

OUCB Tunebook

‘25-‘26

Curated by Matt Lenahan and Charlotte Reed

Contents

p.4	32 <i>bar jigs</i> — The Classics
p.6	32 <i>bar jigs</i> — Nina's
p.8	32 <i>bar jigs</i> — Basil's
	32 <i>bar jigs</i> — Rambler? I 'ardly know 'er!
	32 <i>bar jigs</i> — Myra's Ducks
	32 <i>bar jigs</i> — Willie's
	32 <i>bar jigs</i> — McIntyre's Castle
	48 <i>bar jigs</i> — Random Notes in the Kitchen
	48 <i>bar jigs</i> — Who Kissed Tommy Peoples?
	48 <i>bar jigs</i> — Misfortune
	48 <i>bar jigs</i> — The Cat in the Well
	48 <i>bar jigs</i> — The International Jigs
	64 <i>bar jigs</i> — The Lark in the Highlands
	64 <i>bar jigs</i> — Muireann's
	32 <i>bar reels</i> — The Silver Spear
	32 <i>bar reels</i> — The Salamanca
	32 <i>bar reels</i> — Toria's
	32 <i>bar reels</i> — Stomach Steinway Woman
	32 <i>bar reels</i> — Les Hommages
	32 <i>bar reels</i> — Morning Pancakes
	2-time <i>bourrées</i> — Not Polkas
	<i>Hornpipe</i> — Mister Moore's Hornpipe
	<i>Marches</i> — Scotland the Brave
	<i>March</i> — James Brown's
	<i>March</i> — Marche du Mont Saint-Louis

Resources

If you're looking for more tunes...

- thesession.org has the dots for every tune under the sun—if you ask for the name of any tune at a session, you'll be able to find it here
- Foinn Seisiùn 1, 2, and 3, albums of bog-standard Irish session tunes (plus a few odd ones!)
- The previous iteration of the OUCB tunebook, available at . . .
- The tunebook for the Oxford Slow Session, available at oxfordslowsession.com/

Sessions in Oxford

- Irish and Scottish at the Half Moon, every Sunday, 8pm-late
- Irish at the Isis Farmhouse, every Friday except the 2nd of the month, 8pm-late
- The 'Bastard English' at the Isis Farmhouse, 2nd Friday of the month, 8pm-late
- Inclusive session at the Jolly Farmers, 2nd Saturday of the month, 12pm-3pm
- Open session at the Lamb and Flag, 3rd Sunday of the month, 4.30pm-8pm
- American/old time at the Star, 3rd Monday of the month, 8pm-late
- English at the Half Moon, 4th Monday of the month, 8pm-late
- Open session at the Oxford Blue, 3rd Thursday of the month, 7.30pm-late
- Scottish session at the White Hart, Wolvercote, 4th Friday of the month, 8pm-late
- Oxford slow session at the Slow and Steady, 1st Sunday of the month, 4pm-7pm
- + more listed at <https://www.folkinoxford.co.uk/calendar.html>

The Classics

32 bar jigs

Out On The Ocean

Trad

Musical score for "Out On The Ocean" in G major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: G, C, D, G, C, D, Em, Bm7, C, G, C, G, D, G.

Tripping Up The Stairs

Trad

Musical score for "Tripping Up The Stairs" in D major, 3/8 time, 32 bars. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes.

Chords: D, G, D, A, D, G, D, G, D, A, D, A, Bm, Bm, A, A, Bm, Bm, A, D.

The Rose in the Heather

Trad

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords (D, G, A) and repeat signs.

The Spotted Dog

John McEvoy

Musical score for 'The Spotted Dog' in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and an A chord. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords (A, D, E) and repeat signs.

Nina's

32 bar jigs

The First Pint

Colin Farrell

Chords: D, G, A, D, G (Bm), A, D, G (Bm), D, A.

Joe Derrane's

Martin Hardiman

Chords: Bm, A, D, Bm, A, D, Bm, Em, A7, D, Bm, D, 1 Bm, 2 Bm.

Nina's

Niall Vallely

Chord symbols: F#m, E, B/D#, C#m, D, E, D (F#m), (E), C#m (D), Bm (C#), C#m, F#m.

The Picc Line

Heather Shelley

Chord symbols: A, E, F#m, E, A, D, A, F#m, E, A, E.

Basil's
32 bar jigs

The Soup Dragon

Gordon Duncan

Musical score for 'The Soup Dragon' in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: Bm, A, Bm, A, D, Bm, Bm, D, A, D, Bm, D, A, D, G, Bm, D, A, D, Bm, G, D, A, D, Bm.

The Lisnagun

Brendan Ring

Musical score for 'The Lisnagun' in 8/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The chords are: G, C, D, G, C, D, G, C, D, G, Em, C, G, D, C, G, D, G. The score includes two repeat signs: 1 C, G, D, G and 2 G, C, D, G.

The Gathering

Gordon Duncan



6/8

D G Em A

D G A D

D G Em A

D G A D

Bm Bm Em A

D G A D

This musical score is for the song 'The Gathering' by Gordon Duncan. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, Em, and A. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, Em, and A. The fourth staff has chords D, G, A, and D. The fifth staff has chords Bm, Bm, Em, and A. The sixth staff has chords D, G, A, and D. The piece ends with a double bar line.

The Handsome Young Maidens

Charlie Lennon



6/8

A E

A E

A D E A E

A D E A E A

A D E A E

A D E A D E

This musical score is for the song 'The Handsome Young Maidens' by Charlie Lennon. It is written in the key of D major (indicated by two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A and E. The second staff has chords A and E. The third staff has chords A, D, E, A, and E. The fourth staff has chords A, D, E, A, E, and A. The fifth staff has chords A, D, E, A, and E. The sixth staff has chords A, D, E, A, D, and E. The piece ends with a double bar line.

Rambler? I 'ardly know 'er!

