Introduction to Mapping Geographic Data

HES 505 Fall 2023: Session 10

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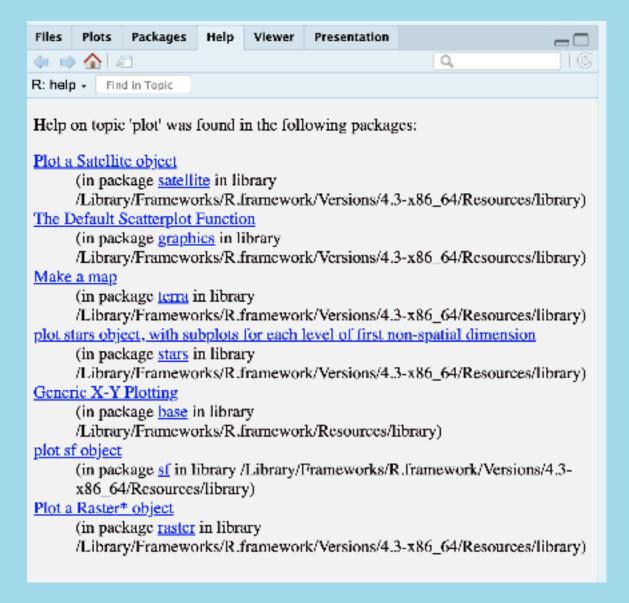
Objectives

- By the end of today, you should be able to:
- Describe the basic components of data visualization as a foundation for mapping syntax
- Understand layering in both base plot and tmap
- Make basic plots of multiple spatial data objects

Using plot

Which packages have plot methods?

- Often the fastest way to view data
- Use ?plot to see
 which packages
 export a method for
 the plot function
- Or you can use?
 plot.*** to see
 which classes of
 objects have plot
 functions defined



plot for sf objects

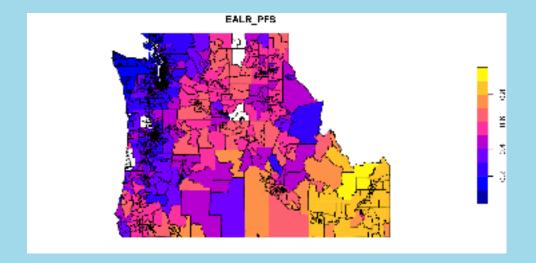
- Can plot outlines using plot(st_geometry(your.shapfile)) or plot(your.shapefile\$geometry)
- Plotting attributes requires "extracting" the attributes (using plot (your shapefile ["ATTRIBUTE"]))
- Controlling aesthetics can be challenging
- layering requires add=TRUE

plot for sf objects

1 plot(st_geometry(cejst))

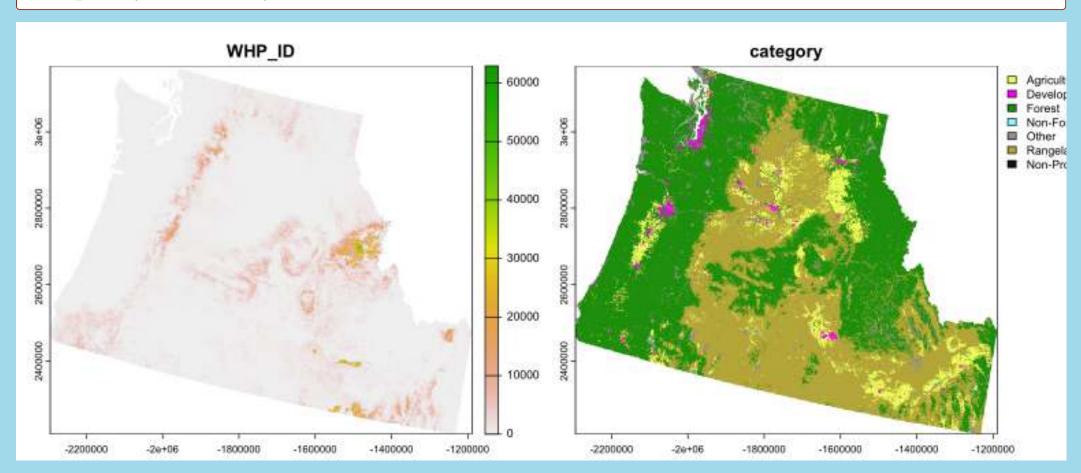
1 plot(cejst["EALR_PFS"])





