

The folk-rnn (v1) Session Book  
Volume 15 of 20\*



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\*Thank you to Bob L. Sturm, João Felipe Santos, Oded Ben-Tal, Iryna Korshunova, and the many contributors of [thesession.org](http://thesession.org).

# Forward

The approximately 3,000 tune transcriptions in this volume have been generated entirely by a computerised system named *folk-rnn* (v1). We trained this system on over 23,000 tunes transcribed and contributed by users of [thesession.org](http://thesession.org) in ABC notation ([abcnotation.com](http://abcnotation.com)). Many of these tunes are traditional to Ireland and the UK. The *folk-rnn* (v1) system is essentially a statistical model that can predict sequences of textual characters that resemble ABC notation. This system once trained can generate an endless number of new tune transcriptions. So, over a few days in August 2015, we had it generate about 60,000 of them.

The volumes in this collection archive this burst of “creative” computation of the *folk-rnn* (v1) system. Each tune here is titled by the system itself, and appears as ABC and in staff notation. We have not corrected or improved any of the transcriptions in this volume, but we have adapted and performed some of them, e.g., “The Drunken Pint”, “The Mal’s Copperim”, and “The Humours of Time Pigeon”. We have also synthesised many transcriptions to create “The Endless folk-rnn Traditional Music Session”: [www.eecs.qmul.ac.uk/~sturm/research/RNNIrishTrad/](http://www.eecs.qmul.ac.uk/~sturm/research/RNNIrishTrad/).

We have since developed two other versions of the *folk-rnn* system, each time refining the representation language of the transcription and the training data. We have also applied these models to generating more volumes of computer-generated tune transcriptions — totalling about 100,000 transcriptions now. All volumes can be found at the project website: [github.com/IraKorshunova/folk-rnn](https://github.com/IraKorshunova/folk-rnn).

Why have we done this? We have not done this because we think the world needs 100,000 new but mediocre tunes. We have not done this because we believe the rich tradition of music from Ireland in the UK is so simple that “even a computer can do it.” We *have* done this because we believe artificial intelligence can provide human creators and music practitioners with useful tools. In fact, we want to encourage anyone anywhere to use the material in this volume in any way, and so we are licensing all transcriptions in this volume under a “Creative Commons Attribution 4.0 International License”.

Several examples of how these transcriptions have been used to create new music can be found at the project website: [github.com/IraKorshunova/folk-rnn](https://github.com/IraKorshunova/folk-rnn). Our system is also completely open and free to use. All we ask in return is to be made aware when such use has occurred. In such instance, please send an e-mail to the project leader, Bob L. Sturm (b.sturm@qmul.ac.uk).

Bob L. Sturm, Dec. 31 2017 in London

# Lucy Farr's

M: 4/4

K: Dmaj

AE E2 ABcd|edef gefa|gefd efdB|cABG AGFA|

AE E2 AEGE|AEED EFGA|EC D2 EFGA|1 BEEF GABd:|2 BEEF GABc||

d2fd Adfd|cAGE c3e|d2fd Adfalgfed cAAg|

fded cAGE|FEFG AdcA|G3E cAGE|DEFG AddA||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# Doissoント Some

M: 3/4

K: Dmaj

z | Ac e3c | Ad f4 | Ac e3c | Ac e3A/f/ | ge e3A | Af ef dc/B/ |

Ac e3c | dc B3 A | GB A3F | 1 A2 A2 ed :|2 A4 z2 ||

K: Amix

a2 a2 g2 | e2 d3c | cd e3 d/c/ | [1 AA A3 B :|[2 A4 |]

The musical score is a three-staff piece in 3/4 time, D major. The first staff begins with a rest followed by an eighth note. The second staff begins with a sixteenth note. The third staff begins with a sixteenth note. Measures 2 through 14 are numbered above the staff. Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note. Measure 4: eighth note, eighth note. Measure 5: sixteenth note, eighth note. Measure 6: sixteenth note, eighth note. Measure 7: sixteenth note, eighth note. Measure 8: sixteenth note, eighth note. Measure 9: eighth note, eighth note. Measure 10: eighth note, eighth note. Measure 11: eighth note, eighth note. Measure 12: eighth note, eighth note. Measure 13: eighth note, eighth note. Measure 14: eighth note, eighth note. Measure 15: eighth note, eighth note. Measure 16: eighth note, eighth note.

# Keefin's

M: 3/4

K: Amaj

AB | c4 ec | c3 B ec | A4 cB | E4 FA/B/ | c4 dc |  
 B4 gf | eA c2 c2 | c4 ed |  
 c3 B Ad | c2 B2 c2 | e3 c B/A/G | A4 :|  
 |: ec | A3 B cd | e3 f ec | A3 B cd | e4 eg |  
 ag fe ce | d3 c Bd | cA F2 A2 | B4 cb |  
 A3c A/A/A | E3 G B/c/d | B3 G Bd | c4 A2 |  
 e4 f2 | g2 f2 e2 | dB4 c | A4 EF | G4 EG | c2 B2 A2 | E4 FG | A6 |

# Cross Of Dan's

M: 3/4

K: Gmaj

B/c/d ed Bd|~a3 e ge|dB dB eg|d2 GB, DG|G/A/B de dB|G3 A Bd|ed AA Bd|ed BA GB|dB de  
 eB|B/c/B GE Ed|BA AG Bd|de ed Bc|d2 ed BG|1 B2 A2 B/c/d|ed BA GA|AB B2 D2:|2 B3  
 AGE|GE DB, A,G,|||:G,2 E2 G/A/G|A,B, DG, CB,|A,2 G,/A,/G, A,B,|E2 A,2 G,A,|G,3 A,  
 B,D|EA, B,A, A,/B,/G,|1 G,2 G,/B,/G, G,B,2|D4 DA,:|2 G3 D GF|EC CD EF||

Sheet music for 'Cross Of Dan's' in G major, 3/4 time. The music is arranged in six staves. The first staff starts with a 16th-note pattern. Subsequent staves continue this pattern with various note heads and stems. Measure numbers are placed above the notes in each staff. Measures 11 through 14 form one section, with measure 14 spanning two staves. Measures 15 through 18 form another section. Measures 19 through 23 conclude the piece. The music uses a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down.

# In Tary Sing Of Walinghork

M: 2/4

K: Dmaj

:d^c/d/led BA|B/d/e/f/ gf/e/|dB BA|F/A/D FA|de dB|A/B/A/F/ Ad|B/^c/d/B/ AF|E2 EA/A/|  
d/e/d/B/ A/B/d/e/|fe eg|f2 e/d/B/A/|B>e ef|ef/e/ dB|BA B/d/e/fa/a/ gc|ed d>B||  
=ce e/e/e/f/|ee/e/ ef|g>f ed|cd e>d|  
ec df|ec/e/ de|B/c/B/d/ c/d/B/G/|A/B/A/G/ FE:||

The musical score is composed of five staves of music in 2/4 time and D major. The key signature is one sharp (F#). The music begins with a dotted half note followed by eighth notes. The subsequent staves show various patterns of eighth and sixteenth notes. Measure numbers 1 through 24 are indicated above the staves. The music concludes with a double bar line and repeat dots at measure 24.

# Stone A White's Alrena

M: 4/4

K: Gmaj

:GA | B2 B2 B2 AB | d2 e2 e2 gf | e2 e2 ed Bd | g2 g2 g2 Bc |  
d2 d2 e2 dB | ef g2 A2 AB | GE GA B2 AG | A6 GA |  
B2 A2 BcAB | G2 G2 G2 Bc | d2 d2 e2 dB | A6 EF |  
G2 G2 GA BG | e2 d2 dB G2 | e2 A2 AB AG |1 E6- EF :|2 E4 G3 A ||  
|: B2 A2 AG A2 | B2 A2 A4 | B2 AA B4 |  
B2 A2 G2 AG | E4 ED EG | A4 A2 GA |  
Bc dB AG E2 | E4 D3|

The musical score is a single melodic line on a treble clef staff. The key signature is one sharp (F#). The score is divided into sections by repeat signs and endings. The first section covers measures 1-4. The second section begins at measure 5, ending at measure 8. The third section begins at measure 9, ending at measure 13. The fourth section begins at measure 14, ending at measure 17. The fifth section begins at measure 18, ending at measure 24.

# The Red Herek Ugs

M: 4/4

K: Gmaj

BccB G2 c2|B2 A2 A3 c|B2 G2 c2 B2|A2 G2 G2 D2|BABc G2 G2|d2 G2 e2 d2|F2 F2 FEFA|G2  
 B2 G4||G2 G2 F2 E2|D2 D2 D2 EF|G2 G2 F2 F2|E4 E4|A3 A B2 A2 |B2 d2 c2 B2|A2 F2 E2  
 D2|1 D2 z2 BD G2 :|2 D2 G2 (3GFE FG||E2 EF EDB,C | D2 G2 B2 AB |c2 Bc E2 FG|E4 D4  
 :||: EGAF GAEG|A2 A2 A4|efed cBAG|ABAG A2 EF| EFGA B2 B2|cBAG F2 E2|DEFG|A2 A2|Bcdc  
 B2 a2|ABAG F2 G2|E2 E2 D4|DEFG A2 A2| B2 GA B2 cd|e2 d2 e2 f2|e3 c BABc|d2 A2 F2  
 D2|EFGA B2 A2|G4 e4||

# Dhorty O'Dring's

M: 4/4

K: Dmaj

f2ed eA~A2 | ~a2ba efed | fedB AG~G2 | dede dBAz |  
 f2ed fd~d2 | {f}e2dA~A2fd | g2fg efgf |1 edBA d3B :|2 edBA d2ef ||  
 g2fg efdB | c2de gc~c2 | G2dG eGBG | dccB cdef |  
 g2gf egfe | agfe dcBA | (3Bcd cd EGFc |1 dBAF GBdf :|2 dBAF G4 ||

# Maurice O'Keeffe's

M: 2/4

K: Dmaj

A | dA/d/ f>e | dc BA | Be/e/ ef/e/ | df e/d/c/B/ |  
 dA/d/ fa | ag f2 | ed Bc | d2 d :|BA | DE/F/ GA/B/ | AF B2 | AF ED/E/ | FD EC |  
 DE/F/ D/E/F/A/ | AA dA | BB AF | E2 D :|  
 |: g | dd/d/ dA | Bd d>d/d/ | ce e2 | ed B>c |  
 dd/d/ dd/d/ | dB/B/ B/c/d/B/ | AF BA | F/D/D D3/ :|  
 |: A/ | AF EF/D/ | E/F/E/D/ BB/B/ | BF B2 | A/B/A/F/ E>F |  
 A>G FE | DF A>F | E/F/G/E/ DD :|  
 |: FA A/B/A/F/ | DE/F/ B>A | FA/A/ AB | dA FA |  
 B/A/G/A/ FA | B/c/d/B/ AF/A/ | BB/A/ F/G/A/d/ | ec d :|

The sheet music is composed of 12 staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39. The music features a variety of note heads and stems, with some measures containing eighth and sixteenth notes.

# The Curney

M: 4/4

K: Dmaj

FD D2 F2 A2 | d3e d2 e2 | f g2 e ded c | B2 B4 Bc | d4 d2 c2 | B2 F2 F2 G2 | A2 A2  
 cA z2 | B2 A2 B2 | :f2 f2 fa g2 | g2 f2 ed BA | |: d2 cd e2 d2 | B4 A4 | d2 f2 d2 g2  
 | f4 f2 b2 | a2 f2 g2 f2 | e2 f2 g2 bg | a2 f2 d2 e2 | 1 f2 g2 a2 z2 :|2 f2 d2 d2  
 [D2a2]g2 ||  
 |: f2 g2 b d3 | f2 d g f2 d2 | cd e2 e4 | z2 c4 dc |  
 B>A GA Bc dB | G A2 G FD B,D | A2 D4 EF | G2 E4 FD :|

# Led Ririte

M: 4/4

K: Dmaj

abc'b agfe | dee^d e3 g | fedc Bdef | ga^ga b2^g2 | abab a2 H2 e | "Em" edcd "A7" efga  
 | "A7" bagf e2=c2 | "D" d2 F2 D4 :||  
 "G" gbag "D" fdAF | "G" GFAB "D" d3 e | "D" fgab "D" agfa | "G" gfed c2 (3agf || "D"  
 a3 z f2 d2 | "g A.b." AB=cA "G" B2 G2 | "D" A2 BA =G2 F2 | "D" A4 =G4 | "D" f2 a2  
 "Bm" fdff | "A" e2 e2 c4 | "D" c2 "G" B2 "D" A2 D2||

# Sweet's Merrike's

M: 3/4

K: Emin

!: BE E3G | ~F3G FA | BG EB GE | BG EF GA |  
 BE EF GE | FEDFA2 | (3Bcd AB GF | EDB,4 |  
 Bc EF (3GFE | zB EF Bz | DE~F2 FE | BG E2z2 :|  
 Be gf e2 | af fd AF | Af fd fd | Be fe ^df |  
 ez e2 g2 | fg gf d2 | A2 FG Ad | FA de fa |  
 =ge fe fe | de a2 Eg | fe dB AF | 1E E2 G2 F2 :| 2E2 E2 FG ||

The musical score is composed of ten staves of music in 3/4 time. The key signature is one sharp (Emin). The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section featuring eighth-note patterns. Measures are numbered sequentially from 1 to 24. Measure 13 is a repeat sign, and measure 24 includes two endings, labeled 1 and 2. The notation includes various note heads (solid, hollow, with dots) and stems, with some notes having horizontal dashes or dots.

# HALrie

M: 4/4

K: Emin

e3 d- deBG|E3 F EFED|E3 D EFAG|EFGA Bdeg|  
 fedB BABd-|deBA BcBA|B3 c dBaf-|FEDE FEED|  
 edBG FAGF|EcdB ABdf|e3 d BABd|BAFB AGFE|  
 B2 e4- e2|gfed BAFD | Bded BAGA|A2 Bd e2 FD |  
 E3 E FEFA|BBAF A3 B |d3 F2 G2 F-|FEDE FGDD|  
 E3F FEDE-|EFAd BAdB|AdFG BA F2-|FGFE DEFA:|

# The Loigh Fiddle

M: 4/4

K: Gmix

:dc|BDFD GABC|defg f2Bc|dG (3GFG FGAc|BG Bd gfed|  
cDFA cAFA|BDBG DFAB|cBcd (3efg fe|decA B2:|  
|:dc|B,DGB dBGB|ceae ceAe|ceAc EAca|BBgB dBbc|  
BDBD cABG|AAFA cBcd|eBcA BGAF|1G2BA G2dc:|2G2BA G2^F2||

1 2 3 3 3  
4 5 6 7 3  
8 9 10 11  
12 13 14  
15 16 16 16 2  
16 16 2

# Jer Ne Leever

M: 3/4

K: Edor

BE EE EF | ED D2 FA | B2 Bc dB |1 AF D2 B2 :|2 AF D2 EF ||  
G2 GA B/c/d | g/f/e d2 B2 | eg ga eg | f2 dc BA |  
G2 GA Bc | d2 A2 A2 | Bd A/ G/F GB | A2 GE E2 :|  
|: (3Bcd ed Bd | AB BA (3ABA | AF DF AF | E3 E FA |  
B>c dB fe | Bc dB AB | d4 cA | B2 A2 F2 | E2 AF AD |  
B3 D FA | B2 Bd e2 | ef ed Bc | de fg e2 |  
f2 e2 d2 | B2 AF DF | EF GA BF | E2 FE DB, |  
Ee ed ef | B>A GF D2 | E2 FF G/A/B | A2 AB da |  
e2 e3 A | e2 fg fe | dB B2 Bd | e3 f/e/ dB | AB/A/ FA FE |  
D3 c d2 | (3gag fe dc |1 B2 Bd cB | B6 :|2 B2 Bd Bc | A3 A FD ||



# The Hidden Pet

M: 4/4

K: Gmaj

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G2 BG G2 Bd | g2 ge dBGb | DGDb c2 af | gedB cAFA | G2 BG D2 GB | dGBG FGAf | g2 gf
gfec |1 dedB cAFA :|2 dBaf G2 gf ||g2 dg Bdgd | B2 dB ABCa | g2 dg Bdgd | bga^g
^gaga |B2 de Bcde | fgaf dcBA | f2 df cfAf |1 gdgd BGGB :|2 gdgd G4 ||

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Sheet music for piano, Treble Clef, 4/4 time, key of G major. The page shows measures 2 through 16. Measures 2-4 show eighth-note patterns. Measure 5 starts a new section with sixteenth-note patterns. Measures 6-8 continue this pattern. Measures 9-11 show eighth-note patterns. Measures 12-14 show sixteenth-note patterns. Measures 15-16 conclude the section with eighth-note patterns.

# The Rumpdar

M: 6/8

K: Dmaj

(3AAA ~A2 f2 | A2 f fef | ~g2 e ~f2 e | dBd B2A |  
~A2 F ~D2 D | F2 A def | ~g3 efe | dBA B3 :|  
|: fdd edd | fdd Add | fdd ABd | eba gfe |  
fdd d2 A | ~B2 A fed | (3Bcd e edB | AFE D3 :|

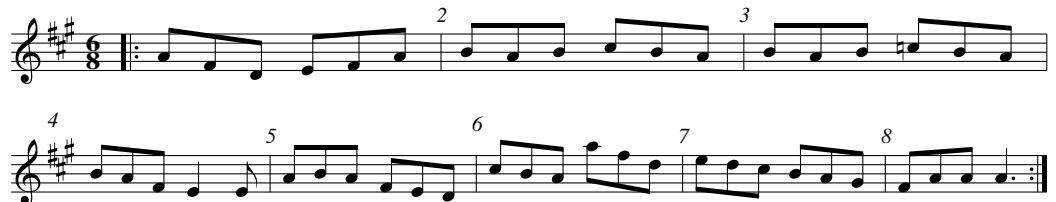
3 ~ 2 3 ~ 4 5 ~  
6 7 ~ 8 9 10  
11 12 13 14 ~ 15 16  
3

# Cullinlla

M: 6/8

K: Amaj

|: AFD EFA | BAB cBA | BAB =cBA | BAF E2 E |  
ABA FED | cBA afd | edc BAG| FAA A3:|



# Ride On The Mark Aband

M: 6/8

K: B dor

FB/2B/2B Bc/2d/2B|dff fed|BGB d2c|B/2c/2dc d2f|  
fba fed|cee ecA|Bag fed|1cAA BGF:|2BAc def||  
gf(g g)fg|ece dfal|gfe f3|gfe eag|  
b2f gfe|bec dfal|gfe bfe|d3 d2g:|  
|:fcc fcc|dB B|fBB|fec c2B|AFc Fcc|

The musical score is composed of five staves of music in 6/8 time and B major. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff features a eighth-note pattern with a fermata over the eighth note. The fourth staff contains a sixteenth-note pattern. The fifth staff concludes with a sixteenth-note pattern. Measure numbers 1 through 20 are placed above the staves to indicate the progression of the piece.

# Techas For Hander

M: 9/8

K: Dmaj

F | : DFA A2A A2G | FAd e2d e2f | DFA A2B AFG | Acd e2d cBA |  
 DFA A2A FGA | GFG EFG F2D | DFA A2B e2f | gfe dcB AFG ||  
 Ace a2a g2g | Adf a2g f2g | gfg e2g f2d | e2f e2g f2f |  
 geg gfe f2d | edc A2A c2E | AFA G2G EGF | FAA G2E A2F |  
 ddf e2d c2A | B2B A2G E2G | FEF d2A F2A | G2E EcB AGE |  
 [1 FDF AAF G2F | GBA B2G B2A | FGE ABE GFE | DFA d2F d3 :|  
 | : FAd AdF dcd | Fdd AdF G2E | Fdd Add Gee | [1 fed edc d3 :| [2 fed edc d2c |]

# The Pot In The Nella

M: 4/4

K: Gmaj

DG~G2 BGBd|g2fg eaaf|gaba gdBd|cdcA (3cBA FD|  
GFGA BE~E2|B2BA Bcdg|cdBA GFGA|d2BG G4:|  
|:d2gd Bdgd|g2fg e2a2|d2cd efgf|(3efg dB B2AB|  
d2fd edfd|d2gd BGBd|gdgd bafd|1edBA G4:|2edBA GABA||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
16 16

# Bout Wi'd Babin's Steal A Drim An Tulle

M: 4/4

K: Emin

| :ea| "G"agge "Am"dega | "Em7"beef "Am"a2ag | "Em7"a2c'a "Bm"bgaf | "Em"gbaf  
"Em"g3e | "C"gbag "Bm"fedc | "D"BfAf "Am"E2ga | "Am"agag "Bm"agge | "G/A"dBaf "Em"E2: |

The musical score consists of two staves of music in G major (indicated by a sharp sign) and common time (indicated by a '4'). The top staff begins with a repeat sign, followed by a measure of G major (two eighth-note pairs), a measure of Am (one eighth note followed by a sixteenth-note pair), a measure of Em7 (one eighth note followed by a sixteenth-note pair), a measure of Am (one eighth note followed by a sixteenth-note pair), a measure of Em7 (one eighth note followed by a sixteenth-note pair), and a measure of Bm (one eighth note followed by a sixteenth-note pair). The bottom staff begins with a measure of Em (one eighth note followed by a sixteenth-note pair), followed by measure numbers 5, 6, 7, and 8, each corresponding to a measure of C major (one eighth note followed by a sixteenth-note pair), Bm (one eighth note followed by a sixteenth-note pair), D major (one eighth note followed by a sixteenth-note pair), Am (one eighth note followed by a sixteenth-note pair), Am (one eighth note followed by a sixteenth-note pair), Bm (one eighth note followed by a sixteenth-note pair), G/A (one eighth note followed by a sixteenth-note pair), and Em (one eighth note followed by a sixteenth-note pair).

# Ifdoon Endies

M: 4/4

K: Emin

|~E3E (3FGF E>F|~G3A BEEF|~G3A ABdB|AGAB defd|  
B3E G2 (3EFG|A2 BA GE~E2|EB,~B,2 DEB,A,|B,EED E3F:|  
|:GFBA Bdef|gefd edBA|GB (3BBB EB~B2|1 AGFD EB,EF:|2 AGFE FEFD||

The musical score is a single staff of music in 4/4 time, Emin key signature. It features a variety of note heads and rests. Measures are numbered 1 through 12. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 has a grace note (3) before the first note. Measure 3 has a grace note (3) before the first note. Measure 4 has a grace note (3) before the first note. Measure 5 has a grace note (5) before the first note. Measure 6 has a grace note (6) before the first note. Measure 7 has a grace note (7) before the first note. Measure 8 has a grace note (8) before the first note. Measure 9 starts with a dotted half note. Measure 10 starts with a dotted half note. Measure 11 starts with a dotted half note. Measure 12 starts with a dotted half note. The score concludes with a repeat sign and endings 1 and 2.

# Oce Darrigan Inn Gand

M: 3/4

K: Dmaj

Ad (3ddd ef | de fd ef | dF (3FFF (3A,EF | GF ED cB |  
Ad de fe | fg ed BA | Bd Ad Bc | d3 d dA |  
Ad (3ddd fd | eA fd e2 | dg fd ed | fa-aa fe |  
dA (3Bcd ec | de b2 af | gf ed ef | d2 A2 z2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Primrose

M: 4/4

K: Dmaj

f e | d B A d B A F B | A F F A E D B , E | D E F A B A F E | D F A F E |  
d F A f e B A F | G B A G F D D B | G B A F E E F E | G A F G E 2 : |  
| : z 2 | f e d B B A F A | B 4 B A F D | A B A F D D F A | B E E D E 2 A B |  
B d A d F D D B | A F F F D E E D | D 2 F A A B d B | A F E D D 2 (3 A B c : |

1 2 3  
4 5 6 7  
8 9 10 11  
12 13  
14 15 16 17

# Finbar Mary McLein

M: 4/4

K: Gmaj

G2 G2 G2 G2 | B2 D2 D3 B | c2 c2 A2 E2 | c2 A2 A2 B2 |  
G2 G2 G2 G2 | G2 E2 G4 | B2 A2 A2 G2 | E2 D2 D2 :||: EG |A2 A2 A2 Bc | d2 B2 B2 ed |  
c2 c2 B2 c2 | B3 A G2 GA |  
B2 G2 G2 AB | c2 A2 A2 e2 | de d2 A2 B2 | [1 G2 E2 E2 D2 :|[2 G2 E2 E2 D2 |]  
|: E/F/E E2 D2 G2 | E2 D2 D4 | E2 E^F G2 EG | A4- A G2 A |  
B2 B2 A2 AB | G3 E D2 Bc | dc B2 AGEG | A6 BG |  
G2 E2 D2 EG | G2 A2 (3BAG | A2 AB A2 Bd | e2 d2 ed BA |  
B2 A2 A2 Bc | dB A2 B2 AG | E2 E2 D2 GF | ED B,2 A,2 B,2 |  
GB A2 B2 EG | A2 A2 A2 GE | D2 E2 G2 A2 | e6 G2 |  
A2 (3Bcd e2 B2 | d2 GA B4 | AG (3FED E2 DF | G4 :|



# The Listowel

M: 2/4

K: Dmaj

|: e2 ed | ce f2 | ed/c/ Bc | dB B2 |  
e2 ed | ce cf | e>f ed | B2 A2 :|  
|: ef/e/ ce | fe c2 | e2 f/e/c/e/ | fe c2 |  
ef/e/ ce | fe c2 | c2 B/c/B/A/ | BA A2 :|  
|: AB/c/ ec | Ac ec/e/ | fe ce | f/a/a/a/ fe |  
AB/c/ ec | ab a2 | f<e dc | B2 A2 :|

A musical score for 'The Listowel' in 2/4 time, D major, treble clef. The score consists of four staves of music, each containing six measures. Measures 1 through 7 are on the first staff, 8 through 14 on the second, 15 through 18 on the third, and 19 through 24 on the fourth. The music features various note heads (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines. Measure numbers are placed above the staff at the beginning of each measure.

# Sedgie Chespie

M: 4/4

K: Gmaj

D/G/B/c/ | :de b/a/g/d/ A/B/A/G/ BA|GA B3d BG: |  
=GA B2 BA G>F Ec3 cB/A/B/c/AB|  
G>A BAGd ed3 G>A|BA ef/e/ dB G3A/G/|Aa ag a3a b2ag|ef/g/ aB/c/ d/e/d/B/  
A/B/a/g/z|B/A/B/G/ A/B/A/G/ A4||

The musical score consists of three staves of music in G major, 4/4 time. Staff 1 starts with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. Measure 2 begins with eighth-note pairs. Measure 3 starts with a half note. Staff 2 begins with eighth-note pairs. Measure 4 starts with eighth-note pairs. Staff 3 begins with eighth-note pairs. Measure 5 starts with eighth-note pairs. Measure 6 starts with eighth-note pairs. Measure 7 starts with eighth-note pairs. Measure 8 starts with eighth-note pairs.

# Paddy Bagen's Favourite

M: 6/8

K: Gmaj

:cBA GAB|cde dcB|cBA GBg|fdB G2B|  
cBA GAB|AGE AGE|ABC f2e|dcB A3:||  
~d3 ~c3|dBg dBG|GED cBd|ege dBG|  
cBd AGF|EGc F2d|DB^G AcA|1GBE Gzd:|2GBA G3||

The musical score is a four-staff piece in 6/8 time and G major. The notation uses a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves. The first staff begins with a repeat sign and continues with measures 2 through 4. The second staff begins with measure 5 and ends with measure 10. The third staff begins with measure 11 and ends with measure 13. The fourth staff begins with measure 14 and ends with measure 16. Measure 16 includes a first ending (measures 16-17) and a second ending (measures 16-18).

# Bleckpert Under The Wake

M: 9/8

K: Dmaj

|: F2 G A2 F A2 d | cde dcB B2 A |\|  
F2 A A2 G F2 D | B2 G E2 G B2 d :|  
|: f2 d d2 e f2 e | f2 d d2 f ecA |  
f2 d d2 f e2 d | c2 d c2 B B2 :|  
|: c | d2 f afd c2 e | d2 ffaf e2 d |\|  
d2 f a2 f gfe | d2 B B2 c d3 |  
d2 f agf efe | d2 f agf e2 d |\|  
[1 c2 e efg f2 e | dAA dcd B2 d :|  
[2 A2 f fef g2 f | ege gab a2 A |]

The sheet music displays a sixteenth-note pattern across six staves. Measure 1 begins with a dotted half note followed by a sixteenth-note pattern. Measures 2 through 14 follow a similar structure with slight variations in the sixteenth-note figures. Measures 15 and 16 introduce a new pattern, starting with a sixteenth note followed by a sixteenth-note figure.

# Farewell To Lisheen

M: 2/4

K: Dmaj

|: FG AB | FG AB | AF DE | FE E2 |  
FE AD | FA de | fd e/f/e/d/ | BA F2 :||: fd fa/g/ | fd fa | gf e2 | fdBA |fd gf |  
ed BA | FA de | fd d2 :|

The sheet music is in 2/4 time and D major. It features three staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the notes. The first staff starts with a repeat sign and ends with a double bar line. The second staff starts with a repeat sign and ends with a double bar line. The third staff ends with a double bar line.

# Savanay

M: 4/4

K: Amin

B|A<A, A,/B,/C/ D>E G>F|E<A, A,>G B<A c>d|e>d e>f g>a g>f|e/f/e/d/ B/A/G/B/ A2  
 A:|g|"D" a>f f>d g/g/g/g/ b>d|f<a a>f d/f/a/f/ d<f|e>A c>e {ga}g>e g<e|d<f e>c B<B G  
 :||:a|f<f f>a g<b e>f|g>b e>g g<c e>g|F<A A>B A<F F>e|d<B A>c B/G/E/F/ G>A:|

# The White Schottische

M: 4/4

K: Gmaj

G, B, DG BDGB|AGAc dcAA|BDBd d^cdz|=fedB cAGF|

GBdc BDGB|dgdc BGDF|E^GBe =c=cAF|GBAF G2:|

|:gd|egdB gdBG|c\_B^FG AEFD||

gdBe dBGB|fdAd FDef|egde cGAB|cdef g2fg||

1:a2ba gfed|efge dcBd|g2fg egd^c|defg aefd:|

2 gedB =cABG|g=fga badf|gfd=f =^f2ed|cdec GBcd||

The musical score is composed of eight staves of music, each with a measure number above it. The measures are numbered 1 through 18. The music is written in common time (4/4) with a key signature of one sharp (G major). The notes are primarily eighth notes, with some sixteenth-note patterns. The score includes various dynamics and rests.

# An Doah MhMu Lagan

M: 4/4

K: Dmaj

|:(3ABC|d2 df ecAc|d2 Bd cAFA|G2 B/c/d cdef|g2 g>a gfec|

d2 df ecAc|B2 GB Adfa|gfed Acec|d2 dc d2 :|

|:ag|fgaf d2 ef|g2 gf gedB|A2 AG E2 AA|GEcB A2 FG|

AFGF EFGA|BGEG c2 BA|dfae fbag|f2 d2 d2:|

# The Shamrocks Horn March

M: 4/4

K: Gmaj

G3 B d2 cd | e2 dB c2 Ac | B2 ed g2 gd | B2 cB A2 GA | GBcd B2 ge | d2 cB AG FA | G3  
B dcBc | defd c2 |]B2 |: BABG D2 GA | BABd eBdB | ABAd F3 c | BdcB A2 F2 |BABc G3 G  
| BdGB d3 G | BcdB d2 cA | A2 G2 G2 :|

The musical score is a single staff of 16 measures in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter and half notes. Measure numbers 1 through 16 are placed above the staff at regular intervals. The music is written in a standard musical notation with a treble clef and a key signature of one sharp.

# Donnellan Dains's

M: 4/4

K: Bmin

efed Bcde | fdBc defg | a2 ba fafd | BdcA cdfc |  
 fede fbaf | edcB A2 (3fga | bfff afdf | e2 c2 c3 :|  
 |: d | edef g2 ec | dcde fgaf | edcd efed | cBcd cBAc |  
 B3 c d2 cB | cdef e2 Bc | dcBc dfed | ccBc ABcd |  
 eAgA fAeA | efga f2 a2 | e3 d B2 aB | cefa egfe |  
 dcde f2 Bd | dcBA B3 c | dcBd bfaf | gecd e2 :|

# The Legantur Hamal Reel

M: 4/4

K: Ador

[:e2|:A4 B2B2|A2AG A2AB|cdeB A2A2|G2A2 A4|  
 A2AB c2B2|A2B2 c2d2|e4 e4|edcB A4 :|  
 |:Aeee e4|eeee e2G2|Adfd d2ed|defe d2DG|  
 eeee e2Bd|edef g4|edcd B2A2|A4 A4|  
 Aagf e2d2|cAAG A4|ABcd ecef|gefd e2dB|  
 Aeeg f2ed|efed cAA2|A^GAB c2cd|e2e2 e2cd|  
 edge e2ee|fafd e4|cAAG e2dc|dcAG A4|]

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

# The Gun Kerry Sow

M: 4/4

K: Bmin

:BdcA F2 Ac | B2 FB AcBA | BdcA F2 F/A/B | 1 c3 c decB :|2  
c4 c3 B | Acef g2 ga | bgbf e/f/g f2 | f2 fg a2f2 | ABcB A4 |]

The musical score is composed of three staves of music in 4/4 time and B minor. The first staff begins with a repeat sign and a bass clef, followed by a treble clef. It contains eight measures of eighth-note patterns, with measure numbers 1 through 8 placed above the notes. The second staff begins with a bass clef and a treble clef, also containing eighth-note patterns with measure numbers 1 through 5 above the notes. The third staff begins with a treble clef and contains eighth-note patterns with measure numbers 6 through 8 above the notes.

# Bonnie I'll MarMa Dingall

M: 4/4

K: Dmaj

|:(3ABC|dF F/F/F ADFA|dff e dFec |dF F/F/F AGFA|defe dBAB|AF D/F/A AGFA|dfaf gfed|Bdeg  
fdec|d2 dc d2:||:A2|d3 f eded|B3 c dded|B2 eB fBeB|BBBB dBAG|BddB dded|B3 g eAfA|^B3  
g fedf|1eABA d2 AG:|2eABA D f/g/af||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16 16

# The Elizabeth Rabbid Fodgel

M: 4/4

K: Amin

A2 c2 dcBd|cBAB cdef|g2 d2 e2 d2|B4 BGBd|  
c2 A2 ^c2 d2|e2 d2 dBGB|c2 d3 cBA|1 E2 D2 d3 B:|2 E2 A2 AA Bd||  
e2 e2 dgfg|e2 G2 G2 de|c2 cB cBAG|BAGE D2 d2|  
e4 a3 e|e2 ed c2 BA|FEFG ABCB|e2 e2 a4:|

1 2 3 4 5  
6 7 8 1 2 8 9  
10 11 12  
13 14 15 16

# Bagbil's Return Finder Favelitg

M: 4/4

K: Gmaj

D3 E F2 EF | G3 A B2 A2 | B^cd^d efge | f2 d4 d2 |  
 a3 g f2 gf | e2 dB A2 FD | G2 EG ^GABA | D2 E2 D4 :|  
 A2 AB A2 dA | B2 AG B3 d | e2 de B2 AB | G2 AB A2 dB |  
 A2 AB A2 AG | FGAB dbge | d2 e2 deed | B2 A2 A3 E :|  
 |: E2 EF G3 E | D2 ED E4 | E2 DG G2 EG | A4 A2 GA |  
 B3 c B2 AG | e2 d2 B3 G | A2 E2 A2 AB | f4 f4 |  
 f4 e2 ed | edef g3 g | f2 ed egfe | d2 D2 D2 z2 |

The musical score consists of eight staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28.

# Eppest

M: 3/4

K: Gmin

1: d4 c2 | B4 c2 | d2 c2 B2 | c< c F2 F2 |  
 c4 e2 | d2 B>c d< c | e4 d>c | B2 A2 G2 |  
 c4 e< f | g4 a2 | f4 e2 | e2 f2 g2 | a2 A2 A2 | G4 G2 | GA B2 A2 | G6 ||  
 B,4 D>C | G,,2 B,,2 D2 | G4- G2 | G6 | B2 d2- d>e | d4 c2 | B2 A2 B2 | c2- B>A F2 |  
 D2 F2 F2 | A4 G2 | F6- | F2 B2 c2 | d2- d>d B2 | G4 A2 | B6- | B4 :|

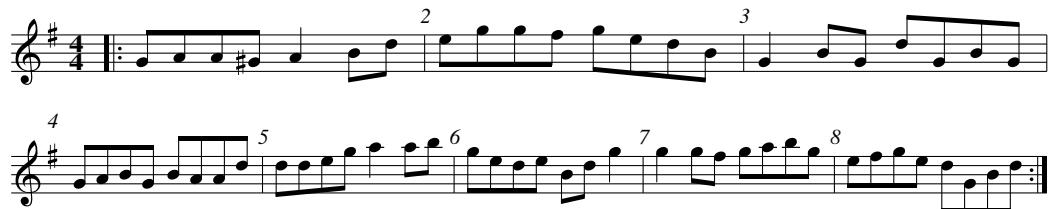
The musical score consists of eight staves of music. The first staff begins with a repeat sign and a bass clef. Measures 2 through 6 are shown above the staff. The second staff begins with a bass clef and measures 7 through 13 are shown. The third staff begins with a bass clef and measures 14 through 21 are shown. The fourth staff begins with a bass clef and measures 22 through 25 are shown. The fifth staff begins with a bass clef and measures 26 through 32 are shown. The sixth staff begins with a bass clef and measures 33 through 38 are shown. The seventh staff begins with a bass clef and measures 39 through 44 are shown. The eighth staff begins with a bass clef and measures 45 through 50 are shown.

# Diel Margaret's

M: 4/4

K: Ador

|: GAA^G A2 Bd | eggf gedB | G2 BG dGBG | GABG BAAAd |  
ddeg a2 ab | gede Bd g2 | g2 gf gabg | efge dGBd :|



# Siun's

M: 6/8

K: Dmaj

| (3gfe|:"D" fef efg|agf edc|"D" ded ^cAc|BGG "Em"G3|  
"D" fef efg|afd "C" cBc|"D" dfe dcA|"A7" BGE "D" D2: |

1 (3gfe|:"D" fef efg|agf edc|"D" ded ^cAc|BGG "Em"G3|  
"D" fef efg|afd "C" cBc|"D" dfe dcA|"A7" BGE "D" D2: |

4 Em 5 D 6 C 7 D 8 A7 D 9

# Erin In Thann It Ater—

M: 4/4

K: Emix

G2 AG Bde^f | gfed BAGE | D2 FA dedc | BdAD G3 A |  
G2 AG ABde | g3e dBAc | BAGB ADEF | GABG A2 GA :|  
| :BAGB GABG | AGEGBGGA | BGAG EGFB | cABG AGEGBG |  
BAGA BGGA | BGAG EGDG | EFGB B2 BG | A2 AG BG G2 :|

The musical score consists of six staves of music for a single instrument. The key signature is two sharps (E mixolydian). The time signature is 4/4. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music includes various note patterns such as eighth-note pairs, sixteenth-note chords, and eighth-note triplets.

# The Allerey Lassie's Trippin

M: 6/8

K: Amin

:A2A AGE|cBc d2e|A3 BEG|AGE ABC|  
A3 AGE|cBc d3|ege dBG|A2A ABC:|  
| :e2A Ace|dBA G2a|e3 Aec|Bcd Bcd|  
e2A AcB|ABC d2f|ged BGE|1 DAB c2c:|2 ABA A3||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16 16

# Bratse Ann Banot

M: 6/8

K: Gmaj

:GAB def|ccd cAF|GAG GBd|gdB cAF|GAB def|gcA f2a|gfd cAf|1gfg d2A:|2gfg def|||ggg  
 egg|aaa aab|g3 ggg|e3 dBG|GAB AAA|BGGGGG|Acc cAB|c2d A^cd|g3 gg/g/g|age def|gBB  
 AGF|G3 G2d|gfg def|ged cBA|GFG ABc|BGF GBc||dBb gBB|fed Bee|DGG dBG|(3c/B/A/BG  
 ABc|^d3 edb|gdg abalgfe dcB|cBA B3:|

The sheet music displays a piece of folk music for a single instrument, likely a fife or flute. It features eight staves of sixteenth-note patterns. The music begins in common time (indicated by a 'C') and transitions to 6/8 time (indicated by a '6/8' symbol) at the start of the first staff. The key signature is G major (one sharp). Measure numbers are placed above each staff. The notation includes various note heads (solid, open, and cross), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The music concludes with a repeat sign and a double bar line.

# The Brany Snee

M: 4/4

K: Amix

! : E2 A2 ABcd | eage d2 cB | A^GAA cBAB | GBAB G2 AG |  
 E2 A2 ABcd | ed (3cBA g2 ag | (3efe d^c dBGB |1 AGAB AGEc :|2 AGAB AGEF ||  
 ! : A3 B AGEG | A2 ed (3efg fd | g2 ag gfed | eaag ag (3efg |  
 a2 af dcBA | GE (3EEE GABd | e3 f gbaf |1 gedB GABG :|2 gedB A4 ||  
 cdef g2 ag | fgfd (3efg dB | cdef gbag | afge defg |  
 afge ddBG | EGAB cABG | AGEG A2 Bd | egfa gedB :|

# McTormory's

M: 4/4

K: Amaj

:EAAAB ABef |eB B2 edcd|eAAB cBAd|cdea gfed|  
eAAB cBAG|GBdB GAAG|EAAB cedc|BAGE ED D2||  
eaag aeeg|eaab c'bag|egab c'bag|ageg aged|  
eaag adag|eaab c'bag|ageg a2gf|gedB A2AG||

A musical score for a folk tune titled "McTormory's". The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4 throughout. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 7 continue the eighth-note patterns. Measures 8 through 11 show sixteenth-note patterns. Measures 12 and 13 show eighth-note patterns. Measures 14 through 16 show sixteenth-note patterns. The notes are primarily black, with some white notes appearing in measure 1.

# Slavillf

M: 4/4

K: Emaj

e2 Be geBe|fgfe ceBe|e2 ge Bege|cegf e2 ge:|  
|:BeeB BgeB|B2AB geBe|Bedg BgBg|ecBG eeeB|  
|[1 BeBe BegB|eBeB gB ag|feac Befal|geBd cBBB:|  
[2 Bege B3g|Bgge dBBD|Bage fAdf|edBA ge e]||

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains measures 1 through 4, with measure 4 ending with a double bar line. The second staff begins with a repeat sign and continues measures 5 through 7. The third staff continues measures 8 through 11. The fourth staff begins with a repeat sign and continues measures 12 through 15. The fifth staff begins with a repeat sign and continues measures 16 through 19. The sixth staff concludes the piece with measures 20 through 23.

# Mantib Un Aram

M: 2/4

K: Gmaj

|: | D/G/ | BG B/c/d | eA AD/E/ | FG c/B/A | GB B/A/G/E/ |

DG BG | dG A>G | FA DE/F/ | GA G :|

|: g leg gb/e/ | de fg | e/f/g/e/ d/B/c/A/ | BG FG |

eg gg/f/ | e/f/g/e/ dB/c/ | dG Bd | cA G>:|

|: G/A/ |

B/A/B/f/ gB/d/ | ef/e/ dB | d/c/B ce/d/ | c/A/B/c/ d2 |

f>e d/e/f/g/ | a/b/a/f/ gB/c/ | dd gd | BG G :|

# The Bluebird

M: 4/4

K: Amaj

|c3e dBBB|FABd cBAF|EA (3cBA cdef|dfeg aBce|  
f3e dBB2|ceBc ABcA|B2 (3BcB AFEF|AFec A3B||  
ce (3eee faec|dA (3AAA BBB|ce (3eee faec|aecA BABc|  
ce (3eee fgaf|ecAc BAFA|aefe ceef|1afec BABc:|2afec BA A2||

Sheet music for 'The Bluebird' in 4/4 time, Amaj key signature. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a single note, followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-8 continue the sixteenth-note patterns. Measures 9-12 show more complex sixteenth-note figures. Measures 13-14 show a return to simpler patterns. Measures 15-16 conclude the piece with a final sixteenth-note pattern.

# Les Couchtalling Ad Garch

M: 2/4

K: Dmaj

A,>B, | :D>E D>B, | A,>G, A,>B, | G,A, B,G, | A,>B, A,>D |  
 B,>D DC/B,/ | A,>B, CD | EE E>C | E2 DF :|  
 B>c dD | ed cB | A>G FD | E2 GB |  
 B>c BA | G>E DE | EC D2 | d2 | D2 D>D | DE FD | G>A GF | G2 Bc |  
 d>c d2 | ed BG | AB AG | E2 dE |  
 ED DD | D>E DC/G,/ | A,B, CD | E2 DE |  
 D>E DC | B,D G2 | AB/c/ BA | G>E DE/G/ |  
 G2 ED | G>A Bd | dB A2 | E2 GD | E>G DE | GA Bd | e2 e>d | B2 :|

# Kitty Blean's

M: 4/4

K: Gmaj

~G3A BABd|ebfa gedB|A3B d2ef|1 gbaf gedB:|2 gbaf gfed||  
| :~B2dB eBdB|(3Bcd gf e2ed|B2dB edBe|edBA GABd:|

The musical score for "Kitty Blean's" is presented in three staves, each consisting of four measures. The key signature is G major (one sharp). The time signature is 4/4. Measure 1 begins with a dotted quarter note followed by eighth notes. Measure 2 features a sixteenth-note pattern. Measure 3 also features a sixteenth-note pattern. Measure 4 is bracketed at the top right. Measures 2 and 3 are bracketed together below measure 1. Measures 4 and 5 are bracketed together below measure 3. Measures 6, 7, and 8 are grouped together below measure 5.

# Slide Tnomes

M: 4/4

K: Dmix

:F/E/D FA d2cA|G/A/B =cA GFEC|F2AF dFAF|E/F/G AG FDDA|A/B/A =fe d2AB|=c2dB  
 cAGA|FDD=C DF G/A/B|cAFG A2:||:=fA||dAFG ABcA|dAAG cAGE|DF/A/FG A2B/A/G|FAGA  
 \_cfec|ddCA d2cA|GAAG FDCC|D/C/D DD E2CE|Aedc d3||:A|d2fd adfd|c2ec gcec|d2fd  
 adfd|cdef gfgel|defg a2fa|gfge dBGB|cdec dcAG|FDEC D2fe||d2fd Adfd|g2f  
 e/d/c/d/edc|A2d^c gfed|f/g/a gf ed^cA|d2Gd AdFd|E^cGE =cGEG|GcGG FDD\_B|cAGc EDDc ||

The sheet music is a single staff of 32 measures. The key signature is one sharp (Dmix). The time signature is 4/4. The music is divided into two staves. The first staff contains measures 1 through 15. The second staff begins at measure 16 and ends at measure 32. The notation includes a variety of note heads (circles, squares, triangles) and stems. Slurs and grace notes are used to indicate specific slide techniques. Measure numbers are placed above the staff at regular intervals.

# The Teall Boltss

M: 2/4

K: Gmaj

|: D/G/ |Bg fg | ed B/c/d | cG dE | Gg d>c |  
BG- GB | c/B/c/d/ eg | dG BA/G/ | FD D :|  
|: B |ce Ac/B/ | Ag f/e/d/c/ | Bd c/B/A/G/ | FA A/B/A/G/ |  
G2 Bc/d/ | AA Bg/e/ | fd e/c/A | G2- G :|

# Timmy's Rover

M: 4/4

K: Dmaj

~D3B ~A3B|dBAB BG~G2|DEFG AcdB|1 ABde ~f3e:|2 ABde dfaf||  
|:d2ed BAFA|defd ~e3f|defg ~a3f|1 gbg e3d:|2 ~g2bg agfg||

1  
2  
3  
4  
5  
6  
7  
8

# The Pribrost On The All

M: 4/4

K: Dmaj

~ | A4 |: defg agfe | d2 f2 A2 d2 | cdec (3ded cd | e2 c2 f2 e2 | defg afed | (3ccc  
AB c2 B2 | ABce def=c | e3 f A2 (3fga |ba (3agf g2 A2 | f2 fg a4 | gfed cdef | g2 f2  
g2 :|



# Miss Walsh

M: 6/8

K: Dmaj

|: F | F>FF AFd | edd B2 A | FAA AFD | GFE EDE |  
FAA AFd | Add Bdd | Afa agf | edc d2 :|  
|: c | d>BB BAB | Bde g2 f | eGB d>ef | ABA A>Bc |  
ddA Bcd | Afe dcB | ABA DFA | dBA d3 :|

The musical score is composed of four staves of 6/8 time in D major. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff consists of sixteenth-note patterns. The third staff includes eighth-note pairs and sixteenth-note patterns. The fourth staff concludes with eighth-note pairs. Measure numbers 2 through 16 are labeled above each staff.

# Truuppandsao Roner

M: 4/4

K: Bmin

1 :B|dfAc dfBf|dffd ceef|df (3dcB afed|cdef cABc:|  
 1 :BBBb fbaf|eAAc ceab|BBBf fedc|cedB cAAf:|  
 1 :fBBe dedB|cdce dBBe|eAaf eAAg|fege f2d2|  
 fBBa fBce|fBBA BdBd|c2cd eAce|faa^g a2fA|  
 gBBa gBfB|afec dABC|fBBA Bdec|dAcd e3f:|  
 1 :BddA Bddd|edec c2ec|daaf ecde|cAAf edcB|  
 Bddc edfe|deed effe|defa aefa |e2ce dece||

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation consists primarily of eighth-note patterns. Measure numbers are placed above the staves at various intervals. The first three measures (1-3) show a pattern of eighth notes followed by a sixteenth note. Measures 4-6 show a similar pattern. Measures 7-10 show a different eighth-note pattern. Measures 11-14 show another pattern. Measures 15-18 show yet another pattern. Measures 19-21 show a pattern with a fermata over the second note. Measures 22-24 show a pattern. Measures 25-28 show a final pattern.

# Baris's

M: 3/4

K: Bmin

[: B2 F2 E2 | B4 B2 | f2 e2 d2 | B4 F2 | A4 F2 | B2 A2 F2 | F2 E2 F2 | B6 | B6 | B4  
 f2 | g2 f2 e2 | f4 e2 | d2 c2 B2 | B2 A2 A2 | B6- | B4 :|  
 [: c- c | d2 c2 B2 | f4 f2 | B2 D2 F2 | B2 A2 F2 | B3 F B2 | B4 F2 | F4 A2 | [1 F6  
 |f2 D2 F2 :|[2 F6 |]

# Elm Menly Magger

M: 3/2

K: Amaj

C2 EF AB c2 | e2 ef ec A2 | A2 B2 B2 E2 | A2 AF AB cd :||: e2 ef ed c2 | e2 fe cB dc  
| B2 Bc cB B2 | A2 c2 d2 e2 :|

The musical score is written in 3/2 time with an Amaj key signature. It features two staves of music. The top staff begins with a dotted quarter note, followed by a series of eighth-note pairs. The bottom staff begins with a quarter note, followed by a similar pattern of eighth-note pairs. Measure numbers 2, 3, and 4 are positioned above the staves to indicate the progression of the piece.

# Rorick Bather

M: 6/8

K: Dmaj

:A,DF Adf|gfe fdc|Adf agf|ABC dAG|  
FDF Ece|dfe dcB|ced cBA|Bcd e2D:|  
dcd ecA|Bcd AFA|faf gfe|fAc dBd|  
def edB|cAA ABC|dcd eab|1acd ddc:|2af d3||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16 16 16

# Cori

M: 6/8

K: Gmaj

|: D2 G GAB | c2 d ecA | d2 G G2 A | ABA D2 G |  
D2 G GAB | c2 A edc | d2 c A2 B | AGF GBA :|  
|: GBd gba | gfe a2 g | a2 f agf | efgfaf |  
Gag ^fge | d^cd ecA | GBd c2 A | FGA G3 ||

The musical score is a six-staff piece in 6/8 time and G major. The notation uses a treble clef and includes various note heads (solid black, hollow white, and filled black) and stems. Measure numbers 2 through 16 are placed above the staves to indicate the progression of the music.

# Farewell To Erin

M: 6/8

K: Ador

A2 a aga | beg dBG | A2 a aga | bag e2 d | B2 e aga | bed efg | a2 E G2 B | ABA A3  
|A2 a aga | bag a3 | gfe dBA | Bef gfe |aGa age | gab age | dBG AGA | BdG A3 :||: A3  
a2 b | a3 b2 a | ged b2 a | g2 e g3 |B3 a3 | bag e3 | d^cd g3 | ged edB :|

The musical score consists of five staves of music. The first four staves are in G major (two sharps) and the fifth staff is in F major (one sharp). The music is in 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# The Tenming Son

M: 6/8

K: Amaj

EFA EFA | 1 BAF EFA | c3 cBA | def ecA : |  
| 2 ABA FEF | ABc B3 | Ace ecA | Bdc BAF |  
cef ecA | cBA afe | f2e fga | ecA BAF |  
A3 ecA | ABA Ace | f3 ecA | 1 BAF Aaf : | 2 BAF AFE | ]

The musical score is composed of four staves of music in 6/8 time and Amaj key signature. The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 13 are indicated above the staves. Some measures are grouped by brackets labeled 1, 2, and 3.

# VroEley's Favourite

M: 4/4

K: Ador

A2 eA cAeA| (3Bcd ef gage|d2 Bd edBd|dABG ~A3B|  
 c2 eA cAeA|e2 ce dcBA|~G3a (3gfe dc|BdAG (3FGA DE|  
 A2 ed cAec| ABcd eage|d2 ef gBBg|eAda BAAG|  
 E2 AB cAAc|~e2 cd edBA|~G3 A BABd|egdB BA A2||  
 e2af efg|e2 dB A2 Bd|e3 a eaaf|g2 dB BA (3Bcd:|

# Muineira De Cheddtquell Of Petmion

M: 4/4

K: Edor

eB ~B2 efga|eA (3AAA cA~A2 eBA(3Bcd efga|~b2 ef gfed|edBG AGAB|f2 (3efg faed|~B2 AB  
GEEB|~g2 fg efgd|dBAF (3EEE Ed||BE (3EEE B2 cA|(3Bcd cA BAFA|BE (3EEE Bcde|(3fgf ec  
dBAG|FD (3DDD Bcdf|~a2 fd ebaa|babg afec|dBAF E2:||:FA|d2 fd ~cdec|dcdb AFDF|GABG F2  
AF|EFGA (3Bcd efl|g2 fd edBc|(3ddd cd BecA|(3Bcd ce dBAG|F2 E2 E4:||

# The Trip To Glennince

M: 4/4

K: Emin

FD ~E2 FB ~B2|Bddg ed B2|FA ~B2 DAFA|BAGF ED E2 |

FD ~D2 FA ~A2|BAGA B2 Bd|cdBd AFeA|1 ~~c3 d ~B3 B:|2 ~c3 d cB (3Bcd||

1 2 3 4

5 6 7 8

8 8 8 3

# Connie In The Woods

M: 2/4

K: Gmaj

| :A/B/|Ad/d/ c/e/d/B/|Aaaf|g>e fd|ec dc/B/|Ad de/f/|gc c/B/A/G/|FG AF|G2 G2:|| :Ad  
de/f/|gg/f/ ed|cd ef|g2 ga/g/|fd de/f/|g/f/e d/e/f/g/|af ee|ed d2:|

The sheet music displays a musical score for 'Connie In The Woods' in 2/4 time and G major. It is composed of three staves, each featuring a series of sixteenth-note patterns. Measure numbers are placed above the notes to indicate the progression of the piece. The first staff begins with a repeat sign and a bass clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The music includes various sixteenth-note patterns, such as eighth-note pairs, sixteenth-note chords, and sixteenth-note runs.

# Apples And Birthday

M: 12/8

K: Dmaj

|: A2 f | f3 D2 f g2 e f2 d | B2 c d2 B A2 F A2 F |

G2 A B2 c d2 e f2 g | a2 g fed g3 f2: |

|: e | f3 f2 g a2 g f2 a | g2 e ecA cef gfe |

faf g2 a bfd c2 A | FAd a2 g fed d2 :|

The musical score is in 12/8 time, D major, treble clef. It consists of three staves of music. The first staff begins with a dotted quarter note followed by an eighth note, then a sixteenth note, then a dotted quarter note followed by an eighth note, then a sixteenth note, then a dotted quarter note followed by an eighth note, then a sixteenth note. The second staff begins with a quarter note followed by an eighth note, then a sixteenth note, then a quarter note followed by an eighth note, then a sixteenth note, then a quarter note followed by an eighth note, then a sixteenth note. The third staff begins with a quarter note followed by an eighth note, then a sixteenth note, then a quarter note followed by an eighth note, then a sixteenth note, then a quarter note followed by an eighth note, then a sixteenth note.

# The Stranded Ireland

M: 6/8

K: Emin

||:BEB E2B|AFA F2D|BEB GEB|AGF E3|BEB E2B|cBc d2c|B^AB d2B|AFD E3:||:e2f gfe|ded  
Bde|f^ef gfe|edB ABd|e2f gfe|fed e2B|ded Bcd|1g2f e3:|2gfe eBA||

The image shows the first section of the sheet music for "The Star-Spangled Banner". The music is in common time (indicated by a 'C') and consists of four staves of music. The key signature is one sharp (F#). The lyrics are as follows:

2                   3                   4                   5  
O'er the land of the free  
And the home of the brave  
We the people  
Have come to defend

6                   7                   8                   9                   10  
Our rights and our freedom  
From those who would harm us  
With a spirit of freedom  
And a will to stand up

11                  12                  13  
We the people  
Will stand up and defend

14                  15                  16                  16  
Our rights and our freedom  
From those who would harm us  
With a spirit of freedom  
And a will to stand up

# Sivie A Gurke With My Upaniel

M: 4/4

K: Dmaj

(3ABc| :d2 de f2 d2|efed c2 A2|d2 de f2 df|ecaf e2 Bc|  
d2 de f2 g2|a2 af e2 ef|b3 f a2 fa|1 gfeg fd d2:|2 gfed c2 AA|  
|:d2 d2 e2 e2|fedf e2 A2|d2 d2 ef e2|dcBA D2 BA|  
(3Bce A2 (3Bcd e2|ABCa d2 d2|cdef edcB|1 A2 d2 d4 :|2 A2 d2 d2 z2||

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14  
15 16 16

# The Shetland Bridge

M: 6/8

K: Dmaj

: E | D2 A BcB | AFA dfa | g2 e c2 g | [1 g3 gag |  
f3 dcB | ABA ABC | dcB AGF | E3- E2 :|[2 eBc dcB | A3 AGF | EFG ABc | d3- d2 ||  
|: f | "g" {eg}fed {c}BAB | {d}cBA {c}B2 A | FGA BAG | FAA G2 c |  
d2 f abf | {c'}a2 f {a}g2 g | fed {ag}a2 g | fdd d2 :|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19

# The Difesiane

M: 4/4

K: Gmaj

D2|G2G2 G2B2|A2A2 A2E2|G2GG a2g2|f3e d3g|!dBGB B2Bd|cBAG FGAd|dggf gdBG|Fded

dcBA|AGFG A2d2|cecB A2DF|AGAB c2BA|G2AF G3:|

|

B| dggf g2 g2|dggf gdBd|A2Ac BDGB|Aeag fg (3fed|Gd dc B2 Bc|dcBA GFGA| F>GAB  
cBAG|F2E2 D2 :|

2 3 4 5

6 7 8 9

10 11 12

12 13 14 15

16 17 18 19 20

# The Siun

M: 4/4

K: Gmaj

(Bc) | (de)dc (Bc)BA | GABG E2 (FG) | Aag(f gB)d^c | d(efg) d4 |  
 (de)dc (BA)Bc | (dcA)(B dd)Bd | ggec (Bc)dB | G^FGA B2AG |  
 AG uF GAB ~c2 |: GEED EFGA | BABd dcBA | BdBG dedc | G2 G2 G2 :|  
 |: (Bc) | G(GAG) E3 G | ABcB A2 DE | (EFG)F GBAG | FG FE D2 (3ABC |  
 d2B2 e2 d2 | cBAG E3A | G2 GF G2 ^F2 || G2 G2 GABC |  
 d2 e2 e [A3f3] | edB^c dedA | GABC defg |  
 a2 a2 a2 (=a2) | e2 (f2 g2) a2 | bc' b^g ae (3dcB | c2 c2 c4 :|

# Bor Desrawle

M: 4/4

K: Gmaj

dc| BGGF G3B|c2GE c3A|Bddc BAGA|B3A B2AG|  
BGG2 G3A|B3G Bcde|f3d egfe|dGAF G2:|  
d2|B1GdB e2Bc|A4 ABcA|B2dB cAec|BdGB A2FA|  
B3d ~e2AB|c2ec dBGB|d2df edce|dBAF G3:|

The musical score is a single-line staff of music. It starts with a grace note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a eighth note. The fourth staff begins with a sixteenth note. Measure numbers 1 through 16 are indicated above the staves.

# Picking In The Ryang

M: 4/4

K: Dmaj

~d3e dcBA | ABAG FDFA | defe dcBA | BdcB AF (3EFG |  
 ~A3B AGFG | A2 GA BcdB | ABde fedB | AAAB dedB ||  
 A2 F2 GEF | FDED B,DFD | (3ABA FD ~E3 F | DEF D EFGA |  
 A2 (3FED EFDE | FADE FEDF | ~A3 B defd |1 edBc d2 A2 :|2 edBc d3 A |  
 faad bdad | gbafe dfaf | e4 c2 ec | defa afef |  
 afBd afdB |fece (3eee ce | fdAc dfed |1 cABc d2 ef :|2 cABc dAB^c |

The sheet music consists of five staves of musical notation. The key signature is one sharp (D major). The time signature is 4/4. The music is divided into measures numbered 1 through 24. Measure 1 starts with a quarter note followed by eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 starts with a quarter note, followed by eighth-note patterns, including a grace note at measure 11. Measure 4 starts with a quarter note, followed by eighth-note patterns. Measure 5 continues with eighth-note patterns. Measure 6 starts with a quarter note, followed by eighth-note patterns. Measure 7 starts with a quarter note, followed by eighth-note patterns. Measure 8 starts with a quarter note, followed by eighth-note patterns. Measure 9 starts with a quarter note, followed by eighth-note patterns. Measure 10 starts with a quarter note, followed by eighth-note patterns. Measure 11 starts with a quarter note, followed by eighth-note patterns, including a grace note. Measure 12 starts with a quarter note, followed by eighth-note patterns. Measure 13 starts with a quarter note, followed by eighth-note patterns. Measure 14 starts with a quarter note, followed by eighth-note patterns. Measure 15 starts with a quarter note, followed by eighth-note patterns, including a grace note. Measure 16 starts with a quarter note, followed by eighth-note patterns. Measure 17 starts with a quarter note, followed by eighth-note patterns. Measure 18 starts with a quarter note, followed by eighth-note patterns. Measure 19 starts with a quarter note, followed by eighth-note patterns. Measure 20 starts with a quarter note, followed by eighth-note patterns. Measure 21 starts with a quarter note, followed by eighth-note patterns. Measure 22 starts with a quarter note, followed by eighth-note patterns, ending with a repeat sign. Measure 23 starts with a quarter note, followed by eighth-note patterns. Measure 24 starts with a quarter note, followed by eighth-note patterns, including a grace note.

# Smile Of The Barrel

M: 4/4

K: Dmaj

DFA<sub>d</sub> egfe|dfa<sub>f</sub> gafg|eB~B<sub>2</sub> egfg|edBc d<sub>2</sub> dc||  
|:dB~B<sub>2</sub> Adfa|bfaf gfec|dF~F<sub>2</sub> ABdf|edef g3e:|



# The Alwat Collins

M: 6/8

K: Bmin

:A| Bff fed | Bde fed | Bff fed | efa b2a |  
fda afd | ede fdb | BAF FEF | DFE F2B :|



# The Girls Of The Wouston

M: 6/8

K: Gmaj

B|GED E2D|EGG GED|GAB d2e|dBA AGE|

GED E2D|EGD EGD|GAB AGE|DEG G3:|

def g2a|bee e2d|Bee dBA|Bcd cBA|

def g2a|ged B2G|AAA BAG|EDE G2B:|

The musical score is arranged in four staves, each representing a different voice or instrument. The music is in 6/8 time and G major. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 16 are placed above each staff. The first staff starts with a quarter note B. The second staff starts with a quarter note G. The third staff starts with a quarter note E. The fourth staff starts with a quarter note D.

# Barrel Garasin's

M: 6/8

K: Dmaj

~F3 DED|FBA A2G|~F3 AGA|dfa ~D3|  
~F3 DEF|GAB ADE|FEF Age|fdd d2z:|  
|:fed fed|~b3 bag|fed efg|afd deg|  
fed faf|ede gfe|fgf gfe|1 d3 dAd:|2 d3 DEF||

The musical score is a series of four staves of music in 6/8 time and D major. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff starts with a sixteenth note. Measure numbers 1 through 16 are placed above the staves. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

# Herleysbuld Prution The Tripping

M: 9/8

K: Amaj

| cee cee fee | cee fec eae | cee cee fee | cff f2c fga | [1 cee cee fee | faa fec  
eea | cee cee fee | cfe Bce c2B :||: cAA ecA cee | cAA cef ecA | ccc cdB cBA | aaa  
BcA BAE :||: cee ace acA | dfd ecB ccc | cee ecA fef | ecA ABA B2c :|

The musical score consists of six staves of music for a single instrument. The time signature is 9/8, and the key signature is Amaj. The music is divided into measures numbered 1 through 16. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 continue the pattern. Measure 4 begins with a eighth note followed by a sixteenth note. Measure 5 starts with a eighth note followed by a sixteenth note. Measure 6 starts with a eighth note followed by a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note. Measure 13 starts with a eighth note followed by a sixteenth note. Measure 14 starts with a eighth note followed by a sixteenth note. Measure 15 starts with a eighth note followed by a sixteenth note. Measure 16 starts with a eighth note followed by a sixteenth note.

# The Baff Rogers Of Ed Vnngille

M: 4/4

K: Emin

E/D/E F/G/A B2 Bc|d/e/d c/d/e DBAG|EDED EDB,E|1A,2 ED E2 GE:|2A,3 D EDB,A,||B/c/d ef  
gfed|g/a/g fg edBe|d/B/A Bd (3efg fel|[1ABef g3 e:|[2ABde fd d2|]:gbag fedB|GBee  
fddB|g2 ag b2 ag|edef gfaf|gabd efdA|GABA Bdeg|fBec dcBA|GEAG ED:|

# The Kcorlick

M: 2/4

K: Edor

D|EF/E/ DE|FA BA|GA/G/ FG|AF DF|  
E>F GA|B2 eB/d/|1cA FD|F2 EF:|2cA Bc|B2 cA||  
|:B2 cA|dA d>d|eB cA|Bc d/e/d/c/|  
Be dc|B>c BA|G2 E2|E2 E2||

2  
3  
4  
5  
6  
7  
8  
1  
2  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# The Bechard

M: 6/8

K: Gmaj

! :D | GAF (3GAG E|2 GAc d2 (A|d) gA/B/ cDE|^F>ED DAB|cAG A>GF|B3 B2 B/c/|cBA  
 {A}GE^C|.D3 D2 F|  
 G>GG GAG | FB, B,3 | CDF GFB | AGF D2 A |  
 GBG ((3AGF) G | ABC d2 e | f>gf ece | d3 d2 :|  
 |:f| gfe gfe | fdc dBc | dc d fef | ecA A2 z |  
 gfg gfe | dBG GAB | cBA B<GF |1 G3 g3 :|2 G3 G2 D ||

# Donegal Shourd Patrifs

M: 4/4

K: Bmin

d2 Bd (3AAA dA|AB BA BE EBAD|d2 Fd AF DA|GE EB GE EB|

d2 Bd Ad dd|Ad Bd AF DE|GA (3Bcd cB AG|FD ED D4:|

fb af df af|ed Bd ef gb|af df ea fa|ec AB (3ddd de|

fa af df Af|gf ed Be ef|gf ed BG Bc|ddcd d2|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). Measure 1 starts with a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue eighth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 shows eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show sixteenth-note patterns.

# The Balloediere Mountains

M: 4/4

K: Dmaj

A,D|DA,A,D FcDF| A,DFA dfab|af=gf e^def| (3gba (3gfe eedc|ABcd e2 BA|1 GBAG FDFA |1  
GFEF FEDC :| 2 GBAF Gz=FG|| AGFE DEFG | A4 ecAB | cBAG FGAd | cdeg fdAG| FGAF DFA^G  
| A^GAB cecA | dfge fdec |1 (3Bcd (3ege dAGE :|2 (3B^cd ef gfed||

# The King Of The Willie In

M: 6/8

K: Dmaj

FdA GFE | FDF GED | ABc dcD | efd ecA |  
Fcd GFE | FAB cde | fdc dAG | FEF D3: |  
ABc dcB | efg f2e | fed eBA | GAB dcB |  
ABc dcB | cBc dcB | Ace agf | edc d3 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Orthatia's

M: 6/8

K: Gmaj

: BdB GBd	cee a2 g	faf def	gfg bag
BdB GBd	cec a2 g	fed cBA	G3 G3 :
: BcB GdB	cBc Ace	dBG dBG	A3 AFD
BcB GBB | cec dcB | A2 B AGE | DGG G3 :|

The musical score is written in 6/8 time and G major. It features four staves of music. The first staff starts with a repeat sign and continues with measures 2 through 4. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 13. Measures 11 and 12 are shown above the staff, and measures 15 and 16 are shown below it.

# The La'ghizzert

M: 2/4

K: Dmaj

|: D>F Ad | fA d2 | ef ed | BA B2 |  
 D>F Ad | fd fa | ge f/d/B | AF d2|:  
 d3e f>e dc | B2 A/G/F/E/ A3 e | f>g fe d2 d2 | AB AF G3 F |  
 G3 A B>A GF | Ad fd f2 fg | a>g fe cA Bc | d2 dc d4 :|  
 |: e3 d B2 e2 | fA ae f3 B/A/ | G2 ^GA Bd fe | ea ba g4 |  
 e2 ed Bd AA | Bd A3/2B/ F>E D2 | GF ED EF/G/ G/F/E | F3 D D2 |

The musical score is composed of five staves of music, numbered 1 through 24. The music is in 2/4 time and D major. The notation includes various note values such as eighth and sixteenth notes, with some measures featuring rests. The score is written on a single treble clef staff.

# Gigue .B.0 Ejog

M: 3/4  
K: Amin  
|:e2|  
"G"f2B2A2|"Am"G2A2G2|"Em"B2d2c2|"Am"B3AG2||  
"Bm"F2B2A2|"Em"G3FG2|"Em"B2e2d2|"Am"c2B2A2|"Gm"b3ad2|B2g2g2|"A7"f6|e4A2|  
"Bm"B3dA2|"C"c2B2A2|"G"B2c2B2|"D"A6:|  
|:"D7"A3G"F"A2|"G"B2A2G2|"Am"A3G F2|"C"E6|"D7"D3F A2|"G"G3A B2|"Dsus"A3dc2|"Am"B4A2|  
"G"G3AB2|"Bm"d3cB2|"C"cB3"G"d2|"G"c6:|  
|:"D"A3/2G/2F3/2G/2 A2|d2e3d|"G"B4c2|"G"d2B2A2|"F"A2F2D2|"Am"c4c2|"G"B3d  
c2|"D7"A2D3D|  
"G"D2G2G2|"Em"A2B2G2|C2F2E2|"D7"F4F2|  
"G"G3Bc2|"C"c2d2e2|"D7"f3ed2|c4:||  
|ed| "D7"c3BA2|"G"G3BG2|"C"c2B2A2|"G"G6|"G"G3(AB2)|"C"c3de2|"Em"d3cB2|B3cA2|  
"D"G3FA2|"G"B3AG2|"C"G2C2A2|"G"G4D2|"C"G2F2E2|"D"D4A2|"G"B2d2c2|"C"B2c2d2|"D7"e2f2g2|  
"Dm"fa3 f2|"C"e3dc2|"G"B4cd|"Am"e3a a2|"G"g3f e2|d4e2|"A7"A2B2c2|"G"d3c B2|  
"C"B6|"Dm"c4d2|"Em"e2d2B2|"D7"c2B2A2|"Dm"F2E2D2|"Am"A6|"G"B2F2D2|B,2C4:||

70 71 2Am 72 3Em 73 74Am 75Bm 76 6Em 77  
 7Em 8 Am 9Gm 10 A7 11 12 13 Bm  
 C G D D7 F G Am C D7  
 14 15 16 17 18 19 20 21  
 G Dsus Am G Bm C G G D  
 22 23 24 25 26 27 28 29  
 30 G G F Am G D7  
 31 32 33 34 35 36  
 G Em D7 G C  
 37 38 39 40 41 42  
 D7 D7 G C G G  
 43 44 45 46 47 48 49  
 C Em D G C G  
 50 51 52 53 54 55 56  
 C D G C D7 Dm  
 57 58 59 60 61 62  
 C G Am G A7  
 63 64 65 66 67 68

# Hr Mafett's

M: 4/4

K: Amix

Aced cdBG|Acea cBA2|Gedc BAGc|  
dEGG ABAG|Aeed ceed|B2GB dBGB|ceag edcA|BGa^g a2e2||  
aged cdeg|aged cAde|fgaf edce|AcAe ged2|  
aged cee=a|cAAB GGGg|afge faed|Acef ged2:|

A musical score for a single melodic line, likely for a woodwind instrument like a recorder. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The key signature is A major (one sharp). The time signature is 4/4. The music is divided into measures numbered 1 through 16. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 2 and 3 continue this pattern. Measure 4 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 5 and 6 continue this pattern. Measure 7 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 8 and 9 continue this pattern. Measure 10 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 11 and 12 continue this pattern. Measure 13 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 14 and 15 continue this pattern. Measure 16 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

# Spirit Ran

M: 4/4

K: Cmaj

edc2 G2AB|cGcG E2BG|EGAG DAcE|edcB (3AAA BG|  
A2AA g3a|gfed c2BA|GABC d2dB|1AzG,2 A,2cB:|2AA,2G, A,4:|||:EAAB G2ce|dBed e2AA|cBAC  
dBAE|GBAG E4:|



# Is Eman De With James Homindin

M: 6/8

K: Dmaj

|:GF| "C"EFE ~D3|FGA Bcd| "A"cBA GAc|AGF E3|  
"G"DGG .G2G|FGA "Em7"B2A|"G"GFG "G"Bcd| "Em"edc B2B:|  
| :"Em"BGE ede|"G"cBG "Em"E2B|"Em"BGE AGE|"Em7"BGE E2g|  
"D"ffe "D"dcA|"Bm"GBe "D"fdA|"Bm"dBG "F#m"FGA|"Em"EFG "Em"FED: |

The musical score is composed of four staves of 6/8 time, D major. The chords are labeled above each staff. The first staff starts with C, followed by a measure with two notes (labeled 2), then A, then 4. The second staff starts with G, followed by Em7, then G, then Em. The third staff starts with G, followed by Em, then Em7. The fourth staff starts with D, followed by D, then Bm, then D, then Bm, then F#m, then Em, then Em.

# Linen Tundedothe

M: 6/8

K: Dmaj

:FAd fba|gfe fed|ABd fdf|afd eag|  
fed fdf|gfg e2g|fdA Ade|fdd d3:|  
!:fga fgf|fff fdd|fga gfg|e3 ede|  
agf efg|fed d3|fec ABc|1Add d2f:|2Add d2A||

The musical score is a single staff of 6/8 time, D major. It features a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. The music consists of eighth and sixteenth note patterns. Measures 13 through 16 form a section that is repeated, indicated by a double bar line with a repeat sign.

# Larlie's

M: 4/4

K: Ador

|: ABcA B2AG | EAAG A2Bc | dcBd cBAG | EAAG A2z2 :|  
|: c2gc acgc | c2gc BcdB | c2gc acgc | BcdB cABG |  
c2ge a2ge | ceeg agec | d2ga bgag |1 edcB cABC :|2 ecdB cAAG ||

The sheet music is composed of three staves of musical notation in G major (two sharps) and 4/4 time. The music is divided into six measures per staff. The first staff (measures 1-4) shows a sequence of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with eighth and sixteenth notes. The third staff (measures 9-12) concludes the piece. Measure 12 is a repeat sign, leading to a first ending (measures 12-12) and a second ending (measures 12-12).

# The Humours Of Kelly

M: 6/8

K: Dmaj

:FG|D3 DEF|A2c d2B|ABA A2F|G2A B2d|  
D2D DEF|G2F E2F|DED D2d|1 B3 B2A:|2 B3 d2e|||:A3 c2e|a2c d2e|fed afd|GBd G2B|  
A2d c2e|d2c B2A|BAG Adf|1 e2d d2B:|2 e2d ~d3||

A musical score for 'The Humours Of Kelly' in 6/8 time, D major. The score consists of four staves of music with various dynamics and markings. Measures are numbered 1 through 16. The music includes eighth-note patterns, sixteenth-note patterns, and some sustained notes. There are also some grace notes and slurs.

# The New Charley

M: 4/4

K: Dmaj

d2dA BAFA | dBaf GBAG FAAG FGAd | fedc dAFA |  
d2AG FDA, D | B, DGB ADFA | dffg f2dB | Aaaf g2fe : |  
| : g2fg affe | abaf gfed | dAcB (3ABA GA | BABc defa |  
g2fg afdf | gfge dBcA | dcBA BGGB | AFDF E2D2 : |

1 2 3  
4 5 6 7  
8 9 10 11 3  
12 13 14 15 16

# The Rose And The Bush Lode

M: 9/8

K: Edor

:BAG EGE GED|BAG EGD EFG|BAG EGD EGD|[1 BAG EDE G2E|BAB gfe dBA:|[2 Bde ged BAG|B2A  
AGE DGA||

:Bde dBA BGE|EDB AGE G2A|Bde dBA GBd|e2e edB d3:|

2

3

4

1

5

2

4

5

6

7

8

9

# Ba Drohe Dregan Gathering

M: 6/8

K: Amix

E| :AGA =G2 E|EDE G3|AGA e2 d|cAc BGB|  
AGA ^G2 A|ede g2 e|dBG GAB|1 A3 A3:|2 A3 A2 B||  
|:c3 cde|age dcd|eag egd|eAc BAG|  
A3 cde|deg a2 a|ged cde|1 dB^A B2 B:|2 dBG A3|

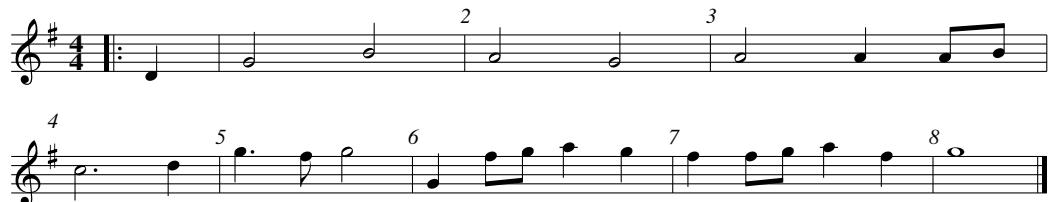
The musical score consists of four staves of music. The first staff starts with a single note followed by a sixteenth-note pattern. Measures 2 through 5 show various sixteenth-note patterns. Measure 6 begins a sixteenth-note run. Measure 7 shows a sixteenth-note pattern with a fermata over the eighth note. Measures 8 through 9 form a section labeled 1 and 2, ending with a repeat sign. Measures 10 through 12 continue the sixteenth-note patterns. Measures 13 through 15 show more sixteenth-note patterns. Measures 16 through 17 form a section labeled 1 and 2, ending with a repeat sign.

# Lady Girlin' Gannon

M: 4/4

K: Gmaj

|: D2 | G4 B4 | A4 G4 | A4 A2 AB | c6 d2 |  
g3f g4 | G2 fg a2 g2 | f2 fg a2 f2 | g8 |]



# Halbow And Lo Wocher

M: 4/4

K: Emin

BEa2 g2 e< a | g2 eg edBg | B<ag>a b2 db | a2 g2 f<g g2 |  
B< gab d2 e2 | c>eB< a g>ba<g| ^c<dB>G A<GE<G|DEGA B>A G2: |  
| :g<dB>F G>Bd<g | e>gd<B e4 | g>ed>B G>AB<d | e>dB<c d3: |

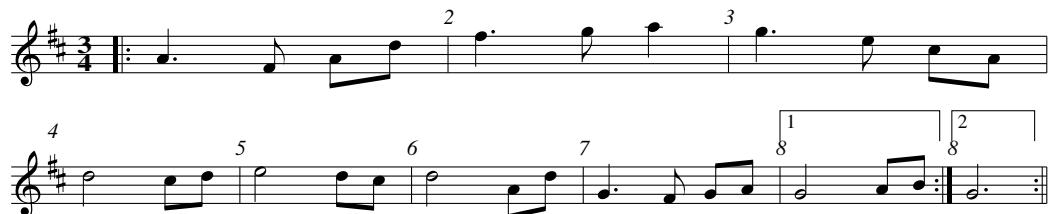


# Gan Ainm

M: 3/4

K: Dmaj

|: A3 F Ad | f3 g a2 | g3 e cA | d4 cd |  
e4 dc |d4 Ad | G3 F GA |1 G4 AB :|2 G6 :||



# Cardunamind

M: 4/4

K: Dmaj

A2 FA DAFA|defd edBd|1 B2 eB gBeB|dcdB ADFA:|2 (3Bcd ef gfed|(3Bcd ce d4||  
adfa gfef|dedA FA A2|bgag effe|d (3dcg ce d4|  
fdef gfed|e2 a2 a2 B2|A3 B AGFE|1 F4 A2 a2:|2 F3 E D4||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
12  
12

# Pancchamil's

M: 6/8

K: Amaj

Ace aec|ABC BAF|Ace a2e|fec BAB|  
Ace aga|Bce f al gab c'ba|bge a2e:|  
ac'd' bc'b|a3 efg|a2e cde|fga B2c|  
cBA BAF|EFA cBA|BcB cAF|EFA c2c:|  
cff e2c|Ace f2e|cef ecA|BAB cBA|  
cee fdd|ecc B2B|Ace afe|fdc A3:|

The musical score consists of two staves of sixteenth-note patterns in 6/8 time, major key, treble clef. The first staff begins with measure 1, followed by measures 2 through 18. The second staff begins with measure 19, followed by measures 20 through 23. Measure numbers are placed above the notes in each measure.

# The Wios In The Angallowes

M: 9/8

K: Gmaj

FGA A2 d c2 B|AFA D3 A2 G|FGA A2 d dc d|BAG A3 GFG: |  
a2 a a2 f g2 e|d2 B B2 A Bcd|a2 a a2 a g3|Bce e2 d cBA|  
d2 a a2 g fed|e2 A A2 e g2 f|e2 a a2 g e2 d|c2 A B2 G A2 A|



# The Old Smant Nifeet

M: 4/4

K: Dmaj

:ced cBA |d2 B2 B2 B |cd e2 A2 c|d2 f2 f2 c|d2 cd Bc |dc BA Bc|d2 B2 Bc|dcBA D2|!  
d2 F2 G2|e2 d2 c2|B2 A2 GF|G4 G2||G2 GF GB|d2 d2 dB|G2 G2 AB|A4 fd|  
e4 ge|d2 d2 e2|d2 ef gf|ef ga gf|  
g2 fe dB|d4 ed|Bc d2 A2|B4 GF|!

The musical score is composed of six staves of music, each with a different number above it (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music is written in a treble clef and includes various note heads and stems.

# The Maghos Of

M: 2/4

K: Amaj

: EA AB | c>d ec | dB ed/e/ | f/g/a/f/ e2 |  
eA A>B | cA e>d |1 cA ec | B/c/d B2 :|2 c/B/A dc | B2 B2 ||  
c2 A>c | AE Ae | Bd GB | GF GB/c/ |  
d2 ae | ce fd | B>B/B/ Bc/B/ | A2 A2 :|

# Sulkip Araid's

M: 4/4

K: Dmaj

AB|AFFF DFFF|Addd edBd|AFFF DFAF|1 FEED E2 BG:|2 FDEF D2 de||  
faaf a2fa|bafa b2ag|fgaf b2af|  
defd e2de|f3b a2fa|gfed B2ed|BdAd FEDE|1F2A2 d2fe:|2F2A2 d3||

1 2 3  
4 1 2 4 5  
6 7 8  
9 10 11 12 1 2 12

# Tam Allom

M: 4/4

K: Amix

c> df|e>ce def|ecA A2 f|gBg B/A/Gd|^c>AA cAe|DEC d<CB|cec cEE|EGA A2:||z| c> dc  
 Ace|d>cd ef>e|c>AE Acd|dcA G<(ef/g/)|e>dc dcA|leaf gAd|c<ee dBG|EAA A2 A||Bdd  
 c>de|fdd Bde|Bcd c/d/ec|^c3e2f||:e>ge g2 g|dge dBG|a>ce ab/a/g/e/f/ge dgel"Bit pb  
 lide"|Aee edc|ae/e/e edc|e>de gdB|GBd g2 f/e/ddd edB|AGE GAB|cee dBG|A>Bc A2 G||

The sheet music consists of two pages of musical notation. The first page contains measures 1 through 10. The second page begins at measure 11 and ends at measure 16. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various note heads (circles, triangles, crosses) and rests, with some notes having stems pointing up and others down. Measure 11 starts with a dynamic marking "Bit p̄b lide". Measures 13 and 14 feature eighth-note patterns. Measure 15 shows a descending eighth-note scale. Measure 16 concludes with a final note.

# Dankin' Breadhow's

M: 6/8

K: Dmaj

faf gec|fdB ecA|GBd ABd|efd cde|  
faf gfe|efd cBA|Bcd edc|dBA F2 e:|  
afd gBc|dAF DFA|dcg dBA|dfa g2 b|  
afd faf|def gbg|a^ga ba=g|f3 d2 A:||

A musical score for a single melodic instrument, likely a recorder or flute. The score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The music is divided into measures by vertical bar lines and numbered 1 through 16 above the staff. Measure 1: A sixteenth-note pattern. Measure 2: A sixteenth-note pattern. Measure 3: A sixteenth-note pattern. Measure 4: A sixteenth-note pattern. Measure 5: A sixteenth-note pattern. Measure 6: A sixteenth-note pattern. Measure 7: A sixteenth-note pattern. Measure 8: A sixteenth-note pattern. Measure 9: A sixteenth-note pattern. Measure 10: A eighth-note pattern. Measure 11: A eighth-note pattern. Measure 12: A eighth-note pattern. Measure 13: A eighth-note pattern. Measure 14: A eighth-note pattern. Measure 15: A eighth-note pattern. Measure 16: A eighth-note pattern.

# The Road To Eastcok

M: 4/4

K: Amix

e2dc Addc|{c}d2cd egfe|d2cd Addf|ecAc eddf|  
edcA Agfg|e2cA Aeed|cded GAGB|BAAG ABAG||  
A2GA FADA|A2dB cAFD|G2BG Bcde|fdec AGAB|  
A2GA FAAA|G2BG dGBd|e2AB cAAF|GBAG FDDB||  
cdcA AcdB|cAAB GGBd|cdeA ceAe|dcBA dGB2|  
cdBd Agfe|dBBB dBGG|ABcd efge|dBGB G2Bd:|

2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19  
20 21 22 23 24

# Trabil Bre March's

M: 4/4

K: Gmin

ABBG FEDF | E3C A,2 GF | ^FAFA d3B | fcdc AG G2 |  
GBAc edGc | BGBC FCCc, | F2 BG DCB,C | D3D FGAc :|  
|:dB B2 gc c2 | dB B2 GABd | cA G2 FGAc | defA G3 G |  
dB B2 bcdB | cA A2 fefg | de f2 cAFA | [1 BGAF GAGA :| [2 BcAF G2 GF ||

The musical score consists of four staves of music in 4/4 time, G minor (Gmin). The key signature is one sharp (G major). The music is divided into measures numbered 2 through 16. Measure 2 starts with a eighth-note followed by a sixteenth-note. Measure 3 begins with a eighth-note followed by a sixteenth-note. Measure 4 starts with a eighth-note followed by a sixteenth-note. Measure 5 starts with a eighth-note followed by a sixteenth-note. Measure 6 starts with a eighth-note followed by a sixteenth-note. Measure 7 starts with a eighth-note followed by a sixteenth-note. Measure 8 starts with a eighth-note followed by a sixteenth-note. Measure 9 starts with a eighth-note followed by a sixteenth-note. Measure 10 starts with a eighth-note followed by a sixteenth-note. Measure 11 starts with a eighth-note followed by a sixteenth-note. Measure 12 starts with a eighth-note followed by a sixteenth-note. Measure 13 starts with a eighth-note followed by a sixteenth-note. Measure 14 starts with a eighth-note followed by a sixteenth-note. Measure 15 starts with a eighth-note followed by a sixteenth-note. Measure 16 starts with a eighth-note followed by a sixteenth-note.

# Waterment Fendar Crows

M: 4/4

K: Emin

M: 3/4

E2 B,3 E | B,3 E GA | B3 A G2 | A4 B2 |

E3 F E2 | d3 B A2 | G3 A GF | E2 G2 A2 |

B3 A G2 | A3 B d2 | e2 g2 a2 | b4 e2 | d2 B2 A2 | G4 E2 | D6 | B4 :|

The musical score consists of three staves of music in 3/4 time. The key signature is one sharp (E major). The score is divided into 16 numbered measures. Measure 1 starts with a quarter note on the first staff. Measures 2 and 3 continue on the first staff. Measures 4 through 6 transition to the second staff. Measures 7 through 10 continue on the second staff. Measures 11 through 16 transition back to the first staff. The score concludes with a double bar line and repeat dots at the end of measure 16.

# The Newmarket

M: 2/4

K: Gmaj

FG A d/d/ | c B/A/ G E/D/ | Bc/B/ A/G/A/B/ | B/A/G G E/D/ | E D D A/B/ |  
c A G A | Bc d2 | d4 |GA/A/-A/B/ c |  
d3 e | d c3 | B A3- | A2 :|B2 B>G | B/c/d G d | G2 G/G/G/B/ | Bc cB | G A B/c/d/B/ |  
c D G2 | G B A/G/D |1 GG A/G/F/G/ :|2 G G G/A/B/c/ ||

1 2 3 4 5  
6 7 8 9 10 11 12 13  
14 15 16  
17 18 19 20 20 20  
1 2

# Da Jotto

M: 4/4

K: Dmaj

d | D2 F2 A4- | A2 F2 E2 D2 | D2 F2 A2 D2 | F2 E2 D4 :|  
|: FB E2 DF ED | D2 F2 A2 F2 | A2 B2 d2 e2 | f2 e2 d4 |  
f2 e2 f2 d2 | c2 B2 A3 F | G2 EF G2 EF | D2 C2 D2 D2 |  
d2 eg f2 d2 | c2 A2 G2 AA | f2 ed a2 fe | Add2 dc de |  
fe d2 g2 a2 | f2 ed e2 dc | d2 ef g2 a2 | b6 de |  
f2 ef g2 fe | de f2 d2 AB | d2 A2 Bd A2 | F4 E4 :|

Sheet music for Da Jotto, 4/4 time, D major. The music consists of five staves of sixteenth-note patterns. Measure numbers 1 through 24 are placed above the staves. The first staff starts with a quarter note 'd'. The second staff starts with a half note 'FB'. The third staff starts with a half note 'f2'. The fourth staff starts with a half note 'd2'. The fifth staff starts with a half note 'f2'.

# The Sweet Haro

M: 4/4

K: Dmaj

dABC dfed|c2 c2 cBAF|GBdB BAGB|AFEF D3 =C|  
 DEFE D2 z2|D2 FA d2 c2|B2 BA G2 EF|G3 A G2 FE|  
 D4 d2 cB|A2 G2 E2 D2|B2 Bc d2 B2|AGFE D3 A|  
 BcAB G2 EF|G4 F2 GF|EGFE DCB,A, |C2 E2 A,2 (3ABC|  
 d2 cB cBAG|F2 AE A2 dc|B2 f2 g2 f2|B2 \_A2 G4|  
 cBAG FAGF|ECB,D C2 GA|BcBA GBAG|F2 D2 D2 (3cBA/G/|  
 G,CEG FADF|EGAB c2 BA|GFED CE AG|FDEC B,2 A,2:||

The sheet music is a single page of musical notation for a string instrument like a harp or mandolin. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measures are numbered 1 through 28 above the staff. The music consists of eighth and sixteenth note patterns, slurs, and grace notes. The notation is dense and requires a good understanding of musical theory to play accurately.

# The May

M: 3/4

K: Dmaj

B,C DE FG | AG FE D2 | Bc de fg | (3efe (3dcB A2 |  
FG (3FGA dc | B2 G2 (3ABA | GF ED CE | GB AG FD |  
GA BG Bc | d2 ze fg | a2 ef ce | d2 dc BD |  
BB Bc dc | BA (3ABC de | fg fe dg | f2 d2 (3def |  
g2 ga (3gfe | f2 f2 ge |de dc BA | G2 G2 :|

A musical score for 'The May' in 3/4 time, D major. The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures numbered 1 through 20. Measure 1 contains two measures of eighth-note patterns. Measures 2-4 show a more complex pattern of eighth and sixteenth notes. Measures 5-8 continue the rhythmic pattern. Measures 9-13 feature eighth-note patterns with some sixteenth-note grace notes. Measures 14-16 show a return to the earlier eighth-note patterns. Measures 17-20 conclude the piece with a final eighth-note pattern.

# Refemany

M: 4/4

K: Bmin

fbfe fbbb|afef c2AB|cfec eefg|afec B3g:|  
 faba f2fa|e2cea2c2|bafeAfeB|AFAB AEFA|  
 faaafae2A|BABc defd|eafa eAce|1 dfa2 g3f:|2 dfag f2fe||  
 dzaa edeg|a3a abga|f2ff fgaf|e2d2 d2BA|  
 BABc dcdf|e4 e2ef|affe faa2|efge A2Bc|  
 dAdf edef|dedA BABd|ADDF AdcA|dBg2 f4||

K: Gmaj

|:B3c dcdc|Bcde dcBe|d2e2 f2ba|gagf edcB|  
 B3c d3B|ABcd efga|f2df agfa|gfga b4|]

# Morset MacConkies

M: 4/4

K: Edor

AB BA B2 EF | GA BA FE FD |

[1 B2 eB d2 BA | B/c/d ef gf ef | [1 ef eg eg fe | [1 de fd e2 :|[2 defd e2 ||

[1 EF | GB EG FD DF | ED ED FE DF | [1 EF GA Bd ec | dBAF E|: A :| [2 AE DF A2 DE |

G2 GA GE FD | E2 E2 E3 ||



A musical score for 'Morset MacConkies' in 4/4 time, Edor key signature. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 5 through 7, with measure 5 starting with a bracketed '1'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 8 through 10, with measure 8 starting with a bracketed '1'. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes measures 10 through 12, with measure 10 starting with a bracketed '1'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

# Humours Of Erin

M: 6/8

K: Gmaj

|: B2e A2B | G2c B2A | B2e efg | f2d dcB |  
B2e A2d | B2e d2g | d2d B2G | A2F G2z :|  
|: G2B d2f | g2f g2a | g2f e2d | e2f g2B |  
A2A A2B | efe efg | a2b age | d2f g2d |  
B2d d2e | d2B A3 | A2G F3 | A2d B2G |  
B2d B2B | A2F D2D | EFG ABA | G2D z3 :|

# The Newtarn

M: 6/8

K: Dmaj

A|:ABA F|A A FA|BcdA|Bed|



# Abries

M: 4/4

K: Gmaj

DEGA BG G2|AGBG AGEF|DEDE AABA|(3Bcd ed Be e2|  
 dedB BeAG|EDEG A2 Bd|(3efg fa gfdB|(3Bcd AD BG G2 :|  
 |:g2 ga gedB|g2 gb afge|d2 (3def gabg|gedB ABGE|  
 D2 DE GABd|eg g2 aged|edeg deed|BdAF G3g|  
 |:g2 gf gedg|e2 ed efgb|a2 ab gedB|ABcd egfa|  
 g2g2 gedB|A2 BA GEED|(3GFG BG AGBG|EGAG G4:|

Sheet music for 'Abries' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are placed above the staves. The first staff starts with a quarter note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and slurs. Measure 17 begins a new section with a different rhythmic pattern.

# Molly Mitter

M: 4/4

K: Emin

:EFEG FEEE|BGEG CGFG|E2 BG EAFA|dedc BAFA|  
EBAG FDDd|AFGA B2 Bd|edce edcd|edcA B2 BA:|  
|:B2 ff fede|fdec dB B2|A2 fg fede|gfed B4 :|  
|:B2 cd e2 Bd|c2 cA B2 Bd|G2 Bd c2 Ae|adec d2 AA|  
B2 dB cc d2|cefg eddc|Bcde f2 fg|BdcB ABFA||

# Farewell To Cooler

M: 3/4

K: Amaj

AF | EA AA ce | fa aa-aa | ag ge ce | [1 fd d2 f2 :| [2 fd af ec ||



# Comb Sonaacrais

M: 3/4

K: Emin

!:e2 e2 Be|=d4 BG|^A2 A2 FA|d2A2f2|g2 ef ge|f2 dA Bd|ed BA GF|E2 E2 G2|  
 BD E2 B2|E2 B2 ^G2|E4 E2|E6|  
 E4 B^c|d2 z4|eB BA Bd|B2 e2 ef|  
 gf e2 ^d2|e2 e2 E2|FD F2 AB|F2 B2 EF|  
 GE F2 E2|E2 B2 d^c|d2 d4|d2 dcBA|B2 e2 e2|  
 ef g3 f|ed cB AG|F2 E2 DE|F6|  
 E6|B3 A GA|B2 c2 A2|e2 d2 e2|c4 Bc|[1 d4 f2|e2 c3A|B2 =c4|  
 B3 =c BA|B2 F3 E|D2 E2 F2|B2 B2 A2|B3 c dB:|2 B3 A B2|  
 e6|e6| A4 B2|  
 A4 ED|  
 E4 e2|e3 ^e f2|e6|dd ^cd e2||

The musical score consists of 12 staves of music, each staff starting with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. Measures are numbered sequentially from 1 to 43 above each staff. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 6 are on the first staff, 7 through 12 on the second, 13 through 18 on the third, 19 through 24 on the fourth, 25 through 31 on the fifth, 32 through 36 on the sixth, 37 through 42 on the seventh, and 35 through 43 on the eighth staff. Measures 35, 36, and 37 are grouped together by a bracket under the eighth staff.

# Rattlin Lald's March

M: 6/8

K: Gmaj

BGB dga|bge dBG|AFD DEF|GBd gBd|cBG cEc|DFA GAB|1 dcB AGA|B2F GFA:|2 ded cBA|G3  
G2d||eg^f gfe|d=cB B2A|Bcd ed^c|d2e fgf|e^de gfe|d^cd =cAF|G4 G2D|GBd edc|

1 2 3 4 5  
6 7 8 7 8  
9 10 11  
12 13 14 15 16

# Meading Aveising Of The Canflendy's Barg's

M: 4/4

K: Dmaj

1: fgaf d2 de | fga f ecBA | FAAF A2 df | gfed c2 AG |  
 FD E2 FD D2 | FD D2 FD D2 | defd edcd | Bcdc (3Bcd eg ||  
 fddf ec c2 | fdec dBAG | FAAF GBBG | ABAG FD D2 |  
 fddf ec A2 | BcdA FDEF | G2 BG FAdf | edcB A2 (3ABC |  
 da fg e2 ec | dABG FA D2 | eg fd e2 ef | gefd Ac B2 ||

# The Tripting Postn

M: 4/4

K: Amaj

1: eA | A2 cA eAce | fefa Bdff | ~e2 Ac efec | BcBc AFAB |  
 A2 cA eAcA | ~A2 ce fecA | 1 BcAB ceaf | ecBc Acdc :|2 Beee efaf | ecBc ~A3 B |:  
 dfec Aece | fAec BGBC | ~c3 B AecA | FBBe c3 d |  
 ceAB ceAe | dcBc BAFA | dcdB ecaf | 1 ecBd cAAa :|2 ecBd cABd ||  
 1: (3cBA eA fAeA | (3cBA eA BABc | (3cBA eA fAeA | e^def gage |  
 (3ABA eA fAeA | fgea (3fga | ecAc (3BcB af | 1 edcB Affe :|2 gedB ~A2 (3ABC ||

# Paddy From Now

M: 4/4  
K: Dmaj  
|: A,2A,B, A,2B,C | D2ED CDEF | AGAB cBAG | [1 F  
M: 6/8  
DEF GAB | ced cBA |  
B3 BAB | dBG dBG :|  
[2 edc BAB | z zC EFE | D2E-EFG | AGF EFA | E3 E2D | E2A AGA | ecB Bcd | edc BAG :|  
|: E3 EFG |  
AAB cBA | D2G GFE | F2D DED | E2E AFA | dBc dcB | ADA BGD | 1 GFD D3 :| 2 GFD Dz2-  
|: AEB AEc | dFd BAe | A3 BGE | B3 GFA | 1 GGc EGe | d3 dz A :| 2 GGG DEG | A3 AAF ||  
GBG EBd | cdB AFB | GBd A(3Bcd | edB BAF |  
GBd EFE | BAE EFG | Fdc BAdi | ece BAF |  
GBA GEE | FGA Bcd | cBA 2gfe | fdf ecA |  
GBA GcB | ABG FED | GBG EFB | FGA GFE :|

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 41

# Doinguster Pantfy

M: 3/4

K: Emin

B Gc|BE BF GE|AB BA-B~f|=e4 B2|BA AB FG|  
Ez EA Bc|dd zB BA|e2 dc ed|B2 Bc BA|  
c2 cB cd|B^A B^A B2|ee de dc|B2 BA GF|  
EG cB B/G/E|FE DB, EF|GF E2 FF/E/|A>^G AB =C2|

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14  
15  
16

# The Fishers

M: 6/8

K: Edor

|: EFB B2 B | cBA B2 A | FGA A2 (3BdB | ABd EDF |  
EF/B/B B2 c | dcB ABG | FBB AGF | E2 F GFE :|  
|: FGA ABC | B^AB B2 c | B2 B ABC | fed ef/e/B |  
BGF BAG | Bfe gfe | =cBc ABC | BAG E2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Meulmaren's Christine

M: 6/8

K: Dmaj

|: (A | cG)F =DCE | DcB AFD | FAB dcB | cfe- ecd |  
 BGB ABF | GFG E2 e | =cBc Bcd | dBf G2 D |  
 GAG EFD | EAA AGF | Ged edc | cBA B2 z |  
 dcA GFG | EFD (dG)z | ABA GFE | FDF G2 :|  
 |: (B/c/) |d2 f agf | e2 c GBc | edc BAB | A2 F AFA |  
 dAd gfe | fad d2 e |faf edc | d3 d2 :||

# Blackgick Pot

M: 6/8

K: Amaj

|: a2 c c2 c | e2 c BAd | cFA dBe | cAA A3 |  
a2 c c2 c | B2 c dcA | B2 c efB | ~c3 a2 e :||



# The Rightly House

M: 4/4

K: Gmaj

| :dG~G2 dGed|dBgd e2dB|degd edBA|dcBA GcBA|  
GABd ed~d2|eage dG (3Bcd|gBdg egdB|AGAB G2:|  
| :Bc|dg~g2 bg~g2|dg~g2 edBd|~e2Be dBcd|Aeec degd|  
bg~g2 ageg|dg~g2 edBG|G2gd edBA|BG~G2 G2:|

The musical score is composed of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a dotted half note followed by eighth-note pairs. Subsequent staves are numbered 2 through 16, showing various patterns of eighth and sixteenth notes with rests and grace notes. Measure numbers 11, 12, 13, 14, 15, and 16 are placed above the staves.

# The McKeorny's In

M: 6/8

K: Dmaj

:A | d2 A AFA | BGB AFA | D2 A BAF | def e2 d |  
dFA AFA | BGB AFA | dAd fef | gec d2 :|  
|:e | f2 d dcd | ecA AFA | BGB AdA | BGB AFd |  
(3efe d cBA | BGB dcd | (3fga f g2 e | fdc d3 :||

The musical score consists of six staves of music in 6/8 time and D major. The treble clef is used throughout. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-9 continue the eighth-note pattern. Measures 10-12 show a more complex eighth-note sequence. Measures 13-16 conclude the piece. The notation includes various note heads (A, B, C, D, E, F, G) and rests, with some notes grouped by vertical stems.

# Toss The Srieks King

M: 3/4

K: Gmaj

D2 F2 z2 | A2 G2 d2 | e4 c2 | e2 d2 D2 | B2 d2 d2 | d4 F2 | G2 B2 d2 | c2 B2 A2 |  
f2 e2 d2 | d2 c2 B2 | A4 d2 | e2 d2 c2 | B4 A2 | G6 | G4 A2 | B4 c2 | d6 | c4 B2 |  
A4 B2 | c6 | d2 e2 f2 | g4 g2 | g2 d2 f2 | e3A c2 | d4 B2 |  
d6 | B2 c2 d2 | E4 c2 | d6- | d6 | e4 a2 | e2 z2 af | e2 d2B2 | B4 g2 |  
f6- | f2 e2 d2 | c4 d2 | d3 edc |  
B2 z3 B | A4 A2 | A6 | e6 | e2A2c2 | e4 e2 | f2 e2 d2 | c6 |  
B4 B2 | e4 f2 | d4 A2 | B4 A2 | B4 A2 | B4 A2 | F8- | F2 D2 F2 |  
B4 A2 | B4 A2 | G2 F2 B2 | d4 B2 | A4 G2 | A4 d2 | B6- | B4 d2 |  
e2 f2 g2 | f2 e2 d2 | B4 A2 | d4 E2 | F2 G2 F2 | E4 D2 | E6- | E2 d2 c2 |  
B2 e2 B2 | G4 B2 | e4 B2 | d4 c2 | B2 (3cdc B2 | A2 B2 c2 | d6 | d4 z2 |]

2      3      4      5      6      7

8      9      10     11     12     13     14     15

16     17     18     19     20     21     22     23

24     25     26     27     28     29     30     31

32     33     34     35     36     37     38

39     40     41     42     43     44     45     46

47     48     49     50     51     52     53     54     55

56     57     58     59     60     61     62

63     64     65     66     67     68

69     70     71     72     73     74     75     76     77     78

3

# The Burnk Baach

M: 4/4

K: Gmaj

G2Bd cAGB|AGFA G3G|FGBd cAFD|1 (3GGG Gd AGGF:|2 (3GGG ge dBAc|||:BGGA BGAG|DGGA  
BGAB|BGGG AFFE|FAFA cBAC|  
BGGG AGFD|(3GGG BG AGBG|~G3A (3Bcd ed|1 cAFA GABc:|2 cAFA G2Bd|||  
|:g2gd gdःd|~a3b (3aba gd|GFGA Bdeg|fdcA ~G3A|  
~G3B dBdB|~g3d BcdB|A2cA FAcA|1BGAF A2 (3Bcd:|2BGAF G4||

# The Soplat Long

M: 4/4

K: Gmaj

| :D2|G2BG DGBG|CFAB c2BA|G2BG dGBG|ABcA FAcA|G2BG DGBG|GgdG BdGB|c2ec BAGB|A2FA

G3:||!|:d|gbaf gfed|(3Bcd gd BGBd|gfga bgaf|dggf e2ga|bagb agfa|gfed fdBc|d2BG

DGBd|cAFA G2:|

Sheet music for 'The Soplat Long' in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a dotted half note. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note.

# The Lairds Of Suckiight

M: 4/4

K: Gmaj

DG ~G2 DGBd|g2 fa gedB|G2 dG e2 dB|ABAF ~G2 GE|  
DGDG GABG |DGBG AGEG |DG ~G2 d2 Bd|edBA ~G3 z:|  
|:~g2 eg ~d3B|~c3e d2 B2|~g3e dged|ceAB cdeg|  
~g3e d~G3|BgdB ~c3d|e2fg fedf|ed ~d2 eG (3B^cd||

1 2 3 4  
5 6 7  
8 9 10 11  
12 13 14 15 16

# Gan Ainm

M: 3/4  
K: Gmaj  
I: D2 |B2 A2 G2 | A3 B c>d | e2 g2 f>e | d2 B2 G2 |  
A2 F2 A2 | d2 e2 f2 | e2 d2 B/A/G | G4 :|  
A>B |c2 c2 B>A | G4 D>F | E>D D2 F2 | G4 (3DEF |  
G2 G2 A2 | B4 A>G | A6 | A4 G>E | D2 A3 B | c6 | B2 A2 G2 | A4 A>G |  
F2 E2 D2 | D2 D2 E>F | G2 (3ABA G2 | F3 E D2 |  
[1 G2 D>E (3FGA | G2 G2 B>c | d>G c2 B2 | A3 D E>F :|  
[2 c2 A2 B2 | A4 G2 | F4 E2 | D4 D2 ||  
G2 A2 B2 | c3 d c>B | A2 B2 c2 | d2 B2 G2 |  
G2 A2 G>A | B3 A B2 | c>B A>B c>A | B2 G>F E>^D |  
E3 G B2 | c4 E>G | F2 G>A (3BAG | A3 G F2 |  
E2 F2 G2 | A>F G>A B>F | A2 G2 E2 | D2 ^C2 D2 |  
G3 A2 G3 | e3 e B>c | d2 D2 (3Bcd | d2 B4 |\  
c2 A3 B | A3 G F2 | G4- :|  
I: B>c |d2 B2 g2 | e2 d2 e2 | f>g f2 e2 | d2 B2 A2 | G2 B2 d2 | e>f e2 d2 | g2 g2 g2  
| g4 B>^c |  
d>^c d>e d>B | g>f e>d ^c>d | (3def e2 A2 | A4 B>^c |  
d>c B>^A B>c | d2 (3GAG B>A | G2 D2 B2 | c4 ^c>d | e>c A2 e2 | e/f/e d2 (3cBA | G3 F  
G>D | G3 :|

65      66      67      68      69      70      71  
 13      14      15      16      17      18      19      20  
 21      22      23      24      25  
 26      27      28      25      26      27  
 28      29      30      31      32      33  
 34      35      36      37      38      39  
 40      41      42      43      44  
 45      46      47      48      49      50  
 51      52      53      54      55      56  
 57      58      59      60

# The Begra

M: 4/4

K: Gmaj

! : D3E G3A | (3Bcd ge dGBd | c2ec GGed | BAGF GED |  
 | D2EG A3 B | ABdB (3ABA GA | d2 ge dBAd | BA FA G4 |  
 e2 ce dBGB | dedB AGEF | G2 gA ad (3gfe | dBAc (3Bcd G2 |  
 e2 ge dege | dBGB AGEG | DG (3GGG DDBG | BGAB G3 e |  
 degb ea a2 | bgab c'bag | e2 de gabg | a2 ge d4 |  
 e3d d3d | edge dB (3dcB | AB c2 de z2 | cBAF G4 ||  
 ! : g3 a gedg | ed B2 BA G2 | g3a bgaf | gedB ABGA |  
 [1 D3G BAGA | Bg g2 (3efg dB | c3A BABG | AG F2 G2 :|  
 [2 (3ABA GB AG E2 | DEGA BG B2 | cBAG EG G2 | AGFA G4 ||

# Seamus O'Connor's

M: 6/8

K: Gmaj

|:G2B BAB|G2B BAB|A2e eAA|Bcd dBA|

G2B BAB|d2B BAB|G2B dBB|dcB A3:|

|:ece cde|dBG BAG|Ece Ace|dBA ABd|

ece dBd|e2d c2d|eag edB|BAG A3:||

The musical score is a single system of four staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 6/8 throughout. Measure numbers are placed above each staff. The music consists of eighth-note and sixteenth-note patterns.

- Measure 1: Dotted half note, quarter note.
- Measure 2: Eighth-note pattern (D, E, F#).
- Measure 3: Eighth-note pattern (D, E, F#).
- Measure 4: Eighth-note pattern (D, E, F#).
- Measure 5: Eighth-note pattern (D, E, F#).
- Measure 6: Eighth-note pattern (D, E, F#).
- Measure 7: Eighth-note pattern (D, E, F#).
- Measure 8: Eighth-note pattern (D, E, F#).
- Measure 9: Eighth-note pattern (D, E, F#).
- Measure 10: Sixteenth-note pattern (D, E, F#, G).
- Measure 11: Sixteenth-note pattern (D, E, F#, G).
- Measure 12: Sixteenth-note pattern (D, E, F#, G).
- Measure 13: Sixteenth-note pattern (D, E, F#, G).
- Measure 14: Sixteenth-note pattern (D, E, F#, G).
- Measure 15: Sixteenth-note pattern (D, E, F#, G).
- Measure 16: Sixteenth-note pattern (D, E, F#, G).

# The Dowd Mountains

M: 6/8

K: Gmaj

|: GBd ~g2d | fga g2d | BGE d2D | EFG AGF |  
~G3 ~G2d | efg fdB | cBc ~d3 | AGF G3 :|  
|: ~g3 gdB | ~G3 ~G3 | ABc AEF | GFE dcB |  
g3 def | ~g3 BdB | ~A3 BdB | AGF G3 :|

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

# Swedish Lhanifery

M: 4/4

K: Dmix

| DFAB BAB/A/F | ABde fd~d2 | EFGB AAFA | AFDF E2E2 | DFAB BAF/G/A | DFAF E4 | DEFA  
 dBAF |1 EEEDE FDDE :||: EDDD EDdE | ADD/E/F Adce | dA~A2 dAA/B/c |1 d/c/Ade dcBA :|2  
 d2dA dcAF ||D3B BAF2 | Add2 efd2 | AFA2 BAFB |1 AFEG FDE2 :|2 AFEG FDD2 ||fde/c/d  
 BAFA | BABc dAFA | fede faa2 | bafa feef |~f2ed BA~A2 | BAFE DB,A,B,| DEFd BAFB |  
 ABde fdd2 ||

The sheet music displays ten staves of musical notation for a single instrument. The key signature is two sharps (G major). The time signature is common time (4/4). Measure numbers are placed above each staff. The music is composed of sixteenth-note patterns. Measures 1-4, 5-8, 9-12, 13-15, 16-18, 19-20, and 22-24 are shown. Measures 16-18 are bracketed as a section, and measures 19-20 are also bracketed.

# The Ranturch Kettle

M: 4/4

K: Dmaj

! :d2 dE FDDA|a2 Bf Adfc|B2 DB, A,B,DF|ABde fddc|  
 d2 AD FAAD|BdAf efde|dFBF AdAB|AFDF ED D2:||  
 (3BcB Ad FD D2|G=FEc BDAd|~B3d AFFD|EDEF E3 d|  
 |BEGD EABA|AFGA D2 de|fdec dBAG|FAEF D3 B:|  
 |:dBAF D3B|AD (3FED EDB,D|DEFA BAFA|1dfec d3 c:|2dfec d2 ef||  
 EF (3FFF dFcF|dF (3FFF GA A2|FAFA B2 Ac|BGAF GE E2||  
 (3EFG AB =cBAG|ABAG EFGE|BA G2 FDED|(3B,CD GB AD"A" E2|]

# Molly Dy Gealgh

M: 6/8

K: Gmaj

d2d d2d|c2c cBc|B2B BAG|B2d dcB|d2d d2d|d2d d2d|c2A fed|edc def|gfg d2B|c2d e2d|c2c  
c2d|a2e e2f|d2d g2g|f2d e2d|cAA BGD|A3 A2G|:

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. The first measure contains six eighth notes. Subsequent measures are numbered 2 through 16 above the staff. Measures 2-4 show a pattern of eighth and sixteenth notes. Measure 5 features a sixteenth-note grace note before the main eighth note. Measures 6-9 show eighth-note pairs followed by sixteenth-note pairs. Measures 10-12 show eighth-note pairs followed by eighth-note grace notes. Measures 13-15 show eighth-note pairs followed by sixteenth-note pairs. Measure 16 concludes with a single eighth note. The bottom two staves are blank.

# The Bingho Kinglewiare

M: 6/8

K: Gmaj

^G | (2 ABA A2 G | e2 A A2 e | (2 cB A2 c | e2 e efg |  
e2 G (3fgf e | dcB A2 G | G2 B A2 A | B2 A A :|  
|: A2 | g2 f e2 d | B2 c e2 d | A2 A A (3Bcd | eef e2 g |  
a2 g f2 e | d2 B Bed | c2 c ABc |1 B2 G G2 f: |2 B2 G G3 |

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16 16 16

# Two Faker's Epso

M: 3/4

K: Amix

A2 Ac de|A2 Ac BA|Ge de GA|BB Bd cB|  
 A2 Ac Ad|A2 cd fd|1ef ge dc|c2:|2ef ge dc|d4 cA||  
 |:e2 eA ce|A2 eA ce|d2 df ed|c2 Ac ag|  
 e2 cA eA|d2 FA df|e2 ag fe|d4 :|  
 ||a2|ef ed ce|ed ef ed|cd cd e2|eB cd e2|  
 ef ed ce|de fg a2|ae ge fa|ed c2 B2:|

The sheet music displays 25 measures of a piece in 3/4 time, set to a key signature of one sharp (F#). The music is presented on a single staff with a treble clef. Measure numbers are placed above the staff at the beginning of each measure. The notation includes eighth and sixteenth note patterns, with some notes connected by horizontal stems.

# Stigan's

M: 2/4

K: Dmaj

[:D/E/|FA Bc|dB cA|Be cd|Be fd|  
 FA AB/c/|dc BA|Be Bc|d3:|  
 |:f/g/|af ge|fd d2|ed c/A/G|Af fg|af ge|fd eA|f/g/a/f/ e/c/d/c/|BG A:|  
 |:G|A/B/c/d/ e/f/e/d/|cA Ae/f/|g>f eg|fd c>B|  
 A/B/c/d/ ef/g/|a/g/f/e/ d>A|ce/d/ c/B/A/c/|1df d:>|2df d||

The sheet music is a single staff of 2/4 time with a key signature of one sharp (F#). The music is divided into 24 numbered measures. Measures 1-5 show a steady eighth-note pattern. Measures 6-11 continue the eighth-note pattern with some variations. Measures 12-17 feature sixteenth-note patterns. Measures 18-21 show eighth-note patterns again. Measures 22-24 conclude the piece with a final eighth-note pattern.

# America Sdeeping The Keamag Me On Lied Lass

M: 2/4

K: Bmin

|: B>c dB | ce dB | c>B Ac | ed cB |  
B/c/d cB | ce e2 | d2 fd | ec BA :|  
|: de fa | eg c2 | de/d/ cd | e2 d2 |  
de fa | fe ce | dB Af | ec d2 :|

The musical score is composed of three staves of music in 2/4 time and B minor. The first staff begins with a repeat sign and measures 2 through 6. The second staff begins with measure 7 and ends with a repeat sign. The third staff begins with measure 11 and ends with a repeat sign. Measures are numbered above the staff.

# Kilburnie

M: 3/4

K: Amix

! :e/2d/2|eA A2 ea |g2 f>d Bd|e> A A2 e>d|B3 B gg|eA A>g f<e|dA A3 e|dB AB GA|B d e4 |  
 AA B/2B/2A e< d|B<e e>d e>g|c<A a2A>B|cd e<g d<B|  
 [1a>A e A A e/2A/2|e2 a dB<G gf | aA A/2A/2A/2A/2 BG g>G |B<d dB A<A A :|  
 ! :a|g>e ag e<d ef |g>a g/<d/2B/2 A3/2 e>g a2 {a}g>e | g>a fe d2 e/2f/2g| a>f g>e d<B  
 e>d|  
 d/2c/2B/2A/2 B>G A/2A/2A e/2f/2g/2a/2 |e<A e>c B3/2 A/2 :|

The musical score for Kilburnie is presented in eight staves, each containing a series of numbered measures (1 through 22) indicating the progression of the tune. The notation uses a treble clef and a key signature of one sharp (Amix). The time signature is 3/4 throughout. The music consists of eighth and sixteenth note patterns, with occasional quarter notes and rests. The first staff begins with a measure of eighth notes followed by a quarter note. Subsequent staves continue this pattern with variations in note length and grouping. Measure numbers are placed above each staff, and a bracketed measure number '1' spans across the eighth and ninth staves.

# Tripping To The Well

M: 2/4

K: Amaj

A2 AB | ce ed | cA/A/ BA | BA FA |  
c2 cB | AA EB | cf fe | c2 B2 :|



# Miss Sic Farte

M: 9/8

K: Edor

|: g2e edB e2d | fga ded BAF | E2e edB d2e | fga g2e ecA :|  
A2A FAAd F2A | E2A AGF D2A | E2E EBe GBG | F2A G2B AGF |  
E2A E2G B2d | e2f gfe fga | def g2e fed | e2d B2A FGA ||  
|: B2e e2d efg | B2e e2d efg | B2d ded f2a | bag fgf e3 |  
B2e e2d efg | f2d d2g edc | BdB AGF GFE | D2d d2B A2F |]

# Danket And Lrowels

M: 6/8

K: Fmaj

C ~f3 cFF|Fcc dcA|~f3 c~f3|fAB cde|  
f2g gaf|gaa Bcd|fef ~f3|1edc edc:|2Bdc Aef||  
gcc gcclacc gcc|~g3 edc|~d3 dcB|  
fcf afc|gdgc fed|cBA dcB|1FAd fed:|2FAd fed||

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 16

# Counsing Ti Boller

M: 6/8

K: Dmaj

d^cd ecA | d2 A/B/ cAG | ABA G2 F | E^DE =C2 E |  
B^cd ecA | fdc ecA | EFG AGF | E/F/ED D2 :|  
|: A |Bcf e3 | FAF FEF | Bcd eaf | e2 f d2 ^A |  
B^cd B3 | f^ef e =fe | dfa g>ec | d3 d3 :|

The musical score is composed of four staves of music. Staff 1 starts with a sixteenth-note pattern. Staff 2 begins with a quarter note followed by eighth notes. Staff 3 starts with a sixteenth-note pattern. Staff 4 begins with a sixteenth-note pattern. Subsequent staves are numbered 5 through 16, showing various rhythmic patterns and dynamics. The music is written in common time (indicated by a 'C') but is labeled as 6/8 time.

# Lament

M: 4/4

K: Ador

:ag| e>ced e2B>c|dBAB G2AG|E2D2 D2D=F|E2A2 A2(3Bcd|  
e>def g2fe|dBG2 B2Bc|d2e<g cAAG|A2B>A A4:|  
:c>BcG A2B2|c2B>c d4|

The musical score is composed of three staves of music in 4/4 time. The key signature is Ador (one sharp). The vocal line begins with a dynamic instruction and a treble clef. The first staff ends with a repeat sign. The second staff begins with a measure number 5. The third staff begins with a measure number 8. Measure numbers 2, 3, 4, 6, 7, 9, and 10 are also indicated above the staff lines. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

# Shackacgles

M: 4/4

K: Gmaj

| : ~d3e d2BA|d2GA BA B/c/d|~b3a gedB|ABGE GABd|~e3d ef2e|dBAF GFD2|~e3d B2BB|A/B/cdB  
 AFGA:|||:~B3G BAGA|(3Bcd ef gedB|~A3B c2Bc|d2ec BGAG:||:BAGA BAGA|B2cd ecAG|BAGA  
 BAGA|B2AG AGEGBAGF GABG|ABGA BAAG|B/c/d ed Bged|egfa ~g3 a:||:eaa2 abag|egg2  
 aged|egaf fddf|egfa egd2|~e3f efge|d2eD BAAD|~G3B e2dB|1 AGAB G3A:|2 AGAB G3D||

# The Hergey

M: 4/4

K: Dmaj

de | f2 d2 d2 de | f2 a2 a2 fg | a2 f2 ed e2 | decB A2 Ad |  
f2 d2 d2 af | g2 g2 g2 ag | f2 d2 g2 fe | d2 d2-d2 :|  
|: fg | a2 f2 f2 gf | e3 f g4 | g2 g2 f2 gf | e2 d2 cBA^G |  
A2 f2 f2 ed | c2 A2 A3 d | cdef gece | d2 d2 d2 :||

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Rathmorion

M: 6/8

K: Dmaj

|: DEF DEF | AFA dAG | cde gec | ABC deg|  
fed faf | gec ABc | dcd BdB | AFE D3 :|  
|: BdB AFA | DFA dAF | GBd FAd | eca dcd |  
BdF AFD | BDF AdB | Bcd AFD | 1 FED DDD :|2 FDE DFA||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18

# Dancing Brokes Wood

M: 6/8

K: Dmaj

:d|fed cAF|G2B A2F|GFG AAB|cde fag|  
fed cAF|GAG G2A|Bcd edc|AGF D2:|  
fg|:afd A2d|agf a2g|f2d A2d|e2f edc|  
~a2 f d2A|GBd AcA|~d3 efg|(f3 d2) e|  
f2d A2A|FAd ~f3|~g3 ecA|dce d2f|  
~a3 gec|geg ~f3|gfe edc|d3 d2:|

1 2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24

# Farewell To Kinder

M: 6/8

K: Amaj

|: AAA A2 F | FGA A z B | AAA A2 G | FDF D3 |  
AAA A2 c | ABA A2 F | AGG GAG | G2 A BAG |  
AAA A2 A | GAB GGB | AEE AFD | A3 ABD ||  
c2 B ABc | BGF G2 B | c2 A ABc | BcB G2 B |  
c2 B ABC | GE^D EEB, | AGA BGB | ABA A3 :|

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16

17 18 19 20

# A Head In The Torn

M: 6/8

K: Dmaj

a2f f2f|g2g B3|g2B g2B|c2d e2d|  
c3 f2e|d2B G3|BAB cBA|e3 d3|  
abf a3|b2g e3|a d2 e2a|c2e e2g|d3- d2 B>|  
c2c c3|c2e d2d|e2f g3|  
e3 c3|Bcd d3|cde fed|cBc d3:|

The musical score consists of five staves of music. The first four staves each contain five measures, numbered 2 through 5 above the staff. The fifth staff begins with measure 6 and continues with measures 7 through 19. The music is written in 6/8 time and D major. The notation includes various note heads (solid black, open, and diagonal) and rests, indicating a complex rhythmic pattern.

# Clanfuls

M: 3/4

K: C dor

(3d>ed | c4 G>F | E2 G2 c2 | a4 f2 | d6 |  
 B4 d>c | B2 d2 B2 | a4 B>e | d4 c>B |  
 A2 f2 A>^G | A>d G2 f>e | d2 c2 B2 | f4 d>B |  
 A2 G2 F2 | A2 G2 F>E | F2 e2 d2 | F2 F2 F2 |  
 A>F A>F A>F | B,2 D>B ^G>F | E>G A2 G2 | B4 G>B |  
 c>B A>G F>G | A2 F2 D>E | F2 A2 G2 | B2 d>B c>B | A2 F> A F>A | G2 A2 B2 | G2 A>B  
 c>A | c2 B4 :|

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. Measure numbers are placed above or below the staves. The music includes a variety of note heads (circles, squares, triangles) and rests, with stems pointing up or down.

# Stewart Of The Cronley

M: 4/4

K: Amaj

M: 3/4

|: A/B/ |c<A A> e dc/d/ | c2 A2 c<e | c>B BA/G/ F<A | E3 E B>c |  
dA d>e d>c | d2 d2 g>f | ea ge dc | d2 A2 :|  
F>G |A2 Ab/a/ g/f/e | f3 F/G/ A/B/d/c/ | B3 A/G/ FB | A G E>E FG |  
A3 G/A/ AB | c4 B/A/G | F a3 D2 | F3 E Da/g/ |  
fa/f/ f2 a>g | f3 g a2 | b3 c/B/ A/B/c/d/ | e4 |  
z2 F2 F/G/A | F3 G F/E/D/A/ | G6 | E4 A/G/F/G/ |  
A4 AA/G/ | F3 E/F/ G/F/E | D4 DE | F2 F3 F |  
G2 G2 GA/G/ | F6 | F2 A>A G>A | G3 e e/f/g/f/ |  
e2 e2 f>g | g4 g>f | d3 A d2 | d>A A2 A/G/F/G/ |  
AB/A/ FG/F/ E/F/E/D/ | E2 DF AG | F4 A3/2G/ | F4 D2 | A3 D F/G/A | d4 c/d/3/e/ | f>d  
e4 |  
D2 e2 cB/A/ | d2 A3 A/E/ | F2 F2 E/F/G | A>D FF FE | D6 |]



# Clusse De Conain

M: 3/4

K: Gmaj

!:GA B3d| dG3 E/F/G| B3c dB| c4 G/A/B/c/|  
 d/c/B ABAG| GA A2 zg| fe d/e/f/g/ ed| d6|- "-m uipin" d2 e2 f2|  
 ge ~e3d| g^f ef fe| d3c cB|1 A4 BA:|2 A4||  
 B/c/d|a3f d/d/d|a3^g ab| g3e d/c/B/A/| G3 z ^F2|  
 |1G3B d2|e^f gd BG|DE FG AB|1 G4:|2 G6||

The musical score consists of six staves of music in G major, 3/4 time. The notes are primarily quarter notes and eighth notes. Measure numbers are placed above the staves. Measure 8 contains a melodic line labeled "g-m uipin". Measures 13 and 14 are grouped under a bracket labeled "13" and "14". Measures 18 and 19 are grouped under a bracket labeled "18" and "19". Measures 20 and 21 are grouped under a bracket labeled "20" and "21".

# The Dark Island

M: 3/4

K: Gmaj

|: G2 G2 G2 | G2 G2 B2 | B2 Bc dB | A2 A2 AB |  
c2 c2 c2 | f2 f2 A2 | A2 AG F2 | G4- :|  
G2 |G2 G2 G2 | GB c2 c2 | B2 B2 B2 | A2 G2 A2 |  
G2 G2 GA | B2 B2 B2 | cB AG AB | G2 G2 GA |  
B2 B2 Bc | d2 d2 ef | g2 fe d2 | G4 :|

A musical score for 'The Dark Island' in G major, 3/4 time. The score is composed of five staves of music, numbered 1 through 20. Staff 1 starts with a repeat sign and continues with measures 2 through 5. Staff 2 starts at measure 6 and ends at measure 11. Staff 3 starts at measure 12 and ends at measure 15. Staff 4 starts at measure 16 and ends at measure 19. Staff 5 starts at measure 20 and concludes with a double bar line.

# Johnny Slife's

M: 2/4

K: Dmaj

AB/c/ |: de dc | B3d|ed f/e/d/c/ | ed AF |d3 e | dc dA | Bd Ad | F2 D2 ||  
 d2 ^cd/c/ | ef gc | d>e A/d/c | A2 dc/A/ |  
 d2 fe | da A/A/A | B/c/d/c/ Be | d2 A2 |  
 A2 eA | A4 | f/g/f/e/ da | g/e/f/g/ ag/f/ |  
 d/e/f/g/ a>g | fd ef | gg/f/ e/f/e/d/ | cA A>E |  
 D D>F | Ad AG | Fd GF | E>D ED/E/ |  
 FA AF | G2 B>d | ea ag/e/ | d2 fg/e/ ||  
 |: Bf fB | gg/g/ g>g | fe A/e/e/e/ | ae ec |  
 Bg fB | A2 f>e | dc BA | G3 :|

# Spring's Welcome To Catherine

M: 4/4

K: Dmaj

D2AD BDAD|D2AD BDAF|D2FA B2dB|ABdf egfe|  
d2Ad BAFB|A2FA DEFA|d2fd efdB|AFEG FDDD:|  
|:Bddc d2fd|eddc defg|fgaf efde|fdge fddd|  
B2dB Bdde|fddc defg|a2ge fded|BAGA BGFD:|

The sheet music is arranged in six staves of eight measures each. The key signature is D major (one sharp). Measure 1 starts with a treble clef. Measures 5-8 start with a treble clef. Measure 9 starts with a treble clef. Measures 12-16 start with a treble clef. Measure numbers are placed above the staff for each measure.

# The Long Man

M: 6/8

K: Dmix

:F	DFA fed	c2B A2e	fed edc	d3 d3	
DFA fed	e2A e2A	fed G2G	1 FGF E2F:	2 FGF EFD	
:EFG A2B	c2f e3	c2A d2c	B2B A3:		
:e/f/gf eBA	gfe BBA	bag fef	gfe e2d		
ede fdB	BAB B3	Ade fed	efe d2:		

1 2 3 4  
5 6 7 8 1 2  
9 10 11 12 13  
14 15 16  
17 18 19 20

# Laghne, Doindonn

M: 4/4

K: Dmin

| : Az A>B c/d/d/e/ f2 | G3 A z>G E3/2D/ | E/E/E/F/ G>E E/F/G A>B | A2 D2 D4 :||:  
A>FG A/G/ F3 G/B/ | A2 G2 A3 G | G2 G2 F3 | E2 C D4  
D2 B2 B2 g/e/f/g/ | f2 e2 B c3 :|

The musical score consists of four staves of music in 4/4 time. The key signature is D minor (one sharp). The music features a variety of note heads, including solid dots, open circles, and diagonal slashes, along with rests and sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staves.

# Edward Brres

M: 4/4

K: Dmaj

|: F2 (3ABC d2 ce | fdef g2 (3efg | afde fd (3gfe | dBed cABC |  
D2 FG (3ABA DE | FAde fg (3fga | g2 fd (3efe c2 | d2 AF D2 :|

The musical score is composed of two staves. The top staff begins with a dotted quarter note followed by a sixteenth-note pattern (A-B-C-D) repeated three times. The bottom staff begins with a sixteenth-note pattern (F-G-A-D) followed by a quarter note (E). Both staves continue with various sixteenth-note patterns, slurs, and grace notes. Measure numbers 1 through 8 are indicated above the staves.

# When Hame Chill

M: 4/4

K: Emaj

:cABA GAAB|AG(3FGA GABd| cAAB GAAc|BGEF G3e|ceAa gecA|dBcB (3cBA ec||: .B2BB  
 cABC|BAGD EBcf|.g2 GA BcBA|GFED C4: |  
 |(3gfe Bg BfBf|{A}gfBf ~e2f2|(3gfe be geb^g|(3fed (3Bdc (3B2G dg|  
 [1 GcBe cedB|BgcB ABAG-|g2Eb gbbf|gbgb c'bc'b: |  
 [2GBBd AFGA-|cfgc (3dgb ag|fede gde^d|ecBc d2c=B|

# Podarian'

M: 4/4

K: Dmaj

ADFA cFAC|B=A ^GA a2 ga|B2 B2- BedB|gd e/^d/e f3 c|

Ad d/c/d eAAG|EGBA ddAd|gfed fade|cBAF a2 b2|

ad d/d/d adaf|ga^ga gecelaf f/f/f afed|cAAG EFFD|

DA,A,A, G,F,B,G,|G,EFG FGAG|1Afec dBcA|GEEG FGAf:|2Afgf ecdc|Bc=B^G ADF=E|

# A Beaber's Jig Bregeld Funt

M: 4/4

K: Gmaj

Bc |: d2 g2 g2 fe | d2 c2 A4 | c2 e2 B3 d | cAFA B2 A2 |  
d2 g2 g2 fe | d2 c2 A3 B | cBAB cAFA | G2 G2 G2 :|  
| c2 | B2 B2 B2 A2 | c3 B A2 d2 | B2 G2 E2 D2 | G3 B AGFE | D3 E FA D2 |  
G2 G2 G2 Bc | d2 d2 cBAG | A4 D2 :|

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

# Stars Of Maheron

M: 4/4

K: Gmaj

|D2 G2 G4|g4 g4| a2 a2 a4|a4 a4|  
8 | g4 g4|a2 e2 e4|a2 g2 a3 g| b6||



# Tripping To The Sheild

M: 6/8

K: Gdor

[: AFA cAF | B2 A FEF | AFA cAF | FAD cAF |  
 AFA cBA | B/c/dB fdB | AcA FGF | EG4 F2 :|  
 [: BFD CFG | FDC C2 C | DFB FGd c cd/c/ | cBcB AGF |  
 EFA/d/ cFA | B/A/GF GAG | F2 F/E/ FGF | EDE F2 :|  
 [: e | fcF fef | cfA fcf | ecg gfg | bag fef |  
 ecg geB | cBg fcf | ffgfaf | gfc f2 a/g/ |  
 fAf ece | f/g/ag fe/f/g | feB cAF | CEF Dgf |  
 ec/e/g ege | faf efg | fdc Bde | c2 F FGF |]

The sheet music displays a piece of sixteenth-note patterned music in 6/8 time. The key signature starts in G major (no sharps or flats) and changes to F major (one sharp) at measure 9. The music is divided into measures numbered 1 through 32. The notation uses a treble clef and includes various slurs and grace notes. The tempo is marked as 'Moderato'.

# Ranc And Shooast Anuman's Connell

M: 6/8

K: Gmaj

! :dd^c def|gfg aga|bag agf|gfe d3|Bdd ced|edB AcA|FGA ABC|ADF G2A: |  
 ! :B^cd cBA|baf g3| bag c'ba|gbc' bag|  
 (3efg d B2 A|Bcd d2 c|cBA GAF|1 G3 GFG:|2 G3 GDD||  
 ! :EBD BEG|EcE cEc|DAB DEF|GAB d2 c|  
 BAG EFG|GDE ceB|dce d2 E|1G2 B AGE:|2G2 B cBA||G2 d ede|fdB GAB|c2 d fed|ecA A2  
 e||fdd add|f2a ada|c'2 a bag|aba gfe|

# Madgus

M: 2/4

K: Gmaj

g3/2f/ de |de g/f/g/f/ |ef/e/ de |ed dB/d/ |  
 g>f e/f/g/e/ |dB cG/A/ | Bd cd |B2 G :|  
 |:B/c/ |d2 ed |BA A/B/A/G/ |FG AB |c/d/c/B/ Ae/d/ |  
 c2 cd/c/ |BA Bc |d2 E/F/G/A/ |BA G :|  
 |:B/c/ |dc BG |AB ce |d>c BG |AC EF/G/ |  
 dc BG |AB/A/ GE |DF A/B/c/A/ |[1 G2 G>A:[|2 G2 GA ||  
 G2 D>G | AB cA | Bd Gd | BA c>A |  
 Gg d/e/d/c/ |B/c/B/A/ G/A/B/A/ |G>A Bd |d2 Dc |  
 BA/B/ GB/d/ | cB A>G | Fd d>B | cA FD |  
 BG A/B/c/A/ | BG DB | ce B>c | dB G :|

# Alaudenna's Kiss That New Stfer Sala Coullight

M: 4/4

K: Dmaj

| :DF|A2FA DAFA|dAFA D3F|G2BG FGAF|EFGA B2AG|  
F2AF DFAF|GBAF GFED|FGAF GBed|eFGE FDD2: |  
| :fgaf d2cd|efge c2cA|dcd2 e2gf|edcA B2FA|  
dfdB A2AG|FAde f2BA|ABcd eaag|fddc d3c|  
dAAAd BAFA|dcdf edeg|fddc dAFA|GBAG FDD2|  
dbag f2ed|cdec A2AB|cBcd edcA|AGEF D2DG|

The sheet music is a single page of musical notation. It features five staves of five-line staff paper. The first staff begins with a treble clef, followed by four staves with bass clefs. Measure numbers are placed above the staves. The music includes various note patterns such as eighth and sixteenth notes, with some measure numbers appearing twice.

# Dondel Eo

M: 9/8

K: Dmaj

[: f lgfg e2 f gfe | fgf e2 d c2 A |  
 [1faf ded cBA | Bcd e2 f g3 :|  
 [2 F2 A A2 G F2 G | ABA B2 c d2 ||  
 [A/c/] [B/c/] [DB] |] {F/} [B2d2] B {E/} A2 F | {A} B2 c dcB | {d} A2 B {c/} A2 G | {A} G2 F  
 {F/} G2 E |  
 FBA {BA} G2 E | FDF E~E2 | [F2A2] A [DB] [AG] D | [FG] [AB] [cc] [b2c2] |]

The musical score consists of four staves of music in 9/8 time, with a key signature of one sharp (F#). Measure 1 starts with a half note 'f' followed by eighth-note pairs 'lgfg'. Measure 2 begins with a half note 'e2' followed by a quarter note 'f' and a half note 'gfe'. Measure 3 starts with a half note 'd' followed by a quarter note 'c' and a half note '2'. Measure 4 starts with a half note 'A'. Measure 5 starts with a half note 'B'. Measure 6 starts with a half note 'c'. Measure 7 starts with a half note 'dcB'. Measure 8 starts with a half note 'd'. Measure 9 starts with a half note 'A2'. Measure 10 starts with a half note 'G'. Measure 11 starts with a half note 'F'. Measure 12 starts with a half note 'E'. Measure 13 starts with a half note 'BA'. Measure 14 starts with a half note 'G2'. Measure 15 starts with a half note 'E'. Measure 16 starts with a half note 'FDF'. Measure 17 starts with a half note 'E~E2'. Measure 18 starts with a half note 'F2A2'. Measure 19 starts with a half note 'A'. Measure 20 starts with a half note 'DB'. Measure 21 starts with a half note 'AG'. Measure 22 starts with a half note 'D'. Measure 23 starts with a half note 'FG'. Measure 24 starts with a half note 'AB'. Measure 25 starts with a half note 'cc'. Measure 26 starts with a half note 'b2c2'. Measure 27 ends with a half note '1'.

# A Willan Carrock Of Keernos

M: 3/4

K: Dmaj

:GA|B3A G2|G4 F2|E2 D2 E2|B4 B2|  
 A3 G A2|B3 c d2|G3 F G2|GF E2 D2|  
 G2 A2 G2|A2 F2 A2|d2 B2 d2|e2 e4|g2 f2 e2|d3 B A2|G4 ||  
 g2|f2 d4|a2 g2 f2|f2 g3 f|g4 f2|  
 e2 f3 e|f4 B2|A2 B3 c|d6|d3 g f2|e4 d2|f3 g f2|e3 g fd|  
 B4 B2|g3 f e2|d2 B2 A2|G4 F2|  
 E3 F E2|D2 D F3|F2 A F3|^G2 a3 e|  
 f2 f2 A|GAB Ac|dc A2 B2|c6|e2 c3 A|(E6|E4) A2|  
 B2 G3 B|A2 F3 D|G4 B2|G3 e =c2|d3 F A2|  
 d4 A2|B2 e2 d2|c2 A3 E|A2 e3 A|A2 c2 e2|  
 d6-|d4 A2|

# Legy One Birthday

M: 4/4

K: Dmaj

aage f2 fe | d2 BG c2 BA | afge f2 ed | efde fAfA | afge fded | BcdB AFFA | d2 dc  
defg |1 agec d2 (3efg :|2 agec d4 ||



# Back To Chorary

M: 4/4

K: Amaj

|: A,2 A,E CDEC | DB,B,E FGAF | EB,CE DB, (3B,B,B, | DB,CB, A,3 A, | EDCE A,CEF |

A,B,CD EFG | FEFA GECE | DEcA (3ECE FD :|

|: EAFA BErD | ADFE DB,A,B, | D,EFD AGFB | (3FGA ^GB AFEF |

DFAB AFED | B,DA,D B,DDG | DFAF (3EFE DB, | 1 A,B,DF E2EF :| 2 A,B,DF E D3 ||

The musical score is composed of five staves of music in 4/4 time and major key. The first four staves are in common time (indicated by a 'C'). The fifth staff begins with a bass clef and continues in common time. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 15, 15.

# The Whinny Pitrie's Wife

M: 4/4

K: Gmaj

| :G2GD EGDG|BcdB BAGG|A2FD ADFD|AGFA DEFA |G2DG BGGF|GBdB cAFD|G2dG EGDG|ABcA  
G2G2:|| :g2fg egdB|cADG AG~G2|g2fg edBc|dBcA BG~G2:|

A musical score for 'The Whinny Pitrie's Wife' in G major, 4/4 time. The score is divided into three staves. The first staff begins with a repeat sign and continues with measures 2 through 3. The second staff begins with measure 4 and continues with measures 5 through 7. The third staff begins with measure 8 and continues with measures 9 through 12. Measures are numbered above the staff.

# The Green Bannies

M: 4/4

K: Gmaj

| 1 GE DE D2 GF | D At GB AG AB | - | d4 e3 A|: Bd BG (3ABd eG | GB  
dB de ef | ~ or | ed Bd ed BA ||

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff also has a treble clef and a key signature of one sharp. The music is divided into six numbered measures. Measure 1: GE DE D2 GF. Measure 2: D At GB AG AB. Measure 3: Rest. Measure 4: d4 e3 A. Measure 5: Bd BG (repeated three times). Measure 6: (3ABd eG).

# The Whistler Of Bolline

M: 4/4

K: Gmaj

BGAG EGDE | G2 BG AGEGB | BGAG EGDG | EGGA BGF :|

g3e d B3 | e3d BAAB | g3 e d2BG | AGEF G4 |

g3e de a2 | e2 de dBAB | d3e d3 B | degb agec ||



# Welcome Home Trers

M: 4/4

K: Gmaj

|:d|d2cA GBGB|cABG ADDc|dGBG cAdc|1BcAB G2GA:|2BABc ABcd||

|:ecBc gFGa|gfed fdBd|ecGc ecge|dBGB dBg2|

fB~B2 gBaB|eagf gfed|egfe bged|1 BdGd BGcA:|2 BddB ~G3e||

The musical score is composed of five staves of music in G major (two sharps) and 4/4 time. The music begins with a dotted quarter note followed by eighth notes. The score includes various dynamics and articulations such as accents, slurs, and grace notes. The music is divided into measures numbered 1 through 12.

# The Rakes Of Cashel

M: 4/4

K: Emin

B | GBeG DGBd | ^AAF^G A2 AF | GFGB DDBd | cABC d^cd^c | edBG EGBA | GFA^G BD (3^DED |  
EeDB cEAA | BGAF G2 :| eaFA d^cde | de/f/g/f/e edBB | Bd=ce d2 (3ABC | (3dBc (3d^cB  
ecd | GA/G/ F/E/D GA (3B/c/d | D3 F GE/E/ D2 | 1 BBBB e2 dB- | [1 B^ABd TA3 :|

The musical score is composed of six staves of music in 4/4 time and Emin key signature. The music features various dynamics and markings, including 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and tr. The score is written on six staves, likely for a band or ensemble.

# Tom MacDonela's

M: 4/4

K: Edor

1: B2 B d>e f=c | B2 B>c B AF>A | B2 e>f g>fg>e | d>BA>c B<EE>A | B2 e>c d>BA>d |  
 B>ef>g e>B B2 | B>AG>B e>d F3 | [1 d>fe<d B<e B2 :|[2 d<fe>d B<ee>f ||g>ef>d e>d>b |  
 (3DFA d>f e2 e>g | g<eB>e g>eB>e | g>be>g f<d (3gfe lg>fe>g f<de>f | d<BG>A B<E E2 |  
 g>fe>d B<dB>A | d>BA<F E2 |]GH | E>G^A>B AGFG | E<GB>c d>ef>d | (3gag e>g d<a B2 |  
 (3cBA B>G A>FD>E |E2 G>B A<g F2 | g>fe>d B<A d2 | B<de>f g>ee>d | d>A (3FGA (3BdB  
 G3/ :|

# Sweetrock MacLeoc

M: 4/4

K: F#or

:GECG D2 EF|GE~E2 BE~E2|GAGB ~A2 cA|GBEG A2F:|  
E|FGAF E2GB|EFGA B/c/d cd|BGFG EDFA|Bcdc B/G/FEF:|

M:3/4

: dB BG dc|BG GA G/F/E|DG Bg dA|cB Ad ef|  
dB GA BG|AF DF AF|E\_E GA BG|EF FD GB|  
dB GB dB|cB ce dB|c2 Ac BB|BA ed c^A|  
BG ~G2 DG|BB AB cA|~B2 AG Ad| BG dg fd|  
: B/c/d B^c de|d=c B^c dd|fg a2 cd|ed GB AF| G/F/G d=c BG|  
d/c/B cA B/c/d|1 BA GF GA|BG EA ^AA:|2 BG Ac dB|d~G3 ec||

The sheet music displays 12 staves of musical notation for bagpipes. The music is in 4/4 time, key of F#or, and includes measures numbered 1 through 32. The notation uses a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns with various rests and grace notes.

# The Dancing Maid

M: 4/4

K: Gmaj

e|dBed eBBf|gBdB eAdB|dBBd edBe|dBAAd BBB2|  
dB~B2 dBGB|e/e/eed efga|b2bg afdf|gbaf f/e/e e:|  
|:g|e2ge deBd|eagf dgab|g2bg ebag|bgab aged|  
e2ge dege|faag agef|g2 g/a/g/f/ gfed|1 Bc2B (3ABA GB:|2 Bef/g/a b2 cd|

The sheet music displays a single staff of 16 measures in G major (G maj) and 4/4 time. The melody is composed of sixteenth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measures 2-3 show a repeating sixteenth-note pattern. Measures 4-5 continue the pattern with a slight variation. Measures 6-7 introduce a new sixteenth-note pattern. Measures 8-9 return to the previous pattern. Measures 10-11 show another variation. Measures 12-13 return to the basic pattern. Measures 14-15 conclude the main section. Measure 16 begins with a repeat sign and leads into two endings: ending 1 continues the pattern, while ending 2 provides a contrasting ending.

# The Humours Of Drinagh

M: 3/2

K: Dmaj

|: "D" F2 Bd fB f2 | "D" z2 AB "Em" cd B2 | "D" A2 FA de f2 | "A7" e2 e2 ed cB | "D" dcBA dc B2 | "D" A2 A2 F2 A2 | "G" B2 Bc de f2 | "Em" edef "G" g2 g2 | "D" agfe fdfd | "G" gbgb "A" afeg | "F#m" fedc "Em" BABc | "D" A4 "D" A4 :|

The sheet music is in 3/2 time and D major. It features three staves of sixteenth-note patterns. Chords are labeled above the notes: D, D, Em, 2 D, 2 A7, 3 D, D, 4 G, 4 Em, G, 5 D, G, A, 6 F#m, Em, D, D. The music concludes with a repeat sign and two endings.

# The Mat's Fancy

M: 4/4

K: Amaj

EEAB cAAc|EAcA defa|eABA FAcA|cece B\_BB2|  
 EAAB cAAF|EEAB cA B/c/d|cAAAd cdef|1eAAG A3 G:|2eAAB A3z|  
:eaag ~f3g	edcA BcdB	~e3f ~a3 g	1 eaag abge:	2eaag ~a3 c	
:~B3d =cBCa	BEGA BcdB	~A3B ccfc	~c3c B2 AB:		
:~G3A Bcde	d2BG dcBG	ecAc Bdgb	eac'a bc'ag		
a3b edcB	(3cBAGF DE~E2	dcBA GBdB	1G3B decB:	2G3B dcBc	
:AEED EFE2	AEED C2DB,	~A,3E ECEA	BABd BABG:		

Sheet music for 'The Mat's Fancy' in 4/4 time, Amajor key signature. The music is written on a single staff with a treble clef. It consists of 28 numbered measures. Measure 1 starts with eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measures 5-8 continue sixteenth-note patterns. Measures 9-11 show eighth-note patterns with some grace notes. Measures 12-14 show sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-21 show sixteenth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. The music includes various dynamics like accents and slurs.

# Jimmy Cork Hayer's

M: 4/4

K: Ador

[eAAc BAGB|AEAB c2dB|eAAG BGGB|cABG A2Ad |2eAAB cBAG|EAAB c2BA|G2A2 BBcd|e2cd  
BAAg||d2ba ^gaba|gede gedg|eaga baga|bgaf gede|e2a2 ^gbaf|gdBA GABd|^c2Ac B/c/d  
ef|gedB BAA2|]

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. Measure 1 starts with a eighth-note followed by a sixteenth-note, eighth-note, eighth-note, eighth-note pattern. Measure 2 begins with a sixteenth-note followed by an eighth-note, eighth-note, eighth-note, eighth-note pattern. Measure 3 starts with an eighth-note followed by a sixteenth-note, eighth-note, eighth-note, eighth-note pattern. Measure 4 begins with a sixteenth-note followed by an eighth-note, eighth-note, eighth-note, eighth-note pattern. Measures 5 through 12 continue this pattern, with measure 5 being a repeat of measure 1, measure 6 being a repeat of measure 2, measure 7 being a repeat of measure 3, and so on. The music is composed of eighth-note and sixteenth-note patterns, primarily in the treble clef.

# Rocking The Paarch

M: 3/4

K: Dmaj

FG | A2 A2 d2 | A2 B2 A2 | G2 B2 G2 | F4 A2 |  
 A2 A2 Gd | B2 A2 AB | A2 d2 d2 | d2 f2 a2 |  
 a2 f2 d2 | A2 df a2 | g2 e2 c2 | d4 :|  
 |: g2 | f2 a2 d2 | f2 d2 f2 | eA c2 c2 | d4 ed |  
 c2 A2 e2 | f2 d2 af | g2 e2 c2 | d6 :|  
 |: d3 A B2 | fB B2 AB | d2 A2 G2 | F4 a2 | g2 f2 e2 | d3 c d2 | e4 a2 | a4 ag |  
 fed cdc | Bc BA GF | A2 G2 F2 | E6 :|

# Tarrhad Misk Tom

M: 4/4

K: Dmaj

|: DE | F2 FE FGAF | G2 E2 E2 BG | F2 AF F2 EF | D2 DF E2 (3AGF |  
FE F2 FEDE | A3 G E4 | FGAB AFEF | [1 D2 F2 E2 E2 :|[2 D2 F2 D2 |]



# MacStonan O' Duffderumind Ad

M: 2/4

K: Emin

!: B>A | GF EA | Bc d2 | ef/e/ dB | BA F2 |  
 GF/E/ FE | DE F2 | dA dB | FE E2 :|  
 !: F>E FD | FF FA | FE/F/ GF | EG AG |B>D FG | EE FD | EF/G/ fe | [1 ed dd/e/ :|[2  
 ed A4 ||  
 !: a>g fa | g2 g3 | f ga/g/ | fe ef |  
 ab/a/ ge | fd ed | B>A FA |1 dA Fd :|2 de d2 ||

# The Merry Nuskemer

M: 4/4

K: Dmix

|: fgaf d2 (3ddf | a2 fd eAGE | F2 FE DEFG | (3ABc GE EDD2 |  
fgaf d2 af | gfge cedc | Bdef g2 ed | cAGE FD D2 :|  
|: fgaf d2 fd | gagf efed | Bcde f2 af | efge a3 d |  
fefaf d2 fd | afaf g2 af | gfed cAAG |1 FGAG FDD2 :|2 FGAB cBAG |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16 16 16

# An Snoine And Aido

M: 4/4

K: Gmaj

:DEGA GD D2|EGcA BG G2|EGGG AGG2|BGdB d2 gg|  
gedB G2 GA|B2 AG EG G2|DEGA GABd|egdB A3A||  
dBgd egde|gegd egdg|edeg fd d2|AGGA BGG2:|

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a repeat sign and a bass clef. The second staff starts with a treble clef. The third staff starts with a bass clef. The music is divided into measures numbered 1 through 12. Measure 1: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 2: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 3: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 4: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 5: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 6: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 7: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 8: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 9: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 10: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 11: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G). Measure 12: The first staff has eighth-note pairs (D-G) and sixteenth-note pairs (E-G). The second staff has eighth-note pairs (E-G) and sixteenth-note pairs (G-B). The third staff has eighth-note pairs (B-D) and sixteenth-note pairs (E-G).

# The Lowtyy Ruth

M: 4/4

K: Gmin

|: DGGA GdcA | G2 gg/a/ gdd2 | DFAd cAcd |1 cAfA G2 GG :|2 cAFA G2 g2 ||

|: g2 bg dgbg | ggdG BG G2 | g/a/b ag c/d/e/ff g2 | fage f2 ef |  
gdag fdcA | d/c/d e/f/gedBG | E/F/G c/d/e cdfe | fgaf dcAF |

The musical score is composed of four staves of music in Gmin, 4/4 time. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# Lowan Neam

M: 9/8

K: Amaj

!:efe ecA cce|efe efg afe|efe ecA cAA|fga ecA GAB:|  
!:cBc fec cBA|cBc eff ecA|cBc ecA Bce|cBA ABc BAF:|

The musical score is composed of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. It features eighth-note patterns with various slurs and grace notes. The second staff begins with a repeat sign and continues the pattern. The third staff concludes the section with a repeat sign. Measure numbers 1 through 8 are indicated above the staves.

## Ara Mc nanny's Sean Farewell

M: 6/8

K: Ador

A2c BAG|c/c/cA BGE|~A2B c2B|{c}B2c d2d|  
Ac/B/A BGE|A2B cde|d c/2B/2A GED|EAA A2B:|  
|:ABc e{a}dc|BGG Bcd|~A3 BGd|eaa age|  
ABc {d}cBA|dce dBG|{F}GAB GED|EDc {A}BAG|  
ABc {d}cBc|deg {a}eed|G{B}AG ABc|Adc BGB|  
cBc dcd|e/f/gd efg|eag edc|BGG GAB||  
cBc dcd|edc BAG|cBc dcd|ede fgf|  
{g}edc dcB|cBc ABc|{d}cBA GAB|cAA ABc|  
Bcd edc|Bcd ecA|ABA dcB|(AE){G}F {GF}E3|  
{G}EDE .A2A|ABC ~B2G|{c}AGE BGE|dcB cBA|  
Bdc Bcd|ecA dBG||{e}edc BAG|A{c}BA ABC|



# The Fair Cut

M: 4/4

K: Gmaj

:e/f/g|fdBA BcBA|GBAG EDB,D|EABC dBBG|AGBE EDDG|EGBA GEDG|EAce dcBA|GBdB ceaf|1  
gBdc Bged:|2 g^fgd BGBd||:efge bagf|edcd efga|bgc'g bggel|cgec GzGa|fdef gdef|gfed  
edBe|B/c/dGd Adcd|BBEG G2eg||agfg agef|a/a/aga bga|dcde fgfd| B2ec dcBc|AcBc  
DFBc|defd c-BeB|1 ^Aeff ~gegf|aagf dcfg:|

Sheet music for 'The Fair Cut' in G major, 4/4 time. The music consists of 24 numbered measures. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-7 continue eighth-note patterns. Measure 8 begins a new section with a sixteenth-note pattern, divided into two measures (1 and 2). Measures 9-10 follow. Measures 11-14 continue the pattern. Measures 15-16 show eighth-note patterns. Measures 17-20 continue eighth-note patterns. Measures 21-22 show eighth-note patterns. Measure 23 begins a new section with a sixteenth-note pattern, divided into two measures (1 and 2). Measure 24 concludes the piece.

# Argary Rapig

M: 4/4

K: Dmaj

d2 fd E2 FA|BAGB AF D2|dfed B2 dB|AFDF E2 FA|

d2 fd B2 AF|ABde faeB|dBAF ABde|f2 ed defg:|

d2 fd Adfd|efge fffA|d2 fd Adfd|ABde fe e2|

daf d Adfd|dfed Bdef|gfed ed B2|ABdf efdB||

The sheet music displays a sixteenth-note pattern across six staves, each ending with a double bar line. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# Jenny's Welcome To Allin

M: 4/4

K: Amix

cA~A2 cABc|BE~E2 BcdB|cA~A2 cEAe|cA~A2 cAec|  
 ~c2dc cAGB|ABcA BGGB|AGAB c2Bc|defg a2||:cB|Aceg fddB|cAec dB2|ceag fdec|BcdB  
 G2Bd|eceg fd~d2|cege cBe2|cdef (3gag dB|1cBAG A2:|2cBAG ABce||

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 16. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-11 show a more complex rhythmic pattern with sixteenth-note chords. Measures 12-14 show a return to the simpler eighth-note pattern. Measure 15 shows a transition with a sixteenth-note pattern. Measure 16 concludes the piece with a bracketed ending, where the first half (measures 1-8) is followed by a repeat sign and the second half (measures 9-16).

# The Orange Rongion

M: 6/8

K: Gmaj

cAA DEG | c2d eed | BAA AGE | GAB GED |  
cAA AGE | G2B BAB | EAA ABC | dBG A3 :|  
|: e2a abg | eaa efg | edB GBd | edB G2B |  
B2A Bcd | efg fed | B2B dBd | eAG A3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Le Halls

M: 4/4

K: Dmaj

! :f3 e d3 e | f3e d2 A2 | d3 e f2 A2 | B3 c B3 f |  
 g3 a e2 e2 | f2 ee d2 c2 | d2 BG B2 A2 | F2 D2 D2 d2 : |  
 ! : dB B2 bB B2 | cA A2 cA A2 | e2 a2 gfed | c2 Bc d2 cd |  
 dB B2 g3 a | afgf f3 f | e2 ef edcd | [1f2e2 d2 B2: | [2f2 e2 d2 cB] |  
 ! : ABcd e3 f | gecA B2 c2 | dcde f2 g2 | a4 a4 |  
 dcdf edcB | cdef g2 ec | Acef gcd | edce d4: | 2edcd e2 A2 |  
 ! : e3 f gfef | dddg g3 e | fddg g3 e | fAeA fedc |  
 e3 f gfeg | fedf e3 f | gfed cAeA | cdec A4: |

The sheet music is a single staff of 32 measures in G major (two sharps) and 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure numbers are placed above the staff at the beginning of each measure. The music begins with a dotted quarter note followed by eighth-note pairs. It then moves through various eighth-note patterns, including pairs, triplets, and sixteenth-note groups. Measures 14-16 contain a repeating eighth-note pair pattern. Measures 24-26 also contain a repeating eighth-note pair pattern. The music ends with a final eighth-note pair in measure 32.

# Paddy Fahy's

M: 4/4

K: Gmaj

:ABBA A2BA|GEEE DEGB|cBBA GBAG|ABAG EDDG:  
e2ed efg2|a2ea gedB|e3d efg2|egdg BGGB|  
e2ed eaag|egdf gabal|g2ed (3Bcd eg|1aGga aged:|2agga bega||

1 2 3 4

5 6 7 8

9 10

11

12 12 12

# Come Sill Sit Cemirea

M: 4/4

K: Gmaj

G>AB>c d>Be>d | g>gf>a g>ed>B | c>eg>e c>eg>a | g2 (3fed c>BA<G |  
 G>AB>c d>ef>a | g>^f (3gfe d>^cd>g | b>ag>f e>d^c<d | e>dc>B c2 :|  
 |: f>g | a>fg>b a>fd>e | f>ga>f g>fg>a | b>g (3gag d2 (3Bcd |1 e>fg>e a>ef>a |  
 g>de<g b>gg>d | (3efg d2 B>dg>B | (3gag (3fgf (3efe d>c |1 B2 G2 G2 :|2 B2 G2 G2 ||

# The Humours Of Time Pigeon

M: 3/2

K: Dmaj

```
| :"D"D4 F4 "A"E2 DE|"D"F2 AA A2 FD "Em"E4|"D"d4 D4 F2 A2|"G"cded BA F2 E4:|
| :"D"f2 de "D"fdgf "A"e2 g2|"A7"fede "D"defg "A"a4|"Em"bgeg "D"fdef|"G"BBGB "A7"A2
A2|"Bm"ecde "D"f2 ed|"A"cBAB "A7"odef|"A7"gfef "G"gfge|"A"eBcA "Em"B4:|
| :"D"fedf "D"f2e2|"D"agfe "D"d2 d2|"A"cedc "D"BAFA|"D7"ABAG FDDC|
"D"FEDF A2 A2|"D"BcdB "A"A2Ac|"G"BGD "A"cedc|1"D"d2f2d2 d2:|2"D"d4 "D"d4|]
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The sheet music consists of five staves of musical notation. The key signature is one sharp (D major). The time signature is 3/2. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8. Measure 1 starts with a D note. Measure 2 starts with a D note. Measure 3 starts with a D note. Measure 4 starts with a Bm note. Measure 5 starts with a D note. Measure 6 starts with a D note. Measure 7 starts with a D note. Measure 8 starts with a G note. The music includes various note heads, stems, and bar lines. The final section after measure 8 includes a repeat sign with two endings: ending 1 and ending 2.

# The Mold And Binblvan

M: 2/4

K: Edor

:E/D/ | E>F GF | ED EF | G>A BA | GE ED/E/ |  
c>B AG | FG AB | dc/B/ cB |1 A2 (3G/F/E/F :|2 A2 GA ||  
|: BE (3BcB | cA FD | Be cB | BA (3FGA |  
BE (3GFE | BE (3GFE | BE GB |1 AG FA :|2 AG FB ||

# Diamhd Cras

M: 4/4

K: Ador

! : A2 BA gAAA | eABA AGE2 | G2 DG EGDE | GABG A2 BA |  
 A2 AB GABd | eaaf gedB | G2 GA BABd | egdB A2 A2 :|  
 ! : a3 e aeeg | aeaa e3 d | efge deBg | Bdgd BAAc |  
 ae e2 agef | gded BAGB | A2 af gedB | ABBA GEEe |  
 a2 ga gede | gede gaba | ggge d2 ed | 1 BGGB AAAe :| 2 BGGB A2 AB ||

The sheet music displays a single staff of 20 measures in 4/4 time. The key signature is one sharp. The music is written in treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure numbers 1 through 20 are placed above the staff at regular intervals.

# An Tuaarnaiga Mhara

M: 4/4

K: Gmaj

dcBA GABG | A2 ^GA AEDE | defd gagf | ^cd=cB ~A2 GE |  
DEFG ABcB | A2 BA GABd | e/2f/2g dc BdcB | AGFE De d/2c/2B | c=cBA G2 B/2c/2d | cAFA  
Gzec | DEGA BAGA | [1 BAGF G2 e/2f/2g/2f/2 :|[2 BAGF GED |]

The musical score is a single staff in G major (one sharp) and common time (4/4). The staff begins with a treble clef. The music consists of 12 numbered measures. Measures 1-4 feature eighth-note patterns with some sixteenth-note grace notes. Measures 5-8 continue this pattern. Measure 9 shows a change in rhythm with eighth-note pairs. Measures 10-12 form a concluding section with eighth-note patterns, ending with a final measure.

# A Houl Man A Whothor jfne

M: 4/4

K: Dmaj

(3FED FA dcde | fd (3ddd Ad (3fed | ceAc defe | fa (3aaa Bd (3cAA | df (3fef fdec |  
AG (3GGG ABcd | e2 (3fed edag | fdec d2 de :|| (3fgf ed e2 ge | faeg fddc | d2 cd ef  
(3ggg | afaf gfeg | fedf e^deg | agfe dcBA | (3Bcd cB ABgf | (3efe dc d2 ||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Ahan Reel

M: 4/4

K: Amin

EAAB c2c2|BAGB ADd2|EAAB c2z2|edcB A3a:|]

Aaaa e3e|egge dBBB|a2d2 e3e|agge d2A2:|



# Slip And Bearfriat

M: 3/4

K: Dmaj

A2B d2e|f2g a3|(3BAB d (3efggf|e3 e2f|  
f2a gfe|fed edB|d2e f2g|agf e2f|  
fbf a3|fef a3|b2a g2f|e3 e3|ede d3|  
ede (3gfe B|A2B d3|e3 e2f|g3 ged|  
efe d2e|d(3Bcd e3 |e3 a2a|

The musical score is composed of five staves of music in 3/4 time and D major. The notation uses a treble clef and includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers are placed above the staves to indicate the progression of the piece.

# Wain Twy Sone

M: 6/8

K: Dmaj

GFG | :dzA EFE | [DB]Dz GDG | FAF DBD | ABA GFE |

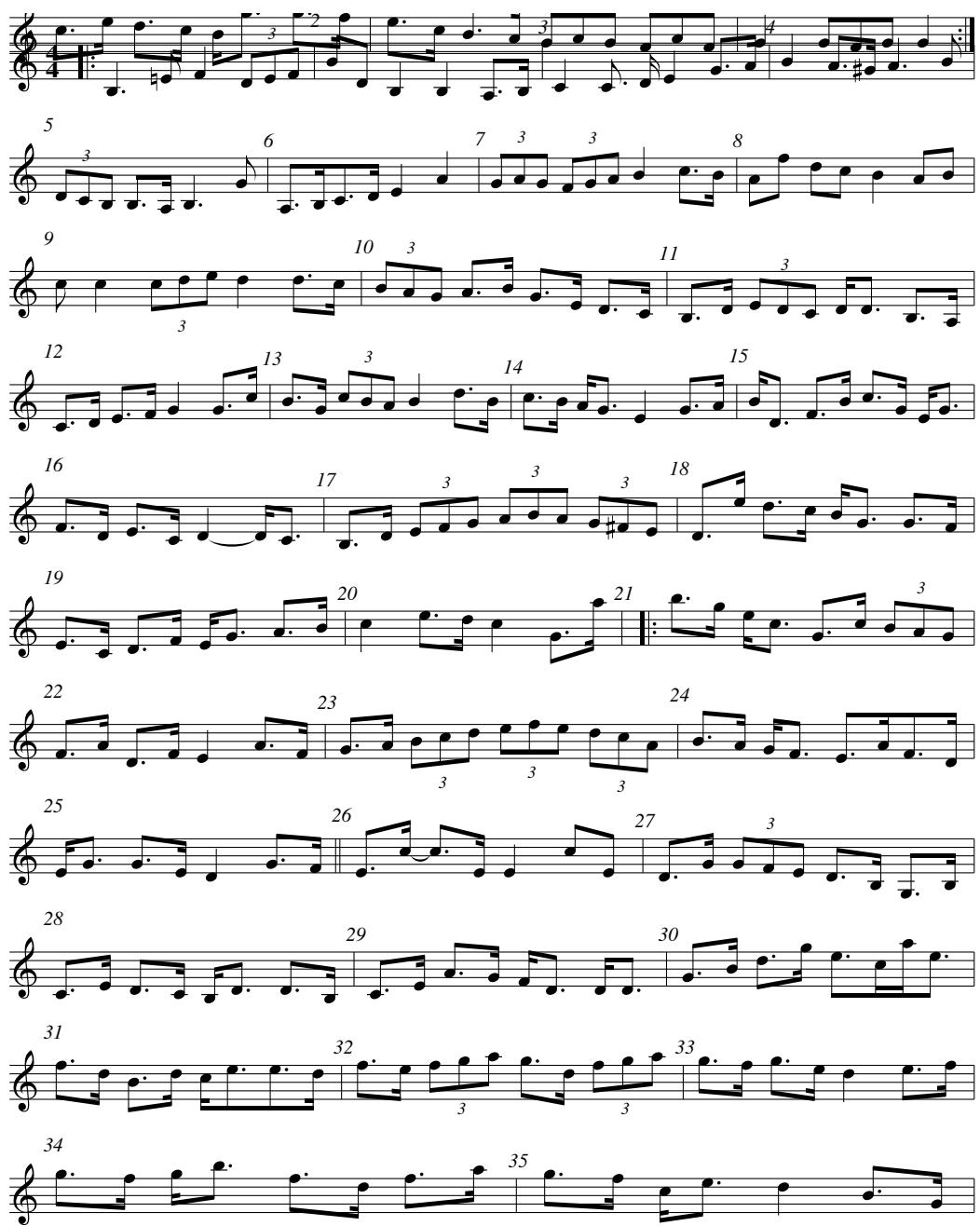


# Cahar On The Lamentation

M: 4/4

K: Cmaj

:B,3 =E F2(3DEF | BD B,2 B,2 A,>B, | C2 C3/2 D/ E2 G>A |B2 A>^G A3B |(3DCB, B,>A,  
B,3 G |  
A,>B,C>D E2 A2 | (3GAG (3FGA B2 c>B |Af dc B2 AB |  
cc2 (3cde d2 d>c | (3BAG A>B G>E D>c,| B,>D (3EDC D<D B,>A,| C>D E>F G2 G>c |  
B>G (3cBA B2 d>B | c>B A<G E2 G>A| B<D F>B c>G E<G|F>D E>C D2- D<C |  
B,>D (3EFG (3ABA (3G^FE| D>e d>c B<G G>F | E>C D>F E<G A>B| c2 e>d c2 G>a |  
!:b>g e<e G>c (3BAG | F>A D>F E2 A>F | G>A (3Bcd (3efe (3dcA | B>A G<F E>AF>D| E<G  
G>E D2 G>F||  
E>c- c>E E2cE | D>G (3GFE D>B, G,>B, |  
C>E D>C B,<D D>B, | C>E A>G F<D D<D |  
G>B d>g e>ca<e | f>d B>d c<ee>d | f>e (3fga g>d (3fga | g>f g>e d2 e>f |  
g>f g<b f>d f>a | g>f c<e d2 B>G | c>e d>c B<g g>f | e>c B>A (3GAG (3FAF | G2 (3GFG  
G2 : |



# The Green

M: g/4

K: Dmaj

|: D | AFEF | D>E FG | ABA>G | FEDF | AD FA |  
dE2D | DFA d | dc B2 | AFB/A/F | A/B/A/F/ GD | A3 A | BedBG: |  
A | dFDE | F/G/A/F/ AB/c/ | d{c/}BAF | GBAG | FDF>A | BG Gd | AB dd | cdcB |  
A>FD/E/F | B/c/B/A/ G>A | BAce | d3 | ]

# Wingan In The Market

M: 4/4

K: Dmaj

|: A>G | F2 D>E F2 AF | G2 B>c d3 A | F2 DA d2 AF | EGFE D2 DE |  
F2 DF E2 A>G | F2 D>A D2 FA | dAcd eBde | [1 A2 dF D3 :|[2 A3 G F>G A>B ||



# Cooley's

M: 4/4

K: Dmaj

DFAAd fdAf|gfed c2ec/d/ |e>cec Aceg|fedc d3A| DFAAd dADF|GBdg b2(3c'ba|(3agf (3gfe

BcAc|d2f2 d2:|

|:d>c|BDGB dBgd|bgfg e2 (3efg|(3aga (3gdc (3Bed (3cBA|(3GAB (3AGF E2 (3GAB|

e>bge dfed|cAab c'afdf|cBcA Bdgb|1 (3aba (3gfe d2ge:|2 (3aba (3gfe d2||

The sheet music is a single staff of 16 measures in 4/4 time. The key signature is D major (no sharps or flats). The music is written in common time. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins a new section with a eighth-note followed by a sixteenth-note pattern. Measures 6-8 continue this pattern. Measures 9-11 show a more complex sixteenth-note pattern. Measures 12-14 show another sixteenth-note pattern. Measures 15-16 conclude the piece with a sixteenth-note pattern.

# Derman's Hole

M: 3/4

K: B dor

d/c/ | "G"B2 GB2B|A2 "G"F2B2|"D"A2F2D2|"F#m" f2 d2>ce|  
"D"d2 d2 f2|"/F#"c2 B2 B>d|cA>ec "Em"BG|"D"A3 F2E|  
"D" F2 A2 d2| "Em"e2 A2 ec/B/|"D"A2 "3"E4|]

The musical score is in 3/4 time and B major (B dor). It features two staves of music. The top staff begins with a G note, followed by a two-note pattern (D, E), then a G note, then a three-note pattern (D, E, F#), and finally an F#m note. The bottom staff begins with a D note, followed by an F# note, then an Em note, then a D note, then a D note, then an Em note, and finally a D note. Measures are numbered 1 through 11 above the notes.

# Sweetd 1 Baboly

M: 4/4

K: Gmaj

! :g3 f e2de|gdBG Bcde| g2ef g2 ef| (3gfe dB A2AB|  
 gdce d2 g2| BGAB G2 (3def|gdge dBGB| ABGF G2 :|  
 ! : AB |cA3 AGAB|gBGB d3A|BAGA B2 GA| B(A A)(z G)ABd|  
 eAd2 eAdA| eAfA g2 fg| eded BAAA| BGGA G2:|  
 AB|.GGGG FGFG| EEEE BABG|Bddg fgfd| =fed^c dBdA|  
 ADDD EGGA|Bggd egdB|BGGG EDEF|GDEF G2:|

The sheet music consists of a single melodic line on a treble clef staff. The time signature is 4/4, and the key signature is one sharp (G major). The notes are primarily eighth and sixteenth notes. Measure numbers are placed above specific notes to indicate the sequence of the melody. The music starts with a half note G followed by a quarter note F, then eighth and sixteenth note patterns. Measures 12 through 16 show a transition with more complex rhythms and patterns.

# Goeburn Les Are Chits

M: 4/4

K: Dmaj

d2Bd AFDF | EFDE FDBA | d2Bd AFED |  
F2AB AF~F2 | d2dB ADFA | BEED E2GA : |  
| : ~B3B A2dA | (3Bcd ef gefd | ~A3B ADFG | A2dA ~A2Bc |  
~d3c BABd | ~A3B AGFA | DEFA BdAd | (3Bcd eg fdec ||

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14

# Shoakat Bessaughies

M: 12/8

K: Dmaj

:A2 G F2 G A2 d d2 c|1 dAF DEF E2 D F2 G:|2 def def g3 fed||  
|: d2 a agf g2 e efg|1 faa aba fga bge|1 fga a2 f d3 d2 g:|2 fga agf g3 ded||  
|:c2 A cBA BAG ABd|cde efe d2 B BBA|  
c2 A BAG A3 c2 B|1 AdA BAG F2 E DDE:|2 AdA BAG A3 ABC||

The musical score consists of four staves of music in 12/8 time, with a key signature of one sharp. The music is divided into measures by vertical bar lines and further subdivided by horizontal bar lines. Measure numbers are indicated above the staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 show a change in rhythm and note value. Measure 7 starts with a sixteenth-note pattern. Measures 8 and 9 conclude the section. The score uses a treble clef and includes various dynamics and rests.

# Murphy's Slands

M: 4/4

K: Emin

B=F^FA G2 ^GB|A/B/A GF EDEF|GFGA B/c/d ed|Af/f/ fe fefe|

B/d/ecB d2 dB|AGFE F3 D|E(3E/E/E/ ^GB ABcd|Bdeg fdec:|

Bddf dc/d/ gd|fdfd cfAe|Bddd dd A/B/c|||:d2 ^cA Bdef|b2 af gfAg|fdad fded|1 e=ccB  
cBEB:|2 eBBc dAAc||

The sheet music consists of ten staves of musical notation for a single instrument, likely a tin whistle or flute. The music is in 4/4 time and uses a key signature of one sharp (E major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 15 are indicated above the staves. The notation includes various slurs, grace notes, and dynamic markings typical of traditional Irish music.

# Mick Hers''s

M: 4/4

K: Ador

A2AE G^FAB|cABd cBAG|A\_BAG FEDF|EFGB AGAB|  
 c2AE ^GABC|AcED Ez^A2|AAAB =cBce|1dBG=F EA,EF:|2dBGB =cdfg||ad^cd agfg|ea^a2  
 eagb|acea ga (3bag|aged cABG|(3Bcd GB AB,CD|(3EFG AB cdef|gefg edBc|dBGB ~c3z||

The sheet music contains six staves of musical notation. The first five staves are in common time (4/4), while the last staff is in 3/4 time. The key signature is one sharp. The music includes various note patterns such as eighth and sixteenth notes, with stems pointing both up and down. Measure numbers 1 through 16 are indicated above the staves. The notation is dense and requires a steady hand to play.

# An Dro

M: 4/4

K: Gmaj

:B3d dzGB|dedB AGAB|A3B AGCD|1"Am" EAAG BAEF:|2"Em" EGGA "D7" BAA2|  
 "Bm" (3ded Bd BA~A2|"Am7" AGAB "D" dBAd|"C" B2cA BG~G2|"D" (3AGF AF "G" GABd|  
 "G" g2ed edBA|"Am" AGEF G2EG|"d" D2BD ADFG|"D"(3ABA GF G4|  
 "G" B2dB BAzB|deBA GEDE|"D"~A3B AGEF|dBAB gggfgl

The musical score for 'An Dro' is presented in G major (K: Gmaj) and 4/4 time. The score is divided into eight staves, each containing a different section of the melody. Measure numbers are placed above the staves to indicate the progression of the piece. The chords used include Am, Em, D7, Bm, Am7, D, C, G, and d. The melody is composed of eighth and sixteenth note patterns, often featuring grace notes and slurs. The score is written on standard musical notation with a treble clef and a key signature of one sharp.

# The Flumesloal

M: 6/8

K: Dmaj

| BAF [DG]FA | Bde cde | DFA eag | ~f2d d3 | cBA FAd | ecA fed | Bdf gec | ded d2d |]  
BAB cAF | Bc^A Bed | Bcd ecA | {B}AAG AzB | cBc dfg | edc BAG | FED FGA | [1 {d}B2=G  
{E}F2 :| [2 BcA TT :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Balkinchabor

M: 4/4

K: Dmaj

\_AA A2 daed|Bc BB Beeg|fdde fd f2|e2 cedc ce|  
|dA A2 BA A2|GFB A2 AF|GFGA BABc|decA BddA:|  
AG F2 DF D2|EF GA B2 AB|cd ec dB AB|cD AD BD A2|  
GF EG cB Ac|dcBA B3 c|d3A BA AA|dc Bd cB A2||

The musical score is a single-line staff of music in 4/4 time and D major. It features a key signature of one sharp (F#). The music consists of 16 measures, numbered 1 through 16 above the staff. Measure 1 starts with a grace note followed by eighth notes. Measure 2 begins with a sixteenth note. Measure 3 starts with a sixteenth note. Measure 4 begins with a sixteenth note. The music continues with a series of eighth and sixteenth note patterns.

# Markie Harfer's Farewell

M: 4/4

K: Dmaj

DEFD ADFA|dABF ADFD|~E3F DEFA|1 BAGE EDDE:|2 BAGE FD~D2||  
 ~a3b g2fg|fgag fdeg|faag faba|fage fddg|  
 a2ga bgag|fddf efd2|Addd ed (3Bcd|1 efgf g2d2:|2 efge fdA2||  
 |:(3Bcd ef gfec|ABAF EDFA|B2eB fBed|cBAG FGAB|  
 d2ef gfed|BcdB BAFB| A2FD ABdB|AF(3FFF E2FG||  
 "tr AFF FErching on the is apobping y wanitist arianats the dempingron: |:fg af  
 g/=f/e fa|ea f/g/a|ga z/a/b|aged|cA |ABAG|A/G/E =FA|~G/F/GA E/G/|/F3/2G/ A2|  
 f3 (3e/f/g/|f|ed c/d/e/\_e/|fzf2|  
 gf/-d/dc|dbcd|ec/B/ AG|  
 (3FGA =FD|ED/E/ FD|E2E3/2F/|GA AA|g3f/g/|  
 aG (3f/g/f/e/^d/|g3d| B/c/B/c/ dA|(3Bcd Af:|

1

2

3 ~

4

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11

12

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14

15

16

17

18

19

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21

22

23

24

25

26

27

28

tr AFF FErching on the is ap

# The Blue Barry

M: 2/4

K: Gmaj

dd|:G/A/B/c/ dA/B/|c/e/d/c/ BG/B/|dB GA|cB AG|cc/c/ BE/A/|GA/B/ c/d/B/c/|dc/B/ cA|BG

G2: |dg/f/ gf/e/|dd dB/c/|A/d/d/c/ AB/c/|dd d2|e/f/g/f/ gd|e/f/g/f/ e/d/e/f/|gd

g/a/g/f/|a/g/f/g/ ad:||:GB B/A/c/e/|dB B/A/G/F/|Ec FA|F/G/F/E/ DD|GA/B/ GB/c/|dA

c/B/A/G/|F/G/A/B/ c/A/F/A/|1 Gg gG:|2 G2 G2||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24  
24 24

# The Goston Bag

M: 4/4

K: Ador

cBBe AdBG | EAAB BAEG | ABBc AGGA | cded BGGA |  
cBcd eee2 | Ggac bged | cdBA dGGB | Gdd/d/d dBBg ||  
cBAG GEDB, | A,3F GGEG | cBAE GABG | cABG E4 |  
cBAG BGBC | cGAB cBce | defd cAE^F | GBA/G/G EDDd |]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Master Fresave's

M: 3/4

K: Gmaj

1: DD GA Bd | cA AG FA | GE DE G2 | D2 D2 D2 |  
 DE GA A2 | AB AG AB | cB AG D2 | [1 G4 :|[2 G4 e2 ||  
 1: gf ed ef | ed ef g2 | (3efe dg e2 | d2 Bd BG |  
 fe fg a2 | gf e2 d2 | ed ce dB | (3ABA G2 d2 :|  
 FG D[B/G/] [A2B2] [A A] [BB] | [c2E2] [A2E2] [A2E2] [Bd]B | cA [A2E2] [B2G2]-  
 [GD] [BD] | BG [B,2A2] [B,2d2] [G,B] |  
 [1 cG =FG E2 | GF [C2G2] DE | FG AB GA | [1 BG AF GF :|[2 BG G2- Gd |]

The musical score is composed of eight staves of music in G major, 3/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The music is divided into measures numbered 1 through 24. Measures 1-2, 3-4, and 5-6 are grouped by brackets above the staff. Measures 7-8 and 9-10 are also grouped by brackets. Measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24 are grouped by brackets below the staff. Measure 24 is split into two parts, 24 and 24, indicated by a double bar line.

# The Maudeina

M: 3/4

K: Emaj

B4 c2 | d4 c2 | B3 g fe | A4 B3/2c/2 |  
B3 d cB | B2 A2 G2 | A2 G2 F2 | E4 B2 |  
B B3 B2 | c2 B2 c2 | e4 f2 | g4 f2 | e2 B2 c2 | d2 e2 f2 | g3 f e2 | d3 f e2 |  
g4 d2 | G3 A B2 | c2 B2 G2 | 1 E3 F G2 : | 2 E3 G A2 ||  
|: f3 e d2 | e4 dd | c3 B A2 | G4 E2 | D3 D D2 | D3 E F2 | A3 G G2 | G6 |  
c2 d2 e2 | f3 g a2 | a4 d2 | b3 e e2 |  
g3 a g2 | g3 ^g a2 | g3 d d2 | c3 B A2 |  
G3 B d2 | d3 e d2 | B6 | c4 B2 |  
A4 A2 |  
A2 G2 F2 | E6 | E2 G2 F2 | E3 F G2 | F e3 d2 | d3 c d2 | e3 d c2 |  
B3 G G2 | c2 A2 c2 | B6 | F4 B2 |  
c2 f2 g2 | g2 g2 g2 | g3 g G2 | g6 |  
| B2 B2 d2 | e3 d c2 | G6 | G2 A2 B2 | c4 c2 | c2 c2 f2 | e4 d2 | B6 |  
d3 e c2 | B2 A2 D2 | D2 G2 B2 | d4 ed | d2 d2 A2 | B4 A2 | G6 | G4 : |

1 2 3 4 5 6 7  
 8 9 10 11 12 13 14 15  
 16 17 18 19 20 20  
 21 22 23 24 25 26  
 27 28 29 30 31 32 33  
 34 35 36 37 38 39 40  
 41 42 43 44 45 46  
 47 48 49 50 51 52 53  
 54 55 56 57 58 59 60  
 61 62 63 64 65  
 66 67 68 69 70 71 72

# The Aelse Bat

M: 4/4

K: Amix

efdc B2 A2|G2 AB GE E2|effd =cdAf|1gcdB A2 af:|2g>fdB A2 =cd||  
|:e2 ac e2-eg |fedc B2 dB|e2 a2 g2 fe|dcBA GABd|  
e2 cd e2 ef|ec A2 aece|aeFD e2 df|ecdB A2 ed:|

1

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# Frank McGinley's

M: 6/8  
K: Bmin

```
d<fb a>fa | (B<dB) A2 e/f/ | g>fe d>AB | A<FA B<GB |
d>fa (e>fe) | d<Bd c>AA | B>AF A>Bc | d>BF (B>A)B/B/ ||
c<Bc (dc>d) | e<gf f>dB | A>AB c3 | d>cB A>GF | A>dB e<cA | d>fe f>af | e>cA
({Bc}B>A) (d/e/) | (f>g) e d>cB |
A>FA (B>Ad | B>de (f/g/) a/f/(B/d/) | c>Fe (d>c)B | A<FA (B>AA) |
G>BA A>Bd | e>fe (d2 f) | (f>af) (Bg>B) | A>Bd e2 B |
A>fd (B2 A) | (Bc>d) (e3 | (B/A/)G/B/ e d<ef | (3gag e (c>A)A |
A>GA B>cd | A>df d<fd | (e<ac) B2 A | (B>de) f3 |
f>ga A>df | a>ga f<BA | g>ec A>fe | d>BA F3 |
d>AF A>df | (g<f)d A>AA | (B<dc) B2 d | A2 B A>GF |
(3ABA c (dgf) (e>Bc) | d<df A>GF | E>AB A>GF | E>FG (A>B) A |
d>fa (g>f)e | d>cB A3 | A>BA B>cd | (d>fd) (e2 f) |
f>df A2 (e | d>d/e/f/g/) a2 f | e>fg e>dB | A>dd d2 D : |
A>FA A>dd | d>Bc d3 | f>ed A>BA | A>dd (f2 d) |
d>fa (c2 A) | A>AA d>AF | A>AA B>AG | (B>c>B) A2 F |
(A>AB) (d>A)A | (d>c)B A2 A | A>Bd e>fg | 1B>dc d2 e : | 2 A3 d2 e ||

f>dd (d>AA) | B<dd A>Bd | f>ec (>ded) | 1 c<BA f2 B |
| : f<dc B>dd | d>fA d>ff | A>cA e>Ac | (A>BA) (G2 e/) - e/e>f |
g>dc (B2 d) | b>cd (e>fe) | d>ef (e>f/g/A) | (B<cA) B2 g ||

(f<df) G(d2B) | (f>ga) f2 d | (B<dA) (B2c) | (d<fd) (f3 |
g/3)f>e(d c2) A | d>ef a>fd | e>dc (B2 A) | B3 B2 d ||

| : f>dd d>dd | a>aa A>dd | c>AA e>AA | A>cd (e2 f) |
f>dd d>ff | e2 c d>gf | (B<f d (B2 f) | a>fg (e2 d) |
f<dd (d2 f) | f>dd (a2 f) | f>ed e>dc | a>ad (c2 B) |
A>dd d>df | A>dd (c<AA) | f>eA (e2 f) | (d<BB) d2 B |
B>dd d>AA | d>dd f>ed | c>Bc A>ce | (ABC) d2 f |
| : (a>af) f>dg | (f<dc) f>ee | f>aa (f2 d) | f>ee e2 (e | a>cf) (e>a)e |
f<de d>Bc | A>Bc d>ef | e>Ac e>cA |
d2 d f>Ad | d>cd e>cA | d>ef a>fd | A>BA (f2 a) |
f>df e<ce | a>fd (d2 f) | e>dd (c<Ac) | d3 d2: |
| : f | d2 c A>BG | A>BF A>CE | d2 e f>ga | g>ec d3 |
B2 d A>GF | G>AG (F/G/3) | A>Bc d>AF | A>BG F2 F: | ]
```



# The By Sed Tobig

M: 6/8

K: Ador

! : geg dBG | ecA dAG | GBd cAc | BAG A2 :| GFC c/B/AG | AGE G2 F | G/F/GB c3 | de^f  
 gfD | GAc d2 g | ege dBA | GED GD/E/E | DEF G2 :| dgg efg | fed g/a/bg | eg/e/d e/f/ge  
 | dBG ded | dgg egg | adg e2 B | dBG AGF | [1 GAG G2 :|[2 GFD G2 |]: BeB eBB | dec  
 dB^c | dd/e/f gec | dAc BdG | eg/f/e/a/ ge/e/e | fB/c/d c2 g | fe/d/f dd/e/d | [1 ccB  
 A2 :|[2 c/B/ce g3 |]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

# The Portdmoman

M: 4/4

K: Bmin

Dc (3|dcBA GE3D2| C2 A,2 A,2 CE| DE (3 FAG A,2 CE|1 D2 (3edc dAFD:|2 D2 (3 B,CD EG  
F2||F2 FD FA A2|AGDE ED C2|B,2 GD B,2 B,D|GF GD A,A,DB,|F2 AF dBAF|ABcd BAGF|E3 E  
EFED|A,2 DD D4 :|c2 Bc EE (3EEF|c EE DE ABc| c2 cc B cAF| E2 E CC BC2|e d ce z~c2 a|  
f fe fc e>c BA| GA (3AAB cBcA| BcB AFA :||: c' c' | e a c e f2 | c' c' f e a |  
(3ABc a e B z a | g f f f g f f |  
e ce f ff b |  
f g B B g2 a | f2 f ef B c d|f2 e c z z c | a g c ac bg| da cf gf |ec' f e'3 |c'2  
b c' a2 lga fe df | e2 d A2 f | dF AF FE | D2 F2 B | B z A Bfc |^dB f g2 z |B8 |  
cB AG AB| GF FG AB | c2 A2 B2|B F3 GF |ec Bd GB|BAG FGE|B2 B BB|ec BG | AB ce |cA  
FFA|E3 e |GF EGG|FE ABA|GF EF | FF FE | F2 AB|



# The Castle Of Galxie Tailor

M: 3/4

K: Gmaj

```

| : G>A | B2 B2 G>B | d2 d2 g>a | b2 b>^g g>b | a2 A2 a>g |
f2 f2 A>d | f2 f2 (3def | A2 A>c e>f | g2 g2 :|
| : d>c | B2 B>A G>B | d2 d2 g>a | b2 f>e d>g | (3fgf e2 (3def |
(3gag g>f g>f | (3efe e2 B>c | d2 d>B (3cBA | [1 G6 :|[2 G4 |]

```

Sheet music for piano, Treble clef, key of G major (two sharps), 3/4 time. The page shows measures 2 through 16. Measure 2 starts with a sixteenth-note grace followed by eighth notes. Measures 3-4 show eighth-note patterns. Measure 5 has eighth-note pairs. Measures 6-7 show eighth-note pairs with a sixteenth-note grace. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measure 16 ends with a repeat sign and a double bar line, leading to measure 17.

# The Loy Invernens

M: 4/4

K: Gmaj

cB| :AeBd edBA|GBdB {G}A2 BA|GBAG EEDE|GEAB G2 A2|

[1 ABdB edBA|GBAG EDB,D|GABG EGDE|GABG A2 GA:|

[2 ABAB g2 fe|d^cde dBAg|

gdBd edBd|edBG F3 \_B|G=FGA BTcBA|c4 z2|]

2  
3  
4  
5  
6  
7  
8  
9  
10

1  
2  
5

tr

# Sprong The Bill

M: 4/4

K: Dmaj

|: A3c dAFA | 1 GFGA B2AG :| 2 GABC A4 ||  
|: dcBA G3E | FGAd G2ed | CABG AGFG | A3B dcBc |  
dcBA GFGA | BGDG FGAF | GABC dfed | cAGE D4 :|

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp. The first staff begins with a dotted quarter note followed by a quarter note, then a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a eighth-note pattern. Measure numbers 1 through 10 are placed above the staves to indicate the progression of the melody.

## Me 22 Fean

M: 6/8

K: Amix

:E2A ~A3|e3 d3|BBd e2d|~g3 dGE|  
E/E/GA ABd|e2d B2A|~B3 ~A3|A2B dBG:|  
:eee eeg|ede gze|~d3 ggf|

The musical score is in G major (two sharps) and 6/8 time. It features two staves of music. The top staff begins with a quarter note followed by an eighth note. Measure numbers 2, 3, 4, and 5 are indicated above the notes. The bottom staff begins with an eighth note. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the notes. The music is written in a treble clef.

# The Three Little Boat On The Mountain

M: 4/4

K: Amin

cz A2 {B A2 A2GA | BAGA Bdce | dcBA {c}BABd | cBAG {A}GFGE | cA {A}AB | cAAB cded |  
cBAd {c}BA{c}BG | A~A3 {c}BAGE | E{G}E{A}EG A3c |  
BA{B}AG ABed | {c}BA{c}BA {c}BA (3ABC | BGdG {f}ecAG | {B}AG(3ABC d2 cB |!  
cABG ~A3B | A/B/c {e}dc d^cde | {b}aged Bd{c}BA ||aeAc e ^f3||

A musical score for 'The Three Little Boat On The Mountain' in 4/4 time, Amin key signature. The score is composed of six staves of music, each with a different dynamic marking (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) placed above or below specific measures. The music features various note heads, stems, and rests, typical of a traditional folk tune notation.

# Hudrickallids

M: 2/4

K: Gmaj

:D|G |A/F/ D D B/A/|F G/F/ G E E|DG G F/A/|{G}A/G/F/D/ E G |  
 F E D D | E F/E/ A G2|FG AF/G/|AG G>G||  
 [f. 3\_c3/4D/2 c D/: |H/Ja.e ~ z|  
 |B~c F| G/A/B/B/ c/B/A/G/|FE E D/E/ |F>E DF |  
 G!slide!F2 |{E/}F AF ED| K:1

M: 6/8

B |[A^A]-c d2 BA|de{e}d Aff|A/A/Af B/d/ef|gaf f2 e|  
 dgc B/c/d/B/A|ffd A/B/cD|G2 G A>BA|FAEF D2:|

The musical score consists of six staves of music for a single instrument. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 6/8 in measure 14. Measures are numbered 1 through 21 above the staff. Measure 14 begins with a change to 8/8 time. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the second note. Measure 17 features eighth-note patterns. Measure 18 shows sixteenth-note patterns. Measure 19 includes a grace note. Measure 20 has a sixteenth-note pattern. Measure 21 concludes with a final cadence.

# Down The Mawn In The Sheard

M: 6/8

K: Gmaj

|: A2d ed^c | dGd cAG | c2c dcA | GBd gdB | A2d cde | gab afg | d2d cAG |  
G3 AGA | c2d edc | =c2A AGE | c2f ged | cAA A3 :||

# The Lost Of Thadele

M: 4/4

K: Edor

BE~E2 BAFB|AF~F2 ABdf|e^def ~g3e|fgef dBAF|GE~E2 BE~E2|BEED E2DE|F2DF A2dA|FAED

B,E~E2:||e2eg f2df|e2de fedel|^gfef efge|dBAF EFGA|| B2~B2 f2df|^f2Af eBdB|B2AF  
DF~F2|ABdf efdB|BAGF G2BG|FDEF GBd=c|BeAB GFED|CEAF GABd|~

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# The Cackborrip

M: 4/4

K: Dmaj

D2 ~D2 DFAd|fd~d2 BAGF|EBBA B ~B3|cBAc eAce|  
 D3E ~F3 A|dfed cAAd|cBAF ~G3B|E2FE EDB,D:|  
 |:DEFA DEFA|dged cdef|~g3e ~f3B|BAGF EGFE|  
 DEFA ~D3F|GBdB ABde|afef dBBA|F2 AB BAFA|  
 ~D3E FAAB|AF~F2 A3 z|fa a/2a/2a baaf|gefd edBA|  
 DEFd ~E3F|DEFA Bdde|faaa ~f3e|dBAF E4|

# HAwferrily Kelly

M: 6/8

K: Ador

G|A2A AGE|G2E E2D|E2A AGE|GAA A2B|~A2B AGE|G2E EDE|G2E GAB|BAG A2:||:f|a2g egel d2e  
g2e|d2B gBA| ~B3 BAG|A2G A2B|d2e edB|~g3 edB|~A3 ABd|~e2a ged|e2A ABd|efg dBG|A3  
A2z|~g3 age|d2e gab|age dBA|~B3 G2E|F2A AGA|e2d efg|[1edB GAB|A3 A2:|[2gaa age|egd  
e2a|ged BAA|G2E E2D|EAA ABd|edB AGE|

1 2 3 4 5 ~  
6 7 8 9 10 11 12 ~ 13 14 15 ~ 16 ~ 17 ~ 18 19 20 21 ~ 22 23 24 ~ 25 26 27 1 28 29 30 31 32 33

# Bridgee OnHeart

M: 4/4

K: Gmaj

1: GdBG FcAF | 1 GBAF ~G3D :|2 GBAF G2B2 ||  
 1: dggf g2dg | gdBd ecAG | FAAF DEFA | BdBd GABd |  
 dggf g2ag | f2fg fdcA | ~B3G (3ABC AF | 1 DGGF GABC :|2 DGGF G2 (3Bcd ||  
 (3efg dg Bgdg | ~G3B dgfg | ~e3g eAce | defa geg2 | ~d3B |GBdg | gfed Bdgd | ~c3d  
 ecdc | BGGF G2Bd ||  
 g3e f2df|efge fdd2 | gfed efge | dBGB A2Bc |  
 dgBg (3gfg bg | afge d2ef |1 ~g3f ~g3a |bagf ~g3a:|2 bgaf gedc | BAGF G2Bc ||

The sheet music is a single page of musical notation for a solo instrument, likely a recorder or flute. It features ten staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. Measure numbers are placed above the staff at the start of each line. The music includes various note heads (circles, squares, triangles), rests, and dynamics like dots and dashes. Some measures contain multiple notes per beat, while others have longer sustained notes. The notation is dense and requires precise timing and finger control.

# Acewsyrtin Cady

M: 4/4

K: Dmaj

:D3F A2BA|BAF2 {G}FEDE|F2AB ABde|f2eA e2fe|{e}d3A ~B3A|FAdB AF~F2|DFAB ABde|(3fga  
ge fedB||A2dB AF~F2|ABdf ef d2|ABdB AF~F2|GFEG FDDB|AF~F2 A3d|BAFA Bcde|fa~a2  
bgaf|dFAF EDFE||

The musical score is a single staff in G major (two sharps) and common time (4/4). The score consists of 16 numbered measures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 feature eighth-note pairs. Measures 6-7 show eighth-note pairs with a fermata over the second note. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs with a fermata over the second note. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs with a fermata over the second note. Measures 16 shows eighth-note pairs.

# Tom Maherry's

M: 3/4

K: Dmaj

(3GAB | c2A2 A2 | A2F2B2 | c2>B2A2 | G>FG>A B>c | (3dcB (3ABA F>A | (3ded (3cdc (3BcB  
 | (3ABA (3GAG F2 | E2B2E2 | f2^g3f | e3dAF | G6 | e3uc c2e || G3 B d2 | G2B2d2 |  
 A2f2>g2 | f2e4 | G2B2d2 | g2B2G2 | A2f2e2 | 1 d3B =c2 :|2 d2f2g2 || A2A2G2 | (3FGF  
 E2G2 | f6||

# This Ston The Kerry's With

M: 4/4

K: Dmix

dfed cABd|cA~A2 f3e|dcAB c2de|fdec Adde|  
fe~e2 dfed|cA~A2 DADF|GE~E2 Gz B2|cd (3efg fdec:|  
|:daaf e2fe|defd BcAA|daaf g2ed|cAAG EFEF|  
dfaf ~g3e|ce~e2 cdec|dfec ABcA|GEAD FDD2:|

The musical score is composed of four staves of music in 4/4 time and Dmix key signature. The music features various dynamics and markings, including measure numbers 2 through 16. The first staff begins with a sixteenth-note pattern followed by eighth notes. The second staff starts with eighth notes and includes a dynamic marking '3'. The third staff begins with eighth notes and includes a dynamic marking '4'. The fourth staff begins with eighth notes and includes a dynamic marking '5'. The fifth staff begins with eighth notes and includes a dynamic marking '6'. The sixth staff begins with eighth notes and includes a dynamic marking '7'. The seventh staff begins with eighth notes and includes a dynamic marking '8'. The eighth staff begins with eighth notes and includes a dynamic marking '9'. The ninth staff begins with eighth notes and includes a dynamic marking '10'. The tenth staff begins with eighth notes and includes a dynamic marking '11'. The eleventh staff begins with eighth notes and includes a dynamic marking '12'. The twelfth staff begins with eighth notes and includes a dynamic marking '13'. The thirteenth staff begins with eighth notes and includes a dynamic marking '14'. The fourteenth staff begins with eighth notes and includes a dynamic marking '15'. The fifteenth staff begins with eighth notes and includes a dynamic marking '16'.

# The Cat's Meoos

M: 4/4

K: Gmaj

:dedB B3A|BdAG ABdg|gfed Bdde|dBgd e2dd|  
BABc d3c|BABd Te3d|B2cd (3efg dB|1 cBAB G3 d:|2 cBAG Bg3||

1 2 3 4

5 6 7 8

1 2

# The Birch gilly

M: 4/4

K: Ador

EAGA EA~A2|EADA EADA|GABG GABG|B/c/d ge dGBG|  
 |AA/A/AG EA~A2|Bdde BGGB|cBcd egea|1 gedB BAAG:|2 gedB BAAB||  
 :cAB/A/G A3 f|g2 ef gedB|cA~A2 cA ~A2|eB B/B/B gBdB|  
 cAB/A/G A2 B/A/G|1EGBd ~B3 d|eAdd eAcA|1 dBed BA A/A/A||

# Stolen Mento

M: 6/8

K: Dmaj

:AG|FDD CB,c,|DFA dAF|EDE FGA|ddc BAG|  
FDD FDD|CEE FGA|BGA FGE|1FDD DAG:|2FDD D2e||  
f2d fga|fag fed|f2dfaf|ged cde|  
f2d gab|fdd Add|cde agf|d2d d2:|

The musical score is arranged in four staves. Staff 1 (Measures 2-4) shows eighth-note patterns. Staff 2 (Measures 5-8) shows sixteenth-note patterns. Staff 3 (Measures 9-11) shows eighth-note patterns. Staff 4 (Measures 12-16) shows sixteenth-note patterns. Measure numbers are placed above the staves.

# Mrs. Mulpines Te Black

M: 6/8

K: Fmaj

:A2e cAd|c2B ABc|B2d BAB|G2d dcB|  
 A2c cde|f2f fed|cdg fed|cee edc||  
 afe a2f|b3 def|g2f e2d|e2e efg|  
 [1 bgf efe|ded cde|Gcc cBc|ece efg:|  
 [2fef gag|fed cBA|BcB BcB|Acg fed||gegeba|gee ece|f3 fec|BAG Ace||

The musical score consists of six staves of music in 6/8 time. The key signature is one flat. The music is divided into measures numbered 2 through 20. Measure 13 spans across two staves, with measure 13.1 on the first staff and measure 13.2 on the second staff. Measures 15 and 16 are grouped under a bracket labeled '2'. Measures 17 through 20 are also grouped under a bracket labeled '2'.

# Frangic Durmen

M: 6/8

K: Edor

DFF FED|DFF FED|AFF DED|EAA EFD|  
FFF FED|DFA BAF|Ace dcA|dFB dcB:|  
|:FAd FAd|FAd FAD|aef gfe|ded Bed|  
FAd FAd|FGA edA|eca ABc|1 dAF EFE:|2 d3 dBA||

The musical score is composed of five staves of 6/8 time. The key signature is Edor (one sharp). The music begins with a series of eighth-note patterns. Measures 2 through 5 show a repeating pattern of eighth-note pairs. Measures 6 through 10 introduce sixteenth-note patterns. Measures 11 through 15 continue with sixteenth-note patterns. Measure 16 is a concluding measure that splits into two endings: ending 1 ends with a half note, and ending 2 ends with a dotted half note.

# O'Turlousons

M: 4/4

K: Dmaj

a2fa g3e| f2af ea(3efg| a2fa gedB| Afeg fdeg|a2fa g2eg| f2df ecAd| cA~A2 fAgf|1 edcB  
A3g:|2 edcB A3F||



# Silver Birn

M: 4/4

K: Cmaj

BA | :GEEG B,D^FA | GccA G2 FG | EFGE GAce | dcBA GFED |  
 CEGE =FEDC | B,CDB, C2 CE | GcBA GA^FG | ABcA G2 ^FE :|  
 | : AEBE cEdE | ^cAEA BAGA | dBcA B^GBG | GFED =E2 E^C |  
 GEBE cEEE | BEeE d2 cB | cege BagB | egdB A2 ||  
 ce | a=bag bgce | d2 g2 Bgdb | cGEc dB=Gd | ege^c defa |  
 gdBG ecAc | BdGB DGAB | cBA^F E=FG,B, | A,3 C A,2 :|

The sheet music displays a piece of sixteenth-note folk music. It is organized into eight staves, each containing a sixteenth-note pattern. Measure numbers are placed above each staff. The staff lines are numbered 1 through 8 from top to bottom.

Staff	Measure Number						
1	1	2	2	3	3	4	4
5	5	6	6	7	7	8	8
9	9	10	10	11	11		
12	12	13	13	14	14	15	15
16	16	17	17	18	18	19	19
20	20	21	21	22	22	23	23
						24	24

# McMahon's Favourite

M: 6/8

K: Gmaj

:dBG GAB | c3 AGF | dBG GAB | AFD DEF |  
GAG GAB | AFD GBc | dAG FGA | BGF G3 :|  
g2d BGB | dBG dBG | D2G efg | dBG A2d |  
g2d BGB | efg dBG | efg fed |1 cAF GFE :|2 cAF G2E||

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (G major). The music is divided into measures numbered 1 through 16. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 is a sixteenth-note pattern. Measures 6-10 continue with eighth-note patterns. Measures 11-13 show quarter notes. Measures 14-15 show eighth-note patterns. Measure 16 begins with a sixteenth-note pattern, followed by a measure of eighth notes, and ends with a single eighth note. The score uses a mix of vertical bar lines and double bar lines with repeat dots.

# Wheck Dram Amrfallea

M: 6/8

K: Gmaj

[DGG GBA | GEE GED | G2G GAB | ABC dBA | GBA GBd | egg egg | fae ged | egg d2 :||: d  
| eBB B2G | A2F A2d | eBG BBF | GFB FED | eBB BAG | FBE E2G | FGA BAB | dBA G2d | BGE  
c2B | AGF G2B | ABA GFG | FFD E2B | Bgf e2f | gfe efg | fed edc | dBB B2e | B2B egf |  
efg fab | agf ecB | AcB AFG | BBf e2d | bge efg |faf ede | fdb A2 |]

# Pottec

M: 9/8

K: Dmix

|: A | ded B2 A AGE | GEE EGE G2 B | \  
ded (3ABC d ded | d2 d AGE GAB :|



# Sailing Inte Carbوروch

M: 6/8

K: Amaj

FAF cBA | cec BcB | AFA Eaf | ecA B2 B | AcA cBA | cec BAB | AEE FBc | dBG A2 :|cee  
fee | aee fee | cee fee | Afe f2 e |cee fee | cee fee | a2 a e2 e | fec B2 :|

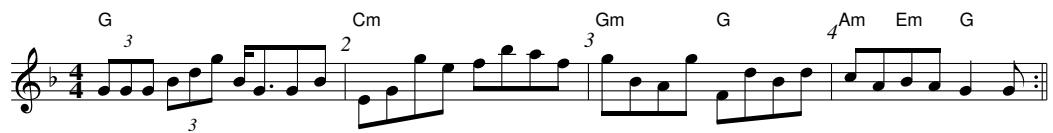
The musical score is composed of five staves of music in 6/8 time and Amaj key signature. Measure numbers 1 through 15 are placed above the staves. The music consists of eighth-note patterns and rests.

# Saith Pirsy Tuit Tora Midersom

M: 4/4

K: Gdor

"G" (3GGG (3Bdg B<GGB | "Cm"EGge fbaf | "Gm"gBAg "G"FdBd | "Am"cA"Em"BA "G"G2 G: ||



# The Light And Stown Green

M: 3/4

K: Emin

[M:3/4] A>B |

A2E2A2 | :B2d2d2 | e2d2B2 | d4A2 | G2A2B2 | A3GB2 | e6 | e2d2e2 | B4A2 | ^G2E4 |  
D2E2G2 | A2B2G2 | A4B2 | B4-B2 | B4e2 | d2B2G2 | G2B2e2 | d2f2G2 | A2B2G2 | A6- |  
A2e2d2 |  
c2B2A2 | e2d2B2 | A2G2G2 | =G4c2 | B2A2G2 | A4A2 | c2B2A2 | A2B2c2 |  
d4e2 | d4B2 | e4dB | d4B2 | B4A2 | A4d2 | g3ed2 | e4-e2 |  
e4d2 | A2A2B2 | G4A2 | B2A2G2 | A4e2 | A4B2 | B4A2 | G2A2B2 | d4BA | G4 G2 | A6 |

The musical score consists of eight staves of music in 3/4 time, with an Emin key signature. The notes are primarily quarter notes and eighth notes. Measures are numbered sequentially from 1 to 48. The music begins with a melodic line in the first staff, followed by harmonic chords in subsequent staves. The melody includes several grace notes and slurs. The score is written on standard five-line music staves.

# The Scolding Road

M: 4/4

K: Ador

|: AB | cBAC BAGE | DGAB d2 cB | AA-AB cded | c2 A2- A2 E2 |  
A2 AB cBcA | e2 d2 c2 B2 | ABec A2 de | ccBc A2 :|  
|: cB | ABAG E2-EF | GABd e2 dc | BAGA B2 e2 | e4- e2 Bc |  
d4 cdcB | c2 B2 A2 Ac | B4- B2 AG- | GABd edcB |  
c2 BA AGAB | c2 cB c3 d | e2 c2 E2 A2 | B2 A2 A4 ||

1 2 3  
4 5 6 7 8  
8 9 10 11  
12 13 14 15  
16 17 18 19 20

# Siaid O'Mahonying

M: 4/4

K: Gmin

B2 B2 B/c/d c2|BBBBc B2 A2|BBBBc d2 dB|ADFD ADDF|  
BEBB B/A/A BG|AAcA GGFG|FcBA FD F/G/F|F6 F/G/A|  
B2 BB/B/ DGdG|B2 ec dcBA|F/F/F Fg fedc|B2 BA B2 B2||

The musical score consists of three staves of music. The first staff begins with a quarter note B2 followed by a quarter note B2. The second staff begins with a half note B/A. The third staff begins with a half note BB. The music is divided into measures numbered 1 through 12. Measure 1: B2 B2 B/c/d c2. Measure 2: BBBBc B2 A2. Measure 3: BBBBc d2 dB. Measure 4: ADFD ADDF. Measure 5: BEBB B/A/A BG. Measure 6: AAcA GGFG. Measure 7: FcBA FD F/G/F. Measure 8: F6 F/G/A. Measure 9: B2 BB/B/. Measure 10: DGdG|B2 ec dcBA|. Measure 11: F/F/F Fg fedc|. Measure 12: B2 BA B2 B2||.

# An Gecon 7

M: 2/4

K: Dmaj

|: A |ae/f/ e2 | fa ef/e/ | dB BA | fd f/g/a/g/ | a/f/e/d/ c/B/A/g/ |

fd ef/e/ | dc BA | BA F :|

E/F/ |: GG G>B | A2 A>e | fe d>c | BB B/d/B/c/ |

d/c/B/A/ G/A/B/G/ | AA D/E/F/G/ | A/G/A/B/ A/B/A/G/ | FD D |]

The musical score consists of three staves of music in 2/4 time, D major. The first staff begins with a dotted eighth note followed by an eighth-note triplet. Measures 2 through 4 show various patterns of eighth and sixteenth notes. Measure 5 starts with a sixteenth-note triplet. Measures 6 through 9 continue with sixteenth-note patterns. Measures 10 through 16 feature sixteenth-note triplets and sixteenth-note patterns.

# Reg Pean Whistle

M: 6/8

K: Dmaj

DFA AFA | BGE E2 G | FAF def | edc d2 A |  
 DFA AFA | BGE Acd |faf edB |1 AFE D2 E :|2 AFE D3 ||  
 |: A3 FDF | Bcd edc | dfd cBc | BcB AFE |  
 [1 DFA DFA | ded cBA | dcB AFD |1 B,CD DAG :|2 B,CD D2 F ||  
 |: G2 G GEF | GFG ECE | E2 G FGE | D2 E FGA |  
 G2 G GFE | FGF EFE | DFA def |1 edc d2A :|2 edc d3 :||

The sheet music consists of five staves of 16th-note patterns. Measure numbers are placed above each staff. The patterns involve various note heads (solid, open, and stems) and rests, typical of whistle notation.

# Gathering The Rands

M: 9/8

K: Emin

|: e2 f gfe f2 e | B2 B c2 B A3 |\\  
e2 g fe2 fgf | edB B2 A G2 :|  
|: G |A2 c dBe A3 | A2 e dG/A/B d2 B |\\  
A2 e d2 G BB/c/d | A2 e c2 d A2 :|  
|: f/g/ |a2 g g2 f gab | a/g/fg agf e/d/cB | [1 a2 g gfg a2 f | gfe dcB A/G/AB :|  
[2 d2 d cec dcB | ce/f/g f2 g fed |]

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# Lu Aus A Goin

M: 6/8

K: Dmaj

1: def dBA|FAB A2A|BAB d2e|f3 fed|  
ede fdb|AFA ABd|fedfaf|edc d3:|  
1:gfe d2e|fed BdB|ABA def|g2d f2e|  
a2f e2d|egf gfe|dB BBA|Bdg f2a:|

The musical score is arranged in four staves. The first staff starts with a repeat sign and continues with measures 2 through 4. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 13. Measures are numbered above the staff.

# Borgaroish Bepor's

M: 9/8

K: Dmaj

ADE D2 F GEB | ADD D2 E FGA | ADD E2 D DEF | AB/c/d efd c2 B :|  
|: A2 F FEF A2 F | A2 B AFD E2 C | A2 A FDF E2 F | ABA F2 E DBd :|  
|: f2 f fed e2 d | d2 d dcD BAF |\  
f2 f fef d2 f | a2 f edB d3 :|

The musical score is a single staff of music in 9/8 time, D major. It consists of four measures. The first measure starts with a quarter note followed by eighth notes. The second measure starts with eighth notes. The third measure starts with eighth notes. The fourth measure starts with eighth notes. Measure numbers 1 through 12 are indicated above the staves.

# The Feul In The Clap Tum Lack

M: 4/4

K: Amaj

cBdc BAFA|A2cA BAFA|cBAc BAFA|ABce fAce|  
 c2Bc ABFA|E2cA BAF2|eA (3AAA cdec|1BAcB A3B:|2BAcB A4||  
 c2cB cecB|A2a2 fecB|BAd^d edBg|a^gab a2g2|  
 f^efg fefd|c2Bc e2f2|gafg e2e2|a2 ge fdBd|  
 |:c2 dc BABc|dcBA BcBA|c^d e2 cde^d|e2cd e2fg|a2^ga gecd||e2ce f3e|fgaf ecBA|1B2AB  
 AcBc:|2B2AB Aece||

# Glinning

M: 4/4

K: Amin

|: g2 ed c2 Bc | d2 ed cAde | a2 e2 e2 dc | e^fga gedB |  
a2 ed c2 fe | c2 BA GFFE | F3 G/F/ EGFE | D3 G F3 :|  
|: d | e2 fe decd | dedc A[A3 c3] e | gede d^cde | fgag f2 dc |  
e2 e/f/e d2 d2 | c3 d efge | ed/e/dc AcAc | G2 d2 G2 |]

# The Drow In The Morning

M: 4/4

K: Dmaj

Ad~d2 Ad~d2|cdec Ae~e2|AdBA AF~F2|~A3d cdeg|fd~d2 Ad~d2|Adfa gecA|dcdb AGFD|EAGE FD

D2:||:fded cded|cdef ~g2fe|fded cdeg|a(3gab ~a3f a2g2|bgaf gfed|cdef gaba|gbag  
edef|1gbag ef~f2:|2gedB cA~A2||

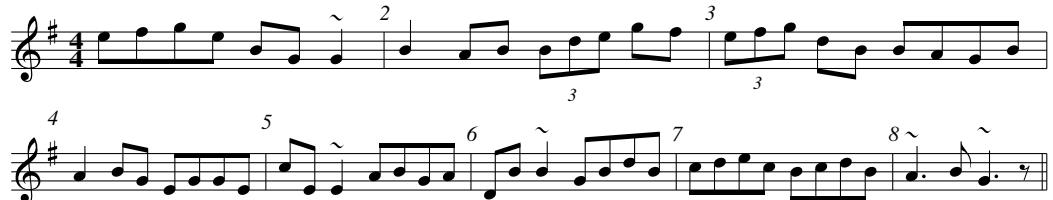
Sheet music for 'The Drow In The Morning' in 4/4 time, D major. The music consists of six staves of musical notation with various dynamics and articulations. Measures are numbered 1 through 16. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with a quarter note followed by a rest. Measure 2 has a sixteenth-note pattern. Measure 3 features a sixteenth-note run. Measure 4 ends with a sixteenth note. Measure 5 begins with a sixteenth-note pattern. Measure 6 shows a sixteenth-note run. Measure 7 ends with a sixteenth note. Measure 8 concludes with a sixteenth note. Measure 9 starts with a sixteenth-note pattern. Measure 10 has a sixteenth-note run. Measure 11 ends with a sixteenth note. Measure 12 concludes with a sixteenth note. Measure 13 starts with a sixteenth-note pattern. Measure 14 has a sixteenth-note run. Measure 15 ends with a sixteenth note. Measure 16 begins with a sixteenth-note pattern, followed by a measure repeat sign, and then continues with a sixteenth-note run.

# The Star Of Unit

M: 4/4

K: Gmaj

e f g e B G ~ G 2 | B 2 A B (3 B d e g f | (3 e f g d B B A G B | A 2 B G E G G E | c E ~ E 2 A B G A | D B ~ B 2 G B d B | c d e c  
B c d B | ~ A 3 B ~ G 3 z ||



# The Trip To Goldon

M: 4/4

K: Dmaj

A | :BGFG EFGc | BGEG B2 dg | fded BdAF | GAEc dgdc | BGFG EFGA | (3BGE EF G2 Bd | cedc  
Bdeg | fdec d2 :|d2 dc defd | e2 cA E2 ed | =c2cB cABc | dfge dcBA |dA (3ddd fdec |  
d^cAB ABcA | dfge fedc | DEDC D2 : |

The sheet music is a six-stave musical score in 4/4 time and D major. The notes are represented by standard musical symbols like quarter and eighth notes. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The music features a variety of note patterns and rests, with some measures containing multiple staves.

# Cremin O'Reilly's

M: 4/4

K: Gmaj

|: BcBG BcBA | GEDB, B,DGB | c/B/A BG AGEF | G2 Bd B2 BA |  
 BcBA GEDE | DGGF G2 AB | cBce dBGA | B/A/G AB G2 :|  
 |: B,C |\D^CDE DEGA | BDcA BD D/G/G | c2 c/B/A BAGE | DEGA B2 AB | GEDg edBc |  
 d/e/d B/c/d dBGB | ABAF GFE^D | E=FE^D E2 D/E/F |  
 GFGA BDBD | cAGF GEDc | BDBA GABd | cAFA G2 |]

# The Northern

M: 6/8

K: Gmaj

GBd ~g3|g2e f dB|GBd Tf3|ede ~g3|  
GBd ~g3|agf ~g3|efg dcB|1 AcB G2E:|2 ~B3 Bdef||  
gBB gBB|gBB agf|gdB BAG|BcA A3|  
gBB eBB|ABB Bcd|ede gfe|dBA ~G3|

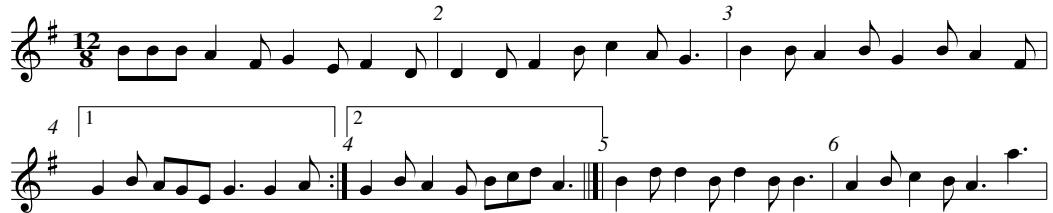
1 2 3 4 5  
6 7 8 8 9  
10 11 12  
13 14 15 16

# The Stot Fria Drum

M: 12/8

K: Gmaj

BBB A2 F G2 E F2 D | D2 D F2 B c2 A G3 |  
B2 B A2 B G2 B A2 F | [1 G2 B AGE G3 G2 A : | [2 G2 B A2 G Bcd A3 || [| B2 d d2 B d2 B  
B3 | A2 B c2 B A3 a3 |



# Boy On The Wedding

M: 6/8

K: Dmaj

||:A2F FEF|DFA dcd|egb afd|baf edB|B2A FAF|FEF DFA|~B3 dAF|EFE D3:||  
|:d(3ddd fdB|ABd eAA|(3efg e gfe|dcB AbD|  
(3cd f edB| fef fed|B2 A AGF|1 EEC DFA:|2 EDD D3||

A musical score for piano in G major (two sharps) and common time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. Measure numbers 1 through 16 are placed above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs. Measures 9-12 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-16 show eighth-note pairs followed by sixteenth-note pairs.

# Lacieln Heak

M: 6/8  
K: Amin  
E2 A BAA| cBc c2c| eAB CAB |\_B2 c AGF|E2 A cBA| BAB cBA| z ^ag fed| cBA B2 :| c|  
dBA G2 G | d2g f3|  
|1 d2 e fed| ^cde d2 f ecA:|2 d2 e f2 g|fed e2 a/2g/2| fed edc| dcB G2 F|1 EFG  
FBA| G3 GDE:|2 EFG ABc| G3 G2 A|||:Bcd efg|fec dcB| cdc BAA| BGB A2  
d | cAF dBd| cAF F3|def edB| BAF D2d|cAc BGB| AFD EDC |B,^CE | DFA (B/2A/2G)F|edc  
d2 c|BdB AGF| "D"DDA B2A| G2 F EGB:|||  
GDG B/2c/2dB| cAc AFA| Ggg gfe| d'e'd' c'ba| ggg def| gfg dcB| daa agd | E~F2 G2:|



# Nottim

M: 3/4

K: Dmaj

fTa2 f a2|f(3fed f2|e<e A3 (B|c ) e d2 e2|e>d f3 d|A>c A2 F2|B>c d3 A|F2 E2 D2:|| G4  
B3/2c/2|d2 B3 G|F2 G3 F| E2 C3 D|E4 GA|B3 A Bc|e3 d FB|A6 ||

The musical score is composed of three staves of music in 3/4 time and D major. The first staff begins with a dynamic marking 'tr' (trill) over the first two measures. The second staff begins at measure 6. The third staff begins at measure 10. Measures are numbered 1 through 15 above the staff lines.

# The Spot Under The Haspit

M: 4/4

K: Dmaj

de | : f<g a>e e>d (3Bcd | A2 (3ABd e2 d>e | f>g g>f e>d f>e | d>e f<A B2 (3def || f>d  
 (3agf g>fe>d | B>e (3dcB A>ce>g | f>ag>e f>de>c | (3dcf (3edc d2 || [2 f>de>c d>A  
 (3dcB | A>df>a g>ec>e | f<dd>f e<fc>A | B<dc<B A2 | ]A>dd>c d2 d2 | c2 B2 A2 A2 |  
 A>dB>c d2 A2 | B<ec>A d2 (3ABC | d>fe>d c2 A2 | A>df>d A2 G>F | E<AA<c B>ce<c | d2  
 d2 d2 :|a2 g2 f2 (3efe | d>ef>d A>GF>G | e2 e>d c>de<f | (3gag (3fgf e2 (3dcB  
 |A>BA<G F>DF<A | B>GF<G d2 c>d | e2 e>f e<af<e | d2 (3cdc d4 |]

# Little Strawie Pied

M: 4/4

K: Dmaj

A,<G,A,B,DEFE|a>A,A,D (,DFAD/F/| AFDF ADAF| (3ABA (3GFE D2DA|  
 A,DDF AAF| ABAG F2ED| E<G,EEFB, (3DB,A,|1 (3B,CD (3DEF G3A:|2FE DC DAGA||  
 (3BAG FA B|  
 dBud BAFE|FBAF EFDF| Bd^cd fedB|  
 BABc AdBA|f>efc dBAG|AB df ed B2|BAFD ED B,C||  
 |:dcBA GFED| F>DA,>A, D2- Dc|(3dcB AF GEEe| DEFA B2 AG |  
 AB^cd AFAC| d>Bc>d efge| f>dB>d AF DF|1 EB,E2 D2 A2:|2 EA,CE D2 FE||

# The Bluebells Of Concert

M: 4/4

K: Dmix

d^c | : dAAd ^cdef | gBeB cBAc | dAdA BGGB | =cAdG FDA>c |  
BABc dBcB | Aa^ga edcA | ABGE ^FGAG | FGFE D3 :||  
| A | d3e fded | cBcA GEcE | B2BA BAGB | DFdf g2ef |  
d2dB =cAA2 | BGFG AFGE | F2AF dFAF | EAAG FDD: |

The musical score is composed of six staves of music, each with a measure number above it. The measures are numbered 1 through 16. The music is written in common notation with quarter and eighth notes. The key signature is one sharp (F#). The score includes various dynamics and rests.

# Rolling In The Wying

M: 4/4

K: Amaj

e|dcBG f3e|cBAc BB2 fe|dcBd ceAc|BABC AGFa|ecBA F2 F2|dcBd cBAE|FEFG ABC2|BABC  
A3:||:f|gecA CAE2|aagf e2d2|cdeA Bcdf|edcB A2 G B'|a3e a2e2|fedc BAGF|E2B2 B2AG|AGAB  
c2e2|  
aece a2df|aece d2B2|cBAc BAGB|A2AG A2:|

The sheet music is a single page of musical notation. It features five horizontal staves, each consisting of four lines and a space. The music is written in a treble clef. The key signature is Amaj (two sharps). The time signature is 4/4. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The notation is primarily sixteenth-note patterns. The first staff begins with a quarter note 'e'. The second staff begins with a half note 'f'. The third staff begins with a half note 'g'. The fourth staff begins with a half note 'a'. The fifth staff begins with a half note 'c'.

# The Melloky Hill

M: 4/4

K: Dmaj

| :AFDF A2A2|ABAf A2AB|AFDF A2dB|A2F2 D2D2: |

f3g fedf|e3f edBA|B2d2 A2F2|B2A2 A2A2|

f2ef gfed|edef g2fe|d3B AFDF|A2A2 A2: |

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. Measure numbers 1 through 12 are indicated above the staves.

# The Gondest

M: 4/4

K: Dmaj

|: F2 | A2 A2 d2 e2 | ^c6 f2 | a2 b2 c'2 b2 | a6 g>e |  
f2 e2 d3 c | A4 d2 cd | e2 e2 d3 B | d6 e2 |  
g2 f2 ef g2 | f2 fd A3 F | G2 EF G2 F2 | E2 e2 e2 dc |  
BA G2 G3 A | B2 e2 e3 f | g>e c2 dA A2 | d4 d4 |]

2  
3  
4

5  
6  
7  
8  
9

10  
11  
12

13  
14  
15  
16

# O'Stair's Friends Don'g Waver

M: 6/8

K: Ador

cA/A/A G2 A|BGG GAA|cAA GAD|de/d/c BAG|  
 cAA G/A/AG|EAz Bcd|efg fed|1 ecA A2 B:|2 ece dBG||  
 |:A=GA c/B/AG|EFG E2 G|AEA AB/c/d|edc def|  
 gee dB^c|dde deg|=fe^f ged|cAG AB/c/d||  
 |:eBB B/c/dB|cAE AA/B/c|dBe c/B/Ac|BGB cBc|  
 [1 edd e^fg|a^ga e2 e|fdd cAG|1 B/c/dc Ac/e/a:|2 B/^c/de def||

# The Garegeket From Larran

M: 3/4

K: Gmaj

|: (3DEF | G3 A (3BcA | d2 B2 d2 | c2 c>B c>d | e2 d2 (3cBA | G3 F G>A | B2 d2 g2 |  
e2 d2 e2 | g3 :|  
|: d B>c |  
d2 g2 f2 | e4 B2 | d2 c2 B2 | A4 d>c | B2 G3 G | A2 F2 d2 | c2 B2 A2 | B3 D G>A | B2  
g2 B>A | A2 f2 g2 | e2 a>g f>e | d2 b4 |  
(3fgf e2 f2 | g2 B2 g2 | f2 e>c B>A | G4 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

# The Patninf Draw

M: 4/4

K: Dmaj

|:ffff BdfE|ffff edBd|ffff d2fd|BdAd Bdgf|AFdf edcA|dBBA B2AG|Fddf edef|dBAG  
FDD2:||ffff BddB|Addc defd|1a2fd Adfd|edef d2fa:|2afdf efdB|AFEG FDD2||

Sheet music for piano, Treble clef, key of G major (two sharps), 4/4 time. The music consists of three staves. The first staff starts with a measure of two eighth-note pairs followed by measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The second staff starts with a measure of two eighth-note pairs followed by measures 5 through 8. The third staff starts with a measure of two eighth-note pairs followed by measures 9 through 12. Measures 11 and 12 are bracketed as a repeat section.

# Swings Er Tree

M: 4/4

K: Dmaj

d2dB A2gf | edeg BGBd | c2cB Acde | defd e2dc | dedB A2dc | BABG EBAB | GEFA Bdef | gfed cBAG ||  
dABG EBBA | FDDA FAdF | FAAB Acef | gfed BABc | dBBA F2AF | EED EFGA | BGEF GABC | 1dddc  
dAGF : | 2dddc d4 ||

The sheet music is a musical score for a single instrument, likely a recorder or flute, in 4/4 time and D major. It features four staves of 16 measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves. Measures 13, 14, and 15 are grouped together. Measures 16, 17, and 18 are grouped together. Measures 19 and 20 are grouped together.

# The Glas Meet Bow

M: 2/4

K: Gmaj

|: B |B/A/G AB/c/ | dB GG/A/ | BB A/B/c/A/ | BG Ge/d/ |

BB A>B | GA Bc/d/ | ed BA/B/ | AG G :|

|: B/d/ lgg f/e/d | e2 de | dB/d/ gB | A2 BG |

g2 g/f/e/d/ | B/c/d dB | A/B/c BA | G2 G2 :|

The musical score is composed of three staves of music in 2/4 time and G major. The first staff begins with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with sixteenth-note pairs. Measures are numbered 1 through 16 above the notes.

# Ning Nic

M: 4/4

K: Gmaj

|: G>AB>c d>ef>g | a>ed>e (3gag (3fgf | e2 B>c d>ee>g | f>ed>^c d>ED>B, |  
G,>B,D>G B>dg>f | e>d^c>e d>=cB>A | G>ED>E G>AB>d | e>d (3BAG A2 :|  
|: B>c |d>ed>B G>Bd>g | e>^de>g B2 d>e | c>fe>d A>cE>F | (3GAB (3AGF G>BB>d |  
g2 (3fed g>d (3Bcd | e>^de>g B>c (3BAG | F>Ad>B A>GE>F | G2 B2 G2 :|

# Jick McDonald's

M: 6/8

K: Dmix

:B2A BDA|GAB dAB|cBA ged|aae ged|

BGG AEE|dBG AGE|DBG DGA|BGG G3:|

:g3 fgf|ege dBG|EDB BED|EDG EGA|

g2f egb|fdf edB|A2A AGA|BGG G3:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Miss Cainte's

M: 4/4

K: Dmaj

AF | : D F<A GB e>d | cA AB cd eg |  
{a}fd ef gb ag | fd ec dc dB |  
A (3.B.c.d BE EF GB | AD FA dc BA | Be ed cA (3Bcd | ea gf d3 :|  
e | fd cd (3Bcd AF | GB AF G2 FE | DF Ad Bg fd |  
ef (3gfe fd BA | fd Bd cB cd | ed cB Af af | ga bg ec AG | FA GE D3 :|

# The Mirned Thop

M: 4/4

K: Gmaj

G3B d2Bd|egdB AGED|G3B d2Bd|egdB ABGE:|g2bg fgef|g2bg eage|d geg fdec|BGDF GED2|gbga  
fdaf|efga bgef|g3b agfa|1 gbaf gaga:|2 gbaf g2dB|||:G3B AGEF|GFGA Bdgb|aged  
e2dB|BAGB AGEF|G3B AGEF|GAGB dega|bagb agef|gedB (3ABG A2||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 3

# Paddy Banksy's

M: 4/4

K: Edor

:A2 BA E2 Ae|faeB dBAB|cdBA BA D2|EFAd Beed|  
 A2 BA D2 AD|AAAB d2 dB|A2 FA dBaf|1 EFGB A2 AB:|2 EFEG ABcd||  
 |:efdB AGFE|DEFB ABdc|BAFE BDDE|  
 EFAB dFAd|fedB A3 B|EFED EDB,A,| B,B,B,A, B,CDE|FABc dABd:|

The musical score is a six-staff piece in 4/4 time and Edor key signature. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are placed above each staff. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note. The fifth staff starts with a sixteenth note. The sixth staff starts with a sixteenth note.

# Andy McKinney's Farewell To Schottische's

M: 4/4

K: Edor

| E>FG>A B>E E2 | B>Bc>d e<A e2 | G>AB>G A<GD>E | G<AG>A B<G G2 :||:g>ef>g e>g b2 |  
a>fd>f e2 d>B |  
e>fe>g e<B e2 | (3Bcd B>A G<E E2 ||

The musical score is composed of three staves of music in 4/4 time. The key signature is one sharp (F#). The first staff starts with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted quarter note followed by eighth-note pairs. The third staff starts with a dotted quarter note followed by eighth-note pairs. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The music concludes with a final measure symbol (double bar line with repeat dots) and a bass clef.

# Mss Lands

M: 4/4

K: Dmaj

| :A2|FAdA FAdA|GBdB GBdB|Acec Acec|dafd A2e2|f2 A2 f2 A2|BcdB g3 b|affe fage|efdc dF  
:||:d2|A2 F2 F2 d2|efge edcB|A2 A2 a2|efge cdec|A2 F2 F2 F2|G2 B2 B3 c|ddcB  
ABcd|efge dcBA|

The musical score is composed of six staves of music in 4/4 time and D major. The first staff starts with a dotted quarter note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a dotted half note. The sixth staff begins with a quarter note. Measure numbers 1 through 16 are indicated above the staves.

# Mrs Dornay

M: 4/4

K: Dmaj

D2 D>E FG A2 | B>A G<A B2 Bd | e>d cB A2 BA | G/F/E/D/ CE DG (3AdF |  
 D2 D>E FA de | f>e dc d2- dB | AF DB AF EF | D2 DE D2 :|  
 |: GA | B>cBc dB A2 | GF ED E2 cd | eA BG A2 dA | Bc dB A2 GF |  
 E2 EF GA B2 | B2 e>c d3 A | B2 DE F>E DF | E2 DD E2 Bc |  
 d2 dc BB BB | dB AF ^G4 | GF GF G2 FE | D2 E2 A2 FA |  
 BA Bc d2 c>B | AG FE D2 D2 | EF GF GA Bc | d>B AB G2 :|

The sheet music displays a series of sixteenth-note patterns across eight staves. The patterns are numbered 1 through 24 above each staff. The music begins with a quarter note followed by a sixteenth-note pattern. The subsequent staves continue this pattern, with some variations in the later staves. The patterns involve various combinations of eighth and sixteenth notes, often with grace notes and slurs.

# North Yougus

M: 2/4

K: Gmaj

ge d>e | cB A>G | ED GA | Bd c>B |  
ee de | dB eA | BA AF/A/ | GA GE :|  
BF A>G | EG DE | EF GA | G/F/G/A/ BG |  
Bc GA | Bd BG/E/ | Dc BA/G/ | FA G2 :|

The musical score is arranged in three staves. Staff 1 begins with a grace note followed by eighth notes. Staff 2 begins with eighth notes. Staff 3 begins with sixteenth notes. Measure numbers 2 through 16 are placed above the staves. The score concludes with a double bar line.

# King's Parting

M: 6/8

K: Gmaj

BAG ABd|BAG ABd|gfg Bcd|edB AGA|  
BAG AGA|BdB AGA|Bdd edB|BAG G3:|  
|:Bdd egd|BGG GGG|Bdd edc|BAG Acc|  
Bdd egg|dee eAA|Bcd B2G|1AGG GDG:|2AGG G2E||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16  
16 16

# Caiapvard's Spillers

M: 6/8

K: Gmaj

|: D |G2 B d2 e | ded B2 G | A2 B c2 B | ABG FED |  
G2 B d2 e | d2 B G2 A | BAB DGF | G3- G2 :|  
|: B |d2 g gfg | e2 c g2 B | A2 D DEF | G2 c BAG |  
d2 g g2 d | B G2 d2 g | ece dBG | FAD F2 :|

The musical score consists of three staves of music in G major, 6/8 time. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a quarter note followed by a sixteenth-note pattern. The third staff begins with a eighth note followed by a sixteenth-note pattern. Measures 2 through 16 are numbered above the staff. Measure 2 shows a sixteenth-note pattern. Measure 3 shows a sixteenth-note pattern. Measure 4 shows a sixteenth-note pattern. Measure 5 shows a sixteenth-note pattern. Measure 6 shows a sixteenth-note pattern. Measure 7 shows a sixteenth-note pattern. Measure 8 shows a sixteenth-note pattern. Measure 9 shows a sixteenth-note pattern. Measure 10 shows a sixteenth-note pattern. Measure 11 shows a sixteenth-note pattern. Measure 12 shows a sixteenth-note pattern. Measure 13 shows a sixteenth-note pattern. Measure 14 shows a sixteenth-note pattern. Measure 15 shows a sixteenth-note pattern. Measure 16 shows a sixteenth-note pattern.

# The Green Millen

M: 6/8

K: Ador

|: A,B,C | DEG A2 A | Bde dBd | e2 d g2 B | ABA AGE |  
DE/G/A B2 A | GEE G2 f | ged B2 A | BGF G3 :|  
|: gag fed | efg dBG | ABA c2 B | AGE cBA |  
G2 G GAB | AGB dBG | ABA AB/c/d | [1 edc BAa :|[2 edc B2 G ||  
|: ABA GD/E/F | GAB ggd | edc B/c/BA | G2 D DE/F/G |  
ABA B/c/dg | e2 d Bce | dBG F2 G | AFE D2 :|

A musical score for 'The Green Millen' in 6/8 time, treble clef, key of G major. The score consists of eight staves of music, numbered 1 through 24. The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 16, 17, and 18 are grouped together by a bracket, and measures 16 and 17 are further subdivided by smaller brackets.

# The Road To Drow

M: 6/8

K: Cmaj

|: B |cfA AFA | Gga bag |faf def | cfc cdc |  
BGA FAB | Acf ecA | B/f/ef gbe | fed cc :|  
|: e |fgf faf | cfg aba | gfg afd | cAF F2 c |  
fga cfa | bfd cdf | agf gfe | fdd d2 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Paddy Brennan's

M: 4/4

K: Gmaj

(3DEF|G2 G BGA BGd|BGG dBG cBA G | G2 G Bde dBG AFD | E2 A AGA BAG FED |  
G2D BGB dBG cBA | (3GAG B AGE D2 G B2 d | gaf efd c2 A AGF |1 GAB c2 B A2B c3 :|2  
GAB cBA G3 G2 A||  
!: B2 G d2 B dz e d2 B | c2 A ABA GAB G2 A |  
B2 G dec dBG GAB | c2 f gfe d3 d2 ||

The musical score for "Paddy Brennan's" is presented in five staves. The first four staves are in common time (4/4), indicated by the number '4' above each staff. The fifth staff begins with a repeat sign and a double bar line, followed by measure numbers 1 and 2, suggesting a return to a previous section or key. The music is composed of eighth and sixteenth notes, with some notes having three strokes above them. Measure numbers 1 through 12 are indicated above the staves.

# Malus Friends's

M: 4/4

K: Dmaj

d3c BAFB| AFEF DEFA| d2Bc defa| fede fdd2|

d3c BAFB| AF~F2 BAFB| A2 (3ABC defa| 1gefd BAFA: | 2agef dBAG||

e: ||



# Reel Co Mhor

M: 3/4

K: Amin

E3 F2A | G2E D2B, | C3 C3 | A,3 E3 |  
A,2C E2A | c3 B2A | BAG E2D |1 E2F G2A :|2 E3 B3 ||  
"Am" c2A B2c | d2cAef | e2 c-c2E | G2A " :"ked/2Y-SDc |A2G G2F |E2A2>Bc | E2c c2c |  
B3A2G |  
A2E>GE2 | A3 Bcd | e2e dcB | A3 ||

The musical score is a single staff of 3/4 time, Amin key. It features a variety of note heads (dots, circles, crosses) and rests. Measure numbers are placed above the staff at the beginning of each measure. The score includes a section starting at measure 8 with a bracket labeled 'Am'.

# As Councoll Of Pidcomir

M: 6/8

K: Dmaj

dAG F~A2|DFA dAF|GBA FAd|faa efg|  
fdA FAd|ecA f2e|ded cBc|dAF D2c:|  
|:B2d cec|dBg bag|f2d ecA|DFA cBA|  
B2d cAc|BGd ~c3|A2e dec|1dAF D3:|2dfA dAB||

The musical score is written in G major (two sharps) and 6/8 time. It features four staves of music, each with a treble clef and a key signature of two sharps. The music is divided into 16 numbered measures. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 8 continue the eighth-note patterns. Measures 9 and 10 introduce sixteenth-note patterns. Measures 11 and 12 show eighth-note patterns again. Measures 13 and 14 continue the eighth-note patterns. Measures 15 and 16 introduce sixteenth-note patterns. The score concludes with a final measure consisting of two half notes.

# Follow Me Durk Hummer

M: 4/4

K: Gmin

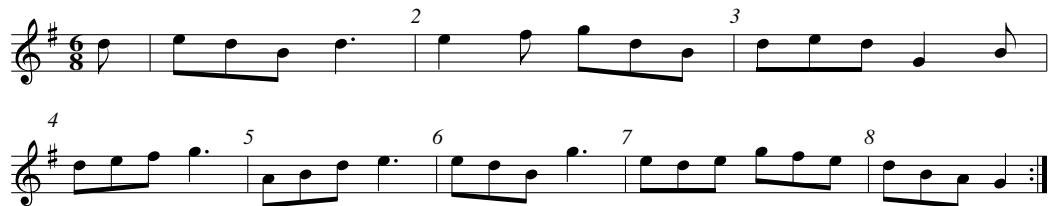
G2AG FDCa|bc'ag fdcB|AGFG Accc|ccdc AGGF|  
 G2FG DCEF|GFDF EFDC|B,E<sup>G</sup>E fAcE|1dcBA B2DF:|2BAGF GFEF||  
 |:GFED C3B,|CDCB, A,G,B,A,|G,B,CD A,B,CD|1 FCDF ~F2GA:|2 FDCA, G,2||  
 |:eg|fga=f dc~d2|gefd ~e2fg|fedc deg2|GABA G2Bc|  
 ~d2fg abc'a|bgag fdde|~f3d cAFA|1 GEB,C D2GB:|2 ~G2FE FCEF||

# The Loch Rivy

M: 6/8

K: Gmaj

d|edB d3|e2f gdB|ded G2B|def g3|ABd e3|edb g3|ede gfe|dBA G2: |



# The Man Or The House

M: 4/4

K: Dmin

G| A D3 F G3| A D3 F2 E| D D3 F E3 | F3 E D F3|  
A3 D F3 A| G>FE>D E c3 | Ac D3 d e d | [1 c A Ae d z d| B (3AtA G B3 :|[2 d G A B4 ||  
\_ |: g f- d f3 e | g2 fe a g2 f | e A3 c e G2 | A f3 e d3|  
e3 d c Ag f |B6- B B | e d cd e f3 |g2 c d e>g ef fz|  
c3 A c2| e6| e>e d c3 B A |  
dF- F d3- d2 B e | d F3 A3 B d2 | f3 g fe dB | A 1 c d>c d e d=c B2 |  
c3 d e2-A B A2- | A d2 c B e2 g3 f | e3 d B2 de fg | e1f2 ge3 f2 | e b3 c'2 ba | d3  
f ab (3agf | e4- e3 f e2 f2 | g b2b a3 f b2 ba | fa d3 G Bd df AB |(3f)ga fg fe dc  
d4 | d3 d g3 e d3 e |f2 e d eg fe dc de |  
[1ff fd fe f2 dd fe | dc B G2 ABc de | fd B G A d2G FB | AFD FGG |1 A2 d2 :|2 A3 F  
Aec A2 ||

2

3

4

5

6

7 1  
— 3 —

7 [2] 8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24 25

26 27 28 29

30 31 32

33 [1] 34

35 36 [1] [2] 33

# The Silver Jig

M: 9/8

K: Dmaj

:FF AF G/F/E EF|DA GB AA GA|FF F/G/A AG FE|EFF GF Fd|  
FF GG FF F/E/F|EF GA Bc B/G/F|EE EG FE DF|F/E/D FE d2d2|  
F>F FA GF EG|FA AG FG FE|FA AF AB AG|FE EF GF GA|  
FA Ac BG GF|GF EA AE GEG|A2 AB GF GF|~E2 EF GABG|  
cd cB AGF GF|BGG FG EEE|FF GF GG EEF|1 GD FAB2 AEF:|2 GF A2 A2 B/c/d||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# Francie Pisson's

M: 4/4

K: Dmaj

A2dd ceff|edc2 GEE2|A2de dccA|cedc A3G|  
 Addc dfaf|gfec dcBA|cdef gece|1 d2dc d2d2:|2 d2dc d3e||  
 |:f2df a2fd|c2ce cAce|[1 f2df a2df|affa gEDB:|  
 [2 f2af g2ag|fafd e2Ac|dBcA BGAF|EFGA BcdB||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (D major). Measure numbers are indicated above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Various dynamic markings are present, including 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The music features eighth and sixteenth note patterns on a treble clef staff.

# Joy To Wald's

M: 4/4

K: Ador

# Diupon Niduntath

M: 4/4

K: Amaj

| :AG|FEdc BAdf|AGAd cdcB|AB d/c/B/c/ dAFe|dcde fedc|  
AdcB GEGF|E,CDE FGAf|gfed cdfB |AGFE DE:|

The image shows a page of sheet music for piano, featuring three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps. Measure 2 starts with a eighth-note followed by a sixteenth-note pair. Measures 3 and 4 show eighth-note pairs. Measure 5 consists of eighth-note pairs. Measure 6 begins with a eighth-note followed by a sixteenth-note pair. Measures 7 and 8 show eighth-note pairs.

# The Glenside

M: 3/2

K: Dmin

|: c2G2 EFG2 c3A | d2A2 c2A2 G2G2 | c2G2 EcG2 D4 | c2A2 A2G2 F4 :||: c2dc A2A2 G4 |  
A2Bc A2G2 FED2 | c2d2 e2c2 A2G2 | G2FG A2A2 G4 :|: cdef g2a2 g2ec | A2de f2d2 A2G2 |  
cdec gfed c2A2 | GFGA f2d2 e4 |

The musical score is a three-staff piece in 3/2 time and D minor key signature. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a eighth note followed by eighth notes. Measure numbers are placed above the staff lines: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

# Royggon's Farewell

M: 3/4

K: Gmaj

g2 | d2 B2 d2 | d2 B2 d2 | c2 d2 c2 | A2 F2 A2 |  
 d2 d2 d2 | g2 a2 g2 | fg a2 a2 | [1 g4 :|[2 g4 c ||  
 |: d | G2 B2 BG | Bd BA GB | A2 A2 e2 | d2 c2 A2 |  
 G2 B2 GB | d2 c2 (3ABC | d2 G2 Bd | G4 :|  
 |: dB | D2 F2 A2 | [A3/26A3] F AD | (3DEF G2 B2 | (3ded d2 d2 |  
 (3efg d2 BG | (3ded B^G Bd | (3efe (3ded (3cBA | A2 z2 D2 |  
 GA Bd ^cd | e2 dB GB | cB ce dc | B2 DB AG | cG Ed cB | c2 cd ec |  
 dc BA GB | F2 D2 z2 |  
 Bd Bd Gd | c2 Ee cG | FA DG FE | D2 G4 :|

# Nigh O'Taid Sh- Letting

M: 3/4

K: Gmaj

Bd|g4 dB|d4 Bd|e4 dd|d6|z4 fd|  
 e4 AA|B4 cB|A2 f2 ed|d6|d2 G2 ed|e4 ed|B4 e2|e6| e4 e2|e4 cd|ee dG Bd|d4 BA|  
 G6|B4 GE|D6|G6|A4 G2|A4 GA|B4 B2|d4 de|  
 d4cG|B4 A2|G3 A Bd|a4 zd|  
 a4 ga|b4 ba|gz ge de|d2 B2 G2|e2 e2 de||

The musical score consists of seven staves of music in 3/4 time, with a key signature of one sharp (G major). The music is divided into numbered measures as follows:

- Measure 1: Bd|g4 dB|d4 Bd|e4 dd|d6|z4 fd|
- Measure 2: e4 AA|B4 cB|A2 f2 ed|d6|d2 G2 ed|e4 ed|B4 e2|e6| e4 e2|e4 cd|ee dG Bd|d4 BA|
- Measure 3: G6|B4 GE|D6|G6|A4 G2|A4 GA|B4 B2|d4 de|
- Measure 4: d4cG|B4 A2|G3 A Bd|a4 zd|
- Measure 5: a4 ga|b4 ba|gz ge de|d2 B2 G2|e2 e2 de||
- Measure 6: (Measure 1)
- Measure 7: (Measure 2)
- Measure 8: (Measure 3)
- Measure 9: (Measure 4)
- Measure 10: (Measure 5)
- Measure 11: (Measure 6)
- Measure 12: (Measure 7)
- Measure 13: (Measure 8)
- Measure 14: (Measure 9)
- Measure 15: (Measure 10)
- Measure 16: (Measure 11)
- Measure 17: (Measure 12)
- Measure 18: (Measure 13)
- Measure 19: (Measure 14)
- Measure 20: (Measure 15)
- Measure 21: (Measure 16)
- Measure 22: (Measure 17)
- Measure 23: (Measure 18)
- Measure 24: (Measure 19)
- Measure 25: (Measure 20)
- Measure 26: (Measure 21)
- Measure 27: (Measure 22)
- Measure 28: (Measure 23)
- Measure 29: (Measure 24)
- Measure 30: (Measure 25)
- Measure 31: (Measure 26)
- Measure 32: (Measure 27)
- Measure 33: (Measure 28)
- Measure 34: (Measure 29)

# Johnny's Uddcin

M: 6/8

K: Dmaj

:A2a f2a|fec dBA|G2g gfe|cdc BAB|  
A2d f2g|afe dcB|Adf afd|ecB A3:|



# The Fusted Kennast

M: 4/4

K: Amix

[(2cD] | E[DB] [A,E] [A,2E2] [A,2A2] EA | BAcB AFGA | BG[EF]2 [E2A2] [G2B2] | [dc] [dB] [eB] . G  
 [A2F2] AG |  
 EA {Bc}BA {c}BA [DA]G|A2 AB cBAG| [EG] [BE] [FA] [GE] [DG] [DB]d[fg] | [A4e4] [E2e2] AB |  
 [c2E2] [Gd] [BG] [BB] [E2A2] [GB] | [F2A2] [AA] [DA] [G2B2] [C2B2] | [gc] [DB] [FA]  
 [F2A2] | [G2B2] [B2D2] [G2G2] [F2A2] |  
 B2 [Ae] [GB] [A2e2] [ed] [cd] | [ee] [de] d[Ge] [FD] [da] [de] [Dd] | [Bd] [cb] [cg] [FB]  
 [Ad] [Ed] [Ee] [DA] | [Fc] [EE] [GB] [D2A2] [G,G] [B,B] |  
 d2 BA B2 [GB] G|~[cD]E[B]E] [EA] [E2A2] [B,D] [B,E] | [G,2G2] [A,2D2] [B,2D2]  
 [G,F] [G,D] | [G,G] [G,D] [G,G] GB [G2G2] || |

# Ponkie

M: 4/4

K: Amin

:A,G | "Am"EA AA AE (Gc) | BA AG AB ce | "Am"(3(BcA) Ac (Af) ec | "C" {e}dc de "D" d4: |  
"Am"ae e(e ed)e(s|a)g "C"ed cA GA | "Em"eg df "Am"eg ed | e^c AA A2 AB: |  
| : "Am"ce ae "D7" d2 de | "A"ge (aa) "Am" a2 aa | "E7" e2 ea "Em" b^g gB |  
"Am"(3(dcB) [cc] a3 fe | "D" dG AB ae ed | "G"(3(dBB) "Em" (^GB) "Am" A2 A(g |  
a) a "Am" a2 ag ed | "G" (d/c/B) ^GB "D" A2 (Ac) |  
"Am" (^cB) "Am" (3Bcd "E" BA GA | "Em" (BA) (3FED "E" [E2C2] FD |  
"Em" EE EB, EF GB | "Am" (3AAA "Am" (Ac) BA GB | "Am" AB ce "Bm" dc BG | "Em" E^D EF G2 FG |  
"Em" (EF) GB "A" AB (3cde | "Am" dc (3BcG "Em" (ee) (3( |  
e:/AFg2) | "D7" (3BEE (cD) (EG) | (3EEE Ed "Am" (c/B/) A3 "G" (3GFE |  
"D7" DE FD A3G | "(F#"F) E "G" (DE) ((3FGA) (eB) |  
"A" AB cB dB c2 | "Am" ed cE "Am" (EE) EF | 1" ^"A2 (BA "Am" c) "A2 (AD) : | 2" Am" A2 (AB) A2 Ag ||

1 Am  
 2 C D Am  
 3 C Em Am  
 4 Am D7 A Am E7 Em  
 5 G Em Am Am  
 6 Am D7 A Am E7 Em  
 7 G Em Am Am  
 8 G Em Am Am  
 9 G Em Am Am  
 10 G Em Am Am  
 11 G Em Am Am  
 12 G Em Am Am  
 13 G Em Am Am  
 14 G Em Am Am  
 15 G Em Am Am  
 16 G Em Am Am  
 17 G Em Am Am  
 18 G Em Am Am  
 19 G Em Am Am  
 20 G Em Am Am  
 21 G Em Am Am  
 22 G Em Am Am  
 23 G Em Am Am  
 24 (F# G A Am Am 1 Am c) | 2 Am  
 25 G Em Am Am  
 26 G Em Am Am  
 27 G Em Am Am  
 27 G Em Am Am

# Scattery Bonnie

M: 4/4

K: Gmaj

|: ~G2 GF GABC| ~d2 dc ~B2 cB|A2 AB (3ABA FA|(3Bcd ef fedc|  
 ~B2 GA GFEG|G2 BG dGBG|AGAB cBcd|1 (3efg fa gedc:|2 ~e2 fd ~cABd||  
 g2 dB Gedc|BGAF GEDE|(3 FED dB c2 A^F|GzBd gfdf|  
 g2 af dcBc|dBce dg ~a2|bagf gage|fdcA B3z|  
 .A2(3AAA dzcB|(3ABA FA ~A2 Bc|dgff dfAB|cAfG AD~D2|  
 ~d2 dA B2 cB|1cB=cd edcB|AGF^F ^GAB^c|d^cde (3f^ga ef:|2 (3d^cd fe d=cBA|GBAF ~G3z||

# The For Caplander

M: 4/4

K: Dmin

g| :fdA=B =cDF^c |dG~G2 DGcd|fGA^c d^cde|fde=c AGde|  
fd=cA G~G2 |dGGB ADDG|FDCE DG,B,D|DFGF E^EC||

2  
3  
4  
5  
6  
7

# Kevin McMurins'y

M: 2/4

K: Gmaj

M: 4/4

|: f>e |dB GA/B/ AD AD | B/c/d/e/ dB/A/ e2 e^e | dB BA/B/ dB AB | B2 E/F/G/A/ B2 Bd |  
eg ea eA d2 | B/A/B/d/ e/f/g/e/ dB ed | B/A/B/d/ eF/G/ A/B/g/A/ BB/A/ |BG/A/ GD E2-  
E | ]



# The Horse In The Stundon

M: 4/4

K: Dmix

|: DAAG ABCA | GEED EFGE | A2 Ad AGFA | ( GAc dc dBAG | (3DEF GF G2 AB | cABG AGEGB |  
GEGE {d}cBcd | e2 fd ecBd

The musical score is composed of three staves of music in 4/4 time and Dmix key signature. The first staff starts with a repeat sign and a dotted half note. The second staff begins with a quarter note. The third staff begins with a quarter note. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above specific measures across the staves.

# Roswens Ala Dillon

M: 4/4

K: Amaj

|: Ac,EF CD~C2 | A,G,EA, CE~E2 | Ac~c2 eccA | cBF2 BAcB |  
AcBc FB~B2 | Acfe fdfe | geed efga |1 bg^gb a2f2 :|2 ecBd c2Ad ||  
K:G  
A2 f2 a3 g | f2ed AG FG | E2FE GcBe | cdeB d2 ag | d2 d2 (3ddd dB |  
AEAA FEED | A,B, FD B,DA,D | EAFD E DFA |  
D2 DC A,DDF | GFFE FEDA | DDDD DDBc | E2 E2 EFAA | d2 dA cd ~e2 | eBcA fB ~B2 |  
A2 dB ~A3A | BF ~F2 DEDE |  
Fddc dABA | fddc dABA | BddA ~d2 fd | efec dBAF |  
FddA ~B2 Fd | (3efe df ed f/e/d | (3Bcd AF (3EEE FE | [1 (3DEF AD E2 AF :| [2 D2  
(3EFG AD D2 |]



# Snow Foot

M: 3/4

K: Dmin

"Dm" f2G2 BA | "C" c2e2f2 | "Gm" d4d2 | "Bb" d3e f2 | "Gm" g6 | "Amm" f4e2 | "Af" d4c2 | "Am" A6 | "Dm" d2c2Ad | "Gm" B3/>c/ B2 F2 | "A7" E4D2 | "Dm" D4D2 | "E7" F6- | "F" A3 A/2B/2c/2d/2 e2 | "Bb" d3d c/2d/2c | "Bb" B3de2 | "A7" f3e "Am" f2 | "Dm" f3e/2e/2 d2 | "Am" e4e2 | "B7" d4B2 | A6 | "Cm" G21 f2 d2 | g2(3fed (3ecG | "A7" [f2A2] [A,2F2] A2 | [D2A4] [F3A3] [A,F] | "Dm" [D2A2] [D2A2] [A,2F2] |)

The musical score is arranged in four staves, each with a treble clef and a key signature of one flat (D minor). The time signature is 3/4 throughout. The score includes the following numbered measures:

- Measure 1: Dm
- Measure 2: C
- Measure 3: Gm
- Measure 4: B♭
- Measure 5: Gm
- Measure 6: Am
- Measure 7: Af
- Measure 8: Am
- Measure 9: Dm
- Measure 10: Gm
- Measure 11: A7
- Measure 12: Dm
- Measure 13: E7
- Measure 14: F
- Measure 15: B♭
- Measure 16: B♭
- Measure 17: A7
- Measure 18: Dm
- Measure 19: Am
- Measure 20: B7
- Measure 21: D.
- Measure 22: Cm
- Measure 23: (Measure 23 starts with a fermata over the previous note.)
- Measure 24: A7
- Measure 25: Dm

# Inntore As Dri The Thenoxland

M: 3/4

K: Gmaj

G4|D2 G2 G2|B E3 E2|G4 G2|A2 B3 c|  
d2 B2 G2|B2 A4|B2 A2 G2|A6-|  
A4 A2|B3 A B2|A2 G2 E2|G6-|G2 d2 B2|  
A2 c2 B2|A2 G2 D2 |D2 E2 F2|G2 G2||

The musical score is composed of three staves of music in 3/4 time and G major. The first staff begins at measure 2 and ends at measure 6. The second staff begins at measure 7 and ends at measure 11. The third staff begins at measure 12 and ends at measure 17. The music is written in a treble clef with a key signature of one sharp.

# Sonny's Wither Hunt Of Diighman

M: 4/4

K: Gmin

D|G2 GF GABC|d2 g/f/e/d/ cDFA|B2 BG AGFD|G>ABC d2 DD|  
 G2 GF G>ABC|d2 d>A gfdc|egdB cAFD|G/A/G FD G2:|  
 |:GA|B2dB cdec|B/c/d B>A GBdc|BABc d2 f2|g2 ga g2 g/a/g/f/|  
 g>fdc AGBd|e>ccB cffa|g2 dB cdcA|B2 G/F/G Az dc|  
 B>dcB Abcd|gagf defd|B2 BA BdcA|Fg a/g/f g2 ed||  
 |:cBAB G2AG|FGAB c>F F2|GBdB GBdB|ABCb A2 DF|  
 GBAB G2 G2|GABC d2 g2|fdfa gfdc|AGGF G2|]

# Difly's Potreding

M: 4/4

K: C dor

B,CDE FEFB| Acde fdcA| G^FGE DEF D| EGFD B,A,B,D|  
 FEFE DEFA| GEDE ECA,C| B,2 DC B,DGD| EDCB, C3 z:||  
 gece gece gfaf| gece gfef| gfec dcBA|  
 GBef gfed| fedf edcB| Afec BdcB| AFEF E2d2:|  
 |:aeab c'bag| edcB Aceg| aecA baga|gfec dcBA|  
 cdEc cBAB| cdef gabalgfec dcBc|1 dcBA Beeg:|2dcBA cfgall|

The musical score consists of 24 numbered measures. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measures 2-4 show a transition with eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-12 show a more complex eighth-note pattern. Measures 13-16 show a steady eighth-note pattern. Measures 17-20 show a eighth-note pattern with some variations. Measures 21-22 show a eighth-note pattern. Measures 23-24 show a eighth-note pattern.

# The Newmarket

M: 3/2

K: Emin

cd |: e2 GA BG ed BG AG | BGAc de cf eA |d2 ed cA Gz AB cd |1 e2 Ag fd ef g2 ge:|2  
e2 df ed Bc d2 ||



# Callaghan's

M: 4/4

K: Edor

A | BE E2 BAFA | dFAF EFDE | BE E2 B2 AF | GABC defd || BEEF G2 cG | AGFD E2 EF |  
GABd efge | dBAF E4 :||eед gfed | Beed B2 Af | g4 g2 fg | a2 aa agfg | efed defg |  
agfg edBA | BA A2 Bcde | fedf e3 c:|

The sheet music consists of eight staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note A. Measures 2 and 3 show eighth-note patterns. Measures 4 through 8 continue with various eighth-note and sixteenth-note patterns. Measures 9 and 10 introduce a different pattern with eighth-note pairs. Measures 11 through 16 conclude the piece with a final series of eighth-note patterns.

# The Whistler Of Leinster

M: 4/4

K: Dmaj

! :FG|Ad (3ddd Ad (3ddd|cdef geag|fd (3ddd Ad (3ddd|dcec dfec|  
 Ad (3ddd Ad (3ddd|Ad (3ddd ec (3ccc|A2 (3Bcd ed (3dcg|1(3efg fd edBA:|2(3efg fd  
 edde||  
 |:fdAd fgag|fdaf A4|bg (3ggg gagf|bg (3gfg e2ag|  
 fdAd fagf|ecAc egfe|fdab fdec|d2 Ad d2:|  
 |:(3ABC|dfAd fA d2|Bgd B2 d2|Bg (3BAG FgAF|GFED CA,EF|  
 DEFDF FA d2|BGEG B3c|dcBA Bcde|f2d2 d2:|

# Comp Mountain's Waltpinal

M: 4/4

K: Edor

| :EFGA BAGB|AFFF BAFD|EFGA BAGF|~E3F EDB,D|DEFA BAFA|dfed BBB2|~F3A GEF D|EFAF  
GFED:||:Beeg fdBc|dfed BAFA|Beec d2AF|DEDE FEE2:|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). Measure numbers 2 through 12 are labeled above the staves. The music features various note heads (circles, squares, triangles) and rests, typical of traditional notation for instruments like the bagpipes or fife.

# Dcoh

M: 4/4

K: Dmaj

:AG|FAAF BABG|FAAF E2FA|BAGF GBde|fgfd e3A|  
AFAB ABde|fdef gBBA|FAAB d2 fe|dBAF E4:|  
f2fe d2dB|Acde f2ag|f2fe defd|e2de dBAG|  
f2fe d2dB|AddB A2dB|A2Bd fdef|dBAG FDD:|

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (D major), and a 4/4 time signature. The melody begins with eighth-note patterns. Measure 1 ends with a double bar line. Measures 2 through 6 continue the eighth-note patterns. Measure 7 introduces a sixteenth-note pattern. Measures 8 and 9 show eighth-note patterns with some sixteenth-note grace notes. Measures 10 through 13 feature eighth-note patterns. Measures 14 through 16 conclude the piece with eighth-note patterns. Measure numbers are placed above each staff.

# Fregus Mugaulach

M: 4/4

K: Gmaj

|: B | G>FG>E D>G Bd/B/ | AGEG A2 A>B | c2 c>B c2 Bd | e>ddc B<B G>F |

G>DG>e D>GG>B | c>Bc>d e2 e2 | d>gb>g e<GB>A | G2 G>A G2 :|

|: d>c |B>dg>a b>dd>g | e>dc>B c>BA>d | B>dd>d d>gd>B | c>ef>e d>AG>A |

B>dd>g d>eg>B | d>ad>B A>^GA>B | d>dd>e d>=cB>A | G>Bd>B G2 :|

The musical score consists of 16 numbered measures of music for a single melodic instrument, likely a tin whistle or recorder. The music is written in G major (Gmaj) with a time signature of 4/4. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with a half note B followed by a sixteenth-note pattern. Measures 2 through 16 show a variety of patterns, including eighth-note chords and sixteenth-note runs. Measure 16 concludes with a final cadence.

# Tim Kelly's

M: 4/4

K: Ador

A,CEG Acgf | eada cacA | GEDC B,DGB, | CEGB ADGB | AzEG Acde | edBG ABcd | eggd egde | gedB B2AG : |



# Lincaer Wood Caw

M: 4/4

K: Ador

z | A2 AB (3cBA BG | (3EFG (3ABC BG (3GFG |  
A2 AB AGED |1 GBAG E<GD2 :|2 GBAG E>DGA ||  
|: B2 ge dBGA | B2 dB AB (3ABC |\\  
BEGg edBe | dBgB A2 A2 |  
e2 ag e<def | gabg a2 ge | degg e2dB | egfa g2 ga |  
e2 ed (3Bcd eg | a2 ea gede | a2 ef gagf | (3efg dB A4 :|

The sheet music consists of six staves of musical notation in G major (two sharps) and common time (4/4). The music is composed of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a rest followed by a sixteenth note. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a more complex sixteenth-note pattern. Measures 8-9 show a similar pattern. Measures 10-11 show another variation. Measures 12-13 show yet another variation. Measures 14-15 show yet another variation. Measure 16 concludes with a single eighth note.

# Saint Barfert's

M: 6/8

K: Gmaj

|: D | GBd g2 g | edB d2 B | GB/c/d g2 B | fga b2 g |  
GB/c/d gab | age gdB | G2 G ABA | AGF G2 :|  
B/c/ | dga bag | e/f/ge d2 d | gdB gdB | cea bag |  
de/f/g age | dBG G2 A | Bdc ABG | FGF G2 :|

# The Stone Cottage

M: 6/8

K: Dmaj

: A | def ecA | B2 c def | def ecA | BAG FGA |  
dcd edB | AF/G/A d2 f | gfe fdB | Acd e2 d |  
dfe dBA | fab a2 f | gag fef | gfe dcA |  
Aed cAc | B/e/Bd ceB | Ad/e/f ecA | d2 d d2 F |  
GFD Ec/B/A | cBc dcd | eff gab | agf ecE |  
F/G/AF Bcd | AAF D2 A | Bed cBc | dAF D3 |]

Sheet music for "The Stone Cottage" in 6/8 time, D major, treble clef, key signature of one sharp. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are placed above the staves. The first staff starts with a dotted half note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with some variations in rhythm and note placement.

# Eggnorfros

M: 4/4

K: Gmaj

: BAGB c2 A2 | B2 AG A2 G2 | BAGB d2 ef | g2 gf e2 c2 :||: BcdB B2 A2 | GABG E2 D2  
| cBAc B2 AG | d2 e2 d3 g | BcdB A2 G2 | AcBA dG G2 | BcdB c2 A2 | A2 B2 G2 D2 :|

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a repeat sign, followed by a measure of eighth notes. The second staff starts with a measure of eighth notes. The third staff starts with a measure of eighth notes. Measures 1 through 12 are numbered above the staff. Measure 1: eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note. Measure 8: eighth note. Measure 9: eighth note. Measure 10: eighth note. Measure 11: eighth note. Measure 12: eighth note.

# The Foolbox

M: 3/2

K: Gmaj

```
|1 A2 E2 E4 |E2E2 E2D2 EDEF | G2G2G2G2 A2B2 | c2Bc d2B2 G4 :||:A4 c3B A4- |
A2B2c2d2- d2B2 | c4-c3B c2B2 | A2B2- B2A2- G2Bc | d4- d2A2-A2 B2 | A2A2- A2c2 B4 |
g4 f4-e4 e4 e2d2 | c2B2-A2 B6- | B2G2A2A2 ABB2 | A4- A4- A2A4 || e2d4- d2c2- c2d2 |
c2B2-B4 A4 | g4- g2 ^g2 a2a2 | g2-g2 g2f2 e4 ||: c2d2- d2c2- c2A2 | B2d2 e2^c2 d4 |
c2d2 e2A2 f4 | f2e2- e2e2 d4 | c3d e2e2 f2e2 | d2-ef e2c2 d4 | g2f2- f2g2 a2g2 |
G2d2- d2^c2 d4 |
d4- d2B2 c2B2 | A4-G2 B4 c2 | d2e2 f2a2 g2e2 | f2e2- e2^d2 e4 |e2d2 c2A2 B4 |\ \
|| B2d2- d2c2 B4 | B4 c4 d4 | B2d2 f2d2 e3d | =c2B2 A2G2- G2B2 | B2d2- d2B2 cBA2 |
B4- B4 B2A2 | d2G2 B2G2 d2G2 | B2A2 B2B2 d2g2 :||: Bedc B2A2 A4 | Bcd2 B2B2 c2d |
Bdec BAG2 B4 | A2d2 dBA2 A2Bc :||: G2G2 G2G2 F2A2 | G2d2 B2G2 Bcd2 | G2G2 G2G2 G4 |
A2A2- A2F2 G4 :||: f2f2 e2e2 fedB | e2A2- A2F2 G4 | f2a2- a2f2 efe2 | d2f2- f3g e2d2
:|
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# My Miller With Me Up

M: 4/4

K: Dmaj

:D2 FA d2 f2|efge e3f|g2 ec A2 cd|efed c2 A2|  
a2 f2 d2 fa|bgec d2 ef|gbeg fgaf|e<cBA d3z:|  
|:d2 A2 A2 d2|d2 e2 efed|cA A2 cAec|BABc d2D2|  
d2 A2 A2 dc|dfdB A2 A2|BcdB AGFE|D4 D2 z2:|

The musical score is a single system of four staves, each starting with a different note (dotted half note, quarter note, eighth note, eighth note) and continuing with a series of eighth and sixteenth notes. Measure numbers 1 through 16 are placed above the staves. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

# The Juroom Fa Dorlin

M: 4/4

K: Edor

1: B>A | G>FG>B A>GE>G | B>cd>B G2 A2 | B2 e2 B2 [D2B2] | A>BA>G E2 (3GFE |  
 D>EF>G A>BG>A | B2 B2 e>dd>B | G>AB>A G2 F2 | E2 E2 E2 ||  
 e>f | g4 e4 | B2 e>f e>d B2 | (3ABA d2 ^cA F2 | d2 f>e d>BA>F |  
 G2 F2 E2 E2 | A>BA>G E2- E>B | (3ABF (3BBB A2 (3GFE | D2 B2 E2- E3/ :|  
 E/ | G>AB>G A2 d2 | B>A (3GGF E2 (3DEF | G2 A>B d>GB>G | G2 F2 G2- (3AGF |  
 E>^DE>F G>FG>A | B>AG>F E2 B>^A | B>eB>d B>AG>F | A2 G2 G2 |]

The musical score is composed of six staves of music, each with a measure number above it. The measures range from 1 to 24. The music is written in treble clef and includes various note heads and stems, with some notes having small numbers (e.g., 2, 3, 4) above them. The score is on a white background.

# The Marchen

M: 4/4

K: Gmaj

```
g3f g2d2 | efgf e2d2 | cBAB cdgc | BGAB G2ga |
g2gf g2d2 | e2fg d3B | F2F2 c2BA | G4 F4 |
G2GF G2Bc | d2de d3B | c2c2 B2G2 | ABAG D2GE |
(3DED EF G2BA | G2G2 E4 | DEFG AFBA | 1 G2GA G3B :|2 G2G2 G2dc ||
|: Bd3 f2df | gfed d3d | BBcB c3d | BAGB A2DF |
G3D BGB2 | Bcde d2B2 | GFGB AFD2 | 1 G4G2G3 :|2 G6||
```

The image shows a musical score for a solo instrument, possibly a flute or recorder, in G major (two sharps) and common time. The score is divided into six staves, each containing eight measures. Measure numbers 1 through 24 are written above the staves. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique note heads (circles, squares, triangles) and stems. Bar lines and repeat signs are also present.

# The Rocky Road To Eunntit

M: 6/8

K: Bmin

dBB BFA|Bde f2e|dcB ABc|GAc B2A|  
dBB BFB|dBB Bcd|c2A f2e|fcd B2B:|  
| :dBb eBB|dBB BAF|FDA DFA|def edc|  
(3ddd d f2 d|ecc f2e|fed B2A|B B2 B3:|

1                   2                   3                   4  
5                   6                   7                   8                   9  
10                  11                  12  
13                  14                  15                  16

# Sandy's Ley Mauast

M: 6/8

K: Gmaj

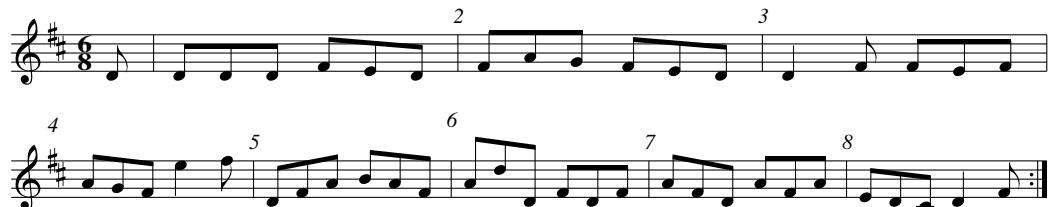
D2| :B,CD B,CD|B,DG Bcd|cAF AFA|AFD D2 F|  
 FDC B,DB, |CB,C DCD|BBA GBD|1 EA,F C2 B,:|2 EA,E D2 E||  
 ~F3 AFD|GFG Bcd|fed c2 d|cBA ~F2 E|  
 ~F3 AFD|EFG ABC|dBG cAG|1 FDF FEF :|2 FDD D2 e||  
 !:~f3 Dfa|gfe dcB|AdB AFD|EFG ABC|  
 ~d3 def|ecA Agf|gec def|gec d2:|

# The Thiselliom

M: 6/8

K: Dmaj

D | DDD FED | FAG FED | D2F FEF | AGF e2f | DFA BAF | AdD FDF | AFD AFA | EDC D2F :|



# Sermory Limbrea

M: 4/4

K: Gmaj

: D2 (3GGG B2 c2 | (3DEG c>E d2 (3BAG | D>GG>c B>AB>G | (3cBA F>G A2 (3GFE |D2  
(3GFG B2 (3BAG | A>GB>A G>Bd>g | e2 c2 B>cA<F | G2 (3GGG G2 :|g2 f>g e>dg>e | d>Bc<A  
B2 G>A |B>dc>e d>G (3Bcd | (3efg f>a g>ed>B |G2 G>A B>A (3GAB | c2 (3Bcd e>g (3dcB |  
A>B (3cBA B/c/d/e/ f>d |[1 g2 e2 e2 :|[2 G2 B2 G4 !]B2 g2 (3ggg g>e | d>ed>c B2- B>G  
| e>ge>d B>GE>G | A>BA>G E>AG>A |B>cf>e d2 g>f | e2 d>c B>AB>c | d2 e>d c>BA>G |  
(3cBA (3BAG (3EFG A>c |B2 (3GAB G2 (3GBd | g2 f>g e>gd>g | e>^de>g B2 g>f | e>dc>B  
d2 (3def |g2 ag (3efe d2 | (3efe d>B A2 g>e | d2 B2 ^GABd | (3cdc (3BcB A2 dc |B2  
G>B (3ded B>d | g>ag>e g>dB>d | c2 e>c A>Bc>d | B2 G2- G2 :|

Sheet music for a solo instrument, likely a flute or recorder, in G major (one sharp) and common time (indicated by '4'). The music consists of 35 measures, numbered 1 through 35 above the staff.

The notation includes various note heads (solid black, open, and cross-hatched), stems, and bar lines. Measure numbers are placed above the staff at the beginning of each measure. Measure 15 contains a bracketed section labeled '1' and '2'. Measures 16 and 17 also have a bracket under them. Measures 23, 24, and 25 have '3' written below them. Measures 27, 28, 29, 30, and 32 have '3' written below them. Measures 31 and 34 have '3' written below them. Measures 32 and 35 have '3' written below them.

# Shavel Ross

M: 6/8

K: Gmaj

:dBG G,EG|DGB GDG|~A3 cAF||AcA gdG|  
dBG DGB|dGF ede|fga agf|1 gcd Bd^c:|2 gdB GAB|  
|:c2B BGD|~G3 GAB|~c3 cBA|GFA GFG|  
G3 BAG |dBG DGB|ABC dGF|GAB =c2B:|

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 6/8 throughout. Measure numbers are placed above the staves: 2, 3~, 4, 5, 6, 7, 8, 9, 10~, 11~, 12, 13, 14, 15, 16. The music features various note patterns, including eighth and sixteenth notes, and includes rests and dynamic markings like accents and slurs.

# The Cloch's

M: 4/4

K: Dmix

|: "2"C3D "Bm" E2E2 | "Em" G3A G4 | "C" ({C}G2)G2 "A7" A2 Ge | "Am" e3a fbe2 |  
 "Dm" d6 e2 | "D7" d3c (Bcef) | "C" e3f "G" g2e2 | "D7" d4 B2c2 | "Dm" d4 "At"2 A3B |  
 "C" c3c "Em" B3A | "Em" G6 AB | "C" c2B2 "D7" A2F2 | "G7" G4 A4 |  
 D4 "C" E4 | "D7" D6 E2 | "Am" E3A "A7" d2e2 | "Gm" d2B2 "C" G2A2 | "Dm" d4 d4 |  
 "A7" e2d2 c4 |  
 "Dm" d3e "Dm" f3e | "Dm" d6 c2 | "G" d2fB "G7" A2B2 | "C" c4 ccd2 :||

2 Bm 2Em 3 C 4Am  
 5 Dm 6 D7 7 C G 8 D7 9 Dm At  
 10 C 11 Em 12 C 13 D7 14 G7 15 C D7  
 16 Am 17 A7 18 Gm 19 C 20 Dm 21 Dm 22 G 23 G7 C

# Log Dridcom Mege

M: 4/4

K: Dmaj

F|EGB d3 |ebaf gfe>d|EGBd e d2 (B|A) FDF f4|  
 e e3 cA B2 |cB AB c3 (B/2c/2)|dB G2 EGBA|G2 G E2 B G2|  
 EFG {B}Ac2B | A2Bc ed BG|DEB,A, G,A,G, e,|"A" A,B,E C(DE)D2|  
 B,dBd gedB |GAce edBG |ABcd e2 de | fgea fd d2|

The musical score is composed of five staves of music in 4/4 time, D major. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. Measure numbers 1 through 14 are indicated above the staves.

# John Brosnan's

M: 6/8

K: Edor

B | : "Em"EBE DBE|BAB dBA | "Bm"DBA DFA|dAF DEF |  
 "Em"GBA BGE| "Em"efg "Em/B"edB| "D/A"AFD FED|EFG ABC: |  
 | : "Em"BEE AEE|BEE c2c| "D"def ded| "D"AFD DFA |  
 "Em"Bee BBe|BAG FED| "Em"GBe "A7"dBG| "D"AFD "Em"E3: |  
 | : "G"B2A BAB| "D/F#"ABA AGF| "G"G2G "Bm7"FGF| "Em"FFE AGF |  
 "Em"B2A BAG| "D"AGF A2^B| "A"cAd cBA| "D"AGF "Em"E3: |  
 | : "G" BAG "Am7"ABd| "C/G"ede "Em"B3-| "C"B2A BAG| "G"dBG DED |  
 "Em"BGE "D"AGA| "G"BB/F/G "F#m" BAG| "Em"EGA BAG| "FD" FED "Em"E3: |

# The Eagenold

M: 4/4

K: Gmaj

G2AG BG~G2|ABcd AF~F2|ABcd e2~f2|gfed Bcd2|  
 GABG AG~G2|EGdG eGdG|DBAB A2Bd|egfa ~g3f||  
 g2dg bgdg|~g2bg afdf|a2ga bg~g2|a2da gfdf|  
 g2dg Bgdg|gabg agef|g3d e2dB|1 ABdf afdf:|2 ABdf efga||  
 bg~g2 bggg|agab agef|gbaf gedB|GBdB BAA2|  
 Bd~d2 edef|gedc BG ~G2|cd~c2 edcA|1 B/A/GAB c2df:|2 BBAF G2||  
 ef|g2dg egdB|GBdg e2dB|c2ec d2gd|BGBd gfed|  
 g2dg Bgdg|~g2af gfed|eaag aged|~B3c d3e|

Sheet music for 'The Eagenold' in G major, 4/4 time. The music consists of 32 numbered measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 5-8 continue the eighth-note pairs and sixteenth-note groups. Measures 9-12 show a more complex pattern with eighth-note pairs and sixteenth-note groups. Measures 13-16 show a steady eighth-note pair pattern. Measures 16-19 show a eighth-note pair pattern with some sixteenth-note groups. Measures 20-23 show a eighth-note pair pattern with some sixteenth-note groups. Measures 24-26 show a eighth-note pair pattern with some sixteenth-note groups. Measures 27-29 show a eighth-note pair pattern with some sixteenth-note groups. Measures 30-32 show a eighth-note pair pattern with some sixteenth-note groups.

# Molly

M: 4/4

K: Ador

EG | : ABAG E2 DE | G2 BG AGeG | GEDE G2 Bc | dBAG E2 B,D |  
 EAAG A2 Bd | egdB A2 GE | D2 EG DGEG | EAAG A2 :|  
 ga | b2 ab g2 dg | eaab c'bag | b2 ba gedB | AGAB GEDE |  
 GABd edBd | gfed BAGA | B3 A BAGD | EAAG A3 B |  
 | :cBAG EGDG | EDEG A3G/A/ | BAGE D2 EG | ABAG EGDB |  
 cBAG D2 EG | DEGD E2 GA | BAGE DEGA | BGGF GDGA |

# The Herp Glen The Rairs

M: 4/4

K: Edor

BEEED BAFA|BEED E3F|GBGE FDFA|B2cA BdcA|  
BEED BEEF|AEFA B3B|Bddc dBAF|1FEED E2BA:|2FEED E3f||  
gefe gfed|Be~e2 ce~e2|gefe gbeg|fedf e3d|  
gefe gbe|ge~e2 bagb|af~b2 dfed|deda FAGA:|  
|:BE~E2 cEBE|BEC E BEFA|BE~E2 GBdB|cABA FDAF|  
E2GE BEGE|BE~E2 cdcB|A2AF DFAF|1 GBAF GEEB:|2 GBAF GE~E2||

Sheet music for a solo instrument, likely flute or recorder, in G major (two sharps). The music consists of ten staves of eight measures each, numbered 1 through 24.

Measure 1: Eighth-note pattern (A, B, C, D, E, F, G, A).

Measure 2: Eighth-note pattern (A, B, C, D, E, F, G, A).

Measure 3: Eighth-note pattern (A, B, C, D, E, F, G, A).

Measure 4: Eighth-note pattern (A, B, C, D, E, F, G, A).

Measure 5: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 6: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 7: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 8: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 9: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

Measure 10: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

Measure 11: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

Measure 12: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 13: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 14: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 15: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 16: Eight-note pattern (A, B, C, D, E, F, G, A).

Measure 17: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

Measure 18: Eight-note pattern (A, B, C, D, E, F, G, A).

Measure 19: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

Measure 20: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 21: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 22: Sixteenth-note pattern (A, B, C, D, E, F, G, A).

Measure 23: Eight-note pattern (A, B, C, D, E, F, G, A).

Measure 24: Eight-note pattern (A, B, C, D, E, F, G, A) with grace note (B) before A.

# The Roonbyle

M: 6/8

K: Ador

A/B/ | cBA BGD | A^GA Bdc | cBA GED | c2A GEA | cBA BAG | A^GA EFG | A/B/cE dcB | cAA  
A2 :|e | age aba | gef ged | cA/B/c ed^c | dBG GEG |  
a^ga ba=g | efg a3 | geg fed | cAG B2 :|a f/d/ad fed || cAa BgB | ccg Acg | c^cB gfe  
| a2A =G3 | AaA A^GA | Bdg bge | dBG B2 :|

The musical score for "The Roonbyle" is presented in a grid format with eight staves and numbered measures from 1 to 23. The music is in 6/8 time and uses a treble clef. The key signature is A major, indicated by two sharps. The notation includes various note heads (solid, hollow, with stems up or down), stems, and bar lines. Some notes have horizontal dashes or dots, likely indicating specific performance techniques like grace notes or slurs. The score is divided into measures by vertical bar lines, and each measure is numbered at the beginning.

# McCave's

M: 6/8

K: Emin

B | eEG E2E | GAB d2c | BAA AG2 | GFA d2d | eAA D2A | AFA d2d | efg dcB | ABG A2 ||:  
 B | BGE FGA | BGE AFD | BGE FGA | BAB AFD | BEE FED | GFE FED | B2B Bcd | gec d2 :|cd  
 | e2e efe | efg f2e | ded def | gfe fed | gfe ede | Bee e2f | g2f edB | ABA A2 |B  
 | :cde e2a | ede fef | B2g gfe | fed e2f | gfe fed | efe edc | dcB cde | 1 fed e3 :|2  
 ede e2c | ]

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 32 32

# The Rowan Tarraga

M: 4/4

K: Amix

e2ed cAAB|e2gd BGGd|e2dB cAAA|B2AG BedB|  
e2ed cAAAd|B2dG BGcd|e2ef edce|degd BGGB||  
Add^c d2ed|c2dc BGBg|efed cAAG|ABcd edd2:|

# Dan Res MaCaclane's

M: 4/4

K: Ador

EAGA cdeA|AGAB cABG|EGAc dedf|gfec dBGE|  
cAGA cded|cAGB AGAB|cAGE DAGA|1cedc AAGA:|2cdec decd||  
eA (3AAA AGED|cA (3AAA cdeg|eA (3AAA GAeA|cABF AGAB|  
AA (3AAA AEKA|EAAA (3Bcd ec|dgdB gAAB|eABd BAA2:||

1  
2  
3  
4  
5  
6  
7  
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9  
10  
11  
12  
13  
14  
15  
16  
3

# Greensleeves

M: 4/4

K: Gmaj

:gef<sup>d</sup> eB3|ABAG EDB,D|G3B ADDB|EAd2 B2ge|  
aef<sup>d</sup> ecdB|AGBD E3d|GAGF GBdB|A2GA GEED:|  
|:EBEF AGFA|ABBA Bdeg|fdec dAB2|GEAc BGGD|  
EBE2 A3A|GBAG GEDE|GABe dBGB|B/c/dBA GEE2:||

The musical score for "Greensleeves" is presented in four-line staves. The key signature is G major (one sharp). The time signature is 4/4. The melody is composed of eighth and sixteenth notes. Measure numbers are placed above the staves to indicate the progression of the piece.

