

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of 'quirkier', fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above all else—there is also a taste of English, Euro, and Québécois. If you want to play more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

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The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 6/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: G, C, D, G, C, D, Em, Bm7, C, G, C, G, D, G.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 6/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: D, G, D, A, D, G, D, G, D, A, D, Bm, Bm, A, A, Bm, Bm, A, D.

The Rose in the Heather

Trad

The image displays four staves of musical notation for a piece in D major, 3/4 time. The notation includes various chords (D, G, A) and melodic lines with slurs and ties. The piece consists of two systems, each with two staves. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end.

The Spotted Dog

John McEvoy

Four staves of musical notation for a piece in A major, 6/8 time. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves conclude the piece with repeat signs and double bar lines. Chord labels A, D, and E are placed above the notes.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.

8/8

A D

D A

1 E A 2

A D A E

A D A D 1 E A 2 E A 3

Health To The Ladies

Trad.

8/8

A D E

A D E A

A D A D A E

A D A D E A

Rosewood

James Scott Skinner

The musical score for "Rosewood" is written for four staves in 8/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various chords and repeat signs.

Staff 1: Chords A, D, E.

Staff 2: Chords A, D, E, 1 A, 2 A.

Staff 3: Chords A, D, E.

Staff 4: Chords E, D, E, 1 A, 2 A.

Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy

Musical score for 'Feed The Ducks' by Kieran Leahy, 32 bar jig in D major (F#C#G#). The score is written in treble clef with a key signature of three sharps and a time signature of 6/8. The melody is composed of six staves. Chords are indicated by letters A, D, and E above the notes. The first staff starts with a tilde (~) over the first note. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a dotted quarter note followed by an eighth note. The fourth and fifth staves also begin with a dotted quarter note followed by an eighth note. The sixth staff begins with a dotted quarter note followed by an eighth note. The piece concludes with a double bar line.

Myra's

Ian Lowthian

Musical score for 'Myra's' by Ian Lowthian, 32 bar jig in D major (F#C#G#). The score is written in treble clef with a key signature of three sharps and a time signature of 6/8. The melody is composed of four staves. Chords are indicated by letters A, D, and E above the notes. The first staff starts with a repeat sign followed by a quarter note. The second staff starts with a quarter note. The third and fourth staves start with a repeat sign followed by a quarter note. The piece concludes with a double bar line.

Willie's

32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a melodic line. The second staff continues the melody with Am, G, D, and Am chords. The third staff features Am, G, and D chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff shows Am, G, and D chords. The sixth staff concludes with Em (G), Am, G, D, and Am chords. The notation includes various note values, rests, and bar lines, with some notes beamed together. The overall structure suggests a short, melodic piece or a section of a larger work.

Willie Coleman's

Willie Coleman

The image shows a musical score for the song "The Rose Tree". It is written in 6/8 time and the key signature has one sharp (F#). The score consists of four staves, all using a treble clef. The first three staves contain the melody, and the fourth staff contains the bass line. Chords G, C, and D are indicated above the notes. The melody starts with a G note, followed by a quarter note, then an eighth note, and continues with a series of eighth and quarter notes. The bass line starts with a G note, followed by a quarter note, then an eighth note, and continues with a series of eighth and quarter notes. The score ends with a double bar line and repeat dots.

The Scotsman Over The Border

Trad.

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, and A. The piece ends with a double bar line and repeat dots.

McGoldrick's

Mike McGoldrick

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, A, G, A, D, Bm, D, F#m, Bm, D, A, Bm, A. The piece ends with a double bar line and repeat dots.

Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.

The musical score for 'The Cliffs Of Moher' is written in 8/8 time and consists of five staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains the first ending, marked with a '1' and a repeat sign. The fifth staff contains the second ending, marked with a '2' and a repeat sign.

The Nightingale

Trad.

The musical score for 'The Nightingale' is written in 8/8 time and consists of five staves. The key signature has one sharp (F#). Chord annotations are placed above the notes: Am (A minor) and G (G major). The first staff has Am above the first measure and G above the third measure. The second staff has Am above the first measure, G above the third measure, D (D major) above the fourth measure, and Am above the fifth measure. The third staff has Am above the first measure, G above the second measure, Am above the third measure, G above the fourth measure, and D above the fifth measure. The fourth staff contains the first ending, marked with a '1' and a repeat sign, with Am above the first measure and G above the third measure. The fifth staff contains the second ending, marked with a '2' and a repeat sign, with G above the first measure and Am above the fifth measure.

The Banks Of Lough Gowna

Trad.

Four staves of music in 6/8 time, key of D major. The score includes various chords (Bm, D, G) and repeat signs. The first staff starts with a Bm chord. The second staff has a Bm chord and a D chord. The third staff has a D chord and a G chord. The fourth staff has a D chord and a Bm chord. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

The Cordal

Trad.

