

# **OUCB Tunebook**

September 2025

Curated by Matt Lenahan and Charlotte Reed

# Contents

p.1	32 bar jigs — The Classics	32 bar reels — Big John and the Devil
p.3	32 bar jigs — Nina's	48 bar reels — Mayor Harrison's Fedora
p.5	32 bar jigs — Basil's	Mixed reels — Brenda Stubbett's
...	32 bar jigs — Rambler? I 'ardly know 'er!	Mixed reels — The Mouth of the Tobique
	32 bar jigs — Myra's Ducks	Mixed reels — Farmers, Goats, and Bears
	32 bar jigs — Willie's	Mixed reels — Put Me in a Box!
	32 bar jigs — McIntyre's Castle	Mixed reels — Too Many Jamies
	32 bar jigs — Not the Morgan Rattler	Mixed reels — Annie in the Bungalow
	32 bar jigs — The Haunted House	Country dances — The East Neuk O' Fife
	32 bar jigs — Dearest Dickie	Marches — Scotland the Brave
	48 bar jigs — Random Notes in the Kitchen	Marches — The Wedding
	48 bar jigs — Who Kissed Tommy Peoples?	March — James Brown's
	48 bar jigs — Misfortune	March — Marche du Mont Saint-Louis
	48 bar jigs — The Cat in the Well	Marches — Man on the Mountain
	48 bar jigs — The International Jigs	Strathspeys — Jane and James'
	48 bar jigs — £50 Cashback	Strathspey — Rothiemurchus Rant
	48 bar jigs — Horizonto	Strathspeys — The Warlocks
	48 bar jigs — Men of Questionable Character	Strathspeys — The Laird of Drumblair
	64 bar jigs — The Lark in the Highlands	Strathspeys — Over the Bridge
	64 bar jigs — Muireann's	Hornpipes — Kitty's Rights
	64 bar jigs — The Maid at the Spinning Wheel	Hornpipes — The Cheesy Hornpipes
	Mixed jigs — Lads Over the Hills	Hornpipes — Baccapipes
	Slip-jigs — The Tune That Shall Not Be Named	Hornpipe — Eibhlín Óg
	Slip-jigs — The Rest of the Slip Jigs	Hornpipe — Mister Moore's Hornpipe
	16 bar reels — All the Single Reels	Hornpipe — William Irwin's (Modal) Hornpipe
	32 bar reels — The Silver Spear	Hornpipes — The Stage
	32 bar reels — The Salamanca	Waltzes — Flatworld
	32 bar reels — The High Reel	Waltzes — Maggie's Well
	32 bar reels — Cooley's	Waltzes — The Fairy and the Gent
	32 bar reels — The Sally Gardens	Waltzes — Midnight on the Water
	32 bar reels — The Golden Keyboard	Waltzes — Emma's
	32 bar reels — The Holly Bush	Waltz — Les Poules Huppées
	32 bar reels — The Star of Munster	Polkas — The New Green Dress
	32 bar reels — Lucy Campbell's	Polkas — Salmon Tails
	32 bar reels — Morning Pancakes	Polkas — The Party Polkas
	32 bar reels — The Road to Errogie	Polkas — The P&O
	32 bar reels — Toria's	2-time bourrées — Not Polkas
	32 bar reels — Stomach Steinway Woman	Dance special — Dashing White Sergeant
	32 bar reels — Les Hommages	Dance special — Swedish Masquerade
	32 bar reels — Pachelbel's Frolics	

## About this tunebook

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## Resources

### If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- [irishtune.info/top-tunes](http://irishtune.info/top-tunes), for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at [oxfordslowsession.com](http://oxfordslowsession.com)

### Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

# The Classics

32 bar jigs

## Out On The Ocean

*Trad*

Out On The Ocean is a 32 bar jig in G major. The melody is written on a treble clef staff with a key signature of one sharp (F#). The time signature is 6/8. The melody consists of four measures, each with a specific chord indicated above it: G, C, D, and G. The melody is written in a simple, folk-like style, using eighth and quarter notes. The first measure starts with a repeat sign. The second measure has a G chord. The third measure has a C chord. The fourth measure has a D chord. The melody ends with a double bar line and repeat dots.

## Tripping Up The Stairs

*Trad*

Tripping Up The Stairs is a 32 bar jig in D major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 6/8. The melody consists of four measures, each with a specific chord indicated above it: D, G, D, and A. The melody is written in a simple, folk-like style, using eighth and quarter notes. The first measure starts with a repeat sign. The second measure has a D chord. The third measure has a G chord. The fourth measure has a D chord. The melody ends with a double bar line and repeat dots.

## The Rose in the Heather

*Trad*

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, G, A, D, G, D, A, D, A.

## The Spotted Dog

*John McEvoy*

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, D, A, E, A, E.

# Nina's

32 bar jigs

## The First Pint

Colin Farrell

Musical score for 'The First Pint' by Colin Farrell. The piece is a 32-bar jig in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, and A. The second staff continues the melody with chords D, G, A, and D. The third staff starts with a key signature change to B minor (two sharps) and includes chords G (Bm), A, and D. The fourth staff continues with chords G (Bm), D, and A, ending with a repeat sign.

## Joe Derrane's

Martin Hardiman

Musical score for 'Joe Derrane's' by Martin Hardiman. The piece is a 32-bar jig in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, and D. The second staff continues with chords Bm, A, D, and Bm. The third staff starts with a key signature change to B minor (two sharps) and includes chords Em, A7, and D. The fourth staff continues with chords Bm, D, and a first ending marked '1 Bm', followed by a second ending marked '2 Bm'.

