

OUCB Tunebook

September 2025

Curated by Matt Lenahan and Charlotte Reed

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	32 bar reels — Les Hommages	
	32 bar reels — Pachelbel's Frolics	
	32 bar reels — Big John and the Devil	
	48 bar reels — Mayor Harrison's Fedora	
	<i>Mixed reels</i> — Brenda Stubbert's	

About this tunebook

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Resources

If you're looking for more tunes...

- The Session has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- Fergal Scahill's Tune a Day, for recordings of 1600+ tunes on the fiddle
- irishtune.info/top-tunes, for a list of the most common Irish session tunes
- The previous iteration of the OUCB tunebook, available [here](#)
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is one sharp (F#). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (half). The accompaniment is: G3 (quarter), F#3-E3 (eighths), D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The key signature is two sharps (F# and C#). The time signature is 3/8. The melody starts with a repeat sign. The accompaniment starts with a repeat sign. The melody is: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (half). The accompaniment is: D4 (quarter), C#4-B3 (eighths), A3 (quarter), G3 (half). The melody ends with a repeat sign. The accompaniment ends with a repeat sign.

The Rose in the Heather

Trad

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff includes a triplet. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, D, A, E, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a repeat sign. The third staff begins with a G (Bm) chord and a repeat sign. The fourth staff ends with a repeat sign.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a Bm chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and an Em chord. The fourth staff includes first and second endings, labeled '1 Bm' and '2 Bm' respectively, and ends with a repeat sign.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, C, D, G, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan

Chords: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D

The Handsome Young Maidens

Charlie Lennon

Chords: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E

Rambler? I 'ardly know 'er!

32 bar jigs - ML

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's Ducks

32 bar jigs - ML

Feed The Ducks

Kieran Leahy



Musical score for 'Feed The Ducks' by Kieran Leahy. The score is written in treble clef, key of D major (three sharps), and 6/8 time. It consists of six staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff begins with a repeat sign. The score ends with a double bar line.

Myra's

Ian Lowthian



Musical score for 'Myra's' by Ian Lowthian. The score is written in treble clef, key of D major (three sharps), and 6/8 time. It consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The score ends with a double bar line.

Willie's
32 bar jigs - ML

The Mist Covered Mountain

Trad



Willie Coleman's

Willie Coleman



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



McIntyre's Castle

32 bar jigs - ML

I Ne'er Shall Wean Her

Trad



The Castle

Sean Ryan



McIntyre's Fancy

John Brady



Not the Morgan Rattler

32 bar jigs - ML

The Cliffs Of Moher

Trad.



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.



The Cordal

Trad.



The Haunted House

32 bar jigs - ML

The Haunted House

Vincent Broderick

5 staves of musical notation for 'The Haunted House'. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes a repeat sign at the beginning of the first staff, first and second endings marked with '1' and '2' respectively, and a final double bar line with repeat dots. The melody is written in a single voice on a treble clef staff.

The Tar Road To Sligo

Trad.

5 staves of musical notation for 'The Tar Road To Sligo'. The key signature is two sharps (F# and C#) and the time signature is 8/8. The notation includes a repeat sign at the beginning of the first staff, first and second endings marked with '1' and '2' respectively, and a final double bar line with repeat dots. The melody is written in a single voice on a treble clef staff.

The Bank Of Turf

Trad.



The Donegal Lass

Brian Finnegan



Dearest Dickie

32 bar jigs - ML

Dearest Dickie

Trad. (Oxfordshire, England)



Random Notes in the Kitchen

48 bar jigs - ML

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs - ML

Merrily Kiss The Quaker

Trad

Sheet music for 'Merrily Kiss The Quaker' in G major, 12/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Gráinne's

Tommy Peoples

Sheet music for 'Gráinne's' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line, with various note values including eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. Chord symbols (G, Am, D7, C, A7, D) are placed above the staff to indicate the harmonic structure.

Banish the Blarney Pilgrim

48 bar jigs

The Blarney Pilgrim

Trad.

