

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above everything else, but there's a taste of English, Euro, Québécois, and more. If you want to learn more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music. We'd like to give a massive thank you to everyone who's worked on previous iterations of the folder, and a special thanks to the inimitable Callum Beck for his help with this one.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums (and books) of bog-standard Irish session tunes
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available here
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- Balfolk at the Isis Farmhouse, 4th Sunday of the month, ?
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

Contents

p.1	32 bar jigs — The Classics	32 bar reels — Big John and the Devil
p.3	32 bar jigs — Nina's	48 bar reels — Mayor Harrison's Fedora
p.5	32 bar jigs — Basil's	Mixed reels — Brenda Stubbett's
...	32 bar jigs — Rambler? I 'ardly know 'er!	Mixed reels — The Mouth of the Tobique
	32 bar jigs — Myra's Ducks	Mixed reels — Farmers, Goats, and Bears
	32 bar jigs — Willie's	Mixed reels — Put Me in a Box!
	32 bar jigs — McIntyre's Castle	Mixed reels — Too Many Jamies
	32 bar jigs — Not the Morgan Rattler	Mixed reels — Annie in the Bungalow
	32 bar jigs — The Haunted House	Country dances — The East Neuk O' Fife
	32 bar jigs — Dearest Dickie	Marches — Scotland the Brave
	48 bar jigs — Random Notes in the Kitchen	Marches — The Wedding
	48 bar jigs — Who Kissed Tommy Peoples?	March — James Brown's
	48 bar jigs — Misfortune	March — Marche du Mont Saint-Louis
	48 bar jigs — The Cat in the Well	Marches — Man on the Mountain
	48 bar jigs — The International Jigs	Strathspeys — Jane and James'
	48 bar jigs — £50 Cashback	Strathspey — Rothiemurchus Rant
	48 bar jigs — Horizonto	Strathspeys — The Warlocks
	48 bar jigs — Men of Questionable Character	Strathspeys — The Laird of Drumblair
	64 bar jigs — The Lark in the Highlands	Strathspeys — Over the Bridge
	64 bar jigs — Muireann's	Hornpipes — Kitty's Rights
	64 bar jigs — The Maid at the Spinning Wheel	Hornpipes — The Cheesy Hornpipes
	Mixed jigs — Lads Over the Hills	Hornpipes — Baccapipes
	Slip-jigs — The Tune That Shall Not Be Named	Hornpipe — Eibhlín Óg
	Slip-jigs — The Rest of the Slip Jigs	Hornpipe — Mister Moore's Hornpipe
	16 bar reels — All the Single Reels	Hornpipe — William Irwin's (Modal) Hornpipe
	32 bar reels — The Silver Spear	Hornpipes — The Stage
	32 bar reels — The Salamanca	Waltzes — Flatworld
	32 bar reels — The High Reel	Waltzes — Maggie's Well
	32 bar reels — Cooley's	Waltzes — The Fairy and the Gent
	32 bar reels — The Sally Gardens	Waltzes — Midnight on the Water
	32 bar reels — The Golden Keyboard	Waltzes — Emma's
	32 bar reels — The Holly Bush	Waltz — Les Poules Huppées
	32 bar reels — The Star of Munster	Polkas — The New Green Dress
	32 bar reels — Lucy Campbell's	Polkas — Salmon Tails
	32 bar reels — Morning Pancakes	Polkas — The Party Polkas
	32 bar reels — The Road to Errogie	Polkas — The P&O
	32 bar reels — Toria's	2-time bourrées — Not Polkas
	32 bar reels — Stomach Steinway Woman	Dance special — Dashing White Sergeant
	32 bar reels — Les Hommages	Dance special — Swedish Masquerade
	32 bar reels — Pachelbel's Frolics	

32 bar jigs

Trad[illegible]*Trad*

The Rose in the Heather

Trad

Musical score for "The Rose in the Heather" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D note. The second staff includes first and second endings. The third and fourth staves continue the melody with various accidentals and repeat signs.

The Spotted Dog

John McEvoy

Musical score for "The Spotted Dog" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff includes a triplet of eighth notes. The second staff includes first and second endings. The third and fourth staves continue the melody with various accidentals and repeat signs.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Joe Derrane's

Martin Hardiman

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.

8/8

A D

D A

1 E A 2

A D A E

A D A D 1 E A 2 E A 3

Health To The Ladies

Trad.

8/8

A D E

A D E A

A D A D A E

A D A D E A

Rosewood

James Scott Skinner

The musical score for "Rosewood" is written for a single melodic line in 8/8 time, using a treble clef and a key signature of three sharps (F#, C#, G#). The piece consists of four staves of music. The first staff begins with an A chord and contains four measures of eighth-note patterns. The second staff continues the melody, featuring A, D, and E chords, and includes a first ending bracket labeled "1 A" and a second ending bracket labeled "2 A". The third staff starts with a repeat sign, followed by A, D, and E chords. The fourth staff concludes the piece, also featuring A, D, and E chords and first/second ending brackets. The notation is clean, with notes beamed in groups of four to represent the 8/8 time signature.

Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy

6/8 time signature, D major key (F# C# G# D). The score consists of six staves. Chords are indicated by letters A, D, and E above the notes. The first staff has chords A, D, and E. The second staff has chords A, D, and a first ending with E and A, followed by a second ending with E and A. The third staff has chords D, A, and D. The fourth staff has chords D, A, D, and A. The fifth staff has chords D, A, and D. The sixth staff has chords D and A.

Myra's

Ian Lowthian

6/8 time signature, D major key (F# C# G# D). The score consists of four staves. Chords are indicated by letters A, D, and E above the notes. The first staff has chords A and D. The second staff has chords A, D, and A. The third staff has chords A, D, and E. The fourth staff has chords A, D, E, and A.

