

Caring

♩ = 110
Dm⁷

Words and Music by
Minnie O'Leary

Musical score for "Minnie O'Leary" in 4/4 time. The score is in G major and consists of two measures. The first measure is marked with a Dm7 chord, and the second measure is marked with a C chord. The melody is in the treble clef, and the bass line is in the bass clef. The title "Minnie O'Leary" is written above the second measure.

3 **§**
CHORUS

Some-times it's time for me to care for you, some-times it's time for

C F/A G C C F/A

6

me to care for me. Some-times it's time to sit right back and

G C C F/A G Am⁷

9

To Coda

let you come and care for me too.

F G⁷ C

11

Car - ing by no - ti - cing you just came in the door,
 Car - ing when you clap your hands or pat me on the back, it
 Car - ing by shar - ing all our se - cret plans and schemes,
 Car - ing by re - call - ing what we planned to do to - day, re -

Dm G C Am

13

no - ti - cing your jack - et's new or how your knee is sore.
 says you like my pitch - ing or you think I'm right on track.
 shar - ing all our trou - bles, and our sto - ries and our dreams.
 mem - ber - ing the pro - mi - ses I made you yes - ter - day.

Dm G⁷ C Am

15

Car - ing by tel - ling me my bat - ting's look ing good,
 Car - ing by help - ing when I need to clean my room,
 Car - ing by lis - te - ning to what I have to say,
 Car - ing comes in ma - ny ways, if you'll just look a - round,

Dm G C Am

17

1.2.3.
 tell - ing how you're feel - ing proud 'cause I did what I should.
 help - ing when I need to write a pa - per on the moon.
 where I want to go to, — or what I want to play.
 look at me, and look at you, it's

F G⁷ C

19

4. D.S. al Coda
 ea - sy to be found.

G⁷ C

too.

C

CARING

Chorus

Sometimes it's time for me to care for you,
Sometimes it's time for me to care for me.
Sometimes it's time to sit right back and
Let you come and care for me too.

Caring by noticing you just came in the door,
Noticing your jacket's new, or how your knee is sore;
Caring by telling me my batting's looking good,
Telling how you're feeling proud 'cause I did what I should.

Chorus

Caring when you clap your hands or pat me on the back,
It says you like my pitching or you think I'm right on track;
Caring by helping when I need to clean my room,
Helping when I need to write a paper on the moon.

Chorus

Caring by sharing all our secret plans and schemes,
Sharing all our troubles, and our stories and our dreams,
Caring by listening to what I have to say,
Where I want to go to, or what I want to play.

Chorus

Caring by recalling what we planned to do today,
Remembering the promises I made you yesterday.
Caring comes in many ways, if you'll just look around;
Look at me, and look at you, it's easy to be found.

Chorus

Treasure Chests

♩ = 66

Words and Music by
Minnie O'Leary

Some of us come from a dis-tant land,
Trea-sures come from years a-go, from
Ho-li-days, games and sto-ries,

C Dm G⁷ C F C

5
some of us from near-by. But all of us car-ry a trea-sure chest with
coun-tries far a-way, Treasures come from our fa-mi-lies last
lan-gua-ges and songs. Faith and cou-age and wis-dom, and

C D⁷ F/G G⁷ C F C

9
things that gold can't buy, with things that gold can't buy. And
year or yes-ter-day, last year or yes-ter-day.
ways to get a-long, and ways to get a-long.

Dm⁷ Em Am Dm⁷ G⁷ F C

CHORUS

13

when we share our trea-sure chests we all grow rich you see. The rich-es in that

F G⁹ Em Am F G⁷ Em⁷ Am⁷ F G⁹

18

trea-sure chest_ are what makes you and me, are what makes you and

Em⁷ Am Dm⁷ Em⁷ Am⁷ Dm⁷ G⁷

1.2.3.

22

me. what makes you and me.

C F C Dm⁷ F/G G⁷ C F C

3.

TREASURE CHESTS

Some of us come from a distant land,
Some of us from nearby;
But all of us carry a treasure chest
With things that gold can't buy,
With things that gold can't buy.