32 bar jigs

The Rambler

Trad



Health To The Ladies

Trad



Rosewood

James Scott Skinner



Myra's Ducks

32 bar jigs

Feed The Ducks

Kieran Leahy



Myra's

Ian Lowthian



Willie's
32 bar jigs

The Mist Covered Mountain

Trad



Willie Coleman's

Willie Coleman



The Scotsman Over The Border

Trad



McGoldrick's

Mike McGoldrick



McIntyre's Castle

32 bar jigs

I Ne'er Shall Wean Her

Trad



The Castle

Sean Ryan



McIntyre's Fancy

John Brady



Not the Morgan Rattler

32 bar jigs

The Cliffs Of Moher

Trad.



The Nightingale

Trad.



The Banks Of Lough Gowna

Trad.



The Cordal

Trad.



Dearest Dickie

32 bar jigs

Dearest Dicky

slows

Random Notes in the Kitchen

48 bar jigs

The Pipe On The Hob

Trad

The Cook In The Kitchen

Trad



The Random

James Hill



Who Kissed Tommy Peoples?

48 bar jigs

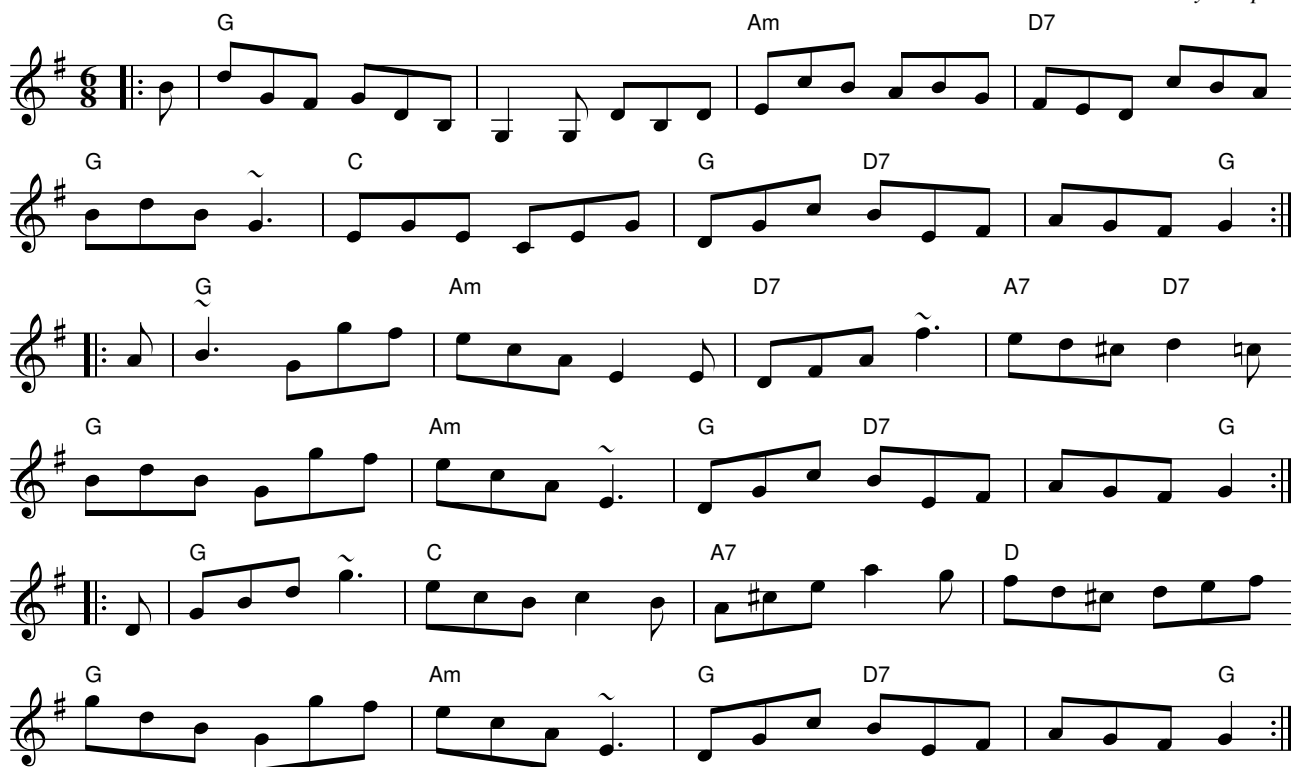
Merrily Kiss The Quaker

Trad



Gráinne's

Tommy Peoples



Misfortune

48 bar jigs

Dusty Windowsills

John Harling

Am G Em

Am Em G Am

Am G

Em Em G Am

Am G Em

Am Em G 1 Am 2 Am

Banish Misfortune

Trad

D pedal

D C Em

D C Am D

D Am G D

D7 Am D 1 D 2 D

The Cat in the Well

48 bar jigs

The Wishing Well

Tommy Peoples

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, D, D, G, A, D, A, D, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or grace notes.

The Cat's Meow

Joannie Madden

6/8 time signature, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: D, G, D, A, D, G, A, D, G, A, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or grace notes. The final staff includes a first ending (1) and a second ending (2).

The International Jigs

48 bar jigs

Den Toppede Høne Fra Vensyssel

Trad (Danish)

Chords: A, E7, D, A, D/F# (Bm), A, D, E7, A, E7, Last Time E7

Repeat sign: 1, 2 E7 A

Kadril Van Mechelen

Trad (Flemish)

Chords: Am, Dm, E, G, C, F, G, Dm, E, A, F#m, D, E, 1 A, 2 Am

Repeat sign: 1, 2 Am

£50 Cashback

48 bar jig

A Bottle Of Vodka, Twenty Marlboro Reds And £50 Cashback, Please

Fraser Shaw, Kevin O'Neill, John Somerville



Horizonto

48 bar jig

Horizonto

Paul James

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Zakynthos

Roger Wilson

Am Am Am F Am F G Em Am

Am/E F G Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Dm 1 Em 2 Em

Men of Questionable Character

48 bar jig

The Canty Auld Man

As played by Winston Scotty Fitzgerald

Trad (Scotland)

The musical score for 'The Canty Auld Man' is written in 6/8 time and consists of six staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains two first endings, labeled '1' and '2'. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Garçon Volange

The Fickle Lad. As played by Winston Scotty Fitzgerald

Trad (Cape Breton)

The musical score for 'Garçon Volange' is written in 6/8 time and consists of six staves. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2'.

