staff ends with a repeat sign and an A chord. Chords are indicated above the notes: Bm, G, D, A, and G. There are also triplets marked with a '3' over the notes.

Tree Gap

John Redmond and Grainne Murphy

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each measure, indicating the chords to be played. The chords are: D, D, Em, A7, Bm, A7, G, D, G, A7, D, Bm, Em, A7, D, G, A, G, D, G, A7, and D. The score includes repeat signs and a double bar line at the end of the fourth staff.

Trad[illegible]

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

32 bar reels

*Trad**Trad*

Am D Am D

Am D 1 2

Em D

Em D

The Red Haired Boy

Trad

4/4

A D A G G

A D A E A

G G D A G

A D A E A

The High Reel

Trad

4/4

A G

A G A G

A G

A G A G

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

First system: Treble clef, 4/4 time, key of G major (one sharp). Chords: G, Em, G, Am, D. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, 4/4 time, key of G major. Chords: G, Em, G, D, G. The melody continues with eighth and sixteenth notes.

Third system: Treble clef, 4/4 time, key of G major. Chords: G, C, D, G, D. The melody continues with eighth and sixteenth notes.

Fourth system: Treble clef, 4/4 time, key of G major. Chords: G, Am, G, D, G. The melody continues with eighth and sixteenth notes.

The Road To Rio

Sean Ryan

First system: Treble clef, 4/4 time, key of G major (one sharp). Chords: G, Em, C, G, D, C. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, 4/4 time, key of G major. Chords: G, B7, Em, C, G, D, G. The melody continues with eighth and sixteenth notes.

Third system: Treble clef, 4/4 time, key of G major. Chords: G, Em, Em, C. The melody continues with eighth and sixteenth notes.

Fourth system: Treble clef, 4/4 time, key of G major. Chords: G, G (B7), Em, C, G, D, G. The melody continues with eighth and sixteenth notes.

Cooley's

Joe and Séamus Cooley

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

A D D E
 A E D E A 3
 A D 3 A D 3 E
 D E D A E A 3

MacArthur Road

Dave Richardson

E E F#m A
 E C#m A 1 B 2 B E
 E A E F#m A
 1 E A E A B E
 2 E C#m A B E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.

John Stenson's #2 is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'D'. The fourth staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'A'.

Lady Anne Montgomery

Trad.

Lady Anne Montgomery is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'D'. The second staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'D'. The third staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'A'. The fourth staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'D'.

The Merry Blacksmith

Trad.

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: D, A, D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

The Golden Keyboard

Martin Mulhaire

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: Em, D, Em, (G), D, Em, Em, (G), D, Em. The piece ends with a double bar line and repeat dots.

The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.

Musical score for 'The Sligo Maid' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Am, G, and D. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, ending with a double bar line and repeat dots. Chords Am, G, D, and Am are indicated. The third staff begins with a repeat sign and continues the melody. Chords Am and G are indicated. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chords Am, G, and Am are indicated. A triplet of eighth notes is marked with a '3' below it.

The Holly Bush

Finbarr Dwyer

Musical score for 'The Holly Bush' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords D and C are indicated above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. Chords D, C, and D are indicated. The third staff begins with a repeat sign and continues the melody. Chords D and C are indicated. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chords D, C, and D are indicated.

The Green Fields Of Rossbeigh

Trad.

Musical score for 'The Green Fields Of Rossbeigh' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em (first measure), D (second measure), Em (third measure), and a triplet of eighth notes in the fourth measure. The second staff continues with Em, D, Em, and a triplet of eighth notes. The third staff starts with a G (Em) chord, followed by a triplet of eighth notes, D, and Em. The fourth staff begins with a G chord, followed by D, and ends with Em. The piece concludes with a double bar line.

The Humours Of Lissadell

Trad.

Musical score for 'The Humours Of Lissadell' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em (first measure), D (second measure), Em (third measure), and Bm (fourth measure). The second staff continues with Em, D, G, and Em. The third staff starts with Em, D, and continues with eighth notes. The fourth staff begins with D and continues with eighth notes, ending with Em. The piece concludes with a double bar line.