Musical score for 'The Blarney Pilgrim' in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: G, D, G, Am, C, G, G, D, G, G, D, G, Em, G, Am, Em, G, C, G, D, G, D, G, Am, C, G, D, G, D, G, Am, G. The piece ends with a double bar line and repeat dots.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: D pedal, D, C, Em, D, C, Am, D, D, Am, G, D, D7, Am, 1 D, 2 D. The piece ends with a double bar line and repeat dots.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated by letters D, A, G, and B above the staff.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a D chord and contains a measure with a fermata over a dotted quarter note. The sixth staff ends with a double bar line and repeat dots. Chords are indicated by letters D, A, G, and B above the staff. The fourth staff includes first and second endings, marked with '1' and '2'.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2'. The fifth and sixth staves conclude the piece with a final double bar line and repeat dots.

Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Am Em Am Em Am Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig - CR

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)



Garcon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)



The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A, (A)

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and consists of a single melodic line. The key signature has two sharps (F# and C#). The score includes various chords and a repeat section with two endings.

Chords and Chord Progressions:

- Chords:** A, (D), (A), (G), (A), (D), (Em), (A), A, D, A, Bm/(G), Em/(G), A, D, A, Bm, (Em), A, A, D, A, Em, A, A, F#m, A, D, Em, A, Em/(G), Em/(G), Bm, A, D, Em, A.
- Chord Progressions:**
 - A pedal (A) (D) (A) (G)
 - (A) (D) (Em) (A)
 - A D A Bm/(G) Em/(G)
 - A D A Bm (Em) A
 - A D A Em A A
 - F#m A D 1 Em A 2 Em A
 - A D A 1 Em/(G) 2 Em/(G)
 - A Bm A D 1 Em A 2 Em A

Repeat Section:

The repeat section consists of two endings. The first ending is marked '1' and the second ending is marked '2'. Both endings lead to the final chord of the piece.

Muireann's

64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of seven staves of music. The first staff begins with a repeat sign and a D chord. The second staff has a D chord, a C chord with a tilde, and a D chord, followed by two endings marked '1' and '2'. The third staff starts with a C chord with a tilde, followed by a D chord with a tilde. The fourth staff has a C chord, a D chord, and two endings marked '1' and '2'. The fifth staff features a D chord, a G chord, a D chord, a G chord, a C chord, and a tilde. The sixth staff has a D chord, a G chord, a D chord, an A chord, a C chord, a G chord, and two endings marked '1' and '2'. The seventh staff begins with a D chord, followed by a tilde, a C chord, a D chord, and two endings marked '1' and '2'.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

The Maid at the Spinning Wheel

64 bar jig - ML

The Maid At The Spinning Wheel

Trad.

The musical score is written for a 64-bar jig in the key of D major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff contains a repeat sign and two measures with a fermata (~). The fourth staff also features a repeat sign, a fermata, and first/second endings. The fifth staff starts with a repeat sign. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign. The eighth staff contains a fermata and first/second endings. The notation uses treble clefs, and the melody is primarily composed of eighth and sixteenth notes, with some rests and repeat structures.

Lads Over the Hills

Mixed jigs - CR

Gillan An Drover

The Drover Lads

Trad (Scotland)

The musical score for 'Lads Over the Hills' is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2') throughout the piece. The music is arranged in a single system, with each staff representing a different part or variation of the tune.

Margrett Brown's Favourite

Nathaniel Gow (Scotland)



The Hills Of Glenorchy

Trad (Scotland)



The Tune That Shall Not Be Named

Slip jigs - ML

The Kid On The Mountain

Trad

Em D Em Am Em D G D

G D G Em/G D/F# G D

Em D Em D G Bm

Em D Em D Em G D

Em D G Em D/F# G D

An Phis Fhliuch

Patrick O'Farrell

Em D Em D Em G D

G D G Em/G D/F# G D

Em D Em D Em G D

Em D G Em D/F# G D

Em D G Em D/F# G D

The Rest of the Slip Jigs

Slip jigs

The Butterfly

Tommy Potts

Em D Em D Em D Am7 D

Am7 D Am7 Bm7

Em Em D Em Am7 D

Dever The Dancer

Trad.

