

# **The Co. Champaign Irish Tune Collections On-Line**

## **Volume 2**

Compiled Feb. 2003, last updated January 2017

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## Preface to the 2006 Edition

Volume 2 of *The County Champaign Irish Tune Collections On-Line* (CCITCOL) was first released nearly two years after Vol. 1.

Although a second volume was intended from the start, it awaited a solution to a technical problem. The first volume had been produced with a program that translated ABC notation directly into PostScript, but the way the PostScript was programmed made for very inefficient conversion to PDF. The resulting PDF file was twice the size of the PostScript. Today large file size by itself is regarded as less and less of a problem, but a more elegant solution was desired and eventually found through developing a Perl script that converts ABC notation into input to the late Daniel Taupin's MusiXTeX, which in turn uses Donald Knuth's TeX. The script was put into service in February 2003.

This edition, released at the same time as Vol. 3, reflects further technical advances that enable the inclusion of an automatic table of contents and text material such as this preface. The new release occasions several changes to the annotations and some changes to the tunes: "The Liltin' Banshee," No. 1043.

Jerome Colburn

Champaign, Illinois

October 2006

**Double Jigs**

## 1030. Apples in Winter



CCITCOL Vol. 2. Often followed by No. 1044.

## 1031. The Battering Ram



CCITCOL Vol. 2. Often followed by No. 1046.

1032. The Butchers' March  
Boholla Jig No. 2

CCITCOL Vol. 2. Often followed by "The Gander in the Pratie Hole," No. 1008 in Vol. 1.

## 1033. The Cook in the Kitchen



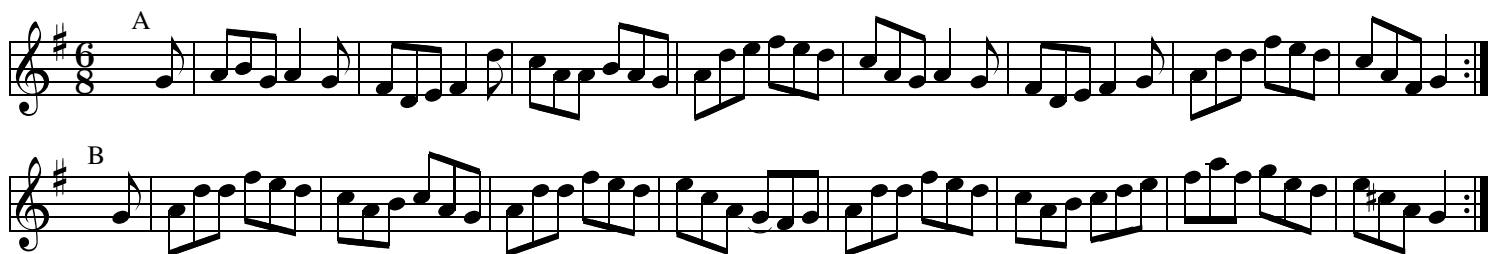
CCITCOL Vol. 2.

## 1034. Doctor O'Neill



CCITCOL Vol. 2.

## 1035. Down the Back Lane



CCITCOL Vol. 2.

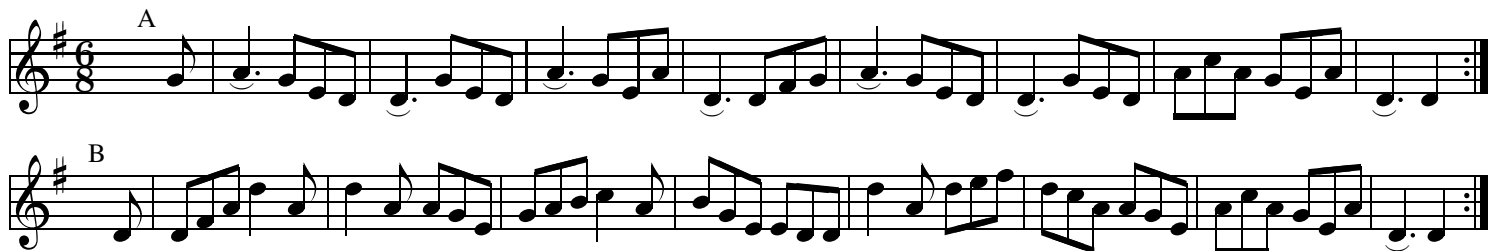
## 1036. Fasten the Legging

Fasten the Leg in Her



CCITCOL Vol. 2. Often followed by "Coleman's Cross," to appear in Vol. 4.

## 1037. Fraher's



CCITCOL Vol. 2.

1038. The Frieze Britches  
The Friar's Britches; Connla

The musical score for 'The Frieze Britches' is presented in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music, each labeled with a letter from A to F. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The melody is written on a single staff for each section.

CCITCOL Vol. 2.

1039. The Geese in the Bog

The musical score for 'The Geese in the Bog' is presented in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music, each labeled with a letter from A to B. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The melody is written on a single staff for each section.

CCITCOL Vol. 2.

1040. The Hag with the Money  
Cailleach an Airgid; Is Í Do Mháimeó Í



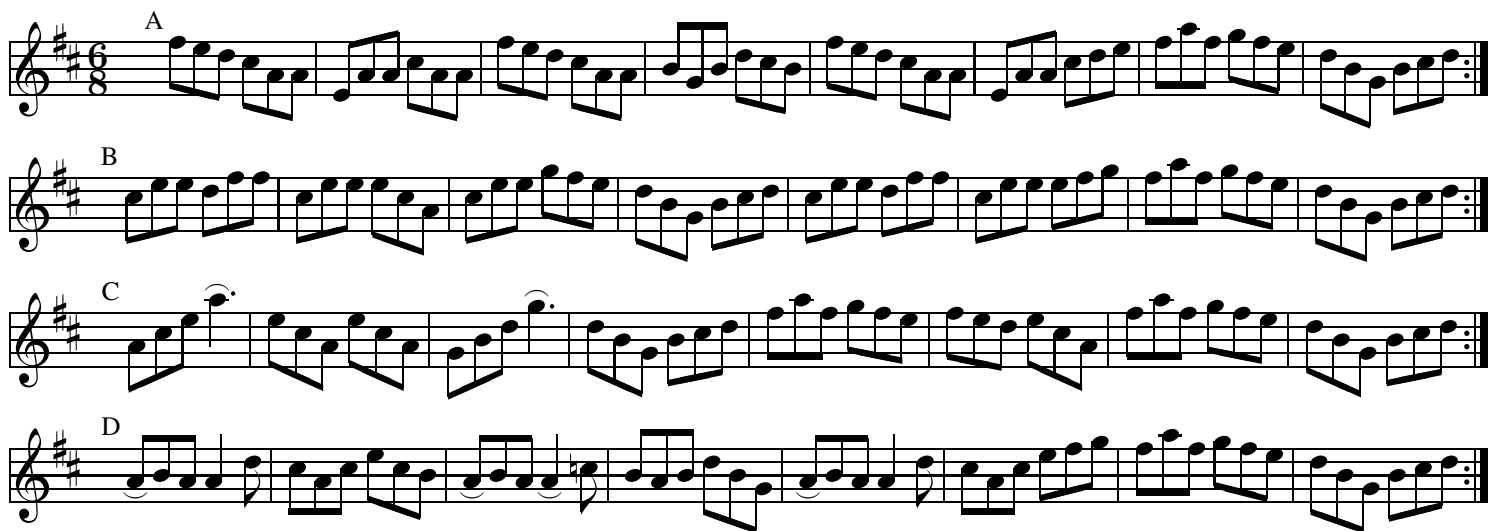
CCITCOL Vol. 2.

1041. Kilfenora Jig No. 2



CCITCOL Vol. 2. Kilfenora Jig No. 1 is No. 3004 in the Single Jigs section.

1042. Langstrom's Pony  
The Langstern Pony



CCITCOL Vol. 2.

1043. The Liltin' Banshee  
Boholla Jig No. 1



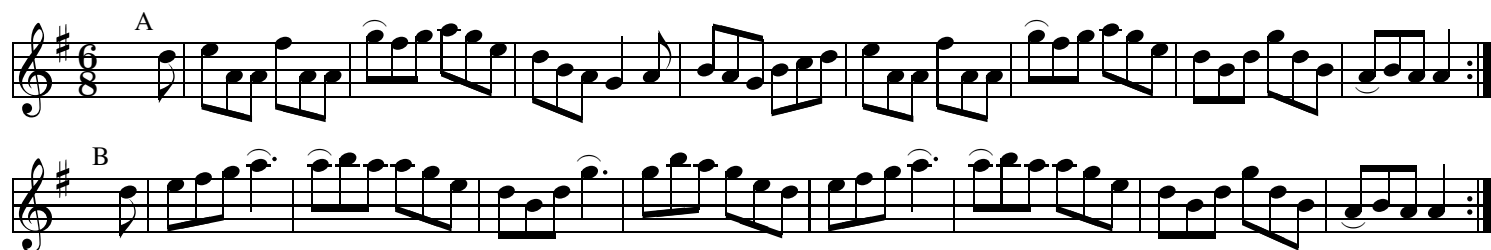
CCITCOL Vol. 2. Usually followed by "The Butchers' March," No. 1032.

1044. The Mooncoin Jig



CCITCOL Vol. 2.

1045. The Mug of Brown Ale  
Clare Jig; Paddy in London



CCITCOL Vol. 2.



## 1046. Tell Her I Am

Three staves of music in 6/8 time, key of D major. Staff A: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. Staff B: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. Staff C: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. The music is a double jig, characterized by its 6/8 time signature and key signature.

CCITCOL Vol. 2.

## 1047. Tom Billy's Jig

Three staves of music in 6/8 time, key of D major. Staff A: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. Staff B: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. Staff C: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. The music is a double jig, characterized by its 6/8 time signature and key signature.

CCITCOL Vol. 2.