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a G chord with a tilde (~) indicating a sustained or vibrato effect. The second staff includes Am, G, D, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff features Am and G chords. The sixth staff includes Em (G), Am, G, D, and Am chords. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

Willie Coleman's

Willie Coleman

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 3/8 time. The score consists of four staves. The first staff is the melody, and the second is the accompaniment. The third and fourth staves are variations of the melody and accompaniment respectively. The key signature is one sharp (F#), and the time signature is 3/8. The melody starts on G4 and ends on G4. The accompaniment starts on G3 and ends on G3. The variations maintain the same key and time signature.

The Scotsman Over The Border

Trad.

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, and A. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The piece ends with a double bar line and repeat dots.

McGoldrick's

Mike McGoldrick

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, A, D, G, A, D, Bm, D, F#m, Bm, D, A, Bm, A. The first staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and an A chord above the seventh measure. The second staff has a D chord above the first measure, a G chord above the third measure, an A chord above the fifth measure, and a D chord above the seventh measure. The third staff has a Bm chord above the first measure, a D chord above the third measure, and an F#m chord above the fifth measure. The fourth staff has a Bm chord above the first measure, a D chord above the third measure, an A chord above the fifth measure, a Bm chord above the seventh measure, and an A chord above the ninth measure. The piece ends with a double bar line and repeat dots.

Not the Morgan Rattler

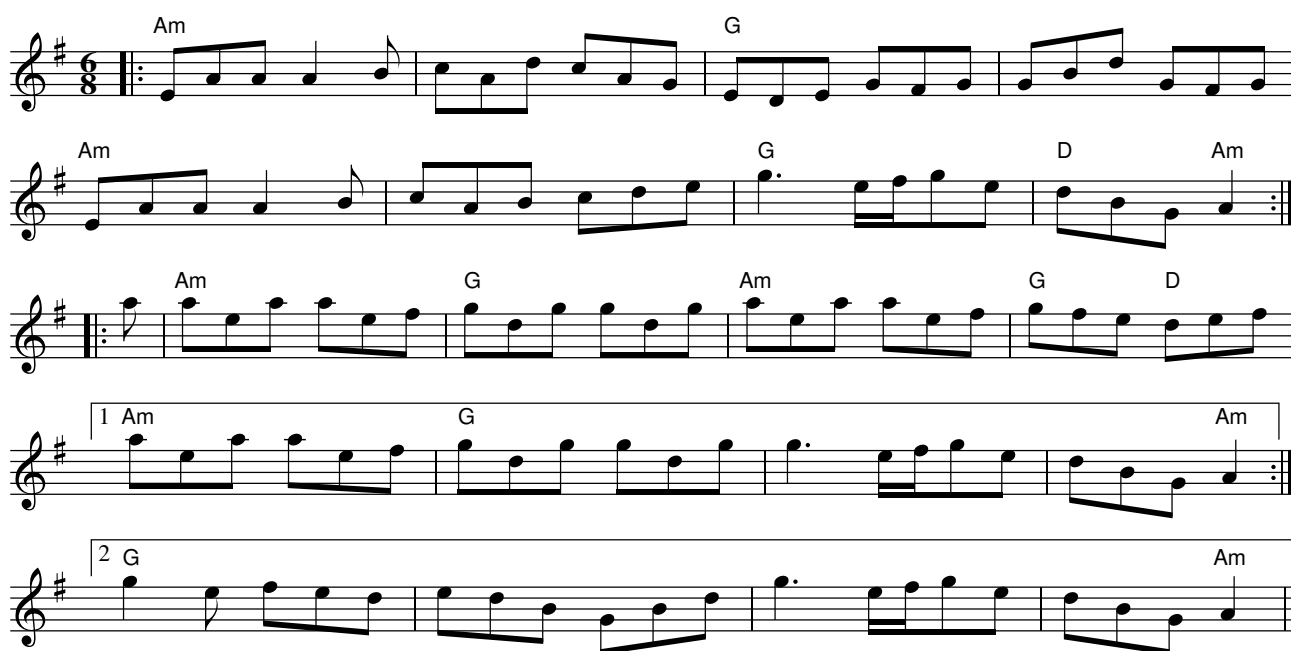
32 bar jigs - ML

The Cliffs Of Moher



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.

Musical score for 'The Banks Of Lough Gowna' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a Bm chord and a repeat sign. The second staff has Bm and D chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a tilde. The third staff has D and G chords, with a tilde under the first measure. The fourth staff has D and G chords, followed by a first ending (1) with a Bm chord and a second ending (2).

The Cordal

Trad.

Musical score for 'The Cordal' in 6/8 time, key of D major. The score consists of four staves. The first staff has G, A (with a tilde), and D chords. The second staff has G, A (with a tilde), and D chords, ending with a repeat sign. The third staff has D and A (with a tilde) chords. The fourth staff has D, A, and G chords, ending with a repeat sign.

The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

1 G C D G

2 G C D G

The Tar Road To Sligo

Trad.

Bm A D

Bm A D

D G D A

1 D G D G A D

2 D G D A D

The Bank Of Turf

Trad.

The musical score for "The Bank Of Turf" is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts with a quarter note D, followed by a repeat sign. The second staff continues the melody with a quarter note G, followed by a repeat sign. The third staff continues the melody with a quarter note A, followed by a repeat sign. The fourth staff continues the melody with a quarter note D, followed by a repeat sign. The score includes various chords (D, G, A) and repeat signs.

The Donegal Lass

Brian Finnegan

The musical score for "The Donegal Lass" is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts with a quarter note A, followed by a repeat sign. The second staff continues the melody with a quarter note G, followed by a repeat sign. The third staff continues the melody with a quarter note D, followed by a repeat sign. The fourth staff continues the melody with a quarter note A, followed by a repeat sign. The score includes various chords (A, G, D) and repeat signs.

McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

The Castle

Sean Ryan

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

McIntyre's Fancy

John Brady

The musical score for "McIntyre's Fancy" is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with an Am chord and contains four measures of music. The second staff starts with a G chord (marked with a tilde), followed by Am, G, and Am chords across its four measures. The third staff begins with an Am chord, followed by a repeat sign, and then contains four measures of music with a G chord in the final measure. The fourth staff contains four measures of music with alternating Am and G chords. The piece concludes with a double bar line and repeat dots.

Dearest Dickie

32 bar jigs - ML

The Oyster Girl

Trad. (Northumberland, England)

Musical score for 'The Oyster Girl' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment consists of three staves. The second staff has chords: G (quarter), C (quarter), D7 (quarter), G (quarter). The third staff has chords: G (quarter), C (quarter), D7 (quarter), G (quarter). The fourth staff has chords: G (quarter), C (quarter), D7 (quarter), G (quarter). The piece ends with a double bar line and repeat dots.

Dearest Dickie

Trad. (Oxfordshire, England)

Musical score for 'Dearest Dickie' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment consists of three staves. The second staff has chords: G (quarter), C (quarter), G (quarter), Am (quarter), D (quarter). The third staff has chords: G (quarter), C (quarter), G (quarter), C (quarter). The fourth staff has chords: G (quarter), D (quarter), G (quarter). The piece ends with a double bar line and repeat dots.

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.

Musical score for 'The Pipe On The Hob' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am (A minor) at the start, G (G major) at the end of the first line, and Am at the end of the second line. The third line has G and D (D major) chords. The fourth line has G and Am chords. The fifth line has Am and G chords. The sixth line has G and Am chords. The score ends with a double bar line and repeat dots.

The Cook In The Kitchen

Trad.

Musical score for 'The Cook In The Kitchen' in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. The first line begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G (G major) at the start, D5 (D dominant 5th) at the end of the first line, G at the end of the second line, and D (D major) at the end of the third line. The fourth line has G and D5 chords. The fifth line has C (C major) and D chords. The sixth line has G and D chords. The score ends with a double bar line and repeat dots.

The Random

James Hill

Chords: D, A, G, A, D, D, G, A, D, D, G, A, D, A, G, A, D, A, D.

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

Chords: D, G, A, D, G, D, G, A, G (Em), A, G, A, G, D, G (Em), A, G, 1 A G D, 2 D A, D, Em (G), Bm, G, A.

Who Kissed Tommy Peoples?

48 bar jigs (ish) - ML

Merrily Kiss The Quaker

Trad

Musical score for "Merrily Kiss The Quaker" in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords G, C, G, and D are indicated above the notes. The second staff continues the melody with chords D, C, G, D, and G. The third staff has chords G, D, G, D, G, and D. The fourth staff has chords G, D, G, D, G, and D. The fifth staff has chords G and D. The sixth staff has chords G, D, G, D, G, and D. The piece ends with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Musical score for "Gráinne's" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords G, Am, and D7 are indicated above the notes. The second staff has chords G, C, G, D7, and G. The third staff has chords G, Am, D7, A7, and D7. The fourth staff has chords G, Am, G, D7, and G. The fifth staff has chords G, C, A7, and D. The sixth staff has chords G, Am, G, D7, and G. The piece ends with a double bar line and repeat dots.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, Am, C, G, G, D, G, G, D, G, Em, G, Am, Em, G, C, G, D, G, D, G, Am, C, G, D, G, D, G, Am, G. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. Chords are indicated above the notes: D pedal, D, C, Em, D, C, Am, D, D, Am, G, D, D7, Am, 1 D, 2 D. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Chords: D, D, D, G, A, D, A, D, A, D, D, G, A, D

The Cat's Meow

Joannie Madden

Chords: D, G, D, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, A, D, E7, A, D/F# (Bm), A, D, E7, A, E7, A, A, D, 1,2 E7 A, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, A, F#m, D, E, 1 A, 2 A

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score is written on six staves in G major (one sharp) and 3/8 time. The melody is a 48-bar jig. The notes are as follows:

- Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).
- Staff 2: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).
- Staff 3: C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), C5 (quarter), B4-A4 (eighths), D4 (half).
- Staff 4: C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), C5 (quarter), B4-A4 (eighths), D4 (half).
- Staff 5: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).
- Staff 6: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Chord markings (G, C, D) are placed above the notes. The score includes repeat signs and first/second endings in the fourth staff.

Garçon Volange
The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score is written for a single instrument, likely a guitar or fiddle, in 3/8 time. It consists of two systems, each with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Chords G and D are indicated above the notes. The first system includes a repeat sign and a first ending. The second system also includes a repeat sign and a first ending. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

System 1:

Treble staff: G, D, G, D (first ending), 2 G

Bass staff: G, D, C, G

System 2:

Treble staff: G, D, G, D (first ending), 2 D G

Bass staff: G, D, C, G

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A, (A)

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The melody is written on the top staff of each system, and the guitar accompaniment is written on the bottom staff. The key signature is one sharp (F#), and the time signature is 6/8.

Staff 1: Melody starts with a repeat sign. Chords: A pedal (A), (D), (A), (G).

Staff 2: Melody continues. Chords: (A), (D), (Em), (A).

Staff 3: Melody continues. Chords: A, D, A, Bm/(G), Em/(G).

Staff 4: Melody continues. Chords: A, D, A, Bm, (Em), A.

Staff 5: Melody continues. Chords: A, D, A, Em, A, A.

Staff 6: Melody continues. Chords: F#m, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Staff 7: Melody continues. Chords: A, D, A. First ending: 1 Em/(G). Second ending: 2 Em/(G).

Staff 8: Melody continues. Chords: A, Bm, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord markings (D, C, G, A) are placed above the notes to indicate the harmonic structure. The score is divided into sections by repeat signs and includes first and second endings, indicated by '1' and '2' above the staff. The music is a 64-bar jig, a common form in Irish traditional music.