The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan

Devanny's Goat is a 32-bar reel in D major (two sharps) and 4/4 time. The melody is composed of eighth and sixteenth notes, with a key signature of two sharps (F# and C#). The piece is divided into two 16-bar sections. The first section starts with a repeat sign and a D chord above the first measure. The second section also starts with a repeat sign and a D chord above the first measure. The piece concludes with a double bar line and repeat dots. Chords are indicated by letters D, G, A, and D above the notes.

Farrel O'Gara's

Trad.

Farrel O'Gara's is a 32-bar reel in D major (two sharps) and 4/4 time. The melody features many triplets, indicated by a '3' over the notes. The piece is divided into two 16-bar sections. The first section starts with a repeat sign and a D chord above the first measure. The second section also starts with a repeat sign and a D chord above the first measure. The piece concludes with a double bar line and repeat dots. Chords are indicated by letters D, G, A, and D above the notes. There are also first and second endings marked with '1' and '2' above the notes.

The London Lasses

Trad.

Four staves of music for 'The London Lasses'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords G, C, and D are indicated above the staff. The piece includes repeat signs and first/second endings.

The Star Of Munster

Trad.

Four staves of music for 'The Star Of Munster'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords Am and G are indicated above the staff. The piece includes repeat signs and first/second endings.

Lucy Campbell's
32 bar reels - ML

The Spey In Spate

James Scott Skinner

4/4

D

G

D

G

1 A D

2 A D

D

Em

A

D

G

1 A D

2 D

Lucy Campbell

Trad

The musical score for "Lucy Campbell" is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The chords used are D major and G major. The melody features several triplets, indicated by a '3' over the notes. The piece concludes with a double bar line. The notation includes eighth and sixteenth notes, as well as dotted rhythms.

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad

Musical notation for the first piece, 'Good Morning To Your Nightcap'. It consists of four staves of music in 4/4 time, key of D major. The notation includes various chords (Am, G, (G)) and triplets (3). The first staff starts with an Am chord and a half note D. The second staff has Am and G chords. The third staff has Am and (G) chords. The fourth staff has Am and G chords. The piece ends with a double bar line.

Maggie's Pancakes

Stuart Morison

Musical notation for the second piece, 'Maggie's Pancakes'. It consists of four staves of music in 4/4 time, key of D major. The notation includes various chords (Bm, A, D) and triplets (3). The first staff starts with a Bm chord and a half note D. The second staff has Bm and A chords. The third staff has Bm and A chords. The fourth staff has D and A chords. The piece ends with a double bar line.

Ramnee Ceilidh

Gordon Duncan

The musical score for "Ramnee Ceilidh" is written for four staves in D major (two sharps) and 4/4 time. The notation includes various chords (G, D, A) and melodic lines with slurs and ties. The first staff begins with a repeat sign and a key signature change. The second staff includes first and second endings. The third and fourth staves also feature first and second endings. The music is a traditional Scottish ceilidh tune.

Chords indicated above the notes:

- Staff 1: G, D, A, D, A, G
- Staff 2: G, D, A, G, A, 1 G D, 2 G D
- Staff 3: D, A, D, A, D
- Staff 4: D, A, G, A, 1 G D, 2 G D

