

The County Champaign Irish Tune Collections On-Line

Volume 1

Compiled 2001, last updated 2006

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Preface to the 2006 Edition

This is the third edition of Volume 1 of *The County Champaign Irish Tune Collections On-Line* (CCITCOL), which first appeared in the summer of 2001. Five years before that, I had produced a paper booklet of 111 tunes that, as I recognized almost immediately, was not satisfactory because its selection represented mostly my own idiosyncrasies, as well as serious copyright-based limitations, rather than the repertoire of the community.

A collection in the form of free, downloadable, and printable electronic files appeared to be a good way to document tunes commonly played in the Co. Champaign sessions. This collection, which was always intended to be the first of numerous volumes, was produced and posted on the Web in July 2001. Thanks are due to those who played the tunes, particularly M. L. Baker, L. Boucher, D. Glenn, E. James, J. Schumacher, and M. Stewart.

Software improvements developed in 2003 enabled the production of Volume 2 and a revisit of Volume 1, including correction of some shocking errors; similarly, the software improvements that have been made for Volume 3 call for a reissue of Volume 1 with the preface, table of contents, and index of tunes by name that it is now possible to include in the volume itself rather than in a separate Web page. Likewise the guide to ornament notation below has been added here to replace material on a separate Web page.

One change from the previous editions is that I am no longer calling this volume the "Top 100 Tunes," a title that was dubious from the outset. As I wrote at the time of the first edition, "One hundred is a nice round number, but picking a 'top 100' is never as easy as it seems. Alas, this collection omits slides, waltzes, marches, and harp tunes; contains only a few hornpipes and polkas; doesn't do anywhere near justice to the jigs; and even leaves out some of the reels (gasp!), which even so make up more than half the tunes." The appearance of further volumes is meant to redress, gradually, some of these defects.

Just as with the second edition of this volume, released in 2003, this edition contains a few changes to the tunes. "The Connaughtman's Rambles" (No. 1005), "The Gander at the Pratie Hole" (No. 1008), "Garrett Barry's Jig" (No. 1009), and "The Kid on the Mountain" (No. 2004) have all been slightly altered to reflect an improved understanding of how they are actually played.

Jerome Colburn

Champaign, Illinois

October 2006

Performance Practice

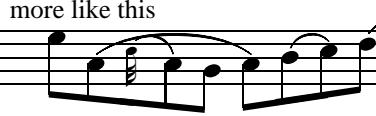
A Very Brief Guide to Ornament Notation

Not intended to be a substitute for listening to the real shtuff!

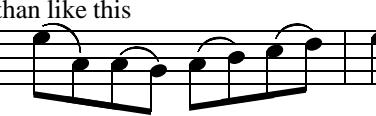
Phrasing and Cuts: Play this



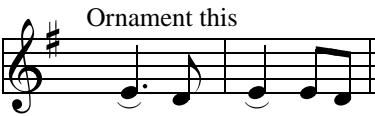
more like this



than like this



Ornament this



with passing notes,



long roll,



or treble,



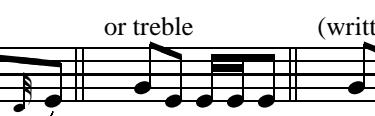
written



On this



short roll



or treble



(written so)



or just



On this



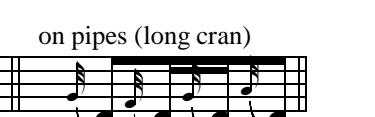
you can



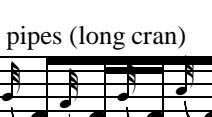
Play this



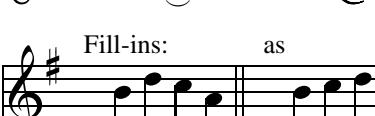
on pipes/whistle (short cran)



on fiddle



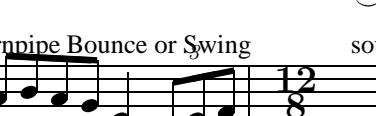
written



Or



on pipes (long cran)



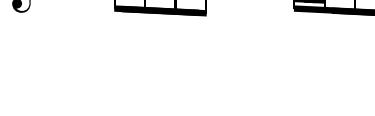
Fill-ins:



as



written



Hornpipe Bounce or Swing



sounds more like



Double Jigs

1001. Banish Misfortune

CCITCOL Vol. 1.

