

OUCB Tunebook

2026 Edition

Curated by Matt Lenahan and Charlotte Reed

Contents

The Classics

32 bar jigs

Out On The Ocean

Trad

Out On The Ocean is a 32 bar jig in G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody consists of 32 bars, divided into four groups of eight bars each. The first group of eight bars starts with a repeat sign and a key signature change to G major. The second group of eight bars continues the melody. The third group of eight bars includes a key signature change to E minor (Em) for the first two bars, then returns to G major. The fourth group of eight bars concludes the piece with a double bar line and repeat dots. Chords are indicated above the staff: G, C, D, G, C, D, G, Em, Bm7, C, G, D, G.

Tripping Up The Stairs

Trad

Tripping Up The Stairs is a 32 bar jig in D major. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The melody consists of 32 bars, divided into four groups of eight bars each. The first group of eight bars starts with a repeat sign and a key signature change to D major. The second group of eight bars continues the melody. The third group of eight bars includes a key signature change to B minor (Bm) for the first two bars, then returns to D major. The fourth group of eight bars concludes the piece with a double bar line and repeat dots. Chords are indicated above the staff: D, G, D, A, D, G, Bm, Bm, A, A, Bm, Bm, A, D.

The Rose in the Heather

Trad

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, D, A, E, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D (with a fermata), E (with a fermata), D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff. The first repeat sign is labeled '1' and the second is labeled '2'.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's

