

OUCB Tunebook

‘25-‘26

Curated by Matt Lenahan and Charlotte Reed

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Resources

If you're looking for more tunes...

- thesession.org has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- The previous iteration of the OUCB tunebook, available at . . .
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com/

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: G, C, D, G, C, D, Em, Bm7, C, G, C, G, D, G.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: D, G, D, A, D, G, D, G, D, A, D, A, Bm, Bm, A, A, Bm, Bm, A, D.

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: D, G, A, D, G, A, D, G, D, A, D, A.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords.

Chords: A, E, D, A, D, A, E, D, A, E, A, E.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a G (Bm) chord and a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm

The score consists of four staves of music in D major (two sharps) and 8/8 time. The first staff begins with a repeat sign and a Bm chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and an Em chord. The fourth staff contains two endings: '1 Bm' and '2 Bm', each in a box. The first ending leads back to the beginning of the piece, and the second ending leads to a final double bar line.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, D, Em, C, G, D, C, G, D, G. The score includes two repeat signs: one at the beginning of the third staff and one at the end of the fourth staff.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's

Ian Lowthian



Willie's
32 bar jigs

Willie Coleman's

Willie Coleman



The Mist Covered Mountain

Trad



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad



The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs

Merrily Kiss The Quaker

Trad

Gráinne's

Tommy Peoples

Misfortune

48 bar jigs

Dusty Windowsills

John Harling

Musical score for 'Dusty Windowsills' by John Harling. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (Am, G, Em) and repeat signs.

Banish Misfortune

Trad

Musical score for 'Banish Misfortune' by Trad. The score is in 6/8 time, key of D major, and consists of 48 bars. It features six staves of music with various chords (D, C, Am, D7) and repeat signs.

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

6/8 time signature. Key signature: D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, D, D, G, A, D, A, D, D, G, A, D, D, A, D, D, G, A, D.

The Cat's Meow

Joannie Madden

6/8 time signature. Key signature: D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A, D, G, A, D, D, G, A, D, 1 A D, 2 A D, D, A, G, D, G, A, D.

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 Am, 2 Am, 1 A, 2 A

Toria's
32 bar reels

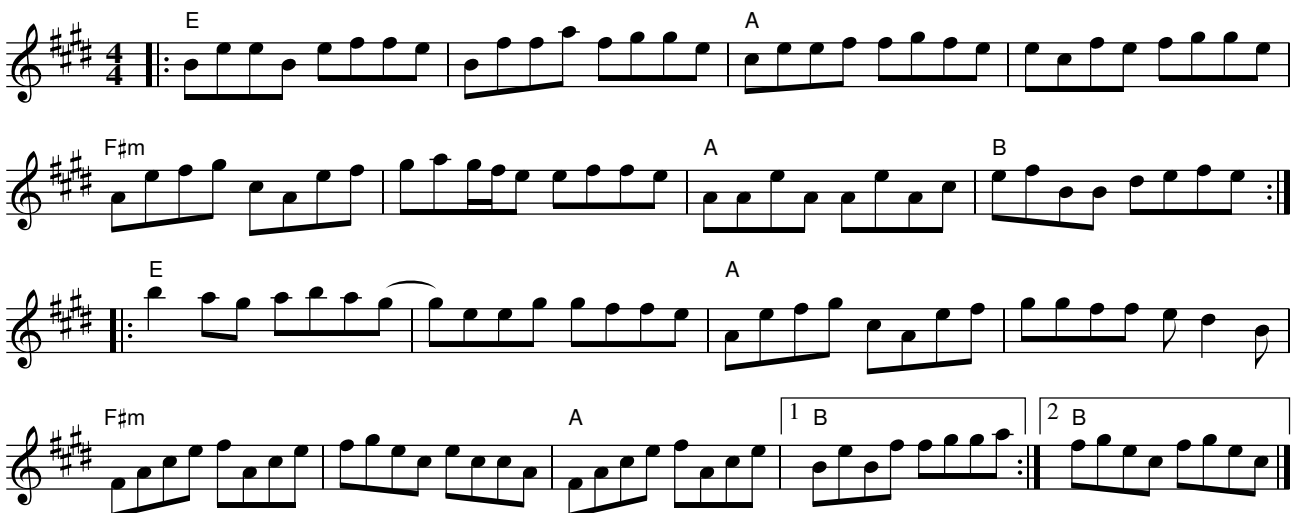
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels

Hommage à Edmond Parizeau

Marcel Messervier

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge, which includes a triplet of eighth notes. The piece concludes with a double bar line.

Hommage à Philippe Bruneau

?

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge. The piece concludes with a double bar line.

Not Polkas

2-time bourrées

Bourrée de Montfort


Jo Freya



Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords Em, C, Em, and D are indicated above the notes. The second staff continues the melody with the same chord sequence. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. Chords D, C, and D are indicated above the notes. The score ends with a double bar line.

Chassepain

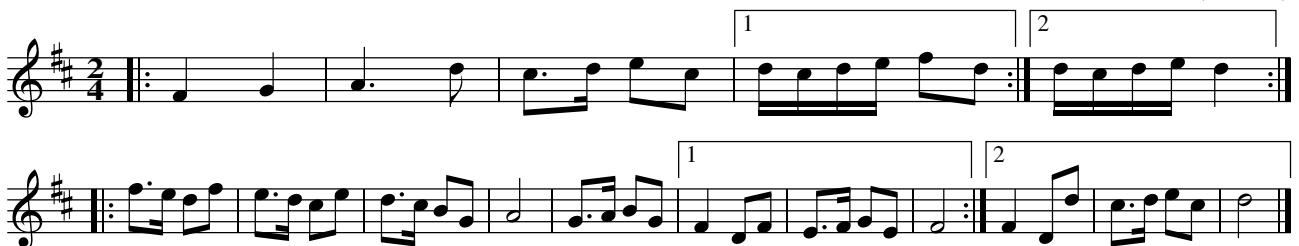
Gilles Chabenat



Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff continues the melody. The score ends with a double bar line.

Bourrée à Malochet

Trad. (France)



Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The score ends with a double bar line.

Mister Moore's Hornpipe

Hornpipe

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

The musical score for "Mister Moore's Hornpipe" is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. Chord annotations are placed above the staff lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chord annotations for the first staff: Em, D, Bm, Em, D.

Chord annotations for the second staff: Em, D, Bm, G, D, Em.

Chord annotations for the third staff: Em, C, D, Bm, Em, C.

Chord annotations for the fourth staff: Em, C, D, Bm, Am, D, Em.

James Brown's

March

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March

Marche du Mont Saint-Louis

Alfred Montmarquette

Musical score for Marche du Mont Saint-Louis, featuring four staves of music in 2/4 time. The key signature is one sharp (F#). The melody is written in treble clef. The score includes various chords and a repeat sign. The chords are: D, A7, D, A7, D, A7, D, D^dim, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Scotland the Brave

Marches

Scotland the Brave

Trad

Four staves of music in G major, 2/4 time. The melody is written on the first staff, with harmonies on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, D7, G, C, G, D, G, D, Em, D, C, D, G, C, G, D, G.

The Battle Of Waterloo

Trad

Four staves of music in A major, 2/4 time. The melody is written on the first staff, with harmonies on the second, third, and fourth staves. Chords are indicated above the notes: A, G, D, A, G, A, G, A, G, D, Em, A, G, D, A, G, A.

Willie Anderson's Farewell to Dalharn

Unknown

Three staves of music in A major, 2/4 time. The melody is written on the first staff, with harmonies on the second and third staves. Chords are indicated above the notes: A, D, A, D, E, A, D, A, E, A, D, A, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E.