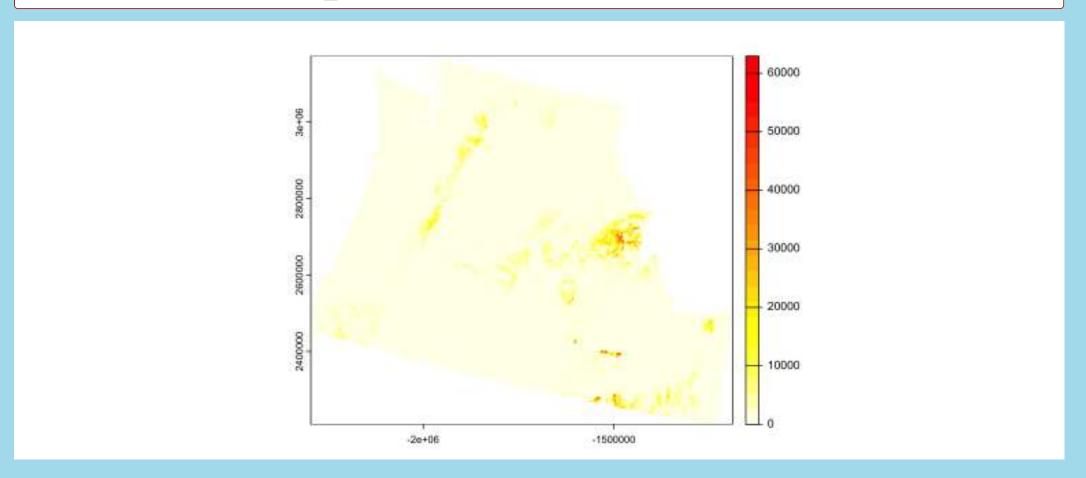
plot for SpatRasters

1 plot(rast.data)



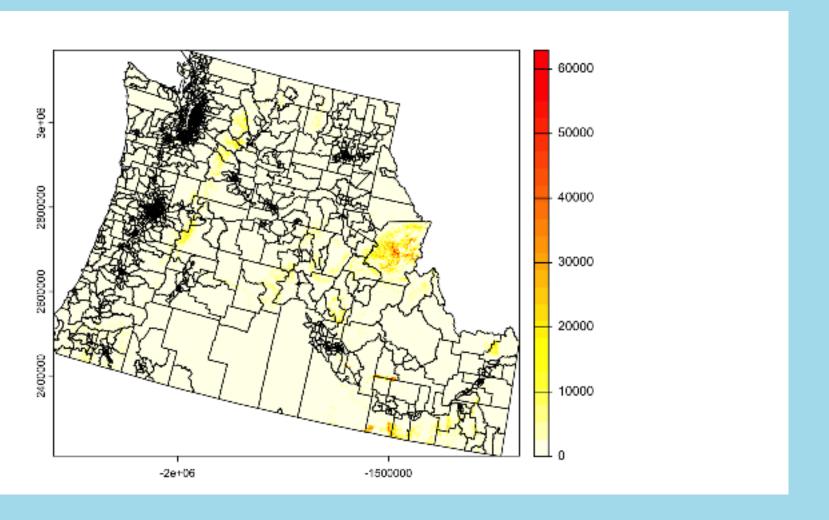
plot for SpatRasters

```
1 plot(rast.data["WHP_ID"], col=heat.colors(24, rev=TRUE))
```



Combining the two with add=TRUE

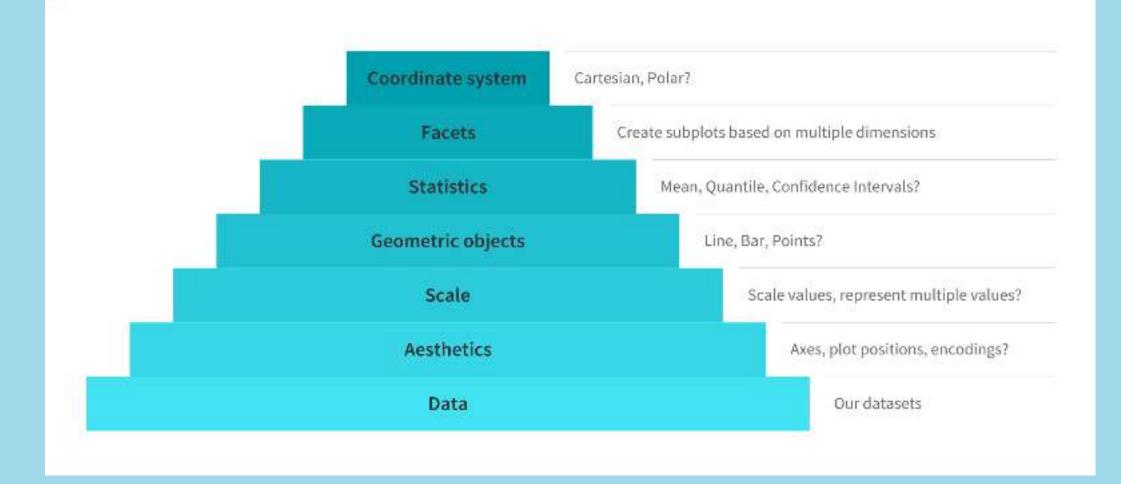
```
plot(rast.data["WHP_ID"], col=heat.colors(24, rev=TRUE))
plot(st_geometry(st_transform(cejst, crs=crs(rast.data))), add=TRUE)
```