Two staves of music in 3/8 time, featuring eighth and sixteenth notes.

The Rabbit

Kevin O'Neill

Two staves of music in 3/8 time, featuring eighth and sixteenth notes.

The Swaggering Jig

Trad

G D G G D G D G C G D

G D G D G D C G D

G D G D C G C G D

A Fig For A Kiss

Trad

The Humours Of Whiskey

Trad

The image displays the guitar solo for 'The Sound of Silence' in D major, 3/8 time. The solo is written on two staves. The first staff contains the first four measures, and the second staff contains the next three measures. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 3: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Measure 4: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 6: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 7: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Measure 8: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

The solo is marked with a 'Solo' instruction and a 'Cresc.' (crescendo) marking. The key signature is D major (two sharps) and the time signature is 3/8.

Farewell To Whalley Range

Mike McGoldrick

All the Single Reels

16 bar reels - ML

Maud Millar

Trad



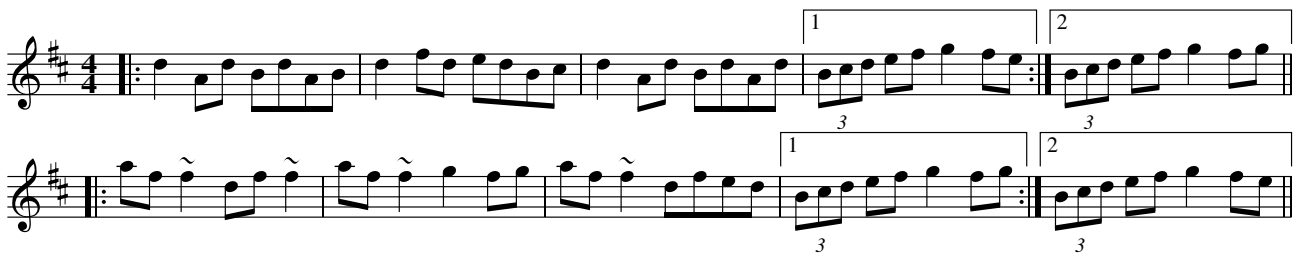
The Red-Haired Lass

Trad



The Humours Of Tulla

Trad



The Hare's Paw

Trad



The Fermoy Lasses

Trad



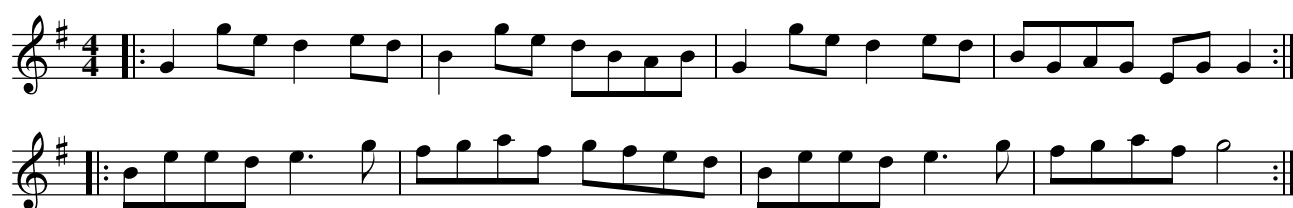
The Mountain Road

Michael Gorman



The Pigtown Fling

Trad



The Monaghan Twig

Trad



The Silver Spear

32 bar reels

The Silver Spear

Trad

Musical score for 'The Silver Spear' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: D, G, D/F#, Gmaj7, A, D, G, D/F#, Bm, A, Bm, A. The piece ends with a double bar line.

The Earl's Chair

Pato Moloney

Musical score for 'The Earl's Chair' in D major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: Bm, G, D, A, D, A, D, G, A, D, G, A. The piece ends with a double bar line.