Four staves of music in 6/8 time, key of D major. The score includes various chords (G, A, D) and repeat signs. The first staff starts with a G chord. The second staff has a G chord and an A chord. The third staff has a D chord and an A chord. The fourth staff has a D chord and a G chord. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

1 G C D G

2 G C D G

The Tar Road To Sligo

Trad.

Bm A D

Bm A D

D G D A

1 D G D G A D

2 D G D A D

The Bank Of Turf

Trad.

Sheet music for 'The Bank Of Turf' in 6/8 time, D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A D'. The third and fourth staves continue the melody with various chord markings (A, D, G) above the notes. The piece concludes with a double bar line.

The Donegal Lass

Brian Finnegan

Sheet music for 'The Donegal Lass' in 6/8 time, D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A D'. The third and fourth staves continue the melody with various chord markings (A, D, G) above the notes. The piece concludes with a double bar line.

McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

The Castle

Sean Ryan

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

McIntyre's Fancy

John Brady

The musical score for "McIntyre's Fancy" is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with an Am chord. The second staff includes Am and G chords, with a tilde (~) over the first G. The third staff includes Am and G chords. The fourth staff includes Am and G chords. The piece concludes with a double bar line and repeat dots.

Dearest Dickie

32 bar jigs - ML

Dearest Dickie

Trad. (Oxfordshire, England)

The musical score for 'Dearest Dickie' is written in G major (one sharp) and 3/8 time. It consists of 32 bars, organized into four systems of eight bars each. The melody is written on a single staff with a treble clef. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord progression (by bar):

- Bar 1: G
- Bar 2: G
- Bar 3: C
- Bar 4: C
- Bar 5: G
- Bar 6: G
- Bar 7: G
- Bar 8: G
- Bar 9: G
- Bar 10: C
- Bar 11: G
- Bar 12: Am
- Bar 13: D
- Bar 14: D
- Bar 15: G
- Bar 16: C
- Bar 17: G
- Bar 18: C
- Bar 19: G
- Bar 20: C
- Bar 21: G
- Bar 22: D
- Bar 23: G
- Bar 24: G
- Bar 25: G
- Bar 26: C
- Bar 27: G
- Bar 28: C
- Bar 29: G
- Bar 30: D
- Bar 31: G
- Bar 32: G

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.

Am G Am G D G Am G D G Am

The Cook In The Kitchen

Trad.

G D5 G D G D5 C D G G D G C D G D C D G

The Random

James Hill

Musical score for 'The Random' in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: D, A, G, A, D, D, G, A, D, A, G, A, D, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

Musical score for 'A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please' in D major, 6/8 time. The score consists of six staves of music. It includes first and second endings, marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Who Kissed Tommy Peoples?

48 bar jigs (ish) - ML

Merrily Kiss The Quaker

Trad

Musical score for "Merrily Kiss The Quaker" in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords G, C, G, and D are indicated above the notes. The second staff continues the melody with chords D, C, G, D, and G. The third staff has a repeat sign and continues with chords G, D, G, D, G, and D. The fourth staff continues with chords G, D, G, D, G, and D. The fifth staff has a repeat sign and continues with chords G and D. The sixth staff continues with chords G, D, G, D, G, and D. The piece ends with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Musical score for "Gráinne's" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a treble clef. Chords G, Am, and D7 are indicated above the notes. The second staff continues the melody with chords G, C, G, D7, and G. The third staff has a repeat sign and continues with chords G, Am, D7, A7, and D7. The fourth staff continues with chords G, Am, G, D7, and G. The fifth staff has a repeat sign and continues with chords G, C, A7, and D. The sixth staff continues with chords G, Am, G, D7, and G. The piece ends with a double bar line and repeat dots.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written in treble clef. The accompaniment is written in bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a dotted quarter note and an eighth note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a dotted quarter note and an eighth note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, A, D, A, D, G, A, D, A, D, G, A, D.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a dotted quarter note and an eighth note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a dotted quarter note and an eighth note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, A, D, G, A, D, A, D, G, A, D, G, A, D.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 Am, 2 Am, 1 A, 2 A

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of 48 bars, organized into six systems of eight bars each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D) are placed above the staff to indicate harmonic structure. The piece begins with a repeat sign and ends with a double bar line and repeat dots. A first and second ending are marked in the fourth system.

Chord symbols: G, C, D

Garçon Volange
The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score is written for a single melodic line in treble clef, with a 3/8 time signature and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing ties. The score is divided into two systems, each consisting of a treble staff and a bass staff. The treble staff contains the main melody, while the bass staff provides a harmonic accompaniment using G and D chords. The first system consists of four measures, and the second system consists of four measures. The key signature is F# (one sharp). The time signature is 3/8. The melody is composed of eighth and sixteenth notes, with some measures containing ties. The score is divided into two systems, each consisting of a treble staff and a bass staff. The treble staff contains the main melody, while the bass staff provides a harmonic accompaniment using G and D chords. The first system consists of four measures, and the second system consists of four measures. The key signature is F# (one sharp). The time signature is 3/8.