Chorus

And when we share our treasure chests,
We all grow rich, you see,
The riches in that treasure chest
Are what makes you and me,
Are what makes you and me.

Treasures come from years ago,
From countries far away,
Treasures come from our families,
Last year or yesterday,
Last year or yesterday.

Chorus

Holidays, games and stories,
Languages and songs
Faith and courage and wisdom,
And ways to get along, and
Ways to get along.

Chorus

The Nicest Person

Words and Music by
Minnie O'Leary

Swing ♩ = 140

A⁷ Dm⁷ Em F G⁷ C G⁷

The piano introduction consists of eight measures in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. Chords are indicated above the staff: A⁷, Dm⁷, Em, F, G⁷, C, and G⁷.

5

The ni - cest per - son in the whole wide world is
The ni - cest per - son in the whole wide world is
The ni - cest per - son in the whole wide world is

F G⁷ C F/G G⁷ C F/G G⁷

Measures 5-7 of the song. The vocal line enters in measure 5 with the lyrics 'The ni - cest per - son in the whole wide world is'. The piano accompaniment features a steady bass line and chords in the right hand. Chords are indicated above the staff: F, G⁷, C, F/G, G⁷, C, F/G, and G⁷.

8

brave and gen - tle. I see some - one
help - ful and and lo - yal. I see some - one
fun and and ho - nest. I see some - one

C F/G G⁷ C F/G G⁷ C F/G G⁷

Measures 8-10 of the song. The vocal line continues with the lyrics 'brave and gen - tle. I see some - one', 'help - ful and and lo - yal. I see some - one', and 'fun and and ho - nest. I see some - one'. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated above the staff: C, F/G, G⁷, C, F/G, G⁷, C, F/G, and G⁷.

11

near me who is brave and gen - tle. And
 near me who is help - ful and and lo - yal. And
 near me who is fun and and ho - nest. And
 C F/G G⁷ C F/G G⁷ C⁷ Gm⁷ C⁷

14

I have a feel-ing if I give it time_ and search in - side
 I have a feel-ing if I give it time_ and search in - side
 I have a feel-ing if I give it time_ and search in - side
 F Em Am F/G G⁷

17

I will find, that I can be brave and
 I will find, that I can be help - ful and
 I will find, that I can be fun and
 C A Dm⁷ Em⁷

19

1.2. | 3.

gen - tle too.
lo - yal too.
ho - nest too.
F G⁷ C G⁷ F G⁷ F G⁷

The
The

23 C F/G G⁷ C F/G G⁷ C F/G G⁷ C F/G G⁷ C F/G G⁷ C F/G G⁷

29 C F/G G⁷ C F/G G⁷ F Em Am Dm G⁷

34 C A⁷ Dm⁷ Em⁷ F G⁷ C

3

THE NICEST PERSON

The nicest person in the whole wide world

Is brave and gentle*.

I see someone near me who is

brave and gentle.

And I have a feeling, if I give it time

and search inside, I will find that

I can be brave and gentle too.

The nicest person in the whole wide world

Is helpful and loyal,

I see someone near me who is

helpful and loyal.

And I have a feeling, if I give it time

and search inside, I will find that

I can be helpful and loyal too.

The nicest person in the whole wide world

Is fun and honest,

I see someone near me who is

fun and honest.

And I have a feeling, if I give it time

and search inside, I will find that

I can be fun and honest too.

* Any word describing a positive characteristic may be used in the underlined spaces.

Shine Like A Star

Words and Music by
Minnie O'Leary

♩ = 66

Chords: C, Em⁷, F, F/G, G

3

When I look out in the night, I can see a mil - lion lights,
Each star has its place to be, shin - ing through e - ter - ni - ty. To -
There is no one just like you, there is no one just like me.

Chords: C, F, G, C, F, G

5

I can see a mil - lion stars.
ge - ther they light up all the sky.
We are all one of a kind.

