Disoriented Kanger Publishing presents: Opik's Magnificiently Damning Door Bravery With your local Wizard Guild's Approval & the King's Seal O Saint Vylans Saint Vylans Property of the question is, why have traps and puzzles at all, right? We here at One Fantastic Trans trained professionals will either be able to puzzles at all, right? We here at Opik's counter any intrusions effectively prepared for the threat as it is ongoing, or have an easy Fantastic Traps proud ourselves with time finding the intruders if they manage to precious items. Part of that is a system overcome our defenses. And that's an Opik

mulate our response based on that. Our enjoy some creative deaths, so that's a bonus. Assembly & Function: Our engineers will connect the basic two Modules with the OM2DB with a combination of high level magic and dwarven ingenuity. Entry to the vault is invisible until the 1st Module is solved. Door & signs will glow as last solved module.

of interceptions where the dungeon helps

us learning about the intruders and for-

Module ← III V v \ominus II IV Ia T 0

PUZZLE (A-Concept): This assesses the group's magic, skills & prowress by offering three ways to reach the seal (s. B above). The statue in each room needs to be moved into a certain position to open the door into the next room. Statues will reset after 1 hour, switching methods will trigger traps instead. Doors are massive, secret doors are very well hidden, only high level groups should be able to ignore puzzles. If that happens, the response teams will assume that the intruders scored maximum in all categories!

O Marks (hidden) Doors

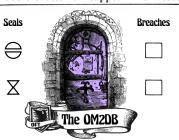


Curtains Secret Doors

Seal Module 1

PUZZLE (B-Solutions): (1-Magic) Finds out how many magical resources a group has. Since the statues reset 0: door leads to empty room with T (deep fast, casting characters will need enough spells or energy to dispell text/marks & animate in one go (animate equal to sacrificing a spell). Rooms open I-IV-II-III-V, Doors vanish. (2-Skills) Finds out how stealthy/ skilled a group is by offering mechanical solutions behind hidden/trapped panels to move the statues. Rolls ve Marks from N to S" should be challenging & damaging. Rooms open I-IV-III-II-V, doors slide open. (3-Prowress) Statues can be moved with force (will click 2 times, scratch-marks as IV: Dryad statue, luring as arrow, 2 exits indicator). This weakens characters & costs hit points (oxygen is gradually sucked out, 4 mid-level fighters or equal should survive this). Rooms open I-II-

III-IV-V, doors shatter & reappear with reset.



OPIK'S Magnificiently Damning Door Bravery (OM2DB) showcases the latest in treasure protection technology: the door can only be opened by the owner or by solving the puzzles in the 2 attached modules (upgrades are possible!). Installation includes protection of the vault itself. That door is the only point of entry, no dwarf can dig around it, no sor-cerer teleport behind it. Local Contractors evaluate and engage intruders as soon as a Module is triggered. Deadlier traps are optional.

ROOM KEY

guarantee! Furthermore, our goblin cleaning

crews have a very dark sense of humor and

pit) & S (key to open is hidden in pit)

I: Minotaur statue, points as arrow, 2 exits Ia: Obscured writing on wall, only magic (Solution 1) can reveal what it says: "Unveil The Marks & animate statue to resol-

II: Mermaid statue, facing as arrow, 2 exits III: Gnoll statue, stabbing as arrow, 2 exits V: glass seal on a podest (needs breaking) TRAPPED as Dungeon Level, rooms lighted

Module X ROOM KEY
0: empty room with T (flames) & S (key to open is Īа T PUZZLE: This module is

hidden in oil tank of trap) I: the ceiling is covered in thick ivy, 3 exits covered behind red carpets Ia: here stands a nice & pretty ghost lady & greets the intruders (name: Ida) II: glass seal on a podest (needs breaking) TRAPPED as per Dungeon Level, rooms lighted

mainly about the ghost observing & questioning the intruders. She will be quite helpful, but only answer yes/no questions & and wants a truthfull answer to one of her questions. The answers should get the group into trouble. To solve the puzzle, the intruders need to walk the pattern that is given by the ivy branches hidden behind the leaves (that the branches form a strange pattern is obvious once the leaves are gone). each curtain leads to a similar room with 4 exits featuring curtains (no ivy, Ida will come along). Not following pattern will have a ro-om trapped. It is possible to get lost here (infinite rooms). The pattern is N-N-E-E-S-W-W-S-S-W-N-E.