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign and a key signature change to D major. The final bar of the piece is a double bar line.

Chord symbols: D, G, A

The Atholl Highlanders

Trad (Scotland)

The musical score for "The Atholl Highlanders" is written in 6/8 time and D major. It consists of a melody line and a guitar accompaniment line. The melody line starts with a repeat sign and a key signature change to D major. The guitar accompaniment line follows the melody with various chords and a repeat section.

Chords and Chord Progressions:

- Melody Line Chords:** A pedal (A), (D), (A), (G), (A), (D), (Em), (A).
- Guitar Accompaniment Chords:** A, D, A, Bm/(G), Em/(G), A, D, A, Bm, (Em), A, A, D, A, Em, A, A, F#m, A, D, 1 Em, A, 2 Em, A, 1 Em/(G), 2 Em/(G), A, Bm, A, D, 1 Em, A, 2 Em, A.

Repeat Section:

The repeat section consists of two measures, each with a first and second ending. The first ending is marked "1" and the second ending is marked "2".

Muireann's
64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord markings (D, C, G, A) are placed above specific notes. There are two first and second endings, indicated by '1' and '2' above the staff lines. The score is a 64-bar jig, as indicated by the title.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. Chord symbols (G, D, C) are placed above the staff to indicate the harmonic structure. The score is divided into two main sections, each 32 bars long. The first section ends with a double bar line and repeat signs. The second section also ends with a double bar line and repeat signs. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

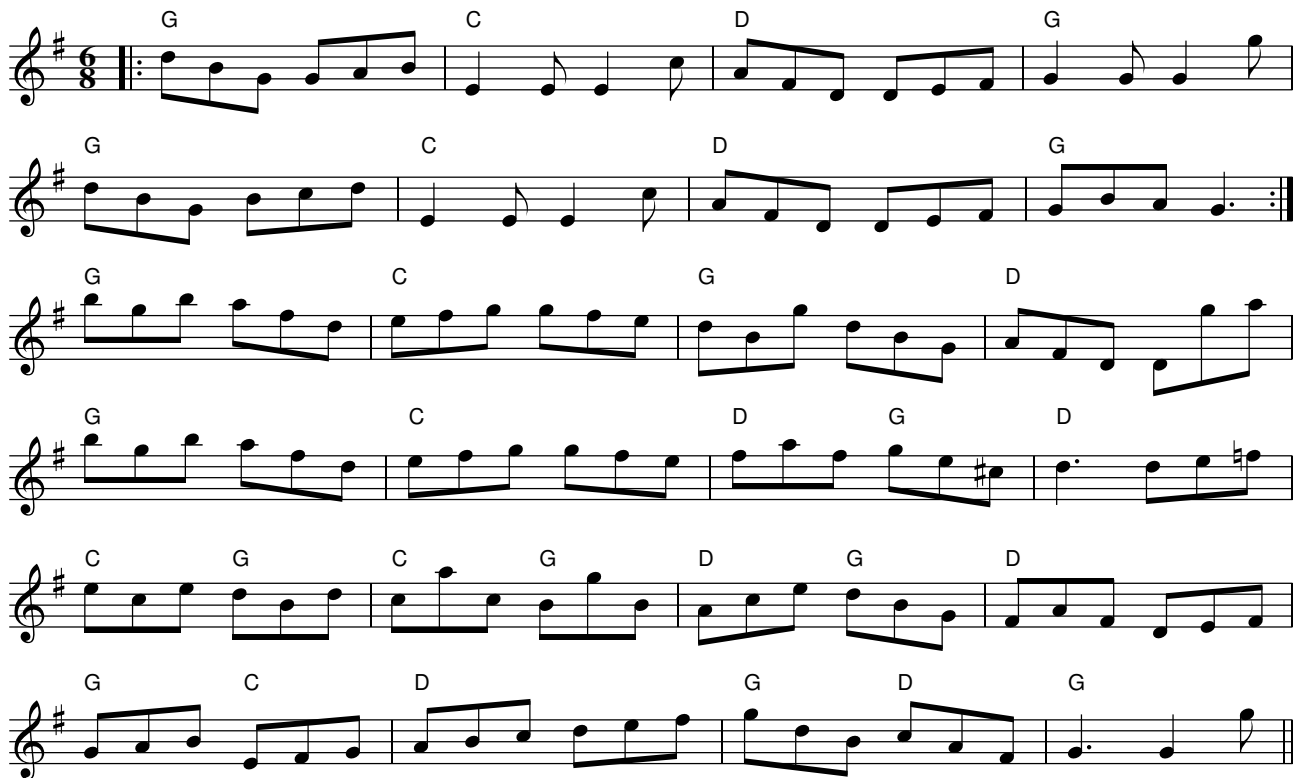
The Drover Lads

Trad (Scotland)

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The piece is composed of two systems, each containing four staves. The first system begins with a repeat sign and a G chord above the first measure. The second system also begins with a repeat sign and a G chord. Chord changes to D are indicated above specific measures in both systems. Each system concludes with a first ending (marked '1') and a second ending (marked '2'). The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests.