Muireann's

Niall Vallely

Chords indicated in the score:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests or accidentals. Chord symbols (G, D, C) are placed above the staff to indicate the harmonic structure. The score is divided into two main sections, each 32 bars long. The first section ends with a double bar line and repeat signs. The second section begins with a repeat sign and continues to the end of the piece. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

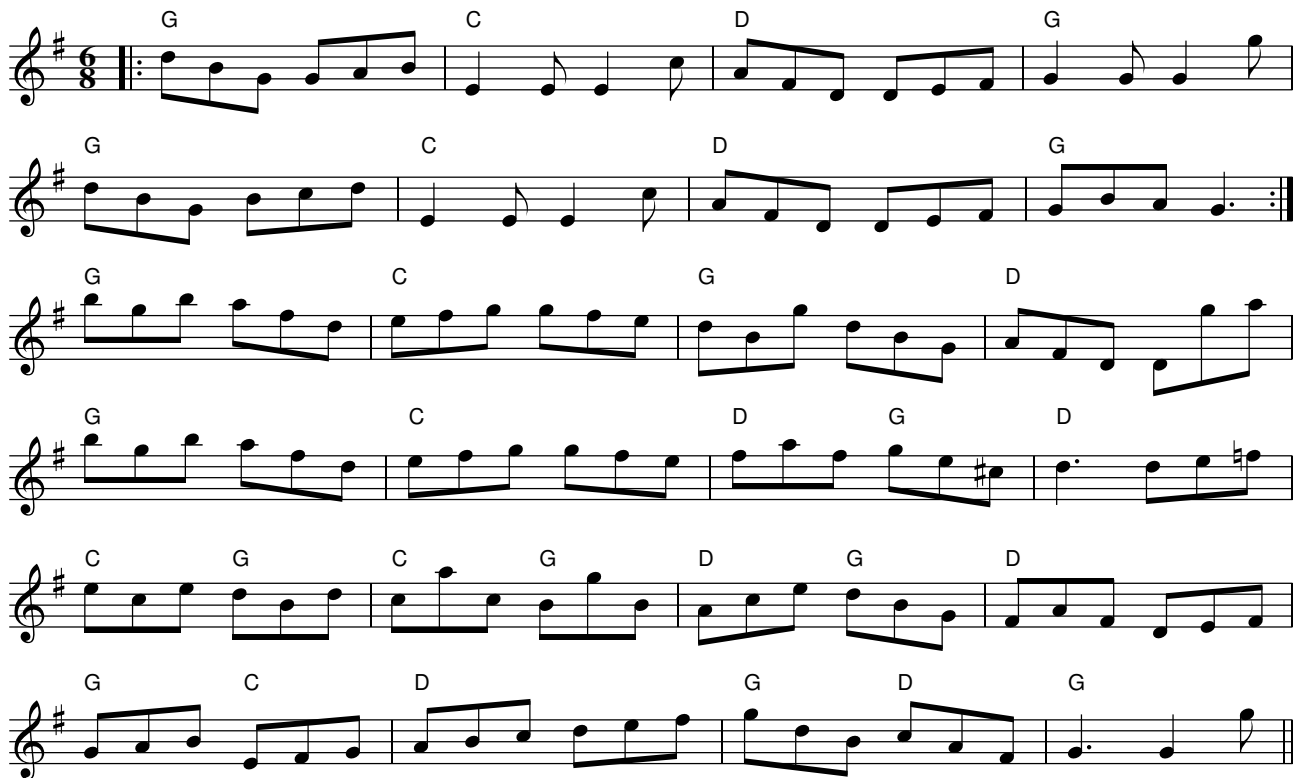
The Drover Lads

Trad (Scotland)

The musical score is written for two systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols 'G' and 'D' are placed above the staves to indicate harmonic structure. The score includes repeat signs and first/second endings, marked with '1' and '2' above the staves. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Margrett Brown's Favourite

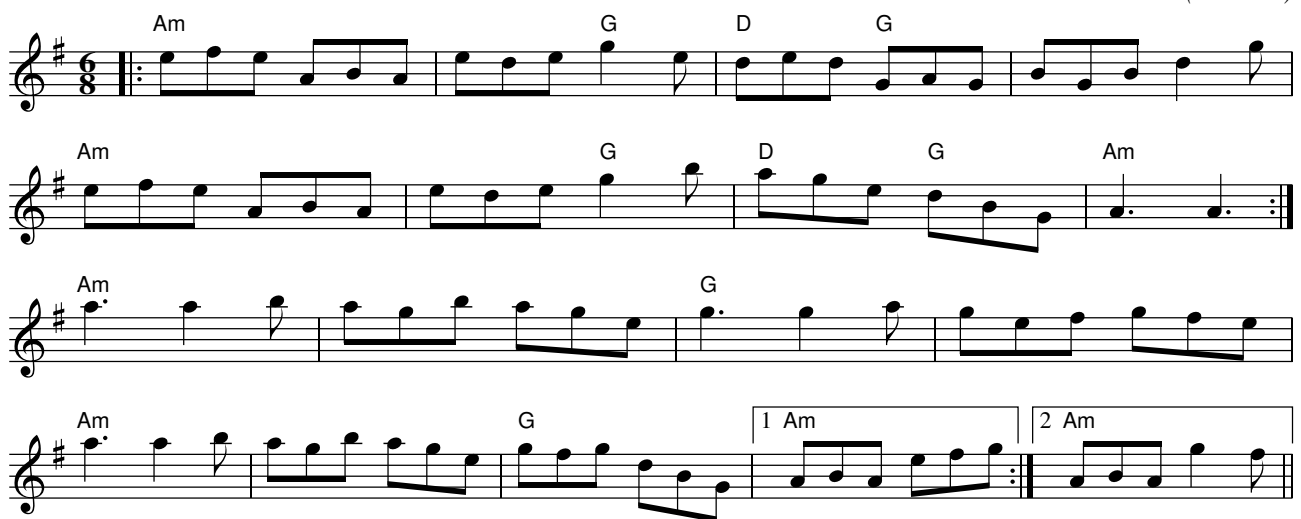
Nathaniel Gow (Scotland)



Sheet music for "Margrett Brown's Favourite" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign. Chord symbols G, C, D, and G are placed above the first four measures. The second staff ends with a repeat sign. The third staff has chord symbols G, C, G, and D above its measures. The fourth staff has chord symbols G, C, D, G, and D above its measures. The fifth staff has chord symbols C, G, C, G, D, G, and D above its measures. The sixth staff has chord symbols G, C, D, G, D, and G above its measures.