## 1048. The Trip to Athlone

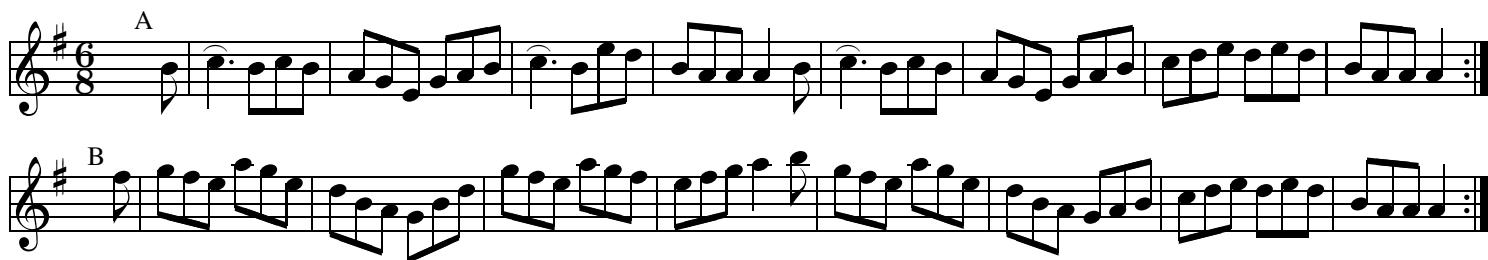
Two staves of music in 6/8 time, key of D major. Staff A: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. Staff B: Treble clef, starts with a quarter rest, followed by eighth and quarter notes. The music is a double jig, characterized by its 6/8 time signature and key signature.

CCITCOL Vol. 2.

## 1049. The Yellow Wattle

*Ethan James*

CCITCOL Vol. 2.

1050. Young Tom Ennis  
The Banshee's Wail over the Mangle Pit*Matt Stewart*

CCITCOL Vol. 2. The "Banshee's Wail" title is from Martin Hayes' *Under the Moon*, where it's in G Dorian. Young Tom Ennis was the son (later a piper in his own right) of John Ennis, from whom O'Neill got the tune.

**Single Jigs and Slides**

3001. Cathleen O'Hehir

Single Jig in D major, 6/8 time. The score consists of five staves. The first staff is labeled 'A' and contains the first line of the melody. The second staff is labeled 'B' and contains the second line. The third staff is labeled 'C' and contains the third line. The fourth staff is labeled 'D' and contains the fourth line. The fifth staff contains the fifth line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef and ends with a double bar line and repeat dots.

CCITCOL Vol. 2.

3002. Dan O'Keefe's Slide

Slide in D major, 6/8 time. The score consists of two staves. The first staff is labeled 'A' and contains the first line of the melody. The second staff is labeled 'B' and contains the second line. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef and ends with a double bar line and repeat dots.

CCITCOL Vol. 2.

## 3003. Dinny Delaney's Slide

The Old Hag in the Kiln



CCITCOL Vol. 2.

## 3004. Kilfenora Jig No. 1



CCITCOL Vol. 2.

## 3005. The Old Favourite



CCITCOL Vol. 2.

## 3006. Smash the Windows

*Dean Karres*

CCITCOL Vol. 2.

## 3007. Terry Teahan's Favourite



CCITCOL Vol. 2.

## Reels

### 4053. The Ashplant



CCITCOL Vol. 2. Often followed by “The Merry Harriers,” No. 4137 in Vol. 3.

### 4054. The Bag of Spuds

The Big Bag of Spuds



CCITCOL Vol. 2.

### 4055. The Bloom of Youth

Geoghegan's



CCITCOL Vol. 2. Compare “Glen Allen,” No. 4020 in Vol. 1. The name “Geoghegan’s” comes only from promotional material at Castletown Geoghegan Pub, Belleville, Illinois. The second and sixth measures of the B part are different in various sources.

4056. The Bunch of Keys  
Paddy on the Turnpike

Musical score for 'The Bunch of Keys' in G major (one sharp) and common time (C). The score consists of five staves. The first staff is labeled 'A' and contains the first measure of the melody. The second staff contains the second measure, followed by a repeat sign and a measure labeled 'B'. The third staff contains the third measure, followed by a repeat sign and a measure labeled 'C'. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1.'. The fifth staff contains the fifth measure, followed by a second ending bracket labeled '2.'.

CCITCOL Vol. 2.

4057. The Cameronian

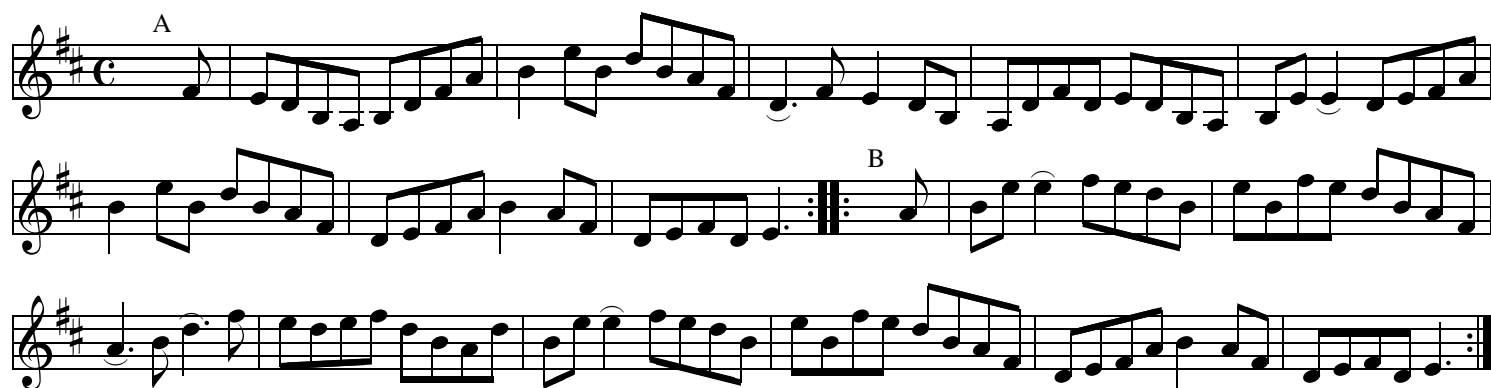
Musical score for 'The Cameronian' in G major (one sharp) and common time (C). The score consists of four staves. The first staff is labeled 'A' and contains the first measure of the melody. The second staff contains the second measure, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff is labeled 'B' and contains the third measure of the melody. The fourth staff contains the fourth measure, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

CCITCOL Vol. 2. Usually followed by No. 4063.

## 4058. Castle Kelly



CCITCOL Vol. 2.

4059. Coen's Memories  
The Cottage in the Grove*Tommy Coen (1910–1974)*

CCITCOL Vol. 2.

## 4060. Come West Along the Road



CCITCOL Vol. 2.



4061. The Crooked Road  
The Crooked Road to Dublin



CCITCOL Vol. 2.

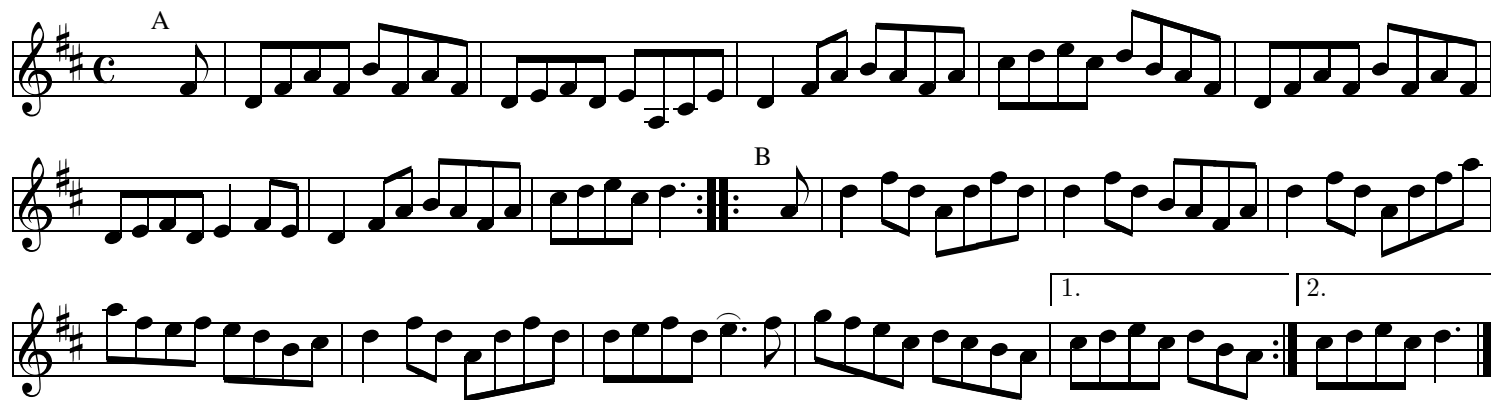
4062. Devanny's Goat

*Tommy Whelan*



CCITCOL Vol. 2.

4063. The Doon Reel  
Leather Buttons



CCITCOL Vol. 2.

4064. Farewell to Old Decency  
For the Sake of Old Decency



CCITCOL Vol. 2.

4065. George White's Fancy  
George White's Favourite; The Carrowcastle Lasses



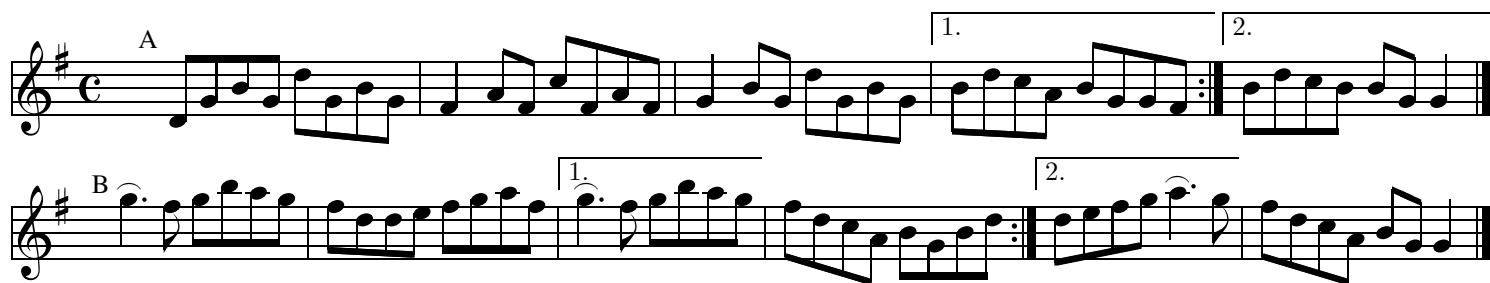
CCITCOL Vol. 2. Compare the beginning of No. 4069.