Thinking about map construction

Grammar of Graphics (Wilkinson 2005)

Major Components of the Grammar of Graphics



Aesthetics: Mapping Data to Visual Elements

- Define the systematic conversion of data into elements of the visualization
- Are either categorical or continuous (exclusively)
- Examples include x, y, fill, color, and alpha

Type of variable	Examples	Appropriate scale	Description
quantitative/numerical continuous	1.3, 5.7, 83, 1.5×10 ⁻²	continuous	Arbitrary numerical values. These can be integers, rational numbers, or real numbers
quantifistive/numerical discrete	1, 2, 3, 4	clacrete	Numbers in disprete units. These are most commonly but not necessarily integers. For example, the numbers 0.5, 1.5, 1.5 could also be treated as discrete if intermediate values cannot exist in the given dataset.
qualifative/categorical unordered	dog, cat, fish	discreta	Categories without order. These are discreted and unique categories that have no inherent order. These variables are also called factors.
qualitative/categorical ordered	good, fair, poor	ciscretc	Categories with order. These are discrete a unique categories with an order. For example, 'flair' always lies between 'good' and 'poor'. These variables are also called ordered factors.
date or time	Jan. 5 2016, 8:03am	continuous or discrete	Specific days and/or times. Also generic dates, such as July 4 or Dec. 25 (without year).
text	The quick brown fox jumps over the lazy dog.	none, or discrete	Free-form feed. Can be treated as categoric if needed.

From Wilke 2019

Scales

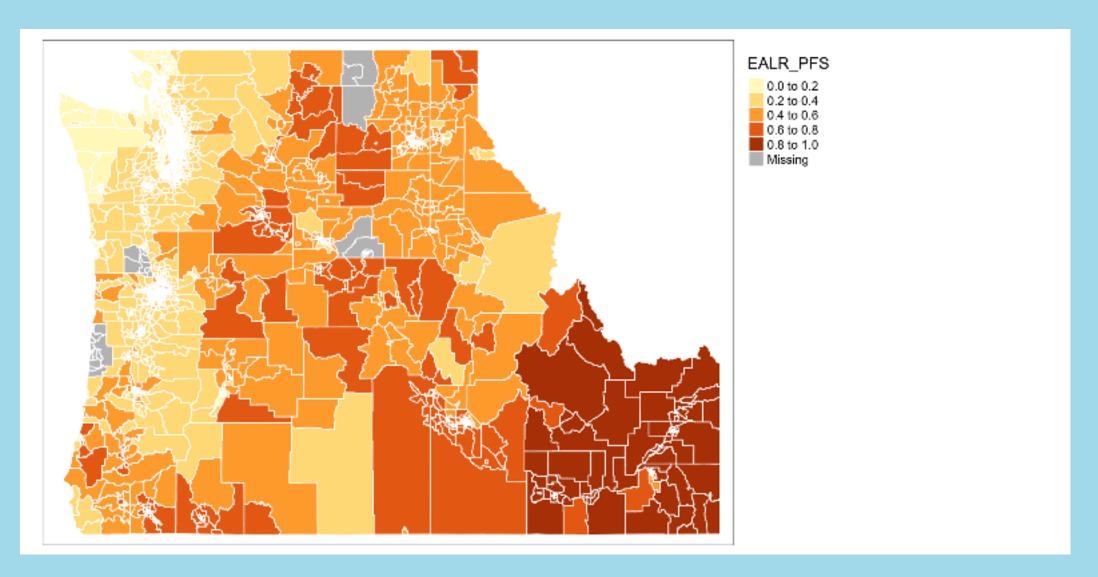
- Scales map data values to their aesthetics
- Must be a one-to-one relationship; each specific data value should map to only one aesthetic