Chords: C, Em, F, F/G

7

Peo - pie like you and I, we spar - kle like the sky,
 Dif - ferent as we all may be, this old world needs you and me,
 In this great big u - ni - verse, there's a place for all of us, a

C F G C F G

9

just needs the place to by spe - cial grow be - ing who we are.
 light we have to share.
 a place to dream.

C Em7 F C/E

11

CHORUS

Shine like the morn - ing star, spread - ing light from near to far, feel - ing proud of who you

Dm7 Em7 Am Dm7 Em7 Am Em Em7

14 1.2.

are, shine like a star.

Dm F/G C Em⁷ F F/G G

17 3.

star. shine like a star.

C Em⁷ F F/G C Em⁷

20 rit. . . .

shine like a star.

F F/G C Em⁷ F/G C

SHINE LIKE A STAR

When I look out in the night,
I can see a million lights,
I can see a million stars.

People like you and I.
We sparkle like the sky,
Just by being who we are.

Chorus

Shine like the morning star,
Spreading light from near to far;
Feeling proud of who you are,
Shine like a star.

Each star' has its place to be
Shining through eternity,
Together they light up all the sky.
Different as we all may be,
This old world needs you and me,
Needs the special light we have to share.

Chorus

There is no one just like you,
There is no one just like me;
We are all one of a kind
In this great big universe.
There's a place for all of us,
A place to grow; a place to dream.

Chorus

Put Down Blues

Swing ♩ = 116

Words and Music by
Minnie O'Leary

CHORUS

The first system of the chorus consists of two staves. The vocal staff is in 4/4 time, starting with a whole rest, followed by a repeat sign and the melody for "I hate to hear what I'm do-in' wrong,". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Cm, G13, Cm, Cm7, Fm7, and G7.

I hate to hear what I'm do-in' wrong,

The second system continues the chorus. The vocal staff begins with a triplet of eighth notes for "ev - 'ry day of the year." followed by a repeat sign and the melody for "I'd ra-ther hear what I'm". The piano accompaniment continues with the same rhythmic pattern and chord progression: Cm7, Fm7, G7, and Cm7.

ev - 'ry day of the year. I'd ra-ther hear what I'm

The third system concludes the chorus. The vocal staff has the melody for "do - in' right, and where do I go from here?__". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: Fm7, G7, Fm7, G7, and Cm.

do - in' right, and where do I go from here?__

11

REFRAIN

I spilled my milk glass, ac-ci-den - tally dropped.
 Bor-rowed a bas - ket ball, but some-how it got lost.
 Some-times in my school work, I fall way be - hind.

Fm Cm⁷ Fm Cm

15

1.2.

Don't want to feel I'm clum - sy, just tell me where's the mop.
 Don't want to feel I'm care - less, just how much does it cost.
 Need to see what I've done right, and try it one more time.

Fm Cm D⁷ G⁷

19

3.

I hate to hear what I'm do-in' wrong, ev-'ry day of the


G⁷ Cm⁷ Fm⁷ G⁷ Cm⁷



23

year. I'd ra-ther hear what I'm do - in' right_ and

Fm⁷ G⁷ Cm⁷ Fm⁷ G⁷



26

where do I go from here?

Fm⁷ G⁷ Cm Fm G⁷ Cm



PUT DOWN BLUES

Chorus

I hate to hear what I'm doing wrong
Every day of the year;
I'd rather hear what I'm doing right,
And where do I go from here?

I spilled my milk glass,
Accidentally dropped.
Don't want to feel I'm clumsy,
Just tell me where's the mop.

Chorus

Borrowed a basketball,
Somehow it got lost.
Don't want to feel I'm careless,
Just how much does it cost?

Chorus

Sometimes, in my school work,
I fall way behind;
Need to see what I've done right and
Try it one more time.

Chorus

Most Valuable Player

Words and Music by
Minnie O'Leary

♩ = 74

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by a repeat sign and a melody consisting of eighth notes with triplets. The piano accompaniment starts with a Dm7 chord, followed by G7, C, and then a repeat sign. The lyrics are written below the vocal line.