Margrett Brown's Favourite

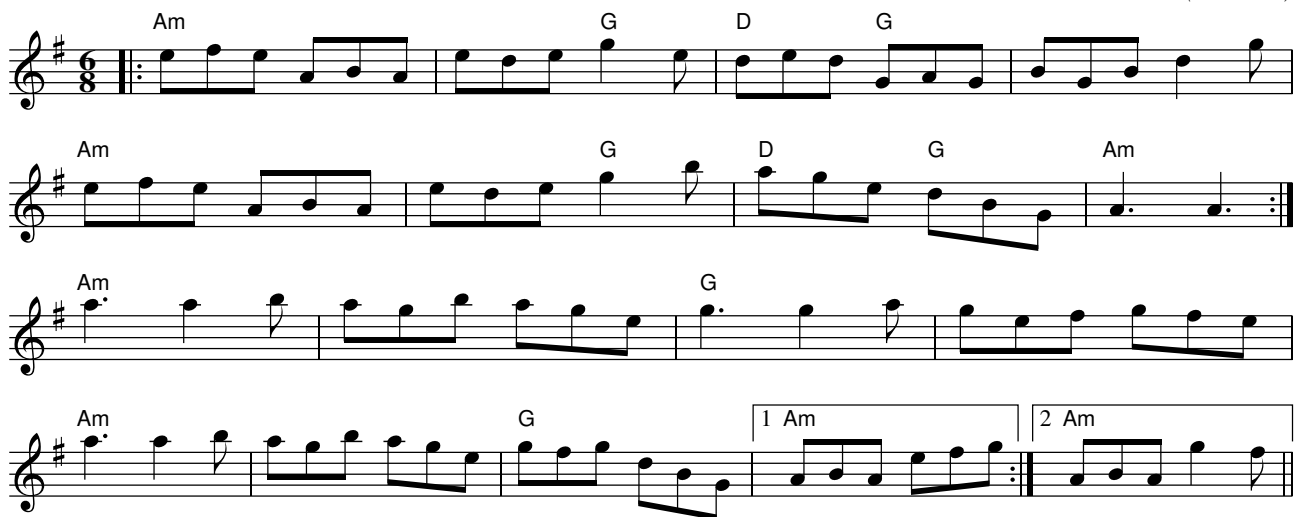
Nathaniel Gow (Scotland)



Musical score for "Margrett Brown's Favourite" in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated by letters G, C, D, and G above the staff. The piece begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third staff continues: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The fourth staff continues: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half). The fifth staff continues: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half). The sixth staff continues: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half). The piece ends with a double bar line.

The Hills Of Glenorchy

Trad (Scotland)



Musical score for "The Hills Of Glenorchy" in G major, 6/8 time. The score consists of four staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated by letters Am, G, D, and G above the staff. The piece begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff continues: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff continues: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Rabbit

Kevin O'Neill

Two staves of music in 3/8 time, featuring a mix of eighth and sixteenth notes.

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two staves of music in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The first staff contains measures 1 through 4, with chords Em, Bm, Em, Bm, F#m, Em, Bm, G, and A indicated above the notes. The second staff contains measures 5 through 7, with chords D, A, D, G, D, G, and A indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes in the final measure of the second staff.

Farewell To Whalley Range

Mike McGoldrick

F#m E F#m E A 1 E A 2 E A

16 bar reels - ML

Maud Millar

Trad

The Red-Haired Lass

Trad

The Humours Of Tulla

Trad

The Hare's Paw

Trad

The musical score for "The Hare's Paw" is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a repeat sign and contains a melodic line with a triplet of eighth notes. The second and third staves provide a harmonic accompaniment, also featuring triplet figures. The piece concludes with a first ending and a second ending, both marked with first and second endings brackets and containing triplet figures. The notation includes various note values, rests, and articulation marks such as slurs and accents.

The Fermoy Lasses

Trad

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes, with many triplets. Chords are indicated above the staff: Em (first staff), D (first staff), Em (second staff), G (second staff), D (second staff), G (third staff), D (third staff), G (third staff), D (third staff), G (fourth staff), D (fourth staff).

The Mountain Road

Michael Gorman

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D (first staff), G (first staff), D (first staff), G (first staff), A (first staff), D (second staff), G (second staff), A (second staff), D (third staff), G (third staff), D (third staff), G (third staff), D (fourth staff), G (fourth staff), A (fourth staff).

The Pigtown Fling

Trad

Two staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G (first staff), Em (second staff), D (second staff), G (second staff), Em (second staff), D (second staff), G (second staff).