The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

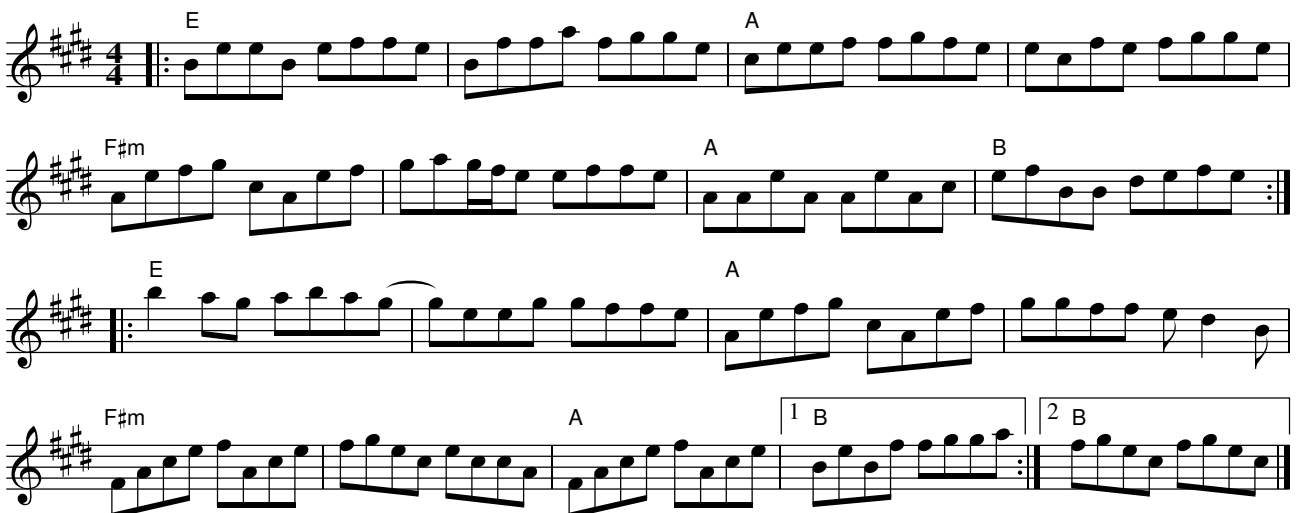
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian

Chords: Dm, C, Dm, Am, C (Am), Gm.

Anne Lacey's

Liz Carroll

Chords: Gm, F.

Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

4/4

A

E

1

2

D

A

3

3

3

3

3

3

Hommage à Philippe Bruneau

?

4/4

D

D

1

2

D

A

G

1

2

D

D

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics

3 C G Am Em F C F G C C G Am Em F C F G C

Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)

1 2 3 3 1 2 3

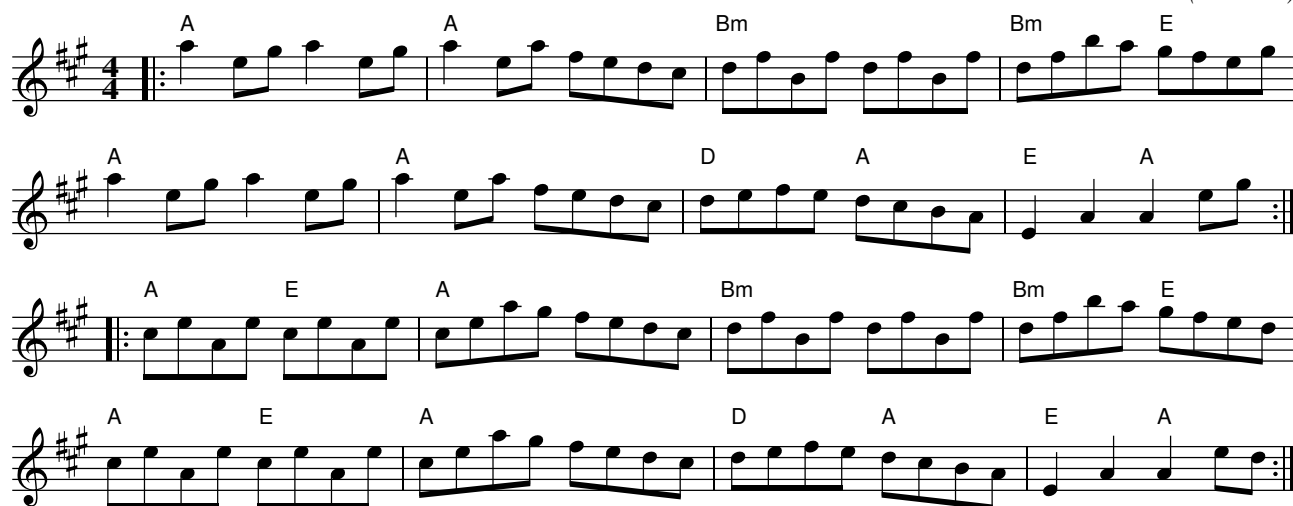
Big John MacNeill

Peter Milne (Scotland)