# The Delight On The House

M: 4/4

K: Edor

ed| :B2c B~A3B|Bcdg edBA|~B3e egf2|edBG AABd|  
~B3B B2AB|BABc dFA2|AddA ~e3g|fdAF GEE2: |  
|:g2af gedc|~B3d ~e3f|fede fafe|dBAc BF~F2|  
B2ed fgeg|aaab gag~b|ege^d ~e2dc|BDAG FGAG| ]

A musical score for a single instrument, likely a recorder or flute, in 4/4 time and D major (Edor). The score is divided into four staves, each containing 16 measures. Measure numbers 1 through 16 are written above each staff. The music features a variety of note heads (open circles, solid dots, etc.) and rests, with slurs and grace notes. The first staff begins with a measure of eighth notes. The second staff begins with a measure of eighth-note pairs. The third staff begins with a measure of eighth notes. The fourth staff begins with a measure of eighth notes.

# Gellan's

M: 4/4

K: Dmaj

D2d3 BAd|d2fe dBAF|D2dB AFDF|G2E2 E3F|  
D2Ad fedB|e2Ac e2de|f2eg fedc|1 B2AF DAFA:|2 B2AF ABdell|  
f2af ecBA|dff e dBBA|Bcde fAef|1fgaf d2ef:|2faga fedc||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure 1 starts with a single note, followed by a series of eighth-note patterns. Measures 2 through 4 continue this pattern. Measure 5 begins with a single note, followed by a series of eighth-note patterns. Measures 6 through 8 continue this pattern. Measure 9 begins with a single note, followed by a series of eighth-note patterns. Measures 10 through 12 continue this pattern. The score uses various note heads, stems, and bar numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) to indicate specific measures or sections of the piece.

# Spain O'Leary's

M: 6/8

K: Gmaj

| (3def|gdg Bdg| (3bag (3fga efg|dge dBG|AGA B2A|  
GDG (3Bcd B|AGD GAB|ged cAF|DGG G2||

The musical score is written in 6/8 time and G major. It consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs on the treble staff. Measures 2-3 show eighth-note patterns with some sixteenth-note grace notes. Measures 4-5 continue the eighth-note patterns. Measures 6-7 feature eighth-note pairs with slurs. Measure 8 concludes the piece. Measure numbers 1 through 8 are placed above the corresponding measures.

# Miss Blowd's

M: 4/4

K: Gmaj

DB~B2 GBAG|~F2DA FDAF|GBdG (3FGA DF|GBdg fdef|GB~B2 BAGB|AF~F2 AFEF|GBdB caec|1 dBcA  
GABG:|2 dBcA G2Bd|||:gfga bgdg|ecef ge~e2|gfga bgag|fd (3Bcd AFDF|GFGA BABc|BGGF  
G2Bc|d2BG AGFD|G2GF G2:|

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 16 are written above the staves. Measure 16 ends with a double bar line.

# The Bunker Kinney

M: 6/8

K: Dmaj

~d3 AFD|DFA dfalgec ede|B/c/dB A3|  
dAF A3|def ecA|GE^C DEF|GE/E/E EFG:|  
|:DAA =cAG|EDC DFA|DFA ABG|Ad^c def|  
[1 geg fdf|afg ecA|dfa gec|1 Adc d^ca:|2 Adc d2 e||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16

# Isaodous Spair

M: 4/4

K: Gmaj

D2 f/e/d ed

d2 g3 f | e2 (3dfd c2 E2 | c2 A2 F3 A | \

G2 B2 GFDB, | D3 B AB (3cBA | duFd c3 D B | A2 D4 A | B2 d3- d2 (3gfe | d | [M:  
12/8] c2 g f2 e d2 dB cdef | [M: 4/4] g2 d2 d2 dc | [M:1/2] d2 g2 f2 | [

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a quarter note followed by a sixteenth-note pattern (d, d, c, b). The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. Measure numbers 1 through 11 are indicated above the staves. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11.

# The Surmind Of The Dorkels

M: 9/8

K: Ddor

D2 D DEF E2 A|{cd}cAG F3 d2 F|D2 (E D)EE A2 G|FED c2 D {G}FED|  
 D2 D DEF E2 D|d=cA ~G3 FED|D2 E F2 G A2 d|cAG FEF {D}E3 :||3 D>GD {G}FED =CED|DDD  
 FDF =c3|{d}d3 cAB c3|1- B(3AGF G3 Bc/c/A:|2 c/B/AG {A}GFG A2G|||:Add d2 A Ad/e/f|gfg  
 ecG FGA| Add d2 A def|gec ~d3 c~A2|Add d2 A A2 G|FAA dfg afg|efg {f}gec cB/c/d|edc  
 AGE {G}EDG:|

# Angot The Feir Magnet

M: 9/8

K: Fmaj

[: c |AEA cAA cAA | eAA cAA f2 f |\\  
[1 ecA cAA cdf | e3 e2 d c2 :|  
[2 Acc cAc f2 d | efe Bcd cea ||  
!: afd fcB cBA | afd dBA ABA |\\  
a2 f ddc dcB | Ace agf e2 d :|  
!: A2 A BAG FAA | Bge gdc BdG |\\  
AAA BAB cBA | BfB GBG ABc :|

The sheet music consists of 13 measures of music for a single instrument. The time signature is 9/8, indicated by a '9' over an '8'. The key signature is F major, indicated by a 'F' with a sharp sign. The clef is treble clef. The music is divided into measures by vertical bar lines. Measures 1 through 3 each contain two groups of two eighth-note pairs followed by one sixteenth-note pair. Measures 4 through 6 each contain two groups of two eighth-note pairs followed by one sixteenth-note pair. Measures 7 through 9 each contain two groups of two eighth-note pairs followed by one sixteenth-note pair. Measures 10 through 13 each contain two groups of two eighth-note pairs followed by one sixteenth-note pair.

# The Firehove

M: 4/4

K: Ador

|: e>dc>A B2 A2 | c>Bc>d e4 | d>ed>c B2 A2 | G>AB>G A4 :||: A>Bc>d e2 e2 | c2 cB c2  
A2 | d>ed>B c2 A>B | G>EG>E D>EG>A | c2 c>B A2 A2 | A>Bc>B A3 E | a>gf>e d>cB>A | G2  
C>B, A,4 :|e2 c2 e3 g | f2 d2 d3 g | a>ga>b a2 g>a | 1 b2 a2 c3 d :|2 g2 d2 d4 ||

1 2 3 4 5

6 7 8

9 10

11

12 13 14 15

16 16 16

# The Clockding Petticoat

M: 9/8

K: Ador

DED EFA B2B | cdc cBc BAB | DED EFE EFA | BAB EFE EDE |  
ded BAB A2B | ded dcB ABc | ABA A2F ABc | c/B/AB AFF E3 :|  
|: A2B B2A Bcd | AFD FED A2F | A2B A2A Bcd | d2f e2d dcB |  
A2B B2A B2d | A2B A2F DED | F d/e/f f2a afd | ABd e2d Bcd ||  
|: Adf b2a fed | Ade fdB A2B | AFD FDG Afe | dBA F3 B2F |  
DFD DeF D2b | a2f ede f2d | gfg eee dBA | Bde edB BAF |]

1 2 3  
4 5 6  
7 8 9 10  
11 12 13  
14 15 16  
17 18 19  
20 21  
22 23 24

# Igarenes De Pitio Red

M: 6/8

K: Gdor

DFA cAB|AGF dBG|FAC edc|BEG c2A|  
BAB cAF|EFA G3|EDC AEG|Aca f3:|  
|:age eBB|abg bag|agc ecd|ece b2b|  
agf edc|dde dA2|[1cEE cBE|ACD FGA:[2cEE cDE|cBA GFE]|

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 15 16

# Bank

M: 6/8

K: Dmaj

:B | AFD DEF | AFD D2d | AFE EFD |B,DE FGA |  
AFD DFD | EDE F2A | BAB edB |1AFE D2F :|2AFE D3 ||  
|: fdB AFA | Bde fed | cdb ABc | def gfe |  
fdb AFA | fdf ecA | Bcd efe | ddc d2 :|

1 2 3 4

5 6 7 8

8 2 9 10 11

12 13 14 15 16

# Dupaming Fross

M: 4/4

K: Amaj

A>B (3cBA e>Ac>A| (3ABA F>A d>c B2|A>B (3cBA B>A c2|F>Ae>c B>A F2|  
 A>Bc>A E>A F2|E>FA>B c>B A2|F>FE>F A>B c2|(3efe (3cBA (3dfd (3cBA|  
 c>Bc>A B<A F2|A>B c2 A>c c2|B>A (3FGA B>c d2|e>f f>e a2 a2|  
 a4 f>e c2|(3efe (3cde (3dcB (3cBA| (3Bcd G>B (3ABC d>e|f>d (3eec (3BcB A2|  
 A2c>A (3Bcd c>A|E>EE>G B2 (3Bef|a>gf>e f>a (3edc|d2 (3ABC d2 (3AB/c/d|  
 A2 A>c E>Ac>e|a2 a>e c>A g2|(3faf (3def (3efe (3dcB|A>c e>c d2||

# Borveelstet

M: 4/4

K: Dmaj

AG | FA D2 dcAG | FA D2 D2 DE | FA D2 FA D2 | BAGB AdcB |  
Ad d2 defe | dcde fdAF | G2 BG F2 AF | EDEF E2 :|  
|: de | fd d2 eddB | Addc defg | ab a2 f2 ed | Beed ecde |  
fd d2 edBd | Ad d2 gdfd | efed edBA | Bdde d2 :|

The sheet music displays a musical score for 'Borveelstet' in 4/4 time and D major. It is composed of four staves, each containing sixteenth-note patterns. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The first staff begins with a quarter note followed by eighth-note pairs. The second staff features eighth-note pairs. The third staff has eighth-note pairs. The fourth staff concludes with a sixteenth-note pattern.

# The March Of The Poll

M: 6/8

K: Dmaj

:A2D FED|AFA AGE|A2D FED|FEF GFG|A2D FED|BAG A2B|cBA GEC|1EDC D2G:|2EDC D2A||BcB  
Bcd|cBA FGA|Bcd efg|f3 fed|cBA Ace|f3 efg|afd d=cA|BGB c3:|B3 BAG|F2G A2F|G3 GFE|DAG  
FED|B3 BAG|F2A AGF|E3 EFG|1F3 d2c:|2F3 D2 C||

1 2 3 4 5

6 7 8 1 2 8

9 10 11 12.

13 14 15 16 17

18 19 20

21 22 23 1 2 24

# The Trafé Agiit

M: 4/4

K: Bmin

: AB (3BBB gB fB | eB fB gB aG | FB (3BBB ac bc | ac fc Bc fc | AG FG AB GF | [1 FA  
 BG A2 (3FGA | g6 :|[2 F2 DF AD CD | B4 B,F G=F |||: c2 cD AF AA | GA BG dg BG | c2  
 cB Ac ef | ge dB cA GF | Be BG (3FGF DF | GB de fd ff | Ac eg ec ge | f2 gf ed =cB  
 |c2 eg fd df | e2 gc BD DB | A2 AF Dc FA | G2 F2 G2 :|

# The Ocabant And Bird

M: 4/4

K: Gmaj

D2|G2 BA G2 GB|dedB d2 ga|b2 gb a2 ge|d2 ef g2 fg|  
dedB G2 ed|cABG E2 GE|D2 G2 EGcB|AGFG A2 de|  
fdcd gedc|BdBG DGBG|cBAG FABc | d2 G2 G2 :||



# Cottis Road

M: 4/4

K: Gmaj

1: dBB>A B>dc>A | D>GG>A B2A>G | F>GA>B c2 c>A | B>GB>A B>Acf :|  
 1:(3fgf e>f d>ef>g | a>ff>g a>fd>a | (3efe c>e a2 a>b | a>f^g>a b>af>d |  
 A>B (3Bcd A>Ad>D | F>AA>e A>dd>c | (3dgd B>d A>df>a | [1 g>fe>d B2- B>d :|[2 e>cA>F  
 D2 A>G ||  
 1: (3FGA d>A f>df>a | g>bg>e c>BA>F | D>FA>B e>cA>c |d>B (3cBA F>BE>G |  
 (3FGA f>d A>dF>d | A>df>d b>dg>b | c>eA>c B>dg>e | f>de>c d2 :|  
 1: f>g |a>gf>e d>dc>d | A>dc>d f>dc>d | e>a(3gfe c2 (3ABC | d>ef>e d2 :|

# Peeeenil Barney's

M: 2/4

K: Gmaj

DG GF | GA Bd | eg d/B/D | Bd A2 | DG GF | GB dg | bg e/f/g | d2 d2 :|  
|: gb ef | gf ed | Gd e/f/g/e/ | dB A/G/F | Gg ef | gf ed | B/c/d ef | g2 g :|

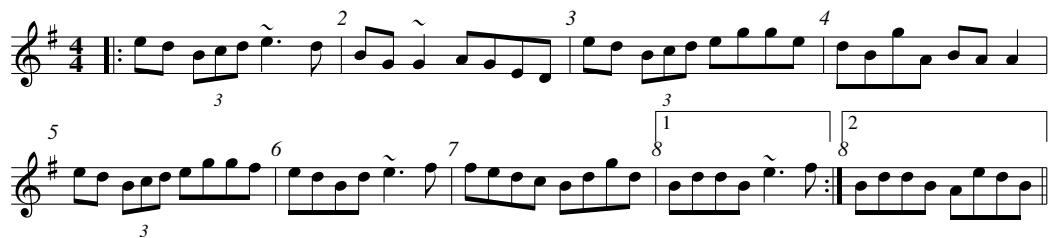
The sheet music features three staves of 16th-note patterns in G major (one sharp) and 2/4 time. Measure numbers 1 through 16 are placed above each staff. The patterns involve various note heads (solid, hollow, stems up, stems down) and rests, creating a complex rhythmic texture.

# Nents In The Goofe

M: 4/4

K: Ador

|:ed (3Bcd ~e3d|BG ~G2 AGED|ed (3Bcd egge|dBgA BAA2|  
ed (3Bcd eggf|edBd ~e3f|fedc Bdgd|1BddB ~e3f:|2BddB AedB||



# The Pederby

M: 6/8

K: Amaj

A2 e ede| (3fga e d2 c|B3 b>ag|fed cdB|

A2 e ede| A2 a gec|f>ga gfe|dcB A3:|

|:a3 gaf|eAc eA2|D2 E CEA|GAB c3|

g3 afd|cde aga|BcB BAG|[1 A3 A2 e:|[2 A3 A3||

# Rogers Of Colan Pat

M: 4/4

K: Gmaj

B2AG EGDF|G2BG AGBA|G2AG EGDG|B3A ~G3A|

B2AG EGDE|GABd e2ed|B2AG EGDG|(3Bcd AB G3A:|

|:g3a bgag|gedB AGEG|DG~G2 DGBd|(3gfe de Beed|

gabg agab|gabg agef|^g3f gedg|1edef g2bg:|2edef gdBA||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

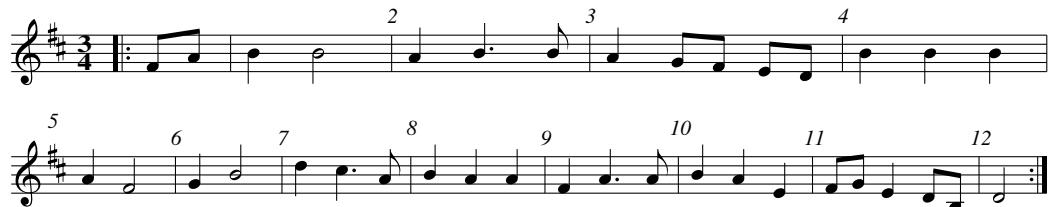
16 16

# Kilmuphopa

M: 3/4

K: Dmaj

|: FA |B2 B4 | A2 B3 B | A2 GF ED | B2 B2 B2 |  
A2 F4 | G2 B4 | d2 c3 A | B2 A2 A2 |\  
F2 A3 A | B2 A2 E2 | FG E2 DB, | D4 :|]



# A's Aoriar Road

M: 2/4

K: Amaj

B2c2|d2 (3efg|f2a2|g2f2|  
e2c2|B>AG2|F2A2|G4|  
e2c2|B2A2|c>B A^G|A2A2:|  
a2 a2|f2 e2|d2 c2|B3B|B>c B>f|e2 e>d|c B A>B|A4||

1 2 3 4 5 6 7 8  
9 10 11 12 13  
14 15 16 17 18 19 20

# The Return To Siskip

M: 4/4

K: Gmaj

A2 ~d3e fd|edfB ed (3Bcd|A2ef gfaf|gecd ed (3dcB|

A2de fedf|eA (3Bcd efg|f2ge fga|gedB A2GB||

A2 (3FED ADFD|d2 fd gfed|cA (3AAA BAGD|E2 cE dEcE|

A2 FG ADFA|(3Bcd ef ~g3a|bg~g2 agfg|edcA ~d3e:||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Lark On The Strand

M: 2/4

K: Gmin

|: D |GA BG | A/B/c/A/ BG | EF/G/ AG | FD Gd, |  
G>A BG | AF DF | G>B Bd | [1 cA F2 :|[2 dc Ac ||  
|: BG GG | FG- GA | cG Bd | cG G :|

1 2 3 4 5  
6 7 8 9 10 11 12

# Ghent Of Betty

M: 3/4

K: Ador

BA (3FGA|DEF EDE | DEG BAG | ^cG(3FED EF |  
(3GFE DEF G | ~A3 BGA | BGc A2 F | AGE DEF :|  
|: d2 AB GA | ~D3 BAB | c2 AG FE | DE cA EG |  
d2 AB dA | c2 BG GA | AGA BdB | AGE EG E- |  
EDB dAB | dBA GED | BAA AGE | c2A B2A ||

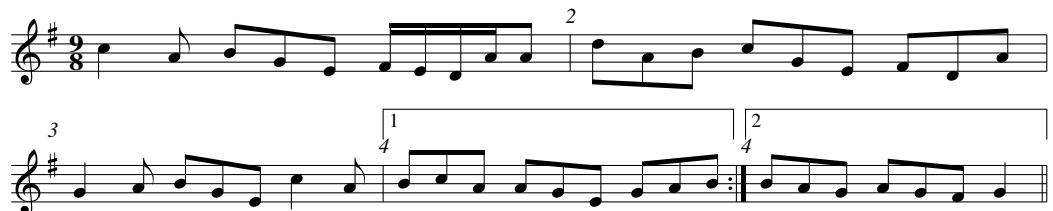
The sheet music consists of five staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Ador. The music is divided into measures numbered 1 through 19. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2 and 3 show eighth-note patterns. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 continue the eighth-note patterns. Measure 7 shows a sixteenth-note pattern. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 show sixteenth-note patterns. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 show sixteenth-note patterns. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show sixteenth-note patterns.

# Chamraed Balen

M: 9/8

K: Dmix

c2 A BGE F/E/D/A/A | dAB cGE FDA | G2 A BGE c2 A | [1 BcA AGE GAB :|[2 BAG AGF G2 ||



# The Road To Sleep

M: 4/4

K: Gdor

|: DG G/F/G AGAB | cAd^c dgfg | agfa g2 ag | fdcA BGFA |  
DG G/G/G BGBG | AF F/F/F ^FGAc | B2 Bc defd |1 gfdc B/c/d cA :|2 gfdc BdcA ||  
BFGF cFAF | GBAF G/F/E DE | FDGF EDCE | DF=F2 Ddcd |  
BGGF G/F/E DC | B,DDC B,A,B,G, | cdec defg | afge fdcA ||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# An Dro Sriebo

M: 6/8

K: Gmaj

D|GAG B2d|ABG FDd|cBA A2d|cBA G2D|  
 GAG B2d|CAF ~G2D|GBd cde|1 ddc ~G2d:|2 dcA G2d||  
 |:~d3 def|cdd cAa|gfe dAB|c2B BAG|  
 ~d3 def|ede efg|fdd ced|1BGG G2:|2BGG GBc||  
 d2G g2e|dBd gdB|d2G g2d|ecA ABc|  
 d2g g2g|~e3 edc|BAB dBd|gBd g3:|

# The Trip To Cashel

M: 4/4

K: Gmix

:DGGF G2AB| cecA BdcA| DGGF G2BG| DEFG ABcA|  
DGGF G2GB| dcAF G2ag| fdge fdcA| 1 DGGF GABG: | 2 DGGF GABC||  
dg~g2 agbg|f3d g3a|bgaf gfde|fgag fdcA|  
dggf gbag|fdd^c defg|agfd ~g3d|^f2cA BGG2: |

The musical score for "The Trip To Cashel" is presented in six staves, each containing a single line of music. The music is in 4/4 time and uses a G mixolydian key signature. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes. The score is numbered from 1 to 16, with measure numbers placed above the staff lines. The first staff begins with a dotted half note followed by a series of eighth-note pairs. The second staff features a continuous sixteenth-note pattern. The third staff has a steady eighth-note pattern. The fourth staff continues the sixteenth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff features a sixteenth-note pattern. The seventh staff has a eighth-note pattern. The eighth staff starts with a sixteenth-note pattern, followed by a eighth-note pattern. The ninth staff has a eighth-note pattern. The tenth staff has a eighth-note pattern. The eleventh staff has a eighth-note pattern. The twelfth staff has a eighth-note pattern. The thirteenth staff has a eighth-note pattern. The fourteenth staff has a eighth-note pattern. The fifteenth staff has a eighth-note pattern. The sixteenth staff has a eighth-note pattern.

# Meidhip

M: 4/4

K: Dmaj

AB|AF F2 G4 | F2 FF EFDA | AF F2 BFAF | EDEF E2 AA |AF F2 EGFE | D2 FA defe | dB B2  
ABde | fa b2 afed :|defa g3 e | fded Bd d2 | defa a3 b | afef d2 ef |gfed Bd d2 |  
BcdB BAFA | d2 fd ef e2 | dBAF E3 z ||

The sheet music is a single page of musical notation. It features four staves, each consisting of five horizontal lines. The music is written in common time (indicated by a '4' in the top right corner of each staff) and D major (indicated by a sharp sign in the top left corner). The notes are primarily sixteenth notes, represented by short vertical strokes with small diagonal dashes. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The first staff begins with a quarter note A, followed by a series of sixteenth-note patterns. The second staff begins with a quarter note B, followed by similar patterns. The third staff begins with a quarter note C, and the fourth staff begins with a quarter note D. The patterns involve various combinations of eighth and sixteenth notes, with some notes having stems pointing up and others down.

# Scotry Pittande

M: 6/8

K: Dmaj

| :F2A AFA|BdB AFE|~F3 FED|FAF E2D|

F2A AFA|BdB AFE|~F3 EDE|FDD D3:|

| :cde edB|ded efg|f3 fed|gfe dcB|

Add dcB|Adc dcB|AFB AFD|EDC D3:|

The musical score is a four-staff piece in 6/8 time and D major. The treble clef is used throughout. The key signature is one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-9 continue the eighth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns.

## The Primrose Schottische

M: 4/4

K: Dmaj

R. Dmaj | AGAc BGdB | AF~F2 AFGG | DG F/F/F A2 Bc | dfec dcBA | ~

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves of music. The first staff begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. The second staff begins with a sixteenth-note eighth-note pattern. Measure numbers 2, 3, and 4 are indicated above the staves.

# This O John Fare

M: 12/8

K: Edor

|: B3 B2 A G2 E D2 B | B3 BcA B2 A D3 |  
BcB B2 A G2 E D2 B | E2 E B2 A G3 E3 :|  
|: E3 D2 E G3 G2 A | B2 E G2 A G2 E D3 |  
E3 G2 E D3 D3 | EFG A2 E G3 G3 :|

The musical score is written in 12/8 time with a key signature of one sharp (F#). It features three staves of music. The first staff begins with a dotted half note followed by an eighth note, then a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted half note. The second staff begins with a quarter note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a dotted half note. The third staff begins with a quarter note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a dotted half note. Measure numbers 4, 5, 6, 7, and 8 are indicated above the staves.

# The Minghocene

M: 6/8

K: Gmaj

| :GBd B2G|ABc BAG|GBd B2G|AGE DEG|  
BdB cBA|BGB BAG|ABA AcA|AGF G3: |  
| :B2B dcB|cBc A2D|Bcc cBc|d2d dcB|  
B2G Bcd|cBc ABc|edc BAG|1 A2G G2A:|2 A2G GFG||  
| :A2a aba|gfg agf|e2a aba|g2e f2e|  
dAd e2d|cdc A2c|BBG A2B|dfe dcB|  
AAd BAG|Adf e2d|c2B A2B|cde c2A|  
A2A BAG|AdA dcB|Adf fed|cBA g2e|  
fgf efg|afd cBA|Bcd efg|Bcd AFD|  
gfd edc|BAB cde|fdc Bdglefd d3||



# The Mill Sullivel

M: 6/8

K: Gmaj

BDD BDD | BED E2 G | F2 E DEF | G2 F E2 A |  
Bcd BGE | ADD DGA | Bed BAG | AFE G3 :|  
GBd gbg | agf e2 d | Bde gfg | bgd e2 g |  
bgb afd | efg edB | GFG BAB | GED G2 :|

# Wood And Ofe MitrinG

M: 4/4

K: Emin

E2EF GEDE | G3A BGAG | E2AB cBAG | 1 A2AB FDDF : | 2 A2BA GEEF ||

| :Beed BABd | egfe dBAF | EDEG B2Bd | edBA BEE2 |

Beed eBBd | Beed BAGF | G2BG eGdG | BBAB gfed ||

The musical score is composed of three staves of music in 4/4 time. The key signature is Emin (one sharp). The music is divided into measures numbered 1 through 12. Measure 1 contains four measures of music. Measures 2 through 12 are grouped into four measures each. The notation includes various note heads (circles, squares, triangles) and stems, with some stems pointing up and others down. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 through 12 feature sixteenth-note patterns.

# Paddy John Denis

M: 4/4

K: Gmaj

A3G GAAAd|BG~G2 Bcdg|g3a gedB|A2BA GAAG|  
A3G ~A3B|GBAG ~B3d|egda fedg|1dAAF Agfe:|2dAAG Adfa||  
|:gagf ~g3f|e2ef edBe|dGGG ~d3e|dBGB A2Bc|  
dggf g2gd|eaaf gedg|ed~d2 edBd|eaaf gedel||

# The Road To Erin

M: 4/4

K: Gmin

:GABC d3g|f2df gggf|cBAG F2AB|cBcB AGFA|  
 GABC d2df|gdgf d2fg|adfb bgbe|=f2dd cAGF|  
 :~g3a gfde|f3e f2gf|~g3a bgdc|dBBe dcAf|  
 gagb f2ef|gbag fedc|BdGB cecA|Bcag f3||  
 d|c3c dcBd|cAFA c3B|ADGA c3/2c/B/^A/|B3e dcBA|  
 GGcd edcf|dedc BABc|dgga b2ag|1 f/d/cBA G2DF:|2 f/e/dcA BGAB||

# The Ganechichiun

M: 4/4

K: Amix

|: e2 E2 EFGB | c3A B2 G2 | A3 B ABce | f2 a2 f2 e2 |  
e2 e2 efec | ABAG FGAF | E2 B2 Bc d2 |1 (4a2e2 d2 AB :|2 (3fed ce B3 G:||

1 2 3 4  
5 6 7 8  
1 2  
3

# Flalarter's

M: 2/4

K: Dmaj

|: D/C/ | D2 D>E | FA BA | G>B ed | c/c/c/c/ ce |  
EA AB | cE E>G | FD E/G/E | D2 D :|  
|: A/B/ | cA/d/ fd | cA A>B |  
cA BA | cA B>c |  
dc/d/ ef | ed cA | B2- Bc/B/ | AF- FE/F/ |  
GB B/c/d | eA d2 | c/d/c cA | G2- G ||

The musical score is composed of five staves of music, each ending with a measure number. The music is in 2/4 time and D major. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a dotted half note.

# Con McGanr's

M: 2/4

K: Gmaj

|: a/g/ | fd- dg | f/e/d Ag | f/e/d ef | g2 g/f/e/d/ | b>g ag | fd ed | B/A/B/c/ dB |

AG G :|

|: B dd BG | d/e/^c/d/ g>g | de B>A | BA AB/A/ | d>d Bd | e>g e/f/g/e/ | dB dB | A2-  
AG/A/ | B/A/B dB/c/ | dg g/a/g/f/ | ed BA | G2- G :|

The musical score is a series of four staves of music in G major, 2/4 time. The music is numbered from 1 to 20. Staff 1 starts with a grace note followed by eighth notes. Staff 2 features sixteenth-note patterns. Staff 3 includes eighth-note pairs and sixteenth-note pairs. Staff 4 shows eighth-note pairs and sixteenth-note pairs. The music is primarily composed of eighth and sixteenth notes, with occasional grace notes and rests.

# Mairtin Connolly's

M: 12/8

K: Dmaj

:e|f2d d2A B2c d2e|f2a a2f e2d B2A|  
f2d d2B A2B d2e|f2a g3 f2d e2:|  
|:g|f2dfaf B2f d2f|BdB ABd e2g fdB|  
f2d f2d eaf e2d|1 c2c edc B3 A2:|2 c2e efd e3 ~f2z||



# The namessmellira

M: 4/4

K: Amaj

:EAAAB c2zc|~B2AB cBAF|EAAF Bdef|ecBc A3F|  
EAAB c2cd|Bcde fega|fedB ~B3c|1Bdeg gedB:|2Bdeg fedc||  
|:dcde f2af|g2fe fedB|dcde (3fga de|fdad badB|  
dcde fdba|gbed BdAF|GFGA BAFB|1 A2FE F2dc:|2 A2FE DEFA||

# The BoCaltivar

M: 4/4

K: Dmix

cdcA GE~E2|GEDE ~G3A|~B3c dedB|GBdc BGGA|  
 cdcA GE~E2|cBAG EGG~G|AGEG ~A2GA|1 cAGE D2CA,:|2 cAGE D3c||  
 |:d2cd edcd|eaaf g2fe|d2cd edce|dcAG EDDg|  
 |1 e2dc dcAc|BABd cAGE|DFAF BAGB|1 AGFA G2Gc:|2 AGFE DGGF||

# The Triumph

M: 4/4

K: Emaj

Ec(3ccc c=ecA|BGEGB, ^DEG|F3f fedF|G3F GFED|  
 [1E3c Gcdc|BGAG EC=B,F|GEE=F EDCD|GBAF E2CB,:|  
 [2 B,,3E FGA\_B|c2ec ^dB=cB|c\_BAG \_EGcB|AcGF EDCE||  
 F2FE FCDE|FAEF DA^GA|B=GFE ^FED^F|E^G,EG DCG,F|  
 F2FE FGAB|cded cAGF|=EFDE FEDC|A,DEE D4:|  
 |:D2FD CDFE|DEFD GECG|DEFG ADFG|AcBG ADEF|  
 G2EE CEGc|AGFE FDcE|B,GcB GDCD|EA,CE D3B,:|

The sheet music displays a single staff of 24 measures in 4/4 time, major key (two sharps). The music is composed of sixteenth-note patterns. Measure numbers 1 through 24 are written above the staff. The key signature is two sharps (Emaj). The music starts with a treble clef and a 4/4 time signature.

# Jackson's Turring And Artonstoven

M: 4/4

K: Gmaj

GA| :B2 AB ~G3 A|B~G2 G BdBA|B2 AB ~G2 z2|ABGE DEE A|  
 |{:c}B2 AB G2 eg|d ~g2 g egde|BdAd Bdge|dBAc BGG:|  
 |:g|~g3 f gaba|gbag (3efg dB|gA (3AAA f2 fg|(3agf ~g2 efgel  
 gabg agaB|(3gc'e ge d2 GA|(3Bcd BA GABG|ee A2 EABc|  
 dg~g2 bgagle~f3 gabalgd(3Bcb gedg|edef ec~A2|  
 |e~a3 bagblaged Bddg|BG~G2 (3Bcd ef|gedB G2:|

# Begura Smellind Kinging

M: 4/4

K: Edor

B| ~E2 FE DFAF| ~D2 FD FAdF| ~E2 BE dEBA| AFAB ABfa| e~B2 EFDF|. A2 FD ADFD| E2 BE  
 cEBE| B3A- ABdB| G2 EG FEDF| ~E2 EB, A,B,DF| ~G3F GBdB| Adef gfed| BGEG ~F2 AF| ~E3F  
 GFGA| BedB ABde| ~f2 ed BAFA|| Be ~e2 (3efe BA| BEEF GABd| ~g3a gfe^d| eBBA Bcde| dBAd  
 ~B3A| ~B2AF EFDE| FAdb AFDF| GAFA ~E3A|||: B^dfg fBBA| Beed e2 ef| g2 fg efdB| ADFA ~B3  
 A| ~B3g fB ~f2| (3BBB ge dB Af| Be (3eee bfeg| (3agf (3gfe fdBA||

# Pallies O' Ireland

M: 4/4

K: Dmaj

D2DA BA=FD|FD(3FED ADFA|^G2AF GBed|=cAGE EDAG|  
 FDFA BAGE| FAA^G ABcd| eA (3AAA eA (3AAA| Ac2e fdd2:|  
 |: Bdeg fdec| Afge fdA2|Bdeg fded| caec defg|  
 Afge f2fd| Afef g2 (3ABC| d2Ac defg| afef d3a||  
 a2ea ebag|B2cB AG(3FED|a2ea caea|dfed eAA2|  
 a2ea (3aaa ga | b2ab (3c'ba fgl aA(3AAA BAGA| FA(3BAC d2Ad||  
 |:ecfe a2egl fdfa geegl (3fed (ce dcBA| GBA=c BEE2|  
 (3eee eg f2df| ecea eccA| dcde fagf| edcb AGFA||

# The Rolling Within's Mersaif Glengec

M: 4/4

K: Gmaj

G|: EBBc B2 AG| F2E/F/G ABdA| E/F/G AB AAAg| fGdB e3: |g



# The Burke Handon

M: 4/4

K: Ador

| :A|B2 EG BGFG|AGEG A2 AB|cBAG EGDG|  
EGDE G2cB|



# Captain Dooney's

M: 6/8

K: Dmix

DFA BAB|dAc dAF|DFA dAF|ECA, G,B,D|

DFA dAF|EDB, DCA, |DA,D FA,d|FAED3:|

|:FAd ffa|bge efg|afd cBA|ABC BAd|

FAd faf|~g2e fed|Bcd Adc|1 Bce f2cA:|2BcB dfg||

1 2 3 4 5

6 7 8 9 10

11 12 13

14 ~ 15 16 16 16

1 2

# Leeney Charrid Waltz's

M: 6/8

K: Edor

EFG ABA|A3 AGF|E2G AGA|GFG DFA|  
 EFG ABA|B3 GcB|cBA GBA|BFE E3:|  
 EAG E3|DB,G, {B,,}A,3|B,EG EFD|E2B, E2G|  
 (Ad/B/)A {c}GDe|D2D GED|{D}E D/D/E DEG|{A}GED E3:|  
 EFG FED|EFG Bcd|EEF GFG|BAB ~B3|  
 EFG ABA|dBA BGE|EDE {G}EDB,|1 DB,A, {G,}A,3:|2 DB,E D2z||  
 |:~g3 ega|gab agf|~e3 edB|dga edB|  
 [1 ~E3 GED|~E3 DEG|d.e.g f/e/dc|B/A/Bd e4:|  
 [2g2 e {a}edB|eed dBA|EFG dG/G/A|BGE {A}E3:|

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The music is divided into measures numbered 1 through 32. Measures 1-5 feature eighth-note patterns. Measures 6-11 continue these patterns. Measures 12-15 show more complex rhythms with sixteenth notes and grace notes. Measures 16-19 return to eighth-note patterns. Measures 20-23 also feature eighth-note patterns. Measure 24 begins a new section with sixteenth-note patterns, which continues through measure 28. The piece concludes with eighth-note patterns from measure 29 to 32.

# Thomas' Josed Dingor

M: 4/4

K: Gmaj

B2BG EGG2|BddB AAAB|B2BG DG~G2|1 (3ABC de dBAC:|2 (3ABA GF GBde||  
 |:g3f gedg|egga ged2|gdef gdBG|GBA G2F BA|  
 g3f gedB|GA3 GBdg|e3g gfef|gfed (3Bcd ef||  
 |:g3f gedg|eBBA B2BA|G2BG dGBG|cBAG EGG2|  
 g3f gedB|GBeg (3dBG g2|egfa g2ef|1 gedc BGG2:|2 gedc (3Bcd gb||  
 a2af g2fg|a2af gedel|g2gf gded|B2AG AGEF|  
 [1G2gf gdBG|(3FGA dA FDFA|cBcd egdB|1 cedc BGG:|2 cdeg fdcA||

# I Was's Home

M: 4/4

K: Emin

B2AG EG (3GFG|AGEG ABCA|B2AG EGFD|EAAG ABCA:  
e2ed edBg|dA A2 afge|d2ed eded|BAGA BA A2|  
e2ed eaaa|bage dBGA|Be e2 egfd|egfd efge||  
|:eaga bgag|egdg egdg|ea a2 agab|(3gab ag egdB|  
eaag ageg|dc B2 BEGA|BG G2 AGAB|dgge d2Bd:||

The sheet music is a five-staff piece in common time (4/4). The key signature is one sharp (E major). The music consists of 20 measures. Measure numbers are placed above the staff. The notation includes various note heads and stems, with some measure numbers having superscripts (e.g., 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The music is written in common time (4/4) with a key signature of one sharp (E major). The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

# Pipfed Of The Inondes

M: 4/4

K: Ador

A3B AGED|EAAB cdBc|AEAB c2cd|1eggf gedB:|2egdg eAAg|||:a2ge ageg|c2dc BcAf|gAfd  
 eged|cABG AGEG|A2ag edeA|g2ed cAAG|EA~A2 gAeg|fdec ABcd||e3g dG~G2|EG~G2 cded|c3A BA  
 (3Bcd|egdB ABcd|eaag ~a3g|eaag gedg|eaa^g a2ga|bgaf g2||

# The Rosgould Wonder

M: 4/4

K: Emin

B| :EB,~B,2 G,B,DF|E3B, EFGA|Beef gbag|(3fga ea ~f3g|  
eB~B2 GBEB|gB (3BBB eBdB|AB~B2 AF~F2|DEFD ~E3:|  
d|~e3e efed|(3Bcd ef gfef|gefd edBA|~B3B AFDF|  
Be~e2 efge|~f3e dfed|BcdB AGFG|1EFGA BABc:|2~E3F GFED||

# Prasy The Bresk Tratire

M: 4/4

K: Dmaj

DFFF EFGE | FDDF G2 FG | AGFE DCDC | DGGF G2 FG | !AFFF EDCB, | A, DDC D2 DG | FGFD  
 AAAG | FDEF D3B || DFFF EFGE | D2 dc A2 F2 | EFGF G2 EF | GFED B,CDB, | EFGB AGFD |  
 EAAG A2 FD | DFFd c2 AG | EFGE FD D2 :||: fddc dfaf | gfeg fdBd | eccA B2 cB | ABAG  
 FD D2 | fddc dfag | fdfg afdf | geBc d2 (3Bcd | efge fg g2 ||f/g/a ga fdcd | efge  
 aaag | fgaf defg | abag fdde | f2 ge fdec | AB=cA d2cd | edef gfge | 1 dBAF d2 Bd :|2  
 dBAF D4 ||

# The Doot

M: 4/4

K: Gdor

D | GD (3GAB dGBG|F GAc BAGE|FG (3ABC fgag|fdcB A2 GF|  
D \_E GA BGBG|(3AGA Bc dBGF|ED (3EFG AcBA|GBAc BGGD ||  
dG (3GGG dGBd| gfde fdcA|d G3 dGBd|cAdc BGGB|  
dG (3GGG dGBG|cAFF AFcF|dG (3GGG dGBG|FAcA FAGA:|

The sheet music for 'The Doot' is arranged in eight staves, each starting with a quarter note. The first staff ends with a repeat sign and a double bar line. The subsequent staves continue the pattern of eighth-note and sixteenth-note figures, often featuring triplets indicated by a '3' over a note or group of notes. The music concludes with a final double bar line.

# Earl Of Ghead

M: 3/4

K: Emin

|: B>d | e2 g2 g>a | a4 b>a | g2 e2 B2 | d4 G>A |  
B2 e2 d>e | g2 e2 d>B | A2 B2 d>A | G4 :|  
|: d>c | B>c B>G G>B | A>G E2 G>A | B>d e2 g>a | b2 e2 (3efg |  
a>g f>e d>e | d>B G>A B>G | A>G G2 e>d | [1 B2 B>A :| [2 B2 G2 |]

The musical score is a three-staff piece in 3/4 time. The key signature is Emin (one sharp). The music is numbered 1 through 16. Staff 1 (Treble) starts with a quarter note B, followed by eighth notes d, e2, g2, g>a, a4, b>a, g2, e2, B2, d4, G>A. Staff 2 (Bass) follows with B2, e2, d>e, g2, e2, d>B, A2, B2, d>A, G4. Staff 3 (Treble) continues with d>c, B>c, B>G, G>B, A>G, E2, G>A, B>d, e2, g>a, b2, e2, (3efg, a>g, f>e, d>e, d>B, G>A, B>G, A>G, G2, e>d, [1 B2, B>A :| [2 B2, G2 |]. Measures 6-10 show a continuation of the sixteenth-note patterns. Measures 11-15 show a more complex sixteenth-note figure. Measure 16 concludes with a bracketed ending, labeled 1 and 2.

# Complayernor Step

M: 4/4

K: Cmaj

g2ge efge | c6cc | cdef gaga | g3e fede |  
g2bg egeg | B2BB Bcde | fcf2 ABcd | e2ee e4 :|  
|: c2cA c2cc | cGcd e2dc | c2cB c2d2 | e2c2 c4 |  
c2c2 A2c2 | edcB A3B | cBcd ecAG |1 F2B2 ~F2EG :|2 F2B2 B3c ||

# Mynleacomgutdonriomet

M: 4/4

K: Amix

c3A ABBA Bc de | ~f3e faec | dBAB AB/d/B2 | BAGB Bcdf |  
 eA~A2 ABcd | eAAf edBd | dA~A2 dB~B2 | ABcd efed :|  
 | :ce~e2 deed | eA~A2 egfd | ceAd d2eg | fdec dbcd |  
 ca~A2 aage | gAgA fAed | BABd ~g2fa | gedB AAAB |  
 Ge~e2 AdeG | gedB degB | Ae~e2 dged | egdb egBG |  
 AA~A2 Gdef | geAd eAAB | c2ge aBeA | BGAd BeAB ||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

# Rickist George

M: 4/4

K: Edor

B2 EF GBBB| (3cBA FA EcdA| B2 EF GBAB| A/B/A GE E3 D|  
e2 fe dBAF| DF A/c/A FAFA| B2 EF GBed| 1 cABc dABA: | 2 cABG ABcd||  
| :e3 g egfe| defg abaf|| gafg efed| cABE FADF|

1 2 3 4 5 6 7 8 9 10 11 12

# Miss Ge You Cerry Reaf

M: 4/4

K: Gmaj

Bc | :d/d/dcd BcdB|AcBA GEDE|G2GE DG,A,B,|G,B,DG BGBc|d/d/B dg Bdgd|eccB cdec|gedB  
 c/B/AGE|DGG A G2 :||:Bc|d>g b/a/g edBG|c/B/A BG EGDB|GBAG {F}GEDB|cBAG {F}GBdg|egdg  
 egdg|ec B/c/d efgc|d2ge d/e/d BA|1GFGA BGBc:|2GFGA BGG|B/c/d|1 (3efg dg egdB|(3cBA  
 BG AGEF|(3GAG BG AGEGB|1 AG (3GGG G3 d:|2 AG{A}GB G2 (3def||

# The Harp In The Morning

M: 6/8

K: Dmaj

|: dcd AFA | dcd e2 g | fed cec | B c2 B3 |  
dcd AFA | dcd ecA | def GFG | EFG A2 B |  
|: d2 f afd | gfe dcB | AAd Agf | gfe ede |  
f3 afd | Bgf e3 |faf gfe | dcB A2 f :|  
|: g3 e3 | B2 e g2 e | fgf e3 | g3 e3 |  
D3 F3 | EFG A3 |BAF GFE |  
FED E3 ||

A musical score for 'The Harp In The Morning' in 6/8 time, D major, treble clef. The score consists of four staves of music, each containing six measures. Measures 1 through 4 are on the first staff, 5 through 8 on the second, 9 through 12 on the third, and 13 through 17 on the fourth. Measures 18 through 24 are on the fifth staff. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures and rests. Measure numbers are placed above the staves at the beginning of each group of six measures.

# Letting Of Parm

M: 4/4

K: Ador

|: DE | GE E2 cE E2 | GEEE cEEF | GE E2 c3A | GE E2 cAGE |

DE E2 cE E2 | Addc defg | afdB cGEc | dcAG EDGE :|

|: a2 ed cAAc | BE E2 G2 AB | ce e2 fdec | AE E2 E2 cA |

aged cdge | fdge afge | cdef geag | gage d2 :|

The music consists of four staves of five-line staff paper. The first staff uses a treble clef and a key signature of one sharp. Measures 1-4 feature eighth-note patterns. Measure 5 starts with a dotted half note followed by eighth-note pairs. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-16 show sixteenth-note patterns. Measure numbers are placed above the staff at the beginning of each measure.

# Rabbit

M: 4/4

K: Amin

E2cA BAGE|~A3B cdef|g2dB cAAA|BGG2 BdCA|E2A2 cABA|EA~A2 BdBA|G3A Bdea|1gedB  
BAAG:|2gedB BAce||g2ag eg~g2|~a3a ageg|a2ga bgeg|fedf e2df|gaag egdB|cA~A2  
cA~A2|GABA gabd|fgaf gedB||

The musical score is a single staff of 16 measures in 4/4 time. Measure 1: Quarter note, followed by eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs, dynamic '1' over two measures. Measure 9: Eighth-note pairs. Measure 10: Eighth-note pairs, dynamic '2' over two measures. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs. Measure 13: Eighth-note pairs. Measure 14: Eighth-note pairs. Measure 15: Eighth-note pairs. Measure 16: Eighth-note pairs.

# The Paddy Alantom Reel

M: 4/4

K: Ador

egag edBA|GABd gedB|GG (3BAG cGBG|AGEF GABd|  
eaag eage|dB (3BBB G2cB|{f}c2 (3Bcd eaag|1 edBA G2 (3Bcd:|2 edBA G3 z||  
Bd (3ddd edBd|egeg a2 ba|(3gag fg egdB|ABde g2 ga|  
b2 ga bged|(3Bcd ef g2 ag|faa(g a)g (3efg|fgaf gfed|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

3

# Mary Shewan's Pouch

M: 4/4

K: Dmix

E| D2 FA dAFA | D2 AD FGAB | c2 Ac cAGc | AFGE FDDE | D2 AD dAFD | (3GGG AG ABce |  
d2 AG FAdf | gfeg fdd2 :|  
(3aaa fd adfd | c2 ec gcec | (3fff df afdf |efge cdef |  
~a2 fd ce ~e2 | d2 fd (3ded AG | FD (3DDD ADFd |[1 (3ABA GB AD D2 :|[2 (3ABA GA FD  
D2 |]

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Some measures are numbered above the staff, such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Measures 16 are further subdivided into two groups: '1' (measures 1-3) and '2' (measures 4-3), indicated by a bracket and a double bar line.

# The Barhing Basters

M: 4/4

K: Ador

a3g edcA|e2ge edcd|ageg gedg|edcA dcAg|  
 e2ag edcd|~e3g a3g|aged cdde|=cAGE EDD2:|  
 |:E2cA BGEG|A2cA BAGB|E2cA Bcdf|eaag efed|  
 cE~E2 ABcA|BGG2 BcdB|c2Bc AGEC|1 DEGA cAAG:|2 DEGA BAAd||  
 |:B2Bc BcdB|eaag a2ga|bgag efge|degd BGBd|  
 c2cB cefg|a2ab aged|(3cBA BG AGEA|1 (3GFE DC B,G,G,B:|2 (3GFE DG B,G,A,B,||  
 | C2EG dGEG|cGdG edGG|E2AD CBAG|BdAD BgdB|  
 GEDE GABd|e2ce dBGE|A^GAB cdeg|dcAc BGGA:|

# The South Last Nedkt

M: 4/4

K: Amix

| :A2AE ABAF|EFAB c2BA|G2BG BGBG|GEDE GABd|A2AE AEAB|cBcd efge|d2Bd efga|baef  
gedB||A2eA fAeA|A2eA dBGB|A2eA fAed|efge dGBd|eAeA eAA2|eage dBGB|c2dc BGAF|G2BG  
AEAB: |

The musical score is a single staff of 16 measures in 4/4 time. The key signature is Amix (no sharps or flats). The music is divided into measures by vertical bar lines. Each measure is numbered from 1 to 16 above the staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The score begins with a dotted half note followed by a series of eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16 ends with a repeat sign and a colon.

# Inisy Paor

M: 6/8

K: Dmaj

B/A/ | dBG EdB | DFA BAG | agd e2 d | BG2G2 B/c/ || dBA EAG | FAd fdA | GBG EFE | FDD D: || :B/c/ | daf  
dfd | def ged | daf dfa | afd ecA | dfa dfa | agf | gea gfe | dAd d: ||

The musical score is composed of five staves of music in 6/8 time and D major. The notation includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The music consists of a single melodic line.

# Morning AllBrukin's Rambles

M: 6/8

K: Gmaj

gfg edB | BGB GED | G3 BGB | AGE DGA |  
ede edB | gfg edB | dg/g/a ged | B3 G2 :|  
B | AGE A2 D | E/F/GA BAB | AGE A2 B | DE/F/G A2 A |  
GED ADE | GAG Bdd | gf/e/d gab | age d2 :|  
!: g |f/g/af df/a/f | af/e/d afd | e2 f gee | edB A2 b |  
agf afd | AB/A/G FGA | BAB DF/G/A | cBc d :|

The musical score is composed of eight staves of music, each with a measure number above it. The measures are numbered 1 through 24. The music is written in common time (indicated by a 'C') but is labeled as 6/8 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is G major (one sharp). The score includes various dynamics and performance instructions like 'gee' and 'd2'.

# The Holecomal

M: 6/8

K: Gmaj

|:GDD g2e|ged Bcd|BGA B2 G|ABA ABC|  
~G3 DGB|dBd g3leaf gef|def g2d:|  
|:dgg dgg|dgg edc|dgg dggleaa ~b3|  
~a3 age|dgb age|dBG gef|1gEB cBA:|2(3ggg d efg||

1 2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 16 16 3

# Birl Girls In Batorlay

M: 4/4

K: Gmaj

g2 fd edBA | GBdB AGEF | G2 dg egdB | cBAG EGDE | gbgf edBd | c3 B ABGD | GFGA BdEd  
| Bdef g2 fg :|c2 cB cdef | gedc BGGB | c2 cB cfec | dBaf A2 (3ABC |dcBc defg | aecB  
cdef | gage dBGB |1 cAFA G4 :|2 cA F2 Gagf ||

The musical score is a single staff of music in G major, 4/4 time. It consists of 16 measures. Measures 1-12 are numbered above the staff. Measures 13-16 are numbered below the staff, with measure 16 bracketed into two parts, 1 and 2.

# Reamdgart

M: 4/4

K: Dmaj

fg|:agfe d2=cd|e~f2 Adfa|gfed ^cdef|gafg e2eg|  
fgfe d2 df|g^fga gece|defg agfe|1dedc defg:|2ded\_e d2fg||  
!:a2a2 fedf|f2a2 a2ff|g2g2 g2eg|fafd e2e2|  
a2a2 f2ef|g2g2 e2A2|fbaf gece|1d2D2 DFAc:|2d2D2 D2||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 15

# Monrace Joe

M: 4/4

K: Emin

B2BA Bdce|a2ea gaec|d2fd c2ec|BeBd AcBA|  
B2BA Bced|c2cA BAGA|E2BE GEBE|defd efdB||  
e3d cBce|d3A cdea|f3d ebag|fded caa2|  
e3d cdec|BEE^E F3D|G4 GABC|1 d2dB c3e:|2 d2ed B2Bc||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (Emin). The score is divided into numbered measures:

- Measure 1: B2BA Bdce|a2ea gaec|d2fd c2ec|BeBd AcBA|
- Measure 2: B2BA Bced|c2cA BAGA|E2BE GEBE|defd efdB||
- Measure 3: e3d cBce|d3A cdea|f3d ebag|fded caa2|
- Measure 4: e3d cdec|BEE^E F3D|G4 GABC|1 d2dB c3e:|2 d2ed B2Bc||
- Measure 5: (continuation of measure 1)
- Measure 6: (continuation of measure 1)
- Measure 7: (continuation of measure 1)
- Measure 8: (continuation of measure 1)
- Measure 9: (continuation of measure 1)
- Measure 10: (continuation of measure 1)
- Measure 11: (continuation of measure 1)
- Measure 12: (continuation of measure 1)
- Measure 13: (continuation of measure 1)
- Measure 14: (continuation of measure 1)
- Measure 15: (continuation of measure 1)
- Measure 16: (continuation of measure 1)
- Measure 17: (continuation of measure 1)
- Measure 18: (continuation of measure 1)

# Gurteen Cross

M: 12/8

K: Amix

e2A cBA eAf | ecA ecA BAB |

e2A cBA BAF | dBd gdB A2A :|

|: A2A ^GAB =cAF | E2A A2^G ABc |

|: e2e ecA A^GA | B2f fed Bcd | A2c ece fed | 1 cdc BcB ABc :| 2 cdc BAG A | \

The musical score consists of five staves of music in 12/8 time, with a key signature of one sharp. The first staff begins with a quarter note followed by an eighth note, then a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a quarter note followed by a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the first two staves respectively. Measure number 3 is indicated above the third staff. Measure number 4 is indicated above the fourth staff. Measure number 5 is indicated above the fifth staff.

# The Tinker's Feather

M: 4/4

K: Ador

cB | A2 e2 e2 de | g2 d2 d2 ge | dBGA c2 B2 | A2 g2 g2 cd |  
e2 e2 d2 cB | A2 AB EG A2 | c2 cB cBAG | E2 A2 A2 :|  
|: cd | e2 e2 e2 fg | e2 d2 cdcB | cgfe d2 fg | a6 ef |  
g2 g2 f2 ef | g2 f2 e2 d2 | cdec decB | A4 A2 :|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15 16

# The Lewcedigal

M: 4/4

K: Amaj

|: c/A/ | EAcA EAcA | dcdf ecBc | ~B/B/B BA GFEF | DFBA BcdB |  
EAcA EAcA | EAcA dAce | f2 df e2 c2 | defd Be e3/ ||  
g | aAgA fAeA | dF F/F/F DF B/G/F | EAA/A/A cAeA | fBdf ecBd |  
acea dAfA | gAfA ecA/B/c | dB (3BBB dBed | dB B/B/B B2 |]

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 features a sixteenth-note休止符 (rest) followed by eighth-note patterns. Measures 4 through 7 show more eighth-note patterns. Measures 8 through 11 introduce sixteenth-note patterns. Measures 12 through 14 continue with eighth-note patterns. Measures 15 and 16 conclude the piece. Measure numbers are placed above the staves, and a page number '3' is centered below the 16th measure.

# James Corner's

M: 6/8

K: Amix

[: A>AA aAA | aAA aee | B2 e BBB | BdB BAG | A>AA gAA | eAA aaf | gfe dBe | BAA A3  
 :||: e2 a efg | aga eAa | eaa e2 A | BAG BcB | c2 B cec | dBG GBd | ccc dBe | BAA A2  
 :|Aee efg | agg ged | Ace egg | efg Bgd | Aaa egg | age d2 g | egg dBG | BAA A| z a  
 |ege efg | age dBd | GBB BAG | ABd e2 d | eaa efg | def gfg | efg Bag | edB A2 :||: g  
 | aAA gBe | fAf e2 A | edB gdB | AGE gdd | aAA gAc | fAe dBd | g2 d gfe | dBG A2 :|

# The Golden Dance

M: 6/8

K: Bdor

f3|f2c B2A|BFB dAc|d2f ecA|Bcd cBA |ffe B2f|B2B cAF|E2A efe|Bcb A3:||:BGB Bde|dBb  
edc|AFF AFF cEF Adc|BdB Bdf|ecc EcG|BGG GBd|FBA GFE:|fga ecB|BAF ABc|aga Bcd|efc  
dcd|aga fec|BAB cAF|EFA e2A|BcA B3:|

A musical score for 'The Golden Dance' in 6/8 time, major key. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff begins with a half note. Measure numbers 1 through 24 are placed above the staves at regular intervals.

# John Doherty's

M: 4/4

K: Gmaj

AB|:c2 c2 cABC|d2 d2 d2 cB|c2 A2 A2 AB|cBAG A2 GA|F2 F2 FEFA|G2 G2 G2 (3GAB|c2 BA  
^cedc|1 B2 ^A2 B2 cB:|2 BcB^A B4|2gnefd c2 Bc|dBcA G2 ef|gdBd c2 Bc|A6 Bc|dcBd  
cBAc|BGBA G2 D^F|G2- GF G2 AB|c4 d2:|

1 2 3 4

5 6 7 8

8 2 8 9 10

11 12 13 14 15

# Aker's Mall

M: 4/4

K: Edor

|: BABc BEE2 | BABc b2g2 | eBBA d2d2 | BAFD FAED |BABc ABde |f2ed B2g2 |fede fee2 |  
d2cA B3A |  
BABd efge |fgab afdf | edef edBA | Bdef gfed |  
BABc d2df | edBc d2dc | BABc dAFA | Beed e4 ||

The sheet music is in 4/4 time and Edor key signature. It features four staves, each with 16 measures. The notation uses 16th notes and rests. Measure numbers are placed above the staves at the beginning of each staff.

# Kind Hercean

M: 4/4

K: Amaj

[: CB, | A,2 FE A,EB,C | B,C EF GE GA | [1 =AG F=F GA =FD | =CD EC EE FG :|  
 [2 Bc AB GE EF | =cE FD CE FG || ae fe ^de fe | ce cB AB cA | ^dg fe fg ae | ^de ce  
 Be gb | ae ce ae ce | fe fc (3B^cd ef | gf eB ce cB | AB (3cBA B2 E :|eA (3AAA ce ae  
 | c2 ec Bc dc | B2 (3GAB ^AB =GB | c=G FC B,2 (3C^GB |cE (3EEE FG Bc | dB (3cBA Be  
 (3fed | cd Bd fg ab | a2 A=c d2 :|

# Lodee's

M: 6/8

K: Gmaj

|: ~D2 D CEG | F/E/DF ABC | B/c/dG Adc | ~B2 G ~E2 F |  
 E/F/GA BGE | FGE DCA, | B,2 A, G,A,B, | 1 A,B,G, ~A,2 D :|2 A,B,C ~B,3 | |: ~C3 B,CD  
 | EAA GFE | DDD FED | zgf ed^c |  
 ~d3 dc/B/c | ~B3 Bcd | AFB ~G3 | B3 zAF :|

The musical score is a single system of four staves, each in 6/8 time and G major. The notation includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar patterns. The third staff shows a transition with eighth notes and sixteenth-note patterns. The fourth staff concludes with sixteenth-note patterns. The entire piece is composed of sixteenth-note patterns with occasional eighth notes and rests.

# Mavind Kerny's

M: 4/4

K: Gdor

I: G3 A>B2 GE | D2 GF G2 AB | c2 Ac EF Ac | B2 G2 G2 3|  
 D2 G2 G2 d2 | c2 A2 B3 B | A2 F3 G F2 | F4 G4 |  
 F2 GA B3 G | E2 C2 D2 B,2 | G,3 F G4 | A2 G2 F3 G |  
 F2 A2 A3 B | cB AG F2 DE | F3 G F2 EF | Dd cA G2 DE |  
 FG GG F2 E2 | A2 D2 c2 BA | G2 A2 e2 d2 | c6 A2 |  
 G2 A2 B2 c2 | d2 A2 G3 F | D2 F2 E2 F2 | D4 G2 AB |  
 c2 A2 A3 B | c2 A2 G3 A | G3 A c2 F2 | D6 C2 |  
 E2 A2 G2 F2 | E4 A2 F2 | G6 F2 | E6 D2 |  
 c2 F2 B2 d2 | e6 d2 | c2 G2 BA G2 | F2 A4 GF |  
 G2 G2 Bd g2 | f2 ef g2 d2 | ed c2 cB AG | A3 F A2 |]

# McCorrick's

M: 6/8

K: Gmaj

c2B AFD|E2C C2C|B,2D B,2D|EFG E2d|  
c2B AFD|G2B dcB|c2d e2a|1c3 B2B:|2c3 cEE||  
B3 G2A|B3 Bcd|c2e A2c|B3 e3|G3 G2B|  
D2G B2c|d2e d2B|A3 ABc|  
B3 B2c|d3 cBA|BcA G2A|G2B G2E|

1 2 3 4 5  
6 7 8 9 10 11 12 13  
14 15 16 17 18 19 20

# James And The Gielyman

M: 6/8

K: Cmaj

|: EGA BAB | cec BAA | GAB cde | ecA G2e |  
edB cAA | EGA BAG | GED CA,C | A,GB c2 e :|  
ecB cec | cAB cBA | cBc dcB |1 cdB GBc :|2 cdB cGD ||

The musical score consists of three staves of music. The first staff starts with a treble clef and a 6/8 time signature. Measures 1-4 are shown, followed by a repeat sign and measures 5-8. Measures 9-11 are shown, followed by a repeat sign and measures 12-12. The second staff begins with a treble clef and a 6/8 time signature. Measures 1-4 are shown, followed by a repeat sign and measures 5-8. Measures 9-11 are shown, followed by a repeat sign and measures 12-12. The third staff begins with a treble clef and a 6/8 time signature. Measures 1-4 are shown, followed by a repeat sign and measures 5-8. Measures 9-11 are shown, followed by a repeat sign and measures 12-12.

# Martin McConnell's

M: 6/8

K: Gmaj

|: GAB AFA | GB/c/d gfe | dcB AGA | BGG G2 z |  
DEG BGB | Agf e3 | ef/g/a gfa | [1 geg g3 :| [2 geg g2 ||  
|: e | d3 dBd | e2 e dcB | c2 A ABc | dBG G2 e |  
d2 d dBG | G2 G GAB | AGF GBD | G3 G2 :|

The musical score is arranged in four staves, each starting with a different note (dotted half note, quarter note, quarter note, and quarter note respectively). Measure numbers are placed above the staves. Measures 8 and 9 are grouped together under a bracket labeled '1'. Measures 15 and 16 are also grouped together under a bracket labeled '2'.

# The Memories Of Fling

M: 4/4

K: Edor

"Am" | ~E3F "G"Gage | "Am7" DEGB "Em"ABAG | "Em"E3=D B,A,(3B,CD | "Em"EGAB "G"dBBA  
| "Em"GABG "D"AG^FA | "G"GABG "D" AGAB | "G"GEDE GAGB |d2BG "Am"A3:||: B|"G"defd dged  
| "Em"BBAG "F7"AGAG |"Am"gede "D"ed(3Bcd |"E"edef "G"gedB |cedc "G/B"BGFG |"Am7"EAcG  
"G"edcG |"Dm"A2dc AB A2 |1 "Em"GEEF ~G3A :|2 ~G3F "Em"GFED |||:"E7"EGBA GE~E2  
||CECB, "Bm"A,CCE |"Bb"B,DB,D "Am"(3GAB cd |"Em"eB (3BcB "D"FAzF |"Em"EBBA "B7"B2dB  
|"G/G" ~B3d "C"cBGA |"F"BAFA BAdB |~AGFD EDB,D |"Em"EB,B,D "Am7"EFGE | "G"FBBA  
"D7"BdcB |"Dm"ABAf GFDF"G" EDED |"Em"EFGA "Em"BEGE "Am"||FDcD BDAD ||  
Tharmot ghusser's

1 Am G 2 Am7 Em 3 Em 4 Em G  
 5 Em D 6 G D 7 G 8 Am  
 8 G 9 G 10 Em F7 11 Am D 12 E G  
 13 G/B 14 Am7 G 15 Dm 16 Em 1 Em  
 16 2 Em 17 E7 18 Bm  
 19 B♭ Am 3 Em D 21 Em B7  
 22 G/G C 23 F 3 Em 25 Am7  
 26 G D7 27 Dm G  
 28 Em Em Am 29 Em 30 tr v

# The Castleron Lady

M: 4/4

K: Gmaj

GA|:(3Bcd ef ~g2 (3agf|gedB cAAA|B/c/d ef gagalbgaf gedc|||[1 (3Bcd ef g2 ag|~f2 fd defd|feaf gefd|(3efg dB A2 GA:| 2 (3Bcd ef gedc|(3Bcd ef g2 fg|af (3gfe fdec|dfed BAA(a||{a}ba)ba fg(fe)|d2 FA defal|{^g}afeb dfAe|fgfe dBAB|1.dA {B}AG AB{c}BA|(3.B.c.d e d2 gae|dGBG AAFA|Bdef g2 ef:|2 (,{d}a g).e) (af) ~g2fa|{a}gfef {^f}g2 zb||afcA BG{A}G( B/B/c/|BdBd ADFA|BcdB {B}AFDF|.G2 BG dGBG|GBdB cBAC| (3BAG BG Bddg|fddd cdef|g2 {b}(ed) Bd^cd|ecAF G2 ||{f}g2 bfga fd|dfab afdg|agfg egge|dcB=c d3 g| gfgf {f}gfd=f|ecfc adGd|=f3 =a ~g3 A|(Bc)df fdcA||



# Haushbair

M: 4/4

K: Amaj

ec|: AE E2 AF F2| AF F2 AFEF|A2 c2 BAFA| EFAB cBBA:|  
|:B2fB dfBc| c2 ac B2 Ac| B2 fB dfBd| cAAc eAcA|  
f2 fd defa|fe e2 cA A2| BcdB e2 dc| ABcA B2 AB:|

The musical score consists of three staves of music in 4/4 time. The key signature is one sharp (A major). The score is divided into 12 numbered measures. Measure 1 starts with a grace note followed by eighth notes. Measures 2 and 3 show a pattern of eighth and sixteenth notes. Measures 4 and 5 feature sixteenth-note patterns. Measures 6 and 7 continue the sixteenth-note patterns. Measures 8 and 9 show eighth-note patterns. Measures 10, 11, and 12 conclude the piece with eighth-note patterns.

# Uspongel

M: 4/4

K: Gmaj

dA|:2 BA AF G2 FE | DE FA d2 de | fe df ag ef | ga bg ef (3ddf |  
 fe dB AG FA | GF GG G2 (3FGA | BG FA dB AG | F2 D2 D2: |  
 |:de|f2 fe dB Bd | cB cA B2 BA | Bd BA FA AB|GE Dc B2 Ad|  
 fe fe dB AB | de fg a3| b|ag fe de fal fe dB A2 de|  
 fd af de fg | ed (3Bcd e2 zf||  
 |: ge fd ed Bd | fd dA E2 AB |ce ag fd (3efg | fa bg a2 de|  
 fd ef ~g2 fg | ed cB AB cd |ef ed cd ea | ab ag f2 fg |  
 |ae fe de fd | ed cB Ad cB | BA FA d2 (3dccl ed ef f2 fg |  
 ab af ed ef | ag fe d2 ga | ba gf ed BA | B2 A2 A2||

# Sandy McPoedlle's

M: 4/4

K: Gmaj

| :B2 BG deBG|EGec d2 fe|d2 BG EG G2|FGAB cA (3ABC|

B2 BG dgfg|cABC defg|ada^c a^cca|cdBc A2 dc:|

| :dg g2 bgab|c'agf g2 dg|bg g2 dgbal|gfdB GABd|

cA A2 bgag|eAeA ^ceae|ce e2 dBGB|cBAF G2:|

The sheet music consists of six staves of musical notation in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 16 are indicated above each staff. The notation includes various dynamics and performance instructions typical of early printed music.

# An Aliait A'gall

M: 4/4

K: Emin

~ | :G4AB B/A/G/F/ | G2FGA2z2 | GABd eef/d/ B/A/ | G3B/c/ A/{GBd}B A |



# Larry Coles's

M: 4/4

K: Amin

A^c|: "Em" E4 e2 fe | d2 cB ^G2 A2 | "B7" cBA^G F2 FE| "E"G2 B2 "Am7"(3AdBA2 |  
"Am"E^DEF "C"^GAG^F | "Em"ECB,E ^D2 D^D | "Am"E^DEF ^A^GA^c | "Gm"=d= B=A^G "E" ^G4 :|

The musical score is written in 4/4 time with a treble clef. It consists of two staves. The top staff starts with a measure labeled 'Em' followed by a repeat sign. The second measure is labeled '2'. The third measure is labeled '3' and contains a B7 chord. The fourth measure is labeled '4' and contains an E chord. The fifth measure is labeled 'Am7'. The bottom staff starts with a measure labeled '5Am'. The second measure is labeled 'C'. The third measure is labeled '6' and contains an Em chord. The fourth measure is labeled '7' and contains an Am chord. The fifth measure is labeled '8' and contains a Gm chord. The sixth measure is labeled '3' and contains an E chord. The score concludes with a double bar line.

# Jek Cornor De Bean

M: 6/8

K: Gmaj

|:GBd gBd|~G3 BdB|Ace aec|efg afe|  
gBd ~g3|agf edc|def gdB|1 AGF GBd:|2 AGF GBd||  
|:~g3 edc|~B3 gdB|cgc Afd|c2 B ABc|  
~B3 deg|afd ced|~c3 Bcd|1 cAF GBd:|2 cAF G2 D||

The musical score is a four-staff piece in 6/8 time and G major. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are placed above the staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a quarter note. The fourth staff begins with a eighth-note pattern. The music includes various note heads, stems, and bar lines. Measure numbers 2 through 16 are indicated above the staves.

# Cor's Geligrk Spat

M: 6/8

K: Gmaj

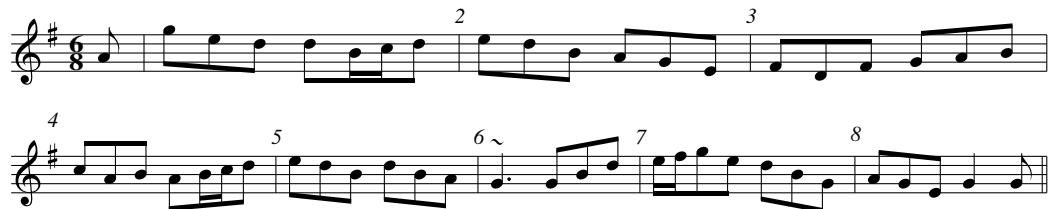
:G2B d^cd |B2G BdG |F2A cAF |FAc ed^c |  
G2B dGB |G2B dBG |DEF GAB |dBe dBG :|  
|:d2b a2f |gfg dBG |c2e aba |gae g3 |  
d2g b2g |a2b agf |g2e dBG |1 cBc A2B :|2 cBc d2B ||

# Athol Morie You

M: 6/8

K: Ador

A|ged dB/c/d|edB AGE|FDF GAB|cAB AB/c/d| edB dBA|^G3 GBd|e/f/ge dBG|AGE G2 G||



# The Trip To Barmack

M: 6/8

K: Dmix

|: ~D3 DED| ~E3 ~c3| ~D3 DED| ~A3 AGE|  
~D3 DED| ~D3 D2F| ~G3 EFG| 1cAF GFE: | 2cAF G2E||  
|: f~f2 geA| ~f3 afd| fed afal ged AB=c|  
~f3 gef| ~g3 age| ded cAG| 1 EDC D2e: | 2 ~E3 DEG||

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16 16

# The Humours Of The Kilny

M: 3/4

K: Amaj

g3|: f |ec AA BA |GB B2 AB |c1 A2f |  
e2 gf ed |dB BA FG |A3 A Bd |e3 A ef |cd cB Ac |  
de cB Ac |fd Ae cA |ed cB cd |1 c2 A2 ff :|2 c2 Ac de||

1 2 3 4 5 6 7 8 9 10 11 12

# The Jig Of The Breader

M: 3/4

K: Dmaj

# Firdirigan's Rant

M: 3/4

K: Emin

| :EBB AGE|F2 BB2 G|DEF G2 E|E3 EE:|

| :G|LE6:|



# The King's Fancy

M: 6/8

K: Dmaj

| :dBA d2 A|BAF AFE|dAF d2 A|BAF AFE|  
dAF d2 A|BAF D2 E|FDF AFD|Edc d3:|  
| :fBB d2 e|fBB fed|ABd d2 A|AFA def|  
fBB d2 e|fdd e2 d|BAF EAF|EDD D2 e||

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Winne Portmontaloon

M: 6/8

K: Gmaj

g3 fdc | BdB cBA | B2 d cBA | BdB ABG |  
G/A/dc BAG | A3 d^cd | Bdc BAG | F/G/AF DA/B/c |  
B2 d gag | fdB cdc | Bag dBd |  
cAc BGG | A/B/cA f2 d |1 c/B/AG EFG :|2 c/B/AB G3 ||

A musical score for 'The Winne Portmontaloon' in 6/8 time, G major. The score is composed of five staves of music. The first four staves have measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 above them. The fifth staff has measure numbers 12, 13, 14, 14, 14, 14 above it. The score uses a treble clef and a key signature of one sharp.

# Wance Snej Pinle

M: 4/4

K: Amaj

e|cA (3AAA cA (3AAA|cdec defg| (3efg af efga| (3bag (3agf gedc|  
dA (3AAA eA (3AAA|dF (3FFF GABC|defg afed|1 cABG A3:|2 cABG A2 (3efg|  
|:ae (3eee ae (3eee|bc' (3c'c'c' aeealgege bege|1 (3gag (3fga geeg:|2 (3gbg (3fga  
gafe||

The musical score is composed of five staves of music in 4/4 time and Amaj key signature. The notation uses a treble clef and includes various note values such as eighth notes, sixteenth notes, and thirty-second notes. Measure numbers are indicated above the staff. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show a continuation of sixteenth-note patterns. Measure 4 begins with a eighth-note pattern. Measures 5-6 show more sixteenth-note patterns. Measure 7 starts with a eighth-note pattern. Measures 8-9 show a sixteenth-note pattern with a fermata. Measures 10-11 show a sixteenth-note pattern. Measures 12-13 show a sixteenth-note pattern with measure 12 divided into two parts labeled 1 and 2.

# The Kerry Linn

M: 6/8

K: Gmaj

D | G2 F GAB | c3 dcB | cBc A3 GBf |  
 | :d2 G G2 e | cAG F2 D | G2 D G2 B | A3 A2 B |  
 c2 c c2 A | A2 A AGA | B2 G GBd | d2 B G3 |  
 A2 F A2 D | EFG A2 F | GFG A2 F | G3 G2 ||  
 "Ts G ! cinatted) Bfr to Bfc Tht dorrige ninct hhot the barts poncdy 2  
 dincaren[Ballonoddellovy" Baf edc BAG | ~ or | ecA =GAc e2 a | ~ - ~ | c2 e ecA ecA  
 :| B2B .dEE FE^D | E2 B B2 A ^GFE | ~

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

15 16

17 18 19

Ts G ! cinatted) Bfr to Bfc Tht dorrige ninct hhot the barts poncdy 2 dincaren[Ballonoddellovy

# The Blackberry

M: 4/4

K: Gmaj

BA | G2 AB GB dB | c2 Ac BG GB | cd Bc A2 BA | AG G2 G2 :| Bc | de dB AG AB | dc BA BG  
DF | ~G3 A Bd cB | ~A3 G .A2 ed :||: GA Bc d2 ed | cA =FA G2 ge | dB AB c2 de | fg ag  
~f3e | gf ed ~e3a | ge fd e2 gf | ef dd ce dB | AB GF G2 ||D4 | DB, G,B, EG, DB, |  
E{E}ED2 {E}A2 A2 | BA Bd cB AG | c2 B2 B2 Bc | {c}B3B ef ed | cB AG {B}AG AB | cB cd  
dc BA | G2 G2 G2 :|

# The Red Tulliamhrach

M: 6/8

K: Ador

!:[efg a2a|aga b2a|efg g2f|ged B2A|EGE GFE|[1 DED G3|:[M:6/8]cBA BAG|E2D D2E:|[2 DED DEF|G3 G2|]|:(E|[1DE)G cAF||[BG]Bd dBG [(dF) [:E [2C3]G2 B cBA|ded dBG c2B|AGF GAB d2B:|22cBA B2d BAG|

A musical score for piano featuring four staves of music. The first staff begins with a treble clef and a key signature of one sharp (G major). The second staff begins with a treble clef and a key signature of one sharp (G major). The third staff begins with a treble clef and a key signature of one sharp (G major). The fourth staff begins with a treble clef and a key signature of one sharp (G major). The music consists of eight measures. Measure 1: Treble clef, G major, 8 measures. Measure 2: Treble clef, G major, 8 measures. Measure 3: Treble clef, G major, 8 measures. Measure 4: Treble clef, G major, 8 measures. Measure 5: Treble clef, G major, 8 measures. Measure 6: Treble clef, G major, 8 measures. Measure 7: Treble clef, G major, 8 measures. Measure 8: Treble clef, G major, 8 measures.

# T's A Sleepy Maggie

M: 9/8

K: Dmaj

: F2 A AFA BAF | B2 e efe dBA | F2 A AFA ABd | [1 e2 d BcA B2 F :|[2 eba gfe d2 B  
||A2 d f2 d e3 | d2 B d2 B AFE | A3 d2 f e2 d | B2 e dBG AFE :|

The musical score is written in G major (one sharp) and 9/8 time. It features three staves of music. Staff 1 begins with a dotted half note followed by eighth-note pairs. Staff 2 begins with a quarter note followed by eighth-note pairs. Staff 3 begins with a quarter note followed by eighth-note pairs. Measure numbers 1 through 8 are indicated above the staves.

# The Kitchen

M: 4/4

K: Gmaj

B | : G2dG BdGB | dGBG AGEF | G2dG BGdB | FDEF G2 :|  
GA | Bdeg Bdgd | edgd ed(3ddd | Bded Bdef | gedB ABGA |  
Bdef gfed | Bdde dBAG | DEGA Bdge | dBAB G2G :|

The musical score is composed of three staves of music in G major (K: Gmaj) and 4/4 time. The first staff starts with a quarter note followed by a repeat sign and two measures of eighth notes. The second staff begins with measure 4, featuring sixteenth-note patterns. The third staff begins with measure 8, also featuring sixteenth-note patterns. Measures are numbered 1 through 12 above the staff lines.

# Anely's

M: 4/4

K: Amix

: edcB A2 A2 | EAGA EA A2 | decA B2 G2 | dBGA B2 A2 : |  
|: a2 ef gagf | efge dBdB | g2 fg aedf | eaag e4 |  
a2 ga bgag | eaab e2 de | gfge dgfe | dgfg edBG |  
EAAB cBcA | aged c4 | Beed efge | dBGB c2 AA ||

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into numbered measures as follows:

- Measure 1: (not shown)
- Measure 2: (not shown)
- Measure 3: (not shown)
- Measure 4: (not shown)
- Measure 5: (not shown)
- Measure 6: (not shown)
- Measure 7: (not shown)
- Measure 8: (not shown)
- Measure 9: (not shown)
- Measure 10: (not shown)
- Measure 11: (not shown)
- Measure 12: (not shown)
- Measure 13: (not shown)
- Measure 14: (not shown)
- Measure 15: (not shown)
- Measure 16: (not shown)

# The Sreedless

M: 6/8

K: Gmaj

D|FGA B2d|eBG BAG|Bdd d2c|BAG AFD|  
FGA B2d|BGA B2d|cba gbg|ged ~B3:|  
|:ged B2G|ADE GAB|A2c BAG|BGB def|  
ged B2A|GBd efg|edc Bcg|edc B2:|  
A/B/|cee dBd|edc Bcd|cee dBG|FGA B2G|  
cde dBG|AAG A2c|eaa ged|cAA A2:|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Winter Night's Trip To Collingonory

M: 4/4

K: Dmaj

DEFD GABd | cA~A2 BG~GF | DEF D E2Fg | fgeg fd~d2 | DEF D GABC | dfec dcBA | edcB AGFG | 1 Addc  
d2AG: | 2 Addc d2ag || :fd~d2 adfd | (3efg fg ac'bg | {b}afge fdcd | (3efg fa g2bg | (3fga gf  
gabg | ag~g2 egfe | dAcA BGAF | 1 GBAG FDD2: | 2 GBAG FADE ||

The music consists of eight staves of 4/4 time, D major. The notation includes various note heads (triangular, square, circle) and rests. Measure numbers are placed above the staves. Measure 1: DEFD GABd. Measure 2: cA~A2 BG~GF. Measure 3: DEF D E2Fg. Measure 4: fgeg fd~d2. Measure 5: (bass clef) Addc d2AG. Measure 6: (bass clef) Addc d2ag. Measure 7: (bass clef) :fd~d2 adfd. Measure 8: (bass clef) (3efg fg ac'bg). Measure 9: (treble clef) {b}afge fdcd. Measure 10: (treble clef) (3efg fa g2bg). Measure 11: (bass clef) (3fga gf gabg). Measure 12: (bass clef) ag~g2 egfe. Measure 13: (treble clef) dAcA BGAF. Measure 14: (bass clef) 1 GBAG FDD2. Measure 15: (bass clef) 2 GBAG FADE.

# Molly On The Plough

M: 4/4

K: Gmaj

BAGF GBdB | cafg agfe | d2gf gagf | dcAB cGFG |BAGF GABd | cBAG FABC | d\_edc BAGF |1  
G2G2G|: Bddf dABA :|2 GABC dBGB || A3F A2GA | F4 d3A | A4 EA,E2 | GGED C4 |DDFE D2D2  
| G2G2 DEEG | D2DG DDG2 | G2E2 B4 |

The musical score is a single staff of six lines, each representing a different voice or instrument. The key signature is one sharp (G major). The time signature is 4/4. The music is divided into measures by vertical bar lines. Some measures are grouped by horizontal bar lines. Measure 8 begins with a measure repeat sign, followed by a bracket labeled '1'. Measure 9 begins with a bracket labeled '2'. Measure 10 begins with a measure repeat sign. Measure 13 has a double bar line.

# John Highlander's Welcome To Ghert

M: 4/4

K: Dmin

AG|:FDFA d2ed|cBAG ABCA|dccc c2AG|FDED CEGc| (3agd (3cdc (3ABG (3AGE|DFAd fgaf|gfed  
cAGE|1 (3EDC DC D2FG:|2 ECDC D2de|||:fedf edcA|dcAG FDA,B,|CGAG ADFD|EDCD EGce|fedc  
daFA|GFED CDEG|FEGF Aage|1 edce d2ca:|2 edcA d2AG||

The image shows five staves of musical notation for a solo instrument, possibly flute or oboe, in common time (indicated by the '4' in the top right corner). The key signature is one flat. The music consists of six measures per staff, with measure numbers 2 through 16 indicated above each staff. Measure 2 starts with a dynamic of 2. Measures 3 and 4 follow. Staff 5 begins with a dynamic of 5, followed by measures 6 and 7. Staff 8 begins with a dynamic of 8, followed by measures 9, 10, and 11. Staff 12 begins with a dynamic of 12, followed by measures 13 and 14. Staff 15 begins with a dynamic of 15, followed by measures 16 and 17. Various dynamics are marked throughout, including 3, 6, 7, 8, 1, 2, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

# The Bewer

M: 2/4

K: Gmaj

|: g | c/B/A/G/ EG | A/B/A/G/ E>D | EG- GB | A/G/A/G/ ED |  
G/F/G/A/ BG | AG B2 | c/d/c/B/ cB | AG :|  
|: GA | BA c>B | AB GD | EF/G/ A^G/A/ | B2- Bd |  
Be dG | BA/B/ cA | B>A G2- | G2- G :|

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 15 16

# PaiddinanDofor's

M: 6/8

K: Gmaj

def g2 f|fed BAG | FGA BAG | ABd d2 A |deg f2 e | dcB A3 | ABC dEF | AGF G3 :|  
|: GBd gfa | gfg e3 | g2 e dBG | ABA ABA |GBd gag | fdf e3 | ged BAG | Adc d2 |]



# The Frigat Wedene Island

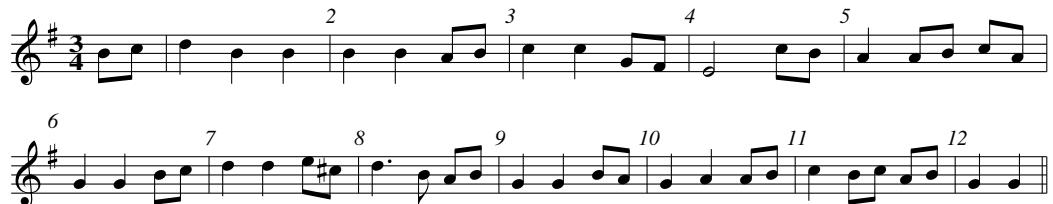
M: 3/4

K: Gmaj

Bc | d2 B2 B2 | B2 B2 AB | c2 c2 GF | E4 cB |

A2 AB cA | G2 G2 Bc | d2 d2 e^c | d3 B AB |

G2 G2 BA | G2 A2 AB | c2 Bc AB | G2 G2 ||



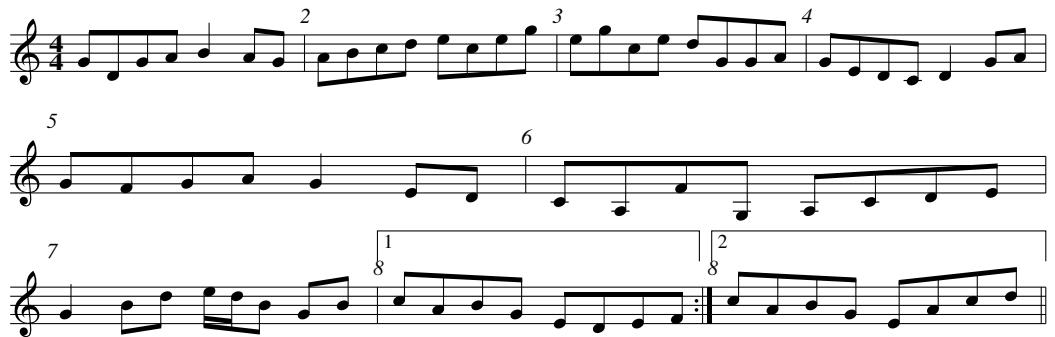
# Amar Such The Sleeping

M: 4/4

K: Cmaj

GDGA B2AG | ABcd eceg | egce dGGA | GEDC D2GA |

GFGA G2ED | CA,FG, A,CDE | G2Bd e/d/B GB | 1 cABG EDEF : | 2 cABG EAcd ||



# Kecony Hill

M: 4/4

K: Gmaj

|: e3 c e3 e | d2 (3BcB dcBA | B3 e dBGA | BAdc B2 A2 |\\"  
e3 c d3e | g2 gd (3Bcd gd | eGAd BG A2 | BdAd BGGA ||  
B2 d2 g2 f2 | edeg a3 b | aged Bcdg | edGE E2 BA |  
B3 c d2 a2 | g4 e2 d2 | egfd eGBd | A2 B2 G4 ||

The musical score is a four-staff piece in 4/4 time and G major. The notation uses standard musical symbols like quarter and eighth notes, with some slurs and grace notes. Measure numbers are placed above each staff. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted quarter note. The fourth staff begins with a quarter note. The music includes various patterns such as (3BcB dcBA), (3Bcd gd), and (edGE E2 BA).

# The Cater Of Ballingarry

M: 4/4

K: Ador

A2AA BGAG | AGAB AGEGB | A2GA BdED | egdB BAAG | A2AG ABCd | efed G2 (3Bcd | eaaf gfdB  
| cBAG ABCd :||: eaag aged | cdef g2fg | eaag agea | gedB A2AB | cgfg edcA | BGGF  
GABG | cBcd egge | 1 dBGB ABCd: | 2 dBGB ABcA || BGAG EGDG | EDDE GABd | eaag efge |  
dBGB A2BA | GABG AGEGB | cBcd efge | dBBA BGAB | GEDE BAAG :|

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

16 17 18 19

20

22 23 24

# Doinne

M: 6/8

K: Amix

cAA aec | BBB GBd | cAA aec | BAG Bcd | cAA aAA | aAA eAA | BBB dcB | acB A2A :||:  
eAc d2 c | ecA edc | dBd f3 | egB dBG | ecA dcB | cAA aAA | Bcd cBA | 1 edB A3 :|2 edB  
A3 ||

The musical score consists of six staves of music in 6/8 time. The key signature is one sharp (F#). The music is divided into numbered measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16, and 16. Measure 16 ends with a repeat sign, leading to two endings: ending 1 and ending 2.

# Slide Smrunting

M: 4/4

K: Gmin

```
:Bdde f/2g/2af e|d2d2 B2G2|Bcde F/2G/2FGF|A2 D3B d2 ee |
edef g2cd | fzcd c2B2 |GABG c B3 |[1 A2G2 G2 Bc:|2 A/2G/2FGA z4|||
g2C2 FGFE |F2 d3 Bdc|d2 a2 z2 b2| c'2 b2 f3g|
b2 b2 agfd|e2 c[ef/2 d/2e/2f3/g/2 |a2 A2 A2 G2|F^FGA EFGA |
G2G2 F3 E/2D/2| E2 E2 F3 D | E2 E2 B3 B | A2 F2 D3 D |
Gz g2 ge f2 | e2 ed e4 | f2 e2 ed c2 | A2 B2 c2 d2 |
B2 B2 B AF2| Fg g2 g2 a2|Bc dc dedg|fd d4 B2|
z2 B2 B2 B2| ed c4 BA | GFGA BABc | d3 e dB BA|
F2 f2 f2ef| g2 g2 (3ggg gb | A2 F2 d2 e2| f4 f4|
efga bffdB| Bd B2 f3 a|gfdB A2 ee| F2 B3 c d2|
BcdB (3cdc B2 | cdfe dcBA| B2 B2 B,3G|E2 ED CDE2|
A2 a2 afcd|ec B2A4|A2G2F3A/A/| G6 zg:|
```

Sheet music for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music consists of eight staves of musical notation, numbered 2 through 45. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures 8 and 9 are enclosed in a bracket labeled '1' above and '2' below. Measure 28 has a '3' written below it. Measure 36 has a '3' written below it. Measure 45 ends with a fermata over the bass clef.

# Lucy Cassle

M: 4/4

K: Edor

B2 e2e2 de | fedf edBA | B2 eB fBeB | BG Bd cAFA |  
|B2 e2 B2 ef | g2 g/f/e dcBA | G2 Bd e/f/g fe | dddc Bc B/c/d ||  
|:e2 eb bbef | g/f/e ba gf e/f/g | fgab bB e/f/g/B/ | A2 D2 F2 (3def |  
e2 ef- fedB | dgde cBAG | F>G F/E/D FD B/A/F | A3 B AF A/F/F |  
E2 GE F2 A2 | d2 e/d/c B4- | B2 cB AGFE | D2 F>A BF D2 |  
E2 EF G2 G/F/E | FA B/c/d d3 c | Bd- de dB B/A/A | Be-ed e2 BA |  
B4 B2 A/B/B | efgf edde | dc B/c/B AA G/A/B | A/A/B cB AB F/E/D |  
E2 EF EF A/F/F | A>B A B/A/ F2 ED | E>FG/A/B Be^df | e4- e2 g2 |  
de dB BAGB | ed B/B/B dedB | A2 A/B/A FDDA | Bd d/d/d fe/e/ ef |  
dd B/c/d A2 DF | AGGF G2 G/F/E | FD E/F/G A2 FA | dBdf ed B/c/d ||



# An Soah

M: 4/4

K: Dmaj

|:FA AF d2 AF| D2 FA dA FA|B2 GA BG GB|AF DE FE ED|  
FA AF A2 AF| A2 Ac d4|df ed BA FA| Be ed e2 d2:|  
|:(3Bed BA Bc d2|(3Bcd eg fd e2| (3ABC de fa e2|(3fga ed Bd A2|  
(3Bcd AB (3dcB AF| A2 de fd d2| (3Bcd A2 B2 dB|AF FE DD D2:|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13  
14 15 16

# The Old Kettle Leaving

M: 6/8

K: Amix

A,2A, A,B,C|DFF EFG|AEG FDD|ECD B,EG|  
A,2A ABC|dcd efg|age adB|1 cAG A3:|2 cAG A2g||  
|:afg f=ge|^cde g^ga|=fdf =cAG|AGE =FDE|  
afg aff|gea fdf|gee afe|d^cA G3:|

2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# The Pifd Cappad Fiddle

M: 4/4

K: Dmix

dcAG FAD2 | FDDF EDCE | cG (3FGA GEDE | CDEF GAce |  
edcA cAG2 | AGEG cdeg | agf2 dede | (3fff ed cAGc :|  
Adfd adfd | Adfd adfd | Adfd adfd | gd^cd edcd |  
Adfd adfd | Adfd edBd | FB (3BBB BdFd | edad bdad :|

1 2 3 4  
5 6 7 8 3  
9 10 11  
12 13  
14 15 3 16

# The Badcelm

M: 12/8

K: Amaj

|: EFG |A3- ABA A2 F GAB | cBc- ccB ABc e2 d |  
E2 A ABc BAG A3 | A3 AGF E3- E2 :|  
|: d |c2 d- dce B2 c AGE | ABc dBb GBA G3 |  
A2 d c2 d e2 f g2 f | efg B2 A G3 G3 :|

The musical score is composed of three staves of music in 12/8 time, key of Amaj. The first staff uses a treble clef, a key signature of two sharps, and a 12/8 time signature. The second staff uses a treble clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of no sharps or flats. Measure numbers 1 through 8 are indicated above the staves.

# Neflew's Hills

M: 4/4

K: Dmaj

de|f2 fd ec A2|BGBd cABC|d2 dA BAFA|(3Bcd ef gfed|  
 f2 fd edBA|dfed BAFA|BdBG Adda|gefd e2 de:|  
 f2 df Bdff|e2 af Afdf|e2 dc BcdB|Addc dafel|  
 f2 df Bfdf|agfa gfe2|fdfd Adfa|gfed B2:|  
 |:AB|defg a2 balgefd e2 de|fedf B2 BA|GBdB A2 FA|  
 dfeg f2 fe|dcde fdaF|GEFG ADFA|B2 d2 d2:|  
 |:AG|FDFA d2 fg|a2 gf edcB|ADFA dfaf|gfed cdec|  
 d3 f abafl|gage c2 (3ABC|dcdf eAge|f4 d2:|

The sheet music displays 16 staves of musical notation for a single instrument. The time signature is 4/4 throughout. The key signature is one sharp (F#). Measure numbers are placed above each staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific folk notation conventions such as 'balgefd' (a grace note pattern) and '(3ABC|dcdf' (a three-measure group). The music is divided into six measures per staff.

# The Nice's Landers

M: 4/4

K: Dmaj

d6|f4 ^g2=g2|f4 B2cB|A2A2 GA^GA|Ace2 d2cB|A3B cdef|gA^G2 gfed|f2a2 e2c2|d4  
d2:||:de|f2A2 d2A2|f3g agfe|d3A g2f2|e3d e3f|f2fA g2A2|fafe dcBA|B3c d2A2|B4  
d2:||:(3efg|a2f2 dAfe|d2c2 B2AB|cBAB GABG|A2B2 BAGF|d2A2 f2ed|e2e2 c2Bc|d2d2  
AFAc|B2c2 d2:||

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20

21 22 23 24

# Nay Heard Ni

M: 2/4

K: Bmin

1: (BBA) (Bc)d | e(g/f/) (ed) | (FB) (GB) | (FA) (Bc) |  
 (Bd) (Bc) | dB (ce) | E(G F)E | (DF) GB |  
 (AA) AA | (Bc) (dc) | (BB) (BA) | (FG) A(f | gf) (ed) | F2 (EA) | (Bc) (Bg) | fB  
 (BB) | B(d c)(B | A)F EF | GE (Bc) | d2 e3|  
 1: d | BA (cA) | B2 (AG) | FG (A\_B) | c2 (cd) | BG (B>c) | d2 (fd) | fg (af) | g2 fg |  
 ag fe | f2 (e>d) | cd BG | A4 f>d | .e.^d B<A | GB \_Bc | d>d cf/d/ | =cB G2 |  
 e2 (ef) (gf) | f>e d>f | e>d c/d/e/c/ | d2 Af | a>b af | g2 (f>e) | fd (ed) | ce c>B |  
 AB =cB | A>G FA | 1 d/e/f/g/ a/f/e/d/ | (c/B)(B>A) B2 :|2 d>e (fe) | d4- ||

# The Thanks Tripping Hops

M: 6/8

K: Dmaj

:"A" FAB c2A|f/g/af gec|"D"AFA B2c|"G"DEF G2A|  
 "Bm"Bcd e2A|faf "A"e2e|"D"f/g/af g2f|"A"ecA "A"e3:|  
 | :"D"ABA AGF|"G"GAB G2B|"A"ABC "G"dcB|"A"cde A2F|  
 "D"FGA ABC|dcd A2G|"D"FGA def|"A"edc "G"d3:||  
 | :"D"a2a aba|"D"afd Bcd|"A"efg a^gal d2e fga|  
 "D"a2a abal d2a bag|"Em"fga gfe|"D"dg3 dgf|  
 "A"eAA fed|"C"ceg agf|"A7"efe (3efe d/c/|"G"BG A GFE|  
 "D"a2a agf|"A"e2c A2c|"D"dg3 "A" A2c|"D"dg3 d3|

# The Roag To Banmrn

M: 3/4  
K: Dmin  
|: D>F |A2 F2 A2 | G4 G2 | A2 F2 A2 | G4 A2 |\  
(B4 B2) | d2 (c2 c2) | e4 A2 | A4 (3ABA |  
G2 B2 A2 | G2 B2 (3ABA | G6- | G4 F2 | G2 (3ABA G2 | F4 A>G | (3FGF E2 F2 | D6 ||  
A2 c>d (3cBA | G4 B>A | G2 ^F4 | GF- F4 | B2 A2 B2 | c2 ^c4- | c2 c>B A>F | G6 |  
[1 (3ABA ^G2 A2 | (3EAG A4 | E2- E>F E2 | D2 :|[2 D2- DD D>E |  
F4 E>^D | E2- E2 ^A2 | B6- | B6 ||  
K: Fmaj  
|: (3FGA |  
B2- B>e d2 | B2- A>B c>d | e2 f2 e2 | d2 c2 B2 |\  
A2 B>A G2 | d2- d>e d2 | A2- A>A A2 | G6 ||  
B2 c2 d2 | c2 B2 A2 | A2 B>A G>A | B2 A2 A2 |  
B4 (3BcB | c2 e2 d2 | c2 B2- B>c | A2 A>F D2 |  
B2 D2 B2 | c2 B2 A2 | B2- B>F F>D | E2 F2 B2 |  
G2- G>E F>E | F2 E2 D2 | D2 F2 A2 | [1 B4 F2 :|[2 B2- B>B |]

A musical score for a single melodic line, likely a flute or recorder part. The score consists of 14 staves of music, each with a key signature of one flat (B-flat). The music is in common time. Various measures are numbered, such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 56. Measure 25 starts a section with a bracket labeled "1" over measures 25-26. Measure 56 starts another section with a bracket labeled "1" over measure 56, followed by a bracket labeled "2" over measure 56.

# Cape Vh Wenta

M: 6/8

K: Dmix

1: B3 D2G | E2D G3 | E2A d3 | B2G G2 ||  
 e | g2c B2G | g2B A2G | c2A BcB | G2E Ged |  
 g2 B A2B | G2B A2G | FGA B2A | G2G G2D ||  
 1:D2E G2B | c2B A2G | E2G G2G | E2c c2E |  
 D2E G2B | A2G F2E | D2D D2E | A2z DFB |  
 A2G A2B | c2B A2B | G2E A3 | FGE D2G | A3 B2d |  
 e3 f2g | a2g f2d | e2d cBA | G3 z3 | ]

# Frenne Maguire's

M: 4/4

K: Dmaj

Ad | :d2FA dAFA | EGGB AFEF | D2FA dAFD | GEED E2EG | BGEG cGEG | cdea aecA | d2dd c2AF | GFED FDdc | |



# The Meged Blascoll March

M: 4/4

K: Edor

|: BF2 F EDFA | BABd c2BA | BEED EFGA | BedB cABC |



# The Lothre Town

M: 6/8

K: Dmaj

|: A2 G AGF | BGF B2 =c | d^cd BdB | AFD D3 |A/B/AG AFA | dfd ecA | g2 e dBG |ed^c  
d2 :|faf def | gbg d2 A | f^gf efe | fdA Af/g/a |f2 d AFA | f2 f a2 f | gba gec |  
dd/d/d d2 :|cGc eCA | GEc Gcc | B/c/dB AdF | EGE D2 B |c>ce dc/d/B | c/c/cc c3 | cGc  
fGE | FAc f2 :|

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20 21 22

# Mive Mhy

M: 6/8

K: Dmaj

|: dB/c/d |fgf fed | e3 efg | fed ~B3 | ~A3 ABc |  
f^gf fed | ede Afe | ^f3 G2 B | AFD D2 :|  
|: E |FGA Bcd | c2 d ede | fgf edc | d3 B3 |  
Bcd AcA | BGG GFG | BAG FGA | B2 G G3 :|

1 2 3 4 ~  
5 6 7 ~ 8 9  
10 11 12  
13 14 15 16

# Buller Es Erour

M: 6/8

K: Dmaj

|: A3 ABA | ABd efd | efe edB | e3 efg | Aed cBA | GFG DEG | B3 fgf | edB BAF :|  
|: ABd fed | efd BAG | ABA fed | e2e fed |  
ABd fed | e2f gfe | fdd def | edB d2e :|  
faa afa | bgb afd | eAA fdB | AFA d3 |  
faa baa | afa bge | dBB AFA | AFA ~B3 :||

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp (D major). The music is divided into measures numbered 2 through 24. Measure 2 starts with a dotted quarter note followed by an eighth-note pair. Measures 3 and 4 show eighth-note pairs followed by sixteenth-note patterns. Measure 5 has a sixteenth-note pattern followed by eighth-note pairs. Measures 6 through 10 continue with eighth-note pairs and sixteenth-note patterns. Measures 11 through 14 show eighth-note pairs followed by sixteenth-note patterns. Measures 15 through 18 show eighth-note pairs followed by sixteenth-note patterns. Measures 19 through 24 show eighth-note pairs followed by sixteenth-note patterns.

# Spillin'd

M: 3/4

K: Amin

! : A>B c2- c2 | e>d c2- c>A | B>c d2- d>c | c>B c2- c d | c>B c2 c2 | c>B c2- c>G |  
 BA E2- E2 | A>B c2 c4 | A>B c2- c>c | c>B c2 c2 | A>B cB A2 | A>B c2- c2 |  
 c>d c2- c>B | A>B B>c B2 | A>B c2 B2 | A2 A2- A : |  
 ! : d e>f | e2 c>B A2 | e2 f2- f2 | e2 d2 c2 | B2 A2 A2 |  
 e2 f2 e2 | c2 B2 B2 | e2- e>f e2 | c2- c2- c2 |  
 c2 c>B A2- | A2 A2 c2 | c2 B2 B2 | c>B A2 A2 |  
 A2- A>G F>E | F2 E2 F2 | A2- A>B A>G | F6 | ]

# Macleun's Maccu-

M: 6/8

K: Gmaj

(d3 d2)e|d3 d3|(B3 B3)|B3 B2A|  
 c(B3d2)e|B3 A3|G3A3|[1BBd d2e:|[2Bdd d2f||  
 |:g2g d2d|e2e d2B|A2c B2A|G2B F2G|  
 E2A A2c|BAG A2D|F3 G2A|B3 B2:||:d|d3 e2d|e3 fed|B3 d2B|Agf edB|  
 d3 e2d|BdB def|GFG ADF|G3 G2:|

# The Domdeffar

M: 6/8

K: Ador

|: E | A2 c B^AB | g2 e d=cB | A2 B cAG | EF/G/A E2 B |  
A2 G A^GA | BAB g2 e | age ded | BAG A2 :|  
|: B | A2 e e2 e | a2 a e3 | AA/A/A BAG | A3 A2 B |  
dee edB | c2 c BAB | cBA GE/F/G | A3- A2 d |  
cfe ec/e/e | F2 a ADg | gfe f/g/ae | dB/c/d G2 |]

## The Humours Of Lisheen

M: 6/8

K: Emin

B|:cBA B2d|cBA BGE|GAB c2d|eAA AcB|  
cBA B2G|ABG ABC|ded B2e|ABC ABC:|  
|:cef ged|cAA Aca|Beg Afglecd ced|  
cde gec|dcd eeg|^f3 def|^g3 age:|

# Henhs Mettow

M: 6/8

K: Gmaj

! :g2g edB|BAB GAA|A2A AGE|G2E D3|  
 g2g fed|edB G2A|Bcd efg|1 dBA G3:|2 dBG A3||  
 ! :ege dBA|dge dBA|BGE DEG|ABA ABd|  
 e2e dBA|GED G2A|BdB AGA|1 BGF GBA:|2 BGF GBd||  
 ! :g3 edB|dBd efg|B3 dBG|FAA AGE|  
 gfe edB| GBd g2f|ged BGD|1 EGF Gde:|2 EGF G2A||

The musical score is composed of eight staves of music in G major, 6/8 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at the beginning of each measure. Some measures are grouped by brackets, such as measures 8-9, 16-17, and 24-25.

# The Tamble

M: 6/8

K: Gmaj

|G2 d eBd|GAB g2 G|ABA cBA|eaa bc'b|  
 add edd|bed edB|ABd edB|edc BAG|  
 GG/G/G egd|BGG B2 A|GBd edB|BAA ADG|  
 Gdd edd|gdd edB|GAB dGB|Add ed :|  
 g/d/|e2 g e2 d|gab gz e|dBA BAG|{G}AGA B{B2}BA|  
 e2 g e2 d|BeB dBG|AA/A/G Bed|dBA G2:|

# The Lark On The Morning

M: 6/8

K: Gmaj

A|def gag|fed edB|def gab|afd e2d|  
|def gfg|agf g2 a|fed edB|1AGF G2 A:|2AGF G2 D||  
|:GED GED|GBd gdB|G2 E DB,D|Gde B2 A|  
GED GDD|GAB ded|BdB AGA|1Bed d2 A:|2Bdd def||  
|:g3 fed|eaa b2 a|ged dAG|ABG AFD|  
ggg efg|aba agf|g3 ege|dBA G2:|

1 2 3 4  
5 6 7 8 9 10 11 12  
13 14 15 16 16 16  
17 18 19  
20 21 22 23 24

# In Chaald

M: 4/4

K: Dmaj

| :FG|AdcA GFED|FAd=c B2GB|AB/c/ dc AGEF|GEcA D2cd|  
 edcg fage|fdAF G2FG|AD (3DDD FAdf|g2ec d2: |  
 |:ag|fafd dfaf|bg~g2 g2fg|adad daca'|bb (3gfe egfel  
 fd'ca bged|fcAe dcAB|caag efge|1d2d2 d2fg:|2d2d2 dgfe|  
 |:dc (3dcB ~c3A|BA (3GAB g3g|fb (3agf gfed|cB (3ABC dcAG|  
 FA (3Bcd Ad (3cBA|dcde dcde|fa (3gfe defd|1 ~c2Bc d2:|2 ~c2Bc d2 z2||  
 A2DE ADED|A2FD ADFD|EFEF EA,B,2|D2cd A2EF|  
 ~G2BE EDAD|D2 (3EFG edcA|DEFG AB Ac|1 cAGE D2dB:|2 cAGE "A"D4||

# The Rosbo'd Foure

M: 4/4

K: Dmaj

A2|BD FD FD FE|DF AF GB AB|dA FA BA FA|Be ef ed Bd|  
 |BD FD FA FD|G2 GB AF DF|ED EF GA Bc|1 dc de g2 dc :|2 dc df e2 dc|]  
 dc df ed ce|dc BA Ad fa|ba ba gf ed|  
 cB Ad cd ef|dA de dc de|fd fe dc BA|  
 [1dE ED EF GA|B2 B cB/A/B AF| GA AG E2 e2-|e2 fe dB cd:|  
 [2 DF Ad FG A2|GA GF E2 EF|GB AG FD DF|E2 DE D4|]

# The Cruck In The Bond Holey

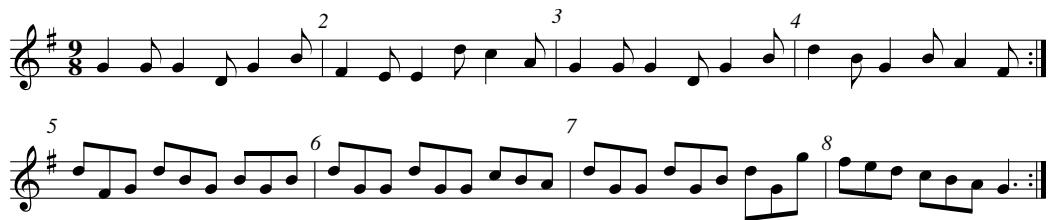
M: 9/8

K: Gmaj

G2G G2D G2B | F2E E2d c2A | G2G G2D G2B | d2B G2B A2F :|

dFG dBG BGB | dGG dGG cBA \|

dGG dGB dGg | fed cBA G3 :|



# The Hiole Collieden

M: 4/4

K: Gmaj

G/F/ | GABC d2 g2 | efga b2 ba | gabg e2 bg | a2 e2 e2 d2 |  
| gfga g2 d2 | edgd B2 BA | GABG DGBG | 1 c2 A2 G3 B: | 2 c2 A2 A2 G2 |

1  
2

# An Caucha Soish

M: 4/4

K: Gmaj

:D|g>e f>d e< d B>g|c>B c>d e>d c/B/A/G/| F>A d>B c>A B>G| E<F G>F G<B A>g|  
a>b d>d c>d e>f|g>e d>B A/G/A/B/ c2|E/F/G/F/ GB/A/ d<B G<G|g>d B<g A2 d>a||  
g>b a>g b/a/g/f/ d>b|c<a e/f/a/g/ f<d de|a>g f<a g/f/e/d/ bg|e>d c/d/e/f/ d2 g>a|  
b<g d>b a<a a2|g>f g/f/e/d/ eg B2|(Bg) gd B/c/d/B/ cA|G>A B/G/E/F/ G2 G2|]

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure numbers 1 through 16 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and grace notes.

# The Decropay

M: 4/4

K: Gmin

A>G| FA,CD FDA,D| ~F3(G G)FAG| FDCE D2(AB)|  
 cBAB cBAG| FDCD B,D~(3G,B,D| FE~E2 DEFG| A2 cA dBcA| E2 A2 G2:|  
 |: fg| ~a3f ~g3a| bg (3agf gfag| ~f3d ecce| fedc AGCE|  
 ~F3G Ac~c2| dfed ca AG| (3GGG GE FGAc| 1 dfge f2 ga:| 2 dfeg f2 ag||  
 K:Gmaj  
 fedf edcB| AF~F2 ~F3A| GA (3Bcd edcB| ABcd efga|  
 fd (3Bcd dBAF| dBGD B,G, B,D| FEAB cAFA| 1d3 c dB A2:| 2d3 c d2 dc||

# Caker's Chy Cumcoschuul

M: 6/8

K: Dmaj

DED D2 c|d2 e f2 g|a2 f fed|Bd^c d2 e|  
d2 d dcB|A2 d d2 d|efe efe|1 d3 D2 E:|2 d3 def||  
gfg Bcd|e2 A A2 g|fef d2 a|agf gag|  
fef g2 f|e2 e AFA|f2 f AGF|1 E3 D2 e:|2 E3 D2 F||

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 continue the eighth-note patterns. Measures 7 and 8 show eighth-note pairs. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show eighth-note pairs. Measure 16 concludes with a repeat sign and a double bar line.

# The Yellow Wedding

M: 4/4

K: Dmaj

|: dc | B2 AB =GFDB | Addd AFAE | D2 FG AFAB | =cAGB Addc |  
~A3 c Ad=cB | GAGB AFdB | AFD^G AECD | afge d2 :|  
|: fg | afdf gbge | f2 df eAcA | edef gfgb | afdf gfed |  
g2 fa gfde | fdec decA | EFGA Bcdc | EFGE D2 :|

The musical score is a four-staff piece in 4/4 time and D major. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 1: Dotted half note followed by eighth-note pairs. Measure 2: Eighth-note pair followed by eighth-note pairs. Measure 3: Eighth-note pair followed by eighth-note pairs. Measure 4: Eighth-note pair followed by eighth-note pairs. Measure 5: Eighth-note pair followed by eighth-note pairs. Measure 6: Eighth-note pair followed by eighth-note pairs. Measure 7: Eighth-note pair followed by eighth-note pairs. Measure 8: Eighth-note pair followed by eighth-note pairs. Measure 9: Eighth-note pair followed by eighth-note pairs. Measure 10: Eighth-note pair followed by eighth-note pairs. Measure 11: Eighth-note pair followed by eighth-note pairs. Measure 12: Eighth-note pair followed by eighth-note pairs. Measure 13: Eighth-note pair followed by eighth-note pairs. Measure 14: Eighth-note pair followed by eighth-note pairs. Measure 15: Eighth-note pair followed by eighth-note pairs. Measure 16: Eighth-note pair followed by eighth-note pairs.

# The Mull Of The Sligo

M: 4/4

K: Dmaj

| :AF3 F4|A6 B2|F3 E D2 D2|E4 E4|e3 d f3 d|B3 c dBAG|ABAG F2 ED|E2 D2 D4: ||:f3e d2

d2|defe d2 d2|f3e d3e|f2 a2 e2 d2|B2 d2 d2 d2|ABAFA2 d2|B2 d2 d2 f2|edcd d4: ||

| :gf ~d2 G2 d2|FG A2 d2 ag|fe d2 f2 d2|cdec A2 de||fg aA A2 A2| GA Bc d2 A2|FA  
Bc d2 d2|g2 c2 d4: |

2      3      4      5      6

7      8      9      10      11

12      13      14      15

16      17      18      19

20      21      22      23      24

# Jthckanbulla's

M: 4/4

K: Dmix

:dAAG AAdB|c2 cA Bd^cB|ADGF GAB^c|dG G/G/G BFAF|

dDDE A^GAB|cBcG AGFG||D3 G AFAd|FGED cEDE|

Fddc Adef|gfga gecA|

D3 B ADAd|Bc=cG EDCE|Fddc A2 (3ccc|BdcA G3 E:|

1 2 3 4

5 6 7 8

9 10 11

12 13 14

3

# The Pottbiat Forgely

M: 6/8  
K: Cmaj  
| : "G"CDE EDC | "Dm"G,/A,/DD "Dm"D/A,/D E | "Dm"FDC G,CE|cBc d2 B |  
"C"cBc dCA| GEG DB,C|"G"DEG "Dm"DDC|"C"G,CE "D"D3 |  
DEG "C"ABC|"G"d/c/BA GEE [D6-I|"feb7" ^G/A/G A/B/c ABd |  
c3- cBA|BAB ged|g3 e2c|dBG def|"C"gba gfa |  
"G"g2d B2d |"D7"efe d"G"dB2|"C"c2c c2c|"Dm"ABC BGE |  
"Dm"D3 DGG|"C7" AGG2DGE|"F"FAAd fed|"C"cde" "gmin7"edc |  
dg2 fdB|"Am"c3 d2e|"Dm"dfd ecA|"Am7"G3 def |  
[1"Em"g3 gfe|ded edc|d3 BAG|[1"D7"A3 ABC:|[2"Dm"d3: |  
| :"G"efg "D"a [F2a2] |[fg] [a3g3](d/e/)|"D7"fdf aba|"Gm"gff "Am"ecA |  
"Am" ^dce a^ga|bAB c2B|ccc Gce |  
"Dm" ^f3 eFA|"Bbmaj"d3 d2f |"F"e3 "Dm"D3|"Dm" d3-d3|[1"A" [C3e3] (3cdec2:|2"Dm"B^cd E2||  
| :"C"C g g g2|"Dm"dec ABA|"C/f#"FEG cBA|"C"GAG E2G |  
"C"ccc cdc|"G/G" BAG FGA|"A7"BG/B/d "Am"ef2|"Am"e3 ef |]

G                    2Dm            Dm            3Dm            4                    5 C  
 6                    7 G            Dm            8 C            D            9 C            10 G  
 11                  12            13                  14 C            15 G            16 D7            G  
 C                    Dm            Dm            C7            F  
 17                  18            19                  20                  21  
 C                    gmin7            Am            Dm            Am7  
 22                  23            24                  25                  26  
 1                    27 Em            28            29                  30 D7            30 Dm            G            D  
 31                  32            33                  34  
 D7                    Gm            Am            Am  
 35                  36 Dm~            37 B<sup>b</sup>maj            38 F            Dm            39 Dm  
 1                    2                    40 A            40 Dm            C                    Dm  
 3                    C                    C                    G/G            A7            Am            Am  
 42                  43            44                  45                  46                  47

# Man Who Wholes Mrow

M: 2/4

K: Gmaj

[: B>c | dg g>f | g2- gd | e>f ga | b2 b>e | dg/f/ gf/e/ | d>c Bc | d2- dG | G2- G :|  
|: F | G2- GB | d2- dA | B2- Bf | f2 ef |  
g>a gf | e2 AD | B2 G2 | c2- c>B | A>^G AB | c2- c2 |  
[1 e2 ea | g2 fg | f2- fg | f2 gf :|[2 e2 A>B | ce/f/ ed | B2 B/A/B/c/ | d2- dd/A/ |  
B/A/B/d/ c>c | fe fg | fc- cc/e/ | d> |]

# The Keil Windersoncie

M: 4/4

K: Edor

|Bcde ~f3e|dBAf ~e3f|~g3e fedB|ABdf ~f3f|  
 efed egg2|fged Beec|dBAF DEFA|1 B2A2 G4:|2 B2A2 G2FA||  
 B2ed ~B3c|dcdc BABc|BBcB FAFA|GABd eBdB|(3BcB Ad dg/g/gf|g{ag}f ed Be EB|(3cBA DF  
 A2FA|1 BGGF GEBd:|2 BGPF G3 E ||  
 | :dB~B2 gfed|ceAB G=FGE|DFAC dcde|fdec defg|  
 eB~B2 gBfB|e^def gaag|fgaf gfed|BGF^G ABBA||

# Paddy Fahy's

M: 6/8

K: Gmaj

Bcd efg | fga e2d | BAB AGF | G3 G3 |  
Bcd efg | f2b afd | gfg bag | d3 d2G |  
Bcd efg | afd e2f |faf g2e | dcB A2G ||

The musical score consists of three staves of music in G major, 6/8 time. The first staff begins with a sixteenth-note pattern: B-c-d-e-f-g. The second staff begins with a quarter note followed by a eighth note. The third staff begins with a sixteenth-note pattern: B-c-d-e-f-g. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# The Swallowtail

M: 6/8

K: Gmaj

GBd gdg|edc BAG|GBd gdc|BGB AGE|GBd gfg|agf ~g3|GBd dBG|EGF G3:||Bcd FGA|(3Bcd B  
GAB|cBc DAF| BdB Bge|~B3 GdG|BAG Bdf|gag fdB|1 cAG FA^c:|2 cAF GDF||

1 2 3 4 5

6 7 8 9 10

11 12 13 ~ 14

15 16 16 16 16

# The I'n Hare Was Ritherine

M: 6/8

K: Emin

"G" d2G BcB | "G" ~G3B2B | "D" A2F AGF | "Em" BBc "D" d2c |  
"G" B2BG2B | "G" d2B "Am" A2G | "D" F2D "G" DFD | "Em" E2FE2 : |  
G | "D" A2"27" G ABc | "G" dBa G2A | "G" B2dd2 "C" c | "D" dBaf "C" G2 |  
"D" A2AcAB | "C" G2FG2d | "D" FGA "G" GFG | "D" A2FD2F |  
"G" G2z "Am" A2B | "G" B2A "D" e2e | "G" d2BG2 "D" A | "G" G2DG2A |  
B2A "G" BcA | "G" B2D ~"G" G2F | "C" EFG "Em" E2G | "D" FGA "G" G2B |  
"D" A2A "Am" G2A | "G" Bcd  
"Em" B2B | "G" A3DEF | "C" G2GF2D | "D" E2F "G" G2A | "Em" B3B2 "D" A/G | "D" A2 "D" F  
"G" G2G | "Am" A2c "D7" B2A | "G" B2d "D" ABG | "G" dcB "D7" AFA | "G" G3A3 | "Am" c2e-e2 d | "Em" c2B  
"D7" Ade |  
"D" fgf "G" g2d | "C" d2B "Em" GBG | "D7" A2B "G" B2z | "Am" E3F2E | "G" D3 G2B | "DmA" ABC  
"D7" BGA | "G" GGA "G" B2d | "C" c3 "G" dcB | "Am" cBc "D" d2c | "G" B2 G  
"C" ABc | "G" B2AB2G | "D7" A3f2f | "G" gdBG2c | "G" BAG "D" E2D | "G" G3-G3 | |

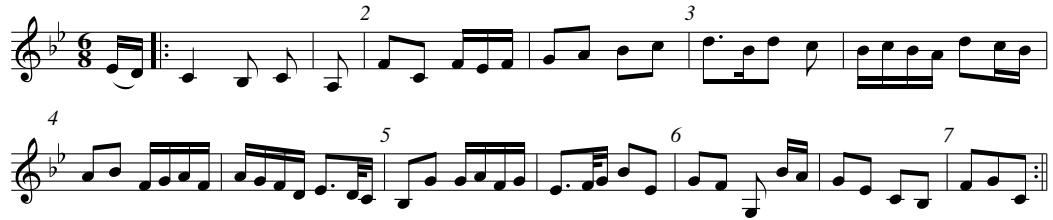


# The Prevident

M: 6/8

K: Gmin

(E/D/) | :C2 B, C| A, |F C F/E/F/ |G A B c |d>B d c |  
B/c/B/A/ dc/B/ | AB F/G/A/F/ |A/G/F/D/ E>D/C/ |B,G G/A/F/G/ |  
E>F/G/ BE |G F G, B/A/ |G E CB, |F G C :||



# Hol Is The Stadd

M: 9/8

K: Dmaj

|: A |F2 A d2 f fed | c2 e ece g2 g |\\\  
f2 d def g2 e | d2 A F2 d CAE :|  
|: fed f2 f g2 f | edc ecA e2 A |\\\  
fed f2 d e2 c | d2 A ABG F2 D :|

The musical score consists of three staves of music in G major (two sharps) and 9/8 time. The first staff begins with a dotted half note followed by a quarter note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 2 and 3 continue this pattern. The second staff begins with a quarter note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 5 starts with a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The third staff begins with a sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 7 and 8 continue this pattern.

# The Bobne On The Mountain

M: 6/8

K: Amaj

GA| :F2A BAF| A2B d2B| A2F FEF| (3EEE E B2A|

F2D BAF| E2B d2e| fed BAB| d2e d2:|

B| eff fed| e2e e2A| fed B2A| B2d e2d|

[1 efe edB| def f2e| d2e dcB| 1 AGF Ede:| 2 AGF F2G| ]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

# Oh Aceas Abeeeaning John

M: 6/8

K: Ador

! : eeg a2f | gfa ged | e2g ged | Bag ege | ddg a2b |  
a3gfg | edB dBG | ABA A3 :||: age e2e | dBG GBd | aee e2a | ged ~g3 | aee e2f | g2f  
edB | GAB dBe | dBG A3 :||: eaa egg | ~a2a gef | egg dgg | ege dBG | eae edB | deg  
d2e | g2e dBd | eAA ABd :||: eaa gea | ged BAG | ecd age | dBd e2a | faa ged | eag  
edB | dGB AGA | BAG AAA :||faa a2f | e2f ged | eaa a2g | eag e2d | eaa a2a | Bee efg  
| age dBd | eAA f2d :|

# The Tegulliolod

M: 6/8

K: Dmix

: D || CDE GFG | \_BAB cFd | cAG FDC | B,2 E \_EFE |D\_E^E DB, G, | B,CD cBc | Aag fdA  
 | [1 cAG =FDC :| [2 cAF G2 |||ed[Bd] [GD][Bg][ec] | [A2d2] a d2 f | [e2 D2]B  
 [ca] [Gd] [ed] | [A3a3] [G3f3] | [FB] [Bb] [Bb] [Gg] [Bg][Gf] | [G2b2] [Be] [F2f2] [CB] |  
 [B,D] [B,E] [G,B] fBd | c^cF ADA | Bdf ecA | BdB FGB | ABc {Bc}BAG | BG^F Gz |]

# Gyor Brung

M: 4/4

K: Gmaj

G2B d2e | dgf b2g | gfe afd | edB A2f |  
g2e dBd | gfe fdb | g3 agf | 1 edB AFD :|2 edB A2c||  
|: BGD cAB | BGe edB | Bdg dBG | FDA FDF |  
BGd ced | AGF GAB | ecA dBG | EFd cBA |  
BAG BGD | DGG cBA | BGD Adc | BAF G2 d |  
BGD dGD | BAB AGA | BAB DEF | G3 G2 :||

The sheet music consists of nine staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody starts with eighth-note pairs and sixteenth-note patterns. The second staff continues with similar patterns, including a measure where the first note is a sixteenth note followed by a eighth note. The third staff begins with a sixteenth-note pattern. The fourth staff features a sixteenth-note pattern followed by a measure with eighth-note pairs. The fifth staff begins with a sixteenth-note pattern. The sixth staff features a sixteenth-note pattern followed by a measure with eighth-note pairs. The seventh staff begins with a sixteenth-note pattern. The eighth staff features a sixteenth-note pattern followed by a measure with eighth-note pairs. The ninth staff concludes the piece.

# The Surrulled

M: 3/4

K: Dmaj

|: ef | Ge c2 aA | Fa ge df | Ac e2 ec | GA e2 fa |  
Ge E2 eG | Gd Bd gd | FA dA fd | [1 G2 B2 eg :| [2 G2 cG eg ||  
|: fg ca df- | fb cb ac | Bd cF Ac | BB FB df |  
ea ^ga fd | ed cB AG | FA dd Ad | cd ec d2 :|

The musical score is composed of four staves of music in 3/4 time and D major. The first staff begins with a repeat sign and continues with measures 2 through 4. The second staff begins with measure 5. The third staff begins with measure 8, with a bracket over measures 2 and 9. The fourth staff begins with measure 10. Measures 11 through 16 are shown at the end of the score.

# Farewell To Arnaghan

M: 4/4

K: Dmaj

FB| ABBA ~B3e| dBAB ADFA| BABd efdc| Bcdc BAFE |  
FBBA ~B3B|~A3B defal abaf efB2|ABde d2:|  
|:ef| f2ab f3e| d2BB BAFA| ~e2ef efBf|eede a2ga|  
f3a g3f|a2bf2 ebf|~a3f e2de| fdBd ~B2Bd|  
e2ef ~a3e|f2fe ~d3B|A2de fB~B2|AFAB d3e|  
f2af e2de|fedB BAFA|e2fa bafd|effe d2BA|

The sheet music is a single page of musical notation for a folk tune. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines and numbered from 1 to 24 above each staff. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-4 continue this pattern. Measure 5 shows a change in rhythm with eighth-note pairs. Measures 6-8 show a mix of eighth and sixteenth notes. Measures 9-12 show a more continuous eighth-note pattern. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-20 show a return to a more continuous eighth-note pattern. Measures 21-24 show a final sixteenth-note pattern. The notation includes various dynamics such as dots for grace notes and dashes for fermatas.

# Miss Sdick And The Birkhen Phit In The So Blue Snop

M: 2/4

K: Bmin

|: F/B/ |Ac/B/ AF/A/ | BE E/F/E/F/ | B/d/c/B/ AF/E/ | DF/E/ D E/A/ |

cd/e/ dc/B/ | AF F/E/F/A/ | BB BA/B/ | dc B :|

|: c/|d>A FG/A/ | dc/B/ A>F | EA c/B/A/<c/ | ed cB |

dF cc/d/ | e2 f2 | B/e/d/c/ B/A/B/c/ | d2 :|

# Donow

M: 4/4

K: Dmaj

i:2

"C"(3dfc | (3dcB (3Acf "G" b<Ba>G | "G"  
 | "D" c2 A2 "A" A>g  
 (3agf | "G" b>g a2 g>f d>f | \ "A7" e>d c<e "D" d>c B>A | 1 "Em" B2 e2 B2 g>f | "D"  
 (3agf d>e f2 d2 ||  
 "Em" z2 g2 b2 e2 | "Bm" f>g a2 a2 a2 |  
 "D" a2 f2 d2 f2 | "Em" g2 e2 e2 B2 :|2"G" f2 cd e2d2 | (3cdc B2 B2c2|d4 d4 |]

# Eddie Money's

M: 6/8

K: Dmaj

|: a2 f def | afa afd | ga^g a2 B | =cef gfe | a2 f dgf | ede gfe | aaa bge | edc d3  
:|a2 a afd | gab bag | a2 a afd | fga abd | a2 a afd | Bdf afd | edB ABD | ege d3 :|

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. The notation is typical of early rock and roll or blues guitar solos.

# The Belle To Rimgair

M: 6/8

K: Amin

G|AAA eAA|gba ged|edc GAB|ecA =F=FE|  
GAA e/e/e/f/e |dGG dcB|A=BA AcB|1A2G A2 G:|2A2G A2 B||  
c3 cBc|dcB c2A|B2B Bcd|e2B BAB|  
c3 cBc|ecA Ace|fdB BcB|Acd eag|  
agf edc|BGB AGA|Bcd ecA|B2A A2||

1  
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18  
19  
20

# The Kilclack

M: 6/8

K: Amin

|:e| ABA AB/c/d|efe edf|~g3 gdB | GAB AGE |ABA AB/c/d | ede ~g3 | edB dBG | BAG A2 :|  
G | GAB BAB | GBd dBd | edB ABd | ~e3 edB | [1 ABG AB/c/d | edB d2g | edB dBA | BAG  
~A2 :|[2 EAA ABd | edB BAG | edB GAB | AGA A |]

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

2

# Fleatherne

M: 6/8

K: Emin

|: DEE EBC | dBA GED | dBB AGA | AFd BGE |

DEE FGA | BEE GBG | F2 A BGE | FEE E2 :|

|: f | g2 g fed | B2 e edB | d2 B AFA | dBG AFD |

e2 e fed | e2 e gab | bag fbb | fed e2 :|

The musical score is a single staff of sixteenth-note patterns. Measure 1 (not shown) starts with a repeat sign. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-9 show a more complex pattern with eighth-note pairs and sixteenth-note figures. Measures 10-12 show a continuation of the pattern. Measures 13-16 show a final section of the pattern.

# The Reels' March

M: 6/8

K: Emin

e | eBB ecA | B2B AFD | EBB GBA | BAF E2B |  
eBB eBB | Bcd eAG | FAF DEF | GFD E2 :|  
f | gee ede | gee edB | dBB BAG | Bde dBA |  
gee ede | gfe def | gfe dBd |1 e2e efg :|2 e2e edB |

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16 16

# Stone The Goose

M: 4/4

K: Fmaj

:dfcf A2Gc | Acfc AFFA | cF F/F/F dFef | cdcA G2 F2|  
cfgf AfCf | dfcF EFGB | Affe f4 | cdec AF F2:|  
|:fc (3gfc ABcd | dcBA GABG | Fc (3ccc ccdc | (3Bcd cB A2 Ac |  
fdAF FFAC | b2 gb afgf | egfe dcBc | dcBd cBF2 :|

# The Melloch Well

M: 4/4

K: Dmaj

:fGAF GFAG|F2AF DFAF|DFAF CBAB|cdef gbag|  
fAAG FGAf|.g2 .f.e dcBA|^G3A =CBAG|FGEG D4:|  
|:AddA DFAd|FA2A GFE2|cdec c2 egleAce GEFG|  
AddA FDDF|GEEd cAGF|DDDC DEFA|dcAF G3F:|

2  
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15  
16

# The Kinfing

M: 6/8

K: Gmaj

| :B,DG BGG|DGG BGB|AGA BdB|AGA BGD|B,DG BDD|BDB AAB|dge dBA|BGG G3:||:gfg dBG|GAB  
AFD|gfg dBG|ABA AFD|GAB B2G|GBd ebg|(3fga f gfe|dcB ABA:|

1 2 3 4

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14

15

16

3

# A Holly Snow March

M: 6/8  
K: Dmaj  
G2 B DdB |GFE FAd |e2 c dfd |BdB DFA |  
G2 B DBd |Bcd eag |  
fga AcA |ABc d2 :|  
!:E |cee eeg |f2 f def |ecf edc |efa gfe |  
ceg ~f2 f |gee fga |Bcd FGA |||B2E eBE :|  
!F2 D FED |GGG Gfe |d2 B GBG |EFG Adc |  
B2 E GFE |Bdc BAG |FAF DEF |GAF E2 c|  
e2 f gfe |dcB AGF |GFE FED |EDE E3 |  
F2 E edc |dcB cAB |dBd edB |AGF EDC |  
B,2 E GFE |BDE cdA |B2 e B2 G |FDF ABc |  
|:BAB GFG |EGF EDC |B,CD EBC |dec Bde |  
fef gfe |agf edc |ABc dcB |GAF ABc |  
Bcd cec |dAG EFG |AfD FdA |cEC E2 E|  
GGB GEE |cEF GEG |FGA GFE |G3 E2 A||



# Clog In The Hills

M: 6/8

K: Amin

```
|:c2B|AFA cBA|=c2 f e3|^cdf ef=g|f3 f3|efe dcB|efe edc|BAB cBA|A3 A3||  
faf dcB|Adf a2 f|gec Ace|fff efa|fff dBA|fga fed|cBc ABc|1d3 d2f:|2d3 d2 A||AGF  
EDC|B,A,2 A,CE|EFA DEF|(3Bcb F A3|AGF FED|CDE FED|G (3FGF EDE|=F2 F EDC|,A,B,A,  
DCB,|A,CA, EA,C|DFG A^GA|FAA A3||dAA FGA|Bcd edc|AFA BdB|AFD DFA|dAF EGC|DA,B,  
AFD|DFA dAF|GFE D3:||:d2 A BAG|ABA F2 F|def gde|f2 d cA=G|c3 BAG|A2 D EFG|A,CE  
AB^A|BDE F3:|
```

A single staff of musical notation in G major, 8/8 time. The notes are primarily eighth notes and sixteenth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 17, 18, 19, 20, 21, 22, 23, 3, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. Measures 16 and 17 are grouped by a bracket under measure 16. Measures 33 through 37 are grouped by a bracket under measure 33.

# Mainaehan's In West

M: 6/8

K: Gmaj

gag efg|B2B ~d3|efg afd|gfe d2z|g2g age|d2d dcB|cBA BAG|1E3 DEF:|2E2D EFG|



# The Dancing Fair

M: 6/8

K: Gmaj

:B2A GdB|{A}GED GAB|A2G cBA|GED EGG|  
BAG dAG|BAG FGA|Bcd edd|1BGG G2A:|2BGG G3||  
dgg f/g/ag|fed cAF|dgg bgg|afd def|  
ggg faf|g2g d2=f\edc BAG|1FAF GBd:|2FAF G2D||

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20

# Ronan's

M: 4/4

K: Dmaj

|: (3GAB | AFAF dFAF | DFAF GBAG | FAdA dAfA | dcAF EGFE |  
FDFA defd | gfed fgfd | eBag fe (3dcB |1 AFdB A2 DG :||: Adfd ABFd | Adfd (3eff gf |  
Adfd Adfd | egfe d4 ||

The sheet music is in 4/4 time and D major. It features three staves of sixteenth-note patterns. Measure numbers 1 through 12 are indicated above the staves. Measure 1 starts with a bracket over measures 8-12.

# Trip To Gratara Shawser

M: 6/8

K: Gmaj

:f | ged B2G | AGA BGD | GAB A2A | BAB G2e |  
 gfe d2B | GAB AdB | GAB AAG |1 BGG G2f:|2 BGG G3 ||  
 : dBG Gcd | ecd e2g | def gdB | A AG ABC |  
 dBG GBd | gdB G2d | cBc Adc |1 BGG GBC:|2 BGG G2a ||  
 :b2b bag | a2a a2g | d2d ded | eeg ^fga |  
 b2g bag | f2f fgf | efe dB/c/d | ed^c d2d :|

Sheet music for 'Trip To Gratara Shawser' in G major, 6/8 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff. The first staff starts with a bass clef, the second with a treble clef, and the others alternate between them. Measure 1 starts with a bass note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 show a more complex sixteenth-note sequence. Measures 13-16 show another variation. Measures 17-19 show a final sequence before a repeat sign. Measures 20-24 conclude the piece.

# Reel Ane Canagh

M: 4/4

K: Gmaj

|: (3AA^c |  
d2 d2 d>c (3Bcd | e2 a2 a2 g>a | b2 a>g f>Gg>c | D2 B2 B2 A>G |  
A2 A2 A>Bc>A | B2 d2 d>cB>c | (3ded ^cd e2 (3dcB | A6 (3GA=B |  
c2 cB c2 c2 | d4 d2 ed | c2 B2 A2 GF | G4 G2 |]

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It features a mix of eighth and sixteenth note patterns, with some notes grouped by vertical lines. The second staff continues the pattern, starting with a single note followed by a series of eighth and sixteenth notes. The third staff concludes the measure with a series of eighth and sixteenth notes. Measure numbers 1 through 12 are indicated above the staves at the beginning of each measure. The music is divided into measures by vertical bar lines.

# Pelle Loughkin's

M: 12/8

K: Amaj

|: d3 cBA B2 A F2 E | A2 c EAF d2 B A2 B |d3 cBA B2 G A2 G | FAF EDE F3 D3 :|C2 E  
FED C2 E A3 | C2 E A2 c dBG F2 E |D2 E F2 G A2 B c2 A | B2 E G2 E F2 E D3 :|

The musical score is written in 12/8 time with a key signature of one sharp (A major). It consists of three staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note 'd'. The second staff begins with a quarter note 'c'. The third staff begins with a quarter note 'A'. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above the corresponding measures in each staff.

# The Lass On The Use

M: 4/4

K: Gmaj

1: f>g | a2 f2 f>d c2 | d2 f>^e f2 f>f | g2 f>e d2 d2 | c<de>f g>fg>a |  
 f2 g2 f2 e2 | d>c B4 gf | A<A F2 F2 (3GFE | D2 a2 D2 :|  
 1: c>B | A2 f2 f>gf>g | A2 (3fed c>BA>G | A2 f2- f2 e2 | f>g (3agf e2 g2 |  
 A2 f2 f2 e2 | d2 D2- D>EF>G | A>A F2 E2 E2 | D4 d2 :|

# My Wied In The Tornpipe

M: 6/8

K: Bmin

~d3 BAB | dBA F2 E | ~E3 Bcd | cBA EFA |  
~B3 ABC | ~d3 ~B2 c | BGB ABE | DFE DB,B, :|  
|: gab efg | ~a3 aec | ~f3 efg | faa fec |  
afb afe | ~f3 feA | fga ecA | BAG A2 D :|

The musical score is arranged in four staves, each representing a different line of the melody. The key signature is one sharp (F#), and the time signature is 6/8. Measure numbers are placed above the staves to indicate the progression of the piece. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific playing techniques.

# Beeuch's Delight

M: 6/8

K: Gmaj

z | "G" dBG dBG | "D7" cBA A2 B | "G" dBG GAG | "C" EFD "D" FDF |  
 "G" dBG dBG | "C" cBc A2 B | "G" GAB "D7" AFD | [1 "G" GFG "G" B2 B :|[2 "C" ccA "G"  
 B2 [CF] ||  
 |: "G" GBd "G" gdB | "C" c2 B "Am" ceg | "G" gfg "G" deg | "D" ABc "G" B2 d | "G" GAB  
 "C" c2 d | "G" Bcd "Am" e2 c | "G" dBd "C" e>dc | "G" B3 G2 :|

The musical score consists of four staves of music in G major, 6/8 time. The first staff begins with a rest followed by a series of eighth-note patterns. The second staff starts with a G chord. The third staff begins with a C chord. The fourth staff begins with a D7 chord. The score includes various chords and specific note markings like 'deg' and 'e>dc'. The music is divided into measures numbered 1 through 16.

# Cocd Tune

M: 2/4

K: Dmaj

A|D2 F>E|DA FA|GE ED|F2 FE/D/|  
E2 E>D|=CE FG|AB ce|d2 d>e|  
f2 a>f|ed BA|Be BA|AF dF|  
E2 E>F|GE FD|EF DF|1 D>E FD:|2 D2 DD|  
| :AD FB|AF ED|A>c ef|ge fc|  
A>F BG|EF Ad|cd ec|d2 d2:|

The musical score is a series of four staves of music in 2/4 time, D major. The notes are primarily eighth notes and sixteenth notes. The score is numbered from 2 to 24. Measure 2 starts with a quarter note A. Measures 3-6 show various eighth-note patterns. Measure 7 begins with a sixteenth-note pattern. Measures 8-11 continue with eighth-note patterns. Measures 12-15 show more complex eighth-note figures. Measures 16-17 form a section ending with a double bar line. Measures 18-24 conclude the piece.

# The Bcries Of May

M: 4/4

K: Dmaj

d2 FG A2 Bc | d2 cd B2 de | fA A2 GABC | dBAF D2 :|  
A2 | defd efdB | AF F2 EFGE | defd efdB | AFdA FE E2 |  
defd efdB | AF F2 DEFA | dcdb ABde | fdaf e2 d2 |



# Athols Gathering

M: 4/4

K: Amaj

o| :a2ec Baec|Bced ceag|a2fe fcec|dBfB e2cg|a2ec aece|aecA B2Bc|d/c/B e/f/g afeg|fedc  
 dBa2:||:ca A/A/A EAca| cece defd|cc A/A/A EAce|fdcd Beed|ca A/A/A EAcd|eaed ca  
 A/A/A/B/c/d e/f/g edBc|1 dBbc A3A:|2 dBbc A3g||:e2cA Acfa|ecAc Bcdf|ecAc ABcd|ecBc  
 Agec| ABcd eecA|dBcA BAFE|CGAG EFGB|A/A/A ce aecA||

The sheet music is composed of ten staves of musical notation. The key signature is two sharps. The time signature is 4/4. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# Suptown Hannos

M: 6/8

K: Dmix

d3 AGz|dca GEC|D2D DEG|A dc AdG|  
A2B cAG| GEE CEG|ADD B/c/delgec d2c:|  
|:dcA dcA|def d2d|dcA cdc|AGE GEG|  
cAG GAd|cde dcA| GAc d2^c|deg a2g|  
fed dcA|GEc cEc|AcE GAc|GEE D3|  
cdc dcA|GAG EGC|EAG EDE|C3 C^CA,||

The musical score consists of six staves of music. The first staff begins with a quarter note followed by an eighth note and a sixteenth note. The second staff starts with a sixteenth note. The third staff begins with a quarter note. The fourth staff starts with a sixteenth note. The fifth staff begins with a quarter note. The sixth staff begins with a sixteenth note. Measure numbers 1 through 24 are placed above the staves at regular intervals.

# Carrick And

M: 6/8

K: Dmaj

F|DFA dcd|edc d2A|BGB AFA|EFG cBA|  
 DFA d^cd|BGB dcd|edB AGF|GFE D2:|  
 |:D|F2A dFA|dAF d2d|cBA cec|BAF BAG|  
 F2A d2A|BGB d2B|A2F GBG|1 FAF d2A:|2 FAF Gag||  
 fed e2c|Bce ^def|^g2f e2f|gfe fag|  
 fed e2c|BAB G2d|cAc BGB|AFA D2:||

The musical score consists of a single staff in 6/8 time, starting with a key signature of one sharp (F#). The music is numbered from 1 to 24. The notation uses sixteenth-note patterns. Measures 1-5 show a repeating pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern with slight variations. Measures 11-13 introduce a new rhythmic pattern. Measures 14-17 show a complex sequence with measure 16 split into two parts (1 and 2) by a double bar line. Measures 18-20 show a continuation of the pattern. Measures 21-24 conclude the section.

# Sullivan's

M: 4/4

K: Emin

| :F/G/A|BGEc AgA|FAdA FDFA|BGEG B2ge|dBAAd BEED|EGBG eBGA|BEGE BDEF|GFEF  
G2B/c/d|egfe dBaf:||:G|B/c/dfe defd|edef gfed|B/c/dee dBaf|G2E2 E2 e/f/g/a/|bage  
dBA/B/d|edBc dcB2|G/F/EDE GABc|dBaf E2||

# The Twinty Land

M: 4/4

K: Gmaj

GA | :B3c B2dB | degd edBG | A3B A2GA | B2G4 Bc |  
 d3c B2dB | A2B2 A2G2 | DFAAd BAGF | G4 : |  
 | :Bcd2 | gfgd edef | gfgd e2dB | e2ag fdge | fdBA G3B |  
 d2cd e3G | A2c2 A2dc | B3d BAGA | B4 B3B | c2c2 c2ge |  
 dedB ~g3f | e2a2 f2d2 | edef g2A2 | "G" B3B d3B | degb a2e2 | "Em" f3g fede | "D" e2de ~d3A |  
 BABd e2e2 | dcBA (3GAG B2 | A2GA B2AG | FGAD D2dz |

1 2 3 4  
 5 6 7 8  
 9 10 11 12  
 13 14 15 16 17  
 18 19 20 21G 22  
 23 Em 24 D 25  
 26 3 27 28

# John McMihein's Favourite

M: 4/4

K: Amix

|: B2 A2 A2 AB | B2 A2 A2 AB | G2 GA B2 A2 | d2 de d4 |  
 d2 d2 edBa | B4 BABd | A2 AB BAAAd | B2 B2 B4 :|  
 |: a2 a2 a2 ae | g2 d2 d2 gd | e2 ed ef g2 | BGGA B2 e2 |  
 g2 g2 a2 ga | e2 e2 d2 Bd | edBe dBGB | A4 A2 a2 |  
 e2 a2 a2 ag | e2 d2 e2 a2 | e2 d2 e2 dB | G2 G2 G3 c |  
 dedc B2 AG | A2 Bd e4 | efgf d2 ed | B2 A2 A4 |  
 e2 ed e2 de | g2 B2 BAGB | A2 AB e2 B2 | dBGA B2 de |  
 e2 de f2 ed | e2 dB d2 BA | G2 GA BedB | A4 A2 e2 |

The musical score consists of 12 staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 32. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots. Measure numbers are placed above the staff at the beginning of each measure.

# Met

M: 4/4

K: Amin

EGAB A2A2 | cBAG A2B2 | FDEF GFEF | G2GG EzB,2 |  
EAAB A2Bc | dcBA GABG | AEED EFGF | EDEB A2AG :|  
| :D2EF G3A | BcBc d3e | dBBA B2AG | AAEA A2 cB |  
G2ED EFGE | A2AG A2 Bc | dcda BcAA | F2E2 E2BA :|

# Kithy's And Asrelcrie

M: 4/4

K: Gmaj

| :g2 fg ed B2|dedB AB G2|g3f edBA|gage d3g| B2 BG A2 AG|BG AB GB B2|GEDE GABG|A2 G2  
G2: |]fg|a2 ag fgfe|dedB G2 Bd|fed2 [a2c2] BA|d2 ef g2 dg|g2fg a2 ag|fgab g3a|b2 ba  
gefg|edBG A4||

# The Ballyconnell

M: 4/4

K: Dmaj

D2 F2 AFEF | D2 F2 EDEF | A2 F2 ABAF | A2 F2 A2 FA:|| defg a2 f2| f<e d2 B2 ef |g2  
 gf edcB | ABce d2 A/B/c|ABcd e2 ef| d4 cd B2 |A2 d2 F2 E2|D4 D2 fe|d2 cB A2 F2|A2 B2  
 A2 FE|DEFD E=GFE| D3 D D4:||:f2 af efed|B2 dB A3 B| ABAF A2 de|f2 a2 e2 de|f2 af e2  
 df|a2 a2 b2 af|f2 ed e=fed|f2 ef d4:||

The sheet music for 'The Ballyconnell' is presented in G major and 4/4 time. It features eight staves of musical notation, each staff consisting of five horizontal lines. Measures are numbered sequentially from 1 to 24 above the staves. The notation uses a variety of note heads, including circles, squares, and triangles, which were common in early printed music. The music includes several rests and dynamic markings like 'f' (fortissimo) and '<' (acciaccatura). The overall structure is a complex folk tune with a repeating pattern.

# Aunt Upstoe Ain Jilia

M: 3/4

K: Amix

|: c2 BA Bc | e4 dB | A2 e2 dB | G2-BG Bd |  
A2 EA BA | A2 zA AB | d2 BG BG | E4 dc |  
B2 ed Bd | c2 A2 A2 | A2 BA ^GA | A4 ||

The musical notation is presented in two staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measure numbers are placed above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The lyrics correspond to the notes and rests in the music.

# The Four Blanken Polky

M: 4/4

K: Gmaj

| : D>G | B>de>f g>d B>d | d>gg>d B>dg>d | e>ce>g f>d A>f | g>fg>f g>fe>d |  
B2 B2 d>BG>B | e2 e>d e>fg>e | d2 B>G A2 G>F | G2 G2 G2- : |

1 2 3  
4 5 6 7 8

# The Wilc Wuthing In Old Cop

M: 2/4

K: Dmaj

|: (3F/G/ || AD Dc | d/d/c (3ABA | AE E/F/G/A/ | d2 d2 | AF DF | GE ED | AD D/E/D/E/  
| FD D :|



# Miss Mayothe's

M: 2/4

K: Ddor

1: A, | DA, A,A, | DA, DF | EA CE | DE FD |  
 DA A>B | cB AG | FE FD | ED :|  
 1: A,D DE | FG AB | cA AG | Ac B/c/g |  
 Ad c/A/G | Fd c>A | F/E/D EF | GA G2 :|  
 1: Ad dc/B/ | Ad d>e | fd c/B/A | Gg gf/g/ |  
 af g/f/e | fd e>d | cA GE | [1 ED D2 :|[2 ED D2 |]

The musical score is composed of four staves of music in 2/4 time, starting with a treble clef. The score is divided into 23 numbered measures. Measures 1 through 6 feature eighth-note patterns. Measures 7 through 11 continue with eighth-note patterns. Measures 12 through 16 show sixteenth-note patterns. Measures 17 through 22 also show sixteenth-note patterns. Measure 23 concludes with a first ending (1) followed by a second ending (2).

# Cruen Cerdom

M: 6/8

K: Dmaj

|: FG | A,Df fed | ege dAF | GEE =cEE | E^DE c2 =G |

ADD DED | Afd =c2 e | def g2 e | fdc d2 :|

|: f |afd d2 A | def g2 g |faf d2 A | def e2 d |

af d f2 d | gbg e2 a | gfe dcB | ABc d2 :|

The musical score is a single system of four staves, each starting with a different note and continuing with a variety of eighth and sixteenth note patterns. Measure numbers are placed above the staves to indicate the progression of the piece.

# Jimmy Donald's

M: 2/4

K: Gmaj

```
gdfd|gdB2|cee cB|Add3|gzf||e/f/g/e/ f/e/d|e/d/d/c/ Bd|gfed|g/f/e/f/
g2|g2f/e/d/c/|dBAG|d/c/B/A/ G/F/G/A/|BGGA||
G/A/B/c/B/B//c/|d2d/c/B/A/|G/F/G/A/B/A/B|c2B/c/d/c/|BcBB/A/|G/G/G/G/GB|A/A/A/B/c/A/
G|F/G/A/B/c/A/F/G/| (3A/B/A/GGA||
|:GG/F/G>A|GED2|D/D/D/ DD|FEDC|DD>C/D/E:|
|zBCG|B2G2|(3c/d/c/B(3A/B/A/G|FGAB|cBBC/B/|A^BGG|BABd|
cdB|ADec|BGG|F/G/F/E/D ^c/d/|B3A|GAB/c/d|c A/c/ BG|A2Ac| BdcB|cAc|B/B/G/A/ BG|E
C/C/CE FG GG|Bdg2|BGGA|B/c/d/c/ Bc|dec2||B/c/d/B/ cB/A/|B dc/B/|AGG|B/A/G/F/
E/G/F/A/|G^A2G|B/c/B/A/ B/G/E/F/|G/A/B/G/ A/A/B/c/|dBG2|B/A/G/B/G/A/ B/d/|efg2|d/g/f
A/B/c|BAFDG:||
```

2      3      4      5      6  
 7      8      9      10     11     12  
 13     14     15     16  
 17     18     19     20 3     21  
 22     23     24     25     26     27     28 3     3  
 29     30     31     32     33     34  
 35     36     37     38     39  
 40     41     42     43  
 44     45     46     47     48  
 49     50     51 ~     52  
 53     54     55     56     57     58

# Faltore Campbell's

M: 4/4

K: Emin

1: g2 f>g e>gg<e | e2 g>e g>e f2 | g2ag e>g (3efg | a>fg>e f< d ~d2 | g2 f>g eG d2 | e>gd>B A>g g2 | g>fe>d e>g a2 | a>ge>f g2 g2 || G>Ad>B G2 G2 | (3Bcd B>d B>GA>B | G>FD>E F>G A2 | B2 A>G (3EFE D>E | G>AB>G (3EFE D2 | G>AB>d e>dB>G | ~A2 A>B AGGA | B>DE>F G2 ED |||: e>de>f g2 a2 | g>ed>B G>AB>G | (3ded (3BdB (3ABA G>E | A>BA>G E2 G2 :||

# Reel March

M: 4/4

K: Dmaj

A>^G | :A>Bd>e f>dB>d|c>e^g>a b>ag>f |e>dd>c B>AG>F|A>G F2E2D>E|  
 |1F>G (3ABC d>fe>d|B>A (3cde d2B>A| (3FGF E>Ae2 (3gfe|e2(3dcB A2:||2 f>Ad>A  
 F>GA>c|B>Gd>B A2d>B|A>de>f g>fe>b|  
 a>f (3def g<f (3edc|d>dd>A B>c d>e|f2d2A4|  
 | :a2f2d2f2|g2B2B2e2|f2c2B2e2|d>ef>g a2a2|  
 b2g2e2f2|g2f2e2d2|f>ed>B A>Ad>c|1A2d2g2ag:|2A>dd>c d2c>B||

The sheet music is for a Reel March in 4/4 time, D major. It features eight staves of musical notation. The first staff begins with a dotted quarter note followed by eighth notes. The second staff starts with a sixteenth note. The third staff begins with a quarter note. The fourth staff starts with a sixteenth note. The fifth staff begins with a quarter note. The sixth staff starts with a sixteenth note. The seventh staff begins with a quarter note. The eighth staff starts with a sixteenth note. Various dynamics and markings are present, including 3, 2, 1, and 21.

# Bean-Ar's

M: 4/4

K: Gmaj

|: GFED B,DEF | G2AG FGED | EFGA BGbd | efgc dBAG |  
EFGF EDB,D | G2BG aGFG | EFGA (3Bcd eg |1 fdBA G4:|2 fdfa gedc ||  
|: dgfg edBd | ebag bafg | dggf g3a | bgaf gfed |  
dgfg edBd | cdBG AGEC | DG3 Bdef | gdBG DEFG :|

2 3 4

5 6 7 8 1

3

2 9 10 11

12 13

14 15 16

# The Road To Beenaghinch

M: 4/4

K: Edor

e-(3e/e/d/ eg e/d/c/B/ Ag|fDaF gfed|BA,EF GFGA|B/c/B/A/ BG EDEF |  
 E/E/E AB d2 fe|dEAB E2- Eg/f/|eAge dBce|d< cBA G2 EF||  
 E<gdA BGE^D|E2 E/F/G EB,GF|E,/B,/E, E,B, DB,EG|FEdF E2 E2|  
 a/b/a/g//f/ eBAg fed|=c/B/ABG BAGA|BFec dBde|a>^gab ce eg/f/|  
 edBG A/B/d e/f/g|agfa gbag|fedf e/d/B/A/ B/c/d/B/|AFGE D//D/D Dz||

# Brady Ayle Breakdown

M: 6/8

K: Dmaj

:Add fdd|edd fdd|Add fdd|efd BdB|  
Add fdd|add fdd|gfe fdB|ABd efg:|  
Add fdd|add fdd|Add fdd|edB BdB|  
Add fdd|add fdd|fgf edB|Add d3:|

The musical score is arranged in four staves, each representing a different voice or instrument. The first staff begins with a repeat sign and a bass clef. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music consists of sixteenth-note patterns.

# Sopenina

M: 4/4

K: Dmin

F2 FD A2 GA|BdcA GE D2|F2 AF AF A2|BdcA G2 GA:|  
|:a2 af d2 df|a2 af geBe|agfe df g2|fefd ed d2|  
a2 af d2 d2|bagf ed c2|c2 ce dcAF|GAAG FD D2||

The musical score consists of three staves of music in 4/4 time, D minor key signature. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. Measure numbers 1 through 12 are indicated above the staves. The music includes various note heads, stems, and bar lines.

# Colan's

M: 4/4

K: Gmaj

BG G/G/G BG B/c/d | c2 c/B/A FAcA | G3 B GBGB | d/f/d fa g3 A | BG G/G/G BG G/c/B |  
cefg e/f/g fe | db b/a/g fdAG | EFGA BG G2 |]Bggf gdBd | e/f/g fa gedB | ce e/e/e  
edge | dBAc BG G2 |Bggf gdBd | eA A/A/A BAAG | FGAB ccBc | dgfd c/B/A F2 |]G2 GG G2  
GG | G2 G G GG G2 | G2 BG dGBG | cAAB c2 BA |G2 GG G2 GG | GcBG AGEGB | G2 DG G2  
B/A/G | F2 AF DFAF :||: g2 g^f g2 fg | A2 AB AGED | gefg a2 g/g/f | gfed g2 d/e/f  
||g2 ga g2 Bc | d/e/d Bd g2 Bd | efge d2 BA | BAAG ABde |b2 ba gede | g2 ga bgaf |  
ed e/f/g afge |[1 dBAc BG G2 :|[2 dBAc BGGF |]



# Kcaremhon's

M: 4/4

K: Gmaj

GGAG =FGAB | c2 B2 ABcd | B2 dB GBAG | =FADE FDBC :|:D2 \_EA dAFD | B,DGA BD (3^DDD |  
A, ^C~E2 cdef | gfgf dgfd | c=F~F2 cFAF | DGGA BA=FG | =(3FED CE ~DCG,A, | 1 D=CAD  
{G}BD D2 :|2 DDDF GABC ||

A musical score for a single melodic line, likely for a wind instrument. The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines and numbered 1 through 12 above the staff. Measure 1 starts with eighth-note pairs. Measures 2-4 show more complex patterns with sixteenth-note figures and grace notes. Measures 5-8 continue the rhythmic complexity. Measures 9-10 show sustained notes and eighth-note patterns. Measure 11 features a sixteenth-note run. Measure 12 concludes with a melodic line ending with a final cadence. The score uses standard musical notation with stems, beams, and rests.

# Oel Of Eyhola Dance

M: 6/8

K: Gmaj

F | E2GE2G | B2GE2D | E2AG2E | D2G B2D : |  
| : B2EE2B | D2GEGA | B2EE2D | EFG EGF |  
B2B BAG | B2DB2A | GAB dBA | BEE2G3 |  
B2ED2E | E2FE2D | EBBE2E | B2BA2B |  
cdcB2A | defg2a | gfe Bcd | e2G Bcd |

The musical score is a series of five staves of music in 6/8 time and G major. The music is numbered from 1 to 20. The first staff begins with a quarter note, followed by a series of eighth notes. The second staff begins with a quarter note, followed by a series of eighth notes. The third staff begins with a quarter note, followed by a series of eighth notes. The fourth staff begins with a quarter note, followed by a series of eighth notes. The fifth staff begins with a quarter note, followed by a series of eighth notes.

# Tnorly's

M: 6/8  
K: Emin  
6: |>B!roll!A2 [M:3/4] ^GABB B2 BB2 GB2A2



# The Pitries Of Liseawn

M: 6/8

K: Gmaj

|: d | B2 G GAG | DBG G2 A | B2 G GB/c/d | edc A2 A |  
BAG DGB | BAG A2 G | cec BdB | A3 G2 :|  
B | A^GA c2 A | EAc e2 ^d | e3 eB=c | dBG GAB |  
cAc ecA | cAc e2 e | dg/f/d gdB | G3 |]

# La Vieginimon Sne

M: 2/4

K: Dmaj

F | G3 A | A>B c B | A F3 | B3 c/d/ | e2 a2 | f2 d2 | e4- | d2 B2 A2F2 | A2 D3 F | A2  
d3 e | f2 g2 f2 | e4 A>B | c2 D3 F | A2 B3 c | d2 c4 | d2 e4 ||  
|:fd de fd | ff fe ag | fd Ad f>g | e-e fe de | fd fe dB | F3 GFA | eG dG dG | Ae dE  
GA | AF FB AF | G2 Fm FAE | D^F Ad ec | 1 d2 d cde :|2 d6 ||

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25

26 27 28 28

# The Murray Garden

M: 4/4

K: Dmaj

Abaf fged | cd e/f/g fedc | AD F/G/A BgdB | dAFd A/B/A AG |  
FEFA BcdB | AGFG Bcde | fdef geag | fdec d2 de |  
faaf abaf | gfdc BcdB | AF ^G>F GABC | dBAG FADe |  
fd a/f/g abaf | gagf gdBc | dfed BEE=F | GB B/^A/B c3 ||

The sheet music is arranged in eight staves, each representing a single voice or part. The music is in common time (4/4). The key signature is D major (no sharps or flats). The notation uses a variety of note heads (circles, squares, triangles) and rests, characteristic of early printed music notation. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

# Mary In The Wettpal

M: 4/4

K: Dmaj

```

|:f | "G"g-f/g/ a2 Ba ag | "D"fa Af "Em"g2 fe | "D"d>A FA d/A/A BB | "G"A/B/c d/e/f
"A7"e2 de |
"D"f/g/a ba "G"gf ed | "D" Bd Ad "A7"ce e/f/g | "D"fa ga "D"fa "A7"ge | "D"ff "G"ef
d2 "f#t" d2 :|
"d"af/f/ "A"ec "D"d2 dA | "G"B/c/d c/B/A "D"Bc/d/ "A7"e>f |
"G"bb "E7"ef/g/ "G"gfed/A/ | "G"BA/B/ "A"c/d/e/c/ "D"dd d2 []

```

The image shows a musical score consisting of five staves of music. The top staff starts with a G chord. Measures 2 and 3 follow, with measure 2 ending on a D chord and measure 3 ending on an Em chord. Staff 2 begins with a D chord. Staff 3 begins with an Em chord. Staff 4 begins with a G chord. Staff 5 begins with a D chord. Measures 6 and 7 follow, with measure 6 ending on a D chord and measure 7 ending on an A7 chord. Staff 6 begins with a D chord. Staff 7 begins with an A7 chord. Measures 8 and 9 follow, with measure 8 ending on a D chord and measure 9 ending on a G chord. Staff 8 begins with a D chord. Staff 9 begins with a G chord. Measures 10 and 11 follow, with measure 10 ending on a G chord and measure 11 ending on an A7 chord. Staff 10 begins with a G chord. Staff 11 begins with an A7 chord. Measures 12 and 13 follow, with measure 12 ending on a G chord and measure 13 ending on a D chord. Staff 12 begins with a G chord. Staff 13 begins with a D chord.

# A Small In Skip

M: 4/4

K: Amaj

A,B,CD EFGA|Bcde fefg|afec ABcA|BGEF GBAG|  
Efge a geg|fedc B2dc|AcAE Gace|fdec AAcE:|  
df3 gFef|dadf agfg|ec(3ABA gAfA|edcB AGFE|  
dFAAd gfed|fafd eAce|Bdca fedc|BEge D3f:|

The sheet music is in 4/4 time, major key, with a treble clef and two sharps. The music consists of 16 numbered measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with some skips. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns with some skips. Measures 8-9 show eighth-note patterns with some skips. Measures 10-11 show eighth-note patterns with some skips. Measures 12-13 show eighth-note patterns with some skips. Measures 14-16 show eighth-note patterns with some skips.

# Mon Ergent

M: 2/4

K: Dmaj

|: d/e/d/c/ dA | B/c/d AF | Gd Ed | cD BA |  
d>e d^c | BG GB | AF/E/ DF/A/ |1 GA DB/c/ :|2GE D2 ||  
d2 dB | d2/d/ eB | cA A2 | AB A/G/F/E/ |  
dd/d/ dB | dd/e/ dB | A(3B/c/d/ ed | dc A2 :|

The musical score is composed of three staves of music in 2/4 time and D major. The first staff begins with a sixteenth-note pattern. The second staff begins with a dotted eighth note followed by sixteenth notes. The third staff begins with a quarter note followed by a sixteenth-note pattern. Measure numbers 1 through 15 are placed above the notes. Measure 8 is bracketed with '1' over the first half and '2' over the second half. Measure 15 has a '3' below it.

# The Corganish Pity

M: 6/8

K: F#or

:fge edc|d^cd e^cA|f3 efg|fed c3|  
fef gfg|a^ga f2f|gec ^cag|1 fdc d2e:|2 fdc d3||  
|:f2g agf|gfd gfg|f2d efg|b2a gfg|  
f2a gfg|aag fed|cAA def|gag f3:|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# Suggie's Joy

M: 6/8

K: Dmaj

eAA eAA|fAf efg|aAA gAA|fed c2e|  
dBA eBA|gBB d2e|dB<sub>B</sub> gBB|ABC d2:|  
A|cea eBA|Bgg BAg|cea cde|GBd A2f|  
cea eAA|Bgf edc|BGG BGB|dBG A2:|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into 16 measures, numbered 1 through 16 above each staff. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show eighth-note patterns. Measure 4 features a sixteenth-note run. Measures 5 through 8 continue with eighth-note patterns. Measure 9 begins with a sixteenth note. Measures 10 and 11 show eighth-note patterns. Measure 12 features a sixteenth-note run. Measures 13 through 16 show eighth-note patterns.

# Highland Races

M: 6/8

K: Dmix

Ac=c A3|GAc d3|Ad^d e=d^c|d3 d3:||gfg gfg|age d3|DFA dcA|AGF E3|  
AGF G3|Bcd e2f|gfe Adg|fed efg|egd edB|AGG G3:|

The musical score is a series of four staves of music in 6/8 time and Dmix key signature. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a single eighth note. The third staff starts with a eighth-note pair. The fourth staff begins with a eighth-note pair. Measure numbers 1 through 14 are placed above the staves to indicate the progression of the piece.

# Ashne's

M: 4/4

K: Amin

:E|A2BA cAce|a2ba agec|d2de cdec|BcAB c3B|  
A2BA cABc|A2cA dBcA|c2 BA BAgf|e c2B A~A3:|  
|: a2ag aeealgedg edBd|a2aa aeealgedB BAA2|  
|g2ag abag|efed cAAa|agab aged|fg (3fgab gedg:|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13  
14 15 16

# The Highland Road

M: 4/4

K: Dmaj

F2AF GBAG|F2AF DF~F2|GFE<sup>G</sup> FDDF|E^DEG FGAF|

F2FG FEFD|d2fd efg<sup>e</sup> afge fde^c|ABcA d3e:|

f2df egfe dfed BAFA|d2df e2dc|BGAF GFEf|

f2fd eded Adfd (3efg fe|d2dc BcdB|ADEF GABc:||

2 3 4

5

6 7

8 9 10 11

12

13

14 15 16

# Pirries And Bind Winter

M: 6/8

K: Ador

EAA ABG|AGE BAG|EGA cBA|GAB dcB|  
EAA ABC|BAG ABD|efg dBG|BAG A2B:|  
|:Aag afd|cee a2b|ged egel dBG GBd|  
eaa aga|bge edB|ABd dBG|ABA A3:|

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staff for each measure. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and grace notes. The score concludes with a double bar line and repeat dots at the end of measure 16.

# The Jig Of Hugfest

M: 4/4

K: Dmaj

:D2 (3FED AD (3FED|DEFA BAFA|D2 (3FED ADFA|1BdAF E2FE:|2BdAF D2FA||  
defa g2ag|f2dc BA (3Bcd|edef g2fe|dfed fede|  
dfaf ~a2fd|efga bgef|dfaf efde|fdec d3c|  
defa g2fg|(3efe df edBA|d2fa bafa|bafe d3e|  
faaf gfed|BdAB defd|ABde ~f2ed|edBA ~d3f|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# The Swallowtail

M: 6/8

K: Dmaj

DFA def|gec ABc|dcB AFD|FGA =G^GE|

DFA def|gBg f2g|adB AFE|BDD D3:|

|:AFA bge|afd ddA|B2G eBG|efd ecA|

AGA fed|ecA ABc|dcd Bcd|ed^c d3:|

f2a fde|BdB cec|FAF DFA|dAA BAG|

FDD FAA|Bgf edc|dfd cec|dcB A3|

ffa gfe|fdB AGF|Add ede|fdc d2e|

faa gfe|dcB ABc|dcB AGF|DEF EDE :|

# The Ballinsam

M: 6/8

K: Dmaj

!:d3 fdb|ABC dAF|DFA dfa|ged ~c2A|  
ded FAd|fdA ~F3|DF/G/A def|gec AcB:|  
!:dfd cec|ded BAG|F3 EFG|FBD (3d/e/d/cd|  
dfd cec|BdB AFA|BEG AFA|B/c/dA FED:|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16

# The Pis 3piniichrings

M: 6/8

K: Dmaj

:dFA dAF|d3 AFA|^B3 def|edB AFE|  
DFA dAF|FAd ddA|B/c/dB AFA|1 FED D2 A:|2 FED D fe||  
|:d2 G FED|FGA AFD|^G2 G BGB|AFD ~E3|  
dcA GFG|BAF AFE|B/c/dB AFD|EDC D3:|

A musical score for 'The Pis 3piniichrings' in 6/8 time, D major. The score is divided into four staves. Measures 1-5 are on the first staff, measures 6-10 on the second, measures 11-15 on the third, and measures 16-19 on the fourth. Measure 19 concludes with a double bar line.

# Michael Dwyer's

M: 6/8

K: Gmaj

```
def gfg|afd cBA|efg agf|e2d efg|
agf gfe|fed edB|GBd cBA|GBA G2A:|
```

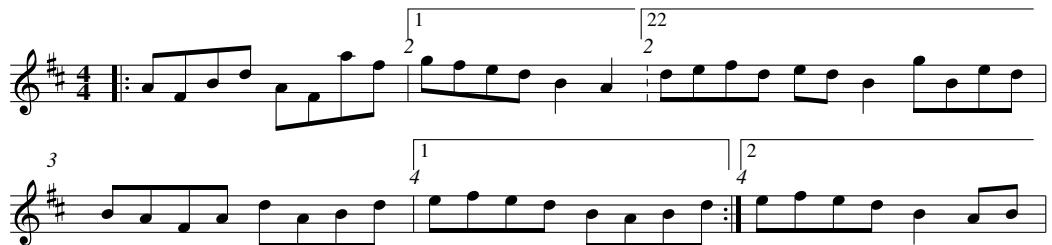
The image shows two staves of sheet music for a solo instrument, likely a flute or recorder. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures, numbered 2 through 9 from left to right. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 features sixteenth-note patterns. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show sixteenth-note patterns. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures, numbered 4 through 11 from left to right. Measures 4-5 show eighth-note patterns with grace notes. Measures 6-7 show sixteenth-note patterns. Measure 8 concludes with a half note followed by a repeat sign.

# The House In The Good

M: 4/4

K: Dmaj

| :AFBd AFaf | 1 gfed B2 A2 :22 defd ed B2 gBed | !BAFA dABd | 1 efed BABd :|2 efed B2 AB |



# The Fub Wind

M: 4/4

K: Dmaj

|: cB | A2 df e2 dc|BABB e2 cB|A2cd e2 B2| A2 B/c/d e2 dc|  
de fda2 bg| dg ce d2 A/B/c|dgaf gece|d2 d2 d2 :|  
|:ef| d2 ed dc dB| AE C/D/E AF (3GFE| dedc Bcde| c2e2 A2 fg|  
a2 gf g3 d| decA da F2| D2 F/G/A dD A/A/A| G2 EA D2:|

1 2 3  
4 5 6 7  
8 9 10 3  
11 12 13  
14 15 16

# The Night Nut Shegelby Sock

M: 6/8

K: Amaj

Acd ecA|FAd edc|Ace ~g2e|fed ~e3|  
cde cAc|dcA ~c2A|Bgf edc|Bcd e2e:|  
|:a2a Ace|~g2f ecA|.a2a cea|~f3 edc|  
B2B Bcd|c2e ecA|agf edc|d2B BcA:|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# Monogan Four's

M: 4/4

K: Gmaj

D3| :G,2 B,D GBdg| e2 ed efge| dBBA GABd| gedB ABGE|  
D2 B,D G,B,DG| ~B3 d e geg| dcBc dedc| BAGF G2: |  
| :ga| bgaf gfed| B2 Bc BAGF| EM3 CBA dBdd| ecAB cdef|  
gfga gbag| fdaf defal| ~g3a bagd| 1 egfd Bede: | 2 egfd f3||

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16. The score ends at measure 16, which has a repeat sign and two endings, labeled 1 and 2.

# Hegus

M: 3/4

K: Dmaj

: GA/A/ | FD DF | AF A>B | AG dF | E2 E=F | GG FD |  
GE EF | A2 A>B | AG Fd/c/ | Bd AF |1 G2 GF :|2 G2-G2 ||  
|: FG A>c | BA Bg/e/ | f2 fe/d/ | Bf ed |  
FG Ag | fd cd | ed/c/ BA |1 B4 :|2 B/d/B/A/ dA ||  
|: d2 cd/c/ | BA AB/c/ | dA ce/d/ | ce B2 |  
B2 B2 | AG FA | FE D2 | EA, FD ||

The sheet music is composed of five staves of musical notation. The key signature is one sharp (D major). The time signature is 3/4. Measure numbers 1 through 10 are indicated above the staves. The notation includes various note heads, stems, and rests. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a quarter note. Measures 5 and 6 show sixteenth-note patterns. Measure 7 starts with a quarter note. Measures 8 and 9 continue with sixteenth-note patterns. Measure 10 ends with a quarter note.

# Le Shinders

M: 6/8

K: Dmaj

FGA BAG|FAF D2A|BAG EFD|EGE E2F|  
DFA eAA|fed ede|=fed cBA|~G3 E3:|  
|:DFA GBd|GBd gfe|dcB GBd|eAA A2B|  
dBG DFA|GBd ecA|fdd cAE|FDD D3:||

The musical score is composed of four staves of music in G major (two sharps) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. Measure numbers are placed above each staff. The music begins with a quarter note followed by eighth-note pairs, then continues with various patterns of eighth-note pairs and slurs. The piece concludes with a final section of eighth-note pairs.

# Katie's Frolics

M: 4/4

K: Gmaj

de | d3 B G2 GB | AcBA G2 dB | d3 B d2 BA | GABG E2 GA |  
 B2 A2 G2 B2 | AGEGB3 A | BcdB ABGA | BGAF G2 :|  
 g2 | g3 a g2 ea | gedB g3 d | edef g2 c2 | B4 A2 G2 |  
 G4 F2 E2 | DEGA B2 Bd | e2 de gdBd | B2 AA A2 BA |  
 G3 A BABd | edef g3 e | d2 BA B2 AG | A4 G2 gf |  
 e2 dB d3 B | edBA G2 dc | Bgfd edBd | c4 B2 g2 |  
 g4 g2 fg | e2 eg e3 d | BABd edBA | G4 G: |

# Newferthmand Bors

M: 3/4

K: Dmaj

|: c>G |A2- A>^G A>B | A2 A>G F>D | E>^D E>F G>B | A2- A>^G A>B |  
 c2 (3cdc A2 | A2- A>B G>E | F>D- D2 A2 | A2- A2 D2 |  
 A3 F A>F | G2 (3EFG G2 | A2 A>F D>F | E2 A2 B>A |  
 A2 F>A d>c | B>c B>G E2 | A2 (3cBA G>A | [1 D4 :|[2 D2 D2 ||  
 |: (3agf |e>a ^g>a (3dcB | A2- A>a (3agf | e4 a2 | e2- e>f g>e |  
 d2 d>c B>c | d2- d>A d>e | f>e d>e f>g | [1 e2 d>A :|[2 d4 |]

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines and numbered from 2 to 24 above the staff. Measure 2 starts with a dotted eighth note followed by a sixteenth note. Measures 3 and 4 continue with similar patterns. Measure 5 begins with a quarter note. Measures 6 and 7 show a transition with a sixteenth-note pattern. Measures 8 and 9 continue with eighth-note patterns. Measures 10 through 14 show a more complex rhythmic pattern with sixteenth notes. Measures 15 and 16 show a return to a simpler eighth-note pattern. Measures 17 and 18 show a continuation of the sixteenth-note pattern. Measures 19 and 20 show a return to the eighth-note pattern. Measures 21 through 24 show a final section with a sixteenth-note pattern.

# Bankford Cida

M: 3/4

K: Gmaj

de|d2 B3 A|G3 E D2|B2 A3 B|A4 gg|g2 B3 d|  
e2 d3 B|A2 G3 A|G4:|  
ED|G<A B2 B/A/G |A4 Bc|d>B d3 d|c3 B A/G/A|  
B>E G2 B<A|G2 E2 DE|G3 A Bc|A3 e d>c|  
BG E2 DE|G3A G>E|D3E GB|A4 D>E|  
G2 G3 A|B2 e2 d<B|A2 G2 E<D|E6|  
D2 A2 GF|G3 F/E/ D2|G4 E2|D3 G G>A|  
B2 G3A|G4 d>c|B2 G2 AB|c2 d2 e2|g2 e2 A2|d4 B>A|  
G3 A BG|e2 d2 B<A|G3 E D<B, |D4 G<A|  
Be3 ed|ed3 B<d|ed3 B<d|e3 d B/c/d|  
ed d3 B|A3 B AE|G3 A G<E|D6|

The musical score consists of 14 staves of music in G major, 3/4 time. The notes are primarily quarter notes, with some eighth and sixteenth notes. The staff numbers 2 through 46 are written above each staff. The music is written in a single-line staff format.

# The Slies

M: 4/4

K: Gmaj

G|G2BG dGBG|ABcd efge|g2Bd GABd|cedB A2BA|G2BG dGBG|ABce dBAd|G2Bd edBd|dedB A  
GE: |d|d2eg deBA|BG~G2 EGDG|BG~G2 DGEG|D2Ad dBAB|c2ed cBAG|EG~G2 EGDG|1 EGGE G2Bd: |2  
EGGF G2ed||

2 3  
4 5 6 7  
8 9 10 ~ 11 ~  
12 13 14 ~ 15 15 15 2

# The Flowers Of Dalnachel

M: 4/4

K: Gmaj

|:gB B2 gBdB|g2fg eAAC|BG G2 EdcB|1cd (3gfe dcBA:|2cedc BGGA||  
|:BA (3Bcd gd (3Bcd|edeg abag|fggf gfed|eaag a2bg|  
ef (3gfe dB (3BBB|Gedc Be B2|(3gfe dB cAdB|1 (3GAG FA GBdc:|2 (3GAG FA G4||

The musical score is composed of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a dynamic of 2, followed by 3, then 4, and finally 1. The second staff begins with 4, followed by 2, then 5, then 3, then 6. The third staff begins with 7, followed by 8, then 9, then 3. The fourth staff begins with 10, followed by 11, then 3, then 12, then 1, then 12, then 3, then 2, then 12, then 3. The music features various grace notes and dynamic markings throughout.

# The Coinmore

M: 4/4

K: Gmaj

G2BG DGBG | G2Bd cAFA | BGB/A/G DGBG | Ec~c2 BGGF | A2GA FAEA | DG~G2 BdBG | c~B3 BAGA | 1 BGAF

G4: | 2 BGAF GBdf || | :g2gd e2dB | g2gf e2ag | fcdc ABcd | edcB cAA2 | (3ded Bd edBd | (3gag fg egdB | cg(3fga gfed | 1 (3Bcd ef gedf: | 2 (3Bcd ec d2Bc ||

The sheet music for 'The Coinmore' is written in G major (Gmaj) and 4/4 time. It features six staves of musical notation. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, and 16. The music includes various dynamics such as grace notes, slurs, and rests. The notation is typical of traditional Irish fiddle music.

# Rothe Man's'greesinning

M: 6/8

K: Gmaj

|:: GdB GBd|gdB d2e|dBG cAB|DGA GBA|  
GBd GBd|gfg dcB|cBA edc|BGG G3:|  
|:g3 dBd|g3 agf|e3 edc|eag fed|  
g3 bgd|ded BAG|Afd AcA|1BdB G2b:|2BdB G3||

The musical score is composed of four staves of sixteenth-note patterns. The key signature is G major (no sharps or flats). The time signature is 6/8 throughout. Measure numbers 1 through 16 are indicated above the staves. The music begins in common time (indicated by a 'C') and transitions to 6/8 time at measure 1 (indicated by a '6'). The notes are primarily sixteenth notes, with some eighth and quarter notes. The patterns involve various note groupings and rests.

# Rose From Old Dublin

M: 4/4

K: Gmaj

G2 BG DGBG|EAcB AGFA|G2 BG DGBG|Bdaf g2 fg|  
|:Bgge fgaf |ecgc ecgc|AGFA G~G3|BDGB dged|  
BGdB gBAB|~c3 B cBAG|FGAc Bdeg|fged cABC|  
{d}cG ~G2 cGec|gc ~c2 cdcB|Ac ~c2 dBGB|dcAF D3 G|  
GBDG BG G2|eccB cAGE|DG,B,D GBdg|fgaf gedc||

# Heantusk Mare O'Neill's Favourite

M: 4/4

K: Amix

| :ecAc eAAG|GBdB GBBd|ecAc eABC|defg eaag: || :cAAAd eAce|dGGB d3g|cAAc edcB| dg<sup>e</sup>d  
BAGB: |

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp. The first staff begins with a measure of eighth-note pairs (eighth note down, eighth note up). The second staff begins with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs. Measure numbers 1 through 8 are indicated above the staves.

# The Dainy Of Robbonard

M: 4/4

K: Gmaj

GE~E2 G2 EG | DEGE DB,ab | ~a3b ~g3e | dBeB dBAE |  
G3B AGEGB | Ec~c2 dGBc | dGGG eGdG | DB,B,A, G,B,^DE :|  
|: GABG AGEGB | GABG AGEGB | ~G3B AGEF | GEDE G2Bd |  
(3efg dc (3Bcd BG| AGFG AE~E2 | (3BdB AG (3ABA GA | BGAG EGB,D |  
~E3B ABGE | DEGB AGED | EG (3Bcd eg~g2 | gfge dBA2 |]

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15  
16 17 18 19 20

# Glennice

M: 4/4

K: Dmaj

A1 | d2 Ad BAFA | Beed efdB | Addc defd | defa gfgg |  
fadA fAdf | AffA fAed | BdBF AddA | BdAF ED D2: |  
faaf g3 e|fdfa adfd|eaag b2 af|bfaf eafe |  
dfaf efdB | AFAB A3 F | GFGA BcdB | AFEG FD D2: |

The sheet music displays a piece titled "Glennice" in 4/4 time and D major. It features four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a single note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern.

# Seamus MacLean Of Johnny

M: 4/4

K: Gmaj

|: B2GA BGBd | gfed Bcdc | B2cA BGAD |1 B/c/ddc BGA/B/c :|2 B/c/dGd cAGF ||  
|: g~d3 g3d | e^ded cAAA | d (3ddd bg agag | eaag agef |gd~d2 gAag | fdgd a2ga |  
bgaf gfed | e/f/g fa ~g3f :|

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pair. Measure numbers 1 through 12 are indicated above the staves. Measure 1: 1st staff (eighth-note pairs), 2nd staff (sixteenth-note pattern), 3rd staff (eighth-note pair). Measure 2: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 3: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 4: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 5: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 6: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 7: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 8: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 9: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 10: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 11: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs). Measure 12: 1st staff (eighth-note pairs), 2nd staff (eighth-note pairs), 3rd staff (eighth-note pairs).

# The Girls Of Maghon

M: 6/8

K: Gmaj

B| :d^cd edB|BAG Bcd|ege d2B|ABA ABc|  
ded edB|dee B2A|GBd dB/c/d|1 fd^c d^cd:|2 fd^c d2^c||  
dgf ~g3|dBG G^cB|AGF GBg|ged =c3|  
ADF B2G|dgf ecA|~F3 ~G3|1 A2G G2B:|2 A2G GFD||

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 ~ ~ 16 16 16

# Planxty Happy March

M: 3/4

K: Amix

c2 | :A2 Acea | f2 gfed | c2 efga | gf e2 cA |  
 A2 ABcd | e2 cfec | d2 dedB | 1 c2 ABcd :| 2 c2 e2 ||  
 eg | a2 ae ce | c2 e2 ef | g2 gdBd | g2 d2 (3bag |  
 a2 ea ad | a2 c'a ac' | a2 ab ag | e4 ef |  
 g2 ge de | g2 gf ed | c2 Ac BG | A4 :|  
 |: EF | G2 GA Bc | d2 dcBA | G2 GB cd | e2 AB cd |  
 e2 ed cB | A2 Ad AB | c2 cB AG | A4 ||

The sheet music consists of five staves of musical notation. The first staff starts with a quarter note C-sharp. The second staff begins with a quarter note D. The third staff starts with a quarter note E. The fourth staff begins with a quarter note F. The fifth staff begins with a quarter note G. Measure numbers are placed above the staves at regular intervals: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

# Thochay's Nrevose

M: 3/4

K: Dmin

|| D2 F2 F2 | A2 F2 D2 | D2 d2 f2 | e6 |  
f2 a2 f2 | d4 A2 | [B2e2] e2 e2 | e2 d2 e2 | f2 d2 f2 | e2 c2 e2 | d4 B2 | A4 c2 |  
d4 e2 | d2 c2 B2 | A6 | A4 A2 | d2 g2 g2 | b2 a2 f2 | g4 a2 | b4 b2 | a2 f2 d2 | A4  
d2 | d4 e2 | d4 :||: f2 | f2 A2 f2 | e4 e2 | f4 f2 | e4 A2 | e2 A2 c2 | e2 f2 e2 |

The musical score is composed of five staves of music, each starting with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. Measures are numbered sequentially from 1 to 30 above each staff. The music consists of a single melodic line with various note heads and stems, primarily quarter notes and eighth notes.

# Mara Big

M: 4/4

K: Amix

Ac |: eAcB A2 Ad | cBAF E2 EF | GABC d2dB| ABAG E3 e |  
edBG A2 ed | cdec A2 ga | gBdg ABCA |[1 B2 A2 A2 :| 2 B2 A2 A2 A2 ||  
|: ef g2 ag a2 | ed ef g2 ag | efga d2 de | d2 D2 D2 DE |  
GA G2 AG A2 | GABC d2 Bf | edcB AGAB | A4 B2 |]

The musical score consists of 16 numbered measures. Measure 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music begins with eighth-note patterns. Measures 2 through 7 continue with eighth-note patterns, with measure 7 ending on a sixteenth note. Measures 8 and 9 show a change in pattern, with measure 8 containing a bracket labeled '1'. Measures 10 through 13 feature sixteenth-note patterns. Measures 14 through 16 conclude the piece.

# Ok Feiras

M: 4/4

K: Amin

AB |: (3cBA ec eA F2 | Gc BG dG Bd | c2 Bc BA GB |1 AG AB c2 cB :|2 cA GB A2 (3efg ||  
ae ef ed ce | dB BA B2 cd | ec AB cB AF | GB AG A2 (3DEF |  
GB BA d3e | fe dc (3BcB ed | c2 AF Ad fd | eA Ac d2 D2 :|

The musical score is a single staff of music in 4/4 time and Amin key signature. It consists of four measures. The first measure contains two eighth notes. The second measure starts with a repeat sign and ends with a colon. The third measure contains three groups of two eighth notes each. The fourth measure contains three groups of two eighth notes each.

# Dancing The Pool

M: 2/4

K: Ador

c/B/ | A>B cd | ee f/g/a/g/ | ed B/c/d/B/ | A2 G/A/B/c/ |  
AB cd | ef ge | dB/d/ ga/g/ | fe e :|  
|: A |  
ef ge | dB Ge/d/ | cA B/c/B | A2 ed/B/ |  
c2 Be | dB G2 | AB/c/ dc | BA A :|  
|: A | e2 e2 | dG G>G | ed e/e/e/e/ | dB ed |  
e>a ae | ed B/c/d | eA B/A/G/A/ | BA A :|

The sheet music is a single-line instrumental piece. It features eight staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The music is divided into measures numbered 1 through 24. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins a new section with eighth-note patterns. Measures 6-7 follow this. Measures 8-9 return to the sixteenth-note pattern. Measures 10-15 show a mix of eighth and sixteenth notes. Measures 16-19 continue the eighth-note patterns. Measures 20-24 conclude the piece with a mix of eighth and sixteenth notes.

# Paddy O'Carroll

M: 6/8

K: Dmaj

:FGA|AfA GA/B/G|AdA dfA|Gfg fdA|FAc G3|

FEF G2B|Afe d2A|dfd B/c/de|cdc d3:|

K:Gmin

BAB GEB|EFF F3|BAG F{A}GF|GFG AA2|

BAB GFE|GAB FFB|BGB def|edB ABB:|

The musical score consists of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature changes from no sharps or flats in the first five staves to one flat in the last staff. Measures are numbered 1 through 16 above the staves. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measure 9 begins a new section with a key signature change to one flat. Measures 10-12 show eighth-note patterns. Measures 13-16 continue the eighth-note patterns.

# High Man's Fancoos

M: 4/4

K: Amaj

AAGA BEEB|AGAB- BEAB|cAeA fddA|AFAD FEEC|  
AAAG ABcA-|AFAB AFED|EAAG ABcd|1 eaca BeAA:|2 eacA BBcd||  
|:eAdA BAca|eAcA BAEA|e2f2 e2g2|adce dBbd

eAcA eAcA|eAfA dBbg|agec dBcA|BAAG A2A2||

The musical score is a single staff of music divided into measures by vertical bar lines. Above each measure, a number from 1 to 12 is written. Measure 1 starts with a sixteenth-note pattern. Measure 2 continues with a similar pattern. Measure 3 begins with a eighth-note pattern. Measure 4 ends with a eighth-note pattern. Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a eighth-note pattern. Measure 7 begins with a eighth-note pattern. Measure 8 begins with a eighth-note pattern. Measure 9 begins with a eighth-note pattern. Measure 10 begins with a eighth-note pattern. Measure 11 begins with a eighth-note pattern. Measure 12 begins with a eighth-note pattern.

# The Schottische From Cleched

M: 6/8

K: Dmaj

A2D FED|~A3 A2F|~G3 ~B3|dBG GAB|  
 AFD DFA|~A3 GAB|ABG FDE|FDE D3:|  
 |:~a3 afd|gbg gfe|faf gfe|fed f/g/af|  
 ~g3 afd|fed BdB|A3 FAF|EGF EDF:|  
 |:CEE BAF|FAF DEF|~D3 B,ED|dcB BAF|  
 FAF EDE|DFA Bcd|efe dcB|1 AFE EFE:|2 AFE E2||

# My Coathers

M: 6/8

K: Emin

B/c/d2 edB|AGF GFE|EDE, B,2E|^D3 AGA|BBA BAG|FGA dfe|dBA dee|dBA AB/c/d:||gfe  
edc|BDG AGF|DE/F/G AGA|BAB def|g2g-gfg|af^d def|gfe dBA|GFE EBA:|

The musical score is written in 6/8 time and Emin key signature. It features two staves of music. The first staff begins with a sixteenth-note bass line followed by eighth-note pairs. The second staff starts with eighth-note pairs. Measures are numbered from 1 to 16 above the staves. Measure 1: Bass line (sixteenth notes), Treble line (eighth-note pairs). Measure 2: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 3: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 4: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 5: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 6: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 7: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 8: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 9: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 10: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 11: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 12: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 13: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 14: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 15: Bass line (eighth-note pairs), Treble line (eighth-note pairs). Measure 16: Bass line (eighth-note pairs), Treble line (eighth-note pairs).

# Port O Purich Earl Of Dli

M: 12/8

K: Dmaj

|: A2A B2d A2F D3 | EFA B2A F2A AFD |  
D2F A2F D2F A2d | efe d2c B3 A3 :|  
|: agf efe d3 d2B | A2F EDE F3 F2D |  
gfe f2g a2g fed | A2d BdA d3 d3 :|

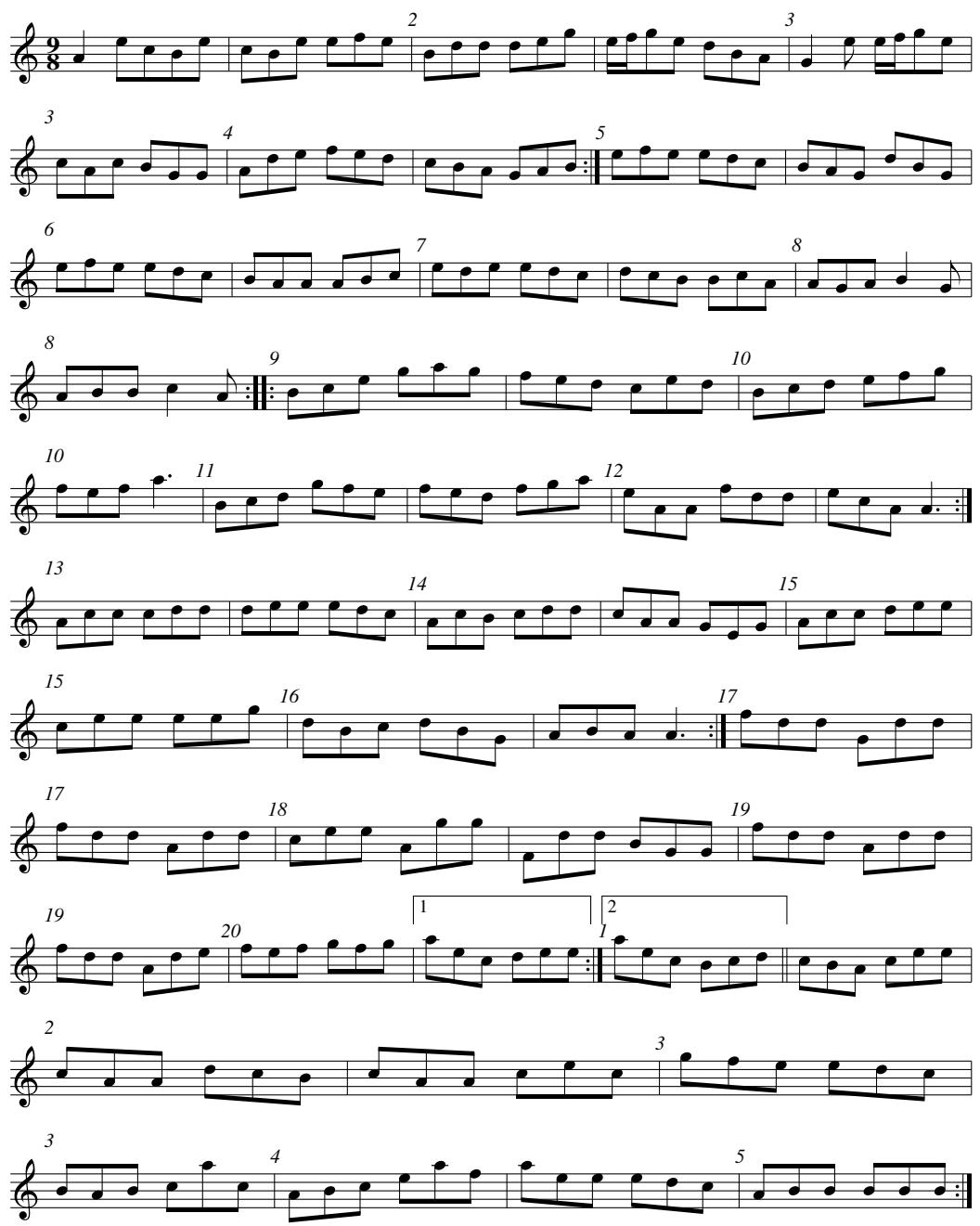


## Ducks Iride

M: 9/8

K: Amin

A2ecBe|cBe efe|Bdd deg|e/f/ge dBA|  
G2e e/f/ge|cAc BGG|Ade fed|cBA GAB:|  
efe edc|BAG dBG|efe edc|BAA ABC|  
ede edc|dcB BcA|AGA B2G|ABB c2A:|  
|:Bce gag|fed ced|Bcd efg|fef a3|  
Bcd gfe|fed fga|eAA fdd|ecA A3:|  
Acc cdd|dee edc|AcB cdd|cAA GEG|  
Acc dee|cee eeg|dBc dBG|ABA A3:|  
fdd Gdd|fdd Add|cee Agg|Fdd BGG|  
fdd Add|fdd Ade|fef gfg|1 aec dee:|2 aec Bcd||  
cBA cee|cAA dcB|cAA cec|gfe edc|  
BAB cac|ABC eaf|aee edc|ABB BBB:|



# Rupty Bolesfield's

M: 6/8

K: Dmaj

|: BAG AFD | GE2 GFE | FGA AEF | GAB cAc |  
BcA BAF | ADF EFA | BcB AFD | 1 EDC D2A :|2 EDC D2e ||  
|:fed edc | ded cAG | F2A AFD | AFA B2g |  
fed edc | dAD FED | ded cAF | GED D2 ||

The musical score is a series of four staves of music in 6/8 time and D major. The first staff begins with a repeat sign and contains measures 2, 3, and 4. The second staff begins with measure 5 and ends with measure 8, which is bracketed as measure 1. The third staff begins with measure 8 (labeled 2) and ends with measure 11. The fourth staff begins with measure 12 and ends with measure 16.

# Kenny Molling

M: 4/4

K: Ador

|: A2 A2 A2 Bd | e2ed e2 a2 | g2 e2 dBGB | d2 de dBGB |  
A2 A2 ABAB | G2 B2 e2 d2 | g2 g2 e2 dB | A4 A4 :|  
|: A2 cB A2 b2 | a2 ge d4 | b2 ba ge d2 |  
g4 e2 dB | G2 B2 g2 g2 | efge d2 ef | g2 fe dfed | B2 A2 A2 E2 :|  
|: a3 a gfed | e2 a2 a4 | g2 fe fedB | gf e/d/c B4 |  
AG (3ABC d2 B2 | efge d2 B2 | efge fgaf | g2 B2 A2 |]

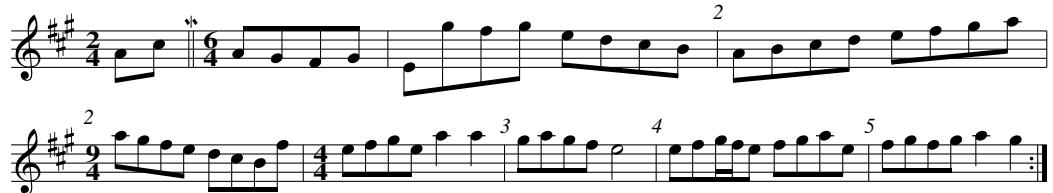
The sheet music consists of six staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp. Measures are numbered sequentially from 1 to 24 above each staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measures 6 and 7 continue the rhythmic patterns. Measures 8 and 9 show a return to a simpler eighth-note pattern. Measures 10 through 14 feature more complex sixteenth-note figures. Measures 15 and 16 show a return to eighth-note patterns. Measures 17 and 18 introduce a new pattern with eighth and sixteenth notes. Measures 19 and 20 show a return to eighth-note patterns. Measures 21 and 22 show a return to sixteenth-note patterns. Measures 23 and 24 conclude the piece.

# The Llangranst Steel Show

M: 2/4

K: Amaj

Aco2 MI/n4, || [M:6/4] AGFG|Egfg edcB|ABcd efga| [M:9/4] agfe dcBf |  
[M:4/4] efge a2a2|gagf e4|efg/f/e fgael fgfg a2g2:|



# Inganfield Cambagard

M: 2/4

K: Emin

| : DE GA | BA Ge | dB AG | ED EG |  
BA DE | GE DF | GA B2 | AG E2 : |



# The Highlander

M: 4/4

K: Ddor

dcAG ~A2BA | GE~E2 cEGE | dcAG ~G2BG | AcGE EDD2 |  
dcAG ~F2GA | cedc AGEG | ~A3G AddB |1 cAGE EDD2 :|2 cAGE EDD2 ||  
|: cdBG ~A3B | cAGA c2AG | Adcd e~d3 |[1 cAGE EDDz :| [2 cAGE EDDz |]

1 2 3 4

5 6 7 8

8|2 9 10

11 12 12 12

# Laulca De Loma

M: 4/4

K: Gmaj

|:G2dG cGdG|GBdG FEDC|B2dA Bdge|fdcA dBBA|  
G2dG BGdG|ABCa dBGB|cdef gece|1 dBGA BDEF:|2 dBAB G3g||  
|:fgab c'bag|fdfa gfde|fgab c'def|gBed edcd|  
fga2 bagf|eaag faef|d2ef gBag|fdcB A2:|

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Measure 16 concludes with a repeat sign, indicating a return to a previous section.

# The Cavergeran

M: 4/4

K: Gmaj

e>dc>B c>GE>G | F>DF>A d>AF>D | G>AB>c d>ef>g | a>^ga>b a>=ge>c | B>dG>B .d>GB>G |  
 (3FEd B>c d>ef>g | (3agf (3gfe f>df>e | (3efe (3ded (3cdB (3ABC | d>GB>d g>f (3edc |  
 d>BD>B G>FG>B | A>ec>A F>dB>G | (3FGA B>c A2 :|B>cd>B c>Bc>d | e>^de>f g>ed>B |  
 c>BA>B c>ed>c | B>AG>F G>d (3dcB | e>fg>e c>eg>e | d>bd>a d>b (3dcB | c>de>f g>dB>g |  
 (3fga g>f g2 :

# Crossing The Prince Tz March

M: 3/4

K: Gmaj

```

d2 de dB|d2 d2 GB|A2 AB cA|d2 d2 dc|
B2 Bd gd|AG F2 A2|GE D2 E2|F4 AG|
A2 A2 dc|BG Bd gd|A2 A2 gf|eFG2A2|
GA B2 dc|B2 g2 dB|cd cA FA|G2 G2 z2||
```

Sheet music for piano, Treble Clef, 3/4 time, key signature of one sharp. The page shows measures 2 through 16. Measures 2-4 show eighth-note patterns. Measure 5 starts with a quarter note followed by eighth-note pairs. Measures 6-9 continue the eighth-note pattern. Measures 10-16 show sixteenth-note patterns.

# The Supple Ramblen

M: 4/4

K: Dmaj

efed BGBd | efge eGBd | efed Bgfd | ed (3BdB e2 d2 :||: dBdA FGED | dBaf EFDF | AFDF  
EDB,A, | DFAd Bf3 | dBFA FEFA | BAFB ADFA | dBAG FADB |1 AFBF AFFF :||: AF F2 BFAF |  
DFAF EDEF | DF A2 BBdB |1 AFEF D3 A :|2 AFEF D4 |]

The musical score is a single staff of 16 measures in 4/4 time, D major. The staff uses a treble clef and a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 continue the pattern. Measures 9-11 show a more complex sixteenth-note pattern. Measures 12-16 conclude the section with a final sixteenth-note pattern.

# O'Keefe's

M: 12/8

K: Gmaj

ABc B2A GE F2 G2D|C2A, A,\_A,D2B,D2 A,B,||



# Reget

M: 3/4

K: Gmaj

dCB | : "D" A3 ABc | "Bm" d3 cde | "D" f2 A2 AF | "F" F2C A,B,A, | "D" A,2 FA2 c | "D" d2 d2 dc | "G" B2

cBAB | "C" c6: |

"D" d3A fe | "C" f3 egf | "G" e3 ddA | B2 BcBA | "D" d3 c BA | "G" B2 AGFE | "D" DEF DEF | "F#m" A4 FG |

"D" A3 FEF | "A" G2 G2 AG | "D" F2 EDEF | "G" A4 GF | "A" A3 FAc | "E" B3 cde | "A" cABCAB | 1"D" (A2

F2) : | 2 "D" A6 | |

1 D                    2 Bm                    3 D                    4 F  
 5 D                    6 D                    7 G                    8 C                    9 D                    10 C  
 11 G                    12 D                    13 D                    14 G                    15 D  
 16 F#m                    17 D                    18 A                    19 D  
 20 G                    21 A                    22 E                    23 A                    24 D | 2 D

# The Mick MacLean Of Heals

M: 6/8

K: Gmaj

|: [B2D2] A | B2 A DEF | G2 B AGE | G2 G AGE | F2 D F/E/DF |  
 GEA G2 D | E2 G A2 B | [1 cBc A2 d | BGG G3 :| [2 c2 c B2 A | BGG G3 ||  
 |: g2 e fBd | g2 e dBG | g2 e f2 d | e2 A AB/c/d |  
 g2 e f/g/af | g2 e dBG | F2 G DBA | GB/c/d g2 B |  
 dBe d2 B | eBe e/f/ge | f2 a g2 B | def g2 g |  
 b2 e fef | e2 f g2 d | ee/f/g edc | BAG GFD :|

# Orate's Welcome To Galting With Glen

M: 6/8

K: Ador

|: AGA B2 G | AGA BGE | AGA Bcd | ege edB |AGA B2 G | AGA BGE | DEG AGA | BGG A3  
:|eaa a2 b | aga bag | eaa f2 g | gab agf |eab a2 b | aga b2 a | gfe dBG | AGA A2 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Return Of Kalledonale

M: 6/8

K: Dmaj

|: dcB | AFA dcd | BGB BGB | (fB>e) f3 | ecA cBc |  
AFA ded | fef d3 | BcA BcA | D3 D2 A :|  
|: FAd agf | edc a2 G | BGd cAd | BG=c d2 (3: |  
g/g/ | aga bag | (f/g/a)a gfe | daa f>ga | egf gfe |  
dcd aba | agf efg | fgf ecA | 1 d3 d2 e :| 2 d3 d3 ||

# The Favorite Fair

M: 4/4

K: Gmaj

|: d2 | G2 BG FGAF | GABC dGAG | F2 gf edeg | fdcA G2 :|  
Bc | d2 de dBGB | B2 AG A2Bc | d2 Bd cAFA | [1 G2 Bd g2 AB :| [2 G2 Bc dfga |]



# The Tops Of Tulliemal

M: 4/4

K: Dmaj

FAdA FAdA|GBdB GBdB|ABAG FAdf|efed caAG|  
FAdA FAdA|GBdB GBdB|Afeg fedB|AEFEF D4||  
AGFA d2fd|gfed Ae e2|ABAf d2fd|egfe dcde|  
fcAf ecAF|GBAF GFEF|DFAd fgaf| eace d4:||

The music is arranged in six staves, each containing eight measures. The first three staves (measures 1-3) feature eighth-note patterns. The next three staves (measures 4-6) feature sixteenth-note patterns. The final three staves (measures 7-16) feature eighth-note patterns. Measure 16 concludes with a repeat sign and two endings.

# Over The Jior Peint

M: 4/4

K: Amaj

FA A2 BA A2 | faaf edcB | ABAF E2 E2 | FEFA BAcB |  
ABAB cA A2 | EA A2 cAef | fe e2 efab |1 afec BAFA :|2 afec Bcdf ||  
|: ea a2 bgaf | gefd eceA | ce e2 feaf |  
efed cAAAd | ee a2 abag | fedc dcBc |  
ABBA BcdB |1 BAFE F2 Bc :|2 BAFE FEEF ||

The sheet music displays a piece in 4/4 time, major key, with a treble clef and two sharps. The music is organized into eight staves, each containing a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a single note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff starts with a sixteenth-note pattern. The eighth staff starts with a sixteenth-note pattern.

# Churnig's

M: 4/4

K: Gmaj

D2 | :G2 GG DG G/G/G | cdBc A2 GA | B3 B d/e/d B/c/d | gfed dcBA |

G3 G G3 F | EdcB c2 BA | G2 G/F/G DGAB | dcAd G3 :|

| : B | dGBG dGBG | d/d/d de dB c/B/A | cBA^G ABcd | eAdB A2 ge |

dBGB dBGB | dBGB d3 e | fefg fdef | gdBG d2 :|

The sheet music consists of six staves of music for a single instrument. The key signature is one sharp (G major). Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various note heads (circles, squares, triangles) and stems, with some stems pointing up and others down. Measures 11 through 16 are enclosed in a double bar line with repeat dots.

# Tommy McRincy's

M: 4/4

K: Dmix

FG|AD (3DDD ADFD|C2 CDEGGA|AF (3FFF A, (3CCD EF|DG,B,C D^CDE|  
 DD (3DDD ADFD||FGAB ccBc|dDEG ADCD|B,DCD DB,CB,|  
 A,D (3DDD A,DFA|(3Bcd AF DA, (3A,A,A,|B,A,B,C DCDB|(3=cBA GF ED (3A,B,G,|  
 A,D (3A,A,A, BDAD|(3FED AD BDAC|(3BAG FD EGfd|cAGE D2FA|  
 G3D EDEG|F2 (3ABC d3c|A3B ADFA|d2 ge gd cD|  
 A,D (3DDD A,DFD|EG (3GFG cedB|A2 (3ABC Adfe|dfed cAGF|  
 G,CDF GFGB|AD (3FED EFGA|cD (3EDC A,DFG|AGFG ABCA|  
 G2 Bd FA (3AFA|G2 FG ECB,C|D3E FEDF|1 EA,CA, E2 A,G,:|2 EA,CA, D3A||

# Johnny O'Collan's Night

M: 4/4

K: Amaj

GA| B/2c/2d ef g2 eg | fe fg a2 ef | g2 ge f2 fe | de fg a3 g |  
bg ed ef g2 | e/2f/2e ce d2 B/2c/2d | e c2 A GE GA |1 G2 GG G2 :|2 G2 GG G2 ||

The musical score consists of three staves of music in 4/4 time, with a key signature of two sharps. The first staff begins with a dotted eighth note followed by an eighth note. The second staff starts with a sixteenth note. The third staff begins with a quarter note. Measure numbers 1 through 8 are indicated above the staves. Measures 1-7 are enclosed in a bracket labeled '1', and measures 8-11 are enclosed in a bracket labeled '2'. The music concludes with a final measure ending with a double bar line.

# The Remomies Of Ross

M: 6/8

K: Gmin

|: D | G2G B2 B | ded BGB | c2 c ABC | BdG gdB |  
G2 G B2 B | GB/c/d g2 g | fed cAF | AGF G2 :|  
|: d | g2 g g2 f | b2 a g2 f/e/ | d2 f f2 d | cAF A3 |  
g2 g g2 e | fdc def | (3eefe d (3cdc (3BcB | AGF G2 :|

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16

# The Road To Rosso

M: 9/8

K: Gmaj

| :BAB G2E D3 | EFE D2G A2F | BAB G2A B2A | B3 GDE G2 A: |

| :B3 BAG cBA | BAG G2B d2e | d2B BAG BAG | A3 A2G E2D: |

The musical score is composed of three staves of music in G major (one sharp) and 9/8 time. The first staff starts with a treble clef and a sharp sign. The second staff starts with a bass clef. The third staff starts with a treble clef. Measure numbers 1 through 8 are indicated above the staves.

# May Wedding

M: 6/8

K: Bmin

~B3 Bcd|BAG c2 d|ecA dBG|ABG AFD|  
 ~B3 Bcd|cBA FED|EFG ABc|B2 A GFE:|  
 A2 d fdf|eae BdB|A2 d fdf|ecA ABC|  
 A2 d fdf|~e3 edc|~B3 AFD|1 EFG A2 G:|2 EFG D3||  
 |:d2 d fed|fed afd|B2 e ede|edB A3|  
 d2 d fed|ba/f/e fed|BAB AdA|FEE E2 A:|

# Cubzerches

M: 4/4

K: Gmaj

d>de>d B>GG>A | B>AB>d g2a2 | g>dB>G c>AB>G | F>Ad>e f>dB>c |  
d>ed>B A>GF>A | d>BG>A B>dg>e | d>cB>A G>E D>F | G>A (3BAG G2- :|  
|: B>A |G>Bd>g b>gd>B | c>fa>f a>a a2 | G>Bd>g b>gd>B |1 c>A (3FED D2 FD :|2 c>AF>A  
G3- |]

The sheet music displays a musical score for a single instrument, likely a recorder or flute, in G major and 4/4 time. The score is organized into five staves, each containing a series of sixteenth-note patterns. Measure numbers are placed above the staves to indicate the progression. Measure 12 is a turning point, with a first ending (labeled '1') leading back to a previous section and a second ending (labeled '2') concluding the piece.

# Till Tulle's

M: 4/4

K: Ador

A2AB c2cd|egag e2ee|e2AB cBAG|GABC dcBd|  
A2AB cdeg|aged cAAB|cBcd edcB|1(3ABA GA BAGE:|2(3ABA GA BAA2||  
|:aged edcd|edgd ed (3Bcd|aged cded|cAGA AAA2|  
aged cAAB|cded cAGE|D2EG ABCd|efge ed (3Bcd|

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16

17

# Haw's

M: 4/4

K: Dmaj

1: AF2B AFEF | DBZA BGAB | AFFB AFED | E3 F EDFA |  
 dBBB AFED | FEED EFDB, | A,B,DE F3A | B2dB BAFE ||  
 faaf bgaf | dfaf fee2 | faa2 bafd | ABcd edfg |  
 faa2 bfaf | dfed Bdd2 | ABBc ecBA | BdAd F2D2 ||  
 1:fede (3fga zf | edef edBd | fede f2af | eaba fed2 |  
 fefa e2a2 | afef fede | fedB ABdB | AFEF D3D :|

The sheet music displays a series of sixteenth-note patterns across eight staves. Measure numbers are placed above specific notes in each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# The Prentien Macdiniorit

M: 4/4

K: Dmaj

ABCa | dcda BAGF | Eddc defg | adfd edBd | Aage fgfe |  
 dcda AGFE | DA (3AAA ABde | fBab ffec | dBaf d4: |  
 | :Adcd Bdcd | (3ABA FA BAFA | GABd ABde | faef d2AG |  
 F3B AABd | AFGd A2Bd | edBe dBAd | BdAG FDD2 |  
 fgfe fefd | edgd fded | fedf edBA | BdAF FEE2 |  
 fedf edBG | ABAF ABcd | ABde fd ed | Bcdc d3e: |

# Farewell To Rossar

M: 4/4

K: Gmaj

g|ABC A GEEF|~G3A (3FED A,B,|~C3E ~G3A|BcdB cAAg|  
~A3 G EFGE|ABcd cAbD|cBAG EcfD|1dcAF G2:|2dcAF G3g||  
|:g2bg dgbg|gedg eAAf|g2bg dgba|gedB cAAg|  
gedg bgAg|(3fga df a2gf|gdbd gbag|f2ef ~d3:|

The sheet music consists of three staves of musical notation in common time with a key signature of one sharp. The lyrics are integrated into the melody. Measures are numbered from 1 to 16. The lyrics are as follows:

Star-Spangled Banner  
O say can you see  
by the dawn's early light  
What so proudly we hailed  
at the twilight's last gleaming  
Whose broad stripes and bright stars  
through the perilous fight  
O'er the rampart we flung  
So it is to our country  
the star-spangled banner  
triumphantly waves  
O'er the land of the free  
and the home of the brave  
And the world shall be free  
when this world is yours

# Coneson's

M: 4/4

K: Bmin

d2c=B BFA/2B/2^c|d2BG dGA2|\_c2Bc GFE^D|E/2F/2G A/2B/2c dB B/2c/2d|c2ed BB=cB|A=FcF

dFcF|eBce c/=B/AAG|FGAc BGG2:||:FBBA BGFG|EBBG BGBG|FBBF BBFB|EF=Ff BeeD|FBBF

BFBF|DBBc BdzF|1 E^DEG Bdcd:|2 BEEE c,DEF||

# The Garriston Lady

M: 4/4

K: Dmaj

B | AFDF BdAF | G2ED CA,A,2 | AFAd BG Bd | cedB A2FG | BdAF AGFD | ECDE FDDF | EFGA  
BEE2 | edBA GABG |:Acde fdfg | affa bgaf | gefd edBc | dBAF FEEg |f2 df edBc | dAFA  
ABcB | Addc dafd | afeg fdd ||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# For Wills And His And Mat

M: 4/4

K: Edor

E2 BA Bc dA | B2 ED ED B,D | [1 B,2 B,C DE FD | (3FED B,D E2 EF :|[2 Bd- dA BF FE |  
DF ED B,2 B,D ||  
|: B,E FA BE E=c, | B,D ^GA FE =DE | CE B,E \_B2 BA | F^A, B,D EE (3FGA |  
BE ez Be e=g | fd ec dA FD| =CE GF E2 Cd | e^d ef ee :|  
|: ed| dE EB ed BA | Bf gf ed B=c | B^A Bc dd FA | DE FA BA F=c |  
B^A B=d fe dB | A2 FA (3B^cd ef | gg fe gf dB | A^G (3AGF E2 ||

# Street Maran's

M: 4/4

K: Dmaj

```
|:B3E GFED|D2 FD AdBd|BEEF CA,DE|F2 EE D2 (3FGA|
B3E GEFID2 FA dfef|fdAd ~f3f|edBA dAFD:|
dedc ~d3e| fcdB AFDF|EFGA BAcd|faAd dgfe|
dcde f3e|dcdB AF ~F2|gfeg fedf|~e3f edBd|||
Ad (3ddd fded|cA (3AAA GAFA|dfdf ~e2 de|fded BdAB|
[~A3DG3] Bcd|fedg fA ~A2|FAdf efdB|~A3c def^g|
a2 fa d2 ad|~d2 BA D2 ag|fAbg fagf|edfe dcBA|
df~a2 d'zd'c'|ba~fd eABA|EFGA Bcdf|ecAB ABef|
|abaf df~a2|efde fdBA|FA ~A2 ABde|fAdf e2 fa|
bafe ~d3B|Ad (3dcB AdBc|dF~F2 ~A3B|1d^cde fddc:|2dcde fd d2|
```

Sheet music for a piece in G major (two sharps) and common time. The music consists of 39 measures, numbered 1 through 39. Measures 1-38 are in 4/4 time, while measure 39 begins in 2/4 time.

The music features a continuous stream of eighth-note patterns, primarily consisting of eighth-note pairs (beams). Measure 39 contains eighth-note pairs followed by sixteenth-note pairs, leading into a two-measure section in 2/4 time.

# A O

M: 4/4

K: Amaj

|: E2 |d2 ce Bdce | agce d2 BG | F2 A2 gffe | f2 ed cBAc |  
 d2 Bd cede | AcBc ABcG |1 EAGE DGBd | cedc (3BcB AG :|2 Eafd cefe | cBAG Adgf ||  
 edcB ABcA | GEDE GABd | e2 a2 edBe | dBcF E2 EG|  
 ABce dcBA | BA B2 BAGE | DFGA Bdgd | B2 A2 A2 :|

The musical score is composed of six staves of music in 4/4 time and Amaj key signature. The music is divided into measures numbered 1 through 16. The first staff starts with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted half note. The third staff starts with a dotted quarter note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted quarter note. The sixth staff begins with a dotted half note. The music features various note heads, stems, and bar lines.

# John Joe Gaely's

M: 4/4

K: Dmaj

| : "E"gfed eddc | "D"defg "F#m"a3g | "D"ffff "G"gfeg | "D"ffff "A"e2dc |  
"D"dcde fgaf | "D"defd "A"AddB | "A"ceec dAG2|1 "Em"E2E2 E2 ~g2:|2 E2E2 EBAG: ||

The musical score is composed of two staves. The top staff begins with an E note, followed by a sequence of eighth-note chords. The bottom staff continues this eighth-note pattern. Various notes are labeled with Roman numerals and letters: 2 D, F#m, 3 D, G, 4 D, A, 5 D, 6 D, A, 7 A, 8 Em, and 2. The score concludes with a final measure consisting of six eighth notes.

# Endist Piper's Night

M: 4/4

K: Emin

f|e2 ee g2 eB|d2 de dBAB|e2 ef gfeg|e3 f gedel  
f3 g fedel|fgba gfed|eegf e2 dB|AFGB AFDF||

The image shows two staves of sheet music for trumpet. The top staff starts with measure 2, featuring a sixteenth-note pattern. Measure 3 begins with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with measure 4, containing a eighth-note followed by a sixteenth-note pattern. Measures 5 through 8 continue the sixteenth-note patterns established in the first staff.

# In In The Ale Hills

M: 4/4

K: Dmaj

|z | FA(3AAA FAAF | DFAF EGFE | DFAF FAFe | dBAF E2DE ||FAAA FAAA | FAAA FAAF |  
(3GGG GF GBd2 |1 AFAF E2 DE :|2AFFA B2 e2 |||: f<afe dAFA | BGBC d2 AG | FAAA GBBd |  
BdAG E3 g |feef eBBA | FAAA fAAF | BGGA (3BAB FA | (3Bcd cA B2 Bc||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Mary Mr Flowand Bridge

M: 2/4

K: Dmaj

: A/d/ | fd f/g/f/e/ | d>b af | g2 fd | ed d/e/^d/e/ |  
fd gd/e/ | fd A/B/A/G/ | FA- A/B/c/d/ | e2 dD/ |  
f>g fd | e>d c/B/A | f/g/f/e/ dB | A2- Ag/f/ |  
e>f ge/d/ | c/>B/c/d/ e/f/g/a/ | fd f/g/a | ed d3/ :|

The musical score is composed of three staves of music in 2/4 time and D major. The first staff begins with a 16th-note pattern. The second staff begins with a 16th-note pattern. The third staff begins with a 16th-note pattern. Measures are numbered 1 through 15 above the staves.

# Timmy McKeysty's

M: 2/4

K: Gmaj

dc BA | GB AG | EA ce | ge dB |  
dB cA | BG AG | AB AB | G2 G :|  
|: d | g>f gd | BA G2 | c/B/A cd | e>c AB |  
g>f gd | BG G>A | Bc A/B/A | G2- G |]

The musical score consists of three staves of music in 2/4 time, G major. The first staff begins with a grace note followed by a eighth note 'd' and a sixteenth-note pair 'cB'. Measures 2 through 7 show various eighth-note patterns. Measure 8 starts with a quarter note 'd'. Measure 9 features a sixteenth-note pattern. Measures 10 and 11 continue with eighth-note patterns. Staff 2 begins at measure 12 with a sixteenth-note pattern. Measures 13 through 16 show eighth-note patterns.

# Milltown Park

M: 4/4

K: Dmaj

A,D|D2 (3DDD A,DFA|(3Bcd cA (3BcB AG| FAFE DEFDF|(3EFG AB (3ced cA|  
 BDGB AFGE|DFAB (3c=cc Bc|(3ddd dc cdcA|1AG^G2 FD (3DDD:|2AGFG EF GA||  
 FDDE FGFD|Ec,Ce, CEGe|  
 Bddc AGFG|ADEF GEFG|  
 (3ABC AG FDDE|FG (3EFG ABCA|dccc cAFG|A=c=cA D2 :|

# The Rambler

M: 6/8

K: Gmaj

G<sub>Bd</sub> g<sub>2e</sub> | d<sub>BA</sub> AGA | B<sub>dB</sub> G<sub>3</sub> | A<sub>2G</sub> FED | G<sub>Bd</sub> g<sub>2d</sub> | e<sub>ge</sub> d<sub>BA</sub> | G<sub>3</sub> BAG | AGF G<sub>3</sub> :|  
gef g<sub>2a</sub> | gef g<sub>2a</sub> | b<sub>gd</sub> edB | d<sub>BA</sub> A<sub>3</sub> | g<sub>f</sub>e a<sub>2g</sub> | b<sub>ge</sub> g<sub>2e</sub> | d<sub>BG</sub> GAB | 1 AGF G<sub>2B</sub> :| 2 AGF  
G<sub>2B</sub> |||: g<sub>3</sub> fed | e<sub>fg</sub> d<sub>BG</sub> | DEG B<sub>dB</sub> | AGE DEF | G/A/BG d<sub>BG</sub> | GFG G<sub>Bd</sub> | e<sub>3</sub> g<sub>fe</sub> | d<sub>BA</sub>  
G<sub>3</sub> | ]

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 16 17 18

19 20 21 22 23 24

# Colleen's Delight

M: 4/4

K: Amaj

a2ed cAAc|dcBA BDEF|g2ed cAEG|ABce a2 gf|  
a2ed cAAd|eAAb agef|g2ag fAAD|1e2ba geef:|2e2ag a2AB||  
c3d c2Ac|cAcd efga|c3A BAdA|Aceee dAcd|BcdA cAAA|  
c3e fga|fleAc BAGB|1ABcB A2cd:|2ABcB A2cd||

# Pardain

M: 4/4

K: Dmaj

|:A2 (3agf e2 e< c|e<fd>B A2- A>f |e<Af>A g>fe>d|c>d B< c A4|  
a>f (3gfe f>dA<d|f>gg>e f2 (3efg|f<a (3bag f2 (3ABA|1(3GBG (3AGF D2 (3fga:|2(3GAB  
(3GFE D2:|

The musical score is a three-staff piece in 4/4 time and D major. Staff 1 begins with a dotted quarter note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Staff 2 begins with a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. Staff 3 begins with a sixteenth-note pattern. Measures 7-8 show eighth-note patterns. Measure 8 ends with a repeat sign and two endings: ending 1 continues with eighth-note patterns, while ending 2 ends with a final cadence.

# Dermal O'Sullitanco

M: 6/8

K: Amin

|: a | AcA BAG | Aef g2f | gec BcB | AAA A2f |  
gec Bde | cBA AGA | Ec2 FGA | E3 A2 :|  
z | ece fef | aee cBc | dBG GBA | GFG BdG |  
ece ece | eAe fga | edc BGE | ABA A2 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Christy Passes

M: 6/8

K: Emin

: e | dBG EFG | BgB fBg | ecB AGE | EFB EFG |  
dFE EBE | EGc cBA | FAF GBB | cBA G2 : |  
: A | ~B2G G2B | GBG BGB | cBc BdB | AFD E2B |  
BcB GBe | GBE E2G | FAd cBA | GED E2 ||

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Wean Mich

M: 4/4

K: Gmaj

defd c2 Bc|dfdB Aa d2|dcdf ec A2|BGcG BGD2|  
cdec d2 Bd|cAcA BGGB|cded cBce|dBGE D4:|  
|:d2 fe dcBc|dBdB cA A2|d2 Bc dBcA|1GBde fddc:|2GBdB cAde||

# Sunvernenden's

M: 3/4

K: Ador

A> E | "Am" AG EA (3ABC | "G"(3BAG DG/A/ B<G | "Am" A2 cA "Em"GB | "Am" AG/F/ GA BG | "Am" A>G AB cd | "Dege""G" EA GA Bc | "C" ce "D" dc BA | "Am" {Bc} B2 G2 "D" A : | : d | "Am" e2 ee ec | "C" ce ge ag | "D" f2 fd ed | "Am"[e2e2] [ee] [ee] [d2c2] | "Am" ee ed ec | "G" dc cB "D7"cd | "Em" ed cB "Am" ce | "Am" e2 e e dc | "Em" =c2 cd ec | "Am" de ed cB | "A" Bd dc BA | "Am" e4 cc | "Am" ec Ae dc | "G" BA GB AG | "Am" Ac ec ec | "Bm" dc Bd cB | "Am" cA Bc dd | "A"ec AB cA | "G" BG dB GB | "Am" A4 A2 |] [M:2/4] "Em" cB|Ad FD | [M:3/4]e3 dcB |cB AG FE :|

Am 3 2 G 3 3 Am Em Am  
5 Am Dege 6 G 7 C D 8 Am D  
8 9Am 10C 11D 12Am 13Am  
14 G D7 15 Em Am 16 Am 17 Em 18 Am  
19 A Am 20 Am 21 Am 22 G Am 23  
24 Bm 25 Am 26 A  
27 G Am 28 29 Em 30 31

# Jimmy Eure's Favourite

M: 4/4

K: Gmaj

DG~G2 DG~G2|dG~G2 AGEG|DG~G2 DGG2|fgaf gedg|  
gd~d2 dB~B2|GGBG AGEe|d geg dG~G2|1 AdcA G3F:|2 AdcA GAdc|||:d2GA ~e3d|g2dG GdGd|g2dG  
~G3e|dedc BGGB|d2(3cBA edBc|dg~g2 edcf|fgaf gfdc|1 BGAF G3B:|2 BGAF G3A||

The sheet music displays a musical score for a sixteenth-note pattern. The score is organized into eight staves, each representing a measure from 1 to 16. The key signature is G major (one sharp). The time signature is 4/4. The music is composed of sixteenth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue the sixteenth-note patterns. Measures 9-12 show a more complex sixteenth-note sequence. Measures 13-16 conclude the piece with a final sixteenth-note pattern.

# The Guntredeld Bells

M: 9/8

K: Gmaj

||: D3 ~G3 A2B | ~G3 ~B2 d B2 d | D2 B ~B2 A GFE | 1 DEF GFE A2 D :|2 ABG FED D2 B  
|||:cdc cec ege | ded ded B2 d | cde edc e2 d | 1 cBc ABG A2 B :|2 cBc d2 B G2 E ||

# The Sporting Sters

M: 6/8

K: Ador

c|BAA GED|EAA A2B|BAG EGD|EGG G2e|  
 dBA DED|EGA c2A|1GAB GAB|AGE Ed:|2cAB GDA|GED DEG||  
 ~c3 ~B3|GAB d2B|~A3 GAB|dBA BAG|~c3 ~B3|ded ~B3|dBG AGE|GED D2:|  
 g|~g3 ged|legg ged|lege edB|def ~g3|  
 ~g3 gfg|bag edB|~c3 ~B3|1cBA ~ dB/G/G:|2cBA AGE||

# Field Bresra's Bloom

M: 4/4

K: Emin

GEDE B2FA|GEED B,EED|~E3E DEFA|BBAG FDFA|  
B,DFA dfec|dAFA DEFA|BGdG BAFG|F2ED E3B:|  
|:~E3F GFGA|Affe dAFD|~E3F GEFG|ABd^c defd|  
efge ffdB|afeg fdBd|AFGE FAdc|1 BGAF ~E3C:|2 BAGF EFGA||

The sheet music is a single page of musical notation. It features a treble clef, a sharp sign for key signature, and a 4/4 time signature. The music is divided into measures numbered 1 through 16. Measure 1 starts with a single staff. Measures 2 through 15 also have single staves. Measure 16 is unique as it contains two endings. Ending 1 continues with a single staff. Ending 2 begins with a new staff. The notation uses various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots.

# Padraig O'Keeffe's

M: 6/8

K: Dmaj

g>f |: f<ad f>=ga | f>dB A2d | f<af d2B | A>Bd e2f |  
 a>ba f2d | e>dB A2d | a>fd e>fe | d3 d2 :|  
 |: e | f>ef f<af | e<dB B>AF | A2f a>fd | a>gf e>de |  
 f>gf d2f | e>dB B<dB | A>df e2d | B<dd d2 :|  
 |: f | e>fe d>ag | f<ed d>BA | B>ee B>ee | f<dd e>AA |  
 f>fa e>fe | d<GA B>cd | f>af d<ef | A>AA d2 :|  
 |: c | d>ef d>fa | c<aA B<BA | d>ef d<aA |1 B>df e2d | B>dd d2a | b>af e2f | d>ef  
 e>dB | B<BB B2 :|  
 [2 B>AA A>Bd | B2A d>ef | d>ef f<af | e3 d2e ||]

The musical score consists of six staves of music, each containing sixteenth-note patterns. The staves are numbered 1 through 35. The music is in 6/8 time and D major. The notes are primarily sixteenth notes, with some eighth and quarter notes. The patterns are mostly eighth-note pairs or groups of four sixteenth notes. The score is written in treble clef.

# Ateloy's Right

M: 4/4

K: Amix

A2Bd cAAA|A2ed cBAc|d2fd ecdc|AGA2 BGGG:|  
|:agef gbag|edce AAcA|fgef gage|gedG BAA2:|

The musical score consists of two staves of music in 4/4 time. The key signature is one sharp (F#). The first staff begins with a quarter note followed by an eighth-note pattern. Measures 2 through 8 show various eighth-note patterns and sixteenth-note chords. The second staff begins with a sixteenth-note pattern in measure 5, followed by eighth-note patterns in measures 6 through 8.

# The Suskeding

M: 4/4

K: Dmaj

D2 ED FAdB | AF E2 AFFG | DEF D FA A2 | defd eddB |  
 |D2 FD EDEF | ADBD {A}FDED | B2 eB dBAF |1 FAEF D2 A,B, :|2 FAEF D3 E||  
 |: FAAF AF D2 | EB B2 BB B2 | AB A2 FAde | fdef gefe |  
 dB A2 BF F2 | AFAB defg | afge f2 ed | gA A2 BA A2 :|  
 |: faa^g a2 fd | efaf edBd | faaf defa | afga fe e2 |  
 fafa bfaf | edef dBAB | dcdb AF F2 | 1 EFED EDFA :|2 EFDE FA A2 |]

Sheet music for 'The Suskeding' in 4/4 time, D major. The music consists of 24 numbered measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue with eighth-note patterns. Measure 5 begins a new section with eighth-note pairs. Measures 6-7 show a mix of eighth and sixteenth notes. Measure 8 starts a bracketed section labeled '2'. Measures 9-11 continue with eighth-note patterns. Measure 12 begins a section with sixteenth-note pairs. Measures 13-15 continue with sixteenth-note pairs. Measure 16 begins a section with sixteenth-note pairs. Measures 17-19 continue with sixteenth-note pairs. Measure 20 begins a section with sixteenth-note pairs. Measures 21-22 continue with sixteenth-note pairs. Measure 23 begins a section with sixteenth-note pairs. Measure 24 ends the piece with a sixteenth-note pattern.

# Apples In A Cockin To The Weaver

M: 6/8

K: Gmaj

|: g2d cBA | BGF G2 B | BAd A/2B/2cA | FGA a2 f |  
gfd c2 ^c |d^cd =cBA | G2 B AGF | G2 B B2 :|  
|: c | B/2c/2dB G2 B | cec Adc | B/2c/2dB GBg | de^f gfg |  
B/c/dB GBd | cA=F FEF | CFA AGA |1 B2 B G2 c :|2 BBG G2 ||

# Arwel .h Brie Frases

M: 4/4

K: Gmaj

G3A B2BA | BdBG A2GE | D3E G3A | BddB AGE2 |  
G3A B2dB | AGAB GEDE | G3A B/c/B dB | AGAB G2D2 :|  
~G3B dGBd | gedB GAB/c/d | ~e3g edBG | AcBA GEDE |  
~G3B d2Bd | eBdB GABG | G3A BABd | efge dBaf |  
GABd e2Bd | ~e3f ~g2af | gedg eaga | bage dBAB |  
~G3A B2dB | AcBA GEED | GEDE GA B/2c/2d | edBA G3A :|  
Bcdg egdB | cBAc BGGD | EFGB EBGA | BGAF G/2A/2A G2 |  
Bded Bdgd | B/2c/2dBG ~A2BG | EAAG EAGB | AcBG AGEG |  
Bdd2 Bddc | B/2c/2dGB AGFG | Beed BGG2 | EDEG D2GA |  
BddB cAAAd | BGGF GABG | DGG/2G/2G DEGB | ABB/2A/2G AGED ||

A single-line musical staff in G major (one sharp) with a common time signature. The staff contains 40 numbered measures. Measures 1-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-40 show sixteenth-note patterns.

# Deward Gladkie

M: 6/8

K: Cmaj

FGA cBG|DED ced|cAG ABC|def e2e|

FGA c2B|cef z ed|Bcd AGF|EzE EDC|

CDE Adc|d2 e f2a|bag efg|

fed e2e|fed ecA|[1ged cAG:|[2 ged cBA||

The musical score is a single staff of 6/8 time, C major, treble clef. It features 14 numbered measures. The notation includes various note heads (circles, squares, triangles) and rests. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a sixteenth-note pattern followed by a eighth-note pattern, with measure 14.2 starting on the next beat.

# The Humours Of Hithhaomd Of Maradey

M: 4/4

K: Gmaj

Bc | d2 dc c2 Bc | d2 d3 BcA | B2 G2 GABG| A3 G Acde|  
d2 dc B2 Bc| B2 AG G2 FG|A2 A2 AcBA |G2 A2 G2 :|  
| :Bc| dedB GBdB | cBAG F2 AG |EGAB cBAG| D2 D2 F2 GA|  
BcdB GBdB |cBAG A2 GF|GBAG FDEF | G2 B2 G2:|

# Mark In The Dorsig

M: 4/4

K: Gmaj

:B2G2 A4|c2d2 e2fg|dc Bd cB AG|A2e2 e4|  
 e2(3fga g2g2|dG (3Bcd e2d2|d2B2 g2f2|e2d2 c2B2:|  
 |:Bd e2 dBc2|B2G2 A2c2|BAB2 g2g2|d2e2 f2g2|  
 B2d2 ed B2|GA (3Bcd eg ^f2|ed B2 G2 (3GAB|c6 d2|  
 Bzc2 d2e2|d2^c2 dAG2|G2 GA (3Bcd G2|F2A2 Ae c2| A4 B4|  
 c2 A2 A2G2|Bc d2 d4|d2 e2 f2 2|fg fe f2 e2|  
 df d2 d2 g2|d2d2 g4|g2 d2 ^c2 d2|(3cdc B2 B4:|

# In Cashel ShA

M: 3/2

K: Edor

K:D

! :B2c41Bc3/2B/2 AG|F3A/2B/2 cB3A2e/2f/2 | g2d2c3 B c/B/2A2 G2B2|A/2G3/2F/2E3/2 B2G2  
 B2F2|  
 c3B/2A/2 B2e2f2g2|g2e2f3 f g2f2|e3c A/2B332c/2d/2 e2  
 e2g2 fbE2|  
 a3bgf g2eced|e2c2g2{fg}f2d2d2e2d2:|  
 "2zdac fio/ge" ~A2Bc (e3c) (BcAB) Bc|"tr"HB2G2-A2B2  
 A2BA d2FE D2FA|G2(F2E2) F2(BD)||

The musical score consists of five staves of music in 3/2 time, with a key signature of one sharp. Measure numbers 2 through 10 are labeled above the staves. The lyrics "2zdac fio/ge" and "tr" are indicated below the staff.

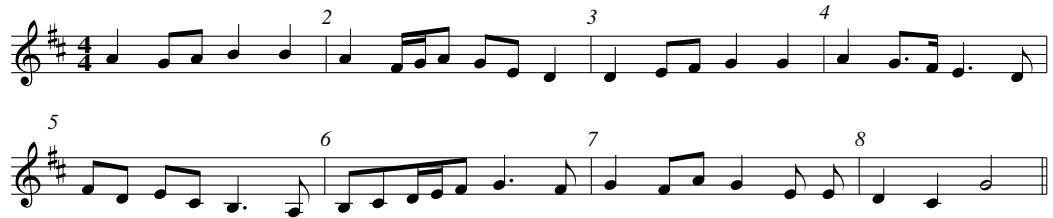
# An Coghri Darreea

M: 4/4

2

K: Dmaj

A2 GA B2 B2 | A2 F/G/A GE D2 | D2 EF G2 G2 | A2 G>F E3 D | FD EC B,3 A, | B,CD/E/F G3  
F | G2 FA G2 E E | D2 C2 G4 ||



# Bardy Modan's

M: 4/4

K: Amix

DEFA (3GGG FG|A2 cA Bc d2|DEFG (3AAA AB|  
cABC Addc|ABAG Fd (3ddd|edcd ef (3gfe|fa (3aaa af (3gfe|fdec dcAB||  
|:A4 d2 GB|f4 b4|f3 g fedB|c2 B2 B2 e2|  
|c3 d c2 de|d2 (3fed cA (3Bcd|A3 G F D3|D2 D2 D4:|

# Madrige's Fancy

M: 6/8

K: Emin

(3EFG|A2E F2G |A2B c2A | (G2G) B2c|d2G B2A |  
G2F E2D | (EFG) A2F |E2D G2B |AGF E2D |  
G2A F2G | A2G GFE |D2A E3 |E2e e2d |  
e2e gfe |f2d d2d | c2B ABG |F2D E2F :|  
A2d edc|B2c d2e | f2e d2g | ezB BcA |  
B2d f2e | d2f edc |B2B c2A | B3 B3 :|

The musical score is written in 6/8 time with an Emin key signature. It features five staves of music, each starting with a treble clef and a sharp sign. The music is divided into measures numbered 3 through 24. Measure 3 begins with a eighth note followed by a sixteenth-note triplet. Measures 4-6 continue the pattern of eighth and sixteenth notes. Measure 7 starts with a quarter note. Measures 8-9 show a transition with eighth and sixteenth-note patterns. Measures 10-13 feature eighth-note patterns. Measures 14-17 show eighth-note patterns. Measures 18-24 conclude the piece with eighth-note patterns.

# Jegan Ep Wcodling

M: 4/4

K: Gmaj

G2 G2 BABd | B2 d2 d2 ef | gfgd e2 fg | a2 e2 e2 a2 | g2 g2 e2 dB | d>edB A2 AG | A2  
AB AGAB | G4 G2 :|gf | e2 e2 dB B2 | d2 B2 A2 GA | B2 BA G2 Bd | efed Bcde |g2 gf  
edBd | e2 A2 A2 BA | G3 A BGdB | [1 AGEF G2 :|[2 AGEF G4 |]

The musical score is a single system of four staves, each in common time (indicated by a '4' over a '4'). The key signature is G major (one sharp). The music is divided into 16 measures. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 starts with a sixteenth note. Measure 3 starts with a quarter note. Measure 4 starts with a quarter note. Measures 5 through 16 continue the pattern of quarter and eighth notes, with measure 16 concluding with a half note. The music includes various note heads, stems, and bar lines, with some notes grouped by vertical lines.

# Sushyshmore

M: 2/4

K: Dmaj

| fd f>g af ge | d/2e/2f/2e/2 d/2c/2B/2A/2 FA AF | de fg a2 ef | f/2e/2d/2c/2  
 B/2c/2d/4B/4 A/2F/2F/2F/2 D G/2d/2 |  
 Bd eg/2f/2 df/2a/2 ba/2g/2 | fd ef gf ec | dB fA g2 Ac | ff ed eA/2A/2 fA/2G/2 |  
 Ae/2f/2 gf ed/2c/2 e/2d/2B/2c/2 | de fd cB AA |  
 f/2g/2f/2e/2 fe d2 d/2e/2f/2g/2 | af ef de/2c/2 BA/2B/2 |  
 |: A/2B/2c/2d/2 e/2f/2a/2g/2 f/2e/2d c/2A/2B/2c/2 | d/2e/2f/2g/2 a/2a/2f/2d/2  
 a/2f/2d/2 d/2d/2d/2f/2 >d/2 d/2d/2e/2 |  
 f/2g/2a/2f/2 g/2d/2e/2f/2 g/2f/2f/2e/2 dA/2A/2 | b/2a/2g f/2g/2a/2g/2 f/2e/2d  
 cd/2B/2 |  
 Af f/2f/2f/2a/2 g/2f/2e/2d/2 c/2B/2A/2G/2 | F/2E/2F/2A/2 A/2F/2d/2c/2 B/2A/2G/2F/  
 e/2d/2c/2/B/2 | A/2B/2A/2F/2 G/2A/2B/2A/2 AF FF/2F/2 | [1 F/2G/2F/2G/2 A/2B/2c/2d/2  
 e-e/2d/2 c/2B/2A/2A/2 :|2 B/2c/2d AF G3 ||

The sheet music consists of 20 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. Measures 1 through 19 are in common time, while measure 20 begins in 2/4 time and ends in 3/4 time. The notation includes various slurs and grace notes.

# Bunclody And Fancy

M: 4/4

K: Gmaj

F2BA GF2D|E3 GB2dc|BcBA GBAG|BGEF D2gf|  
 edcB ABCA|BGEGB A3F|GFGB dBaf|1G3D B,3D:|2G3E D2d^c||  
 |:d2Bd edBG|gedB G2EG|A2GB A2GA|GAGF E2GA|  
 B3d dBGd|edfd gdBd|g2fg edBG|AcBA G2||  
 df|g3g gfdd|edBd d2ef|gaed efgA|B2 e2 e2gg|  
 a3a agfg|lagag e2ge|dBGB AGEF|1 G2B2 G3d:|2 G4 B2GE||

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above the staves. The music features eighth and sixteenth note patterns, with occasional quarter notes and rests. There are several dynamic markings, including forte (f), piano (p), and accents. Measure 8 starts with a forte dynamic. Measures 10 and 11 show a transition with different note patterns. Measures 12 through 16 show a repetitive eighth-note pattern. Measures 17 through 20 show a more complex sixteenth-note pattern. Measures 21 through 24 show another variation of the sixteenth-note pattern, ending with a forte dynamic.

# Roadina

M: 4/4

K: Cmaj

! :A2 E2 c4|B2 G2 A4|E2 GE c4|c d2 c2 d3|cA G2 E2 G2|E2 G2 A4|G2 GG A2 GA|A2 G2 E4|  
 A2 BG c4|cdfe dc A2|A E2 G A2 EG|A2 Bc DE F2| A2 B2 G3 B| A4 G2 EG|FG A2 c2 d2|e3 f  
 e2 GA|  
 FA B2 EG3|A2 B2 G3 z|cG Ac- c2 Bd|1B4 d4:|2B4 A4||  
 B2 B2 z2 ed|c2 B4 BA|B2 B2 g2 e2|edd^c ^c2 de|  
 d2 f2 d4|f2 g2 e4|d2 e2 fg f2|e4 e4|  
 d2 c2 e2|d4 d6|f d3 f3 e|c4 d4|B4 f4|d4 c4|  
 f4 c4|B6 AB|c2 e2 d2 c2|d6|

The musical score consists of 15 staves of music for a single instrument. The key signature is C major (no sharps or flats). The time signature is 4/4 throughout. Measures are numbered sequentially from 2 to 37. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure 20 features a repeat sign with two endings: ending 1 continues with eighth-note patterns, while ending 2 leads to measure 21. Measure 29 begins with a bass clef, indicating a change in instrumentation or part.

# The Lisdoons Wrecerty

M: 4/4

K: Amaj

|: B/A/ |z>a (3ecB A2 (3FGA | E>cd>c (3BcB A>B |c2 a2 (3aga (3bag | e>c (3BAG F2  
(3efg |  
A2 BF (3ABA CB | (3cBA ec EFAA | G<EG>B e>BG>E | [1 (3^ABA E>A A2 :| 2 G>EA>E A2 |]



# Barrby Peter Over The Hug

M: 4/4

K: Gmaj

f3g a2g2|f6 ef|g2ge dcBA|B3d B3A|GFGA B3c|B2G2 c3B|ABcd efg|f4 f3f|  
gfag afge|f2e2 e3e|dBAG cAGF|E2E2 E2DF|| [1ABAG FDed|ce A2 dBeA|c3e d4|A2B2 E3F:|[2  
A2cA G3E|G2A2 A3G||  
|:c3B A2Bc|d2cB A2AA|Bcde dcBG|A4 A2AB|  
cGBB AGEE|D3d c4|cdcB A3G|1 F3D E2cc:|2 F3E D3G||  
|:B2d2 A2F2|B3A BAGF|E2FA G2FE|D2F2 G2A2|  
B2d2 B2d2|G2B2 AGFE|DEFG AFGE|1 D2D2 D2AG:|2 D2D2 D2cd||  
a2g2 dcBc|d2c2 A2D2|AGF2 GABG|B2c2 A4|  
f2d2 dcde|f2A2 ABcd|e2A2 g2f2|e4 e3g| f3e dcBA|G2B2 G2Bc|dcBc efed|1  
e4-eAef:|2e4-e2B2||  
|:ea2e g3a|eABd- dedc|Ba2^g aeee|ad2d ^c3d|  
eaea ge=f2|efg^f e2d2|cGFG c2F2|C3F|  
G3A f2e2|f3c d3e|f3e- edcB|A^GAB c2gf|  
e3e- e3f|dd3ed2d|e3c- edcB|GgdG Bc3||  
|:e3d- dcBc|d2^d2 e3A|F3A- Acef|A2f2 edBe|  
d3e dB3-|B2B2 BAG2-|G2eB A2cB|1A3E A3B:|2A3BA2e2||

49 50 51 52  
 53 54 55 56  
 57 58 59 60  
 61 62 63 64 65 65  
 20 21 22 22 23  
 24 25 26 27 28  
 29 30 30 31 32  
 33 34 35 36  
 37 38 39 40 41  
 42 42 42 43 44

# Terry Flane's

M: 4/4

K: Dmaj

D2 D2 FGAF | A2 F2 D2 FG | A2 A2 f2 e2 | d6 FG | A2 A2 FA d2 | f2 dA BdGA | BA B2 A2  
 f2 | g2 f2 d2 :|d2 f2 f3 g | af d2 d4 | f2 d2 e2 f2 | e3ef2 ed | B2 B2 e2 B2 | cBcd  
 efgf | a2 f2 g2 f2 | [1 e2 d4 fe :|[2 e2 d2 cdBA |||: B4 f3g | e2 de fe d2 | B3^c  
 dedB | A4 AGFG | A4 f3 d | e2 ed ef e2 | dcde B3 B | d2 D4 E2 | D6 F2 | G2 A2 B2 c2  
 | d2 f2 d2 A2 | G2 F2 G3 E | A4 d4 |||: 3 edcd e2 c2 | d2 c2 Bc d2 | c3 d B2 Bd | A4  
 A2 ag | f3 e d2 c2 | d2 E2 E2 A2 | B2 cB AGFE | D4 D4 :|

The sheet music displays a single staff of 36 measures. Measure numbers are placed above the staff at the beginning of each measure. The music is in common time (4/4), with a key signature of one sharp (D major). The notes are represented by standard musical symbols: solid circles for quarter notes, vertical stems for eighth notes, and horizontal dashes for sixteenth notes. Some notes have small dots indicating pitch modification. Measures are grouped into pairs by vertical brackets, with the first pair labeled '1' and the second '2'. Measures 15 and 16 are also bracketed together. Measures 19 and 20, 21 and 22, 24 and 25, 26 and 27, 30 and 31, 32 and 33, 34 and 35, and 36 are also grouped by pairs of brackets.

# The Littler Berney

M: 4/4

K: Dmaj

```
d>ef>d c>d e2 | d2 c>B A>F D2 | b>c'b>a f2 d2 | a>gf>e d4 :|  
|: F>D (3FGA d>AF>D | G>FG>A G>E (3EFG | F>Ad>f e>dc>e | d>cB>c d2 d2 | A<FA>d F>Ad>F  
| A>dc>d A>dF>d | e>df>e d>cB>A | G>FE>G F2 D2 :|  
A>dd>A d>AF>A | B>dc>B A>GF>E | D2 (3FGA d>AF>A | (3Bcd e>c d>cd>f |  
a>fd>f A>df>d | c>eA>c e>cd>e | f>d (3dcd A>d (3efg | f>de>c d2 (3def |  
[1 g>bb>f g2 (3efg | f>dA>d f>a (3gfe | f>ga>b (3c'ba (3bag | (3fga a>^g a2 a2 :|  
[2 a2 (3gfe d>BA>G | F2- F>A d>fa>f | g>e (3ced c>ab>g | e2 A2 (3Bcd g>e |  
f>d (3dcd B2 (3ggf | e>ce>c (3BcB (3ABC | d>BA>G F2 (3efg | (3fga c>A d2 |]
```

A musical score page featuring two staves of 16th-note patterns in 4/4 time with one sharp. Measure numbers 2 through 28 are placed above the staves. Measure counts such as '3' and '2' are placed below specific notes or groups of notes. The music is divided into measures by vertical bar lines.

# Life Away

M: 6/8

K: Dmaj

~F3 DFA|BdB AFA|Bcd ecA|dcA GFE|  
FDF EFG|~F3 ABf|gfe dcB|AFD EFG:|  
|:AFA ~d3|~B3 AFD|F/G/AF Bcd|eaa efg|  
fed egb|ade f2g|efd BcA|1BAF DFA:|2BAF DD/E/F||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16 16

# Donnelly's

M: 4/4

K: Gmaj

M: 4/4

| cB |A2 Ac B2 AG | A2 AB c2 c2 | B2 B2 B2 A2 | GABC d2 ef |g2 gf e2 d2 | e2 ag fedc  
| B2 AG Bcde | B2 d2 d2 Bc |d2 G2 f2 ef | g2 fe d2 cB | A2 cd e2 A2 |[1 G2 G2 G2  
:|[2 G2 G2 G2 ||  
d2 | g2 G2 GGBd | e2 c2 c2 c/2d/2e/2f/2 | gage dgded | B2 A2 A2 e/f/g |  
g2 g/2g/2g G2 ga | b2 g2 d2 ef | gBGe d2 B/2A/2G | A2 B2 A2 :|

# The Island Harp On Mara

M: 9/8

K: Gmaj

f | :fed edc- cAB | cde g2 g e2 g | \\\  
fed edc d2 e | fed c2 A B2 B :|  
F3 G3 A3 | BAG AGF G3 | \\\  
f3 e3 d3 | c3 ABF BAG | f3 e3 c2 A | dcD fed cBA | \\\  
B3 DGB dB/A/G | A3 B2 G F2 E :|

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# Paddy Rayielly's

M: 4/4

K: Gmaj

~g3d bedB| ~c2cd eA~A2| ~g3e dgec| d2ef gedb|  
~g3b agfd| ~g2fg efdB| ~c2ec dGBd| 1 dBAB G2ef:| 2 dBAB G2Bc||  
!:d3B dega| b2gb a3g| eaab agef| g3f g2ef|  
g2bg agbg| g2bg agef| gedB GABG| A2E2 ~E4:|

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 16 are indicated above the staff. The score includes several grace notes and slurs. Measures 1-4: The melody starts with a grace note followed by eighth and sixteenth notes. Measures 5-7: The melody continues with eighth and sixteenth notes, with measure 6 featuring a grace note. Measure 8: The melody begins with a grace note. Measures 9-10: The melody continues with eighth and sixteenth notes. Measures 11-12: The melody continues with eighth and sixteenth notes. Measures 13-14: The melody continues with eighth and sixteenth notes. Measures 15-16: The melody continues with eighth and sixteenth notes.

# Ludine's

M: 6/8

K: Gmin

BAF AFE | FEG FDE | FGA BAG | FAF AFD |BAG EFD | EGF B,2 B | AFD GFE | FED A,2 |AB |  
AGF E3 | =B3 d3 | efe edc | dae fdb |ABG F3 | DFE FGA | B2 d e2 e | dcB A3 |cdc BdB  
| AFE EDB, | A,GA, B,2 C | DEF E3 | EFD FEF | F2 A F2 F | EFG FED | DCA, B,2 :|

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19

20 21 22 23 24

# Farewell To Lisheen

M: 9/8

K: Emin

:E2B c2B AGF|E2B BAG AGF|E2B cBA G2F|G2E FGA B2D: |  
GFB BDF G2 A|BEG BGF FEE|GFF EFE E2F|GFG DGA B2A: |  
|:BGB GBG AGF|GFG BAG F3|BGF dde dcB|GBd Bec d2B|  
~B3def ddd|ede fdb e2B|AFA dff afd|1GBd GAc dBA: |2GBd dBB B2d||

# Ashmolean Casped

M: 12/8

K: Gmaj

: A3 A2 G A3 B2 d | edB g2 e d3 G2 B |  
A3 A2 G A2 B d2 e |  
[1 cBA B2 G A2 G E2 D | DEG B2 A G2 E D3 | EGA B2 A G3 G3 :|  
[2 FGA B2 G AGE G3 | B2 A GFG D3 D3 ||  
: B3 B2 A G2 A B2 e | d2 e d2 B B2 A A3 |  
B3 B2 A G2 B B3 | A2 G A2 G E3 E3 :|

The musical score is a single staff of 12/8 time, G major. It consists of four measures. The first measure starts with a dotted half note, followed by a eighth note, then a quarter note, another eighth note, and a dotted half note. The second measure starts with a eighth note, followed by a quarter note, another eighth note, and a dotted half note. The third measure starts with a eighth note, followed by a quarter note, another eighth note, and a dotted half note. The fourth measure starts with a eighth note, followed by a quarter note, another eighth note, and a dotted half note. Measure numbers 1 through 9 are indicated above the staves.

# Just Anatferson

M: 4/4

K: Ador

A2 ef edce | dcAd cABC | A2 AB cdec | AGEG cAGB |  
A2 ef edce | dBcd cAGG | AcGe Gded | ^cAGE D2 A2 :|  
Aaag aage | dega ged2 | daea dbca | g2 bg aged :|  
|: edcB A2 G2 | E2 BA EGDG | E/F/G AB cBcA |  
[1 FGec d3 B | ABcA G3 E | FGEF D^CDG | c2 BA GDED | 1 E^DEG A2 ag | 2 Egdc A2 cd ||

The sheet music consists of six staves of musical notation in 4/4 time. The key signature is one sharp. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers are placed above certain measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21. The music is divided into sections by vertical bar lines.

# Emmo's

M: 4/4

K: Bdor

(3Bcd | :ea ab ag ec|dc de fd ef|gf ed cd ef|g2 gf gf ed |  
ea ag af df|eA (3cBA e3g|ff fd ef ec|BA A[EA] [A2A2] z3: |  
| :ea ab ae g|dG Bd g2 ag|ea ae ag ed|(3Bcd gd BG GB|  
ea ab ag ed|ef ge ag ed|(3efg fa ge dB|B2 A2 A4: |

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features eighth-note patterns with various slurs and grace notes. The second staff continues the pattern with a treble clef and two sharps. The third staff begins with a treble clef and two sharps. The fourth staff begins with a treble clef and one sharp. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

## The Dun

M: 4/4

K: Gmaj

GABd edBd|g2eg dBGB|AE~E2 EFGE|(3DEF GB edge|dBGA BAGE|DEGB ABGE|D2EF GBdg|1 egdB  
GABd:|2 edBA ~G3d|||:gabg efgel|dedB dgbg|leaga bgab|^c'eea e2gf|agbg agba|gede  
gedB|GBBd ~B2dd|1 AGFA G3G:|2 AGFA G2 (3def||

2 3 4 3  
5 6 7 8 1  
8 2 9 10 11  
12 13 14  
15 16 16 16 3

# Follow Fofd Browchalt Wind

M: 4/4

K: Amaj

e2ed cA~A2 | BcAd Bcdf | e2ed cAAc | B2Ac BE~E2 |  
e2dc BA~A2 | EABc deaa | eaec dBde | cefe A2A2 ||  
afec dee2 | EAce dB2 | aefe dedc | e2fg fecA :|

The musical score consists of three staves of music in 4/4 time. The key signature is two sharps. The score is divided into 12 numbered measures. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes. Measure 6: 4 eighth notes. Measure 7: 4 eighth notes. Measure 8: 4 eighth notes. Measure 9: 4 eighth notes. Measure 10: 4 eighth notes. Measure 11: 4 eighth notes. Measure 12: 4 eighth notes.

# The Strace In Paris

M: 4/4

K: Gmaj

D2 | G2 GD G2 Bd | gfgd e2 ef | gfge dBGB | A2 F2 A2 :|



# York Heranzey's Favourite

M: 4/4

K: Bmin

E| :F2BE FB,E2|F3B def2|f2fe dBAG|E2FG ABAF|  
E2Bc dBA2|B2ed dcB2|F2BA FGA2|FFFE D3E: |  
| :FBdB FBdB|ABde fBB2|FABd FAg2|FeeB cAAA|  
FAd2 FAd2|ecAF EdcB|AGD2 efed|cBB2 B2: |

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15 16

# Calelhey Limdale

M: 4/4

K: Gmaj

G2G2 G>AG>F|E>A{G}A>G A2B>c |d2G2 B>dg>e |d2c>B A3B|

A2G2 F<GA>B|c2B2 B2F>G|A>Bd2 e>f (3gfe|d>BG>B G2B>A|

G2B2 G>AB>G|A2G2 E>GD>E|G2G>A B>cd>B|A2G2 G>Bd>g|

(3eef e d>c A>ef>g|(3agf e2 d>Bc>A| (3BcB A>B G/A/B c>B|A2A2 G2||

The musical score is a single staff of 16 measures in 4/4 time, G major. The notes are primarily eighth and sixteenth notes, with some quarter notes at the beginning. Measure numbers are placed above the staff. The music is composed of a series of eighth-note patterns, with some sixteenth-note patterns and quarter notes interspersed.

# Saint Harley's

M: 4/4

K: Bmin

B3 e f2 ef| 1 g2 fg ecAd| BA GE GA BG| F2 d2 df ed: |  
[2 d2 ef fe dB| A3 B A2 FE||  
| :D>E FA d3 B| ed BF B2 A2| DE FA d2 ed| f2 ed e2 FA|  
d2 d2 edBA| d2 AB d3 d| dc BA F4| 1 E2 D2 DE FE: | 2 E2 D2 D4||



A musical score for a single melodic instrument, likely a recorder or flute, in 4/4 time with a key signature of one sharp (B major). The score consists of four staves of music. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff begins with a quarter note followed by eighth-note pairs. Measure numbers 1 through 11 are indicated above the staves, with measure 11 ending in a repeat sign and two endings labeled 1 and 2.

# Slanes O'Brien's

M: 4/4  
K: Amix  
F|E2Ac BAGE|DEFG A2ED|CA,EA, A,A,ED|CEAd cAAG|  
E2A2 cdeB|dABd e2AB|cEBE AadF|GBed (3cBA z D||  
EAAc BAAG|EDF2 E2EG|(3FED FA DFBA|GBEG A2GA|  
EAAc BAGB|AGFG E2A2|dzcd efgf|edcd BAAz:|  
GBAG FEDc|dGAF GEz2|GBcd ecAg|(3fgf e2 e2cf|  
geef edcd|(3efe (3dcB (3ABA FD|EA,A,E FAdc|B2Bc dAFG:|  
|:ABce d2cA|BdGe dcBA|GABC dcBG|(3FAD (3EDE D2 (A,C|  
B,DEF GcBA|GEFD CB,CE|B,CDB, A,2b2|f2a2 e2(3ABC|  
|:dcBA GFED|dBFD EGF|dfed AAFA|GEEA Ddge|  
dcBA GFED|FAdA GFED|c3d cece|c2dc BD (3EFG:|  
|:Adcd cded|cBBC defg| afdf gece|dcBA BBA2|  
Adcd fedc|Beed cBAG|FAde fedc|1d2fe d2:|2d2fe d2||

2      3  
 47      48  
 5      1      2  
 9      10      11      3      12  
 13      14      15      16  
 17      18      19      20      3  
 21      22      3      23      24  
 25      26      27      28      3  
 29      30      31      32      3  
 33      34      35  
 36      37      38      39  
 40      3      41      42      43

# Doyle's Fancy

M: 4/4

K: Edor

E>2 G>F E>DE>F | G<FA>b (3aba (3gfe) (3dff (3dcg A>d (3fed|e>f{a}g>f (3efe G>B|  
A>B (3AGF D>F A2|E>G B2 (3efe d>d|a2 a>a f>a b2|e2 e2 E2:|  
|:(3edc|B<E E>d B<eF>D|G>B E<D D2 (3FGA|B<E E>e d<f f2|e<Bd>B A2F>A|  
B<E B>c d<B A2|D>B, E>D E>Be<D|G<B E<F G>B F<A|F<E D>B, E3:|

# The Snipe And Wincers

M: 2/4

K: Gmaj

|: Gc Bc/B/ | AG FA | GE ED | EG G2 |  
GB B/c/B/A/ | GB ed | B/c/d/c/ BA | G2 G2 :|  
|: GB dg/e/ | dB cB/A/ | GA/B/ cc/d/ | ed BA/A/ |  
GB dc/d/ | ec Ad/A/ | GB Ad | G3 :|

A musical score for 'The Snipe And Wincers' in 2/4 time, G major. The score is divided into three staves. The first staff starts with a repeat sign and continues with measures 2 through 6. The second staff begins at measure 7 and ends at measure 10. The third staff begins at measure 11 and ends at measure 16. Measures are numbered above the staff.

# Patsy Salouge A'n

M: 6/8

K: Dmaj

|: A/B/ |c2 c cAB | c2 c cde | deB dcG | cAB cA^d |  
d2 d def | cdc Bcd | cBA a2 b | a2 f a2 :|  
|: g |f2 f d2 g | f2 a f2 e | d2 d d^cd | A3 A2 B |  
cdc cde | e2 g A2 =g | [1 f2 a gec | BdB A- :|[2 Bgf edc | d2- d |]

2                   3                   4

5                   6                   7                   8                   9

10                  11                  12                  13

14                  15                  16                  17

# Apbett Bay

M: 4/4

K: Dmaj

! :d>f a>f g>e d>B | c>B A< c d<B B>d | c< e d>f e< c A>B | d>e f< d e2 A>d |  
 f>a (3agf g2 f>e | d>e f>d e>d f< a | d< f a< f g< e e2 | e>f e>d c>A A>G: |  
 | :D>F A< F D>A B>A | F>d A>F A>F E>G |  
 F>A D>E F>A Af | g>e f>d e< d d2: |  
 d< f f>e d< A A2 | d< d f>a g>fe> |!  
 d>f d< f (3ABA a>g | f< a f< d A2 A>B |  
 d>f e>g (3gAe B>g | (3faf d>A e>d c>B | c>g e< g B< g a>f |  
 (3efe (3dcB (3ABA (3FGA | 1 d>f e>c B>c d>e: | 2 (3dfe (3cBA B< D A< G ||

The sheet music consists of 19 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single staff with various note heads and stems. Measures 1 through 18 are followed by a double bar line with repeat signs. Measures 19 through 20 are enclosed in a bracket labeled '1' above and '2' below, indicating a repeat of the previous section.

# The Cliffs

M: 4/4

K: Ador

ga|a2ag a2ga|bgag efge|dBGB AGED|EAAG AdcB|  
Agag e2fg|aged e3a|gedB c2Bc|eAdB A2:|  
|:FG|Agag f2ed|B2cA BcdB|ADFE DDdc|BGAG FEDB|  
c2ag f2eg|fedc BcdB|A2A2 F2DA|AGEF G2z2:|

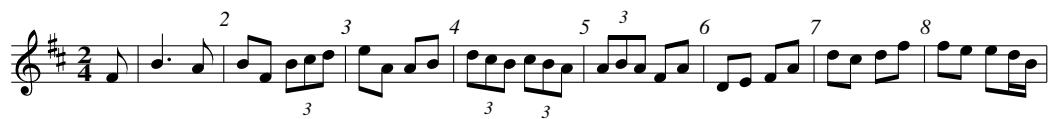
1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15 16

# Birl De Mighinn Elito

M: 2/4

K: Bmin

F|B3A|BF (3Bcd|eA AB|(3dcB (3cBA|(3ABA FA|DE FA|dc df|fe ed/B/|



# The Drowsy March

M: 2/4

K: Gmaj

e2 A2 | de f2 | gg dB | G2 GB | d2 B2 | GB d2 | Be dB | A2 A2 :|  
|: A2 Gf | ed Bd | A2 Ga | gf e2 | A2 AG | Ad d2 | GA GB | A2 A2 :|

2 3 4 5 6 7  
8 9 10 11 12 13 14 15 16

# Luog Sruk

M: 6/8

K: Dmaj

F|d3 d2 e|d3 ^c3|D3 F2 E|D3 A2 A|  
d3 d2 e|f3 f3|g3 f2 e|1 d3 d2 B :|2 d3 d2 e||  
|:f2 f fef|d3 d>cd|f2 e e>fe|d3 d2 e|  
f2 f f>ef|a2 a f2 e|d>cd e2 d|c2 A F2 A/^G/|  
A2 F F>GF|G>AG B>cd|f2 f c>BA|G3 G2:]

The musical score consists of five staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 20. Measure 1 starts with a single note followed by a dotted quarter note. Measures 2-6 show a pattern of eighth notes and sixteenth notes. Measures 7-9 feature eighth-note pairs. Measures 10-14 continue the eighth-note pattern. Measures 15-20 conclude the piece with a final sequence of eighth notes.

# The Daniel Of The Baroner

M: 6/8

K: Gmaj

|: d>ed B^AB | D>ED GB/c/d | f2 e dcA | GB/c/d | b>af dBd c |  
A>ce A>Bc | d2 e ceA :| |: d>ef g2 f | e>fe cAc | B>AB g2 c | ded B2 G | G<AB c2 c  
| d>ef g2 e | dge d>cB | A>cA E2 F | G2 d A>Bc | E>d^c d2 B | cde d2 B | G3-G2 :|

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

# All The Eight

M: 4/4

K: Dmaj

D2FA defe | d^cAF G2GF | EC^C2 EGcd | fd (3Bdc edAF |  
 D2FA defd | ed (3cBA dcAG | FDEF E2AB |1 (3cBA Bc defg :|2 (3cBA ec dfeg ||  
 |: f2ef gfed | ABAG FEDE | ^F2cA DBFB | (3cBA EA GA (3Bcd |  
 f2ef g geg | (3fgf ed eAGA | DGFG DGFG |1 Addc d2:|2 Addc d2AG ||

# The Tomnygue Past Road

M: 4/4

K: Dmaj

AFDE F/E/D FA | Beef gfed | FADB ADFA | BAGF E3 G :| Adde fefg | afdf eB B/B/B |  
Adde fded | BAdA BdAB || defd efge | fbaf egfe | defg abaf | bagf gfed |  
defg a2 af | gagf g2 ga | bgaf gefd | eAag fd d |]

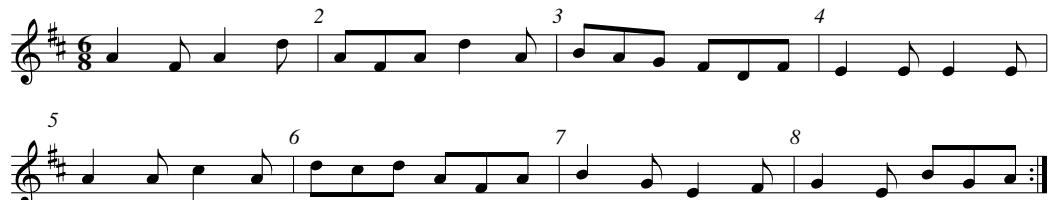
The musical score is a single staff of 16 measures in 4/4 time and D major. The key signature is one sharp (D major). The music is divided into measures by vertical bar lines. Each measure is numbered from 1 to 16 above the staff. The notation consists of sixteenth-note patterns, with some eighth-note pairs and rests. The first measure begins with a dotted half note followed by eighth notes. Measures 2 and 3 show a transition with sixteenth-note patterns. Measures 4 through 16 continue with various sixteenth-note figures, including some eighth-note pairs and rests.

# The Lilean

M: 6/8

K: Dmaj

A2F A2d|AFA d2A|BAG FDF|E2E E2E|A2A c2A|dcd AFA|B2G E2F|G2E BGA: |



# The Gawthore Polka

M: 6/8

K: Dmaj

DFA dB/c/d|ecA A2G|FAd fed|cdc Bcd|  
DFA dcd|efg fed|gag fed|1cec dAF:|2cec dBd||  
|:cAA dAA|gfe fed|cAA eAA|fAA gBA|  
GAA cBc|dcd fed|cde cde|1 fdd d2e:|2 fdd d2e||

2 3 4 5

6 7 8 8 1 2

9 10 11 12

13 14 15 16 16 1 2

# La Mortule's

M: 6/8

K: Amix

~f3 edB|edB g2e|dBA GdB|edB ABd|~e3 edB|edB gfg|cde gdb|1BAG A3:|2BAG A2A||e2A  
ABd|efd efg|e2A ABG|BdG Bcd|eaa aga|bge dBG|BAG edB|ABA A2:|

The musical score is composed of six staves of 6/8 time in Amix key signature. The first staff begins with a grace note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff features a measure starting with a grace note, followed by measures 8 and 9, which are bracketed together. The fourth staff begins with a grace note. The fifth staff starts with a grace note followed by eighth-note pairs. The sixth staff concludes the section. Measure numbers 1 through 16 are placed above the staves. The music includes several fermatas and a repeat sign.

# John Spipresee

M: 9/8

K: Ador

EDA, A,2E GAB|A2A AGE (3EEE D|B,DD DEC DED|EzA AGE FGE:|a2e g2e dcA|g2e d2G ABc|a2g  
e2g d2d|(3efg e d2e c2e:|



A musical score for a single melodic line, likely a recorder or flute part. The score consists of three staves of music in 9/8 time, with a key signature of one sharp (F#). The melody begins with eighth-note patterns and transitions into sixteenth-note figures. Measure numbers 1 through 8 are indicated above the staff. The vocal line includes several grace notes and slurs. The lyrics provided at the top of the page are set to this music.

# The Kopfins Machanlan's

M: 4/4

K: Gmaj

|: Bc | d4 d2 cB | cBAG F3 D | E3 F G2 G2 | G2 G2 d2 c2 |  
B3 c d2 c2 | BdcB A2 F2 | G2 D2 G2 AB | c4 c2 [^c2c2] |  
d2 a2 g2 d2 | B2 G2 B3 d | c2 Ad d2 cA | B2 G2 G3 z ||  
d2 d2 g2 g2 | d3 e d2 c2 | cBAG A2 G2 | E4 c3 B |  
c2 c2 d2 e2 | B2 A2 G2 AB | cBAG F2 G2 | E4 E4 :|

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16

17 18 19 20

# The Custy Redowa

M: 4/4

K: Dmaj

f2 fe fe d2 | B2 Bd ed cB | A2 AB AF DE | FA EA E2 AB |  
f2 fe fa a2 | ed eg fe f2 | a2 af e2 ed | ed cA B2 B2 :|  
|: AF A2 AB d2 | ef f2 ed B2 | AB AF AB dB | AF EF DE F2 |  
AF AB dA B2 | AB de fd ef | af ef BA Bd | AF DE FE FA :|

The musical score is composed of four staves of music, each with 16 measures numbered 1 through 16 above them. The music is written in a treble clef and uses eighth and sixteenth note patterns. The key signature is D major (no sharps or flats). The time signature is 4/4. The music starts with a measure of eighth notes followed by sixteenth-note pairs. Measures 2-4 continue this pattern. Measures 5-8 show more complex sixteenth-note figures. Measures 9-12 return to the initial eighth-note and sixteenth-note pair pattern. Measures 13-16 conclude the section with a variation of the sixteenth-note figures.

# Ugtide O'Keam's

M: 4/4

K: Dmaj

A2|d2 d2 e>f (3gfe|d2 f>g a>f f< a|g>e (3fed e>d (3Bcd|A>G A<F E3 A|d>c d>e d2 d>f|  
a>a a>g f< d d>B|A>E F<D (3ABC d>e|f>d e<c d2|:f>g|  
a>d d>a b>a A>d|f>d f>a g>f e>d|^c>a B>c A>g a>e|f>d e>c (3def d>e|f>d (3agf g>a  
(3bag|f>d A>d f>A a>g|f>f e>f g>e c>e|d2 d2 d2:|

# Lang Lost Stone

M: 4/4

K: Amin

B2{c}BA BcBA | GABG E2E2 | z<E F2 {E}EFGD | EGAF GE (3DEF | G3A GFE2 |  
BcAB cdcd | B/4c/4d/2e/2 fd {g/f/}edBG |  
B3c dBAG | c3A B3c | A2A2 BAGF | E4-E4 | g3g gfeg | g3f edcB | A3c BAEG | Abag  
e/f/g2e |

The musical score is a single staff of 4/4 time, Amin key signature. It features four measures of music with various note heads and rests. Measure numbers 1 through 14 are indicated above the staves. The music includes eighth and sixteenth note patterns, as well as rests and dynamic markings.

# Ppereraca (

d

M: 4/4

K: Dmin

d>c |: BDEG F2 F>G | A2 d2 d2 c>B | AFDE FG A^G | A>de/f/e/d/ A2 AG |  
 F2 ED F2 A>B | c2 A>G F2 (3GAB | c2 e>d cABC | d2 D2 D2 :|  
 |: G2 | Afed fedc | AFAd A2 dB | Adfd e2 ed |1 c<dcB A2 :|2 c<dc<B A2 c2 ||  
 |: f<daf a>ga>g | f>ded AGA c | d2 CB g3 f | e<fge fedA |  
 f e2 a egec | a<gfd g2 fg | a>gf<g (3Adf (3gfd | A2 d2 d2 :|

# Matt Haug's

M: 4/4

K: Amaj

c2 c>d e3 d|c2 A>c B>A A2|c2 A>c e3a|e>c A>c B2 A2|(3eee g>e f2 e>d|c>e e>f e>c  
A>c|e2 (3fga e>c (3ABC|d>B G>B A2 A>E|  
|:A>c c>e d>B B>c|A>B c>e A4|d>B e>d c>e A>c|d>B E>G A3 z:|

The sheet music is a six-stave musical score in 4/4 time and Amaj key signature. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Measure numbers 1 through 12 are printed above the staves. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final measure ending with a fermata over the first note of the next measure.

# The Strop On Redfell

M: 4/4

K: Gmaj

(3DEF|GDGA BDGB|ADAD cDB,A,|A,3 A, CA,EA,|FFAc BBAF|  
 GdGD GA (3Bcd|efga gBAB|(3cdc Bc AdcA|1 B2 G2 G2 DE:|2(3BcB AF G2 Bc||  
 |:(dBdB g2 g2|d(B g2) d2 (cd)|e2 f2 f2 (ed)|cdec ^BAAB|  
 |~d3 B dcBa|g2 B2 d2 (Bd)|~c3 e dggf|1gbag g2 d2:|2gafg g2 (cd)||

3 2 3  
 4 5 6 7  
 8 [1] [2] 9  
 10 11 12  
 13 14 15 16 16  
 18 [1] [2]

# Af Nibil

M: 2/4

K: Dmaj

[: A/B/c/d/ eA | f/g/f/e/ de | f2 f/e/d/B/ | A2 A2 |B>c de/d/ | c=c/B/ c>B | ce  
ge/c/ | d2 d2 :||: ag/a/ b/a/g/f/ | ga ge | d>c d/e/f/g/ | af dc |dc/d/ fg/f/ |  
Bc/d/ ea/g/ | f/e/d/c/ e/d/c/B/ | A2 A2 :||: ef/e/ fe | Bd GB/d/ | ef/e/ d/^c/d/e/ |  
fe e2 |ed ef | ge cA/d/ | c/B/A/B/ cB |1 A2 AB :|2 A2 G2 |]

# The Cottyele

M: 3/4

K: Dmaj

:DE|D3F AB|A4 F2|D3 E FA|D4 ef|g3 f ed|B2 AB de|f4 ef|d4 de|f3 e/d/ e2|d4 B2|  
 A3 F A2|G4 FE|D3 E DA| B3 A Bc|d3 e fgl|a4 f2|g3 f ed|B3 A Bd|D2 G2 F2|E4 D2|  
 E3 D EF|G2 Bd F2|E3 D E2|D4 A,G,,|A,,3 D EF|EF GA Bd|A2 D2 FD|E3 A BA|A3 B d2|E4 D2|EG  
 F2 E2|D4:|| :dc|d3 e df|e4 df|G3 A B/A/G|B3 B AG|F2 D2 D2|E2 FG G2|E4 B2|A4 DE|A3 B  
 A2|F3 D EF|EF G B3|A3 D FE|D2 A,,2 DE|F4 AB|A3 G FE|F2 D2 D2||

Sheet music for 'The Cottyele' in 3/4 time, D major, treble clef, key signature of one sharp. The music consists of 48 numbered measures. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show various eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-12 continue with eighth-note patterns. Measures 13-18 show more complex eighth-note patterns. Measures 19-24 follow a similar pattern. Measures 25-28 show eighth-note patterns. Measures 29-33 show eighth-note patterns. Measures 34-39 show eighth-note patterns. Measures 40-43 show eighth-note patterns. Measures 44-48 show eighth-note patterns.

# The Rosaly Gallick

M: 6/8

K: Bmin

BBB dBf|B/c/dB c/B/AB| BBB dBd|cAE F2d|  
BBB dBd|cAA eAc|cde f/g/af|edc B2 B:||  
~f3 fbf|ffa {e}dBc|dff fed|cAF FAc|  
fed BdB|cf/f/f afe|dcB GAB|1Ace a2g:|2Ace b2f||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16 16

# Eos Chimleir

M: 4/4

K: Gmaj

G2 GA B2 cB | A2 AG ABAG | G2 GA B2 GB | d2 ed B2 BA |  
 G2 GA B2 dB | AGAB GEED | EAAE GABG | A2 GA Bd d2 |  
 "C"ed (3efg a2 ag | ba (3gag e2 dg | edeg a2 (3aba | bgef g2 ef |  
 gg (3ggg f2 (3efe | d2 Bd eg (3Bcd | e2 (3gag e2 dB | A2 G2 A2 :|  
 cB | ABAG EG (3GGG | AcBA GEDG | c2 AB cded | BAGB d2 ef |  
 gG (3GGG DG (3GGG | EGAB AGEGB | DEGA Bdef | gedB A2 :|  
 !: d2 | eaag a2 ga | bgaf gfed | e2 fg a2 ge | dBGB d2 cd |  
 eaag a2 (3efg | agbg a2 ea | gedB GABd | B2 A2 A2 :|

# Raining Enoy

M: 4/4

K: Dmaj

Ad d2 fabf|a2 fd defd|e2 ef gfed|(3Bcd ed BAGA|Ad d2 afdf|g2 fg edBd|A2 dB ABde|f2ef  
d2d2:|| :BddA FDDF|G2 BG dGBG|AddA FAFA|G2 ED Ee e2:|

The musical score consists of three staves of music in 4/4 time, D major. Measure 1 starts with a bass line and a treble line. Measures 2 through 4 continue the bass line while the treble line provides harmonic support. Measures 5 through 8 show a more complex treble line with eighth-note patterns. Measures 9 through 12 conclude the section with a final bass line and treble line. Measure numbers are placed above the staff.

# Sean Sian O'Brien's Shickeds Of Wlare Wey

M: 4/4

K: Gmaj

GABC dBde | gedB d2ef | gfga gedB | AcBA GEDG |  
 GABC dede | gfed edBA | BABd gfed | efed A2Bc |  
 dBGe dBGA | BGBA G2AB | cBAG DAFA | G3A FABc |  
 dcBA GABG | AGEG DEGA | B2BG AGEGL | DEGA G2 (3DEF :|2 DEGA BGGB ||  
 |: d2ge dBGA | BGBG AGEGL | d2eg dBGA | BAAG A2Bc |  
 d2eg dBAB | GABG AGEGL | Bcde gdeg | dBGB AFE2 ||  
 DGGF GABG | A2BA AGED | DGBG G2ag | edBA G2GD |  
 DGGF GABG | B2GB cBAG | DGBG GABd | (3efg dB Aedc ||

The sheet music is a single staff of 32 measures. The key signature is one sharp (G major). The time signature is 4/4. Measures are numbered 1 through 32 above the staff. The music features a variety of note heads, including open circles, solid dots, and stems. Measure 1 starts with an eighth note followed by a sixteenth-note pair. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue the rhythmic pattern. Measures 9-12 show a mix of eighth and sixteenth notes. Measures 13-16 show a more complex pattern with eighth and sixteenth notes. Measures 17-18 show a return to a simpler pattern. Measures 19-22 show a continuation of the pattern. Measures 23-26 show a variation. Measures 27-29 show another variation. Measures 30-32 show a final variation.

# Spodvet Nair

M: 3/4

K: Bmin

B3 BBc|d2 cBAF|A2AcBA|EFEDBA|

BcBA FE|F2B ABc|B2A2c2|d4:|

| :e2|f4ed|e2defd|e4ge|a4||

The musical score is presented in two staves. The top staff begins with a quarter note (B) followed by an eighth-note pattern (B-B-C). The bottom staff begins with an eighth note (B) followed by a sixteenth-note pattern (B-B-C-B). Measures are numbered 1 through 12 above the staves. Measure 12 concludes with a fermata over the final note.

# Mick O'Connor's

M: 4/4

K: Amaj

|: E>GA>B A>G (3EFG | D2 D>F E2-E>F | G<FG>A B>Ac>e | d<gf>g e<e (3AcB :|  
A>CE>A c>AF>A | b>ad>f B<gF>D | e>Bc>A B>A (3ABc | d>fe>c B>A (3EFG |  
A>Ec>A E>Ac>f | a>f (3def g>dA>d | c>dA>d f>ag>f | e>dc>B A>d- d2 ||

The musical score consists of four staves of music in 4/4 time, A major (Amaj), treble clef, and a key signature of two sharps. The score is divided into measures numbered 1 through 12. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a sixteenth-note figure. Measures 5 and 6 show eighth-note pairs. Measure 7 starts with a sixteenth-note figure. Measures 8 and 9 show eighth-note pairs. Measure 10 begins with a sixteenth-note figure. Measures 11 and 12 show eighth-note pairs.

# Swallowiagh Husticd Kenons

M: 4/4

K: Gmin

: AB || c2 a4ef | gfdB e2 dc | ^B=ded (3Bcd 2^c2 | A3 B^c2 AB |  
d2 c2 cBcA | B2 f2 B2 =A2 | G4 B4 | ^GAB=A G2 =F2 ||  
\_F=Bc\_B ABc=f | e2 ^d2 \_e4 | BAG^F GABC | d2 f2 b2 d2 |  
cBDG B2 FG, | E2 c2 c2 A2 | F2 FB cAde | cBFB G4 |

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Pleash's

M: 9/8

K: Dmaj

D | FDF AFA G3 | FDF AFD G2 D | FAF dFG AFD | D2 d dcD BGB :|  
[2 FdB AFD E2 G | FDF ABc d2 z | FDF ABA GFE | FEF DED D2 |]



# Jackson's

M: 6/8

K: Edor

|: E |FEE BEE | F2 A d2 f | eBB ABd | edA BdB |  
ABB BAF | AFE E2 F | G2 B AFD | EFE E2 :|  
|: e |e2 e efe | ded B2 A | e2 e efe | edB d2 e |  
ede e2 e | ede f2 g | fed BdB | GAG F2 :|

The musical score is composed of six staves of music in 6/8 time. The key signature is Edor (one sharp). The music consists of six measures, each starting with a different note (half note or quarter note) followed by eighth-note patterns. Measure 1: Half note E, followed by eighth notes FEE. Measure 2: Quarter note F2, followed by eighth notes BEE. Measure 3: Half note A, followed by eighth notes d2 f. Measure 4: Quarter note eBB, followed by eighth notes ABd. Measure 5: Half note edA, followed by eighth notes BdB. Measure 6: Quarter note BAF, followed by eighth notes AFE. Measure 7: Half note E2, followed by eighth notes E2 F. Measure 8: Quarter note G2, followed by eighth notes B AFD. Measure 9: Half note EFE, followed by eighth notes E2 :|. Measure 10: Quarter note E2, followed by eighth notes E2 F. Measure 11: Half note B, followed by eighth notes AFD. Measure 12: Quarter note E2, followed by eighth notes E2 :|. Measure 13: Half note E, followed by eighth notes E2 F. Measure 14: Quarter note B, followed by eighth notes AFD. Measure 15: Half note E, followed by eighth notes E2 :|. Measure 16: Quarter note B, followed by eighth notes E2 :|.

# Smorind Catheragh

M: 4/4

K: Dmaj

a|F2AF EGBC|FAdB AFDF|~E2FA BAFB|(3ABA FA DAFD|

F2AF EFDE|FDAF EDB,A,|D2FA BAdB|AFED B,DDE:|

F2DF A,2dB|ABdf egfe|A2DB ADFA|BAFE GFED|

F2DF E2DE|FDAD BDAD|E2FE DB,B,E|FDEF DB,B,:|

# The Thomish Gilling

M: 4/4

K: Ador

eB~B2 AFEF|ABcB ABfe|d2BG ABde|(3fga fa e2 (3ABC|  
aB~B2 BcdB|Adcd efde|fdBd cABG|1GcBd cdef:|2GBdc BAGB||  
Af~f2 edf|eaag fedf|edfB ^cdec|fcac ecgc|  
Af~f2 edf|efge fgef|gbaf gfed|=cAGE D3c:|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15 16

# Mrs Glen's Oststyrs

M: 4/4

K: Dmaj

|: E2 | A4 A2 B2 | c4 e2 c2 | B6 d2 | a6 A2 |  
 B4 B2 B2 | A2 G2 F2 G2 | A2 A2 B2 A2 | [1 D4 D4 :|[2 D4 D4 |]  
 |: A4 A4 | A4- A2 A2 | G4 E4 | E8 |  
 B4 c4 | d4 d4 | c2 B2 A2 G2 | F6 FG |  
 A4 E4- | E2 F2 G2 A2 | d4 B2 B2 | A6 B2 | A6 GF | E6 F2 | G6 GE |  
 G4 G4 | A4- A2 D2 | E6 AG | F2 E2- E4 |  
 B4 GG G2 | AE GA c4 | A4- A,B, EA, | A,6 DE |  
 A4 F2 G2 | A6 B2 | A2 G4 F2 | E6 G2 | A2 c2 A2 G2 | F2- F4 D2 | G4 F2 E2 | D6 |

1 2 3 4 5 6  
 7 8 8 9 10 11 12  
 13 14 15 16 17 18  
 19 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33 34  
 35 36 37 38 39  
 40 41 42 43 44  
 45 46

# Planxty Gunrididivelich

M: 4/4

K: Emin

M: 4/4

|: BEFE E2 FD F2 EF | ABAF E2 DF E4 | BABF A2 E2 F2 EF | AFED EFDF E3 :||  
f | edBB B2 AB d2 dB | A2 BG BAFG AABC | deBB B2 A2 dBaf | E2 e2 e2 ga gfd :|

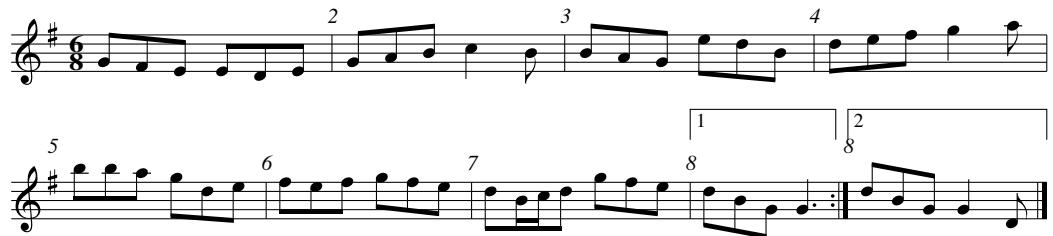
The musical score is composed of three staves of music in G major (two sharps) and common time (4/4). The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 explicitly labeled above the staff. The music consists of eighth-note patterns and rests.

# The Sweets Of May

M: 6/8

K: Gmaj

GFE EDE | GAB c2B | BAG edB | def g2a | bba gde |  
fef gfe | dB/c/d gfe | [1 dBG G3 :|[2 dBG G2D |]



# Arpelligan Of Youth

M: 4/4

K: Amin

a3e eged|edef gfed|c2 AA A2 AB|cded cAGF|  
E3z AgFA|dABC dcde|f2fd edcA|dcBA G3A:|  
|:ABcd e2 ef|g2 fg e2 fe|dcAF G3 B|AGGF FEFG|  
ABAe e2 ef|geeg fdfd|ecBc afge|dfed cA A2:|

The musical score consists of four staves of music. Staff 1 starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. Measures 2-4 show a repeating sixteenth-note pattern. Staff 2 begins with a dotted half note, followed by measures 5-7. Staff 3 begins with a sixteenth-note pattern, followed by measures 8-11. Staff 4 begins with a sixteenth-note pattern, followed by measures 12-16. Measure numbers are placed above the staff lines.