The Monaghan Twig

Trad

The musical score for 'The Monaghan Twig' is written in 4/4 time and consists of three staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). Chord markings 'A', 'G', and 'D' are placed above the first, third, and fourth measures respectively. The second staff continues the melody, featuring a triplet of eighth notes in the second measure and a dotted quarter note in the third measure. Chord markings 'A', 'G', and 'D' are placed above the first, third, and fourth measures. The third staff continues the melody, with a triplet of eighth notes in the second measure and a dotted quarter note in the third measure. Chord markings 'A', 'G', and 'D' are placed above the first, third, and fourth measures. The piece concludes with a double bar line.

The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' (32 bar reel). The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, and A. The second staff continues the melody with chords D, G, D, G, and A. The third staff features chords D, D, G, and G. The fourth staff includes a first ending (1) with chords G and A, and a second ending (2) with chords G and A. The piece concludes with a double bar line.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, G, D, and D. The second staff continues the melody with chords Bm, G, D, G, and D. The third staff features chords A, D, A, D, A, and D. The fourth staff includes a first ending (1) with chords A and D, and a second ending (2) with chords A and D. The piece concludes with a double bar line.

Tree Gap

John Redmond and Grainne Murphy

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves. The first staff is for guitar, showing a sequence of chords: D, D, Em, Em, and A7. The second staff is for the vocal melody, with chords Bm, A7, G, D, G, A7, and D. The third staff continues the vocal melody with chords D, G, D, A, D, Bm, Em, and A7. The fourth staff shows the final vocal melody with chords D, G, A, G, D, G, A7, and D. The lyrics "The sound of silence" are written below the vocal staves, corresponding to the notes. The score is in the key of D major (two sharps) and 4/4 time. The guitar part is written in a simple, melodic style, while the vocal part is a more complex melody. The overall mood is contemplative and serene.

Trad

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D E E

A D E

A Fm D E

A D E

32 bar reels

*Trad**Trad*

Am D Am D

Am D 1 2

Em D

Em D

The Red Haired Boy

Trad

The musical score for "The Red Haired Boy" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, G, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings G, G, D, A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes.

The High Reel

Trad

The musical score for "The High Reel" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes.

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

First system: G Em G Am D
Second system: G Em G | 1 D G | 2 D G
Third system: G C D G D
Fourth system: G Am G | 1 D G | 2 D G

The Road To Rio

Sean Ryan

First system: G Em ~ C G D C
Second system: G B7 Em C G | 1 D G | 2 D G
Third system: G ~ G Em Em C
Fourth system: G G (B7) Em C G D G

Cooley's

Joe and Séamus Cooley

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

A D D E
 A E D E A 3
 A D 3 A D 3 E
 D E D A E A 3

MacArthur Road

Dave Richardson

E E F#m A
 E C#m A 1 B 2 B E
 E A E F#m A
 1 E A E A B E
 2 E C#m A B E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.

John Stenson's #2 is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a repeat sign followed by a measure with an 'A' chord. The second staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'A' and 'D' chords, and a first/second ending bracket. The third staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'A' and 'D' chords. The fourth staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'D' and 'A' chords, and a first/second ending bracket.

Lady Anne Montgomery

Trad.

Lady Anne Montgomery is a 32-bar reel in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a repeat sign followed by measures with 'D', 'G', 'G', 'A', and 'D' chords. The second staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'D', 'G', 'D', 'A', and 'D' chords. The third staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'D' and 'A' chords. The fourth staff has a treble clef, a key signature of two sharps, and a 4/4 time signature, with measures containing 'D', 'G', 'A', and 'D' chords.

The Merry Blacksmith

Trad.

The Golden Keyboard

Martin Mulhaire

Em D

Em (G) D Em

Em D

Em (G) D Em

The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.



The Holly Bush

Finbarr Dwyer



The Green Fields Of Rossbeigh

Trad.



The Humours Of Lissadell

Trad.



The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Farrel O'Gara's

Trad.



The London Lasses

Trad.



The Star Of Munster

Trad.



Lucy Campbell's

32 bar reels - ML

The Spey In Spate

James Scott Skinner

Four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4) and two first/second endings marked with '1' and '2'. The third staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the piece with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, F#4, E4) and two first/second endings marked with '1' and '2'.

Lucy Campbell

Trad

Seven staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4). The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4). The fifth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (C5, B4, A4). The sixth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, F#4, E4). The seventh staff concludes the piece with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4).