Tree Gap

John Redmond and Grainne Murphy

Tree Gap

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Frank's

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad**Trad*

39

The Congress

Trad (Irish)

Chords: Am, Am, G, F/Am, G, Am, Am, G, F, E/G, Am, Am, G, F, E/G, Am.

Triplet: 3

The Mill House

John Martin

Chords: A, D, A, D, E, A, D, E, Fm, D, E, A, D, E.

First Ending: 1 E, 2 E.

Second Ending: 2 A.

The High Reel

32 bar reels

Peter Street

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a G note. The second staff has a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff has a "Flip B/C on the repeat" instruction above measures 6-7. The fourth staff has a first ending bracket over measures 18-19 (C, D) and a second ending bracket over measures 20-21 (C, G). Chord symbols G, C, D, and Am are placed above various notes throughout the piece.

The Old Bush

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and an Am note. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff begins with a C note. The fourth staff begins with a C note. Chord symbols Am, D, and C are placed above various notes throughout the piece.

The Red Haired Boy

Trad

4/4

A D A G G

A D A E A

G G D A G

A D A E A

The High Reel

Trad

4/4

A G

A G A G

A G

A G A G

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

The Road To Rio

Sean Ryan

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

Cooley's

Joe and Séamus Cooley

Chords: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em, Em, Em, G, D, D, Bm, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em.

MacLeod's Farewell

Donald Shaw

Chords: D, A, D, Em, A7, D, A, D(Bm), Em, A7, D, D, D, Bm, Em, A7, D(Bm), A, D(Bm), Em, A7, D.

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

A A/C# D D Bm E

F#m E D D A/C# Bm E 3

A A/B A/C# D 3 D A/C# D 3 3 Bm E

F#m E D A/C# Bm A D/E 3

MacArthur Road

Dave Richardson

E E F#m A

E C#m A 1 B 2 B E

E A E F#m A

1 E A E A B E

2 E C#m A B E

The Golden Keyboard

32 bar reels - ML

John Stenson's #2

Trad.



Lady Anne Montgomery

Trad.



The Merry Blacksmith

Trad.



The Golden Keyboard

Martin Mulhaire



The Holly Bush

32 bar reels - ML

The Sligo Maid

Trad.



The Holly Bush

Finbarr Dwyer



The Green Fields Of Rossbeigh

Trad.



The Humours Of Lissadell

Trad.



The Star of Munster

32 bar reels - ML

Devanny's Goat

Tommy Whelan



Farrel O'Gara's

Trad.



The London Lasses

Trad.



The Star Of Munster

Trad.



Lucy Campbell's

32 bar reels - ML

The Spey In Spate

James Scott Skinner

Four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4) and two first/second endings marked with '1' and '2'. The third staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the piece with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, F#4, E4) and two first/second endings marked with '1' and '2'.

Lucy Campbell

Trad

Seven staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4). The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, A4, B4). The fifth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (C5, B4, A4). The sixth staff continues the melody with eighth and sixteenth notes, featuring a triplet of eighth notes (G4, F#4, E4). The seventh staff concludes the piece with eighth and sixteenth notes, featuring a triplet of eighth notes (D4, E4, F#4).