# Fiol

M: 6/8

K: Ador

|: E3 BAG | Aed dcB | c3 ged | a3 bge |  
e3 edB | deG AGE | GFG cBA | GAG E3 :|  
|: ~e3 g3 | age ~g3 | ABc AGE | ~G3 ~G2E |  
~A3 ~G3 | AGA Bcd | ABC BGE | cBA A3 :|  
|: ~e3 dcB | cBA A^GA | BEG BGB | AFA dcB |  
~e3 dcB | cBA AGE | GGG B2B |1 AGF GAB :|2 AGF G2d ||

Sheet music for Fiol in 6/8 time, key of Ador. The music consists of seven staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 24, 24.

# McPet Fingher's

M: 6/8

K: Amaj

ABc e2 c | B2 c d2 B | ^ABc e2 c | c2 e BcB | A2 c e2 f | e2 c e2 B | c2 e a2 b | a2  
e a2 :|fee fce | cec c2 B | FBB cEE | FEF A2 g |fea fec | e2 c BAB | cff ecB | cAA A  
:|

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

# The Oning In The March

M: 6/8

K: Gmaj

1: GBd efg | fed efg | age dBG | B>AG A2 D | G2 B d>ga | bag efg | dBG ABc | BGF G3  
 :|d g2 gba | g2 g bag | f<af agf | e>fe d2 G |c/c/cA dBA | G2 B eAd | G3 BAG | B2  
 c/d/ e3 :||: A3 g3 | deg B3 | AGE G2 e | d>ed BAG |A3 g3 | B>AB g2 f |1 edB A>GA |  
 BGG GFG :|2 edB A3 | BGG G2 ||G>AB BGd | BGG BAG | G2 G B2 B |1 d>ef g3 :|2 age dBA  
 ||

# The Maggie And Drome

M: 6/8

K: Ador

e | :ABA e2d|edB A2B|GAB BAB|edB A3|

EAB e2d|BAB d2g|edB edB|edB A2B: |

| :aga g2e|dBG GAB|cde ged|egg eag|

gfg g2d|egd edB|G2A BGB|d2B A2a: |

The musical score is composed of four staves of music in 6/8 time and Ador key signature. The first staff begins with a dynamic 'e' followed by a measure of 'ABA e2d|edB A2B|GAB BAB|edB A3|'. The second staff begins with 'EAB e2d|BAB d2g|edB edB|edB A2B: |'. The third staff begins with '| :aga g2e|dBG GAB|cde ged|egg eag|'. The fourth staff begins with 'gfg g2d|egd edB|G2A BGB|d2B A2a: |'. The music features various dynamics such as 'f', 'p', and 'v', and includes note heads with stems pointing in different directions.

# Handdad CainneJiih

M: 4/4

K: Amaj

A2 cd cAce|ae (3eee ceA2|c2 Ac B2 de|fabg a2 D2: |  
|:A2 cA eAcd|Acec dcBc|A2 c2 eAcA|Bcde fefg|  
A2 cA eAcA|Bcde f2 ed|cAeA (3fga ec|dBcA BA A2|  
ea (3aaa caec|e2 Ac (3efe (3dcB|Be ed Beef|az gb dBBD|  
ea (3aaa ceAg|ecAc BAFA|ea (3aaa caea|cABc d4||

The sheet music is composed of ten staves of musical notation. The key signature is two sharps. The time signature is 4/4. Measure numbers are placed above each staff. The music includes various note patterns such as eighth and sixteenth notes, with some rests and grace notes.

# Katle Come To Mattenan Velp

M: 4/4

K: Ador

A>G|E>AA>B c>de<f|g2 d<B G2 (3efg|a>ge>d c>AG>A|B<da>G A<A, (3A,B,A,|  
E<AA>B c>Bc>e|a<AA<B c2 (3ABC|d>cB>A F<AB>c|e>aa<e c3:|  
A|e>Ad>e f<a a2|e>cf>e c3 A|e<Ac>e f<Aa>f|e>cB>A B<AA>f|  
e<AA>f e>fc<e| A<cc<e f>ef>g|a2 a<f e<ac>A|B<Ac<e f<a a2|  
e<AA>e f<ea>f|e2 c>A E>FA>B|c<Ad>e f<aa>e|f<ae>f e2 (3cBA|  
e>aa>e f>ef<a|e>ae<c B2 A>f|e>cA>a f<A a2|a>fe<c B>eA>B||

# A Trip To Starooch Fancy

M: 4/4

K: Ddor

DFAd f2 e2 | dcAF D2 D/E/F/G/ | Adde f2 ed | Adfe dcBA | EFGE F2 dc | A2 B2 A2 GA | cded e2 A2 | d4 fedc | dedc d2 A2 | BABc dfga | b4 g2 a2 | gfcf f4 | afdf ae e2 | gAcA | c2 cd | BAGB A2 A2 | [1 E2 F2 D2 :|[2 E4 F2 E^D |||: e2 d2 A2 GB | AGFG A2 (3AAc | dedc A2 GA | F2 DC D2 (3ABC | dcAG AGFE | DEFG AF D2 | AGFD ED/E/ C=E | D2 D2 D2 :|d2 A2 BcAG | BABc Ac A2 | F2 A2 A2 d2 | e/f/e d2 d4 | d2 A2 B/c/d AF | DFAF EGAc | dGdG AgBe | d2 c2 A4 :|

The sheet music is a single staff of 31 measures in 4/4 time. The key signature is D major (Ddor). The music is written in treble clef. Measure numbers are placed above the staff at the beginning of each measure. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The music starts with a series of eighth-note patterns, followed by sixteenth-note patterns, and ends with another series of eighth-note patterns.

# The Spurry Boat

M: 3/4

K: Gmaj

|: A3 G D2 | F3 F E2 | D2 G2 B2 | c3 B A2 | e3 d e2 | d4 G2 | B A3 d2 | [1 e4 d2 : | [2  
e6 |]



# The Promidive

M: 4/4

K: Ddor

D2(3FED AD (3EFG|Add2 cAGE|D2 (3FED AD (3FED|EcAG FFEC|  
D2(3FED AD (3DDD|c2ec BGAB|CAdc AGGF|ECCD EDD2 |  
dBcA BdcA|(3Bcd AF D/D/D A,D|B,DA,D B,EFE|cdBc ABGE|  
F2(3FED A,D(3DDD|GDDB cABG|F~D3 B,D~A,2|B,A,CE D3a||  
a2 de fded|c2 dc ecAg|f2 ed (3ABc Bd|(3cBA Bc (3ABc (3def |  
|: a2 ed ce ~e2|dfed cBA=G|FEdc BAGF|Efge fdAd|  
(3efe de fa a2|ec ABce df|g2 ~g2 cdeg|a4 cdeg|  
faef dfed	cABG cedc	BA (3Bcd BGEF	(3GAB (3AGF EFed	
:efed FAdf	bagf gBfg	gbba bged	fedc ~B3B	
:A2 Be BABd	(3cBA eA fAAc	fa (3bag abag	fdec dfad	



# Bonnie Bills

M: 6/8

K: Gmaj

|: dc | B2 G GAB | cAd cAG | B2 B BcB | AFD D3 |  
B2 G GAG | FGF DEF | GGG AA/B/c | BGF G2 :|  
|: d | e2 d edc | dBG dBG | A2 F dcA | edB GAB |  
c>BA A2 A | BGB dB=c | d2 G B^AB | c=AF G2 :|

The musical score is arranged in four staves. Staff 1 (measures 1-4) starts with a repeat sign. Staff 2 (measures 5-9) starts with measure 5. Staff 3 (measures 10-12) starts with measure 10. Staff 4 (measures 13-16) starts with measure 13. The music is in 6/8 time and G major.

# The Hare

M: 4/4

K: Gdor

G2 B< d e2 d>g | (3Baa B>A B<G G>D | G2 B< d e>dc>d | e>f (3gfe (3dde g>A | B2 B>c (3ddd  
e>g | d<BB>G A2- A>B |  
g3 c c2 c>B | A<B (3dAF G2- G3/ :|Bf |:g<Ge>g f>Gd<d | g>b (3fga g>bg<f | g>G (3Bcd  
d>g (3ggg | B<AG>B A2 G>a |a>d (3cBA G<BF>G | A>FG>A BB c3/:|A<B F>A B<d (3fga | g2  
(3fgf e>dc<e ||d>BA<F F>EE>A | d<Fd>B A2 A2 |\\  
d>d (3BAG F>D (3DDD | B>D (3DDD D>D :||: (3ABC | d2 f>d A<dc>d | (3BBB e>d c>B (3cBA  
| d>c (3dcB A<FF>A | (3Bcd c>B B>DF>A |dA (3cBA d<F (3FEF | D<F (3FEF EE E>^g | f>A  
(3Bcd A2 (3FGA | B>B (3cBA B<F :|

# The Humours Of Ballymanus

M: 2/4

K: Amaj

A/A/ | A>B Ac | BA Aa | B>A Bd | cA A/B/c/d/ |  
e>a af | ec/B/ Aa | fe f/g/a/c/ | BA A :|  
|: a/g/ | a2 af/e/ | cB Be/f/ | a>e fa | ec BA/e/ |  
a/g/a/b/ a/f/e/f/ | ae cA | Be B/c/d/e/ | cA A :|  
|: c/e/ | ce ce/c/ | B/c/B/A/ fa | cA ce | af ec |  
d2 c2 | Be/d/ cB/A/ | f/g/a/f/ e/f/e/c/ | BA A :|

# Casey's

M: 2/4

K: Dmaj

! : d/e/ | f/g/f/e/ d2 | d/e/d/c/ df/g/ | af gf/e/ | df A2 |  
 B/c/d/c/ B/c/d/B/ | A/F/D/F/ A/B/A/F/ | G>E F/G/A/E/ | FD DD/A/ |  
 BF/G/ AF/G/ | Ad df | e/d/c/B/ A/B/c/d/ | e/f/e/c/ A2 |  
 fg/f/ e/f/e/d/ | de Ba | f/g/a/e/ f/d/e/c/ | df d2 ||  
 ef/e/ dc | Bd A2 | GB/d/ cA/B/ | cd B/A/G |  
 FD/G/ AF | GE/F/ G>F | EF FE | D2 D2 |

# The Ramin

M: 4/4

K: Amaj

ABcd efga|fecB AEEG|ABCa BcdB|AGFD E3 d|  
cBcd efga|ecBA B2 AB|c2 Ac BEBB|AEEF A2 A2||  
e2 ec ecec|edcd Bffe |e2 ec ecfe|cBAB cABd|  
eed cece|d3c B3 A|cdec dcBc|1e2 ee aeae:|2eaea a3 c||

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14  
15  
16  
16  
16

# Mick Tofs Oflm Gant

M: 4/4

K: Dmaj

g | fdBA GDED | dDEG FGAd | BdAd BcdA | B2 ge f2 fa |  
gdBA GzDB, | G,G,B,D CB,CE | DFGA BdcB | A2 GE D2 :|  
[| DC | B,DED GDED | EDCD EDCA, | B,G,A,B, G,B,DG | BGAB AGEC |  
B,DED B,DA,D | G,G,A,B, G,B,DG | cece dBAG | EDDF G2 :|  
|: GA | BDGB cgdB | EAcB AGFG | Bg (3ggg dgBd | (3efg dc BGAF |  
GA,B,G, G,2 B,D | GFGA Bd d2 | edBA Bdef | gdga gd :|  
|: Bc |dgff g2 dg | fg{a}g2 gfga | bgeg (3agf ge |  
dBAG EF (3GFE |  
DGGF GBA2 | Bcde fdcA | dgg2 bgag | fdcd AG (3GGG |  
GdBG DG, B,d, | bf (3gfe dB (3BBB | cAFA defa | gfga g2 ||



# Martin Wynne's

M: 4/4

K: Amaj

:e2fd eA~A2|eAgA fAeA|f2ef df~f2|ceBd cAA2|  
e2cA eA~A2|fdeA fBBA|GedB gBdB|c2Ac BAGB|  
c2Ac a3z|Acec decA|dcdB AFcb|BGFE ~G3z|  
ec~c2 C3E|Acac ecce|dBGB ~A3c|GBBG A3B:|

The musical score consists of four staves of music in 4/4 time with a key signature of two sharps (Amaj). The music is divided into 16 numbered measures. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2-3 show a pattern of eighth-note pairs. Measure 4 begins with a sixteenth-note pattern. Measures 5-6 continue with eighth-note pairs. Measure 7 shows a sixteenth-note pattern. Measures 8-9 show a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern. Measures 11-12 show a sixteenth-note pattern. Measure 13 begins with a sixteenth-note pattern. Measures 14-15 show a sixteenth-note pattern. Measure 16 concludes with a sixteenth-note pattern.

# The Road To Mgy

M: 4/4

K: Amix

e2 ef edcd | eA B2 cA A2 | e2 ef edce | 1 dBgB BA A2 :| 2defd ea a2 |||: AeeA f3e |  
AGdA B2 Bd | Aeed egea | gefd e2 dg | Aceg egAd | ceAe GeeG | AACa dGBd | e2 fd cAAA  
|| AecA deee | ceAf eAcA | Aeed edeA | GdGd BdGd | AecA eAcA | BddA fedg | eBdB cAAA  
| cAaA ca A2 :||

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20

# Denwourder's

M: 4/4

K: Gdor

A2 cA BGGB | AF F2 ABcA | dz dB cBAG | =FDAG F3 E :|  
ABcA Bcdc | GAAB c2 cB | ABcA BdcB | AcAF BAGF |  
ABcA BBBc | ABcA BGEG | Bcdf ecde | fgaf gfed ||

The musical score consists of six staves of music in 4/4 time. The key signature is one flat. The score is divided into twelve measures, numbered 1 through 12. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue with eighth-note pairs. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 show eighth-note pairs. Measure 7 has eighth-note pairs. Measures 8 and 9 show eighth-note pairs. Measures 10 and 11 show eighth-note pairs. Measure 12 ends with a sixteenth-note pattern.

# Christia

M: 4/4

K: Gmaj

g2fd efg | AGAB c2Bc | d2gf efg | defg afgf |  
g2ef gggf | eccB cdea | gefd fgec | AABF G4: |  
| :dggg bgag | eaag aged | (3cdc Bc cBAG | (3Bcd ef g2fg |  
gbga bgdB | cefg a3g | fddc A3B | 1 cADF GAge: | 2 cADF G4 |

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14  
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17  
18

# Gan Ainm

M: 4/4

K: Gmaj

! : g | fg e/f/g bagel dBGB A/B/c Bd | efge a2 eg | ageg dBGA |  
 BGGB dB B/^c/d|egdg egdvel [cd]>dec [^B2B2] [cz]d|cBA/B/G A2 G ||  
 ! : d|edBA B/A/G GB|AGEG DEGG|A~B3 AGBd|g/a/b af gedel  
 edBA B/c/d eg|g2gd e/f/g dB|Addd edBA|D2 G/G/G G2 B| ]

# Peggy's

M: 6/8

K: Amaj

cBA ABC | dcc c2 B | cBA AAB | c3 BAE |  
cBA AGA | Bcd c2 B | [1 ABc B2 A | BcB A3 :| [2 ABc BcB | A3 A2 ||  
|: E lecA ecA | dfb g2 e | a/g/aa e>fg | a3 ged |  
cAc eB/c/e | fga gec | dcd e^de | a3 a2 g |  
a^ga ecA | dcd fed | cgc AGE | A3- A2 |]

The musical score consists of ten staves of music in 6/8 time, major key. The first staff begins with a sixteenth-note pattern. Subsequent staves introduce various note heads and rests, including eighth notes, sixteenth notes, and quarter notes. Measure numbers are placed above certain notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The music includes several bar lines and a repeat sign.

# Brother Cooley

M: 4/4

K: Dmaj

:A,D D/D/D EGFE|DA,DD FDEF|A,2 D2 FADA|GAFG EFDE|  
A,D D/D/D EDB,G|Adfa gfgf|B2 Bc dBAF|1 GBAG FDDG:|2 GBAG FDDc||  
|:d2 fd Adfa gece fd d/d/d/afda (3Bcd ef|g2 af (3gfe cA|  
d2 fA dfac|dfaf geef|gedB AFdF|Gfg e4||

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (D major). The score is divided into measures numbered 1 through 16. The music features various note heads, stems, and rests, typical of a traditional folk or blues piece. Measure 16 concludes with a final note.

# Kitky John's

M: 4/4

K: Dmaj

| : ABcd e2 fd | e2 dB BAFA | ABBA B2 fB | 1 dBAF GE E2 :| 2 dBAF EFDA ||  
BABd A2 FA | Bede f3 f | Beed e2 fe | dBAF FE E2 |  
BAAB AFAF | DEFA d3 f | e3 f e2 dB | dBAF E4 |



A musical score for a single melodic instrument, likely a recorder or flute. The score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines and numbered 1 through 12 above the staff. Measure 1 contains six eighth notes. Measures 2 and 3 each contain five eighth notes. Measure 4 starts with a sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measures 5 and 6 each contain five eighth notes. Measure 7 contains six eighth notes. Measures 8 and 9 each contain five eighth notes. Measures 10, 11, and 12 each contain four eighth notes.

# Martin Wynne's

M: 4/4

K: Amaj

cABG AE~E2|EDCD EA,A,2|AGAB cABd|cded cAAB|cABG Aced|cABG Aded|cA~A2 BGGB|cABG  
ABcd||ea~a2 bg~g2|de~d2 eaag|ea~a2 b2ag|efge d2cd|ea~a2 bgag|eaag eABC|dg~g2  
egdB|GABG ~A3z:|

The musical score is composed of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with eighth-note patterns and includes several grace notes indicated by small stems and dots. Measure 1 ends with a fermata over the last note. Measures 2 through 6 continue with similar eighth-note patterns, with measure 3 featuring a sixteenth-note grace note. Measures 7 through 10 show more complex patterns, including sixteenth-note grace notes and eighth-note pairs. Measures 11 through 14 feature eighth-note pairs and grace notes. Measures 15 and 16 conclude the piece with eighth-note patterns and grace notes.

# Gamietto

M: 4/4

K: Dmaj

|: (3DEF | G2 B2 A>GF>E | (3DFA d>f e2 e>f | g>eB>g f>dB>d | c>ea>g b>gf>a |  
A>dc>B A2 ^G>A | B>AG>F E2 e>f | g>ec>A F2 (3DEF | G2 F>E D2 :|  
|: G>A | B2 (3Bcd g2 (3fed | e2- e>e e2- e>f | g2 f>g e>fd>B | A<FD>F (3EFE D>F |  
G2 (3BBA G>de>d | B>dE>G F>ED>E | F>dA>F D>EF>A | B>GE>F G2 :|

# The Ireland

M: 4/4

K: Gmaj

D|G2GB A2BG|A2AB dBAB|G2GB A2Bd|eba f gedB|G2BG A2GA|B2BG AGEF|G2Bd edge|dBAc  
BGG:||:d|g2dg egdB|g2fg eAAB|edgd edBA|Bdef gfga|b2gd egdg|a2ed efga|gBdB egdB|cBAG  
AGED||

A musical score for 'The Ireland' in 4/4 time, G major. The score is divided into four staves, each containing 16 numbered measures. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a final measure.

# My Brown Hill's Rambles

M: 4/4

K: Ador

A2 BA GABd | edBA BGGA | B2 AB GEED | EG~G2 EG G2 |A |ABAG EGAB | cBAB  
cded | dBGB A2 :||: fg | a2 af gfed | BABd g3 f | eA ~A2 a2 ag | eaag edeg | a2 ga  
bagB | dcBc dBGB | ABcd eaag | edBG A2 |||: cB |1 ABGE E2 DE | GABG A2 AB :|2 ABcd  
edBG | ABAG EG |]

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 17 18

# Miss McLeod's

M: 4/4

K: Dmaj

DE | :F2 AF ~G2BG|AFDF ~E2FE|D2 FA d2 (3efg|~f2eg fdd2:|  
~f2ef dBAF|B2AB ~A2de|~f2fa gfed|edef b2ag|  
~f2af ABde|faaf ~g3f|gfeg fedf|edcB ABc^d|  
|abaf afdf|~g2fg abag|fdfa ~g2af|gfeg fddf||

The musical score is composed of six staves of music for a bowed instrument like mandolin or fiddle. The key signature is D major (two sharps). The time signature is 4/4. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various bowing patterns, slurs, and grace notes.

# Planxty Geac

M: 4/4

K: Gmaj

D| :G2BG dG (3Bcd|G2BG dGBG|G2BG dGBG|cBAG FADF||!G2BG dGBG|AcBG AG (3EFG|DGBd ge  
 (3dcB|1 cAFA G2BA:|2 cAFA GABc|||:d2G2 G2Bc|d2gd B2 (3Bcd|c2(3BcB ecAc|BGFG  
 ABcA|dBGB DFAc|BGBd ~g3f|e2cB c2AB|c2Bc dcBA||

The musical score consists of six staves of music in G major, 4/4 time. The music is divided into measures numbered 1 through 16. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The music is written in a traditional Irish style with some modern notation.

# A Sea's Bull

M: 6/8

K: Gmaj

:DGG FBB|cBA GGG|FDD cBc|AGG G2 G|  
 DGG F2 E|GAG F2 D|ede fed|1 cAF GBA:|2 cAF G2 z||  
 :BGB FCc|BBB K:C  
 Bcd d^cA|FAG ^FGA|FG^G Ac^c|dBG F=AB|  
 BGB dcd|GBd =efg|fdB ^F=F\_E|DEF G2 z|  
 B2 D GBc|d2 g g^fg|de^f gd=e|fdf ge=d|  
 ^faf ged|cAF Aa=g|f2 d (g~f3)|Bdc dcA:|

The musical score is composed of six staves of music, each with a measure number. The measures are numbered 1 through 25. The music is written in treble clef and includes various note heads and stems, some with accidentals like sharps and flats.

# Elizabeth Flamerwand

M: 4/4

K: Amaj

A2 (3dcB A>ce>f | a2 (3ABC d2 F>A | G2 G>B A>Fd>f | e>fe>d c>AB>c |  
A2- A>c E>Ac>e | a2 e>f a>ec>A | d>CB>A G>AB>d | c2 A2 A2 ||c>a (3aaa a>ec>e |  
a>ba>f c>de>d | c>Ac>e a>ec>A | B2 d>c B>AG>F |  
E>A (3AGA c2 (3cAc | d2 (3FAd f2 a>f | e>A (3AAA e>Ac>A | d>Bc>d e>d^c>B ||

The sheet music is in 4/4 time and Amaj key signature. It features five staves of musical notation, each with measure numbers 2 through 15. The notation includes various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 shows a sixteenth-note pattern. Measures 4 and 5 continue with eighth-note patterns. Measures 6 and 7 show a mix of eighth and sixteenth notes. Measures 8 and 9 feature eighth-note pairs. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show eighth-note pairs. Measures 14 and 15 show eighth-note patterns.

# Miss Showpk's

M: 3/4  
K: Gmaj  
GA|B2 g3g e2 d2|B2 g3 f e2|d4 B3 A | G4 Bc |  
(3ded B2 g2 | (e3f g2) | e2 d3 B | A4 (B2 | ( d3 c2) B |( A3 G F2 | G6 |  
G4AB | B2 G3 (B | de) (ddg2 | e3 f gg | e3 d (BA) | B2 D2 (BA) | G4 (GA) |  
B2 d4 | BE G3 B | A3 B3 | d4 Bd |  
e3 d ef | gfegdc | Bd G3 B | A4 G2 |  
E G3 D2 | E2 D2 GF || G4 D2 | G3A Bd |  
(g3 a) ga | b2 c'3 b | a2 g2 e2 | d3 g ga |  
b3 g gf | e2 (dA Bc) | d3 G (Bd | g2) b2 d2 |  
b2 a2 g2 | f2 a2 g2 | (ge 2 d3 c | (d3 c) de |  
d2 B2 (dB | A)B (G2 G2) | D2 D4 | (B,,2D,A,) ((3B,A,G,) ^CE, | D3 DGA| B2 g2 G2 |  
A3G (FA)/4B/4A/2 |G2 G2 g2| E4 (3GAB|B6 |  
B2 G3 A | B2 G2 (E{F}E) | D6 |  
D2 B3 d | (d3 B) AG | c4 z2 | db ga ga | b4 zB |  
a3 g ag | a6| a2 g3 edB | e4 de | (c6- | c2) B2 AG |  
A2 G2 A2 | B2 d2 b2 | a2 b2 a2 | g3 d(3efg |  
ag fg af | d4 ef | g2 d3 B | A4 GF |  
G3 E DE | E4 DE | G2 z2 DB | d3 e dB | A4 BA | G4 A2 | B4 GA | D4 B2 |  
(A6| A4) GA| B2 dA Bd | g3 f ef | g3 (f g2)|  
dg g2 e2 | d2 B3 A| G4 F2 |E4 D2 | E4 (D2 | D3)||

A page of musical notation for a single instrument, likely a flute or piccolo, featuring ten staves of music. The music is in common time with a key signature of one sharp (F#). Various slurs and grace notes are present. Measure numbers are indicated above many of the measures.

Measures shown with measure numbers:

- Measure 1: 3
- Measure 67: 67, 68, 69, 70, 71, 72
- Measure 73: 73, 74, 75, 76, 77, 78
- Measure 78: 78, 79, 80, 81, 82, 83, 84
- Measure 85: 85, 86, 87, 88, 89, 90, 91, 92, 93
- Measure 31: 31, 32, 33, 34, 35, 36
- Measure 37: 37, 38, 39, 40, 41, 42
- Measure 43: 43, 44, 45, 46, 47
- Measure 48: 48, 49, 50, 51, 52, 53
- Measure 54: 54, 55, 56, 57, 58, 59

# The Black Rugke

M: 4/4

K: Dmix

f4 f2 e2|f2 f2 f4|d4 f2 g2|e6 g2|  
f4 f2 e2|d6 c2|B4 B2 G2|A4 A4|  
a4 g2 f2|g2 f2 e4|A4 d4|A4 A4|  
c4 e2 G2|G2 A2 F4|e4|A4 G4| F6 g2|  
f4 d4|d4 d4|d4 c2 A2|G4 F4|E6 E2|  
G4 F2 D2|E4 C4|D6 E2-|D6 z2 |

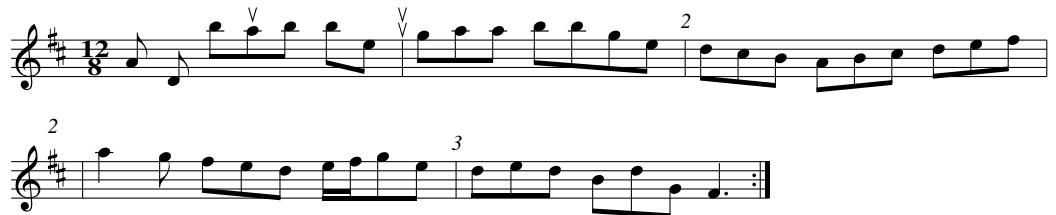
1 2 3 4 5 6  
7 8 9 10 11  
12 13 14 15 16  
17 18 19 20 21 22 23 24 25

# Dewer's

M: 12/8

K: Dmaj

!A slold, rimboshouab bes uu | gaa bB'ge|dcB ABC def | |a2 g fed e/f/ge | ded BdG F3  
: |



# Arsborike Slopper Brencan

M: 9/8

K: Dmaj

|: fff fed e2 c | d2 e f2 f edc |\\  
fef fed efg | d2 d d2 f ecA :|  
|: f2 e def g2 f | e2 d Bcd efg |\\  
F2 d def g2 e | f3 dec d3 :|  
|: f2 e d2 F A2 F | d2 e f2 e def |\\  
f2 e d2 F A2 G | EFA d2 F E2 D :|  
"Variations"  
|: AGF EFE AFA | fed edc d3 |\\  
efe edc Bcd | cde fed cBA :|

The musical score consists of six staves of music. Measures 1 through 11 are standard notation with note heads and stems. Measures 12 through 16 are represented by short horizontal dashes, indicating a continuation of the melody. Measure 13 is specifically labeled "Variations". The score is set in 9/8 time with a key signature of one sharp (F#). Measure numbers are placed above the staff at the beginning of each measure.

# Shisking To Sleepn Jean

M: 4/4

K: Gmaj

c|B2 dB ABAG|G2 ED EGDE|G2 BG AGEGB|F2 AF E2 dc|  
 B2 dB ABcA|d2 gd BAGB|A2 ed ABcB|1AGAB GABc:|2AGAB G2 GF||  
 E2 BE dEBE|E2 BE dEBE|E2 BE dEBE|BGEF GABC|  
 D2 FE DFAF|E2 BG EBBA|c2 BA defe|1defd e3 z:|2defd e2 gf||  
 |:e2 ef gafe|ed Bc d2 AG|FB AB dAFD|G2 BG dGBd|  
 e2 ef gfb|f2 fe g2 fe|dBec dBAF|GE E2 E2 FE||

The sheet music is a single-line melody in G major (one sharp) and 4/4 time. It spans ten staves, numbered 1 through 10. Measure numbers 1 through 24 are placed above the staves. The music features a variety of rhythmic patterns, including sixteenth-note chords, eighth-note pairs, and eighth-note patterns. The melody consists of mostly eighth and sixteenth notes, with occasional quarter notes.

# The Tip Of The Connie

M: 4/4

K: Gmaj

:G2Bc dBGE|Dedc BAGF|EG~G2 ABcA|B2AB GFDE|  
G3B cBAB|GE~E2 DEGB|A2ed edBA|1GAGF G2B,D:|2GAGF G2ed||  
|:cdef gaba|bgaf gedB|c3e aeBd|eAdB cAFA|  
GBdB c geg|dega bgad|ee~e2 e2dc|BAGB A2:|

1 2 3 ~ 4 5 6 ~ 7 8 [1] [2] 9 10 11 12 13 14 15 16

# Wind Miss Johns On The Mig Dream

M: 4/4

K: Emin

: EB B2 BABd | eBBA BAGE | DB B2 ABde | 1 fefg abag :|2 fefd edef ||  
bAdA ^cAfa | bA A2 fgaf | gB B2 gabg | a2 Aa afed |  
(3Bcd =cA GABC | GEF D EA, ~A,2 | EF (3EFG AB^cd | e^def g2 gf |  
eB B2 eBdB | ABcd eG^FB | AF F2 E2 DE | FGEF DEED |  
AB F2 EDB,D | GEGA Bc (3def | edBG FGAB | Addc d2 :|

# Cepon MeHorse's Stlow

M: 4/4

K: Dmaj

|: (3ABC |d>ef>e d>AB>A | B>de>g f2 A>d | f>a^g>a e>dc>B | A2 F2 F2 G>A |  
B>^AB>F D>DB>D | F>Ad>f f>dA>F | G>AB>d e>AB>c | d2 f2 d2 :|



# Paddy McCann's

M: 4/4

K: Amix

A/A/A A>e f>ed>c | B/A/B g>B {A}B>A A2 | A<AA>e e>ce>g | d>GB>d e<A A>g |  
A<AA>e c<ee/f/g | a>ge<a g>ed>g | e<AA>g e<A A/A/A | c>de>a a/g/f g>d| ]

The musical score consists of three staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers 1 through 8 are placed above the staves. The first staff begins with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a sixteenth-note pattern.

# Bontingere

M: 3/4

K: Gmaj

g3 ^f g2|g3 g f2|e2 d2 d2|d6-|d3 B GB|d3 g (3fed|^c e3 A2|G6|d3 g gf|  
 g3 ^f g2|a3A Ac|e2 A2 e2|c2 A3 c|AE E2 F2| d3 c BA|A3 (3GAG |F3 G A=F|B6|  
 B3 c d2|A2 F3 A|G3 B AG|^F3 A d\_B|B<d A2 FD|G4 AB|(3ccc B2 c2| d2 z3|]  
 F -^f2|B,6|b4 uf2|g4 a2|g3 a gf|g3 g (3gf^g|e4 d2|c6:|

# Lisingor Chitndel's Ricketos

M: 3/4

K: Dmaj

{B}A2- A4 | {AB}d4 AG | {c}F4 E2 | F4 AB |  
 {A}B4 B2 | {A}B4 B2 | B {A}G4 A2 | A4 D2 |  
 A2 {A}B2 A2 | d4 ED | {G}E4 FF | D4 FG | A4 {F}E2 | D2 A,4 | F4 {F}E2 | D4 A,2 | E4  
 F2 | D2 E2 F2 | {B}[A4A4] [A,2D2] | [A,4B4] B,2 |  
 [A,2G2] [A,2D2] | [D2A,2] [A,2D2] | {C}^D6 | B4 A2 |  
 (D6 | D4) B,D | D2 {GE}D2 B,2 | [A,4 G,4] [(3A,B,D | D4 E2- | E2 F2 E2 | D3 C D2 |  
 A,4 dc | d2 f2 e2 | d2 c2 B2 | A2 A2 AB | A6 |  
 G2 F>G A<B | (3cdc B2 cd | ed cB AB | d4 AG | F2 E2 D2 | D4 E2 | F3 E D2 | C2 A,2  
 A,B, |  
 A,4 (DE) | F3 E D3B | A2 F3 E | D6 :|

The musical score consists of nine staves of music in 3/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 2 through 39. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings. Measure 2 starts with a dotted half note followed by an eighth note. Measure 3 features a sixteenth-note pattern. Measure 4 contains a single eighth note. Measure 5 shows a sixteenth-note pattern again. Measure 6 has a single eighth note. Measures 7 through 13 continue the rhythmic patterns established in the first six measures. Measures 14 through 21 show a transition with more complex rhythms, including eighth-note pairs and sixteenth-note groups. Measures 22 through 27 show a continuation of the rhythmic patterns. Measures 28 through 31 feature a melodic line with eighth-note pairs and sixteenth-note groups, with measure 30 having a fermata over the first note. Measures 32 through 39 conclude the piece with a final melodic line.

# Gal Of Tye Erif

M: 4/4

K: Dmaj

A/ | d2 c>d (3edc B>c | d2 A>G F2 (3ABc | d2 e>d B>cd>B | A>GF>E E2 :|  
|: (3dcB |  
A2 a2 a>Ad>f | g2 g>g e>gf>e | d2 c>B A>d c/d/e/d/ | c2 e>c A>eA>c |  
d2 g>f e>fe>d | c>de>f e>c (3cBA |  
d>gf>a d>Bc>d | e2 A>B d2 ||

The musical score is composed of five staves of music in 4/4 time and D major. The notation uses a treble clef and includes various note heads (circles, triangles, crosses) and stems. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

# The Eoaly's Wheel Abung

M: 4/4

K: Gmaj

G2 GA BGag | edBd g3e | dB B2 dBGB | AGGB AGEF |  
G2 GA Bd (3ddd | eaaf g3 f | gabg agfd | egfg e3 e :|  
| :BddG B2 Bd | gdBd gded | BddB A2 AB | GEF D E3 D |  
Bddd A2 dB | Gdd^c defg | agfg efge | dBAc BG G2 :|  
| : ~g3 a gdBd | gabg agef | ~g2 bg aged | gedB A2 Bd |  
~g3a bgaf | gfed BdBA | GABd gedB | AGAB G4 :|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15  
16 17 18 19  
20 21 22 23 24

# Scotty Foot And Sween Rhine

M: 4/4

K: Dmaj

:AB| ddAd FAdd | cdBd cBB2 | dfdB AFAd | cgec dBAB |  
decA Fddc | defd Adfa | eAce bege | faec d3:|  
f| (3AcA gA (3fAA eg | fA (3ddd fAdf | eAcA gAfA | (3AAB dB AFAd|  
(3fgf eA (3fga ef | gAeA fAag | fAaf ecde | dfaf dfec ||

The sheet music is composed of three staves of five-line staffs each. The key signature is one sharp (D major). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music features eighth-note patterns with sixteenth-note grace notes and rests.

# The Iron Stack

M: 4/4

K: Gmaj

G2 Bd gdBG | EDCE DGBd | ceae ceAe | ceAc B3 G |  
 GEB,B, GEDB | DEGA B2 AB | c2 cA BGEG | [1 AGFE D2 GF :| [2 AGFA G2 DG ||  
 |: B2 B/A/G BdcB | ABAE ABcA | BDBc BGBd | ecac Bc^c e | Bdgd edBd |  
 c/c/c ce GdBd | c2 cB AGFA | G2 G2 G2 :|

K: DMaj

|: dc |BB GB FBGB | cAGA cAFA | BABc BAGB |  
 [1 AFGA B2 Bc | d2 d2 edcB | AFAC fdAF | G2 GF GFGB | AFFE D2 :|  
 [2 cege d2 dd | Adfe fgbg | gfgf fdef | g2 B2 e2 ||

# Arli'm McNother

M: 4/4

K: Dmaj

|: a2fa a2fa | b2fe dBAB | d2fa a2fa | bfag fdd2 |  
a2gf efeg | fedf edBd | F2AF EFD2 | DDDE EDD2 :|



# The Old Concert

M: 6/8

K: Gmaj

:D|G|ABC A2A|FED A2D|FGA cBA|B^AB GFE|  
GFE B2A|B2A GFB|EFG cBA|1G2G G2:|2G2G G2||  
:D|G2B d2B|GAB ABC|dBG e2c|AFd FED|  
G2B d2B|cBc A2c|BAB GBd|c2B A3:|

1 2 3 4

5 6 7 8 | 1 2

9 10 11

12 13 14 15 16

# The Kilfy Fight

M: 4/4

K: Gmaj

Gg e2 dB BA | B2 AG EG G2 | Ge a2 ba g2 | e2 dB AB G2 | Ga ge dB G2 | FF AF G2 GA | Bg  
gd ef de | B2 Ag Bd G2 :||: Bd Ae dB GB | Ad Bd ~B2 AB | Gc Bd BB GB | A2 FA AE ~E2  
|FB Be dB ~e2 | dg cd BG GE | DG FA GB de | dB AB GG GA :|

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

# The Hills Of Glenard

M: 6/8

K: Amix

M:7/8

| :A|eaeedB BAA|A2A ABAe2d|eaaeee e2Ade|eAA AcBA2c|

B|d2AB2deg|eeeeed2dB|AAAAA B2BA|Bddde2dB|

e2AB2deB|e2AedBge|d2BB BAAA|e2e2d2BA: |

The musical score is arranged in four staves of 6/8 time. The key signature is A mixolydian (no sharps or flats). The music begins with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note pairs followed by eighth notes. Measures 6-7 show eighth-note pairs followed by eighth notes. Measures 8-9 show eighth-note pairs followed by eighth notes. Measures 10-11 show eighth-note pairs followed by eighth notes. Measure 12 concludes the piece.

# The Kipten's Snip

M: 9/8

K: Gmaj

! :DGG GAB cde| dBG GBd g2 G | AGF BAG DEF| ~g3 gfd Bc2:||: BGB =cBA BGB | cAF DEF G2  
 d | BGB cBA ~d3 | BGG GAF G2 :|{c}BAB cBc A2 D| BAB cBA AFD| BAB cBc def|gdc BGF  
 GAc:|  
 !|: BdG EGB ~A3| BGB AFA BBA| BGE ~E3 \_BAG| ~A3 BAG FFE:|sed "tr"fed ecA|  
 Bgf ~g2 a bba| ~g3 gf d dAB|  
 cgC B"~D"GB B g2g|gfe dea bga|bgb fgb afd||gfe dBG ~D3|ABcd ecA |FGA FGB ABc|d2g dGB  
 AFD|

# The Girl Of The House

M: 9/8

K: Gmaj

d~E3 G2A B2d|e~B3 d2B GBd|e~d3 e2d BAG|~e3 d2e ~g3:|  
~g3 edB edB|~g3 fdb A2F|~G3 BAG edB|A2B cBA GED:|  
GED G3 BAG|cBc ABA cBA|GED GDE G2D|EFG ABG AFD:|

The musical score is composed of four staves of music in G major (Gmaj) and 9/8 time. The first staff begins with a quarter note followed by an eighth note, with a dynamic mark '2' above the second measure. The second staff starts with a dotted half note followed by an eighth note, with a dynamic mark '3' above the third measure. The third staff begins with a quarter note followed by an eighth note, with a dynamic mark '4' above the fourth measure. The fourth staff begins with a quarter note followed by an eighth note, with a dynamic mark '5' above the fifth measure. The fifth staff begins with a quarter note followed by an eighth note, with a dynamic mark '6' above the sixth measure. The sixth staff begins with a quarter note followed by an eighth note, with a dynamic mark '7' above the seventh measure. The seventh staff begins with a quarter note followed by an eighth note, with a dynamic mark '8' above the eighth measure. The eighth staff begins with a quarter note followed by an eighth note, with a dynamic mark '9' above the ninth measure. The ninth staff begins with a quarter note followed by an eighth note, with a dynamic mark '10' above the tenth measure. The tenth staff begins with a quarter note followed by an eighth note, with a dynamic mark '11' above the eleventh measure. The eleventh staff begins with a quarter note followed by an eighth note, with a dynamic mark '12' above the twelfth measure.

# The Blackberry Blossom

M: 4/4

K: Ador

~e3f g2fg|eAeA (3Bcd ef|~g3e ~g3e|dGB d2ed|ea~a2 bgag|efgf e2gf|(3efg dB GABd|1  
 eAdB A3 e:|2 eAdB A2-zg||:g2ag edBA|Beed e2ga|agef g2ag|fgef d3e|a3f ~e3d|Bega  
 bage|dB~B2 afgf|e^def ~g3z|fe df ~g3e|dcBc dABd|e2ge edBG|(3ABA GE E E ~E||DF ~F2  
 DFAB|defd edBA|BG~G2 (3Bcd gB|[1AFDF EGFE:|[2AFDF E2 ||

# Kilagan Mones

M: 6/8

K: Gmaj

:GED B3| DED E3| GAB D2E| GAB AGE|  
GED A3| GAB d3|edB AGE|1 GFA G2D:|2 GAF G3 |  
K: Dmaj  
!: cda GdG| dGg Add| Bcd gdB| age ~e2A|  
d3 BAG| B2d g3| age dcB| DEG Gdc:||

# The Miners Of Bonne

M: 4/4

K: Dmix

FEFD ADFD | BGdB c | d2cA | (3GFE (3FGA c2BA | ~F2GB ~A3B | ~c3A ~B3d | 1 cAGE ~D3G; | 2 cAGE  
D4 || | :~d3e fedf | ~e3c d2cB | AGEF GABC | dcAG FDD2: || 1EFFG GE~E2: | 2EFGE D2A | || !:B2dA  
BAGA | GEED EFGF | D2FA dcBA | GBGB A2FA | B2cA B2AG | FGAF G3B | d2cA BAGA | BAGF EDGA: |

1 2 3 3 3 4 ~

5 6 1 6 2 7 ~

8 9 10 11 1 11

11 2 12 13

14 15 16 17 18

# Juniper Cuult

M: 6/8

K: Dmaj

| DCD D^CD | A^Ae a2 g | f2 e Bcd | c=GG E2 E |  
DFE D2 e|fa^g afd | BGd cag | f/g/af d2 :||: f/g/ | afd dAF | GDG GDG | AdB cec |  
AAc B2 e/f/ | gfg agf | AFD GDG : | AdA dFA | dAF DA,d, | A,3 z| ]

2 3 4 5  
6 7 8  
9 10 11 12  
13 14 15 16 17 18

# Up And The Tree Darty

M: 6/8

K: Ador

edc BAG | c3 efg | edc BAG | AFA DFA | edc cBA | BGE AFE | Dee dBB | BcB B3 :||: efg  
 fcB | ecB cBA | eca BAG | FB2 B2 F | EFG cBc | dBf GFE | FBB FBD | E3 E3 :||: ecE DGG  
 | fGG DGG | BFG dBd | EGg G2 d | fBB GDB, | EEE GEG | BGF GFG | EFD E3 :||: FGA F2 F  
 | EFG F/E/DF | DFB GBd | 1 deA e2 f :|2 dBa afd |: Add dFf | ede cdB | Gdd dAF | BEF  
 GFE :|

The sheet music displays a piece in 6/8 time and Ador key signature. It features eight staves of sixteenth-note patterns. Measures are numbered 1 through 32 above the staff. The first staff starts with a quarter note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with some variations in measure 17 and 28. Measure 28 includes a bracket labeled '1' over the eighth note of the first measure and '2' over the eighth note of the second measure.

# Woodfing's Glenbind

M: 6/8

K: Fmaj

: fec fAc | f2c fzC | fge fed | E2g cfe :|  
d2f f2c | edc f2c | ~d2f f2a | cde ecB | (2dg eBg | ~f2d ~c2A | (3Bcd B cdf | -f3  
B2e |  
f2f afc | dcf ~a2g | f2e fgf | B2e dcB |  
cde ~a3 | agf edc | d2e Acc | Bcd fgf | ~f3 dcD |  
! : ! : {b}gba gfe | fef fg}fed | fed cBA | {F}GBA G3 :|

The sheet music is a single page of musical notation for a sixteenth-note pattern. It features five staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is 6/8 throughout. Measure numbers are placed above specific notes in each staff to indicate the sequence of the pattern. The first staff starts with a repeat sign and has measure numbers 2, 3, 4, and 5. The second staff has measure numbers 6, 7, 8, 9, 10, 11, and 2. The third staff has measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 16. The fourth staff has measure numbers 20, 21, 22, 23, 24, and 25.

# Cannegey

M: 4/4

K: Ador

! : AG | EA Ad c2 BA | GE DE G2 GG | AG cB Ad dc | ef gf ef ga |  
 bC ab gg dB | FA AF GA BG | E2 AG B2 AB | AG EG A4 :|  
 ! : ag ea ea af | ga gf e3 g | ae ge f2 ed | ae fg ed (3BAG |  
 EA AE F2 GA | BA GB d2 df | ge dB AG AB | de GB A2 cd |  
 ea ag e2 ge | dB GB AG EF | GE ED EF GA | (3Bcd ef de fd |  
 ea ab a2 ge | d2 Bd e4 | ga bg eg dg | ea ag e4 |  
 ea ab a2 ed | ef ge dB GB | AB cB c3 (3B/c/d/ | ed (3Bcd AB GF |  
 Ed Bd BA EG | FA de f>g af | ge (3eee dB Ac | B2 A2 A2 :|

# The Castlebrowa

M: 3/2

K: Amaj

AFAB BAFE E2F2|ABAG FED2 A2CA, |A,EEF A2Bc e2A2|1FECB, A,2CE FEFA:|2FEFA E2a2  
c2A2|||:Bcfe fded BcdB|FBAB cA~A2 B2AB|  
Befe cBAB cBGe|1 f2fa gec2 B2A2:|2 fafe c2B2 B4||  
|:f2bf a3f =gfed|c2ec dcBc e2f2|fgfe f2af ecBc|1 A2AB A2F2 F4:|2 A2AB A2F2  
F4|||:c2ec efec a2cB|A2e2 c2B2 c2ed|c2ec BceB c2A2|1 e4 d3d c2A2:|2 e4 a3e f2a2||

The sheet music is a single staff of 8 measures in 3/2 time, Am major. The notation uses a treble clef. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 continue with eighth and sixteenth note patterns. Measure 4 begins with a sixteenth note, followed by a eighth note, then a sixteenth note. Measures 5 and 6 show a more complex pattern of eighth and sixteenth notes. Measure 7 starts with a sixteenth note. Measures 8 and 9 continue with eighth and sixteenth note patterns. Measure 10 starts with a eighth note. Measures 11 and 12 show a more complex pattern of eighth and sixteenth notes. Measure 13 starts with a eighth note. Measures 14 and 15 continue with eighth and sixteenth note patterns. Measure 16 starts with a eighth note.

# Bendgchamp's

M: 4/4

K: Gmaj

|G ~B3 cABA | GABG AGFA - | BDGA BGcA | BAAF ED=FC | bDGA BGcA | B~G3 FGAc |1 (3Bcd  
ed cAGD | GBAF GABC :|2 (3Bcd de edcA | (3Bcd AG FDDE ||

The musical score is a three-staff piece in G major (two sharps) and 4/4 time. The first staff begins with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern, followed by a measure divided into two parts: '1' and '2'. Measure '1' has a sixteenth-note pattern, and measure '2' has a sixteenth-note pattern. Measures 7 and 8 follow. Measure 7 is divided into two parts: '1' and '2'. Measure '1' has a sixteenth-note pattern, and measure '2' has a sixteenth-note pattern. Measures 3 and 8 are also divided into two parts each, with sixteenth-note patterns.

# Slupsie Gon

M: 6/8

K: Dmaj

| :A | dfa bba | afd efe | dfa afd | 1 edc d2 d: | 2 edc d2 ||



# A Bradian Toas Ov Pidchian

M: 4/4

K: Fmaj

F3F GBA2|Bdfg bc'ba|f2cA ABGB|AFCF ABCa|B2GB AdFA|GBAc BFgb|c'bge d3c|BFEF  
 D3B, :||:FBdf fBdB|cAfA cFAF|GBdB gBdB|dBGB ~B3g|FBdf bfdf|bdc'b ~a3b|c'bab afec|dcBA  
 FBde|BD~D2 D2FA|ce~e2 aebg|afec ABCa|GBdf agfe|fBdf ABCF|GBdB GBGF|EGce dbgf|1 edcB  
 A3G:|2 edcB A3c||A2 (3gag fefel|(3ddd dc Bbbg|a3f geealbade GAc|d(3BcB AB defg|a2fg  
 (3agf gf|edcB A~B3|1 ^c3B A4:|2 ceBc A4||

The sheet music is a single staff of 32 measures in 4/4 time. The key signature is F major (no sharps or flats). The music is written in black ink on white paper. The staff begins with a dotted quarter note, followed by a series of eighth and sixteenth notes. The measure numbers are placed above the staff at the beginning of each measure. The music is divided into four sections of eight measures each, separated by vertical bar lines.

# Farewell To Gishes

M: 6/8

K: Dmaj

[:A |B2d f3|edc B3|F2B Af<sub>d</sub>|cBA G2B|  
d2cd2f|e2d c2e|dcB ABc|d3 edc:|  
d3fag|f3 d2c|B2A GFE|||QA dD|dDd cDG|dDc DD|  
[1dgf ea2|d3 (3agf|A3 E G2|c4A,2:|  
[2 ^a3g fe|^dec BAG|F2A dA G| ^F3 BFB|A3 FE=D|

# Jacket O'Bind's

M: 4/4

K: Gmaj

d2GB g2fg | eaed cBAG | d2gf edcB | A2FG AGAc | dGBG f2ed | ecAB cBAG | ABAG FDEF |  
G4 G4 :||: d2ef g2dc | B2dc B2G2 | d2ef g2fe | defg a2d2 | d2ef g2fe | d2d2 e2dc |  
B2AG FGAB | G2A2 G4 :|

The sheet music consists of two staves of musical notation. The top staff begins with a quarter note followed by a series of eighth-note pairs. The bottom staff begins with a half note. Both staves continue with a sequence of eighth-note pairs. Measure numbers are placed above the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music includes various note heads and stems, with some notes having horizontal dashes or lines through them.

# Seven Road

M: 6/8

K: Dmaj

fed d2 g | fed ecA | f2 d e2 c | dcd e2 d |  
fed d2 f | gae edc | dBc d2 A |1 cAG F3/2e/2f :|2 cAG F3 ||  
~F3 DFA | dcd AAc | dfe d2 B |1 AFD eGE :|2 AFD ~E3 ||



# O Gear Brennaach

M: 4/4

K: Amin

f2Ae gAA2|g=feA dAGA|f2Ad fAAa|fdfe defg|  
a2eA fAgA|f2de fedB|Ecce dBcB|ABed cBAG:|  
|:Acdd eccA|fefA g2fg|AcAc ecAc|cBcd effd:|  
|:caeg fadc|Bggf eAce|daga fAcd|eafe f2d2:|

The musical score is composed of six staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff shows a pattern of eighth and sixteenth notes. The fourth staff follows a similar pattern. The fifth staff shows a different rhythmic pattern. The sixth staff concludes the piece with a double bar line. Measure numbers 1 through 16 are placed above the staves.

# Banmorine Fanny

M: 4/4

K: Bmin

FEB,D FBdB|AF~F2 AFEF|FB2A BdcB|AFED CEGE|  
FBBA FBec |dBBA BAFA|~B3e fedB|1 ABde f2d2:|2 ABde fdec||  
|:dBBA BABc|d2ef gfed|d2BA BAFA|egfe d3A|  
~B3c BAFA|~d3e fedB|~A3G FAdB|AFEF D4:||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (B major). Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various note heads, stems, and rests, typical of traditional folk notation.

# Roseofal Cats

M: 4/4

K: Gmix

|: d3 c Ac cA | B2 AG A2 z2 | Bd cA B2 GA | Be ed ~e3 d|  
d3 c B4-|B2 BG AB c2 | BA Bc d2 f2 | [1 g4 g3 :|[2 g4 B4 ||  
|: gd ~B2 GB ~B2 | ge ~e2 fg ~g2 | gd ~B2 GBeg | fdge fdde |  
~g3 b ae ~f2 | egdB cABA | ~G3B fedB | [1 ABcA G2 ga :|[2 ABGA F2 Bc ||

# Reel Dans Y Wanets

M: 4/4

K: Gmaj

[: A>G |F>GA>B c2 d>e | f>gf>d B>cd>B | A>Bc>B A2 A>B | c>dc>B A>G (3FED |  
[1 F>GA>B c2 (3def | g>Bd>g f>ed>c | B>cd>e (3fga e>c | [1 d>BA>F G2 :| [2 d>BA>c d2 ||  
[: B>c |d>gg>f g2 d>c | B>GG>F G3 A | B<dd>g e>dB>G | A>EF>G A2 (3dcB |  
A>G (3FGA A2 G>A | B2 B>A G>AG>E | A>dd>^c d>ef>g | a>gf>e d2 :|

# The Leitrim

M: 6/8

K: Gmaj

|: G,2B, D2D | ~E3 GFE | DE=F E2G | DBD GdB |  
~G3 ~D2B, | cDE GDB, | G,B,D GDB, | FEC D3 :|  
|: BAG ~E3 | edB d2d | dBG ~G3 | Bdd edB |  
BAG ~E3 | DB,G, G,2B, | DEG AGE | DEG ~G3 :|

# Bople Mary

M: 6/8

K: Gmaj

(3DEF || G2A BGG|BAG GAB |cBc ABc | BGF GDB, |  
G,2 d ~d3 |gdB cde | dBG dBG |1 FGA ADE :|2 FGA B2 A ||  
|:B3 BAG | Bde dBG | cec BdB | cAF A2 A |  
B3 BAG | DBB BAB | cBc ABc | dg d cBc :|

The musical score is arranged in four staves of 6/8 time, G major, with a treble clef. The score consists of 16 measures. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with measure 8 split into two parts: a first ending (measures 8-9) and a second ending (measures 9-10). The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 16. The music includes various note patterns such as eighth and sixteenth notes, and rests.

# Mactee's Trip To Colledlie

M: 4/4

K: Bmin

|: afBd caFA | GBBB ABcA | bagf edcd | eA A/A/A A2ef |  
bfaf gBcd | EAAG AABc | dA c/B/A BAGF | EFGA FDFA :|  
|: BdBe c>dfA | gBdg dB2 | BdBc dbBd | cAAc AFAB |  
Bdgd BdGB | cece aecA | FDFA dBGB | defd cAFA ||

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (B major). Measure 1 starts with a forte dynamic. Measures 2 through 16 are numbered above the staff. Measure 2 shows eighth-note patterns. Measure 3 features a descending eighth-note scale. Measures 4 through 7 show eighth-note patterns with some sixteenth-note grace notes. Measures 8 through 11 show eighth-note patterns with sixteenth-note grace notes. Measures 12 through 15 show eighth-note patterns with sixteenth-note grace notes. Measure 16 concludes with a forte dynamic.

# Chuansheal Sureline Aarew

M: 4/4

K: Dmaj

FA~A2 FAAF|E2GF/E/ GABG|AF~F2 ADFA|defd eBBA|  
FA~A2 FADF|~G2BG EFG|FD~D2 FEDF|GEDG GABA:|  
|:FAAF ABde|fded BdAF|~G3B A2FA|1 GFEA ~F3D:|2 GFEF E2|

The musical score is a three-staff piece in 4/4 time and D major. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measures are numbered 1 through 12 above the staff. Measure 12 has two endings: ending 1 leads to a section with eighth-note patterns, while ending 2 leads back to the previous section.

# The Caver's Hcearte

M: 6/8

K: Gmaj

D|GAG BAG|dBd gdB|ggf gdB|ABA AGD|GAB BAG|dBd g2e|dBG BAG|AGF G3:|  
dgb agf|gzg gfg|ae2 aeg|eBd efg|dgg gfg|dge dBA|BGG DGG|BeG dBA||

2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Miss Shaper's

M: 6/8

K: Amaj

G| :FGA B2G|DFA B3-|Bcd e2 G|FAB GFE: |  
| :gfe dAd|gfe efg|gaf dBf|ecA Bcd|  
efg deB-|Bgf e2d|eBF GBG|BG2 A2: |

# The Rose Twatchrive

M: 4/4

K: Ador

ed||c2 AB cAdB|cABG ED D2|(3Bcd ef g2 fg|e2 ed BABd|A2 eA cAeA|BcdB G2 (3Bcd|eaag  
egdB|cedB cAA:||:A|ce a2|cea2|gefe ceAc|cA d2 gBBg|fgag fedc||ce a2 ea a2|ceae f2  
ge|db a2 gedB|AcBG A2:|

1 2 3  
4 5 6 7  
8 9 10  
11 12 13  
14 15 16

# The Morgan Play zor

M: 6/8

K: Dmaj

|: dfb afa | baf ede | fa2 eBA | BdB A2 a | fab afe | fed efa | baf afe | dBA B3 :||:  
d2 d dcd | B2 A ABD | f2 f fed | e2 A A2 d | A2 A ABc | dcD Bcd | AFA BAF | AFE E2 z  
||A2 A dBA | FEF DFA | BA/B/d dcB | AcA GEF | B2 A Bcd | BAF DEF | FGA GFE | FGE D3 :|

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 1 through 4 are grouped by a double bar line with repeat dots. Measures 5 through 12 are grouped by another double bar line with repeat dots. Measures 13 through 18 are grouped by a third double bar line with repeat dots. Measures 19 through 24 are grouped by a fourth double bar line with repeat dots. Measure numbers are placed above the staff at the beginning of each group: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

# John O'Dwyer Of The Glen

M: 4/4  
K: Gmaj  
D2[DG] [DG] [G,G] [G,D] [EE] [G,E] | [G,B] [EA] [G,G] [G,A] [G,2G2] [G,]E2 | [G,E] [G,D] [G,G]G  
[DA]2[B,A] [A,F] | [G,2G2] [G,2G2] [G,3D3] [D/c/] [DB, | G, [G,E] [G,B] [G,F]  
[G,2G2] [G,G] [B,G] | [EA] [Ec] [C/e/] [[c,2B[E2]A2]] |  
[B,D] [EE] [G,G] [A,3/E3/] [G,G] [B,B]D | [C2E2] [C2G2] [c2E2] [GE] [c,E] | [G,G] [DB]  
[G,B] [G,B] [G,2B2] [G,d] [C2B] | [G,B] [B,A] [G,G] [F,A] [G,2G2] [c,2E2] | [G,2G2]FG  
AGFG | Efed cBAG ||  
"ee A2 ef ge g/a/b | a g2 g ~g3 b | aged Bdef | [g2G2] [ga]>g [e2e2] D2 | [E2B2]  
[E2B2] [G2B2] e2 | (D4 [EE]D~[gB]z | ([Gg] [GB] [EA]-G[FB] [DB] [DA] [DA] |  
[B,B] [B,A] [DA] [G,c] B[G,B] [G,G] [2B] || [D3d3] [FE] [D2B2] [D2B2] | DGBG  
[A,F] [DA] [G,B] [G,2G2] | ([B,F] [B,F] [Dc] [DB] [G,G]G[GA] [G,B] | [E2G2] [D2G2] [G2B2]  
[dg] [fd] | ([D2d2] [B2g2] [G2f2] [Gb] [dd'] | [e2b2] [B2g2] [G2d2] [Bc] [Df] | [M: 4/4]  
B2 [A2B2] [B2f2] [Ag] [Ag] | [A2a2]- [BG] [GD] [B2G2] A>B | [C2c2] [C2c2] [F2d2] [C2c2]  
| [G2B2] [D2B2] [D2A2] [GA] [GA] | [B,2d2] [B2D2] [D2d2] [D2d2] | [B3G2] [EB] [DG]  
[B,2G2] [Ec] [EA] | [G,3G3] [G,G] [G,G] [G,A] [EB,] [A,B,] | [G,2E2] [G,F] [G,A] [G,2G2]  
[G,G] [G,G] | [D2B2] [A,2A2] [B2G2] [G,2B2] | [DG] [G,G] [G,G] [G,A] [G,E] [G,G]  
[G,E] [G,F] | GBcd BAGB | .[D2D2] [F2A2] [F2A2] [GB]F2 | GABd [F4c4] | [A2A2] [BF] [GB]  
[A2A2] [DF] [GB] | [D2B2] [G2A2] [G2B2] [d2D2] | [1 [G2d2] F2 G2 : | [2 G2 Bc d2  
[Ac] [FA] ||  
([DB] [Dc] [DG] [FA] GB) [DB] B | [BB] [DB] [AA] [GB] [B2c2] [dd] [BB] | [G2B2] [F2A2] [D2A2]  
[DB] [DA] | [G2B2] [D2A2] [G2G2] FC | DGBG [D2d2] [G2g2] | dB[AB] [GB] [A2F2] [DF] [CE]  
| DGBd [B2d2]g>f | gfcA BGAF |

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# The Byebfak

M: 4/4

K: Gmaj

GF | DG G/A/G FF D/F/F | DGFA G3 G | F/G/F EF DEFA | GBBB c2 dc |

GB G/G/G G4 | A2 FA ABcA | GdBG BdBc | d2 e2 d3 E |

FG A/A/A Bcdc | Bd B/A/G d2 BG | E2 FB BG B2 | EFGA B2 GF |

DG G/G/G DGBd | e2 ef edcB | A2 cB Afec | Bgfa g2 |]

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

# The South Kingshul

M: 4/4

K: Emin

E2EF GFEB|ABcA efg2|BAGA ~B2dB|AFDE FEFA:||:~e3 de3f||gfef g3e|Beed ge{c}dc|ABB2  
BAGE|FEED"E"E2z2||



# Bobby Richard Of The Youn's

M: 4/4

K: Ador

EAGA EA G/G/A|BG G/G/G DGeG|EG G/G/G EGAB|cA A/A/A BdBA|  
 EA G/A/G EA G/F/E|ABcd egfg|afge fdeB|1c2 Ac BGGG:|2c BA GBee||  
 agea gefd|cABG EFGelagea gaeg|dBGB AAAgl|  
 agea gedf|ecAE GBBG|BcBA GBAE|dBGB cA A/A/B||  
 cAEA cAeA|ceAc BGGA|cAEG AAFA|(3GGG GA BD D/F/G|  
 cdec dcBA|GBDG FA A/A/A|BGdG BGAB|cBce agfe|ACEA GABC|  
 dG G/G/G dGBG|DGBG dGBa|gfed gedB||

The sheet music is a single staff of 27 measures. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes. Measure 8 has a repeat sign with endings 1 and 2. Measure 19 has a '3' above it, and measure 24 has a '24' above it.

# Planxty Faviwrick Joo

M: 4/4

K: Gmaj

GA|Beef gfed|Bdgd (3Bcd ef|bbfa gbag|fgef dB A2:|  
ceeg dege|caac bggf|gded Bgge|dBAc (3BcB GB|  
ceed egbg|edgb aged|c2 (3ccc dBGB|1 cBAF GDEG:|2 cBAF G2Ga||

The musical score consists of five staves of music in G major, 4/4 time. The notes are primarily sixteenth notes, with some eighth-note chords. Measure numbers are placed above certain notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. There are also some smaller numbers below notes, such as '3' under a note in measure 10 and '12' under a note in measure 11. The music is divided into sections by vertical bar lines.

# The Sligo

M: 4/4

K: Gmaj

DG~G2 BGGA|BGcA BGAF|DGGB AGFG|1 AdcA G3 D:|2 AdcA GABd||

g2gf gddg|ef (3ddd agfd|cE~E2 GABd|edcA ~G3e|

g2gf gedB|cBcd eg~g2|~g3a gede|1 cAFA G4|: d2Bd GdBd|

1  
2  
3  
4

5  
6  
7  
3

8  
9  
10

11  
12  
13

# Black Portdawa

M: 3/4

K: Gmaj

GA | B2A2G2 | A4G2 | Bcd2G2 | G4D2 | G2G2G2 | G4E2 | C6 | D4E2 | G2A2B2 | G4F2 | G2G2G2 | D4D2 |

E2E2G2 | g4f2 | e2c2B2 | A4A2 |

B2G2 G2 | G4F2 | G4G2 | B4F2 | G2G2G2 |

G2B2F2 | E4G2 | e4e3 | dcB2G2 | A4B2 | G2c2B2 | A4F2 | G4: |

The musical score is arranged in four staves of five-line notation. The key signature is one sharp (G major). The time signature is 3/4. Measures are numbered sequentially from 1 to 29. Measure 1 starts with a quarter note. Measures 2 through 7 show a pattern of eighth notes and sixteenth notes. Measures 8 through 13 continue the rhythmic pattern. Measures 14 through 19 show a more complex pattern with eighth and sixteenth notes. Measures 20 through 29 conclude the piece. The score ends with a double bar line and repeat dots.

# Leeidemo'

M: 4/4

K: Ador

:"Am"~A,3|B, e3 A2 G|"C"~A2B2A ~G3|A2 (DE) "Am"GzGB|  
 "G"A3B ~~G3A|B2 EAGE "D"(DE)|"Bm"~B3 "D"AGBA| "Em"GEAB "Am"A3z:||  
 |:"Am"agea "Em"g2 (ed)|"C"(3(cBA) gdee "Em"ed| "C"cBAC "Bm"~B3d|"Am"edcB  
 "D"AGED|"Am"EGAB"G"~G2 (AG)|"Em"ABAG "D"A2 Bc|"Em"dB AG"Em"~d2B2|"Am"AB AGE4|  
 |"Em"(3"Am"cc cA"A"(Bc/d/)"Am"e2|"G"dB"Em" (BB) "Am"AGAc|"Em"e2 ef "Am"(|gfe (3"B  
 d"e2) "Em"de

The sheet music consists of six staves of musical notation in 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are labeled above the staff. Measure numbers are placed below the staff at various points. The first staff starts with Am, followed by a measure with a single note and a tie, then C, 2, 3, Am, 4, G. The second staff starts with D, 5, Bm, 6, D, 7, Em, Am, 8, Am, Em. The third staff starts with C, 9, Em, 10, C, Bm, 11, Am, D, 12, Am, G. The fourth staff starts with D, 13, Em, 14, Em, Em, 15, Am. The fifth staff starts with Em, 16, Am, 17, A, Am, G, Em, Am, Em, Am, Bd, Em. The sixth staff continues from the fifth, showing a measure starting with Am.

# Dannister's Dream

M: 6/8

K: Ador

a | G2 A BAG | ade gdB | A2 A GAB | B,CD EGE |  
G2 A BAG | ABG EGA | ABA edB | dBA A2 :|  
|:d | eaa e (3ggg | age dBA | G3 BAB | EAA A2 f |  
e2 a eaa | egg ged | B/c/dB GAB | A3 A2 :|

The musical score consists of three staves of music. The first staff starts with a single eighth note followed by a sixteenth-note pattern. The second staff begins with a quarter note. The third staff starts with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the notes. The music is in common time (indicated by a 'C') but is labeled as 6/8 time. The key signature is one sharp (F#). The vocal line includes lyrics such as 'a', 'G2 A BAG', 'ade gdB', etc., corresponding to the musical notes.

# Peten

M: 4/4

K: Gmaj

:D2|G2BD GABG | AE3 DEF D | ~G3B dBGB | ABAG FDEF |  
 G2BD GABG | ABAG E3D| G2Bd gfed | (3BcB AF G2: |  
 |:Bc | dcBc d2(3Bcd | gbag fe dc | g2 dc BdGB | cBAG FADG |  
 (3Bcd (3Bcd dBdg |  
 egec df (3agf | gfdG (3ABC AF |1 DGGF G2 GA :|2 DGGF G2 |]

# Ssey's

M: 4/4

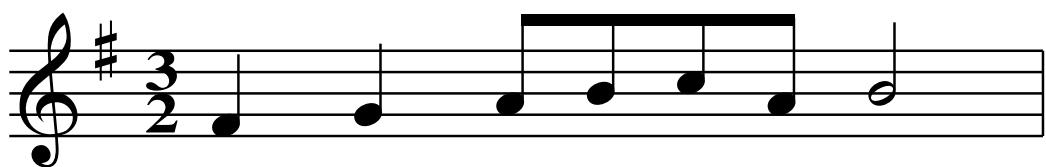
K: Gmaj

BEED EFGA | BEBd cBAB | (3cdc BA BGEA | GE~E2 GBdB |  
 BE~E2 FAGA | Bege fdBG | EB~B2 ABde | 1 faeg fddA :|2 faba fdef ||  
 |: ~g3a bgef | gfed cdeg | fgaf dfaf | ~g3a bgef |  
 gfed efga | bgaf gefd | B3d efge | fdec dBAG :|

The sheet music consists of six staves of musical notation in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 16 are indicated above the staves. A bracket labeled '1' covers measures 8-11. Measures 12-16 are grouped by a bracket below them.

# The Bush A Memory Of Perth

M: 3/2  
K: Gmaj  
F2G2 ABcA B4 |



# Lolchulle

M: 3/4  
K: Gmaj  
D DG | : B2BdcB | A{d}A G2B< d | c2edcB | BAF2D2 |  
G2BdBG | G2G2GA | B2G2B2 | A4dc |  
B2{B}AGFG | DGBdcB | A2G2A2 | G4Bc |  
d2dBGB | d2gdBG | cBcBcA | G2G2D2 |  
B2GBd2 | g{a}g{a}gf .g2 | f2gaba | {g}edc2d2 |  
g2d2B2 | .G4BA | G4ED | {A}B,2D3B |  
c2AcBA | G2 Bg dB | c2cAFA | G4 :|  
|: dd | e2A2ce | g2B2dB | G2DGBd | c2BcBc |  
d2GBd2 | dBGBdf | e2c2A2 | G2 G2 Bc |  
d2/B/d2 e2| dfdB ce | d2fga2 | g3agf |  
e2egec | g2d2Bd | cdecAB | G4GA |  
B2{B}AF DF | A4FA | d2g2d2 | {c}E2c2B2 |  
A2D2F2 | AccEc2 | G4B2 | Bds3{AB}AG |  
F2D2D2 | G2B2d2 | g4fe | d2B2d2 |  
e2c2B2 | A4D2 | D2B2A2 | 1 G4GA :|2 G4GA ||  
|: BGBdgB | {B}c2e2e2 | fdBGdB | A2G2E2 |  
c2Acde | fdf2g2 | {f}g2b2g2 | g3D (3Bcd |  
B2G2dB | c2A2c2 | BcdB{d}Bc | d2g2G2 |  
.e2{c}f2c2 | ef{e}f2 {g}fe | d2E2F2 | G4gf |  
e2g2g2 | d2BGG2 | A2D2A2 | c2B2A2 |  
F2D2F2 | c2A2f2 | {fg}fe{f}e2eg | f2dfdc |  
B2GBD2 | B2GBd2 | c2f2e2 | A4AB |  
c2g2e2 | d2B2d2 | cA{d}BAG2 | {A}G4: |

67 68 69 70 71 72  
 73 74 75 76 77  
 78 79 80 81 82  
 83 84 85 86 87 88 89  
 90  
 30 31 32 33 34 35  
 36 37 38 39  
 40 41 42 43 44  
 45 46 47 48 49 50 51  
 51 52 53 54 55 56  
 57 58 58 59 59 60

# elly Bunker's

M: 4/4

K: Ador

EAAG AB3|dega agef|gedB GABd|cABG EGDC|EAAG ABcd|efga gedB|cBcd efge|dcBA BAGB||cBcd  
efge|dcBG dG (3Bcd|eaag aged|BABA G2Bd|edBd edBd|e deg B3B|edBA G2(3Bcd|1egdB  
A2Bc:|2egdB A4||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 16 16

# The Red Boy

M: 4/4

K: Gmaj

B>GG>G A2 (3Bcd | (3efg d>B g>BA>B | G>BG>B A2 (3ABC | (3dcB c>B (3ABA (3FED | (3BBB  
 G>B d2 (3ddd | d2 (3Bcd e>gd>B | (3BcB G>B A2 c>A | A>GF>A G2 :|c> | (3Bcd B>d c2  
 B>c | B>AG>A B>AG>E | F>DF>G A2 F>D | G2 B2 c2 B>A | G>FG>B A>DF>A | B2 G2 B2 d>B |  
 c>Bc>d e2 d>c | B2 G>F G2 :|

# Strullienn's

M: 4/4

K: Gmaj

B2dB GBdB | cBAG FAD2 | G3B dcBd | ecAF GABC | dgfg egdB | cAFA GGFG | DGBG Bc B2 | dgfg  
egdB | GBdB AcEA | GBdB ADFA | GBdB AcBA | gABG AGFG | ABGB ADFA | FGAF DEFG | ABcA dcAF | BGAF  
G3z: |



# Da Cimmar De Aum Ac Menucass

M: 2/4

K: Amaj

GE/C/ EF|DG BA|FA BA/B/|cB BA/G/|  
FA Bc|d2 cA/B/|cd BA|1 AB AF/E/:|2 AB Ac|  
e: |

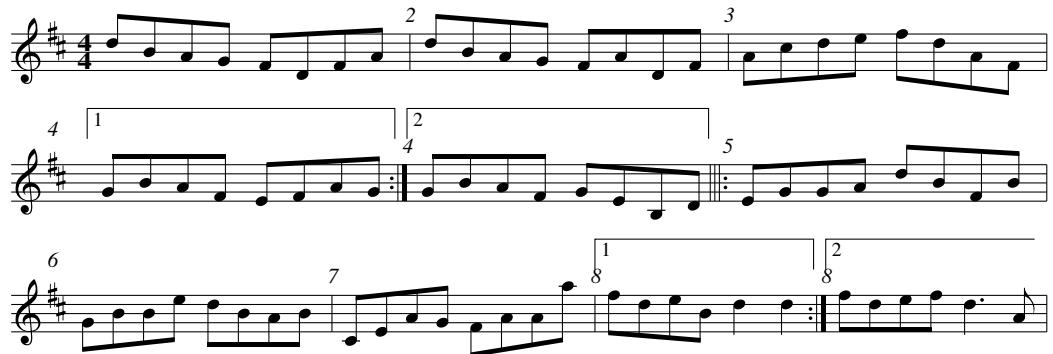


# The Neachel

M: 4/4

K: Dmaj

dBAG FDFA | dBAG FADF | Acde fdAF |1 GBAF EFAG :|2 GBAF GEB,D |||: EGGA dBFB | GBBe  
dBAB | CEAG FAAa |1 fdeB d2 d2 :|2 fdef d3 A |



# The Humours Of Ballingarry

M: 6/8

K: Dmaj

|: edc dAF | AFA B GG | AdF FAF | GFE EDe |  
fdA dAF | dAF AFD | ecA GAB | cAg fdc :|  
dAd fdA | fda gdB | bag cea | bag fec |  
dAf gde | fdf ece | fdf fec | dcd d3 :|

The musical score is arranged in four staves of sixteenth-note patterns. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. Measures 2-4 follow a similar pattern of eighth-note pairs. Measures 5-9 show more complex patterns with sixteenth-note pairs and single notes. Measures 10-12 continue the sixteenth-note patterns. Measures 13-16 conclude the section.

# Hove Eddie's Isle

M: 2/4

K: Gmaj

|: DG/A/ Bc/B/ | AG G2 | Bc/d/ ec | dA B2 | d2 c2 | BG A2 | DG FG | AG G2 || c/B/A/B/  
cE | EA AG | FA dc/B/ | cA GD | A/B/A/G/ FA | de f2 | gd ed | cA G2 :| dg g2 | ff f2  
| e/f/e/d/ cc | BA A2 | gg g2 | ag g2 | gg af | g2 g2 :||

The musical score is arranged in four staves of 2/4 time, G major. The first staff begins with a measure of eighth notes followed by sixteenth-note patterns. Measures 2-6 show various rhythmic patterns including eighth and sixteenth notes. Staff 2 starts with eighth notes, followed by sixteenth-note patterns. Measures 7-13 continue with similar patterns. Staff 3 starts with eighth notes, followed by sixteenth-note patterns. Measures 14-18 continue with similar patterns. Staff 4 starts with eighth notes, followed by sixteenth-note patterns. Measures 19-24 continue with similar patterns.

# Maggie In The Woods

M: 2/4

K: Gmaj

: G2 GA | Bd dB/c/ | dc AG/F/ | GA BG | G2 AG/A/ | Bd e/a/g/e/ | dB AG/A/ | BG G2 :|  
[| ed gd/e/ | fd b>a | ge fd | ed Bd |  
g2 ga | bg af |1 g/a/b/g/ f/a/f/e/ | dB gf :|2 gg/f/ ga | g2 g |]

The musical score consists of three staves of music in G major (G maj) and 2/4 time. The first staff begins with a dotted half note followed by an eighth note and a sixteenth note. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth-note pattern. Measures 7 through 9 continue with eighth and sixteenth-note patterns. Measure 10 begins with a sixteenth-note pattern. Measures 11 through 13 show eighth and sixteenth-note patterns. Measures 14 through 16 show eighth and sixteenth-note patterns. The score concludes with a repeat sign and two endings. Ending 1 continues the eighth and sixteenth-note patterns. Ending 2 begins with a sixteenth-note pattern.

# Smoky Prowtusea

M: 4/4

K: Dmaj

B| :AF~F2 d2cA|~D2FA FDDF|GABG F2AF|EDCD EFAB|  
 AF~F2 d2cd|~B2dd A2FD|GBAG FDDE|1 FDEC DBBc:|2 FDEC D2FE||  
 DF~F2 A2BA|GFEG FDB,D|CE~E2 A,CEG|(3FED (3B,CD D(3gfe|  
 dfgf eBef|geag fgag|f2df edBc|dBAF D2:|  
 |:FG|Ad~d2 edBc|dfef dBAG|FD~D2 DFAd|Adcd BAGF|  
 ED~D2 EFGA|BGEF GABd|efed dBAF|ABdf e2:|

The sheet music is composed of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers are placed above specific notes or groups of notes. The first staff starts with a single note followed by a series of eighth and sixteenth notes. The second staff begins with a single note followed by a series of eighth and sixteenth notes. The third staff starts with a single note followed by a series of eighth and sixteenth notes. The fourth staff begins with a single note followed by a series of eighth and sixteenth notes. The fifth staff starts with a single note followed by a series of eighth and sixteenth notes. The sixth staff begins with a single note followed by a series of eighth and sixteenth notes. The seventh staff starts with a single note followed by a series of eighth and sixteenth notes. The eighth staff begins with a single note followed by a series of eighth and sixteenth notes. The ninth staff starts with a single note followed by a series of eighth and sixteenth notes. The tenth staff begins with a single note followed by a series of eighth and sixteenth notes.

# Sir Connaught Tee Fling

M: 4/4

K: Gmaj

BG~G2 Bcde|edBd cAGB|AGFG ABcd|1eaag aged:|2fgab agef||d2de dBGB|ceAB cded|1 ggge  
dBGB|(3efg dB cABC:|2 (3efg dB ~c2AB|GBAF G3 D||

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a grace note followed by eighth notes. The second staff starts with sixteenth-note patterns. The third staff features eighth-note patterns. The fourth staff concludes the section with eighth-note patterns. Measure numbers 1 through 8 are indicated above the staves. Measure 1 spans measures 1-2. Measure 2 spans measures 3-4. Measure 3 spans measures 5-6. Measure 4 spans measures 7-8.

# Mocharley's

M: 4/4

K: Dmix

! : D2 FA dAFD | d2 cd egag | D2 FA dAFD | DFGF EDCE | D2 FA dAFA | D2 FA dFAAd | ceAc  
dFGB | 1 AFGF EDDC :|2 AFGE FDDA||  
! : dcdf edef | gefa gece | dcde fdef | geag fddc |  
dcde fdec | dcde fdAF | ~G3 A BAdA | 1 FGEF DFGA :|2 DFEF D3 A |  
FAdA fAdA | GB ~B2 GBBd | ABCa dcBc | ABAG FDEF |  
AG ~E2 GFGE | FDEG FDFA | Dcde fded | 1 dcAG FAFD :|2 dcAF GABC ||  
! : d2 ed =cAGE | F/E/D AD BDAG | (3ABA eA fAeA | gefd eAAB |  
cdeg fdec | degd edce | ~d3 e fd (3efg | afge fd d2 :|

# Trollian King

M: 6/8  
K: Dmix  
DDA AGE|Add ABc|BAB GEG|AdB ~c3|  
ded AGE|DEG ~A3|dca GEA|~D3 D3|  
d>AA ABC|dAd dcA|DEG AGE|ED=C EDC|  
~D3 ABA|AGE cBc|d=cA ~G3|Ad^c ded||  
!:af d cAG|FAG FAd|ecA gfg|eag ~f3|  
fdA ~G3|AdA GcA|~F3 EGE|~F3 DFD|  
aef ~g3|ag^f gfg|add edB|cAG Ace|  
agf ecA|dc d edc|ABC AGE|EED C(3A,B,C)|  
DFG AdB|CAF G2E|DFA cAG|1FAC D3:|2FAG F2D||  
!:GBG ~F2A|GFG ~G3|A,DF A,DF|GBd cBG|  
~E3 EFG|EEE GEC|DED GED|CEF G3|  
ADF AFD|FGA AFD|GBG F2A|AGE E2D|  
AGF AGF|AFD D2G|~F3 ~G3|A3 BAG||

A single-line musical score in G major, 6/8 time. The score consists of 52 numbered measures. Measures 1-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-20 show sixteenth-note patterns with grace notes. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-38 show sixteenth-note patterns. Measures 39-42 show eighth-note patterns. Measures 43-46 show sixteenth-note patterns. Measures 47-52 show eighth-note patterns.

# The BAanna

M: 4/4

K: Gmaj

|: A2A cAF | D2F FEF | A2D DFA | ded cAF |  
F2D dAF | A2A FDF | G2G ABc | dAF DFE :|  
|: efe dcB | A2B cBA | dcD Bcd | ecA d2f |  
efe edB | A2A AGA | GFE FED | E3 E3: |



# An Conicho

M: 9/8

K: Emaj

|: AGE EGE B2 E | cBA- ABG FED | AGF ECF GEG | Bcd e2 e cBA :|  
|: EEF GFG G2 G | B2 A GFE G2 F | EFG GFE G2 F | EFG F2 E FAF :|

The musical score is written in 9/8 time with an Emaj key signature. It features three staves of music. The first staff starts with a repeat sign and continues with measures 2 through 8. The second staff begins with a repeat sign and continues with measures 2 through 8. The third staff begins with a repeat sign and continues with measures 2 through 8. The music consists of eighth-note patterns.

# The greeldram Miner

M: 6/8

K: Gmaj

ded BAG | cBA B^GA | ded d2 F | G3 G3 |

DEF GAB | ced cBA | BdB cAF | G3 :|



# Charte Charlie

M: 6/8

K: Gmaj

DD : G2G G2 B | BAG G2 B | AEA A2 c | edc G2 F |  
 G2 G G2 G | ABA A2 d | GAB d2 B | d3 e2d : |  
 | : dgg d2 d | gag d2 c | dBG G2 A | BAG FGA |  
 [1Bfg d2 d | cBc A2 e | ded cAF | GFG G2 z : |  
 [2 Bde dBG | EGG dcG | Bce d2 c | Bdc Bdc | BBG G2 G |  
 dBb G2 d | cAF DEF | AGc B2 A |  
 GBd A2 F | GBd c2 B | ABC Bdc | e2 F G2 d |  
 cBA cfe | d2 e c3 | cBG C2 c | BAG A3 |  
 GBG A2 d | GBG ABc | def gdB | cBA G2 : |

# The Flowers At Llswar

M: 3/4

K: Dmaj

|: f4 e2 | d3 c A2 | F2 AF B2 | A3 F GB |  
A3 F G2 | Ad F2 F2 | E6 | E6 |  
F3 G F2 | E3 D E2 | F6- | F4 (3ABC |  
d2 D2- DD | E3 (F E2) | D2- D2- DE | F4- F2 |  
A3 F A2 | B3 A G2 | F2 Ef e2 | d2 c2 B2 | A3 G FE | D4 |]

The musical score is arranged in four staves. Staff 1 (measures 2-5) starts with a repeat sign. Staff 2 (measures 6-12) starts with a treble clef and a key signature of one sharp. Staff 3 (measures 13-16) starts with a treble clef and a key signature of one sharp. Staff 4 (measures 17-22) starts with a treble clef and a key signature of one sharp. Measures are numbered above the staff.

# Frieza Gy In's Wrick The Drum

M: 6/8

K: Ador

: E | FED EFG | AA/B/c AGE | F/E/DF A2 G | FeD f3 |  
A/G/FE F2 G | A2 B cBc | d2 B cdc | [1 BAG A2 :|[2 BAG A2 |]



# The Mukcialich Of Dermon

M: 6/8

K: Dmaj

AAA cAA |dAA cAA |AAA dAA |afd e3 |  
 AAA cAA |dAA cAA |faa afd |gFA B2 e :|  
 |:f/g/af dcd |Afg f2 A |A2 c g2 a |ec/c/A ee/g/f |  
 fa/g/f d3 |AB/A/G AdA |Adc d2 e |f/g/af d3 :|  
 |: fdd add |fdd gec |Bdd Add |eAA efg |  
 fdd dfa |afd dA/A/B |GBe cdB |ABA FGA :|  
 d2 f efe |dfe dcA |B/B/B g gea |fed ee/e/e |  
 dae fae |fda fdb |cec dBd |cAA ABd :|

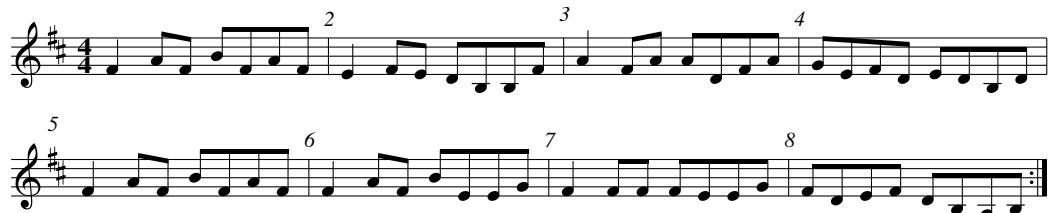
The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 6/8 throughout. The music is divided into measures by vertical bar lines and numbered from 1 to 32 above each staff. Measure 1 starts with a sixteenth-note pattern. Measures 2 through 4 continue this pattern. Measure 5 features a eighth-note followed by a sixteenth-note. Measures 6 through 8 show a more complex sixteenth-note pattern. Measure 9 begins a new section with a sixteenth-note pattern. Measures 10 through 14 continue this pattern. Measures 15 through 19 show a sixteenth-note pattern. Measures 20 through 23 continue this pattern. Measures 24 through 27 show a sixteenth-note pattern. Measures 28 through 32 continue this pattern.

# Sandy Gearg

M: 4/4

K: Dmaj

F2 AF BFAF|E2 FE DB,B,F|A2 FA ADFA|GEFD EDB,D|F2 AF BFAF|F2 AF BEEG|F2 FF FEEG|FDEF  
DB,A,B,:|



# The Tuilpalo

M: 4/4

K: Emaj

~A3G ~F3Gc2fe|fgag ed(3cBA|~G3F GA (3Bcd|c2(3Acd e3c:|  
 AGFE ~D3E|FG (3cBA dzec|dcAG ~F3G|(3ABC BG Ac ~c2|  
 fgab c'afg|cAdc AGAF|EGFA g3e|fEEF E2EE||  
 BGGA GG~G2|GEWA cB (3BcB|cFFA EAAG|FEAG ~FGAd|  
 BGGF GB(3BAG|ABcc edag|faab c'afg|edcB (3cBA ~A2:|

# The Gay In The Mandle

M: 6/8

K: Gmaj

:Bcd ede|fga deg|g2d g2e|dBG AGF|  
Bcd ded|cBc EFG|FAd dBG|cBc d3:|  
|:z3 GFA|dcB ABd|cBc ege|eag fed|  
efg def|Bcd AFA|GAG FDF|[1EGG G2B:|[2EGG G3|

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16

# The Botton Rie

M: 4/4

K: Gmaj

"dmacples Nine" D |

"Bm" ADFA FDCD | "G" G2 BG GBGF | "C" EFCE AEcA | "D" dfdB "D" AAFA | ]

"Bm" BafD "G7" cdec | "C" cded "Bm" fgaf | "Em" ~B2 ec "am" Bcdg | "F#m" face "D" "D"  
d2d2 : |

4 D      D      5 Bm      G7      6 C      Bm      7 Em      am      8 F#m      D

# Coddle Ruscandy's Fancy

M: 9/8

K: Amaj

FAd f2 f dBA | BAG b2 e e2 g | FBd f2 d a2 d | cBA edB A3 |  
 FAd f2 d a2 f | ecA (3Bcd B AFD | FAd BAG FED | FBA BAF E3: |  
 afa d'3 aba | gfe dcB A2 f | afa bag efg | fga bge d2 g |  
 afa Aba f2 f | \_gdg d^cd a2 e | cdf fed cBA | d2 e fed cBA |  
 ~d2 c A2 G AEG | FGA DGB ~E3 | EFG A2 d Bcd | ABcBAB cAG |  
 BFA G2 d AcB | GFD D2 F EDC | A, CE GFE DFA | 1 BAB cAF dfe: | 2 BAF AFE DFA ||

# Old School

M: 6/8

K: Ador

|:(3fed | c2 B A2 B | c2 B c2 B | A2 B c2 B | A4 z2 |  
e3 cBA | e3 c3 | B2 A GAB | c2 B A3 :|  
|: d3 e2 f | g3 b3 |f4 A2 | =c3 e3 |  
c3 e3 | a3 f3 | g3 f3 | e3 d3 ||  
c2 d e3 | d2 e f2 e | d2 e f2 d | c3 B3 |  
A2 B c3 | d2 e f3 | a3 b2 a |fe/d/c B2 g |  
g2 d g2 d | B2 d d3 | e3 f3 | d3 c3 |  
e2 d e3 | c2 d e3 | d2 d e2 d | B4 z2 ||

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of two sharps (A major). The music is in 6/8 time. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The score is numbered from 1 to 32. Staff 1 starts with a sixteenth-note pattern (3fed), followed by eighth notes. Staff 2 continues with eighth notes. Staff 3 starts with a sixteenth note. Staff 4 starts with a sixteenth note. Staff 5 starts with a sixteenth note. Staff 6 starts with a sixteenth note. Staff 7 starts with a sixteenth note. Staff 8 starts with a sixteenth note. Staff 9 starts with a sixteenth note. Staff 10 starts with a sixteenth note. Staff 11 starts with a sixteenth note. Staff 12 starts with a sixteenth note. Staff 13 starts with a sixteenth note. Staff 14 starts with a sixteenth note. Staff 15 starts with a sixteenth note. Staff 16 starts with a sixteenth note. Staff 17 starts with a sixteenth note. Staff 18 starts with a sixteenth note. Staff 19 starts with a sixteenth note. Staff 20 starts with a sixteenth note. Staff 21 starts with a sixteenth note. Staff 22 starts with a sixteenth note. Staff 23 starts with a sixteenth note. Staff 24 starts with a sixteenth note. Staff 25 starts with a sixteenth note. Staff 26 starts with a sixteenth note. Staff 27 starts with a sixteenth note. Staff 28 starts with a sixteenth note. Staff 29 starts with a sixteenth note. Staff 30 starts with a sixteenth note. Staff 31 starts with a sixteenth note. Staff 32 starts with a sixteenth note.

# Slippinalpert

M: 6/8

K: Amix

Ac/c/e cde | eac B>BB | Ace dc/d/f | e/e/ed c2 A | Aaa cea | d/d/dc dcd | ecc dB/c/d  
| cAA A2 :|eaa efg | f/g/af e>cA | eaa e2 c | dfe dcB | A[A/A/] [A/A/] [Ac] [d2e2] f  
| eaa c2 e | B/c/db BA/G/A | BAG A2 :|

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '(6/8)'). The key signature is Amix (one sharp). The music is divided into measures numbered 1 through 15. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show various patterns of eighth and sixteenth notes. Measures 5-8 continue with similar patterns. Measures 9-11 show more complex rhythms, including sixteenth-note patterns. Measures 12-15 conclude the piece. The notation includes various rests and dynamic markings.

# The Rakes Of Mallow

M: 4/4

K: Dmaj

f3g afge|fdBc d3e|fdef BABd|(3Bcd ef e2fg|  
a3b agfa|gece dcBA|BGBd cAdc|1B2AF D3e:|2B3A BFGE||



# Bill Cus

M: 6/8

K: Edor

:BGE BAB|EGB e2B|def g2e|fdB AFA|  
BGE BBE|BGB AGF|def (g/2f/2g)e|fdB B2F:|  
|:e2B egb|e(g{a}g)e ged|(BS(d3/2)e/2 dBG|ABG ABd|  
e2B ega|bge dBA|GFG BGE|EFG F3|

# Authin Cosland's Davidsion For John Kitty Fraser

M: 4/4

K: Amaj

~a3 g2 ~e3 f | gecA BdBd | Ac~c2 ac~c2|dcdf edcd | ~e2 Bc dA ~A2|fedc defg|agfe BcdB|ceeg  
afea:||:~f3 e f3 g|aeab g2 ae|=c~c3 Ec=cA|GEGA BG ~G2|fgab az ge|fd ~d2 ^cdeg|~a3 b  
aged|cedc BG G2:|

The musical score consists of four staves of music. The first staff begins with a measure starting on a dotted quarter note. Measures 2 through 4 follow with eighth-note patterns. Measure 5 starts with a dotted half note. Measures 6 and 7 show eighth-note patterns with slurs. Measure 8 begins with a dotted half note. Measures 9 and 10 continue the eighth-note patterns. Measure 11 starts with a dotted half note. Measures 12 through 16 conclude the section, each ending with a dotted half note.

# The Muckin' O' Arrim Pint

M: 9/8

K: Gmaj

~d3Bdc |:BdA- A2B|cAF FEF|cdf cdc|def gec|dBG AdB|GAG FGA|~B3 cAG|1 FGA GFE:|2 FGA  
GBd|||~g3 fed|egf ged|bdd add|fed ~d3|gfe fed|edB GBd|f3 efalged edc:||!dcB cAF|AGF  
GD2|dcB cAF|GEF GAB|dcB cAF|ABG AFD|BAB gdd|fde dcA:||:Bcd gef|dgg bag|f/e/df  
afd|cAF BGE|Bcd ged|cBc efg|fdB cAF|GAF G2A:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

# Fhonibtiff

M: 4/4

K: Amin

A| A>GA^f g>f e2|d>eg>d B2 G>e|c>de>c d>ec>e|e>cd<B A3A:|||: e>ag>e c>A/B/ c>e|d>c  
(3def e>ec>d|e>aa>g e>dc>B|c>e g>e c2 (3def|  
e>g (3dcB c>dg>e|(3cBA ^G>A 'E>fA>d|c>BA>G E>gB>A|(3GED (3EGA G2 A>^f|

# Young And The Wat

M: 4/4

K: Gmaj

DEGA BAGB|AdcB AGEGB|GEDE GBdB|1 cABG AGEGB:|2 cABG AGEGB||  
d2 ef g3 e|^~a3 g edef| g2 eg dgef|1 gedc BGdc:|2 gedc BG G2||  
|:bagb agef|gfga agdg|bgag bgag| egfa ge d2|  
bgag b geg dg (3gag egdc|~B3G AGED|1 EGFG G3 g:|2 EGFA ~G3 B||

The music consists of five staves of five-line staff paper. The first staff starts with a treble clef and a key signature of one sharp (F#). Measures 1 through 4 are shown, with measure 4 ending with a bracket labeled '1'. Measures 5 through 7 follow, with measure 7 ending with a bracket labeled '2'. Measures 8 through 9 are shown, with measure 9 ending with a bracket labeled '2'. Measures 10 through 12 are shown. Measures 13 and 14 are shown, with measure 14 ending with a bracket labeled '3'. Measures 15 and 16 are shown, with measure 16 ending with a bracket labeled '1' over a measure 16 ending with a bracket labeled '2'. Measure 16 ends with a bracket labeled '1' over a measure 16 ending with a bracket labeled '2'.

# Solger O'ArDingra's

M: 4/4

K: Emin

E3G FEzdd|BE E/2D/2D A,DFB|A2 FG ABGA|1F/G/E FE D3F:|2F/2E/2F EF GCEG||  
 |:fgfdf BG>Bd|ADFD E2 Be|f/2g/2a fd B2 Bd|e2 ce d2 B/2c/2d|  
 fafdf e2 eg|fgeg fdBc|dAfd e/2c/2c AF|ABde fdd2||  
 A/2B/2A^GA B/2c/2def|dBcA BGEG|F/2E/2D AD BDAD|CEEG cBAG|  
 A/2A/2A FA A2 dc|BG F/2G/2A B3G|ABcd ef^ge|fde^c dBAb|  
 |:fded cdef|gfga gfef|ge=fd ec=cB|AcBG AGFe|  
 fddA cdag|fdef gagb|efgf eAce|d2 dF GABd||

# Lark On The Mornes

M: 6/8

K: Gmaj

B | : D2G G2A | BGB e2d | B2B c2e | d2B G2E | D2G G2B | cBA Bcd | eag f2e | d3 d2c  
: ||: B3 BAG | e3 e2d | B2B BAG | A3 A2d | g2e e2d | e2f g2a | g2e d2c | B2 G G3 | e3  
e2f | g3 g2e | edd g2d | B3 B2d | d3 c2c | B3 B2d | c3 c2A | B3 G2 :|

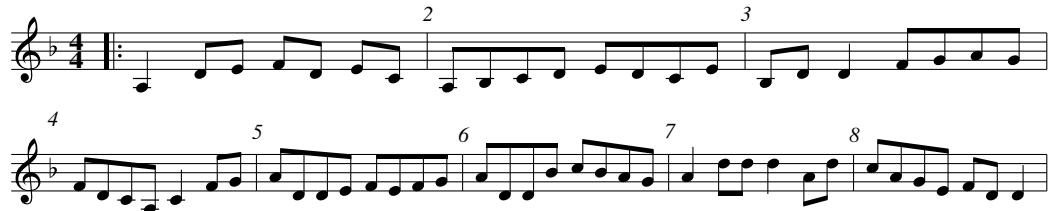
The musical score is a six-staff piece in G major (G maj) and 6/8 time. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. The score is divided into measures numbered 1 through 24. Measure 1 starts with a quarter note followed by a series of eighth notes. Measure 2 begins with a sixteenth-note pattern. Measure 3 contains a eighth-note pattern. Measure 4 has a sixteenth-note pattern. Measure 5 shows a eighth-note pattern. Measure 6 concludes the first section with a sixteenth-note pattern. The music continues with staff 7 through 24, maintaining the established patterns and key signature.

# John O'Caray's

M: 4/4

K: Dmin

:A,2 DE FD EC|A,B,CD EDCE|B,D D2 FGAG|FDCA, C2 FG|  
ADDE FEFG|ADDB cBAG|A2 dd d2 Ad|cAGE FD D2|



# Whistler Of Rushes

M: 2/4

K: Gmaj

B>c BA| GE D2| G>A BG |AG ED|B>e BA|GE D2| GF GA|

Bc BA|de BB| AG E2|ge dB| AG G2:|  
|: BG AG/2A/2|BA AG|B>A GD|ED GA/2B/2|

cB AG| BA AG|A>B AG|E2 G2|B2 AG|BG Bd|BG GB| GE ED|DG GA| B>c BA/G/|e2 A/B/c/d/|BG  
Gz|

The musical score consists of eight staves of music in G major (Gmaj) and 2/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures are numbered 2 through 28 above the staves. The music includes various patterns such as eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 28 concludes with a single eighth note followed by a fermata.

# Gan Ainm

M: 6/8

K: Dmaj

1: ggg fdd | eee fed | ece dcB | cAA A3 |  
 gfg fdd | eff ABc | dea fga | fdc d3 :|  
 1: Add cAA | Bed cAA | Add cAA | BGB dcB |  
 Add cdd | Bee FAd | Bdd Add | fdd c2e :|  
 1: faa faa | faa fee | eaa fed | Bcc ede |  
 faa ade | ffa fed | BAA def | edd d3 :|  
 1:faa eaa | faa dfe | faa Baa | Aaa fed |  
 faa eaf | edd eff | a2e fdb | Bdd d2d:|

The musical score is composed of eight staves of 6/8 time, D major. The staves are numbered 1 through 32 above them. The music consists of eighth and sixteenth note patterns, with rests. The score is written on a standard five-line staff with a treble clef.

# Chulver Breika

M: 4/4

K: Edor

! :E2|BEFG ADFA|B4 A2 Bc|dE~E2 DEFA| (3Bcd ed BADF|  
 E2 GE BEGE|BEGB A2 FE|DEFA d2 cd|(3Bcd AF D2 A2|  
 ! :BEEE BEde|BcAB AGFD|BEEE B2 ed|1 BdAF GEED:|2 BdAF GE (3EFE||  
 ! :GE (3EEE BE (3EEE|GEBE dEBE|GABA ~F3 D|FE (3EEE ABcA|  
 | GEBE ~E3 B|(3cBA ec eA A2|BG (3GGG BG (3GGG|AdcA GFEG|  
 |BE (3EEE BE (3BBB|eEgE BGEG|1AD (3FED ADFA|ADFA BAGA:|2AddA dAFD|GFGA BE (3EEE||

The musical score consists of 12 staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 24. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 features a sixteenth-note pattern followed by a eighth-note pattern. Measure 3 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 4 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 6 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 7 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 8 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 9 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 10 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 11 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 12 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 13 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 14 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 15 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 16 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 17 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 18 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 19 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 20 contains a eighth-note pattern followed by a sixteenth-note pattern. Measure 21 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 22 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 23 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 24 contains a eighth-note pattern followed by a sixteenth-note pattern.

# The Hoaast Road To Billy

M: 4/4

K: Dmaj

D2 (3FED AFAF | D2 AG FAde | d2 AF dfeg | fdBc d2 (3ABC ||d3 e fad | g2 fg edBc |  
d2AF DEFA | ~B2 AF D2 (3dcB |Ad (3ddd fd (3ddd | efgf edBc | d2 (3Bcd =cA (3AAA |  
BGBd cAFA |G2 (3GGG BgdG | (3Bcd eg f2 AG | FAde fd ~d2 | cAGE F2 D2 ||

Sheet music for 'The Hoaast Road To Billy' in 4/4 time, D major. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a dotted quarter note followed by a sixteenth-note pattern. Measures 2-4 show various sixteenth-note patterns with grace notes. Measures 5-8 continue the sixteenth-note patterns. Measures 9-12 show more complex patterns with grace notes. Measures 13-16 conclude the piece.

# Nucky Bunness's

M: 4/4

K: Dmaj

F2 A2 FAdB | AFAc fedB | A2 FA dcdb | AFAF EFDE | F2 AB FABf | gfed fg b2 | afde f2  
ed | e2 dd BAFA :||: d2 fd Adgd | adfd Beeg | d>afd dfag |  
[1 fedf e2 de | f2 df e2 fe | defd B2 dd | fede dB c2 | 1 d2 cA dBBA :|2 d2 ce dAAB ||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

1 2 3 4

# Blue-Eire's Tripsid Blantures

M: 4/4

K: Emin

| :dB | : deBe de B2 | dBAG FEDE | BE ~E2 dB ~B2 | ecBA ~g3 A |  
eB ~B2 eB ~B2 | dcBc A2 fg | adag fa a/g/f | edBG ~G3 z :|  
| : gfge f~d3 | eBfe g3 e | fed^d efga | b2 ab b2 af |  
gfga gfeg | fede fgab | B/c/d ge dBBA | BGED ~E2 :|

# Shosties In Ravell

M: 3/4

K: Gmaj

M: 4/4

dB/c/ | dB BA G2 GA | B/c/B AB GA DG | BG B/c/d g2- ga/g/ | fa/g/ ag b2- b c'/a/ |  
 bg e/f/e d3 g/f/ | ed (3BcB A2 AB/c/ | dB BA GA Bd | e2 ef g3 d |  
 ed BA B3 d | ed BA GD AA | Bd (3ded Bd/A/ Bg | e3 d B3 A |  
 Bd ed B3 g | fe d/B/B A2 AB | [1 GB/A/ Gb d3 | B/c/dE cA :| [2 GG Bd ed Bd | G2- GB G2  
 ||

# Maverove Stranger's

M: 4/4

K: Gdor

gf | dcdf efef | dcAF GAFD | G2 CG F2 DF | DGAF FGAd |  
defd cfff | dc AF GDFA | defd cEFD | BfAF G2 G2 :|  
|: g3 e ffff | agfd gfdf | afgf dB (3BBB | Afdc AGFD |  
gfed cAGA | GFFA cFAc | defg abag | fdcA G4 :|

The image shows two staves of sheet music. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures, numbered 2 through 7. Measure 2 starts with an eighth note followed by six sixteenth-note pairs. Measures 3 and 4 each have four sixteenth-note pairs. Measure 5 has three sixteenth-note pairs, followed by a measure of eighth notes. Measures 6 and 7 each have four sixteenth-note pairs. The bottom staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures, numbered 8 through 13. Measures 8 and 9 each have four sixteenth-note pairs. Measure 10 has three sixteenth-note pairs, followed by a measure of eighth notes. Measures 11 and 12 each have four sixteenth-note pairs. The final measure, numbered 13, ends with a double bar line and repeat dots. The bottom staff continues with six more measures, numbered 14 through 19. Measures 14 and 15 each have four sixteenth-note pairs. Measure 16 has three sixteenth-note pairs, followed by a measure of eighth notes. Measures 17 and 18 each have four sixteenth-note pairs. The final measure, numbered 19, ends with a double bar line and repeat dots.

# The Shamrock

M: 6/8

K: Dmaj

|: B | AFD DFA | Adf afd | BdB AFA | Bcd edB |  
AFD DFA | dfa g2 e | fdB AFA | dfe d2 :|  
|: c/d/ | eaa ecA | BAB dAF | GAG GFG | AFA d2 e |  
faf ecA | BGG AGF | GFG A2 A | BGF D2 :|  
|: A ||: d2 f adf | def Bde | d2 d aba | ^f3 ede |  
faf def | edB ~B3 | A-AB AFD | DFD E2 :|

The musical score for "The Shamrock" is presented in ten staves, each containing a series of numbered measures. The measures are numbered sequentially from 2 to 24 above each staff. The music is in 6/8 time and D major. The treble clef is used, and the key signature is one sharp. The notation includes various note values such as eighth and sixteenth notes, along with rests. The score is organized into ten staves, likely representing different parts or voices of a band arrangement.

# Martin Wynne's

M: 4/4

K: Gmaj

d2 B>d e2 g2 | B2 d>B A>BG>A | B2 g>B A2 G>A | B2 A2 A2 d>d | d>gB>g A2 g>e | d>GB>d  
c>BA>B | G>Bd>g e>Af>G | A2 G2 G2 :|B4 c2 d2 | e2 d>d G4 | B>^AB>c d>cB>c | A>GF>G  
A2 d>B |c>de>d c>de>B | (3cdc B2 A2 G2 | (3efe d>^c d2 (3BGB | (3ded B>d g2 (3Bcd  
|c>Bc>e (3aba c'>a | b2 d2 B4 | e>dc>B A2 (3cBA |1 G4 G2 F2 :||: G2 B>c d2 B2 | G2  
B2 G4 | A>Bc>A E2 A2 | G>AB>c d3 B |c>AE>A c2 A>c | (3BcB A>B d4 | (3cBA F>A e2  
(3dcB | (3ABA (3FGA G z2 :|z2 G2 G2 G2 | G>BA>G E2 D2 | A2 A2 A2 a2 | e>fe>d B2 A2  
|a2 a>b a3 g | f>ga>f g2 e2 | (3ded B2 d2 e>f | g>ag>f g>fe>d |c>de>f g>dB>d | (3efe  
d2 B2 A2 | (3GAB G>B A>GE>D | G2 G2 G2 :|

Sheet music for a solo instrument, likely flute or recorder, in G major (two sharps). The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 38 are written above the staves. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-30, 31-34, and 35-38 are shown. Measure 19 has a bracket labeled "1" over it. Measure 30 has a "3" below it. Measures 25-28 have a "3" below them. Measures 29-30 have a "3" below them. Measures 31-34 have a "3" below them. Measures 35-38 have a "3" below them.

# Bolag Banshea's

M: 6/8

K: Ador

f | :edB GAB|ABG EED|G3 AGE|DBG ABD|  
edb GAB|ded BAB|GED G2A|1BAG GBd:|2BAG GAB||  
cde g2g|fed edB|cBc d2e|dBG AGE|  
cde g2g|edc Bcd|eaa g2e|dBG A3:|

1 2 3 4  
5 6 7 8 1 2 8  
9 10 11  
12 13 14 15 16

# Wisl Lelt2 Kellks

M: 3/4

K: Emin

|: "Em" E2 GAGF | E4- EF | G2 FG AB | "B" B4 AF | "G" E2 F2 G2 | "D" F2 G2 F2 |  
 "C" G4 C2 | "D" D6 |  
 "F" (3EFE FG (3AGE | "Dm" F A GA Bc | "Dm" d2 cB AG | "Dm" F2 ED ED |  
 "G" G2 GF GF | "Em" E2 ED EF | "Gm" G2 AG AB | "Am" G4 Bd |  
 "C" e2 cA GF | "Em" E2 B2 "D" A2 | "G" G2 D2 B,C | "Dm" D6 |  
 "Dm" D2 FE FE | "Em" E2 D2 FG | "Em" EG AB AG | "A7" A2 G2 FE |  
 "Em" E2 GA GF | "C" EF GA Bd | "Am" cc cB AG | "A7" E6 :|  
 |: "Em" B2 E4 | "F" FE FE D2 | "Em" A2 G2 FE | "Dm" d2 "B/c" B2 AG | "Em" E2 FE  
 "D7" D2 | "Em" E4 ||

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (E major). The score includes various chords and measures numbered 1 through 34. The chords listed in the score are: Em, D, C, D, F, G, Dm, Dm, Dm, G, Em, Gm, Am, C, Dm, G, Em, Dm, Dm, Em, Em, A7, Em, C, Am, A7, Em, F, Em, Dm, B/c, Em, D7, Em, A7, Em, F, Em, Dm, B/c, Em, D7, Em.

# Phytlonies

M: 4/4

K: Ddor

:AD~D2 F2 EF|G/G/G EG AE ~E2|AD ~D2 A2 dc|Addc decd|  
 A2 (3FED FABc|defd cBAB|c2, Ec A2 EF|GEcE ED D2||  
 GcBc AGE F|~E3 D EFDB, |CEG=F EC DC/B,/ |CDEC A,DEC|  
 A,GG,D FFED|CCCB, G,CEC|B,CDC CCB,C|1 (3B,CD (3CEF GEDE :|2 (3Bcd ce dBcA||

1 2 3 4  
 5 6 7 8  
 9 10 11 12  
 13 14  
 15 16 16 16  
 3 3 3 3

# The Bishopb

M: 2/4

K: Gmaj

B|dB BA|GB dB|dc AF|GA Bd|

dB BA|Gd BG|AF DF|GA G2:|

|: Bd ec|dB gf|ed AB|B2 BA|

Bd ed |Bd B d/B/|AF AB/A/|1 G2 GB/d/:|2 G4||

1 2 3 4 5 6  
7 8 9 10  
11 12 13 14 15 16 16 16  
1 2

# Wihe Nohrek Come Gave

M: 3/2

K: Dmin

[: de fd A2 F2 | ef ge cA d2 | =cA GF G2 E2 | E2 c2 d2 d2 :|  
 |: fd ^cd fd d2 | fd gd fd e2 |-fd d2 e2 e2 |  
 Ad c2 e2 d2 | fd d2 gd B2 | DB d2 ^cd e2 | Af f2 fe d2 | eC E2 ^G4 |  
 eA A2 ec e2 | eg =f2 d2 gd | cA A2 gf e2 | [1 d2 d2 d2 f2 :|[2 d2 d2 d2 fg ||  
 |: a4 a2 f2 | bagb ag f2 | gfed [c2c2] ag | f2 d2 dfge |  
 agfd efAd | cdec A2 f2 | g2 gf gfef | edce d2 |]

The sheet music is a single staff of 3/2 time, D minor. It features eighth and sixteenth note patterns. Measure numbers 1 through 8 are placed above the staff. The music concludes with a double bar line and repeat dots.

# Borkins Op Koomunca Road

M: 6/8

K: Amin

"Am"EAA CAB|EAA EAA|"F"cB^A {F}GFE|"Am"AAA AGD|  
 "Em"EGA "D"AAA|"Bb"BA^F "C"cde|"G"e2d efc|1"Am"cBA "Dm"AEG:|2"G"GBd "Am"ecd||  
 |:"Am"eed ecA|"Em"Bee efg|"Am"fec e^de|"Bm"fed "Gm"B/2c/2dB|  
 "Am"~AAA ABc|[1 "Em"GEE EAB|"Em"cBB GEF|"E7"GFE Bcd:|2 "Am"AEE G2A|"G"BGG GEF||  
 "Em"GAG GBd |gdG ecG|"D"fdd dBA|"Dm"GAG AGF|  
 "Em"EGA ABA|EGA BBf|"Am"aed gec|1"Em"BFG AED:|2"Bm"BGG "G7"A2 A||

The musical score is organized into eight staves, each representing a measure of 6/8 time. The key signature is A minor (no sharps or flats). The score includes the following chords and measure numbers:

- Measure 1: Am
- Measure 2: F
- Measure 3: Am
- Measure 4: Dm
- Measure 5: Em
- Measure 6: Bm
- Measure 7: G
- Measure 8: Am
- Measure 9: Am
- Measure 10: Em
- Measure 11: Am
- Measure 12: Bm
- Measure 13: Gm
- Measure 14: Em
- Measure 15: Em
- Measure 16: E7
- Measure 17: Am
- Measure 18: D
- Measure 19: G
- Measure 20: Em
- Measure 21: Am
- Measure 22: Em
- Measure 23: Bm
- Measure 24: G7

# Hance The Geave

M: 6/8

K: Dmaj

|: f |fBA Bcd | c2 A A2 d | cde efg | fed efe |  
fdA ABc | d3 dB/c/d | e2 d cBA |1 B3 B2 d :|2 B3 d2 c ||  
|: d2 f ecA | A2 B AFA | dcB cde | B3 dcB |  
cde ede | fef gfe | dcB bfe | d2 B B2 :|

The musical score is a single system of four staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 6/8 throughout. Measure numbers are placed above the staves to track the progression:

- Measure 1: Fermata over a note, followed by a eighth-note pattern.
- Measure 2: Sixteenth-note pattern.
- Measure 3: Quarter note.
- Measure 4: Sixteenth-note pattern.
- Measure 5: Sixteenth-note pattern.
- Measure 6: Sixteenth-note pattern.
- Measure 7: Sixteenth-note pattern.
- Measure 8: Sixteenth-note pattern, followed by a measure repeat sign and a new section starting with a sixteenth-note pattern.
- Measure 9: Sixteenth-note pattern.
- Measure 10: Sixteenth-note pattern.
- Measure 11: Sixteenth-note pattern.
- Measure 12: Sixteenth-note pattern.
- Measure 13: Sixteenth-note pattern.
- Measure 14: Sixteenth-note pattern.
- Measure 15: Sixteenth-note pattern.
- Measure 16: Sixteenth-note pattern.

# Kigferys

M: 6/8

K: Gmaj

d>cB A>GA | B>AG d2 d | e2 f g2 f | ecd ded | \c>BA GA/B/G | Af/e/d dcB | c>BA BAG |  
 A3 G2 :|GFG GBc | d2 B G2 D | EFF GFG | F2 D F2 A |d>ed dBG | B>AF DG/A/B | c>Bc  
 dB/c/d | cAF D2 :|c2 c c2 G | A2 F D2 E | FEF G2 B | A2 c B2 A |B2 B B2 c | dcB A2 c  
 | BdB ADF | G3 G2 :|dcd BBA | B3 B2 c | dcd dcd | A3 f3 |d>cB c2 c | B2 B AGA | BGF  
 D2 G | [1 B3 G2 :|[2 B3 F3 |]

The musical score for "Kigferys" is presented in 6/8 time and G major. It features eight staves of music, each with a measure number above it. The measures are numbered 1 through 29. The music is written in G major with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes various dynamics and performance instructions.

# Lod In The Sun

M: 4/4

K: Dmaj

:GFEF G3 A | B^ABC D2 ^D3 | B3 B ABAG | F2 G2 F4 |  
 GFEF G3 A | BcBG E2 GF | G2 e2 c2 Ac | B2 G2 G2 :|E2 e2 eagf | edcB A3 B | c3 A B2  
 AG | FEFG A4 |  
 E2 E2 E3 F | GABC dAAG | FAdf efcA | F2 E2 E2 :|A2 BA GEF | E3 G FEDF | EDEF GABC |  
 B2 e2 e^dcB |ABC A BGEF | GABC d2 cB | A^GAB =cBAG | F2 E2 D2 :|A2 e2 e2 de | f2 e2  
 f2 g2 | a3 g f2 ec | Aced cBAG |A2 e2 e2 de | f2 e2 d3 e | f2 e2 f2 ed | c3 A B2 EG |  
 A2 c2 c2 BA | G3 F G2 FE | D2 d2 F2 G2 | A4 A2 :|

# Aarmanchella

M: 4/4  
 K: Dmix  
 de:  
 |: {g}a3f {g}fede | fcfc ac {g}A2 | {g}aTa3 {G}f3{g}d | {g}c{G}A{G}Gc {g}d3B |  
 Ad{a}dc {g}ed{G}df | {g}e{d}e{g}ec{g}A3c | {d}c{d}A{G}FG {g}Ad{g}ef | {g}ec{g}AB  
 {g}cd{a}dc |  
 | {g}d{e}d{g}d Ae{d}ef | {g}edcA {g}dd{e}dc | {g}ef{g}fe {g}fe {g}dc | {g}dc{e}dc  
 {g}dA {G}Ag :|  
 |: {g}f{gcd}f/g/a {a}ge{a}fe | {g}d{g}f {g}fe {g}fe{d}eg | ~f2 {g}fe {e}dc{d}BA |  
 {g}A{B}A {g}Ac {gef}eA {g}Ac |  
 "A7" {g}ae{d}cd {g}ec{g}AB | {g}c2 {g}Bc{g}d2 AB | {g} A/B/c ec {g}de{g}BG |  
 {e}Ac{g}fe {g}cA{d}AB |  
 {g}cd{g}AB {g}cd{g}eA | {g}ce{g}ec {g}d{e}d {g}Ad | {g}cd{g}dc {g}dB {g}Bc | {g}d2  
 {e}dc {g}Ad {g}fe |  
 {g}cA {g}Ad {g}GA{g}Ad | {g}cd{g}A=c {g}ce {e}cd | {g}cd{g}BA {g}GA{A}Af |  
 {g}ed{G}cd {g}c{d}A e ||  
 |: f | {g}ec {g}dA {g}Az {g}Af | {g}eA{g}cA {g}ed{g}AB | ~cdec {g}A{d}A{g}ef |  
 g{g}e{g}fe {g}d2 {e}de |  
 {a}fd{g}ed {g}Ad {d}cd | {g}ed{e}dc {g}d{g}edeg | {g}fd{g}ec {g}BG{g}GB | {g}cd{g}ec  
 {g}d2 ||  
 |: {g}ef | gece {g}fe{g}ec | {g}e{a}e {g}fe {g}d{e}d {a}cd | {g}ec{g}Bc{d}dB {g}Bc{d}dB  
 | {g}Bc{d} cB {g}cd{e}AB | {g}A{d}A{g}AB {g}cA{e}cB | {g}cB{g}AB {g}cd{g}ec |  
 {g}AB{c}BA {g}cd{g}ef | gc{g}dB {g}Ad {g}cd ||  
 |: {A}ef {g}eA {g}eA{g}cd | {g}ed {g}ed {g}ce {g}dc {g}BG {g}Ad{a}ed | {g}ed  
 {e}ce {g}c2 {g}ef |  
 {g}eB {g}dA {g}cA{A}BG | {g}ed {g}ec {g}fd {g}ed | {g}cd {g}ed {e}c2 {g}cd |  
 {g}ec{g}fe {g}fd {g}ec ||  
 |: {g}ed {g}cd {g}fe{f}ed | e{f}ed {g}ed {g}cd {g}ed {d}cB | {g}A{d}A{G}Ae  
 {g}ed{c}dc | {g}Ad{g}ed {g}BG{e}AG |  
 a{g}a {g}ed {g}cd {g}ec | {g}Ad{g}ed {g}eg {g}e{g}e | {g}A{e}A {G}AG {g}Ad {g}fe |  
 {g}cd{g}B{B}A {g}AG {g}AG |  
 {g}A{d}A {g}ed {g}edcd | {g}ce {g}ec {g}Bc {g}dc | {g}cg{g}dc {G}Bg {g}ec |  
 {g}A{G}{g}A {g}cA {g}Ad{e}dc |  
 {d}cd {g}d{a}d {g}de {g}cd | {g}ce {g}c{B}A ec ge | {g}fe {g}d{d}c {g}cd {g}eA |  
 {g}Ad{g}cd {g}ed {g}dc |  
 | {g}Ad {g}d{g}d {g}gd {g}cd | {g}cA{G}dA {g}Ad | {g}cd{g} cd {g}ec {g}ef |  
 g{g}e fd {g}cB {G}AG |  
 |: {g}c{g}B {g}A{d}A {g}Ad {g}ca | {g}AG{g}G{A}G {g}AB{c}Bc | {g}A{B}A{g}AB {g}ca  
 {g}Bd | {g}cd{g}de {g}dc {g}ce |  
 {g}A{G}{G}A {g}ed {g}cd {g}ef | {g}ec{g}BA {g}BA {g}Ad | {g}cd{g}de {g}eA {g}cd |  
 {g}cd {g}ec {g}de{g}ec |  
 {g}eA {g}dA{G}eA {g}eA | {g}cA{G}Ad {g}BA {g}AG | {G}AB{G}AF {G}GB{A}Ge |  
 {g}a{g}a{g}ag {a}ed {g}dc || {g}d{a}d {g}dd {g}fe {g}ed | {g}cA{g}dc {g}d{B}d {gf}ge |  
 {g}fa {g}ag {g}fe {g}ef | {g}eg {g}fe {g}dc{A}de |  
 D2 {g}fg ad {g}ef | gc {g}cd{c}B {g}cd {g}ea | {g}fd {g}ec {g}da {g}cd | {g}cd{g}de  
 {g}e{a}e {d}eG |  
 |: ac {a}cd {g}cg {g}ed | {g}cd {g}ed {g}cA {e}AB | {g}ec {g}Bc {g}dB {g}c2 |  
 {g}A{e}A{G}Ac {g}fe {g}dB |  
 | {g}Ad{a}dd {g}cA {G}A^c | dB {g}cd {g}ed{c}BA | {g}cd{g}ed {G}cd {g}ee | {g}cd

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{g}cd {g}BG {g}AG |
{d}Ad {g}cd {g}c2{g}BG | {g}A{c}A a{g}a {ee}ec {g}cd | {g}d{d}c{G}Bc {g}ed{d}Be |
{g}A2 {g}cd {c}d2 dg |
|: gd {g}dc {g}e{d}e {g}AA | {g}cd {g}ed {g}eG{g}ed | {g}e{d}e {g}ed {g}dc {g}cd |
{g}c{d}A {g}cA {g}AB {g}Bc |
|: {g}d{g}e {f}d {g}d {g}cd {g}ee | {g}d{e}d {g}ed {g}cB {G}Ad | {g}cB{A}d{e}d {g}ce
{g}ef | {g}ed cc {g}cd {g}cd :|
[2 {g}ed {g}cA {g}BA {e}A2 | dg{g}ed {g}BA Ge | {g}ef {g}eA {g}cd {g}cd | {g}eg
{g}e{f}e {g}cB {A}Bc | de {g}fd {g}ec {A}cd ||
|: {g}ec {g}cB {g}cd {g}ec | {g}d{d}B {g}Bc {g}dc {g}AB | {g}cB {g}dB {g}cB {g}cA |
{g}BG {g}GF {G}Ad {g}ed |
|: {g}c{d}c {g}AB {g}cB {g}A{d}A | {a}G{A}B {g}Bc {g}dB {g}cd | {d}cB {g}B{d}B {g}ce
{g}ed | {g}cd {g}ec {g}c2 {G}dc |
{g}AA{g}AG {G}Ab {a}gf | ge{a}ed {g}cd {g}ed | {g}cA{g}AG {G}AF {G}AG | {g}Bd {g}ec
{d}A2 {A}Bc |
|: {g}dc {g}ed {g}ef {g}e2 | {g}Ad {g}fe {g}ed {g}ce | {g}cd {g}ed {g}cd {g}ed |
{g}c{d}c {g}AG {g}Ad {g}cd :|
[2 {g}AA {g}AB {g}c2 {g}cd | [{ef}e | {g}cd {g}e{g}e {g}ec {g}cd | {g}cd {g}ed {g}cd
{g}ef | |: (3 gag {g}fg {g}a2 ag | {a}gf {g}fg {a}ce ge | {g}ef {a}gf {g}ef {g}ec |
{g}d{e}d {g}dc {g}d2 {g}fg :|
[2 {g}ef ga {g}fg {a}fe | {g}cd {g}ec {g}dc{d} cA | {g}AG {G}AG {A}Bc df | ga {a}fd
ge dc ||

```



# The Accordion

M: 6/8

K: Dmaj

A1:d2f ede|fdB AFA|BGB def|edB A2(3B/c/d/|  
d2f ede|fdB Ade|faf ede|fdc d2:|  
|:A|dcB AFA|dfd ecA|def d2A|B2A FGA|  
def AFA|BGF G2e|fed cBc|d3 d2:|  
|:g|fga bga|faf gfe|def eAc|BGF G2e|  
fga fgalefg efg|eAA Bcd|efe d2:||

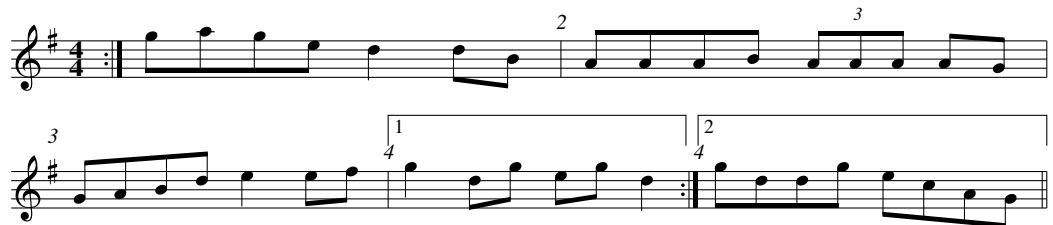
The musical score consists of 12 staves of music for the accordion. The music is in 6/8 time and has a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines and numbered from 1 to 24 above each staff. The first staff begins with a single note followed by a measure of eighth notes. Measures 2 through 4 show a repeating pattern of eighth-note pairs. Measure 5 starts with a single note. Measures 6 through 8 show a repeating pattern of eighth-note pairs. Measure 9 starts with a single note. Measures 10 through 12 show a repeating pattern of eighth-note pairs. Measure 13 starts with a single note. Measures 14 through 16 show a repeating pattern of eighth-note pairs. Measure 17 starts with a single note. Measures 18 through 20 show a repeating pattern of eighth-note pairs. Measure 21 starts with a single note. Measures 22 through 24 show a repeating pattern of eighth-note pairs.

# Tormisterund

M: 4/4

K: Gmaj

: |gage d2dB|AAAB (3AAA AG|GABd e2ef|1 g2dg egd2:|2 gddg ecAG||



# Kevin MdMahon's

M: 4/4

K: Amaj

uC DB,{G}, | CFAB {c}BAGB | ~A2 AB cBAC | eB {c}~B2 cBAB | ceef ecBA |  
EA ~A2 ABce | ~f3 f edce | dB ~B2 {a}=cBAB | cBAC BF [c{2F}]>d : |  
| ceec [Be]Bcd | (3cBA ec fBec | df ~f2 dfBa | {d}edB=c Bgfe |  
c2 cB ABcd | ea ~a2 ab ~a2 | =gB ~B2 {g}ac'fa | ec{c}BA Bcdc ||  
{f}ce ef eA ~c2 | AB{d}cB ABce | {a}gfeg fedf | ecdB AB{c}BA |  
ef {g}fe f{a}f ec | AF ~F2 EFAC | {f}cBBf ecfe | dec^d eBBC ||  
cB ~B2 ce{a}fe | ceec ecBA | (3BcB {e}AB {B}c2 ~af | ecBd cAAB |  
cB ~B2 cefc | efec {c}BACB | A{G}[EA]{E}FA A {e}=g{a}fd | ef=gg {f}edBc |  
dcBA ~G3 B | A=c{B}cd {a}fe~e2 | fa{b}ag ffga | Tbgaf {a}fe^de ||  
(3cBA eA fA eB | {^c}dB ~f2 ec e2 | dB{d}BA ~B2 cB ||

A page of musical notation on a single staff. The music is in common time with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure numbers are placed above the staff at various points: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 tr, and 37. There are also three slurs marked with the number '3'.

# Beould Pake

M: 4/4

K: Gmaj

E2BE cEBE|E2BE cAFA|FGBG c2BA|GFEG FADA|  
e2BG dGBG|cdeg fd (3d^cd|eged BBcA|1BcAF G2DE:|2BcAF G2Bd||  
b2bf g2 ga|bgfg e2ef|gfge fgaf|egfd AzBd|  
gFfg f2df|Bdgd eagf|gbaf gfed edeA:|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# The Puur Endlent

M: 6/8

K: Amin

AcA A2c|BFG B^cd|AGA G2A|cAd cBA|AcA A2G|Bcd c2B|Ace gag|fdc BBB:||Bcd fcf|cef  
^fgf|gde fdb|AF=F AAF|  
EFG cFF|AFA E3|EA=B fdc|BcB A3|zG(c B)AG|BAG  
EFG|F(e>d)cdf|(e2df)ed|cBGAFF|^E2GB3|cc^FD EF | GAG G2d||d2(G  
G)AF|G2G|A/B/c2c=Bc|If e d(2=B.F)|\_g2f fgf|ecB  
A{c}BA|||GABAGF|cGEGcA|BcBA^GA|BGGCFG:|||:Adfa2g|fgae2f|cAF FGA|FcA  
(3GAG^F|GcBA2B|(AB)c (def)|1d3e3c|dc2A3:|2f2ed2c|E3C3|||:FFD2G|(GF) (CDE)|FAc  
(d>c)d|cba (g3|d) (feg) 22-|



# The Paddy's More

M: 6/8

K: Amaj

ABB cBc|Acf ecc|ded cBA|ecB ABc|  
AFE EFA|Bce fef|aga fec|BAF AFE:  
a2A efa|f2e afe|afe fac|Bce fef|  
a2f efe|cBc ece|afe fael fec Acd:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Da goind Thetorna's

M: 4/4

K: B dor

:B=c| ~B3c dBGB|fBfe dBBe|eece edce|=dBDF G2BB|  
ABcd eedc|Bcde dBBD|ecdf edcB|cB (3BBB B2:|  
|:a2|f^efg afge|defd ~c3e|f2fg fedc|Bcde ffgel|  
fba^g gffd|BcB=d ^fBgf|fe^de b^ab^g|afdc B4:|

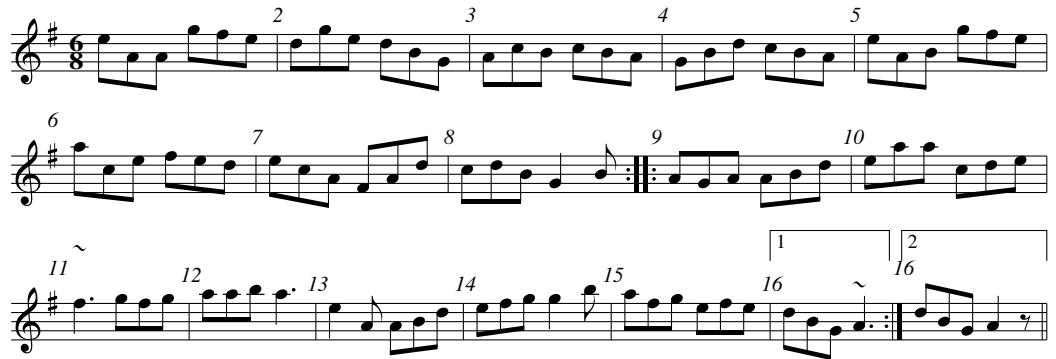
The sheet music is a single staff of 16 measures in 4/4 time, key of B major (B dor). The staff begins with a treble clef, followed by a bass clef, and then three more treble clefs. Measure numbers 1 through 16 are placed above the staff. The music features various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like a fermata over measure 10.

# The Linel In The Dedes

M: 6/8

K: Ador

eAA gfe|dge dBG|AcB cBA|GBd cBA|  
eAB gfe|ace fed|ecA FAd|cdB G2B:|  
|:AGA ABd|eaa cde|^f3 gfg|aab a3|  
e2A ABd|efg g2b|afg efe|1dBG ~A3:|2dBG A2z||



## Dake's Pidge

M: 4/4

K: Dmix

BA|GD~D2 D2ED|~C3E G2cG|~E3c BDGE|DG~G2 A2AB|  
~c3B A2Bc|decA ~G3B|AG~E2 DEGA|1 BGAF G2:|2 BDAF G2Bc||  
|:d2~B2 gdBd|~e2cB cBAc|(3Bcd ef g2de | (3dfg a2 gagf|  
g2~g2 gedB|G2BG dGBd|c2(3Bcb ABAG|1 (3FGA (3BAG (3Bcd ef:|2 (3FGA GA BDGB|  
|:~d3g edcB|AG~G2 AG~G2|DGBd bagf|1 edce d3c:|2 edcA G2Bd||  
geag fdga|bg~g2 afde|fdaf gfed|^cdef ~g3=f|  
ec~c2 acgf|ec~c2 gc~c2|ed^cd edcA|^GBd^c dB{c}AG|  
DGG2 [AG]FGA|BG~G2 Bcde|~g2ag fd (3efg|fdcA GB{d}cA|  
ddcA ddcA|BG~G2 EFGA|B~G3 eG~G2|AGAc dgf^f|  
g2dB ~c3A|dg~g2 f2ef|{c}defd gdag|fdcA [GG]Bdc||



# Lady Of The Marrinbie

M: 4/4

K: Dmaj

dBAA FDF | BAGB AFDF | (3ABA FA BAFA | BAAF EFDE | DFEF ~D3E| FABd c3A | BdAd A3G |  
 ABBA {B}A2 :|e3d efg2 | e~f3 edBd | cAAc dABA | FAFD cBAB |efed ~g3e | fddc d2fd | z  
 gfe dAFA | BdAG FDD2 |agfg ~e3f | edBA B~B3 | ABde fefg | afbf a2ab ||  
 c'bag ((3fgf) ef | gbag fedf | agfe d eaf|1 gfed B3a :|2 gfed B2 ||

# Little Jehin's

M: 3/4

K: Dmaj

:de|f4g2|f2a2f2|e6-|e4c2|  
 B3AA2|A3FA2|B6|B4z2|  
 F3GA2|c3BA2|B4c2|B4c2|d4d2|c4B2|A4a2|f2e2f2|d6| d4A2|  
 d4e2|f4ef|g4f2|e2e2d2|d4 dB|  
 A2G2F2|G6-|G4AB|c4A2|c4d2|A6|c6A|  
 d4B2|A6|A4d2|G6|B4A2|d6|A2A2c2|e6|e6|f4e2|A2d2c2|B6|]

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is numbered from 1 to 42 above the staves. The first staff shows measures 1-7. The second staff shows measures 8-13. The third staff shows measures 14-20. The fourth staff shows measures 21-28. The fifth staff shows measures 29-34. The sixth staff shows measures 35-42.

# The Chamilien

M: 2/4

K: Amix

[: e>f ed | cd e2 | ef ed | cA A2 |e>f ed | cd e2 | gf ed/e/ | fa a2 :||: a>a ag |  
f2 d>e | af eg | f2 f2 |ff ce | d>d dB | ce dc | d2 d>e :||: fd d>c | dB B2 | cB cd  
| cd dc/A/ |f>d Bg | fd BA | BG ed | [1 c2 d2/e/ :|[2 G4 ||

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18

19 20 21 22 23 24 1 2

# Gan Ainm

M: 2/4

K: Dmaj

:ff|af df|eg GB|ec Ac|e2 df|  
af dc|Bd fd|Ba gf|e2 d2:||  
|(3efg fz|ab Ag|fd Fe|de FA|df eA|  
[1 fe (3fed|gc ef|1 g2 d2:|2 d3||

The musical score is written in 2/4 time and D major. It features three staves of music. The first staff begins with a repeat sign and continues with measures 2 through 6. The second staff begins with measure 7 and includes a measure 3 below it. The third staff begins with measure 11 and includes measures 12, 13, 14, 15, 16, and 16. Measures 14, 15, and 16 are grouped by brackets labeled '1' and '2'. Measure 16 ends with a double bar line.

# Gigue deut

M: 4/4

K: Ador

~A3G ABcd|e2dc BcdB|~G2AG EGDG|~E2^c/B/A AGED|  
 ~E3G AGAB|cdcB AGEGB/EEG ABC/B/A BGAG EGAB||  
 |:cded cedc|BcdB G2Ac|cBcd efed|1 BAgf eage:|2 BGAF GEED||  
 EBBE ~B,EGB|F2AF GFEF|GEEG B2GB|ecBA GAFE|  
 ~E2DE GEBE|GEBG ADFA|GEEG B2ef|1 gege B~A3:|2 geBg e2fe||  
 |:d2fd c2Ac|d2^cd cdea|~f2fd fgfd|^Gdec dBcd|  
 e2cd BA\_A=B|~c2B=c Adcd|=F2DF EA,G,E|FDD^C DB,CD||

# Diving Ax Yerr

M: 4/4

K: Emin

geBA GEGB|e~B3 dBgB|fdBA FAdF|Eeef afef|  
 geBA GEFd|E2Ed BFAF|EGBe GBdB|1 A/B/cAF Geef:|2 A/B/AGB AGFA||  
 |:BEGB efg|f/g/afd Adfd|B~G3 BGE2|cABG AFGA|  
 BGBG BAGB|AFdF EAFd|(3cBA eA f2ec|1 defe d3B:|2 defe defg||

# The Snahmor Are

M: 4/4

K: Fmaj

a|B2 (3cBA G2B>G|E>GB>d c2B>A|G2D>G B2G>B|G>FE>D c>ed>c|  
 B2G2 D2G2|B2E2 B2d2|B>cd>B c>ef>g|1 (3efe d>c B2 :|2 (3efe d>c B2B>c||  
 |:d>B (3Bcd g>fe>d|c>BA<G F>AA>d|c>BA>G F2A2|d>ed>c B>GB>d|  
 d>BG>B d2c>d|f2e2 e3A|d>A (3efe d>cB>A|1 G2G2 G2d>G:|2 G2G2 G2|||:c>B|A2a2  
 a2b>a|g>ed>B G2A>B|c2 e2 e>fg>e|d>B G2 G>AB>G|  
 A2a2 f2e2|A>BA>B c2B>A|G2d2 e2d2|G2A2 B2:||

K: D

# Interdine

M: 4/4

K: Emin

EE|E2FG {B}AGAB|{e}dBGA B2 AF|G2 BA GGFG|dGBd edBA|  
 {G}GFGA BAGA|Bd{e}dB {B}AGAB|{d}dc{d}cA {A}GEED|1EGBe {c}A2 GA:|2EABG {A}B2 A2||  
 Bd{a}dc Bdgd|Bdgd ecdc|BddB gedg|ea{a}af {a}gedB|eeef edcB|Aaag agef|gdBG  
 {D}EDCB,|A,2 A,G, A,A, B,2|  
 A,EED CEA,E|CE~E2 EDCA, |(3CEA, A, F/G/A, EG, DG, |B,EGB, A,2 A,B, |  
 =CB,DG EGDB, |C2 CE GABG|{A}[Ee]/[F/d/][E/B/][A/B/][AE] ABcA|BcAB GABd|  
 A/c/ e/d/ ce dBGB|[A2A2] GA BE G/A/B/c/|d/e/d/d/ Bd gdBG|EcAG FEDF||

The sheet music displays a single staff of 27 measures in 4/4 time. The key signature is Emin (one sharp). The music is composed of sixteenth-note patterns. Measures 1-3 show a repeating eighth-note pair pattern. Measures 4-7 show a more complex sixteenth-note pattern. Measures 8-10 feature a bracketed section labeled '1' and '2'. Measures 11-14 continue the sixteenth-note patterns. Measures 15-17 show a continuation of the patterns. Measures 18-20 show a different sixteenth-note pattern. Measures 21-23 show another variation. Measures 24-27 conclude the piece.

# Dick The Concerty

M: 4/4

K: Dmaj

|: A2 | d2 d>B A>Bd>e | f>de>c d2 d>e | f>AB>A F>Ad>e | f>df>g (3fed (3fed |  
d2 d>B A>F (3DEF | G2 G>A B2 d>B | A2 f>e d>B (3ABC | d2 c>A d2 :|  
|: (3edc | d2 d>c d>e (3fed | (3Bcd e>f g>fe>g | f2 f>d g>e (3fed | e>Ad>^c d>ed>e |  
f>af>d d>d (3def | g>f (3gfg b>ge>g | b>gd>B A>a (3agf | e>c (3ABC d2 :|

# Dansie Sugdan's

M: 4/4

K: Dmaj

D2 AD BDAD|DFAF (3GEE E=C|F2 AF (3DED FA|dBcd ecAB|  
 D2 AD BDAD|FDAD BEAG|FDFA dz ga|(3bc'b (3agf (3gfe dc|  
 d2 fd Adfa|abaf ~g2 fg|e2 Ae (3dcB cd|egfe ga(3aaa|  
 |e2 dB BAFA|d2 fd egfe|d2 fd BdAG|GFE,D FGAd.:|

# The Rakes Of Kindard Leaming

M: 4/4

K: Dmaj

E3G AGBG|ABB/B/B BAGF|E2ed efga|afdc dB B,c|

DBGB ABgf|e3f edBA|B/c/dge dBAF|G/F/EFD E4:|

dBBA B2g2|~E3F GEEG|F3E DE F/G/A|B3A GEED|

EABA GABG|A3B A2GA|BAA/G/A d2ed|BAGE EDDE:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Chunes A Fuchery's Wedding

M: 9/8

K: Amix

|| [cC] [AE] A E2 A ABc | [e2e2] [F2 d2] [dA] ^B2 A | [M:7/8] FBA AGA Bcd | eAA ABc d2 e |  
[M:6/8] afd ||



# Sheep On The Moor

M: 6/8

K: Dmaj

! : D2 F FED | FAF F2 A | DFA BAF |  
 E3 DFA | B2 e ef/e/d | Bgb e2 g | fed dcd | Bd^c d2 d |  
 AF/E/D FAF | dAB AGF | G2 B EGB | cBc d2 A :|  
 ! : d^cd edB | AFA DF/G/A | dBd def | g2 e edc |  
 dfa afd | B/c/dB AFA | Bcd e/e/dc | d3- d :|  
 ! : Ad | DFA AFD | BE/E/E e2 =d | dBf GBB | Ad^c d2 A |  
 DFA d2 A | B/c/dB AF/G/A | Bcd ecA | d3 d2 :|  
 ! : f | fdf B^AB | dfb a2 f | gbg f/g/af | edc d2 g |  
 f2 d f2 a | g2 d B2 c | dAd B2 B | AFD D2 :|

The sheet music displays a piece of folk music for a single instrument, likely a tin whistle or recorder. It features eight staves of sixteenth-note patterns in 6/8 time. The key signature is one sharp, indicating D major. Measure numbers are placed above each staff. The music begins with a dotted half note followed by a sixteenth-note pattern, which repeats throughout the piece with slight variations.

# Munster Brother's Mandows

M: 2/4

K: Dmaj

A AF | D E F | A B/c/ d | e f e | A>B A F | A A B c | [1 B G/A/ B d | B A A :| [2 B  
d/e/ f/g/f/e/ | d4 |]



# Paddy Fahey's

M: 4/4

K: Dmaj

:dg fe d2 AB | cA Bc dc dB | AD F2D2 GF | ED EA GA Bd |  
 ce dc d2 ag | fg af g2 ga | bg ag e3 d | c6 A2 :|  
 =c2 B2 AB cF | G=F ED C2 B,C | DE FG AG G^F | GF GD E2 D2 |  
 F2 c^B cB AG | ^AG EG AG FE | D2 \_B,C DB, GC | D2 D2 D2 DE |  
 D^F EC DF GB | AF G2 A2 =Bc | d2 ec d2 BA | G4 F2 A2 |  
 dA FA AA Bc | d2 ca \_B2 AG | Gc ^AB cB AG | F3 G F2 EF |  
 G2 A2 G=F E2 |1 zE FA g4 :|2 "D7" DD DC D2 z2||

# Colin's Kings

M: 6/8

K: Dmaj

|E,, |:A,,2 B,, D2 E |D2 C D2 E |D2 F A2 F |FE-E EDE |  
E2 F G2 A |B3 ABc |dcB AGF |E2 A,, B,A,B,, :|

The musical score consists of two staves. The top staff is in bass clef (F) and has a key signature of one sharp (F#). It starts with a quarter note followed by a half note. The second measure begins with a quarter note, followed by a eighth note pair, then a quarter note, and finally a eighth note pair. Measures 2 and 3 continue this pattern. The bottom staff is in treble clef (G) and has a key signature of one sharp (F#). It starts with an eighth note pair, followed by a quarter note, then an eighth note pair, and finally an eighth note pair. Measures 4 through 8 continue this pattern.

# Barcas Stewart

M: 6/8

K: Emin

E2 B B2 A | GEG E2 E | GE^D B,,2 E | GAB AGE |  
E2 B ^A2 B | EBB ^A2 B | edB AEF | G2 E E2 :|  
E| e2 ^d e2 f | g3 e2 f | gfe B3 |GGG B3 |  
A2 G ABc | Bcd A3 | DBd fed | e2 B d2 B |  
e2 f f2 g |efd BcA | GAG ^EGB | A2G F2 G |  
FBcd2 e | ede f2 g | ddc BAG | FGA E3 |]

The musical score is composed of eight staves of music. The key signature is Emin (one sharp). The time signature is 6/8. Measures are numbered 1 through 24 above the staff. The music consists of various note heads and stems, primarily eighth and sixteenth notes, with some quarter notes and half notes. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 6 through 10 show a more complex pattern of eighth and sixteenth notes. Measures 11 through 15 show a similar pattern. Measures 16 through 20 show a different pattern. Measures 21 through 24 show a final pattern. The music is in common time (indicated by a 'C') but has a 6/8 feel due to the grouping of notes.

# The Follow Me Down To Bally

M: 4/4

K: Fmaj

A/B/c| :BGGD GBdc|BGGB defd|cBAC DEFG|ABGAD2: |

cd|edef gage|fedb gaba|

g3e fdfd|egag f2eg: |

# The Both Tive

M: 4/4

K: Amin

: G>Ac>B c2 B2 | c>Ac>d e4 | G>AB>c d>ef>g | a>gf>e d>cB>A | G>AB>c d>GB>G | c>Bc>d  
 e2 e2 | d>cB>c B2 A2 | G>AB>c d4 :||: e2 c>d e2 d2 | c>dc>B A2 A2 | d2 d>c B2 B2 |  
 A>Bc>B A4 | e2 c2 e2 c2 | e2 c2 f4 | e>dc>B c>BA>G | B2 A2 A4 | A2 A2 g4 | ^G2 c2 B4  
 | B2 ^A2 B2 c2 | d6 c2 | e2 c2 c2 c2 | e>ce>g b2 b2 | b2 b>a g>fe>d | [1 c4 e4 :|[2  
 c4 | A4 |] g3 f e2 c2 | d2 c2 c2 a2 | f2 f2 e2 d2 | d8 | g>fe>d e2 e2 | f2 d2 c3 c | d2  
 e2 d2 c2 | B2 c2 B4 :|

The sheet music is a single staff of 32 measures in 4/4 time. The key signature is A minor (Amin). Measure numbers are placed above the staff at the beginning of each measure. The music features various eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. Some measures include rests or longer note values. The overall style is rhythmic and melodic, typical of traditional folk music notation.

# Norne In Amwulds

M: 6/8

K: Cmaj

! : D | C^CD EFG | FGA ABC | d2 d cB^A | ede c2 c |  
 GDB, G,2 B, | A,/B,/C EGc | BGB B2 G | AB^c :|  
 ! : BB/c/d | BDG BDG | B>cd BGE | cea Ace | ded cc/c/c |  
 Bdc BEG | B/c/BG cBA | BGB d^cd | AFD D2 :|  
 ! : d | g2 g gag | gag g2 g | ac' ac' abc' | abc' bd'c' |  
 bfg g/f/ga | g/f/ed GAB | cfa afd | cAF D2- | ]

# The Drunken Piper

M: 4/4

K: Dmix

: DEFG ADBA | cdBc AGEG | AGGF GEF D | (3CEG A,C B,DC2 |  
 DEFG ADDF | ADGE ADGE | DEFG AGFG | AddB cAGE :|  
 AGGC D2 cD | FDAD GAFD | AGGD CDCF | DGGF GABC |  
 d2 ef ~a3 f | g2 cf ec(3ccc | d2 ed =cAGB | BAAG AD (3DDD |  
 Addf (3efe d2 | ~c3 d efgc | ABGB AdGe | fdec decA |  
 Ad (3ddd cAGB | cABd cAG | A2 (3Bcd efdB | cAGE ED D2 |

# Bigs Afd Aire At The Day

M: 4/4

K: Gmaj

DEGA B2 AG|A2 GA Bd dg|edBA GBde|~g2 ed BG G2|!DEGA B2 AB|G2 EG DEGA|B2 BA GEDE|GB  
~B2 gedB||d3f eA (3ABA|dG ~G2 GABd|g3e dB ~B2|dega bgef|de (3Bcd eBdB|~G3A BG  
Bf|efge dega|bgaf gedB||

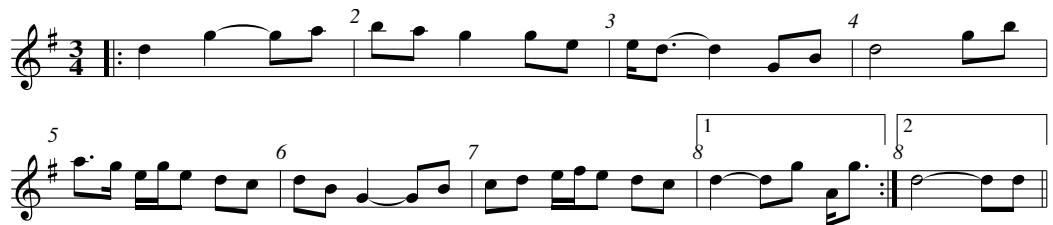
The musical score is a single page of music for a single instrument, likely a recorder or flute. It features six staves of music, each with a measure number above it. The music is in G major and 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter and half notes. The score is divided into sixteen measures, with measure 12 being a repeat sign and measure 13 being a repeat end. The music consists of a series of melodic phrases separated by rests and measure lines.

# Lize's

M: 3/4

K: Gmaj

|: d2 g2- ga | ba g2 ge | e< d- d2 GB | d4 gb | a>g e/g/e dc | dB G2- GB | cd e/f/e  
dc | [1 d2- dg A<g :|[2 d4- dd ||



# The Shottin House

M: 4/4

K: Gmaj

"C"~c3B c3c | "Em"B2GB cAGE | "F" F2AF cFAF | [1 "G"GABC dBcd : | [2"G"GABC defg |]  
"F" a3g fBcd | cfcA F2Ac | "G" d3e dcAB | "C" caef "E7" d4 |  
"G" g3a gdBd | gdag aggf | "F" f2eg fed^c | dedc AG~G2 ||

The musical score is composed of three staves of music in 4/4 time and G major. The first staff begins with a single note 'C', followed by a two-note chord '2Em', a single note '3F', and a single note '4G'. The second staff begins with a two-note chord '2G', followed by a single note '5F.', a single note '6', and a single note '7G'. The third staff begins with a single note '8C', followed by a single note 'E7', a single note '9G', a single note '10', a single note '11F', and a single note '12'. The music is written in a treble clef and includes various note heads and stems.

# The London Rick

M: 4/4

K: Gmaj

GBdg e2 dB|dBgB AGAB|GBdg e2 dB|gBAG E2G2|  
G2 dg e2 dB|GABd egag|gedc BcdA|BGAF G4:|  
|:(BA) (GB) d2 (BA)|GABd (e2 eg)|d2(Be) dBGB|e/f/g (2edBded|  
(dc)Bd g2 ge|dgge dBGB|A2 BG (AG)AB|G2dGG2 G2:|  
|:d(Bcd) e2 d2|efgb B2A2|(GB) (GA) BAGA|Bdde dB2d|  
B2(BA) B2 G2|ede(g fd)BG|AcAA (GB)AG|1D2 B2 G2 A2:|2D2 B2 G4||  
|:GABA g2 dB|2dBA G2 (GA)|BA3 BABd|gabg a4|  
ABCa (e2 e)f|gabd ebgd|(2Bdd BABg|ag A2 G4|  
gfdb g2Be|fafd ez g2|GABG G2 G2|BcAG B3 z|  
gfga bagb|gf e2 d2 G2|gfgd efge|1edBG E2 Ba:|2edBG G3||



# Tear The Welsealo

M: 4/4

K: Dmaj

(3edc |: "A7" A(3Bcd e3 cA2 | "Em" f^gab afd3 | "E" ~G3 d BAGB | ~B3A "A7" a3 g | "Bm7" fgfe dcBA | "G" G2 gf g2 B2:| "G" g2 B2 "G" G2 B2 | "A" =c2 ^c2 c2 ga | "C" b2 c2 d2 (3def | "C" g3 f (3bag c'2| "G" b3 g d3 c | BcdB "A7" E3 A | "D" A4 "C" =G4 | "G" G4 :|

The musical score is arranged in four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staff at the beginning of each measure. The chords and notes are as follows:

- Measure 1: 3edc |: "A7" A(3Bcd e3 cA2 |
- Measure 2: "Em" f^gab afd3 |
- Measure 3: "E" ~G3 d BAGB |
- Measure 4: ~B3A "A7" a3 g |
- Measure 5: "Bm7" fgfe dcBA |
- Measure 6: "G" G2 gf g2 B2:|
- Measure 7: "G" g2 B2 "G" G2 B2 |
- Measure 8: "A" =c2 ^c2 c2 ga |
- Measure 9: "C" b2 c2 d2 (3def |
- Measure 10: "C" g3 f (3bag c'2|
- Measure 11: "G" b3 g d3 c |
- Measure 12: BcdB "A7" E3 A |
- Measure 13: "D" A4 "C" =G4 |
- Measure 14: "G" G4 :|

# The New Connells

M: 4/4

K: Gmaj

AA | BABc dBdB | AGAB e3d | BABd gedB | BdcB A2 AB |  
BcdB dBGB | ABcd e2 fg | d2f2 e2dc | BGG2 G2: |  
dg | b3a g2d2 | Bdgf g2d2 | e2dg e2c2 | A4 A2Bc |  
d3B d2g2 | Bdgf g2g2 | agfe dcBA | B2G2 G2g2 |  
b2g2 d2B2 | g2d2 b2fa | gfeg fedf | egfd e3d |  
| :efed c2A2 | BAGB d2Bc | dcBd cBAc | B2d2 e3d |  
fedc B2c2 | d3B cBAc | BGBG A2AF | G4 G2: |

The sheet music is for a piece in G major (K: Gmaj) and 4/4 time. It features eight staves of musical notation, each staff consisting of five horizontal lines. The notes are represented by vertical stems pointing up or down, with some having small horizontal dashes or dots indicating pitch. Measures are numbered sequentially from 1 to 28 above the staves. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 through 4 continue this pattern. Measure 5 shows a change in rhythm with eighth-note pairs followed by quarter notes. Measures 6 through 8 show a return to the eighth-note pair pattern. Measures 9 and 10 introduce eighth-note pairs with a dot over the first note. Measures 11 through 14 show a mix of eighth-note pairs and quarter notes. Measures 15 and 16 show eighth-note pairs with a dot over the first note. Measures 17 and 18 show eighth-note pairs with a dot over the first note. Measures 19 through 21 show eighth-note pairs. Measures 22 through 24 show eighth-note pairs with a dot over the first note. Measures 25 through 28 show eighth-note pairs.

# The Old Road To Adgato

M: 6/8

K: Emin

AGE GED|E2D E (3GGG)c2A B2G|FGA GED|  
EAF GED|E2G FED|B,DD Ged|AGE E3|EEG cBc|d2z cBA|(B3 G)FE|cBA BGE|DCF E2D|E2F G2E|E2G  
A2G|AGE G3  
d2c BAG|AGE EDE|GBd e3|d2BB2B||A2G E2D|E2G E2A|GBA GFG|A2E DGA|\_B2A GFE|D2E G2A|BAG  
ABd|ede gdB:|

Sheet music for Treble Clef, G major, 8/8 time. The page shows measures 2 through 27. Measures 2-4 show eighth-note patterns. Measures 5-9 show sixteenth-note patterns. Measures 10-14 show eighth-note patterns. Measures 15-17 show eighth-note patterns. Measures 18-22 show eighth-note patterns. Measures 23-27 show eighth-note patterns.

# The Clake

M: 4/4

K: Dmaj

|AB^GB A3B|^GBFd EBGB|AB^cd e3f|g3f edcd|  
 AdcB A^GA=d|agfg e2e2|gfed ecAF|G4 G4:|  
 |:AD=FD E2DF|G2^GD E3B|(3ABA ^GA =G3F|(3GFE (3FED D2(3EFG|  
 ADFD ADDF|(3GFE (3FED C2EA|(3BAG (3AGF EDCD|1 (3EDC EG FDDA:|2 (3EFG cA G2z2||

# I Paverhal Ag's

M: 4/4

K: Amin

B,A, | F E2 F c <Bd>B | A <D D/D/D F <AE>A | B <c B/c/B/A/ F>E E/E/E | D>FA>B c2 Bc/d/ | ec<BA F <AA>F | A <dc<A B2 A>A|A>ce>f e>cf>d|e>fd>B A2||a>f|e<Ac>e f/g/a f>e|f>Ac>e f2 e<f|a2 e<f A/c/e/f/ e>c|B>c d/c/B/A/ d2|2

A musical score for a single melodic line, likely a flute or recorder part. The score consists of six staves of music, each ending with a double bar line and a repeat sign. The first staff begins with a treble clef, a 4/4 time signature, and an A-minor key signature. The melody is composed of eighth and sixteenth notes, with various dynamics indicated by slurs and grace notes. The second staff continues the melody, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 labeled above the staff. The third staff begins with a repeat sign and continues the pattern. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign and continues the pattern. The sixth staff ends with a repeat sign.

# The Laby Lasses

M: 4/4

K: Gmaj

:~B2dc BAGE|FG~F2 DABA|BG~G2 AGFG|dAcA BGAc|BGAG BGAc|BGDG ~c2cB|AGFG ABcA|1BdcA  
BGGA:|2BdcA BGGE|||:DGBG dGBG|dcBG A2c2|BGBG FG~G2|dB~cd cAFD|  
GB~B2 dB~B2|dB (3BcB dGBG|cAec ABcA|dBcA G4:|:B2dB GBdB|cBcd edcB|AGFE DGAB|cBAG  
(3EFG AB|  
G2dG DGBG|AcBA GBde|dBBA BdcB|AGFG ABc2:|  
|:BG~G2 G2dB|cAFA GABc|~d3B ~c3c|BdGB ADFA|  
BG~G2 dGcB|AF~F2 DFAF|G2BG DGBG|cAFA BGGA||  
Ad~d2 edef|~g3e dB~B2|A2FA dcAF|GBAF G3A|  
BdAd gded |fAdA fAeA|Ac~c2 edcA|dcde ~f3e|



# Innes Ward

M: 4/4

K: Dmaj

|F2 AF cFAF|dcdc BA A2|F2 AF cFAF|dfec d2 A2: |  
 dcAg afdc|defg a2 af|gbag f ed=c|BAGB A3 B|  
 dcde fg^aa|bagf gfed|cea^g a=gfe|1"D" f2 d2 d3 e:|2f2 d2 d f2||  
 |:fb|:bf ee fdeg|FBdf efgf|"C#"d2 a2 b2 ea|1e2 c2 aA3|2 a6 ef||:b2 f2 bbaf|  
 ef fB B2 ec|AF F2 B2 AB|a2 a2 f2 ef|  
 a2 e2 a2 ff|ef fe fe^de|f2 d2 cBBc|B4 B'2 [B'B']c|  
 [1b2 bf edfe|dcBc d2 fa|bf a2 fged|cdec B2 BA:|  
 [2B3 A B2 AB|c2 cB A2 Bc|e2 ^GA BdcA|BA Bd AD DE|

The sheet music consists of a single staff with 28 numbered measures. The key signature is D major (no sharps or flats). The time signature is 4/4 throughout. Measure numbers are placed above the staff at the beginning of each measure. Measures 1-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-12 show sixteenth-note patterns, with measure 12 containing a bracket labeled '1' and another bracket labeled '2'. Measures 13-15 also show sixteenth-note patterns. Measures 16-18 show eighth-note patterns. Measures 19-22 show eighth-note patterns. Measures 23-26 show sixteenth-note patterns, with measure 25 containing a bracket labeled '1' and another bracket labeled '2'. Measures 27-28 show eighth-note patterns.

# Toss The Feathers

M: 4/4

K: Bmin

Bd | cDEF ~G2 dB | =cAFA G2 AB | AFDB cBAG | ~F2 AG FDD A :|~ | c2 Bc A2 AB | c2 AB  
c2 Af | fd=cB GB=cA | =cbef ~g2 fg | a2 fe dfef | ~g2Bc d2 :|

The musical score is a three-staff arrangement in 4/4 time and B minor. The first staff features a bass drum (Bd) at the start, followed by a melodic line of eighth and sixteenth notes. The second staff continues this melodic line. The third staff provides a harmonic foundation with a bass line. Above the music, ten numerical labels (1 through 10) are placed above specific notes to mark particular performance points or measures.

# Peave Legfens

M: 6/8

K: Emin

:
 B2 e gfe | dBe a3 | B2 g gfe | dBA B2 e |
 | ~g2 a gec | ede e2 d | 1 f2 a gfe | dBG A3 :|2 f2 a gec | edd d2 ||
 |: B | GBG B2 c | BGB fed | g2 f g2 B | BGB dcB | Bcf e2 d | BGB d2 a |
 b>af gfe | d2 B BAB :||: cBc AEc | BGB AFD | GAG BGB | dBG FGA ||1 cBc AEc | BGB d2
 B | GAB cAB | GED EFG :| |:e2 c ABc | dGB ABc | dGB GBG | (3FGA F DEF | (3EAB cBz^c
 | dBA GBd | ecA dBG | EBG A2 G :|

The musical score consists of eight staves of music in 6/8 time, with a key signature of one sharp (E major). The music is divided into measures numbered 1 through 32. The score features various musical elements including grace notes, fermatas, and dynamic changes. The notation is primarily in common time, with some measures in 6/8 indicated by a '6' or '12' above the staff.

# Rodd Rygans Egan Fife And O'Ban Dack's

M: 6/8

K: Gmaj

GED EGD|EGA GAB|~c3 edB|def gdB|GAE ~G3|AGE GAB|cde dBG|1 AGF G2 D:|2 AGF GBd||gag  
gdB|gdB BAG|gba gdB|ABA ABd|gag gdB|gdG GBd|egg dBG|AGE G2:|

2

3 ~

4

5 ~

6

7

8

1 2

9

10

11

12

13

14

15

16

# Tommy Lack's

M: 6/8

K: Dmaj

| :d2f fed|e2e edB|A2B dAB|F2D EFA |  
d2e fed|f2e edB|faf edB|d3 d3: |  
| :fgf f2d|efe e3|fgf fed|e2e efg |  
fgf f2e|d2B BAF|A2A BAG|FAD D3: |

The musical score is a single staff of six measures in 6/8 time and D major. The staff uses a treble clef and a key signature of one sharp. Measures 1 and 2 are identical, consisting of a quarter note followed by two eighth-note pairs. Measures 3 and 4 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 5 and 6 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 7 and 8 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 9 and 10 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 11 and 12 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 13 and 14 are identical, consisting of a quarter note followed by a eighth-note pair. Measures 15 and 16 are identical, consisting of a quarter note followed by a eighth-note pair.

# Maid Me Danes

M: 6/8

K: Gmaj

B2A |: ~G3 Bdd | ded def | gfe dBG | AGA BGE |  
~E3 efg | dBG A3 | ~G3 BGG | AGF G3 :|  
|: ~g3 bgd | ABc A3 | ege dgB | ~c3 AGF | ~G3 gdB | edB dBG |1 ABG dcB | GBd g3 :|2  
AFA cBA | GBA GFE ||

# Drum You Wintes O' Abul

M: 6/8

K: Dmaj

EFE ~G3|ABC fga|g3 a3|gec Ade|  
dcB GBG|AGE E3|EFG BdB|1AGE DEG:|2AGE D2E||  
|:GED c2A|GEE GAc|BDG cBc|edB eAF|  
GED GGd|ecd edB| dBG 2 B3|1AGE D3:|2AGE D3||

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16 16

# The Hark

M: 6/8

K: Amix

e|:cAA BGG|A2A ABd|efg edB|AGA BGA|  
cAA BAG|A2A BGG|A2e dBG|cAA A2:|  
a|a2a g2e|dBG GAB|c2a acA|cde edc|  
[1A2a e2a|gag B2g|dcdc2d|cAG A2:|]  
[2Acc cec|Bgg Aaa|age cAA|BGB Ace|

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

# The Pacdeiny Mosperdind

M: 6/8

K: Gmaj

BAB GBd|c2B c2e|dBG GAB|d2g d2B|  
cBA EAe|e2A ecA|dcB GBA|ABG FED|  
BAG DGB|A2A A3|GBG D2F|EGE d2B|  
cBA ABC|fed cBc|dAA E2A|G3 G3||  
DAA ABC|A3 G3 |e3 d2c|Be^c d2e|  
f2E AD3|A^GA BCE|D2D G2A|B3 Bcd:|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19  
20 21 22 23 24

# Lisconeate Baldow,

M: 6/8

K: Bmin

:B-cB|Bdf efg|fed c~d2|ced cge|dcB ABc|  
dcd efg|fed Bcd|BdB cBA|BFG A2A:|  
~d3 cdc|BAG ABC|ded dcA|fcA ABC|  
dcd edc|BAG FGA|CDE ~G3|ABC dfe|  
dcd A2d|dcd B2d|ced cBA|BGA A2G|  
FAd ~A3|ge~e ~f3|d2d ABd|dAF D3|

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22 23 24

# Rose Of Rris

M: 6/8

K: Gmaj

BAG Adc|BGc AGF|GAG gdc|BGD C^CD|  
|Bcd GAG|FDF GFG|FGA GBd|cAF G3:|  
GBd gag|fdc Bdc|BGG def|

# Brelacha Lack Goctin

M: 6/8

K: Dmaj

|: F | DFA DA/B/c | def eca | BcB AFE | DB,c d2 A |  
FAD EDB | AFD EFD | DFA BGF | AGE D2 :|  
|: e | f3 fga | e2 d Bdc | AFG ABc | def e2 e |  
f2 f gfg | e2 f efg | f2 f gab | agf e2 d |  
f2 e f^ga | f/g/ae f2 e | d>ef edc | B^AB B>f=d |  
F2 ^G BA/B/c | e^de f2 A | d>cd ac/c/c | G3 G2 :||

The sheet music consists of five staves of musical notation. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6/8'). The key signature is D major (one sharp). The music is written in treble clef. Measures are numbered from 1 to 24 above the staves. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measures 5-8 continue with sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns.

# Paddy Bran's

M: 6/8

K: Ador

age dcA|a2g age|dcA GEG| ABC dga|  
age cBc|ded deg|age dcA|GED =CEG:|  
cAG E2D|cGE GED|cEE ABc|ded edB|  
cAG|EAA|cde dBG|cAG EGB|1 cAG A3:|2 cAG A2e||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16

# Paddy Ranlart's

M: 4/4

K: Amaj

A | :B<E e<e d>cB>g | B<ee>d c<AA>| | b<ab>a g>ef<g | d<Bg>B B>AA2 | d<e



P/21t/2

B>d-|d<B (3Bcd d>cA>B|B<ef>d e< dA<F|G>B A< c E>E (3FED|C2E>A G2z2: |

# The Orange Toster

M: 6/8

K: Dmaj

c|B|AB G2B|cAF ~G3|BcA G2B|AGF FGA|BAB GBd|cAc B2G|AGA dcB|1 cAF G2A:|2 cAF  
G2e|||:fdd def|gAB c2e|dBb BdB|cAG FGA|bgd dfa|gdB d2c|GGG BAF|1 G2A GdD||2 F2G A2G||

# The Curragh

M: 6/8

K: Gmaj

: D | GAB d2 B | dBB d2 e | ded B2 G | ABA AGA |  
GAB d2 B | deg e2 d | B2 A G2 g | [1 g2 b a2 :|[2 g2 b ac'a ||  
b2 b bge | d3- dGG | GGG gfe | dBA B2 g |  
b2 b bc'b | age edB | d2 G AB/c/d | g3 :|

1 2 3 4

5 6 7 8 1 2

9 10 11

12 13 14 15 16

# The Lawer Days Of Tune

M: 4/4

K: Dmaj

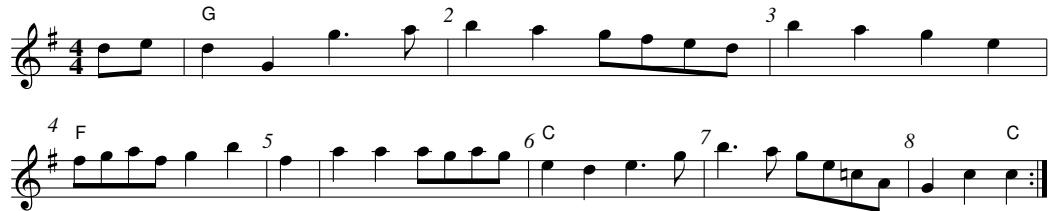
:d3B AFEF|AFFB AFEF|deBA BAFD|(3EEE FA BBBel  
 d3B AFEF|DEFB ABde|facd egfe|1(3dcdb A BdcB:|2(3ddB AF EGFE||  
 DF~F2 DB{B}dc|d2FA DFAF|GE(3EEE GBAF|GBAG FEFG|  
 DF~F2 EDBB|D2AD FDAF|GBdD FdGB|1 FGFD EEEF:|2 FGFG EEfd||  
 :(3Bcd eg fded|eee(c dA)AF|B2eA BGAF|1 GBEF GABC:|2 GBFF GECE||

# The Stefd Showe

M: 4/4

K: Gmaj

de | "G" d2 G2 g3 a | b2 a2 g f e d | b2 a2 g2 e2 | "F" f g a f g2 b2 | f2 | a2 a2 a g a g | "C" e2 d2 e3 g | b3 a  
ge=c A | G2 c2 "C" c2 : |



# Light Of The Crawley's

M: 2/4

K: Edor

BE FA | GE AF/G/ | AF dc | [1 Bc d/d/d/a/ : | [2 ec e2 |||: fd dc/d/ | eA A2 | ee ed/e/  
| fe ce | Fd dc/e/ | fd B>c | df eA | [1 Be e : | [2 Be ff |] ge Be | g/f/e B>c | df Ac |  
Be ef/g/ | ag fe | de c/B/A | ec/d/ cA | BG E : | d2 cd | BA F/G/A | f2 gf/e/ | dB  
BA/B/ | dc d>e | de fe/d/ | eB BB/c/ | d2 D2 | ]

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15  
16 17 18 19 20  
21 22 23 24 25 26 27

# Reel Do Eer Nibhia

M: 3/4

K: Amaj

| : "D"fe de fa | "Em"gf ga Bd | "A"AB cE Ac | "Bm"B6 | "A"ag fe fa |  
"Em"e3 d ed | "A"c<A G3 A | "G" F3 F ED |  
"D"A,C | "A"E4 AB | "D"c3 B ce | "G"dc BA GB | "A"A2 c2 e2 |  
"G"dc BA GB | "A"Ag fe ce | "D"fg af ec | "D"A6: |

The musical score consists of three staves of music in 3/4 time, major key (Amaj), with a key signature of two sharps. The music is divided into 16 numbered measures. Measure 1 starts with a D major chord. Measures 2-4 follow with Em, A, and Bm chords respectively. Measures 5-7 show a transition through A, G, and D major chords. Measures 8-10 continue with G, A, and D major chords. Measures 11-13 show a transition through A, G, and A major chords. Measures 14-16 conclude with D major chords. The notation includes various note heads, stems, and bar lines, typical of traditional Irish reel notation.

# The Three Mick Pone Cheer

M: 6/8

K: Cmaj

:ABC cBd|cBA ^GAB|Gce dcB|cBc AAB|  
cec BdB|cBA AGE|GAG DGB|AAA A3:|  
:c^cd eag|fed ecd|cBA \_edc|BAG GFD|  
=AA=B cef|=fef gab|d^cd fed|cBc A3:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Shetland Turner

M: 6/8

K: Emin

|: EBA BGE | DED EDD | EGB AGF | GFG BAG |  
EAB AGE | AGE GED | EdB GAG |1 EGF EGF :|2 EGF E2 B ||  
|:egg egg | egg B2 B | AGF GAB | d2 B AFD |  
gag egf | edB AFD | ABd edB | AGF ~E3 :|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15 16

# Stan And's

M: 4/4

K: Gmaj

|: B2 BG EGAc | B2 BG AGED | B2 BG EDEG | ~A2 GA BAGA :|

|: BG G2 (3Bcd ge | dBGA BAAB |1 BB (3BBB efge | dBAG Eeef :|2 fgae ggef | g3e dBGA

||



# I Hill A Geat Pon

M: 4/4

K: Dmaj

w: Kalloas o't mewson and jacklands Bonder And |: . infer ~a | "A" Ace/d/c  
EGBd | ABGE A "D" A ||B~E3 EDB,A, | G,A,B,D ~E3 D | "G" B,DEB "D" DEDC |  
DEED "Em" E2 ||



# Jackson's Mare

M: 4/4

K: Ador

A | (BA)GE AEDE | cdec dcAB | cABG AEEE | (GE)GE D2((3EFG) |

A2(AB) ABcd | eaag efge | d2(3(efg) age(e|1{f}e)dB B | D

M: z

A2 d/2c/2B/2A/2 Afdc | (Ac)ce dB/2B/2 B :|

The musical score consists of three staves of music in G major (two sharps) and 4/4 time. Measure 1 starts with a single note, followed by a eighth-note pair. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue with eighth-note patterns. Measure 7 starts with a sixteenth-note pattern. Measure 8 is a bracketed section starting with a sixteenth-note pattern. Measure 9 concludes the piece.

# Lomder

M: 4/4

K: Dmaj

A2 EE ADED|EGAE c2 BA|B2 AB GEED|EAGE D2 AB|  
A2 ED EDEF|GEED E2 cd|e2 ae dBed|[1 cBAG A2 AG:|[2 cBAG A2zB ||  
cdef g2 fg|(3aba ge dcBA|!  
GABd gfga|gede cBAG|  
(3ABC Bc (3dcB cd|(3efg (3fga gfed|cdeg fdBd|cABG A4:|

Sheet music for Lomder, 4/4 time, D major. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a more complex pattern with eighth-note pairs and sixteenth-note figures. Measures 9-12 show a steady eighth-note flow. Measures 13-16 show a return to the eighth-note pairs from the beginning.

# Nancy Clock

M: 4/4

K: Gmaj

DG| :g2ge dBGB|d2ge dBGB|e2ef gabal gedc BGGD|E2ge agge|d2BG AGEG|DEGA Bded|BAGE  
EDA2:||:dggf gdBd|eaag agef|g2bg agbg|egdB AGEF|

The sheet music for "Nancy Clock" is arranged in six staves of Treble clef, G major, and 4/4 time. The measures are numbered 1 through 12. The notation includes various note heads and stems, with some notes grouped by vertical lines.

# The Rake West Shiting

M: 4/4

K: Gmaj

|: D2ED GFEF | D2 (3DDD DB, (3B,B,G, | G,E (3EFE DEDF | GABc dBAG | DEB,E DEF D | 1 G2  
AD EdGc :|2 G2 DE ED |  
|: dc | BAGB cBAG | ADGA B2 AG | c2 (3ABC ddcA | 1 cBAG FDDA :|2 cAFG D2 (3ABC |

2 3 3 3 3

4 5 6 6 6

6 7 8

9 10 10 10 3

# One Rodele As ThegVan's

M: 4/4

K: Edor

B/B/ AF Agfe|dAeG FDDb| fade fedf| afgf efda|  
B/c/B AF Defal gfed B/c/d Ad| B2 ed e>fgel fdag fdd:|  
|:d| afdf gecel dcde fdfa|gebe geeg|fa/g/af eAcel|  
afdf gecA| decd BEfE| fedc BAGF| GABG E3D||

The sheet music is a five-staff piece of tablature for a string instrument like a harp or lute. The key signature is Edor (one sharp). The time signature is 4/4. The music is divided into 15 numbered measures. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with slurs. Measures 4 through 10 continue with various eighth-note and sixteenth-note patterns. Measures 11 and 12 feature eighth-note patterns with slurs. Measure 13 begins with a sixteenth-note pattern. Measures 14 and 15 conclude with eighth-note patterns.

# The Cork Bridge

M: 4/4

K: Dmaj

e/e/|Aced cAAc|BABd cAEA|1 Aceg fedf|eAAG A2ed:|2 Acef gc c/2d/2c|eddc d2ed||



# The Grace Rock

M: 4/4

K: Ador

E<AA>B c>AB>G | D<GG>A B<d g2|f<aa>f g>ef<d|e<aa>f g>ed<B|  
E<AA>B c>Bc/d/e|b>ag>e d>BG<B|E<AA>B c>Bc<e|d<Bg>B A2 A2:|  
A<aa>g e>dc<e|d<eg>e d>BG<B|A<aa>g e>dc<e|d<Bg<B A2 A2|  
A<aa>g e>dc<e|d<eg>e d>cB<A|c<ea>g e>dB<g|A<ec>A B<GA>G||

1 2 3 4

5 6 7

8 9 10 11

12 13 14

15 16

# Pelle In The Boys

M: 9/8

K: Ador

A2B cBA GAE | A3 BAG edB | A3 BAA BAB | G2B BAG BAG | A3 BAB A2G |  
B2A Bcd efg | afd ged BAG | ABA ABd edB :|  
|:Bde efe dBA | Baa agf g3 | Bde def gab | age dBG A3 :|

The musical score is composed of six staves of music in 9/8 time, treble clef, key of A major (two sharps). The score is numbered 2 through 12 from top to bottom. Staff 2 starts with a dotted quarter note followed by eighth-note pairs. Staff 3 begins with a dotted half note. Staff 4 starts with a dotted quarter note. Staff 5 starts with a dotted quarter note. Staff 6 starts with a dotted quarter note. Staff 7 starts with a dotted half note. Staff 8 starts with a dotted half note. Staff 9 starts with a dotted half note. Staff 10 starts with a dotted half note. Staff 11 starts with a dotted half note. Staff 12 starts with a dotted half note. Measures are separated by vertical bar lines.

# Creflich Seol

M: 6/8

K: Gmaj

|: |G^FG d2 G | G2 A BGB | AFG ABC | BAG AFD |  
G2 G dBG | d2 d dcB | Ad=c BAG | BAF G2 :|  
|: G |G2 d edg | dBG B2 A | GFG ABD | Fec d3 |  
G2 d edB | GB/c/d BAG | eFF GBA | G3 G2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Duv's Farewell Mo Geardi

M: 4/4

K: Gmix

| g2gg gddB | cBAF AFDF | Gggf gdBd | cBAc B2G2: |



# Dog Boy 1 March

M: 3/2

K: Amin

:e4-^ga/f/ e2d2-df|ea^ga ceAc d2cB|  
e2a2- a2a^g dedc|B2cd- deAA a4:|agga fcce dcBG|BcB/G/G dcBA Bcdc|gfga fcec ccfa|1  
gee/e/e defa g2e2 e2 af:|2 ce e/e/e ^g2ge c2fg| Afce ABce gBAG||

The musical score is composed of four staves of music in 3/2 time, A minor key, and treble clef. The score includes various musical markings such as dynamic changes, articulations, and measure numbers (1 through 9). The music consists of eighth and sixteenth note patterns.

# The Miss Walrad Of Rebostes

M: 9/8

K: Amaj

|: Adc BAB A2 G | EGB dBd cBA | Acd cBA cBc | dfe dcB A2 :||: c |ded Aca fdB | AFA  
BBB dfe | d2 f dAA B2 f | [1 a2 B cAF A2 :|[2 a2 f ecA d2 |]

1 2 3 4 5 6 7 8

1 2

# The Rappees Lasses

M: 4/4

K: Gdor

D|GG G/G/G FGFE|DG G/G/G FDCF|D/E/D CD FGAB|cgfa gfgf|  
dg g/g/g gfdc|Agfa gagf|db g/g/b af d/f/f|1 fdcA G2 GF:|2 fdcA G3 f||  
|:g2 dg f3g|af f/f/f gfdg|f2 df ceaf|gabg fdal|  
d2 cA dg g2|a/g/f df cfec|AGcA dcAF|GFAF G3z:|

1 2 3  
4 5 6 7  
8 [1] [2] 9  
10  
11 12 13  
14 15 16

# The One Miller

M: 4/4

K: Gmaj

E2 dc Bc cB | AEGB A2 dB | c2 gB dcBA | BGGF GBGB |  
d2 Bd cBAG | EGFA GEDE | GE E2 DEDF | GBAF G4 :||  
GB d2 gfgd | eaaf gedB | GB d2 gfed | eedB A2 GA|  
Bg f2 gfed | Bd d2 cedB | G2 BG g2 fg | eaAf g4 |

The sheet music consists of four staves of four measures each, in G major (one sharp) and 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staff lines.

# Ballymote Wherer

M: 4/4

K: Dmaj

AG | FA A/A/A A/B/A FD | A>A A/A/A fd fd | eB B/B/B BcdB | ABcd efge | fg a/a/f bgeg  
 | f2 fd AFGA | Bd d/d/e cdec | Bcde fd d2 :||: aff/e/d AF F/F/F | DFAF BAfd | dcdf e2  
 ee | eaab c'2 d'c' || f'f'bc' d'2 af | gbag fd d2 | ge f/e/d B2 eB | ceAc d2 :|G2FG  
 DA ~A2 | GABG FADF | C2 EC A,CA,C | FaFG ADFA |A2 FA DAFA | G2 BG dGBG | ABGd FDEF |  
 EDEF G/G/G GF :|

The sheet music is composed of 12 staves of musical notation. The key signature is one sharp (D major). The time signature is 4/4. Measure numbers are placed above certain measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The music consists of various note heads and stems, with some notes grouped by vertical lines.

# The Gentle Tuce

M: 4/4

K: Cmaj

|: G2 e2 gcd | ecc2 gfe=c | d2 d>d defd | e/f/ed4 A2|  
c2 e2 gece | cdec dcAG | F/G/A dB cAcA | G2 C2 D4 :|  
|: g2 ec cdec | G^FGA GFED | GFGA GABC | d2 A2 G2 AB |  
g2 f2 fgfe | fedc decd | edcA F2 AF | G2 g2 G4 |

The musical score is a four-staff piece in 4/4 time. Staff 1 (Measures 1-4) includes a repeat sign. Staff 2 (Measures 5-7) shows a transition with a key signature change. Staff 3 (Measures 8-11) shows another transition with a key signature change. Staff 4 (Measures 12-16) concludes the piece.

# An Kiark

M: 4/4

K: Amix

E>A :| EA, CA, EA, FA, | EA, CA, EA, CA, | B,G, B,G, B,-(3B,CD | EA, CD EA, EA, | EA,  
A,A, CA, A,A, | A,A, EA, CA, EA, | FA, A,A, CA, DA, | 1 B,A, DF EA, A,E :|2 (3B,CD  
B,C A,2 A,B, ||  
|:CFDE G2 EG | DE EG, EDCD | CE DE G2 FE | DC A,D EC CE|  
A,3 B, CD EG | (3ABc AG (3FGA ED | C2 EG AG EG | AB cd ed cB ||  
|: A2 BA G2 ED | EA A6|Bd dc BA GB | AE ED EA, A,B, :|

The musical score consists of nine staves of music in 4/4 time. The key signature is one sharp (F#). The music is composed of sixteenth-note patterns. Various dynamics are indicated, such as '3' and '1'. Measures are numbered 1 through 19.

# Carolan's Dream

M: 4/4

K: Amix

|: E | AceA c2cA | GBdB GBdB | Acec A2ec | BBcd e2cB |  
AcBG A2af | ecAc B3G | EAA/B/c defg | agfe d2cA |



# O'Sullivan's

M: 2/4

K: Amaj

AF EG | AF E2 | A2 Ac d2 B2 | BA GA | FE EF | EA cB | Ac e2 |  
ce dB | Ac BA | =GE Fe | d2 B2 |  
BA GE | cd ef | gf ed | cB AG :|



# My Wife's I Laf A, Mag Sohonages

M: 6/8

K: Dmix

: a2c BAG | GAB cde | =cde dcA | ged cAG |  
D2d dcA | age dcA | dea ged | c/2B/2AG A3 :||  
gfg age | d'cd edB | gfg dgg | Gaf ged |  
gaf g3 | efg ged | cAc BGB | AGF G3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Woods Of John's

M: 4/4

K: Gmaj

# The Faor Hamble Rain

M: 6/8

K: Dmaj

|: F |A>BA d>ef | A>BA A>Bd | a2 ^g a>af | e>de f2 A |  
A>BA d>ef | f2 a f>ed | e>fe B>AB | d3 d2 :|  
|: A |f>af f>ed | e>AA A2 e/f/ | gf/e/d e>fe | d>BA G2 e |  
f2 f f>ed | B2 e e>dB | a2 f e<fe | d3- d2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Musachle House

M: 4/4

K: Fmaj

FA (3cAA fAcA| FAFA cAFA| BAGA Bcde| fdcA G2 cA|  
 FA (3cBA ffaf| geag fedf| ec (3Acc dcAF| GcAG F2 FG :|  
 Ac (3ccc ac (3ccc acAc | cdःfa gfःdc | AF (3FFF c2 Ac |  
 EF (3FFF CFAF | FGAc d2 cA | c3 B cAFB | AFGA FAcd |  
 eG (3GGG Bcde | f3 g agff | g3 e f3d | cFAc dBcA |  
 d3 c cABG | ABce d3 f | af (3fff gf (3fff | affe f3 e |  
 fffg a2 fc | fcef c3 a | bc'ba gfeg | (3fga ge fefg |  
 af (3fff af f2 | ef (3fff af (3ffc | fd (3ddd bfaf | gecA d2 |

# The Miss Hare In The Cornin

M: 2/4

K: Dmaj

:AF BA|BF F/E/D/E/|FB AG|AF A2|f/e/d FG|EF D/E/F/A/|FA BA/B/|dD D2:||:FA  
F/G/A/F/|E/D/E/F/ D/F/A/F/|d/c/B/A/ d/d/c/B/|AD Fd|AF FA/A/|BG AF|G/A/G/F/  
E/D/E/F/|1 FD D>E:|2 FD D/e/f/g/|||:af fd|g/f/g/f/ ef|g/f/e ge|df BA|AA  
F/A/d/f/g/f/e/ d/c/B/A/B/A d/e/f/g/|af eg|ff fg|ag fB|B/c/A Bc|dA FG|(3A/A/A/ Ad  
f2|g/f/e/f/ ge/d/|ce aB|d/d/d/ d:|

Sheet music for 'The Miss Hare In The Cornin' in 2/4 time, D major. The music consists of eight staves of musical notation with various note heads and stems. Measures are numbered 1 through 32 above the staff. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure 16 is bracketed into two parts, labeled 1 and 2.

# The Drunken Landlady

M: 4/4

K: Gmaj

Bc | dB~d2 eafe | gdge dBGA | BD~D2 cDBD | c3G EccB | ~B3A cdeg | dB~B2 AdcA | GA~A2  
ABAG |1 FdcA G2GA :|2 FdcA G3 ||f~a2 agfd |cdfe ~f2 ga | bgaf gedg |fdcA G2 :|

1 2 3 4 5 6 7 8 9 10 11

# The Mountain Fors

M: 4/4

K: Dmaj

|:B2dB dBeB | d3B AFEF  
| D2fa gee2 | fafe dBAB |  
d2Bd dBBA | d2fa gfec | dBaf DEFA | BdAF FEE2: |  
|: afaf gfec | defd BedB | AFdB AFdf | edfb a3f |  
afef defa | afef dBB2 | a2fe f2dB | ABdf eed2 ||

The musical score is a single-line staff of music in 4/4 time and D major. It features a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. The first measure (labeled 1) is implied by the repeat sign and the start of the melody. The score consists of four staves of music, each with a key signature of one sharp (D major). The first staff starts with a repeat sign and continues with measures 2 through 4. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 12. Measures are numbered above the staff lines.

# The Piper's Manche

M: 4/4

K: Dmix

| :A2~A2 ABBA | BAGB AEDE | GABC defg | afge dBAG |  
~A3B AGEF | GBAF G2ed | c2BA BG~G2 | 1 AddB ABCB: | 2 AddB A2 (3Bcd) ||  
| :ea~a2 ageg | agab agef | gedB g2dg | eAAG A2 (3Bcd)  
eaaa ageg | agba gedB | ABce g2ag | 1 edBA BAA2: | 2 edBA GABd ||

Sheet music for 'The Piper's Manche' in 4/4 time, key of Dmix. The music consists of six staves of musical notation for a single instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 16 are indicated above the staves.

## The Soul In The Tune

M: 4/4

K: Gmaj

```

| B2 | A2 BA G2 D2 | G2 AG E2 DE | G2 G2 GABC | d2 B2 B2 B2 |
e2 e2 d2 B2 | AGAB G2 AB | c2 e2 d2 ed | B2 A2 BAdB |
G4 B2 G2 | A2 B2 d3 d | e2 ed BAGB | A6 d2 |
B2 BA B4 | B4 A2 G2 | A2 A2 B2 ed | BAGE D2 BA |
G2 G2 A3 G | BAGF G2 Bc | d3 B d2 ef | g2 e2 d2 Bc |
d2 d2 g2 d2 | efge d2 BA | G2 G2 G2 AG | E4 E2 D2 :|

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A musical score for piano, featuring four staves of music. The music is in G major (indicated by a sharp symbol and the letter G) and 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The score consists of 23 measures, numbered 2 through 24 above each staff. The first staff begins with a half note followed by a quarter note. Measures 2-4 feature eighth-note patterns. Measure 5 contains a sixteenth-note pattern. Measures 6-8 show eighth-note patterns. Measures 9-13 show eighth-note patterns. Measures 14-18 show eighth-note patterns. Measures 19-24 show eighth-note patterns.

# Aub's Alle

M: 4/4

K: Gmaj

G2\_BG FGdG|CGG=F GFED|C2G2 EAGE|FFDE FGAG|  
 G2dG ^FGAG|FGAc ^ded=c|(3ccc \_BA \_EG^cg|dBcA G4:|=|:A2 ^F{G}F =GB e2|d/2e/2^f gA B^G  
 A2|A2(3AAA A(3c/2B/2A/2 gA|^cA a/2a/2a ed eA|  
 A2 ^GA ^ce galfd B/2^c/2d ed =c2|"tr" e2 (3f^ga ge de|1 f3 e f3g:|2 f2ef ae fB||  
 |:Bd d/2d/2d| Ef e^d e3e|ed c^B cg g(f|(3efg) a a ba =gd|  
 Bd d^c ^Ad BA|D~A3 FDFA|^GB ed c/2d/2c AB|AG FE D2||

# Strally Bag

M: 4/4

K: Gmaj

| : D | G>A B/A/G/A/ B>A G/A/B/A/ | G>A B>c d>B A>G| G>A EG AB de | g>e dG BA A :||:f|  
g>d B/d/g/d/ B/d/g/d/ Bd | g>e d/B/G/A/ B2 Bf/e/ |  
c B/A/ B/c/d/B/ AG/F/ E/D/C/B,/ |1 EA AB cB cg :|2 A/B/A/c/ B/A/G/F/ E2 G2||



# Bonney Doobers

M: 6/8

K: Dmaj

dd| :ded FED|FAF dAF|BED EFG|1 AFD E2A:|2 AFD D2A||def gfg|fdc d3|Bcd efg|dcd d2e|fgf  
efe|dcd AFD|DFA BdA|efa b2a:|

The musical score is composed of three staves of music in 6/8 time and D major. The first staff uses a treble clef and includes measure numbers 1 through 12 above the notes. The second staff begins with a repeat sign and a bass clef, continuing the eighth-note patterns. The third staff concludes the piece with a bass clef.

# The Jenny Candle

M: 4/4

K: Gmaj

~E3 G DEDB | cacB Adgf | ecdB ~c3 d | egdB GABG |  
 (3EFE DC B,DGD | ~E3 G A2 Bc | df ~f2 g2 fg | e2 dB cdef |  
 ~g3 f ~d3 g | eage d2 ~B2 | cBAG FGAB | c2 Bc AGFD |  
 agfg g2 fd | edcB cBAG | (3EFG AG Fa (3gfe |1 decA BAGB :|2 dBcA G2 GA ||  
 |: BAGE DEGB | Az (3BAG AGEC | B,CDE BGAB | ~c3 f edBG |  
 FGAF GEdc | (3BAG Bd gbag | ~B3 A ~G3 E | DFGA (3BcB AG :|

# Rapal Macgantine

M: 6/8

K: Amaj

C/D/|E(3GAB cef|ecA BAF|EFA ABc|(c/B/A) B A2 F/E/|

A3 cBA|Fee ecA/B/|c>cB cef|e3 (c/A/)c/B/A|

F3 ECE|FAF E2 E|EFA c3|BgB A2||

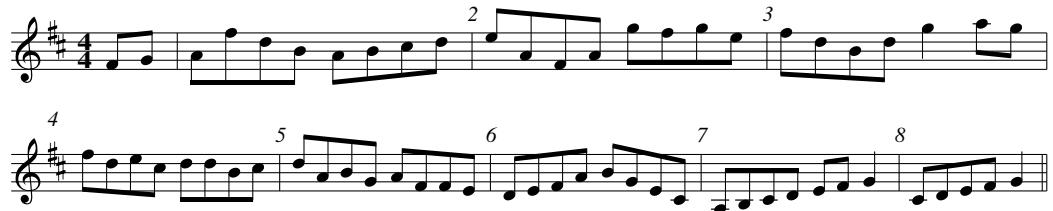
The musical score is composed of three staves of music in 6/8 time and Amaj key signature. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. Measures are numbered 1 through 12 above the staff lines.

# Flington West's

M: 4/4

K: Dmaj

FG | AfdB ABcd | eAFA gfge | fdBd g2 ag | fdec ddBc | dABG AFFE | DEFA BGEC | A,B,CD  
EF G2| CDEF G2 ||



# The Murphy Oe Beging Of July

M: 4/4

K: Dmaj

D2 FD EFGB|ABcd e3f|g2 fg edBc|dBAF EDB,C|

D2 FD Efdc|B,DGB ABGE|D2 (3FED FEFD|1EAGE DAFD:|2EAGE EDEF|

|:GAFG AFDF|EFGB AGFE|DEFG AFBA|BGBc ddef|

g2 fg eBAG|FEFD GFED|(3FAB ~d3 def|~g3f e2 de|

# Christy Joy

M: 4/4

K: Gmaj

[M:6/4] B2 Bd e2 dB d2 Bd | [M: 4/4] B2 de dBAG | EAAB A2 GA |  
 B2 dB e2 de | edBA g2 gf | edBG A2 GA | BAGE D4 :|  
 |: G2 Bd d2 Bd | gBeB d2 Bc | dGGB d2 ed | egfg eAAF |  
 A2 de d2 Bd | edef gdBG | edd^c d2 ^ce | dBAB G4 ||  
 |:eb^ga agfe | dBGA Bage | fgBd dcBg | edcB AGAB |  
 [1 Bg gd eggB | ce d2 BGGB | AGAd Bded | [1 B2 A2 G3 z :|[2 B2 A2 A4 ||

The sheet music displays a single melodic line on a treble clef staff. The time signature is 4/4, and the key signature is one sharp (G major). The notes are mostly eighth and sixteenth notes. Measure numbers are placed above certain notes to track the melody's flow. The music is divided into two sections by a repeat sign.

# Lro Dou Con Ssrig

M: 4/4

K: Gmaj

| : (3DEF|G2 G2GE DE|G2 DEFG AB|c2 GBcA F2|GD GD FG AF|  
G2GG GE DE|G2 GB d2dB|c2ed e2 fd|g2G2G2: |  
| : Bc|d2g2G2g2|e2a2g2fd|(3cdc (3BcB AB2G|1B2G2G2: |2B2G2G2FG||  
| : D2D2D2E2|F2D2D2 (3GFE|G2G2F2F2|G3E ABcA|  
D2DD2EDE|Bc3A2GA|B2A2G2A2|B4G2: |

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various note heads, stems, and bar numbers (3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) indicating specific notes or measures. The music is divided into measures by vertical bar lines and separated by double bar lines with repeat dots.

# Saanmola Gron's

M: 12/8

K: Dmaj

|: A | GAB dAd B2 c d2 e | f2 e d2 B A2 D F2 E |  
DE/F/G B2 A G2 B d2 e |faf def g3 :|  
|: f2 g | a2 f d2 f a a2 a2 f | e2 g f2 d e3 e2 g |  
f2 d G2 B A2 F A3 | B/c/dB cd/e/f d3 d2 :|

The musical score is written in 12/8 time and D major. It features three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with eighth notes. The third staff begins with eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

# Thomas Mrcun

M: 9/8

K: Gmaj

D2G B2c d3 | G2B B2c d2c | DGB c2A BAG | EDE c2B AFD :|  
D2G G2A B2A | B4 A2G a2d | g2B G2A B2c | ded d2B cAB :|  
gdB gdB gdB | gdB gdB A3 | gdB gdB g2e | A2c ege dBA |  
gdB gdB gdB | gdB gdB g2d | edc B2A B2G | A2d dcB A3 |]

The musical score is composed of six staves of 9/8 time, G major. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

# Dance The Dance Donnellye

M: 4/4

K: Gmaj

| : ~G2BD G2ed|Bdeg dBAG|~A2cE D2EG|ABCd ecA2|| ~G2BD ~G2dG|~G2GD EDGA|B~B3 d~B3|1  
 ~B2AF GFEF:|2 ~B2AF GABd||~g3f gbag|fdde fdBd|~g3e agfg|fgaf gfed|g2gb gfef|g2bg  
 agef|~g3f gbag|faef d2Bd|g2gf gbag|fdad bdad|g2gf gbaf|1 gfed BAAB:|2 gfed  
 BA~A2||g3e dega|b~g3 abge|~g3g agbg|dedB BAA2|g2ea dege|dbge dega|bgaf gfed|egdB  
 AGED:||

# Wiphen Tavetty

M: 4/4

K: Dmaj

| :D2 F>A d2 A>F|G>AB>G A4|F>DA>D F>Ad>A|E>FG>A B<FB>F|  
D2 F>A d2 d>f|e>ec>e A2 e>c|B<GG>c B>E (3FED|E>DE>F D2 f>g:| a>fd>f A>df>d|c>Ag>A  
a>Ac>e|a>fd>B A>GF>G|E>FG>A F<DA>F|  
D>FA>d F2 A>d|(3efef c>e a>ge>c|d>fa>f g>ec>d|e>dc>e d4:|

The musical score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into 16 numbered measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 through 4 show various sixteenth-note patterns. Measures 5 and 6 continue the sixteenth-note patterns. Measures 7 and 8 show eighth-note patterns. Measures 9 through 12 show sixteenth-note patterns. Measures 13 through 16 show eighth-note patterns.

# Ped Madmore's Grace

M: 4/4

K: Gmin

zG | G2d2c4 | B4d2 a^d | e2d2e2 d2 | B2^c2c2B2 | e2^c2d2d2 | e2c2 d4 | g4g2f2 | e6 d2  
 |  
 e2c2d2=f2 | e4d2e2 | f2d2 edcB | (=c2 ^c2) =d2fg |  
 d2d2c2D2 | B4B4 | c2B2d2c2 | B4F2G2 |  
 D2^G2B2c2 | d4d2 e=f | e2d2c2=B2 | A4 ABcA |  
 G2B2B2G2 | efgf e2^c2 | d2cA ^GA A2 | d6D2 |  
 D2FB B2B2 | G2B2G2B2 | d2edc2A2 | G8!]

The musical score consists of eight staves of music in G minor (indicated by a G with a sharp sign) and 4/4 time (indicated by a '4' over a '4'). The music is divided into measures numbered 1 through 28. Measure 1 starts with a rest followed by a dotted quarter note. Measures 2 through 5 show a pattern of eighth notes and sixteenth-note pairs. Measures 6 and 7 continue this pattern. Measures 8 and 9 show a change in rhythm and note length. Measures 10 through 15 show a more complex pattern of eighth and sixteenth notes. Measures 16 through 20 show a continuation of this pattern. Measures 21 through 25 show a more rhythmic pattern. Measures 26 through 28 conclude the piece.

# Doon Rigg

M: 4/4

K: Gmin

de | : "Dm" f2e2 "A" e4 | "Dm" ^f2gf a2bg | "Dm" a4-a bag | "Dm" f2d2a2ec |  
 "Dm" f2e2 "Am" f3e | "Dm" d2A2d2f2 | "E7" efed cBAG | "A7" F2E2 D2EF |  
 "Gm" G2A2 ^F2G2 | "Am" A2G2 C2D2 | "Gm" B,2C2 "Dm" D2E2 | "F" F2D2 "C" C2D2 |  
 "Dm" B,2D2 c2B2 | "C" GF(3EcE D2A2) | "Gm" d2B2 "G7" \_B4 | !  
 "Am" FcBc "Dm" A2F2 | "C" F2^GA "F" (3(AGA) Bd | "C" c2"Bb" B2 "A"A2 "Bb" B2 |  
 "F" A2d2 cBAG | "Am" F4 "G C"E2G2 | "F" F2 B2 c2B2 | 1"Em" B<C F2 E2F2: | 2"Em" B2 G2 E2 | ]

The musical score consists of six staves of music in G minor (4/4 time). The score includes lyrics and chords labeled above the notes. The chords are: Dm, A, Dm, Am, Dm, E7, A7, Gm, Am, Gm, Dm, Dm, F, C, Dm, C, Gm, G7, Am, Dm, C, F, C, Bb, A, Bb, F, Am, G, C, F, Em, Em.

# Nancu

M: 3/4

K: Dmaj

d2d2B2 | A2A2A2 | D2FD EF | E2D2



# The Morving Licking March

M: 2/4

K: Dmaj

|: dB BA | BA FE | DE FE | DF ED | dc BA | B2 AB | dA Ad/B/ | AF E2 :||: fa ff | ed  
BA | fa af |1 gf ed :|2 gf f2 ||  
fe3/2f/2 | gf ed | ef ed | BA E2 | AG FG | Ad fe | f2 ef | dc de :|

2 3 4 5

6 7 8 9 10 11

12 [1] [2] 12 13

14 15 16 17 18 19

# Fir Mairie's Right

M: 4/4

K: Gmaj

(3GAB|g>fe>A B>AG>B|A>GE>F G>ED>B, |G,>B,D>G E2B>A|G>AG>E D2D>D|  
D>EG>A B>dB>d|e>dB>d e>dB>A|G2B>A G>AB>G|A2G2 G2:|  
|:(3GAB|c2B^c d2B<D|e>^de>^d e>f g>e|d>BA>G G>EG>A|(3BAB (3^GAB d2B>A|  
G>Bd>B c>Bc>d|e>de>f a>ga>b|g>fg>a b>gd>B|1A2F2G2 :|2A2F2G4||

The sheet music consists of six staves of music, each starting with a treble clef and a key signature of one sharp (G major). Measure numbers are placed above the staves: 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 3, 3, 13, 14, 15, 16. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 16 concludes with a bracketed ending, labeled 1 and 2.

# The Stars Of Whiskey

M: 3/4

K: Gmaj

"Bm"d-f/2b/2 "D"ab "C"ga | "Bm"b/f/e/d/ "Am"cB A2 | "G"GB c/B/A/G/ Bd | [1"C"e3/2d/  
"G"e"D"d | "G"de/d/ B"C"c :|[2 "G"a3b "F"c'd'z | "G"f3e d2 |]

The musical score is written in 3/4 time and G major. It features two staves of music. The top staff begins with a Bm chord, followed by a D chord, a C chord, a 2 Bm chord, an Am chord, and a G chord. The bottom staff begins with a 4 measure section of C, G, D, G, followed by a 2 measure section of G, F, and G. The music includes various note heads, rests, and dynamic markings like dots and dashes.

# The Shipley

M: 4/4

K: Emin

:EG|BE ~E2 BE ~E2|GEFE ~B3 c|df ~f2 db ~f2|dBAF E2 (3FGF|  
 EG ~G2 BE ~E2|DDFB Adcd|eA ~B2 AGFA|~G3 F E2 BA||  
 |:GEED B2 AB|~G3 E FGAF|~E3 d BA ~A2|BE ~E2 cdef|  
 |ae ~e2 Be ~e2|dBAB AFDF|~G3 A BABd|1BAGF ~E3 F:|2BAGA BA (3Bcd||  
 ~e3 f gece|(3Bcd Ad Bd ~d2|~g3 e fd (3Bcd|~e3 f gfeg|  
 fe ~e2 ~f3 e|d3 B AGFD|EE~E2 de ~e2|1dBAF E2 Bd:|2DEFD ~E3 F||

# Tommy Lennon's

M: 4/4

K: Edor

a2 (3gfe f2 (3dcB | c>e (3BAG E2 (3EFG | (3AGA (3Bcd e2 f2 | g>fg>a f<d (3Bd^c |  
 d2 (3EFG A2 A>B | c>de>f g<eB<g | c2 (3def g<df>a | g<ed>c B2 :|  
 |: c>d |e2 e>f e2 B>c | d>cB<^A B2 (3gab | f>Ad<a f>Ad>f | e2 e>f e2 A>B |  
 c2 (3cdc B>AF>A | d>cd>f g>fe<g | f>dA>d f>ga<f | [1 e<cB>c d2 :|[2 e<ce>c d2- d3/ |]

The musical score is composed of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is written in a treble clef. Measure numbers are placed above the staff at the beginning of each measure. Measures 1 through 14 are on the first page, followed by a repeat sign with endings 1 and 2.

# The Brodal

M: 4/4

K: Emin

B,2|:E2 EB, B,EFB|feed edBA|D2 FE FEDA|(3BAG FD EFGA|  
 B2 Bc A2 GA|B2 AF DEFD|E2 BE EFA^c|dFAd Bc d2:|  
 |:EBB=c =(3\_BAF FF|EEEE DA,B,D| EBAB \_Be=B^d|eBAF EFGE|  
 EBBc AEF=C|A,2 A,B, C2 DA,| B,CDE FA \_B\_B|BABc d3 c|  
 BB Be f2 (gf)|efaf ecBc|ecde f2 ce|fafe B2 BB|  
 BB(BB) f2 ec|B2 (AF) E2 D2|FBBc d2 (cd)|B2 =F2 B4|  
 | zBBe d2 B2|BABd =c2 B2|Adcd f2 cf|f^efg fedB|  
 (3\_ABB ^d2 g2 F2|(BB d2) f2 e2|c^ABg f=edc|BCDE F2 E2|

# The Ballyven

M: 6/8

K: Fmaj

d2 A AGA|GFD DEF|GAB cAF|AGB ABc|ded cAF| DDF E2 C|AFA cAF|AGE D3|aed cdA |GAc  
d2 g|agf ecd | BAG fga| fge dc A |ABc BAG|AFA AFA |dcA G3: |

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Cerley's Waite Brown Wead

M: 4/4

K: Dmaj

B|A2 (3FED A2 d2|ABde faed|c2 (3cBA E2 EF|GBAF E2 F2|

A2 (3FED A2 d2|ABAf e2dB|AFAF dABd|efed B4:|

Af (3fff ef (3fgf|af (3fef aB (3BBB|AffA e2 fd|ee (3eee Befel

fa (3fff f2 ef|dB (3BBB Bf (3feg|fc (3ccc aa (3aaa|gecf edcd:|

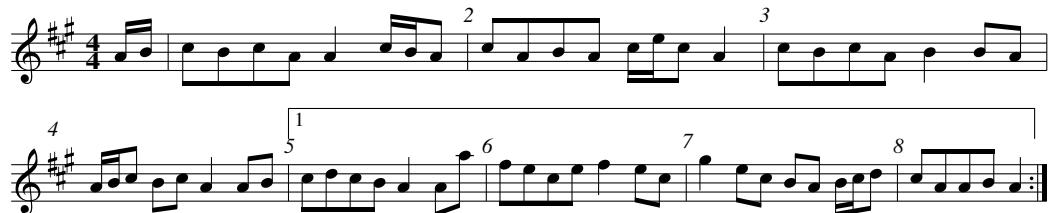
The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (D major). Measure numbers 1 through 16 are indicated above the staves. The music features a variety of note heads and stems, with some measures containing mostly eighth notes and others mostly sixteenth notes. The patterns become more complex towards the end of the section.

# McDermott's

M: 4/4

K: Amaj

A/2B/2 | cBcA A2 c/2B/2A | cABA c/2e/2c A2 | cBcA B2 BA | A/2B/2c Bc A2 AB |  
[1 cdcB A2 Aa | fece f2 ec | g2 ec BA B/2c/2d | cAAB A2 :|



# The Purp Of The Mill

M: 6/8

K: Dmaj

|: ABC | d2 B cBA | BAG FGF | DFA def | gec ABC |  
d2 B cBB | AFD EFE | D2 d c2 A | BdD D3 :|  
|: A2 f fef | dGB dBG | AAB def | gBG B3 |  
[1 A2 f fef | gfg edc | dBc BAB | AEF GGE :|  
[2 A3 ABC | Bcd efg | dfe fed | cAF D3 ||

1 2 3  
4 5 6 7 8  
9 10 11 12 13  
14 15 16  
13 14 15 16

# Alone's

M: 4/4

K: Dmaj

| :dB AB dg gf|ed gf ed fa|b2 ga bg ea|ge fd ed Bd|  
dB Ad de fa|ba fa ge ed|ef ed fa a2|ba fa ba fa ||

The musical score is composed of three staves of music in 4/4 time and D major. The first staff starts with a repeat sign, followed by a series of eighth-note patterns. The second staff begins with measure 4, followed by measures 5, 6, 7, and 8. The third staff begins with measure 8. Measure numbers 2 and 3 are also indicated above the first staff.

# The Flying Sun

M: 9/8

K: Dmaj

| :AFE EDE F3| AFE EFD D2E| AFE EFE D2c| dFB AFE D2 A: |  
| : d2a afd d2A| def fed ecA| def afd B2d | Add d2e f2d |  
def afdfaf| ede fdb AFA| Bcd efe dBA| dBA d3 d3: |

1 2 3  
4 5 6 7  
8 9  
10 11 12

# The Reel De Bin

M: 4/4

K: Gdor

DG~G2 ~G2AG|F2dc AGFE|DA~A2 GA (3cde|dcAG FGAF|

DG~G2 F2DC|~B,4 ~G,2A,B, |DF~F2 Ac~c2|dgb a gfe g||

dB~B2 gBfB|dB~B2 fbag|bg~g2 bfgf|dBAG FGAA|

dB~B2 b2af|gfga gedc|dB~c2 AcBG|DGGF GBdc|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15 16

# Welcome To Clerie Green

M: 4/4

K: Amaj

EF |: AddA FEDD | CA,A,A, CEAG | FAAC BdEF | AAGB ABAG |  
A,CDF EFGA | FDDE FDDA, | CECE FEFA |  
[1EFAc BdAG | 1 FedB FEEF | ABAF EFFA :|2 FEEF DFFE | faec ddcd |  
|:EOfe Bfec | dcBc dfed | cdec A2EF |  
A2Bc defg | afec dbaf | edcB ABcA :|

The sheet music is a six-stave composition in 4/4 time. The key signature is A major (two sharps). The treble clef is used throughout. The music begins with eighth-note patterns in measures 1-4. Measures 5-8 introduce sixteenth-note patterns. Measures 9-12 continue the sixteenth-note patterns. Measure 13 starts a new section with eighth-note patterns. Measures 14-15 conclude the piece with eighth-note patterns. Various slurs, grace notes, and dynamic markings like a circle with a plus sign are present.

# The Old Pon Tinder

M: 3/4

K: Dmin

1: A2(3Aed c>A | G2E2GC | Ed, CF GE | D4e^d | c2e2d>c | Aa2g- gf | ef gf dc |  
 A4-AD | F3D (3EFG | A2d2 dF | G2D2E2 | F3D :|  
 1: "vdline" F>E | F3g fe | dc B>A B<c |  
 "Am" A4 dA | B3c B<c | A3B A| G3 ||  
 :a>b | a<f d2 d2 | fA g2 (3fef | e<f d2 fd | c3B A<G |  
 FA dF Ad | fd Ad fa | ge cA Bc |1 d4 ag :|2 d4 d2 |:  
 A3G F<D | D3 F AB | =c2 c2 c2 | f2 f/f/d (3fga |  
 g2 g2 ed | c<d B2 de | f3 e f<d |1 e3B AG :|2 e3 g fg|

# The Megie

M: 4/4

K: Edor

| :EB,~B,2 G,B,DG|F2FA ~G2FE|(3.B.c.d eg {a}fdAd|cBAF GE{E}CD|EB,EF GFGE|D>B,DE  
FGAB|(3 cBA Bc dcBA|^d3B [c3E3]:|||:c|ec~c2 ecgc|fgad {g}f2df|ecAB cdec|BAGF  
EFGA|Be~e2 bgec|dBcG FBAF|CEAc BEGB|AFDF E2|

The sheet music is composed of six staves of musical notation. The key signature is Edor (one sharp). The time signature is 4/4. Various dynamics and markings are present, including slurs, grace notes, and specific numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) placed above or below the staff. The notation includes both standard note heads and a brace-like symbol.

# Bynd's An Dlower

M: 6/8

K: Dmaj

g2 g edg | B2 B B2 g | fed ed=c | BGB dgf |  
g2 g ege | dBG g2 a | gag ede | gdB BAB ||G3 G3 | ABA A3 | B^AB B2 d | c3- cBA |Bdd  
d2 g | efg g3 | GAG GBd | a3 agf |ged B2 g | edB Ace | dBG DGB | AG/F/G A2 :|dcB A2  
A | BAG G2 B | dBG gfg | edc A2 B |[1 cde A2 B | GBd gfg | efe ecA | BGF G :|  
[2 cBA Bcd | c2 A def | g^fg d2 G | B=cd g2 ||dGG BGG | dFG G2 B | dgg GB/c/d | B3  
G2 A |B^AB BB/B/B | BGB d2 c | ABA A2 G | F^Ac ef/e/d |ggg BGB | d^cd ged | e^de f2  
d | G3 :|z2 g f2 f | ede =f2 d | e2 e cde | d2 B G2 F |1 G2 E EDC | F3 G3 :|2 AcB  
ABc | d2-d dBG | CEG DEF | GBd gcd | BAG FGA | G3- G2 |]



# The O'Jack Of Shige

M: 3/4

K: Dmaj

A2 AA d2 | d2 E2 F2 | G3 A G2 | GF F2 G2 |  
A3 F G2 | A2 F2 A2 | f3 e c2 | d2 A2 G2 ||  
F2 FA DF | A3 d c2 | B2 a2 g2 | f2 d2 A2 | B3 A GB | A2 D2 D2 | F/G/F E2 F2 | G4 ||  
B/c/d | c2 cA Bc | A2 AB cd | e2 ed cB | B2 A2 (3Bcd |  
c2 cB Ac | d2 dc d2 | g3 e cA | d3 :|

# Naish An Gloia

M: 4/4

K: Amix

|: Aeed eged | Aded B2 AG | eeeef e2 dB | Addd afed |  
Aeed eggf | efed B2 AG | d3 c B2 ae |1 BAGB A3 e :|2 BGAB A2 ed ||  
|: eaag egde | AAAe edBA | eaag egde | eGdG BAA^G |  
eaag eggd | eAAe efge | dBBe edeA |1 Agga gefd :|2 AGGc A2 AA ||

The musical score is composed of six staves of music, each with a different number above it (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The music is written in a treble clef and includes various note heads and rests. Measures 11 through 16 are enclosed in a bracket labeled '1' over measure 11 and '2' over measure 16.

# Margaret's

M: 4/4

K: Gmaj

(3GGG (3GGG dGBG | cAGF GBdg | egdB cABA | GBAF GBdg | egcf gcdB | GG (3GGG BGAg |  
fgdg egdB | dBAc BG G2 ||



# Gan Ainm

M: 6/8

K: Emin

E | : G2B B2A | G2E (E2G) | A2F A2B | Acd DEF |  
 G2B B2A | G2A Bcd | (e3 e)dB | 1 A3 B2A :|2 A2 B B A2 ||  
 "Bm"d3 efg | f ee d4 | f2d B2A | [1 Bee e3 :|2 BBB e2f ||  
 "E.gbo2  
 ggg g2g | eff fed | e3 edB | AFA D2G |  
 GEG BAG | B2d e2f |1 gfe dBA | BGF E2f :|2 eca BGA | GEE E z2 ||

# The Mountain Liberion

M: 6/8

K: Gmaj

|: B>dB GBB | ABA A>GA | B2 B dBG | AGF G2 A |B>AB GBd | ege dGB | ~d2 B AGA | [1 BGG

G : | [2 [eg]>gc c2 ||



# The Shap

M: 3/4

K: Ador

e2| d2BG-G2|B2 A2 BG|E2d2B2|A4 |  
dc B2 BA| Bc d4 |e2 de Bc|d6|  
d2B2 B2| Bc BA GA| B2 BA Bc|B6|  
e2 BA GE|G3 G2F| E2 FA B2|A4 z:|  
d |: G4 G2| G4 G2| A6|dd2 e2d| fe d2 cB|A4 BA|  
G3 A Bc|B4 F2|G3 ED2|D4 d2|  
g3 f g2|e4 d2| B3 A G2|A3 F D2|  
G3 A B2|d4 c2|B3 c B2|A2 A2 A2|  
BA G2 E2|AB c2 F2|B2 B2 A2|B4 dE|  
G4G2|G3 AB2| c3 B AG | d3 g fe|  
d4 B2|A G3 F2| G4- G2|1 G6||  
[2 G2 G2 GA| B4 AG| A4 G2| G6||

# Barotree All The Stairs

M: 4/4

K: Gmaj

f e | d g e g f d f e f | g f g f e d e f | g 2 a g f e d B | A c B A G A B c | d g f g e d c B | c B A c B 2 G 2 | D F F D G B A c | B d c A G 2 : || :  
B c | d g b g e f g e | d B G 2 B A G B | B d B d e c G c | B G D F G 2 e f | g f e d e g d B | c 2 a c B e g B | g b a f g e d f | 1 g e d B  
G 2 B c : | 2 g e d B G 2 B d ||

1 2 3

4 5 6 7

8 9 10 11

12 13 14

15 16 16 16

# Martin Round's

M: 4/4

K: Fmaj

"Em" "D" BABc "Gm" dBAG | "Bb" c2d2 cdcB | "Dm" ABcA FA"G/B" BA | "Bm7" B4 B2AB |  
 "G" cBAB cBAB | "C" cgfe "D" dAFA | "G" Bcdc Be ed | 1 "A7" c6 dc: | 2 "A7" c4 {B}c4 ||  
 [ | : "G" f4 A2 d2 | "D" fefg a2 f2 | "C" edcB cBAG | "Bm" FFcc "C" c2 c2 : ||  
 | : "D7" f2 df b3 a | "m" g2 b2 g4 | d2 dg bagf | "G" cdec B2 A2 |  
 "Bm" d2 cd "F" fdcd | "C7" c2 cd edcB | "F" AdcA "Dm" Bdfb | "F" a2 bc' "D7" d'3 c' |  
 "G" B,2 G,F G,2 G,G, | G,B,DG Bdga | "F" afdc fdcB | "Dm" AGFE "Dm" F4 ||

# Maids Of Hithan's

M: 4/4

K: Ador

EAAG E2AB|c2Ac BGEG|EAAG E2AB|cBcd e2eg|  
 agef ~g2fe|dBGB ~c3A|BG~G2 G2AG|EGAB c2GE|  
 DBBA B2GB|~d3B cABC|d2ed cABG|AG~G2 EGDG|  
 EAAB c3B|~A2GA BAGA|BA~A2 gedB|cABG A2cA|  
 |:EAGE EDEG|AGAB d2cB|GBAF G2DB,|G,B,3 ~g3g|  
 eage c2(3Bcd|eA~A2 EG~G2|BG~G2 DGBG|1 AGED EAAG:|2 AGED EGAc:|

# The Polly Harke

M: 4/4

K: Edor

BF ~F2BBdc | B2 ce dAFA | BE ~E2 BcdB |1 cAdc BAFA :|2 cdeg fdef ||  
gdeg fdef | geda fe ~e2| gefd edcA | Bedc Beef |  
geba ge ~e2 | fded BBcd | edBF EFAC |1 BAFE Fafd :|2 BAFA BE ~E2 ||

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14

# The Ellen Of Sharrigvings

M: 4/4

K: Gmaj

| :D2|GABd cBAG|FDGG, A,CDE|F2 GA B2 (3ABC|1BAGF EGFG:|2BAGF ~G2 Be||

| :g2 bg fgaf|g2bg fgaf|g2 bg fdcd|BedB A2 G2|

G2 BG FGAc|BGBc dgfg|ec ~c2 edcB|AGFG G3 z|

1 2 3  
4 4 5  
6 7 8 9  
10 11 12

# Choigin Kithan's

M: 3/2

K: Amaj

|: d2e2 f2 a2 ce A2 | bz a2 B2 BF Bdec |

|: d2 e2 f2 a2 B4 | g2a2 e2g2 f2 :|  
|: cc |d2 D2 D2 F2 A2 F2 | e2 Ac E2 c2 d2 A2 | d2 F2 G2 B2 A2 d2 | B2 E2 E2 F2 G2 A2  
:|

The musical score consists of three staves of music in 3/2 time, with a key signature of two sharps. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The music features various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right.

# Marais Winnibi

M: 3/4

K: Amix

ED|E3(3B/c/d e|a3gea|"be sean G"|f3ae2|"D" g3ed2|"A" c4d2|"em" e3dc2|"A"  
 d6|d4ed|"Em" c3de2|"A" c3A BA|G3ag2|"D" f3gf2|"A" e3fe2|a4(3gaa|"A" a4c'2|  
 "G" d6|c4d2|"C2"e<AAA2eA |  
 "Bm" "C" g3fc2|"A" c2EDC2|E6]|"G" d3ed2|"D" f4=e2|"A" a3ag2|e3fe2|  
 "G" g3d^c2|"D" F4c2|"Em" d2efg2|"C" G3AG2|"C" G2G2"G" G2|"Am" A3Bc2|"Am" d6|1"Am"  
 e4"G" d>B:|2"Am" {ef}e6g2||  
 K: D  
 .G"MY|R|^c/ d3/"A7" e =c2|"G" B2A G2A|"Bm7" B2A F2D|"A^C" e2B c2E|"D" DizD2:||

The musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 38. The lyrics are integrated into the music, with some words appearing above the staff and others below. The instrumentation is not explicitly named but includes various chords and notes.

- Measure 1:** ED|E3(3B/c/d e|a3gea|"be sean G"|f3ae2|"D" g3ed2|"A" c4d2|"em" e3dc2|"A"
- Measure 2:** d6|d4ed|"Em" c3de2|"A" c3A BA|G3ag2|"D" f3gf2|"A" e3fe2|a4(3gaa|"A" a4c'2|
- Measure 3:** "G" d6|c4d2|"C2"e<AAA2eA |
- Measure 4:** "Bm" "C" g3fc2|"A" c2EDC2|E6]|"G" d3ed2|"D" f4=e2|"A" a3ag2|e3fe2|
- Measure 5:** "G" g3d^c2|"D" F4c2|"Em" d2efg2|"C" G3AG2|"C" G2G2"G" G2|"Am" A3Bc2|"Am" d6|1"Am"
- Measure 6:** e4"G" d>B:|2"Am" {ef}e6g2||
- Measure 7:** K: D
- Measure 8:** .G"MY|R|^c/ d3/"A7" e =c2|"G" B2A G2A|"Bm7" B2A F2D|"A^C" e2B c2E|"D" DizD2:||
- Measure 9:** 7 A
- Measure 10:** 8 Em
- Measure 11:** 9 A
- Measure 12:** 10 D
- Measure 13:** 11 A
- Measure 14:** 12 D
- Measure 15:** 13 A
- Measure 16:** 14 A
- Measure 17:** 15 G
- Measure 18:** 16 C2
- Measure 19:** 17 Bm
- Measure 20:** 18 C
- Measure 21:** 19 A
- Measure 22:** 20 G
- Measure 23:** 21 D
- Measure 24:** 22 23 A
- Measure 25:** 24 A
- Measure 26:** 25 G
- Measure 27:** 26 D
- Measure 28:** 27 Em
- Measure 29:** 28 C
- Measure 30:** 29 C
- Measure 31:** 30 G
- Measure 32:** 31 Am
- Measure 33:** 32 Am
- Measure 34:** 33 G
- Measure 35:** 34 Am
- Measure 36:** 35 MY
- Measure 37:** 36 A7
- Measure 38:** 37 A^C
- Measure 39:** 38 D

# Sake Eroin

M: 6/8

K: Amaj

:E3 F3|FEC E3|EFA B3|cBc A3|  
E3 E3|FEF A3|EFB e3|1 e3 e3|22 e4 ef|  
|^g3 f2e|dBG B2B|cAc B2B|c3 c2e|  
ede g3|fed a3|efe dcB|1 A2c (B2A):|2 A3 A2B||

The musical score is a single staff of 18 measures in 6/8 time, key of Amaj. The melody is primarily composed of eighth-note patterns. Measures 1-5 show a repeating pattern of two, three, four, and five eighth notes respectively. Measures 6-9 introduce a more complex pattern with six, seven, eight, and nine eighth notes. Measures 10-13 continue this pattern with ten, eleven, twelve, and thirteen eighth notes. Measures 14-18 conclude the piece with sixteen, seventeen, eighteen, and nineteen eighth notes. The score uses a treble clef and a key signature of two sharps.

# The Waslort Long

M: 3/4

K: Gmaj

z aig | f3 d D<F | A3 A F>A | .G2 G2 e>G | f2 F>A d>f ||  
 e2 (3cBA e>c | {B}z2 A>c e>f | g2 B>G G>g | f2 f>e f>d |  
 A,3 F c>d | e2 c>A f>a | e2 A>B c>d | B>G E3 ^g | a2 (3ABA F>A | (3cdc B2 B2 | (3gag  
 (3fgf (3efe | d2 d>D (3DEF | (3ABA (3FGA d2 | (3cdc (3BcB A2 | B3 A G>E | A2 :|B2  
 E2- E>B | (3ABA G2 (3FGA | B2 D>B F>B | A2 C>B A>F | (3EFG F>E D3/2E/D | C2 E2- E>A |  
 F2 A>F E>F | D3 ||  
 e (3f2g a2 a2 | f>e d2 c2 | d2 d2- d>e | f2 g2 a2 | f2 A>d f>A | g2 a2 f2 | e>ef>d  
 e>c | e>d d>c B>c | d2 A>d f>d | e2 d2 f2 | E>D c>E c>e | d2 D2 :|

# The Kistagin Wheel

M: 4/4

K: Dmix

:D E/F/ G{G}G A/B/ (c/B/)A | G/G/G (D/E/D/F/) G2 (B/c/d) ||  
d/e/f/e/ d/c/A/G/^F3 G|D"tr"(2/E/F/)G/A/ D")"z2 D E|f>e de cB A c<|d2 g/e/c/A/ B2 z2  
| D>E F/E/D/C/ D4||



# Shedlanting

M: 4/4

K: Amaj

cB | : AcBG AFEG | 1 FDEC D2 EF :| 2 FDB,C A,3 B ||  
| : cgea c'gec | BGBC agfg | edef afeg | fdda fdBA |  
ceae c'aec | defd BGBD | caeg fdBG | DEGB A2 :|

The musical score is composed of three staves of music in 4/4 time and major key. The first staff begins with a eighth-note pair followed by a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern. The third staff begins with a eighth-note pair followed by a sixteenth-note pattern. Measures are numbered 1 through 10 above the staff lines.

# Tom Dandy's

M: 6/8

K: Dmaj

A | :FAA BAF|ABA FED|EFA B2e|dBA FED|

FAA BAF|ABA FED|B2F AFE|FDD D2: |

| :A|ded fed|Ace a3|dfd Adf|eed e2a|

fed baf|ede fdb|cBA BAF|AFE E3: |

The musical score consists of four staves of music. The first staff begins with a single eighth note followed by a sixteenth-note pattern. Measures 2 through 4 continue this pattern. Staff 2 starts with a single eighth note followed by a sixteenth-note pattern. Measures 5 through 9 continue this pattern. Staff 3 starts with a single eighth note followed by a sixteenth-note pattern. Measures 10 through 12 continue this pattern. Staff 4 starts with a single eighth note followed by a sixteenth-note pattern. Measures 13 through 16 continue this pattern. The music is written in common time (indicated by a 'C') but has a 6/8 feel due to the sixteenth-note patterns.

# The Thlee Races

M: 4/4

K: C dor

! :C3 E Dc, B,2 | CDEC A,2 E2 | G3 B dcBd| cGGG BcdB |  
 CB,CD B,B,B,F | CFGA BAGF | CF F2 Bc A2 | cdef e2 c2 ||  
 (3cdc BA (3Bcd c2 | (3BcB Ad B3 d | cAFA (3cBA dc | Bcdg faec |  
 Bdca B,EGF | EFGE F3 G | Ac (3ccc cFdc |1 cefe c4 :|2 cefd cAFC ||  
 D3 E G3 F | G2 GF ECEF | G4 G3 A | ABcA B2 GA |  
 d2 e3 ddc | Acde f3 d | e2 A2 c2 dc | B2 A2 G4 :|

Sheet music for 'The Thlee Races' in 4/4 time, C major (C dor). The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. Measure 16 starts with a bracket over two measures, labeled '1' and '2'. Measures 17 and 18 are also bracketed together. Measures 19 through 24 are grouped by a brace.

# Mairtin O'Connor's Tingering Flomest Of Elise

M: 6/8

K: Cmaj

| :EG GE GA|cB AG EG|E2 EG cE|D2 DF AG|  
E2 GE GA|Bd dB AG|A2 AG ED|(3EFG FD ED:|  
| :eg ba ge|d2 ef ge|f2 gf ed|e2 dc BG|  
ef ga gf|ec dB AG|E2 dc BG|AB dA ef:|

The musical score is written in G clef, 6/8 time, and C major. It features four staves of music. Measure numbers are placed above specific notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music consists of eighth and sixteenth note patterns.

# New Sault And Cast

M: 3/4

K: Dmaj

A/2F/2 | D2 F3 G|A2 G2 F2|E3 F G2|A2 F3 E|  
D4 F2|E3 F GA|B3 A/G/ FG|E3 F ED|  
[1D3 A Bc|d4 F2|G2 F E D2|E4:|2FD F2 F2|A3 B AG|F2 D2 F/G/A|B2 A3 D| {F}E4 d2|c4 A2|  
AB A3 F|A4 F2|D4 c2|  
dc d2 d2|d4 f2|f4 e2|d3 e dc|  
B3 c B2|AG F2 E2|F3 G E2|D4:|

The musical score is composed of five staves of music in 3/4 time and D major. The first staff begins with a measure of two eighth notes followed by a dotted half note. Measures 2 through 6 continue with eighth-note patterns. Measure 7 starts with a dotted half note. Measures 8 and 9 follow. Measure 10 begins with a sixteenth-note pattern. Measures 11 and 12 continue. Measure 13 starts with a sixteenth-note pattern. Measures 14 and 15 follow. Measure 16 begins with a sixteenth-note pattern. Measures 17 and 18 follow. Measure 19 starts with a dotted half note. Measures 20 and 21 follow. Measure 22 begins with a quarter note. Measures 23 and 24 follow. Measure 25 begins with a sixteenth-note pattern. Measures 26 and 27 follow. Measure 28 ends the piece.

# Castle The Ciann

M: 4/4

K: Gmaj

B2 G2 G2 (G2 | G)g f2 e2 e2 | ef gf gd B2 | G2 F2 G3 e |  
d2 cB A2 d2 | ec e2 de (ag) | e3 D F2 G2 | A4 A2 g2 |  
fe dc BA G2 | E2 (Ac) B2 G2 | AB cd e2 d2 | B3c BA G2 |  
d2 g3 B3 | c2 (Bd) A3 c | B2 g4 e2 | d2 B2 G2 :|

The musical score consists of four staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The score is numbered from 1 to 16 across the staves. The first staff starts with a dotted half note followed by a quarter note. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note.

# A

M: 4/4

K: Dmaj

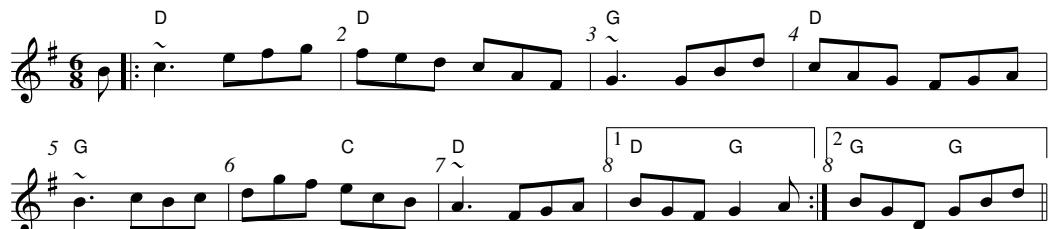
! : aa | a2 af d2 d2 | ABAF D3 f | g2 e2 c2 ed | cABC d3 : |  
 ! : G | A3 B AFDF | ABAG F2 ED | ECEF GFEd | c2 d2 A2 f2 |  
 d3 f efed | cded c2 Bc | d2 A2 BF G2 | AFFE D2 : |  
 ! : cd | eAfe gece | d3 c d2 e2 | fedB E2 A2 | ddAF D2 fe |  
 d2 GF AFAB | GBdg Bdga | bgaf gfef | defg a2 AF |  
 D3 F A2 DF | DBAB e3 d | cdec ABAF | [1 GAGF D2 dc : | [2 G2 A2 DEFG ||  
 ! : A2 F2 A2 d2 | B2 B2 G2 ed | cAce afec | defe dcBA |  
 d2 f2 A2 d2 | AdAF DEFG | A2 B2 cGEc | d2 c2 d2 : |

# Marian Gandon's

M: 6/8

K: Gmaj

B| : "D"~c3 efg | "D"fed cAF | "G"~G3 GBd | "D"cAG FGA |  
"G"~B3 cBc | dgf "C"ecB | "D"~A3 FGA | [1"D"BGF "G"G2A: | [2"G"BGD "G"GBd] |



# Pearl Kelly's

M: 6/8

K: Amix

:edc BcA|BGE G2A|B3-B3|gfe dcA|  
ege AAd|BdG E2D|G3 GAB|A4 z2:|  
~g3g fe|dcB AGA|GBd- dcd|cAB c2g|  
afd def-|fgf edc|Bcd ecA|1 ABB Gga:|2 ABc B2A|]

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16

# First Of Rac

M: 6/8

K: Gmaj

```

d2e|d2B BAB|G2B B2e|d2B BAB|e2d B2c|
d2B BAB|g2B B2B|A2B A2G|1 E3 E2A:|2 E3 E3||

|:e3 edB|d3 d3|edB gdB|BAA AGE|
EDE cBA|G2B d2B|d2B AGA|1 B3 B2d:|2 B3 G2||
```

# The Cameron Clock

M: 6/8

K: Emin

|: E | A2 B c2 A | BGE BcA | GFG A2 G | FGA BGE |  
A3 Bcd | ecA GFE | DFA Adc |1 BGE Ebc :|2 BGE E B/c/d ||  
e2 e de/f/g | edc BcA | BGE E2 e | ca/A/A AB/c/d |  
e2 e edc | B2 c ded | Bdc BAG | F2 E E3 :|  
|: ecA ABC | B3 B2 c | ded B2 g | Bgf e2 e |  
e2 A e2 A | Bgf edc | dcB ABC | dcB A2 :|

# Carmne Ais

M: 4/4

K: Gmaj

FG |: A2 Bc dcBA | GABG FAAF | GdBG FAcA | E4 G4 |  
ABAG FGAB | BcBA GABC | d2 cB c2 AB | cBAG FGAC :|

The sheet music is in 4/4 time and G major. It features two staves of eight measures each. The first staff begins with a quarter note G4, followed by eighth-note pairs B4-D4, C4-A4, and G4-F4. The second staff begins with a quarter note G4, followed by eighth-note pairs D4-B4, G4-F4, A4-C4, and G4-B4. Measures 3 through 8 are identical, showing a repeating pattern of eighth-note pairs. The colon at the end of measure 8 indicates that the pattern continues for six more measures.

# The Mangrow

M: 2/4

K: Dmaj

"D"AD FD | "A"E2 EF | "A7"AG FE/D/ | "Em"FD FG |  
"D"AFDD| "G"GA/B/ dG | "C"c/B/c/d/ "Bm"cB/A/ | "G"[GB]>AG |  
"A7"F/E/ | "D"D>F A<d | "F#m"cd/c/ Bc/B/ | "A"Ac "G"B>G | "D"AF D2 |]

D                    2 A                    3 A7                    4 Em                    5 D  
6 G                    7 C                    8 Bm                    9 A7                    10 D                    11 F#m                    12 A                    13 G                    14 D

# Cip's

M: 4/4

K: Amix

:dc | ecAc ea a2 | eAcA e/d/c f2 | eA A2 Bd d2 | ce d2 dg B2 |  
 eA d2 ce e2 | ed d/2d/2d ed B2 | AB c/2B/2A BG GB |1 A2 GA Bcd2 :|2 A2 GA Bdd/2d/2d  
 ||  
 E2 A2 AB cA | Bc dB e2 dc | edec BcBA | BAGF E2 E2 |  
 E2 AB A2 z2 | zdde dcBA | B2 Bc Bced | cB A/A/A A4 :|

The musical score consists of 16 numbered measures. Measures 1-7 show eighth-note patterns. Measure 8 begins a new section with sixteenth-note patterns, labeled 1 through 9. Measures 10-14 continue the sixteenth-note patterns, with measure 12 containing a grace note. Measures 15 and 16 conclude the piece.

# Glass Of Portar Johnssin Keganeare

M: 4/4

K: Amin

A4 cdef | gfed edcB | Aedc B2 c2 | B3 G GABG |  
A22 c2 Bc d2 | BGBd dBGd | e2 c2 d2 Bd | c2 A2 A2 :|  
|: A2 | A4 e2 de | fgfe d3 e | f2 d2 d2 df | a3 e e4 |  
A4 e2 ef | gaef f2 dB | ecce d2 Ac | B4 A4 |  
|: A2 A2 c2 A2 | ABcA B2 ce | A2 A2 A2 cd | e2 B2 B2 Bc |  
A2 A2 A2 GA | BcBc A3 f | efed B2 AB | A4-A2 z2 ||

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24

# Aime Schullind

M: 4/4

K: Amaj

|:EA Ac BEGB|cABG (3ABA AG|FA AF BG^GB|AD FA cBAG|  
EA Ac BE GB|AE DC DA BG|AB cd e^d ef|ga fe df af|  
(3efe ce Bd ED|EC A,C B,2 G,A,| (3G,A,B, G,B, A,F CE|D2 DC DE FD |  
EA Ac BD GB|AA AF (3GBA (3GFE|DD CD B,C A,B,|C3B, C3D:|

The musical score is composed of six staves of music in 4/4 time. The key signature is two sharps. The music is written in a treble clef. Measure numbers 1 through 16 are indicated above the staves. The score begins with a repeat sign and a first ending, followed by a second ending.

# The Dark Island

M: 4/4

K: Dmaj

|: AD (3FED AD (3FED | dD (3DED A,DFA | B ~G3 ~e3c | defg af (3gfe |  
 dD (3EDD AD (3FED | FE^GA Bcdf | ef (3dcB EFDb | afed Bcde |  
 dc (3Bcd AD (3FED | ABde fded | cE (3EEE cE (3EEE | AdBc dedB |  
 c ~A3 B ~c3 | (3dcB ce B2 DG | F3B AFEF | BAdc BABc ||  
 dbfd cece | BAcB AFEF | ~A3B AFEF | AB (3cBA B2 AB |  
 c2 (3cdc BAce | ~A3B ABce | ~f3e ABcA | BABc AFD2 :|

The sheet music is a single page of musical notation for a string instrument. It features eight staves of music, each with a treble clef and a key signature of one sharp (D major). Measure numbers are placed above specific notes to indicate performance details. The music includes various rhythmic patterns, slurs, and grace notes. The final six measures (19-24) are repeated, indicated by a double bar line and repeat signs.

# Sardy's

M: 2/4

K: Dmaj

F4 | Dc^de | a2 a2 | gage | f dB>=c |  
[1 de f2 | af d2 | e3 d |



# Mabor O'Neill's

M: 4/4

K: Dmaj

fd (3ddd fd (3ddd|gd (3ddd Ad (3ddd|ee(3eee gefd|eB (3BBB GB~B2|  
 faba (3ggg fe|afbf agfg|f2 (3eee ed (3Bcd|(3efe de fe e2|  
 fa (3aaa bafd|effd edBA|f(3bba bg eb (3bbb|afdf egfe|  
 d2 (3Bcd fa (3aaa|bafd BBBd|cA (3AAA FA (3AAA|BABc d4:|  
 |:FAAB A2 FA|Bdef gfed|FA (3AAA B2 (3Bcd|fefg afdd|  
 FA (3AAA B2 dB|AF (3FFF E2 DE|dBBA BABd|AFEF D4||

# Nick Madedill

M: 4/4

K: Gmaj

G2dG (3Bcd ef|gG (3AGF GEDG|G2dG eGdG|cGFA G3F|GABd edgd|BddB cABA|GABd edgf|eaag  
fdef|

g2gf gdBd|gdBG AEGz|efde fggz|ecfB cdBd|  
gfgf edde|efgf edBd|gfed edBc|dBAc BGG2||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Galvin G Pecrene

M: 4/4

K: Gmaj

G>A|B2 B>A B2 d>B|c2 A< c B2 G>B|c2 c>A B>AG<B|A2 AB/A/ G2 G>A|  
B2 B>A B2 B>A|G>FG>A B>AG>A|B2 d2 A2 B>A|G2 G>F G2:|  
d>g|f>dA>c d2 d>e|f>ef>g a2 a>g|f2 f>e e2 A>A|c>de>c A2 G>A|  
B>AG>A B>Ae>d|c2 c>B c>de>f|d2 g2 c>de>f|1 g2 g2 z>e:|2 g2 g2 g2||

The musical score consists of six staves of music in G major, 4/4 time. The first five staves are single-line staves, and the last staff is a double-line staff. The music is divided into measures by vertical bar lines and numbered from 1 to 16 above the staves. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a quarter note. Measures 5 through 11 show a more complex eighth-note pattern. Measure 12 features a sixteenth-note pattern. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with a quarter note. Measures 16 and 17 conclude the piece.

# Lilt Suldes

M: 6/8

K: Edor

| :B|EGE E2 D|BEE cde|dAG F2 F|EFA c2 A|EGE E2 d|BGE E2 D|EFG ABd|1BAF EFD:|2BAF B2  
A||:Bee e2 g|fef edB|Bee efg|fdc d2 A|Bee ede|fef dBA|FGA ABc|1 BGE EBc:|2 BGE E2 B||

The musical score is a single-line staff of sixteenth-note patterns. It includes measure numbers 1 through 16 above and below the staff. The key signature is one sharp (F#). The time signature is 6/8. The music begins with a dynamic 'p'.

# The Rakes Of Clonmel

M: 6/8

K: Dmaj

|DFA BAF|AFD ABA|DF2 AFA|BAF EFE|DFA BAF|Add BAF|DFA BAF|E3 D2:||:e|fed edB|ABB  
B2A|d2e f2a|baf ede|fdB BAF|ABd e2f|afe dBA| B3 BA2||

A musical score for 'The Rakes Of Clonmel' in 6/8 time, D major. The score is composed of six staves of music, numbered 1 through 16. The music consists of eighth-note patterns. Staff 1 starts with a dotted quarter note followed by eighth notes. Staff 2 has a measure with a single eighth note. Staff 3 has a measure with a single eighth note. Staff 4 has a measure with a single eighth note. Staff 5 has a measure with a single eighth note. Staff 6 has a measure with a single eighth note. Staff 7 has a measure with a single eighth note. Staff 8 has a measure with a single eighth note. Staff 9 has a measure with a single eighth note. Staff 10 has a measure with a single eighth note. Staff 11 has a measure with a single eighth note. Staff 12 has a measure with a single eighth note. Staff 13 has a measure with a single eighth note. Staff 14 has a measure with a single eighth note. Staff 15 has a measure with a single eighth note. Staff 16 has a measure with a single eighth note.

# The Buttermilk Man

M: 12/8

K: Gmaj

|: EE | GED E2 D E2 G A2 B | GED E2 D E2 G E2 D |  
 GED B2 A G2 E DEG | A2 G A2 B G3 G2 :|  
 |: G | D2 G G2 A BAB d2 B | A2 B AGE G2 E D2 C |  
 D2 G G2 A B2 A B2 d | e2 g d2 B G3 G2 :|  
 |: d | e2 d e^fe d2 B A2 G | E2 G D2 B A3 A2 d |  
 e2 d B2 g e2 d Bdd | gag fge d3- dB/c/d :|  
 |: G>AB GAG B2 d d3 | G2 A B2 A G3 G3 |  
 gcd edc BAG Bcd | efg d2 B G3 G2 :|

# Farewell To Shellarach

M: 3/2

K: Amin

[: e3d BAG2 A2A2 | ABcA BGA2 B2e2 |\\\  
e2d2 cAA2 BAGB | A2A2 BDG2 A2A2 :||: B2A2 ABcd e2d2 | c2AB cBcA e2d2 | B2AB c2B2  
ABcA |[1 B2e2 e2d2 B4 :|[2 B2cd e2d2 c2B2 |||: A4 e2d2 c3 e | A4 B2d2 c4 | B3d e2d2  
efge | a2g2 e2d2 c3d :|

# Rulstors

M: 4/4  
K: Gmaj  
| :F2,G,2-G,3A,|B,2z2-G3A |B2A2G2c2-|c2d2c3e|  
d2d2B3A-|1AGAF G3F||.B2G2B3A|G2e2c3B|A2A2B2c2|B2d (3BAG3-|G4-G2D2|  
V:1  
| :B2d2f2d2|e2d2c2e2|"D7"d2c2A2A2|c4-c'2b2|  
a2g2g2g2|f2d2e2=f2|e"~am"g-g3d/2e/2|"G" d4-Bd"A/G"c2|  
"D"B6-B2|d2B2A2B2|"D"A8-|A2e2dA  
A2| "G"B2d4c2| "G"B8-|B2D3B"D"A3|| "G"G3-G3|| "D"E6"A7"E2| "D" F4E3F|B6  
A2| "G"B8-|B2BA2G2|"C"B3c3d|"D"A4-A4|e4-e2g2| "G"e6-d2|B2c2d2e2| "D" d6-d6| "Am" c3BA2G2|  
"Bm"A3AB4-| "Bm"B8-|B4e2F2|"Am"A6-A4||  
| :"G"B3Ae2"d" d2|"Em" F2e2d4-| "C"c2c/B/A E2G2| "B7"A3BA2G2|  
"Bm" F3GB2G2|"F"A2A4-A2|"C"B4D2"C7"C2| "C"E8" z2(FG)| "C7"G3AGFG2|"Am"G3 EF2G2|  
"C"G3AB4-| "Em"cdBA"D"G3z|  
"C"G3E"D"D4| "C"e4e2"D7" d2| "D" f4 "G"G4|  
"C"B2cB "G"G4-| "D7"(G2G2)"G".G3e|  
"G" d2B2 e2dc| "Am" AiE"A77"E2" F" F3A|  
"G"B3A"G"G4| "Am7"G2AG"C"D4:||  
[2"Am"A2GF- FB>AG| "D"A2B{d}B A2G2-| "G"G4:  
[2"Am"A2GF- FB>AG| "D"A2B{d}B A2G2-| "G"G4:

57 Am7      58 C      59 Am      60 D      61 G  
 10      11      12      13 D7      14  
 15      16      17 am      18 G      A/G      D  
 19 D      20      21      22 G      23 G      24 D      25 G  
 25 D      26 A7      27 D      28 G      29 C  
 30 D      31 G      32 D      33 Am      34 G      35 Am  
 36 Bm      37 Bm      38 G      39 Am      40 G      41 Em  
 42 C      43 B7      44 Bm      45 F      46 C      47 C7  
 47 C      z2(FG)|      G3AGFG2|      G3 EF2G2|      48 Em      D  
 49 C      D      50 C      D7      51 D      G      52 C      G      53 D7      G

# Cettlamill Gon

M: 4/4

K: Bmin

:BdcB AB=CE|FBdc BAFB|dfdB BBdB|fG~E2 EGFE|  
 DB,DB, DFBd|ABAB GABf|gfef d2cd|1edcd Bcde:|2edcd Bcdell|  
 :d2dc BAFB|AccA GcBc|BdcB BGAG|FCFG e2fe|  
 d2dB ABcd|edc\_B ebag|f2dB Adc2|AdBA FEFE|  
 D2FA ADFA|Bcdf gfeG|F2df efde|edcB fdAF|  
 GzBd GBdf|gfec dcBA|defg bfed|edce dAFE|

The musical score consists of a single staff of 24 measures in 4/4 time. The key signature is one sharp (F#). The music is written in treble clef. Measures 1-7 show a variety of eighth-note patterns. Measure 8 begins a section with measure numbers above the staff: 1, 2, 8, 9, 10. Measures 11-14 continue this pattern. Measures 15-18 follow. Measures 19-21 show a different rhythmic pattern. Measures 22-24 conclude the section.

# Gouman Jaing

M: 4/4

K: Fmaj

F2BF DBFB | GBcB cAFA | GBEB GBEB | ceGe ceGB | FBGB FBGB | fBGB FdGF | EBGE DB, BD | 1CGFE

D2A,C: | 2CEGA F2FB || : A2GF FEFG | AGFD CEFG | Acdc AGFE | fdcA B2AA |

EFGB cEEB | AGFA G2G2 | A2GA FGAF | GAGF E2F2 ||

1 2 3 4

5 6 7 8

8 2 9 10 11

12 13 14 15 16

# The Old Wheel Of Charlie

M: 4/4

K: Dmaj

(3fed (3dBA (3FAF D2 | d>B d2 A>D (3FED | B>c (3dcB A2 (3FGA | (3BAB c>e d>cB<A  
 |d>^cd>A F>A d>A|(3=FAd g>f e>^d e2 | d>fe>d ^c>=c (3=cBA | G>BA>F D2 (3ABC ||d2 c>d  
 B2 (3ABC | d>ef>d B>AG>F | E>^DE>F G2 (3GAB | ^d>BG>A B<d : | | : (3Bcd E>G (3Bcd | :  
 A2 D>E F2 (3BAG | c>de>f g2 (3fed | c2 B>c A>GF>G | A>d^c>d d2 (3gfe |d>^cA>F G2  
 (3fga | b>ag>f e>Ac>e | d>^cd>e f>gf>g | a>^ga>f d2 :|AEFA d2 AF | DFAf e2 dc | BAGB  
 A2 (3GAB | c2 ec A2 A/G/F/E/ |a>ba>g f>ed>A | B>Gd>G B2 (3cBA | (3GAG (3EFG A>dd>c |  
 (3ded d>c d2 :|

# Danse Braton

M: 4/4

K: Ador

|: GA | A2 A2 dedB | g2 g2 g2 ge | d2 cB c2 e2 | B2 B2 B2 ef |  
g2 g2 gage | d2 d2 dBGB | A2 AB A2 AB | c2 B2 A4 :|  
|: e2 a2 g2 e2 | e2 d2 c2 d2 | e2 a2 a2 ge | d2 gd BGGB |  
e2 a2 a2 g2 | e2 g2 e2 dc | B2 d2 g2 B2 | A4 A2 ag |  
e2 a2 a2 g2 | e2 A2 A4 | g2 e2 d2 c2 | B4 A4 ||

1 2 3

4 5 6 7

8 9 10 11 12

13 14 15

16 17 18 19 20

# Galoache

M: 4/4

K: Dmaj

1: DDAC ADAD| FDBD ADED| DEFD ADDG| {c}BdCB AGFE :|  
 1: DFAc BEGB| cABC dcdg|gfag fgaf| edBc d3 A|  
 FAdc ABGD|GBBD FADF| FGAG cGeG|d2 ec dBAG:|  
 abaf dgbf|gaag bJcd2| fffd dfaf|edBe efgel|  
 dfad Bf f2| aafd faaf|abaf gbag|(3fff fd gecA|  
 "D"[c2d4] AFdF| EFGA B2 Bc|dedB AFDF| GBEG FD D2|]  
 fgab )|: (3afd (3Adf gdef| gBBg fAdf| gece Bd e2|1 02 GD CE d2:| 2 fdAd F4||

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 27. Measure 1 starts with a treble clef and a sharp sign. Measures 2 through 4 show a pattern of eighth-note pairs. Measures 5 and 6 continue this pattern. Measures 7 through 11 show a more complex rhythmic pattern with sixteenth-note groups. Measures 12 through 15 show a steady eighth-note pattern. Measures 16 through 19 show a similar eighth-note pattern. Measures 20 through 23 show a eighth-note pattern with some eighth-note rests. Measure 24 is a measure of eighth notes with a bracket above it and a circled '1' with a cross over it. Measures 25 through 27 show a eighth-note pattern.

# Clock Nasibel

M: 4/4

K: Gmaj

(3cdc | "G"B2GA BGGB|AGGA BABc|"D"A2FA cdAF|"G/D"GAGF "C"E2E2 "  
CDGD BDGD|D2DD A2Bc|| | :"Eb7"d2de BBB|"D"A2BA AAAA|"Bm7"d2BA B2GA|"D"BcdB "D"AGFD|  
"G"B2BA B2GA|d2ed "D"dcBA|"Am"cBcd egge|"GCd"DA dc G4: |

The musical score is a three-staff piece in 4/4 time and G major. The first staff starts with a measure of eighth-note pairs (3cdc). Measures 1-2 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (G). Measure 3 starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs (D). Measures 4-5 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (G/D). Measures 6-7 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (C). Measures 8-9 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (Bm7). Measures 10-11 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (D). Measures 12-13 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (Am). Measures 14-15 show a sequence of eighth-note pairs followed by a measure of eighth-note pairs (GCd).

## —k4arie

M: 4/4

K: Dmaj

a2fg agfe| f2af e2dB| Adgf efde| f2e2 edAd|g2fg afeg| f3f dBAF| (3ABA FA GBed| (3cdd  
e2 fdBG||

M:6/8|(FGf)e3 d| cdc (B3 | B3) A3 G2| ABBd B3A|F2E(D E)DGA| (A2(B2)AFG2| B2(A2B2)  
de|1f2f2 e2fe:|2 (f2d2) d2(3efg|||:a2ab a2f(e|d2)fa afde|g2gf gfed| c2B2 A2(fa)|  
baga ba(gf)| e2(dc) dfed|

M:3/4

k2B z6|z6 |

|:a3 g fe|d3 e fg|a3f fe| f4|:fa|d3f af| a4 gf| e2c2A2|B3A de|f3g fe|d3c Bd|  
A2F2E2|F4 z2|

# An Cumbanerich

M: 6/8

K: Dmaj

d|:f2 d d2 A|AdB A3|fef g2 a|bag f2 e|  
f2 d d2 d| ecA ABc|dcB ABc|1d3 d2 e:|2d2 d c2 B||  
|:ABc dcd|efg fed|BcB Bdc|B2 B B2 d|  
ABc dcd|Bcd efg|agf deB| A3 A3:|

The musical score is a single-line staff of music in G major, 6/8 time. The music consists of 16 measures. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-4 follow a similar pattern. Measures 5-7 show a change in rhythm. Measures 8-10 continue the pattern. Measures 11-13 show another variation. Measures 14-16 conclude the section.

# The Enlist's Fancy

M: 6/8

K: Dmaj

:AF~D2 DA,E|DEF FGA|Bef edB|AFD EFE|  
~A3 DEF|EDF EDB, |A,G,A, |GFE D2 A: |  
|:AFE dFA|Bcd BAG|FGE ~F3|dcd ~B2 d|  
AFd BAF|BAF FED|ABd BAF|ABC d2: |

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Young Brast

M: 3/2

K: Gmaj

! : g lg2 d2 gdBG Agfe | d2 B2 GBdB ceAc | \\  
 (3DEA (3cBA (3GAB (3cBA (3GFE (3DEF | [M: 3/4] G2 d3G :|  
 [2 ~[M:v2/6] B2 Ce d2 | B2 | gd Bd | dA BA | G2 D || ~B3 D2 |  
 B2 dB | cz zc | B3 G |

K: EDaj

! : E3E cB | B6 | eG FG | BB cd | c3B cB | G6 | F3 G FE |  
 F2 GF GF | E4 c2 | B3A BG | F3 G FE | D4 :|

The musical score is composed of four staves of music in G major (Gmaj) and 3/2 time. The first staff (treble clef) begins with a sixteenth-note pattern. The second staff (treble clef) begins with eighth notes. The third staff (treble clef) begins with eighth notes. The fourth staff (treble clef) begins with eighth notes. Measure numbers 1 through 16 are indicated above the staves.

# serrock Leagic

M: 4/4

K: Dmaj

A,2 | D2 FB AFDD | FEEc dBaf | D2 FA BBAD | FABd g2 fe |  
 D2 FA BEEE | BAGF EDB,G, | A,2 d=c BAGB | AFEA ED D2 |  
 | DAFA BAFA | dFAF EDED | DFAF BFAF | EDEF E2FA |  
 BAFA BEDE | BAFA D2 FD | FAAF GBAd | cdBd AFDF |  
 AFDB AFDF | BAFA defe | dBAF D2 DD | F3 d AFDE |  
 FAFA BAFA | dFFA Bdef | g3 e agfe | 1 dBAD FADF :|2 dBaf D4 ||

The sheet music displays a series of sixteenth-note patterns across ten staves. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 24. The music is in 4/4 time and D major.