1002. The Blarney Pilgrim

CCITCOL Vol. 1.

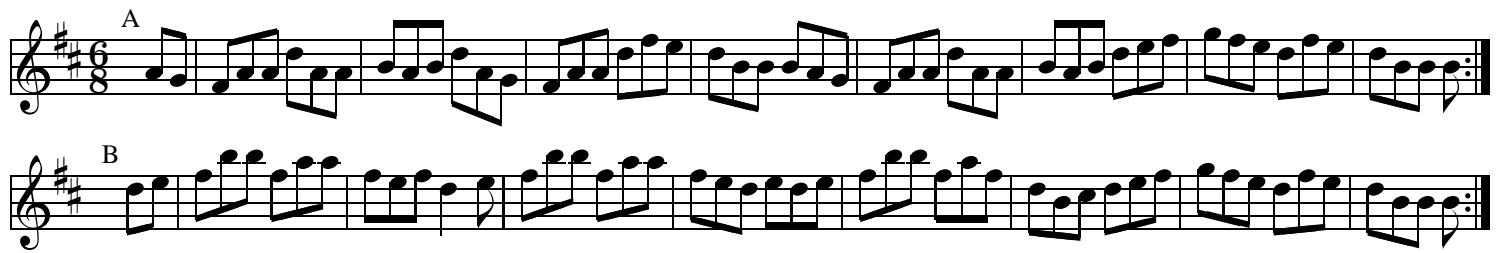
1003. The Cliffs of Moher

CCITCOL Vol. 1.

1004. The Coach Road to Sligo
The Blackthorn Stick

CCITCOL Vol. 1.

1005. The Connaughtman's Rambles



CCITCOL Vol. 1.

1006. Gallagher's Frolics



CCITCOL Vol. 1.

1007. The Gallowglass

The musical notation for 'The Gallowglass' is presented in three staves, labeled A, B1, and B2. The music is in 6/8 time, with a treble clef and a key signature of one sharp (G major). Each staff contains a series of sixteenth-note patterns, with some eighth-note and sixteenth-note pairs. The notation is typical of traditional Irish jigs.

CCITCOL Vol. 1.

1008. The Gander at the Pratie Hole

The musical notation for 'The Gander at the Pratie Hole' is presented in two staves, labeled A and B. The music is in 6/8 time, with a treble clef and a key signature of one sharp (G major). Staff A starts with a single note followed by a series of eighth and sixteenth notes. Staff B starts with a single note followed by a series of sixteenth-note patterns. A 'Var.' label is placed above the end of staff B, indicating an alternative ending.

CCITCOL Vol. 1. The "Var." ending, applicable to the last measure of both the A and the B part, is as Dean Karres learned it from Michael Cooney. The change has been attributed to Planxy.

1009. Garrett Barry's Jig

Garrett Barry (1847–1899)

The musical notation for 'Garrett Barry's Jig' is presented in two staves, labeled A and B. The music is in 6/8 time, with a treble clef and a key signature of one sharp (G major). Staff A starts with a single note followed by a series of eighth and sixteenth notes. Staff B starts with a single note followed by a series of sixteenth-note patterns.

CCITCOL Vol. 1.

1010. The Humours of Ballyloughlin
The Hurlers' March

CCITCOL Vol. 1.

1011. The Humours of Ennistymon
Coppers and Brass

CCITCOL Vol. 1.

1012. Jimmy Ward's Jig
West Clare Jig

CCITCOL Vol. 1.

1013. The Joy of My Life
Donnybrook Fair

CCITCOL Vol. 1.

1014. The Kesh Jig
Kerrigan's Jig; Kincora Jig

CCITCOL Vol. 1.

