

OUCB Tunebook

‘25-‘26

Curated by Matt Lenahan and Charlotte Reed

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Resources

- thesession.org has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major (one sharp), 3/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and a key signature change to G major. The accompaniment also starts with a repeat sign and a key signature change to G major. The melody is marked with G, C, and D chords. The accompaniment is marked with Em, Bm7, and C chords. The melody ends with a repeat sign and a key signature change to G major. The accompaniment ends with a repeat sign and a key signature change to G major.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major (two sharps), 3/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and a key signature change to D major. The accompaniment also starts with a repeat sign and a key signature change to D major. The melody is marked with D, G, and A chords. The accompaniment is marked with Bm and A chords. The melody ends with a repeat sign and a key signature change to D major. The accompaniment ends with a repeat sign and a key signature change to D major.

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords are indicated by letters D, G, and A above the notes.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chords are indicated by letters A, D, and E above the notes. A triplet of eighth notes is marked with a '3' in the first staff.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Chords: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, Bm, D, A, D, G, Bm, D, A, D, Bm.

The Lisnagun

Brendan Ring

Chords: G, C, D, G, C, D, G, D, C, G, D, C, D, G, C, D, G.

Repeat signs: 1, 2.

The Gathering

Gordon Duncan

Chords: D, G, Em, A, D, G, A, D, Bm, Bm, Em, A, D, G, A, D

The Handsome Young Maidens

Charlie Lennon

Chords: A, E, A, E, A, D, E, A, E, A, D, E, A, E, A, D, E, A, D, E

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's

Ian Lowthian



Willie's

32 bar jigs

Willie Coleman's

Willie Coleman



McGoldrick's

Mike McGoldrick



Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs

Merrily Kiss The Quaker

Trad

6 staves of musical notation for 'Merrily Kiss The Quaker'. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various note values, rests, and repeat signs.

Gráinne's

Tommy Peoples

6 staves of musical notation for 'Gráinne's'. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: G, Am, D7, C, A7, and D. The notation includes various note values, rests, and repeat signs.

Misfortune

48 bar jigs

Dusty Windowsills

John Harling

Musical score for 'Dusty Windowsills' by John Harling. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (Am, G, Em) and repeat signs.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' by Trad. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (D, C, Am, D7) and repeat signs.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

Musical score for 'The Wishing Well' by Tommy Peoples, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The Cat's Meow

Joannie Madden

Musical score for 'The Cat's Meow' by Joannie Madden, 48 bar jigs. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. Chords are indicated by letters D, A, G, and B above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

Toria's
32 bar reels

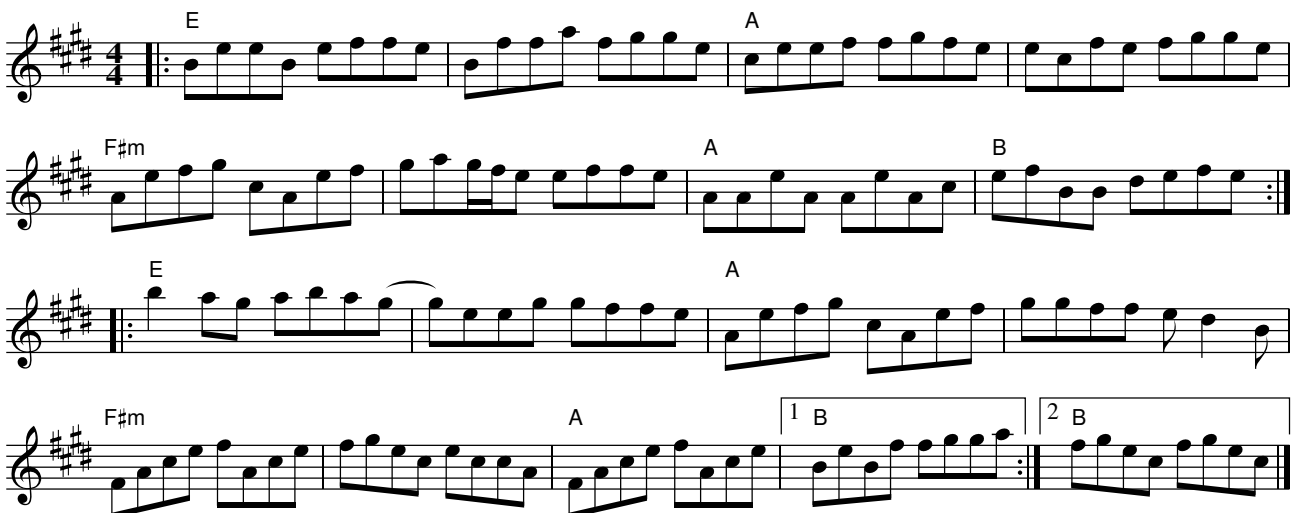
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll