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

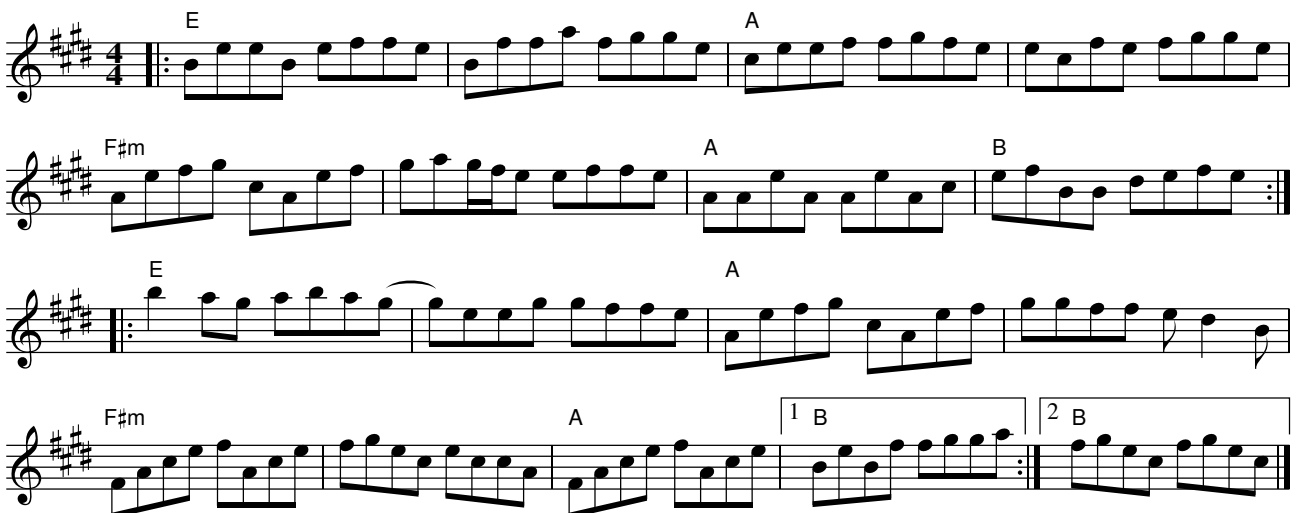
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

1 2 3 3 3

Hommage à Philippe Bruneau

?

1 2 3 3 3

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics



Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)



Big John MacNeill

Peter Milne (Scotland)

4/4

1 2 3

The De'il Among The Tailors

Trad (Scotland)

4/4

A Bm E

A D A E A

A E A Bm Bm E

A E A D A E A

Mayor Harrison's Fedora

48 bar reels - ML

The Cup Of Tea

Trad.



Mayor Harrison's Fedora

Edward Cronin



Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

Chords: G, D, Em, C

Fleur de Mandragore

Michel Bordeleau

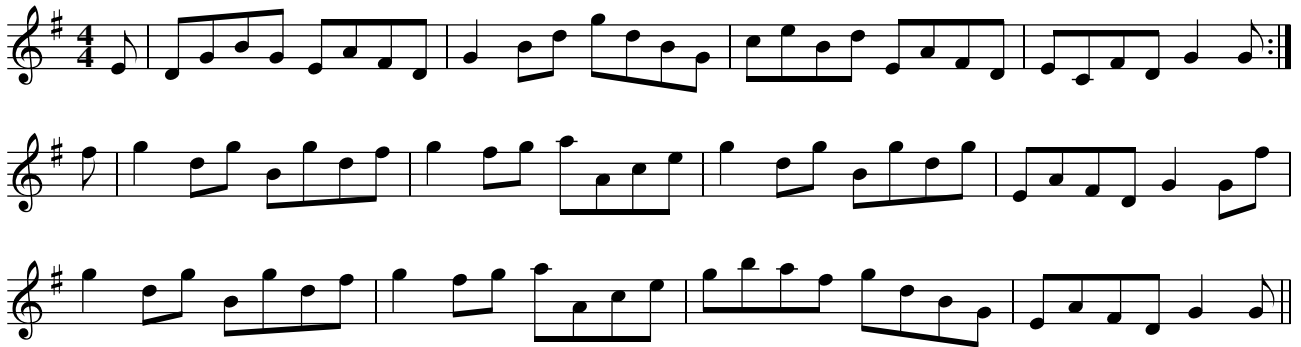
Chords: A, D, E, F#m

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

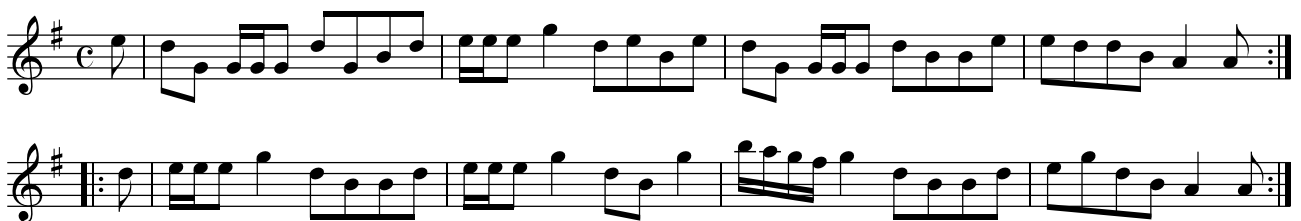
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