## Nina's

*Niall Vallely*

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

## The Picc Line

*Heather Shelley*

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

**Basil's**  
32 bar jigs

**The Soup Dragon**

*Gordon Duncan*

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

**The Lisnagun**

*Brendan Ring*

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, C, D, G, Em, C, G, D, C, G, D, G. The score includes two repeat signs: 1 C, G, D, G and 2 G, C, D, G.



## The Gathering

*Gordon Duncan*



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

## The Handsome Young Maidens

*Charlie Lennon*



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

# Rambler? I 'ardly know 'er!

32 bar jigs - ML

## The Rambler

*Trad*



## Health To The Ladies

*Trad*



## Rosewood

*James Scott Skinner*



# Myra's Ducks

32 bar jigs - ML

## Feed The Ducks

*Kieran Leahy*



## Myra's

*Ian Lowthian*



**Willie's**  
32 bar jigs - ML

**The Mist Covered Mountain**

*Trad*



**Willie Coleman's**

*Willie Coleman*



## The Scotsman Over The Border

*Trad*



## McGoldrick's

*Mike McGoldrick*



## McIntyre's Castle

32 bar jigs - ML

### I Ne'er Shall Wean Her

*Trad*



### The Castle

*Sean Ryan*



### McIntyre's Fancy

*John Brady*



## Not the Morgan Rattler

32 bar jigs - ML

### The Cliffs Of Moher

*Trad.*



### The Nightingale

*Trad.*



## The Banks Of Lough Gowna

*Trad.*



## The Cordal

*Trad.*





# The Haunted House

32 bar jigs - ML

## The Haunted House

*Vincent Broderick*

5 staves of music in 6/8 time, key of D major. The score includes a repeat sign at the beginning and first/second endings.

## The Tar Road To Sligo

*Trad.*

5 staves of music in 6/8 time, key of D major. The score includes a repeat sign at the beginning and first/second endings.

## The Bank Of Turf

*Trad.*



## The Donegal Lass

*Brian Finnegan*



## Dearest Dickie

32 bar jigs - ML

### Dearest Dickie

*Trad. (Oxfordshire, England)*

slows

## Random Notes in the Kitchen

48 bar jigs - ML

### The Pipe On The Hob

*Trad*

## The Cook In The Kitchen

*Trad*



## The Random

*James Hill*



# Who Kissed Tommy Peoples?

48 bar jigs - ML

## Merrily Kiss The Quaker

*Trad*

## Gráinne's

*Tommy Peoples*

# Banish the Blarney Pilgrim

48 bar jigs

## The Blarney Pilgrim

*Trad.*

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: G, D, G, Am, C, G, G, D, G, Em, G, Am, Em, G, C, G, D, G, D, G, Am, C, G, D, G, D, G, Am, G. The score ends with a double bar line and repeat dots.

## Banish Misfortune

*Trad*

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D pedal, D, C, Em, D, C, Am, D, D, Am, G, D, D7, Am, 1 D, 2 D. The score ends with a double bar line and repeat dots.

## The Cat in the Well

48 bar jigs

## The Wishing Well

*Tommy Peoples*

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, D, D, G, A, D, A, D, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms.

## The Cat's Meow

*Joannie Madden*

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, A, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or dotted rhythms. The final staff includes a first ending (1) and a second ending (2).

# The International Jigs

48 bar jigs

## Den Toppede Høne Fra Vensyssel

*Trad (Danish)*

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

## Kadril Van Mechelen

*Trad (Flemish)*

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am



## £50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

*Fraser Shaw, Kevin O'Neill, John Somerville*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2'. The fifth and sixth staves conclude the piece with a final double bar line and repeat dots.

# Horizonto

48 bar jig

## Horizonto

*Paul James*

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Zakynthos

*Roger Wilson*

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

## Men of Questionable Character

48 bar jig - CR

### The Canty Auld Man

As played by Winston Scotty Fitzgerald

*Trad (Scotland)*

Musical score for 'The Canty Auld Man' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains first and second endings, marked with '1' and '2' above the staff. The fifth and sixth staves continue the melody.

### Garcon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

*Trad (Cape Breton)*

Musical score for 'Garcon Volange' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The second staff contains first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melody. The fifth staff begins with a repeat sign and includes accents over the first two notes. The sixth staff contains first and second endings, marked with '1' and '2' above the staff.

# The Lark in the Highlands

64 bar jigs

## The Lark in the Morning

*Trad (England)*

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A, (A)

# The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various chords and a pedal point.

**Staff 1:** Melody starts with a repeat sign. Chords: A pedal (A), (D), (A), (G).

**Staff 2:** Melody continues. Chords: (A), (D), (Em), (A).

**Staff 3:** Melody continues. Chords: A, D, A, Bm/(G), Em/(G).

**Staff 4:** Melody continues. Chords: A, D, A, Bm, (Em), A.

**Staff 5:** Melody continues. Chords: A, D, A, Em, A, A.

**Staff 6:** Melody continues. Chords: F#m, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

**Staff 7:** Melody continues. Chords: A, D, A. First ending: 1 Em/(G). Second ending: 2 Em/(G).

**Staff 8:** Melody continues. Chords: A, Bm, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

# Muireann's

64 bar jigs

## The Humours Of Ballyloughlin

*Trad*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord markings (D, C, G, A) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and first/second endings, characteristic of a jig. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The overall structure is a 64-bar jig, with the final bar being a double bar line.

# Muireann's

Niall Vallely

Chords indicated in the score:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G A

# The Maid at the Spinning Wheel

64 bar jig - ML

## The Maid At The Spinning Wheel

*Trad.*

The musical score is written for a 64-bar jig in the key of D major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff features a repeat sign and a fermata over a dotted half note. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign. The eighth staff includes first and second endings. The music is composed of eighth and sixteenth notes, with some measures containing rests or fermatas.



# Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

*Trad (Scotland)*

The musical score for 'Lads Over the Hills' is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Repeat signs are used throughout the piece, with first and second endings indicated by numbers 1 and 2. The score is arranged in a single system, with each staff representing a different part of the ensemble.

## Margrett Brown's Favourite

*Nathaniel Gow (Scotland)*



## The Hills Of Glenorchy

*Trad (Scotland)*



# The Tune That Shall Not Be Named

Slip jigs - ML

## The Kid On The Mountain

*Trad*

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

## An Phis Fhliuch

*Patrick O'Farrell*

Em D Em D Em D G D

G D G Em/G D/F# G D

Em D Em D Em D G D

Em D Em D Em D G D

Em D Em D Em D G D

## The Rest of the Slip Jigs

Slip jigs

### The Butterfly

*Tommy Potts*

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

### Dever The Dancer

*Trad.*

Two staves of music in 3/8 time, featuring eighth and sixteenth notes.

### The Rabbit

*Kevin O'Neill*

Two staves of music in 3/8 time, featuring eighth and sixteenth notes.

### The Swaggering Jig

*Trad*

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

## A Fig For A Kiss

*Trad*

Em D Em D Em

Em D Em G<sup>3</sup> Em D

Em D C D Em G D Em

3

## The Humours Of Whiskey

*Trad*

Em Bm Em Bm F#m Em Bm G A

D A D G D G A

## Farewell To Whalley Range

*Mike McGoldrick*

F#m E F#m E A | 1 E A | 2 E A

A E A

A E A E

# All the Single Reels

16 bar reels - ML

Maud Millar

*Trad*



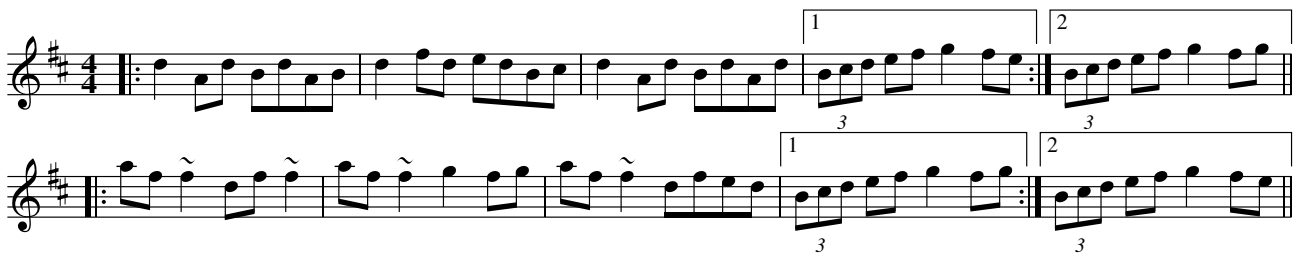
## The Red-Haired Lass

*Trad*



## The Humours Of Tulla

*Trad*



## The Hare's Paw

*Trad*



## The Fermoy Lasses

*Trad*



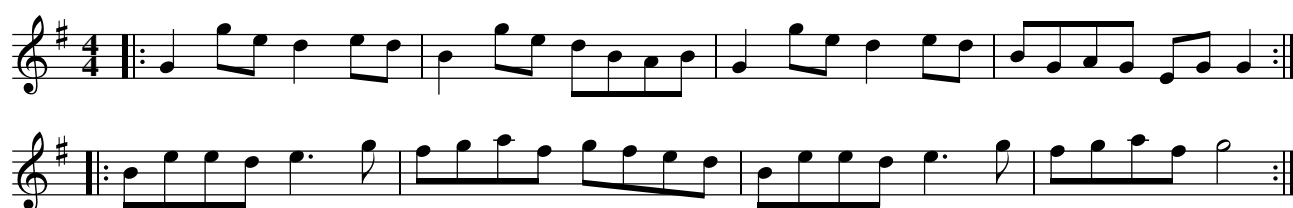
## The Mountain Road

*Michael Gorman*



## The Pigtown Fling

*Trad*



## The Monaghan Twig

*Trad*



# The Silver Spear

32 bar reels

## The Silver Spear

*Trad*

Musical score for 'The Silver Spear' in D major, 4/4 time, 32 bars. The score is written on four staves. Chords are indicated above the notes: D, G, D/F#, Gmaj7, A, and Bm. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

## The Earl's Chair

*Pato Moloney*

Musical score for 'The Earl's Chair' in D major, 4/4 time, 32 bars. The score is written on four staves. Chords are indicated above the notes: Bm, G, D, A, and D. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



## Tree Gap

*John Redmond and Grainne Murphy*

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

## Frank's

*John McCusker*

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

## 32 bar reels

*Trad**Trad*

39

## The Congress

*Trad (Irish)*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

## The Mill House

*John Martin*

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

# The High Reel

32 bar reels

## Peter Street

*Trad*

Musical score for "Peter Street", a 32-bar reel in G major (one sharp). The score is written on four staves. The first staff begins with a repeat sign and a G note. The second staff includes first and second endings. The third staff has a "Flip B/C on the repeat" instruction. The fourth staff also includes first and second endings. Chord markings (G, C, D) are placed above the notes.

## The Old Bush

*Trad*

Musical score for "The Old Bush", a 32-bar reel in G major (one sharp). The score is written on four staves. The first staff includes Am and D chord markings. The second staff includes a "triplet at will" instruction and first/second endings. The third and fourth staves continue the melody with various chord markings (Am, D, C). The score concludes with a double bar line.