4066. The Glass of Beer



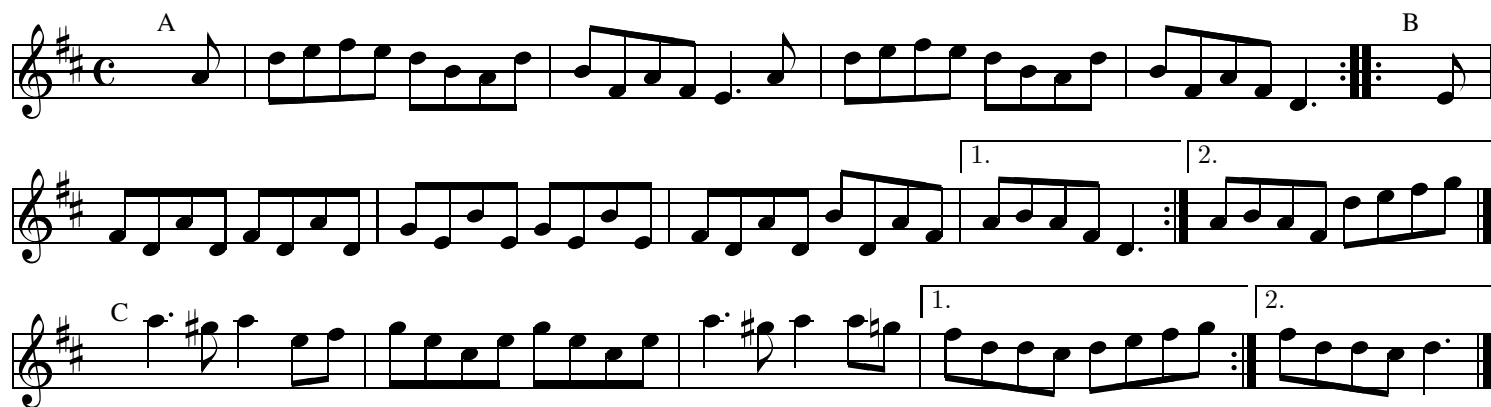
CCITCOL Vol. 2.

4067. The Heathery Breeze



CCITCOL Vol. 2.

## 4068. The Humours of Ballyconnell



CCITCOL Vol. 2.

4069. The Humours of Lissadell  
The Musical Bridge*John McGrath (1900–1955)*

CCITCOL Vol. 2.

## 4070. The Humours of Toomagh



CCITCOL Vol. 2.

4071. The Hut in the Bog  
The Cashmere Shawl



CCITCOL Vol. 2. The "Cashmere Shawl" contains the A and B parts only.

4072. Imelda Roland's

*Imelda Roland*



CCITCOL Vol. 2.

4073. Jenny Picking Cockles  
Heather and Furze



CCITCOL Vol. 2.

## 4074. Jenny's Chickens



CCITCOL Vol. 2.

## 4075. Jenny's Welcome to Charlie



CCITCOL Vol. 2.

## 4076. Kiss Me Kate

Jode Dowling's Fancy



CCITCOL Vol. 2.

## 4077. Lad O'Beirne's

*Lad O'Beirne*

CCITCOL Vol. 2. Compare the beginning of No. 4088.

4078. The Ladies' Pantalettes  
The Duke of Leinster's Wife

A

1.

2.

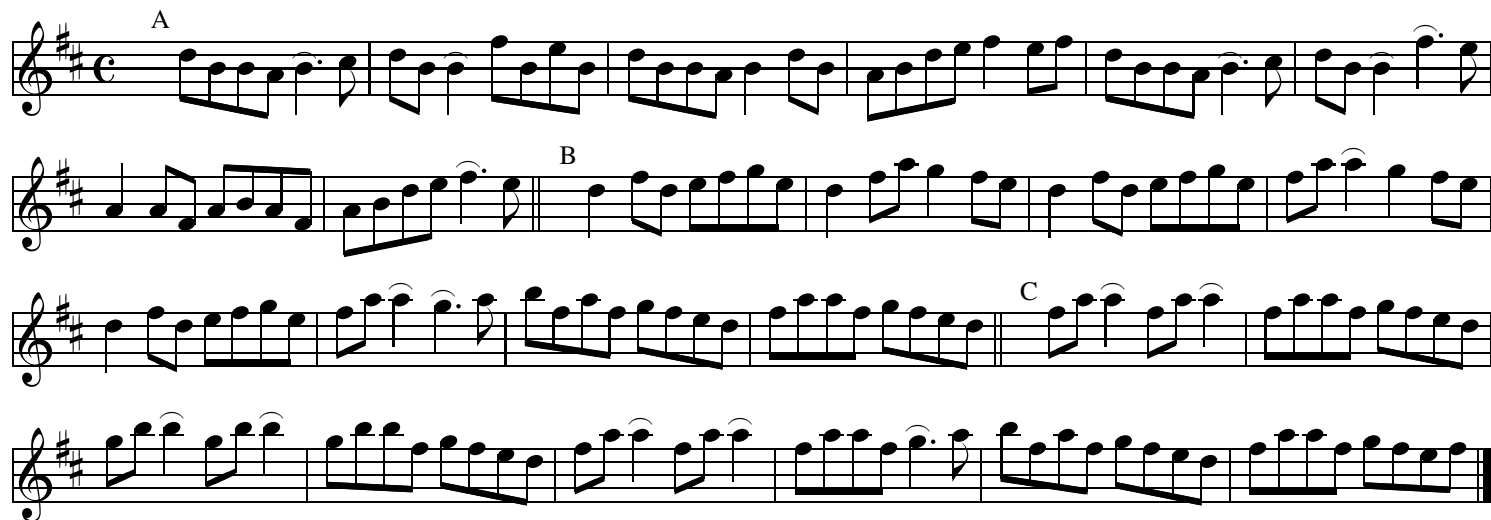
B

Fiddler's A

1.

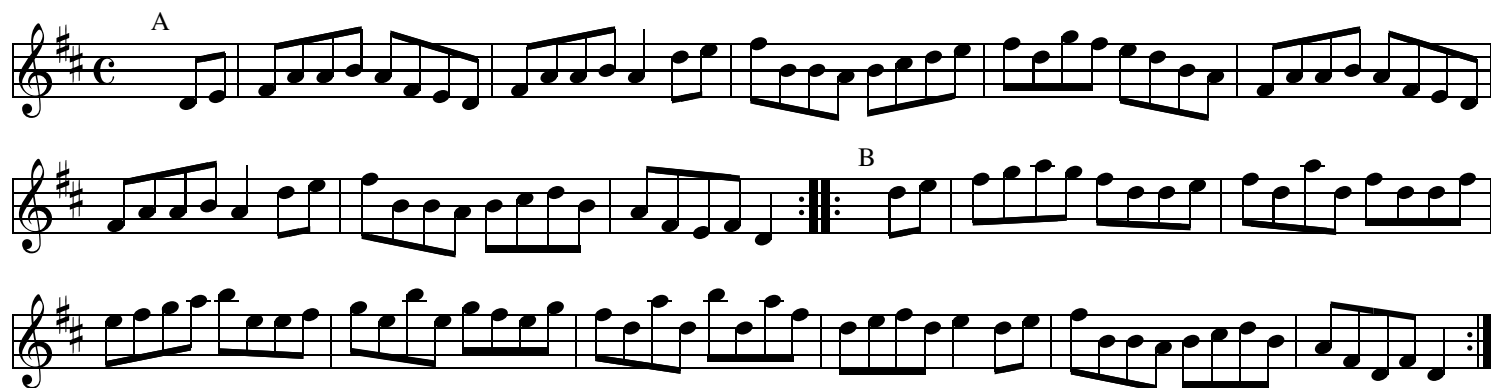
2.

## 4079. The Longford Tinker



CCITCOL Vol. 2.

## 4080. The Maid Behind the Bar



CCITCOL Vol. 2.



## 4081. The Maid of Mt. Kisco

*Paddy Killoran*

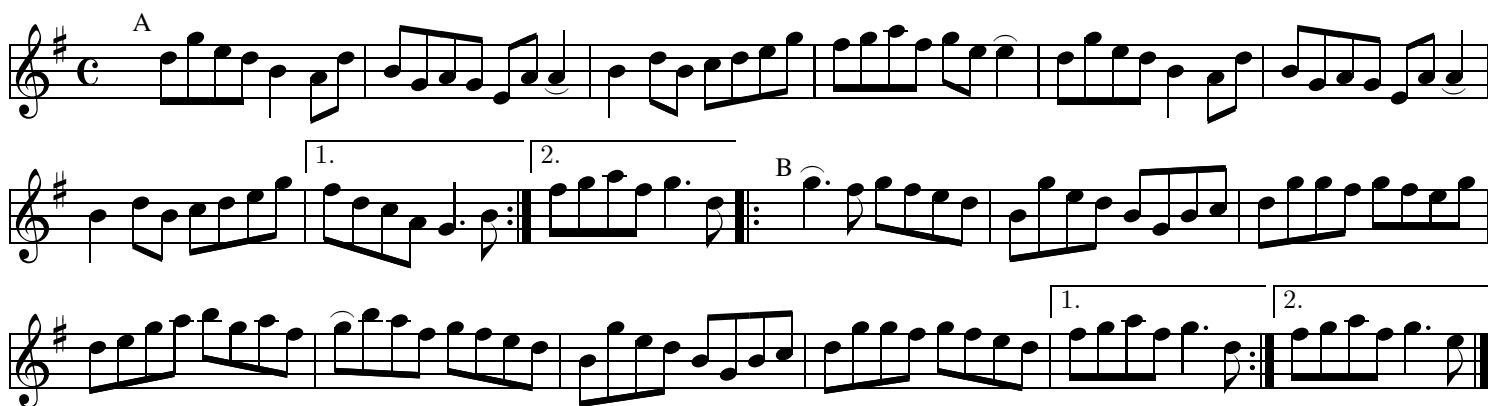
CCITCOL Vol. 2. “Mt. Kisco” is the correct spelling of this New York State locality. Breandán Breathnach caused the confusion by using the Gaelic hard C instead of K in the title in *Ceol Rince na hÉireann* Vol. 1.

## 4082. Martin Wynne’s No. 1

*Martin Wynne (1913–1997), c. 1935*

CCITCOL Vol. 2.