The Lark in the Highlands

64 bar jigs

The Lark in the Morning

Trad (England)

The musical score for 'The Lark in the Morning' is written in D major (two sharps) and 6/8 time. It consists of 64 bars, organized into eight systems of eight bars each. The melody is primarily composed of eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols (D, G, A) are placed above the staff to indicate harmonic accompaniment. The piece begins with a repeat sign after the first bar. The final bar of the piece ends with a double bar line and repeat dots.

Chord symbols present in the score:

- System 1: D, G, D, G
- System 2: D, G, D, G
- System 3: D, A, G
- System 4: D, G, D, A, G
- System 5: D, A, G
- System 6: D, G, D, A, G
- System 7: D, (A), A, G
- System 8: D, (A), G, D, A, G

The Atholl Highlanders

Trad (Scotland)

The musical score for 'The Atholl Highlanders' is written in 6/8 time and D major. It consists of a melody and a guitar accompaniment. The melody is written on a single staff, and the guitar accompaniment is written on a single staff. The score includes various chords and a pedal point.

Chords and Pedal Point:

- Melody Chords:** A pedal (A), (D), (A), (G), (A), (D), (Em), (A), A, D, A, Bm/(G), Em/(G), A, D, A, Bm, (Em), A, A, D, A, Em, A, A, F#m, A, D, 1 Em, A, 2 Em, A, A, D, A, 1 Em/(G), 2 Em/(G), A, Bm, A, D, 1 Em, A, 2 Em, A.
- Guitar Chords:** A, D, A, Bm/(G), Em/(G), A, D, A, Bm, (Em), A, A, D, A, Em, A, A, F#m, A, D, 1 Em, A, 2 Em, A, A, D, A, 1 Em/(G), 2 Em/(G), A, Bm, A, D, 1 Em, A, 2 Em, A.

Structure:

- The score begins with a repeat sign and a double bar line.
- The melody and guitar accompaniment are written in 6/8 time.
- The score includes various chords and a pedal point.
- The score ends with a double bar line.

Muireann's
64 bar jigs

The Humours Of Ballyloughlin

Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord markings (D, C, G, A) are placed above specific notes. There are two first and second endings, indicated by '1' and '2' above the staff lines. The score is a 64-bar jig, as indicated by the title.

Muireann's

Niall Vallely

The musical score for "Muireann's" is written in 6/8 time and D major. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, G, A, Bm
- Staff 2: D, G, A, Bm, A
- Staff 3: Em, D/F#, Bm, A
- Staff 4: Em, D/F#, Bm, A
- Staff 5: G, A, D
- Staff 6: G, A, D, Bm, 1 A, 2 A
- Staff 7: Bm, A, F#m, G
- Staff 8: Bm, A, Em, 1 G, 2 G, A

Lads Over the Hills

32 bar jigs

Gillan An Drover

The Drover Lads

Trad (Scotland)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a single eighth note. The second staff ends with a repeat sign. The third and fourth staves each begin with a repeat sign. The fifth staff also begins with a repeat sign. The sixth staff contains two first endings, labeled '1' and '2', which lead back to the beginning of the piece. The seventh staff begins with a repeat sign. The eighth staff also contains two first endings, labeled '1' and '2', which lead back to the beginning of the piece. The notation includes various eighth and sixteenth notes, rests, and repeat signs.

Margrett Brown's Favourite

Nathaniel Gow (Scotland)



The Hills Of Glenorchy

Trad (Scotland)



The Tune That Shall Not Be Named

Slip jig

An Phis Fhliuch

Patrick O'Farrell



All the Single Reels

16 bar reels

Maud Millar

Trad



The Red-Haired Lass

Trad



The Humours Of Tulla

Trad



The Hare's Paw

Trad



The Fermoy Lasses

Trad



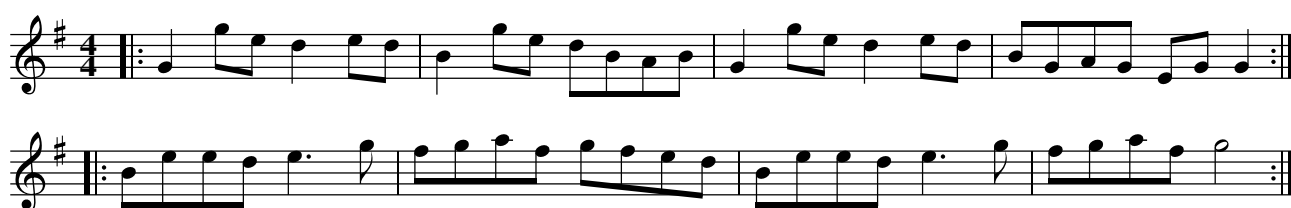
The Mountain Road

Michael Gorman



The Pigtown Fling

Trad



The Monaghan Twig

Trad



The Silver Spear

32 bar reels

The Silver Spear

Trad

Chords: D, G, D/F#, Gmaj7, A, Bm.

The Earl's Chair

Pato Moloney

Chords: Bm, G, D, A.

Tree Gap

John Redmond and Grainne Murphy

Chords: A, Em, G (D), (Em), A, Bm (G), A, Em, Em (G), A, A, G (Em), Em (G), A, Em, G, G (Em), A.

Frank's

John McCusker

Chords: A, D, A/C#, Bm/D, E7, A, D, Bm, E7, A, A, D, E, A, D, E, A, E, A/C#, Bm, E, A, A, E, A, D, F#m, E7/G#, A, D, E7, A.

32 bar reels

*Trad**Trad*

34

The Congress

Trad (Irish)

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

The Mill House

John Martin

A D

A D 1 E 2 E

A D E

1 A Fm D E

2 A D E

The High Reel

32 bar reels

Peter Street

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a G note. The second staff has a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff has a "Flip B/C on the repeat" instruction above measures 14-15. The fourth staff has a first ending bracket over measures 16-17 (C, D) and a second ending bracket over measures 18-19 (C, G). Chord symbols G, C, D, and Am are placed above various notes throughout the piece.

The Old Bush

Trad

4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and an Am note. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff begins with a C note. The fourth staff begins with a C note. Chord symbols Am, D, and C are placed above various notes throughout the piece.

