

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of 'quirkier', fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above all else—there is also a taste of English, Euro, and Québécois. If you want to play more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

Contents

p.1	<i>32 bar jigs</i> — The Classics	<i>32 bar reels</i> — Big John and the Devil
p.3	<i>32 bar jigs</i> — Nina's	<i>48 bar reels</i> — Mayor Harrison's Fedora
p.5	<i>32 bar jigs</i> — Basil's	<i>Mixed reels</i> — Brenda Stubbett's
...	<i>32 bar jigs</i> — Rambler? I 'ardly know 'er!	<i>Mixed reels</i> — The Mouth of the Tobique
	<i>32 bar jigs</i> — Myra's Ducks	<i>Mixed reels</i> — Farmers, Goats, and Bears
	<i>32 bar jigs</i> — Willie's	<i>Mixed reels</i> — Put Me in a Box!
	<i>32 bar jigs</i> — McIntyre's Castle	<i>Mixed reels</i> — Too Many Jamies
	<i>32 bar jigs</i> — Not the Morgan Rattler	<i>Mixed reels</i> — Annie in the Bungalow
	<i>32 bar jigs</i> — The Haunted House	<i>Country dances</i> — The East Neuk O' Fife
	<i>32 bar jigs</i> — Dearest Dickie	<i>Marches</i> — Scotland the Brave
	<i>48 bar jigs</i> — Random Notes in the Kitchen	<i>Marches</i> — The Wedding
	<i>48 bar jigs</i> — Who Kissed Tommy Peoples?	<i>March</i> — James Brown's
	<i>48 bar jigs</i> — Misfortune	<i>March</i> — Marche du Mont Saint-Louis
	<i>48 bar jigs</i> — The Cat in the Well	<i>Marches</i> — Man on the Mountain
	<i>48 bar jigs</i> — The International Jigs	<i>Strathspeys</i> — Jane and James'
	<i>48 bar jigs</i> — £50 Cashback	<i>Strathspey</i> — Rothiemurchus Rant
	<i>48 bar jigs</i> — Horizonto	<i>Strathspeys</i> — The Warlocks
	<i>48 bar jigs</i> — Men of Questionable Character	<i>Strathspeys</i> — The Laird of Drumblair
	<i>64 bar jigs</i> — The Lark in the Highlands	<i>Strathspeys</i> — Over the Bridge
	<i>64 bar jigs</i> — Muireann's	<i>Hornpipes</i> — Kitty's Rights
	<i>64 bar jigs</i> — The Maid at the Spinning Wheel	<i>Hornpipes</i> — The Cheesy Hornpipes
	<i>Mixed jigs</i> — Lads Over the Hills	<i>Hornpipes</i> — Baccapipes
	<i>Slip-jigs</i> — The Tune That Shall Not Be Named	<i>Hornpipe</i> — Eibhlín Óg
	<i>Slip-jigs</i> — The Rest of the Slip Jigs	<i>Hornpipe</i> — Mister Moore's Hornpipe
	<i>16 bar reels</i> — All the Single Reels	<i>Hornpipe</i> — William Irwin's (Modal) Hornpipe
	<i>32 bar reels</i> — The Silver Spear	<i>Hornpipes</i> — The Stage
	<i>32 bar reels</i> — The Salamanca	<i>Waltzes</i> — Flatworld
	<i>32 bar reels</i> — The High Reel	<i>Waltzes</i> — Maggie's Well
	<i>32 bar reels</i> — Cooley's	<i>Waltzes</i> — The Fairy and the Gent
	<i>32 bar reels</i> — The Sally Gardens	<i>Waltzes</i> — Midnight on the Water
	<i>32 bar reels</i> — The Golden Keyboard	<i>Waltzes</i> — Emma's
	<i>32 bar reels</i> — The Holly Bush	<i>Waltz</i> — Les Poules Huppées
	<i>32 bar reels</i> — The Star of Munster	<i>Polkas</i> — The New Green Dress
	<i>32 bar reels</i> — Lucy Campbell's	<i>Polkas</i> — Salmon Tails
	<i>32 bar reels</i> — Morning Pancakes	<i>Polkas</i> — The Party Polkas
	<i>32 bar reels</i> — The Road to Errogie	<i>Polkas</i> — The P&O
	<i>32 bar reels</i> — Toria's	<i>2-time bourrées</i> — Not Polkas
	<i>32 bar reels</i> — Stomach Steinway Woman	<i>Dance special</i> — Dashing White Sergeant
	<i>32 bar reels</i> — Les Hommages	<i>Dance special</i> — Swedish Masquerade
	<i>32 bar reels</i> — Pachelbel's Frolics	