1015. The Lark in the Morning

The musical score for 'The Lark in the Morning' is presented in four parts (A, B, C, D) on four staves. The music is in 6/8 time, with a treble clef and a key signature of one sharp (G major). Each staff contains two measures of music, with a repeat sign and a double bar line at the end of each section. The notation includes various note values (eighth and sixteenth notes), slurs, and grace notes.

CCITCOL Vol. 1.

1016. The Maid at the Spinning Wheel

The musical score for 'The Maid at the Spinning Wheel' is presented in four parts (A, B, C, D) on four staves. The music is in 6/8 time, with a treble clef and a key signature of one sharp (G major). Each staff contains two measures of music, with a repeat sign and a double bar line at the end of each section. The notation includes eighth and sixteenth notes, slurs, and grace notes.

CCITCOL Vol. 1. The D part is usually but not always omitted.

1017. The Mist on the Mountain

Junior Crehan (1908–1998)

A

B

C

CCITCOL Vol. 1.

1018. Morrison's Jig

A

1.

2.

B1

B2

CCITCOL Vol. 1.

1019. The Munster Buttermilk

A

B

CCITCOL Vol. 1.

1020. Out on the Ocean
The Portroe Jig

A

1. 2.

B1

B2

Variant ending

CCITCOL Vol. 1. Variant ending from Siobhán Senier.

1021. The Pipe on the Hob

A

B

C

CCITCOL Vol. 1.

1022. The Rambling Pitchfork

A

B

CCITCOL Vol. 1. Often followed by No. 1023.

1023. The Rose in the Heather

Musical notation for 'The Rose in the Heather' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B, with section B further divided into 1. and 2.

CCITCOL Vol. 1.

1024. Scatter the Mud

Musical notation for 'Scatter the Mud' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B, with section B ending with a 'B last' label.

CCITCOL Vol. 1.

1025. Sixpenny Money

Musical notation for 'Sixpenny Money' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B.

CCITCOL Vol. 1.

1026. The Sporting Pitchfork

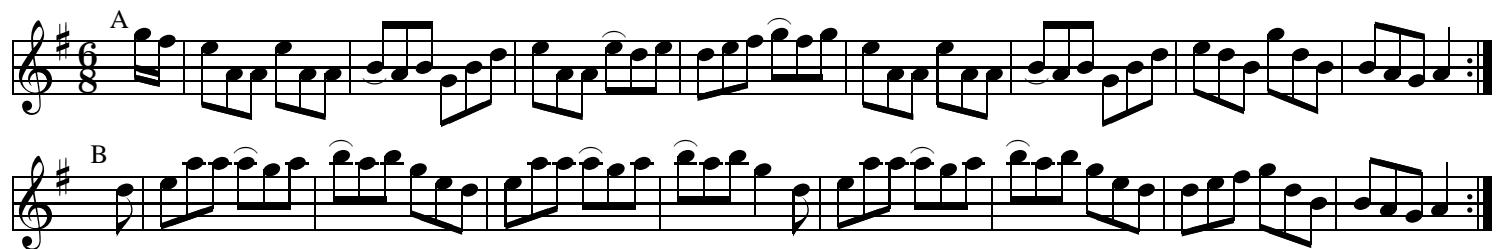
CCITCOL Vol. 1. Usually followed by "The Rambling Pitchfork" (No. 1022).

1027. The Swallowtail

CCITCOL Vol. 1.

1028. Tatter Jack Walsh
Father Jack Walsh

CCITCOL Vol. 1.

1029. The Three Little Drummers
The Tenpenny Bit

CCITCOL Vol. 1.

Slip Jigs

2001. A Fig for a Kiss

A

B

C

CCITCOL Vol. 1.

2002. The Butterfly

Tommy Potts (1912–1988)

A

B

C

CCITCOL Vol. 1.

2003. The Cock and the Hen
Dennis Ryan's

A

B

CCITCOL Vol. 1.

2004. The Kid on the Mountain

A

B

C

D

E

CCITCOL Vol. 1.

2005. O'Farrell's Welcome to Limerick
The Choice Wife; An Phis Fhliuch; The Boy in the Bush

A

B

C

D

E

CCITCOL Vol. 1.