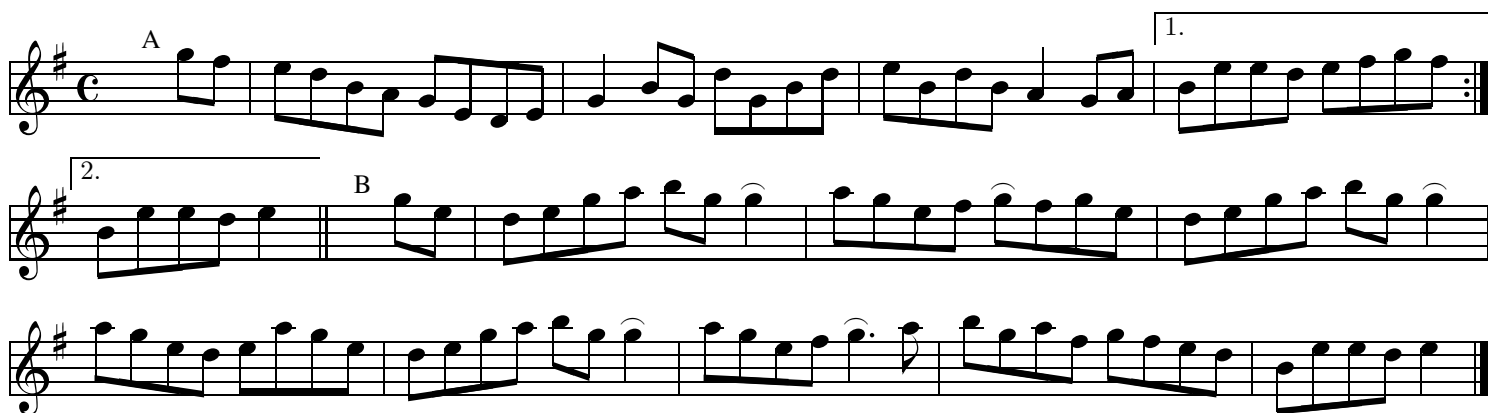
## 4083. Martin Wynne's No. 3

*Martin Wynne (1913–1997)*

CCITCOL Vol. 2. Martin Wynne's No. 2 is No. 4032 in Vol. 1.

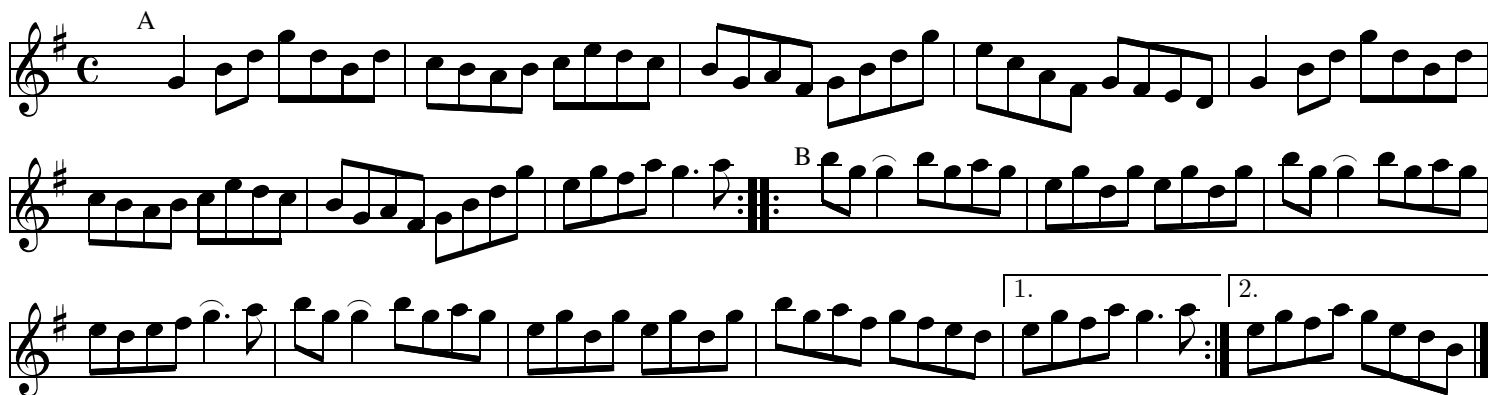
## 4084. Maud Millar

Maud Miller; My Love Is Fair and Handsome



CCITCOL Vol. 2.

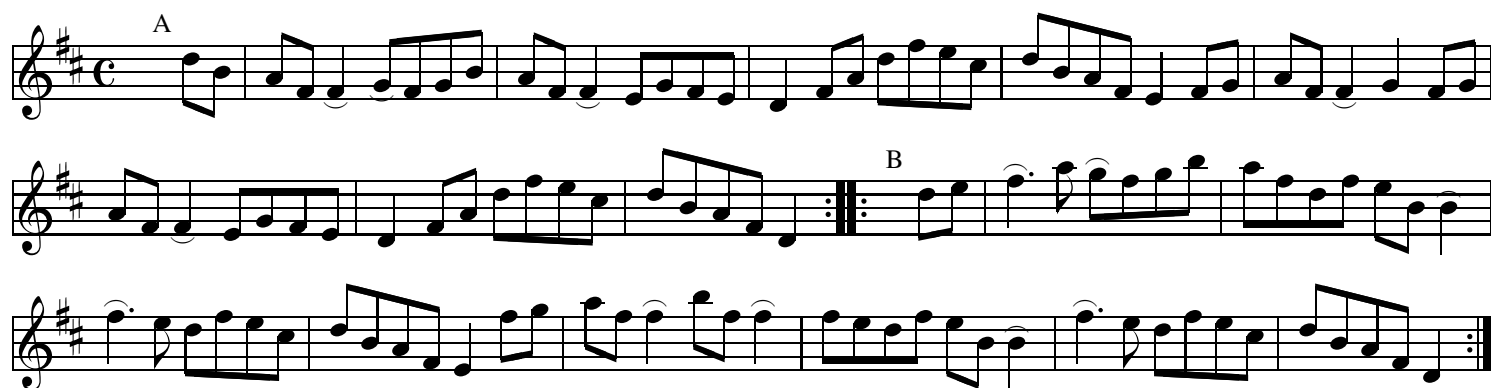
## 4085. Miss Thornton



CCITCOL Vol. 2. Compare the beginning of No. 4076.

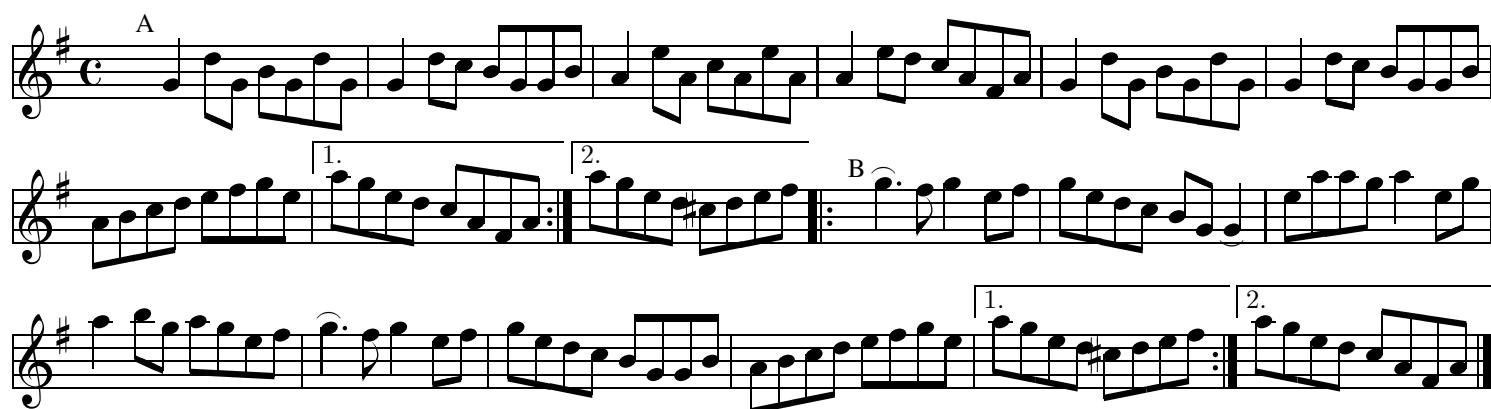
4086. Murphy's  
Muckross Abbey; Charlie Mulvihill's

*Charlie Mulvihill (possibly)*



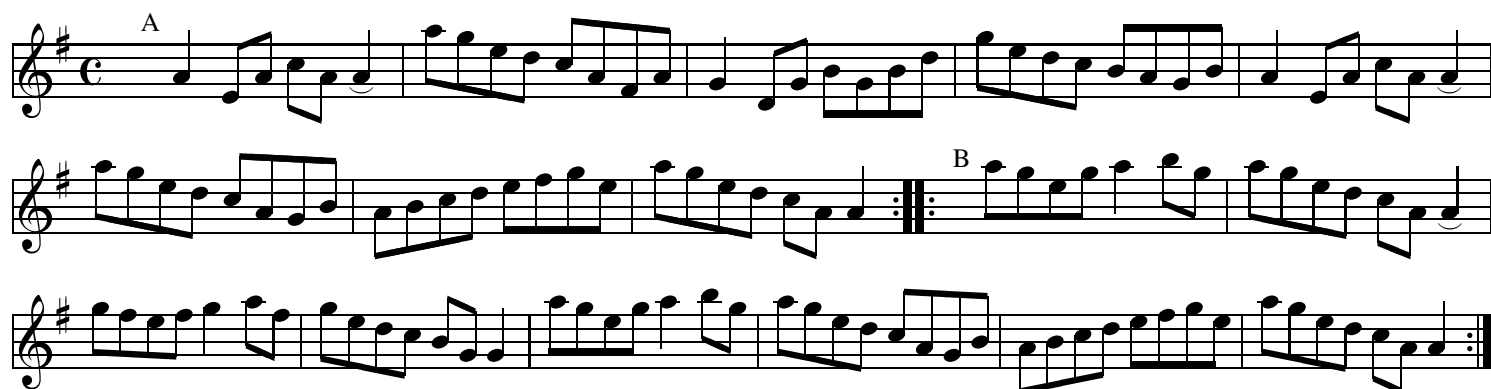
CCITCOL Vol. 2.

4087. The New Copperplate  
The Copperplate



CCITCOL Vol. 2. Usually, the New gets played before the Old, No. 4088.