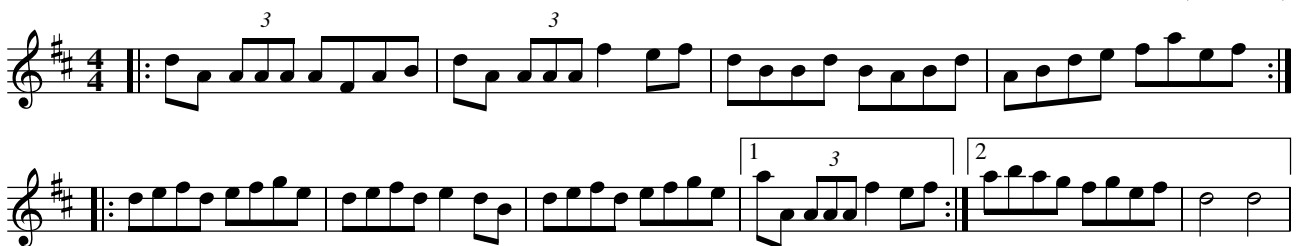
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The melody is written on the first staff, with chords G, C, G, and D7 indicated above it. The second staff continues the melody with chords G, C, G, D, and G. The third staff features a more complex melody with chords D, G, Em, D, C, and D. The fourth staff concludes the piece with chords G, C, G, D, and G.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in G major, 2/4 time. The score consists of four staves. The melody is written on the first staff, with chords A, G, D, A, and G indicated above it. The second staff continues the melody with chords A, G, D, A, G, and A. The third staff features a more complex melody with chords A, G, A, D, and Em. The fourth staff concludes the piece with chords A, G, D, A, G, and A.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in G major, 2/4 time. The score consists of three staves. The melody is written on the first staff, with chords A, D, A, D, E, A, D, A, and E indicated above it. The second staff continues the melody with chords A, D, A, A, E, F#m, D, A, and E. The third staff concludes the piece with chords A, D, A, D, E, A, D, A, and E.

The Wedding

Marches

Fair Isle School Centenary

Musical score for 'Fair Isle School Centenary' march, written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. Chord markings (D, G, A) are placed above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Caroline and Henry's Wedding March

Callum Beck

Musical score for 'Caroline and Henry's Wedding March' by Callum Beck, written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. Chord markings (D, G, A) are placed above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D^{dim}, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

78

Jane and James'

Strathspeys - CR

Johnny Pringle, or Miss Jane Stewart

William Marshall (Scottish)

Em G G D Em G C D

G Am D C Am G C Am D G D

G Am D C Am G C D G D G

This musical score is for a strathspey in D major and 2/4 time. It consists of three staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The second and third staves provide accompaniment with chords and eighth-note patterns. Chords are indicated above the notes: Em, G, G, D, Em, G, C, D on the first staff; G, Am, D, C, Am, G, C, Am, D, G, D on the second staff; and G, Am, D, C, Am, G, C, D, G, D, G on the third staff. The piece ends with a double bar line.

Mrs. James MacInnes

William Marshall

This musical score is for a strathspey in D major and 4/4 time. It consists of four staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The second and third staves provide accompaniment with chords and eighth-note patterns. The fourth staff contains a triplet of eighth notes: G3, F#3, E3. The piece ends with a double bar line.

Rothiemurchus Rant

Strathspey (Robert Burns) - CR

Rothiemurchus Rant

Robert Burns

This musical score is for a strathspey in D major and 4/4 time. It consists of four staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The second and third staves provide accompaniment with chords and eighth-note patterns. The fourth staff contains a triplet of eighth notes: G3, F#3, E3. The piece ends with a double bar line.

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, Em, D, Em, D7, D, G, D, A, D, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D Em Cmaj7 D Em G D Em D G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D Am G Am D Am C Em Am Am D Em Am D Em Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D C G C D C G Am G D A E A Em A E A G D Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings and first/second endings.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first two staves feature a melody with many slurs and ties. The third and fourth staves continue the melody, with the fourth staff having first and second endings marked with "1" and "2".

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Chord symbols: G, C, D, Am

Sunday's Well

Caitlín Nic Gabhann

Chord symbols: D, A, E, F#m

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords: D, D, G, D, G, Em, A, D, G, A, Bm, Bm, G, A, G, D, D, Em, G, Bm, A, Bm, G, F#m/A, Bm, G, A, G, A, G, 1 D, 2 D.

The Norwegian Gent

Ian Stephenson

Chords: G, Bm, Am, C, D, G, Bm, C, G, D, 1 G, D, 2 G, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Em, Am, C, D.

