

OUCB Tunebook

Curated by Matt Lenahan and Charlotte Reed
September 2025

About this tunebook

There were a few aims in mind with this refresh: to bring in lots of staple Irish session tunes to give anyone with an interest in joining in with Oxford's thriving Irish session scene a good starting point; to introduce lots of new tunes that we can teach at rehearsals; and to maintain the spirit of previous folders with lots of 'quirkier', fun tunes (and tunes that will make great dances). The dedicated showsets section has been axed in favour of sorting these tunes into their respective tune types, to encourage more flexibility at ceilidhs, and many of the newer sets are shorter in the hopes that each tune will be played more than twice before moving on to the next. We've prioritised Irish and Scottish music above all else—there is also a taste of English, Euro, and Québécois. If you want to play more English music, the sessions in Oxford are extremely welcoming, and the tunes are (generally) very easy to pick up by ear.

We want to encourage you to continue playing tunes from the previous folder, and there's resources to find/learn even more tunes below if you're keen. Most importantly, it's very difficult to convey the music using just the dots, particularly rhythm—use the dots as a guide, but there is no substitute for listening to recordings or listening along at sessions to get the feel of the music.

Happy playing!

Matt & Charlotte

Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiún 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

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32 bar jigs

*Trad**Trad*

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords D, G, and A are indicated above the notes.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords A, D, and E are indicated above the notes. A triplet of eighth notes is marked with a '3' in the first staff.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff. The first repeat sign is labeled '1' and the second is labeled '2'.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad.

Chords: A, D, D, A, E, A, A, D, E, A, A, 3

Health To The Ladies

Trad.

Chords: A, D, E, A, D, A, D, A, E, A, D, A, E, A

Rosewood

James Scott Skinner

The musical score for "Rosewood" is written for a single melodic line in 8/8 time, using a treble clef and a key signature of three sharps (F#, C#, G#). The piece consists of four staves of music. The first staff begins with an A chord and contains four measures of eighth-note patterns. The second staff continues the melody, featuring A, D, and E chords, and includes a first ending (1 A) and a second ending (2 A). The third staff starts with an A chord, followed by D and E chords, and includes a repeat sign at the beginning. The fourth staff concludes the piece with E, D, and E chords, and also features first and second endings. The notation is clear, with notes beamed in groups of four to represent the 8/8 time signature.

Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy

Musical score for 'Feed The Ducks' by Kieran Leahy, 32 bar jig in D major. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated by letters A, D, and E above the staff. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with a D note marked with a tilde (~). The fourth and fifth staves show further melodic development with various chord markings. The sixth staff concludes the piece with a final D note marked with a tilde (~).

Myra's

Ian Lowthian

Musical score for 'Myra's' by Ian Lowthian, 32 bar jig in D major. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated by letters A, D, and E above the staff. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves show further melodic development with various chord markings. The fourth staff concludes the piece with a final A note marked with a tilde (~).

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Junior Crehan

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with an Am chord, followed by a G chord with a tilde (~) indicating a sustained or vibrato effect. The second staff includes Am, G, D, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, G, D, and Am chords. The fifth staff includes Am and G chords. The sixth staff includes Em (G), Am, G, D, and Am chords. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

Willie Coleman's

Willie Coleman

G C D
 G C D G
 G C
 G C D G

The Scotsman Over The Border

Trad.

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, and A. The first staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The second staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, and an A chord above the fifth measure. The piece ends with a double bar line and repeat dots.

McGoldrick's

Mike McGoldrick

Four staves of music in 6/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, A, D, G, A, D, Bm, D, F#m, Bm, D, A, Bm, A. The first staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and an A chord above the seventh measure. The second staff has a D chord above the first measure, a G chord above the third measure, an A chord above the fifth measure, and a D chord above the seventh measure. The third staff has a Bm chord above the first measure, a D chord above the third measure, and an F#m chord above the fifth measure. The fourth staff has a Bm chord above the first measure, a D chord above the third measure, an A chord above the fifth measure, a Bm chord above the seventh measure, and an A chord above the ninth measure. The piece ends with a double bar line and repeat dots.

Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.

5 staves of music in 8/8 time, key of D major. The score includes repeat signs and first/second endings. The melody is written in treble clef.

The Nightingale

Trad.

5 staves of music in 8/8 time, key of D major. The score includes chord annotations (Am, G, D) and repeat signs. The melody is written in treble clef.

The Banks Of Lough Gowna

Trad.

Four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a Bm chord. The second staff has Bm and D chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a D chord. The third staff has D and G chords. The fourth staff has D and G chords, followed by a first ending (1) with a Bm chord and a second ending (2) with a D chord. The music consists of eighth and sixteenth notes, with some measures containing rests or ties.