4088. The Old Copperplate



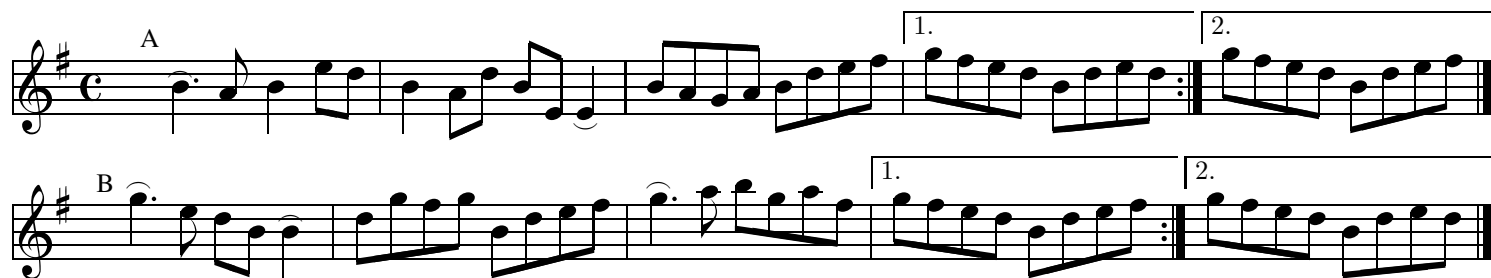
CCITCOL Vol. 2.

## 4089. The Red-Haired Lass



CCITCOL Vol. 2. Compare the beginning of No. 4077.

4090. The Rising Sun  
Thady Casey's; The All-Ireland



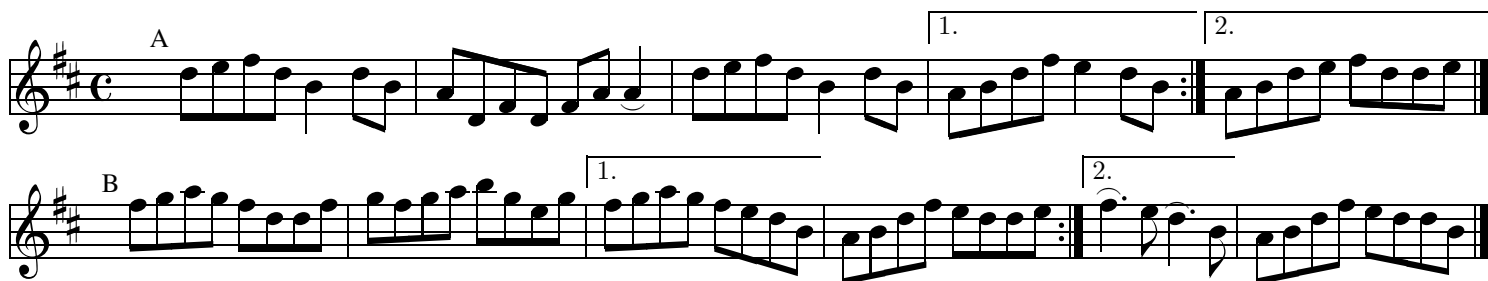
CCITCOL Vol. 2. The title "The Rising Sun" was discovered by Paddy (Offaly) O'Brien. James Keane began his All-Ireland-winning set with this tune.

## 4091. Roaring Mary



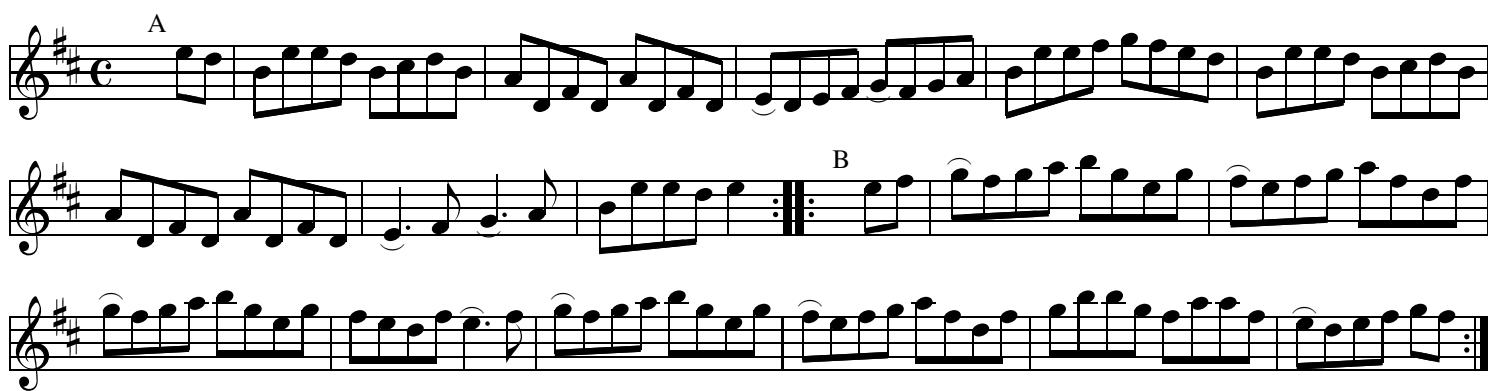
CCITCOL Vol. 2.

4092. The Sailor on the Rock  
Johnny with the Quare Thing



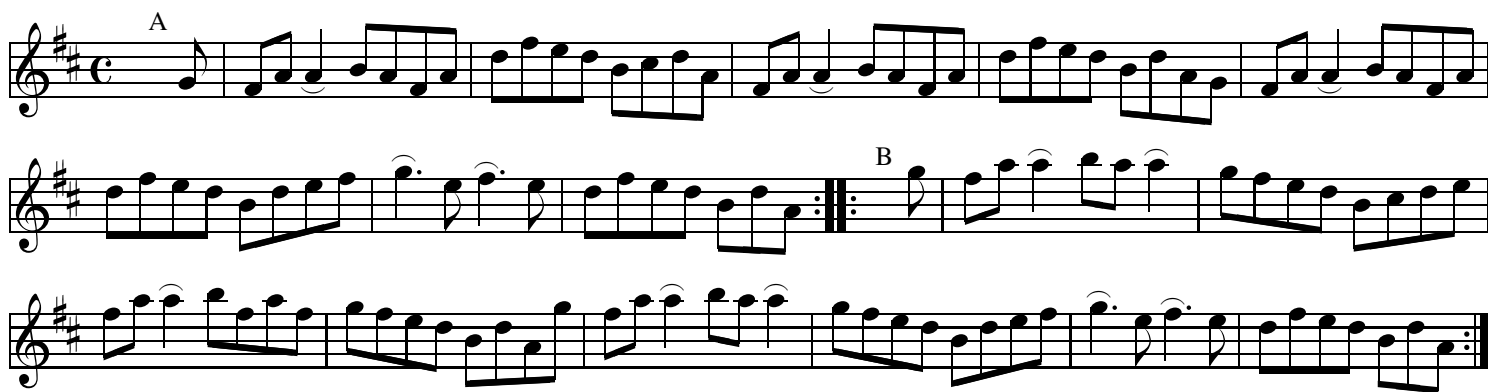
CCITCOL Vol. 2.

4093. Ships Are Sailing



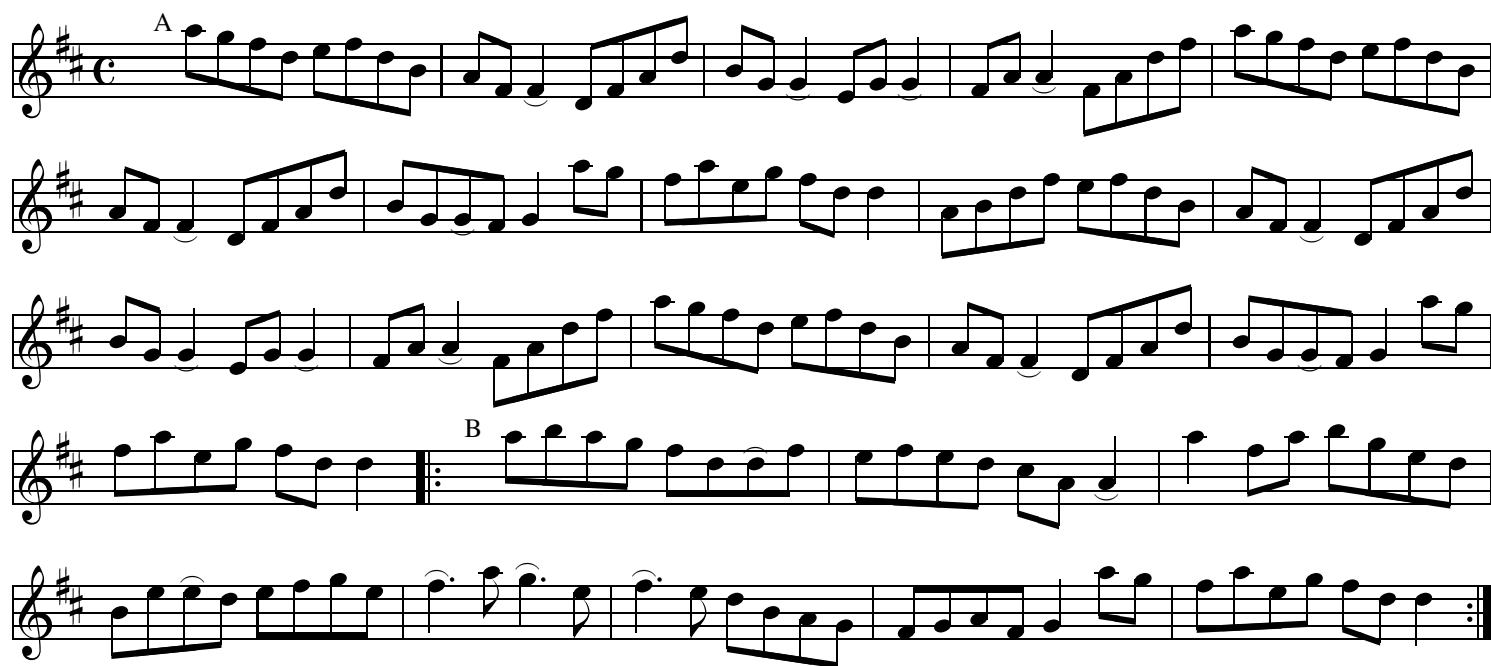
CCITCOL Vol. 2.