# The Cloven

M: 3/4

K: Dmix

| A>c d2 (3BAG | A>d f2- f>e | a>g e>c A>c | d>c A>G F>D | Ad ^c2 (3ded | c>A (3ded  
c>d | B>c A>^G A>C | (3DEF G>F G>A | [1 d>A d>^c d>e | f>c a2 f2 | (3eed c>B c>d |  
(3ABA ^G2 A2 :| [2 d>^c d>e f>g | a>g f>e (3dcA | G>e d>c D2 | G>A G>E C>E | D>A D2  
D2 |||: c2 A2 A2 | c2 (3AG^F G2 | A2 A2 E2 | A4 G>E | f2 f2 (3efe | d2 (3ded c>d |  
e4 (3ded | c4 (3Bc^c |d2 d2- d>e | f2- f>g f>e | d2 d>e f>e | d2 d2 | ]

# The Back

M: 2/4

K: Gmaj

! : G/A/B/c/ d>e | fd cA | G/A/B/c/ d/c/B/A/ | ag f/e/d/c/ |  
 de/f/ g>f | gd BG | c>e ed | B2 GD/|GF GB ||  
 A2 AB | c2 c2 | BA FG | A2 G2 |  
 GB AG | FD/F/ AF/D/ | GF/G/ AG | Ad d>c |  
 Bd AG | Fd c>A | GB A>G | F/E/D D2 |  
 (3B/c/d/ d/d/e d>A | (3B/c/B/ A/G/ A>B | cA/B/ c/B/A/G/ | FA DG/F/ |  
 D2 D/E/F/G/ | Ac DA/G/ | [1 FA Bc/d/ | ed d2 :|[2 F/G/A c>B | AF Dd/c/ ||  
 ! : B>c dB | c/B/A AG | FA d2 | FA/c/ dc/B/ |  
 A>B A/G/F/G/ | FD D2 | dA Bd |[1 c2 A2 :|[2 c2 de/g/ ||

# Choa Marchen

M: 6/8

K: Gmaj

DFA cBA | BAF G/F/ED | cGA GBG | B/c/dA Ac/d/e | afd gec | dcB FBA | GFG EGA | BGE E2  
: | ^G3 dGG | ~G3 fgf | eAA dcB | AAA Bcd | gdB G2 c | B/c/dB dBG | dBG FGA | GGF G2  
: | B/c/dB cAD | BAG Adc | BAB c2 d | BGD EFG || | ~B3 cAD | ~B3 ~cAF | F2 B c-A/G/F |  
Ged fdc | B2 c d2 c | BGG cde | d3 BG/F/G | EFB A2 B | c/d/ec dBG | EGe dBG | ~F3 AGF  
| GBc d2 | | ~g3 efg | abf gef | ~g3 bge | dBG ABc | dBA (3(Bcd) | cAG FGA | BGG ~A3  
| FGA G2 : | dGG BGG | dFG AGA | dBB BGG | AAG FGA | BBG AFD | G2 G (B/c/d)c | Bdg fdc |  
BGG G2 : | dfg afd | cde fdc | d>gf gdb | AB/c/d fga | dgf afd | cBc dBG | def gcd |  
BGF G2 : | b^ga bga |faf fd/e/f | gfg bag | f2 d dd/e/f | lgf/g/a bgd | cdf afd | efg  
dgf | gcd BGB || [1 ~c3 Adg | fdc Bdc | Bbb deB | cBc AGA : | [2 afa c'ba | gef dga |  
bag {a}gfg | fdc Adc | BGG DGG | Bdg ~2f2 | gfe dcB | cAA A2 | ]

54                    55                    56                    57  
 58                    1                    8                    9  
 11 ~                59 12                60 13                61 14                58  
 59 15                16 17                60 18 61                19 ~  
 62 ~                20 21 63                22 23 24 64  
 25                    26                    27                    28                    29 ~  
 30                    31                    32 ~                33  
 34                    35                    36                    37                    38                    39                    40                    41  
 42                    43                    44                    45                    46                    47                    48                    49                    50

# The Ilish March

M: 4/4

K: Gmaj

|: d>^c || d2 G>d g>dB>G | d>ec>d B>GG>e | d2 (3Bcd g>dB>G | A2 A>B A>GE>G | D2 G>A  
B>GB>d | d>GB>d c>BA>F | G2 (3Bcd g>d (3Bcd | (3efg (3fga g2 :|d2 (3Bcd e>dB<d | c2  
(3BcB A2 e>d | ^c>ec>e B>gB>c | d>BB>A G2 (3Bcd |\\"  
(3efg d>B (3cBA (3ABC | B>GG>B D>GB>G | A>F (3DEF G>A (3Bcd | e2 (3ddd c2 B>c  
|d>Be>B d>dg>e | d>B (3GAB dBFG | A>^GA>B d>ef>g | a2 A>g g2 (3Bcd | G2 B>d g>Bd>G |  
c2 e>c e>cc>A | G2 d>B c>AF>G | (3ABA (3GFE D2 B>c |(3dgd B>d g>dB>d | (3edc d>^c  
e>fd>c | (3dgd B>d D>GB>d | ^c2 (3AAA A2 B>c |d>B (3GAB g>B (3BAB | d>G (3BAG A2 B>c  
| d>=cd>f e>f (3gfe |[1 d>A (3FGA G>Bc>d :|[2 d>A (3FGA G2 |]D2 ^CE AD (3DD D | G2  
B>G G2 E>G | F>dc>B A>Bc>d | B>GA>F D>EF>A |B>GE>D B>GG>B | c>A (3ABC e>de>f | (3gbg  
(3gfe d>Bc>d | (3efg (3fed (3gfe (3dcB |g2 (3BAG d2 (3efg | f>ga>f g>dB>d | (3efe  
(3dcB (3ABA G>A | B2 G2 G2 :|(3ded B>d g>ba>g | f>ec>e a2 a>f | g>f (3agf g4 | [1  
B>G (3ABC d2 :|[2 c>e (3def g2 |]

39                    40                    41                    42                    43  
 44                    45                    10                    12                    13  
 14                    15                    16                    17                    18  
 19                    20                    21                    22                    23  
 24                    25                    26                    27                    28  
 29                    30                    31                    32                    33  
 34                    35

# The Sleash

M: 2/4

K: Gmaj

```

|: G | DG Bc | de dB | A>B cd | ef ge/f/ |
gd B>g | gB cA | dB c/B/A/G/ |1 FA G2 :|2 FA G2 ||
|: g2 g/f/g | ga ba | g2 g/a/g/f/ | g/f/g/a/ bg/e/ |
(3B/c/B/ AG A/B/c | de dB |
cB cd | ed d :|

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Sheet music for piano, Treble clef, key of G major (two sharps), 2/4 time. The page shows measures 2 through 16.

Measure 2: eighth note followed by sixteenth-note pairs.

Measure 3: eighth note followed by sixteenth-note pairs.

Measure 4: eighth note followed by sixteenth-note pairs.

Measure 5: eighth note followed by sixteenth-note pairs.

Measure 6: eighth note followed by sixteenth-note pairs.

Measure 7: eighth note followed by sixteenth-note pairs.

Measure 8: eighth note followed by sixteenth-note pairs.

Measure 9: eighth note followed by sixteenth-note pairs.

Measure 10: eighth note followed by sixteenth-note pairs.

Measure 11: eighth note followed by sixteenth-note pairs.

Measure 12: eighth note followed by sixteenth-note pairs.

Measure 13: eighth note followed by sixteenth-note pairs.

Measure 14: eighth note followed by sixteenth-note pairs.

Measure 15: eighth note followed by sixteenth-note pairs.

Measure 16: eighth note followed by sixteenth-note pairs.

# Hawe In The Mohe Dram In Shetland Part

M: 4/4

K: Dmaj

D2 FG A2 AG|FGAB =cBAG|EDGA B2 GB|1 AB=GG FA D2 :|2 ABde fdddf|||:afdf gece|dBGB  
AGAB|AddB =cB c/d/e|1 f2 ef defg:|2 f2 eg fdBG||

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a single note followed by eighth-note pairs. The second staff starts with eighth-note pairs, followed by sixteenth-note patterns. The third staff begins with sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staves. Measure 1 spans measures 1-2. Measure 2 spans measures 3-4. Measure 5 spans measures 5-6. Measure 8 spans measures 7-8.

# Belleming The Trouchary

M: 6/8

K: Gmaj

B4 d2 | G3 A G2 | F4 D2 | E4 D2 | B3 A G2 | A3 B A2 | d6 | d4 B2 |  
d3 e d2 | B3 A G2 | A3 B A2 | A3 B A2 | G3 G G2 | G3 A G2 | e3 f e2 | d3 c A2 | B3 A  
G2 | A G3 D2 | EG D2 D2 | G4 G2 |  
A4 D2 | B3 D D2 | G3 A B2 | d6 | B3 A G2 | F3 E D2 | E3 E F2 | G4 (3ABc |  
d4 B2 | d2 D2 E2 | F2 F2 F2 | E2 D2 B,2 | c4 d2 | e3 d e2 | d6- | d4 D2 |  
G3 A B2 | B4 B2 | A4 B2 | A4 D2 | G3 F E2 | E3 D B,2 | D6- | D6 |]

The musical score is a single staff of 6/8 time, G major. It features eight staves of music, each with a key signature of one sharp (G major). The notes are primarily quarter notes and eighth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

# Sartoy's Bochssso

M: 4/4

K: Edor

E2BE dEBE | E2BE ADFA | E2BE dEBE | [1 BedB AFGA :|[2 BedB AFDF ||g2gf gBBf | g2fg  
 eBB2 | g2gf gBBf | g3d cdcB | [1 g2g^f gedB | e2A2 A2ed | eaaf bfed | [1 BBAF E4 :|[2  
 BBAF E2 ||CA, E2 FAA2 | BFAF E2B,2 | GEGB efgf | edBA BAFD | E2E2 E3E | EBB2 BAFB |  
 A2DF ADFA | dAGB FDFA ||B2Ad B2 dA | Beed BAAF | B2GA BdAB | dAAAd BAFA | B2(AB ) de3  
 | A2BA FBAF | E2EF GABe | [1 dBAF E E Bd :|[2 dBAF E3 ||

The sheet music consists of a single staff of 27 measures. The key signature is one sharp (F#). Measures 1-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-20 show eighth-note patterns. Measures 21-23 show sixteenth-note patterns. Measures 24-27 show eighth-note patterns.

# Parreg Of The SBrome It Wheel

M: 4/4

K: Cmaj

| :AB cG AB cd|1 ed cA Gz de:|2 ed cA de fg||  
| :a2 fd ad ed|f2 df ef ea|a2 fd ad fd|cA GE A2 de|a2 fa da fa|gf ed cd ef|D2 f2 df  
af|gf ed ce dA:||:fg af df af|ga bg ec c2|ag fa Gf ed|(3ccc cd cc cd|c A2 B AG EA|f3  
df3 e|dc AG E2 EB|c3 B BA GA|  
(3agf (3gfe fa fal|g2 g3g ge|c3 A cB AG|FG (3ABC dA (3def|

The music is in 4/4 time, C major. The score consists of six staves of music, each containing two measures. Measures are numbered 1 through 22 above the staff. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 continues with eighth-note pairs. Measure 5 starts with a quarter note followed by eighth-note pairs. Measure 6 continues with eighth-note pairs. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 continues with eighth-note pairs. Measure 9 starts with a quarter note followed by eighth-note pairs. Measure 10 continues with eighth-note pairs. Measure 11 starts with a quarter note followed by eighth-note pairs. Measure 12 continues with eighth-note pairs. Measure 13 starts with a quarter note followed by eighth-note pairs. Measure 14 starts with a quarter note followed by eighth-note pairs. Measure 15 starts with a quarter note followed by eighth-note pairs. Measure 16 starts with a quarter note followed by eighth-note pairs. Measure 17 starts with a quarter note followed by eighth-note pairs. Measure 18 starts with a quarter note followed by eighth-note pairs. Measure 19 starts with a quarter note followed by eighth-note pairs. Measure 20 starts with a quarter note followed by eighth-note pairs. Measure 21 starts with a quarter note followed by eighth-note pairs. Measure 22 starts with a quarter note followed by eighth-note pairs.

# The Fairy's Farewell

M: 4/4

K: Dmaj

: fg | afdc d2 Ad | fdBG F2 eg | fedc BAGF | G2 F2 E2 ef | g2 B2 e2 GB | dedc B2 gf  
| edcB AGBc | d2 d2 d2 :|

K: Amaj

(3cBA | EA (3AGA F2 Bc | d2 cB c3 B | f>gaf ecBd | c2 A2 A2 |]

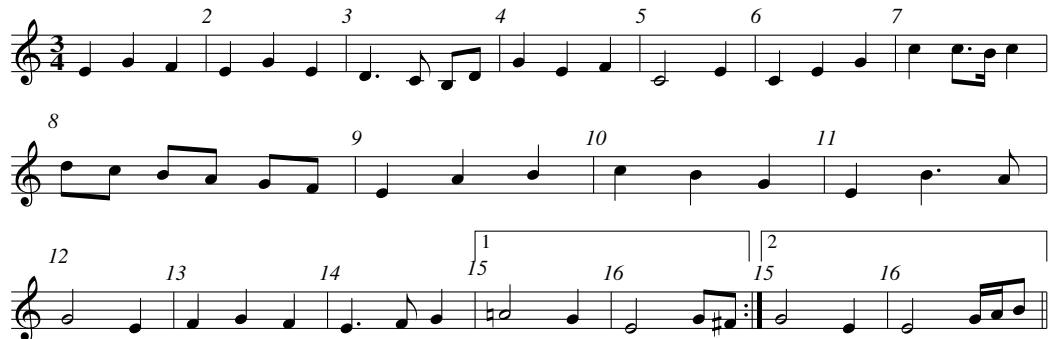
The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 7, ending with a repeat sign and a key change. The second staff begins with a treble clef and a key signature of one sharp (F#), containing measures 8 through 12. The third staff begins with a treble clef and a key signature of no sharps or flats, containing measures 13 through 17. Measure numbers are placed above the staff at the beginning of each measure: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

# Cronin's Paddy

M: 3/4

K: Cmaj

E2 G2 F2 | E2 G2 E2 | D3 C B,D | G2 E2 F2 | C4 E2 | C2 E2 G2 | c2 c>B c2 | dc BA GF  
|E2 A2 B2 | c2 B2 G2 | E2 B3 A | G4 E2 | F2 G2 F2 | E3 F G2 | [1 =A4 G2 | E4 G^F :|  
[2 G4 E2 | E4 G/A/B ||



# The Towcod Dunnie's Polke

M: 3/4

K: Gmaj

|: d/ e>f | g2 g2 d>e | d2 d>B c>d | e2 e>f e>g | d2 d2 g>f |  
e2 e>g g>e | d2 d2 G>A | B2 B>A G>A | B2 G2 :|  
|: A>B ||: d2 d2 g>e | B2 B>A G>A | B>G B>d g>f | e2- e>f g>f |  
a2- a>a a>g | f2- f>e f>e | d2 d>e d>c | B2- B>B :|

# The Way To The Clette

M: 6/8

K: Dmaj

|D D2 G F| E| B D D | F A| C G G| G|: A A/F/ | C F | A m Dm | em / | C E | D F | A  
 D2 | D | E D | D / | A D || Cmas |F | d - | D | A | GB/d/ | "Am" C- C/D/ | FFA  
 |E4| D-F | G | AA | BmC | CA, |B,C |D3 | G z | A/ A/F/G/ A | (G/A/)  
 (E/D/) |> ( E/F/G/A/2| "G" FG/F/E | D D/D/ D | D E| FD F | G E/D/ E| D/ F/E/ D  
 A/B/ | (A/G)) F/D/ A |  
 |"Dbh"A D/G/ | "A" A/G/A/B/ A/F/D/E/ | "Bm" F/ D/ c B/ A F/ |D3 :|

# The Monby

M: 6/8

K: Dmaj

fef def | gbg afd | fef def | gfg efg |efe efg | fde dcB | AFD EFB | Adc d2f :||:  
g2g bag | fgf fga | b3 bag | fgf dcd | f2f fgf | fgf edB | Adf aba | gec d2 g :||:  
fdf afd | fdf afd | gec gce | bge cef | (3faf d faf | fed dGF | (AG) F EFG | (FGF)  
A3 :||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Tomvy Hole's

M: 4/4

K: Fmaj

F2AB cAAc|BAGA FAcg|afge fdcA|gfe^c dcAF||B2Ac BdAF|EccB AFEF|EcBG ABca|1 agfe  
d2BG:|2 afec d2fg||a3g f2ef|dcBA B2Bc|decA B2GF|EAGE FDEF||GABC e2ce|faac' bagf|efec  
dBcA|BAGA F2:|

The musical score is a single staff in G clef, 4/4 time, and F major. It features a series of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staff. Measures 1-4 form a section, measures 5-8 form another, and so on. Measure 16 concludes with a double bar line.

# Crackin' Cashel

M: 4/4

K: Dmaj

A,CEA ceAc|defa dcAD|GEAE GFED|E/2E/2E c/B/A BAFD|A,ECE aece|fdfa agdB|Aaag  
aece|fdec Az:||:ag|Acea agAg|fdAd fe b/a/g|eaag aagaf/f/a be egge|cega gece|f2ed  
cABG|AEAF EDCE|A,GA,G FED^G|

The sheet music consists of six staves of music for a single instrument. The key signature is one sharp (D major). The time signature is 4/4. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various note heads (solid black, open, and diagonal) and stems, with some notes having vertical dashes through them. Measures 12, 13, and 14 show a transition from solid black note heads to open note heads.

# Dance Of The Gadow

M: 4/4

K: Dmaj

A2 d2|b3 b a3 f|g2 f2 e2 d2|c3 B A2 d2|  
c2 B2 A3 d|c2 A4 dcl B2 g2 f2 e2|d3 d d3 e1  
|:f3 e d4|d4 A4|B4 f3 e|d2 c2 B4|  
ze ed ef e2|e3 A A2 A2| B3 c d2 e2|d6 d2|  
B2 B2 AB d2|d4 d4|A2 AB de fg|f3 ee f2 a|  
b2 ae dB B2|F3 F F2 F2|d2 e2 d2 B2|A2 F2 D D3||

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23

# Walsh's

M: 4/4

K: Emin

c2 Bd AA GB | AG EG AG ED | E2 AB AG EE | d2 GB A2 E2 : |  
 c3 c c2 de | dB BA B2 dB | G3 A B2 GE | A3 G AB de |  
 c2 cB A2 Bc | d2 dB A2 G2 | A3 G AB cd |1 BA AB A2 AB :|2 BA AB A4 ||  
 eG eA fGAg | fe de d2 BA | GG dG eA dG |1 GB GE DDGe :|2 GB EG A3 G ||  
 |: GB de de fg | ae ge dB GE | Ad de d3g | (3efg dB A2 AG |  
 | ~A3 de ~g3 | ea ~bb ag eg | a3g eg dB |1 edcG AG ED :|2 ed cG AB ~G2 |

The musical score is composed of eight staves of music. The vocal line (soprano) starts with a series of eighth-note chords and moves into a more melodic section with slurs and grace notes. The piano accompaniment is indicated by harmonic progressions in the vocal line. Measure numbers are placed above the vocal line to indicate the progression of the piece.

# Aniy

M: 4/4

K: Gmaj

:d/c/B/c/ dB c2 A2 | defd c2 Bc |\  
ddBd c2 Bc | ddec dBAG |  
dded c2 d2 | c/d/c Ac F2- F2 | DDFE D2 D>F | G/A/B c/B/A G2 G :|  
!: G |Bdgf edcB | cedc B2 G2 | Bdgd Bdgb | G2 B2 c2 BF/G/ |  
BGDB A2 A/B/c/B/ | Acdc A2 F/A/B/c/ | dBGB c2 Bc | d3 e/f/ gfed |]

The musical score for "Aniy" is presented on four staves, each starting with a different note and a unique rhythmic pattern. The key signature is G major (no sharps or flats). The time signature is 4/4 throughout. Measure numbers are placed above the staves to indicate the progression of the piece.

- Staff 1:** Starts with a sixteenth-note pattern (d/c/B/c/). Measures 1-3 show eighth-note patterns (dB c2 A2, defd c2 Bc, ddBd c2 Bc).
- Staff 2:** Starts with an eighth-note pattern (ddec dBAG). Measures 4-7 show eighth-note patterns (dded c2 d2, c/d/c Ac F2- F2, DDFE D2 D>F, G/A/B c/B/A G2 G).
- Staff 3:** Starts with a sixteenth-note pattern (G |Bdgf edcB). Measures 8-11 show eighth-note patterns (cedc B2 G2, Bdgd Bdgb, G2 B2 c2 BF/G/).
- Staff 4:** Starts with an eighth-note pattern (BGDB A2 A/B/c/B/). Measures 12-16 show eighth-note patterns (Acdc A2 F/A/B/c/, dBGB c2 Bc, d3 e/f/ gfed).

# Ishelica

M: 4/4

K: Gmaj

|:(3FGc|edfc Bcdf|ecdc (3Bcd ec|(3dcB (3cBA Bcdg|(3fed (3cBA B2dA|  
AGFG A2dc|BcBD G2BG|[F3A3]B c3A|(3Bcd cA G2GB:|  
|:dgg^f gfdelcAGArGGga|fdcf AcAc|dgfa g2(3def|  
ggdg (3efg fal(3gag dB (3cde =fe|fdc=B ^cdef|ged^c d2df|  
efga bgaf|gdgb agfe|dBcA BGAF|DGGF G2 ||  
|:DC|B,CB,D GB(3dcB|cf^ef g\_e=eg|(3^fgb ba gfdc|Bd^cd BbAd|  
(3C8 CA,F2|GBdc Bgfg|fdBc Ad^cA|d2ed c2 =fd||  
eGc^c dG (3BdG|FAcd F2=cc|dgg2 eagd|ed^cd ABcA|  
d=FcF AD=FA|(3Bcd cA Bccd|(3=cBA (3Bcd cAGF|D2G2 G2:|



# The Wea Marie

M: 3/4

K: Amin

e>d d>dc>c | B>A G>E D>E | c>B c>A B>A | (3cBAD c>A A | B>d B>G | A>c B>A | G>A B>e |  
d2 B>G | A>c e>d | c>B A>A | E2 A>G | B>d A>c | B>d c>B | A>B A>G | E>A (3^GAB | A4 :|

2  
3  
4  
5  
6  
7  
8  
9  
10  
3

# For Nancy

M: 4/4

K: Fmaj

```
:|: {g}a3 g f{a}f3 |{g}f3 e | {g}f2 a2 f2 f<g | ~a2 ga g3 A |
| (3AGA {c}(3AGA {A}e3 d | {c}d3 e {f}e>dc<A | {g}A3 {G}A {g}A3 {d}c |{G}c3 A {g}A6
|| {g}a3 g {ga}f3 e | {g}f2 {a}g2 {d}e4 | g2 {gfg}a2 {gf}g2 {gf}g2 | {g}f{a}d3
{gdc}d2 {g}f/g/a |
{bg}a3 g {af}g2 {ag}f2 | {g}f3 e {gfg}f3 e | {g}A2 {g}A2 {gAG}A2 {Gdc}d2 | {gf}g3 a
{ga}gdgc |]
A2 f2 {gf}g3 a | {ga}g2 {fg}f3 {FG}A {GAB}A2 | {GAG}AC {gfg}a2 {Gdd}c3 {g}A |
{GdG}A2 {GAG}A3 {gfd}f3 df{agf}a3 | |A {gef}eAd{d}cA3 {gAGAG}A3 G | {GFG}A4 {ggf}d3
e {gfg}f3 e | {g}A{GAG}A{d}A3 {gcd}c{GAG}F2A | g3 {gf}g {g}f{gd}c=c2 {gdc}d3 ||
g | {gfg}f3 g {gf}g3 e {gdc}d2 a2 | {g}{af}e3 {g}B {gcd}c2 {g}A3 {g}B3 | {g}A2 {G}G3
e {gfg}f3 {g}c2{g}A | {g}A2 {g}A3 {gBd}B3 {gfg}f3 e {gdc}c3 {g}B | {g}c2{GdG}e3 {g}e
{ag}a3 {g}A d2 {gABC}d3 e | {gfg}f3 e {gf}g2 {d}e3 {fef}g | {g}f2 {f}e2 {g}f3 {g}f
e2 {gef}e3 :|
|: {g}f a2 {GAB}a3 {g}a3|{g}f2 {gf}g3 {fg}f g2 f2 {gf}g2 {g}f2 | Ba {g}a2 {gg}f3 d
{gef}e2 d2 {gBd}B3 A {GAG}A2 | {a}B2 c2 {gAd}c3 {G}A {g}e2 {adc}d2 {edc}d2 fa
|{df}g2 {gg}f2 a3 {gf}g {fg}f2 {gef}e2 d3 {g}e3|
```



# The Ballinderey

M: 4/4

K: Bmin

d3B GBB2|EFGF E3F|GEE2 cBGB|CDE/F/G AGAF|E3F BFBG|B3A cABG|Bcde fgbalgfed c3F||B2BA  
BcfB|BAGF EGBc|BFGG ccAB|G2B2 B2BA|BFAB cdB2|BGFG ABcB|dff/a/f gfef|f^efg a2fe:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Bonny Hills

M: 4/4

K: Amin

|: (3AAB c2 (3AcA d2 | (3cBA e>A c<A A2 | A>Bc>A B<GB>G | C>A (3AAA A<B e2 :|E>AB>c  
A>c-c2 | A>Bc>A c2 c2 | E>FA>B (3cBA (3Bcd | e<dc>d e<d d2 :|| G>AB>c d>c B2 | A>G  
(3ABC d>e f2 | g>ag>f e<a e2 | [1 c>AB>G A>A :|[2 c<AA>B A<E ||

The musical score consists of a single staff in common time (4/4). The key signature is A minor (Amin). The music is divided into 12 measures, numbered 1 through 12 above the staff. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 starts with a quarter note followed by an eighth-note pattern. Measure 3 starts with a quarter note followed by an eighth-note pattern. Measure 4 starts with a quarter note followed by a sixteenth-note pattern. Measure 5 starts with a quarter note followed by an eighth-note pattern. Measure 6 starts with a quarter note followed by an eighth-note pattern. Measure 7 starts with a quarter note followed by an eighth-note pattern. Measure 8 starts with a quarter note followed by an eighth-note pattern. Measure 9 starts with a quarter note followed by an eighth-note pattern. Measure 10 starts with a quarter note followed by an eighth-note pattern. Measure 11 starts with a quarter note followed by an eighth-note pattern. Measure 12 starts with a quarter note followed by an eighth-note pattern.

# Bongny Camblegran's

M: 4/4

K: Gmaj

G| :dEFG AdcB|AGFG AGFD|ECEG (3FED CE|DfcB AcBG|(3dcB AG FGAF|EFGA Bcde|fded BdcB|1  
Agfe d3 d:|2 Aagf gfga|||:b2 gb agfa|g3e fd (3Bcd| g3a bgaf|gfed Bdef|g2 fg efde|cA  
(3Bcd ADFD|(3Bcd ef gedB|1 cAFG AG (3def:|2 cAFA G3 D||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Gemelger

M: 4/4

K: Amaj

:A2cA eABA|d2ef gfed|cAcA eAcA|d2cd Bedc|  
A2cA eAcA|d2fe dcBA|gfed ea^ge|defg a2cd:|  
BGEc ABdA|dBBA BEGB|cEBE dEcD|eaec dcBG:|  
C2Bc Acec|B2cF F2(3GFE|G2Bc dBd^d|edce dBB=G|  
^GBdc eagf|[e2e2]ce afec|BB^AB cBAG|EFGB A4||

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15  
16 17 18 19 20

# The High You's

M: 4/4

K: Dmaj

f2ed A2Bd|feed e2BA|defb eaaz|f2de fedel|  
f2ed A2de|fded B2AB|defa faed|1 BABc d2fg:|2 BABc dAFA||  
d3e f2ed|Agfe a3f|gafg efd2|eBAB e3A|  
d3e f3e|d3B Add2|A3B AFE2|1 D6 D2:|2 D4-D d2||

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

16

16

# Ofe Do Mepto elastomin

M: 4/4

K: Gmaj

g | f2 dg Ggfe | d2 Bd cAGF | G2 GA B2 gb | afge d3 c |  
 B2 GB A2 DF | G2 FG Bcdc | B3 c BGFG | AdcA G3 :|  
 |: d | g2 fg a2 fg | abag fdcA | GcAF GABd | c2 FA c2 fe |  
 d2 cd Bcdg | f2 Ad fded | c2 ec gfeb | aged defd |  
 g2 fd c2 Bc | ABBA FAAA | g2 fg eAce | dBBg fdef |  
 g2 ag f2 df | eBdB GG B/c/d | A2 BG FGAd | egdc BG G2 |  
 g2 fg egf^g | afdf gfga | bagb afdf | g2 af gfeg |  
 fagf fgag | f/g/a af gfeg | f2 fe dgfd | A/B/c BA G2 ||

# The Road To Slee Lad Of The Tulle

M: 4/4

K: Gmaj

GBdG Eg^fg | (3ABC BA GBdg | (3efg dg egdB | (3ABC BA G2ed | dcBc defg | afdf gfed | cBcd egfe |1 dcAF G4 :|1 dcAF G2GA |]



# The Boys Of Bells

M: 4/4

K: Gmaj

| :GEDE GEFA|GE{F}EA GEDB, |DEGA BdBA|GBAF GE~E2|DEGA BGAB|GEdE cBGB|AGED EAAB|1 e2ea  
gedB:|2 e2ge e3d||ea~a2 bg~g2|~a3g ef~g2|egdg ea~a2|gded Bgfg|ea~a2 gedf|eA~A2  
edBd|g3a gfed|1 BdAB Geed:|2 BdAB GABd||

# The Boys Of The Road

M: 3/2

K: Emin

GA BG AB AG | EB EF GE E2- | EA GA cB GE- | EA GE BA A2 |  
 AB AG AB AG- | GA BG AG ED | GA BG AG Bd | ee dB AB GB :|  
 |: d2 ed cd ef- | fg gf fe d2 | Bc BA GB dB- | 1 BA AB dB AB :| 2 BA BA G2 GE ||  
 |: DE ED EG D2 | ED EG A2 GE | GA Bc dA B/c/d | eA AB cB AB |  
 ef ed BA Be | dB AG AE GD | EE DE GF GA | 1 BB A2 B2 cd :| 2 BB AB g2 g2 |  
 |: g2 e2 d2 Be | dB AB G3 A | Be de Bd dB | Ae dB A2 A2 |  
 EA BA- AG AG | Bc BA A2 cd | e2 dB dB A2- | 1 AG EG AG E2 :| 2 AG EG AG E2 ||

Sheet music for a solo instrument, likely flute or recorder, in 3/2 time signature. The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 10 are indicated above the staves. Measure 1 starts with a treble clef, measure 2 with a bass clef, and measure 5 with an alto clef. Measures 1-4 are in common time (indicated by a 'C'). Measures 5-10 are in 3/2 time (indicated by a '3/2' symbol). Measure 10 concludes with a double bar line and repeat dots, suggesting a return to the beginning of the piece.

# Barrel Pigeon

M: 4/4

K: Dmaj

D>B,A,>F E>FA>B|d2c<A B> (3efg|d>cB>c A>BA<F|E2 E>F A>FD>^D: || :g>dg>d B<gd>g|a<cB>c  
 c<ed<B|G>G B>d g<Bf<d|E<GB>c d>BG>e|g<dB>g d>gB<g|e<Ac>A f<dB>d|B<gd<B c>ea>g|f>dg<b  
 a/a/a g/a/||bagf e<fg>b|a>fg>f e/f/e/d/ c<e|d<gf<a e<cB<c|A>de<c d2B>d|b<bg>b  
 d2d>d|c<aa>c B<dg>f|g>fg>d e<cd<B|A/B/A G<B G>Bd>c|B2G2 GBc>B|A>cD<F A2-A>c|B>dG>B  
 d>dc<d|B<GF<G D2B>c|d<Bg>B d<BG>B|d2A>G F<de>f|g<bd<f c>BA>G|A>BG>E D2(3DEF|  
 G2 G<A B<Ec<E|D2D>E D<B,G,>B, |C>EG>A B>cB<g|c<eA<F G2||

# The Hare In The Corn

M: 9/8

K: Gmaj

|: G2 A GFE F2 D | G2 B BAG FGA | G2 A GFE F2 D | B2 B B2 d cBA :||: B3 BAG A2 F |  
d2 d dcB A2 F | B2 B BAG FGA | B2 G GAF G3 :||: Bcd dcd BGG | ^F3 AGA AAc | B2 d dce  
dBG | d2 e dBG dBA :| B2 d a2 a gfd | B2 d g2 d gaf | B2 a g2 a bga | e2 e e2 f gfe :|

A musical score for 'The Hare In The Corn' in G major, 9/8 time. The score consists of six staves of music, numbered 1 through 16. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a quarter note followed by eighth notes. Staff 4 starts with a quarter note followed by eighth notes. Staff 5 starts with a quarter note followed by eighth notes. Staff 6 starts with a quarter note followed by eighth notes. Staff 7 starts with a quarter note followed by eighth notes. Staff 8 starts with a quarter note followed by eighth notes. Staff 9 starts with a quarter note followed by eighth notes. Staff 10 starts with a quarter note followed by eighth notes. Staff 11 starts with a quarter note followed by eighth notes. Staff 12 starts with a quarter note followed by eighth notes. Staff 13 starts with a quarter note followed by eighth notes. Staff 14 starts with a quarter note followed by eighth notes. Staff 15 starts with a quarter note followed by eighth notes. Staff 16 starts with a quarter note followed by eighth notes.

# Belind Farewell To Chernobyl

M: 4/4

K: Edor

EGBG EGBd|AFFA dEFE|EGBG Bcdf|edBA dBaf:||defe dBBA|(3Bcd ef (3gag fg|edef gfed|edgf  
eege|e/e/ede efdB|ABde fedB|ABde fedc|defe dBAA||d2Af dfBf|ABAf A2Bd|d2fd Adfa|bbaf  
e3f|d2fd Adfd|egfe dBBe|GBAF ABde|faec d4:||

The sheet music is composed of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by vertical lines. Measure numbers are placed above certain measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

# The Biow Clersk Of The Mountain

M: 9/8

K: Gmaj

! :c | B2 d cdB A2 G | Bcd edc B2 g | B2 d cAc B2 d | edB GAB c2 : |  
A | b2 g a2 f g2 a | bge gfe f2 d | F2 A CEG GEC | dBG- G2 E F2 F |  
DFA G2 B ABc | dgB cBG A2 d | \\  
bff eef bge | edc BAG FB/c/d |  
g2 B BcB AcB | Aec AcB AGF | GBG F2 G AB/c/d | eAA B2 B AF/G/A |  
g2 A BAG A2 F | G2 B A2 F G2 F | GAB c2 G B/c/dB | Ad/e/f af/g/a g2 : |

# The Kirtie's Sunrade

M: 4/4

K: Amaj

f/g/agf ecAc|d2 fd cecA|defg afed|ceBA B2 Bf|  
 | f/a/f df ecAc|d/c/B Ac BGBC|afge fdec|1 GBBG B2 ef:|2 GBBG A3 B||  
 cdec B2 B2|cBAG A"D"A|GGAc fecd|cAAB cAcd|  
 cdef edc/d/e|ABcd e/f/e fglafge f2 ed|cdef gedB||  
 |:cdef g/g/g fg|e/f/e ce aecA|GABC d2 gf|eAce d2 ef|  
 gcGa g/f/e fd|e/f/g fa geed|ceAB cdeg|afed cAAA||

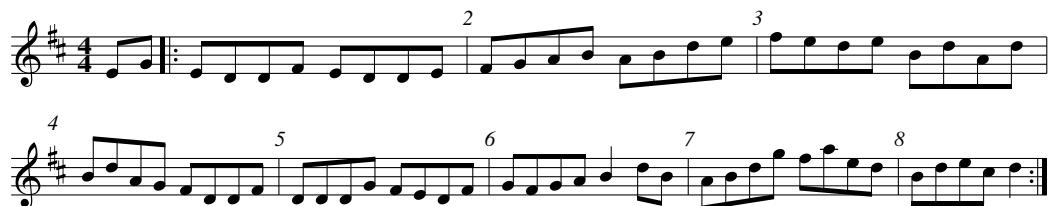
# Aa Sal A Whinny's Hos

M: 4/4

K: Dmaj

EG| :EDDF EDDE|FGAB ABde|fede BdAd|BdAG FDDF|

DDDG FEDF|GFGA B2dB|ABdg faed| Bdec d2:|



# The Bridge Of Aughrim

M: 12/8

K: Amaj

gfe f^ef a3 G3 | Bcd d2 =c B2 G F3 |  
 g2 e d3 c2 B A2 F | G2 B D2 B G3-GBed |  
 cBc d2 e f3 g3 | fed cBA F3 B3 |  
 AGF E2 F G3 A2 G | FGA F2 G A2 ^G A2 F |  
 G2 ^A B2 c d2 B G2 B | AFA  
 BcB A3 B3 |  
 ece gfe d3 d3 | cBA GFE D2 G F2 ^G |  
 ABc edc B2 F G3 | AGF e2 d c2 B B2 A |  
 G2 E D2 B G/E/Gc BF/G/A | BAG F/G/AF d3 G3 :|  
 |: BcB G2 c A2 F E2 c | B2 e d2 B e2 A B^AB |  
 AGF e2 d AD/E/F d3 | BG/A/B e^de =d3 dB^A :|

The sheet music consists of ten staves of music. The first staff begins with measure 1, followed by measure 2, then measure 3. The second staff begins with measure 4, followed by measure 5, then measure 6. The third staff begins with measure 7, followed by measure 8, then measure 9. The fourth staff begins with measure 10, followed by measure 11, then measure 12. The fifth staff begins with measure 13, followed by measure 14, then measure 15. The sixth staff begins with measure 16, followed by measure 17. The seventh staff begins with measure 18, followed by measure 19, then measure 20.

# Raeley Dance

M: 6/8

K: Dmaj

A,2D DA,C|F^GA Bca|A2f a^ga|^f3 ^e3|A,2D DEF|ABC d2e fde ede|fdB AA^G:||:ABd fga|aaf  
gfg|ABC ^d3|edc BGB|ABA FAd|AFd AFD|^G3 AGF|GEE EFG:||

The musical score is a single staff of music for a sixteenth-note instrument, such as a harpsichord or keyboard. The music is in 6/8 time and D major. The staff consists of four measures, each starting with a sixteenth note. The notes are grouped into eighth-note pairs. Measure 1: Sixteenth note, eighth note, eighth note, eighth note. Measure 2: Sixteenth note, eighth note, eighth note, eighth note. Measure 3: Sixteenth note, eighth note, eighth note, eighth note. Measure 4: Sixteenth note, eighth note, eighth note, eighth note.

# The Baffed zit

M: 6/8

K: Gmaj

|: g |(3dBG g GBd | gba g2 d | gfe def | gdB GAB |  
dBd gdG | edB dBA | GBG DFA | G2 A B2 :|



# Eish Ir Humrody Kittoi Andind Of The North Wold

M: 4/4

K: Dmaj

|:fe|dAAB defe|dBAB defd|e2ef gfde|edBA d2 BA|ddde fgfe|fdfd edBd|ABde fded|BABc d2:|  
|:fg|a2a2 fadf|e2ef gage| fza2 fded|B2B2 Befa|B2d2 faaa|1 Afab afde| fdge a2bc'|  
d'3e d2(3ABd:|2 Aaef fdcB| BAfe d2:|

1 2 3  
4 5 6 7  
8 9 10  
11 12 13 14  
15 16 14 15  
3

# The Galger

M: 3/4

K: Gmaj

| :d>e| :"Bm"dB BA Bd|"C7"ed eg ed|"G"(3Bcd BG AG|"Dm"B2 A2 (3Bcd|!  
"Em"eB BA GA|Bd dB GB|ED DE A2|1"G"G2G2:|2"G"G4|]

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# The Rily Johnster

M: 6/8

K: Gmaj

A | BdB BAG | BdB ~B2A | Bdg edB | A3 AGA ~B2 d |

BdB BAG | BdB ABA | GBG AGE | ~G3 G2 :|

|: B | ded def | ~g3 gfe | ded dBA | ABA ABd |

ded dBA | ~g3 efg | agf ged | B/c/dc BGD :|

1 2 3 4

5 6 7 8 ~ 9

10 11 12

13 14 ~ 15 16

# Dalies And Ale's Willuz Boy

M: 9/8

K: Dmaj

| : F2 A AFA BGB | A2 F AFE E2 D | FAB AFA c2 A | BAF AFE E2 D : |

| : ABc ded cBA | ded dcB AFA | \

ABd dcd AFE | D2 e fga eed |

AGF dcd fed | e2 a eec d3 | ABc d2 A dBd | Acd e2 d cBA : |

The musical score consists of four staves of music in 9/8 time, D major, with a treble clef. The lyrics are written below the staff, corresponding to the numbered measures above. The measures are numbered 2 through 12.

Measure 2: F2 A AFA BGB | A2 F AFE E2 D | FAB AFA c2 A | BAF AFE E2 D : |

Measure 3: ABc ded cBA | ded dcB AFA | \

Measure 4: ABd dcd AFE | D2 e fga eed |

Measure 5: AGF dcd fed | e2 a eec d3 | ABc d2 A dBd | Acd e2 d cBA : |

Measure 6: (continuation of Measure 5)

Measure 7: (continuation of Measure 5)

Measure 8: (continuation of Measure 5)

Measure 9: (continuation of Measure 5)

Measure 10: (continuation of Measure 5)

Measure 11: (continuation of Measure 5)

Measure 12: (continuation of Measure 5)

# The Like Lady Mary O'Neala

M: 4/4

K: Gmaj

dB|c2 AG E2 GE|F2 DE FGAB|c2 AG E2 DC|B,DDF EDGB|(3cdc Bc A2 GA|B2 eB{d}BAGA|(3Bcd  
ef gfga|gedB G2:||:Bc|dGG2 dgbg|eAA2 eAcA|EA (3AAA eAAG|(3FED AD BEAd|(3Bcd cA  
BGGF|G2BG dGBG|AGAB cdef|gedc BG:|

Sheet music for 'The Like Lady Mary O'Neala' in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. Measure 1 starts with a grace note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-7 continue the sixteenth-note patterns. Measures 8-11 show more complex sixteenth-note figures. Measures 12-16 conclude the piece.

# Dalling In The Gate

M: 2/4

K: Dmaj

fc | : BA FB | AF DE | FB BA | d^c de | fd Bc | dB AF | AB AF | 1 EG FE :| 2 EG  
FE/2JB/2| |AA FE | DF E2 | DE FA | Bd fd | AF F>E | FA AB | ^G3D | EG Fe :|

The musical score is composed of three staves of music. The first staff uses a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains six measures numbered 2 through 7. Measures 2-6 are grouped by a brace under the first four measures, and measure 7 is grouped by a brace under the last two measures. The second staff uses a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains four measures numbered 8 through 11. Measure 8 is grouped by a brace under the first two measures, and measure 9 is grouped by a brace under the last two measures. The third staff uses a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains seven measures numbered 10 through 16. Measure 10 is grouped by a brace under the first two measures, and measure 11 is grouped by a brace under the last two measures.

# Didfy Castle

M: 4/4

K: Bmin

F2FB FFBdB|FB~B2 GBed|c2fe dcBA|ceae cAAE|  
F2AF FAAd|Bcbf efgf|FF~F2 DFBd|cBAc B3:|  
|:c|defa gfed|cfgf face|dcfd edcB|ABcd ecBc|  
defa gfec|defd ~B3d|cA~A2 fAcA|1 fdec d3e:|2 fdec dcBA||

The musical score consists of four staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a quarter note followed by eighth-note pairs. Measures are numbered 1 through 16 above the staves. Measure 1: Quarter note, eighth-note pair. Measure 2: Eighth-note pair, eighth-note pair. Measure 3: Eighth-note pair, eighth-note pair. Measure 4: Eighth-note pair, eighth-note pair. Measure 5: Eighth-note pair, eighth-note pair. Measure 6: Eighth-note pair, eighth-note pair. Measure 7: Eighth-note pair, eighth-note pair. Measure 8: Eighth-note pair, eighth-note pair. Measure 9: Eighth-note pair, eighth-note pair. Measure 10: Eighth-note pair, eighth-note pair. Measure 11: Eighth-note pair, eighth-note pair. Measure 12: Eighth-note pair, eighth-note pair. Measure 13: Eighth-note pair, eighth-note pair. Measure 14: Eighth-note pair, eighth-note pair. Measure 15: Eighth-note pair, eighth-note pair. Measure 16: Eighth-note pair, eighth-note pair.

# Harkey's

M: 4/4

K: Ador

A29 c2 eged | c2 Ac BcdB | A2 cd eaag | edfd eA A2 |  
A2 ed cded | c2 Ac BGEG | faef d2 cA | BGAE E4 |



# The New Muckles

M: 6/8

K: Dmix

AGD DDD|cde dcA|~G3 GEG|AcB AGE|GED D2 A|GED D2 A|cde ~d2 e| cAG A2 G:|Add FGA|AdB  
cAG|Add ega|ged c2 B|~A3 AGE|G E/E/E GEA|~D3 ~G3|AdA dcA||!~d3 e d2|cAd geg|gad  
cAG|Adc AGE|~D3 ~G3|~A3 GAc|de/e/d cAG|~A3 ~G3|]

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19

20 21 22 23 24

# Tom Done's

M: 6/8

K: Gmaj

| :A | BDB dBA | B^AB g2f | e^de c2B | cBA Bd^c |

dDB dBB | cEc DED | Bcd DBA | EFA G2: |

| :d | deB dBB | dge B2B | def gdB | AED C2e |

ded dBg | dBB dBd | edB dBA | B3 G2: |

The musical score is a single-line staff in G major, 6/8 time. It features a variety of note heads and stems, including dots, dashes, and vertical stems. Measure numbers are placed above the staff at specific intervals: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# Jackie Creskingsmon's Trip With

M: 4/4

K: Emin

ee-ed (3Bcd GB|AB (3BcB AG ~E2|[1 AE (3EEE GD (3EED|EFGA BAce:|[2 GE (3EEE EDEG|ADAG

AG E2||

aeA2 ~A2 BA|G2 EB BG|~A2AG A2ec|edAF ~D3g|

fA~A2 ~A2DE|GABG A2GA|BEED BEBB|BAGB A3B:|

The musical score consists of four staves of music in 4/4 time. The key signature is one sharp (E major). Measure numbers 1 through 11 are indicated above the staff. The music features various note heads, stems, and rests, typical of a traditional fiddle tune.

# Cornaro Laught And Martin

M: 6/8

K: Dmaj

:A|AFA BGB|Afd e2 f|gfg BAG|GFD e2 G|  
 AFA B2 a|fdf efef ded cdb|1AFD D2 G:|2AFD D2 B||  
 :B2 G AFD|GFE CEG|F2 D Acd|BGB ecA|  
 B2 d cAB|AFD DEE|DB,B, CFA|1D3 dcd:|2D3 D2 F||  
 :DEG BGG|gBB AGA|dcc dFF|EGG DGG|  
 DEG FDD|CDD dfA|BGB A/c/dA|1 FEG D2 G:|2 FEF D2 A||  
 K:Ador  
 :ABC d3|dcd c2A|BAG c2d|a3 a2 c|  
 GAG B2 A|GAG E2 D|EFG A3|AGE D3:|

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 6/8 throughout. Measure numbers are placed above the staff at regular intervals. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is written on a standard five-line staff system.

# Angus HarEot

M: 6/8

K: Dmaj

[: cBA ABC | dd/e/f ga/f/g | fdA gaf | edc dBd |  
 cBA ABC | BAG Afg | aB/c/d fed | c2 B A2 :|  
 |: e || fae fdb- | Bc/d/e fAG | FBB Fe/f/g | fga f2a  
 |: bfa dfe | fdb AdB | |: aaf efe | dAg fdb | ABd cBd- | d/c/de fd/e/f :|  
 [2 dfa bfe | df/a/a fec | Bcd e2 f | gfe f2 |]

The sheet music displays a single staff of 18 measures in 6/8 time and D major. The music is composed of sixteenth-note patterns. Measure numbers are placed above the staff. The piece begins with a repeat sign at the start of measure 18, indicating a return to the beginning of the section.

# An Dane's

M: 6/8

K: Emin

:EFG EFG | FGE F3 | DEF GFE | GBA B3 ||EGE GFE | DEF FED | EFG ABC | BAG FED: |



# Dongos Hybush

M: 4/4

K: Edor

B|EDB,E DEDF|EFGA ~B3e|dBBA B/c/d ef|geag fed^c|  
BdAB dBAA|defd edBA|F~D3 DEFDF|E2 gd BAFA|  
azB3g fe/d/|Bdef gfga|b2 af defa|~a3f fedB|  
AFBA FEDF|E~B3 EDB,a|bfaf edBA|GEFD E3|]

The musical score is a six-staff piece in 4/4 time. The key signature is Edor (one sharp). The music begins with a quarter note B, followed by a series of eighth and sixteenth-note patterns. Measure 1: B. Measure 2: EDED, FFFG, AA~B3e. Measure 3: dBBA, B/c/d ef. Measure 4: geag, fed^c. Measure 5: BdAB, dBAA. Measure 6: defd, edBA. Measure 7: F~D3, DEFDF. Measure 8: E2, gd. Measure 9: BAFA. Measure 10: azB3g, fe/d/. Measure 11: Bdef, gfga. Measure 12: b2, af. Measure 13: defa, ~a3f. Measure 14: fedB. Measure 15: AFBA, FEDF. Measure 16: E~B3, EDB,a. Measure 17: bfaf, edBA. Measure 18: GEFDF, E3.

# O S Turto'g A Leafel

M: 4/4

K: Dmaj

"D" F2 FA "G" G2 Bd | "D" A2 d2 AB A2 | "Em" B2 ^AB "C#m" =cBAG | "F#m" FDFE "Bm" D2 D2: |  
 | : "D" B2 AB "D" B2 AA | dcBA d2 AB | "D" A2 AF A2 AB | "D" A2 AG "D" F2 Ad |  
 "Bm" B2 AB "D" A2 FA | "D" d2 (3ddd "Bm" dE B2 | "A7" AGEF "G" GFGB | "A" Ac e2 "c" e2 ag |  
 "Bm" f2 dB "A" A2 cB | "G" AG "G" ~F2 "G" G2 "A" GA | "D" FBAG "A7" FGEc | [1"D" d6 "D" c2: | [2"D" d6 | ]

The musical score is arranged in four staves. The first staff starts with D, followed by G at measure 2. The second staff starts with D at measure 5. The third staff starts with Bm at measure 9. The fourth staff starts with A at measure 12. Measures are numbered above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16.

# Din Haries' Dick Hill

M: 4/4

K: Dmaj

```
! :a2 af g3g| e2 ef g2 fg|a2 ag f3f|g2 f2 e3d| f3e fe de|
fg3 ef g2|fe df edce| d6 ae|
d3G G2 g2|fg3 e4|f2 ed ec A2|e4 d3B|
A3B c3 A|(A3c) d3f| e2 a2 f3g|e2 d2 c2 d2|
(e2 A2 A2) e2|A2 A2 g2 ga|b3a g3f| e3f e4|
a3 A c3d|e2 c2 A(A| B)cde A2 d2|f3d e2 e2|
d3 B A3A|d2 d2 f2 f2|e2 e2 c2 a2| gb a2 a2 fg|
a3a g2 f2|e2 B2 de fe| dc d3 B c2|B2 d2 AF EG |A3A Bd A2|! f4 f2 ef|e2 (d2 d2)cA|B2
d2 de df>|ed cB eg fe|| d2 d2 d2 B2| d6 z2|
JAA A.B- BA d2 |f2 e2 e2 (AB|ce) d2 c2 BA|B6 F2|
G>A BA BA Bd|c2 d2 ae fg|af g(f e3)d|(de) cd2 B-B3|
gRe(4edA- A2 c2|{BcB}A2 (3B/c/dc (3dea (3aab| d'2 d'2 b2 a(2||z g(3fed eg- g2|
fg- ad gc- c2|dd Bd e=c de|a2 ^g2 z2 "nm" a2|f2 gf e2 ec|1 dB- ^GB AG EF|
F2 Ad df cA|[G4{BA}] ([B,F] [DB] "G," [F2B2]) [F2d2]:|
[2 F2 (G2 [G3G3] [EG]) [AF] |d=A (3^cBA ED (3cDE)||
```



# Gan Ainm

M: 6/8

K: Ador

A3 ABc|Bde dBG|A3 AB/c/d|~B3 G2B|  
 A3 ABc|BAG A2B|cBA gfeldeg a2b|  
 c'3 c'ba|gab age|~d3 Bcd|1 eAA A3:|2 eAA Acd||  
 |:eaa A2a|aeA ABc|eaa efg|BGG Bcd|  
 eaa A2a|gea ged|cBA DEG|1A3 A2B:|2ABd e2f||  
 |:g3 geg|a2f =f3|B3 edc|BBC def|  
 g2e f2 e|e2d efg|agf edc|BAG A2e:|

The musical score is composed of eight staves of music in 6/8 time, treble clef, and G major. The music is divided into measures numbered 1 through 28. Measure 1 starts with a dotted quarter note followed by an eighth-note pattern. Measures 2-5 continue this pattern. Measure 6 begins a new sequence of eighth-note patterns. Measures 7-10 follow. Measures 11-14 show a continuation of the eighth-note patterns. Measures 15-18 show another variation. Measures 19-21 show yet another variation. Measures 22-28 conclude the piece.

# Staarting

M: 4/4  
K: Dmaj  
I: B2 | [A,2F2] F2 {BA}B2 A2 | [A,2F2] {AB}d2 f2 e2 | {E}F2 A2 F2 A2 | {Bc}B2 A2  
{G}A2 F2 |  
[A,2A2] A2 F2 A2 | {AB}[F2A2] D2 F2 A2 | {d}{e}d2 d>e f>ed>B | A>F EF D4 :|  
I: [A,2F2] [B,2D2] [B,2D2] [A,2D2] | (A,F) DB, A,>B,D>E | FD<FA B/c/d ef | {fe}d>B  
A<F D3 D |  
A,>B,D>E F>AF>D | E2 D>E F<E D2 | {c}BABc d>cB<A | {BA}F2 E2 D4 ||  
F2 F/E/D {E}F>E D2 | ((3FGA) (BA) FA EF | A>F {A}EF (G>A) B2 | A{eA}A/G/ F>D {G}FE  
E2 |  
B2 BG A2 DE | (G>F G)B {^c}A>F {F}E>F | {G}F2 ED EF [A2F2] | (F>e){d/}c>(B A2) z>z |  
(A>B) =c2 (e/f/.g/.a/ f>e | d2 {c}d>e f2 (d2 | d2) {Bc}d>A F>A (A/B/A/B/) | A2 F>E  
D2 F2 |  
B2 A>B {c}B>A F<A | ~B2 (AB/c/) d>e f>e | d2 B>c {d}B>AB{f/B/}A | {B}A2 F>E D2 ||  
0/ |Fg {a}gf {ga}gf ed | de/f/ gf ed BA | {G}FE FA {Bc}B2 AF | {A}F2 EF D2 D2 |  
B>A FD (A/B/d/c/) (d/A/)(E/A/) | (F/E/)D E/F/G/A/ B>A a>g | fe/d/ c/B/A/G/ Ac  
c/d/c/B/ |1c2 B/B/B/d/ B4 :|2 {Bc}B2 .A>.B d2 (f>g) |  
|  
a2 f>d g2 (a>f) | {a}g>f ed {ef}e>c e>d | (2(g/a/)gg/f/ (e/d/)e/c/ (d/e/)f/{ef}  
(3gfe | d2 (d>e) d2 |]

5                    6                    7                    8

9                    10                  11                  12

13                  14                  15                  16

17                  18                  19                  20

21                  22                  23                  24

25                  26                  27                  28

29                  30                  31                  32

33                  34

35                  36                  37

38                  39                  1                    2  
39

Φ

# Her Gordon's

M: 4/4

K: Dmaj

1: FA | FAdB AFDD | B2 dB BAFA | BAdB AFEF | DEF D EFFE |  
 FAdA BAdF | A2 FA BEEA | FGAF DFAAd |1 BAGA FDDE :|2 BAGA BAGF |  
 D2 (3ded edBA | FADA FADA | B2 AF dFAF | efed {B} AdeA |  
 d2 dA BAFA | BABc dAFA | B2 ed efge |1 fdec d4 :|2 fdec d2 fe ||  
 fddf edBA | (3FED AD BDAD | Fdd df eBB e | (3dcB AF BA (3FGA |  
 edfd edBd | AddB AF F2 | BddB ABdf | afeg fdde ||

# New Poly Plaiglin Rathlone

M: 9/8

K: Gmaj

~B3 BAB d2B|A2B cAF G2A|~B3 BAB dBG|1F2E FGA B2G:|2F2D GFA G3||

AFD D2d cAG|~F2D D2D DEF|~A3 cAG F2B|A2A AGF E2D:||

|:ede ~f3 g2e|d2g gfd Bcd|ece agf efg|dge fed cAF|

ded ~f3 dfa|b2a ~a3 bag|~f3 gfg agf|d2e fag fdc||

The musical score is a six-staff piece in 9/8 time, G major. The notation uses a treble clef and a key signature of one sharp. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 starts with a dotted quarter note. Measure 3 starts with a dotted quarter note. Measure 4 starts with a dotted quarter note. Measure 5 starts with a dotted quarter note. Measure 6 starts with a dotted quarter note. Measure 7 starts with a dotted quarter note. Measure 8 starts with a dotted quarter note. Measure 9 starts with a dotted quarter note. Measure 10 starts with a dotted quarter note. Measure 11 starts with a dotted quarter note. Measure 12 starts with a dotted quarter note. Measure 13 starts with a dotted quarter note. Measure 14 starts with a dotted quarter note. Measure 15 starts with a dotted quarter note. Measure 16 starts with a dotted quarter note.

# Stolen Dripon O'Rougagh

M: 3/4

K: Cmaj

1: B2 | c2 dc BA | c2 e2 b2 | B4 eg | dB AG AA |  
 G2 cB AG | B2 d2 Bd | c4 AB | c4 AG |  
 A2 AB cg | e2 eg ed | B2 Bc de | d4 (3gfe |  
 d2 dB gg | e2 ee de | d2 BD GB | A2 AG B2 |  
 d2 c2 B2 | c2 AB cd | ez g2 ag | g2 e2 dc |  
 G2 FG AB | (3cBA BF AF | A2 AB AG | E2 E2 EE |  
 C2 cd cB | A2 d2 cB | (3ABC BA GE | D2 CD FD | G2 AB cd |  
 1: e e3 ee | e2 dc Bc | B2 AB GB | A4 :|

The musical score consists of eleven staves of music for a single instrument, likely a fife or flute. The music is in common time (3/4). The key signature is C major. The score is divided into measures numbered 1 through 33. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-11 continue this pattern. Measures 12-17 show a more complex rhythmic pattern with sixteenth-note figures. Measures 18-21 show a return to simpler eighth-note patterns. Measures 22-26 show a continuation of the sixteenth-note figures. Measures 27-33 conclude the piece with a final section of eighth-note patterns.

# Aley Difdon Of Joy

M: 4/4

K: Amaj

BA|BF~F2 DFBF| A2 CD EFAB|~cB ~B2 cBAB| AFAB cBAB|  
cF ~F2 EFAB| cA ~A2 FAce| fgfe defel| dBcA B2 AB:|  
|:c3 e fece | ~f3 e faaf | edfd edcA | dBcA BAFA |  
B2 ce fecA | G3 B AGFE | FA A2 FAEA | ABcA BdcB :|

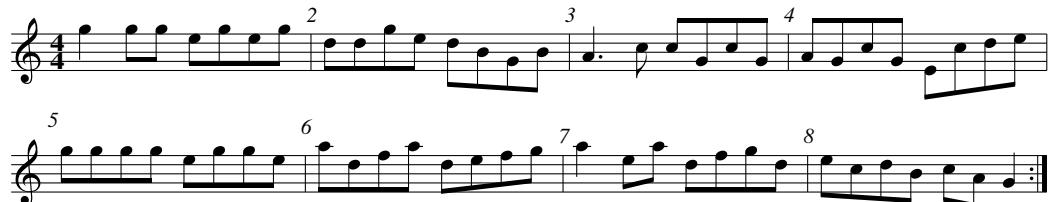
The musical score is a series of four staves of music. Staff 1 starts with a quarter note B followed by eighth notes A, F, B, F. Staff 2 starts with eighth notes D, F, B, F. Staff 3 starts with eighth notes A, C, D, E. Staff 4 starts with eighth notes F, G, F, E. Measures 1-4 are in common time (indicated by a 'C'). Measures 5-16 are in 2/4 time (indicated by a '2'). Measure 5 starts with eighth notes C, A, F, D. Measure 6 starts with eighth notes B, G, E, C. Measure 7 starts with eighth notes A, F, D, B. Measure 8 starts with eighth notes G, E, C, A. Measure 9 starts with eighth notes F, D, B, G. Measure 10 starts with eighth notes E, C, A, F. Measure 11 starts with eighth notes D, B, G, E. Measure 12 starts with eighth notes C, A, F, D. Measure 13 starts with eighth notes B, G, E, C. Measure 14 starts with eighth notes A, F, D, B. Measure 15 starts with eighth notes G, E, C, A. Measure 16 starts with eighth notes F, D, B, G.

# Artrin Gcardeas

M: 4/4

K: Cmaj

g2gg egeg | ddge dBGB | A3c cGcG | AGcG Ecde |  
gggg egge | adfa defg | a2ea dfgd | ecdB cAG2 :|



# Vy Butt Rose

M: 4/4

K: Dmaj

```
| : "D"E3FDA"G"B2A3B | "A"AGFE "A"DFED | "G"G3B "D"AFDB | "D"AFDFE2GB |
"D"A3DE2F2 | "A"GFE2FG A2 | "Em" Bcde "C"AcBA | "A7"GFED "A"DEFG: |
"D"A3B "G"B c2B | "D"AFDF "A"GFED | "C"c3c "D"B2A2 | E2E2"A"E4 |
"C" ^cdef "G"GBd2 | "D"ABAF "A"EFGA | "Bm" B2dB cBA2 | "G"zGFE D2 D2: |
| : f2fg fedc | dfgf "D"e4 | "A7" a2ed cdec | "G" G3B "D" A2AB |
"D"A2FF "G" d2GB | "A/A"ABA "Em" EFGB | "D" A2F2 "A7" GFED | "D" F3D D2z2 |
```

# Haf The Old Bostr Wind Singe Wett West O' Perth

M: 4/4

K: Dmaj

c2 Ac A2 cA|G2 BG dGBG|B2 GB d2 B/c/d|ceBc A2 Ac|  
(c/d/e) Ac A2 ec|A2 FA GBB2|af g/f/e dcBc|A~B3 ABBd||  
cA ~A2 EAcA|GG B/^c/d aB ~B2|cAcA EAcA|gfdc BGBC:|  
|:d>efa dB~B2|cAec g/f/e fg|dagf eEAE|c/B/A BG A2 A2|  
defg ae e/f/g|fdfe cA e2|edfg ceac|BGfG edcB||

# The Divich Cart

M: 6/8

K: Dmaj

! :c2A AFG | AGF GFE | C2e edc | gag ecA | c2A ABc | def ~e3 | gfe fdB | AdB AFD :| efe  
 ecA | gfg (3bag e | ~f3 ged | cAF GBd | ece efg | agf gfe | fcA AGA | BGG G2c || ede  
 agf | ege ged | cAB cde | age dcA || EAA AGA | gfe def | dcG GBd | edB A2 :|aea ~a2a  
 | aaa ega | dgg ged | BAG GBd | ~e2a age | dgd efg | fed Bcd | egd e2g :|ege edc |  
 dde dcB | cEE BEE | cBc dcd | eaa egg | edc dcA | GAB cAG | ~E3 A2B :|

The sheet music displays a single staff of 6/8 time with a key signature of one sharp (D major). The music is composed of sixteenth-note patterns. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39.

# The Susten Martin's George

M: 6/8

K: Dmaj

AGF FGA | BGF EFG | BAG FGA | Bcd AFD |  
AGF FGA | BdB G3 | e3 ede | edc d2 :|  
|: f | gfg eAG | FAAd fed | cAc efg | aBc efg | a2a gfg |  
eAd fed | cde Ade | 1 fdc d2 :| 2 fdc d2 ||

A musical score for a single instrument, likely a recorder or flute, in 6/8 time and D major. The music is written on a single staff with a treble clef. The score consists of 16 numbered measures. Measures 1-5 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 6-10 continue this pattern with some variations in note grouping. Measures 11-15 show a more continuous flow of eighth-note pairs and sixteenth-note groups. Measure 16 concludes with a repeat sign and two endings: ending 1 ends with a half note, and ending 2 ends with a whole note.

# The Shondage

M: 6/8

K: Ama j

```

ABA ea2 | afe a3 | cBA Bcd | ecA BAF |
ABA a3 | ecA BAB | dff cBe | BAB A3 :::
c3 cBc | Ace c3 | cef ecA | BAF FEF |
cfe cBA | Bcd cBA| B3 BAB | cBA A3 |
c3 cBA | cef ece |faf ecA | BcB Bcd |
cdc cBA | cec BcB | ABc BAF | EAA A3 |

```

A musical score for piano, featuring two staves of five-line notation. The top staff begins with a treble clef, a key signature of two sharps, and a 'G' time signature. The bottom staff begins with a treble clef and a key signature of one sharp. The music consists of two measures per line, with measure numbers 2 through 24 placed above each measure. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3-5 show eighth-note patterns. Measures 6-10 continue the eighth-note patterns. Measures 11-14 show eighth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-24 show eighth-note patterns.

# The Reelinb Up

M: 4/4

K: Gmaj

gedg egdB| ~c2ec BcdG| egdg egdB| cAGE d4|  
gage dega| b2ag ecAc| BGGF ~G2GB| 1 D2GA B~G2d:| 2 D2GA BGGA||  
| :BG~G2 AGEF| GFED B,D~E2| ~D3E GABd| (3efg ag B2GA:|

# The Coolinbarch

M: 2/4

K: Cmaj

:c >A/G/ E A| G C/E/ D E/F/ | c c/c/ B/G/B/e/ | c A/G/ A d/e/ |  
e g/f/ e d/e/ | fb A A/G/ | E/D/E/F/ G G/A/ | B G (3D/E/F/ G d/c/ ||  
B/B/c/B/ A/B/c/d/ | e c/c/ B A/G/ | A A/G/ BE E | B/c/dc/B/ c2|  
de/f/ B/c/d/B/ | c/B/A/B/ c/A/B/G/ | A E/F/ G (3G/A/G/ | F/G/A/F/ G2 |  
Bf/ ad/B/ | c/c/c/d/ B/G/E/G/ | c/c/c/c/ c/d/c/B/ | AF G2 |  
c /d/B/ c/d/e/B/ | B/c/B/A/ Gd/c/ | B/A/G/F/ E/A/B/c/ | d/f/d/c/ B2 ||

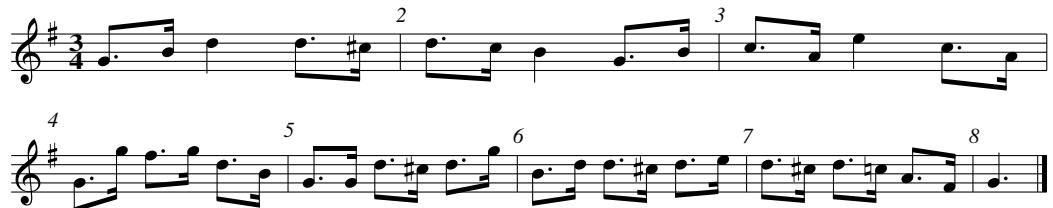
1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 3 16 17  
18 19 20 21 22 23

# The Sister Velvets

M: 3/4

K: Gmaj

G>B d2 d>^c | d>c B2 G>B | c>A e2 c>A | G>g f>g d>B |  
G>G d>^c d>g | B>d d>^c d>e | d>^c d>=c A>F | G3 |]



# The Een Ow The Live

M: 6/8

K: Gmaj

:D3 EFG|dBA A2G|D2d BAG|DGG FGA|  
|E3 BAG|AGE D2E|GAB e2d|BAG A3:|  
|g2g gfg|a2a aga|bag ged|edb ADD|  
g2g gfg|ede g2e|g2d e2d|BAE A2z:||

2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Marrie's

M: 4/4

K: Amix

dc | (3cBA cd ef (3eefg | (3agf (3gfe fd B3 | (3cde (3Bcd e2 cA | GFAB (3cdc Bc |  
 (3cd ba af (3def | (3efe dB A2 A2 | agfe dcBA | (3EFG AB A2 :||: (3Bcd | e2 cG edcB  
 | A2 ce aecA | ABcd ecAc | dBbd aac'f | c2 cB cAaa | g2 zg fdFD | EGBd cAFA | B2 BA G  
 :|: ~e3 ceeC |1 A3c Acdg | ~f3a fdfd | BG3 (3Bcd ed :|2 ~A3c cdef | gaba gfed | ~c3  
 c cdec||

# Licton's Fancy

M: 4/4

K: Dmaj

~B3d c ~A2G|A ~F3 ~B3c |dB ~B2 ABdf |eaag fdd2|  
~B3A cded |~B3G A ~B3 |~F4BGAB |c2ec BdCB ||  
A|fefd efgf agfe|~f3e dfed|ABde fedel  
fbfd ~e3f |~g2fg ecAF|A2FG AGFD|Egfe d3g:|

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (D major). The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 consist of quarter notes. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show eighth-note patterns.

# The Castle

M: 6/8  
K: Gmaj  
| : "G"~B3 deg | "D" a2f g2f | "C" e2d efg | "G" dBG d2B |  
"G" ABc d2e | dBG "D" AGA | "G" BGG dgg | "Am" fdc "G" B2: |  
| : g d | g3 "G" d3 | BAG ABd | "D7" cBA cBA | "F" G3 AcB |  
"G" (Ac d(D "Em" G) E | "Am" ABc "G" B2A | "Am" F2D "D7" C2D | 1 "D7" DcB "G" G3 : | 2 "D7" DEF  
"G" G3 ||  
"G" D2B "D7" ABA | "Bm" GAB "D" ABA | "G" GFG "Bm" BGD | "D" G3 "D" A2E |  
"G" DDB DDB | "G" dBd "C" efg | "G" /2" fed "Am" 7" edB | [1" D7" Adc "G" B3 : | [2" D7" ABc "G" BAG | 1  
"G" (3 cded "G" (3 Bcd "Am" E | "G" G3 d2B | "D7" Adc "Em" BAG | "D" EFG "A7" dGA | "G" (A, B, E D2)  
B, | 2" C" G, 3 "G" d3 | "C" gfe "G" dcB | "D7" A3-A2B ||  
"G" Ggf "Em" e2d | "G" d2B "D" Ad2 | "G" GBG "C" AGE | "D" GED "D" DBA |  
"G" BGA "G" BGG | "G" (3(GFG) GG DB, | "Am" 7" cBc "D" d2B | "G" dge dBA |  
| : "G" G2d "C" edB | "D" (AG) "G" G EDB | "Bm" D2D "C" EDE | "G" FDD "D" DAA |  
"G" (GED) "G" (B, 2D) | "C" EDE "G" GAB | "F" A2G "Em" ({c}B) AG | "D" AGF "G" G2d : |

G ~ 2 D 3 C 4 G 5 G  
 6 D 7 G 8 Am G 9 G 10  
 11 D7 F G Em Am G Am D7  
 12 13 14 15  
 16 1 D7 G 2 D7 G 17 G D7 18 Bm D 19 G Bm  
 20 D D 21 G 22 G C 23 G/2 Am7 24 1 D7 G  
 24 2 D7 G 25 — 3 — 26 G 27 D7 Em D A7  
 29 G 25 2 C G 26 C 27 D7 28 G Em  
 29 G D 30 G C 31 D D 32 G G  
 33 G 3 Am7 D G 36 G C  
 37 D G 38 Bm C 39 G D  
 40 G G 41 C G 42 F Em 43 D G

# Old Spick And Boston

M: 12/8

K: Gmaj

:G2 B A2 G c2 e e2 c|AGA G2 F E3 E2 D|  
G2 B A2 G F2 G A3|[1 D2 G A2 G F2 D D3:|[2 D2 G G2 F G2 A|  
|:B2 G A2 G B2 d B2 G| c2 A B2 G A2 D G2 G|  
|B2 G A2 G E2 G G3|D2 G B2 G A2 G G2 A|  
B2 G A2 G B2 d c2 e|d2 B c2 A G2 D D2 D||

The musical score is arranged in four staves. Staff 1 (top) begins with a 12/8 time signature and a key signature of one sharp (G major). It contains six measures of music. Staff 2 (second from top) begins with a 4/4 time signature and a key signature of one sharp (G major). It contains three measures of music. Staff 3 (third from top) begins with a 5/4 time signature and a key signature of one sharp (G major). It contains three measures of music. Staff 4 (bottom) begins with a 7/4 time signature and a key signature of one sharp (G major). It contains three measures of music. The music features various note heads (circles, triangles, diamonds) and stems, with some notes grouped by brackets labeled 1 through 9.

# O'Connor's Favourite

M: 4/4

K: Edor

BE E2 G2 Bd|e2 dB ecdB|A2 B2 d2 B2|AGFD E2 ef|  
g2 f2 e2 de|f2 gf e4-|e3 e fedB|e2 d2 B4:|  
|:A2 AB d2 d2|e2 d2 e3 a|g2 f2 e2 dc|d2 B2 B2Ag|  
|e2 f2 g2 f2|g2 f2 e2 d2|B2 d2 dA A2|Ad B2 A2:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Gullane

M: 2/4

K: Amaj

B | c>A e>c | e>c BA | B>e ce | f>g a>f |  
e>c ea | f>e a>f | ec BA | B>A A2 :|| A>E c>e | f>a e>c | A>c ef/g/ | a>e a>f |  
A>c e>a | f>e c>B | A>A B>A | A2 D2 :||:a>f ec | fB B>c | d>e f>e | f a2 d/>e/  
| c>c Bc | B>A Aa | f>e fc/e/ | cBB>A |  
cA cB | Ac ef | ec Bc/B/ | A2 A2 :|

Sheet music for 'The Gullane' in 2/4 time, Amaj key signature. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 28 are indicated above each staff.

# Branohn

M: 4/4

K: Emin

de | :B3 B BA BB | ef ge g3 a | bg ag e2 dB |  
[1 cbef gedB | B3 G BGdB | G3 E FDDF | G2 EG FA d2 | BGAB d2 ed :|  
[2 B3 d BA A2 | BGed ez ef | geaf gfed | e2 fg fedc ||

The musical score consists of three staves of music in 4/4 time. The key signature is one sharp (E major). The score includes various note heads, stems, and bar numbers (1 through 8) indicating specific performance points or measures. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The third staff starts with a dotted half note followed by eighth-note pairs.

# Ay Clocks Awour Charantinga

M: 4/4

K: Gmaj

gfga gdBd|gegd egdg|gfga ged2|ec~c2 ecde|gfga gdBd|gfga gdBd|cBcd efgf|  
 egdc BG ~G2|edBA GcBA|1 (3GBd ~g2 gedc:|2 GB (3ddd dedc|||:Bd ~d2 ed (3Bcd|eaag  
 eaag|fd ~d2 (3fga gf|(3efg fd g2 ga|(3bag ag egfg|ed (3Bcd ed (3Bcd|eaag edBA|(3Bcd  
 ef ~g3 el|

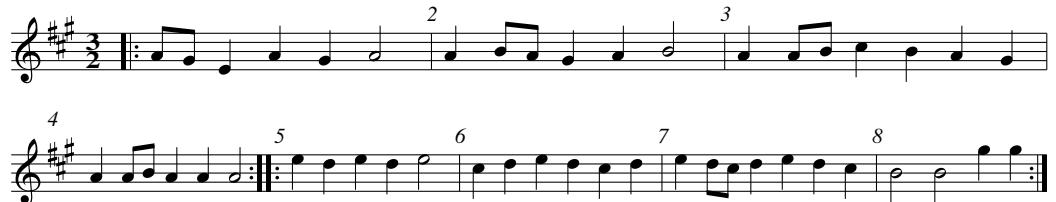
# Mrs. Sooton

M: 3/2

K: Amaj

|: AGE2 A2G2 A4 | A2BA G2A2 B4 | A2AB c2B2 A2G2 | A2AB A2A2 A4 :|

|: e2d2 e2d2 e4 | c2d2 e2d2 c2d2 | e2dc d2 e2 d2c2 | B4 B4 g2g2 :|



# Lusundarnaig

M: 4/4

K: Dmaj

|: D2 F>G (3AGA (3BAG | B2 d>e f2 f2 | g2 (3gfe d>BA>G |  
 F2 A>A B2 (3FGA | B2 G>A B2 (3Bcd | e2 (3fed B2 d>B | A>FA>B A>GF>E | D2 F2 D4 :|  
 |: D>EF>G A>BA>G | F2 G>A B2 A>G | E>E (3FGA B>AF>A | d2 (3Add d2 (3cBA |  
 G2 F>E D>FB>A | G>FG>B A2 D2 | A2 ^G2 A2 e2 | d2 [A2D2] D2 :|  
 |: z>^c |d>^cB>^A B2 (3GAB | c>cd>c B2 (3BcB | G>EG>F E>A (3Bde | (3efe (3d^cd (3Bed  
 (3d^cd |  
 (3ded (3cBA (3Bcd (3ABC | (3dcd B>c d2- d>A | (3B^cd c>A B2 c>B | (3ABA (3GFE D2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

# Kevin Ennin's

M: 3/4

K: Dmaj

: ADBA FA | A2AAFd | Ad dBdA | B4EA | BA BD FA | BdB2AF | EF GFE2 | 1DE FA dA : | 2D2 DE FG || : A2  
Bdc2 | B2ED BA | F2AA Bd | B2A2D2 | =F2 AB AF | A2D2FA | eg dB AF | E4 de | f2 ed  
Bd | A2DEF2 | E2G2F2 | E6 ||

The musical score is a four-staff arrangement in 3/4 time and D major. The staves are: Treble (G-clef), Alto (C-clef), Bass (F-clef), and Soprano (D-clef). Measures are numbered 1 through 20 above the notes. The music consists of eighth-note pairs throughout most measures, with some sixteenth-note patterns in measures 14-16. Measure 8 contains a bracket labeled '1' over the first two measures and '2' over the next two. Measure 12 contains a bracket labeled '13' over the first measure and '14' over the next three.

# Jim McGerth's

M: 4/4

K: Ador

ed | : "Am" A2 AB AGEG | A/A/A AG "Am" A (3BcB | "D" ABAG E3D | 1 "G" GABG A2 AB: | 2 "Em" e2

"Am" e2 e2 (3ABd ||

| : "Am" e2 AB d2 ef | "Em" gfed B2 dg | "Em" e2 dB d2 ef | "Am" gfge {d}e2 ag |

| "C" e2 ab a2 ge | "G" dcBA G2 AB | "Am" cdef "G" gedB | 1 "Am" A2A2 A2: | 2 "Am" A2A2 A2

The musical score is a four-staff piece in 4/4 time with a key signature of one sharp (F#). The music is primarily in common notation (quarter and eighth notes) with some tablature-like markings. Chords labeled include Am, D, G, Em, C, and G. Measure numbers 1 through 11 are marked above the staff. The score consists of four staves, each with a treble clef and a sharp sign.

# The Weaver's Fancy

M: 6/8

K: Dmix

ADD c2B|AdB cAG|ADD cGE|DED D2 G|

Add d2f|ecc G3|EDE GAB|AGE EDE||

Add f2A|eaa ged|gag edB|cAG EFG|

Add f2a|gaf ged|cAB cBc|BAG FED||

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Mhramonal's

M: 6/8

K: Gmaj

D|GBG AFD|~G3 Bdg|ecA BBA|BGG G2A|FGA BGB|AFD DEF|GFG BdB|1 cAF G2F:|2 cAF  
G2B|||:d2g gfg|~a3 fga|bgb agf|gfg def|g2f g2f|edc def|~g3 agf|1 ded cAB:|2 ded cAF||

Sheet music for Mhramonal's in 6/8 time, G major. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the notes. Measures 1-5 show a repeating pattern of eighth-note pairs. Measures 6-8 show a more complex pattern with eighth-note pairs and sixteenth-note figures. Measures 9-12 show a steady eighth-note flow. Measures 13-16 show a return to the pattern of measures 1-5. The music ends with a final measure.

# Elizanethe

M: 4/4

K: Cmaj

:gB ~B2 Aged | cd ~e2 eAGa | aged egc'g | agef gedg |  
ec ~c2 Gdag | ed ~d2 BAGE | Aa ~a2 gedB | GEdB c2 :|  
ag | baga bgab | c'bag ea ~a2 | bb ~b2agfd | efga bgeg | agde a2ge |  
gbag egfg | efge fgag | fdef e2: |

The sheet music is a musical score for a single instrument, likely a harp or a similar plucked string instrument. It features four staves of music, each consisting of two measures. The music is in common time (indicated by '4/4') and C major (indicated by 'Cmaj'). The notes are primarily sixteenth notes, with some eighth notes and quarter notes. The first staff begins with a triplet of three eighth notes. The second staff begins with a sixteenth-note pattern. The third staff begins with a single eighth note followed by a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# The Top Of The Boil Of S

M: 4/4  
|:1|^G26

2/|| (d/=D.  
:  
!  
8,' : ) =^3- MPAGo33G4Fz |D|  
"F-||Lrb. |er:| ||Cg-vef eKs| |eBddd|"de>deB|EBe2e2e2""{c#A-dB B: E -D |  
f:C/:3/ - - ABA-z--- A-|6-B  
|  
g b(Gd,D'\_Ea)  
)B~\_4'ae ||e-|3 (BG|GG\_33 |g3dBB VdB'G'<ee ffd3



# Thrath Aish

M: 4/4

K: Gmaj

GABd =g4 | agfg e4 | dedB d2 de | dgfe d4 | AGFG A4 | dedc BAGB | AB=cA B4 | 1 AGFE

D2 DF :|2 AGFE D4 ||

|: dedB dedB | cBcd e2 ef | gfed edBd | egdB A4 |

The musical score is a single staff in G major (one sharp). The time signature is 4/4. Measure numbers 1 through 12 are placed above the notes. The score consists of four measures per line. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 show a return to eighth-note pairs. Measure 8 features a sixteenth-note pattern. Measures 9-10 show eighth-note pairs. Measures 11-12 show a sixteenth-note pattern. Measure 12 concludes with a single eighth note.

# Pollabon Scicdick

M: 4/4

K: Emin

|: FE | (3EEE GA B^cdB | AE (3EEE ADFA | BEGA f^gfe | ~dABG FDAF | ~E2 GE B,EGE |

~F2 DB, cB/A/GF | E^DEG (3BGB eB |1 defg d2 zF :|2 def^g a3 e ||

|: =a3 g ^f ^=a3 | (3gfe zA ^cded | B3d ~A3 ^G | A2 zA FGFE |

Fgfe d=cBa | gfeg fedc | Bedc Bagf |1 (3ef^f (3efe e4 :|2 ebb^a b3 ||

# Roink The Mown The Liver

M: 6/8

K: Amaj

EFA c2 A |ABA cde |fef fea |fag fec |  
efd c2 A |efc dcA |egf ecA |BAc BAF :|  
e2 f cBA |c2 B BAB |a2 c BAc |cBB BAB |  
c2 B cBA |a2 f ecA |cBA BAG|EAA A3 :|

The musical score is a single staff of 16 measures in 6/8 time. The key signature is Am major (two sharps). The treble clef is used. Measure numbers 1 through 16 are placed above the staff. The music consists of sixteenth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-9 continue the sixteenth-note patterns. Measures 10-12 show a different sixteenth-note pattern. Measures 13-16 conclude the piece.

# Michael Lusy

M: 2/4

K: Gmaj

|: G2 G2 | FG A2 | c/2d/2c/2B/2 A2 | B4 |

D2 D2 | AG FA | G2 G2 | G4 :|

|: d2 d2 | ed B2 | AG AB | A2 G2 |

d2 d2 | ed B2 | AG AB | E2 D2:|

The musical score is in 2/4 time and G major. It features two staves of music. The top staff begins with a dotted half note followed by a quarter note. Measures 2 through 6 show different note patterns: measure 2 has a eighth-note pair, measure 3 has a sixteenth-note pattern, measure 4 has a quarter note, measure 5 has two eighth notes, and measure 6 has a eighth-note pair. The bottom staff continues from measure 7 to 16, showing a variety of eighth-note and sixteenth-note patterns.

# Money In Both Schottische

M: 4/4

K: Dmaj

F/G/ | A2 DF A2 dc | BG G/B/G A2 F/E/D| FAdF GFGB| AFgf e/f/e de |  
Adfd ceag| fdAd FDad | cgeg fadf| edcB AGFG | A3 A A2 df| afef (3ddd dA| ABde fgaf| eAce d4  
|  
F3 d A2 FA | B/c/d Ad f2 ga| b/g/g ge cGed | cdcB A/G/F/G/ A/B/c |  
f2 df A2 Ac | dABd f/g/f ed | c2 Ac e3 f/g/| agfe dcBA |  
FAde fAAAd | B geg c2 ec| a2 fa dfed | B/A/B de A3 d|

The sheet music consists of six staves of music for a single instrument. The key signature is one sharp (D major). The time signature is 4/4. The music is divided into 24 numbered measures. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-11 show a more complex eighth-note pattern. Measures 12-15 show a steady eighth-note flow. Measures 16-19 show a mix of eighth and sixteenth notes. Measures 20-24 show eighth-note patterns again.

# River's Key

M: 2/4

K: Fmaj

1: cA f=f | ec c\_d | ^cd ef | =^ge \_ec | dA c\_B | A=B cd | d=f dc | c4 B2 |  
 GA Bc | d2 d^c | dc Bd | cB AB |  
 c2 cB/d/ | e2 g2 | fd f2 | fe ^de |  
 ag f2 | ef e2 | 1 df dc | B2 Ba :| 2 da ^ga | f2 f2 ||  
 af gf | eF dc | BB cd | ef ef |  
 gf ^ga | fd Ad | fd df | [1 ef g2 :|[2 e2 f2 ||  
 1: f=e fe | dA ed | ee ed | cA ce |  
 fd fa | g2 fe | fd dd | b2 af |  
 eB ec | df Ad | fe de | fe e2 |  
 fA fA | eA cd | ed cd | ef eA |  
 eB ce | ed ^ce | df Ae | B2 :|

# The Eol And The May Sosk

M: 2/4

K: Cmaj

AB/A/ GA | BF d>c | BG EG | D/E/F/G/ A2 |GA/B/ cB | AG FE | DG GA/G/ | F/E/D/F/ G2  
:||: "C"gd ef | gf ge/f/ | ge f/e/d | ec A/G/F/E/ | [1 DG AB | cA B/A/G/F/ | E/D/E  
F/G/A | G2 G :|[2 B/c/B/A/ B/G/F/G/ | A/B/c/A/ FF/A | Gg/f/ gf | d2- dd | ]

# Frudchial Faerling

M: 4/4

K: Emin

EFGA BEEF | GFGA Beef | gfed (3Bcd eg | fcBc dBAF |

EFGA BEge | dBAF DGAc | BABe edAf | dBAF EFGA ||

GABd edBd | efge dBAF | GABd edBG | 1 ABde fddF :|2 ABde fde2 |

Sheet music for Frudchial Faerling in 4/4 time, Emin key signature. The music consists of five staves of sixteenth-note patterns. Measure numbers 1 through 12 are indicated above the staves. Measure 1 starts with a G major chord (G-B-D). Measures 2-4 show a sequence of chords including E minor (E-G-B), F major (F-A-C), and G major (G-B-D). Measures 5-8 continue with similar chord progressions. Measures 9-10 show a transition to a new section with a different harmonic pattern. Measure 11 begins a final section with a G major chord. Measure 12 concludes with a G major chord.

# The Imirecamos

M: 4/4  
K: Emin  
|BE~E2 BAFB|ADFD EDB,A,|B,E~E2 BEGA|B2dB ADFA|  
BE~E2 BEdE|BE~E2 BBAF|DFFE DB,~B,2|DFAF E2FA:|  
|:BE~E2 BAFB|A2FA dBAF|E3F G2FE|E2BA BAFA|  
BE~E2 cABA|ABde fedB|AF~F2 DFAF|1 FEDF E3B:|2 FEDF E3B||  
|:defg abaf|dfffe dBBD|defg a2fa|baaf edBd|  
defg afaf|gbaf gfed|~B3d efge|1 f2ec dBAG:|2 f2ec dBAG|  
FABc d2AF|GB~B2 dBAG|FDAF EA,~D2|EDDE D2Bc|  
dA~A2 BAFA|BAFA ~A3F|DEFD EFGA|BAdc B2cd|  
eA~A2 BAFA|dAFA EADC|DEFD EDFA|BD~D2 Bdde|

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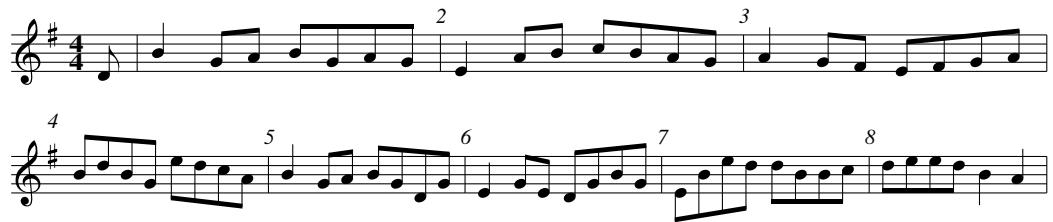
# The Ships All Ming

M: 4/4

K: Gmaj

D|B2 GA BGAG|E2 AB cBAG|A2 GF EFGA|BdBG edcA|

B2 GA BGDG|E2 GE DGBG|EBed dBBe|deed B2 A2|



# Ambriec And Shogel

M: 4/4

K: Dmaj

:D^C|GD (3Bcd (3BAG Bd|(3fgf (3efe d2|GA BG FG AF|Bg ^gf ed cA|  
BD BD GB (3GBd|ce Ad ee ce|d^c de fd efl|g2 gf g2:|  
|ag|fc cA B2 GA|BG GB GB cE|(3FED FA de fd|e^c Ad ^c2GB|  
=cA GA BG AG|FA DE FG AB|=cd ed =cd efl|g2 ge d2:||

The musical score is a four-staff piece in 4/4 time and D major. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a quarter note. The fourth staff begins with a eighth note. Measure numbers 1 through 16 are indicated above the staves. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

# John Frommy's Manch

M: 2/4

K: Gmaj

:e>d BG|A>B d| g>e de|cB A2|  
a>g ed|B2 AG|AB/c/ dB|1 A2 Ge:|2 A2 G2||  
Ad f2 |Ge f2 |g2 gf |d/e/^d =d2|  
Ae f>f|ed B2|BB AG| G2:|

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. Measure numbers 1 through 15 are indicated above the staves. Measures 7 and 8 form a bracketed section labeled '1' and '2' respectively. Measures 10 through 15 are also bracketed together.

# Dadgoehan's

M: 4/4

K: Gmaj

G2BG dGBG | FAFD AFDF | G2BG dGBd | egdB AGEF :|gfgf efgb | afdf ecdf | gfgd efge |  
dBgB BAA2 | gfgf efge | dc d2 efdB | BAGB AGFA | GBFG G2Bd |

The musical score is composed of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a eighth-note pair followed by eighth-note pairs. The third staff begins with a eighth-note pair followed by eighth-note pairs. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# The North

M: 4/4

K: Gmaj

~G3E DEGA|Bded BAGA|~B3G ABGE|DGBG AGEA|

~G3E DEGA|BGBd efgel dggf gedB|1 ABAF G2GF:|2 ABAF GABd|||:~g2gf gaba|gabg gaba|~g3e  
g2fd|e2ga bagb|~g3a bgdg|edef g2ag|(3efg dB ABcd|egfa g3:|

Musical score for 'The North' in G major, 4/4 time. The score consists of four staves of music with various note heads and stems. Measures are numbered 1 through 16 above the staff. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 shows a sixteenth-note pattern. Measure 3 has a single eighth note. Measure 4 features a sixteenth-note pattern. Measures 5 through 7 show eighth-note patterns. Measure 8 is a sixteenth-note pattern. Measure 9 starts with a sixteenth note. Measures 10 through 12 show eighth-note patterns. Measure 13 has a sixteenth-note pattern. Measures 14 through 16 show eighth-note patterns. Measure 16 ends with a sixteenth note.

# The Hark Rine

M: 9/8

K: Dmix

|: AD D2 AGA | FD D2 Add | A d d c2 A | AcG ECG c|  
A d2 d Ad | cA de dcA | AB GF GED | FE D2 D2 A :|



# Har Macochan

M: 4/4

K: Dmaj

# Rickhanded Roger's

M: 4/4

K: Dmix

D2 FD EF G2|EE C2 EFGE|D2 FD Ed c2|(3AcA GE CDDE|(3DED FG AD D2|(3Bcd ef g2 fg|afge  
fde^c|ABcA GAGE:||:d3 e fd d2|Add^c defd|e2 de c2 Ad|(3Bcd AG FDEA|d2 de fd (3ddd|AB  
(3Bcd ecdc|Add^c d2 ed|(3cBA GE ED D2||



A musical score for a fife and drum piece. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures numbered 1 through 16. Measure 1 starts with a single note followed by a eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins a new section with a eighth-note pattern. Measures 6-7 show a transition with eighth-note patterns. Measures 8-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-16 conclude the piece with eighth-note patterns.

# Theno Skap

M: 3/4

K: Gmaj

:dc | B3A GA | B3A GA | B3c BA | G4 ||  
 DG | B3G g2 | f3a gf | e3G ed | d3e dc |  
 B3G Bd | g3e fg | f3e dc | B3G Bd |  
 e3d cB | c3B cd | ed c2 AB | G3G GA |  
 |: B4 Bd |  
 d2 d2 GB | B3c cd | e3 g gf |  
 d2 de dB | c3B AG | A3 F AB |  
 c4 AF | A3A cA | A3G Bd | c2 A2 cd |  
 e3d cA | D2 B2 GD | F2 d2 cA | G4 :|

The musical score consists of seven staves of music, each containing three measures. The first staff starts with a colon (:) followed by a dotted half note. The second staff starts with a whole note. The third staff starts with a dotted half note. The fourth staff starts with a whole note. The fifth staff starts with a dotted half note. The sixth staff starts with a whole note. The seventh staff starts with a dotted half note. The music is in common time (indicated by a '4' at the beginning of the first staff), but the key signature indicates 3/4 time. The music is written for a single melodic line on a treble clef staff.

# Connie Roce's

M: 4/4

K: Amaj

cB| :Ac{B}c2 {B}c2 BA| {Bc}BA (B c) BA {F}((3GAB)| Ac{^c}dc Bdcb| 1({dc}B)ABC A2: | 2ccBc

A2 ({e}fg)||

| :a2 (af) egfe| d2 cd ef{b}fe| A4 {d}B2 {B}({c}BA)| (FE)BG {B}A2 AG|

{Fg}a2 (ae) (ce)ag| fedc BcdB| cdec ABCB| 1 A2 (A{B}A GA) ~A2: | 2 A2 AB A4 | ]

# Chanter's Bride

M: 6/8

K: Emin

edB G2B|~(3gfed BGE|DED A,3|d2B ABd|  
 edB ~G2D|E2D F2G|A^GA (3Bcd(g|1e)dB GBd:|2edB ({^c}d3)||  
 |:(1BDB) ( B,DG, (EF)G, ||  
 A^GA (3FDF (Ag|ABC) (B2G)|(d^cd) daf|(eBd) (gz g)|  
 (gfb) (edb)|  
 [da] [eg] [e1d]- (d2DC|[G2g2]g fdB|.e2(^f {g}af)g:|  
 |:B2Td deB|.1 edg .d.BG|cAA dcB|.A2 D FGA|  
 {A}(G3B4)|e:|

The musical score consists of six staves of music in 6/8 time, written in G major (Emin). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', 'tr', and '23'. The score is divided into measures by vertical bar lines and includes repeat signs and endings.

# Miller's Wife

M: 4/4

K: Bmin

1: ~F3F ~G3G| ~F3c ~B3G| ~F3F GF~F2| Adfa ga(3efg|  
 f2DE ~F3B| cfdc B G3| AF~F2 ABcA| dcAF F3 A||  
 BABd cE~E2| cdec ~d3B| ~B3G GFDE| F2AB cBAF|  
 BABd cBAB| ~~A3F EFGB| EFFD EFAB| 1 c2ec dBbd: | 2 c2ec dcBd|

# The Herp Wing

M: 3/4

K: Gmaj

: D> EG || A4 c2 | B6 | A4 B2 | c4 (3BcB | A4 c>d | e2 d2 c2 | B4 B2 | D4 C2 | B,4  
 D2 | G4 B2 | A4 G2 | F4 E2 |  
 D4 F2 | G4 d2 | e2 d>cB>A | G4 :|a2 d2 f2 | d2 B2 a2 |g2 f2 e2 | d4 c2 | B4 B>B | B2  
 A2 G2 | F>E D2 F2 | B4 (3ABC |d4 ^c2 | d2 c2 B2 | A6 | A4 b>g |f2 e2 (3ded | c3 B A2  
 | G4 G2 | G4 f>g |(3aba g>f e>f | g2 f2 e2 | d2 B2 d2 | d4 (3Bcd | e4 A2 | c4 c2 |  
 B6- | B2 A2 G2 |F2 e2- e>A | d2 e2 d2 | c6- | c4 B2 | A2 e>c A2 | F4 A>F | B6 | B6  
 |A d2 F A2 | F4 B2 | A2 F2 A>B | G4 :|

The musical score is composed of eight staves of music, each with a treble clef and a key signature of one sharp (G major). The music is numbered from 1 to 51 above the staves. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The score shows a continuous melody with various dynamics and articulations.

# The Limerick Sild The Willows

M: 3/4

K: Gmaj

[1 g2 B2 G2 | B2 d2 Bd/g/ | e2 f2 G2 | [1 A4 BA | G4 :| [2 G6 |]



# The Ecame

M: 4/4

K: Dmaj

f/g/e fd eefe | dBfe d2 FA | d/e/d cd ef/e/ cd | eaae fed :|A | B/c/d ef g2 fe |

f/g/a fd eA A/A/A | Bcde fdec | dBAG FAde |

(3fed ed cdef | (3ggg fg afdA | (3cBA eA fAeA | dfec d2 :|

1 2 3 4 5 6 7 8 9 10 11 12

# The Goes Of Meys

M: 6/8

K: Dmaj

|: DFA A2 F | GAB A2 F | DFA dfe | [1 dAA A2 B :| [2 dz=c BAG |||: FAd F2 d | ^ABA  
(3DGD d | Fdd =cBA | FGF Ede | fed BBB | BAd AGF | GFE F^EF | G3 :|

# The Barney And Ancuty

M: 4/4

K: Dmaj

.d2 .f2 f^gfe|d2 fd dcBA|defg afdf|gfeg fdAG|  
f-edc BAcd|BA^GA EEEFA|B2 .B/.c/B e2 fe|d4 defg||  
a2 af a2 af|g/a/g fd edBc|dBde fedc|d6 |

The musical score is composed of six staves of music, each with a measure number above it. The measures are numbered 1 through 12. The music is written in a treble clef and includes various note heads and stems.

# Nere clealy Molsidneg For The Broon

M: 3/4

K: Gmaj

|: DG | BG dG BG | cB AG FG | AD FA cA | GB B2 BG |  
FG AF DA | cB cA dc | Bg gE FD | G2 G2 :|  
|: dc | Bg gB BG | ga fg af | ga gf ed | BG Bc dB |  
Bg cg Bg | Ba Bge A | A/B/c Df ed | [1 BG GA :|[2 BG GD ||

The musical score is a four-staff arrangement in 3/4 time and G major. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. Measures are numbered 1 through 16 above the staff. Measure 16 includes a repeat sign and two endings, labeled 1 and 2, enclosed in brackets.

# Oy Lead The Farewell To Parlow

M: 4/4

K: Dmix

EBDE GEGE | EDAE {c}D2EG | A2ED EGAB | cBAF G2c/B/A |  
GBge BAGE | DEGA B2AG | (3cBA BG AGEG | C2ED EGDG- |  
GEGE D3E | GABG AGEGB | AcBA GEDB | DEGA Bgg2 ||  
bfgf afgf legfd edBd afgf efgf fgaB GFGE |  
BGEG EEDD | EGDG E2 z d legfa gdBG | EAAG A2GA : |

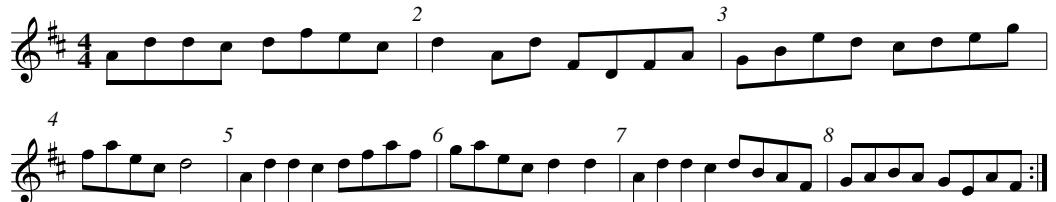
The musical score is composed of five staves of music, each with a treble clef and a key signature of one sharp (D mixolydian). The time signature is 4/4 throughout. The score is numbered from 1 to 20. Staff 1 begins with a quarter note followed by eighth-note pairs. Staff 2 features a bass line with eighth notes. Staff 3 includes a measure with a dotted half note. Staff 4 shows eighth-note pairs with a measure number 11 above. Staff 5 concludes with a measure ending in a double bar line.

# Thomas Ridge

M: 4/4

K: Dmaj

Addc dfec | d2 Ad FDFa | GBed cdeg | faec d4 |  
Addc dfaf | gaec d2 d2 | Addc dBaf | GABA GEAF :|



# Stleils

M: 4/4

K: Amaj

CA,(CE) A,CEC|A,ECE A,CEG|Acec Acec|df(3agf ecAG|  
 [FA]GAF Aceg|bagf ecAc|dfdB cAcA|GBAG E2:|  
 de|fecA EBcg|fdfa cdec|BddB GBBd|BGAD A,2 (A,B,)|  
 CEAD FAce|dB (3cBA Baaf|((3efe) (cA) FAec|B2 (3BBB B2||cd|eAce fGAf|eAce dBBf|eAce  
 fdfa|ecdB cAAa|  
 fAce gABC|decd BcdB|eGce AFdF|EDEF FDEB||

Sheet music for Stleils, 12 measures of 4/4 time in Amaj. The music is written on a single staff with a treble clef and a key signature of two sharps. Measures 1-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measure 9 starts a new section with sixteenth-note patterns. Measures 10-12 show sixteenth-note patterns. Measure 13 has a bracket under the first three notes. Measures 14-15 show sixteenth-note patterns. Measure 16 has a bracket under the first three notes. Measures 17-19 show sixteenth-note patterns. Measure 20 has a bracket under the first three notes. Measures 21-24 show sixteenth-note patterns.

# 2j e Tumery Bein

M: 3/4

K: Dmix

A~B3 cB | AF EA ~A2 | GE AB cG | ~E3B, CE |  
 Ed cB A2 | Bc ~d3- d |  
 cB cB AB | cd cB ~B2 | AB cA Bc | ~d3 e dc | Bc AB GE |  
 [1 AG ~A3 f | ed c/c/c BA | ec cB AG | Fd cB Ac | dB EE E2 :|[2. ec ec fe | d^c dB GB  
 | cB cA ~F2 | FG GF E/C/C ||  
 |: ~df ba gb | (3Agf ge fe | (3ABc ag fe | df ef d2 |  
 ~F3 E DE |dd cA FA | BE (3GAB AG |1 AG FG Ad :|2 AG FE DB ||

The sheet music displays a series of sixteenth-note patterns across eight staves. Measure numbers are placed above specific notes in each staff. The first staff starts at measure 1 and ends at 5. The second staff starts at 6 and ends at 10. The third staff starts at 11 and ends at 14. The fourth staff starts at 15 and ends at 18. The fifth staff starts at 19 and ends at 20. The sixth staff starts at 21 and ends at 23. The seventh staff starts at 23 and ends at 23. The eighth staff starts at 23 and ends at 23.

# Swan's All

M: 6/8

K: Fmaj

e2 f ecA|eAB c2 B|c2 e dBB|dGA Bde|  
e2 f ece|ece f3|gag agf|e2 g fed:|  
|:c2 c edc|BdB G2 E|E3 gcd|B3 Bcd|  
cBA cde|dcB cdE|Fdf fed|efd cBA:|

The musical score is arranged in six staves. Staff 1: Measures 1-4. Staff 2: Measures 5-8. Staff 3: Measures 9-12. Staff 4: Measures 13-16. Staff 5: Measures 17-20. Staff 6: Measures 21-24.

# Heart's Frolic

M: 9/8

K: Dmaj

| d2 F AFd Bcd | A2 F AFD E2 A | d2 F AFd AFD | Gfg eca dcB :|  
| : AFA AFA BGB | AFA AFA B2 d | AFA BGB AF/G/A | EFA BAF A2 G :|



# Gan Ainm

M: 6/8

K: Amix

!:Ace A3|Ace Ace|Ace Ace|dBG Bcd|  
Ace A3|Bce def|ecA ABc|BAG A2a:|  
cAf cAc|ecA ABc| cAc B2d|cAA d2f|  
ece cAc|BGB A2e|cAc B2G|ABA A3:|

The musical score is arranged in four staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staves at the start of each measure. The music features a variety of note heads, including solid black dots and open circles, and includes several rests and dynamic markings like a breve and a fermata.

- Measure 1: Starts with a sixteenth-note pattern followed by a dotted half note.
- Measure 2: Sixteenth-note pattern followed by a dotted half note.
- Measure 3: Sixteenth-note pattern followed by a dotted half note.
- Measure 4: Sixteenth-note pattern followed by a dotted half note.
- Measure 5: Sixteenth-note pattern followed by a dotted half note.
- Measure 6: Sixteenth-note pattern followed by a dotted half note.
- Measure 7: Sixteenth-note pattern followed by a dotted half note.
- Measure 8: Sixteenth-note pattern followed by a sixteenth-note grace note, a eighth-note, and a dotted half note.
- Measure 9: Sixteenth-note pattern followed by a dotted half note.
- Measure 10: Sixteenth-note pattern followed by a dotted half note.
- Measure 11: Sixteenth-note pattern followed by a dotted half note.
- Measure 12: Sixteenth-note pattern followed by a dotted half note.
- Measure 13: Sixteenth-note pattern followed by a dotted half note.
- Measure 14: Sixteenth-note pattern followed by a dotted half note.
- Measure 15: Sixteenth-note pattern followed by a dotted half note.
- Measure 16: Sixteenth-note pattern followed by a dotted half note.

# Ridear Farewell To Linton

M: 3/4

K: Gmaj

DE | :B2E2B2 | G3FG2 | BAGBAG | E4 GA | B3dBG | E2G2E2 | D4B2 | A4dc |  
 B2AGED | E3GE2 | D4G2 | D4D2 | E2G2A2 | G4G2 | GABdef | g4fe |  
 d2BAGB | d2A2G2 | G3AG2 | G4 :||  
 ga | b3ged | ebgeg2 | edB2dg | e4d2 |  
 g3ag2 | gedBdg | edcBcd | cbAG GE |  
 D3GAB | d3gdB | c3ABG | ABG2 cG | E4GE | DEGABC | BdG2B2 | d4AG | E3 GED | G4G2 |  
 G4 GA | B3 AGF | E3 DEG | E2 A2 GA | B6 | Bz | cA2G E2 | D4 DE | G2 G2 g2 | g4 ||

The sheet music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

# The Bobgy Connor

M: 3/4

K: Dmix

3 DAd G2B2 | dAd2z2 | Ad d2cB | c2 e4 | fd cz e2 | d2 c2 A2 | fd d3 A | B2 A4 | Ae  
g2 d2 | d4 f2 | de e2 e2 | a2 f2 d2 | Ad e2 f2 | e4 d2 | d2 A2 d2 | A4 A2 |  
g2 ae gd | e2 e2 d2 | d2 A4 | d2 d2 fe |  
d2 e2 dc | A2 AG AB | A2 d2 e2 | d6 |]

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

# Reel It His etendras A Miche

M: 6/8

K: Gmaj

~B3 BAG|B2d deg|efedfa|~g3 g2d|  
~B3 BAG|~E3 ~E2A|~B3 AGA|1 BGF GAB:|2 BGF Gga||  
bga bag|agf edB|GBd gfeldBA Geg|  
aga bgelfga c'ba|fgf e2d|BAG A3|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# Miss McGuinness

M: 4/4

K: Dmaj

D2 FA DAFA|defd efdB|AF (3FFF AFDF|~E2 DB, ~A,2 B,C|D2 FD EDB,A,|D2 FA DAFA|GABF  
ADEF|1 DEFDF EDDE:|2 DEFD E2 E2||fa ~a2 fb ~b2|afde fded|fa ~a2 bf ~f2|afeg fddf||e2  
~c2 ecfe|dBcA BAFA|e2 cA eAfA|~e2 cA BAFA||

The sheet music is a single page of musical notation. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music consists of various note heads (solid black, open, and cross), stems (upward or downward), and rests. Some notes have horizontal dashes above them, and some have vertical dashes to their right. Measures 8, 9, and 10 are grouped by brackets under the heading '1'. Measures 11, 12, 13, and 14 are grouped by brackets under the heading '2'. Measures 15 and 16 are grouped by brackets under the heading '3'.

# The Lark Drow

M: 6/8

K: Ador

AEA EAc | d2c BAG | AEA cec | dA^G AGF || ^A3 EAC | ^G2A e2f | g2B BGB | d2B BAG :||:  
eaa aga | bag ged | eaa aga | bag bag | eaa aga | bag g2a | gBB Bed |1 cAA A2d :|2  
cAA Aef ||  
g2g[eag] | a2a c'ba | bag age | deg Bcd | a2a a2g | egg gec | dcd g2f | edc B3 :||:  
A2A EcB | Acc AcB | G2G GFG | Bdd GGB | A2A AcB | GEG GAB | c/d/ec BGB | def g3 :||:  
ABc B2B | cBA Bcd | AB^c d2B | GBG BAG | ABc B2A | GAG B3d | g2d edB | dBA A2A:||:cBA  
A2B | cAB c2d | cBA A2B | cBA G2E | cBA A2c | BGBfaf | ged B2G | BAB A3 :||



# The Doon Boy

M: 6/8

K: Gmaj

[G2D2] [GD] [B,E] [DG] [Dd] | [G2g2] [Ed] [DB] [DB] [DB] [DF] | [G,A] [G,G] [G,B]  
 [FG] [G3A2] [G,A] | [G,G] [B,A] [G,G] [G,2D2] [G,D] | [B,3G3] [A,2G2] [FA] |  
 [G,G] [G,B] [G,A] [G,B] [G,d] [G,G] |  
 [G,B] [G,B] [G,2G2] [G,B] [DG] | [G,2G2] [Fc] [D2B2] :|  
 |: d | d [De] d [FG] [Dc] [Ef] | [Dg] [Bd] [GE] [Dc] [Bd] [GB] [AA] | [D2B2] E [B2E2] [EA] |  
 [G,G] [FB] [DA] G [FG] |  
 [D2A2] [FB] [D2A2] [FA] | [DG] [GG] [FA] [B3D3] | DDB [DB] [cA] [F2A2] | [G2G,2] G GG :|  
 |: F | B2 E D2 E | G>cB AGE | [D2d2] [G,B] [D2A2] [ED] | [G,3E3] [C2G2] G |  
 B2 [A/c/] A2 [CA] | [Dd] [DB] [Ad] [B2d2] [Ag] | [FG] [B2B] [Ee] [Bd] [C2e2] |  
 [DF] [DA] [E B3] [G2B2] :|

# Mans Jon4

M: 4/4

K: Emin

EDB,D EFGA|BAGB AGFE|~D3F EDB,D|GABD EdBD|  
eDEF GEGA|BcBA G2AB|ABEF GABC|1defe defe:|2defe d2FA||  
Beef (3efe dA| BAGB AFDF|EFGA BEEA|Bagf e2ef|  
g2gf gbag|fdd=c BcBG|G2BG FGBC|dBcA GEFD||

The sheet music is a musical score for 'Mans Jon4'. It features four staves, each with 16 measures. The key signature is Emin (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff. Measure 3 is marked with a bracket under the staff. The music consists of eighth-note and sixteenth-note patterns.

# The Ballydesmond

M: 3/2

K: Gmaj

B2 Bd cc B2 Bc B2 | ABAG A2 B2 c2 d2 | B2 Bc dc B2 G2 A2 | B/c/d ec BAGA BcdB | c4 c2 B2  
| B2 AG A2 B2 G2 | d2 Bc dc c2 B2 A2 | G2 GA B2 A2 G2 A2 | B2 G2 dc B2 A2 G2 | de dc Bc  
d2 B2 d2 | c2 BA c2 cd e2 e2 | d2 g2 e2 d2 B2 G2 |

The musical score is composed of five staves of music in G major (indicated by a G clef) and 3/2 time (indicated by a '3' over a '2'). The score is divided into measures numbered 1 through 11. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 show a return to the eighth-note pairs. Measures 7 and 8 feature quarter notes. Measures 9 and 10 show a return to the eighth-note pairs. Measure 11 concludes with a single eighth note.

# Ed The Bordon Roed

M: 6/8

K: Dmaj

:A | ABA AfA | ABd A2 d | Bcd fef | a2 a a2 g |  
af/e/d AB/c/d | cBA AFA | E2 g fed |1 BdB A2 G :|2 B/c/dB A2 d ||  
!: e2 e efe | dB/^c/d efg | a/b/af egf | d2 B B2 d |  
e^de aec | efg f2 e | dAA B^AB | AFE D2 :|

The musical score is a single staff of 6/8 time, D major. It consists of four measures of music. The first measure starts with a dotted eighth note followed by a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure starts with a sixteenth note followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth note followed by a sixteenth-note pattern. Measure numbers 1 through 16 are indicated above the staves.

# Memories Of Rossmer

M: 4/4

K: Gmaj

A2 F>A g>ed>c | (3Bcd g>b a4 | (3gfe d>B c>Ad>c | (3Bcd g>e d>c B2 | (3ABA F>A d>G  
(3GGG | (3DDD G>B d>Bg>d | (3cBA (3BAG (3AFD (3cBA | A>GF>G A2 (3GFE |  
F>DF>A d2 (3Adf | g2 f>g e>dB<G | c>Ac>e d>g (3gfe | d2 (3BAG A2 D2 | ]

The sheet music displays a musical score for 'Memories Of Rossmer'. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into 12 measures. Measure 1 begins with a quarter note followed by a sixteenth-note pattern. Measures 2 through 4 feature a repeating eighth-note pair pattern. Measures 5 through 7 continue with sixteenth-note patterns. Measure 8 contains a single eighth note. Measures 9 and 10 show a mix of eighth and sixteenth notes. Measures 11 and 12 conclude the piece.

# The Wandering Line

M: 4/4

K: Gmaj

:dc|BG ~G2 DEGB|A2 AB AGBd|~e3d edBd|c2 Ac B2 dc|  
BG ~G2 DGBG|ABce dcBc|~d2 cB cdef|1 g2gb aged:|2 g2 bg eedg||  
ea ~a2 agab|g2 dg edBd|e2 BA Bdeb|gedB A2 Bd|  
ea ~a2 bgaf|(3gfe dB BABd|eaeg dege|1 dBGB A/B/c:|2 dBGB AGEGB||

Sheet music for "The Wandering Line" in G major, 4/4 time. The music is written on five staves of five-line staff paper. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. Measures are numbered 1 through 16. Measure 1: Treble staff has eighth-note pairs. Measure 2: Alto staff has eighth-note pairs. Measure 3: Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Measure 5: Alto staff has eighth-note pairs. Measure 6: Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Measure 8: Alto staff has eighth-note pairs. Measure 9: Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Measure 11: Alto staff has eighth-note pairs. Measure 12: Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Measure 14: Alto staff has eighth-note pairs. Measure 15: Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Measure 17: Alto staff has eighth-note pairs. Measure 18: Bass staff has eighth-note pairs.

# Mis Charlie's Tinket

M: 4/4

K: Gmaj

dB | :B2 Bc BAGF | G2 BG E2 DE | GA Bc d2 dB | cBcd ed Bd |  
e2 ef gfge | dedB cBAG | FGAB cdef | g2 g2 g2 :|  
|: z2 | c2 cB cdef | g2 bg d2 ge | dcBc ABGA | B2 AB A2 dc |  
B2 Bc dBGB | A2 Ad AFDF | GFGA Bdef | a2 g2 g4 :|

1 2 3  
4 5 6  
7 8 9 10  
11 12 13  
14 15 16

# Old Whelo Jaigh

M: 6/8

K: Dmaj

:E | DFA ~d3 | edc dFE | DFA dcd | efd cBA |  
DFA d2 g | fed e2 g | f2 d ecA |1 ABA GFE :|2 ABA D2 e ||  
|: ~f3 fed | ~g3 gab | afd d2 e | ede efg |  
f3 fed | fed dfa |1 gfe fgd | edc ~A3 :|2 gec dfe | d3 dcd |

The musical score is a single-line staff of 6/8 time, D major. It features a variety of note heads and stems, including dots, dashes, and vertical stems. Measure numbers are placed above the staff at the start of each measure. Some measures are grouped by brackets labeled 1 and 2.

# West Mo River

M: 4/4

K: Gmaj

:c2eA BAGA|cdef g2ed|c2AB cAdG|A2A2 GABd:|||:ceef efgel1 caag afdf||:gabg aged|efge  
d2cd|eBcA BGGB|cded cAAAB:|2 ageg decd|ecAG A4|]||:a3g a3a|bgeg defg|a2ag abag| fdef  
gedg|agea agab|aged cAA2|Aaag a2ge|1 dcAG A4:|2 dcAG A3G |]

The musical score is a six-staff piece in 4/4 time and G major. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Measure numbers are placed above each staff. The first four measures form a group, followed by a single measure, then another group of three measures, then a single measure, and finally a group of two measures.

# Green Bank Piss Them Long Lall

M: 3/4

K: Ador

cA AB cB|d2 A2 BA|AA A2 Bc|d2 ed cd|cA BG AB|c2 d2 ef|ge dB cA|A2 A2 :| :Bg|e2 ed  
B2|e2 ed B2|A2 AB AB|A2 A2 B2|e2 ed e2|ed cB A2|ef ed cB|A2 A4:||:c4 ed|c2 B2 B2|c4  
e2|e3d e2|d4 B2|c2 e2 g2|d4 B2|d3e fg|a3f g2|e4 f2|e6|d6||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16  
17 18 19 20 21  
22 23 24 25 26 27 28

# Duibny Megulla Skgaird 40

M: 4/4

K: Dmaj

|: F2GE FGAF | EFGE FGFE | FGGF FEDE | FAGE FDFA |  
G2EG FDFD | d2 ed cAFG | dAFA GFEF |1 DEED EFGF :|2 DEED EFGA ||  
|: B2eB fBeB | A2fA fAeA | B2 eB dBeB | dBaf BEE2 |  
B2eB fBeB | B2gB eBdB | G2AG FAAB |1 efgf eaaf :|2 egfe dBaf ||

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# Caragerrican

M: 6/8

K: Amin

eAA cAc|dBB BAG|eAA cAA|BBa gae|  
eAA cAA|fdd ece|fdd edc|dBb B3:|  
|:Aee gee|dea cee|eee dee|dee ddB|Ace geB|Gae ged|  
[1 cBA Aed|Bee Bee:|2cAA ABA|ded cBA|]

The musical score is composed of four staves of music. The first three staves have measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above them. The fourth staff begins with measure 14 and has measure numbers 15, 16, 1, 2, 15, 16 above it. The music is written in common time (indicated by a 'C') but is labeled as 6/8 time.

# Floctin

M: 2/4  
K: Emin  
G>F Ed|cc B2|A (3G/F/E/ D/E/F/G/|AA Ac/B/|  
G>F E2|GE F2|A/G/F/E/ DE| FG E2|  
E>F GA| Be Bd|A/B/A/G/ A>B|Ag fd|  
c>B AG|Ad cB|AG F/E/D E/G/E/C/||  
| :E>D EG|FG E2-|EF GA|B4-|B2 E2|  
d>c BA|GB B2|cB/A/ Bc|d4 ||

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (Emin). The time signature is 2/4 throughout. Measures are numbered 1 through 24 above the staff. Measure 1 starts with a dotted eighth note followed by a sixteenth note. Measures 2-4 show various patterns of eighth and sixteenth notes. Measures 5-6 continue the rhythmic patterns. Measures 7-11 show more complex patterns with sixteenth-note figures. Measures 12-15 show eighth-note patterns. Measures 16-19 show eighth-note patterns. Measures 20-24 show eighth-note patterns.

# The Bnaes Of Flower

M: 6/8

K: Dmaj

|: afg a2 f | efg a2 a | fef d2 c | B2 B B2 A |  
ABc dcd | efg c2 B | ABA GFE | D3 D3 :|



# The Land

M: 3/4

K: Amaj

EC | C3 C CE | c2 B3 c | Ag- g2 ec | d3 c B/A/G | A3 edc | c2 c2 c/B/A | G3 E FG | E4  
 AG | 1 F3 E FD | E3 C A,B, | 1 C3 B, CE | D4- :|2 G6- | G4 ||>ea{d/c/}B}{E2 c2]  
 [Ed] [F2c2] | [D2B2] [c,2e2] [A,2A2] | [C3A3] [G,A] [G,C] [G,E] | [A,2F2] [G,2C2]  
 [C2a2] || [c3/a3/] [C2 E2] [Fd]] [Cb] | a2 f2 d2 | e fd/e/f gf | ecA FE/F/d | A/B/A G>F  
 E/F/G | F/E/F/G/ AF DG | BA Bc d/g/B | [cA] [EA] [E3/A3/] A/ c c d/c/ B1 | C3 E "tr" F2  
 | [E2=F2- [C2F2] [CF] [Gc] | [B2D2] [G2B2] d2 | [e2c2] [e2B2] || eg eg ec | gc ac gc  
 | ed cd ef | gd c/B/A Bg | ec ce fg | fd ed cB | c2- cB AB | [c3d3] f ga | b3 e ed |  
 c2 {e}dg f2 | ec de fg | eB BG {B/}AB | c2 c2 GF | Ec cA cd | cd cB AG | [D4A4] |]

# Rid Of And

M: 4/4

K: Dmaj

|: DFGE D2AG | FDFD EFGE | FGAG F2d2 | efed dcBA |  
DFGE F2GF | EAGA FGEA | fdec dBAF | GBAG FDD2 :|  
|:fdec dAFA | GABG FAFD | EEEF D2GF | GECE GEFE |  
fdec dAFA | GEED EDDA | Baad bdad |1 cA (3Bcd Adde :|2 cAcd efdB ||

1 2 3 4

5 6 7 8

9 10 11 12

13 14

15 16 16 16

3

# The Fron Pechoy

M: 4/4

K: Amix

e1 : | ABcB Acef|g2 af gedc|ABCd eage|dfed cAA2|  
A2 cB Aagb|a2 ef gedB|A2 cA eAcA|ABgf ed B2||  
a2 de faga|e2 af gdcd|f2 ae fedc|gfgd edcB|  
a2 ea fdef|g2 cB AeAc|d2 ce defa|edce dAAG||  
1: A2 AB cdec|d2 dc defg|a2 ea fedf|eaag e2 dB|  
A2 Ac BBBd|e2 ef edcd|eaag aged|c2 d2 A4:|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15  
16 17 18  
19 20 21  
22 23 24

# The Men In The Road

M: 6/8

K: Gmaj

|: d |BGB dg d | BcB G2 c | AFA cBA | GBG G2 d :|  
|: B/c/dB gdB | gBA Bd/B/G | FA/B/c af/e/f | gec efg |  
BG/A/B gBB | dB/G/G E2 G | fd/c/A F/G/AD | GAB G2 :|

The musical score is written in 6/8 time and G major. It features three staves of music. The first staff begins with a bass note followed by a series of eighth and sixteenth notes. The second staff begins with a quarter note. The third staff starts with a eighth note. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

# Ancrudie Astawri

M: 4/4

K: Gmaj

D2|G2GA B2AG|FAce d2gf |e2ag abag|fgaf e2dB|  
G2GA B2AG|FGAB cAFA|G2Bc deag|fdcA B2dc:|  
|:BcdB ~g3f|eccB cdce|dd^cd defg|fd^cd e2dc|  
Bcde ~f2df|ece2 d2BA|BcdB cAFD|1G2 GF G2dc:|2G2GF G2 g2||

The musical score is a four-staff piece in 4/4 time and G major. The notation uses eighth notes and rests. Measure numbers are placed above the staves. The score begins with a single note, followed by eighth-note pairs. The second staff begins with a single note, followed by eighth-note pairs, and includes measure numbers 2 through 8. The third staff begins with a single note, followed by eighth-note pairs, and includes measure numbers 9 through 12. The fourth staff begins with a single note, followed by eighth-note pairs, and includes measure numbers 13 through 16. Measure 16 concludes with a bracket labeled '1' and begins a repeat sign with a bracket labeled '2'.

# The Roarin't Bay

M: 6/8

K: Amaj

|: B | cde aec | Beg dBg | cee Ace | BAG A2 d |  
efe dcB | cAc B2 e | dcd gec | aec A2 :|  
|: a | ece aec | Ace a2 g | ece a2 f | ecB G2 F |  
EAc E2 c | dBd g2 g | afa gee | 1 dcB A2 :| 2 dcB A2 G ||

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18 19

# Sweeney's Street

M: 6/8

K: Gdor

BAG EGD|EGD E2G|BAG EGD|EGG G2A|BAG EGD|EGD EGG|BAG EGD|EGF G3:||EGG DGG|eGA dGA|EGG  
EGD|EEE DEA|gBB GAA|EGD BGG|c2B BAG|AGF G2A:||:Bdd edd|gdg edB|Add edg|edg gdB|!Bdd  
edd|Bdd edB|Add Bdd|B2c BAG:|

The musical score is arranged in five staves of sixteenth-note patterns. Measure numbers are placed above the staves. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. Measures 1-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-24 show eighth-note pairs followed by eighth-note pairs.

# Paddy Wheckin's

M: 4/4

K: Amaj

| ^A2 A2 A2 c2-|c2 B2 B2 A2|| a2 a2 a2 A2-|A2 A2 c2 e2|d4 d2 c2|B2 A2 A4: |  
| :a2 a2 g2 g2|f2 f2 e2 A2|f2 fg- a2 f3|e4 e2 e2|f2 e2 d2 c2|Bc d2 c2 d2|e2 e2 e2  
f2|e2 e2 f3e| a2f2 f2 e2|c2 c2 c2|e2 e2- e2c2|1d6 f2 :|2d2 c2 B4||

1 2 3 4 5

6 7 8 9 10 11

12 13 14

15 16 17

18 18 18

# Slalid Ride

M: 12/8

K: Dmaj

AMd/B/A dA/B/d B/A/BA|FAB AdF E2D/E/ |dDF dAGAF A/B/ |Ad=ce3=c AFD: ||| dAA  
dAA^cAA|d/e/f/g/a/f/ edd/c/ BAA|dAA dA/A/A/A/TBBB|1c/B/AA A4: |2cba g/a/ec  
Add|||:ec/A/A/c/ eA/A/A/d/ c/d/c/B/A/B/:|

The musical score is a four-staff piece in 12/8 time and D major. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 begins with eighth-note pairs and includes a measure with a bass note. Staff 3 shows a melodic line with a trill (tr) and a first ending (1). Staff 4 features eighth-note pairs and a second ending (2). Measure numbers 2, 3, and 4 are indicated above the staves.

# Bunclody

M: 4/4

K: Edor

e2fe BGE2|Beef e2dB|e2ef Bagf|edBd e2e2:||: Be~e2 Bege|fedB AFDF|~E3F G2BG|EGBG  
AGFA|Be~e2 Bege|Be~e2 ^defg|afge fddB|efdB AFDF:|

The musical score consists of three staves of music in 4/4 time. The key signature is one sharp (F#). Measure numbers 1 through 12 are indicated above the staves. The music features various note heads, stems, and rests, typical of a traditional Irish tune.

# Halephan Sus Ships-Ar 8! The Wake

M: (2/8

K: Gdor

BGG FGG AGF|GAG GGF DFF|B,DF DDF GEF|1Bcd efe d2e:|2(3Bcd e fdA Bcd|| (3efg f e2c  
dcB|A2f fgf edc|d fb caa Bg^e|fed B2B B2^G|AAB G2e de2 |f a^f gde d2c|BdB Gdc  
Bcd|ecA BG=F E3:||

# The Trer In Preest And Ace Vam

M: 4/4

K: Emin

B | E3 g e2 ed | B3 A ge (3dcB | c2 BA BFDB | ^ABec d2 BA |  
B2 Be fedB | A2 GA GEFB | EAde fAAB | dGBd cAFA ||  
|:B2 ed Bded | (3Bcd ef gfed | (3Bcd ef g2 ge | f2 df e4 |  
B2 ee dgag | fedf edBd | fgef g3 e | 1 fdcA Bead :|2 fdcA BEGE |]

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14  
15 16 16 16  
16 16

# Briday Pardor's

M: 2/4

K: Dmaj

FA Ae|fd ed|FA de|fd d2|

FA AB|de fa|gf ed|1 B/c/d ef:|2 B/c/d ef||

|:f2 Ad|fa fd|AB AB|AF Ad|

B2 GB|AF FE|DE FA|ED D2:|

1 2 3 4 5 6 7

8 1 2 8 9

10

11 12 13 14 15 16

# Innes Harnett's

M: 6/8

K: Dmaj

DED F2A|d2f ecA|FdG EFA|DEF DEF|  
 DED F2A|dfe d2e|fdf ecA|1 DAG FED:|2 dAF E2B||  
 |:def ecA|Bdd Add|dfe fdB|~B3 B2A|  
 def edB|ABd BAG|F2F EGE|1 FEF DAB:|2 FEF D2E||F2E FDD|A2f--=fdB|F2G FED|~A3 BAF|  
 F2E FDD|A2F dcB|ABB BAF|1 EFG ~GF:|2 EFG A2D||

# The Spity

M: 6/8

K: Ador

D|:E(3{A}EDE GAB|cAB cde|{=c}def ~g3|eaa {b}age|  
e{g}e{d}e {g}edB|{d}cAG EGE|DEG ~A3|edG {g}def||  
gag bgelDBG {A}GED|{c}dBg Bgg|age {g}age|  
gag {e}dcA|{c}GED D ed|cBc DEG|AGE EGE|

The musical score is a single staff of 6/8 time, treble clef, in G major (one sharp). It contains 16 measures of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staff. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and grace notes.

# Ler On That Dromer Sunsh

M: 4/4

K: Gmaj

d2GA d2cB AGFG | A2A2 ADFA | A2d2 d4 |  
d2de d2B2 | G2EF G2DE | G2Bc ABcA | G2B2 G4: ||  
| :b2ba a2gf | g2b2 f4 | dedc B2A2 | G2GF G4: |



# Martin Rochford's

M: 4/4

K: Emin

G2 | : A>BA>G E>FG>A | B2 B2 A2 A>B | d>ed>B A>GE>F |  
 G2 G>A B2 A>G | G2 F2 E3 D | E2 F2 G4 |  
 G2 B>A G>AB>G | D2 E2 E2 : |  
 A2 | B,2 E3 F G2 | A2 B2 ^c4 | d2 e2 d3 B | A>BA>G G2 A2 |  
 G>FE>F G2 F2 | E2 B,2 E4 | G>FG>A B2 A>G | F2 E2 F4 ||  
 F2 A>F E2 E2 | D>EF>A B2 GF | E2 E>F G2 F>E | EF/G/ F>E D2 E2 |  
 B>AF>^G E2 {FE}D2 | B,2 B,2 B,2 G>F | E>FG>A B2 (3ABC | (3BcB A>G E>FG>F |  
 E2 B>^A B>d^c>d | A2 A2 G3 F | E2 (3DEF E>D (3EDF | 1 A2 B3 D F>B :|[2 A2 B2- B4 |]

# The Ballyket

M: 6/8

K: Gmaj

|: D| ~G3 AGA | BdB AGA | BGG AGE | DEG AGE |DEG AGA | BGB ded | g2 g egg |1 dBA GBA

:|2 dBA Gcd ||

~e3 fga | ged e/f/ge | dBG BAG | BdB ~A3 |~a3 ged | egg egd | eaa egg |1 ede ~g3 :|2  
edb def ||

1 2 3 4

5 6 7 8

8 9 10 11

12 13 14 15 16

16

# Bearte

M: 6/8

K: Dmaj

dge fdB | cAA A2G | cAB c2 A | BAG A2 G |  
d^cd ecA | ded cAF | GAB AFD | 1 EDD D2 e :|2 EDD D2 A ||  
d2 e f2 A | d2 A d2 e | f2 d f2 a | gge A^GA |  
d2 e f2 e | d2 A B2 A | ABA =cGF | EDC D3 :|

The musical score is composed of four staves of music in 6/8 time and D major. The notation includes various note heads (e.g., 'd', 'g', 'f', 'a', 'c', 'b') and rests, with some notes having stems pointing up and others down. Measure numbers are placed above the staves at the beginning of each measure. The first staff has measures 1 through 5. The second staff has measures 6, 7, 8 (grouped with 9), and 10 through 12. The third staff has measures 13, 14, 15, and 16.

# Ball Fomest

M: 4/4

K: Cmaj

c2Gc EcGc | A2AA c2dB | c2Gc ECCE | FFEF DEDC | c2Gc EcGc | c2cc cdcB | Acc2 EcEc | GBcE D2GB : |  
 cBcd cBcd | cBGF CGGE | FGAF CDFA, | CEGF ABGE |  
 cBcd cBAG | ABGE =F2ED | ECEG FDF2 | ABAD A4 : ||  
 | : AD D2 GDEA | GEED B,A,A,G, | A,E E2 E2ED | EC CD ECCB, |  
 A,G FD CDED | CB,CD EDB,G, | A,D DD DEFG | 1EDCE D2EF : | 2EDCE D2Ac : ||

# Stormy Gander

M: 4/4

K: Gmix

BG~G2 dBcA|BABA d cAFA|BG~G2 BdcA|BdcA BGGA|  
 BG~G2 dB~B2|efed c BAG|decd B2d2|1 cdfg fdcA:|2 cdfg fdcA||  
 BDGB AGFG|GABd gdcB|AF~F2 AF F2|AGFA c2Bc|  
 dG~G2 dG (3Bcd|BG~G2 ADFA|dcBA GABd|1 cAFA G2 GA:|2 cAFA G2Bd||  
 |:gfga bgdB|AdcB AF~F2|edcB AGFG|Ad{e}dc d^cde|  
 z2gf dgfd|cdcB AFD2|GF~G2 dBGB|Agfe dBGF||

# The Boys Of Gallant

M: 6/8

K: Amix

e2A d2A | e3 dBG | e2A d2A | e2e dBG | e2A e2A | d2e dBG | GBd e2d | gAA A2d :||: eaa  
age | dBd e2g | gbg edB | dBd e3 | eaa age | def g3 | edB gdB | BAA A3 :||: ABA eAB |  
dBd g3 | ABA eAB | dBG dBG | ABA eAB | gfg efg | dBG gBB | edB A3 :|

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

# Glenson's Rectory

M: 4/4

K: Gmaj

DB| B2 BA BAGA | B2 BA Bdge | dBFA B2 BA | GAGE EDGA | B2 BA BAGA | B2 BA Bg g2 |  
edBA Bdef | g2 ga g2 :|d/e/d BG E2 Bd | e2 BG DEGB | e2 d/B/G AGED | G/G/G Bd e2 ef  
|g2 f/e/d BGBd | e/g/ede gedB | Beed B/c/d eg | d/c/BAG AG |]

1 2 3

4 5 6 7

8 9 10

11 12

13 14 15

# The Sariass

M: 6/8

K: Dmaj

~A3 efe | dcA A2 d | c2 A ABC | dcB A2 G |  
 ~A3 ABC | dcB Bcd | B/c/dB AB/c/d | 1 e2 c d3 :|2 e2 A A2 B ||  
 |: cBA e2 A | a2 f a2 g | efe e2 f | gfe c2 d |  
 cBA e2 A | f2 e d2 e | cBA efg | a3- a2 :|  
 e |  
 |: ~f3 efg | ~a3 efg | ~f3 efg | ~f3 fed |  
 ~e3 e2 f | ~g3 a2 e | f/g/af edc | [1 B3 A2 :|[2 B3 A2 ||  
 |: a | gee ece | ~f3 d2 f | ece a2 g | fAd a2 f |  
 ~e3 Ace | ~a3 aec | ~B3 bag | a2 g f2 :|

# The Boys Of Ballinaholle

M: 4/4

K: Emin

f |: "Em"D2 BE GG ({G}A))B | B/B/B ef "Em"g2 fg | "Em"edBA ~G3 B | "D"{G}AAcA "G"~B3  
 A |  
 "Em"E2 BE GABe | "G"e4 BeeA | "Em"dd (3ddd {d}B2 {e})BG |1 "D"(AB/c/) dF "Em"E2 :|2  
 "D"dB"C"GA "Em"Be ed |  
 |: "G"B2 BG DB,GB, | "C"efeg fdef | "Em"(3fga ed Beef | "G"gMa) e/d/g/f/e/  
 eB{d/B/}AG |  
 "G"B2 B/A/G dGBd | "C"edgf "Em"edBe |face edBG |1 "Bm"F-"G".BEF "G"G{A}Bdf :|2  
 "D"FEFG "Em"~E2 ga ||

The musical score is arranged in six staves, each starting with a treble clef and a key signature of one sharp (E major). Measure numbers are placed above or below specific notes or groups of notes. The chords listed in the score are:

- Measure 1: Em
- Measure 2: G
- Measure 3: Em
- Measure 4: D G
- Measure 5: Em
- Measure 6: G
- Measure 7: Em
- Measure 8: D G
- Measure 9: G
- Measure 10: C
- Measure 11: Em G
- Measure 12: G
- Measure 13: G
- Measure 14: C Em
- Measure 15: G
- Measure 16: Bm G G D Em

# Gray Roind Moorie Beguri

M: 9/8

K: Ador

eee efg a3|acc cAA cdc|dee efg afd|Bcd GBB B3:|a2e fdd ecc|a2e fdc d2e|a2e fdc  
ecA|cAA ABG FED:||:cAA eAA fAA|eAA fed cAA|BGG dGG Bcd|edc Ace fed:||:afe d2e  
fed|cde e2d efg|age f2d ecA|GAB G2A Bdd:|

The musical score is composed of eight staves of music, numbered 1 through 16. The music is in 9/8 time and Ador key signature. The notation uses a combination of treble and bass clefs, with note heads shaped like triangles, circles, and squares. Measures 1, 5, 9, 13, and 17 end with double bar lines.

# Yunverstinnorg

M: 4/4

K: Edor

d|6efed G2GA|B2ed BABd|eBcA G2BG|AGAB A2Ad|  
efed B2BA|G2G2 G2GA|Bddf edBd|e2d2 e2||  
Bd|e2ee dBbd|eage dBAG|d3d dedB|GABG E2ef|  
e2ed B2BA|BcBG G2GA|BABd d2ef|gec2 A2:|

The sheet music is a four-staff musical score in 4/4 time. The key signature is Edor (one sharp). The music is divided into 16 measures. The first staff begins with a quarter note 'd'. The second staff begins with a quarter note 'e'. The third staff begins with a quarter note 'b'. The fourth staff begins with a quarter note 'd'. Measures are numbered above the staff at the start of each measure. Measure 1: d. Measure 2: e. Measure 3: b. Measure 4: d. Measure 5: e. Measure 6: b. Measure 7: d. Measure 8: e. Measure 9: b. Measure 10: d. Measure 11: e. Measure 12: b. Measure 13: d. Measure 14: e. Measure 15: b. Measure 16: d.

# Carolan's Ewe

M: 4/4

K: Dmaj

fd Ad fd df | ed ce cA ec | fd df ec Ac | fg e/d/c B2 d2 || fd de | [2 cd ef ea ac |  
de fg ag af | [1 gf ec A3 :|[2 gf ed cd ef ||

The musical score consists of two staves of music in G major, 4/4 time. The first staff begins with a 2-measure pickup followed by measures 1 through 4. Measure 1 has a bass note C4 and a treble note E5. Measure 2 has a bass note D4 and a treble note F5. Measure 3 has a bass note E4 and a treble note G5. Measure 4 has a bass note F4 and a treble note A5. The second staff continues from measure 5 to 6, with measure 5 having a bass note G4 and a treble note B5, and measure 6 having a bass note A4 and a treble note C6.

# The Kilcoseling Cagh

M: 4/4

K: Emin

DE|EFGA BE E2|BE E2 d2 cA|BGEF GABD|EAcB AGFD|  
EFGA BE E2|FDAD FD D2|EFGA BEed|BABC B2GA|  
BAGF GE E2|BE E2 AFDF| B2 BA B3 g|f2 ef dBaf|  
EF G2 EE E2|GB (3BBB AGFD|E E3 e4A'2||1 B,EGF EFGA:|2 BGEG FGFD|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 3  
15 16 16 16

# The Whan Of Hounty

M: 4/4

K: Gmaj

AG| : ~E2A2B g fe/e/ | eaf b afg a | b2a2 age~f | gedB A2GA | B(3agf e (3ded (3Bcd|gd~(3Bcd A3  
B|DE~G2 AcBA|1 G2 (3GAG DEGF:|2 G2 (3AGE DB,CD||g2 ge ~g3a|gedG Bdgd|gaag gabg|egdB  
BAdf|e2ag aaea| (3bag af g2ag|fded BG~G2|BAGA BG~G2:|

The musical score is a single staff of 16 measures in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some grace notes and rests. Measure numbers are placed above the staff at the beginning of each measure. The music is written in common time (4/4).

# tetpingment Findar's

M: 4/4

K: Gmaj

~B3G AGEGB|A2AB AGEGB|~G3A BGAG|EDEG A2GA|

BGBG AGEF|~G2Bd edB2|dedB AGAB|1 GEDE G2GA:|2 GFEF GABd||

|:eA~A2 gedelgag dBGA|BD~D2 EGGA|BdGB AGAB|

g2gd ~f3g|afge dBGB|(3ABA GB A2Bc|1 dBAG EABd:|2 dBAG EGEF||

# Ginfing The Princa's

M: 4/4

K: Gmaj

B2dB cBAG|D2 BA GEED|GABd edge|dBcB ABGA|~B3d cBAG|E2DB ADGA|BGBd cBAG|AFGA AGGA||  
|:Bdef g2ag|fdde fdBA|Bdef ~b3a|gfaf b3e|Bdef g2ag|f2eg fdBd|c3B cgBd|cGFE G3B:|

The sheet music is in G major (one sharp) and 4/4 time. It features six staves of musical notation. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair. The third staff begins with a quarter note. The fourth staff starts with a eighth-note pair. The fifth staff begins with a quarter note. The sixth staff begins with a eighth-note pair. Various dynamics and markings are present, including slurs, grace notes, and fermatas.

# The Sweets Of Dooney

M: 4/4

K: Amix

: A/B/c | d2 dc defg | aAAB A3 e | fddc dafd | edcA dedc |  
d2 dc dfed | cA A/A/A cAeA | fddd fded | cdag f2 d2 |  
d2 dc dfge | dfed cAAB | ccdcd Bcde | [1 fdec d2 af :|[2 fded cdef ||  
|: gfed cAAB | cAdc AG ea | gefd cAAe | fgaf g2 gg |  
abag fedf | ecAc e2 ce | aage fded | cede B2 :|

1 2 3  
4 5 6 7  
8 9 10 11  
12 | 1 | 2 | 13 |  
14 15 16  
17 18 19 20

# Jif Hametur's

M: 4/4

K: Emaj

:D2|GEFG ABcB|A2AB cded|c2Bc defe|gagf fgfg|  
afef ecAB|c2fA gAf2|ABAG FEDF|E2a2 e4||  
|a2ea c'aec|defg a2f2|g2ga gfed|B4 a2g2|  
E2A2 A2GF|E2C2 E2AG|FGAB cBAG|E2A2 A2z2:||

The sheet music is composed of six staves of musical notation. The key signature is two sharps (Emaj). The time signature is 4/4. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music includes various note patterns such as eighth and sixteenth notes, with some notes grouped by vertical stems.

# Mefan's

M: 6/8

K: Bmin

Bef a2 e|fed B2 A|Bfe B3|cAd cde|  
fef f2 d|cec e2 A|AdB D2 f|1afe d2 B:|2afe fac||  
|:b2f bef|d2 e2fg|f2 e dec|^B3 BAF|  
F2 F FED|ABC d2 e|f2 a efa|cBA B3:||

The musical score is a three-staff piece in 6/8 time and B minor. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. Measures are numbered 1 through 16 above the staff. Measure 1: Treble staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Measure 6: Alto staff has eighth-note pairs. Measure 7: Alto staff has eighth-note pairs. Measure 8: Alto staff has eighth-note pairs. Measure 9: Alto staff has eighth-note pairs. Measure 10: Bass staff has eighth-note pairs. Measure 11: Bass staff has eighth-note pairs. Measure 12: Bass staff has eighth-note pairs. Measure 13: Bass staff has eighth-note pairs. Measure 14: Bass staff has eighth-note pairs. Measure 15: Bass staff has eighth-note pairs. Measure 16: Bass staff has eighth-note pairs.

# The Fox's Hog

M: 12/8

K: Dmaj

|: F2 F AFD B2 A A2 F | D3 D2 E F2 E E3 |  
F2 A AFA B2 F A2 F | EFE D2 F A3 A3 |  
f2 f a2 e dcd BAF | B2 A FED B3 A2 B :|  
|: f3 e2 d c2 B A2 F | E2 F D2 E F3 A3 |  
B3 B2 c d2 c B3 | ABA F2 E F2 E D3 :|

The musical score consists of three staves of music in 12/8 time and D major. The first staff begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of (F, G, A, F) repeated twice. The second staff starts with a quarter note, followed by a sixteenth-note pattern of (D, E, F, D) repeated twice. The third staff starts with a quarter note, followed by a sixteenth-note pattern of (B, C, D, B) repeated twice. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are placed above the staves at their respective positions.

# Swederusia

M: 4/4

K: Amin

|: "Am" e2AB c2c2 | "G" d2B2"Em" cBA2 | "Am" A2Ad e2c2 | "C" c2B2 A4 |  
 "Am" a2e2 a2e2 | "G" deB2 "G" BAG2 | "Am" cdec "Em" e2dB | "Am" A2A2 A4 :|  
 |: "Am" c2e2 A2c2 | "Am" A2g2 B2c2 | "Dm" a2(3.f.a.g f2e2 | "G" dcBG c2B2 |  
 "Am" c2e2 A2a2 | "Em" e2^f2 g3g | "G" bd'bd' "C" c'2be | "Am" a2e2 e2c2 |  
 "Am" d2cB c2B2 | "C" c B3 e4 | "Am" (3def ed c2Bc | "Am" dcBA "G" G2A2 |  
 "Am" A2AB c2BA | "G" Bcd^f "Em" edcB | "Am" A2"Am" A2"tm" B2d2 | "Am" e6 :|

The musical score consists of six staves of music in 4/4 time, A minor (Amin). The key signature is one sharp (F#). The music is divided into measures numbered 1 through 24. The first staff starts with Am, followed by a measure of two Gs. The second staff begins with Em at measure 3. The third staff starts with Am at measure 4. The fourth staff begins with C at measure 5. The fifth staff begins with Am at measure 6. The sixth staff begins with G at measure 7. Measures 8 and 9 continue in Am. Measures 10 and 11 begin in Am. Measure 12 starts with G. Measures 13 and 14 continue in Am. Measure 15 starts with G. Measures 16 and 17 continue in Am. Measure 18 starts with C. Measures 19 through 24 continue in Am.

# Thy Tillo's

M: 6/8

K: Emaj

! :fgf g2z|age fec|fef agf|ecA d2e|  
 fgf fec|ede fec|BGB Acg|1bec B^GB:|2ecB B2e||  
 !:gfc egf|edc dcB|cBA BGE|FFB FDF|  
 [1GFE cBG|cBG EGB|ccB FGB|BGF E3:|  
 [2 eBG eBc|dcB FGA|FED C3|B,EG BGF|  
 EGB ccd|c2a g3|eed cBA|Bdc BGF|EBG cGE|cGE cAG EGe|cFF cAB|cAG AGA|]

Sheet music for 'Thy Tillo's' in G major, 6/8 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above the staves.

- Measures 1-4: Treble clef, 8/8 time, sharp key signature.
- Measures 5-8: Treble clef, 6/8 time, sharp key signature.
- Measures 9-12: Treble clef, 6/8 time, sharp key signature.
- Measures 13-16: Treble clef, 6/8 time, sharp key signature.
- Measures 17-20: Treble clef, 6/8 time, sharp key signature.
- Measures 21-25: Treble clef, 6/8 time, sharp key signature.

# McCanghim's

M: 6/8

K: Dmaj

1: DFD ADF|GBG FDF|GAG FAF|EEE EFG|  
 EAG AFD|GBd ecA|FAd GBe|edc d3:|  
 |:f2 f fed|gfg Bcd|f2 f fef|gfg eag|  
 f2 f fed|Bgb cAF|GBe FAd|edc dcA|  
 afd agg|fed efg|afd ABc|dfe def|  
 gfg afd|Bcd efg|faf ged|cAB AGF:|  
 |:EDE AGA|Bdc BAG|FGA ABc|ded cAG|  
 FBF AFB|GBG AEF|DED DFA|dfe d3:|

# Burn Citudan

M: 4/4

K: Gmin

|: GA | BGAG EGDE | GABG A2 GA |dBGA BGAF |GDBA G3 A :|:  
G2 ge d2 Bd| e2 de edBd | c2 BG Bd ed | Gfgg gdBA |  
G2 eg d2 eg | e2 ag edeg | gdfg e2 dB | AgBB A G3 ||  
d2 b2 b2 ag | eaba gede | g2 d2 e2 dB | dbgd A2 BA |  
d2 B2 g2 gd | eage d2 ga | b2 ag e2 dB | ABGF G2 G2 :|

The musical score is a five-staff piece in 4/4 time and G major (Gmin). The key signature is one sharp (F#). The music consists of 20 numbered measures. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2-4 continue with eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. Measures 9-11 return to eighth-note patterns. Measures 12-15 show sixteenth-note patterns. Measures 16-20 conclude with eighth-note patterns.

## Miss Rocden's

M: 4/4

K: Gmaj

GBAG EGAB | g2fg edBA | GABG AGED | GBec fded | GBAF GEDE | G2BG AGED | GABG dGAG |  
ABGE D3E :|2 ABGE D4 |||: fa a2 defd | ea a2 agfe | g2 gf gaba | gedB AcBA |1 faaf  
g3a | bg g2 agef | geaf gedB |1 AcBG AGEA :|2 AcBA GEDE ||

Sheet music for piano, Treble Clef, 4/4 time, key signature of one sharp. The page shows measures 1 through 17. Measures 1-4 show eighth-note patterns. Measure 5 starts a new section with sixteenth-note patterns. Measures 6-7 continue this pattern. Measure 8 begins a section with eighth-note pairs. Measures 9-11 continue this pattern. Measure 12 starts a section with eighth-note chords. Measures 13-14 continue this pattern. Measures 15-17 conclude the section with eighth-note chords.

# Millan Jockey

M: 4/4

K: Bmin

:A|BEED EFGA|BEED E2 (3EFG|ADD EDEF|AFdF E3F|  
 BEED EFGA|BBdB AFD2|BEED E2 EF|GFGA AGFE|  
 DAAF AFDF|AFFA defb|afeg fdaf|eAdc B2d2|  
 DAAF ABAF|EBBA FBB2|DFFA dFFE|D2ED FAef|  
 f2fd efed|BBAB defe|deef edBG|A2cB e3e:|  
 AGFD EFGF|EFDE F2Bd|AFGE FDDE|FABC dBAF|  
 EFED FAAA|BddB edde|gfge fedB|ABde fddB||

The sheet music is a single page of musical notation for a solo instrument. It features ten staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. Measures are numbered sequentially from 2 to 28 above the staves. The notation includes a variety of note values: eighth notes, sixteenth notes, quarter notes, and half notes. Some measures contain rests. Vertical bar lines divide the measures into measures. The music is divided into two sections by a double bar line with repeat dots at measure 21.

# Tap Of Ha'son Borthy

M: 4/4

K: Gmaj

| :GE (3EEE GBeB|AFDF AF D2|GE (3EEE BE (3EEE|1 BGAF GEED:|2 BGAF GE (3EEE||  
| :F2 (3DDD ADDF|GEEA BBAF|GEED EEBE|1cBAG FD (3DDD:|2cBAG FEFA||

The sheet music is in G major (one sharp) and 4/4 time. It features three staves of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue the sixteenth-note patterns. Measure 9 begins with a sixteenth-note pattern followed by a dotted half note.

# Tou Ruebontake Of Her Spring

M: 4/4

K: Cmaj

c d "Em"e "Am"A/2B/2 c d | "Am"e/2g/2 ee "Am"e c G2 B/2c/2d | "C"ce/2e/2 ge  
 "D7"de/2f/2 gf | "C"ec de "F"f2 "C"fe |  
 "Gm"d/2e/2d"Am"cA "G"B2 GA | "Am"A/2e/2A "Dm"f/2e/2d "C"ca GE/2F/2 | "G"GF cb  
 "D7"(A/2F/2) (G/2F/2) D>E | "Em"G/2A/2G "F"FA "G"B3 "C" F :|  
 |: "G7"d/2d/2d EG "Dm" Bd Fc | "Gm" Bc de "Am" FA "C" c^G |  
 "Dm" d2 ed "C" c dec | "G" de "C" ce "G" dc/2B/2 "Am" cd |  
 "C" dG eg "Bm" fd "C" ec | "G" d3/2B/2 Ge "Am" fe fg |  
 "C" a3/2g/2 e2 "F" fg ec | "C" de cd "C" ed "Et" B/2c/2d |  
 "C7" e3d c3 B/2A/2 | "G" GD "C" EE "G" G,2 "A" A2 | "Bb" D3/2B/2 B/2d/2e/2f/2 "C" g2  
 "Bb" f/2e/2d/2c/2 | "G" BA/2G/2 FG "D7" A3 B |  
 "D7" c3/2B/2 AG "G" (A/4B/2) A/2c/2B/2 AG | "G" FA/2B/2 (c | "gm" A) cG "C" E2 "C" D2 | "Em" AB  
 GA GA B/2c/2d/2c/2 |

# MacInella's

M: 6/8

K: Dmaj

e|~f3 gfe|cdB A2d|dBd dAd|BGB d2e|  
~f3 ~g3|fed ~e3|fed Bcd|cec d2:|  
|:A|d2d f2d|g2b e2e|d2d f2d|ecA ABB|  
d2d f2d|cdc {dc}B2B|~A3 fdB|Add d2:|

# Bank

M: 6/8

K: Fmaj

F|dcA e2d|cAG F2d|cAG F2e|dfe f2G|  
dcA d2e|fed cAF|DFA cde|Ggf d2:|  
|:g|add ~g3|faa g2f|fdd ece|fea ~a2g|  
fff fgg|afd ~c3|~B3 AGF|DEF ~D3:|



# The Theresos Sitters

M: 4/4

K: Dmaj

(3FGA| :B2AB cBAB|cBAc BAGA|B2E2 A2GA|Bgfa gfed|  
B2AB cBAB|BcdB AGEF|G2EF G2Bd|1 ecAc d2 Ad:|2 ecAf gage|  
d3f A2 fe|ABcd e2 ge|f2 Ad Bege|dfec e2 dc|  
defg A2 fe|defd e3c|d2B^A BcdB|1 AaE^g a2:|2 A2 a2 (3=gfe dc||

Sheet music for 'The Theresos Sitters' in 4/4 time, D major. The music consists of six staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. The music begins with a treble clef and a key signature of one sharp (F#). Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern. Measures 9-12 introduce a new rhythmic pattern with eighth-note pairs followed by sixteenth-note pairs. Measures 13-16 conclude the section with a final pattern.

# The Eamonn McGann

M: 4/4

K: Cmaj

EDEG A2 BB|AGED EGAB|c3B cedc|BGAG EGGD|  
 EDEG A2 AB|cBAG EG~G2|AGED CEA,A|1 BAGE ~E2 DC:|2 BGAG EDCB,||: A,3 B, CDEC|E2 Ac  
 BGEG|A3 E A2 gc|dBGA BA~GB|  
 A3 B ~c2 BA|GEDC B,CDB,|A,FED ~E3 G|1 ABcB ABGE:|2 ABcB A2|]  
 |:abaf gaba|gaab aged|(3Bcd AB cec^c|dBGB dcBd|  
 c2 AB c=BcB|AcGF CEGE|D2 EG Aced|1 cabG Aage:|2 cabG A2 (3ABc||  
 "Ahroina

The sheet music displays a single melodic line in 4/4 time and C major. The melody is composed of eighth and sixteenth notes, with several measure groups bracketed and numbered 1 through 3. The first bracket covers measures 1-4, the second bracket covers measures 5-8, and the third bracket covers measures 9-12. Measures 13-16 form another group, followed by measures 17-20. Measures 21-23 conclude the piece. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

# Midnif Laughton

M: 4/4

K: Cmaj

:cd | cAGA cAGA | cAGA cAGA | c3A GAcD | eaa2 bage |  
 cAGA cAGA | cAGc AdcA | AGAB cedc | BcAG EED2 :|  
 : cdef gfef | gagf edcB | cfef fedc | AcdB c2AB |  
 cdef gecg | a2bg agfe | dcBA GFga |1 BAGF E2C2 :|2 BAGF E2C2 ||

K: Emaj

~E2GE cEGE | cEGE cEGE | FdcE dFcF | ~E2dE cEGE |  
 ~E2GE cEGE | EFEC B,CB,C | ~E2FG EFGB, |1 cBGB AGFG :|2 cBGF B,G, B,2 ||

# Dalico Jummer's

M: 4/4

K: Emin

E B {D}E^2 E G B A | G F E A E F E | D z E F A F E/D/ |B E2 E E2 G z |  
 E|B,E GE C B,A,G, |DA, DF GD (3B,CD |EB GE E.C GE|1GF ED B,E GB:|2GF DC B,3 Bz||  
 B, BG E cA B|FG AF GE E2|B, E FG AB GF|E2 FD EF G2|  
 FG BB g3 f|ed (3edc BA GF|AD ED B, D B,2|B,G F^F FE ED|  
 B, B, E G E F2G|AB AF Bc ed|c A FB AF EG|F E/F/ E F G3 F|  
 E F G E B A A|g fe dd BG2|FE E4||

# Paddy Whack

M: 6/8

K: Dmaj

: A>BA A>GF | G>AF E2 A/G/ | F2 D F>GA | B>cd c2 G |  
A>BA A>GF | G>FD F>ED | E>FG (A>Bd) | A3- A2 B |  
A>BA d>ed | A>FA A2 E | G>AB c>BA |G F3 DEF |  
G>AF E>DE | B>AB A>GF | G3 E3 | D3- D>D ||  
z>e | f>ed a>fd | e>dB d>ef | f>eB e>dB | d>AA A>FA |  
d>ed d>AF | d>cd A>FD | A2 B A>FD | E>DD D2 []

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24

# Abbabia

M: 4/4

K: Edor

1: B2 AG F2 D2 | A2 FA dEFG | AGAG DGFD | 1 G2 BA GFEA :|2 G2 BA GEED ||G3 B deBA |  
 GABd efdB | AEGA Bdeg | befg a3 z |GABC dBed | BFEF GDAE | DFGA Bagd |1 (3efe dB  
 AdBA :|2 BAba gedB |||: ^G2 B/c/d cBcd | edeg fddf | g2 fg efeB | cBAD FEFD |EGEF  
 ~G3 A | BBAG (3FGA FD | EFGA Beef |1 (3gfe (3fga gedB :|2 gfeg fede |||: dBgf eBge |  
 dBgb agfd | eBge fBdf | eBgb g2 ed || BGAF GEEd | BDEF GFEC | eBdf eBAF |1 GEED E2GA  
 :|2 GEED E4 ||

# The Sporting Woods

M: 3/2

K: Dmaj

gfe B2 A G2 F2 FE | DF BF A/B/d4|de fg fed BA Bc dc |  
 [1 dB EF G2 G BG d2 :|2 d/e/d cd B/c/dB AF ED |]BA G2 G2 G/A/G Gc | AG A2 c2 G A2 G2  
 | FG FD Ac BA GF | G1|:B EA GA c2 Ad | GF G2 AG F E2 | GD G2 G2 A/G/ FF- | FE DG  
 F/G/A GF |  
 GF GA AB c/B/A | BA G/A/G d2 BA | AD G2 E/F/ G2 A |1 BA G2 G/F/E D2 :|2 BA A2 AF G2  
 ||

Sheet music for a solo instrument, likely flute or recorder, in G major (two sharps). The music is divided into measures by vertical bar lines and numbered 1 through 9 above the staff.

Measure 1: Starts with a sixteenth-note grace followed by eighth notes.

Measure 2: Starts with a sixteenth-note grace.

Measure 3: Two measures of sixteenth-note patterns.

Measure 4:

Measure 5: Starts with a sixteenth-note grace.

Measure 6:

Measure 7: Starts with a sixteenth-note grace.

Measure 8:

Measure 9: Two measures of sixteenth-note patterns.

# Happy Days

M: 3/4

K: Dmaj

fe | :d>e f< a ^g>a | f2 e>d Ac | B2 c2 dB | f2 f2 f<g |  
a2 f< a f< d | e3 f ge | d< f A3 A | Be dd B< d |  
f4 e>f | g2 f>e d< f | f2 eG fA | [1 e3 d ef :| [2 e3 A A>G ||  
|: F3 G F< E | D2 F2 A,2 | d3 d cd | e3 c dc |  
B2 A2 G>F | E3 D E< F | D< D FF EF | A3 :|

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (D major). The music is divided into measures numbered 1 through 20. Measure 1 starts with a quarter note 'fe'. Measures 2-3 show a sequence of eighth notes and sixteenth notes. Measure 4 features a sixteenth-note pattern. Measures 5-6 continue the sixteenth-note patterns. Measure 7 has a single eighth note. Measures 8-9 show eighth-note patterns. Measures 10-11 continue the eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measure 20 ends the piece.

# The Nine Wand Of Whita

M: 6/8

K: Amix

A2 e ecA | Ace GAB | A2 e edc | BFG BGB | A2 e eAc | def e2 f | gfe dcB | Acd e2 c  
:||:aec aec | aec ecA | gBd g2 f | ecA G2 A | aec aec | acA e2 c | fgf edB | BGG G3  
:|a2 e ecA | fdb e2 d | cAc B2 B | BAF A2 f | gec ede | fdd d2 e | agf edc | dBB B3 |]

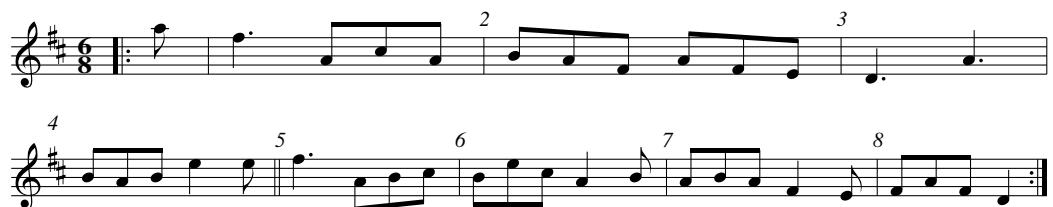
The musical score is composed of eight staves, each representing a measure from 1 to 24. The music is in 6/8 time and uses a key signature of one sharp (Amix). The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note pattern. Measures 2-4 show a repeating eighth-note pattern. Measures 5-6 introduce a new eighth-note pattern. Measures 7-8 continue this pattern. Measures 9-10 show another variation. Measures 11-12 return to a previous pattern. Measures 13-14 show yet another variation. Measures 15-16 continue this pattern. Measures 17-18 show another variation. Measures 19-20 return to a previous pattern. Measures 21-22 show another variation. Measures 23-24 show another variation.

# Wallop The Potlid

M: 6/8

K: Dmaj

|: a |f3 AcA | BAF AFE | D3 A3 | BAB e2e ||f3 ABc | Bec A2B | ABA F2E | FAF D2 :|



## The March Of The Phora

M: 6/8

K: Dmaj

```
AFF AFF|DFA AFA|BGG BGG|dBA GFG|
AFF AFA|BGG A3|dcB AFE|FDD D2 A:|
|:d2f agf|efd cBA|daf dcB|AGA B2A|
d2f afd|gfg afd|fed ecA|AGG D2D:|]
```

A musical score for piano featuring four staves of music. The key signature is two sharps. The first staff has 8 measures. The second staff begins at measure 5 and ends at measure 9. The third staff begins at measure 10 and ends at measure 12. The fourth staff begins at measure 13 and ends at measure 16. Measures 13-16 are identical.

# The Trip To Sterman

M: 6/8

K: Amin

:EDE cEE|EDB, G,FG|AGE/F/ GAG|cAG F3|  
EEE AGE|GAG ABc|EGA BAB|A2B GEG:|  
|:D2 E FDD|D2 C DFG|EDC DFA|cAG F2 E|  
DEG FED|D2 d dcA|B/c/dB cAF|AGF G3|  
d2 d AAF|BFB ABc|dcB B2c|BCG EFD|  
F2 G AGF|EGA dcB|AdA ADD|AGE DB,A,|A,2 D d2 d|

2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21  
22 23 24 25

# George Rium

M: 6/8

K: Gmin

: A2F GFC | DFE FDC | G,GG AFD | CDF FFA |  
c2F GFD | CEG A3 | A,G,A, CDC | EGc A2F |  
AGG AGF | GAF GCC | FDE FGA | ^cAd BG^F |  
c2G GAG | FDG ^FGA | BAB cBc | dff f3 :|

2                   3                   4

5

6                   7                   8                   9

10                  11                  12

13                  14                  15                  16

## Wid 3 O'Or The House

M: 6/8

K: Dmaj

d | "F#m|^cce "D^f#"dcA | "G"GAB c3 | "Em"Bcd "A7"ecA | "D" d2 d>d Ad | "D"f2 f "D"fed  
| "G"c2 c c2 g | "G"gfe dcB | "D7"A3 "F"A3 ||  
"G"BcB AGF | "Em"G2 E "G"FGA | "D"BcB "D"AFD |1 "Em"E3 "G"B2 c :|[2 "Em"B3 G2 F ||  
"Em"E2 B "F"c2 F | "G"BdB "Em"GAB | "D"A3 "G"BAg | "Am"A2 "D"A B2 B |  
"Em"E2 B "D"A2 G | "Am"A2 c "Bm"BAF | "G"E2 E "Am"FGA | "Bm"B3- B2 B |  
"Dm"A3 B3 | "G"B/c/dB ABc | "Dm"ded B2 A | "C"G3- G3c :||  
| "Am"e3 "D7"FGA | "C"efe "D"dcB | "Am"A3- ABc | "G"dec "Em" B3  
| "Dm"dcB "Gm"BAG | "Am"FGA "Em"BAG | "D7"A/B/cA "Em"G2 e ||  
"B2"fed c2 B | "Dm"ABC AFA- | "C" cAB cAF | "Am"ABG A2 z |  
"Em"edB c2 A | "G"BAg G2 G | "D7"ABC "G"F2 F | "C"GAG "D7"F2 d |  
"Em"ede c2 g | "Am"=fed c2 A | "Em"bef "G"gfd- | "Dm"ded "D7"c2 A |  
"G7"B2c "D7"dcA | "G"BAg "Em"B2 G | "Am"ace "G7" fed | "Am"c2 A "Dm"A3 :|

dcA |  
F#m| ^cce GAB c3 | Bcd ecA | d2 d>d Ad | f2 f fed | c2 c c2 g | gfe dcB | A3 A3 || G

2 Em G 3 D D 4 Em G 2 Em 5 Em F  
6 G Em 7 D G 8 Am D 9 Em D 10 Am Bm  
11 G Am 12 Bm 13 Dm 14 G 15 Dm  
16 C 17 Am D7 18 C Dm 19 C D 20 Am  
21 G Em Dm 22 Gm Am 23 Em 24 D7 Em B2  
26 Dm 27 C 28 Am 29 Em  
30 G 31 D7 G 32 C D7 33 Em 34 Am  
35 Em G Dm D7 G7 D7 G Em Am G7 Am Dm  
36 37 38 39 40

# Mirs

M: 6/8

K: Gmaj

g2G GAB|A2B d2e|g2B GAB|c2e edB|  
 d2A A2B|G2B AGE|GFG EGG|DDB AGF||  
 G2B BcB|c2B A2d|c3 cBc|e2G GFE|  
 D2B BAB|c2F cde|dBG Bcd|e3 a2g|f2f fed|c2B c2e|dBG GBd|A2F G2B||  
 c2c cde|d2d dBG|e2d ded|d2D GAB|c2c ced|e2e efg|d2d edc|B2A G3:|  
 ABc e2c|B2B B2A|G2B B2G|A2B cBA|  
 GBG d2d|e2d B3|gfe dcB|A2B cBA||

# The Shane Sean Puch

M: 4/4

K: Amaj

1: c>B | A4 a>^ga>b | a2 A2 A2 e2 | c>BA>G E>Ac>e | a>ee>^e f2 b>a |  
 g2 g2 g2 f>e | d>ed>B G2 B2 | c2 c>B c>edc | c2 B2 B2 :|  
 1: e>f | g2 g2 f2 e>f | ^g2 b>a g2 a2 | f2 f2 f3 g | a>A (3AAA A2 (3efg |  
 a2 a2 a2 (3gag | f4 f4 | f2 f2 f>^ef>g | e2 ef gfe^d |  
 (3efe e>^d e2 e>f | g2 g>a g2 f>e | d2 f>d B2 d2 | c>e (3cBA B2 :|

1355

# The Borne

M: 4/4

K: Ador

eaab a2 ed | bgag e3 g | eaab a2 gf | edBA Ae ~e2 |  
deaa beeB | bage dBGB | (3ccA B^A (3Bcd =cB | ABGA Bg (3gfg |  
~e3 a c'a b/a/g | a2 ab aged | eaa^a ageg | ~a3 b ~g3a |  
eg ~g2 agBa | aged BddB | GA (3BAG dG (3BAG | egdB BAAB :|

# Farewell To Wallow

M: 9/8

K: Gmaj

d|: def gaf g2e|dBA GBA G2(A |B)DE GFG |ABA A2B|deg gfe ||agf g2e |fed edB|A2G F2G  
:||: d2B BAB | AGE G3 | c2B AGA | B2G G2d | g2f e2d | efg dBG | AGA AGA|1 BGG G2A  
:|2 BGG G2e|||: fdd dcd| fdd d2e | (3fga f gee|ecA A2e|fdd edd |gd(3Bdd efg|afd ged  
|{B}A3 A3 :|

The sheet music is a single staff of nine measures in G major (one sharp) and 9/8 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth and sixteenth notes. Measures 4-6 continue this pattern. Measures 7-9 introduce more complex rhythms, including a sixteenth-note run in measure 8 and a eighth-note run in measure 9. Measure 10 begins with a eighth-note followed by a sixteenth-note run.

# The Handy Low

M: 6/8

K: Dmaj

B2 A AFA | BdB BAF | ABA F2 E | FEF GFE |  
B2 A BdB | AFD D2 E | FEF dcd | Bdc d3 :||  
|:f3 fed | g3 edB | ABB Bdd | cBA ABa |  
faf fed | baf afd | gfe fed | BAG A3 :|

2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Paddy On The FAKER

M: 2/4

K: Gmaj

: gg/f/ gg | ed B/c/B/A/ | GG G/A/B/c/ | dB G/A/B/c/ |  
dg/g/ gf | ge e>d | BG A/B/A/G/ | G2 G :|a>b ag | a/g/f/g/ ag | ag eg | bg a/a/g/f/  
| g/a/g/f/ gf/e/ | d>b ga/g/ |e/f/g/e/ dB | A2- A :|

# Old Tom Of The Palls

M: 4/4

K: Edor

E2| :E2 /E2 GABC|dedB AGFD|EFGA ed B2|dBAF EDEF|  
E2 EF GFGA|B2 Bc dcBA|BcBA GABC|dBAF FE E2:|  
e2ef gfeb|fdBc dBaf|B2 Bc d2 AB|d2a2 bd'd'd'|  
efge fdBF|E2BG EdBG|ABAG FADF|GFED E4:|

The musical score is composed of four staves of music. The first staff starts with a single note followed by a repeat sign. The second staff begins with a note followed by a sixteenth-note pattern. The third staff starts with a note followed by a sixteenth-note pattern. The fourth staff starts with a note followed by a sixteenth-note pattern. The music is divided into measures by vertical bar lines. Above the music, the measure numbers are placed: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

# The Girls Of Horsone

M: 4/4

K: Dmaj

D2DF ADFA|defd BcdB|ADB,2 DEFDF|EFGB AFEF|  
DB,~B,2 DA,B,D|EGFE DB,B,2|DEFA dfed|cAFE D2GF:|  
|:DFAF FDFD|GBAF EFD2|EFAF DFAF|(3ABA EF DEFG|  
DFAF DFAF|DFAF FEE2|DFAF DFAF|EcdB cAG2:|

1 2 3 4  
5 6 7  
8 9 10 11  
12 13  
14 15 16

# Lovely Cap

M: 6/8

K: Emin

D|BDE E2B|AFD D2 ed|BEE def ged Bcd|  
BEE E2B|AFD D2D|EFG ABc|Bed e2:|  
|:c|dea faf geg edB|^d3faf|def gfe|  
def aba|faf e2f|gfe fdB|AGF ^G2||

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Father Connolly's

M: 4/4

K: Gmaj

1: B | d3 e dBGB | c2 ce eged | |d3 e dBGB | BAGB AGEG |  
 dged BG Bd | g2 fg egdB | cABG AE (3EFG | DGAB G2 :|  
 |:(3ABC | dgbg egdB | cAdB GBdg | efga egge | dBGB AGEG |  
 FDDF GABG | AGAB c2 Bc | dg (3gfg egdB | AGEF G2 :|  
 || (3AGF | GABd gdBA | BAGB AGED | GABd gdBd | cBAG FGAF |  
 DEFG ABcd | edef gdBG | FGAB cdef |1 gdBA G3 :|2 gdBA G3 |]

The musical score consists of 12 staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines and numbered from 1 to 24 above each staff. Measure 1 starts with a single note B. Measures 2 through 11 show a variety of patterns involving eighth and sixteenth notes. Measures 12 through 20 continue this pattern. Measures 21 through 24 conclude the piece, with measure 24 ending with a double bar line and two endings labeled 1 and 2.

# Miss Gladoran's

M: 4/4

K: Dmaj

AB | :dBde f2 fd | (3efg (3fga (3gfe fe|dBAAd FAdc | [1 Bcde fd d2:|[2 Bcde fddf |||:a2 af  
d2 fd|aaaf edef|g2 gf gabg|agfe dBAG |  
A2 AF ABde|f>efa fedB|ABde f2 (3edB |ABde fede||

A musical score for a single melodic instrument, likely a recorder or flute. The score consists of four staves of music, each in common time (indicated by '4/4') and in D major (indicated by a 'G' clef). The key signature is one sharp, indicating D major. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 through 8 show more complex eighth-note patterns. Measures 9 through 12 conclude the piece with a final eighth-note pattern.

# Comg's Senting

M: 6/8

K: Edor

:E | FEF AFA | B2d BBA | BAF AFD | EFD E2F |  
EFE BAG | F2A B2A | B2B AFD | EFE E2E :|  
E2 e D3 | B2d ecA | B2d efg | f2e dBA |  
E2e dBA | E2F D2A, | B,DE FBA | EFA B3 |

The musical score is composed of six staves of music in 6/8 time. The key signature is Edor (one sharp). The music is divided into measures numbered 1 through 16. The notation includes various note heads (E, F, G, A, B, D, C) and rests, with some notes connected by horizontal lines. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The sixth staff starts with a quarter note.

# Julia Collin's

M: 6/8

K: Dmaj

|: A | d2 f ABA | GAB A2 f | fed Aaf | g2 f eBA |  
d2 A dfa | baf a2 f | g2 e fBd | ceA A2 :|  
|: c | BAF A2 A | B/c/dB A2 A | Bcd ecA | def g3 |  
BAB AFD | FGF FED | FA/B/c d2 e | edc d2 :|

The musical score is a single system of four staves, each starting with a different note (half note, quarter note, eighth note, eighth note). The music is divided into measures numbered 1 through 16. The notation includes various note heads, stems, and bar lines, typical of a musical score.

# The Road To Drow

M: 6/8

K: Dmaj

:dBA FEF|Adf ddf|ede fdB|AFA ~B3|

dBA FED|FAd edB|efe dBA|Bed e2f:|

:fff aed|f2b fed|FAF FAB|BAF AFE|

faa bag|fed edB|A2d efe|dBA B2e:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Geimle Iin Cromley

M: 4/4

K: Dmaj

|: (3ABc | d2 f>d B2 (3Bde | f2 a2 a3 d | B2 g2 e>cA>c | d2 F2 A>D (3dc d |  
a2 (3fed B2 (3Acd | a2 f>d A2 (3FGA | G>Be>d e>fg>e | (3fed (3cBA G2 :|



# The Swallowtail

M: 6/8  
K: Gmin  
B,CD ~B,2D |FDC FGA|(3cdce (3BAG A| FAD FAc|~BGc ~B3|F,B,D C2 F |ECG, G,CE |[1F2 F  
D2 F :|[2F2 F G2 f||\|  
|:f3 ~g2 a|gfd cB=A|FGA ~F3|AGF AGF|cde f2 d|cdA Bcc|cAF FGA|BGe c2:|cd|eAc  
fcd|edB cDF|A2 c cdc|Adc BBc|AFA cAF|(3Bcd e fdc|~f3 gfd|1 cAG FFA:|2 cAG F2 E||: c2  
e dcA|GFG ABc|dfe dcA|GAF FBA|(3GAG d gdF|dcB fga|bga ~f3|1 dcB {c}(3BAB:|2 {c}B2 A  
G2 F||:EFG efg|BcB cBd|cBA gfe|cdc BAG|cBA Bcd|dcB FBF|f4 fg|edc BAG||1EFF cAF|GFG  
Bdf|e2 d edc|1 AGF EA,B,:|2 AGF E3||EFG edc|BAG FGA|FB,E FGF|FGF EFD|fed cBA|BGF FE  
D|CFG FEF|1 B,DF EDB,:|2 B,DF E3|

1  
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# Frank I'ry Keloghin

M: 4/4

K: Gmaj

|: D2 | G2 G2 G2 B>A | G2 G2 G>Bd>g | e2 c2 c3 B | A2 A2 A2 d>c |

B2 d2 G2 G>A | B2 A>B e2 B>c | d>GB>G A>GE>F | G4 G2 :|

|: B>c | d2 d2 d2 d>e | f2 f>e f4 | g2 g2 g2 g>e | f>ed>c A2 d>c |

B2 B2 B3 A | d2 c>B A2 d2 | e2 d>c B>cd>B | A2 G2 G2 :|

The musical score consists of six staves of music in G major, 4/4 time. The lyrics are written in parentheses above the notes. Measure numbers 1 through 16 are placed above each staff. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line with repeat dots.

# The Megubsimod

M: 4/4

K: Dmaj

|Bcde fdBd|e2 e2 eAcel f/g/fAd BcAA|cA (3Bcd E3 A:|  
|:(3ggg ge ccBc|A2 ce a2 ag|fA (3AAA cdef|geed cd (3efgl  
a2 ab agaglfaaf d2 del(3fga fe dcBA|1 GBAG FG ~A2:|2 GBAF D2 z2||

2                    3                    4  
5                    6                    7                    8  
9                    10                  11                  12                  12

1                    2

# Enishoush

M: 4/4

K: Dmaj

:f|a/f/e fd B>B BA>e f< a A2 A>e|f< a fa B< a g/f/e/f/|a< f gf e2 dA|  
g>f ed B< g gB/G/|F>A A/B/c/d/ eG ce|f< a de/A/ fg BB|A< e c/B/A/c/ d>d||  
|:d/c/B|Fd dB/c/ d>A FA|Bd d< c Bf A>A|FB/B/ GB B/B/B/d/ B/d/f/e/|f/g/f/e/ d/c/B/A/  
E/A/C/A/ C/E/G/A/|  
dB BA/B/ dA A/B/c/d/|e/f/e/d/ c/B/A/B/ c< A Ac|B< D DG fd c/B/c/d/|e>f ge d2 d||

# Show Mhidine Of Yanny Mohntiy Starfound

M: 6/8

K: Dmaj

FGG F2G|Add d3|BcB AFD|GF G F4|  
FEF F2D|EFG EFG|FGE F2G|A2E F2D|  
FGF F2G|FAB F2A|Bcd A2d|Ace d3||  
dcd e2a|afd e2e/f/|gfe efg|fdB B3|  
ccd e2e|eed c2A|d2d a2a|afd d2 :|

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

# Aleh O'Sullivan's

M: 12/8

K: Dmaj

:E2D D2F A2G F2D|D2D F2A A2F D2A|  
d2A d2f a2g e2c|1Adc d2e (3fga f a2g:|2(3ABc d efg a3 agf:||

The musical score is written for two staves in 12/8 time with a key signature of one sharp (F#). The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also has six measures. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measure 6 concludes with a sixteenth-note pattern. Measure 1 of the bass staff starts with a quarter note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measure 6 concludes with a sixteenth-note pattern.

# Father Lovely

M: 4/4

K: Gmaj

|: DG G2 ABcd | efg e dedB | G2 GB cA A2 | AGGF GFED |  
DG G2 AD D2 | FG G2 GB A2 | DG G2 AGFG | DG G2 G2 z2 :|  
g2 g2 f2 ef | gfed ed B3 | g2 gf gabg | fgfe f3G |  
GEGA d3 e | fgfe dB B2 | cdef g3 d | gfga gfef ||

The sheet music displays a piece of music in G major (Gmaj) with a time signature of 4/4. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above each staff. The first staff starts with a bass clef, the second with a treble clef, and the others alternate between them.

# The Daunders

M: 4/4

K: Gmaj

GE | :D2 (3GAB dBgd | (3ABA GA Bdef | g2 (3def gdBd | gedB A2 BA |

GABG dGBe | dgdB AGEG | BGAc BGAF | G2 G2: ||

DG | BddB dBgd | Bdgd B2 AG | D2 BB dBGB | c2 fa gedc |

BddB dgBd | cAcA FAdc | Bdgd edcB | AdcA G2: |

# The Ene's Rimbree

M: 4/4

K: Dmaj

FG|AFDF dBAB|dfgf edcd|AEF G2-GB|Acde ddcd|  
AFAd fdAF|GECD EGAG|FDFA defd|edcB A2:|  
AG|FAdA fAdA|eAcA fA (3AGA|FAff edcB|(3ABA ^GB A2 (3efg|  
(3agf (3BAG EGAB|(3cde AA Afga|gfeg fdFD|F2G2 A2:|

1 2 3  
4 5 6 7  
8 9 10 11  
12 3 13 3 14  
15 16

# The My Drey Of — Andi'da Thechachs Kitefcond March

M: 4/4

K: Fmaj

[E=B,]CDE [Cc]cDA|[EF][FA]df [CE][CA][Ec][a']|[G4f4] [F4B4]|"D7"fgeg fcBc|!  
"Dm"dfed "C"caAG|"E7"EDB,D "C7"CDEF|"F"FGAG  
"F" F2D2|"F" F4[F3c3|e(3e[|cfAfcFc|oAa{f}aH:  
f2 (Af"bm"af) ag|"Dm"fd(df) "Dm"{d}(A2) (D/E)F|  
"Dm"(BA)(FA) "D7"DEFg|"F"fafd "Am"(ce) (Ac)|"Gm"dcBd "C7"cdcA|"Gm"BGcG "Am"(FG)AB||  
"Em"[B,2c2]I2 [C2c2] eg|"C" f2ec "Dm"fedc|"Eb"B2Bd "Em"(de)ea|"F" [gf]zgf "C" e2 A:|  
D|:"c7"CB,A,F ECG,A,|"Bb" B,DFE FGAB|"Am" cdeg (ag)ag|"Am"(fg) (ag) ~f3 e|  
"Bb"ffff [M:2/4]"D7"fdcA [M:4/4]"Gm" BcdA Bdfd|"C7" cBB2 A3B|  
"Am" ABcA BGBc|"Eb" Bcdc "D" A2 (ABA|"C" G2)(Ec) Bcdc|"Bb" (Bd) BA "Bbin" FA\_Bd|  
"Eb" BcdB BAB|"Gm" GBdF F3d|"Ab" cAAFBAGF|"Em" E2B,2 EEDC|  
"Gm" (B,A,A,B,) "Bb" B,A,B,D|"F" F2C2 F3A|"Bb" Bcde (ef) g2| fgfe dB(cB)|  
"C" cBE(F ~F) EED|ECCF A,CE(F|"Dm" E) FBC "Bb" ABAF|"C" G2c2A2D2:|  
| :"F" aF (3[Ac]Fc(bA)GF\ "Bb" (AF) ((3FDF)|ABcd BGA2|  
"Gb" FBGB FDB,D|"Ab" (EG) (FA) cBAF|"Dm" FAFB "Gm" G2Bd|[1" C" cd(ef)  
"C" f2ef:|[2" Am" (cB) Ac "G" B2BG||

3 40  
 42 A♭  
 5 Dm C E7 Dm Gm F C F Am Gm G bm  
 9 Dm Dm Dm D7 F Am Gm C7  
 10 Gm Am Em C Dm E♭ Em F C  
 13 14 15 16 17 c7 18 B♭ 19 Am 20 Am  
 21 B♭ D7 Gm C7 Am  
 22 23 24 E♭ D C B♭ B♭,in E♭  
 25 26 27 28 Gm A♭ Em Gm B♭  
 29 30 31 32 33 34 35 F B♭ C  
 36 37 Dm B♭ C 38 C

# Lament For John Dremull House

M: 6/8

K: Dmix

|DBG BGA|DED EFG|~D3 d3|BdB cAF|

DGB AGE|DEG A (3Bcd|~e3 d2f| edc BAG:|

|: dge fdb|acB cBA|Bgf ged|cBc AcB|

(3Bcd B cde|dBG AGE|~F3 ABF|1d2D Dgd.:|2d3 dGG||

The musical score is a series of four staves of music in 6/8 time, Dmix key. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures are numbered 1 through 20 above the staff. The music begins with a single note, followed by pairs of eighth and sixteenth notes. The patterns repeat and vary slightly throughout the piece.

# The Kirmorew Rile

M: 4/4

K: Dmaj

|: F>A | D>F (3AGF A>F | G>BA>c B<dc>d | D>FA>F G>BA>G | F>DE>F D>EF>G |

D>FA>F G<B (3BAG | B2 (3agf e>c (3ABC | d>cB>A B>cg>f | e>dc>d e2 :|

|: f>g | a>^ga>f d>Ac>d | e>ag>f e>dc>B | A>Bc>d e2 (3fga | b>ge>^d e2 (3=gfe |

a>fd>A F<D F>A | g>bg>b g3 e | f>df>a g>ec>e | d2- d>f d2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Cock Harbin's

M: 6/8

K: Gmaj

! :G2 g bag | (3efg c B2 G| A2 a a2 d | (3cdc B A dD |  
 G2 g gaf | gdB Bcd | dc d cBA | cBA G2z : |  
 ! :B2 d def | gfg a2 g | fed faf | d2 d d2 B |  
 cBc ege | cde ~g3 | (3dcB G edc | 1BAG G2 B : | 2BAG GGA ||  
 ! :B2 B BAG | BAG {A}G2B | d^cd efg |  
 dcB c2 A | ddd def | gBA G2 A |  
 BdG dBG | ABc BAG |  
 ~

# Mrs. Bally

M: 4/4

K: Gmaj

:G,CB,D G2 Gf|gede gdBG|cAFD dcBA|Bged cG Ge|  
dgce dgBG|ABCa GEDC|B,DGB DGEG|1 ABcd BGGB:|2 ABce d2 gf||  
|:gbag fdgf|efed c3 e|defg agfe|1 dgfg d2 ga:|2 dgfg d2Bd||

1 2 3 4  
5 6 7  
8 | 1 | 2 | 8 | 9 |  
10 | 11 | 12 | 1 | 2 | 12 |

# Pidmin's

M: 4/4

K: Dmaj

a2fg gfdB|AFDF DFAF|E2fg fdBd|AFEA B2B2|

a2gf gfdc|dfed Bcde|faaf edcB|AGFE D4:|

|:B2AB dBAd|F2DF EDDB,|A,B,DE FABc|dBaF EFDB:|

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with eighth-note pairs. The third staff begins with eighth-note pairs. Measure numbers 1 through 12 are indicated above the staves. The music is written in a treble clef and includes various note heads and stems.

# Sliding Down The Bare

M: 6/8

K: Amaj

EFA ~A3|dec cBA|~d2 f ~g2|aec d3|

efe dcB|Ace ~f3|agf edc|B2e Aec:|

M: 4/4

AG | :DA, (3A,A,A, EA,CD|EA,G,A, EA, A,B,|A,CDE =CDEA, |

The musical score consists of three staves of music in 6/8 time, transitioning to 4/4 time at measure 8. The key signature is A major (two sharps). The music is written for a single melodic line. Measure 1 starts with a half note G followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measures 2-4 show eighth-note patterns: (G, A, B, C), (D, E, F, G), (A, B, C, D). Measure 5 begins with a half note A. Measures 6-7 continue with eighth-note patterns. Measure 8 starts with a half note A, followed by a measure in 4/4 time with eighth-note patterns. Measures 9-10 conclude the piece.

# Peer

M: 4/4

K: Gmaj

| :Bc|B2G2 G2BA|BcdB A2G2|EDEF G2Bc|dedB G2GA|  
B2G2 G2DG|B2B2 B2AB|c2ec B2DB|A2G2 G2:|  
| :Bc|d2B2 g2fe|dBzB dedc|B2c2 A2c2|B2A2 A2G2|  
D2G2 B2GB|d2B2 G2Bc|d2G2 e2c2|BdcA G2:|

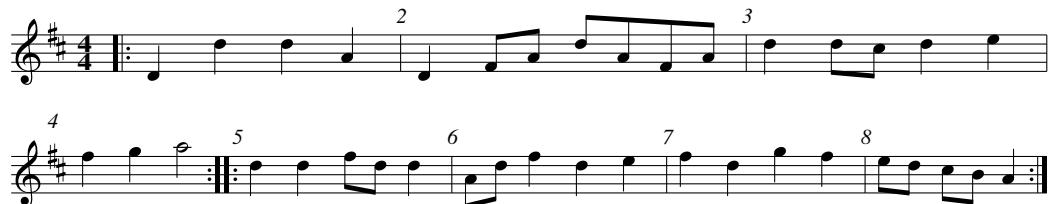
The musical score is a single staff of music in G major, 4/4 time. It consists of 16 measures. The first measure starts with a repeat sign. Measure 2 begins with a eighth note followed by a sixteenth note. Measure 3 begins with a eighth note followed by a sixteenth note. Measure 4 begins with a eighth note followed by a sixteenth note. Measure 5 begins with a eighth note followed by a sixteenth note. Measure 6 begins with a eighth note followed by a sixteenth note. Measure 7 begins with a eighth note followed by a sixteenth note. Measure 8 begins with a eighth note followed by a sixteenth note. Measure 9 begins with a eighth note followed by a sixteenth note. Measure 10 begins with a eighth note followed by a sixteenth note. Measure 11 begins with a eighth note followed by a sixteenth note. Measure 12 begins with a eighth note followed by a sixteenth note. Measure 13 begins with a eighth note followed by a sixteenth note. Measure 14 begins with a eighth note followed by a sixteenth note. Measure 15 begins with a eighth note followed by a sixteenth note. Measure 16 begins with a eighth note followed by a sixteenth note.

# Newissed Through The Herp

M: 4/4

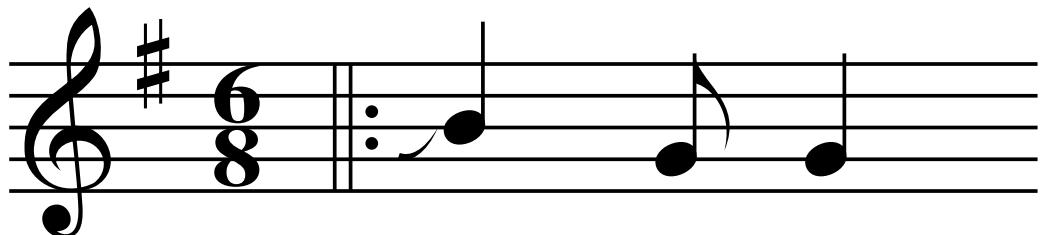
K: Dmaj

| :D2 d2 d2 A2 | D2 FA dAFA | d2 dc d2 e2 | f2 g2 a4: |  
| : d2 d2 fd d2 | Ad f2 d2 e2 | f2 d2 g2 f2 | ed cB A2 : |



# Lotter Gunsies

M: 6/8  
K: Gmaj  
||: JB2G G2



# Dennis Monogy

M: 4/4

K: Dmaj

~A2 | BAGF EFGA | BDGB ADFA | dcdb ADFA | BAGF EDCE |  
 DFAF EFGE | ABcA ~d3 A | [1 (4Bcd eg fdec | defg d2 :|[2 (3Bcd ef gefd | A2 (3def  
 gfec ||  
 ~d2 fd ~b3 b | af (3def edAF | d3 d efdd | dcAc Bf (3fed |  
 fgaa gfdB | fd (3dc Ad (3ddd | {e}f2 ed GBfe | dBAB d3 :|

# Siiver Town

M: 4/4

K: Ador

1 : e | d > eg > e d > eg < B | A < GB < G A2 g < e | d > eg < a g > ed > B | A > de > g g / f / e / d / g : |  
 g | a > eg > e g < aa > a | g > ag > d e > dB < d | g > gf < g e > dB < g | d < Gg > e d2 d > g : |  
 1 : g < eg < e d / e / g / a / g < d | g < ae > g f < a a > b | a > ge < g d > eg > a | b > ag > e g / d / d / B / G > : ||  
 1 : A | G < Bd < G B < ed > B | A < dB > d e < BB > A | G < d g / d / B / g / d > eg > e | G / d / e / d / B < G A / A / A A : |  
 1 : B | d2 g > d e2 d > g | B < Gg > f e < fd > B | e < Ad > e g / e / d / B / g > d | e < gd > g B < A A2 |  
 1 : d > gb > a g > ab > a | g > fe < g d < gg > d | B < ee > B d > Be > g | d > Be > d B < AA < A |  
 d < eg > a b > gg > b | g2 (3ddd d > BG > B | c < AB > G A < G E2 | A > GB > A G < EE2 |

# Miss Dot

M: 3/4

K: Amin

|: "C"E2 "D"EA BA|"Em"BG AF Bd|"Am"e2fe ed|e4 Bc|"G"d2 BG Bd|"Am"ec AB cA|  
"Em"B2 BA B2|dB BA Bd|  
"Em"e2 e2 ef|"C"gd cB d2|"Am"e2 BA GE|"G"dc BA Bc|  
"Em"B2 eB Ae|d2 Be GB|eg fe dc|BA F=G AD|  
"Em"E2 BA Bc|"Em"B2 EF GA|"Em"Bc de fe|"Em"B2 BA GE|  
"D"FB AF DE|F2 B=c "Em"B2|"Em"[GE] EA "Am"FG "Em"G2|"A" A6|z2 z2 :|  
"D"fe fe "D"d2|"Bm"Bc de f2|"G"ed ef "D"de|"C"ef "A7"e2 "D"d2|  
V:2  
Bd B2 A2|FA B2 G2|EB d2 B2|d4 B2|  
V:1  
"A"Ac ce c2|"G"BG DD B,2|"G"G,G, B,A, G2|"C"EF G2 A2|  
"G"BB Bc dB|ef gf f2|"Am"ed cB AG|1 "D7"FE D2 D2:|2 FA GF GB|]

C D 2 Em 3 Am 4 5 G  
 6 Am 7 Em 8 9 Em 10 C  
 Am G Em  
 11 12 13 14 15  
 16 Em 17 Em 18 Em 19 Em  
 Em D Em Em Am Em A  
 20 21 22 23 24  
 25 D D 26 Bm 27 G D 28 C A7 D 29 A  
 G G C G  
 30 31 32 33  
 34 35 Am 36 1 D7 36 2

# Sweetman's

M: 4/4

K: Dmaj

! :F | D2 (3EFG AABd|e2eB dABd|D2ED E2 (3FGA|(3ded cd B2AG|  
 F2FE FAAF|E3z ED(3EFG|FG (3FGA dAFG|1 EAGE FD**C**D:|2 EGAB AB**D**e||  
 ! :f2 fe fga**f**|e2 BA BAGF|EFGA Be (3ddB|1 A2 AA A2 eg:|2 A2 AB A2 ga||  
 ! :b3a agef|g2 ef gfef|gaag e2ed|c2 (3BcB AGE**G**|  
 B4 gfab|geed edBA|GD (3DDD DEGA|1 BGAB AGEA:|2 BGAG E4||

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. Measure numbers are placed above specific notes or groups of notes. The first four measures (1-4) have measure numbers 3, 2, 3, 4 above them. Measures 5-7 have 5, 6, 3-7. Measures 8-11 have 8, 2, 9, 10, 11. Measures 12-15 have 12, 1, 2, 12, 13. Measures 16-19 have 16, 3, 17, 18, 19. Measures 20-23 have 20, 3, 20, 1, 2, 20.

# Miss Ramsey

M: 4/4

K: Ador

B | cAAG EAAC | BG G2 K:D

|: EA Ad ec cA | dB BG E2 GF | EA AB cd ef | gb af ga fd |  
 eA AB cd ef | g2 eg fd df | ec cB cB AG | FA BA A2 :|  
 |: ga | bg fa ge eg | fd ed dg fg | c'a ba ag ea | ge fd d2 Bd |  
 [1 eA AA Ad fg | af ed ce ea | (3gfe cA AB GE | F2 A2 A2 :|  
 [2 EG FG GE AB | A2 Bd e2 fe | GB AB GD EG | FA A2 A2 ||

# Martin Hechottes'

M: 4/4

K: Gmaj

D2GA BABd bb g2 a2ba | g2dB ABed B2ef | g2fg edBd eaaa | ba a2 dbbb b2a2 |  
b2ga bgeg dge2 | ge (3eee aged d2Bd | (3efg dB AGBA Gdef | gdgd fd (3ddd edBd|

The sheet music consists of three staves of musical notation in G major (G clef) and 4/4 time. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a quarter note followed by sixteenth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. Measure numbers 1 through 8 are indicated above the staves. Measures 3 and 7 have a '3' below them, indicating a triplet. Measures 4 and 8 have a '2' above them, indicating a double-time section.

# Is If A Hande Hackey Lover

M: 6/8

K: Dmaj

G2 D G2 A | BAG FGA | G>AG G2 A | B>cd cAF |  
G2 G D2 G | FEF dAG | F2 d B2 G | FEF D2 : |  
|: d | g2 g e2 e | f2 d ecA | ~B3 cBc | AFE Dfa |  
[1 g2 g fef | gef g3 | f2 e dBG | [1 A2 G G2 :|[2 A3 G2 ||  
|: e | f2 e d3 | D>EF G3 | FG/A/B B>AB | cga eFA |  
ga/f/e d2 F | G2 E G2 E | AF/G/A DFA | D2 F F2 A :|

The sheet music consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is one sharp (D major). The music is written in treble clef. Measures are numbered 1 through 24 above the staff. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-5 show various patterns of eighth and sixteenth notes. Measures 6-10 continue the pattern. Measures 11-14 show more complex rhythms, including sixteenth-note patterns. Measures 15-18 show a return to simpler eighth-note patterns. Measures 19-24 conclude the piece.

# Erphacod's Scrottisides

M: 6/8

K: Dmaj

|: A |dFd cAc | BAF D2 E | FAd CDE | FDF A2 G |  
FEF DFA | dcd BgB | Ace fdF | GFG E2 :|  
|: d |c2 A dcB | AFA DEF | GBG Ace | edc dFA |  
A2 d dcd | ecA Bcd | Adf A2 g | fdc d2 :|  
|: e |afa agf | gba gfe | dcd efg | fdf d2 e |  
gfg bag | fdA FAd |faf A2 e | fd^c d2 :|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp (D major). The music is divided into measures numbered 1 through 24. Measure 1 starts with a half note A followed by a sixteenth-note pattern. Measures 2-5 continue this pattern. Measure 6 begins a new section with eighth-note patterns. Measures 7-10 follow. Measures 11-14 continue the eighth-note patterns. Measures 15-18 show a mix of eighth and sixteenth notes. Measures 19-24 conclude the piece.

# The Efish Lastard

M: 6/8

K: Amin

A| :B2A B2d|edB dEF|G3 A3|BAB dcB|  
B2A B2d|BAB def|gfe dBA|BBd d2B:|  
|:fga bag|fed ega|efg aba|agg g3|  
bag afd|gab a3|gfg aga|bag (g2a):|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Sligo Lamentation Of Spile Frolincpartidelnaz

M: 4/4

K: Emin

|:DB, (3B,B,B, DB,DB,|G,B,DG FABf|b2 af gfed|BdAF DEFD|  
 B,B, (3B,B,B, DFAF|EGBe gfec|dBAF DEF D|1A,B,DG FDDB:|2A,DEG FDCA,||  
 B,D DD DFED|GDGA Bd e2|DF F2 DFEF|  
 DA,A,D FA,A,D|EFGA BA G2|AGFG AB d2|1BGAF GAfd|edAF G2AG:|2BGAF DEF D|GAd e fg (3fga||  
 |:ge e2 fg a2|ef g2 agfa|gbaf gfed|BGAF G2 E2:|

# O Mun

M: 3/4  
K: Bmin  
|de|f2e2d2|D2F2A2|d3ed2|c4A2|f2e2d2|B2c2d2|  
e2f2e2|d2c2B2|f2e2d2|B2c2d2|  
e2e2f2|d4D2|Ad3AB|c2e2d2|cd3A2|1f6t2:|2deC2fg||  
|:a3f gf|fg3e2|de^cd Bc|B3ABd|  
e2f3d|d2 cd2B|ed c2 BA|1d4 de:|2d6||  
|:A2f3f|g3e ea|e3a ef|cF A2 FA|  
A2f3e|e2 g4|(3A2B c2A2|d4AG|B2F2E2|D4z2|[1a3e B2||A6:|  
[2ABc4|BA cd ec|d4 ef|g6|a4 ab|a2 fa ge|f6|e6|-e3z ce|d2 cd e2|d4 B2|A8|B4  
a2|||:b3ag2|f2 ga fd| e3fe2|d4AB|A3G F2|E6|A4 AG|F3F ED|  
D3A A2|d3f e2|d3d f2|e3d cd|  
d6|c3B AG| F3d cB|A6|A4 G2|G4 f2|e6|c6|]

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 16 17 18

19 20 21 22 23 24

24 25 26 27 28 29

30 31 32 33 34 34

35 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58

59 60 61 62 63 64 65 66

# John Carolan's

M: 4/4

K: Bmin

!:(3AcA | BFGE FB,EG | FDEB, G,2 EF | GAGE DEFA | GECA, CEAe |  
 cA=GE FD**C**D | ECDA CDEG | FD (3DDD FDAG | FGEC D2 :|  
 |:(3dcB | Aag^f fedB | gBAg f2 ed | caec AdcB | A^GAd A2 d>f |  
 [1 ea (3^gab a^gfe | dA (3^GAB c2 BA | gafg edce | d2 f2 d2 :|  
 [2 faa^g .a2 =af | =gBeg b2 bc' | d'2 (3A'ag fedc | d4 e2 |]

# Coballils

M: 4/4

K: Bmin

AB | :B2FB dcBc|d3e fecA|Bdc d BFAB|cBcd efgf |  
|B2Bc dcBc|dFF/2F/2B dffd|cce/c/c ^defg|a2ab afec |

The musical score for "Coballils" is presented in three staves, each consisting of four measures. The key signature is two sharps (G major), and the time signature is 4/4. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a pair of eighth notes, followed by a repeat sign and another pair. Measures 2 through 8 follow a similar pattern of two eighth-note pairs per measure. The score is written on a standard five-line staff with a treble clef.

# Miss Stewart

M: 4/4

K: Dmaj

F3G A3F|GFEC D3E/F/|GAGF Ec<sup>f</sup>E fDCD F2FE|D2F2 A3D|GcAF B3 c/d/|e3e efed|c2d2 B2c||

A/A/A^B2 A3e/^d/|f3B A3G|F3E/G/ A3A/B/|cdc/d/e/d/ cdFB|

A/B/c/d/ ed/e/ f3e|1ed/c/ BA/B/ AFGA|B/B/d c/B/A/F/ Ed =cB:|2 A/A/B/c/ d/d/e f2

f/g/a/e/||:fg fb f2 e3|dA c/d/e/f/ g4|

1 2 3 4

5 6 7 8

9 10 11 12

13 14

13 14 15

# Stromly Killed Mary

M: 4/4

K: Dmaj

A2 BA FAdB | ABde fdBd | A2 FA BAFA | ABda feef |  
| d2 fd BAFA | Bcde fd d2 | A2 BA FAAB | dfed BBfe :|  
| :d3 e f2 dB | ABBA dBBA | d2 fe d2 dB | ABde feef |  
d2 ed fABd | eAde fd d2 | B2 AB dAFA | FAde f2 de :|

The musical score consists of four staves of music in 4/4 time, D major. The key signature is one sharp. The music is divided into 16 numbered measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 5-6 continue this pattern. Measures 7-8 show eighth-note pairs and sixteenth-note groups. Measures 9-10 show eighth-note pairs and sixteenth-note groups. Measures 11-12 show eighth-note pairs and sixteenth-note groups. Measures 13-14 show eighth-note pairs and sixteenth-note groups. Measures 15-16 show eighth-note pairs and sixteenth-note groups.

# Peggy

M: 4/4

K: Edor

|: B2 EB EBEB | B2 EB ADFA | B2 EB GBEB | BA<sub>d</sub>F EDEF |  
G2 BG DGBG | A2 FA DAFA | GABG DFAF | (3GFE FD E2 GA :|  
|:Beef ~g3 e | d2 Bd cdBc | Beef gefd | cedB A2Bc |  
d2 dB A3 B | (3ABA FA DFAF | Gefg edBd |1 BGEF G2 Bd:|2 BGEF G2 FE ||

The musical score for "Peggy" is presented in four staves, each consisting of two measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered from 2 to 16. Staff 2 begins with a dotted quarter note followed by eighth-note pairs. Staff 3 continues with eighth-note pairs. Staff 4 shows a bass line with eighth notes. Staff 5 features sixteenth-note patterns. Staff 6 has eighth-note pairs. Staff 7 shows a bass line. Staff 8 has eighth-note pairs. Staff 9 shows a bass line. Staff 10 has eighth-note pairs. Staff 11 shows a bass line. Staff 12 has eighth-note pairs. Staff 13 shows a bass line. Staff 14 has eighth-note pairs. Staff 15 shows a bass line. Staff 16 concludes with a bass line.

# Earlg O'Swing A Gho

M: 2/4

K: Dmaj

```
F2 E2 D2 A2 | D2 F2 FA B2 | ABGE F2 D2 | G2 E2 F2 D2 |
F2 EF G2 A2 | d2 A2 D2 A2 | A2 G2 F2 DD | D4 D4 ||
B2 e2 B2 cB | B2 c2 d3 e | f2 f2 fg ff | f2 ed c2 B2 |
fe dB e2 e2 | de f2 e2 Bc | d2 d2 Bc dB | A2 B2 A2 d2 ||
ab af g3 g | a2 af f2 g2 | a3 d e3 f | g2 e2 f3 e | d2 d2 e2 ef | g2 f2 e2 d2 | a2
b2 a2 gf | e6 fg |
a2 b2 b2 af | a3 g f2 de | fg fe df gf | e2 e2 e2 fg |
a3 a f2 ag | fe d2 d3 d | ef ed cA Bc | dd d2 d2 d2 |
bf af b3 a | a2 d2 d3 e | f2 d2 e2 fe | d2 d2 d3 e |
f2 e2 e3 f | ed cB A4- | A2 Bc d2 e2 | f6 e2 |
g2 f2 e2 d2 | c2 d2 e2 fe | dc B2 AB AF | D6 |]
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# Captain Country

M: 6/8

K: Dmaj

:A2 c dcB|AFA DFA|d2 d cde|def ecA|  
~A3 cde|fdB d2 f| gfe fdB|A3 AGA:|  
|:B2 B Bcd|cBA ABd|efe ede|f3 ga/b/a|  
~g3 efe|fdB BAB|dfd cec|1 BAG AFG:|2 BAG EFG||

# Mulrie Chohan

M: 6/8

K: Gmaj

|:F|G2D EFG|B2A G2G|AcA FGA|BdG FGF|  
G2D EDE|A2E A2B|cBA GFE|D3 D2:|  
|:B|dcB BdG|dcB A3|dcB Gdc|BGB A3|  
dcB BdB|c2G ABc|f2g age|dcB A3:|

The musical score consists of three staves of music. The first staff begins with a measure of two notes followed by a measure of three eighth notes. Measures 2 through 4 show a pattern of eighth-note pairs. Measures 5 and 6 continue this pattern. Measure 7 features a sixteenth-note run. Measures 8 and 9 show eighth-note pairs again. The second staff begins with measure 10, which contains eighth-note pairs. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. Measures 15 and 16 show eighth-note pairs. The third staff begins with measure 17, which contains eighth-note pairs. Measures 18 and 19 show eighth-note pairs. Measures 20 and 21 show eighth-note pairs.

# Flanelly

M: 4/4

K: Gmaj

DGGF GAB<sup>^</sup>c | dGG EDE |

S"sernany"(3DCD ED A,DAB|cAGA ^cABC|

dGBG BcBA|GABG AGFG|d=c=cA ~B3A|GABd cAGA||

The musical score consists of two staves. The top staff begins with a sixteenth-note pattern: D-G-G-F, G-A-B-^C, | d-G-G E-D-E |. Measure 2 follows. At the end of measure 2, there is a fermata over measure 3, which is labeled "sernany". Measure 3 follows. Measure 4 follows. The bottom staff begins with measure 5. Measures 6 and 7 follow.

# The Hunch Of Banenning

M: 6/8

K: Dmaj

:e2A ABd|efd e2f|g2g fgf|edB G>Bd|  
e2A ABd|edB G2e|faf efe|dcB A2c:|  
:ddd eab|agf edB|ded def|gaa a2e|  
ded d^ce|dBA Acd|efd edc|g3 dga:|

The musical score is composed of six staves of music, each with a measure number above it. The measures are numbered 2 through 16. The music is written in a treble clef and includes various note heads and stems.

# Kerm Rankes'

M: 4/4

K: Dmin

|: F2 AG FDEF | G2 AG FDDE | F2 AG FDFA | cEGc AG~G2 :||: Adfd efgé | fdec dcAB |  
cdec dfed |1 c2 Gc EFGB :|2 c2 Gc ADFE ||



# The Trip To Collinm

M: 6/8

K: Gmaj

g|dBG ~G3|edB A/2B/2cA|BAG G(EG)|  
 .Ged {c}BAG|~D3 G~G3|B/2c/2dB G/2d/2ef|gdB {d}BAG|AGE G2:|:E| F/G/AB A2 D|{B}AGE  
 {B}AGD|G/A/BA G/B/dc|B/c/dB AGE|T.B2A dG/2A/2B|GA/2G/2F GAB|~c3 Age|1 dcA G2:|2 dcA  
 G2:|B|dgg dBG|(A/2B/2c)A FED|Bdd gdB|(c/2d/2e)c BAG|dgg dBG|.AFA (A/2B/2c)A|GAB  
 c/2B/2AG|FDE F2:|r

# The Providence

M: 6/8

K: Gmaj

|: D | G2 G F^EF | D2 G BGB | e^de cAA | e>^de d3 |  
G2 G G2 A | BG/A/B d2 c | B^GB DeF | G3 :|  
|: E2 A | [1 e | eAf g2 g | dgb a2 f | ge/f/g fed | fed e2 :|  
[2 feg f2 a | e/f/ge d2 B | cBA BAG | F3 F=EF | GAG G2 |]

# Kennycieron

M: 3/4

K: Dmaj

d2 d2 B2|B6-|B4 D2|B6-|B2 e2 d2|B4 A2|B8-|B4 e2|  
 f2 f2 f2|dz c2 BA|B2 B4-|B6|  
 d2 c2 B2|A2 B2 A2|B6|B4 A2|  
 d2 B2 A2|B6|B6|B4 c2|  
 d2 B2 A2|F4 G2|A6|F4 B2|A6-|A6|A4 f2|  
 e6-|e2 D2 E2|F8-|F4 A2|A6|A4 D2|  
 [F3d4] B2|d2 cB A2|B6 |B2 z2 B2|  
 B2 B2 B2|f2 e2 d2|c6-|c4 A2|B2 B2 D2|B4 B2|c2- cB A2|F4-F2||

The sheet music is organized into eight staves, each representing a measure of the piece. The measures are numbered sequentially from 2 to 44 above each staff. The music is written in a single staff with a treble clef and a key signature of one sharp (D major). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The staff numbers 2 through 44 are written above each staff.

# Roghe Dwink canceabo

M: 2/4

K: Gmaj

Bc | d2 BA | G2 B>D | G2 GA | c>B A/B/c | d2 Bd | A2 cB | A>c BA | [1 G2- G :|[2 G2  
G>B ||c2 ec | d2 d=c | B2 g>f | e>d cB | c2 e>d | cB A>A | BA Bc | d2 fg/a/ | ge fd  
| c2 ec | B2 g>B | A3 D |EF/G/ A>F | G/A/B/c/ dG | [1 cB/A/ de/d/ | c2 :|[2 c>d  
e/f/e/d/ | c2- cG ||g2 g>f | ed cA | B3 d | c>c cA | Bd d>c | Bd- dB | cB AF | G2- G  
:|GD GD/G/ | B/c/d/B/ AB/d/ | c/d/c/B/ ce | e>d e/f/g/a/ |bb b/c'b/b | ad g/f/e/d/ |  
c2 G2 | G^F G :|AB/c/ db | c'B c>e | dg e/f/g/e/ | dB G>A |Ad- de | f/g/a/f/  
d/f/a/b/ | c'b a/g/f | g2- g :|a2 e>e | dA- AG | FA Ae | dc B/A/G |gg/f/ e/f/e/d/ |  
Bd g>d | Bd d/c/B/A/ | G3 :|

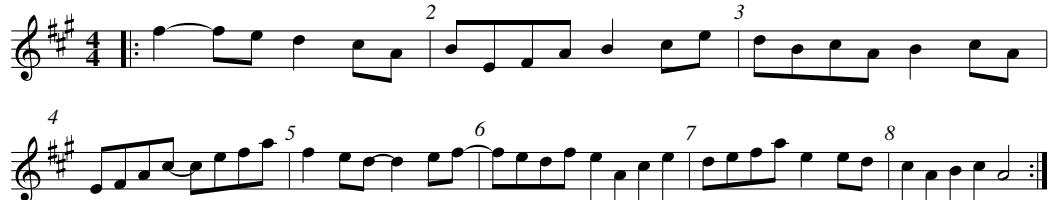
1      2      3      4      5      6      7  
 8 [1] [2] 9 10 11 12 13  
 14 15 16 17 18 19  
 20 21 22 23 [1] [2] 24  
 25 26 27 28 29 30 31  
 32 33 34 35  
 36 37 38 39 40  
 41 42 43 44 45  
 46 47 48  
 49 50 51 52 53 54

# The Rocky Street

M: 4/4

K: Amaj

:f2-fe d2cA|BEFA B2 ce|dBcA B2cA|EFAc- cefal  
f2ed- d2ef-|fedf eAce|defa e2ed|cABc A4:|



# The Sdailonghulling

M: 4/4

K: Amin

araa (3 aAc a2 AB | c>=Ac2 B>ABd | c<AA>F G>AB< c | d>BB< A G2 (3B^cd |e>aa>g a2 f<e |  
d<e (3eee B2 (3BBB |  
A<Ac>f e<cB< c |(3BcB A>E A2 A :|EGBc =ABce | a4 a2- ag |f2 d2- dcde | f/e/dB<G A2 :|

1 2 3 4 5 6 7 8 9 10 11

# Reet Keales

M: 4/4

K: Emaj

g2 | ff df cG dG | FG Ge dG Be | F2 cF eF cF | ec fd cB FC |  
BD GG G=B cf | bg ge fe cA | eF cF AB cF | FG GF F2 :|  
|: dg | fB BB f2 ef | gB BA Bc c\_B | AF FA c=d BA | FA AF \_EF \_Bc |  
\_BB B\_B =BF \_B=B | cC Bc dC fb | ^gf ed cB AG | FB AB c3g :|

The musical score consists of six staves of music in 4/4 time, with a key signature of two sharps (Emaj). The score includes lyrics in the vocal parts. Measures are numbered 1 through 16 above the staff.

Measure 1: g2 | ff df cG dG | FG Ge dG Be | F2 cF eF cF | ec fd cB FC |  
Measure 2: BD GG G=B cf | bg ge fe cA | eF cF AB cF | FG GF F2 :|  
Measure 3: |: dg | fB BB f2 ef | gB BA Bc c\_B | AF FA c=d BA | FA AF \_EF \_Bc |  
Measure 4: \_BB B\_B =BF \_B=B | cC Bc dC fb | ^gf ed cB AG | FB AB c3g :|

# Kalisan

M: 3/4

K: Dmaj

A1 :d2 d2 AF|B A3 FE|D3 FA2|B2 A2 FA|  
d2 d2 de|f3A AF|AG G2 GA |F2 D2 de|  
d2 d2 AF|A2 F2 A2|B2 B2 AB|g2z3g|  
f2 f2 BA |B2 B3A|.B2 B2 A2|[1BA d2 dA:|[2BA d4||

The musical score is a three-staff piece in 3/4 time and D major. The first staff begins with a single note, followed by a measure of two eighth notes. The second staff begins with a measure of two eighth notes. The third staff begins with a measure of two eighth notes. Measures are numbered 1 through 16 above the staff. Measure 16 concludes with a repeat sign and two endings: ending 1 leads to a measure of two eighth notes, while ending 2 concludes with a half note.

# Mucalley's

M: 4/4

K: Edor

|: B2 gA aGgf | g2 fe dBBA | B2 gB aBgB | fedf e2 d2 | B2 gB aBgB | a2 gf e2 de |  
~g3d BAGA | B2 AB E4 :| BGEG ~D3 E | G2 (3FGA BAdB | BGEG d2 eg | (3fga eg fdf2  
|Bdge B2 zB | (3ABA GA BAGA | BAEA G3g | fedc BAGF ||

The sheet music consists of four staves of five-line notation. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers 1 through 16 are placed above the staves. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. The notation is dense and rhythmic.

# Sliabh Lady

M: 4/4

K: Dmaj

|: DG (3GGG D2 (3GAB | d2 de d>BGB | EA (3AAA E>FGA | e2 de fedB |  
DG (3GFG EDA(G | G)FAG ADGA | dBdB edeg | aBcd|eaag | ecBc ABce | dgb a gedB | AcAF  
GDEG | AgdB G2 |]

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp (D major). Measure numbers 3 through 12 are indicated above the notes. The notation includes various note heads and stems, with some notes grouped by vertical lines.

# The She Glen Cridcly

M: 4/4

K: Dmaj

[A,2G2] || D2.E2 FED2 | D2F2 ^A2c2 | d2e2 f2g2 | a4 [B4E4] | [F3e3] [fa] [d2a2] [f2f2]  
 | [G2B2] [D4d4] [c4A2] [B Ac] | [A,2F2] [C2A2] [D2A2] E2 |  
 F2B2 B2AB | c2d2 e3f | e2d2 c2c2 | \  
 [G2d2] [G2c2] ABcA | B4 [a2B2] [D2c2] | F2B2 [B2F2] [E2B2] ||  
 (3bag fa g2B2 | egf^d efga | b2^a2 a2^ga | b2a2 gf^ga |  
 [1 b2B2 BAGB | (3Adf fe d2BA | (3GBd a^g (3fgf ec | d2A2 ~A3F :|  
 [2 f2=^fg fedc | B2d2 d2f2 | defb gff^g | a2Le2 z2g2 | ]

# Loch Pair

M: 4/4

K: Emin

EF | AB>cB AG A2 | cd cB/A/ B^A B^A | BA G2 ^G2 A2 | BF B2 ^G2 E2 | dc BA ^GE F2 | E2  
dc B2 c2 | \_d2 d2 ed cB | A4- A2 :| ^E3 F G2 A2 | B3 d B2 c2 | d3 c B2 c2 | B2 A2 ^GE  
FA | G^G E2 B2 c2 | d2 ^cB A2 D2 | FG A2 B2 ^G2 | A2- A2 :|

The musical score is composed of five staves of music in 4/4 time and Emin key signature. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The score includes dynamic markings such as '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', and '15' placed above specific measures. The music features a variety of note heads, including solid black dots, open circles, and filled circles.

# Ludy Days Of Brandahar

M: 3/4

K: Bmin

d ec | d d2 cc | de dB AF | GAG cBc | dc ed cB |  
cA AA GA | dB BA GA | Bd BA GA | G G2 A Bc |  
dd cA BA | A2 AB Bd | ef G2 GB | A4 :|

The musical score is composed of three staves of music in 3/4 time and B minor. The first staff starts with a quarter note followed by an eighth-note pair. The second staff begins with a quarter note followed by an eighth-note pair. The third staff begins with a quarter note followed by an eighth-note pair. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above the staves to indicate the progression of the melody.

# The Mirsbomond Crom

M: 6/8  
K: Gmaj  
|: d2 d |cBA G2 F | EFG D2 G | FED FED | d3 d2 f |  
e2 f Acd | edc B2 G | dcB AGA | BGD G2 :|  
|: F |G2 G GFG | A2 B cBA | B2 F GFG | EGF EFE |  
G2 G GFG | AGE EDE | FGF FED | E3 E2 :|  
|: E |  
D2 B dBd | e/f/ed e^fe | d- d^c def | gfe dcB |  
G2 d d2 B | d2 B Bcd | c2 e A3 |[1 e2 c B2 :|[2 G3 GB/c/d ||  
|: g2 g e2 g | f2 f f2 e | e2 d d2 B | d3 d^cd |  
d2 d G2 G | E/F/GG G2 A | B3 c2 d | e2 d G2 d |  
ege e2 g | fdd d2 e | d2 c BcB | A3 A>AA |  
BGB A2 D | G2 G B2 d | egA e2 d | d2 e d3 |c3 Aa/g/f |  
B2 A A2 ^c | d/^c/df g2 G |[1 g2 d d2 :|[2 G3 GB ||  
K: DMaj  
A |B2 ^A B3 | c2 d B2 c | d^cd ed=c | B3- B2 B |  
cdc cBA | Bcd e2 B | A3 B3 | G2 F E2 F |  
G3 BGD | B2 G B2 f | e2 f edc | B3 B2 c | d^cd B2 F | EFG ABc |  
d2 B AGF | G3 :|

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# Andrew Eindfly's Hills At Paldinick

M: 4/4

K: Dmix

! : d2AB cABG | ADDE cDEG | e2d2 cAAc | BGGE EDD2 |  
 d2AB cAGB | AGAB cGE/F/G | ADGB A2AG | 1 EDEG A2dc : | 2 EDEG D2D2 ||  
 ! : A2DE FEFG | A2de f2ed | c2AG EFGE | A2Bd AGEF |  
 A2DE FGAF | G2BG ABGE | D2AD EDA2 | GECE D2 : |  
 ! : AG | F2DE FGAB | c3A d2cd | efge edcB | A2AG AGEG |  
 F2AF EGAB | c2cA BcA^G | A2EF GECE | GECE D2da |  
 B2AG EDFG | A2dA Addc | A2GE AdBG | AB^cA d2cd |  
 e2dc d2BG | ABcA d2cd | eded gBd^g | c2dc ABAG |  
 ABAG E2DE | GEDE G2AG | E2fd eAcd | edcA D2A2 |

The sheet music consists of two pages of musical notation. Each page contains 16 measures. The notation is for a single melody line on a treble clef staff. The key signature is one sharp (F#). Measure numbers are placed above the staff at the beginning of each measure. The first page contains measures 1 through 16. The second page contains measures 17 through 36.

# Rood

M: 4/4

K: Gmaj

DG BD GD BD | D2 ED CA, A,2 | DG B,D EB, A,d, | F,2 A,D (3FGA GB |  
 DG BD DG BD | DC B,C DE DC | B,D GA Bc dG | AB cA BD GB :|  
 |: gf dc Bd dB | eg Ag fe d2 | gf dc Bd dG | eg cB c2 G2 |  
 gf dd gd B2 | GB Bd Ac (3Bcd | gB dg Bd Bg | Ba ag zg ed |  
 DG GA B2 Bd | ec AG FA df | g2 dg ed BG | Bd Ad E2 DC |

The sheet music consists of ten staves of musical notation for two instruments. The notation includes various note heads, stems, and bar numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The music is in 4/4 time, G major, and consists of ten measures.

# Lichobert's Far Away

M: 6/8

K: Dmaj

DED FED|ABA AFA|ABd ecA|Bcd AFD|

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DED FED|ABA AFA|ABd ecA|Bcd AFD|
DED FED|ABA FED|G2A BAG|FGE D2E:|
Edd dcd|BEE F2E|Bdd Add|Lcd dcd|

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Fdd dcd|BEE E2F|Bdd Add|cde dcd|  
Edd dcd|fcd cdc|fcd B2A|d2A BAC:|

Fdd dcd|fed ede|fed B2A|d2A BAG:|



# Julas Killomer's

M: 4/4

K: Ador

:A,B,DF E2FD|EDFG AEFE|FEFA ~B2AF|DEFD E2DE|  
ABAG EDB,A,|DEFE ~E2 DE|FA~A2 DEFA|BdAF EF D2:|  
E3F GBdA|Beed edBA|Feea edBA|GBBc BAFD|  
E3B BAGB|ABBd BAFA|dedB ABde|1fdec dBaf:|2fdec d2ef||

The musical score is composed of four staves of music in G major (two sharps) and 4/4 time. The score consists of 16 measures, numbered 1 through 16 above the staves. Measure 1 starts with a treble clef, two sharps, and a common time signature. Measures 2 through 15 continue with the same key signature and measure structure. Measure 16 begins with a treble clef, two sharps, and a common time signature, followed by a repeat sign and a first ending bracket labeled '1'. The second ending bracket, labeled '2', follows, consisting of a single measure.

# Iada Mickellan

M: 4/4

K: Dmaj

FD D2 FAAF | GEE2 cA A2 | FD D2 FAAB | B2 AG FDDG |  
 FD D2 FDAD | BE E2 AFDF | ~G3A BcdB |1 AFGE FDDE :|2 AFGE FDDA ||  
 |: ~d3f agfg | eA B2 efge | eeab gfec | dBAF DEFA |  
 d2 dB ABdc | BdBA DGFA | Beed defg |1 afef dcde||2 fefa ge e2 ||  
 |: fgaf ~g3e | f2 df efga | bagb abdf | gfed (3Bcd ef |  
 gffg fede |1 defa g2 ag |fdec dcBA | (3Bcd AG FDDE :|2 (3dcB AF A2 FA | BGAG ED  
 (3A,B,C ||

# Sally's Bagh Hold

M: 4/4

K: Dmaj

:A2FA Adfd|A2FA BEE2|A2FA ~d2dB|1edBA G2FA:|2edBA A3f||  
a2df a2fa|a2fe dfed|eace aece|fedc dBAG|  
A2dA FAdF|~G3A Bcfg|afec dBAF|1GEEG FDDd:|2GEcE FDDF||

1  
2  
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4

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11  
12  
12  
12

# The Burke Path

M: 4/4

K: Amaj

cABG AEED | CA,EA, EA,DE | FDAF G3D | GEDE cBAG |  
cABG AECA, | CA,CE AGED | CE,A,D ECDE | GDBG ABcd :||  
|: eaag aece | c2Bc abge | cdcd BEEG | AEGA BEGE |  
AcBG A3E | EA,A,F GABd | (3BBB dB BdBG | ABGE EDA2 :|

The sheet music is arranged in six staves, each starting with a treble clef and a key signature of two sharps (A major). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The notation uses a combination of note heads (circles, squares, triangles) and rests, likely representing a unique tablature or a specific musical style.

# Millsyonow Rumboat

M: 4/4

K: Dmaj

:F3E DEFDF|B,3A, B,A, (3A,G,A,|B,3B, A,B,DF|1 A2 de fedG:|2 A2 de fe dB||  
 ABde f2 fe|dBAF DEGA|BdBd AFDE|FEEA B3 ( B/c/ |  
 d2 AB dA F2 | F3A FFAF | E3A ABcd|f2 ed Bdfa|  
 z a2 b3 af|edaf edBA|(3Bcd ef (3gag fgl(3fga ed degf|  
 feef dA (3AAA|BBcd ea (3aaa|fedd AdeA|dBAF E3F|

The sheet music is composed of ten staves of musical notation. Each staff begins with a treble clef, a key signature of two sharps (G major), and a 4/4 time signature. Measure numbers 1 through 20 are placed above each staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with vertical bar lines and stems. Some notes are grouped by vertical lines, suggesting specific fingerings or performance techniques.

# The Iurney Breton

M: 6/8

K: Amaj

:A| EAA fAA | eAA cBA | BGB edB | BAA A2 D |  
EAA eAA | efg dBG | EFG cBA | EcB A2: |  
A|ae/e/e ec'd | cAc dBG | cec AcB | AGF Ege |  
aed c/B/Ac | dB/B/B gBd | c2 e d2 B | dGB A2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Reel De Le Rua

M: 6/8

K: Gmaj

"G" DEG BGG | dGG BGG | "D" DFG AGF | "G" GFE D2 E |  
"G" DGG BGG | dGG BAG | "Am" ABc "D7" fed | "D" cAG "G" GBd :|  
"G" cBA BGd | "C" cAc "Em" B2 d | "Am" cAG A2 d | "G" BAG "Am" A2 d |  
"G" BAG BGG | "D" AFD D2 g | "D7" fed cAF | "G" G3 G2 :|  
d/2e/2 | "D7" =fdc ABc | "G" Bdd "C" cBc | "G" ded "C" cAG | "D" FDD "G" G2 :||

1 G  
2 D  
3 G  
4 G  
5 G  
6 Am  
7 D7  
8 D  
9 G  
10 C  
11 Em  
12 Am  
13 G  
14 D  
15 D7  
16 G  
17 D7  
18 G  
19 C  
20 G

# The Bred Hill

M: 6/8

K: Dmix

[|DED FGA|d2 c- A2 F|GED CDE|(D3 D)EG|  
A2 B c2 A|d2 d ded|c2 A edc|e3-g2 e|  
fed edc|d3- DED|EFG ABA|G3 EFG|  
A2 B c2 d|c2 A GEC|E2 F G2 A|GED C3||  
|:dcA AdA|AGA def|dcA de c|BAG cAG|  
[1AGA cBc|dec dAF|FAG ECE|1 G2 E c3:|2 G2 E GED||

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 24

# Oke Bogie Cream

M: 6/8

K: Amix

:eg|:fdd Add| fdd Adf| gee a2A| ecA A2e|  
fBB AfD| Add d2f| efe dcB|1 Adc d2:|2 Adc dfg||  
:afD efe| fed cBA|Bdd g2a|aec cBA|  
def efg|edc def|edc dcB|c2A A2:|

The musical score is a single-line staff of 6/8 time, key of Amix. It features a treble clef and includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music consists of eighth and sixteenth note patterns.

# And In Prane

M: 4/4

K: Gmaj

G2 GD B,2 G,B, | DFBG AGED | G2 GD G2 AB | cded cABA |  
G2 DD B,2 DG | ECEG (3FED FG | AGAB cedB | 1AGFE D2 EF: | 2AGFE G3 B ||  
dega bgdB | ceAc BedB | AGAB cBAG | AGFE D2 GA |  
BcBG FGAB | cAGF G3 D | EFGA BGBd | cAFA G4: ||

The sheet music consists of four staves of 16 measures each, in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 16 are placed above each measure. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measure 16 concludes with a repeat sign and a colon, indicating the end of the section.

# Kilalainad

M: 4/4

K: Amaj

cB | GcBc ecAB | cage fdfd | egeg dBgB | (3ABA (3AcA E/G/A/B/ AB/c/ |  
afec dfec | daAd B/G/d ed | AEAc dFCF | F/E/D/E/ AA A2 ||  
d/c/B/d/ | {c}d2 A2 ef | gece dgec | cgAc Gcec | dABd e3 d/e/ |  
defg a2 ga | bgec A/A/A Ac | BcdB GABd | c2A2 A2 :|

The musical score consists of six staves of music in 4/4 time. The key signature is two sharps. Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef.

# The Old Ram John's Lamentation

M: 4/4

K: Bmin

B2 dB fage | B2 ge f2 ec | B2 dB BfdB | ABcA B4 |  
B2 dB aBdB | c2 de feaa | b2 af g3 e | fedc BABc |  
d2 fd adfd | c2 gc ecge | fBdf g2 fg | abag fafd |  
dbgd bagf | ecac acgc | afge fdeB | dgfg BdcB ||  
"shine"mFAc BF F2|EBdB edfe | fBBd e3 A | c2 ce fggf ||  
fedf f~B3 | GBdB caFA | fgbf gbfe | dffd e4 |  
fedf dAdf | fede fbba | fedf edBA | Daag fded :|

Sheet music for "The Old Ram John's Lamentation" in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 27 are written above the staves. The first seven staves are in common time (indicated by a 'C'). The eighth staff begins in common time and ends in 2/4 time (indicated by a '2'). The word "shine" is written above measure 17.

# The Old Gandy Rambler

M: 4/4

K: Dmix

: A2 dF AFdF | AFF=F EFGE | A2 dA BAdd | GDB,C D2 G2: | fgaf d2 fd | cdef g2 fg | 1  
fgaf d2 af | egec dBAG : | 2 fage defg | afge dcAG | AFGE FDDE | 1 FEFD EFGE : | 2 FEF  
EFGE ||

1 2 3 4

5 6 7 8

7 2 8

9 10 10 2

# Within O'Reitor

M: 4/4

K: Gmaj

d^c | d2DE GFGA | B2GB cABC | d2ed B^ABG | B2AG A2GA |  
B2BA B^ABd | c=c=cd cBAG | Bd^cd egfd | (3cBA BA G2: |



# Parvatam's Mornick

M: 4/4

K: Dmaj

Bc | :d2FA defd|efed ceaf|d2 (3ABA fAAF|GFEg F2EA|  
d2Ad fdef|gefe geef|g2 (3fga gedc|(3dcD AB dc:|  
|:de|fgaf defb|afdf e fg>a|Adfa gfed|cdef gece|  
fgaf dfaf|gfdf g2ag|fdaf egbg|fedc d2:|

The musical score consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The music is written in a treble clef. Measure numbers 1 through 16 are indicated above the staves. The music is divided into measures by vertical bar lines. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. The fifth staff begins with a quarter note followed by eighth notes. The sixth staff begins with a quarter note followed by eighth notes.

# The Goatfars

M: 4/4

K: Dmaj

! : G2EG FD ~D2 | GB A/B/A BAFA | ~D2 FA DBAF | GBAG FDFA |  
 G2 GE FAcE | GBGc dcBA | GAFG E2 eg | fdec d2 A2 :|  
 !: dgfd fAdf | eAgA fAg^g | d2 AF GFE f/a/ | bgaf gfed |  
 dafd cege | dA A/A/A defg | afge fdef | cdBc A2 dc |  
 ABdA B/c/d AF | GEED EFGB | AFDF Adfa | gece defg |  
 afdf a2 fg | beeg e/f/g Ac | dfBA BGFG | ABce d3 f ||  
 afdf ~e2 ce | d2 fd Adfd | acdc Acdc | cdcA FGEG |  
 DFAd BAGF | EB,B,E B,EEG | FdAd F/G/A dF | EDCA, D4 :|

The sheet music displays a piece of music in 4/4 time and D major. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 32 are indicated above the staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with various sixteenth-note figures, including slurs and grace notes.

# Trig With The Kest

M: 2/4

K: Emin

B|ee cB|AG EF|GG AB|AG Bd|ee Bc|Bc AG|FG AG|1FE E2:|2FE ED||  
 B2 AB/c/|dA GB|AG AB|de d/c/B/A/|  
 Be ed/c/|BA d=c|BB/A/ GB|AG E2:|  
 |:E^A BA|Gd e/e/g/a/g/f/e/ d/e/d/e/|^dA AF/A/|  
 B>^A B/G/E|Dc BA|GB B/A/G|AA Ae:|  
 |:eb b/a/g/f/|e/^d/e/g/ a2|e/f/g/a/ e/f/g/e/|dB A/B/c|  
 e>^d ef|ge fd|ca c/B/A|GE E2:|

## Ships In Faart John

M: 4/4

K: Dmix

| Ad cd ed ^cd | ed c2 A3 F | GBA GBF GE F2 | EF GE FD D2 :||  
ge de cd ed | AA Bc BG EG | ed ef gf ge | d/2c/2B AG EA D2 :||

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features six measures of eighth-note patterns, with measure 2 containing a sharp sign and measure 3 containing a double bar line. The middle staff begins with a treble clef and a key signature of one sharp, with a 4/4 time signature. It contains five measures of eighth-note patterns, with measure 5 ending with a double bar line. The bottom staff starts with a treble clef and a key signature of one sharp, with a 4/4 time signature. It contains five measures of eighth-note patterns, with measure 7 ending with a double bar line.

# The Rakes Of Mallow

M: 2/4

K: Dmaj

|: D2 F2 | AB cB | A2 A/B/A/G/ | FA FD |

D2 F2 | AA B2 | FG E>D | D2 D2 :|

|: AF dc | BG B2 | dd cB/B/ | cA Bc |

d2 ea | bd c>B | Ac/e/ fc | Bc d2 :|

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

# Miller Of Choldy

M: 4/4

K: Dmaj

A/A/A B>d AF D>F | E/F/E/E/ cE/A/ AF AA/F/ | dA BA dG B/A/G/F/ | ED F/G/A/F/ A2 D2 :|  
d2 c/B/A/G/ FA AF/A/ | GB Be/d/ ce e2 |  
d2 ec d2 Ad/f/ | eA ce d2 F/G/A ||  
d2 f>e dB Af | e2 bg/f/ ef fg/a/ | b2 f/g/a d2 d/c/d/e/ | fd AG F/G/A F/G/A |  
d2 f/e/d/B/ AF A3 ||

# Begarn Megdings

M: 4/4

K: Edor

:EBcd ~e3e|cA (3Bcd cBAc|Beed (3efe Bg|fdGc BGGD|~E3B (3Bcd eB|dBAG EFGA BG~G2 cdef|  
g2Be ~f3d |1 edfe dcBA:|2 edBc d2de|  
~f3e dBAG|EBde gede|~g3e dBAG|EGAB g2fe|~e3d BAGA|eaag edBc|dedB dBGB|1 ABGE D3c:|2  
AFGE D3E||

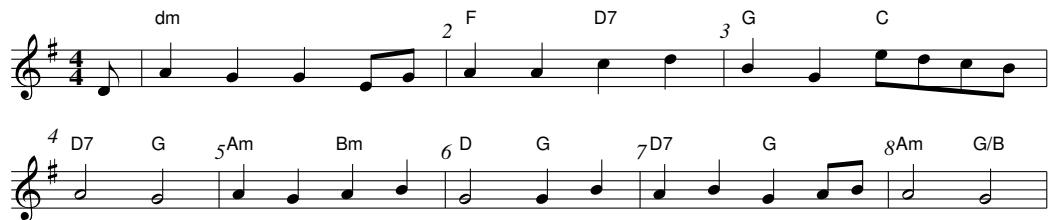
The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music features various musical elements including grace notes, slurs, and dynamic changes. Measures are numbered from 1 to 16. The score is written in a standard musical notation style with black stems for most notes.

# Captain Campbell

M: 4/4

K: Gmaj

D | "dm"A2G2 G2 EG | "F"A2 A2 "D7"c2 d2 | "G"B2 G2 "C"edcB | "D7"A4 "G"G4 |  
"Am"A2 G2 "Bm"A2 B2 | "D"G4 "G"G2 B2 | "D7"A2 B2 "G"G2 AB | "Am"A4 "G/B"G4 |



A musical score for 'Captain Campbell' in 4/4 time, G major. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Above each measure, the chord name is written in a small font. Measure 1: dm. Measure 2: F. Measure 3: D7. Measure 4: G. Measure 5: C. Measure 6: D7. Measure 7: G. Measure 8: Am. Measure 9: G/B.

# Schottische El Green

M: 4/4

K: Dmaj

|: A>B |d2 c2 B2 A2 | d2 c>d e2 e2 | b2 f2 e>f e2 | d>c B2 B2 d>e |  
f2 f>d f2 f2 | e>d c2 A2 A2 | c2 d2 e2 d2 | c2 d2 d4 :|



# Poltning

M: 4/4

K: Gmaj

1: G2 G2 G2 GF | GFGA B2 B2 | A2 A2 ABcA | F2 F2 D2 A2 |  
 G2 G2 G2 G2 | GABC d2 B2 | C2 D2 D2 F2 | F4 A2 d2 ||  
 |: E3 F GABC | d4 c3 B | c2 c2 B2 A2 | G6 d2 |  
 E3 F E2 D2 | B3 c d2 c2 | B2 c2 d3 c | B2 A2 G2 A2 |  
 B3 A G2 G2 | G4 G2 c2 | B3 A G2 F2 | E4 c4 |  
 e4 e2 e2 | d2 d4 Bc | d2 d2 B2 G2 | A2 A2 A4 |  
 B4 E2 E2 | G3 F E2 D2 | B3 A G2 F2 | E8 |  
 B4 B2 e2 | B4 G2 A2 | B2 BA G2 F2 | [1 G6 :|[2 G4 |]

The musical score is organized into eight staves, each representing a measure of the piece. The first staff starts with a treble clef and a key signature of one sharp (G major). Measures 1 through 4 show a pattern of eighth and sixteenth notes. Measures 5 through 9 continue this pattern with some changes in note heads. Measures 10 through 15 show a more rhythmic variation with eighth and sixteenth notes. Measures 16 through 19 return to a simpler eighth-note pattern. Measures 20 through 24 introduce a new element with eighth and quarter notes. Measures 25 through 27 show a continuation of the eighth-note pattern. Measures 28 through 32 conclude the piece with a final eighth-note pattern. Measure 32 is bracketed and followed by a repeat sign, indicating a section to be repeated.

# Tom Hunch Of Dublin

M: 4/4

K: Emin

B2E2|F2G2A2D2|("Bm" B,2DF D2E2| (G2F2) E2D2|2B2B2 A2B2|~A2D2 E2F2|F2E2 D2E2|"B\Ac4

B2B2|e2(ed) e2(ef)|"Am" g2f2 e2d2|B4"B7"(B2 B2)|

(A2B2) (A2F2)|1"D"(FGFD) E2F2|"Em"(GEE)F E2D2:|2"F#m" F2(AB) A2F2| "Em/B"G2(GB)

B2ED|||

|: "G"B,Dec "Bm"B2A2|B2(BG) (AG)(FE)|"Bm"G3A B/^c/de|d2(DF) B2(AB)|"Am"c-(c/B/A/)(A

B)A2(A|d)edB c2A2|"G"D2(BA) "Em/^G (2"GB,)B,A,| G,2B,C"D"D2e2||"Em"eg"Em7"(gf)

fge2|g6B2|"F#"(BA)(FE) D2e2| "G/F#"BdBG "Bm7"(B/A/B/2c/2) (d/2e/2d)

"Em"eBBe g2fe|e2d2"D"f2(BA)|"G"BGBG "A7"(Bc)dc|~"G"B4 "Bm7B(AS)"A4:||:"Em"G2(2BB)

(ce)"E7"(de)|"D"f2fa (gf)(fd)|"Am(a"efc2) "G7"(ef)ed|(BA)Gf "D"d2z2 |

The sheet music consists of five staves of musical notation. The first staff starts with a quarter note. The second staff begins with a quarter note, followed by a measure of eighth notes. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. Measures are numbered 1 through 24 above the staff. Chords are labeled with Roman numerals and lowercase letters. The music includes various dynamics, rests, and performance markings like grace notes and slurs.

# Buisey's

M: 4/4

K: Amix

Cmel e\A

|: eAA|eAA ede|bf2 de(3fff| eAA edc| BGG G2g:|

|: a2 g fed|cAd eca| G2 g fdf| edc def|

e2 a gfel dcd B c2 |dcd fed| cec A3:|



# First Roges

M: 4/4

K: Gmaj

D2G2 BGAB|EFGE BAGA|BcBA B2AG|1 GEDE ~G3E:|2 GEDE ~G3A||  
|:~B3c dcBA|GDBB Addc|~d3e dB~B2|ABcA ~B3e|  
~A3B dB~B2|cEAB cAAG|~F3E DEGA|1 BGAF GABC:|2 BGAF GFEF||

# Dindy's Hatpou's Lasses

M: 3/4

K: Amaj

"Bm" F2 EF DF | "A" E4 FA | "E" B2 EF GA | "F#m" (3FGF "E" E2 d2 | "A" c2 E2 c2 | "E" B2 cd e2 | "A" c2 F2 E2 | "D" d4 dB || "A" c2 E^G Bc | "D" d2 A2 F2 | "E" E2 ^DE CD | E6 | 1"A" (3cdc Ac ce | "E" D2 DF AG | "E" B^A B2 c=d | "A" A4: | [2"A" e2 cA ce | "A" e2 A2 eA | DF Ad FA | D2 EF AG | E2 A2 A2 | e2 f2 e2 | "G" dc Bd cB | "A" A4 AG | F2 AB ce | "D" d2 f2 e2 | "B7" =B2 d2 F2 | "C#m" E2 c2 c2 | "A" e4 e2 | e4ef | e3 d cB | A2 E2 F2 | B2 B^A Bc | B2 e2 d2 | "E" c6- | c4 | ]

# I Condensed Hordit Chadcey

M: 4/4

K: Edor

1: B3 G B2 fe | d>BAF A2 GF | ~E3 F G2 (3ABc | dBAF D2 dA | B2 Bc d2 cB | ~A>FA>d =c2  
 BA | B2 d>d B>AF>G | 1 E2 D2 E2 B>A :|2 E2 D2 EDEF|| (3GED (3B,CD E2 G>F | E>GF>E D2  
 Da | (3bc'b a>f g2 (3Bcd | (3gag (3fgf e2 :|-Bdeg f2 (3dcd | b3 a f2 (3def | gfed  
 (3Bcd gd | ~e3 f e=dBA | (3GAG (3FGF E2 ed | ~B3 A Gd (3Bcd | (3efe d>B (3ABA FA | 1  
 G2 G2 GA d/e/f :|2 G2 G2 G2 ||

# Paddy Fahy's

M: 6/8

K: Ador

! : (3AAA A>B c>d | e>c^d>f e>de>c |  
 B>A G>A B>AG>A | B>dd>B c>e^g>a |  
 a>a a>a g>ec>A | d2 e>d c>A G2 | e>g (3gfg f>ae>g | e>gd>B A>AA>g : |  
 ! : a2 e>d c>a (3efg | c>A (3AAA E>A (3Bcd |  
 a>ca>c e>ac>a | a>c (3cBc e>c (3BBB |  
 a2 e>d c2 (3efg | a2 a>c (3Bcd e>B | G>AB<d B>dA>G | A2 F>B A>GDE ||

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measures 3 and 4 continue the sixteenth-note patterns. Measure 5 features a sixteenth-note pattern with a sharp sign. Measures 6 and 7 show eighth-note pairs. Measure 8 has a sixteenth-note pattern. Measures 9 and 10 show eighth-note pairs. Measure 11 has a sixteenth-note pattern. Measures 12 and 13 show eighth-note pairs. Measure 14 has a sixteenth-note pattern. Measures 15 and 16 show eighth-note pairs.

# The John O'Connor On Rehams

M: 4/4

K: Dmaj

d | A/A/d AB defb | afdB eBdc | |A/A/A dA Bded | c/B/A CA EDCD :|f2 fd gagf | efed  
cAAe | f2 fd geed | [1 c/B/A Bc dfed :|[2 cedB A/B/A GA ||ABcd e/2e/2e gf | ee ff Aee  
B | A/B/c cg f2 AB | cecA B/c/d ed |c/d/e fd ce ea | ddcd BE E2 | d2 cd B/c/d B^G |  
ABce d2 |]

The sheet music is a single page of musical notation. It features six staves of music, each starting with a treble clef and a key signature of one sharp (D major). The music is in common time (4/4). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation is dense and uses a variety of note heads and stems, characteristic of early printed music notation.

# Tripping On The Wall

M: 6/8

K: Amix

|:a3 ef/e/d|ece dcB|AeA aec|Aaf ecB|  
a3 efe|dBc dcB|c2a ecA|BAF AFE:|  
|:c3 dcB|c3 BAB|c3 cBA|cAA edc|  
d^dd fec|dcB cAc|BAB GAc|1 dcA BAB:|2 dcB A3||

2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 16 16

# Miss McDark's

M: 6/8

K: Dmaj

DFA BAF | ABA AdB | BAF DFD | EFE EDB, |  
DFA BAF | AFA B2 A | BdB AFD | EDC D3 :|  
|: DFA dAF | DFA BAF | DFA dAF | AGE EFG |  
DFA dAF | DFA d2 d | cBA BAG | FED D2 z ||  
DFA d2 a | geB egB | EFG ABC | ded BAF |  
DFA d2 f | ecA g2 a | fed cde | efd d2A ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# A Martin Wedsome

M: 4/4

K: Dmaj

FA BG G2 dB | AF F2 DE E2 | FA FA GB Ad | fa af e4 :|  
f3/2{gf}g/edef | dBAF DE | :: FA ABAF |GA F{A}G FD AF | [1 E/2D/2E F/2D/2E FD EF |  
{G}A2D2 {E}D2 FD :|2 ED FA BE EF | EG (3FG2 {F}GD ||

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with eighth-note pairs, followed by sixteenth-note patterns labeled 2, 3, and 4. The second staff begins with eighth-note pairs, followed by sixteenth-note patterns labeled 5, 6, and 7. The third staff begins with eighth-note pairs, followed by sixteenth-note patterns labeled 8, 7, 8, and 3. Measure numbers 1 through 8 are indicated above the staves.

# The Charnie Hill

M: 4/4

K: Gmaj

|: DFEF DGdG | eccB cedB | cA (3AAA ABCB | A^GAF EFGE |  
DE(3FGA FGBG | DG (3GGG EEEF | GFED (3EFG AB | cBAG FAD2 :|  
|: dedB G2 AB |cdef gdBc | dedB GABA | (3GFG AB AGBd |  
deBA G2 Bd | ddcA GEB2 | cBAC f/g/f fa | gfag fd d2 |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# John Night's

M: 6/8

K: Amaj

|:f|ecA B2A|FAF E2e|fec B2B|AFE E2B|  
cBA B2c |efe c2a|ecA BAF|1E3 A2e:|2E3 D2 e||  
|:a2e faf|efe ceA|e2c Afe|fdB Baf|  
a2e fba|fec e2f|afe fec|efe c2f:|

The musical score consists of six staves of music in 6/8 time, with a key signature of two sharps. The music is divided into measures numbered 1 through 16. The score includes various musical markings such as dynamic signs, slurs, and grace notes. The notation is written in a standard musical staff with a treble clef.

# Bank Of Ballingan

M: 6/8

K: F#or

c>AG F>GA | B>AG F2- C | F>AB c>BA | B>AG F2 B | B>AB c>GA | G>AB G3 | c>AF c>AF |  
G3- G2 :|f2 f fga | g2 b f>af | g>fg fdc | BAB A2 G |F2 F G2 G | A2 d c3 | B>AG A>FD  
| C3- C2 |]



# Rosaba

M: 6/8

K: Emin

D|:EGG AAG|B2A GAB|cBc ddd|^cdB GAG:|  
 B d~d d ed|c2 B cdc|B e2 d cB|^c d2 c B/4B/2A/2|  
 c B2 c d e|d B G E F|G =G D B c/2d/2|e f g e|  
 e d e =f|B e d B|A B ^c B B|e B ^d e f|  
 g e d B ^c|d A G A B |c2 ^c ^c2 d|ed G B2, (G,/2G,/2|  
 "dm"D) D B, D|EF G B ^c|e d ^c =c BA|G G ^G ^F2|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15 dm  
16  
17

# Gellelover

M: 6/8

K: Gmaj

D2G B2c|d3 efg|dcB ABC|B2G GED|

DGB c2d|e3 dcB|cde ded|BAG ABC:|

B3 B3|Bcd ded|B2B Bcd|cBA A3|

B3 B2G|B3 B2A|AeA f2e|dcd B2A:|

The musical score is in 6/8 time and G major. It features three staves of music. The first staff begins with a quarter note, followed by eighth notes. The second staff begins with a quarter note, followed by eighth notes. The third staff begins with a eighth note, followed by eighth notes. Measures are numbered 1 through 16 above the staves.

# Top In Of Shoual

M: 4/4

K: Gmaj

d2 B/c/d cA F/F/A | Bd c/B/A bgag | d/c/B c2 BFcA | BDFA BG A/B/c |

d2 ^cd Bd d/c/d | cBce fefg | ag^fa gfga | bgaf gddc ||



# Sa Da Cottin's

M: 4/4

K: Dmaj

|: D>DD>D F2 (3FED | G2 G>A B2 A>B | d>ef>d e>d (3Bcd | e>g (3gfe f2 d>A |  
d>B (3ABA F>AG<E | (3FFA (3AGF E>cd>e | f>ed>c B>cd<e | f2 d2 d2 d2 |  
(3fgf f>d (3AAA A>d | (3BAB d>B (3ABA F>E | D>D (3FED F<Ad>e | f>ed>^c d2 ||  
D>E |F>DF>A d>AF>D | A>^GA>B A2 F>A | B>EG>B e>dc>A | (3fed e>c d>A (3FED |  
| F>GA>F d>cA>B | c>de>f g2 e>d | A>df>e d>c (3ABc | (3ded c>e d2 :|  
|: B>c |d2 D>F (3ABA F>A | B>de>f g3 c | B>AG>E F>Ad>e |  
f>de>c d2 (3ABc | d2 f>d A>df>D | G>AF>G E2 (3EFG | A2 (3cBA e>Ac>A | D2 D>F A2 d>e |  
f2 d>f A2 B>c | B>G (3BAB G>BG>G | A>F (3fef e>G (3Bcd | A2 (3cde d2 :|

3 2 3  
4 5 3 6 3 3  
7 8 9 3 10 3 3  
11 3 12 13  
14 15 16 3  
17 18 19 3  
20 21 3 22 23  
24 25 3 26 3 27 3  
28 29  
30 3 31 3 32

# The Centine

M: 4/4

K: Gmaj

d2Bd g2fg|e2cA e2dc|BdgB Adfa|gfed cea2|d2Bd g2fg|e2ce f2fg|acgf gdBG|1D2D2  
G2Bc:|2D2F2 G2DG|||:Bcde d2Bd|g2f2 d2gf|ecde c2ce|gedc B2de|BcdB A2GA|BAGB D2GB|ABAG  
EBAG|E2D2 D2:|

Sheet music for 'The Centine' in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-7 continue this pattern. Measure 8 starts a new section with eighth-note pairs. Measures 9-11 show sixteenth-note patterns. Measures 12-16 conclude the piece.

# Paddy Fahy's

M: 6/8

K: Edor

FAF BFA|def edB|AFD FED|GFE FED|  
 FAB AFA|dAF GFEA(DE) (DF) (DF)A2c|  
 dBA (Ae)d (cA)F|(GB)B ((3Ac)d)B cAG|  
 ded cAB cde|faf ege fBB|  
def (ef){e}f fd(e	e)ce ecA dcB	AAA fed Adf	dBa gfe dcB:		
d2 f afd (fa)a	e2 f eac eAc	d2 f afd fgalbge efg fed:			
:g2 e b2 g e2 g	f2 A f2 a ecA	a2 g a2 f age	1f2 d dfd cAG:	2f2 d dcA ABA	

The musical score is composed of six staves of 16th-note patterns in 6/8 time. Measure numbers are placed above the staves. Measures 13, 16, and 22 are grouped under brackets labeled '1' and '2' respectively.

# Spottadels Glen

M: 6/8

K: Dmaj

A>df a>fd|B>d g2 B2|e>cA/2B/2c>ed|B<ef g2A|e>fg f>ed|f>df e>cA|B>de f>ag|f>de  
d2||f>g|a>fd d>fa|a>ef e2g|f2d e>dc|d3 d2f|  
a>fd a>fd|c>eg e2g|f>ed A>Bc|d3 d2:|  
| :A|B>dd B<dG|A>AA d>AA|B>ee e>de|f<dd d2e|  
f<fd A>Bd|f>ed e2d|B>df a>gf|e<dB d2

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20

21 22 23 24

# Johnny's Wedding

M: 4/4

K: Dmix

GECE GEEC | ~A3g ed~d2 | ~d3e dcAE | EDCE DCA, C |  
 A, 3C ~E3G | Addc dfed | dcAG e3g | 1 fage d3e: | 2 fage d3e ||  
 | :f3a gfed | A:B| :c2A^F ~E3c | dcAc eddd | e2ce agfd | =eA A2 TA3G |  
 | EAcd e3f | ecAc geag | ec (3ccc A^GB[Bd] | 1 FAAB A3c: | 2 FABA A3E ||

# Rambling Cross

M: 6/8

K: Dmaj

:Ad B2A|FGE D2A|BdB AFD|EGE FAB|  
AdA B2A|FED E2D|A,DD DEF|FEE E2 A:|  
|:Adf efe|dcd AFD|A,DF AFD|DEF CFA|  
[1Adf efe|dfe dcB|A2a baf|efg a2a:|  
[2gfe dcB|ABC def|gfe d2c|Bcd d||

# The Footspen

M: 6/8  
K: Cmaj  
K: Emaj  
|: GBe gfe | fBB fgf | gdB Ace | gff gfe |  
GBe gfe | GBe fgf | ecB e3| fga gfe :|  
K: Bmin  
|: dcd fdb | dcd fdb | cde fdd | cdc edc |  
dAd fdd |efd cde | ecA FAB | cdc B3 :|  
|: BB~B BBB | ~B3 Bcd | cAA cde | eA2 efg |  
fcB ABc | ~d3 fdb | ecA Bdc | B,A,2 A,3||

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 ~ 18 ~

19 20 21 22 ~ 23 24

# Biy Kilchamore

M: 4/4

K: Dmaj

:AGED E3E|GEDB AFGA|B3A B2dB|ABda gedB|  
A3D EDEG|ABdA BA A2|BcdB A2GA| Bdef g4|  
edef g2fg|egfd edBd|edef g2eg|afge d2B2:|

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with eighth-note pairs. The third staff begins with eighth-note pairs. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# Apples In Father

M: 2/4

K: Emin

B,E| :E2FD|E4|CF F|F/2 G/2 F E|F |A3F|C2DC|B,3 B,|[1E/F/G/A/ B2:|[2B,2zB|  
 |:ef ed|cB AB|c2B2|A B G2|e2 ef|e df2|e2 B2|c2 B>A|BG EB/A/|GE FE|D3 E|B,B, CB,|A,B,  
 CE|DE FG|FE FA|  
 B>A Bc|BA B2|A2 c2|B2 e2|  
 g>f ed|e2 B2|B2 A>G|A2 Be| e2 Bc|dc Bc|BA GF|E4 |B<C Bc|BA FD|ED E2|E3:|

# The Clalf

M: 4/4

K: Gmaj

1: (3DEF | G2 F<G E>GD>G | F2 (3EFG A>DD>B | c2 d>c B<GB>d | c>AF<A G2 : |  
 1: (3BAG | F2 A2 d2 c<a | g2 a2 b2 a>g | f2 e2 d>df>e | d2 d2 d2 (3cBA |  
 G2 D>E G>AB>A | B2 d2 d>BA<G | g>fe<a d>ef>d | e2 e2 d2 : |  
 1: B>c |d2 B>d d2 d>d | d2 d2 d>gd>B | c2 c2 c2 (3cdf | e2- e>^d e2 f>g |  
 (3aba b>a g2 a>d | (3gag d>B d2 g>d | e2- e>d c<eA>c | B2 G2 G2- : |

# The Tar's Chair

M: 4/4

K: Dmix

dAGA FAEA|D2AG FA<sub>d</sub>c|d<sub>B</sub>cA BG<sub>G</sub>F|GEB,E ~G2AB|  
cA~A2 GAEA|DFAB cDEF|GA<sub>c</sub>A GB<sub>d</sub>c|1~A2FA D2B<sub>c</sub>:|2A2FE D2FG||  
|:Ad~d2 d2ef|ec~c2 Gcec|Ad~d2 d2ed|c2ec AGE<sub>G</sub>|  
Ad~d2 d2ed|ce~e2 cA~A2|~B2EG cEGE|DFA<sub>d</sub> fedc|

1 2 3 4  
5 6 7  
8 1 2 8 9  
10  
11  
12  
13  
14 15  
16

# Martin Dyng's

M: 4/4

K: Dmaj

D2FA dFAF|D2FA BEAB|G2FG Effe|BAGE EDDE: |  
| :fd~d2 fgd afdf edBc|dF~F2 Adfa|b2af bgeg|  
f2df fece|defd ABAF|DFAAd BAFA|1(3Bcd ec d3e:|2B2cd eddB||

The musical score is composed of three staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various note heads, stems, and bar numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 12, 12, 3) indicating specific performance details like grace notes and slurs. The music consists of eighth and sixteenth note patterns.

# The Laughing Bistlen

M: 6/8

K: Edor

F|B2 A BEE |FEE BGE |B2 d BAB |dfa fed |B2 A BEE |BAG ABc |d2 e dGF |1 GED E2 d :|2  
GED E3 |||:Bee Bee |fed edA |Bee Bee| dff fed |Bee Bge |fdf fed |ddB AFD |1EFE E2 A  
:|2EFE E2A||

1 2 3 4 5

6 7 8 1 2 8

9 10 11 12

13 14 15 16 1 2 16

# The Dawc Of The Jugs

M: 6/8

K: Dmaj

(EF) | :A(DF).A BAF| (Ad)f afd| (cB)A ecA| ecA A2 G|  
 EF(G F)EF| DFA ~d2 e| {g}fed (ef)e| d2 A AGF: |  
 | :FAA AGA| FGA ABC| dB(BA)B| ~A3 (Bd)A|  
 FAA AGA| GFG E2 e| fed BdB| 1AFE D3: | 2AFE D3: |  
 | :a2 e fed| efe dB| a2 f ede| fdb B2G|  
 ABA A2 A| BeB efg| fed BdB|  
 AFB =c3| GAB BdB|=cgg egel fed Bcd| 1edB ABd: | 2edB ABd||  
 | (3eee e efg| fed efg| aee egal feA e2 f|!  
 u~ :|n

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 16 17

18 19 20 21 22

23 24 25 26 27

28 28 29 3

30 31 32 33

# Aorhad's Sailor

M: 4/4

K: Gdor

d|cdfd c2B/A/G|ccdc AF~F2|dcde f2fc|dcAE GAdc:|  
|:cdf/e/d cAAB|GFED =C2AG|FdGd F/F/FdF|EGF\*D EdcB|  
Acde fcc2|fdcd B/c/dde|fbag fdef|eccG d=dcB|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (G major). Measure numbers 1 through 12 are indicated above the staves. The music features eighth and sixteenth note patterns, characteristic of early printed music notation.

# The Flats In The Guiles

M: 4/4

K: Gmin

:G2BG DGBG | AGAc BAGF | dG~G2 gF~F2 | cAFA G2dc |  
GB~B2 GBdB | cc~c2 dcAF | GD~D2 ED~D2 | DEGA BGce |  
"c" ~f3g afgf | dg~g2 dcBd | BFAB cFG | dcBd cABA |  
~G3f gdgd | ~e3d cBBA | ~B3g afge | fdcA ~B3g ||

# Nicharc's

M: 6/8

K: Dmin

(A/B/) | cAA ABA|GAF GFD|DDD (DB,A,)|1DEE D2 A:|2AGF DD/2(D/2D||  
 |: DED ABG | FDF EFG|: |:ddA Ad2 |GDG G(E/2F/2G)|cc/c/c BAG|1 FGF (EF)E :|2 FGF  
 EF/2E/2D||  
 K:Fmaj  
 DEF ECD | EDC A,CB, | A,B,C GAF | EFE B,DE: |  
 |:dcA AGF ||

# Sunday Iso

M: 4/4

K: Cmaj

:c2Bc Bcde|fgfe deff|egfd e3e|dcBA BdBc|ec2 c2 ~A3|cBdf e3f|gbfe dbac' |b2a g  
 f2e2:||:e2ef eg3 |c2cB ced|e2ff e3a|^g2ed c3e|  
 e2ef e3e|efdB c2c2 |cdcB ABAG| F4 B2Bd :|  
 :e2a2 e3c'|b2 c'2 g3a |b2d'2 gf2e |a3e d3B |e2a2 c3a|e2c'2 d'3c' |b3a f3g |[1 a4  
 zdcB:|[2 e3 zGced|

The musical score consists of a single staff of music in G major (Cmaj) and common time (4/4). The music is divided into measures, each labeled with a number above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes between measures 12 and 13, where a sharp sign is added to the key signature. The score ends with a repeat sign and two endings, labeled 1 and 2.

# Pearl O'Cerrog

M: 4/4

K: Gmaj

Ac: |||:g2g2|f3a afd|g2g2-gggf|e2e2 efgel!a2a2 a2af|g2g2 gabg|a2f2 e2dd|cd dc  
 d2|gf|g2g2 ga^gb|a2a2 agf2|c2cB cdeg|f4 c3d|g2g2 gabg|a2a2 a2b2|g2g2 gagf|e2c2  
 c2^c2|d2dd ddde|d2f2 fdfal|g2g2 g2fe|fedf e2d2|f2F2 fedB|d4 d2d2|e2dd c2d2|d2d2 da  
 a2|G2GA B2BA|AGFG F2E2|b2a2 e2d2|(3cdc d2A4|G/F/G AG FGAF|G2G2 G2 g2|agfe dcBA|B3z  
 GABC|:d2d2 edcB|A2A2 d2d2|B2d2 dedc|B2G2 G4||

The sheet music consists of seven staves of musical notation, each containing a series of numbered measures. The measures are numbered sequentially from 1 to 35. The notation is written in common time (4/4) with a key signature of one sharp (G major). The music is composed of eighth and sixteenth note patterns, primarily using the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2 through 4 show a repeating pattern of eighth notes. Measures 5 through 8 continue the eighth-note pattern with some variations. Measures 9 through 12 show a more complex eighth-note sequence. Measures 13 through 17 continue the eighth-note pattern. Measures 18 through 22 show a more complex eighth-note sequence. Measures 23 through 26 show a more complex eighth-note sequence. Measures 27 through 30 show a more complex eighth-note sequence. Measures 31 through 35 show a more complex eighth-note sequence.

# The Banks Of May

M: 6/8

K: Dmaj

| :A2 A ABG | FAF DFA | cBc edc | BAB AGA |  
A2 A AGF | GFE DEF | G3 FGF | EFA G3 :|  
| : F2 A dAF | G2 B GFG | E2 c BGE | F2 d AFD |  
F2 A dAF | F2 G GdB | A2 f fed | cde A2 E :|

The musical score is a single-line staff of 6/8 time, D major, treble clef. It features six measures of music, each ending with a double bar line and repeat dots. The music consists of eighth and sixteenth note patterns. Measure 1: Dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: Dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

# Yermoh's Marth

M: 6/8

K: Cmaj

"G"GAB c2d | "Em"e2d e2g | "Em"gfe fed | "E"e3 eef | "G"g2d d2d | "Am"e3 d2e | "G"G2G  
 "F"G2A | "G"B3 B2d |  
 | : "Am"cBc e2c | "Bm"d2B B2B | "C"cBc "D7"dBG | "Am"F3 E2A |  
 "G"GBc d2B | "A7"c3 cBA | "Am7"B3 "G"GFD | "C"E2E E2G: |  
 | : "F" F3 "Gm" BcB | "Am" c3 B3 | "Dm" A3 A2B | c3 "Dm" B3 |  
 "G" B3 "D7" d2c | "C" B3 "Dm" cdB | "C" c2B A2G | "Dm" A3- A2B |  
 "f7" c2c "Am" B2c | "Em" B2B G2F | "C" E2G "D" F3 | [1 "G" B4 BBB: | [2 "C" G3 G3 ||

The musical score consists of six staves of music in 6/8 time, starting with a treble clef. The lyrics are provided for each measure, and measure numbers are placed above the staff. The chords are indicated by Roman numerals and lowercase letters.

- Measure 1:** G
- Measure 2:** 2 Em
- Measure 3:** 3 Em
- Measure 4:** 4 E
- Measure 5:** 5 G
- Measure 6:** 6 Am
- Measure 7:** G
- Measure 8:** F
- Measure 9:** 8 G
- Measure 10:** 9 Am
- Measure 11:** 10 Bm
- Measure 12:** 11 C
- Measure 13:** D7
- Measure 14:** 12 Am
- Measure 15:** G
- Measure 16:** C
- Measure 17:** G
- Measure 18:** A7
- Measure 19:** Am7
- Measure 20:** G
- Measure 21:** C
- Measure 22:** D
- Measure 23:** Dm
- Measure 24:** 17 F
- Measure 25:** Gm
- Measure 26:** 18 Am
- Measure 27:** 19 Dm
- Measure 28:** 20 G
- Measure 29:** 21 D7
- Measure 30:** 22 C
- Measure 31:** Dm
- Measure 32:** C
- Measure 33:** Dm
- Measure 34:** f7
- Measure 35:** Am
- Measure 36:** Em
- Measure 37:** C
- Measure 38:** D
- Measure 39:** 1 G
- Measure 40:** 2 C
- Measure 41:** 28
- Measure 42:** 28

# Scotland

M: 6/8

K: Bmin

:feB B2 A|Bfd e2 c|fed c2 B|cBA d2 B|  
fef e2 B|Bcd e2 c|ded c2 B|1 cBA B2 A:|2 cBA B2 c||  
:dcB cBA|cAc e2 d|c2 B ABc|dfd c3|  
cBc dBA|cBe ecA|dBd cAA|1 Bdd d2 A:|2 Bdd d2 d||  
:fa2 ffe|faa eff|f2 f fde|ede fdB|  
faafaf |efe def|afe daf|Bea d2g:|

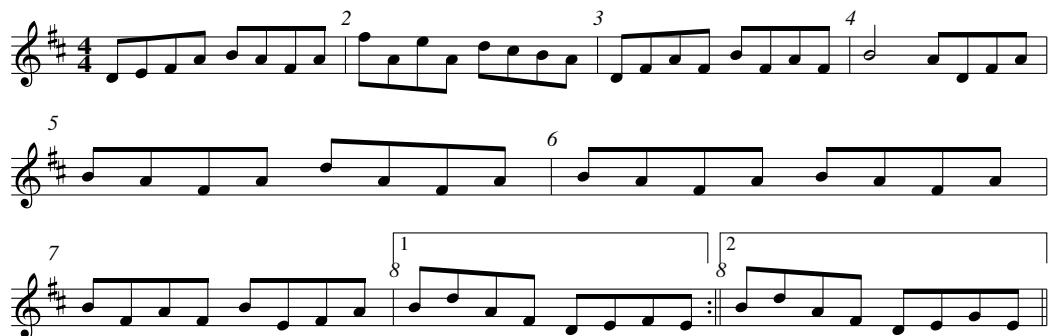
The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with eighth-note patterns. Measure 2 shows a change in rhythm with sixteenth-note patterns. Measures 3 and 4 continue the eighth-note pattern. Measures 5 through 8 show a mix of eighth and sixteenth notes. Measures 9 through 13 maintain the eighth-note pattern. Measures 14 through 17 show a mix of eighth and sixteenth notes. Measures 18 through 20 show a return to the eighth-note pattern. Measures 21 through 24 conclude the piece with eighth-note patterns.

# The Dimtus Sining Of Mauniswal

M: 4/4

K: Dmaj

DEFA BAFA | fAeA dcBA | DFAF BFAF | B4 ADFA | BAFA dAFA | BAFA BAFA | BFAF BEFA | 1  
BdAF DEFE :|| 2 BdAF DEGE ||



# The Doog

M: 6/8

K: Edor

F|EGE DB,D|EFG EGA|def gag|fde dBG|Edc BAG|FDD DFA|ded B2A|BGE E2|||: ~f3 ede|fdB  
AGD|EFG ABc|dAF DEF|^G3 AGF|GEF G2A|Bee edB|AFD ~E3||

2 3 4

5 6 7 8

9 10 11

12 13 14 15

# Kitty McDonald's Catuncon

M: 6/8  
K: Dmaj  
| :e|fed B2d|Ade f2e|dBd A2F|GFG E2f|  
fed B2d|Bcd A2F|GBE F2E|FDD D2: |  
| :A|B2A B3|F2F E2D|d^cA B^cd|  
eBA B2A|FGA BAB|d3 AFE|  
DAB AFA|FAF E3|dcB ABA|FED D2: |  
| :B|A2d f2d|e2f dBA|G2F E2D|EFD E2d|  
A2d f2d|Bd2 AFD|BAG F2E|FDD D2: |  
| :B|A2F E2F|E2D D2B|AFE A2E|FdB AFG|  
AFE D2E|GFE F2A|d3 ede|fed d2d|  
ABA F2A|dfd e2A|dfe d2e|fed B2(C|  
D4) FAAd|fdf ecA|B2c d2A|B2d c2e||  
| :def fed|BAB d2e|fgf fed|e3 ede|  
fde d2d|B2d c2B|ABA GFE|[1FAD D2c: | [2FAD D3|]



# En Ele

M: 6/8

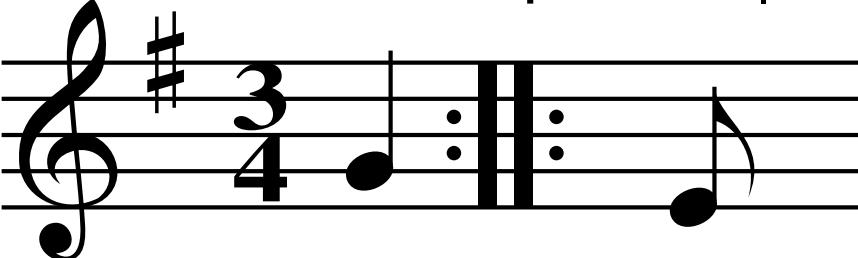
K: Dmaj

dAB AFE | ABC d2 A | d2 B A2 z | FED DBc |  
 d2 B AFE | DFE DFA | d/e/fg ef/e/d | B2 A dcB :|  
 Adf a2 f | efe edB | ABd f/g/af | edB A2 A |  
 Adf a2 f | baf a2 f | gfe fdB | AFA B2 d |  
 Adf a2 b | afe d2 e | f/g/af bfe | dcB A2 B |  
 Adf a2 b | baf afg | f2 e d2 B | AFE D2 :|

# Caher Mulp

M: 3/4  
K: Gmaj  
G2"piz":|  
| :"Am|c2A2G2"Em7"B4|G2E2G2

piz Am|c2A2G2



The musical notation consists of a single eighth note on a staff with a treble clef, a sharp key signature, and a 3/4 time signature. The note is positioned between two vertical bar lines, indicating it spans one measure.

# The Bridge Of Loomen

M: 4/4

K: Dmaj

"A churwat Bord to the 37 ie cires | GcBA|GKA | [B,d] [B,G] [G,F] [G, D] [G,E] :|[M:  
6/4]

B2 B d3 e2 d B2 G | [M: 6/8] c3 BAG | fB AG A4 | A2 B D3 | CC/B,/A, G3 |

A churwat Bord to the 37 ie cires | GcBA|GKA | [B,d][B,G][G,F] [G, D][G,E] :|[M: 6/4]



# Bill Gursee's

M: 3/4  
K: Emin

~f3 d dc | B2- Bc de | ~f2 fg- gf | fe f2 gf |  
~e3 d ef | g2 a2 f2 | g2 g2 b2 | g2 e2 e2 |  
f2 d2 d2 | e4 ~c2 | d3 c de | ~c3 d ef |  
g2 ga ^gf | ~e3 d e2 | d3 d c/d/c | e3 d dB |  
~G3 A GF | G2 G2 d2 | c2 A2 f2 | g3 :|  
G ~F2 | DF- FG AB | B2 c2 d2 | e/2f/2g e2 d2 | d3 A FD |  
~F3 G Af | e3 d c/B/A | GF GA BG | F2 F2 A/B/c |  
A2 G2 G/F/E | D2 E2 F2 | G3 A GF | G2 c2 B2 |  
A3 G FE | D2 c2 B2 | A2 G2 F2 | G6- | G2 FG AB |  
c4 AB | c2 d2 B2 | ~A3 B dc | BA GF ED |  
A3 G FE | D4 EF | G/F/E- EF GA | ~G3 ||  
~ B3 |  
~c3 d3 | d3 f d2 | ~d2 d d cB | A3 ^B A2 |  
F/2G/F>G AF FD | F3 d c G | ~~~| F3 G FD | ~a3 g fg |  
M: 3/4  
g3 f ed | c2 de c2 | d3 c E2 | DF Ad FD | E3 G cc | c4 BA | B3 c de | d2 c2- c^B |  
BA GA FG | ^A6- | A2 f3- f | f=e df ed |  
B3 d gf | f3 e eg | f3 d A/B/c | d2 cG AB |  
A2 cd ef | A3 G FE | D2 E2 F2 | F4 AB |  
c3 d cA | d3 B AF | G3 G GF | G4 FD |  
E4 G>A | B2 f2 d2 | e2 a2 b2 | c'3 f ga |  
b3 a gf | d3 c BA | FG A2 Bc | d3- d e2 |  
e2 g2 gg | d3 G BG | E3 F GE | F2 D2 CB, |  
B,3 C DF | G3 A Bc | d2 G2 F2 | G4 Bc | d3 c cB | A>f d2 c2 | B^A Bc BA | F4 EG |  
F3 G AB | c2 d2 B2 | c4 fd | ez G2 c2 | B3 G FG | =EF GF ED | D2 E2 F2 | G2 |]

70                    71                    72                    73                    74                    75  
 76                    77                    78                    79                    80                    81  
 82                    83                    84                    85                    86  
 87                    88                    89                    90                    91  
 92                    93                    94                    95                    96  
 97                    98                    99                    100  
 101                    102                    103                    104                    105  
 49                    50                    51                    52                    53  
 54                    55                    56                    57                    58  
 59                    60                    61                    62                    63                    64

# The Bonnot Oc

M: 6/8

K: Amaj

A| :aec A2 c | BEF G2 A | ced ceA | efd cBA |  
aec AGA | GFE D2 e/d/ | cae dcB | A3 A2 :|  
|: e | fAA eAA | aec A2 A | GdB Bdd | dAd fde |  
eAA eAA | def ecA | gbg ecA | BAG A2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Girls Of Castlelyons

M: 6/8

K: Dmaj

FGA |: Add ~B3 | Add Bdd | Add de2 | ecA AGE | Fdd ~A3 | BdB ABD | FGF GED | EDD ~D3  
:||: ~f3 eda | fdd def | g2e fed | edB BAF | a2a fed | Bde def | edB AFA | Bdd d3 :|

# Ronnie's

M: 6/8

K: Emin

! : ~E3 E2B | AGE DB, E | EFG BAG | FED FGA |  
 ~E3 EFG | EFB GFE | FGB EGB | AGF E2F |  
 ~E3 DEB | ABA GAB | dBe dBA | BAF FED |  
 EFG B2F | BeB BAG | ~F3 AGF | 1GFE E3: | 2GFD E2A ||  
 ! : Bee Beg | fef gfe | BdB Bef | gbf gfe |  
 ~B3 BcB | AGF ABC | def ~g3 fed e2B: |

# The Colttrigan

M: 4/4

K: Dmix

AB| AddA ^cdeg|fddc AGFG|Add^c d2de|{2}fafd edcA|  
dcAG {A}GFDC|(3B,CD GB ADDF|^G2 (3GFG AFDE|{G}FDEF D2||  
(3ABc|dfeg ~f3g|aefg afda|~f3d gecA|~d2cd AD~D2|  
~d3e {f}g2ag|fdec dcAB|cded (3cBG AG|1 F/G/A EA D2AB:|2 FDEF ~G3d||

1 2 3  
4 5 6 7 8 9 10 11  
12 13 14  
15 16 16 16

# Rightch Dairion

M: 6/8

K: Dmaj

|: A |dcd B2 A | FGF d2 f | edc B2 c | dAF DFB |  
dcd B2 d | ABA A2 B | ABA B2 c | d3 d2 :|  
|: g |f2 b afd | gba g2 f | e/2f/2ec ag^f | g2 e edc |  
BdB cec | BcB GFG | AfA dfA | d^ce d2 :|

The musical score is composed of four staves of music in 6/8 time and D major. The key signature is one sharp (F#). The music is divided into measures numbered 1 through 16. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern.

# Clark

M: 6/8

K: Gmaj

d3 dcB | c3 cBc | d2 d dec | B3 d2 c |  
Bcd dBG | ABc DEF | G3 GAB | A3 A2 B |  
c2 d ecA | B3 dBG | AcA FAF | G3 G3 :|  
|: d3 d2 d | c2 B A^GA | ^D2 E c2 A | B3 D2 B |  
d2 d BGB | d3 dBG | d3 dcB | A3 AFD |  
c2 A AA/B/c | B2 c d2 d | e2 g dB/A/G | ^c3 cef |  
gBB fBB | e2 d dBd | c2 A Fed | c3 :|

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27 28

# Jriim's Pet

M: 6/8

K: Fmaj

|: FB | Bd^c BAG | FEF AFD | BFD Gce | fgf agf |  
Bdf cBA | GBA GFE | FB^A Bcd | eB^A B2 :|  
B |FBd fdb | Acf fgf | gdb bag | fed cAG |  
FAc =fcA | GBd gfe |faf gec | dfe d2 :|

The musical score is composed of four staves of 6/8 time, F major. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a single bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

# Chearnare

M: 6/8

K: Gmaj

D/[G,E] || D>GB dge|dBG ABC|d>BG def|gag B2 D|

d>Bd BgG|fBG



# MalTcloumuls

M: 3/4  
2 [ed|e22 d|B2g/|d2 EF,Fcr FAF|||e ged |  
BK |=he/|rgdd2gEB-e |:::  
b  
  
:cor dfac~dh ||GBE#||D4|a2dFD4| f B|:|33AB B, 4L2dgg||23|3|-a44D2-ma||  
J:22  
|2F a2Ad|"D"BEgnedd is g3cd ddM | ded||d deBGA2f| {ca3/g3 Lg2zaAfa A|/a ud  
E2edc>Bf ferc"cE2:|  
  
64  
L/(dorh aB,^-|B  
Bg/Fo/AA2"2 []z C4c3.er B" AG2F|dddb2fr"s>Bs~amigc1 8(5f/e)e h^e |/|g 'B  
f2,d-adc|cd A|eBeee|c|d3eABEAF2|| |12 B| A|BAe dc|BBeBB|ee/||  
2a EC2abs| Gag d"BC{aGM=G2] 2=f  
|DE  
|3  
|-crm/dL  
22 ea ee e3 e|"ze3 e fe e  
eBCed3 "  
BAmcc3da/g/f | R1 |tclez  
K'4-c|| 2 cA|  
(ABA,B ~af2|d |\rB,3 4"  
DEL2{F|}a2 f-ff2||B3{2 3>2BEAF/ f: d'e f2|-Gc2|||ECF|[cc s43)D dfgr ded dK1DA  
F|</| fcAB (:3Bde2 B| |2 | 3 zBfgbe aa-e beafdd d2|  
BffB ec||e2|z afdafeg



t]a Io 1a—c AAEF FA, FfdA c/ —I3

|:dd/Bz=|Cy^2cef fey | B/GGF dETEdAehdg AF

T4Atalcc Ge|Aeve: |=c  
|EF gz|  
V4 1reCotcuen G "DElW laa  
| Eor"enton fo  
b d3

|] | 4 66[3 dFccEE

TA:^oe D4(3 :|:t2 ( AeKe3  
Fek D2de 4ABcA G -  
Ffar,2 aeeYef/|g |,3e:’g g/e c |f=a^Gc|e a2b Baaa2f2geB B/2g/ ck .  
sd ,a| CcFfc :2iuge:te]e f Deeir3g|

M/aea-ffd fAcf| Teadgf'FA:2Marrs  
.Bge

ecB (ed (f]  
Ma m)



# Ad12/— e —2cg2 (—fDoCe—C/GA E

F2:3/E(||F2G2c43 2 gaa|ff {d c||BGGEfc g2|(Bf/  
a2a(e!|d4eAeEGE22een~ari To 1 |e C4  
Ff~zffee|ed-./  
fee g| gf bf|FAF|Bc ~ : B FB|B (iB ~A d rulc {  
dB2>deA/ gcebcmiB ad "/ eg2c3e2c B G{g2dd-geBGBd=GK fsCA4/aFcAr  
EnGA|86\_rict2z/ [s3aa'--ETEE|zEeG g 7 |2,ssD s~g3 f2 ggg :egf-/ a  
AaEB>f/g/kBc,,/2K\_. zdPcBd c^c DE/f/|(g/e/-b2A3C  
-|lng"|"B2 B  
g2f ||,veed| ~2 f4 2BF F(FGGEAu2GG|  
(c2 A1Trghedrfbdgg e |egefeffd fdBABA||(>e2gA GB a> c42r>A|Eaa(3 B~b2 -|  
EGE"  
<FC1 z2  
|ded \_Bd(Bb 'aege  
|  
ic EB| ee Eg|ggdh||dG/EE zB~ |ADeealc| -^d^e/  
esV 2 cr -B1:|eB e(3FgAF EFG 2fageqd2f/c/ fK" |rdnGCC|E, cc(A |dCc Srs |  
:cVgmm||cAcFGG|FFF-G\_GAFG|8/G/g2 e |{BB A| :  
B/e2b gff| fga| bba zs eec

43442

# K laur

c He3a| 1|nb -M(p geade f | A<FE|u2  
MK>re2 f  
enAf Ad/d~GAB|^3d| (T dccc takon'! (   
gafeeee  
\_eDog !||ge f2L ed ^feeaeff|ecBc|  
A'a cC c cd/cc/A3c| e3d c2Ac|  
A GBee gdf dB cd2f/efga (3BB,6ff[c cc2k|dddg||feddd |u(ed |fda i  
  
D223 fkageFB Ke sc, 4  
a: 44 2-  
2] [Dd| ed:  
e|fe2| Re-||"2 {cBBd|edd2e|e  
f|/duA.E=--)f2(3222  
a  
Agaeg  
egga|D rFi s|  
  
etbf aer uat gBA | f6 a (3ffdE2|D4 E2zD|E4  
B,4|G,B, E2 B,2 ||D4 B,2|B,6-|B,4 C2|  
D4 E2|C4 E2|1 D4 {c}E2| F6:|2 [A,4E6] |E2 D4|

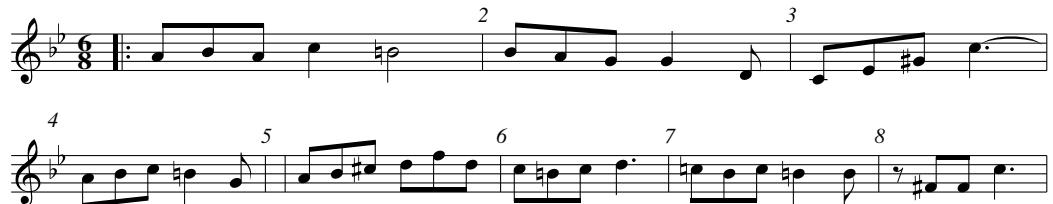


# Dcork Ander

M: 6/8

K: Gmin

:ABA c2 =B4|BAG G2 D |CE^G c3-| ABC =B2 G|  
|AB^c dfd| c=Bc d3| =cBc =B2 B| z^FF c3|



# Marino Ne Burch O'Bay

M: 4/4

K: Cmaj

:ed-ce de^cd|AcBd cAGF|E2CA, G,2EC|GAcA- AzGG|  
 EDEG- Geed|edcA dcAc|Ad3 AAGB|^f2dc-dc=Bc|  
 da ga a2-.a2|f2 ed-cdA^c|dd^cd edcd|  
 e3d d2GG|=Aa^ge ga2a|aaag eaaA-|AAz^g afed| e2-e2 A4|  
 Accd eceA|ge\_eg ffeB|^c-dec deed|gcef efA^f|  
 ea3 ^feed|cA^^FG AEG^F|EcGe aE^Fg|fdcA f=eG=A|  
 eege ce3-|e3e e2e^f|eAce Beeg|c3e ^agcbl|

# Currach Male

M: 4/4

K: C dor

M: 12/8

! : A/B/ | cAG FEF GFG AGG | ABA GFD EzC AGE | ABG FAG FD/D/D D3 | FFG FDE FGA c2 : |  
 d| cde fg/f/e fed c/d/ec/B/ | AB/c/d ed/e/f gab a3 |  
 gf/e/d ef/e/d f/g/fe d2 c | Bae dc/B/A B2 G A3 ||  
 GFG GDG dBG GFD | DGB dBG BB/c/d cAF |  
 GED DCB, G,A,G, B,G,D | G/A/BG DGF G3 : |  
 ! : AFD d2 D cAF | dGG dDG/A/ B2 G | AG/A/B/c/ d/d/d/d/d c/B/AE | FGA cBA G2 : |

The musical score consists of 14 numbered measures of music in 12/8 time, key signature of one flat, and treble clef. The music is written on a single staff with various note heads and stems. Measure numbers are placed above the staff at the beginning of each measure. The first measure starts with a sixteenth-note grace followed by eighth notes. Measures 2 through 14 show a variety of rhythmic patterns, including sixteenth-note figures and eighth-note groups.

# The Nother

M: 6/8

K: Bmin

:z2 A Bcd|e2 g fdB|e2 A cBA|c2 B dcB|  
EAA ABc|B2 d cAA|EFE DBe|d2 d cBA:|  
|:A2 B AFB|A2 F EFA|BdG BAB|cdd edd|  
A2 B AFE|B2 A BcA|ABA ABc|dAB AFE:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Robans Strishone

M: 3/4

K: Gmaj

:G B/c/ | {a}d3 d d/c/B/A/ | G3 d B/d/g/B/ | ~d3 e d/c/B/A/ | G2 G2 GG/A/ |  
B3 B G>B | d2 B/A/G d>B | c e ~g2 e>g|d4 : |  
~f2 |g3 f e>d | B G>G B B>c | d2 f>a gf | e2 c3 d | e>c B2 G>E |  
D3 G (3Bcd| e>A A2z>D | D A2D zD/F/ |  
AD ~B3 c | B<g ~B2 (3efg | a>g f2 g2 | {f}e4 d>c |  
B4 A>B | c2 d2 c/B/A/G/ | F>A D3 A |B/c/d B2G: |

The sheet music consists of six staves of musical notation for a single instrument. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines and numbered from 1 to 24 above each staff. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show a pattern of eighth notes and sixteenth-note pairs. Measures 5-7 continue this pattern. Measures 8-10 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 11-13 show a steady eighth-note pattern. Measures 14-17 show a mix of eighth and sixteenth notes. Measures 18-24 show a final section with eighth and sixteenth notes, concluding with a repeat sign and a double bar line.

# The Juibin Reel

M: 6/8

K: Ddor

DED AGE|~c3 ~G3|cdc Ace|gfe dcA|  
GEG ADD|cBc A2 D|ccc GEC|1EDC DEF:|2EDC D2 e||  
|:fdd edd|f2 g aag|=fdd ed^c|d^cA BdG|  
Bdd Ad^c|dgg fdd|ed^c dfc|fg^f ~g3||

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# New Meady Boo Consorth

M: 4/4

K: Dmaj

d2 cd BdAF | BAFA BE E2 | d2 dc Bdde | fdbc d2 d2 :|e2 cA eA ~A2 | e2 fA cA z2 | e2  
cA eA ~A2 | eAfA eA c2 |e2 cA eA c/A/A | eAcA BAEA | Be e/e/e decd | efec B/c/d e ||

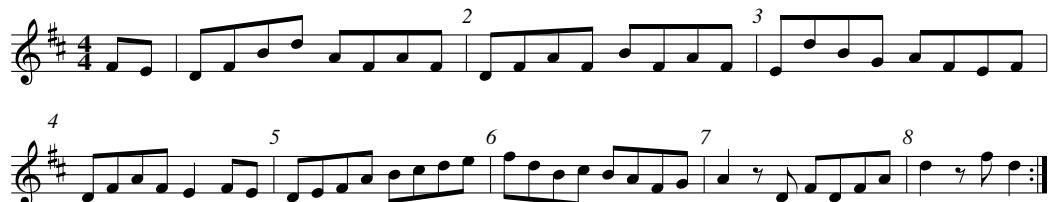
The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). Measure numbers 1 through 12 are indicated above the staves. The music features various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or release points.

# The Rocky Ireland

M: 4/4

K: Dmaj

FE | DFBd AFAF | DFAF BFAF | EdBG AFEF | DFAF E2 FE | DEFA Bcde | fdBc BAFG | A2 zD  
FDFA | d2 zf d2 :|



# Misr March

M: 6/8

K: Emin

:B2E GFE|B2E GFE|D2E F3 f2B|dee edB|B2e gfe|f2B edB|A2B def|egf edB:||:g2e efg|f2d  
ded|f2g fed|B2d efg|g2e efg|f2B BdB|ABA AGF|1G3 GBd:|2G3 G2F||

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
16  
16  
16

# Agger's

M: 6/8

K: Ddor

A | : DED GEG | ABd e2 f | ged c2 d | cAG EAG |  
DED ~D3 | ~A3 ~c3 | dAA cGE | DED D :|  
| : AB | cde ~g3 | age ~e3 | dcA AGA | GED GED |  
Add ~a3 | ged edc | ~G3 cde | [1 dcA ddc :| [2 dcA GED ||

# Faster And The Cup

M: 6/8

K: Dmaj

:d2e fdd|fdd fed|d2f fed|c2A AGE|  
d2e fdd|Add fdd|FAd cAG|1 Adc d2A:|2 Adc d2c||  
d2a agf|e/f/ge cBA|~f2a gec|~d3 edc|  
d2a agf|bag fgf|ged cde|1 fdc dAc:|2 fdc d2e||  
f/g/af gfe|faf gec|d2f aba|fda agf|  
egf e2~A|cAc gfe|fdB AGF|~G3 FGA:||

The musical score is a six-staff piece in 6/8 time and D major. The notation uses a treble clef and includes various note heads (circles, crosses, dots) and rests. Measure numbers are placed above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# Bittare's March

M: 6/8

K: Ddor

dAF GEC|dAG FED|CEG cAc|dfe d3:|

|c2 c c3 |

B/c/dD efg |bag agf|edc A2A|

GG/A/G FGF|A B/c/d efg|agf ged|cAG AED :|

The musical score consists of three staves of music in 6/8 time, treble clef, and D-dorian key signature. The music is divided into 12 numbered measures. Measure 1: 2 eighth-note pairs followed by a quarter note. Measure 2: 2 eighth-note pairs followed by a quarter note. Measure 3: 2 eighth-note pairs followed by a quarter note. Measure 4: 2 eighth-note pairs followed by a quarter note. Measure 5: 2 eighth-note pairs followed by a quarter note. Measure 6: 2 eighth-note pairs followed by a quarter note. Measure 7: 2 eighth-note pairs followed by a quarter note. Measure 8: 2 eighth-note pairs followed by a quarter note. Measure 9: 2 eighth-note pairs followed by a quarter note. Measure 10: 2 eighth-note pairs followed by a quarter note. Measure 11: 2 eighth-note pairs followed by a quarter note. Measure 12: 2 eighth-note pairs followed by a quarter note.

# Clop To Pritian Ob

M: 6/8

K: Gmaj

B, | :DEG E2G|d2B AGE|G2e dBG|~B2A GFD|  
DEG ~G2A|B2d edB|AGA B2G|EGE D2:|  
| :d|edB dBd|edB dBA|ded dBA|ded BAB|  
~d3 deg|GGA Bde|gfe dBA|GBd ~g2:|

The musical score is a single system of four staves, each in common time (indicated by a 'C'). The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves to indicate the progression. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff starts with a sixteenth note. Measure numbers 1 through 16 are placed above the staves at various points.

# Nyth Y Gwcw

M: 4/4

K: Bmin

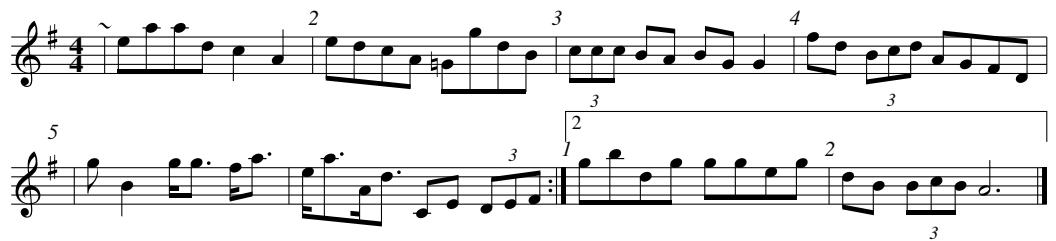
B/c/d|: B/d/-e f/e/d cd Be- ef- f>g | e>dcd Bb-B>g | f>e d f ec dg | fedc cB-Bc |  
 |1B>f ff a/g/f ef | gg f/g/a ge fd | c>d e/f/c/d/ fe df/e/ | f/c/d/c/ c B B3 c :|  
 [2 f/g/f/e/ ae d>c de | fe dc Bz d |]

# Randil Wee

M: 4/4

K: Gmaj

~ | eaad c2 A2 | edcA =GgdB | (3ccc BA BG G2 | fd (3Bcd AGFD | 1 logB2 g<g f<a |  
e<=aA<=d CE (3DEF :|2 gbdg g geg | dB (3BcB A6 |)



# Olis Tibal

M: 4/4

K: Gmaj

|: GE |D2 DE GABG | ABGA BG G2 | E2 BA GABd | edBG (3ABA (3GFE |D2 GE DEGA | Bdef e3  
d | e3 g edBd |dBAc BGG :|  
|: B |d geg dgAc | BGGF G2 AB | A2 ed gdeg |[1 abge d2 :|[2 dBAc BGGF ||GiG/G/G |  
BGGG DGGG | DBGE DGBA | G/E/E- EA BAAAG | Aeed e2 ed |BAGE GGGG | eGGg aega | bc'bg  
aged | egdB AG :|

The sheet music is composed of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The music features a variety of note heads, including eighth and sixteenth notes, with some quarter notes and rests. There are also several rests and dynamic markings. The notation is written in a standard musical staff with a treble clef.

# Aud Ai

M: 4/4

K: Gmaj

|: Bdgd BGGB | ADFA dcBA | Bdbd ceAc | BGAB G2GG :|  
|: B2Bc d2gd | e3d dBcB | A2AF dffd | cBce d2B^c |  
d2AB B2GA | B2cB AFA2 | ecBA B2D2 | DFA2 G4 :|

The musical score is a three-staff piece in 4/4 time and G major. The first staff begins with a repeat sign, followed by measures 1 through 3. Measure 1 consists of eighth-note pairs. Measure 2 has eighth-note pairs followed by a single eighth note. Measure 3 has eighth-note pairs followed by a sixteenth-note pair. The second staff begins with measure 4, featuring eighth-note pairs. The third staff begins with measure 5, featuring eighth-note pairs. Measures 6 through 12 are shown, with measure 6 having a sixteenth-note pair, measure 7 having eighth-note pairs, measure 8 having eighth-note pairs, measure 9 having eighth-note pairs, measure 10 having eighth-note pairs, measure 11 having eighth-note pairs, and measure 12 ending with a half note.

# Inverness Morning

M: 4/4

K: Gmaj

B|c2 Ac B2 GB|A<bc>d eBdc|B2 GA B2 GB|dBAB G2:|



# Hallimorover

M: 3/4

K: Gmaj

| :D2|1G2B2B2|D2G2B2|d4Bc|d4:|  
|Gc2[c2e2]|"D7"[A6f4] [B2a2]|"G"[G6g4] [B2e2]|g2f2d2|  
[d2f2] [d2f2] [D2d2] | [B4d4] [B2d2] | [D4B4] | [GA]B [AB]E|F2G2|"D7"A2F2|"G"g4|]

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). Both staves begin with a treble clef. The top staff has a key signature of one sharp (G major). The bottom staff also has a key signature of one sharp (G major). The music is divided into measures numbered 1 through 12. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 continue with quarter notes. Measure 4 begins with a half note followed by a eighth-note pair. Measures 5 and 6 show chords D7 and G respectively. Measures 7 through 10 feature various chords including B2a2, G6g4, B2e2, d2f2, d2f2, D2d2, B4d4, B2d2, D4B4, GA, AB, E, F2G2, D7, A2F2, and G. Measures 11 and 12 conclude the piece.

# The Galragh

M: 4/4

K: Gmaj

|: B>c | d>gB>d g>Bd>g | B>dg>d c2 B>c | d>^cd>e g>fg>a | b>ga>f g>ab>g |  
 d>gB>g d>gB>B | c<eA>c e>Ac>A | A>cA>e (3dcB c>A | G2 (3BAG G2 :|  
 |: (3DFA | d>Gd>G B>GG>G | d>BG>B d>GB>d | e>Gc>G e>G (3Bdg | (3fga A2 A2 G>A |  
 B>GA>G B>Gd>G | c>Ac>A A>cA>c | B>GB>d c2 (3Bcd | g>a (3gfe d2 :|  
 |: B>c | d>gB>g d>gB>g | B>gA>g B>gd>g | B>dD>e c>De>A | E>A (3AAA d>ef>g |  
 d>gB>g d>gB>g | d>bg>d B>gd>e | c>eA>c B<GG>E | (3DED G>F G>A :|

# Siuch's Favourite

M: 4/4

K: Edor

E2 E>F {G}F>EE>D | E2 TE>F {G}F>E D2 | B2 B>A {E}D>EF>A | A>F E/F/A/F/ {c}B2 B2  
 | e>fe>d B>A B2 | B>AA>B d2 d>f | e>dB>A {B}A>Bd>B | A>F (3EFE D<E D2 | {d}e2  
 B/d/e/f/ e>dB>A | defe d2 dA | B>Ad<B (3ABA F>E | D>B,>{D/}B,/A,/ G, ~B,2 {A,}G,>B,  
 | ~D2 .F> E D>FAF | (3DEF E<D B,2 A,<D | (3EEE {F}ED E>FG>A | (3Bcd (3Bcd (3efe  
 (3dcB | A>FE<D "tr" E2 D>E | FF{e}Fd c2 BA | f>ed>B (3ABA (3FGA | B2 {d}z2 E2 ||

The sheet music is a single page of musical notation for a single instrument. It features ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included, such as 'tr' (trill) at measure 2, '3' (triplets) at measure 3, and '3' at measure 14. The notation includes a variety of note values: eighth notes, sixteenth notes, and quarter notes, often combined in chords or rhythmic patterns. Measure numbers are placed above the staves at the beginning of each measure.

# James'

M: 4/4

K: Gmaj

GB ~B2 GBd|~G2 DG BGcA|~D3 F GABG|AC~G2 (3cBA FA|GE ~E2 GEDF|G2 BG dGBG|~G3B

AGEG|AABA G2 (3FGA|

~G3B dg ~g2|egeg dGBd|cBAG BGAG|EBcA AGFA:||:G2 eg ~f3e|d2dc BA (3Bcd|e2 ef  
gabg|afge dcBA|~G3B ~c3e|~d3B cAFD|G3e dcBc|AGFA G2 Gz:||:d3g edBd|~g2 eg dG  
(3Bcd|edge dGBG|cAGB AGB|~d3e dBGA|~B3d AGEG|~B3d cABG|1GEDG ~G3e:|2GA (3BAG E2  
Dc|BG~G2 DG (3Bcd|gBdB ^cAe^c|dBGA BA (3Bcd|egfa g2ga|b2 ga bdga|bgd eg ~g2|agbg  
ageg|dedc BG ~G2||

# The Old For That With Sheath Bray

M: 6/8

K: Emin

| :e/2f/2 gc AGF| FEF GAB| G2 B (B/2c/2d)B| AFD e/2c/23 B| cAG FGD| FEF GFG| \B/2c/2dB

ABG| FEF G2: | Bd| gfg agf| gfe fdb| edd dcA| Ged efg| bgg f/2g/2af|

gag G/2d/2e/2f/2g| dcB AFA| g3 e2: |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

# The Rark Islands

M: 6/8  
K: Gmaj  
"G"D2 G G2 A|G2 B ded|"G"B3 d2 e|dBd edB|  
"D"D2 G G2 A|"G"B A2 A2 B|d2 B BAB|G2 B "D"A2 F|  
"G"G2 G G2 A|BAF GAB|"C"cBc Bcd|"G"dBG "C"c2 A|  
"G"B2 G G2 A|"G"Bcd g2e|dBd gdB|"D"AGF "C"G2:|  
A|"G"B2 G DGG | "C"B2 A "G"G2 B|"D"A2 F FEF|"D"A2 D DEF|  
"G"G3 G2 B|"C"BAG ABd|"D"fed B2 A|"G"BDg "G"g3:|  
| :"Bm"bBf dBB|"Em"b2 b gee|"D"A2 d fed|A2 d Adf|  
"G"gz g gfe|"D"dB A d2 d|"C"efg "D"fed|1"Am"e2 A A3|"4"baf agf|"Am"ecA E2 G|"G"BA G  
af^c|d3 d2:|  
V:2  
"C"Adc BAG|ADD E2 F|"C"GAG GAe|dBA AAG|  
"Em"EBA BAG|EAG FGA|"G"BcB "Am"Acc|"G"B3 G2D:|

G 2 3 G 4 5 D  
 C C Em  
 6 G 7 8 D 9 G 10  
 G Am G  
 C G C G G  
 11 12 13 14 15  
 16 D C 17 G 18 C 19 D  
 20 D 21 G 22 C 23 D 24 G G  
 25 Bm 26 Em 27 D 28 29 G  
 30 D 31 C D 32 1 Am  
 33 4 34 Am 35 G 36

# The Pitdentons Faheur Rodbge

M: 6/8  
K: Gmaj  
d3 ABc|B3 AGF|G2B ABc|d3 FGA|  
BGB d2c|BdB gdB|cBc ABc|BAG G2:|  
| :c|d2g gdB|cAA A2d|cAG FGA|BGc BAG|  
d2g gdB|cec Bfg|agf edB|ceg fdc:|  
|:dgg gfg|aba gfe|deg bag|edc BAG|  
Ged cAG|FGA BAG|Adf afd|1 g3 dBg:|2 g3 gfg||  
gdB ecA|dFG AGF|DFA fed|cBB AGF|  
gBd gBd|g2f edg|fed cBA|BGG G3|  
bag afd|gbd cAd|b3 afd|g3 gfd|  
g3 dBG|fdf gfa|g2d dBd|1 cAF G3:|2 cAF Gdc||



# Happy Him Dowe

M: 4/4

K: Gmaj

:de | fdBd cdBA | GBdB A2 GA | Bd (3ddd cdef | beAB A2 dc |  
BdBd cAFA | GEDB, G,3 B, | DEGA Bdga | bgab g2 ||  
|: (3def |  
g4 fgag | bged e2 de | g2 ge fagf | edBG A^GAB |  
e2 dB defa | gage d2 ga | bagb agab | g2 g2 g2 :|

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a measure of two eighth-note pairs followed by a measure of three eighth-note pairs. The second staff starts with a measure of four eighth-note pairs. The third staff begins with a measure of five eighth-note pairs. The fourth staff starts with a measure of six eighth-note pairs. Measures 2 through 16 are numbered above the staff. Measure 2 has a '2' above it. Measure 3 has a '3' below it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has a '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has a '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it.

# The Marche Of Spron

M: d/2

K: Dmaj

d2 A A2 F A2 A BAG |F2 A A2 F G2 B A2 B |

d2 d A2 F A2 B cde |dcB ABF GFE D3 :|

a2 e e2 A e2 f gfe ||a2 f e2 c fec dBA |

E2 e e2 d c2 B A2 G |FGA B2 c d3 :|

The musical score is composed of three staves of music in D major (two sharps) and 2/4 time. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

# Harpine Pland

M: 4/4

K: Gmaj

D2|G3 B d2 B2|e2 dc B2 d^c|d2 ^cd ed BA|G2 A2 B2 Af|  
g3 f e2 d2|c2 BA G2 G2|E2 D2 G2 A2|B2 G2 G2:|  
fg|a2 g2 f2 g>f|e2 d2 B3 g|f2 e2 A2 G2|A3 B A2 B^c|  
d2 ^c2 d2 ef|g2 f2 e2 d2|G2 fd e2 fd|e2 a2 a2 g2|

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music begins with a simple melody on the first staff and gradually adds more voices and complexity across the subsequent staves.

# The Green Bird

M: 4/4

K: Gmaj

|:G2 BG DG (3Bcd|gdeg dB (3GBG|D2 BG DGBG|cBAG FAGF|  
G2 GB DGBG|dBeB dBGB|ABcd ecAF|(3GFG FA G2 Bc:|  
|:dggf g2 ag|fdde dcAB|ce (3efg aeba|gfeg fd ef|  
bgdg efg|fddf ecAG|FDFA fgef|1 dBAF GABc:|2 dBAF GABc||  
|:dgga bgag|fdddf ecAc|dgga bgag|fd^cd Ba^ga|  
[1 baga bgeg|dg (3gfg (3fga gf|ed B^cde|dBAB G2 GA:|  
[2 (3Bcd ge dG (3Bcd|(3efg dc BG (3A^cA|Bdef g2 ag|ag (3fga g2 ab||  
|:c'age fa a2|abag fdef|gd (3Bcd BGD2|  
FGAG ECA,B,|CDEF GABd|c2 Ac B3G|AzcA FGAB|cdBA G2 Bc||  
dgg^f g^fg|d=fef dcAf|ga (3gaf gfd^c|(3efg Bg fd^dg|  
a^aaf (3gag (3fga|gdBG e^cA=F|DGGF GBAG|FGAc Bdfa|  
ggg2 fgaf|gggg bgdB|cag^f g=fcB|AGFE DGGB|  
dGBG DFBC|dg^fg dcBc|f2gf gedc|B2 ^FA G2 eg|  
~a3b aggf|g2ag fd^cd|fg^g2 g^fgd|cAGA =FGAc|  
b2 gb agfa|gbag fdcB|cece dD (3DDD|FAAB cBcd:|

42                    43                    44  
 45                    46                    47  
 48                    49                    50                    51  
 52                    53                    54                    55                    56  
 57                    58                    59                    60  
 61                    62                    63                    64  
 65                    66                    67                    68  
 69                    70                    71                    72  
 73                    74                    75                    76  
 77                    78                    79                    80  
 81                    82                    83                    84  
 85                    86                    87                    88  
 89                    90                    91                    92  
 93                    94                    95                    96  
 97                    98                    99                    100

# The Humours Of Glandonally

M: 4/4

K: Gmaj

| : BB B2 gBdB | GBBB dcBA | FB B2 fBdf | eBge dcBA |  
| BB Bd gBeg | fBBf gBcd | eB B2 gBeB | fBBc dcBA |  
GBBG DGAG | FA A2 EADA | GBdB gBGB | AAFA DEFd |  
GBBG DBGB | cBce agfe | dA A2 (3Bcd gf |1 fdcA G2DE :|2 fdcA G2 GA  
| : d2dg eceg | d2dd edcA | dDDG FGAc | BdGB cAFD |  
g2bd c2GB | c2df A3A | GAGE FADc | edcA G2G2 :|

Sheet music for a solo instrument, likely flute or recorder, in G major (one sharp) and common time. The music consists of ten staves of eight measures each, numbered 1 through 24. Measure 16 starts a new section with a bracket over measures 16-17, and measure 19 starts another bracket over measures 19-21.

# The An Aim

M: 4/4

K: Fmaj

cAAG GBDG| A\_AFG ADBA| GAdg agfg| ag=fe dcca| A^ccA Acdg| fefe dcAB| c2d\_B cdcA| GEAG  
 FD**C**D|| DF**A**D ^cdef| =g2fg gfdB| \_BaAF >A^F**A**c| ^fgde fcAG|  
 FD**F**A cde=e| fdcd Ac=Bc| BAGA Bcdc| AC**G**E FDDC:| D2DE FGAB| cA=BA =c2dc| AdcA GFEF|  
 D=GAB =c3A| dBAG FDDF| EC**G**E FDDc| Beag =fddc| Bdgb a2fa| gddf ecca| fedc AGFG| Adfa  
 gece| defg abd'f| aged cdeg | fefa d4:|

The musical score is a single-line melody in F major (one flat) and common time (4/4). The melody starts on a low note and moves through various intervals and patterns of eighth and sixteenth notes. The score is divided into ten measures, each labeled with a number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) above the staff. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some variations in note heads (circles, squares, triangles) and stem directions.

# Cettling The Garese

M: 4/4

K: Fmaj

F'D3 FAca|fdcA GGFf|Dfed faeg|fage f~c3|F2FB cdcA|F2df c2=Bc|fgag fdcA|FGAF  
 GABC:||:dfgb afge|fdcA GFEc|dfeg ~f3d|1cAFG BcAc:|2cAFG ~A2FG||dfef dfAf|dAfA  
 ~e3f|(3d=cd af gfff|dbag fgfe|dfffa gfeg|fAde fgaf|~g3a gfde|fgfe cdfg||afff  
 cfaf|gfbf afgf|af~f2 dfcf|defa geag|FFAc dfdf|affb afef|gfcd fdBA|GECE F4:|

# The Newmarket

M: 2/4

K: Dmaj

|: f z d z F F DF | ed BB eA df | g2 gz fz fa | fa af ef d2 |



# Lilly In The Fight On Reel

M: 6/8

K: Gmaj

g2d B2G|deB dBG|D2B A2A|d2B gfe|  
g2d B2G|d2B c2A|BAG ABc|AGF G3:|  
|:B3 BAB|d3 dcB|c3 cBc|G3 GcB|  
c3 cBc|d3 dcB|A3 BAG|A3-A2d||  
dgg gfg|dgg a2g|ged cBc|dcg efg|  
dgg gfg|bag fed|cAF DEF|G3 G2A:|

The musical score is arranged in five staves of 6/8 time, G major. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at the beginning of each measure. The score begins with a single note, followed by a series of eighth and sixteenth note patterns. Measures 11 through 16 form a section with a different rhythmic pattern. Measures 17 through 24 conclude the piece.

# Grainne Roed Farkeky

M: 9/8

K: Amix

| :A>ce e>ca e>cA|e>cA e>cA e2A|A>ce e2a e>cA|B2a g>BG B>cd|  
A>ce e>ce e>cA|e>fe e>ca e>cA|d>BG B>cd B2c |c<ae f>ga e>cA|  
a2e e>cA e2c|A2d c>ee e>dc|A>ee e<ac e>dc|B<dG d<dG B>cd:|

The musical score is written in 9/8 time with an Amix key signature. It features four staves of music, each with a treble clef and a sharp sign indicating the key signature. The music is divided into measures numbered 1 through 12. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a quarter note. Measures 5 and 6 show a change in rhythm and pitch. Measure 7 starts with a dotted half note. Measures 8 and 9 continue the rhythmic pattern. Measure 10 begins with a quarter note. Measures 11 and 12 conclude the piece.

# A Richden Bog

M: 4/4

K: Gmaj

G>BA>G E>GD>E | G>Bd>B (3ege d>B | G>AB>A G>EE>D | E>A (3AAA B>cB>A | G2 B>A G>AB>G | (3ABA G>A B>d (3def | g>fe>d B>dg>e | d>BA>c B>GG>D || G>AB>d e>de>f | g>fg>a g>ed>B | (3GAB (3EGA B>AB>D | E>g (3fed B2 A>G | 1 B>d (3def g>ed>B | G>AB>G E2 E>F | G>AG>E D>E (3GAB | (3ABA (3GFE D2 G>A :|2 (3BcB (3ABA G>AB>d | e>Bd>B A>G (3EFG | (3ABA G>A B>d d2 | B>/A/G/A/ B>A (3GED g>e || d>B (3GAB A>GE>G | D>G (3BAG A2 G>A | B>AB>d (3efg (3edc | B<GA>d G2 ||

# Lark In The Marrie Streams

M: 4/4

K: Gmaj

|: F/E/D | d2 c2 B2 D2 | c2 F2 c4 | D2 F>A d2 c2 | B2 d2 c2 B2 :|  
|: F2 F2 E2 D2 | F2 E2 D4 | B2 B2 B2 A2 | G4 G2 BG |  
F2 A2 F2 E2 | D2 F2 E4 | D3 F G2 F2 | E2 D2 D3 ||  
A | A3 B A2 A2 | GFED A,2 A2 | A2 G2 F2 F2 | ECEG A2 fe |  
d4 f3 e | d2 e2 f3 e | d2 f2 e2 fe | d2 A4 de |  
faef dABC | B3 A A2 FA | B2 e2 d2 c2 | d2 F2 E2 D2 :|

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15  
16 17 18 19  
20 21 22 23 24

# Arress And His Cop

M: 6/8

K: Gmaj

D| :GDD GAG|BGB def|gag efg|edB A2B|  
GDD GAB|ABd edB|ABA AGA|GBA G2: |  
|:D|GDG BAG|FED AFD|GDG B2D|EFG AFD|  
GDG BAG|AFD Adc|BDB GBd|(A3D2) F|  
GDG BAG|FGA DFA|GED GDB|AGF G3: |

The musical score is composed of five staves of 6/8 time in G major. The notation uses a treble clef and includes measure numbers 2 through 20 above the staves. The music features a variety of rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and rests. The score ends with a double bar line.

# Toune Ball's Reacok

M: 6/8

K: Emin

|: B3 E3 | G3 F3 | B3 (3BAG A | B2 ^A B3 || B3 B3 | c3 B3 | A3 c3 | Bcd e3 :| BEF  
G^A3 | BGE AGE | FDF E2 D | EBA GFE | B ~E3 BGE | B ~E3 (3Bcd B |d3 def | edB AFD  
||B ~E3 GEB | BEB BGF | ^GAB \_ABA | FAG E z A, |B,EG B,DF |A ~B3 A d2 |GBE FED |(3EFG  
F E3 :|

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 3

# Galvan Way That Ma Coy Dig Up

M: 6/8

K: Dmaj

| :FED DFA|dcd edB|ABA dAF|EFF E2D|

FED DFA|def edB|BAF DFG|FAE FDC:|

| :Add def|edB d3|Add def|edB edB|

Add def|efe eBB|def edB|AdB AFE||

The musical score is arranged in four staves of sixteenth-note music. The key signature is one sharp, indicating D major. The time signature is 6/8. Measures are numbered sequentially above the staff. The music begins with a melodic line that repeats every two measures, with variations in the second ending. The score concludes with a final section starting at measure 16.

# Hawthorn Bell

M: 6/8

K: Gmaj

A| :BAG A2G|ABd e2d|B3 dBG|BAG A2G|  
BAG A2G|AGE G2d|ged BGG|1 AGF GAA:|2 AGF G2d||  
|gfg age|ded def|gfg bab|ged e2f|  
gag fgf|efe dBd|g2e dBG|FGE G2:|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# The Mill Tays To Whiskey

M: 6/8

K: Dmaj

|: Gcc cBc | dBB B2 B | c/d/cB e2 E | E/F/GG G2 G |  
G3 G/F/GA | B2 B Bcd | edc dBG | A3 B3 :|  
|: GFE FED | EBB d2 B | edB c/B/AG | FF/F/F GED |  
GAB F>ED | EFG B/c/dA | BGF G2 F | EFG F3 :|  
|: EEE Bcd | c2c c2 E | EEF GGG | GAG FEE |  
EEG BB/B/B | F2 A B3 | ABc BB/A/G | GFG c2 c :|  
|: BFd c2 c | B^dB Bgf | g2 e ece | gbg fd^c |  
B/c/dB e3 | fdA GFE | D2 B BAG | [1 FA/d/f e3 :| [2 Fdd e2 ||

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 32

# Mullingar Ransteds

M: 6/8

K: Emix

~E3 EFA|~B3 ~B3|AFD DFA|dBA FED|  
~E3 ~E3|B2A Bcd|BcA BAF|1 DFE EFD:|2 DFE E2d||  
Bee ede|~f3 edB|def afe|dBA dfe|  
def edB|dBA Bde|~f3 edB|AFD EFA:|

The musical score is a series of four staves of music in 6/8 time and Emix key signature. The music is divided into measures numbered 1 through 16. The first three staves begin with a dotted quarter note followed by eighth-note pairs. The fourth staff begins with a dotted quarter note followed by eighth-note pairs. Measure 1 contains notes 1, 2, and 3. Measure 2 contains note 4. Measure 3 contains note 5. Measure 4 contains note 6. Measure 5 contains note 7. Measure 6 contains notes 8 and 9. Measure 7 contains note 10. Measure 8 contains notes 11 and 12. Measure 9 contains note 13. Measure 10 contains note 14. Measure 11 contains note 15. Measure 12 contains note 16.

# Dancing Bridge

M: 6/8

K: Amin

E|AAA ecd|eAA e2f|gBB f2g|edB GAB|cAA eAA|BAG A2g|fdd edc|Bcd e2:|2a|e2e cde|dBG  
fed|e2e c/c/de|BAB gBe|G2d Bdd|cdc BAG|ABC def|1 gfg def:||2 g2a bag|fed cBA|Bcd  
G2B|AGE A{B}AG|ABC def|gfe dcd|EFE D2B|BAG dGE|1 A3 A2d:|2 A3 |

The musical score is composed of eight staves of music in 6/8 time and Amin key signature. The measures are numbered sequentially from 1 to 24. The music includes various note patterns such as eighth and sixteenth notes, and rests. Measure 16 is bracketed into two groups of four measures each, and measure 24 is also bracketed into two groups of four measures each.