The Cordal

Trad.

Four staves of music in G major (one sharp) and 6/8 time. The first staff has G, A, and D chords. The second staff has G, A, and D chords. The third staff has D and A chords. The fourth staff has D, A, and G chords. The music consists of eighth and sixteenth notes, with some measures containing rests or ties.

The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

1 G C D G

2 G C D G

The Tar Road To Sligo

Trad.

1 D G D G A D

2 D G D A D

The Bank Of Turf

Trad.

Musical score for "The Bank Of Turf" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of four lines of music. The first line starts with a repeat sign and a D chord. The second line has a G chord, followed by a first ending bracket labeled "1 A" and a second ending bracket labeled "2 A D". The third line has an A chord, followed by D, G, and D chords. The fourth line has an A chord, followed by D, G, and a first ending bracket labeled "1 A", and a second ending bracket labeled "2".

The Donegal Lass

Brian Finnegan

Musical score for "The Donegal Lass" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of four lines of music. The first line starts with a repeat sign and an A chord, followed by G and D chords. The second line has an A chord, followed by G and D chords, and ends with an A chord and a repeat sign. The third line has a G chord, followed by D and A chords. The fourth line has a G chord, followed by D and A chords, and ends with a G chord and a repeat sign.

McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad.

Four staves of musical notation for the jig 'I Ne'er Shall Wean Her'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'C' and 'Am' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

The Castle

Sean Ryan

Four staves of musical notation for the jig 'The Castle'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols 'Am', 'G', and 'D' are placed above the staves to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

McIntyre's Fancy

John Brady

The musical score for "McIntyre's Fancy" is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with an Am chord. The second staff includes a G chord with a tilde (~) over it. The third staff includes a G chord. The fourth staff includes Am and G chords. The music is a single melodic line with various eighth and sixteenth notes, and some rests. The score ends with a double bar line and repeat dots.

Dearest Dickie

32 bar jigs - ML

The Oyster Girl

Trad. (Northumberland, England)

Musical score for 'The Oyster Girl' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody starts with a repeat sign. The chords are indicated above the notes: G, D7, G, D7, G, D7, G, C, D7, G, C, D7, G, C, D7, G.

Dearest Dickie

Trad. (Oxfordshire, England)

Musical score for 'Dearest Dickie' in G major, 6/8 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody starts with a repeat sign. The chords are indicated above the notes: G, C, G, C, G, Am, D, G, C, G, C, G, D, G.

Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad.

Musical score for 'The Pipe On The Hob' in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line. Chords are indicated above the notes: Am, G, G, Am, G, D, G, Am, Am, G, Am.

The Cook In The Kitchen

Trad.

Musical score for 'The Cook In The Kitchen' in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line. Chords are indicated above the notes: G, D5, G, D, G, D5, C, D, G, G, D, G, D, C, D, G, D, C, D, G. There are also some accidentals (flats) and a tilde (~) symbol used in the score.

The Random

James Hill

6/8 time signature. Key signature: two sharps (F# and C#). The score consists of six staves of music. Chords are indicated above the notes: D, A, G, A, D, D, G, A, D, A, G, A, D, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

6/8 time signature. Key signature: two sharps (F# and C#). The score consists of six staves of music. It includes first and second endings, marked with '1' and '2' above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Who Kissed Tommy Peoples?

48 bar jigs (ish) - ML

Merrily Kiss The Quaker

Trad

Musical score for "Merrily Kiss The Quaker" in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords G, C, G, and D are indicated above the notes. The second staff continues the melody with chords D, C, G, D, and G. The third staff has chords G, D, G, D, G, and D. The fourth staff has chords G, D, G, D, G, and D. The fifth staff has chords G and D. The sixth staff has chords G, D, G, D, G, and D. The piece ends with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Musical score for "Gráinne's" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords G, Am, and D7 are indicated above the notes. The second staff has chords G, C, G, D7, and G. The third staff has chords G, Am, D7, A7, and D7. The fourth staff has chords G, Am, G, D7, and G. The fifth staff has chords G, C, A7, and D. The sixth staff has chords G, Am, G, D7, and G. The piece ends with a double bar line and repeat dots.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: G, D, G, Am, C, G, G, D, G, G, D, G, Em, G, Am, Em, G, C, G, D, G, D, G, Am, C, G, D, G, D, G, Am, G. The piece ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: D pedal, D, C, Em, D, C, Am, D, D, Am, G, D, D7, Am, 1 D, 2 D. The piece ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a trill on the second measure. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a trill on the second measure. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, A, D, A, D, G, A, D, A, D, G, A, D.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a trill on the second measure. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a trill on the second measure. The sixth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: D, G, D, A, D, G, A, D, A, D, G, A, D, G, A, D.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am, 1 A, 2 A

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score is written for a 48-bar jig in G major (one sharp) and 3/8 time. It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols (G, C, D) are placed above the notes to indicate the harmonic structure. The piece features a key signature of one sharp (F#) and a 3/8 time signature. The melody is characterized by its lively, rhythmic nature, typical of a jig. The score includes a repeat sign at the beginning and end, and a double bar line with repeat dots at the conclusion. The chords are indicated by letters G, C, and D above the notes.