Reels

4001. Ballinasloe Fair

CCITCOL Vol. 1.

4002. The Bank of Ireland

CCITCOL Vol. 1.

4003. The Boys of Ballisadare

1.

2.

A

B

C

1.

2.

CCITCOL Vol. 1.

4004. The Bucks of Oranmore

1.

2.

A

B

2.

C

1.

2.

D

E

1.

2.

CCITCOL Vol. 1.

4005. Bunker Hill

A

B

C

CCITCOL Vol. 1. Often followed by No. 4039.

4006. The Castle
Dick Gossip's

A

B

CCITCOL Vol. 1. The second title applies when the B part is played first. Raise segments of the B part an octave ad lib.

4007. Christmas Eve

Tommy Coen (1910–1974)

Musical score for 'Christmas Eve' in G major, common time. The score consists of five staves of music. The first staff is labeled 'A', the second 'B', the third 'C', the fourth 'C', and the fifth staff ends with a double bar line. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

CCITCOL Vol. 1.

4008. The Concertina Reel

Musical score for 'The Concertina Reel' in G major, common time. The score consists of five staves of music. The first staff is labeled 'A', the second 'B', the third 'C', the fourth 'C', and the fifth staff ends with a double bar line. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

CCITCOL Vol. 1.

4009. The Congress Reel

CCITCOL Vol. 1.

4010. Cooley's Reel
Luttrell's Pass*Joe Mills, 1938*

CCITCOL Vol. 1.

4011. The Crosses of Annagh
Bobby Casey's*Michael Dwyer (d. 1997)*

CCITCOL Vol. 1.

4012. The Cup of Tea

Musical score for 'The Cup of Tea' in G major, common time. The score consists of five staves of music, each with a different letter (A, B, C, D, E) above it. The music is composed of eighth and sixteenth note patterns. The first staff (A) starts with a sixteenth note followed by eighth notes. The second staff (B) starts with eighth notes. The third staff (C) starts with eighth notes. The fourth staff (D) starts with eighth notes. The fifth staff (E) starts with eighth notes.

CCITCOL Vol. 1.

4013. The Drunken Landlady

Musical score for 'The Drunken Landlady' in G major, common time. The score consists of five staves of music, each with a different letter (A, B, C, D, E) above it. The music is composed of eighth and sixteenth note patterns. The first staff (A) starts with a sixteenth note followed by eighth notes. The second staff (B) starts with eighth notes. The third staff (C) starts with eighth notes. The fourth staff (D) starts with eighth notes. The fifth staff (E) starts with eighth notes.

CCITCOL Vol. 1. Sometimes confused with No. 4041.

4014. The Dublin Reel

A

B

C

1.

2.

CCITCOL Vol. 1.

4015. The Earl's Chair

Pakie Moloney

A

B

CCITCOL Vol. 1.

4016. Farewell to Connaught

A

1.

2.

B

1.

2.

CCITCOL Vol. 1.

4017. Farewell to Ireland
The Highlander's Farewell to Ireland; Farewell to Erin

A

B

C

D

CCITCOL Vol. 1.

4018. The Flogging Reel

Trad.

CCITCOL Vol. 1.

4019. The Foxhunters' Reel

CCITCOL Vol. 1.

4020. Glen Allen

Musical notation for reel 4020. Glen Allen, consisting of two parts, A and B, in common time (C) with a key signature of one sharp (F#). Part A starts with a series of eighth-note pairs followed by sixteenth-note patterns. Part B begins with a sixteenth-note pattern followed by eighth-note pairs. The notation uses a treble clef and includes a double bar line with repeat dots at the end of each section.

CCITCOL Vol. 1.

4021. The Gravel Walks
The Gravel Walks to Granie

Musical notation for reel 4021. The Gravel Walks, consisting of four parts, A, B, C, and D, in common time (C) with a key signature of one sharp (F#). Part A features eighth-note pairs and sixteenth-note patterns. Part B continues with eighth-note pairs and sixteenth-note patterns. Part C introduces eighth-note pairs with grace notes. Part D concludes the reel with a series of eighth-note pairs. The notation uses a treble clef and includes a double bar line with repeat dots at the end of each section.