The Red Haired Boy

Trad

The musical score for 'The Red Haired Boy' is written in 4/4 time. It consists of four staves of music. The key signature is two sharps (F# and C#). The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), D (above B4), A (above G4), G (above F#4), G (above E4). The second staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), D (above B4), A (above G4), E (above F#4), A (above E4). The third staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: G (above E4), G (above F#4), D (above B4), A (above G4), G (above F#4). The fourth staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), D (above B4), A (above G4), E (above F#4), A (above E4).

The High Reel

Trad

The musical score for 'The High Reel' is written in 4/4 time. It consists of four staves of music. The key signature is two sharps (F# and C#). The first staff begins with a repeat sign and a double bar line. The notes are: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), G (above B4). The second staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), G (above F#4), A (above G4), G (above F#4). The third staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), G (above B4). The fourth staff continues the melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3. Chord markings above the staff are: A (above E4), G (above F#4), A (above G4), G (above F#4).

Cooley's

32 bar reels

Father Kelly's

Father PJ Kelly

Chords: G, Em, G, Am, D, G, Em, G, D, G, D, G, Am, G, D, G.

1 D G 2 D G

1 D G 2 D G

The Road To Rio

Sean Ryan

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

1 D/F# G 2 D/F# G

Cooley's

Joe and Séamus Cooley

Chords: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em, Em, Em, G, D, D, Bm, Em, Em, G, Bm, Bm7, 1 D, Em, 2 D, Em.

MacLeod's Farewell

Donald Shaw

Chords: D, A, D, Em, A7, D, A, D(Bm), Em, A7, D, D, D, Bm, Em, A7, D(Bm), A, D(Bm), Em, A7, D.

The Sally Gardens

32 bar reels

The Sally Gardens

Trad

Musical score for 'The Sally Gardens' in G major, 4/4 time, 32 bars. The score is written on four staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: G, D, G, C, D, G, C, D, G, Am, C, D, G, Em, C, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Reconciliation

Trad

Musical score for 'The Reconciliation' in A major, 4/4 time, 32 bars. The score is written on four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff: A, D, A, D, E, A, (D), A, D, A, E, A, A, D, E, F#m7, D, E, A, E, A. The piece ends with a double bar line and repeat dots.

Siobhan O'Donnell's

John Brady

Chords: A, A/C#, D, D, Bm, E, F#m, E, D, D, A/C#, Bm, E, A, A/B, A/C#, D, 3, D, A/C#, D, 3, 3, Bm, E, F#m, E, D, A/C#, Bm, A, D/E, 3

MacArthur Road

Dave Richardson

Chords: E, E, F#m, A, E, C#m, A, 1 B, 2 B, E, E, A, E, F#m, A, 1 E, A, E, A, B, E, 2 E, C#m, A, B, E

Lucy Campbell's

32 bar reels

The Spey In Spate

James Scott Skinner

Musical score for 'The Spey In Spate' by James Scott Skinner. The piece is in 4/4 time and D major. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and a first ending bracket over two measures. The third staff continues the melody with a triplet of eighth notes (C5, B4, A4). The fourth staff concludes the piece with a triplet of eighth notes (G4, F#4, E4) and a second ending bracket over two measures.

Lucy Campbell

Trad

Musical score for 'Lucy Campbell' by Trad. The piece is in 4/4 time and D major. It consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note (D4), followed by an eighth note (E4), and a quarter note (F#4). The second staff continues the melody with a triplet of eighth notes (G4, A4, B4). The third staff continues the melody with a triplet of eighth notes (C5, B4, A4). The fourth staff continues the melody with a triplet of eighth notes (G4, F#4, E4). The fifth staff continues the melody with a triplet of eighth notes (D4, E4, F#4). The sixth staff continues the melody with a triplet of eighth notes (G4, A4, B4). The seventh staff concludes the piece with a triplet of eighth notes (C5, B4, A4).

Morning Pancakes

32 bar reels

Good Morning To Your Nightcap

Trad



Maggie's Pancakes

Stuart Morison



Ramnee Ceilidh

Gordon Duncan



The Road to Errogie

32 bar reels

Islay Rant

Charlie McKerron

Am Em

Am C G Em

Am 3 G E7

A Bm A D Em (Am)

The Road to Errogie

Adam Sutherland

A 3 D E

A 3 (F#m) 3 D E A

A F#m D E

1 A F#m D E A

2 A 3 3 D E A

Toria's
32 bar reels

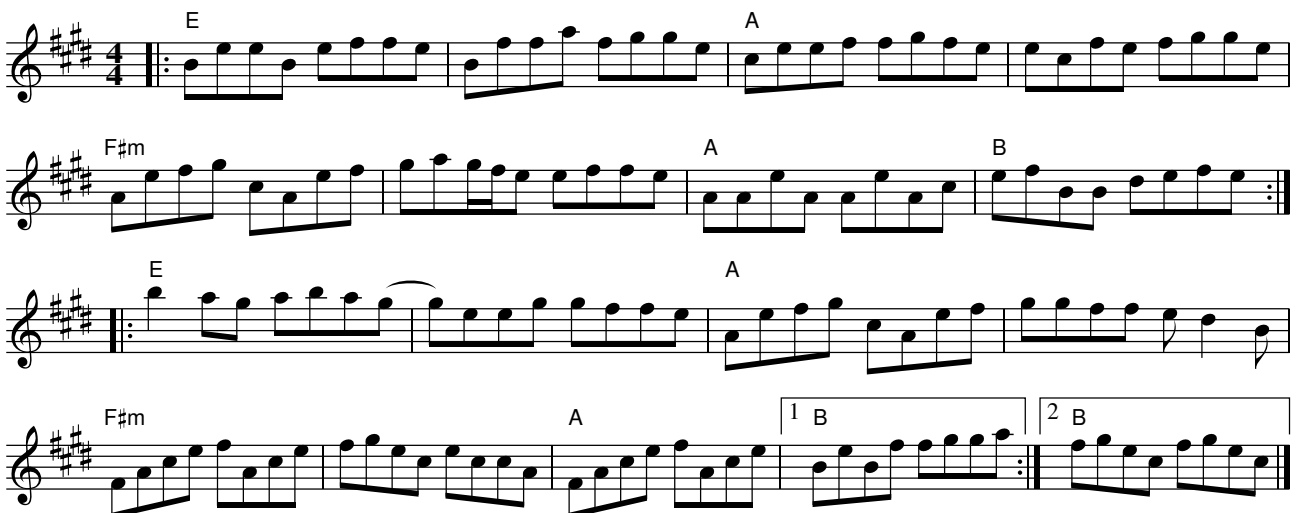
Dancing In Allihies

Nollaig Casey



Toria's 50th

Laura Wilkie



Stomach Steinway Woman

32 bar reels

Stomach Steinway Man

Ian Lowthian



Anne Lacey's

Liz Carroll



Les Hommages

32 bar reels

Hommage à Edmond Parizeau

Marcel Messervier

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge, which includes a triplet of eighth notes. The piece concludes with a double bar line.