Garçon Volange
The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score is written for a single melodic line, likely for a fiddle or flute, in the key of D major (one sharp) and 3/8 time. It consists of two systems, each with a treble staff and a bass staff. The first system contains four measures of music. The second system contains four measures, with a repeat sign at the beginning and a double bar line at the end. The third system contains four measures, with a repeat sign at the beginning and a double bar line at the end. The fourth system contains four measures, with a repeat sign at the beginning and a double bar line at the end. The notation includes eighth and sixteenth notes, rests, and various accidentals. Chord labels (G, D, C) are placed above the notes to indicate the harmonic structure. The piece is identified as 'Garçon Volange' and 'The Fickle Lad', as played by Winston Scotty Fitzgerald, with a traditional Cape Breton origin.

Chord labels: G, D, G, D, G, D, G, D, C, G, C, D, G, C, D, G.

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various musical symbols such as treble clef, key signature, time signature, and repeat signs.

The Atholl Highlanders

Trad (Scotland)

The musical score for "The Atholl Highlanders" is written in 6/8 time and consists of eight staves. The melody is written on the first staff, and the guitar accompaniment is written on the remaining seven staves. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various chords and a double bar line.

Staff 1 (Melody): A pedal (A) (D) (A) (G)

Staff 2 (Guitar): (A) (D) (Em) (A)

Staff 3 (Guitar): A D A Bm/(G) Em/(G)

Staff 4 (Guitar): A D A Bm (Em) A

Staff 5 (Guitar): A D A Em A A

Staff 6 (Guitar): F#m A D 1 Em A 2 Em A

Staff 7 (Guitar): A D A 1 Em/(G) 2 Em/(G)

Staff 8 (Guitar): A Bm A D 1 Em A 2 Em A

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord markings (D, C, G, A) are placed above the notes. There are two first and second endings marked with '1' and '2' in boxes. The score is a 64-bar jig.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in 6/8 time and D major. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. Chord symbols (G, D, C) are placed above the staff to indicate the harmonic structure. The score is divided into two main sections, each 32 bars long. The first section ends with a double bar line and repeat signs. The second section also ends with a double bar line and repeat signs. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

Trad (Scotland)

The musical score is written for two systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a repeat sign. The second system also begins with a repeat sign and ends with a first/second ending bracket. Chord markings 'G' and 'D' are placed above the staves. The score includes various musical notations such as notes, rests, and bar lines.

Margrett Brown's Favourite

Nathaniel Gow (Scotland)

Sheet music for "Margrett Brown's Favourite" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols G, C, D, and G are placed above the first four measures. The third staff has chord symbols G, C, G, and D above the first four measures. The fourth staff has chord symbols G, C, D, G, and D above the first five measures. The fifth staff has chord symbols C, G, C, G, D, G, and D above the first seven measures. The sixth staff has chord symbols G, C, D, G, D, and G above the first six measures.

The Hills Of Glenorchy

Trad (Scotland)

Sheet music for "The Hills Of Glenorchy" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols Am, G, D, and G are placed above the first four measures. The second staff ends with a repeat sign and a double bar line. Chord symbols Am, G, D, G, and Am are placed above the first five measures. The third staff has chord symbols Am and G above the first two measures. The fourth staff has chord symbols Am and G above the first two measures, followed by a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am".

The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

D C G D D

D G D C (G) D

D C (G) D

D C D D C (G) D

D C D G D C (G) D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

The Rabbit

Kevin O'Neill

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves in 3/8 time, with a key signature of two sharps (F# and C#). The first staff contains the main melody, with chords Em, Bm, Em, Bm, F#m, Em, Bm, G, and A indicated above the notes. The second staff provides a harmonic accompaniment, with chords D, A, D, G, D, G, and A indicated above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with repeat signs at the beginning and end of the solo.

Farewell To Whalley Range

Mike McGoldrick

The musical score for "The Rose Tree" is written in 8/8 time and consists of three staves. The key signature is one sharp (F#), and the time signature is 8/8. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes, with a tilde (~) indicating a trill or grace note over the first eighth note of the first measure. The chords F#m, E, and A are indicated above the staff. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melody, with the same chord indications. The second staff ends with a double bar line and a repeat sign. The third staff continues the melody and ends with a double bar line.

