

It is my great privilege to nominate Ms. Balika Chaudhary, permanent residence of Khairapur village of Bardiya Nepal for the N-Peace Award. She belongs to *Tharu* community (one of the underserved traditional and ethnic community). As daughter of traditional illiterate *Tharu* family whose no one family members never seen even the schools' door, such a background, we can just imagine her struggle to make herself literate. She is an example from such community where there was no concept of sending their daughters in schools and in an open societal works.

Ms. Balika started her peace development career since a decade through (forum theater) *Kachahari* Drama Group (Kachahari Natya Samuh). She has played the drama especially in the *Tharu* community and marginalized, excluded community for the peace building process. She has also performed the drama on conflict transformation in Banke, Bardiya, Kailali, Kanchanpur, Pokhara and Kathmandu within the country and Delhi and Denmark in abroad countries too.

So far I know, Ms Balika is very diligent social worker, very active youth leader and a lady with fully devoted in establishing the peace. Her commitment to work prevail peace in the country is very admirable to others. Most of her friends from her community joined with Maoist force either forcibly or voluntarily in the name of people war. But she became exception and joined in peace building process through number of organizations. She is really very strong for innovative social work. Ms. Balika has been struggling for the peace and development for the community. Now, we could find that she has developed herself personally and have changed the concept of the community for better world and civilized society. Her long contribution for peace in the society along with country is appreciable and remarkable.

She has visited more than 45 districts of Nepal to conduct trainings and programmes on peace and conflict transformation. She has very good image among the local and national stakeholders and for negotiation skills. She has the motivation capacity that could make alert to the youth towards establishing sustainable peace by utilizing various media mix strategy like drama and Peace song.

During the conflict time, it was not easy to do work in the field of human right and for peace but she has proved with conducting football match between Nepal Armed Police and Maoist youths and other such type of activities. Along this, the youths through Peace youth networks have been mobilizing for development of peace in different districts. She already trained some 300 youth on youth leadership for peace transformation.

AS dynamic trainer, she has conducted many trainings and workshops in coordination of many NGO/INGOs and Social Institutions. She has facilitated the leadership development & Woman and Peace building trainings in Kailali, Bardiya, Kapilvastu, Bhojpur, Janakpur and Kathmandu. These activities show that she has very good and strong capacity in providing trainings, workshops and mobilizing to the Conflict affected women and she bring number of such women for public hiring program.

She has also very good experience on facilitating team building activities with local agencies of Government of Nepal, Police Department, Forest Consumers Committee, women lead organizations, youth leaders and political parties in the districts.

Working on VMLAR in coordination with Save the Children, UNICEF and UNIRP for the youth shows the strong power of motivation and facilitation.

She has number of good experiences while she associated with Children Associate and Arm force and Arm Group (CAACAG). She is able to bring number of youths with diverse background and political ideology in a forum. She has able to penetrate the peace building message through the local CBOs like mothers club, forest consumer groups and through local government and non-government institutions. As a role model she organized number of concert to prevail the peace in the country. She already issued her solo five albums to advocate in favors of peace amongst the youth of the country. She is master artist for street drama and she writes dozen of script and direction such drama from national to international forums. She has concentrated such program in highly moist affected districts like, Bardiya, Banke, Dang, Rolpa, Rukum, Salyan, Surkhet, Jumla, Bajura, Achham, Doti, Dhadeldhura, Kailali, kanchnpur, Jankpur, Mahottri, Shiraha, shaptri, Sunsari, Nawlparasi, Kathmandu.