Hommage à Philippe Bruneau

?

Four staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first line of the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' above the staff. The third staff contains the bridge. The piece concludes with a double bar line.

Big John and the Devil

32 bar reels

The Miller's Reel

Trad (America)



Musical score for 'The Miller's Reel' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff contains the first 16 bars of the 32-bar reel. The second staff contains the next 16 bars, including a first ending (marked '1') and a second ending (marked '2'). The third staff contains the next 16 bars, including a triplet (marked '3'). The fourth staff contains the final 16 bars, including a first ending (marked '1') and a second ending (marked '2').

Big John MacNeill

Peter Milne (Scotland)



Musical score for 'Big John MacNeill' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff contains the first 16 bars of the 32-bar reel. The second staff contains the next 16 bars, including a first ending (marked '1') and a second ending (marked '2'). The third staff contains the next 16 bars, including a triplet (marked '3'). The fourth staff contains the final 16 bars, including a first ending (marked '1'), a second ending (marked '2'), and a third ending (marked '3').

The De'il Among The Tailors

Trad (Scotland)

Chords: A, A, Bm, Bm, E, A, A, D, A, E, A, E, A, D, A, E, A

Pachelbel's Frolics

32 bar reel

Pachelbel's Frolics

Triplet: 3

Brenda Stubbert's

Mixed reels

Brenda Stubbert's

Jerry Holland

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Jock Broon's 70th

Gordon Duncan

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The Mouth of the Tobique

Mixed reels

The Mouth of the Tobique

Francis Sowish

3 G D G D 3

G D G

Em D C D G

Em D C D G

3 G D G D 3

G D G

Fleur de Mandragore

Michel Bordeleau

A D

E A

D 1 E 2 E 2/4

F#m E D E

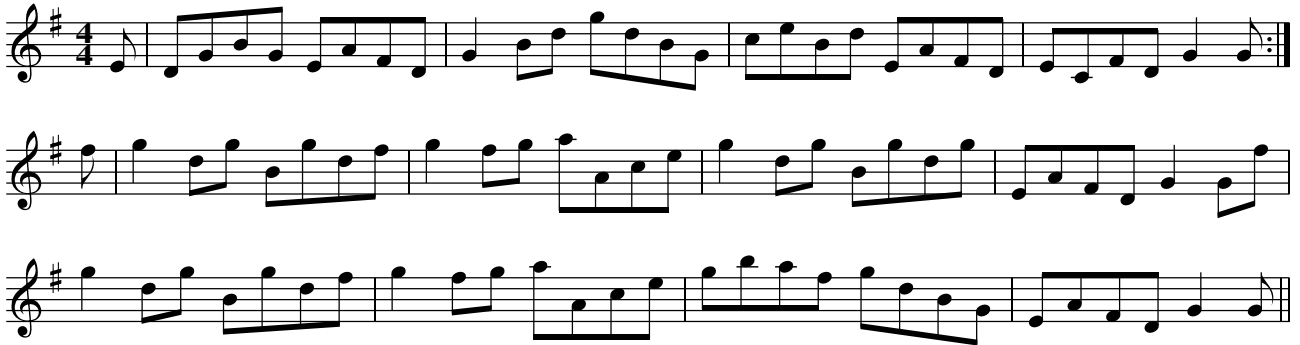
F#m E D E A

Farmers, Goats, and Bears

Mixed reels

The Morayshire Farmers Club

William Marshall



The Bear In The Buckwheat

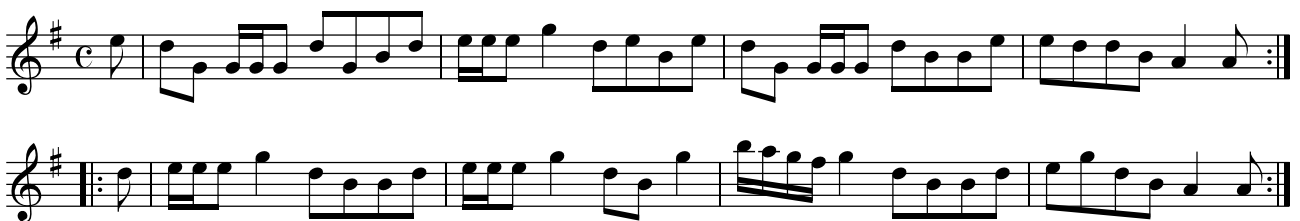
Trad (Scotland, Cape Breton)



An Oidche Bha na Gobhair Aguin

The Night the Goats Came Home

Trad (Scotland, Cape Breton)



Put Me in a Box!