Morning Pancakes

32 bar reels - ML

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

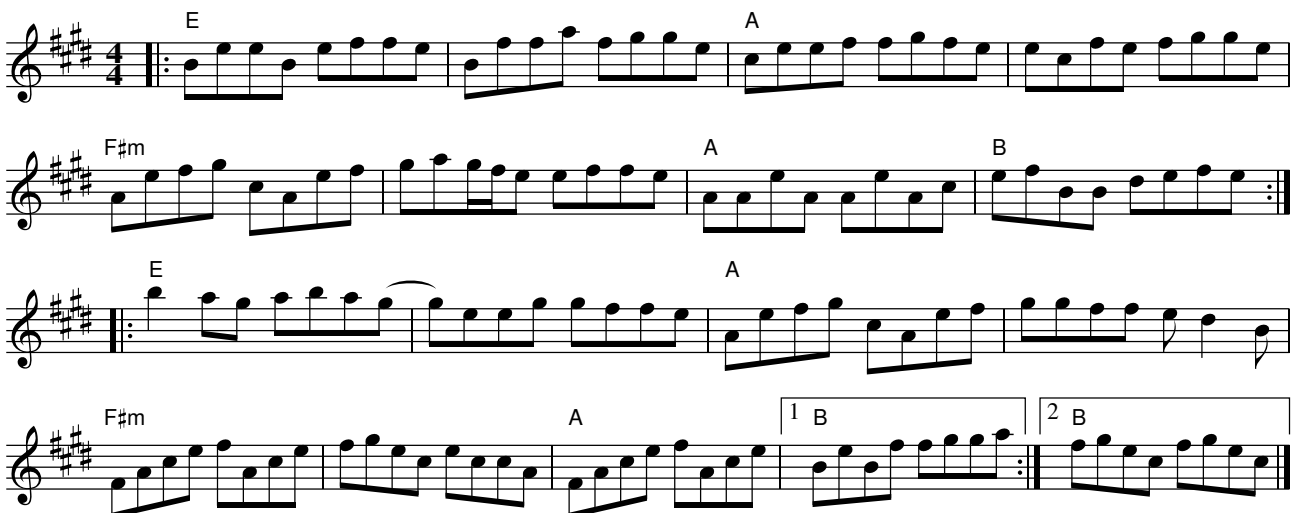
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels - ML

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels - ML

Hommage à Edmond Parizeau

Marcel Messervier

1 2 3 3 3

Hommage à Philippe Bruneau

?

1 2 1 2

Pachelbel's Frolics

32 bar reel - ML

Pachelbel's Frolics



Big John and the Devil

32 bar reels - CR

The Miller's Reel

Trad (America)



Big John MacNeill

Peter Milne (Scotland)

4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket over the last two measures, followed by a second ending bracket. The third staff has a triplet of eighth notes in the third measure. The fourth staff has first, second, and third ending brackets over the last three measures respectively.

The De'il Among The Tailors

Trad (Scotland)

4/4 time, key of D major. The score consists of four staves. Chord symbols (A, Bm, D, E) are placed above the notes on each staff to indicate the harmonic structure.

Mayor Harrison's Fedora

48 bar reels - ML

The Cup Of Tea

Trad.

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves form the first strain, and the next four staves form the second strain. Both strains end with a double bar line and repeat dots. The melody is primarily composed of eighth and sixteenth notes.

Mayor Harrison's Fedora

Edward Cronin

Musical score for 'Mayor Harrison's Fedora' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves form the first strain, and the next four staves form the second strain. Both strains end with a double bar line and repeat dots. The melody includes several triplet markings (indicated by a '3' over the notes) and first/second ending brackets. The notation includes eighth, sixteenth, and dotted quarter notes.