The Hills Of Glenorchy

Trad (Scotland)



Sheet music for "The Hills Of Glenorchy" in G major, 6/8 time. The piece consists of four staves of music. The first staff has chord symbols Am, G, D, and G above its measures. The second staff has chord symbols Am, G, D, G, and Am above its measures. The third staff has chord symbols Am and G above its measures. The fourth staff has chord symbols Am and G above its measures, followed by a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am".

The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D Am7 D Am7 Bm7 Em Em D Em Am7 D

Dever The Dancer

Trad.

Em D Em D Em D G D D C G D G D C G G D

The Rabbit

Kevin O'Neill

G C G D G C G C G G Em D C D

The Swaggering Jig

Trad

G D G G D G D G C G D G D G D C G D G D G D C G C G D

A Fig For A Kiss

Trad

Em D Em D Em

Em D Em G³ Em D

Em D C D Em G D Em

3

The Humours Of Whiskey

Trad

Em Bm Em Bm F#m Em Bm G A

D A D G D G A

Farewell To Whalley Range

Mike McGoldrick

F#m E F#m E A | 1 E A | 2 E A

A E A

A E A E

All the Single Reels

16 bar reels - ML

Maud Millar

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and a C chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The piece ends with a double bar line.

The Red-Haired Lass

Trad

Four staves of music in 4/4 time, key of D major. The first staff has a G chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The fourth staff has a G chord above the first measure. The piece ends with a double bar line.

The Humours Of Tulla

Trad

Two staves of music in 4/4 time, key of D major. The first staff has a D chord above the first measure. The second staff has a D chord above the first measure. The piece ends with a double bar line.

The Hare's Paw

Trad

The musical score for "The Hare's Paw" is written for three staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The score includes several triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

The Fermoy Lasses

Trad

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes, with many triplets. Chords are indicated above the staff: Em (first staff), D (first staff), Em (second staff), G (second staff), D (second staff), G (third staff), D (third staff), G (fourth staff), D (fourth staff).

The Mountain Road

Michael Gorman

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D (first staff), G (first staff), D (first staff), G (first staff), A (first staff), D (second staff), G (second staff), A (second staff), D (third staff), G (third staff), D (third staff), G (third staff), D (fourth staff), G (fourth staff), A (fourth staff).

The Pigtown Fling

Trad

Two staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G (first staff), Em (second staff), D (second staff), G (second staff), Em (second staff), D (second staff), G (second staff).

The Monaghan Twig

Trad

The musical score for 'The Monaghan Twig' is written in 4/4 time and consists of three staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a key signature change to one sharp. The melody is primarily composed of eighth and sixteenth notes. Chord markings 'A', 'G', and 'D' are placed above the staff at various points. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3' below the staff. The third staff concludes the piece. The notation includes various musical symbols such as stems, beams, and accidentals.

The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a D chord. The fourth staff contains a first ending (1) and a second ending (2), both marked with G and A chords. Accents are placed over several notes throughout the piece.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a Bm chord. The second staff contains a first ending (1) and a second ending (2), both marked with A and D chords. The third staff begins with a repeat sign and an A chord. The fourth staff ends with a double bar line and repeat dots. Accents are placed over several notes throughout the piece.

Tree Gap

John Redmond and Grainne Murphy

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each measure, indicating the chords to be played. The chords are: D, D, Em, A7, Bm, A7, G, D, G, A7, D, Bm, Em, A7, D, G, A, G, D, G, A7, and D. The score includes repeat signs and a double bar line at the end of the fourth staff.

Trad[illegible]

The Congress

Trad (Irish)

Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

The High Reel

32 bar reels

Peter Street

Trad

Sheet music for "Peter Street", a 32-bar reel in G major (one sharp). The music is written on four staves. The first staff begins with a repeat sign and a G chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings. Chords G, C, and D are indicated above the notes.

The Old Bush

Trad

Sheet music for "The Old Bush", a 32-bar reel in G major (one sharp). The music is written on four staves. The first staff begins with a repeat sign and an Am chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings. Chords Am, D, and Em are indicated above the notes.

The Red Haired Boy

Trad

4/4

A D A G G

A D A E A

G G D A G

A D A E A

The High Reel

Trad

4/4

A G

A G A G

A G

A G A G

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, Am, G, D, G.

1. D G, 2. D G

The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the first 16 bars, and the second staff contains the next 16 bars. The key signature is one sharp (F#). The time signature is 4/4. The melody is written in a treble clef. The chords are indicated above the notes. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace.

The Road To Rio

Sean Ryan

Chords: G, Em, C, G, D, C, G, B7, Em, C, G, D, G, Em, Em, C, G, G (B7), Em, C, G, D, G.

1. D G, 2. D G

The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the first 16 bars, and the second staff contains the next 16 bars. The key signature is one sharp (F#). The time signature is 4/4. The melody is written in a treble clef. The chords are indicated above the notes. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace. The first and second staves are connected by a brace. The third and fourth staves are connected by a brace.

Cooley's

Joe and Séamus Cooley

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

Chords: A, D, E, F#

MacArthur Road

Dave Richardson

Chords: E, C#m, A, F#m, B, D

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.

4/4

A

A

D

1 A 2

D

1 A 2 A

Lady Anne Montgomery

Trad.