The Classics

32 bar jigs

Out On The Ocean

Trad

Out On The Ocean is a 32-bar jig in G major (one sharp). The melody is written on a single staff. The first two lines of music are the main melody, and the last two lines are the accompaniment. The key signature is G major (one sharp). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (half). The accompaniment is: G3 (quarter), F#3-E3 (eighths), D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

Tripping Up The Stairs

Trad

Tripping Up The Stairs is a 32-bar jig in D major (two sharps). The melody is written on a single staff. The first two lines of music are the main melody, and the last two lines are the accompaniment. The key signature is D major (two sharps). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C#4-B3 (eighths), A3 (quarter), G3 (half). The accompaniment is: D3 (quarter), C#3-B2 (eighths), A2 (quarter), G2 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

The Rose in the Heather

Trad

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, A, D, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

D

G

A

D

G (Bm)

A

D

G (Bm)

D

A

Joe Derrane's

Martin Hardiman

Bm

A

D

Bm

A

D

Bm

Em

A7

D

Bm

D

1 Bm

2 Bm

Nina's

Niall Vallely

Chord labels: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord labels: A, E, A, E, D, A, F#m, E, F#m, E, A, A.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.



Health To The Ladies

Trad.



Rosewood

James Scott Skinner



Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy



Musical score for 'Feed The Ducks' by Kieran Leahy. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves. The first staff begins with a treble clef, key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line.

Myra's

Ian Lowthian



Musical score for 'Myra's' by Ian Lowthian. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves. The first staff begins with a treble clef, key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan



Willie Coleman's

Willie Coleman



The Scotsman Over The Border

Trad.



McGoldrick's

Mike McGoldrick



Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.



The Cordal

Trad.



The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

The musical score for 'The Haunted House' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

The Tar Road To Sligo

Trad.

The musical score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of five staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2' and includes a fermata over a note in the second measure.

The Bank Of Turf

Trad.



The Donegal Lass

Brian Finnegan



McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.



The Castle

Sean Ryan



McIntyre's Fancy

John Brady



Dearest Dickie

32 bar jigs - ML

Dearest Dickie

Trad. (Oxfordshire, England)

slows

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.



The Cook In The Kitchen

Trad.



The Random

James Hill



£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville



Who Kissed Tommy Peoples?

48 bar jigs - ML

Merrily Kiss The Quaker

Trad

Musical notation for 'Merrily Kiss The Quaker' in G major, 12/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single voice. The piece ends with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Musical notation for 'Gráinne's' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single voice. Chords are indicated above the notes: G, Am, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: G, D, Am, C, Em, and G. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The score includes various chords: D, C, Am, Em, D7, and D. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic foundation. The score ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, A, D, A, D, G, A, D, A, D, G, A, D.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, A, D, G, A, D, A, D, G, A, D. The fourth staff includes first and second endings: 1 A D and 2 A D.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, A, A, D, 1,2 E7 A, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, A, F#m, D, E, 1 A, 2 A

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Am Em Am Em Am Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)



Garçon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)



The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of eight staves. The melody is written on the top staff of each system, and the guitar accompaniment is written on the bottom staff. The key signature is one sharp (F#), and the time signature is 6/8.

Staff 1: Melody starts with a repeat sign. Chords: A pedal (A), (D), (A), (G).

Staff 2: Melody continues. Chords: (A), (D), (Em), (A).

Staff 3: Melody continues. Chords: A, D, A, Bm/(G), Em/(G).

Staff 4: Melody continues. Chords: A, D, A, Bm, (Em), A.

Staff 5: Melody continues. Chords: A, D, A, Em, A, A.

Staff 6: Melody continues. Chords: F#m, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Staff 7: Melody continues. Chords: A, D, A. First ending: 1 Em/(G). Second ending: 2 Em/(G).

Staff 8: Melody continues. Chords: A, Bm, A, D. First ending: 1 Em, A. Second ending: 2 Em, A.