CCITCOL Vol. 1.

4022. The Green Groves of Erin

CCITCOL Vol. 1.

4023. The Humours of Tulla

CCITCOL Vol. 1.

4024. Jackie Coleman's

Jackie Coleman (b. 1928), 1954

CCITCOL Vol. 1.

4025. The Jolly Tinker

1.

2.

A

B

C

D

E

Coda

CCITCOL Vol. 1.

4026. The Killavil Fancy
The 10-Pound Float

A

B

CCITCOL Vol. 1.

4027. The Knotted Cord
Junior Crehan's Favourite

CCITCOL Vol. 1. Usually followed by No. 4004.

4028. Kregg's Pipes

CCITCOL Vol. 1.

4029. Lafferty's
The Glen of Aherlow

Seán Ryan (d. 1985)

CCITCOL Vol. 1.

4030. The Longford Collector

CCITCOL Vol. 1. Followed by No. 4044 in a famous Coleman set.

4031. Lord McDonald

A

B

C

D

CCITCOL Vol. 1. Followed by No. 4001 in a famous Coleman set.

4032. Martin Wynne's No. 2

Martin Wynne (1913–1997), c. 1947

A

B

CCITCOL Vol. 1.

4033. McMahon's
The Banshee

A

1.

2.

B

CCITCOL Vol. 1.

4034. The Merry Blacksmith

Trad.

A

B

CCITCOL Vol. 1.

4035. The Mountain Road

Michael Gorman (1895–1970)

A

B

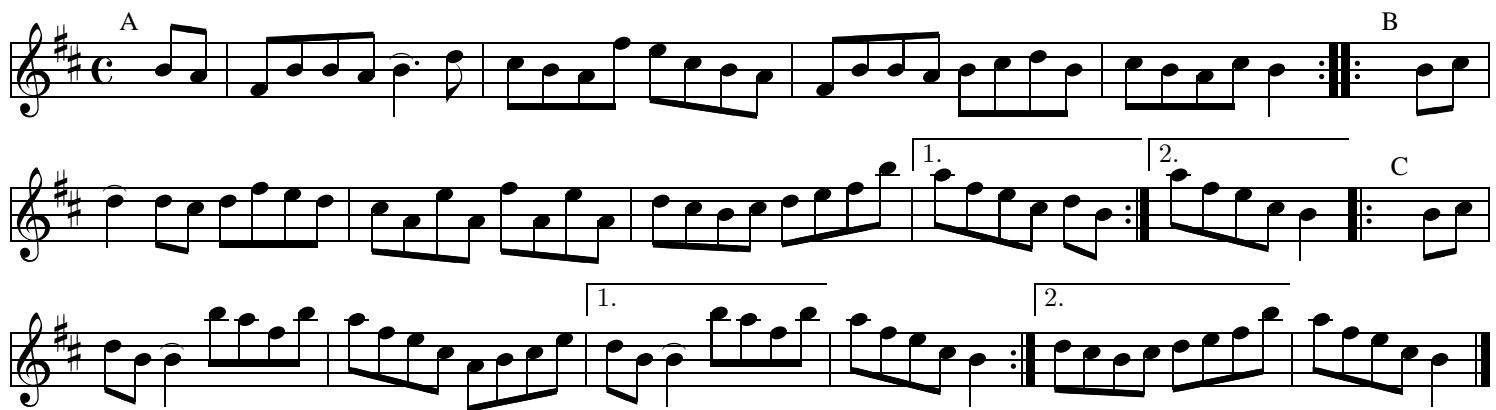
CCITCOL Vol. 1.