Ian Lowthian



Willie's

32 bar jigs

Willie Coleman's

Willie Coleman



McGoldrick's

Mike McGoldrick



Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Merrily Kiss Tommy Peoples

48 bar jigs

Merrily Kiss The Quaker

Trad

Gráinne's

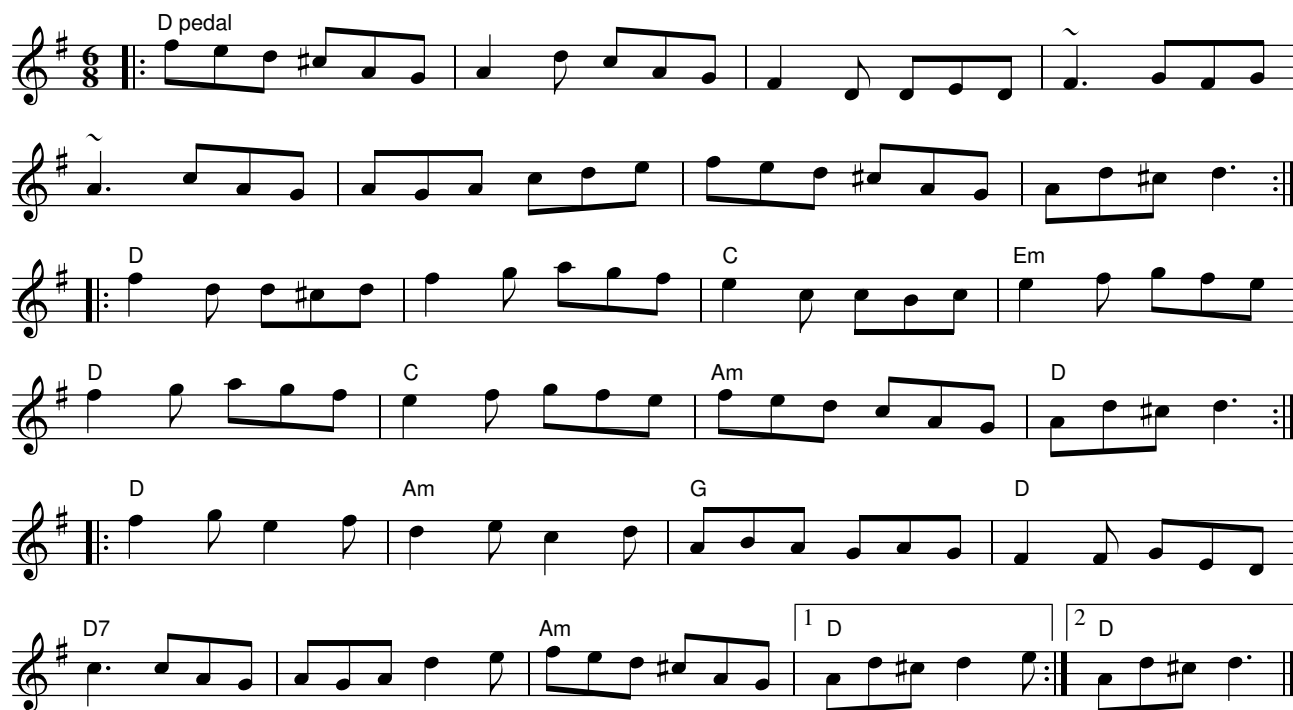
Tommy Peoples

Banish Dusty Cats

48 bar jigs

Banish Misfortune

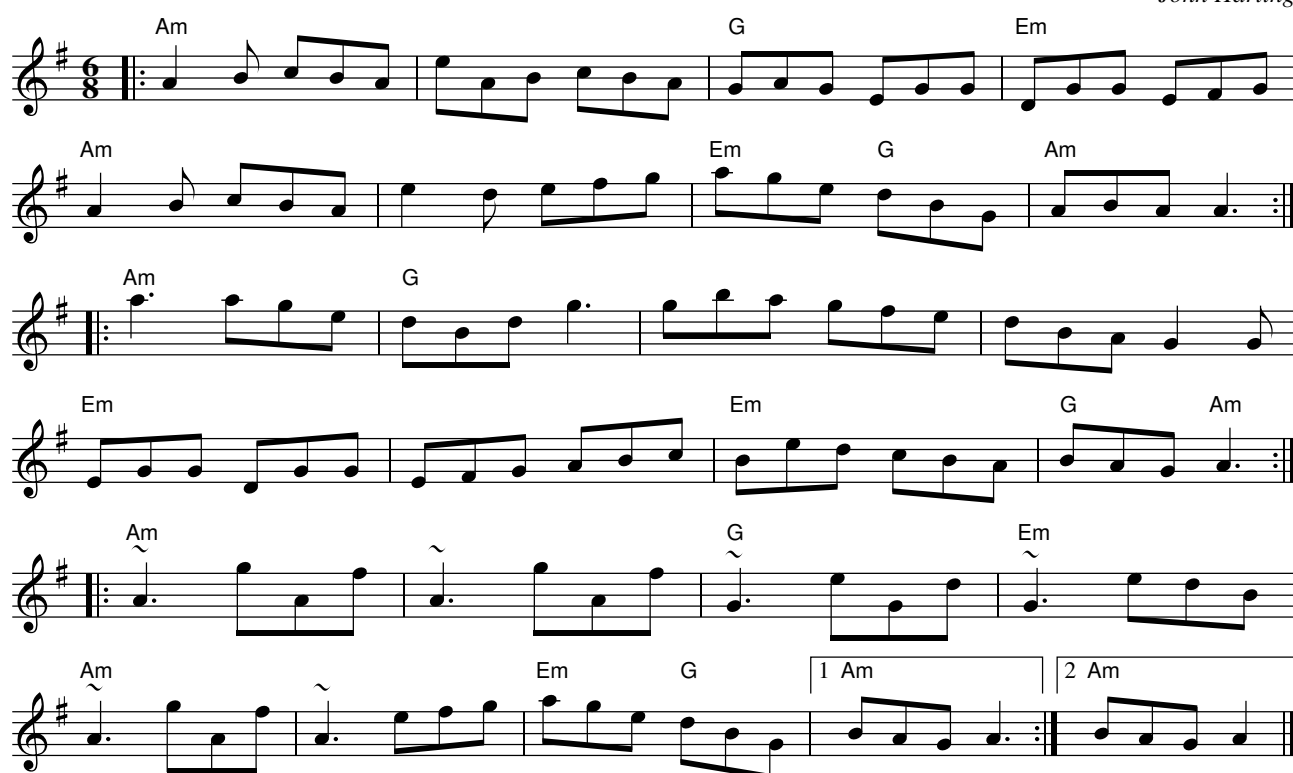
Trad



Musical score for "Banish Misfortune" in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a "D pedal" instruction. The second staff has a fermata over the first measure. The third staff has chords D, C, and Em above it. The fourth staff has chords D, C, Am, and D above it. The fifth staff has chords D, Am, G, and D above it. The sixth staff has chords D7, Am, and a first/second ending with D above it.

Dusty Windowsills

John Harling



Musical score for "Dusty Windowsills" in 6/8 time, key of D major. The score consists of six staves. The first staff has chords Am, G, and Em above it. The second staff has chords Am, Em, G, and Am above it. The third staff has chords Am and G above it. The fourth staff has chords Em, Em, G, and Am above it. The fifth staff has chords Am, G, and Em above it, with a fermata over the first measure. The sixth staff has chords Am, Em, G, and a first/second ending with Am above it, with a fermata over the first measure.

The Cat's Meow

Joannie Madden

D G D A

D G A D

D G A

D G 1 A D 2 A D

D A G

D G A G D G A D

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, A, A, D, 1,2 E7 A, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, Am, Dm, E, 1 Am, 2 Am, G, C, F, G, G, C, Dm, E, 1 Am, 2 Am, A, F#m, D, E, A, F#m, D, E, 1 A, 2 A

James Brown's

March

James Brown's

Mike McGoldrick