Muireann's
64 bar jigs

The Humours Of Ballyloughlin

Trad

Sheet music for "The Humours Of Ballyloughlin" by Muireann's. The music is in 6/8 time, key of D major (one sharp), and consists of 64 bars. The score is written in treble clef. The first staff begins with a repeat sign and a D chord. The second staff has a D chord, a C chord with a tilde, and a D chord, followed by a first and second ending bracket. The third staff has a C chord with a tilde, a D chord with a tilde, and a D chord. The fourth staff has a C chord, a D chord, and a first and second ending bracket. The fifth staff has a D chord, a G chord, a D chord, a G chord, a C chord, and a tilde. The sixth staff has a D chord, a G chord, a D chord, an A chord, a C chord, a G chord, and a first and second ending bracket. The seventh staff has a D chord, a tilde, a C chord, a D chord, and a first and second ending bracket. The score is marked "Trad" in the top right corner.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff contains a repeat sign and a fermata over a dotted quarter note. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff contains a repeat sign and a fermata over a dotted quarter note. The eighth staff includes first and second endings. The music is written in a single melodic line on a treble clef.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

Trad (Scotland)

The musical score is written for a single melodic line in 6/8 time, key of D major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third and fourth staves each begin with a repeat sign (double bar line with two dots). The fifth staff also begins with a repeat sign. The sixth staff features two first endings, marked with '1' and '2' above the staff. The seventh staff begins with a repeat sign. The eighth staff also features two first endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Margrett Brown's Favourite

Nathaniel Gow (Scotland)



The Hills Of Glenorchy

Trad (Scotland)



The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

Em D Em D Em D G D

G D G Em/G D/F# G D

Em D Em D Em D G D

Em D Em D Em D G D

Em D Em D Em D G D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D Am7 D Am7 Bm7 Em Em D Em Am7 D

Dever The Dancer

Trad.

The Rabbit

Kevin O'Neill

The Swaggering Jig

Trad

G D G G D G D G C G D G D G D C G D G D C G C G D

A Fig For A Kiss

Trad

Em D Em D Em

Em D Em G³ Em D

Em D C D Em G D Em

3

The Humours Of Whiskey

Trad

Em Bm Em Bm F#m Em Bm G A

D A D G D G A

Farewell To Whalley Range

Mike McGoldrick

F#m E F#m E A | 1 E A | 2 E A

A E A

A E A E

All the Single Reels

16 bar reels - ML

Maud Millar

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second and third staves provide accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Red-Haired Lass

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign. The second and third staves provide accompaniment. The piece concludes with a double bar line.

The Humours Of Tulla

Trad

Two staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second staff provides accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Hare's Paw

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two endings. The second and third staves provide accompaniment. The first ending of the first staff is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

The Fermoy Lasses

Trad



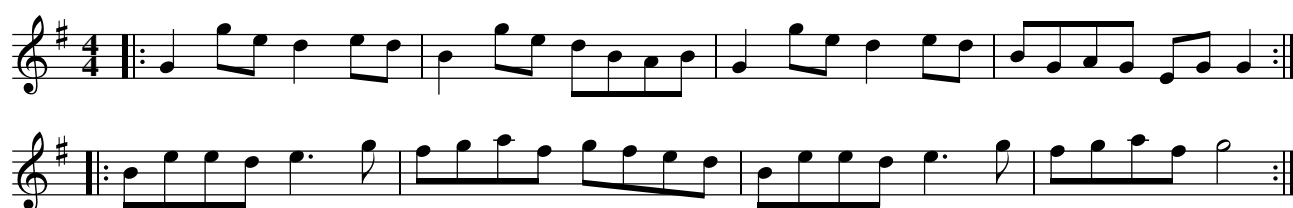
The Mountain Road

Michael Gorman



The Pigtown Fling

Trad



The Monaghan Twig

Trad



The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' (32 bar reel) in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes chords D, G, D/F#, Gmaj7, and A. The third staff includes chords D and G. The fourth staff includes chords D, G, D/F#, and a first ending with Bm and A, followed by a second ending with Bm and A. The piece concludes with a double bar line.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair' in D major, 4/4 time. The score consists of four staves. The first staff includes chords Bm, G, and D, with triplets marked '3'. The second staff includes chords Bm, G, D, G, and a first ending with A and D, followed by a second ending with A and D. The third staff includes chords A and D. The fourth staff includes chords A, G, D, G, and A, with triplets marked '3'. The piece concludes with a double bar line.

Tree Gap

John Redmond and Grainne Murphy

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad**Trad*

39

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D E E

A D E

1 A Fm D E

2 A D E

The High Reel

32 bar reels

Peter Street

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a G note. The second staff has a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff has a "Flip B/C on the repeat" instruction above measures 6-7. The fourth staff has a first ending bracket over measures 10-11 (C, D) and a second ending bracket over measures 12-13 (C, G). Chord symbols G, C, D, and Am are placed above the notes.