I know a kid, used to play on my team. Most
We had some games_ when no-thing went right.
Some of us think that the re - fe - ree hates us, so
Some of us team-mates would make a mis - take, like
So a - ny time that I play on a team,

Chords: Dm7, G7, C, C, G, Fmaj7, G

The second system of the musical score continues the melody and accompaniment. The vocal line has a triplet of eighth notes, followed by a half note and a quarter rest. The piano accompaniment continues with the same chord progression. The lyrics are written below the vocal line.

val - u - able play - er I know.
We would be bad - ly be - hind.
once in a while why the not cheat?
ki - cking the ball the wrong way.
I want that kid by my side. But

Chords: C, G, Fmaj7, G

4

That play - er was - n't the best at the game, but to
 That kid kept try - ing and ne - ver gave up,
 That kid would al - ways play by the rules
 That kid would ne - ver give us a bad time, but
 I re - a - lize I can play that way too. It's

C G Fmaj7 G

5

me that kid looked like a pro.
 'til we were all out of time.
 e - ven though we might get beat.
 just say "good we try" "that's o - kay."
 fin - nal - ly time that I tried.

C G Fmaj7 C

6 | 1.2.3.4.

Played hard, played fair, treat - ed o - ther kids with care. No

F G⁷ Em⁷ Am⁷ Dm⁷ G⁷ C^{maj7} Am⁷

8

mat - ter what the score - board said, that

F G C

9

kid came out a win - ner. Al - ways won the game.

Dm⁷ G⁷ Em⁷ A(sus⁴) Am⁷ Dm⁷ G⁷ C F C

11

[5.]

First system of music, measures 11-12. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Measure 11 contains the lyrics "I'll play hard, I'll play fair, treat the o - ther kids with care... No". Measure 12 contains the lyrics "mat - ter what the score-board says, I'll come out a win - ner...". Chords are indicated above the piano part: F, F/G, G⁹, Em⁷, Am⁷, Dm, G⁷, Cmaj⁷, and Am⁷.

13

Second system of music, measures 13-14. The vocal line continues with the lyrics "mat - ter what the score-board says, I'll come out a win - ner...". Measure 13 contains the lyrics "Al - ways win the game." and measure 14 contains the lyrics "game.". Chords are indicated above the piano part: F, G⁷, C, Dm⁷, G⁷, Em⁷, A(sus⁴), and A⁷.

15

Third system of music, measures 15-16. The vocal line continues with the lyrics "Al - ways win the game." and "game.". Measure 15 contains the lyrics "Al - ways win the game." and measure 16 contains the lyrics "game.". Chords are indicated above the piano part: Dm⁷, G⁷, C, and F.

MOST VALUABLE PLAYER

I know a kid, used to play on my team. Most
Valuable player I know.
That player wasn't the best at the game. But to
Me that kid looked like a pro.

Chorus

Played hard, played fair,
Treated other kids with care. No
Matter what the scoreboard said, that
Kid came out a winner.
Always won the game.

We had some games when nothing went right.
We would be badly behind.
That kid kept trying and never gave up
'til we were all out of time.

Chorus

Some of us think that the referee hates us, so
Once in a while why not cheat?
That kid would always play by the rules
Even though we might get beat.

Chorus

Some of us teammates would make a mistake, like
Kicking a ball the wrong way;
That kid would never give us a bad time, but
Just say "good try" -. "that's okay".

Chorus

So any time that I play on a team
I want that kid by my side. But
I realize I can play that way too. It's
Finally time that I tried.

Chorus

I'll play hard.
I'll play fair.
Treat the other kids with care. No
Matter what the scoreboard says,
I'll come out a winner.
Always win the game.

Listening

Words and Music by
Minnie O'Leary

♩ = 96

CHORUS

The first system of the chorus is in 4/4 time. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a quarter rest, then a half note G3 in the bass and a half note G4 in the treble. The next measure features a Dm chord in the bass (F3, A2) and a G chord in the treble (G4, A4, B4). The final measure has a C chord in the bass (C3, E2) and a C chord in the treble (C4, E4, G4).