4/4

D G G A D

D G D A D

D A

D G A D

The Merry Blacksmith

Trad.

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a repeat sign. Chords are indicated above the notes: D (measures 2, 4, 6, 8), G (measures 10, 12, 14), A (measures 16, 18), and D (measures 20, 22).

The Golden Keyboard

Martin Mulhaire

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a repeat sign. Chords are indicated above the notes: Em (measures 2, 4, 6, 8), D (measures 10, 12, 14), and Em (measures 16, 18, 20, 22).

The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.

Musical score for 'The Sligo Maid' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Am (first measure), G (second measure), and D (third measure). A triplet of eighth notes is marked with a '3' below it in the second measure. The second staff continues the melody, with chords Am, G, D, and Am. It also features a triplet of eighth notes. The third staff has chords Am and G. The fourth staff has chords Am, G, and Am, with a triplet of eighth notes. The piece concludes with a double bar line.

The Holly Bush

Finbarr Dwyer

Musical score for 'The Holly Bush' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: D (first measure) and C (second measure). The second staff has chords D, C, and D. The third staff has chords D and C. The fourth staff has chords D, C, and D. The piece concludes with a double bar line.

The Green Fields Of Rossbeigh

Trad.

Em D Em

3 3

Em D Em

3 3

G (Em) Em

3 3

G D Em

The Humours Of Lissadell

Trad.

Em D Em Bm

Em D G Em

Em D

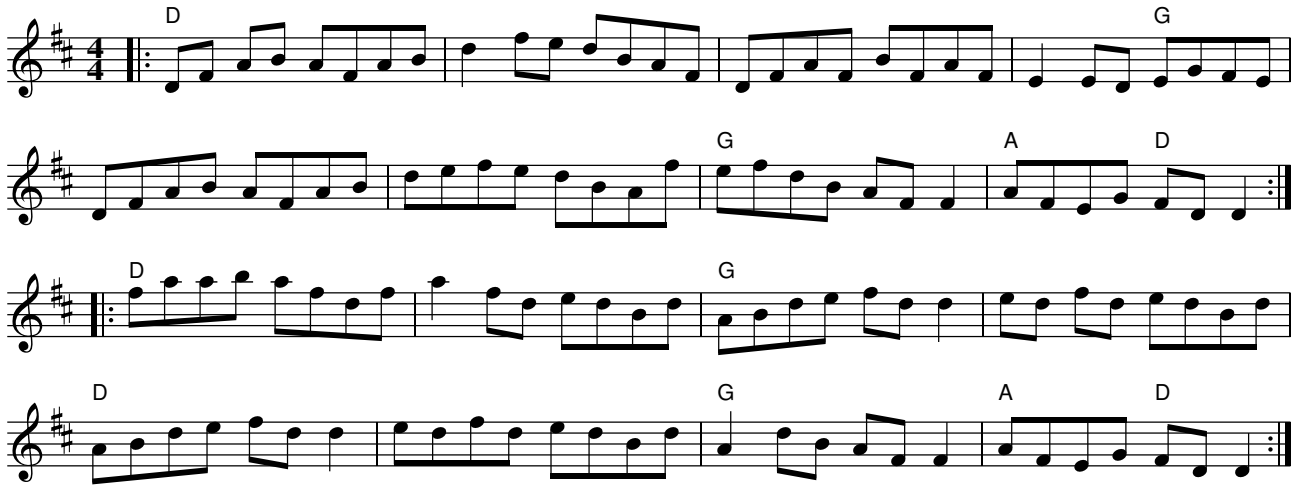
D Em

The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Musical score for "Devanny's Goat" in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign. The third staff begins with a D chord. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, G, A, D, G, A, D.

Farrel O'Gara's

Trad.



Musical score for "Farrel O'Gara's" in D major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff includes a D chord. The fourth staff includes a D chord. The fifth staff includes a D chord. The sixth staff includes a D chord. Chords are indicated above the notes: D, G, A, D, G, A, D. Triplets are marked with a "3" over the notes.

The London Lasses

Trad.

Four staves of music for 'The London Lasses'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords G, C, and D are indicated above the staff. The piece includes repeat signs and first/second endings.

The Star Of Munster

Trad.

Four staves of music for 'The Star Of Munster'. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords Am and G are indicated above the staff. The piece includes repeat signs and first/second endings.

Lucy Campbell's
32 bar reels - ML

The Spey In Spate

James Scott Skinner

4/4

D

G

D

G

1 A D

2 A D

D

Em

A

D

G

1 A D

2 D

Lucy Campbell

Trad

The musical score for "Lucy Campbell" is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The chords are indicated by letters D and G above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the eighth staff.

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. The first staff begins with an Am chord and a half note G4, followed by eighth notes. The second staff has Am and G chords. The third staff has Am and (G) chords. The fourth staff has Am and G chords. Trills are indicated by a tilde (~) over the notes. Triplets are indicated by a '3' below the notes. The piece ends with a double bar line and repeat dots.

Maggie's Pancakes

Stuart Morison

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. The first staff begins with a Bm chord and a half note G4, followed by eighth notes. The second staff has Bm and A chords. The third staff has Bm and A chords. The fourth staff has D and Bm chords. Trills are indicated by a tilde (~) over the notes. The piece ends with a double bar line and repeat dots.

Ramnee Ceilidh

Gordon Duncan

The musical score for "Ramnee Ceilidh" is written for four staves in D major (two sharps) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems. Chords are indicated by letters G, A, and D above the notes. The score is divided into four systems, each containing a staff. The first system has a key signature change from D major to D minor (one sharp) and back to D major. The second system has a key signature change from D major to D minor (one sharp) and back to D major. The third system has a key signature change from D major to D minor (one sharp) and back to D major. The fourth system has a key signature change from D major to D minor (one sharp) and back to D major. The score includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems. Chords are indicated by letters G, A, and D above the notes. The score is divided into four systems, each containing a staff. The first system has a key signature change from D major to D minor (one sharp) and back to D major. The second system has a key signature change from D major to D minor (one sharp) and back to D major. The third system has a key signature change from D major to D minor (one sharp) and back to D major. The fourth system has a key signature change from D major to D minor (one sharp) and back to D major.