4036. The Mountain Top



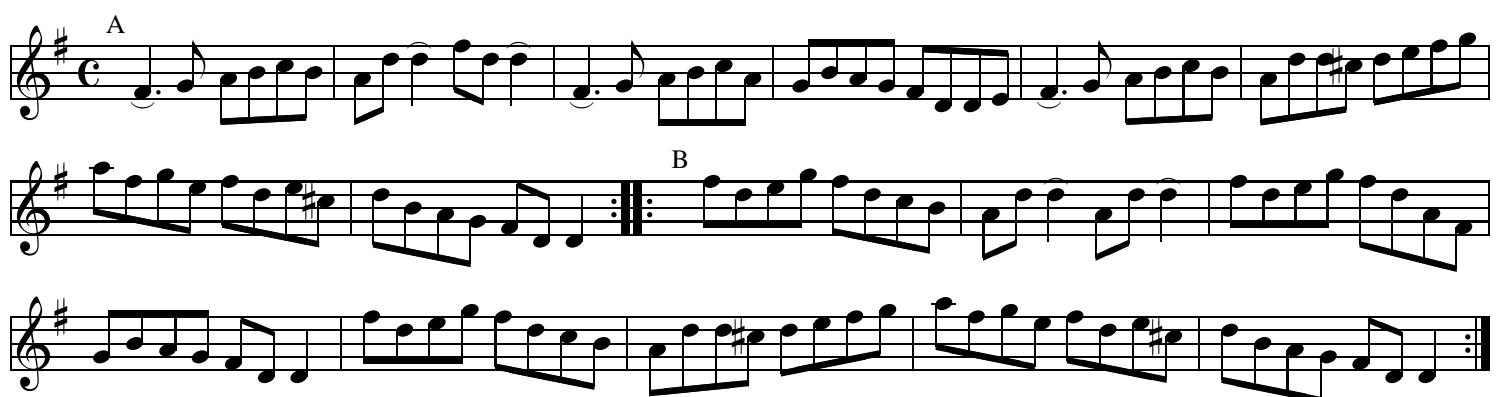
CCITCOL Vol. 1.

4037. The Musical Priest



CCITCOL Vol. 1.

4038. My Love Is in America

Trad.

CCITCOL Vol. 1.

4039. The Old Bush

CCITCOL Vol. 1.

4040. The Otter's Holt

Junior Crehan (1908–1998)

CCITCOL Vol. 1.

4041. The Pigeon on the Gate

CCITCOL Vol. 1.

4042. The Providence Reel

CCITCOL Vol. 1.

4043. Rakish Paddy

Trad.

CCITCOL Vol. 1. Commonly followed by No. 4046.

4044. The Sailor's Bonnet

Trad.

CCITCOL Vol. 1.

4045. The Sally Gardens



CCITCOL Vol. 1.

4046. Scotch Mary



CCITCOL Vol. 1. The variant A part shown at the end is a Donegal setting. It has long been used in Co. Champaign to lead into "Dinky's" (No. 4111 in Vol. 3).

4047. Seán sa Cheo

3 staves in 3/4 time, G major. Staff A: 8 measures. Staff B: 4 measures. Staff C: 8 measures.

CCITCOL Vol. 1.

4048. The Sligo Maid

3 staves in 3/4 time, G major. Staff A: 8 measures. Staff B: 4 measures. Staff C: 8 measures.

CCITCOL Vol. 1.

4049. Sporting Paddy

3 staves in 3/4 time, G major. Staff A: 8 measures. Staff B: 4 measures. Staff C: 8 measures.

CCITCOL Vol. 1.

4050. Swinging on a Gate

CCITCOL Vol. 1. Usually followed by No. 4049.

4051. The Tarbolton Reel
Tabolton Lodge

CCITCOL Vol. 1. Followed by No. 4030 in a famous Coleman set. Tarbolton was the name of Robert Burns' Masonic lodge. In Coleman's recording the first two bars are played as Var. A above.

4052. The Wise Maid
Doherty's

A

1.

2.

B

CCITCOL Vol. 1.

Hornpipes

5001. The Boys of Bluehill

A

B

CCITCOL Vol. 1.

5002. The Cuckoo's Nest Jacky Tar

A

B

CCITCOL Vol. 1.

5003. The Harvest Home

A

B

CCITCOL Vol. 1.

5004. The Home Ruler

Frank McCollum

A

B

CCITCOL Vol. 1.