The Old Bush

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and an Am note. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff begins with a C note. The fourth staff begins with a C note. Chord symbols Am, D, C, and D are placed above the notes.

The Red Haired Boy

Trad

The musical score for "The Red Haired Boy" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The melody is primarily composed of eighth and sixteenth notes. Chord markings (A, D, G, E) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

The High Reel

Trad

The musical score for "The High Reel" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The melody is primarily composed of eighth and sixteenth notes. Chord markings (A, G) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

4/4 time signature. Key signature: one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, Em, G, Am, D. The piece consists of two 16-bar phrases. The first phrase ends with a repeat sign. The second phrase has two endings: 1. D, G and 2. D, G.

The Road To Rio

Sean Ryan

4/4 time signature. Key signature: one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, Em, C/G, G, D/F#, C/G. The piece consists of two 16-bar phrases. The first phrase ends with a repeat sign. The second phrase has two endings: 1. D/F#, G and 2. D/F#, G.

Cooley's

Joe and Séamus Cooley

Em G D G D D Bm7

Em Em G Bm Bm7 1 D Em 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

Chords: A, A/C#, D, D, Bm, E, F#m, E, D, D, A/C#, Bm, E, A, A/B, A/C#, D, D, A/C#, D, Bm, E, F#m, E, D, A/C#, Bm, A, D/E.

MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, B, E, E, A, E, F#m, A, E, A, B, E, E, C#m, A, B, E.

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.



Lady Anne Montgomery

Trad.



The Merry Blacksmith

Trad.



The Golden Keyboard

Martin Mulhaire



The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.



The Holly Bush

Finbarr Dwyer



The Green Fields Of Rossbeigh

Trad.



The Humours Of Lissadell

Trad.



The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Farrel O'Gara's

Trad.



The London Lasses

Trad.



The Star Of Munster

Trad.



Lucy Campbell's

32 bar reels - ML

The Spey In Spate

James Scott Skinner

Four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4) and a first/second ending bracket. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4) and a first/second ending bracket.

Lucy Campbell

Trad

Seven staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4). The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4). The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4). The seventh staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4).

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

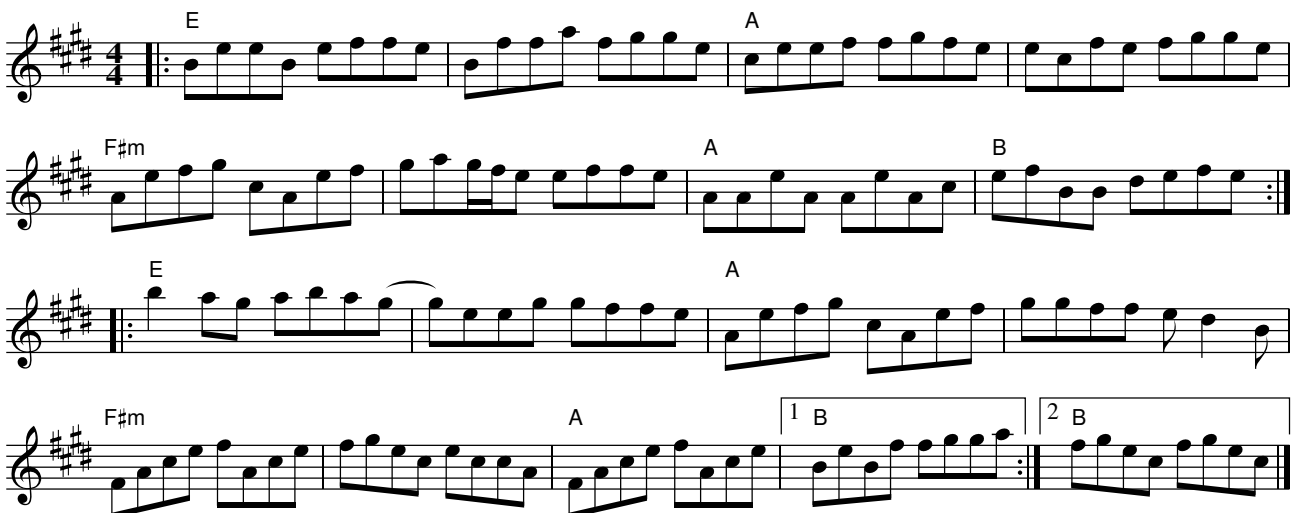
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

1 2 3 3 3

Hommage à Philippe Bruneau

?