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels - ML

The Mouth of the Tobique

Francis Sowish

6/8

3

G

D

G

D

3

G

D

G

Em

D

C

D

G

Em

D

C

D

G

3

G

D

G

D

3

G

D

G

Fleur de Mandragore

Michel Bordeleau

A

D

E

A

D

1 E

2 E

F#m

E

D

E

F#m

E

D

E

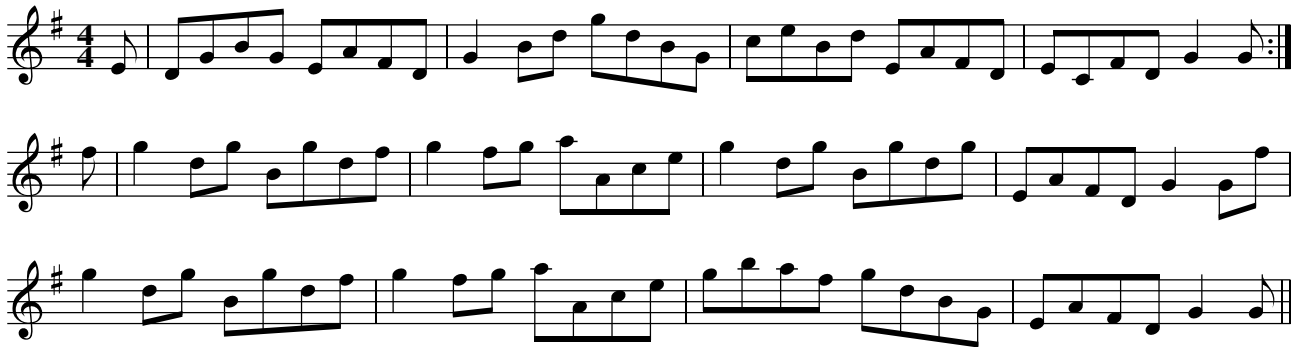
A

Farmers, Goats, and Bears

Mixed reels - CR

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

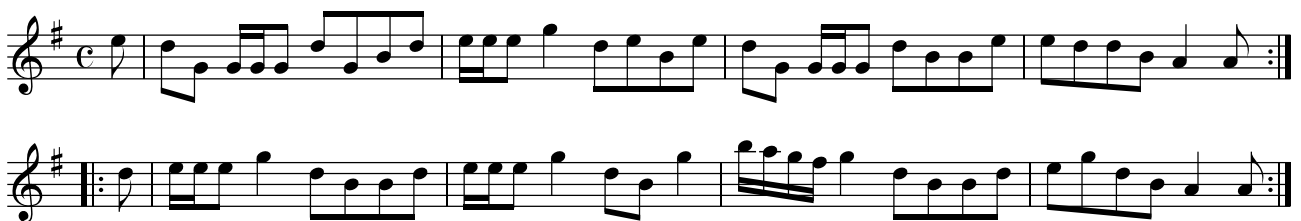
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Put Me in a Box!

Mixed reels - CR

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Too Many Jamies

Mixed reels - CR

Jamie Hardie

James Scott Skinner



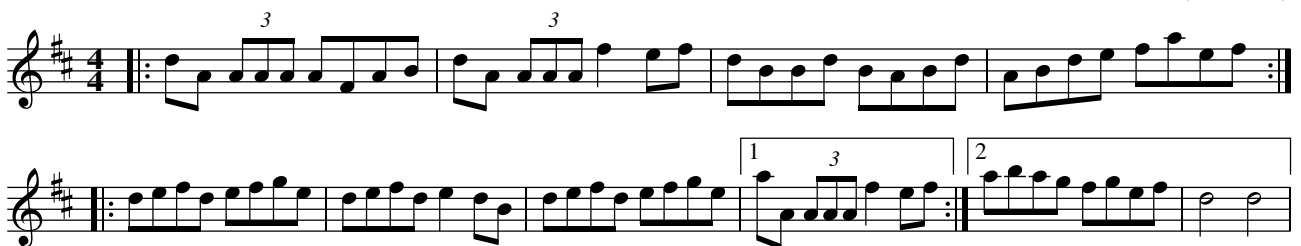
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

The score ends with a repeat sign (double bar line with two dots) at the end of the sixth staff.

Annie in the Bungalow

Mixed reels - CR

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



The East Neuk O'Fife

Country dances - CR

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Four staves of music in G major, 2/4 time. The melody is written on the first staff, with chords G, C, G, D7, G, C, G, D, G indicated above it. The second staff continues the melody with chords G, C, G, D, G. The third staff features a more complex melody with chords D, G, Em, D, C, D. The fourth staff concludes the piece with chords G, C, G, D, G.

The Battle Of Waterloo

Trad

Four staves of music in G major, 2/4 time. The melody is written on the first staff, with chords A, G, D, A, G indicated above it. The second staff continues the melody with chords A, G, D, A, G, A. The third staff features a more complex melody with chords A, G, A, D, Em. The fourth staff concludes the piece with chords A, G, D, A, G, A.