The De'il Among The Tailors

Trad (Scotland)



Mayor Harrison's Cup of Tea

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. The fifth and sixth staves end with repeat signs. Chord markings are placed above the staves: Em, D, G, D, A, D, G, D.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first and second ending bracket. The third and fourth staves also include first and second ending brackets. The fifth and sixth staves end with repeat signs. Chord markings are placed above the staves: Em, D, G, Em, D, Em, D, Em, D, Em, D.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am D G Em

Am D G Em Am

Am G Em

1 Am G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A

A D 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

Chords: G, D, Em, C

Fleur de Mandragore

Michel Bordeleau

Chords: A, D, E, F#m

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

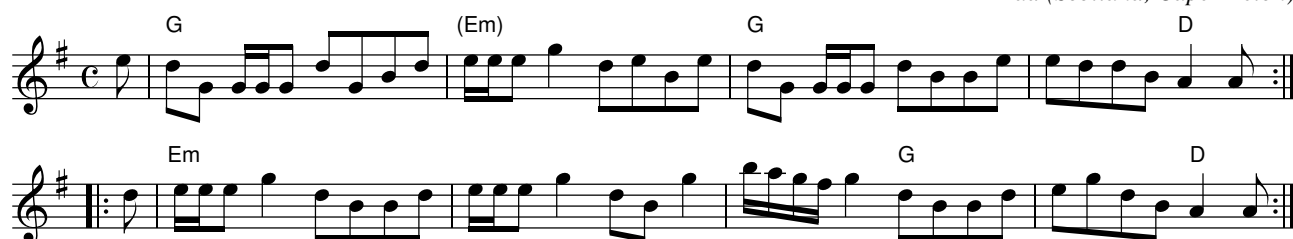
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



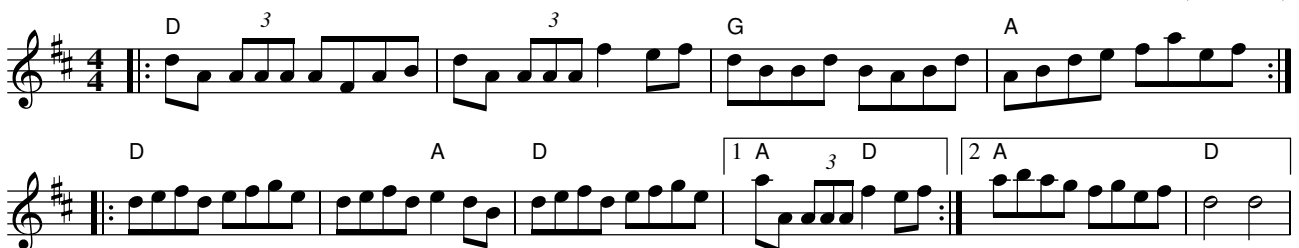
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Four staves of music for 'Scotland the Brave' in G major, 2/4 time. The melody is written on the first staff, with harmonization on the second and third staves. The fourth staff provides a bass line. Chords are indicated above the notes: G, C, G, D7, G, C, G, D, G, D, Em, D, C, D, G, C, G, D, G.

The Battle Of Waterloo

Trad

Four staves of music for 'The Battle Of Waterloo' in G major, 2/4 time. The melody is written on the first staff, with harmonization on the second and third staves. The fourth staff provides a bass line. Chords are indicated above the notes: A, G, D, A, G, A, G, A, G, D, Em, A, G, D, A, G, A.

Willie Anderson's Farewell to Dalharn

Unknown

Three staves of music for 'Willie Anderson's Farewell to Dalharn' in G major, 2/4 time. The melody is written on the first staff, with harmonization on the second and third staves. Chords are indicated above the notes: A, D, A, D, E, A, D, A, E, A, D, A, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E.