1 2 1 2

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics



Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)



Big John MacNeill

Peter Milne (Scotland)

4/4 time, key of D major (two sharps). The piece begins with a repeat sign and a double bar line. The melody is written in a single staff. The first ending is marked with a '1' and the second ending with a '2'. The third ending is marked with a '3'. The piece concludes with a double bar line.

The De'il Among The Tailors

Trad (Scotland)

4/4 time, key of D major (two sharps). The piece begins with a repeat sign and a double bar line. The melody is written in a single staff. Chords are indicated above the notes: A, A, Bm, Bm, E, A, D, A, E, A, E, A, Bm, Bm, E, D, A, E, A. The piece concludes with a double bar line.

Mayor Harrison's Fedora

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves form the first strain, and the next four staves form the second strain. Both strains end with a double bar line and repeat dots. The melody is primarily composed of eighth and sixteenth notes.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves form the first strain, and the next four staves form the second strain. Both strains end with a double bar line and repeat dots. The melody includes triplets (marked with a '3') and first/second endings (marked with '1' and '2').

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

Fleur de Mandragore

Michel Bordeleau

A D

E A

D 1 E 2 E

F#m E D E

F#m E D E A

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

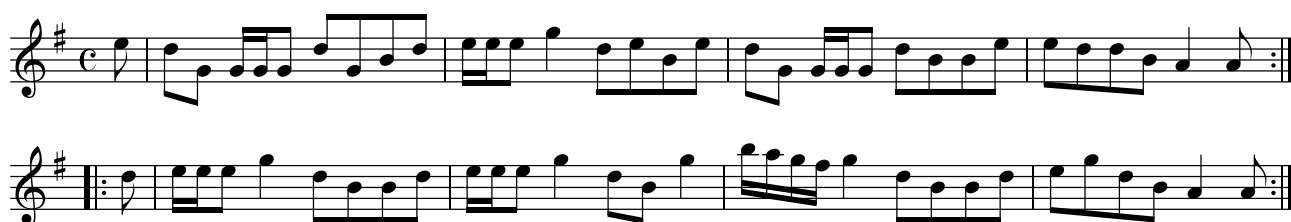
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



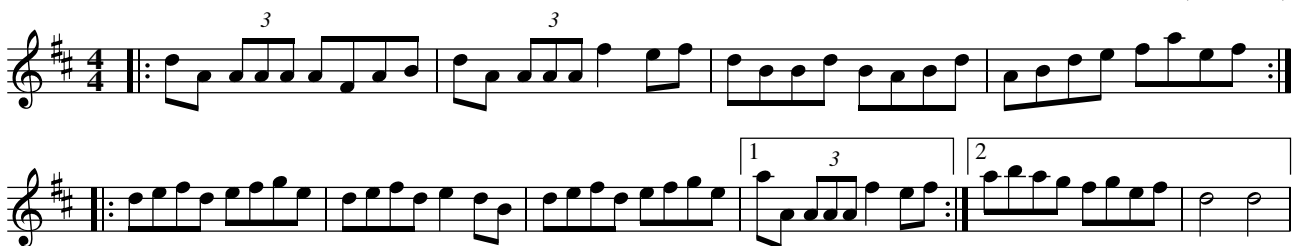
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for Fair Isle School Centenary march, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, D, A, D. The piece ends with a double bar line and repeat signs.

Caroline and Henry's Wedding March

Callum Beck

Musical score for Caroline and Henry's Wedding March, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, A, G, A, D, A, G, A, D, A. The piece includes first and second endings, marked with '1 D' and '2 D' respectively. The piece ends with a double bar line and repeat signs.

March - ML

Mike McGoldrick

March - ML

Alfred Montmarquette

D A7 D A7 D A7 D D^{dim} Em7 A7
 Em7 A7 Em7 A7 Em7 A7 Em7 A7 1 D A7 2 D A
 D E7 D D Em7 D/F# Fdim Em7
 A7 1 G A7 D A7 2 A G D

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

Trad, Robert Burns lyrics

73

Strathspeys - CR

William Marshall (Scottish)

William Marshall

Strathspey (Robert Burns) - CR

Robert Burns

74

The Warlocks
Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D

The Rights Of Man

Trad

Chords: Em, Am, Bm, D

The Showman's Fancy

Trad

Chords: D, G, A, Bm, D, Em, D7, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D Em Cmaj7 D Em G D Em D G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D Am G Am D Am C Em Am Am D Em Am D Em Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D C G C D C G Am G D A E A Em A E A G D Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2" above the staff. The third and fourth staves continue the melody with more triplet markings. The piece concludes with a double bar line.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The melody is characterized by frequent triplet markings (3) throughout. The piece concludes with a double bar line.