All the Single Reels

16 bar reels - ML

Maud Millar

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and a C chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The first staff ends with a first ending bracket labeled '1 C' and a second ending bracket labeled '2 C'. The second and third staves end with a double bar line.

The Red-Haired Lass

Trad

Four staves of music in 4/4 time, key of D major. The first staff has a G chord above the first measure. The second staff has a G chord above the first measure. The third staff has a G chord above the first measure. The fourth staff has a G chord above the first measure. The first staff ends with a double bar line. The second and third staves end with a double bar line. The fourth staff ends with a double bar line.

The Humours Of Tulla

Trad

Two staves of music in 4/4 time, key of D major. The first staff has a D chord above the first measure. The second staff has a D chord above the first measure. The first staff ends with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 D G'. The second staff ends with a double bar line.

The Hare's Paw

Trad



The Fermoy Lasses

Trad

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes, with many triplets. Chords are indicated above the staff: Em (first staff), D (first staff), Em (second staff), G (second staff), D (second staff), G (third staff), D (third staff), G (third staff), D (third staff), G (fourth staff), D (fourth staff).

The Mountain Road

Michael Gorman

Four staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D (first staff), G (first staff), D (first staff), G (first staff), A (first staff), D (second staff), G (second staff), A (second staff), D (third staff), G (third staff), D (third staff), G (third staff), D (fourth staff), G (fourth staff), A (fourth staff).

The Pigtown Fling

Trad

Two staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G (first staff), Em (second staff), D (second staff), G (second staff), Em (second staff), D (second staff), G (second staff).

The Monaghan Twig

Trad

The musical score for 'The Monaghan Twig' is written in 4/4 time and consists of three staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a key signature change to one sharp. The melody is primarily composed of eighth and sixteenth notes. Chord markings 'A', 'G', and 'D' are placed above the staff at various points. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3' below the staff. The third staff concludes the piece. The notation includes various musical symbols such as stems, beams, and accidentals.

The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign and an A chord. The third staff begins with a repeat sign and a D chord. The fourth staff contains a first ending (1) with G and A chords, and a second ending (2) with G and A chords. The piece concludes with a double bar line.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair' in D major (two sharps), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a Bm chord. The second staff contains a first ending (1) with A and D chords, and a second ending (2) with A and D chords. The third staff begins with a repeat sign and an A chord. The fourth staff ends with a repeat sign and an A chord. The piece concludes with a double bar line.

Tree Gap

John Redmond and Grainne Murphy

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad**Trad*

44

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am³ G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

32 bar reels

*Trad**Trad*

Am D Am D

Am D 1 2

Em D

Em D

The Red Haired Boy

Trad

The musical score for "The Red Haired Boy" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, G, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings G, G, D, A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, D, A, E, A are placed above the notes.

The High Reel

Trad

The musical score for "The High Reel" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The second staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes. The third staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G are placed above the notes. The fourth staff continues the melody with notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings A, G, A, G are placed above the notes.

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

First system: G, Em, G, Am, D
Second system: G, Em, G, 1 D G, 2 D G
Third system: G, C, D, G, D
Fourth system: G, Am, G, 1 D G, 2 D G

The Road To Rio

Sean Ryan

First system: G, Em, ~, C, G, D, C
Second system: G, B7, Em, C, G, 1 D G, 2 D G
Third system: G, ~, G, Em, Em, C
Fourth system: G, G (B7), Em, C, G, D, G

Cooley's

Joe and Séamus Cooley

Em Em G D G D D Bm7

Em Em G D 1 D Em 2 D Em

Em Em G D D Bm

Em Em G D 1 D Em 2 D Em

MacLeod's Farewell

Donald Shaw

D A D Em A7

D A D(Bm) Em A7 D

D D D Bm Em A7

D(Bm) A D(Bm) Em A7 D

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

Chords: A, D, D, E, A, E, D, A, D, E, A, D, E, A, E, A, 3

MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, 1 B, 2 B, E, E, A, E, F#m, A, 1 E, A, E, A, B, E, 2 E, C#m, A, B, E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.

Chord symbols: A, D

Lady Anne Montgomery

Trad.

Chord symbols: D, G, A

The Merry Blacksmith

Trad.

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: D, A, D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

The Golden Keyboard

Martin Mulhaire

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: Em, D, Em, (G), D, Em, Em, (G), D, Em. The piece ends with a double bar line and repeat dots.

The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.