## The Red Haired Boy

*Trad*

Four staves of music for 'The Red Haired Boy'. The music is in 4/4 time, treble clef, and key of D major (two sharps). The first staff begins with a repeat sign. Chord markings are placed above the notes: A, D, A, G, G. The second staff continues the melody with a repeat sign and chord markings A, D, A, E, A. The third staff has a repeat sign and chord markings G, G, D, A, G. The fourth staff concludes the piece with a repeat sign and chord markings A, D, A, E, A.

## The High Reel

*Trad*

Four staves of music for 'The High Reel'. The music is in 4/4 time, treble clef, and key of D major (two sharps). The first staff begins with a repeat sign and has chord markings A and G. The second staff continues with a repeat sign and chord markings A, G, A, G. The third staff has a repeat sign and chord markings A and G. The fourth staff concludes with a repeat sign and chord markings A, G, A, G.

# Cooley's

32 bar reels

## Father Kelly's

*Father PJ Kelly*

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

## The Road To Rio

*Sean Ryan*

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

## Cooley's

*Joe and Séamus Cooley*

Em G D G D D Bm7

Em Em G Bm Bm7 | 1 D Em | 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 | 1 D Em | 2 D Em

## MacLeod's Farewell

*Donald Shaw*

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

# The Sally Gardens

32 bar reels

## The Sally Gardens

*Trad*

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

## The Reconciliation

*Trad*

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.



# Siobhan O'Donnell's

John Brady

Chords: A, A/C#, D, D, Bm, E, F#m, E, D, D, A/C#, Bm, E, A, A/B, A/C#, D, D, A/C#, D, Bm, E, F#m, E, D, A/C#, Bm, A, D/E.

# MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, B, E, E, A, E, F#m, A, E, A, B, E, E, C#m, A, B, E.

# The Golden Keyboard

32 bar reels - ML

## John Stenson's #2

*Trad.*



## Lady Anne Montgomery

*Trad.*



## The Merry Blacksmith

*Trad.*



## The Golden Keyboard

*Martin Mulhaire*



## The Holly Bush

32 bar reels - ML

### The Sligo Maid

*Trad.*



### The Holly Bush

*Finbarr Dwyer*



## The Green Fields Of Rossbeigh

*Trad.*



## The Humours Of Lissadell

*Trad.*



# The Star of Munster

32 bar reels - ML

## Devanny's Goat

*Tommy Whelan*



## Farrel O'Gara's

*Trad.*



## The London Lasses

*Trad.*



## The Star Of Munster

*Trad.*

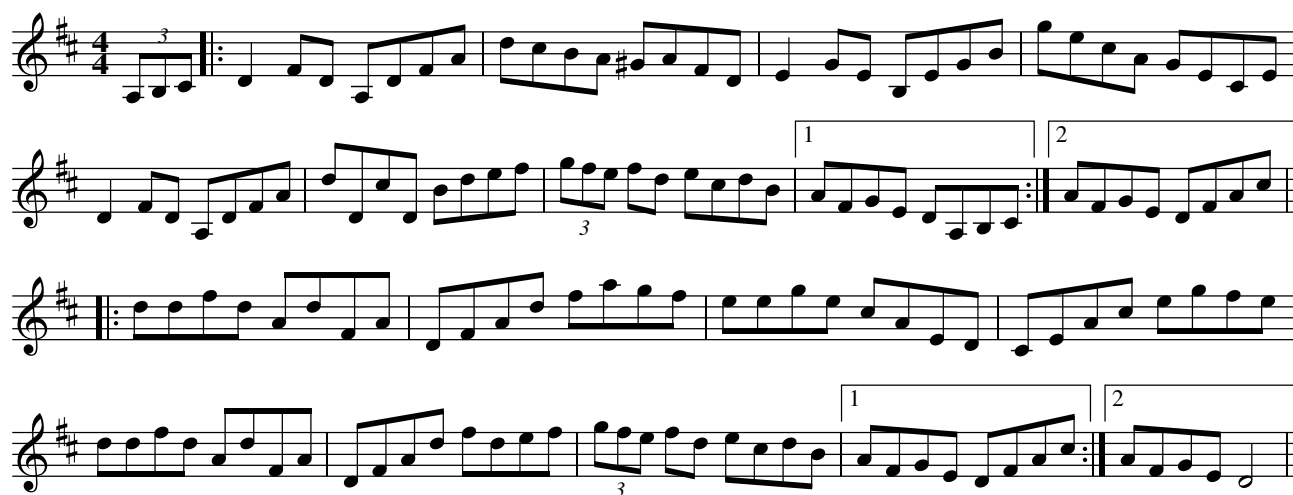


# Lucy Campbell's

32 bar reels - ML

## The Spey In Spate

*James Scott Skinner*



## Lucy Campbell

*Trad*





## Morning Pancakes

32 bar reels - ML

### Good Morning To Your Nightcap

*Trad*



### Maggie's Pancakes

*Stuart Morison*



### Ramnee Ceilidh

*Gordon Duncan*

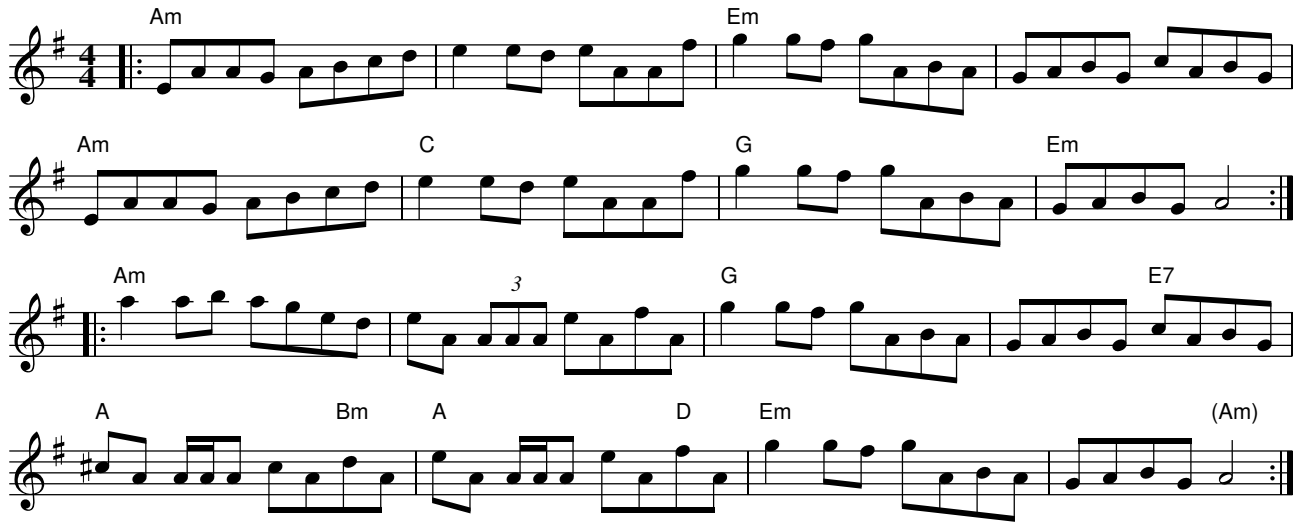


# The Road to Errogie

32 bar reels

## Islay Rant


Charlie McKerron



Musical score for 'Islay Rant' by Charlie McKerron. The piece is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a final double bar line. Chord markings are placed above the notes: Am, Em, Am, C, G, Em, Am, G, E7, A, Bm, A, D, Em, and (Am).

## The Road to Errogie

Adam Sutherland



Musical score for 'The Road to Errogie' by Adam Sutherland. The piece is in 4/4 time and D major. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. Chord markings are placed above the notes: A, D, E, A, (F#m), D, E, A, A, F#m, D, E, A, F#m, D, E, A, and A.

**Toria's**  
32 bar reels

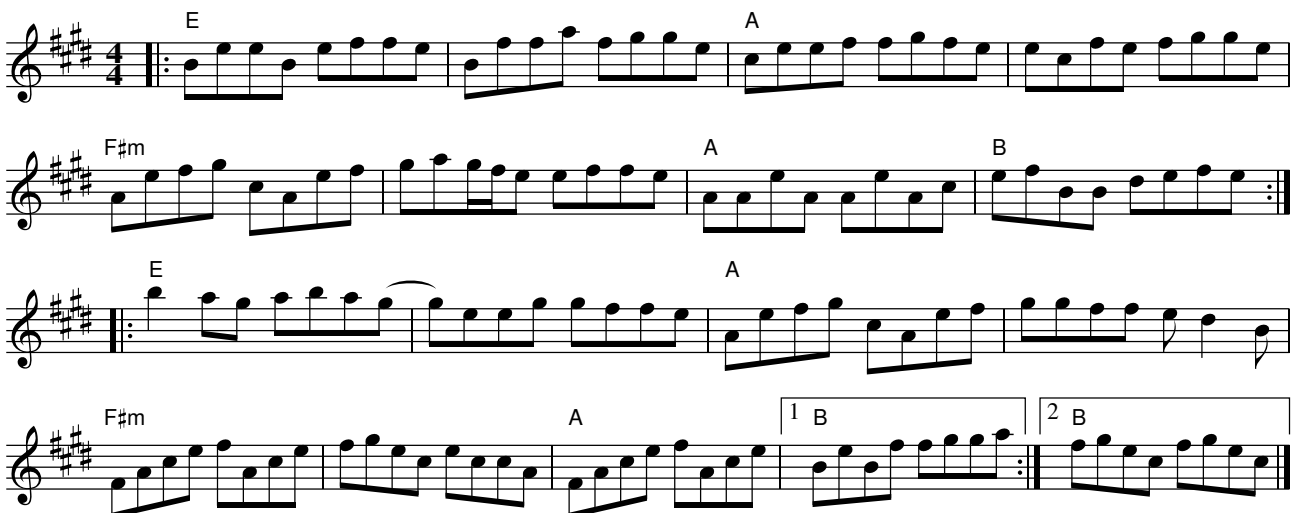
**Dancing In Allihies**

*Nollaig Casey*



**Toria's 50th**

*Laura Wilkie*



## Stomach Steinway Woman

32 bar reels - ML

### Stomach Steinway Man

*Ian Lowthian*



### Anne Lacey's

*Liz Carroll*



# Les Hommages

32 bar reels - ML

## Hommage à Edmond Parizeau

*Marcel Messervier*

1 2 3 3 3

## Hommage à Philippe Bruneau

?

1 2 1 2

## Pachelbel's Frolics

32 bar reel - ML

### Pachelbel's Frolics



## Big John and the Devil

32 bar reels - CR

### The Miller's Reel

*Trad (America)*



## Big John MacNeill

*Peter Milne (Scotland)*

4/4 time, key of D major (two sharps). The piece begins with a repeat sign and a double bar line. The melody is written in a single staff. The first ending is marked with a '1' and the second ending with a '2'. A triplet of eighth notes is indicated in the third measure of the third staff. The piece concludes with a third ending marked with a '3'.

## The De'il Among The Tailors

*Trad (Scotland)*

4/4 time, key of D major (two sharps). The piece begins with a repeat sign and a double bar line. The melody is written in a single staff. Chord symbols are provided above the notes: A, A, Bm, Bm, E in the first staff; A, A, D, A, E, A in the second staff; A, E, A, Bm, Bm, E in the third staff; and A, E, A, D, A, E, A in the fourth staff. The piece concludes with a double bar line.