Adding aesthetics with tmap

Using tmap

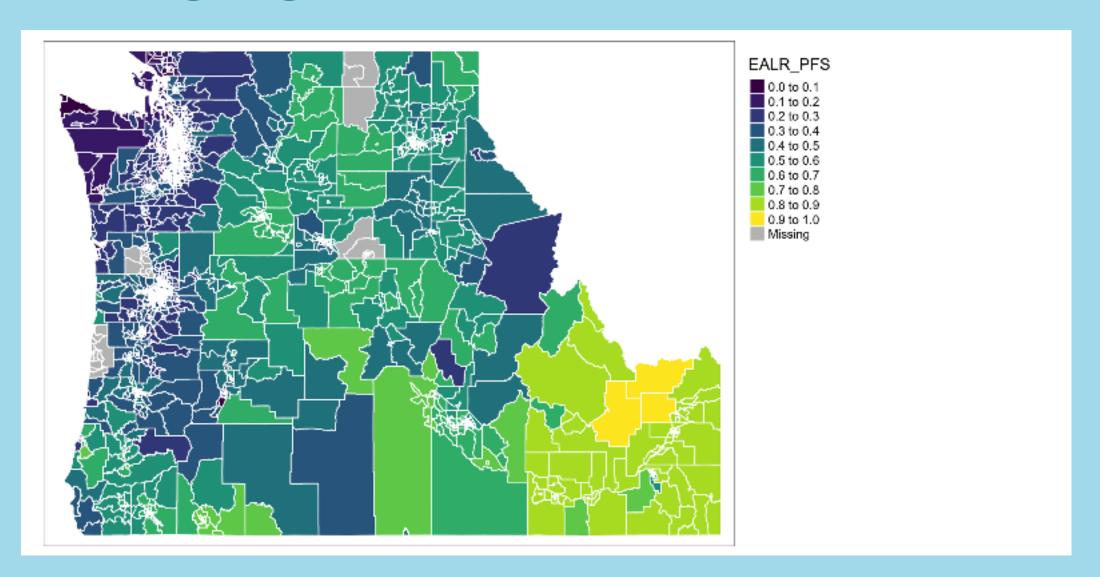
```
1 library(sf)
2 library(terra)
3 library(tmap)
4 pt <- tm_shape(cejst) +
5 tm_polygons(col = "EALR_PFS",
6 border.col = "white") +
7 tm_legend(outside = TRUE)</pre>
```

Using tmap



Changing aesthetics

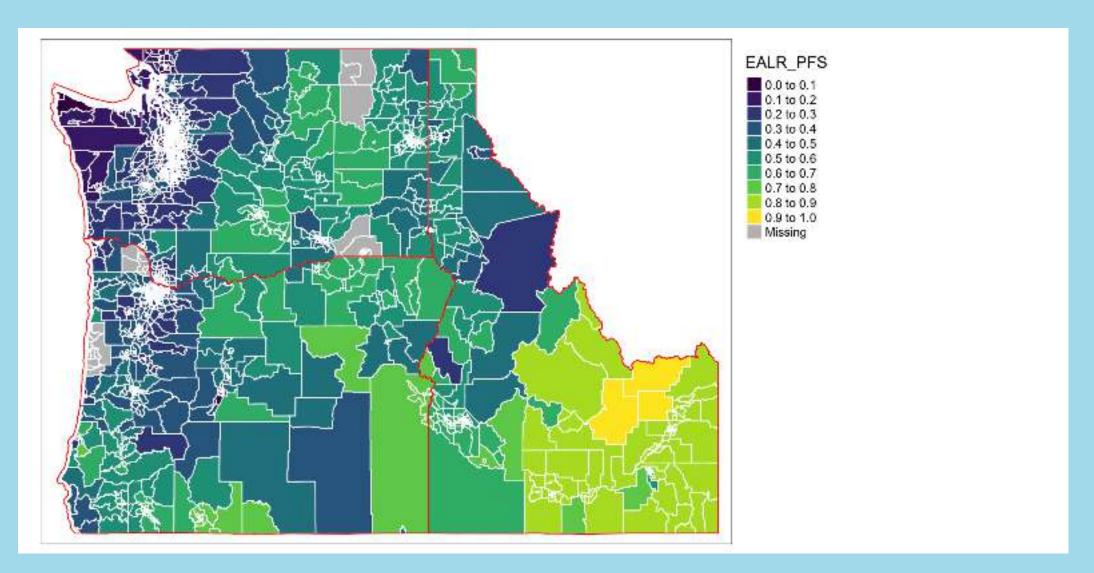
Changing aesthetics



Adding layers

ORDER MATTERS

Adding layers



Integrating Rasters

```
1 cejst.proj <- st_transform(cejst, crs=crs(rast.data)) %>% filter(!st_is_emp
 2 states.proj <- st transform(st, crs=crs(rast.data))</pre>
 3 pal8 <- c("#33A02C", "#B2DF8A", "#FDBF6F", "#1F78B4", "#999999", "#E31A1C",
   pt <- tm shape(rast.data["category"]) +</pre>
     tm raster(palette = pal8) +
 5
    tm shape(cejst.proj) +
 6
     tm polygons(col = "EALR PFS", n=10,palette=viridis(10),
                  border.col = "white") +
8
 9
     tm shape(states.proj) +
    tm_borders("red") +
10
     tm legend(outside = TRUE)
11
```

Integrating Rasters