Mixed reels

Coire An Lochan

The Lake District

David Muir Possibly (Scotland)



Cuir Sa Chist Mhoir Mi

Put Me In The Big Chest

Trad (Cape Breton)



Mrs MacLeod of Raasay

Sir Alexander MacDonald



Too Many Jamies

Mixed reels

Jamie Hardie

James Scott Skinner



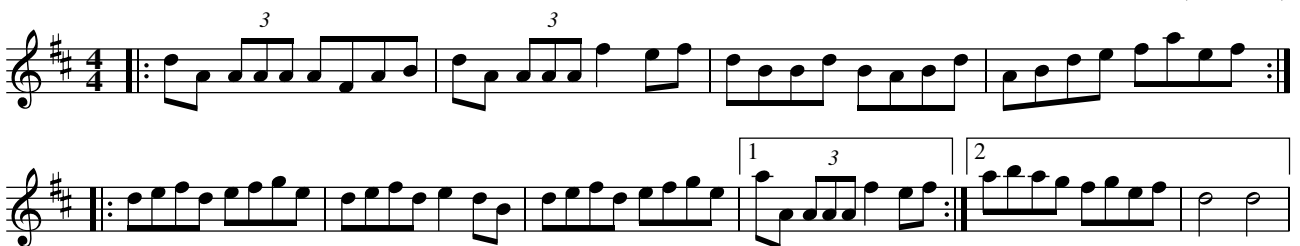
Rachael Rae

John Lowe (Scotland)



Jenny Dang the Weaver

Reverend Alexander Garden (Scotland)



Jamie Shearer

James Scott Skinner

The musical score is written for a single melodic line in D major, 2/4 time. It consists of six staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The guitar chords indicated above the notes are:

- Staff 1: D, D, G, D, A, G.
- Staff 2: D, D, G, D, A.
- Staff 3: D, G, D, Em, A.
- Staff 4: D, Bm, D, A, D, A.
- Staff 5: D, G, D, Em, A.
- Staff 6: Bm, A, D, G, A.

Annie in the Bungalow

Mixed reels

Lady Muir MacKenzie

William Gow (Scotland)



The Bungalow

James Scott Skinner



Anna Thug Mi Gradh Dhuit

Annie is My Darling

Captain Simon Fraser (Scotland)



O?

Mixed reels—Robert Burns

My Nannie O

Trad, Robert Burns lyrics



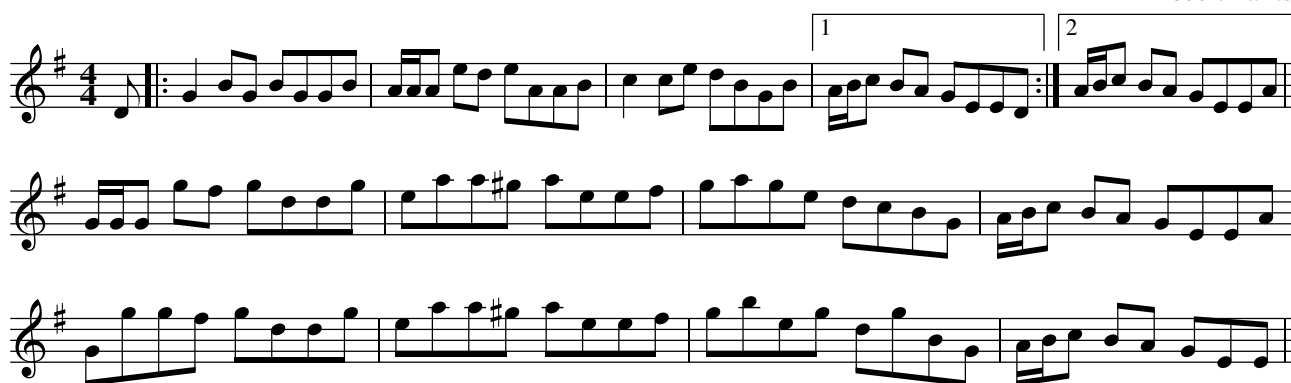
The Mill, Mill O

Trad, Robert Burns lyrics



Green Grow The Rashes O

Robert Burns



The East Neuk O'Fife

Country dances

The East Neuk O' Fife

James Oswald (Scotland)



The Bottom Of The Punchbowl

Trad (Scotland)



The Flowers Of Edinburgh

Trad (Scotland)



Scotland the Brave

Marches

Scotland the Brave

Trad

Musical score for 'Scotland the Brave' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords D, G, Em, D, C, and D. The fourth staff contains measures 13-16 with chords G, C, G, D, and G. The piece ends with a double bar line.

The Battle Of Waterloo

Trad

Musical score for 'The Battle Of Waterloo' in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, D, and A. The second staff contains measures 5-8 with chords A, G, D, A, G, and A. The third staff contains measures 9-12 with chords A, G, A, D, and Em. The fourth staff contains measures 13-16 with chords A, G, D, A, G, and A. The piece ends with a double bar line.

Willie Anderson's Farewell to Dalharn

Unknown

Musical score for 'Willie Anderson's Farewell to Dalharn' in A major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, D, A, D, E, A, D, and A. The second staff contains measures 5-8 with chords A, D, A, A, E, F#m, D, and A. The third staff contains measures 9-12 with chords A, D, A, D, E, A, D, and A. The piece ends with a double bar line.

The Wedding

Marches

Fair Isle School Centenary

Musical score for the Fair Isle School Centenary march, written in 4/4 time and D major. The score consists of four staves. Chord symbols D, G, and A are placed above the first three staves, and D is placed above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Caroline and Henry's

Callum Beck

Musical score for the Caroline and Henry's march, written in 4/4 time and D major. The score consists of four staves. Chord symbols D, G, and A are placed above the first three staves, and D is placed above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

James Brown's

March

James Brown's

Mike McGoldrick



Marche du Mont Saint-Louis

March

Marche du Mont Saint-Louis

Alfred Montmarquette

Four staves of music in 2/4 time, key of D major. The melody is written on a treble clef. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures, which end with a double bar line and repeat dots. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are written above the notes: D, A7, D, A7, D, A7, D, D^dim, Em7, A7, Em7, A7, Em7, A7, Em7, A7, 1 D, A7, 2 D, A, D, E7, D, D, Em7, D/F#, Fdim, Em7, A7, 1 G, A7, D, A7, 2 A, G, D.

Man on the Mountain

Marches—Robert Burns

A Man's A Man

Trad, Robert Burns lyrics

Musical score for "A Man's A Man" in G major, 2/4 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in treble clef. The chords are: G, C, D, G, Em, C, Am. The second staff has chords: G, C, D, G, C, D. The third staff has chords: G, C, D, G, Em, C, Am. The fourth staff has chords: G, C, D, G, C, D.