## Mayor Harrison's Fedora

48 bar reels - ML

### The Cup Of Tea

*Trad.*

Musical score for 'The Cup Of Tea' in D major (two sharps) and 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and contains a continuous eighth-note melody. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff features a more complex melody with eighth and sixteenth notes. The fourth staff continues this melody and also ends with a double bar line and repeat dots. The fifth and sixth staves provide a contrasting melody, primarily using quarter and eighth notes, and both conclude with double bar lines and repeat dots.

## Mayor Harrison's Fedora

*Edward Cronin*

Musical score for 'Mayor Harrison's Fedora' in D major (two sharps) and 4/4 time. The score consists of six staves. The first staff starts with a repeat sign and includes a triplet of eighth notes. The second staff continues the melody, featuring a triplet, a fermata, and first/second endings. The third staff has a repeat sign and continues the eighth-note melody. The fourth staff includes first/second endings and a triplet. The fifth staff continues the eighth-note melody. The sixth staff concludes the piece with a triplet and a double bar line with repeat dots.



## Brenda Stubbert's

Mixed reels

### Brenda Stubbert's

*Jerry Holland*

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

### Jock Broon's 70th

*Gordon Duncan*

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

# The Mouth of the Tobique

Mixed reels - ML

## The Mouth of the Tobique

*Francis Sowish*

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

## Fleur de Mandragore

*Michel Bordeleau*

A D

E A

D 1 E 2 E

F#m E D E

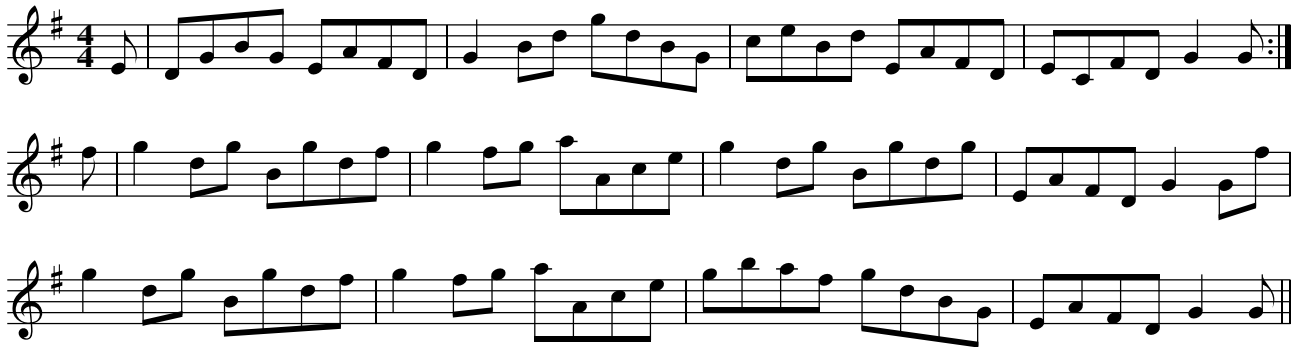
F#m E D E A

## Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

*William Marshall*



## The Bear In The Buckwheat

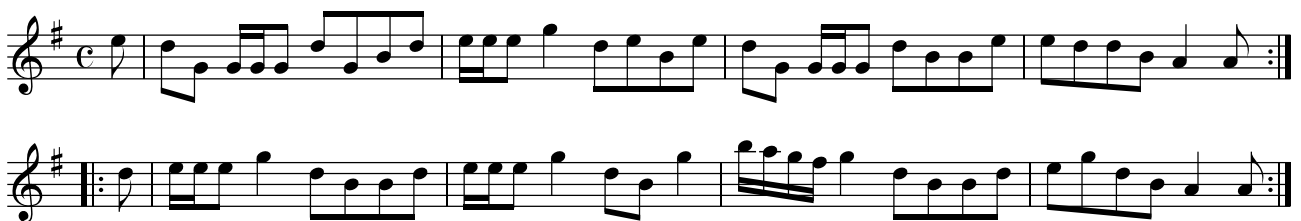
*Trad (Scotland, Cape Breton)*



## An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

*Trad (Scotland, Cape Breton)*



## Put Me in a Box!

Mixed reels - CR

### Coire An Lochan

The Lake District

*David Muir Possibly (Scotland)*



### Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

*Trad (Cape Breton)*



### Mrs MacLeod of Raasay

*Sir Alexander MacDonald*



# Too Many Jamies

Mixed reels - CR

Jamie Hardie

*James Scott Skinner*



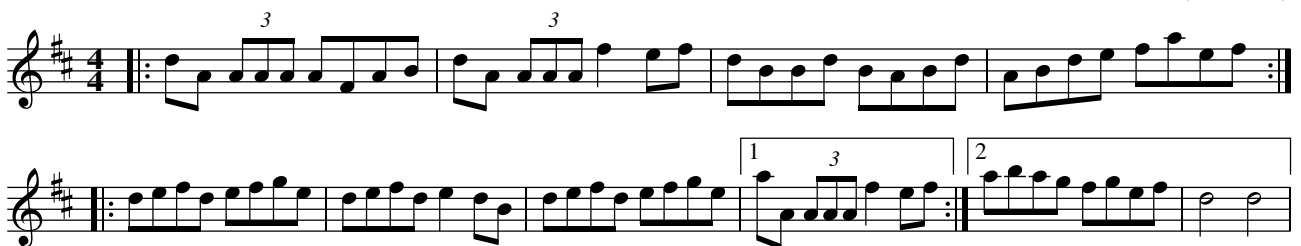
Rachael Rae

*John Lowe (Scotland)*



Jenny Dang the Weaver

*Reverend Alexander Garden (Scotland)*



# Jamie Shearer

*James Scott Skinner*

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

A repeat sign is located at the end of the sixth staff.