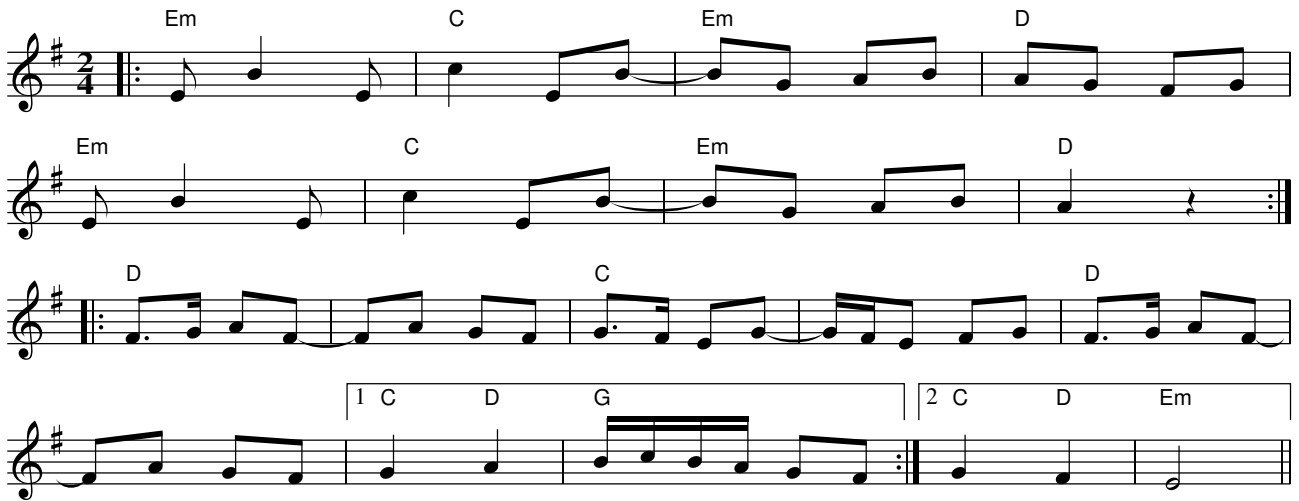


Not Polkas

2-time bourrées

Bourrée de Montfort


Jo Freya



Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords Em, C, Em, and D are indicated above the notes. The second staff continues the melody with the same chord sequence. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. Chords D, C, and D are indicated above the notes. The score ends with a double bar line.

Chassepain

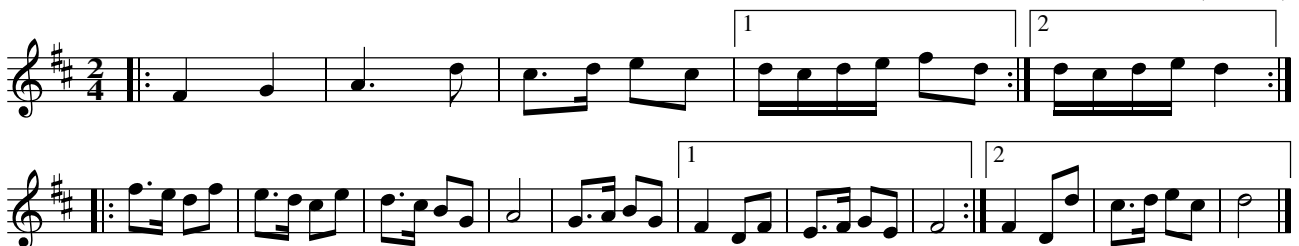
Gilles Chabenat



Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff continues the melody. The score ends with a double bar line.

Bourrée à Malochet

Trad. (France)



Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The score ends with a double bar line.

March

Mike McGoldrick

March

Alfred Montmarquette

D A7 D A7 D A7 D^{dim} Em7 A7
 Em7 A7 Em7 A7 Em7 A7 Em7 A7 1 D A7 2 D A
 D E7 D D Em7 D/F# Fdim Em7
 A7 1 G A7 D A7 2 A G D

Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.