5005. Kitty's Wedding

A

B

CCITCOL Vol. 1.

5006. Off to California

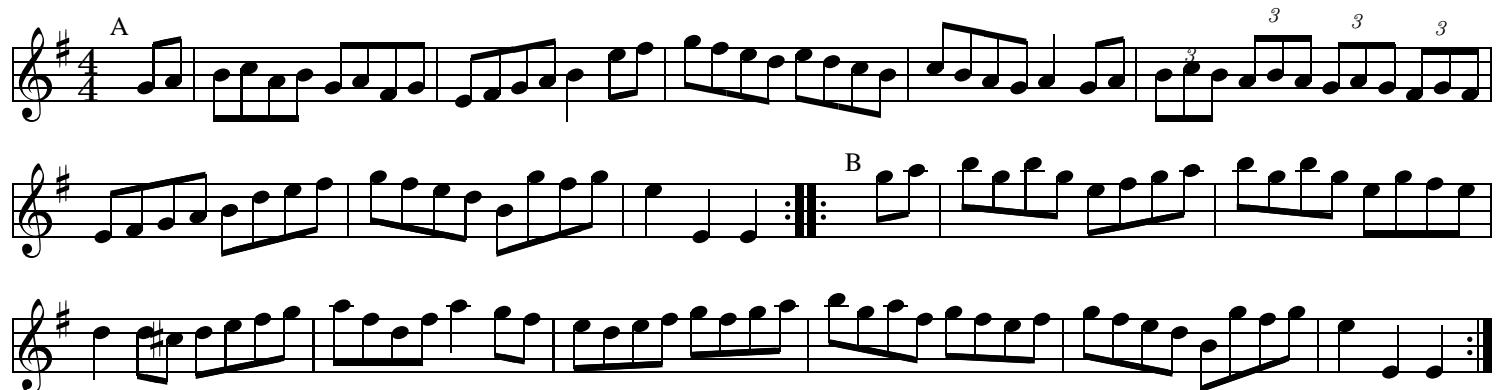
A

B

3

CCITCOL Vol. 1.

5007. The Rights of Man



CCITCOL Vol. 1.

Polkas

6001. As I Went Out on the Ice

CCITCOL Vol. 1.

6002. Bill Sullivan's Polka

CCITCOL Vol. 1.

6003. Charlie Harris's Polka

Charlie Harris (as Charlie Harris's Reel)/Kevin Burke

CCITCOL Vol. 1. Followed in Burke's set by No. 6004.

6004. The Finnish Polka

CCITCOL Vol. 1. Followed in Burke's set by No. 6005.

6005. Jessica's Polka

Mick Hanly

CCITCOL Vol. 1.

6006. The Maid of Ardagh
Sliabh Mhachaire; Johnny O'Leary's No. 2

CCITCOL Vol. 1.

6007. Tom Billy's Polka
Ballydesmond Polka No. 3*Tom Billy Murphy (1879–1944)*

CCITCOL Vol. 1.