The second system of the chorus begins with a repeat sign and a 4-measure rest. The vocal line then sings "like it when you lis - ten with your ears, and with your eyes." The piano accompaniment features a C chord in the bass (C3, E2) and a Dm/F chord in the treble (F3, A3, B3). The final measure has a C chord in the bass (C3, E2) and an F chord in the treble (F3, A3, C4).

The third system of the chorus begins with a 6-measure rest. The vocal line then sings "like it when you lis - ten with your heart." The piano accompaniment features a Dm chord in the bass (F3, A2) and a G7 chord in the treble (G3, B3, D4, F4). The final measure has a C chord in the bass (C3, E2) and a C chord in the treble (C4, E4, G4). The system concludes with the lyrics "Some - I'm And" on a separate line.

8

times there are such spe - cial things I think that you should hear. I
 hap - py when you look at me as if you want to know. The
 af - ter I have told you what it is, the best I could. It

C C⁷ F

rit. a Tempo

10

like to think you're tun - ing in so ev' - ry thing is clear I
 feel - ings and the thoughts that are so ve - ry hard to show.

F⁶ C D G⁷

1.2.

rit. a Tempo

12

know you've un - der - stood. I

D G⁷

3. D.S. al Coda



heart.

C

LISTENING

Chorus

I like it when you listen with your ears,
and with your eyes.

I like it when you listen with your heart.

Sometimes there are such special things
I think that you should hear,
I like to think you're tuning in
So everything is clear.

Chorus

I'm happy when you look at me
As if you want to know,
The feelings and the thoughts
That are so very hard to show.

Chorus

And after I have told you
What it is, the best I could,
It means a lot for you to let
Me know you've understood.

Chorus

I Want To Be The Best I Can Be

Words and Music by
Minnie O'Leary

♩ = 132

D G G/A A D G G/A A

5

I kicked a can_ a - long the street, and then_ a
I used to jump up - on the bed and stand_ on
I used to run_ a - mong the hills a - lone, cha-sing
We like to jump and climb and stroll, and roll_ and

D C/D Bm⁷ G/B

8

soc-cer ball_ I'd ra - ther kick_ that soc - cer ball than
my_ head. Now there are mats_ and there are bars rou -
but-ter - flies._ Now they all say_ that I should run a
kick a goal._ We like to reach and bend and run, and

A(Sus4) A D C/D

11

eat _____ or go to school. Some - day I will
 times _____ on the ba - lance beam. I'll work 'til I
 race _____ and win a prize.. All I'd like to
 feel _____ the morn - ing sun. When we're on a

Bm⁷ G/B A(sus4) A C D/C

14

be on "All Star Soc - cer" on _____ T. - V. _____
 claim a place at the _____ O - lym - pic games. The
 do would be run the hills my whole _____ life through.
 team we're a lot more than _____ we seem.

Bm⁷ G/B C Bm⁷ G/B

17

My team will be up for the world cup. _____
 me - dal I will hold will be gold. _____
 No one there but me. I'd be free. _____
 When we play, we give and we live. _____

C Bm⁷ G/B A(sus4) A A(sus4) A

CHORUS

21

1.2.3.

I want to be___ the best___ I can be,___ I want to do all___ I

G D/F# Bm7 G G/A A

24

can. I want to be___ the best___ I can be.___ I want to be who___ I

D C/D D G D/F# Bm7 G G/A

28

am.

D G G/A A D G G/A A

CHORUS

32

4.

We want to be___ the best___ we can be. Our dream-ing will take_ us far.

G D/F# Bm7 G G/A A D C/D D

36

We want to be___ the best___ we can be, we want to be who_ we

G D/F# Bm7 G G/A

39

are.

rit.

D G G/A A D G G/A A D

I WANT TO BE THE BEST I CAN BE

I kicked a can along the street, and then a soccer ball
I'd rather kick that soccer ball than eat or go to school.
Someday i will be - on "All Star Soccer" on TV
My team will be up for the World Cup.

Chorus

I want to be the best I can be,
I want to do all I can;
I want to be the best I can be,
I want to be who I am.