## Annie in the Bungalow

Mixed reels - CR

### Lady Muir MacKenzie

*William Gow (Scotland)*



### The Bungalow

*James Scott Skinner*



### Anna Thug Mi Gradh Dhuit

Annie is My Darling

*Captain Simon Fraser (Scotland)*



# The East Neuk O'Fife

Country dances - CR

## The East Neuk O' Fife

*James Oswald (Scotland)*



## The Bottom Of The Punchbowl

*Trad (Scotland)*



## The Flowers Of Edinburgh

*Trad (Scotland)*





# Scotland the Brave

Marches

## Scotland the Brave

*Trad*

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

## The Battle Of Waterloo

*Trad*

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

## Willie Anderson's Farewell to Dalharn

*Unknown*

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

# The Wedding

Marches

## Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, D, A, and D above it. The third staff features a repeat sign at the beginning, followed by the melody and chord symbols D, G, D, and A. The fourth staff concludes the piece with a repeat sign and two endings, labeled '1 D' and '2 D', both leading to a final double bar line.

## Caroline and Henry's

*Callum Beck*

Musical score for the Caroline and Henry's march, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, A, G, A, and two endings labeled '1 D' and '2 D' above it. The third staff features a repeat sign at the beginning, followed by the melody and chord symbols G, A, D, and A. The fourth staff concludes the piece with a repeat sign and two endings, labeled '1 D' and '2 D', both leading to a final double bar line.

## James Brown's

March - ML

James Brown's

*Mike McGoldrick*



## Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

*Alfred Montmarquette*

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D<sup>dim</sup>, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

# Man on the Mountain

Marches (Robert Burns) - CR

## A Man's A Man

*Trad, Robert Burns lyrics*

Chords: G, C, D, G, Em, C, Am

## Tripping On The Mountain

*Trad, Robert Burns lyrics*

Chords: D, A, D, Bm, Bm, D, D, Em, D, Bm, D

## Jane and James'

Strathspeys - CR

### Johnny Pringle, or Miss Jane Stewart

*William Marshall (Scottish)*

Musical score for 'Johnny Pringle, or Miss Jane Stewart' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes: Em, G, G, D, Em, G, C, D, G, Am, D, C, Am, G, C, Am, D, G, D, G, Am, D, C, Am, G, C, D, G, D, G.

### Mrs. James MacInnes

*William Marshall*

Musical score for 'Mrs. James MacInnes' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody features a trill in the second measure. The accompaniment includes triplets in the third and fourth staves.

## Rothiemurchus Rant

Strathspey (Robert Burns) - CR

### Rothiemurchus Rant

*Robert Burns*

Musical score for 'Rothiemurchus Rant' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody features a trill in the second measure. The accompaniment includes triplets in the first and third staves.

**The Warlocks**  
Strathspeys - CR

**The Haughs Of Cromdale**

*Trad (Scotland)*



**Delnabo**

*James Scott Skinner*



**The Warlocks**

*Robert Lowe (Scotland)*



# The Laird of Drumblair

Strathspeys - CR

## The Laird Of Drumblair

*James Scott Skinner*

3

3 3 3 3 3 3 3 3

1 3 3

2 3 3

3 3 3 3 3 3 3 3

1 3 3 2 3

# Over the Bridge

Strathspeys - CR

## The Forth Bridge

*Williamson Blyth (Scotland)*



## Jessie Smith

*Trad (Scotland)*



## Lady Mary Ramsay

*Nathaniel Gow*





# Kitty's Rights

Hornpipes

## Kitty's Wedding

*Trad (Ireland)*

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

## The Rights Of Man

*Trad*

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

## The Showman's Fancy

*Trad*

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D



# Baccapipes

## Hornpipes

### Uttoxeter Swing

*Trad (Morris)*

### Sportsman's Hornpipe

*Trad (North-West England, Joseph Kershaw ms.)*

# Baccapipes

*Trad (Morris)*

# Eibhlín Óg

Hornpipe

## The Pride of Petravore

*William Houston Collisson*

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

## Mister Moore's Hornpipe

Hornpipe - ML

## Mister Moore's Hornpipe

*Trad (Derbyshire; Thomas Watts ms.)*

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

# William Irwin's (Modal) Hornpipe

Hornpipe - ML

## William Irwin's (Modal) Hornpipe

*Trad (Lake District, England, William Irwin ms.)*



# The Stage

Hornpipes - ML

## The Stage

*James Hill*

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

## The Western

*Trad.*

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

# Flatworld

Waltzes

## Flatworld

*Andy Cutting*

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

## Göstas Vals

*Trad (Götland, Sweden)*

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

# Maggie's Well

Waltzes

## Maggie West's

*Mairearad Green*

Chord symbols: G, C, D, Am

## Sunday's Well

*Caitlín Nic Gabhann*

Chord symbols: D, A, E, F#m



# The Fairy and the Gent

Waltzes

## Si Bheag Si Mhor

*Turlough O'Carolan*

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

## The Norwegian Gent

*Ian Stephenson*

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D



# Emma's

Waltzes

## Emma's Waltz

*Trad (Finland)*

Chords: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

# Les Poules Huppées

Waltzes

## Les Poules Huppées

*Gilles Chabenat*

# The New Green Dress

Polkas

## The New Green Dress

*Anna Tabbush*

Chords for 'The New Green Dress':

- Staff 1: Bm, A, G, F#m/A
- Staff 2: Bm, A, G, A, 1 Bm, 2 G
- Staff 3: Bm, G, A, D, A/C#
- Staff 4: G, Bm, A7/G, A, Bm