4094. The Silver Spear

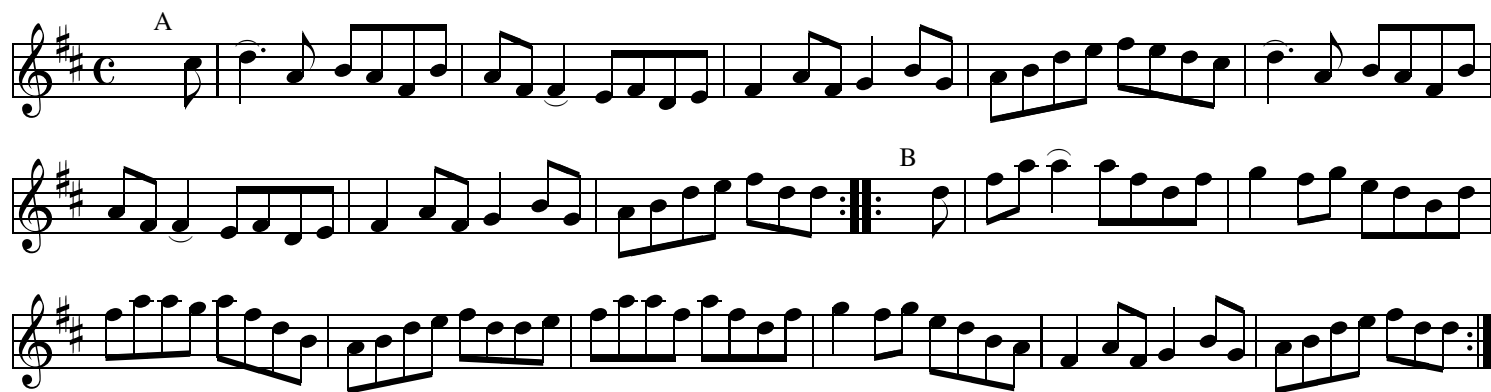


CCITCOL Vol. 2.

## 4095. The Skylark

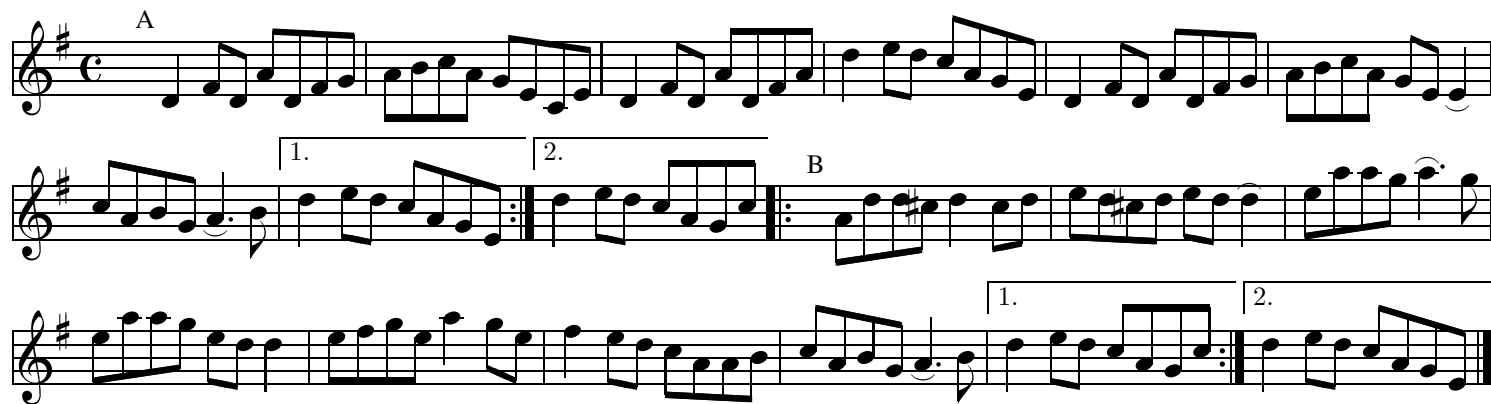
*James Morrison (1893–1947)*

CCITCOL Vol. 2. Traditionally followed by No. 4091 after Morrison's recording.

4096. Speed the Plough  
Tom Billy's

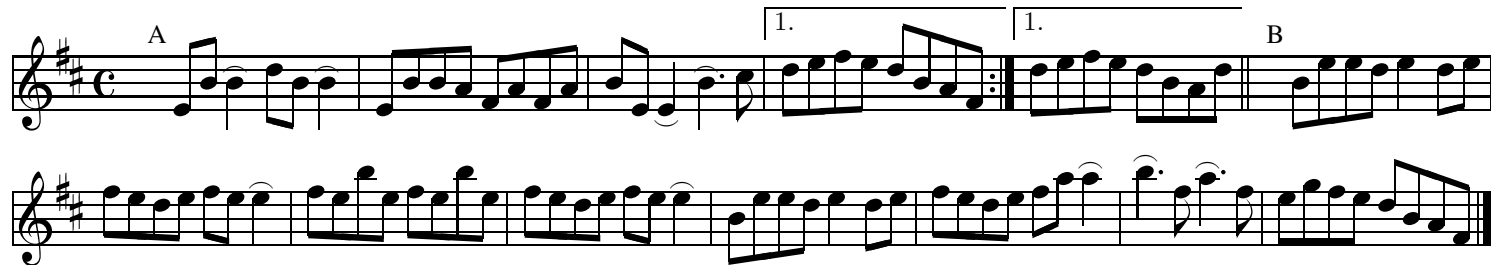
CCITCOL Vol. 2.

## 4097. Toss the Feathers (D)



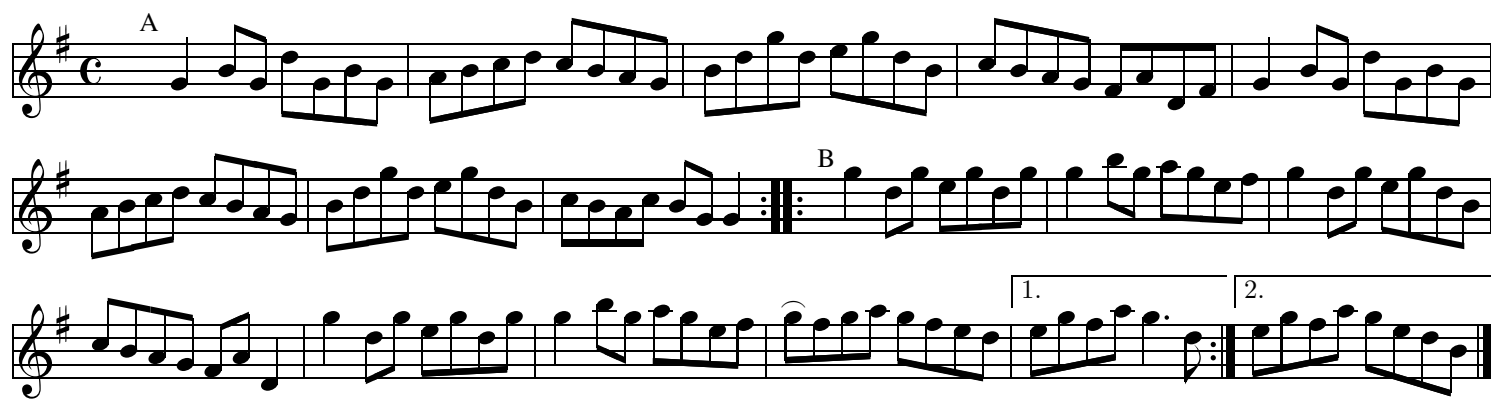
CCITCOL Vol. 2.

## 4098. Toss the Feathers (E)



CCITCOL Vol. 2.

## 4099. The Traveller



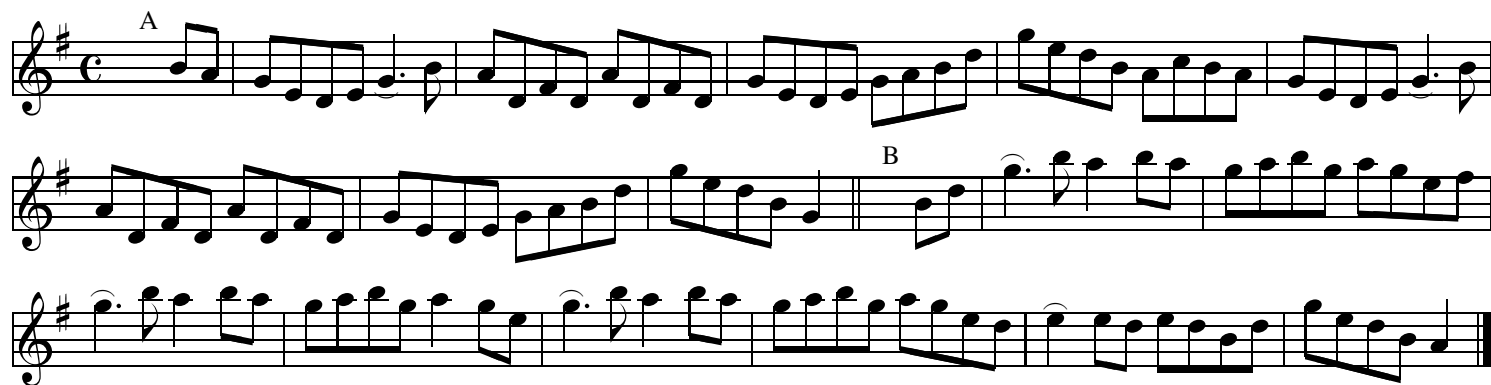
CCITCOL Vol. 2.

## 4100. The Trip to Durrow



CCITCOL Vol. 2. In some circles it is usually played AABCBC as written here. More recently Co. Champaign players, led by J. Schumacher, have been playing it AABBC.

## 4101. The Turnpike Gate



CCITCOL Vol. 2.



## 4102. The Virginia Reel



## 4103. Within a Mile of Dublin

4104. The Yellow Tinker  
Dick Cosgrove's; The Xanthosopist

## Hornpipes

### 5008. Chief O'Neill's Favorite

Chief O'Neill's Favorite

CCITCOL Vol. 2. The B variant part with the natural F is due to Barney McKenna, but Fred Rice says he “never heard anyone play it that way in Ireland.”