Willie Anderson's Farewell to Dalharn

Unknown

Three staves of music in G major, 2/4 time. The melody is written on the first staff, with chords A, D, A, D, E, A, D, A, E indicated above it. The second staff continues the melody with chords A, D, A, A, E, F#m, D, A, E. The third staff concludes the piece with chords A, D, A, D, E, A, D, A, E.

The Wedding

Marches

Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, D, A, and D above it. The third staff features a repeat sign at the beginning, followed by the melody, with chord symbols D, G, D, and A above it. The fourth staff concludes the piece, with chord symbols D, G, D, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'.

Caroline and Henry's

Callum Beck

Musical score for the Caroline and Henry's march, written in 4/4 time and D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols D, G, D, and A are placed above the first four measures. The second staff continues the melody, with chord symbols D, G, A, G, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'. The third staff features a repeat sign at the beginning, followed by the melody, with chord symbols G, A, D, and A above it. The fourth staff concludes the piece, with chord symbols G, A, G, A, and a first ending bracket labeled '1 D' above it, followed by a second ending bracket labeled '2 D'.

James Brown's

March - ML

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March - ML

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The score includes various chords and a repeat section.

Chords: D, A7, D, A7, D, A7, D, D^{dim}, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Strathspeys - CR

William Marshall (Scottish)

William Marshall

Strathspeys - CR

Robert Burns

73

The Warlocks

Strathspeys - CR

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



Strathspeys - CR

James Scott Skinner

Over the Bridge

Strathspeys - CR

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, Em, D, Em, D7, D, G, D, A, D, A

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Baccapipes

Trad (Morris)

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe - ML

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe - ML

William Irwin's (Modal) Hornpipe

Trad (Lake District, England, William Irwin ms.)



The Stage

Hornpipes - ML

The Stage

James Hill

Musical score for "The Stage" by James Hill, Hornpipes - ML. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff has first and second endings marked with "1" and "2". The third and fourth staves continue the melody with more triplet markings.

Flatworld

Waltzes

Flatworld

Andy Cutting

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm.

Göstas Vals

Trad (Götland, Sweden)

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm.

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Chord symbols: G, C, D, Am

Sunday's Well

Caitlín Nic Gabhann

Chord symbols: D, A, E, F#m

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords for 'Si Bheag Si Mhor':

- Staff 1: D, D, G, D, G, Em, A
- Staff 2: D, G, A, Bm, Bm, G, A, G, D
- Staff 3: D, Em, G, Bm, A, Bm, G
- Staff 4: F#m/A, Bm, G, A, G, A, G, 1 D, 2 D

The Norwegian Gent

Ian Stephenson

Chords for 'The Norwegian Gent':

- Staff 1: G, Bm, Am, C, D
- Staff 2: G, Bm, C, G, D, 1 G D, 2 G
- Staff 3: C, Bm, Am, D/F#
- Staff 4: C, Bm, Am, D/F#
- Staff 5: C, Bm, Am, D/F#
- Staff 6: C, Bm, Em, Am, C, D

Midnight on the Water

Waltzes

Midnight On The Water

Luke Thomasson

Midnight On The Water

Flatwater Fran

Phil Cunningham

Flatwater Fran

Emma's

Waltzes

Emma's Waltz

Trad (Finland)

Emma's Waltz, Trad (Finland). The score is in 3/4 time, key of D major (one sharp). It consists of four staves. The first two staves contain the melody with lyrics 'Emma Emma D C D' above the notes. The third and fourth staves contain the bass line with lyrics 'C G D/F# Em D' above the notes. The score includes repeat signs and first/second endings.

Les Poules Huppées

Waltzes

Les Poules Huppées

Gilles Chabenat

Les Poules Huppées, Gilles Chabenat. The score is in 3/4 time, key of D major (one sharp). It consists of four staves. The first two staves contain the melody. The third and fourth staves contain the bass line. The score includes repeat signs and first/second endings.