Musical score for 'The Sligo Maid' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Am (first measure), G (second measure), and D (third measure). A triplet of eighth notes is marked with a '3' below it in the second measure. The second staff continues the melody, with chords Am, G, D, and Am. It also features a triplet of eighth notes. The third staff has chords Am and G. The fourth staff has chords Am, G, and Am, with a triplet of eighth notes. The piece concludes with a double bar line.

The Holly Bush

Finbarr Dwyer

Musical score for 'The Holly Bush' in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D (first measure) and C (second measure). The second staff has chords D, C, and D. The third staff has chords D and C. The fourth staff has chords D, C, and D. The piece concludes with a double bar line.

The Green Fields Of Rossbeigh

Trad.

Musical score for 'The Green Fields Of Rossbeigh' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em (first measure), D (second measure), Em (third measure), and a triplet of eighth notes in the fourth measure. The second staff continues with Em, D, Em, and a triplet of eighth notes. The third staff starts with a G (Em) chord, followed by a triplet of eighth notes, D, a triplet of eighth notes, and Em. The fourth staff begins with a G chord, followed by D, a triplet of eighth notes, and Em. The piece concludes with a double bar line.

The Humours Of Lissadell

Trad.

Musical score for 'The Humours Of Lissadell' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em (first measure), D (second measure), Em (third measure), and Bm (fourth measure). The second staff continues with Em, D, G, and Em. The third staff starts with Em, D, and a triplet of eighth notes. The fourth staff begins with D, followed by a triplet of eighth notes, and Em. The piece concludes with a double bar line.

The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan

Four staves of music for 'Devanny's Goat' in D major, 4/4 time. The melody is written on a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of 32 bars, divided into two 16-bar phrases. The first phrase starts with a repeat sign. Chords are indicated by letters D, G, A, and D above the staff. The melody features eighth and sixteenth notes, with some triplets.

Farrel O'Gara's

Trad.

Six staves of music for 'Farrel O'Gara's' in D major, 4/4 time. The melody is written on a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of 32 bars, divided into two 16-bar phrases. The first phrase starts with a repeat sign. Chords are indicated by letters D, G, A, and D above the staff. The melody features eighth and sixteenth notes, with many triplets (indicated by a '3' over the notes). There is a first and second ending bracket in the second phrase.

The London Lasses

Trad.

Musical score for 'The London Lasses' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a G chord. The second staff includes first and second endings, both marked with D chords. The third and fourth staves continue the melody with G and D chords. The piece concludes with a double bar line.

The Star Of Munster

Trad.

Musical score for 'The Star Of Munster' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and an Am chord. The second staff continues the melody with an Am chord. The third staff includes a G chord. The fourth staff concludes the piece with Am and G chords. The piece ends with a double bar line.

Lucy Campbell's
32 bar reels - ML

The Spey In Spate

James Scott Skinner

Chord symbols: D, G, A, D, Em, A. Bar lines and repeat signs are used to structure the 32-bar piece.

Lucy Campbell

Trad

The musical score for 'Lucy Campbell' is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The chords are indicated by letters D and G above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the eighth staff.

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. The first staff begins with an Am chord and a half note D4, followed by eighth notes. The second staff has Am and G chords, with triplets of eighth notes. The third staff has Am and (G) chords, with triplets of eighth notes. The fourth staff has Am and G chords, with triplets of eighth notes. The piece ends with a double bar line.

Maggie's Pancakes

Stuart Morison

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. The first staff begins with a Bm chord and a half note D4, followed by eighth notes. The second staff has Bm and A chords, with eighth notes. The third staff has Bm and A chords, with eighth notes. The fourth staff has D and Bm chords, with eighth notes. The piece ends with a double bar line.

Ramnee Ceilidh

Gordon Duncan

The musical score for "Ramnee Ceilidh" is written for four staves in D major (two sharps) and 4/4 time. The notation includes treble clefs, key signatures, and time signatures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord labels (G, D, A) are placed above the notes to indicate the harmonic structure. The score includes repeat signs and first/second endings, marked with "1" and "2".