## The Glen Cottage

*Trad*

Chords for 'The Glen Cottage':

- Staff 1: Em, G, D
- Staff 2: Em, G, D, Em, 1 G, D, Em, 2 G, D, Em
- Staff 3: Em, Bm, D, Em
- Staff 4: G, D, Em, Bm, D, 1 Em, 2 Last time only Em

# As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

# John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

# Salmon Tails

Polkas

## Salmon Tails Up The Water

*James Allen*

1 G C C D

G Em C D G

G C G/B C D

1 G C D G

2 G D/F# Em D C D G

## Jamie Allen

*James Allen*

G Am C D

G D 1 G 2 G

G C Am D

Em D 1 G 2 G

## Titting The Scales

*Fionn McArthur*

Chord symbols: D, C, G, A, D, C, G, A, D, C, G, A, D, C, G, A, D, C.

## The Ballydesmond

*Trad (Ireland)*

Chord symbols: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, G, Am, F, G, Am.

# The Party Polkas

Polkas

## Paddy's

*Trad*

A A/C# D E

A A/G# F#m E D E 1 A 2 A

A C#m D E

A Bm A/C# D E 1 D/E 2 A

## Prelude

*Seán Óg Graham and Damien McKee*

Bm F#m

Em G 1 Bm 2 Bm

D A G A

D A G A Bm



# A Dram At The Wake

*Ceolachan*

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

# Jessica's

*Mick Hanly*

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, E.

## The P&O

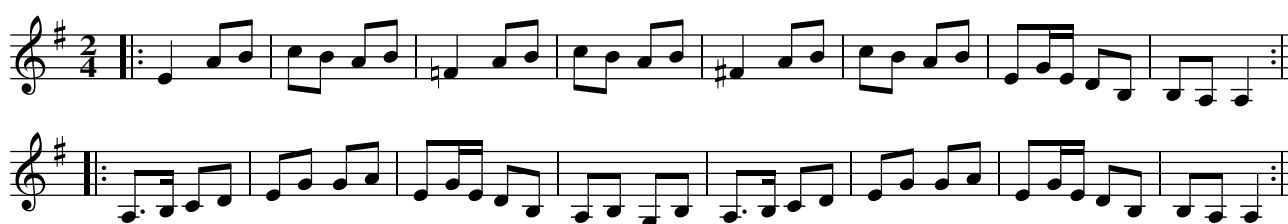
Polkas - ML

### The P&O

*Christy Leahy*



### I'll Buy Boots For Maggie



### The Upperchurch

*Trad.*



# Not Polkas

2-time bourrées - ML

## Bourrée de Montfort

*Jo Freya*

Chord progression: Em, C, Em, D, Em, C, D, D.

1 C D G 2 C D Em

## Chassepain

*Gilles Chabenat*

## Bourrée à Malochet

*Trad. (France)*

1 2 1 2

# Dashing White Sergeant

Dance special

## Dashing White Sergeant

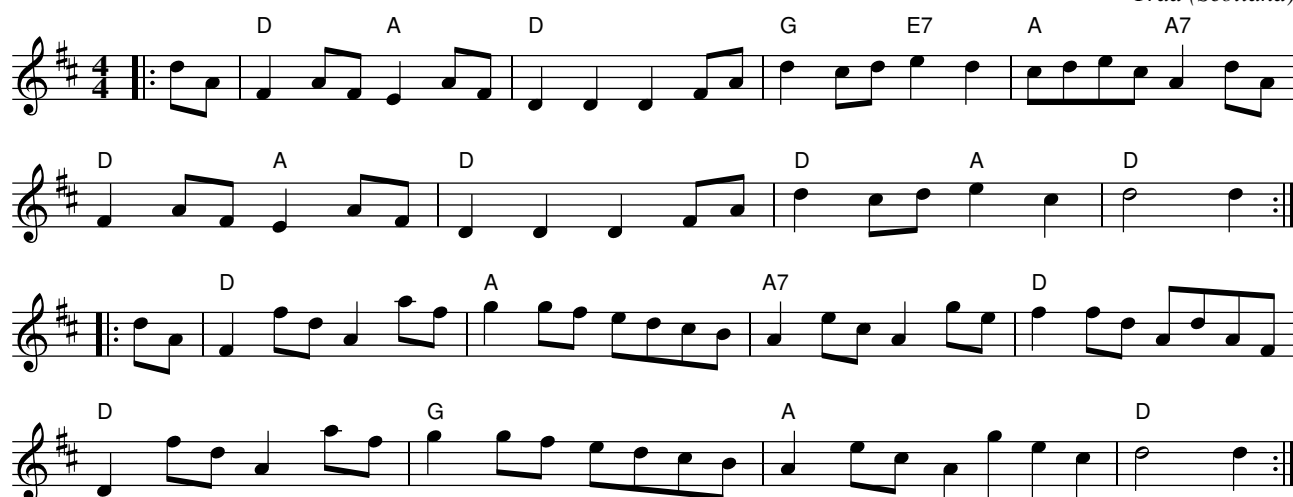
*Trad (Scotland)*



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff features chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff includes chords D, D, G, and Em. The sixth staff concludes with chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

## Petronella

*Trad (Scotland)*



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, A7. The second staff continues with chords D, A, D, D, A, D. The third staff features chords D, A, A7, D. The fourth staff concludes with chords D, G, A, D.

## The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

## Swedish Masquerade

Dance special

## Swedish Masquerade

*Trad (Denmark)*

March  
D7

G C G D7 G C G D7

G D7 1 G D7 2 G G G

Waltz G C G C D G

G C G C D7 1 G D 2 G

Polka  
D

G G C G D G