Emma's Waltzes

Emma's Waltz

Trad (Finland)

Em Em D C D

Em Em D C D 1 Em 2 Em

C G D/F# Em D

C G D G D/F# 1 Em 2 Em

Les Poules Huppées Waltzes

Les Poules Huppées

Gilles Chabenat

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Musical score for 'As I Went Out Upon The Ice' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: Am, G, Am, G, 1 Am, 2 Am, Am, Em, G, Em, D7, Am, Em, G, Em, 1 Am, 2 Am.

John Ryan's

Trad

Musical score for 'John Ryan's' in D major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket. The third and fourth staves also contain musical notation with various chords indicated above the notes.

Chords indicated: D, G, D, G, D, A, D, G, D, G, A, D, D, G, A, D, G, A, D, A, D.

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C D C D

G Em C D G

G C G/B C D

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E
 A A/G# F#m E D E 1 A 2 A
 A C#m D E
 A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m
 Em G 1 Bm 2 Bm
 D A G A
 D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

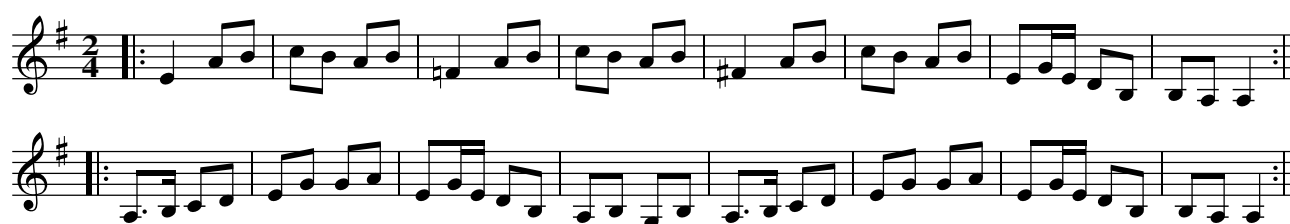
Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



The Upperchurch

Trad.



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The second staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The third staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The fourth staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The score includes chord markings: Em, C, Em, D, Em, C, D, and a first ending with C, D, G, and a second ending with C, D, Em.

Chassepain

Gilles Chabenat

Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The second staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The third staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The fourth staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4.

Bourrée à Malochet

Trad. (France)

Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The second staff has a repeat sign followed by a half note D4, quarter note E4, quarter note F#4, and quarter note G4. The score includes first and second endings for both staves.

Dashing White Sergeant

Dance special

Dashing White Sergeant

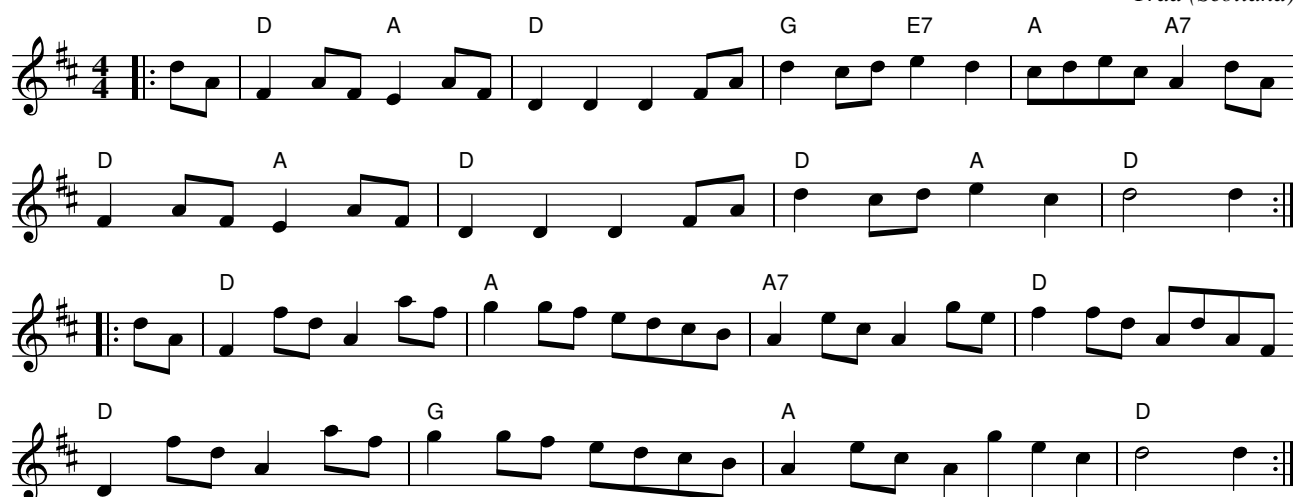
Trad (Scotland)



Musical score for "Dashing White Sergeant" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

Chords: D, D, D, A, D, D, D, A7, D, D, D, D, A, G, D, Em, D, G, A, D, D.

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

Chords: D7, G, C, G, D7, G, C, G, D7, G, D7, G, D7, G, G, G, G, G, C, G, C, D, G, G, C, D7, G, D, G, D, G, G, C, G, D, G.