Staff 1: G D A D A G

Staff 2: G D A G A 1 G D 2 G D

Staff 3: D A D A D

Staff 4: D A G A 1 G D 2 G D

The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

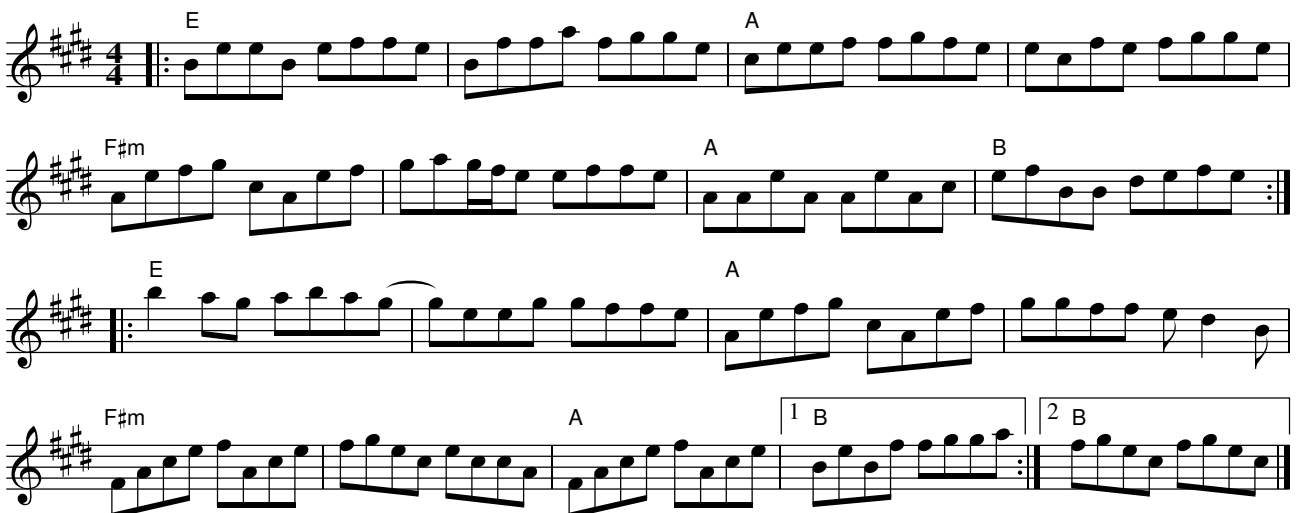
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian

Dm

Dm C Dm Am

Dm C (Am)

Dm Am

Dm Gm

Dm

Anne Lacey's

Liz Carroll

Gm

F

Gm F

Gm F

32 bar reels - ML

Marcel Messervier

Hommage à Philippe Bruneau

65

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics

3 C G Am Em F C F G C C G Am Em F C F G C

Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)

1 2 3 3 1 2 3

Big John MacNeill

Peter Milne (Scotland)

4/4

1 2 3

The De'il Among The Tailors

Trad (Scotland)

4/4

A Bm E

A D A E A

A E A Bm Bm E

A E A D A E A

Mayor Harrison's Cup of Tea

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Em at the start, D at the end of the first measure, and D at the end of the second measure. The second staff continues the melody with chords Em, G, and D. The third staff has chords D, G, and D. The fourth staff has chords D, G, and D. The fifth staff has chords D, A, D, and G. The sixth staff has chords D, A, D, G, and D. The piece concludes with a double bar line.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Em at the start, D at the end of the first measure, and D at the end of the second measure. The second staff continues the melody with chords Em, D, and D. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has chords Em, D, and D. The fourth staff has chords Em, D, and D. The fifth staff has chords G, Em, and D. The sixth staff has chords D, Em, D, and Em. The piece concludes with a double bar line.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am D G Em