I used to jump upon the bed and stand on my head.
Now there are mats and there are bars, routines on the balance beam.
I'll work 'til I claim a place in the Olympic Games
The medal I will hold will be gold.

Chorus

I used to run among the hills alone, chasing butterflies.
Now they all say that I should run a race and win a prize.
All I'd like to do would be run the hills my whole life through;
No one there but me.
I'd be free.

Chorus

We like to jump and climb and stroll, and roll and kick a goal;
We like to reach and bend and run, and feel the morning sun.
When we're on a team
We're a lot more than we seem.
When we play, we give and we live

Chorus

We want to be the best we can be;
Our dreaming will take us far.
We want to be the best we can be,
We want to be who we are.

Come Along

Words and Music by
Minnie O'Leary

Swing 16th ♩ = 70

Bm

E7

A

The piano introduction consists of two staves in 4/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. The key signature has three sharps (F#, C#, G#).

4

Measures 4 and 5 of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord changes are indicated below the piano part.

Long a - go___ there was a time___ when I felt all a - lone,
Now I know that when I speak there's some-one there to hear,
If you e - ver feel a - lone___ just like I used to do,___

A A/G# Bm7

6

Measures 6 and 7 of the song. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord changes are indicated below the piano part.

no - bo-dy___ would talk___ as I___ stood out there on my own.
some - one there to help___ me when___ I strug-gle with my fear.
start to look a - round you 'cause we're look-ing out for you.

E7 A

8

Wan-der - ing_ a - round the edge of ev' - ry sin - gle game,
 al-ways have to do_ my part_ it's wait-ing there for me,_ and
 If you're small we'll guide you if_ you're hurt we'll help you out,_ an

A A/G# Bm⁷

10

CHORUS

'til that ma - gic mo - ment when I heard them call my name. Come a - long
 if I start to wan - der off I hear this me - lo - dy.
 arm a-round your shoul - der, and that old fa - mi-liar shout.

E⁷ D E⁷ A

12

_ you be - long, come a - long_ like a song, and when

D E⁷ A maj⁷ C#m F#m

14

you come a - long_ we are strong. And we

Bm⁷ E⁷ A A⁷

This system contains measures 14 and 15. The vocal line in measure 14 has a dotted quarter note on 'long' and a half note on 'strong'. Measure 15 begins with a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a chromatic descending line in measure 15.

16

need you to come like the earth_ needs the sun,_ come a - long

D E⁷ A^{maj7} F^{#m}

This system contains measures 16 and 17. The vocal line in measure 16 has a dotted quarter note on 'come' and a half note on 'earth'. Measure 17 begins with a whole rest. The piano accompaniment continues with the eighth-note bass line and a complex right-hand melody, including a chromatic ascending line in measure 17.

18

— you be-long_ we are one. one.

1.2.3. 3. rit.

Bm⁷ E⁷ A A

This system contains measures 18 and 19. The vocal line in measure 18 has a dotted quarter note on 'be-long' and a half note on 'one'. Measure 19 begins with a whole rest. The piano accompaniment features a steady eighth-note bass line and a complex right-hand melody. Measure 19 includes a first ending (1.2.3.) and a second ending (3.) marked 'rit.' (ritardando).

COME ALONG

Long ago there was a time when I felt all alone,
Nobody would talk as I stood out there on my own;
Wandering around the edge of every single game
'til that magic moment when I heard them call my name

Chorus

Come along, you belong,
Come along, like a song,
And when you come along
We are strong.

And we need you to come
Like the earth needs the sun,
Come along, you belong;
We are one.

Now I know that when I speak there's someone there to hear.
There's someone there to help me when I struggle with my fear.
I always have to do my part; it's waiting there for me,
And if I start to wander off, I hear this melody

Chorus

If you ever feel alone, just like I used to do,
Start to look around you cause we're look in' out for you.
If you're small, we'll guide _you;
If you're hurt, we'll help you out,
An arm around your shoulder,
And that old familiar shout:

Chorus