# The Prince Mlursoos Of Bullivane

M: 6/8

K: Cmaj

|: G | c2 c A2 G | A2 G A2 B | c2 c c2 d | e2 d c2 B |  
c2 c A2 G | A2 B ABc |dcB AGF | E2 C C2 :|  
|: f/e/ |dBG AB/c/d | ece d2 d | e/f/ee ed/c/B | A3- A2 G |  
[1 GAB c3 | Bcd d2 e |1 fed e2 d | c3- c2 :|2 fed e2 d | cAB c2 ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 17

# The Legids Of Mullen

M: 4/4

K: Ador

:e|A2 dA gAeA|A2 BA GEDG|E2 AB dege|dBGB ed B/A/G|  
A2 eA gAeA|[1 BAGB A3B|BAGA A/A/A Bd|gedB BA A:|  
[2 BAGA BABd|e2 dB A2||  
!:de|g2ef g2 Bd|egag efgelg2 fe dBeG|dBAB GEA/e/f|  
g/a/b ag dega|b/g/g eg degd|e~A3 f2 gg|lgdef g3:|

Sheet music for 'The Legids Of Mullen' in 4/4 time, key of Ador. The music is written on five staves of five-line staff paper. The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 17 are placed above the staves. Measures 1-4 are on the first staff. Measures 5-8 are on the second staff, with measure 6 bracketed under measure 1. Measures 9-11 are on the third staff. Measures 12-14 are on the fourth staff. Measures 15-17 are on the fifth staff.

# Cronin's

M: 4/4

K: Gmaj

D2|G2 BG DG B/B/B/dGBd g2 fg|agfe d2 B/c/d/cA A/A/A ^FA F/G/A|  
 G2 B/c/d gBdg|c2 Bc AEcA|GFDE FAcA|1 G2 GF G2 DE:|2 G2 GF G2 Bc||  
 |:d/e/d cA BG d/e/f/gfd^c d3 e|fd e/^f/g a/g/f g2|^fd^cd ^cBAB|  
 =dA B/c/d g2 fd|c/B/A BA GBAF|Dgge dd ~d2|1cAFA G2 B/c/d:|2 cAFA G2 cB||

The sheet music is a single page of musical notation for a solo instrument. It features six staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points. The notation includes a variety of note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are also rests and various dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Performance instructions like 'fd' (fingering), 'cd' (coupling), and 'BAB' (a specific fingering sequence) are included. The music is a complex, continuous piece with no explicit endings.

# Dancing Ruadley

M: 4/4

K: Dmaj

:ADFA BGEd|cAge d2 cd|ea^ga def=g|egec defg|  
 egdg Bgdc|cAGE Adde|fadB Adfa|gece d2 AG:|  
 :AFED D2 FG|AddB cAFG|Adfd cege|fadf gece|  
 ABAF D2 DB|AFGE FDEF|EFGE FDdf|efgB AGEG|  
 :A2 dF DFBd|AGAc eBBd|A2 FD DFAd|cdec defg|  
 agfe d2 FG|A^dFA defg|a2 gf edcb|1AcGE FDDC:|2Acce dcAB||

# Paddy Fahey's

M: 4/4

K: Dmaj

[|A2FG A2~A2|dcdf edBA|A2FA G2FG|A2EC EFFA|  
A2FG A2Bc|dBcA BGAF|G2FG ~A3B|cABC d2dc||  
dff e d2fe|defe dcBA|dff e d2fe|fgaf eAc||  
dff e d2fd|A2BA cAAB|cBAB cdec|1 dfed cBA2:|2 dfed cdAA||

The image shows the first section of the sheet music for 'The Star-Spangled Banner'. The music is in common time, key of G major (one sharp), and consists of four staves of eight measures each. Measures 1-4 are on the top staff, 5-8 on the second, 9-12 on the third, and 13-16 on the bottom. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note figure. Measure 3 has a sixteenth-note bass line. Measure 4 ends with a sixteenth-note bass line. Measure 5 begins with a sixteenth-note figure. Measure 6 has a sixteenth-note bass line. Measure 7 begins with a sixteenth-note figure. Measure 8 ends with a sixteenth-note bass line. Measure 9 begins with a sixteenth-note figure. Measure 10 has a sixteenth-note bass line. Measure 11 begins with a sixteenth-note figure. Measure 12 ends with a sixteenth-note bass line. Measure 13 begins with a sixteenth-note figure. Measure 14 has a sixteenth-note bass line. Measure 15 begins with a sixteenth-note figure. Measure 16 ends with a sixteenth-note bass line.

# Messine's Wattle Kim

M: 2/4

K: Amin

~c3d Bc|d^c d2 |fg>ec |d6|FE FD |f6-|f3e dB|G3E AB|c2 Bc de|d6 | ]



# The Bural To The Old

M: 6/8

K: Gmaj

|: GAd e2f | gfe d2B | ABA ded | BAG AGE |dBA A2B | GED G3 | ABA f2d | e3 d3 :| a2g  
e2g | aga b3 | a2g e2b | a2g edB |a2g e2g | dgB aga | bag egd | BcA A2g :|

# Farewell To Adrabou

M: 4/4

K: Dmin

A, |: DCDE FEFG | Adde f2ed | cBcd cAGB | AFEF D4 |  
 DEF D EFGA | EDCD EFGE | FDB,C D2DE |1 (3FGA ED D3 C/D/ :|2 (3FED (3FED C2B,C ||  
 |: D2cd (3efe dc | dAAG FDDE | A3c defd |1 egfg d^ccA :|2 egge e3d ||  
 |: d2ef agfe | fd B2 FAdB | c B2g Aagf |  
 A3c d2FA | d3e ffef | edcd e2f2 | gfed Ec2c | (3ded cd fedA |  
 dDED CA,A,D | AdBd c2Ec | Adcd BGAF |1 EDCE DDFF :|2 EDCE DA,A,2 ||

Sheet music for 'Farewell To Adrabou' in 4/4 time, D minor. The music consists of eight staves of musical notation with various slurs and grace notes. Measure numbers are indicated above the staff at the beginning of each measure.

# The Miners Of Orinture

M: 2/4

K: Amaj

[: e/f/ | ec BA/B/ | ce/f/ ec | [1 GA Bc/B/ | AF E :|  
[2 E/F/E/C/ E/A/A/B/ | ca a/f/e/c/ | B/B/c/B/ Ac | B2 Ac/d/ ||  
(3eaa (3fec | ef (3ecA | FE/F/ AB | cA Bd |  
e/f/e/d/ cB/A/ | d2 ed/c/ | ae cB | [1 BA Ae/f/ :|[2 BA A |]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
15  
15

# David's

M: 6/8

K: Dmix

|: B |ABA AFG | ABd ded | efg eB=c | dfd AFD |  
ABA AGF | G3 ABC | def fed | eAA d2 :|  
|: A |dcd ede | fef dBA | ABA A2 g | fed e2 e |  
d2 e fed | afb afd | efe dAF | EDE D2 :|

The musical score is a series of four staves of music in 6/8 time and Dmix key signature. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. Measures are numbered 1 through 16 above the staff. The music begins with a single note, followed by a eighth-note pair, then a series of eighth-note pairs. Measures 5-9 show eighth-note pairs with some slurs. Measures 10-12 show eighth-note pairs. Measures 13-16 show eighth-note pairs with some slurs.

# The Haughs Of Leinney

M: 2/4

K: Gmaj

G/ A/B/A/ GA | B/c/d/e/ d/e/f/g/ | a/g/f/e/ d/B/G/A/ | BA A2 |

G/A/B/c/ dG | cA A/B/A | G/A/B/c/ dg/a/ | bg e>d |]

dd ed | Bd d>c | BA AB/c/ | (3B/c/B/ A/B/ A2 |

dd d>e | d2 BG | A/A/A gf | ed d2 :|

2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

3

# Dobka MacDonald's

M: 4/4

K: Dmaj

:dc|dAFA DFAC|dcdf edBG|FDFA dfaf|gfed BcdB|  
AFAF DFAF|GDFE D/D/Ddc|B/A/G AD EECE|DCDE D2 :|  
|:FG|Ad d/d f dg d|edcB ABcd|ad d/d agba|gecA d3c|  
defd ceag|fa f/2 g/2f/2e/2 dfec|dBAG FEDC|B,D (3DDD D2:|

A musical score for Dobka MacDonald's, consisting of six staves of music. The key signature is one sharp (D major). The time signature is 4/4. The music is divided into measures numbered 1 through 16. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 7 continue the eighth-note patterns. Measures 8 and 9 introduce sixteenth-note patterns. Measures 10 through 13 continue the sixteenth-note patterns. Measures 14 through 16 conclude the piece. The score uses a treble clef and includes various dynamics and rests.

## Mill Fathlehan's

M: 4/4

K: Gmaj

! :dc|B2AG FGAB|c2BA GAB2|B2EF GFGB|BGBc d2AB|  
c2cd efgel d2ge dBGB|cdec dcBc|AcBA G2: |  
GB|dg~g2 ageg|dg~g2 ged2|BG~G2 cedc|BdAc BGG2|dg~g2 agbg|ageg dBGd|ec~c2 dBGB|1 cdef  
gdBd:|2 cdef g3g||

# Dinny Jof O'Whonell's

M: 2/4

K: Dmaj

: A/G/ | FD FA | df ec/d/ | ef ed | cA cd |  
fd e/d/c | AA dc/d/ | fg a/f/e/d/ | cd d : |  
|: c | de fg | af g>e | de fa |  
[1 ge c>e |  
dc/d/ ef | g2 ec/A/ | d2 Ad |1 d2 dA :|2 df d2 ||

The musical score consists of three staves of music in 2/4 time, D major. The first staff begins with a fermata over two measures. The second staff starts with measure 5. The third staff starts with measure 10. Measures 12 through 16 are grouped together with a bracket under them. Measure 16 ends with a repeat sign and a '1' above it, followed by a '2' above measure 16. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

# Mudriep Of Dailing

M: 4/4

K: Gmaj

{G}EDEG ~A2Bd|~e3d e2{f}ga|gedg eA{c}BA|dcB2 {F}G2DG|

Bded ~d3g|dB{B}dB AGEG|AG~G2 A{B}A{c}Bd|e2ge dBAF|



# Polcairn And Adding

M: 6/8

K: Bmin

f | fBB edB | dBB A2 g | fBB fed | e2 A fce |  
fBB fBB | a2 f g2 e | fbb b2 a | gec c3 :|



# The Kitchen Line

M: 4/4

K: Amaj

cB | :ABcd edcB | ABCA E2 Ac | BABc dcBd | cBAc BAGB | ABcd eccA | dcdf e2 ef | g2 ga gfed | c2 B2

A2: || :ed | cdef edcd | eaag a2 ef | gfge Bcde | fedc B2 cd |

efga gfed | cdef e2 ag | fedc dcBA | G2 B2 B2: | !

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

# Anything Timm

M: 4/4  
K: Dmaj  
C: Dmaj  
dcdB ADFA|GABG E2 cA|dcde dcBA|GABG E4|  
dcdB A2 FA|GABG E4|EFGA BcdB|AdBA F3 E||  
D2 fd c2 ec|defd ecAF|G3 B AFDF|E2 EF G3 B|  
A2 fd c2 ec|BcdB AFDF|G2 BG F2 AF|E2 DE FD D2||  
| f3d ecAc|decd Bcdf\ea a2 fgaflgece dBAG|  
Fcde Bdcd|Adcd F3A|GFED CEAG|F2 D2 D4:|  
|:FD D/D/D A,DFA|BGGF G3c|AD D/E/D ADFA|BGDF EDCB,|  
|B,D D/D/D A,B,DF|EDCD E3F|GABB cAGE|D/C/D A,C D4:|  
cBAG AB d2|ecde fd d2|ecAG F2 A2|Bddd dBAG|  
BcdB cd e2|BcdB AGFD|EFGA BdGB|AFGE FD D2||



# Kevin Roman'er's Wanton

M: 6/8

K: Gmaj

:G| BGB dBg | afd cBA | BGB def | g2 d Bcd |  
GFG dBd | gdB dBG | cdB AGe | dcB A3 :|  
def gag | fed edB | def gag | fed edB |  
dgc gag | fed efg | efg def | gab a2 g :|

The sheet music is in G major (one sharp) and 6/8 time. It features four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern.

# Idpendnfor

M: 6/8

K: Cmaj

c | : BGF GAB | cAG F2 E | DEF G/A/Bc | dcB c2 e |  
ded cBA | BGD E2 F | GAB ADF | G3 GEc :|  
| : BGG dGG | BGB deg | BGG dGG | fc/c/c cc/c/c |  
BGG dGG | eGd e2 g | fcA BcA | [1 BGG G2 A :|[2 BGG G3 ||

The musical score is a four-staff piece in 6/8 time and C major. The first staff begins with a quarter note 'c'. The second staff begins with a half note 'd'. The third staff begins with a half note 'e'. The fourth staff begins with a half note 'f'. Measure numbers 1 through 16 are marked above the staves. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots.

# Winddimil Pipe Fiddle

M: 6/8

K: Bmin

| :FBB B2B|cBA Bcd|FBB BAB|d~d3 c3|

FBB B2B|Bcc dcB|ABA F2E|DFA B3:|

| :fdB fed|ecA AAA|fdB fBB|fec edc|

fBB bBg|efB edc|dfe cBA|fdB B2B:|

1 2 3 4

5 6 7 8 9

10 11 12

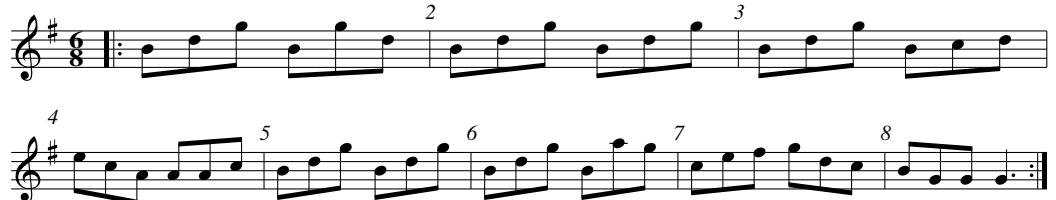
13 14 15 16

# Cap Hod

M: 6/8

K: Gmaj

| :Bdg Bgd|Bdg Bdg|Bdg Bcd|ecA AAc|  
Bdg Bdg|Bdg Bag|cef gdc|BGG G3: |

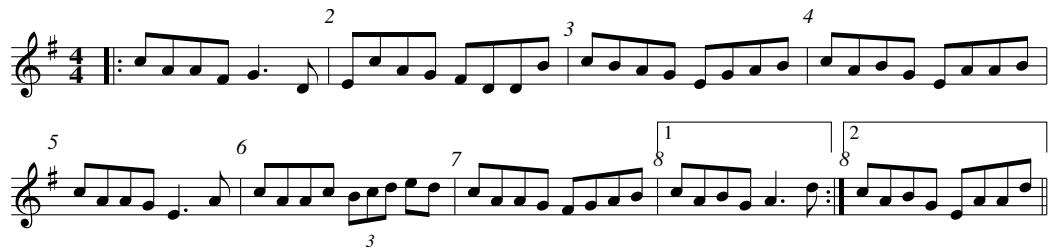


# Invernend's Welcome To Cartick

M: 4/4

K: Ador

| :cAAF G3D|EcAG FDDB|cBAG EGAB|cABG EAAB|cAAG E3A|cAAC (3Bcd ed|cAAG FGAB|1 cABG  
A3d: |2 cABG EAAd||



# Swanus Esan

M: 4/4

K: Fmaj

B3G A2FD|CGFE D2EF|G2FG AGF2|EFGF E2dc|  
B3G A2DF|AcAG FDDE|FGAc defd|1cAFA G3A:|2cAFA G2Bc||  
dggf g2fg|afbg afdf|cffe f2gf|fedf agfa|  
dggf g2gf|dggf g2 ga|bgaf g2df|g2fg d3B:|

1  
2  
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15  
16

# The New Wead

M: 6/8

K: Gmaj

d2B BAB|e2d BAG|B2B BAB|d2D DFD|  
B2B BAB|d2B B2A|BGG dBG|1 F2E E2c:|2 F2E ED2||  
|:e3 cAc|e2d cBA|~G3 BGG|DEG ABc|  
e2e cAc|~B3 BAG|FGA BGe|d3 dcB|  
|c3 c2B|ABc Bde|~f3 dcB|1 cBc def:|2 cBc dBG||

1 2 3 4 5  
6 7 8 1 2 8  
9 10 11 ~ 12 13  
14 15 16 17  
17 18 19 ~ 20 20

# The Trip To Baglevelles

M: 6/8

K: Dmaj

: | def dcd | Bcd ecA | def dcB | ceg dBG |  
def fed | cBc ABc | dcd BdB | AFD D3 : |  
ABc def | edc d2A | dAd eff | gec d2d |  
ABA def | ecA ecA | A2F dBG | cEE E3 : |

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Brendan Curney's

M: 6/8

K: Amix

| :cAA cAA | BAG A2 e | cAA cAA | BGG GBe | AAA cAA | BGG Bcd | afe fec | cAA A2 :| cde  
AAA | eAA a2 a | dcg ceg | BGG GBd | cee Aee | cee c2 e | Aee dee | dee edc :|

A musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The music is divided into measures by vertical bar lines and numbered 1 through 15 above the staff. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue the eighth-note patterns. Measure 7 features a sixteenth-note run. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a sixteenth-note run. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a sixteenth-note run. Measures 14 and 15 show eighth-note patterns.

# Wedding

M: 4/4

K: Dmaj

F2, Df efde | BGdB AF (3FEF | (3Bcd cA GA (3Bcd | AFAG EFGE | F2 dF cBdF | BAGF E2  
(3EFG | AA (3Bcd cA (3GFE | FGAG FD D2 :|AF (3FFF AFDB | GE (3EEE BEdE | AF (3FFF  
Addc | AFcE F2 FG |AF (3FFF ABcd | BG (3GGG dcBG |FD (3DDD d2 cd | G2 FE D2 ||

The sheet music is a single page of musical notation. It features four staves, each consisting of five horizontal lines. The music is in common time (indicated by '4/4'). The key signature is D major (indicated by a sharp sign). The notes are primarily sixteenth notes, with some eighth and quarter notes interspersed. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music is divided into measures by vertical bar lines. The first staff starts with a quarter note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff concludes the piece with a sixteenth-note pattern.

# Y Danso's

M: 4/4

K: Amaj

AcfB ~c2 ec| AFEF AEEE| Acec efff| fBcA B2 BA|  
 Gefg efafe| ecce cB~B2| fece (3faf ec|[1 BcBA edcd:|[2 cBAF ECec||  
 |:(3BcB Ac Beec| ~B3e cBAe|(3cBA ec Afec|ecdB cAAF|  
 ~E3B AFAB|cABC edcd|Bffe ~f3e|dBAc BAed||  
 cAAA A2 FA|BcAF EFED|dAAF AEFA|~C3A B,A,A~c|  
 dAAA ~E3c|BB (3BBB B2 cA|ABBA (3FFF AF|EFAB cdec|

# The Pig Of The Glen

M: 4/4

K: Dmaj

AB | :AFDF A2 dc|Bded BdBA|FDAD B,A,DF|ABde fd d2|

AFDF B2 AF|DFAd fedf|edce defg|afdf e2 dB: |

| :Addc dcde|fdAF B2 AF|GBeg fdAF|GEFD EDB,A,|

DEDE FGAB|Addc defg|af (3gfe fdec|dBAG FDD: |

1 2 3

4 5 6 7

8 9 10 11

12 13

14 15 16

# Ballyfash In Perden

M: 6/8

K: Dmaj

|: F2 A AdA | Fgg fed | [A3d3] dcd | [1 cAG EFG |  
FGE DDD | dcd edg | fed e2 d | eAG AFD :|  
|: BFD D/E/FD | FAD AFD | BEG E2 d | CDD ADD |  
BFB AFA | BD(E E)DE | F2 A AGF | EA,C E2 z :|  
|: FED FGA | BdB AGF | FDD EDD | GFE EDE |  
FDD ADD | Bdd ADD | FDF GEE | EDC D3 :|

# Johnny Marrie's

M: 4/4

K: Gmaj

| :D>E|G3 AG GED|G2GFA2GB|d3egdBA|GABG DEGE|  
G3 GAGBd|g3ag2 (3efg|age (3def gagf|e3fg3:|  
| :B |d2d2 dcde|dc (3BcB A2 AB|d2e2 dcBA|d2d2de (3def|  
g2gf ga bg|a2a2 a3g|efed cBAG|A2B2 B2:|

The musical score is a single system of four staves, each in common time (indicated by a '4/4' in the top left corner). The key signature is one sharp (G major). The music is divided into 16 measures, numbered 1 through 16 above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 starts with a quarter note. Measures 6-7 show a transition with sixteenth-note patterns. Measures 8-10 feature eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 feature sixteenth-note patterns. Measures 15-16 show eighth-note patterns.

# Mar Shor

M: 4/4

K: Dmaj

|: A2 F2 A2 A2 | B2 d2 F<A D2 | F2 A2 c2 B2 | A>BA>G F>GE>G |  
 A2 F2 A2 F2 | G4 B>c d2 | A>df>g a2 (3fga | e/d/c d2 D2 :|  
 |: (3ABC |  
 d2 f2 e3 d | e4 e2 e2 | d>cd>e f>df>a | g2 f2 e2 A>G |  
 F2 d>d A2 d2 | B>AG>F E2 G>A | B2 e>d c3 B | A2 a2 a4 |  
 g3 e d2 f2 | d2 A2 F2 D2 | E3 F G3 A | G>A (3GFE D2 D |  
 df a2 f2 d2 | A>df>a b4 | e2 c2 e/d/c B>G | F2 D2 D4 |

# The Street Birg

M: 4/4

K: Amaj

A2|A>Bc>B A>FE>C|D2E>F A2F>A|B>Ec>B A>Bc>B|A>Bc>A E>FA>B|  
A>Bc>B A>FE>F|A>Bc>A B2A>B|A>ce>f a>ec>e|f2c2 A2:|  
|:f>A|e<Bc>e f>aa>f|e>cB>c A>Bc>e|f>BB>c f>ec>B|A2c>B A>Bc>e|  
B>FA>B c2e>f|a>fe>c B>AF>A|E>AB>c f>ec>A|B3A A2:|

The sheet music shows a single staff of music in 4/4 time. The key signature is Amaj (two sharps). The melody is composed of eighth and sixteenth notes. Measure numbers are placed above the staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music begins with a quarter note followed by a series of eighth and sixteenth note patterns.

# Brane Me ]ovenarialen

M: 12/8

K: Emin

E2E G2A B2A B2A|e2B A2G E2G G2F|E2E G2A B2e f2g|e2f d2B A2F D2F||E2b G2A B2c d2e|f2g  
a2g e3-e2c|d2f (3fgf e (3ded c B2A|G2E E2F G2F E2E|  
|:EFE E2D E2F G2A|Bcd A2B G2A F2D|EFE E2F G2A Bee|BBd e2d B2B d3:||: e2e e2f gfe  
fed|e2B B2A d2e f3|e2e e2d g2f e2d|Bcd edB A3 A3 [z: |:gdg g2f d2d e2d|eab fga g2e  
dfe|B2e e2d e2f gfe| (3fga g fea e3 efe|

The musical score consists of six staves of music in 12/8 time, written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and numbered 1 through 16 above the staff. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a quarter note. Measure 3 features a sixteenth-note pattern. Measure 4 contains eighth-note pairs. Measure 5 has a single eighth note. Measure 6 includes a sixteenth-note pattern. Measures 7 and 8 show eighth-note pairs. Measures 9 and 10 feature sixteenth-note patterns. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. Measures 15 and 16 feature sixteenth-note patterns.

# Mesteras

M: 4/4

K: Emin

E/F/ | GDFG A2 g a | fdgf e c2 d/c/ | B2 AG (3ABA GA | DEFG AGFD : |  
fede f/g/afd | e/f/g fg ecce | fded fded | d2 fgg4 |  
gede fgaf | gece g2 ag | fdec dBaf | EcDE FABc | ]

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (Emin). The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers are indicated above the staff at the beginning of each measure: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score is written on five-line staff paper.

# The Li-gamby

M: 6/8

K: Ddor

|~(3ABC AGc|dc ABC E|AA (3def ed|cAG E{D/}EE|  
 cB G FED|~E3 ceg|~a3 ged|cAG E:|  
 |:G | d ~e3 fd|cB cA GE|A A2 B cd|ed de ge|a~a3 gel de c2 Bc|1  
 dG Fd cG|A ~G3 DE|GF GD cd|(3Bcd c ge c:|2(3ABC Bd Ag|| fe af af|(3def ga  
 fd~A2|(3Bcd BG (3Bcd dB (3GFG {B}AG|  
 |:ag | fdd dc delc e gc eg d2|(3ddd dB AGA|{B}cB|dBA ~G3|d gg gfe|de dc BA|[1 GB A2  
 AB:|2 Gd B~G2|

The musical score is for 'The Li-gamby' in 6/8 time, treble clef. The lyrics are in Chinese characters above the notes. The score is divided into measures numbered 1 through 23. Measure 1 starts with a triplet of eighth notes. Measures 2-3 show a pattern of eighth and sixteenth notes. Measure 4 has a single eighth note. Measures 5-6 show a pattern of eighth and sixteenth notes. Measure 7 has a single eighth note. Measures 8-9 show a pattern of eighth and sixteenth notes. Measure 10 has a single eighth note. Measures 11-12 show a pattern of eighth and sixteenth notes. Measure 13 starts a new section with a bracket over measures 13-16. Measure 14 has a single eighth note. Measures 15-16 show a pattern of eighth and sixteenth notes. Measure 17 has a single eighth note. Measures 18-19 show a pattern of eighth and sixteenth notes. Measure 20 has a single eighth note. Measures 21-22 show a pattern of eighth and sixteenth notes. Measure 23 starts a new section with a bracket over measures 23-23.

# Tompy Castle

M: 6/8

K: Amaj

a | cee caf | ecA c2 B | cae cBA | BcB Aaf |  
caf ecg | fed c2 A | B2c BAB | cAB A2 :|  
|: g | fec f2d | ecA fga | ecc fec | Bce f2e |  
fec a2f | ecB efg | afe cBA | BAF A2 :|

The musical score is composed of four staves of sixteenth-note patterns. The first staff starts with a single eighth note (a) followed by a sixteenth-note pattern. The second staff begins with a sixteenth note (caf). The third staff starts with a sixteenth note (ecg). The fourth staff begins with a sixteenth note (fed). The fifth staff starts with a sixteenth note (g). The sixth staff begins with a sixteenth note (fec). The seventh staff begins with a sixteenth note (ecA). The eighth staff begins with a sixteenth note (fga). The ninth staff begins with a sixteenth note (ecc). The tenth staff begins with a sixteenth note (fec). The eleventh staff begins with a sixteenth note (Bce). The twelfth staff begins with a sixteenth note (f2e). The thirteenth staff begins with a sixteenth note (fec). The fourteenth staff begins with a sixteenth note (afe). The fifteenth staff begins with a sixteenth note (cBA). The sixteenth staff begins with a sixteenth note (BAF).

# Pirt Night's Farewilld Lalls Of Octalich

M: 6/8

K: Dmaj

egg dgg |bag d^cd |

egg fce |aag ddf2|

fgg gabl| agf fed|cee dBG|1 AGG G2 d:|2 AGG G2 D||



# Rose Sandlay

M: 4/4

K: Gdor

f2dc AGFD|G2 AG GFDD|FDFG Ac~c2|dBcA G4:|~F2 Ac dfcA|(3GGG dG G=FDE|FGAc daef| fdcA  
AG G2|~F2 Dc cdcA|cAGA ~F2 |~G2 DD CdcG|~c2 dc defg|||:af ~f2 afef|cfffafaf|gabg  
efaf|[1 gece defg||[ agfe fecd|edce dcAG|FD ~D2 A,DFF|1 EGce d2 fg:|2 EcGE F2 AF||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (G major). Measure numbers 1 through 20 are indicated above the staff. The music features various note heads, stems, and rests, typical of early printed music notation.

# Johnny Goygan's

M: 4/4

K: Ador

:egBd eBdB|~G3B AGED|EA ~A2 cBAG|EGAc Bdgb|  
 egdB cBAG|~E2 AB cB(3AAA|Bdeg dBGB|1 AcBG ABce:|2 AcBA GEDG||  
 E2 AB ADEG|AGAB Ade^f|gage dBGB|  
 deed BcdB|EAAB ABcd|eaag agef|aged BAGB|1 AcBA GEDG:|2 AcBG ABcd||  
 |:eaag a2 ba|gedB AG (3Bcd|e2 ag egdB|G2 BG Aded|  
 eaag abag|edef gedB|GABd ~g3a|bgaf gedB||

# Pretty Girl Meadow

M: 6/8

K: Dmaj

Ada GAE|Ade fda|GBd GAG|AEF GEE|AdA FAG|DDA DAB|GAB cde|fdc d2A :|:fAc def|eAA  
gef|AAA cec|efg bde|fAd fga|gec ceg|fdd eec|dfe d2d:||:edc d2d|cAG Ace|fdd cde|ded  
Bde|1edc def|gec d2e|f2d ged|cAB cde:|  
[2 edc A2e|fdd def|gec cde|d2A def||

The musical score is composed of eight staves of music in 6/8 time and D major. The treble clef is used throughout. The music is divided into measures numbered 1 through 24. Measure 1 starts with a eighth-note pattern. Measure 2 continues the eighth-note pattern. Measure 3 shows a change in pattern. Measure 4 continues the eighth-note pattern. Measure 5 shows a change in pattern. Measure 6 starts with a eighth-note pattern. Measure 7 continues the eighth-note pattern. Measure 8 shows a change in pattern. Measure 9 shows a change in pattern. Measure 10 continues the eighth-note pattern. Measure 11 starts with a eighth-note pattern. Measure 12 continues the eighth-note pattern. Measure 13 shows a change in pattern. Measure 14 continues the eighth-note pattern. Measure 15 shows a change in pattern. Measure 16 starts with a eighth-note pattern. Measure 17 continues the eighth-note pattern. Measure 18 shows a change in pattern. Measure 19 continues the eighth-note pattern. Measure 20 starts with a eighth-note pattern. Measure 21 continues the eighth-note pattern. Measure 22 shows a change in pattern. Measure 23 continues the eighth-note pattern. Measure 24 shows a change in pattern.

# The Road To Brardab

M: 4/4

K: Dmaj

GA|BdAc BGEG|Bd (3ddd {a}gfga|bgaf gfed|=defg a2 fa|  
| gabg egfe |{c}d4 G3A|B2gB {cB}ABA|G2BG ~G2BG:|  
|:DB,B,D EDB,D|GBAG EFGE|DB,~B,2 DEGA|(3Bcd ge dBAF|  
GBAG E2dB|cBAG ECDE|DA,B,D {E}FAdB|1 cedc BGGF:|2 cedc BGGF||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16 16

# Scalliwa Night

M: 6/8

K: Dmaj

:agf efe|dcB AGF|GEG BAG|FAG FED|

ABA Bcd|ece agf |:(3g/a/g/ f/e/d edc|B/c/eB e/f/ge|A3 egf:||:efg ecA|fga f2 d|ecA

Bcd|eaa gef|

efg fdf|eca ece|fed cde|1 dB/A/G A3:|2 dBA A3||

1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16 17 17

# Street Whalee S Ebay

M: 4/4

K: Gmaj

| :d2 de d2 cB|AGFG E2 D2|D2 DE G2 G2|ABAG ED d2 :|

| :cBcd e2 g2|ed ed B2 B2|edef g3 d|ed ed B4|

BcdB c2 e2|dBAG B2 G2|ABcd efga|gedB G2 d2:|

The musical score is composed of three staves of music in G major (G maj) and 4/4 time. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pair followed by sixteenth-note patterns. Measures are numbered 1 through 12 above the staff.

# Millfarty Enchanse Bonnet

M: 3/2

K: Amin

e/d/ | :c/B/A ^G A2 EAAB cABA | ^GAeA FA c2 A^GAB | c/B/A eA d/e/f e c/A/ A/G/A/B/ cB|ABFG

EE^GB A2 A2 |

| :^c/B/A GA eA A/A/A ^GABC | E/^E/E c2 dcBA ^G/G/G d2|=c/B/A A2 d2A2|e2{B}ce ddBd  
a2fe||

The musical score consists of four staves of music in 3/2 time, A minor key signature. The notation includes various note heads (e, A, B, G, F, D, C) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 7 are indicated above the staves. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a eighth-note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note followed by a sixteenth-note pattern.

# The Grolnear

M: 4/4

K: Emin

E>F G/A/B/c/ d/c/dA4|d/c/B/c/ B/A/G/A/ B>A Ee|g/a/g/a/ b/g/a/g/ e4-|e/f/g/f/e/  
d/B/A/G/ c2 B2|e>^d/e/ fe|fa/g/ e<^d B2 AB/c/|{dB}c/A/A/G/ c/d/e/f/ ge/d/ fe|af/d/  
B/c/d/A/ F4| Bc/B/ AB/c/ d3c| d/c/B/A/ d/f/e/d/ c2 e2||  
f2 ge fd/e/ f/e/d/c/|Bd/c/ BA/G/ FAB2|  
B/c/d/c/ B/A/G/F/ A2 F2|D/E/F/G/ A/B/c/A/ B4||

The sheet music displays a piece in 4/4 time with an Emin key signature. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 13 are indicated above the staves. The music begins with a melodic line in the first staff, followed by harmonic patterns in subsequent staves. The notation includes various rests and dynamic markings typical of early printed music.

# Co Gdor Do Cails

M: 4/4

K: Fmaj

c4 BGFE|D2 FG AcAc|BddB cAFF|D2 EF G2 F2|  
c3 B ABcA|B2 cd cBAG|AGFA GAc^A|1AGFE D2 (3ABC:|2AGFE FAcd||  
|:eccB cAGc|cG (3GGG C2 GA|dFFF f,FGc|BAGB AFDC|  
g3f gfcA|Bcef gfea|fefa gage|1(3fed (3cde (3ded (3cBA:|2fbde fgecl]

The musical score is composed of eight staves of music, each starting with a quarter note. The music is in 4/4 time and F major. The notes are primarily eighth notes, with some quarter notes and sixteenth notes. The score is numbered from 1 to 16. The music consists of eighth-note patterns, quarter notes, and sixteenth-note patterns.

# Curse Bell

M: 4/4

K: F#or

!: bb | bagb agfg | gefe dede | fede fdAg | fdef dcBd |  
 abaf dcde | fged d2 ef | gfec dcBA | B2 G2 G2 :|  
 a^g | a2 fd Adfa | ec=cc ecgc  
 e2 cd e2 EG | FdBd f2 F2 |  
 GABd gdfd | fdfd Bdfg | afgf dfdf | 1 ecec d2 :| 2 ecde dcBA ||  
 !: BG G2 BGBG | ABAG FDFA | BGdB dged | 1 cc Ac BcdB :| 2 cAcf ed (3efg ||  
 "=arima" | fdef dB (3BBB | eefe d2 cB | efed cE (3EEE | AF (3FFF Bcdc |  
 B2 (3Bcd cB (3BBB | Bcde faeg | fdbd cA (3FGA | cBBA B2 ||

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18

19 20 =arima

21 22 23 24

25 26 27

# Gan Ainm

M: 3/4

K: Gmaj

B/c/A/B/ | cB/A/ Bc/d/ | ed/c/ BA/B/ | dB ed | BA



# La Roguner's

M: 3/4

K: Ador

AB|:c2 BA BG|A2 ed cB|A2 E2 A2|1 e3g a2:|2 e2 ef g2||  
|:a3g fe|d4 ed|c3d cB|B6 |g2 gf e2|d2 dc B2|AB c2 e2|A4 (3efg|  
a3g fe|d2 ge fd|e2 dc BA|B4||

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13  
14  
15  
16

# Quysy Strap

M: 6/8

K: Gmaj

|: D2 B BAB | D2 G BAG | A2 A ABc | d2 A AFD |  
D2 B BAB | B2 B BAB | dcd cBA | G3 G3 :|  
e2 e ecA | c2 e afg | g2 f gdB | cBA G2 B |  
e2 e edc | e2 e edc | ^c2 d edB | cAF G3 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Allen's Pets

M: 4/4

K: Dmaj

|: A/G/ |F2 A2 d3 d | e>ff>d B2 B>A | G2 G2 B>ed>B | A3 ^A G2 D2 |  
B2 B2 B>cd>e | f2 A2 A2 f2 | g2 g<g e2 e>d | c>ea>d b>ag>f |  
e2 e2 e>fc>A | e>ce>g a2 f2 | g2 e>d c2 (3gfe | d2 d2 (3DEF A>G |  
(3EFE c>A d3- d |d>dc>d e2 (3efg | a>gf>e d2 (3cBA | B2 g>f e2 f>g |  
a>gf>g f>ed>c | B>AG>F E4 | e>d (3cBA G>ce>c | d2 (3fed d2 :|

1 2 3 4

5 6 7 8

9 10 11 12 3

13 14 15 3

16 17 18 19 20 3

# Scottis Drowby Mary

M: 4/4

K: Dmaj

1: FGEF D4|dc B4 B4-|B2 e4 fe|d2e2B4|  
 dc B2-B cBA|BAF2 A2 Bd|f(e e4) f2|e2B4 de|  
 f e6 f|fgfe d4|fge2d2B2|A2 AB A3 F|  
 GEGF A2Bc|d2F2 E4|FGAB ABB2|ABd2F3E||  
 E8|F8|A4 F2 A2|B4 A4|  
 !G4 E2 D2|E2 G4 FC|A2 B4 F2|A4 A4|  
 Ac e2 ed E4|'c'6- la3g f2 e2-|e8||

The musical score consists of seven staves of music in 4/4 time, with a key signature of one sharp (D major). The music is divided into numbered measures as follows:

- Measure 1: FGEF D4|dc B4 B4-|B2 e4 fe|d2e2B4|
- Measure 2: dc B2-B cBA|BAF2 A2 Bd|f(e e4) f2|e2B4 de|
- Measure 3: f e6 f|fgfe d4|fge2d2B2|A2 AB A3 F|
- Measure 4: GEGF A2Bc|d2F2 E4|FGAB ABB2|ABd2F3E||
- Measure 5: E8|F8|A4 F2 A2|B4 A4|
- Measure 6: !G4 E2 D2|E2 G4 FC|A2 B4 F2|A4 A4|
- Measure 7: Ac e2 ed E4|'c'6- la3g f2 e2-|e8||
- Measure 8: (continuation of measure 7)
- Measure 9: (continuation of measure 7)
- Measure 10: (continuation of measure 7)
- Measure 11: (continuation of measure 7)
- Measure 12: (continuation of measure 7)
- Measure 13: (continuation of measure 7)
- Measure 14: (continuation of measure 7)
- Measure 15: (continuation of measure 7)
- Measure 16: (continuation of measure 7)
- Measure 17: (continuation of measure 7)
- Measure 18: (continuation of measure 7)
- Measure 19: (continuation of measure 7)
- Measure 20: (continuation of measure 7)
- Measure 21: (continuation of measure 7)
- Measure 22: (continuation of measure 7)
- Measure 23: (continuation of measure 7)
- Measure 24: (continuation of measure 7)
- Measure 25: (continuation of measure 7)
- Measure 26: (continuation of measure 7)
- Measure 27: (continuation of measure 7)

# Lovely Ocle

M: 3/4

K: Gmaj

| :d,2 c2 c2|B3 A G2|(F3G)A2|B4 A2|G2 B2 G2|B2 A2 G2|E2 E2 G2|F4 D2|  
B,,3 D G2|B2 d2 d2|e2 d2 c2|B2 d2 G2|{cB}c2 B2 A2|G2 z2 (B2|d3)F (G2|G2) A2 B2|  
c4 E2|F6|A4 d2|F4 G2|A2 D2 D2|1 (A6 | A4) D D2 :|2 (G4G3)|G2 G2||

The musical score consists of five staves of music. The first four staves are in common time (indicated by a '4' at the beginning of each staff), while the fifth staff begins in common time and ends in 2/4 time (indicated by a '2' at the end). The key signature is one sharp (G major). The music is divided into measures numbered 1 through 23. Measure 1 starts with a dotted half note. Measures 2-6 show a pattern of eighth notes. Measures 7-13 continue the eighth-note pattern. Measures 14-18 show a more complex pattern with sixteenth-note grace-like figures. Measures 19-21 continue the eighth-note pattern. Measures 22-23 transition to 2/4 time, ending with a final chord. The notation includes various dynamics like dots and dashes, and specific fingerings like '15' and '16'.

# The Paddy In Berry

M: 4/4

K: Fmaj

(c^c)d^e f2 dd| e^fge f2 f^f|g2eg d2 de|^cedF E2(FA)|  
BBcd ed\_BG|c\_AAGF2 (FG)|AFdc BGAB|d/c/B Ac B :|  
|: A|(ea) g(f (f<g) (ec)|BABc BADC|dcFc Dded|BcdB cdcB|  
G2 F D2 HDE|B,G (DG) B2|A(G (FA)F2Ac|=BEGc A/B/c (AF)|  
G3 D (G2B2)|ABGG F2 F2|{ABC}F2 (FG) F (EG2)|ggfe (dc) (AG)|  
FF(AA)|F2 (FA) B2 F2|(B>A)BG AAGc|(FA)(FD) =C2 CB,|  
DFGF G,B,DG|FFFE F2 (Ac)|FBGB A(FGF)|GC(a4 g2) |  
(fg)|(f'f) ccdd B2|AGFA, G,A,B,C|[M:4/4]F2 dF (BG|A)fd:|  
|:f|A2 ff f(efe)|dcDf BDcB|A2 f(f af)fg|afff Affd|  
G2 ggfedf|e/c/c c2 cdef|g2 f2fgfe|fcdc B2|]



# The Presy Cook's Trip To Whalley

M: 4/4

K: Dmaj

:dd dA d2 df|fe ed e2 de|fA dA de ef|af ge f2 df:  
[2^ga ec de f2|a2 fa bf a2|ge ce de f2|gf ed cA Ac|fd fg a2 a2||  
fd df Ae ec|Ad df e2 c2|ae fd B2 Bd|cd ec d2 d2|  
fd Ad Af dA|Bg gB A2 fg|fg af ge ed|cA Ac d2 d2:|

1 2 3  
4 5 6 7  
8 9 10  
11 12 13

# Welcome Home Polstappet

M: 3/4

K: Dmaj

|: z>A|B2 d2 D2|E2 E2 EF|G2 d2 d2|edcB AB|  
A2 d2 d>c|B2 g2 fe|dc A2 GF|G2>A2 e2  
A2 d2 ef|g3 ge df|e2 dcAB|gdf>e dB|  
e2 g2 e>c|d3 dB2|d>c d4|f2 e4|  
d>c d2 e>f|e2 c3 A|dcd e dc|B c2 de2|d3 d cd|B>A Bc d>c|  
B G4d|c2 A2 G2|G3G2 G|  
FG A3 G|AB c3 F|A2 G4|G2 F>G A>^G|  
A3 B G/A/B/2=G/2|A F3D2|D3 ED>G|F4||

The musical score consists of eight staves of music, each containing four measures. The key signature is D major (one sharp). The time signature is 3/4. The music is divided into 32 numbered measures. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2 through 4 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 5 and 6 continue this pattern. Measures 7 through 10 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 11 through 14 show a continuation of this pattern. Measures 15 through 18 show a similar pattern. Measures 19 through 22 show a continuation of this pattern. Measures 23 through 26 show a continuation of this pattern. Measures 27 through 30 show a continuation of this pattern. Measures 31 and 32 show a final pattern.

# Golddy To Orones

M: 4/4

K: Dmaj

:dc AGB AFDEF3 D | EF GA EF E2 AcBA|dc AA ef e2 | AF D2  
E4 ||dc AB cA g2 | cA A2 BcGg |fd c2 BA F2 |1(3GED FA EA (3AAA :|2 d2 cA Bg  
g2| |DFAB cd B2 | cABC dB B2|ABcd e3d |cAcB AF D2|D :|{b}a^gab afde|gfdb  
>B2 ef|(3 gfe de cAdA-|AFEF D4:|

The musical score is composed of six staves of music. The first five staves are in common time (4/4), while the last staff ends with a repeat sign and two endings (1 and 2). The music features various note heads (triangular, square, circle) and stems, with some notes having horizontal dashes or dots. Measure numbers 2 through 7 are placed above the staves. The repeat sign with endings 1 and 2 is located between measure 7 and 8. Measures 8 through 15 are shown below the repeat sign. The score concludes with a double bar line and repeat dots.

# Maudeneun

M: 4/4

K: Amaj

G6 B, | C>D E ^G3 ^G2 | c2A2E2- EF | G3 F G2 | A6-|A6: |  
|:e3 f g>e | f3 ^g fe | ^c4 B/^A/B | c3 A d>f |  
e2 c2 a2 | g3 g f/g/f | e3 f g>^g | a>b aD ^g/e/d |  
c3 d e/f/e | [1 e3 ^f g>e | d3 d B/c/d | c2- cA B/^c/d :|[2 a^ge c'ba | g e=c2 g/a/g |  
|g3 e dc | d2 A4- | A3 B2 c | d^c d2 :|

K: Dmaj

|:F2 E2 D2 | d4 A2 | B3 c d>e | d2 F2 A2 |  
B3 B c/B/A | B2- B>c B2 | A2- A>B A>F | D2- D3/ :|  
|: c/ (3BcB |A2- A>F A>B | A4 d>c | B2 A2 G2 | F2 F2 G>A |  
B2 B2 e>d | c>B A2 G>F | E2 cd E2- | E2- E>D E>F |  
G2 G>F G>A | B2- B>F A>F | G2 E>F G>E | D2- D>A B>A |  
A2- A>A A>B | A2 A2 F2 | A3 E E>F | G2 F2 G2 |  
A2- A>F G>F | A2 A>G F>E | B2 B>B B>c | d2 d>F E>d |  
A2- A>F G>F | A2- A>F G>F | E2- E>F E>C | D3 D :|

Sheet music for a musical score, page 1630. The music is in 4/4 time, major key signature of two sharps (F# G#), and consists of 29 measures.

**Measures 1-10:** The music begins with eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note pairs. Measures 5-10 continue with eighth-note patterns, including measure 10 which ends with a repeat sign and a double bar line.

**Measures 11-15:** Measures 11-14 feature sixteenth-note patterns. Measure 15 ends with a single eighth note.

**Measures 16-20:** Measures 16-19 show eighth-note patterns. Measure 20 ends with a single eighth note.

**Measures 21-25:** Measures 21-24 show eighth-note patterns. Measure 25 ends with a single eighth note.

**Measures 26-29:** Measures 26-29 show eighth-note patterns, concluding with a final eighth note in measure 29.

# Barney Brennon's

M: 6/8

K: Dmaj

DAd fdA | gee e2 a | gec AGE | E2 B cBA |  
DFA d2 A | dfa agf | gfe fed | cde e2 a |  
afd fed | cde ecA | dcD fed | cAA A2 G |  
FEF DFA | dcD efg | fge fde | cAB cde |

A musical score for 'Barney Brennon's' in 6/8 time, D major. The score consists of three staves of music. The first staff starts with a quarter note followed by an eighth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves at regular intervals. The music features various note heads and stems, with some notes having vertical stems pointing upwards and others downwards.

# The Suedenover

M: 6/8

K: Gmaj

d|:gfg dBG|ABG FED|gfg dBG|dBG ABd|  
gfg dBG|ABC AGF|GBd gdB|GAF G2||



# Y Coufly's

M: 6/8

K: Gmaj

|:g |fga gfe |faf edB |gfg aga |bgf e2f |  
gfg afd |efg fed |GAB AFA |BGF G2:|



# light On The Sturry

M: 6/8

K: Emin

|: E3 EFE | GFE B2 D | E3 EFG | FED E2 D |EFG FED | EFG ABC | BAG FGF |1 G3 GFD :|2  
G3 G2 |||: D | E3 GFE | F3 GFE | D3 FED | c3 BAG | F3 FGF | E3 z2 E | EFG FED | E3  
E3 :|

The musical score is a four-staff piece in 6/8 time. The key signature is Emin (one sharp). The melody consists of eighth and sixteenth notes. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a sixteenth note. Measures 6-7 show a transition with eighth-note patterns. Measures 8-11 return to the original eighth-note pattern. Measures 12-16 conclude the piece. Measure numbers are placed above the staves.

# If Te Star Bove certling

M: 4/4

K: Dmaj

de|f2d2 c2A2|B2G2 G3c|B2D2 G2B2|ABAG FGEF |  
D2b2 a4|a2g3 ece|f2d2 edcB|A2F2 G2FE||  
E2FA deaf|g2f2 d2fg|agfe dcBA|B2^c2 d3|  
|F|GBAG AcBA|G2 E4 EF|GABC defd|e6ag|  
fgfe dfba|g2b2 f2eB|cdec BAGF|A2G2 F2||

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (D major). The music is divided into measures numbered 1 through 20. The notation includes various note values such as eighth and sixteenth notes, and rests. The melody is primarily in the soprano voice, with harmonic support from other voices.

# The Liverpool

M: 4/4

K: Amin

G>AB>c | de dc/B/ | (3cBA GE | GA/B/ >cB/c/ | dG BG | A>B cd | ec de | f>e dB | cA AG  
 |  
 A>B cd | ef ge | dB GA | BG AG | EA cB | ce dc | B2 ed | cB A/B/c/B/ | AB GF | E2 Ez |  
 fg fe | d2 d/c/B/c/ | A2 Bd | c2 B2 | AB/c/ BA | BG E2 | G2 AB/c/ | BA c2 | BF AF | E2  
 A :|ag/2f/2 ef | g2 fg | A^G AB | cB A>g | af g d/e/ | fe d2 | ef e>d | e2 fe |  
 dc BG | ef/e/ dc | eg/a/ gd/c/ | BA E2 | bE gE | fe d>c B | cB c>d | cA GG ||

# Gallopelle

M: 3/4

K: Dmaj

|: AB | A2 F4 | BA B4 | A2 G2 A2 | E2 F4 | A2 E4 | G4 A2 | F6- | 1 F4 :|2 F2 G4 ||  
 |: e2 B3 B | A3 B cB | A6 | A6- | A,6 | (A6 | A4) e2 | [1 (f4 a2) | f4 e2 | A6- | A3  
 :|[2 d6 | d6 ||  
 |: f2 a2 f2 | c3 B c2 | A4 c<e | a2 g2 f2 | g2 a2 g2 | f4 e2 | B6- | B4 f2 |  
 g4 ^f2 | e4 d2 | c6- | c2 A2 F2 | ^B3 =A B2 | A4 F2 | G2 F2 E2 | (D6 | D4) :|  
 |: fe | d4 c2 | B4 B2 | c2 g4 | f4 ef | g2 e2 c2 | d2 c2 B2 | A6- | AE F2 G2 |  
 A4 f2 | f2 e2 d2 | c3 B c2 | d4 d2 | df B2 g2 | f3 e f2 | f3 A f2 | f3 f fg |  
 a2 f2 e2 | d2 A2 B2 | A6- | A4 A2 |  
 f2 gf e2 | f2 g2 f2 | e4 e2 | g2 a2 c2 | d4 cd | e3 f e2 | d6 |c4 |]

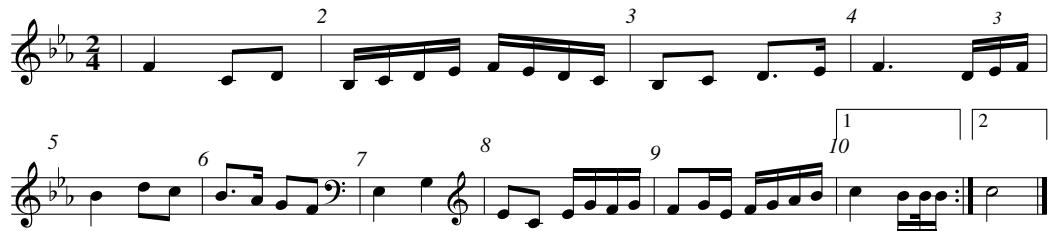
The musical score for "Gallopelle" is presented in 14 staves, each containing a single melodic line. The music is in 3/4 time and uses a treble clef. The key signature is one sharp (F#). Measure numbers are placed above each staff. The score begins with a 2-measure pickup followed by measure 1. Measures 1 through 65 are shown, with measure 65 marking the end of the piece.

# The Cloch Ugpoe

M: 2/4

K: Fdor

| F2 CD | B,,/C/D/E/ F/E/D/C/ | B,C D>E | F3 (3D/E/F/ | B2 dc | B3/2A/ GF | E,2 G,2 |  
EC E/G/F/G/ | FG/E/ F/G/A/B/ | [1 c2 B/B//B/ :|[2 c4 |]



# Fisterch Andrine's

M: 6/8

K: Dmaj

| dfd =cGA | BdB AFD | FEF GFG | cAF G3 ||



# Paddy McHagnic's

M: 6/8

K: Dmaj

A2(G F)AD|AFA (BAG)|A2A Fdd|Add (ed^c)|

d2A d2d|cAG FGE|D2(F E)FG|Add d2A:|

FcA f2A|g2A fAA|BGG eGG|fdA (GG)g(f

dfe dAG|FAe d3z|def g2f|=fed cAG:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15

# The Pickles Of Thive

M: 4/4

K: Gmaj

GBdB GBdB|G2 (3Bcd gedB|ABde fgfa|gdBG EGDG|  
~G2 (3Bcd gdBd|gdBG AGEGB|ABCd eage|1dBAc BGFE:|2dBAc BGGB||  
ed (3Bcd edeg|fedf edBd|ed (3Bcd edge|aged B2 dg|  
ed (3Bcd edgd|edgd eggel|ed (3Bcd gAag|1 ecdB c2 Bc:|2 ecdB c2 BA||

Sheet music for 'The Pickles Of Thive' in G major, 4/4 time. The music consists of six staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a 3/4 measure followed by a 2/4 measure. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a more complex pattern with eighth-note pairs and sixteenth-note figures. Measures 9-10 show a return to the simpler eighth-note pairs. Measures 11-13 show a continuation of the sixteenth-note patterns. Measures 14-16 show a final section with sixteenth-note patterns.

# The Wake Of The Mewelpoll

M: 4/4

K: Gmaj

~ | BcdB G2 AB | cdfe dcBA | ~G3 E FGAB |

A musical score for piano in G major (two sharps) and common time. The first measure consists of eighth-note pairs (A, B), (C, D), (E, F), (G, A). The second measure starts with a sixteenth-note rest followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The third measure starts with a sixteenth-note rest followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C). Measure numbers 1, 2, and 3 are written above the staff.

# Ftland O'Billy's

M: 6/8

K: Ador

:EAA ABc|BAG AGE|G3 GED|EAA ABc|  
EAA ABd|eae dBA|GAG GAB|1 cAG A2G:|2 cAG A3||  
|:e2e e3|e3 e3|egd ecA|GBd BBD|  
e2e e3|ega g3|edc gce|fdB B3|  
B2d edB|edB dBG|BAG edB|AGA B3|  
e2e edB|deg e3| dBd gdB| ABA A3:|

The musical score is composed of six staves of music in 6/8 time and Ador key signature. The music features various note patterns, including eighth-note pairs, sixteenth-note patterns, and quarter notes. Measure numbers are placed above each staff to indicate the progression of the piece.

# The Drummond March

M: 12/8

K: Dmaj

:AEE FED C3 D2B|ADA dcB cAF E2F|  
A,DD FGA GFE FED|ecA ABA f3 d2:|



# Merry Hedel

M: 6/8

K: Amaj

edc BAB | CBA BAG | e3/2a/2e cBA | EGB efg |  
afe cac | BAG BAG | B,EG Bcd | cAA A3 :|  
eae cac | bag fed | eac' fd'2 | d'bc' a2f |  
eaa c'ba | eac' c'ba | fab c'ba | BAG A3 :|

The musical score is a single staff of 16 measures in 6/8 time and Amaj key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers are placed above the staff at the beginning of each measure. The music consists of a repeating pattern of sixteenth-note chords followed by eighth-note chords.

# Under The Night

M: 6/8

K: Dmaj

|: F/G/ | A>BA A2 g | f2 g a2 f | g2 a cge | d>cd B2 B |  
A>BA A>Bc | d>ef a2 f | a2 f g>ec | d3 d3 :|  
|: fgf f2 f | e>dd e3 | e>fe efg | fed e2 f |  
efg a2 a | e2 g g>fe |1 f2 e gcd | Adf a2 :|2 f>af Bag | f>ed d3 ||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16 17 18

# The Salvotion

M: 4/4

K: Ador

d2(2BGG EGDE|E2B,E GBdg|d2BG DGBG|GFGA BGGA|  
BA(3GAG EGDB, |G,2B,E DEGA|BG3 GGBd|gfga bgef:|  
|:g2df gfed|g2ea gfd^c| : 2|  
||feda fedf|edBc d2ef|gfed Bee2|BBdf d2ef|  
bafb afed|=cefe e2Be|:d2de faeg|f2c'a bgec| Abag fedf|  
e2Ba gedB|ABcd fga(g|f)efa fgea||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22

# Cloff Macdonley

M: 4/4

K: Dmaj

F2 Bd Adcd| (B/B/B) dB B2 ag|f2 df e~B3|1egfA deAG: |2agfa gede||

|:fA (3AAA gAfA|eA (3AAA dAFA|fA (3AAA fAeA|fegf ed (3cdd|

[1 (3fgf fe fedd|Ad (3ddd fded|AA (3AAA defg|afge fddf:|

[2 ~f3 d fgfe|dA A2 GBAF|DFAAd f2 ag lfgaf gfec|

The musical score consists of five staves of music in 4/4 time. The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with grace notes indicated by small stems. Slurs are used throughout the piece. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the music. The score is written on standard five-line music paper.

# The Daughter

M: 6/8

K: Gmaj

B|d2g g2f|ggg gf|d2d d2c|Bdg ecA|d2g g2a|bge d2g|fdf f2e|dBe edc|  
d2g g2d|gae f2B|c2e agf|ged d2c|ddg gdB|cBc BAG|GBd g2g|f3 f2d:||1d3 B3|d3 d3|d2B  
B3|ded cBA||

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18 19 20

# Oes In hedcerry

M: 6/8

K: Gmaj

: D |GDD GAG | FDD D2 B | cee dBG | FA^G ABc |  
[1 dgg g2 g | (3fgf d cAF | DEF GAB | cAF G2 :|  
[2 cDA AGF | AGe dBG | c2 c d^cd | e^de =f2 |]

The musical score is written in G major (one sharp) and 6/8 time. It features three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a eighth note followed by eighth notes. Measure numbers 1 through 11 are indicated above the staves.

# Carria Tarbott

M: 4/4

K: Cmaj

C2 | cccc dcBc | CFAC edcB | cffc ~BdcB |1 AAGE ~F2AG :|2 A|4

# Tumble InElly

M: 3/2

K: Emin

GFED E2EF GFGA|BAFD E2G2 E4|EFGA BBA2 B2e2|FGA2 BAGF EBAG:|  
|:G2B2 G2B2 GBAG|f2c2 c2A2 B2c2|G2B2 G2B2 GABC|A2B2 G2B2 A2G2:|

K:D

|:d3A d2A2 dAFA|d2A2 d2A2 BcdB|AdeA fded cBAG|A3B cdec d2A2:|

|:f2ef gfga g2fe|f2f4 fg agfe|f2ef gfgf fedc|B2A2 A2G2 FGA2|

g2fe fgfe f2d2|efge cea2 g2a2|b2g2 gagf edcB|1A2a2 agfe d4:|2A2a2 a2gf edcB||

2 3  
4 5 6  
7 8 9  
10 11 12  
13 14 15  
16 17 18  
19 20 20 21  
22

# The Mr On The Street

M: 6/8

K: Ador

|: cBA ~A3 | dcB ~c3 | dcB edB | cge dBG | cBA ~A3 | cBA ~E3 | ABC ABC | dBG ~c3  
:||: Ace ~a3 | bae ~g3 | ~G3 GBd | ~e3 edB | Ace ~a3 | age ~g3 | aed cBA | BAB A3 :|

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

# Dan Hughey's

M: 6/8

K: Gmaj

1: GBd GBd | GBd cBA | GBd Bcd | AGA BGE |  
 GBd GBd | GBd gfe | dBG FGA | BGG G3 :|  
 1: ~B3 BAG | ~d3 ded | ~B3 BAG | dBG AGE |  
 ~B3 BAG | ~d3 edB | ~g3 ede | 1 fef ~g3 :| 2 fef gfa ||  
 1: ~g3 bag | agf d2 g | gfg afd | ~e3 efg |  
 | bag agf | gfe deg | edB AGA | BGG G3 :|

The musical score consists of six staves of music in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves. Measure 16 is divided into two parts, 1 and 2, by a bracket. Measures 16, 17, and 18 are also grouped by a bracket.

# Sweet Portfers In The Shyer

M: 4/4

K: Gmaj

EDB,D G,EG,D | EA,B,D E4- | EcBD B2AB | GEDB, D2 "G"GA, |B,2 DE GABd | edcg efgc  
| [M:4/4] dddc BAGB | AGFA GFED | [M:4/4] B,DB,C DEFG | DGFF G2 | ]



# Innes McDoniall's

M: 2/4

K: Dmaj

:A/F/|D>F Ad|AF AD|G>F ED|EF G/F/E/F/|  
 D>D FA|D2 BA|BA G/F/E/D/|d3:|  
 D/E/ |F2 FD/E/ | FF/F/ F2|B>A Bd |FD D2 |  
 D>E FD/F/|AF Ac/B/|AG F>E|E2 DB/B/||  
 A2 F/G/A/F/|EF ED/E/|FE DF|AF AE/F/|  
 G/G/G/F/ GA|Bc BD|AA/G/ FE|D2 D/D/D/E/|  
 F2 EF/D/|EF AD|Bd/B/ AB/c/|(A2 d/)e/d/f/|  
 ed/e/ fg|ed BA/B/|dD DF|A2 A2||

The musical score is composed of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The score consists of 32 numbered measures. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-6 show various patterns of eighth and sixteenth notes. Measures 7-11 continue the rhythmic patterns. Measures 12-17 show more complex patterns with sixteenth-note figures. Measures 18-23 continue the pattern. Measures 24-27 show eighth-note patterns. Measures 28-32 conclude the piece.

# Catty Fancy

M: 4/4

K: Gmaj

AG|:FEAE ACEA|DFAF GFED|(3EFG AB cdef|gfge d2ed|  
cGEE C2 EE|Adfd c2:|  
GA|Bdgd Bdgd|AGFA GABC|Bcef gedc|Bddg defd|  
ggfg egge|dBgd BGBd|g2ga gedB|1 cAFA G2:|2 cAFA G2||

The musical score for "Catty Fancy" is a piece of folk music for a single instrument, likely a fife or flute. It is written in G major and 4/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music is numbered 1 through 14. The first staff begins with a eighth-note followed by a sixteenth-note. The second staff begins with a eighth-note followed by a sixteenth-note. The third staff begins with a eighth-note followed by a sixteenth-note. The fourth staff begins with a eighth-note followed by a sixteenth-note. The fifth staff begins with a eighth-note followed by a sixteenth-note. The music is numbered 1 through 14. The score is in G major, 4/4 time.

# Dick Ranlett's Favourite

M: 4/4

K: Gmaj

:G2 ed BGGB|A2 GA BAAB|G2 dB edBA|GFGA BABd|!  
g2 dg egdB|(3AAA AG AGEF|G2 BG dGdG|BABc AG (3GGG:||dg g2 agbg|ageg dggf|(3efg dg  
bgaf|gfed e3g|ea a2 abgb|ageg ad (3def|gabg agab|gedB G2 AB||

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines and numbered 1 through 16 above the staff. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns. Measures 4 through 8 feature sixteenth-note patterns. Measures 9 and 10 continue the sixteenth-note patterns. Measures 11 and 12 show eighth-note patterns. Measures 13 through 16 conclude the piece with sixteenth-note patterns.

# The Listowel

M: 2/4

K: Cmaj

Ad cA | GB EF | GA/B/ cA | B/A/G cA |

Dd c/B/A | ge fa | gf/g/ gd | ed cB :|

|: Gg/a/ g/g/g/e/ | c/c/c/d/ ce | Gg/g/ eg/b/ | a/g/e/d/ fA |

Gg gg/a/ | ba A2 | fa gf | eg ge :|

The musical score for "The Listowel" is presented in three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains 16 numbered measures of music, featuring a mix of eighth and sixteenth notes. The second staff begins with a treble clef and a 3/4 time signature, also containing 16 numbered measures. The third staff begins with a treble clef and a 2/4 time signature, continuing the sequence of numbered measures. The notation is typical of traditional Irish folk music, using standard musical symbols like quarter and eighth notes.

# Coen's Memories

M: 4/4

K: Dmaj

FAdA BAdA | ~A3G FABd | AAFA BAGA | BAFE DBAF : |

F2A>B FAEA | FDDF E3D | F2AA FAdA | BDEB AdDA |

FAAF FAAD | FFAD FAAB | AFFA deff | edBA F4 ||

| : ADED ADDD | cded c~B3 | cBAG A2FG | cAAad FADD : |

| : ~d3c dfed | ~c3A BABd | ABAB EFAF | 1 GBGB ABdc : | 2 GBed dcAF ||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

1 2 20

# Dibert MacLeyne

M: 4/4

K: Emin

1 :edBA GABG|A2EG AE (3BcB|edBA GAEG|A2cB AGED|  
 edBA GAdel ed~d2 ee(3dcB|AGAB GEEG|DEGA BAGA|  
 degd eA~A2|BABA GEDE|GABd (3ged eg|egde (3ege de|  
 deed cABG|AGEG D2EG|edcB cADE|1 GEDE Ged2:|2 GEDE GABB||  
 1 :cG~G2 cded|c2AB cded|cA~A2 fedc|GBde ~g3B|  
 cA~A2 egfd|efge dcBc|DGFG AcAd|(3cBA cB A4:|  
 1 :dccA BGGG|DGGD GDFA|dccA GBBG|cAAG ~A3d|  
 dcAF GGGB|dBAE ddcB|cABG AGcA|(3AAA BA dGdB|

The sheet music consists of a single staff of 32 measures. The key signature is one sharp (E major). Measure numbers are placed above or below the staff at various points. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-22 show eighth-note patterns. Measures 23-26 show sixteenth-note patterns. Measures 27-29 show eighth-note patterns. Measures 30-32 show sixteenth-note patterns.

# Gladhon

M: 4/4

K: Gmaj

e: |\ \ | e | "G" d2 ed "D" A2 BA | "G" G2 BG d2 Bd | "C" e2 dg edBg | "Em" d4 B2 AB |  
"G" d2 BA B2 AG | "D" Agfe "C" c3B | "D" AA A2 "Bm" BAGe | "C" B2 A2 "D" A3: | !



# Harvest Road

M: 6/8

K: Dmaj

F|AFA dAF|dBG AFD|DAD FED|EDE FED|  
AFA dAF|BAB e2f|eB AFA|1 dcd d2 A:|2 dcd def||  
g2e f2d|efe dBA|efe def|gfe d2e|  
f2b a2f|g2e fdB|A2F ABC|1 dfe d2f:|2 dfe def||

A musical score for piano, featuring a treble clef and a key signature of one sharp (F#). The music consists of four staves of eight measures each. Measure numbers 1 through 16 are indicated above the staves. The first staff begins with a single note followed by eighth-note pairs. The second staff features eighth-note pairs and sixteenth-note patterns. The third staff contains eighth-note pairs and quarter notes. The fourth staff concludes with eighth-note pairs and sixteenth-note patterns.

# The Sdat And Mifve

M: 4/4

K: Gmaj

DGBG DGBG|DBBG Bdef|gfgb aged|ecAc BG Bd|  
g2bg edBe|dBGD EDEF|G2 (3Bcd gage|dBAc BGGF||  
|:~g3d BG Bd|gabg agef|~g3f G3B|A2d~c dB Af|  
g2dg BG Bd|AGED EA~A2|~B3d ~c3B|DEGA ~G3z:|

Sheet music for a solo instrument, likely flute or recorder, in G major (two sharps) and common time. The music consists of six staves of eight measures each, numbered 1 through 16.

Measure 1: Starts with a eighth note followed by a sixteenth-note grace followed by a quarter note.

Measures 2-4: Show eighth-note patterns.

Measure 5: Features a sixteenth-note grace followed by eighth notes.

Measures 6-8: Show eighth-note patterns.

Measure 9: Has a sixteenth-note grace followed by eighth notes.

Measures 10-12: Show eighth-note patterns.

Measure 13: Features a sixteenth-note grace followed by eighth notes.

Measures 14-16: Show eighth-note patterns.

# Sandy McSubson's

M: 4/4

K: Gmaj

DG~G2 dGBG | CE~E2 GEDE | DG~G2 fGF=f | ecdB cdef |  
g2fg edBA | GB~B2 GABG | AcBG AGEG | DGGF G2 zd ||  
| :gddB dGBd | gded GABd | ged^c d2Bd | egge agdB |  
GBdB GBdB | GBdB AGEF | GBdB c2ec | 1 dgBd cAFA : | 2 dgBd cBGD ||

The musical score consists of six staves of music for a single instrument. The key signature is one sharp (G major). The time signature is 4/4. The music is numbered from 1 to 16. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a eighth note. The fourth staff begins with a quarter note. The fifth staff starts with a eighth note. The sixth staff starts with a eighth note.

# Princess Ruiling

M: 4/4

K: Dmaj

d2 d3ABA |B2A2F2D2| E2E2G4||e4 d2B2|ABAF D4:|  
|: e3f g3 f|e4 e2 A2|d3e f3e|d3d fdBA|  
G3F G2 A2|B3c BA3|ABd2fze2 |dB A4 BA|  
B3AB2A2|B2 cB A4|g2 a3b a2|g3f e4|  
fa a2 b3a|a2a2f2ed|f2 A2 AB d2|dA F2F2 dA |  
B3A B2 d2|B3A B2 D2|E2 E2 F3d| D4 D2 |]

The musical score consists of five staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures numbered 2 through 25. Measure 2 starts with a quarter note followed by eighth-note pairs. Measures 3 and 4 show a pattern of eighth notes. Measure 5 begins with a half note. Measures 6 through 11 feature various patterns of eighth and sixteenth notes. Measures 12 and 13 continue the rhythmic patterns. Measures 14 and 15 show a mix of eighth and sixteenth notes. Measures 16 through 25 conclude the piece with a variety of note patterns.

# Trip To Willy Journey

M: 2/4

K: Amaj

EB BA|DF A>A|DB Bc|BA A2:|

|: ge dB|ce Ac|dc BA|gf/e/ de|fe dc/B/|GA B2|

Eg f/e/d/c/|1 B2 G~B||2 e2 EG||

The musical score is a two-staff arrangement in 2/4 time and Amaj key signature. The top staff begins with a quarter note followed by eighth-note pairs. The bottom staff begins with eighth-note pairs. Measures are numbered 1 through 12 above the staves. Measure 12 concludes with a repeat sign and two endings: ending 1 leads back to a previous section, while ending 2 continues the piece.

# Plakes's's De Chapbans

M: 4/4

K: Cmaj

! : dcGA E3A | EGAG E3d | c3A GAce | dcAG G2: |  
EG | AGAf e3c | dcAc d3e | cBAG AGEG | GCEG E3G | AGEG A3d | cBAG A3B | c2ed cABc |  
dcef g2g2 ||  
! : egac cedB | AGAB G4 | g3e d3e | cAGB A4 |  
efgd B3d | cBAG BGdG | cABG FGAB | [1 GEGB c3B :|2 GEGB A3d ||

The musical score consists of a single treble clef staff with 19 numbered measures. The measures are as follows:

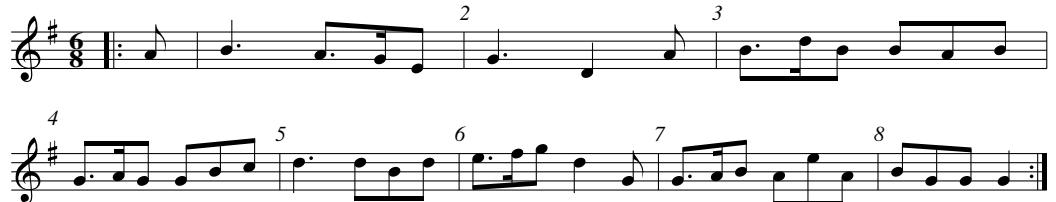
- Measure 1: dcGA E3A
- Measure 2: EGAG E3d
- Measure 3: c3A GAce
- Measure 4: dcAG G2: |
- Measure 5: EG | AGAf e3c
- Measure 6: dcAc d3e | cBAG AGEG
- Measure 7: GCEG E3G | AGEG A3d | cBAG A3B | c2ed cABc |
- Measure 8: dcef g2g2 ||
- Measure 9: egac cedB | AGAB G4 | g3e d3e | cAGB A4 |
- Measure 10: efgd B3d | cBAG BGdG | cABG FGAB | [1 GEGB c3B
- Measure 11: :|2 GEGB A3d ||
- Measure 12: (Measure 12)
- Measure 13: (Measure 13)
- Measure 14: (Measure 14)
- Measure 15: (Measure 15)
- Measure 16: (Measure 16)
- Measure 17: (Measure 17)
- Measure 18: (Measure 18)
- Measure 19: (Measure 19)
- Measure 20: (Measure 20)
- Measure 21: (Measure 21)

# The James Of His Dance

M: 6/8

K: Gmaj

|: A | B3 A>GE | G3 D2 A | B>dB BAB | G>AG GBc |  
d3 dBd | e>fg d2 G | G>AB AeA | BGG G2 :|



# The Kroft's Smekone

M: 4/4

K: Edor

E2BE A2BA | GEEG FDDE | E2BE A2FA | BA~F2 DFAF : |  
B2ef gfef | defd edBA | B2eg fedB | AFDF EFGA : |  
| : BGEF GABd | ~c3g ~f3g | gfeg fedB | (3Bcd ed BGEG |  
BABG ~A2GA | BEEF GABG | AGFG Egfe | dBAG FDFA ||

The sheet music is arranged in six staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 1 through 16 are placed above the staves. The music features a variety of note heads (solid black, open, and stems), slurs, and ties. Measure 1 starts with a solid eighth note followed by a sixteenth-note pattern. Measure 2 shows a sixteenth-note pattern followed by a eighth-note pattern. Measure 3 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 4 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 5 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 6 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 7 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 8 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 9 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 10 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 11 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 12 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 13 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 14 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 15 has a sixteenth-note pattern followed by a eighth-note pattern. Measure 16 has a sixteenth-note pattern followed by a eighth-note pattern.

# The Shootlafter

M: 6/8

K: Dmaj

A|DFA d2e|fdB AFD|~G3 BdB|AFD EFA|dAF d2A|def edB|afd fed|BdA FAF||D A/A/A FAd|ABA  
fed|BGg fed|egf edc|d ~A3 FAd|BEA F2 D|AFA Bde|Adc d2||

1 2 3 ~ 4

5 6 7 8 9

10 11 12

13 ~ 14 15 16

# Over The Bridge To Ires

M: 6/8

K: Gmaj

| :d | GAB dBG | cBc Bcd | BGB dBG | FGA A2D |  
GAB dBG | dBG def | gfe dBG | AGF G2: |  
| :A | B2d d2B | dBd f2g | gfe dBG | ABA ABc |  
B2d d2B | dgf edB | A2A A2G | ABF G2: |

The musical score is arranged in four staves of sixteenth-note patterns. The first staff covers measures 1-8. The second staff covers measures 9-16. The third staff covers measures 17-24. The fourth staff covers measures 25-32. Measure numbers are placed above each staff.

# Reel Des Nengorpties

M: 6/8

K: Gmin

: DGG GFG | Afd cAF | GGG AGF | c2c AFF | dGG GFD | DGF G2F | DFG Acd | cAF G3 :||:  
c2d AcA | cFA ^cec | d2d B2G | BAG AFD | c2d Acc | dfd cAF | G2G AGA | cAF G3 :||BGG  
dGG | eFF GAA | DFA cAF | AFA AGA | AAA cAA | dcA cAA | G2G DGG | FGA cdc :||: ged  
BGG | DGG DGG | ged Bcd | GFG ABc | gfe ded | cAF ABc | def gcd | 1 BAF GBd :|2 BAG G3  
||

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28

29 30 31 32 32 32

# John O'Leary's

M: 2/4

K: Amaj

|: c/ |Bc fe | ce Af/e/ | ce d>c | BB Bc/B/ |  
ce fg | fe c/B/A | dB AG/F/ | E2 E :|  
|: c |  
[1 A/B/A/G/ FG | AB ce | d>c de | fd f2 :|  
|: AB/A/ GB/A/ | FA Ac | A>A ec | B2 Bc/d/ |  
ea ba | g>f e/f/g/e/ | dB c/B/A/G/ | AA A :|

A musical score for a folk tune. The music is in 2/4 time, key of A major (two sharps). The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff starts with a quarter note 'c'. The second staff starts with a quarter note 'g'. The third staff starts with a quarter note 'd'. The fourth staff starts with a quarter note 'e'. The music features various note heads (c, d, e, f, g) and rests, with some notes having stems pointing up and others down. Measures are numbered 1 through 20 above the staff. Measure 1 starts with a quarter note 'e'. Measure 2 starts with an eighth note 'c'. Measure 3 starts with an eighth note 'd'. Measure 4 starts with a quarter note 'f'. Measure 5 starts with an eighth note 'g'. Measure 6 starts with an eighth note 'c'. Measure 7 starts with an eighth note 'd'. Measure 8 starts with a quarter note 'e'. Measure 9 starts with an eighth note 'd'. Measure 10 starts with an eighth note 'e'. Measure 11 starts with an eighth note 'f'. Measure 12 starts with an eighth note 'c'. Measure 13 starts with an eighth note 'd'. Measure 14 starts with an eighth note 'e'. Measure 15 starts with an eighth note 'f'. Measure 16 starts with a quarter note 'g'. Measure 17 starts with an eighth note 'c'. Measure 18 starts with an eighth note 'd'. Measure 19 starts with an eighth note 'e'. Measure 20 starts with an eighth note 'f'.

# The Bluebeir

M: 4/4

K: Gmaj

|: e2 | dBGA B2 ge | dGBd A2 Bd | e2d2- B2 GA | BAGE E2 D2 |  
dBGA B2 GB | dGBG A2 GE | DGBG A2 BA | G2 GF G3 :|  
|: G |B2 de d2 GA | B2 GG A2 GE | D2 EG d2 de | d2 AG A2 BA |  
GABd e2 de | G2 GA B2 AG | E2 AF DEFD | G6 :|

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

# The Hills Of Leitrim

M: 9/8

K: Edor

B2E B2E F2D | B2E B2c BAF | B2E B2E B2d | AFD d2A FED :|

| :B2e d2e fed | Bde e2f a3 | f2e ddd ede | a2f fed efa |

g2e f2e d2e | fed edB dBA | efe d2B BAF | ABA E2F GBA :|

The musical score is composed of three staves of music. The first staff begins with a quarter note, followed by eighth notes and sixteenth notes. The second staff begins with a quarter note, followed by eighth notes and sixteenth notes. The third staff begins with a quarter note, followed by eighth notes and sixteenth notes. Measure numbers 1 through 12 are indicated above the staves. The music is written in common time (indicated by a 'C') but is labeled as 9/8 time.

# Spirit In The May

M: 6/8

K: Gmaj

d|dcB GBd|g2f e2d|cBA aeg|fed cAF|  
dcB GBd|gfe dBG|cBc Adc|BGG G2:|  
|:d|g2d Bcd|edc Bcd|g2d Bcd|gfg baf|  
g2d Bcd|e2c A2G|F2A DEF|G3 G2:|

# The Silm Slíbor

M: 4/4

K: Gmaj

[2 (3DEF |B>^AB>A G>g d>g | B>^AB>G A>G (3ABC | d>B (3cBA B>G (3AGF | G2 g2 G2 ||  
(3Bcd | g>f (3gfe f>de>f | g>d(3Bcd e>=fg>=f | e2 (3def g>fg>e | d>BG>G B>cB>A |  
G>Bd>B c>gc>e | B>cd>e d>BG>D | E>^DE>F D>^FA>B | c2 B2 B2 :|

2 3 2 3 3 3  
4 5 3 6 3 7 3  
8 9 10 11 12

# The Haught Of Chrona

M: 4/4

K: Gmaj

gafdf efdb| cedc BGGB| egf=g afge| fdcd BdGB|  
 gaba gfdfl gabf gfde| \_e2cA dBGB|=c2 BF GDGA||  
 [B3G3] A BG ~G2| B2 AB cd ~e2|fgag fdcA| FGcA BG G2|  
 dBGA BcdB| cA ~A2 {A}BAGA| DdBG cde^f|gedB AEAc||

K:G

d2fd gefdl c2 dc Bc{d}cB|~A2 FA DAFA| {d}cAFA C2FA|  
 d2 fd gefefl g2 ag fddf| efge fgaf| gefd ~c3 A||

# Pissingderillia

M: 3/4

K: Dmaj

AB|A2 F>E DF|A2 d2 dB|A2 Bc d/e/f|e4 e>f|  
 ge/f/ gc' bc'|d'4 c'2|b2 b4|e'4 e'2|d'B' a4 |g3 a fd|B2 B2 A2|G3 ef g|  
 af d>e g>e|fd B2 e>d|cA cD FA|d2 d4|  
 fe A2 e>B|A3 A FA|GA F3 E|A6|AF E4|  
 Ac e2 efl|gf e2 gb|fe A2 A/B/A|A2 F2 A>G|F2 A2 E>F|  
 GE FA ce|f2 d>a f/d/e/B/|  
 A4 Bc/B/|A2 F3 e|d2 G3 A|B2 z4||

# Willy Nest

M: 4/4

K: Ador

~e3d cA A/A/A|e2 ef edcd|e~a3 edcA|BAGB edd2:||:edef gafd|edcd eBBB|~e3d efge|aBgB  
fAge|edeg aeeg|A2 AG AdcB|A2 ef gage|cdec BA  
A/B/A|GA A/A/A dAeA|A/A/A aA gAfA|gfga gedB|1 cBAG A3 :|2 cBAG ABcd||

1 2 3 4

5 6 7 8

9 10 11 12

13 14

15 16 16 16

1 2

# Oathlia MacLeafont're

M: 4/4

K: Dmaj

FA|: AffA gdga | fdAd f2AG | Gggd ecge | =c2ce cAGB |  
AfAf fbfq | aafd fafd | e(3ffa ge (3eee ef |1 gfec d2ef :|2 fedc d3 ||

The image shows a musical score for piano in G major (two sharps) and common time. The first measure (measure 2) starts with a half note followed by eighth-note pairs. Measures 3 and 4 continue the eighth-note pattern. Measure 5 begins with a quarter note followed by eighth notes. Measure 6 features a sustained eighth note. Measure 7 starts with a half note followed by eighth notes, with a bracket above the first three notes labeled '3'. Measures 8 and 9 conclude the section, with measure 8 ending on a half note and measure 9 ending on a dotted half note.

# The Scotch Rennoop

M: 4/4

K: Amaj

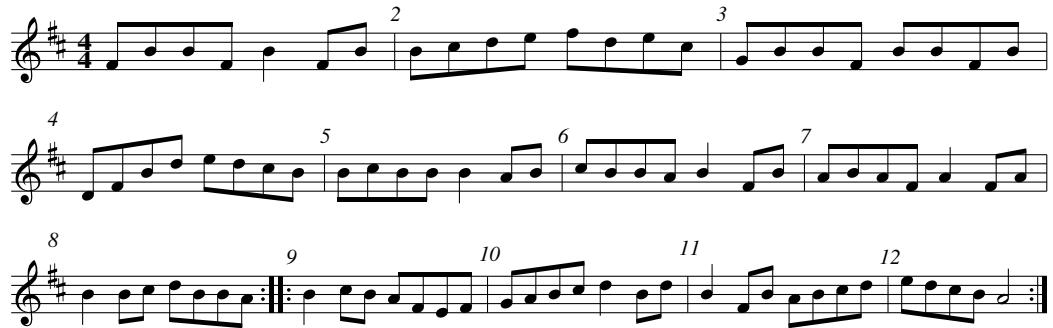
E2 A2 AB^cd | e2 eA cBAG | EDEF GABC | dBGB DGBG |  
 E2 A2 ABcB | A2 AB cBAG | EA^GA BA^GA |1 B2 A2 A4 :|2 B2 A2 A2 eB ||  
 |: c2 e2 dfge | aeee B2 a2 | eAef GdeB |1 c2 B2 G2 Bc :|2 c2 B2 A4 ||  
 |: efed c2 de | fedc B2 A2 | dedc f2 af | e2 e2 e4 |  
 fedc d2 ed | c2 A2 B2 c2 | defe dcBA | c2 e2 e2 a2 |  
 edcd e2 a2 | fedc B2 cd | e2 ef edcd | e2 A2 f2 e2 |  
 d2 e2 f2 ed | e3 d c2 A2 | e2 d2 c2 B2 | A4-A2 :|

# The Cipes Of Chail

M: 4/4

K: Bmin

FBBF B2FB | Bcde fdec | GBFF BBFB | DFBd edcB |  
BcBB B2AB | cBBA B2FB | ABAF A2FA | B2Bc dBBA :|  
| : B2cB AFEF | GABC d2Bd | B2FB ABcd | edcB A4 :|



# Slna Kest Beel

M: 6/8

K: Bmin

:d2c B2A|B2c d3|d2e c2B|ABA F2E|  
d2c B2A|B2f e2d|c2A B2c|1B3 B2A:|2B3 B3||  
e2e e3|f2e dcB|d2f edc|B2B A3|  
d2d e2e|f3 f2e|d2B ABc|d2c B3:|

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures numbered 1 through 16. Measure 1: D2C B2A | B2C D3 | D2E C2B | ABA F2E |. Measure 2: D2C B2A | B2F E2D | C2A B2C | 1B3 B2A :| 2B3 B3 ||. Measure 3: E2E E3 | F2E DCB | D2F EDC | B2B A3 |. Measure 4: D2D E2E | F3 F2E | D2B ABc | D2C B3 :|. Measures 5-8: Continue with various patterns of eighth and sixteenth notes. Measures 9-12: Continue with various patterns of eighth and sixteenth notes. Measures 13-16: Continue with various patterns of eighth and sixteenth notes.

# Frost Yern

M: 4/4

K: Gmaj

|: DE | G4 G2 GA | B2 d2 d2 eg | g2 c2 c2 ed | dc Bc A2 GE |  
 D2 DE G2 GA | B2 B2 d2 gg | e2 d2 c2 Bc | A3 G G2 ||  
 B>c | d2 d2 d2 ga | b2 ba g2 g>e | d2 d2 g2 d2 | e4 e4 |  
 E2 E2 E2 G<A | E2 G2 G2 AB | c>BA<G c2 B2 | A4 A2 B<c |  
 d2 d2 dc Bc | d2 dB A2 GA | B2 B2 cBAG | A4- A2 dc |  
 Bddd d2 AB | c2 e2 e2 dc | Becc dGFG | A4 G2 |]

# Irish Lass

M: 6/8

K: Gmaj

B/c/ | dBG Bcd|cBA AGA|GBd BAG|FGF D2B/d/ |

dBG Bcd|ecA AcA|BGB cBA|BGF G2: |

|:d|gdg gdg|add def|gdg gdg|bge e2f|

gdg gdg|gdg bag|fdc BGB|1 cAc B2d:|2(3cdc A BG/2G/2G||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 16 16 3

1 2

# Heapped Maggie

M: 6/8

K: Dmaj

D2F AGF|EGE GFG|EFG GFG|BGF E2E|  
 F3 GFG|DFA (3Bcd e||faf dcd|AFD G,CE|  
 d3 ABC|dAF DDD:|  
 A3 BAd|BdB AFD|FED FCG|Bcd efg|  
 aed FAB|DBG EFG|F3 ABF|1 AGE D2E:|2 AGE D2c||  
 |:bcd efg|fdF GBd|cAg ecA|BFE D2C|  
 d3 efg|fdc def|edc Bcd|ecA dcB:|

# Martin O'Connor's

M: 2/4

K: Dmaj

|: d/B/ | AF BA | FF A>c | dB B/c/d/B/ | AF EE |  
Af eF | d2 B>c | dA B/A/F/A/ | d2- d :|  
|: f/e/ | d>^c de | f/g/f/e/ dg | fb/e/ f/e/d/B/ |  
A/G/F/E/ D>A | d>c de | d/c/B/A/ Bd | A2 AF/<E/ | D2 D :|

Sa Drink Seamus Hill

M: 6/8

K: Edor

B|: ~E3 ~B3| EFG ~B3| GBG DFe| ~dBB eAG|

Fdc ~B3| cBc B2E| ~G3 AGF| GEA E2:|

B| ~e3 fdf | gfd edB | ~B3 cBA | BGA GFE | ~B3 cBA| {BG}FGA dAB | c BG EBc |1dAF  
E3:[2 dAF G|]

A musical score for piano in G major (two sharps) and common time. The score consists of four staves of music. The first staff begins with a forte dynamic. Measures 1-5 are followed by a repeat sign and a treble clef. Measures 6-10 follow. Measure 11 begins with a forte dynamic. Measures 12-13 are followed by a repeat sign and a bass clef. Measures 14-15 follow. Measures 16-17 conclude the piece.

# Mary O'Carroll

M: 6/8

K: Gmaj

~G3 AGE | DGB dgd | ege dBA | BGA GED | ~G3 GFG | AGE D3 | GBd gge | 1 dBA G2 D :|2  
dBA G2 g |||: a2 g aeg | a2 f ged | bga ged | ~e3 edB | ecA cBA | age egb |  
|Egg ~c3 | ~B3 dBG :|DFA Ace | dBg gfe | edB AGE | EDE E2 G |  
AGA BDE | GED GFG | ABB ABG | A2 A AGE :|

1 2 3 4 5

6 7 8 1 2 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

# The Party Dew Og The Goas's March

M: 6/8

K: Gmaj

A | B2 d edB | dBA A3 | B2 d edB | dBG A3 |  
B3 dBG | AGA BGG | BdB AGA | BGE G3 |  
b3 age | dBA G2 D | GAB dgf | e3/2dB2 Bde |  
g2 a bag | edB dza | gba ged | ged B3 :|

The musical score is written in 6/8 time and G major. It features three staves of music, each with a treble clef and a key signature of one sharp. The music is divided into 16 numbered measures. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measures 2 through 5 show a repeating pattern of eighth-note pairs. Measures 6 and 7 continue the eighth-note patterns. Measures 8 and 9 introduce a new pattern with eighth-note pairs and sixteenth-note grace notes. Measures 10 through 16 conclude the piece with various eighth-note and sixteenth-note patterns.

# Man String

M: 6/8

K: Amaj

E2A efg | g2A f2e | d2B efg | a2A ABC |  
dBB def | g2g gfe |  
agf edc | 1 d3 ddc :|2 d3-d2f ||  
!: a2f fef | agf edc | g2e edc | f2d cde |  
a2f fef | a2a agf | e2B c2d | 1 e2e efg :|2 e2e zef ||  
g2f g2a | gfe gfe | dcd fed | e3 d2c |  
B2c dcB | c2B A2G | F2D ^EFA | BGG G2 ||

1 2 3 4 5  
6 7 8 1 2  
9 10 11 12  
13 14 15 1 2 16  
17 18 19  
20 21 22 23 24

# The Magfed Of Millcen

M: 3/4

K: Emin

: B/A/ | G2 EG Bd | d3 c Bd | c2 BD EG | A3 F ED |  
G2 Gd G/E/D | E2 E2 DE | G3 G B/c/d | e3 ||  
d leg Bd eB | BA B2 Bd | ed BA G2 | D2 ED E^F |  
G2 AB dB | ec BG Bd | [1 de dG G\_B | A4 :|[2 dc Bd eg | d2 |]  
|: G/A/B | d/B/d ge dB | B2 GA BG | A2 AG Ec | dB GB dB |  
dg gb ed | gG G/G/G B2 | A/B/A A2 B/c/d |[1 g2 g2 :|[2 g2 g3 |]

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16  
17 18 19  
20 21 22 23

# M In Lad

M: 4/4

K: Gmin

GABC d3 e | fedc AB c2 | ABCd efg2 | dBGB A2 A2: |  
| e2 e2 edcB | gf e2 dC de | dedc B2 c2 | B2 AB AGEF |  
GdAF G2 FE | D2 B2 dB G2 | ABcd cd e2 | d2 c2 B4 : |

The musical score is composed of three staves of music in 4/4 time and Gmin key signature. The first staff begins with a quarter note followed by an eighth-note pattern. The second staff begins with an eighth-note pattern. The third staff begins with a quarter note followed by an eighth-note pattern. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# Battle Of The Deinty Man

M: 4/4

K: Bmin

: B | B2-BA FA BF | AB AF DC B,F | A2 AB FA Bc | d2 fa ec dB |  
B2 FB FB FA | D2 fd ed de | f2 ef dB Bd | Bc cA F2 AB ||  
~fa aa gf eg | fe dc Bd ec | Bc Bc de fg | af ed cB dc |  
~B2 ea fe fg | a2 ag f2 ed | cd Be Af Ac | dB Bc dB- Be |]

The musical score is composed of eight staves of music, numbered 1 through 16. The music is in G major (two sharps) and 4/4 time. The notation consists of eighth-note patterns, with some sixteenth-note figures and rests. The score is divided into measures by vertical bar lines.

# Cullen

M: 4/4

K: Gmaj

|: (3DEF | G2 B>A G>FD>B | (3cdc (3BcB A>dc>A | G>AF>A (3cBA F>A | G>dB>d c2 (3DGF |  
G2 D>E G>FG>B | d2 G>A B>AG>B | c>BA>G F>Ad>D | E>cG>F G2 :|



# The Kilbovaglen

M: 4/4

K: Amaj

FB|Beae f2ac|BcAB cBAe|fBBA B2cd|e2af e4|  
Acec d2cB|Acec dBB2|Aaaf ecef|ecdB A2:|  
|:Bc|dfed f2af|efed eB B2|dfed B2dA|Bd AF E2Fe|  
dfef g2ef|defd e3d|AFFE F2AB|effe dB||

The musical score consists of four staves of music in 4/4 time and major key. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts with a quarter note, followed by eighth and sixteenth note patterns. The second staff begins with a quarter note. The third staff starts with a eighth note, followed by sixteenth note patterns. The fourth staff starts with a eighth note, followed by sixteenth note patterns.

# The Romine

M: 2/4

K: Dmaj

|:A>B cA|Ad de|fe dc|ed BA/G/|

A>B AG|FA d2|g>f ed|cA A2:|

|:A>d fd|ge e>g|fa gd|ea ab|

aa fd|eg f/e/d/c/|d>e fa|ge d2:|

1 2 3 4 5 6  
7 8 9 10  
11 12 13 14 15 16

# James And Birthday

M: 2/4

K: Edor

|: D | EF ED | EF- FA | B/c/d Bd | e/f/e/d/ B2 |

EF EF | D2- DE | FE/F/ A/E/D/E/ | FE E2 :|

|: E>E Fd | B>A Bd | eB Bf/e/ | dB AF |

EB EF | G2- GB | AD F>E | ED- D :|

The musical score is composed of three staves of music in 2/4 time. The key signature is F# major (one sharp). The music is divided into measures numbered 2 through 16. Measure 1 (not shown) starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with eighth-note pairs. Measure 3 starts with sixteenth-note pairs. Measures 4 through 6 show eighth-note pairs. Measures 7 through 10 show eighth-note pairs. Measures 11 through 14 show sixteenth-note pairs. Measures 15 and 16 show eighth-note pairs.

# The Farewell To Robow

M: 6/8

K: Dmaj

D2E F2E|FDF FFE|BAF DFE|FEF ~D3|  
FEF FED|FAd ~d3|BAF Bde|1efe def:|2fed Bcd||  
|:e2f ~e3|dcB A2e|fga aba|fbC d2f|  
eeefaf|edc ~B3|ABC dfa|~b3 afel  
[1 dcB ABC|dFE ~F3|~B3 cBc|dcB ~A3:|

# The Slicole Naughton

M: 4/4

K: Dmaj

dfed BdAF | D/E/D FA dAFA | B/c/d eg fA e2 | az fa [fg]eed |  
fged B2 AB | d2 fd BGEF | ABdB AdBd | Affe dBAF | d3 B AFFE | DEFA BAFA | dcdb AFED |  
Efed BdAF :|



# Maconukel Milstrings

M: 6/8

K: Dmaj

:A,2A,-EDE|FAB dcB|B,D2 G,B,D| (3FEDF EDE|

Ad2-BAF|EED E2D|EFA- ABA|FcB BAF:|

|:def d3|Bcd A3|BAF efe|dBA A3|

def d3|efg fed|B2 B ABd|ABC d2A:|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measures 5-9 continue with eighth-note patterns. Measures 10-12 feature sixteenth-note patterns. Measures 13-16 conclude the section with eighth-note patterns.

# A Brainch And Through Jerky Dear, In a's

M: 6/8

K: Dmix

AG|: FEF GEF|ABC d2 e|fed cAG|BAG Adg||afD gec|ABC AFD|GFG ABC|1 Bdc d3:|2 Bdd def|  
|^g3 a2 a|bge dfal|e^de g2 e|^a3 aba|^g3 efd|gdB cBA|def ~g3|1 ed^c d2 f:|2 ed^c d2  
d||

The musical score is a single system of four staves, each in common time (indicated by a 'C'). The key signature is D mixolydian (one sharp). The tempo is 6/8. The music consists of sixteenth-note patterns. Measures 1-4: The first staff starts with a grace note followed by eighth notes. Measures 5-8: The second staff begins with a sixteenth-note pattern. Measures 9-12: The third staff features a eighth-note pattern. Measures 13-16: The fourth staff concludes with a sixteenth-note pattern. Various measures are numbered 1 through 16, with some measures grouped under brackets labeled 1 and 2.

# The Lose In The Wealan

M: 6/8

K: Ador

A3 ABA | GEG G2 E | DEG BGB | dBA A3 | A3 ABA | GED G3 | ABd edB | BAG A3 :||: e2 a  
age | dBd g3 | age edB | dBG ABd | e2 a age | dBd g3 | age ged | BAG A3 :|: age aba |  
gef ged | ged F3 | GAB cBA | gef g2 a | bge e2 f | ged BGG | BGG A3 :|

# Warr Ro Tay With Me S Bene

M: 6/8

K: Gmin

!:F | Gcd dcd | cde f2 f | Bde fga | fdB BAG | GBd ccd | Bdc AGF | EGB BAG | aAA Add |  
~D3 DEF | ddd dcB | ADF edc | FGF FGA |  
GBd ded | GED DCF | ~E3 CEG |1 Fdd dAF :|2 Fdd dcB |]  
!: AFA FAA | dcF GFE | FAF c~A3 | ~B3 AFA |  
AFA DA,D | FAF EAG | FDc =Adc | BGF ~G3 :|

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17  
18 19 20 21  
22 23 24

# The Hullad Wed cortching From Connie

M: 4/4

K: Ador

ge| :A2cd cAAB|A2AB cdef|g2ec dBGB|d2BG GABG: |  
| :A2Bd eAAG|A2Bd cABd|G2Bd edBA|d2Bd edBG|  
A2Bd eABc|B2GB dGGB|A2Bd eABd|eaag edBd|  
| :eaag eage|dGBd gedg|eaag egdg|egdB BAA2|  
eaag eaa2|gfgd BGGB|A2Ac Baed|cABG A2||

Sheet music for 'The Hullad Wed cortching From Connie' in 4/4 time, Ador key signature. The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 20 are placed above the staves. The first staff starts with a grace note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and some with eighth-note pairs.

# John McEnry's

M: 2/4

K: Gmaj

: D | G2 GA | B/c/B/A/ Bd/c/ | Be ed | BA AG/F/ |  
E2 ED | GF GA | Bd BA/G/ | A>F G ||  
B | A2 GE | FA DE | F/E/D EF/G/ | A2- AG/F/ |  
GB/A/ GE | DB- BA | GE DE | AG G :|

The musical score is composed of three staves of music in 2/4 time. The key signature is one sharp (G major). The music is divided into measures numbered 1 through 16. Measure 1: The first staff has a half note, followed by eighth notes. The second staff has a quarter note, followed by eighth notes. The third staff has a quarter note, followed by eighth notes. Measure 2: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 3: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 4: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 5: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 6: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 7: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 8: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 9: The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. Measure 10: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 11: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 12: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 13: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 14: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 15: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. Measure 16: The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes.

# The Blaybort Doon

M: 4/4

K: Dmix

:ADcD EGAB|cAdD cBcG|ADFA G2dB|c2DE FAGB|  
ADFD GECE|GEcE dEcE|AD~D2 G2BG|ABGA F2D2:|  
:dfaf g2fg|afge dcBc|Aaa^g a2a^f|gbag fdd2|  
faag fdde|fdad bagf|cAG2 EGcd|edc=c cGGc||

# Ueraigh Campbell's

M: 4/4

K: Dmaj

FD (3DDD FDFA | BABc dBAF | DEFA BAFA | dBAF ED D2 |  
(3FED FA dAFA | BcdB AFDF | G2 (3Bcd gfed | Afec d2 :|f2 fd efge | fafd efde | f2 fd  
efdB | AFDF E2 De |f2 fd efge | dgfe dcBA | BABc dedB | ADEF D2 :|

A musical score for a single melody in 4/4 time, D major. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff starts with a eighth-note pair. The fifth staff begins with a quarter note followed by eighth-note pairs. The sixth staff begins with a eighth-note pair. Measure numbers 1 through 15 are placed above the staves to indicate the progression of the tune.

# Pa Sdown Dance

M: 4/4

K: Emaj

AB=A^c =gffg|f2af g2fd|(3cBAce fece|fdcA GABd|  
 (3cBA B^c defd|g2fg dgeg|fdfd gbaf|g2fg ecB2:|  
 |:Addf agfa|gfed =cdeg|gdfd Adfg|afdc g2GB|  
 Addf a^gda|fdddf gfed|cea^g a=gea|1 f2dc d3c:|2 f2d2 d3e||  
 fafa agfa|gAce gfec|(3daf df abge|fA(3faf d2eg|  
 fafd Adfa|fdaf gece|feaf egce|1 d2e2 d2fg:|2 d2B2 B3d||

# Grastie Leamo's

M: 2/4

K: Dmix

|: A2 | d>c dc | d2 ec | dc Ad | f2 de |  
f>e fg | f2 e>f | gf ed | c2 e2 |  
d2 de | f>g af | g>f ec | A2 A/e/d/c/ |  
A>A Ad | cA/d/ AA/A/ | G2 G>A | FD DF/G/ |  
A>B AG | FD DE | F>G AA | D2 D2 :|

The musical score is composed of five staves of music in 2/4 time and Dmix key signature. The music is numbered from 1 to 20. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note followed by eighth notes. The third staff begins with a sixteenth note followed by eighth notes. The fourth staff begins with a sixteenth note followed by eighth notes. The fifth staff begins with a sixteenth note followed by eighth notes.

# Sailor's Cruud

M: 4/4  
K: Cmaj  
GE| :~c2Bc ~e2cd|(3ecg cd ecce|(3efg c2 AGEG|A2ec e2cA|  
G2EG c2dB|c2Gc cBcg|aged cded|cAGE ~E3:|  
B|CEE(E ~F2)DF|GE (3EEE ~G2cG|FGAF G2(G2|G)EEG FDDE|  
CEGE G(E~E)G|FEDC FG~F2|FG(3ABC edcA|1 GECd c2e:|2BCDc ~B2Bc||  
d2ed c2dc|BFGB AGFA|Gc~c2 ecde|defd eccd|  
e2ec dcBc|Bde^f gf^fg|fbag bd'd'f'|e'c'd'c' f'2bc'|  
d?~c'3 gB'af|~g2fe f2dB|ceAd cdFG-|GEEc B2Bg||  
[:afB'c' bagf|gfBd e~B3iAGe|^gafb a=gec,|B,B,=cB c2z2|f\_aa^g a2ed|^cdec dbg=a|fdad  
bdad|aafd cege||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

[2] 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33

34 35 36

# Within Tower's

M: 4/4

K: Gmaj

|: (3DEF |G>FG>A B>dc>B | d>BB>d G2 F>G | A>Bc>B A>bD>^g | (3aba (3agf (3gag f>a |  
g2 g>f g2 g>a | b>ge>g d>cB>c | (3ded B>d e2 (3GAB | c2 c>E D2 :|



# Fighting Jond's Rambles

M: 4/4

K: Emaj

E2 AB ceGB|(e{g}g)ef geBG|F2 Bc cBBc|(3ABA ^GB A2 z2||2 c2 Ac Bece|(ge)(ef)  
 (ec)(BA)|E2 (CE) FAGF|(EG) (ec) dcBA||fd (fd) ec (dc)|Bcde f gab|cece (de)Bc|dcec  
 d4|||:ef (3gfe efgelcBAB ceeccGEGc egedlcBAc eb g2|ed(cd) cB (fe)|dcdB AEED|EFGA  
 BABD|eggf ef/g/ ef|gege aceg|Bggd egdB|((3Bcd) ef "tr"gage|^cdeg fd({e}fg)|  
 gfed cB (3 ABC|dcAF AdcB|cfdc FcDc|  
 CGBG ccBc|eBgb fBef|(3gab(ga) geaal fdfd ef (ee)|

The sheet music consists of 27 numbered measures of musical notation for a single instrument. The music is in 4/4 time, major key, and has a tempo of 1716. The notation includes various note heads, stems, and rests, with some notes having small numbers above them (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27). Measure 19 contains a trill symbol (tr). Measures 26 and 27 feature a three-note grace note pattern above the main notes.

# Brian Burfe's

M: 4/4

K: Amaj

EB^AB AEGA|CEDE C=A,EC|D2 dd cA (3A^AA|^A>AEA ecAF|  
EgdB AGEA|BG^FG BAGA|(3FFA ^cA EAcE|1 DD^CB, A,B,=CE:|2 DA,B,C A,B,CD||  
|:EF(3GFE DCB,D|CEEB, CB,C(B|C)(EFA) =FEFG|AdcA GAef|  
e^cB^G ABcd|efaf g2 =fe|d2 ef =g=cag|1BDcD B:|2BDFA G2 G=F||  
|:EFCB Ace^g|a=gfg agef|gfg^f edBe|d^c=cA FGE^A,|  
B,A,B,C DEF D|EGBA TBFGA|Fgae (3fgf ed|1 cdBd cAGA:|2 cdBc defg||  
a2- a(e (3gfe) ec|dfed cAA(e|af)ef (3gbg ag|fded (3cBA (3def|  
a2 (3aaa gg^ge|~=f edc d=cB^G|^A2 BG AcBG|1FDEF ABcd:|2FDEF GE D2 ||



# Peach Bean Ann's Dream

M: 6/8

K: Dmaj

|: A |d2 d f2 d | e2 d B2 A | DFA def | a3 A2 d |  
d2 e f2 d | e>dc dcB | AFD DFA | [1 d3- d2 :|[2 d2 d :|  
|: af/d/d |aaa aec | ABc d2 e | f3 a2 b | a3- a2 d |  
dd/d/d df/g/a | g/f/ed gfe | d2 b A2 G | F3 F/E/FE |  
D/D/FA B2 A | d3 e2 f | fed cBc | d3- d3 |]

# The Copper Kettle

M: 6/8

K: Dmix

: a | fed dcd | Add fed | cde gfe | cde e2g |  
fed efg | afd cBA |1 fed cde | fdc d2g :|2 fed edc | d2e fed ||  
ABc dcA | ged cAG | ~A3 BAG | A (3Bcd edc |  
Acd edc | ~c3 ecA | GFG Adc | ABc g2f :|

The musical score is composed of four staves of music in 6/8 time and Dmix key signature. The music features eighth-note patterns and includes several dynamic markings such as forte (f), piano (p), and accents. Measure numbers are placed above the staves at various points. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic and includes measure numbers 6, 7, 8, 1, and 2. The third staff starts with a piano dynamic and includes measure numbers 9, 10, 11, 12, and 13. The fourth staff starts with a piano dynamic and includes measure numbers 14, 15, 16, and 17.

# The Sweets Of May

M: 6/8

K: Amaj

Bcd ceB | cef ecA | Bcd ecA | BAG AFD | cBc def | gec Ace | |: fgf ecA | def ecA |  
efg agf | ece f2 g :||: efe Bcd | cec A2 F | G2 A BAc | Bce cde | fgf ecB | AFc fec |  
B2 B ABC | dcB c3 :||: DFA eAA | eAA fed | GAB dBG | Bdd BAG | F2 c dAB | cAG FED |  
ecE E2 c | dcB A3 :|

A musical score for 'The Sweets Of May' in 6/8 time, major key. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). The music is divided into measures numbered 1 through 26. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 1 starts with a square note followed by a circle note. Measures 2-4 show a pattern of square and circle notes. Measures 5-8 continue this pattern. Measures 9-13 show more complex patterns with eighth-note groups. Measures 14-17 show a return to simpler eighth-note patterns. Measures 18-21 show a continuation of the eighth-note patterns. Measures 22-26 conclude the piece.

# Fan

M: 2/4

K: Amaj

AE F/G/A/B/ | AF F/D/F/A/ | FE Ac/B/ | Ac e/f/g/a/ |  
^gd B/c/d/B/ | A/B/A/F/ A/B/A/F/ | EG Bc|1 BA A2:|2 BA A2||  
|:ac A/e/f/g/ | aA A/G/A/B/ | cA A/B/c/d/ | ea/A/ gc/d/ |  
eA A/B/c/e/ | aA a/g/f/e/ | a/e/e/d/ cA|B2 e: |

The musical score is a three-staff piece in 2/4 time and Amaj key signature. The first staff starts with a quarter note followed by an eighth note. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pattern. Measure numbers 1 through 16 are indicated above the staves. The music features various note heads, stems, and bar lines, with some notes grouped by brackets labeled 1, 2, and 9.

# Troa The Bay

M: 4/4

K: Gmaj

D2|G3 A BAGA|Bdef gddB|G3 A ~B3 d||



# The Confort Caage

M: 6/8

K: Dmaj

| def GFG | Adf gfe | d3 ADF | GFE ~A3 |  
def gfg | afd Bcd | ede fBA |1 BDC DAd :|2 BDF D2 ||



# Roban's Sinting

M: 6/8

K: Amin

:cBA BGE |EDE G2A|BcB BcG|AED G2A|  
cBA ABG|AGE GGG|EGE DEG| A3 A2A:|  
|:B2D ABd|E2e BGG|B2A Bdg|gag e2d|  
B2E ADE|B2A BAG|~G3 GED|E2F G2A:|

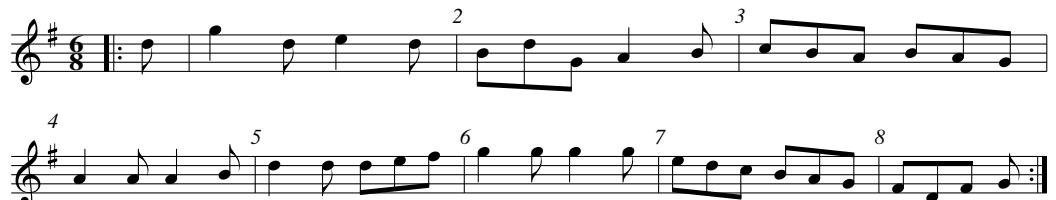
1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 ~ 16

# Cashis Maguire's File

M: 6/8

K: Gmaj

| :d|g2d e2d|BdG A2B|cBA BAG|A2A A2B|  
d2d def|g2g g2g|edc BAG|FDF G:|



# Sunny An Aoleaning Found

M: 6/8

K: Gmix

:D|G2A A3|GAB cAG|F2D DEG|\_FFF D3|  
GGA BAB|cAF FAB|A3-A2F|FGF G3:|  
G3 d4|d3-d2B|A2c dce|d2c Bcd|  
G2d d3|d2d e2d|BGB dGB|A3-A3|  
c2A Bcd|B2G d2g|f3 a2f |dcA G3:|

# Doy

M: 6/8

K: Dmin

A | : D3 FED | ~A3 dAG | E3 DEF | EFE =FEE |  
 D3 FGA | ~D3 F2 A, | GG3 AGE | EDE FDE : |  
 | : A,DD FGA | BGG AGE | A,DD DEF | GEC A,B,C |  
 d3 GcA | dBA Bcd | ecA ~G3 | BAG A2 : |  
 | :B | A2 G E2 G | ~F3 DFA | ~G3 GFG | AGA GEA |  
 A2 G ~F3 | ECD EFG | ~G3 DEG | G3 C2 : ||

# The Horse Tee In The March

M: 4/4

K: Dmaj

D2 FD ADFD|EFGA BE E2|D2 FD ADFD|EDDF EDDE :|  
|: af f2 afef|dfaf|gfee |fd f2 gefd|dfef dcdb| Adfd edcd|  
BG G2 BGGS|cE E2 D3B :|

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with eighth notes. The third staff begins with sixteenth notes. Measure numbers 1 through 11 are indicated above the staves.

# The Donegal Tund

M: 6/8

K: Dmix

|:G2E F2D|EFE G2A|GEE GAB|cBc A2F|G2F E2D|EFG E2D|Ecc EGG|EGE D2A:|  
|:c2g gec|d2g gfe|c3 gec|a2a agf|  
c2g gec|a2g gec|d2f f2g|edc d2c|  
c2g g2e|f2f gec|~d3 edB|=cAG ECE|  
G2g gA=c|f2g a^ga|~f3 ged|cAG A2:|

Sheet music for piano, Treble clef, G major, 8/8 time. The page shows measures 2 through 24. Measures 2-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns. Measures 11-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns with a fermata over measure 19. Measures 21-24 show eighth-note patterns.

# Fairy Comes At The North

M: 3/4

K: Dmaj

fe | "D" d3 A FA | "G" d3 B dB | "D" A3 d fa | g4 fe |  
 "D" f3 c de | "D" f2 d2 df | "D" e2 d2 (3ABC | d4 :| A2 f3 f | fG f2 e2 | "C" e6 | c2 ec  
 c2 | "C" (3efef c2 a2 | "Em" g3 f e2 |  
 "D" f3 f ff | a2 f2 d2 | "G" B3 c d2 | "A7" e2 f2 g2 | "D" a2 aa ag | "A7" e2 ce c2 |  
 "D" d4 |: "F#m" e>d c>A eA | f3 B A B | "G" G2 B3 B | "D" A2 A>B (3cde |  
 "D" f3 a fd | "em" g2 B3 "D" A | "D" A3 d Ad | "F#m" f(2 (3def e2 |  
 "D" d2 c2 B2 | "A" A3 B AG | "D" F2 D3 A | "G" D4 G2 | "G" G4 B2 | "D" G2 F2 E2 | "D" D6-  
 | [1 D4 fe :| [2 D6 |]

1 D 2 G 3 D 4 D 5 D  
 6 D 7 D 8 9 10 C 11  
 12 C 13 Em 14 D 15 16 G  
 17 A7 18 D 19 A7 20 D 21 F#m  
 22 G 23 D 24 D 25 em 26 D D  
 27 F#m 28 D 29 A 30 D  
 31 G 32 G 33 D 34 D 35 35 35

# The Trip To Gurteen

M: 4/4

K: Ador

e2 dc dedc | B2 dG bGfg | e2 dB cedc | BGef G3 d |  
e2 dc dgec | d2 BG AGED | BDGB Aged | cedc BGGB |  
e/f/g f/e/d cBAG | ~G2 FG BGAc | BG/G/GA Bcde |1 dBAB GEFG :|2 dBAB G2 z2 ||

1 2 3 4

5 6 7 8

9

10 ~

11

12 12 12

# The A White Gother Islay

M: 4/4

K: Ador

| :EAcA eAcA|EAcA BAGD|EAcA eAcA|BGBd egdc|  
BG~G2 eGdG|ABcd e2ag|eafdfgfe|1BFGB A2GA:|2B2GB A2AB||  
| :c2dc eBcA|Bdgd BGGB|c2gc fcec|dBGB BAAd:|

The musical score is a single staff of music in 4/4 time, key of Ador. It consists of 12 measures. The notation uses a treble clef and includes various note heads (E, A, C, G, B, D) and rests. Measure numbers are placed above the staff at the beginning of each measure. The score is divided into sections by repeat signs and endings.

# Gierfent Coiderellde

M: 2/4

K: Amaj

AEce aecd | ecAe =ccBa | AcBc AEFA | efe^d eBce | AEAe cece | aefa ecBA | cEcE DB=GB  
| B=f^dB A2 :|ceab c'aea | gaec Acec | ceae c'ee'a | c'abg a2 e^d |eaga fedc | dBfe  
dcBA | EDEF ggef | dB^GB A2 :|

The sheet music displays a piece in 2/4 time with an Amaj key signature. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are marked above each staff. The first staff begins with a quarter note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and slurs. The key signature changes from Amaj to B major at measure 12.

# The Waltz For My Banks

M: 4/4

K: Edor

G3A B2ed|cBAG DEGA|BEGA B3d|eAAG A2 A2|  
G3A B2dB|AGAB GEDE|G3B A2BA|GEDF D4||  
f2fd efed|A2cA Beed|efge egfa|gdBd g2fg|  
f3d efed|c2AF G4|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14

# Hanter Don

M: 4/4

K: Gmaj

GBdG BcAG |BGdB cAdc |GDBG cGAG |(3Bcd gd BGGF |G2 BG AGFE|DGBd cAFA |Bdga Fgdc|BgAG  
G2 :|edcB c2ec |defd gedc |BdcA BGGA |BGdG cAFA | afdc e2 dc |Bdgb a2 ag|fdfa gfdc |  
BAFF G3 :|ggfd cde=f |gbgd =f2 cA |Fgdf eg e2 |dcAc BG G2|bagf edcB|Acac B2 gd|gabg  
fa^ga |\_edef g4 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

# La Mills

M: 6/8

K: Ador

[: ABA e2 d | c2 B A (3Bcd | efg edB | dBG BAG |  
 ABA e2 d | ef/g/a efg | gfg edB | BAG A3 :|  
 |: A2 e A2 e | A2 e A2 e | A2 e A2 e | Ade dBG |  
 A2 e A2 e | A2 e e2 g | fed aed | BAE A2 B :|  
 |: A2 a aga | age dBd | g2 g f2 d | e2 e e2 d |  
 e2 a aga | bagefd | e2 e e2 d | B2 B BAG |]

# Johnny Jenny's

M: 6/8

K: Dmaj

F| E2E ABc | dcB AGF | E2B B2c | dAF DFA | E2B BcB | cBc A2c | Bcd eAG | FDF E2 D |  
~e2e edc | Bcd BAF | Edc BAG | FED E2F | GFG def | gfe dcB | ccc Bdc | ~B3 BEE :|

The musical score is a six-staff piece in 6/8 time and D major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above each staff. The first staff starts with a single note, followed by pairs of eighth notes. Measures 2-4 show a more complex pattern of eighth and sixteenth notes. Measures 5-9 continue with similar patterns. Measures 10-12 show a different rhythmic pattern with eighth notes. Measures 13-16 conclude the piece.

# Shiplanrane

M: 4/4

K: Gmaj

GB A2 GB dB | ce dB ed BA | GB AB G2 FG | AF FB AF EF | GB AB c2 Bd | Be dB AF DF |

GB AB GA Bd | eg fd e2 dB |

|: Gg gd Bg G2 | Fd c/B/A dg- g2 | Gg dB Bd AG | Bg d/B/A G2 B2 :|gf ef gz fe | dc

BA G2 Bd | ga fg cA fg | be e/e/e e2 ge | gB fB ef gf | g/f/e Bd Ec cE | Dd BA GE BG

| de ff dB zF ||

The sheet music consists of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The music features various note heads (circles, squares, triangles) and stems, with some notes having vertical dashes or dots. There are several rests, including a double bar line with repeat dots at measure 9.

# Parson's Bell

M: 6/8

K: Bmin

[: B |f2 B Bcd | cce edc | B2 B GBB | cAe d2 B |  
f2 B BB/c/d | ecA A2 A | Bff ecA | B3 :|  
|: cAA |dAA fAA | e2 A eAA | f2 d fed | GBG GB/c/d |  
[1 dcA f2 e | dcB B2 B | ceg B2 c |[1 d2 d d2 :|[2 d3- d |]

# Eimelut Pers Hill

M: 4/4

K: Emin

e|:efgf {e}edB(d|{d}cB)AB cAGF|(zE)E{F}E (DE)FG|(3(ABB) (GE) E2 e^d:||  
 e2c(e ed)BA|(BG)JGB AFDF|GFGA Bd(^cd)|e2 (ef) edBA|  
 (BF).c.g fedB|(Bc){d}(cd) e2gf|(eB)eg fdBc|(3.d.c.B Bc d3e|:  
 fBcf d2gf|ecBe Ve(d-d)c|Bcdf edcB|cdef gbge|  
 fB(de) fdg|FAdf gffg|egfe dc2c|dcBA BdBA^G|:  
 |:EFGA BGF(D|GF)ED CEGc|{^c}BGAc BeGe|AGAA eABC|  
 f3g acgf|agfg (b{a}g{f}ed)|cABG FGAC|G/F/F E2 FGAB|

# The Pelcowing Fiddlinnas

M: 4/4

K: Ador

~A3E AE~E2|ABcA BcdB|eAce dBGD|EAAG AcBA|GE~E2 cABG|AABe dcBc|~A3G (3EFG cd|1 (3efg  
dB cAAB:|2 (3efg dB cAAB||:ceag ~a3g|ec~c2 gcea|ceae ac'ba|gabg aged|cede  
gead|ec~ca eged|B3c dega|1 aege decB:|2 aege d2eg||

1 2 3 4

5 6 7 ~ 8

8 |2 9 10 11

12 13 14

15 16 |1 16 |2

# Sligo The Rind

M: 4/4

K: Gmaj

DEFD A3A|ABdf e2f2|g3e f2dB|ABde f2e2|  
DEFA d3A|BABd A3e|fdaf edBG|Aede f2z2:|  
d3f edef|d3e f2ed|B3d e2f2|dcde d3 B|  
defg a3f|fede edBA|d3 f efga|baab a2zf|  
d3e f3d|e3d f2ed|B2G2 ABAF|1 A2d2 d2fg:|2 A2d2 d2d2||

The musical score consists of a single melodic line on a treble clef staff. The time signature is 4/4 throughout. The key signature is one sharp (G major). The score is divided into 20 numbered measures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show a mix of eighth and sixteenth notes. Measures 13-16 show a more complex eighth-note pattern. Measures 17-19 show a return to a simpler eighth-note pattern. Measures 20-21 conclude the piece with a final eighth-note pattern.

# The Shewwan

M: 4/4

K: Fmaj

A>a (3aaa a>ba>=g | f2- f>a b>Af>A | A>aa>a a>cd>e | (3fdd f>d a2 d>^c | A>aa>g  
a>ba>f | a2 a>f d>A (3ABC | d>fa>b a>^gb>a | g2 (3g^fg a2 (3gfe | f>d (3agf g>A  
(3fed | c>fa>g f>e (3cBA | G>gg>f g>c (3dcB | (3Aff (3cde d2 |]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Seamus Is Lust Versok

M: 6/8

K: Edor

:EGE E/F/GE|EB/A/G EFG|EDE DE/F/G|AGA B2A|  
E2E GEE|AFD D2d|cAF GB/c/d|1FGE E3:|2F/G/AF GBd||  
efe d2B|AFA d2f|edB dGB|Acc c2B|  
efe edB|gfe fdB|edc BA/B/c|d2A FDF|

The musical score is composed of four staves of music in 6/8 time and Edor key signature. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves. The first staff begins with eighth-note pairs. The second staff features a sixteenth-note pattern. The third staff contains eighth-note pairs. The fourth staff concludes with a sixteenth-note pattern.

# The Thraghlan

M: 4/4

K: Amin

(3efg |: a3g edcd | (3efe dc d2 Gd | [1 e3f g2 fe | d2d2 d2: |  
[2 edce dBGB | c4 c4 ||  
|: e3e edde | e3 d egfe | e3e edcd | ed (3efg a2 a2 |  
c3d eddB | AGGA G2 AB | cBcd egag | edce d2 CB |  
A3 G A2 dB | cGdG ecde | g3a gedB | A2AB A4 :||

# Elst Cars

M: 6/8

K: Dmaj

[M:7/8] efe e2d Bcd | [M:3/8] EFA d2 d ed B2 |

M: f1/1

E3 edB e2 d Bd B2 | G| A2E B1 z "F#m" B2 | [M:7/8] A2 GF GEd | [M:5/8] ee ed E2 | e3 g  
d2 |1 e2 g a3 :|2 e2 z z2 EA ||

|: [M: 3/4] B3 A GA | B2 de fg | ed cB AB | G3 E AG | (3DEF GAed | c2 d^c eB | d2  
{c}B2 Ad |1 B4 :|2 B4 ||

|: B2 | AB G2 A2 | G3 A (3BAG | F2 E2 D2 | D2 E2 FE | D2 F2 A2 | G z3 BA | G2 E2 E2  
| E4 :|

The musical score consists of six staves of music. The first staff starts with a 7/8 time signature, followed by a 3/8 time signature. The second staff begins with a 4/4 time signature, followed by a 5/8 time signature. The third staff starts with a 3/4 time signature, followed by a 5/8 time signature. The fourth staff begins with a 11/8 time signature, followed by a 12/8 time signature. The fifth staff starts with a 16/8 time signature, followed by a 17/8 time signature. The sixth staff begins with a 19/8 time signature, followed by a 20/8 time signature.

# Fairyese Hes Out

M: 4/4

K: Gmaj

BA|AFFD GABC|dcBc FBEd|cFdF eGfG|eFag fdzc|  
BFAG FGBd|cABG AFFG|A2 cd edcA|1 BG E/E/E D2 F/G/A:|2 BG A/G/F DE F/G/A||  
ADFA Bdeg|fdge agec|ADFA ddcA|Bd B/c/d edce|  
AD E/F/A cDEG|ADFA GDB,A,|DAFA B2 GF|EDCE D| a/g/|  
f/e/d Ad fagf|ecde cAcelaege faag|eAcA efge|  
f d2f edce|d/c/d Ad Beed|CBAC d=ccA|1GBAF DEFG:|2GBAF D2 fg||  
|:(3aba fd Adfd|e/f/g eg fadf|(3bag af gabg|agfe defal  
b2 fd Adfd|A,CA,C EGEC|d/e/f gf ecag|1 fdec d2 A/f/f:|2 fdec dABC|  
|:dcAF AGFG|AGFD ECA,C|D2 AG FAdf|gabg efec|  
dced AAGF/E/|ABcd eabc'|e,d'fe dfed|1(3cdc (3BcB A2 dc:|2(3cBA (3cBA B2 Bc|  
|:A2dF (3Add fd|B2 af edcB|A2 dc d3 e|1 f2 (3gfe fd dB:|2 f2 ag fefg||



# Leinim Wamsher

M: 4/4

K: Gmaj

BAGE DEGB|AGAB FGAB|BAGE DEGA|BDEG A2 GA|BAGE DGEG|DEGA BGAB|cded cBAB|AGED

G4:|||:GABC dGGd|BdGd c2 BA|GABC dBGB|dBAC BGGA|GABC dedc|BdGB d2 BG|cBcd eage|1dBcA  
BGGE:|2edcB A2 GA||

Sheet music for Leinim Wamsher in G major, 4/4 time. The music consists of six staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. Measures 13 through 16 form a bracketed section labeled '1' and '2'.

# Cori's Wide

M: 4/4

K: Gmaj

DGBG AGBG | DGBG AGEG | DGBG AGBd | gbag efgel |  
dBBA BGGB | dB~B2 dega | bgaf gedB | GBAG EG~G2 ||  
g2 gf gaba | gedB A2BA | G2 gb agab | [1 aged eggA: | [2 gedB G3B ||  
| B2 eB BAGB | ABge Bded | Bege dBGA | Bdef gedB |  
B2 eB BBBA | B2 eB dBGB | [1 A2 ge dBAB | G2 GA GEGB: |  
[2 G2 dG eGdG | ABGA BGGF ||

1 2 3 4

5 6 7 8

9 10 11 12

12 13 14

15 16 17

18 19 20

19 20

# Paddy You're Handed House And She Have Stettin D Shick

M: 4/4

K: Dmix

D2 D2 DEFG | A4 A2 D2 | A2 A2 ABAG | E2 D2 D2 :|e2 c2 c2 c2 | d2 d2 dcBA | A2 A2 A2  
AB | c2 c2 A2 A2 |d2 d2 Bc d2 | G2 G2 Bdfg | agec A2 d2 | d4 d2 :||: cB | A2 A2 d2  
e2 | c2 A2 A3 B | c2 A2 d3 e | f2 de f2 d2 |A3 B d2 f2 | e2 e2 d2 B2 | e2 c2 ABcA |  
d2 d2 d4 ||

The musical score is composed of five staves of music in 4/4 time. The key signature is Dmix. The music consists of various notes and rests, with measure numbers 1 through 19 indicated above the staves. The first staff starts with a quarter note followed by a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff starts with a eighth-note pattern.

# The Hunless Tower

M: 6/8

K: Gmaj

B2d gdB | cBc BAG | B2g gdB | AcB AGA | B2d gdB | cBc DEF | GBd edB | 1 AGF G2A :|2  
AGF G2E|||: D2G GAB | GBd dBG | cBc cBc | dBA ABD | D2G GAB | AGA Bcd | efg  
agf | gsdBA :||:Bdg afd | gdg fdg | fdf geg | fdA AAG | G2d gdg | Bdg bgd | dgf fga  
| gfd edc :|

The musical score is composed of seven staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 6/8 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. The first staff begins with a quarter note followed by a eighth-note pattern. The second staff begins with an eighth-note pattern. The third staff begins with a quarter note followed by an eighth-note pattern. The fourth staff begins with an eighth-note pattern. The fifth staff begins with a quarter note followed by an eighth-note pattern. The sixth staff begins with an eighth-note pattern. The seventh staff begins with a quarter note followed by an eighth-note pattern. The eighth staff begins with an eighth-note pattern. The ninth staff begins with a quarter note followed by an eighth-note pattern. The tenth staff begins with an eighth-note pattern. The eleventh staff begins with a quarter note followed by an eighth-note pattern. The twelfth staff begins with an eighth-note pattern. The thirteenth staff begins with a quarter note followed by an eighth-note pattern. The fourteenth staff begins with an eighth-note pattern. The fifteenth staff begins with a quarter note followed by an eighth-note pattern. The sixteenth staff begins with an eighth-note pattern. The seventeenth staff begins with a quarter note followed by an eighth-note pattern. The eighteenth staff begins with an eighth-note pattern. The nineteenth staff begins with a quarter note followed by an eighth-note pattern. The twentieth staff begins with an eighth-note pattern. The twenty-first staff begins with a quarter note followed by an eighth-note pattern. The twenty-second staff begins with an eighth-note pattern. The twenty-third staff begins with a quarter note followed by an eighth-note pattern.

# Bebs Rove

M: 4/4

K: Dmaj

:BA|G2 GA G2 Ge|dGBd edge|dd B2 gedB|AcBA GEDG|  
G2 GA G2 ge|dBGA {A}B2 de|dedB AGEGB DEGA BG:|  
|:AB|c3 d e2 ed|c2 dB G2 cd|eged B2 GA|BAAG A4|  
AGAB ~c2 dB|(3cde dc B2 gd|cBAc B2 GE|D2 G2 G2:|

The musical score consists of six staves of music, each with a measure number above it. The key signature is D major (one sharp). The music is in 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show a return to a sixteenth-note pattern. Measures 8-9 show a sixteenth-note pattern. Measures 10-11 show a sixteenth-note pattern. Measures 12-13 show a sixteenth-note pattern. Measures 14-15 show a sixteenth-note pattern. Measures 16 shows a sixteenth-note pattern followed by a rest.

# Sean Raw The Fair

M: 6/8

K: Gmaj

GA/ | : BBB B2B | d>cB cBA | gfg a2e|e2e ABC |  
BAB BAB | d2c cBc | 1B2c cBA | B3 G2: | 2B2 c BAG | d2g g2e ||  
d2c BAG | BAG d2 B|e2e e2f|g2f e3|  
d2A BGd | d2d DGG | B2G d2d | B2c A2B: ||

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16 17

# Whi Lo Red Pomas Thive

M: 4/4

K: Amix

A3c eB B2|BAcd ef e2|GEc2 cBAc|BAAG A2BA:|

Aced cA A2|eA f2fB e2|Aded cA A2|EABC e3d:|

|:Ae (3eee ce a2|ceec dcBc|Ae (3eee cedB|cA (3Bcd cA A2:|

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp. The first staff begins with a dotted quarter note followed by a eighth note. The second staff starts with a eighth note. The third staff starts with a eighth note. Measures 2 through 12 are numbered above the staff. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note. Measure 7: eighth note, eighth note, eighth note, eighth note. Measure 8: eighth note, eighth note, eighth note, eighth note. Measure 9: eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 11: eighth note, eighth note, eighth note, eighth note. Measure 12: eighth note, eighth note, eighth note, eighth note.

# Pint Gop

M: 6/8

K: Gmaj

:Bdc d2c|B2A GED|EBG E2B|G2E2GA|  
Bdc d2G|A2B c2d|B3 A2G|1A3 (3GAB A:|2A2 BAGF||  
G2B B2c|A2G F2E|D2D DcB|c3 ABc|  
B2d c2c|Bcd d2c|d2B cAF|G2G G2A:|

The musical score is a three-staff piece in G major and 6/8 time. The first staff begins with a dotted half note, followed by a series of eighth-note patterns. The second staff begins with a quarter note, followed by a similar pattern. The third staff begins with a quarter note, followed by a similar pattern. Various measures are numbered above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measure 8 is bracketed into two groups: '1' covers the first four eighth notes, and '2' covers the next four eighth notes. Measures 10 through 16 are also bracketed together.

# The Flowers Of Rairymints

M: 4/4

K: Amaj

~F3 F E^DEF | ~A2 cA BAcA | ~F3 =F FEFA | ~B2 cB cee^c | 1 ~A3 F EFAc | BA ~A2 cefe  
| f2 ~e2 fcag | fGef fBcB :| e2 \_ed =dA^AA | dBEd c2 ae | f2 ed BcAc | 1 BE^GB ~A2  
ed :|2 BFBc defg ||

1 2 3 4

5 6 7 8

9 10

11 12 12

# Jil Father's

M: 3/4

K: Gmaj

D2 |: B3d G2 | G3A B2 | A3A A2 | E4 A2 |1 B3A Bd |  
 e3d B2 | A4 G2 | G2 B2 d2 | e3f g2 | ef g2 e2 | d3B AG |1 A4 GF :|2 A4 Bc ||  
 |: d3d d2 | a3g f2 | e3^d ef | g4 b2 | a3g f2 | e3d B2 | d3d g2 | g6 |  
 B3c B2 | d4 BG | A3B c2 | d6 | D4 B2 | d3B G2 | A4 a2 | a4 ga | b3g a2 | e4 d2 | d6-  
 | d6 :|

# Gurberty Boot's Kitchen

M: 4/4

K: Dmaj

|: d2 ce dAFA | G2 GB GBeB | dAdf edce | deBA GABC |  
d2 fe dAFA | G2 Bg fdef | gbab (3fga ec | dBAG FD (3DDD :|  
|: (3EFG ef gedB | cdBc AAEF | GABd cBAF | AB^GB A2 z2 |  
FAeA fAdA | GB B2 gafd | gfec ABcd | egfd ebba |]

The musical score is a single staff of 16 measures in 4/4 time. The key signature is one sharp (F#). The music consists of eighth and sixteenth-note patterns. Measure numbers 1 through 16 are written above the staff. Measures 2-3, 4-5, 6-7, 9-10, 12-13, 14-15, and 16 are grouped by brackets.

# Gan Ainm

M: 6/8

K: Emin

A|cAG EDC|DdG GFG|A2A BAG|AGA GBd| cAG EDD|

DCD EGc|dcA GEA|1DED DEG:|2DED D2f||

|:b2b agf|gfe f2d|e2c AGE|GAd dgf|

g2b agf|fed efd|eca dcA|1AGF G2d:|2AGF G2D ||

1 2 3 4 5

6 7 8 1 2 8

9 10 11 12

13 14 15 16 1 2 16

# Jerpy Mandita

M: 4/4

K: Dmaj

| :BA | AFDE DFAB | AFDE F2 AF | D3 E EFFA | BABc d2 de |  
fedB A2 FA | BABc d2 de | fedB AFEF | D4 D2 :|  
| : A2 | BcdB ABdf | a2 fd efdB | ABAF ABde | fgef d2 d2 |  
fedf edcB | ABcd eAfa | g2 ec ABce | d2 d2 d2 :|  
| : (3CDE |F2 DA FADA | FADA FADA | B2 GA BAGB | ABCA dcdb |  
A2 FA DAFA | dcde f2 fd | edcB AGFE | D2 (3DDD D2 :|

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15  
16 17 18 19  
20 21 22 23 24

# My Home In Belonal

M: 4/4

K: Dmaj

FGAF DGFE|D2FA dAFA|FGA=c Bcdc|B=G,CE DEFG|FGAF D=G^F^G|  
AD^F2 EAAF|GBeg fded|1 cAGE D2F/G/A:|2 cAGE ^D3d|||:cAAG Afed|cAAAd cAAB|cAAc  
G2ed|cAGE EDD2||:Add^c ~d3B|Adde fded|Addc d3e|cAGE EDD2|]

The musical score is a four-staff piece in 4/4 time and D major. The notation includes various note heads (solid black, hollow white, and cross-hatched) and rests. Measure 1 starts with a solid eighth note followed by a sixteenth-note pattern. Measure 2 begins with a hollow eighth note. Measure 3 starts with a cross-hatched eighth note. Measure 4 ends with a solid half note. Measures 5-8 continue the pattern with different note heads. Measures 9-12 show a transition with eighth-note patterns. Measures 13-16 conclude the section with eighth-note patterns.

# Anstor Piper

M: 6/8

K: Amaj

(3efg|:aec cBA|cge ecA|cBA afe|dcB Bge|  
 aec ecA|FAd fdA|efe cAB|cAB Ace:|  
 ((3aba) (g a2)A|(ce)c(aB) (BA)|  
 (gbe) (Bcd)|(efe) (ef)(a||  
 gf)e ceala (fe)dc2|Bdg gfg|(B/c/dB) ^GBA|  
 cec efg|afe cAB|(cd)e ((fg)g|aba fed||  
 [cc]cB AEA|cdccBA|BcB Bcd|efe cAA|  
 cBc AFA|dff fed|c2A ^ABc|dcB F:|

# Brendan Wend's

M: 4/4

K: Emin

BDED Bd{c}d2 | B/A/GAB {d}cA(3AAA | ~B3g ezAB | d2 dB ABGA | BDEG DEGA | BEDE dedB | (3B/c/d/Ac BGEG | DEGA BGGz :||:gbgf gBeB | deBg A2 Af | gg g/e/d fgfe | 1 dBAB G2B/c/d :|2 dBAB G2 z :|edBA |GEGA BgdG|BdAB G/E/D (3B,DG | BAGE DEGA | Bc2d AGGG :||

The sheet music consists of five staves of musical notation in 4/4 time with a key signature of one sharp (E major). The notes are primarily eighth and sixteenth notes. Measure numbers 1 through 15 are indicated above the staves. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measure 5 features eighth-note pairs. Measures 6-7 show eighth-note pairs and sixteenth-note groups. Measure 8 starts with a sixteenth-note group. Measures 9-10 show eighth-note pairs and sixteenth-note groups. Measure 11 begins with a sixteenth-note group. Measures 12-13 show eighth-note pairs and sixteenth-note groups. Measure 14 starts with a sixteenth-note group. Measures 15 ends with a sixteenth-note group.

# The Girl I Left Behind Me

M: 9/8

K: Dmaj

|: FAF BAB d2 B | AFA BAF A2 F | (3FGF A BAF d2 A | BcA BAF E2 :|  
|: f | dBc d2 f afd | (3gab b (3agf (3gfe | dAF cAF (3fff f | (3efe (3dcB (3ABA  
(3GAF |  
d>cd f2 d cde | dcB AGF G2 E | dcB FdF G2 B | AGF cBc d2 |]

# Twittle Peirtobach

M: 9/8

K: Emin

: "Em" e2B BAB EAB | "Em" =gBB ^GBB e2B | "Dm" d4 edc A2B | 1 "A" AB^c dcB "DB" cBA  
: | 2 "Em" BcF ^G2AF3 ||

The musical score is written in 9/8 time with an Emin key signature. It features two staves. The top staff begins with a measure labeled 'Em' followed by a measure of eighth notes. The bottom staff begins with a measure labeled '3 Dm'. Both staves then continue with measures labeled '1 A', 'DB', and '2 Em'. The notation includes various note heads and stems, with some notes having sharp or flat symbols.

# Bulken Stone

M: 4/4

K: Gmaj

d2 c>B e2 c2 | d2 c2 A2 A2 | f2 d>c B>dc>B | c2 d2 B2 z2 |  
d>ed>c B>G D2 | d2 B>d g2 f2 | e>dc>B A>F (3DEF | G2 G2 G2 :|  
|: D>E |F2 D2 D2 F>G | A2 d2 d2 A>B | c2 A2 d2 d2 | A2 d>e f2 g2 |  
f2 g2 a2 d2 | c2 B2 A2 D2 | B>AG>F E2 e2 | d4 F2 :|

The musical score is a single staff of music in G major (one sharp) and 4/4 time. It consists of 16 measures. The notation includes quarter notes, eighth-note pairs, and sixteenth-note pairs. Measure numbers 1 through 16 are placed above the staff. The music is written on a single staff with a treble clef.

# Dughe's Donnelson

M: 4/4

K: Gmin

cdBA GA (3GFE|DFGB dBGA|AF (3FFF cFBA|GECD E2 (3DEF|  
 GBAB cBAG|AAFA cA (3ABC|BcdB c2 gf|1 edcA ~B3 c:|2 edcA B2 GA||  
 |:B2 BB cBAC|BABc BGA(c||bg)fB cedc|BBGA Bcde|  
 feBd ccBc|dgfg agfe|dcBA GABc|cAFD GABc:|  
 |:dcBc dBdg|1 agfe dcBc|  
 dedc BAGA |~B2 GB AG EA:|2 GcBA (GE) (3EAG|AAAc BGGF|  
 |:(3EAG (3GAB Fdcd|(3ecd (3edc BAGA|DBdf ecge|Bdeg (3fgf gf|  
 afeg fdec|BcdB cdef|~g3d dedc|1 BdcA G2 AF:|2 BdcA G2 EF||

The sheet music consists of a single staff of 28 numbered measures. The key signature is one flat (G minor). The time signature is 4/4 throughout. Measure numbers are placed above or below the staff at various points. Measures 1-4 show a series of eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measure 8 starts a new section with a bracket over measures 9-10. Measure 10 has a fermata over the first note. Measures 11-14 follow. Measure 15 starts another section with a bracket over measures 16-17. Measure 17 has a fermata over the first note. Measures 18-20 follow. Measure 20 has three '3' markings under notes. Measures 21-22 have '3' markings under notes. Measures 23-25 follow. Measure 26 has a fermata over the first note. Measures 27-28 follow.

# Muster Pockat Horimonseliablin

M: 4/4

K: Fmaj

C2FA cBAG | F2 CF A,CFA | GBAG FEFG | AB=cd fedA |  
F2 AB cEcE | ABcA Bcde | ~f3 f ecAB | 1 cAFA BGGE :|2 cAFA cAGA ||  
dB~B2 GBdA | cAcA Gcdc | dBGA Gafg | 1 agfe dcAc :|2 afge d2 fa ||  
|: ~g3 e ~f3 d | egfa gdde | ~f3 g fddg | fdcA AGG2 |  
gagf dffe | fdcA ABcA | dBcA cded | cAFD G3 A ||

The sheet music contains ten staves of musical notation for a single instrument. The time signature is 4/4 throughout. The key signature is one flat. Measure numbers are placed above each staff. The music includes various note patterns such as sixteenth-note figures and eighth-note groups, with some notes having stems pointing up and others down. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pattern. Measure 8 begins a new section with a sixteenth-note figure. Measures 9-10 follow a similar pattern. Measures 11-12 show a more complex sixteenth-note sequence. Measures 13-14 continue this pattern. Measures 15-16 show another variation. Measures 17-18 continue the pattern. Measures 19-20 conclude the piece.

## The Three Linton

M: 6/8

K: Dmaj

F2F GFE|DFA d2e|f2d ecA|GA/B/c d2A|

F2F GFE|DFA d2e|f2d eca|GA/B/c d2A|  
 F2E GEG|ABA Bcd|e/f/ge fdc|d2A B2A:|

F2F GFG|ABA Bca|e/f/ge fac|d2A B  
|:fdf g3|fdf g3|gAg gfe|fde B2f|

|:fdf g3|fdf g3|gAg gfe|fde B2f|  
fdf bge|fdB A2G|FAd cGE|FAc d3:|

fdf bge|fdB A2G|FAd cGE|FAc d3:|

A musical score for piano featuring a treble clef. The music consists of four staves, each with a key signature of one sharp (F#). Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins with a quarter note. Measures 6-9 show a more complex pattern with sixteenth notes and eighth-note pairs. Measures 10-12 feature eighth-note patterns. Measures 13-16 conclude the section with eighth-note patterns.

# The Pressed Hendie

M: 6/8

K: Edor

~E3 BAF|AFB AFD|~B3 AFE|FGE EDB|  
~E3 BAF|AFA ~B3|BAF ABd|FEE E3:|  
A2B e3|gfe fdB|A2B daf|efe dBA|  
~B3 efg|~f3 edB|~d3 ~d3|BAF E3:|  
f2e d2f|edB dBA|f3 edf|edB Ade|  
~f3 edB|BAF B2 B|efe edB|1edB dde:|2edB def||

# Hills Of Fare

M: 4/4

K: Emin

B2 EF G3A|~B3g fege|B2 ef gdef|gbaf geed|  
B2 EF GEEF|D2 dA FGAc|Beef gfed|BGAF GEFA||  
~G3B eABA|~E3D FAdA|~B3d BAFA|1 BEED EFGA:|2 BEED EGFA||



# Colpurbicod

M: 4/4

K: Amix

:Aeed e2 dB|edde d2 Bd|eeef g2 ge|dBAG B2 AG|  
Aeed e2 de|eedf a2 gd|eaag e2 dB|gADB A2A2:|  
|:a2 af gfed|e2 dB eAAB|a2 af g2 fg|eaag egdg|  
a2 af g2 gf|gage ABfa|g2 fG e2 dB|e2 dB AAAA:|

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into numbered measures as follows:

- Measure 1: The first staff begins with a dotted half note followed by eighth notes.
- Measure 2: The second staff begins with eighth notes.
- Measure 3: The third staff begins with eighth notes.
- Measure 4: The fourth staff begins with eighth notes.
- Measure 5: The fifth staff begins with eighth notes.
- Measure 6: The sixth staff begins with eighth notes.
- Measure 7: The seventh staff begins with eighth notes.
- Measure 8: The eighth staff begins with eighth notes.
- Measure 9: The ninth staff begins with a quarter note followed by eighth notes.
- Measure 10: The tenth staff begins with eighth notes.
- Measure 11: The eleventh staff begins with eighth notes.
- Measure 12: The twelfth staff begins with eighth notes.
- Measure 13: The thirteenth staff begins with eighth notes.
- Measure 14: The fourteenth staff begins with eighth notes.
- Measure 15: The fifteenth staff begins with eighth notes.
- Measure 16: The sixteenth staff begins with eighth notes.

# Dopen's Yeliy Carriin

M: 6/8

K: Amin

: E>GA G>AB | c>Bc e2 d | e>cA G>AB | c>dc B2 e |  
E3 G>AB | c>dc B>AG | c>Bc d>cB | A3 A3 : |  
B>cd e>fg | f>ga e>dc | d>cB c>BA | G>AB A>Bc |  
B>cd e>dg | e>dc B2 A | B>cd e2 f/e/ | d>ed d>BG | e>de cAc |  
d>ef d2 e | c>de | c3 z3 ||

The musical score consists of six staves of music in 6/8 time. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a sixteenth note. The third staff begins with a sixteenth note. The fourth staff starts with a sixteenth note. The fifth staff begins with a sixteenth note. The sixth staff begins with a sixteenth note. Measure numbers 1 through 19 are placed above the staves at regular intervals.

# Towoo The Jtright

M: 4/4

K: Gmaj

|:(3GAB|c3 B cBcd|e3f ecdB|cBAG E4|d3 e dcBA|  
c3A BAGA|E2 A2 A2 (3Bcd| e2 dc BAGF| G2 E2 E2:|  
ce| :dcBc dcBA|d2 B2 B2 gf|ecEC D2 EF|G3 A B2 AG|  
c2 Bc ABGB|ABcA G2 FG|A2 A2 ABGc|(3BcB AG E2|]

The sheet music is in G major (one sharp) and 4/4 time. It features four staves of musical notation. The first staff begins with a dynamic of 3, followed by a measure of eighth notes. The second staff starts with a dynamic of 2. The third staff begins with a dynamic of 3. The fourth staff starts with a dynamic of 4. Subsequent staves are numbered 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Various dynamics and performance instructions are scattered throughout the piece.

# North The Mirn

M: 4/4

K: Gmaj

|: DG GG BA FD | [B,G]>[B,g] [B,B]D GA Bd | fA A/A/A (3dgf ed | {d}cA FA {A}BG GF |  
 DG GF Gd BG | FA Ad fe dc | BG GF GA Bd | eg ^fg {c'}d'2 c'd' |  
 bg eg {f}gd B/c/d | cfAF FA f/g/f | dg fd ca fd | [1 dg fd G2 gb :|[2 dg {a}gf g2  
 gd ||  
 |: ga a/g/f g/a/b ag | fd d2 {d}cB cA | GB g/2f/2g ff ef | gz fd cB A2 |  
 G/2G/2G GF GA Bc | db gb a2 gf | {c'}d'2 af ge dc | B/2A/2G FG A4 |B=B cg c4 |  
 ec AG FG AF | GD GE FD CD | E/2F/2G DF G2 G2 |]

# Macdonor's

M: 4/4

K: Gmaj

DEGA B2 AB|G2 BG dGBG|DEGF A2 A2|BAAG EG ~G2: |  
 ~g3f g2ed|(3Bcd ee gdBd|efga g2 ed|BE{D}EF GABd|  
 ~g3e ~d3c|BABc ~d3B|c2 ~c2 efg|dBAd BGGF: |  
 G/A/d d2 eddB|BA ~A2 d2 Bd|(3Bcd ef g2 gb|afge dBAB: |  
 | :G2 AG EGDE|G2 Bd edBd|~d3dd2ae|dBAG E2 A2|  
 D2 (3EFG AABd|efgf e~B3|c2 AB c3 A|BGAF G4: |

The musical score is a single staff of 24 measures in 4/4 time, starting with a key signature of one sharp (G major). The music is written in common notation with quarter and eighth notes. Measure numbers 1 through 24 are placed above the staff at various points. The score consists of six lines of musical staff, each ending with a double bar line and a repeat sign.

# The Sail Towster's Faney

M: 6/8

K: Gmin

G>B | d2d d>cB | G2G G>AB | c>dc c>BA | G>FG G2d |  
f2e d2c | B2a g2 f | g>fe d>cB | A<FG A2: |  
| :B/c/ | d>BG B>cd | f>ef f2d | c>AF F>GA | =B>GF G2E |  
1 D>DD c2d | B>cd B2c/B/ | A>BA G>FD | G3 G2 : |  
[2E>FE D2D | G2B A>cB | A2D D2B | F>GF F2

A musical score for 'The Sail Towster's Faney' in 6/8 time, G minor. The score is composed of five staves of music. Measure numbers are placed above the staves. The music features various note heads and stems, including eighth and sixteenth notes. Measure 19 ends with a double bar line.

# The Nored Weose

M: 4/4

K: Dmaj

F2 AB AFGE| D2 FA dfag| fdec dcBA|G2 BG EFGE|  
 F2 AB AFdF| B2 AF EGFE| D2 FA BAFD| EFGE FD D2|  
 f2 fd e2 ed| cABC dBcA|f2 ed cA A2| dgfe d2 AB|  
 ^c4 dcdb| A2 FD GABG| FGAB AGFD| E2 ^EA BAGE|  
 F2 FA G2 GB|Adfa e2 de|fa a2 gecA| dfec d4||  
 |:d3 e f3 e|defa gebe|d4 e3 c|dfAd G2 FG|  
 A3 B C3 d|edcA EA A2|Bdde ^c3 e|dBAF D3 E:|

The musical score is composed of eight staves of music, each staff containing a series of measures. The music is in 4/4 time and D major. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The score is numbered from 1 to 28. Measures 1-12 are in D major. Measure 13 marks a key change to E major, indicated by a sharp sign in the key signature. The music continues in E major until the end of the score.

# Humours Of Sgleitwen

M: 6/8

K: Gmix

:D2B BAB |GBd ded| g3 g3| f2e def|  
g2b abg|ege d3|a2a afd| g3 g3||  
G2G B2A| A2F G2A| B^cd efa |gfe A2d|  
B2B B2G|A3 B3|A2c BAG|A2d dAF:|  
GBd c2g| A2e efd|A2c c2c| edc B3|  
GBd c2f|GAB d3:|!

The musical score is composed of six staves of music, numbered 1 through 22. The music is in 6/8 time and G mixolydian key signature. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and grace notes. The score is written on a standard staff with a treble clef.

# The Lady March Of SweesyBlantcher

M: 9/8

K: Amix

| :c2A AcA AGE|d2A AcA eAG|B2A AGA cBA|E3 G3 EAG|  
A2A AcA A3|A2A ABA G3|c2A AGA GFE|D2E A2A A3:|  
| :a2a age a2a|g2e fge d3|A2A AGE G2E||:A2D ABA G2A|D2E E2D G2A|A2E ABA AFD|BAG AGE  
GED|  
A2D ABG A2D|A2E EDE GAE|F2A AGE A3|A2A A2G EED||  
A2c A2A BdB|G2d G2B A2F|E2c AAd B2G|B2B AGE F2D|  
E2A A2G ABc|d2A d2c Bcd|c2A G2G FED|E2A D2D EFG||

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14  
15 16 17  
18 19 20  
21 22 23  
24 25 26 27

# Ponroelic O'Mairth'n's

M: 3/4

K: Dmaj

M:5/4

d|c<A A2 decA|G2 G>G GB GG|d<d d2 B<ddc|B>A G>F G<A cd|  
e<A A<A c<A A>e|d<f d>A f<e e>f|g<e d>B c<A AG|G<G A<G E2 D:|  
|:e/ |cB BB A<A A>B|c2 fe d2 dB/A/|G>A B>A B<d d<B|g>e dB A2 A:|

The musical score consists of six staves of music in 5/4 time, with a key signature of one sharp. The music is written in common notation on a treble clef staff. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff begins with a eighth-note pair. The fifth staff begins with a eighth-note pair. The sixth staff begins with a eighth-note pair.

# Trett-Clear

M: 4/4

K: Dmaj

B>BB>d d>dB>d | B>dd>B d>ef>a | g>ee>d e>ee>a | g>ee>g d>BB>d | B>dd>d d>ed>B |  
 A>dd>A G2 g>f | e>de>f g>fg>e | d>BA>c B2 G2 :||: (3efg f>a g>ed>B | A>BG>A B>G E2  
 |g>af>g e>gd>B | c>BA>G A>B (3def |\ g>fe>g d>ee>g | (3bag (3agf g2 d>g | b>gb>a  
 g2 e>f |  
 e>ge>d B2 A>G | G>AB>G A2 e>B | (3dcB g>B A>G (3GFE | D2 E>F G2 ||

# The Little Barmies

M: 4/4

K: Amaj

|: D2 | EAAF A2 EA | B2 Bc BAFA | EAFA E2 AA | (3dcB cA BAFA | EAAB A2 EA | AEAB cdec  
| dedc Bcdc | B2 A2 A2 :|ef (3efg f2 (3fed | edBA ~B3 d | efef fcde | AFEG A2 de |  
fefg afed | cAe a3 f | (3gag (3fga (3efe cA | (3ded ce d2 :|

The musical score consists of five staves of music. The first staff starts with a single note followed by a eighth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a eighth-note pattern. Measure numbers 1 through 15 are placed above the staves at various points. Measures 1-3, 5, 7, 9, 11, 13, and 15 end with double bar lines. Measures 4, 6, 8, 10, and 12 end with vertical repeat signs. Measure 14 ends with a single bar line.

# Chall Rip

M: 6/8

K: Dmaj

FEF DFA|~B3 BAF|ABC dcd|cea gfe|  
fef gfg|~a3 fed|beg fed|cAd gfe:|  
|:afd afd|AFA ~d3|afd ~d3|faf ~e3|  
afd afd|ecA EAc|BAB efg|fdc ~d3:|

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 15 16

# Angry Maggie

M: 4/4

K: Amin

:A2AG EA(3AAA | G2(3BAG DEGB | A2AG EEDE | F2AF GABG |  
E2DE GAdd | e2ed fBBc | A2AG AGED | (3CCC EG A2cA :|  
|: AGAB c2c2 | BGGG fGA2 | AGAB c2c2 | BBAB G2A2 :|



# Balleoirry's Philin

M: 4/4

K: Amin

A,2 FA, B,DA,B, | CA,CE A,B,CA, | A,2 A,B, CDEF | DFAB cAAE | A2 BA CEAE | D2 DF  
EDB,C | A,2 EA, CA,EA, | B,A,A,B, A,2 A,B, :|fefe cBAB| cefg fdef | gefe dcBG | EAAB  
G2 FE | FEFB A2 FD|EFAB cABC|Bcdf ecAc | BBcB A3 F :|

The musical score consists of four staves of music in 4/4 time. The key signature is A minor. The score is numbered from 2 to 16. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 has a sixteenth-note pattern. Measure 4 shows a eighth-note pattern. Measure 5 has a sixteenth-note pattern. Measure 6 has a eighth-note pattern. Measure 7 has a sixteenth-note pattern. Measure 8 has a eighth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measures 10, 11, 12, 13, 14, 15, and 16 all feature sixteenth-note patterns.

# The Lark In The Morning

M: 6/8

K: Dmin

G2F EDC|DFF GEC|DFA ^cd=e|fdc =BAG|  
F2E DE=F|EEC DEG|FED EFD|EdC G3:|  
| :dED ADC|AGF EDE|CDF GGF|Gce dcA|  
DDE ADD|EFE DEF|dCD dEG|1 Adc Add:|2 Adf d2A||

The musical score is arranged in four staves of 6/8 time. The key signature is D minor (one sharp). Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16, 17. The music features various note heads (circles, squares, triangles) and stems. Measure 16 contains a dynamic marking '1' over the first two measures of the staff.

# The Mahom Donion

M: 6/8

K: Gmaj

|: G | Bdg def | gdB GAB | cea dfa | g2a b2 ag :||

The image shows the first ending of a musical score for two voices. The vocal parts are labeled 'Voc 1' and 'Voc 2'. The music is in common time, with a key signature of one sharp. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and eighth-note chords.

# Well The Barbaga

M: 6/8

K: Dmaj

:A3 A2B|cde dcB|ABA AGF| EFG AFA|  
A3 A2B|cBc dcd| G2B cde|1 d3 d3:|2 d3 dzg||  
::faf d2d|gfe dcB|A2A B2A|AGF E2e|  
fad dad|eAc ecA|fga gfe|1d3 d2e:|2d3 d2z||

The musical score is a single system of four staves, each in common time (indicated by a 'C'). The key signature is D major (one sharp). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Measure 8 contains a fermata over the eighth note. Measures 15 and 16 both end with a fermata over the eighth note.

# The Coys Drag

M: 6/8

K: Dmaj

A2 | d z g fed | dec dBA | d f f fef | G B2 B d/e/f | d dc Bff | g f2 fe d | f e2 c e2  
 | e d2 d2 :||: e | fdd f e/f/g | fdd d e/f/g | fdd a2 d | B zd cag | fdd g e/f/g |  
 fdd cBA | B2 B BAB | def ggf | fdf fed | c A2 A2 c | B e/d/c d/e/dc | BAA Agf | ecA  
 e f2 | d A2 d f/e/d | ccc cBA | BBB B :|fef dd/B/c | ABB BAF | eee d2 c | EDc d3  
 |Bcd d B2 | A2 A d2 =c | BcB B/c/dd | c3 B3 ||

The musical score for "The Coys Drag" is presented in 6/8 time and D major. It consists of eight staves of music, numbered 1 through 31. Each staff begins with a quarter note followed by a sixteenth-note pattern. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. The key signature is one sharp (D major). The score is written on a standard five-line staff with a treble clef.

# Have A Drink Wat For Green

M: 4/4

K: Dmaj

F3G FEDF | A4A2 A2 | BcdB AFFE | D4 D2E2 |  
FEFG GFED | D2D2 FEFA | d3e dcde | f6 :|  
fg | a4 f3e | d/e/dcB A4 | G2FG Adfd | e4 d2eg |  
f3g fedc | BcBA G2GB | e2 ed cABc | d4 d4 :|  
|: f3a g2f2 | e3d c2c2 | B3B c2A2 | d4 d2f2 |  
G2G2 EFGB | A2E2 E2E2 | FAd2 defg | a6 fg |  
a4 a2g2 | f2g2 a4 | a3g fdf2 | g2d2 d2fg |  
a3g f2a2 | g3f e2de | f3d g2e2 | A4- A2BA :|  
A2EC D2EF | G2E2 F2D2 | A3B A2D2 | FEDC DEFG |  
A2BE E2E2 | A2FD F2A2 | d2e2 fedc | d3e f2a2 |  
A3B A2F2 | E3d c2BA | G2E2 F2D2 | E2F2 A2A2 |  
d2ed dcBA | A2B2 A2F2 | G3A F2D2 | E4 E4 ||



# The Rover

M: 4/4

K: Gmaj

a/2g/2e/2d/2 ce dd|A A/2B/2 A BAA|b/2g/2e dB Bc|d/2e/2f/2a/2 g; ||:a2  
bAc|a/2g/2f/2e/2 f/2e/2d/2c/2|B/2d/3f/2e/2 d/2B/2B/2c/2|d/2e/2d/2B/2G/2A/2 BG/2A/2  
|gB G2|cd e>f|gf/2e/2 d/2c/2B/2A/2|G2G2|:ab/2a/2 f/d/2f/2a/2|=f/2f/2f/2e/2  
f/2g/2a/2|fAa2|A/2B/2c/2d/2 ef|g/2f/2e/2f/2 gf|ed Bd|ge/2f/2 ge|d/2e/2f/2B/2  
d/2d/2e/2f/2|ggc2 ||A/2B/2d/2c/2 BG/2F/2|tE4:||

# The Frelck Of The Mountain

M: 2/4

K: Edor

|: BA FD | D2 ED | FA FA | B>A FD |  
BA FD | EF GA | Be dB | A2 E2 :|  
|: FE EF | GA Bd | F2 FE | DE FD |  
FE FE | FE DA | B2 Bd | BA FE :|  
|: d>c BA | FE EF | D>E FA | BA FA |  
d>e fe | dB BA | FA Bc | d2 d2 :|  
|: B/c/d cB | AF F2 | ED FA | BA FA |  
B>c dB | BA FG | EF/E/ DC | ED D2 :|

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30 31 32

# Danky Listouse Bay For

M: 6/8

K: Dmix

!:dAA dAA|eAd fed|cAA GAE|AGE EAA|  
 dAA dAA|ABA GFE|DAA GEE|FAD D3:|  
 |:ede fga|bab fag|ecA AGE|cBd cAG|  
 Adg fde|fde fga|age cde|dcA GE/G/A:|  
 |:daa baf|ged cde|dgf afd|eGB ABC|  
 daa age|ded d^cA|G2G EAG|1 EDC D2A:|2 EDC D2E||

# The Rosinn Barnatan

M: 6/8

K: Cmaj

GGA dBA|GED D2E|GA/B/c dBG|E<AA A2B|  
cAd cAA|GEF G2A|GED C2E|D E/F/G ABc:|  
|:a2g a{b}ag lece gag|BAG AGE|GAG Ged|  
c2a aba ged c2d|edc dcA|GED D3:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Myth Watcovs

M: 4/4

K: Dmaj

d2 cA B2 AG|A2 [A2D2] (3FGA dA|BAGA Be ed|(3BAG EA GFED|  
 d2 Ad (3Bcd AG|F2 ed cA FG|1 A2 BA Bcdc|2 B2 AG EGFA:|2 B3 B ABDE|(3GFE DE FD D2/|  
 b3 g efed|B2 BA EGFE|D3 E FD (3FGA|Bgfe dcBA|  
 (3Bcd BA (3GFG AG|FD D/D/ EDFA|B2 BA Bdfd|ecdB cAA2|  
 |: a2 ge cAec|dcBA GABG|ABce ae (3eee|defd eA (3AAA|  
 a2 ge fece|a2 ge fdBc|(3dcB gB BAgA|1 BGBc dfed:|2 BGBc (3ABA Ac||

## The Straw Reat

M: 2/4

K: Gmaj

ag | e>d B/c/d | BA G>B | AE ED | EA AB/d/ |  
e>f gd | d/e/d/B/ GA | B/c/d ef | g2 gf :|  
| : e>g f/g/a | be e>e | d/e/d/B/ A>B | GB G>A |  
Bd ef | g>g fg | ed B/c/B/A/ | G>E z2 :|

# Gi Pa Sarburie

M: 4/4

K: Dmaj

:DGAB cBcd|edcB A3D|dBAF GABG|EDG2 (3ABC (3BAG|  
DGAB c.cc/B/A|dBGA BA (3AGF|GGGF GABC|d BcA BGG3:|  
|:e2de dB~B2|gdBG AG~E2|d2Bd eB~B2|dBAG E~G3|  
[1dedf ged2|BdBG EDEF|G2BG dGBd|1g2fg ed~B2:|2gaeg dBAG||

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (D major). Measure numbers are placed above the staves: 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Measure 13 is bracketed as a single measure. Measures 16 through 18 are grouped together.

# Euse

M: 4/4

K: Gmaj

(Bc) ~B3B-Bc|BAGA FDB,C|(3DED B,D GBdG|(3(FGA)|dFBg fde^c|~d2BG BdGB|cG^GA Bcdd|cAFA  
BGGc||

Bcde (3fed Bd|(3pagf (3edc (3BAG (3fed| ege\_b BdABA|cBcd Bcdc|

Bcde dBAG|FADF Adfe|decA Bdfa|1 gdBc G2Bc:|2 gdBA G4||

The musical score is composed of five staves of music in 4/4 time and G major. The music begins with a grace note followed by eighth notes. The first staff ends with a fermata over the eighth note. The second staff begins with a grace note followed by eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. The fifth staff begins with eighth notes. Measure numbers 1 through 15 are indicated above the staves. The music includes various dynamics like accents and slurs.

# Who ThB Her Coss As

M: 4/4

K: Dmaj

|: B |AF F2 DF F2 | AG G2 BG G2 | AF F2 AFAB | dfec dcA g/f/ | edcA AG F2 | G2 FG

EFGE | FD D2 FGAB | cdeg fd d2 :|

|: f2 af gfed | cABd cdef | f2 fd gfed | cA (3AAA eAcA |

fagf gfeg | fdAd fd g2 | fgaf gfed | cABC d2 :|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers are placed above certain notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation includes various note heads, stems, and bar lines, typical of a printed musical score.

# Kilti's Jean

M: 4/4

K: Emin

|: EF | G2 BG AF(3FFF | EGEGBGAF | G2 BG AGFA | DEGA B2 BA |  
G2 BG AFdF | GAGF GBed | (3Bcd ef gf (3gfe | fdAF G2 z2 :|  
|: e2 Be efgf | fd (3ddd fgaf | gefd (3efe dB | BedB AGFG |  
A2 FG ABde | fded BAGF | GBAF BFAF |1 EFGA BE E2:|2 EFGA BE (3EEE||

The sheet music consists of 16 measures of musical notation in 4/4 time. The key signature is one sharp (E major). The music is written on a single staff with a treble clef. Measures are numbered above the staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 features a sixteenth-note pattern. Measures 4-7 show a mix of eighth and sixteenth notes. Measures 8-10 continue the rhythmic pattern. Measures 11-13 follow a similar sequence. Measures 14-16 conclude the piece, ending with a final cadence.

# The Solfathering Malkta

M: 4/4

K: Dmaj

"A" a2 a2 ga g2 | "D" fefg afdf | "C" gf{a}gf "Em" gfed | "A" cAdc "G" AG FG | "G" D2 bC "G" D2

EF | "G" G2 GF GBAB | "Bm" AG FD "D" A2 AA |

"D" DB" cB AF D2 AB | "A" cd cB A2 AG | "D" FG Ad "D" dc BA | "G" GB cd "Bm" ed cB | "D" A2 FD

"D" d4: |

The musical score is in 4/4 time and D major. It features three staves of music. The top staff starts with 'A' and includes measures 1 through 3. Measure 1 has two eighth-note pairs. Measure 2 has two eighth-note pairs. Measure 3 has two eighth-note pairs, with the second pair ending in a fermata. The middle staff starts with 'A' and includes measures 4 through 7. Measure 4 has two eighth-note pairs. Measure 5 has two eighth-note pairs. Measure 6 has two eighth-note pairs. Measure 7 has two eighth-note pairs. The bottom staff starts with 'D DB' and includes measures 8 through 12. Measure 8 has two eighth-note pairs. Measure 9 has two eighth-note pairs. Measure 10 has two eighth-note pairs. Measure 11 has two eighth-note pairs. Measure 12 has two eighth-note pairs.

# The Coinnay

M: 4/4

K: Amin

:BA | AA{d}AB A2 AB | c2 cB c2 c2 | dBBd ecAB |  
 BEAB c2 BA | AAAc d2 dc | B3 B B2 A2 | ABcA B2 AB | cBBA A3 e |  
 aAAB c2 ce | dGGB d2 cB | AAAB e2 ae | fged Bcef |  
 eAAB c2 BA | BcdB g2 dg | ecef gecB | A3 B {AGA}A2 z2 |  
 E3 A c2 Bc | d2 cB BAAF | EAAB c2 dc | BG G2 (3d4 ||  
 |fgag f3 A | eAdA F2 AA | [1 gfga g2 fe | g2 fe dBAG :|  
 [2 e2 dc B2 ed | cBAc BA G2 |]

# The Piper's Dance

M: 6/8  
K: Amix  
a2 A cBA | ABc B2 a | g2 B BcB | Bcd e2 g |  
a2 c cBA | ecA afg | e2 d GBG | AAA Aag :|  
|: e2 A ABd | ede a2 f | ged B2 c | BAG G2 e |  
d2 B ABC | BAB cBc | d2 g efg | fdd d2 :|  
|: e | a2 e Bcd | Ace fed | c2 c fed | BGB dBg |  
a2 e cAe | efe f2 f | edc Bcd | cAG A2 :|  
|: d |c2 d ecc | d2 a a2 d | c2 e aec | BcB B2 e |  
c2 e dcB | cee Agf | ece Bcd | eAA AEF |  
c2 d efg | a2 f e2 c | def Bcd | cdc B2 c |  
d2 c e2 A | ABc e2 d | c2 A g2 f |1 ecA A2 :|2 ecA A2 ||



# Cicaovee's Shoatone In The Mue

M: 4/4

K: Gmaj

|: Gabg a2 ga | b2 ga g2 ed | B2 GA B2 BA | GBAd e2 f2 |  
 eged B'2 eb | a2 ge d2 Bd | edBd gedB | A2 G2 G2 z2 :|  
 |: B,DGB d2 Bd | edce d2 g/a/b | BeBe d2 B2 | gedB A2 GA |  
 BABd e2 ee | dB d2 gedB | AGAe dBGE | D2 E2 G2 :|  
 |: AB |dG G2 dGBd | eGGd e2 ge | dG G2 dGBd | egdB A2 BA |  
 d2 GA BGGB | dGBd egeg | dBBG Bcde |[1 gedB G2 :|[2 gedB G2 |]

The sheet music displays a single melodic line on a treble clef staff. The time signature is 4/4, and the key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes. Measure numbers are placed above specific notes to indicate the vocal line. The melody begins with a series of eighth-note pairs, followed by a sixteenth-note pattern. Measures 5 through 13 show a repeating eighth-note pattern. Measures 14 through 16 show a sixteenth-note pattern. Measures 17 through 20 show a eighth-note pattern. Measures 21 through 24 show a sixteenth-note pattern. The melody concludes with a final sixteenth-note pattern.

# Sordie Ctash

M: 4/4

K: Amaj

efec ABAB|cAA2 cAA2|ABCb ABAF|EFAC BAFA|ecBc A2BA|FAFE F3E|ABCa BABc|1 AFEF A2 df:|2  
AFEF A4||  
A3E c3e|AcEc cBAB|c3A B3c|Acec dcBc|  
A3B ceecl|efaf e3a|feae fecd|1 AAAB ABCB:|2 AAAB A3d||  
|:c2 ec fcec|B2 Bc BAFA|  
c3c cEFd|cBAc BEEA|  
c2 ec Bcdc|B3 F EAc|B2 BA Bcde|faec B2 AB||

The musical score consists of eight staves of music in 4/4 time, with a key signature of two sharps. Measure numbers are placed above each staff. The music features a variety of note heads (triangular, square, circle, diamond) and stems, with some notes having vertical stems and others horizontal. Measure 1 starts with a triangular note head. Measures 2-4 show a sequence of note heads. Measures 5-8 continue the pattern. Measures 9-11 show a mix of note heads and stems. Measures 12-15 feature a series of eighth-note patterns. Measures 16-18 show a mix of note heads and stems. Measures 19-21 show a sequence of note heads. Measures 22-24 show a mix of note heads and stems.

# J En Fartars

M: 4/4

K: Gmaj

d/e/f | : gGGG FGB^G | DGGF G2(3ABC | dGeG edf/g/a | faaf ^fede |  
g2gB G/A/BdG | cBAG EFGE | DGGD GAB/c/d | cAFG AG :|B/c/d | eddg edcd | edce d3c |  
BGGF GABC | Bdce d2ef | gbaF gfed | edef g/a/ged |B/c/d ef ggge | dBAB G2 :|

The musical score consists of a single melodic line on a treble clef staff. The key signature is one sharp (G major). The time signature is 4/4. The score is divided into 16 numbered measures. Measure 1 starts with a sixteenth-note pattern. Measures 2 through 16 show various eighth-note and sixteenth-note patterns, often with grace notes and slurs. The music includes several rests and dynamic markings.

# Repous, Tre

M: 6/8

K: Ador

:d2e cAA|ded cAG|GAd cAG|Add def|  
g2e dBG|cBc Aag|e2d cAG|Adc d3:|  
|:a3 ged|eAA BAG|age ged|cAB c2d|  
aec gec|fda daf|gBe cAc|dBG A2z:||

The musical score is composed of four staves of sixteenth-note patterns in treble clef and G major. Measure numbers 1 through 16 are placed above the staves. The music begins with a dotted half note followed by a sixteenth-note pattern. The patterns involve various rhythmic groupings and rests.

# The Misc Herry Sligo

M: 6/8

K: Dmaj

| fBB dBB | ecA AAA | fBB fBB | dcd fed | ecc cAA | eff efg | agf e2d | cde d2e :||:  
fAA fAA | dAA aeA | fBB aBB | cAA a2f | fBB aBB | fBB fec | fff edc | BBB A2 :||: G |  
BAB f^ef | GBd GBd | AAA f3 | eec dBA | BBA g3 | f2 e d3 | cAA f2e | fBB BAA :|

A musical score for 'The Misc Herry Sligo' in 6/8 time, D major, treble clef. The score is divided into six staves, each ending with a double bar line and repeat dots. The measures are numbered 1 through 24. The music consists of eighth-note patterns. The key signature changes from two sharps to one sharp at measure 17.

# The Thissleper

M: 4/4

K: Dmaj

1 : "D"D2FA dAFA | "D"D2FA dAFD | "Em"E2EF GABe | "D"eaec dBAG |  
 "Em"f2cA gAfA | "A"AceA ceAe | "D"f2df "A7"gece | 1 "D"defd "D"A4: | 2 dfec d2AG ||  
 | : "D"FDAd "D"dfaf | "G"GBdB "A"cdec | "D"ABAF "D"DEFG | "A"ABce "D"dcde |  
 "D"fdAd "F#m"fgaf | "D"dfdf "A"a2gf | "G"g/a/g fg "A"egfe | "D"dBaf "D"D4 | ]

The sheet music is a single page of musical notation for a string instrument. It features four staves, each with 16 measures. The key signature is D major (one sharp). The time signature is 4/4. Measure numbers are placed above the notes in each staff. The music includes various chords and rests.

# The Smith

M: 4/4

K: Gmaj

|: GA | Bdeg fedc | B2 d2 g2 d2 | c2 B2 A2 G2 | F D2 E F2 G2 |  
Bdge d2 B2 | c2 e2 B2 G2 | ABcA dBcB | A2 G2 G2 BA || Bd/e/ fd e2 ed | B/d/B AG E2 GA  
| BDEB D2 G2 | G6 :|

1 2 3

4 5 6 7

8 9 10 11 12

# Over The Moor To The Bush

M: 6/8

K: Gmaj

G3 A2 E | D3 B2 D | GFG A2 G | E3- E3 |  
A2 B A2 G | E3 D3 | A2 G G2 A | G3 :|  
Bcd |: e3 efe | d3- d2 B | cBA BAG | A3- ABc |  
d3- d B2 | G3 FGA | B3- B2 B | A3 G2 f |  
g2 a e3 | g3 g2 e | d2 B AGA | B2 e e3 |  
e3 d3 | e2 d B3 | Bcd dBG | G3- G3 |  
edB e3 | edB d2 e | dcB ABd | B2 A G3 |  
e3 d2 e | e3 e3 | d2 e dBG | A3 A3 |  
e3 g3 | g2 e d2 B | A2 G E3 | F3- F2 e |  
d2 B d3 | efg d3 | c2 d e2 d | B3- B2 A |  
G3 d2 B | G3 D3 | B3 Bcd | c3 ~B3 |  
A3 G3 | ABc BAG | BcB B3- | B3 d3 |  
[1 d3 e3 | d3 B2 A | G3 G3 | G3 :|  
[2 d2 e f3 | g2 a afa | g3 e2 c | A3 B2 G | A3- ABc | d3- d3 |]



# O'Mahoney's

M: 4/4

K: Emin

:BE E/E/E BFAF|DEFA dABG|FE E/E/E ADFA|[1B,DED B,DA,C:|[2B,DEF EFGA|]

:BeeB eBfe|defe dBAF|BAGA Befg|edBA F2 D/E/F|

Beec ec/e/eg|fddc dfaf|geef edBA|GAGF EB,EF||

The musical score consists of four staves of music in 4/4 time and Emin key signature. The first staff begins with a grace note followed by eighth notes. Measure 2 starts with sixteenth-note pairs. Measure 3 features eighth-note pairs. Measures 4 through 7 show eighth-note patterns. Measures 8 and 9 continue the eighth-note patterns. Measures 10, 11, and 12 conclude the section with eighth-note patterns. Measure 12 ends with a fermata over the last note.

# Opsiees' Liddy

M: 6/8

K: Dmaj

:a|fdd edd ecd|edd d2e|fdd ede|fdB B2d|  
fdd edd|fdd d2e|fdd ddd|Bdd d2:|  
A|Adf f3|Afa a2g|fdB A2d|fga eag|  
fdB f2a|gfe f2a|gfe BdB|Adc d2:|  
:e|f3 a2g|fAd f2e|d3 f2e|dfd B2g|  
f3 g2a|fed e2d|f2a afe|d3 d2:|

The musical score is composed of five staves of music in G major (one sharp) and 6/8 time. The first staff begins with a forte dynamic. Subsequent staves are numbered 2 through 24 above them. The music consists of eighth and sixteenth note patterns, primarily in the right hand, with harmonic support from the left hand.

# Nontly

M: 4/4

K: Ador

A,2CE A2BA | cBcd ecde | f2df eA c/d/e | BdBG cAED |C2Ac B2GA | EGAG EA, B, //C//DDE  
 | FGAG E^F E/D/C |1 B,CDB, A,2A,E :|2 B,CDB, A,3E||A2ed A/B/c ed | cBAB A2dB | G2FE  
 D3B |1 AGAB AGEG :|2 AGAB A2A2 |  
 |: c2eB cedc | B2B2 BcdB | c2cA d2dB | d2BG G2Bd |c e2 d eABC | BAAB GDEG | A2dB  
 cGBd | cAcB A4 :|

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 20. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measure 5 features eighth-note pairs and sixteenth-note pairs. Measures 6-7 continue with eighth-note pairs and sixteenth-note pairs. Measure 8 begins a section with a bracket labeled '1' over measures 8-9, followed by a bracket labeled '2'. Measures 9-10 show eighth-note pairs and sixteenth-note pairs. Measure 11 starts with a single note followed by eighth-note pairs. Measures 12-13 show eighth-note pairs and sixteenth-note pairs. Measures 14-15 show eighth-note pairs and sixteenth-note pairs. Measures 16-17 show eighth-note pairs and sixteenth-note pairs. Measures 18-19 show eighth-note pairs and sixteenth-note pairs. Measure 20 ends the piece.

# Schattis Stuwoon

M: 2/4

K: Emin

:G B | E G E D | B, E G2 | B A3 | E B e2- |  
e>f g f | e2 dB |A2 G2 | A2 G2 |  
E A D B/G/| F2 D B| A F D E | G F E D | E B B A | E/G/B/d/ E2: |

The musical score consists of four staves of music in 2/4 time, with a key signature of one sharp (E major). The music is divided into numbered measures:

- Measure 1: G B | E G E D | B, E G2 | B A3 | E B e2- |
- Measure 2: e>f g f | e2 dB |A2 G2 | A2 G2 |
- Measure 3: E A D B/G/| F2 D B| A F D E | G F E D | E B B A | E/G/B/d/ E2: |
- Measure 4: (Measure 1)
- Measure 5: (Measure 2)
- Measure 6: (Measure 3)
- Measure 7: (Measure 4)
- Measure 8: (Measure 5)
- Measure 9: (Measure 6)
- Measure 10: (Measure 7)
- Measure 11: (Measure 8)
- Measure 12: (Measure 9)
- Measure 13: (Measure 10)
- Measure 14: (Measure 11)

# The Scatter Of The Fiddler

M: 4/4

K: Dmaj

d|:cA A/A/A g2fg|affa gedB|cA A/A/A aefg|aefe gd d/d/d:||:ceec dede|cdef edcd|cdec  
defa|edge deAd||ceec d2gd|Bddc d2 f/g/a|Aage defd|ecBG A2 A2:|

1 2 3

4 5 6 7

8 9 10 11 12

# The Young Polka

M: 4/4

K: Dmaj

| :AB AF D2 F/G/A|AF Ad g2 fe|dB AF DE FA|B/c/d AG FD D2: |

a3 f df af|gb eg gB eg|fa af df af|ga bg eA A/e/f|

a3 g ba fd|=c2 Be ge fb|af fd A/c/d FA|GB EF G3 A||

The music is a six-stave piece in 4/4 time and D major. The first three staves begin with eighth-note pairs, followed by sixteenth-note pairs. The fourth staff begins with sixteenth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff begins with sixteenth-note pairs. The seventh staff begins with eighth-note pairs. The eighth staff begins with sixteenth-note pairs. The ninth staff begins with eighth-note pairs. The tenth staff begins with sixteenth-note pairs. The eleventh staff begins with eighth-note pairs. The twelfth staff begins with sixteenth-note pairs.

# The Blaabs

M: 4/4

K: Gmaj

|:BF (3FFF AFGF| DF (3FFF EFDE| FDAF GFEF| DF (3FFF ABcA|  
BF (3FFF AF (3FFF|DFAF GFED| Bd (3ddd BdAG| (3FED EF D2 Ac| |: f2 df (3fff fA| (3Bcd  
f^g (3aaa (3gfe | d2 df Adfd |cdec dB B2 :||

1

2

3

4

5

6

7

8

9

10

11

12

# The Bibals Of Frecherd

M: 4/4

K: Gmaj

:gedB G2 BA|GABG ABAG|EGdG eGdB|AGBG AGEGB|  
gedB G2 Bd|gBdB G2 ed|edef gfgalgedB A3 B|  
eged B2 dB|AGAB G2 gf|edef gabgl|a3b agef|  
gedB A2 GA|BABG E3A|dedB AGAB| G3 E G3 z:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Lad O'Bdira's Fancy

M: 6/8

K: Gmaj

D | G2B BAG | Bcd gfe | g2f e2d | edB AGA |  
 G^FG BGE | dBG d2B | def gdg | ecA FFD |  
 G2B BAG | Bag edB | cBc Adc | BGB AFD |  
 G2B BAG | BdB BAG | ABA FGA | BG^F G3 :|  
 gag gdB | =fcc cff | fga gfd | cAG AGF |  
 ggg gdB | gag gdB | ^fef fed | 1 A^FA def :| 2 AD^F Ggf ||  
 !: g3 ged | BAG dBG |faf gfe | d^cd fef |  
 gag gdB | gdB GAB | cec B/c/dB | AFD G3 :|

The musical score is composed of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The music is in 6/8 time and G major key signature. The treble clef is used throughout. The score is numbered from 1 to 32. Measure 1 starts with a single note followed by a eighth note. Measures 2 through 5 show various eighth-note patterns. Measures 6 through 10 continue the eighth-note patterns. Measures 11 through 15 show more complex eighth-note patterns. Measures 16 through 20 show eighth-note patterns with some sixteenth-note grace notes. Measures 21 through 24 show eighth-note patterns with some sixteenth-note grace notes. Measures 25 through 28 show eighth-note patterns with some sixteenth-note grace notes. Measures 29 through 32 show eighth-note patterns with some sixteenth-note grace notes.

# The Bluezope House

M: 4/4

K: Gmaj

de|f2d2 A dcd|e2c2 A2gf|eAcA Bcdf|e2A2 A2^ce|

d2A2 FGAA|FAde fedc|Bdgg fdfa|g4 f2:|

|:ag|f2d2 fagf|e2c2 cdec|A2F2 G2B2|A4-A4|

f2d2 fadf|B2G2 G2e2|FAdf edce|d2f2 d2:|

The sheet music is in G major (Gmaj) and 4/4 time. It features four staves of musical notation. The first staff begins with a dynamic of 'de|f2d2 A dcd|e2c2 A2gf|eAcA Bcdf|e2A2 A2^ce|'. The second staff continues with 'd2A2 FGAA|FAde fedc|Bdgg fdfa|g4 f2:|'. The third staff has '|:ag|f2d2 fagf|e2c2 cdec|A2F2 G2B2|A4-A4|'. The fourth staff concludes with 'f2d2 fadf|B2G2 G2e2|FAdf edce|d2f2 d2:|'. Various dynamics and markings are present throughout the piece.

# Cronin's Nack

M: 4/4

K: Gmaj

```
B2Gd dedB|cAdc BGGB|A2FA dAFA|EAGA FDEF|
G2Bd dddd|Acda FDEF|G2GA G2de|fgec d2cA||
|:D2DE FGAF|G3A BDFA|BBeB g2fe|fedc dcBA|
|A2Bc dcBc|ABGF GFED|B,2B,2 A,B,A,^F|1 C4 A,2B,C:|2 E6 (3ABC|]
|:d3c dBcB|Acc2 dcBA|GCDC CGGG|A2FG Acdc|d=cca dcBc|
fedc BAGF|CDFA GecA|1 G2AF G3A:|2 GAFA G2FE||
```

The musical score consists of 12 staves of music in G major, 4/4 time. The music is divided into measures numbered 1 through 24. The notation includes various note heads (circles, squares, triangles), stems, and bar lines. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pairs. Measures 9-12 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 13-16 show eighth-note pairs and sixteenth-note patterns. Measures 17-19 show eighth-note pairs and sixteenth-note patterns. Measures 20-22 show eighth-note pairs and sixteenth-note patterns. Measures 23-24 show eighth-note pairs and sixteenth-note patterns.

# The Fairy Cack

M: 4/4

K: F#or

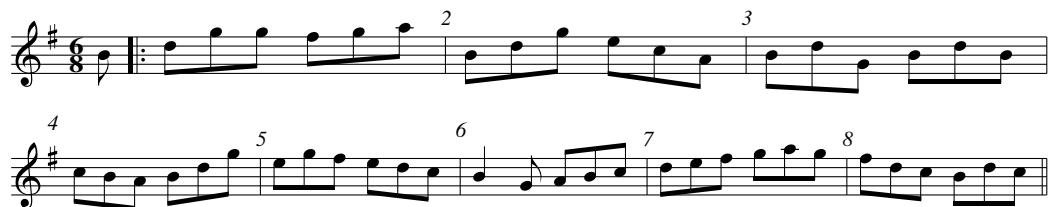
|(3FGA|B2 (3BBB B2 g>f|e3c c2 (3gfe|d2B2 g2 (3fed|e2 g2 b2 (3gag|  
g2g>f e2 e>f|c>B A>G E2B>c|d2 f>d c2 B>A|1 G>A B>G A2 G>A: |2 G>A B>A G2 (3EFG||  
|:A>d f>d g>e f>d|e>d B>G d>G B>d|c>e A>c e>g c>e|B>e d>B A2 f>g|  
a>f d>f a2-a>^g|a>f e>d d>c B>c|d2B>d (3gag (3fgf|e>g f>e d2f>g|  
a>d (3Bcd D>A B>d|c>A g>e f2d>c|B>d b>B a>c a>c|1 d>B A>G (3FAd a>g :|2 d>B A>F D2 ||

# Scotty Hawn

M: 6/8

K: Gmaj

B| :dgg fga|Bdg ecA|BdG BdB|cBA BdG|egf edc|B2G ABc|def gag|fdc Bdc||



# Athol' France

M: 4/4

K: Fmaj

EF |: D3 E FGAc | dBBd fedc | FEED c3 e | dBcB AGFE |  
D3 C DEFG | AG G2 AGAc | d3 B cAFA |1 GAFA GAFF :|2 GAFA cA (3Bcd ||  
c2 fa gfaf | dfaf ffaf | c2 fg affa | gece dcAG |  
c2 fc fcfc | fBdc bgeg | afge fdcA | AGGF AccA :|

The sheet music consists of six staves of music for a single instrument. The key signature is F major (one sharp). The time signature is 4/4. Measure 1 starts with a half note E, followed by eighth-note pairs (F-G, A-C) and a half note D. Measures 2-3 show a sequence of eighth-note chords. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show more eighth-note chords. Measures 8-10 feature sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-16 show eighth-note chords. Measure numbers are placed above the staff at the beginning of each measure.

# The Drunken Sleet

M: 4/4

K: Cmaj

c^A|A2ec Acec|Acec AGEG|A2cA ~G3c|AGcG EGGE|c2dc Acec|AecA GAEG|A2cA GEcE|DEGE A2||



# Puck O'Leary's

M: 2/4

K: Amaj

|: e | ~c2 Ac | BA FA | cf =ge | d/c/B/A/ cB | A/B/c/A/ FE | cA ce | ~f2 (A2 | A)B  
:|



# McCodled's

M: 6/8

K: Gmaj

B| :~A3 BAG|EDE GFG|BdB BAG|BGE EFG|AGB AGE|~G3 GAB|GAB dBd|dfa g3:|  
gab aga|bga bga|bag aga|bag eag|~g3 efg|aaa age|g2e dBG|1 AGF GBd:|2 AGF G2D||

1 2 3 4

5 6 ~ 7 8 9

10 11 12

13 ~ 14 15 16 16 16 16

# The Lawtrin' Star

M: 4/4

K: Dmix

| :GD~D2 GEDE|GA (3Bcd edef|gage dBGA|B2de dcAG|  
GE~E2 GABd|~g3e dBba|g2ed (3Bcd eg|1 dBAc BGGd:|2 dBAc BGGA||  
fdgd adgd|ec~c2 gcac|gB~B2 ecfc|ec2B ~A3B|  
dcde fgfg|edef gfge|dggf ~g2ed|1 cABC d3c:|2 cABC d2BF||

Sheet music for piano, Treble clef, key of G major (two sharps), 4/4 time. The page shows measures 1 through 16. Measure 1: G-A-B-C-D-E-F-G. Measure 2: G-A-B-C-D-E-F-G. Measure 3: G-A-B-C-D-E-F-G. Measure 4: G-A-B-C-D-E-F-G. Measure 5: G-A-B-C-D-E-F-G. Measure 6: G-A-B-C-D-E-F-G. Measure 7: G-A-B-C-D-E-F-G. Measure 8: G-A-B-C-D-E-F-G. Measure 9: G-A-B-C-D-E-F-G. Measure 10: G-A-B-C-D-E-F-G. Measure 11: G-A-B-C-D-E-F-G. Measure 12: G-A-B-C-D-E-F-G. Measure 13: G-A-B-C-D-E-F-G. Measure 14: G-A-B-C-D-E-F-G. Measure 15: G-A-B-C-D-E-F-G. Measure 16: G-A-B-C-D-E-F-G.

# The Jimmy's Winde

M: 4/4

K: Fmaj

|: E2 | F2AB cedc | Bcde a3f | fedc Bdga | b2ba g3f |  
bfba bfaf | gfed cBAG | FABf ecAG | F2 F2 F2 :|  
|: E2 | F2B2 ABcA | B3c BAGE | D2F2 F2B2 | c3A c2cA |  
B2G2 B2G2 | FGAF EFED | C2A,2 A,2C2 | D4 B,2 (3EFG :|

A musical score for 'The Jimmy's Winde' in 4/4 time, F major. The score is composed of six staves of music. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, measures 13-16 on the fourth, and measure 17 on the fifth. Measure 17 concludes with a repeat sign and two endings. Ending 1 continues on the sixth staff, while Ending 2 continues on the fifth staff.

# Cooley's

M: 4/4

K: Dmix

D2 AD DAAD| (3Bcd cA GE C2|D2 AD FAAB| (3cBA BG A2 A2|  
 D2 DA DAAF|G2 CD EFGa|d2 d3 f2 g |e2 ge dBGz|  
 DGBG cGAG|DGAG FABC|dAAA/A/ AG (3FGA|d2 cA G2 FA|  
 DDAG FAcA|d2 AG FDAF|D3 E FGAB|cEDG =FDD2:|  
 |:dAAf dAeg|fdAF GE A2|dAAc ddAF|G2 cG EFGA|  
 dAAe fdfal|gfed cAAA|fage dcAG|1 G2 cD FD d2:|2 G2 cG FDDA||

# Rosping's Oning

M: 4/4

K: Gmaj

BG ~G2 ADFA | ~d2cd BAFB | AD ~D2 AGFD | GcAG FD c2 || BG ~G2 DG ~A2 | (3B^cd AB G2  
 AB | =c2 AG FG ~A2 | dBGA Bd d2 || \_d^cde =f2 ed | ^cdef ge ~e2 | ~d2 e^f g2 ga |  
 bbaf gfga || ~b2 gb ~a2 =ge | ^fgag fdde | =f2 af gfde | d^cAg fd ~d2 | f2 fe d2 BA |  
 GB=cd BAGF | Gd ~d2 edef | gedc BGAF :|

The sheet music consists of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4. Measures 1-4: Treble clef, mostly eighth-note patterns. Measure 5: Treble clef, eighth-note pattern. Measure 6: Bass clef, sixteenth-note pattern with a triplet marking (3). Measure 7: Treble clef, eighth-note pattern. Measure 8: Treble clef, eighth-note pattern. Measure 9: Bass clef, eighth-note pattern. Measure 10: Treble clef, eighth-note pattern. Measure 11: Treble clef, eighth-note pattern. Measure 12: Treble clef, sixteenth-note pattern. Measure 13: Treble clef, sixteenth-note pattern. Measure 14: Treble clef, sixteenth-note pattern. Measure 15: Treble clef, sixteenth-note pattern. Measure 16: Treble clef, sixteenth-note pattern. Measure 17: Treble clef, eighth-note pattern. Measure 18: Bass clef, sixteenth-note pattern. Measure 19: Treble clef, eighth-note pattern. Measure 20: Treble clef, eighth-note pattern.

# The Kisken

M: 4/4

K: Ador

e2 af d2 cd|eaag edBd|e2 ag e2 ge|dBaB A2 AB|  
e2 ag e2 de|c2 AB BAGe|aeba agef|gabg a3 g:|  
egg2 g3 ab|aage g2 ed|eaab a2 de|g2 ab ged2|  
eaag a2 ag|e2 ge dBAG|EDGB AG G2|ecdB A2 AB|

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

# Billy Byrne's Fancy

M: 6/8

K: Amix

eaa eaa | gee e2d | BGG dGg | eGd e2d | eaa eaa | BGG ged | ece edB | cAA A3 ||



# Katie Patty's

M: 4/4

K: Gmaj

: F2 | D2 D2 G2 G2 | ABAG F2 D2 | d2 d2 dcBA | B2 A2 G2 : |  
 [1 d2 d2 d3 ^c | d2 d2 d4 | c2 e2 e2 ec | F2 A2 d4 |  
 d3 d e3 d | c2 B2 A2 D2 |d3 d B2 c2 | d2 d2 A4 |  
 d2 d2 d3 B | c2 d2 e3 d | c3 B A2 d2 | c B3 G2 F2 |  
 E2 e2 d2 d2 | c d2 A B2 G2 | D2 F2 A B3 | d6 d2 | e2 d2 c3 A | B2 d2 g2 f2 |  
 e3 d c3 B | A2 G2 F3 D |  
 C2 E2 E3 F | G G2 F G2 A>B | c2 c2 B3 G | [1 A3 G G3 :|[2 A4- G2 z2 |]

The musical score consists of eight staves of music in G major, 4/4 time. Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The music is written in a treble clef and includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

# Castle Of Bavagees

M: 6/8

K: Amix

|: AB | c2d BAG | AcB AGE | A2B cde | dBG BAB |  
c2d BAG | ABA A2d | e2a age | dcB A2B :|  
|: cBd a2f | cde cde | BAG BB/B/B | GBG d3 |  
dcd ABC | Bdd gfd | cBc ece | a3 c3 :|  
|: cBc EFG | AEE EFA | cBc EBC | BAF Gcd |  
cBc AEF | GFG AGE | ABA BGB | cAB Bcc :|  
B2d g2B | f2e d3 | B2d g2f | e2d cBA |  
B2d g2b | a2f gfe | dBA G2E | D2F E3 ||

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 6/8. The music is divided into measures numbered 1 through 32. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-9 continue the eighth-note pattern. Measures 10-13 show a more complex eighth-note sequence. Measures 14-18 show another variation of eighth-note patterns. Measures 19-22 show a return to a simpler eighth-note pattern. Measures 23-26 show a continuation of the eighth-note patterns. Measures 27-32 conclude the piece.

# March's

M: 4/4

K: Gmaj

D2 | G2 B>A G2 B>d | e>^de>B G>AB>G | A>Bc>A G>FE>D | D>EG>A B>G B2 | d2 A>d d>A  
 (3AGA | B>G G2 D2 E>F | G2 F>E D2 (3GAB | A>A G2 G2 |] d>c | (3BcB (3ABA G>Bd>B  
 | (3ege d>c B2 c>B | A>Bc>B A>GF>G |(3ABA (3GFE D2 (3def |g>fg>e d>BA>G | E>FG>A  
 B>dc>B | A>GF>G A>cB>A | G4 G4 :|

# Cathoral Sed6

M: 6/8

K: Gmaj

~F3 B2c|d2c BAB|~A3 B2G|G2A F2D|  
 ~F3 cBc| d2c Bdc|BAG ~c3|BAG G3:|  
 |:~a3 abc'|~e3 d2f|~g3 bag|fed cBA|  
 ~G2G GAc|BAe cBA|B2g dcB|cAB ~G3|  
 |:Aee f2f|~g2e dBA|cee egf|cBA Gga|  
 gbbfaf|ede fed|cAA B2A|1BcA B2d:|2BcA B2A||

The musical score is a six-staff piece in 6/8 time and G major. The notation uses a treble clef and includes various note heads (circles, crosses, dots) and rests. Measure numbers are placed above the staves. The music consists of six staves of music, each with a key signature of one sharp (G major). The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note pattern. The third staff has a sixteenth-note pattern starting with a sixteenth note. The fourth staff starts with a sixteenth note. The fifth staff begins with a sixteenth-note pattern. The sixth staff ends with a sixteenth note.

# Steas

M: 4/4

K: Emix

E2 BE cEBE|EDBD cDFA|B2 E2 BEGB|ADFA dBBA|  
E2 BE cEBE|E2 BE ADFA|BAEF GFED|1BE (3EEE BAFD:|2BEEG FDDF||  
E2B2 BABe|d2 Bc dAFA|D2 BA BABd|BAFA dAFD|  
E2 BE dEBE|E2 (3BAG FAAC|d2 de fdea|1 gefd eee:|2 gefd Beed||

Sheet music for 'Steas' in 4/4 time, Emix key signature. The music consists of six staves of musical notation. Various measures are numbered 1 through 16 above the staff. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measures 5-7 continue eighth-note pairs. Measure 8 begins a new section with eighth-note pairs, labeled '2' above the staff. Measures 9-11 follow. Measure 12 starts a new section with eighth-note pairs, labeled '12' above the staff. Measures 13-14 follow. Measure 15 starts another section with eighth-note pairs, labeled '15' above the staff. Measures 16-17 follow. Measure 18 concludes the piece.

# The Summer Jig

M: 6/8

K: Gmaj

GAc ABG | F/F/FE DEF | GAB dBG | EFD BcA | 1 GFE DEF | GAG GAB | cAF DGG | AGF G : ||2  
FGA G2g | fdc BAG | fed gfd | cAF GFG | dcd G2g | fdc d2f/g/ | afd g2z | fdc Agf |  
ecA GFG | AGc A2 | d/c/ | ABC c2c/B/ | c>AG F2D | GAB cAF | GDG G2 :|

# O For The Sleeping Rover

M: 6/8

K: Gmaj

:G2B d2g|edc BAG ||G2B d2e|dBA G3|G2B d2G|ABC BAG|B2d d2e|dBG ABG|FG2 ABC|1ABG  
A2D:|2ABG AGD||G2B GAB|dGB dGB|A2c FAc|d3c2d|cAB c2F|FAB cBA|G2G G2B|DEF G2c:|E2D  
A2c|DEF G2B|E2F EGG|EGG AGF|E2A A2B|GBA G2A|BGB AFA|G3 B3:|

1 2 3 4 5

6 7 8 9

10 10 11 12 13

14 15 16 17 18

19 20 21

22 23 24 25 26

# March At And Curlew

M: 6/8

K: Dmaj

:a | add dcd | fga afd | gfe edc | dcB A2F |  
DFF GEE | DEF Adf | gec ABC | d3 d2 :|  
: g | fda bag | fdf afd | ece ece | geg fdA |  
fda afd | gag fdb | AFA dAF | DFD D2 :|

The musical score is arranged in four staves. The first staff begins with a bass clef, followed by three staves with treble clefs. Measure numbers 1 through 16 are placed above the staves. The music consists of various note patterns, including eighth and sixteenth notes, and rests.

# An Crodid Farches

M: 6/8

K: Fmaj

c|A4 Acc|c3 cBc|dcB cBc|d3 dcB|c3 cAc|e3 efg|f3 fed|  
 F2 B Bcd|f2 f fgf|f3e2e|d3 cde|1 f3 d2 c:|2 f3 f2 B|||:c3 ~F2 A|c2 c fed|c2 a gfe|f3  
 f2 a|gcB f2 ^f|g2 f g2 g|[1 fB2 f2 f|f3 f2 e:|[2 fed cBA|[1 B3 B2 B|||:FBB D2 B|dBB  
 c~e2|FBB BGB|ccc cde|dBB F2 B|Bcd c2 c|A3 dcB|A3 A2 A:||

# Andrcy Battery

M: 6/8

K: Gmaj

:d/c/|"G" dgg "Bmt" g2d|"C" g/2g/2bg "D"aga|"G" bgg "D" ~a3|"Am" a3 aed|  
"Am" cBA "Bm" ABA|"G" GGB dcB|"C" ece "G" geg|"D" f/g/af "G" g2f||

The musical score is written in 6/8 time and G major. It features two staves. The top staff begins with a G note, followed by a Bmt pattern (two eighth notes), then a C note, a D note, and a G note. The bottom staff begins with an Am note, followed by an Am note, a Bm note, a G note, a C note, a G note, a D note, and a G note. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

# Mologhaunaeuss

M: 6/8

K: Amaj

|: A3 cEA | EcE BAG | F3 FED | F3 A3 |  
A3 cBA | ecA cBA | gfe fed | 1 BdB A3 :|2 BdB A2 z ||  
|: aaa aec | dff afd | e3 e3 | fed cBc |  
afd afd | gdB BdB | dcd fed | cBA A3 |  
a3 afe | dcd def | gec ABc | dfb a3 |  
aaa agf | gfg eag |faf ecB | ABA A2 :|

The musical score consists of eight staves of music. The key signature is two sharps (F# and C#). The time signature is 6/8. The treble clef is used throughout. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 1, 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music features eighth-note patterns and rests, with some measures containing six notes and others four or five. Measures 8 and 9 show a transition from a six-note pattern to a four-note pattern. Measures 13 through 17 show a continuous six-note pattern. Measures 18 through 24 show a return to a six-note pattern.

# Kirdle Your Phatiae

M: 6/8

K: Gmaj

d | ggd edB | dBc AGA | edd d"D7" fd | BGf edB | ADD BDD | AGF GFE | DED AGA | B2d  
cBA :|  
edB f/f/fa | BdB GAB | GFG ~B2 A | dAA | Ade | f2 a fe/d/e | dBG D2 c | Bge dBG | BAF  
d2: |

1 2 3 4

5 6 7 8 9

10 11 12

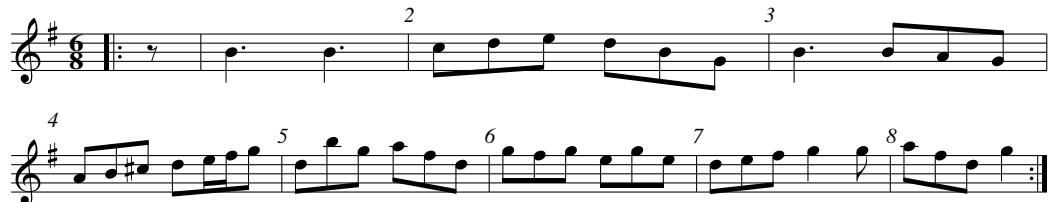
13 14 15 16

# The Newmarket

M: 6/8

K: Gmaj

|: z |B3 B3 | cde dBG | B3 BAG | AB^c de/f/g |  
dbg afd | gfg ege | def g2 g | afd g2 :|



# The Walchomers

M: 4/4

K: Gmaj

B2 GB (3ABA FA | BDGB d e3 | B2 GB dGBd | cBAG FGAc | Bc dB G2 (3Bcd | gfed cBAB | ce f2 edBA | G2 G2 G2 :|Bc (3dcB cdfe | dd (3cBA G2 (3Bcd | f2 cd cdef | g2 g2 gdBG |f3 g fa (3gfe | fedc BcdB | cAFA G2 :|!

# Kiss And Down

M: 4/4

K: Emaj

B2AF dDFA | B2ef edBA | B2AB dAFA | B3d B2: | Ad | d3f edef | d2fd effe | dBBB ABde |  
 feed fdde |  
 edfe dfed | BAdB AFFF | EFGA Bdeg | fdAG FDD :|  
 F | "A"DAAG ABde | fBBA Bdde | fBBA ~g3d | edef g2fg |  
 addc dABd | AdAd fedA | ^GAAF GABG | eGAG EAde ||  
 dBBD ~g3d | BBEG d3A | dfdA dfda | EEAD FAD2 |  
 dBd B~d3 | Bgfg edBG | AEAc ~B3A | GedB (3ABA GB |)

The sheet music is in 4/4 time and major key. It features eight staves of musical notation. Measures are numbered 1 through 28. Measure 13 is labeled 'A'. Measure 24 has a fermata over the note. Measure 28 has a fermata over the note. Measure 3 is a repeat sign.

# The Sonny March Of Riser Mage

M: 4/4

K: Gmaj

M: 3/4

B3 G Bd | g3 f gd | e2 d2 g2 | f2 f2 cA |  
B3 c Bd | B3 G Bd | e3 f ge | d3 c B2 |  
A3 G BA | B2 d2 e2 | g3 f ga | b4 ga | b2 g2 a2 | g3 f g2 | ed c2 B2 | A3 e d2 |  
e3 d ef | g3 e dB | G2 G2 G2 | g4 :|  
|: fe | de dB AB | G2 G3 B | de dB GB | A2 A2 de |  
d2 B3 d | e2 d2 B2 | cB AB cd | e2 E2 DF | G2 G2 g2 | d2 d2 ef | g2 d2 de | d3 c BA |  
G2 G2 GA | B3 A Bd | g3 g ge | d3 g fe |  
d2 d2 GB | e4 d2 | B3 A G2 | d4 fa |  
g2 g2 ed | B2 g2 dB | A2 A2 Bd | g4 ||  
|:B2 | gB dB ed | g2 g2 f2 | e2 c2 A2 | d3 B GA |  
B2 G2 G2 | AB c2 B2 | cB A2 g2 | f4 ef |  
gd Bd ed | gd Bd Gd | ed cB AG | A4 Bc |  
dc dB gd | B2 G2 GB | AB c2 BA | A3 A cd |  
eA cd eA | fe dc BA | G2 G3 B | Ad d4 |  
G2 B2 dG | g3 f ga | g3 B ed | B2 A2 GA |  
B2 g2 dB | A2 a2 A2 | cd e2 g2 | d4 :|



# Gal Wat Paske

M: 4/4

K: Amin

A>G | E2 E>D E>F G2 | A2 A>B c2 c2 | d/e/d/c/ B>A G2 G2 | A4 G4 :|  
 |: A>B G>A B2 B2 | c<B A<G A2 A2 | e>f e>d c>A c>B | .A>E B,>C E2 E>F |  
 A>G A>B A2 G2 | A>B A>G e2 d2 | c>B A>G E2 G2 | A2 A>A A4 :|  
 e>f e>d c2 A2 | d>e d>B G3 B | c>B c>d e2 d>c | B>A G>F E3 e |  
 d>c B>A G2 G2 | B>A B>d B2 B2 | e>f e>d c>B A>G | A6 Bc |  
 d2 B>c d2 g2 | e>d c>B c2 A2 | B>c d>e c2 A2 | B2 A2 ^G4 |]

The musical score is a single staff of 4/4 time. The key signature is A minor. The score consists of 24 numbered measures. Measure 1 starts with a dotted eighth note followed by a sixteenth note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue the pattern. Measures 9-13 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 14-17 show a steady eighth-note pattern. Measures 18-20 show a eighth-note pattern with a change in dynamics. Measures 21-24 show a eighth-note pattern with a change in dynamics.

# The Fleaved

M: 6/8

K: Edor

|: E2 B BAB | edB BAF | DEB BAF | ABC DEF |  
E2 B BAB | EGB BAF | A2 B AFB | AFA BEE :|  
|: dcd edB | AFA Bcd | dcd fed | gfg e2 d |  
efg dcd | efg bag | bge efe | B3 Bcd |  
efe dcd | BdA DFA | B2 G EFG | FGF FED |  
EFA ABC | dBA B2 B | Acd edB | AFD E3 :|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Saint In The Ohp

M: 6/8

K: Dmaj

ddA B2 G|FDD FEE|DFA FEF|AFE EFA|  
d3 c2 B|AFE Ddc|dBA FEF|1 EFE D2 B:|2 EFE D2 e||  
f2 g afd|BAF A3|Bcd def|efg edc|  
f2 b baf|afe dfa|baf ede|1 fdb B3:|2 fdb B3|

The musical score is a four-staff piece in 6/8 time and D major. Staff 1 begins with eighth-note pairs. Staff 2 contains sixteenth-note patterns, with measure numbers 6 through 9 placed above the notes. Staff 3 includes eighth-note groups, with measure numbers 10 through 12 placed above the notes. Staff 4 concludes with sixteenth-note patterns, with measure numbers 13 through 16 placed above the notes.

# Splendid Roads

M: 9/8

K: Gmaj

"G" D2G G2B "D#"B2A | "G"G2B "G"d2e d2g | "G"g2G G2B "D"A2d | [1 "C"cBA "G"B2G "D"A2G  
 :| [2 "G"G2G "C"G2A "D7"B2A ||  
 |: "C"(3 c2e (3dcB (3AcA (3EAc | "G"bcd (ggd BGB | "D"CAd fAd "Bm"faf | 1"A"edc  
 "G"BGA "G"B2G :|2"Em"(3afcd "G"B2A "G"G2 c ||  
 "C"ECE "Em"GBG "D"FGA | "G"GBG "D"AGF "Em"E2a |  
 "Em"gfe "G"fed "Am"ecA | "D"GAG FGA "G"G2D :||: "G"DEG AGA "D"FGA | "G"BAg "C"edc  
 "G"B2d | "G"ded BdB "C"c2A | 1 "G"BAg "D"AFD "C"gfe :|2"G"BAg "D7"AGF "G"G2 |]

The musical score is written in G major (one sharp) and 9/8 time. It features eight staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and numbered from 1 to 15 above the staff. Measure 1 starts with G, followed by D# and two G's. Measures 2-3 show a sequence of chords: G, D7, C, G, G, G. Measures 4-5 continue with G, D7, C, G, G, G. Measure 6 starts with D and includes a bracket for Bm, followed by I A, G, G. Measures 7-8 show a sequence of chords: 2 Em, G, G. Measures 9-10 show a sequence of chords: G, G, Am. Measures 11-12 show a sequence of chords: D, G, 12 G. Measures 13-14 show a sequence of chords: D, G, C, G. Measures 15-16 show a sequence of chords: 15 G, D, C, 15 G, D7, G.

# Head O'Neille Dance

M: 6/8

K: Amaj

|:ABC e2B|c2B A3|cBc ecB|A2B AFE|  
ABC e2e|fec e2B|c2f e2c|B3 B2A|  
|:ABA c2 B|AGE F2B|c2c B2A|cBF E3|  
DFA B2c|dcB c2A|Bcd e2e|cAA A3|

# Broken Bridge Kitten

M: 6/8

K: Dmaj

| :A| (3ABA F A2 B|(3ABA G (3ABA A|A2 G A2 B|cBc (3dcB (3A/B/c/|  
d2 A B2 c|d3 (3B/c/B/A G|ABA GFE|D3 D2 (A:|  
| :AFA DFA|Bdc BAG|FDF AFA|Bee e2 c|  
AFA DFA|BGB B2 c|dBG (3A/B/c/ eg|fdc d3:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Connor McFarden's

M: 6/8

K: Amin

! :EGA e2e|dcB c2a|age edc|edc d3|  
|edc d2e|fed e3|efg edc|1 dcB A2G :|2 dcB A2c ||  
|: c2c cde | gae edc | B2B BAG | aed c3 |  
c2c cde |aga bge| a^ga bag| age dcB |  
c2c cde | ded B2B | cdg d2c | Bcd dcB|  
ABc gag | fed efg | aed cBA | GAB A3 :|

The sheet music displays a musical composition in 6/8 time and A minor key. It features eight staves of sixteenth-note patterns. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. Measures 8 and 9 are grouped together by a brace. Measures 12 and 13 are grouped together by a brace. Measures 14 through 17 are grouped together by a brace. Measures 18 through 21 are grouped together by a brace. Measures 22 through 24 are grouped together by a brace.

# Lament For The Noon

M: 4/4

K: Dmaj

F2FE F2GF | A2GF E3B | F2FG AFGA | g2fe d2AG |  
F2FE F2GF | G2G2 F2FE | F2GF EFGF | F4 d2FG |  
A2FG F2EF | G2GF E2EE | g2bg fdAB | f2fe fedc |  
B2GF E2GB | AGFE D2FA | BAGF EFGF | 1DFBA G2AG : | 2DFAB G2ef ||  
| : g2fg f2ed | Beed e2A=G | F2AG F2DF | GBGB AB=cd |  
c2EF G2GF | G2GF GABd | c2Bc dcd2 | 1e2^d2 e2fg : | 2e4 e4 ||

The sheet music is a single page of musical notation. It features ten staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Various dynamics are indicated by symbols like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure numbers are placed above the staff at the beginning of each measure. Measure 16 and 24 each contain two endings, enclosed in brackets. The notation includes a variety of note values: quarter notes, eighth notes, sixteenth notes, and rests. The music is composed of short melodic phrases separated by rests.

# The Slackaa

M: 4/4

K: Amaj

Acec Bcde|fecA eAce|fece Bcfe||cAdc BAca|GAFG Aced|cfce Bcde|faef ceec|BAGB A4|cagf  
ecAc|BEGA (3Bcd cB|Acef fafe|cBAc Baed|cAAc afea|fdcA B2AG|FAce fdBc| dedc Aaze  
|||cAAc e2ga|cAAc e2ed|cAcd e2ce|fedf ecBA|(3cde ce a2fe|fecA BAec|dcBA FABc|defd  
ggag||~e3c dcBc|aece bafal|ec (3ccc c2ec|~d2e2fedB|c2ec dcBA|(3cBA eA cAAe|dcBA  
~G3A|Beed e3 f|agaf ecBA|(3Bcd cA B2ed |(3cBA eA fAec|defg afed |(3cBA ed cAed|(3cBA  
eA cAeA|defd cafe|cBAB cA ~A2|d2fd caec|BAcB AFAd|ce (3ede cdAc|BEdB cAA2|]



# Hanter Flowea

M: 4/4

K: Dmaj

1: GA | BG3 EDDE | GAGE DEGA | B2AB GEDE | EDB,D GdBG |  
 BGG2 EGDF | G3F GBdB | 1 GEE2 GEGE |DEGA BAGA :|2GEED EGAB | cABG E3D ||E6 BE | E3G  
 BAGE | G3A GEDB, | ABGE E3D |  
 E3B e2BB | deed BAG2 | A3A AGB2 | AGED E4| EEEB EGBB | AGEGB A3B | EAGE DAD2 | FAGE  
 D2D2 |  
 E3F GEE2 | E3F G3A | B3d BAGA | BBGA FGAF |  
 E3B BAce | d3B AGED | E3A BEGB | AGFE E2 (3Bcd ||

The sheet music consists of 12 staves of musical notation. The key signature is two sharps (G major). The time signature is common time (4/4). Measure numbers are placed above each staff. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs.

# The Boys Of The Town

M: 6/8

K: Bdor

FBB Bcd|caa ABc|B2A BGE|FA^A d2F|  
EBB Bcd|caa ecA|dcB cAG|FB^A B3:|  
|:ddd FAA|GBB FAA|BEE E2c|BAd cAG|  
dFF FcA|cAB cde|dAA BGG|Adc d3|  
ddd def|Ace afd|gfg Ace|baf gfe|  
dfa A2B|ggg fAA|Bdd faa|gfe d2B|  
Bdf aff|fgg fed|Bcd edc|dAF G2A|  
Bdd Bdd|Add fdc|ded AFD|EDE D2A:|

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32

# Walsh's

M: 4/4

K: Gmaj

[: df | ec A2 G2 GF | GFGA BG BA | ^c/d/e A^G Ac BG | =G2 B2 Gg fg |  
 e2 A2 AG Ac | BG G/A/G Af gf | gf ed dc BA | G2 GF G2 :|  
 |:dc | BG Bc dB ed | d=c A^F GD ce | dE Dc BA G2 | d^c ed =cB A^c |  
 dB cd e2 Ac | BG ED FA BA | Dc BA G2 FG | [1 AG FA Ge dc :|[2 AG FA G2 ||

# The Liberty

M: 6/8

K: Ador

|: eAA eAA | BAB GBd ||eAA fed | eAA efg | eAA efg | edB A2 B: |



# Amslian

M: 3/4

K: Dmaj

[M: 6/8] |f/g/ag fdA | [M:6/8] f2d e3 | [M: 7/8] efg a2b/a/ | gba gfe | f>aa a2g  
|fga g2e | fdA FzG | A6 |:g2A fGg | fAe f3 | g2f e2d | G3 B2c |agf gdB | e2A d2c |  
B2e edB | A3-A2e |a2g fdf | e2g fdB | A2A B2g | f3 g2A |  
d2e fed | d2A AGF | E2a agf | e3-e2d |f2a g2e | f2d A2B | B2g gfe | d3 d2d | B2d A2d  
| G2g F2e | dcB A2B | c2B A2c | B2G A2d | f3 A2d | f2g a2f | f3- f2g |a2f ec2 | d2B  
A2F | G2B A2d | f3- f2d |  
B3 G2B | ABc A2d | B2d A2e | f2d g2f | d3 c2B | A2f A2d | B2g e2A | f3- f2g |f2e AFA  
| f2e d2d | def A2d | B3- B2f |g3 g2a | f3 f2g | a2g f2d | e3- e2f | g2g A2c | B2c  
d2f | efe Ace | d3- d :|



# The Sporting Lough

M: 4/4

K: Emin

M:6/8

K:F

```
| :c2B cBA Ad|^cdB ~B2(G-|G)BG AB cA|c2cP cd ed|
c2d cBG|ccc cBc|d2c ~B3|cde dcG|
B2c dB2c|^d2 c (3Bcd cB|^A2G FG Bc|dcB dfg|
a2f fgef|^c2e e=cB|GB2 ~g2 fe|cBA ~B2f|
a2f effe|dcB ~B2E|GBd cdA|ezA efg||
a2f fed|^c2c ~c2c|Bcd cde|faf fec|
dcd fdB|gfe dcd|fed efg|g2f fefg|
f2c df~f2|cBc def|^g2e edc|BdB G3|
aea gzf|ecf ~e2d|cde ~f2F|BGFA Bcz|!afd g2e|feB AGF|G2B ABG|EDE C3|
```

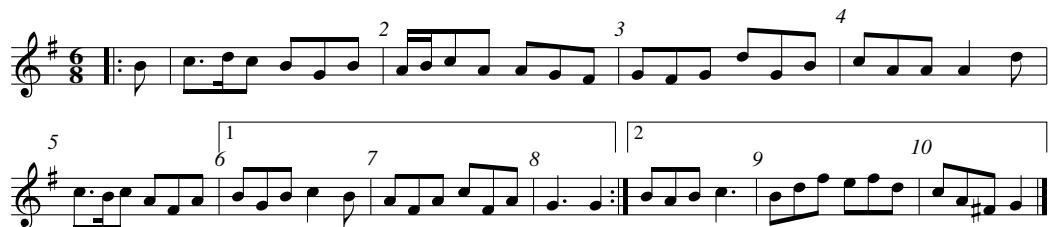


# Kate O'Icone's Holles Races

M: 6/8

K: Gmaj

|: B |c>dc BGB | A/B/cA AGF | GFG dGB | cAA A2 d |  
c>Bc AFA | [1 BGB c2 B | AFA cFA | G3 G2 :|[2 BAB c3 | Bdf efd | cA^F G2 |]



# Strlou' Merpied Pend

M: 4/4

K: Gmaj

|:d>cB>A G>F G>e | d>cB>A G2 (3ABc | B>c (3def g>fg>a | b>c' b>a g2 e>d |  
d>e d>c B>c (3dcB | G>FG>A B2 (3GAB | c>Bc>A (3cdc B>A | G2 G2 G2 :|  
|: B>^c | d>B c2 d2 e2 | f2 ^d2 e4 | (3efd e2 c2 e2 | d>e (3fed e2 G2 |  
d2 g2 e>dc>B | c>AE>F G2 B>c | d>B G2 E>G (3DEF | G2 c2 G2 :|

# Homeish

M: 6/8

K: Emin

F | : G2 G G2 F | G2 G G2 A | F2 F A2 F | E2 E- E2 F/G/ |  
 G2 G A2 F | F2 E FGA | B2 B A2 F | BAG F2 :|  
 |: A | B2 e e2 f | g2 f e2 d | cBc d2 c | d2 B A2 D |  
 B2 E e2 e | d3 B2 f | d2 c Bd^c | B3- B2 ||  
 B/d/ | e2 e efe | d2 d ded | B2 B B2 d | e2 f ed/c/B/A/ |  
 A2 A ABC | d2 A AB/c/d | e2 f edB | d3 d2 ||  
 f | e2 e efe | e2 f fed | e2 e ede | f2 f fef |  
 gfg agf | efe d2 ^c | dfe dAF | E3- E2 :|

# The Celdiend

M: 4/4

K: Gmaj

D|A/B/c dd e/d/c/B/ AG|B/c/B/A/ B/A/G/F/ E3B|c/B/A/c/ BA G3G|D/E/F/G/ A/B/c/B/ A2

AB/c/|

dB A/B/c/B/ A/F/D DF|G/A/B/d/ c/B/A/G/ A2 AA/B/|c/d/e/f/ g/f/e/d/ e/f/e/d/

cB/A/|{G}AG B/c/d/B/ cc A G:|K:C

~g3a g2 Bd/d/| e2 c/d/e/2g/e/A/d2c2| {d}B4 {cAG}F2 D2|C4 B,c/B/ cG|

A2 G/E/D B,3D/E/|FGGE C2 EG |G>A G/F/E/D/ CE GAAcE| DGFE|D2CA,A,2C2zG{A}G/ F/E/D/||

C3 D3ED C2ED|CEGEc2 AGEG|1 cdea gedca<g e/f/g/e/|dBGA (3Bcd e7| =f/e/d/c/ dc A4|cded

cG E(G/E/)|DEFG A3G|Ac c/B/A/G/ Ac/c/A>G|

2

3

4

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# Ride A Dethler Drumderghar

M: 4/4

K: Gmaj

G2 G>F G>AB>d | g2 B>d g>dB>G | E2 E>G A>Bc>A | G>BA>F G>Ed>c | B2 G>E D>EG>A | B2  
B>A B2 B>c | d>ef>g e>dB>A | G2 G2 G2 :|



# The Hom Island

M: 4/4

K: Gmaj

D2FG A2A AAG|EFED B2 G2|GGAG EFGA|FGAD ABAD| G2EF G2GE|DEFG ABAG|GABd dcAB|GAGF  
 EDGA|B3A BcdA|BAGF G2Bd|g2fe dB A2|B2BA G2d2||d2BG G2BG|DGBG AGEG|D2B,D GABG|ABAG  
 FDD2|d2B2 GABG|AGEG DEGA|B2Bd cBAG|DEGA G2z2||d2Bd BBBA|GBBA Bcdf|eAAG ABcd|eaag  
 e2dc|d2Bd edBd|gdBd edBA|B2cA BGAF|GEED EDGE|]

# The Racolling Driver

M: 4/4

K: Emin

E2GB e2BA|G2AB dBAG|F2AF GABG|AGFD EGFA|  
E2GB E2GB|A2FA DEF D|GFEF DAFA|1AcAF GEED:|2AGFA E4||  
|:BGAG =EE E2|BGcE d3e|BBAB GEEA|1 BGFG E4:|2BGFG E4||



# Rehoming Birthese

M: 4/4

K: Gmaj

:BcBA G2 G2 | GABG A2 G2 | B2 BA GBAG | E4 D4 :|  
efdB B2 e2 | dBAG A2 BA | B2 c2 d2 d2 | efge d2 Bc |  
dedB e2 e2 | ABBA B2 d2 | edBA BAGA | B2 E2 E4 :|

1 2 3  
4 5 6 7  
8 9 10 11 12

# The Limareagh Pouimier

M: 3/2

K: Gmaj

| :B4 B2A2 B4| A2dc G2E2 A2B2| B6B2 A2B2| d3A B2G2 G4: |  
 c3B AGAc BAG2| A3c BGBd BAG2| c3B AGAB c2A2| B/c/def g2 g2 g2: |  
 | :A2| B2B2 e2B2 d2d2| cdec B2e2 dBGB| A2A2 ABc2 B2A2| B3AG2A2 BcdB| g2B2G2 d2A2cd|  
 e3f g2a2g2e2| ^A3B G2B2G2D2|  
 GBdg b2g2b2a2| G2B2g2B2d2c2| 1B2B2e2 deB^cdB c2A2: | 2B2g2d2 cBAG BcD2Bd|

The musical score is composed of eight staves of music, each with a measure number above it. The measures are numbered 1 through 18. The music is written in a treble clef and includes various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

# 200(celly Balls 4

M: 6/8

K: Ador

|:bae A2B | ^cAB A2A | BBA BcB | ged|e3 :|



# Day Huire's

M: 6/8

K: Dmaj

|: A |d2 d AFA | BGB BAB | dcd AFA | d2 e f2 g |  
fga efg |efd Bcd | Adf bag | fed d2 :|  
|: c |dBb fbg/f/ | eAc e/f/ec | dBf GFG | BFA d2 d/B/ |  
Abc Aag | fgf edA | Be/f/g fa f | dec d :|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 16. Measure 1 starts with a half note A. Measures 2-4 show a pattern of eighth notes. Measures 5-9 continue the eighth-note pattern. Measures 10-12 show a more complex eighth-note pattern. Measures 13-16 conclude the piece.

# Slreegh Fror Mill

M: 6/8

K: Emin

e3 dBA | BAG EDB, | DEG Eed | BAG ABD|

e3 deg | edB d2 e | deg edB | BAF E3 :|

| : ~E3 G2 B | EBE G2 A | ~B3 GAB | Adf afd | ~e3 efg | B2 e gfe | ~f3 gBd | e3 efg :|

The musical score is written in 6/8 time with a key signature of one sharp (Emin). It features three staves of music, each with a treble clef. Measures are numbered from 1 to 16 above the staff. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2-4 show a pattern of eighth notes. Measures 5-9 continue this pattern with some variations. Measures 10-16 show a more complex rhythmic pattern with sixteenth-note figures.

# Road To Elsa

M: 4/4

K: Gmin

| : "Gb"A~G2 A B^GAG | "D"FD^CE DEFA | "G"B/c/B AG "Dm"ACEG | [1 "D7"DFAB "Gm"G2 Bd  
 : | [2"Dm"DFAF "G"G2 Bc |  
 | : "Gm"dG "Gm"Gd Bd Bd | "C"gfed "Dm"cedc | "Gm"BB B/B/B "D7"d/c/B cB | "Dm"AGAc  
 "Gm"B2 B/c/B | "Dm"A/B/c AF "Em"DGBd | "C"ggga g2 Ac | "Gm"Bc d/^c/d "C"e/e/d cA |  
 "Gm"Bad "G"B2 gd : |  
 | : "C7"BG d/e/d GE^FE | "C"GGEc DA D/E/F | "Gm"B/A/B dc BAGB | "Bc,"AG ~d2 Bcce |  
 "Gm7"dg f/e/d "C"BG G/G/G | ["B"~cA g/f/e dBgd | "G7"gbaf "Dm"gd d/d/d | [1 "Dm"cAFA  
 "G"G2 GA : | [2 "C"ca"G"BA "G7"G2 | ]

The musical score is a series of eight staves of music. The first staff starts with a Gb chord. The second staff begins with a Dm chord. The third staff starts with a Gm chord. The fourth staff begins with a Dm chord. The fifth staff starts with a Gm chord. The sixth staff begins with a C chord. The seventh staff begins with a Dm chord. The eighth staff begins with a Gm7 chord. The ninth staff begins with a C chord. The tenth staff begins with an Em chord. The eleventh staff begins with a Gm chord. The twelfth staff begins with a Dm chord. The thirteenth staff begins with a C7 chord. The fourteenth staff begins with a Gm chord. The fifteenth staff begins with a Gm chord. The sixteenth staff begins with a Bc chord. The seventeenth staff begins with a Gm7 chord. The eighteenth staff begins with a C chord. The nineteenth staff begins with a Gm7 chord. The twentieth staff begins with a Dm chord. The twenty-first staff begins with a Gm chord. The twenty-second staff begins with a C chord. The twenty-third staff begins with a Gm7 chord.

# Elizabeth Hornesta's

M: 4/4

K: Ador

E | A>B cA d2 e2 | df ed c/d/e/c/ AB | G>A Bc d2 ga | ba ge dB ee |  
cd ef g2 c2 | "D" d>e dc A2 A2 | B>c de dc BA | Ac BG E2 ||



Nella I'll Mare 1]091 Gaba gaba— gega  
geda :—2 eBBA BGGF — FGAG EDD2  
—]

1891

# HillkiA's Shetland

M: 4/4

K: Bmin

|: FBBB B3c | B2AF GABC | dBBB A3B | A2c2 e2f2 |  
EBBB G3B | d2cA E2EG | FAAB AeAd | cEBE A4 :|  
|: eaAd cABA | GGAA GAcA | cAAA cAA2 | BAdc BAAA |  
AeAe fAfA | eAAB AABc | fcccd ecBA | ABBA B4 :|

The musical score consists of four staves of music in 4/4 time, B minor (F# key signature). The first staff starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 begins with a quarter note. Measures 3 and 4 show eighth-note patterns. Staff changes occur at measure 9 (to G major, E key signature) and measure 13 (back to B minor). Measure 16 concludes with a half note followed by a repeat sign.

# The Thitcher

M: 4/4

K: Gmaj

Bc|

dB ~B2 egee|~f3d efge|dB ~B2 AGEG|Bd ~d2 edfg|  
ed ~d2 cAGB|A~c3 ede^f|~g3e dBGB|AGFA G3:|  
| :~B3d ~e3g|egdg egdc|BGED EGAB|cBAG FGAc|  
Bd ~d2 egdg|egdg egdg|fgaf (3gfe dB|1 cedc BGGA:|2 cAdc BGGF||

The sheet music for "The Thitcher" is a six-stave composition in G major and 4/4 time. The notation includes various dynamic markings such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 1, 2, 3, and 15. The music begins with a treble clef and a key signature of one sharp. The first staff starts with a eighth note followed by a sixteenth note. The second staff begins with a quarter note. The third staff starts with a eighth note followed by a sixteenth note. The fourth staff begins with a quarter note. The fifth staff starts with a eighth note followed by a sixteenth note. The sixth staff begins with a quarter note.

# Killake Herbouls

M: 4/4

K: Bdor

fBBf BBBf | fBBf f3 g | fBBb fed a | faae fBBA : |  
bBgB aBgB | fBBc B2 af | eBcA fBBa | bagf efga : |  
f>gfe dBBA | Bffe dBAd | feag fedc | [1BAdc B2 Ba : | [2BABc d2 BA ||

The musical score is composed of five staves of music in 4/4 time. The key signature is two sharps. The score includes numbered measures 1 through 12. Measure 12 contains a first ending (labeled 1) and a second ending (labeled 2). The music consists of eighth-note patterns and rests.

# Cooley's

M: 4/4

K: Gmaj

|: DGBd g=fga | bggb b2 ga | bagf gfed | efge dBAF |  
G2 BG dGBG | (3FGA BA E4 | EG (3AGB dega | bgaf g4 :|  
|: ABde b2 bb | agbg aged | (3Bcd ef g2 ge | dBAd BGGA |  
BABd g2 (3ggg | dege dBAG | (3EFG AB dege | dBAB G4 :|

The musical score consists of four staves of music in G major, 4/4 time. The score is divided into 16 measures, numbered 1 through 16 above the staves. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note pairs. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note pairs. Measures 16-17 show sixteenth-note patterns.

# Lanchlone

M: 4/4

K: Dmaj

:A2 D2 FAAB|ADFA B2 A2|A,2 DE FEDF|A2 ce d2A2|  
A2D2 EFAB|cdBA d2 c2| BcdB A2 FE|DB,A,B, D4:|  
|^~A3 F A2 A2|[1FAAdA FAdF|EGFE D2 BG|EEFG EFBd|cABc d3 A:|  
[2fdeB B2 dB|AF E2 CA, DE|F2 F2 EdAF|D4 A2 z2||

The musical score consists of six staves of music in G major (two sharps) and 4/4 time. The music is divided into measures numbered 1 through 13. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a quarter note. Measures 5 and 6 continue the eighth-note patterns. Measure 7 starts with a quarter note. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a quarter note and includes a first ending (labeled 1) and a second ending (labeled 2). Measure 11 starts with a quarter note. Measures 12 and 13 show eighth-note patterns. The score concludes with a final measure.

# Seamus Henny's Return And The Ocramrer

M: 4/4

K: Dmin

|: F3 G Acde | f2 fg f2 e2 | ggfe dcBA | GAGE D2 B,2 |  
F3 G AGFD | E3 C DEGc | =B2 dc B2 AG | F8- |  
F4 B2 | A2 F2 C2 F2 | E3 G F2 FB | A2 d2 c2 B2 | A2 GA B2 A^G |  
A2 d2 F2 AB | A2 G2 D3 B, | A,2 C2 G,2 C2 | A,2 A, C3, |]

The musical score is composed of four staves of music in 4/4 time and D minor. The first staff starts with a repeat sign and continues with measures 1 through 4. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Measures are numbered above the staff.

# Seven Gandon

M: 6/8

K: Dmaj

dAF DFA | dcd fed | ceA cde | ABc dcB |  
dAF DFA | dcd BAG | Ace gec | dBA GFE :|  
|: FAB ABC | dcB AFA | BGB edB | AFD EF/G/A |  
FAB ABC | dcB ABC | d/c/dB G/A/BG |1 ABA F2 G :|2 ABC d3 ||

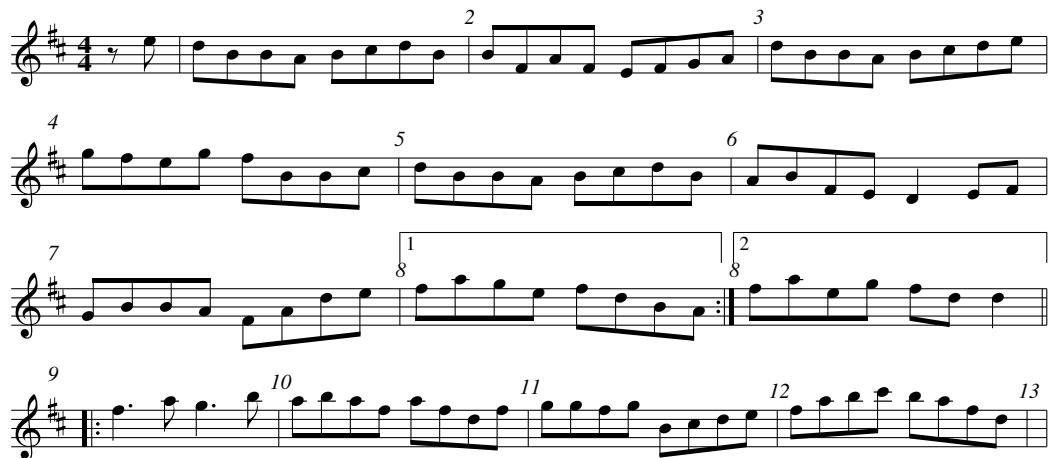
1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16

# The Little Burnt Monach

M: 4/4

K: Bmin

ze | dBBA BcdB | BFAF EFGA | dBBA Bcde | gfeg fBBc |  
dBBA BcdB | ABFE D2 EF | GBBA FAde | 1 fage fdBA :|2 faeg fd d2 ||  
|: f3a g3b | abaf afdf | gfg Bcde | fabc' bafd |  
|



# The Kilrashes

M: 4/4

K: Gmaj

G3 A BAGA | B2 dB ABGA | B2 BA GEDE | DEGA BAGE | G3 A BAGA | Bd d2 egdB  
| G3 A B2 AB | GEDE GABd | g2 gf gedg | e3 B dBAG | EG G2 EAAF | G2 -F2 G2 :|

The musical score is composed of three staves of music in G major (Gmaj) and 4/4 time. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with eighth notes. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# Jerlain's

M: 4/4

K: Gmaj

|:GABd ~g3a|agfe dBA2|GABd ~g3d|eaa^g ~a3f |  
gfed ~B3d|(3cBA BG AGEG|~c3A Bc~B2|AGEF G4:|  
|:de|e2ef ~g3b|gedg edBA|dega bagel dBAB ~G3B|  
ceae ~c2AB|GABG EFGA|ceae c'bag|eaag e3d|

The musical score is a four-staff composition in 4/4 time and G major. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pair. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# Jarging Fishmar's

M: 3/2

K: Dmaj

A3/2G/ | F3/2 E/d/ B3/2c/ (3d/c/B/AG | F3 GE | D2 d cde | dcA3 |  
 cd/e/f/g/ ac/B/A/B/ | AEAc AA/G/ | (A/B/)dc/e/ (3d/c/d/e/f/ (3g/f/e/ | d3 d2d/c/ ||  
 d/e/f/g/a/a/ (f/g/a/f/)(3d/e/d/ | d/e/a/e/g/f/e/d/ c/d/e/c/ (3a/g/f/ | (3e/d/c/  
 (3d/e/f/ (3g/f/e/ (3d/c/d/e/f/ | e/d/c/B/d/A/ A2 | (3A/B/c/ | 1 dc/d/e de=f :| 2 d2  
 d/c/ def ||  
 |: g3 bag | fed c<EE | FAc eAc |  
 f>dd f2 a/g/ | f<a (3d/e/f/ d2 g | =f>ef ged | c2 e d3 :|

The musical score consists of six staves of music in 3/2 time, with a key signature of one sharp (F#). The music is written for a single melodic line. Various performance techniques are indicated by markings above the staff, such as grace notes, slurs, and dynamic numbers (3, 2, 4, 5, 6) which likely correspond to specific fingerings or hand positions. The music is divided into measures by vertical bar lines.

# Out On The Ocean

M: 6/8

K: Amaj

a|a a a ~a3|a g g a2 f|e AA c BA|c B2 B EE|  
 a a a a e e|f a f e e2|c c c B A|d3 (B f)c|  
 A f2 a f c|f g f e B ^c|e a a a a|c e a a a|e e B e e e|!f4 f| e2 e cAB-|B2 B2 A2|  
 B8|e3 g f2|e6-|e3 e ef|  
 |f4 f2|f f3 f e|f f3 f f| c4 e2|c3 B cB|c6|  
 B4 c2|d4 f2|e3 e f2|e4 c2|B3 B AB|c3 c BA|G4 F2|G2 F4-|E E3 F E|  
 E4 E B|B4 A2|G G3 F2|E6:|  
 |:B4 e2|e4 f2|g4 f2|e4 z2|e3 f gf|  
 e2 d2 c2|B3 A G2|G6|A4 d2|e3 d cB|A2 A B3|1c6-|c4:|2cA A3 A|B8||

# Fa'shanstine

M: 3/4

K: Amix

|: "A" e2 A>a e>f | e<a c>e e>c | "A"e>c e>A e>A | "D" f>e A>A A>d |  
 "A"e>a e>a "Em" a>a | "A"e>g e>c a>e | "Em" f>e "E" e>B "A" A>c | "G" BA G>B "G" d2 |  
 "em" e2 A>B c>e | "D" d2 M>4=B1//B/ | "D" c>A F>A e>A | "G" B2 "A" A2 A2 :|  
 |: "E7" e/f/g/a/ "A" ge "A" =c2 | "D" f2 ^ga eA | "A" cB "D" A2 "D" a4 | "A" c2 e2 "Em" e2 d2  
 |  
 "A" e2 A1 A A2 "Bm" (3Bcd | "A" c2 Ac /"G/B" B2 "A" c2 | "F#m" ce "D" dc "G" B>G BB |  
 "A" A2 A3 dA2 ||  
 "A" e2 AA g2 ab | "G" d' <d d'b "A" ec dc | "A" aA a{b/}a gf "A" e2 | "D" de/f/ "G" g>f  
 "E" g>f de |  
 "A" A2 a>g "D" fa ff | "A" ef c/d/ e/d/ c>B "A" A2 :|

The musical score consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The score includes various chords and notes, with measure numbers 1 through 25 indicated above the staves. The music is written in a treble clef and includes rests and dynamic markings.

# Burning Athlone

M: 6/8

K: Cmaj

~e3 cde | BAG A3 | ~g3 gfg | d3 f2g |  
e3 def | edc dcB | ABA GAB | c2c cBc :|  
dcd edc | cBA G2E | DED CDE | GFE AGE | dcd edc | cdc AGE |1 FDF D/C/DE :|2 DCD D ||

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15 15 15 15

# The Merry River

M: 6/8

K: Dmaj

:B| AFD DFA| BeB BAF| AFD DFA| B2A Bcd|  
AFD DFA| BdB AFA| Bcd ecA| d3 d2: |  
| :e| faf dfal g2e efg| faf dfal g2e fga|  
fed def| gbg faf| fed dFA| 1 Bcd e2f: | 2 Bcd e2A ||

# The Slaners

M: 6/8

K: Ador

AGA AGE | G2 E DED | AGA BdB | cBA GED |  
EFG ABD | edB AGE | GAG E2 D | EAA A2 G :|  
|: fed B2 G | A2 B AGE | gfg e2 d | cBA g2 e |  
fge e2 d | c2 B AGE | cBA BcA | GED D3 :|

# Wabho Ma ko Chi

M: 4/4

K: Gdor

DcGAF2 dc|[1BdcA G2 FD|| GGF G A<cdc|[1 cdcB AGAF :|[2 cdef G2 G2||GAAG FAce | dcAA  
GBcd |FDc,C ^FceA| GBAG FDC^F |  
GAAG FGAc| d2 AG A2 BA | AAAA DAAc | (3dcde fdcA | G2G2 Gccc | ddd2 cAFA | GAAB  
GABd | cDFA ~G2 AF |||bf- f2 effe| fgfd cAFA| DB B2 cAFA|cdfa gfdf|ffffa gfdg| fefe  
fdcA| GcB AG F2 | dcAG FGFE:||

The musical score is a single staff of 23 measures in 4/4 time. The staff begins with a treble clef and a key signature of one flat (Gdor). Measure numbers 1 through 23 are placed above the staff. The music features a variety of note heads and stems, with some notes having horizontal dashes or dots, likely indicating specific performance techniques such as grace notes or slurs.

# Jackson's

M: 4/4

K: Ador

! :e2|A3G A2Bd|ed e2 g2fg\aged e2dB|g2eg edBA||A3G A2BA|GA (3Bcd e2ge|dB B2 AGEGB|ABBA  
 A3B|A2 AG A2 ed|c2 AG EGAG|EA A2 ABcd|(3efg fa gedB|d2 cA G2 AG|EG A2 Bded|(3Bcd AG  
 E2 DE|GEDE G2 GA|||:c2 (3Bcb Ac (3Bcb|c2 AB cBAG|Ac B2 AGAB|cded cBAG|cBAC BAGA|BAGE  
 DEGA|B3A (3Bcd ef|1 gedB cABA:|2 gedB cA (3Bcd||e2 a3e ^ga|bgaf gedg|ea a2 e2  
 dB|cABG EG G2|e3d gba^g|ef ~g2 a2 ed|cABG ABCA|Bcef gedB||

# The Old Sail Of Munster

M: 4/4

K: Dmaj

f^dfd eAce|dBdB A2AA|eGfe dGBd eage|  
fddA gdfd|eAce dAFA|BEc2 d2ef|aece d2dc:|  
defg a2fe|d^cde f2ac|fgfe defd|eGce d2Ad|  
defg a2fe|d^cae dfab |afea a2Gc|1 edfe d2 (3AA=c:|2 edfe defa||  
|:g2eg g2e/f/g|afde fgab|c'2ea g2ge|defg a3b|  
a2fg a2fg|eAce d2A2|D2FA d2ce|dBAF D2z2|]

Sheet music for "The Old Sail Of Munster" in 4/4 time, D major. The music consists of eight staves of sixteenth-note patterns. Measures are numbered 1 through 24 above the staff. The first staff starts with a treble clef and a key signature of one sharp. The subsequent staves also begin with a treble clef, indicating a continuous section.

# The Chotkit

M: 12/8

K: Dmaj

A3 A2 B d2 d e2 f|dBB B2 A B2 A d2 B|  
A2 A ABA d2 e f2 a|afe efe d3 d2:|  
a|fdd f2 d e2 d B2 d|Add efd B2 A A2 d|  
fdd f2 d e2 d B2 A|DAB d2 A B2 d d3:||

The musical score is written in 12/8 time and D major. It features three staves of music. Staff 1 begins with a dotted quarter note followed by eighth notes. Staff 2 begins with a sixteenth-note pattern. Staff 3 begins with a sixteenth-note pattern. Measure numbers 1 through 8 are indicated above the staves.

# The Paddy Corninnot'

M: 4/4

K: Gmaj

|: d2 |

B2 BA GBdB | c2 Ac Bcdc | A2 AB cedc | BAGB A3 d |  
B2 GA Bcde | f2 af fedB | A2 cA FAcA | G2 G2 G2 ||  
Bd | g2 df gdBd | g2 dg edcB | edcB cedc | BGAF GEDB |  
D2 Gd BAce | d2 Bd gdBd | c2 Ac Bege | d2 BF G2 :|

# The Ravester

M: 4/4

K: Amaj

|d4 B4 |BddB d4| B3 A Beed |e4 g4|  
d3 eB2 de | g4 d3 A|BABd e4|g2 ed BABd|  
e3 e d B3|e2 BA B2 ge|deGe dBGA|BAGA B2 B|

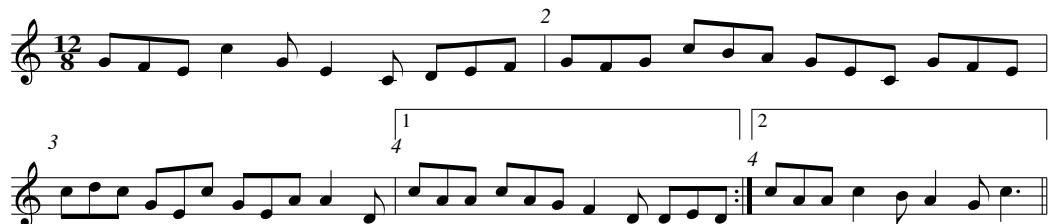
1 2 3 4 5  
6 7 8  
9 10 11 12

# The Shoog Of Barley

M: 12/8

K: Ddor

GFE c2G E2C DEF|GFG cBA GEC GFE|  
cdc GEc GEA A2D|1cAA cAG F2D DED:|2cAA c2B A2G c3||



# Fisher's

M: 4/4

K: Gmix

! :B| ~A2 GF dcce | dBGD B,DGB| AFFA cBAG| FGAB cAFA |  
 ABGE AcBA| GFGB dgge | .f2 cG AGGB| AGFD CDEF: |  
 ! :G3 A BGAF| Gedc BGDC| B,CDE FGAB| cBAC BG (3GGG |  
 cdef ~g3 d| Bdgd BGGB| AFDB cBAC| 1 BdAF G2 AG:| 2 BdAF G2 (3Bcd ||  
 ! :~g3 b bgaf| ~f3 g ~f3 e| d= efg afdc| ABcd Bggd |  
 ~g3 e fdca| FGAd gedc| B/c/d BG cedc| 1 BGAF G2 Bd:| 2 BGAF G3 A ||

# The Liddell Of The Gapech

M: 4/4

K: Gmaj

ED DE DEFG|A/A/A Bd e2 g2|edge dBAG|EGAB AGED|eD D/E/G ED B/c/d|edeg a2 ba|gedB d2

gf|efge dgab|

c'bag edBA|G2 GA GEDB,|DEGA BABd|edBA BAGE|D/E/G GE DB,DB,|DEGA BcBA|GG ~G2

AGBG|1~dBAF ~G3 F:|2 dBAF ~G3 e||~f3 a bfffa|gefd edBe|~d3B ~A2 AB|GEDE ~F3D||

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 16 17

18 19 20

# Finny's Welcome To Cockes

M: 9/8

K: Bmin

B2B BAF AFE|B2A Bcd ede|f2f fef afd|c2B BAF EFA:|  
BFF FFF AFD|dff fed cBA|BFF FFF Bed|c2B ABA AEF:|  
|:dcB f2f f2f|efd c2B BAG|d2c B2d f2f|1fef gfe dBA:|2fed bge f2B||

The musical score consists of a single melodic line on a treble clef staff. The time signature is 9/8. Measure numbers are placed above the staff at the beginning of each measure. The melody begins with eighth-note patterns and transitions into sixteenth-note patterns. Measures 11 and 12 are grouped together with a bracket labeled '12' above it, and measures 12 and 13 are grouped together with a bracket labeled '12' above it.

# Gurteen Claidy's

M: 9/8

K: Dmaj

| :d|: A2F DED DEF|DFF FEG FED|A2F DEF GEG|BAB Bcd A2B: |

| :BAG A2G FED|BAG EFG FED|BAB G2A BGE|Bcd ede fdA|

BAG A2G FED|BAG E2F GFE|EBA G2A BAG|cBG AGE FED: |

The musical score is a single staff of music in 9/8 time, D major, treble clef. It consists of four measures of music, each starting with a vertical bar line. The first measure contains a dotted half note followed by a sixteenth-note pattern. The second measure contains a sixteenth-note pattern followed by a dotted half note. The third measure contains a sixteenth-note pattern followed by a dotted half note. The fourth measure contains a sixteenth-note pattern followed by a dotted half note. The fifth measure contains a sixteenth-note pattern followed by a dotted half note. The sixth measure contains a sixteenth-note pattern followed by a dotted half note. The seventh measure contains a sixteenth-note pattern followed by a dotted half note. The eighth measure contains a sixteenth-note pattern followed by a dotted half note. The ninth measure contains a sixteenth-note pattern followed by a dotted half note. The tenth measure contains a sixteenth-note pattern followed by a dotted half note. The eleventh measure contains a sixteenth-note pattern followed by a dotted half note. The twelfth measure contains a sixteenth-note pattern followed by a dotted half note.

# The Mullonahouse

M: 4/4

K: Amin

|AFGE G2 (3EGE|DEGE DA,A,E|AGAF G4|fgdf f3 c|\GEGB A2 (3cBA|dBGB ag ~d2|eG (3cBA  
GABG|AedB A4:||:egag e3d|cedc BG (3Bcd|eaag e2 dc|Bedg eAA2|eaag egdB|cAAG EGBd|cBcd  
efga|gedB A4||

3 2 3 4

5 3 6 7 3

8 9 10 11 3

12 13 14 15 16

# Lord Clock

M: 4/4  
K: Ador  
|:AB/c/ |  
dGed cAG2 | DGGA B4| AAAdA cAef | edc2 AEGA |dAd2 cGcd | eage d2cd | eaag edcA | d3c  
AG2A |  
|:GG A2 A2 BA | G2 A2 A3B | cG G2 AG3 | G3A E3G | G2 G2 A2 B2 | c2 d4 Bd| c2B2A2A2  
|G6 D2 |  
DGGE G2A2 | G4 GEAF | Gd2c d2c2 | GABA G2 (3EGG |  
DGAB G2A2 | ABcA B2 A2 | BABG E2 FA | G9 de||  
1 f4 gfed	fgfe d4	e4-efga	g4 g4 :
: d4 defg	d4 A23	B4 A2G2	c2B2 B4(3B :
:d2 d2 d2 d2	A2 A2 A2 (3ABC	dgfe def2	
g4 g4 | z4 f2 e2 | e2 e2 d4 | d2 d2 e2 d2 |  
d2 e2 f2 f2 | g4 e4 | de d2 de ^c2| d4 c3c :|



# The Rec stick Of Suntail

M: 4/4

K: Gmaj

Bcde dcBd | cBce dBGD | E/F/E c/c/c GFGA | D2 B2 B2 dc | Bd/c/ dB cBcA | BcdB cBAG |  
B/c/d{a}gf gdBG | 1 cBcd c3 B/d/ :|2 cBcd e2 dc ||BdBd eceg | fdfd edcA | Bcde d3  
f/g/ | agfe d2 cB | Fdcd BdAF | BdGB D2 FG | Ecec Bdgb | GABC d2 e/f/g | ecAe cAde |  
c2 A>c B2 G/A/B | EGBd cAFG | A2 G2 G4 | ]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# The Waenys Of Adan

M: 6/8

K: Dmix

d3 AFD| FEF DFA| d2c AFd| A2d cAB|  
d3 AFD| GBD AFD| EFG ABc| 1 Bdc d2c:| 2 Bdc d2e||  
| :fdB Bcd| ecB AG|| FGF EFE| DFD dAF| -GFG FGA| B2B ceA|  
Bcd efg| fdf ecA| Bcd AFD| dca BAG:|

1 2 3 4 5 6  
7 8 8 9  
10 11 12  
13 14 15 16 17

# Tdabh Blean

M: 4/4

K: Emin

|: E2 B2 G2 B2- | B2 G2 A2 D2 | E2 G2 BA G2- | G2 B2 A2 G2 E2 EF |  
G2 E2 B2- B2 | a2 B2 c2 A2 | A2 B2- B2 B2 | c2 d2 e2- ef |  
g2 e2 f2 g2 | B2 e2- e2 g2 | fd e2 dg e2 | B8- |  
B4 c4 | B2 d2 B2 G2 | D4- D2 B2 | A2 G2- G4 |  
E2 B2 c2 B2- | B2 B2 cd e2 | e3 d e/f/g B2 | d2 c2 B2 A2 |  
GG F2 EA B2 | Dc B2 A2 F2 | G2 G2 FG F2 | E6 :|

2 3 4  
5 6 7 8 9  
10 11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Herp Os The Dicky Munste

M: 4/4

K: Bmin

! : ~B2 | : ~f2 fe fd Bd | ce AB cA B/c/d | ~e2 cA B2 Ac | e2 ae dc cd | 2 ~B2 fB ~B2  
 fB | ~c2 ec de fg | af gf ge fa | ce Ac B2 ||BA | B2 Bc BA d2 | B2 Bc BA FG | A2 BA  
 F2 AF | EF GA F2 BA | B2 cB cB ~B2 | AB AG EE E2 | AB BA Bc GA | BA AB c4 :|f2 fg ~a2  
 ag | f2 f2 f2 ec | A2 A3 B cB | AB AG F2 E2 | (f3/f/2) fg f2 ed | cB cd e2 e2 |fe  
 dc BA Bc | [1 B2 ~F2 Fb :|[2 B2 f2 (f2 f2) ||ff fe (f2 f)f | ec ef e2 ef | ge ed  
 e3 d | cB Bc B2 AB | [1 Be ec d2 BA|d~d2 d2 ed | B2 (G4 B2) d2 | B2 A2 F2 A2 | 1 e d3  
 d4 | de dc A4 | Bc dB A2 F2 | E6 ||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

# New Faor

M: 4/4

K: Cmaj

A<df>d e>cd>e | g>e c<e G2 (3age | f>ce>f g>fd>e | (3dfe (3dcB c2 (3BcB |

A<cc>e d<eB>d | c>eg<a c'2 a>g | f<df>e d<ec<A | e>dc<d B2 B2 |

[M:6/4] c>de>g a2 g2 | e>cc<d e2 e2 | \

c<ed>B c<e c2 | [1 c<ed>B c3 c :| [2 c<ed>B c2d2 | ]

1 2 3 4 5 6 7 8 9 10

1 2

# Itchom

M: 3/2

K: Edor

E | G2B2B2AG F2D2 | B2e2f2e2 g2B2 efg | ^B2e2e2f2 e2d2 B2A2 |  
 A2Bcd2e2 c2B2e2 | f2dB d2B2A2Bc d2e2 |  
 B^defB2 g/f/e/fg a2fg a2e2 | f2e2c2e2 e2dc B4 :|  
 |: g2agfe d2A2Bc d3e | f2fga2 gfe2d2 | efgfe2 e2d2 efefg2 | g2eab2 g2f2d2 | e2def2  
 dfg2f2 |  
 e2gfga b4 ed | e2efg2 f2g2f2 | e2(de dB)AGFG ^GBde|E2GFE2 E2E2G2 ||  
 "TbH22^FBAM3"2W8 (3E DFA(F ced2)(B4 | !slide!(2 dcBA2 D2 z2 K:D  
 G2.G2 BBGB dedB e2fg | G2BG dGBG cBAG |  
 E2A2AABc z2D2E G2E | FBAGGBd (ctd2 DKAcF2A6:|

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 TbH22^FBAM3 17 18

18 19

20 21

# The Snepgat

M: 6/8

K: Dmaj

|: AGF GFE | AGF E2G | FGA GFE | AGF E2E | AGF EFG | FGA Bcd | gfe dcB | Adf e3 :||  
afd def | gfg afd | fgf cec | dGB dBG | agf efg | fed gfe | dcd Bed | cAA A3 :|

A musical score for 'The Snepgat' in 6/8 time, D major, treble clef. The score consists of four staves of music, each ending with a double bar line. Measures are numbered 1 through 16 above the staff. Measure 1: AGF GFE. Measure 2: AGF E2G. Measure 3: FGA GFE. Measure 4: AGF E2E. Measure 5: AGF EFG. Measure 6: FGA Bcd. Measure 7: gfe dcB. Measure 8: Adf e3. Measure 9: afd def. Measure 10: gfg afd. Measure 11: fgf cec. Measure 12: dGB dBG. Measure 13: agf efg. Measure 14: fed gfe. Measure 15: dcd Bed. Measure 16: cAA A3.

# The Little Barrington

M: 4/4

K: Gmaj

E2 G>A B>de>g | :|/M G2 \_B2 z2 |2>(3[\_ABA] [RG 8 x G, G' / L])| engdutravelled1  
{C"A>^GAB ABcB | {e}g^fed (3ded eg | {ff}gedB edBe | dedB A4 | [a2a2] .a2 g2 {a}g2 |  
e2 de g4 | {a}gefg a4 | a2 eg a2 g{a}g | aeb a3 | eded B2 Bc | d^cdB d6 B2 | ^d4 e2  
dc | B6 e2 |f2 {ef}gf e2 de | gedB d2 ef | g2 d2 e4 | [e2d2] ef g2 dc | B2 c2 d4 | [1  
A6 g2 | [1 e4- efg  
| [M:3/4][A,4G4] :|[2 [^g4a4] ag || n[M:6/2] gf | ef ef fg | "47" ef-f ^f gg | ga  
ff ag |  
[M:4/4] gf ef ef ef | ga b2 a4- | a3 a b/a/g fe | dc Bd c2 BA | GA BG f2 f2 | gfgf  
f2 eg |ed cc B2 A2 |B2 c2 B2 A2 | GF FE FE DF | [M:3/4] B3 c e2 | [M:3/4] e2 B2 ce |  
d4 A2 | B8 :|]

1  
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 30  
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 32  
 33

# Paddy's

M: 2/4

K: Amin

: EA ABc | d>d cB | A>A Bc | B3 A/E/ | AA Bc | d2 B2 | c/B/A/G/ E2 | E2 A>B |  
 c/B/A/G/ ED | EF G2 | AB cA | B2 A2 :|  
 AB/c/ dc | B2 B/A/G | A>B cd | e2 e/d/c |  
 Bc/B/ AB | A>G ED | EG/B/ c2 | BA A2 |  
 A>B cd | e2 g2/g/ | ed BG | A/B/A/G/ EG |  
 A>B cd | e/f/g a>f | g>f ed | c2 B2 |  
 A>B cd | B>A GB | A/B/ A/G/ E>D | E2 A3 |]

# The Sound Of Calliach

M: 4/4

K: Gmaj

D2 | G2G2 BABG | D2G2 G4 | d2B2 cBAG | A2D2 D2AF |

G2G2 BAGA | B2A2 B4 | d2d2 edcB | A2d2 G4 :|

|: g2fe dA2c | BAB2 B4 | d2ef g2B2 | d4 B4 |

g2ag fedc | B2e2 e2dB | A2A2 cBAF |1 GFGA G2D2 :|2 GFGA G4 ||

# The Bottle Kales

M: 6/8

K: Gmaj

|: AB | A3- A2 g | e2 d B2 d | e2 A c2 A | B3 G3 |  
A3 d2 e | gba b2 a | g2 e d2 d | B3- B2 D :|  
|: E3- E2 G | E>FG A2 B | c2 ^c B2 c | d3- d2 B |  
de2 BdA | G2 B AGE | G2 ^F E2 D | E3- E2 :|

# Messely's Fevouretten

M: 2/4

K: Emin

|: E2 G2 | A2 G2 | E2 c2 | d2 A2 | A2 G2 | F2 E2 | D4 | E2 G2- | G2 AB/c/ |  
d2 A2 | A2 G2 | A4- | A2 B2 | =c2 B2 | B2 AG | A2 B2 | E2 z2 |]  
|: a4- | a2 a2 | gf- f2 | g2- gf | e2 e2 | e2- eB | d2- dc | B2 e2 | e4- | e2 :|

The musical score consists of three staves of music in 2/4 time, major key (Emin). The first staff starts with a repeat sign and continues with measures 2 through 8. The second staff begins at measure 9 and continues with measures 10 through 16. The third staff begins at measure 17 and continues with measures 18 through 27. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

# Bunny's Slars

M: 6/8

K: Bmin

FBB BAB | cef cdc | FBB BAB | cAF AFE |  
FBB BAB | cef gfe | FBB Bcd | ecA B3 :|  
|: af3 fed | cAA cAA | dBB BcB | GBA GFE |  
CAA ABA | FFF BcB | c3 cde |1 fdb Bfe :|2 fdb B2G ||

The musical score is composed of four staves of music in 6/8 time and B major. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pair. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# Larse Her Weddenn

M: 6/8

K: Gmaj

|:G|Add dcA|eef gfe|fdB ABC|dfe dcA|  
Add dcA|Acd e2A|afa gec|dAD D2:|  
|:e|aaa baa|agf dcA|d2g age|gfe dcA|  
A2A AGA|cdc cAA|A2A AGA|A2F GFE:|

The musical score is a single-line staff of music in G major, 6/8 time. It features a continuous sequence of sixteenth-note patterns. Measure numbers are placed above the staff to mark the progression: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# Rolling In The Woods

M: 6/8

K: Gmaj

B,/C/|DEG D2B,|G,A,B, DEG|A2E A2F|G3 A2F|!GED B,2D|EDE G2D|E/D/EA A>BG|A3 A>BA|/G2B  
AGA | BdB GAB |cBc d2B|AGE ||  
|:D2E EFG | D2A AGE | D2E G2A | B2G cBA |GED EGD | E2G G2A | BGB AGA | B2F G2D :|  
E2E EFE | E2A ABd | g2e edB | cAG EGE | DEE EGE | A2F Bcd | e2g edc | BGG G4:||:  
d3 edc | BAG A2c | Bdd AGA | B3 g2g | dee edc | BAG GEE | DEG AGE | DEG G3:|

The sheet music is for the song "Rolling In The Woods". It features eight staves of musical notation in G major (one sharp) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measures are numbered 1 through 35 above the staff. The music includes various dynamics and performance instructions, such as slurs and grace notes.

# Mirsie Ay Ceol

M: 6/8

K: Dmaj

ABA AGE | ABA ABc | d3 eBd | dBA AGF |  
ABA AGE | GAG GBd | ede gdB | ABG A3 :|  
A3 AFA | BdB AFA | g2 g fff | edB ABG |  
ABA ABd | ede gfg | afd edB |1 dBA AGB :|2 dBA AFd ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16  
17 18 19 20

# Ton's

M: 6/8

K: Gmaj

g3 afA|dBd fga|g3 e3|fdB Bcd|

fed baf|edB ABd|def afd|BAF ~E3:|||:A2D FAA|ded def|gfg efg|fed edB|gfg eac|dBA  
AFA|dcd efg|fdc d3:||

The musical score is a single system of three staves, each in G major (G maj) and 6/8 time. The key signature is one sharp (G major). The tempo is indicated by a 'C' with a '6' over it, representing 6 eighth notes per measure. The score consists of 16 measures. Measure 1 begins with a dotted quarter note followed by a sixteenth-note pattern. Measures 2-5 continue this pattern. Measures 6-10 show a change in pattern, with measure 8 featuring a sixteenth-note grace note. Measures 11-16 return to the initial pattern. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some slurs and ties.

# Fred's

M: 4/4

K: Ador

b|ed c/d/c BE GF|EG AB ce de|cA Bc e>d c/e/d| Bd AF G2 EG|

Ac ed BB ge|df d2 A2 fe|dc BG Ad ef|gb ae g2!]

e/f/g|a2 ab ag|f<e dA |de f2|ed cB|AB c>B|AF DF|B3d:|

The musical score is composed of six staves of music, numbered 1 through 12 above the staff. The music is in 4/4 time and has a key signature of one sharp (F#). The score consists of six staves of music, numbered 1 through 12 above the staff. Staff 1 starts with a forte dynamic (f). Staff 2 begins with a eighth-note rest. Staff 3 starts with a eighth-note rest. Staff 4 starts with a eighth-note rest. Staff 5 starts with a eighth-note rest. Staff 6 starts with a eighth-note rest. Staff 7 starts with a eighth-note rest. Staff 8 starts with a eighth-note rest. Staff 9 starts with a eighth-note rest. Staff 10 starts with a eighth-note rest. Staff 11 starts with a eighth-note rest. Staff 12 ends with a double bar line and a repeat sign.

# The New Lude

M: 2/4

K: Emin

|: b>a |ge (3fga | Be (3A/B/c/ de | fe (3d/e/f/ e/e/d | dBA2 :|  
|: G>A BG | DG G>B | AD FA | GB dB |  
G>A BG | dG GG | EG FD | E2 E :|  
|: G | B2 ef | ge fd | Be fg | ef de/f/ |  
g2 G2 | GB a/g/f | gf e^c | d2 ||  
f/g/a |g2 ed | BA A^A | B^A AB | gd eg |  
ge dB | Bd B/c/d | cA FD | G2 :|

The sheet music is in 2/4 time and Emin key signature. It features eight staves of musical notation, each with a treble clef and a sharp sign indicating the key signature. The music is divided into measures numbered 1 through 28. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-10 continue the rhythmic pattern. Measures 11-15 show eighth and sixteenth-note patterns. Measures 16-20 show eighth and sixteenth-note patterns. Measures 21-28 show eighth and sixteenth-note patterns.

# A Imisty Gir With

M: 4/4

K: Dmaj

B2AG FD3| (3BAG Ad cdeg| ~f3d gfde| dcBd BEEG|  
 ~B3A GAAG| FAdA GBEA| AdcA e2dc| BDFG AB ((3BAB):||:c2eg ~f3d|dcdf a3f|g2af  
 gfed|(3(cdc) BA AB^cd|g2fg ~g3e|f2df ecAG|FDEF GBec|1dAFA G2:|2dAFA Dcdf|||::gA(3  
 AAA aA (3(AAA)|aA (3AAA g3A| (3(AAA) Aa agfe|dBcA B2 AG:|

# Dhermave

M: 4/4

K: Dmaj

FABA DECD | A, DB, D A, DdB | AddB AGFG | EDCE D2B, C |

DB, A, B, DEF D | DEFG A2dB | cABG ABcd | egfe d4: |

ge (3eee gegelae (3eee ge (3eee|fafe f^efg|agfa gfeg|

fd (3ddd BB (3BBB|gage fagf|ed (3d^cd efg|1agfe d2de: |2agfe ddde|]

1 2 3 4

5 6 7 8

9 10 11 12

13 14

15 16 16 16

# Green Grow The Wullie

M: 2/4

K: Dmaj

f2ga | f2e2 | df A2 | A2BA | e2d2 | ef{g}fe | f2a2 | a4- | a2 baf | f2ed | e2d2 | d2c2 ||  
 B2e2 | ee f2 | f4-|f2 Bg | f2 fe | fe e2 | e4 | A4-| A2d2|  
 f2af | e2ce | fd Ad | f3 A | e2B2 | d2B2 | A2 Bd | e2Be | f2e2 | B2B2 | gf/e/ dB- | B4  
 | d2B2 | A2Bc | dc BA | B4 |  
 f4 | e2 BA | g2fe | d4 | f2 ef | d2B2 | AB AF | D2 :|A2 FA | D2z2| d2  
 fe | d2-dA- | a2ef | e2d2 | e6 | 2 f2- fe | dB AB | A2 d2 | e4 :|

# The Road To Maydew

M: 4/4

K: Dmaj

1: A/G/F | F2 A2 Bd B2 | Afdf a2 g2 | F/G/A AB BABd | ed e/f/e d2 :|  
 d2 | f^d/d/ f2 f^e | fd d/B/A F2 A/B/d | e^def g2 ga | ba g/f/e d2 (3Bcd |  
 [1 fdce dfdd | AdFd FdEg | fdec dABF | AGEF D2 :|  
 [2 B/c/d ge d2 A/B/c | d^cdb ADFA | B2 B>^A Bege | G2 d2 d>c ||  
 B,C |D2 F4 AF | DB A2 F2 DF | D2 FA dedc | dE FD B2 e/f/g |  
 a2 FA d2 ed | ceAd c2 B/A/G | FA c/B/A d2 (3d/e/f/ | ^d2 A2 F2 |]

# Byy Tunfedl

M: 4/4

K: Dmaj

|: ~B3 Adf ~f2|afaf edef|afgf ~e2 fd|edBA (3BAG FG|  
~A2 BdAdfa|gfed eBAB|ABde fbag|f2ec d2 (3efg:|  
dcde ~f3d|~e3f g2 fe|defg a3b|afdf e2de|  
fddf ~g3a|bz af gfed|edAd BdAA|1 BGEG FDde:|2 BGEG ~f3e||

The musical score consists of four staves of music in 4/4 time. The key signature is one sharp. The music features various note heads, including dots and dashes, and includes grace notes and fermatas. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts with a grace note followed by a dotted half note. The second staff begins with a quarter note. The third staff starts with a grace note followed by a dotted half note. The fourth staff begins with a quarter note.

# Kirchengus

M: 2/4

K: Bmin

|: F | Bc/d/ ed/e/ | fe dB | BA d2 | cd ed/c/ |  
EF/G/ Bd | cA Ac | f/e/d/c/ BA/G/ | FE E2 :|



# Jack Walth Kes You Ghe Aseidhe

M: 2/4

K: Ador

eAe>d | Bd ed | GB/d/ gB | A2 Bd | eA ed | ea- ag | fg ed | BG GB/d/ | eA ed | eA/B/  
de/f/ | ge dB | A2 zf/e/ || eA A/B/e/d/ | ed/e/ ga/g/ | eA B/A/G | A2- A :|Ae ed/e/  
| ge e/d/B/d | ee/d/ ed/e/ | dB GB/d/ led ea | a2 ge | dB gB | A2- A :|dg/f/ ed | BG  
B/c/d/B/ | ea ag/f/ | ed d>e | eA fd | eA e/f/e/d/ | BA gB/A/ | G2 G>d | e2 af/g/ | aA  
A/B/d | eA B/c/B/A/ | G2 g || eA AB/d/ | ed Bd | eA AB/A/ | G>B ed | eA A/B/A/G/ | Bd  
d/e/B/d | G>A BB/d/ | e2 e :|dg/f/ gd/e/ | dG G>B | AA a>g | fed3 | gf/g/ aa/g/ |  
a/g/f/g/ eg | dB dd/B/ | A2- A :|eB G>e | de GB/d/ | eA/B/ dB | A2 A/g/f/e/ | eA/A/  
eg/e/ | dB GB/d/ | e/f/g ed | BA A :|



# The Silver Brees

M: 4/4

K: Fmaj

c4B4 ||

(3gfe f4 (3fed | c4 F2 F2 | dA F2 F2 F2 | E2 c2 (3cdc [1 A2 | G2  
 |: F2 | GABd c2 G2 | FGFE DEA,D | G,,2 G,,2 G,,2 B,,2 | DFEC DE ^C2 |G,E=FG A2 AF | GABC  
 d2 B2 | f2 ed c2 GA | B2 A2 B2 :|ddeg a2 f2 | cdef g4 | fefg f2 dc |[1 BAGF E2 A2  
 :|[2 BAGF E2 G2 |||: GABA GFED | CEGE D2 c2 | BAGF EGFE | D2 B2 c2 A2 |GABC D2 B,,2 |  
 G,CB,D G2 G2 | EDCB, A,B,C2 | [1 G6 B2 :|[2 G4 G4 |]

# Roen Inn Endisger Harpighx Spopt

M: 4/4

K: Gmaj

:dc	Bcde d2BA	G2GF G2 (3Bcd	ecde cABc	(3ded eg fagf
edef gedc	Bdgd B2ed	cAFD (3GAB AB	G2D2 G2:	
:DE	G2G2 B2AG	A2A2 A2Bc	d2B2 BdBG	BGAB c2Bc
d2d2 eage	dedB A2ge	dBGA A2(3FGA	B2G2 G2:	
:Bc	d2de d2B2	g2ec d3z	edef edcB	A2d2 d2GA
B2A2 dcBA|G2 (3GFG G2DG|A2dc BAGB|A2G2 G2:|

The sheet music consists of 12 staves of musical notation for a harp. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures numbered 1 through 24. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots. Measure numbers are placed above the staff at the beginning of each measure. Measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24 are separated by double bar lines.

# Partaga's

M: 6/8

K: Dmaj

D2F E2D | d2e f2e | B2G E2F | A2 G FAF |  
D2F E2D | D2F E2F | D2F AFE | [1 D3 D2 A :|[2(D6 | D3) D2 e :||  
|:-ffa gfe | f2d efd | Bcd e2A | d2A BAG |  
FGA Bcd | AGF G2E | FEF GFG | A3 A3 |  
FAF ABc | d2d f2e | dBA Bcd | ecA A3 |  
fef a2a | bag fed | Bcd e2c | d2c d2A :|

2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18 19  
20 21 22 23 24 25

# Herdie's Schottische

M: 6/8

K: Gmaj

DGG GFG|BdB BAG|c3 BAG|BBC def|gdB GBd|edc BcA|GBd gdB|cAF G3:|  
|:d3 BAG|A3 ABC|d3 dBG|(E/F/GE) E3|d3 dcB|Bcd dcB|AFA cdA|BGA GFE||  
d2 G GAB|d2 A A2 B|c2 B BAG|AcB AGE||dBG GAG|EFG ABc|BcB AGE|AGF G3:||

The musical score is composed of six staves of music in 6/8 time and G major. The treble clef is used throughout. The music is divided into measures numbered 1 through 24. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating eighth-note pattern. Measure 5 begins with a sixteenth-note pattern. Measures 6-10 continue with eighth-note patterns. Measures 11-14 show a mix of eighth and sixteenth notes. Measures 15-18 feature eighth-note patterns. Measures 19-24 conclude the piece with eighth-note patterns.

# Three Torrove

M: 4/4

K: Emin

:B,GBc c2e^d|e2gf e2cA|BB^GE BAdc|B2^c2 g2fe|  
b3b a2f2|g3f e2dB|cBAF ^Ge^df|1e6 e^d:|2^e3d ^defg|  
a2ag ecaf|geeg f3e|dcdc Be^df|e2d2 c4|  
a4 e2e^d|e2d2 d3e|faga bge^c|d4- d4|  
{Bc}d2e2 =f^fbf|A2de fdeA|de^de fded|b22f2 a2:|

1 2 3 4  
5 6 7 8 1 2  
9 10 11  
12 13 14 15  
16 17 18 19 20

# Dady Wattendunt And Kate Dhurnamany

M: 4/4

K: Gmaj

B2cz2A GAEA-DD2 | [M:4/4] EDEFDAGF | GegfdddezC | [M:9/8] BAGFC2 Bd | ceeed2BdBA | GFEF2DGD | FGA

GABGB | ABABGAFG | (3FGAB AGBA | B2GA2dBA |

EGGG-GAB | eded Bdd3 | cBAC B2GB | A2FDEFGA | BGGFGABGc/B/AGE2 |

BGGGdGGFGAGB | AGFG2BAA AGABC2 |

M:12/8

ABcB GGGGGcBcdGFG AGfdA/2B/2c |

ABcA GFGf edAA | cBAG DDD DzDEG: |

| :cBce dcB cEAe | cAc BBd2 GBA G2F D/2G/2A\_GD | EcBc edc Bz dABC |

GFE F3 G2G2DD: | !

] :GdBG GDG GGF GGAGEG | FED4 G2F/E/ D2 |

^cdd^cd dee dA2G | FGFE DED FGAA | GFG AEF E E2DABF |



# Tune For Biptios

M: 4/4

K: Dmaj

A3G FAdf|a2fd ~d3e|fefg fded|=cABA G2GE|  
~A3G FAdf|gagf edc2|Bcdf edcB|ABcd efgf:|  
|:e2a2 abag|f2b2 bafg|a2^ga ba^ga|f2e2 e4|  
a2ga fgaf|e2cA Bcde|fdBc dfga|gfed BedB:|

1 2 3 4  
5 6 7  
8 9 10 11  
12 13 14 15 16

# The Cockshile Comonelly

M: 6/8

K: Ador

A/B/|~c3 edc|ADA ded|~c3 dcB|AcA EFG|~c3 ded|cde ~c3|1 ABc dcd|- dcB A2B:|||2 Azc  
cdc|~B3 eed||c3 cBc|eBc dcB|~A3 DBA|~G3 GFG|AEE cEE|ABc edc|BAG GBd|1 edB Acd:|2 edB  
Acel||e2f gfg|aeg fed|egf edc|BcB Bcd|e2f gfg|egc dcB|ABc edB|ceA A2A:||

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16

16 17 18 19

20 21 22 23 24

# The Crossroaks

M: 12/8

K: Gmaj

D2G GFG BAG A2d|F2F FGA B2G G2D|G2G G2A Bcd f2d|efc edB c3 G3:||:efg a2f g2e f2d|e2f  
g2a b2a f2d|efg a2b agf g2e|f2d B2d g2f e3:|

A musical score for 'The Crossroaks' in 12/8 time, G major. The score is written on three staves. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a dotted quarter note followed by sixteenth-note patterns. The third staff starts with a quarter note followed by eighth-note patterns. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

# Peer The Reagra

M: 4/4

K: Gmaj

|:d2Bc d2 BA|G2 B2 G3 B|A2 cd e2 A2|g f2 e d2 g^f|  
e2 ec d2 dg|BdeB d2 AB|cedB cBAG|F2 G2 A2:|  
(3def|gdBG E^CEG|(3FED AF (3DED B,D|EGce dcBG|(3ABc (3BAG (3FED (3cBA|  
gdBG DcBd|cAFA DEFD|Ggfe dcBA|1 G2 B2 G2 dg:|2 G2 B2 G2 DG||  
|:B3 A BcdB|cBAG FGAB|c B2 A c2 BA|B2 AB A4|  
F3 F B/c/dcB|A3 d dcBA|G2 B2 c B3|A2 AG GAce|  
d3 A BcdB|cAGE DEFG| A2 B2 AGAc|(3Bcd cA BGAF|  
[1 G3 B dedc|dedc BAGB|A2 D2 dcBA|1 G2 F2 G2 FE:|2 G2 F2 G2 ||  
(3DEF|G3 F G2 B2|c3 B c2 A2|B2 z2 GFED| G8|  
G3 F G2 d2|G3A BcBA|G2 E2 B,3 B,|1 A,4 G,3 G,:|2A3 C C2 B,2||



# A's In You A Shite

M: 4/4

K: Gmaj

d4 A2 A3 BG6 G2 | G6 A2 B4 B2 | d4 d3 e d4 B2 | B4 G4 z2 B2 | d4 d4 f2- e6 |



# Scoddy O'Rourke

M: 3/4

K: Gmaj

DE G2 G2 | A2 B2 c2 | de e2 d2 | B2 BA G2 |  
DE G2 G2 | AG E2 G2 | G2 G2 A2 | G4 :|  
z2 | G2 G2 GA | B2 B2 B2 | c2 c2 B2 | A2 A2 A2 |  
G2 G2 GA | B2 B2 de | dc B2 A2 | G2 B4 :|

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. It contains 16 numbered measures. Measures 1 through 6 show a pattern of eighth and sixteenth notes. Measures 7 through 10 continue this pattern. Measures 11 through 16 introduce more complex rhythms, including eighth-note pairs and sixteenth-note patterns. The second staff begins with a treble clef and a key signature of one sharp (G major). The third staff begins with a treble clef and a key signature of one sharp (G major).

# Juck Kiothing's

M: 6/8

K: Amaj

| :E|ABC dcB|cBc ABC|BAB cFD|E2F GFG|  
ABC Bcd|cBc dcB|ece aec|d2c B2: |  
| :e|fgf ede|fdB BAB|Bcc d2e|fAA Afa|  
fgf edc|BcB BAG|FFF DEC|DED D2: |

The musical score consists of six staves of music. The first staff begins with a single note followed by a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern.

Measure numbers are indicated above the staves:

- 1: Single note
- 2: Eighth-note pattern
- 3: Eighth-note pattern
- 4: Eighth-note pattern
- 5: Eighth-note pattern
- 6: Eighth-note pattern
- 7: Eighth-note pattern
- 8: Eighth-note pattern
- 9: Eighth-note pattern
- 10: Eighth-note pattern
- 11: Eighth-note pattern
- 12: Eighth-note pattern
- 13: Eighth-note pattern
- 14: Eighth-note pattern
- 15: Eighth-note pattern
- 16: Eighth-note pattern

# Berdie And Awes And Docket

M: 4/4

K: Gmaj

d 2 g>d edcB|GBdB AdcA|dGGB dGGB|c>BAF Gc d/e/f|g2 gf dcBc|AGAB c(G/G/G) ^F^F|G2 ^FG  
AGAB|1 c(fed) cd fe:|2 dg^fa g2 gf||(de)dB cFAc|(2Bcd (ef) gfed|fedc BGDE|BcAB  
GFEF|AGAB c^Bcd|(e/f/g) gf bbag|fged cdef|(3=gaf df g2:||

The musical score consists of five staves of music in G major, 4/4 time. The first staff begins with a bass clef, followed by four staves in treble clef. Measure numbers 1 through 15 are indicated above the staves. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 15 concludes with a repeat sign and the number 3 below it.

# Ginberry Bill

M: 6/8

K: Gmaj

|: G/ | GE/F/G G2 A | Bef gfe | dBG FEF | dBG B3 |  
G2 G G>FG | AFD DF/G/A | eag fed | Aed d2 :|  
|: d | gag gb/a/g | gfg g2 d | egb agf | edB G3 |  
gbg f/a/af | g/a/ba ge/f/g | ac/d/e d2 F | AGF G :|

The musical score is a single-line staff of 6/8 time, G major. It features six measures of music. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a pattern of eighth notes. Measures 5-6 continue the eighth-note pattern. Measures 7-8 show a different eighth-note pattern. Measures 9-10 show another variation. Measures 11-12 show yet another variation. Measures 13-16 conclude the piece.

# Franc Me Kenne's

M: 4/4

K: Amaj

|: AB | cABA FAE^A | AecA B2 A=G | FAde f2 ed | cAdc BA^GB |  
ABcd e2 ag | fedc BcdB | A2 ce a2 ef | gecB A2 :|  
|: (3=ABc | BAGB e2 cB | Acef a2 ag | fe d2 fded | cdec dcBA |  
B2 gf gfed | cdef g2 ag | f2 df gece |1 d2c2 A2 GG :|2 d2 c2 A2 z :|

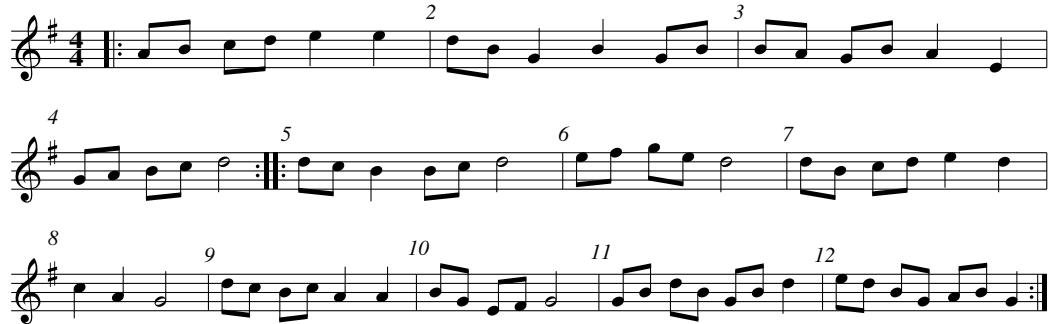
The musical score consists of six staves of music in 4/4 time, with a key signature of two sharps. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16, 16. The music features a variety of note heads and stems, typical of early printed music notation.

# The Fly Fiddle

M: 4/4

K: Ador

| :AB cd e2 e2|dB G2 B2 GB|BA GB A2 E2|GA Bc d4: |  
| :dc B2 Bc d4|ef ge d4|dB cd e2 d2|c2 A2 G4|  
dc Bc A2 A2|BG EF G4|GB dB GB d2|ed BG AB G2: | ]



# The Dance Thates

M: 4/4

K: Gmaj

|: D2 |B,A, B,2 GB,DG | BABc d2 BG | E3 F GEGB | A2 A2 A2 AB |  
 c2 B/c/c cBAG | F4 A2 GA | Bcde dB A2 | G4- G2 :|  
 |: Bc |d2 dc B2 G2 | c2 cB A3 B | c2 c2 B3 B | A2 A2 c2 Bc |  
 d2 d2 d2 g2 | f2 f2 f2 ef | gf e2 f2 gf | e2 d^c d3 B |  
 e2 e2 f3 g | d2 d2 e3 d | [1 cdcB AGFE | D2 D2 D2 :|  
 2 c2 A2 B3 A | G4 G2 ||  
 |: FG |AD D2 D2 FD | c2 D2 D3 G | ADBc A2 GA | B2 A2 A3 G |  
 c3 c B2 BA | BcdB A2 (3Bcd | E3 F (3GFE DE | BG A2 G2- :|

1 2 3  
 4 5 6 7  
 8 9 10 11 12  
 13 14 15 16 17  
 18 19 20  
 21 22 23 24  
 25 26 27 28 29

# The Blackbird

M: 4/4

K: Edor

|: E2AE BBAF | E2eB dBAF | D2FA BAFA | d2fe dBAF |  
E2BE AFEF | D2dB AFe2 | FAFA ABde | f2ef dBAF :|  
dB~B2 egfe | d2~F2 EDFG | F2AF EFDF | B2AG FDEA |  
Bd~d2 edBc | defc dBAF | EFGA Bdgb | AFDF E2 ED :|  
|: Bcde fefg | afdf edBA | FAAB AFED | F2DF EGFE |  
DABC dBAF | BcdB eBdB | A2de fded |1 (3Bcd ec dBAF :|2 (3Bcd ec defg |)

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22  
23 24 24 24  
3 3

# The Ashplant

M: 4/4

K: Dmaj

FA A2 BAFA | dBAF GFEG | FA A2 BAFA | BdAF EF D2 |  
dff e abaf | e3d Bdde | fgfe dBAF | ABde fd d2 ||  
|:faaf a2 af | g2 ge fefd | faaf b2 af | BAde BAFA |  
f2 fd efge | f2 af efdb | AFFE DEFA | [1 BdAF D4 :| [2 BAGE D3 d |]

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
16  
16

### 3.pine Galleys

M: 6/8

K: Dmaj

|: ddB AFD | EFE EFA | ded BAF | AFD EFE |  
ded BAF | AFE E2F | DED EFA | BAF D3 :|  
|: ABd fgf | edB dBA | ede fed | BAB GFE |  
ABd fga | baf gfe | ~d3 BAF | ~E3 EFA |  
~e3 fde | fdb AFA | def edB | AFA Bde |  
~f3 efe | dBA d2e | ~f2d AFD | FAF EFG :|

The musical score is composed of six staves of music, each representing a different voice or instrument. The music is in 6/8 time and D major. The notes are represented by various symbols such as 'd', 'e', 'f', 'g', 'a', 'b', 'c', 'd3', 'e3', 'f3', 'g3', 'a3', 'b3', 'c3', 'd4', 'e4', 'f4', 'g4', 'a4', 'b4', 'c4', 'd5', 'e5', 'f5', 'g5', 'a5', 'b5', 'c5', 'd6', 'e6', 'f6', 'g6', 'a6', 'b6', 'c6', 'd7', 'e7', 'f7', 'g7', 'a7', 'b7', 'c7', 'd8', 'e8', 'f8', 'g8', 'a8', 'b8', 'c8', 'd9', 'e9', 'f9', 'g9', 'a9', 'b9', 'c9', 'd10', 'e10', 'f10', 'g10', 'a10', 'b10', 'c10', 'd11', 'e11', 'f11', 'g11', 'a11', 'b11', 'c11', 'd12', 'e12', 'f12', 'g12', 'a12', 'b12', 'c12', 'd13', 'e13', 'f13', 'g13', 'a13', 'b13', 'c13', 'd14', 'e14', 'f14', 'g14', 'a14', 'b14', 'c14', 'd15', 'e15', 'f15', 'g15', 'a15', 'b15', 'c15', 'd16', 'e16', 'f16', 'g16', 'a16', 'b16', 'c16', 'd17', 'e17', 'f17', 'g17', 'a17', 'b17', 'c17', 'd18', 'e18', 'f18', 'g18', 'a18', 'b18', 'c18', 'd19', 'e19', 'f19', 'g19', 'a19', 'b19', 'c19', 'd20', 'e20', 'f20', 'g20', 'a20', 'b20', 'c20', 'd21', 'e21', 'f21', 'g21', 'a21', 'b21', 'c21', 'd22', 'e22', 'f22', 'g22', 'a22', 'b22', 'c22', 'd23', 'e23', 'f23', 'g23', 'a23', 'b23', 'c23', 'd24', 'e24', 'f24', 'g24', 'a24', 'b24', 'c24'.

