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Specialist Interests Spoken dialogue systems, machine learning, multimodal interaction, speech technologies

Degrees

Trinity College, Dublin, Ireland

PhD in Electrical Engineering

**Summer 2019** 

• Research subject: Applications of deep learning for modeling

conversational turn-taking and user engagement

with spoken dialogue systems

• Supervisor: Dr. Naomi Harte

Dublin City University, Dublin, Ireland

Master's Degree in Electronic Systems (MEng.)

March. 2016

• Thesis title: DSP-based Model Estimation and Control of a

Loudspeaker for an Active Noise Control System

University of Limerick, Limerick, Ireland

Master's Degree in Music Technology (MSc.)

Dec. 2013

• Thesis title: A Method of Morphing Spectral Envelopes

of the Singing Voice for use with Backing Vocals

Trinity College, Dublin, Ireland

Bachelor's Degree in Music (B.A)

Jun. 2010

Publications

Roddy, M. and Harte, N. "Conversational Gaze Aversion Detection Using Unsupervised Learning", in European Signal Processing Conference (EUSIPCO), Kos, Greece, September 2017.

Roddy, M. and Harte, N. "Towards predicting dialog acts from previous speakers non-verbal cues", in European Symposium on Multimodal Communication (MMSYM), Bielefeld, Germany October 2017.

Roddy, M. and Walker, J. "A method of morphing spectral envelopes of the singing voice for use with backing vocals", in *International Conference on Digital Audio Effects (DAFX)*, Erlangen, Germany, September 2014.

Reviewer

Conference of the Irish Sound, Science, and Technology Association (ISSTA15), Limerick, Ireland, August 2015.

Relevant Experience Programmer/Developer,

Oct. 2013 - Sept 2014

Visilit, Event Production Startup Dublin, Ireland

• Front-end developer (JavaScript, HTML, PHP, JQuery) for a web-based application aimed at professional stage productions.

Programming Languages Main Languages: Python, Matlab, C++.