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Chord symbols: G, C, D, Am

Sunday's Well

Caitlín Nic Gabhann

Chord symbols: D, A, E, F#m

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Emma's

Waltzes

Emma's Waltz

Trad (Finland)

Chords: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

Les Poules Huppées

Waltzes

Les Poules Huppées

Gilles Chabenat

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

Chords: G, C, D, Em, C, D, G, G/B, C, D, G, D/F#, Em, D, C, D, G.

Jamie Allen

James Allen

Chords: G, Am, C, D, G, D, G, D, G, Am, D, Em, D, G, G.

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E
 A A/G# F#m E D E 1 A 2 A
 A C#m D E
 A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m
 Em G 1 Bm 2 Bm
 D A G A
 D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

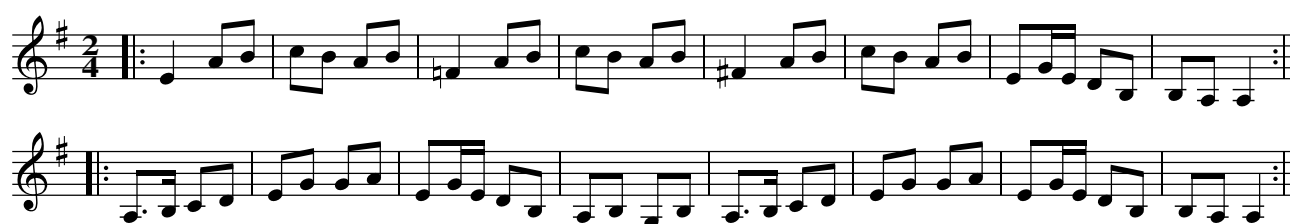
Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



The Upperchurch

Trad.



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Em C Em D

Em C Em D

D C D

1 C D G 2 C D Em

Chassepain

Gilles Chabenat

Bourrée à Malochet

Trad. (France)

1 2

1 2

Dashing White Sergeant

Dance special

Dashing White Sergeant

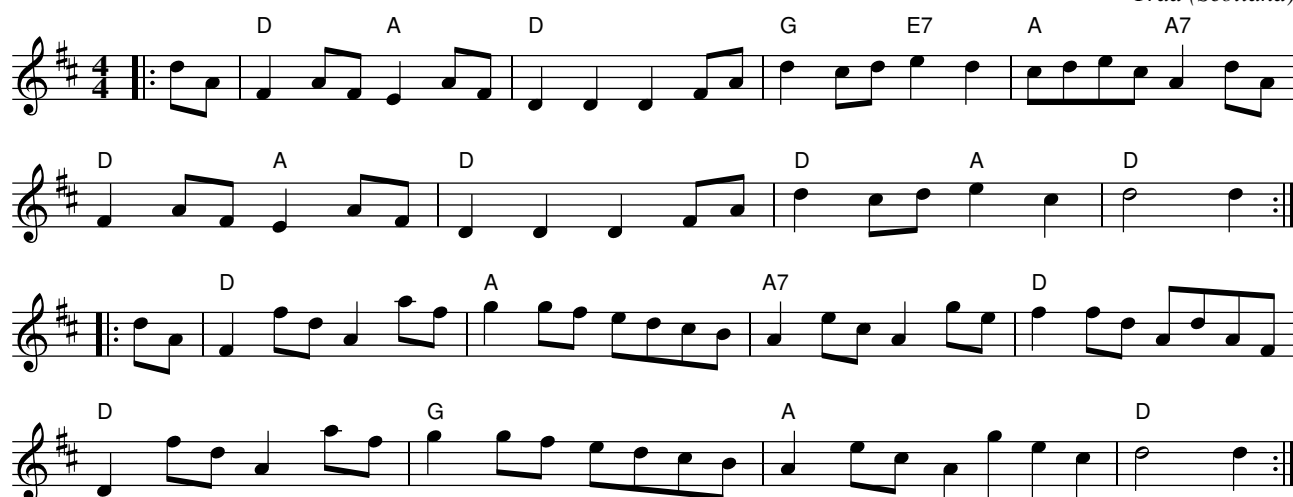
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

Chord symbols: D, A, G, A7, Em.

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

Chord symbols: G, C, D7, D.