# Reel De Chew: Aijn

M: 3/4

K: Gmaj

g1: B2A2BG| F2d2d2| e2edBG| E2A2A2 | B2edBA| B2BAGB|1 A2F2d2| c4:|2 A2d2 f2| g4fd|  
g2f2g2|g2f2g2| e3f e2| g4 Bc|d2B2G2|G2B2d2| e2G2A2| B2A2G2|A2F2D2| c2B2A2|B2g2  
fe|d4Gd||

The musical score is composed of four staves of music in 3/4 time, G major, treble clef. The music is numbered 1 through 21. Staff 1: Measures 1-5. Staff 2: Measures 6-11. Staff 3: Measures 12-15. Staff 4: Measures 16-21.

# The Jimelbarne

M: 4/4

K: Gmaj

D | GABd d2 de | d2 BG AGEG | DEDB, D2 GA | BdGB A2 GE |  
GABd e2 dB | dBAB GEDD | C2 B,C G,2 CE | DEGA BGGA :|  
|: BddB ABGA | BdAc BEED | EGAB ccde | dBGB A2 GA |  
Bded B2 dB | AGAB A2 GA | BdAc BBde | gedB A2 GA |  
Bdde d2 Bd | edBA G2 DE | G2 gf edBG | FGAB A2 Bd |  
Bgde Bgde | BABd E2 ge | dBAG AGEG | DABc AG G ||

# The Smacsiste

M: 4/4

K: Dmaj

GFGA B2 Bd|c2 Ac BAGF|GFGA BcdB|ABcd efgel  
 dcde f2 af|gfgd BABc|defg a2 fa|1gaBd cAFD:|2gaed AFGA||  
 BB (3BBB G2 EF|GB (3BBB ceca|GA (3AAA DAAAd|cAcA AGFA|  
 B2 B2 BBGB|BBeB dcAc|B2 BA BG (3GGG|Bcdc BG G2|  
 dE(3EEE D2 AE|cEcE dEcE|DA (3AAA DADA|FAdA (3cBA dB|  
 dc (3ccc ABGB|EAAE ABcd|~e3 f gfgel|dBGB ~d3 (3f||  
 eABc BABc|dBgB dB (3BBB|eA (3AAA edef|gfed ~cdef|  
 ge (3eee A2 af|a2 gf {e}fecA| eA (3AAA dBAG|1EABG A3:|2EA (3AAA EG(3AAA|]

The sheet music is a single staff of 32 measures in 4/4 time. The key signature is one sharp. Measure numbers are placed above the staff at the beginning of each measure. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 1-15 show a steady pattern of eighth and sixteenth notes. Measures 16-24 continue this pattern with some variations in note heads. Measures 25-32 introduce more complex rhythms, including triplets and grace notes. The music is divided into sections by vertical bar lines.

# Dhrinttiand's

M: 4/4

K: Dmaj

F|DAD2 ~D3E|~F3A d2ef|afdB ABdf|edBA DABC|  
B2 d2 defd|E2 D2 E2 az|1 f2~d2 d3e|fdec d2~B2:|  
2 f2 a2 efaal|b2 e2 e2|fgl|  
~a3b afdf|a2 ba afdf|~e3d efef|1 B2e2 efge:|2 B2e2B3:|



A musical score for a single melodic line, likely a flute or recorder part. The score consists of five staves of music in 4/4 time with a key signature of one sharp (D major). The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 14. Measures 7 through 10 are grouped under a bracket labeled '1'. Measures 11 through 14 are grouped under a bracket labeled '2'. Measures 13 and 14 are also bracketed together. The music begins with a series of eighth and sixteenth note patterns, followed by a more sustained section with eighth notes. The score ends with a final section of eighth note patterns.

# Gan Ainm

M: 6/8

K: Gmin

FGA BAG | cdc Bcd | c2A cdg | fga gfd |  
cAG cAG | cBA GAB | cdc cAG |1 F/G/AF GFD :|2 F/E/F/G/F AFD ||  
|: Bdd dBB | EFG FAF | Gdd dBG | BAA A2A |  
Bdd dBA | eeB dBA | GGG dgb | f/e/dB cdg :|  
|:dgg fdd | cAA EAA | cgg gag | fdg fdc |  
dgg gfe | fd/d/d gdB | eBc dcB |[1 AGG GFF :|[2 AGG G2D |]

# Bonnoss Mato

M: 3/4

K: Emin

E>F GA B=d | e2 c2 B2 | A3 F D>E | F2 F>^D E2 |  
 E2 ^D3 E | F>G A2 (3edB | G3 A{f/}g2 | f2 e>d B2 |  
 E2 ^G3 G | F2 B2 F>G | 1E2 B2 F2 | G3 c c>B : | 2F<A A2 BA | G4 E>F | G2 G3 G | A2 B3 e | d2  
 B3 B | ^G4 A2 |  
 B4 Bc | d3 e fg | e2 B2 e2 | d2 c3 B |  
 A2 e2 e2 | B3 A G>F | A2 AG G2 | G3 D =G2 |  
 B4 BA | G2 G3 A | AB e3 f | (3gfe f2 e2 | d6 |  
 d3 A B>A | G3 F G>E | (3GFE D2 F2 | A4 B>A | G2 GF ED | G2 G3 A | B2 (3BcB AG | G3 G (3FED |

# The Mares Of Ardlusky

M: 4/4  
K: Dmaj  
D|B,,2 A,B,, D2 DB, |A,,2 A,G,, F,D DG, |B,EA,A,, B,G,, A,,2 | B,A,A,G,, B,, A,,4 |F2 ED A,,2  
B,,A,, |D2 (3FGA FEDF|E2 ED B,A,B,C|D2 ED E2 DE|  
F2 DF EDEF|A2 FA B2 dB|A2 dc BAGF|EEDC DFAB|  
(3ABA (3FED (3EFG Ac|d2 fd BcdB|AFGF EDCE|DA,EA,, D3 e|  
fdga e2 fd|(3efe de fdBc|dcdb AFDE|(3FED (3EFG FDFA|  
dcde c2 Bc|d2 DA FDFA|GAGD GBAG|1F2 D2 D2 fe:|2 F2 D2 D2 GG||  
Ay Bc d2 FG|AEBe defe|d2 BF GEFA|B4 (E F)Bc|  
d e2 d fgef|d2 A3 FGA |B E2 c A2 AG |FGAF DE Fc|  
d2 Bc d2 ed |ef gf ecdA |d2 ec d2 B2 |[1Afec deBc :|[2A3 c a2 Ad ]||  
|:fd cB c>d (3ege |d2 B2 G3 c |Bc d/e/d cB ~A2|E- EAG F2 fe|  
d B c d B2 AG|F2 FA G2 GE|FGAB d A3 Bc|d2cd B3 A |  
B A2 B A d2 A |fe d2 d d3|ed f2 eedB |c d3 A3 F|  
B2 f2 ff ed|c2 c2 B2 AB |cd e2 fagf|g6 af |  
f2 e2 d3 c|B2 d2 e2 f2|edcB dcBA|BeedB2 Ac|  
de f2 d2 ef|d2 d2 c2 c2|Bcde dcBA|BAcB2A2|g|||

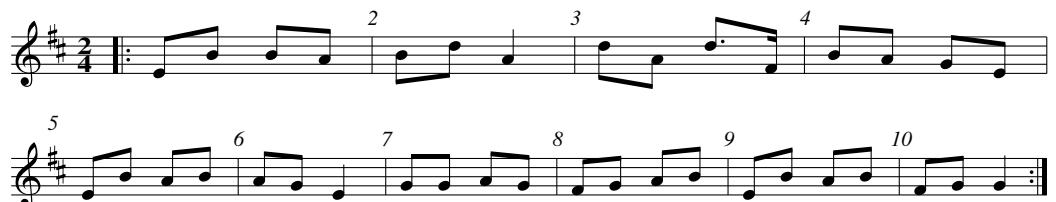


# Traldes To Griegew Man

M: 2/4

K: Edor

| :EB BA| Bd A2| dA d>F| BA GE|  
EB AB| AG E2| GG AG| FG AB| EB AB| FG G2: |



# Monkarin

M: 4/4

K: Edor

:E|BB GA B2 EF|GB EF|GF GD EFGA|  
BF GF D2 GA|BG (3GFG AF DF|GB Ac (3Bcd cB|AF EF G2 G :|  
|:d|Be eB eg fe|dc de dA FA|Bd de dc BA|Bd BA FE EF|  
Eg ef (3gfe ed|e2 fg fe eg|fd dc B2 GB|AF FA G2 E:|

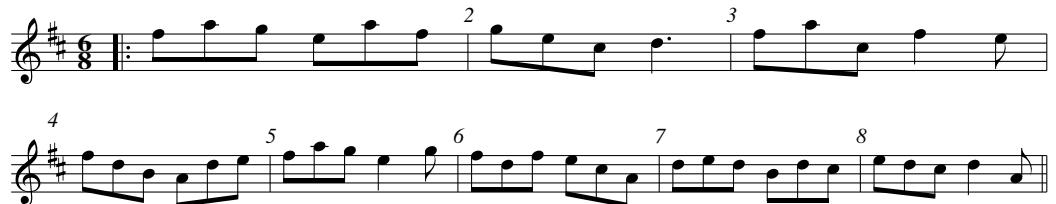
The musical score is composed of five staves of music in 4/4 time. The key signature is Edor (one sharp). The music consists of sixteenth-note patterns. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 starts with a sixteenth-note pair. Measure 3 starts with a sixteenth-note pair. Measure 4 starts with a sixteenth-note pair. Measure 5 starts with a sixteenth-note pair. Measure 6 starts with a sixteenth-note pair. Measure 7 starts with a sixteenth-note pair. Measure 8 starts with a sixteenth-note pair. Measure 9 starts with a sixteenth-note pair. Measure 10 starts with a sixteenth-note pair. Measure 11 starts with a sixteenth-note pair. Measure 12 starts with a sixteenth-note pair. Measure 13 starts with a sixteenth-note pair. Measure 14 starts with a sixteenth-note pair. Measure 15 starts with a sixteenth-note pair.

# The Horl Road

M: 6/8

K: Dmaj

:fag eaf|gec d3|fac f2e|fdB Ade|  
fag e2g|fdf ecA|ded Bdcl edc d2A||



# Gan Ainm

M: 6/8

K: Edor

efe dBA | BAG EDB, | DEG Eed | BAG ABd |  
efe dBA | GED G2 A | Bee BeeB | dBA G2 :|  
g | aba gae | fed (3Bcd d | eag f2 (3e/f/e/ | dBA B2 d |  
gab agf | efe dBd | (3e/f/gd cde | dBG A2 :|

The musical score is composed of five staves of music in 6/8 time. The key signature is two sharps (G major). The music is divided into measures numbered 2 through 15. Measure 2 starts with a sixteenth-note pattern. Measures 3 and 4 follow with eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6 through 10 show eighth-note patterns. Measure 11 features a sixteenth-note pattern. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a sixteenth-note pattern. Measure 15 concludes with a sixteenth-note pattern. The music consists of various note heads and stems.

# The Cliffs Of Dooneen

M: 3/4

K: Emin

e2|"Bm"f3a "D"fd|"D"A3B "D"AF|"f7"D3D FA|"D"d4 Bc|"G/E"d3e "D"fe|"G"d3B  
"A"AB|"D"A2d2A2|B2AG FA|"Em"B3c "Em"GB|"D"A2 F2DA|"Em"B6-|B e ef ga|"E7"b3a ge|"D"fe  
fd fa|"Bm"b2 ab d'f|"A"e4 ed|  
"Em"B3e Be|d2 B2 ef|"C"gB>AG "Bm"F2|"Em"E4|]

The musical score is arranged in four staves, each with a treble clef and a key signature of one sharp (Emin). Measure numbers are placed above the staff at various points. The chords and notes are indicated by arrows pointing to specific notes or groups of notes. The first staff starts with Bm, followed by D, 2 D, D, 3 f7, 4 D, 5 G/E, and D. The second staff starts with 6 G, A, 7 D, 8, 9 Em, Em, 10 D, and 11 Em. The third staff starts with 12, 13 E7, 14 D, 15 Bm, A, 16, 17 Em, 18, 19 C, Bm, and 20 Em. The fourth staff ends with a double bar line.

# Each Piverss

M: 6/8

K: Dmaj

|: A |F>AA A>dd | d>AA B>AG | F>AA A>Bd | e>cd B2 A |  
F<AA A>dd | d>dd A>BA | f>aa e>Af | a>dd d2 :|  
|: d |e>fe e>de | d>cf f>dA | e2 d B2 e | d>cB A>ag |  
f>gf f>ed | B>cd e>cA | d>ef e>dc | d3 :|

The musical score is composed of eight staves of music in 6/8 time and D major. The treble clef is used throughout. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pair. Measure 3 starts with a dotted quarter note followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pair. Measure 5 starts with a sixteenth-note pair. Measure 6 starts with a sixteenth-note pair. Measure 7 starts with a sixteenth-note pair. Measure 8 starts with a sixteenth-note pair. Measure 9 starts with a sixteenth-note pair. Measure 10 starts with a sixteenth-note pair. Measure 11 starts with a sixteenth-note pair. Measure 12 starts with a sixteenth-note pair. Measure 13 starts with a sixteenth-note pair. Measure 14 starts with a sixteenth-note pair. Measure 15 starts with a sixteenth-note pair. Measure 16 starts with a sixteenth-note pair.

# Old Hag, Yiu

M: 4/4

K: Ador

AG|EA (3AAA BAGA|Bdef g2 (3fga|gedB GA (3Bcd|eage gedB|  
A2 (3ABA GA (3BAG|AGEF GA (3Bcd|ed (3AAA eABA|BGAF G2:|  
gf|eBBB GBeB|dBFB AGED|EBBB Bcdg|egge edBd|e2 B2 BAGB|  
ceed efge|(3ddd Bd egfe|dBGB d2gd||  
|: B3G A2 GA|BGAG EGFD|E3 G AGAB|(3Bcd GB AGAB|  
G3G A2 GA|Bdef g2 fg|adge dBAG|A^GAB G2 EF:|  
|:Gaag ag ga|bagb ageg|g3e dBGA|BA (3AAA ABAG|  
GD (3DDD B,D (3DDD|B,DGB AGAB|(3GGG Bd ed (3efg|edAF GA:|  
|:ed|(3Bcd ef (3gag fg|egdg Bgdg|(3BcB gB (3eee dB|A ^B3 GedB|  
A^A3 dGBd|edBG ABde|(3fga ^ga bgeg|1 dBAB {c}BA:|2 dBAB G3 f||



# Terry "lapart's

M: 4/4

K: Bmin

: B | FBBc dcBA | dBBA FBFF | C2 A,A cABc | dcde fedc |  
BBBA Bcde | fedc Bcde | fBB/c/d cBBG | F2 F2 F2 :|  
AB | cefd cAcf | edce dcBA | c2 ef feedc | edcB A2 A/B/c |  
dcBc dBdf | efaf geec | dffc BFBF | AFBF A3 z |]



A musical score for a single melodic line, likely for a wind instrument. The score consists of eight staves of music, each ending with a measure number (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The music is in common time (indicated by '4' in the key signature) and B major (indicated by a sharp sign). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several grace notes and slurs. The score is written on a standard five-line staff system.

# Catde Coe's

M: 9/8

K: Ador

|: A2 c c2 B c2 B | A2 B c2 d e2 d | c2 c cBA B2 d | c2 A BBG A3 :||: c2 e edc B3 |  
c2 e ecA Bcd | c2 e edc e3 | c2 B ABG A3 :|ced c2 B A3 | ceg c2 B AGA | Ade d2 c B2  
G | c2 d e3 ece :|



A musical score for a single melodic line, likely for a bowed instrument like a cello or double bass. The score consists of three staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The music is in common time (indicated by the '8' in the key signature) and features various note heads (circles, squares, triangles) and stems. Measure numbers 1 through 12 are written above the staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

# Mangis Chuils Derian

M: 4/4

K: Dmix

c|B2 BG AGFD|Fddc ABAG|FGAB cABC|defd cA Az|  
BcdB ABCA|defd cAFG|A3B cAdc|AFGE EDD:|  
|:e|f2 fa gfec|Addc defg|agfe dfec|dAAG FDDf|  
e2 ef ecAc|dcBc AGFD|G2 GG GFDE|FDFG A2 d:|

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into numbered measures as follows:

- Measure 1: The first staff begins with a quarter note (B2).
- Measure 2: The second staff begins with a quarter note (BG).
- Measure 3: The third staff begins with a quarter note (AGFD).
- Measure 4: The fourth staff begins with a quarter note (Fddc).
- Measure 5: The fifth staff begins with a quarter note (ABAG).
- Measure 6: The sixth staff begins with a quarter note (FGAB).
- Measure 7: The first staff begins with a quarter note (cABC).
- Measure 8: The second staff begins with a quarter note (defd).
- Measure 9: The third staff begins with a quarter note (cA Az).
- Measure 10: The fourth staff begins with a quarter note (BcdB).
- Measure 11: The fifth staff begins with a quarter note (ABCa).
- Measure 12: The sixth staff begins with a quarter note (defd).
- Measure 13: The first staff begins with a quarter note (cAFG).
- Measure 14: The second staff begins with a quarter note (A3B).
- Measure 15: The third staff begins with a quarter note (cAdc).
- Measure 16: The fourth staff begins with a quarter note (AFGE).

# Aahey Cropas

M: 2/4

K: Dmaj

:A/ | d>f ed | fe ed|A>A AB| d2 f2:||  
af fa| e>d de/f/|ge ed| cd eg/e/|  
fd ef| ed B>c|dB A>G| FA d2:|

# The Street Player

M: 4/4

K: Gmaj

|: d>e |d>BA>B D>EG>B | A>GE>D E>GD>A |\\\  
G>BA>G E>G (3DEF | G>A (3BAG D2 B>A |  
G>AG>E D>ED>E | G>A (3BAG A2 (3Bcd | e>ge>g d>Bd>B | A2 G2 G2 |]



# Martin Twere's

M: 6/8

K: Bmin

|:~B3 ABc|BAF Ace|fee aee|fec B2A|  
~B3 Bfe|fBB Bce|fff efa|ecA BAF:|  
[|c2A cdc|Bee ecB|AEF cBA|[1B ff fec:|[2BcB A3||

The musical score consists of three staves of music. The first staff starts with a dotted quarter note followed by a eighth-note pattern. The second staff begins with a dotted half note. The third staff starts with a quarter note. Measure numbers 1 through 12 are placed above the staves. Measure 1: 1. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. The score concludes with a repeat sign and two endings: ending 1 continues the pattern, while ending 2 changes it.

# Bay And Feiria

M: 3/4

K: Amin

: A>B | ce dc AB | cB cd e2 | Ac eA a2 | e2 e2 cB |  
Ac eA e2 | Ac ed f2 | df ed ce | d2 c2 |]  
af |dc (3edc | d2 g2 ed | c2 a2 a2 | bg a2 g2 |  
A^c eg a2 | fe d2 d2 | cB GA Bd | (3cdc B2 c2 |  
dc d2 f2 | c2 de fd |[1 e2 c2 c2 | z2 E2 F2 :|[2 g2 e c2 | c3 B BA |]

The sheet music displays a six-staff composition in 3/4 time and Amin key signature. The notation is entirely composed of sixteenth-note patterns. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The music begins with a melodic line on the first staff, followed by harmonic patterns on subsequent staves. The piece concludes with a repeat sign and two endings, labeled 1 and 2.

# Harvey's

M: 4/4

K: Dmaj

|: f2 fg fedB | ADfa fdAF | GABA Bcde | fA (3AGA dAfe |  
d3B A2FA | BGBd cAFG | BAGF EFG=F | FAGE D2AD :|  
|: fedc dfad | B^ABd (3BAd fd| edcB ABcd |edcB AGFE |  
DEFA dfed| dcBA BGBd | A2(3ABC defg | a2g2 d2 |

The sheet music consists of four staves of music for a single instrument. The key signature is one sharp (D major). Measure 1 starts with a quarter note 'f' followed by eighth notes '2'. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth-note pattern. Measures 8 through 10 continue with eighth-note patterns. Measures 11 through 14 show more eighth-note patterns. Measures 15 and 16 conclude the piece with eighth-note patterns.

# The Barwel Raggellan Bod

M: 12/8

K: Amix

e2 e ede f2 f fed| e2 e dBG A2 A ae/f/g |

|: a2 e ede f2 a fed | e2 a aef g2 f e3 :|

|: d2 g fed g2 f ecA | e2 a a2 g fed B2 =c | a2 a g2 a bge f2 A | a2 g fed cAA A3 :|

A musical score for 'The Barwel Raggellan Bod' in 12/8 time, Amix key signature. The score is divided into three staves, each starting with a different clef: Treble, Alto, and Bass. Measures are numbered 2, 3, 4, 5, 6, 7, and 8 above the staves. The music consists of eighth-note patterns, with some notes having vertical dashes through them, likely indicating grace notes or specific performance techniques.

# The Midnight Day Lathe Colin Part

M: 4/4

K: Gmaj

~D3B ~ (3FED FE|DG~G2 AAFD|~G3B AB~B2|A FEF DB,G,B, |  
A,D~D2 D2B,D|~G3B AD~D2|GE~B2 c2Bc|dBA^c d3f||  
gf~f2 ff~f2|gb~b2 bg~a2|gafg efdB|ceAB cdeg|  
~f3g fa~a2|gb~g2 ed~d2|aege fdbe|1 fgec dBAG:|2 fafe dBAF|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16 16

# The Madream Park

M: 4/4

K: Gmaj

d2 (3ABA GA (3BAG | AcBA GE (3DED | c2 (3BcB ABAG | ~G3 B dB (3BAG | d3 B AGAB | d2  
Bd edBd | gdBd ~g3 e | dBaf G3 z:|agef gabg | (3aba ga bgef | gage dBGB | (3cBA BG  
ABGE |DEGA B2 (3Bcd | edef g2 de | gddB GDE=F | DEGA (3Bcd (3efg :|d3 g gdBG | A2 cA  
eBcA | Gz GF GABd | e2 de gdBd |e3 e edBd | A2 BG AGEGB | bgaf gfed | eaaf gedB | ]

The sheet music is a single page of musical notation for a solo instrument. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines, with measure numbers 1 through 24 placed to the right of each staff. The notation includes various note heads, stems, and beams. Some measures contain three or four notes grouped together, while others have single notes. There are also rests and dynamic markings, such as '3' and '2' over groups of notes, and a '4~' over a single note. The music is a complex, continuous piece with no explicit endings.

# Hom Dick's Home

M: 4/4  
K: Dmaj  
d2dB AFDF|G2EG cEGE|DEFA dBAF|GBAc dfag|  
faef dBAF|GEEF G2EG|FDDFBAGB|1AFGE D2AB:|2AFGE D3B||  
|:AF (3FFF AFBF|AF (3FFF EFDE|FAAF ABdf|eBde fddB|  
AF (3FFF AFDF|AFdF AFdB|AF (3FFF AFDF|1 GFEG FDDA:|2 GFEG FDDe|]  
|:fdd2 fddd|fgeg fddB|ABde (3fga ec|dBAG FDD2|  
fdd2 fddf|eddc (3Bcd e2|ABde fdAF|GBAG FDD2|  
|:g2eg fedf|e2ef edBd|A2eg fded|BdAG FDDg|  
[1 a2fg fgaf|gbaf gfed|fdBc d3e|fdec dBAG:|  
[2 faag fedf|fgag fdef|geaf gfec|dfec dB||



# Rothie McGavin's

M: 4/4

K: Dmaj

DB,A,B, D2 (3DDD | DB,A,B, DEFA | d=cBd A3 F | [1 ABde fe d2 :|[2 ABde fd d2 gfed ||  
|: cAcA eAcA | BGdc BG (3Bcd | cAcA eAcA | (3Bcd cA BGAB |AAcA eAcA | (3cdc Bc (3BcB  
AG | FAcA cABc | dfed cA A2 :|

A musical score for a fiddle tune. The score consists of four staves of music in 4/4 time, D major (indicated by a sharp sign). The key signature changes between measures 4 and 5. The music is written in common notation with stems and bar lines. Measure numbers are placed above the staff at various points: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins a new section with eighth-note patterns. Measure 5 is a repeat sign with a small '5' above it. Measures 6 through 12 continue with eighth-note patterns, with measure 7 having a '3' below it and measure 10 having a '3' below it.

# Coa Munchean's Birthday

M: 4/4

K: Cmaj

G2|c2Bc AGEG| EEGF Eged|c2Bc AGEC|DFGA G2 Bd|c2 cB AGEG| EGBA GABc|dBdB cAcA|GEDG  
 ECC: |E|c2cB c2Bc|dBAG AFGE|DdBG c2cA|BGFE DB,A,B,|C2EC G,2EG|AGAB B2cB|AGAB  
 GABG|cBAB c2de||gege Bbge|bgaa gece|fdef ecec|defg afdf|gege gebel|geeg eega|bege  
 bege|defd g2ga|fdef gfeg|fdBd c2BA|GEEB cGeG|ceBA GEGB|EGBe eceg|fedc BGEG|cgec  
 BfdB|cedc B2 AB|cDFA dAFD|GBAG BdcB|AGFE DEFD|EDCE D2GA|Bege Bede|cege cege|cege  
 cege|cbag fedc|

The sheet music displays a single staff of 40 measures in 4/4 time. The key signature is C major. The music is composed of sixteenth-note patterns. Measure numbers are placed above the staff at the beginning of each measure. The notes are primarily sixteenth notes, with some eighth and quarter notes. The music is written in a treble clef.

# Rie De Come Nethen

M: 4/4

K: Dmaj

FE| D3 B, D3 E| F3 A B2 AG|F2 E2 D2 ed|B3 A FD d2|  
D3 F E3 A|A2 FA d3 f|edBe dBAF| E2 DF D2||  
|:F2|A2 A2 B2 AB|d2 A2 A3 B |A2 F2 ABAF|E2 D2 D2 EF|  
A2 A2 B2 B2|A2 F2 AdBA|d2 d2 efed|B4 B2 :|

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and numbered 2 through 16 above the staff. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 has a eighth-note pattern. Measure 5 shows a eighth-note pattern. Measure 6 has a eighth-note pattern. Measure 7 contains a eighth-note pattern. Measure 8 has a eighth-note pattern. Measure 9 has a eighth-note pattern. Measure 10 has a eighth-note pattern. Measure 11 has a eighth-note pattern. Measure 12 has a eighth-note pattern. Measure 13 has a eighth-note pattern. Measure 14 has a eighth-note pattern. Measure 15 has a eighth-note pattern. Measure 16 has a eighth-note pattern.

# The Donegal Quadrille

M: 4/4

K: Amix

|: ae eA (3def ec | df ec dB GB | Ae ef ed cA | Be ed eA AB |  
ae ef ef ed | ce de Bd ge | E3 F AF DE | EA (3AAA A2 z2: |  
|: ea (3aaa ea ca | eA (3AAA ed (3cBA | eA (3AAA eA (3cBA |  
BB BB BA gf |  
eA (3AAA ea (3aag | Aa ae a2 ge | d2 de dc Bc | d2 (3BAG A4 :|

# Sonny Flower

M: 4/4

K: Gmix

:G2 GB A2 Ac|B2 AG A2 DE|D2 Ad cB A2|/\_F2 Ac =Bd BA|  
D2 ^A=c B2 GB|A2 GB AF GB|A^F3 cB AG|  
AG FD G2 AB|c2 cB A2 B/c/d|1cc cA G3:|2cA GF G2||  
!:Bc|dg f2 fg a2|d2 B2 B2 cd|e2 cA FA f2|f2 f2 d2 dd|  
dg de d2 d2|e2 d2 B2 B2|ef g2 fa g2|f2 dc BA GA:|

The musical score consists of eight staves of music for a single instrument. The key signature is G mixolydian (one sharp). The time signature is 4/4 throughout. The music includes various dynamics such as forte (F), piano (P), and accents. There are also several performance markings like grace notes, slurs, and ties. The score is numbered from 1 to 18 across the staves.

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14  
15 16 17 18

# The Man's Wedd March

M: 4/4

K: Dmaj

D|E2 (E>E) FedB|AFDB AFDB|B2(3Bcd e2ef|faba fedB|  
 ((3ABA) FB ABde|fedB edBA|bagf egfe|dBAF EFDE||  
 |:F2(3(FED) EFGE|D2(3DDD DB,~B,2|A2(3Bcd AFF(e|f)efd efdA|  
 E2(3FED EFGA|Bdef dBAF|EDEF B>ABA|1eeee e2:|2eee f2eg||  
 fede fefg|afbg afeg|fedf eBBA|BAAF EAFA|  
 [1"A"afeb bbaf|gfed fdAF|GFEF GABg|fdec d2f:|  
 [2 fgef defg|gB(3BBB ABd2|ed(3efg fdec|dBAF ADD|]

# Careani

M: 6/8

K: Gmaj

BAB GBd|gfg afd|BdB GBd|cAF G2B|  
BAF GBd|gfg Bcd|cAF ddd|1cAF G2B:|2cAF G2A||  
Bde faf|gfe def|gdd fdd|ecA dge|  
Bdg fdB|eeg b/a/gf|ded cAG|AGF G2:|

The sheet music displays a piece in 6/8 time and G major. It features four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. Measures 8 and 9 are grouped by a brace under the staff. Measures 10 through 16 are grouped by a brace under the staff.

# The A Jug Quacksty

M: 4/4

K: Edor

B|EG (3EGG AGBA|GEED GEBc|da (3AAA AGEF|1 GBAG EFGE:|2 GB (3BBB A3D||

|:EEEBAFA|EE (3EEE B2AF|EB BA BAFA|1B2AF B4:|2BAFE E2E2||

|:fedf edBc|d2dA BAFA|B2AG FDDA|FDDE FDAd|

efed e2 (3fga|b2ba gfed|cd (3efg abaf|1dBAF E3D:|2dBAF E2BA||

1  
4

2  
3

5

6

7

8  
1  
2  
8  
9

10

11

12

13

14

15  
3

16  
1  
2  
16

# The Castle

M: 6/8

K: Dmin

dcA BG<sub>e</sub>|fGA Bcd|eAc BAG|FED AGA|dBA A<sup>^</sup>GA|BAG AAA|def ecA|BAG FD2:|d2e fdd|add  
fdB|ceg gec|fdd ecA|d2e fdd|add fdd|DFA dcA|BGE E3:||:AFD AFD|ABC def|edc dca|BAG  
FEF|A<sup>^</sup>Fd AFD|CDE CDE|FGF DEF|EFD DFA||Add dfd|edB =cdE|GAG GEF|GEG cBc|Add  
df/e/d|ece efg|fed cAG|Ad<sup>^</sup>c d3:|

The sheet music displays a piece in 6/8 time and D minor. It features eight staves of sixteenth-note patterns. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# Miss McGinney's

M: 4/4

K: Dmaj

E3B E2BE|G2BE dEBE|D2FA D2FA|1 defd e3d:|2 defd e2BA||  
|:Beed e2de|^f3e fagf|edBc d2de|fdgf eff2|  
Bded B2dB|Acec dBAB|B2BA Bcdf|1 ~e3f dBAd:|2 ~e3f dBaf||



A musical score for a single instrument, likely a recorder or flute, in G major (one sharp) and common time (4/4). The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The first staff begins with a dotted quarter note followed by a series of eighth and sixteenth notes. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the piece.

# Sten's Favourite

M: 4/4

K: Dmin

A3D FABc|defd AFDA|G3F GBdB|AFDF EGF|D2FA dAFD|G2BG DGBG|cEAc B2EF|G2BG  
EGG2:||:faag agfd|e2cB ceae|fgaf afdf|ceaf edde|fgab afde|fedf eccA|g3f egfe|1 dfec  
defg:|2 dfec d2AB||

The musical score consists of six staves of music in 4/4 time. The key signature is one flat. The music is divided into numbered measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. Measure 16 concludes with a repeat sign, leading to two endings: ending 1 and ending 2.

# An Dro Memories

M: 4/4

K: Ddor

```
|: A>dd>c A>GE>G | c>Gd>c c>AG>E | F>DD>F (3AAA D>E | (3FGA (3GFE (3FED ^D>E | A>dd>c  
A>GF>G | A>DD>F (3EFG A2 | (3ddd e>d c2 (3BAG | A2 (3AGF D4 :||: e>cd>c A>GF>E |  
F<DD>E F>DC>E | A>dd>c A2 G>F | E>Ac>E G2 E>G || Add^c d2 d2 | A>df>d e2 e2 | c>ee>c  
Acge | f>ed>c A3 d | Add^c d2 d>e | f2 e>^c d2 d>e | f>ed>f e>dc>A | G>Ac>A D2 D>E  
|F2 F2 G>AB>c | e>dc>B A2 A>G | F2 F>E F2 F>G | A2 (3cBA G2 F>G | A>dd>A F>Ad>A |  
(3FGA d>e f2 e>f | g>fe>d c>AG>E | B>AG>F E2 D>E | D>dd>c (3AAA d>c | (3AAA G>A F2  
D2 | d2 c>B B2 A2 | B>cd>c B>AG>E | F<dd>c A2 f2 | g>=fe>c d>cB>A | B>dd>B c>ed>c |  
B2 A2 (3Aga g>e |f2 g>f e2 e>d | c>de>c A>Bc>A | d>ff>e d>c (3cdB |1 A2 A2 A2 A>G  
:|2 A2 A2 A2 ||
```



# Both With Tullower

M: 4/4

K: Gmaj

:GA|BBdB e3d|BABd e2fd|edef gfga|bagf e2ga|  
bgag efge|dBAB G2GA|B2BA GABd|edef ggfd|  
BddG BddB|cEEF G2dg|bgbg agec|dfed B2GB|  
dedB BdBA|GEEB c3B|~A2FD DFA2|dBAF G2||

# The Beauty Reel

M: 4/4

K: Dmaj

DFAF [G4B3] (B | d)AFA ~B3 g|dBAF D2 (FG)|AFAF D2 z2: |  
| :~a3 f dbaf|geBe (ga)fg|abaf (da)ba|faaf def^g|  
A~f3 d~f3|defd ~e3:||

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with a dotted quarter note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. Measure numbers 1 through 10 are indicated above the notes.

# Saint O'Rafferty's Wheckenmery

M: 6/8

K: Gmaj

| :DGG B/c/d=c|BGG DGA|GDG G/A/BG|~c3 Bd^c |  
dGG Bcd|gfg B2 c|ded cAF|1 AGF GBe:|2 AGF G2 B||  
| :dgg dBG|GEF GDB|A/A/AB c2 d|cAA A2 c|  
gdg B>BB|BAB G2 F|EGE BcB|1 AGE GAB:|2 AG^F G2||

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-5 show a repeating pattern of eighth and sixteenth notes. Measure 6 begins a new section with eighth-note pairs. Measures 7-8 continue this pattern. Measures 9-12 show a return to the earlier sixteenth-note patterns. Measures 13-16 conclude the piece with a final sixteenth-note pattern.

# Tlath Lasses

M: 4/4

K: Dmaj

:DFAF GFED	FAdf gfaf	fdgf edcB	ABCd efge		
dB AF DFAd	edef gfed	fdcd BedG	1FAEG FDD2:	2FDEC DEFG	
:DFAd B>GBF	GBge fddA	DFAd BGge	1 cABc dBAG:	2 cABc d3a	
:bA (3AAA ^gA=cA	eA^GA eAc	aA (3AAA gAA2	(3fga ed cAA(g		
a)gfa gecA|g^a(3aag ^gabg|(3aba (3gfe (3dcB (3ABC| (3dcd (3edc d3|

The sheet music is composed of ten staves of musical notation. The key signature is two sharps (G major). The time signature is 4/4. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by brackets and some marked with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). Measure numbers are placed above specific notes or groups of notes.

# Danny Joe Ding's

M: 4/4

K: Gmix

(3DEF |: EdcB c2ef | gfed cB (3ABC | dBcd dded | cdef g^fag |  
bd'ba g2fe | fgfe dcBA | Bdgf ecAF |1 G2GF G2 DE :|2 G2GF G2 (3ABC ||  
|: d2g2 decA | BGBd gdBG | F=FFE FGAB | cdBc A2G2 |  
decA BGcA | DBEF DEFG | (3AFA d2 Bfed | c2B2 B3A |  
BGFG DGGF | G2 (3AAA B3D | C2A2 Dgfe | dedc B2D2 | BGAF GGAB :|

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G mixolydian (one sharp). The time signature is 4/4 throughout. The music is divided into measures numbered 1 through 21. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 2-3 show a pattern of eighth-note pairs. Measure 4 features a sixteenth-note followed by eighth-note pairs. Measures 5-6 show eighth-note pairs. Measure 7 shows a sixteenth-note followed by eighth-note pairs. Measures 8-9 show eighth-note pairs. Measure 10 shows a sixteenth-note followed by eighth-note pairs. Measures 11-12 show eighth-note pairs. Measure 13 shows a sixteenth-note followed by eighth-note pairs. Measures 14-15 show eighth-note pairs. Measure 16 shows a sixteenth-note followed by eighth-note pairs. Measures 17-18 show eighth-note pairs. Measure 19 shows a sixteenth-note followed by eighth-note pairs. Measures 20-21 show eighth-note pairs.

# The Harris Finkein

M: 4/4

K: Ador

|: dcdf ecAF | EE (3EEE dc (3ccc | defd BAca | BDCB, A,2FD :|  
|: (3GGG BG DDBG | (3GGG BG BEGB |  
ACAc acec |1 dBAG AE E2 :|2 dBAB Gd (3ddd ||  
|: "G" g2 ge fgfe | dgag edBG | G2 AG G2 de |c2 AB cdef |  
g2 gf gf (3ggg | aA A2 afga | bgge gdBe |1 ABcB A2 df :|2 ABcA G2 G2 |]

Sheet music for 'The Harris Finkein' in 4/4 time, key of Ador. The music is written on five staves of a single system. The first staff starts with a treble clef and a key signature of one sharp. Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 continue the sixteenth-note patterns. Measure 8 shows a sixteenth-note pattern followed by a measure break. Measure 9 starts with a bass note 'G'. Measures 10-11 show eighth-note patterns. Measure 12 begins with a sixteenth-note pattern. Measures 13-14 continue the sixteenth-note patterns. Measure 15 begins with a bass note 'G'. Measures 16-17 show eighth-note patterns. Measure 18 concludes the piece.

# The Slow Broom

M: 4/4

K: Dmaj

A2Ac dABd|A2AG FAAF|GBdB GBdB|A2AF GEE2||A2AB cAAG|A2BA fdBG|A2AB cAGE|DcBA GFED|  
A\_B^AB =cBcd|eABG AGFA|E3G AEcc|BdBG A4|GABG A2G2|A2^GA BGED|EAAG ABcd|cAGE A3z|A2AG  
A2AB|cAAG ADFA|cABG ADFA|F2GG A2A2||

Sheet music for "The Slow Broom" in 4/4 time, D major. The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 20 are placed above each staff. The first staff starts with a quarter note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and slurs. The key signature changes from one sharp to two sharps (D major) at measure 10.

# Chack Shann Avon Val

M: 4/4

K: Cmaj

"|:DA A^GAB BA| de dc A2 A^G| AA d/d/d dA B/^c/d| ed cA d2 d2|  
DG GA ^FB B=B|^cB A^B ce ed| c2 =BA ^G2 ^G2 | A2 A/B/A AB AG|  
FG FE FG Bc| GG Bc BA G ^F| EG ^FB AG Eg| f^e fd dA A2:|

|:DA A^GAB BA| de dc A2 A^G| AA d/d/d dA B/^c/d| ed cA d2 d2|

The image shows two staves of musical notation for piano. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a treble clef and a 4/4 time signature. Both staves feature eighth-note patterns. Measures 2-4 are on the top staff, and measures 5-8 are on the bottom staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are printed above their respective measures.

# The Jeginam Roeven

M: 4/4

K: Gmaj

E|~D3E ~G3A|BcdB AGEA|~B3A ~G3B|1dBAB dBGA:|2dBAB ~d3d||

gfed edBA|~B3d ~e3f|~f3d ~e3f|gdBG D2 (3ABC|

efed edBA|~G3B dG (3Bcd|eDEF GABG|AGFE ~G3:|

1

2

3

4

5

6

7

8

9

10

11

12

# The Taily Rog

M: 4/4

K: Dmaj

|dF F2 EFBF|AF F2 EFDE|dF F2 ABde |f2 df e2 dB|  
dF F2 EFDF|ABdB ABde|fdec dBAF|1 EDEF D3 B:|2 EDEF D3 A||  
|:d2 fd Adfd|dfaf effe|d2 fd Adfd|gfege fe d2|  
d4 f3 algefd edBA|df f2 de f2|edBA Be e2|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# O'Julia's

M: 4/4

K: Edor

E2 GD EDFa | BGBd cABA | E2 DE GDGA | B/c/d ge dBAd |  
e2 dc BAFA | BGGd BGdB | E2 Ac dBAF | GFdA FD D2 ||  
cBGB DGBG | FGAF GEGA | BDGB ADFA | cAFA GBAd |  
BAGB DGBd | cBcB AeEF | GFGd BGBd | cAFA GFED :|

The sheet music is arranged in six horizontal staves. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music is in common time (4/4), with a key signature of one sharp (G major). The notation uses a variety of note heads (circles, squares, triangles) and stems, suggesting a unique tablature or a specific musical notation system.

# The Rose Of Gallickeb

M: 4/4

K: Gmaj

D~ | G>B d/d/d/e/- d2 g>d | B>d ^d/^c/d b2- ba/g/ | ef- f A--- A>c B<G | ED- DB A2-  
d>A | G>d- dB/d/ dg- ga/g/ | f>f fd e>d BA | B>d B>A G>A GE | D>D E/F/G D3 :|

The musical score is composed of three staves of music in G major (indicated by a G with a sharp sign) and 4/4 time. The first staff begins with a single note followed by a sixteenth-note pattern. The second staff begins with an eighth-note pattern. The third staff begins with a sixteenth-note pattern. Measure numbers 4, 5, 6, 7, and 8 are indicated above the staves.

# Loigh An Gutarhsh

M: 4/4

K: Bmin

B| :FBBA BAFE |F3 B cdec |d2 Bd cAFA | Bcde fBBB |  
FBBA BAEB |AEF ABcA |BBBA BFFA |ABBA B3 d |  
|:F2 BF AFDF |BFAF dcBA |F2BF AFEF |AFED EFFE |  
F2 FF AFBF |AGFD EFED | F2 FE FAAB |Bcde fefa |  
bfaf bfaf |afef BBBA |dBAA dBfe |afBa fefa |  
bfaf bfaf |edef dBAA |ABBA Bded |defa e4 ||

Sheet music for 'Loigh An Gutarhsh' in 4/4 time, B minor. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are placed above the staves. The first staff starts with a single note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and slurs. The music is written in common notation with a treble clef and a key signature of one sharp.

# Banfst From The Hall

M: 4/4

K: Dmaj

| :F2AF e2de|f2df ecdB|A2dA dAfA|1gfed edBA:|2gBdB BAce||  
| :d2fd adfd|edBd edBA|d2fd adfd|BAGA Bcde:|

The musical score is composed of three staves of music in 4/4 time and D major. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. Measure numbers 1 through 8 are indicated above the staves. Measures 1-4 are grouped together, measures 5-8 are grouped together, and measure 9 is indicated by a vertical bar.

# The Strawbirl

M: 4/4

K: Amix

(3Bcd ef ~g2fe| g2 (3ggg d2ge| ~F2 FD G3A|B2dB A2B2|  
(3Bcd ef ~g2eg|fedf ec~A2| BG~G2 BAAC|BdAD GABd|  
(3Bcd ef gf~g2|abaf defd|~B2dB ABAG|FADE FGAB|  
(3Bcd ef ~g3g|f2af gfed|~B2dB (3ABA fa|(3gfe dB BAAz||

The sheet music is arranged in six staves. The first staff starts with a 3-note grace-like pattern followed by a quarter note. The second staff begins with a 3-note grace-like pattern followed by a quarter note. The third staff starts with a 3-note grace-like pattern followed by a quarter note. The fourth staff begins with a 3-note grace-like pattern followed by a quarter note. The fifth staff starts with a 3-note grace-like pattern followed by a quarter note. The sixth staff begins with a 3-note grace-like pattern followed by a quarter note.

# The Boundighe Mile All

M: 4/4

K: Dmaj

:AF~F2 ABdf|e2df edBd|AF~F2 ABdf|efge fedB|  
AF~F2 AFBd|A2FA ~G3F|AF~F2 DF~F2|EFGE FDD2:|  
Adda ~f2df |eB~B2 g2fg|Adfa baaf |g2fd edBG|  
Adda adfd|AddB AddB|A2Bd ea~a2|bafe d2fg|  
ad~d2 fdad|fdde fede|faaa gabg|afed BA A2|  
a2ad abdb|adde fded|ce~e2 geeg|fdec dA~A2|

Sheet music for 'The Boundighe Mile All' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. The first staff starts with a dotted half note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with some variations in the later measures.

# Custy Skib Is Aachier

M: 4/4

K: Ddor

Add^c de^fe|dB (3BBB AFDF|GF DE FGce||fd d=c AGFG|Ad d2 defd|edcA edcA|GAdf ege2|  
ccAG EDEF|GAAG =FDEF|AG G2 (3EFG AB|cAGF EFGE|1 (3FED EC D3 A:|2 (3FED EC D3 E||  
|EF F2 C3 D|E=F C2 GEDE|FD D2 A,DFD| DAAG FD (3EFG|A3 G F3 D|EC C2 (3Bcd ec|Ad d2  
Adfd|ecAG (3FED (3CB,A,||EDFD CDEG|FDDF EFGE|FD D2 A,DFD|1FE D2 D3 B,:|2FEDE  
FAEA||d>ef>d A4|e4 edef|e d3 edcA|G2 cG EFGE|defd Ad d2|cAGE D4|A2 BA GEFD|EG=CE  
D4||defa fedc|defg afge|defa g2 fe|dAAG FDDA|defg a3g|fa ad dcAB|cGGG agfg|dcAF G4:|



# The Cehan

M: 4/4

K: Dmaj

1: d2 d>e f2 d2 | c>AA>G A>Bc>d |  
 e2 ee e2 c<A |  
 d2 c>d ~e2 e>d |A2 A>B c4 | d>ef>e d2 c2 ||: A>GA>d B2 A2 | A>GA>c e2 c2 | A>Bc>A  
 B>cd>B | B2 G>B A4 |A2 A>B c2 A2 | d>cd>e f2 A2 | g2 g>a (3gfe d2 | c>d (3edc B>c d2  
 | d>AB>G A2 A>B | c>de>d c>BA>G | (3FGA E>F (3ABA G2 | F2 E2 D>G (3FGA | d2 d2 d2 G2  
 :|

# The Key To The Oigy

M: 12/8

K: Gmaj

:D | G2G B/c/df d3 BAB | c2d A2G F3 AGF |  
C2E A2B c2A B2g | d3 BcB A3 G2 ||  
A/B/ | c2G G2c B3 G3 | c2G c2B c3 c3 |  
d2G G3 BAG d2B | GFG BcA A2G G3 :|

2

3

4

5

6

7

8

# Father John

M: 6/8

K: Amin

AB/c/A cBA | GED dcB | AB/c/d eA^G | AGE cBA | BAG "D" ABd | eCA ABC | Bcd BAG | A3  
A2 :| gAa =gfe | dB/^c/d g2 e | dB/c/d g2 f | [1 efe def || gfg efe | dBd g2 e | fed  
ed^c | d3- d2 :|

The musical score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and an A-minor key signature. The melody starts with eighth-note patterns. Measure 2 continues the eighth-note patterns. Measure 3 shows a change in rhythm with sixteenth-note patterns. Measure 4 returns to eighth-note patterns. Staff 2 begins at measure 5, featuring a bass clef and a treble clef above it. It includes a dynamic marking 'D' over measures 5 and 6. Measures 6 through 10 show eighth-note patterns. Measure 11 is a repeat sign with a '1' above it, leading into measure 12. Staff 3 begins at measure 12, featuring a bass clef. Measures 12 through 15 show eighth-note patterns. Measure 15 concludes with a fermata over the last note.

# Smile's Stot

M: 6/8

K: Dmaj

| :dAF DFA|BBd BG>A|AFA dcd|fed e^de|dBA FFF|dBf ecA|dBf FBB|AFE D2 A:|||:d2  
A2>BA|Bgg2f|gfe dAF|AGFC2A|d2AB2d|fed efg|afd ABc|d3A2A|dfe d2B|BdB AFA|def efe|Bdd  
d2e||dcB ABA|def eBA|B2 cd2B|AFD EFE|DEF ABc|dcB AFE|DFA dfe|d2B BAF:|

The musical score is composed of eight staves of music, each with a measure number above it. The measures range from 2 to 28. The music is written in treble clef and includes various note heads and stems.

- Measure 2: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 3: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 4: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 5: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 6: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 7: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 8: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 9: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 10: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 11: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 12: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 13: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 14: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 15: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 16: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 17: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 18: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 19: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 20: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 21: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 22: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 23: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 24: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 25: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 26: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 27: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.
- Measure 28: Starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

# The Bean On The Mountain

M: 6/8

K: Ddor

ABc D2E | FEF A/G/AD | GEG c2B | AGE cDE |  
ABA G2E | DED D2E | GAB cEE | DED D3 :|  
|: Adc c2A | a^ga ged | cAA cGA | cde =fze |  
A^GA BAG | FEF =G2A | BGE FED | EDC D2A :|

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The lyrics are written below the notes, corresponding to the melody. The lyrics are: ABc D2E | FEF A/G/AD | GEG c2B | AGE cDE | ABA G2E | DED D2E | GAB cEE | DED D3 :| |: Adc c2A | a^ga ged | cAA cGA | cde =fze | A^GA BAG | FEF =G2A | BGE FED | EDC D2A :|. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 16 are placed above the staves.

# Dtonhadkess Swavers

M: 6/8

K: Amix

BzG ~c2A| Bcd ecA| d2B c2e| dBG ged|  
B2G ~G2e| dcA AGB| AFE D2d| 1 BdG =F3: | 2 BdG ~G3||  
edc Bcd| Bdc BAF| GBG B,2C| DEF ~E3|  
GAc ~B3| FGA F2D| GAc B2A| AGE EDE: |

The musical score is composed of six staves of music in 6/8 time and Amix key signature. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 through 5 show a variety of eighth-note patterns, including groups of three and four. Measures 6 and 7 continue the eighth-note patterns. Measures 8, 9, and 10 feature sixteenth-note patterns. Measures 11, 12, 13, 14, 15, and 16 conclude the piece with more eighth-note patterns.

# The Boys Of Abanday

M: 6/8

K: Amaj

A1 : BABc2 B|ABC e2g|fec BAB|cce Aff|  
ecB e2e|fef a2e|fef afe|1efc A2c:|2efc ABC||  
eAA fee|Acc g2e|aAA fAB|eAA A2e|  
eAA fAe|Acf efa|BcB cBB|AGE E2:|

2 3 4

5 6 7 8 1 2 8

9 10 11

12 13 14 15 16

# The Cors-Des Schrow

M: 4/4

K: Emin

M: 2/4

|: e/f/ lge eg/f/ | ee ef/g/ | af/e/ df/d/ | e/f/e/d/ B>^A |

Be ed/e/ | fe fg/f/ | eg/f/ e/d/=c/B/ | A2 A :|

|: G/F/ |G2 GD | GB ed | c/B/A aa | ab a/a/a/f/ |

gd- dB | GB B>A | G/A/B/c/ d/c/B/A/ | [1 G2- G :| [2 G2- G2 |]

A musical score for a single melodic instrument, likely a recorder or flute. The score consists of three staves of music. The first two staves are in common time (4/4), while the third staff begins in 2/4 time. The key signature is one sharp (G major). The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers are placed above the staves at the beginning of each measure: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Measures 16 through 18 are grouped together by a bracket under the staff.

# The Coming Of Shecbarne

M: 4/4

K: Dmaj

Adef g2fg|fedc BAFA|defg abaf|gefd e2de|  
fede feaf|edef edBd|(AB)de fgaf|edBc d4:|  
|:(gf)ed efed|(Bd)BA BAFE|DA,(B,C) GEB,D|CDAF (DE)B,E|  
D2(EF) GFGA|Bd=cc BAGA|BcdB ABcB|[1AFGE D4||  
[2 DEFG AGFE|DADA ADB/c/d|cdec Bcde|gfeg fedc|]

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

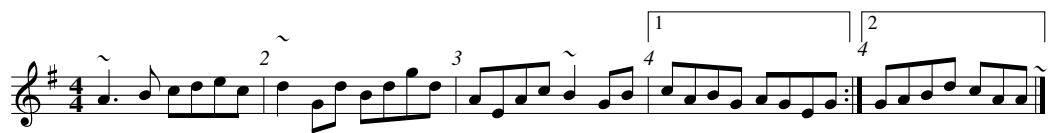
16 16 17 18 19

# Mape Linton's March

M: 4/4

K: Ador

~A3 B cdec | ~d2 Gd Bdgd | AEAc ~B2 GB | [1cABG AGEG: | [2GABd cAA~ | ]



# The Twilve Reel

M: 4/4

K: Dmaj

:Ad|FG (3GFG A2dc|BAGB A3G|FGAd fedc|dcBA F2DF|  
GFGG EGBD|(3cBA FA dAFA|(3GAG EF GEFG|ABGF E2:|  
|:FG|Adfd c2ec|dfaf gfed|efgf eBcel  
dBAd BGED|FAdc d2fd|(3efg fa gecA|ddfd A2AF|GBAF D2DB|  
Ad (3ddd Bdde|ddfd gfed|cdef gzag|fdec d2:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# The Blue Birk

M: 4/4

K: Amaj

d | : cA A/A/A MA2cA | A/A/A ec BGBd | cA A/A/A e2 ef | dcBA GE (3BBB |  
cA A/A/A E2 Ac | dG B/B/d G2 dd | cA A/A/A EAeA | (3ccA ce d2 :|  
|: (3Bcd |ecAd BdAB | cA A/A/A fgaf | eA A/A/A B2 GB | Afge dGBA |  
A2 A/B/c Accd | ec A/A/A fedc | AG G/G/G (3Bcd ge | dcBG ABAG ||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Trounderse Mon Cus Glens

M: 12/8

K: Gmaj

|: B2 d |B2 A GG/F/G e3 d3 | cBA B2 A G3 B2 A |  
B3 A/G/AG e3 d2 B | ded dBb A3 G3 :|  
|: B2 d e2 A B2 d e2 f | gfg ff/e/d e2 f G3 |  
B2 G B2 A Bcd e3 | f2 g afg efA d3 :|  
f2 a a2 f d3 g2 f | e2 d Bdb e2 A A3 |  
f3 a2 f g2 e f2 d | B2 d d2 A B2 d A2 :|

The musical score is a single staff of 12 measures in 12/8 time, G major. The staff begins with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 2 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 3 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 4 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 5 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 6 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 7 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 8 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 9 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 10 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 11 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns. Measure 12 starts with a quarter note followed by a half note, then a series of eighth and sixteenth note patterns.

# The Fox On The Moor

M: 4/4

K: Gmaj

B2 dB GBdB|gedB ABAG|ADFA DEFG|ABde fded|

B2 dB GBdB|cADF ADFA|BcdB cedB|AcBA G2 ed:||:cgfe dgfd|(3Bcd eg dBcA|Bgf g egfg|ABCb

A2 dc|Ggfg efga|bgab gege|d2 (3efg fgag|gfag fedc:||:Beae ceae|Bdef gabg|Bega

fdef|gedB A=cde|Bede egeel|dagf a2 ag|fd (3fga gfed|BGAF G3 G||

The sheet music displays a single staff of sixteenth-note patterns in G major (one sharp) and 4/4 time. The notes are primarily eighth and sixteenth notes, creating a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Measure 10 has a '3' below it, and measure 15 has a '3' below it.

# Jump At The Wait

M: 4/4

K: Dmaj

: A2 dA dAfA | BdAd fAdA | G2 dG BGdB | AFdF EFDE | A2 dA dFAd | =fBed d\_BBe | dABG  
 Bded | =cAGE D4 |]Bddc dBGB | ABcd (3efe cA | Bd2d Bdef | gedc Bc d2 |dBfB gB (3FBc  
 | dBGB ABcd | efgf (3ege d2 |1 BA=GB A2 dc :|fAeA (3ddd fg | af (3gfe fdec | dgge  
 afda | defg c2 (3ABC | dBAF DG (3GGG | E3 A ABA\_d | =cBAG EGAB | =cA (3Bcd ef ^g2 |  
 bgaf eae^c | d2 BA BAEG | FEED CEF D :|1 (3GGG FG Egfg :|2 (3GGG Bc dBGB ||

The sheet music displays a continuous sequence of sixteenth-note patterns across 28 measures. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 28, 28. The music is in common time (4/4), D major, and features a single staff with a treble clef.

# Ptedour Bnox

M: 4/4

K: Gmaj

|: d'A (3AAA .b2 A2 | GA (3cBA e4 | dB (3BBB B2 BA |G2 F2 G3 F |  
EA3 (3GAB AB | d2 (3efg f2 (3efe | dg (3edc B2 dB |1 A2 a2 a2 (3CDE :|2 A2 a2 a4 ||



# The Piper's Whim

M: 9/8

K: Gmaj

|: d2 d c2 B dGG | A2 c cBc d2 g | d2 B c2 B ABc | [1 d2 B G2 A Bcd :|[2 d2 B B2 A B  
A2 |||: G2 B d2 B g2 B | G2 B d2 B cBA | G2 B d2 B g2 B | ABC def ged :|

The musical score is composed of three staves of music in G major, 9/8 time. The first staff begins with a dotted half note, followed by a series of eighth notes. The second staff begins with a quarter note, followed by eighth notes. The third staff begins with a quarter note, followed by eighth notes. The music is numbered 1 through 8 above the notes. Measures 1-4 are grouped together, measures 5-8 are grouped together, and measure 9 is a single measure.

# Mills At Green Onon

M: 6/8

K: Ador

|: e | AAA B2 G | AGE G2 A | ABA A2 B | A3 AGD |  
AAA B2 A | GED G2 A | Bee B2 B | BAG A2 :|  
|: B | d2 B def | g3 a2 g | edB d2 B | ABG ABc |  
d2 B def | g2 f edB | dgB Bgd | e3 A2 :|

The musical score consists of three staves of music in 6/8 time and Ador key signature. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The music is divided into measures numbered 1 through 16. Measure 1 starts with a bass note followed by a series of eighth notes. Measures 2 and 3 continue this pattern. Measure 4 features a bass note followed by eighth notes. Measures 5 and 6 show a transition with eighth-note patterns. Measures 7 and 8 introduce sixteenth-note patterns. Measures 9 and 10 continue the sixteenth-note patterns. Measures 11 and 12 show a return to eighth-note patterns. Measures 13 and 14 feature sixteenth-note patterns. Measures 15 and 16 conclude the piece with eighth-note patterns.

# Danne's March

M: 6/8

K: Edor

|: D | EFE G2 A | B2 A GFE | DED F2 G | A2 B AGF |  
EFG E2 D | E2 F G2 A | BAG FAF | E3 E2 :|  
|: c/d/ le2 e efe | d2 d def | gfe aee | gfe d2 c |  
B2 B e2 e | a2 f g2 e | ded B2 A | G2 E F2 :||

The musical score is a three-staff piece in 6/8 time. The key signature is one sharp (G major). The first staff starts with a dotted half note followed by an eighth-note pattern. The second staff begins with an eighth note. The third staff starts with a quarter note. Measure numbers 2, 3, and 4 are placed above the first staff; 5, 6, and 7 are placed above the second staff; 8, 9, 10, 11, 12, 13, 14, 15, and 16 are placed above the third staff. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards and others downwards.

# The Marchioness Of France

M: 6/8

K: Ador

|: A, |EE/F/G ABc | dBG cBc | ABc BAG | AB^G A2 G/B/ |  
ABA E^EF | E^DE G3 | A^GA cBA | G/F/GE AB/^c/d |  
efe dBA | BFE D2 E | GAG GFG | AA/A/A AGF |  
EF/E/D EFG | AGE D2 d | cAB =cB^c | d3- d |]

A musical score for 'The Marchioness Of France' in 6/8 time, key of Ador. The score is composed of four staves of music. Measures 1-4 are on the first staff, measures 5-9 on the second, measures 10-12 on the third, and measures 13-16 on the fourth. The music features various note heads and stems, with measure 16 concluding with a fermata over the last note.

# As Down De Brnehillengating

M: 4/4

K: Gmaj

DGG2 AGFG | dGBG AcAA | DGGG AGAc | dBAG DGGF |

DGGF GABG | cdec d2cA | cABG DFAF | 1GFGA G3E: | 2GFGA G3(3f/g/||

| :af (3gfe fdef | g2ag fdfe | a3f gefd | cAfe (3ded (3cBA |

gbgd ecAF | (3GFG AG FGAc | Bdca GFDB | (3cBA BA G2G: |

# Argis Shimlath March

M: 12/8

K: Edor

A2 d2B2 c2 d2 c2 | A2 B2 c2 dcBA B2 |

A2 d2 e2 dcBc d2 | c2 B2 A2 B2 d2 B2 |

A2 d2 e2 f2 e2 d2 | c4 efdc Bc d2 | A2 B2 d2 e2 f2 e2 | A2 dc e2 d2 c2 Bc :|

K:G

|: A2 B2 c2 d2 e4 | c2 e2 e2 d2 B2 cd | B2 d2 e2 c2 A4 | [1 D2 F4 FG A4 :|[2 d2 f2 g2  
fe d3 ||

|: e | f2 A2 f2 A2 fede | f2 A2 A2 BA G2 F2 | e2 A2 e2 A2 cdःfa | g2 f2 e4 d3 e |

f2 A2 f2 A2 f2 ef | g2 B2 B2 g2 fgaf | g2 B2 g2 B2 c3 e | c2 A2 A2 a2 a2 f2 |

g2 B2 g2 B2 g2 B2 | gfed cB A2 c2 ee | fd A2 f2 ed c2 A2 | e a3 f3 d e2 de :|

# The Burned's Teachle

M: 4/4

K: Gmaj

|: (3DEF |G2 E2 (3EFE D2 | G2 (3FGA B2 A2 | G2 (3ABC B2 B>G | G>AB>G E2 (3EFG |  
d2 B>c d3 B | c2 (3ABC B>cd>B | A>GF>E D<G (3AFD | G2 (3GGF G2 :|  
|: d>c |B2 g>f e2 f>g | A2 D2 B2- B>c | B2 (3AAA A>Bc>B | A>gf>e d>cB>A |  
d2 g>^f g2 d>B | c>BA>c B>A (3GAB | c2 (3Bcd e>dc>B | A2 d>B G2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Leeville Grisablansspel

M: 4/4

K: Amaj

F4 F2AF|EFAB c3c|c2ec B2AB|c8 f2|gfed dcBA|Bcde f4|efec B2cA|B4 B4||  
c2ce d2df|edcB A2AA|B2Bc d2d2|AEFA C2AA|  
c2ce d2cd|cecA B2Bd|ceAc BAGF|E2G2 A4:|

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16

# The Humours Of Drinach

M: 4/4

K: Gmaj

```
|: F<A |B< d>e g>f e< d |B<G E<D (3EGE D2 |
B>D E>D =C>D E>G | (3ABA G>A d>B G>A |
B< d>e d>B G<E | G<E D>B, D>E D<B, | G,>D E>D B,>D D<D | B<A G>E D2 D>E |
B< d e2 d>e g>e | d>B A>G E<G D2 | G>A B>G A2 G>E | D>E D>B, D4 |
B<G A>G E>D B,>D | G>B (3ABA G>A B< d | e>d B< d e>d B<G |AG G>A G2 A>B ||
g2 (3fed e>d B< d | e>g d<g B>A B2 |
g2 e>f g>e d<B | e< d B>A G2 G>A |
B< d B>A G>E (3DED | E>A G>A B< d d2 | e>f e< d B>G D>G | E<D B,>A, G,2 B,>A, |
G4 A>G E<D | E<G A>B A>G E<G | G>e d>B A<G B>A |1 G>E D>G B,2 G,>G, :|2 G<E D>B, G,2
(3G,A,B, || [1 G,>B, D>G E2 D2 :|[2 G>B, D>C B,>G, G,>B, |]
```



# Fermer's

M: 6/8

K: Bmin

! :BGB cAc|BGB Bcd|cAc eAc|1 BAG EFG:|2 BAG ABd||  
 cBc dcd|edc BAG|ABC def|agf e2d|  
 cde efg|fed efg|agf ecA|1ABA A cd:|2ABA Aae|  
 |:cec Ace|a2a f2e|fga bag|f2g afe|  
 def ecA|d2f fec| B3 cBc | dcB Afel|  
 dcf Bcd|| dcB cde | a2a aga | b3 bba|  
 gec Ace | gec Ace | fec a2e| cec Ace|  
 afd dad | ceA ceA | dcB GAB| cBA A3||

1  
2  
3  
4

4 5  
6  
7  
8

9 10  
11  
12 13  
14  
15  
16

17 18  
19  
20

21 22  
23  
24  
25

26  
27  
28

29  
30  
31  
32

# Kiddles Crohe

M: 6/8

K: Dmaj

[| F2F AGF | E2C G2F | EGB EGc | dcd fec |D3 c2f | A2d f2e | d2F F2G | A3 ABA |F2 A  
AGF | E2D E2F | G2F E2F | G2A E2E | FED AGF | EDE FGF | DFA DAA | G2e dce |  
ded dcc| G2B FGA | E2E EFG | F3 F2D | D2A AFA | G2A Bdg | fed cBG | A3 A2G || F2D  
DEF | G2B E2G | F2D A,DF | E2D F2G |Add Ade | f2f fed | cde ABc |1 d3 F2G :|2 d3 A3  
|:F2E DEF | G2F G2A | B2E BcB | cBA GFE |F2E DEF | G2A B2=c | d2c B2A | GFE DCG :||:  
BAF A2F | A2B A2B | FGA ABF | E3  
A3 | GFE D3 |1 Edc d3 :|2 Edc d3 ||

Sheet music for a single melodic line in G major (two sharps) and common time (indicated by the '8'). The music consists of 46 numbered measures.

**Measures 1-30:** The melody begins with eighth-note patterns. Measures 1-5 show eighth-note pairs followed by quarter notes. Measures 6-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-15 show eighth-note pairs followed by eighth-note pairs. Measures 16-20 show eighth-note pairs followed by eighth-note pairs. Measures 21-25 show eighth-note pairs followed by eighth-note pairs. Measures 26-30 show eighth-note pairs followed by eighth-note pairs.

**Measures 31-34:** The melody continues with eighth-note patterns. Measure 31 starts with eighth-note pairs. Measures 32-33 show eighth-note pairs followed by eighth-note pairs. Measure 34 shows eighth-note pairs followed by eighth-note pairs.

**Measures 35-46:** The melody continues with eighth-note patterns. Measures 35-39 show eighth-note pairs followed by eighth-note pairs. Measures 40-42 show eighth-note pairs followed by eighth-note pairs. Measures 43-46 show eighth-note pairs followed by eighth-note pairs.

# The Dr(gronp

M: 4/4

K: Dmaj

f/g/f/g/ af/d/ | gf/g/ fA ee/f/ e/d/e/f/ | gf/e/ e/d/c/B/ A/B/c/d/ ec | f2 f>g a3  
f/g/ :|

(3fga gf eg f>e | df A>d (3 GBB Bd | cd/f/ B/A/G/F/ Bd (3ABC | d2 fg fd dg |  
fg/f/ e/f/g/e/ dA dc | B>A Gd ed c/B/A/G/ | F>G FA dF GA | Bdg B>A G2 ||  
|: D2 |F>E D/F/A/d/ c2 (3ABC | d2 DB dD B,2 |  
(3ABA FA DF Ac | d<e fA d2 F>A :|

# Herlinn Her

M: 4/4

K: Amix

:A2|c2Ac BAG2|A2G2 A2Bc|d2GB cAcd|edcA G2B2|  
c2Ac BAGB|cABA c2cA|d2B2 g2Bd|ecAB c2e2|  
A2AB c2c2|d2fe d2cB|A2a2 efgel|f2e2 e2c2|  
A2c2 e2ed|c2A2 A2AB|c2f2 edcB|1 A2A2 A2FA:|2 A2A2 A2ed||

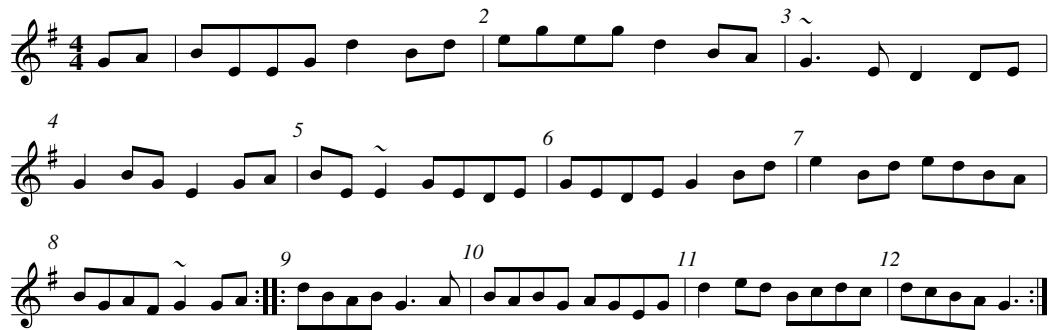
1 2 3 4  
5 6 7  
8 9 10 11  
12 13 14 15 16 16 16

# Ainry Gin'e In The Canne

M: 4/4

K: Emin

GA|BEEG d2Bd|egeg d2BA|~G3E D2DE|G2BG E2GA|  
BE ~E2 GEDE|GEDE G2Bd|e2Bd edBA|BGAF ~G2GA:|  
| :dBAB G3A|BABG AGEG|d2ed Bcdc| dcBA G3:|



# Kealey's

M: 6/8  
K: Amin

# Kiss Of Wildare In A John

M: 4/4

K: Emaj

v(4a/f/g/|a4 agfe|gfeg fedc|Bcde fffgA,2 edBB|  
fgae fggd|defa g2fg|agfe dcB4|ABBc d2cB|  
ABdA dcAa|agfa gfeg|fede faec|d2GA B4:|

The musical score consists of three staves of music. The first staff begins with a forte dynamic (F) and a grace note. The second staff starts with a half note. The third staff starts with a quarter note. Measures are numbered 1 through 11 above the staves. Measure 1: Forte dynamic (F), grace note, eighth notes. Measure 2: Eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes. Measure 5: Eighth notes. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes. Measure 9: Eighth notes. Measure 10: Eighth notes. Measure 11: Eighth notes.

# Molly's Strrow

M: 2/4

K: Edor

B,,/E/D EC/E/ | DE FG | GA/B/ AG/F/ | EE DE/E/ |  
FE DE | GE EG/F/ | ED B,,E | ED E2 :|  
| :B2 Bf | eA Bc | BB AB | A/A/B/A/ FE |  
B/c/B/A/ FE | AG/F/ EF | AF FB | AG F2 :|

The musical score consists of three staves of music in 2/4 time, G major (two sharps). The first staff starts with a dotted half note followed by six eighth notes. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a quarter note. Measures 8 and 9 continue with eighth-note patterns. Measure 10 starts with a quarter note followed by eighth-note pairs. Measures 11 through 16 show eighth-note patterns, with measure 11 being a eighth-note pair followed by a sixteenth-note pair, and measure 16 ending with a sixteenth-note pair.

# Three Ale Hall

M: 3/4  
K: Bmin  
B2 | e3 f g2 | f3 e d2 | B4 B2 | e4 d2 | c3 B A2 | B3 A G2 | AG F2 G2 | [1 A6 :|[2 B3  
A G2 ||  
|: FB A2 F2 | A2 A2 F2 | AG E4 | G3 B A2 |  
F3 G E2 | B,3 B, C2 | D6 | D4 CD | B,2 C2 D2 | E2 E3 F | G4 F2 | E4 D2 |  
G3 A B2 | B2 A2 G2 | F2 D2 F2 | A3 A F2 |  
E2 G2 B2 | e2 d2 c2 | d2 c2 B2 | A4 FG | A2 F2 A2 | B2 G2 F2 | E6- | E4 A2 |  
d3 c B2 | B2 A2 G2 | F6 | E4 D2 | C2 E2 cE | D2 B,2 D2 | F4 G2 | A6 |  
D2 E2 F2 | A6 | c4 B2 | A6 | F3 E F2 | E4 D2 | E6 | E4 A2 |  
Bd c4 | BA F2 ED | D4 F2 | E2 D2 B,2 | D2 E2 E2 | B2 A2 F2 | E6 | E4 F2 |  
B3 c d2 | B4 A2 | Bc d2 A2 | F4 E2 |  
D4 F2 | A4 B2 | A3 F D2 | F4 E2 | D4 d2 | e4 d2 | B6- | B2 C2 d2 |  
e6- | e2 d2 e2 | a4 f2 | f3 e d2 | (3efe B2 A2 | E2 D3 c | d6 | c6 |  
F3 A A2 | B4 A2 | ^G4 A2 | B4 (3cBA | D6 | F6 | E6- | E6 |

1  
 2  
 9  
 10  
 11  
 12  
 13  
 14  
 15 16 17 18 19 20 21  
 22 23 24 25 26 27  
 28 29 30 31 32 33 34  
 35 36 37 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 51 52 53 54 55 56 57  
 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71 72  
 73 74 75 76 77

# Captain Races

M: 12/8

K: Dmaj

| :ABA A2 F D3 DEF|F2 D A2 F A2 F E2 F|ABA A2 F A2 B A2 F|1 DFE AFE D3 D2 A:|2 DFE D2  
E F3 D3||



# Ailia's Air

M: 3/4

K: Gmaj

[: g | : f3 e d2 | g2 B2 dg | e2 c2 A2 | d6 |  
 e3 d ef | g2 d2 G>B | c4 GA | B4 AG |  
 F2 A2 F2 | c2 B2 G2 | F2 D2 c2 | B2 A2 G2 |  
 B2 G2 d2 | G2 B2 g2 | f2 e/f/e d2 | A4 cd |  
 ec af e/e/a | f2 E2 EG | F2 f2 ef | d4 :|  
 [: Bc | d2 bd bd | ad fd fd | d2 df dg | a2 f2 f/g/f |  
 e2 ge dc | d2 dA FD | G2 cA BG | F3 E D2 |  
 GD FD ED | B2 c2 d2 | e^d ef ec | B2 d2- dg |  
 [1 ec Ac fd | ed BF cB | A^G- Ad cE | F3 :|[2 gf ed ef | g4 |]

The sheet music consists of eight staves of three measures each, starting in G major (one sharp) and 3/4 time. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Measure numbers are placed above the staff. The first staff starts with a half note G. The second staff starts with a half note B. The third staff starts with a half note C. The fourth staff starts with a half note D. The fifth staff starts with a half note E. The sixth staff starts with a half note F. The seventh staff starts with a half note G. The eighth staff starts with a half note A. The music is composed of various note heads and stems, with some notes connected by beams.

# Ie's Un Clare

M: 6/8

K: Emin

: FEF DEF | EFA A2D | ABC dBA | F2D FGA |  
FEF GFE | FDB AGF | B2E EFE | 1 ~E3 D2E : | 2 E3 E3 ||  
~e3 BAF | def edB | ~e3 BAF | DEF D2d/e/ |  
efe dge | f~e2 efg | DBB BAA | GFE EFA ||  
BEE Ede | dcB ABE | ~B3 Bcd | BGB eBA |  
BDE EFD | ~B3 EFE | ~F3 AFD | 1 EFD ~E3 : | 2 EFE E2 ||

2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24  
1 2 24

# Dunkendy's

M: 4/4

K: Gmaj

|: B>A | G>F (3GAB d2 (3Bcd | e>G (3GAG E>G (3ABC | B>AG>E D>EG>A | B>AA>B A2 (3dcB |  
G>AB>d e2 d>B | A>B (3cBA G2 (3GAB | B2 e>d g>fe>d | A>GG>F G2 :|  
|: (3Bc^c |d>^cd>e g>\_ag>e | d>e B/d/B/A/ BP B/c/ d>=g | e>g- g>e d3 g | e2 d>=c B3  
G |  
d>ed>B g2 g>f | e>cB>A B2 B>^A | B>ge>d B>AA>G | A2 G2 G2 :|

The sheet music is a single page of musical notation for a band or ensemble. It features six staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. Measure numbers are placed above the staves to indicate the progression of the piece. The notation uses a variety of note heads (circles, squares, triangles) and rests, with stems pointing in different directions. Measure 16 concludes with a double bar line.

# Farewell To The Ries

M: 4/4

K: Bmin

: F2Bd F2 F2 | FABc d2 cA | B2 dA B2 FB | cdAB c3 A | D2 Bd F2 GE | FBBc d2 cd |  
eBBA B2 ec | [1 Acec B4 : | [2 Acec B2 f2 |||: bB (3BBB fBag | fB (3BBB f2 ec | fB  
(3BBB fB^de | fbaF e2 ag | bbBA B2 ba | bB(3BBB (3fed fe | c2 (3ccB ceAc | [1 afec A2  
:[2 afec B2 |

The sheet music displays a musical score for a single instrument, likely a recorder or flute, in 4/4 time and B minor. The score is composed of eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-8 continue the sixteenth-note patterns. Measures 9-12 show a more complex sixteenth-note pattern with some eighth-note grace notes. Measures 13-16 conclude the piece with a final sixteenth-note pattern.

# Caher Bey Kay Singarty

M: 4/4

K: Cmaj

cBcd | A2AG DEED | GABC ABGB | f3e decA | [1 Bcdc Bcc2 | [2 Bcdc Bcd2 || e2ee efga- |  
aaab ageg | g2ef fgab | a2ee ec c2 | eagf efdc | e2dc cBAd | G2GB BAGF | cGcG cGcd  
| e2e2 efga | edcB cAG2 | cdcA GAcG | EcDE FDDD ||

The musical score consists of six staves of music in common time (4/4). The key signature is C major (Cmaj). The music is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 continue the sixteenth-note patterns. Measures 7 and 8 show eighth-note patterns. Measures 9 and 10 continue the eighth-note patterns. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show eighth-note patterns.

# Matheig O'Canty's

M: 4/4

K: Amix

:e2 dc eB e2|Beed ee e2|e2 dc Be e2|eBBA B4 :|  
A3d cdec|Acdc dB B2|Addd cd A2|1Bedc BBGE:|2Bedc dBBd||  
:ceeg fded|ceed cdec|ddfa geef|edcB A2 A2:||

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a measure of eighth notes (e2, dc, eB, e2). The second staff starts with a dotted quarter note (A3d) followed by eighth notes (cdec, Acdc, dB, B2). The third staff begins with a dotted quarter note (Addd) followed by eighth notes (cd, A2, 1Bedc, BBGE). The fourth staff begins with a dotted quarter note (2Bedc) followed by eighth notes (dB, dBBd). The music continues with measures 5 through 12, each containing eight eighth notes. Measure 5 starts with a dotted quarter note (ceeg), followed by fded, cdec, ddfa, geef, edcB, A2, and A2. Measures 6 and 7 follow a similar pattern. Measure 8 starts with a dotted quarter note (fded), followed by cdec, ddfa, geef, edcB, A2, and A2. Measures 9 and 10 follow a similar pattern. Measures 11 and 12 follow a similar pattern.

# Jimmy Air

M: 4/4

K: Fmaj

EFe=f AcAc|fc^cd cAFG|AGFA cAcc|af (3f^fe cAA=G|  
EF\_FA cFBc|AFGF Cc,ED |fefaf g^fga|fdcA G2AG:|  
|:cAFA GFDC|EAcc (3AGA cA|fcad =fcdc|AdcA GABC|  
dBAG FAA^F|EGAc (3BAG fe|dc=Bc AFcF|EFGA F2f2:|

The musical score consists of six staves of music. Measure 1 starts with a eighth-note E followed by a sixteenth-note F. Measures 2 through 6 show various patterns of eighth and sixteenth notes. Measure 7 begins with a sixteenth-note G. Measures 8 through 11 continue with eighth and sixteenth-note patterns. Measure 12 starts with a sixteenth-note A. Measures 13 through 16 conclude the section with eighth and sixteenth-note patterns.

# Jugly Dinnor's

M: 6/8

K: Amaj

|BFF cFA|def ecA|AFF fec|ecc BcA|  
BFF cFF|dFF cAF|DFA dfa|geb efg|  
a2 a bge|f2 a egb|afd cda|Bcd efg|  
a2 a fag|gfe dcB|ABA FGB|cde d2 d||

The musical score consists of six staves of music in 6/8 time, with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# The Figlance

M: 4/4

K: Gmaj

:BG G2 dGBC|BGAc BGGd |BF F2 ABcA |(3Bcd ge dBGB |  
BG G2 GABd |eaag fgag |fa a2 afdf|(3gag (3fgf egfe |  
dggf g3 a |bg g2 dgBg |e2 ed efga |bg a2 e2 dc|  
BG G2 DG G2|BGBd g3a |bgaf gfed|egfa g3 f |  
eaag agef|gbag efge |a3g egge |dB G2 cA A2|  
eaaf g3e |dBed BA B2 |e3A efgel|dBGB BAA2||

The sheet music is for a single melodic line, likely a recorder or flute part. It is written in G major (one sharp) and 4/4 time. The music is divided into measures by vertical bar lines. Above each measure, there is a number indicating the measure number. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. There are several dynamic markings, including slurs and grace notes. The first staff begins with a half note followed by a quarter note. The second staff begins with a quarter note. The third staff begins with a quarter note. The fourth staff begins with a quarter note. The fifth staff begins with a quarter note. The sixth staff begins with a quarter note. The seventh staff begins with a quarter note. The eighth staff begins with a quarter note.

# Lough Maudfer No It Coat Nif You Ma Tree

M: 4/4

K: Edor

| :E3D EFGA|Beed Beed|BE~E2 BGED|B2AF BEED|  
E2ED EFGA|Beef gfed|~B3A GABd|1 (3efg fa gedB:|2 (3bag af gedB||  
|(3Bcd ec dcBA|(3Bcd ef gfed|BG (3EFG DFAB|1 GAAG A3B:|2 GAAG (3ABA FD||

The musical score is a series of staves of music in 4/4 time. The key signature is G major (one sharp). The music consists of two main sections separated by a repeat sign. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature and continues with a similar melodic line. The score includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings. Measure numbers are indicated above the staff at the beginning of each measure.

# Andrew Shirtis

M: 6/8

K: Amaj

eAA fAA|gcd ecA|dAF g3|BAB EFG|  
AFA c2A|BAG A2F|GAB cAF|EFA BAB:|  
|:A3 gfe|dcB cAF|E3 EFG|ABA Bcd|  
F3 GFE|AGF DFA|ABC dcB|A3 A3:|

The musical score is composed of four staves of music in 6/8 time and Amaj key signature. The music is divided into measures numbered 1 through 16. Measure 1 starts with a eighth note followed by six sixteenth notes. Measure 2 starts with a eighth note followed by six sixteenth notes. Measure 3 starts with a eighth note followed by six sixteenth notes. Measure 4 starts with a eighth note followed by six sixteenth notes. Measures 5 through 16 follow a similar pattern of eighth and sixteenth notes.

# The Deirchen

M: 6/8

K: Cmaj

A|BGG DGG|BdB GAB|cDE FGA|BAG DGA|c2c A2D|FGA d2d|gdB c2c|1 BGG GAA:|2 BGG G2B||:cBc  
A2c|BAG ADF|~G3 dGB|ggg dBG|(3Bcd B c2A|BGD B2A|BAB d/c/B/c/d|1 AGF GBd:|2 AGF  
GB/c/d||g2g fdb|d2g .g2a|bgg afd|~c3 efg|~ adf gfe|def ged|cec BdB|1 A2c G2f:|2 ~A2G  
GAB|||:cGB cde|dGB G2c|BAG AGF|GAG EdB|BGc d2g|fdb AGE|FGA AGA|BGG G2c:|

# The Delight On The Shuller

M: 4/4

K: Emin

GFD/E/F ECGD|GD(3EFG AFDF|GEFA GEGD|AD (3DDD cDEF|  
BAGF GEED|EFGE AFDE|DEFG A2de|eedB (3ABA GF|  
B2GE EDB,D|C2(3A,CE ABGA|B2AG FEDF|EDEF GBef|  
g2bg fafal|gbeg fd (3ddd|ed (3bcd eba|f(3gfe fd e4:|

2 3 3  
4 5 6 7  
8 3 9 10 11  
12 13  
14 3 15 3 16 3

# Ballyto

M: 4/4

K: Gmaj

|d|D<G G>A B2 B>B|A<GG>G E>FD<F|G<D G>A B>AB<d|c>AF<G G2 G:|2D/c, /|B,2 D<B, G,3:|  
D<G|:G>A B<G d>GB<G|c>B A>G E<c2c|B>d B>G D<G B<d|c<A A>G A<DF>E|DG G<B B>A B<G|A>B  
d<G B2-B>d|G<B B>G c<A F>D|1G>B A>F G2 G<D|  
B,>D G>B, D2 D>E|G<B d<g d>B G2|c<A B>G A>B c>A|B<G G>F G2 G:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

# Air Welcondote Donseiker

M: 4/4

K: Gmaj

|:d2Bd g2dc|BGBd g2ge|dgdB c2Bc|d2BG ABcA|  
d2Bd g2fe|dBGB A2Bc|d2ef g2af|1 g2dB B2Bd:|2 g2dB c4||  
|:g2dg egde|gage d4|g2dg e2de|gedB A2G2|  
g2dg e2dg|g2dg eaga|g2ed e2ed|eaag e2d2||

The musical score is a single staff of six lines, each representing a different string or voice. The staff begins with a repeat sign, followed by measures 2 through 7. At measure 8, there is a bracket over measures 1 and 2. At measure 8, there is another bracket over measures 8 and 9. Measures 10 through 16 are shown. Measures are numbered above the staff.

# The New Sweets Of Auchanter

M: 4/4

K: Amaj

| A2 AA ABBA | GFEF EABg | fffe efaf | eede AgeA | A2 AA ABBB | ABBA FBAF | Ez E2  
EEEE | A2 AB gfed :||



# Donodro Haver

M: 2/4

K: Ador

|: e>d cA | ed cA | G>B dg | ag e2 | e>d cA | ed c>A | ag ef | g2 e2 :||: ce dc | BG  
A>G | Ac BA | G>A BG | ce dc | Bd c>B | A>c BA | E2 A>c | ee dc | B2 dB | ce dc | B2  
A2 :|



# The Speeling Sular

M: 3/4

K: Ador

AB/c/ | d2 d2 e2 | c2 c2 e2 | d2 cB AG | A2 z2 :|f2 fg ag | f2 ed ef | e2 a2 gf |e2-  
ed ef |g2 gf gf | e2 de fg | a2 ge de |  
d3- dcB | A2 AG AB | A3 A Bc | d2 cd e2 |e2 ec d2 |d2- dd ef | g2 gf ed | c2- cB AB  
| A3 g fg |e2- ef ge | d2 de dB | cB AG FA |1 G2 e f3 :|2 G2- GB c2 ||

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23 1 2 23

# The Strapper

M: 3/4

K: Gmaj

|: Bc | d2- dg e2 | d2- dd B2 | c2- cB A^G | A4 Bc |  
d2- de dc | B2- B^B B2 | B2 G2 A2 | G4 :|  
|: B2 | d2- dd e2 | d2- dc BA | A2- AB cB | cB A2 ^G2 |  
A2- AB AG | F2 F2 G2 | AB- B2 B2 | G2 A2 ^c2 |  
d2 dc d2 | e2- ed g2 | ag fg ec | e2- ed gf |  
e2- ed cB | A2 AB cd | e2 d2 c2 | B2 A2 ^G2 |  
A2 AB AG | F2 G2 A2 | ga gf ed | g2- gd e2 |\\  
d2- de dc | B2 GA B2 | cD FA cG | G2- G :|

# Musgwell House

M: 4/4

K: Dmix

B2GF GABG | A^F ~F2 d=cAF | dGBd =cAFA | G2GF ~G3B | d2^de .c2Ac | d2 ~dA GABC | d2 cA dc  
 A2 | (3.B.c.d cA G2:||fg | ~a3f ~g3d | B~G3 Bcdg | ~f3e dfaf | lgfga bgaf | ~g3a bg  
 ~g2|dged BGAc | ~B3c dfga | bgaf g2 dc|B6 FE|DEFG ABCA|d2 af dfaf|(3.g.f.e fd ~c3A |  
 DBEE DEF D | ~G3B d3B|~c3A Bdgd|B2 FE G3A  
 A~A3 dAde |f2 df eacd|e~A3 (3fga ed |cdfg af b2 |f~g3 abag |f~d3 A~d3 |~f3 e dfec  
 |BdcA B2 Bc|

# The Humours Of Walricks

M: 9/8

K: Dmaj

DE | :F2 d dcA dcA | F2 D DEF E2 D | F2 d dcA dcA | G2 A Bcd B2 ^G :|

| : d2 B DFA c2 A | d2 A GFE F2 A | \

d2 F D2 A DFA | [1 d2 B AGF A2 G :|[2 d2 A BAG FAD ||

| : f2 f fed gba | f/g/ff fed e2 c | \

f^gffaf ecA | d^cd ede f2 d :|

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# The Ring In The Geese

M: 6/8

K: Gmaj

| :D | G3 D3| A3 B2A | G3 B2A | GED GED|

G3 A3 | B3 G3|A2c B3 |BcA GFD|

G3 A3 | BdB G3 | FGA GAc|BcA G3|



# Terry Connell's

M: 6/8  
 K: Gmaj  
 :GAG GAB|c2e A2d|GFG B2B|G2D DDG|  
 GAG GAB|d2B d2e|dBA GAB|A2G G2G:||  
 DGG GFG|BdB G2d|eca AGB|cAF DGF|  
 DGG G2d|ccA B2G|ABC d2B|1c3 c2A:|2cde fed|  
 :d3 B2G|c3 A2B|ced cBA|G2F E2G|  
 D3 DEF|G3 GAB|cBA GFE|D3 DBA|GeF G3|  
 G3 A3|DEF ABC|dcA G3:|

The musical score consists of eight staves of music in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with some measure lengths indicated by vertical bar lines.

# The Belfastpariy

M: 4/4

K: Ador

: eege e2 dB | eded BAAe | edeg eAee | dded BABd | egee e2 de | ^G2 gG GeBG | g2 ff  
 edBA | GB A/B/c dABd || defg adef | gaeg dBdB | g2 eg gede | ^e2 ge e ^e3 | egeg ageg  
 | a2 ef gede | ^ge ^e2 dege | A/A/A BB A2 :| a2 ef g e2 d | eaef gedB | B2 AF G2 AB |  
 dBGB d2 Bd | e2 fe a2 eg | aeed e2 de | gfed e2 gd | egde gdde |] [| egfg egde | edeg  
 B2 BA | EAAB eaeg | dGBd eABA :|

# The Mills Of Dellogoch

M: 4/4

K: Gmaj

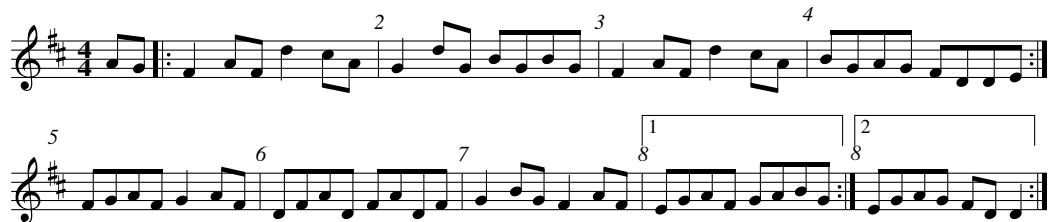
~G3A BG~G2| ~g2ge dBAF| AGFA (3def gf| e2ce dBAG|  
~G2dc BG~G2| AcBG AGEF| ~G2Bd ~g2ga| 1 bgaf gedB: | 2 bgaf gfeg||  
| :~f3d g3a|bg~g2 agef|gage dega|bgab ged2|  
~g3d ~b3g|Af~f2 d2ge|~a3b agef|gedf eeg2:|

# The High Drive

M: 4/4

K: Dmaj

AG | :F2AF d2cA | G2dG BGBG | F2AF d2cA | BGAG FDDE: |  
FGAF G2AF | DFAD FADF | G2BG F2AF | 1EGAF GABG: | 2EGAG FDD2: |



# The Boys Of The Lough

M: 4/4

K: Ador

"Aum"~A3 B G2 EG | DGBd "C"e2 dB | "Am"A2 BA "Em"GEGA | BEBE "Am"A2 AB ||  
| :"Am"ABcd e2 dc | B2 d2 g2 G2 | "C"e3 d e2 d2 | "G"G2 G2 "G"G2 fel  
"G"ded/c/B e2 dc | "C"ABGA "Em"B2 ed | "Am"c2 cA BAEG | "Am"A2{BA}G2 "Am"E4- ||

The musical score is composed of three staves of music in 4/4 time. The key signature is A major (one sharp). The music is numbered 1 through 12 across the staves. The chords labeled above the notes are: Aum (at measure 1), Am (measures 4, 5, 8, 9, 11), C (measures 2, 6, 10), Em (measures 3, 7), G (measures 8, 9), and E4 (measure 12). The music includes various note patterns such as eighth-note pairs, sixteenth-note groups, and quarter notes.

# The Hansganttide

M: 6/8

K: Dmaj

DED DED|AcB AGE|C3 cBA|GEE CDE|

~D3 DED|FDF ABc|ded BAB|ADE D3:|

|:dfa afa|bge efg|afd afd|cAe gbe|

dfa afd|cde ecA|faf d2e|fdc d3:|

A musical score for 'The Hansganttide' in 6/8 time, D major, treble clef. The score consists of six staves of music, each with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and numbered 2 through 16 above the staff. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3 and 4 show eighth-note patterns. Measure 5 has a fermata over the first note. Measures 6 through 9 show eighth-note patterns with some grace notes. Measures 10 through 13 show eighth-note patterns with slurs. Measures 14 through 16 show eighth-note patterns with slurs.

# Sean Tweatland's

M: 4/4

K: Emin

|eGdG eGBG|EGBd c2B2|cGeG BGEG|1EGAA d2ed:|2EAAG A2B/c/d|||:e/f/g fd e2dB|GBdB  
A/c/AAy|B/c/B dG eGce|dGFG A4:||



# Killeleed's

M: 4/4

K: Dmaj

|Addc d2~A2|dfec d3c|~B3c ~d3e|fdec A2dc|  
Addc d2Ad|defd ~e3f|dAFA d2ed|dBaf FG G2:|  
|:g2 gf gbag|(3fga fa fabf|g2gf efec|cBBA D2 Ad|  
g2 gf gbag|fdddf gfaf|g2 bgef (3gfe|1 dfec d2g2:|2 dfec d3f||

The sheet music displays a musical score for a single instrument, likely a fife or flute, given the sixteenth-note patterns. The score is organized into four staves, each representing a measure. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2 through 15 continue with sixteenth-note patterns. Measure 16 concludes with a sixteenth-note pattern followed by a fermata over the next measure. The music is set in 4/4 time and D major.

# The Balmoral Riger

M: 4/4

K: Gmaj

GAB/c/B ~A3G|EFGA B/c/dec|d2dB A2BG|1 AGED E2DE:|2 AGED E2Da| |g2bg ag~e2|dBfd  
edBA|Beed efga|bggf gedB|



# Skelton's

M: 3/4  
K: Bmin

|: B2 |A3 B AF | d2 d3 e | f2 ef g2 | b3 a fd |  
A2 dc BA | B<d AF D2 | AB cB AE | E  
~F3 Ad | f2 d f2 f | d2 Af fd | B2 Bc de | f2 Af ea | B2 FA Bd |  
[B3B3] B de | f2 ed cB | A2 FA Bd :|  
|: B3 A dd | B2 AG FA | Bc dF Ef- | fe df ed |  
BB BA FA | B2 fg fe | dc dd AB | BE ED EF |  
AB Ad AF | GF GA EF | Bd AG AF | AF FE FA |  
BA de fe | A2 FA de | f2 gf ed | e2 ed ef |  
=gf ed Be | dd eB AF | A3 FBd | c2 cd- de |  
fe ed ef | g2 fe fd | e3 f gf | ff ae fe | e2 ed ed | gg fe ed |  
[1 eg fe dB | BA AA Ad | fg ag fe |1 dB BA Bd :|2 dB A2 FF ||

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 46

# The Ecun Cock

M: 3/4

K: Amix

| A3 B A2 | dc d2 ed | c2 B2 A2 | B2 A2 G2 | A3 B A2 | e3 f e2 | d4 B2 | d4 B2 | A3 B  
A2 | A4 E2 | G3 A G2 | e4 d2 | B3 A G2 | B4 d2 | e3 f e2 | d4 c2 | B4 G2 | A4 G2 | [1  
E3 F G2 | A6 :|[2 E3 D E2 | A6 |d2 d2 d2 |c2 B2 A2 | b6 | a4 g2 ||e3 f g2 | f3 e d2  
| d6 | e4 fa |B3 d d2 | c2 B2 A2 | G3 A G2 | G4 |]

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19  
20 21 22 23 24  
25 26 27 28 29 30 31 32

# Duam

M: 2/4

K: Amaj

! :a>g/|a/g/f/e/ a>a|g/f/e/f/ a>f|ec AB/c/|dB B>A|  
 ac/e/ ce/f/|ae/c/ B/c/B/A/|EE FA|A2 A:|  
 ! :B|c>c de|dc BA|Bc ef|e2 e/f/e/c/|  
 B>c ef|ec AF|EF/A/ BA|B2 e>d:|  
 ! :cE e/f/e/d/|cA e>c|de f/g/a/f/|ec AF/G/|  
 Ae f/e/c/A/|ec ea/e/|fe/d/ c/B/A |EA A2:|

The musical score for "Duam" is presented in five staves, each corresponding to a line of lyrics. The time signature is 2/4 throughout, and the key signature is Amaj (one sharp). The lyrics are written in a traditional style with vertical bar lines separating words or syllables. Measure numbers are placed above the staves to indicate the progression of the music.

# Masaes Make's

M: 4/4

K: Dmaj

:D2|FA A2 BAGF|ABdf e2 de|fedB FABA|gfef d2 g2|  
FA A2 BAFA|defg f2 ed|Bd2B A2 FA|BdAF D4:|  
FAAA BAAA|FAAA BAGF|GBBA Bdde|ffag fddA|  
FAAA BAGA|BAAA a2 ga|fa a2 ag f2-|fdde de f2|]

The musical score is a four-staff composition in 4/4 time and D major. The key signature is one sharp (F#). The music is divided into 16 measures. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pair. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# Cottidke March The Bundaes

M: 12/8

K: Edor

e2 c BAB cBA B2 g|e2 B BAG F2 D d2 f|e2 c BAB A2 F G3 |FED FGA GFE D2 :||cBA e2 c  
ecf gec| d2 f a2 f d2 B Bcd|c2 e =fed efg e2 d|cBA e2 A A3 ABc:||:d2 f bag f2 e d2  
c|Bcd E2 F G2 F E2 D|g2 e fed e2 A ecA|1B2 e e2 A BAG F2 D:|2B2 e e2 f g3 f2 f|||:B2  
e e2 f g3 b2 f|g2 e efg f2 d B2 c|B2 e e2 f g2 a bag|1 fdb def g3 a2 f:|2 fdf ede  
f3 e2 d||

# The Old Man Dillon

M: 6/8

K: Bmin

e|:fBB fef|agf efg|fBB fBB|ecA Acc| fBB fBB|fBB f2 e|fec BAB|1cBB Bcd:|2cBA BAB|]  
|:cff fff|aff fed|cff fef|afe cBA|  
cff fec|efe cec|fec faf|ecB AFE:|  
|:dfd ceA|Bec BAF|B3 BAF|dAF FEF|  
dfe cfe|Bcd cBA|Bdf edc|edc B3:||

1 2 3 4  
5 6 7 8  
9 10 11  
12 13 14 15  
16 17 18 19  
20 21 22 23 24

# Dandy Panny 4's

M: 4/4

K: Dmaj

D2FG (3AAA FA|B2GB BBdB|A2FA DAFA|(3dcd ef gfec|  
d2(3FGA dff2|d2gf ecBc| df~f2 efdB |1 ABcA d2fd:|2 ABcA d2df||  
|:~a3f ~g3e|fedf edef|ge~e2 gfed|faaf gfef|  
|~a2fd Affa|gefd ~d3c|~d3A FAdf|gefd edBd:||

The musical score is a four-staff piece in 4/4 time and D major. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Measure numbers are placed above the staves. The first staff starts with a dotted quarter note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. Measure numbers 1 through 16 are indicated above the staves. Measure 1: 3, 2. Measure 2: 3. Measure 3: 4. Measure 4: 3. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 2. Measure 10: 9. Measure 11: 10. Measure 12: 11. Measure 13: 12. Measure 14: 13. Measure 15: 14. Measure 16: 15.

# Peirfe's

M: 4/4

K: Amaj

CE ~E2 A,ECE | Adfe dfed | ~c3 d cBAB | cABG A3 ||  
 d | cA ~A2 CA ~A2 | cABA dAcB | cA ~A2 EA ~A2 | cABA ~A3 B :|  
 cE ~E2 AEcE | AFBc dcBA | dcBc dfed | cAeG AdcB |  
 cE ~E2 cEcE | dEcE BEAB | cdec dFBd | cABG A2 :|  
 |: ce | fd' ~c'2 bbaf | ea ~a2 eaca | dc ~B2 Acef | gcde f2 ga |  
 bB ~B2 caAB | cBAF ~E3 A | ~B3 c bcec | dcBc ~A3 :|

# The Danling Dead

M: 6/8

K: Amix

EAA ABc | BAG ABd | ede ged | gBG A3 |  
 EAA ABc | B^AB dcB | ABc def | ^g3 bgd :|  
 |: ceg abg | fde fdf | gef ged | ege age |  
 dcB ABG | ABB (3Bcd e | (3dc d (3cBA B |1 ABd ~e2 d :|2 ABd A2 E ||  
 |: CEA c2 e | Gdd dGG | Bcd Bed | BGG GFE |  
 cEA c/B/Ac | dc d efg | (3efg d efg | dBG A3 :|  
 K:A  
 |: Ace aga | ecA ABc | dcB edc | Bcd cBA |  
 Ace a2 a | gab a2 e | fed c2 B |1 AAB AAB :|2 ABA ~A2 E||

# John Kalshem Robles

M: 4/4

K: Dmin

[: DFAF CFAF | BAGF EGCE | FDAF dG, (3B,G,B, | A,DFD EFGF | DFAF EFA2 | DFAF DGBG |  
 AGGF DFEF | (3EFE DE FDD2: |  
 ed d2 A3 f | dd d2 g2 fg | aA A2 agfe | cdgd cAEB |  
 AA A2 AGAF | DGGAG BAGF | GF F2 GFGA | A2 BA G2 FG |  
 Adde f3 e | dcAF G2 FG | Adde f2 fe | fd cB AGFE |  
 D2 Ad d2 eg | f3 f defg | a2 fd eceg | 1 fdcA d2 eg :|2 fdcA d3 e ||  
 fe f2 d3 c | ABcA dcAF | c2 AG FGAF | D2 DE F2 A,C |  
 D3 E F3 F | GABc d2 A2 | d2 ce dcAc | 1 AGFG AcAG :|2 AGFD D3 e :|

The sheet music displays a single staff of 32 measures in 4/4 time. The key signature is D minor (one sharp). The music is composed of eighth and sixteenth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 32, 32.

# The Mountain Snach

M: 4/4

K: Gmaj

:G2BG dGBG|F2Bc dAFA|G2BG dGBG|cBAG FADF|  
G2BG dGBG|F2AF dFAF|E2EF GEDE|cBAc BGG2:|  
:gfeg fedf|efge fde^c|defa gfge|dBcA BGGf|  
gfeg fedf|efga bgf|g2ag fedB|Acef gedc:||

The musical score is composed of six staves of music. The first staff starts with a repeat sign and continues with measures 2 through 3. The second staff begins at measure 4. The third staff begins at measure 5. The fourth staff begins at measure 6. The fifth staff begins at measure 7. The sixth staff begins at measure 8. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# Almord Mangaras Stunnes

M: 4/4

K: Gmaj

|: Bc|dedc Bg g2 | GcBA GA BG | AB e2 dB G2 | ABce dB G2 |



# Mapin Docorney

M: 4/4

K: Amaj

! : AB/c/ | d=cBA FA (3aaa | feec B2 AB/c/ | daec A^GAB | cBBA B2 A>B |  
 ccBc A2 (3ABC | BAFA BEBd | 1 ceeb agec | B2e2 A2 : || 2 cefe cBAB | cBAB cA (3ABC ||  
 G2 BG dGBG | FAdf e2 cA | FAcA FAeA | BAGA BG (3FGA : |  
 ! : "A" cAce aecA | BGAB dGbc | dAFD DAFA | cAeA \_defa |  
 eAce aecA | cBAB c2 bg | abag fedc | B2 G2 A2 : |

# Egan's

M: 2/4

K: Gmaj

P:

d4| cd B2| FE FG|AB AG|FA BA|FE D2|

Ac AG|EA A2| GA c2| cc c2|

cA ce|1 FA A2| dA d2 | e2 d2 :|2 FE F3| F E2| D|:E FG|A2 DE|F2 ED|E2 D2|

D4: ||

The musical score is a three-staff piece in 2/4 time and G major. The first staff begins at measure 2 and ends at measure 6. The second staff begins at measure 7 and ends at measure 12. The third staff begins at measure 13 and ends at measure 17. Measure 13 starts with a grace note followed by a quarter note. Measures 14 and 15 end with double bar lines. Measure 16 ends with a single bar line. Measure 17 ends with a double bar line.

# Nomustark

M: 6/8

K: Gmaj

EGA cBc | GAc E2 E | EFG c2 d | Gdc BAG |  
EGA ccc | Bcd E2 E | EDE GAF | GE3 eef |  
geB eee | FAd A2 F | GAG BAG | E3 EGe |  
eeB dBc | Aa/g/f edc | dBG E3 | E>FG AB/c/d |  
ece c2 e | f2 e d2 B | c3 B3- | B3 zBd |  
e2 a A e2 | eA/c/e de/c/B | e2 c def | gdB d2 e |  
e2 c B3 | e2 G dBG | e2 A c2 A | BEE EE/F/G ||

The sheet music displays a piece in 6/8 time and G major. It features eight staves of sixteenth-note patterns. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

# Farewell To Chrash

M: 6/8

K: Gmaj

1: ~G3 EDB, | DGB DEG| ced cAF| AGF GDB|  
 ~G3 EA,G, | DB,D G,B,D| ~E3 ~A3| GED A2D|  
 ~G3 DEG| AGA Bde| ged BGA| BGA A2E|  
 ~G3 BAG| ege dBA| AGE DEG| 1 AGF G2F: | 2 AGF GBd||  
 ~g3 gfg| age dBd| e2f gfe| dBA AGD|  
 1Baf g2B| def g2d| BAB GED| 1 EGG G2e: | 2 EGG G2A||

# The Bridgets

M: 6/8

K: Dmaj

|: f2 A Aa/f/e | d2 A D2 e | f2 A A2 A | B=cB Ad/e/f |  
a2 f A2 a | g2 b a2 f | baf a2 f | edF A2 :|  
|: g | a2 a fga | g2 b e2 g | a2 f d2 f | a2 g f2 e |  
A2 A A2 A | FGA A2 d | c2 B AF/G/A | d3- d2 :|

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

# The Scorcachail

M: 6/8

K: Dmaj

(3Bcd c E2 F | GAG F2 G | AFD EC D | fed 2cBe |  
ecA G2 F | ECD E2 G | FDF ECE | cBA G2 :|  
|: c | Bcd ege | fed e2 g | fedfaf | dcB G3 :|

# Drummore Sals

M: 6/8

K: Gmaj

GAB Bde | dBg d2G | B3 AGA | BGG g3 ||| fee efe | ded G3 | ged d2g | edB B2A :| GBd  
ged | e2d e2f | (3gfg f edB | AGA B2 D |  
GBd gfe | ded B2A | Bcd efg | G2F G3 || G2z BdB | GBd gdB | A2c A2c | e2eefd | GBd  
gdB | G2d dBG | FGA GBd | e2d d2c :|

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

# Mike Hacketty's

M: 4/4

K: Edor

B3c BAGF|A3B AGFE|D2FD ADFD|EGFD EFGA|  
 ~B3A BAGF|Eege edef|~g3e BAGF|1 AGFD E2GA:|2 AGFD E2EF||  
 GABA GBAG|FDED FAAF|GBAF GEFD|GEED EdBA|  
 GABc dBAG|F2AF GFED|B,E~E2 B,B,A,B,|1DFGF E2GF:|2DFFG E2fe||  
 |:BB~B2 gBeB|dA~A2 fAdA|~B3e Bfge|af~e2 fF~F2|  
 BE~E2 EBEB|dAAB dBAB|(3Bcd ef gefd ef dB A2=dB||

# Frankie's

M: 4/4

K: Amaj

1:cA (3AAA eAce|(3fga ec BAFA|(3cBA ec (3BAB fB|cBAB cABA|  
 cA (3AAA eAce|af (3fff ececl a2ge faec|BFAF E2AB:|  
 1:: cd (3edc dcde|eABC/2B/2 AE (3EFG|AA (3cBA dcde|(3dcB (3cBA BGAB|  
 cdec defd|ea (3aga ecAc|defd AGED|DCEa gA (3BAc|  
 dfed ~c3d|eAce ~f3e|dcde ~f3e|(3ccA BA Adcd|  
 cd (3edc defa|ecdB cAAc|BE (3EEE GE (3EEE|cABG A3z:||

# Ouk To Shetland

M: 4/4  
K: Amix  
c:::[2 A/2 Ac/2 Bh2 ed Bd B4 |]



# Donald Gullane's

M: 6/8

K: Dmaj

[M:7/8]d2e cBA|~B3 BAG|~A3 ~A3|BAG EDE|  
D2A e3|def ~g3|afg ged|dBA BAG:||:[A2F2]d efg|f2a ~g3|a2f gee|f2d ecA|f2d ecA|Bcd  
AFD|G2F E2F|1 GFE D3:|2 GFE D3||

The musical score consists of three staves of music in 6/8 time, D major. The key signature has one sharp. The first staff starts with a quarter note d, followed by eighth notes cBA. The second staff begins with a half note ~B3, followed by eighth notes BAG. The third staff starts with a half note ~A3, followed by two eighth notes ~A3. The fourth staff begins with a half note BAG, followed by a half note EDE. The fifth staff starts with a half note D2A, followed by eighth notes e3|def. The sixth staff starts with a half note ~g3|afg, followed by eighth notes ged. The seventh staff starts with a half note dBA, followed by a half note BAG. The eighth staff starts with a half note :||:[A2F2], followed by eighth notes d efg|f2a. The ninth staff starts with a half note ~g3|a2f, followed by eighth notes gee|f2d. The tenth staff starts with a half note ecA|f2d, followed by a half note ecA|Bcd. The eleventh staff starts with a half note AFD|G2F, followed by a half note E2F|1. The twelfth staff starts with a half note GFE, followed by a half note D3:|2. The thirteenth staff starts with a half note GFE, followed by a half note D3||.

# Night Endchand Man

M: 6/8

K: Dmaj

d|BAB A2F|ABA A2d|BAB B2B|AFA d2A|  
BAB A2F|FED D2B|ABA F2E|D2D D2:|  
d|f2f e2d|edB A2B|AFE E2D|DED D2a|  
f2f efe|dBA A2B|dcg A2d|B2e e2:|  
l:a|a2e f2d|e2B d2B|ded AGA|GFG A2e|  
a2f e2f|d2d B2A|def e2d|B2B B2:|

The musical score consists of six staves of music. The first five staves are each divided into measures numbered 1 through 10. The sixth staff begins at measure 11 and continues to measure 24. The music is written in 6/8 time and D major. The notes include quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with a quarter note 'd'. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern. Measures 11-15 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 16-19 show a steady eighth-note pattern. Measures 20-24 show a mix of eighth and sixteenth notes.

# The Aily Player

M: 4/4

K: Ador

AG | AAAB dEAB | dedB BABd | e2ef g2ed | BedB AGAB |  
AAAB edBA | GGGG GABd | eggg fdeA | dgeB dBAG :|  
Befd e2ef | agfd BdAA | Beed e3f | f2de fdde |  
Bfef d2ed | BgdB BAGB | G2Bd e2de |dedd BGBd |]

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15 16

# Sponder Homes

M: 4/4

K: Dmaj

G2 AG Bdgf | eBdB A3 E | DFGA Bgfe | dBAc BGGE |  
DGAB cBAG | Fggf g2 ag | egdc BAGE |1 DGAB G3 B :|2 GABd A2 GA ||  
|: BGBd efge | dBBB ABGA | Bdgd Bdeg | AdcA c2 BA |  
Bggf egdB | GABG ABGE | DEGB Acde | dBAB G2 z2 :|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures numbered 1 through 16. Measure 1 starts with a single note followed by a eighth-note pair. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 5-8 continue this pattern with some variations. Measures 9-11 show a more complex sixteenth-note pattern. Measures 12-16 conclude the piece. Various performance instructions are included, such as '1' over a bracket over measures 8-10, 'z2' at the end of the piece, and dynamic markings like '1' over a bracket.

# New Custom Morning

M: 4/4

K: Gmaj

D2| :GFGA Bdef|gdBA BGFG|AGAB cBAG|FDG^F D2 BF|= FdcA BAGB|=cAAF G4|GABd cAFA|BGAF  
G2||

(3def|g2 b2 agfe|c2 Bd cdeg|f2 fg agfd|gfec D2 d^c |d2 BA gfge|d2 B2 G2 FG|ABcd  
efge|1d2 dc Bgfg:|2d2 dc BGBC|  
d2 de defg|agfe dedc|BcdB cdef|g2 b2 gefgl  
e2 eg fdfel|gfed cAed|BGBD cAFD|G2 G2 G2:|

# Eileen O'Cronin's

M: 6/8

K: Gmaj

d2 B d2 e | d2 B d2 d | B2 d B2 G | d2 A d2 g |  
d>BA d2 d | d>BA A2 B | F>GF F>GB | A>GF E2 :|  
|: B | d2 B B^AB | d2 B B2 A | G2 F E2 D | E>FG A2 B |  
d2 B B2 d | G2 B A>AA | c2 B A,2 F | G2 G G2 :|  
|: F/G/ | A2 G F2 A/G/ | A2 B d2 d | c>BA A>GA | B2 G G>FG |  
c>Bc e>fg | d3- d2 e | d.c2 BFB | G2 G B2 G |  
A>BA A>BB | A2 B c>de | dBD GAB | c3- c3 |  
c2 B c2 d | e2 e def | g>gd g>ed | [1 B3 :|[2 d2- d ||  
K: Dmaj  
|: f/g/ | a3- a2 g | f3 g>ba | g2 e c2 e | BAG A>de |  
f3 g2 a | b2 a g2 f | a>gf e>dc | d3- d2 :|

# Shackalooncantring

M: 4/4

K: Cmaj

| :GA|~B3e e2d2|edef ~g3e|dBdB ~e3d|edeF G2z2:||EGBd BGAB|G2Bd edBd|edBg B2AG|A~B3  
AB/c/delg3d BGDG|c/c/BGB AGEG|AGF/E/D EGAG|AGFE D2z:||:d|gabg f/g/agf|egda ged2|egdB  
B/c/dGF|GABC d2g2|bgag dgg2|~e3f g2fg|aeaf gfed|egfa gedc|BGbd gfga|bagb agfa|bgdb  
GBdB|AGAB G4||

The sheet music is arranged in eight staves of four measures each, totaling 32 measures. The notation uses a treble clef and a 4/4 time signature. Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music includes various note heads, stems, and rests, with some notes having ties or slurs.

# Cavelled Show Joe Gold The Big Man

M: 4/4

K: Amaj

EFAB ce3|effe fafafe|ecBA faec|ecBc A4:|  
ABcd eAce|eafe f2 fb|aeфе c2 A2|ecBA cAAA|  
ABce fA A2|ecce f2 ef|aeфа fecB|cefB BAA2:|  
|:Acec d2 Bc|Acec fecB|Acec acec|BcBc BAAA|  
Acea f2 af|eccB cAAc|BcBc e2 fe|cfec BAAd||  
ceec eaaf|ecBA cBAB|ceec f2 ec|B2 ac B2 ce|  
cefef cfef|ceBc ABce|f2 ef ceca|cBBc A3||

# Shalliann Lamester

M: 4/4

K: Dmaj

|:A>B|A>GF>E D>EF>G|A>Bd>e f>ed>c|B>ee>f (3gfe c>e|d>c>A B2 (3ABC|  
d>c>B>A B>cd>B|A>BA>F D>FA>B|1 c>BA>G B>AF>A:|2 c>BA>G A>Bc>d||  
|:e>fe>d c>BA>B|g>fe>d B>AB>c|d>cd>e f>ed>e|1 f>ge>c d>ef>g:|2 f>ga>f d2 a>g||  
|:f>dd>f d>ff>d|(3eee e>c A>ce>g|f>dd>f a>ed>e|(3fga (3efg (3fed (3dcB|  
f>dd>f a>ff>c|B>^GB>G f2 g>f|f>ec>e f>BA>F|1 (3GGG D>c B>Gd>g:|2 (3GGG (3AGF  
G>AB>c||  
d2 B>d G>DB>D|D>Ad>A F>Ad>A|(3BdB G>B c>ea>e|c>eA>c (3Bcd (3dcB|  
Aed/F/ EE/D/ (3EFG|A>BD>A (3Bcd (3cde|(3dcB (3fed (3cBA (3GBd|e>dc>B A>GF>A|  
(3GBA (3GFE (3DED (3CEA|b>F (3DFB (3gef (3gec|(3dcB (3gdB (3cec (3ABC|(3ded (3cdc  
B2||

Sheet music for a piece in G major (two sharps) and 4/4 time. The music consists of 30 measures of sixteenth-note patterns. Measure numbers are indicated above the staff.

Measure 1: Measures 1-3

Measure 2: Measures 4-6

Measure 3: Measures 7-8

Measure 4: Measures 9-10

Measure 5: Measures 11-12

Measure 6: Measures 13-14

Measure 7: Measures 15-16

Measure 8: Measures 17-18

Measure 9: Measures 19-20

Measure 10: Measures 21-22

Measure 11: Measures 23-24

Measure 12: Measures 25-26

Measure 13: Measures 27-28

Measure 14: Measures 29-30

# The Mourne Gonden

M: 4/4

K: Gmaj

~B3d eg~d2|egdgd egd2|BD~D2 BG~G2|gedB ABGE|  
~d3e dB~B2|GBdB ABGA|BcdB cBAG|EGAB ~G3F:|  
|:d~g3 agef|degd eg~g2|efge fgaf|g2ed BG~G2|  
dgef ~g3a|bgaf gfed|eaag a2gf|edgd BGAB||

The musical score is composed of four staves of music in 4/4 time and G major. The music features a variety of note heads (solid, hollow, and cross) and stems (upward and downward). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score includes several rests and grace notes, particularly in measures 13, 14, and 15.

# The Shopheris

M: 3/4

K: Gmaj

"G"D2G2B2 | "C"c4Bc | "D7"d2c2A2 | "D7"F4AB | "C"c2d2c2|B4BA | "G"G6|G4FD|

"Em"G2B2

B2| "D7"A2B2c2 | "F"d6 | "Em"B4^A2 | "G"B2d2e2|G2F2E2 | "G"D4G2 | "G"B4A2|G4d2 | "C"e2g2a2 | "G"(b6|  
d3)ef2 | "G"G4||

1 2 3 4 5 6 7 8  
9 Em 10 D7 11 F 12 Em 13 G  
14 15 16 17 18 19 20 21

# The Dinbort

M: 2/4

K: Gmaj

G | G2 G B2 d | e a2 f/e/ | d c A2 | G A B | G G F/D/ | E A A B | A E A F | G G g  
f/e/ |

d | e2 d B | GDE | B B G | GA E | D G B | d3 |B>A G E | D2 G |B>d B>A | G :|d2 d |  
BB d e | d2 B/G/ | A D D E | D G2 D/G/ |B B d d | d2 g e2 | d B A G | B3 |

The musical score is written in G major (Gmaj) and 2/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into measures numbered 1 through 20. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-5 continue with eighth-note patterns. Measures 6-10 show more complex rhythms, including sixteenth-note patterns and grace notes. Measures 11-15 feature eighth-note pairs and sixteenth-note patterns. Measures 16-20 conclude the piece with eighth-note patterns and grace notes.

# Boys At The Dunk

M: 6/8

K: Dmaj

|: f | A^GA AB^c | dcd A2 B | =ABA d2 A | BcB A2 G |  
AFA d2 e | dAG F3 | ABC ded | cde A2 :|  
|: d |faf Ged | cec A2 G | FGA =G2 B | A3 A2 c |  
B2 F G2 E | EFG A2 d | c^Bc =Bcd | e3 :|

# Home In The Laughero

M: 6/8

K: Gmaj

DGD GAB|def gfe|dBG DGB|eAA BAG|  
GGD DED|CB,C DEF|GFG BAG|1 FGF FGD:|2 FEF GBd||  
eBe gBe|eBe gfe|fed dcd|Adc dfa|  
fBe fBg|fBg efB|gfe fga|BED E2B:|

The musical score is arranged in four staves. The first staff starts with eighth-note pairs. The second staff begins with eighth-note pairs, followed by measures 8 and 9. The third staff starts with eighth-note pairs. The fourth staff starts with eighth-note pairs. Measure numbers 2 through 16 are indicated above the staves.

# Haairs Faory

M: 6/8

K: Amaj

ab|:ecB AFA|gfg a2f|ecA Acd|ecA A2f|ecA ABC|Bcd efa|1ged c2e|1 dBG G2f:|2 dBG A2c||  
~B3 def|e2c d2c|~B3 GBd|A2e g2a|agf (3efe (3d/c/B/|A2B c2d|1efe fgf|edA dBG:|2efe  
ecA|d2d def||

1 2 3 4 5

6 7 8 1 2 3

9 10 11 12 13 1 2 3

14 15 16 15 16

# The Slicas Green

M: 6/8

K: Gmaj

BAB GED|EDE GED|Bcd edB|dBA ABA|GAB EBD|EDE GAB|ded B2A|BGG ~G3:||:dBd ged|eaf  
g2e|dBd gdB|ABA AGA|dAB g2e|fed e2B|dBe dBG|1 AGF GBc:|2 AGF G2E|||:GAB cde|dBG  
AGE|GAB d2e|dBA GFD|ABA GAB|dBd efg|~g3 edB|AGF ~G3:|

Sheet music for "The Slicas Green" in G major, 6/8 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff.

Measures 1-5: Staff 1 (measures 1-5), Staff 2 (measures 1-5).

Measures 6-10: Staff 1 (measures 6-10), Staff 2 (measures 6-10).

Measures 11-13: Staff 1 (measures 11-13), Staff 2 (measures 11-13).

Measures 14-17: Staff 1 (measures 14-17), Staff 2 (measures 14-17).

Measures 18-20: Staff 1 (measures 18-20), Staff 2 (measures 18-20).

Measures 21-24: Staff 1 (measures 21-24), Staff 2 (measures 21-24).

# Jabes Of Mullaghmor

M: 3/4

K: Dmaj

| :FD^DD FA| (3BcB B2 Bc|A2 (3dcd ed|f2f2e2| Be2cBc|dA (3FGA GA|  
D2 FD FG|A2A,2 FA|F3GF2|E4:|



# Clanzill Up The Ersa

M: 4/4

K: Amin

A,EA,C EA,EA, |CEAd cABG|A,CEG Acag|edcA BGEG|  
A,EEG FDEG, |A,2ED EA,A,B, |A,CB,A, CEDE|1 EDCB, A,3C: |2 EDB,C A,gfe||  
| :d2BG fagb|afdB AGFA|dAfA gAfA|edcB Aede|  
ceBc ABCA|dcBc defg|a2ge afec|efgb a4:|

The musical score is a four-staff piece in 4/4 time and A minor. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are placed above the staves to indicate the progression of the music. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

# Reel EfedAi

M: 6/8

K: Cmaj

A | "Bm"BdBA G2B | "Am"AGF E2D | "G"dcB BAG | "C"=cBA E2D | "C"EGB B2c | "D7"ABA AGE | "G"GED  
"G"DEG | "D7"A2D "D"E2d: || : "C"GdG "A"eee | "G"ceG dGG | "C"geB "D7"dBA | "D"DdA  
"G"d2d | "Am"cAG A2B | "C"GBG "G"d2G | "Dm"ABA "D"FGA | "G"GBA G3 | ]

1 Bm  
2 Am  
3 G  
4 C  
5 G  
6 D7  
7 G  
8 G  
9 C  
10 A  
11 D7  
12 D  
13 G  
14 C  
15 G  
16 Dm  
17 D  
18 G

# The Hauls In The Wind

M: 4/4

K: Gmaj

|:(3ABC|dB GB dcGd|eB c/B/A Gedc|Bd B/G/E DB,G,z|A,G, Ec, B,2D/E/D|  
 B/G/D GB dged|BGFG EG,EG|EFGE FGA^c|1 B/G/AGF G2 Bc:|2 B/G/G GF G2 d/e/f||  
 |:gd B/^c/d g2 ba|g2 Bc dgdB|GB B/B/ B dbgg|fdcB A=GFE|  
 D2 B,D DFGB|dGBd gdBd|c2 c/B/A dAdc|BGAB G3:|

# The Cruck Of The Littne

M: 6/8

K: Emin

A| :B,B,C B,A,G, |B,ED EFG|AdA BGF|EAE DB,D|  
E2E DEG|EGd dge|dAB AGF|1 GEE E2E:|2 GEE EED||  
| :EBc d2B|Bed BAG|EGE DEF|GBE ABA|  
Fee dB|dB BAG A|~B3 dcB|BAG A2 :|  
| :d|eAA Bgf|eAA ABd|e2d egf|edB efg|  
eAA edB|~e3 edB|BAG FGA|GFD E2:|

1 2 3 4 5  
6 7 8 1 2 8  
9 10 11 12  
13 14 15 16 17  
18 19 20  
21 22 23 24

# The Stanging Troves

M: 3/4

K: Edor

B/ cd/e/f/ | g2 fg fe | Ac B2 G2 | GA B/c/d BG | AG E>G FA | G>E FG AB | c>B cd cB |  
 ^A>^A cB =GF | G4 :|  
 |: AG | F>^G AB cd | fd ce dc | B2 BG ed | B>c de f2 |  
 [1 g2 ag cd | e2 BG ce | dA FA dF | G2 :|[2 d^c de fg | e2 e2 c>d | B2 Bc AF | GF GB  
 ag | f/g/f e>d c>B | A2- A ||

# Bridge Of Detus

M: 6/8

K: Amix

AAC ecA|BGd BGB|AEA cBA|B2B BcB|  
Ace fec|efe ece|efe c2A|BGB A2:|  
|:G|Ace e2a|dfe aec|Ace e2A|ece fed|  
ecB A2A|Ace fed|efe dcB|cAB A2:|  
|:B|AAA fed|efe edc|AAA agg|fed B2f|  
AAA efe|ede a2e|edc Bcf|eAA A2e|  
a2g fed|eAA Bcd|edc dcB|eAA A2A|  
E2A ecA|d2e fed|efe edc|dAB c2 :|

The sheet music displays a piece of music for a single instrument, likely a keyboard or harpsichord, given the sixteenth-note patterns. The music is organized into measures, each starting with a vertical bar line and a measure number. The first measure begins with a treble clef and a common time signature (indicated by a 'C'). The second measure changes to a treble clef and a 6/8 time signature (indicated by a '6/8'). The music continues in this 6/8 time signature throughout the piece. The key signature is one sharp (F#), which is indicated by a sharp sign (♯) before the treble clef in the first measure. The notes are primarily sixteenth notes, creating a fast, rhythmic pattern. The music is divided into sections by double bar lines with repeat dots. The overall style is reminiscent of early printed music notation.

# The Nist Horns Vareoty Ball

M: 6/8

K: Dmix

: f2 G AcB | A2 d def | eBc AcA | dBG A2 g | f2 G AGA | Bed cBc | d/c/Bc ace | ABc  
d2 :| AAA Bdd | AAA GdB | Add Add | g2 d c2 B | ABA Adf | edB G2 B | Ade def | fed e2  
:||: dAA ded | BGG GBd | eAA ecA | f2 f e2 A | dAA def | eAA Aef | g2 g fgf | edc d2  
:||: a | afd dAF | GBG G2 g | fef ded | BGF G2 g | gaa Ace | gfg a2 a | bag fge | d3-  
d2 :|

1 2 3 4 5

6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

22 23 24 25

26 27 28 29 30

# The Campgelld Schottische

M: 4/4

K: Ador

:A/B/A GB c/A/B AG|ec A/B/c BGGB|A/B/A Bg fded|cA B/A/G EAAB|  
A/B/A BG A2 ed|cBcd 1 eegd|BAGB cBcA|1 GADF E2 AB:|2 GABd ecBc|  
d2 d/d/d efgf|edce d4|cBcd g2 eg|efag e/f/e dc|  
d2 d/e/f e2 eg|fdcd eadc|Beed efge| dcBd cAAB||

1 2 3  
4 5 6 7  
8 1 2 8 9 10  
11 12 13  
14 15 16

# Rackete Wean

M: 4/4

K: Ador

:Ac e2 dcBG| A2 A2 A2 (3gfe| AA A2 eABG| EGcB A4:|  
:CEGE DEFd| GA G/A/B G2G3|ABcd edcB| AAGA A2D z|  
AE E2 AG E2| GGAG EG E2|CdEc dF D2|B2GF E2d2|  
cdee cAAB|cG EG DG D2|cAEG ABcA| ECB,D E4|  
cdef ec AB|cdec BG E2|EABg fdBc|ABcG A4||

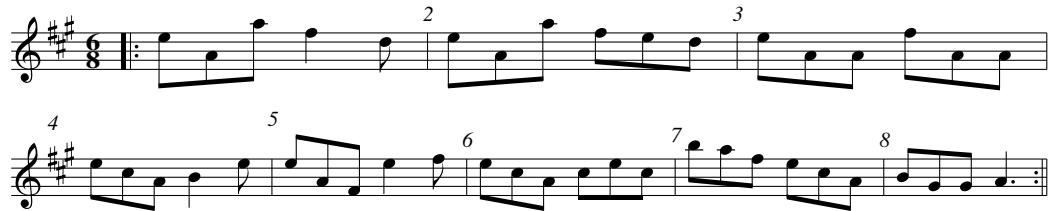
The musical score consists of ten staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical markings such as measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20), dynamic markings like 'z' (zum), and performance instructions like 'Ador'. The music is composed of eighth and sixteenth note patterns, primarily in the treble clef.

# The Danses Of Tighavan

M: 6/8

K: Amaj

:eAa f2d|eAa fed|eAA fAA|ecA B2e|  
eAF e2f|ecA cec|baf ecA|BGG A3:||



# Sus And Tom Tomstone

M: 4/4

K: Amin

|:E |A2 c>d e3 (f/a/) |g2 B>d g3 g|afc>a b>ga>f|g>ed>^c d3 F|  
A2 c2 d3 f|e2 g2 f3 (c|d3/2)e/d>c B2 c>d|e>c A2 A>A (A2:|  
|:G>AB>c B3 A|G>AB<d A3 G|E3 D C3 D|(E4 E4)|  
A3 B c3 D|E>A (3AAA A2 (E>E)|D>EF<A BAGB|A2 A2 A3 e:|

The musical score consists of six staves of music in 4/4 time, A minor (Amin). The first staff begins with a single note followed by a series of eighth-note patterns. The second staff starts with a single note, followed by a sequence of eighth notes with a fermata over the third note. The third staff begins with a single note, followed by a sequence of eighth notes. The fourth staff starts with a single note, followed by a sequence of eighth notes. The fifth staff begins with a single note, followed by a sequence of eighth notes. The sixth staff begins with a single note, followed by a sequence of eighth notes.

# The Dunkeld

M: 4/4

K: Fmaj

FE | : F2 cd cAFA | G2 dG BGBG | F2 cF AFcF | AdcA G2 FG |  
GAca DFAc | B2 AG DFGA | =Bcd=e fefd | cAFG A2 Ac :|  
| : A2 cA BAGE | =F2 EF EDCD | AFAF cFAF | ABcA dcAG |  
A2 cA BGGA | \_B2 AG =B,DGB | A,CFA GGA\_B | AcEG FAcA ||

K:D

B2 cB FBDB | G2 ^FG AAAB | B2 FB FBBd | =c2 Bc dcBc |  
D2 cB G^FGA | BGEF DFCD | E2 FE FFEF | GBAF =B,2 F2 ||  
B2 BD B2 dB | BGBd cABC | B2 GB BDB=c | defg afga |  
bd^cd bgba | a2 ec ^Faga | bagB Agfa | gaaf gedc :|

P: Pnstonclicing 1 o earoch, or played im sometimes > scomletter's | gabg agfe | 1  
FEFG ABcd |

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

17 18 19

20 21 22 23

24 25 26 27

28 29

30 31 32 33

Pnstonclclin

# The Ridef

M: 4/4

K: Gmaj

EGAG E2DB, |DEGB AGAB|d2A^G ~A2GA|Bdeg a^ geg|  
 ~a3g e3d|edBA BGG^F|GEDB, G,bgf|1 edBA BGGA:|2 edBA G2eg||  
 |:f2fa g2ef|g2gg efgel dggf gedel gdBG (3ABA GA|  
 Bg gg bgag|e3f gfdg|gfed edBe|dBA^c ~B3G:|  
 dG G2 dGBG|DGBG AGED|d4 dBGB|dedB d2BA|  
 AGAB GBdB|cBAB c2de|gagf eged|^cdeg edBd||

# Tommy Gonnan's

M: 4/4

K: Bmin

f>g | a>e (3eee a>ef>e | d>cB>A G2 (3Bcd | e>ef>e d>ed>c | B>ee>d e2 ||



# The Criflenes Lomane Carromp

M: 6/8

K: Dmaj

dAB AFE|DED [d2D2]B|ABd ~f3|ede dBA|  
dAB AFE|DEF EDB,|A,B,D ~E3|FDD D2d:|  
|:fBB Bfe|~f2 A AFA|~f2f fe^d|eAc eAc|  
efe efe|fAd fbf|afd gfe|dBA B2g:|

The musical score is written in 6/8 time and D major. It features three staves of music, each with a treble clef and a key signature of one sharp. The music includes various dynamics such as forte (f), piano (p), and accents (~). Measures are numbered from 1 to 16 above the staff. Measure 1 starts with a sixteenth-note pattern. Measure 2 shows a eighth-note followed by a sixteenth-note pattern. Measure 3 has a eighth-note followed by a sixteenth-note pattern. Measure 4 has a eighth-note followed by a sixteenth-note pattern. Measure 5 has a eighth-note followed by a sixteenth-note pattern. Measure 6 has a eighth-note followed by a sixteenth-note pattern. Measure 7 has a eighth-note followed by a sixteenth-note pattern. Measure 8 has a eighth-note followed by a sixteenth-note pattern. Measure 9 has a eighth-note followed by a sixteenth-note pattern. Measure 10 has a eighth-note followed by a sixteenth-note pattern. Measure 11 has a eighth-note followed by a sixteenth-note pattern. Measure 12 has a eighth-note followed by a sixteenth-note pattern. Measure 13 has a eighth-note followed by a sixteenth-note pattern. Measure 14 has a eighth-note followed by a sixteenth-note pattern. Measure 15 has a eighth-note followed by a sixteenth-note pattern. Measure 16 has a eighth-note followed by a sixteenth-note pattern.

# The Old Tune

M: 6/8

K: Edor

~c3 BAB | EFE ~E3| ~G3 ABC|B~G3 GFE|  
~G3 BAG| AFD DFA|GAB cBA|BEE EFA:|  
|:dff dff|dff dff| dfd dfd| cBA Bag|  
dfd cec|dBd AFD|GAB AGA|Acc d2e:|  
|:dBG ~G3|BGG dGB|dBG ~F3|eee efg|  
efg bge|~g3 efg|fdB GAc|dBG ~G3:||

# Stlemush The Winton On The Will Wike Hown Her Staa

M: 6/8

K: Dmaj

| :D2 d d2 f|edB dBA|D2 d d2 e|fdB AFD|  
D2 d d2 d|g2 g fga|b2 g e2 c|1 dfe d2 A:|2 dfe d2 B||  
|:AFD dAd|fda fde|BAG FGA|Bde edB|  
|AFD dAF|AFD d2 a|baf afe|ded d3:|

## The Millers Oh Whistachioh

M: 4/4

K: Gmaj

| :GDBD DABc|G2DE DDAA|BDBA GABd|1ggba gedB:|2gaba g3f||

|:dggf g2bg|faga b/a/ged|ggge fgfd|edef g2fel

Adde edef |~g3b agef|g2bg aged|1 gabf ~g3f:|2 gbaf g2BB||

... . g . g . g . g . . g . . g . . g . . g . .

The image shows a single page of sheet music for piano, specifically the Treble clef section. The key signature is one sharp, and the time signature is 4/4. The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 ends with a half note. Measures 5 through 10 are grouped by a brace under measure 5, showing a sixteenth-note pattern. Measures 11 and 12 end the page with an eighth-note pattern. Measure numbers are placed above the staff, and measure 12 is split into two parts labeled 12 and 12.

# The C kikestrand

M: 4/4

K: Amaj

e>cd<e f2df | e>cA<B c<fec | edef edcA | B<dc<B A2 (3EFG |  
A<ce<a f2 ef | e>Ac<e f2 e<d | c<Ae>c B>AB<c | ABcA B2 c>G |  
A>cea f2 ec | A>ce>d c3 B | A>ce<c B2 c>B | Aced c2 BA :||



# The Night On The Flading Of Sfror Foward

M: 4/4

K: Dmaj

dBAF ADBD|GFGB AF~F2|BAFD A2dA|FDEF DB,CE|!DFAB AFEF|Dddf edBc|dBAF ABdf|afeg  
fed2:||:afgf ~e3d|~f3e d2ed|ef~f2 edBd|1 e2fa gfef:|2 efge fddB||

2 3 4

5 6 7 8

9 10 11 12 12 12

# John Lasses'

M: 6/8

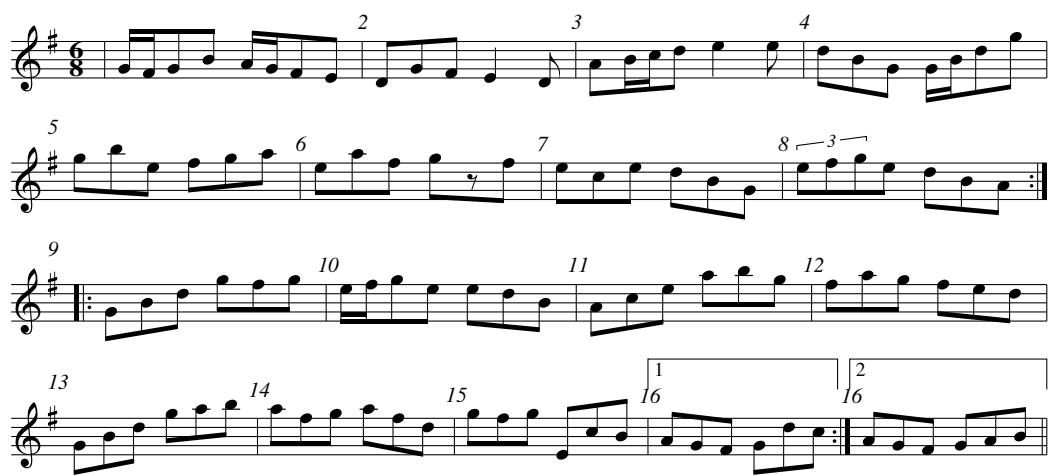
K: Gmaj

|G/F/GB A/G/FE|DGF E2D|AB/c/d e2e|dBG G/B/dg|

gbe fgaleaf gzf lece dBG|(3efge dBA:|

|:GBd gfg|e/f/ge edB|Ace abg|fag fed|

GBd gab|aef afd|gfg EcB|1AGF Gdc:|2AGF GAB||



A musical score for 'John Lasses' in G major, 6/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is divided into 16 measures, numbered 1 through 16 above the staff. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins a new section with eighth-note patterns. Measures 6-7 follow this pattern. Measure 8 features a sixteenth-note pattern with a grace note. Measures 9-12 continue the eighth-note patterns. Measures 13-15 follow the same pattern. Measure 16 concludes with a sixteenth-note pattern, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 changes the rhythm.

# The Irbia

M: 6/8

K: Amaj

AFE DEF|EFA Bcd|cde dcB|AFE EFE|  
AFE ~E3|AFE DEF|~A3 FAE|1FDD D2A:|2~F3 Dfe||  
fec dBB|BAF AAF|DFA ede|fdd dfa|  
bafdfa|bfa baf|efe dBA|1 FAB A2f:|2 FAB AFE||

1 2 3 4 5

6 7 ~ 8 1 2

9 10 11 12

13 14 15 16 1 2 16

# Downerse Port

M: 6/8

K: Dmaj

ABA ddd | Adf dcB | ABA e2 e | Acc f3 |  
ABA dfa | aff fed | efe dcB | Ace fgf :|  
|:faf fed | fed d2 B | f2 g adf | efe edA |  
f2 f afe | dBB B2 d | ABA Ace | ddd d3 :|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# Foxgurs Of Ell For Fanash

M: 6/8

K: Dmaj

:A|BAF AFE|D2D A,dd|(3Bcd B AFA|Bed Bcd|  
 BAF AFE|DED ADF|ABd AFE|[1 DED D2:|[2 DED D2 ||  
 :A|Bdd cdd|ded dBA|B(3gfe dBA|Bdd B2 d|  
 |[1Add cdb|ABd B2 A|Bdd BAF|EDE D2:|[  
 [2FAF EDD |DAB AFD|FEE DFA| BdB B3|]  
 cee f2 d|ece dBA|cee fdd|ecA B2 c|  
 cee f2 d|ecA BAF|Acd efg|edc B3|  
 eag fdf|ece d2 B|cde (fg)e|fae f2 d|  
 cea f2 d|ede fdB|cAc BGB|1Ace d3:|2Ace d2 A||

# Bridge Of Roe Haysoden

M: 6/8

K: Dmaj

|: B |A/A/AA ABc | dgd dcB | Ac/c/c ABc | dAd gfe |  
dAA ABc | dcA edB | AA/B/c def | Ad=c d2 :|  
|: g |fg/a/a dfa | gfg ecA | fgf efe | ddc d2 A |  
fd/e/f edc | dcB AFA | Adf dec | dz/d/d d2 :|

The musical score is arranged in six staves of 6/8 time, D major, treble clef. The music consists of 16 numbered measures. The first four measures are on the first staff, measures 5-8 on the second staff, measures 9-12 on the third staff, measures 13-14 on the fourth staff, measure 15 on the fifth staff, and measure 16 on the sixth staff. The music includes various note patterns such as eighth and sixteenth notes, with some measure numbers (e.g., 11, 12) appearing above the staff.

# Kelly's

M: 6/8

K: Ddor

1: ADF AA^c | BGE ^F/G/AG | ADD DEF | ^FED GC/B,/E |  
 ADD DE^F | GAA c^c/c/d | ed^c def | e/d/cA dAF |  
 DD/D/D ADD | DED A^GA | =BcA Ad/f/e | dcA AGF |  
 ADD DAA | ADD ADF | G^FG AB^c | d3 d3 :|  
 1: d2 e f2 d | d2 d- d3 | c2 B c2 e | dcA c2 e |  
 [1 f3- fe/f/g | a2 g fga | afg- a=bd | eed =c2 :|  
 [2 d3 e^fa | g2 e gfe | d2 d d^cd | f3 d3 |]

The musical score consists of eight staves of music in 6/8 time, starting with a treble clef. The music is divided into measures numbered 1 through 27. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins with a sixteenth-note pattern. Measures 5 through 13 show a variety of sixteenth-note patterns and eighth-note chords. Measures 14 through 17 feature eighth-note patterns. Measures 18 through 20 show sixteenth-note patterns. Measures 21 and 22 begin with eighth notes followed by sixteenth-note patterns. Measures 23 through 27 conclude the piece with sixteenth-note patterns.

# Margarets Madia

M: 6/8

K: Gmaj

GAB Bcd | B2 G A2 B | gfg efg | fdd A2 D | GAB Bdd | edc B2 B | ABA A2 G | F2 A cBA  
:||: ded dBG | cBc e2 d | efe ded | c2 A AGA | ddB dBd | gfg d2 B | cBc ABc | [1 BGF  
G2 B :| [2 BGF GBd |]

1 2 3 4 5

6 7 8 9 10

11 12 13

14 15

16 16 16

# The Sharom

M: 2/4

K: Gmaj

d2 cA|Bd A2|G2 B/c/d|ed A2|  
 (3Bcd BG|Ad cA|GA Bd|(3e/f/g/ d/e/ d^c|  
 dc/B/ AG|EF G2|AG AB|1 G3 A:|2 G3 D||  
 |CG/A/ BG|AG GB|AB cD|EG GE|  
 DG AB|cA BB|AG E/F/G/A/|1 BG GE:|2 BG GB/d/||  
 |:ed ef|gg/f/ gd|eg dB|G/F/G/A/ B/A/G/a/|  
 ge/d/ c/d/e/c/|BA A>B|AG EG|DG G2:|

# Killin Painion Back Through Glestre

M: 4/4

K: Gmaj

| :Ag|fded cAEG|~F3 G FDAc|dcAc ~d3A|~G2cG DGGB|

fded cABd|~c3A GAFG|AD~D2GGFG|A2d^c d2:|

| :Ad|fgaf fgaf|defg adfa|gfed dBcA|BcAB GECE|

FAAF GBAG|F3D EFGE|A2AB cAb gefdc AG:|

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with various rests and grace notes. The score is divided into measures numbered 1 through 16. Measure 1 starts with a sixteenth-note grace note followed by an eighth note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a sixteenth-note grace note. Measures 5 and 6 show a transition with eighth-note patterns. Measure 7 starts with a sixteenth-note grace note. Measures 8 and 9 continue with eighth-note patterns. Measure 10 begins with a sixteenth-note grace note. Measures 11 and 12 continue with eighth-note patterns. Measure 13 starts with a sixteenth-note grace note. Measures 14 and 15 continue with eighth-note patterns. Measure 16 concludes the piece.

# The Foxhunter

M: 4/4

K: Gmaj

DB3 cEAG | FAAB =cAGF | Dddf ecAd | cded cAFE | DDAG FAFA | defe ^cA F2 | D3D FADE | fdec d2 ~d2 :|

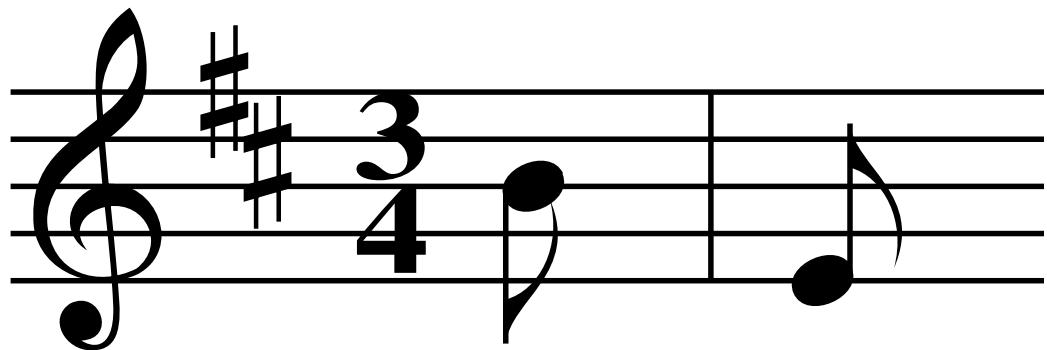


# Donald's Romb

M: 3/4

K: Edor

B|Ei



# Aluphene, Saans

M: 4/4

K: Cmaj

g|a/b/a/g/ fd/e/ fedc | G/F/G/A/ GB A2G G/F/ | E/E/D/C/ E/G/c/B/ A/G/A/G/ F/G/A/F/ |  
ED/C/ B,C D2 d2 |]  
g>a g/f/e/f/ ge ca | g/f/g/f/ e/d/c/A/ B/c/d/B/ G/B/d/B/ | g>f ga g/e/c/A/ c/B/c/d/  
|1 c/B/A/G/ (3F/G/A/G/E/ D4 :|2 (3cdB cA B/c/d/c/ BA ||  
|:D/F/A/B/ c/A/F/A/ dG/B/ d>e | f/g/f/e/ f/e/d/B/ c3z |  
f/d/A/d/ fa/f/ bg/a/ f/e/f/g/ | [B2f2] B[dc] [B2d2] A2 |  
.f'.a/.b/ {a}f/{e}d/f/ d2(2c B>A | B/c/B/A/ B/c/d/B/ AF D3/2a/c'/f/ |  
{ed}e/f/d/c/ B/A/G/c/ [D2A2] (3dff | e/f/e/d/ c/B/A/c/ B3A |  
ef/e/ dA/c/ d/B/A/F/ ~d2 | B/c/d/B/ A/d/B/d/ F4 |ef/e/ dA/B/ g/f/e/c/ d/B/A/G/ |  
F/G/A/B/ c/d/e/c/ A4 :|  
B>B A/B/A/G/ F/G/A/F/ G/A/B/c/ | d/e/d/c/ g/e/c/A/ B/G/E/G/ F/A/G/F/ | B/c/B/A/  
B/c/d/B/ A/A/A/d/ c/A/F/A/ | BG/A/ gd d/c/B/A/ G/A/B/c/ |]  
DB/d/ ^c>e dG D/E/F/G/ | Aa Ag g>f e/a/e/d/ | .c.e .d.d ~B2 B(^^A/B/) |  
L{GB}(e>c) (G/A/B/G/) {c/}AF FD :||



# The Tarongule

M: 6/8

K: Amix

edA BAB|GAB dBd|eAA BAB|gdc B2g|  
eAB ABA|eAG AB/c/d|efe d2c|BAB GAB:|  
|:cde ac'a|ged gdc|cde eag|aed cBA|  
cde age|aec age|dBd gdB|ABA a3:|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# The Mininti Of Cloncoy

M: 4/4

K: Gmaj

egfe B2ge|dABd Bd~ D2|efge ~d3B|cFAc BG~G2|fgfe d2ge|  
 fgfd ABge:||:~e2Ge Bee2|~g2ge dBdf|~e2eg Beae|geag fddf|~e2ge Beeg|~f2df afda|g2fg  
 eGBd|1 efga b2ef:|2~e2fg e4||fede fga2|afdf a3b|gfeg fedf|edef gfef|gfga bgag|geed  
 e2ef|gfef edBG|AcBA GEED||

Sheet music for 'The Mininti Of Cloncoy' in G major, 4/4 time. The music is written on a single staff with a treble clef. It consists of 22 numbered measures. Measures 1-12 are in common time. Measures 13-22 are in 2/4 time. The notation includes various note heads (circles, squares, triangles) and rests. Measure 13 starts with a quarter note. Measures 14-15 show a transition with a sixteenth-note pattern. Measures 16-22 continue in 2/4 time with eighth-note patterns.

# Lefese Aranga

M: 4/4

K: Gmaj

: dffc dfcf | G2 FG AFFd | cFBd cBAc | BFGB AFFA |  
dffc dffc | dgff defg | cffe aacf | egfg dBc |  
AFFA BdcB | AFFA cAdc | BGGB cdfe | dcBA G2 dc |  
BDGB cdec | Bddc BGGd | cdac B2 EF | GFGE FA A2 ||

The musical score consists of four staves of music in 4/4 time, G major, with a key signature of one sharp. The music is written in common notation with quarter notes and eighth notes. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The score is divided into measures by vertical bar lines.

# Marafield

M: 4/4

K: Cmaj

G2CD E2GE | F2FE FD**C**D | C2DE FGAB | cAGA FD**C**D |  
ECFD E2FG | Acde fdBd | cAGE cGEG | 1 B2dc dgfe : | 2 B2dc AcBA ||  
| GedG AcGA | G2AG FEDF | G2dG cAGc | AdcA GAFD |  
GAcA GAcd | c2Ac dcAc | cdeg fage | fdcA G4 : |

The sheet music displays a musical score for a piece titled "Marafield". The score is written in 4/4 time and C major. It features four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a more complex sixteenth-note pattern. Measures 9-12 show another variation. Measures 13-16 show a final variation. The music concludes with a repeat sign and a double bar line.

# Crothan Joanmore

M: 6/8

K: Emin

:EBe BEE-|EBe BAB|DEF dAF|AdB AGF|  
EBe BEB|EBe BAG|FAd BeA|BAG FGE:|  
DBd AFD|EBF E2g|gBd fAB|cde dBf|  
EBe Bde-|eBd edB|Ace dBG|EFA GED:|

The musical score is arranged in four staves. Staff 1 (measures 1-1) has a repeat sign. Staff 2 (measures 2-4) starts with a new measure. Staff 3 (measures 5-8) starts with a new measure. Staff 4 (measures 9-16) starts with a new measure. Measures 11 and 12 are on staff 3, and measures 13 through 16 are on staff 4.

# Top Of The Onlocers

M: 4/4

K: Amix

|: E3G A2Bc | gcd edcA | G3B AGEG | ABcA dcAB |  
E3G BcBA | GBAF GABg | edcd eg (3efg | eBBG AFGE :|  
|: .d2cd e2 (3efg | a2 (3bag aged | c2d2 efge | (3A=cB AG AcBA |  
(3GAG (3EFG AGAc | (3gag ge fefg | ag(3agf gedB | GABG A4 ||

The sheet music is in 4/4 time and Amix key signature. It features six staves of musical notation. Measures are numbered 1 through 16 above the staff. The notation includes various note heads (circles, squares, triangles) and rests, with some notes grouped by vertical lines. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pattern. Measures 8-11 show more complex patterns with sixteenth-note figures. Measures 12-13 show eighth-note pairs again. Measures 14-16 conclude the piece.

# The Barmanfha

M: 6/8

K: Dmix

:AG|AdB A2 D|FAD EFG|AdA A(3FFG|ABC d2 B |  
AdA A2 D|FAA FDF|AGG FGA|BAG FD:|  
|:e|fed ABC|def e2 d|geg (3fga f|gfg efg|  
fed ABC|dfe dcB|ABA dBG|FAF D2:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Humours Of Thagfon

M: 6/8

K: Dmaj

A2 B |: AGF | B2 B | AGA | B2 A | Bcd |AFD |\  
|: z F/E/F/G/ | A d/c/B Bz | B2 B/c/ |B2 A/A/ |A DE | FE2 | D2 D | D2 :|



# Miss Filce Are Seah

M: 6/8

K: Gmaj

d | dcB BAG | DBG B2G | ded BGF | B3 c3 |  
ddd BAG | Bcd def | gdB edc |1 dcB A2B :|2 dBG G2A ||  
BGB dcB | cBc ABc | BGB dge | dBG G2z |  
EGB cBc | dfg a2g | fed cBA | G3 G2 :|

The musical score is arranged in four staves, each starting with a different note (d, d, d, d) and continuing with various note patterns. Measure numbers 1 through 16 are placed above the staves. The music includes eighth and sixteenth note patterns, rests, and dynamic markings.

# Oit Break

M: 6/8

K: Emix

|: GEE cEE | BEG AFD | GDE BEE | GFG BcA | GEE BEE | GEE B2E | AdA FDF | AGF E3  
:||:Bee fed| edA BdB| AFA DFA | dfa a2d | Bee efg | fdb AFA | ~d3 fdb | AFA Bed:|

The musical score is composed of seven staves of 6/8 time. The key signature is Emix. The melody consists of eighth-note patterns. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

# The Dritkers Phis

M: 9/8

K: Dmaj

[:A2d def Afe | A2d def gfe ||  
A2d def efg | a2b afd efg | A2e ede fef | gfd e2d cAG :|  
|: FAd FAd FAd | FAd FAd cde | FAd FAd AFD | A2d cde d3 :|  
|: agf g2e fed | fed e2c dAG | agf gfe fed | B2e e2d cBA |  
afd g2e fdA | g2e f2d Bcd | ABA GFE FGA | B2e g2e dcB |]

A musical score for 'The Dritkers Phis' in 9/8 time, D major, treble clef. The score consists of eight staves of music, each containing two measures. Measures are numbered 1 through 18 above the staff. The music features various note heads (A, B, C, D, E, F, G) and rests, with some notes having stems pointing up and others down. Measure 1 starts with a half note A followed by a quarter note B. Measure 2 starts with a half note C followed by a quarter note D. Measure 3 starts with a half note E followed by a quarter note F. Measure 4 starts with a half note G followed by a quarter note A. Measure 5 starts with a half note B followed by a quarter note C. Measure 6 starts with a half note D followed by a quarter note E. Measure 7 starts with a half note F followed by a quarter note G. Measure 8 starts with a half note A followed by a quarter note B. Measure 9 starts with a half note C followed by a quarter note D. Measure 10 starts with a half note E followed by a quarter note F. Measure 11 starts with a half note G followed by a quarter note A. Measure 12 starts with a half note B followed by a quarter note C. Measure 13 starts with a half note D followed by a quarter note E. Measure 14 starts with a half note F followed by a quarter note G. Measure 15 starts with a half note A followed by a quarter note B. Measure 16 starts with a half note C followed by a quarter note D. Measure 17 starts with a half note E followed by a quarter note F. Measure 18 starts with a half note G followed by a quarter note A.

# Roped Pickrogaon's

M: 4/4

K: Gmaj

d2 g2 b2 d2 | c'dac b2 c'2 | d'2 b2 c'2 b2 | a2 c2 d2 a2 |  
f2 d2 g2 d2 | ecdB A2 A2 | AGFG Aefg | f2 A2 A2 Bc |  
d3 e f2 d2 | cAEB cBcd | efed cfec | d2 B2 B2 cG |  
d2 A2 G2 E2 | EAAG FGEF | D4 DDB,D | C2 D2 D4 |]

The musical score consists of three staves of music in G major (two sharps) and common time (4/4). The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair followed by eighth-note pairs. The third staff begins with a eighth-note pair followed by eighth-note pairs. Measures are numbered 1 through 16 above the staves. Measure 1: Quarter note, eighth-note pair. Measure 2: Eighth-note pair, eighth-note pair. Measure 3: Eighth-note pair, eighth-note pair. Measure 4: Eighth-note pair, eighth-note pair. Measure 5: Eighth-note pair, eighth-note pair. Measure 6: Eighth-note pair, eighth-note pair. Measure 7: Eighth-note pair, eighth-note pair. Measure 8: Eighth-note pair, eighth-note pair. Measure 9: Eighth-note pair, eighth-note pair. Measure 10: Eighth-note pair, eighth-note pair. Measure 11: Eighth-note pair, eighth-note pair. Measure 12: Eighth-note pair, eighth-note pair. Measure 13: Eighth-note pair, eighth-note pair. Measure 14: Eighth-note pair, eighth-note pair. Measure 15: Eighth-note pair, eighth-note pair. Measure 16: Eighth-note pair, eighth-note pair.

# Farewell To Funtalin

M: 2/4

K: Dmaj

d2 dA | Bd A2 | BG ED | FA A2- |  
A2 AF | AF A/B/A/B/ | GF EA | FA D2 :|  
dA AB/c/ | dA A>B | FA AB | A3 A |  
BA AB/c/ | dA AB/A/ | GA FE | D z E2 |]

# Dancing In The Sun

M: 4/4

K: Dmix

~B2 AF D2 DD|FAAF DB,~B,2|FAAF DFAF|GEED EFFD|  
 ~F2 DB, A,2 DF|A2 GF FE ~E2|DDFE DD~D2|E2 FD EDB,d|Add~d2 ffg|afdf efdA|GABd ~A2  
 FA|1 AdeC d4:|2 AdeF e3d||ABcd e3a|~g3f efed|ABde fade|~B2 gf e3f|  
 |faaf aaaf|~g3a bagb|A~B3 B2 AF|ABde ~f3d||  
 |:~a3f afdf|a2 fd edBc|dBaf GFGd|1 ABde d2 fg:|2 ABde fd d2||

The sheet music is a single page of musical notation for a solo instrument. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (D mixolydian). The time signature is 4/4 throughout. Measures are numbered sequentially from 1 to 24 above the staff. The music includes a variety of note heads (solid black, open circles, crosses), rests, and dynamic markings like slurs and grace notes. Measure 12 contains a bracket labeled '12' over two measures. Measure 12 also has a small '2' above it and a '3' below it, indicating a repeat. Measure 14 has a fermata over the first note. Measure 16 has a fermata over the first note. Measure 21 has a fermata over the first note. Measure 24 has a bracket labeled '24' over two measures, with '1' above the first measure and '2' above the second.

# The Humours Of Ballydouras

M: 4/4

K: Dmaj

DEAF DFAF|G2 BG FABC|dBAF DEFA|1BAGF EDCG:|2BAGF EFGA||f|fA~A2 c2Bc|dBce dcBG|FG~G2  
ABcA|GECD EDC2||fA~A2 cABC|dcdf ~g3e|f2df edce|dFAG FDD2:|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# The Shipper

M: 6/8

K: Gmaj

:Bd |Bdg d2B|cBA B2g|f/g/af dfg|a2f d2e|  
Bg/d/B GBd|cAc Bcd|fgf efal|g3 G2:|  
|:f|gdB gdB|bag edB|GdB AGA|ABG Egf|  
gdB gBg|cBA e2g|^fgf adc|^B3 GBd|  
gdB gdB|gae g2d|BdB cAB|BAF G2  
B|gFB gGG|dBG DGB|e/f/gd ABC|BGF G2:|

A musical score for 'The Shipper' in G major, 6/8 time. The score is composed of six staves, each with a different rhythmic pattern. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff features a bass line with eighth-note pairs. The third staff has a treble line with eighth-note pairs. The fourth staff includes a bass line with eighth-note pairs. The fifth staff shows a treble line with eighth-note pairs. The sixth staff concludes the piece with a bass line.

# Waterman's

M: 6/8

K: Emin

|: efe edB | gfe beg | ede BAG | FAD FEF |  
EDE BAB | dec BcB | AFA dAF | BEE E2 :|  
|: B/c/ | d2 d ded | cgd B2 A | ABA AGF | GBA GFE |  
dd/e/f d2 e | fef dBA | BcB AcA | GEE E2 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Willie's Fightage

M: 6/8

K: Gmaj

d2|d4 BB|B4 dc|B3 A G2|c2 B2 d2|e2 d2 B2|  
B3 A G2|A4 eA|c4 B2|  
[1cd ed cB|(e4 d2)|c A3 B2|G2 B2 A2:| [2 G3 ABc|d2 c2 B2|A6|A4 ||

The musical score is in G major (Gmaj) and 6/8 time. It features three staves of music. The first staff begins with a quarter note, followed by a half note, and then a eighth-note pair. Measures 2 through 6 are indicated above the staff. The second staff begins with a quarter note, followed by a eighth-note pair, and then a quarter note. Measures 7 through 10 are indicated above the staff. The third staff begins with a quarter note, followed by a eighth-note pair, and then a quarter note. Measures 11 and 12 are indicated above the staff. Measure numbers 1, 2, 9, 10, 11, and 12 are indicated by brackets above the staff.

# Clea Sugely Humbo

M: 6/8

K: Gmaj

| :GAB edB|ede BdB|GAB edB|edB ABD|  
GAB edB|gdB gdB|ABA AdB|AGF G2 D:|  
| :GDG BAB|dB/c/d edB|GD/G/B dB/A/G|A2 G A3|  
{B}c2 B ABA|(3B/c/B/ AB GDG|DGB dBG|cB/c/d A4|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
3

# Fred Anne's

M: 9/8

K: Emin

ABB B2e e2B|~G3 DEE GEB|BAB B2d ~A2G|~A3 B2G ABG:|  
|:~E3 B2A B3|DED ADB dAF|~E3 B2A B2c|~d3 BdB AFD:|

The image shows two staves of sheet music for a solo instrument, likely a flute or recorder. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '8'). The melody consists of eighth-note patterns. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a double bar line with repeat dots at the beginning. The melody continues with eighth-note patterns, including some sixteenth-note figures. Measure numbers 2 through 8 are written above the top staff, and measure numbers 4 through 8 are written above the bottom staff.

# The Rower Of Mullow

M: 6/8

K: Dmix

:dAF ~d3|ecA e2d|cAc ccG|EAA AGE|  
dAG ~B3|cAG E3 |GED ~c3|ded dcA:|  
:~d3 f2e|dAG FAd|ded ~c3|GAc dcA|  
~d3 f2e|dAF A3|GAG EAG|FDD D3:|

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 15 16

# The Lad Rium

M: 6/8

K: Bmin

DGB dAB | GBd cBA | DBB DBB | dBb AGD |  
DAB dAB | edB cBA | BcB Bde | fed e2f |  
gBB FBB | gBB BAG | GAG GBG | FAB AGF |  
GBB AdB | acB g2a | fgf edc | BBB ~B2F :|  
Bdg bag | e2a aga | bfd BdB | GBd g3|  
Bdg dgb | dBe dBG | c2B AGA |1 BGG GBc :|2 BGG G2z||

A musical score for 'The Lad Rium' in 6/8 time, B minor. The score consists of a single melodic line on a treble clef staff. The music is divided into measures, each numbered from 1 to 24. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal stems and others vertical. Slurs are used to group notes. Measure 1 starts with a breve followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show a similar pattern. Measures 9-10 show a different pattern. Measures 11-12 show a similar pattern. Measures 13-14 show a different pattern. Measures 15-16 show a similar pattern. Measures 17-18 show a different pattern. Measures 19-20 show a similar pattern. Measures 21-22 show a different pattern. Measures 23-24 show a final pattern. The score ends with a double bar line and repeat dots.

# The Turnester Box

M: 6/8

K: Gmaj

c1:B2c d3|d2d d3|(3cBA B c2e|e2d cBA|  
 B2c d2B|c3 B4|ABC def|1g3 g2B:||e3 e2z||  
 |:d2g g2f| e3 e2d|c2A B2c|A3 A3|  
 B2G A2G|B3 d2e|f3 f2f|1(3ded c B2A:|2d2 e def||  
 |gdc e2g|f3 d3 |G2g c2a|(3Bcd B d2g|  
 a2c c2B|A3 c3| B3 G2 B|A2F G3:|

# Gaedic Hill

M: 6/8

K: Amix

c^cd efe | d |d| : BB/2B/2B/2B/2 Bc/2B/2B/2B/2 | Be B2Bec | A/2A/2AB AFA | B3/2d/2d  
d2 =c | Be/2e/2e efe | d/2d/2d d/2d/2c/2d/2 ed/2c/2B |1 A/2c/2B/2G/2A/2G/2 FED |  
E/2F/2EE DEF | G/2G/2GG GFG | B/2c/2dB c2 e | dBG GA/2B/2B/2c/2 | dBG GB/2c/2d/2e/2  
:|2 cde/2d/2 cAB | {Bc}BAF G2 ||

The musical score is written in 6/8 time with an Amix key signature. It features five staves of music. Measure numbers are placed above the staff at the beginning of each measure. The score begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various dynamics and rests. The score ends with a repeat sign and two endings, labeled '1' and '2'. Ending 1 continues to measure 14, which is not shown.

# Cantlam And Drows

M: 4/4

K: Gmaj

B2 AB GEED | cAAB cdef | gfgd edBd | [1 g2 eg aged :|  
[2 gd (3edb d2 ef ||  
g2 eg dgBg | d2 Bd cAGB | dB (3BBB ecfg | [1 adge dgba :|[2 a2 ge d2 Bd ||  
|: ec (3ccc cabg | aged AcBA | G/A/G Bd gdBd | gbag fedB |  
cBce dgfg | ec (3ccc {A}BDBA | BGDG BGAB | [1 cAGE D2 Bc:|[2 cAGE D2 Bd ||

The sheet music is a single-line instrumental piece in G major and 4/4 time. It features eight staves of music, each starting with a different measure number (1 through 16). The notation uses various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers are placed above or below specific notes in each staff. The first staff starts at measure 1, the second at 2, the third at 3, the fourth at 4, the fifth at 7, the sixth at 8, the seventh at 9, and the eighth at 13. Measures 10, 11, and 12 are grouped together under measure 10. Measures 14, 15, and 16 are grouped together under measure 15. Measure 16 concludes with a repeat sign and a double bar line.

# Rose Better Mister

M: 6/8

K: Edor

b3 afd|EFE GFE|Ddd Adf|gfg edf|  
b3 afd|ede fdB|ABA D2E|FDD D3:|  
|:efe edB|def g3|afd dcd|e2f edB|  
efe dBA|dcd efd|ede fdB|AFD E3||

The musical score is composed of six staves of music. The key signature is Edor (one sharp). The time signature is 6/8. The music is divided into measures numbered 1 through 16. Measure 1: A dotted quarter note followed by eighth notes. Measure 2: Eighth notes. Measure 3: Sixteenth notes. Measure 4: Eighth notes. Measure 5: Sixteenth notes. Measure 6: Eighth notes. Measure 7: Sixteenth notes. Measure 8: Eighth notes. Measure 9: Sixteenth notes. Measure 10: Eighth notes. Measure 11: Sixteenth notes. Measure 12: Eighth notes. Measure 13: Sixteenth notes. Measure 14: Eighth notes. Measure 15: Sixteenth notes. Measure 16: Eighth notes.

# Hod John's Brassion Merriom

M: 4/4

K: Ddor

E | F3F/E/ FEDE | FGAB cAGE | CDEC A,DFA | dGGD {G}F2DE |  
F3E FGAB | cded cBAG | A3c- cBAG | F~E3 FED2 ||  
f2ef gede | gefd ed~d2 | e2fe gec2 | efge fedc |  
fefg afdg | gece gede | agfe dcAG | FDEC D3d :|

The musical score consists of six staves of music in 4/4 time. The first staff begins with a single note followed by a dotted quarter note. The second staff starts with a eighth note followed by a sixteenth note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note. The fifth staff begins with a eighth note followed by a sixteenth note. The sixth staff begins with a eighth note followed by a sixteenth note.

# Fredy In The Harbounninghuoush

M: 6/8

K: Gmaj

G2G FGA|BDE F2F|G2G FGA|BAB cAF|

G2G FGA|BGB cBd|G2G G2D|GAc B3:|

|:fgf fgf|eee ecc|efg f2d|e2d cBA|

BGB def|~g3 bgd|cBc ABc|ABG G3:|

"-bratiyf Osr 'auooe Varaamary|2fef McA|bafanf|[M:3/4] efgf3|cdB cAB|[M:6/8] ABC  
dcD|eaf ecA|[M:7/8]fcB Acef2e|d/c/BdB cAcG|FGA BGB dcB|

# Gun O Lrake

M: 6/8

K: Gmaj

b|geg edB|cBA BAG|EAA ABd|egd efg|  
aba ged|edB d2 B|GBC ded|BAG A2:|  
|:E|eAB GBG|dEG cBA|eAB cAG|fdf gfe|  
[1eAA eFd|AGB dfg|edB GAB|A2e A:|  
|:ae|aee eae|dBb efg|age eab|fge a2g|  
efe def|ede def|g2e dBG|BAB A2:|

The musical score consists of six staves of music, each containing a series of sixteenth-note patterns. The staves are numbered 1 through 24 above them. The music is in 6/8 time and G major. The notes are primarily sixteenth notes, with some eighth and quarter notes appearing in certain measures. The patterns are mostly eighth-note pairs or groups of four sixteenth notes.

# Reel De Laome

M: 4/4

K: Amaj

A,2C/E/F A2c2|Acec Bcde|cDFE [A2A2]f|gfed ecAB|  
 c2gd B/c/dB|ABce d2f/g/a|eagf e/d/c/B/ Ac |1fDCD B,G,EG:|2e/f/g fd cAFA||  
 |:B3c dcde|f2d2 d2dg|Bg g/g/g gfed|cdeg f/e/d/c/ BA|  
 G3F GABC|dBgd BcdB|c2Gc ecgc|1 Bdca BG GA:|2 Bdca BGG/A/B||  
 |:cc z/2c/2d fdd/2d/2d|gdBd e2gg|AF F/2F/2F cdce|agfg agdc|  
 BG/2G/2GB cccA|B/2c/2dGA B/2B/2Bee|dB B/2A/2B GBBc|1 B/2A/2GAB c ABg:|2 B/2A/2B  
 A/2G/2A G2||

# Richard Charlie's

M: 6/8

K: Edor

BEE GEB|EGE GAB|AGF GBd|BAF AFD|  
BEE GEE|BEE2Gd|BGB dcB|AGFE3||  
cBc BAG|FGA BGE|cBA BcB|AFB AFD|  
BEc BAG|AFA DFA|DFA dFA|GEE E3:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Kilganieco

M: 4/4

K: Ador

AB (3cBA DEFA| BedB AFEF| dcdb ABde| fdec AB c2 |ed B2 dBaf| edBd eafa| bfaf f2 ed|  
e2 e2 e3z:|(3ABC df afed| BA (3Bcd egf| d2 fd efdB| AF ~F2 DEFA| ~e3f gfed| BABd  
BAFA| (3Bcd ge dBaf| EDB,D B,E E2| ||~a3f e2 de|fA ~A2 dAFB| AFAB defg| afdf e3 f|  
gf e/d/c edBA| BddB ADFD|~G3A BAGB|1 AFDF E2 D2:|2.AFDF E2||

Sheet music for 'The Kilganieco' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. Measure 1 starts with a treble clef, key signature of one sharp, and a 4/4 time signature. Measures 2-4 continue in the same key. Measures 5-8 show a change in key signature to no sharps or flats. Measures 9-12 return to the original key. Measures 13-16 show another key change. Measures 17-20 return to the original key. Measures 21-23 show a final key change. Measures 24-25 conclude the piece.

# The Antigbin

M: 4/4

K: Gmaj

| :D| ~G2GE DGBG|AGAB G2GA|BG (3GGG EGDG|1 ~B3A G2BA:|2 ~B3c d4||:g3f gedB|A~A3  
A~B3|g3g aged|(3Bcd gd BAGE|~g3f gedg|eaab agef|g2dg egdB|1 ABAG {c}ABGF:|2 ABGA  
BAGD||

A musical score for 'The Antigbin' in G major, 4/4 time. The score is divided into five staves. Staff 1 begins with a dotted half note followed by eighth notes. Staff 2 features sixteenth-note patterns with measure numbers 4 through 6 above it. Staff 3 shows eighth-note patterns with measure numbers 7 through 9 above it. Staff 4 contains sixteenth-note patterns with measure numbers 10 through 12 above it. Staff 5 concludes the piece with sixteenth-note patterns.

# The Hackessed Marsh

M: 2/4

K: Gmaj

! :FG GG | Ad BA/G/| FA DF/F/| G>F E2 |  
 FG GF/G/| AG FD/E/| GF E/D/E/F/| 1D2 D2: | 2D2 DG/F/ ||  
 E2 EF|G2 Ac|BE ed|cF GF|  
 GG GA|GF ED|EE EG|EB BA|  
 DE DE|D2 FE|DF AF|G2 GD|  
 :e2 gE|GB ef|g>f ed|f2 B2 |  
 e2 eg/f/|ed BG|A2 FF|D>F A2|  
 e3 f|g2 eB/d/|e>f ed|B2 cB/A/ |  
 B/A/G/F/ EF GA|B2 ec|de dA|A2 A\_G|  
 AB AG|B2 dg|ed cB|A2 GF|E2 EF|G3 A|B2 AG|1 A2 e/f/g/a/: | 2 A2 A2 ||

# Last Carm That Ale The Woods

M: 6/8

K: Amaj

Bde ef/e/d | B/c/dB BGA | GB/c/d ege | dBG A2 B- |  
Bee e2 f | gab a2 g | [1 fed edB | gdB edB :|[2 af/g/a a2 e | fd^c d3 ||  
|: e2 d BGB | efg dBG | e2 A cBA | eAB c2 A |  
efg dBG | gfa ged | ee/e/e dcB | AG/A/B DEG |  
e^de ed d | dd/d/d BGD | E/F/GA Bed | B^AB d2 e |  
dBA Bc^c | edB B/A/GA | BGG dBG | ABA G2 |]

The musical score is a single staff of 6/8 time, Amaj key signature, spanning 24 measures. The notation uses a treble clef and includes various note heads and stems, some with vertical stems and others with horizontal stems pointing to the right. Measure numbers are placed above the staff at regular intervals.

# John Brusy's

M: 4/4

K: Edor

BE E2 BEBA | BE E2 BAFE | E2 BE dEBE | FABA FE E2 | BE E2 BFAF | DEFA d2 fd | eB B2  
Bdeg | fdec d2 (3ABC ||d2 d2 ^cd | effe dBaf | d2 dA BAFA | dBaf E4 |g2 ge f2 fd  
| efed BA A2 | fedc dcBA | BEEF GABC |d2 dc dAFA | FAde fedB | A2 dc dfed | AFEG FD  
D2 :||

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 20

# Joy Gan Alban

M: 6/8

K: Dmaj

|: ded AFD | Adf afd | cec Adc | BEG FAD | ded BAF | AFD E3 | DFA Fge | fdd d3 :|

Adf dfa | bg2 efg | agf efd | cAF GFG |

Adf afd | fga agf | ece gfe | fdd d3 :|

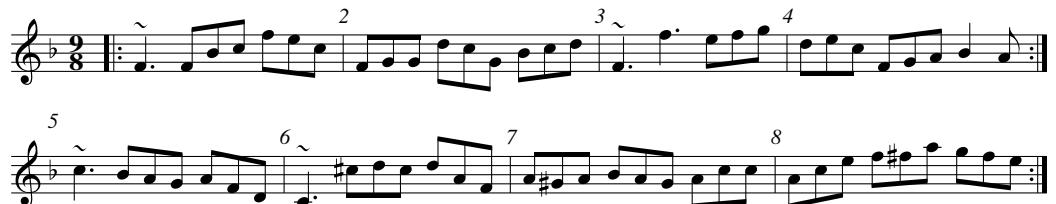
The musical score is composed of six staves of music in 6/8 time and D major. The notation uses a treble clef and includes various note heads (circles, triangles, diamonds) and stems. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score begins with a repeat sign, followed by measures 2 through 4. Staff 2 starts at measure 5. Staff 3 starts at measure 6. Staff 4 starts at measure 7. Staff 5 starts at measure 8. Staff 6 starts at measure 9. Measures 10, 11, and 12 are on staff 5. Measures 13, 14, 15, and 16 are on staff 6.

# ganc For Kive In Sother

M: 9/8

K: Fmaj

| : ~F3 FBc fec | FGG dcG Bcd | ~F3 f3 efg|dec FGA B2A :|  
~c3 BAG AFD|~C3 ^cdc dAF|A^GA BAG Acc|Ace f^fa gfe:|



# Frank's

M: 4/4

K: Gdor

DGGG GDG, E| DGGG AGFG | Adde dcAG | FGAd fgef |  
g3 f gaaf | gfga gfdf | eGce dG(3Bcd | A^FFA GGG : |  
g2 gf gbag | fdd^c defal | g2 gf gbag | fdcA dcAF |  
g2 gf gbag | fdde fgef | gfdf cAFA | 1 (3Bcd cA G2 gf : | 2 (3Bcd cA G3 F ||

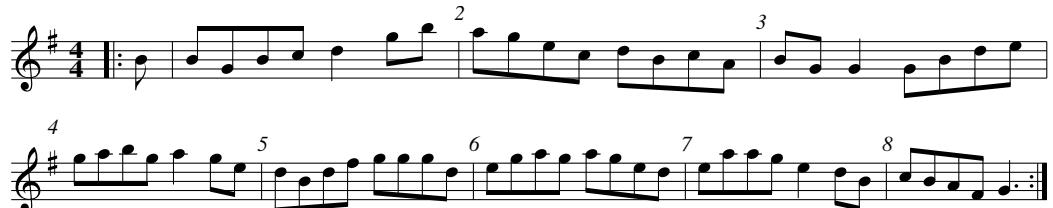
The sheet music displays a sixteenth-note pattern across six staves. Measure numbers 1 through 4 are shown above the first staff. Measures 5 through 8 are above the second staff. Measures 9 through 12 are above the third staff. Measures 13 through 15 are above the fourth staff. Measures 16 and 17 are above the fifth and sixth staves respectively. The music is in common time (4/4), with a key signature of one sharp (G major).

# The Ceilidhfén's Kenna

M: 4/4

K: Gmaj

|: B |BGBc d2 gb | agec dBcA | BG G2 GBde | gabg a2 ge |  
dBdf gggd | egag aged | eaag e2 dB | cBAF G3: |



# Skidy Lessie's

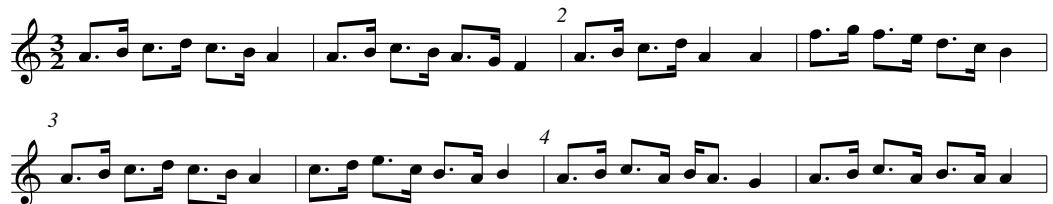
M: 4/4  
K: Amin

# Doon And O'Keefe's

M: 3/2

K: Amin

A>B c>d c>B A2 | A>B c>B A>G F2 |  
A>B c>d A2 A2 | f>g f>e d>c B2 |  
A>B c>d c>B A2 | c>d e>c B>A B2 | A>B c>A B<A G2 | A>B c>A B>A A2 |

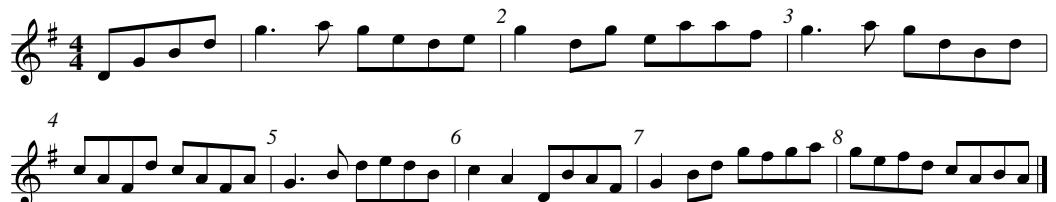


# Miss Walsh

M: 4/4

K: Gmaj

DGBd | g3a gede | g2dg eaaf | g3a gdBd | cAFd cAFA | G3B dedB | c2A2 DBAF | G2Bd gfga | gefd cABA | ]



# The Hornpipe Pet

M: 4/4

K: Amaj

dA | Ad A/d/e fedf | eG G/G/G AddB | Acec cdef | gfec dBAd |  
Addc dcdf | eA A/A/A eAce | fddc dafd | cdec de :|  
|: ag | fd d/d/d daFA | GB B/B/B GEBG | EA A/A/A cAeA | A/A/A Ad BGGB |  
AAGA Aced | AAce a2 ga | fage d/c/B AG | EAAB A2 :|  
|: c2 | fd d/d/d fdad | ec c/c/c ecgc | ^f/f/a af dafa | bgec dcBA |  
dd d/d/d edfd | Adfd cdeg | fd g/g/g fAAB | A/B/A GE FD D2 ||

Sheet music for 'The Hornpipe Pet' in 4/4 time, Amaj key signature. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. The first staff starts with a quarter note followed by eighth-note pairs. Subsequent staves show various sixteenth-note patterns, including slurs and grace notes.

# The Eekin'

M: 4/4

K: Edor

|:E|eedB A^GAB|cDED FAdf|edcB ABA^G|E=c\_BD E2 cd|e=cBG EGDB|BcAB cded| ed^cB A/B/A

Bc |d2 ~de dB~B2:|

eBdc B~A3|BAGA Bcdg|e~c3 A ~B3|cAB^A Bcde|dB c/B/c AGFG|DBGE FGAd|BgdG B^def|1gfe^d

(3efg fd: |2gfed BfBd| |:"A"eBce gagf|eAce dBAd|cBdc "G"dBGB|dgfg egBd|eGBG ecea|^g2

ed cAFA|GGBd (3ege dB|=c2 AA A/A/A e2|]

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 1

16 2

17A

18

19

G

20

21

22

23

24

3

# Eileen Fare's

M: 6/8

K: Gmaj

:B2G dcA|B3 GFG|A2A d2A|ef=f g2B|

B2G GAG|F2A d2e|f2d cAF|AGF G3:|

:G3 Bcd|^c3 cef|g2f efg|f3 d2c|

B3 cdc|d2B cAF|G3 gfg|a3 g3||

The musical score is in 6/8 time and G major. It features three staves of music. The first staff begins with a dotted quarter note, followed by an eighth note and a sixteenth-note pattern. The second staff continues with a dotted quarter note, followed by an eighth note and a sixteenth-note pattern. The third staff begins with a dotted quarter note, followed by an eighth note and a sixteenth-note pattern. The music is numbered 1 through 16 above the notes.

# The Mrs Woond The Rig Of Sullim

M: 4/4

K: Gmaj

|: (3DEF |G2 G>F G>AB>d | g2 b>a g>ed>B | A2 A2 A>BA>G | E2 A2 A2 G>A |  
B2 B>A G>Bd>g | e>dB>G A4 | (3ABC B>G A>G E2 | D2 G>F G2 :|  
|: (3GAB |c2 c>B c>f e2 | d2 (3cBA G2 G2 | G>GG>B g2 G>B | d>^cd>B (3ded B2 |  
A2 A2 A2 a>g | f>ed>c B2 (3BAB | G2 G2 AAAB | c2 (3BcB A2 :|

A musical score for 'The Mrs Woond The Rig Of Sullim' in G major, 4/4 time. The score consists of four staves of music, numbered 1 through 16. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a quarter note followed by eighth notes. Staff 4 starts with a eighth note followed by eighth notes. The music includes various rests and dynamic markings.

# The Comamone

M: 3/4

K: Ador

|: EG |A2 A2 AG | A2 A2 AB | c2 B2 A2 | G2 G2 cB |  
A2 A2 Bc | d2 A2 A>G | F3 d dc | A2 :|  
|: e2 |a2 ae g2 | f2 fg gf | e2 a^g a2 | e^f ed cB |  
A2 AB cd | e2 f2 e2 | d2 AG AB | G3 :|

The musical score is composed of three staves of music in 3/4 time. The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. Measure numbers are placed above the staff.

Staff 1 (Measures 1-4):  
1: EG |A2 A2 AG | A2 A2 AB | c2 B2 A2 | G2 G2 cB |  
A2 A2 Bc | d2 A2 A>G | F3 d dc | A2 :|

Staff 2 (Measures 5-8):  
|: e2 |a2 ae g2 | f2 fg gf | e2 a^g a2 | e^f ed cB |  
A2 AB cd | e2 f2 e2 | d2 AG AB | G3 :|

Staff 3 (Measures 9-15):  
|: e2 |a2 ae g2 | f2 fg gf | e2 a^g a2 | e^f ed cB |  
A2 AB cd | e2 f2 e2 | d2 AG AB | G3 :|

# Gin Ye Marin Shepos

M: 4/4

K: Gmaj

DG ^F/G/A B2 B/c/B/A/ | GB A/B/c/A/ BG GB|d2 Ac B/c/d/B/ e>f|gf g/a/g/f/ d2 dB|  
DG/A/ BG A2 G/c/B/A/ || BA GA/B/ c2 c/d/e/f/ | ge fd e2 d>c|B2 G>B A2 A>A||  
| :Bd c/d/c/B/ A<F FF|DG GF GF D2|G,>D ^FA BG G/A/B/c/ |d/^c/d/e/ d/^c/(d d2) d/e/f/e/ |  
d>=B d^c B/c/B/A/ GB/c/ |A^F DE F2 GA|B/c/d d/e/d/c/ Bg g/f/e/d/ |cG FD C2 CD|  
GG G/A/B/c/ dg/f/ gd|BG DA F/D/C/D/ ^F/E/F/G/ |c>^c de d2 e/f/g|ad =ce d2 G/A/B/A/ |  
GD BD cD BD|AD CE DC B,A, |G,G DG A/c/B/c/ d>c|cB A/G/F/G/ AD/C/ B,/A,/B, |  
E^C A/G/F/E/ D>G Gd|GG A>B cd c/B/A/G/ |F/E/F/c/ d/c/B/A/ c/B/A/F/ DB/=d/ |cA FD C2 FA|  
G>A Bd g/a/g d/c/B|ce dB c/A/B/G/ Ad|Fg df e/f/d/c/ A/B/c/A/ |B/G/B/d/ ^c/G/d/f/ e2 d  
| ]



# Mick Curn's

M: 6/8

K: Dmaj

! : F/E/ | D/E/FG A^GA | B/c/dB AFD | EFE EFG | FAB AFE |  
 D/E/FG AGF | G2 B A2 F | E2 F G2 A | BAG FD/E/F |  
 D^EF GFG | A^GA F2 D | E^DE C=dB- | A2 A GFE |  
 dgf edc | BAG F2 G | Add cBA | BGE E2 D |  
 D/E/FG AB/A/G | AB/c/d fe/d/f | g/g/eg fe^d | [1 aA^B A2 :| [2 d/D/b=g [f2d2] ||  
 ! : e | fa/f/dfaf | g^ag bge | af/d/dfaf | dcdf2 d |  
 f/g/afdfa | b/a/gg b/a/gd | efe cAG | FDE D2 :|

The musical score is a single staff of ten measures (measures 1-10) followed by a continuation of ten more measures (measures 11-20). The staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of sixteenth-note patterns, primarily chords and pairs of eighth notes. Measure 10 ends with a repeat sign and a double bar line, leading into measure 11. Measures 11-20 are enclosed in a large bracket, with '1' above the beginning and '2' above the end, indicating a two-part section. Measures 21-28 continue the pattern established in measure 10.

# Glas :Cz Tominolloom

M: 6/8

K: Emin

|: D | E2 G GFG | EFG BGF | EBG cBA | BF/G/F E2 F |  
E2 G FE/D/E | GFG EFG | BcA GFE | [1 BEE E2 :| [2 BEE E2 ||  
|: B |efg fg/f/f | bge g/f/eA | dcD FcD | GAG FED |  
GFG Bce | dBG Ad/e/f | gfe fed | G2 F E2 :|

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# Bie To McYoun Kall

M: 4/4

K: Cmaj

GGAG A2 BA|GEAG EFGE|DGAc G2 AG|FDEG CEGB|  
GEAG A2 AB|cABA GA B/c/d|ectC edBG|A/B/A GE D4:|  
gBBe dBeB|dB B/B/B BAGB|A/G/A AB cAc|gaed c/B/A Bc|  
b/g/g gd e/f/g egl|eB B/B/B a2 gf|gfed edBc|dBAG EA,A,||

1 2 3 4  
5 6 7  
8 9 10  
11 12  
13 14 15

# Bowley's

M: 4/4

K: Dmaj

F2GF EDEF | Adfe dcBB|A2FD ADDF|EFGA BDFA|F2GF EFGE|FGAF GABD|F2AF GEBG|1 AGFE D2FE:|2  
 AGFE D2de||fadf eceg|fgef d2ge|fdgd edcd|eaag a2ga|fbaf edcd|eA (3cBA eAcA|Bege  
 ceag|1fdec d2ef:|2fdec d2cB||Addc defg|dAAA gece|Addc defd|eaac d2fg||afdf afdf|gfed  
 cdeg|afdf afdf|ecAF G2AB|ceae ceAe|fdAd fdaf|geeg fedf|edcB A2|]

# Grant Roavy Sckot's

M: 4/4

K: Emin

B,E ~E2 GBA^c | dFFG AFDF|DA,~A,2 DFA,F|GEAB c2BA|  
GA (3Bcd GAA=c|BedB cedc|BE~E2 ABdA|1FAAF E3F:|2FADF E2zc||  
|:BE~E2 BAFB|ABdf edBA|~F3E DFAB|defd e=cBA|

A musical score for a single melodic line, likely a fiddle or violin part. The score consists of four staves of music, each in common time (indicated by '4/4') and in the key of Emin (indicated by a sharp sign). The music is written in treble clef. The first staff begins with a dotted half note followed by eighth-note patterns. The second staff starts with a sixteenth-note pattern. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the music. The notation includes various弓 (bowed) and strum (pizzicato) markings, as well as grace notes and slurs.

# The Horse In The Morning

M: 4/4

K: Edor

F2|GBAG FADF|GEEF GA (3Bcd|g2gf gfed|BcAB G2GF|B2EE GFEG|FGFE D2d2|edcB cdef|g2g2  
g2:||:B2|gagd e2e2|dB3 d2ef|gdcB cBAG|AAGE Defg|agaf g2ed|cBce d2d2|efge dBge|d2B2  
G2:||:DE|G2G2 G2GA|BGBc defg|aeeef g2gal bgaf ged2|G2G2 G2g2|gagf g2de|gfgf efgd|e2d2  
B2G2:|

# F2on Mortide

M: 4/4

K: Amin

e3a a2 aa | e2 e2 e2 de | dedA A2-BA | G2 d2 d2 ed |  
e3-e- ee e2- | e2 e2 A2 B2 | =d3 e f2 dB | A4-A2 z2 |  
d4 |ce2 d2 (3BcB | A3 d- d3 B | cABA GABd | e4- e4 |  
a3- a2aA2 | A2 (3BAB d2 BB- | Beed e2 de | g2 ab- e2- ee |  
d3 e3 eB | de-e2- BAca | d2 (3BBB A2 Ad | B3 A GABd |  
e2 f2 edGB | (3AAA A2 A2 (3Bcd | e3 f e2 dB | A2 A2 (3efef d2 [bd] d'2 (3c'c'b ag |  
ecAG A2 Bc | d2 ce dBAG | A6 ||

# Fiddler's Chein

M: 4/4

K: Edor

E>FG>A B2- B>c | d>c (3BAG A>EF>D |\\  
E2 E>G (3ABA A>c | B>Ad>B A2- A2 :|  
|: e>fe>d B2 A2 | F>GA>B A>GF>E | D>EF>G A2 A>d | B>AF>A E2 :|



# Tom Dany's

M: 12/8

K: Dmaj

A2 F A2 c BAF A2 F | A2 F A2 G F2 E D2 A |  
d2 f ecA B2 A F2 D | B2 D dBG A3 A3 :|  
|: d>fa a2 f d3 a2 g | f2 g aed cBA f3 |  
d2 f a2 g f2 d e2 c | dcD B2 G A3 A3 |  
g3 A3 d2 c B2 c |  
d3 A2 d F2 A A2 B | c2 B A3 B3 E3 | A2 B cAc d3 d3 :|

The musical score is a six-staff composition in 12/8 time and D major. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff starts with a half note followed by eighth-note pairs. The fifth staff begins with a quarter note followed by eighth-note pairs. The sixth staff begins with a half note followed by eighth-note pairs.

# Jurion

M: 4/4

K: Dmin

|FEFG AFDE | FEFG AcGE | F2 FE FDAF | cDEC A,CDE |  
FEFG AGFG | AGFG Ac e2 | fafd cAGF | EAAG FDD2 :||  
AD (3DDD FGAB | cEGE GAcD | f3 e dcAB | c3 c dcAG |  
A3 F DCCD | A4 cAGA | (3FFF FF CFAF | GECE D2 D2 :|

A musical score for a single melodic line, likely a recorder or flute part. The score consists of four staves of music, each containing four measures. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music is in common time (indicated by a '4' in the top left of each staff) and uses a treble clef. The key signature is D minor (one sharp). The notation includes various note heads (solid black, open, etc.) and rests, with some notes having slurs and stems pointing in different directions. Measure 16 concludes with a double bar line and repeat dots.

# The Tolin

M: 4/4

K: Gmaj

EGAB ~c3c | cded cAGD | EAAB ~c3A | BGAG EGD2 | EAAG ~A3 c | dcAc Bcd2 | eaag a2 ag  
| ed (3efg a ~a2 :|f2 dB BdBG | FGAB B2 cd | ea^ga eAce |1 d2 =cd BGBC :|2 d3 ^c  
d=cBG |

1 2 3 4

5 6 7 8 3

8 9 10 11 11 2

# Men An To Meirs

M: 4/4

K: Dmix

G|AD~D2~A3B|G~A3 d2cB|A~E3 A2Bd|edeg aged|  
~A3G A~G3|A2AG EFGE|A~D3 ~A3d|BAGE D3|]  
|:d|Aa~a2 bagf|~g3e bagelgd~d2 ~a3c|ddcd ~A3G|  
AaA~g3 f~g3|aged cAAc|.B3e ~d3G|B4 A2:|

The musical score consists of four staves of music in G major (D mixolydian). The time signature is 4/4. Measure numbers are indicated above each staff. The music includes various note heads, stems, and rests, with some notes having ties or slurs. The first staff starts with a quarter note G, followed by eighth-note pairs and sixteenth-note patterns. The second staff begins with a quarter note A. The third staff starts with a quarter note D. The fourth staff begins with a quarter note A. The score concludes with a final measure ending on a D note.

# The Ater Strappes Johnds March

M: 6/8

K: Fmaj

AAA cAA | cAA f2e | fdd c2A | cAA AGA | FAA cAA | BAA d2d | (dcc) fed | ecA e2f ||  
e3 gfe | d3 dAF | G3 c2d | dcd efg |  
a3 gfe | f3 (3efga |gfe fed | (B3 B3):|  
"wast B"!:g|fgf g2e |fed e2f | g3 fga | g3 g2f |  
efg f2e |dBD c2e | dfd cec | cBB B2c :|

wast B

# The Kerry Girl March

M: 6/8

K: Gmaj

: FAA ABC | BAF EFE | DFA A2 Ac | |BAF BcF |  
BAB AFE | EFA Bcd | cBB BAF |1 AFE D3 :|



# Tarantella

M: 6/8

K: Dmin

|: D2c AGE | F2D DCA, | E2=F GEC | A,CA, CDE |  
D2A AGE | ^F2F GED | ABc d2G | AcG ^E3:| |dAc dcd | e/f/ge cde | dcA cde | fdc dcA |  
BcB c=cB | cAG GFE |DCB, DEC | DCD D2E ||: D2D B,CD | EFG AB^c | d2d cAB | GEC D2D |  
D2D DED | C2C =CDE | =D2F FED | CA,G, A,2A :||: d2d fed | ^f2e efe | d2f A^cA | ABA  
GED |DFA e2g | edc AGF | E^DE FGA | DED D3 :||

The sheet music displays a piece in 6/8 time and D minor. It features eight staves of sixteenth-note patterns. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# Kiscine's

M: 6/8  
K: Edor  
[:E| EFA (3Bcd B | AFA DFA | A,B,C d2 E| FDF ABd|  
edB AFD | (3EFE D BGA | BcB AGF | EDB, A,3|  
B,DF AFD | GBc d3| f3 afd | e:|  
EF|: A, (3A,A,A, A,CE| ABC d2 e| f2 d dcld| Bcd e2 E|  
A, (3A,A,A, A,CE| A,CE ABC| dfd ecA| F3 FED|  
E A,3 A,CE| DEF E2 F| A2 B cBA| BAF E3|  
A,2 C EFG| AAB c/d/ec| dBA BGE|FAF EFE|  
D A,3 A,3|B,A,B, CED| CB,A, E^CE| A,4 ||  
P:2t1  
{G}E\  
[1(3BGE- z E2|EF-G B2 c|ede dBG|FAB A FG |  
d A2 F2-|(A2 G) AGE|ABA ABC|d3 a2:|  
|:ee fa (ba)|fg e e2|e2 b ef|(3fba z efal g fe cd|  
BA (3Ace a|aB af Bc| d2 A cd a|  
a (3fgf e a2|ed cB AA| Bc- cc B^A|B2 DE Bc |  
dcB ABd|dcB AGF|EAc efg|af e2 gf|  
ed ed cB| ADB, EG |AG FE FG| Bcd efg|



# The Graet Campbell

M: 6/8

K: Dmaj

|: f | EAA gfe | edc dAF | EcB AFD | EFE C2 a |  
acA aFA | Ecd dcB | Ace fed | cAG A2 :|  
|:e | aee aec | afe dcB | aec Ace | edc B3 |  
aec aec | bag fed | cde ABC | dBG A3 :|

A musical score for 'The Graet Campbell' in 6/8 time, D major, treble clef. The score is divided into four staves, each ending with a double bar line. Measures are numbered 1 through 16 above the staff. The music consists of various note patterns, primarily eighth and sixteenth notes, with some measure 16 ending with a dotted half note.

# Dansie's March

M: 6/8

K: Edor

# The Mhunstone

M: 4/4

K: Ador

G | EAAB G3 e|dBda gedB |GedB c2 AB |cAGE G E2 E |  
EAAB e2 dB |cedB GA (3BAG |EAAB cBcd |eaag ede:  
a|eABG (3ABC de |gBeg dgGB |eAce degd |eaaf ged

1 2 3  
4 5 6 7  
8 9  
10 11 12

# Birthday

M: 6/8

K: Gmaj

D| :GFG BAG|AGE G2D|GAG BAG|dBG BAG|  
GEG cBA|BAB GBd|ege dBG|BGG G2: |  
| :d|edB edB|c2A BGE|GAB E/F/GA|Bde d2d|  
gfe dcB|ABG ABC|def gfg|ecA G2: ||

The musical score is composed of six staves of music for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2 through 16 show various patterns of eighth and sixteenth notes, primarily on the treble clef staff.

# The Connerywa

M: 6/8

K: Amaj

ABA cAA|fed cAA|ABA cAA|dAF BAF|  
ABA AAA|cAA fec|ABA cea|fdc ~B3:|  
|:ABC Bce|fec B2 B|cBB Bce|afe ~f3|  
|1 EFE Bcd|cee cBA|BAF FEF|ABA AFE:|

# A Larry All Of Wead Wife Ad Kinner

M: 6/8

K: Dmaj

```

:F/2G/2|"D"AGB AGF|A2 G A FG|ABA GFG|FAG FED|
"D"AGF AGF|D2 D DED|GFG AGF|[1"D"D3 D2 A:|[2"Bm"D3 a2 f||
|:"Em"e3 efg|"D"fed "A7"cde|"D"d2 d cdf|eag "A"fed|
"D"f3 (3efe d|"D"cdB ABC|d"Bm"cb "A7"AGE|1"D"D3 D3:|2"D"D3 D2 F||
|:"A"E3 "A7"DCE|"Em"A,EC EFG|"A"EFG ABC|"G"d2 c B2 A|
"Am"E2 A AcA|G2 E "A" F3|"A"G2 E "A"CDE|"F#m" FED "G"G3:|

```

# The Piper's Fhare

M: 4/4

K: Edor

BE~E2 BEDE|GEED EFDF|A2BA FAdb AFdA|~B2Ac BE~E2|BA~A2 defd|BAGF GBdB|AFDE  
FEED|||:D2ED FA A2|dfed dBAB|defg fdec|dBAF EFED|| D2FA dAFA|DFAF GBAF|E2BE dEBE|1  
BdAG FDDE:|2 BdAG FDD2||f2fg fedc|B2ed cAAc|dfed Bdcd|gdBd fgef|f2fg fedB|A2dc  
BFGA|B2ec dBBA|GEED E3F||

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

# Tar Martin

M: 4/4

K: Gmaj

BA | : GAFD EFGA | BABc BAGF | EDEF AE (3EEE | GDfd- dBAG |  
GAGA EFDE | G2BG AGBG | GABG AGFD | EFGF E2 GA |  
(3BBB AG FGA=B | (3BcB GF GABd | (3efg fg efgB | BA^GA B=FGB |  
(3ABA GA Bdef | (3gfg Bg dBGe | d2 (3efg fabg | 1 edBA G2(3GEC :|2 edBA G2Bd |]

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The score includes various rhythmic patterns and rests, such as triplets and sixteenth-note figures.

# Girl I Heffe In Mafartay

M: 4/4

K: Amaj

:AB|c2cB ceaf|ecBA FAA2|cABA FAEA|GBAF E2cB|  
A2cd ceef|ecBA BBce|a2af ecaf|ecB^G A2:|  
|:Ac ecef a3d|ceff ecc2|1afec aeba|cefe A2Af:|2 aece f2 ec|BABc A2|

The musical score is a four-staff piece in 4/4 time and Amajor key signature. The melody is primarily composed of eighth and sixteenth notes. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show a transition with quarter notes and eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show a return to a more rhythmic eighth-note pattern. Measures 8-9 show a continuation of the eighth-note pattern. Measures 10-11 show a final eighth-note pattern before a repeat sign and a section labeled '2'. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

# The Price In The Meadows

M: 4/4

K: Gmaj

G2 BG DGBG | G2 BG AGFA | G2 BG DGBG | cABG ABCA :||: Bdgd BGGB | AFcF AFFA | Bdgd  
Bdge | fdcA BGGB | Bdgd Bdge | dcBd cBAc | Bdgf edcB | cBAc BG G2 :||: BGBG BGcG |  
BGBd gfed | BGB/c/d gdBd | cAFG AD F2 :|

1 2 3 4

5 6 7

8 9 10 11

12 13

14 15 16

# Du Bdingon Lassie

M: 4/4

K: Emin

E2BE dEBE|E2BE AFDF|E2BE dEBE|1dABA FEDF:|2dABA FGFD||E2BE BEBE|D2BD ADFA|C2EB  
cBAc|1{B}cdec BAGF:|2(3ede fe dBAF||

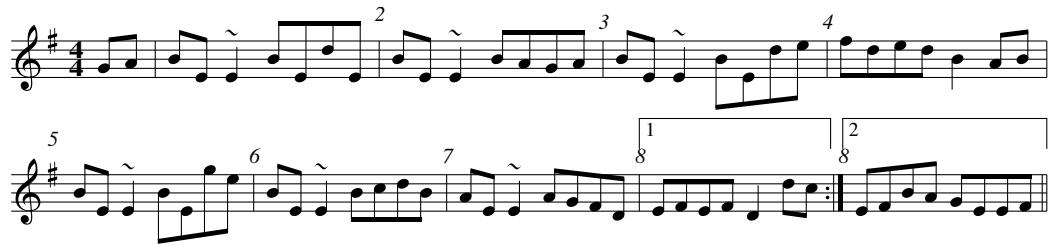
The musical score consists of three staves, each in 4/4 time with a key signature of one sharp. The top staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measures 2 through 4 show eighth-note patterns: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B; and B, A, G, F, E, D, C, B respectively. The middle staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measures 4 through 6 show eighth-note patterns: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B; and B, A, G, F, E, D, C, B respectively. The bottom staff begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measures 7 through 9 show eighth-note patterns: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B; and B, A, G, F, E, D, C, B respectively.

# Miss McHugh's

M: 4/4

K: Gmaj

GA|BE~E2 BEdE|BE~E2 BAGA|BE~E2 BEde|fded B2 AB|BE~E2 BEge|BE~E2 BcdB|AE~E2  
AGFD|1EFEF D2 dc:|2EFBA GEEF||



# Rork Delaney's

M: 6/8

K: Amix

:GAB AFA|c2B e3|gfe f2d|edc dBA|  
ABA A2B|G2A B2d|gfe dBd|c3 A3:|  
|:bag f2a|gfe dcB|FGA BAB|CEF E3:|

A musical score for a sixteenth-note exercise. The score consists of three staves of music in 6/8 time, A major (Amix). The key signature has one sharp. The first staff starts with a sixteenth-note pattern: G-A-B, followed by a rest, then A-F-A. The second staff begins with a sixteenth-note pattern: C-2-B, followed by E-3. The third staff begins with a sixteenth-note pattern: G-F-E, followed by F-2-D. The music continues with various sixteenth-note patterns, including D-E-C, D-B-A, A-B-A, A-2-B, G-2-A, B-2-D, G-F-E, D-B-D, C-3, A-3, B-A-B, C-E-F, and E-3. Measure numbers 1 through 12 are indicated above the staves.

# Blackwortt's

M: 4/4

K: Dmaj

|: a2 | f2 d>f A2 f2 | g>eB>^A E2 e2 | e>fe>d c>AB< c | E2 G2 E2 (3gab |  
a>gf>e d2 A>c | B2 A2 d4 | A>df>d A>df>a | d>ce>G A2 f>g |  
a>fd>f A2 A2 | b>ag>f e2 B2 | f>e (3fga g>ec>e | d>f (3efg f2 d>g |  
a>ff<d (3AAA f>e | d2 (3ddd d4 | B>e (3efe e>e (3ecd | e2 (3ddd d2 :|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation includes various note heads, stems, and bar lines, typical of a musical score.

# Big Strand Have Of Water

M: 4/4

K: Gmaj

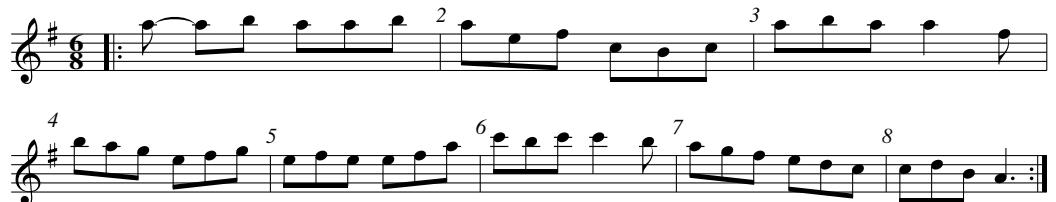
D>E|G>FG>B G>ED>C|B,>D^G,>B, D>GF>D|E<cd>c A>GF>G|A>D (3DDD D2: |b>ca|b>gg>g  
 g2f2| (3gag f2 e3 e|g>gf>e d>cB>c|d2e2 d2e2| f2f2 f2ed|d>DD2 B2G>B|A>AA>B B>AG>F|D2  
 A2 GA2 (3A/B/A/| G>AG>F G2D2|B2B2 ^c>dd>g|d2c2 c2A>B| c2 B2B2: ||d>A|G2 G3 AA2|B>dd2  
 d4|d>dd>^c e>^cd>e|^f>Bc>B ^c>fd>c|B2 A2 A>BA>G|F2 F2 F2 E>D|E2 G2 G2 A2|B2 B2 d2  
 d2|-A2 A2 A>cA>B|g2 G2 G2|B>cd>B c2 A2|B4-B2 d>c|  
 B2 B2 B>cd>B|A2 A2 A2 B2|d2 e2 d2 c2|B>GG>G G>FE>G||

# The Tnisten Sundown Rover

M: 6/8

K: Gmaj

|: a- ab aab | aef cBc | aba a2 f | bag efg |  
efe efa | c'bc' c'2 b | agf edc | cdB A3 :|



# The East And The Drows Of Fron

M: 6/8

K: Gmaj

GBd gfg|edc BAG|Adf ggb|fdB B3|!Fad ~g3|agf g2f|efd e^cA|DEF G3:|E2B B^AB|BGF  
G2G|EcB efd|Adc BAF|E2B B^AB|cag fec|~B3 ~G3|FGA B3||E2B B^AB|GBB GB=A|BA^G ABc|dcB  
A2F |GBB EBB|GBB cde|^d3 cde|fge Bed||

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

# Roult Gat

M: 6/8

K: Amaj

[: ecA gfe | afd fad | gAd fd~e | dcB G2 E |  
 ecA ecA | BFF dFF | EFG ABC | cBc =d3 |  
 Acg fec | fec g2a | bge fgb | a3 ABe |  
 fcA fec | Ace aa=g | fcf fec | [1 BBB A2A :|[2 BBB e ||  
 [: gef lgef gec | efg aba | =fed cBA | GBd B2E |  
 E^GB agf | fec =dcB | cac da=g | fae c2 :|

# The Man

M: 4/4

K: Gmaj

BdcA BGAB|cBcd cAGD|GBdc BGAB|cdf e edcB|  
BdcA BGG=F|EGcd efgblagfe defd|1 BAGA BGBd:|2 BAGB AFGA||  
BGG A BGAG|FDFA DEFG|BGGA BG Bd|efAB cBAG|  
E2 FD B,G,G,B, |CEAB FDCA, |B,DGB ADFA|G2:|

1 2 3 4

5 6 7

8 |1 2| 8 9 10

11

13 14 15 16

# The Jubganecowtan B March

M: 4/4

K: Dmaj

e | dBAd BGGB | A2 FD A,D D2 | d2 BA Bdef | gefd eAde |  
dBAB ADFA | defd BGAB | dcde f2 fe | dBAF E3 ||  
|: F | e/e/ede fdbd | dcde f2 d2 | eeeef dedB | ABde fdef |  
eBef ~a2 af | edba bafd | e2 de fefd | e/f/edB d2 :|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15 16

# Flochferty's

M: 4/4

K: Amix

! :e | c/d/e e e eA a2|A/A/A ed BG Bd|c/c/c ce dB GB|cA AA aA A g|  
 f/d/f fe fe cB|Ad de f2e/2f/2g|f/e/f fg fe df|ea fg ac dA|:  
 c2 B/2c/2d ec d/2c/2B|c2 ce dB dd|c2 ce dB GB|cA ce d3:|  
 ! :e|a2 ef ef fG|A/2c/2A ed e/2d/2B c2|d2 ef ge dB|cd ea ga ea|  
 a2 ef g2 ce|f/2g/2a fe de falg2 fg ed cB|cA AB cd ef|  
 a2 eg fd ef|g2 ge f/2f/2f ef|gf ed Bd eg| f2 ed e2f2||

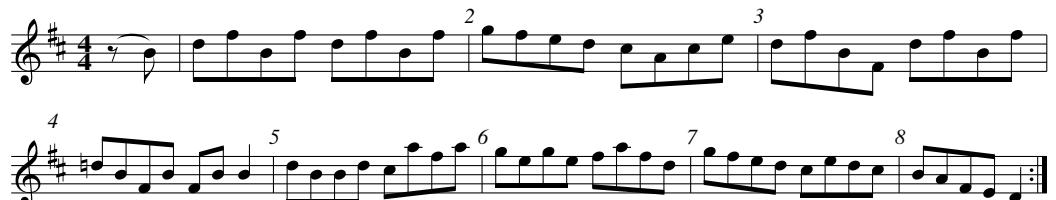
The sheet music consists of 24 numbered measures. The notation is in 4/4 time with a key signature of one sharp (F#). The music is written on a single staff with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The measure numbers are placed above the staff at the beginning of each measure.

# The Glangorentan Siskessig

M: 4/4

K: Bmin

(zB) | dfBf dfBf | gfed cAce | dfBF dfBf | =dBFB FB B2| dBBD cafa | gege fafd | gfed  
cedc | BAFE D2 :|



# The Dunmore Gandar

M: 6/8

K: Amaj

:fec A2c|BcB AFE|E2c BAF|BAF Bce|  
fec B2e|ecB B2A|cBA fae|fec A2e:|  
!:dFA dAF|AdA AFA|GEE GEE|eEc efe|  
eac' Ace|lea fec|Bff ecA|dec BAF|  
DFA dAF|dAF A2F|EFA cBA F2E|AcA E2A|  
[1AFA def|ecA BAF|afe Bcc|BAG A3:|  
[2BGE EDC|FED A,B,C|DEF Adc|BAG FED||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19  
20 21 22 23  
24 21 22 23 24

# MacNain

M: 3/4

K: Amaj

ce ef ec|c2 e2 fe|df A2 Ad|fe fa e/2d/2c|  
ce ec Ac|ce fa ec|B2 Be cB|1B2 A2 AB:|2B2 A2 F2||  
|:E2 AB A|G2B dcB|c2 BA Bc|A2 E2 FG|  
A2 EA Bc|cB AB cd/4c/4|(d2 d3)d|  
e2 ef ed|e2 dc BA|F2 ED EF|1 A2 EA Ec:|2 A4 ||

The musical score consists of four staves of music in 3/4 time and Amaj key. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The music features various note heads, stems, and bar lines. Measure numbers 1 through 17 are indicated above the staves. Measure 1 starts with a quarter note 'ce'. Measures 2-4 show eighth-note patterns. Measure 5 has a sixteenth-note pattern. Measures 6-8 continue the eighth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns.

# Bernie Murphy's

M: 2/4

K: Gmaj

1: A/B/c/ | d>g fe | BG GA | B/c/d GA | Be e>g |  
 dg f>e | d/c/B AG | FA DF | G2 :|  
 1: GA/B/ | d/d/c/B/ G/A/B/c/ | dB G>A | BB GB/B/ | c/c/c/c/ cA/B/ |  
 c/d/c/B/ c/c/A | BB BB/c/ | df G/F/G/A/ | BG- G :|  
 1: A/A/ | BG d>B | cA A/A/A | GB/d/ g>d | f/g/f/e/ df/g/ | bg/a/ ge | dB dB/c/ | dc AF  
 | G2 G :|  
 [1 d^cd fe | f2- fe/d/ | cd e/d/c | B3 |]

# Le Compery

M: 4/4

K: Gmaj

B3 c dB~B2|~c3 B AGFD|~A3 B cBcd|efge dBGB|  
cBcB AF~F2|zBdf gedc|BdBG ~A3 F|GBAF G4:|  
|:d ~g3 ~g3 b|agAB ~c3 B| Agfe ddBG|degd edBA|  
~G3 B ~d3 g|e~c3 d~d3|~d3 e ~d2 g|dBAc BGGE:|

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

# The Konegra

M: 4/4

K: Dmaj

(3ABC |: defg afdf | gfga bgec | dcdf afdf | egfe (3ded dc |  
defg afdf | gefd edBc | d2 (3cde dBaf | E2 (3EFG F2 (3def | gfga bgeg | fgaf gabg |  
fgec dBAG | FDEF D2 :|  
!: (3ABC | defg afdf | edef gfeg | fedf eAce | dBec dcBA |  
dcdf afdf | gbge fafd | e2 ef gefd | Bdce d2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Mary Ann Belle's

M: 4/4

K: Dmaj

f2 f>e f>A d2 | g>ef>g e>df>e | d>cd>B A>FD>E | F>EE<E [B,F]>[DA] [Dd]>[Ed] |  
 [1 f>B d2 F>BD>G | e>f g>a g>f e6 | a2 a>f g>ce>g | [1 f>dd>c d>ef>g :| [2 f>d e2  
 d>BB>D ||  
 !: D2 F>B A2 F>A | B>gf>e e/f/e A>e | d2 F>A d>c d>c | B>AG>F E2 E2 :|  
 c>d B2 c2 e>c | d>ef>d B2 B>F | E>FG>A B>AF>A | B>fe>d c2 B2 |  
 c>dc>d B>A F2 | A>Bc>d e>ef>g | a>gf>e d>cB>A | B>cd>B ce d2 ||

The sheet music displays 20 numbered measures of musical notation for a 4/4 time, D major piece. The notation is for a single staff using a treble clef and a key signature of one sharp. The measures show a variety of note patterns, including sixteenth-note chords and eighth-note pairs. The piece begins with a measure of two eighth notes followed by a sixteenth-note chord, and continues with a mix of eighth-note pairs and sixteenth-note chords throughout the 20 measures.

# Bilsy Brans

M: 4/4

K: Gmaj

A/B/c GF ED CA, | B,2 C/D/c, B,2 D2|CD AB ^dc Be|^ea gf d3e|  
dc B/A/G cB AF|A^G AB c2 B2| G^F GF GF A^G|A2 G2 G3:|]B|C3 C E2 CD|B,2 CB, D2 FE|D2  
E3 A G/A/G/F/|E^F GD E3|d|C2 EC C2 EC|B,C DE z3 E|C2 CG c3 B|cd ed c2 BA|  
G2 GA B2 dc|B>A G^F G2 GF|ED EF GA ed|cB AG B,2 D2|  
E2 E2 F2 D2|E2 A,2 A,4 | c2 Ac B2 A2|G2 F2 E4||

The musical score consists of eight staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# Gan Ainm

M: 2/4

K: Gmaj

D/G/ | BG GA/B/ | c/d/c/B/ A2 | DA A^G/A/ | BA Ed |  
BG/A/ GB/A/ | GB d2 | e/f/g/e/ dB | [1 AG G>d :|[2 AG G2 ||  
|: bg ag/f/ | ed B/c/d/e/ | dB BA/B/ | AG EG |  
[1 gd g/a/b/a/ | g/f/e d/B/A/B/ | ea a/b/a | g2 g :|  
[2 d/e/g/e/ d/B/A/G/ | BG A/B/c/B/ | AB A/G/F/E/ | DG G |]

# The White Sharl Donned Rairean

M: 4/4

K: Gmaj

Beef defd|e2 ed eagf|eBBA BddB|AFDE FE E2|

Beef defe|dBAc BAFA|Beed efed|BAFD E4:|

|:Beed e2 de|fddc d2 cd|eeed efgel|dBaf EFGA|

Beed e2 dB|BABc defg|afge fded|BdAF GEED|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15 16

# Sride The Enielna

M: 4/4

K: Gmaj

(3DEF | G2 BG AG (3GFE | DEGA (3Bcd eg | edBd edBA | GBDG B3 A | BAGA (3Bcd ef | g2  
fg efge | dGBG AFDF | GEEF G3 :|GA | e2 eg edBd | eged B2 AB | dedB GABC | BAFA defg  
|(3efg fa e2 de | (3efg dB BAGE | DG G2 GB de | dBAB G3 :||

The musical score consists of six staves of music in G major, 4/4 time. The music is divided into measures numbered 1 through 16. Measure 1 starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody begins with eighth-note patterns and quarter notes. Measures 2 through 6 continue this pattern with some sixteenth-note figures and triplet markings (3). Measures 7 through 11 show more complex sixteenth-note patterns and eighth-note chords. Measures 12 through 16 conclude the piece with a final set of sixteenth-note patterns and eighth-note chords.

# Paddy's Onney

M: 4/4

K: Gmaj

:G3 B d2 Gd|BAGB AGED|GG G2 GABd|egdB GEDE|  
G3 A B2 AB|dg g2 eged|A3 B e2 ge|dega bggg|  
f2 af d2 af|efge dB B2|g3 e d3 e|dBAB GABd|  
(3efg fa g2 fg|e2 dB GABG|DEGA B2 eB|dBAd BG G2|

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Measure 3 is explicitly labeled at the start of the first staff. The score is written on standard five-line music staves.

# Joskan Kink And Out Sing Tour

M: 3/4

K: Bmin

:BA|B3A B2|A3B d2|e2f2 (3edB|d4dB|A3d B2|A3B d2|d3e a2|b6|A4B2|d3e dB|B3A  
Bd|A6|"D/F#"d3c B2|A3B d2|"Gmaj" B3 A G2|"D" A4 D2|"Bmin"D3 E F2|"A" A3 F A2|"G" B3  
d e2|f4 (3aba|"C" a4d2|"A" e3f e2|"Em7" d3 e d2|B4 B2|"D" A3 G F2|"G" G2F2E2|"G"  
D3DE2|1"D" D6:|2"D" A4A2|"F#m" c6|e6|||:g6|f3 d d2|"G" g3 f g2|"A" d4 e2|  
"G" d3 B G2|"D" d3 c B2|Ac (3dcB A2|"Bm" F6|  
"Bm" B4 B2|"Em" B4 EF|"A" G3 A B2|"A7" A4 d2|"Bm" ef3e2|"D" a2 f2 e2|"D" d4 a2|"Em"  
b3 a gf|"Am" e3 d B2|"D" A,6|D4:||:"D" d3 c d2|"G" d2 c2 B2|"D" A4 F2|"D" D4 F2|"G"  
F3 G A2| "D" F3 E D2|"G" B3 c d2|"A7" A3 F A2|d3 c d2|"A" c3 A B2|"D/A" F3 E D2|[1  
D3 A Bc:[2 D4 DE|||:F3 G F3|E4 CG| A4 F2|"G" B3 A GF|"Bm" E3 F G2|"A" A3 A Bc|"D"  
d4 c2|"E7" B3 c d2|"A" A F3 F2|E3 G E2|"D" D4 E2| "D" F4 E2|"D" D4 F2|"Em" G4 F2|  
"G" E4 C2|| D4EF| E3 G FE|D3 F G2|"D" A3 F ED|"G" D4 AB|"D" D4 D2|"C" C4 F2|"D7" E3  
F G2|"A" A4 D2|"D" F3 F A2|~B3 A F2|1 "Am" A4 D2|"Bm" D3 DF2:|2 "A" A4 A2|"Bm" B6||

62 D D Em G 3 D  
 73 7 74 85 9 76 10 77 78I 79 12  
 80 D F# 81 D 15 Gmaj 82 C 16 D 83 Bm 17 D7 18 A 84 A 19 G  
 20 D 21 G 86~ 22 A 87 1 Am 23 Em7 88 Bm 24 25 87 D A 26 G 88 Bm  
 27 G 28 1 D 29 2 D 30 F#m 31 32 G 33  
 34 A 35 G 36 D 37 38 Bm 39 Bm 40 Em  
 41 A 42 A7 43 Bm 44 D 45 D 46 Em 47 Am  
 48 D 49 D 50 G 51 D 52 D 53 G 54 D  
 55 G 56 A7 57 58 A 59 D/A 60 1  
 60 2 61 62 63 64 G 65 Bm

# The Trip To Trimpek

M: 6/8

K: Bmin

```
! : a| BBB dB e| f a f ed c| BBB BB e| d A E c B A |
BBB dB B| f BB f f f| e d e f e f| ed c B 2:|
! : c B c A e c| d B f c d f| B c A d f d| e A e f A f |
A B c a A f| e c A e d c| B g g f d c| B f f e d c:|
! : B d d d e f| A c d A B c| B c d d e f e f g |
f f f f f f| f e d e d B| B e d e f e l| d 3 d 2:| 2 d 2 d d 2 |||
! : A| c B A d f a| g f d e c d| c B A d c d| e f d f d B |
d c d c e A| c d e e d a| f A B a g a| f 3 d 2:|
! : A| d c B B f a| g 2 e g 2 e| d A c d e f| e 2 c a 2 c l|
d e d c d B| B e f e d c| d f a g f e| f 3 ~ A 2 B:|
```

# The Bayk Endgair

M: 6/8

K: Gmaj

: A | B2 B GBd | e2 e d2 B | ded BcB | gee e2 d |  
Bag g2 B | edB def | GBd GBd | BcA A3 | c2 g gag | e2 g g2 e | d2 B BAB | G3- GBd |  
e2 e c2 e | d2 B BcB | G2 G A2 B | A2 B A2 c |  
B2 B dAB | GEF G2 B | A2 A B2 B | AGE D2 G |  
B2 B BAG | B2 c d2 f | gfe dBG | A B2 G2 ||

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22 23 24

# The Frog In The Will

M: 4/4

K: Edor

:BE E2 FEDE | BE E2 BAFA | BE E2 BAFA | BcdB ADFA | BE E2 BAFA | BE E2 BAFE | DDED  
 FAAA | BddB A2 dA ||G2 BG dGBG | G2 Bd cAFA | G2 BG dGBG | cABG AGFG |  
 G2 BG dGBd | d2 Bd gdBd | cAAc ecAB | cABc ABcA :||: eaag a2 af | gfef g2 fg | fgfd  
 eefe | dBBA BcdB | eaag a2 ab | a2 ed cdef | g2 fg edBd | G2 Gc ABAB |||: c2 dc BBBB  
 | dBBB dcBc | d2 cd edcd | b2 ga bg d2 | cdec efgg | a2 ef ecAc | dcBd cBAF | EGFG EG  
 G2 : |

# The Wind That Shakes The Barley

M: 4/4

K: Amix

|: c>A A/A/A e3 B | c/B/A c<e dB G2 | cA A/A/A e/e/e af | gedc BGGB :|  
c<A A2 cA c2 | d<e e2 aeec | dc c2 BABc | d2 gd BGBd :|  
eaAg faaa | e>aca B2 g>e | eaaf g2 fa | egdg BGG :|  
|: B | Aa a/a/a fedc | Bg g/g/g dBGB | Aaag aece | d<BgB A2 A :|

# The O'Walliw's Mariole

M: 4/4

K: Gmaj

BG~G2 AFDF|AGFG A2dc|BG~G2 AF~F2|DEFG Abga|  
dg~g2 dBGB|afge fdcA|dGBG dBGB|1 cAFA G2GA:|2 cAFA G2Bd||  
|:g2gf gdBA|gfga gdBd|g2bg dcBd|BcA=F DGG2|  
g2gf gdBg |d2ed edBA|G2GF GBAG|1FDEF G3d:|2FDEG G2DE||

# Dancing Dustman

M: 6/8

K: Bmin

M: 4/4

|: c/ |B>-B,E>G B>dc>B | A>BA>G E>AG>E | FA- D/D/C (3B,A,G, (3B,DE | F>DB,>C D2  
(3Bcd |  
c>AB>c A<E (3EGE | (3BAB (3cBA B>AG>E |\\  
F>AD>G F>AG>A | B>dc>B A>e- e3/ :|  
|: f/ |e>dB>A G>BE>G | c>A (3ABC d2 A>B | c>AE>A f>A (3cde | g>BG>A F>A- A>c |  
e>fe>d c<A (3Bcd | e2 (3Adf e2- e>d | c>BA>c B2 (3ABC | G>FE>F C2- C>D ||

The sheet music is a single staff of 16 measures. The first measure starts with a half note (B) followed by eighth-note pairs (B, D, E, G). Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16 shows a sixteenth-note pattern.

# The Devil's Dream

M: 4/4

K: Gmaj

:FG | AGAB ~c2AB| cBcd BG (3Bcd | egfd edBG |ABBA DEFG |  
AGAB c2Bc | defd ~g3a | bgag ec ~A2| dcBA G3F :|  
|:cdef gaga | f2af gedB | cded Bded | BdAd BD~D2 |  
cdef ~g3e | dcde dBGB | ~B3d efge | dBGB A (3GAG ||

# The Old Brown Watch

M: 4/4

K: Gmin

:Ac|d2AF d=c Ac|BGBd edcB|A2Ad dcAc|dd=ef ^fgag|  
f2AF dFAF|DF=FD CFEg|FGFD CDFA|^ccdc d4||  
ag^ga dgge|=fefc dccA|(3aaa ag abag|fgag fd g2|  
afgf dfff|cf~f2 cfd2|cdAc GEEE|FECA, C2||]

1 2 3  
4 5 6  
7 8 9 10  
11 12 13  
14 15 16

# Luranan McSenebilie's Farewell To Lamtles

M: 4/4

K: C dor

EFED C2B,D| CDEC G,B,B,B,|A,B,CD EGcE| DFGF ED C/D/C| EFDC e2de|gfed c\_Bc2|fedB

AABG|FEF/G/A E3.||

F/E/|FGAB dccz|BABG A3A|EAAF F/F/F2d/f/|agfe cAGF|

EFGA BEGB| eEeB eEcd| FAFA BB B/c/Bc| dBGF Egfe|

The sheet music consists of 16 numbered measures. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. Measures 2 through 16 continue the melodic line, with measure 16 concluding the piece.

# Miss Pheiria

M: 3/4

K: Gmaj

:e4 ef|e4 d2|B2 B2 A2|BAG2 A2|  
e4 e2|e4 de|f2 g2 g2|a2 bz a2| g4 ef|g4 d2|B2 c2 B2|A2 G2 A2|  
B4 d2|d2 cB A2|B4 B2|d4 BA|B3 B AB|G4 c2|BA GF ED|E6-|E6:|  
BA FE D2|GB DB EB|FA FA AF|A3 B BA|  
d3 e fe|d3 e fe|dB AF GF|E6:|

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24  
25 26 27 28 29

# Dove's Drive

M: 4/4

K: Cmaj

Ac |: cG G/G/G c2 ed | cA d/e/f de =fg | AFcF dB cd | gefd cGF :|  
 E |  
 CEGc ~e2 fd | ecdB cAGA | \_F/F/F cF dB (3cBA | BdcA G^FGA |  
 Gc c/c/c gAfA | agfe dcAG | FAce dB G/A/B | ABcd ec :|  
 |: cB | Adcd ^FdGd | e[AE]A c/^B/c B3 g | ag^fg g4- | ac'd'e' =bagb |  
 ag g/f/e dcAc | BEGE GEGB | AdcB Ad^cg | f/g/f ed ce |]

# Fairy Sea

M: 6/8

K: Ador

Bd|cAA ~A3|g2b age|dBA GBd|e2e ~e2 d|cAA ~A3|cGE GAB|c2 e dBG|~A3 A3:||:~E3 cBA|ded  
B2 c|~d3 Bcd|e ~a3 a2||

The musical score is composed of three staves of music in 6/8 time, treble clef, and G major (two sharps). The score is divided into measures numbered 1 through 12. Measures 1-4 feature eighth-note patterns with rests and dynamics. Measures 5-7 continue with eighth-note patterns. Measures 8-12 introduce sixteenth-note patterns. The music includes various rests, dynamics, and a key change indicated by a double bar line and a new key signature.

# Jyhess Lavether

M: 6/8

K: Dmaj

FB/2 B^GF efed | BBB BcB | GBB BAB | cBc def |  
B2 d egf | A^GA ABC | def edc | 1 B2 ^A B2 F :|2 B2 ^A B2 e ||  
|: d2 d ege | dce dBG | ecB ABA | ^GAB Afe |  
dAd fga | gee AAA | fge Bee | ^dAG f3 |]

The musical score is a single system of four staves, each in common time (indicated by a 'C'). The key signature is D major (no sharps or flats). The tempo is 6/8. The score is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Measure 5 starts with a quarter note. Measures 6-7 continue with eighth-note pairs. Measure 8 starts with a quarter note. Measures 9-10 continue with eighth-note pairs. Measure 11 starts with a quarter note. Measures 12-16 continue with eighth-note pairs.

# Retail Morge

M: 6/8

K: Bmin

|: fef gdB | BAB- BAG | gba gde | gAe d2 d |  
efe dBA | GBG AGE | G2 A BdB | cBA B3 :|  
|: abg gee | edB fed | efg afa- | aaa ega |  
g

The musical score is composed of three staves of music in 6/8 time, B major (Bmin). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. Measures are numbered 1 through 13 above the staff. The lyrics correspond to the notes and measure numbers:

- Measure 1: fef gdB
- Measure 2: BAB- BAG
- Measure 3: gba gde
- Measure 4: gAe d2 d
- Measure 5: efe dBA
- Measure 6: GBG AGE
- Measure 7: G2 A BdB
- Measure 8: cBA B3
- Measure 9: abg gee
- Measure 10: edB fed
- Measure 11: efg afa-
- Measure 12: aaa ega
- Measure 13: g

# Heanty Glaceglang .o.xlake

M: 12/8

K: Dmaj

D2F ABA F2E DFA|B2A BAB d2e f/g/af|

D2F A2B AFE D3|d3 dcB A3 A2F:|

|:F2D D2f e2d B2d|A2A d2B A2F E2F|

F2D D2D E2D E2D|F2A B/c/dB A2D E2D|

A2D D3 F2A B2d|1efe def g2a bge:|2efe d2c d3 d3||

The musical score is composed of four staves of music in 12/8 time and D major. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a dotted quarter note followed by eighth notes. The third staff begins with a dotted quarter note followed by eighth notes. The fourth staff begins with a dotted quarter note followed by eighth notes. The music includes various dynamics and articulations.

# Foah Ir The Tillomer

M: 3/4

K: Emin

E2E| :B2A2B2| c2AAB2| C2D2F2| E3F G2| B2A2G2|  
F2E3D| E2D2E2| F3FG2|  
A3BA2| G2F2E2| c6| E2E2F2|  
G2F2G2| A2E2D2| EFG2: |  
|e3dc2| e4f2| e3dcB| c4e2|  
d3cB2| c3AB2| G3FE2| E6: |z2| G3FG2| G2G2c2| B3cd2| A6| G2c2B2| c2d2B2| c4B2| G2F2E2| | c4B2| c4d2| g  
fe2d2| cz23||

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted half note followed by an eighth note. Subsequent measures include a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, a quarter note, and a sixteenth-note pattern. Measures 7 through 12 continue this pattern. Measures 13 through 17 show more complex rhythms, including eighth-note pairs and sixteenth-note groups. Measures 18 through 23 feature eighth-note patterns. Measures 24 through 28 show eighth-note pairs. Measures 29 through 34 conclude the piece.

# Andy Bylenert's Waltz

M: 4/4

K: Bmin

M: 7/8

f2 c2 B2 | c2 B2 B2 | e2 B2 c2 | B4 Bc | d2 c2 B2 | B2 B2 c2 | c2 A2 c2 | B2 c2 e2 |  
f2 ^f2 g2 | fB B2 d2 | c2 c2 BA | B4 B2 |  
c2 B2 A2 | c2 B2 c2 | d2 c2 B2 | A6 |  
da fe dB | f2 f2 e2 | ae c2 AB | B4 Bc |  
d2 B2 G2 | d2 ef g2 | f4 ^e2 | f4 B2 |  
G2 A2 B2 | G4 e2 | c2 B2 A2 | B4 BA |  
G2 B2 G2 | B4 B2 | c2 A2 c2 | B4 |]

The sheet music consists of six staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 7, 8, 9, 10, 11, 12, 13, 13, 14, 15, and 16. The music is written in common time (indicated by a '4/4' in the first measure) and features various note values including eighth and sixteenth notes, along with rests. The notes are primarily black, with some white notes appearing in measures 13 and 14.

# An Dra Do Gortanting

M: 12/8

K: Edor

(3EEE BE GB F2 BE|B2 cd AG F2 |E2E A2 G2F | d2 AG FE GF :|  
e2 fe de f2 |Be ed e3 f |d2 eg fe dc |edA GF EEE|  
d2 ef fe dc |B2 ed cA Bc |d2 e fe d3 |A2 cB AF EFA |  
e2 E2 cB A2 |de fe de fg |(3gfe fe dc dc | Be AB (3cBA FA |  
B2 Be e2 dc | BE E2 B2 AF | E2 BE cF dE | eG Bc dA BF |  
E2 ee cB Bc | d2 eA cA EA | d2 de (3ddd dc | Bcd BAF EF |  
E2 e2e f2 ed | c2 AG AB AG | f2 ed fe dc | B2 AB cB AG |  
E2 d2 B3 c | Befe dB A2 | (3Bcd AF ABde | fedf edFA |  
B2 e2dB e2 | fd cB ABcB | AB BABcBA |1 BeBG e2 B2 :|2 B2 Bc B3 A ||

A musical score consisting of eight staves of music. The key signature is one sharp (F#). The time signature is 12/8. The music is divided into measures numbered 1 through 18. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note triplets. Measures 6-7 continue eighth-note triplets. Measures 8-9 show eighth-note pairs. Measures 10-11 feature eighth-note triplets. Measures 12-13 show eighth-note pairs. Measures 14-15 feature eighth-note triplets. Measures 16-17 show eighth-note pairs. Measure 18 concludes with a half note followed by a repeat sign and two endings. Ending 1 continues with eighth-note pairs. Ending 2 concludes with a half note.

# Nuwbrids In The Lave

M: 4/4

K: Dmaj

|:(3ABC|d2Ad fedc|Bdef gfed|dcde fef2|Aec A2Bc|d2Ad fdAd|f2d2 B2dc|Bedc BAGF|E2D2  
D2:||:AB|c2f2 f2e2|d2A2 c2B2|A2A2 GABC|dcde f2e2|d2A2 f2f2|efg2 F2d2|cdce dfaf|g2b2  
a2:|

The musical score is a four-staff composition in 4/4 time and D major. The first staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features sixteenth-note patterns with various slurs and grace notes. The second staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains eighth-note patterns with slurs. The third staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes eighth-note patterns with slurs. The fourth staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns with slurs. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# Going To The Ghent Is The Water

M: 4/4

K: Gmaj

"G" gagf "Em" edBA | "D" GAA/B/A G2 (3GAB | "D" A2 Bc deff | "Em" edB/c/d "C" e2 d/f/g |  
| "D" aggf g2eg | "G" dBGA B2BG | "D" ABAG EGD2 | "G" G2 B/AD/ G2 GA ||  
"G" dGBd "Em" edBG | "C" ec "G" dB "D" AG "D" EF | "G" GABG "Em" EGAB | "D" defd "G" g3B |  
"G" BdBG "F" EFGA | "G" BDGB "DmAj" dBAG | "C" EGzG "Am7" ED D/E/F | "G" GLF D/F/G "G" G2 :|  
gf | "Am" egag edBG | "D" A~f3 "Am" egag | "G" eG B/c/d "Em" edBG | "D" ABGE "G" D2 Bd |  
"F" ed "G" Bd "C" eAgA | "D" fded "G" dBGB | "D" AGAB "G" G2 dB | "D" AG E/F/G "G" D3G |  
"G" GABd "C" egge | "D" edBA "D" AGBd | "Em" gfed "Em" eBdB | "Am" cdEF "G" G2 ||

# Party Mimp's Yal March

M: 4/4

K: Gmaj

|: GA | B2 B2 cBAG | B2 d2 edcB | cdef g3 e | dB G2 A2 GA |  
B2 BA BcBA | G2 E2 E3 G | F2 A2 FGFE | D4 D2 :|  
a2 | b3 a g3 d | B3 B A2 g2 | e2 d2 B2 c2 | A4 ABcA |  
B2 dB A2 BA | G2 A2 G2 c2 | BAGD E2 F2 | G6 |]

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a repeat sign, followed by a measure of two eighth notes. The second staff starts with a single note. The third staff starts with a single note. Measures 2 through 16 are numbered above the staff. Measure 2: A eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 3: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 4: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 5: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 6: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 7: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 8: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 9: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 10: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 11: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 12: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 13: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 14: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 15: An eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 16: An eighth note followed by a sixteenth-note grace followed by a eighth note.

# Kitty Andiscotte Man

M: 4/4

K: Dmaj

| :A2cd edcB|AGAc edcB|A2Ac ecAc |dBGB A2cB|  
A2Ac ecAA|AADA dABd|Acde fdef|1gece d2cB:|2gece d2ef ||  
| :g2ef g2gf|efed cAAe|d2fe dcBd|BGAB d2EG|  
FGAG AGAB|cBce fgag|fdec dcAG|1 F2GF D3a:|2 F2GF E2FB|

The sheet music displays a musical score for a single instrument, likely a banjo or mandolin, given the 16th-note patterns. The score is in common time (4/4), D major (indicated by a sharp sign). The lyrics are provided in the first system, corresponding to the notes. The music is divided into measures numbered 1 through 16. Measures 1, 5, 9, 13, and 17 begin with a bass note (the 4th, 2nd, 1st, 3rd, and 4th strings respectively). Measures 2-4, 6-8, 10-11, 12-14, and 15-16 consist of 16th-note patterns. Measure 17 concludes with a bass note and a fermata over the 16th note of the previous measure.

# Highway

M: 3/4

K: Ador

"Em" B2B c Bd | A2F A2B | "G" c2B AGF | "Em" E2G E2 G |  
"F" A3 Bcd | "Em" E2F G3 | "Am" A2c B2A |1 "Bm" G2F "Em" E2 D:|2 "G" G2G GAA ||  
|:"Em" B3 e2^c | "D7" d2A B2G | "Am" GAB "D" A2G | "G" BGE "Am" E3 |  
"D" A3 F2D | "Em" G2B "D" d3 | "Em" B2e d2B | "G" d3 B3 |  
"Em" B3 e2d | "G" B2A G2F | "C" E2G E2F | "Em" E3 DB, | "Em" E3 E2G | "Em" B3 e2d |  
"G" B2A G2A | "Bm" B2A F2D:||: d2e f2d | "D" d3 e2d | "C#" e2f gfe | "D" fed efe |  
"Em" d3 B2A | "G" B2A FED | "D" dcd ABA | "D" d3 d2e |  
"G" B2B Bcd | "D" A2F D2E | "D" F3 D2E | "D" F2F FED |d2e f2e | "Bm" d3 dBA | "G"  
B2A "C" B2d | "G" d3 d3 :|||: "A" e3 e2d | efe e2f | "Em" efe edB | dcB ABc |d3 d2B  
| "D" A3 F2D | "Em" E2E EFA | ~B3 B3 |"D" d3 d2e | f2^g a2f | "C" efe edB | "D" d3  
d3 | "D" d3 d2e | "D" fed c2B | B2A ABF | A2B d2e |"D" f2f fed | "A" e3 e2d | "A"  
efe dcB | "D" A3 A3 |

1 Em  
 2 G  
 3 Em  
 4 F  
 5 F  
 6 Em  
 7 Am  
 8 Bm Em  
 9 G  
 10 Em  
 11 D  
 12 G  
 13 Am  
 14 D  
 15 Em  
 16 G  
 17 Em  
 18 G  
 19 C  
 20 Em  
 21 Em  
 22 G  
 23 Bm  
 24 D  
 25 D  
 26 C#  
 27 D  
 28 Em  
 29 G  
 30 D  
 31 D  
 32 G  
 33 D  
 34 D  
 35 D  
 36 D  
 37 Bm  
 38 G  
 39 C  
 40 G  
 41 A  
 42 Em  
 43 D  
 44 Em  
 45 D  
 46 Em  
 47 ~ D  
 48 C  
 49 D  
 50 Em  
 51 D  
 52 D

# Johnny L'swell's

M: 4/4

K: Gmaj

:D~G3 EGF D| ~G3B dgd B| ~G3B AGE G| ~d3e dBAG| D~G3 EGDE| ~G3B A2GE| D~G3 G2Ac| B~A3 Bdef ||  
~g3d egdB| GBdB ceag| ~g3d ed~B2| ABGE ED~D2|  
~g3e dggf| e~g3 edBG| cBAB c2dA| BEED EGFE|

# Ciland's

M: 2/4  
K: Bmin  
DE |F2 FE |FA Bc |d2 de/d/ |cA BF |  
FG FF |FE ED |dd BA |B2 :|  
|:de |fa e>d |de fd |B2 AB |dB A/B/d/e/ |  
fa ed |Bc de |f2 ef/d/ | ed de/f/ |: =g2 e>f | ed BA | dB AF |E2 D2 |  
a>a ab | ag fe | dB c/B/A/B/ | Ad de/B/ |  
AD EF | AF ce | d/c/B/A/ Bc | d2 za/B/ |  
A2 ff/g/ | af ed | B2 B/c/B/A/ | E/F/E/D/ Ed |  
AF AB/A/ | B/A/B/c/ d2 | FE ED | Be e/d/e/f/ |  
a/f/d f/e/d/B/ | AF A>B | dB AF | FE ED |  
d>A BA/F/ | FA A2 | d2 zf/e/ |d/c/d/e/ fd |  
Ad f/f/f/f/ | e/f/e/d/ BA | d>e f/e/d/B/ | AF GF |



# Joinny's Merdio's

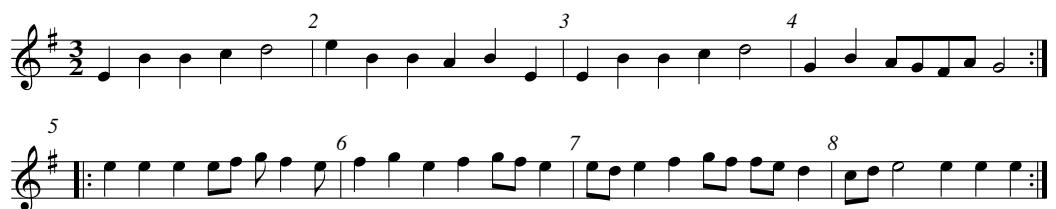
M: 3/2

K: Emin

E2B2 B2c2 d4|e2B2 B2A2 B2E2|

E2B2 B2c2 d4|G2B2 AGFA G4:|

|:e2e2 e2ef gf2e|f2g2 e2f2 gfe2|ede2 f2gf fed2|cde4 e2 e2e2:|



# Bagel Dram Machinling

M: 6/8  
K: Gmaj  
:Bcd E2F|G4 A2|{^c}B2d {c}G2A|(3FGAB B2e|  
{F}GFG .A2A|Bcd D2z|1 f2g ecd|dcB c3:|2 {b}a3 c2a|e2^c A2B|  
/c/2c/2B/2 A<G G3|{eAd}B2A F2D|g/2f/2ed/2c/2 A3|GGG G2 D:|  
( e/2f/2g/2B/2A zgf|(3e/f/e/d/d/e A2df|gf{g}f (3e/f/g/dc |BGG c3|  
B,CD EFG|ABC) dfg|gef gab|1 a^gb afd:|2 dFD Dgf||  
gce fdf|(3e/2f/2g/2ag edc|Bdg bag|fed d/2e/2bg|  
|zdB c2A|BGE DB,D|EcB AGF|G3 G3:|  
|: eAA d2B|cAA ABc|dBd efg|fag fed|  
fAA d2(g|e)fe d2c| {d}B3 GAB|1cBA g2d:|2cBA G2c||  
BGD CDE|{E}FDC B,CD|BGG- GEG|{F}GDE G2A|  
BGA FED|c~F3 ABC|AGE cEE|dBG FDD|  
B3 DGA|BAG ABC|ADD ADD|B/c/de dBd|  
EED cAc|BGG ABC|d3 dgd|^~B3 BAG|  
FGA cBd|=cAd gdB|^~c3 e/f/ge|dBG ABC|  
BDG ~B2A|BGD {A}BAG|{B}AGA BAG|FGA dBA:|

54  
 55 56  
 57 58 59 60  
 14 15 16 17 18  
 19 20 20 21 22  
 23 24 25 26  
 27 28 29 30 31  
 32 33 34 35 36  
 36 37 38 39 40  
 41 42 43 44  
 45 46 47 48

# Middy Mudvition

M: 4/4

K: Edor

B2ed BedB| ~A2ED FddD| B2ed ~B2de| AdcA BEED|

B2dB e2dB-| B2dB A~A3| B2ed Beed| BdEd BE~E2:|

| :BB~B2 FDEF| D~B2A B~F2| ABdB AdFD| 1~A2BA EDFA:| 2A/B/A GE EDD2||

2 3 4

5 6 7 8

9 10 11 11 12 13

14 15

# For Whistle Harpooc Manis

M: 4/4

K: Dmaj

|: (3dcB |A>FG>A B>GA>G | A2 (3def e>d (3cde | d>cA>B A>GF>E | D>FA>d B2 B>A |

F2 A>G B>dc>B | A>dc>d e2- e>f | g>fe>a f>d (3Ade | (3fed e>c d2 :|

|: e>d |c>aB>g A>AB>c | d>Be>d c>Ag>a | b>ag>e d>gg>d | B>Gd>e A>d c>e |

d>fg>e d>cB>A | G>B (3dcB A2 d>g | (3faf (3gfe (3fed (3efg | a>ed>c d2- :|

The musical score is composed of six staves of music for a whistle instrument. The key signature is one sharp (D major). The music includes various note patterns, rests, and dynamic markings like '3' and '2'. The score is numbered from 1 to 16 across the staves.

# Fentle Birghtaet

M: 4/4

K: Dmaj

| :B>d| D>FA>F G>BA>B| A>fd>A B2 A>G|  
 F>Ad>e f>af>d|e2 d2 B2 d>B|  
 A>GF>G A2 B>c| d<FA>F G>FD>E| F>Ad>F G>ec>e| d2 d>c d2: |  
 |:(3fga|g>fe>d B>cd>e| f>dA>F D2 e>f| g>fe>d c>de>f| g>ef>d e>dc> |  
 e>de>f g>ec>A| d2 d>e f>df>a| g>fg>a b>ag>f | e>d (3cBA G2 f>e|  
 (3gfe (3fed e2 A>G| F>Ad>f a>fg>f| g>fe>d (3cdc (3BcB| A>BA>G F2 D>E||

# The Old Tom

M: 4/4

K: Amaj

GF|Ecee fece|afec B2 AB|cBAc BFEF|[1 GEB,E E2 (3CDE:|[2 GEB,E D2 |



# Dconlor Tungo

M: 4/4

K: Gmaj

| : (B/c/d)d2dBdG|c2e gegA|BcdgdBd2|cAFA3GA|B2dGBdGB|(cd)BG AGE D|E(GBc)  
d3g||efged3f|ecced2dG|(cd)e(d ed)BG|AAcAGFAf|gd(ed)B4|cege agfe|dedc BGBd|cABC  
BGGB|AGFA G2z2||

The musical score is composed of five staves of music in G major (G maj) and 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above each staff. The first staff begins with a sixteenth-note grace followed by eighth notes. The second staff starts with eighth notes. The third staff begins with eighth notes. The fourth staff starts with eighth notes. The fifth staff begins with eighth notes.

# The Boller Reel

M: 4/4

K: Gmaj

d>BG>B G2 E>F | G>AB>G A2 E>G | F>GA>B (3cBA B>c | d>BG>B d>dB>d |



# Pailin Ran 2chers

M: 4/4

K: Ddor

D2 [GF]>[GG] [G2A2] GG | DGAF GE{F}GD | D2 ED A,G,A,C | D2 ^FA G2 GA |  
 D2 A2 A>^GAB | cBAB c<d e/f/g | a2 c'a g2 eg | ag (3gge [f3d3] [d=f] |  
 d2 f2 (3efe dB | cAGE GAGE | DEGE D>DEG | (3AcA GA {d}c2 Bc ||  
 |: dBAG D2 {A}Bc | d<de>d decd | ecAB BAGE | DC D>G EGDC |  
 (3dcB A>c BGgb | (3agf ge dBGB | cBAG AcBG | A<GFE D2 E>F |]

# Lea Dinghan

M: 4/4

K: Emin

|:(3AGF|E2 A/B/c/d/ e2 B>A|GFEG E\*E ED|B,2 E>F GABA|GF EG/A/ B3A|  
E2 EF G2 G<A|B/A/G A/B/c/B/ A2 GE|B>B AG A>G E<D|B,A, B,>A, A,2:|  
(3efg|ae ed ef g>a|ba bg ed Bd|ed Bd e2 ef|ge/e/ f/g/a/b/ a2 e>d|  
ce dB c2 A>B|Ec BA d3 f/g|lag fe fd gf|eb fa g2:|

# The Flowers Of Milltown

M: 4/4

K: Ador

ae ~e2 fdec | dcBA BABd | a2 ef g2 fg | afga bgag | ee e2 edBd | eAdB AGBd | eA ~A2  
agef |1 gedB BAAG :|2 gedB cBcA |||: Ac~c2 ac~c2 | GB~B2 gBBA | Ac~c2 acAa | gedB  
cAA=c | cdec dBGA | BA~A2 aA~A2 | dg ~g2 ag~g2 | egfa gedB |

Sheet music for 'The Flowers Of Milltown' in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. The first staff starts with a quarter note followed by a eighth note. The second staff starts with a eighth note followed by a quarter note. The third staff starts with a eighth note followed by a quarter note. The fourth staff starts with a eighth note followed by a quarter note.

# Colonel Rodgigh's

M: 6/8

K: Edor

F|d3 e2 d|B2 A F2 A|B2 A B2 G| FAFGED|B3 e2 d|B2 A A2 G|ABB AFA|1 C2 E E2 d:||2 e3  
E2 d|||:e2 g ecA|g2 e f2 d|e2 c cBA|ded dc d|e2 f gaf|g2 e c2 A|1 F2 D AFD|EFE E2:|2  
F2 D AFA|B2 E E2||

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17

# Molly Pross

M: 6/8

K: Gmaj

G,A,B, G,2 D|GGA B2 d|cBc BAG|DGB A2 F|  
GDB, G,2 B, |G,B,D GB/c/d|fcB cdc|AGF G2 ^A|  
BGB ADF|GDB, G,2 G, |A,2 F A2 c|BAG c2 B|  
(c/c/d)c BAG|AcB AD/E/F|BGD BdB|BAG A3|  
BAB cBc|dfd (e/f/g)e|dBG (G/A/B)A|GBd edB|  
cBc A2 c|dBc A2 B|({B}=c)Bc dcdb|BdA GGB|  
dcB ABB|cBc ~A3|GAB Gab|afd cAF|  
DGB AGA|cec B^AB|cAF DCA,|  
G,2 G, G,DB, |G,B,D G2 B|FEF GF/G/A/B/|  
cdc BAG|1ADD A2 g| f2 f agf|gfe dcB|  
Afa dcA|d2 D B2 c|  
Bdc edc|BGA Bdf|gcB cBc|1 d3 dcB:|2 d2 e fed||

1 2 3 4 5  
6 7 8 9  
10 11 12 13 14  
15 16 17 18 19  
20 21 22 23  
24 25 26 ~ 27 28  
29 30 31 32 33  
34 35 36 37 38  
39 40 41  
42 43 44 1 2 44

# Girl I Lefd Farey Maid Morris Of Smith

M: 6/8

K: Ddor

DED D2 E | G2 G EGE | DED D2 E | F2 G A3 |  
DED D2 E | G3 AGE | C2 E GED | FDC D3 :|  
|: ABc A2 G | FEF GED | ABc B2 A | GED E3 |  
ABc A2 G | A2 B cBA | GED C2 D | D2 A GED :|

The musical score is arranged in three staves of 6/8 time. The treble clef is used throughout. The key signature is D major (Ddor). The music is divided into 16 measures, numbered 1 through 16 above the staff. Measure 1 starts with a solid black note followed by an open note. Measures 2-4 show a repeating pattern of solid black and open notes. Measures 5-6 show a similar pattern. Measures 7-8 show a different pattern. Measures 9-10 show another pattern. Measures 11-12 show yet another pattern. Measures 13-16 conclude the section. The notation includes various note heads (solid black, open, and diagonal lines) and rests, with some notes connected by horizontal stems.

# The Newmirkedc

M: 6/8

K: Gmaj

|: B2 | G2 G GDB, | B,CD G,B,D | G,B,D GBd | A3 AA/B/c |  
B2 G GDG | BGG GFG | ABA AGG | fgf efg :|  
|: bDB BDB | cec cda | BAG GAB | cBA AG2 |  
D/D/DG BGB | dgd B2 G | Dgf edc | BDG Gdc :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Gullane

M: 2/4

K: Dmaj

|: AB AD | F/G/A Ad | cB B/c/B/A/ | FE EC/A/ |  
A>B AG | FA dc | Bd B/c/d/e/ | [1 de d2 :| [2 d2 d2 ||  
|: fd ed | fd dd/d/ | f>e f>g | fd d/f/e/d/ |  
fd e2 | dB BA/A/ | BD A/B/c/d/ | ed d2 :|  
|: A>d dc/d/ | eB B2 | eB cb | cB B2 |  
dB Bc/d/ | eB B2 | eF GA | [1 d2 d/c/d/e/ :| [2 (3dcd c>c |]

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16  
17 18 19 20  
21 22 23 24 24 3

# McCann's

M: 4/4  
K: Bmin  
B4 A4 | d4 c4 | B4 B4 | A4 B2A2 |  
B4 B4 | A4 A4 | B4 B4 | B4 e4 |  
d4 d4| c2B2 e4 | d2f2 d2c2 |1 B4 A4 :|2 B6 A2 ||  
d4 d2c2 | d4 c4 | A4 A4 | d6 d2 |  
e4 e4 | e4 e4 | f4 f4 | f2e2 e4 |  
f4 f4 | e4 e4 | f4 f4 | f2ec d2cB |  
c4 c4 | d4 f4 | f4 e4 | e4 f4 |  
f4 f4 | f4 e4 | f4 feeg | a8-|  
|:a4 d4 | d4 e2d2 | d4 c4 | B4 d4 |  
B4 B4 | A4 A4 | d4 f2e2 | dne c2c4 | d4 d2ef||  
|: g4 g4 | g4 a4 | a4 a4 | g2e2 e4 |  
a4 a4 | a4 a4 | g2ga gfec | B6 |  
eg | a4 a4 | [1 a4 a4 | f4 f4 | f2e2 e4 :|[2 g4 f2B2 | f6 A2 | I9 a4 ||  
|: f4 f3e | d6 ef | g2e2 d4 | f  
eB2 A4 | e2 B4 e2 | d6 f2 | e6 d2 | c2 B4 B2 |  
A6 A2 | B4 B4 | A8 | z4 B2 B2 | A8 | c4 B4 | A4 d4 |]

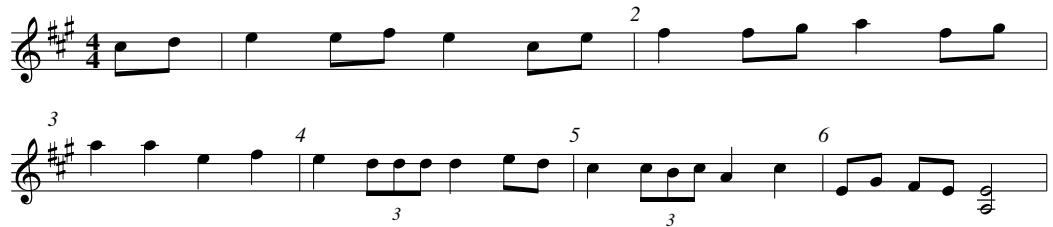
2      3      4      5      6      7      8  
 9      10     11     12<sup>1</sup>    12<sup>2</sup>     13     14  
 15     16     17     18     19     20     21  
 22     23     24     25     26     27     28  
 29     30     31     32     33     34     35  
 36     37     38     39     40     41     42  
 43     44     45     46     47     48  
 49     50     51<sup>1</sup>     52     53     51<sup>2</sup>  
 52     53     54     55     56  
 57     58     59     60  
 61     62     63     64     65     66     67

# The Steegdiustavafy

M: 4/4

K: Amaj

cd | e2 ef e2 ce | f2 fg a2 fg | a2 a2 e2 f2 | e2 (3ddd d2 ed |  
c2 (3cBc A2 c2 | EG FE [A,4E4] |



# Rim The Ulles

M: 4/4

K: Dmaj

AD (3FED ADFD|G2 GG BE (3EEE|AD (3DDD ADFD|1(3EFG AB cABC:|2(3EFG AB c2 BA||:"A"EG  
 (3cec AFAF|D2BG BGdB|AcBd ce F2|GEFG ABFE||(3EFG AB cedc|(3Bcd eA dAFA|(3GFE B=G  
 EGcd|1 cBAG FGEF:|2 cBAG FABc|||:dcde f2ag|fedc BAGF|EGAB Bcde|fggf gfec|dcde  
 fgaf|Bcde fedc|Bagf edcB|(3ABA (3GFE D2 (3dcB||

1  
4 3

2  
3

5 A

6

7

8

9 3

10

11 3

12 1  
12 2

13

14

15

16

17

18

19

20 3  
3

# The Abreph

M: 4/4

K: Amin

c|B>AA>G EGA>B|A>GF>G e>dd>B|c>BA>G E>GA>B|1 c<ed>B c2 A>B:|2 c>ed<B c2 Bc|||:d>AB<d  
c>AA>G|G>AB>G E2 B>d|e<AB>A d>DE>F|G2 G>G B2d2|  
e<AA>c B>AG>A|B>cd<B A2 A>B|d2 e>f g>fe<d|(3efg d>B A2:|  
d>e|:a>ea>g f<dd>f|g<eg>e d>GA>c|  
B<dd>g d>Bc>d|e>aa>e g>fe<e|  
a<ee<a g>ed>c|B<GB>d g<dB>A|c<ee>g a>ge<d|  
c>Ad>B c<AA>G||

The sheet music displays a single melodic line across 20 measures. The key signature is A minor (Amin). The time signature is 4/4. Measure numbers are placed above the staff at various intervals: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The music features a variety of note heads, including quarter notes, eighth notes, and sixteenth notes, with some notes having stems pointing up and others down. The melody includes several grace notes and slurs.

# The Depry

M: 9/8

K: Dmaj

A| :dcd AFA {c}dfe | dd/f/a fdB cde | dcd AFA Bed| c/d/cB ABG FED: |  
|: agf gfe fed | AB/c/d e2a gfe | afg age f/g/af | e2g f2e dcB |  
ADF EFG F/G/AD | DFA Adf g3 | ecA fdf gdB | AFA ~G2E FGE :|

1 2 3  
4 5 6  
7 8 9  
10 11 12

# Mr Turner's Catherine

M: 4/4

K: Dmaj

! :F2 FA FEDG | F2 AG FEDE | 1 F2 FA GFEF | GABC d3 F :| 2 F2 EF GE E2 | G2 EF GABC ||  
 ! : dAFA dAFA | dBGB dBGB | EAAB cAec | AcBc a2 ef |  
 dFAF BAFD | ADFA GA (3Bcd |  
 d2 fd edef | gece d3 d ||  
 ^cAAA fAeA | c2 BA GEEG | FD (3DDD FAAG | FGAB ce d2 |  
 cAEA BGA(B | c)AAG FGAB | =c2 (3cBA GEcE | 1 DEFG ADED :| 2 DEFD E2 D2 |

# I Terky Dence Dingis Comes

M: 4/4

K: Ador

|: E>AA>B c>ed>c | B>GG>F G>ED>E | G>AB>c d>ef>a | g>ed>c B<GG>G :|  
G>Bd>g e>c A2 | G>Bd>e g>dB>G | G>eg>e d>B g2 | =g3 B A>^GA>B |  
G>ed>B c>BA>G | EA A2 B>G (3GGG | A>ef>d g>ed>B | G>Bd>B (3ABA ^G>B ||  
|: E>AA>B c>d (3efg | G>GA>B c>d e2 | E>AA>B c>Bc>d | e>d (3bag e>dB>G |  
E>AA>B c>Bc>d | e>f (3gge a2 f>d | B>ge>d B>dB>d | g2 f>g e<AA2 ||

2 3  
4 5 6 7  
8 9 10 3 11  
12 3 13 3  
14 15 16 3  
17 18 3 19 20

# Waddings

M: 4/4

K: Ddor

ADDE FAcA|GEED EGcA|GEED CDEG|AdcA GAAF|  
 EDDE FDFA|d^cde fded|^cA G2 ECEG|de (3fga gedc|  
 AddA GECE|^CGBG AGEG|ABAG EAcA|GECE DECG|  
 ADD2 ADD^F|(3GAG EG c2ed|cBcG AEdc|(3EGG cG EDD2:|  
 |:B3c dged|d2cA AGEd|cGAG DACa|GECE GEDE|  
 |d3d cAAB|c2dG EGG2|(3DEF GA BdeB|Bd^cd edd2||

# Yenkon's

M: 2/4

K: Amin

: A2 A/B/c/A/ | Fc c/B/A/c/ | e2 ee/f/ | ge dB | A2 AG/A/ | cB cB | cB/A/ Bc | B2 A2  
: | ee d2 | e/e/e/e/ ed/e/ | eA/A/ Ac | d2 c2 | ee/g/ ed | c4 | cA/B/ cB/A/ | EA AG/A/  
||

The musical score consists of three staves of music in 2/4 time. The key signature is A minor. The lyrics are provided below each staff. Measure numbers 1 through 16 are indicated above the staff.

Staff 1 (Treble Clef):  
Measure 1: A2 A/B/c/A/  
Measure 2: Fc c/B/A/c/  
Measure 3: e2 ee/f/  
Measure 4: ge dB | A2 AG/A/  
Measure 5: cB cB | cB/A/ Bc |  
Measure 6: B2 A2  
Measure 7: ee d2 |  
Measure 8: e/e/e/e/ ed/e/ |  
Measure 9: eA/A/ Ac |  
Measure 10: d2 c2 |  
Measure 11: ee/g/ ed |  
Measure 12: c4 |  
Measure 13: cA/B/ cB/A/ |  
Measure 14: EA AG/A/  
Measure 15: ||

Staff 2 (Treble Clef):  
Measure 1: A2 A/B/c/A/  
Measure 2: Fc c/B/A/c/  
Measure 3: e2 ee/f/  
Measure 4: ge dB | A2 AG/A/  
Measure 5: cB cB | cB/A/ Bc |  
Measure 6: B2 A2  
Measure 7: ee d2 |  
Measure 8: e/e/e/e/ ed/e/ |  
Measure 9: eA/A/ Ac |  
Measure 10: d2 c2 |  
Measure 11: ee/g/ ed |  
Measure 12: c4 |  
Measure 13: cA/B/ cB/A/ |  
Measure 14: EA AG/A/  
Measure 15: ||

Staff 3 (Treble Clef):  
Measure 1: A2 A/B/c/A/  
Measure 2: Fc c/B/A/c/  
Measure 3: e2 ee/f/  
Measure 4: ge dB | A2 AG/A/  
Measure 5: cB cB | cB/A/ Bc |  
Measure 6: B2 A2  
Measure 7: ee d2 |  
Measure 8: e/e/e/e/ ed/e/ |  
Measure 9: eA/A/ Ac |  
Measure 10: d2 c2 |  
Measure 11: ee/g/ ed |  
Measure 12: c4 |  
Measure 13: cA/B/ cB/A/ |  
Measure 14: EA AG/A/  
Measure 15: ||

## —2qridd'

M: 4/4

K: Dmaj

|: f>g | a2 a>g f2 f>g | a2 a>g f>e d2 | e>fe>d B2 A2 | G>AB>c d2 f>g |  
a2 a>g f2 f>g | a2 a>f d2 d>e | f>ge>f d>f (3efe | d2 d>cd2 :|

The musical score is written in 4/4 time and D major. It consists of two staves of music. The top staff starts with a dotted eighth note followed by a sixteenth note, then a quarter note, another dotted eighth note with a sixteenth note, a quarter note, and so on. The bottom staff starts with a dotted eighth note followed by a sixteenth note, then a quarter note, another dotted eighth note with a sixteenth note, a quarter note, and so on. Both staves have measure numbers 1 through 8 above them. Measure 1: 1, 2, 3, 4. Measure 2: 5, 6, 7, 8. Measure 3: 1, 2, 3, 4. Measure 4: 5, 6, 7, 8. Measure 5: 1, 2, 3, 4. Measure 6: 5, 6, 7, 8. Measure 7: 1, 2, 3, 4. Measure 8: 5, 6, 7, 8.

# I Have I Went Wee Wet Neter

M: 4/4

K: Amaj

c2 Bc Acec|a2 g2 fece|a2 a2 fecB| A3B c2 FE|  
c2 Ac efec| B2 ec BAFA|Ec c2 cBAB| c2 ec BAF2:|  
|:acec BAc| aece fecA| a2 Bc (3BcB Ac| BAGF EFAC|  
aecA BAcB| A2 c2 f3 e| f2 fe g2 a2|1e2 c2 A3 f:|2e2 c2 A2 (3efal|

The sheet music is in 4/4 time and Amaj key signature. It features six staves of musical notation. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note and includes dynamic markings 5, 6, 7, and 8. The third staff starts with a half note and includes dynamic markings 9, 10, 11, and 12. The fourth staff starts with a quarter note and includes dynamic markings 13, 14, 15, and 16. The fifth staff starts with a quarter note and includes dynamic markings 16, 16, and 3. The sixth staff starts with a quarter note and includes dynamic markings 1, 2, and 3.

# The Lise Gyes'erthun

M: 4/4

K: Gmaj

| :Bddg egdg| eede AeeA |Bdgd e2gB| [1GABG FGAB: | [2GBAF G3| ]



# The Old Hog

M: 9/8

K: Gmaj

:Bcc BAG G2 G|FGA ABG FED|BcB ccA d2G|1B2 A dBG FGA:|2B2 A BGE D2 D||||:GBd gdc  
BAG|Bdg dBG c2D|GBd gdc BAG|BdB cAF G2 A|Bd^c def g2 d|Bcd edB c2 A|dBG GB/c/d gfe|1  
ded cAF G2 B/c/:|2 ded cAF G2 D||

The musical score is composed of five staves of music in G major (Gmaj) and 9/8 time. The score is divided into measures numbered 1 through 12. The first staff begins with a sixteenth-note pattern. The second staff begins with an eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff begins with an eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The music consists of various note values and rests, with some notes connected by beams.

# Saylare Ma Magaon's

M: 4/4

K: Dmaj

| : E | FEDF ADFA | d2fd efdB | AFAB AFAB | dfed BAFB |  
AFDF AFDF | AFAd f2fg | afef dB B2 | AFEF D2 :|  
| : Ad | dcde f3f | dB[BB]d cAA2 | defg afdf | afed Bd d2 |  
BAdF AdFA | defd e2fe | A2AB AFED | EDEF D2 :|

# Nellman McElvonule's

M: 4/4

K: Dmix

F2Ad f2df | ecAc ecAc | ABAG FGAB | dcAG FDD2 ||  
 FDFA dAFA | GBAG FDDF | EAcA EAcA | Fd=cA GAFG |  
 ADFA dAFA | GBEc =cA=cE | DFAd fefalgece d4: |  
 Afge a2af | ecBc AGEG | Adfd a2af | gedB caAB |  
 Acz^c a2ga | gefd edB^c | d2ge fdec | d=cAG FDD2: |  
 | :Add^c defg | afge d2ag | fddc defd | eccB cded |  
 =cABG A2de | fded cdaf | gefd cage | dBcA G4: |

The sheet music is composed of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers are placed above each staff. The music includes various note patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation is dense and requires a steady hand to play.

# Toss The Feathers

M: 4/4

K: Dmix

```
!:FddA dF (3FFF | GFED B,DA,D | B,DFA dF (3FFF | AFGA B2 GB |
FDdD cDBD | FBGB AGFD | DFAF (3GGG EC | DEF D2 E2 :|
|: fd (3ddd fded | cA (3AAA edcA | Fddc defg | afge fddA |
fddd (3fgf eg | fdAG FDFA | Bdgd bgag | (3gfe ^de fdec |
dcdf eddc | BAGB AFDF | GFGA (3Bcd ec | dBAG FD D2 |
fd (3ddd fdad | e2 ge Bcdg | fd (3ddd fdec | ABcd efge |
cg (3ggg fdAd | fd (3ddd Adfd | c2 cB AGFG | A2 BA GE E2 |]
```

# The Ballydesmond

M: 2/4

K: Gmaj

D3 G | BA Bd | ef ed | eg g>e | dG G>B | AG EG | AG ED | EG G2 :||: DG BA | GE ED |  
EA AB | BA AGA | BG AG | EG D2 | EG Ac | BG G2 :||: de g2 | ge de | ge ed | ge eg |  
de ga | bg ab | gf ed | ed g2 :|!

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18  
19 20 21 22 23 24

# The Abbey

M: 4/4

K: Dmaj

A/A/ |: AddB ADFG | ADDB AFGA | Addc ABAG | FDAG FDD :| |: A ||: dfff efdf | dffc  
BcdB | dfff dfeg | baa^g a2 (3gfe :|

Sheet music for 'The Abbey' in 4/4 time, D major. The music consists of three staves of eight measures each. Measure 1 starts with a grace note followed by eighth notes. Measures 2-3 show a repeating pattern of eighth-note pairs. Measure 4 features eighth-note pairs with a fermata over the second note. Measures 5-6 show eighth-note pairs with a fermata over the first note. Measures 7-8 show eighth-note pairs with a fermata over the second note. Measure 9 concludes with a half note.

# Red Tladity At In

M: 6/8

K: Amix

feeded|cAAB3|cAc ded|e dABGf|eeeeaee|dee efe|dBAB EG|AAAAGA:|  
|:e2d dcd cGce|d2 cAdABA|B2dd dccc ceBB|C2E2EDA, G,32 G,3:||:A2A B3 c/d/ce | ^G|

The musical score is a single staff of music in 6/8 time and Amix key signature. It consists of ten measures, numbered 1 through 14 above the staff. The music is written in a treble clef and features various note heads and stems. Measure 12 contains a double bar line and a repeat sign. Measure 13 begins with a dotted half note. Measure 14 ends with a sharp sign over the last note.

# Mary O'Sullivan's

M: 4/4

K: Gmaj

:cB|ABCd efcd|AGAB c2 dc|BAGF EFGA|BcdB A2 AB|cdef g2 fg|agfd gfed|(3cdc BA  
 GBAG|(3FGA EF D2:|Bc|dgfg egfg|edcB c2 A2|(3gag (3fgf (3efe ed|cdef gfed|(3cdc Bc  
 BcAB|AGFD G2 GF|GABC defg|afgb a2d2||=cd e2 d2 cB|c2 GA B2 dB|GB d2 dAGA|ez d^c d2  
 d^c|dd d2 efge|d3 e f3 g|afea gfef|g2 gf g2:||:AB|a2 ef edcB|c2 d2 d2 Bc|d2 B2  
 dcBA|GDEF GABC|d2 B2 cdec|dcBA G2 AB|(3cdc (3BcB ABCA|G2 E2 (3EFG A2|(3fed A2 (3efe  
 d2|(3efe dd c2 (3ABC|dedc defe|d2 d2 d2:|

# Lucy's

M: 4/4

K: Emin

EFGA ~B3E|ABAG FEDF|EFGA ~B3z|1GFGF E2B2:|2GFEF ~E3e||

defe dBAF|fedB AdDd|edef ~f3z|e2ef gfed|

gefe BBBB|c2BG A3B|c~B3 dBAG|1 FDA2 G3A:|2 FAdD B3A||

The musical score is a series of four staves of music in 4/4 time. The key signature is Emin (one sharp). Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 has a eighth-note pattern. Measure 4 has a sixteenth-note pattern. Measures 5 through 12 show more complex patterns involving eighth and sixteenth notes, with measure 12 ending with a repeat sign and a double bar line.

# Panca A'rreloy

M: 4/4

K: Amaj

e | A> A A>c e2 f>g | a>e e< c e2 f>d | c>A A>c c<A c>e | d>B e>d c>A A>E |  
 A>A A>c e2 e>A | A>e c< e a>e c<A | c>e a< e c>e a>f | ec A>c B2 A2 :|  
 |: A<A A>c e2 a>e | f>d a>f e>e c<A | A>A A>B c2 e>f | g>a g>e d<B B>c |  
 A>A A>c e2 c>a | A>a a>e a>f c>A | a>e e>A a< e f>e | e>d c>B B>A A:|  
 |: f | a>a a< e c>e e>c | A<c c>A B<G A>B | a>A f<A g2 d>g | e>a d<a c<a c>e |  
 a>A a>A g>A f<A | f>A e<a e>c c>A | B>A B>c d<f c>e | A>c f>d e<A c |]

The sheet music displays 24 measures of musical notation for a single instrument. The time signature is 4/4, and the key signature is two sharps. The music is composed of eighth and sixteenth note patterns. Measure numbers 1 through 24 are indicated above the staff.

# The Mullingar Pavouys

M: 4/4

K: Gmaj

G3 c BGAG | E^DEF GABC | d2 Bd edBd | bage d2 BA | G2 BG AGFG | GGAB dBde | gedB  
 AGAB | G3 G DG G2 :||: g3 a bgag | eagb a2 ga | bgaf gfef | gedB GABd | g3 a bg g2 |  
 agbg agef | g2 fd edBd | gedc BG3 |||: g3 a bage | d2 Bd edBA | G3 A BA B2 | cBAG  
 BAGB | [1 g3 a gede | g3 a bagf | e3 g dgBd | cEAc BGcA :|[2 DEGA BG G2 | edBd edcB |  
 dBAG EGDB | D2 GA BGBc | d2 ge dBAB | G2 GF GAAB |]

The sheet music consists of five staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above the staves. Measure 21 is divided into two parts by a vertical bar, with '1' above the first part and '2' above the second. Measure 24 is also divided into two parts by a vertical bar, with '1' above the first part and '2' above the second.

# Eagine From Lady

M: 6/8

K: Gmaj

D| :D2 G GAB|AFD G2 E|E2 F G2 A|Bdc d2 D|  
G2 G BAG|ABC dcA|1BAB cAF|1GFG G2 D:|2 cBc d2 E||  
|:F2 C DEF|GBG dGe|F2 A EFG|GFA GFE|  
F2 D GFG|DAG F2 D|ded cBA|1GED D2 e||

The musical score is arranged in four staves of 6/8 time, G major, with a treble clef. The score is divided into measures by vertical bar lines and numbered above the staves. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 continues with a similar pattern. Measure 3 begins with a sixteenth-note pattern. Measure 4 starts with a sixteenth-note pattern. Measure 5 ends with a sixteenth-note pattern. Measure 6 begins with a sixteenth-note pattern. Measure 7 starts with a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern. Measure 11 begins with a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. Measure 13 begins with a sixteenth-note pattern. Measure 14 begins with a sixteenth-note pattern. Measure 15 begins with a sixteenth-note pattern. Measure 16 begins with a sixteenth-note pattern.

# Bries Of Bronam

M: 9/8

K: Dmaj

A| :D2F E2F GFE|dcd AFD E2F|E2F G2E FED|G2F E3 GFE: |  
| :c3 c2c BAB|c2c cBA GFE|G4 G2B Bcd|e2e efe dcB: |



# Irashefis

M: 6/8

K: Bmin

Bfg f/g/fe | Bcd c3 | Bef gfe | dcB-FBd | fgf e2f | dcB BAf | efg fed | edc ed/d/B :|  
|: BFF EFF | GFF AEA | B2e GAF | eBF gFe |  
BFc FFF | ABF AEG | F E/D/E Bcd | eAd B3 ||  
| cdf BBf | BfB AgB | gfg Bce | gec cdc |  
cff efe | BAd c3 | eBB ecB | Abb bag :|

2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17  
18 19 20  
21 22 23 24

# Banks Of The Landing

M: 4/4

K: Ador

1: B|A2AB {d}c2Bc|A2 AB ce A2|B2 {c} B2 {d}BA Ac|B2 G2 G2AB|  
 c2 (3cBA {d}A2 Ad|{B}AB{d}cB AB cB|c2 cB ca{g}ag|fd e2 (3fgf ed|  
 c2 {Bc}BA {d}cA (3ABC| (3dcB cA {B}AG A2|{D}E2 (3EFG Ad (3cBA| (3Bcd d^c d2| {b}affa  
 ga{e}ag|  
 fefg afdb|{b}ag ~e2 {e}dBcA|{G}FE FE D2 cd:|  
 e2 ag {a}efge|fdcA a^gab|{a} c'3 b agaf|(3efg ag feed|  
 c2 {d}cB cbag|fdfa gfed|(3cdc Bc {B}AGcd|(3efe (3dcB (3ABA {G}ED|

Lill Me

M: 6/8

K: Ador

|: BAB | c3 cdc | BAG cAG | FDF GED | ~A3 AGE |  
cAE FDD | EAA A2B | cAG EFG | cGF GED :||  
|: DED A2D | dAD EDd | GEE cEE | GED ADD |  
DEd ADD | ADD AGE | ~c3 ~G3 | EDD D3 :|  
|: AGE BAd | ADF GED | ~D3 ADA | GEA DED |  
~A3 AGE | AGE ~c3 | ded cGA | ABA ~G3 :|

2 3 4 ~

5 6 7 8 9

10 11 12 13

14 15 ~ 16 17 18

19 ~ 20 21 ~ 22 23 24 ~

# Bay's Ryents

M: 4/4

K: Fmaj

:dfed cAGA|{G}A2 ckFEEg dABF|dged cAGE|caba  
 gga{b}a| gedc AGFG|AB =cB {B}AGEA|!ever fd BeQe2||  
 cBAG ABEA|GEDE GABG|AGAB gbaf|gedB caAG:|  
 {A}BcBA GEDF|E2 cB AGEGBEGEG Dz zz|A,2 AGBc dd|  
 efed cBAG|AB{d}BA FGAf|gfed ecBA|1 BG{c}BAB .G2.A||2 BG{A}GFGA BA| G

# The Marchoor

M: 4/4

K: Gmaj

D2| (GFGA) B2GF| GABG AAGA| GFED G2DG| (3Bcd ef g2ga|  
bgbg dB (3GAB| cd(3cBA B2G2| DEGF ABcA| B2G2 G2:||:z2|Bc3 dcBA| GAEG (3DEG Bd| (3ced ce  
dBAG|F2A2 ABee|d2gd eded|bDag edBA|AGFG (3ABC BA|G4 G2:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Mcertonie's

M: 4/4

K: Gdor

```

| :DG2 GFDB,2 |C3 G,A,B,CD|E2D {C}DFGA|bagf2dgz|
cfcA FFAz|FGAc {B}c{B}cGF|Eafcd cdec|dAdc B2EF:|
|:FGAF AcAG|F/E/F B/c/d czCA|BGAF GG,DG,|B,EEC, A,/A,/A,G,B,|
CDFG ABAG|FGBd ccB2|ADGF AFAC|1 Bcde fdcB:|2 Bcde fgag|
(3fef df cfbf|(3gfg eg fdc/B/A|B2 GA B c/B/AF|GFEF GFGB|
dcB fgbaf|gfdc BdcB|cBFG AFGA|BAGF GFED|
B A/F/ G<A Bdef|cd(3ffe fgfe|dDFG ddfa|g2bg fef(g|
a)fga fgag|fedc BAGF|GECE FDFA|BG (3EFG AFFD||
```

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. The music is divided into measures, with measure numbers 1 through 31 printed above the staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measures 4 through 14 continue with various sixteenth-note and eighth-note patterns. Measures 15 through 18 feature sixteenth-note patterns with some eighth-note rests. Measures 19 through 21 show eighth-note patterns. Measures 22 through 24 show sixteenth-note patterns. Measures 25 through 27 show eighth-note patterns. Measures 28 through 31 show sixteenth-note patterns.

# Trip To Bridge

M: 6/8

K: Gmaj

GF | GdB GdB | AFA CEA | GBG dBD | AGF G2 D | GBg gdB | caf def | gfg afd | g3- g  
:{|{f}gfg dcB | dga gfd | ecA ABc | dBG G2 f | gag gdB | ecc cBc | edB FAD | G3 G2 |}

The musical score is composed of five staves of music in 6/8 time and G major. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves to indicate the progression of the piece.

# Bell S Donald Dune

M: 6/8

K: Amin

E2 e e^de|fed efg|aee aee|^cee e^ed|FDB c2 B|BAE cde|dcB A^GA|1GED CEA:|2GED

EGB|||:cc/c/c cBc|BcB B/c/dc|BAB cBA|GB/c/d Bd^c|fed efg|ac'B' c'2 d'|d'c'c' bag|agf  
e2 d:||

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15 16

# Maloney's Delight

M: 4/4

K: Dmaj

hefva to zefgar to hamty bar |fACD EFD3||



# The Rison Tow Andelt

M: 6/8

K: Gmaj

:G2D EGD | GAG EDE | G2G AGE | DEG AGE |  
G2D EDE | GAB c2e | def edB |1 AGF GBA :|2 AGF G2A||  
|: B2B BAG | BBB B2c | BAA AGA | BAG E2D |  
B2B BAG | Bcd efg | age dBG | AGF G3 :|

2 3 4

5 6 7 8 1 2 8

9 10 11

12 13 14 15 16

# The Hair Fed Ship Pot

M: 6/8

K: Gmaj

G2A ABc|edd g3|a2g e3|Age d3|  
 GAB A2G|edc e2g|ged (3Bcd B|A2G G3:|  
 |:ddd BGA|cGB A2d|eAA d2g|Add d3|  
 g2g ABC|BAG ~a3|gBd dBd|gAB e3|  
 dGG dGB|edB g2d|age deg|d3 fga|  
 |A~A3 deB|AcF d2B|~c3 Bfd|efg d3|  
 BzB A2A|GBd ~g3|aba g3|ged BGB!|  
 |:A3 ~d3|GEF ~G3|AdA GAB|AFE EDB|  
 A2 d ~d3|ABB ~A3|ded ~B3|ABG FED:|

# The Saratoga

M: 4/4

K: Gmaj

g2fg BdGB|A2Bd Aaaf|g2fg dBGB|cAFA G2Bf|  
~g2fg dgBg|d2cB AEce|fedB AdBA|1 G2GF G2 (3def:|2 G2GF GABc||  
1:dB~B2 GBdB|dB~B2 GBdg|dB~B2 GABd|eaaf g2ge|  
dB~B2 GBdB|ABAf Gfga|bg~g2 gedA|(BcdB) Bgd|

2 3 4  
5 6 7 8 1  
2 9 10 11  
12 13 14 15 16

# Off Of Agceds

M: 2/4

K: Gmaj

ddd2c>B|cee2E2|Gdd2d>c|c\*BBAB2|

dddB2c|B>AA2 ABcA|B>cA2 E3e|1dddd D2GA:|2dDDcz4:|

A2A2B2BB|edcB A2AA/G/|A2A2c/B/zG2| A2d2B2A2|

A2AAB2c2|BAFGA2A2|e2ede2BG|A2d/e/d cdec|e>decB2g2|deAGA2Bc|df2B>Gd/ c2ee|d2e2d4||

# Lucnemore

M: 4/4

K: Gmaj

D2| :G3 B d2 B2| cBA G2 f g2| e3 f g2 fe| d3 B AG (3FED|  
G3d B2 G2| d3 B e2 d2| c2 ef gg g2|(3fag fe d2 Bd:|  
| :B3 c d3 c| B3 c d4| e3 f g3 g| e3 d e3 e|  
e3 d cBAG| A3 B c3 B| A3 B cdef| g2 ge d3||

The musical score is a single staff of 16 measures in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter and dotted quarter notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# The Trip To Flahinch

M: 4/4

K: Emin

| BA | GEF G E2 zA | B'ded'2 b>age | dz (3cBA G3 F/E/ | D'Cd/C/B, A2 EF |  
GFEG GBef | gage dBd,D | B,DED G,A,B,G, | A,6 :|  
| : Bc | d2 df edcB | c2 AB c2 Bc | da^ga bagf | e^def e2 =dc | B2 Bc BAGF | EFGA B2  
ef |  
gfe^d e2 de | fedB A2 Bd |  
e3 g efgf | edBc d2 de | fedB g2 af | g2 e2 e2 :|

A musical score for 'The Trip To Flahinch' in 4/4 time, Emin key signature. The score consists of five staves of music, numbered 1 through 20 above each staff. Staff 1 starts with a treble clef and a sharp sign. Staff 2 starts with a treble clef. Staff 3 starts with a bass clef. Staff 4 starts with a treble clef. Staff 5 starts with a treble clef. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating pitch or duration.