The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's

32 bar reels

Dancing In Allihies

Nollaig Casey

Em Bm

Em Bm

Em Bm

Em Bm Em

Em Bm

Toria's 50th

Laura Wilkie

E A

F#m A B

E A

F#m A 1 B 2 B

Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian

Chords: Dm, C, Dm, Am, C (Am), Gm.

Anne Lacey's

Liz Carroll

Chords: Gm, F.

Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

4/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (A, E, D, A) are placed above the staves. First and second endings are indicated by '1' and '2' above the staves. Trills are marked with '3' below the staves.

Hommage à Philippe Bruneau

?

4/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (D, A, G) are placed above the staves. First and second endings are indicated by '1' and '2' above the staves.

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics

3 C G Am Em F C F G C C G Am Em F C F G C

Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)

1 2 3 3 3

Big John MacNeill

Peter Milne (Scotland)

4/4

The De'il Among The Tailors

Trad (Scotland)

4/4

A A Bm Bm E

A A D A E A

A E A Bm Bm E

A E A D A E A

Mayor Harrison's Cup of Tea

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em (E minor) and D (D major). The melody is a continuous eighth-note pattern. The second staff continues the melody with chords Em, G (G major), and D. The third staff has chords D, G, and D. The fourth staff has chords D, G, and D. The fifth staff has chords D, A (A major), D, and G. The sixth staff has chords D, A, D, G, and D. The piece ends with a double bar line.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em (E minor), D, and D. The melody features triplets (3) and a tilde (~) symbol. The second staff continues the melody with chords Em, D, and Em. It includes first and second endings marked with '1' and '2'. The third staff has chords Em and D. The fourth staff has chords Em and D. The fifth staff has chords G (G major) and Em. The sixth staff has chords D, Em, D, and Em. The piece ends with a double bar line.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am D G Em

Am D G Em Am

Am G Em

1 Am G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A

A D 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

Fleur de Mandragore

Michel Bordeleau

A D

E A

D 1 E 2 E

F#m E D E

F#m E D E A

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

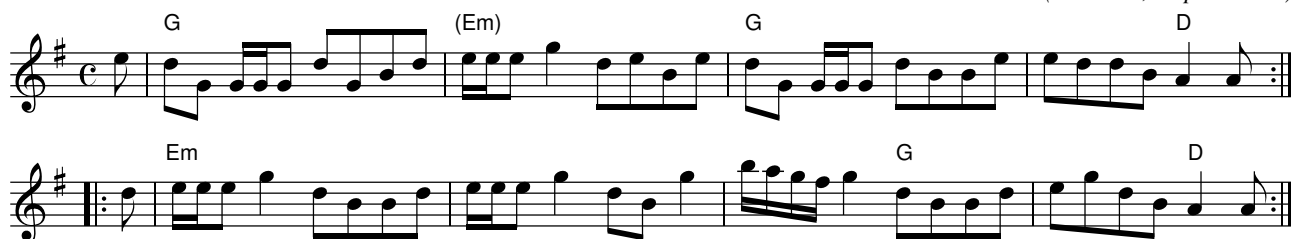
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



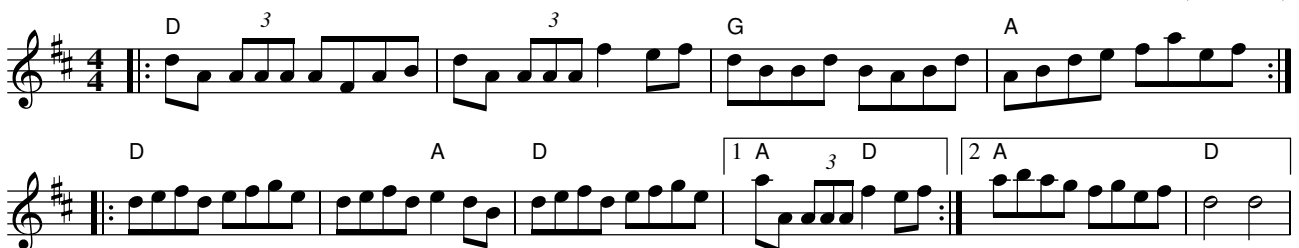
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for Fair Isle School Centenary march, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, D, A, D. The piece ends with a double bar line and repeat signs.

Caroline and Henry's Wedding March

Callum Beck

Musical score for Caroline and Henry's Wedding March, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, A, G, A, D, A, G, A, D, A. The piece includes first and second endings, marked with '1 D' and '2 D'.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D^{dim}, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

Trad, Robert Burns lyrics

80

Strathspeys - CR

William Marshall (Scottish)

William Marshall

Strathspey (Robert Burns) - CR

Robert Burns

81

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Hornpipes

Trad (Ireland)

Four staves of guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. The key signature is D major (two sharps) and the time signature is 4/4. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, Bm, G, A, and D. The third staff contains measures 9-12 with chords D, G, and A. The fourth staff contains measures 13-16 with chords Bm, D, G, and A. The piece ends with a double bar line in the fourth measure of the fourth staff.

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The chords are: Em (E minor), Am (A minor), Bm (B minor), and D (D major). The score includes repeat signs and a double bar line at the end of each staff, indicating the structure of the song.

Trad

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Baccapipes

Trad (Morris)

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with triplet markings. The fourth staff also has first and second endings marked with "1" and "2".

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third staff continues the melody with triplet markings. The fourth staff also has first and second endings marked with "1" and "2".