Tripping On The Mountain

Trad, Robert Burns lyrics

Musical score for "Tripping On The Mountain" in D major, 2/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is written in treble clef. The chords are: D, A. The second staff has chords: D, Bm, Bm, D. The third staff has chords: D, Em. The fourth staff has chords: D, Bm, D.

Strathspeys

William Marshall (Scottish)

Mrs. James MacInnes

William Marshall

Rothiemurchus Rant

Strathspeys

Rothiemurchus Rant

Robert Burns

The image displays a musical score for the song "The Rose Tree" in 4/4 time. It consists of four staves of music, each beginning with a treble clef and a repeat sign. The melody is written in a simple, folk-like style. The first staff includes a triplet of eighth notes marked with a "3". The second staff also features a triplet of eighth notes marked with a "3". The third and fourth staves continue the melody with various note values and rests, all within the 4/4 time signature.

The Warlocks

Strathspeys

The Haughs Of Cromdale

Trad (Scotland)



Delnabo

James Scott Skinner



The Warlocks

Robert Lowe (Scotland)



The Laird of Drumblair

Strathspeys

The Laird Of Drumblair

James Scott Skinner

The musical score for 'The Laird of Drumblair' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' over the notes). The piece includes a first ending (marked '1') and a second ending (marked '2'). The notation is presented on five staves, with the final staff concluding with a double bar line.

Over the Bridge

Strathspeys

The Forth Bridge

Williamson Blyth (Scotland)



Jessie Smith

Trad (Scotland)



Lady Mary Ramsay

Nathaniel Gow



Flatworld

Waltzes

Flatworld

Andy Cutting

Flatworld

Chords: Bm, G, Em, F#m, Bm, G, A, Bm, Bm, G, A, F#m, G, Em, F#m, A, Bm

Göstas Vals

Trad (Götland, Sweden)

Göstas Vals

Chords: Em, A, Em, D, Em, A, Em, D, Em, G (Bm), A, Bm (G), D/F# (F#m), Bm (G), A, Bm (G), A, Bm

Maggie's Well

Waltzes

Maggie West's

Mairearad Green

Sunday's Well

Caitlín Nic Gabhann

The Fairy and the Gent

Waltzes

Si Bheag Si Mhor

Turlough O'Carolan

Chords: D, D, G, D, G, Em, A, D, G, A, Bm, Bm, G, A, G, D, D, Em, G, Bm, A, Bm, G, F#m/A, Bm, G, A, G, A, G, 1 D, 2 D.

The Norwegian Gent

Ian Stephenson

Chords: G, Bm, Am, C, D, G, Bm, C, G, D, 1 G, D, 2 G, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Am, D/F#, C, Bm, Em, Am, C, D.

Emma's Waltzes

Emma's Waltz

Trad (Finland)

Chords: Em, Em, D, C, D, Em, Em, D, C, D, 1 Em, 2 Em, C, G, D/F#, Em, D, C, G, D, G, D/F#, 1 Em, 2 Em.

Les Poules Huppées Waltzes

Les Poules Huppées

Gilles Chabenat

Kitty's Rights

Hornpipes

Kitty's Wedding

Trad (Ireland)

Chords: D, G, A, Bm, D, G, A, D, Bm, D, G, A

The Rights Of Man

Trad

Chords: Em, Am, Em, Bm, Em, Em, D, Bm, Em

The Showman's Fancy

Trad

Chords: D, G, D, A, D, G, D, A, D, A, D, D7, D, G, D, A, D, D

Baccapipes

Hornpipes

Uttoxeter Swing

Trad (Morris)

Em D Em D Em Cmaj7 D Em G D Em D G D Em Cmaj7 D Em

Sportsman's Hornpipe

Trad (North-West England, Joseph Kershaw ms.)

Am G Am G Am D Am G Am D Am C Em Am Am D Em Am D Em Am G C/G G C Em Am

Baccapipes

Trad (Morris)

Am G Am G Am G Am G D C G C D C G Am G D A E A Em A E A G D Em Bm Em A Em Bm A G D

Eibhlín Óg

Hornpipe

The Pride of Petravore

William Houston Collisson

Em G C D Bm

Em G C G B7 Em D Em

Em C G Bm D Em Bm

Em C G B7 Em D Em

Mister Moore's Hornpipe

Hornpipe

Mister Moore's Hornpipe

Trad (Derbyshire; Thomas Watts ms.)

Em D Bm Em D

Em D Bm G D Em

Em C D Bm Em C

Em C D Bm Am D Em

William Irwin's (Modal) Hornpipe

Hornpipe

William Irwin's (Modal) Hornpipe

Trad (Lake District, England, William Irwin ms.)



The Stage

Hornpipe

The Stage

James Hill

Musical score for "The Stage" Hornpipe by James Hill. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff begins with a repeat sign and contains several triplet markings (3). The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves continue the melody with more triplet markings. The piece concludes with a double bar line.

The Western

Trad.

Musical score for "The Western" by Trad. The score is in 4/4 time, key of D major (one sharp). It consists of four staves. The melody is characterized by frequent triplet markings (3) throughout. The piece concludes with a double bar line.

The New Green Dress

Polkas

The New Green Dress

Anna Tabbush

Chords for 'The New Green Dress':

- Staff 1: Bm, A, G, F#m/A
- Staff 2: Bm, A, G, A, 1 Bm, 2 G
- Staff 3: Bm, G, A, D, A/C#
- Staff 4: G, Bm, A7/G, A, Bm

The Glen Cottage

Trad

Chords for 'The Glen Cottage':

- Staff 1: Em, G, D
- Staff 2: Em, G, D, Em, 1 G, D, Em, 2 G, D, Em
- Staff 3: Em, Bm, D, Em
- Staff 4: G, D, Em, Bm, D, 1 Em, 2 Last time only Em

As I Went Out Upon The Ice

Trad

Am G

Am G 1 Am 2 Am

Am Em G Em D7

Am Em G Em 1 Am 2 Am

John Ryan's

Trad

D G D G D A

D G D G A D

D G A D G A

D G A D A D

Salmon Tails

Polkas

Salmon Tails Up The Water

James Allen

1 G C D G

2 G D/F# Em D C D G

Jamie Allen

James Allen

1 G 2 G

1 G 2 G

Titting The Scales

Fionn McArthur

Chords: D, C, G, A, D, C, D, C, Bm, G, A, D.