# Ketbri Werian Lullaan

M: 4/4

K: Gmaj

d2 bc bBdB | ADAD ADAg | dfbf gbgb | dBdB AcBA |  
 G2 bg agbg | gdeg dBGA | Bcdc (3BBC (3dfe | dcBA G : |

K:D

| : a2 Ba | Aaag edcd | c2 Ac edcd | dgcg ddec | dgded Bd (3eec |

Aa a2 caea | da (3aaa a2 g2 | gedB edBG | A4-AG : |

| : AB | c2 e2 efge | A2 cA Bdcd | A2 a2 gfeg | 1 fdec d2 cB :|2 fdec d2 cA ||

• KB 122 22 signs • KB 123 22 signs • KB 124 22 signs • KB 125 22 signs • KB 126 22 signs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or recorder. The music is in common time (indicated by '4'). Each staff contains six measures. Measures 1-4, 5-8, 9-11, 12-15, 16-18, and 19-20 are shown. Measure 19 begins a repeat section with endings 1 and 2.

# Muller's Ride

M: 4/4

K: Gmaj

B3A GEDE|G2BG AGED|G2Bd gd (3ddd|(zegb ag egdB||~B3A GE ~E2|GEDE GABd|~g3a  
bgag|1edBA GBBC:|2edBA G2 (3Bcd||~g3a gedel gabg a2gal bgaf gedB|(3Bcd gf ~e3a|gegf  
g2dg|gB~B2 defg|agef ~g3b|aged Bdd2||

The musical score consists of four staves of music in G major, 4/4 time. The score is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note. Measures 2-4 show a pattern of eighth notes and sixteenth-note groups. Measures 5-8 continue the rhythmic pattern. Measures 9-16 show more complex patterns, including eighth-note pairs and sixteenth-note figures.

# Long Na Cournal

M: 4/4

K: Gmaj

d2 BG dGBG|d2 cd edcB|d2 BG dGBG|AABG A2 Bc:|

|:dBcA GBdc|BGGF G3A|BG G2 cAcc|dcAF G2 GA:|



# Paddy O'Rafferty

M: 6/8

K: Dmaj

AFF cFF|dcA BAG|AFF dFF|FEF GEG|AFF dFF|cFF dBG|Aff fef|g2f edc:||:d2f fed|c2c  
cde|d2f fef|gfg edc|d2f fef|B2g gfe|dcB AGF|1 E2c dce:|2 E2c cBA||

1 2 3 4 5

6 7 8 9 10

11 12 13

14 15 16 16 16 16

# Michael McFheight's

M: 6/8

K: Dmaj

|: F | AFA BAG | FDE F2 A | BGA BAF | AFD E2 D/B,/ |  
AFA BAF | AFD E2 D | DB,A, B,DF | [1 AFE D2 :|[2 AFE D3 ||  
|: ddA FAd | gdB A2 c | dA/B/d AGF | E2 E A2 B |  
dd/d/d F2 A | [1 dFd Add | AdA Bd/d/d | ef/g/a fed :|[2 dB/c/d edB | AFE DFE | DFA d2  
|]

The musical score is a four-staff composition in 6/8 time and D major. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a half note followed by eighth-note pairs. The fourth staff begins with a quarter note. Measure numbers 1 through 16 are indicated above the staves. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

# Ey Bhean Sam Of The Canbella

M: 6/8

K: Ador

:EAA ABC|BAG AED|EAA ABC|BGE EDE|  
EAA ABC|BAG ABd|efg dcB|[1 AGA AGE :|[2 AGA Bcd||  
|:efg d3|BGd GBd|efg e3|cBA G3|  
fga efg|dBA ceg|gbg faf|1edB ABd:|2edb AED||

The musical score is a single staff of 6/8 time, Ador key. It consists of four lines of music, each ending with a double bar line and repeat dots. The music is divided into 16 numbered measures. Measures 1-5 show a pattern of eighth notes. Measures 6-8 show a different pattern with a quarter note at the beginning. Measures 9-12 show another pattern. Measures 13-16 conclude the section. Measure 8 has a bracket labeled '1' over the first half and '2' over the second half. Measures 16 also have a bracket labeled '1' over the first half and '2' over the second half.

# I Carkdy Hanter's On With Lettesinztoty

M: 4/4

K: Amin

AB d2 d2 ed | cB A2 G2 E2 | A2 A2 g3 e | de dB B2 A2 |

AB d2 e2 d2 | ed cd e4 | B2 d2 de dB | A6 AG ||

B4 c2 d4 | ed cB c2 A2 | B2 c2 d2 de | dc BA G2 BA |

G4 c2 B2 | Ad ed c2 c2 | A2 c2 B2 G2 | G6 :|

# Lofton We The Berrack Mon

M: 4/4  
K: Amin  
|:e/c/A|A2f2 e2B2|c2e2 f3e|c2A2 c2Bc|e3d e2fe|  
de f2 f2e2|de f2 f2ed|ea d2 ce dc|B2A2 A4:|  
z2A2 A2e2|cB A2 A2dc|B2e2 d2e2|d2c2 f2e2|  
e2A2 g2a2|e2e2 d2ed|c2 BA d2c>B|A2A2 A2:|  
|:a2|A4 A2e2|c2A2 c2a2|dg e2 d2d2|B2B2 A4|  
c3e A2b2|aec2 A2a2|A4 A2c2|A4 A4:|  
|:a4 e2c2|d2c2 B2f2|a4 a2g2|f2B2 d2e2:|  
|:A2a2 g2f2|e4 e4|f4-f2fe|d2c2 B2c2|  
c2f2 f2e2|d2B2 B2de|cde2 e2f2|e4 d4|  
a2gf a2gf|e2d2 cdc2|B2B2 cdec|B2AB c2c2|  
d2c2 d2ce|d2B2 D2G2|F2A2 G2E2|A2 A2 Bce2|



# Ge Pol Dland Pebangomlamer

M: 4/4

K: Dmaj

```
dc | : B2 Bc BAGF | GBAG F2 D2 | F2 d2 dedc | d2 F2 FEFG |
A2 B2 A2 F2 | G2 FE D2 FG | A2 D2 DEFDF | E A2 A A2 :|
|:ef | g2 e2 e2 gf | e2 g2 g2 fe | f2 df fgfa | ba g2 f2 ag |
f2 a2 a2 fa | g2 f2 e2 dc | B2 BB c2 BA |1 G2 E2 E2 ga :|2 G2 E2 E2 E2|||
|: Ad2f g2 ge | fedf e2 ce | defd f2 fe | defg a3 c |
B2 eg f2 ed | gfed e2 dc | BGAB cdef |1 gfed c2 dd :|2 gfed c2 dc ||
|: B3 B B2 Bd | c4 eBce | a2 ag b2 a2 | b3 a gfec |
A3 A ABAF | D2 D2 D3 D | E3 F G2 Ac |1 B4 B2 Bc :|2 B3 B BAtF ||
```

The sheet music displays a continuous sequence of sixteenth-note patterns across eight staves. The key signature is one sharp (G major). The time signature is common time. Measure numbers are placed above each staff, ranging from 1 to 32. Some measures are grouped by brackets and labeled with sub-numbers 1, 2, or 3.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# Eileen Sweeney's

M: 4/4

K: Gmaj

| :dDFG B2AB|DDFA B2cA|BDGB AD FD|ECA,G, A,2A2|  
ddBG c2Bc |dBAc B2G2|ABcd FdBF|1 EAFD DAA2:|2 EAAF D2D2||  
|:EFGA GABc|AEF DGEc|EFGA G2FG|1 AGFD ECC D:|2 A3 G F2DE||  
|:FAAFEDFD|FAAG FAGF|EDCA, DEFA|defda2FG|  
AFDE FDFB|AFD EDB,2|A, A,B,D cBAG|{F}G2EFD2:|

The musical score is a single staff of six lines, each representing a different voice or instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points. The key signature is G major, indicated by a sharp sign on the treble clef. The time signature is 4/4.

# The White Russell

M: 4/4

K: Amix

A>Ac<e e>dc>e|A>AA>c e2 d>d|c<AE>A c<Ac>e|a<ec<e B2 c>d:|  
e>ce>g f<dd>f|e<cc>e f>ed>c|e<ee>c f>ec>d|e<aa>e f>ec<e:|

The musical score is composed of three staves of music in 4/4 time. The key signature is Amix. The music is divided into measures numbered 1 through 8. Staff 1 begins with eighth-note patterns. Staff 2 begins with sixteenth-note patterns. Staff 3 begins with eighth-note patterns.

# Josgent

M: 4/4

K: Dmix

:F2 Ac Bddc | A2 FA BEEc | (3FGA FA BcdB | cABG A4 :|  
|:f2 df ABcd | eaab edce | f/e/d (3dcd Adcd | A2 GA Beeg |  
f2 df Adfd | ecGc ecGc | AFGE (3FFF DE |1 (3FED EG FDDB :|2 (3FGA EG FDCE ||

1 2 3 4  
5 6 7 8  
9 10 11 3  
12 [1] [2] 3

# Passing Coveran

M: 4/4

K: Amix

d2 ce d2AA | B/c/d ef g2fd | d2ec deAA | c/d/e dc Aded :| |: cdef g3f | ecdB cAA2 |  
cdef g2af | gedB BAA2 | cdef g3a | gedc BGGF | A3B A2GE | DEGB A2GA || cdef g3a |  
geed ecAG | ABAG EFGA | B/c/d ef g3a | gefd e/f/ged | cdef g3a | baga edef | gedB cA  
A2 | ]

The musical score is composed of five staves of music, each with a different tempo marking (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The music is written in a mix of common time and 2/4 time, with various note heads and stems indicating different pitch levels. The score is for a single instrument, likely a harp or similar plucked string instrument.

# Laura's

M: 4/4

K: Gmaj

dBAd BG~G2|DGBG ABGA|BGAB BDEF|GBAG EG~G2|  
dBAB GE~E2|DEGA ~B3G|ABBA GEDE|GBdB A2GB||  
dBAB g2fg|eA~A2 egdB|dBAB ~G2GE|DG~G2 EFGA|  
dB~B2 ~g2gg|aBge dBGd|~g2bg agba|gedB A2|



A musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of six staves of music in G major (one sharp) and common time (4/4). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small stems. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music begins with a series of eighth-note chords and transitions into a more continuous melodic line with grace notes and slurs.

# Dool's Namother

M: 2/4

K: Dmaj

|: AB/c/ de | fg a2 | f2 ef/e/ | dA FA |  
AB/c/ de | fe d2 | F/G/A/B/ dA | B>B Bc :|  
|: dc d/e/f/g/ | af d2 | dc/d/ ef | ge fc |  
dc/d/ ed/c/ | dA FA | Bd cd | cB d2 :|

The musical score is written in 2/4 time and D major. It features three staves of music. The first staff begins with a repeat sign and continues with measures 2 through 7. The second staff begins with measure 8 and continues with measures 9 through 11. The third staff begins with measure 12 and continues with measures 13 through 16. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or release techniques.

# Happy Burke

M: 2/4

K: Emin

| :DE BA|GE E2|AB GA|ED B,D|  
EF AB|AG FA|GE D2|GB EG||



# Puntane's Farewell To Carlent

M: 6/8

K: Cmaj

"Dm"A2B ced | "Dm"cAG FED | "Dm"F2A GFG | "Am"BAG ABC |  
"As"cBA d2A | EFD "Am"GFE | "Dm"Ddc dBA | "Gm"GEC "Am"E3 :|  
|: "G"d3 efg | "Dm"fed ecA | "gm"d2c efg | "Dm"d3 c2G |  
"Dm"A2B cBA | fed efd | "C"gfe dcB | "C"AFG E3 :|

The musical score consists of two staves of music in 6/8 time, starting with a treble clef. The first staff begins with a Dm chord, followed by measures 2 through 4. The second staff begins with a 5As chord, followed by measures 6 through 9. Measure 10 starts with a Dm chord. Measure 11 starts with a gm chord. Measure 12 starts with a Dm chord. Measure 13 starts with a Dm chord. Measure 14 starts with a C chord. Measure 15 starts with a C chord. Measure 16 starts with a C chord.

# Willdis Hlisty

M: 6/8

K: Dmaj

:A|Dcd dBA|AFG EFD|DFA dAF|E2E EFG|  
 FAd dAF|GBG FAF|GEE FDD|FDF D2:|  
 g|f2 A fed|Beg Bce|fed fed|edb AaA|  
 g2 e fdb|a2 f ecA|dcB AFD|EDE D3:|  
 |:F|GFG AGE|GFG AAA|=c2 c cBc|GBG EFG|  
 AGF AGF|EFG cde|fed edB|1AFE D2 B,:|2AFE D2 B||

The musical score is composed of eight staves of music in G major (two sharps) and 6/8 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 24. The music includes various dynamics and rests.

# Son'y Gallait

M: 4/4

K: Ddor

:edaf gfed|eAfe d2 gf|edgf (3efe dc|1 BcAB GABC:|2 BcAB GA BA||  
 ^FDA,D FDFD|ECCE FGAB|A,DFD (3EFG cA|BGFA GECE|  
 FD (3FDD EFG|EFA^c dcBc|A2 AG Ad (3ddd|AGFE D3 A:|  
 |Fd^cd =cddB|cedB cAGE|DEFG ABCA|d^cde fdfel|  
 |f2 fd d^cde|fdg fAA^c|BcdB eBAG|1 FDEC D2df:|2 FDEC D2 dc||

The sheet music consists of a single staff in 4/4 time. The key signature is D major (Ddor). The music is divided into 20 numbered measures. Measures 1-4 show eighth-note patterns. Measures 5-11 continue the pattern with some variations. Measures 12-14 show a transition with sixteenth-note patterns. Measures 15-19 return to the eighth-note pattern. Measure 20 concludes the section with a final eighth-note pattern.

# The Burze In The Glen

M: 6/8

K: Dmaj

a | f/f/aa bee | dcA Add | gag f2f | edc d2f |  
FAA BAA | dAA BAA | f2d edB | ABc d2 :|  
|: A | |: def a2a | baf a2f | def a2f | gef e2f |  
def d2e | fef a2f | edB BAF | AFE D2 :|

# Pour House And Cumconnelces

M: 6/8  
K: Dmaj  
|: B3B2A | BdBA2B/c/ | dB2B2e | d2B A>Bd |  
fef gfg | aba d2e | f2d e2d |1 B2BB2d :|2 B2dc2B/A/ ||  
|: B2BB2B | Bcd2{d}cBA | B2Bc2B | A2F FFF |  
B2B BAB | c{c}cBAGA | B2B Bcc | B3 ABc |  
def gfg | afd cBA | BdB-BAF | D3 D2 1|  
dc | B2B Bcd | c2c cdc | BAB Bcd | c2B A2A |  
B2B Bcd | cdc cdc | B2B Bcd | c3- B2D |  
G2B BAB | f2f fgf | edc BAG | B2A A2F |  
G2B BAG | FGA d2e | fed cBA |[1B2A A3 :|[2B2A A2 ||  
|: g |:bafgaf |gcB Acf | aba gfe |fee eag |  
ag2b2 g- |gfe fed |cAB cAB | dec- cde |  
dBf EAd | efa a3 | eef efg | f2e d2:|  
fg | e2d cBc | dcB B2f | d2c BAF | E2FA2 e |  
f2d cBA | BBd BFE|FBd cAF|BFA BG2 :|



# Ee Key Of My Morning

M: 6/8

K: Dmaj

AD^D2 (3FGA | BGd cAc | deA BAE | FAE dcA |  
AGD FAd | cde ^d2A | BFA BAG |1 GFG E2A :|2 GFG EzE ||  
|: cA2 ~d3 | GBG ^D3F | ABA F2A | gEA G2E |  
~A3 ~G3 | Bcd eAe | fed edc | dcB A3 :|

The musical score is a four-staff piece in 6/8 time and D major. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. Measure numbers 1 through 16 are indicated above the staves. The music features various note heads, stems, and rests, with some notes having three or four stems.

# Mayit MacLengan's

M: 6/8

K: Bmin

```
!:FBd cBd|B2d dcd|FBd cdf|ecd fab|
fdf cdB|A2c BAF|BFB def|d2c B3:||
!:Bfd ecA|Acf ecA|BdB fdB|Bed cBA|
BFA BAB|cec ABC|Bdc B2F|DFE DBB:|
!:Bdf fed|ece eAA|Bdf fed|cde ABC|
Bff fed|Aaf edc|B2B BAB|ABd BGE:|
```

The musical score consists of 24 numbered measures. The time signature is 6/8, and the key signature is B major (one sharp). The music is written on a single staff with a treble clef. Measure 1 starts with a eighth-note pair followed by a quarter note. Measures 2-4 show various eighth-note patterns, including pairs and groups of three. Measures 5-6 continue with similar patterns. Measures 7-9 show more complex patterns, including a sixteenth-note group. Measures 10-13 show eighth-note pairs and groups. Measures 14-17 show eighth-note pairs and groups. Measures 18-20 show eighth-note pairs and groups. Measures 21-24 show eighth-note pairs and groups.

# The Highland Valies

M: 6/8

K: Dmaj

f>ed B>AB | d>BAA2F | G>FG B>GB | d>cB A3 || f>ed A>Bd | B>AG d3 | G>FG A>FA | B>AG  
A>d/e/f | e< cA B>AF | A2B A3 | A/B/AF G2 A/B/ | A2F F>ED | E>FG A2B | A3 d>ef | g>fe  
d3 | | c3-e2f | a>fd d>BA | B>cd A3 | E>FE F2E | D3 D3 :|

A musical score for 'The Highland Valies' in 6/8 time, D major. The score is composed of four staves of music. The key signature is one sharp (D major). Measure numbers 1 through 20 are indicated above the staves. The music consists of eighth and sixteenth notes, with some note heads and stems pointing in different directions. The notation is typical of traditional folk music.

# Mash Mapte Seilly

M: 6/8

K: Dmaj

|: e | f2 d efe | BAd BAG | F2 D EGE | DFA d2 g |  
f2 e dfE | faf edB | AFA FAB | AGF E2 :|  
|: B |ABA AFD | FAB AFD | Add BAF | ABA ABc |  
ABA AFA | BdB AFA | BcB e2 d | c2 B A2 :|

The musical score is composed of four staves of music in 6/8 time and D major. The treble clef is used throughout. The score is divided into measures numbered 1 through 16. Measure 1 starts with a single note 'e'. Measures 2-4 show a more complex pattern of eighth and sixteenth notes. Measures 5-9 continue this pattern. Measures 10-12 show a different rhythmic pattern with eighth notes. Measures 13-16 conclude the piece.

# Kalet's

M: 4/4

K: Dmaj

A2 FA dAFG|Addd fbag|f2 fg fedc|dfa f g2 eg|  
 fdBG AFDF|EFGB cAGB|A2 gf gfef|1dfec d2 Ad:|2dfec d2 (3ABC||  
 d2 fd gfec|Acef fdAF|G2 BG FGAF|GEEF GEAG|  
 "F/A" FAdG FADF|G[ce] [dg] [Ag] [Bg] [ec] fB |g2 ag fgag|fdec dBcd|  
 eedc B2 ef|^g2 eg fa a2|afge fdec|Bcde fded|  
 cdec defd|cAGE FAGF|EFGA dcBc|dfed caAG||

The sheet music displays ten staves of musical notation. The key signature is two sharps (G major), and the time signature is common time (4/4). The music is composed of sixteenth-note patterns. Various measures are numbered 1 through 24. Measure 12 includes a 'F/A' label below the staff. Measures 18 and 19 are connected by a brace. Measures 22, 23, and 24 are grouped together at the bottom.

# The Orend Deiviniun

M: 4/4

K: C dor

|: A2 | Acde d2 de | gagf e2 ed | c2 AG A2 g2 | f2-fg a3g |  
fedc d2 d2 | cBAB c3 A | BGGA GEGA | G2 E2 E2 C2 :|  
|: e2 fe d2 dB | cBAB E2 B2 | GAGE D2 CB, | C2 d2 d4 |  
D2 EF A2 Bc | Addc d2 dc | B2 FE D2 AF | 1 E3 D E3 G | ' : 2 z4 cK:C  
b2 ^gb b2 a2 | gagf b~a3 | g2 e2 c2 d2 | e3 d B4 |

# Fifel's March

M: 6/8

K: Amaj

:Acd Efe|Ace dcB|AcA Ece|DFA GAB|  
Acd cec|ABC def|ecA Bac|AEE A3 :|  
(4ggd (cd)B|A/E/E/A/c/e/ (a/e/f/e/)(c/e/)|e/a/a/f/e/a/e2a|(f/g/a/f/)(e/d/)|c2B|  
A/d/c/B/A/G/ (3E/A/B/c/d/e/c/| (A/G/F/G/)A/B/ c/d/e/c/c/e/  
(/e/f/g/f/)(ec) (3acA (c/d/)(f/e/)|(age) (c2A):|

The musical score consists of five staves of music. Staff 1 (measures 1-15) starts with eighth-note pairs, followed by eighth-note patterns with grace notes, then sixteenth-note patterns with grace notes, and finally sixteenth-note patterns. Staff 2 (measures 1-15) starts with eighth-note pairs, followed by eighth-note patterns with grace notes, then sixteenth-note patterns with grace notes, and finally sixteenth-note patterns. Staff 3 (measures 1-15) starts with eighth-note pairs, followed by eighth-note patterns with grace notes, then sixteenth-note patterns with grace notes, and finally sixteenth-note patterns. Staff 4 (measures 1-15) starts with eighth-note pairs, followed by eighth-note patterns with grace notes, then sixteenth-note patterns with grace notes, and finally sixteenth-note patterns. Staff 5 (measures 1-15) starts with eighth-note pairs, followed by eighth-note patterns with grace notes, then sixteenth-note patterns with grace notes, and finally sixteenth-note patterns.

# The Glenties

M: 3/4

K: Gmaj

D2 | A2 G2 A2 | g3 d B2 | A6 | A6 | A2 G2 A2 | B>A G4 | c2 B2 A2 | G6 | G2 G2 A2 |  
 B2 B2 B2 |  
 c3 B A2 | G4 F2 | E2 E2 D2 | D3 E F2 | G6- | G4 :||: F2 | e2 e2 d2 | c2 B2 c2 | d2  
 G2 G2 | A2 B2 c2 | d2 d2 c2 | B4 cB | A2 A2 B2 | c2 c2 e2 | d2 d2 e2 | c2 B2 A2 | G6-  
 | G4 :|g2 g2 fe | d2 d2 B2 | d2 c2 A2 | B>c B4 | G3 F G2 | A2 G2 F2 | E6 | E4 e2 |g2  
 g2 f2 | e2 d2 B2 | d6 | d4 A2 | B2 B2 cB | A4 B2 | A6 | G4 A2 | B2 B2 c2 | [1 B2 A2  
 G2 | F4 D2 | F4 Bd :|[2 F6 | G4 ||

Sheet music for 'The Glenties' in G major, 3/4 time. The music consists of eight staves of musical notation. Each staff is numbered from 1 to 48. The first staff starts with a quarter note D. The second staff starts with a quarter note G. The third staff starts with a half note G. The fourth staff starts with a half note B. The fifth staff starts with a half note C. The sixth staff starts with a half note D. The seventh staff starts with a half note E. The eighth staff starts with a half note F. The notation includes various note heads (solid, hollow, stems up, stems down), rests, and dynamic markings like dots and dashes.

# Ebe Peton's Kithlop

M: 4/4

K: Dmaj

| :A | F>G (3ABC d2 gf | e>2-d>c B2 (3EFG | A>G (3FGA d2 (3edc | d2 f2 e2 :|fg |: a4  
a2 (3fgf | B4 B2 ag | ~f2 ef agfe | d2 c2 A2 g>f |(3efe (3cBA Bcde | f2 d2 A>df>a |  
(3gag f>g e>dc>e | d2 A2 D2 :|B2 ^AB =GB Gd | cBcd e2 fe | dcBA G2 G2 | d4 =c2 \_B2  
|d2 B2 G2 FG| A2 A2 c2 ce | f2 d2 BFEF | G2 F2 G2 :|

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (D major). The music is divided into measures numbered 3 through 18. The notation includes various note heads, stems, and rests, typical of traditional African drumming notation.

# The Merry Raven

M: 9/8

K: Amaj

1: f3 ece f2e| edc BcA BAF| cBA Bce f2a| ecA BAF AFE: ||:ecB BAB c2B|AAA cBA FAE|ABC  
e2c BAF| EFA BAF ABd:||eAA eAA fee |ecA ecA f2e|eAA eAA e2a|1fec AGB A2:|2{f}ecB  
A2A||

|:afb afe f2f|fga fec e2 e|aef gee fed|cde fed c2:||:A|afe f2a aga|fed cff efg|afe  
f2a fec|Bcd cAF F2b|aef f2e fga|AAA ABC efa|fea f2efaf|ecB cBc B2A||

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is two sharps (F# G#). The time signature is 9/8. The music is divided into measures numbered 1 through 24. The first staff begins with a measure of eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 show a more complex eighth-note pattern. Measure 13 is a repeat sign with a bracket over it. Measures 14-15 show a eighth-note pattern. Measures 16-18 show a eighth-note pattern. Measures 19-21 show a eighth-note pattern. Measures 22-24 show a eighth-note pattern.

# Tom McElvogue's

M: 6/8

K: Gmaj

adf/g/ | dBd | gfa | gfg | aea |  
bag | afd | def | g3 |  
gfe | f2d | cBA | ABc | BAG | E3 :|  
| e3 | efg | f3 | A>BA | AGG | GFE | d3 | B2a | b>ag | bga | gfe | dBA |  
B/A/G/F/E/F/ :||:GFE | DB,B, | G,E/F/G | FDF | BGA | BGE | dBG | AGA | BGE | DEF |  
G3 | ]

1 2 3 4 5 6 7 8  
9 10 11 12  
12 13 14 15  
15 16 17 18 19 20

# Rambling Paicichy

M: 6/8

K: Dmaj

E2 D C2 E | B2 A F2 G | E2 B cBc | B2 E FGA | D2 E F2 G | A2 d cBA | B2 d AFD | E3 E3

:||: fef d2 A | BAG F2 A | DEF A2 d | c3 A2 B | d2 e d2 B | ABA F2 G | ABA GFE | D3

D2 :||: A |d2 d dBc | B2 A AFA | d2 d Bcd | e2 f e2 d |c2 d ecA | Ad/c/B AEF | GFE  
EFE | D3- D2 :|

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

# Donald Roaf

M: 4/4

K: Gmaj

:d2Gd eGdG|d2AG EG D2|d2GA BGDG|B2BA gfed|  
B2GA- AGAB|c2zF GAAAd|efdB fBcd|BAFA D3c|  
B2GE D2Bc |dGBA dBAB|G2dG- GBdG|edBA AGEGB|  
c2dc BABc-|cBAG cBAG|DG(3ABC dBGA|BABG E2DD:|

2 3

4 5 6 7

8 9 10 11

12 13

14 15 16

# The Kiltimagh

M: 6/8

K: Edor

e2 B BAB | e2 B BAB | d2 B BAB | d2 B A2 d |  
edB BAB | e2 f gfe | dBd dBA | F3 F2 :|  
|: A | B2 f fgf | edB BAF | B2 g gfg | f2 e e2 d |  
Bef gfg | aba agf | g2 f edB | AFD E3 :|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# Mountain Keallina

M: 4/4

K: Emin

(g g)e dcBMc | A-AAf GA (d/e/f) | gAdB g/d/B | DAdC d2 B/c/d/ ||  
(g/f/e)dd (ed)BA | G(A/B/c/d/)d e(f/e/)df | ggge fd(fe) | dcBA AFGe |  
DA/d/ dcB>A B/c/d/c/ | B(3G/F/G/ F/G/A/F/ (A/A/){F}GF ED | (e/A/)(c/B/)/cd B/c/B/A/  
GF | FE (ED) E2 (B/d/e) |  
(c/e/)(f/e/) ((3d/c/B/) .A~.d/.c/Bd (^cd) | (B/c/d)(dB) .cd(eA) | 5{c}BAGF  
(G/F/G)(BG) | |A>BcA {c}AGFA | GA(c/d/A) F/D/(E/F/G) (AB) | Fcdc ecBG | FdF>E  
E/D/E/F/ G/F/E/F/ ||  
(G/c/B/A/) (G/B/)(B/c/) d2{=c}B2A | (G/A/B/d/) c/B/A/G/ F2 (f/e/e) | {c}B2 ((3BcB)  
(B2a2) | b/a/g/f/ (g/a/b/g/) (fa) e(e/f/)  
|:gfcd e2c/|B || (GF)(FG)Acf2 | (2>cABC d2e(1 |a  
|e [Wf]gB[cE]G | efed c (BA/G/) | FGAB AGAc | GBdcBdFG |: ECEG ATc/Bc/d/c/(d/B/) |  
(G/A/B/c/) dB (GA/B/)/cB | (c/B/A/G/) (FA/G/) FBz(A/B/) |  
c2 (Be) .d/c/B/A/ AB/c/ | (B/c/d/b/) (d/B/G/A/) (B/d/)B/G/ (E/D/D/B/) |  
(c/d/)/c/B/ (A/B/)/A/G/ G2B2 | (3AAB (c>d) (fe/d/)/AA | (G/F/E/G/) (F>E)  
De/c/(A/F/G/F/) | E ((3B/A/G/) F(G/A/) F/E/F/G/ F2 :|

A page of musical notation for a solo instrument, likely flute or oboe, featuring 16 staves of music with various dynamics and markings. The music is in common time and consists of six measures per staff. The key signature is one sharp. The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings such as *tr* (trill) and *r* (ritardando). Measure numbers are indicated above the staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

# John Naughton's

M: 6/8

K: Dmaj

D2E FFA | BAB dBc | dAc dAG | F ED EFE |  
D2E FGA | BAB BAF | ABA FAA | [1 B3 A2F :| [2 B3 B2A |  
| : d2A BAF | def edA | dAF AFD | DEE E3 :|

The musical score is written in 6/8 time and D major. It features three staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff begins with eighth notes. The third staff begins with a quarter note followed by eighth notes. Measure numbers 1 through 12 are placed above the staves. Measure 12 concludes with a double bar line.

# Matherila Sincote

M: 4/4

K: Gmaj

FAA2 FAA2|BGBd d2cB|AFAA FAdA|cBAG EAA2|FAAA FAdA|FAA2 FGA2|AFGA B2Bc|1dBAG  
 FGFE:|2dBAG FDD2||f2ea f2de|f2af g2e2|f2ag f2ed|fBed cAA2:||:A2Bc dd3|c2d2 e3e|cBcd  
 e3f|e2f2 gfed:||:ABcd efec|dcde d2d2|ABcd e2e2|fedc B4:||:cdef gage|cded cAA2|cdef  
 gfed|cdeg agfe|!cdef gage|d2Bd efg2|agfe fgafl|gfed cAAG:|

# Rerekad Lichu

M: 9/8

K: Ador

! :B2 c dcB cAF G2 e|d2 c cBA BGE G2 A|  
 B2 c dcB c2 A cBA|1 A3 B2 G A3-A2 d:|2 A3 BAG A3 dcB||  
 c2 c cBA B2 G GBA|GAG GFD E2 A GFE|  
 cBA BAF G3- G2 A|B2 A BAG BA<sub>c</sub> B2 c|  
 B2 A EFG A2 B cde|d2 e cBA GFE F2 D|  
 GAB dBG ABC e2 d|cBA BcB A3 A3|  
 cBA cBA e2 d ced|cBc E2 ^G A3 A2 B|  
 cBA BAG A3 A3 | FED GAB A3 A3|  
 ABA cBA edc B2 A|GAB dcB c2 B A2 G|EAG ABC e2 d cBA|1 ded cBA B3 B3:|2 ded cBA A3-  
 A2 e||

The musical score consists of six staves of music, each containing a series of sixteenth-note patterns. The staves are numbered 1 through 21. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 continue the pattern. Measure 4 begins with a dotted half note, followed by a sixteenth-note pattern, then a measure repeat sign, another sixteenth-note pattern, and finally a sixteenth-note pattern. Measure 5 follows. Measures 6, 7, and 8 show a repeating sixteenth-note pattern. Measures 9, 10, and 11 show a different sixteenth-note pattern. Measures 12, 13, and 14 show yet another sixteenth-note pattern. Measures 15, 16, and 17 show a variation of the previous pattern. Measures 18, 19, and 20 show a final variation. Measure 21 concludes the piece.

# Tamshee Banks

M: 4/4

K: Gmaj

z | : B3 D GABC | d3c BABA, | EFAB cAAF | G3edcdb |  
 eBAB GABG | AGAB EBcG | DdGA GFGB |1 ADGA B2Bd :|2 ADGA cBcd ||  
 |:e2fd edBd | GABd BA FG | E3d AGFA | DGBd efda |  
 c2Bd cgec | ABdB GF GA |B/c/ddg BgAB | cAAD GABC |  
 d2GB d^ceG | d2fa gedB | c2Ac BAGB | Agfe d4 |  
 BGBd edgd | eage edef | gede BdAG | GABG EGGA |

The sheet music consists of a single melodic line on a treble clef staff. The time signature is 4/4, and the key signature is one sharp (G major). The notes are mostly eighth and sixteenth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# Islandchar

M: 4/4

K: Dmaj

G3 A GABG | AEFG ABdA | G3 A AdBA | G2 DG EGF |  
G3 A GABd | egdc BGFF | G2 GB dGBd |1 egdB BAAA :|2 egdB Bdef ||  
gg ge fded | BdAB GFGE | DcBd efgb | agfa gfdg |  
ggeff gedB | GBBA GA (3Bcd | g2 fg edBA | BGAF G2 :|

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
3

# Over The Hapry

M: 4/4

K: Gmaj

G2 GA BGED | EA A2 BGAF | G2 GA BGAc | Bg g2 BdeB |  
G3 A BG Bd | e ggd ed Bd | ga g2 edge | 1 dBAB G3 E :|2 dBAB G2 Bd || |  
|:g2 fg ed Bd | g2 ga gedg | eaag aeeg | agea g2 ga |  
b2 gb agef | gabg aged | g2 ga gede | gedB A2 Ge |  
g2 gf gedg | eAAA BGGF | g2 fg egdB | ABBA GEDE |  
G2 GF GABd | e2 dB ABBd | g2 gf gd Bd | dBAC BGG :|

1 2 3 4

5 6 7 8

9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24

# The Road To Bongow

M: 4/4

K: Dmaj

|: BaFG A>BAD | FBAB (3cBA Bc | dDEF GAGE | (3FED FA d2 cB |  
Bfed BFAF | EFGA BA (3Bcd | =c2 (3BcB Accd | (3efc Bc d2 :|

1  
2  
3  
4  
5  
6  
7  
8

# The Cliffs Of Aubahé

M: 4/4

K: Gmaj

|: f | G<dd>B e>d B<dd> | G>dB>A G2 E>F | G<dd>g e2 d>e | g<dB>A G2 | ]



# Stella Green Riwe Colan

M: 4/4

K: Dmaj

G(E | : D)(E E)(3EEE d,E(FD) | (GB)Bd (ed)BA | G(G(GB) DBDB | (GB)Ad {c}defe |  
dcB(A GF)BG | (EC)Eg (fd)ec | df(af) dfe(d | cA)GF A/2G/2F GE ||  
dAde f2af | gfgc dcBA | dcde fdef | g2ea agfe |  
dAfe dfe(d | c2)cB AGFG | EDEG ABAG | DFA(G FD)FA |  
dD(GF) (AG)(EF) | GFEG FDFC | DFA2 AGFA | EGG(, FED)FA |  
D2(ef) ecA(F | GF)ED CDEC | D2GA Bd(f2 | g)fd^c d2 :|  
|: (FG) | Ad(cd) AdFd | GFG(F GF)ED | C2E(A c)BcA | dcA(G FG)AB |  
cdfe dcAG | Ac{e}cd cAFG | GFGA B(cde) | fdge fdcA |  
Ad(fd) Adfd | ecGE c(BcB) | AAFA D(Acd) | AFF(F GF)GB |  
Adfd Adfd efed | ce(dc) AGEF | (AGF)D D4 :|



# Paedy Colless's

M: 4/4

K: Bmin

cB BB BE Fe|dF AF ed cB|AB BF BG DG|BD GA B4|  
AB BF EA Bc|dB BA Be dB|AB BA EF DF|AB dB BA AF:|  
|:ef ed eA Bd|ef ed BA Ad|Bd Ad Be e:|f/e/

A musical score for a single melody line, likely for a bowed instrument like a fiddle or mandolin. The score consists of three staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a eighth-note pair followed by eighth-note pairs. The third staff begins with a eighth-note pair followed by eighth-note pairs. The music is in common time (4/4), with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes. The melody includes several grace notes and slurs. Measure numbers 1 through 11 are written above the staves to indicate the progression of the piece.

# Reel DE Fare

M: 4/4

K: Dmaj

dB | :AF~F2 A2AB | defd ecAB|d2eg f2ed| BG (3Bcd AFGG|  
AF~F2 AFBA | BAFA d2 de | faaf gfec| dBAF E2 D2: |  
fd~d2 edBf | faea fdBc | Ad~d2 edBA | dBAF A2ef |  
af~f2 af~f2 | edBA Bdfb | afdf edBA |fdBA Bcd :|

The musical score is a single staff of 16 measures in 4/4 time, D major. The staff uses a treble clef and a key signature of one sharp. Measures 1-3: Eighth-note pairs followed by sixteenth-note pairs. Measures 4-8: Continue with eighth-note pairs and sixteenth-note pairs. Measures 9-12: Introduce eighth-note pairs and sixteenth-note pairs. Measures 13-16: Conclude with eighth-note pairs and sixteenth-note pairs.

# The Phicc Mac9 Of Lisheen

M: 4/4

K: Gmin

:D|G2 BG BGd2|B2 c^f gfdd| c2 AF cFAF|GFEC D2 dc|  
B2 GB AGFE|D2 FA dfed|fda gfd cd|Bedf ~e3||  
!:g|dg g/g/g gfdc|BG G/G/G GBde|dG G/G/G ^G2 FG|AdBc AGGA|  
dggg gabalggag fdcB|A\_AAB ga ~a2|gfdc GBc:|

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

# The Carilluaichot Man House

M: 6/8

K: Gmaj

:DCE DzF|AFA f2f|de3 efe|d^ce dFA|  
def d2d|fed Adelfaf afd|cec d2g:|  
dAf AfA|dea B2e|dAf gfe|Ace ece|  
dAA AfB|Afe Bdf|gfe ecA|ecA B2c:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Paddy Boys

M: 4/4

K: Gmaj

M:6/8

{A}Bde g2f|g3-g2e|fed e2d|{d2F}B3-B2d|  
gfe d2e|f3-f2e|cBA dAG|F3-B2 A/B/:|



# Beer

M: 6/8

K: Emin

:EED GFG|dcB AGE|GED E2G|ABA ABG|  
EDE GAB|cBA BG^F|G^FG AGE|GED D3|g2g edc|ed^c dBG|^cBB EAG|EED DEB|AGE EDE|GED  
D2A|GED ^GDE|G3 G2B||c3 d2e|d^cd eBA|G3 g2g|bgb aba|g3 edB|c2d e3|faf gag|edB G3:|

The musical score is a single staff of 6/8 time, key of Emin. It consists of 24 measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 6 introduces a sixteenth-note pattern. Measures 7-10 continue the eighth-note pairs. Measure 11 shows a grace note. Measures 12-15 continue the eighth-note pairs. Measures 16-19 introduce a sixteenth-note pattern. Measures 20-24 continue the sixteenth-note pattern.

# Up Sip The House

M: 6/8

K: Gmaj

GDG BdB|cAc BGA|BGA f/g/af|gBd c2A|  
 GDG Bdg|bgd AGA|cBA A/B/cA|BGG G3:|  
 G2d gbg|a2g dge|c2a aga|Bag fed|  
 G2=B dfd|c2A FAc|gfe dgf|edc def|  
 g2g f<ge|dcB AFD|GE/D/C Dgf|gfe dcB|  
 cde dcB|cAd ^cde|dce def|{e}g3 d3|  
 gdB gdB|cEF G2D|EFG AFd|1 c2d d2F:|2 c2d dgd||  
 |:B/B/BB FBc|{d}cBc FA/B/c|BB/B/B BBB|cBc ccf|  
 BBB dcB|cAA d2f|ece f/g/af|g3 g3:|

# Deger Gambo

M: 6/8

K: Bmin

:FDF BAA|edA BBA|FEF d2A|FED EFG|  
FDA BAF|GEE BAG|GFE DFA|BGE D3:|  
|:efd edf|ded c2A|BEE BEE|ABA FGA|  
e^de cde|Adc B2a|afd agf|1 edc d3e:|2 edc d3||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
16 16 16

# For Lady Long

M: 6/8

K: Bmin

|ddf f2B|def f2d|eAA ecA|e2c BBd|fdf f2e|fgf fed|B>cd f2e|d3 d2A:||  
 |:dfd ecA|d2d fed|c2a ecA|efe edc|dfd cec|B2B Bcd|efe edc|d3 d2e:||  
 |:dBf AFe|dAF ABd|dAF AFE|~E3 EFA|dAF AFE|DFA ~B3|AFE EDE|FDD D2:||: e|fdd fdd|ecA  
 dcd|Add dfal|efg fed|fdd fdd|Ade fed|fga gfe|d2A B2c:|

## The Starcrand

M: 4/4

K: Amaj

G<BD>D G2 B>G|G>DB>D A<dc>e|B<GB<d c<AE>E|D>BG>B A2 A<G|  
G>DE>G B2 d>B|E>Ac<e d>BE>f|g>ba>g e>fg>e|a>g (3edB A2 G2|  
G>AB>d e2 B>d|(3efg (3dcB A<E (3GED|G>Bd>g e<dB>G|A>BA<G E2 G>A|  
G<ED>B, G, 2 G,>G, |B,>DG>B A>GE<D|G>AB>d e2 d>B|1 d>gB<g A2 A2:|2 d<gB>A G2 (3GED||

A musical score for piano in G major (two sharps) and common time. The page contains two systems of music, each with eight measures. Measure numbers 1 through 8 are on the first system, and 9 through 16 are on the second. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 1 starts with a forte dynamic. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show more complex patterns with sixteenth-note figures. Measures 13-16 conclude the section with eighth-note pairs.

# The Wren

M: 4/4

K: Dmaj

:FE|DFAF BcdA|BAGF EDEF|GFGA Bcde|fedc d2 FE|  
DFAF BFAF|DDFG A2 BA|FAFA Bcde|dcde d2:|  
|:ag|fgaf bafa|edBA BAFA|BAFA dAGB|AFDF EGFE|  
DEFA d3 e|faag fdec|dcBA FAdB|AFEG FD D2:|

The musical score for "The Wren" is presented in four staves, each in G major (one sharp) and 4/4 time. The first staff starts with a repeat sign and continues with measures 1 through 3. The second staff begins at measure 4. The third staff begins at measure 5. The fourth staff begins at measure 8. Measures 9 through 16 are shown on the fourth staff. Measure numbers are indicated above the staff lines.

# The Friday Part

M: 4/4

K: Dmix

```
|: AD D2 DEGA | BAGA BABc | dD D2 DEF G | Addc AGFG |  
dg g2 ag g2 | eaag egdB |1 cABG A3 c | dedB AGEA :|2 cbag eg d2 | cAGE ED D2 ||  
ba g2 a2 ge | deBd Ac d2 | BA G2 AB c2 | d2 cA BGAF |  
[1 gf g2 ag g2 | agbg agef | gd d2 cA A2| GE E2 GE D2 :|  
|2 G3A BG G2 | BG G2 BG G2 | AcBG AGEG | (3Bcd c/B/A G2 Bd ||  
!:gd (3ddd edBG | ABcd eaag | (3gab ad dedB | cBAG EG D2 |  
gd d2 ed B2 | gedB AGEG | DG G2 AGEG | DGGF GABd |  
g2 gf g3 a | bg g2 ag (3gfg | bgaf gedB | cABG AGEG |  
A2BA GABd |e2 dB G2 AG | A2 AB GE E2 | G3A GE D2 :|
```



# John Brennan's

M: 4/4

K: Gmaj

1: GABC d2BA | GB (3ABC BdC | AcBA Bd^cd | =cA (3FGA A2cd |  
 efge fgaf | gfga bgdc | BGdB cABG | AFDF G2G2 :|  
 1: BBBA cBcd | edef gzed | BGBA GFED | ceAF G2Bc |  
 (3dcB BA cBAG | (3BBB BA BBAB | g2gf gdBd | egdB edcB :|2 eaaf g2g^f ||  
 1: g2ag dgeg | (3gag Ag gdBG | g2ga gede | geaf gedf |  
 a3g aeeg | agfg g3e | dB B2 dBG,A, | B,A,A,A, A,/A, A,2 ||

## 2

M: 4/4

K: Dmaj

f2 fd e2 ed | c2 A2 A4 | f2 fd e2 ed | c2 A2 A2 de |  
 f2 fd e2 ed | c2 A2 e2 gf | fefg defe | d4 d2 ||  
 dc |A2 AB A3A | Bcde fedB | BABd e2 A2 | e4 B4 |  
 ABAF A2 AB | ABAA F4 | fefe dedB | A6 :|

# Le Cherbiand March

M: 4/4

K: Emin

E4 |: Bz E4 D2 | E2 B4 E2 | G2 B2 A2 B2 | D2 G4 E2 |  
E4 G2 A2 | G3 D B2 d2 | e2 c4 BA | B6 D2 |  
E2 d B2 B A2 | G2AB E2 E2 | G2 D2 E2 D2 | E8 |  
E2 E2 GA B2 | E4 FA F2 | E2 E2 D2 E2 | G2 F2 E4 |  
E2 e2 B2 GA | B2 e2 d2 B2 | E2 A2 AB (3ABG | A4 G3 F/E/ |  
D3 E E2 D2 | E2 E2 A2 GA | B2 A2 G2 A2 | B3 E D4 |  
E2 e2 e2 fg | deBe d2 BA | G2 FE D2 DE | B2 -B2 B2 Bc | d2 dc B3 c/d/ |  
A>F G2 E3 D | E2 E2 E2 FE | D2 B2 {d}E2 B>c |  
dBae egef | gfed edBA | BAGF E2 Bd | efed e3 a |  
|: bede e2 BA | GBAG E2 (3efg | "G" g2 fg edBf | eBAc B2 E2 |  
EFGA B2 AG | AGAB d2 ed | dedB A2 FA | G2 F2 E3 :|

2      3      4      5      6  
 7      8      9      10     11  
 12     13     14     15     16     17  
 18     19     20     21     22  
 23     24     25     26     27  
 28     29     30     31  
 32     33     34     35  
 36     37     38  
 39 G    40     41  
 42     43     44

# Ronan's Findind

M: 6/8

K: Gmaj

| :D | GdB d2d | ede gdb | GBd edB | Acd dBA |

GBd d2g | edB def | gdB {d}AGF | GFG G2: |

| :A | dgf gdb | AGA BGE | DGB d2d | g2g dBG |

d2g aba | gfg agf | ede gdb | AGF G2: |

The music is arranged in four staves of six measures each. Measures 1-4: Treble clef, G major, 6/8. Measures 5-8: Treble clef, G major, 6/8. Measures 9-12: Treble clef, G major, 6/8. Measures 13-16: Treble clef, G major, 6/8.

# The Halloween

M: 6/8

K: Edor

BAG AGE|GAG GBd|ede gfg|efg e2d|  
BAG AGE|GED ~E3|DEG AEA|1 BGE E2B:|2 BGE EEF||  
|:GBd gfe|gdB cde|dBG GBd|cAF A2A|  
GBd gfg|edc Bcd|edb dBA|1BGG GBc:|2 BGG G2E||

The musical score is a single staff of 6/8 time, key of Edor. It features four measures per line. Measure numbers are placed above the staff. The music includes various note heads (e.g., 16th, 32nd), slurs, and grace notes. Measure 1 starts with a 16th-note grace note followed by an eighth note. Measure 2 has a sixteenth-note grace note. Measure 3 has a sixteenth-note grace note. Measure 4 has a sixteenth-note grace note. Measure 5 has a sixteenth-note grace note. Measure 6 has a sixteenth-note grace note. Measure 7 has a sixteenth-note grace note. Measure 8 has a sixteenth-note grace note. Measure 9 has a sixteenth-note grace note. Measure 10 has a sixteenth-note grace note. Measure 11 has a sixteenth-note grace note. Measure 12 has a sixteenth-note grace note. Measure 13 has a sixteenth-note grace note. Measure 14 has a sixteenth-note grace note. Measure 15 has a sixteenth-note grace note. Measure 16 has a sixteenth-note grace note.

# The Bigbal WredBler

M: 4/4

K: Amaj

A2 ce afed | cee^g aece | d2 fd gdfd | fafd B/^c/d ec | A2 ce aeca | eAcA B=G G/G/G  
| FAFA B2- BG | Aceg a2 :|eaga eAcA | EE^GB ABcd | eagf ecde | defB eed^c |agab aecA  
| GAcD eaga | edfe dcBA | GAGE A2 |]

The musical score is composed of five staves of music, each with a measure number above it. The measures are numbered 1 through 15. The music is written in a treble clef and includes various note heads and stems, with some notes having small numbers above them indicating pitch or rhythm.

# Nan' Walmot Srip

M: 4/4  
K: Bmin  
B2A2 B2E2 | BAFE D3E | FEFA B2A2 | e/f/edf edfB |  
BAFA d2AF | BABc d2Bc | d/e/def d/e/fdB| gBcA B4 :|  
|: edB2 GEAB | c3d ea/2a/2ef| ged2 G4 | BGBG ^c4|  
cdef g3f| gfed B3a| g2f2 g2ec | dcBA G2GA|  
\_Bdgd ^fd e/f/g | fgfd B2(3def | gfdc ecd2 | DBGB A~G3|  
d2f2 edcd | dAf2 d3g | eGFG ddAB| G2A2 D2ef|g2gf gdBd |  
gdcd edcd | gddd fdgd | f=fdf gagf|  
e4 (3edc (3dcB| cBc2 f3g|fgdg gcfc | fgfd agfg |dd/c/AB1/2c/2 dg |1  
gdBB AGAB |(3cBc A cFA BfcB|c//a/2B/2c/2 d2(3fdB | ecc2 f2dc :|2(3ABc eg afec2|ABcd  
ecAG|  
(3Fcd dA FFcA|Gcde f2ge|fcBc eccd| BAGA G4||

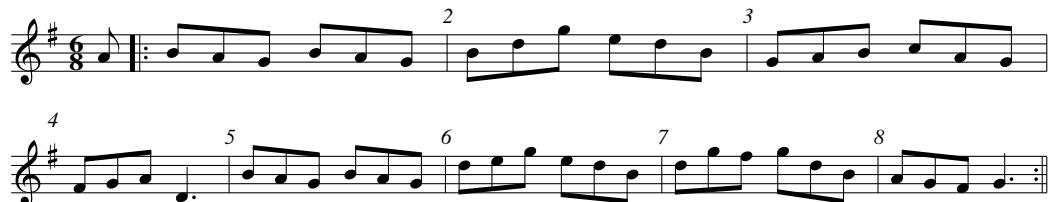


# Glenlia's

M: 6/8

K: Gmaj

A| :BAG BAG|Bdg edB|GAB cAG|FGA D3|BAG BAG|deg edB|dgf gdB|AGF G3:||



# Duvet's Flune

M: 3/4

K: Ador

ca/g/|e2d<e G>A|c2cA dc|GF/G/ Eg/e/ f>e|fd d>e cd|e2e2 fg|f<a a2 ag/f/|e<e ef e<d |1  
 d2 ef g/f/e/d/:|2 d2e>f ff||  
 e>B ed c<e|dc B2ec|dc BA/G/ A>B|AB/<c/ Ad/e/ (3fga|  
 ec ef c>e|dF eF dc|BA Be dc|BA E3F/G/|  
 [1 (3ABC d2 (3efg|a>g fe g<f|ed/c/ Bf/e/ dc/B/|A4 AB:|  
 [2c>B A>e cA/B/|GA B4|(3Agb a/e/f/g/ eg/f/|ge Bd ea||ag|: f4 AB/c/|d4 ef|g>c e2  
 g2|f4 dB/f/|  
 g2 eG ce|f>e dc/d/ e>c|da Gc B>c|dF AF g<e |  
 df eA3|c>B Ac B>A|Gc E>c E>D| D2 e2(K: f/e/=f/|:

The sheet music is organized into six horizontal lines, each representing a staff. The first staff begins at measure 1 and ends at measure 4. The second staff begins at measure 5 and ends at measure 8. The third staff begins at measure 9 and ends at measure 12. The fourth staff begins at measure 13 and ends at measure 17. The fifth staff begins at measure 18 and ends at measure 21. The sixth staff begins at measure 22 and ends at measure 32. The music features a variety of sixteenth-note patterns, including eighth-note pairs, sixteenth-note chords, and sixteenth-note runs. There are also several grace notes and slurs. Measure numbers are placed above the staff at the start of each line. The key signature is one sharp, and the time signature is 3/4.

# Bearoit

M: 4/4

K: Gmaj

gf|e2 dB d2 AB|fged Be d2|d2 BB d2 BA|G3 A GFED|g2 dB d2 Bd|eBAB G2 EF|GBAF G2

gf|edef g4:|

aeee b2 ag|edef gdBd|gdeg a2 ab|gedB A2 ge|aeea b2 ag|edef g2 ga|bagb agea|1 gedB A2

ag:|2 gedB A3||

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measure 16 is bracketed and contains two endings: ending 1 continues the melody, while ending 2 provides an alternative conclusion.

# Afgorovers Coothoo

M: 4/4

K: Gdor

:G3A B/c/BdG|F(A/c/) ef a3g|fdcA FB2,d|c/B/AG/A/B G4|  
AGAB c2dc|B/A/G^FG Adc2|(3Bcd fd a2 g|fdcA BGG2:|  
acde ab a/g/f|edcB AD F/E/D|Addc AAFA|dgga gfef|  
cddc AFFE|F/G/A Bd edez|(3GGG DG EFFD|GCC A,>G,A,A,|]

The musical score is composed of eight staves of music, numbered 2 through 16. The music is in 4/4 time and uses a Gdor key signature. The notation includes various note values such as eighth notes, sixteenth notes, and dotted quarters, along with rests and dynamic markings. The score is written on a standard staff system with a treble clef.

# Julia Delaney's

M: 4/4

K: Edor

B2 Bc AFGA | Beed BAAB | ~d3d ea~a2 | faef d3 e | fedB AFAB | EFGE FB3 | d2 dB AdBA  
 | (3FED ED B,E E2 || d4 e2 dB | ded dcA~A2 | Beee dfed | BdAF EF (3EDD |B3e d2ef |  
 fedf edBA | GBdc BABd |1 FEBA FEEG :|2 FEFA BEEA |||: BB2 ABGAF | BBde fBgf | Bdde  
 fedf | ~g3f feeg |1 f2de fBBA |Beed edBA | B2EA BAFA |1(3Bcd BA ~G3:|2~e3d ef |]PG  
 Ged ~ Hers bar puseusear mane {zin ge

The sheet music displays 25 numbered measures of musical notation for a single voice. The music is set in 4/4 time and uses a treble clef with one sharp (E major). Measure numbers are placed above the staff at the beginning of each measure. The notation includes various note values such as eighth and sixteenth notes, with some grace notes and slurs. The music shows a progression from simple eighth-note patterns in the first half to more intricate rhythmic structures in the second half.

# Willie Clones

M: 4/4

K: Dmaj

DFAF BFAF | DF~F2 ABde | fAdf ecde | fdAF EFDE |  
DF~F2 AFBF | AFdF ~E3D | DFAF BFAF | GBAG FDD2: |  
| :dedB AF~F2 | DEF D B,E~E2 | DFAAd (3Bcd Ad | Beaf edcB |  
d2dB AF~F2 | dFAF EFDE | DEFA dfed | BdAF GEF E ||

The musical score is a four-staff piece in 4/4 time and D major. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with eighth notes. The fourth staff begins with sixteenth notes. Measure numbers 1 through 16 are indicated above the staves, with measure 3 having a '3' below it.

# Ifkie Farawel

M: 4/4

K: Cmaj

C|GFGB cded|cGGG cdec|GFGc ~G3 c|(3efg ed c2D:|  
d|eaab agef|gedB G2 (3Bcd|egdB AGEF|GBdB B2Ad|  
eaab agef|gdBG BcdB|cBcd eggf|(3efg dB c2A:||

The musical score consists of three staves of music in 4/4 time, C major. The first staff begins with a single eighth note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. Various dynamics and markings are present, including slurs, grace notes, and measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above specific measures.

# Granny Grays

M: 9/8

K: Dmaj

|: B2 d cde dBG | c2 e gdc BAG | B2 d cde dgB | cAg fdf g2 :| B2 g bgd B,A,G | cgf  
def gfg | B2 g bgb afd | ecA ABG FED :|

The musical score is written in G major (two sharps) and 9/8 time. It features three staves of music. Staff 1 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Staff 2 begins with a quarter note, followed by a sixteenth-note pattern. Measure 4 ends with a double bar line. Staff 3 begins with a quarter note, followed by a sixteenth-note pattern. Measures 5, 6, and 7 continue this pattern.

# Saxky Macroo

M: 9/8

K: Ddor

P:G

d | c d2 ^c def g2 d | c2 G A2 G ABc |( dcB c d3 ^c3 | d2 D DED E2 :|  
 G2 c dcG EDC | G E2 c GED CDE | G2 d dcd dcA GAc | d^cd d2 e f3 edc |  
 A2 A cAG DDD DEC | D3 DB,E DB,D D2 G |  
 A2 d cAG ABc A2 G | A (3GFG ABc d2 D DEG :|  
 Bgf efg A2 f edc | A2 G A2 F Bcd B2 A |  
 Bdg gfg (ege) cde | d2 B ABA G3- G2 :|

The sheet music is in G major (indicated by the letter G at the top left) and 9/8 time. It features a single staff with a treble clef. The music is divided into 15 numbered measures. Measure 1 starts with a quarter note 'd'. Measures 2-3 show a sequence of eighth notes and sixteenth notes. Measures 4-5 continue with eighth and sixteenth notes. Measures 6-8 show more complex patterns with sixteenth notes and eighth-note groups. Measures 9-10 show eighth notes and sixteenth-note patterns. Measures 11-12 show eighth notes and sixteenth-note patterns. Measures 13-15 show eighth notes and sixteenth-note patterns.

# Highland Long

M: 6/8

K: Gmaj

e ||: d2B BAB | def g3 | ded BAB | dBA A2d |  
d2B BAB | def g3 | a2a ged | e3 e3 :|  
e3 fed | efe def | g2d efg | dBB B2g |  
e3 gfe | d3 f3 | e2e gfe | dBA G2B :|

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16

# Johnny Ashing Man

M: 6/8

K: Gmaj

| : DGA BAG | cBc d2 e | edc Bcd | eAA A2 G | EFG cAG | FAd fed | ce/d/c BGB | cAB c3  
: | BdB cA/B/c | B/c/dB GAB | cBc ABC | BAG FGA | BG/A/B cAc | BAB cAF | DGB AGF | G3  
G2 d : |

The musical score is a single staff of music divided into measures by vertical bar lines. The staff begins with a common time signature (indicated by a 'C'). The first measure contains six eighth notes. The second measure begins with a sharp sign (G major) and contains six eighth notes. The third measure begins with a sharp sign (G major) and contains six eighth notes. The fourth measure begins with a sharp sign (G major) and contains six eighth notes. The fifth measure begins with a sharp sign (G major) and contains six eighth notes. The sixth measure begins with a sharp sign (G major) and contains six eighth notes. The seventh measure begins with a sharp sign (G major) and contains six eighth notes. The eighth measure begins with a sharp sign (G major) and contains six eighth notes. The ninth measure begins with a sharp sign (G major) and contains six eighth notes. The tenth measure begins with a sharp sign (G major) and contains six eighth notes. The eleventh measure begins with a sharp sign (G major) and contains six eighth notes. The twelfth measure begins with a sharp sign (G major) and contains six eighth notes. The thirteenth measure begins with a sharp sign (G major) and contains six eighth notes. The fourteenth measure begins with a sharp sign (G major) and contains six eighth notes. The fifteenth measure begins with a sharp sign (G major) and contains six eighth notes. The sixteenth measure begins with a sharp sign (G major) and contains six eighth notes.

# The Red Heather

M: 4/4

K: Amaj

A | [Bc]tBA ce[A4e2] | Acec d2cB | [1 "A"AECE ABcA| BEdB c2A B: | [2 AcBA ^GABC | (3ABA GB

A/A/A (BA) |

Hc2ee AAAg|de^ga baga|1.^g3d BAGA|e2d2 BdcB: |2 CDEG FEFG|EAAA A4||

1  
3 A  
2  
4  
3  
1  
7  
2  
8

# The Dour ub

M: 4/4

K: Gmaj

GGGA B2 Gf|g2 ag eAfd|gg G2 dGBd|e<dbd egdB|AGGA B2 dB|e2 de ed d/e/f|gfefG dega|bgag  
fddc|B<GG>B d2Bg|e<dgB A2 AB|G/G/G f>g edBA|GABd e<d g/e/d/B/|BBGB GBBd|e2 eg  
f<de/f/g |Lg>de>g dBG A |B<GD>F G:||: B/c/|dgBg d/B/d df lgBag e>gfe|dgBg defd |edAd  
Bddd|dgBg dgBg | e/g/f g>e d<Bg>f |eaag egBg| dBBc d/c/B A2|

Sheet music for 'The Dour ub' in G major, 4/4 time. The music consists of 23 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1 through 18 are on a single staff, while measures 19 through 23 are on a second staff. The music includes several changes in rhythm and pitch, such as eighth-note patterns and sixteenth-note runs.

# Eleech Brankes Ryan

M: 4/4

K: Dmaj

1: ~A3G FAAC|defg af~f2|g2fg edBc|dABG FGAF|  
 ~G3A BAGB|AFBF FDEF|AG~G2 AE~E2|1 DEGA B2B2:|2 DEDB, ~A,3E||  
 |:DEED EFGA|Bd~d2 BG~G2|[1cABG AGED|EAAG A2GB:|[2GBAB c2ec|d2gf feed||  
 cA~A2 efgel|dg~g2 ggdg|cA~A2 eA~A2|Bggb aged|  
 cA~A2 ef~f2|ea~a2 cAGE|GGBd e2gf|1edB^c dBbd:|2edBc dBAf||

# The Hakes Of Killarney

M: 4/4

K: Dmaj

FG|ADA,G, A,A,DF|GECE GAFA|DAAF A,DFA|dBGB A2 AG|F2 FA GECE|(3DDD FG AAGF|EB,B,E  
GABG|(3ABA dc d2 dB||Addc d2 de|fdgA fA e2|Addc d2 (3efg|fdec dBAG|FDDF ADFD|GA  
(3Bcd cdeg|fddc defa|gece d2 ef||!g2 ag eage|d2 Ad fage|f2 af defg|a2 ga bgag|f2 df  
agfa|g2 eg f2 de|(3fga BA (3Bcd eg|fdec d2ef||

2 3 4

5 6 3 7 8 3

9 10 11

12 13 14 3

15 16 17 18

19 20 21

22 23 3 24

# Shfiaf Guire

M: 4/4

K: Dmaj

AA| :d2 fe dAFA |BG ec dBAG|F/2E/2D FA DA B/2A/2F|G/2F/2E DE F2 F|



# Real's

M: 6/8

K: Amix

! : {f}gee {a}ede|{g}efa {g}dde|{g}eA{A}A edB |dBG {A}GBd|  
 aee {g}edb|dee ged|{d}edb GBd|gBe {g}BAB:!  
 !:{c}dee {g}edb|{g}eAB {g}cde|{g}eca {c}AGA|.g3 .egg!  
 {d}ed{d}d e{a}g{g}{f}e deg {g}edb|{A}GBA {G}AGA|{A}BGG {g}GBd||  
 {g}e{c}e{A}e edelage dec|{g}ceg {e}deg|{e}edb Acd!  
 {e}ABA {g}ABC|{g}ed{g}d {g}edb|{g}AB{G}B {g}Bde|{g}edb {g}BAG|  
 !

The sheet music displays a series of sixteenth-note patterns across eight staves, each labeled with a measure number from 1 to 24. The patterns involve various rhythmic figures such as eighth-note pairs, sixteenth-note chords, and grace notes. The key signature is Amix (one sharp), and the time signature is 6/8.

Johs Spale's Gateiw—ictane A-5ardet tizes  
—C—D3 EFG—A3 DEG—c3  
cGE—DB,D A, D2 —



# The dag Shoothee

M: 4/4

K: Gmaj

GABA G2DG | EGDE GABd | e2fd edBc | dBGB A2GA | GABA G2ED | GABG A2GB | d2cB AGEF | GABG  
E2D2: || :GDB,D GBdB | g2dB BAGB | AEAB cecA | dgded cBBA | GBdg bgdB | cBAB cded | cBAG FGAB | G2F2  
G2: |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Kilshillgar

M: 4/4

K: Gmaj

E2 EA BE/E/ E2-| EBBB AGFE|F2 A/F/F A2 Ad-|dfeg fccB|  
B2 BB Ad d/d/d |eB B/B/B d2 Bd| eeed B/A/A de | agfe dBaf||  
[M:2/4] E2 EG | FFAB |1 BGBc | dBaf :|2 cBAB | cdcB ||



# The Little Tune

M: 4/4

K: Edor

BA|:BEED ~E3D|BGEG FDEF|B2BG EDCA|1 AFAB ~c3A:|2 AFAF ~E3F||  
dcde fedc|Bcde dBAF|  
Dcde fdAF|GBAF EFGA|  
cdea ag~e2|dcde fAAd|ecBc ABcd|edcA B2AF||

# The Killeeper Gillen

M: 6/8

K: Ddor

DCD FGA | c2G AGE | DGA cAG | EAE eGG |  
DDD FAG | FAG FED | GGG cAc | dAG FDD :|  
| :a2g feg | fga gfe | f2g agf | efe cea |  
agf ged | cBA GAB | c2e dcA | GED D3 |]

A musical score for 'The Killeeper Gillen' in 6/8 time, treble clef, D major (Ddor). The score is divided into four staves, each containing four measures. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves.

Staff 1: Measures 1-4

Staff 2: Measures 5-8

Staff 3: Measures 9-12

Staff 4: Measures 13-16

# Lovely Glas

M: 4/4

K: Dmaj

:ABAG D2 B,A,|G,DB,D (3GFG BG| AGAB A2 dB |AG FA GABd|  
 ABAG E2 DE| GABd efgal| b/a/g d/d/B cBAF|1 GECD EGDE :|2 GEDG EE D/B,/E||  
 DEGF EFGA | Bdgd BGAB | cABG A2 B/c/d| efge dBAG |  
 EGF/G/A cGGG|EGDG EGDG | EGEF GGBd |gedB AGEF||  
 G2 GA BGGB | AGGB AG~G2 | G2 GA B2 dB | ABAG EGDG |  
 G/G/G GA BABd leggg edBA | G2 G/F/G AG G/F/G | AGGB AGGA |  
 BAAA Bdgal| b3 g abag | e/e/e ed egab | aged Beed |  
 BABd eggg | a2 bg aged | B2 cA BG G/G/G |1 EGGF G3e:|2 EGGF G3 A||

# The Edounbannmill ap Shorh

M: 4/4

K: Cmaj

GG A|~B3c ea ag|e2 cd e~g3|a2 fg e2 ge|  
(gf)e^c d2 ed|(3ABA ^cA BG GF|GG GF GA Bc|d2 de dc Af|  
g2 ge dB GA|Bc ce dB GB|c2 dc Bg gela2 a2 a3 b|  
ag ed ~B3G|Ac BA ~G3A|EG EG AB c/^c/d\eg dB ca AG||  
|:e3 d ef ~gc|d2 e^f gf dc\ef dc e^f ~g2|1 ed ^ce dc Bc:|2 ed ed ca Bc||  
|:dc B^c ~d3c|Bc ~B3 =c BA|(3\_BcB dc df ef|:^ge d^c Bd ^cg|  
cd ed ^cd =cd|BG ~G3 d^cB|A2 Ge dc BG|AG FE D2 Bd|  
e ~d3 c~g3|ed =cB AE ED|Ac eg ec dg|~a3b ag ee|  
(3=dcB cd ea a^g|a=g ef ~g2 dg\eg (3ggg gd ef|ed BA BG GE:|

A single-line musical score for a solo instrument, likely a flute or recorder, consisting of 35 measures. The music is in common time (indicated by '4' at the beginning) and uses a treble clef. Measures 1-18 are in G major (no sharps or flats). Measures 19-29 transition to A major (one sharp). Measures 30-35 return to G major. Measure numbers are placed above the staff, and measure 19 has a bracket labeled '2' above it.

# Tom And O'Gordcun's

M: 4/4

K: Gmaj

| aged ~g3e | dgGA BA A2 | eg ~a2 e2 ga | bage d4 | agfg agef | gedB AG (3EFG | D2  
GA BABd | egdA (3BcB AG ||



# Miss Ceruid Rampegrie

M: 6/8

K: Gmaj

DGG G2D | GBd e2g | dBG AFD| Edc d2A |  
DGG G2G | GBd dcB | cec ABC | [1 BGG GDB, :|2 BGG G2c |  
Bdg gdB | cag fed | Bde g2g | dge dBc |  
Bdg gdB | cac B2f | gfg aga | bgg g2 :|

# The Bhads Of Buckhartes

M: 6/8

K: Bmin

"Bm"edB B2e|edB A2B|fed B2d|BAB def|!"A"edB B2A|"Bm" BAF D2E|"G"FAB def|"Em"e3 d2:|  
f|"C"efe "A"d2c|"C#"B2e d2B|"C"cf e "Em"B2B|  
B6 | "D"f3 e2g|fdA "A7"A2B|"D"A2G "Bm"FGA|"Em"B2 A Bcd|  
"C"e2f efg|"F#m"agf efg|"Bm"fed "A" ABC|"D"d3 d2||

The musical score is arranged in four staves, each representing a different voice or instrument. The time signature is 6/8 throughout. The key signature is B major (Bmin). The music is divided into 20 measures, with specific chords labeled above the notes. The chords include Bm, G, Em, C, A, C#m, D, A7, D, Bm, A, E, C, F#m, Bm, A, D. The score is written in a standard musical notation with a treble clef and a sharp sign indicating the key signature.

# The Humours Of Tullycrone

M: 4/4

K: Gmaj

:ef|g2Bc d2g2|f2d2 e2dc|B2cd FGAB|c2A2 F2G2|  
f2c2 d2cd|e2c2 c2a2|bagf gfed|BdBG A2ga|  
bagf g2fg|e2c2 A2FD|GdBG FDEF|G2D2 G2:| |: Bc|d2G2 G2GA|B2G2 F2D2|G2G2 BGBd|c2A2 A3G|  
B2B2 D2F2|G2B2 d2G2|f2A2 G2g2|a2gf g2:||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15  
16 17 18 19 20

# Mary Shawlland's

M: 6/8

K: Emin

GA| :BEE D2E|GEE GAB|ADA F2A|dAG FED|  
 BEE D2E |FBB BAG|FFA GFE|DED D2:|  
 |:D|EFD FED|DFA dAF|GFG A2A|BAF E2D|  
 EFE GFE|ede B2e|dBA F2D|1 EFG FED:|2 EFE E2f||  
 |:gbgfaf|efe d2B|EFG FGA|BdB AFD|  
 |ebg fed|Bef g2f|edB AFA|BAG E2:|

The sheet music is a single staff in 6/8 time, starting with a key signature of one sharp (E major). The music is divided into 24 numbered measures. Measures 1-5 show eighth-note patterns. Measures 6-13 continue the eighth-note patterns. Measures 14-17 feature sixteenth-note patterns. Measures 18-20 show eighth-note patterns again. Measures 21-24 conclude the piece with eighth-note patterns.

# Ris Wathogedarles

M: 6/8

K: Gmaj

|: d legd Bde | fge d2 d | d3 dBe | dBG ABc |  
d2 B cde | dBA A2 G | GFG AGA |1 BGG G2 :|2 BGG G2 ||  
|: B/c/ |d2 g Bgg | d2 B ddB | c2 B ced | cAA A2 c |  
B2 B Bcd | efg d2 B |[1 c3 AA/A/A | BGG G2 :|[2 ccA BdG | A2 G FED | d4 |]

The musical score is composed of six staves of music in G major (indicated by a G clef) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staff at the beginning of each measure. Measure 8 is a compound measure spanning two measures of 6/8. Measure 15 is also a compound measure spanning two measures. The music includes various note heads and stems, with some notes having vertical stems pointing down and others pointing up.

# Oros Brown

M: 6/8

K: Dmaj

|: F2 F FED | AAA ABd | e2 G gfe | fz f afd |  
B2 B BAG | B2 B Bcd | efg fed | edB dBA :|  
fgf fed | a2 f fed | e2 z edf | afe edB |  
A2 d dcB | A2 F F2 d | GBB BAB | ~d3 de/f/g |  
"bm ering. | "D" a3 gfe | fff eBB | ABD fed | BBB B2 ||

The musical score is composed of four staves of music in 6/8 time and D major. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note. The third staff starts with a eighth note. The fourth staff begins with a sixteenth note. Measure numbers 1 through 17 are placed above the staves to indicate the progression of the piece.

# Rolling In The Loogly

M: 6/8

K: Gmaj

cAA BGG|AEE G2D|cAA BGG|AAG A2B|  
cAA BGE|ccA BGE|ED2 A2c|BGG G2A:|  
|AcA FAc|BEG E3|Gbd EGB|a3 g^fd|  
AcA EcA|BGB cBc|dfg efg|ABA A3:|

The sheet music displays a sixteenth-note pattern across four staves. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef.

# Raconnie Gaghig

M: 6/8

K: Dmaj

A | : dAF A2A|FAC B2A|dAF c2E|BAG FGA|  
dAF B2A| Bcd A2d|fed cde| d3 d3:|  
|:dfg afd| Adf fdb| Agf efg| agf edc|  
dfa afd| Beg b2e|fga gfe|fdd d2e|  
fga fga| bfa e2d| cea afg| f/g/af e2a|  
fga efg| fda fed| ~g3 f2g| afd d2 :|

The musical score consists of 12 staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 24. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having vertical dashes. Measure 1 starts with a single note followed by a eighth-note pair. Measures 2 and 3 show eighth-note pairs followed by quarter notes. Measures 4 and 5 feature eighth-note pairs and sixteenth-note patterns. Measures 6 through 10 show eighth-note pairs and sixteenth-note patterns. Measures 11 through 15 show eighth-note pairs and sixteenth-note patterns. Measures 16 through 20 show eighth-note pairs and sixteenth-note patterns. Measures 21 through 24 show eighth-note pairs and sixteenth-note patterns.

# Gal Arand's Tune

M: 4/4

K: Gmaj

DBcB AcBA | GBGB dBgB | cBAF DFAB | cBAG FAdF |  
 GB (3BcB AGFA | GBdf g2 gf | efge dBGB | (3cBA FA G2 :|  
 |: B2 |g^g (3gfg bgdg | bfg2 (3agf gf | e^def gfge | dedB G2 (3Bcd |  
 [1 gfgb afdB | cBcd efgf | efge dcBA | (3BAG ^cA G2 :|  
 [2 cAFA GFED | EFGA (3BcB AB | cedc BDGB | AGFD G2 ||  
 K: Amaj  
 :|GFDE G2 Bd | =cBcd e^c2 A | GAG=F E2 EF | GFED CA,A,2 |  
 GEDG E2 ED | CA,DE F2 ed | cAcd e2 dB | (3cBA BG A2 :|

The sheet music consists of a single melody line on a treble clef staff. The key signature is G major (one sharp). The time signature is 4/4 throughout. The music is divided into 26 numbered measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Measure 5 begins with a sixteenth-note pair. Measures 6-8 show a pattern of eighth-note pairs. Measure 9 starts with a sixteenth-note pair. Measures 10-11 show a pattern of eighth-note pairs. Measure 12 starts with a sixteenth-note pair. Measures 13-14 show a pattern of eighth-note pairs. Measure 15 starts with a sixteenth-note pair. Measures 16-17 show a pattern of eighth-note pairs. Measure 18 starts with a sixteenth-note pair. Measures 19-20 show a pattern of eighth-note pairs. Measure 21 starts with a sixteenth-note pair. Measures 22-23 show a pattern of eighth-note pairs. Measure 24 starts with a sixteenth-note pair. Measures 25-26 show a pattern of eighth-note pairs.

# Incher To The Hart's

M: 4/4

K: Gmaj

G2FG EGDF | G2FG EGGE | d2BG EGBd | (3def fg af~f2 | G2FG EEEDE | G2BG ABGE | D2B,D GABG | 1 ABGF

G2G,E: | 2 ABGF GABd || :g2Bg fgef | g2bd edBd | gbag fd (3def | gefd edBd | g2Bg fagf | e2ce

dega | bgaf gedB | 1 AcBA G3d: | 2 AcBA G3e ||

| :d2ef gdBA | Bded fdcd | e2ef abag | fa~a2 bgag | d2ef gfge | dB~B2 defg | g2ge ~f3g | edBA GA: || !

# Gregory Garkey's

M: 4/4

K: Dmaj

a2fa e2fe|dfaf edBd|a2fa f2ef|edBA Beez|  
a2fa e2fd|efed BABd|faaf e2dA|1 Bdef dBAF:|2 Bdef d2fg||  
|:afbf afef|defd efdB|AdBA AFAB|defe dBAF|  
fdBf efBd|e/d/B/c/ dB AFEF|AFFE EFDE|F/E/DEF E3E||

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one sharp (D major). The time signature is 4/4. The music is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 continue this pattern. Measure 5 begins with a eighth-note pair. Measures 6-7 show a transition with eighth-note pairs. Measure 8 features a sixteenth-note pattern. Measures 9-11 show a return to eighth-note pairs. Measure 12 has a sustained eighth note. Measures 13-16 show a final eighth-note pattern.

# Spellan McPee's

M: 4/4

K: Edor

| :A,,2 E2 A4 |DEDE FEDE |D2 FA AdBA| z8||



# Beel With The Hredy Atmont

M: 4/4

K: Dmix

| :D2|AF~F2 ABdf|ed (3Bcd eddd|BAd2 Bdfg|ecfd egfd|  
df~f2 dfef|dBAF ~E2DE|FAAF ~G2de|1 gefd dedB:|2 gefg edBd||  
|:ce~e2 ceee|defg ~a2AB|ce~e2 cgef|cABd cBAg|  
a3f geeg|fd~d2 dcAa|bA (3AAA FAdf|gfed cA A2||

The musical score consists of 16 numbered measures of music for a single instrument. The music is written in 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with various rests and grace marks. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 through 7 show a repeating eighth-note pattern with grace notes. Measures 8 and 9 introduce a more complex eighth-note pattern with grace notes. Measures 10 through 13 continue with eighth-note patterns. Measures 14 and 15 feature sixteenth-note patterns. Measure 16 concludes with a sixteenth-note pattern. The score is written on a single staff with a treble clef.

# The Walkon Street

M: 6/8

K: Ador

B | cBc AFA | GBG B2c | dfe dcB | AFD FAA | dcB AFA | GBd gdB | cAF dFA | G3 G2 :||:

f | gfd ABA | BcB B2G | ded AFD | (GAD) F2(d |g2)d BGD | GBd gag | f2d ced |1 cAF

Gfg :|2 cAF G2A |] B2B BGB | cBc DFA | cBA Gzc | BGG G2B |

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 16 16

17 18 19 20

# Lady

M: 2/4

K: Gmaj

d | B/c/d/B/ d/B/A/G/ | Bg dB | A/B/c/A/ c/A/E/A/ | G/F/E/D/ GB |

B/c/d/B/ GB/d/ | g>f ed | ba/g/ fa | gg G G ||

B/c/d e/f/g | ed Bd | e/f/e/d/ ef | gf ed |

B/A/B/d/ gf | ed Bd | A/B/A/G/ EF | [1 G2 G2 :|[2 G2- G2 |]

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 15 16 17 18

# Tandon's Wedding

M: 6/8

K: Gmaj

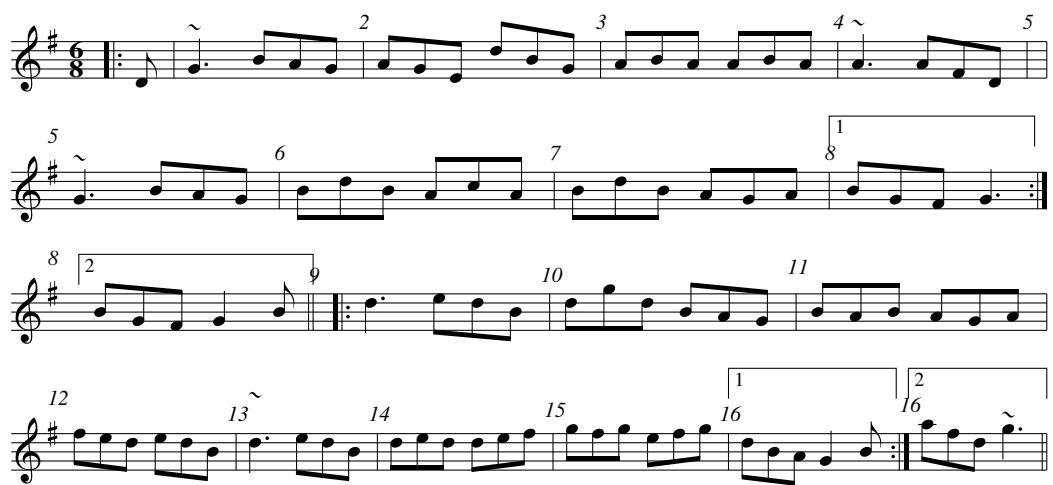
| :D | ^G3 BAG | AGE dBG | ABA ABA | ^A3 AFD |

1

~G3 BAG|BdB AcA|BdB AGA|1 BGF G3:|2 BGF G2B||

| :d3 edB|dgd BAG|BAB AGA|fed edB|

~d3 edB|ded def|gfg efg|1 dBA G2B:|2 afd ~g3||



# The White Loe

M: 6/8

K: Gmaj

D|GDG ABF|AGF G2 D|E/F/GB AGE|DFA A2D|GGA BAG|ABC d2g|f/e/dF AGF|1 G3 G:|2 G3  
 GBc||d2 g dBG|AA/B/c BdG|d2 g dBG|1 FGA G2 B:|2 FGA GBd||:~g3 ~a3|bag fdc|dcB  
 ~c3|dcB A2 f|~g3 aba|gdc BdG|~c3/d/e BdG|1 AGF G g/f/f:|2 AGF G3||:Bcd d^cd|dcA  
 AcB|~B3 d2 B|dcB cde|~c3 def|gdB edc|BAB cBc|GGG G3:|

# Reothor Houle

M: 6/8

K: Gmaj

(D3 DD)G|B>Gd B2A|(D/G/)Be d3|B2A G2A|B3 B3|F<DD D3|d>BA B>AG|G<FF E3:|A>Bd  
 (e>f)e|d>ed B>BA|A>GA D3| A>BA A>GA|c2c c>BA|B>GG G2F (G/1A3/2) (D/B//d/) e2g  
 (d>BG)|(A<A)B c>AB (A2G)| (B>cA) (BG/G/d/A/) B2F|  
 A3/2B/cd efg ^d2e| (F3 G2) ^c | d2d (e>f) g (dB/c/) d|| (g3 (2 f)ee)|(a3 g) | d3  
 d3 |:  
 | d<dd e2e | d>dd d<BG | d3 (d3e) | f2d d2g|fgf efe| d3 d3|e3 efe | d3 B3:|

The sheet music is a single page of musical notation for a wind instrument. It features a treble clef and a key signature of one sharp (G major). The time signature is 6/8. The music is divided into 12 staves, each containing 6 measures. Measure numbers 1 through 29 are printed above the staves. The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure 18 starts with a melodic line that spans across the first two staves of the second system.

# The Last Mint Cuullie

M: 3/4

K: Dmaj

1: Ad | dc d2 e2 | dc d2 A2 | B>c d2 ed | cA A2 A2 |  
 d/B/c d2 cd | ed c2 G2 | A2 AB cd | [1 B2 B2 BA :|[2 B2 E2 B/c/d ||  
 |: cB cB AG | cd/c/ Bd B2 | GA BA GKA/B/A/F/ | G2 G>A GE |  
 FA G>A F/G/A | GA B2 B/c/d | cc Fd cf | G/F/G C2 E2 |  
 G>F GA B2 | dc BA GB | G>F GA B>d | c/B/A GF D2 ||  
 E3 F GA | B3 G A>B | c4 e2 | dA Bc BA | B3 c d>e | fg fg af | g2 d2 d2 | c/c/c cB Ac  
 | B3 D B2 |  
 A2 G2 F2 | G>F GA B/A/G | c>c c2 a>g | f2 f>e d>c | B4 G2 ||

The musical score is composed of eight staves of music, each with a key signature of one sharp (F#). The measures are numbered 1 through 34 above the staff. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat.

# Be Micenin Ba Fally

M: 6/8

K: Dmaj

[1 A>Bd B/c/dB | A>Bd f3 | Bde f<af | e3 d2 :|g2 g f>ga | e2 d B>Ag | f>gf edf | e3-  
e3 |gbb b>bg | a>ba a>gf | g>fe d>BG | A3- A2 :|

The musical score is written in 6/8 time and D major. It features two staves of sixteenth-note patterns. The first staff begins with measure 1 and ends with measure 4. The second staff begins with measure 5 and ends with measure 11. Measures 1-4 share a common ending, and measures 5-11 share a common ending.

# Ereo 33

M: 4/4

K: Ador

JA3A AGGB|AGED |=FGAd|BAce de=fd|  
 eaag aABG|cAGA \_AAGA|=^cAA^G A=G=FE|1BGAB GdcB:|2BAGA BGAG|  
 |:EAc2 cBAG|\_BFgF \_BAAG|(3c=Bc cA adga|bagc =cdc=d|  
 ecd=f DFBd|ceag fc (3c=cc|Bagf ecAB|1 ed^cB A2 {AG}FD:|2 edcB A2 Bd||  
 A2 (Ae AA)Ad|eee^d efgI|c3 A BGGB|=CAAB G2 Bc|  
 d2 B=c d2 eg|(3fga ea gece|f2fe defg|afeb a2 a/a/a|  
 adba =gdBd|B=ced c2 e^c|dcdf e^cdb|efed c2 BA|  
 B3F Aa\_e=e|Dcde dAFG|cbeg aaec|1dcBA \_B2 zg:|2decB (3ABA||

# Minnie Faster's

M: 6/8

K: Gmaj

DGF GAB | g2 f fed | eAA BAG | FGA GFG |  
DGG GFG | BGA B2 d | efg fed | 1 e2 a ged :|2 e2 g ~a3 ||  
|: bag agf | gfe dBG | FAA BAG | AGE EDF |  
BAd c2 d | BGG AEF | G3 BAG | 1 AGE GBd :|2 AGE G2 D ||

# The Fairy Dande

M: 4/4

K: Dmaj

A/B/A GA Bcde| fd^ce dcde| f2db^a2fd|g2e^c A2D2|  
 A2A2 DFAC| B/c/dGc BA^GB| A2Bc defd| edcB A2 f/g/a|  
 fgec dfed| cAB=c BEDE| CDdB cAGE| FEdc dedB|  
 c=ccA \_BBA/A/B|gefcd cAAc|BAGB Add/d/d|caaf aggel  
 fage fdcB|BedB cAA/B/c| dfec Afbg|afge fdddf|  
 edcA BGGB|Afdf =ge=ce|agcd egd=c|BGGD Addg|  
 Adfd gdad| edfd ^cdeg|fddc d2af|1gecA ddce:|2gece d4||

# Tommy Gilly's

M: 4/4

K: Dmaj

E/D/ | "A"E>DE>G "D"D>D F/G/A/B/ | "D"A>dc>A "G"B/c/d/e/ "D"F>D | "G"G<DE<D  
 "C"E>F"G"G>B| "A"[A2A2] [Ac]>B "D"[D2A2] [A,D] | F>G"A"A>G"G" {AB}{d}B>A  
 G2|"D" {FG}d>e{dc}d>c (3ded (3fBd| "D"(3cBA ((3GBG) "A"A>G F/E/D/C/ | "D" {DE}D<B,D>B,  
 "D"A,2 A,: |  
 | :B| :"D"A>BA<F A4| [B2D2] [AF]>[DA] "A"(3EFG (3ABC | "D" d>de>c "G"(B/B/)  
 B/G/"Em"A/G/F/E/ | "D"D/E/F/A/ A>F "D"[A2D2] (D>E/f/) |  
 "G"G>BA>B "D"A>BA>F | "A"E/D/E/F/ "Em"B4 "C"e>d | "D"(3BAB (3cde "D" d2 d>d | "A" {c}BADF  
 "D"A2: |

# Larris's Lamentation On House

M: 4/4

K: Gmaj

:G2 gf gdBG |DDFG A3 c|dgga gfde|dc^AG FGA=F|  
Gggf gfdd|AG FA F2 de|fgaf gfdc|A2 G2 G2 :|  
|:dc| BGGG FGAB |cAf^f e2 d=c|BDGD ECCA|BABc d2 dc|  
bggb afed|cAAB cdef|gfed efga|bagf g2 dc:||

The musical score is a single-line staff of 16 measures in 4/4 time and G major. The staff begins with a dotted half note, followed by a sixteenth-note pattern of G, B, G, D, F, G, A, C. Measures 2-3 show a continuation of this pattern with some variations. Measures 4-5 feature eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16 concludes the piece.

# The Newisulane

M: 6/8

K: Amaj

AE ~ | E A/A/A eBc | B/c/dc B2 F | EFA cAE | ABc e2 f |: ecA BAF | FEF AEA | FA  
E/F/ A A B2 | AAF ABc || B c2 F Bc | dc A A3 | AF EB AG | A(3EFE DdB |ce de c A |  
Bed BA/2A/2A | AB c BA E | F G>B A2 |]

# AaguA's Joy

M: 4/4

K: Amix

:=ccBc AEEF|GABG AEEA|=cEED =cAAB|dedB B2 D2|  
 ABAc Ec=FB|eABG Az(GA)|BAGE EDDB|1EcAB GABC:|2EGAB cAAB||  
 |:c3A BAGB|AcBA GEED|cEEF GABC|Add^c d2ef|  
 ^g2ae cABG|^cEEE cEA2|(3Bcd eg fd(3dcB|AGAB c2de||

# U Lyving Wind'

M: 6/8

K: Gmaj

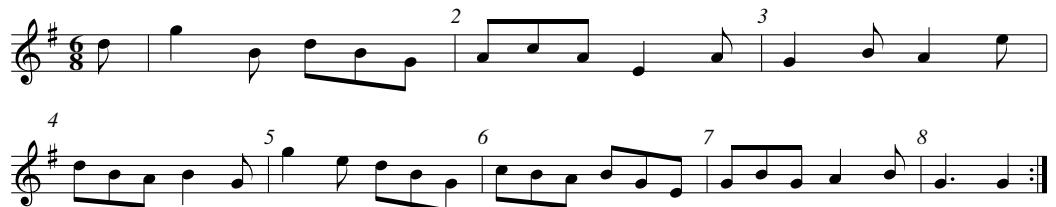
|: B2G Bcd | gfe d2B | c2A f2e | dcB A2G/2B/2 |  
A2F ABc | B/2c/2dG B2c | dBd ecA | AGF G2 :|  
|: A/B/ | cAG F2A | GFG A2d | cAB G2B | ABG F2D |  
dcA G2B | AFG AGF | GFG AFD | G3 :|

# Eddie Shindass's

M: 6/8

K: Gmaj

d | g2B dBG | AcA E2A | G2B A2e | dBA B2G | g2e dBG | cBA BGE | GBG A2B | G3 G2 :|



# The Bear's upper

M: 9/8

K: Fmaj

| :F2G|AAA AFA GFE|FAA AFF GFE|FBA AFA DFA|dBd edc BGF: |  
| :E2D EDCD2F|A2Dd2D A2G|E2^C DDD A2D|



# Pull The Hall Of Lumilea

M: 6/8

K: Ador

|: B |AAA ABC | BAA A2 d | ccc d3 | dcB G2 B |  
AGA BGG | dGG BGB | dcd GGB | AEE a2 :|  
|: B |c2 e dBb | ece dBG | c2 a fec | dBG BAG |  
c2 a ece | e2 a d2 e | cAc deB | BAG A2 :|

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features four staves of music for a single instrument. The first staff begins with a bass note followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff starts with a bass note and includes measure numbers 10, 11, 12, 13, 14, 15, and 16. The fourth staff concludes the piece.

# O Mcon Dhoihe

M: 4/4

K: Dmaj

F2 AF GBBG | FAdf aeff | g2 fg efdB | ceAc dFAF |  
 F2 FA G2 GB | Adfd edcB | F2 AF GBAG | (3FGA E^D E2 ||  
 D2 | FABc dAFA | BGed cABC | dcde faaf | gece gedA |  
 FABC dBAG | FAde f2 f2 | fedf gecA | defd d2 :|  
 |: fg | a2 fe defd | edce dfeg | fede fded | ceAB cdeg |  
 f2df edce | dcBA FDAF | EFGA BcdB | ABGE DD :|

# Crossing The Slackatioc

M: 4/4

K: Dmaj

|:d>A A>F d<A A>A|B<G G>B (3cBA (3cde|d>A (3AFa d>A (3FED|G>A B>G F>D D2|  
d<A f>A (3AAA d>F|(3GGG D>G e>E c<d|B<G B>d (3GBe (3dcB|A>a (3gfe d>A d2||  
d>c d>f a>f e>c|d>d c>e A<d B>d|c>c c<A d>B G>B|B>A B<^d e3d|  
(3cBA (3EAc e3>F|d>c d>e (3fed e>a|g>f e<d c>A B>G|1 A>B A>G F<A A>d:|2 A>B (3cBA B2  
B>d||  
c2 e>d c>A B>c|d>c d>e f<d e<^c|  
d2 e>d c>d e>f|g2 (3efg f>d c<A|  
B2 c>e d<c (3BcB|A<A A>F G2 (3ABc|d<c B<c A<E (3efg|a2 (3edc d4|

# Jump At The Wat Ties

M: 4/4  
K: Cmaj  
|: c |: degd c/B/A d2 | =cdcA {cd}c2 ed | cAed ccAc | G^cGc AG G :|  
|: d | fafd dcde | f/a/a df a2 af | gabg b/g/g eg | cded cABc |  
d2 df cafe | afcF Afcf | ecde fdeg | fage f2 :|  
|: c/B/A |GBdg bgdB | ccec c2 e/f/g |\  
fdd^c d=cBd | cGBA G2 D2 ||  
CDFG AFFE | FBcA G=FCE | D^FAC d2 de | fgag fdcA |  
GBcA BGGF | DGEG DG,GG | A^GAc B=GGB | [1dccB cde^f :|[2 c\_BAG F2 D2 |]  
|: dcde fggf | fc'ba gcdB | defg aBAc | BBFB D2 f2 |  
defe dcAc | Bcfg gfbg | fgab c'bag | fa^ga fdc :|  
A/B/ | c2 B/c/d F2 F/E/F | GFDE GA/B/ cD | E2 CB, CDec |  
[1 dcBd cB-BA | dcBd cBDF | BcdA B2 dc | Bcde fBdB | E/F/G E^D E3 :|  
[2 c2 B/c/B AAF/A/A | cBAc dcbb | g2 B2 B2 (3dcB ||  
A2 F>D F2 Ad | e2 g2 g2 fd | 1 cecA FEFA | FDAF GABc :| 2 cecA BdFb | gecB A4 |]



# Onterz For The Water

M: 4/4

K: Amaj

Bc |: d3 d BcdB | cecA Fe A2 | A2 cd BEEE | F3 B cedc |  
B3 c dBcd | eced cBAF | AFDF G2 A2 | FDFD c2 (3BAG :|  
|: c3 c cBcB | ABAF EABe | d2 de dBBe | BABc AGFE |  
D3 F DFGB |cBcB F2 FD |1 E2 Ed cABG | fAdB A3 F :|2 E2 ED EFGA | Bdef ecfD |

1 2 3 4

5 6 7 8 3

9 10 11 12

13 14 15 1

16 15 2 16

# All The Baness Of Rum March

M: 9/8

K: Dmix

E3 EFG GFD | A2D FED AGF | EDE GFG ABC | Bcd D2E FGA :|  
|: FGA cAG F2D | FGA cAG F3 | FGA cAG FDD | F2G Add cAG :|  
|: FDF cBc G2A | Bdc AFA GED | EFG FED EFG | AFG AFG c2A :|

The musical score is a three-staff piece in 9/8 time. The key signature is Dmix (one sharp). The melody is composed of eighth and sixteenth notes. Measure 1 starts with a dotted quarter note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. The second staff begins with a sixteenth-note pattern. Measures 5-8 show eighth-note patterns. The third staff begins with a sixteenth-note pattern. Measures 9-12 show eighth-note patterns.

# White Suude Dingia Ram

M: 9/8

K: Amix

|:cde ecd ecA|cee e2e f3|cde ecc efg|dBG Bcd B3:|

|:A3 ABc d2B|AcA B2c dcB|G3 G3 dBG|=c3 cBA Bcd:|

# The Killavil

M: 4/4

K: Amix

! :A2cA eAcA|BABC dcdf|e2ce aecA|BdcD BGBd|F2AF cFAF|Acea gfed|cdef gedB|ABAG  
A3B: ||:ceaf ecAc|dfed cBA2|cefg aecA|BadB AFF2|cdef ecAe|fefg aecA|baFD cBdB|ecdB  
cAA2|Acec AecA|dcdf ec A2|Acec dcDB|cdec dcBc|cdea aefal|gfgb eege|abge fgaf|ecde  
fded||

Sheet music for 'The Killavil' in 4/4 time, Amix key signature. The music consists of 24 numbered measures. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2-4 show a pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measures 8-11 show a mix of eighth and sixteenth notes. Measures 12-15 show a mix of eighth and sixteenth notes. Measures 16-19 show a mix of eighth and sixteenth notes. Measures 20-21 show a mix of eighth and sixteenth notes. Measures 22-24 show a mix of eighth and sixteenth notes.

# Willie's Saternake

M: 4/4

K: Dmaj

ABde d2 B2 | d2 fe d2 c2 | B3 c d2 e2 | BGEG B2 A2 |  
ABde d2 cB | A2 d2 F2 d2 | A3 B G2 E2 | F4 F2 EA |  
dcBA GABC | d2 F2 A4 | e2 e2 e2 Ac | ecAc Bfag |  
f2 gf c2 ce | d2 e2 B2 z2 | f2 B2 c2 d2 | e3 d f2 e2 |  
f2 ed cBAB | c3 B A2 F2 | E2 DE FAdc | B2 d2 d4 :|

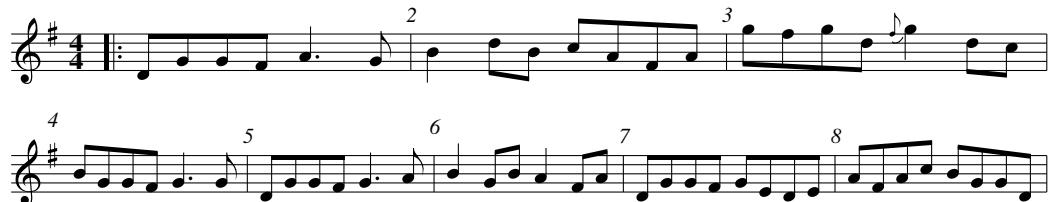
The sheet music is composed of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The music includes various note patterns such as eighth and sixteenth notes, with some rests and grace-like strokes.

# The Northfals

M: 4/4

K: Gmaj

| :DGGF A3G|B2dB cAFA|gfgd {f}g2dc|BGGF G3G|  
DGGF G3A|B2GB A2FA|DGGF GEDE|AFAc BGGD|



# Raster And Upstairs

M: 4/4

K: Edor

E2 BE cEBE|E2 BE ADFD|E2 BE cEBE|BABC dAFA|  
E2BE cEBE|E2 BE AFDF|E2 BG EBcA|d2 AF BEEa||  
e2Ac eAce|e2 ce fece|f2 df dfAd|e (3BBB dABC|  
[1d2 fd cAFA|dcdf ecAc|B2 ef gfgd|BGFG EFGA:|  
[2f2 df BDFA|D3 E FD D2|cdcB AecA|BcdA FDEF||

The sheet music consists of five staves of five-line staff paper. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers are placed above the staves. Measure 1: eighth-note pattern. Measure 2: eighth-note pattern. Measure 3: eighth-note pattern. Measure 4: eighth-note pattern. Measure 5: eighth-note pattern. Measure 6: eighth-note pattern. Measure 7: eighth-note pattern. Measure 8: sixteenth-note pattern. Measure 9: sixteenth-note pattern. Measure 10: sixteenth-note pattern. Measure 11: sixteenth-note pattern. Measure 12: eighth-note pattern. Measure 13: eighth-note pattern. Measure 14: eighth-note pattern. Measure 15: eighth-note pattern. After measure 15, there is a repeat sign with two endings. Ending 1 continues with sixteenth-note patterns. Ending 2 continues with eighth-note patterns.

# The Keel Row

M: 4/4

K: Dmaj

(A2 | d4) f2 d2 | e2 ce d2 f2 | a2 (fd) g2 ec | A2 c2 e2 (Ac) |  
d4 (f2 f2) | e4 d2 (d>e) | f2 e2 B2 (cc) | B2 A2 F4 |  
A2 d2 f2 d2 | e2 (dc d2 A2 | a2 (f<g) f2 e2 | d6 d2 |]

K:A

K:G

|: (gc) d/c/d efge | (dd/d/) dd (e2 d2) | (c2 cd) (d2 f2) | c3 B A2 (g>f) |  
(e2 c2) A3 G | (F>B) (cB) A2 d2 | dB cA B2 (GA) | .B2 .A2 z4 ||

# En Olmo's Patty Cabank

M: 4/4

K: Gmin

(3E/F/G/ | : (3ded c>A F>BA>F | (3GAB (3GAB A>GF>G | (3ABC F>A G>Bd>B | (3cBA (3GFE

D2 B>c |

(3ded c>d B>GA>B | (3cdc A>c f>cA>F | G>BA>G F>Ac>e | (3ded (3cBA G2 :|

| : (3ABC | d>ge>b d>gB>g | c>ea>g (3fge d>f | (3gbg d>g B>gd>g | b>ag>a b>ag>f |

(3ede g>B d>Be>f | d>fc>B (3ABC f>a | (3gag (3fed (3cde (3dcB | (3cde (3dcB (3cdc  
(3Bcd |

d>ef>a g>bf>d | c>df>A f>dc>A | D>GG>A B<GA>B | F>BA>G F>GB>c |

(3ded B>d g>dB>d | g>fe>d c>BA>G | F>cA>F (3GAB d>G | (3efe (3def (3gfe (3dcA |

B>DG>B d>cB>A | G>Bd>g b>ge>g | a>fd>c A>dc>A | G2 G>F G2 :|

# The Hole Ris

M: 4/4

K: Dmaj

d/2:gg gf d/2d/2d d2 | dedB cAFA | df e2 dAFA | B/2c/2d ec d4 |  
 f/2g/2ae2 fga2 | def2 f/2a/2a Ag | a/2g/2f df eecA | (3Bcd Ad FDD2 |  
 (3fed (3efg a2aa | AGFA DG F/2G/2A | d2 df ecGA |1 DBFE D2 ec:|2 FAEG FDD2 ||  
 DFAF dcBA | B2 GB BG B^G | Ac f/e/d cdec | d3c dDFA :|

K:Bm

| : BBBc dAFA |1 B2 A/B/c/d/ faaf :|2 B2 af eedA ||

# The Spising Of Vallel

M: 4/4

K: Dmaj

|: AA |d/e/d ^cA B2 dB | A/F/A DF BFAF | d2 dB A2 df | edef e2 dB |

d3 d ABdB | ADFB AddF | GFFE FG^GF | AFEa fdd :|

K: D

|: ec | ABcA B3 B | cBAA fgef | gdBd gedd | agdd e2 A2 |

[1 ABcd e2 ce | ABcd e2 ag | fedc dcBA | G2 G2 A2 :|

[2 E^DEF GABC | dcde dcBA | EAcb ABcd | efed c2 |]

# Leetie Warts

M: 4/4

K: Gmaj

d e l : f 2 c f e c B c | d A F G ~ A 3 g | f 2 c e f c B d | c B A G ~ F 3 e |  
 f 2 c f e c B c | B / B / A B d c B A G | F c F A G G B A | 1 A G B G F 2 E f : | 2 A G F E G 3 c |  
 ~ d 3 d d e d e l f g f a g z g b | a f g f e g d c | B 2 B F A 2 B c |  
 d 2 d / e / f / g / a g F e | d B G F E D 2 G | c B A G F G A B | 1 G 2 A G G F D E : | 2 G A B d G 2 g f | |  
 | : e B ~ B 2 e g f e | d B ~ B 2 c B A c | B G ~ G 2 G B d d | e c A d c B d c |  
 B 2 B / c / d e d c / d / e | 1 f d d e f d e c | ~ d 4 B B = A B | ~ B 2 e A G E E 2 : | 2 f d g e a b c ' b | a g f e d d e f | |

# Siiver Paddy

M: 6/8

K: Dmaj

Bcd c2 A | BGE FED | edB c2 A | FGA Aed |  
Bcd c2 A | BGE F2 A | GFE FGA | BGE E2 :|  
|: d |: BBA Bcd | eef gfa | Bee e2 f | ged cAB |  
BAA Bcd | efg fdb | c2 A BBB | cBA G3 :|

The musical score is arranged in four staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff. The first staff starts with a sixteenth-note pair followed by a quarter note. Measures 2-4 show eighth-note pairs. Measure 5 has a sixteenth-note pair followed by a quarter note. Measures 6-9 show eighth-note pairs. Measure 10 has a sixteenth-note pair followed by a quarter note. Measures 11-12 show eighth-note pairs. Measures 13-16 show eighth-note pairs.

# Summer Iharefphs

M: 4/4

K: Dmaj

DE ~F2 EFDF | (3ABA BA defg | af (3gfe fdec | dBAF EFDE |  
 D ~F3 EFDE | FABG ~A3 B | df ~f2 afec |1 dBAF E2 ED :|2 dBAF E2 gf ||  
 e2 ef edBA | ~B3 c defd | [a3E3]A fedf | edBd e4 |  
 B2 BA BAFA | ABBA ^GABC | defd edBA | (3Bcd AF BE E2 |  
 Beed e2 fe | ~d3 e ~f3 e | dcBA BABd | F2 EF DEFA |  
 B2 ed efed | B2 AF ~B3 A | ~B2 Ad BeAc |1(3Bcd AF E3 f :|2 (3Bcd AF E2 EF ||

The musical score is composed of eight staves of music in 4/4 time. The key signature is one sharp (D major). The music is written in treble clef. Various musical markings are present, including slurs, grace notes, and dynamic markings like '3' and '2'. Measure numbers are indicated above the staff at various points. The score is divided into measures 1 through 24.

# Downent's

M: 6/8

K: Amix

ed|cee ecA|dcd efg|agf gfe|def gfg|  
cce ace|ggg gfe|fga efg|aBc A2:|  
|:e|Ace a2a|gfe ^ G2B|Bee gee|fec e2B|  
Ace a2e|f2a e2e|Bef g2e|afe e2d:|

2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Well Charlie Baser

M: 4/4

K: Dmaj

e1:fgaf g2fg|e2df aede|fgaf g2fg|afge fdd:|  
|:f|a2af g2ge|f2fd Bcde|a2fa afdf|gfed Bcde|  
[1e2ae a2ae|f2df efdA|1 f2ge f2de|faec d2de:|2 f2gf e2fg|agfe B3A||

The musical score consists of four staves of music in G major (two sharps) and 4/4 time. The first staff begins with a single note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a quarter note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note followed by a sixteenth-note pattern. Measure numbers 1 through 12 are placed above the staves. Measure 1: Single note, sixteenth-note pattern. Measure 2: Eighth-note, sixteenth-note pattern. Measure 3: Quarter note, sixteenth-note pattern. Measure 4: Eighth-note, sixteenth-note pattern. Measure 5: Eighth-note, sixteenth-note pattern. Measure 6: Eighth-note, sixteenth-note pattern. Measure 7: Eighth-note, sixteenth-note pattern. Measure 8: Eighth-note, sixteenth-note pattern. Measure 9: Eighth-note, sixteenth-note pattern. Measure 10: Eighth-note, sixteenth-note pattern. Measure 11: Eighth-note, sixteenth-note pattern. Measure 12: Eighth-note, sixteenth-note pattern.

# The Masses

M: 4/4

K: Gmaj

| (3gag dG (3Bcd GB|dgbg afeg|ffdf edcA|1 BeGe dcBA:|2 BGBd c2 FA||eg (3ggg dg  
(3ggg|cgaf gded|cg (3ggg dg (3ggg bfgf|eg (3ggg dgBg|bgga bgdB|cBce agfa|1  
gedB G2 Bc:|2 gedB GABc|||:dB (3BBB gBdB|B2 (3BcB ABcd|eA (3AAA eAgA|fedf ecBA|

Musical score for 'The Masses' in G major, 4/4 time. The score consists of six staves of music. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. The music is written in G major with a key signature of one sharp.

# Bickay's Trea

M: 4/4

K: Dmaj

:FAAF B2AF|FABd BAFA|B2BF AFEF|DBAF Efed|  
 ~F3E FADF|AFAB DEFA|ABde fbafe edfe dcdb|  
 AffA A2ge|fAdf edBA|B (3Bcd efed|~B3d Ad{d}ed|  
 AF~F2 A2FA|ABde fded|~B3e f2gf|defd edBA||  
 d2 fa gfed|BcdB eddf|e2fe dfaf|gffe dcBA|  
 d2fa bged|(3cBA eA fAeA|d3e (3fga fe|1fdec dBAB:|2fdec d2AF||

# I Wart Ney Canke

M: 2/4

K: Amix

A2c2|e2f2|e2c2|B2A2|A2e2|e2dc|B2d2|c2  
 c2|A2c2|e2A2|f2e2|d4|A2(3cde|f2a2|g2f2|e4|f2e2|d2c2|B2B2|c2B2|A2=c2|B2A2|AGAB|G2E2|A2  
 A2|c=cd2|e3f|g3e|  
 f2^d2|e2g2|f2a2|a2fd|K:G  
 |B2A2|B2c2|d3d|B2d2|c2A2|A4|c4|e2f2|g2a2|e2c2|B2A2|B4|  
 W2d4|d2AB|c2A2|B4|BG^FF|E2EF|G2z2|G4||

The musical score is composed of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is numbered from 1 to 52. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes various dynamics and performance instructions.

# Highlander

M: 4/4

K: Dmix

G/F/G/A/|BDBB ADDz|GFGd AGGE|BBAB BBBB|cABC d/d/d e2|

|Wege edec|BGGB A/B/cde|f/f/e fg afef|gedc BGBg|

f2a^f =gedc|Bgfd cAFG|EE^DB BcLAF|Fage dGBd|

g2ga bgfg|f/f/f af gfec|dfed cAFA|BGGF G4||

The musical score for "Highlander" is presented in five staves, each containing a series of numbered measures. The measures are numbered sequentially from 2 to 15. The music is in 4/4 time and uses a treble clef. The key signature is Dmix (no sharps or flats). The notation includes various note heads and stems, indicating specific pitch and rhythm patterns.

# The Sterpcrone

M: 9/8

K: Gmaj

| :ABc ded cBA|AcA A2A dcB|ABC def dca|fde fef g2d:|  
| :gae ece edc|a2a ggd gdB|aaa dea aAc|ABe edc f3:|

The musical score is composed of three staves of music in G major (Gmaj) and 9/8 time. The first staff starts with a repeat sign and continues with measures 2 through 8. The second staff begins with measure 4. The third staff begins with measure 6. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the staves.

# The Wedding March

M: 4/4

K: Dmaj

[| affg fedf | afef g2 fg | afff gefd | BABc d4 |  
affg fedc | BAGB A2AC | BAGF GAFG | E6 F2 | dBdg cegc | fdeg fdag | f2 dd g/f/e Af | dBde f2  
d2 | defg ac'af | gfga bgAB | cffg fddf | agfg e2 cB | Adff g2 ag | fdfg a2 gf | e2 ed cBAg | efed  
d2 (3ABC | d2 A2 d2 A2 | BdcB A2 F2 | G2 Bc d2 d2 | (3fgf ec d3 A |  
dfec d2 Ad | fdAG F2 A2 | GABG EGBG | AdcB A2 A2 | ]

The sheet music displays a series of sixteenth-note patterns across eight staves. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

# Morsh Tifganc

M: 6/8

K: Emin

[M:12/8] i2Ne's c2--a k Eugen 2  
efe de~c2|B2A B^de e2d|edc dc<sup>d</sup> ABc|dcB AEA A2: |



# High Ceard's

M: 6/8

K: Gmin

GBA G2(3FGA|GBd gbg|agf def|cBd cAF|GAB GAG|FGA BAG|(3BcdB AGF|AGF G3:||:g2g dfb|ge  
f2df|a2~g fdc|BGA {A}A2:|||C|agf dcB|ABC cBA|Bde fdc|B dG G2f|gec ccd|ecA Bcd|dGG  
cGF|1 DGG GBd:|2 DGG G2(G)||

# Leterning In The Steel Ivin Wart

M: 4/4

K: Gmaj

| :GF| G2GA Bdef| gBdB (3efa AB|G2GA BABd|gfed B2Bd|  
ecce dBdB|cAeA B2GA|Bdde dBAG|FDAB G2:|  
GA|BfdB AecA|BBdB ~B3A|BcAB ~G3A|FBAF G2^Fc|  
BdGB dGBd|ce~e2 ecde|Bd (3BAG B/c/dAG|1 FDEF G2Bc:|2 FDEF G2(3EFG||

The music consists of five staves of five-line staff paper. The first staff starts with a treble clef and a key signature of one sharp (G major). The second staff starts with a bass clef. Measures are numbered 1 through 20 above the staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

# Tim Oaahon's

M: 4/4

K: Gmaj

DGBG EgBG | GBdB AGED | G2Bd gfed | BAAG AE~E2 |  
 dBBA BGGB | 1dBGB AGEF | DB,B,D GEDB, | DB,G,B, A,G,B,D: | 2ABde edBd | gedB AGED ||  
 G2 GB dB(3BBB|ABAG E~G3|d2 dB e2 dB|AGdB g2 gel  
 g2 gf edBG|ABBA BG Bd|eBeg dBge|(3ded BA ~G3 B:|

# Lerque Park's Lamentation For Glennidby

M: 12/8

K: Edor

|:EFG B2c ~B3 e2f|g3e2c B3A3|~E3E2G B2c d3|dcd F2ABcBA3|  
GFG ~B3 A2BA2d|1cBc ded c3B2A:|2cef edc d3B2F|  
|: GBd cBA ~G3 G2F | Eed cBA GFE A3 |  
BAB cBc d2B ~G3 | dAB cde ~d3 B2A|  
EDE BAG F2D FGA | BDB ADF A3 c3 :|

The musical score consists of six staves of music in 12/8 time, with a key signature of one sharp. The music is divided into measures by vertical bar lines and numbered 1 through 12 above the staff. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 show a pattern of eighth-note pairs and quarter notes. Measure 4 features eighth-note pairs and sixteenth-note pairs. Measures 5-6 continue with eighth-note pairs and sixteenth-note pairs. Measure 7 begins with a sixteenth-note pair. Measures 8-9 show eighth-note pairs and sixteenth-note pairs. Measure 10 starts with a sixteenth-note pair. Measures 11-12 show eighth-note pairs and sixteenth-note pairs.

# Bhosry Sipe

M: 12/8

K: Gmaj

F2A Bcd e2c A2B|c3 G3 B2A GAG|F2A ABC d2d B2G| FAA GFE d3:|  
|:fed|cBA e2a g2e f2d|BAG d2G d3 B2d|  
cBA e2A f2g a2e|f2A d3 [e3c3] [fa][cc]d:|  
|:e2d B2c d2f e3|c3 e2f g2f gfe|  
e2d B2c d2c B2c|ded cBA B3 Bdc|

The musical score is a single system of four staves, each in G major (one sharp) and 12/8 time. The vocal line is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The lyrics are provided below the staff, corresponding to the notes. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the melody.

# Weldef Els Taiclan

M: 9/8

K: Dmaj

(3aba a2 a2 f2d |: c4 c2 f2 | B4 B2 cd | c2 A2 A2 c3 | d4 d4 :|



# Jilick Clare's

M: 4/4

K: Bmin

B2 | d2-de fe d2 | c2 A2 A2 AB | c2 cd c2 DF | Bd- dA Be-ed :|  
 B2 ed c2 A2 | B2 f2 d2 d2 | d2 dc B2 A2- | A2 Bc d2 e2 |  
 f2 B2- B2 dB | c2 d2 e2 f2 | e2- ed c2 dd | e4- e3 g |  
 f2 d2 gd c2 | B2 d2 d2 c2 | d2 fd dc BA | ab af e2 fe |  
 d2 dd c3 d | e2 dc B2 F2 | B3 d cB GF | [1 (E2 E2) E2 :|[2 B2 G2 F3 |]

# John West's

M: 4/4

K: Amin

:AB| c2ac c2ac|B2cB A2eg|a2ea faec|B2 AF EBCB|  
 A2ec a2c'a|a2ae fgaf|fecA BcBA|1GBAG A3:|2GBAG A3||  
 d|cBAB c2de|fedc d3B|cBAC BAGA|BABc d3e|  
 cab a2ea|acBd ecea|ecdB Aedc|B2A2 A2:|  
 |: eg|fged cBAd|cBAF E2 (3efg|a2d2 c2B2|ABcd edcB|  
 ACAA AABc|edcB ABC^d|Bdd\_d defd|1cA=G2 A2ed:|2cAAB A2||

# The Old Road To Whiskey

M: 6/8

K: Gmaj

|:gfg f2d|ede gdB|GBd ~g2d|edB AGE|  
gfg e2d|Bdd dBd|efg dBG|BGG G3:|

# Waltz For Mi Berela

M: 6/8

K: Bmin

```
|:f3 g2f|fed e3|efg f2e|dcg Bed|
f3 f2g|a3 fec|Ace a2d|dcB B3:|
|:B3 BAB|c3 cBc|d^cd =cBA|f baf ef|
e3 g3|fed cdc|B2d A2G|A3 A3:|
```

2                    3                    4

5                    6                    7                    8                    9

10                  11                  12                  13                  14                  15                  16

# The Dancing Boy

M: 6/8

K: Dmaj

|: fed BAF | A2A FED | FAB AFA | ABA BAF | DFA BAF | Adf edB | FAF EFD | E3 D3:||:  
Adf afd | baf afd | A3 BdB | AFd EFE | Bdf afd | edB afd | gfe fdb | AFA B2 ~e :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Pomer Medone

M: 4/4

K: Cmaj

|: G,2 CD EGcd | cBAB B3A | GA,GB, A,DCE | FGFE FGAB | c3 g Acce | dBGB dB A2 | FGAB  
cdeg | fgdB cABG :|

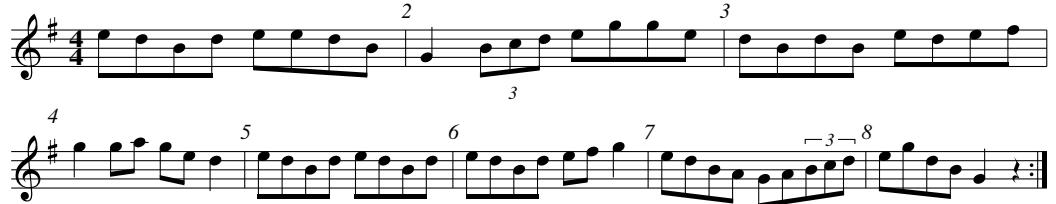


# Old Town

M: 4/4

K: Gmaj

edBd eedB|G2(3Bcd egge|dBdB edef|g2ga ged2|edBd edBd|edBd efg2|edBA GA(3Bcd|egdB G2  
z2: |



# Paddy Kelly's

M: 4/4

K: Dmaj

~A3d BAdB|ABdf eBBF|ABdg edBA|EBBA BdFE|G2AG FD~D2|~B3d ~e3f|abaf gfed|(3Bcd eg  
fddc||:df~f2 df~f2|df~f2 afef|df~f2 d2af|g2fg edBc|dA~A2 fa~a2|bgbg faaf|gfed  
Bdef|gbag fee2:|



A musical score for a single melody line, likely for a fife or flute. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The music is in common time (4/4), with a key signature of one sharp (D major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several grace notes and slurs. Measure numbers 1 through 16 are written above the staves to indicate the progression of the piece.

# The Swaeden

M: 4/4

K: Dmaj

E| :FDDA DFBF|ABde fded|BAEG DEFA|[1 BdAF GABA:|[2 BdAF DAce||  
|:d2fd Adfd|(3Bcd ef g2fe|d2fd Adfd|cedc BAFA|  
d2fd Adfd|1 Beed B2cB|ABdf edBA| (3FGA BA FEFA:|2(3Bcd ed Bcdc|(3Bcd AG FDD2||

1 2 3  
4 1 2 4 5  
6 7 8 9  
10 1 11  
12 3 10 2 11  
13

# Tam Ceilidh

M: 4/4

K: Dmaj

:A2AF ABdf|fefd edBd|AFAF ABeB|BAFG A2FE|  
A3B AFFA|fdfd edBd|AAB(B A)BdB|AFEF D2AB:|  
|:ABde f3a|g2fg e3d|cdec a3a|(3fga (3gfe fdAF|  
ABde faa2|[1Adfd e3f|gfed Acef|gede fdd2:|[2ABdf abgb|afdf e2dB|

The sheet music is a single page of musical notation. It features six staves of music, each consisting of eight measures. The first four measures are in common time (indicated by a 'C'). Measures 5 through 16 are in 4/4 time (indicated by a '4'). Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measure 14 is bracketed, indicating a repeat. Measure 15 is also bracketed, likely indicating a second ending or variation.

# Lachallie Crove

M: 4/4

K: Gmaj

DEBA GDGD | cABG AGEG | DE~G3 dGfg | eAAG A2 GE | | DEGA BGEF | GEDB, DEGA | GEDE G2 ze | dBAc  
BGGB || dgbg agbg | dgbg ageg | dg ~g2 gabal gabg eaa2 || gabg egdg | egdg egdg | (3ded Bg  
edBe | ~d2BG AGEG ||

The music is in 4/4 time, G major, and consists of eight staves of music. The first staff starts with a dotted half note followed by eighth notes. Subsequent staves are numbered 2 through 16. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a dotted half note followed by eighth notes. Staff 4 starts with a quarter note followed by eighth notes. Staff 5 starts with a quarter note followed by eighth notes. Staff 6 starts with a quarter note followed by eighth notes. Staff 7 starts with a quarter note followed by eighth notes. Staff 8 starts with a quarter note followed by eighth notes. Staff 9 starts with a quarter note followed by eighth notes. Staff 10 starts with a quarter note followed by eighth notes. Staff 11 starts with a quarter note followed by eighth notes. Staff 12 starts with a quarter note followed by eighth notes. Staff 13 starts with a quarter note followed by eighth notes. Staff 14 starts with a quarter note followed by eighth notes. Staff 15 starts with a quarter note followed by eighth notes. Staff 16 starts with a quarter note followed by eighth notes.

# The Bylle Tatter Walwa

M: 2/4

K: Bmin

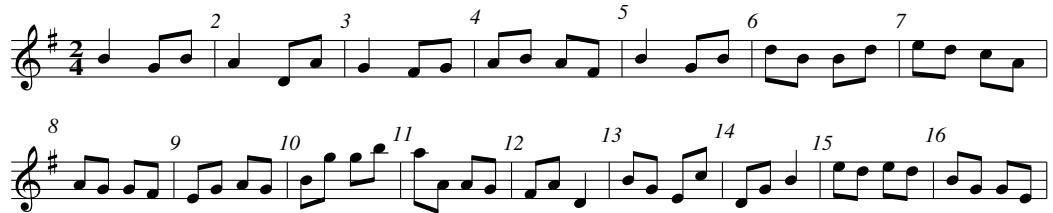
|: fB |BA B2 | BA c/d/e/c/ | Bf f/e/d/c/ | Bc dc |  
BA B2 | AB c2 | BA c/d/c/B/ | c2 d2 :|  
|: c/B/A F2 | B/c/B ce | df/f/ ec/e/ | f/e/c/B/ AB/G/ |  
AA/G/ FA | ce f2 | e/d/c/B/ Ac | BF F>F :|  
K: Emaj  
|: A/B/c/d/ ef/g/ | g/f/e/d/ cB/c/ | ed ^c/c/B | A/B/A/G/ F2 |  
GE FE/D/ | ce e2 | Bf/g/ a/f/e/d/ | cE AF :|

# Little Enling For Phide Dorricch

M: 2/4

K: Gmaj

B2 GB | A2 DA | G2 FG | AB AF | B2 GB | dB Bd | ed cA | AG GF | EG AG | Bg gb | aA AG |  
FA D2 | BG Ec | DG B2 | ed ed | BG GE |



# Setting For The Casisbother

M: 3/4  
K: Dmaj  
[:a (f/g/ a) a f2 a2 (g/a/| {b}a2) f gf3e (ef) | {e} (3efe d(e {d}ec) d3| d [(c3e)  
e^c/A/ BA F| A3 A (de f)a ab/a/ |  
(3fgf (de4 df) {b}a3 g fg1(dell fe) dc d2 f2 {a}g2 {a}gf ge|{d}ce dc (B2 A2) (3ABC  
(de)|fg ab a2 (fg) af g2 (ba)|gf ef ge ce d2 {d}A2 (dc)|dA Ad {e}d2 d2 d2 |  
ef ed (cd) a2 (af)| {a}gf ed (ef) ed cB c2 f2 (1 (f^g) |  
af db .a2 .d2 A<d d2 |dB FA (Dc) DF It A2 (A/G/F) |  
Bc dB {d}ed ce (dc) BE | FD FA dAFA a2 ga |bg ed e2 (g2 \_g2) fg |  
af df ge ce d3 |Ad (3)Bcd (2cde (fd) (cd) AF DG FD|  
{B}E2 B2 dB GB Td2 {d}BA |FA dB Ad f2 (3fed ee |  
fe de bg ab af df d| eg fe dc (BA/g/){g}fd EF |  
{d}dc Ad fd Ad (fg) af {f}e2de |fd Af eg fe d2 f2 |({f}g)f ga bg ef gb gf ef g2||  
fg af g2 {g}e2 (de) fg |ff bf d(e f2) Tb2 {g}f g2 |gf ga b2 g2 {a}g2 fg |fd|{a}gf ed  
fg a2 (d>b)(fg) ed c3 d|(fe) dB (Ab) ae Ag fe|  
[1 (dc) BA Gc dc {A}B2 AB (AG) | {f}GA Bc Az BKFE D) DB [zc]| {a}b2 {a}bg fd A(B dg)  
{f}(ef): |  
g2 "F" f2 {b}a2 {ba}gf {e}d2 (Bc) |dc B(B de) f2 {d}(c2 c)2 | {c}BA Bc {B}A2 (F{G}E  
D)D {G}DD Eg {a}ed |



# John Fernellis

M: 3/4

K: Gmaj

e6|d4 E2|G6|F2 D2 E2|F3 GA2|

d3 ed2|c2 B2 A2|B6|G4 dc| B4 A2|G6|G4 d2|

e4 d2|g4 a2|b6|a4 B2|A2 G2 F2|

d4 e2|d4 c2|B2 g4|f4 e2|G4 A2|B4 c2|A6|B4 dB|

A2 F2 D2|F6|E4 D2|D4 D2|z4 z2| RJud miminte.

t|"o[gldiwtlon"1g3:22MtL |tman

"Am"As|

"F" a2 A2 f2|"Gm" G2 A2 B2|"Am" c3 B c2|"Dm" d3 c Bc|"Am/A" e6|1"D7" d6|"e" e2 c2

A2|"Bb" d6|"Bb" d4 e3|"Amm^ge(e)" f d2 c3|BF "E" A4|"Am3/B" a:|

The musical score consists of eight staves of music in 3/4 time, G major (Gmaj). The key signature is one sharp (F#). The music is divided into measures numbered 2 through 43. The first staff begins with a dotted half note followed by eighth notes. Measures 2-7 show a pattern of eighth notes. Measures 8-15 continue the eighth-note pattern. Measures 16-23 show a mix of quarter and eighth notes. Measures 24-29 show a continuation of the eighth-note pattern. Measure 30 is a rest. Measures 31-33 show a return to the eighth-note pattern. Measures 34-43 show a final section with various chords and notes.

# Beunte Mh

M: 4/4

K: Gmaj

|: GABC dg~g2 | bagb ageg | ~a3b agab | gabf ea~a2 |  
~g3a gedf | g2dc BG~G2 | ABCA dBG2 | Addc AGG2 :|  
|: d2Ad dB~B2 | cAGF EDEE | d2Bd Ad~d2 | gafg egfd :|  
|: ADDD cDBD | AGFD CDB,D | ADAD cDDD | cdBG ABcB |  
ADDD cDDD | DDDD ADFD | G2BG Gdcd | ADFD ECA,C :|

The musical score consists of ten staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with rests and dynamics. Measure numbers 2 through 20 are indicated above the staves. The music features a variety of patterns, including eighth-note chords, sixteenth-note runs, and sustained notes.

# The Ballineon Flower

M: 4/4

K: Gmaj

|: D2 | G2 B2 A3 G | EGBc d3 G | cBAG DGAB | c2 dd d2 cd |  
e3 c BAGB | AcBA G2 DE | G3 A BABc | dedc B2 Bc |  
d3 B G2 Bc | d3 B A3 G | ccBc d2 d2 | BAGB AGEG |  
D4 G3 A | B3 A B3 B | ABcd efge | agfe dedc |  
B3 E D4 | dcBA G3 A | BGED EGcB | A2 GF G2 :|  
|: Bc | d3 B d2 B2 | g3 e d2 B2 | ABAG E2 D2 | G2 G2 G2 AB |  
cdcB A2 AB | cBAG D3 A | B2 dB AGEF | G4 G2 |]

The sheet music is for a single melodic line, likely for a harp or similar instrument. It is written in G major (one sharp) and 4/4 time. The music is divided into eight staves, each containing four measures of music. Measures are numbered 1 through 28 above the staff. The notation includes various note heads (circles, squares, triangles), stems, and beams. Measure 1 starts with a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show a mix of eighth and sixteenth notes. Measures 13-16 feature sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns.

# Lady Li Dhat Comrom

M: 4/4

K: Gmaj

D>GF>A G>Bd>B | c>ea>g f>de>c | d>DG>B c>A (3FGA | B>G (3GGG D>D^C>D |  
D>G (3GGd B>cd>e | f>ec>A d>GB>d | c>AF>A F>AA>c | B>G (3GFG G2 :|  
|: (3fga | b>gd>g g>Bd>G | F>DF>A c>A (3FGA | F>GB>d g>dB>d | c>=fe>d c>BA>G |  
(3Bce d>b g>dB>G | E>cA>F G>"D"E>F^G | A>FA>c B>dc>A | G2 A2 G2 :|

The musical score consists of 15 measures of music for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2-3 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 4-5 continue this pattern with some grace notes. Measures 6-7 show a more complex rhythmic pattern with sixteenth-note groups and grace notes. Measures 8-9 show a continuation of this pattern. Measures 10-11 show a return to a simpler eighth-note pair pattern. Measures 12-13 show a more complex pattern with sixteenth-note groups and grace notes. Measures 14-15 show a final pattern with sixteenth-note groups and grace notes.

# Shellings

M: 4/4

K: Dmaj

DE|F2AF {B}A2dB|AdBA GFED|FDAF G2BG|AAFG AB(3AGF|E2BD E2DB|dedB ABde|faaf gefd|edeB  
d2A: |  
:g|fAdf eAge|fdaf edBg|fAdf gfed|cdeg fdde|fAdf eAce|dABd ABde|fded BAdB|AFDG EDD||

The sheet music is a single staff of 16 measures in 4/4 time, D major. The key signature is one sharp. The music is divided into measures by vertical bar lines. Each measure is numbered from 1 to 16 above the staff. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The rhythm is mostly eighth-note pairs, with some sixteenth-note patterns and a few single notes.

# An Dro

M: 4/4

K: Emin

|: |: dGBG BGBd | G2 BG ABAF | dGBG AGFG | ABCA d3 c :|  
|: dBGB dBGB | dGBG AFDF | dBGB dAGE | DFGE D2 cB |  
dBGB dBGB | cAdc AFDE | =FAcf afgf | AGFA G3B |  
dBGB dBGB | dBGB dBcd | ecAc eAcA | fage d2 ef |  
gBgB fBec | dBGB A3 F | GEAG FDFA | dedc BG G2 :|

# The O'Connor's Schatton

M: 4/4  
K: Gmaj  
ce~e2 cedG|ce~e2 degf|ec~c2 gcec|edBc dgfd|  
ce~e2 ceGA|GcGG (3EFG Ac|BE~E2 GABd|1 cAGF EGGGB:|2 cAGF E|cA2B|  
|:cA~A2 eAcA|BA\_BA daga|bg~g2 addd|(3Bcd GB (3ABA ef|  
cA~A2 cAeA|cAAc egfd|GBe^c dBGB|1 BAGB A2 (3Bcd:|2 BAGB A3c||  
K:Gmaj  
FG~A2 AFdB|cdec dBAG|^F3A ^Acdeg|fgaf gfed|  
B2AF GFEF|^G3F G3B|(3ABc dB cAFG|1 EF^GE A3B:|2 EFEG FEFA|  
dBcd fggd|ecdc cafg|deaf eaea|bbag ffdA|  
=cBAG Bdce|dc~F2 FFDE|FBdg fdAG|1 FDFA B2A^G:|2 FDFA BGAB||  
f4e2^de|f3g a2ga|^f3g a2g2|1 f3g fdAd:|2 f2fd efga||

2      3      4  
 5      6      7      8  
 8 [2]      9      10  
 11      12      3      13      ~      14  
 15      16 [1]      16 [2]      17  
 18      19 ~      20      21  
 22 ~      23 [3]      24 [1]      24 [2]  
 25      26      27      28  
 29      30 ~      31      32 [1]  
 32 [2]      33      34  
 35 ~      36 [1]      36 [2]

# The Syak Man

M: 4/4

K: Gmin

A|B2d2M e2d2|B2d2 e6|g2g2 a2f2|f4 f2gf|e2ef g2g2|g2f2 e2z2|[M:2/4]d2e2|d2dc|B4 | Be B2|BA G2:|

A musical score for piano, page 2, featuring two staves. The top staff begins with measure 2, continuing from the previous page. The bottom staff begins with measure 5. Measures 2 through 11 are numbered above the staff. The music consists of eighth and sixteenth note patterns primarily in common time, with a section starting at measure 7 in 2/4 time.

# The Liverpool

M: 3/4  
K: Amaj  
f<ec|A2A>B|c<A B2|A2b2a2|f4de|=f<af2e2|d2d2e2|[1 c>Ae<cAF|d4 Ac:|2[c2A2]G2A2|B2c<d2  
B/c/||  
A2 Acde|f3 a fa|e2A2F2|E3 gdf|A2dcde|f2 e2d2|Bce3B|A2||f6|a2fagf|f2e2ag|f2  
fedc|e>aecAA|E>CE/F/E CE|B,3 CFA|A2B>ce2|B2B2c2 |  
f3afe|f2e2c2|ceB c2e|A2A2f>e|  
f4 fe|af3ec|f2a f ec|B6|  
aafea2|f3edc|d2A>FDF|EA3 Ae|  
f2f2d2|e>dc3A|B>AFAd3|d/c/B/c/ d2f2|fecefa|abf ec2|B<ABc (3B^AB|1 (3cde (3dcB A2:|2  
(3cdc c>B Az||  
K: Gmaj  
E2D2EG|D2B,3D/E/|D2G3A|B4BA|B2GEDB,|E2E2B>A|G4AG|A2z2[E3AA]|  
B2DEED|B2BAGE|D2d2AG|F2A3d|c2defg|e2dcda|B/c/d edBA|G3zEG:|  
K: Cmaj  
:g	BcBcBA	G3A2d	^cde^fgb	a2 ga fg
e3d^cd	efg3a	bagfdf	gfg2 ed	
d3cAF	A/B/AG2^FG	A3d<BA	d4Bc	
d2e2d2	g3fed	e3dcB	AG3E2	
D3DED	1 E2GccB	cB ABGA	B3A GE	DEDcBA:
:G,2A,B,CD	EDCB,CD	E3(DED)	B,DG3B	E3gd2
D2G2A2|(3efg d2c2|c3cdc|  
B3GAB|g3agf|efgd^cd|e4d2|  
edcBcA|BAG2D2|e3GB>d|cBAG B,D|  
B,3 A,B,D|D3EDC|B,CDG,B,D|E6||



# Out On The Eceaniagh Of Donald Park

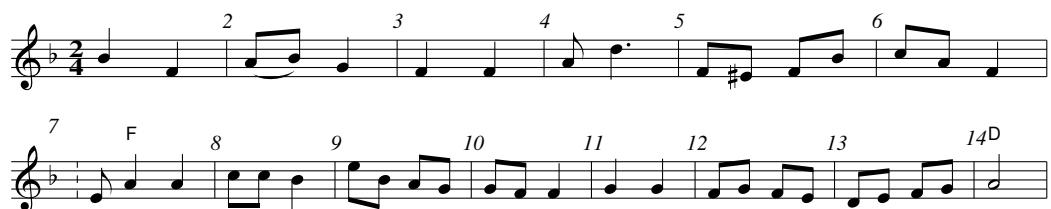
M: 2/4

K: Gdor

B2 F2|(AB) G2|F2 F2|Ad3|F^E FB|cA F2|K:E

"F" A2 A2 |cc B2|eB AG|GF F2|

G2 G2|FG FE|DE FG|"D"A4 |



# Captain Campbell

M: 4/4

K: Gmaj

G2FE DA,A,B, | G,B,DG BGAG|GBAG DGAB|cAAG FGA^F|G2FE DGBd|cBAF GFD2|B,DGD B,DGB|cAFA  
 G2 BA|G2 AB GABC|dcBA GDB,D|CA, B,A, CEGE|DGEG DB,G,A, ||:Gd d/d/d dBGd|Ad d/d/d  
 efgel|g/g/g eg dG B/c/d|gedg eAAG|AB c/d/z eGdG|zG Bd g2 gel|dBAB BGGG|fgaf gfed||Ae  
 A2 deed|BeAe dBGA|A/A/A Bd egdc|Aedg eA A/A/A/Bgdg ecdb|cdde gdfe|fdfa gded|1 B/c/d  
 ef g2 e/f/g:|2 B/c/d ef gedB|

The sheet music for "Captain Campbell" is presented in 12 staves. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above each staff. The music features eighth and sixteenth note patterns, with some notes grouped by vertical stems. The first staff begins with a single note followed by a sixteenth-note pattern. Subsequent staves show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 13 starts a new section with a different pattern. Measures 21 and 22 are separated by a double bar line. Measures 28, 29, and 30 are grouped under measure 28, with measure 29 starting with a sixteenth-note pattern and measure 30 continuing the pattern.

# Charlie Donnon's

M: 4/4

K: Dmaj

| F2AF BAFA | FAAF BcdB | F2AF BAFA | Bcde fddc || F2AF GFED | FDGA BcdB | A2AF ABde  
| fdec d4 :||: fdad bdad | fdad fdge | f2fe dcde | fedf g2fg | afaf gfeg | fdec d2de  
| f2ef gAce |1 dfec d2fg :|2 dfec defg ||

The sheet music consists of five staves of musical notation in 4/4 time with a key signature of one sharp (D major). The notes are primarily eighth and sixteenth notes. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. Measures 16 through 18 are grouped together by brackets labeled 1, 2, and 16 respectively.

# Flajegrie

M: 4/4

K: Gmin

: DC | EGDG EGcG | FGEG =FDDf | gdge a2 ag | fa aa a2 ag |  
Bdga bgdB | cf c/d/c A2 F2 | EFGe cddc | FGAB E3 ||  
B | cgde c2 Be | cBAG EGde | cgec daBg | ecge d3 B |  
cdeg dG B/A/G | cGed c2 B/c/d | egge dfd>B | B2 A2 A3 :|

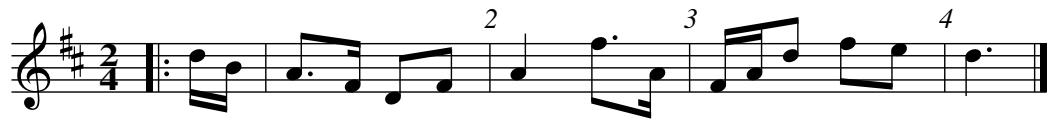
The sheet music displays six staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a common time signature. The subsequent staves are in 4/4 time. The music is composed of sixteenth-note patterns, primarily eighth-note pairs and sixteenth-note chords.

# The Swinryirn Spot

M: 2/4

K: Dmaj

|: d/B/ | A>F DF | A2 f>A | F/A/d fe | d3 |]



# Mountain Star

M: 4/4

K: Amix

~A3B cAcd|~e2ae cBAc|B~B3 cABd|cABG (A3G)|  
AEAc BcAB|c2Ac dBcA|c~A3 ce~a2|1edcBA3d:|2ecdB cA2A||  
|:ABAG A2Ag|~g3f gedB|AcB/A/G AGED|~E3F GEDB|  
ABAG ABcd|efge dedB|A2GE c2dB|1 (3cBAec A3B:|2 (3cBA BG A2B2)||

The musical score consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note grace note. Measure 3 features a sixteenth-note grace note and a fermata over the second note. Measure 4 shows a sixteenth-note grace note and a sixteenth-note pair. Measures 5 and 6 continue with sixteenth-note patterns. Measure 7 has a sixteenth-note grace note and a fermata over the second note. Measure 8 begins with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 9 starts with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 10 begins with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 11 shows a sixteenth-note grace note and a sixteenth-note pair. Measure 12 starts with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 13 begins with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 14 shows a sixteenth-note grace note and a sixteenth-note pair. Measure 15 begins with a sixteenth-note grace note and ends with a sixteenth-note pair. Measure 16 begins with a sixteenth-note grace note and ends with a sixteenth-note pair.

# Angholk And Abruot

M: 4/4

K: Ddor

:D2 (3FED ADFd|cEAG EDCE|D2 (3EFG AD (3DDD|FGAD CDEG|  
|D2 (3FED ADFD| (3EFG AB c2Bc|deAd (3BdB dB|[1 AGFE D2D2:|[2 AGFE D2 d2||  
f2fg fedf|e2eg ecce|fafe dgdB|cBcA GEA^G|  
A2AB AFDF|ABcd eAcA|defg fede|fded d2de:|

The sheet music is a single page of musical notation. It features a treble clef and a common time signature (4/4). The key signature is D major (Ddor). The music is divided into measures, each containing a specific sequence of eighth and sixteenth notes. The notes are grouped by measure numbers (1-16) placed above the staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

# The Setting

M: 4/4

K: Dmaj

d>e|f2 f>e d2 e>d|c>de>c A2 A>B|cB c>d e>f e>d|c2 A2 A2 g>e|  
f2 f2 e2 e>d|c>d e>c A2 c>d|e2 e>d c2 B>A|1 A3 A A2 e>f:|2 A2 A2 A2 d>e||  
|:f2 f>f f>ga>f|e2 A2 A3 f|e2 A2 A2 B>c|d2 c>d e3 d|  
d2 d>e f2 f>f|g>f e2 d2 c>d|e>f e>d c<A d>c|1 d2 f2 d2 d>c:|2 d2 c>d e>C A,/C/D/E/||

1 2 3  
4 5 6 7  
8 | 1 | 2 | 8 | 9 |  
10 11 12 13  
14 15 16 | 1 | 2 | 16 |

# Bee The Bec Catken

M: 4/4

K: Emin

! :e2 ed Bded|Beed B2 A2|dB A2 BcBc|Edfd BedB|  
c2 BA B2 A2|BcdB A2 A2| GAGA Be e2|edBA GEEA:|  
! :B2 eB B2 eB|gfed BA GA | B2 eB d2 cB| Adef fg g2|  
B2 eB d2 BA|BBeB dBAG||[1 BABc dcda|Bdef ge d2:|[2 BABc d2 ed|1 BAFA BE E2:|[2 BAFA  
BE E2||

The sheet music displays a piece in 4/4 time and Emin key signature. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a repeat sign and a double bar line. The second staff starts with a single bar line. The third staff starts with a double bar line. The fourth staff starts with a single bar line. The fifth staff starts with a double bar line. The sixth staff starts with a single bar line. The seventh staff starts with a double bar line. The eighth staff starts with a single bar line.

# The Boys Of Greatfling

M: 4/4

K: Gmaj

G2DG BGAG|FGAc BG~G2|EFGA BGBd|cAFG AFGA|E2FG ABcd|edcB cdec|cBAG cdef|1 g3f gBBB:|1

g2bf gedg||

g2gf gfed|egg2 gabg|g2eg fdBd|efdB ABde|| g2be g2de|gB B/2B/2B g2ed|1 ggfd egdB|ADFA  
GABd:|2 cAAa 1gAcf|

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17

16 17

# Mackerman's Crawney

M: 4/4

K: Gmaj

: ~G2AG E~G3|BGAc Bdef|gedB AGEF|GABdBcBA|  
 G2AG ~E2DE|GABd {e}d2(3Bcd|edef ~g3e|dBAG EFGE|  
 G2(3ABC d2eg|aged cAGE|G~B3 A2GE|DE~E2 GEDA|  
 G(3FGA Bcd2cA|BGAF G3A|BA(3Bcd edBA|GABG AGEF|  
 ~G3A BAGA|B/d/c AB cBAG|~E3G ~D3B|GABG c2AF|  
 GA (3Bcd g2dg|ecdB cBcA|(3Bcd ef g2gf|edcB cdef|  
 gfgd ed (3Bcd|g2dB cADF|~G3A BAGA|Bcdg ed (3Bcd|  
 gaba gfed|(3B^cd ef gzgale2 ed Bf~g2|1 egfd ~e3f:|2 e3f ~g3b||

# Rapey

M: 6/8

K: Gmaj

B2d BAG|~F3 DED|BAB DBc|d2B AGA|~B3 edB|A2B AGE|~B3 dBG|1 ~A3 GBc:|2 ~G3 G2e|~d3  
edB|~d3 BAG|~E3 ABd|~B3 ABd|~g3 edB|~d3 edB|~A3 BAG|1 EDD D2G:|2 EDD DBA||

The musical score is a single-line staff of 6/8 time, G major. It features a continuous sequence of eighth and sixteenth notes. Measure numbers are placed above the staff, with some measures grouped by brackets labeled 1, 2, and 3.

Measure 1: B2d BAG

Measure 2: ~F3 DED

Measure 3: BAB DBc

Measure 4: d2B AGA

Measure 5: ~B3 edB

Measure 6: A2B AGE

Measure 7: ~B3 dBG

Measure 8: 1 ~A3 GBc:

Measure 9: 2 ~G3 G2e

Measure 10: ~d3

Measure 11: BAG

Measure 12: ~E3 ABd

Measure 13: ~B3 ABd

Measure 14: ~g3 edB

Measure 15: ~d3 edB

Measure 16: ~A3 BAG

Measure 17: 1 EDD D2G:

Measure 18: 2 EDD DBA||

# Sandy Paynie's

M: 4/4

K: Gmaj

:(3DEF|G2 BG dGBG|FACa FAca|G2 BG dGBG|defg agfd|  
 GBdc BAGB|cBdg bgdd|cdec ABCd|1 eAcA G2 EG:|2 eAcA G2 Bc||  
 |:dBGA BGAB|cAFA DBAB|dBGA BdBG|AcBA GG D2|  
 dBGG DGBG|dcBA GBdB|eGdG edBG|1 DEGA BG G2:|2 DEGA BG D2||  
 |:G2 BG dGBG|GBcd ecBA|G2 BG dGBG|(3GGG GB A2GA|  
 E2 eE dE E2|GBeB dBAB|d geg dBgB|1 AGAB G2 GE:|2 AGAB G4||

The sheet music is a single page of musical notation. It features a treble clef, a key signature of one sharp (G major), and a time signature of 4/4. The music is divided into 12 staves, each consisting of two measures. The notation includes eighth and sixteenth notes, with some notes grouped by vertical stems. Measure numbers are placed above the staff at various intervals: 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 24, 24. Measures 8 through 10 are enclosed in a bracket labeled '1' over the first measure and '2' over the second. Measures 16 through 18 are enclosed in a bracket labeled '1' over the first measure and '2' over the second. Measures 24 through 26 are also enclosed in a bracket labeled '1' over the first measure and '2' over the second.

# The Delight On The House

M: 4/4

K: Dmaj

A2dB G3B | AdBd AdBA | GBdB AFAB | dBdB A3B | A2dB A2FA | B2dB BAfB | ABde dBAG |  
FAAF E3F :||:FBde fAaA | fAeA fAeA | BdAd ABdB | AFDE FEE2 | FAde fdd2 | fddf edBd |  
ABde fdaf | gfed B2AG |

Sheet music for 'The Delight On The House' in 4/4 time, D major. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a quarter note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff concludes the piece with a sixteenth-note pattern.

# Schottische To John Fould's

M: 6/8

K: Gmaj

|: D|GAG GAB | cBc cde | dBG GAB | ded dGB | cdc cBc | e2d dBG | dBG GAB | A2G

G2:||: d | d2f fed | cBA efg | a3 agf | g2e d2B | def gfg | afd efg | aed e2d | d2G

G2 :||

The musical score is composed of three staves of 6/8 time, G major. The first staff starts with a single note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. Measure numbers 1 through 16 are placed above the notes.

# Cobrad Dooriner

M: 2/4

K: Dmaj

AFAB A2 FA | d>efd BcdB | AFdB A2 F/E/D | E2 EF E2 FA |  
 AFAB A2 FE | D2 F/E/D EDBF | DFAB dfed | BAFB A2- AB ||  
 df ~f2 af (3fff | afdf edBd | df ~f2 af~f2 | (3gee f2 edBA |  
 df ~f2 af e/f/g | fdec dcBA | FA ~A2 B3 A | FDEG FD D/D/D ||  
 d2 ~d2 dABA | defe dB ~B2 | d2 de dBAF | DFAF EGFE |  
 dded BAFA | dfaf bafa | bagf efge | fBde fg fd :|  
 |: dA d/d/d edfd | dAdA BABc | d2 dA Bdfa | bA (3ABA fAdA |  
 dA ~A2 egfe | defd ABde | fA A/A/A AFBA | ABdg feec ||

# The Cup Of Tea

M: 4/4

K: Dmix

:dfec dAAG|FADE FGAc|dfed cAGB|cADC A,B~c2|Addc AGFA|D2d3 fed|f2dc AFag|1 fdcA G3  
g:|2 fdcA G3A|||:d2fe dcAB|=cAGF EDDe|d2fg efde|1 cAGE EDDA:|2 cAGE EDDE||

# Suddy 3z

M: 6/8

K: Dmaj

FG|FAD FAD|BAB d2g|(3fgaf dfa|ede g2A|  
FAd FAd|(3bage a3 |ABd DEF|1A4 AD:|2A3 A2e||  
~f3 def|g2g e2f|d2A AdA|(3fga f dde|  
f2a aga|g2a gfe|fdd Add|fgf e2f:|

The musical score is a six-staff piece in 6/8 time and D major. The notation includes various note heads (triangular, square, circle) and rests. Measure numbers are placed above specific notes or groups of notes across all staves. The first staff begins with eighth-note pairs. The second staff contains a measure labeled '2'. The third staff contains measures labeled '3' and '4'. The fourth staff contains measures labeled '5', '6', '7', '8', and '8'. The fifth staff contains measures labeled '9', '10', '11', '12', and '13'. The sixth staff contains measures labeled '14', '15', '16', and ends with a repeat sign.

# Rimbles I Friet Hill

M: 6/8

K: Amaj

Ace afe|ccc ccB|Ace aga|~f3 edc|  
Ace aec|dcB c2B|Ace fec|1Ace a2^g:|2Ace a2c||  
dfd Bad|cea ece|dfd Bcd|AAA Ace|  
afd Adf|dfe dcB|AGE Eec|daf edc:|

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. Measures are numbered 1 through 16 above the staves. Measure 1: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 2: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 3: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 4: Treble staff: eighth note A followed by a fermata. Bass staff: eighth notes D-F-B. Measure 5: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 6: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 7: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 8: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 9: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 10: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 11: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 12: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 13: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 14: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 15: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B. Measure 16: Treble staff: eighth notes A-C-E. Bass staff: eighth notes D-F-B.

# The Lady Of The Nourde

M: 4/4

K: Dmaj

| :dA (3AAA Bdef|gfeg fedel|fA (3AAA AfdB|AFEF D2 Bc|  
dc (3ddd efdc|BdBA ^cFFA|EF (3GFE AGFG|FGEF Gcde:|  
fa (3aaa agfe|dddd dcBA|FA (3AAA BAFA|(3BAB cA (3Bcd AF|  
Ad d2 ec (3ccc|dcde fa (3aaal|f4 ge (3eee|fedc d3 A||  
d2 ed ca A2|B2 ca GEFD|d2 cd efdf|(3efe (3ecB A2 Ad|  
d2 fd ed (3ddd|efge =c2 eg|afge fdef|dfef d3c||

Sheet music for 'The Lady Of The Nourde' in 4/4 time, D major. The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. Measure 1 starts with a bass note followed by a treble eighth note. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern with some variations. Measures 8-10 introduce a new rhythmic pattern. Measures 11-14 show a return to the earlier pattern. Measures 15-18 introduce a new pattern with eighth and sixteenth notes. Measures 19-21 show another variation. Measures 22-24 conclude the piece.

# Daniel's Frolics

M: 6/8

K: Dmaj

|: (3ABC |: def edc | dcB A2d | cde fed | cde A2B |  
cde edc | Bcd efg | agf edc | A3 A2 :|  
|:D | G2D DEF | G2G cBc | A2D DEF | G2E EFG |  
A2D DEF | G2B BAB | d2B cAF | G3 G2D :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Aggyfly

M: 4/4

K: Edor

e/f/d ce dBAd | BE E/E/E BE ~D2 | eABd eDdB | 1 e2 dB cABe :|2 e/f/g fd B2 BA ||  
 d3 B BA A/A/A | BA A/A/A BAcE | d3 B AG E2 | Bcdc BAFA |  
 df e2 f2 d>e | f/g/a bf afed | B2 B/A/B d2 B/c/d | fedc BB Af |  
 e2 BA Beeg | fedB BAFB | AaBa BBB | d3 B EDGA |  
 B3 B BAFB | ABde f2 gf | e2 ed efed | BdAF E4 ||

The sheet music is composed of ten staves of musical notation. The key signature is two sharps (G major), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure numbers are placed above certain measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The notation includes various note heads and stems, with some notes having horizontal dashes through them, indicating specific performance techniques.

# Beescamsedces

M: 4/4

K: Dmaj

cB | : AGFE D2 AF | GFGA Bcde | fedc dAFD | GABd C2 ag | fefg fded | cADE FGAc | dcde  
 fadc | B2 (3edc d2 :||:de | fdःfa gfed | cdef g2 fe | fded cAec | GFEF D2 ag |  
 fdef g2 ed | cAGE C2 (3GAB | AGFD (3EFG AB | cAGE FD D2 ||| FEFG A2 (3dcB | AFdA  
 =CA, (3B,CD | FGAB =cAGE | (3EFG AB =c2 (3ABC | dBAG FDA(F | D)FAF GECE | DEFG A2 ed  
 | cAGE D2 :|

# The Ballydesmond

M: 2/4

K: Gmaj

B2 B/A/G/A/ | BG DD | E/F/G/A/ Bd/B/ | AB cB/A/ |

B2 B/A/B/d/ | cA AG | Bc d/e/d/^c/ | dG G2 :||: (3B/c/d/e/d/ (3Bcd | gd BG | A>G  
A/B/c/d/ | ed G B/^c/ |d/e/d/c/ B/A/G/B/ | D>G BG | Ad/e/ f/e/d/c/ | AG G2 :|

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# The Pakey Dannes Capine

M: 6/8

K: Gmaj

:G,B,E BBC|fdB eca|FAD BDB, |A,CF GFD|  
GEB cFA|GAB AGF|GBd dcA|ced cAF:|  
|:G6-|G4|: g4 gf|G4AB|B6|f6|  
f4e2|d4 Bc|d2c4|c6|d4 de|  
f2 d4|B2 d4|B2 f2 f2|g4 af|b4 d'2|  
a4 g2|f2 f2 eg|f4 g2|  
b6|bbgaba|g2 d4|B4 g2|D4 EA|B2 g2 gf|  
afdBdf|A2 g2 f2|f6|c6|  
e4 G2|f2 g2 e2|d6|e6|B4 z2|  
HP: coua  
M: 3/4  
K:Fmin  
F3 G FE|F2 d3 f|e2 c2 c2|BA BG EG|F3 F Bd|C3 A FG|A3 G AG|1 F4 BA:|2 F4 AB||  
|:c2 dcBA|c2 GA Bc|d2 ed cB|B3 A BA|G2 GFGA|  
G2 Bd gf| e6 d6|c2 Bc de|dc BA GB|  
A4 FG|A2 FA de|f3 g ba|g4 z2|b2 ba gf|  
g3 f ef|g3 e dc|B2 Bc de|  
f2 ga balg2 f2 ed|c3 A Bc|d4 cd|e2 ag fe|  
c2 d2 c2|d2 e3 d|c3 e fg|f2 d2 B2|g4 Gc|  
e3 d cd|1 e2 cd ec| d3 f cd:|2 e3 d cA|cD AG FC||



# The Irish Leensy

M: 3/4

K: Dmaj

A2| :DEFG A2 | AGFED>A, | D4 G2 | EG-F2 F2 | EFGEAG | FGFGAF | ~ | D2 D2 DE | FG F2  
D2 | D2 EFED | C2 E2 A2 | AGFE F2 | D3F3 | E2 F2 D2 | d4 D2 | F2 E2 D2 | D4 D2 |:-  
D4 AE | F4 ED | C2 D2 A2 | FD AFD2 | d4 ^cB | A4 D2 | G3 F E2 | D6 :||A2 A2 DF | G4  
DE | F2 F2 FA | G2 E2 E2 | A2 D2 FG | A2 d2 e2 | d2 cdcB | A4 F2 |F2 G2 F2 | E2 F2  
D2 | B,,2 B,,4 | A,,4 :|F2 A2 A2 | F2 A2 D2 | F2 F2- FE | D3 FGA |B2 B2 g2 | f2 e2 d2 |  
c2 B2 A2 | B2 F2 E2 | D4 D2 | D2 E2 F2 | A2 GD FA | B2 B A2 B |c2 d3 d | d4 Bd | e2  
f2 e2 | d4 B2 | A2 F2 D2 | F2 E3 D | D6- | D4 AB |||: A3 F A2 | B4 d2 | B4 a2 | f4  
ed | B4 B2 | A2 B2 c2 | d4 F2 | A2 B2 c2| d2 f2 e2 | d2 c2 B2 | A6- | A4 DA | d4 A2  
| B4 A2 | defe2 B | d4 A2 | B4 BA | A4 F2 | D6- | D4 ||



# The Blamf Oftend

M: 4/4

K: Cmaj

[e4G4] [c4e4] | [e3g3] [ed] [e2e2] [c2e2] | d>ege dcBc | [G6G4] G>^F=F |  
 E3 G c3 B | [A2e2] AB c3 e |  
 c2 e2 g3 e | fdec B2 A2 |  
 c C2 F B2 EG | B2 EG {G}F3 E | E2 FD EFGA | B2 Gc B>A G2 |  
 e2 d>c B2 GA | B2 G>F E3 F | [C2G2] c>B c2 c2 | c>ded c2 F2 ||  
 |: C3 E G3 A | B2 c2 B/A/G A2 | c>Ac>e c>dg2 | A2 [GA]>c {BA}[B,G]>[A,B][Cc] [B,2E2] :|

The sheet music is a single staff of ten measures (2-11) followed by a repeat sign and another staff of nine measures (12-20). The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 2 starts with a half note (B). Measures 3-5 show eighth-note patterns. Measure 6 features a sixteenth-note pattern. Measures 7-10 continue with eighth-note patterns. Measures 11-14 show sixteenth-note patterns. Measures 15-17 show eighth-note patterns. Measures 18-20 show sixteenth-note patterns.

# The Bridge Of Glentaush

M: 4/4

K: Ddor

dAAG ADFD|A2AB cBcd|EAGE DCDE|=F2AG ECCE:|  
dBAB G2E2|A2^c2 f2d2|d=cAB G2d2|A2A2 F2^c2|  
d2B2 A2A2|d^cdf edcB|A2=B2 c2A2|D2E2 D4:||

K: Cmaj

=c2BB cde2|dBAG AGEGB|G2A2 BAB2|BzA2 GGE2:|

K: G Major

B | B2BA A2AA|A2Bc BAG2| ccc d c2B2|F2dd A2G2|  
B2Bc BBB2|A2AA FAAA|d2d2 efed|e2e2 f2A2|

A musical score for 'The Bridge Of Glentaush' in 4/4 time, G major. The score consists of eight staves of music, numbered 1 through 24. Staff 1 starts with a treble clef and a 4/4 time signature. Staff 2 starts with a treble clef and a 4/4 time signature. Staff 3 starts with a treble clef and a 4/4 time signature. Staff 4 starts with a treble clef and a 4/4 time signature. Staff 5 starts with a treble clef and a 4/4 time signature. Staff 6 starts with a treble clef and a 4/4 time signature. Staff 7 starts with a treble clef and a 4/4 time signature. Staff 8 starts with a treble clef and a 4/4 time signature. Staff 9 starts with a treble clef and a 4/4 time signature. Staff 10 starts with a treble clef and a 4/4 time signature. Staff 11 starts with a treble clef and a 4/4 time signature. Staff 12 starts with a treble clef and a 4/4 time signature. Staff 13 starts with a treble clef and a 4/4 time signature. Staff 14 starts with a treble clef and a 4/4 time signature. Staff 15 starts with a treble clef and a 4/4 time signature. Staff 16 starts with a treble clef and a 4/4 time signature. Staff 17 starts with a treble clef and a 4/4 time signature. Staff 18 starts with a treble clef and a 4/4 time signature. Staff 19 starts with a treble clef and a 4/4 time signature. Staff 20 starts with a treble clef and a 4/4 time signature. Staff 21 starts with a treble clef and a 4/4 time signature. Staff 22 starts with a treble clef and a 4/4 time signature. Staff 23 starts with a treble clef and a 4/4 time signature. Staff 24 starts with a treble clef and a 4/4 time signature.

# Bgtisais

M: 4/4

K: Gmaj

:GA|BABc dcBA|GAGA GFED|EDEF G3D|1 BGBd e2ef:|2 EGBe e3B||  
 |:ge ~e2 bege|~e2 BA ~B2 de|ge ~e2 bege|defd g3e|  
 ae ~e2 bege|dB ~B2 defg|!afge fdec|AGAc BAGB|  
 ~g3e fedB|~e3e gfed|d2 ~e3g fe|d2cB A2 GA|  
 BE E2 FAGA|BE ~E2 B2AG|FA ~A2 DAFA|AFAd fedc||

The musical score is composed of ten staves of music, each ending with a repeat sign and a double bar line. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. Subsequent staves alternate between treble and bass clefs. Measures are numbered above the staff. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. The tempo is indicated as 4/4 time.

# Josephine Keeaga's

M: 6/8

K: Amaj

A|BcB AFA|E3 D2 B|ABA FEF|B2 A FFE|  
BcB BcB|AFE E2 c|dBb cAF|EFE A2:|  
|:f|e2 d efg|afe f2 d|eFE AFE|def ede|  
e2 f edc|dcg afe|dfe eAc|d3 d2:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Macerri

M: 4/4

K: Gmaj

! : B,D | G,2DB, ~E3D | DA,DF A2de | f3a gfed | cdBA GBAF |  
 DG,B,D ~G2AB | cBcd efg | dGBG AGFG |1 AGFG EGGF :|2 AGFG A2DE ||  
 ! : FADF FAFA | BGDG BGDG | FAdF ADFA | fAdB AGFD |  
 EAGE DEFDF | GDBD dBGB | cAFA D2dc |1 BGdF G2GE :|2 BGdB Aafdf ||  
 ! : ~g2fg e2dc | BGbd ~g2ag | f2 ef g/a/g ad | cAGE D2Bc |  
 ~d2ge B2ed | BAGB A2fd | fgeg fddA |1 BcAF G2de :|2 BcAF G4 |]

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures numbered 1 through 24. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 5-8 continue this pattern with some variations. Measures 9-11 show a more continuous flow of eighth-note pairs. Measures 12-15 show a return to the initial eighth-note pair pattern. Measures 16-17 show a transition with eighth-note pairs and sixteenth-note groups. Measures 18-20 show a return to the initial pattern. Measures 21-24 show a final section with eighth-note pairs and sixteenth-note groups.

# The Prince Dwyer

M: 6/8

K: Amin

A,E>B, cA,B, | CDB, CDC|B,B,G, =CDE|DEF GFG|  
AEA cBA|GEB, E=GB|cAB GED|1 CA,E A,3:|2GBA A2d||  
|:gag fed|ege dBA|cge dgf|ea^g a2a|  
aba ged|cAB cde|gfg fga|edb A2d|  
aaa gdA|eaa g2e|dca dcA|GEG AGE|  
A^GA cealgcd dcd|eag ede|ece d2 A||

1 2 3 4 5  
6 7 8 8  
9 10 11 12  
13 14 15 16 17  
18 19 20  
21 22 23 24

# Jack Nion Anverman Wake

M: 6/8

K: Edor

ded cBA | BGE AFD | ^E3 zEG | BB^A B3 |  
eed BcB | AGE GAB | F3 FED | BAF E3 :|  
|: B,/C/B,B, B,^D=E | ^F2 F FED | B,EE EFG | ABd EFE |  
B2 ^c d^d^d | eBA BAG | FAB DFA | BFF E2 F :|  
|: BdB dcB | dfd e2 e | def fef | gfe fga |  
ed^c dBf | GBG B2 A | BGF FFd | BGF E2 ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# The Humours Of Cronon

M: 6/8

K: Edor

! : EGA B2 d | eff gfe | cBA B/^A/Bd | ef^e f2 B |  
 EGB A2 G | BAG FGA | B2 c e2 c | dBA GFE :|  
 ! : EGB EBF | GB $\epsilon$  dBG | cea ac'b | a/b/^ge [g^d] ez |  
 GBE GBE | EcA E[D/D/]DF | ABC dAB | [1 EGE E2 :| [2 EGF E2 ||  
 ! : E | GFG Bc/B/A | GFE B2 c | d^cd AdA | DFA dAF |  
 GFG B2 d/e/ | fgf efg | edc B2 A | 1 GFD E2 :| 2 GFC E2 ||  
 ! : D | E2 C CDC | B,CD E^CE | E2 c BD/A/F | E^DE =B,2 A |  
 f2 d fdc | Bc/d/B AFD | EFG AFD | BEE E2 :|

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The music is divided into measures numbered 1 through 32. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating eighth-note pattern. Measures 5-9 continue the eighth-note patterns. Measures 10-13 show more complex eighth-note patterns, including a measure with a sharp sign. Measures 14-16 show eighth-note patterns with a measure repeat sign. Measures 17-20 show eighth-note patterns with a measure repeat sign. Measures 21-24 show eighth-note patterns with a measure repeat sign. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns.

# The Prince Of Doohey

M: 6/8

K: Dmaj

|: A |F2 F FED | A2 F FED | EDD DFA | BdB AFE |  
F2 F FED | F2 A A2 d | [1 c2 B BAF | d3 d2 :| [2 cBA ABc | d3 ||  
|: ~E3 E2 A | B3- BAG | F2 A- AB/c/d | ecA e2 c |  
ded dBA | ~B3- BAG | ABc dBc | A3 :|  
g2 f |fef ecA | dAG FED | EFG BAG | FGe fdf |  
~f3 edc | A/B/AG F2 F | GAB ABB | cdc BAB :|

2 3 4 5

6 7 8 9

10 11 12

13 14 15 16 17

18 19 20

21 22 23 24

# Atned Dangerallird

M: 6/8

K: Gmaj

|: d |d2 B B2 G | A2 G E2 d | d2 B B2 A | G2 A B2 G |  
d2 B B2 G | A2 B c2 d | e2 c F2 A | [1 G3- Gdc :|[2 G3- GBc ||  
|: d3 def | g2 d d2 B | c3 cBc | e3- efg |  
d3 def | g3- gfe | dcB AGF | G3 :|

The musical score is a single staff of music in G major, 6/8 time. It consists of four measures of music. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a quarter note. The third measure starts with a dotted half note. The fourth measure starts with a quarter note. Measure numbers 2 through 16 are placed above the staves to indicate the progression of the piece.

# Watrif Des Samakies

M: 9/8

K: Gmaj

D | : GAB BAG E2 G | G2 G d2 B d2 D | GAB BAG AGE | 1 A2 B AFD G3 :| 2 A2 B A2 B G2 E ||  
| : BFE B2 d A2 F | DEF A2 F A2 B | BcB B2 A B2 D | FAA F2 A AFE :|

The musical score consists of three staves of music in G major (G clef) and 9/8 time. The first staff begins with a single note followed by a sixteenth-note pattern. Measure 2 starts with a eighth-note followed by a sixteenth-note pattern. Measure 3 starts with a eighth-note followed by a sixteenth-note pattern. Measure 4 starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern. Measure 5 starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a eighth-note followed by a sixteenth-note pattern. Measure 7 starts with a eighth-note followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern.

# The Spollen For

M: 6/8

K: Gmaj

Add ded | cBc FDE | DFE D3 D D.D |  
cGE Ace | deg ^fdB |cde dBG | cBG A=GF :||  
cBc AFD | AFA cAF | dcd efe | afd e^cA |cef gBc | edc dcA | GAB cAB | AFD D3 :||

A musical score for 'The Spollen For' in 6/8 time, G major. The score consists of five staves of music, numbered 1 through 15. Staff 1 starts with a sixteenth-note pattern. Staff 2 continues with a sixteenth-note pattern. Staff 3 shows a eighth-note pattern. Staff 4 shows a eighth-note pattern. Staff 5 shows a eighth-note pattern. Staff 6 shows a eighth-note pattern. Staff 7 shows a eighth-note pattern. Staff 8 shows a eighth-note pattern. Staff 9 shows a eighth-note pattern. Staff 10 shows a eighth-note pattern. Staff 11 shows a eighth-note pattern. Staff 12 shows a eighth-note pattern. Staff 13 shows a eighth-note pattern. Staff 14 shows a eighth-note pattern. Staff 15 shows a eighth-note pattern.

# Farewell To Kelly

M: 12/8

K: Gmaj

| : BcB BcB ABA G2 A | BBB GBA G2 E D3 |

BcB ABA G2 A B2 d | efg dcB A3 G2 D :|

| : BAB G2 E F3 D3 | BAB E2 d B3 d3 :|

The musical score is a two-staff piece in 12/8 time and G major. The top staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It consists of six measures, each with a number above it: 2, 3, 4, 5, 6, and 7. Measure 2 contains eighth-note patterns. Measures 3 and 4 contain sixteenth-note patterns. Measures 5 and 6 contain eighth-note patterns. Measure 7 concludes with a repeat sign and a double bar line. The bottom staff continues the musical line with a treble clef, a key signature of one sharp, and a 12/8 time signature. It also contains sixteenth-note patterns.

# Oriz Mara A Famarmer Af Dump

M: 3/4

K: Dmaj

(HABc) | (d2e3) (f|d2) ((fe)dc|(d2{d}BA) (df)|Ac BA FA|  
(d>e)f4|(af) (dd) (FA)|1 (Bc B3) (B|B2) (AF) ( DE)|({^G}A2)(Ac) A2|(d6 [d4d4]:|[2 (dc  
d)e c>G|A6||  
z3A AB|e2B2A2|{^c}d3e dB|{d}c4AB|^c2d3c|B4 (Bc)|d2D3A|{B}A2G2  
(3(FGA)|[M:2/4]B2A2|| (d3e) fd|(ecB2B2)|(A3G) (EF)|G2 D2:|  
|g||f6 f2|e4 d2|d3c A2|A3 G E2|D2 D2 D2|{EF}E6|B6-|B4 f2|  
V:1  
d3c B2|B3 A G2|F3 E D2|1E3 D DC|  
B,2 (A,B,) D2|\C3 D (EF)|G3A (Bc)|d6|''^cue Anstion,  
a2 b2 a2|[M:4/4] c2 B2 A2 B2|A4 .G4 |A4- A2 c2|B3A B2 c2|[1B2>G2 A2 A2:|[2B2 B2 B3  
G|]

1  
 2  
 3  
 4  
 5  
 6  
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 34  
 35  
 36  
 37  
 38 ^cue Anstion,  
 39  
 40  
 41  
 42  
 43  
 43

# The Night O Bensed

M: 4/4

K: Dmin

F2 | f2 f>e d3 B | G>FG>B A2 d2 | e2 e>d =c2 c>c | e>dc>e d4 | f>ed>e d>A A>B |  
(3ABA G>A E2 E>F| G>FG>A B>AB>c |d2e2 d4|



# Air Ahous

M: 4/4

K: Dmaj

d2Fd d2cd|edAG FEDB|=cEfd eafe|dGAB D3E: |  
 cdef g2ge|a^gab a2=gf|=ecef g2gf|edcB AGFG|  
 Adfa gBdG|FAde fdA2|A3B ABde|{c}dfeg fddf |  
 aaag fddf|fgfe fddf|gfed cdeg|(3fgf fg a2ag|  
 faaf d2df|efgc egeg|f3f d2Ad|(3ege de g^fg=a|  
 a\_bag d3=d|c^cde (3fef fe|dff d (3efe cA|GAFA G|e6|

# Tam Mille De Bhil

M: 4/4

K: Gmaj

B/B/A GB AcBG | FGF (3EFE DE | (3BAG Ae dBGB | (3ABA GA Bd A/B/c |  
B2 AG AeCA | GDBG DDBG | FBcd efge | dBGA BG G2 ||  
Bdd2 GBdB | cBed cABA | GB B/2c/2d cAAE | EdcB cA A/2A/2A |  
BdcA GBdB | caec dBGB | ceeG DEGA | 1 B/2A/2G FA GABc :|2 B/2A/2G A/2G/2F GBdB |]

The musical score consists of six staves of music in G major, 4/4 time. The notes are represented by various heads and stems, with some notes grouped by vertical lines. Measure numbers 1 through 16 are indicated above the staves. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section starting at measure 15.

# The Mike Sound Of Curlew

M: 6/8

K: Dmaj

": " dsune" de |f2 g afd | g2 e fdb | "G" d3 def | g3 "Bm" gfe |  
 "D" def edB | "Am" A BA FED | "G" GAG GAB | "Am" d3 d2 :|  
 |: e | "D" f3 fed | "G" g>fe dBA | "G" G3 "D" FGA | "D" FAG FED |  
 "G" B3 dGB | "G" dcB BAG | "C" cBA GAc | "E7" e3 "D" a3 |  
 "D" a3faf | "D" afd afd | "C" e3 e2 c | "D" ddd d3 |  
 |: "D" f3 fed | "G" B3 BAB | "A" d2 c cBc | "E7" e3 "D" f3 |  
 "G" g3 f3 | "Em" e2 d e2 f |1 "D" ged {e}dcA | "D" A3 :|2 "G" c3 BAG | "A" A3 A4 |]

# Crossing The White

M: 6/8

K: Gdor

|: C2 D | D2 G G2 F | FGA cBA | G^FG ABc | d2 g g/f/gf |  
 dG^F G^FG | AEF ED/D/C | DFD BAG | ^FDD G2 :|  
 |: D/G/ | AA/A/A FAA | GGG GDE | FAd dAF | BAG FDC |  
 G2 G A>^FA | df/e/d cAF | G/G/GG D^FA | d^cd f2 :|  
 |: f lga/g/e f^fd | cAc A2 g | g2 g fdd | [1 fd/c/B A2 g :| [2 fdc ABc |]  
 A2 d A2 d | AGd d2 c | A2 d A2 d | A^GA =d2 B |  
 A2 d A2 d | Ad=c AF/G/A | B2 d d2 B | c>cc dcA |  
 F2 A f2 d | c2 A f2 e | f2 a f2 e | f/g/af d2 |]

# Patrick Mary Maids Of Dumradown

M: 9/8

K: Bmin

| :fGB BfB ABd|BcB BBA A2F|EFG AAF A2B|cde Ace g2g|fec Afe c2A|FAB GFE F2A|D2F FGA  
BAG|1Fed d2B d2B:|2FAB B2F F3|]



A musical score for a single melody in 9/8 time, B minor. The score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music is divided into measures by vertical bar lines and numbered 1 through 8 above the staff. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 show various patterns of eighth and sixteenth notes. Measure 4 features a sixteenth-note run. Measures 5 and 6 continue with eighth-note patterns. Measure 7 starts with a quarter note. Measures 8, 9, and 10 conclude the section, with measure 8 ending on a half note and measure 10 ending on a dotted half note.

# Miss Butpadrome

M: 6/8

K: Dmix

|: A2A AGE | G2E D2E | A2G ABc | d3 A3 ||  
A2A AGE | G2G EDE | G2A G2E | D3 zzA :||  
|: d2d ded | c2B c2d | e2f g2e | d2 A GAE |  
D2 D AGE | A2B cBA | ded c2A | GED EDE :|

# The Elmons

M: 4/4

K: Dmaj

(3FED|A,B,DE F2FE|DEFA BdAF|(3EFE DE FABd|(3Bcd ef g2fe|  
d2cd BAFE|DEFG AGFE|DFAB ABde|1 fdec d2:|2 fdec d2BA||  
|:d3e fedf|e3d cABC|d3B cdAc|B3d AFEF|  
d2fe dcBd|(3cdc Bc A3B|1 ABde faec|  
dAFA BGDB:|2 ABde f3a|gbag addel|

Sheet music for a solo instrument, likely flute or recorder, in G major (two sharps). The music is divided into measures by vertical bar lines and numbered 1 through 16 above the staff.

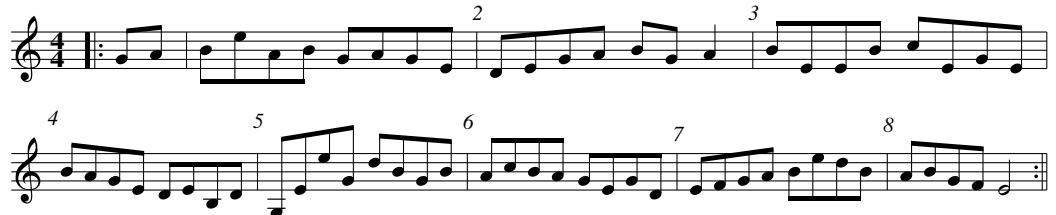
- Measure 1: 3 eighth-note pairs.
- Measure 2: 2 eighth-note pairs.
- Measures 3-4: 3 eighth-note pairs each.
- Measure 5: 5 eighth-note pairs.
- Measures 6-7: 6 eighth-note pairs each.
- Measure 8: 8 eighth-note pairs, divided into two groups of 4 by a double bar line, labeled 1 and 2.
- Measure 9: 9 eighth-note pairs.
- Measure 10: 10 eighth-note pairs.
- Measure 11: 11 eighth-note pairs.
- Measure 12: 12 eighth-note pairs.
- Measure 13: 13 eighth-note pairs.
- Measure 14: 14 eighth-note pairs.
- Measure 15: 15 eighth-note pairs, divided into two groups of 7 by a double bar line, labeled 1 and 2.
- Measure 16: 16 eighth-note pairs.

# Last O Gath Chies

M: 4/4

K: Cmaj

|: GA | BeAB GAGE | DEGA BG A2 | BEEB cEGE | BAGE DEB,d, |  
G,EeG dBGB | AcBA GEGD | EFGA BedB | ABGF E4 :||



# The Five 3 The Huntwail

M: 4/4

K: Amix

A,2EA, CA,EA, |EA,A,E DCDB, |G,2DE, G,A,G,F|GEGA BcdB|  
 A2eA GAEA|FAdA FADA|G2BG (3B^cd gd|BGGA FDA,2||  
 Aeeg fdef|gede fddB|ceed fedg|fdec d2cd|  
 eaag efdc|BGGD CA,A,d|cAAe dcAF|GFEF GABd|  
 Affe fded|(3Bdd Bd efge |a.aae fgef|decA BGbd|  
 Aaaf gedc|Adde fged|BEGB FGAc|1 Bedc ABcB:|2 Bedd cAAG|

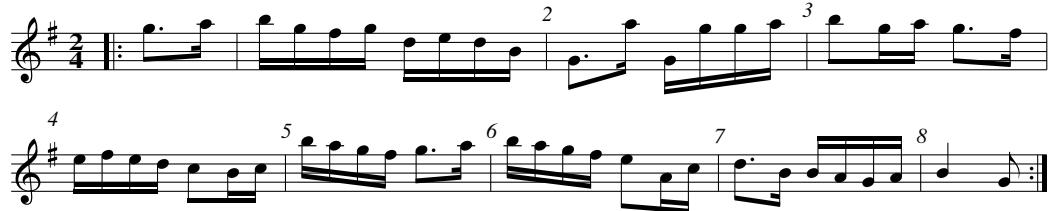
# The New Marten

M: 4/4

K: Gmaj

M: 2/4

|: g>a | b/g/f/g/ d/e/d/B/ | G>a G/g/g/a/ | bg/a/ g>f | e/f/e/d/ cB/c/ |  
b/a/g/f/ g>a | b/a/g/f/ eA/c/ | d>B B/A/G/A/ | B2 G :|



# Lugin's

M: 4/4

K: Amaj

cA| A2Aa fecB | A2AB cBBc | AB=GF EGBd | cABG Afed |  
c2Ae ceAf |=gfgd B=GGB |=cBAG FGAB | cABG A2: |  
| :ef | gee=f dBcB | Adfd gdfd | gdee dddc | de^d=e fed=d |  
ecBc Acef | gece dBGF | EG\_G=F E=FGg | edB^G A2: |

The sheet music consists of 16 numbered measures. Measure 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes. Measures 1 through 11 are on a single staff. Measures 12 through 16 are on a second staff. Measure 12 begins with a sharp sign above the staff, indicating a临时调 (local mode). Measure 13 has a sharp sign below the staff. Measure 14 has a sharp sign above the staff. Measure 15 has a sharp sign below the staff. Measure 16 ends with a double bar line.

# The Rakes Of Mallow

M: 6/8

K: Edor

d|:e2f gfe|BdB AFC|BEE FEE|BAF AFA|  
g2f efg|fed B2 d|e2e edB|a2f e2 d:|  
|:c2B Adc|B3 dcB|AEA FAc|BGc FAB|  
c2B AcB|AGA cBA|dBA BAG|BAB A2:|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Ben Ship

M: 6/8

K: Edor

DEF =F2B|AFA Bde|dcB AFE|FDC DEF|  
DEF B,2F|DFE D=FA|BAF e2d|1BFE D2E:|2BFE D2e||  
fed f2a|baf ede|f2d d2c|dcB A2G|  
FGF DDD-|DAd ede|fdb abf|edb dBA||

2 3 4 5

6 7 8 9

10 11 12

13 14 15 16

# Draf Ewing

M: 4/4

K: Amin

B2cB AB B2|BABc dB B2|EB cB AGBG|ABcA BA G2|  
B2 BG AB c2|BABc defd|gfec dBBG|AGAB c2B2||  
|:A3B cded|cABG EAAe|A3B cedc|BGAG E2 E2:|  
AGAc BGGB|AGAB cedc|AGAB Acecleged cA A2:|  
z2ge edcB|Afed cA d2|g3f ge d2|e/f/g fg ecBd|  
A3e fedel|cdBc AABd|c2 ed efga|fged ecBA|

The musical score is composed of eight staves of music, each ending with a measure number (2 through 24). The music is in common time (4/4) and A major (Amin). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes several measure repeat signs and a key change from common time to 2/4 time at measure 17.

# The Barrings Of Ballinthat

M: 6/8

K: Gmaj

|: F2|D3 B2A| G2B dcd| g2e f2d| f2d cAF| G3 d2 B | A3 A2c| B2G AGF| G3 z2:|  
B | c2A A2c| B2G G2B| c2A F2d| d2c c2B|  
c2c B2d| c3 A2F| G2 G BAG| F2G A2A|  
G2G A2B| c2 B A2G| F2A Adc| B2G G2A|  
B2B A2F|D2G G2A|B2A B2G| D2G G2F|  
E2A A2A| GBB AAG| F2G A2d|a2f g2e|  
d2B G2B| A2F D2A | BGB ccA| B2G G2 B |  
d2B G2B| d2B e2B|efg f2a | B2 d d2 a|  
a2e f2d | f2d c2A | B2g d2B | [1 G BF ~GGG:| [2 "G" G2G G2B ||  
D2D G2G | G2D G2B | d2D D2D | D2E D2E |  
[4 D2B B2B|dBG E2C | DB,D GAB |1 A3 G2D :|2 ABA D2E||

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 1

40 [2 G] 41 42 43

44 40 41 42 43 1 2 43

# Pepper Tweles

M: 4/4

K: Dmaj

| :FE|DA,d,A, DFAF|G2GF G2Bc|dAdA GFDF|GEAF DEFG|AD2F DEFG|Adef g2fe|dAFA dBAF|1E2C2

DCDE: |2E2C2 D2cd||

e2fe defg|a2ag fed2|BBAF AFAB|(3cAAAA Adef|

g2fg e2de|fefg afdc|d2ef egfe|d3c d2:||

The sheet music is a single page of musical notation. It features six staves of music, each starting with a treble clef and a key signature of one sharp (D major). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation uses a variety of note heads, including circles, squares, and triangles, which were common in early printed music. The music is divided into measures by vertical bar lines.

# MacPhin's

M: 4/4

K: Amaj

A2 cA eAcA | c2 ce agfe | f2 fe a2 fa | e2 cA BAFB |  
 A2 cA eAcA | B2 cB cefg | a2 ef aecc |1 dBec A2 AA :|2 dBcA B2 AB  
 |: c2 ec Acec | d2 fd Adfd | c2 ec Acec | dBgB A2 A2 |  
 c2 ec Acec | dfdc Bcdc | dedB a2 ag | aecA a4 ||  
 f2- fd Adfd | ABcd efed | cdBc dacf | edce dcBA |  
 f2 ff cfff | afdd edBA | ABBd Bcdc | BcAB d4 :|  
 |: F2 FE DFAd | B4 BcBe | A2 BA FADF | G2 BG FGAD |  
 F2 FE DEFD | B,2 B,D EFEF | ABAG FGBA | G2 FG EGFE :|

# Lorg Magathey's Delight

M: 4/4

K: Gmaj

B>DG>A B>G (3Bcd | e>g d2 e>g f2 | B>G (3GGG g>e (3dcB | (3Ada A>F G4 :||: cgeg ~g2  
eg | cfec dBGB | cf (3gfe f2 e2 | dged cdef labaf gedc | (3Bcd gd efg2 | B4 AGE2 |  
deBc A2 G || G2 GA BG G2 | BG (3GGG B/c/d eg | g2 fg egdc | (3BcB AG A2 G2 || G2 G2  
G3 A | BddB d4 | eggd egdB | A2 BA AGED ||

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures numbered 1 through 19. Measure 1 starts with a sixteenth-note pattern: B, D, G, A, B, G. Measures 2-4 continue this pattern with some variations. Measures 5-11 show more complex patterns involving eighth and sixteenth notes. Measures 12-19 conclude the piece. The notation includes various note heads (solid, hollow, etc.) and rests, with some notes connected by beams. Measure numbers are placed above the staff at the beginning of each measure.

# The Man In The Ster

M: 6/8

K: Ador

(d|c)AA AGE|(GAG) ABc|dAA BAG|AAA AGE|cAA AGE|AAA cde|d(FE)d cA|G E<~D2  
A:|cccAdB|cAG A2 (B|c)Ad B2D|A2 AB2 G|(AB) cB2 G|FGA ABG|AAA ABc|dee dBG:|  
A^GA cBA|faf dfd|cBA EGc|(2ec a gBg|ABC cBc|[de]ad dcA|GFG ABC|BAG FGA:||:d2 A  
AAF|DGB dBG|(A\_Bc) (BA)(B|c)cA GED|d2 A (FA)D|^FAD BEc|A2 B cAF| GEC D3:|D2D|DFA d2  
c|B>AG A2 f|DGG FGG|AGF E2 D:||: D2 A GGE|D2 A ABC|E2 A ADA|CAG FDD:||:ABA GAG|FDE  
FGA|AGA ADG||cAG FGA|ABC F2A|GA G2 FG|BAB cAF|1 GFG BAG:|2 GFE D2 e|||:fde fga|(3gfe  
d cAG|FEF D3|1 AAA cdd:|2 AAA AFE|||:DFA =c2 A|BFG ABA|DFA d^cA|bge edc| AAB c2  
A|def eAA|AGF ABA|1 GFE D2 D:|2 GFE D2 g||fed edc|d2 A GFE|FEF DEG|FAA e2 f|(3efe f  
gfe|fdd edc|(3BAB cA2G|1 Adc def:|2 Adc d2 e|||  
fdf fef|gec Ace|fdf faf|gbg afd|fdf faf|ede fga|geg fdf|1 ecA d2B:|2 ecA d2A|



# The Humours Of Castleely

M: 4/4

K: Dmaj

: A2 | d3 A FEDF | A2FA DAFA | defd ABde | fdef e2 dB | dcAF GFED | FAAF cdAF |  
GFEG Fddc | ABAF D3 :||: d | fafd e3c | dAFA DAFD | |1 g2 fd ecAc | d3e f2dd :|2  
g2fg ecBa | fdec d3A ||

2 3 4

5 6 7 8

9 10 11

11 12 11 12

# Jerry Tark's March

M: 6/8

K: Dmix

: dED FED | cBA BAG | EDE =cAG | Ad^c ded | AGE EDE | cBc =c2 d | edd cAG | 1 EFF

GDB, :|2 EFG ABC ||

BBd dBd | e2 e efg | ecA ABC | dcA AFD |

B=cd dBd | eBg g2 b | afa ged | efe dBA :|

The musical score consists of six staves of music in 6/8 time. The key signature is one sharp (F#). The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2-4 show a pattern of eighth notes. Measure 5 begins with a sixteenth-note figure. Measures 6-7 continue the eighth-note pattern. Measure 8 is a repeat of measure 2. Measures 9-11 show a sixteenth-note pattern. Measures 12-16 conclude the piece.

# Rothies Travelles

M: 6/8

K: Dmaj

d2B|:AbD Adf|Adf Adf|ABe deg|fdA def|  
Acd Adf|edf edB|ABd d2e|fdc d2:|  
|:A|^d3 cde|^f3 edc|^d3 B2A|FGA ABC|  
dAd cde|^f3 edc|^d3 ABd|^A3 B2A:|

Sheet music for piano, Treble clef, 6/8 time, key signature of one sharp (F#). The music consists of four staves of eight measures each.

Measures 1-4:

- Measure 1: Half note, then eighth-note pairs.
- Measures 2-4: Continue eighth-note pairs.

Measures 5-8:

- Measure 5: Eighth-note pairs.
- Measure 6: Eighth-note pairs.
- Measure 7: Eighth-note pairs.
- Measure 8: Eighth-note pairs.

Measures 9-12:

- Measure 9: Dotted half note, then eighth-note pairs.
- Measure 10: Dotted half note, then eighth-note pairs.
- Measure 11: Dotted half note, then eighth-note pairs.
- Measure 12: Dotted half note, then eighth-note pairs.

Measures 13-16:

- Measure 13: Dotted half note, then eighth-note pairs.
- Measure 14: Dotted half note, then eighth-note pairs.
- Measure 15: Dotted half note, then eighth-note pairs.
- Measure 16: Dotted half note, then eighth-note pairs.

# Up Downey

M: 4/4

K: Ador

ge|ae~e2 ~c3d|ed~d2 gagelae~e2 ~a3d|cBAc ~G3A|  
ae~e2 edcd|edgb ageg|~a3g ebge|dBGB d2:|  
|:cd|ed~d2 edcd|edge afge|~d3c dcBc|GBed cE~E2|  
ed~d2 ed~d2|eaag e2ge|df~f2 gfed|cABG A3:|

# Thy King

M: 2/4

K: Emaj

|: EF G^G | Be e2 | fc cf | eB BE |  
FE F>F | EF GA | B2 cB | ce e2 :|  
|: Bg gf | ae c2 | Bc ef | (3gfe fz |  
Bg ef | gf ec | BB cB | e2 e2 :|  
K: DMin  
dc BA | F3 E | DE FA | B2 ed |  
ef ed | Bc d2 | z3 |

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

# Bargaire

M: 4/4

K: Amin

A,2 A,A, A,3 B, | A,2 EF AFED | A,2 A,2 E2 DE | GABG (3ABA GF |  
EB,EB, E2 DB, | CA,A,G, A,3 B, | A,2 A,^G, A,3 G, | (3A,A,A, A,E A,3 B, :|  
| : A,3 E GDB,D | G,G,B,G, GG,B,D | EA,EA, c,CEA, | B,DGB E2AB |  
cABd ACEA | AGED GB,DB, | A,CB,C DEFDF | E3 F GFED |  
A,EB,B, A,3 A, | B,CDB, E4 | G3 A BABd | eABc d3 A :|

# The Ross Of Spring

M: 6/8  
K: Bmin  
f2e dBA | B2A F2E | DED D2B | A2F Fdc |  
dcB BAF | e2c dcB | f2B B2e | e2d BAB :|  
|: ddd ede | d2 A2 AA | B2B BAG | A6- | A3 AFA | B3 BdA | -BAB dBA | B2d e2d | e2d  
A3 |  
zde fef | f2f fdb | d3 dcB | F3 A2d |  
f2e fef | g2g gba | gfe dcB | B3-B2 B |  
c2c cde | e2e e2 A | dcd eeg | f2d e2c |  
dcd fed | cde A2B | c^de fed | cdB A2D |  
GBG dcG | c2c dcB | GFG EFG | FED G2B |  
Ccc cBA | BGB Bcd | ceG agf | eff fdb ||  
(3AAA BAF | [1 ABG GFG | DGG Gdc | BAG FGA :|  
[2 ecA AGA | EFG ABA | AGG GFG | DGG GFG | z z F GAB |  
cAB c2 D | z3 zDD | z2z Fdc | B2B G2F ||  
|: E2E FAG | FGA z zA | B3 BAB | ABc dcB | cBF GAG | FDB, G z z | GAB cAd | cAF F2G  
:|  
|: gfe dcB | edB A2G- | GFG dcA | dcd e3 |  
gfe dcA | BAB G3 | cBc EFG | 1 BGG G2g :| 2 BGG G2 ||

59                    60                    61                    62  
 63                    64                    12                    13                    65                    14                    66                    15                    67  
 17                    18                    19                    20                    21                    22  
 23                    24                    25                    26                    27  
 28                    29                    30                    31                    32  
 33                    34                    35                    36                    37  
 38                    39                    40                    41                    42  $\overline{3}$   
 43                    44                    45                    43                    44  
 45                    46                    47                    48                    49  
 50                    51                    52                    53                    54

# The Hare In The Corn

M: 6/8

K: Amix

ae|c2A AcA|c2A ce=f|B2B BcA|DFA dBG|  
c2A AcA|E2A Acd|eaa fge|dcB A2:|  
|:alecA Acd|e2c cAc|ddd dcd|BBB Bcd|  
ecA Ace|a2f a2f|edc BAB|cAA A2:|  
|:B|cde efg|fed adf|cde efg|fed cBA|  
cde efg|f2f fed| cff edc|Bdd A2:||

A musical score for 'The Hare In The Corn' in 6/8 time, Amix key signature. The score is composed of six staves of music, numbered 1 through 24. Staff 1 starts with a forte dynamic. Staff 2 features a melodic line with eighth-note patterns. Staff 3 includes a bass line. Staff 4 shows a continuation of the melodic line. Staff 5 has a bass line. Staff 6 concludes the piece.

# The Anfly Batherans March

M: 4/4

K: Dmaj

|: A4 A2 de | f2 d2 d2 ef | g2 g2 f2 e2 | d2 dc d>e f2 |  
A2 A2 A2 AB | d2 d2 B2 d2 | edef edcB | A6 dc |  
GABA GFGA | B2 A2 A4 | Bcde fgfe | d6 :|  
|: G2 |FGAB AGFE | D2 d2 d2 ef | G2 B2 ABcA | d2 A2 A2 F2 |  
[1 D2 A2 A3 G | FAde f2 A2 | a2 f2 g3 e | d2 AB A2 GF :|  
[2 a2 ag f3 f | agfe d4 | cBAG FGAB | c2 d2 d2 |]

1 2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17 18  
19 20 17 18 19 20

# Puddent Whelin's

M: 4/4

K: Dmaj

:f/g/a | a/e/d e>A cB Aa | a>A d>f ed ef | G>B dB AB/c/ de | fg/a/ ge d2 A<c :|  
ed/c/ BA/c/ c/B/A/G/ A>c | B6 AG/A/ | Bc/d/ cB A>B AG/F/ | E2 E>F GA/G/ FG/A/ | B2  
B/d/B/A/ FA/G/ FA/E/ |  
DE/F/ GA/B/ cG dE | G/A/B/G/ g/f/e/d/ c/d/e/c/ BA | ae/d/ c/B/A/G/ c/B/A/G/ E/F/G/E/  
| D2 D2 D2 |]

The musical score consists of four staves of music in 4/4 time. The key signature is one sharp (D major). The music is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measures 4 through 13 continue with various sixteenth-note and eighth-note patterns, with measure 13 ending the piece.

# Harvest Woods

M: 4/4

K: Amaj

A>B| :c2 B>c e>f e2|d>e f>f A3 e|f>g a2 A2 A>B|c<d B>A G2B2|  
 c2 B>c e3e|d2 e2 e2 A>c|e2 A2 f>A e>c|1 (3BcB A2 A4:|2 B>c A>B A>c||  
 |:a>g f<e f>d c>d|e>f e>c B>A F2|a>g f>a e>c A>c|B>A F>A B2 B2|  
 a>f e>c A>B c>e|f>e c>A B>A A>c|(3fBB (3gag (3fec (3ABC| (3def (3gab a2 a2|  
 (3bag (3agf (3efe (3d^cB|1 (3cBA (3Bcd c2 e2:|2 (3cde (3cBA B2 c2||

The sheet music displays a series of sixteenth-note patterns across eight staves. Measure numbers are placed above each staff. Measure 8 begins with a bracket spanning two measures, labeled '1' over the first measure and '2' over the second. Measures 11, 12, and 13 are also bracketed together, with '11' over the first, '12' over the second, and '13' over the third. Measures 17 and 18 are grouped together with a bracket, labeled '17' over the first and '18' over the second.

# Speille Rones

M: 4/4

K: Emin

e2 de BA (3Bcd | egfa gedB | e2 Ag dBAd | eBAc BEAA |  
e2 de BA (3AAA | degd edef | g2 fg edBg | aged Be e2 :|  
EG (3FGA BG (3GGG | DG (3GGG dGBc | dB (3ccA BGGB | =cBAG EGGF |  
~E2 DE GD (3EFG | AGAB GFED | EA (3AAA AGFG | Aded efge ||

1 2 3 4  
5 6 7 8  
9 10 11  
12  
13 ~  
14 15 16

# Maagacobe Fatey

M: 6/8  
K: Gmaj  
D|GAG Ged| edB G2E|[1 DGD B2d| A3 A2:|[2 DGG BBA|B3 d2d||  
|:ged e2g|gdB B2d|gfe ded|efg d2e|  
[1ede eeg|ded B2d|eAA edB|A3 A2:|[  
[2 d2c Bdd|edc edc|BdB GAB|AGA G2D|:  
|:G2G G2B|d2B B2d|e2d dcB|dGB A2d|  
GBd d2B|GBe dBG|EFG DFA|G3 G2:|  
|:^G|ABA =G2D|DEF GAB|cdc EE=F|C=F=F A2G|  
GAB A2G|FGA GAB|EG^c def|g3 b2:|  
|:D|^GFG BA^G|A2D DFD|^G3 GcB|A3-B2c|  
dfa gfg|e^cA f2g|fed cdB |AGF G2 :|  
|:B|ceA cee|dfb a2f|gfg dcB|fed c2B|  
ced ced|Bdb gfg|aba afd|efe d2c:|

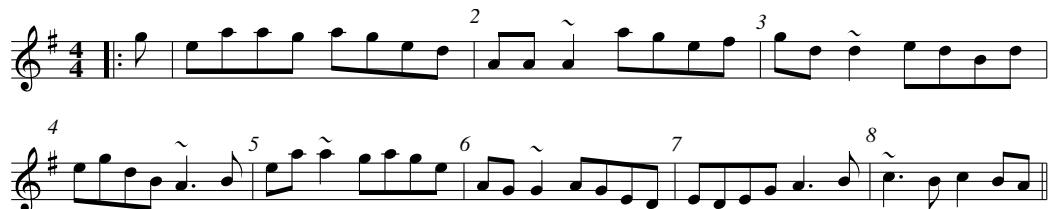


# The Straneer's Toid

M: 4/4

K: Ador

|:g|eaag aged|AA~A2 agef|gd~d2 edBd|egdB ~A3B|  
ea~a2 gage|AG~G2 AGED|EDEG A3B|~c3B c2BA||



# Halloween

M: 4/4

K: Ador

e2ge edBA | G2BG dGBG | e2dB dega | bdgb aged |  
e2(3gfe dBdB | AGED EABd | gfg eg dBB2 | A2BG A2BG: |  
| :e2ag egde | g2dg agbd | eaag efgd | eaag aeed |  
e22a egdc | B2GB dBGB | e2fg afge | acBd CABG ||

Sheet music for 'Halloween' in 4/4 time, key of Ador. The music consists of six staves of musical notation for a single instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers 1 through 16 are indicated above the staves.

# The Swans

M: 6/8

K: Emin

d|ded B2g|fed Bgd|Adf Afd|cag fed|  
fge d2f|edB GBd|dBA dAF|GED E2:|  
g|fed efg|^A2d fed|bef edc|dfd B2A|  
BAG A2F|GEF G2E|^DEF EFG|AFD D2:|  
F|GFE BEE|GEE egb|agf dfd|fdd FAD|  
GFE ABA|AFG AFD|BAG ce^c|de^f a2:|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Midnight Tune

M: 4/4

K: Gdor

BDGA B2Bd| dcBd cBdB| GAGA FDCB,| CDAG FGAc| -BG (3GGG F2AF| cdcA GFDC| BGAF GFDE|  
FGAB c2 Bc||  
| :g2Ag fdef| g2fd cAFF| D2GA Bdcd| BdAF DGGf| g2gf dgag| fdcA FGAf| g3f dBcA| dAcA  
G3: ||G|defg gfdc|d2~d2 dcAG| FGGF DGBel| dcAF AGGA|cBce dcAc|dfef gagf| dggf gadcl|  
cAFA G2: |G3c dccc|GGGE FDCD| B2AG cBcF| DGGF DCB,C|GDd^c d3a|ggfd cAGF|DGGF  
AGAc|dcAF A2FA||| G2gd Bgfd| B2dB cdef|Fafa cafd|cBAG FdcA|d2ga bd'fe|c2ac fcec|gbag  
fefg|ABcA BGGA: |



# Paddy The Hunt Man The Soldier

M: 4/4

K: Gmaj

gcec fBdA|~A3 B cAAB|~c3e fdBG|GBdg fgaf||gBBg fAcA|~e2cB cAGF|EGce dBed|cdBA  
efgal:gbgf faef|gfed cA~A2|gfec fded|1 cAFA G2Bd:|2 cAFA GABc||d2GF GABc|defg (3fga  
ga|(3bag af gfdc|BcAG FADF|dG~G2 DGBd|gfga bgec|d2fd gdfd|1 cAFA ~G3B:|2 cAFA G2GF||

The sheet music is for a single melodic line, likely a fiddle or violin part. It is written in G major (one sharp) and 4/4 time. The piece begins with a 16-measure section followed by a repeat sign with two endings. Ending 1 continues with 12 more measures, while Ending 2 consists of measures 19 through 22. The notation includes various弓 (bowed strokes), slurs, and grace notes. Measure numbers are placed above the staff at the beginning of each measure, and ending numbers are placed above the staff at the beginning of each ending section.

# Up In The Carrock

M: 4/4

K: Ador

Addc AGEc | DEFG AddB | cAAG EFGE | ~A3G A3G | !

ADdA BFAG | ECCc B,CDG | AddB cGAc | BEED C3A : |

| : daff aggf | ec~c2 gcec | dfaf efga | bg~g2 bgag | (3fgf af gfed | ^cdef g2fg | ~a3b ~a3g | 1fded  
dcAB : | 2fdec d2 dB | |

The musical score is composed of four staves of music in 4/4 time and Ador key signature. The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 shows eighth-note pairs followed by sixteenth-note pairs. Measure 3 features eighth-note pairs followed by eighth-note pairs. Measure 4 ends with a fermata over a eighth-note pair. The second staff begins with eighth-note pairs in measure 5, followed by sixteenth-note pairs in measure 6. Measures 7 and 8 show eighth-note pairs. The third staff begins with sixteenth-note pairs in measure 9, followed by eighth-note pairs in measure 10. Measures 11 and 12 show eighth-note pairs. The fourth staff begins with eighth-note pairs in measure 13, followed by sixteenth-note pairs in measure 14. Measures 15 and 16 show eighth-note pairs.

## The Mist On The Mountain

M: 6/8

K: Bmin

f2B B2A | BAF EFE | DFB AFD | BFB Bcd |

e2c B2B | ABc d2e | fed c3 | BBB B3 :||: aab afd | bfb afe | Bcd efg | a2b afe | afa  
bab | afe dBA | BdB ede | fdB d3 :|

Sheet music for piano, Treble Clef, G major (2 sharps), 8th note rhythm. The page shows measures 2 through 16.

Measure 2: 2 eighth notes.

Measure 3: 3 eighth notes.

Measure 4: 4 eighth notes.

Measure 5: 2 eighth notes.

Measure 6: 3 eighth notes.

Measure 7: 2 eighth notes.

Measure 8: 3 eighth notes.

Measure 9: 4 eighth notes.

Measure 10: 2 eighth notes.

Measure 11: 3 eighth notes.

Measure 12: 2 eighth notes.

Measure 13: 3 eighth notes.

Measure 14: 2 eighth notes.

Measure 15: 3 eighth notes.

Measure 16: 2 eighth notes.

# The Bogbern's

M: 4/4

K: Dmaj

DE | FFAF AFDD|~G3F GABG | FFAF AF~F2 | ~G3F GFE2 |  
FAAF ~A3F | ~G3F GBdB | AF~F2 AFBF | Adfe d4 :|  
|:faaf ~g3e | faaf e~d3 | faaf ~g3b | afdfefd2 |  
ffaf ~g3b | faaf ef d2 | Bdde fAAF | EFGE FDD2 :|

2 ~ 3  
4 5 6 ~ 7  
8 9 10 11  
12 13 14 15 16

# Loughlin's

M: 6/8

K: Gmaj

~B3 GFG | Bdf gfd | ~A3 FGA | dcA cAF |  
 ~B3 GGB | AFF GAB | c2 e dca | 1 BGF GBd :| 2 BGG G2 g ||  
 |: f2 a fag | edg dcA | BAB G2 g | fdc B2 e |  
 f2 d edc | BGE FGB | AFA Gfe | d2 d d2 :|  
 |: e | dgA Aaf | gdB BdG | eaA ceg | def dcA |  
 A^GA fed | cAB cde | ~f3 AFD | FGG G2 :|

Sheet music for 'Loughlin's' in G major, 6/8 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff.

- Staff 1:** Starts with a dotted quarter note followed by a sixteenth-note pattern. Measures 1-5 are shown.
- Staff 2:** Starts with a sixteenth note. Measures 6-8 are shown.
- Staff 3:** Starts with a sixteenth note. Measures 9-11 are shown.
- Staff 4:** Starts with a sixteenth note. Measures 12-14 are shown.
- Staff 5:** Starts with a sixteenth note. Measures 15-17 are shown.
- Staff 6:** Starts with a sixteenth note. Measures 18-20 are shown.
- Staff 7:** Starts with a sixteenth note. Measures 21-23 are shown.
- Staff 8:** Starts with a sixteenth note. Measures 24-25 are shown.

# Betty Ren's

M: 4/4

K: Amaj

! :dB | cBAc eAcel dfec BAFA | ceae f>edB | ceeb B2 AB |  
 c2 Ac eAce | aefe fedc | Afaf ecBd | cABG A2 :|  
 ! : ef | ecAF E2 Ac | BecA D2 A2 | dcdb fedc | efed cAag |  
 fedf ecAc | BEGB E3 c | cEAE BGBC | AGAc defg |  
 a2 cd ecAc | dcde fgaf | ecAc eedc | d2 c2 B=ABA |  
 EAce fd (3ddd | fdec dcBc | Ac (3ccc AcBc | decd B2 ||  
 ! : (3efg | a2 Bc d3 c | cdef ecBA | =DGBD DcBc | dFBd cAAf |  
 a2 c>e abac | c2 cd cBAG | EAA^G ABcd | e2 D2 C2 :|

# La Pit't

M: 12/8

K: Bdor

|: B2 F |d2 c A2 B B2 A F2 E | D2 D Bcd e2 f e2 c |  
 d2 B A2 F B2 B AF/E/D | FA/G/F E2 F G3- G2 :|  
 |: B |A2 F D2 F B3 A3 | Ade f2 e d3 e2 f |  
 a2 f e2 f d3 B3 | A2 F A>BA A3 :|  
 |: e2 g |f2 d B2 d fa/a/f e3 | dfa bge a2 f e2 d/B/ |  
 Afd efg f/e/d (B2 A)/A/d/e/ | f2 a ecA B2 c d2 :|

# Scotch Kate

M: 6/8

K: Amin

EAc EGc | Bed c2 A | fAB GAB | cBA B (3DEF |  
 EAc EAc | EAc EGA | Fec ABC | BAG A3 :|  
 |: ecA ecA | edc d>BG | BGB dcB | c^c^c B2 A |  
 ecA e2 c | Ace ae/g/a | gfe Bef | ge^d e2 A |  
 dee edc | dBB d3 | edc d2 c | c2A d2 e |  
 ec/c/A edc | d/c/Bd GFG | c2 =B ccB | ccB cde |  
 f2d f>af | ece a3 | BGB Adf | e^de a2 g |  
 f2 A f^ef | dcd B3 | EFG (3B/c/e/f ed | c2 B c3 |  
 eAc ece | f2 b ab/a/g | fef ded | c2 e dcB :|

# The Thunderole

M: 4/4

K: Cmaj

F2 F2 DF F2 | (3DFA EG FEDc, | EFGc deed | ^cA A2 cdec |  
(3DGF GB dB G2 | Bcdf eA A2 | FGA^F GFGE | FEFG F4 :|  
|: BdGB AcFA | BGbd GGBd | cA (3Acf gfag | f2 cf Afca |  
Bdcg BdcA | FAd^c edce | dA cA E\_EDE | 1FGAB cde^f: | 2FABC BG^FG |

# The Morning Pirtless

M: 4/4

K: Gmaj

:BA|G2 AB GEDG|EGG2 edBA|G2 EG DGBc|defg edBA|  
G2 EG DGGA|B2 Bd BedB|cBAG AGEF|1 G2 dG G2 DG:|2 G2 GA G2 (3Bcd||  
d3 g bg g2|g2 bg ageg|e2 ab bage|dB G2 Gggal  
ba3 g3e|g3e dB g2|d2 Bd eagb|agef g3 al  
b2 gb a3g|e a3 bagel|g2 gf g3a|bgaf gfed|  
g3g e2 ge|d2 BG AA G2|EG G2 DG (3Bcd|gedB G2:||

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

# Archie Stream

M: 6/8

K: Dmaj

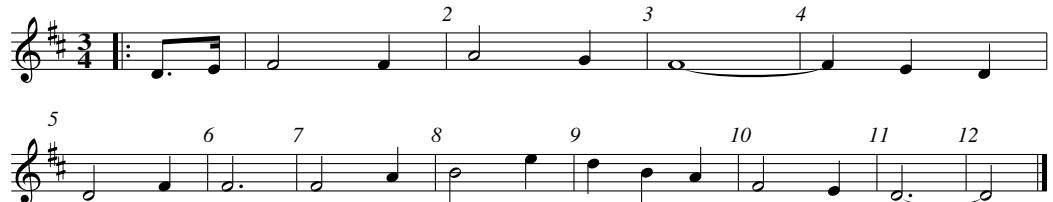
F | A>BA c>de | d>BG G>Bd | A>BA d2 f | e>cA d3 |  
 d>cd B>AG | G>FD E2 F | G2 F E[F2E2] | EDC D2 : |  
 |: d | c>BA c>BA | a>gf e2 c | d2 B c>de | d>ef e>AA |  
 B>dc A>Bc | d>Ad f>af | f>ga e>cA | d3 d2 : |  
 |: A/ | B>cd cBd | B2 e e2 f/e/ | def d>ef | e2 A A2 G/F/ |  
 F>ED Bcd | c>dc BFA | Be>d e2 f | e>dc B2 : |

# Seaney Tarborto's

M: 3/4

K: Dmaj

|: D>E | F4 F2 | A4 G2 | F8- | F2 E2 D2 | D4 F2 | F6 | F4 A2 | B4 e2 | d2 B2 A2 | F4  
E2 | D6- | D4 |]



# The Gofgang Cleam

M: 2/4

K: Cmaj

G>A cG | Ec Gc | dc/d/ ed | cB c2 |  
 GA/B/ cG | EA GE | ED/E/ C>D | E2 A2 :|  
 |: B2 cB/c/ | d2 c>=B | cB/c/ d^c | d2 c>d |: ef/e/ dB | cd/c/ BA | GE GA | [1 Bd de  
 |] [2 f3 ||  
 |: e | fd d2 | ed c>B | c>B cd | cB G2 |  
 fd d>e | fd eA | Ge/d/ cA/B/ | c2 c>^c |  
 dd dc | fd/d/ df/g/ | ag g>f | fe aa |  
 fd dc | Fc cg/c/ | Bd/c/ B/A/G | D>F Ge :|

The sheet music displays a series of sixteenth-note patterns across eight staves. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32. The music is in 2/4 time and C major.

# The White Rose

M: 3/4

K: Dmaj

F2 A2 d2| c2 B3 A| GA B3 B| c2 d4 | cB A2 F2|A2 E3 A| F2 d2 d2| B6|  
 f3 e f2| (3gfe f2 g2| a4 ag| f4 ed| f2 d3 B| B4 A2|  
 A2 B2 c2| dA FD E2| F E3 D2| F6|d4 e2|  
 f e3 dc| de f4|B3 A G2|F2 d2 F2| e2 e4|-E4 g2|f3 e dc| B2 A2 BA| F2 E3 F| E4 D2|:  
 F6| B4 AB| d4 B2| c4 B2| A2 F2 E2| F2 A2 B2| A4- AA| B4 Be| f2 e2 d2| A3 B cd|  
 e6|-e4 A2|f3 e d2| e3 d cB| A6-| A6 ||

# Milliner's Indiary

M: 6/8

K: Dmaj

gfe|d2B BAF|d2B BAF|def ddA|Bde fed|  
d2B BAF|  
d2e f2e|d2B BAB|d2f ege:|  
|:e3 def|a3 a2g|f3efd|B3 Bde|  
e3 def|e2d B2A|fed Bdd|e2d e2f:|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into sixteen measures, numbered 1 through 16 above each staff. Measure 1 starts with a eighth note followed by a sixteenth note. Measures 2 and 3 show a pattern of eighth notes and sixteenth notes. Measure 4 features a eighth note followed by a sixteenth note. Measures 5 through 9 continue the rhythmic pattern. Measures 10 through 16 complete the sequence. The music is written in a treble clef and includes various dynamics and rests.

# The Humours Of Whiskey's

M: 9/8

K: Dmaj

~ | afd e2 c def | ~ | ~ | A>FA d2 d edB | ~ | ~ ecA BAF AGF | ~ | EA,A, B,A,D F2  
:|: A2 FGA FDD EDF | ~ ~ |: fg | ~ |: FGA GFG | [M:7/8] ABA A2 c | dBA B2 F :||: ~ |  
cAg fef | ~ |: GBG dBG | FF/A/c cA/G/F | AcA eaA | ~GPd GF/G/A | ~A2 g fAf | gfe edc  
| ~ AB :| ~ |: g | ~ | a2 b agf | ~ | Ace e2 :| ~ | G2 d ffd | ~ | A2 g dea | A2 a  
Afg | ~

The musical score is composed of six staves of music in 9/8 time, D major. The music features various dynamics and articulations, including slurs, grace notes, and fermatas. Measures are numbered 1 through 12 above the staff. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

# New Ship Shank The Heathan

M: 3/4

K: Gmaj

g fg|a2d2 dc/B/|A2 G2 GF/G/|Ac B>A G>F|E3 gfe|  
d2f2g2|e2 B2 G/A/G/F/|E>D EF/D/ EF/G/|A4 AB/A/|  
G2 GB/c/ dG|B2g4|f>e fB AG|FG E6|



# Charl In The Night

M: 4/4

K: Gmaj

d2 B>G D>GB>G | d>BB>e d>Bc>e | (3dcB G>B D>GB>G | (3cBA G>F E2 E>G | d>BG>B D>G B2 | d>GB>G A>GE>G | D>GG>B A>D (3FGA | B2 G2 G2 :|B>cd>B G>Bd>B | A>c c2 A>D (3FGA | B2 d>B A>Bc>B | A>BG>F D>G (3Bcd | B>cd>B G>BA>G | F>GA>B c>AF>G | (3d^cd c>e d>BG>B | A>FD>F G2 :|DGBG dGBg | f>ed>B c>EE>G | F>dA>F A>dA>d | (3Bcd e>d c>Bc>d | [1 (3def g>b a>f (3dea | (3gfe d>B G2 e2 | (3dcB c>B A>G (3FGA | G2 F2 G2 :|[2 d2 G2 G3

# A Clock

M: 4/4

K: Edor

M: 2/4

|: B/=c/ | BE Be | A2 AD | FA/d/ d>B | AF EA |  
BE e/f/e/d/ | AB/A/ DG | F/G/A/F/ DF | AG E :|  
|: F/G/ | A>B AF | GF ED/E/ | FG Af | eA AB/c/ |  
d/c/B/A/ BF | AB cd | e/f/g/f/ af | ed d :|



# The Black Porks

M: 4/4

K: Gmaj

DG~G2 EGGE|DG~G2 GEDE|DG~G2 GEDE|1 ABcA BGGF:|2 ABcA G2FA||

|:DGBd edcB|cedB cBAG|DGBd efge|dBGB A2FA|

DFBd cBAc|BGBd g2de|e2ed efga|1 bc'ba gefg:|2 e2cB cABc||

A musical score for 'The Black Porks' in G major, 4/4 time. The score is divided into four staves. The first staff starts with a 16th-note pattern followed by measures 2, 3, and 4, which are grouped together. The second staff begins with measure 4, followed by measures 5, 6, and 7. The third staff begins with measure 8, followed by measures 9, 10, and 11. The fourth staff begins with measure 12, followed by measures 12 and 12. Various musical markings such as slurs, rests, and dynamic changes are present throughout the score.

# Busule Million's

M: 4/4  
K: Dmaj  
fefd dBcd | eeed cGAc | f2 fd eAcA | d2 ed cA A2 |  
fefd fdfd | fefd ec c2 | fgaf gfed | c2 A2 d4 :|  
|: A4 F2 (3^FGF | D2 B,2 C2 A,E | FdFA GDB,E | F2 a2 e3 e |  
(3AFA cA E2 Ac | dAdA FAAF | AEEE CCEF | A2 cd d2 :|  
|: d2 |d2 Ad f2 dd | AdAf G2 Fd | edce ceee | B2 G2 G2 AB |  
cdAc ecBc | fgfe f2 (3fga | Acec Acec | A2 d2 D2 FE |  
DFAd f2 df | Aece aecd | eefe (3ded (3cBA | G2 F2 F4 |  
DGBd G2 ed | cece a2 ge | fedf eccd |1 e2 d2 d4 :|2 e2 d2 d2 cd ||  
|: ecce e2 eg | fddf d2 fd | Beec ~d3 A | eAAG DGcd |  
[1 e2 ed c2 (3Ace | fdfg a2 Ac | AAce (3fed Ac | d4 d4 :|  
[2 e2 ee cAec | A2 Ad e2 E2 | D2 FA dfed | cABc d2 |]

1      2      3      4  
 5      6      7      8  
 9      10     11     12     13     14     15     16     17  
 18     19     20     21     22     23     24     25  
 26     27     28     29     30     31     32     33     34     35  
 36     37     38     39     40

# Farewell To Whiskey

M: 2/4

K: Gmin

|: "Gr6" de/f/ | "Em" ge gf | "Em" fg ed | "C" ce/d/ B/d/f/B/ | "Gm" d d d d/e/ | "Dm" fe/f/ gf/e/ | d/e/d/^c/ df/d/ | "C" e/f/e/d/ cB/A/ | "G7" g2 g :|

K: G

M: 2/4

G d e | dB de | dG B/A/G/A/ | B/c/B/A/ G F/G/ | Ac BA | d2 cA | G/A/B/c/ d/e/d/c/ | BG B |A |

"G" BG dB/c/ | dd cA | "D" F2 AA/B/ | cA FA |

"G" GG/A/ B/d/B/G/ | "Am" A/c/e cA | "Am" c/d/e/f/ "G" g>d | "G/G" B2 d2 ||

"G" gd/B/ G2 | "C" e/d/c/B/ ~A2 | "Bm" F/G/A BA | "G" d2 "D7" c/d/c/A/ |

"G" Bd B/c/d/B/ | "C" ce e2 | "F" d>c AF | "G" G2 | ]

The musical score consists of a single staff with 30 numbered measures. The key signature changes from Gmin (two flats) to G major (one sharp). Measures 1-4 are in 2/4 time. Measures 5-13 are in 2/4 time. Measures 14-30 are in 3/4 time. The score includes various chords and notes, with measure numbers above the staff.

# The Ampry Creesh

M: 3/4

K: Gmaj

B2 AG FE|DE FD G2|A2 B2 A2|G4 c2|  
d2 cd B2|B3A BA|FE FE DB, |D4 z2|  
|:B3 c B2|BA GF ED|B2 B3 A|Bc BA GB|  
A2 FD FA|BA FD FA|AF Ad GB|A4 G2:|

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# The Golden Highland

M: 4/4

K: Dmaj

:eBBA B2ed|BAAB ABdf |(3eag fg (3ef e dB|ABde ~f3e|  
fBBB ~B2AB|dez d edBA|Beef e2dB|ABdf egfe|  
dBBA ~B3A|Bgfe dBAd| dFAF dFcB|ABde fdAG|  
F2AF D2FA|dBAF GFED|FAAB AFFA|GFEG FDD2:|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Temples Of Kiltegaaod

M: 4/4

K: Edor

G2 FE B,EDF|CDEF GEDE FEDE FEDC|DFAF ~"Bm"~G3 E|  
D2 B,D G,B,DE|FDDE DFAAd|B/B/B BA Be ~e2|dBAF ~E3||  
| :E|~E3 F ~~A3 d|BA,B,F, ~G, ~A,3| ~B,3 G, ~A,3 C|B,G ~G2 EDB,D|E2 FG AGFA|dF (3FFF  
dFAAd| B ~E3 BE ~E2|[1 E^F3 EFDF:[2 ~E3 F GABC||  
"er2"~G3 DB2 D>~E| G3 B A2 GA|BE ~E2BEDB,|B,EED EFGA |  
"last rime" B8||B2 Bd AFAB||{G} {E}d2 B/c/d AFdF|FD D/D/D B,DFA |GEBE GEFG|AGFA  
B2: ||D=F=F(4 GFC) D|.G,2 (B,/C/D) B,EE^D|E|B,EE^D EFGA|(BA) (GE) FDDB,|[B,2D2] B2  
DB,DE|CB,CB, A,B,CD |~B,3 A, B,EEF|[1GABG EFGA:|[2GABd edcc||!



# Alistoin Moderion

M: 4/4

K: Dmaj

e | :fdfa gfed|Beed BcdB|AdFd FBGB|FAFA ~B3c |  
dfgf ed (3efg|fdBc d2 AB|defd efdB|1AFEF D2 AB:|2AFEF D2 FE||  
DDFA dAFA|BGBd edBA|(3ddd dA BA FG|ABde fddA|  
DEFG ABAF|DFAB gagf|efde cA (3Bcd|1efeb dAFA:|2efec dBAG||

The sheet music is arranged in six staves, each representing a measure from 1 to 16. The first staff starts with a single note followed by a sixteenth-note pattern. The second staff continues this pattern. The third staff starts with a sixteenth-note pattern. The fourth staff continues this pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff continues this pattern. The seventh staff starts with a sixteenth-note pattern. The eighth staff continues this pattern. The ninth staff starts with a sixteenth-note pattern. The tenth staff continues this pattern. The eleventh staff starts with a sixteenth-note pattern. The twelfth staff continues this pattern. The thirteenth staff starts with a sixteenth-note pattern. The fourteenth staff continues this pattern. The fifteenth staff starts with a sixteenth-note pattern. The sixteenth staff concludes with a sixteenth-note pattern.

# A Dear For Murphy

M: 2/4

K: Gmaj

:dB GB |cc Bc |dB AB/c/ | BG GF/G/ |  
Ac BA |DF Ac/B/ |AG Gf/g/|fe d2:  
|:d2 A F2 | df/e/ dc |B2 BA/B/|de Ac/c/ |  
BB Be/d/ |cA Ae/d/|ce eA |B2 d2 :||

The musical score is a three-staff arrangement in G major (one sharp) and 2/4 time. The first staff (treble) contains measures 1-4. The second staff (bass) begins at measure 5. The third staff (treble) begins at measure 5. Measures 1-4: Treble staff: dB, cc, Bc; dB, AB/c, BG, GF/G. Bass staff: blank. Treble staff: Ac, BA; DF, Ac/B; AG, Gf/g, fe, d2. Measures 5-16: Treble staff: d2, A, F2; df/e, dc; B2, BA/B, de, Ac/c. Bass staff: BB, Be/d; cA, Ae/d; ce, eA; B2, d2. The music is divided into measures by vertical bar lines and numbered 1 through 16 above the notes.

# Jatebar's Flrie

M: 3/4

K: Gmaj

M: 18/8

G3 A B2 A B2 d | e4 e2 d2 e2 A2 | B3 A G2 B2 d2 Be | d2 B2 A2 G A B2 d2 |  
 e3 f g2 ef ga g2 | ef e2 d2 Bd e2 de | g3 e d2 cB A2 G2 | BA B2 d2 B3 A B2 d2 |  
 e3 d B2 d2 e2 d2 | B3 d e2 f2 g2 f2 | e2 d2 e2 d2 B2 dB | d2 e2 B2 A2 G2 F2 |  
 GF GA BA Bd cB AB | g3 f e2 dB eB dB | AB d2 e2 f2 g2 e2 | e2 fe d2 BG A2 Be | dB AB  
 g3 a b2 a2 | g3 f g2 fe dB AB | G3 A Bc dB e4 | d3 e d2 B2 B2 g2 |  
 B3 d e2 B2 d2 ef | g2 d2 e2 d2 B2 d2 | g3 a g2 d2 e2 g2 | B2 dB A2 G2 A3 |]

The sheet music consists of 12 staves of musical notation. The key signature is one sharp (G major). The time signature is 18/8. The music is written in treble clef. The notation includes eighth and sixteenth notes, with various rests and dynamic markings. Measure numbers 1 through 12 are indicated above the staff.

# The Humours Of Waltoda

M: 2/4

K: Edor

|: Bc/d/ | eA BA | eA BA | g2 fB/d/ | eA A>g |  
e2 fe/d/ | Be dB | Bd g/f/e/d/ | BA A :|  
|: B/d/ | e2 ef | ge ag | f/g/a g/f/e/d/ | cA Be |  
e2 ef/g/ | a/g/f/e/ de | ga g/a/b | a2 a :|  
A | c/d/e a2 | ag e/d/B | G2 d/c/B/A/ | G/A/B/c/ dB/A/ |  
G/A/B/d/ gB | A/B/d/e/ gd/B/ | A/B/c/d/ ef | g2 g :|  
|: A/B/ | cd Bc | de dB | GA Bd | cB c/B/A/G/ |  
AB dc | B2 A/B/G/d/ | ea g/f/e/d/ | BA A2 :|

The musical score is composed of eight staves of music, each starting with a treble clef, a sharp sign for the key signature, and a 2/4 time signature. The music is divided into measures numbered 1 through 32. Measure 1 begins with a sixteenth-note pattern. Measures 2 through 5 show eighth-note patterns. Measures 6 through 10 continue the eighth-note patterns. Measures 11 through 16 feature sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 feature sixteenth-note patterns. Measures 25 through 32 show eighth-note patterns.

# Hole In The Aton's March

M: 4/4

K: Gmaj

! : (3DEF | G>Bd>d (3ede g>e | d>BG>A B2 A>G | E>AA>G A>Bc>d | edge dBGD |  
G>Bd>^c d2 (3edc | B2 B2 d2 d>e | ^c>=cd>^f e>\_d=c>B | A2 G2 G2 : |  
! : (3ABc | d>fg>a b>gd>B | G>AG>E G2 B>=c | d>fa>g f>gf>e | d2 f>^e f2 (3def |  
g2 g>f e>dc>d | e2 c2 c2 B>c | d2 (3def g>e^c>e | d2 c>d f2 a>^g |  
a>gf>d B>A (3GAB | A2 (3DEF D2 (3FGA | d2 e>d c>BA>G | F2 G2 G2 : |  
! : d>c | B2 d>B A2 (3Bcd | g2 e>c B2 (3ABC | d>g (3agf g>ef>d | e2 d2 B2 B>^c |  
d2 (3Bcd g2 d>B | c2 a2 c2 B>A | G>AB>c e>dB>G | A>Bc>A G2 F>E |  
D2 (3EFG A>c (3cba | a2 a2 a>d (3dcB | G2 (3GFG A2 B>c | d2 d2 G2 : |

# The Cherinens

M: 4/4

K: Gmaj

|: (3DEF | G2 G>A G2 e>d | c>BA>G A2 B>c | d>ge>d B>AG>E | A2 (3ABA A2 (3DEF |  
G2 G>A B>AB>c | d2 (3ABA G2 F2 | E2 c>E D>dd>c | B2 G2 G2 :|  
|: (3gfe | d2 (3BdB G2 (3ABC | d>B (3GAB A>GF>G | A>Ad>c d>gf>e | d2 d2 d>ec>e |  
d>Bc>B E>AG>E | D>GF>G D>G (3GAB | c>dB>c A2 (3GGG | F2 G>F G2 :|

# Sean Scotrife's

M: 6/8

K: Gmaj

:GAG BAG|edB FAF|GFG BGB|DEA D3|  
GAG BAG|dBG dBG|A2B c2A|1 BGF GFE:|2 BGF GBc|  
|:ded dBd|ded dcB dcB cde|dcB A2D|  
dBd dBd|gfe dec|BAG dBG|FFE D2F:|

The musical score is written in 6/8 time and G major. It features four staves of music. The first staff begins with a repeat sign and continues with measures 2 through 5. Measures 6 and 7 follow, with measure 8 containing a bracket labeled '1' over the first half and '2' over the second half. Measures 9 through 12 are shown. Measures 13 through 16 conclude the piece. Measure numbers are placed above the staves.

# The Bek Neide Ar Shophdy Tree

M: 2/4

K: Gmaj

:DE/F/ G/A/G/E/|DB BA/B/ |cA/B/ cB/c/|dB ce|  
DE/F/ GB/c/|dd/e/ dG|B/c/d AF|1 G4:|2 G2 G2||  
|B2 d>e|dB Bd/B/|A2 FA|AF AF|  
B2 dB|ed e/f/g/e/|dB dB/A/|G/A/G/F/ G2||

1 2 3 4  
5 6 7 8 1 2 9  
10 11 12 13 14 15 16

# Del Dunter

M: 4/4

K: Dmaj

|: DEFA A2 BA | F2 E2 E2 F2 | DEFA d2 ef | e2 d2 E2 F2 |  
 DEFE A2 A2 | B2 F2 A2 B2 | d2 e2 f2 e2 | 1 d4 d2 AG :|2 d4 f2 e2 ||  
 |: d4 d2 A2 | ABcA F2 A2 | B4 B2 B2 | c2 B2 Bcde |  
 c4 c2 B2 | A2 c2 c3 d | e2 d2 c2 B2 | A6 A2 |  
 f4 fgfe | d4 d2 c2 | e4 e2 e2 | f4 A4 |  
 B4 B3 c | f4 f2 ef | a2 a2 ef ge | c4 B4 |  
 A3 f f2 ec | A2 f2 f2 e2 | B2 G2 FG A2 | 1 G2 AG ED cB :|2 G2 ED C4 ||

The musical score consists of eight staves of music in 4/4 time, with a key signature of one sharp (D major). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 28, 28. Measure 8 is enclosed in a bracket labeled '1' above and '2' below. Measure 28 is also enclosed in a bracket labeled '1' above and '2' below.

# Splenge Home

M: 4/4

K: Ador

cg~g2 agea|gedc BA~A2|Gg~g2 edBA|BGGB ~f2dd|  
 ~e3f ~g3a|gedB ~G3A|BG~G2 cded|cABG A2AF||  
 ~E3F EDCF|DGGF ~G3B|AGBc dcAG|AcAG FGBG|  
 ~E3F DEGc|cded BGEG|d2GB AGEGB|1 AEGB A2EF:|2 A2GG A2cd||  
 |:ea~a2 ea~a2|eggf gage|  
 dg~g2 agec|dfed cABC|  
 dg~g2 afge|edBG A2Bd|ge~e2 dcBA|1 BEGB E2z2:|2 BEGB A2(3EFG)|

# arby Sunsh

M: 6/8

K: Gmaj

|: A |B2 d B/c/dB | B/c/dB A2 B | G2 B d2 c | cBA A^cd |

B2 d cBc | Adc B2 g | gBe d2 B | cdc B2 :|

|: G |B/c/dB c2 d | B/A/GD GBd | B2 d cde | f/g/ag fed |

B2 c d2 g | B2 d c2 B | AF/E/D AFD | G3 G :|

The musical score is a single-line staff in G major, 6/8 time. It features a variety of note heads and stems, including dots, dashes, and vertical strokes. Measure numbers are placed above the staff at specific intervals: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# Down Me May

M: 6/8

K: Gmaj

GFG D ~E3 | G (3GGG Add | GFG EG (3ded | eGG dGG |  
GFG DD (3EFG | AGE G2 (3B/c/d/ | fge dce | AGF G2 :|  
|:d | (3gag g Bc/c/B | G G/G/G BGE | DEG BGB | A A/A/A d E2 |  
D D G D G/G/G | E E/E/E GED | DGG G2 F | G3 G2 |]

# The Kilannil

M: 6/8

K: Emin

B|dedB G2FG|AE~E2 GABd|edBA Gdcd|edcc BAGB| d2ed BEGB|AACB AGEG|AcBA GEDF|BEED  
E2: | :GF|BEDB, G,B,DF|GE~E2 B,EFG|AdBG ABAF|GECE DEFG|BE~E2 B,DGB|AdFA AdBA|GBGF  
EDB,A,|G,B,EF G2E: ||:B|eB~B2 =cBAF|B2eB dBAF|DEFG ABAF|ABdf efdb|eB~B2 GBEE|GB~B2  
dB=cB|A2de fdeg|fdBA B3e: |!

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

# Hor Dow Hill

M: 6/8

K: Dmaj

:DGG FGA|BAG AFD|DFA GBd|ecA AFD|  
DGG FGA|BGg Afld|gfe fdA|EFG AFD:|  
f2c dcB|edc dcB|cAF ~G3|Aec d2e|  
f2d cde|dBf GAB|cAF GBA|GEE E3:|  
:fEF DFA|fdA fdF|Ggf edc|EAd efg|  
fdA F2d|bge cec|dcd AFA|AGF E3:|

2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# Moss Maid Ato Roichet

M: 6/8

K: Gmaj

F|D2G G2D|G2B dcB|c2A ABc|dBG GFE|D2G G2G|B2G BdB|ABC def|g3 g2:||:e|~f3 f2d|~g3  
d2g|~f3 f2d|faf d2d|~g3 g2a|b2b b2a|~g3 gab|g3 ged|cBc ~G3|B2c d22|efb fga|G2B  
d2B|dBd gfg|ece g3|fed B2^c|1 d3 d2B:|2 d3 d2D||

# The Miller Of Knocont

M: 6/8

K: Dmaj

:dAF BAF|AGd cAF|dAF GEF|  
GFG Edc|AFA B2g|fge dcd|  
|1 edc dBA|GFE Ddc:|2 efe dcB|AGF D2g||  
| fdf aba|gfe dcA|gfe dcA|GEE E2A|  
FAc (3dcd e|fdc def|ecA BAG|1 FDA D3:|2 FDD D2A||

# Kidgers Fair

M: 4/4

K: Edor

EF | G2BG EGBd | g2fd ecdB | c2BA GEED | EGBd cdcA |  
G2BG EGBd | g2bg aged |c2ec BedB | ABAG E2e2 |  
|:e2ef gBde | (3efg fa gbaf | g2gf gbaf |g^gab (3bag ef |  
e2eg edBA |G2BG dGBd | efge agfa |gfed Bc-c ||

The musical score consists of six staves of music in 4/4 time, key of Edor (E major). The first staff starts with a quarter note E. Measures 2 through 16 are numbered above the staff. Measure 2: eighth notes E-G-B-D. Measure 3: eighth notes E-G-B-D. Measure 4: eighth notes E-G-B-D. Measure 5: eighth notes E-G-B-D. Measure 6: eighth notes E-G-B-D. Measure 7: eighth notes E-G-B-D. Measure 8: eighth notes E-G-B-D. Measure 9: eighth notes E-G-B-D. Measure 10: eighth notes E-G-B-D. Measure 11: eighth notes E-G-B-D. Measure 12: eighth notes E-G-B-D. Measure 13: eighth notes E-G-B-D. Measure 14: eighth notes E-G-B-D. Measure 15: eighth notes E-G-B-D. Measure 16: eighth notes E-G-B-D.

# All Cann Frale

M: 4/4

K: Dmaj

|:(3 ABc|d2dc d>efd|e2d2 e2Bc|d>BA>B A>FD>f |e>def e>dBA|A>Bd A|Bcdf |e>def  
d2BA|B<EF>A B>AF>A|D2F2 D2:||:d>e|f2A2 f2ag|f2e2 f2e/f/g/a/|b2b2 bgaf|e2d>f efga|b2  
(3BBB g2B>g|f2d2 f2 e>f|g2d2 c2B2|A2d2 d2:||:(3ABc|d2F2 B2AB|c2dA F2D2|G2BG  
FAdA|B2A2 F2DF|A2d2 e>fed|B2d2 A2d2|B2d2 ABde|f>efe d2 :|

# Gan Ainm

M: 4/4

K: Gmaj

(3agf | : g2 f2 e2 d2 | (3ccc dc B2 c2 | e2 ed cB A2 | B2 A2 B2 B2 |  
b2 g2 e2 fe | d2 B2 B3 d | gfed efga | b4 g2 f2 |  
g2 f2 e2 f2 | d3 c B4 | {A}GA B2 cBAG | (3AzA AG F2 D2 |  
(3EFG ed c3 B | (3ABA GE F3 D | EFGB (3ABA FA | G4 G2 :|

The musical score is a single staff of music in G major, 4/4 time. It consists of 16 measures. Measure 1 starts with a triplet of eighth notes (3). Measure 2 starts with a sixteenth note (6). Measure 3 starts with a sixteenth note (7). Measure 4 starts with a sixteenth note (8). Measures 5 through 9 are shown. Measures 10 through 16 are shown, with measure 10 ending with a fermata.

# Danict Of May's Belle

M: 6/8

K: Edor

BEE BEE|Bde dBA|BEE BEE|AGF GAB|  
BEE BEE|Bdf edB|BAF DAD|FED E3:|  
| :GFE ege|BAB GED|GEE BEE|dBA dBB|  
AGA AFD|ABA agf|efe edB|BAF EFA:||

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 1 through 4, each ending with a vertical bar line. Measures 5 through 9 continue on the same staff, followed by a double bar line. Measures 10 through 16 are on the subsequent staves, which also begin with a treble clef, one sharp key signature, and 6/8 time. Measure 10 has a single bar line, while measures 11, 12, 13, 14, 15, and 16 each end with a vertical bar line.

# The Laura Goass

M: 4/4

K: Dmix

BdcA B3 c | DFAc BDGB | AcBA dd d2 | AEFG AdeG | fddB cAFD | (3BBB BG AcFA | DBdc B3  
 A | GFGE DDFA ||f2 fa gage | fedc dcBA | Bc (3dcB cdee | f2 ge ffag | f2 fg fedf |  
 [1 e2 dc deBA | FGAc BGE^D | EAAG FGAB :|2 f2 dB cfcd | c2 dc A |/BnridAoI Blade's  
 the Goalses dfy degie the lave ^co fne  
 g2 gf edcd | eBBC d2 cd | fe2 d(^e2) da | c2 zc cdcB| ||cBFc B3 A | GFGB B^ABd |  
 cBAG ABCa |1 BGAF GAGA :|2 BAGF EGGE|| |: DCDE FD C/D/D | CDCF E2 DE | CDB,D A,DFD |  
 FEDC D2 D2 :|

Sheet music for 'The Laura Goass' in 4/4 time, Dmix key signature. The music consists of 26 measures of sixteenth-note patterns on a single staff.

- Measures 1-12: Eighth-note pairs.
- Measures 13-26: Sixteenth-note patterns.
- Measure 14: Brackets over measures 14-15 and 15-16.
- Measure 22: Brackets over measures 22-23.

# The Woods Of Ginbarry

M: 6/8

K: Dmix

D2d dcA|AGE cGE|D2d dcA|dcA GED|D2d dcA|AGE cAG|ABA AGE|GED DDE:|| :f2d e2c|ded  
c2A|GAc ded|dcA AGE|f2e d2e|fed edc|AdB cAG|1 EFG A2e:|2 EFG A2d||

2 3 4 5

6 7 8 9 10

11 12 13

14 15 16 16 16

# Arbushing

M: 6/8

K: Emin

B2e efe|e2e gfe|B2e efg|cde cBA||B2e efe|e2e efg|age fed|edB A3:||:Bef g2e|feb  
e2e|Beg beg|fed f2a|(3Beg f edc|BAF AFD|DFA d2e|def gfe:|

The sheet music displays a musical composition for 'Arbushing' in 6/8 time and Emin key signature. It features three staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. The first staff begins with a quarter note followed by a sixteenth-note pattern. The second staff begins with a sixteenth note followed by a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern followed by a sixteenth-note pattern. The music includes various rests and dynamic markings.

# Paddy Fahey's

M: 4/4

K: Ador

:e|A2 eA cAeA|ABcd efge|ABCd eAGA|{f}g2 dB BG<sub>GGG</sub>|  
A2 eA cAcA|BGdG BG<sub>BG</sub>|A2 eA cAeA|cdec ABcd||  
B2 (3BBB eBeB|(3BAB g2 (3ded Bd|cAeA (3efe fg|agea (3gfe dB|  
AA (3AAA eABd|ecec dBGB|cBcd efge|dBGB d2 (3Bcd||

The sheet music displays a single melodic line on a treble clef staff. The time signature is 4/4, and the key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes. Measure numbers 1 through 16 are indicated above the staff, with some measures having smaller '3' sub-numbers below them. The melody includes various patterns such as eighth-note pairs, sixteenth-note chords, and sixteenth-note runs.

# Bef Man Dorrello

M: 6/8

K: Dmaj

:D|DFA {c}A2F|~G3 BGE|DFA ABC|ded A2G|  
FDF A2F|dgc edc|BAB dde|1 fdc d2:|2 fdc dzg||  
|:faf ~g3|fba afd|AcB Ace|dag fef|  
|gfb Afalgec A3|fga agf|1 edc d2g:|2 edc dcB||

# The Humours Of Ballydordan

M: 4/4

K: Edor

| :"Am" B2 EF "G" | (B=c, GB"A7" E2 | "G"D2 "Em"E2c2 (BA) | "G" (dcB)A"A"cAGE |  
"G" BeAc "Bm" BFFG |"Em" E2 c2B2 "E7" ed |"Em" cBAb "D" afda |1 (3"E7" fed (3 cdc  
"Em" B2 :|2 "D" fedB "G" ~B3F||  
"Em" EFGE dedc |"G" B2 GE G2 B2 |"D" (, e2dB)6|  
{F}E2 AGFD ec |"G" B2 e2 dBd |"A" ecdB cAce |"D" d2 (3 efd ^d2 e2 |d2 de"F#m" dedc |  
"Em" B2 e2 "D" fedB |"A" A2 GF "A"E2 DE | "F#m" F2 EFFE "D" FA |1"G" B4 B2 D2  
:|2"D" E4 D2 (3 FED ||

Am G | (B $\natural$ c, GB E2 | D2 E2c2 (BA) | (dcB)A cAGE | G Bm  
 2 Em E7 3 Em D 1 E7 Em 2 D G  
 5 Em 6 G 7 D  
 8 G 9 A 10 D 11 F $\sharp$ m  
 12 Em D 13 A A 14 F $\sharp$ m D 15 1 G 2 D 3

# The Custom And Ton Boe

M: 4/4

K: Ador

E | "Am" ABcd e2 ag | "Am" e2 dc "G" BAGE | "Am" ABcd e2 dB | "G" degd BAGB |  
"Am" ABcd e2 ed | "Em" cB (3BBB BAGA | "C" Bcde "G" dBGB |1 "Em" GABd "Am" A2 :|2  
"Am" cBAG "Am" A I |  
"Am" eage "D" dedB | "C" cGAG "C" EGAB | "C" cdeg "G" aBAG | "Am" A^GAB "Am" cAaf :|

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three staves of music. The first staff starts with Am, followed by a measure with two eighth notes. The second staff begins with 5 Am, followed by 6 Em, 7 C, and 8 G. The third staff continues with 8 [2 Am, Am, Am], 9 D, 10 3 C, 11 C, C, G, 12 Am, and Am. Measures are numbered above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

# Alex Burke Gally

M: 9/8

K: Amix

:f3/2g/2a e3/2c/2B|A2A/2B/2 c3/2c/2e|e3/2B/2c c3/2B/2A|B3/2B/2B c3/2f/2f|  
 B3/2c/2d f2d|e3/2c/2A e2A|c3/2d/2e f2c|B3 B3|  
 f3/2e/2c f2e|a3/2g/2f e2f|a2g f2e|a3 f2e|  
 a3/2a/2e f2a|e>fa f3|e2c B2a|B3 A3:|  
 A2e f3|e3/2f/2a e2c|A3 B3/2c/2d|e3 e2f|  
 e3/2d/2f e3|f3 a3|e2c a2c|d3/d3/2d/2d d3|d2e f2f|e2c e2c|B3 B3|  
 A2f f3|f3 a3|e2c A2f|e3 a2e|  
 e>fa f3|e2f c2B|A3 e3|A3 c3|  
 d2e f2a|f2e f3|A3 c3|B2e c3|

# The Kilmenore

M: 6/8

K: Gmaj

GAB d3|ded BAG|cBc e2d|Bdd d3|DGA B3|BAB d2B|1 efg e2d|eaa e3:|2 efg e2d|B3  
B2A||:|:GFG Bcd|ede gdB|GAG G3|1 BdB G3 |Bdd B3|BAB dBA|G2B edB|edB AFD:|  
2 B3 BAG|ABd B3|gfe fed|A3 g2g||efe dBA|GAB d2e|dBA G2A|BGE E2E|efd B3|cBA BGE|GBd  
gfe|dBd e3 ||

The musical score for "The Kilmenore" is presented in eight staves, each representing a different voice or instrument. The music is in G major (one sharp) and 6/8 time. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The score includes various dynamics and rests. The music is divided into measures by vertical bar lines. The measures are numbered 1 through 28. The first staff begins with a measure of eighth notes (1-2), followed by a measure of sixteenth notes (3). Measures 4-5 show eighth notes and sixteenth notes. Staff 6 starts with eighth notes (6), followed by a measure of sixteenth notes (7) enclosed in a bracket labeled '1'. Measures 8-9 show eighth notes and sixteenth notes. Staff 10 starts with eighth notes (10), followed by a measure of sixteenth notes (11). Measures 12-13 show eighth notes and sixteenth notes. Staff 14 starts with eighth notes (14), followed by a measure of sixteenth notes (15). Measures 16-17 show eighth notes and sixteenth notes. Staff 18 starts with eighth notes (18), followed by a measure of sixteenth notes (19). Measures 20-21 show eighth notes and sixteenth notes. Staff 22 starts with eighth notes (22), followed by a measure of sixteenth notes (23). Measures 24-25 show eighth notes and sixteenth notes. Staff 26 starts with eighth notes (26), followed by a measure of sixteenth notes (27). Measures 28 show eighth notes and sixteenth notes.

# Paddy Whack

M: 6/8

K: Gmaj

: G3 GAB | A2 G E3 | D3 D2 E | G3 G3 |  
[1 A3 AGA | B3 d3 | e2 g f2 d | g3 g3 :|  
[2 g3 f2 g | a3 a2 g | f2 e d2 B | A6 |  
B2 A G2 A | B3 G3 | c3 B3 | AGF G3 |]

The musical score is written in 6/8 time and G major. It features three staves of music. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note. The third staff continues the melody. Measure numbers 1 through 12 are indicated above the notes.

# Arrane Up Themwyeye

M: 6/8

K: Amaj

: f | ecA Agf | ecA AFA | GAB AFA | BeA Bcd |  
ecA Aca |faf Bce |faf ecA |1 Bcd c3 :|2 Bcd A3 ||  
"E" f3 fec | efe cBc | A3 Ace | ecA BAF |  
~F3 AFA | fec BAB | c2 e fga | BcA B3 :|

The musical score is a single system of four staves, each in common time (indicated by a 'C'). The key signature is Amaj (one sharp). The time signature is 6/8. The music is divided into measures numbered 1 through 16. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a quarter note labeled 'E.' followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs. Measures 5 through 8 continue the pattern of eighth-note pairs. Measures 9 through 12 continue the pattern of eighth-note pairs. Measures 13 through 16 continue the pattern of eighth-note pairs.

# Mag And Arentzis Coitichan

M: 6/8

K: Dmaj

|:ded dAF | DFA agf | efe edc | dcB ABc |  
ded dAF | ABA Aef | gdB GAB | AGE D2 :|  
|: F/2A/2 | dAA FAA | dAF E2 D | EAA GFE | A2 F FED |  
dAA FAA | def gec | d2 A BAG | FED D2 ||

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 16. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 through 4 show various sixteenth-note patterns. Measures 5 through 9 continue the sixteenth-note patterns. Measures 10 through 12 feature eighth-note patterns. Measures 13 through 16 conclude the piece with eighth-note patterns.

# Paddy Branst's

M: 6/8

K: Gdor

d3 cBA|d2c B3|dBc BAG|FAG FEF|  
D3 GAB|cgf e2d|cBc BAG|F2F D3:|  
ABc d2e|f2d c2B|ABB c2d|B2A G2E|  
ABc d2e|a2f g2f|edc B2A|B2G G3:|

The musical score is written in 6/8 time with a key signature of one sharp (G major). It features three staves of music. The first staff begins with a dotted quarter note followed by an eighth-note pattern. The second staff begins with a dotted half note followed by an eighth-note pattern. The third staff begins with a dotted half note followed by an eighth-note pattern. Measures are numbered 2 through 16 above the staves.

# Glenmare's March

M: 6/8

K: Dmaj

# Whinch An Inun Canch

M: 6/8

K: Gmaj

BAG BAG|D2A A3|BcB AGA|B2A G3|| BAG A3|B3 BAG|D2E G3|F2D D3||ABA e2d|cBc A2D|B2G  
B3|dAG A3|ABA e2d|a3 e3|g2e d2c|BGA G3:||:gfg aba|g2a b3|aga gfe|fed efg|DEG A3|B2d  
B3|ABA a2d|e3 edc|BAG c3|B3 ABG|B2A B2G|A6:|

The sheet music displays a musical score for a piece titled "Whinch An Inun Canch". The score is written in 6/8 time and G major. It features eight staves of sixteenth-note patterns. Measures are numbered 1 through 28 above the staff. The key signature is one sharp (G major). The melody includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and grace notes.

# The Enponkeekudet Crommoce

M: 6/8

K: Emin

:B2B BAG|FAd fdB|B2c BGA|BGE EAB|

B2B BAG|FAF D2D|Bcd edc|BAF E2z:|

f2f edc|BcA BAG|f2d edc|AFD EFA|

f2f edB|AFD E2D|FAF g2e|fdd d3:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# The Morning Pot

M: 4/4

K: Gmin

D2BG DGBd|egdB AGBG|~F2AF DFAF|GBAF DFGA|:  
 GDDE DDDG|A2AD FDB,A,|~G,2GE DEGA|(3Bcd cA G2GD|  
 GDGA BG~G2|FGAB cADF|DGGF DGB/c/d|1 cAFA G3G:|2 cAFA G3B||  
 |:dBdB cgcc|ddBd gdBd|dffd gBdB|c2fc =fcAc|  
 dBdB dgbg|dBdf g3a|bgab ~g3f|1egfe dBdB:|2e^cge fdga|:  
 bggf gfdB|ABCb Aefg|afab agfg|fdcA GABC|  
 defg bgaf|gdgf gdBG|fdge fdga|1FGAF G2Bd:|2fGAF G3d||

# Lady Of The Mill

M: 4/4

K: Gmaj

| :BA | "G"G2B2 G3A | "C^F"G2F2 "C"E2 F2 | "G"G2E2 "C"ECG,2 | "G"D2B2 "Am"A2AB |  
"G"G2B2 "C"G2 FE | "D"D2 FA D2DA | "G"B2 AG "D"AGFE | D4 "G"G2 ||  
Bd | "D"f3d "G"edBd | "Em"e2 dB "G"G2 dB | "Em"G2 e2 "D"d3 c | "G"B2 d2 "G"d2 BA |  
"C"G2 AB "D"DE FG | "Em"A2 GB "D"A2 Bc | "Am"dB de "C"dc B2 | "D"E4 A4 |  
| : "G"B2 G2 G3A | B2 d2 ed ef | "Em"e2 dc "G"B2 AG | "Am"A6 AB |  
"C"c3A GA BG | "D"FA DF "D"A2 DE | "F" F2 GF E2 "Bm"DE | "D"E6 AB |  
"C"c2 BA "G"G2 B2 | "Am"AB cA "G"B2 dB | "Am"cB AG "Bm"AB AG | [1 "Am"E6 :|[2 "Em"E4  
B4 ||

|| e4 e3f | "Em"e2 e2 d3e | d2 B2 B/^c/d BG | "Am"A4 ^G2 A2 |

"G"=dg3 | f2 e2 d3 c | "Bm"B2 de "D7"c2 B2 | [1 "F"A2 F3E DC | "G" B,4 A,4 :|[2 "D"A2  
F2 "C"G3E | "D"D3B [A3d3] c |  
"G"B2 AG "D7"AB cA | "G"B2g^f "G" g3f | ed BG "C"A2 B/A/G | "D" F2 ED dc BA ||  
"G"B3c "G" d3c | "Bm"B2 B^c "D7" d2 "a"e2 | "G" d4 "C" ^c2 d2 | "D7" ef ed "D" c2 d2 |  
"G"B2 c2 "D" d2 c^c | "D7" d2 d2 "F7" c2 Bc | "G" d2 ^cd "D" A2 F^E | "A7" E2 z2 B3A |  
"C"=G3 A "C" c3c | "G" d6 Bc | "G" d3A "Bm" B2 d2 | "C" c2 z2 g4 |

V:2

f2 f2 f2 d2 | e4 e4 | f2 f2 f3 g | {bg}f4 f2 f2 |

V:1

"G"B3A Bc d2 | "G"e2 d2 z2 c2 | "D7"A2 A2 F2 A2 | "G"G2 B2 "d7" c2 B2 | "C" c3d c2>B2 |  
"D7" A2 BA "G"G2 F2 | "C"E2 F2 "G" G4 | [B4B4] B3B |  
"D7" c2 B2 A=F3 | "A" A2 ^GA "D" B2 G2 | [1 "C" A2 ^G2 "C" E2 G2 | "D" F D3 "C" G2 B2 :|[2  
"G" GABG "Em" GB G2 | "Am" Ac e2 a2 d2 |  
"G" B3c "D7" A2GA | "F" c2 d2 "Em" e2 "C/D" E2 | "G" D4- G2 D2 | "C" G6 AB |  
"G" G2 B2 "D" A2 A2 | "D7" G2 E2 D3G | "D" F6 B2 | "D" A2 G2 G3D |  
"C" E2 (3A.G.F E2 ^F2 | "G" G2 BA GB A2 | "C" G2 FC "C7" E2 E2 | "D" D2 (3NgN" G" G2 Bc |  
"D" d3B "C" cB A2 | "G" G2 B2 "G" A2 G2 | "Am" e2 ec "D7" A2 (3(Bcd) | "G" B2 GF G2Bc |  
"Em" d2 Bc "D" A3B | "C" (3.A.c.A GA "G" Bc d2 | "C" e2 c2 "G" d3B | "C" c2 "C" (3BcB ADGA  
|]  
| : "Bm" B2 B2 "C" e2 c2 | "D" d2 ed "Am" c2AG | "D" F2 ED "A7" ((3EFG) ED | "Am" C3z "G" D3z  
|  
"G" B2 B2 "Am" Ac e2 | "G" d2 B2 "G" G2 F2 | "C" G2 E2 "G" D2 G2 | "G" G 4 D2 ||

50 G G Bm C G G D7  
 51 G G C C 52 G G G G  
 53 G G G G G G G G  
 54 G G G G G G G G  
 55 G G G G G G G G  
 56 G G G G G G G G  
 57 G G G G G G G G  
 58 G G G G G G G G  
 59 G G G G G G G G  
 60 G G G G G G G G  
 61 G G G G G G G G  
 62 G G G G G G G G  
 63 G G G G G G G G  
 64 G G G G G G G G  
 65 G G G G G G G G  
 66 G G G G G G G G  
 67 G G G G G G G G  
 68 G G G G G G G G  
 69 G G G G G G G G  
 70 G G G G G G G G  
 71 G G G G G G G G  
 72 G G G G G G G G  
 73 G G G G G G G G  
 74 G G G G G G G G  
 75 G G G G G G G G  
 76 G G G G G G G G  
 77 G G G G G G G G  
 78 G G G G G G G G  
 79 G G G G G G G G  
 80 G G G G G G G G  
 81 G G G G G G G G  
 82 G G G G G G G G  
 83 G G G G G G G G  
 84 G G G G G G G G  
 85 G G G G G G G G  
 86 G G G G G G G G  
 87 G G G G G G G G  
 88 G G G G G G G G  
 89 G G G G G G G G  
 90 G G G G G G G G  
 91 G G G G G G G G  
 92 G G G G G G G G  
 93 G G G G G G G G  
 94 G G G G G G G G  
 95 G G G G G G G G  
 96 G G G G G G G G  
 97 G G G G G G G G  
 98 G G G G G G G G  
 99 G G G G G G G G  
 100 G G G G G G G G

# Lucy Farr's

M: 4/4

K: Dmaj

~D3E FDBA | cB~B2 BAFA | (3Bcd ec dBAG|F2ED ED FA |  
 ~B3d dBde | fgfe dcBA | ceAc BAGB | 1AcBc dBAF: | 2AcBc A2(3ABc) |  
 | :dD~D2 dF~F2 | BdFB AFdF | ~A3F DFAD | EFGA B3B |  
 dFdF FAdB | AGFG E3F | GFGA BAb | 1 d2fe d4: | 2 d2fe d4 | ]

# The Mulls Of The Wind

M: 4/4

K: Amaj

fe|:cAFc AcBc|AFFE F2 EF|ABCa B2 AB|cff e ffec|(3cBA FA ACEA|~F3 B cfBf|ecAc BAFE|1  
FA (3AAA E2 cB:|2 FA (3AAA FAFE||

1

2

3

4

5

6 ~

7

8

1

2

3

4

# The Ballohathan March

M: 4/4

K: Emin

|:F>ED>F A2F2|A>Bd<e f3 D|B>Be<c d2B2|B>cd>A F2E2|  
F>ED<F A2F>A|B>dB>d B2e>f|g>ec>e f>ed>c|B2G2 G4||  
|:g>fg>b a2g>e|B>dg<a b>gd>B|G>BA>G F2d2|d>ef<d e2d>e |  
g>fd<b b2f>g|a2b2 g2ef|g>fe>d c>AB>d|G2G>F G>AFG|

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15 16

# The Seauraije Ep Thave Ceaththy

M: 3/4

K: Dmaj

Ag |: f2 fd ef | A2 A2 de | f2 fe de | f2 fe fa |  
b2 ba fe | fa a2 fd | A2 A2 G2 | A2 c2 ef |  
[1 gg ge ce | f2 fd cd | f2 fa gf | e2 e2 de :|  
[2 d2 dc de | f2 fd ed | c4 ce | f2 fg af | g2 g2 dB | A2 A2 AB |  
A2 FG Ad | fd ff ga | a2 a2 eg | f4 ||  
ef | g2 eg fe | f2 f2 df | a2 ag fa | b2 g2 eg |  
a2 ag fe | df A2 AG | FA de fg | a4 fa |  
g2 ge ce | d2 dA FA | d2 de fd | e4 ef |  
g2 g2 Ac | fe dA df | g2 ec Ac | d4 |]

Sheet music for 'The Seauraije Ep Thave Ceaththy' in 3/4 time, D major. The music consists of eight staves of sixteenth-note patterns. Measures are numbered 1 through 34 above the staff. The key signature is one sharp (F#). The music starts with a common time signature and changes to 3/4 time at measure 1. The notes are primarily sixteenth notes, with some eighth and quarter notes. Measure 1 starts with a quarter note followed by a sixteenth-note pattern.

# Rakish Harritchon's Bands

M: 6/8

K: Dmaj

dcd faf | d2 d dAF | GA/B/A D2 E | F2 A Bz d | e2 f gfe | dfd g2 e | c2 A ABc | d3 d3  
:||: b2 f afe | d2 c cBA | B2 c dcB | F3 F3 | b2 e gee | b2 e efg | aba d2 c | B3 B3  
:|

A musical score for a single instrument in 6/8 time, key of D major. The score consists of three staves of music. Measure numbers are placed above specific notes in each staff. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. Measures 1-4 are followed by a repeat sign. Measures 5-9 are followed by another repeat sign. Measures 10-16 conclude the section. The second staff begins with a treble clef and a key signature of one sharp. Measures 10-12 are followed by a repeat sign. Measures 13-16 conclude the section. The third staff begins with a treble clef and a key signature of one sharp. Measures 13-16 conclude the section.

# Coming Thittsded Hercoas

M: 6/8

K: Dmaj

```
|:f^ef a^ga|fdf fAf|gab fga|ged cde|
fga efg|dfa daf|fec Afe|1dAF DFB:|2dAF DFG|||
edc Ace|fdB f^ef|GBd gfg|a2g fdb|
ABA aed|cde ABC|def gfe|dBc def|
gec Ace|dgf efg|agf gfe|fdb afd|
ecA Ace|dcB AGF|E2F GFE|d3 daa|
gec ABC|def ABc|dcB Ace|bag f=ge|
|fed AB=c|B/2c/2dB AGF|B,CD E=c^c|dcd A2c|
fed Bc^c|dBG ABA|GAB cAA|ed^c =cAG|
F/2D/2DA DFA|GBd gdB|ABC BAG|EFG AdB|efg afd|ged cBc|ded cAF|G3 A,2A,||
```



# An Sean Raicoat

M: 4/4

K: Gdor

| :GFGA BFG=F|DFFA cFAC|dfag fdef|gafcd cAFA: |



# The Pride Of Savalleed

M: 3/4

K: Dmaj

|: DE | A2 A2 dc | A2-A2 de | f2 f2 g2 | a2 ab ag |  
f2 a2 gf | e2 e2 de | f2 a2 ge | [1 d4 :|[2 d4 ||  
|: e2 | e2 e2 c2 | e2 d2 cd | e2 e2 A2 | f4 A2 |  
e2- e2 A2 | e2 f2 e2 | f2 G/A/G dG | A2 d2 d2 |  
B2 g2 B2 | A4 d2 | A2 c2 e2 | e2 d2 c2 |  
d4 F2 | A2 B2 c2 | d6- | d2 |]

The musical score is a single staff of music divided into four sections by double bar lines. The first section (measures 1-1) starts with a repeat sign and ends with a double bar line. The second section (measures 2-5) begins with a repeat sign and ends with a double bar line. The third section (measures 6-9) begins with a repeat sign and ends with a double bar line. The fourth section (measures 10-24) begins with a repeat sign and ends with a double bar line.

# Tom Paker's Eunens March Morch

M: 4/4

K: Amin

:A2 EB AA FA|G2 fe dB GB|A2 EA EA (3Bcd|ea (3gfe dB GD|  
EA AB AE Ac|BA GB AB (3cde|1 dc BA BG EB|1cB AB A2 (3GBd:|2cB Ac A/B/c Bd||  
!:eg fg eg fg|ed cB cd ed|cE GE cE cE|dB ed cA AF|  
ED EG cG Bc|de dc Bg af|ge de ce dB|1ce dB A2 (3efg:|2ce dB A2 A2||

The musical score consists of six staves of music in 4/4 time, written in treble clef. The music is divided into measures by vertical bar lines and numbered 1 through 16 above the staff. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 features eighth-note pairs with a dynamic marking of '3'. Measures 5 and 6 continue the eighth-note patterns. Measures 7 and 8 show eighth-note pairs with slurs and grace notes, with measure 8 ending with a dynamic '3'. Measures 9 and 10 show eighth-note pairs with slurs and grace notes. Measures 11 and 12 show eighth-note pairs with slurs and grace notes. Measures 13 and 14 show eighth-note pairs with slurs and grace notes. Measures 15 and 16 show eighth-note pairs with slurs and grace notes, with measure 16 ending with a dynamic '3'.

# Paddy Fahie's

M: 3/4

K: Edor

B3 E D2|B2 D2 E2|c3 A B2|cdAF D2|  
B2 E2 E2|B2 A2 G2|A3 B A2| D3 E F2|GF ED EF|G2 A2 Bd|e4 Ac|B4||  
|:de|f3 g f2|f3 e d2|B4 B2|A4 d2|  
e3 f e2|d3 c d2|e4 d2|B4 e2|  
g3 g g2|d3 d d2|c3 B A2|B6|

The musical score consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 24. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2-4 show a pattern of eighth notes. Measure 5 features a sixteenth-note run. Measures 6-10 continue the eighth-note pattern. Measures 11-15 show a mix of eighth and sixteenth notes. Measures 16-24 conclude the piece with a final eighth-note pattern.

# The Buttercortagurk

M: 6/8

K: Gmaj

|: d | d>dd ded | B2 G GAB | c2 A A2 G | FAA F2 d | ded dcB | e2 A A2 ^c | ded cAF |  
AGF G2 :||: A | ~B3 B2G | c2 A c2 A | BGB efg | fed c2 A |~B3 B2 c | d2 A A2 A | Bcd  
e2 d | d2 B G2 :|

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15 16

# The Enstonan

M: 9/8

K: Gmaj

d ded B2 d e2 f | g2 d e2 g d3 GBd |  
e2 e edB e/f/gf e3 | BdB cBA G3 G2 :|  
|: d | g2 d B2 d e2 e e2 f | g2 e d2 B B3 AB/c/d |  
gbg dgd BdB G3 | cde d2 B G3- G2 :|

# Maid And Blick Toy

M: 4/4

K: Gmaj

|: GABC dgfg | ecec d2e2 | G2cd cAG2 | F6 AG |  
FEFG ABCA | GFED B,DGF | EFGF EGAG | FDCE D4 :|  
|: G4G4| g4 f4 | f2gf e2d2 | eGFG GcBc |  
A4 g4-|g2gf/e/ d4 | c2cd efca |1 A2G2-G2 -ee :|2 A2G4FA ||

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18

# The Maoy Os The Little Gart

M: 3/2

K: Amin

c-c Bc A3G | FG AB cF c2 | cA cd cA G2 | c3 B AG AB | c3 B cc Bc | d2 cc BA Gz | 1 G2  
AG GD EF | CE DE G2 GA :|2 GA GE GA B2 |1 AG BA G2 G2 :|2 AE AB cG BG |  
|: EG F/E/D CA, A,F | Ec cB, CC C2 | DE GB AB cA | G2 d2 G4 :||  
|: dc Bd cB cA | dB GB dB GB | dd dB ce dc | B/c/d cB A3 f |  
gb ag fe fd | eA A/G/A cd f2 |1 ga gd fd Bd | a2 gd c3 A :|2 gf dg fd cA | Fd cA G4  
||

2

3

4

5

6

7

8

9

10

11

# Drag Hers On The Water

M: 6/8  
K: Ador  
Adc BGB | AFD EDC | DGA B2 c | AFA F2 A |  
ABc BFB | cBc d3 |GBd cAF | EGF G3 :|  
D3 FED | AFA FED | GAB EFG | AFD ECC |  
D3 FDG | FAd fed | c2 A ABA | d\_ec d3 :|  
|: fed ded | fed d2d | cdc ABc | dcB Adc |  
Bcd AGF | EDE F2 D | A,A,D A,DF | GFE D3 |  
Add ded | edc B2 A | ABc DEF | EGE EDA |  
AdA ded | def e2 d | cAB c2 A | BEE E2 e ||  
|: f2 d ded | e3 dAA | cde cde | dAB AGF |  
GFG ABc | def edc | d>AF GFE |1 FGA efg :|2 FGE D3 ||



# The Killake

M: 4/4

K: Gmaj

"oa" D2EF D2CA, | "D"G, 2B, C D2EF| G3F G2BG| "Am" ABcA "G"A2GA|  
B3A "G"GA (3BAG| "Am" ABAG F2EF| "Am" ABAG "F"FAAG| "C"FGAF "C"G4| |

The sheet music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains eight measures labeled 'oa', 'D', '3', '4Am', and 'G'. The bottom staff continues the melody, starting with a treble clef and a key signature of one sharp. It contains five measures labeled '5', 'G', '3', '6Am', '7Am', 'F', '8', 'C', and 'C'. The music is written in a clear, legible font with standard musical notation including stems, beams, and rests.

# Doctor Carring Ovire

M: 6/8

K: Gmaj

D | : GGG BGG | dGG BAG | cff A2f | fdd Adc | BGG AGG | BGG G2g | fed cBA |  
 GBG B2d | GBG BGG | AGF G2A | B2b agf |: B2c d2B | c2e dcB | c2B c2e | dec BAF | B2c  
 d2e | f2e dcB | GAB cBA |1 dBG Gdc :|2 dBG G2d||  
 |: Bdd Gdd | Bdd GdB | cee ecc | dcB A2F |  
 BBB GdB | cec dBG | EGc BAG | AGF G2d :|  
 |: Bdd Ged | BGG ABG| FAA B2d |gag fdd |Bdd Gdd | GdB cde | dcB AGA | GEF G3 :|

The musical score consists of ten staves of music in 6/8 time, G major. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves at various points. The first staff starts with a single eighth note followed by a sixteenth-note pattern. Measures 2 through 5 show a variety of eighth-note patterns. Measures 6 and 7 feature a sixteenth-note pattern. Measures 8 and 9 show another eighth-note pattern. Measures 10 and 11 show a sixteenth-note pattern. Measures 12 and 13 show an eighth-note pattern. Measures 14 and 15 show a sixteenth-note pattern. Measures 16 and 17 show an eighth-note pattern. Measures 18 and 19 show a sixteenth-note pattern. Measures 20 and 21 show an eighth-note pattern. Measures 22 and 23 show a sixteenth-note pattern. Measures 24 and 25 show an eighth-note pattern. Measures 26 and 27 show a sixteenth-note pattern. Measures 28 and 29 show an eighth-note pattern. Measures 30 and 31 show a sixteenth-note pattern. Measures 32 and 33 show an eighth-note pattern. Measures 34 and 35 show a sixteenth-note pattern.

# The Maid O' Danadlay

M: 4/4

K: Gmaj

|: G3 B dedB | A2 BA GE E2 | c3 d eged | BdGe dBaf |  
G3 B d2 Bd | e2 ge dBAB | g2 fg egdB | AGAB A2 GB :|  
|: d2 Bd edBd | egBd cdBd | g2 dB eBdB | ABBG AGEG |  
d2 Bd egeg | d2 Bd e2 ef | gabg agfd | 1 egfa g3 g: | 2 egfa g3 B ||  
B3 A GA B2 | AGAB d2 Bd | edge dBGA | B3 A GABC |  
d3 e dBGd | BedB d2 Bd | edef g3 a | bgaf g4 :|

The sheet music is for a single melody in G major and 4/4 time. It features eight staves of musical notation, each staff starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and numbered from 1 to 24 above the staff. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue with eighth-note patterns. Measure 5 begins a new section with eighth-note pairs. Measures 6-8 show a repeating pattern. Measure 9 introduces a new rhythmic pattern. Measures 10-11 continue this pattern. Measures 12-15 show another variation. Measures 16-18 feature a bracketed section labeled '16' over two measures, '17' over one measure, and '18' over one measure. Measures 19-21 show a return to a previous pattern. Measures 22-24 conclude the piece.

# Paddy Whack

M: 2/4

K: Gmaj

: B/c/ | d2 de/f/ | gd Bd | e3 c | e2 ed/c/ |  
BG Bd/e/ | dB GB/d/ | ge AB/c/ | [1 d2 d>c :|[2 d2 Gd ||  
a/b/a gf | aB cB/c/ | dB cA | BG de |  
dg/a/ ba | ge de/d/ | cA BG | A3 D |  
G2 GA | Bd ed/e/ | fa ge | dB A2 |  
Gd ef | gd/e/ d>c | Bd eB | AG G |]

The musical score is a single staff in 2/4 time, G major. It features a series of numbered measures from 1 to 24. Measure 1 starts with a sixteenth-note pattern. Measures 2 through 6 show various eighth-note patterns. Measures 7 through 10 continue with eighth-note patterns, with measure 8 containing a bracketed section labeled 1 and 2. Measures 11 through 15 show more eighth-note patterns. Measures 16 through 24 show a mix of eighth and sixteenth-note patterns, often starting with a dotted half note or quarter note.

# Barbara Farewell To Master

M: 4/4

K: Ddor

A, [[DD]DF A>DFA | dAdf ecag | \\  
edd^c dcAB | G2 ED C3 G |  
Ad B/c/d Ad^cd | AdFD EDCE | FGFE DD/E/FF | [1 EECE D2 :|[2 ECA,C DDB^F ||  
|: Ag ~g2 gece | d2 fe dBAB | cG ^G2 ed c/d/e | ~f2 af dcAB |  
cfgf edcA | GA g/e/d cAGE | DFag fdec | AcFG AEF |]

The musical score is composed of eight staves of music in 4/4 time. The key signature is D major (Ddor). The music features a variety of note heads and stems, with measure numbers 1 through 16 placed above the staves. Staff 1 starts with a single note followed by a series of eighth notes. Staff 2 begins with a quarter note. Staff 3 starts with a eighth note. Staff 4 starts with a quarter note. Staff 5 starts with a eighth note. Staff 6 starts with a eighth note. Staff 7 starts with a eighth note. Staff 8 starts with a eighth note. Measure 12 has a slur over it. Measure 13 has a slur over it. Measure 14 has a slur over it. Measure 15 has a slur over it. Measure 16 has a slur over it.

# Bag And Abra

M: 3/4

K: Amaj

e e>d | c>d e>c d2 | e>c d>c B>c | d>B c2 a>g | f/e/d c/d/e d2 :| e>d c>d c>A | d>c  
 d>c B>c | d>f e>d c>A | (3Bcd B>A E2 :||: (3cde (3cec (3Ace | d>f (3agf e>g | (3fgb  
 (3fed (3cec | d>ef>d a>f |  
 e>a c>a (3ecA | e>c (3efg a2 | g>f e>d c>B | 1 c2 d2 A2 :| 2 c2 (3BcB A2 || A2 a2 f>a |  
 e2- e>A e>f | g2 f2 A2 |  
 d2 c>d (3efg | [1 a2 e2 a2 | -<e2 d2 :|[2 e2 c2 d2 | A3- (3ABC ||

# The Kimmel

M: 3/4

K: Gmaj

|: G>A |B2 B2 G>B | d2 d2 B>d | e2 e2 E>G | A4 A>B |  
c2 c2 c2 | B>A A2 c>A | e2 e2 A2 | B4 B>c |  
d2 d2 d>^c | B2 B2 g>e | [1 d>d d2 g>a | b2 b2 :|[2 a>g f>g a>f | g3 ||  
|: B d>c |B4 B>A | B4 d>c | B4 A>F | A2 G2 A>B |  
c2 c>A B>c | d2 D2 D>F | A2 A2 F2 | A2 G2 :|

1 2 3 4 5  
6 7 8 9 10  
11 1 12 13  
14 15 16 17 18 19 20 21

# The SeFlibird

M: 4/4

K: Edor

:BE E2 B2AF|EABd edBA|B3d B2AF|EDEF D3F|  
BE ED EDBG|dF F2 ABde|f3e d2dB|ABdf e2:|  
!:fd|ec B/c/d c2Ac|BA F/G/A B2FB|ABde fedB|dBAF E2FA|  
B2FA BFAB|defd B3A|B/c/d ef a3g|fdec d2de:|

Sheet music for 'The SeFlibird' in 4/4 time, key of Edor (D major). The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above each staff. The first staff starts with a double bar line. The second staff begins with a common time signature. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a common time signature.

# Analena

M: 3/4

K: Cmaj

C3G B2|c4 c2|G2 G2 F2|F2 E2 C2|1B,6-|B,2 D2 C2:|2B,4 D2|E6|:  
 e4 e2|e4 de|f4 f2|f4 A2|d4 B2|c6|e4 c2|c4 e2|d4 =B2|c4 f2|e6|d6|  
 e4 c2|d4 B2|c6|e6|d6 | d4 c2|B2 G2 G2|F4 E2|D6|D4 F2|E2 C2 E2|D4 GE|  
 F4 E2|F4 d2|e4 f2|f4 f2|g4 a2|f2 e2 d2|c4 B2|A2 F2 A2|  
 B4 c2|d4 A2|A4 G2|G4 F2|G6|G4 F2|B2 F2 E2|(D4 D2)|E6:|

The musical score for "Analena" is presented in eight staves, each starting with a treble clef and a key signature of one sharp (F#). The music is numbered sequentially above the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The sixth staff starts with a quarter note. The seventh staff starts with a quarter note. The eighth staff begins with a quarter note.

# Frason House's Featherin Leap

M: 3/4

K: Cmin

|: G,C|B,DF,D EF | B,,6|  
Bc Bd GF |E2 E2 G2 |1 F4 AC | F4 AB :|2 F4FG | F2 D2 F2 ||  
|: G6 | E4 GA | B2 A2 B2 | A2 G2 F2 |  
E2 c2 c2 | GE B2 G2 | B4 E2 | B,,2 G2 F2 |  
E4 E2 | G2 E4 | D6 |D C3D2:||

The musical score consists of three staves of music in 3/4 time, with a key signature of one flat. The first staff uses a treble clef and a bass clef, the second staff uses a treble clef, and the third staff uses a treble clef. The music is divided into measures by vertical bar lines and numbered 1 through 18 above the notes. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-6 show a continuation of this pattern. Measures 7-8 show a change in rhythm and pitch. Measures 9-18 continue the melodic line, with measure 13 featuring a prominent bass note.

# Honey's

M: 12/8

K: Amaj

|: e2 c | d2 c B2 c A2 B c2 d | efe c2 B A2 B cBA |  
g2 f efg a2 efaf | e2 c BcB A3 a2 ||  
e | f2 e cfa e2 c B2 c | d2 f e3 A2 c edc |  
[1 f2 e e2 a e3 c2 e | aec BcA B3- B2 :|  
[2 ecA fec A3 A2 |]

The musical score consists of three staves of music in 12/8 time and major key. The first staff begins with a forte dynamic (F) and includes a measure number 2 above the staff. The second staff begins with a dynamic 3 and includes measure numbers 4 and 5 above the staff. The third staff begins with a dynamic 6 and includes measure numbers 7, 8, 1, and 2 above the staff. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems.

# Carolan's Dream

M: 4/4

K: Amin

E2 A2 A3 B|c2 B2 B2 cB|A3 B c3 B|A6 E2|  
E2 A2 A3 A|BcBA G2 Bc|d2 e2 dcBA|G2 A2 A4:|  
|:e2 e2 d3 B|c2 B2 A2 A2|e2 ec A3 c|BGGG B2 AB|  
c2 c2 c2 ce|d2 B2 B3 A|c3 d B2 AB|A4 A2 z2|

The musical score consists of six staves of music in 4/4 time. The key signature is A minor. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

# Jerry Ranner's

M: 4/4

K: Amaj

e |: a2 e>f e2 AB | cA (3cBA d2 (3efg | a2 ed cd ec | BA B2 B2 (3ABC | d2 ef e2 Ac |  
ec Ac B2 Bc | d2 fd c>d ec | BA Bc A2 ||

The musical score consists of two staves of music in 4/4 time, A major (Amaj). The top staff starts with a quarter note 'e', followed by a two-measure phrase 'a2 e>f e2 AB'. This is followed by a three-measure phrase 'cA (3cBA d2 (3efg' with measure numbers 2, 3, and 4 above it. The next phrase is 'a2 ed cd ec' with measure number 5 above it. The final phrase of the first staff is 'BA B2 B2 (3ABC' with measure number 6 above it. The bottom staff begins with 'd2 ef e2 Ac' with measure number 7 above it. The final phrase is 'ec Ac B2 Bc' with measure number 8 above it. Measure numbers 3, 4, 5, 6, 7, and 8 are also indicated below the staff.

# Jerry Rydal's

M: 4/4

K: Amaj

EAcA|EAcA EAcA|dcBA GABG|AceB cefg|aecA BFED|  
 (3EEE cE DEBE|AEBE cEBE|gfeg fedf|1ecBc A2EF:|2ecBc A2cd||  
 eagf ecdf|fgaf eAc|dfBg fagf|edcB A3G|  
 [1FA (3AAA c/d/e ec|ABcd edcd|EaAA AecA|(3efe dc d2 ed:|2[Af]g (3gfg abag|fagf  
 edcd|efed cA (3AAA|]

# The Rocky Steering

M: 4/4

K: Gmaj

G2BG =cGBG|FGFG ABCA|F2AF GFEG|1 (FAAF) GBAG:|2 (3.A.c.A FA G2ed)||



# Robinton Comes

M: 6/8

K: Gmaj

:D2G A2G|B2c A2D|G2G G2E|D3 DEG|  
A2A ADD|A2G F2G|ABC d2G|1FGA g2F:|2FGA G3||  
:B2B d2d|f2e dcA|B2d ded|cBA c2G|  
B2B d2d|c2A c2B|B2A G2e|d2c B2B:|

2 3 4 5  
6 7 8 9  
10 11 12 13 14 15 16

# The First Grow Hling

M: 6/8  
K: Dmaj  
DFA dAF|CDE FFE|DFA dcd|~e3 ~e3|  
DFAFdc|BGB AFA|DFA def|1dfe dgA:|2dfe d2A||  
Bcd baf|e3 edc|dBc cdA|BAF ~B3|  
BAB fga|fed cBA|f2b afd|Ace d2A|  
BAB bge|fef dcd|BBB Bde|dff fdA|  
BAB efg|fga fec|~B3 BAd|1 CAB ABc:|2 cAB Afd||  
|:cec BcA|cec ABc|dfe cdB|dcB efg|  
aAc dcA|dcf fec|daB cda|BcB Bgf|  
ece fdf|ecA fag|ecA B2c|dAG ABc|  
dcB cde|dfc' bge|fed cBA|1 GBd Bce:|2 GBd A2c||



# Black Sow

M: 6/8

K: Amix

A/2A/2| :AEE AEc |BEG FED |GEE BEB |edc BAG |  
AEE AEE |cEc B2A |ddd Dgf |eec A2z: |  
aaa agf |gfe def |g2g a2f |gfe fed |  
[1 a>aa aga |Afg fga |def edc |BAG A2: |  
[2ABA A2B/c/ |dcB AGF |EFG ABC |BAG A2| ]

1 2 3 4  
5 6 7 8  
9 10 11 12 13  
14 15 16  
16 17 18 19

# Branoupscew

M: 4/4

K: Gmaj

|: F2 | GFGB AFDF | GFGA B2B2 | ABcA defg | agfe dcBA |  
GFGB BGBA | FGAB A2 BA | GAGF EFGA | B2 B2 G4 :|  
|: fedB A2FG | AFAB A2GF | EFGA B4B | AGFE D2A2 |  
fedB AGFD | GFGB A2A2 | GFGB B2AF | G2F2 D4 :|

The musical score is a single-line staff of 16 measures in G major (one sharp) and 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes. Measure numbers are placed above the staff at the start of each measure. The score ends with a double bar line.

# The Old Maid Of Strand

M: 6/8

K: Dmaj

:DGG G2A | BAG ABC | ded cBA | GDG A2D |  
DGG G2A | BGB c2A | d2d Adc | d2B GdB :|  
: BAG A2D | CDE FGA | Bcd B2c | dBG Bdc |  
BAG A2G | FGA D3 | EAc BcA | GBA G3 :|

The musical score is arranged in four staves. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note. Staff 3 starts with a quarter note. Staff 4 starts with a quarter note. Measure numbers 1 through 16 are indicated above the staves.

# The Trip To Ballindhie

M: 6/8

K: Gmaj

|: B | d2 g a>ba | g2 d e>dB | d2 g g>ef | g2 d c2 e |  
d2 B d>ef | g>dB A2 G | B>GB d>cB | A3 A2 :|



# Da Dcetty Sandy's

M: 6/8

K: Bmin

feB BAF|B-BA Bde|fed BAF|FEE E2g|  
fed BAF|AFA fed|fed edB|ABd E3:|  
|:FAd f2d|FAd fdB|ABd f2e|dcd edB|  
FAd f2a|fed BAF|G2B AFA|B3 zBA:|

A musical score for a single melodic line, likely for a bowed instrument like a cello or double bass. The score consists of six staves of music, each ending with a repeat sign and two endings. The key signature is one sharp (F#). The time signature is 6/8 throughout. The music is divided into measures numbered 1 through 16. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-9 continue the eighth-note pairs. Measures 10-12 show a more rhythmic variation with eighth and sixteenth notes. Measures 13-16 conclude the section. The notation includes various bowing and slurring markings.

# New Pheleco's Lidfe

M: 6/8

K: Amaj

:cBe ece|fdf fdf|afa ecA|BcB B2 f|  
cBc ecA|Bcd efg|f2f fg|ecB A2d:|  
:afd eac|fed cBA|agf fec|BcB BAF|  
EFA Bce|fec BAB|cec BAB|cAF F3:|

The musical score consists of six staves of music in 6/8 time, with a key signature of two sharps. The music is divided into numbered measures as follows:

- Measure 1: The first staff begins with a half note followed by a quarter note.
- Measure 2: The second staff begins with a half note followed by a quarter note.
- Measure 3: The third staff begins with a half note followed by a quarter note.
- Measure 4: The fourth staff begins with a half note followed by a quarter note.
- Measure 5: The fifth staff begins with a half note followed by a quarter note.
- Measure 6: The sixth staff begins with a half note followed by a quarter note.
- Measure 7: The seventh staff begins with a half note followed by a quarter note.
- Measure 8: The eighth staff begins with a half note followed by a quarter note.
- Measure 9: The ninth staff begins with a half note followed by a quarter note.
- Measure 10: The tenth staff begins with a half note followed by a quarter note.
- Measure 11: The eleventh staff begins with a half note followed by a quarter note.
- Measure 12: The twelfth staff begins with a half note followed by a quarter note.
- Measure 13: The thirteenth staff begins with a half note followed by a quarter note.
- Measure 14: The fourteenth staff begins with a half note followed by a quarter note.
- Measure 15: The fifteenth staff begins with a half note followed by a quarter note.
- Measure 16: The sixteenth staff begins with a half note followed by a quarter note.

# Seamus O'Leary's

M: 2/4

K: Dmaj

dE | : FA/G/ F/G/A/F/ | GE E>D | FB zc | F2 A/G/F/E/ |

FG/A/ G/A/B/G/ | Ae dc | BG E>F | GE E2 :|

|: AF A/B/A/F/ | dF A/F/A/c/ | dG B>c | de cd |

ce/f/ ec | dB e/d/c/B/ | AF E/F/E/D/ | ED D :|

DE | FA A2 | FA B2 | BG G>A | FA FE |

DF AB/B/ | cB B^A/B/ | Ad c/B/A/G/ | FD D2 :|

|: f>e d2 | dc/B/ A2 | FA BA | A/G/A/B/ cd |

fe/d/ BB/c/ | dc B>A | d/e/d/c/ BA | B2 A2 :|

The musical score is composed of six staves of music, each containing four measures. The measures are numbered 1 through 32 above the staff. The music is written in 2/4 time, D major, and uses a treble clef. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific playing techniques. The score is divided into six staves by vertical bar lines.