The Wedding

Marches

Fair Isle School Centenary

Musical score for Fair Isle School Centenary march, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, D, A, D. The piece ends with a double bar line and repeat signs.

Caroline and Henry's Wedding March

Callum Beck

Musical score for Caroline and Henry's Wedding March, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, A, G, A, D, A, G, A, D, A. The piece includes first and second endings, marked with '1 D' and '2 D'.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D^{dim}, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

Trad, Robert Burns lyrics

80

Strathspeys - CR

William Marshall (Scottish)

William Marshall

Strathspey (Robert Burns) - CR

Robert Burns

81

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D

The Cheesy Hornpipes

Hornpipes

The Boys Of Bluehill

Trad

Four staves of music in 4/4 time, key of D major. The melody is characterized by eighth-note patterns and triplets. Chords D, G, and A are indicated above the staff. The piece concludes with a double bar line and repeat dots.

The Harvest Home

Trad

Four staves of music in 4/4 time, key of D major. The melody features eighth-note patterns and triplets. Chords D, G, A7, and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

The Trumpet

Trad

Four staves of music in 4/4 time, key of D major. The melody is characterized by eighth-note patterns and triplets. Chords G, D, A, Em, C, G7/F, C/E, A7/Eb, and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D Em Cmaj7 D Em G D Em D G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D Am G Am D Am C Em Am Am D Em Am D Em Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D C G C D C G Am G D A E A Em A E A G D Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with triplet markings. The fourth staff also has first and second endings marked with "1" and "2".

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with triplet markings. The fourth staff also has first and second endings marked with "1" and "2".

Flatworld

Waltzes

Flatworld

Andy Cutting

Flatworld

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm

Göstas Vals

Trad (Götland, Sweden)

Göstas Vals

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Sunday's Well

Caitlín Nic Gabhann

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Emma's Waltzes

Emma's Waltz

Trad (Finland)

Emma's Waltz
Trad (Finland)

Chords: Em, D, C, G, D/F#, Em

Les Poules Huppées Waltzes

Les Poules Huppées

Gilles Chabenat

Les Poules Huppées
Gilles Chabenat

Chords: Em, D, C, G, D/F#, Em

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Musical score for 'As I Went Out Upon The Ice' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain repeat signs and double bar lines. Chord markings are placed above the notes: Am, G, Am, G, 1 Am, 2 Am, Am, Em, G, Em, D7, Am, Em, G, Em, 1 Am, 2 Am.

John Ryan's

Trad

Musical score for 'John Ryan's' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third and fourth staves also contain repeat signs and double bar lines. Chord markings are placed above the notes: D, G, D, G, D, A, D, G, D, A, D, D, G, A, D, G, A, D, A, D.

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

Chords: G, C, D, Em, C, D, G, G/B, C, D, G, D/F#, Em, D, C, D, G.

Jamie Allen

James Allen

Chords: G, Am, C, D, G, D, G, G, C, Am, D, Em, D, G, G.

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

Four staves of music for Paddy's Polka in 4/4 time, key of A major. The melody is written on a single treble clef staff. Chords are indicated above the notes. The piece features a repeat sign at the beginning and a double bar line with first and second endings at the end.

Chords: A, A/C#, D, E, A, A/G#, F#m, E, D, E, A, A, C#m, D, E, D/E, A.

Prelude

Seán Óg Graham and Damien McKee

Four staves of music for the Prelude in 2/4 time, key of A major. The melody is written on a single treble clef staff. Chords are indicated above the notes. The piece features a repeat sign at the beginning and a double bar line with first and second endings at the end.

Chords: Bm, F#m, Em, G, Bm, Bm, D, A, G, A, D, A, G, A, Bm.