Am D G Em Am

Am G Em

1 Am G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A

A D 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

Chords: G, D, Em, C

Fleur de Mandragore

Michel Bordeleau

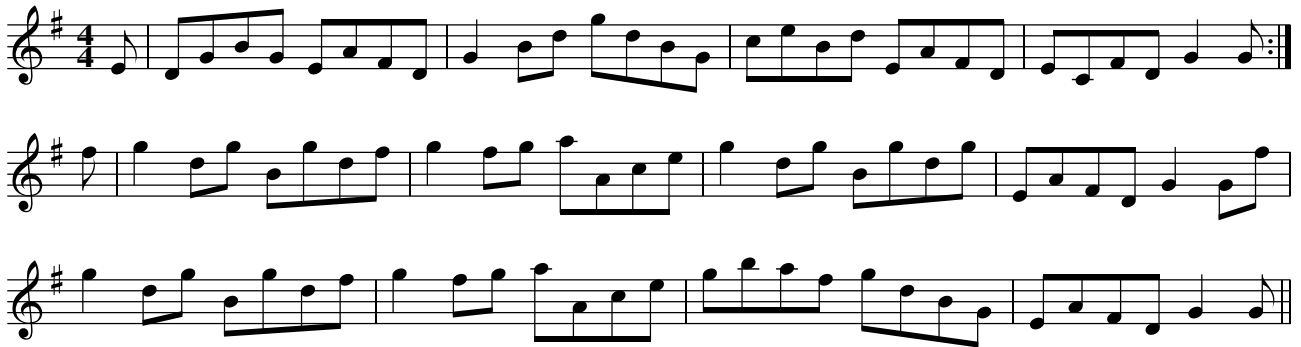
Chords: A, D, E, F#m

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

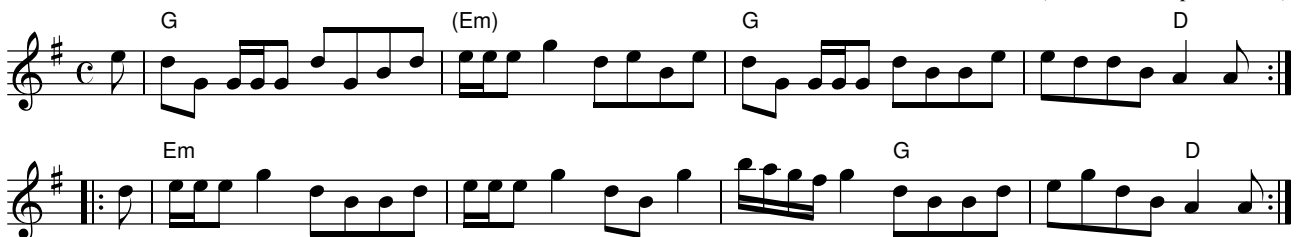
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



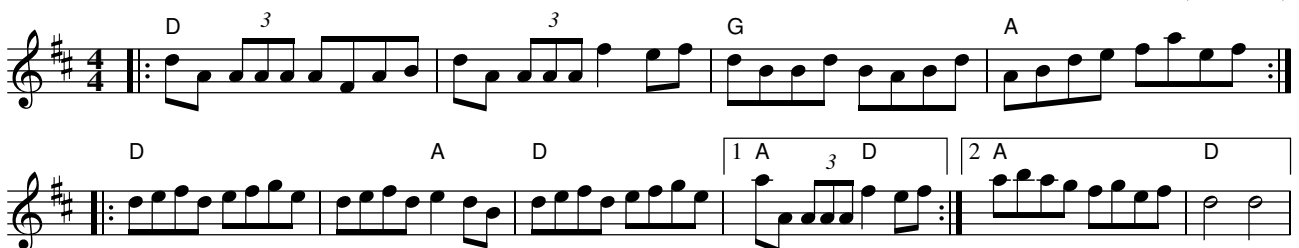
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

A repeat sign is located at the end of the sixth staff.

Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for Fair Isle School Centenary march, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, D, A, D. The piece ends with a double bar line and repeat signs.

Caroline and Henry's Wedding March

Callum Beck

Musical score for Caroline and Henry's Wedding March, 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, A, D, A, G, A, D, A, G, A, D, A. The piece includes first and second endings, marked with '1 D' and '2 D' respectively. The piece ends with a double bar line and repeat signs.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D^{dim}, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Marches (Robert Burns) - CR

Trad, Robert Burns lyrics

Tripping On The Mountain

Trad, Robert Burns lyrics

80

Jane and James'

Strathspeys - CR

Johnny Pringle, or Miss Jane Stewart

William Marshall (Scottish)

Em G G D Em G C D

G Am D C Am G C Am D G D

G Am D C Am G C D G D G

This musical score is for a strathspey in D major (two sharps) and common time. It consists of three staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment with eighth and sixteenth notes. Chords are indicated above the notes: Em, G, G, D, Em, G, C, D on the first staff; G, Am, D, C, Am, G, C, Am, D, G, D on the second staff; and G, Am, D, C, Am, G, C, D, G, D, G on the third staff.

Mrs. James MacInnes

William Marshall

This musical score is for a strathspey in D major (two sharps) and 4/4 time. It consists of four staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment with eighth and sixteenth notes. The fourth staff contains a triplet of eighth notes: G4, A4, B4. The score ends with a double bar line.

Rothiemurchus Rant

Strathspey (Robert Burns) - CR

Rothiemurchus Rant

Robert Burns

This musical score is for a strathspey in D major (two sharps) and 4/4 time. It consists of four staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment with eighth and sixteenth notes. The fourth staff contains a triplet of eighth notes: G4, A4, B4. The score ends with a double bar line.

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Baccapipes

Trad (Morris)

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire, England; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England; William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings and first/second endings.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first two staves feature a melody with many slurs and ties. The third and fourth staves continue the melody, with the fourth staff having first and second endings marked with "1" and "2".

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Waltzes

Mairearad Green

Sunday's Well

Caitlín Nic Gabhann

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Above the staves, chord diagrams are provided for each measure, indicating the fret positions for the guitar. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and triplets. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings. The third staff features a triplet of eighth notes. The fourth staff also includes first and second endings. The overall layout is clean and professional, typical of a published sheet music book.

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Midnight on the Water

Waltzes

Midnight On The Water

Luke Thomasson

Chords: D, D, D, D, D, G, D, A, D, D, D, D, Em, Em, Bm, Bm, G, G, D, D, D, G, D, A, D.