Alphabetical List of Tunes

10-Pound Float, The	4026	27	Garrett Barry's Jig	1009	5
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Ballinasloe Fair	4001	16	Glen of Aherlow, The	4029	29
Ballydesmond Polka No. 3	6007	43	Gravel Walks to Granie, The	4021	25
Banish Misfortune	1001	3	Gravel Walks, The	4021	25
Bank of Ireland, The	4002	16	Green Groves of Erin, The	4022	26
Banshee, The	4033	31	Harvest Home, The	5003	39
Bill Sullivan's Polka	6002	42	Highlander's Farewell to Ireland, The	4017	23
Blackthorn Stick, The	1004	4	Home Ruler, The	5004	40
Blarney Pilgrim, The	1002	3	Humours of Ballyloughlin, The	1010	6
Bobby Casey's	4011	20	Humours of Ennistymon, The	1011	6
Boy in the Bush, The	2005	15	Humours of Tulla, The	4023	26
Boys of Ballisadare, The	4003	17	Hurlers' March, The	1010	6
Boys of Bluehill, The	5001	39	Jackie Coleman's	4024	26
Bucks of Oranmore, The	4004	17	Jacky Tar	5002	39
Bunker Hill	4005	18	Jessica's Polka	6005	43
Butterfly, The	2002	14	Jimmy Ward's Jig	1012	7
Castle, The	4006	18	Johnny O'Leary's No. 2	6006	43
Charlie Harris's Polka	6003	42	Jolly Tinker, The	4025	27
Choice Wife, The	2005	15	Joy of My Life, The	1013	7
Christmas Eve	4007	19	Junior Crehan's Favourite	4027	28
Cliffs of Moher, The	1003	3	Kerrigan's Jig	1014	7
Coach Road to Sligo, The	1004	4	Kesh Jig, The	1014	7
Cock and the Hen, The	2003	14	Kid on the Mountain, The	2004	15
Concertina Reel, The	4008	19	Killavil Fancy, The	4026	27
Congress Reel, The	4009	20	Kincora Jig	1014	7
Connaughtman's Rambles, The	1005	4	Kitty's Wedding	5005	40
Cooley's Reel	4010	20	Knotted Cord, The	4027	28
Coppers and Brass	1011	6	Kregg's Pipes	4028	28
Crosses of Annagh, The	4011	20	Lafferty's	4029	29
Cuckoo's Nest, The	5002	39	Lark in the Morning, The	1015	8
Cup of Tea, The	4012	21	Longford Collector, The	4030	29
Dennis Ryan's	2003	14	Lord McDonald	4031	30
Dick Gossip's	4006	18	Luttrell's Pass	4010	20
Doherty's	4052	38	Maid at the Spinning Wheel, The	1016	8
Donnybrook Fair	1013	7	Maid of Ardagh, The	6006	43
Drunken Landlady, The	4013	21	Martin Wynne's No. 2	4032	30
Dublin Reel, The	4014	22	McMahon's	4033	31
Earl's Chair, The	4015	22	Merry Blacksmith, The	4034	31
Farewell to Connaught	4016	23	Mist on the Mountain, The	1017	9
Farewell to Erin	4017	23	Morrison's Jig	1018	9
Farewell to Ireland	4017	23	Mountain Road, The	4035	31
Father Jack Walsh	1028	12	Mountain Top, The	4036	32
Fig for a Kiss, A	2001	14	Munster Buttermilk, The	1019	9
Finnish Polka, The	6004	42	Musical Priest, The	4037	32
Flogging Reel, The	4018	24	My Love Is in America	4038	32
Foxhunters' Reel, The	4019	24	O'Farrell's Welcome to Limerick	2005	15
Gallagher's Frolics	1006	4	Off to California	5006	40
Gallowglass, The	1007	5	Old Bush, The	4039	33
Gander at the Pratie Hole, The	1008	5	Otter's Holt, The	4040	33

Out on the Ocean	1020	10	Sliabh Mhachaire	6006	43
Phis Fhliuch, An	2005	15	Sligo Maid, The	4048	36
Pigeon on the Gate, The	4041	33	Sporting Paddy	4049	36
Pipe on the Hob, The	1021	10	Sporting Pitchfork, The	1026	12
Portroe Jig, The	1020	10	Swallowtail, The	1027	12
Providence Reel, The	4042	34	Swinging on a Gate	4050	37
Rakish Paddy	4043	34	Tarbolton Lodge	4051	37
Rambling Pitchfork, The	1022	10	Tarbolton Reel, The	4051	37
Rights of Man, The	5007	41	Tatter Jack Walsh	1028	12
Rose in the Heather, The	1023	11	Tenpenny Bit, The	1029	13
Sailor's Bonnet, The	4044	34	Three Little Drummers, The	1029	13
Sally Gardens, The	4045	35	Tom Billy's Polka	6007	43
Scatter the Mud	1024	11	Very Brief Guide to Ornament Notation, A		0
Scotch Mary	4046	35	West Clare Jig	1012	7
Seán sa Cheo	4047	36	Wise Maid, The	4052	38
Sixpenny Money	1025	11			