### 5009. The Flowing Tide

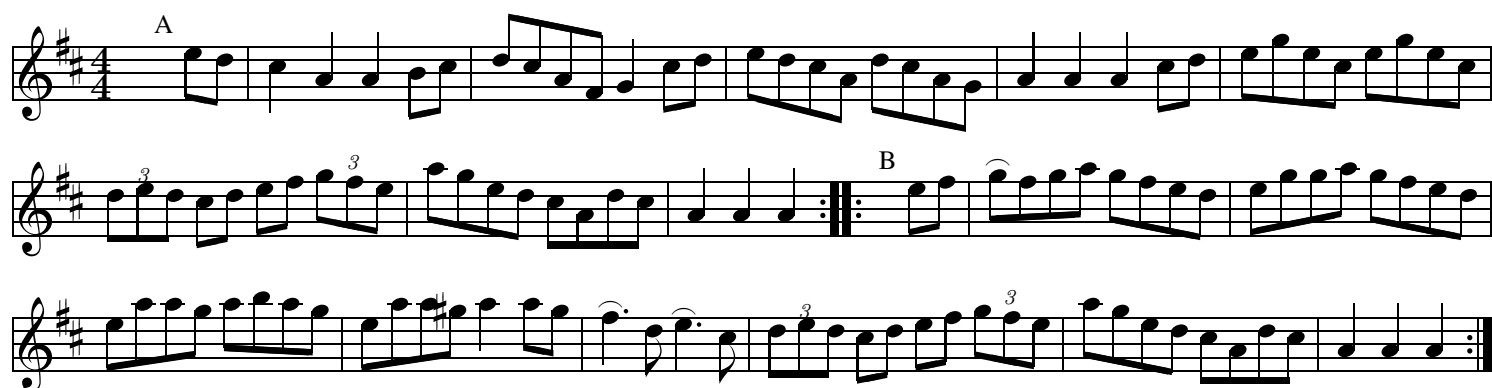
The Flowing Tide

CCITCOL Vol. 2.

## 5010. The Good-Natured Man

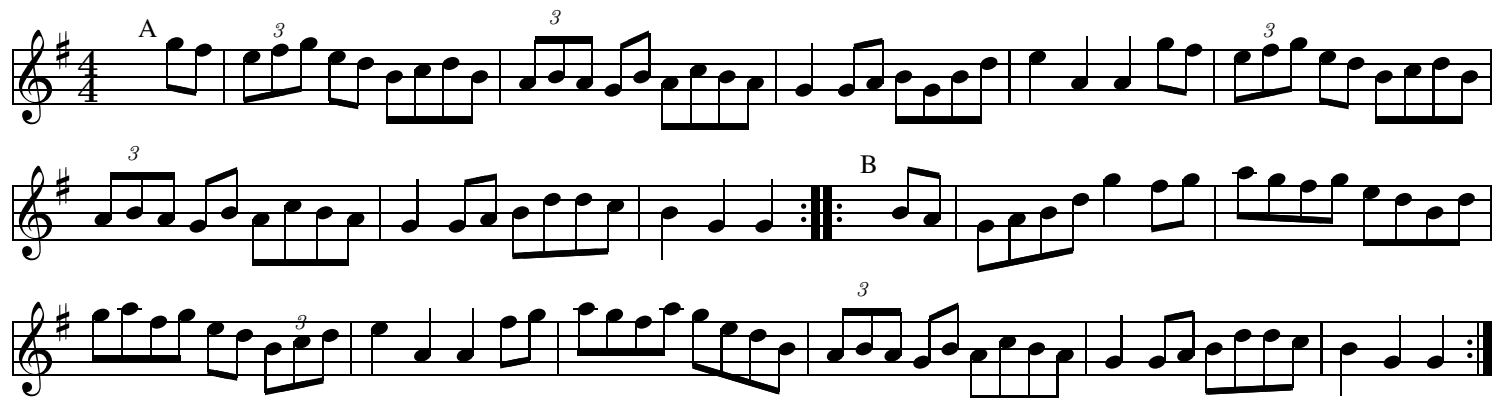


CCITCOL Vol. 2.

5011. Poll Ha'penny  
The Honeysuckle Garden

CCITCOL Vol. 2.

## 5012. The Stack of Barley



CCITCOL Vol. 2.

## 5013. The Stack of Wheat



## Polkas

### 6008. Clare Polka No. 1

*Kevin Crawford*

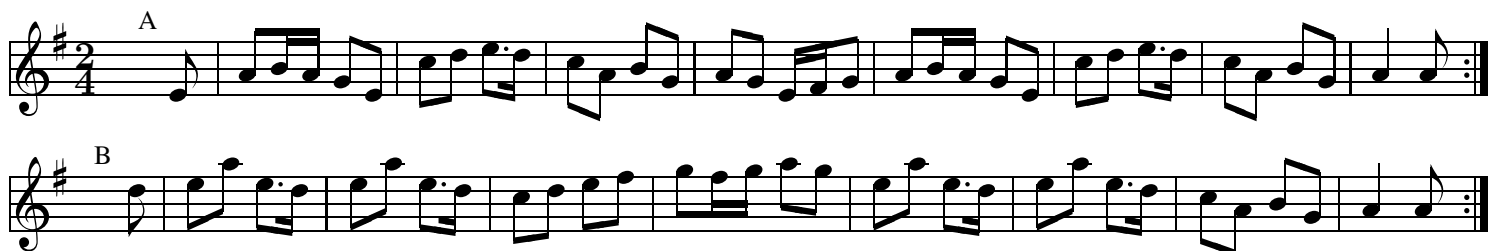


CCITCOL Vol. 2.

### 6009. Clare Polka No. 2

Séamaisín; Joe Bane's

*Kevin Crawford*



CCITCOL Vol. 2.

### 6010. Denis Murphy's Polka



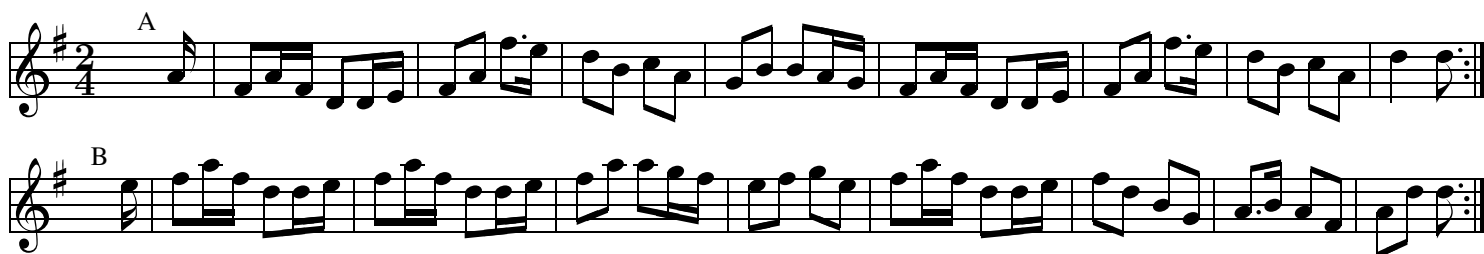
CCITCOL Vol. 2. Followed in a Planxty set with "The 42-Pound Cheque" (No. 6016 in Vol. 3) and No. 6011.

6011. John Ryan's Polka  
The Keadue Polka



CCITCOL Vol. 2. A tune made (in)famous by the movie *Titanic*. The title "The Keadue Polka" is apparently a localization by Josie McDermott.

6012. Sliabh Arda Polka No. 1  
McGreevey's No. 1



CCITCOL Vol. 2. This and the next two come from Michael Cooney. Owing to a mishearing, they had been believed to come from Johnny McGreevey.

6013. Sliabh Arda Polka No. 2  
Cleary's Polka; McGreevey's No. 2



CCITCOL Vol. 2.

## 6014. Sliabh Arda Polka No. 3

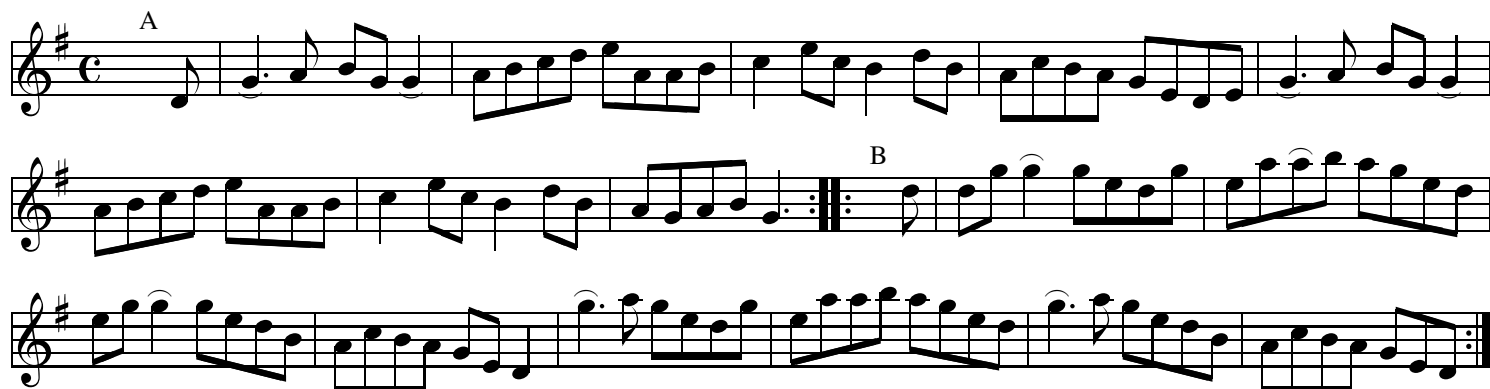
Neily Cleere's; McGreevey's No. 3



CCITCOL Vol. 2.

**Barndances, Flings, and the Like**

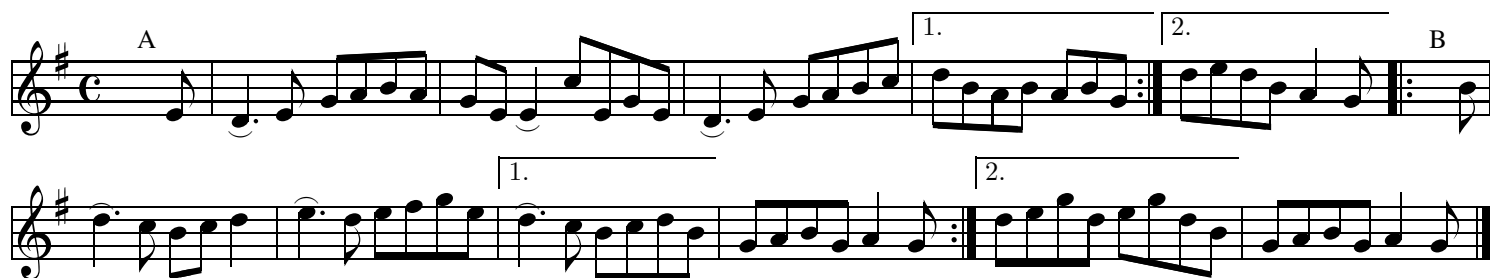
## 7001. Green Grow the Rushes



CCITCOL Vol. 2.