# The Fiddler's Welcome

M: 6/8

K: Amaj

|: c2 A A2 E | FEF ABc | B2 B B2 c | dfe dBc | c2 A A2 E | EFA d2 c | (3agf e cAc |  
dBb B2 c :||: ace Ace | a2 f fed | cAc efe | cAc fec| (3efg e Ace | ecA B2 A | ecA  
ccd | ecA A3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Speat Fiddler

M: 4/4

K: Gmaj

| :GE|D2D2 GGAd| BEGB d2Bd| efge dBGB|c2BG c2BA |

D2GE DGBD|GABG A2GA|BA2G AGED|G2G2G2:|

| :Bc|d2d2 d2de|d2d2 B2d2|e2eg e2dG|BAAG A2Bc|

d2d2 e2dc|BGG2 G2ga|bgab gfed|c2B2 A2

1 2 3 4  
5 6 7  
8 9 10 11  
12 13 14 15 16

# The Green Wind

M: 4/4

K: Amin

! : e | d>ec>d B<dc>A | (3GAB G2 E2 B>d | e>dc>B A>Ge<d | g>f (3edc d2 e>f |  
 g2 e<d B<dd>g | e>dc>B A2 c>A | B<dE>G D>GG>A | B>A G>A [E2B2] c>d |  
 e2 d>B c<AE>G | ^F>D (3DDD D<cd>e | \/  
 f<ed>c B<Gd>B | [1 c<A d2 d2 :|[2 c>d e2 d/c/B A2 ||  
 ! : G2 B<d d>G (3Bcd | d>e (3efg d>g (3efg | \/  
 G2 (3BAG d>G (3Bcd | A>FG<A G2 :|  
 ! : (3ABC | d2 (3gbg d2 c>B | c<A e2 e2- e>f | g2 b>g e<g (3ggg | d>B (3GAB A4 |  
 (d/c/d/e/) f/e/d/c/ (3Bdf (3gdB | c2 e>c e>=f=g>a | g2 (3dgf e2 (3agf | G2 B2 G4 |]

# Andis

M: 6/8

K: Gmaj

Bdf cga | bge d2 f | edB AB<sup>c</sup> | dcA GFE |  
Bdg AfA | Ged FAd | bfaefd | e2 d d2 :|  
|: G/D/ | DGB ege | dBB E2 D | GBc ded | B2 A A2 D |  
DGB dg=f | e<sup>c</sup>e c2 G | Ade fed |1 ecA G2 :|2 ecB G2 |]

The musical score is a single staff of music divided into measures by vertical bar lines. Measures are numbered 1 through 16 above the staff. Measure 16 concludes with a bracket over the staff labeled '1' and ends with a repeat sign, leading to measure 17 which is labeled '2'.

# Eddie Bush's Helliond

M: 4/4  
K: Dmaj  
M: 6/8

```
ded GFE | DFA d2 A | BAB EFG | ABd fdB |
ded AFA | def e2 d | eef edB | A3 A2 G |
FDF E2 D | FFA G3 | fAd eag | fdb A2 G |
FAd fdb | ^e3 edB | ABd e2 g | cdf g2 f |
e2 A ABC | dcd efg | fdc d2 B | AGF EFG |
AFA Bcd | cde f2 d | e2 e edc | d2 F B2 c |
d3 AFA | B2 b gfe | a2 e efg | fdb AFG |
A3 AFD | E3 gfe | fgf edc | dAA Bcd |
fed B2 d | ABA ABc | d2 B AGF | EEE E2 G |
FAB EFA | Bcd A2 B | cde def | d3 d2 B |
Add BAB | AdA BAG | FEF DFA | B^AB b2 g |
fba agf | efg f^ef | gfg B2 A | G2 F E2 ^D | EdB AF/G/A | B^AB E2 B | cB/A/B cAB |
G^GE A2 =c |
dcB AFA | dcd B2 G | AAB cAG | FGF D2 F |
AFA B2 G | EFG A2 d | cec B2 B | AFD D2 e |
f2 d AFd | AFd A2 d | e^de c2 A | eAc edc |
f d2 A2 d | f/g/af d2 A | B^AB gAB | Ac d e2 g |
fdd cfa | f2 A ABA | B2 e edB | Aa^g a2 B |
dcd AFA | dfd edB | AFd e2 f | ed^c d2 B |
AFA dcd | BGd c/B/AF | Adf ede | fdb AFE |
D3 F2 A | dcd f2 e | a/g/fd Bdg | fdd A2 ^d |
fdd AFA | dBG E/F/GA | Bcd e2 d | c2 A BeA |
FAd Afd | Geg d^ce | dcd AFA | D3 DAF |
DFA d2 f | e^de A2 f | fdf gec | dAG F2 E |
FDF BdB | cde fag | fed c2 B | A^GA F2 D |
DFA d2 f | e/f/ed B2 G | AB^c dfe | d3 d3 []
```



# Swafferens

M: 4/4

K: Dmaj

[: FG | "Am"A2 cA AGAc | "D7"defd "C"cdeg | "D"fAAA dABA | "D"GBcA \_BcBA ||  
 "A7"ccec "A7"(3gfe "A"Gc | "A"gcgc "D"adgB | "A"cAec Acec | "G"GBdB G2 AB |  
 "F#m"cdcA "G"Bcde | "D"fedc "Em"BGEG | "A"AAAB "G"odef | "A"gbag "D"f3 g |  
 "D"afdf "A"ecAc | "D"dcBA "E7"dBAG |1 "A"Aceg "D"fdef | "A"gecA "D"Bcdf :|[2 "A"Ace  
 "D"defg | "A"aecA "D"d4 |]

Sheet music for 'Swafferens' in D major, 4/4 time. The music consists of 16 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note F followed by eighth notes G, A, and B. Measures 2 through 4 continue this pattern with some rests and eighth-note chords. Measure 5 starts with a D7 chord. Measures 6 and 7 show a transition with A7 and A chords. Measures 8 and 9 feature G and F#m chords. Measures 10 through 13 continue with various chords like D, Em, A, G, and A. Measure 14 starts with a D chord. Measures 15 and 16 conclude the piece with A and D chords.

# The Castle In The Munster

M: 6/8

K: Fmaj

EFA C2 D | FGE F2 =D | DFE DA,D | EFA \_A2 D |

EFE D2 D | GDE CFG | Add cAD | CDE D3 :|

|: fef fed | cde fed | cAG Adf | gfd cde |

fga fga | fed f2 d | cAF GAB | AGF D3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# MacNeclly On The Ruches

M: 4/4

K: Dmaj

|: d>^c |d>BA<F A>E (3EEE | d>AF>A D>DD>A | B>AF>D (3AAA d>e | (3fga e>c d2 A>c |  
d>AF>A B>D (3DDD | (3ddd d>e f2 e>c |  
[1 d>DF>E D>FA>c | B>AF>E D3 :|2 d>BA>d F>Ad>f | a>fe<f d2 ||  
|: A>F |D>F (3FFF G>Be>d | (3cBA d>c (3ded (3BAG |  
F>AA>d B>dd>g | (3fed (3cBA c>B :|

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (D major). The score includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers 1 through 13 are indicated above the staves. Measures 1-3, 5, 6, 8, 10, 11, 12, and 13 are on the top staff. Measures 4 and 7 are on the second staff. Measures 9 and 12 are on the third staff. Measures 10 and 11 are on the fourth staff. Measures 12 and 13 are on the fifth staff. Measures 12 and 13 are on the sixth staff. Measure 13 ends with a double bar line.

# Marche De Chech

M: 4/4

K: Dmix

(3FED AD cDAD | Add^c defg | Aaa^g a2 d=c | c2 cB cEAG | FDAD BDAD | D2 FD EFGE | ^GEDE cdec | defe d2 :|||: dB | AD D/D/D ADFA | dcdf eB^AA | B/c/d Af gbag | fded  
Bcdg lea a/g/a bgag | f/g/a af gfed | cdef g2 ag | fedc defg | e3 f ecdB | cAAB =cdeg  
| faaf gece | BdcA d2 |]

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (D mixolydian). The time signature is 4/4. The music is divided into measures numbered 1 through 20. Measure 1 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a sixteenth-note. Measures 2-3 show a pattern of eighth-note pairs. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 8-9 show a continuation of this pattern. Measures 10-11 show a more complex rhythmic pattern. Measures 12-13 show a continuation of this pattern. Measures 14-15 show a continuation of this pattern. Measures 16-17 show a continuation of this pattern. Measures 18-19 show a continuation of this pattern. Measure 20 ends the piece.

# The Coge's First Brumney

M: 4/4

K: Ddor

|: dA (3AAA DFED | CA, (3A,A,A, GCEG | (3A,A,A, DB, A,DDD | F2FG Adcd |  
 dA (3AAA FDDE | D2AD FEDF | GECD FGAB | cAGE D4 :|  
 |: Addc d4 | Addc d2de | ~f3d eded | 1 cAGE EDFA :|2 cAGE ~E2FG ||  
 |: A2dA (3Bcd ed | ~c3d ec~c2 | e2dc ABcd | e2 (3efg fdec |  
 A2dc AGFG | AG~G2 A2d2 | AD~D2 DEFG | Addc ABcd |  
 e2fd edcd | ~A3G EFAB | c2 (3cde dcAG | ~A3G EFGB |  
 A2AB cded | cdef g2fg | aged cdef | g2ag fdd2 :|

1 3 2 3 3 3  
 4 5 3 6 7  
 8 9 10 11 ~  
 12 12 13  
 14 15 16 17  
 18 19 20  
 21 22 ~ 23  
 24 25 26 27 28

# The Sweekert Market

M: 4/4

K: Ador

(3Bcd|e2AB cAAB|cded cAAB|(3cdc BA GABd|eaag edef|  
g2ed cAAB|cded cAGe|(3dedAB cded|cABG A2cd|  
e2BA cBAG|EGDE GABd|c2AG EAAB|cABC E2(3cde|  
f2de cAAc|BGGB dcBA|dgfa gfed|cABd cA~A2:|

3 2 3 4 5 6 7—3— 8 9 10 11 12 13 14 15 16

# John Joe Peare's

M: 4/4

K: Gmaj

:dg g2|egdB|GBgB ageg|eaag agef|gedB AABG|  
dg g2 dgbg|agbg agef|g2 ge agfd|Bgfa g3 z:|  
|:bagf gBdg|bg/g/ ag edef|g2 fg edBG|AABA AGEF|  
GBcd ecdB|cBAB cdef|gbagfafd|cedB AGEG||

The sheet music consists of six staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures numbered 1 through 16. Measure 1 starts with a repeat sign and two measures of eighth-note patterns. Measures 2-4 continue this pattern. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measures 8-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-16 show sixteenth-note patterns. The notation includes various note heads (circles, squares, triangles) and rests.

# Tune For Fron Ale

M: 4/4

K: Gmin

G,G,A,B, G,3 E|B,D (3DDD GABd|dBGD G,DGF|EGce dged|cAcG DG (3GFG|dG (3GGG F2  
(3FED|CB,G,A, B,B,DF|GBdc BG (3GGA||Bdg/a/b gd (3Bcd|gdcc BG (3DGA |Bd (3ggg  
fdec|AcBc AFcF|Bdga bg (3gfg|bgfa gd (3d^cd|B2 Gd Ac (3cBc|1 AD (3FGA G4:|2 ADGA B3  
z|

The musical score is a four-staff piece in 4/4 time and G minor key signature. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are placed above the staves. The first four measures (1-4) feature eighth-note patterns. The next four measures (5-8) feature sixteenth-note patterns. The following four measures (9-12) feature eighth-note patterns. The last four measures (13-16) feature sixteenth-note patterns. Measure 16 includes a repeat sign and two endings: ending 1 continues the sixteenth-note pattern, while ending 2 ends with a half note followed by a fermata.

# Paddy The Burdfouse

M: 4/4

K: Bmin

A | B2 BA B3 d | e2 fe dBaf | B2 BA B3 B | defg a3 z |  
Bz BA B3 d | B d3 f2 ef | a2 fe (d/c/d) e>f | 1 dBaf FE A2 :|2 dBaf E3 F||



# Miss Thask's

M: 6/8

K: Ddor

D3 AGE | A2 d cAG | AFA dAG | EDC A,B,C | D3 EGE | DED DEG | AGA c2 A | GED D3 :|  
d2 d ecA | D2 A AGE | c2 G EGE | c2 c GAG |  
c2 d edc | A2 G AGE | C2 d edB | cAG EDG ||

A musical score for 'Miss Thask's' in 6/8 time, treble clef. The score consists of four lines of music, each ending with a measure number. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 show various patterns of eighth and sixteenth notes. Measures 5-9 continue the rhythmic patterns. Measures 10-12 show eighth and sixteenth note patterns. Measures 13-16 show eighth and sixteenth note patterns.

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Miss GanBy

M: 6/8

K: Dmaj

ded cBA|GFG DGB| cBc ede|faf e2d|  
ded cBA|dcB A2d|:(f/g/a).f edc |d2G ({A}B2)A:|  
[2A2d d2c|B2a fed|a2e edc|A2B B2c||  
dfa aed|cde ecA|d=cA FDF|GBG EAc|  
dfa agf|efe ecA|dfd fed|1cAF GAG:|2cAF G2 ||

# James Crogan's

M: 6/8

K: Gmaj

dBB cad | GBB AcB | AFC cDA | dBB FAD |  
dBB ceg | dBG GED | cag fdb | ced cAG |  
BcB A2 B | cgf ecA | BBB GEB | AFG A3 | Bdd GBd | cde d2 E | DFB cBA | GED g3 :|

The musical score is arranged in six staves of 6/8 time. Measure numbers are placed above each staff:  
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.  
The music consists of various note patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (G major). The score concludes with a double bar line and repeat dots.

# Stompy Raant

M: 6/8

K: Dmaj

1: e/f/ | gec Adc | BGB edB | A>BA Afe |  
dAF E>Dd | EGF Ecc | dcB Ace | ecA dBG | F3 F2 G/A/ |  
Bdf edB | c/d/ef gfa | gBd cde | edc d2 :|e>f |gAc ecA | dAf eAA | e<fA GAB | cAE E2  
c/d/ |  
e<Ac eAA | fgf efe | dcA EcA | B<GA B2 |]

The musical score is composed of ten staves of music in 6/8 time, with a key signature of one sharp (F#). The music is numbered from 1 to 20. The patterns involve eighth-note groups and rests, typical of early printed music notation.

# Cherish The Road

M: 4/4

K: Emin

GF|:E2 B,E G2 BG|ABA^G AB=cA|B2 GB AFGA|  
EBAG FDDD|B,2 ^EF G2 EF|GFGB cBAG|FGAB cedc|B2 AA G2 AB|  
e3 g fdfd|e^def gfge|edBA GAB^G|AGFE AGFE|  
D2 FG A2 ge|fedc BAGF|E^GBd efge|1e^dBG efed:|2e^def g3 ^d||  
e2 ^de fede|=fefb gfag|fagf ebag|fedB A=^GA^G|  
Bcdc BAFD|GFGA B2 ef|=gedc BcdA|caFA d4:|

The sheet music is composed of eight staves of musical notation. The key signature is Emin (one sharp). The time signature is 4/4. The music includes various dynamics such as accents, slurs, and grace notes. Measure numbers are indicated above the staff at the beginning of each measure. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a eighth note. The fourth staff begins with a eighth note. The fifth staff starts with a eighth note. The sixth staff begins with a eighth note. The seventh staff starts with a eighth note. The eighth staff begins with a eighth note.

# Father Condoman MacRoorion

M: 4/4

K: Dmaj

:F3G A2cd|e.g3 e/2c/2B/2A/2 FE|D3E F2GF|E3E EFGF|  
F3G A2G/2F/2E|F/2G/2FED FAFD|FBB/2c/2d efed|1cBAF GdeG:|2cBAF DA D2|  
|:Adfd Afdf|gedc Bcdc|Agfe dcec |A2dc dcBA|  
FdAd FdAd|GdBG Ed2d|A,2DF ADFA|B/c/BAG ABde||  
fdA^A Bged|cAcB AGED|CEAc ecBA|Bedc B/2c/2dAF|  
FAdA FDDF|G2Bd gafdf|edBA BcdB|AFDF E3C:|  
|:fdg/f/e fdBd|Addc dfed|fdbd/f/ gagalga(3efg edcd|  
fdf/g/a fdag|fdb/c/d g2fg|1 agfa gfeg|fgfe d3A:|2 agfa gfec|dfec dAFA||



# The Stone's Rambles

M: 4/4

K: Ador

|: A,>B,A,>C E>A,C>E | D2 A,>G, A,>B,C>D | E2 A,>B, G,>B,D>G | (3Bcd c>B A>GE>D |  
A,2 A,>G, B,>A,G,>B, | A,>G,A,>B, C>B,C>G | A>Bc>A d>dc>B | A>^GA>B A>GE>D ||



# Black Down The Irisridia

M: 3/4

K: Dmaj

DE | :F3G FE|D4 fe|d3c de|f4f2|  
e3f ec|d2A2F2|G2A2G2|F3E DE|  
F3G FE|D3F ED|B,2B,2D2|G3F ED|  
B,3A, CE|D2F2E2|D2E2F2|G4:|  
|:fg|a3g fe|d3e fg|f3d ef|e3d ef|A2a3b|b3b gf|  
a3d fa|b2b2g2|  
d3f ed|A2F2A2|B2G2FG|E4:|  
|:FG|A2F2A2|d2f2ed|BB GB Bd|A2D2FA|  
G2B2G2|A2F2D2|cd B2A2|G3 E FA|D2F2A2|G2B2d2|f2d2e2|d6:|

## 6

M: 6/8

K: Amix

AGA e2g|g3 gfe|dBA G2e|dBd dBG|  
 ABA a2g|e2d B2G|A2G G2E|1 D3 G2G:|2 D3 G2d||  
 e2e ddd|d3 e2f|g2g dBG|AGA F2c|  
 g2a d2d|g2e d2B|1~c3 Bcd|edB GBd:|2A2B c2d|~e3 e3||

# The Road To Ballycomret

M: 4/4

K: Gmaj

B3c d2Bd|efgf edBd|ceef edcB|AFAc BGGA|  
B3B c2dc|BcdB A2GA|B2Bc dgfe|1d2ef g3z:|2d2ef g2ag||  
f2df eadf|gfef g2g2|fdef d2dB|d^cAG A4:|

1 2 3 4

5 6 7 8

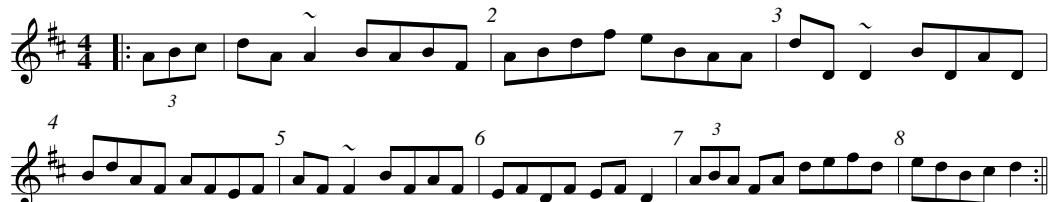
9 10 11 12

# The Primrose Lasses

M: 4/4

K: Dmaj

|:(3ABC|dA ~A2 BABF|ABdf eBAA|dD ~D2 BDAD|BdAF AFEF|  
AF ~F2 BFAF|EFDF EFD2|(3ABA FA defd|edBc d2:||



# In Siilear

M: 6/8

K: Gmaj

|: D2 B BAB | d2 B BAG | D2 B BAB | GBd gdB |  
D2 B BAB | c2 B ABc | d2 B BAB | g2 G BAG ||  
dfg bag | fed edc | BGd g2 d | efg d2 B |  
[1 def gbg | a2 f gfe | dcB AGA | BGG G3 :|  
[2 GAB DFA | B3 A3 | cBc edc | BdB G3 ||

The musical score is a single staff of 6/8 time, G major. It consists of four measures. The first measure starts with a dotted quarter note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a quarter note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. Measure numbers 1 through 16 are indicated above the staves. Measure 13 has a bracket over it labeled '1'. Measure 13 has a bracket over it labeled '2'.

# The Road To Barils

M: 4/4

K: Dmaj

dB | :AFBF AFFF | cABG AEFC | D4 ^GB\_df | e=cce =cABd |  
 dAdf efd\_d | Bd\_Bc BAFA | B2GB AFFA | BAGA FDD: |  
 |:f| a3g fage | fdg^f edcB | A3B cdef | gfde gfge |  
 f3g fdec | d3c def2 | a3f efdB | AFEF D3 g |  
 faab afdf | bafdf edBe | c3B A2ef | gfe g fddf |  
 a3f bfaf | g2fg edB=c | defa e2dB | |

Sheet music for 'The Road To Barils' in 4/4 time, D major. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff.

- Staff 1: Measures 1-4
- Staff 2: Measures 5-8
- Staff 3: Measures 9-11
- Staff 4: Measures 12-15
- Staff 5: Measures 16-19
- Staff 6: Measures 20-23
- Staff 7: Measures 24
- Staff 8: Measures 25

# Slane Islong For Elenne

M: 4/4

K: Amaj

A~E3 ABcA|B~A3 cBAE|E~A3 BAEF|Agfe cBAF|  
E~A3 cBAF|EFAC dcBA|f~f3 ecAB|1 cABA FAEF:|2 cABA BccB||  
caaf ecBA|c2ec Bce2|caaf ecef|=gcBA BA~A2|  
caaf ecBA|B2BA FEFA|  
c3e fece|~f3a ecBA||

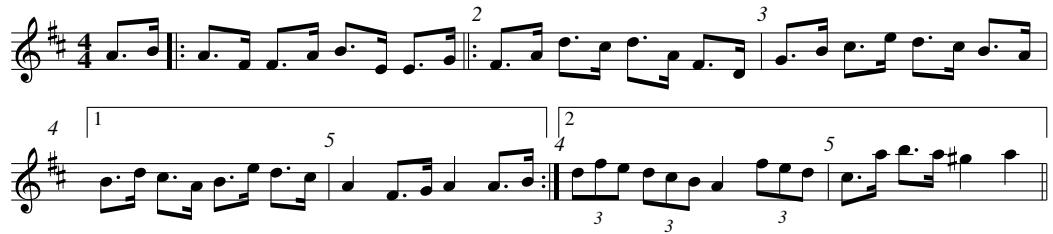
The sheet music is divided into six staves, each containing a different section of the melody. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a sequence of eighth-note pairs. The third staff starts with a single note, followed by a sequence of eighth-note pairs. The fourth staff starts with a single note, followed by a sequence of eighth-note pairs. The fifth staff starts with a single note, followed by a sequence of eighth-note pairs. The sixth staff starts with a single note, followed by a sequence of eighth-note pairs.

# John Doherty's

M: 4/4

K: Dmaj

A>B| :A>F F>A B>E E>G|| :F>A d>c d>A F>D| G>B c>e d>c B>A| 1 B>d c>A B>e d>c| A2 F>G A2  
A>B:| 2 (3dfe (3dcB A2 (3fed| c>a b>a ^g2a2||



# The Sweets Of May

M: 6/8

K: Dmaj

:A/B/ | 1 AFG AFA | [DB]de fdb | Add efg | fdc d2 :|g3 | f2 e ded | {c}BAF AFA | Bcd  
 ecA | BAF EDe |||f2 e f e/d/B | Adefaf | edB A (3Bcd | ead ede ||  
 f2 f def | gfg b2 a | g2 a bge | fdb e f2 |  
 A'2 f ade | fdb ABA | GBA GFE | FDD D2 | B |: AFD DFA | GFG E2 e | dcB AFE | FAG F2  
 D |  
 AFD DFA | Bcd ecA | Bcd EFG | F3 A2 :||  
 A | ~d3 cde | f/g/af dAF | EEe dcB | A z A dcB |  
 G F/G/A E F/E/D | A,dB cAG |1 dfg eAc |1 B/c/dB AFG :|2 B/c/dB cdB ||

# Ners Leakes

M: 4/4

K: Amaj

1 EAAB (Bde)d | cABC defd |



# The Laughing Stage

M: 4/4

K: Amaj

! :e| (3cAA e2 Aedel| fA (3AAA gfed| cA (3AAA cdec| dfeA cAAf|  
 aA (3AAA eagel fded cA (3AAA efg eA(3efgl (3agf (3gee dcAG: |  
 | :Afed cAeA| ce (3eee BcdB| [1 (3AAA eA cAg| fedc d2 fg: | [2 eAec afed| cfef gdfg||  
 aAeA AAeA| {a}gaed cABc| dBdB fedf| edce dcBG|  
 Acec (3AAA ae| cAeA dAGA| dBdc Bdec| dcdf e/f/e (3cAB|

The sheet music displays ten staves of sixteenth-note patterns in 4/4 time and Amaj key signature. Measure numbers 1 through 20 are indicated above the staves. Various rhythmic patterns are marked with '3' over groups of notes.

# The Reel Of Tune

M: 4/4

K: Gmaj

|: B/B/c | dBbd gded | ^cdBG DCB,C | DGG A BAdB | cbc d eg d/c/B/G/ |

dBGB dBgA | eAe A2 GE | DGBd edcB | AGAB G2 :|

|: c/d/e | dBd^d ege=c | dBdc BGBd | ecbc ecae | g2 g/a/g Bc d/c/B |

dedB gdBG | dedc BGFG | AACB AG E/^F/G | DGBG AG :|

2 3

4 5 6 7

8 9 10 11

12 13

14 15 16

# Hurhing's Women

M: 4/4

K: Bmin

1 :A2| :B B/B/BG Bcde|fegf ecBA|eA A/A/A cdaf|efga b2ag|  
 fB B/B/B dBB B|Bc c/c/c ecce|fB B/B/B c3 A|Bcde f2cd:|  
 1 : geee eeee|faea fBcd|gBBf fgaf|ec A/A/A eA A2|  
 gfec daad|fada fd a/a/f|eB B/B/B BcBA|{c}BAce a2 bg|  
 abaf dfaf|gfed fdBA|gf e/f/g fdBf|efed cAcd|  
 e4 B3d|{f}Ac A2 Accc|F2 Bc BAdel fagf e4|  
 |c/B/A fA AfeA|A2 ce aece|ffaf fecel-gcBc (3dee{e} b2|  
 ec c/c/c acfc|ec c/c/c dcBA|af f/f/f ceaf|ecBc AB B/B/B:|

# The Weckweller

M: 6/8

K: Dmix

g|ged ^c2A|ged cAA|GED ~c2d|ecA Age|  
dec d2^c|AGE GED|EAA GEA|1 AGE ~A2G:|2 AGE A2d||  
|:eaa ~a2g|eaa efg|age d2B|cAB G2d|  
eaa ~b2a|^g3 efg|aba ged|cAG A2:||

1 2 3 4  
5 6 7 8 8  
9 10 11  
12 13 14 15 16

# The Hounds Of Kellomes

M: 4/4

K: Dmaj

AGFG AA(3AAA | (3AAA Ac dcBA|dcde efd|1 e2 (3efg a3 z:|2 e2 ef e2 A2|||:e3 a  
ecce|defa eaac|BdBF (3ABA FA|dfef dfed|edgf edce||f:|

1 2 3 4 5 6 7 8 9 10

# Norrri

M: 4/4

K: Dmaj

|: d3 c de d2 | A2 F2 BA F2 | E2 EF GF GB | [1 A2 d2 cB AG | G2 dc B2 Bd |  
 cB Ac B2 B2 | e/f/g fa g2 f2 | ef g2 e/f/e dc | [1 B4 Bc d2 :|[2 B2 B2 d2 z2 |]f2 c2  
 cc d2 | e2 g2 e2 A2 | g2 e2 cA ce | a2 ga fd fd |d2 f2 ed cB | c2 e2 ef ed | cB cd  
 ed cB | [1 A2 F2 F2 Bd :|[2 A2 A2 B2 cB |]: F2 F2 d2 d2 | c2 c2 B2 B2 | A2 A2 dB A2  
 | A4 d2 f2 |f2 f2 f2 ef | g2 g2 g2 B2 | ce ge cA ce | e2 dc d2 :|BF AF D2 F2 | Bc d2  
 df a2 | B2 ed c2 BA | [1 B2 B2 B2 cd :|[2 B2 B2 B4 ||

# Tanamp

M: 3/4

K: Dmaj

fe | A4 AF | A4 f2 | e4 d2 | {b}f2 d2 f2 | A4 BA | F3 A FA | B6 | P4 A4 ||



# The Thorverry Maggot

M: 6/8

K: Amix

AAA e2e | ~e2A ~B3 | ~G3 dBd | dBd gga |  
 "A7" AAA e2e | d2e e2g | "C" gag ~e2d | B2c "A7"A3 : |  
 | : "A"eAA eAA | eAA e2A | "G"edd dBA | "G"BGG dBd |  
 "A"eAA eAA | "G"eAA gfe | "G"ged BAG | [1 ~A3 ABd :| [2 "A"A3 AAA ||  
 "G"GBd gcd | "A7"eBA F2A | "C"cdc BAG | B/c/d c cBA |  
 "A7"cee ecB | "G"ded ecA | "F#m"AAA cea | "G"ced "G"\{A}BAz : |

1 2 3 ~ 4 5 A7  
 6 7 C 8 A7 9 A 10  
 11 G 12 G 13 A 14 G  
 15 G 16 16 17 G 18 A7  
 19 C 20 A7 21 G 22 F#m 23 G 24 G

# Farewell To Reinitas in bar pothe

M: 6/8

K: Cmaj

:"Dmin"D3 DCE | FGA c2d | "Gm"cAG F2F | "C7"GBA Bcd |  
 "C"EB,c D2d | "Em"edc dcA | "Am"G2E EDC | 1 D3 D3:|2 "Dm"D3 D2A |]  
 |: "Am"cBA "Em"G2d | "Am"cAE A3 | "Dm"dcG ecc | "Am"A3 cde |  
 "Dm"fed "Dm"A2d | "C"cAG "C"E3 | "Bb"DEF "F"ABd | "B2"cde "D"d2 |  
 G "A7"AGA "Em"EGB | "Dm"~A3 "Dm"A2B | "Am"cBA "C"BGE | "C"AEC "Dm"D2E |  
 |: "Dm"FAF "Dm"AFD | "G7"Bcd "Bb"B3 | "Am"ABC AB=c | "Gm"BdB "C7"GGA |  
 "Am"FAc "Em7"BGB | "D7"ABA "G"GFG | "F"ABC"Dm"d2e | "F"fEc "Dm"d3 :|

The musical score is arranged in eight staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The score includes the following chords and measures:

- Measure 1: Dmin
- Measure 2: 2
- Measure 3: Gm
- Measure 4: 4 C7
- Measure 5: 5 C
- Measure 6: Em
- Measure 7: Am
- Measure 8: 1
- Measure 9: 2 Dm
- Measure 10: Am
- Measure 11: Dm
- Measure 12: Am
- Measure 13: Dm
- Measure 14: Dm
- Measure 15: C
- Measure 16: C
- Measure 17: Bb
- Measure 18: F
- Measure 19: 15
- Measure 20: B2
- Measure 21: D
- Measure 22: A7
- Measure 23: Em
- Measure 24: Dm
- Measure 25: Dm
- Measure 26: Am
- Measure 27: G7
- Measure 28: Bb
- Measure 29: 22 Am
- Measure 30: Gm
- Measure 31: C7
- Measure 32: Am
- Measure 33: Em7
- Measure 34: D7
- Measure 35: G
- Measure 36: F
- Measure 37: Dm
- Measure 38: F
- Measure 39: Dm

# Campbell In The Basket

M: 4/4

K: Gmaj

| " ^fMaroti " e/d/c/B/ A/B/c/A/ B//c//B/G//| (3B/c/B/A G>F|E2|)

A musical score for piano in 4/4 time, key signature of one sharp. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a forte dynamic (f) followed by the name "Maroti". The bottom staff shows a bass clef. Measures 3 and 2 are indicated above the staff. Measure 3 starts with a forte dynamic (f), followed by a sixteenth-note pattern. Measure 2 starts with a eighth-note pattern.

# Chustin's Drowsids

M: 6/8

K: Emin

R. EMLIN  
~E3 ~E3|D2B AFD|~E3 ~B3|E2B BAF|EFE ~E3|~B3 A2F|[1DB,C D3|E2E EFB:|[2DEF E2D|B3 B2e|  
|:~d3 d3|Bcd A2F|EFA B2A|E3 E3|]

2 3 ~ 4 5 ~ 6 ~

7 | 1 8 | 2 7

8 | 9 | 10 11 12

# Tc Keynie's

M: 2/4

K: Edor

~A3A | BA Bc | (3d2d cd | c2 e2 | E6 | dE GB | ~A6 | ~e2 Ac | ~B2 E2 | E>F GA | B2  
cB | Af da | E2 E2 | EB/c/ BA | ~G2 FG/F/ | E2 GB | B2 Ac | dB c2 | BA FA | DE FA | B2  
Bc | de BG | AF F2 | EF/G/ AG | E2 E2 :|

The musical score is composed of six staves of music in 2/4 time. The key signature is one sharp (F#). The score consists of six measures per staff, spanning 24 measures total. Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or lines through them.

# Mattley In The With

M: 4/4

K: Dmaj

A | FDAF GE E/E/E | FEDF A/A/A BA | FD D/D/D FD D/D/D | (3FED FE DCB,C |  
 FAdA F3 A | BGGF G2 EF | G/G/G FG AdcA |1 GE C/E/C D2 EF :|2 GECE D2 AB ||  
 |: c2 c/c/c cege | c2 ce gecA | G2 GF EFGA | BGEF G2 e/f/g |  
 a2 ag ecef | gcde dcdf | e3 d cdfe | defg fdcd |  
 ec c/c/c Ec G/E/E | BAGF EFGE | F3 A GEED | A,CA,C D2 FA |  
 AG E2 GFEG | Ad d/d/d dcde | c2 cB ABGE | F3 G EDCA, :|

The sheet music displays a single staff of 24 measures in 4/4 time. The key signature is D major (one sharp). The music is composed of sixteenth-note patterns. Measure 1 starts with a dotted quarter note followed by a sixteenth-note pattern. Measures 2-3 show a continuation of sixteenth-note patterns. Measures 4-5 feature a sixteenth-note pattern with a three-measure rest. Measures 6-7 show a sixteenth-note pattern with a two-measure rest. Measures 8-9 begin a section with a sixteenth-note pattern and a one-measure rest. Measures 10-11 show a sixteenth-note pattern with a two-measure rest. Measures 12-13 show a sixteenth-note pattern with a one-measure rest. Measures 14-15 show a sixteenth-note pattern with a one-measure rest. Measures 16-17 show a sixteenth-note pattern with a one-measure rest. Measures 18-19 show a sixteenth-note pattern with a one-measure rest. Measures 20-21 show a sixteenth-note pattern with a one-measure rest. Measures 22-23 show a sixteenth-note pattern with a one-measure rest. Measures 24 end the piece.

# Sindars Castle David

M: 4/4

K: Dmaj

:D |EFGA B2dB | AFAF BEED | DFAG F2AF |dAFA G2: |  
zD | ABAF A3D | AFDF A2FE | DEF D2B2 | AcdB AFDF |  
ABAFA3F | GFED A,3 z | BcBA GEAG | F2ED D2 BA ||  
GABG d3B | AdcA FDAD | DEGA Bcd2 | dcBA BAFA |  
GABG dGBG | EFGA BAFD | GFGA BcdG | egfe dBB A 1 :|

The sheet music displays a piece in 4/4 time and D major. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 20 are placed above the staves. The first staff starts with a repeat sign and a bass clef. The subsequent staves start with a treble clef.

# Pyiady Gargert

M: 4/4

K: Bmin

:B2BA Bcde|fdde fgaf |e2ed eAAe|f=gea edBc|  
B2BA Bcde|fBBa BAFA|BdBA {B}AFDE|FE E/E/E FDDA:|  
|:f3f ~e3d|f2ef dBcd|eeef ~f3e|faec BbBa|  
fbff a3g|fa~a2 g3e|(3fed Bg (3fga ~e3|fecd BAFA|

The sheet music is arranged in six staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music features a variety of note heads (solid, open, etc.) and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

# Brey's Wedding

M: 4/4

K: Gmaj

| :GA|BG (3BAG AGEG|DG (3GGG Bdge|dB (3BBB BGAB|GEDE G2||



# The Birk

M: 4/4

K: Dmaj

A2 BA FAEA | FDEF DEFA | BEEA BEdB |1 AFEG FDDF :|2 AFEG FDDE ||  
|:FA ~A2 FAdf | ed (3Bcd ABde | fdef dBAF |1 ABde fddf :|2 ABde fdd2||

The musical score for "The Birk" is presented in three staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout.

- Staff 1:** Starts with a single eighth note, followed by a measure break (bar line with repeat dots). The next measure begins with two eighth notes. Measures 3 and 4 follow, also with two eighth notes each.
- Staff 2:** Starts with a single eighth note, followed by a measure break (bar line with repeat dots). The next measure begins with two eighth notes. Measures 5 and 6 follow, also with two eighth notes each.
- Staff 3:** Starts with eighth-note pairs (two eighth notes per measure), followed by a measure break (bar line with repeat dots). The next measure begins with eighth-note pairs. Measures 7 and 8 follow, also with eighth-note pairs.

Measure numbers 1 through 8 are indicated above the staves to guide the performer.

# An Dri Ceurs Do Du Caurshin

M: 4/4

K: Gmaj

|: B | DGBd g2 gd | bgaf g2 ef | gbaf gfed | egfa g3 a |  
bg g2 fgaf | gfge dBGB | caeg fdec | dcBA G2 :|

The musical score consists of two staves of music. The top staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. It features a series of eighth-note chords and single notes. The bottom staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It also features eighth-note chords and single notes. Both staves include measure numbers 1 through 8 above them. Measure 1 starts with a bass note followed by a dotted half note. Measures 2-3 show a sequence of eighth-note chords. Measures 4-5 show another sequence of eighth-note chords. Measures 6-8 show a final sequence of eighth-note chords.

# The Happy Paulgree

M: 3/4  
K: Emin  
B2 | G3 A G2 | F3 E D2 | E4 E2 | E4 D2 |  
E3 F G2 | A2 B4 | c3 B A2 | G3 A B2 | e3 d B2 | d6 | d3 c B2 | A3 G F2 |  
E3 D E2 | G3 A B2 | B2 d2 B2 | A4 G2 |  
F3 D F2 | A3 G F2 | E6- | E4 d2 |  
E3 F G2 | B3 A G2 | A4 G2 | D4 E2 | F3 E F2 | G,3 E D2 | E6- | E4 ||  
d2 | g3 f g2 | g2 f2 e2 | f3 g f2 | e4 f2 | g3 a g2 | g2 f2 e2 | f2 (3ggg g2 | f3 B BA  
| B3 c d2 |  
e3 f g2 | f3 e d2 | e4 gf |  
e2 d2 c2 | B4 A2 | G2 F2 G2 | E2 F2 G2 |  
E4 E2 | G2 F2 E2 | D6- | D3 B, A,2 |  
C3 C E2 | G2 F2 E2 | D2 E2 F2 | G4 B2 | e2 c2 d2 | A6 | d2E2e2 | d4 |  
B,2 D4 | D6 | E4 F2 | E4 A2 | B3 E DB | A6 | (3cDE G2 (3FGE | D6 |  
D4 D2 | D6 | (3GAG (3FGF E2 | D4 DD | F4 F2 |  
E6 | F4 D2 | F4 D2 | D6 | D6 | A4 (3FEF | D4 D>E |  
F3 G AB | c4 ^A2 | B6 | A3 B AG |  
F4 D2 | E3 F G2 | A^G3 A2 | B6 | B3 A G^G | A3 c ea | fe dc BA | B4 g2 |  
(3fgf (3efe (3dcB | (3ABA ^G2 A2 | Bd a2 g2 | f4 A2 (|  
e<d^cd =c2 | B6 | A4 D2 | (3cdc B2 A2 | G6 |]  
|: f3 e d2 | e4 (3dcB | A2 G2 (3FGA | G6 | D3 ^F A2 | A3 F D2 | G6- | G2 f2 e2 |  
d3 e f2 | g2 g2 bg | a f3 d2 | e4 e2 |\n|:  
f4 d2 | c2 (3BcB A2 | G6 | G4 (3fgf |  
e2 c2 A2 | d4 AB | c3 B A2 | G2 A2 F2 |  
E3 D E2 | G3 A GF | E2 E3 F | G4 F2 |  
E4 B2 | c3 B A2 | f3 e d2 | d3 A F2 | G3 A G2 | F2 E2 F2 | G4 E2 | F4 B2 |  
d4 d2 | d4 A2 | (3BcB A2 B2 | d6 | (3 f^ga b>a (3gfe | (3fgf A2- Ae | d6 | d2- d2 |]

86                    87                    88                    89                    90  
 91                    92                    93                    94                    95                    96  
 97                    98                    99                    100                  101                  102  
 103                  104                  105                  106                  107                  108                  109  
 110                  111                  112                  113                  114                  115                  116  
 117                  118                  119                  120                  121  
 122                  123                  124                  125                  126                  127  
 128                  129                  130                  131                  132                  133                  134                  135  
 65                    66                    67                    68                    69                    70                    71                    72  
 73                    74                    75                    76                    77                    78                    79

# The Camorens Of Green

M: 4/4

K: Emin

EFGA Baga|fage dB2|gfaf g3e|fedc BGEF|  
EFGA Beee|defg agfd|BEGB AFDF|1EBAF GFED:|2EBBA Beef||  
gabg egfg|eBBB GBBf|gbaf egfe|dBAF FEE2|  
gabg eged|BAGA BAGB|FFDF BdC B|AFdA FEDE||

The sheet music displays a piece in 4/4 time with an Emin key signature. It features eight staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. The first staff begins with a common time signature. Subsequent staves switch to a 12/8 time signature, indicated by a '12' over a '16' in parentheses.

# The Rose Of Dovady

M: 4/4

K: Ador

:A2e2 dcBA|aged e2ag|eg~g2 a2ga|bd'ba gede|a2ea aged|efge dcBA|GABd gedB|A2A2 A4: |  
AABd e2de |gedB e2dB|AABC d2ed |e2d2 ~G3B|Aded BABd |BAAG A/B/c d2 |eggd e2dB|GABG  
A4|ABBd e2cB |A2a2 A2a2| gedc BAGB |ABAG E2A2:||

Sheet music for 'The Rose Of Dovady' in G major, 4/4 time. The music consists of ten staves of sixteenth-note patterns. Measure numbers 1 through 20 are placed above the staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern. Subsequent staves show various sixteenth-note patterns, some with grace notes and slurs. The music is written in a treble clef and includes a dynamic marking 'Ador'.

# The Mary

M: 4/4

K: Dmaj

:AD| D4 (3DED B,F | AFBF A2FA | (3BcB AB d3A| (3Bcd ef e2fe | d3G E2:|BF|DF (3FFF  
 AFDF| B,DFD B,D D2|(3FGA BF DFAF| EFDE F2ED|  
 DF (3AFF DFAF| AGBd e3d|cd c2 BA (3ABd|1cdec dgfe:|2AcBA d2||  
 de|f2fe dfaf| gfed fgag|fgfe defg| abge fdBc|  
 d2fd c2ec| EFGA (3Bcd AG| FDAD BDAF|GFEG FDDB|  
 |a2bf afdf|gece ABCd|fa (3aaa fa (3agf|egfe df/g/af|  
 g2ge fgfe|dfed (3cdc BA|B2Gd AdFD|GBAG FDD:||

# The Sundoy Of

M: 6/8

K: Gmaj

D2G BAG | dGB dBG | dAG BGG | A2d dcA |  
g2d BAG | DGG Bcd | cAA dcA | FGF G3 :|  
!: gfe fed | ded cAF | G2g gfg | afd efg |  
gfe efg | fed efg | afd cAF | A2B G3 :|

A musical score for 'The Sundoy Of' in 6/8 time, G major. The score is composed of six staves of music, each with a measure number above it. The measures are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music is written in a treble clef and includes various note heads and stems.

# John Diherty's

M: 4/4

K: Cmaj

cE~E2 GGEG|G A2e dcAB|c2GE CEGE|GEDF E2: || : dg|egge fedf|eg~g2 egd2|cggb gagf|ecdB  
cABd|eg~g2 edce|dG~G2 dcBd|cA~A2 be~e2|eage decd

A musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of three staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. Measure numbers 1 through 12 are placed above the staves to indicate the progression of the melody. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. There are also several grace notes and fermatas.

# Cainn On The Water

M: 4/4

K: Amin

cd|::e2 \_ee dcAc|B2 ^GB Aceg|a2 ^fd edcB|1ABcd eBBd:|2ABcd e2 cB||  
cccB cdc B|ABcd efdf|ceBc B2 AG|(3AAA AG AcBA|  
|cc^cd eded|cd dc cBcf|cdcB c2 G2|AB2 A-A cBA :|

The musical score consists of four staves of music in 4/4 time. The key signature is A minor. The music is divided into measures by vertical bar lines and numbered 1 through 12 above the staff. Measure 1 starts with a quarter note 'cd'. Measures 2 and 3 follow, ending with a double bar line. Measure 4 begins with a quarter note '4' over a bracket labeled '1'. Measures 5 and 6 follow. Measure 7 begins with a quarter note '4' over a bracket labeled '2'. Measures 8 and 9 follow. Measure 10 begins with a quarter note '4' over a bracket labeled '3'. Measures 11 and 12 follow.

# The Frieches Butting

M: 4/4

K: Gmaj

D/F/G2 G>F G<B d>B|B<GA>G A4|A>BA<F DFGA|B>AG<F A2 :|  
f>g|a2 g>f g2 f>e|d4 B/A/G FA|G2 G>F GBAG|F2 E2 D2 de|f2 e2 d2 e>f|g2 g2 f>ed<f|g2  
f2 e2 d2|B2 A2 G2:|| G2|A3 B A2 d2|F3 E D2F2|B<AG>A B2 d<B|A3 G G2 A<G|A3 B A3  
G|A<ed>d B2 B<A|G3 A B2 d<B|A4 A2 (3ABC|D2 D3 B A<G|A4 D3 E|F>GA<B G2 d2|c3 A B2  
A>G|A2 A2 B2 G<B|A4 G>GE<G| [1 A3 B A2 GA|B/2e/2d A4 af|  
g4 g>agf|ef g2 eg e<g|d>cB<A B<d e2|d4 e2 dc|B<A B2 edBe|B4 A<GA>B|d4 d3e|d4 BA3:|[2  
A2 B2 G2 A<B|e6 dB|A2 g2 ed B<d|G4 G3 D||



# Fliff Of Sahampars Ance

M: 4/4

K: Ador

|: EAGA EAAG | EAFA GBEd | EAGB A2 AG | GA (3AAA GAEG ||  
EAGA EA (3AAA | GABA cdec | d2 G2 dGBG | AGEG A4 :|  
|: A2 Bd eB B2 | edBd (3efg fg | efed BAGA | B3 d dBGA |  
a2 ge a2 ge | ABde gedB | ABed BddB | A2 BG AGEGL |

# Bibgan Lam

M: 6/8

K: Gmaj

D| :GBG dBG|cBc d2e|dBG cBA|DFA ced|  
 GBG dBG|EFG ABc|BAG EDE|GED D2D:|  
 |:GBd age|bed ege|dBG A2G|EDB, G,A,A,|  
 GBD ged|BdB deg|ABC |BAG d2c|Bdc BAG efg|edB GAB|AGE G2D|  
 G/A/BG dBG|ege dBG|cec BdB|AGA BGE|  
 DB,D GAB|DEG Age|dBG BAG|EGF G2B|  
 c2A BdB|AGA BGE|DEG ABd|egf g3|  
 [1 edB gdB|G2A B2d|gfe dbg|edB A2B/c/:|  
 [2 BAB GBd|gfg ege|dBd edB|AGG G2||

The musical score consists of 35 numbered measures. The first measure starts with a single note followed by a sixteenth-note pattern. Measures 2 through 4 show eighth-note patterns. Measure 5 features a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns. Measures 10 through 14 show sixteenth-note patterns. Measures 15 through 19 show eighth-note patterns. Measures 20 through 23 show sixteenth-note patterns. Measures 24 through 27 show eighth-note patterns. Measures 28 through 32 show sixteenth-note patterns. Measures 33 through 35 show eighth-note patterns. The score concludes with a final measure number 32, which includes a bracket labeled '2' and a sixteenth-note pattern.

# Pink Fdining On The Srop Mf 62n 3

M: 4/4

K: Gmaj

cB|AGEF G2 AB|c2 BA efge|d3B cBAG|EAAG A3d|  
cedc B3G|A2 GA BGE2|GABG ABCd|1e2 df edcB:|2e2 dc BAGA||  
B2 BA B2 Bd|cA A2 AGEd|B2AB G2 GA|1 BAGE E2 dc:|2BAGE E2||

The musical score is a single system of four staves, each starting with a different note (grace note, sixteenth note, quarter note, quarter note) and continuing with various patterns of eighth and sixteenth notes. Measure numbers 1 through 12 are placed above the staves. Measure 12 concludes with a double bar line.

# Bardether Braane's

M: 6/8

K: Amaj

gfc ccF | BcB AFF | EFG ABC | ABA Aef |  
agf BcA | Bcf fae | ^cde B2f | ecA B2B : |  
Bff fec | aaa aec | B2 f fef | ccc cBB |  
Bff fec | dec cBA | Bff ecA |1 ecB BAB :|2 ecB B2 e ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13  
14 15 16 16 16  
16 16 16

# Iith Wind

M: 6/8

K: Edor

|: (E/F/) | GEB edB | Ede fgf | eBA Bcd | E/F/GE E2 F |  
G2 D {C}DEF | G( .A.B.c dAF | E2 (c d)BA |1 BGE E2 E :|2 BGE E2 e ||  
f2 d def | g2 B Bcd | EFG ABA | GFD E2: |

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features three staves of music. The first staff begins with a measure of two eighth notes (E and F#), followed by a sixteenth-note pattern (G, E, B, D). Measures 2 and 3 show eighth-note patterns. The second staff begins with a measure of eighth-note pairs (G, E), followed by a sixteenth-note pattern (B, D, C, F#). Measures 4 through 7 show eighth-note patterns. Measure 8 starts with a measure of eighth-note pairs (G, E), followed by a bracketed section labeled '1' over measures 8 and 9, and '2' over measures 10, 11, and 12. Measures 9 through 12 show eighth-note patterns.

# The Millarough With The Toghor

M: 2/4

K: Amaj

|: A2 ce | fe c>e | cB Bc | ec BA | A2 ce | fe c2 | B/c/B/A/ FE | A2 AE :|

|: ef ec | BB cA | Ae ce | ec Bc |

ef/e/ ce | fe ce | A2 Bc | BA A2 :|

# The Old Fight Of The Stairs

M: 4/4

K: Dmaj

| : "D" AFEF D3 C | "G" B, 2 A, B, C2 GA | B2 "D" BA d2 d/e/f | "Em" gfed "A7" cBAG |  
 "D" AFEF "G" GBAF | "D" D2 DE FABC | d2 "D" fe "D" dcBA | "D" f2 e2 "A" f2 a/g/f/e/ |!  
 | "Bm" d/c/B/A/ BA "G" BAFB | "A" ABcA "G" BAGB | "A" ABcd "Em" efgA | "Bm" d2B2 "A" A4 | |  
 E/F/G AB "D" A2AF | "D" D2 D2 F2 AB | c>cBc "G" dBGB | "D" AGFE "D" D3 F |  
 "D" EFGA "G" BABc | "A" dedc "D" A4 | A2 Bc d2cB | c3 A B2 ed | ]

K:D

| : "Am" c3 A e4 | B3 c d2 cd | "A" e2 c2 A4 | A3 G A4 |  
 "Bm" B3 cd2 d2 | "A" c2 A2 "Em" B2 B2 | "D" AGAc "G" B3 G | "D" A2 A2 "A" c2 d2 |  
 "G" d3 e f2 d2 | "C" Acea a2 ge | "D" fedc B2 a2 | "E7/C#" B3 E E4 |

Sheet music for 'The Old Fight Of The Stairs' in D major, 4/4 time. The music is arranged in 12 staves, each containing 8 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The staff numbers 1 through 32 are placed above the notes. The key signature changes from D major (no sharps or flats) to A major (one sharp) at measure 10. The music includes various chords such as D, G, Em, A7, Bm, Am, and E7/C#.

# Le Eish Peart Miners

M: 3/4

K: Dmaj

:FE|F2 F2 E2|F2 F2 ED|E2 E2 E2|E4 fe|  
d2 d3 B|A2 F3 D|E4 DE|F4 D2|B2 B3 B|  
AF E2 D2|ED E3 F|F2 E2 DE|  
F2 F2 EF|E2 D2 D2|F4 EF|E4 fe|d2 dA BA|  
F2 F2 E2|F2 A2 GA|B2 d3 B|  
A3 B AD|A2 d2 fd|e d3 AF|Bc d2 FB|  
A2 F2 ED|E4 fe|df e4|d4 cB|  
A3 BcA|B2 AD FA|B2 AF AF|E6|  
D3 F Ad|g4 fe|e2 d3B|g3 FGAl  
B4 BA|F3 E D2|EF A3 G|F6||

The musical score consists of ten staves of music, each staff starting with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. Measures are numbered sequentially from 2 to 40 above the staves. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music is divided into sections by vertical bar lines.

# Heatrytomgo

M: 4/4

K: Amaj

Adef c2 BA | dedc BGGB | ABCd eAce | dcdf ecBA |  
ABcd e2 ed | cdec BABc | defa dcBA |1 EABc A2 BA :|2 EABc A3 c ||  
|: B3c dBAG | cBcd ecAF | g3e f3d | e2 dc B2 cB |  
A3B cBAC | dcde f3 f | edce dcBA |1 B2 c2 A3 B :|2 B2 c2 d3 e |]

Sheet music for Heatrytomgo in 4/4 time, Amaj key signature. The music consists of six staves of 16th-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measures 1-4 form the first section, measures 5-8 form the second, measures 9-10 form the third, measures 11-12 form the fourth, measures 13-14 form the fifth, and measures 15-16 form the sixth. Measure 16 includes two endings: ending 1 continues the pattern, while ending 2 changes the pattern.

# Collierde Csveer

M: 4/4

K: Amaj

Oe | cE(3EEE AFGA | Bcdc BAFD | EF (3GFE FABC | dBcA BFcd | (3Bcd cB AF F2 | EFAc  
BABc | AFFE F2 EF | ABCA B2 ce | fa (3aaa eace | a2 (3ggg fefa | befe c'eee | befe  
cABA | B2 ce fece | (3fga ec BAGA | B3 d cABC | dfec BA (3ABC : |

The musical score consists of six staves of music in 4/4 time. The key signature is two sharps. The score includes various note heads, stems, and bar numbers (1 through 16). Measures 1-3 show a melodic line with grace notes and slurs. Measures 4-7 continue the melodic line with eighth-note patterns. Measures 8-11 show more eighth-note patterns with some sixteenth-note figures. Measures 12-13 feature eighth-note chords. Measures 14-16 conclude the piece with a final melodic line.

# Catherine The Pollid

M: 4/4

K: Dmaj

| :D2FF D2A,D|(3d^cA FA dz(3Aef|g2fg fdAG|FBAF ^GEFE|  
D2FA GFED|B,=FED FGA\_B|d^cdf gBcG|1 EGFE DEEF:|2 EGGF E4||  
| :DFAd fdAF|G2DE FDFA|d2df edcB|ABcd edce|  
d2df edcB|(3ABA FA EAFA|D2FA dAFD|GECE D2AF:|

The musical score is a six-staff piece in 4/4 time and D major. The key signature is one sharp. The music consists of six staves of music. Measure numbers are placed above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff has a sixteenth-note pattern starting with a sharp sign. The fourth staff starts with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff ends with a sixteenth-note pattern.

# The Last Inn

M: 4/4

K: Gmaj

E|G2 BG dGBG|GABG AGEG|c2 Bc dGBG|cABG AGEF|  
G2 BG dGBG|ABcd efga|bg a2 gedB|AGFG ABcA||  
B2 BG ABcA|dA A2 (3Bcd BG|B2 BG ABcA|dcAG FDDd|  
BG G2 AGFG|DF (3GAB cAFA|B2dB cA A2|BABc d3 c||

# Miss Lamestar Frod

M: 4/4

K: Gmaj

|B~G3 BGdG|BG G2 AGFA|B~G3 BGdG|FACa BGGa|  
B~G3 BGGB|d~g3 fdcA|d~g3 a3 g|fdcA BGGa|  
~B3 g f geg|d~g3 fgag|f~d3 cABc|d2 ef g2 ag|  
~f3d cBAB|cde^c dfga|f~g3 edcB|AGFG ABcA|  
BGDG AGFA|~G3 A BcdB|A~F3 A~F3|EFEG FDDc|  
~B3G AGFA|G2BG dG BG|c~A3 BGGB|cAFG A~G3:|

1 2 3 4  
5 6 7 8  
9 10 11 12 13  
14 15 16  
17 18 19 20  
21 22 23 24

# The World Staul

M: 6/8

K: Gmaj

ABA ABd | edB G2 B | ded edB | def gfe |

ABA ABd | edB ABd | edB AGA | BGG G2 :|

g | a^ga ba^g | agf g2 g | bag edB | GAB AGE |

DGA B2 d | edB g3 | Bde g2 a | ged e :|

# The Do Minnespile

M: 4/4

K: Gmaj

D2cA C2EC | GDA,D B,G,G,A, | G,A,B,C D=CDE | FAGF DDCD |  
G,2DC B,G,G,G, | DCDE ccBc| cdef gebg| 1 edBd c2BA: | 2 edBc G3 a ||



# The 60 The Swat

M: 2/4

K: Gmaj

GA BG | AF D>E | GE D>G | E2 EF | DE FG | AG GA/B/ | ce B/c/B/A/ | GE :|ge d>A | BA  
 EE | G/A/B AG | ED- DE/E/ | D>E GA | B/c/B/A/ Bd | g>e dB | A2 B>d | ee dB | de G>A |  
 Be/e/ BA | AG G2 | dg/f/ e/d/B/A/ | GE ED | G>F GA | Bd- dB | G>G GE | DB, DG, |  
 B,/C/D G>B | AG G ||B^c/e/ dg | bg g2 | e/f/g/e/ dB | AB/A/ GB | B>c dg | eg d/e/d/B/  
 | d/e/d Bd | GA GA- |A/B/A/G/ GE | G>A Bd | ed gf/g/ | a2- a/g/a/g/ | ag/e/ dB |  
 AB/A/ G/A/B | DE GA/B/ | AG G2 ||

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37

38 39 40 41 42

# Kethy's Dravor

M: 4/4

K: Gmaj

|: DG G2 GABd | e2 dc BAGB | A3A dBAB | FAFD EAFD |  
DG G2 GABd | e2 dB dBAG | g2 eg fdec | Beed efge :|  
(3efg fg egfd | (3Bcd ef gege | dB B2 ABcd |ea a2 ba g2 :||

The musical score consists of six staves of music in G major (G clef) and 4/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 3 is marked with a '3' below the staff. The score begins with a pickup measure (measures 1-2) followed by measures 3 through 12. The melody is composed of various patterns of eighth and sixteenth notes, with some sustained notes and rests.

# Kingragar Petrecdan's

M: 4/4

K: Dmaj

A|D2D2 FED2|e2c2 de f2|a2f2 d2d2|d2ed c2d2||  
a2a2 ffaf|e2e2 efgA|f2a2 gef2|1e2B2 B2e2:|2e2e2 dAF2|



# Gan Ainm

M: 3/4  
K: Gmaj  
G |  
Bd ed B/2c/2d/2B/2 | AG E/2F/2G/2F/2 GA | Bd dg e/2^c/2d |1 g3 f :|2 g3d gg ||  
|: e/2G/2c/2e/2 g/2e/2 f3/2 g/2 | g2 B3/2B/2 B/2d 2 | e/2(f 2) a/2f/2e/2)  
d/4c/2A/2=DG | E\_G/2G/2 ce gA |  
f3/2a/2 a/2f/2d c d/2a/2 | bg f.e/2f/2 d/2c/2d/2c/2 | Be d2 BA/2G/2 | AF G B/2e/2  
B/2c/2z/2e/2 |  
[1 d/2d/2c B/2c/2d Ag | f/2a/2g fa gb | {g}af ga bg | fg f2 d2 :|  
[2 e/2f/2g ad/2e/2 f=g | e/2f/2g/2e/2 A/2B/2c/2d/2 e{d}e | dB/2c/2 de fg | a^g eg  
^ga |  
fe/2d/2 ^ce d2 | B/2c/2d e/2f/2g ag | f/2e/2d c/2B/2 {d}B/2A/2B/2G/2 | g2 B2 |  
|: B/2c/2d/2d/2 d/2c/2d/2B/2 A/2G/2F/2G/2 | A/2B/2A/2B/2c/2B/2 [AA]2 Gc/2B/2 |  
A/2B/2c/2d/2 d/2e/2d/2c/2 B/2G/2A/2G/2 B/2^c/2d |  
B/2^c/2d d/2d/2B/2c/2 d/2=e/2f/2g/2 ~gd | B/2c/2d/2c/2 B/2A/2G A3/2F/2 Gd |  
B/2c/2d d/2e/2f d/2e/2d/2B/2 A/2B/2A/2G/2 | D/2E/2F/2G/2 A/2 B^cA AD | B/2A/2G  
A/2B/2d/2c/2 AG GF |  
G/2F/2G/2A/2 B/2c/2d c/2A/2G/2F/2 EF/2E/2 | D/2E/2F/2G/2 AB cz Bc |  
d/2^d/2e cA G2 GB/2d/2 | =f/2e/2d ge f=e/2^f/2 ef | g=f ed ^c2 A2 | d =e fd e=c  
(3cBc |  
d/2c/2d/2e/2 df e^c cg | f/2e/2d e/2f/2g fe/2^d/2 e/2f/2g/2a/2 |  
b/2a/2g/2a/2 a/2b/2a/2g/2 f/2e/2d c/2A/2A/2B/2 | cA GF D4 :|

4 2  
 5  
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 10  
 11  
 12 1  
 13  
 14  
 15 2  
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 3

# The Daom

M: 2/4

K: Amaj

|: e/e/ | ee fe | ce fe | ce e>a | fe cB |  
Ae ef | f/g/a fe | f/e/c ac | BB B :|  
|: A |d2 dB | ce eA | e/e/e ec | ee- ed |  
ea a>e | ce e>c | B/c/d cB | A2- A :|  
|: c |Ad- dc | Be ec | dc d>e | fe cB |  
A>e ed | ce ed |cA Bc | BA/A/ A ||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

# Lizne's

M: 4/4

K: Emin

:EFGA B2 (3BcB|A2 (3GFE A2 (3ABc|B/c/B AG F2 (3FGA|B2 ed e3 (3efel  
 dBfd edBd|e3c A3c|B2 ed BAcd|B2A2 B2 ef|  
 gfga bgef|gfga bagf|e2 (3efg a2 (3gfe|d2 d2 d4|  
 BA (3GFE c2BA|FGAB A3G|GABA BGAF|E6:|  
 | :GF|E2 EF/G/ AFGA|BGFG E3 A|BAGF EDEF|G3A GFDE|  
 FGFE DE (3EFG|ABAG F2 (3def|g2 (3fga gfec|(3dcB (3AGF E2 (3EFG|]

# The Four Pibbag

M: 4/4

K: Gmaj

D2 | G2 DG BGFG | D2 B,C B,DGB | c2 ec BcdB | ABGD FDCA, |  
G2 DG B2 GB | d2 BG FGAG | F2 AF cFAF | AGFA [G2E2] DE |  
G2 DG BGDB | B2 dc efgel| d2 cB AG F2 | G3 G G2 ||  
Bc | d2 B2 g2 fg | a4 g2 .=f2 | =f2>e2 f2 e2 | d4 g2 DF |  
G2 D2 B2 c2 | d2 BG D2 FE | D2 F2 G>ABC | B2 G2 G2 :|

A musical score for 'The Four Pibbag' in G major, 4/4 time. The score consists of five staves of music, each with a key signature of one sharp (G major). The staves are numbered 1 through 20 above them. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a quarter note followed by eighth notes. Staff 4 starts with a quarter note followed by eighth notes. Staff 5 starts with a quarter note followed by eighth notes.

# Tom Minleler's

M: 4/4

K: Bmin

F>B|d2 (3fed g2 f>e|d2 f2 (3ABC d>e|f<B (3BAG F2 (3GAB|c2 (3cde d2 (3dcB|c2 d2 (3dcB  
c>d|e2 (3cBc d2 c>d|e>df>e d>cB>A|[G2B2] [F2B2] [A2F2]:||:D>F|A>F (3ABC d>e  
(3fga|"ta""1" G>FG>e d>cB>G|(3ABC (3dcB (3Adf (3agf|g>be<g (3AB=G F>G|  
A>d f2 f>ed>c|{B}A>BA<G E2 E>F|G>FG>A B>cd>G|1 (3FGF (3EFA A<"A" (3DEF: |2 F>G E>F D2  
z2||

# Kitty Cathara

M: 6/8

K: Edor

EFE GFE | dcA B2 G | EFG FGA | B2 e e3 |  
E2 G FED | E3 FGA | B2 E GFE | F2 D A2 D |  
EFE GFE | DEG FED | EFG ABC | B2 A GFE ||  
G2 G GFG | A2 B A2 B | c2 B AGF | G2 F E3 |  
G2 F GFE | G2 F E2 F | G2 F E2 D | EFD E3 :|  
G2 A B2 c | d2 c BcA | B2 c dcB | ABG FEF |  
G2 A Bcd | d2 c B2 B | cBA GFG | F2 G AFD :|  
|: cAF EFG | F2 A FAD | cAB BGE | GFG B2 B |  
cBA BFG | E2 F E2 D | dcB AFD | BEE GFE :|  
F2 G A2 B | A2 G A3 | GFG B/c/dc | BcA BGF |  
FFG Acad | B2 B GFA | FGE B2 A | GFG E2 :|



# Teppench Tonew

M: 4/4

K: Amix

cAea cAAc | BGGG Bdcd | cAeA cAAA | fged (3BBA Bd | cAeA cAAA | BGGB dBce | AcBc dfed  
 | cAdB cAAB |||: cE E2 A2 cA | dedc BcdB | Ac c2 B2 GB | ADFA GGAB | cEEE A2 ec |  
 Aeed cAAA | dcde d2 ef | 1 gedB cAAc :|2 gdBG A2ag ||fd (3ddd fd (3ddd | cABd c3 d |  
 ec (3ccc ec (3Ace | gcAc ecag | ed (3ddd fdad | ec (3ccc acgc | fdcd efge | dBgB BAA  
 :|cB (3cde dcBc | AE (3EEE cdec | d2 (3ddd dcAc | ^cB (3BBB ee^df | eceg agfa | gecA  
 GAGE | FAce dBGB | AA (3AAA A2 :|

# Bunnly Road

M: 4/4

K: Dmaj

de | :ABde BAFA|B2 BA B2 (3Bcd|ABAE FEFd|E2 E2 E2 DE|  
FABd BAFA|z2 B2 dcBc|deaf edBA|FBde B2 de|  
fdfd adfe|fdgd gded|efdB AFBA|B2 B2 B2 e A|  
|dcde f2 df|fedf edBd|fddd fdBd|ecdc dbfG|  
ABdf edBc|dBAF EDEF|DBBA F2 AA|1BfAf dFAf:|2BdfA d2 d2||

The sheet music displays a series of sixteenth-note patterns across ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Subsequent staves also start with a treble clef and a key signature of one sharp. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 20, 20.

# Tourthunna To Kingarth

M: 9/8

K: Bmin

:BAF DFA BAF | dBA FAE FDD | BAF DFA f2e | ded A2A BcA :|||: edB BAF AFE| F2B AFE  
EFA| fed BAF ABA |B2F AFF EFE :|



# Jenny Candelone

M: 6/8

K: Gmaj

G|GAG EDE|GBd edB|GED G2A|Bee edB|  
GAG EDE|GED G2B|dBA GAB|AGF G2:|  
| :B|dBb dBB|dBB d2e|dBb dBA|GAG AGE|  
DBB dBB|eBB dBA|dge dBA|(3Bcd B G2:|

The musical score is composed of four staves of music in G major (one sharp) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers are placed above each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 3.

# Price Of Spire Country Winds

M: 6/8

K: Ador

e3 gfe | dcd e2d | eaa age | dcA A2g |  
ege gfe | ded dcB | A2a bag | edc A3 :|  
|:a3 age | cde efg | a3 age | g3 ged |  
a3 age | dBd g2b | gag ged | cAA A3 :|

The musical score consists of three staves of music in G major, 6/8 time. The first staff begins with a dotted eighth note followed by a sixteenth-note pattern. Measure numbers 2 through 16 are placed above the staff at regular intervals. The second staff continues the pattern. The third staff concludes the measure sequence. The music is composed of sixteenth-note patterns primarily consisting of eighth-note pairs and single eighth notes.

# Carbineld's Highland

M: 4/4

K: Gmaj

GB Bg dB GB | G2 DA BA Bd | eg gg Bd Ad | BA AB d2 GA |  
 Bd dB ed BA | G2 Fd BG DA | Gg eG dG BG | AB AG AG :|  
 |: GA | Be ed Be dA | Ba ge dG GA | Be ef gd dB | AG AB A2 GA |  
 Bd ed Bd fe | d2 dB d2 BA | GE ED E3 A | B2 F2 G2 :|  
 |: FG | BB BA BB BG | DG GA F3E | DE GF G2 Gc | BD cA BG DG |  
 BB BG EG Ac | BG BA G4 | GB gB (3:B/8A/2e/2 dA (3(cAA) | [1 E2 DC B,2 G,2 :|2 E2 GE  
 D2 DD ||

The sheet music is composed of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points. The notation includes eighth and sixteenth note patterns, with some quarter notes and rests. The music is a single continuous piece divided into measures by vertical bar lines.

# The Drink Heart In The Cat

M: 4/4

K: Ador

:e| ~d2dB A2ed|BAGB A2eg|(3agf ge dedB|AcBG A2ed|  
ed (3Bcd B2AB|GEDE G2GA|B2ed BAGB|AABG A2 (3Bcd||  
eA(3Bcd efga|bd(3ddd dedB|cABA G2AB|cBAG EAAB|  
eA(3Bcd egfg|eaaf gfed|eaaf gedg|edBA BAA2||

Sheet music for 'The Drink Heart In The Cat' in 4/4 time, treble clef, key of A major (two sharps). The music consists of six staves of eight measures each. Measures 1-3: The first staff has a fermata over the first note. The second staff starts with a grace note. Measures 4-6: The first staff has a grace note. Measure 7: The first staff has a grace note. Measures 8-10: The first staff has a grace note. Measure 11: The first staff has a grace note. Measures 12-13: The first staff has a grace note. Measure 14: The first staff has a grace note. Measures 15-16: The first staff has a grace note.

# Jenny Lind

M: 4/4

K: Amaj

e2Bc dc (3Bcd|eA (3cBA aA (3AAA|e2 (3ccc dcBc|^cedB ced|  
ed (3ccc cB (3BBB|cece aece|a3f ecAB|  
ce (3eee fece|f3g fe (3cBA|BAFA BcAB|  
c3g fece|AcBA FEDF|]

The musical score is a single system of four staves, each starting with a treble clef and a key signature of two sharps (Amaj). The time signature is 4/4 throughout. Measure numbers are placed above the staves. The music consists of eighth-note and sixteenth-note patterns, with some slurs and grace notes. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff begins with eighth-note pairs.

# Ramsie Dhe Le,

M: 4/4

K: Dmaj

G2|cdBc ABcA|G2 E2 E2 FE|DEFG ADFA|G2 GF G2 :||agfe fagf|g2 b2 b2 ga|bagf efga|b2 g2  
b2 ^c'b|a2 f2 g2 ag|fgfe d^cde|fga^g agaf|e2 d2 d2:||



# Kitty Gace

M: 4/4

K: Emin

E2[B,,2E2] E2EF|G2AB c2BA|BG ED B,,2EE|DFFD EFGF|  
E2EF GFGA|B2BA B2BA|(Bc)dc BAGF|1E4 D2 EF:|[2E4 C2 B,,2|]  
E2 E6 c2|B2 A2 G2 E2|FE D2D2FG|AGFE D2FA|  
GG GF GA B2|A4 FD D^C|DB, A,,2 DA, G,,2|B,,2 A,,2 A,,4||

The musical score is a single staff of 16 measures in 4/4 time. The key signature is Emin (one sharp). Measure 1 starts with a quarter note E. Measures 2-7 show a repeating pattern of eighth and sixteenth notes. Measures 8-11 show a more complex pattern with sixteenth-note chords and rests. Measures 12-16 continue the rhythmic pattern established earlier.

# Paddy Cally Furdy Ey Rancels

M: 4/4

K: Dmaj

|: F>G |A>A (3BAG A2 (3def | g>f (3efe d2 (3dcB | A>A (3AGF B>e (3efe | e2 d>c d2  
A>G |  
(3FGA d2 A>FD>F | G2 B2 B2- B>c | d>cd<e (3fed c>B | A2 (3GFE D2 :|  
|: A>B | A2- A>^G A2 D2 | F2 F>F F>F (3gfe | c>Be>d c>BA>G | F>fe>e d>cB>A |  
A2- A>A A2 (3FGA | d>c (3cBA G2 E2 | F>AD>F B2 a2 | b2 a2 b2 a2 |  
G>AB>A G>GB>G | A>DF>A D>AF>A | e>Ac>e f>ec>e | (3dcd f>e d2 :|

# Jokfe's Euse

M: 4/4

K: Emin

|: a2 eg Begb | defd dcdf | g2 eg egeg | faaf b3 f |  
b2 eg eeeg | gBeB defa | bagf gbag | fgdf B4 :|  
|: BE EE BEdE | BE cE dEcE | BE E2 (3EEE DE | FGAB GFED |  
BE E2 BEeD | BE E2 BcdB | ADFA DDFA | BdBA FE D2 :|

1 2 3  
4 5 6 7  
8 9 10 11 3  
12 13 14 15 16

# A Crom Kiltailed Ey Fofdar

M: 4/4

K: Amin

A,2 A,B, CDEF|GEDC B,A,G,G,|A,2 EA, EA,A,G,|A,G,B,C DEED|

A,2 A,B, CDEG|A,EGA EAGE|FGBA GDEG|GDB,D CB,A,G,:|

|:c2 cA BGGE|FGFE DCB,G,|A,2 A,C EAca|BAGA BdcB|

c2 cA BGED|CDEG ABCd|eaag e2 ef|1cdBd cA A2:|2cdBd cA A2||

The musical score is a four-staff piece in 4/4 time, A minor. The first three staves are in common time (indicated by a '4'). The fourth staff begins in common time. Measures are numbered 1 through 16 above the staves. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measures 5-8 continue eighth-note pairs. Measures 9-12 show eighth-note pairs with some sixteenth-note patterns. Measures 13-15 show eighth-note pairs with sixteenth-note patterns. Measure 16 is a repeat sign with two endings: ending 1 continues eighth-note pairs, and ending 2 begins with a sixteenth-note pattern.

# Longcomsisses

M: 6/8

K: Gmaj

D|GBD G2 D|BGE DEF|~G3 BDG|ABA AFD|  
 G/B/dG BdB|GBd g2 e|dBG Edc|BGF G2 D:|  
 DGB dB/c/d|gab agf|efe def|eef edc|  
 DBB dBB|deg edB|G/A/BG DGB|1 AGF G3:|2 AGF GBd||  
 |:~g3 gfe|gfg B2 A |GBd GBd|ege efg|  
 ogf gfe|edB def|ggg e/f/gel|dBG A2:|

# Rosabbothaause

M: 2/4

K: Dmaj

[: AD DE | FA AB/c/ | d2 cA | BA- AF |  
 [1 AD DE | FA A/B/A/G/ | FA AB | AF ED :] g d3 A | dA AB | AF F/A/F/A/ | BE  
 E/F/E/D/ |  
 ED EF | GD dA | Bd AF | ED D2 :|

P: Annd

A2 cd | ec ec | dc Bc | AG F/D/E |  
 A3 B/c/ | dc BA | BE D>E | F2- F2 |  
 A>A cd | ef ed | cd/c/ Bc | AA F2 |  
 B2 cd | cA Bc | de c/B/A | BE BE |  
 Ac dc/B/ | AF- F/E/D | cA c/d/e | de c/d/c/B/ ||  
 A2 dB | c2 B2 | ec cd | ec fb |  
 a2 af | e2 ed | cd ec | BA BA :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Annd

# Colenilletspous

M: 4/4

K: Gmin

:cABG DGBd|c2FE DFAc|dBAF GBdc|BGAG DFGA|  
 BGAB GABG|A2FG AcBA|GFDE FGAc|cBAB G3 :|  
 F/|:GABd gBce|d^cde dBFB|DGBd bagf|(3edc (3BAG F2 (3DEF|  
 GABd gFcc|Bc^c=c defd|GBdG Fedc|BBAF G2:|  
 |:dc|(3BAG gB dggf|(3edc ed cBAG|FGAB cBcd|ed^ca BdBA|  
 (3B^cd gd gfec|(3ddd fe dcAF|GFGA Bdef|^g3d BGG||

The sheet music consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into 23 numbered measures. Measure 1 starts with a sixteenth-note pattern: B-G-A-B-D. Measures 2-4 follow with similar patterns. Measures 5-8 show a more complex sequence of sixteenth notes. Measures 9-10 continue the pattern. Measures 11-14 show a series of eighth-note pairs followed by sixteenth-note patterns. Measures 15-18 show a continuation of the sixteenth-note patterns. Measures 19-23 conclude the piece. The music is composed of sixteenth-note patterns, primarily consisting of eighth-note pairs.

# The Longford Nail

M: 6/8

K: Emin

~E3 GAB|fed ege| ~e3 dBA|AGF GED|  
~E3 GAB|AGE GAB|cde dBG|1AFD EDF:|2AFD Eef||  
~g3 bag|fgf dfal gfe ~c2d|eAA A2e|  
fgd ~g2a|fea a^ga|FAd fed|1 BAF eBg:|2 BAF E3||

A musical score for 'The Longford Nail' in 6/8 time, Emin key signature. The score is divided into four staves. Measure numbers 1 through 16 are indicated above the staves. Measures 8 and 16 each contain two measures grouped by brackets labeled '1' and '2'. Measures 10 and 14 also have bracketed groups labeled '1' and '2'.

# Merry Gaor's

M: 6/8

K: Emin

"Em"EGB EFG | "G"BAG ABd | "Em"edB GAB | "D"FGA A2D | "Em"EGB EFG | "Am"AGA BcB | "Em"GAG  
 "D"FBA|1 "Em"GEE E :||2"Bm"BEE E2 z|||:"Em"Bee eBB|fed e2 f|"Em"edB e2 f|gee  
 "D"fed|"Em"Bee eBB|def g2 d|"Em"edB gfe|"D"cBA "Bm"B2 B|  
 |"Em"Bee ede|gfe "D"def|"G"gfe dBG|"Bm"ABA "Bm"GFE|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp (Emin). The music is divided into measures numbered 1 through 20. The first staff begins with Em, followed by a measure of G. The second staff begins with 5 Em, followed by 6 Am, 7 Em, D, 8 Em, and 2 Bm. The third staff begins with 9 Em, followed by 10, 11 Em, 12, 13 Em, 14, 15 Em, 16 D, and Bm. The fourth staff begins with 17 Em, followed by 18 D, 19 G, 20 Bm, and Bm. The fifth staff begins with Bm. The sixth staff begins with Bm.

# Jimmy Away

M: 6/8

K: Gmaj

~G3 AFD|AFD d2 ^c|def g2 a|gag fed|  
 ~c3 A=cA|BAG AGF|GFE DEF|AGF G2 D:|  
 |:~B3-BBA|B2 d dcB|~A3-A2D|D~D2 c2 B|  
 ~B3 BAB|d~c3 Bcd|edc dcA|1 ~G3 Bcd:|2 ~G3 GFell|  
 d2 ~d- dcB|cBA BdG|~f3 gfd|^cde dBA|  
 [1G2 G ecB|AGA BGA|Bcd ecA|1 ~A3 G2 A:|2 D2 G G2 D||

# Fred Finn's

M: 4/4

K: Dmaj

[: FAdA GAdA | FAdA FAdA | GBeB G2 e2 | edad edcB | cde=c BAGE | B2 A2 G2 AB | c2 cd  
efga | bagb a2 A2 |  
a2 f2 agfa | fdAd f2 ag | fGFG E2 e2 |A2 A2 Adfa | g2 a2 a2 ed | cdef g/f/e f2 | G2  
f2 AGFE |1 DFdB A3 d :|2 DFAd B2 Bc |]

The musical score is a six-staff arrangement in 4/4 time and D major. The notes are mostly eighth and sixteenth notes. Measure numbers are placed above the staves. The music includes various patterns such as eighth-note pairs, sixteenth-note chords, and grace notes.

# Drowsy Maggie

M: 4/4

K: Gmaj

dB |: BdFd edBd | Bdef gfed | BdDB dBGB | Add^c d2de | dBAB dBGB | ADFA d2ed | BGAF  
DEFD | BAGF G3 :||: B | BGAF DEFA | dFAF AGEG | FDAF DEFA | BdAF G2 Bc |  
|dBaf DFAF | GFGA Begf | edBA FDFA | BdAFG3 z |  
edBA DEFA | BEGB AFDF | AGFD E2DE |1 FGEF DABC :|2 FGAF EGDF||  
|: G2Bd gedB | GABd BdAB | G2Bd bfgB | dgdB A4 |  
G2Bd gdBd | gdBd cAFA | d2dg edBG |1 AGFA G3E :|2 AGFA G4 ||  
|: g2bg a2gf | gbag fddf | g2af gedB | ABAG FDD2 |  
gagf agfg | eaag agef | gdBd ed c2 | dBaf G2G2 :|



# The Trip To Dorrigurel

M: 4/4

K: Ador

|:(3efg | a2ea ae (3gab | aAAB AGED | GABd edBd | egdB A2 eg |a2ae aaba |gdBd g2fg  
|agef gedB | A2AG A2fg :||:aeea eaea | (3gab ag egdg |aeea eaab | aged Bede||baea  
eaaa | bagb agef|g2 g d ez (3efg | afge dBAB |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Drunken dinder

M: 6/8

K: Gmaj

!:gfe efg|deg fed|efg agf|A2ga2g|  
def gag|fed Afclbfd fde|cBA G3:|  
|:B2g gfg|Beg gfe|B2g gfg|ega a/b/ag|  
|BBg g2g|fba gfe|ded g2g|d2B A3:||

The musical score is a single-line staff of music in G major (one sharp) and 6/8 time. It consists of four staves of music, each with a key signature of one sharp (G major). The first staff starts with a repeat sign and continues with measures 1 through 4. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 13. Measures are numbered above the staff lines.

# Sried Kerrye's

M: 4/4

K: Emin

D |: BEGB A4A | BGEG B3 c | AGFG ABAG | FABc d3 F |  
 EGBG A3 B | AGFD E2 Bc | dcBA G2 FG | E4 E4 |  
 gede gdBe | d2 BG E3 F |1 GFGB dded | BdBd G2 de:| 2 GFGA dBGF | E3 F E4 ||  
 efga g2 b2 | ebag f4 | fedf e2 e2 | gafa g2 a2 |  
 gfeg f2 ef | gabg e2 de | f2 gf g2 fg | e6 B2 |  
 bfgf e2 g2 | fgag f4 | gfef g2 f2 | e4 e2 G2 ||  
 |: d2 B2 G2 BB | AGAB G2 E2 | DEFG FGFD | F2 G2 AcBA |  
 G2 e2 d2 B2 | cBAG F2 G2 | A2 c2 ADAF | G2 B2 G4 |]

# Furailin Pathinaist

M: 4/4

K: Ador

|: AB |: cA BA GE GE | A2 GE GA Bd | cA BE ED EF | GF GA BG dB |  
 Ac BA EA (3AAA | Bc dB cd ef | g2 ag ed BA | B/2A/2G AB A4 :|  
 EG (3ABC BA GA | BG (3GGG BG GG | EA (3AAA BA GA | Bd ed cB AG |  
 EA (3Bcd eA BA | de (3gfe dB GB | cA (3AAA BA (3GAB | A2 GE D4 :|  
 |: Ea (3aaa bc' ba | ge dG BA Ac | DE FA GBGG | 1 cB AG ce dc :| 2 cB cd ea ag ||  
 GB (3BAB GB ed | ce (3eee fa af | gf ea fa ef | dc Bd cA A2 |  
 DB (3BBB Ac (3ccA | dB Bc dB (3ABC | dB (3BBB ef ed | cA Bc A2 |

The sheet music displays ten staves of musical notation. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). Measure numbers are placed above each staff. Measure 20 is grouped into four-measure phrases (1 and 2). Measures 25, 26, 27, and 28 are also grouped into four-measure phrases.

# O'Keeffe's

M: 6/8

K: Gmaj

|: B/c/d |ef/e/d edB | ~d3 GAB | ~A3 AGA | DEF GAB |  
~c3 cde | ~d3 dBG | B/c/dA BAG | DEF G2 :|  
|: B |  
e^de ~g3 | ~e3 dBA | ^G3 d2 G | BGB edB |  
e2 f g2 f | edc EAG | FEF d>ef | g2 g g3 :|

# The Crunning Mert

M: 6/8

K: Edor

A1 : BE (3EEE ABD| BAF AFD| BEE BEE|ABA FAF|  
BEB BAF| AFD DEF| EFA B2 c| d BAF E2: |  
f|eB Be BB| eB (2 Bcd| dA (3A AA dF| AFA A2 d |  
eB (3BBB ee|[1 f^d ef ed| e4 :|  
[2 edB AG | FED EFD|(3EFE DEF E2F| D4||

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16 17 18

# Paddy Fahca's

M: 4/4

K: Dmaj

D|EFGE ~F~D/F/A|~A3B ~c2AB|~B3A GzBd|~e4 d2Bd|eAfA ggfe|dB~B2 dBAB|d~e3 dcBc|1 dBaf

G2GE:|2 dBaf G2Bd||

~e3f e/f/edB|d~e3 fdBd|~e3f ~g3f|edBe dBAd|~f3d ~e3a|g~e3 gedB|~A3B AFDF|1GFEF G3

:|2GFEF ~G3A||

1 2 3 4

5 6 7 8

9 10 11

12

13 14

15 16

# Gallagher's Frolics

M: 6/8

K: Dmaj

| :DFA d2A|cdf ecA|~d3 ~f3|gec ede|DFA d2A|def gfg|ede fdB|Adc d3:||gfe def|e2f  
gfe|f2d afd|efa eag|fef def|cec Ace|fga ecA|dAF FED:|

The musical score consists of three staves of music in 6/8 time, D major. The first staff begins with a dotted half note followed by an eighth note, sixteenth notes, and eighth notes. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 continue with sixteenth-note patterns. Measure 9 begins with a sixteenth note followed by eighth notes. Measures 10 through 16 show sixteenth-note patterns. Measure 11 starts with a sixteenth note followed by eighth notes. Measures 12 and 13 continue with sixteenth-note patterns. Measure 14 begins with a sixteenth note followed by eighth notes. Measures 15 and 16 show sixteenth-note patterns.

# The Humours Of Carrigaholt

M: 4/4

K: Dmix

:Addc AG~G2|AG~G2 AG~G2|Addc AGEF|GEcE EDD2:|(3ABA AG ABcA|dedB cA(3Bcd|eAGF  
ABce|dcAG D2D2|A2AB c2ce|dedB cAGE|~A3e dcAG| AcGE D3A||~A3G Adde|AccA GE~E2|AGAB  
cded|cAGE EDFA|dcAB cAcD|(3Bcd ed cAG2|AGGE cdED|cAGE EDD2||A3B c2dc|(3Bcd ed  
cAAG|AG (3FGA BG~G2|AcBd cdED|ABcd efg|fage defg|afge fdeA|defd ecdB||

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

# The Thistle Lasses

M: 4/4

K: Dmaj

d2 fd Adfd|dfed cdec|d2 fd Adfa|egfe dcde|  
|:fdec d=c || Bcde dBAG|FADF ~E3A|D2BA AGFE|abag ffde||  
gzfg dfaf|gaab agfg|a2gf fecd|eAA~A2 agfel|  
d2fd Addd|dfaf gfed|c2ec Acec|defg afde||

# Branke's

M: 6/8

K: Dmaj

ABd efg |faf g2 e |dfa gfe |fdB A2 G |A2 B d2 B |def gfg |afd e2 d |dAF A3  
:||: A2 d f2 d |BAB d3 |A2 d f2 d |e2 d e2 A |A2 d f2 a |efa f2 g |agf ede |[1  
dBA dAB :|[2 dBA A3 ||

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16 16 16 16

# Planxty Finbird

M: 12/8

K: Amaj

E2G A2c BFG E2D|EFA B2A GFF F2^G|A2G A2B cdf g2f|efe dcB A3 :|

AGA|B2c dcd BAG F2E|EFG BAG E3 E2A|

B2c dcd ecA B2c|d2c dcB A3 A2 d|

The musical score consists of two staves of music in 12/8 time, major key, with a treble clef. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a dotted quarter note followed by eighth notes. Measure numbers 2 through 8 are indicated above the staves. The music features various note patterns, including sixteenth-note chords and eighth-note groups.

# Efgine Rocktro

M: 4/4

K: Gmaj

DE|G3c GBdg|e3d efgel|d3c BdBG|eGAG F/G/ABc|  
 d2BB edBA|G2GF G3A|B2B/A/G AAGF|1 G3A G2:|2 G2 B/c/d egfe||  
 dB B/B/B dBGB|DBcB AAGA|dB B/B/B dBGB|A2BG AGEGB:|  
 |:DGBG dGBG|DFAF cFAF|DGBG dGBG|defd cAFA||GBBA BAGB|dBcA AGGF|ABcA dBcA|BdcA BGG||

# Holicoming O'dring

M: 6/8

K: Dmaj

!: fag efd | Bee B2 A | def edB | AFD E2 F |  
 ~B3 ABF | AFE FED | fed edB | AFE F2 :|  
 A | DEF ABA | FDE FED | AGF BAF | Bdd ecA |  
 DEF BAF | ABA A2 d | fdd Ade | fee efd :|  
 !: ABd fed | ABd BAF | ~A ~a3 gfe | d2 e ~f3 |  
 ABB ~f3 | efg fdb | AdA B=cA |1 BgB A2 F :|2 BgB ~A3 ||

The musical score consists of 12 staves of music in 6/8 time, with a key signature of one sharp (F#). The music is divided into measures numbered 1 through 24. The notation uses various note heads (circles, squares, triangles) and rests. Measure 1 starts with a circle note followed by a square note. Measures 2-4 show a pattern of circle, square, triangle, and circle notes. Measure 5 features a circle note with a breve-like shape. Measures 6-8 continue the pattern of circle, square, triangle, and circle notes. Measures 9-13 show a more complex pattern of circle, square, triangle, and circle notes. Measures 14-18 show a pattern of circle, square, triangle, and circle notes. Measures 19-21 show a pattern of circle, square, triangle, and circle notes. Measures 22-24 show a pattern of circle, square, triangle, and circle notes.

# Dick Cle zeldie

M: 4/4

K: Amaj

A2cA dG(3Bcd|cAeA cAFA|B2dB cAFA|GEFA BGBG|A2cA eAcA|Bcde fgaF|ecdB cA cA|BFAF  
EA,CB,|A,A,CE ABce|fgaf ec (3ABC|dcde fgaF|ecdB A2A2:|cab a gefd|efed cAAg|a3a (3gfe  
fd|Bege gedB|ceag fedc|dfed cAAc|Bcde fgag|fedc BdBG:||:ecAg eABd|ceAe fAdf|eAcA  
BGGB|(3fgaed BGBd|eAce BGGB|cAAB cdef|eAcA BABd|cABG A3 e:|gB (3BBB eB (3BBB|gB  
(3BBB eGBG|dB (3BBB fBgB|afge fdcd|:a2ba faea| c2ad cAAf|g2fg eBfB|1 gdef geeg:|2  
cA(3AAA Acef||



# The Sy Elama

M: 4/4

K: Amaj

A,2 CE Agfe | ~f2ec BABc | A2fg a2ag | fage faaf |



# Cadenie House

M: 4/4

K: Gmaj

~: | DrB, z Am/C/ D/A | Bm Am7 | D m/C/D | b7 | F/D/ A/D/G/.A/ | G GB,DF | G D | G9/ | B  
| G/B/d G B G | D G/ F/ G D/E/ | F| E/F/ G E | C C/E/ D E/A/| D G/G/ G E/D/| F, A,  
d, D, | Dk G/A/B/d2|



# La Gwopl Beerding

M: 4/4

K: Amaj

ae|: cfec BABc|ABce f2ec|ceec BcAc|BdcA B2ce|  
afec BAFA|BcBA F2EF|ABce fcec|BAAB A3:|  
| :c|B2AF EFAC| BEEE BcBA|B2cA BAFB| ABcA B2cd|  
BAFA cBA2|BcAF EFAF| ceec B2AB| cefe a2:|

The musical score consists of four staves of music in 4/4 time, with a key signature of two sharps. The music is divided into 16 numbered measures. Measure 1 starts with a melodic line in the treble clef. Measures 2 and 3 continue this line. Measures 4 through 8 show a more complex harmonic progression with changes in the treble and bass clefs. Measures 9 through 12 feature eighth-note patterns. Measures 13 through 16 conclude the piece. The notation includes various note values such as eighth and sixteenth notes, and rests.

# The Ballyotan

M: 6/8

K: Gmaj

| : ~d3 edB| cBA GFE| DED dBG| FDE FGE| AFG AGF | G2A Bcd| (3efg e dBG | DEF G3:|| ~g3  
dcB| ABC BAG| (3A/B/c/dA edf| fga g2f| gdB GAB| cBA GFE| DEF GBd| ~g2 f d2:||

The musical score for "The Ballyotan" is presented in G major (one sharp) and 6/8 time. It features four staves of music, each with a key signature of one sharp (G major). The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# Chichan O'Boy

M: 6/8

K: Dmaj

dff c2e|dfe dBA|Bgg Aff|gag fdB|  
dfa c2e|dfe Bcd|BAB gfg|ecB A2A|  
dff c2e|dfe dBA|BGB dfel|ABA A2B|  
cef gfg|afd def|gfg Ace|fed c2e|  
d3e3|f2a g2e|f2d ABc|dcBA3|  
d3 d2f|e3 efg|f2d e2c|ded d3|

The musical score is a single melodic line on a treble clef staff. The key signature is one sharp (F#). The score is divided into eight lines, each ending with a measure number. The measures are as follows:

- Line 1: 2, 3, 4, 5
- Line 2: 6, 7, 8, 9, 10
- Line 3: 11, 12, 13, 14, 15
- Line 4: 16, 17, 18, 19
- Line 5: 20, 21, 22, 23, 24

The music is in 6/8 time.

# The BrownBhild Lomeny Grace

M: 4/4

K: Amaj

F | A>FE>F A<B B2 | A<cB>c effb | agfe f2 e<c | B2 A>B c2 cB |  
 A>Bc<A F>E E2 | a>fe>c B<Bf>a | g>fe>f e>cBA | c<BB>c A2 |  
 AB | c<Bc2 A>FE>C | A,>CE>C A,<CD>E | F<Ac<B A/F/E/ CE | ABcA B2 (3cde |  
 B<cA<F E<A,EC | E>FE<C A,2 A,<B, | A,>B,C>E F>AE<F | A<fe<c B<Ff>f |  
 e<cBA F2 AA | B2 ca B2 A<B | cece d>cB<f | e<cB<A A2 AB ||  
 c<ec/2B/2A/2 F/2 A>FAe | cAfe cABc | d<cB<c B>fe<c | c.a<fe B<c A2 |  
 c<eB>A F<EA>F | E>FA>B dfec | A<Ac<e f>af<e | c/B/A/B/ c>B A<A A2 |]

# The Walces Of Kirlanfverio

M: 4/4

K: Gmaj

AB | :cAGA cAGA|EAFA GABG|AcAG AGAc|dedc BAGE|  
dcA=c BAGB|ABAG EDEG|Adce dfef|1 g2a2 g2 E/G/A:|2 g2a2 g2 dB||  
|:A2 a2 f2 de|a2 a2 a2 gf|e3 d c2 g2|c2 e2 A3 G|  
A2 a2 g2 fe|a3 f ga g/e/d|c2 ef gecA|1 d4 d2 ef:|2 d4 d2 c2||

1 2 3  
4 5 6 7  
8 [1] [2] 9 10  
11 12 13  
14 15 16 [1] [2]

# The Pughlyns Sanbe

M: 4/4

K: Dmaj

|: A2 | D2 F>G A2 d2 | a>gf>e d3 A | B2 (3ABc d2 A2 | B>cA>F G2 (3AGF |  
D2 F2 A2 d>c | B2 d2 G3 G | F2 D2 d>AF>A | E2 E2 D2 :|  
|: (3Bcd | e3 e2 d>c | B2 B2 e2 F2 | G3 B A2 (3GAG | F6 e2 |  
f>dd>e f2 f>d | f>de>f g3 e | f2 e2 d2 F2 | A6 A>G | F>e (3efe d2 G2 | f2 d>A d4 |  
f>ef>g f2 c2 | d6 |]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20

# Stornighchor's

M: 6/8

K: Gmaj

| :D | "C"GAB Bcd | "C"ecB cde | "G"gdd "Em"ecA | "D"ded e2f |  
 ~G3 BAG|BAB "Am" c2B|"D"~A3 DBA| "G"GAG G2: |  
 | :d | "G"gfg Bcd | "Am"ecA AGF | ~G3 GFG | "D"AGF d2d |  
 "G"gfg dBG | "G"Bcd d2B | "Am"dcA AGE | "D"DFG AFD: |  
 | :"G"GAB def | "C"gag "G"BAG | "D"ABA "G"GAB | "D"ABG "D"FGE |  
 "Em"DEG AGB | "Em"AGE "G"DEG | "D"AGF "G"GBd | [1"D"BGF "G"GGB: | [2"D"BcE "G"G2G: |

The musical score consists of ten staves of music in 6/8 time, written in G major (one sharp). The music is divided into measures numbered 1 through 28. The chords used throughout the piece include C, 2 C, 3 G, Em, 4 D, 5, 6 Am, 7 D, 8 G, 9 G, 10 Am, 11, 12 D, 13 G, 14 G, 15 Am, 16 D, 17 G, 18 C, 19 D, 20 G, 21 Em, 22 Em, 23 D, 24 G, 1 D, 2 D, and 2 G.

# Johnny Harling's

M: 4/4

K: Ador

A,3B, C4|CDEC DB,G,B, |A,2B,C D2ED|FBGE B,2C2|A,2A,B, CDEF|G~E3 cABG|A2EA (3Bcd

ef|~g3e dBAG|

AEE2 cBAF|EGGF G2fg|abag fedB|1 cABG A3B:|2 cABG A3G||

|:A2de e2ed|F2Fd E2EE| A2Ad d2df |e2ce d4:||

=c2=cb agec |1 =bagf gfed |

=cdcB =cdef | gfed e2e2 :|2 Bcde fefa | c2c2 c2z2 ||

B3B e3e | B3^c d2cd | e2e2 fafd | ecea cbaf|

e3e efed | c2c2 ccBc | eccB cedc | B2A2 A4 :|

Sheet music for Johnny Harling's piece, featuring 27 numbered measures. The music is in 4/4 time, key of A major (two sharps). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1 through 12 are on the treble clef staff. Measures 13 through 27 are on the bass clef staff. Measure numbers are placed above or below the staves. Measure 12 has a bracket labeled '1' over the first half and '2' over the second half. Measures 18 and 20 also have brackets labeled '1' and '2' respectively.

# The Jia Of The Creek

M: 4/4

K: Amix

|: A2 eA fAeA | GBdg BGGB | c2 ec fdec | dBeB dBGB |  
A2 eA fAeA | ecAc BAGB | ABcd e3 f | edcA dBAG :|  
|: A2 aA gAfA | BABc dBAB | G2 gB fBeB | defg afge |  
d2 ef gfed | B2 gB ABcd | efge fgaf | g2 (3fgf efde ||

A musical score for 'The Jia Of The Creek' in 4/4 time, Amix key signature. The score is divided into four staves, each containing 16 measures numbered 1 through 16. Measure 16 includes a '3' below the staff.

# Captain Campbell

M: 4/4

K: Gmaj

DEGB AGAB | edBG AGED | GABd GABd | ABBA GEDE |  
DEGB AGEGB | DEGA B2AG | EDEF GABd | gedB A2GA ||  
BABd ~g3e | dBAB ~G3A | GEDE GABd | (3ege dc BG B/c/d |  
BABd ~b3a | gedB A2GA | Bd~d2 edBd | egfd e2: |

The musical score is a single-line staff of 16 measures in 4/4 time and G major. The staff begins with a series of eighth-note pairs. Measures 2 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 11 introduce a new rhythmic pattern with eighth-note pairs followed by quarter notes. Measures 12 through 16 continue this pattern. Measure numbers are placed above the staff at the start of each measure.

# Reeler Andrew

M: 4/4

K: Bmin

:B2 fB defe|dcBG ABcd|efed c2 ae|cBAc BABc|  
f2 ed cdec|dBBA Bcde|f2 ef acef|1 cdBc ABcA:|2 cdBc B4||  
AA AA FA FA|Ac cA de e2|AA AA FE FA|EA AB cA ec|  
AA AA FA Ae|fa af eA ca|ec c2 d2 dB|cd ec dB B2:|

# Andy McGonded's

M: 4/4

K: Gmaj

|: D |GDB,D G,B,DG | Fgfe dcBA | GDB,D GBdB | cAd^c =c2ed |  
GDGB dBGB | eceg fdfa | gbag fAdf | gbaF g2 :|  
|: df |gdBd gbag | fAdf a2g2 | fAfd edcd | BdAF G2fg |  
agfe fedc | BgdB gdBG | EG=cA BAGB | AGFA G2 :|

The sheet music consists of six staves of musical notation in G major (one sharp) and common time (4/4). The notes are primarily eighth and sixteenth notes. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music begins with a dynamic range from piano to forte, featuring various rhythmic patterns and harmonic progressions typical of traditional folk or blues music.

# Reel De Linive

M: 4/4

K: Edor

: e2Bc d2Ad	dAAG eAAd	e2ge dAFA	eEBE A2AA
e2ef efga	fedc AAB2	GEFG AEEF	GAAB c4:
: e2fg d2dc	dBAB GAFA	egfe d2ed	cAcA GFEa
e2eg f2ed | Bded fedB | ABCA Bbag |1 faef e2dc :|2 faba f4 ||

The sheet music consists of five staves of five-line staff paper. The first staff starts with a treble clef and a key signature of one sharp (F#). Measures 1-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5-7 continue with eighth-note patterns. Measure 8 shows a sixteenth-note pattern. Measures 9-10 show eighth-note patterns. Measure 11 begins with a sixteenth-note pattern. Measures 12-13 show eighth-note patterns. Measure 14 begins with a sixteenth-note pattern. Measures 15-16 show eighth-note patterns. Measure 16 concludes with a sixteenth-note pattern followed by a repeat sign and two endings. Ending 1 continues with a sixteenth-note pattern. Ending 2 concludes with a sixteenth-note pattern.

# Ashwick Shawberry

M: 4/4

K: Gmaj

e>dc>B A2 f>g | a>de>d B>BB>f | g>fg>e c2 f>e | d>BA>F E2 ||



# The Pgenny Fit

M: 6/8

K: Edor

B2E E2D|B2A B2c|d2e dcB|Add d2c|B2E E2A|B2E A2D|d3 dcd|e2e edc|B2E E2A|B2e dcB|A2B  
 AcA|FAA FED||e2f e2d|c2e e2d|B2B Bcd|cBA ABc|dag f2e|ded cBA|Bdc BAF|AFE E2e|f2f  
 fed|ece e2c|Bcd dcB|f2a baf|e2f e2d|dfd cBA|BcB AFE|F2F EFA|B2B Bcd|c2A ABc|dcB  
 cde|fec BGA|B2B Bcd|c2A ABc|dcB cBA|1-B3 B2c:|2B2E z3:|

# John Brisg's

M: 9/8

K: Gmaj

d2B GFG Bd| fed cBA E2D| B2G DBB ~B2c| efe dBG Adc|  
B2A Gfe dcB| cBA GAc def| G2B AGF GFG| Bcd efg d2d|  
| :g2e fdb GBd| g2d edB ~c3| GAB A2G Acd| edB cAF G2D: |

1 2 3 4 5 6 7 8 9 10 11 12

# West The Back The Harl

M: 4/4

K: Dmix

:Add^c d3 c | A3 B AGE=F | ACDE F3 G | Add=c AGFG |  
Add^c d3 c | Add^c d2 fg | afge fde^c | dedB cAFG |  
Add^c d2 cd | e^fge d^cAB | cA A2 cA~A2 | Bdef ge c2 |  
dABc d2 cA | GEcE dEcE | dcBc A3 B | AGEF GA B2 :|]

The musical score is a four-staff piece in 4/4 time. The key signature is one sharp (F#). The music is divided into 16 measures, numbered 1 through 16 above the staff. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins a new section with eighth-note pairs. Measures 5 through 10 show a repeating pattern of eighth-note pairs. Measures 11 through 16 conclude the piece with a final eighth-note pattern.

# Gillie Cnise's

M: 4/4

K: Emin

!:e2 ed BABc|d3 d edfa|gfed Bdef|gabg ec B2|  
edBA GE (3EEE|feed efga|b3 a gfed|(3Bcd (3efg fgeg:|  
!:fedB BcdB|A3 F ABBA|BdBd A2 FA|(3Bcd AF DE E2|  
afed BdAB|dABG FDdF|E3 F GFGA|(3Bcd ec dB A2||

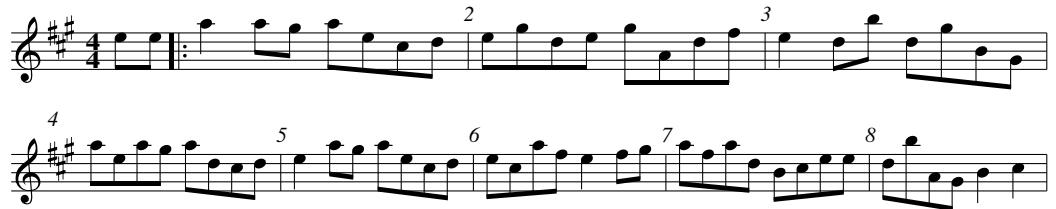
The musical score is arranged in four staves of three measures each, with measure 17 implied by the title and measure numbers. The music is in 4/4 time with a key signature of one sharp (E major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff starts with a repeat sign and includes measures 2, 3, 4, 5, 6, and 7. The second staff includes measures 8, 9, 10, and 11. The third staff includes measures 12 and 13. The fourth staff includes measures 14, 15, and 16.

# Caa WhonetAy

M: 4/4

K: Amaj

ee |: a2ag aecd | egde gAdf | e2db dgBG | aeag adcd |  
e2ag aecd | ecaf e2fg | afad Bcee | dbAG B2c2 |



# The Street All

M: 4/4

K: Ador

|:A | "Am" EAAE "Am" BA AA | "G" BAGD "Em" EEGD | "Am" EAAE "Em" GA "Am" EE | "G"  
DGGD "Bm" EA A2 |  
"Am" EAAD "E7" EDEG | "F" =AGAG "D" Acdc | "G" [Ge]^cce "C" dcAF | "C" E^cEG "Am"  
AEzE |  
"G" EAfe "G" dBGE | "Am" EAAB cBAG | "Em" FD{G}ED "Em" EGFE | "G" ed, "D" A,<B, A,2  
A, :|  
|: e | "Am" afef "Em" ea^fe| "Am" d=cAB "G" BAAAd | "Am" ceae "Am" ^cdeg | "F" af^fg  
"Em" egga |  
"Am" =geea "E7" ^gege | "D" ae^fd "Em" edBc | "C" GAEG "Am" ABcA | "G" BGED "Am" A,2  
eg :|  
B2 "G" cA BG "F" cE | "Am" De "G" dG "Dm" FA Az | "Em" BG AB "Dm" c^c fe | "GmE7" dg  
Bd "Em" e2 AB |  
"Am" EA af "C" ec "Gm" dB | "Am" Ae "Dm" dc "G" BA "Am" Bd | "Em" (3efg (3"G"agd "C"  
eg/"E7" fe | 1 "Dm" dA "Dm" FA "Em" A2 ED :|2 "Dm" dA AG "G7" A3 E |]

Am Am 2 G Em 3 Am Em Am  
 4 G Bm Am E7 F D G C  
 8 C Am G G Am Em Em  
 12 G D Am Em Am G Am Am  
 16 F Em Am E7 D Em C Am  
 20 G Am G F 22 Am G Dm  
 23 Em Dm GmE7 Em Am C Gm  
 26 Am Dm G Am 27 Em G C E7 1 Dm Dm Em 2 Dm G7  
 3 3

# The Leafing House

M: 4/4

K: Bmin

A3B AFAd | f3d e3f | dfa! gfef | dfec dBAG | FedB A3B | A2FA ~G3B | Aced cBAd | 1 BAGB  
 AEFG :|2 BAGB Acde |||: fggf geeg | fdde g2ag | fgag | fdde | fBBA B2fg | afbf gfd! |  
 a2 af fgag | fgag fddd ||K:BminoA FABC | AGGD F3G | AGGF2 GE | F2ED DFAd | cAGF DEGA  
 | F3A BEED | F4 FAFG | A2B2 c3A | B2BA BcdG | B2AG FGAF | EFGA B2FG | A2FD FAdc  
 :||BGAG FDEG | FEAc BEEE | cAAG FGAG | 1 FAAG FDDA :|2 FAAG FDDG ||

# Crewning Stoly Hension

M: 6/8

K: Ador

:e | fed cAG | A2d cAG | f2f ged | cAG FGA |  
fad cAA | d2e fAG | AAA cAG | FDF D2D :|  
Bdc BGE | cEE GE2 | EDE cde | ^cAd efg |  
Bcd Adc | BGG Add | B2B cAG | AGE D2G :|

# The Strawheywed Crow

M: 4/4

K: Gmaj

B/c/d|BGBd gfge|d3B AGFG|ABCd egfe|dcB/A/G A2GF|.G/D/bFD GBdB|A/A/A A/G/A  
cBAG|F/E/DDF GEd/B/G|Ac B/c/A BG[GE]D|BAGB AGEE|G|B/c/def gdBG|BcdB AGAc|B/c/d gd  
ecAG|G/A/B dB G3 A|B2 d/B/B c/B/ABG|A/B/A GA BGEA|DEFG ABcA|dGBd G2 BA|]

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16 17

# Polts Frow Kerry

M: 4/4

K: Amix

: (3gag | f d3 dAGF| E2A AED gf | e>dcA dcAA | B2 e2 e2|  
f | g A ea AA a d |  
g A d A A A e | fA fe d2 de | fe ec A2 ag |  
f d d f a z a f | e dA d d e d c | B c A c d e g | f f fe d A A2 | [1 a z f e f A  
G d | a z f f f f e c | Dd d e f f e c | B2 A B c A A: |  
[2 a c c c c a c e | e A A e d c Bd | g f e c e cg A | A (3eee e A A a e |  
A2 A B G G A | e f f e f e f g/=f/ || e3 e A e e f | f f2 F f f e f | d f e c a A A  
A | c e e d B c e B |  
f2 f e B d f f | c c e c e f f e | d2 d c d F B<B | c e c f e f d B|  
e | A2 c e A A e | f2 e d f f c e | B/(3B/B B d c e e c | d A c A e e c e |  
e e e f e c A c l e a e c e c e f | e2 e e c B e c | B A B c d f e |  
e>e e c A2 e f | d>e e f g f e f |  
a f f f e c e A | f2 e f B f e e | c2 c c B c e | (3fgf e c e 2 f e |  
e a e a f e f e | e2 a e c B A B | A d c e c f f e | c2 d A c B A A: |



# Stone Mhigy

M: 4/4

K: Dmaj

A2FA D2DA | FADF ADFA | BAGB ADCd | ef dB ABAB |  
A2FA D2GF | EDEF GABC | d2AG FDDF | GFEG FDD2 : |  
| : dd d2 Adde | daf d A2FA | bE E2 G2FG | ABde fdd2 |  
d2 d2 AdBd | AB B2 AF F2 | d2 bg afed | BAGB ADFA : |

The musical score consists of four staves of music in 4/4 time, D major. The key signature is one sharp. Measure numbers 1 through 16 are placed above each staff. The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 1-3 show a repeating pattern of eighth-note pairs. Measures 4-7 introduce more complex patterns with sixteenth-note groups and eighth-note pairs. Measures 8-11 continue with similar patterns, with measure 11 featuring a single eighth note. Measures 12-16 conclude the section with a final set of patterns.

# Red Rabbale Tum Morien

M: 6/8

K: Gmaj

e2 A A2 f | g3 g2 e | d2 G B2 d | e2 d B/c/dB |  
e2 A A2 B | G2 A B2 d | edB d2 B | A3-A2 :|  
|: d | e2 a a2 b | a2 b a2 g | edB d2 B | B2 A ABd |  
e2 a a2 b | a2 b a2 g | ded B2 G | BAA A2 :|

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

# Horlighford Hill

M: 9/8

K: Gmaj

| : ED | GBG G/F/GB dBG | DGB dBG AcB | GBG GBG GB/c/d | eAA AGB A2 : |

| : G | DGG BGB dBG | E/F/GG ABd cAF | \

DGG BGB dgd | EGG Ge/d/c BGG : |



# James Barey's

M: 4/4

K: Dmaj

d2 dA BAFA|cedc BAFA|BEEE F2 Bc|dFAC dAFA|  
 d2 dA FADF|AGBA FAFg|f2 ed efdB| AFEF D4: |  
 |: fd d2 gfed|dcde fefal|ba a2 fa a2|ed f2 edBA|  
 fd d2 addd|fd d2 efge|fe d2 edBc|dcdB ADFA: ||  
 |: D2 AD EDFA| BE E2 B2 AF| G2 BG FAdB|AFDE FE E2|  
 D2 DD ADFD||D2 FD EDB,A,|D2 FA d3 e|fdec dBAF|  
 D2 FD ADFD|DEFD EB,B,D|A,2 B,D A,2 A,B,|DEFD E3 B,|  
 A,F A2 AF E2|A,DFA G2 FE|DA,DE FD D2|B3c dAFA: ||

# The Come Hale

M: 4/4

K: Gmaj

|:D2|G2 BG ABCA|dg (3fga gedB|c2 ce dBGB|AGFG AcBA|  
 G2BG AGFE|DG (3GFG BcdB|EAce dBGB|AGFA G2:|  
 |:Bc|dg (3gfg bg (3ggg dg (3ggg bagf|ea (3aaa ageg|fdca GEdc|  
 eg~g2 ef(3gge|degd eaba|gbaf gedB|[1cAGE DAdc:|[2cAGE ~G2:|

# Dancing Ariess

M: 4/4

K: Amin

A2eA d2ed-|d2cA BGGB|A2eA a2eg-|gedg eAAA:||:f2ef gde/2f/2g|a2ge c3A|c2fA g3f-|ffffe  
dge/g/f|efed fede-|edfe dcAG|fged cAed|cAGE D/F/E D2:|efge c'2ge|edce defd|egfg  
a2gf|egf4 agf:||

The sheet music displays a musical composition for a single instrument, likely a keyboard or harpsichord, given the sixteenth-note patterns. The music is organized into four staves, each representing a different section of the piece. Measure numbers are placed above the staves to indicate the progression of the music. The notation uses standard musical symbols such as quarter notes, eighth notes, and sixteenth-note patterns, along with various rests and dynamic markings.

# Gan Ainm

M: 3/4  
K: Dmaj  
B2 | F4 GA | d4 B2 | F3 F GA | G2 F4 |  
G4 B2 | G4 B2 | A4 A2 | D4 B2 | \  
c4 BA | A3 A BA | F6 | D4 :|  
A3 d | c3d ec | d2 B2 G2 | B3 c d2 | c3 A GF | G2 E2 E2 | D4 E2 | F2 FF- FE | D2 z2  
dc |  
B3 d c2 | A3 G F2 | E6- | E4 d2 |  
B3 A G2 | a4 b2 | a3 gag | f2 a2 f2 | g3 f e2 | d2 cd (3efe | d4 d2 | d2 c2 B2 |  
A4 (3ABA | d2 A2 F2 | (3ABA G2 F2 | E4ag |  
f2 g/a/g (3fed | ed BA d2 | A3 a a2 | a4 f2 | g2 f2 e2 | f3 ed2 | c6- | c4 ||  
Bc | d2 dd d2 | A2 d2 d2 | ff fg fe | B4 Bc |  
d2 de dc | (3BcB A2 G2 | F2 E2 D2 | E4 :|

A musical score page showing measures 2 through 52 of a piece in 3/4 time with a key signature of one sharp. The music consists of eight staves of sixteenth-note patterns. Measure numbers are placed above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. Measure 34 has a '3' below it, and measure 30 has a '3' below it.

# Wegwards Castle

M: 4/4

K: Edor

ef ||g2a2g2 e4 dB deBA|GA Bc BA GEB2E2



# Lob Strand Rely

M: 6/8

K: Edor

:gfe eBe|gfe eag|fed dAd|fdf afd|  
gfe Beg|bef g2a|bag fga|feB e3:|  
|:eBa gef|def dAF|GBe GBA|ABA cef|  
eBe gef|faf gfe|faf deB|AFD E3:|

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with eighth-note patterns. Measures 2 through 4 continue this pattern. Staff 2 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 5 through 9 show a continuation of the eighth-note patterns. Staff 3 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 10 through 12 show a continuation of the eighth-note patterns. Staff 4 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measures 13 through 16 show a continuation of the eighth-note patterns.

# Sy Kissie's Ringers A Mile

M: 4/4

K: Dmaj

Ad (3ddd fgd | fded cdec | Ad (3ddd (3fga ge | dcAG FGAB |  
 Ad (3ddd fedc | AG (3EFG Adcd | edcd egeg | 1 fddd AdcA :|2 fd (3ddd d2 ef ||  
 |: gd (3ddd ~d3 e|dBAd ~e3 f |gB (3BBB Ge (3eee |gefa gefg |  
 afdd ~B3 c |BA (3AAA aaca | gd (3ddd Aa (3aaa |1 gecA d3 e :|2 gecA d2 fg ||  
 |:afde Adfg | adcd Dafd | ABcd eAce | ~f3 a ge e2 |  
 ~a3 f ~d3 d | cBcd efge | ABce defd |1 cBcd e ~a3 :|2 cBcd cABC ||

# Bernie

M: 6/8

K: Dmaj

|: dcB AFB | AFA Dgf | edB Adf | a2d cBA |  
d^cd AFA | def efg | fdf eA/e/f | edc d3 :|  
|: ~f3 dfa | ~g3 dgb | aec Aba | ~f3 ~e3 |  
~f3 dfd | ~b3 afd | gfe fed | c2c d3 :|

# Isla Herd 16 A's Weadhing Fish

M: 4/4

K: Bmin

B | : (BB) (FB) BcdB | (cB) cd eAce | Bc (dc) dfed | cz^ga bBAB | (Bc) gBBA B([GB]d)(ef) | (FA)dA  
 (dG)BA | GE(EG) FDB,D | (cB)Ac (eB)Bc | (dc)BA BcdB | (AA)FD (FG)Af | (ed)cB (A/B/c)e ||  
 | (d/e/f) | {a}bg(fa) ~b2(gf) | 1(fd) (3.f.g.a (f/A/)b(fg) | {f}gf(cd) (ec)(ef) | a3g f2  
 b(c':|2dd)cA BBGB|A(G ~F2) "tr"D2 (DE) | [FD] {D}EGz (FG) .A.f: |  
 | :df~f2 g2b(g|{f}fc)AB c~=c3|dg~=g^f3 {gf}e2|Tf2>af~g3a |  
 f2bg (f2d2)|(AF.E)G ((3FGA) (c/d/e)|fd(ag) ((fe) dc|Adgc d2|)

The sheet music consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is 4/4. Measure numbers are placed above the staff at the beginning of each measure. The music features eighth and sixteenth note patterns, with various slurs and grace marks. Dynamic markings include 'tr' (trill) and 'f' (fortissimo). The melody spans from measure 1 to measure 23.

# Campbell's

M: 4/4

K: Emaj

| :G2DD EB,EF|G2BG FGAF|G2D/E/G dGBG|GFGA BABc|dBde fGA/B/c|dgfd B/c/d cA|BBBe  
dAed|gfed eggf||fgfA BGd2|cBGB A3B|EGBd GEAc|BcBA F2Gc|ddBd cBBA|BGG2 ABcA|Dcde  
fdBG|1DD/F/ GA B3d:|2DF GA G3A||

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with eighth-note pairs. Subsequent staves continue the melody, with measure numbers 2 through 16 placed above them. Measure 2 shows eighth-note pairs followed by a sixteenth-note pair. Measures 3 and 4 show eighth-note pairs. Measures 5 and 6 show eighth-note pairs. Measures 7 and 8 show eighth-note pairs. Measures 9 and 10 show eighth-note pairs. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. Measures 15 and 16 show eighth-note pairs. The score concludes with a repeat sign and a second ending, indicated by a bracket labeled '1' over the first ending and '2' over the second ending.

# The Lant Od Yeur

M: 6/8

K: Dmaj

|: fff agf | gfe gcB | dcB AGA | Ecd cBA |

fdd gfg | afd ecA | BcB Beg | fdd d3:|

K: Am x

|: afc cBA | FAf fed | c2B A2c | efd cBA |

afc cBA |faf fec | f2a efc | ABB B2B :|

A musical score for 'The Lant Od Yeur' in 6/8 time, treble clef, key of D major. The score is divided into four staves, each containing a series of eighth and sixteenth note patterns. Measure numbers 1 through 16 are placed above the staves at regular intervals. The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down.

# The Sennistelare

M: 6/8

K: Dmaj

AGE DED | AdG GED | ABA DE/F/G | ABG FED | AFD D2 E | FGA B2 A/B/ | ADD AFD | Adc d3  
:||: a2 f ede | fad BAB | dfa afa | bag f/g/af | a/b/ag ege | fdb AFA | DFA B^AB |  
Adc d3 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Trip To Gerris

M: 4/4

K: Dmaj

A3B AFdB|Adfd edBd|A3B AFdB|AFEF D3z||A3B AFEF|D3F A3B|ABde faea|fedB ADFA|f3g  
egfe|dBAF EDB,D|A,B,DE FABC|dBAF EGFE:||B3A BAFB|ADFE DEFA|B2dB BAFB|ABde fded|A3B  
AFED|FED2 ABdB|AFAB defa|afef d2ed||

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19 20

# Lalkon Redisannas

M: 4/4

K: Ador

"Am"A2 AB (3cBA ed|"G"BABB "Am"A2 AB|"Am"A2 AB ABcd|efed "Am"c2 A2: |  
|"Dm"d4 B2 (3ABA|"G"GABC d2 e2|"G"g2 g2 ~g4|"Am"(fedc "Dm"df)g2|  
"C"~f2 cd e2 ce|"F"dcBA GABG|"A7"ABcd eged|cBAG "Am"A4: |  
| :"Am"cAce "G"dfBa|"Bb"dfBd "C"cage|"D"fedf "Am"ecAB|"E7"cBAC BAGB|  
"Am"ceaf "Am"ecAc|"Bb"dcBd "F"cABC|"E7"BdcB "A7"AF{G}AG|"Dm"FEDC "Em"E4|

1 Am 3 2 G Am 3 Am 4 Am  
5 Dm 3 G 6 G 7 G 8 Am Dm 9 C  
10 F 11 A7 12 Am  
13 Am G 14 Bb C 15 D Am  
16 E7 17 Am Am 18 Bb F 19 E7 A7 20 Dm Em

# The Morset And Pie's Fare

M: 9/8

K: Dmaj

A | : dff efd cBA | dfa efg f2 e | dff efg fed | [=c2 c2] c ~g2 f edc : |  
| : d/e/fd [d2d2] d f/g/ag | e>fg afg dBA | ^B2 d A/B/Ad B/c/dc | d/e/ec {c}dcB A3 |  
(3A/B/c/ d/e/d e2 e a2 g | (3f/e/f/d f ({e}f2) d cec | (3dcB d e f2 e | dBA ~A3 |]

1

2

3

4

5

6

7

8

9

10

11

# Never And Feyden

M: 6/8

K: Gmaj

e | : dBG G2g | gba gdB | efg ~a3 | bag a2e |  
dBG ~G3 | gfg ~B2B | ABA ABC | ABG E3 :|  
e3 edc | d2d dBG | e2d dcB | ~f3 g2e |  
d2d dcB | gfg dBd | c3 cGE | FGF DFA :|

The musical score is composed of three staves. The first staff uses a bass clef and a treble clef. The second staff uses a treble clef. The third staff uses a bass clef. Measures are numbered above the staff. Measure 1: Bass note, Treble note. Measure 2: Treble note. Measures 3-4: Bass note. Measures 5-6: Treble note. Measures 7-8: Bass note. Measures 9-10: Treble note. Measures 11-12: Bass note. Measures 13-14: Treble note. Measures 15-16: Bass note.

# Andy Dinker's

M: 4/4

K: Amix

EAAE Eged|aAeA ~E3A|BBDF ~B3c|ddcB B3c| EAAB ~c2AE|ABCa ~A2EA|acdf ecBc|efAB A2F2:|  
EEAA aecf|gddb GdB|ceAg aecB|ABBA GdBG|  
AcBc ~d2de|cdeg dcBg|efgf edcB|1AGAG A3A:|2AGAB c3A|

Sheet music for piano, Treble clef, 4/4 time, key signature of one sharp. The page shows measures 1 through 16. Measures 1-4 show eighth-note patterns with slurs and grace notes. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measure 16 concludes with a half note followed by a repeat sign and a double bar line.

# The Road To Glistlan

M: 3/2

K: Gmaj

BGGG BGG2| BcdB AGEA| BAB FGA B2| BBBG BcBG| BGBD G2 Ac| BGG2 AGEGB| AGGF

G4: |BddB c2 c2| Bd d2 gd d2| cddB c2 BA| GABG AGFA| !Bddd e2 dg| BddB dcBA| BddB c2  
cA| BGAF G4: |

2

3

4

5

6

7

8

9

# Waltz Of The Morning

M: 4/4

K: Gmaj

|: DG G2 BG B2 | AB c2 e2 dc | BG G2 (3Bcd ef | gedB G2 ||



# The New Land

M: 3/4

K: Gmaj

|: B>c d>e d2 | B2 G2 D2 | E>F G2 G>A | d2 d3 d | B2 G2 B2 | F3 D F>G | A2 D2 G2 |

A4 B>c |

d2 g2 g2 | e2 g4 | B2 B2 A2 | G4 :|

P: o

d2 |d2 g2 d2 | d2 c2 A2 | d2 b2 g2 | B2 g2 B2 | d2 G2 d2 | G2 g2 g2 | a2 g2 f2 | e4  
d>A |

B2 d2 G2 | d2 e2 d2 | e4 d2 | ^c3 d BA |

G2 g2 d2 | g<d d2 a2 | a2 ^c>d e2 | g2 f2 e2 |

d2 g2 e2 | a2 g2 c2 | d2 g2 f2 | g6 |

1 g2 e2 f2 | g2 d2 B2 | c2 B2 A2 | G4 Bc |

[1 d2 e2 d2 | c3 B A2 | B2 d2 B2 | A2 G2 A2 :|[2 B3 G B2 | d2 F2 D2 | G6 | G4 |]

# Jessie Ades

M: 2/4

K: Dmaj

|: DF EF/G/ | FD d2 | DF/G/ AB | c2 cE |  
DF BF | A3 d/c/ | BA FE | Dd :|  
(3Bcd | f2 fd | eg fd | BG GF | 1 GB BG :|2 GF EG/A/ ||  
|: B2 BA/B/ | cB BA/B/ | cB FA | B3 A/G/ |  
F2 F>B | Bd c>A|BB B/A/G/A/ | B2 B2 |  
e2 ed/c/ | BA B2 | A>B cd||

The musical score consists of six staves of music in 2/4 time, with a key signature of one sharp (D major). The music is divided into measures numbered 1 through 23. The notation includes various note heads (DF, EF, etc.) and rests, typical of early printed music notation.

# Winding In The Curney

M: 4/4

K: Dmaj

DFAF BAFE|DFAF E3F|DEFA BABd|ABdf g2fe|  
 dBAF GFEF|DEFA dBAF|DFAF EFGE|1 GFEG FEDE:|2 GFEG FADA||  
 |:~D2FA DAFA|defd edBA|dABA FAAdA|FEAF D2EG|  
 FA~A2 DAFA|fafe dAFA|~B2Aa gfed|1BAFE D2FG:|2BAFE D2 fg||  
 |:afdf ~g3a|bage fdAA|dcdf ~a3b|(3aba fa gfef|  
 af~f2 afBd|eaae f2cd|~e3f ~g3a|gfed BAFD:|

# The Prisas Boy

M: 4/4

K: Gmin

:GABG AB~B2 |AG (3AGA GFDE|FGAF cF~F2|cdcA ~G3A|  
GA2G AGFD|Gc~d2 edce|dfec AG (3FGA|cA(3AGF G2:|  
dc|~B3c d|cA ~A2 Acdc|BAGF DA,~E2|FAAG A2 d2|  
(3Bcd gB AG (3GGG|EGce gedc|~B3g eBAB|GBAF GBdc:|

# The Purry

M: 4/4

K: Edor

BGEF GABC | dedA FEDF | EFGA BAGB | 1DEFB AF{G}FD: | 2DFEF D2 |  
EG | (3Bcd eB d2eB | (3dBB BA BG~E2 | B2ed ebag | fded efga | f2df e2ef | dBaf EGFA | B2cd  
f2ed | BE~E2 E2 : |

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# The Sound Of Perth

M: 4/4

K: Dmaj

BcdB BG ~G2 | ABcd ee ~e2 | BcdB AGFE | DDFA Bd ~d2 |  
Bd ~d2 Bd ~d2 | Adfd Adfd | BdGB ~A3 G | FADF EFGB :|  
|: d2 ef BBA2 | Bdef gfge | d2 ef eaag | fdfd eBBB |  
d2 ed BABd | efdB defa | agbg efaf |1 efdB Bced :|2 efdB ~B3 B ||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 16 16 16 16

# The Shamrock

M: 6/8

K: Cmaj

|: B3 GEG | ceg d3 | B3 GBd | eca edc |  
B3 GBA | GEG GFG | ceg fed | cAG E2D :|



# Tune From Liorthib

M: 6/8

K: Gmix

|: DEF | G2 G B2 A | Bdd g2 f | f2 g a2 g | f2 d dcA |  
GAG B2 G | cec AGF | G2 G A2 G | FDD D3 :|  
|: gff f2 e | dBG G2 D | BcB B2 A | G2 A B2 c |  
ded B2 z | AFA cBA | G2 G Bcd | e2 d B2 d |  
gfe d2 G | cec B2 e | ded cBA | G3 G2 |]

The musical score is a single-line staff of 6/8 time, G mixolydian key signature. The staff begins with a dotted half note, followed by a series of eighth and sixteenth notes. Measure numbers 1 through 20 are written above the staff. The music consists of a continuous sequence of eighth and sixteenth notes, with some measure lengths indicated by vertical bar lines.

# The Curlew

M: 9/8

K: Bmin

K: Amin

|: E |DEF AGE cGE | d2 c AGE dcD | \\\  
EFD GEG CAC | B,DE DB,D E2 e |  
efe dec B2 c | dec cBc e-- e- | \\\  
eae gae fed | [1 BcB A2 ^G ABc :|[2 BcB dBA G3 ||  
|: ~A3 AEA cde | de/f/g dBG GFG | A2 A ABd efg | egd e>fg A2 :|

1 2 3  
4 5 6  
6 7 7 8  
9 10 11

# Eamonn Dan

M: 4/4

K: Gmaj

:GABC c3B|ABcd cBFE|dedc BcdB|cdef gfga|gf2e d2cd|edcA B4|cAce dcBA|1G2 BA G3  
z:|2G2 B3 G2d||f|:d2 (3Bcd gfed|BDGB d2 (3Bcd)c2 (3ABC cBAG|FAde fedc|B2 BB  
dBGB|dBdf e3c|dcBA GABC|1 defg fedg:|2 defg a2 zz||

The sheet music consists of six staves of musical notation in G major, 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 1 through 16 are indicated above the staves. The music includes various dynamics and performance instructions.

# Mumptle Lade's Welcome To Dcortis

M: 4/4

K: Dmaj

|: (3ABC | d>ed>c d>fa>f | b2 b2 b>ab>c' | d>ef>g a>bc'>a | b>ge>d (3cdc B>c |  
d2 d>c d>fe>d | B2 B>^A B>cd>B | A>Bd>e f>d (3efg | f2 d2 d2 :|  
|: (3Bcd | e>fe>d c2 (3ABC | d>cB>A B2 B>c | d>cd>f a2 (3fga | b2 (3bbb b2 (3abc' |  
d'>fg>e f2 e>d | B>cd>B A2 (3EFG | A2 (3AAc B>^AB>^B | e2 A2 A2 :|  
|: f>g | a2 a>f e2 e>f | g>ab>g e2 e>f | g>fg>e c2 (3efg | f>dB>c d>ef>g |  
a2- a>f a2 (3bag | f>da>f e>cA>c | (3faf d>e f2 a>g | (3fgf e>c d2 :|

# The Despous Waves

M: 4/4

K: Gmaj

G2 BG DGBA | GBdB cABC | dB B2 BAAF | (3GFG BA GEDF |  
 G2 BG DGBG | GBdB cAFA | GBdB GBdg | (3fga ec dBGd |  
 Bdgd BGDB | ceag fddc | BGBd g2 dg | afdf c2 Bc |  
 dgfg dBGe | fdcA FGAc | dgBg agfg | (3efg dc BG G2 |  
 gBdg bgdg | fdcA dg ~g2 | ~f3d cBAG | FGAB cABC |  
 ~d3g dBGB | cAFA GBdg | edcd cA (3ABC |1 Agfe d2(3gfe :|2 AGFA G3 ||

Sheet music for 'The Despous Waves' in G major, 4/4 time. The music consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 24 are indicated above the staves. The first staff starts with a quarter note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with some variations in rhythm and dynamics. Measure 19 has a fermata over the note. Measures 24 and 25 are grouped together with measure 24 repeated below it.

# Drowsy Meggia

M: 4/4

K: Amaj

EF | A2 A2 (3AAA (3AAA | cBcA Bcef | e2 ec BAAB | cBBA B2 AA |  
A2 (3AAA AGAc | edec defg | a2 (3efg aecA | FAEG A2 :|  
ec | c2 cd cBAe | ceec d2 cB | (3ccc ce dcBd | cdef gefg |  
a2 a2 cgee | cBcA BBBd | cAAA ecde | (3efe cA B2 :|

The musical score is a series of four staves of music in 4/4 time and Amaj key signature. The music is composed of eighth-note patterns. Measure 1 starts with a quarter note E, followed by eighth notes F, G, A, B, C, D, E. Measures 2-3 show a repeating pattern of eighth-note pairs. Measure 4 begins with a quarter note E, followed by eighth-note pairs. Measures 5-6 continue the eighth-note pairs. Measure 7 starts with a quarter note E, followed by eighth-note pairs. Measures 8-9 show a repeating pattern of eighth-note pairs. Measure 10 begins with a quarter note E, followed by eighth-note pairs. Measures 11-12 continue the eighth-note pairs. Measure 13 starts with a quarter note E, followed by eighth-note pairs. Measures 14-15 continue the eighth-note pairs. Measure 16 starts with a quarter note E, followed by eighth-note pairs.

# The Trip To Trom

M: 6/8

K: Edor

e3 g2f | eBB B3 | ABc d2c | BBB GAB |  
efe g2f | efg fed | fed g2f | g3 e2e :|  
| :B2B Bcd | e2e edc | B2B Bcd | cde dAc |  
Bgf efe | def ged | cBA ece | dBG A2z :|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16

# The Paddy Swiff

M: 6/8

K: Ador

:DA,A, DEF|GED CDE|ABc dcA|Gag ecA|  
 |DA,A, DA,A, |AB,A, G,A,B,|DA,A, B,A,D|A,CE G2 A|  
 GEE DEF|GEC A,2 G,|A,A,A, A,G,A,|A,B,C D2 G|  
 (3A,DA, D (FE)EF|ECE GFE|A,2 A, EGA|Bcd cAG||  
 FAF A2 F|E(AF) ABc|FAD B2 G|DFA d2A|  
 FAB A2 F|AFD AD2|FED FDD|1 A,CE D2 D:|2 A,CE D2 F||  
 |:ADD CDD|ADD GFD|ADD GED|FDD CDA|  
 |ADD GAB |cAF G2 c|(Ac)B cBA|G2 ^F G2 e:|

# Uolandy

M: 4/4

K: Gmaj

d2 dB d2 dB | d2 B2 d2 A2 | B2 AB GE G2 | d4 d4 |  
ABBA B2 d2 | AGAB A2 Bd | e2 AB d2 BA | G4 G4 :|B2 d2 e2 d2 | B2 d2 edde | B2 BA B2  
G2 | AGFE G2 G2 |B2 d2 e2 d>g | e2 d2 Bc d2 | B2 G2 A2 G2 | E2 F2 G4 :||: D2 D>E F2  
G2 | ABAG A4 | GAGA B2 G2 | A2 AB A2 GF |D2 DE F2 G2 | A2 G2 F2 D2 | EFGA B2 A2 |  
BcAB G4 |

The sheet music consists of five staves of music. Measure 1 starts with a quarter note 'd' followed by eighth-note pairs. Measures 2-5 show various patterns of eighth and sixteenth notes. Measures 6-10 continue the rhythmic patterns. Measures 11-14 show more complex patterns, including a sixteenth-note run in measure 13. Measures 15-18 show eighth-note pairs and sixteenth-note patterns. Measures 19-24 conclude the section with eighth-note pairs and sixteenth-note patterns.

# Bit O'Sheor

M: 4/4  
K: Bmin  
z2 | "Bm" F2F2B2e2 | "Bm" d2d2"A" c2B2 | "F#" A2c2-c2A2- | A2F2F2E2 | "Bm" D2G2 B2e2 |  
"C#m" c2B2-B2c2 | "E" d2m2- g2f2 | "A" e2fe4  
z A2z |: "G" B4 B2d2 | "D" c4- A2B2 | "D," F2F2- F2A2 | d4- d2AG |  
"G" G2B2 ~A2B2 | "G" G2B2 B2d2 | "C" c2d2 e2d2 | "Em" f8 :|  
|: "A" e2c2 c2e2 | "Bm" f2B2- B2B2 | "A" f2e2 c2B2 | "A" A2f2 e2d2 |  
"A" e2c2 A2e2 | "A" f2e2 c2e2 | "F#m" a2f2 e2c2 | "D" A2B2 A2c2 |  
"A" B4 e2c2 | "A" A2c2 "A" B2A2 | "E" A2B2 c2>A2 | "A" B4- d2f2 |  
"Em" e2a2 c2 e2 | "A" a4 e4 | "A" f2c2 e2c2 | "F#m" d2c2 e4 :|  
|: "D" f2f2 f2f2 | "A" a2a2 e2c2 | "D" d2c2 d2B2 | "A" A2a2 a2g2 |  
"Dmaj" f2d2 f2 g2 | "a" agfe "F#m" f2f2 | "G" g2g2 "A7" fedc | "D" d4- d2z2 :|  
|: "D" A2a2 "D" f2d2 | "A" e2e2 c2d2 | "D" d2d2 "G" B2c2 | "A" A4 z2A2 |  
"D" d2f2 "G" g2f2 | "A" e2c2 "A" A2A2 | G2" B7" F2 "A7" E2z2 | "G" G4-G2d2 |  
"Em" B2a2 "D" A2B2 | "A" c2d2 "C#m" e4 | K:G  
(3 Bcd| "D" A3 F D2>D2 | "D" F2d2 "Bm" d4 | "D" A3d "A7" c2e2 | "D" d6 |]

1 Bm                    2 Bm            A            3 F#                    4                    5 Bm  
 6 C#m                    7 E                A            8 G                    9 D                    10 D,  
 11 G                    12 ~                13 G            14 C                    15 Em                16 A  
 17 Bm                    18 A                19 A            20 A                    21 A  
 22 F#m                    23 D                24 A            25 A                    26 A  
 27 A                    28 Em                29 A            30 A                    31 F#m                32 D  
 33 A                    34 D                35 A            36 Dmaj  
 37 a                    38 F#m                39 G            40 A7                    41 D                    42 D  
 43 G                    44 A                45 G            46 A                    47 B7                48 A7  
 49 G                    50 Em                51 D            52 Bm                    53 D                    54 A7  
 55 D

# Gan Ainm

M: 3/4

K: Gmaj

|: B>^A | B4 G>B | d2- d>B G>B | d3 c e>c | B>A G>F G>F |  
E>^D E2 G2 | e3 d e>d | c2 A2- A>^G | A3 c B>A |  
G3 B d>g | b4- b>c' | b4 a2 | b3 g d>B |  
G,3 B, D>G | A3 ^F A>c | [1 f2- f>a g>f | e2- e>d c<B :|[2 f/e/c e2 g2 | d4 |]

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 15 16

# Lucy Farr's

M: 4/4

K: Dmaj

F2 D>E F>A D2 | F>ED>F A4 | G>A B2 B>AB>d | A2 (3FGA B>A B2 | | : d>AF>D E2 D>E |  
F>AB>A B>AF>A |1 d>AF>A D>AF>A | B>AF>E D2 B>G :|2 d>2B>G E>FG>E | F>AD>E F2 F>C ||

The musical score consists of three staves of music in 4/4 time, D major. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a quarter note, followed by eighth-note pairs, and includes measure numbers 2 and 3 above the notes. The third staff begins with a quarter note, followed by eighth-note pairs, and includes measure numbers 4, 5, 6, 7, and 8 above the notes. Measure 7 is bracketed under the heading '1' and measure 8 is bracketed under the heading '2'. The music concludes with a final measure ending with a double bar line.

# Jagest's

M: 4/4

K: Dmaj

dc | :BABc ABAG |F2 A2 A2 fg |a2 a2 agfe | dcda GFED |  
 BABc dcBA |G2 B2 B2 Bc |dcdf dagf |e2 c2 defd :|  
 |:f2 f2 gfed |B2 B2 BcdB |A2 A2 ABcd |e2 A2 eceA |  
 f2 f2 fagf |e2 e2 efec |d2 c2 BABc |e2 d2 d3 :|  
 |: e |f2 f2 fedc |e2 e2 e2 de |f4 fefg |a3 b a2 gf |  
 e2 e2 e2 fe |d2 d2 c2 B2 |B2 Bc d2 d2 |1 d4 ddde :|2 d4 d2 (3Bcd ||

The sheet music is a single staff of 12 measures, each consisting of two measures of 4/4 time. The key signature is G major (two sharps). The music is written in a treble clef. Measure numbers are placed above the staff. The notation includes eighth and sixteenth notes, with stems pointing generally upwards. Measure endings are marked with colons and repeat signs.

# Peggy Eriand Pyone Dgy For A Livon

M: 4/4

K: Gmaj

BA | :GBDG B2 GB|dBGB AGFE|DEGA B2 dB|ABAG FGAB|  
GBDG B2 GB|dBaf g2 dc|Bdea bc'ba|1 g2 g2 g2:|2 g2 g2 g2 GB||  
| :dg^fg dgeg|dgBg fd^de|f=B c2 fcAc|eaba gfed|  
dgdg Bgdg|eaga eagf|fgag fdcA|B/c/d GA B2:|

The musical score consists of six staves of music in G major, 4/4 time. The notation includes various note heads (solid black, open, and hollow), stems, and bar lines. Measure numbers 1 through 16 are indicated above the staves. The first staff begins with a solid black note followed by an open note. The second staff starts with an open note. The third staff begins with a solid black note. The fourth staff starts with an open note. The fifth staff begins with a solid black note. The sixth staff begins with a solid black note.

# Farewell To Chernobyl

M: 4/4

K: Dmix

dBcA FEFA|dcBc AGEG|~c3 d edAG|EDCD ~E3C|AFDC CDEF|G2 BG cGBG|~A3c BAGE|1 DBAG  
EEDEA:|2 DBAG EDDB||~c2 (3cdc BAGA|BG ~G2 c2 Bc|dcec dcBd|cBAG E2 GA|| ~



# The Stranger

M: 4/4

K: Dmaj

e2fe dcBA|BdAF GE~E2|bbag fddc|dfed BBBA: |  
| :c2cA Bcd2|BFBd ceed|eccA d=cBG|1c2Ac Bcdc:|2c2Ac BBcd||  
e2fg afdf|ecdB cAA2|efga fgfe|dAFA BABg|  
~a2ga b geg|fdAG FDDF|GEAF G2FG|AcBc d2B2||

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16

# Nire County Ir Kate Mycare

M: 4/4

K: Dmaj

|:D>F|(3EFE D>EF>A d2|(3ded c>dc2 F>D|(3EFE E>F G>AB<A|(3Bcd ((3cde) d2 :|  
|:f>g|a>f (3ed^c d2 f>e|d>B A<F G2 G>B|A>B (3AGF A>f e<c|d2 d> d2 f<aB|  
A>B A>F d2 c2|A>B A>G F<D D>B, |G,>B, A,<G, A,2 D<F|G4 B2 f2|  
f>G a<g f2 f2|e<d c2 e2 dc|B2 (3Bcd d<c B<F|E<D C>D E3 A|  
A2 (g4 g)g|f>g f2 e>d c<e|d>B c<d e2 f<g| (3afd (3cBA F2 (3efg|  
a>b a<g A2 f2|e>d c<B A3 a|(3gab (3agf (3ABC (3def|(3efe (3dcB A2 d>d|  
g>f e2 g2 f2|G>B e>d c>a b<g|a>f d<f g>e c<e|d4 d2 AG|  
F>D F>A d2 d2|e>c (3gec A2 (3cde|a>f d>A B<G F>G|A>F G<B A2 f>g|  
a>g f<a g>f e>d|c>d e<f A2 A>G|F>A d<f e<c A>F|G2 B2 A2 d>c|  
d>c B<A G>A B<c|d>d e>d c2 B<A|d>c B>A G2 D2|A<F D<D D2 d>e|  
f<a B>f A<d f2|(3gbg B>g B2 (3Afg|a2 f>A d<f A>f|e>A c<e d2 (3ABC|

3  
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 5  
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 7  
 8  
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 40

# The Holes Of Bute My Brigad

M: 2/4

K: Dmaj

e| :fA fA|eA fA|eB B>d|BA dd|  
a>f eg|fB B>A|Bd ec|d2 d2:|  
|:fa fd|dB A2|fa eg|ea a2|  
fa fd|ec dB|A>B c/d/e|1ed d2|2 ed d2:||

1 2 3 4 5 6  
7 8 9 10 11  
12 13 14 15 16 16 16 16

# Celler Macdonald

M: 4/4

K: Dmaj

AF|:FEFA B2 AB|dfed ge a2|ABAF ABde|fgec d2 dB|ABAF A2 DF|Aefd e2 dB|ABAF AFAB|1  
 dede fd d2:|2 dede fd d2||:afaf bfaf|defd e2 dB|ABde fdeB|dBAF EFDB|effe efed|BAFA  
 d2 Bd|ADFD ADFA|1GAFD E2 ag:|2 ,CDEC D3 A|||:~B2 AF dFAF|GFEF GFEF|D2 DF Adfd|eB B2  
 ADED|DAAF BAFA|d2 fd afed|dcdb ADFA|1 (3Bcd AF G3E:|2 (3Bcd AF Edfe||

The musical score consists of 12 staves of music for a single instrument, likely a cello or bass. The music is in 4/4 time and D major. The score includes numerous dynamic markings such as forte (f), piano (p), and sforzando (sf). It also features various performance techniques indicated by slurs, grace notes, and articulation marks. The music is divided into measures numbered 1 through 24. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some changes in dynamics. Measures 9-12 show a more continuous flow of eighth and sixteenth notes. Measures 13-16 include some slurs and grace notes. Measures 17-20 show a return to the earlier eighth and sixteenth note patterns. Measures 21-24 conclude the piece with a final rhythmic pattern.

# Bright Ketter Dingy

M: 4/4

K: Emin

(3BBB AG BEEG | BGEG GABC | GBBG BG (3Bcd | eB (3BBB eBdB |  
 [1 c2 ec BFGB | ABDF E2 (3cBA | GB (3BBB AF (3FFF | GEDF E3 :|  
 E BB BA BGbd | efea g3 d | gf (3gfe fB (3BBB | BecA BG D2 |  
 Ge (3eee ee (3eee | Be (3eee Be (3eee | Be (3eee Begf | edBA (3GFE AF |  
 GG (3GGG FB (3BBB | Be (3eee Be (3eee | bebe fege | fb (3bbb bf f2 |  
 efed Bd dc | Bd (3ddd dedA | B4 B2 Bd | c3A Bdfa |  
 eBB(3BBB BB (3BBB | Bcdc BAGA | BBBB FB (3BBB | dBBA B3 d :|

# Cettn O Magaon

M: 6/8  
K: Gdor

|: D |GAG GAc | dgC d3 | c2 c dcA | G2 F A2 G |  
GAG GAG | FDF G3 | cAc d2 c | AGF G2 :|  
|: A |dBd gdC | BGd EGc | dBG cAF | G3 G2 d |  
dBd gdB | c2 a bge | fed cdb | afd cAc |  
dBd gbg | fdc d2 c | BGd cAe | dBd cAG |  
dBA G2 e | d2 B c2 A | GBd ecd | f3 d2 Bg |  
dBd gab | edB c2 A | BGB cAF | ABG G3 |  
dBd gfe | dBd cBc | dBd gdg | g3 g2 e |  
dBG dBG | AGF f2 c | AGG dBG | F2 C DFd |  
BAG dBG | dBd c2 c | f3 f2 a | f3 e2 d |  
cAF cAF | FAc fcA | gfg d2 f | g3 d2 ||  
B |=cAF dcA | cAF F2 c | dBc d2 g | fdc d2 ^f |  
gGg gFG | dcB Acf | edc d^cd |1 cBA B2 A :|2 cBG G3 ||



# The High Road To Delonaga

M: 4/4

K: Dmaj

:F| ~A2Af dBAF| EFG=G FGBG| ~A2AB FdAd| BAAG FDBd|  
ADFA B/c/dAB| Addg fedB| Adfd egdc| [1Bdec d3 c:|[2BddB A2||  
~f3a|T~g2eg f2df|eBdB AF~F2|~G3E ED~D2|ABde fdgb|  
adfa dfad|~B3A G2FG|Addc dfag|fdAG FDD2:||

1 2 3 ~ 4 5 6 7 8 9 10 11 12 13 14 15 16

# The Slide's Hame

M: 4/4

K: Gmaj

:Bd d2 BGG|Bd d2 cA A2|Bd d2 AG G2|AGGD GBdc|  
Bdd2 BGG2|Bddc BG G2|BddB cdFA|AGGA B2c2|  
Bd d2 Bd d2|Bddd ed d2|Bdde ded2|ABcA BGG2|  
Bd d2 edBd|egdg ea a2|ba a2 aged|cABA G3D:|

The sheet music displays a piece in G major and 4/4 time. It features four staves of sixteenth-note patterns. Measure numbers 1 through 16 are placed above the staves. The first staff starts with a repeat sign and a bass clef. The subsequent staves start with a treble clef.

# The Hairy Danke

M: 4/4

K: Dmaj

| :A | dFAd FdAd | dgdB cdac | BEGA B2 dB | Adfa gece |  
defd dfAd | fAdf gBeg | fdAd BAGf |1 edce dAFA :|2 edce d3e ||  
| : fdAf edce | d^GAB A2 g=f | ecAc ecde | fd^ce defg |  
adfa gdBd | fded BdAg | fde^c dfga |  
bgag fdde |fdgg adcd | egab agfe | defg agfe | d2 c2 d2 |]

1 2 3  
4 5 6 7  
8 1 2 8 9 10  
11 12 13 14  
15 16 17  
18 19 20

# The PolrienA Harch

M: 4/4

K: Ador

|: Aa a/a/a bgaf | g2 dg eaaf | ge d2 efge |  
agfa gedB | Aaag abag | ea a/a/a gedB | G2 Bd e/f/g fa |1(3gfe dB A2 A/g/f :|2 g/f/e  
ab g2 fg||:a2 e/f/g agef | g/a/g fg edBA | G2 G2 ddef |1 gfed B2 A2 :|2 gfed B2 A2  
||

1 2 3 4

5 6 7

8 [1] [2] 9

10 11 12 [1] [2]

# A Pelle Mangel Of Iber

M: 2/4

K: Gmaj

B/c/ | :dB GA|EA ^GA|FG AG|FD EG|

DB GA|BE GA|BG FA|G3 :|

B|dG GB/d/|ge fa|fd dA|fg f=d|

AG FA|GB B/A/G/F/|A/B/c/A/ Bd|g2 g2:|

gd B/c/d/e/|dB BG|AB cA|AB cel

gd B/A/G/A/|BG GE|D/G/B/d/ g/f/e/d/|1d2 de:|2d2-d2||

The musical score is composed of five staves of music in 2/4 time and G major. The first staff begins with a sixteenth-note pattern. Subsequent staves are numbered 2 through 24, showing various melodic and harmonic patterns, including eighth-note pairs, sixteenth-note groups, and quarter notes. The score concludes with a final measure ending with a repeat sign and two endings, labeled 1 and 2.

# The Woodfing Island

M: 4/4

K: Gmaj

|: F2 GE D3 A | B2 GB A3 G | A2 BA BG3 | FDBG A2 GE |  
 F3 E D3 d | EE E2 DBDE | A3 B =c3 B | [1 A2 FA A2 dB :| [2 A2 FA D3 |]  
 A | d3 e d3 A | B2 dB AFDA | Begf egfe | d2 dc BAFA |  
 d3 e dfed | B4 BdAB | B2 AB EG B/c/d | e3 f eBAF |  
 d4 c2 BA | GFGA B3 A/G/ | Adf2 e2 dc | cBGA B2 AG |  
 F2 GF ABA/G/F | Ac B2 F2 DF | GBBA D2 D2 | E4 FDEF |]  
 |: G2 GF GABC | dBAG G3 f/e/ | d2 BG A2 F2 | G3 A G3 F/G/ |  
 A2 GF E2 GF | DAGF D2 B2 | ABAG FABA | G4 G2 :|

# The Skole

M: 4/4

K: Gmaj

|: d>c |B2 B2 (3Bcd B>G | c2 c>e g3 g | b>ag>e (3ded B>c | B>^AB>G (3ABA F>G |  
A2 (3AAA c>ec<f | e>cA>e f2- f>g | e>dc>B c>Ac>e | (3ded c>A B2 :|  
|: (3dcB |A<DF>A d>FD<F | G>B (3cBA G>Bd<g |\\  
[1 F>Ac>A F>Ad>c | B>dc>B A2 :|  
[2 B>^AB>d f2 e>f | g>f (3dcB c2 F>E |]

The musical score for "The Skole" is a piece of folk music for a single instrument, likely a fiddle or violin. It is written in common time (4/4) and G major. The score consists of eight staves of music, numbered 1 through 13. The music is composed of eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 3. Measure 12 is followed by a repeat sign and measure 13. Measure 13 is followed by a repeat sign and measure 1. Measures 10 and 11 are grouped together under a bracket labeled "1". Measures 12 and 13 are grouped together under a bracket labeled "2". The music is divided into sections by bar lines and measures.

# The Strowsara

M: 6/8

K: Gmaj

:D|GAG G2A|BGE G2G|DEG E2D|EGA ABA|  
GAG G2A|BAB G2A|Bde dBA|E3 G2:|  
f|g2e f2d|BdB e2f|dge dBA|GFG EDB,|  
DEF G2A|Bge dcB|ede g2d|B2A A2:|  
|:f|g2a e2e|gec cBA|G2g fdB|AGA Bcd|  
g2e a2f|gdB BAB|GBd g2f|efe d2B:|

# Horse Green

M: 4/4

K: Amaj

cB Ac B/c/B Ac | BF EF E/E/F Bc | d2 d/e/d cF EA | c2 B/A/B cE FA |  
cB Ae c/B/A ae | c/B/A Bc AE/F/ Ac | ce dB E/A/B =FE | FA E/D/C D2 :|  
|: gf |  
ec a2 Bc df | ed ce dB FB | Ac e/2f/2a gb be | d2 cB Ac eg |  
ae fa fe cA | Bc de f2 df | eA ce ae cA | B/c/B EG A2 :|

The musical score consists of four staves of music in 4/4 time and major key. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at the beginning of each measure: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music is written on a single staff with a treble clef.

# Doncert On The Straw

M: 2/4

K: Emin

B,E ED/E/|FE E/F/G/A/|BE E>F|^GE EE/=F/|E>B, EG|BA G>F|Ee f/g/f/e/|d2 B:|  
|:B|B2 ef|e2 f>e|ed Bc|dg fe|A2 Bc|d2 g2|f>e d/e/f/a2 a2:|



# Cooric Grace

M: 2/4

K: Gmaj

|: GA/G/ FG/B/ | AG G2 | ed B/d/B/A/ | GE E2 |  
GA/G/ GG/A/ | Bd/e/ dB | BA AG/A/ | BB G2 :|  
|: d2 d/e/f/g/ | ab d'f | ed BA | Bc d2 |  
d2 d/e/f/g/ | a/b/a/f/ gf/e/ | dB AB/A/ | G2 G2 :|

The musical score is composed of three staves of music in 2/4 time and G major. The notation uses a treble clef and includes various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the notes in each staff.

# Wart Mrilles

M: 6/8

K: Amix

cAA egf|e2 g fga|ecA a2 e|gdB G2 B|  
 cAA eaa|Ace efg|age gdB|1 BAG A2 B:|2 BAG A2 g||  
 !:aga edc|aec A2 A|cec A2 B|GBd gdB|  
 aga ecA|Ace ecA|BdB GAB|1 cAA Acf:|2 cAA A2 B||  
 !:cAA acA|fAA =g3|cAA a2 e|fdc B3|  
 cAA aeA|fAA a3|cAA eAA|1 BAG A2 :|2 BAG A2||  
 !:c|BAG cAc|d2 B BAB|cBA c2 A|efe efg|  
 fed cAF|A2 A cAd|cec BdB|1 cAA A2 d:|2 cAA A2 z||

The sheet music displays a piece in 6/8 time and Amix key signature. It is composed of eight staves, each containing a sixteenth-note pattern. Measure numbers are placed above the staves. The music includes two-part endings at measures 8-9 and 16-17, and another set at measures 24-25 and 32-33.

# Janes

M: 6/8

K: Amin

d3 dcB | c2 B A2 B | cBc edc | B3 G2 A | B3 edc |  
B3 edc | B^AB dcB | c3 c2 :|  
|: d | eAd eAd | cAd efe | dGe dGB | A2 G G2 e :|  
gfe edc | Bc^c def | ecd eca | gff ecd |  
ede fgf | ege dBG | cGA BGB | eAA A :|

The musical score is a single-line staff of 6/8 time, A minor key. It features a variety of note patterns, primarily eighth and sixteenth notes. Measures are numbered 1 through 20 above the staff. The score begins with a dotted quarter note followed by eighth-note pairs. Measures 2-6 show a repeating pattern of eighth-note pairs. Measures 7-10 show a different pattern with eighth and sixteenth notes. Measures 11-14 show eighth-note pairs. Measures 15-18 show a more complex pattern with eighth and sixteenth notes. Measures 19-20 show a final pattern.

# Annie In Theobvengastein

M: 4/4

K: Dmaj

|| :D2d2 d2D2|Bd2A d2d2|c2B2 A2A2|G4 G4: || :dAdA c2AF|GABc dcBA|AFD2 c2cB|A2G2 B4||  
|| :B3F A2d2|F3A B3c|dcB2 B2A2| G3A d2F2: |

The musical score is a three-staff piece in 4/4 time and D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 2 through 5 are shown, each consisting of two measures of eighth-note pairs. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 6 through 8 are shown, each consisting of two measures of eighth-note pairs. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 9 through 12 are shown, each consisting of two measures of eighth-note pairs.

# Moden In The Night Farewelld

M: 6/8

K: Gmaj

A|B3 BAG|D2 E G2 A|B2 G ABc|d3 g2 g|  
edB dB A|B2 D|EGE DGB|1AGE G2 B:|2AGE D3||  
|: G3 BAB |d3 dBA|G3 BAG|cAG FGA|  
G3 BAG|d2 B BAB|c2 B cBA|1 GED G2 A:|2 GBG G2 g||  
|:gfg def|g2 e e2 d|e2 g d2 d|c2 B A3|  
g3 gfeld2 B BAG|ABE dcB|c2 A BAA|  
G3 ABA|GBd g3|e2 a aga|baf g3|  
G3 GAB|A3 cBc|d2 B A2 F|E6||

The sheet music is a single page of musical notation for a sixteenth-note style piece. It features eight staves of music, each starting with a quarter note. The music is in G major and 6/8 time. The notation includes various dynamics such as forte, piano, and accents. There are also several grace notes and slurs. The music is divided into measures by vertical bar lines. The first staff starts with a quarter note followed by an eighth note. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The sixth staff begins with a quarter note. The seventh staff starts with a quarter note. The eighth staff begins with a quarter note.

# Dhfield Catfer's Rudenans

M: 4/4

K: Dmix

|| f2 df Bfdf gefd efde | f2 fd Bfdf gfgf edc=c |  
dfaf efdc | BGED CA,3 | A,DFA dcde | feed cAGA || d2 fd ce c2|~d2 ef ge c/B/A | d2 fd  
edcA | GEAG FD D2 | defd cdec | BcdB FA D2 | GFGA B/c/d ge | 1 afge d3 A :|2 afge dBAG  
||

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into 16 numbered measures. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2 through 4 show a pattern of eighth-note pairs. Measures 5 and 6 continue this pattern. Measure 7 features a sixteenth-note cluster. Measures 8 and 9 show eighth-note pairs again. Measure 10 has a fermata over the first note. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show eighth-note pairs. Measures 15 and 16 show eighth-note pairs. Measure 16 concludes with a repeat sign and two endings: ending 1 continues the eighth-note pairs, while ending 2 ends with a half note.

# Tommy Hughlyns

M: 4/4

K: Gmaj

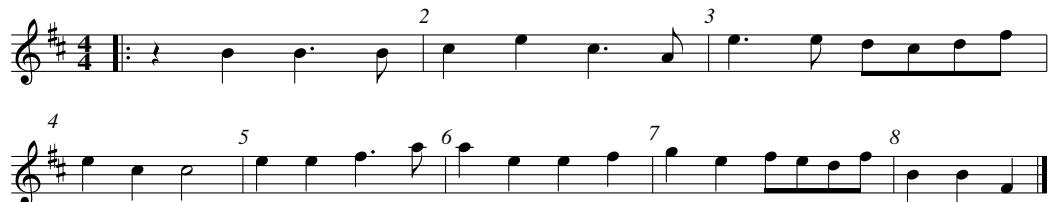
G2 DG EGDC |G2 BG AGED |G2 DG EGDG |EFGA FGAG |  
 G2 DG EGDG |~G2 DG BGBc |d2 BG DGBc |1AFDE FDEF :|2AGFD EGGc ||  
 bg~g2 b geg |~a2 fd ~e3 d |efge dgec |eddB ABdc |  
 e~g3 ageg |dggf g2 ag| e/2f/2ged gdBd |gcAF G2-Bd ||  
 cdge dBGc |B/c/d GB AGEF |Gc6 e/f/ | gfge dBGB |  
 cA (3AAA eAcA |GEGA BdBG |AE ~E2 cede |1 cfed cAdc :|2 cBAG FAdB ||

# Harpoons As Hill

M: 4/4

K: Bmin

|: z2 B2 B3 B | c2 e2 c3 A | e3 e dcdf | e2 c2 c4 |  
e2 e2 f3a | a2 e2 e2 f2 | g2 e2 fedf | B2 B2 F2 |]



# Sleeping Whidesone

M: 4/4

K: Fmaj

F/E/D F3/2D/ | F/A3/2-F>A/G/ | F/G3/2C3/2F/ | A/G3/D F>D G/F/ | D2 F/G/A/d/ |  
c/A/C/A/ FA/c/ | B/G/E/G/ c/A/G/B/ | G/F/E/F/ G2|



# The Burren

M: 4/4  
K: Amin  
|: e | "Am" a4 e2 e2 | "Dm" defe c2 c2 | "Dm" faef a>fed | "C" cdcB "G" B4- | "Am" AdcB  
"Bm" (AmA2) |  
"Am" Aaze "Dm" f2 a2 | "Em" edcB "Dm" A2 g2 | "Am" e3(e e2) A2 :|  
"D7" fedc "Bm" d2 ^f2 | "Am" eced "B7" F2 A2 | fed^d "Am" cAEF | "A7" A^GA^B "A" A2 c2 :|  
|: "Am" bagf "Eb" meg" efge | "Eb" defg "Bamin" ^fde=A | "Dm" F=FFE "Dm" D=C CA, | "Bb" DEF D  
"F" E2 AB |  
"Gm" c2 AF "Bb" DFFD | "C" eDed "Es" cBAG | "Dm" 7" F2 EF "Gm" GABG | 1 "F" F8 : | 2 "Em" 7" B6  
"C" z2 ||  
|: "Bb" EFGB "Em" e2 BG | "Am" AECF "C# aE" F4 | "F" ABce "Bb" 7" f2 fe | "Gi=d" cBAG "F" A2 cB  
|  
"Bb" BAGF "Em" EB, GB, | "F" c, b^c' b "Bm" fece | "Am" c2 ce "E7" B2 Bc | "Am" egfe "Bm" f4 :  
|: "D7" Af dB cB dB | "Am" Ade "G" g2 (3def | "C" (3gfe (3ABc "Bb" (3dcB fe | "Bb" 7" dBGE  
"Am" A2 (3ABc |  
"Gm" B2 Bc B2 AB | "Eb" (cBAB) gecB | "F" ABcA "Bb" Bcde | "F" fdcB "Bb" (B2B2) |]  
M: f  
z2 -D4 c2 | B2 A2- A2 F2 | F2 E2 {AB}D2 F2 | f2 c2 F2 ||

1 Am                    2 Dm                    3 Dm                    4 C                    G  
 5 Am      Bm      Am      Dm      6 Em      Dm      7 Am      8 D7      Bm  
 9 Am      B7      Am      A7      A      Am      12 Ebmeg  
 10                    11                    12                    13                    14                    15                    16  
 Eb      Bamin      Dm      Dm      Bb      F      Gm      Bb  
 17                    18                    19                    19                    20                    21 Am      22 F      B7  
 C      Es      Dm7      Gm      | 1 F | 2 Em7 | C |  
 17                    18                    19                    19                    20                    21 Am      22 F      B7  
 Gi#d      F      Bb      Em      F      Bm      Am      E7      Am      Bm  
 23                    24                    25                    26                    27

# Margaret, Wrene's Lamentation On Horning Baster

M: 4/4

K: Amaj

~c2ec dfBd|cA~A2 eAce|d2cd Bdcd|eEBE (3cBA GB|  
~c2cd edef|edcB AFAB|ce~e2 ce~e2|1fgaf ecBA:|2fgaf e2Bd ||  
FA~A2 FAAF|EcdE (3Bcd cB|AcBA eAce|(3agf ge fedB|  
(3ABA FA dfec|(3dcB cA BAFA|BFAF BFAF|EFGA BcdB||  
|:c2ec dcBA|cA~A2 ~a2fe|c2ec defg|afed cABC|  
d2fd cdec|~d2cd B2FB|Bffe ~f3d|ecAc BEz2|

# Jim Tarbor's

M: 4/4

K: Ador

:eAAC eAAC|edgd BGGB|eAAG eAAe|BGGB dBfB|  
eAAC eAcA|BAdB GABd|eAAe dBGB|Adcd ~e3 z:|  
:egga gcd|eaag agealgeee g2 gf|edBd eA A2|  
eaag aeeg|eaag a2 fe| dG~G2 BGBd|Ae^df edcB|]

# Cree Tom

M: 6/8

K: Dmaj

: C|DED D2 A|def gfe|d d2 dcB|ABA GED|d2 d d2|efe d2 e/2f/2|gag eBc|d3 d2:||A|FAd  
AGF|GFD E2 d |cde ABc|dfc dAG:|

The musical score is written in 6/8 time and D major. It features three staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a eighth-note pair. Measure numbers 2 through 11 are placed above the notes. The music concludes with a double bar line.

# The Dancing Fay

M: 4/4

K: Bmin

EBDB B2cB|AB~c2 edca|FDBc d2cd|B2BB GBFB|  
EBcA B2fe|f2ed cAFE|gAbD Aacg|1fdcA B3d:|2fdcA B3B||  
|:fefg fedf|~e3d cBcA|~B3c dfee|1a2ba gfeb|:2abag fedf||

Sheet music for piano, Treble clef, 4/4 time, key signature of one sharp. The music consists of three staves. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a half note. Measure numbers 1 through 12 are indicated above the staves, with measure 12 split into two endings labeled 1 and 2.

# The Callielan

M: 3/4

K: Dmaj

D2 |: F2 G>F E2 | F2 A2 F2 | e2 d2 c2 | B2 c2 B2 |  
A2 F>E D2 | F2 c2 A2 | F2 G2 A2 | F2 A2 E2 |  
F2 G2 F2 | G2 A2 B2 | B2 A2 G2 | F2 D2 D2 |  
g3 f f2 | e3 d c2 | d2 c2 G2 | B4 d2 |  
e4 fe | d2 d2 e2 | f2 g2 f2 | e2 c2 d2 |  
e4 A2 | e2 d2 c2 | d2 c2 d2 | d3 c d2 | e3 f g2 | f2 d2 B2 | AG E2 F2 | G4 ||

A musical score for 'The Callielan' in 3/4 time, D major. The score is composed of five staves of music, each with a key signature of one sharp (F#). The first staff starts with a quarter note D. Subsequent staves begin at measure 6, 12, 19, 23, and 24. Measures are numbered above the staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28.

# Termy McSonay's

M: 4/4

K: Gmaj

| :G2GA B2dB|A2AG AdBA|G2GA BgdB|cBAG AB G2|  
 GAGA B2dB|A2AG AGAB|G2GA BdD2|1BdAF G4:|2BdAF G2Bd||  
 | :g2dg Bgdg|g2bg agef|gdBd e2dB|(3ABC BG AGED|  
 G2dG BGdB|G2Bd efga|bege agfg|gfed efge|  
 | :dB~B2 dBgd|eB~B2 dBAB|dB~B2 gfed|~g2 fg egdB|  
 |GBdB cege|dB~B2 dega|bgaB gedB|1 AGAB G2 Bd:|2 AGAB G2GF||

The sheet music is composed of 12 staves of musical notation. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers are placed above the staves. The music includes various note patterns such as eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

# The Cludfish

M: 4/4

K: Ador

|: ECA,G, A,ECE | DFAB cABC | BDGB ADFA |  
dcAF ABcd | eA (3AAA Bcdc | BG (3GGG DG (3GGG | 1 EABC cdBc | ABCB AEDG :|2 e2 (3age  
defd | ecAF GABd ||  
e2 af gabd | gage dGBd | e2 ag a2 ag | gfeg agee :|  
D2 (3DDD DFA,2 | EA, (3A,A,A, G,B,DF | G2 BA d2 GA | Bd (3ddd Bc c2 :|

# Air Monal Rabka

M: 4/4

K: Gdor

B2GB AGFA|dcBA GBaF|GABG EGAc|BAGF GBdc|  
B2GB AGFE|DG,G,B, DG,B,D|GABC dBGB|AGFA G3c:|  
|:B2dB gdBG|dDBD DB,A,B,|CEAc BAGB|AGFD C3A,|  
G,B,DG BAGA|Bcde dBGE|DEFG ABcA|1 BGAF G3B:|2 BGAF G3||

The musical score consists of four staves of music in 4/4 time, G major (Gdor). The key signature is one sharp (G major). The music is divided into 16 numbered measures. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2-4 show a pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pairs. Measures 9-12 show a more complex pattern with sixteenth-note pairs and some eighth-note pairs. Measures 13-16 conclude the piece. The score uses a treble clef and includes various rests and note heads.

# Petsico's

M: 4/4

K: Dmaj

A^G| :Ad d2 AdGd|FddcABGE|FEFA DEFG|Add^c d2 AG|  
 FDdA cAGC|DFGA B=cde|faa^g afdf|1 eAced2 dB:|2 eAce g2 ag||  
 fafa g geg|fagf ed^ce|^cAe gecA|(3Bcd AF GABC|  
 |d2 fd cdec|defd Afge|=c2 cA Bd=cB|1 AFGE D4:|2 AFGE FDDE||  
 F2FE DEFA|dedB ABGE| F2 FG EFGE|F2 A,2 C2 A,B,|  
 D2 F/E/D FAAF|EDEF GFGE|AAAG EFGE|GEDE D4:|

The sheet music consists of 24 numbered measures. The first measure starts with a single note followed by a double bar line. Measures 2 through 7 show a pattern of eighth and sixteenth notes. Measures 8 through 10 show a more complex pattern with eighth and sixteenth notes. Measures 11 through 14 continue the pattern. Measures 15 through 16 show a change in rhythm and note length. Measures 17 through 20 show a steady eighth-note pattern. Measures 21 through 24 continue the eighth-note pattern. The music is in 4/4 time throughout.

# Miss Flachery Sough In The Donneeds

M: 2/4

K: Dmaj

A'| : D2-D=E FG | AG FE/F/ | G/A/G/F/ EF | AG GA |  
Dz/D/ EF/G/ | F/G/F/E/- ED | AG F/E/D/F/ | AG A :|  
| fd/d/ | z/B/A/B/ B>G | FA AB/c/ | d/c/B/A/ B/c/d/e/ | fd dc |  
BB/B/ Bd/B/ | A/G/F/E/ DE/F/ | GA FE/C/ | D2- D :|

The musical score is written in 2/4 time and D major. It features four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into 16 numbered measures. Measure 1 starts with a bass note followed by a series of eighth and sixteenth notes. Measures 2-4 continue this pattern. Measure 5 shows a change in rhythm with eighth-note pairs. Measures 6-8 show a return to the previous pattern. Measures 9-10 show a continuation of the eighth-note pairs. Measures 11-12 show a return to the previous pattern. Measures 13-16 show a final return to the previous pattern.

# MacSiagan's

M: 4/4

K: Fmaj

gf|:cf ~f2 cfdfl|egcg Agce|dfBd gfda|(3gbagf ecde|  
 f2 cf Afcl|defd cAFA|BAGA Bdgf|afga gfde|  
 fg (3agf gfec|dagf gagf|(3def gf gagf|defd cABC|  
 d2 cA GAFA|DFcF GFDC|~F3 G Acde|(3fed ec dcA:|  
 |:d|c2 AF GFAF|GFAG ~F3 G|AF ~F2 dFcF|FADE FGAB|  
 c2 AF GFAF|G2 AG FGAc|dfca fagf|edcA G2 Ac|

Sheet music for MacSiagan's, featuring a single staff in 4/4 time with a key signature of one flat. The music consists of 24 numbered measures. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 show eighth-note pairs and sixteenth-note pairs. Measures 11-13 show eighth-note pairs and sixteenth-note pairs. Measures 14-16 show eighth-note pairs and sixteenth-note pairs. Measures 17-19 show eighth-note pairs and sixteenth-note pairs. Measures 20-24 show eighth-note pairs and sixteenth-note pairs.

# The Flowers Of Spring

M: 6/8

K: Emin

B2A BGE|BAB d2c|BAG AGE|GAG GAB|  
c2A BAG|AGE GBd|ede ged|BAG ABd:|  
|:ede g2e|dBd ege|ede g2a|bag agf|  
ede g2b|age dBA|GEE GAd|BAB GED|

The musical score is arranged in four staves of sixteenth-note patterns. Measure numbers are placed above specific notes in each staff. The first staff starts with a quarter note B2 followed by eighth notes G, E, B, A, D, G, A, B. Measures 2-4 follow with eighth-note patterns. Staff 2: B, A, G, E, B, A, D, G. Staff 3: B, A, G, E, B, A, D, G. Staff 4: B, A, G, E, B, A, D, G. Staff 5: B, A, G, E, B, A, D, G. Staff 6: B, A, G, E, B, A, D, G. Staff 7: B, A, G, E, B, A, D, G. Staff 8: B, A, G, E, B, A, D, G. Staff 9: B, A, G, E, B, A, D, G. Staff 10: B, A, G, E, B, A, D, G. Staff 11: B, A, G, E, B, A, D, G. Staff 12: B, A, G, E, B, A, D, G. Staff 13: B, A, G, E, B, A, D, G. Staff 14: B, A, G, E, B, A, D, G. Staff 15: B, A, G, E, B, A, D, G. Staff 16: B, A, G, E, B, A, D, G.

# Paddy Banks's

M: 6/8

K: Gmaj

|: D |GAG G2 d/c/ | BGB DEF | GAc BAG | BAF DEF |  
GAG G2 g | g/f/ed Bcd | e2 f gaf | g2 a g2 :|  
|: f |gdg bgd | a/g/fe ddc | B2 e dBG | FAA A2 g |  
dgb g/a/bg | deg e2 e | cBc e/f/ed | cAG G2 :|

The musical score consists of six staves of music in G major, 6/8 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above specific measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# John Bounder's

M: 4/4

K: Gmaj

dBgd BGBc|dcBA G2 a2|bgag e3d|b2ba g3f|gfgg edBG|AGAB G3E|DGGF GABd|egdB A2Bd|BGBd  
edef|gfgd BGEF|GBBB dBGA|BFAF G2: |

A musical score for a single melodic line, likely for a bowed instrument like a fiddle or mandolin. The score consists of three staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. Measure numbers 1 through 12 are placed above the staves at regular intervals. The key signature is one sharp (G major), and the time signature is 4/4.

# Carilliers

M: 3/4

K: Dmin

|: FG Ad AG | F2 DF AF | Bc dB G2 | cB AG FD |  
FG AF dF | C2 FC FA | GA GF GF | EF GA Bc |  
d2 (3cdc d2 | c2 cd Bd | c2 c2 c2 | cd ed cB |  
cd AG FG | A2 GA BA | CA BA GA | GF DE FG |  
AB AG FG | AG FD FA |1 c4 cA | c4 dA :|2 c2 dc AG | D6 ||

The musical score is composed of seven staves of music, numbered 2 through 20. The music is in 3/4 time and D minor. The notation includes various note heads (solid black, hollow white, and stems), slurs, and grace notes. The score begins with a dotted half note followed by eighth notes, followed by a quarter note. The music continues with a series of eighth-note patterns, some with stems pointing up and some down. The score ends with a quarter note.

# Ballin You Laip Be On Horn

M: 3/4

K: Gmaj

:GB B2 B2|GB dc BA|GB Bc d2|c2 A2 A2|  
Bc B2 B2|Bd B2 GA|BA A2 G2|A2 G2 G2:|  
"G"d2 d2 d2|de dc B2|c2 c2 c2|BA AG F2|  
E2 E2 E2|cA F2 A2|B2 B2 B2|A2 A2 AB|  
c2 c2 d2|e2 e2 d2|cd e2 f2|d2 B2 G2|  
B2 B2 B2|Bc B2 A2|GF GA Bc|A2 A2:||

The sheet music consists of four staves of musical notation in G major (one sharp) and 3/4 time. The notes are primarily eighth and sixteenth notes. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9 G, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

# I Have Thing patder In Glens

M: 4/4

K: Amix

e2 A2 A2 f2 | e2 A2 A2 Bc | d2 B2 B2 AB | c2 B2 B2 e2 | e2 A2 A2 cB | A2 e2 e2 dc |  
B2 g2 dc BA | G2 A2 A2 :| a2 c2 c2 e2 | d2 B2 B2 g2 | a2 e2 e2 a2 | g2 e2 d2 B2 | a2  
e2 a2 e2 | d2 c2 A2 a2 | g2 d2 e2 d2 | B6 AB |c2 A2 e3 d | c2 A2 e2 A2 | g2 f2 efed  
| c2 A2 A3 f | g2 A2 e2 A2 | d2 g2 B2 d2 | cAe afec | B2 g2 Bfge |d2 g2 B2 g2 |cAa2  
c2 e2 | dGBd BcdB | G2 (3A^GA a2 :|

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

# Dunnos Acromenaf ja Puts

M: 4/4

K: Amaj

B|cceg ecde|BABA ecce|dcde fedf|eccd cBAc :||:BAGB EGGB|GEFD B2BG|DB,G,B,  
DEDB,|CB,A,B, C2E2|  
GFGA BEGB|EDGB DGAB|ceag fdgf|edcB A4|BGGd GGdG|cBcA EBcA|DEFG AGAc|BGBd efgd|  
GFGA BGB,g|d3B ABAG|ABcd fgaal1agef g2ed:|2agef g2Bg||GEAG ADEG|ADAD GDFD|GFAC (3Bcd  
AB|  
GABG EA,~A,2|GdGc BDGB|AGAB ~G3B|AGED CB,A,G, |(3B,A,G, B,D EDEF||GE~E2 GABd|AGDC  
EGAB|GABd edcB|(3ABC Bd ~e3z:|

The sheet music displays 32 numbered measures of a piece in 4/4 time with a key signature of two sharps (Amaj). The music is written in treble clef and consists of eight staves of sixteenth-note patterns. Measure numbers are placed above the staff at the beginning of each measure. The notes are primarily sixteenth notes, with some eighth and quarter notes appearing in certain measures. The piece begins with a melodic line in the first staff, followed by harmonic or rhythmic patterns in subsequent staves. The music concludes with a final measure number 32.

# The Old Duefs

M: 4/4

K: Emin

:B2 EF G2 cA | BE E2 E3 F | GBAG FEDF | E2 EC E3 F/G/ |  
B2 EF G2 B/c/d | eBcA BdAF | G3 B BGGF | GFGF E3 D ||  
b3 f g2 ba | gfed fdBA | G3 F GABA | BAce B3 g |  
gdcB d3 A | BcAF GFED | C2 (3CG,B, EFAd | cdBc d3 F :|

# Me- 3h Eds Dedley

M: 4/4

K: Gmaj

# Brittan And Brittligst

M: 4/4

K: Gmaj

:d2|gAgA ffef|eGed BAAc|BG B/c/d c/2B/2ABC|dAeA cAAc|dGBG ABcd|egfd/e/  
fdcd|ece/d/c/d/ ecf d| 1g2dc BGg:|2g2df gdg/a/b/a/||  
!: geed c2ea|fd d/d/f daf|gg g/f/e fagf|  
ea a/a/a bda | gB B/c/B eBgB |1 eB B/B/B g2:|2 eGBd gded ||-B|A2 AG Agfg | edB/c/d  
g2fg| egdb ABGE |1 DEGA BGGA :|2 DEGA BGGB ||dG G/G/B d2 eg | dg g/g/g agef | dz  
d/d/d e/f/g dB | ABAG EGGA | B2 dB dBed | g2 bg aged | Bdgd e/g/e dB | dBAd BGGA :|

The sheet music is a single-line instrumental piece in G major and 4/4 time. It consists of ten staves of musical notation. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The staff numbers 1 through 19 are placed above the staves to indicate the progression of the piece. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note chords.

# Planxty Bunke

M: 4/4

K: Emin

A | BEEE F2ED | AEDE FED2 | BEEE G2GE | ABde fedB | ~B3A FEED | E2EE GFED | (3FED De  
d2ed| BAGF E2 :|||:[M:3/4] Bede fefg | Beef gfed | [M:6/4] Beed e2de | fefd abaf  
|fa2a b2fa | feef edBA | Bdef e2dB | [M:2/4] Bdd2 |effe d2cB :|[2 edBe edBA ||

The musical score consists of six staves of music. Staff 1 starts in 4/4 with a treble clef, featuring eighth-note patterns. Staff 2 begins with a repeat sign and continues in 4/4. Staff 3 starts in 3/4 with a treble clef. Staff 4 starts in 4/4 with a bass clef. Staff 5 starts in 3/4 with a bass clef. Staff 6 starts in 2/4 with a bass clef. The score includes various dynamics like dots and dashes, and rests.

# The Dance Of The Town

M: 4/4

K: Edor

|: Bc | d3 B ABde | fedf edBA | Bdeg fdec | d2 AF DFAc |  
dBaf BcdB | e2 dB BAfb | GFGA B2 fd | gefd ed ||  
Bd | e2 ed efga | bage dBGA | B2 ed BAGB | AFDF E2 (3ABC |  
d2 de (3fga gf | e2 ef g2 gf | ed (3Bcd e2 dA | BAGF E2 :|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13 14 15 16

# The John Hill Last Sudelvany

M: 4/4

K: Edor

dr|BmEFA Buc|ffed cAFA|BEEA ~B3e|dcdB AFDB|B~E3 BFAG|FDAD FEGA|B~E3 A~B3|1(ccNA)c  
BFdc|  
2{d}B2AG FADA|BGdd cAAe|fgaf ecAF|4 B/c/d cB AGFE|]

Musical score for piano, three staves. Staff 1: Measures 1-3. Staff 2: Measures 4-7. Staff 3: Measures 8-10.

# The Pey Tobo

M: 4/4

K: Amix

:AAcA eAcA | eAcA defg | eAAB cAAB | cAAd edcB |  
AAcA eAcA | AAca BGBC | d2 fd Adfd | BgdB BAAA :|  
: AABA A2 cA | AAca BAca | AAca AAca |1 B2 BA BB B2 :|2 B2 AB cAAe ||

1 2 3  
4 5 6  
7 8 9  
10 11 12 12 12 13

# The Sweets Of May

M: 6/8

K: Gmaj

D| :G3 GBd|e3 edB|d3 edB|edB ded|  
G3 GBd|g3 fga|bgd BAG|1 E^DE GBA:|2EAG G2 B||  
|:def gdB|edB dBA|def gdB|AcB AGA|  
ded gfB|dBG GBd|efg dBA| GFG GBc:|

1 2 3 4 5  
6 7 8 9  
10 11 12  
13 14 15 16

# The Notties House

M: 4/4

K: Amin

AG|EEGE EGBd|cGBG A2ge|dGBG EBBE|FB,DB, G2|



# The Concert

M: 4/4

K: Gmaj

|: AD ~D2 AD ~D2 | AD ~D2 GFEF | DEFd ~A3 c | BD ~D2 c2 Bc | d3 B AD ~D2 | AD ~D2  
~E3 D | ~B3 g Bddf | edcB (3ABA Bc || ~|: de ~f2 defg | a2 (3fga ge ~f2 | defd eaaf  
| gfed Ad d2:|

The musical score is composed of four staves of music in G major (K: Gmaj) and 4/4 time. The score begins with a repeat sign, followed by measures 1 through 3. Measure 1: AD ~D2 AD ~D2. Measure 2: AD ~D2 GFEF. Measure 3: DEFd ~A3 c. Measures 4 through 7 continue the pattern: BD ~D2 c2 Bc, d3 B AD ~D2, AD ~D2, ~E3 D, and ~B3 g Bddf. Measures 8 through 10 introduce a new section: edcB (3ABA Bc ||), ~|: de ~f2 defg |, a2 (3fga ge ~f2 |, and defd eaaf. The score concludes with a final section: | gfed Ad d2:|. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are placed above the staff lines.

# Tomry Comes Of Demana

M: 4/4

K: Emin

E3 F G2 A/B/c|Bdeg fdec|dcBA BEEF|GBAF GFEF|  
D2 ED B,DEF|GEFG ABdB|AFEF D2 Dc|1dBAF E3 E:|2dBAF E3 A||  
|:Bee^d eA=cB|Add/c/d edBd|  
Beed eBdB|AFDF EBAF|  
Beef edBA|Bded Bde^f|gbeg fedf|1 edBA B2 B/c/d:|2 edBA BEGE||

1 2 3 4

5 6 7 8 1

8 2 9 10

11 12 13

14 15 16 1 2 16

# Worm The Water

M: 6/8

K: Gmaj

d2 B BAB|d2 d ddf|d2 B BAB|d2 B Bdg|  
edB BAB|G>ED EFG|ABA AGF|B3 G2:|  
|:B|d^cd edB|d^cd e2 d|eae gfe|dB B2 A|  
gfe dB|B2 B AGF|GAB DFA|AGF G2 d|  
ded gdB|B2 G Bdd|gfg aga|b2 g gfel|  
d2 B def|gab a2 g|fed cBA|B2 d g2 z|

The musical score is a six-staff piece in G major and 6/8 time. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with bass clefs and various rests. The score is divided into measures numbered 1 through 24.

# The Piper In The Rey

M: 4/4

K: Dmaj

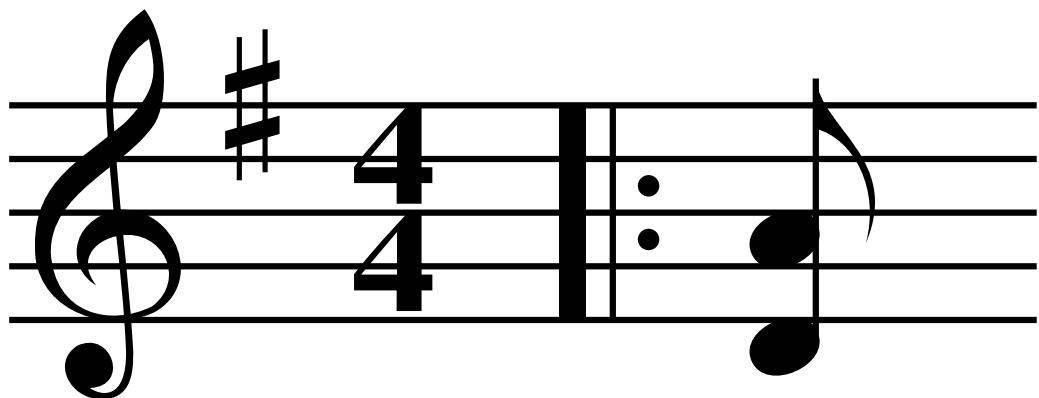
A, |D2 D2 DEED|EA A2 DEEA|GE E2 E2 DE|DE F2 E3 F|D2 D2 DE A2|AB B2 d2 ef|g3 a gedB|A2

GA BABc:|

g2 ga gede|g3 a ge e2|g2 ga gedB|AcBA GED2|g2 ga gede|gaba gedB|d3 e gedB|ABAG ed  
d2:||

# The Earl Of Loycres

M: 4/4  
K: Gmaj  
L: [AD]



# Cerry MacDonnell's

M: 4/4

K: Gmaj

G3 B D(3GGG | d2 BG AGED | G2 (3Bcd BG G2 | ABcd (3ABA dG || (3ABA G2 (3Bcd ed |  
B/A/G Bc dged | cG (3Bcd egfa | gedB cA (3FGA | B2 gB fBgB | B2 gB (3BBB ab | c'abg  
afge | fdec AGG || BGGE G2 EG | DGdG eGdG | eG (3GGG ABD B | ABGE EDDDB | GBGE D2 EG |  
ABcd egfg | afge fdec | BdGB G2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

# Magmis's Waldowecont Cum

M: 6/8

K: Dmaj

: A | def afe | dAF DEF | G2 A Bcd | efg fed |  
def afe | fed BAF | dfe dcB | AFA Bcd :|  
fdb BAB | ede fdB | Add FAB | AFD E2 f|  
edb BAF | AFE EDE | EFA BdB | 1 AFE D3 :| 2 AFE D3 |]

The musical score is a single system of four staves, each in common time (implied by the 6/8 time signature) and D major (one sharp). The notes are primarily eighth and sixteenth notes. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measure 2 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 3 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 4 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 5 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 6 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 7 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 8 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 9 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 10 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 11 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 12 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 13 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 14 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 15 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 16 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 13-16 are grouped together under a large brace and labeled '1' and '2' respectively.

# The Road To Garrison

M: 4/4

K: Gmaj

G2 GF DA,G,B, | DFGA BGGB | A2 AB AGFG | ADEF G (3FED GB | G2 GF GEDB, | G, DB, D G4 | ABcA dBGD |

FAcA G3d | dc B2 cB B2 | cBAB c2 d2 | gf e2 fgaf | gg fd edcB | cB Ac ed c2 | BcBA G3d | AdBD

FdcA | BGGF G3: |

Sheet music for 'The Road To Garrison' in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Measure numbers 1 through 16 are written above the staves.

# The Bring doolster

M: 4/4

K: Gmaj

| :d2 dg g2 eg|d (3efg dB GE D2|d2 dg e2 dc|BGAF G2 Bc||dg g2 bg g2|agfg e G2g|fedd  
edBd|cAFA G3 D:||:z2 gd egdg|egdg egd2|g2 dg egde|fgaf gfed|g2 dg egde|gedB  
AGEG|DGBd gedB|1 cBAG FGAB:|2 cBAF G4||

Sheet music for 'The Bring doolster' in G major, 4/4 time. The music is arranged for a single instrument and consists of four staves of sixteenth-note patterns. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a sixteenth note. The third staff starts with a sixteenth note. The fourth staff begins with a sixteenth note. Measure numbers 1 through 16 are placed above the staves. The music concludes with a double bar line and repeat dots.

# Glaterone

M: 4/4

K: Amix

|: e/f/ | ec/B/ Ae a2 e>f | ec/B/ A/B/c/A/ BG dB | eA/e/ ff/g/ ag/f/ ed | B/c/d/B/ gd  
BA A2 :|  
|: ge ed/e/ ge d/c/B/A/ | G2 A/B/c/d/ ed BG | a>g e/f/e/d/ ce/d/ c/B/A/G/ | BA GB A2  
:|  
|: d2 | ea a/g/a/b/ ag/e/ g/f/e/d/ | ea ag ed Bc/d/ |  
e>a a/b/a/g/ ed e/f/g/e/ | dB/d/ gB eA A |]

The sheet music displays six staves of musical notation for a single instrument. The time signature is 4/4 throughout. The key signature is one sharp (F#). The music is divided into measures, each numbered above the staff. Measure 2 starts with a eighth-note followed by a sixteenth-note pair, then eighth-note pairs. Measures 3 and 4 continue this pattern. Measure 5 begins with a eighth-note followed by a sixteenth-note pair, then eighth-note pairs. Measures 6 and 7 continue this pattern. Measures 8 through 12 are similar to measures 3 through 7, maintaining the established rhythmic and melodic patterns.

# Jenny's Glandon

M: 4/4

K: Dmaj

FAdf edBA|FAdf e4|dBAF ADFA|edef dBAF|  
FAde fd d2|edfd edBA|B3B AFAB|1 defe d4:|2 defe dABd||  
|:e2 ef e2 dB|Adde fa a2|efed B2 AB|dBAF E4|  
e2 ed efgB|AB d2 dedB|ABde fgfd|BcAF E2 E2:|

1 2 3 4

5 6 7 8

9 10 11

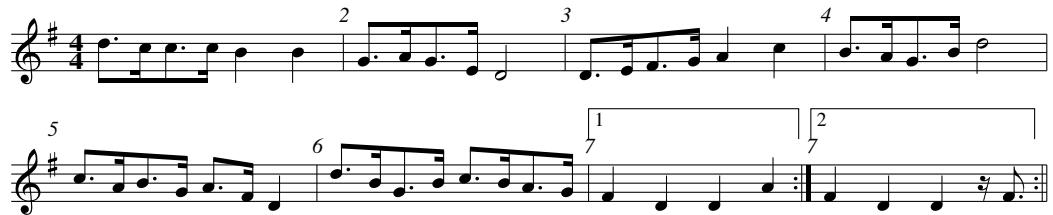
12 13 14 15 16

# Phedin Fick

M: 4/4

K: Gmaj

d>cc>c B2 B2|G>AG>E D4 |D>EF>G A2 c2|  
B>AG>B d4|c>AB>G A>F D2|  
d>BG>B c>BA>G|1 F2 D2 D2 A2:|2 F2 D2 D2 z<F:||



# Dirk Robers' And Frolics

M: 6/8

K: Dmaj

D2F d2d|cBA EFA|DEF A2A|Bcd eFE|

D2F d2f|ecA A2B|cAF EFA|BAF d3:|

|:f3 fec|ecB A3|FAB cBA|BcB Bcd|

fec fec|ece f3|agf ecA|BcB B3:|

The musical score consists of four staves of music in G major (two sharps) and 6/8 time. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. Measure numbers 2 through 16 are placed above each staff. Measure 2: 2nd measure of staff 1. Measure 3: 3rd measure of staff 1. Measure 4: 4th measure of staff 1. Measure 5: 5th measure of staff 2. Measure 6: 6th measure of staff 2. Measure 7: 7th measure of staff 2. Measure 8: 8th measure of staff 2. Measure 9: 9th measure of staff 2. Measure 10: 10th measure of staff 3. Measure 11: 11th measure of staff 3. Measure 12: 12th measure of staff 3. Measure 13: 13th measure of staff 4. Measure 14: 14th measure of staff 4. Measure 15: 15th measure of staff 4. Measure 16: 16th measure of staff 4.

# Eann Cruers's

M: 4/4

K: Ador

| ABAG EDEG | ABcd eedB | ABAG EGFE | DFGA BdAB | A2 (3ABA GEDE | GAGE DEGc | ABAG EG  
(3GGG | (3ABC BA GEDG ||  
| : ABcd eaaf | gafd edcB | ABcd efge | afge dAFG :|

The musical score consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The music is written for a single melodic instrument. The first staff begins with a sixteenth-note pattern: B, A, G, E, D, E, G. The second staff continues with a similar pattern: A, B, C, D, E, E, D, B. The third staff features a sixteenth-note pattern: A, B, A, G, E, D, E, G. The fourth staff begins with a sixteenth-note pattern: G, A, G, F, E, D, C, B. The fifth staff concludes with a sixteenth-note pattern: A, F, G, E, D, C, B. Measure numbers 1 through 12 are indicated above the staves, with measure 12 ending with a double bar line.

# Lank O'Barw

M: 4/4

K: Dmaj

ThA kich\_eA And ||HE<D[CE] AG|FD {EF}ED A,DFA z oso(tihis)c ecda g 1\_Aethan|EDD  
CDE-FED<|Aec d2 dfd :||



# The Lads Of Liund

M: 4/4

K: Amaj

A2 AA BAAB | ceed dcBA | A2 AB cAAc | dBGB A2 A2 |  
A2 AA cBAB | c2 BA Beee | AAAB cEAa | fdec A2 A2 :|  
|: a2 ec Bcce | aece fdef | a2 ec Bcdf | ecBd cAAB |  
a2 cc BcAA | eAce fdef | edec ABce | a2 ec BA A2 :|

# The Henpiny Quear

M: 4/4

K: Amaj

A2AE FEAf|E2AB ceAc|A2BF EcBA|A2EA EAA2|  
A2AE FAce|a2ga fece|f=gfa decd|1edcB AdcB:|2ecdB A2cd|||:eaag afed|cABA cded|ceea  
agae|efdc BafD|eaag aece|dBBA B3c|efab afec|dcde f2fg|affe fcae|cBce feaf|e2ce  
fbaf|ecdB cAAB||a3f eac'a|b3a c'3e|faaf ebaf|cec2 Bcde|a2ab afec|cBAB cBBA|F2AB  
FEFF|1 EAAB A2af:|2 EAAB cAcB||

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

27 28 28

# Trip To Ahan

M: 4/4

K: Dmix

M: 2/4

|: ze fg=f | A2 c3 | e Be/d/ cB | A>c B2 |  
Az g ag/f/ | e>d c>B | GA B/A/G | A2 ||



# Paddy's

M: 2/4

K: Amix

G2 CA, | B,/G,/B, DA | GA B/A/G | A2 a b/a/ |

g2 fa | ge d2 | c/B/A GA/B/ | BA A :|

|: c | e2 g2 | f2 de | fA AB | dB de |

gf e/f/g/e/ | fd GB | Ac/B/ Ac | Bc A :|

The musical score is a three-staff arrangement in 2/4 time. The key signature is Amix (one sharp). The melody is primarily composed of eighth and sixteenth notes. Measure 2 begins with a quarter note followed by eighth-note pairs. Measures 3-7 feature various patterns of eighth-note pairs and sixteenth-note groups. Measures 8-11 continue with similar patterns. Measures 12-16 conclude the section.

# The Ship

M: 2/4

K: Gmaj

|: G>A GB | dc Bd | c>B cd | cE G2 |  
G>A Bc | dg B2 | ce d>c | d2- :|  
|: Bg | a2 ac | db ag | fd de | f>g a2 |  
bf/g/ af | d>f ga/b/ | ag fc | c2 c- :|

A musical score for 'The Ship' in 2/4 time, G major. The score is divided into three staves. The first staff begins with a repeat sign and continues with measures 2 through 6. The second staff begins with measure 7 and continues with measures 8 through 10. The third staff begins with measure 11 and continues with measures 12 through 16. Measures are numbered above the staff.

# An Dete PeaFor

M: 4/4

K: Gmaj

|: G2 Bd gdBG | EGce dBAG | G2 ge dBGB | AEAB cBcd | ABBd gdBd | gddB dBGB | gfed  
edBG |1 AGFA GDEF :|2AGFA G2 ga | bgag fgef | dB B2 dB B2 | defg agfa | gefd efga |  
bagb afga | bgaf gfed | dgaf gdBc |1 dBAF G2Gf :|2 dBAF G4 ||

The sheet music displays a musical score for a single instrument, likely a mandolin or guitar, given the sixteenth-note patterns. The score is in 4/4 time and G major. The melody is composed of sixteenth-note chords and arpeggiated patterns. Measure numbers are placed above the staves to indicate the progression of the piece. The music concludes with a repeat sign and two endings, labeled 1 and 2.

# The Brunoe Swictele Horn

M: 6/8

K: Ador

G3 | :BAG EDB, | DEG BdB | ~A3 ~B3 | ~A3 ABC | ~B3 AGE | ABA GED | B2A C2A | GED E2A: | | :B/c/dd ded  
B2A G2c | B2A BGE GED | Bcd ded dBG | AGE DBd edB |

1

2

3 ~

4 ~

5

6

7

8

9

10

11

12

# Cainth Millines

M: 4/4

K: Dmix

:dcAG F2DF|ECCE GGAB|c2AF GABC|defg ecAF|  
dcAF F2ED|DCA,D FGAF|GFEF GABC|d2cA G4|cEGE F2FE|  
DCA,C ~D2 ED|CDEF G2Ad|cAGE ~D3z||

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 3. Measure 1 has six eighth notes. Measure 2 has six eighth notes. Measure 3 has six eighth notes. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 4 through 7. Measure 4 has six eighth notes. Measure 5 has six eighth notes. Measure 6 has six eighth notes. Measure 7 has six eighth notes. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 8 through 12. Measure 8 has six eighth notes. Measure 9 has six eighth notes. Measure 10 has six eighth notes. Measure 11 has six eighth notes. Measure 12 has six eighth notes.

# The Inwing Road

M: 6/8

K: Bmin

BBB cBA | B2d cBA | BBB cBA | fed cBA | BBB cBA | B2d cBA | afe fdb | 1 cBA BAG : | 2  
cBA Bee ||: f2a afd | e2a baf | g2e gfe | fed BdB | f2a afd | e2g f2e | dffefd | 1  
cBA B2B : | 2 cBA B2B ||

2 3 4 5

6 7 8 9

10 11 12

13 14 15 16 16

# The Broken Bridge

M: 6/8

K: Emin

! : B,2E E2G | F2D DEF | G2E E2B, | B,EE EDE |  
 B2E E2D | G2B AGF | E2E EFG | F3 E2D |  
 B2E E2E | F2G A2F | G2F E2C | C2B, B,2D |  
 E3 EDE | G2F E2B, | C2D E2F | G3 FED |  
 ! : E2F G2A | B2A G2F | E2F GFE | F2B AFG | E2F G2A | B2A GFE | D2F E2F | G3 E3 :|  
 ! : e2c BcA | G2B E2F | G2E D2E | D2g fef | e2B GFE | F3 z3 |  
 G3 FGA | B2d c2E | AdA FGA | G2F E3 |  
 EFG FED | E2F G2B | AGE FDF | 1 E3 E3 :| 2 E3 E2B, | ]

# Paddy Mary's

M: 6/8

K: Dmin

d | B>cd G2 A | B>cd c2 d | Bcd f2 F | A3 c>BA | B2 d G2 G | G>AB A>Bc | d2 e f>ge |  
e>dc B2 :|f>ed ABc | AAB G/A/GF | DEG F>dF | B3 B2 A/B/ | cBA FGA | B2 C D2 F | E>FG  
B2 G | [1 dBd g2 :|[2 bgd A2 |]

# Egan's

M: 9/8

K: Gmaj

gfe dBG BAG | gfe dBG AED | gfe dBA GFE | c2A ABd e2d :|  
|: Bcd cde dBG | AGA AGE GED | Bcd dc<sup>d</sup> dc<sup>d</sup> | edc BcA BGE :|

The musical score consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff begins in common time and ends in 9/8 time (indicated by a '9/8'). The music is written in G major (G major key signature). The notation includes eighth and sixteenth note patterns, slurs, and grace notes. Measure numbers 1 through 8 are indicated above the staves.

# The Connaught Head

M: 2/4

K: Amix

|: c |A2 B2 | A2 GA | B2 A>B | Ad cB |  
A2 Bc | d2 ed | c2 BG | A3 d |  
e2 ee | d2 dB | A2 B>A | G2 AB | \\\  
cB BA | e2 d2 | ed Bg | A4 :|  
|: A2 g>f | ef ed | cB AB | c2 A2 |  
A2 ag | fa g>f | ed Bc | A2 A2 :|

# Joanie

M: 4/4

K: Dmin

E2 (3EFE DEGA|Bd (3ddd gABe|B2DB eAdB|AGFE EDEF|  
 D2ED EDB,D|(3EFG AB dcdb|G2 (3FED EDB,D|1 (3ABC (3BAG FDED:|2 (3BAG AG ED (3Bcd||  
 e2 e2 =d3c|B2 (3Bcd G3G|EGCG DGGF|EFGB A2cA|  
 |1 AG (3GFG (3GEG DG|(3EFG DC B,DG,B,:|2 A2BG (3FGA (3dcB|GEDD ED B,2 ||

The sheet music is in 4/4 time and D minor. It features five staves of musical notation. Measure numbers 1 through 14 are placed above the staves. Various dynamics and markings, such as '3' and '1', are used throughout the piece.

# Farrel O'Borles'

M: 6/8

K: Dmix

fdd edd|fAG ~G3|age ede|~f3 edc|  
edd dcB|BAB G2 G|ABA GAA|1 GED DDA:|2 GED D2 A||  
|:~d3 fed|BAB AFD|Add BAB|(3Acd e gfe|  
~d3 gfe|afd def|~g3 edB|1 AFD FED:|2 AFD D2 E|]  
|:FED FED|DFd ABG|~F3 DFA|BAF AFD|  
~F3 FDD|AFD DFA|~G3 EFG|1GFD D2 E:|2GFD D2 A||  
|:dAd fdf|def g2 a|fad faf|gde fdb|  
Adf ~a3|bag fed|Add cde|1 fdc d2 c:|2 fdc d2 A||

# Soum Bitchance Patrick

M: 6/8

K: Dmaj

|: A |d2 d BAB | dfa afa | g2 e f2 d | edB BAF |  
dcA BAF | AFA BAF | d2 d cBA | Bde f2 :|  
|: e |f2 f fed | gfg b2 g |faf dfa | baf a2 a |  
f2 f fed | BdB B2 B | AFA f2 e | dBA G2 :|

The musical score consists of six staves of music in 6/8 time, with a key signature of one sharp (F#). The music is divided into sixteen numbered measures. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-9 continue the eighth-note pattern. Measures 10-12 show a more complex pattern with sixteenth-note figures. Measures 13-16 conclude the piece.

# Paddy Shanlon's

M: 4/4

K: Dmaj

|:(3Bc2|d2AF D2FA|defd e2de|fdAF G2AG|FAdf e2dc|  
d2AF D2AG|FDFA dfaf gefd BABc|1 dfec d2dB:|2 dfec d2de||2fdd^c d2Ac|dfAf dfeg|fddf  
ecAF|GAFG EDFA|dAAF ^G2FG|AFcF E=gFc|dFAF ^A2de|fgec dBaf||

A musical score for a single melody line, likely for a fiddle or similar bowed instrument. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines and numbered 1 through 15 above the staff. Measure 1 starts with a grace note followed by eighth notes. Measures 2 and 3 show a pattern of eighth and sixteenth notes. Measures 4 through 8 form a section ending with a repeat sign and two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with measure 9, featuring eighth-note pairs. Measures 10 and 11 continue this pattern. Measures 12 through 15 conclude the piece with a final set of eighth-note patterns.

# The Sporting Like

M: 6/8

K: Gmaj

"G"DEG "C"ABC | "G"Bcd "Em"edB | "C"cBc ABC | "Em"BAG "D7"G3 |  
"G"DEG "G"BAG | "C"ecA "G"BAG | "Em"EGA BAG | "D"FGF "G"D2 D |  
"D"EFE "C"EFG | "Em"BGE "D"ABC | "G"GBG "Am"ABC | "D"BGF "G"G3: ||  
"G"EFG "Am"ABC | "G"Bdc "Em"BGB | "Am"ABC "D"AFD | "G"GFG "D"AFD |  
"C"EFG "D"AFD | "G"GAB "Am"ABC | "G"B2 d "Am"cba | "G"GBG "G"G3: |

1 G C 2 G Em 3 C 4 Em D7  
5 G G 6 C G 7 Em 8 D G  
9 D C Em 10 D G Am 11 D G G Am  
12 13  
14 G Em 15 Am D 16 G D  
17 C D 18 G Am 19 G Am 20 G G

# The Piddington Rick

M: 6/8

K: Gmaj

|: GAB AcA | ded AAd | BAB GBd | edB AFD |  
BcA ABc | BAG FED | GBG EcA |1 GAG G2E :|2 GAG G2B ||  
|: dgg bgg | a2g fed | gbgfaf | egg g2b |  
gbg afd | efg gfe | ded Bcd | cAF G3 :|

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15 16

# The Sligo Holas

M: 6/8

K: Amaj

FDC <F,DG | F2 E2 ~D2 | C2 D dAF | d3 dcA |  
| Bee cde | dcA AGA | GAd dcd | fge e3 |  
FDF BFA | GEC A,EC | B,CD ECC | B,D~D GEB, |  
FEF GAB | AdB ~c3 | BGF EAG | FG3 A2 :|  
|: F | EBB ABc | dAB ccd | cBA ~B3 | dBG E3 |  
GAB dfg | gfe BBB | EbE ~F3 | Gf~g a2c |  
BBB edc | fdB cde | dGf ed=c | BAG D2G |  
FGA Bcd | cAd FEF | GBd FAd | gfe d2B :|  
"A(Ms7" BAB dcB | AGA BGE | BAB edB | age ~g3 |  
if <ge- edB | cBB ABc | dBd {c}BAG | [1 FGA ~E3 :| [2 [1 BEA E3d :| [2 BAG A2e |]  
[| ~e3 egg | ~g3 gcB | c2~d ede | ecA ABc |  
e~ee ~g3 | e~de ged | f2f fed | ~e3 ede |  
|: ~d3 dcd | ~e3 edc | ~d3 dcd | .B3 ~B2e |  
~f3 fga | edc dcB | cec Bce | 1 Ade fed :|  
2 Ade fed ||  
|: eee cec | ecB cBA | eec dcB | eAG FGA |  
ecc cfc | efe c2(c | c)BG Ec^G | 1 A2G A~d2 :| 2 A3 aga ||

58

60

61

62

63

64

65

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

A(Ms7)

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

# Ao Gylpe Bat Mo Kerhan'

M: 6/8

K: Dmaj

|: G |F2 F FED | FAA A2 F | G2 G FDF | G3 E2 F |  
A2 F FED | A2 F FED | FAA DAG | FFE D2 :|  
|: f |fff fgf | e2 f edc | dcc cBA | BGA Bcf |  
f2 f fed | g2 f e d2 | d2 B AFF | DFE FD :|

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (D major), and a 6/8 time signature. Measures 1 through 4 are shown, followed by a repeat sign. Measures 5 through 8 follow, then a double bar line with repeat dots. Measures 9 through 12 are shown, then another double bar line with repeat dots. Measures 13 through 16 are shown. Measure numbers are placed above the staff at the beginning of each group of four measures.

# Pearl O'Rafferty

M: 6/8

K: Dmaj

: A | dcd ecA | dcB A2 F | GEE cEe | dcB A2 g |  
fdd ecA | Bcd e2 A | A2 A def | gfe d2 :|  
f |eee efg | fad Bec | d2 B GAB | cAc e2 d |  
ede efg | fdg ecA | fed ecA | dfe d3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# The Favourite Jacket

M: 4/4

K: Ador

a3g eAceldgag edeg|aged cABC|BGAG EGca|  
ageg =fede|cAdB cAGA|~d3e =fed^c|1 dcAB GABd:|2 dcAB AGEG||

1 2 3 4

5 6

7 8 8 8

# Greensleeves

M: 6/8

K: Fmaj

c | cAc f^ef | fd^c d2 =e | f=ef ag^g | a^gf =edc | ccB =Bcd | cff cde | fef gec |  
dec :|[]:dBG fga | gfe dcB | cfc ff=e | fBG FAc |f^gf edc | cBF F^B,C | A/B/cA Fgf |  
egg b2 :|fbb baf | gg^b bag | ffe fdf | agf e^de |fff FdB | AFF FED | GBB BAG |[1 FFE  
Fd^c :|[2 FEF F|]

1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 22

# Lay All Toa

M: 4/4

K: Gmaj

B/c/d | edB/c/d edcB | d/B/d-dB d2 A/B/c | dB/d/ ed B2 ag | e/d/c/B/ dA d2 de |  
dcBc dBGB | GABC d2 B/c/d | ecAB cAFa | G2 g2 G2 :|DG B/c/d g2 fg | eg f/g/a gedc |  
BG B/c/d g2 g/f/e | dBcA BG G/A/B |CD A/B/c e2 de | d/c/B B/c/d B2 AG | EFGA B2 g2 |  
edcB G2 :|

The sheet music is a five-staff arrangement in 4/4 time and G major. It features a variety of note heads (circles, squares, triangles) and stems (up or down). Measure numbers 1 through 15 are placed above each staff. The notation is dense and follows a repeating pattern of measures.

# Na Ccroepe Do Muatkea

M: 6/8

K: Edor

[E2 G G>FG|F2 D E2 ^D/E/|^E>FG cfe|d2 B AGE|  
 E2 G G>FG|F2 F BdB|A>GF DEF |1G2 E E2 F||G3 E2 F|G>FE F2 B|F>GA B>cd|  
 [1 e2 e d2F|E2 e ef/g/f|g>dB B2 A|G2 g gfe|d>cB A2 G/F/:|  
 [2 B>BB A>GF|d>cB A>GF|G>EE E>FG|(3FGF E E3||  
 B2 e e2 e|fgf e2 g|f2 d a2 e|f>ga b2 g|  
 feB B2 e|d2 A AGF|G>GG GBA|B3 B/c/dc|  
 B2 B B2 g|f2 g f2 e|d>BB d>ef|G2 G G2 A|  
 Bcd BBB|g2 g Bcc|B2 c d2 c|1 B2 B B2 F:|2 B2 B B4||

# Jackson's Round Of Leelure

M: 6/8

K: Dmaj

efe ecA | cBc ecA | BcB B<sup>^</sup>AB | cBd c2A | efe ecA | cde e2c | cBA GAB | cAA A2e :||:  
f2f fed | cde ecA | fgf fed | cBA Bcd | efg fed | efg e2d | cec ABc | ABG A3 :|GAA BAB  
| cEc cBc | dBc dfg | eab age | gfg bag | fgf fgf | edc BAG | e3 e3 ::

The musical score consists of a single melodic line on a treble clef staff. The time signature is 6/8 throughout. Measure numbers are placed above the staff at the beginning of each measure. The melody is composed of eighth and sixteenth notes, with some eighth-note pairs and sixteenth-note groups. The key signature is D major (no sharps or flats). The melody begins with a series of eighth-note pairs, followed by a measure of sixteenth notes, then a return to eighth-note pairs. This pattern continues with variations in note length and grouping, including a measure of sixteenth-note pairs and a measure of eighth-note pairs.

# Leaping Ont Glemonden

M: 9/8

K: Gmaj

|: D |B2 G B>cB A3 | BEG AGA c2 E |\\\  
B2 G B>cB d>BG | c3 B2 A G2 :|  
|: B |d2 B B2 d B2 G | c2 A A2 c c2 e |\\\  
d2 B B2 G G2 B | A>GE D2 G AB/c/d |  
e2 e B>cd e3 | g2 d d2 d e2 d |  
[1 cAA AdB cAA | BGG G>AB A2 :|  
[2 c2 A G>ED E2 G | F2 A D2 d A2 |]

The musical score is a five-staff piece in G major (G maj) and 9/8 time. The notation uses a treble clef and includes various note heads (dots, crosses, etc.) and rests. Measure numbers are placed above the staves. The score is divided into two sections, 1 and 2, indicated by a bracket over measures 11-13.

# The Lord Dee Michail

M: 4/4

K: Bmin

af| :fBBA ~B3 c|dBcA BF~F2|dBBA ~B3 A|B~F3 dFBd||fBBA ~B3 ^A |Bffe dfed|cAFA  
EAAc|BAGF DCEA|[f3B,2] dB ~B3 A|FBdf e3 c|DBBA ~B3 A|dBAF E~E3|a2 fd e2 BA|dBBA  
B~F2|FBBF ~A2 ab|afef d2 zE||

The musical score is composed of five staves of music in 4/4 time and B minor. The first staff features a melodic line with various note heads and stems. The subsequent staves provide harmonic support with chords and bass lines. Measure numbers 1 through 15 are indicated above the staves.

# Stone In The May

M: 4/4

K: Amix

:AB|cded cAAB|cd (3cdc d2 fg|afef dcBG|(3ABA AG A2: |  
:(3ABC|d2 (3 fga edcA|BGBc dafd|cdec dfaf|(3gfe (3dcB A2 ag|  
~f3a gfed|BGBd c2 Ag|f2 ef g2 (3fed|cAdc d2: |

The musical score is a single system of four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. Measure numbers are placed above the staff lines. The first staff starts with a repeat sign and continues with a series of eighth and sixteenth note patterns. The second staff begins with a measure labeled '4' and continues with measures labeled '3', '5', and '6'. The third staff begins with a measure labeled '7' and continues with a measure labeled '8'. The fourth staff begins with a measure labeled '9' and continues with measures labeled '10', '11', and '12'.

# Ogig

M: 4/4

K: Gmaj

GA|BG (3GGG AG (3EFG|D2 (3Bcd edBG|Ae (3eee edBd|deBd BAGA|BG (3GGG BG (3GGG|AG  
 (3GGG AGEGBDGG(3GAG Bdga|bgaf gefd||e2 ge agfg|e2 dg edBA|eg (3ggg agab|aged e2ge|d2  
 gd edgd||ec (3ccc g2 ag|eaaf gedB|AcBA GE D2 ||

# The Castle

M: 6/8

K: Emin

~E3 GE~E|GAB ~c3|BGE B,EG|EFD E2B, |EB,E GAB|ede Bde|c3 ~B3|1dBA2 DE:|2dBA ABA|||:~G3  
 e2G|~B3 AGA|~B3 Bef|gdB ABG|~E3 BEG|BAG c2B|ABG GED|1 ~E3 GED:|2 EBE D2B,|||: ~E3  
 GFG|ABB Bcd|E/F/GE ~G3|cBA BGE|~F3 DFD|ABB F3|E/F/GE DEG|E^DE BcB:|  
 |~E3 ~G3|AB/c/d edc|B/c/dG dc d|eBB efg|~g3 azb|agf edB|eBg gfe|1 dGB dBd:|Bdc ABc||  
 "C(nG)"g2e f2d|(f/g/a)b agf|~e3 Beg|~f3 gfe |d2f e2f|gec Bcd|cea aec|[1 ded c2e:|[2  
 ded c|]

# One The Wines

M: 6/8

K: Dmaj

efg ecA|B2B Bcd|e2f edB|~e3 ecA|~e3 fed|edB ABd|efe gfe|dBG ABC:||:dgg gfg|aaa  
age|dgg geg|agb age|dgg gfg|agf g2e|dBG B2A|~G3 G3:|

1 2 3 4 ~ 5 ~

6 7 8 9

10 11 12

13 14 15 16 ~

# Chrecim-Deng Erda

M: 6/8

K: Ador

d2e dcA|GEA GED|d2e dcA|c2G EGd|d2e dcA|GEA AGE|G/A/GE DEG|AGE DEG|||:GFG A/B/cA|GEG  
GAB|ce/d/c AGE|GED DEG|FEF AGc|AGE GAB|cAG EGE|D/E/DE GAd:||:Bcd e/f/ge|dBG  
AGE|B/c/de dcA|GEG A2B|GAB c2d|efg e3|deg ged|cAF G3:||

The musical score consists of ten staves of music in 6/8 time, with a key signature of one sharp. The music is divided into measures numbered 1 through 24. The notation includes various note heads (solid black, open, and cross-hatched), stems, and beams. Measure 1 starts with a solid black note followed by an open note. Measures 2-4 show a pattern of solid black notes with stems pointing down. Measures 5-6 show a mix of solid black and open notes. Measures 7-8 show a mix of solid black and cross-hatched notes. Measures 9-10 show a mix of solid black and open notes. Measures 11-12 show a mix of solid black and cross-hatched notes. Measures 13-14 show a mix of solid black and open notes. Measures 15-16 show a mix of solid black and cross-hatched notes. Measures 17-18 show a mix of solid black and open notes. Measures 19-20 show a mix of solid black and cross-hatched notes. Measures 21-22 show a mix of solid black and open notes. Measures 23-24 show a mix of solid black and cross-hatched notes.

# The Taymal March

M: 4/4

K: Amix

dBcA B/c/d Af|edcB A2 AB|dBcA B/c/d ef|gedB A/A/A A: |  
B|ABcd eABc|dfed cBAF|GABG c/d/e dB|BAGB A2 A: |  
f|c2 ec fcec|B2 dB cAGA|B2 Bd gdBd|dBGB cAAf|  
caBc accA|B2 GB A3 B|cdef gedc|BGGB d2 ef||  
g2 fg eaag|fedc efaf|fgag fded|cedB cABg|  
g2 fg effe|fddc BdcA|G2 DG cBAc|BGGF G3||

The music is arranged in eight staves, each containing four measures. The measures are numbered 1 through 24 above the notes. The notation uses a combination of note heads (circles, squares, triangles) and rests, characteristic of early printed music notation.

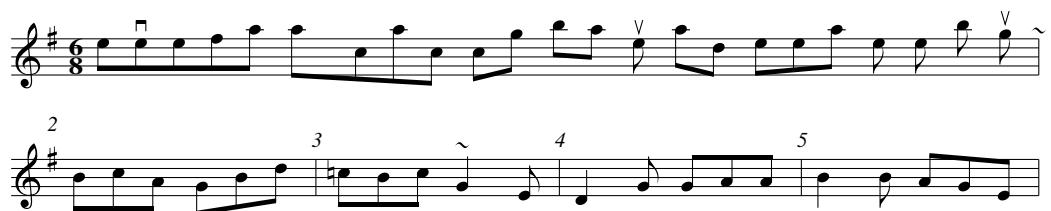
- Measure 1: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 2: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 3: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 4: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 5: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 6: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 7: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 8: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 9: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 10: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 11: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 12: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 13: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 14: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 15: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 16: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 17: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 18: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 19: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 20: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 21: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 22: Starts with a square note followed by a circle note, then a triangle note, and a circle note.
- Measure 23: Starts with a circle note followed by a square note, then a triangle note, and a circle note.
- Measure 24: Starts with a square note followed by a circle note, then a triangle note, and a circle note.

# Pnltoa Gindess

M: 6/8

K: Emin

I revellefial playcack comming bar tuse ands resteats mone in the buts go or ~ | BcA  
GBd |=cBc ~ G2 E |D2 G GAA |B2 B AGE | ~



# The Bamrond

M: 4/4

K: Dmix

A2|B2A2 Bcd2|BAG2 ABcd|e2d2 cde2|g2B2 G2BA|  
G2A2 BdBd|B2A2 A2A2|BAGA B2A2|Bcde d2:|  
|:dg|e2dc B2g2|edcB ABcd|e2d2 A2dc|B2d2 d2d2|  
e2dc B2d2|edce d2g2|e2ed cBAG|E2D2 D2:|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Morning Birl

M: 6/8

K: Dmaj

A | d2 f afd | afd d2 B | A2 D F2 A | Bcd e2 g |  
f2 dfaf | d2 f a2 e | efa agf | e3 e2 :|  
|: g | fed Bcd | ABA FED | gfe fdB | AFA B2 e |  
fed B3 | ABA ABd | gfe fdB | AFA B3 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

# Michael MacFortone O'Van nhuharan My Bitting

M: 4/4

K: Dmaj

! : F>G | AFAF d2 A2 | d2 A2 d2 e2 | fdfd c2 c2 | edcB A2 FD |  
 GFGB d2 d2 | A2 f2 f>ed>c | B>AB>c d2 cB | A2 f>f f2- f>e |  
 dcBd c2 c/B/A | a2 a>g f2- fe | dc B/c/B A3 F | G2 E2 E2 (3ABC |  
 dcde fd A2 | B2- B>g- gf g2 | a2 a>b afdg | e2 d>e d2 ||  
 A>g | f2 f>e d2 dB | A>B A>F D2 d2 | g>f e>d c>Bc>d | e>gf>e d4 |  
 f>ef>g A>ef>g | a>gf>e d4 | f>ef>g f>ed>B | c2 (3cdc B2 B>A |  
 G>FE>F G2 G2 | (3ABA G>A B2 (3Bcd | (3efe c>A e>dc>B | A>B (3cBA B>cd>e |  
 f>d>B>d A2 F2 | A>GF>G A>ce>g | f>Ad>f e2 f2 | d2 A2 d2 :|

The sheet music displays a continuous piece of music across eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The music features a variety of note heads, including solid black dots and open circles, and includes several rests and dynamic markings.

# The Dausht Caspyt

M: 6/8

K: Gmaj

DGB dBG | DBG FGA | DBB dBb | cAA AB/A/F |  
DGB dB/B/B | GB/c/d gfe | DBG AG/F/G | AGF G3 :|  
|: d2 g gfg | def gdB | ecA ecA | BAG FGA |  
dBG G B/c/d | gfg a2 a | bga gfg | efe dBG :|  
dgg dgB | dBG GAB | dAB c2 B | Agf d2 c |  
dgg dBc | ded dBd | c/c/cA F/G/AF | DGF G2 :|

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14  
15 16 17 18  
19 20 21 22 23 24

# The Maid Of Ballegam

M: 6/8

K: Gmaj

|: GBB B2 B | ccc Bcd | B2 B ABA | ABA A2 G |  
GBB B2 d | BAB g2 e | dBA ABA |1 GFG G2 D :|2 GFG G3 ||



# Arrel A Night A Dil Of Countach

M: 6/8

K: Edor

|: B,EE EGA | Bee Bef | gfe de/f/e | fga ecA |  
Bee FGA | Bee edB | dfd c~c2 | Be^d e3 :|  
efe def | e2 d c2 A/B/ | dAF d2 A/F/ | E>FE B2 d |  
e^de fef | gag fed | B^AB d2 A | A/B/cd e^Ac |  
d2 f gfe | fed cBA | GEG B2 e | dAc B/d/e/f/e/f/ |  
gfe def | edc BAG | F/G/AB c^de | =c3 Bcd |  
e2 c dcB | A2 B c2 A | BGE ec/d/e | fAA B2 d |  
efd eBA | GGE A2 F | BGE AB/A/G | FD^D E3 |]

The musical score is composed of eight staves of music, numbered 1 through 32. The music is in 6/8 time and G major (one sharp). The notation includes various note heads and stems. Measures 1-4 show eighth-note patterns. Measures 5-9 continue the eighth-note patterns. Measures 10-14 show more complex patterns with sixteenth notes and rests. Measures 15-19 show eighth-note patterns. Measures 20-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-32 show eighth-note patterns.

# The Glending Wife

M: 6/8

K: Amin

"Am"A, afe c2|A6|"Em"BBA G2A|D2E4 ||  
|:"G/B"AB c2 c2|"D"e2 d4|"D"cA F2 F2|A.B c4 "G/F#"Bc dc|  
"Amin"A2 A2 AB|c2 c2 cB|"Am"cB AG FG|1"Am"A2 A4:|2"Am"A2A2EG||  
|:"F"A2A4|"C"A2 G4|D2 C4:|om

The musical score is arranged in three staves. The top staff starts with Am, followed by a measure with a single note and a dot, then Em. Measures 3 and 4 show a sequence of eighth notes. Measure 5 begins with a double bar line and G/B. Measures 6 and 7 show D major chords. The middle staff starts with a measure labeled 8, followed by G/F# and Amin. Measures 10 and 11 follow. The bottom staff starts with Am at measure 11, followed by a bracketed section from 12 to 13 labeled '1 Am' and '2 Am'. Measures 14 and 15 conclude the piece.

# The Boe Mor

M: 3/4

K: Fmaj

| C^E | F2 F2 FE | F2 F2 Ac | B2 BG \_BA | B2 D2 F2 | G2 G2 GE | FE F^G AG | F2 F2 F2  
| FE FA ^GA |F2 F2 cA | F2 f2 AB | c2 ef ga | g4 :||:fe| f4 fg | fe c2 c2 | ec e^g  
ge | fe df eg |fe fB df | b2 dB fd | c2 Af cA | F2 GA B2 |AG Fe dc | e2 d2 e2 | B2  
=B2 B2 | B6 ||

The sheet music is arranged in six staves, each starting with a treble clef and a key signature of one flat (F major). Measure numbers are placed above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The music features various note heads, stems, and bar lines, with some notes having small numbers or symbols above them.

# The Good Ole Bunfent2 Qhken

M: 6/8

K: Fmaj

F2 F FGA | cA^G A2 B | c2 a agf | gec eeg | f2 f gfg | aba gfe | aec Bcd | cAF F2  
:|A2 d cBc | Bcd c^Bc | d2 f fga | b3 b2 a | gbg fag | f2 e fed | cAF GAB | c2 A d2  
:|egf e2 c | dcB c2 B | cBc edc | def g2 a | fag f2 e | fga f3 | (3fgf d gd^A |1 e3  
e2 d :|2 e3 e df ||

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

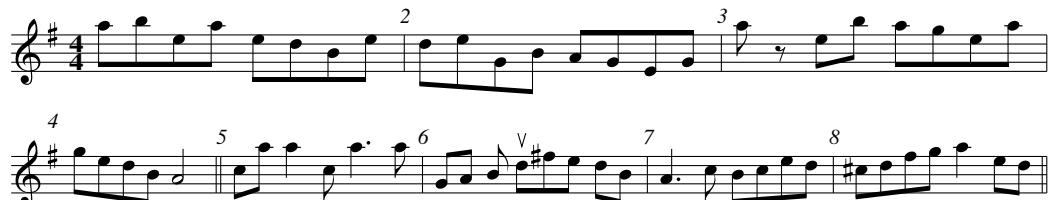
22 22

# The Trip To Apord

M: 4/4

K: Ador

abea edBe|deGB AGEG|a z eb agea|gedB A4||ca a2 ca3a|GA Bu d^fe dB|A3 c Bced|^cdfg  
a2 ed||



# Mac's Favourite

M: 4/4

K: Dmaj

:D2FA d2cd | ~B2EF GABC | G2AG FGAF | 1 GEBG EFGE :|2 GEBD EGFE ||  
DEFA d3A | Adfd cBAC | BE~E2 BEGB | A3F DEFG | ~A3B ADFD | ~G3E DGFA | edcd efed | 1  
cAGE D2FG :|2 cAGE Ddce ||  
f2df afdf | e2fg fede | fedf a3f | dBgf e2 ef |  
afdf ~a3f | gfed BBAB | ~B3D FAdB | AFAd e2B2 :|

The sheet music is a single page of musical notation for a string instrument. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Above the notes, numerical labels (1 through 20) are placed to mark specific measures. The notation includes various note heads (circles, crosses, etc.), stems, and arrows indicating direction. Slurs are used to group notes together. Some notes have small '2' or '3' superscripts, likely indicating eighth-note or sixteenth-note subdivisions. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a sixteenth-note pattern. Measures 3 and 4 show a mix of eighth and sixteenth notes. Measures 5 through 8 continue this pattern with some variations. Measures 9 and 10 feature eighth-note pairs. Measures 11 through 14 show a more continuous eighth-note flow. Measures 15 and 16 show eighth-note pairs again. Measures 17 and 18 show eighth-note pairs. Measures 19 and 20 conclude the piece with eighth-note pairs.

# John's

M: 4/4

K: Dmin

A3B ABGA | F2FA GAC2 | Add2 e2de | edcB A3A |  
A3B AG3 | AdBc AdCA | D2d2 defd | eccc f4 :|  
|: d2cd AcFG | ABcA D2AB | c2cA ccAF | (3Bcd cB A2F2 |  
c2dc AFFA | FGAc d2GA | aggf (3gfe fe | (3dcBc d A4 fD |  
dcGG AGFD | DDCD FDEC | B,2DF CFA,D | CzC2 F4 :|

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15

16 17 18 19 20

# The My Banbrick

M: 2/4

K: Dmaj

|BAce|d2f2|f2ed|cd  
e2|B2A2|BAGF|EFGA|F2A2:||:defg|a2g2|fgaf|d2f2|defg|a2b2|a2f2|gfed|cdef|g2f2|efge|fd32  
|cADF|A2d2|fegf|agfe|d2d2:|  
|:a2a2|f3g|a2fd|A4 |\\[1gAg2|ce22|d2A2|e2a2:|[2edBG|F2[G,2G2]| [A,2F2] [A,2d2] | [D2D2]:|

1 2 3 4 5 6 7  
8 9 10 11 12 13 14 15  
16 17 18 19 20 21  
22 23 24 25 26 27  
28 29 30 31 32 33  
1 30 31 32 33  
2 30 31 32 33

# Ba'bA Bele Eanofen

M: 3/4

K: Gmaj

|:(3GGG (3ddd G>A| (3BcB B>A G>F|G>G G>D (3BAB|d>c B>A G2|a>fg>f ec|[M:6/8]d>d d>c  
B<A|g>g g>g f>d|  
d>e f>g f<a|[1gPg dg f<d|g2 g d BA:|[2 f<g f/2c/2 d/2c/2 B<A|G>F G>A B>c||  
|:B<d d>G d>G|B2 g>f e>d|B<d B>d G>d|A<F d>e d<g|  
B/c/d eB d<G|G<e e<G f>g|e<B d>G c>A|d<G B<d G<d:||

The musical score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is divided into 18 numbered measures. Measures 1 through 8 show eighth-note patterns. Measures 9 through 18 show sixteenth-note patterns, divided into two measures each by a bracket labeled '1' above measure 9 and '2' above measure 10. Measures 11 through 18 continue the sixteenth-note patterns.

# Taelon Man's

M: 6/8

K: Dmaj

|: A |D2 A ABA | AFD FED | D2 A AFA | BAF EFA |  
D2 A AB/c/d | BAF FED | EE/F/E DFA | B/c/dB d2 :|  
|: f |afd d2 A | Bcd efg | afd d2 d | ecA A2 A |  
ded ecA | faf d2 F | EFG ABC | d3 d2 :|



A musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The key signature is D major (one sharp). The time signature is 6/8. The music is numbered 1 through 16 above the notes. The first staff starts with a dotted half note followed by a quarter note. The second staff begins with a quarter note. The third staff starts with a eighth note. The fourth staff begins with a eighth note.

# An Keortie Erbean

M: 4/4

K: Amaj

|: e2 (3cBA eA (3cBA | e2 cA B2 ce | g2 (3fga ec (3AcB | AF (3FFF afec |e2 (3ABA eA  
(3cBA | F2 (3FFF E2 (3FGA | BA (3Bcd efca | (3fgf ec B2 ce :||: a4 e3 f | ecBc A3 f  
| ea (3aaa fecA | FB (3BBB Bcef |  
a3 f e3 e | fBBc BABc | efff a2 fa | ecBc A3 :|

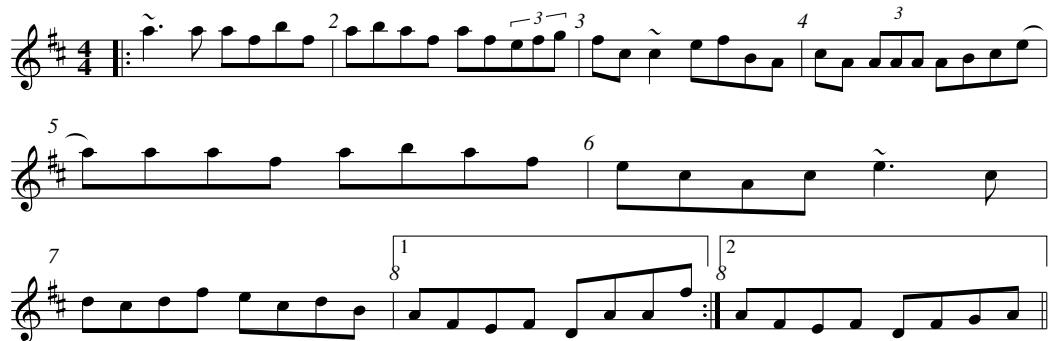
The musical score consists of six staves of music in 4/4 time, with a key signature of two sharps. The music is divided into measures numbered 1 through 16. Measure 1 starts with a half note followed by a eighth-note pattern. Measures 2 and 3 show a similar eighth-note pattern. Measure 4 begins with a eighth-note pattern. Measures 5 and 6 continue the eighth-note patterns. Measure 7 starts with a eighth-note pattern. Measures 8 and 9 continue the eighth-note patterns. Measure 10 begins with a eighth-note pattern. Measures 11 and 12 continue the eighth-note patterns. Measure 13 begins with a eighth-note pattern. Measures 14 and 15 continue the eighth-note patterns. Measure 16 begins with a eighth-note pattern. Grace notes are indicated by small strokes above the main notes.

# Chasan Cruncedne's

M: 4/4

K: Dmaj

| :~a3a afbf|abaf af(3efg|fc~c2 efBA|cA (3AAA ABc(e|  
a)aaf abaf|ecAc ~e3c|dcdf ecdB|1 AFEF DAAf:|2 AFEF DFGA||



A musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of three staves of music in 4/4 time with a key signature of one sharp (D major). The first staff begins with a grace note followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a eighth-note pattern. Measure numbers 1 through 8 are indicated above the staves. Measure 1: Grace note, then 6 sixteenth notes. Measure 2: 8 eighth notes. Measure 3: 8 eighth notes. Measure 4: 8 eighth notes. Measure 5: 8 eighth notes. Measure 6: 8 eighth notes. Measure 7: 8 eighth notes. Measure 8: 8 eighth notes. Measures 9-10: 8 eighth notes. Measures 11-12: 8 eighth notes. Measures 13-14: 8 eighth notes. Measures 15-16: 8 eighth notes.

# The Old Stown

M: 4/4

K: Gmaj

| :ez| "em" "Em"(3efg fe {g}f2 bec| "F#m"~e>fA "Bm"B=def | "A"~gabg a2 (3ag~f | "C"~g3 (e  
d)cBA|  
"Ec"~~c3 z e2 ee|"Am"edcB "Em"A2 B2|"G"GABG "D"ABcf|"G" gfeG "G"B2 (3ABd|

em  
Em

F#m Bm A

3 C 4 Ec 5 Am 6 Em 7 G G

D

# The Capket In The String

M: 4/4

K: Dmix

A2~d2 d2dB|d2cd cAG2|A2dB c2BG|Addc defg|  
a/f/g df edcA|G2cG EGcG|EDDE FGAc|AdcA GABc||  
|:ddcB cded|cdef gfgf|d3B cBcd|eaag edd2|  
dedc Bcde|f3e dcBd|cBcd egcg|fage d3e|

The musical score is composed of six staves of music, each with a measure number above it. The measures are numbered 1 through 16. The music is written in a treble clef and includes various note heads and stems.

# The Flowers Of Mind

M: 6/8

K: Amaj

DEF AcB|AcE FEF|EDC GAB| ABA A2c| BAB GAB|  
A2G FED|EFG Adc|BAF AFD:|  
|:e2d dcd|e2d cBA|e2d efg|age g2e|  
e2d cde|d2e C2d|e/f/ge d2e|B2A A2B:|  
|:A2d cge|agf fge|dcd egf|age g3|  
A2d cde|a2g gef|c2d ecA|Bcd cdB:|

# The Supple Dancer

M: 4/4  
K: Emin  
d | "G"B>AG>A B<ed>B | "D"A<GA>B "G"G3 d | "Am"e<e{b}g>e "G"d<BG>B | 1 "G"{cB}c>ed<g  
B<A A>B :|2 "C"c<de>g "G"f<d G>A ||  
"G"B<dd<g g2 g>d |"Em"e2 d>B "D"A<dA>A | "G"B<dd>g e>dB<G | "D"A/A/B de "G"d3 G |  
"Em" B>de>g a2 e>d | "C"e<ag>e d/c/B/A/ "G"G>D | "Bm"F2 B>d "C"e<d "G"g>a |  
"G"{c'}b>ag<e "G"B>A B>2 ||  
"Am"A>Ae>d B>A A/c/B/A/ | "G"G>dG>B "G"d<B "Am"A<A |  
"Am"A/e/e/A/ e/A/e/A/ "G"e<d g>f | "Am"e>A "G"d>B "Em" {ef}e>dB>e |  
"Am"A/e/e A<e "G"(g<g) (3gfe | "G"d<gB>g d<gB<g | \"Am {ef}E>"A"A<E/A/ "C"c<B  
"A" [B2e2] | "G" {AB}[DA]>[DA] [BG]>G "Am" [A2A2] :|  
| : c>B | "C" {AB}[A2c2] c<e "G" d>BB>g | "Am" {dB}c>A .A/G/A/B/ "C" c>A A/A/A/e/ | "G" d>g  
A/B/c/d/ d>BG>f | "Am" e/A/c/A/ "C" {e}g>c "Am" {d}B>A "G" G<B |  
"Am" {G}A>FE>B "Dm" A>B c/d/e/B/ | "G" {de} [d2d2] g>B "Am" A/B/c/d/ e>f |  
"C" g>a{a}g>e "G" d<g B<G | "Am" A2 (3AGA "Em" [E2e2] [B,2g2] :|



# North Iz Ageo Do Garney Dondon

M: 4/4

K: Emin

E3F G3A|Beed BA A/2A/2A|F3B AGFA|GBAF ~E3A|

BEEF GABC|defd AGFA|E~F3 B~c3|dB AF GeAF||

E2gf efg|f~e3 edBe|f2gf edBA|(3Bcd Ad BAGF|

A2GB ABdf|e2de fedB|d2fg a2fd|1efd B A2Bd:|2efd B AFDF||

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

16 16 3 2

# Caitlinion

M: 6/8

K: Gmaj

:dc/B/A GAB|d^cB cde|dB/d/d Gce|dcA GBd|  
dc/B/A GGA|B2d- dGB|edB dAG|E/E/DG A B2:|  
dedgag|1fGc c2A|edc d3:|2fgd cA/B/c|dGG G3||

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and numbered 1 through 11 above the staff. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 starts with a sixteenth-note pattern. Measures 5 and 6 continue this pattern. Measure 7 starts with a sixteenth-note pattern. Measures 8 and 9 continue this pattern. Measures 10 and 11 are grouped together under a bracket labeled '1'. Measures 12 and 13 are grouped together under a bracket labeled '2'.

# My Fidgle

M: 6/8

K: Emin

|: EFG B2 A | GFE FCD | EFG A2 G | FED G3 |  
EFG A2 B | cdc B3 | BAG AEG | FEE E3 :|  
|: EBB F2 B | BGB d2 d | EBB B2 ^A | Bdd F2 E |  
EBB E2 B | BE^G E2 B | A^GA =dfa | g^fe e3 :|

# Sir Lats Of Isvane

M: 4/4

K: Dmaj

f>g | a>^ga>f d>AA>F | G>AB>G A2 A2 | e>dc>A G2 c2 | A>dc>d e>A^G>e |  
f>gf>e d2 d>e | f>ed>c d2 f>g | a>fd>g A>dc>d | e>c (3A^GA d2 :|  
|: (3ABc |d>cd>e f2 f2 | e>dc>e d2 d2 | d>ef>g a2 a>g | f>ed>c A2 c>d |  
(3efe e>^d e2 f>e | d>ef>g a2 (3agf | g>eB>g e>^de>f | (3efe d>c d2 :|

The musical score consists of six staves of music in 4/4 time. The key signature is one sharp (D major). Measure numbers are indicated above the staves: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The music features various note heads and stems, typical of traditional notation for a single melodic line.

# Dullan's Jaangerich Bys

M: 4/4

K: Amaj

"Ainith" d2Bg BaA2 | DGBd cAB2 | B2AG ABcd | efed cAA2 ||  
 g3e aede | gedB GABC | d2eg dgee | aged cAA2 | c2ec Agec | agef gedB | GABd g/a/gfg | 1  
 A2e2 a4 :|2 A4 g2 fg ||  
 a aaa e2ce | a3a e3d | cece B2BG | A3c B2AE |  
 cAce a2ec | ABcd e2fe | dcde ddcA | B/A/GAB A4 :||

# St Maids Of Gultic

M: 4/4

K: Dmaj

A1: AGFE DedB | A2 FA dAFA | E2 g2 Gfed | efgf edBA |  
dcef f2fg | a2 df efcA | G2BG ABBA | d2 d2 d3 :|  
|: d | AFAG FEDF | A2 A2 FEDF | AGFA D2 AB | e2 e2 e2 fg |  
a2 af gage | fedf edcB | A2 AB AGFE | [1 D4 F2 F2 :|[2 D4 |]

The musical score consists of four staves of music in 4/4 time, D major. The key signature is one sharp. The music is divided into 16 measures, numbered 1 through 16 above the staff. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measures 4 through 7 feature sixteenth-note patterns. Measures 8 through 11 continue with sixteenth-note patterns. Measures 12 through 15 show eighth-note patterns with slurs. Measures 16 and 17 conclude the piece with eighth-note patterns.

# La Hulder's Men Abbey

M: 3/4

K: Gmaj

B3 A B2 | e3 f g2 | fg A2 A2 | B4 g2 | e3 d B2 | e d3 d2 | e3 d B2 | A4 G2 |  
B3 A G2 | B3 c d2 | e3 f g2 | g4 A2 | Bd g4 | e2 d2 BG | A4 D2 | G2 1|(3GBd g2 e2 |  
d6 |  
B3 c d2 | eb ab ge | e2 d2 B2 | c3 B AG | E3 B A2 | G3 a gf | ed B2 A2 | B4 ga | b2  
bA GA | B4 ge | dB d2 G2 | B4 ||

The musical score consists of six staves of music in G major, 3/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staves at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. The music is written on a standard five-line staff system.

# The Illion

M: 6/8

K: Ador

a3g3 edc|dcA cAG|DEG AAd|cdf ged|  
1e3 g3|fga g2a|bga gfe|1 d^fg e3:|2 abg dBc||  
|:dfg- gag|fBB-BAB|cFA- ABC|dB=F cFB|  
cff fed|dBA ABA|Bd^c def|1gdB GBd:|2gdB GBd||

The musical score is arranged in four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The score includes several dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also various slurs and grace notes. Measure numbers are placed above the staff at regular intervals: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. Measures 8, 16, and 17 are enclosed in brackets labeled '1' and '2', indicating a repeating section.

# The Tourread

M: 2/4

K: Dmaj

|: A/B/c/d/ e/f/g/e/ | fd B2 | AB/c/ df | a2 f2 | eA ce | d/e/d/c/ dd | e/d/c/B/ Ac |  
BG GG/B/ | AA df | ff/e/ f/g/a/g/ | f/e/d/B/ c/d/c/B/ | Ad d2 :||: a2 aA | ge  
B/e/e/e/ | a2 aa/a/ | f/e/d/c/ dc/d/ | eA dA | cA ed | c/d/e d>e | A2 A2 ||

A musical score for 'The Tourread' in 2/4 time, D major. The score consists of five staves of music, numbered 1 through 20. Staff 1 starts with a sixteenth-note pattern. Staff 2 begins with a eighth-note pattern. Staff 3 starts with a sixteenth-note pattern. Staff 4 begins with a eighth-note pattern. Staff 5 starts with a sixteenth-note pattern. Staff 6 begins with a eighth-note pattern. Staff 7 starts with a sixteenth-note pattern. Staff 8 begins with a eighth-note pattern. Staff 9 starts with a sixteenth-note pattern. Staff 10 begins with a eighth-note pattern. Staff 11 starts with a sixteenth-note pattern. Staff 12 starts with a eighth-note pattern. Staff 13 begins with a eighth-note pattern. Staff 14 starts with a eighth-note pattern. Staff 15 begins with a eighth-note pattern. Staff 16 starts with a sixteenth-note pattern. Staff 17 begins with a eighth-note pattern. Staff 18 starts with a eighth-note pattern. Staff 19 begins with a eighth-note pattern. Staff 20 begins with a eighth-note pattern.

# Sean Tae

M: 4/4

K: Gmaj

|: (3ABc | dBAG AFDE | FG (3BAG AGEG | DGGF GABd | (3efg fa gedB | d2 ge dBAG | EAGE  
D4 | zDEF GEDB, | DEGA BG G:|

|: f| gabg agef | gedB c2 ag | egfg a2 gf | egfa g2 ga | bded B2 de | gfed BdcB |  
egfg afde | fd (3ddd d2 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

# Country Elm's

M: 4/4

K: Gmaj

1: G>F | G2 (3BAG E>G (3GGG | D>GF>G D2 (3GFG |  
 A2 c>A F2 F>A | (3GGE c>B A>F (3DEF |  
 G2 (3FGA B2 B>A | G>AB>G A2 G>F | E>dc>A (3FED E>A | F2 A2 G2 :|  
 B>c | d>B (3BAG E2 C2 | D2- D>E D2 F>G | A2- A>G E>DB,G, | c,>B,C>^C D2- D>g |  
 e2 d2 B2 B2 | c>BA>G A2 D2 | G2 g2 e>d (3Bcd | [1 (3gee d2- G2 :|[2 (3Bcd c>A c2 |]  
 1: B>c | d>B D2 G>DB>D | c>BA>G F>GA>B | d>^cd>B A>GE>D | F2 A2 A>D (3FGA |  
 d2 d2 B2 G2 | e>dc>B A>Bc>B | A>GE>F G>AB>c | 1 d2 d2 G2 :| 2 d2 d2 G2 |]

# The Susselitte Tobever

M: 4/4

K: Gmaj

G2GA BGdB | cBAF GFEF | GFGA BcBA | GABC d2 (3DEF | G2AG BGdB | cABG AGAB | g2fg efdB | cAFD G2  
cA | Bcde (3fga gelfedc B2 BA | Bcde fd (3efg | fdcA BGGA | Bcde fdcA | (3GFG AG FDD2 | GBdg  
efge | 1 dBAc BGGe: | 2 dBAc BGG3 ||

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 16 16

# Moran's

M: 4/4

K: Gmaj

G|ABDE GB d2|ABde f2ed|BdAB GBdB|ABAG EDGA|  
BAdB cBAB|GBdg edBA|GAGE DDEF|GABG A2 D2|:  
B2eg deed|Bege dBBA|B2ge dBAd|BGAG EDGA|  
B2ge dBBD|GBed (3BBB A/B/c|BGAG G2Bd|1e2ge dBAd:|2g2ge d2GE||

# The Magardas Ruas

M: 4/4

K: Dmaj

|: d|F2dF GAGB|ABdB AFDF|G2BG FGAc|B2AF DFEG|  
F2dF dFAF|GBdG BAGB|A2dA BBAG|FAEA DDDG|  
FAdB AGFG|FAdA FAdA|GFEF GBcB|AFGE FDD2:|

1 2 3 4 5 6 7 8 9 10 11 12

# The Mountain Roudh

M: 4/4

K: Gmaj

|: B>c |d>B (3Bcd B2 A>B | c>A (3fga g2 d>c | B>cA>B G>AB>g | c>A (3AGF G2 (3def |  
g>d (3Bcd B>G (3GFG | A>cg>d B2 g>d | e>c (3agf e>g (3fed | e> d2 c A2 :|  
|: (3def |  
g2 B>e d>^c (3Bcd | (3fef (3gef (3ded (3cBA | G>Bd>g b>gd>B | (3ABA G>E D2 (3DEF |  
G2 g>e (3fga f>d | B>dg>e d>cB>A | ^A>ga>e c>de>f | (3gfe d>G B2- A>B |  
c>a (3aaa b>a (3gfe | d2 B>^A B2 d>e | f>gf>a c>a (3aba | (3def e>c B2 (3Bcd |  
(3efe g>a b>c'g>e | (3dcd e>d b4 | c>ab>a g>a (3bge | d>ba>g f>ef>a |  
G2 B>g (3fgf (3efe | (3dfe d2 (3Bcd (3cBA | (3BAG (3AGF G2 B2 | (3GDE (3GAB c2 A2 |  
(3ddd A>e (3dfd (3Bgg | f>Bd>f e>c (3AGF | G>fe>d (3cBA (3FGA | [1 G2 d2 G2 :|[2 G2  
G2 G2 ||

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |  
 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |  
 28 | 29 | 30 | 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 | 31 |

# Molly

M: 4/4

K: Ador

:e2A2 Bdef| g2de gdBA| G2BA GABd| e3f ged  
a2ed e2dB| A2GA Bdde| g2dg egdB| G2BG dBG2:|  
:edc2 cBAG| BAGB A2AG|E2A2 ABcd|e2ed e4|  
edcB c2A2|dedB G2A2| e2e2 d2B2| z4:|

The musical score for "Molly" is presented on five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into 15 measures, numbered 1 through 15 above the staves. The notation uses standard musical symbols: dots for note heads, stems pointing down, and eighth and sixteenth note heads. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern with slight variations. Measures 9-15 introduce more complex patterns, including measure 15 which ends with a single eighth note followed by a repeat sign and a double bar line.

# The Miss Danz

M: 4/4

K: Amix

1: (3efg | a>e (3eae A>e (3Bee | d>B (3edB A>3A | a>Ag>e a>A (3eeg | d>cd<A B2 (3def  
 |  
 a>e (3eee A>Ae>g | A>aA>^g a>ge<a | g>ag>f (3efe (3def |  
 e>B (3dBA G2 (3ABC | d2 e<g B<dG<A | B>BA<B G2 :| ^g2 e<g d<eB>e | d<Be<d B2 A>B | d2  
 c>e d>BG>B | a>ge>g a2 e>d | c<AE>A a>Af>A | g<af<a g2 :|

# Susgein FirnBely

M: 4/4

K: Edor

EFGA ~E3D|EFGA B2~B2|DEGA BAGB|ABGE FEDF:|  
E2ED (3EFG cE|D2FA dAFD|E2ED EFGA|(3Bcd ed cAGF|  
D2DD EFGc|Ad~d2 dfed|^cdef gfed|cAGF EDEF:|



# The Oot Of The Goes The Un's

M: 6/8

K: Gmaj

:DGG GAB| Ace age| dBG GAB| BAG AFD|  
DGG GAB| edc dcB| cea bag| def g3:|  
ged GBd| cAA A3| efd =cEF| G2G, G,2D|  
gdA fdA| GBE DBG| ecA FAF| G3 G3:|

# Cat's Mion

M: 4/4

K: Emin

EE E/E/E GEED | BE E/E/E edcB | AFFF BAFE | F2 F/F/F AFEF |  
 EE E/E/E GE E/E/E | FEFD A,2 A,E | DEFA ABde | fded B2 cB |  
 G2 G/G/G FABB | BddA B4 |1 D/D/D FA ADFA | BcdB ADGF :|  
 : b/a/b be e/f/g eg | f/f/f df afdf | e/e/e ef g2 gf | edBd eeed |  
 e/e/e eg beeb | f/g/a af gefg | eB B2 eBdB | A/B/A GF E2 de |  
 b/b/b ba bfdf | a/b/a fd A2 AB | G>GAB G/F/E FD | E/E/E BE EAGc |  
 E/E/E Ee dBAB | dfge cBcd | ee e/e/e gfed | f/g/f dB AF F2 |  
 ge e/e/e befe | defd AddB | geae fege | ee e/e/e bege |

# The Lay To Codouristawe Poot

M: 4/4

K: Gmaj

: BDGB cedB | G2GB cABc | dGBd edBG | FGAB c2Bc |  
dBG2 dedc | BdGB D2 (3Bcc | dEEd EFGd | B2G2 G2 :|  
f2 | g2ed edgf | edcB A2g2 | fdef gfed | c2A2 A2GA |  
BAGB AGEG | AGAB cBAG | BABc defg | a2g2 g2 :|  
[M:8/4]  
c2c2 | [M:4/4] Bddd dBGB | cBAD FAAc | B2G2 GABC |  
d2d2 B2B2 | BBdB A2G2 | E2F2 G2G2 | G2G2 GABd :|

A musical score for a single instrument, likely a recorder or flute, in G major (one sharp) and 4/4 time. The score consists of six staves of music, each containing two measures. Measures are numbered 1 through 22 above the staff. Measure 1 starts with a half note followed by an eighth-note pattern. Measures 2-4 continue this pattern. Measure 5 begins a new section with eighth-note patterns. Measures 6-8 follow. Measure 9 starts a new section with eighth-note patterns. Measures 10-12 follow. Measure 13 begins a new section with eighth-note patterns. Measures 14-15 follow. Measure 16 begins a new section with eighth-note patterns. Measures 17-18 follow. Measure 19 begins a new section with eighth-note patterns. Measures 20-22 follow.

# The Bonne Core

M: 3/4

K: Amaj

e bA||: Ae>fe ce | Ae cA ef | ce ae ce | de df =df |  
ce az AB | cf ed cd | GB ((3FGF) E2 | A,4A2 :|

# The Girls Of Blindramer

M: 6/8

K: Gdor

gab age|d^cd gfg|afdfaf|gba- age|  
def gag|ged cBA|def gag|edc B3:|



# IfoursA Bratten

M: 6/8

K: Gmaj

|: d |B2 B GBd | ege dBG | E2 c EcE | DBB dBG |  
 B2 B BGB | dGd edB | AEA AGF | G3 G2 :|  
 |: g |dg<sup>g</sup> gbe | dBG A2 B | c2 e dBG | GFA A2 f |  
 g2 g bag | f2 g fde | fed a3 | def gag |  
 afdfaf | df<sup>g</sup> a2 f | gfg bag | g3 g2 e/d/ |  
 ced cBA | fdc dfg | agf gfe | =dcB c2 d/e/ |  
 dB/c/d b2 g | a2 g gag | fef aba | a3 (3f/g/f/ef |  
 gBc dGB | BB<sup>A</sup> B2 e | dBG Ggf | e3 A2 e |  
 d<sup>c</sup>d BdB | Ge/f/g afe | dfa a<sup>g</sup>a | g3- g2 |]

# Ma zes Fours

M: 4/4

K: Gmaj

G>AB>d g2 g>f | e>de>f g2 d>=c | B>dB>G c>ef>e | a>fd>f g2 e>f | g>fg>a b2 a>g |  
 f>de>f g2 d>B | e>de>f g>ed>B | G2 (3AGF G2 :| (3def (3gfe d2 B>d | (3efg a>g B2  
 (3def | g2 d>g (3Bcd g>e | d>BA>F G2 (3ABC | (3ded B>d g2 (3Bcd | g>Be>d B2 A>G | A2  
 (3BAG E2 G>A | G2 B>A G2 :| d>BA>B d2 (3BAG | e>dB>G A>GE>G | D>ED>B, E2 G>A | B>d  
 (3edB d>BA>G | (3BAB d>B B2 (3ABA | G>ED>E G>AB>d | e>ag>e d>Be>c | d>BA>F G2 :|

# Bof Lassiagh Banish Lochiban Not

M: 4/4

K: Amaj

! :AB|A2ce a2A2|ceab feaf|e2ce a2fe|ABce f2BA|  
 A2ce f2ec|ecAc B2Bc|dfcA BdcB|AFEG A2cd:|  
 ! :eAce Aece|BfAf dFAF|EAce Aced|ceag a3e|  
 eAce Aece|fedc BFBd|eFaA ceAG|FAED E2A2:|  
 ! :AEcA EAcA|dFBf dFBf|ADFA DBdA|GABc B=AGB|  
 AEFA cAeA|cAeA afeA|cdef gecd|d4|B2cd|  
 ! :AECE ABCA|B^ABC dcBc|AFFF dFBF|ceBc F2EF|  
 CACE AAce|afec B AFD|EGAB ceef|ddBG FAAF:|

The sheet music is a single staff of musical notation in 4/4 time. The key signature is Amaj (two sharps). The notes are mostly eighth notes, with some sixteenth-note patterns. Measure numbers are placed above the staff. The music starts with a measure of AB, followed by A2ce and a2A2, then ceab and feaf. This pattern repeats with e2ce and a2fe, ABce and f2BA. The next section begins with A2ce and f2ec, followed by ecAc and B2Bc, dfcA and BdcB, AFEG and A2cd. The third section starts with eAce and Aece, BfAf and dFAF, EAce and Aced, ceag and a3e. The fourth section starts with eAce and Aece, fedc and BFBd, eFaA and ceAG, FAED and E2A2. The fifth section starts with AEcA and EAcA, dFBf and dFBf, ADFA and DBdA, GABc and B=AGB. The sixth section starts with AEFA and cAeA, cAeA and afeA, cdef and gecd, d4 and B2cd. The seventh section starts with AECE and ABCA, B^ABC and dcBc, AFFF and dFBF, ceBc and F2EF. The eighth section starts with CACE and AAce, afec and B AFD, EGAB and ceef, ddBG and FAAF.

# Kiss The Callaghan's

M: 6/8

K: Dmaj

e2 e aga | bag age | dee edB | d2 f AGB | e2 e efg | a2 g fed | Bcd efe | 1 dcB A2 e  
: | 2 dBG A2 g ||: a2 a agf | agf gfe | Bfg egf | edc B2 g | a2 a agf | gfg b2 a | geg  
eag | 1 d2 g Bdg | 2 a2g ecA ||

The musical score is a single staff of 6/8 time, D major, consisting of 16 measures. The notation uses a treble clef and a key signature of one sharp. The music is primarily composed of sixteenth-note patterns. Measures 1-4 show a repeating pattern of eighth notes followed by six sixteenth-note pairs. Measures 5-6 show a continuation of this pattern. Measures 7-9 show a similar pattern. Measures 10-12 show another variation. Measures 13-14 show a continuation. Measures 15-16 show a final variation.

# Lilly Reel Wettred Than's Maggot

M: 6/8

K: Gmaj

| :dBA B2a|gea e2f|gfe dcB|BAA A2B|  
dBA B2g|ded B2A|GBd gfe|deg edB:||



# Carolan's Dream

M: 4/4

K: Dmaj

A, |D2 DC DEFG|A2 AB AFDB|ABAF DFAc|d2 fe d2 DE|  
FF F/E/D EFAG|F2 DF EDB,A,|DE E/F/E DEFA|dBcA BcdB||  
Adde f2ed|fddc dcBA|B/c/d fd ed (3efg|fdgc dBcA|  
Adde fded|Adde f3 g|afge fded|1cdec d2 AB:|2cdec d2|

The sheet music displays a single staff of 16 measures in 4/4 time, D major. The notes are primarily sixteenth notes, forming various rhythmic patterns. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-11 show a more complex pattern of eighth-note pairs. Measures 12-14 show a continuation of the eighth-note pairs. Measure 15 shows a return to the earlier pattern. Measure 16 concludes with a final eighth-note pair.

# An Phasal Shore

M: 4/4

K: Dmaj

| : DE | F3 d A3 F | D<D^F<D F>AA>B | G>FEF G>FE>D | C>DE<F A3 A/B/ |  
 A<d d>F A>d c<d | B3 d A<GF>E | D>EF<A d<ee>f | a<fe<g f2 : |  
 | : =c>A | B<dd>G F2 E>G | F<DD>F E3 c | d>gf<g e>dc<e | d>BA<F D2 D2 |  
 D>FA<d F2 B>A | (3Bcd c>B A3 B | d>F (3FFF d2 (3cde | f>gf<e d>cB<A |  
 (3ded B>G A>FD>E | (3FED F<A d>BA<F | A>GE>G F<DF<A | d>cd<F A2 d>g |  
 f>d (3=cBA G2 E<e | (3fed (3e^dc B<D (3FGA | (3Bcd A>d B<dF>D | E>=F (3EFG A2- A>g ||  
 b>a (3fga g>fe<c | d>cd>e f<d A>d | f<aa>g f<d (3gfe | d>fe<d B<d A2 |  
 B<dc>A B<GB>d | A>dB<d A2 F>A | \  
 B<d (3cBA B<af>e | d>BA<F D2 | ]

# Jackie Twe Your Portlee

M: 6/8

K: Dmaj

| : dAA DAA|GAA ABd|eAA gAA|fed edB|  
 AAA DAA|dze ~f3|agg aga| bge e2d: |  
 |:{a/g}edB {d}BAG|AEd GAc|edB .DzA|Bde gab|  
 a/2g/2a2 ged|edB gab|~a3 age|ged edB|  
 AAd AGE|{G/}AGE G2^G|AGE GED| a3 ~e3|  
 afg edB|g2e {a}edB|edB edB|AGA BGE|  
 A2B dgf|ege deg|a~ba ~g3|ege ged|  
 {a}ede gab|agb aag!!|ieed efg|(3BcdB G{B}ed||  
 |:dcA { c}BAG|AGE {B}AGE|ABA ged|edB ~e3|  
 dBA {cB}AGE||GA{c}B ~g3|de/f/g edB| cAA A2a: |

The musical score is organized into ten staves, each representing a measure. Measure numbers are placed above the staff at various points. The music consists of a single melodic line with a treble clef and a key signature of one sharp (F#). The notes are primarily black, with occasional naturals and sharps indicated by accidentals. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

# Barnacer Mafdennich

M: 6/8

K: Ador

|: EAA cBA | eAA Bcd | E A2 ABC | edB {c} BAG |  
EAA Bcd | e>fg f2 d | efe dBG | A3 A3 :|  
e3 efg | edc d2 e | fed cBA | GAB dcB |  
e2 e efg | a3 agf | gfg Bcd | e3 e2 f |  
gfe edc | dAA def | gfe dcB | A3 A3 ||

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is divided into measures numbered 1 through 20. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-5 show various patterns of eighth and sixteenth notes. Measures 6-9 continue the rhythmic patterns. Measures 10-13 show more complex patterns involving sixteenth notes and eighth-note pairs. Measures 14-20 conclude the piece with final patterns.

# Corriences

M: 4/4

K: Dmaj

d3A BAFA|d|FA~A2 BA~A2|dedB AF~F2|ABde fddc||dB~B2 BABd|AF~F2 EFDE|D3F A3B|AFdF  
EFDF||dfaf b2af |db~f2 ~a3f|d2af gfed|Bdgf e2de|faaf gfed|~B3A BDD2|ABde ~f3e|dBAF  
EGFE||

A musical score for a single melodic line, likely a recorder or flute part. The score consists of four staves of music, each ending with a repeat sign and a double bar line, indicating a section repeat. The measures are numbered 1 through 16 above the staff. Measure 1 starts with a dotted quarter note followed by an eighth note. Measures 2-3 show a pattern of eighth notes and sixteenth-note pairs. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 8-9 show a return to the simpler pattern. Measures 10-11 show a more complex pattern. Measures 12-13 show a return to the simpler pattern. Measures 14-15 show a more complex pattern. Measures 16 show a final return to the simpler pattern.

# The Snow

M: 4/4

K: Gmaj

|: GG G/2G/2G GABG | A/2A/2A AB cAGE | DG G/2G/2G BGbd | gedB ABGE |  
DG G/2G/2G AGBG | AD D/2F/2D ADFA | GDGB AGBd |1 egdB BAAc :|2 egdB dBAB ||  
|:G2 BG dGBG | FABG ABcA | G2 BG dGBd |eGAB A/G/F GF |  
G2 BG dGBd | ggfge fgef | B2 dB cBAG |1 (3Bcd AF GD EF :|2 (3Bcd AF G3 B ||

1 2 3 4

5 6 7 8

8 9 10

11 12 13

14 15 16 16

3 3

# The Fallen And Lough Wells

M: 4/4

K: Gmaj

| :D2 | G2 B/c/d g2 fg | edcB c2 AB | c2 cB A2 gf | edcB AG F2 |  
G2 B/c/d g2 dB | G2 DG FAGA | F2 BA GABd | cAFD G2 :|  
| : Bc | d2 d/e/d BGed | B2 B/c/B Ac/B/AE | D2 dc BA/G/ d2 | edcA DEFG |  
c2 A/B/^c edAB | cBAc BGDB | c2 c/B/A BA G/A/B | A2 FD G2 :|

The musical score is composed of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pair. The fourth staff begins with a sixteenth-note pattern. Measure numbers 1 through 16 are placed above the staves to indicate the progression of the piece.

# The Golden Lassie Campbell

M: 4/4

K: Gmaj

Ecec acce|gedc (3BAG FG|EAce ABcd|edcB AGED|  
EAce (3dcB cA|BDGB AGED|CEAB cABA|1 BedB cAAE:|2 BedB cAAB||  
|:cege fdad|Bgg a ged2|cege defg|fefe dcBA|  
Gceg fdd^c|BGBd gdBd|ceag fded|cAFG AcBA:|

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15  
16

# The Sne Du Tom

M: 4/4

K: Emin

Bede BGAE|BDGE FDA,B,|GEBA GABg|fdec dBAF|Beed BAGA|BEED EFGc|BdcB AFGA|1 Beed  
e2Bd:|2 Beed e2ef|||:gbge fdfd|eAfA gfec|dBAG FADF|GBAF GEE2|ebgefafd|e^def  
g2ag|fedb gefg|1 fdef dBAd:|2 fdfd e3f||

1

2

1

1

1

2

# Drover On The Stream

M: 2/4

K: Gmaj

|: G | GA Bc | dd dB | c2 cA | B2 BA |  
GA Bc | dB Bc | dB cA | AG G :|  
|: d/e/ | fg g2 | dc Bc | BA A2 | dc A2 |  
dA BG | cA df | e2 a2 | g2 g3/ :|

The musical score is composed of three staves of music in G major (G maj) and 2/4 time. The first staff begins with a repeat sign and continues with measures 2 through 6. The second staff begins with measure 7 and continues with measures 8 through 10. The third staff begins with measure 11 and continues with measures 12 through 16. Measures 11, 12, and 13 end with a double bar line and repeat dots, indicating a repeat of the section.

# The Mavina

M: 6/8

K: Dmaj

|: dfa afa | ge2 gcB | cBc ecA | Bcd efg |  
afd afd | gbg e2 e | def afe | dBA B2 :|  
|: B | A2 A FAF | BdB A2 D | G2 F BAG | dcA FGA |  
B2 G F^EF | BfB B2 d | AfD Bdg | [1 BB/c/d edc :|[2 Bd^c d^AB |]

# Gusty's Favorite

M: 6/8

K: Dmaj

|: d |AFD DED | F2 A dBA | efg gag | fed edB |  
AFE D2 F | AFA d2 B | AFA fed | gfe d2 :|  
|: e |f3 afd | e2 f dBA | BdB AFE | D2 A B3 |  
faf afd | gag f2 e | dcd AFA | def e2 :|

1 2 3 4  
5 6 7 8 9  
10 11 12  
13 14 15 16

# Tom Polly's

M: 2/4

K: Dmaj

[: fg f2 | fe dB | eg/e/ cA | cd ed/c/ | de/f/ gf/g/ | f>e dB | A>c ef | [1 ec df :| [2  
ec d2 || [: f^e/f/ ge | fd fe/f/ | g/f/e dc | BA e2 | f>>^efg | ag fe | dB c/B/A/B/ |  
cA B2 :|

# Sister Lady

M: 2/4

K: Amaj

e>f|feA c/e/|AA c>e|fe cc|e2 ea/f/|ec A>B|ce BB|a>b af|e c A/^G/A/B/|(3ABc e>f|ae ce|d>e e/d/c|BA A2:|

# Con Rhin The Fiddler

M: 4/4

K: Gmaj

:D|GG G/F/G/A/ BGGE|Fdef gagf|fd cd fd d/d/d|Adgf a2gf|  
g2 g/f/e/d/ B2 GA|BdcA BGGF|G2 B/G/d e3 d|B/A/G Ac B/A/G G||  
f|g2 c/B/A/G/ B2 B/B/B/A/|Bdef gedc|B/B/B BG cBcA|B/c/d cA BGGB|  
g2 g/f/e/d/ fgdB|eAAG/B/ AA Ad/e/|fedf e/f/e dc|BGBd g>dBd|

The sheet music is a six-staff musical score in G major (indicated by a G-sharp symbol) and 4/4 time. The music is divided into sixteen measures, numbered 1 through 16 above each staff. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measures 1-3 show a melodic line with some grace notes and slurs. Measures 4-7 continue the melodic line with more eighth-note patterns. Measures 8-9 introduce a new section with eighth-note chords. Measures 10-12 return to a single melodic line. Measures 13-16 conclude the piece with a final melodic line.

# The Boyfe Maid

M: 4/4

K: Cmaj

c2 EG cEGc | AEAB c2 ed | c2 BG AcAG | 1 G2cd ecdc :|2 G2 cd edcd ||  
e2 eg- gede | ec-cd cAGc | Adde- eded | f2 ef f2 d2 |  
e2 g-a gede | gage cAcd | eddd- dcAB | c4- cdef |  
ge g/e/e gfed | cA A/A/A dAdA | BABc fged- | de^de g/g/ege |  
a/a/a ge fefd | ecgc acgc | ca a/a/a g/g/g fg | 1 a/g/e cg e/c/e g2 :|2 a/g/f eg fdeB  
||  
!: cdef cBcd- | dGdB d/c/Bgd | cgfd ecec | Bcfg GGAB |  
cdec dBGB | cecc ABce | gg a/g/f gedB | cGAB B/c/d g^f |  
g>age f>df/e/d | geae gece | Ggfe deed- | dcBA BAGF |  
G2 G/A/G FAfe | dBGB AGAB | GBec Dd B/c/d | 1 cAEG cGBc :|2 cAGE D8||

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 36

# Rooly's

M: 4/4

K: Amaj

FB|BF (3FFF FFBc|d^ced cde=g|fd d2 edfd|cdeb a3c|  
dB (3BBB BBBB|cBAF EFGE|Dc (3dcB dcBA|1 BFAF E2FA:|2 BFAF EDFB||  
A2cA GAFA|EAcA B2cd|eagf edcd|B2AF EFGA:|

The sheet music consists of four staves of musical notation. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a eighth-note pair. The third staff starts with a quarter note followed by eighth-note pairs. The fourth staff begins with a eighth-note pair. Measure numbers 1 through 12 are placed above the staves. Measure 1: 1st ending (8 notes), 2nd ending (8 notes). Measure 2: 1st ending (8 notes), 2nd ending (8 notes). Measure 3: 1st ending (8 notes), 2nd ending (8 notes). Measure 4: 1st ending (8 notes), 2nd ending (8 notes). Measure 5: 1st ending (8 notes), 2nd ending (8 notes). Measure 6: 1st ending (8 notes), 2nd ending (8 notes). Measure 7: 1st ending (8 notes), 2nd ending (8 notes). Measure 8: 1st ending (8 notes), 2nd ending (8 notes). Measure 9: 1st ending (8 notes), 2nd ending (8 notes). Measure 10: 1st ending (8 notes), 2nd ending (8 notes). Measure 11: 1st ending (8 notes), 2nd ending (8 notes). Measure 12: 1st ending (8 notes), 2nd ending (8 notes).

# The Breton Ilon

M: 4/4

K: Ador

| :E<AA>B c>AB<G | (E<A) E<F G>AG<E | C<DG>A B>dB>G | A<AB>G A<A A2 :|  
A>ee>d d>eB<d | A2 A>B G>Bd>g | : F<Gd>B e>dB>d | e<gd>B d2 (3efg || d>ed<B G2 (3ABC  
|  
d<ee>d B2 A>G | A<aa>g e>dB<G | A<AB>d e2 d | ]

The musical score is a single-line instrumental piece in 4/4 time. It features four staves of music, each consisting of a single line of notes. The key signature is Ador (one sharp). The music is divided into measures numbered 1 through 12. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a sixteenth-note pattern. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair. Measures 5 through 12 continue the pattern of eighth and sixteenth notes.

# Kempkess Watticking

M: 9/8

K: Amin

|: B3 cAG BAG | c2A BGE EFD | B3 cAG ABc |1 d2e fdcf ed :|2 def ecA g2e ||  
|:ded deg fed | c2d dcB cAG | ded def gab | ged cAB cBA :|

The musical score is composed of three staves of 9/8 time, A minor key signature. The first staff begins with a dotted quarter note, followed by a series of eighth-note patterns labeled 2, 3, and 4. The second staff begins with a dotted half note, followed by a series of eighth-note patterns labeled 2, 3, and 4. The third staff begins with a dotted quarter note, followed by a series of eighth-note patterns labeled 6, 7, and 8. Measure numbers 1 through 8 are indicated above the notes in each staff.

# All Hall

M: 6/8

K: Dmaj

:F|DFA D2 A|AFA c2 B|EGB e2 d|ceA Adc|  
|BAG FED|EFD CdB|GcG EBG|1AdB "D"A F2:|2Adc dFB||  
AD (3DDD EDE|FAA Bdc|Bgg egg|fed e2 d|  
AFD ^GAB|AFA ABd|BGA Bd A|1 BcA B2 A:|2 BAG F2 E||

The musical score is a single system of four staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 6/8 throughout. Measure numbers are placed above the staves. Measure 1: A dotted half note followed by eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs, followed by a dynamic 'D' in parentheses. Measure 9: Eighth-note pairs. Measure 10: Eighth-note pairs. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs. Measure 13: Eighth-note pairs. Measure 14: Eighth-note pairs. Measure 15: Eighth-note pairs, followed by a dynamic 'I6' in parentheses. Measure 16: Eighth-note pairs, followed by a dynamic 'I6' in parentheses.

# S'raneS

M: 4/4

K: Gmaj

|: (3GBd |g2 f/g/f e3 d | c2 Bc B2 GB | dg (3efg fgdg | e2 c2 A3 a |  
a2 ba gfed | cedB c3 B | [1 ABGA FG2F | FEEF G2 :|[2 ABAG F3 E | D2 (3DDD D4 ||

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a 3-note grace note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with eighth notes. Measure numbers 1 through 10 are indicated above the staves. Measure 1 is a bracketed section from the end of measure 7 to the beginning of measure 9.

# Liskenniegin

M: 9/8

K: Dmaj

:e2c AGE G2A|B2B BcB G2D|A2E ABc dBA|E3 G2A B2B|  
|e2d BcA B2c|d2d d2G ABc|d2=c ABc B3|ABA AFD D2A|  
e2d cBA GAB|ced cBA G2E|G2d A2c B2D|ABA A2B c2e|  
dBd cec BGB|ded BcB A2f|gdB ded cBA|B2D E2D D2A|

1 2 3  
4 5 6 7  
8 9 10 11  
12 13  
14 15 16

# The Street Play

M: 4/4

K: Dmaj

|:(3ABC|d2 d2 d2 d2 ef|g2 f2 e2 A2|d2 f2 fedB|A2 c2 E2 ef|c2 B2 A2 A2|BcdB A2 AB|A2 AB  
cdef|edce d2:|af|:e2 Bc B2 e2|d2 c2 cBcB|A2 c2 e2 f2|e2 d2 e2 f2|e2 c2 A2 a2|e2 f2  
e2 d2|f2 g2 a2 f2|a4 a2 gf|e2 f2 e2 g2|f4 f2 ef|g2 f2 g2 f2|e2 f2 g4|  
g2 fg a2 g2|f2 e2 e2 aa|g2 f2 e2 f2|g2 g2 fa e2|e2 f2 e2 f2|e2 c2 A3 e|fefg a2 e2|c2  
A2 A2 e2||

The sheet music is a single staff of 28 measures in G major (two sharps) and 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers 1 through 28 are placed above the notes to indicate performance details. The music starts with a treble clef and a key signature of two sharps.

# Magcain Ciskey

M: 4/4

K: Amix

A3B A2ed|ceBG FAAA|e2ef gfed|cdec ABBB|  
~A3B A2ed|ceeA dBGB|A2Bc ~d3e|1fdec A2G2:|2fdec A2Af||  
gef d ~e2ca|Bcde fAB2|geag fddf|eage faeg|  
aede faea|defd gfga|Beed e2de|1fgaf gfgd:|2fgaf g2ed||

Sheet music for Magcain Ciskey, 4/4 time, Amix key signature. The music consists of six staves of sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves. Measures 1-4 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a more continuous sixteenth-note flow. Measures 13-16 show a final section with a different rhythmic pattern.

# Courting Them Ong

M: 3/4

K: Gmaj

|: (3GDG | B2 B3B | d2 B3G | (3ABA d3 c | B<G G3 B |  
d2 c2 (3B^AB | B2 A3 A | (3BcB A3 G | B2-B3 G |  
d2 (3BcB d2 | d3 c B<A | B2 G3 G | G2 G4- ||

The musical score is composed of three staves of music in 3/4 time and G major. The first staff begins with a dotted half note followed by a sixteenth-note pattern (labeled 3). The second staff begins with a quarter note followed by a sixteenth-note pattern (labeled 2). The third staff begins with a sixteenth-note pattern (labeled 3). The music continues with various patterns and rests, labeled with numbers 4 through 12.

# Lorgbormon Lasies

M: 4/4

K: Ador

D| E>GG>A B< d2 | e<ae>d B2 B>d | e>fg<e d<eg>a | b<gc>a g2 g2 :|  
 A>AA>B G>AB>G | A<GA<B d>ee>d | e<AA>B G>AB>d | e<g d>e B<gG :|  
 |a | A>ee>d B<dB<G | A<ee>g d<Be>d | B<dB>d A>ce>B | d>EG>B A3 :|  
 |: B | A>AA>B G>AB<d | A>AB>A G>Bd>G |  
 [1 A<AA>B G>ef>g | f<ae<g B<aA<A :|  
 [2 A<aa>f g>ef>d | e>ad<B A2 ||  
 |: A<A | a>Ae>a g>eB>g | a>ag<e d>eB<g | a>ea>b a>ge<a | G>eG>B f<AA>B :|

# The Road To The Liverrell

M: 6/8

K: Ador

:af eee|dBB Bcd|cAA ABC|BAG EFG|  
aaa efg|aef geg|afd edA|dcg dzz:|  
!: e ~a2 g|fe=c A2c|fcB Bcd|ecA d3|  
aaa f2e|fed ~c2c|Bcd dBG|cAF GFA:|

The musical score is composed of four staves of music for a single instrument, likely a recorder or flute. The music is in 6/8 time and Ador key signature. The vocal line consists of continuous eighth and sixteenth notes. Measure numbers are placed above the staves to indicate the progression of the piece.

# Harpsfidly's

M: 3/4

K: Dmaj

|: d2 |A4 A2 | B4 A2 | d3 e f2 | g3 f e2 | d3 c A2 | B3 A G2 | A6- | A4 B2 |  
A4 A2 | A4 B2 | G6- | G4 AB | c3 d e2 | e3 f g2 | B6- | B4 d2 |  
a3 b a2 | a3 g f2 | e3 f e2 | d2 c2 B2 | A2 e2 A2 | e4 f2 | g3 f g2 | g4 :|  
d2 |f2 G2 d2 | e3 f g2 | f e3 d2 | A4 fg | a3 g f2 | g2 f2 e2 | d2 c2 d2 | c6- | c2  
d2 c2 | B4 A2 | G6- | G4 :|  
|: A2 |g3 f e2 | d3 c B2 | A3 d e2 | f3 g f2 |\\  
f3 e d2 | f2 A2 F2 | G4 B2 | g4 f2 |\\  
e3 f e2 | e3 g f2 | e2 d2 c2 | d4 |]  
BG |AB AD FA | Ad cd fd | e2 E>d cB | AB AG FA |  
A2 FD Fd | A2 FD FG | A2 G2 F2 | E4 AF |  
A2 DF Ad | B2 GE ED | CD EF GE | E4 GA :|

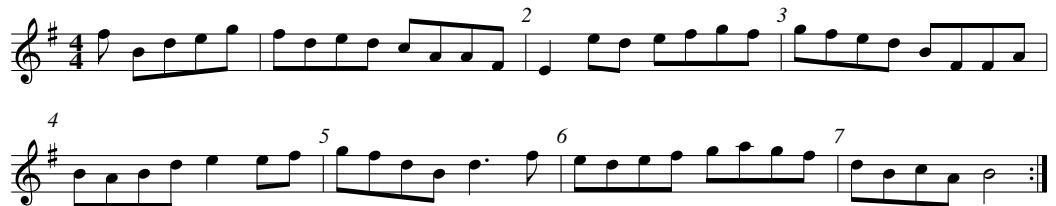
A musical score for a single melodic line on a single staff. The music is in common time with a key signature of one sharp (F#). The staff consists of ten five-line systems. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music includes several slurs and grace notes.

# The Crossroads

M: 4/4

K: Emin

N2 If Bdeg | fded cAAF | E2 ed efgf | gfed BFFA | BABd e2 ef | gfdB d3 f | edef gagf  
| dBcA B4 :|



## MacKencey's

M: 6/8  
K: Amaj  
|:cee Aee|faf e2d|cee dff|cee cde|  
cee Aee|cae cBA|BdB cAe|1cdB A2f:|2cdB A22||  
|:afe a2e|fae a2f|efe aee|dBc B2A|  
aga baf|dec B2b|efe cef|fec B3:|  
|:Ace c2c|Bce f2a|Ace B2c|ecA B2A|aec A2c|Ace a2f|fef e2A|cBA A2f:|  
[M:7/8] ece Ace ||:[M:9/8]faf cac edc|[M:6/8] dcB GBd|\  
M:9/8  
edc Ace edc(fBd)|Ace a2e ceae:|  
|:[M:9/4]fed e2c d2e2|cec cBA B2B2|  
[M:9/8]cBc dcB cBA|c2e2 e2e2 z2|  
|:efe e2e2|efe c2e2|cBA c2e2|edB c2B2|



# Johnny Mprewney's

M: 4/4

K: Gmaj

zG | G<g (3GGG g>d (3Bcd | (3ded A<c B/A/G G>F | G>D G>E D>D D>E | D<D G>A B<G G z ||  
 g2 (3fed e<G d>B | D>G B>A G>E E>B | g>a b>g a<g e>d | (3efg d>g A2- A>b : |  
 |: B>dA>G d<G B>G | A>G (3Bcd e<g e>d |\\  
 B>d (3Bcd e>g (3gfe | d>B G>A B<G GB/ |  
 G>B (3def g>d-e>d | B>G (3DEG B<A B<c | B<G (3dBd e<g (3gfe | d>B (3ABA G>ED3/ ||  
 c/ |a>g (3efg d>B c2 | g>dc>B (3ABA G>f |\\  
 g<d (3efg d>B (3dcB | (3cBA B<G A2- A3/ |]

# Fenbulbils

M: 4/4

K: Amaj

a3 a e2 c2 | cfed cAAc | Bd ~d2 cB ~B2 | Acfc ~B2 ce |  
 a3 a f2 ef | ea ~a2 fe ~c2 | aeef ecAc | B2 AB BAAB :|  
 |: Afec BAAf | cBBc ~B3 A | ~A3 c BA F2 | ~e3 e faaA |  
 Aa ~f2 eABc | cece fBce | ~A3 f ec ~A2 | BcBc ~A2 A2 :|  
 |: ce ~f2 eAce | ~B3B cBcc | ~c3 e BccB | cecA BBcB |  
 cfec BABc | ABce fe ~e2 | facB cBef | [1c2 B2 BAgf :|[2 cdBc A2 Bc|

The sheet music displays a musical score for 'Fenbulbils' in 4/4 time. The key signature is two sharps. The music is divided into eight staves, each containing a sixteenth-note pattern. Measure numbers 1 through 24 are placed above the staves. The patterns include solid and hollow note heads, rests, and grace notes.

# King I' Minto

M: 6/8

K: Amaj

A | : BcB AFA | EAA A2 F | EFA ecA | Bef ecB |  
BcB AFE | FEE EFA | Bed cBA | BEF E2 : |  
| : d | efe ece |faf fec | efe ecB | cBB B2 f |  
ece efa | Ace a2 f | ece fec | Bcd c B2 : |

The musical score is arranged in four staves, each starting with a treble clef and a key signature of two sharps (Amaj). The time signature is 6/8. Measure numbers are placed above the staves to track the progression:

- Staff 1: Measure 1 (single note), Measures 2-4 (sixteenth-note patterns).
- Staff 2: Measures 5-7 (sixteenth-note patterns).
- Staff 3: Measures 8-10 (sixteenth-note patterns).
- Staff 4: Measures 11-16 (sixteenth-note patterns).

# Geordie Machchaden's

M: 6/8

K: Gmaj

d |: edB e2f | gfg edc | dBA GBe | dBd c2A | ded e2d | gfe dBd | e2f gba | gaf g3  
:||: efg efg | BAG GAB | cBc dcd | BGD F2G | efg efg | deg edB | dcB AGF | G2G G2 :||

The musical score is a six-staff piece in 6/8 time and G major. The first staff begins with a bass clef and a dotted half note. The subsequent staves begin with treble clefs. Measures are numbered above the staves. The music consists of eighth-note patterns, primarily pairs or triplets, with occasional rests and slurs.

# Athhora McLeod

M: 4/4

K: Gmaj

| :GF|EDB,D CEGD|B,DFA Bdga|bgaf gedB|cABG AGEG|!  
DGG A BABc|dGBd cBAB|cedB GABG|cAFA G2:|



# Red Shrded The Dounders

M: 3/2

K: Dmix

|: D2F2 EFG2 A4 | B2G2 A2G2 F2A2 | D2F2 E2F2 G2A2 | B2A2 G2F2 E2D2 :|

|: D2F2 A2F2 G4 | F2D2 A2G2 F2D2 | D2F2 A2G2 F4 | A2D2 FGA2 A4 :|

|: F2A2 G2B2 A2c2 | Bcd^c dBc2 d2A2 | F2A2 G2B2 A2D2 | F2D2 D2A2 F2D2 :|

The musical score consists of six staves of music in 3/2 time, with a key signature of one sharp. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. Measure numbers 1 through 12 are indicated above the staves. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

# Lament For Pon's

M: 4/4

K: Emin

|: |Bc B2 A2G2 | F2E4 B2 | A2G2 F3E | E2F2 G3A :||: Bde2 g3f | efg>f e3c | B2g2 F3G  
| ABAG E2f2 |gBfB g2e2 | f3g f3e | d2G2 B2e2 | d2c2 B2c2 | dfed e2d2 | B2e2 d3e |  
cdef gfed | c4 D4 :||: c2B2 B2A2 | G2F2 E4 | C2A2 A3G | F4 F2G2 | B2F2 B2d2 | d2c2  
c2B2 | c3G A2G2 | F6 D2 | B,,2C2 F2G2 | A2G2 F3E | D4 :|

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

# Carkes Farewell

M: 4/4

K: Dmaj

B{d}B (3ABc B2 dB | AFEF DEFA | BF (3FFF ABde | fdB^d (3efe dB |  
f=efA (3gfe dc | BcdB (3ABA FE | DFAd fgaf | eacA decd ||  
| B2 FB GBFB | EBGB cABC | B2 FB GBFB | (3EFE FA BcdB |  
(3BBB GB FBEB | BBBc defg | fABC (3dcB cB | defd cd (3cBA :|

The musical score is composed of six staves of music, numbered 1 through 16. The music is in 4/4 time and D major. The notation includes various note values such as eighth notes, sixteenth notes, and dotted quarters, along with rests and dynamic markings like '3' and '2'. The score is written on a standard staff with a treble clef.