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

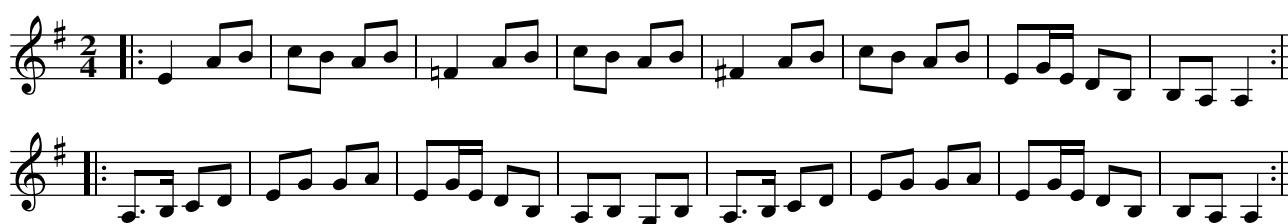
Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



Din Tarrant's



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, C, Em, D. The second staff continues the melody with the same chord sequence. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The score ends with a double bar line.

Chassepain

Gilles Chabenat

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff continues the melody. The score ends with a double bar line.

Bourrée à Malochet

Trad. (France)

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The score ends with a double bar line.

Dashing White Sergeant

Dance special

Dashing White Sergeant

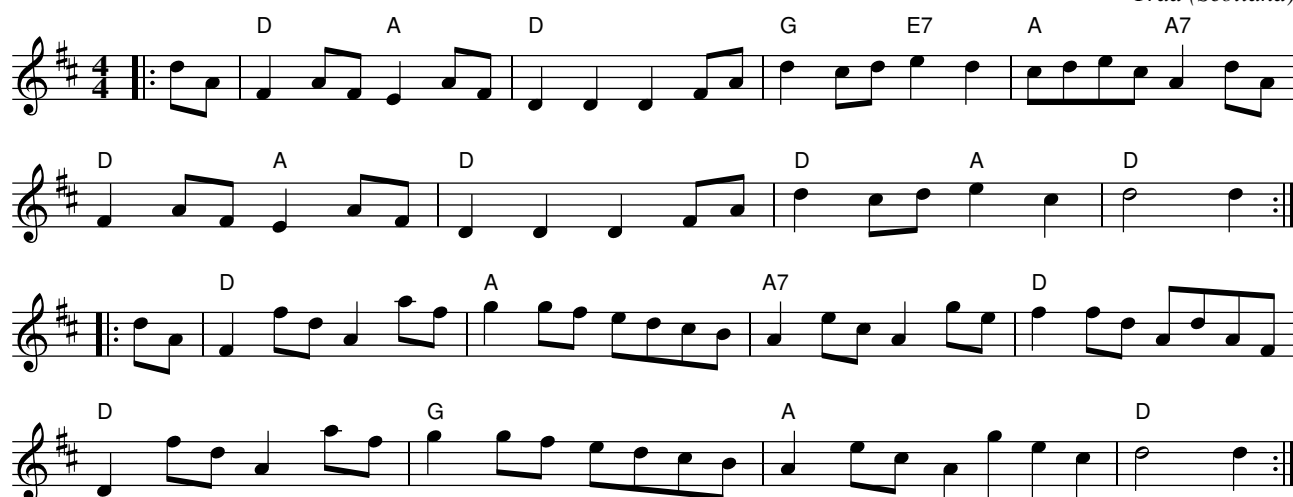
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. Chord progressions are indicated above the notes: D, D, G, D, Em, A7, D, D, E7, 1 A, A7, 2 A, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Ceilidh Band Reel

Neil Grant

D D D D A
 D D D A7 1 D 2 D
 D A G D
 Em D G A 1 D 2 D

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

The image displays a piano accompaniment for the waltz 'The Blue Danube' by Johann Strauss II. The score is written on five systems of a single treble clef staff, each with a 4/4 time signature. The key signature is one sharp (F#), indicating D major. Above the staff, guitar chords are indicated: D7, G, C, G, D7, G, C, G, D7. The first system includes a 'March' marking and a repeat sign. The second system includes a 'Waltz' marking and a repeat sign. The third system includes a 'Polka' marking and a repeat sign. The fourth system includes a 'D' marking and a repeat sign. The fifth system includes a 'D' marking and a repeat sign. The score is written in a clear, legible font, with notes and rests clearly visible. The guitar chords are written in a standard notation, and the dance style markings are placed above the staff.