The Ballydesmond

Trad (Ireland)

Chords: Am, Em, Am, G, Em, Am, G, Am, Am, Em, Am, G, Am, Em, F, G, Am.

The Party Polkas

Polkas

Paddy's

Trad

4/4

A A/C# D E

A A/G# F#m E D E 1 A 2 A

A C#m D E

A Bm A/C# D E 1 D/E 2 A

Prelude

Seán Óg Graham and Damien McKee

2/4

Bm F#m

Em G 1 Bm 2 Bm

D A G A

D A G A Bm

A Dram At The Wake

Ceolachan

Chords: D, G, D/F#, A, Bm, F#m, G/A, D, D, D, A, Bm, G, A, D, D.

Jessica's

Mick Hanly

Chords: A pedal (A), A/C#, D, E, A, A/F#m, A, E, D, E, A, F#m, D, A, E, D/E, E, Very last time only-SLOW.

Not Polkas

2-time bourrées

Bourrée de Montfort


Jo Freya



Musical score for Bourrée de Montfort, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords Em, C, Em, and D are indicated above the notes. The second staff continues the melody with the same chord sequence. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The score ends with a double bar line.

Chassepain

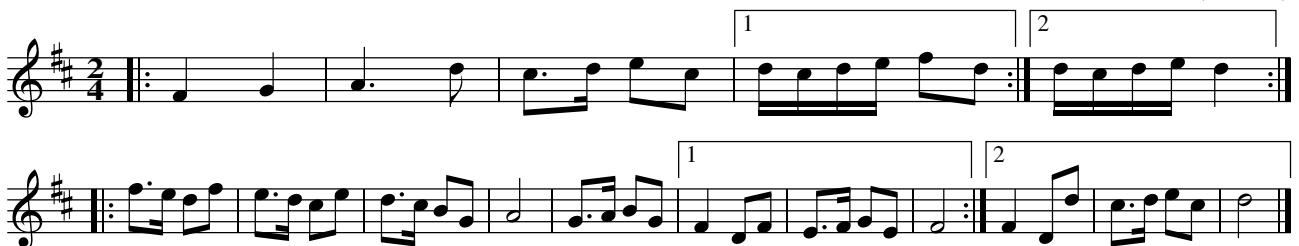
Gilles Chabenat



Musical score for Chassepain, 2/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The score ends with a double bar line.

Bourrée à Malochet

Trad. (France)



Musical score for Bourrée à Malochet, 2/4 time, key of D major. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a repeat sign and a key signature change to D major. The score ends with a double bar line.

Dashing White Sergeant

Dance special

Dashing White Sergeant

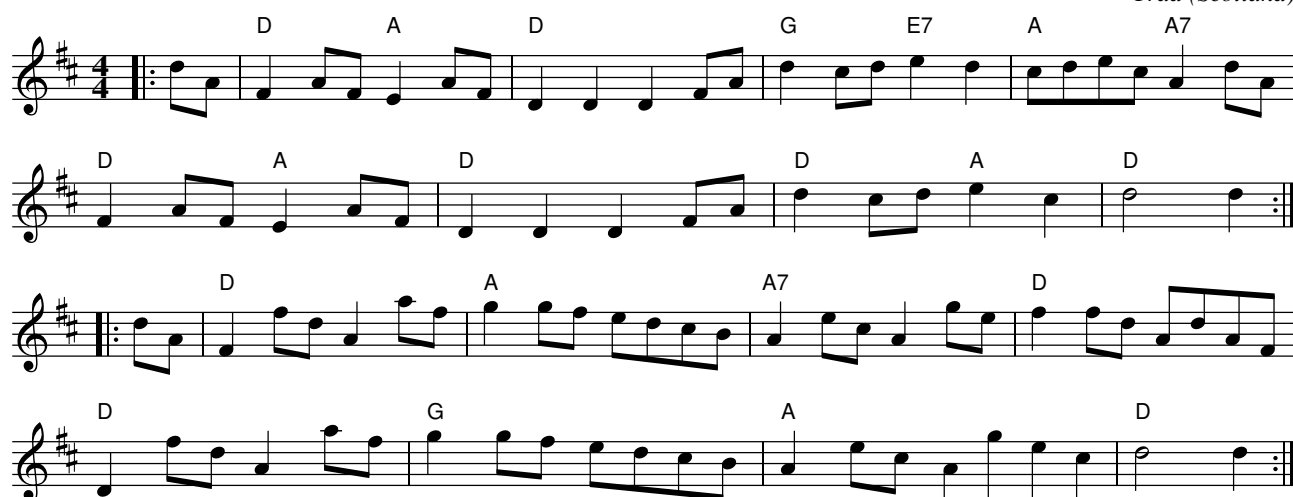
Trad (Scotland)



Musical score for "Dashing White Sergeant" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7. The second staff continues the melody with chords D, D, E7, and a first ending with A and A7, followed by a second ending with A. The third staff has chords A, A, Bm, Bm. The fourth staff has chords A, D, A7, D, Em, E7, A, and A7/G. The fifth staff has chords D, D, G, and Em. The sixth staff has chords D, D, D, A, and a first ending with D and A7, followed by a second ending with D.

Petronella

Trad (Scotland)



Musical score for "Petronella" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, and A7. The second staff has chords D, A, D, D, A, and D. The third staff has chords D, A, A7, and D. The fourth staff has chords D, G, A, and D.

The Ceilidh Band Reel

Neil Grant

Chords indicated in the score: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, D, D.

Play Dashing White Sergeant once through at the end to finish the set.

Swedish Masquerade

Dance special

Swedish Masquerade

Trad (Denmark)

March
D7

G C G D7 G C G D7

Waltz

G D7 1 G D7 2 G G G

Polka
D

G G C G D G

The musical score is presented in three systems, each with a single staff in G major. The first system is a 4/4 March, starting with a repeat sign and a key signature change to G major. The second system is a 3/4 Waltz, also starting with a repeat sign. The third system is a 2/4 Polka, starting with a repeat sign. Chords are indicated above the notes, and some sections include first and second endings.