Flatworld

Waltzes

Flatworld

Andy Cutting

Flatworld

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm

Göstas Vals

Trad (Götland, Sweden)

Göstas Vals

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm

Waltzes

Mairearad Green

Caitlín Nic Gabhann

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a corresponding vocal line. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The guitar parts are written in standard notation, while the vocal parts are written in a simplified, melodic style. Chord diagrams are placed above the guitar staves, indicating the chords to be played. The score includes a repeating section with first and second endings, marked with "1" and "2" in boxes. The overall layout is clean and professional, typical of a published sheet music book.

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Midnight on the Water

Waltzes

Midnight On The Water

Luke Thomasson

Midnight On The Water

Flatwater Fran

Phil Cunningham

Flatwater Fran

Emma's

Waltzes

Emma's Waltz

Trad (Finland)

Les Poules Huppées

Waltzes

Les Poules Huppées

Gilles Chabenat

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Chords for 'The New Green Dress':

- Staff 1: Bm, A, G, F#m/A
- Staff 2: Bm, A, G, A, 1 Bm, 2 G
- Staff 3: Bm, G, A, D, A/C#
- Staff 4: G, Bm, A7/G, A, Bm

The Glen Cottage

Trad

Chords for 'The Glen Cottage':

- Staff 1: Em, G, D
- Staff 2: Em, 1 G, D, Em, 2 G, D, Em
- Staff 3: Em, Bm, D, Em
- Staff 4: G, D, Em, Bm, D, 1 Em, 2 Last time only Em

As I Went Out Upon The Ice

Trad

Musical score for 'As I Went Out Upon The Ice' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: Am, G, Am, G, 1 Am, 2 Am, Am, Em, G, Em, D7, Am, Em, G, Em, 1 Am, 2 Am.

John Ryan's

Trad

Musical score for 'John Ryan's' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: D, G, D, G, D, A, D, G, A, D, G, A, D, A, D.

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C C D

G Em C D G

1 G C G/B C D

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, G, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

4/4

A A/C# D E

A A/G# F#m E D E 1 A 2 A

A C#m D E

A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

2/4

Bm F#m

Em G 1 Bm 2 Bm

D A G A

D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



Din Tarrant's



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, C, Em, D. The second staff continues the melody with Em, C, Em, D. The third staff has a repeat sign and a key signature change to D major, with chords D, C, D. The fourth staff has a repeat sign and a key signature change to D major, with chords 1 C, D, G and 2 C, D, Em.

Chassepain

Gilles Chabenat

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff continues the melody with a repeat sign and a key signature change to D major.

Bourrée à Malochet

Trad. (France)

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major, with first and second endings. The second staff continues the melody with first and second endings.

Dashing White Sergeant

Dance special

Dashing White Sergeant

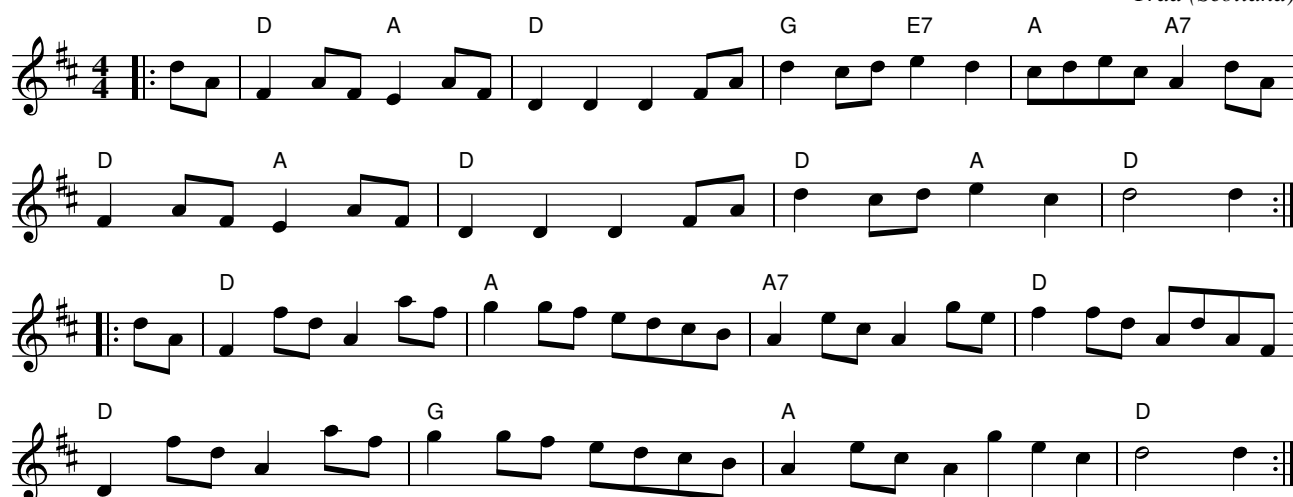
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, D, G, D, Em, A7, D, D, E7, 1 A, A7, 2 A, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, D, A7, D, D, G, A, D.

The Ceilidh Band Reel

Neil Grant

D D D A
 D D D A7 1 D 2 D
 D A G D
 Em D G A 1 D 2 D

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

The image displays a musical score for 'The Blue Danube' by Johann Strauss II, arranged for guitar. The score is organized into six staves, each representing a different section of the piece. The first staff is marked 'March' and is in 4/4 time, featuring a sequence of chords: D7, G, C, G, D7, G, C, G, D7. The second staff continues the 4/4 time signature with chords G, D7, and a first ending (1) with G and D7, followed by a second ending (2) with G, G, and G. The third staff changes to 3/4 time, labeled 'Waltz', with chords G, C, G, C, D, and G. The fourth staff returns to 4/4 time, with chords G, C, G, C, D7, and a first ending (1) with G and D, followed by a second ending (2) with G. The fifth staff is in 2/4 time, labeled 'Polka', with chords D, G, G, and D. The sixth staff continues the 2/4 time signature with chords G, G, C, G, D, and G. The score uses a key signature of one sharp (F#) and includes various musical notations such as stems, beams, and slurs to indicate the melody and rhythm.