7002. Keel Row  
Anything for John Joe

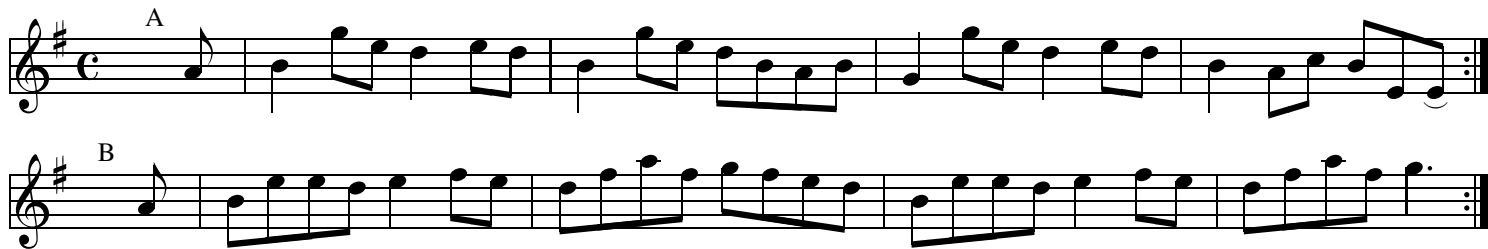
CCITCOL Vol. 2.

7003. Love, Will You Marry Me  
Some Say the Devil's Dead

CCITCOL Vol. 2.



## 7004. The Pigtown Fling



CCITCOL Vol. 2.

## 7005. The Primrose Lass

CCITCOL Vol. 2. Steeleye Span used this tune for their version of "*n* Nights Drunk."

## Marches

### 8001. Bonaparte Crossing the Alps



CCITCOL Vol. 2.

### 8002. The Cricket's March over the Salt Box



CCITCOL Vol. 2. A friend of Larry Nugent's father got it "from the fairies."

# Alphabetical List of Tunes

|   |      |    |                              |      |    |
|---|------|----|------------------------------|------|----|
| All-Ireland, The                        | 4090 | 27 | Friar's Britches, The        | 1038 | 6  |
| Anything for John Joe                   | 7002 | 39 | Frieze Britches, The         | 1038 | 6  |
| Apples in Winter                        | 1030 | 3  | Geese in the Bog, The        | 1039 | 6  |
| Ashplant, The                           | 4053 | 14 | Geoghegan's                  | 4055 | 14 |
| Bag of Spuds, The                       | 4054 | 14 | George White's Fancy         | 4065 | 18 |
| Banshee's Wail over the Mangle Pit, The | 1050 | 10 | George White's Favourite     | 4065 | 18 |
| Battering Ram, The                      | 1031 | 3  | Glass of Beer, The           | 4066 | 18 |
| Big Bag of Spuds, The                   | 4054 | 14 | Good-Natured Man, The        | 5010 | 34 |
| Bloom of Youth, The                     | 4055 | 14 | Green Grow the Rushes        | 7001 | 39 |
| Boholla Jig No. 1                       | 1043 | 8  | Hag with the Money, The      | 1040 | 7  |
| Boholla Jig No. 2                       | 1032 | 3  | Heather and Furze            | 4073 | 20 |
| Bonaparte Crossing the Alps             | 8001 | 41 | Heathery Breeze, The         | 4067 | 18 |
| Bunch of Keys, The                      | 4056 | 15 | Honeysuckle Garden, The      | 5011 | 34 |
| Butchers' March, The                    | 1032 | 3  | Humours of Ballyconnell, The | 4068 | 19 |
| Cailleach an Airgid                     | 1040 | 7  | Humours of Lissadell, The    | 4069 | 19 |
| Cameronian, The                         | 4057 | 15 | Humours of Toomagh, The      | 4070 | 19 |
| Carrowcastle Lasses, The                | 4065 | 18 | Hut in the Bog, The          | 4071 | 20 |
| Cashmere Shawl, The                     | 4071 | 20 | Imelda Roland's              | 4072 | 20 |
| Castle Kelly                            | 4058 | 16 | Is Í Do Mháimeó Í            | 1040 | 7  |
| Cathleen O'Hehir                        | 3001 | 11 | Jenny Picking Cockles        | 4073 | 20 |
| Charlie Mulvihill's                     | 4086 | 26 | Jenny's Chickens             | 4074 | 21 |
| Chief O'Neill's Favorite                | 5008 | 33 | Jenny's Welcome to Charlie   | 4075 | 21 |
| Clare Jig                               | 1045 | 8  | Jode Dowling's Fancy         | 4076 | 22 |
| Clare Polka No. 1                       | 6008 | 36 | Joe Bane's                   | 6009 | 36 |
| Clare Polka No. 2                       | 6009 | 36 | John Ryan's Polka            | 6011 | 37 |
| Cleary's Polka                          | 6013 | 37 | Johnny with the Quare Thing  | 4092 | 28 |
| Coen's Memories                         | 4059 | 16 | Keadue Polka, The            | 6011 | 37 |
| Come West Along the Road                | 4060 | 16 | Keel Row                     | 7002 | 39 |
| Connla                                  | 1038 | 6  | Kilfenora Jig No. 1          | 3004 | 12 |
| Cook in the Kitchen, The                | 1033 | 4  | Kilfenora Jig No. 2          | 1041 | 7  |
| Copperplate, The                        | 4087 | 26 | Kiss Me Kate                 | 4076 | 22 |
| Cottage in the Grove, The               | 4059 | 16 | Lad O'Beirne's               | 4077 | 22 |
| Cricket's March over the Salt Box, The  | 8002 | 41 | Ladies' Pantalettes, The     | 4078 | 22 |
| Crooked Road to Dublin, The             | 4061 | 17 | Langstern Pony, The          | 1042 | 7  |
| Crooked Road, The                       | 4061 | 17 | Langstrom's Pony             | 1042 | 7  |
| Dan O'Keefe's Slide                     | 3002 | 11 | Leather Buttons              | 4063 | 17 |
| Denis Murphy's Polka                    | 6010 | 36 | Lilting Banshee, The         | 1043 | 8  |
| Devanny's Goat                          | 4062 | 17 | Longford Tinker, The         | 4079 | 23 |
| Dick Cosgrove's                         | 4104 | 32 | Love, Will You Marry Me      | 7003 | 39 |
| Dinny Delaney's Slide                   | 3003 | 12 | Maid Behind the Bar, The     | 4080 | 23 |
| Doctor O'Neill                          | 1034 | 4  | Maid of Mt. Kisco, The       | 4081 | 24 |
| Doon Reel, The                          | 4063 | 17 | Martin Wynne's No. 1         | 4082 | 24 |
| Down the Back Lane                      | 1035 | 5  | Martin Wynne's No. 3         | 4083 | 25 |
| Duke of Leinster's Wife, The            | 4078 | 22 | Maud Millar                  | 4084 | 25 |
| Farewell to Old Decency                 | 4064 | 18 | Maud Miller                  | 4084 | 25 |
| Fasten the Leg in Her                   | 1036 | 5  | McGreevey's No. 1            | 6012 | 37 |
| Fasten the Legging                      | 1036 | 5  | McGreevey's No. 2            | 6013 | 37 |
| Flowing Tide, The                       | 5009 | 33 | McGreevey's No. 3            | 6014 | 38 |
| For the Sake of Old Decency             | 4064 | 18 | Miss Thornton                | 4085 | 25 |
| Fraher's                                | 1037 | 5  | Mooncoin Jig, The            | 1044 | 8  |

|                              |      |    |                           |      |    |
|------------------------------|------|----|---------------------------|------|----|
| Muckcross Abbey              | 4086 | 26 | Sliabh Arda Polka No. 2   | 6013 | 37 |
| Mug of Brown Ale, The        | 1045 | 8  | Sliabh Arda Polka No. 3   | 6014 | 38 |
| Murphy's                     | 4086 | 26 | Smash the Windows         | 3006 | 13 |
| Musical Bridge, The          | 4069 | 19 | Some Say the Devil's Dead | 7003 | 39 |
| My Love Is Fair and Handsome | 4084 | 25 | Speed the Plough          | 4096 | 29 |
| Neily Cleere's               | 6014 | 38 | Stack of Barley, The      | 5012 | 34 |
| New Copperplate, The         | 4087 | 26 | Stack of Wheat, The       | 5013 | 35 |
| Old Copperplate, The         | 4088 | 26 | Tell Her I Am             | 1046 | 9  |
| Old Favourite, The           | 3005 | 13 | Terry Teahan's Favourite  | 3007 | 13 |
| Old Hag in the Kiln, The     | 3003 | 12 | Thady Casey's             | 4090 | 27 |
| Paddy in London              | 1045 | 8  | Tom Billy's Jig           | 1047 | 9  |
| Paddy on the Turnpike        | 4056 | 15 | Tom Billy's               | 4096 | 29 |
| Pigtown Fling, The           | 7004 | 40 | Toss the Feathers (D)     | 4097 | 30 |
| Poll Ha'penny                | 5011 | 34 | Toss the Feathers (E)     | 4098 | 30 |
| Primrose Lass, The           | 7005 | 40 | Traveller, The            | 4099 | 30 |
| Red-Haired Lass, The         | 4089 | 27 | Trip to Athlone, The      | 1048 | 9  |
| Rising Sun, The              | 4090 | 27 | Trip to Durrow, The       | 4100 | 31 |
| Roaring Mary                 | 4091 | 27 | Turnpike Gate, The        | 4101 | 31 |
| Sailor on the Rock, The      | 4092 | 28 | Virginia Reel, The        | 4102 | 32 |
| Séamaisín                    | 6009 | 36 | Within a Mile of Dublin   | 4103 | 32 |
| Ships Are Sailing            | 4093 | 28 | Xanthosophist, The        | 4104 | 32 |
| Silver Spear, The            | 4094 | 28 | Yellow Tinker, The        | 4104 | 32 |
| Skylark, The                 | 4095 | 29 | Yellow Wattle, The        | 1049 | 10 |
| Sliabh Arda Polka No. 1      | 6012 | 37 | Young Tom Ennis           | 1050 | 10 |