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Bm A G F#m/A

Bm A G A 1 Bm 2 G

Bm G A D A/C#

G Bm A7/G A Bm

The Glen Cottage

Trad

Em G D

Em 1 G D Em 2 G D Em

Em Bm D Em

G D Em Bm D 1 Em 2 Last time only Em

As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

1 G 2 G

1 G 2 G

Titting The Scales

Fionn McArthur

Four staves of music in 2/4 time, key of D major. The melody is written on a single treble clef staff. Chords are indicated above the notes: D, C, G, A, D, C, D, C, Bm, G, A, D. The piece ends with a double bar line and repeat dots.

The Ballydesmond

Trad (Ireland)

Four staves of music in 2/4 time, key of D major. The melody is written on a single treble clef staff. Chords are indicated above the notes: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am. The piece ends with a double bar line and repeat dots.

The Party Polkas

Polkas

Paddy's

Trad

A A/C# D E
 A A/G# F#m E D E 1 A 2 A
 A C#m D E
 A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

Bm F#m
 Em G 1 Bm 2 Bm
 D A G A
 D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

The P&O

Polkas - ML

The P&O

Christy Leahy



I'll Buy Boots For Maggie



The Upperchurch

Trad.



Not Polkas

2-time bourrées - ML

Bourrée de Montfort

Jo Freya

Chord progression: Em C Em D

Chord progression: Em C Em D

Chord progression: D C D

Chord progression: 1 C D G 2 C D Em

Chassepain

Gilles Chabenat

Bourrée à Malochet

Trad. (France)

First ending: 1

Second ending: 2

First ending: 1

Second ending: 2

Dashing White Sergeant

Dance special

Dashing White Sergeant

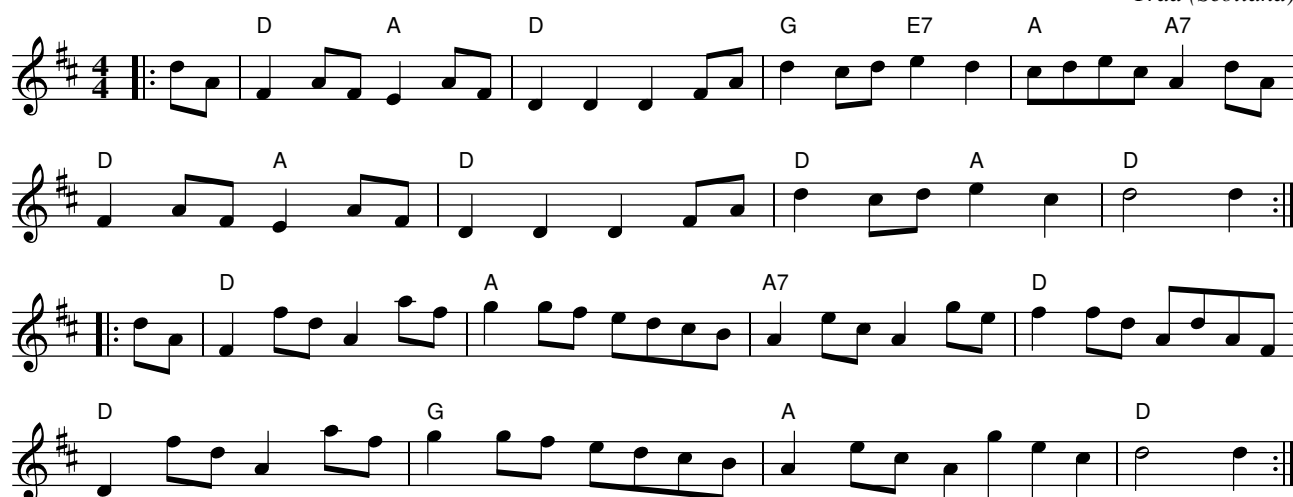
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

March
D7

G C G D7 G C G D7

G D7

1 G D7

2 G G G

Waltz

G C G C D G

G C G C D7

1 G D

2 G

Polka
D

G G C G D G