## PLAGIARISM FORM UNIVERSITY OF PRETORIA FACULTY OF HUMANITIES SCHOOL OF ARTS

The School of the Arts places specific emphasis on integrity and ethical behaviour with regard to the preparation of all theoretical and practical work submitted for academic evaluation.

Although academic personnel will provide you with information regarding reference techniques as well as ways to avoid plagiarism, you also have a responsibility to fulfil in this regard. Should you at any time feel unsure about the requirements, you must consult the lecturer concerned before you submit any work. It is also recommended that you familiarise yourself with the University of Pretoria's policy regarding plagiarism.

You are guilty of plagiarism if you copy something, in part or whole, from another person's work without acknowledging the source and pass it off as your own. In effect, you are stealing something that belongs to someone else. This is not only the case when you copy work directly but also when you submit someone else's work in a slightly altered form without acknowledging it. You are not allowed to use work previously produced by another student. You are also not allowed to let anybody copy your work with the intention of passing it off as his/her work.

Students who are guilty of plagiarism will forfeit all credit for the work concerned. In addition, the matter can also be referred to the Committee for Discipline (Students) for a ruling to be made. Plagiarism is considered a serious violation of the University's regulations and may lead to suspension from the University.

For the period that you are a student in the School of the Arts, the under-mentioned declaration must accompany all practical work to be submitted. No project will be accepted unless the declaration has been completed and submitted.

Matthew Ronald Reed

Student number Subject and project number		19100133		
Subject	and project number	VIO 202 Theme 4 Project		
Declara	ation:			
1.	I understand what plagi	iarism entails and am aware of tl	ne Unive	rsity's policy in this regard.
2.	my own, original work.	202 Theme 4 Project Where someone else's work was edgement is provided below:	used (fro	[description of project] is om any source), referenced and/or
3.	I did not make use of ar	nother student's previous work a	nd subm	itted it as my own.
4.		-		he intention of presenting it as his
Signatu	ire: FYK		Date:	30/10/2020

I (full names)