Flatwater Fran

Phil Cunningham

Chords: G, C, G, Am, Em, C, G, C, G, C, Em, Am, D, C, G, D7, Em, Am, Em, C, D7, G, C, D7, G.

Emma's

Waltzes

Emma's Waltz

Trad (Finland)



Musical score for Emma's Waltz, 3/4 time, key of D major. The score consists of four staves. The first two staves contain the melody with lyrics 'Emma's Waltz' written above the notes. The third and fourth staves contain the bass line. Chords are indicated above the notes: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

Les Poules Huppées

Waltzes

Les Poules Huppées

Gilles Chabenat



Musical score for Les Poules Huppées, 3/4 time, key of D major. The score consists of four staves. The first two staves contain the melody with lyrics 'Les Poules Huppées' written above the notes. The third and fourth staves contain the bass line. Chords are indicated above the notes: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

1 G 2 G

1 G 2 G

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E

A A/G# F#m E D E 1 A 2 A

A C#m D E

A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m

Em G 1 Bm 2 Bm

D A G A

D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

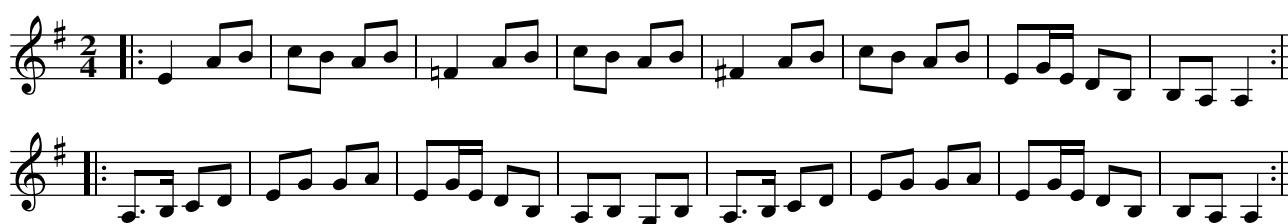
Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



Din Tarrant's



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Em C Em D

Em C Em D

D C D

1 C D G 2 C D Em

The musical score for 'Bourrée de Montfort' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff contains two measures, each with a first and second ending bracketed above them. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Chassepain

Gilles Chabenat

The musical score for 'Chassepain' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Bourrée à Malochet

Trad. (France)

1 2

1 2

The musical score for 'Bourrée à Malochet' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The first staff contains two measures, each with a first and second ending bracketed above them. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Dashing White Sergeant

Dance special

Dashing White Sergeant

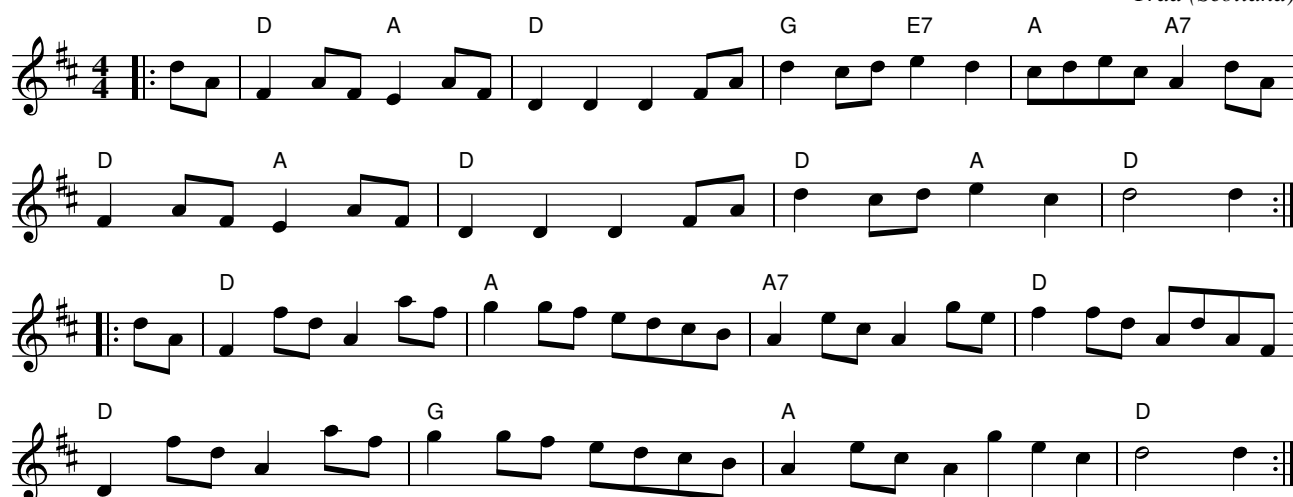
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)